

CMJ New Music Report

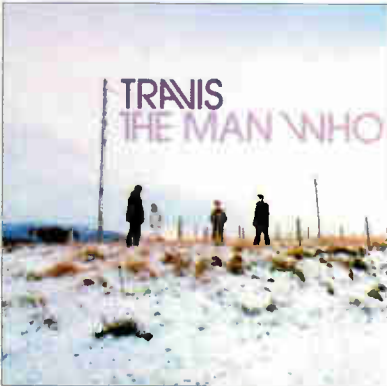
MARCH 27, 2000 | ISSUE 659 | VOL. 62 NO. 1

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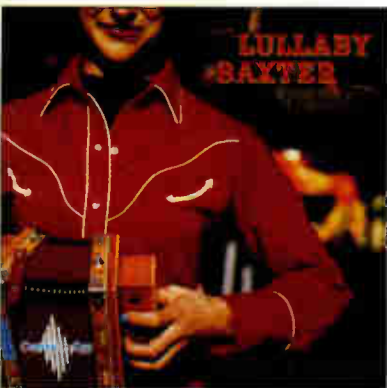
MUST HEAR



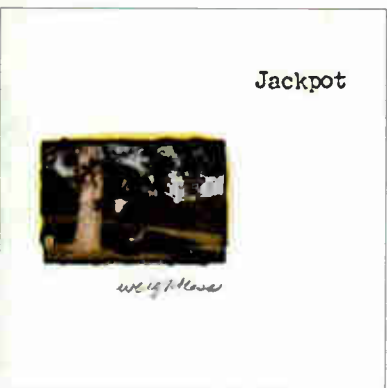
AIMEE MANN



TRAVIS



LULLABY BAXTER TRIO



Jackpot

JACKPOT

Sony, Time Warner Terminate CDnow Deal

Sony and Time Warner have canceled their planned acquisition of online music retailer CDnow.com only eight months after signing the deal. According to the original deal, announced in July 1999, CDnow was to merge with mail-order record club Columbia House, which is owned by both Sony and Time Warner and boasts a membership base of 16 million customers; CDnow has roughly 2.3 million customers. With the deal, Columbia House hoped to enter into the e-commerce arena, through

the sale of music downloads. CDnow currently offers a limited number of single song downloads ranging in price from .99 cents to \$4.

A source at Time Warner told Reuters that, "despite the parties' best efforts, the environment changed and it became too difficult to consummate the deal in the time it had been decided."

Representatives of CDnow expressed their disappointment with the announcement, and said that they would immediately begin seeking other strategic opportunities. (Continued on page 10)

Artists Rally Behind Low-Power Radio

During the month of March, more than 80 artists in 39 cities have been playing shows to raise awareness about the necessity for low power radio, which allows community groups and educational organizations access to the FM airwaves using a signal of 10 or 100 watts. In January, the FCC established its guidelines for low power radio stations; those guidelines are set to go into effect on April 17. Dubbed "Left Off The Dial 2: One Month For Low Power FM," the series is a follow-up to last October's similar "Left Off The Dial: 10 Days For Low Power FM" (Continued on page 10)

Universal Music, Prisa To Form New Latin Label

The Universal Music Group (UMG) and Spain's largest media company, Grupo Prisa, have entered into an agreement to form a new Latin music record company, tentatively named Muxxic Latina. The New York-based company will be a (Continued on page 11)

Apples In Stereo Ripe For Increased Success

By Chris Parker

The Apples In Stereo have specialized in the sunny melodies, winning harmonies, and the light-hearted psych-rock that characterizes many of the other bands in the Elephant 6 collective, including Olivia Tremor Control, Ladybug Transistor and Beulah. Elephant 6 SpinART Records will release the band's first full-length album in three years, *The Discovery Of A World Inside The Moone*, on April 18.

According to Brendan Gilmartin, SpinART publisher, the Apples' new effort

hews closer to the power-pop of their last album, *Tone Soul Evolution*, than to the psychedelia of 1999's EP release, *Her Wallpaper Reverie*. "It's the next logical step forward from *Tone Soul Evolution*. It's a little more R&B." (Continued on page 11)

HIGH PROFILE



Apples In Stereo

**THE LAST WORD:
JOSEPH ARTHUR
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World Radio History

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THE STEPKINGS



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3/25 OLD BRIDGE, NJ
3/26 PHILADELPHIA, PA
3/27 NEW YORK, NY**

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3/30 CLEVELAND, OH
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4/1 CHAMPAIGN, IL
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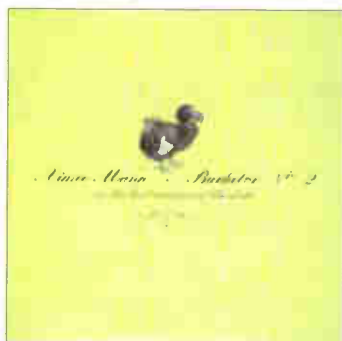
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



AIMEE MANN

Bachelor No. 2 (SuperEgo)

With all of its allusions to being a runner-up, the title of *Bachelor No. 2* seems fitting for the Aimee Mann record that Interscope declined to release. But the album has nothing of the also-ran about it. Rather, it serves as further proof that Mann is a national treasure: a songwriting sharpshooter whose every tune, filled with idiosyncratic melodies and elegantly trenchant lyrics, hits hard and deep. Where her first two solo records, *Whatever* and *I'm With Stupid*, were bolstered by electric-guitar toughness, *Bachelor No. 2* (like the *Magnolia* soundtrack) finds Mann coaxing melancholy and dumb hope into a state of grace with silky vocals and unfussy, but sparkling arrangements. All the songs on *Bachelor...*, whether they're trip-hoppy or Bacharachian, are winners, but a few deserve special mention. "Red Vines" is a loping reverie about a knight-errant friend, and "Ghost World" tells the story of a hummed-out teenager. The latter's plaintive bridge — "And all that I need now/Is someone with the brains and the know-how/To tell me what I want" — is especially poignant and resonant (even if you're not pimply), and may betray where Mann's genius lies. She knows that we're still geeks hanging around high school hallways waiting for that arrow from Cupid — and that doesn't make us losers, it makes us tragic, comic, and beautifully human.

— Carlene Bauer

For Fans Of: Liz Phair, Elvis Costello, Jules Shear, Amy Rigby

Recommended Tracks: "Deathly," "Ghost World," "Red Vine"

Release Date: February 24; available directly through Mann's Web site (www.aimeemann.com).

Marketing Data: Mann will resume touring in May, sharing the stage with husband Michael Penn; Juliana Hatfield contributes guest vocals to "Deathly."



TRAVIS

The Man Who (Epic)

With its 1997 debut, *Good Feeling*, Travis came across as a raggedly soulful band trying to distinguish itself from the wave of post-Oasis Brit-pop acts. The band's follow-up, however, has taken the Glasgow band's homeland by storm, becoming the top-selling U.K. album of 1999 by uniting the best parts of *OK Computer's* disillusionment and melodrama with a classic British rock sensibility. The cut "As You Are" produces a languid churn similar to that found on the Beatles' "Across The Universe," while the gentle shuffle of the single "Why Does It Always Rain On Me?" results in a flawless, hum-all-day kind of song that offers a taste of lead vocalist Fran Healy's most yearning, paranoid lyrics ("I can't stand myself/I'm being held up by invisible men"). While *The Man Who* is a bit top-heavy with melancholic near-ballads, the record makes up for its navel gazing with rapturous melodies and, as demonstrated by "Writing To Reach You" and "The Fear," a sense of hopeful radiance within an otherwise sad and gloomy art-pop framework. Considering how well Travis' sophomore effort translates the group's influences into compelling works of beauty, it's hard to imagine how much better this band can get.

— Glen Sansone

For Fans Of: Smiths, Stereophonics, Radiohead's *Pablo Honey*, Jeff Buckley
Recommended Tracks: "Driftwood," "Turn," "Why Does It Always Rain On Me?" "She's So Strange"

Contact: AAM

Phone: 212.924.3005

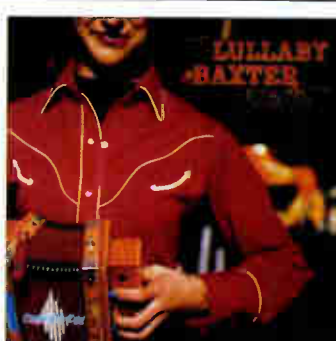
Email: devin@aaminc.com

Fax: 212.929.6305

Release Date: April 4

Add Date: March 28

Marketing Data: U.S. tour with Oasis starting in May.



LULLABY BAXTER TRIO

Capable Egg (Atlantic)

The throaty alto of chanteuse Lullaby Baxter may be the first thing that bewitches you upon hearing her self-named Trio's debut recording, but the album's mysterious spell runs much deeper. It's actually the fairytale lyrics of *Capable Egg* that make it a real find. Those lyrics, like works of classic children's literature, possess a beguiling innocence that belies their allegorical mission. That sort of duality is usually reserved for the stories of writers like Lewis Carroll, but Baxter's uniquely suggestive coo imbues these adorable songs with layers of meaning. Even taken at face value, ingenious little phrases such as "the petunias jeer and whistle" or "bluebirds the size of sugarcubes circle 'round my head" will warm the cockles of even the most frigid of heart. The backing of the resourceful, pan-instrumental Oranj Symphonette, which skips from swing to traditional country to a Caribbean-flavored shuffle to torchy jazz and back again, can't be underestimated in the success of this odd little record. But Baxter's words — like butterflies wearing boxing gloves, to steal one of her picturesque phrases — will be what continues to flit among the wrinkles of your memory. Truly a treasure.

— Cheryl Botchick

For Fans Of: Lisa Germano, Tarnation, *Alice In Wonderland*

Recommended Tracks: "Knucklehead," "Rooster In Love," "Mama (Should I Bake A Cherry Pie And Hide You Inside?)," "Ding-A-Ling," "Horsey Don't Snore"

Contact: Anthony Delia; The Syndicate

Phone: 800.898.2237; 888.666.2061

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collegethesyn.com

Fax: 212.405.5520; 201.864.3380

Release Date: March 28; at radio now



Jackpot

JACKPOT

Weightless (Future Farmer)

The music of Northern California's Jackpot is all about reminiscence. You can hear it in the words. You can sense it in the trio's Petty-meets-Pavement style of roots rock. Makes perfect sense, too, given that the band's members have been making and experiencing music together since elementary school. They have a lifetime of memories to write about, and they delve into the Trapper Keepers of their minds to create this impressive follow-up to their 1998 debut, *Bone-Ville*. *Weightless* wins the listener over with the kind of slacker-born lyrics and twangy, post-AOR melodies that would make the perfect soundtrack to the coming-of-age flick that winds up in every in-the-know college kid's video collection. On the album's gorgeously melodic opener, "La La Land," frontman Rusty Miller persuades his baby to blow off her finals so they can lie around naked and blast some Judas Priest in the name of procrastination. It's a song that instantly unveils the wry, off-the-cuff humor that dominates the majority of *Weightless*. But whether the songs recall basking in a meteor shower on the clanky "Waterfall," or mellowing out on a wooden floor in suburbia on the gorgeous "She's So Cool," Miller's lyrics are the focal point of this album, penned as they are with a screenwriter's eye and a humorist's heart.

— Ron Hart

For Fans Of: Giant Sand, Camper Van Beethoven, Fountains Of Wayne

Recommended Tracks: "La La Land," "Waterfall," "Whiskey," "Radio Robots"

Contact: Team Clermont

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: March 21; at radio now

Marketing Data: Touring the West Coast in the spring.

"As a songwriter, Joseph Arthur has accomplished the equivalent of mining the junk of our lives and polishing - back and forth, back and forth, hypnotically repeating himself - until our lowest moments begin to shine as life-affirming, reminding us of our common place within the universal scheme."

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Management: Rob Shore
Produced by T Bone Burnett,
Joseph Arthur and Rick Will



www.josepharthur.com
www.virginrecords.com

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TOPSTORIES

Edited by Glen Sansone

Bragg, Wilco Team For Guthrie Tribute 2

Billy Bragg and Wilco will reprise their roles as Woody Guthrie collaborators on a forthcoming album and subsequent tour. The British folk-punk singer and the American alt-country band originally teamed up for 1998's *Mermaid Avenue*, which coupled lyrics from the archive of Guthrie's unrecorded songs with original music composed and performed by Bragg and



Bragg

Wilco. The pairing wasn't without its acrimonious moments, as revealed in director Kim Randall's documentary on the album, *Woody Guthrie - A Man In The Sand*, which was previewed at 1999's CMJ MusicMarathon, MusicFest & FilmFest. At that screening, Bragg expressed his hope that he and Wilco frontman Jeff Tweedy would get past their differences and tour this summer.

Confirmed dates for the upcoming tour and the as-yet-untitled *Mermaid Avenue* follow-up on Elektra Records were unavailable at press time, but the record is scheduled for release in June.

MTVi Adds Mischief To Repertoire

In its continuing mission to extend its empire online, Viacom/MTV Network's new media company, MTVi, announced the acquisition of Mischief New Media and its MusicStation.com network of music Web sites for an undisclosed amount. As part of the deal, Mischief founder Jason Hirschhorn was named VP of Product Development for MTVi's SonicNet.com. Hirschhorn will also be responsible for integrating Mischief's properties into the MTVi umbrella of sites.

The MusicStation network includes RockOnTV, a database of broadcast television appearances by music artists; MusicNewsWire, an online music news portal; ShowBizWire, an online

entertainment news portal; and the CD Club Web Server (cd-clubs.com), a guide to online mail-order music clubs.

MTVi's properties include SonicNet.com, MTV.com and VH1.com, from which they provide music news, information, reviews and interviews, as well as streamed videos. Viacom/MTVNetwork recently announced an IPO for MTVi; revenues from the IPO are expected to be used to expand their online properties and e-commerce offerings.

MTVi recently announced a two-year deal to sponsor House Of Blues' online pay-per-view webcasts and promote the events on its sites.

ASCAP To Join Launch's OMG

The American Society of Composers, Authors and Publishers (ASCAP), has entered into an agreement with Launch Media to join its Online Music Group (OMG), a network of more than 25 top music and music-related sites.

Thanks to the deal, Launch will obtain a comprehensive performing rights license from ASCAP for streaming music content over the Internet. Under the OMG structure, Launch purchases the advertising inventory of the ASCAP site and uses its national sales team to sell the aggregated advertising. The two sites will also share select content, and plan to stream select

ASCAP member showcases on both the ASCAP (www.ascap.com) and the Launch (www.launch.com) Web sites.

ASCAP is a membership association of more than 95,000 composers, songwriters, lyricists and music publishers. Its main function is to protect the rights of its members by licensing and collecting performance royalties. Launch's OMG site (www.launch.com/OMG) is a music portal with links to other music-related sites, while the main site is content and commerce oriented, providing video and music samples and streams, artist information and online chats.

Tool's Leadman Debuts New Side-Project

While fans of Tool await the band's follow-up to 1996's *Aenima*, the band's frontman Maynard James Keenan will soon premier the record *Mer De Noms* from his new group, A Perfect Circle. The album (the title is French for "sea of words") will be released by Virgin Records on May 23. The album's first single, "Judith," is scheduled to go to radio in April.

A Perfect Circle made its first public appearance in August 1999 at a benefit for punk icon Keith Morris (Black Flag, Circle Jerks). The band features vocalist Keenan, guitarist Billy Howerdel, guitarist Troy Van Leeuwam (Failure, Enemy), bassist Paz Lenchantin and drummer Josh Freese (Vandals). Howerdel, who produced and co-wrote the 12 songs on the group's debut, met Keenan when he was Tool's guitar tech, a job he's also performed for the Smashing Pumpkins and Nine Inch Nails.

The band plans to tour, though details are unconfirmed at press time. Meanwhile, Tool Manager Ted Gardner told MTV News that Keenan's work with A Perfect Circle was not interfering with his work on the new Tool album, and that the band, which continues to work on writing and editing material for the long-anticipated album, was supportive of Keenan and his new band.

Chrysalis Music Get First Option On Soundsbig Bands

Independent music publishing company Chrysalis Music has entered into an agreement with Internet broadcast company Soundsbig.com. The deal gives Chrysalis Music first option to offer bands that post their music at Soundsbig.com a publishing contract. Concurrent with this announcement, Chrysalis Music President Leeds Levy has joined Soundsbig.com's advisory board.

The two companies plan to develop an A&R function for Artistnet, a Soundsbig-owned division for artists, labels and managers.

"Chrysalis Music is always looking for ways to broaden our catalog with quality talent and properties, and the Internet is a great way to do that," said Levy.

ARTISTNEWS

Chrissie Hynde Arrested At NYC Gap

Chrissie Hynde, leader of the Pretenders and avid PETA supporter, was arrested on March 9 at a New York City Gap store. Hynde and several members of People For The Ethical Treatment Of Animals (PETA) were protesting against the chain for selling leather items bearing a "Made In India" tag. Hynde, who ripped up a leather jacket as part of the protest, was charged with criminal mischief along with three others and later released. The artist asserts that the clothing chain buys leather from "illegally and cruelly" slaughtered cows from a country that considers cows sacred.

The Gap claimed that the labels did not necessarily mean that the leather was from India.

"India does not import leather, and it is the largest exporter of leather in the world," Hynde told reporters. "So it seems highly unlikely that The Gap buys its leather from America, where the slaughterhouse practices are considered humane and legal, and send the leather to India, stitch up the jacket, and send it back to America."

After meeting with PETA activists, representatives of The Gap issued a statement that said the company was concerned "about the humane treatment of animals" and that it bought its products from apparel factories.

In an ironical twist, the *New York Times* ran a story on March 7 that said The Gap had previously offered Hynde \$100,000 for the right to use the Pretenders' song "Stop Your Sobbing" in its "Everybody In Leather" ad campaign. Unsurprisingly, Hynde declined.

Blink 182, Bad Religion Help Heal The Bay

Tourmates Blink 182, Bad Religion and Fenix TX will contribute songs to the benefit disc *The Solution To Benefit Heal The Bay*. The two-



Blink 182

CD set will also feature songs by Reel Big Fish, Goldfinger, Less Than Jake, Lit and MXPX, among others. The most ambitious cut on the set may be Reel Big Fish's cover of Lita Ford's '80s glam-rock hit "Kiss Me Deadly." The record will be released on May 9; proceeds from sales of the album will go to Heal The Bay, a non-profit organization dedicated to preserving Southern California's coastal waters.

ARTISTSPOTLIGHT

JAGUARES

By Enrique Lavin

Singer/guitarist/songwriter Saúl Hernández is the poet laureate of Mexican rock. As leader of Jaguares, an offshoot of the seminal Mexican rock band Caifanes, he is considered a living



legend by his fans. Hernández, 36, conjures rock's mysticism with both the prophetic power of Bob Marley and the forboding sensuality of Jim Morrison. Jaguares's 1999 double album, *Bajo El Azul De Tu Misterio (Beneath The Blue Of Your Mystery)* debuted at #11 on Billboard's Hot Latin Tracks chart, making it the highest debuting Spanish-language alternative rock album ever. Shortly after, *Azul* earned a Grammy nomination for Best Latin Rock/Alternative Performance. The record has sold 150,000 copies to date in the U.S. CMJ spoke to Hernández prior to Jaguares' performance at the 16,000-seat arena at Arrowhead Pond in Anaheim, California last month.

You delve into Aztec and Mayan imagery in your lyrics, but is there a fusion of Latin sound in your music?

In Mexico, there is mysticism in the air. We are a very magical country. We take death with irony. We associate everything with the indigenous experience, shamanism. Musical fusion? We did that with "Negra Tomasa" [Caifanes' biggest hit]. Now we don't do it so much with sound as much as with our blood and our thoughts. Instead of finding the native rhythm, we find the essence of where we are from and interpret that. Rock and roll invited me, and it told me "Use me, it doesn't matter where you go with it or how you do it."

What did the Grammy nomination mean to you? Is it important?

The nomination, and the category, is good for everyone in the Latin world. It shows that there is interest in the U.S. for what we are doing. It seems like it's very fashionable, but there has been many interesting things happening since the 1970s. In the end, the best award that we have is when our fans applaud us.

You make direct references to the ocean and the sky, and the album title contains the word "azul." What is the significance of blue for you?

The ocean has a strong influence on me on an existential level. Things come and go, and they keep on going like waves. Like music, it has no time constraints. I like this album a lot because the live CD is a compendium of what we've done. And the studio album was much freer; it's what we had to do. I chose "azul" because I am inspired by the ocean. I often go scuba diving, some 50 meters deep, and you can see the immensity of what it is—the biggest thing on earth. It's easy to make the metaphor that it's an extension of God.

For Fans Of: Caifanes, Fobia, pre-*Desire* U2
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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of CMJ Music Marathon, and last two weeks of December. Published by ChangeMusic Network, Inc. with offices at 565 Fifth Ave., 29th Fl., New York, NY 10017. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 11 Middle Neck Road, Great Neck, NY 11021-2301. Tel 800.CMJ.WKLY (800.265.9559); Fax 516.466.7159. Outside U.S. and Canada 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyright ©1999 by ChangeMusic Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to Colledge Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

Blink 182, which will give the compilation a live version of "Damn it," has announced its U.S. summer tour plans. The tour will begin on May 11 in San Diego, with Bad Religion and Fenix TX supporting, and finish on June 29 in Denver. The band is currently on tour in Europe. The punk-pop trio's album, *Enema Of The State*, has achieved triple-platinum status since its release last spring.

Rare Beck Track Found

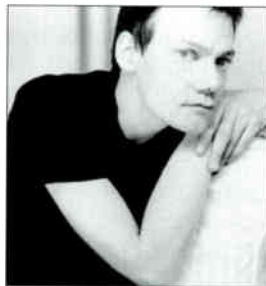
The Los Angeles-based magazine *Glue* discovered a rare song recorded by Beck about 10 years ago, as reported by AllStar. Beck recorded the song "American Car" with an artist named Bean; it was found on a compilation of car and driving songs called *A Hot Wild Drive In The City*. Subscribers of *Glue* will receive the track on flexi-disc with the May/June issue, while the entire Gus Hudson-produced compilation will be released by an undetermined label this spring. The set also features music by Defect, Babyland and Clawhammer.



Beck

Classical Chart Loses Orbit

Easy come, easy go, for DJ/producer extraordinaire, William Orbit. The musician's album, *Pieces In A Modern Style*, a collection of ambient arrangements of works by composers such as Gorecki, Barber and Cage, spent four weeks at number one on the British classical charts until it was abruptly disqualified and removed from the chart. A spokesman for chart compilers CIN said the record should never have been categorized as classical in the first place, because Orbit had radically reworked the original material to a point where the tracks couldn't be deemed "genuinely" classical.



Orbit

Queen Guitarist Helps Foo With 'Cigar'

Former Queen guitarist Brian May has lent his services to the Foo Fighters on their cover of Pink Floyd's "Have A Cigar," which will appear on the upcoming *Mission*

Impossible 2 soundtrack. The song can be found on the B-side to the Foo's U.K. version of the "Learn To Fly" single. While the final track listing for the soundtrack



Foo Fighters

has not been determined, other acts reportedly contributing include Metallica, Limp Bizkit, Tori Amos, Eve 6 and PJ Harvey.

May has also lent some help to Axl Rose's long-awaited new album. A spokesperson for May explained that, while the guitarist played on several songs, "we have no idea what's going to end up on the end product."

May recently joined Queen drummer Roger Taylor to open the Brit Awards in London with a version of their musical trademark "We Will Rock You." Members of the U.K. boy band Five provided vocals. Queen bassist John Deacon stayed home, and could be heard chuckling uncontrollably.

Wilson, Orchestra To Perform 'Pet Sounds' On Summer Tour

It's one thing to see Metallica or The Who playing with full orchestras, but entirely another to have original pop symphonist Brian Wilson singing the 1966 masterpiece *Pet Sounds* backed by an orchestra. The Beach Boys founder will perform the album, along with other classic Beach Boy hits, during a concert tour this summer. He is currently rehearsing for two shows at Los Angeles' Roxy Theatre on April 7 and 8; the shows will be recorded for a live CD that will be exclusively available through his new Web site, www.brianwilson.com.



Wilson

Like the Beatles' *Sgt. Pepper's Lonely Hearts Club Band* — arguably the most influential album of the '60s — *Pet Sounds* has never been performed live in its entirety. The record never sold as well as previous Beach Boys records (it only recently achieved gold status), but it was hailed by critics. The album produced the hits "Wouldn't It Be Nice," "God Only Knows," "Caroline No," "Sloop John B.," as well as the underrated classic, "I Just Wasn't Made For These Times."

Supergrass Plans U.S. Tour Following New Album

U.K. pop-rock trio Supergrass has announced a 15-date U.S. tour to support its self-titled third album, which is due out on April 4 (Island-IDJMG). The tour will begin in New York City on April 28-29 at the Bowery Ballroom and end on May 29 in Vancouver. The label has already serviced the first single, "Pumping On Your Stereo," to radio; the CD5 features the video for the song, in addition to photos and bio information. The band's last album was 1997's *In It For The Money*. For the latest info, visit the band's official site at www.supergrass.com.

Cypress Hill To Rock On Next Set

On May 2, Los Angeles hip-hop crew Cypress Hill will release its fifth album, a double-disc effort called *Skull And Bones* (Ruffhouse/Columbia-CRG). The first disc (*Skull*) will feature



Cypress Hill

11 new hip-hop tracks, while the second disc (*Bones*) will feature the band paired with hard rockin' guests such as Fear Factory bassist Christian Olde Wolbers and guitarist Dino Cazares, and Rage Against The Machine drummer Brad Wilk. Sen Dog's own rock band, SX10 will also contribute to the *Judgement Night*-like proceedings.

Speaking on the MTV Radio Network about the rap/rock hybrid, group leader B-Real said, "The fusion, metal/hip-hop fusion, you know, it's something we experimented with a long time ago. We were just sort of messing with it this time around [at first] and then we took it a little more serious."

The first single from the effort will be the cut "Superstar," which boasts both a rap and rock version. The act's last release was 1999's *Los Grandes Éxitos En Español*, a smattering of its most popular songs recorded in Spanish.

Apple Apologizes For On-Stage Tantrum

Singer-songwriter Fiona Apple has issued an apology for her antics at a February 29 show held at New York City's Roseland Ballroom. At the show, the tortured young artist was visibly unhappy with the sound, swearing in between songs and leaving the stage in tears after only 45

minutes. After a 20-minute delay, her manager came out and told the crowd that the show would not go on.

Apple posted a hand-written note on her official Web site (www.neverisapromise.com) which read, "Last night I really f--ed up. It was the New York show, my home town, all my friends and family, and I couldn't hear myself at all on stage, and I lost it." She referred to the show as "one of the worst nights of my life." Apple vowed to never put herself in that position again, saying, "I'd rather have people disappointed in me for walking off a show than have them see a bad show. I certainly won't ever do that again; I won't let myself be in a situation like that."



Apple

L7 Drummer Resorts To World's Oldest Profession

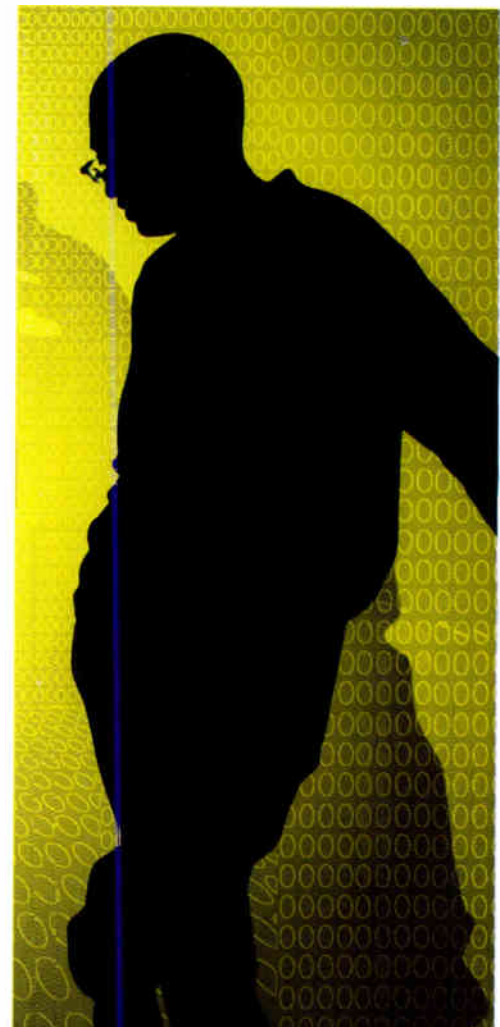
The all-female rock trio L7 has announced that its drummer, Dee Plakas, will be auctioned off for a one-night stand with an audience



L7

member at the band's April 14 show at The Garage in London, according to Music365 (www.music365.co.uk). The band will select the winner via an open raffle.

The married Plakas, who, coincidentally, offers free love advice at L7's official Web site (www.smell7.com), issued a statement that read, "I'd do anyone for L7." The band issued an official statement that read, "We're not being hypocritical about rock 'n' roll anymore. Rock 'n' roll is prostitution. We want to give our fans more bang for their buck. England has always made us horny. It has supplied us with masturbation material since we were kids, from Jack Wild to Mick Jagger." We smell publicity stunt.



L7 BUKEN

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2XCD 4XVINYL AVAILABLE 4-4-2000
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- 4/3 Vancouver, BC @ Sonar
- 4/4 Los Angeles, CA @ El Rey Theatre
- 4/5 San Diego, CA @ E Street Alley
- 4/6 Phoenix, AZ @ Pompeii
- 4/7 Detroit, MI @ Motor Lounge
- 4/8 Rochester, NY @ Piranha
- 4/12 Denver, CO @ Boulder Theater
- 4/13 San Francisco, CA @ 1015 Folsom
- 4/14 Washington DC @ Buzz
- 4/15 New Orleans, LA @ State Palace Theatre
- 4/16 Gainesville, FL @ Simon's
- 4/18 Montreal, QB @ Cabaret
- 4/19 Boston, MA @ Club Envy
- 4/20 Toronto, ON @ Industry
- 4/21 Charlotte, NC @ Mythos
- 4/25 New York, NY @ Centro-Fly
- 4/29 Dallas, TX @ Decibel
- 4/30 St. Louis, MO @ Velvet
- 5/1 Lawrence, KS @ Granada

Going for ads 3/27 & 3/28!
Contact: Sheneza @ Kinetic Records: 212.275.4647
sheneza.mohammed@vtr.com
S.P.E.C.T.R.E. Promotion: 323.644.3774
matthew@spectraradio.com

KINETIC RECORDS



kineticrecords.com

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ROLODEXUPDATE

Deep Elm Records, which moved from New York to North Carolina this summer, has gotten all its contact information finalized. The label's address is P.O. Box 36939 Charlotte, NC 28236. Phone and fax numbers are 704.333.4732 and 704.333.7732, respectively. Email radio@deepelm.com for all your station needs. The label can be visited on the web at www.deepelm.com. ...**spinART Records** has relocated within Manhattan. Mail them at P.O. Box 1798, New York, NY 10156. The phone number is 212.741.4943; fax is 212.741.4967... **Matador Records** has changed its email address domain name to matadorrecords.com. User names vary, so contact the company at 212.995.5882 for details.

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INDUSTRYNEWS

StartUpMusic.com's Stable Of Indie Labels To Benefit From Winamp, Spinner.com Deal

Internet music company StartUpMusic.com has formed an agreement with the America Online-owned Winamp and Internet broadcaster Spinner.com. The deal will help StartUpMusic expand its distribution of more than 125 independent record labels, featuring music by more than 650 acts. StartUpMusic will deliver music from its affiliated labels for download to the Winamp player (www.winamp.com), as well as Spinner.com's "Playlist-To-Go" feature. In addition to digital music distribution, StartUpMusic offers business-to-business services to record labels.

CAREER OPPORTUNITIES

Amazon.com, the Internet's number one music retailer, is searching for a hip-hop/R&B editor. Candidates must be outstanding, Web-savvy writers who are able to handle a fast-paced work environment. Please email cover letters, clips and resumes to Steve Duda, Managing Editor for Musicat duda@amazon.com. No calls, please... **Central Park SummerStage**, New York's premiere free performing arts festival, is seeking interns to handle basic office duties and assist with marketing, Web, publicity and programming projects. Fax resumes to 212.360.2754, attn: Internship... **MUSICBLITZ.com** is seeking college marketing representatives in New York City, Atlanta and Los Angeles. Responsibilities include promoting artists, tours, CD releases, videos and films to the college audience. The individual will work with record stores, clubs, local businesses and colleges. The paid position requires 15-20 hours per week. Email resumes and cover letters to rebecca@musicblitz.com... **Planetary iStrategies**, a division of the Planetary Group, is seeking regional representatives for immediate employment. Reps will deal with marketing and promotional strategies for Internet-based companies. Applicants must also have access to a car. Fax resumes to Jaime Mather at 617.451.0888 or phone him at 617.451.0444... **Razor & Tie** is seeking a publicity coordinator/junior publicist. Knowledge of the music industry and previous experience is not

Throttlebox Adds Roadrunner, Atomic Pop, Other Labels

Downloadable media entertainment company Throttlebox.com has added several independent labels to its stable of affiliates. The list includes Roadrunner, Atomic Pop, Too Hep and Fowl Records. ThrottleBox is the creator of a technology that allows a variety of media types such as audio, video, images, text and hyperlinks to be combined into a single downloadable file. All of the "boxed" elements can be viewed using the ThrottleBox player software.

Roadrunner's roster of artists includes Sepultura, Type O Negative and Fear Factory; Internet label Atomic Pop features music by Public Enemy, Ice-T and Blondie; Too Hep's roster includes ska-punk acts Decepticonz, Surf Gunz and Bracket; and Fowl's roster includes Jimmie's Chicken Shack, Mary Prankster and Buzz Poets, among others.

required, but it is preferred. If interested, send an email to Amy Wan at awan@razorandtie.com. The label is also seeking someone to join its Radio Promotion team. Some knowledge of radio is helpful; computer skills are also a plus. Fax or email resumes, along with a short paragraph about yourself to Andi Turco at 212.473.9174 or aturco@razorandtie.com... **Snacki.com**, a Van Nuys, California-based merchandising Web site that allows users to design their own clothing, is seeking college reps in the following states: Arizona, Colorado, Florida, Illinois, Michigan, Minnesota, Nevada, New York, North Carolina, Ohio, Oregon, Pennsylvania, Texas, Washington and Wisconsin. Visit www.snacki.com and click on "Be A Rep" for more information... **Victory Records** is looking to fill a position for National Radio Director. The position is in Chicago. E-mail resumes to: jobs@victoryrecords.com, fax: 312.666.8665... **WBCN**, Boston's alternative rock station, is seeking an on-air Assistant Music Director to fill a part-time air shift. The applicant must have previous professional experience and an extensive knowledge of contemporary music. Send a tape and a resume to Oedipus or Steven Strick c/o WBCN, 1265 Boylston St., Boston, MA 02215.

WLIU

Long Island University
Southampton Campus
239 Montauk Highway
Southampton, NY 11968

Phone: 631.287.8289
Fax: 631.287.8392
Email: wliu@southampton.liunet.edu
Frequency: Cable Channel 3
School enrollment: 1,089
Years on air: 12

DJ population: 18
Station philosophy: Free format radio. Cable is cool, it has to be!

Reports to CMJ: Radio 200, Beat Box, Loud Rock

Specialty directors: Paul Cassella, Beat Box (office hours: Monday, Wednesday 12-2 p.m.); Jen Davidson, Loud Rock (office hours: Monday, Wednesday 2-4 p.m.)

Local record retailers: Sam Goody, Long Island Sound, Coconuts, Music 4 Less

Local live venues: The Cove, Planet Java, Vanderbilt, Flying Point, Green Derby

Local artists of note: Anomos & Stealth (hip-hop), Spider Nick & The Maddogs (ska), Roots & Radicals (alternative), Scofflaws

(ska), Mother Freedom (reggae)
Thanks to: WLIU's lifelong friend Moose from The Syndicate, who always shows us a lot of love. Also, thanks go out to former MD Colin Grotheer, general manager Christine Cucco, and, finally, Carol Kalb, our longtime advisor who has left us for better opportunities in the music industry. We will miss her guidance and we wish her the best.

MUSIC DIRECTOR

Name: Nicole Courtenay
Email: ncourtenay@southampton.liunet.edu
Year in school: sophomore
Major: Communications/ Broadcasting
Years at station: Two
Tenure as MD: One

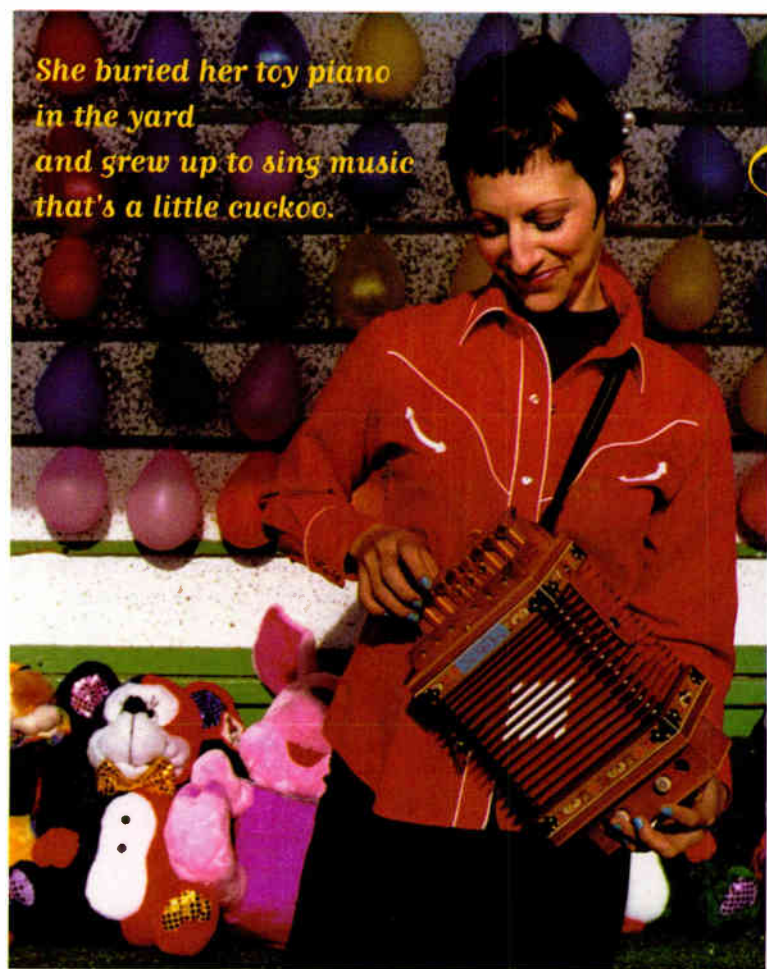
Office hours: Wednesday 10 a.m.-12 p.m. and Friday 3-5 p.m.

Favorite artists: Dido, Soul Coughing, Afghan Whigs, Morphine.

Why are you involved in college radio? Because, simply, it's just a lot of fun. I love the fact that college radio allows you so much freedom on the air and exposes you to so many different types of music.

Other interests: Skiing, traveling, and spending countless hours at the beach.

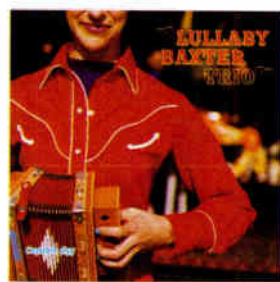
KCRW (Santa Monica, CA) is now webcasting the KCRW All Music Channel at www.kcrw.com and at www.hob.com, the House Of Blues' Web site. In addition to this live stream of 'round the clock radio programming, the House Of Blues site will also feature more than 500 hours of in-studio performances taken from gigs played in 1998 and 1999...KWTR (Whittier, CA) began Web casting on March 10. To check the station out online, visit www.whittier.edu...Adam Laskowitz is the new Music Director at WRPR (Mahwah, NJ), and Josh Go is the new RPM Director...The staff of WZMB (Greenville, NC) would like to reiterate to all promotions people that Marc Schatz is the current Music Director. He can be reached at marcschatz@hotmail.com or wzmbmd@studentmedia.ecu.edu. Unfortunately, a former Music Director is still soliciting music and acting in the station's name through the wzmbmd@hotmail.com email account. Please be aware of this and disregard correspondences from that address....The correct mailing address for WSCB (Springfield, MA) is 263 Alden St., Springfield, MA 01109...James Sanchez is the new Music Director at WUDM (Detroit, MI). His office hours are Mondays and Wednesdays, 2-4 p.m.



She buried her toy piano in the yard and grew up to sing music that's a little cuckoo.

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The debut album featuring "Knucklehead," "The Anyway Song" and "Hopscotch"



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Paradise Music Raises \$3 Million For Acquisitions

Paradise Music & Entertainment has raised \$3 million in a private equity financing with two private equity funds, BayStar Capitol and BayStar International. The company plans to use the funds to pursue acquisitions, as well as feed its Internet strategy through new relationships with its new investors. Paradise Music is an entertainment company comprised of three divisions: Paradise Film Group (Straw Dogs and Picture Vision); Paradise Music Group (Paradise Record Group, All Access Entertainment and Rave Music); and Paradise Digital Entertainment Group (Paradise Digital).

Paradise has recently partnered with Eruptor Entertainment (www.eruptor.com), an entertainment and ecommerce Web site that targets teenagers with content on subjects such as comic books, video games, action figures, movies, music, fashion and more.

Tommy Boy, PCDJ.com Ink Marketing Deal For DJ Tony Touch Debut

Tommy Boy Music has formed a marketing agreement with PCDJ.com, makers of the PCDJ Phat player software for the release of DJ Tony Touch's debut mix album, *The Piecemaker*, due out on April 18. Thanks to the deal, Tommy Boy will include the Phat player on the album, enabling consumers to download and remix tracks using the player's special features; it can also play music videos. Consumers can currently go to PCDJ.com or TommyBoy.com and download individual mix tracks, as well as the first single "I Wonder Why (He's The Greatest DJ)" (featuring Total). Tommy Boy hopes that this Internet promotion will help boost awareness and demand for Touch prior to the album's release date. The company has future plans to host a contest for users to create the best mix using the available mix tracks and PCDJ technology.

"Though there will always be a place for vinyl, PCDJ will herald the beginning of a new era where the cyber DJ or 'Robo Jock' will have access to thousands of songs or sound bites retrievable in seconds and always ready to be manipulated into a seamless super mix."

The Piecemaker will feature music by Busta Rhymes, Eminem, Wu-Tang Clan and Cypress Hill.

Sony, Time Warner

(Continued from cover)

"We are obviously disappointed that the merger originally envisioned last July will not be completed," said Jason Olim, President/CEO of CDnow. "However, we feel the termination of the merger is the best move for CDnow and its shareholders."

Olim told Reuters that the deal was terminated because Columbia House's cash flow position and debt did not meet expectations. "It didn't make financial sense," he said. Sony did not comment on the mail order music business' financial situation.

Following the split, Time Warner and Sony said that they would commit \$51 million to CDnow. The monolithic media companies will convert CDnow's existing \$30 million short-term loan into long-term convertible debt; the companies will also provide the struggling retailer with an additional \$21 million cash equity stake. The monetary infusion will be enough to keep the online music retailer operating through the end of the year.

"We are reducing our expenditures to minimize our cash burn rate," Olim added. "We are going to reduce more of our expensive advertising and couponing." This move is expected to help the company to expand its customer base.

Olim has not abandoned his quest to make CDnow one of the top music brand names on the Internet. Following the termination of this deal, his company will retain the investment bank Allen & Company to help explore strategic options. During the fourth quarter of 1999, which ended on December 31, CDnow's revenues totaled \$53.1 million. Its stock price, however, has not been lighting up Wall Street. After posting a high of \$39.25 per share, its March 10 closing price dipped to \$9.44 per share.



The Automator (a.k.a Nathaniel Merriweather) posing with WPRB's Jared Willig at the station. The duo refused Willig as a member of the crew until he could grow hair on his upper lip. (L-R): Paul, Willig, Dan The Automator.

Low-Power Radio

(Continued from cover)

event, for which artists such as Archer Prewitt, Jenny Toomey, Ida, Mike Watt, Two Dollar Guitar, Cobra Verde and Girls Against Boys performed.

Earlier this month, artists Bonfire Madigan, Rose Polenzani, Papas Fritas, Elf Power, Summer Hymns, the Causey Way, Man or Astroman?, the Mendoza Line, Carrie Akre, Jonah's Onlinedrawing and DJ Shortcut of the Invisibl Skratch Piklz have either dedicated performances to the cause, or provided educational information about how to get involved in the effort at their shows.

For interested parties, some shows are still left. Papas Fritas plays Philadelphia's Satyricon on March 27 and Denver's 15th Street Tavern on March 31. Racing 8 and other undisclosed bands will play New York City's Arlene Grocery on March 29. The Indigo Girls, who have been vocal supporters of low power radio, are dedicating their March 30 University of Chicago and March 31 Eastern Kentucky University concerts to the cause. On the same date, Hovercraft, Red Stars Theory and Enemymine will play Seattle's Sit And Spin; Gitane Demone, Pod And The Livid Kittins will perform at the West Palm Beach, Florida, venue Respectable Street; and Rose Polenzani plays Boston's Paradise.

In other low power news, Dave Black, the station manager of the student-run station at the University of Wisconsin-Madison, which currently is only heard via webcast, is calling the FCC's attention to a rule he feels is unfair to college students seeking air-time. According to the FCC's rules, institutions that already own broadcasting licenses cannot apply. Black feels that this rule blocks students at some of the more than 140 colleges operating carrier current, cable or daytime stations from applying for low power status, since

several of these schools are already licensed to operate NPR affiliate stations. Ohio State and Bradley University in Illinois are such cases. In a letter to the FCC, Black argued that a NPR affiliate would not provide the same educational experience that student-run stations would. "Getting coffee and being an assistant at the local NPR affiliate," he wrote, "is not the same as 40,000-plus students [the number of those in attendance at the Madison campus] having a voice on the airwaves."

Black lodged his complaint with the FCC during its period of accepting petitions for the reconsideration of rules. This period ended on March 16, but Black plans on "agitating," as he says, further, so students interested in fighting this rule should contact him at dsblack@facstaff.wisc.edu.

New Latin Label

(Continued from cover)

50/50 joint venture and plans to sign new artists and license Latin music artists from around the world. Aside from Spain, all artists will be licensed to Universal Music; UMG will also handle distribution, sales and manufacturing worldwide.

"We are extremely excited to have Grupo Prisa, Spain's leading media company, as a strategic partner in this important new venture. Together, we will build on the enormous popularity of Latin music."

UMG is the world's largest music company with operations or licensees in 59 countries. Its stable of labels includes A&M, Decca, Geffen, Interscope, Island Def Jam Music Group (IDJMG), MCA, Mercury, Motown, Polydor and Verve, among many others. It also owns the world's largest catalog of music in the industry, which is marketed via Universal Music Enterprises in the U.S., and UM3 abroad.

Apples In Stereo

(Continued from cover)

More funky bass lines, and less psychedelia than on *Wallpaper*," he says.

The EP *Look Away + 4*, which was released in February to prime audiences for the full-length, made it onto the *Billboard* charts, and is still climbing on the college charts. At press time, it sits at #27 on the CMJ Top 200 chart and at #15 on the Core Radio chart.

The album's 10th cut, "The Bird That You Can't See," will be the next emphasis track for college radio. There's also a forthcoming song for the Cartoon Network's *Powerpuff Girls* soundtrack. The as-yet-unnamed Apples In Stereo offering will be joined by songs by Frank Black, Devo, Bis, Shonen Knife and David Byrne, among others, and the album will receive a 100,000+ pressing.

The independent promotion and publicity company Autotonic will be aiding the push for *The Discovery...*, and Gilmartin promises that leader Robert Schneider and his cohorts will be available for plenty of in-store sets and acoustic radio station appearances. While the album's late delivery slowed the publicity campaign a bit, discussions are currently under way for the band to do several shows opening for Built To Spill. SpinART and the act are making plans for a major market tour in April to introduce the album; the Apples will also headline a tour of large clubs later this summer. In late May, the band will leave for a tour of Australia and Japan, where the album will be released on Shock Records and Polystar Records, respectively.

Gilmartin said the label is hoping to sell about 30-40,000 copies of the new album; *Tone Soul Evolution* has sold roughly 25,000 units. In the online space, SpinART already has a relationship with Internet music company Emusic.com. The record, along with a bonus interview track, will be available on the Emusic site for download or as a physical CD. The interview track will feature a 4-5 minute clip of the band talking about the recording of the album. There will be advertisements in major music magazines, as well as in many smaller fanzines, which have provided a lot of support and garnered the band many fans. The label will also be advertising for the first time with online music retailer CDnow.com. RollingStone.com will stream a webcast of the Apples' March 26 show at Shuba's in Chicago shortly after the album's release date.

CHART HISTORY



FIVE YEARS AGO

PJ HARVEY *To Bring You My Love* (Island)
 THROWING MUSES *University* (Sire-Reprise)
 BELLY *King* (Sire-Reprise)
 QUICKSAND *Manic Compression* (Revelation-Island)
 BETTIE SERVEERT *Lamprey* (Matador-Atlantic)



TEN YEARS AGO

MIDNIGHT OIL *Blue Sky Mining* (Columbia)
 THEY MIGHT BE GIANTS *Flood* (Elektra)
 PETER MURPHY *Deep* (Beggars Banquet-RCA)
 SINEAD O'CONNOR *I Do Not Want What I Haven't Got* (Ensign-Chrysalis)
 CRAMPS *Stay Sick!* (Enigma)



FIFTEEN YEARS AGO

THE SMITHS *Meat Is Murder* (Sire)
 VELVET UNDERGROUND VU *(Verve-Polygram)*
 SOUNDTRACK *The Breakfast Club* (A&M)
 HÜSKER DÜ *New Day Rising* (SST)
 BONGOS *Beat Hotel* (RCA)



TWENTY YEARS AGO

THE CLASH *London Calling* (Epic)
 ELVIS COSTELLO *Get Happy!!* (Columbia)
 PRETENDERS *Pretenders* (Sire)
 RAMONES *End Of The Century* (Sire)
 J. GEILS BANO *Love Stinks* (EMI)

IN MY OFFICE Personal Favorites



DIANA WILLIS

Publicist, You Just Don't Know PR

ENON

Believo (SeeThru Broadcasting)

GET UP KIOS

Something To Write Home About (Vagrant)

STARLITE DESPERATION

Go Kill Mice (Flapping Jet)

SEAFOOD *Surviving The Quiet*

(Fierce Panda)

NO KNIFE

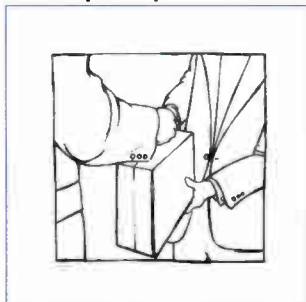
Fire In The City Of Automaton (Time Bomb)

▼ chart topper



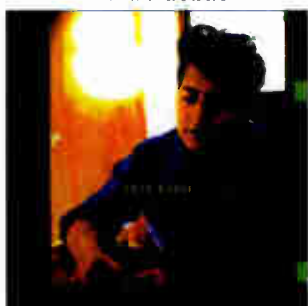
YO LA TENGO

▼ up 159 positions



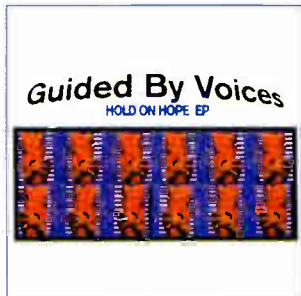
PEDRO THE LION

▼ #1 debut



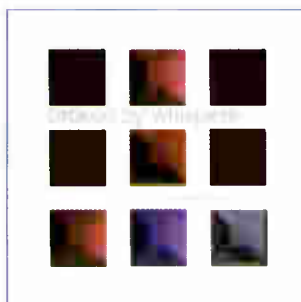
JOSH ROUSE

▼ #2 debut



GUIDED BY VOICES

▼ #3 debut



TREMBLING BLUE STARS

CMJ TOP 200

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WWW.CMJ.COM

Contributing reporters this week: 414 • See page 43 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					▶▶▶ #1 CHART TOPPER/#1 CORE ◀◀◀	
1	2	4	1	4	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	1	2	1	5	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	3	3	3	7	AIR The Virgin Suicides	Source-Astralwerks
4	5	6	4	6	MDFMK MDFMK	Republic-Universal
5	4	1	1	7	MORPHINE The Night	DreamWorks
6	13	105	6	3	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
7	6	5	1	9	MODEST MOUSE Building Nothing Out Of Something	Up
8	7	8	7	6	GUNGA DIN Glitterati	Jetset
9	20	148	9	3	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
10	10	40	10	3	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
11	9	26	9	5	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
12	21	77	12	3	THE THE NakedSelf	Nothing-Interscope
					▶▶▶ #1 RPM ◀◀◀	
13	12	17	12	5	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
14	26	33	14	4	BOWERY ELECTRIC Lushlife	Beggars Banquet
15	15	21	15	6	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
16	37	57	16	3	PAPAS FRITAS Buildings And Grounds	Minty Fresh
17	40	125	17	3	DIRTY THREE Whatever You Love, You Are	Touch And Go
18	8	7	4	8	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
					▶▶▶ UP 159 POSITIONS ◀◀◀	
19	178	—	19	2	PEDRO THE LION Winners Never Quit	Jade Tree
20	16	14	14	6	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
21	11	10	10	7	PINEHURST KIDS Viewmaster	4 Alarm
22	14	9	9	8	FU MANCHU King Of The Road	Mammoth
23	22	24	22	5	STAR GHOST DOG The Great Indoors	Catapult
24	28	49	24	3	GOLDFINGER Stomping Ground	Mojo-Universal
25	19	19	19	8	BLUE MAN GROUP Audio	Virgin
26	24	81	24	4	NERF HERDER How To Meet Girls	Honest Don's
27	36	50	27	4	JUNGLE BROTHERS V.I.P.	Gee Street-V2
28	23	27	23	5	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
29	18	25	18	5	MOUSE ON MARS Niun Niggung	Thrill Jockey
30	34	34	30	5	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
31	35	41	31	4	BOSS HOG White Out	In The Red
32	27	30	27	4	APPLES IN STEREO Look Away + 4 (EP)	spinART
33	48	107	33	3	ENON ENON: Believe!	SeeThru Broadcasting
34	17	18	16	7	ON Shifting Skin	Epic
					▶▶▶ #1 NEW WORLD ◀◀◀	
35	39	47	35	4	FEMI KUTI Shoki Shoki	MCA
36	73	—	36	2	OASIS Standing On The Shoulders Of Giants	Epic
37	29	16	14	7	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
38	46	72	38	4	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
39	31	28	5	15	SUICIDE MACHINES The Suicide Machines	Hollywood
40	25	15	10	8	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
41	54	—	41	2	CADALLACA Out West (EP)	Kill Rock Stars
42	30	11	1	16	BECK Midnite Vultures	Geffen-Interscope
43	41	51	41	5	SARAH CRACKNELL Lipslide	Instinct
44	98	—	44	2	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Eenie Meenie
45	32	22	19	9	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
46	47	43	43	3	WILL OLDHAM Guarapero - Lost Blues 2	Drag City
47	85	—	47	2	MEKONS Journey To The End Of The Night	Quarterstick
48	63	74	48	4	MILLENCOLIN Pennybridge Pioneers	Epitaph
49	66	98	49	4	MIDTOWN Save The World, Lose The Girl	Drive-Thru
50	42	38	38	5	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
51	33	20	5	9	VIOLENT FEMMES Freak Magnet	Beyond
52	43	12	4	9	SNAPCASE Designs For Automotion	Victory
53	111	—	53	2	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
54	99	113	54	3	CHUMBAWAMBA WYSIWYG	Republic-Universal
55	50	36	36	9	DEADLIGHTS The Deadlights	QED/Elektra-EEG
56	49	45	36	7	MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy	Uppity Cracker/Elektra-EEG
57	82	56	56	4	THE NEED The Need Is Dead	Chainsaw
58	107	129	58	3	BILLY MAHONIE The Big Dig	Too Pure-Beggars Banquet
59	56	104	56	4	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
60	53	55	53	3	POSTER CHILDREN DDD	spinART
61	75	92	61	5	STROKE First In Last Out	XL-Interscope
62	79	84	62	4	HOME XIV	Arena Rock
63	108	112	63	4	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
64	—	190	64	2	EELS Daisies Of The Galaxy	DreamWorks

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

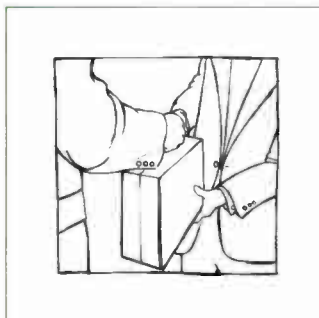
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PEDRO THE LION

Radio 200: 178-19

Core 75: #19 debut

Winners Never Quit (Jade Tree), David Bazan's second full-length as Pedro The Lion, finds him fixing on jangly, roughshod rock in addition to his trademark introspective ballads. College radio approves of his amplified heart, making Bazan the biggest winner in chart leapfrog this week by pushing the record up 157 spots from #178 to #19. The album, which is only in its second week of chart residence, lands at #19 on the Core 75 chart as well. We're betting that Bazan's scheduled U.S. April tour will help keep the record in the Top 20 for a good part of the spring.



AUTUMNS

Radio 200: 111-53

Core 75: #45 debut

Famously produced by ex-Cocteau Twin Simon Raymonde, *In The Russet Gold Of This Vain Hour* (Risk), the Autumn's' second full-length record, channels the spirits of both Thom Yorke and Morrissey. The record's 58-position leap on the Radio 200 proves that college radio's crush on Anglorock of any stripe and vintage endures, even if the Los Angeles quartet's version hearkens back to a sound and scene that was flourishing before any of the group's members acquired braces.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
65	77	110	65	3	DAY ONE Ordinary Man	Melankolic-Astralwerks
66	38	13	3	10	TAKAKO MINEKAWA Fun 9	Emperor Norton
67	51	54	51	4	WICKED FARLEYS Make It It	Big Top
68	61	42	2	19	ANI DIFRANCO To The Teeth	Righteous Babe
69	60	65	60	5	LO-FIDELITY ALLSTARS On The Floor, At The Boutique	Skint/Columbia-CRG
70	62	35	31	6	CROOKED FINGERS Crooked Fingers	Warm
71	136	—	71	2	JOHN SCOFIELD Bump	Verve
72	44	37	33	6	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
73	52	52	13	10	KITTIE Spit	Artemis
74	109	70	70	5	LAMBCHOP Nixon	Merge
75	45	46	24	8	D'ANGELO Voodoo	Cheeba Sound-Virgin
76	78	183	76	3	WILLIAM ORBIT Pieces In A Modern Style	Maverick
77	88	58	58	5	TRACY CHAPMAN Telling Stories	Elektra-EEG
78	67	29	27	8	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
79	68	44	18	8	SEELY Winter Birds	Koch
80	101	—	80	2	BRITTLE STARS Brittle Stars	Shelflife
81	59	31	20	8	JESUS LIZARD Bang	Touch And Go
82	100	123	82	3	GOV'T MULE Life Before Insanity	Capricorn
83	70	39	8	9	SONGS: OHIA The Lioness	Secretly Canadian
84	132	—	84	2	ROLLINS BAND Get Some Go Again	DreamWorks
85	65	95	65	4	VARIOUS ARTISTS Moshi Moshi	March
86	93	137	86	3	ZEKE Dirty Sanchez	Epitaph
87	91	124	87	4	VARIOUS ARTISTS Brassic Beats Usa	Skint (UK)
▶▶▶ #1 DEBUT ◀◀◀						
88	—	—	88	1	JOSH ROUSE Home	Slow River-Rykodisc
89	92	120	89	3	BAD LIVERS Blood & Mood	Sugar Hill
▶▶▶ #2 DEBUT/#1 ADDS ◀◀◀						
90	—	—	90	1	GUIDED BY VOICES Hold On Hope (EP)	TVT
91	55	23	9	10	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
92	69	73	12	10	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
93	74	64	37	8	CHAPPAQUIDDICK SKYLINE Chappaquiddick Skyline	Sub Pop
94	71	83	71	5	ROCKFORDS The Rockfords	Epic
95	76	48	26	8	FLYING SAUCER ATTACK Mirror	Drag City
96	72	177	72	4	MR. OIZO Analog Worms Attack	Mute
97	57	69	6	19	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
98	104	111	98	4	ALKALINE TRIO Maybe I'll Catch Fire	Asian Man
99	105	63	63	4	SUPERCHUNK "1,000 Pounds" (CD5)	Merge
▶▶▶ #1 JAZZ ◀◀◀						
100	64	86	64	7	SEX MOB Solid Sender	Knitting Factory
101	144	—	101	2	CINNAMON Vertigo	Soap-March
102	115	97	97	5	LIFTER PULLER Fiestas + Fiascos	Frenchkiss-Self-Starter Foundation
103	138	—	103	2	DWARVES Come Clean	Epitaph
▶▶▶ #1 TRIPLE A ◀◀◀						
104	128	—	104	2	STEELY DAN Two Against Nature	Giant-Reprise
▶▶▶ #3 DEBUT ◀◀◀						
105	—	—	105	1	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
▶▶▶ #4 DEBUT ◀◀◀						
106	—	—	106	1	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
107	145	—	107	2	DJ CHEB I SABBABH Mahu Maya	Six Degrees
108	142	154	108	3	PAUL NEWMAN Machine Is Not Broken	My Pal God
109	120	114	105	7	DIGGER Monte Carlo	Hopeless
110	122	—	110	2	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
111	80	60	52	7	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
112	182	—	112	2	SUPER XX MAN Vol. IV	Peek-a-Boo
113	58	32	23	8	TURING MACHINE A New Machine For Living	Jade Tree
114	118	127	114	3	SEELA Something Happened	New Improved Music
115	97	85	25	8	STORM AND STRESS Under Thunder And Flourescent Light	Touch And Go
116	83	68	41	7	DISCOUNT Crash Diagnostic	New American Dream
117	151	171	117	6	SRI Gravity Reminds Me	Blue Boy
118	102	131	102	4	THIRD EYE FOUNDATION Little Lost Soul	Merge
119	124	187	119	3	PIMPS To A Cool Person, Stay That Way!	Hollywood
120	90	103	46	9	TERRY CALLIER Lifetime	Blue Thumb-Verve
121	89	93	89	5	DR. JOHN Duke Elegant	Blue Note
▶▶▶ #5 DEBUT ◀◀◀						
122	—	—	122	1	FLOGGING MOLLY Swagger	Side One Dummy
123	95	94	92	7	POPSTAR KIDS This Is	Playground
124	123	88	88	6	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
125	191	—	125	2	FRIENDS OF DEAN MARTINEZ A Place In The Sun	Knitting Factory
126	84	67	3	19	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
127	106	53	39	8	TAM! Hello My Friends, Do You Read Me?	Roadrunner
128	94	—	94	2	RYUICHI SAKAMOTO BTB	Sony Classical
129	133	122	91	7	COCO MONTOYA Suspicion	Alligator

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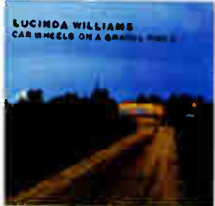
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N'DEA DAVENPORT

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #571, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly formed Rock Avenue Alliance, which lists itself as "not anti-jazz, but pro-diversity," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducks Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Humbridge Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after summer finals had ended) and told to clean out *(continued on page 25)*

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *(continued on page 25)*



SCOTT WILSON

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials thwarted the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *(continued on page 25)*

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artist's N'Dea has worked with in the past — from Guru and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Caron Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is *(continued on page 25)*

that it's really multiracial: it's urban, it's Triple A, there's an incredible Neil Young cover ["Old Man"]," Veazey says. "There are a couple of dance songs that are also from '90s boys; this album can go all the way from mix shows to modern rock."

HIGH PROFILE

Removes of Davenport's work will also extend the crossover appeal — the first single, *(continued on page 25)*



N'DEA DAVENPORT

THIS WEEK'S #1

- **CMJ RADIO 200**
MASSIVE ATTACK *Mezzanine*
- **CORE RADIO**
MASSIVE ATTACK *Mezzanine*
- **O.I.R.T.**
- **GIRLS AGAINST BOYS** *Freek 'n' Dilly*
- **INTERNET BROADCAST**
GARBAGE *Venom 2.0*
- **INTERNET RETAIL**
SMASHING PUMPKINS *Adore*
- **RPM**
MASSIVE ATTACK *Mezzanine*
- **LOUD ROCK**
SLAYER *Dubside in Manila*
- **TRIPLE A**
BONNIE RAITT *Fountain of Tears*
- **BEAT BOX**
NOREAGA *NOREA*
- **JAZZ**
JOHN SCOFIELD *A Go Go*
- **NEW WORLD**
RADIO TARIFA *Tropical*
- **COMMERCIAL ALTERNATIVE**
SMASHING PUMPKINS *Adore*

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DEAD PREZ

Radio 200: 108-63
Core 75: #42 debut
Beat Box: 20-9

This Brooklyn duo's politically charged full-length debut makes impressive strides this week on the Radio 200 chart, leaping 45 spots from #108 to #63. College radio has embraced Dead Prez's fusion of Public Enemy fury and Black Panther righteousness; M-1 and Sticman, aided by producers Hedrush and Brand Nubian's Lord Jamar, take no prisoners on *Let's Get Free*, calling for revolution in government, the ghetto and the hip-hop game. The crew continues to assault the Beat Box chart, with the track "Hip-Hop" jumping into the top 10 this week, moving up 11 spots from #20 to #9.



GUIDED BY VOICES

Radio 200 Adds: #1
Radio 200: #90 debut

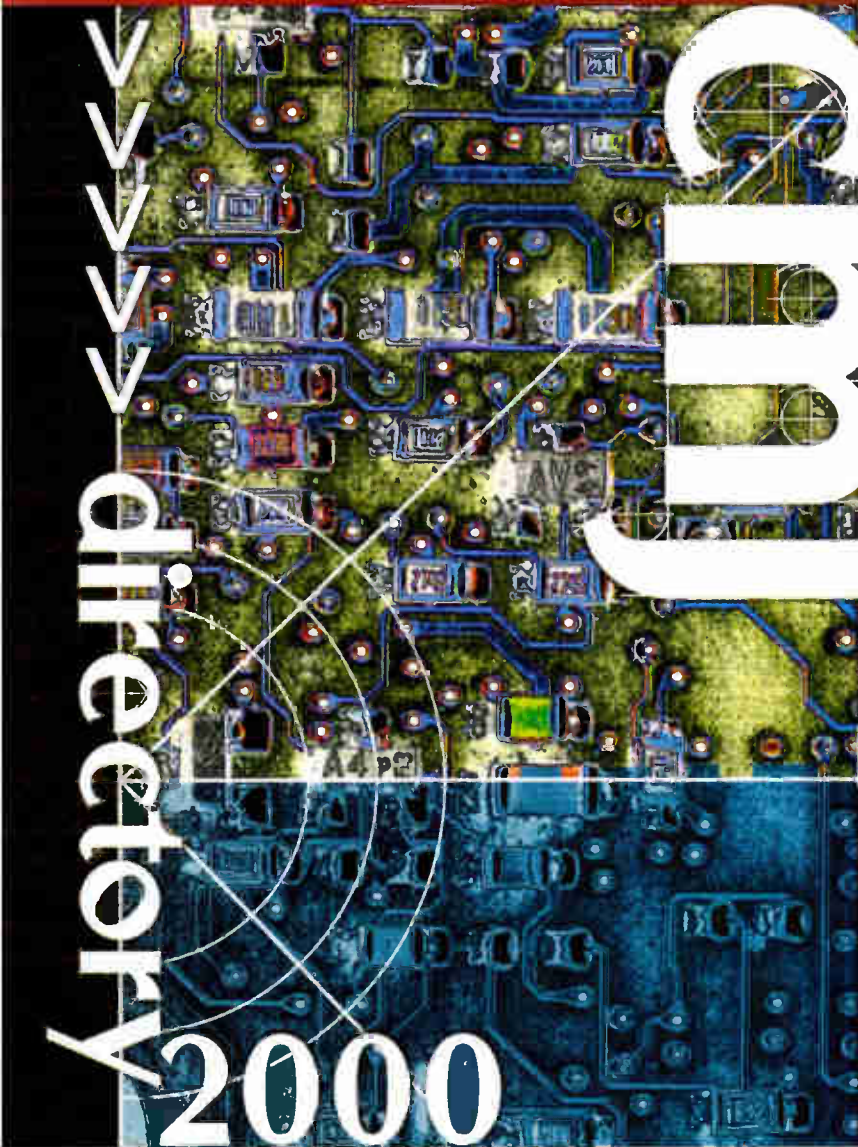
Guided By Voices' prolific output makes the band the Joyce Carol Oates of indie rock. The college kids seem to like it that way, as evidenced by the 136 stations that added this nine-song EP this week, making *Hold On Hope* (TVT) the #1 add in its first week of release. Seven of the songs on the disc have never been released; "Fly Into Ashes" was released as a 7" and "Hold On Hope" is from last year's full-length *Do The Collapse*. Ric Ocasek reprises the role he played on that 1999 album by producing six of the EP's tracks. Starting in April, the band will co-headline a West Coast tour with Matthew Sweet. If you're still not convinced, TVT college radio representative Anya Feldman offers one last irrefutable reason to get this on your airwaves: "It's Guided By Voices, and you should play it."

CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	103	62	11	22	MUSE Showbiz/Cave EP	Maverick-Taste Media
131	86	100	82	6	NO DOUBT "Ex-Girlfriend" (CD5)	Interscope
132	130	—	130	2	MC5 The Big Bang!: Best Of The MC5	Rhino
133	134	108	108	6	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
134	—	—	134	1	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
135	81	61	59	6	CALL FLORENCE POW These Are The Plans	Spongebath
136	117	59	42	7	JULIE DOIRON AND THE WOODEN STARS Julie Dairon And The Wooden Stars	Tree
137	—	—	137	1	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
138	121	66	57	6	SOUTHPACIFIC Constance	Turnbuckle
139	141	147	139	3	ELLIOTT SMITH "Happiness" (7")	Cavity Search
140	116	173	116	4	VUE Vue	Sub Pop
141	—	—	141	1	GIPSYLAND Viva La Musica	Hollywood
142	—	—	142	1	A.J. CROCE Transit	Omtown-Higher Octave
143	110	106	28	16	KORN Issues	Epic
144	162	89	57	6	LARD "70's Rock Must Die" (CD5)	Alternative Tentacles
145	198	192	145	3	TECHNICOLOR Normal Control Range	Darla
146	87	96	22	20	INCUBUS Make Yourself	Immortal-Epic
147	155	—	147	2	TIED + TICKLED TRIO Ea1 Ea2	Drag City
148	147	161	147	3	ALLISTER Dead Ends And Girlfriends	Drive-Thru
149	187	—	149	2	BELL BOOK & CANDLE Read My Sign	Blackbird-Atlantic
150	127	—	127	2	B'EHL Bright Eyes	Endearing
151	119	87	69	6	DEEP LUST Deep Lust	Kill Rock Stars
152	157	—	152	2	JUNIOR VARSITY Bam Bam Bam!	Peek-a-Boo
153	149	188	149	3	MAZARIN Watch It Happen	Victoria
154	140	—	140	2	EXIES The Exies	Ultimatum
155	—	—	155	1	COVENANT United States Of Mind	Metropolis
156	—	119	119	4	SAVATH + SAVALAS Folk Songs For Trains, Trees, And Honey	Hefty
157	129	—	129	2	ZUCO 103 Outro Lado	Six Degrees
158	173	151	151	4	DARLING VIOLETTA The Kill You EP	Opaline
159	—	—	159	1	JAPANESE DOWN The Elements	Kindercore
160	163	164	160	2	PUFFY A Japan Not For Sale Special	Sony (Japan)
161	171	—	161	2	DYNAMITE BOY Finder's Keepers	Fearless
162	126	170	126	4	ILLYAH KURYAHKIN Thirtycabminute	Arena Rock
163	—	—	163	1	ANANDA SHANKAR EXPERIENCE AND THE STATE OF BENGAL Walking On	Real World
164	159	145	21	8	ELLIOTT If They Do	Initial
165	—	—	165	1	MEMPHIS SLIM The Folkways Years	Smithsonian Folkways
166	—	—	166	1	STARLET Stay By My Side	Parasol
167	—	—	167	1	INCREDIBLE MOSES LEROY Growing Up Clean In America	Ultimatum
168	—	—	168	1	BLACKS Just Like Home	Bloodshot
169	—	—	169	1	JONI MITCHELL Both Sides Now	Warner Bros.
170	—	—	170	1	STIR Holy Dogs	Capitol
171	—	—	171	1	ALEX CHILTON Set	Bar/None
172	131	130	72	7	INTERNAL/EXTERNAL Featuring...	K
173	152	118	5	26	NINE INCH NAILS The Fragile	Nothing-Interscope
174	96	82	77	6	SMUGGLERS Rosie	Lookout!
175	169	150	112	9	STEVE FORBERT Evergreen Boy	Koch
176	189	—	176	2	LETTER E The Letter E EP	Tiger Style
177	146	71	66	6	SUBA Sao Paulo Confessions	Six Degrees
178	—	186	178	3	VARIOUS ARTISTS L'age D'or	L'Age D'Or (Germany)
179	125	76	4	15	MATTHEW SWEET In Reverse	Volcano
180	114	102	73	9	WARREN ZEVON Life'll Kill Ya	Artemis
181	156	115	103	6	OSKER Treatment 5	Epitaph
182	—	—	182	1	POLLEN Chip	Fueled By Ramen
183	186	149	149	3	EMPEROR PENGUIN Mysterious Pony	My Pal God
184	139	80	32	18	FIONA APPLE When The Pawn...	Clean Slate-Epic
185	—	142	86	6	SUE GARNER AND RICK BROWN Still	Thrill Jockey
186	190	156	156	4	MUDHONEY March To Fuzz Sampler	Sub Pop
187	—	157	149	5	STRING CHEESE INCIDENT Carnival '99	SCI Fidelity
188	184	—	184	2	DISTURBED The Sickness	Giant-Repulse
189	195	—	189	2	I-CUBE Adore	Versatile-Big Red
190	—	194	190	2	MICHAEL PENN MP4 (Days Since A Lost Time Accident)	57-Epic
191	—	133	133	2	MICROPHONES Window:	Yo Yo
192	—	—	192	1	VARIOUS ARTISTS Little Darla Has...Vol. 14	Darla
193	143	117	96	5	ADRIAN BELEW Coming Attractions	Thirsty Ear
194	—	—	194	1	GIANT SAND Chore Of Enchantment	Thrill Jockey
195	183	99	99	3	VARIOUS ARTISTS Jackson's Jukebox	Kill Rock Stars
196	—	200	138	4	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
197	—	—	197	1	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse
198	113	153	35	32	RED HOT CHILI PEPPERS Californication	Warner Bros.
199	179	176	176	3	ARID Believer (EP)	Columbia-CRG
200	—	198	141	5	EKOVA Heaven's Dust	Six Degrees

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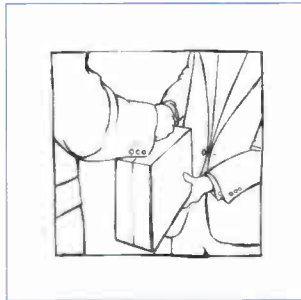
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▼ chart topper



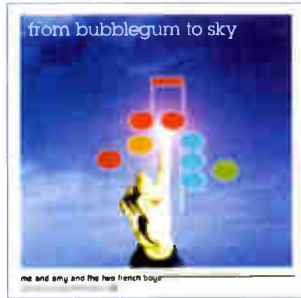
YO LA TENGO

▼ #1 debut



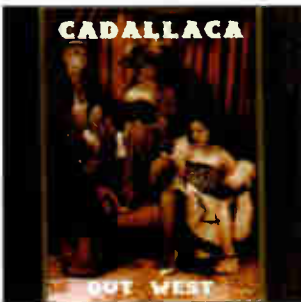
PEDRO THE LION

▼ up 41 positions



FROM BUBBLEGUM TO SKY

▼ #2 debut



CADALLACA

▼ #3 debut



DEAD PREZ

CORE RADIO

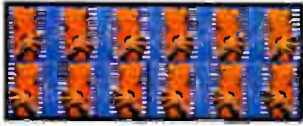
AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 74 • See page 43 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	2	2	5	AIR The Virgin Suicides	Source-Astralwerks
3	4	3	5	THE CURE Bloodflowers	Fiction/Elektra-EEG
4	3	1	7	MORPHINE The Night	DreamWorks
5	5	5	5	MDFMK MDFMK	Republic-Universal
6	6	1	9	MODEST MOUSE Building Nothing Out Of Something	Up
7	12	7	3	PAPAS FRITAS Buildings And Grounds	Minty Fresh
8	18	8	2	DIRTY THREE Whatever You Love, You Are	Touch And Go
9	8	8	4	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
10	16	10	2	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
11	20	11	3	BOWERY ELECTRIC Lushlife	Beggars Banquet
12	7	6	5	GUNGA DIN Glitterati	Jetset
13	24	13	2	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
14	17	14	5	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
15	9	9	6	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
16	21	16	2	THE THE NakedSelf	Nothing-Interscope
17	10	10	4	MOUSE ON MARS Niun Niggung	Thrill Jockey
18	11	4	8	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	PEDRO THE LION Winners Never Quit	Jade Tree
20	23	20	3	JUNGLE BROTHERS V.I.P.	Gee Street-V2
21	19	18	4	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
22	46	22	2	MEKONS Journey To The End Of The Night	Quarterstick
23	13	11	6	PINEHURST KIDS Viewmaster	4 Alarm
24	14	13	8	BLUE MAN GROUP Audio	Virgin
25	15	15	3	APPLES IN STEREO Look Away + 4 (EP)	spinART
26	32	26	3	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
27	38	27	2	ENON ENON: Believe!	SeeThru Broadcasting
▶▶▶ UP 41 POSITIONS ◀◀◀					
28	69	28	2	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Enie Meenie
29	22	22	4	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
30	27	27	3	BOSS HOG White Out	In The Red
31	35	31	3	FEMI KUTI Shoki Shoki	MCA
32	29	29	4	STAR GHOST DOG The Great Indoors	Catapult
33	25	25	4	SARAH CRACKNELL Lipslide	Instinct
34	50	34	2	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
35	26	10	7	FU MANCHU King Of The Road	Mammoth
36	66	36	2	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
37	30	28	3	WILL OLDHAM Guarapero - Lost Blues 2	Drag City
38	51	38	3	THE NEED The Need Is Dead	Chainsaw
39	—	39	1	CADALLACA Out West (EP)	Kill Rock Stars
40	42	40	2	STEELY DAN Two Against Nature	Giant-Reprise
41	28	28	3	VARIOUS ARTISTS Moshi Moshi	March
42	—	42	1	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
43	55	43	2	WILLIAM ORBIT Pieces In A Modern Style	Maverick
44	74	44	4	TRACY CHAPMAN Telling Stories	Elektra-EEG
45	—	45	1	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
46	44	34	8	TERRY CALLIER Lifetime	Blue Thumb-Verve
47	41	33	5	VAN MORRISON/LONNIE OONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
48	71	38	4	LAMBCHOP Nixon	Merge
49	54	49	2	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
50	40	39	4	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
51	—	51	1	JOHN SCOFIELD Bump	Verve
52	37	19	5	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
53	31	6	8	JESUS LIZARD Bang	Touch And Go
54	53	53	2	BAD LIVERS Blood & Mood	Sugar Hill
55	39	39	4	WICKED FARLEYS Make It It	Big Top
56	36	36	2	MR. OIZO Analog Worms Attack	Mute
57	52	31	5	COCO MONTOYA Suspicion	Alligator
58	75	26	3	SUPERCHUNK "1,000 Pounds" (CD5)	Merge
59	43	30	6	ON Shifting Skin	Epic
60	73	60	2	HOME XIV	Arena Rock
61	68	61	2	BRITTLE STARS Brittle Stars	Shelllife
62	—	62	1	LD-FIDELITY ALLSTARS On The Floor, At The Boutique	Skin/Columbia-CRG
63	34	34	7	SEX MOB Solid Sender	Knitting Factory
64	61	61	3	POSTER CHILDREN DDD	spinART
65	60	26	7	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
66	65	16	6	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
67	48	48	4	DR. JOHN Duke Elegant	Blue Note
68	—	68	1	CHUMBAWAMBA WYSIWYG	Republic-Universal
69	R	4	7	SONGS: OHIA The Lioness	Secretly Canadian
70	—	70	1	GOV'T MULE Life Before Insanity	Capricorn
71	49	36	7	WARREN ZEVON Life'll Kill Ya	Artemis
72	47	13	8	FLYING SAUCER ATTACK Mirror	Drag City
73	64	29	4	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
74	—	74	1	MC5 The Big Bang!: Best Of The MC5	Rhino
75	—	75	1	BILLY MAHONIE The Big Dig	Too Pure-Beggars Banquet

▼ 136 adds

Guided By Voices
HOLD ON HOPE EP



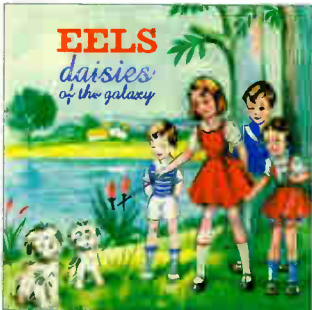
GUIDED BY VOICES

▼ 112 adds



JOSEPH ARTHUR

▼ 103 adds



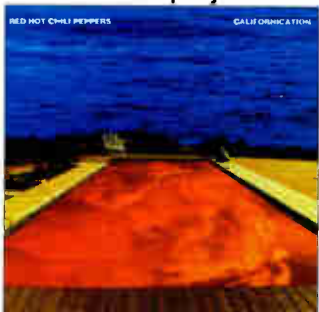
EELS

▼ 51 adds



APARTMENT 26

▼ 938 plays



RED HOT CHILI PEPPERS

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	136	GUIDED BY VOICES Hold On Hope (EP)	TVT
2	112	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
3	103	EELS Daisies Of The Galaxy	DreamWorks
4	51	APARTMENT 26 Hallucinating	Hollywood
5	38	SNEAKSTER Pseudo Nouveau/Fifty-Fifty	Shadow
6	37	ANNE SUMMERS Very Classy	Beatville
7	37	ALEX CHILTON Set	Bar/None
8	36	JAPANCAKES Down The Elements	Kindercore
9	34	KHZ Emotronic	Propain-Cutting
10	33	PURACANE Things You Should Leave Alone	Ubiquity
11	31	M.I.J. The Radio Goodnight	Caulfield
12	29	JIMMIES Let The Fat Men Plunder	Panic Button
13	28	RADFORD Radford	RCA
14	28	GIANT SAND Chore Of Enchantment	Thrill Jockey
15	21	FLASHING LIGHTS Where The Change Is	Flashing Light-spinART
16	20	MISSING JOE Breaking Down The Constellations	Missing Joe
17	20	BELA 'Til Summer Ends	Mother West
18	18	BLASCO BALLROOM Film	Free Union
19	18	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
20	18	ETIENNE CHARRY 36 Erreurs	Tricatel-Kindercore

going for adds

APRIL 4

ASS PONYS	Checked Past
BOONDOCK SAINTS Release The Hounds	Atlantic
CATONIA Equally Cursed And Blessed	Atlantic
CLARE QUILTY Strong	DCide
GETAWAY PEOPLE Track From The Turnpike...	Columbia-CRG
GREY AREA Fanbelt Algebra	Victory
LITTLE RED ROCKET It's In The Sound	Monolyth
MAKERS Rock Star God	Sub Pop
ORIGINAL BROTHERS AND SISTERS OF LOVE Legend...	Telegraph
P.J. OLSSON Words For Living	C2/Columbia-CRG
ROBERT BRADLEY'S BLACKWATER SURPRISE Time...	RCA
SURREAL A Gift For You	Melting Palette
TRANS SIBERIAN ORCHESTRA Beethoven's...	Lava-Atlantic
VARIOUS ARTISTS At Home With The Groove Box	Grand Royal
VARIOUS ARTISTS No More Prisons	Raptivism
WEE TURTLES This Land Is Your Land	Pitch-A-Tent
WEEN White Pepper	Elektra-EEG
WORLD IS MY FUSE Good Intentions	Espo

To have your release listed in Going For Adds,
please email the artist name, album title and label to cherylhb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 59 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	9	938	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	2	5	784	SMASHING PUMPKINS Stand Inside Your Love	Virgin
3	3	2	7	749	NO DOUBT Ex-Girlfriend	Interscope
4	6	4	9	666	LIT Miserable	RCA
5	4	2	9	600	BUSH Letting The Cables Sleep	Trauma-Interscope
6	8	6	8	507	VERTICAL HORIZON Everything You Want	RCA
7	5	5	10	493	THIRD EYE BLIND Never Let You Go	Elektra-EEG
8	10	8	8	490	CREED What If	Wind-Up
9	12	9	10	472	INCUBUS Pardon Me	Immortal-Epic
10	—	10	1	471	#1 DEBUT BLOODHOUND GANG The Bad Touch	Geffen-Interscope
11	9	9	4	463	LIVE Run To The Water	Radioactive-MCA
12	7	7	7	460	THE CURE Maybe Someday	Fiction/Elektra-EEG
13	19	13	4	400	UP 6 POSITIONS OUR LADY PEACE Is Anybody Home?	Columbia-CRG
14	17	14	2	362	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
15	R	1	20	351	BLINK 182 All The Small Things	MCA
16	—	16	1	334	KORN Make Me Bad	Epic
17	16	6	20	327	STROKE 9 Little Black Backpack	Cherry-Universal
18	—	18	1	325	3 DOORS DOWN Kryptonite	Republic-Universal
19	—	19	1	323	GODSMACK Voodoo	Republic
20	14	14	5	312	311 Flowing	Capricorn-IDJMG

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

GirlMedia's Girl Music

GIRLMEDIA'S GIRL MUSIC

(www.girlmedia.com/girlbands)

Contact: Geneva World

Email: girlmedia@aol.com

As its name implies, Girl Media's Girl Music site is devoted to female musicians, featuring useful information and services for songstresses of all stripes. For starters, the site contains a vast directory of female artists who can be found on the Internet. The musicians are grouped into comprehensive genres such as rock, folk/blues and punk/metal. Each genre page features brief descriptions of the artists and hyperlinks to other related sites. It also includes more tongue-in-cheek info, such as boy status (the number of estrogen-challenged group members). Check out the "Gig Dates" link to discover where and when touring musicians are performing; data is sorted by state, including Canada. Girl Music also features a link to KCHR 89.9 FM in Hayward, California, the home to the Girl Power Flower Hour, which is broadcast every Saturday from 10 a.m.-1 p.m.; a show archive is readily accessible at the site. The program encourages female musicians from around the world to submit material for airplay consideration and inclusion on the Web site. In addition to music news, Girl Music's "Info" page provides a list of issues affecting female musicians, ranging from the songwriting craft to getting signed by a label. Kelly Dolan, a singer-songwriter and Independent Artists host at Bella Online (www.bellaonline.com), another site created by women for women, moderates the issues. Other Girl Music features include contests to win CDs, cassettes and shirts, music reviews, information for promoting female-driven bands via the site and links to other organizations, including Female Musician, RiotGrrl and the Rape Abuse Incest National Network (RAINN), which was created by Tori Amos and the Atlantic Music Group. GirlMedia's Girl Music currently sells a CD compilation featuring some of the best artists on the Girl Power Flower Hour; two dollars from every purchase goes towards RAINN's important cause.

— Bill Konig

Please forward all Internet and technology-related press releases and info to news@cmj.com.

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CMJ Online
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INTERNET BROADCAST

Total contributing reporters this week (both charts): 113
See page 60 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	2	2	5	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	5	3	3	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
4	4	3	5	AIR The Virgin Suicides	Source-Astralwerks
5	6	1	16	BECK Midnite Vultures	Geffen-Interscope
6	10	1	35	RED HOT CHILI PEPPERS Californication	Warner Bros.
7	3	2	8	MODEST MOUSE Building Nothing Out Of Something	Up
8	8	2	19	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
9	9	1	19	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
10	18	5	39	BLINK 182 Enema Of The State	MCA
11	13	5	25	LIT A Place In The Sun	RCA
12	7	3	6	MORPHINE The Night	DreamWorks
13	19	2	21	LIVE The Distance To Here	Radioactive-MCA
▶▶▶ UP 9 POSITIONS ◀◀◀					
14	23	14	2	PAPAS FRITAS Buildings And Grounds	Minty Fresh
15	11	11	5	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
16	24	2	22	BUSH The Science Of Things	Trauma-Interscope
17	21	17	2	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
18	—	18	1	OASIS Standing On The Shoulders Of Giants	Epic
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	THE THE NakedSelf	Nothing-Interscope
20	12	6	6	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
21	—	21	1	PEDRO THE LION Winners Never Quit	Jade Tree
22	16	12	8	SUICIDE MACHINES The Suicide Machines	Hollywood
23	22	2	37	LIMP BIZKIT Significant Other	Flip-Interscope
24	20	7	17	311 Soundsystem	Capricorn-IDJMG
25	17	17	2	MOUSE ON MARS Niun Niggung	Thrill Jockey

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET RETAIL

See page 60 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	STEELY DAN Two Against Nature	Giant-Reprise
2	1	1	39	SANTANA Supernatural	Arista
3	3	3	3	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
4	4	1	27	DIXIE CHICKS Fly	Sony Nashville
5	6	5	3	AC/DC Stiff Upper Lip	Elektra-EEG
6	5	2	23	STING Brand New Day	A&M-Interscope
7	9	7	10	MOBY Play	V2
8	13	1	43	BACKSTREET BOYS Millennium	Jive
9	10	1	29	RED HOT CHILI PEPPERS Californication	Warner Bros.
10	12	1	16	CELINE DION All The Way – A Decade Of Song	550-Epic
11	8	5	5	TRACY CHAPMAN Telling Stories	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	GEORGE STRAIT Latest Greatest Straitest Hits	MCA Nashville
▶▶▶ UP 11 POSITIONS ◀◀◀					
13	24	2	25	CREED Human Clay	Wind-Up
14	7	2	5	THE CURE Bloodflowers	Fiction/Elektra-EEG
15	22	2	10	DR. DRE 2001	Aftermath-Interscope
16	14	7	17	FAITH HILL Breathe	Warner Nashville
17	18	14	7	MARC ANTHONY Marc Anthony	Columbia-CRG
18	15	15	2	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
19	R	2	15	METALLICA S&M	Elektra-EEG
20	16	5	23	CHRISTINA AGUILERA Christina Aguilera	RCA
21	20	15	9	THIRD EYE BLIND Blue	Elektra-EEG
22	R	22	2	VERTICAL HORIZON Everything You Want	RCA
23	23	3	9	ENIGMA The Screen Behind The Mirror	Virgin
24	25	14	26	KID ROCK Devil Without A Cause	Lava-Atlantic
25	R	2	7	D'ANGELO Voodoo	Cheebea Sound-Virgin

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Warner Bros. Online Takes Stake In Sonic Foundry

Media giant Time Warner's Warner Bros. Online (WBO) (www.warnerbros.com) has received a stake in Internet software and services company Sonic Foundry in exchange for promoting Sonic Foundry's media production tools. Sonic Foundry currently develops software for audio post-production, broadcast production and digital content creation companies. It also offers audio and video encoding services to music, broadcast and film enterprises.

The new arrangement comes on the heels of Sonic Foundry's most recent private financing round, which raised \$18.5 million. Rimas Buinevicius, Chairman/CEO of Sonic Foundry stated that, once the AOL/Time Warner merger is complete, WBO will create new media properties that may use Sonic Foundry's technology.

Warner Bros. and sister company Entertaimondom.com will promote Sonic Foundry and its products on their respective sites.

MongoMusic.com, Kerbango Join Forces

Internet music-matching service MongoMusic.com and online audio services company Kerbango (www.kerbango.com) have entered into a strategic marketing alliance. Under the terms of the deal, Kerbango, which has developed an Internet radio station that can be accessed from outlets other than a PC, will feature MongoMusic as a custom station on the Kerbango Tuning Service. Consumers can select a song on the Tuning Service, and then Mango's Intuitive Music Search System (IMSS) will produce a playlist based on the characteristics of the selected song.

Of the alliance, Marc Auerbach, VP of Marketing for Kerbango, said, "We really like MongoMusic's approach to simplifying the way consumers select and listen to their favorite music online, and it perfectly complements our goal with the Kerbango Internet Radio."

RadioMango, MongoMusic's Web-based music player, will also be featured in the Kerbango digital downloads site area.

The Right Stuff Launches Web Site

EMI Music-distributed reissue and specialty label The Right Stuff (www.rightstuff.com) has launched its Web site. The site

uses the resources of EMI Music, Liquid Audio, Real Networks G2, MP3 and others. Visitors to the new site can search The Right Stuff for music, and listen to full CDs or individual tracks in Dolby Digital sound. Consumers can also examine album artwork, liner notes, lyrics and other features. Customers can also purchase Right Stuff artist CDs via a direct link to Amazon.com, or utilize the Liquid Audio e-commerce engine to purchase entire albums or individual tracks, which can then be burned directly to a recordable compact disc.



OrangeAlley.com Encourages Legal Bootlegging

OrangeAlley.com has launched a Web site that encourages the legal distribution of digital music files online. Developed by musicians for musicians, the site offers digital music in the MP3 format for sample and sale over the Internet. Visitors to the site can purchase a "BootLegal License" for a single song for 99 cents, or an entire album for \$5.99. The license allows the purchaser to produce and distribute an unlimited number of copies of the song or album across the 'Net.

Speaking about the concept behind the service, OrangeAlley.com President/CEO and co-founder Mark Erickson said, "The best salespeople for a band are its own fans."

"Bootleggers" receive financial compensation for each new visitor they direct to the site, and the new customers automatically receive a discount of 10% on future purchases.

ListenSmart.com Launches, Helps Independent Artists

ListenSmart.com has launched a Web site devoted to developing new and emerging artists. The site uses a variety of services to help movie producers, advertising agencies and others find new music; it also matches record labels, A&R reps and producers with new talent.

Sean P. Fenlon, President/CEO of ListenSmart.com said, "This is the first real site that actually enters into a true business relationship with its independent artists."

ListenSmart's "revenue sharing" artists are guaranteed 50% of all the site's advertising revenue, as well as a percentage of revenues generated through CD sales, recording contracts and digital downloads.



SEND INTERNET-RELATED PRESS RELEASES TO:

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REVIEWS

ANNE SUMMERS

Very Classy (Beatville)

The playful, sunlit pop of Washington, DC's Anne Summers is as colorful and vivacious as a sea of cherry blossoms rocking in the warm DC breeze. The trio's second, cheery full-length, *Very Classy*, covers subjects ranging from summer innocence to vitamins with untiring verve and bounce. The firm production hand of Don Fleming (Sonic Youth, Hole, Teenage Fanclub) is the perfect complement to the band's tenacious musicianship and gale-force pop ethic, and results in a record smoother than the most well-oiled political machine. Lines such as "I am the anti-King Midas, my touch creates misery/It's sort of a talent not like Michael Jordan, more like Kurt Cobain," make *Very Classy* a record that is very sassy indeed. — *Bill Konig*



For Fans Of: Weezer, Teenage Fanclub, Rich Creamy Paint
Recommended Tracks: "King Of Disaster," "Ditch Digger," "Real Life"
Contact: Craig Williamson; The Syndicate
Phone: 323.876.7033; 888.666.2061
Email: rooster@beatville.com; college@thesyn.com
Fax: 323.850.6662; 201.864.3380
Release Date: March 7; at radio now
Marketing Data: Touring nationally through the spring and summer.

APARTMENT 26

Hallucinating (Hollywood)

Hallucinating is Apartment 26's debut, but the band isn't new to the rock arena. In 1999, before it had any kind of record deal, the quintet performed on the second stage of the OzzFest. While some may postulate that Apartment 26's inclusion in the popular tour can be chalked up to good old fashioned nepotism — singer Bif Butler is, in fact, the son of Black Sabbath bassist Geezer Butler — the band deserves more credit than that. The group nabbed a deal with Hollywood Records not because Bif is a chip off his dad's rock block, but because of his band's compelling hybrid of pop-based song structures and industrial ornaments. *Hallucinating* is clearly influenced by the classic Wax Trax! catalog, making the album's drum programming and synth sampling readily



accessible for the nearest rivethead dance floor. — *Amy Sciarretto*

For Fans Of: Gravity Kills, Stabbing Westward, Filter's *Short Bus*, MDFMK
Recommended Tracks: "Backwards," "Apt. 26," "Question Of Reality"
Contact: Will Knapp
Phone: 800.603.3043
Email: will.knapp@disney.com
Fax: 818.567.4837
Release Date: May 2; at radio now
Marketing Data: Touring with Sevendust, Primer 55, Step Kings and the Rollins Band.

A-SET

Songs From The Red Room (Tree)

The A-Set is Albert Menduno, a Bay Area-reared, Chicago-based veteran of NoCal bands Mohinder and Calm, as well as many one-off projects. A number of guest musicians contribute to *Songs From The Red Room*, but the A-Set is basically Menduno's one-man-band, and he shows off his studio mastery to expert effect. That expertise doesn't come from being uncommonly dexterous at any one instrument, but rather from the way he's able to make each track contribute to the record's overall feel. This album's full but ramshackle arrangements recall the homegrown vibe of Todd Rundgren's early solo albums, before the synthesizers and substances kicked in. Either due to impatience or belief in brevity, Albert tears through 12 songs in a half-hour, his nasal voice leading his no-frills ensemble through unassumingly and oddly memorable melodies. — *Jem Aswad*



For Fans Of: Richard Davies, XTC, Magnetic Fields
Recommended Tracks: "Of Not Forgetting," "Blue Line," "Swallow," "A Day And The Weight"
Contact: AAM
Phone: 212.924.3005
Email: travis@aaminc.com
Fax: 212.929.6305
Release Date: March 28
Add Date: March 28
Marketing Data: Touring the West Coast through mid-April.

AUTUMNS

In The Russet Gold Of This Vain Hour (Risk)

The Autumns' bleak guitar laments and tenuous vocals are the antithesis of the flashy rock scene common to the group's Los Angeles home. In fact, the band is often accused of cribbing from the dreamy, signature sound associated with the famed U.K. label 4AD. Appropriately enough, *In The Russet Gold Of This Vain Hour* benefits from production work by Simon Raymonde, an ex-member of 4AD staple the Cocteau



Twins, who helps broaden the band's horizons. *In The Russet Gold...* is a sumptuous album, recalling Radiohead's *OK Computer* with its dark, gloomy melodies and disturbing, abstract imagery. Guitarist/vocalist Matthew Kelly further presses emotional buttons with a voice that's both painfully delicate and warm. — *Kelso Jacks*

For Fans Of: Radiohead, Mazzy Star, Cocteau Twins
Recommended Tracks: "Mistral Chimes At Nightfall," "Siren Wine," "Boy With The Aluminum Stilts"
Contact: Vision Trust
Phone: 415.752.3465
Email: vt@crl.com
Release Date: February 15; at radio now
Marketing Data: Touring the U.S. in late spring

DISHES

The Dishes (No. 89)

The Dishes' self-titled debut sounds like it should have been released in the era of vinyl, rather than compact disc. The album's 13 songs add up to a 27-minute burst of late-'70s-style punk. And like the best bands of that era, the Dishes emphasize verve, character and fearless naiveté over the kind of rabid disenchantment and nihilism that would later permeate the punk scene. Serving as the bitchy narrator, singer Sarah Staskaukas yells, purrs and snarls her way through the songs. Behind her, the other three members riff mercilessly, making sure everything is aerodynamic, taut and tidy. The band, which does its best within its chosen limits, expertly varies its riffs, melodies and tempos. Also be sure to check out their smokin' cover of the Urinals' "I'm A Bug." — *Tad Hendrickson*



For Fans Of: Donnas, L7, X
Recommended Tracks: "Remote Control," "Dirty Highway," "Ohio," "I'm A Bug"
Contact: Kiki Yablon
Phone: 773.384.5247
Email: thedishes@hotmail.com
Release Date: March 28; at radio now
Marketing Data: Playing select East Coast dates in May.

EXIES

Baby's Got A New Revelation (Ultimatum)

Amidst the ever-shifting tides of popular music, there's always room for meaty, radio-ready power pop. The Exies' debut album is a total commercial radio confection, fattened by multi-tracked guitars and a production aesthetic that would make Roy Thomas Baker (Queen, Cars, Cheap Trick) green with envy. If such bands are



ultimately only as good as their potential hit singles, then the Exies deserve to come out on top. "Baby's Got A New Revelation" manages the tricky feat of being fresh and thrilling while sounding completely familiar (the band's debts to new wave and pop icons are hardly a secret), and a number of other songs straddle the line between *120 Minutes* and *Total Request Live* with unusual aplomb. *Baby's Got A New Revelation* is admittedly a little front-loaded — the best cuts are packed into a three-cut starting shot — but given the proper exposure, this album could easily leap out of left field and into the center of our nation's teenage bedrooms. — Cheryl Botchick

For Fans Of: Stone Temple Pilots *Tiny Music...*, Other Star People, Weezer

Recommended Tracks: "Feeling Lo-Fi," "Baby's Got A New Revelation" (first single), "1970+," "Rocket Balloon," "All The Pretty Ones"

Contact: The Syndicate

Phone: 888.666.2061

Email: college@thesyn.com

Fax: 201.864.3380

Release Date: March 28; at radio now

Marketing Data: Touring with Orbit in the spring.

FISHBONE

Fishbone & The Familyhood Nextperience Presents The Psychotic Friends Nuttwerk (Hollywood)

After a four-year absence, the mighty Fishbone makes an all-star return with its most dynamic album since 1991's *The Reality Of My Surroundings*. On its seventh album and Hollywood Records debut, the veteran L.A. group returns to the



more traditional sounds of funk and ska. With the help of friends and heroes such as George Clinton, Gwen Stefani, Rick James, the Red Hot Chili Peppers, Bad Brains frontman H.R. and Perry Farrell to name just a few, Angelo Moore and co. breakdown the multi-faceted Fishbone sound. The band reaffirms its nasty edge on

soulful funk tracks such as "Shakey Ground" and ultra-skanky numbers such as "Where'd You Get Those Pants." Now ask if Fishbone has fallen off. — Ron Hart

For Fans Of: Sly & The Family Stone, Sublime, Parliament-Funkadelic, Red Hot Chili Peppers

Recommended Tracks: "Shakey Ground," "Everybody Is A Star (with Gwen Stefani)," "AIDs & Armageddon," "Dear God"

Contact: Will Knapp

Phone: 800.603.3043

Email: will.knapp@disney.com

Fax: 818.567.4837

Release Date: March 21

Add Date: March 28

Marketing Data: Recently finished the Nuttstock tour, which featured members of Weapon Of Choice, No Doubt and Parliament-Funkadelic; touring all summer.

BILL FRISELL

Ghost Town (Nonesuch)



Guitarist Bill Frisell incorporates elements of jazz, folk, blues, country and rock to create his unmistakable sound and style. Over the years, Frisell

has used a number of different lineups to lend his recordings various themes. On *Ghost Town*, the guitarist looks within for conceptual inspiration; after appearing as a leader on 20 albums and as a sideman on another 60, this album marks his first solo effort. The 16-song record features the guitarist both multi-tracked, where he builds moody spiraling guitar pieces, and alone, where he explores spatial possibilities with a minimalist's ear. *Ghost Town's* moody, articulate music is a milestone in the career of a true innovator — enchanting as anything he has done and a clear window into his muse.

— Tad Hendrickson

For Fans Of: Ry Cooder, Jim Hall, Robert Fripp, Hal Wilner

Recommended Tracks: "Variation On A Theme (Tales From The Farside)," "I'm So Lonesome I Could Cry," "Tell Your Ma, Tell Your Pa"

Contact: Erica Linderholm

Phone: 212.707.2263

Email: erica_linderholm@atlantic-recording.com

Fax: 212.405.5525

Release Date: March 7; at radio now

GIMMICKS

Honeymoon's Over (Estrus)

For those still mourning the loss of the Oblivians and Teengenerate, salve for your garage-punk heartache has arrived, via Seattle, of course. The Gimmicks' first full-length is meat-and-potatoes garage-punk, with echoes of the band's heroes straitiated through the mix like bones in an archaeological dig. The Gimmicks revive a point in time in the early-'90s when Pacific NW bands cross-pollinated their forefathers the Sonics and the Wailers with Australian Stooge-worshippers from Radio Birdman and X



on up. With production help from longtime garage sweetheart Tim Kerr, the songs on *Honeymoon...* sometimes fall too quickly into the garage-punk paradigm of four-instruments/three-chords/one big yowl, but the Gimmicks' sloppy, snarly love for the genre makes it all alright in the end. — Deborah Orr

For Fans Of: Mudhoney, New Bomb Turks, *Where Birdmen Flew* compilation, Lord High Fixers

Recommended Tracks: "Strung Out," "Pull The Trigger," "Kissin' Off the Truth"

Contact: McGathy

Phone: 888.744.8636

Email: emert@mcgathypromotions.com

Fax: 212.924.7834

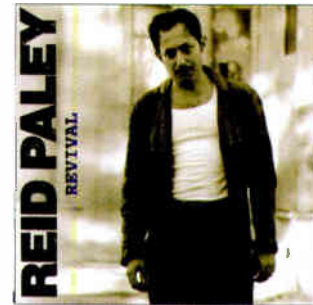
Release Date: March 7; at radio now

Marketing Data: Touring through April 1.

REID PALEY

Revival (EMusic)

It's slightly tempting to say that this album should have been called *The Ghost Of Tom Waits*, but there's a lot more to Reid Paley than the most obvious comparison to his singing style. He sounds like the scary guy at the end of the bar who always wears black and has a generous dollop of Wild Root in his hair and an even more generous dollop of Wild Turkey in his glass. His brittle bark



and highly literate lyrics — cynical, painfully honest and hilarious as they are — drive these gritty songs. Even the album's musician

credits are peppered with such descriptions as "ghostly calliope" and "inspirational instrumental interlude." *Revival* was produced by Pere Ubu/Frank Black/PJ Harvey cohort Eric Drew Feldman, who brings just the right amount of sparkle and twang to this album's unshaven, hung-over songs. — Jem Aswad

For Fans Of: Tom Waits, Mekons, PJ Harvey

Recommended Tracks: "The Anesthetist's Song," "Never Drink Alone," "Sal's Last Round," "The Passion of Harry M"

Contact: Michelle V. (Space Baby)

Phone: 323.663.4082

Email: spacebaby@earthlink.net

Fax: 323.663.4084

Release Date: March 7; at radio now

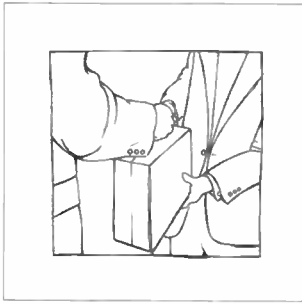
Marketing Data: Currently on tour with Frank Black.

PEDRO THE LION

Winners Never Quit (Jade Tree)

On his band's second full-length, David Bazan makes subtle changes to his spacious

and poetic style. The singer-songwriter is best known for hazy, introspective acoustic ballads, but here he offers up a few chunky, jangly rock songs, as exemplified by "A



Mind Of Her Own." Bazan reveals his sins to the listener with a kind of heartfelt honesty that begs for forgiveness. On the songs "Slow And Steady Wins

The Race," "Never Leave A Job Half Done" and the folksy "Bad Things To Such Good People," Bazan creates vivid stories about finding salvation through perseverance and walking a straight and narrow path.

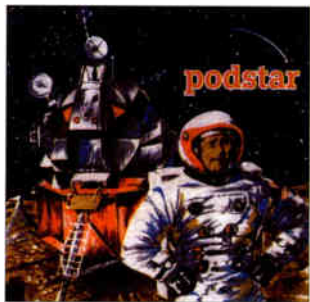
— Glen Sansone

For Fans Of: Damien Jurado, Bedhead, Low, Codeine
Recommended Tracks: "Simple Economics," "A Mind Of Her Own," "Never Leave A Job Half Done"
Contact: McGathy
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: March 28; at radio now
Marketing Data: Touring the U.S. through April; for more information, visit www.pedrothelion.com.

PODSTAR

Podstar (Noisome)

It's quite conceivable that Podstar was separated from the Get Up Kids at birth. This Lawrence, Kansas, foursome plays a similar style of music that is fondly adored and embraced by college radio, yet Podstar



is not an emocore band by any stretch of the imagination. On its pop-infused, self-titled debut, the band plays with happy-go-lucky harmonies

and downright pretty melodies. Any one of Podstar's songs would work on the soundtrack to a Generation Y date movie. While the band isn't afraid to rock and some of its songs surge with power chords, Podstar is responsible for plenty of sincere moments, as well.

— Amy Sciarretto

For Fans Of: Ultimate Fakebook, Get Up Kids, Promise Ring
Recommended Tracks: "Too Damn Loud," "Something Else Entirely," "Story"
Contact: McGathy
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: March 7; at radio now

PROJECT 86

Drawing Black Lines (BEC/Tooth & Nail-Atlantic)

Project 86 got its start on BEC/Tooth & Nail Records, an outwardly Christian independent label. But despite that association and the band's members' strong religious faith, the California hard rock combo doesn't stand on some moshpit pulpit; instead, P86 lets its texturally rich music speak at the highest volume. On its



major label debut, P86 combines the hard-nosed guitar charge of Tool, the quiet-loud eruptions of the Deftones, and the crunchy melodies of

Orange 9MM. While singer Andrew Schwab does deliver some spoken-word style passages, there's no rapping here. Rather than copying its influences, P86 mixes them together and comes up with its own loud rock wrecking ball that could easily level a small town with its intensity, passion and guts.

— Amy Sciarretto

For Fans Of: Deftones, Tool, Orange 9MM's *Tragic*, Quicksand
Recommended Tracks: "Stein's Theme," "Me Against Me," "A Toast To My Former Self"
Contact: Anthony Delia
Phone: 212.707.2086
Email: anthony.delia@atlantic-recording.com
Fax: 212.405.5520
Release Date: March 21
Add Date: March 28
Marketing Data: *Drawing Black Lines* is being worked to Loud Rock radio by McGathy Edge, The Syndicate, Skateboard, and Concrete Marketing.

PURACANE

Things You Should Leave Alone (Ubiquity)

Trip-hop remains a game played best by the British (especially those native to Bristol), but U.S. collective Puracane is primed to give its English counterparts a run for their money. *Things You Should Leave Alone* is a devastating debut of hypnotic, downbeat electronic pop, driven by the musical expertise of David Biegel (Bugs, Skyjuice) and highlighted by the arresting vocal talents of chanteuse Ali Rogers, who coos like a fallen angel pleading her way back into paradise. At times, the songs recall the



paranoid productions of Tricky (see "14 Days" and the title track), but the band distinguishes itself by embracing a more pop-oriented outlook, which

is most evident on the addictive "Not Today" and a soothing interpretation of

Jane's Addiction's "Summertime Rolls."

— M. Tye Comer

For Fans Of: Sneaker Pimps, Tricky's *Maxinquaye*, Massive Attack

Recommended Tracks: "14 Nights," "Things You Should Leave Alone," "Summertime Rolls," "Big Day"

Contact: Vinnie Esparza

Phone: 415.864.8448

Email: vinnie@ubiquityrecords.com

Fax: 415.864.8449

Release Date: March 21; at radio now

Marketing Data: A U.S. tour is tentatively scheduled to begin in April; the vinyl 12" version of "Things You Should Leave Alone"/"14 Nights" includes remixes by Underwolves and Hefner.

RINÔCÉRÔSE

Installation Sonore (V2)

In 1995, around the time Daft Punk was learning to write acid-house hooks as sharp as guitar riffs, indie rock musicians Jean-Phillippe Freu and Patrice "Patou" Carrie began pondering a then-unasked question: Could the hypnotic, hip-shaking pulse of house music be as effective when created with the traditional weapons of rock 'n' roll? Four years (and seven additional



members) later, the answer emerges in the form of *Installation Sonore* (Aural Installation), the debut full-length by Rinôcérôse.

The influence of Johnny Palumbo, the outfit's sole programmer, weighs in heavily here, especially on the album's more upbeat orchestrations. But it's the mesmerizing drone and twangy funk of electric guitars, the lulling flutes and the dubby bass licks that distinguish the concoctions of these particular French house prodigies. From aggressive 2 a.m. gems like "La Guitaristic House Organisation" to after-party chillers like "Mes Vacances À Rio," *Installation Sonore* links rock ethics and dance design like few albums before it.

— M. Tye Comer

For Fans Of: Daft Punk, Cassius, Alex Gopher
Recommended Tracks: "Le Mobilier," "La Guitaristic House Organisation," "Sublimior," "Mes Vacances À Rio"

Contact: Lawrence Lui

Phone: 212.320.8513

Email: lawrence.lui@v2records.com

Fax: 212.320.8600

Release Date: April 4; at radio now

Marketing Data: Rinôcérôse will begin an East Coast tour with a full nine-piece band in May; a video and 12" for "Le Mobilier" is available (vinyl includes mixes by Terry Farley & Truxton); a Rinôcérôse track will also appear on EA Sports' "NHL 2000" video game.

SONNY SIXKILLER

This Is Your Heaven (Vital Cog)

Those raised on indie rock heartbreak circa 1994 will find that the title of Sonny Sixkiller's second full-length, *This Is Your Heaven*, is truth in advertising. The

Philadelphia band, led by guitarist/vocalist Kara Lafty (ex-Moped), makes speedy,



W i n d e x - bright pop. The band, the current lineup of which includes Billy Warburton on bass, Andy Williams on drums (Richard Stuverud took over post-recording), and Andrew Chalfan on guitars, sounds like it's taken a bit of Ritalin since its last outing, but Lafty's injured yet hopeful voice and six-string skills are still in top form. Whether singing lines such as "I'm willing to attack anyone who doesn't have a clue/ It's time to face the facts/ Right now that person's you" or a hymn to the mood-elevating properties of blue eyeshadow, Lafty's got a knack for crafting beguiling, invigorating rock. — Carlene Bauer

For Fans Of: Spinanes, Blake Babies, Hazel
Recommended Tracks: "Halo," "Blue Eye Shadow," "Water It Down"
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Fax: 212.929.6305
Release Date: March 7; at radio now
Marketing Data: Tour starting on the East Coast in the spring and finishing up on the West Coast in the fall.

SPRING HEEL JACK

Treader (Thirsty Ear)

John Coxon and Ashley Wales, the British masterminds behind the experimental drum 'n' bass of Spring Heel Jack, have always excelled at taking the typical



breakbeat structures and spicing them with alien elements to create an enlightened listening experience. *Treader*, the duo's third domestic full-

length and its first for Thirsty Ear, is also its most extreme. Here, atmospheric melodies and noir-ish jazz tactics meet with heavy, yet minimalist breakbeat undercurrents. But unlike many electronic albums that place the beats at center stage, *Treader* creates a musical mood with each cut, often segueing into obscure symphonic interludes that provide the album with cohesion and give it an alluring cinematic feel. *Treader* may not exactly reinvent drum 'n' bass music, but it does provide a new context for the genre — a trick the boys have been pulling since their earliest works. — M. Tye Comer

For Fans Of: Adam F, LTJ Bukem, Alex Reece
Recommended Tracks: "Toledo," "Is," "Winter," "Treader"

Contact: Laurie Stalter
Phone: 212.889.9595
Email: laurie@thirstyear.com
Fax: 212.889.3641

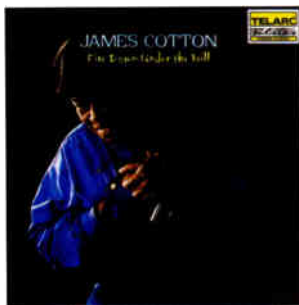
Release Date: March 21; at radio now
Marketing Data: The U.S. pressing of *Treader* contains two bonus tracks taken from the 1999 import-only EP, *The Sound Of Music*.

ROOTS 'N' BLUES

JAMES COTTON

Fire Down Under The Hill (Telarc Blues)

Blues great James Cotton has been blowing the devil out of that harmonica of his for more than four decades. With nearly 25 albums, and appearances on well over 100 records (including those by Howlin' Wolf, Muddy Waters, Otis Spann and Johnny Winter), he is one of the most prolific harpists in the history of the genre. On his latest, predominately acoustic outing, Cotton takes it back to the days of his apprenticeship with master harpist Sonny Boy Williamson in the '40s. Highlights of this impressive 10-track blues explosion include the scorching "Cotton Jump Boogie," the soulfully raunchy "Boot Knockin' Boogie," and a gorgeous reading of the Muddy Waters classic "Woman Wanted." — Ron Hart



For Fans Of: Howlin' Wolf, Muddy Waters, Little Walter, Charlie Musselwhite
Recommended Tracks: "Cotton Jump Boogie," "Boot Knockin' Boogie," "Lightning," "Woman Wanted"
Contact: Vikki Rickman
Phone: 216.464.2313 ext. 228
Email: vrickman@telarc.com
Fax: 216.464.4108
Release Date: March 28
Add Date: March 28

SUPERCHUNK

1,000 Pounds (EP) (Merge)

Superchunk, the band that every college-age indie rock aspirant points to as inspiration, scores again. Though "1,000 Pounds" can be found on the band's latest album *Come Pick Me Up*, this EP boasts two new tunes and an acoustic, bluegrass-infused version of the title track. Be sure to check out the band's spunky cover of Bowie's

"Scary Monsters," which possesses all of the scrappy noise and punk drive that's been absent from the quartet's more recent releases. — Kelso Jacks



SINGLE

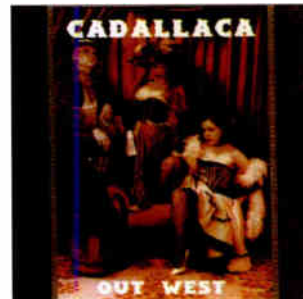
For Fans Of: Pavement, Archers Of Loaf, Pinehurst Kids
Contact: Martin Hall
Phone: 919.929.0711
Email: martin@mrg2000.com
Release Date: February 22; at radio now

SINGLE

CADALLACA

Out West (EP) (Kill Rock Stars)

The women of Pacific Northwest indie supergroup Cadallaca (Sleater-Kinney's Corin Tucker, Sarah Dougher and the Lookers' STS) follow up their 1999 debut album with this four-song, Farfisa-filled EP. "Out West" is a hockey, cowboy-flavored epic; "Scarface" and "The Trouble With Public Places" are raw and edgy garage blasts, while "Fake Karaoke Machine" is a most uncharacteristic, uncluttered ballad. — Kelso Jacks



For Fans Of: Sleater-Kinney, Kaia, The Need
Contact: Fanatic Promotion
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: February 29; at radio now

FLASHBACK

DUKE ELLINGTON

The Duke: The Essential Collection 1927-1962 (Columbia Legacy-CRG)

To say that Duke Ellington was a jazz musician is like saying Pablo Picasso was a painter. And *The Duke...* does a great job of showing present-day listeners why that term is too limiting to describe this 20th century master. This 65-track, three-CD set spans 35 years and features music from Ellington's three separate tenures with Columbia and its subsidiaries (1927-1940, 1947-1952 and 1956-1962). The set starts with the primal dance music that made up the Duke's Cotton Club sets and finishes with the sophisticated big band symphonies that defined the final two decades of Ellington's career. Though many hits are included, *The Duke* moves beyond the obvious to resurrect some forgotten gems; the first disc plays out like the Old Testament of jazz. This is an essential collection and a fabulous primer for the curious. — Tad Hendrickson



For Fans Of: Duke Ellington, Count Basie, Charles Mingus, Willie "The Lion" Smith
Recommended Tracks: "East St. Louis Toodle-Oh," "Creole

SINEAD O'CONNOR

The Lion And The Cobra (Chrysalis, 1987)



In 1997, when the Rapunzel-haired, dubiously "angry" Alanis Morissette was selling a jillion copies of *Jagged Little Pill*, I was dumbstruck. True, this kid glove-handled, former child star from Canada had convincingly snarled out "You Oughta Know," but the rest of her album's hits were relative softballs. I felt that if the people buying her album really wanted to face a pissed-off siren, then they should reach for the much more provocative (and hairless) Sinead O'Connor and her debut album, *The Lion And The Cobra*. You want rage? How about growing up impoverished in a Dublin torn apart by a politically charged holy war, and surviving your youth as a petty thief? For those reasons, her pain has always been much more legitimate to me, and was even more so when *The Lion...* was released. At that time, I was attending an all-girls Catholic high school, and had already outraged friends and family by shaving my own confused head. I was immediately taken by this blue-eyed devil because she actually had an agenda for her rage: Politics, religion, men, women — she attacked them all. And then the music. Her rock was decorated with electronic beats and traditional Celtic fiddles. Her voice was a sickle blade that sliced down former loves, heads of state and clergy. O'Connor cooed seductively, growled like a grizzly and could even shriek on key. Through all nine tracks, O'Connor let it be known that liars, cheaters and self-promoters — no matter their rank in life — would not be tolerated. I am grateful to have learned that lesson from her. Oh, and one last thing, in case Alanis should come across this: Try shaving your head to prevent recording companies and critics from focusing on the fact that you're a gorgeous, pixie-faced female, only to have your bald head become more talked about than your chilling, gutsy, octave-leaping voice. Ironic, don't you think?

— Kelso Jacks

For Fans Of: Pogues, Kate Bush, Tori Amos, Alanis Morissette
Bio Fact: O'Connor made her controversial film-acting debut as the Most Holy Virgin Mary in the 1997 film *The Butcher Boy*, a full two years before Alanis Morissette showed up in the non-speaking role of God in *Dogma*. O'Connor is reportedly in the process of recording her label debut for Atlantic Records.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Love Call," "The Star-Crossed Lovers (aka Pretty Girl)," "Come Sunday" (with Mahalia Jackson)

Contact: John Jackson

Email: legacymediarelations@sonymusic.com

Fax: 212.833.4646

Release Date: March 7; at radio now

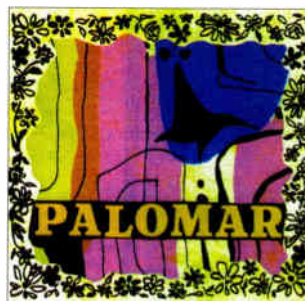
Marketing Data: This legacy package also includes an 80-page booklet with plenty of pictures and an essay by jazz scholar Robert O'Meally.

PALOMAR

Palomar (Bang)



Palomar's smart, modern, transcontinental pop songs owe a greater debt to New York City's superior record stores than to any other aspect of the scene. The three sweethearts of downtown NYC probably have long-cherished copies of Dolly



Mixture, Flatmates and Liliput LPs stashed among their more current faves, but the trio's songs are well-informed rather than derivative,

since both melodies and lyrics bubble up from a fountain belonging to no one but Rachel, Sasha and Matt (this is a first-names-only kind of band). Using the sweetness of '80s U.K. girl bands and the punk's-not-dead, razorcut guitars of Olympiad women of yore, Palomar overstuff their three-minute songs with hook upon hook in a way that makes you want to root for them. We can even forgive the way the lead singer hits her high notes exactly like the girl from Girls At Our Best!

— Deborah Orr

For Fans Of: Team Dresch, Heavenly, Tiger Trap, Penetration

Recommended Tracks: "Slingshot," "Washington," "Williamsburg"

Contact: Rachel Warren

Phone: 718.782.1739

Email: rachelw@review.com

Fax: 212.677.2626

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Kelso Jacks and the Gunga Din's Maria Zastrow at Lucky Cheng's in NYC for the Gunga Din album release party, February 12, 2000.

RECORDNEWS

Section coordinated by Kelso Jacks



Grand Royal records has just issued *At Home With The Groovebox*. The compilation is filled with tracks from some of today's most enterprising artists, including **Beck**,

John McEntire, **Pavement**, **Sonic Youth**, **Air** and **Buffalo Daughter**, among others. All that the label and the compilation's mastermind, Bill Mooney — T-shirt maker to the indie rock stars — asked of the artists was that they use a Groovebox, a unique new sequencer not available in the U.S., to create their original track. For more information, contact The Tick (Grand Royal) at 877.478.3261 or email him at tick@grandroyal.com.



Chris Ballew, famous for his string of hits with the Presidents Of The United States Of America, has released a new album from his solo project, the **Giraffes**. *The Days Are Filled With Years* (Orange)

sports such song titles as "When She's Drunk," "Cypress Ghost," "Gone Again Gone" and "Burned By A Summer." It was recorded at his home on an eight-track cassette recorder and is dedicated to the memory of Morphine's Mark Sandman, who once gave Ballew a two-string guitar. For more information, contact Ron Sievers (Orange) at 773.929.7977 or email him at ron@orangerecordings.com

In the grand tradition of the Misfits and the Mummies comes a new compilation from Lo-Fi Entertainment called *Grave Rockers*. Packed tighter than a VW Bug filled with zombies, this 21-song collection features creepy tunes by some of today's horror-loving punk band underground. **Psycho Charger**, the **Hallowteens**, **Hellbilly Werewolf**, the **Spectres** and **X-Impossible**s are just a sampling of the acts that contribute songs about monsters, UFOs and everything else that goes bump in the night. For more information, contact Lee Sobel (Lo-Fi) at 212.691.7731 or send an email to leesobel@aol.com.



Fortune Records, the Berkeley, California-based independent label has issued a sampler of its wares. *Fortune Cookies* is loaded with 16 tracks from Bay area artists such as the **Gun And Doll**

Show, **Ian Brennan**, **Small Wonder**, **Etienne DeRocher** and others. For more information, contact the label at fortune@dnai.com.

Plastic Compilation Volume 3 has just arrived from the Nettwerk label. The dance compilation features mostly new mixes of some of the dancefloor's most recognized names. **Hybrid** offers new versions of **Moby's** "Body-rock" and **Filter's** "Take A Picture" and **BT** takes on **Sarah McLachlan's** "I Love You." Other notables showing up for the album include **Sasha**, **Moloko** and **Beth Orton**. For more information, contact William Godoy (Nettwerk) at 310.855.0643



In Texas, less than 40 miles outside of Dallas, there's a little town called Denton that has, of late, been producing an awful lot of promising new bands. Now, Quality Park records offers the rest of America a glimpse of what's going on deep in the heart of the Lone Star state with *Band Kits: A Compilation Of Denton, Texas Music*. Some of the groups, such as **Centromatic** and **Budapest One**, have already had national releases. Bands such as **Little Grizzly**, **Falcon Project**, and **Meat Helmets**, however, show that the burg's musical rivers run deep. For more information, contact the label at questions@qualityparkrecords.com



Brooklyn-based Shelflife Records has given twee pop fans a new collection of tracks similar to the *Moshi Moshi: Pop International Style* album recently released by March Records. (e.g.

Giving them respect in a harsh, cold world injured to hope and sweetly-put melancholy—well, that's another story.) *You Make Me Smile* circumnavigates the globe to bring listeners sounds from the most endearing indie-popsters around. **Acid House Kings**, the **Castaway Stones**, **Le Coupe**, **Whirlaway** and **Los Fresones** are all among the bands uncovered by the label for this sampler. For more information, contact Josh Bloom at Fanatic Promotion at 888.385.1231 or send an email to josh@fanaticpromotion.com.

RECORDBRIEFS

PJ Harvey will begin work on a new album in April, according to MTV Online. A spokesperson from Island Records, Harvey's label, has confirmed that she is working with Mick Harvey and drummer Rob Ellis, both of whom have been her collaborators in the past. The label anticipates that the album, which will be Harvey's fifth, will be ready for release in the latter half of this year... Scotland's precocious pop troupe **Belle And Sebastian** has announced the appropriately whimsical (and snotty) title of their upcoming and fourth full-length album: *Fold Your Hands Child You*

Look Like A Peasant. Matador Records will release the album stateside on June 6. The 11-song record includes the songs "There's Too Much Love," "I Fought In A War" and "Don't Leave The Light On Baby."...**Limp Bizkit** recently fired producer (and Def Jam founder) Rick Rubin after only one week in the studio together. (We'd like to see that dramatized on *Celebrity Deathmatch*.) The band is currently recording the follow-up to its 1999 breakthrough album, *Significant Other*, and now plans on producing the as-yet-untitled album itself. For more information check the news page on the band's Web site (www.limp-bizkit.com/frames.html)...The **Cherry Poppin' Daddies** are currently recording a new album for Mojo Records, tentatively titled *Soul Cadillac*. It will be the follow-up to their 1997 breakthrough album, *Zoot Suit Riot...Me, Myself And Irene*, a Farrelly Brothers film due out later this year starring Jim Carrey, will have a soundtrack comprised solely of Steely Dan covers. According to the **Wilco** Web site (www.wilcoweb.com) the band's version of "Any Major Dude" on the record...On May 23, Sony Legacy will be releasing a triple-disc **Johnny Cash** set. The title of the three discs are *Love*, *God* and *Murder*—all topics that have been covered by the man in black. The package will also feature liner notes penned by June Carter Cash (musing on love), Bono (stumping for God) and Quentin Tarantino (frothing on about murder)...**Tom Waits**, who recently picked up a Grammy with *Mule Variations* for Best Contemporary Folk Album, can be heard improvising with experimentalist groups **C-Side** and **Petit Mal** on a recently released collaborative album, *Moanin' Parade: The Gatmo Sessions Volume I*. They've all gotten together for the forthcoming record *Swarm Warnings*. For more information on these projects please direct your browser to the Jackalope Records Web site (www.jackaloperecords.com/gatmo.html)...Princess Superstar will be releasing her third full-length album on April 25. The album, entitled *Last Of The Great Twentieth-Century Composers*, will feature the vocal stylings of **Refugee All Star** rapper **John Forte** on the song "Year Two Thousand," as well as a track — "Do It Like A Robot" — remixed by **Jon Spencer**. The effort will be released the Corrupt Conglomerate label, an imprint that the New York City glam-rapper founded herself...The **John Doe Thing** will be releasing its next album on spinART. The album is already recorded, but not yet titled. Expect it on store shelves in May.

LOUD ROCK

Contributing reporters this week: 242 • See page 54 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

MUST HEAR



DISTURBED

The Sickness (Giant-Reprise)

The Sickness isn't glass-smashingly heavy, nor is it a totally organic metal record. But it is one of those catchy, addictive, and ultimately forward-thinking albums that leaves a permanent impression. The Chicago foursome takes the same approach to loud rock as the Clay People do, using electronic programming to enhance its boisterous, guitar-driven melodies. *The Sickness* is also blessed with pristine production, which allows you to hear every click, beep, and nugget of sound, especially singer David Draiman's distinct pipes, which never regress into shrieks. This record is one sickness that will make you deny yourself a cure.

For Fans Of: Clay People, Course Of Empire, Filter, recent Korn
Recommended Tracks: "Stupify," "Down With The Sickness," "Voices"
Contact: The Syndicate
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: March 7; at radio now

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	3	PANTERA Reinventing The Steel (3 Song Sampler)	EastWest/Elektra-EEG
2	6	2	3	DISTURBED The Sickness	Giant-Reprise
3	4	3	8	VARIOUS ARTISTS Heavy Metal 2000	Restless
4	1	1	5	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
5	2	1	9	SNAPCASE Designs For Automotion	Victory
6	11	6	3	ARMORED SAINT Revelation	Metal Blade
7	3	1	10	KITTIE Spit	Ng-Artemis
8	5	5	2	CRADLE OF FILTH From The Cradle To Enslave (EP)	Metal Blade
9	10	7	6	SOILWORK The Chainheart Machine	Century Media
10	9	3	9	DEADLIGHTS The Deadlights	QED/Elektra-EEG
11	12	6	5	DEMONS & WIZARDS Demons & Wizards	Steamhammer
12	15	4	9	COALESCE 0:12 Revolution In Just Listening	Relapse
13	8	8	7	PRIMER 55 Introduction To Mayhem	Fat Static/Island-IDJMG
▶▶▶ UP 26 POSITIONS ◀◀◀					
14	40	14	2	DIO Magica	Spitfire
15	13	5	8	FU MANCHU King Of The Road	Mammoth
16	18	12	4	DISMEMBER Hate Campaign	Nuclear Blast America
17	23	7	8	CHIMAIRA This Present Darkness	East Coast Empire
18	21	10	20	BOTCH We Are The Romans	Hydrahead
19	19	6	9	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse
20	24	20	3	CROWBAR Equilibrium	Spitfire
21	20	20	4	SENTENCED Crimson	Century Media
22	17	5	9	SATYRICON Rebel Extravaganza	Nuclear Blast America
23	26	23	3	ROLLINS BAND Get Some Go Again	DreamWorks
24	16	16	6	MDFMK MDFMK	Republic-Universal
25	32	25	3	MAHARAJH Chapter One: The Descent	Now Or Never
26	14	9	6	HATE ETERNAL Conquering The Throne	Wicked World-Earache
27	25	21	5	FULL DEVIL JACKET Full Devil Jacket	The Enclave/Island-IDJMG
28	R	28	3	DROWNINGMAN Howtheylight...	Revelation
29	34	29	2	ARSON Words Written In Blood (EP)	Resurrection A.D.
▶▶▶ #1 DEBUT ◀◀◀					
30	—	30	1	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
31	—	31	1	STEP KINGS Let's Get It On/Metal Radio Sampler	Roadrunner
32	—	32	1	PROJECT 86 Drawing Black Lines (3 Song Sampler)	BEC/Tooth & Nail-Atlantic
33	33	28	4	BLOOD HAS BEEN SHED I Dwell On Thoughts Of You	Ferret
34	27	9	9	GARDENIAN Soulburner	Nuclear Blast America
35	30	30	2	AC/DC Stiff Upper Lip	Elektra-EEG
36	28	3	10	INDECISION Release The Cure	MIA
37	R	17	6	EYEHATEGOD Southern Discomfort	Century Media
38	—	38	1	SOUL REAPER Written In Blood	Nuclear Blast
39	—	39	1	GORGOROTH Incipit Satan	Nuclear Blast
40	—	40	1	OLD MAN GLOOM Meditations In B	Tortuga

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	THERION Deggial	APARTMENT 26 Hallucinating	APOLLYON SUN Sub	TRANS SIBERIAN ORCHESTRA "Requiem (Fifth)" (CD5)	DECEASED Supernatural Addiction
	Nuclear Blast	Hollywood	Mayan-Sanctuary	Atlantic	Relapse

NEWS Soulfly is in the studio recording the follow-up to its self-titled Roadrunner debut. **Max Cavalera** and his crew have recorded a song called "Pain," which features the **Deftones'** Chino Moreno and **Will Haven's** Grady Avenell guesting on vocal parts. Somewhat surprisingly, **Sean Lennon** is also writing a song with Mad Max for the album...The **March Metal Meltdown** (held March 11 and 12 at the Expo Center in Pennsauken, NJ, and promoted by Jack Koshick) was two days packed with unconventional metal. The sound in the venue was somewhat putrid, but if you stood closely to any one of the four stages, the PA improved significantly. Some concertgoers looked like they don't venture out into daylight too often. There were basically two types of attendees: Those cloaked in black latex, trench coats, and/or corpse paint, and those clinging to the '80s in even clingier skin-tight blue jeans. There were no trendy mall-metal kids, but there were anti-**Limp Bizkit** stickers. Personally, I think the festival would have benefitted from a few mainstream, bigger-name acts to draw in more fans so that they could be exposed to the up 'n' coming bands. Regardless, **Shadows Fall** blasted with its extreme, three-tiered-vocal death (Continued on page 35)

STEP KINGS

Let's Get It On Again/Metal Radio Sampler (Roadrunner)

The Step Kings' self-released debut, the funky 'n' chunky *Let's Get It On*, cracked the Loud Rock chart's top 15 in the summer of 1999. That feat, coupled with the band's high energy, so-fun-it-hurts live shows, helped the Kings secure a deal with Roadrunner Records. The label is reissuing the debut album that first got the band attention, and metal radio has received a special sampler that features album classics like "Right Is Wrong" and "Friends" alongside high octane new tunes such as "Get It" and "Recognition."

For Fans Of: Orange 9MM, H2O, Bad Brains
Recommended Tracks: "Get It," "Recognition,"
Contact: Jen Meola
Phone: 212.274.7545 **Fax:** 212.334.6921
Email: meola@roadrunnerrecords.com
Release Date: At radio now

DRAGBODY

Flip The Kill Switch (Now Or Never)

Emerging from the Florida swamps like the creature from the black lagoon, Dragbody's monolithic *Flip The Kill Switch* is a compressed and completely disorienting hunk of sludgy metal-core not unlike Neurosis. This tribal-sounding album, recorded by Steve Albini, combines guttural howls with elements of Southern scum rock and unfiltered noise metal.

For Fans Of: Converge, Eyehategod, Neurosis
Recommended Tracks: "Lord Of The Flies," "Baton Rouge/May 20"
Contact: The Syndicate
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: March 9; at radio now

MUST HEAR



VARIOUS ARTISTS

Points In Time Vols. 4-6 (Good Looking)

Volumes 4, 5 and 6 of the *Points In Time* compilation series collect 27 definitive drum 'n' bass classics from LTJ Bukem's long-running, highly-respected Good Looking imprint. Spanning the years 1993-97, the discs contain influential gems of ambient jungle and seminal moments in breakbeat innovation. Through a masterful combination of dancefloor energy and spiritual musicality — the calling card for Bukem and his cohorts — each cut from this assortment of scene innovators and faithful protégés woos the ears with a lush intensity that remains neither outdone nor outdated. The inclusion of the label's biggest tunes, Bukem's "Music" and "Horizons," makes these volumes nothing short of essential.

For Fans Of: LTJ Bukem, Blame, Peshay, PFM

Recommended Tracks: "Links" (Chameleon), "So Long" (Seba & Lotek), "Music" (LTJ Bukem), "Emotionography" (Seba), "Horizons" (LTJ Bukem), "Visions Of Mars" (Blame)

Contact: Martha Reppetto

Phone: 215.551.3191 **Fax:** 215.467.2048

Email: bigpop@bigpop.com

Release Date: March 14; at radio now

PANACEA

Brasilia – Architettura Vol. 4 (Caipirinha)

England's Panacea, best known for his dark, distinct brand of drum 'n' bass terrorism, shows a very different personality on *Brasilia*, the fourth volume in Caipirinha's unusual *Architettura* series, which explores connections between electronic music and modern architecture. Inspired by the designs of Brazil's Oscar Niemeyer, Panacea's piece creates a cold and daunting structure through minimalist means and repetitive patterns.

For Fans Of: Scanner, Autechre, radio static

Recommended Tracks: "Assumptive," "We Have Never Arrived," "Embark," "No Tension"

Contact: Rob Moreno

Phone: 212.766.1450 **Fax:** 212.964.4075

Email: circulo@caipirinha.com

Release Date: March 21; at radio now

OVERSEER

Everything Louder Than Everything Else (EP) (Columbia-CRG)

England's Overseer makes a raucous racket on this debut EP, which drops some smarmy b-boy funk over an aggressive mix of heavy rockin' riffs and bone-bruising beats. Not since Prodigy saturated the airwaves in 1997 has the world seen such an outrageous and infectious union of techno, rap and rock mentalities.

For Fans Of: Prodigy, Apollo Four Forty, video game soundtracks

Recommended Tracks: "Stompxbox," "Supermoves," "Chump Rock"

Contact: Ted Dougherty

Phone: 212.833.5118 **Fax:** 212.833.7719

Email: columbia_college_promotion@sonymusic.com

Release Date: March 21; at radio now

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

RPM

Contributing reporters this week: 190 • See page 50 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
2	4	2	4	I:CUBE Adore	Versatile-Big Red
3	5	3	5	1.8.7 The Cities Collection	Jungle Sky-Liquid Sky
4	14	4	6	COVENANT United States Of Mind	Metropolis
				▶▶▶ UP 10 POSITIONS ◀◀◀	
5	19	5	4	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
6	2	2	3	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
7	11	7	5	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
8	6	6	4	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
9	3	1	10	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
10	8	8	7	GEORGE ACOSTA Awake	Ultra
11	21	8	6	ASSEMBLAGE 23 Contempt	Gashed!
12	9	9	5	AIR The Virgin Suicides	Source-Astralwerks
13	16	8	6	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
14	12	10	5	MOUSE ON MARS Niun Niggung	Thrill Jockey
15	24	15	2	DANNY TENAGLIA Back To Mine	DMC-Ultra
16	20	16	5	MDFMK MDFMK	Republic-Universal
17	10	10	4	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
18	15	10	6	VARIOUS ARTISTS Om Lounge 3	Om
19	7	3	7	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
20	18	18	4	FAZE ACTION Moving Cities	Warner Bros.
21	22	21	4	MR. OIZO Analog Worms Attack	Mute
22	13	4	8	VARIOUS ARTISTS Tektonics	Om
23	25	22	6	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
24	17	1	15	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
25	23	12	7	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
26	36	11	6	AGHAST VIEW Truthead	Gashed!
27	28	6	8	TOSCA Suzuki	G-Stone-Studio K7
28	30	23	5	E-CRAFT Electrocutation	Interbeat
29	26	1	15	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
30	31	13	6	SUBA Sao Paulo Confessions	Six Degrees
31	34	31	2	DJ CHEB I SABBAH Mahu Maya	Six Degrees
32	—	32	1	THIRD EYE FOUNDATION Little Lost Soul	Merge
33	27	17	7	SMITH & MIGHTY Big World Small World	Studio K7
34	29	5	9	TAKAKO MINEKAWA Fun 9	Emperor Norton
35	R	35	2	JUNGLE BROTHERS V.I.P.	Gee Street-V2
36	35	18	7	PAUL VAN DYK "Another Way"/ "Avenue" (CD5)	Mute
37	33	33	2	WILLIAM ORBIT Pieces In A Modern Style	Maverick
38	40	2	21	DAVE RALPH Tranceport II	Kinetic
39	R	2	16	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
40	—	40	1	WILL Deja Vu	COP International

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	PURACANE Things You Should Leave Alone	Ubiquity
2	SPRING HEEL JACK Treader	Thirsty Ear
3	THUNDERBALL Ambassadors Of Style	Eighteenth Street Lounge
4	KHZ Emotronic	Propain-Cutting
5	MEPHISTO ODYSSEY The Lift (EP)	Warner Bros.

NEWS

Astralwerks Records recently announced the addition of Los Angeles-based artist Uberzone to its roster. Uberzone, otherwise known as "Q" has remained one of the most popular producers of funky break beats, famous for remixing a slew of A-list performers such as Sarah McLachlan, Crystal Method and Herbie Hancock. Most recently, Uberzone collaborated with Afrika Bambaataa for the "2 Kool 4 Skool" single, which was released on City Of Angels Records last April. He will be making his debut as an Astralwerks artist with a live performance at this year's Astralwerks Winter Music Conference Party in Miami on March 26. Uberzone's highly-anticipated debut album is tentatively scheduled for release in July 2000...BT, the alter ego of Maryland-born dance artist Brian Transeau, recently joined the Netwerk Records roster. BT's third album, *Movement In Still Life*, which is scheduled for a June 6 release date (the record goes for college adds on April 25) promises to be a more eclectic affair than any of BT's earlier works, revealing breakbeat and alternative rock influences while still focusing on his trademark melodic trance. In the meantime, a remix of BT's "Dreaming," as well as his own remix of Sarah McLachlan's "I Love You" can be found on Netwerk's *Plastic Vol. 3* compilation.

(RPM Upcoming Releases on page 35)

BEAT BOX

Contributing reporters this week: 133 • See page 58 for a complete list of Beat Box airplay reports.
Section coordinated and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	GHOSTFACE KILLAH "One"	Razor Sharp-Epic
2	3	1	7	COMMON "The Sixth Sense"	MCA
3	2	2	5	JAY-Z "Anything"	Roc-A-Fella/Def Jam-IDJMG
4	5	4	7	INSIGHT "True To The Game"	Brick-Landspeed
5	6	5	2	D'ANGELO "Untitled (How Does It Feel)"	Cheeba Sound-Virgin
6	1	1	8	DILATED PEOPLES "The Platform"	ABB-Capitol
7	11	7	5	PHAROAAHE MONCH "Livin' It Up"	Priority
8	8	2	10	DR. DRE FEAT. EMINEM "Forgot About Dre"	Aftermath-Interscope
9	20	9	3	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
10	29	10	2	ANTI POP CONSORTIUM "Lift"	75 Ark
11	19	2	16	Q-TIP "Breathe And Stop"	Arista
12	22	5	15	DMX "What's My Name"	Def Jam-IDJMG
13	10	10	6	BLACK ROB "Whoa"	Bad Boy-Arista
▶▶▶ UP 22 POSITIONS ◀◀◀					
14	36	14	4	SPOOKS "Things I've Seen"	Antra-Artemis
15	15	15	2	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
16	7	1	8	CANIBUS "2000 B.C. (Before Canibus)"	Universal
17	10	7	7	FATLIP "Goldmine"	Delicious Vinyl
18	32	18	3	KID KOALA Carpal Tunnel Syndrome (LP)	Ninja Tune
19	6	6	5	THE LOX "Ryde Or Die Bitch"	Ruff Ryders-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	THIRSTIN HOWL III "Polo Rican"	Game
21	25	13	4	AFU-RA FEAT. COCOA BROVAZ "D & D Soundclash"	Gee Street-V2
22	12	1	23	MOS DEF "Ms. Fat Booty"	Rawkus
23	—	23	1	MYKILL MYERS "Wanna Be An MC?"	Ill Boogie
24	R	24	3	MAD SKILLZ "Ghostwriter"	Rawkus
25	31	25	3	VARIOUS ARTISTS Return Of The DJ Vol. 3 (LP)	Bomb Hip-Hop
26	16	10	4	RAH DIGGA "The Imperial"	Elektra-EEG
27	R	27	2	SISQO "The Thong Song"	Def Soul/Def Jam-IDJMG
28	24	24	2	SHORTEE The Dreamer (LP)	Bomb Hip-Hop
29	27	27	3	BEANIE SIGEL "The Truth"	Roc-A-Fella/Def Jam-IDJMG
30	17	3	5	TALIB KWELI AND HI-TEK (REFLECTION ETERNAL) "The Express"	Rawkus
31	21	21	4	ENCORE "Sporadic"	75Ark
32	33	32	2	TURBIN "Wide Open"	Certified
33	—	33	1	RAEKWON "Yae Yo"	Loud/Columbia-CRG
34	37	3	6	AGALLAH "The Crookie Monster"	Game-Landspeed
35	—	35	1	M.O.P. "G Building"	Loud/Columbia-CRG
36	R	34	2	KURUPT "Welcome Home"	Antra-Artemis
37	R	5	16	D.J.T.C. "Thick"	Tommy Boy
38	R	15	5	KURUPT "Callin' Out Names"	Antra-Artemis
39	—	39	1	CRAIG MACK "Wooden Horse"	Replay
40	28	19	4	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
	2	AALIYAH "Try Again"	Background-Warner Bros.
	3	HIGH & MIGHTY "Dick Starbuck"	Rawkus
	4	KILLAH PRIEST "Fall Of Solomon"	MCA
	5	RAKIM "All Night Long"	Universal

NEWS

The surviving members of N.W.A recently performed onstage together for the first time in over 10 years at a March 11 taping of the USA Network's weekly music show *Jimmy And Doug's Farmclub*. Dr. Dre, MC Ren, Ice Cube and DJ Yella were joined by newly anointed N.W.A associate Snoop Dogg for a run-through of the slamm'n' reunion cut "Chin Check," featured on the soundtrack to *Next Friday*. After the performance, the crew talked with show host Matt Pinfield about N.W.A's immediate future, which includes a new album that will be released later this year. Entitled *Not These Niggaz Again*, the album will mark the group's first release since 1991's seminal *Efil4Zaggin*. The appearance will air on March 27...DMX was arrested in the upstate NY town of Cheektowaga, after a March 2 Cash Money/Ruff Ryders concert in Buffalo. The rapper was pulled over by local authorities for driving 60 in a 45 MPH zone on the Kensington Expressway. Police then discovered that the Dark Man was driving on a suspended license, prompting a search of his car by the arresting officers, who found a small amount of marijuana. He was then hit with a (Continued on page 36)

MUST HEAR



COMMON Like Water For Chocolate (MCA)

The crown jewel of Chicago hip-hop returns to the game like a gangbuster on *Like Water For Chocolate*, his most eclectic joint to date. Named after Laura Esquivel's best-selling novel, Common's fourth album is a natural progression from 1997's *One Day It'll All Make Sense*. Taking cues from his brothers in The Next Movement (i.e. Mos Def, the Roots), the Windy City lyricist fuses his grainy rap edge with bohemian, jazzy soul. The album benefits from the help of an impressive and varied list of guests, including Femi Kuti, Mos Def, DJ Premier, Jay Dee, Roots drummer Questlove and many others.

For Fans Of: Roots, Mos Def, Nuyorican Soul, De La Soul
Recommended Tracks: "Cold Blooded," "Doinit," "The 6th Sense," "Thelonius," "A Song For Assata"
Contact: Rudy Provencio
Phone: 800.504.1996 **Fax:** 818.866.1609
Email: rudy.provencio@unistudios.com
Release & Add Date: March 28

BLACK ROB

Life Story (Bad Boy-Arista)

The last man standing in the Bad Boy camp completely transcends the stigma of being Puff Daddy's "next big thing" on his long-awaited full-length debut, *Life Story*. In addition to the quintessential street jam "Whoa!," some of the album's highlights include "Lookin' At Us" (with Goodie Mob's Cee-Lo), the killer "Thug Story" and "Spanish Fly," which features Jennifer Lopez.

For Fans Of: Mobb Deep, Notorious B.I.G., Capone-N-Noreaga, Nas's *Illmatic*
Recommended Tracks: "Whoa!," "Lookin' At Us," "Epsacio," "Thug Story," "Spanish Fly"
Contact: Kevin Cooper
Phone: 212.830.0735 **Fax:** 212.830.8441
Email: kevin.cooper@bmge.com
Release Date: March 7; at radio now

ESHAM

Bootleg: From The Lost Vault Vol. 1 (Overcore-TVT)

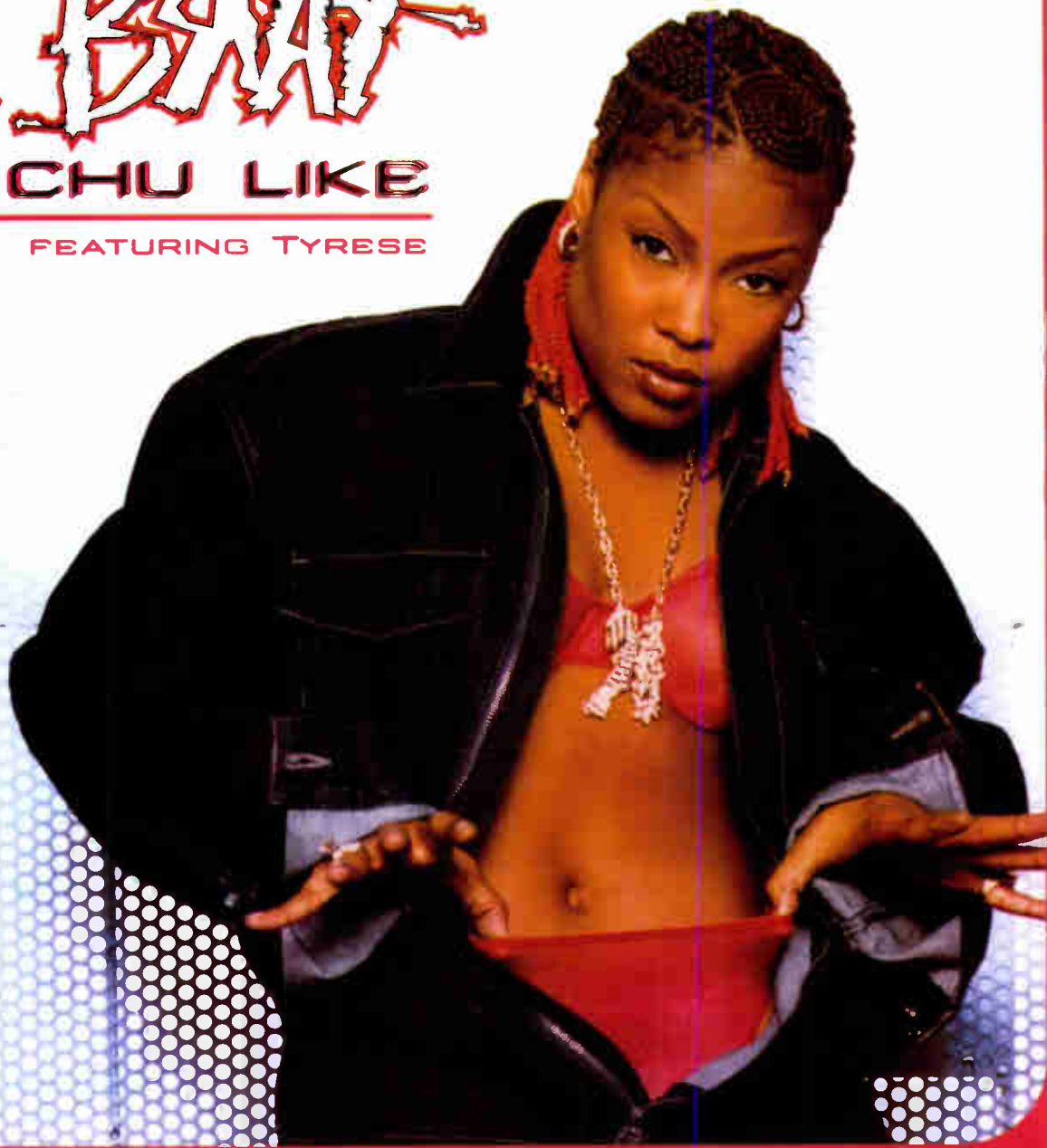
If Master P tuned in, turned on and dropped out with Trent Reznor and *Free Your Mind*-era Funkadelic, it would sound something like Esham, the Motor City's godfather of acid rap. *Bootleg*, his first release for TVT, gathers singles and unreleased tracks that span the entire length of his 10-year career, both on the solo tip and with his rock band Natas.

For Fans Of: Hot Boy\$, Insane Clown Posse, Eminem, Master P
Recommended Tracks: "As I Rock 'n' Roll"
Contact: Stephanie Klein
Phone: 248.349.0115 ext. 18 **Fax:** 248.349.9140
Email: sklein@overturermusic.com
Release Date: March 28; at radio now

VVA BRAT

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ARTISTIC CONTROL MANAGEMENT INC



UNRESTRICTED

VVA BRAT

TRIPLE A

Contributing reporters this week: 34 • See page 43 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	5	STEELY DAN Two Against Nature	Giant-Reprise
2	7	2	5	TRACY CHAPMAN Telling Stories	Elektra-EEG
3	1	1	5	DR. JOHN Duke Elegant	Blue Note
4	2	1	6	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
5	4	1	7	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
6	10	6	3	THE THE NakedSelf	Nothing-Interscope
7	6	3	8	TERRY CALLIER Lifetime	Blue Thumb-Verve
8	3	1	7	MORPHINE The Night	DreamWorks
9	9	1	9	WARREN ZEVON Life'll Kill Ya	Artemis
10	11	10	5	THE CURE Bloodflowers	Fiction/Elektra-EEG
11	8	5	8	COCO MONTOYA Suspicion	Alligator
12	18	12	3	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
13	22	13	5	AIR The Virgin Suicides	Source-Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	JONI MITCHELL Both Sides Now	Warner Bros.
15	13	13	4	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
16	17	8	6	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
17	30	17	3	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
18	23	18	2	PAPAS FRITAS Buildings And Grounds	Minty Fresh
19	16	3	9	STEVE FORBERT Evergreen Boy	Koch
20	14	13	3	GOV'T MULE Life Before Insanity	Capricorn
▶▶▶ #2 DEBUT ◀◀◀					
21	—	21	1	OASIS Standing On The Shoulders Of Giants	Epic
22	20	20	4	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
23	29	23	2	DJ CHEB I SABBAH Mahu Maya	Six Degrees
24	27	20	3	FEMI KUTI Shoki Shoki	MCA
25	12	6	7	CHUCK PROPHET The Hurting Business	Hightone
26	19	19	7	BLUE MAN GROUP Audio	Virgin
27	15	4	13	SOUNDTRACK Magnolia	Reprise
28	—	28	1	JOHN SCOFIELD Bump	Verve
29	—	29	1	ALEX CHILTON Set	Bar/None
30	26	18	5	ROBBIE MCINTOSH BAND Emotional Bends	Compass
31	25	16	6	SLAID CLEAVES Broke Down	Philo-Rounder
32	—	32	1	TERRY EVANS Walk That Walk	Telarc
33	33	14	5	STRING CHEESE INCIDENT Carnival '99	SCI Fidelity
34	—	34	1	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
35	31	31	6	D'ANGELO Voodoo	Cheeba Sound-Virgin
36	38	36	2	JUNGLE BROTHERS V.I.P.	Gee Street-V2
37	—	37	1	JANIS IAN God & The FBI	Windham Hill
38	32	32	2	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
39	36	22	4	BOB DYLAN "Times Have Changed" (CD5)	Columbia-CRG
40	—	40	1	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS			
1	JOSEPH ARTHUR	Come To Where I'm From	Real World-Virgin
2	GUIDED BY VOICES	Hold On Hope (EP)	TVT
3	ALEX CHILTON	Set	Bar/None
4	GIANT SAND	Chore Of Enchantment	Thrill Jockey
5	EELS	Daisies Of The Galaxy	DreamWorks

NEWS

The **Dave Matthews Band** has announced plans for a two-part summer tour. The first leg of the tour will begin on June 19 in Columbus, Ohio, and make stops in New York, Denver, Pittsburgh, Detroit, New York, Washington, D.C., Buffalo and Boston. Dates on the second leg of the tour, which will extend from mid-August through September, will be announced soon. Members of Matthews's fan club can get first dibs on tickets for the March 18-27 shows by submitting their requests to www.warehouse.davematthewsband.com. Tickets will be allocated via a lottery system. On April 8, tickets for the general public will go on-sale. The band is currently working on its fourth album, due out this summer, with renown producer Steve Lillywhite (U2, Peter Gabriel, Morrissey)...**Santana's** strong showing at the Grammy Awards gave sales of *Supernatural* a swift kick in the posterior. For the week ending March 3, the album album sold 400,000 copies, eclipsing heavy-hitting chart debuts by **Smashing Pumpkins**, **Steely Dan**, **Bone Thugs-N-Harmony**, **AC/DC**, **Oasis**, **Bloodhound Gang** and rapper **Beanie Sigel**...Rounder Records will issue the self-titled debut by primitive blues/folk band the **Tarbox Ramblers** on April 18. For more info, contact Brad San Martin at 617.218.4422...Neil Young's upcoming album *Silver & Gold* (Continued on page 36)

MUST HEAR



SWAN DIVE

Swan Dive (Compass)

Nashville's Bill DeMain and Molly Felder may not be household names, but their expertly crafted pop gems have been recorded by the likes of Jill Sobule and Marshall Crenshaw. The act's '60s retro vibe is undeniable on *Swan Dive*. This style is best exemplified by the cut "Circles," an inescapably catchy song topped with rich, male/female harmonies and simplistic drumming in the classic, Carpenters style. The tune "Ordinary Day," however, features a distinct bossa nova rhythm balanced by the poetic lyrics of Tony Asher, who collaborated with Brian Wilson on *Pet Sounds*.

For Fans Of: Innocence Mission, Carpenters, Burt Bacharach
Recommended Tracks: "Circle," "Rome Will Fall," "Groovy Tuesday"
Contact: David Haley
Phone: 615.320.7672 **Fax:** 615.320.7378
Email: radio@compassrecords.com
Release and Add Date: March 20; at radio now
Marketing Data: Currently touring.

VARIOUS ARTISTS

The I-10 Chronicles (Back Porch-Virgin)

The I-10 Chronicles is a covers compilation that captures the spirit of America's open highways. Named after the roadway stretching from Florida to California, this mix focuses on a handful of Southern-flavored tunes, performed by top artists, including Willie Nelson, Joe Ely and Counting Crows' Adam Duritz.

For Fans Of: Willie Nelson, Cherokee Rose, Bill & Bonnie Hearne
Recommended Tracks: "L.A. Freeway," "Carmelita," "Everybody's Talkin'"
Contact: Dan Connelly
Phone: 800.566.9497 **Fax:** 212.253.3106
Email: dan.connelly@virgin-records.com
Release & Add Date: March 28

ACOUSTIC JUNCTION

Strange Days (Omad)

Colorado's Acoustic Junction strengthens its hooky acoustic arrangements and big vocal harmonies with electric spark. The outstanding *Strange Days* is packed full of emotional, energetic songs, from the punchy "Goodbye World" to the lighter "Melt." The album also features cameos by Graham Nash and Morphine's Billy Conway.

— Glen Sansone

For Fans Of: Jayhawks, Push Stars, Freedy Johnston
Recommended Tracks: "Strange Days," "Long Way 'Til Tomorrow," "Dancin' For You"
Contact: Big Pop
Phone: 215.551.3191 **Fax:** 215.467.2048
Email: bigpop@bigpop.com
Release Date: March 7; at radio now
Marketing Data: Touring the Northeast in April.

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

MUST HEAR



FLIP PHILLIPS

Swing Is The Thing! (Verve)

On his first album for Verve, saxophonist Flip Phillips blows classic, swingin' bebop that perfectly emphasizes his laid-back phrasings and warm, hushed tone. Drummer Kenny Washington, bassist Christian McBride, pianist Benny Green and guitarist Howard Alden give the album a palpable vibrancy that both compliments Phillips's playing and prods the sage to dig a little deeper and truly play from the heart. As subdued and romantic as a rainy day in Paris, *Swing Is The Thing!* is a gentle reminder of just how beautiful and elegant jazz can be.

For Fans Of: Lester Young, Ben Webster, Woody Herman

Recommended Tracks: "The Mark Of Zorro," "Everything I Have Of Yours," "In A Mellow Tone"

Contact: Crissy Zagami

Phone: 212.424.1142 **Fax:** 212.424.5525

Email: crissy.zagami@umusic.com

Release Date: March 21; at radio now

JON JARVIS TRIO

Hear No Evil (TVT)

Pianist Jon Jarvis doesn't sing, but he does come from the same jazz tradition as Nat King Cole and Diana Krall. Jarvis's drummer-less trio, which also includes guitarist Anthony Weller and bassist Bob Nieske, has the ability to trade off lyrical solos without straying too far from a song's melody or overall feel. Featuring both original tunes and popular standards by acts such as the Beatles and Duke Ellington, *Hear No Evil* is a joyous take on the jazz tradition.

For Fans Of: John Pizzarelli, Bill Evans, Don Sebesky

Recommended Tracks: "Come Sunday," "Michelle," "Pop's Blues"

Contact: Groov Marketing

Phone: 818.979.6410 **Fax:** 818.883.3320

Email: groov@pacificnet.net

Release Date: March 16; at radio now

GERRY MULLIGAN AND THE CONCERT JAZZ BIG BAND

Zurich 1960 (TCB)

On the live *Zurich 1960*, baritone saxophonist Gerry Mulligan leads a precise 13-piece band through a selection of originals and cover tunes. This is the 12th disc in the Swiss Radio Days Series of live recordings from TCB; the quality of the recording is excellent and the musicians' playing on this disc is top-notch.

For Fans Of: Chet Baker, Bob Brookmeyer, Zoot Sims

Recommended Tracks: "Black Nightgown," "I'm Gonna Go Fishing," "Go Home"

Contact: Tim James

Phone: 503.257.8480 ext. 2103 **Fax:** 503.257.9061

Email: tim@allegro-music.com

Release Date: February 29; at radio now

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WWW.CMJ.COM

JAZZ

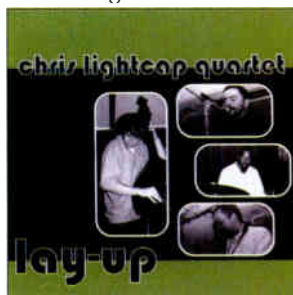
Contributing reporters this week: 109 • See page 56 for a complete list of Jazz airplay reports.
Section and column by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	SEX MOB Solid Sender	Knitting Factory
2	8	2	3	PAT METHENY Trio99>00	Warner Bros.
3	11	3	6	JACKIE MCLEAN Nature Boy	Blue Note
▶▶▶ UP 14 POSITIONS ◀◀◀					
4	18	4	3	JOHN SCOFIELD Bump	Verve
5	7	3	6	KENNY BARRON Spirit Song	Verve
6	3	3	4	BRAD MEHLDAU Deregulating Jazz	Warner Bros.
7	2	1	9	NICHOLAS PAYTON Nick@Night	Verve
8	5	4	6	THIRTEEN WAYS Focus	Palmetto
9	6	3	7	HARRIS/MORAN/OSBY/SHIM New Directions	Blue Note
10	10	5	5	DR. JOHN Duke Elegant	Blue Note
11	9	9	5	CHARLES GAYLE QUARTET Ancient Of Days	Knitting Factory
▶▶▶ UP 12 POSITIONS ◀◀◀					
12	24	12	2	DAVE HOLLAND QUINTET Prime Directive	ECM
13	13	7	6	BARBARA DENNERLEIN Outhipped	Verve
14	4	1	8	KURT ELLING Live In Chicago	Blue Note
15	19	15	3	GOLD SPARKLE BAND Nu*Soul Zodiac	Squealer
16	23	16	2	DEE DEE BRIDGEWATER Live At Yoshi's	Verve
17	17	17	2	WAYNE HORVITZ & ZONY MASH Upper Egypt	Knitting Factory
18	15	15	2	ELIANE ELIAS Everything I Love	Blue Note
19	21	18	3	8 BOLD SOULS Last Option	Thrill Jockey
20	16	16	2	TERENCE BLANCHARD Wandering Moon	Sony Classical
21	—	21	1	KEELY SMITH Swing, Swing, Swing	Concord
22	25	22	3	MISHA MENGELBERG Two Days In Chicago	Hatology
23	R	14	2	MCCOY TYNER McCoy Tyner With Stanley Clarke and Al Foster	Telarc
24	—	24	1	PACHORA Ast	Knitting Factory
25	14	14	4	CLAUDE WILLIAMS Swingin' The Blues	Bullseye-Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

OTHER DIMENSIONS

Brooklyn bassist Chris Lightcap has distinguished himself as a sideman with the likes of Joe Morris and others, and now is the time for him to take a leading role. Featuring seven originals and one Ornette Coleman tune, *Lay-up* (Fresh Sound New Talent, email: freshsound@bluemoon.es) is, like Lightcap's playing, both melodic and adventurous with surprisingly deep grooves. Tenor saxophonists Tony Malaby and Bill McHenry, as well as drummer Gerald Cleaver, assist him on this effort. Cleaver's drumming is dynamic and forceful, keeping the tempo even as he experiments with the beat. Though both saxmen play tenors, they do a great job of complimenting each other's lines when not playing song heads in unison. A great debut with a solid lineup... Between The Lines is a noteworthy new label based in Germany. Its first release, horn player Franz Koglmann's *Make Believe* (Contact: Glenn Ito; email: eurojazz@compuserve.com), is a chamber music-like disc performed by Koglmann's drummer-less quintet. The pieces, which were inspired by the Jean Cocteau novel, *Les Enfants Terribles*, are elegantly understated works that draw upon composition and improvisation to create a textured, orchestral sound not unlike Gil Evans's best work... Though reviews of 7" singles are rare for this column, there has never been a release quite like the summit between indie-rock icons Yo La Tengo (with Sue Garner) and downtown jazz fellows Sabir Mateen, Roy Campbell and Daniel Carter. "Excalibur 2001" and "Now 2000" (Egon, email: insight@aumfidelity.com)



channels the spirit of Sun Ra through its two songs, both with stumbling, percussion-enhanced grooves filled with sheets of dissonant horns and organ. Not mind-blowing, but an interesting convergence of artists and ideals. This double 7" will not be serviced to radio, but is worth looking for. (Jazz News and Jazz Upcoming Releases on page 36)

NEW WORLD

Contributing reporters this week: 103 • See page 57 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	FEMI KUTI Shoki Shoki	MCA
2	3	2	8	SUBA São Paulo Confessions	Six Degrees
3	2	1	8	VIRGÍNIA RODRIGUES Nós	Hannibal-Rykodisc
4	6	4	3	SUSANA BACA Eco De Sombras	Luaka Bop
5	10	5	4	ZUCO 103 Outro Lado	Six Degrees
6	5	5	2	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
7	8	7	2	RICARDO LEMVO & MAKINA LOCA São Salvador	Putumayo
8	4	4	5	MAMADOU DIABATE Tunga	Alula
9	14	9	2	CULTURE Payday	RAS
▶▶▶ UP 13 POSITIONS ◀◀◀					
10	23	10	2	VARIOUS ARTISTS Republica Dominicana	Putumayo
11	11	11	4	DJ CHEB I SABBAH Mahu Maya	Six Degrees
12	13	6	7	EKOVA Heaven's Dust	Six Degrees
13	R	13	3	ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider	Sounds True
14	12	9	5	EVERTON BLENDER Live At The White River Reggae Bash	Heartbeat
15	19	9	7	SHEILA CHANDRA Quiet	Narada
16	7	1	16	VARIOUS ARTISTS New World Party	Putumayo
17	R	17	4	VARIOUS ARTISTS Louisiana Gumbo	Putumayo
18	16	16	3	ANNBJØRG LIEN Baba Yaga	NorthSide
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	ALTAN Another Sky	Narada World-Virgin
20	15	3	18	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto, Diferente	World Circuit-Nonesuch
21	18	4	10	TOURÉ-TOURÉ Laddé	Tinder
22	24	15	6	VARIOUS ARTISTS Zydeco	Putumayo
23	22	1	24	ZAP MAMA A Ma Zone	Luaka Bop
24	9	8	6	SOUNDTRACK Orfeu	Nonesuch
25	25	12	4	HORACE ANDY Living In The Flood	Melankolic-Astralwerks

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Many have been wondering what happened to the **Fela Kuti** reissue series that MCA Records was expected to issue this winter. The 10 planned releases, which feature two albums per disc, were supposed to be released in two-week increments following close on the heels of **Femi Kuti's** *Shoki Shoki* and **Fela's** *Black President: The Best Best Of Fela Kuti*, which were released on January 25 and February 1, respectively. Word from the folks over at MCA is that the label hasn't forgotten about the King of Afrobeat — they just pushed the release dates back to late-March and April. In keeping with the original plan, the reissues will be released two at a time, in two-week increments...Putumayo Records scored a great coup on March 11 when **Ricardo Lemvo** and **Makina Loca** appeared on NBC's week-end edition of the *Today Show*. During the show, Lemvo performed two songs from *São Salvador*, his new Putumayo-released album. Growing up in Congo, Africa, Lemvo has been hailed for his innovative recasting of Latin salsa through his African roots. Lemvo, who is currently on tour, resides in Los Angeles...The Grammy folks are not the only people to honor **Carlos Santana**. According to the CNN Web site (www.cnn.com), Autlan, Mexico, the birthplace of the veteran guitarist/comeback kid, is planning to honor the native son by naming a public square after the musician. The Carlos Santana Plaza will be located on the southern end of town, which has a population of 80,000. At the request of Santana, his statue will be just one of several honoring musicians. One of the other honorees will be the guitarist's father Jose, who played violin in a local mariachi band...Hot DJ **Spragga Benz** is (Continued on page 36)



Lemvo

UPCOMING RELEASES

New Releases on page 40

MARCH 28 VARIOUS ARTISTS *Nouveau Flamenco 1990-2000 (Special Edition)* **APRIL 4** VARIOUS ARTISTS *Dancehall Liberation (Heartbeat)* **APRIL 11** BEENIE MAN *Art And Life (Virgin)* **NATALIE MCMASTERS** *My Roots Are Showing (Rounder)* **APRIL 18** VARIOUS ARTISTS *Women's Songs From India (Rounder)* VARIOUS ARTISTS *Sacred Music Of The Moroccan Jews (Rounder)* **BILL LAMEY** *Full Circle: Classic House Sessions Of Traditional Cape Breton Music, 1956-1977 (Rounder)* **ADRIENNE COOPER WITH ZALMAN MLOTEK** *Ghetto Tango: Wartime Yiddish Theater (Traditional Crossroads)*

MUST HEAR



JOHN BROWN'S BODY *This Day (Shanachie)*

Ithaca, NY, eight-piece John Brown's Body is an American reggae institution. Nowadays, there are surprisingly few artists willing to make live-sounding records that still remain true to the heady roots of late '70s reggae, or that are capable of conveying that particular era's overall spirituality and energy. With *This Day*, John Brown's Body has proven that the group is every bit as down-home and soulful as its musical forefathers.

For Fans Of: Bob Marley, Aswad, Big Mountain
Recommended Cuts: "Satisfaction Feeling," "This Day," "Jah Works"
Contact: Frank Ritchie
Phone: 212.334.0284 **Fax:** 212.334.5207
Email: fritchier@shanachie.com
Release Date: February 22; at radio now

GREGORY ISAACS *Private & Confidential (VP)*

Gregory Isaacs continues to appease his fans' insatiable appetite for his soothing crooning and romantically themed toasting. This album by the influential and irrepressibly sexy reggae singer is one of his strongest in recent years. It features 13 exciting and superbly produced tunes that use his instantly recognizable voice to full effect.

For Fans Of: Max Romeo, Heptones, Al Green
Recommended Tracks: "Will You Be Mine," "Johnny Girl Friend," "Just Like A River," "Private And Confidential"
Contact: Edmond James
Phone: 718.425.1116 **Fax:** 718.658.3573
Email: ejames@vprerecords.com
Release Date: March 15; at radio now

VARIOUS ARTISTS *Songs Of The Spirit Volume 2 (Triloka)*

This compilation provides a spiritually insightful and revealing overview of this varied and under-recorded genre of Native American music; it includes everything from Lakota Sun Dances to adolescent peyote ritual songs to musical offerings to the Great Spirit. There's even a poignant version of "Amazing Grace," sung in Cherokee.

For Fans Of: Mickey Hart, Graffiti Man, Jim Pepper
Recommended Tracks: "Bird Song" (Robert Tree Cody), "Creator's Song" (Joanne Shenandoah), "Amazing Grace" (Walela)
Contact: Shiva Baum
Phone: 310.264.7969 ext. 106 **Fax:** 310.315.4331
Email: sbaum@goldo.com
Release Date: February 8; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

crush. **God Forbid**, recently signed to Century Media Records, graced the stage with an At The Gates-meets-metalcore style. Two of my fave New Jersey bands, **Ill Nino** and **E-Town Concrete**, both of whom get tons of airplay on WSOU, performed back-to-back. Ill Nino's Latino metal sounds like Madball spiked with a dose of Merauder, and the band has recently recruited a more melodic singer. E-Town plays cocky ghetto-core, and announced during its set that it has recorded a new, more mature full-length, and is currently shopping for a new label. **Skinlab** was loud and unholy. **S.O.D.** was Friday night's headliner. The hooligans played seven songs in a nine-second medley. Chrome-domed axeman **Scott Ian** slipped up and incurred frontman **Billy Milano's** wrath. Milano deemed Ian a "Rogaine-taking fuck-up." Ha! Even more hilarious were the band's ten second ballads for dead people. The Stormtroopers saluted Charles Schultz, Jimi Hendrix, Jim Morrison and Kurt Cobain all in good (ahem) fun. It sucked that **Sentenced** got cut off after four songs, since the band had flown in from its native Finland and was totally rocking. Thrash titan **Testament** was Saturday night's headliner. **Chuck Billy** played air guitar with his mic stand. The deathy **Deceased** was a hoot to watch, since

drummer **King Fowley** is also the singer. It was an optical illusion because it looked like there was no frontman. **Murder 1's** Cake Boy gave the crowd several glimpses of his package, and sported butterfly wings as part of his stage gear. The chaotic black metal legends collectively known as **Immortal** arrived and played their first gig on U.S. soil. In addition, I enjoyed a lot of fast, evil, scary metal in the form of **Bloodstorm** (great corpse paint), **Impaled Nazarene** (the German bastards whose singer grabbed his crotch and claimed, "You wanted the best, but you got us, so suck this"), **Anal Blast** (both the name and the music are painful), **In Extremo** (the German folk swashbucklers who play bagpipes), and **Witchery**. Fun fact about **Witchery** and **Doro**, the female-fronted '80s band that also performed: Those bands are two of **Jasmine St. Clair's** favorites. Porn queen Jas was hosting the event, so I went to her merch booth to ask her what brings her to the metal fests. She told me that she likes the bands and she meets her, uh, fans. I could have asked what it felt like to gang bang 300 guys in a day, but ya know, this is a metal column.

New Releases on page 40

MARCH 28 DIETRICH SCHOENEMANN Shadowgraphs (Instinct) MDFMK MDFMK (Republic-Universal) **SOUNDTRACK** Virgin Suicides (Emperor Norton) **VARIOUS ARTISTS** After Hours Vol. 6 (Instinct) **WISEGUYS** "Start The Commotion" (12") (Mammoth) **APRIL 4** **CROCODILE SHOP** Order + Joy (Metropolis) **DJ FOOD** Kaliedoscope (Ninja Tune) **PIZZICATO FIVE** Pizzicato Five (Matador) **P'TAAH EP 2.0** (12") (Ubiquity) **RINÔCÉRÔSE** Installation Sonore (V2) **SOUND TRACK AKA SAVVAS YSATIS** The Cooler (Caipirinha) **VARIOUS ARTISTS** Tannis Root Presents: At Home With The Groove Box (Grand Royal) **APRIL 11** **FINK** "Ever Since I Was A Kid" (12") (Ninja Tune) **APRIL 18** **GUS GUS** Gus Gus Vs. The World (4AD-Beggars Banquet) **VARIOUS ARTISTS** DJ Girl (Cold Front) **VARIOUS ARTISTS** Industrial: Music of the Shadows Vol.3 (K-tel) **VARIOUS ARTISTS** More Latin Club Mix 2000 (Cold Front) **VARIOUS ARTISTS** The Best Of Cookin' (Ubiquity) **MAY 2** **SATASHI TOMIIE** Full Lick (Columbia-CRG) **MAY 9** **WE** Decentertainment (Liquid Sky) **MAY 23** **P'TAAH** Compressed Light (Ubiquity) **VARIOUS ARTISTS** BPM Dance Presents Jinx The System (Topaz) **VARIOUS ARTISTS** Nokturnal Mix Sessions: Bill Hamel (Topaz)

THE DUTTY (EP) ALBUM

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TEL: 718.425.1116 OR EMAIL: EJAMES@VPRECORDS.COM

World Radio History

BEAT BOX NEWS

(Continued from page 30)

laundry list of charges, including aggravated unlicensed operation of a vehicle, driving without a license, speeding, failure to signal, failure to notify the DMV of an address change, and unlawful possession of marijuana. X was released the next day on \$2,000 bail, and is scheduled to appear in a Cheektowaga courtroom on March 21...In other legal tangles, **Da Brat** was arrested and charged with aggravated battery after getting into a brawl at Chili Peppers in Atlanta on March 8. The rapper is accused of pistol whipping another woman at the club when the two got into an argument as the unidentified woman was waiting to get into the VIP area. The victim was taken to nearby Grady Hospital where she was treated for a nasty head cut that required six stitches. Though Brat was charged with aggravated battery, the other woman was also hit with one count of simple battery.

According to Brat's manager Lucy Ryans, the altercation was the result of a "terrible misunderstanding." Ryans also stated that Da Brat was involved in an argument with someone at the club but that the artist was unarmed and did not cause injury to anyone. She also feels that Da Brat's charges will be dropped and the incident will hold no bearing on the release of the rapper's latest album, *Unrestricted*, which is scheduled for release on April 11, two days before her court date...After spending 1999 on the sidelines, it appears that the Smokin' Grooves Tour will make a return to the road this summer, according to a report on the Platform website. Among the list of possible performers for this year's excursion include **Wyclef Jean**, **Kelis**, **Chocclair**, **D'Angelo**, the **Roots** and **Common**. The sole act to have already been confirmed for the tour is **Beenie Man**.

NEWS

On March 10, sax great **Ornette Coleman** celebrated his 70th birthday in grand style. The typically reclusive horn player performed at New York City's stylish Joe's Pub. Many past and present members of his bands, as well as other notable jazz figures, were in the house, but Coleman kept his people in mind when this date was booked. Fans could go to the Harmolodic Web site (www.harmolodic.com) and listen to the three-hour gig over the Internet. Speaking of the Harmolodic Web site, after being offline for what seemed like ages, the site was re-launched just in time for the birthday celebration. Fans can now get the lowdown on what's going on with Coleman and his Harmolodic Records label. Upcoming releases include a new project featuring Coleman and musicians from India entitled *Global Expressions*, and a soon-to-be-released concerto for trumpet and string featuring the New Julliard Ensemble conducted by Joel Sachs.



Coleman

Further off in the distance is a new release by Coleman and original Coleman Quartet members **Charlie Haden** and **Billy Higgins**. Speaking of the classic quartet, this winter marks the 40th anniversary of the quartet gig at the Five Spot where **Don Cherry**, Coleman, Haden and Higgins shook the foundations of jazz with its innovative sound and style. When not performing or writing music, Coleman will spend the balance of this year finishing writing a book on his system of music theory "harmolodics."...With the release of the **Miles Davis/John Coltrane** box on the horizon, Legacy and *CMJ* will be running a box set giveaway contest. Within the next few weeks, a questionnaire with five questions about Miles Davis will run in this news column. Stay tuned, and start brushing up on your Davis trivia...Pianist **Jason Moran** has just finished tracking his second album for Blue Note. Bassist Tarus Mateen and drummer Nasheet Waits will join him this time out. Along with a full program of Moran originals, he also includes a few covers, one of which is an unnamed Björk tune. The duo of Mateen and Waits also appear on pianist **Marc Carey**'s new album on Jazzateria.

UPCOMING RELEASES

New Releases on page 40

MARCH 28 **MARK SHIM** Turbulent Flow (Blue Note) **TIERNEY SUTTON** Unsung Heroes (Telarc) **APRIL 4** **DAVID MURRAY OCTET** Plays Trane (Justin Time) **JAMES CARTER** Django (Atlantic) **JAMES CARTER** Electric (Atlantic) **PIERRE BENSUSAN** Intime (Zebra) **HARRY ALLEN** Plays Ellington Songs (RCA Victor) **VARIDUS ARTISTS** As Long As You're Living Yours: A Tribute To Keith Jarrett (RCA Victor) **APRIL 11** **BRIAN BLADE FELLOWSHIP** Perceptual (Blue Note) **MILES DAVIS** The Complete Miles Davis Featuring John Coltrane (Sony Legacy) **FRANKLIN KIERMYER** Sanctification (Sunship) **FRANKLIN KIERMYER** Auspicious Blazing Sun (Sunship) **JON JARVIS** Hear No Evil (TVT) **CHUCHO VALDES** Live At The Village Vanguard (Blue Note) **CLAUDIA ACUNA** Wind From The South (Verve) **BOB DOROUGH** Too Much Coffee (Blue Note) **GRAHAM HAYNES** BPM (Knitting Factory) **JOE MDRRIS** At The Hold Office (Knitting Factory) **PHAROAH'S DAUGHTER** Out Of The Reeds (Knitting Factory)

TRIPLE A NEWS

(Continued from page 32)

(Reprise) will be released on April 25. The album has been delayed several times since Young began work on it in 1997. The new set will contain 10 songs, two of which (the title track and "Razor Love") he has been performing live since 1984. A DVD release, also titled *Silver & Gold*, will be released in tandem with the album's release. It will feature two solo acoustic shows Young played in Austin in May of 1999. The long-awaited Neil Young box set is also in the works. The eight-CD collection will be released in time for the holiday shopping season...After a band released three albums under the name **Naked Barbies**, toy manufacturer Mattel issued a cease-and-desist order, forcing the group to change its name. The San Francisco group has complied with the order and changed its name to the **Vagabond Lovers**. The first release under the new moniker, *When I Was Young*, will be released by Monarch Records on May 16...Louisville, Kentucky, trio **Slackshop** will service their full-length debut, *Faint Praise And Happy Accidents*, to Triple A radio on April 10. The album, released on Microdot Recordings, features eight new songs and three from their *Grace* EP. For more information, call 877.244.9455.

NEW WORLD NEWS

(Continued from page 34)

putting the final touches on *Fully Loaded*, his new album for VP Records. The album will feature guest appearances by Foxy Brown and Lady Saw, both of whom appear in the video for the album's "A Wah Yuh She Star." The album is due out later this spring.

CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email:

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker

CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine

Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio

College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet

Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)

\$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)

\$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: Expiration Date:

Cardholder's name (as it appears on card): _____

Cardholder' signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplace badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:
October 19-22, 2000
Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
October 1, 2000
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
(All badges must be picked up during these times unless special arrangements are made in advance).
Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

FAX TO:
516-466-4540

MAIL TO:
CMJ Registration
11 Middle Neck Rd., Ste. 400
Great Neck, NY 11021-2301

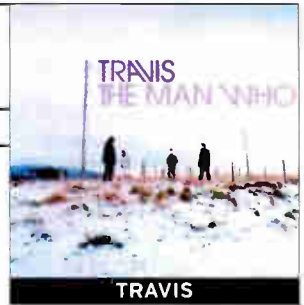
CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



TRAVIS
The Man Who
April 4

TRAVIS

MARCH 27

BRIGHT EYES Fevers And Mirrors Saddle Creek
CURSIVE There's Still A Hole Where The Phone Was Thrown Saddle Creek
ETHEL MESERVE Spelling The Names Tree
 → [Singles collection](#)

MARCH 28

A NEW FOUND GLORY From The Screen To Your Stereo (EP) Drive-Thru
BOONDOCK SAINTS Release The Hounds Lava-Atlantic
BRAID Movie Music Vol. 1 & 2 Polyvinyl
 → [Anthology with five new songs](#)
CATATONIA Equally Cursed And Blessed Atlantic
DIETRICH SCHOENEMANN Shadowgraphs Instinct
EXIES Exies Ultimatum
EXPLOSION The Explosion Jade Tree
FRANKIE MACHINE One Mammoth
GET HUSTLE Get Hustle Kill Rock Stars
INCREDIBLE MOSES LEROY Growing Up Clean In America (EP) Ultimatum
MDFMK MDFMK Republic-Universal
MIRA CALIX OneOneOne Warp-Thrill Jockey
MOVES The Moves Mr. Lady
PEDRO THE LION Winners Never Quit Jade Tree
PHANTOM SURFERS XXX Party Lookout!
SHAGGY The Best Of Shaggy Virgin
SNAILHOUSE Fine (reissue) Grand Theft Autumn
SOUNDTRACK Here On Earth Columbia-CRG
 → [Features tracks by Tori Amos, Tal Bachman, Beth Orton, Stereophonics and others](#)
SOUNDTRACK Virgin Suicides Emperor Norton
U.S. CRUSH U.S. Crush Virgin
VARIOUS ARTISTS After Hours Vol. 6 Instinct
VARIOUS ARTISTS Nouveau Flamenco 1990-2000 Special Edition
WISEGUYS "Start The Commotion" (12") Mammoth

KEVIN AYERS The Best Of Kevin Ayers Razor & Tie
 → [Compiles best solo work by founding member of Soft Machine](#)
LOVE AS LAUGHTER "Hall And Oates Have Disappeared" (7")
NASH KATO Debutante Loosegroove
PEEPSHOWS "Sometime-0-Time" (7") Glazed
PIP PROUD Oncer Emperor Jones
PIZZICATO FIVE Pizzicato Five Matador
P' TAAH EP 2.0 (12") Ubiquity
RINÔÇÉRÔSE Installation Sonore V2
RIP DIZZY No Room To Danec Gotham
SCARIES Wishing One Last Time Route 14
SMOKIN' JOE KUBECK Bite Me! Bullseye-Rounder
SOUND TRACK AKA SAVVAS YSATIS The Cooler Caipirinha
SPEED DIAL Kec'am Mother West
STEVIE RAY VAUGHAN Blues At Sunrise Sony Legacy
 → [Featuring three tracks never before available on compact disc](#)
SUBCODE "Vibrator (remix)" (12") Thermal
SUPAFUZZ All About The Rock Gotham
TRAVIS The Man Who Epic
UFO! "Creech" (12") Thermal
VARIOUS ARTISTS Dance Hall Liberation Heartbeat-Rounder
VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box Grand Royal
 → [New songs by Cibo Matto, Beck, Air, Bonnie "Prince" Billy and others](#)
WHITE TOWN Peek And Poke Parasol
WISDOM OF HARRY Coney Island Of Your Mind Matador
ZOOBOMBS Bomb Freak Express Odeon-Capitol

MARCH 31

MAKERS Rock Star God Sub Pop
MINT Mint Nicklesongs

APRIL 3

DRUNK Sickbed (EP) Jagjaguwar
TRUE LOVE ALWAYS Torch Teenbeat

APRIL 4

BELA 'Til Summer Ends Mother West
CHRIS SPEDDING The Best Of Chris Spedding Razor & Tie
CHUMBAWAMBA WYSIWYG Republic-Universal
COREY HARRIS AND HENRY BUTLER Vu-Du Menz Alligator
CROCODILE SHOP Order + Joy Metropolis
DAVENPORTS Speaking Of The Davenport Mother West
DELTA 72 000 Touch And Go
DJ FOOD Kaliedoscope Ninja Tune
DOUBLE U Falling Lanterns Emperor Jones
GALACTIC Late For The Future Capricorn
JAMES CARTER Django Atlantic
JAMES CARTER Electric Atlantic
KELLY HOGAN & THE PINE VALLEY COSMONAUTS Beneath The Country Underdog Bloodshot

APRIL 7

NEW BOMB TURKS Nightmare Scenario Epitaph

APRIL 6

CHUBBIES American Swagger Sympathy For The Record Industry

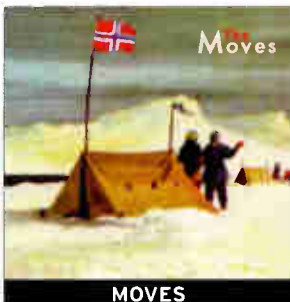
APRIL 10

MARK ROBINSON Taste Teenbeat
 → [First solo effort from leader of Unrest, Flin Flon, Air Miami, etc.](#)

APRIL 11

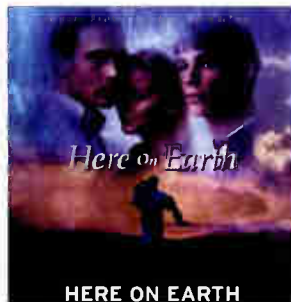
AP2 Suspension Of Disbelief Tooth And Nail
AVIDAX Schizophrenic Topaz
BEENIE MAN Art And Life Virgin
BURTON CUMMINGS Burton Cummings (reissue) Sony Legacy
BURTON CUMMINGS Dream Of A Child (reissue) Sony Legacy
BURTON CUMMINGS My Own Way To Rock (reissue) Sony Legacy
BURTON CUMMINGS Woman Love (reissue) Sony Legacy
CARNIVORE Carnivore (reissue) Roadrunner
CLAIRE LYNCH Love Light Rounder
CLARE QUILTY Strong DCide
DA BRAT Loud/Columbia-CRG
FINK "Ever Since I Was A Kid" (12") Ninja Tune
FORTY FIVES Get It Together Ng-Artemis
GREAT LAKES Great Lakes Kindercore
JAMES TAYLOR Dad Loves His Work (reissue) Sony Legacy
JAMES TAYLOR Flag (reissue) Sony Legacy
JAMES TAYLOR J.T. (reissue) Sony Legacy
JAMES TAYLOR Never Die Young (reissue) Sony Legacy
JAMES TAYLOR That's Why I'm Here (reissue) Sony Legacy
JERRY VALE I Remember Buddy (reissue) Sony Legacy
JERRY VALE I Remember Russ (reissue) Sony Legacy
JOE ARTHUR Cockroach Virgin
LEGENDARY MARVIN PONTIAC Greatest Hits Strange And Beautiful
MASTERMINDS "Liberty" (12") Ground Control

MOVES
The Moves
March 28



MOVES

SOUNDTRACK
Here On Earth
March 28



HERE ON EARTH

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

MILES DAVIS The Complete Miles Davis Featuring John Coltrane Sony Legacy
 NATALIE MACMASTER My Roots Are Showing Rounder
 NATIONAL SKYLINE National Skyline Hidden Agenda-Parasol
 → *Features Jeff Dimpsey of Hum*
 NEVE Portrait/Columbia-CRG
 ON Shifting Skin Epic
 POPPYSEED Sandbox Dreams Topaz
 RIDERS IN THE SKY Saddle Pals Rounder
 SARGE Distant Mud-Parasol
 → *Rarities, demos, B-sides and unreleased tracks from recently split-up group*
 SONIC SUM The Sanity Annex Ozone
 TRANS SIBERIAN ORCHESTRA Beethoven's Last Night Lava-Atlantic
 VARIOUS ARTISTS Songs For The Jetset Vol. 3 Jetset
 VARIOUS ARTISTS Sweet Sixteen Parasol
 → *Features tracks by Quickspace, Very Secretary, Busybody and others*
 WAX POETIC Division 1-Atlantic
 WOLFIE The Coat And Hat (EP) Kindercore

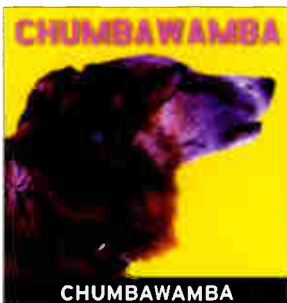
APRIL 17

THE LAPSE Heaven Ain't Happenin'
 → *Featuring Chris Leo, formerly of the Van Pelt*

APRIL 18

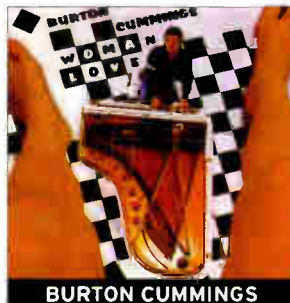
ADRIENNE COOPER WITH ZALMEN MLOTEK Ghetto Tango: Wartime Yiddish Theater Traditional Crossroads-Rounder
 APPLES IN STEREO The Discovery Of A World Inside The Moone spinART
 BERLIN Live: Sacred And Profane Time Bomb
 → *Live album taken from a December 4, 1999 performance*
 BILL LAMEY Full Circle: From Cape Breton To Boston And Back Rounder
 BRUCE MOLSKY Poor Man's Troubles Rounder
 BUILT TO SPILL Live Warner Bros.
 CALI AGENTS "The Good Life" (12") Ground Control
 DALVIN DEGRATE Met.A.Mor.Phic Maverick
 → *Solo album by member of Jodeci*
 DAVID THOMAS Bay City Thirsty Ear
 GROOVIE GHOULIES Travels With My Amp Lookout!
 GUS GUS Gus Gus Vs. The World 4AD-Beggars Banquet
 HEFNER Boxing Hefner Beggars Banquet
 → *Singles collection*
 KEVIN KINNEY The Flower And The Knife Capricorn
 LOKOMOTIV What's Your Good Luck Mammoth
 LUCY NATION On Maverick
 MACEO PARKER Dial: MACEO WAR?
 MATTHEW SHIPP QUARTET Pastoral Composure Blue Series-Thirsty Ear
 MODERNIST Explosion Matador
 MR. SUPREME FEAT. AL TARIQ "Run The Show" (12") Conception
 PATRICK LEONARD Rivers Unitone-Rounder
 TARBOX RAMBLERS Tarbox Ramblers Rounder
 TRACY BONHAM Down Here Island-IDJMG
 VARIOUS ARTISTS Afro Cuban Essentials K-tel
 VARIOUS ARTISTS DJ Girl Cold Front
 VARIOUS ARTISTS Double Shot: Alt Rock K-tel
 VARIOUS ARTISTS Industrial: Music of the Shadows Vol.3 K-tel
 VARIOUS ARTISTS More Latin Club Mix 2000 Cold Front
 VARIOUS ARTISTS Take Me Home Badman
 → *Tribute album to John Denver, featuring tracks by Will Oldham, Red House Painters, Innocence Mission and others*
 VARIOUS ARTISTS Sacred Music Of The Moroccan Jews From The Paul Bowles Collection Rounder

CHUMBAWAMBA
 WYSIWYG
 April 4



CHUMBAWAMBA

BURTON CUMMINGS
 Woman Love
 April 11



BURTON CUMMINGS

STEP KINGS
 Let's Get It On
 April 25



STEP KINGS

VARIOUS ARTISTS The Best Of Cookin' Ubiquity
 VARIOUS ARTISTS Women's Songs From India Rounder
 WHITE OCTAVE The White Octave Route 14

APRIL 25

98 MUTE Slow Motion Riot Epitaph
 ARID At The Close Of Everyday Double T/Columbia-CRG
 ATOMBOMBPOCKETKNIFE Alphasounds Southern
 BEDHEAD LOVED MACHA Macha Loved Bedhead Jetset
 CAMDEN Reel Time Canvas Grand Theft Autumn
 DEATHRAY Deathray Capricorn
 ECHOBOY Vol. 1 Mute
 FIVE MINUTE FRENZY All The Hype That Money Can Buy 5 Minute Walk
 FRANKLIN BRUNO Kiss Without Makeup Absolutely Kosher
 IARLA O'LIONAIRD I Could Read The Sky Real World
 → *Solo album from Afro Celt Sound System vocalist*
 JULES SHEAR Allow Me Zoë-Rounder
 KITTY VERMONT Wonderful You Motorcoat
 MATT BRUNO Punch & Beauty Parasol
 OPTIONALLY YOURS Presents: Exclusively Talentmaker Absolutely Kosher
 SLICK SHOES Wake Up Screaming Tooth And Nail
 STEP KINGS Let's Get It On Roadrunner
 STRANGEFOLK A Great Long While Mammoth
 VARIOUS ARTISTS Hollywood Swing & Jazz: Hot Numbers From Classic MGM, Warner Bros. & RKO Films Rhino
 VOODOO CANDY Voodoo Candy Topaz

MAY 1

GENE DEFCON Liz (7" EP) Lookout!

MAY 2

CYPRESS HILL Skull & Bones Columbia-CRG
 ECHO "Adrenachrome" (12") Thermal
 JANITA Janita Epic
 J.U.I.C.E. "Sincerely" (12") Ground Control
 MASTERS OF THE HEMISPHERE I Am Not A Freedom Kindercore
 PIETER K "Big Mon" (12") Thermal
 QUASIMOTO The Unseen Stones Throw
 RICHARD DAVIES Barbarians Kindercore
 SATASHI TOMIIE Full Lick Columbia-CRG

MAY 9

DELGADOS The Great Eastern Beggars Banquet
 DEVO Pioneers Who Got Scalped (The Anthology) Rhino
 → *Double-disc collection with one new track*
 GLANDS The Glands Capricorn
 GLASSJAW Everything You Ever Wanted To Know About Silence Roadrunner
 NORTH MISSISSIPPI ALLSTARS Shake Hands With Shorty Tone-Cool
 SLACKERS Live At Ernesto's Hellcat-Epitaph
 SWEEP THE LEG JOHNNY Pay Pay Pay Pay Southern
 TAHITI 80 Puzzle Minty Fresh
 → *Guest appearances from Eric Matthews, Adam Schlesinger of Fountains Of Wayne and Andy Chase of Ivy*
 WE Decentertainment Liquid Sky
 WORKHORSE MOVEMENT Sons Of The Pioneers Roadrunner

MAY 10

SLEATER KINNEY All Hands On The Bad One Kill Rock Stars
 STEVE EARLE Transcendental Blues E2-Artemis

MAY 16

BLACK CAT MUSIC One Foot In The Grave (7" EP) Lookout!
 FYP Toys That Kill Recess
 GETAWAY PEOPLE Columbia

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

202
50 S. 4th St., Ste. 202, Brooklyn, NY 11211
MATTHEW GUADALUPE—Gwah-dah-loop-hey [01]

3MH
606 13 Ave. S.E., Minneapolis, MN 55404
3 MINUTE HERO—Operation Brown Star

3PM
515 Fifth St., Ste. 1R, Brooklyn, NY 11215
HAMMERBRAIN—Blanche [012]

ARISTA
6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
ANGIE APARÓ—The American [Melisma 60000]

ARLINGTON
P.O. Box 17553, Arlington, VA 22216 703.469.1947
CALIBOS—Calibos [003]

ARTEMIS
130 Fifth Ave., 7th Fl., New York, NY 10011 212.414.1700
MARAH—Kids In Philly [1024]

BE BOP
22 E. 21st St., 4th Fl., New York, NY 10010
WHITLAMS—Eternal Nightcap [81584]

BMG
1540 Broadway, New York, NY 10036 212.930.4000
PHIL PERRY—My Book Of Love [Private 82181]

BOMP!
P.O. Box 7112, Burbank, CA 91510 818.729.9235 orbit23@aol.com
IGGY & THE STOOGES—Double Danger [4076]
VARIOUS ARTISTS—Be A Caveman: The Best Of Voox Garage Revival [Vox 2073]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028
323.871.5174 cagaprom1@aol.com
STIR—Holy Dogs [57098]

CATASTROPHIC
2322 Plymouth St., Oshkosh, WI 54901
CATASTROPHE—Meet The Cobb Boys

CAULFIELD
5701 Randolph, Lincoln, ME 06510 402.475.0754
M.I.J.—The Radio Goodnight [034]

CLEOPATRA
13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292 310.823.0337
FAMILY FANTACTIC—Nice! [0769]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MARS ELECTRIC—Beautiful Something [Portrait/CZ 63703]

DEADBEAT
P.O. Box 31618, Philadelphia, PA 19147-0916
BELLEVUE—Smile [1125]

DELICATE EAR
964 Natoma, San Francisco, CA 94103
JHNO—Membrane [006]

DIRK
14541 A.J. Tuno Pl., Fontana, CA 92337 dirkband@aol.com
DIRK—Life In Reverse

DRAG CITY
2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015
playlists@dragcity.com
SMOG—Oangs Of Sevotion [169]

DREAMWORKS
9268 W. Third St., Beverly Hills, CA 90210 310.234.7908
tonyk@dreamworksrec.com
CUPCAKES—Cupcakes [50112]

EEG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.com
GERALD LEVERT—G [EastWest 62417]

EIGHTH NOTE
584 Castro St., PMB 654, San Francisco, CA 94114
GARRIN BENFIELD—Living A Dream [0002]
JALLEN RDX—Time On A Chain [0003]
MICHAEL RODRIGUEZ—Invocation [0001]

ENDEARING
P.O. Box 69009, Winnipeg, MB R3P 2G9 Canada endear@mbnet.mb.ca
CHRISTINE FELLOWS—Two Little Birds [016]
PLUMTREE—This Day Won't Last At All [018]

EXPLOSIVE
c/o Silky Production, 1800 N. Highland, #215, Hollywood, CA 90028
VESSELS OF SIN—Need Stop Nowhere [00012]

FLEMISHMASTERS
8581 Santa Monica Blvd., #447, West Hollywood, CA 90069
NONDOR NEVAI—The A Capella Cantata [002]
VON LMO—Future Language [001]

FLYDADDY
10 Abbott Park Pl., 5th Fl., Providence, RI 02903 401.751.7011
radio@lydaddy.com
DEPARTURE LOUNGE—Departure Lounge [039]

GERN BLANDSTEN
P.O. Box 356, River Edge, NJ 07661 201.265.9025
WORLD/INFERNO FRIENDSHIP SOCIETY—East Coast Super Sound Punk Of Today! [045]

GO-KART
P.O. Box 20, Prince St., Sta., New York, NY 10012 212.673.3380
VARIOUS ARTISTS—Go-Kart Vs. The Corporate Giant [057]
PARASITES—Compost [55]
PLAN A PROJECT—Spirit Of A Soldier [048]

GOLD MOUNTAIN
70 Universal City Plaza, Universal City, CA 91608
LOS VILLAINS—Punk Rock Pow Wow [66601]

GRAND ROYAL
P.O. Box 26688, Los Angeles, CA 90026
213.663.3000
VARIOUS ARTISTS—At Home With The Groovebox [068]

GRAVITY TREE
P.O. Box 244, Newark, CA 94560
GRAVITY TREE—Life Or Dessert?

HOPELESS
P.O. Box 7495, Van Nuys, CA 91409 7495 818.997.0444
AGAINST ALL AUTHORITY—24 Hour Roadside Resistance [642]

IPECAC
P.O. Box 1197, Alameda, CA 94501
MELWINS—The Crybaby [6]

J CURVE
P.O. Box 867, Cincinnati, OH 45201-0867
GREGORY TAROY—The Hidden Light [1009]

JADE TREE
2310 Kennwynn Road, Wilmington, DE 19810 302.656.5856
jadetree@jadetree.com
PEDRO THE LION—Winners Never Quit [1046]

JUNK
P.O. Box 5071, Tiffin, OH 44883
VARIOUS ARTISTS—Straight From The Gutter... [042]
DRAGONS—Live At The Casbah [050]

KILL ROCK STARS
120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732
radio@killrockstars.com
TWO TON BOA—Two Ton Boa [351]

KINDERCORE
P.O. Box 461, Athens, GA 30603 706.546.1951 kindercore@aol.com
ETIENNE CHARRY—36 Erreurs [Tricatel 040]
JAPANESE—Down The Elements [037]

KISS THE GIRL
P.O. Box 225296, San Francisco, CA 94122-5296
KISS THE GIRL—Say Goodbye To The 20th Century

LIL' RED WAGON
195 Deniston St., Ste. 203, Welland, ONT L3C 6P1 Canada
KISSWHISTLE—Steady As She Goes [007]

LITHIUM
P.O. Box 10259, Aberdeen AB11 6WR Scotland
NEEDLES—Beat Of The City (EP) [007]
GENTS—Tamogochi (EP) [008]

LITTLE YO
P.O. Box 66, 561 Hudson St., New York, NY 10014
LAVA BABY—In The Right Place [01967]

LOVELETTER
1718 Westheimer, Houston, TX 77098 713.523.6842
david@soundexchange.com
GOLDEN ARM TRIO—Why The Sea Is Salt [007]
OOG FACED HERMANS—Humans Fly/Every Day Time Bomb [220]

LVB
P.O. Box 6540, New York, NY 10128
THE COUNT—Catonatic State Of Mind [006]

MACKROSOFT.COM
P.O. Box 41-1242, Los Angeles, CA 90041
AJA WEST—Trauma...Life In The E.R. [0001]

MAGIC MARKER
P.O. Box 9342, Portland, OR 97207
magicmarkerrec@hotmail.com
VEHICLE FLIPS—For You I Pine [005]

MALACO
3023 W. Northside Dr., Jackson, MS 39213
601.982.4522
MEL WAITERS—“Hole In The Wall” (CD5)
[Waldopy 2386]

MATCHBOX
210 W. 38th St., Ste. A, Austin, TX 78705
STEAMROLLER—Full Throttle [1007]

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudyprovencio@unistudios.com
CREAM—20th Century Masters The Millennium Collection [543 498]
POCO—20th Century Masters: The Millennium Collection [112 244]
LEONA NAESS—Comabised [Outpost 152]
RICHE HAVENS—20th Century Masters: The Millennium Collection [547 900]

MICROCOSM
P.O. Box 96, Dyer, IN 46311
VARIOUS ARTISTS—The Flotation Walls Make It Happen [76010]

MILLE PLATEAUX
Weserstraße 7, 60329 Frankfurt, Germany 496.923.9918
ac@force-inc.com
GAS—Pop [8083]

MISSING JOE
P.O. Box 230416, Boston, MA 02123
MISSING JOE—Breaking Down The Constellations [001]

MOODFOOD
1381 Kidaire Farm Road, Ste. 246, Cary, NC 27511 919.557.8311
moodfoodnc@aol.com
VALVE—Parallel You [0014]

MOTHER WEST
132 W. 26th St., New York, NY 10001 212.807.0405
info@motherwest.com

BELA—Til Summer Ends [0042]
DAVENPORTS—Speaking Of The Davenport's [0041]
SPEED DIAL—Kecam [021299]

MUSIC BLITZ
6601 Center Dr. West, Los Angeles, CA 90045
VARIOUS ARTISTS—Music Blitz The Soundtrack

MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
BUZZCOCKS—Time's Up [9121]
BUZZCOCKS—Spiral Scratch [9122]

N DISCOS
30 West 60 St., Ste. 12H, New York, NY 10023 212.246.5191
fiestainfo@aol.com
FIESTA—Digame [99001]

NEURODISC
4592 N. University Dr., Ste. 403, Fort Lauderdale, FL 33351
954.572.0289 david@neurodisc.com
VARIOUS ARTISTS—Trance Stimuli [25338]

NOISE FACTORY
3151 NW 14th St., Miami, FL 33125 305.634.0886 dhl@earthlink.net
BEAUTIFUL NOISE—(the apocalypse) [425]
SPARROW ORANGE—The Beauty Of Strangeness [255]

OGLIO
P.O. Box 404-Pl., Redondo Beach, CA 90277
VARIOUS ARTISTS—Songs For Summer [86959]

PENNY DOG
P.O. Box 41516, Phoenix, AZ 85080
SHAKER—Progress Ave. [70422]

PINECASTLE
P.O. Box 456, Orlando, FL 32802 407.856.0245
SCOTT VESTAL—Millenia [1096]

PRANK
P.O. Box 410892, San Francisco, CA 94141-0892
415.674.1970 prankrec@mindspring.com
DAMAD—Burning Cold [030]

PROJEKT
P.O. Box 166155, Chicago, IL 60616
312.913.9160 vidy@projekt.com
STEVE ROACH—Midnight Moon [99]

REVOLVER
The Lion Blvd., 2525 16th St., 3rd Fl., San Francisco, CA 94103-4234 415.241.2426
revired@sirius.com
MILK CULT—Projekt M-13 [001]

RHINO
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill.smith@rhino.com
VARIOUS ARTISTS—Machine Soul: An Odyssey Into Electronic Dance Music [79788]
JIMMY REED—Blues Masters: The Very Best Of Jimmy Reed [79802]
ELMORE JAMES—Blues Masters: The Very Best Of Elmore James [79803]

ROUTE 14
P.O. Box 501, Langhorne, PA 19047 215.413.1987 intv@earthlink.net
RUBY KEELER—Shiver Shiver [4]

SECOND NATURE
P.O. Box 11543, Kansas City, MO 64138
CASKEET LOTTERY—Moving Mountains [18]

SECRETLY CANADIAN
1703 N. Maple St., Bloomington, IN 47404 812.334.2499
erweddle@indiana.edu
PANOPLY ACADEMY CORPS OF ENGINEERS—Concentus [33]

SLABCO
P.O. Box 85510, Seattle, WA 98145-1510
DYNAMITE D—By The Way [46]

SMALL STONE
P.O. Box 02007, Detroit, MI 48202 248.546.1206
VARIOUS ARTISTS—Here [017]

SPANK-A-LOT
P.O. Box 49799, Austin, TX 78765-9799
info@asylumstreetspankers.com
ASYLUM STREET SPANKERS—Spanker Madness [02]

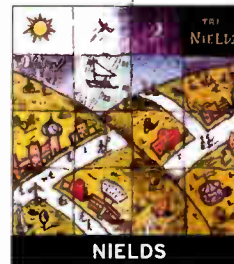
SPINART
P.O. Box 1798, New York, NY 10156-1798 212.343.9644
spinartrec@aol.com
APPLES IN STEREO—The Discovery Of A World Inside The Moon [83]

STYLUS
50 Ave. A, Ste. 6C, New York, NY 10009
CHRIS CROFTON—The Alcohol Stuntman [0299]

TELARC
23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
KENNY NEAL—What You Got [83467]

THE MUSIC CARTEL
18 W. 27th St., 6th Fl. Front, New York, NY 10001 212.448.9503
CLAWFINGER—Two Steps [33]

TUMMY TOUCH
333 Old St., London EC1Y 9LE England
VARIOUS ARTISTS—Un-Touchables [032]



NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

TURTLE ISLAND STRING QUARTET
P.O. Box 133, 3 School St., Weld, ME 04285 207.585.2664
rzac@iex.net

TURTLE ISLAND STRING QUARTET—Art Of The Groove [001]

UNCLE BUZZ

5014 Arbor Ridge, San Antonio, TX 78228 210.521.5067
PSEUDO BUDDHA—Motive [08]

VAULT

P.O. Box 291123, Port Orange, FL 32129
SMOOTH GENERATION—Dirt Away [14682]

WATER STREET

P.O. Box 224, Fairview, NJ 07022
FEED THE METER—Violation [112]

YEP ROC

P.O. Box 4821, Chapel Hill, NC 27515-4821 336.578.7300
info@redeyusa.com
JENNYANYKIND—I Need You [2016]

BEAT BOX

SILVA SCREEN

1600 Broadway, Ste. 910, New York, NY 10019 212.757.1616
silvabop@aol.com
HIP BOP ESSENCE ALL-STARTS—Afrocubano Chant Two [Hip Bop Essence 8022]

JAZZ

ALLEGRO

14134 N.E. Airport Way, Portland, OR 97230
800.288.2007 tim@allegro-music.com
VARIOUS ARTISTS—Classics Complementary Tracks [24]

TADD DAMERON—1947-1949 [106]
DUKE ELLINGTON & HIS ORCHESTRA—1946 [1015]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
VARIOUS ARTISTS—Purecool [24271]

LEO

The Cottage, 6 Anerley Hill, London SE19 2AA
ENGLAND 181.778.3853
IVO PERELMAN/JAY ROSEN—The Hammer [Leo 286]
PARKER/GUYLYN/TON & MARILYN CRISPPELL—After Appleby [283/284]
DOMINIC DUVAL WITH THE C.T. STRING QUARTET—Under The Pyramid [279]
EUGENE CHADBOURNE—I Talked To Death In Stereo [276]
STEVE COHN—Bridge Over The X-Stream [288]
JOELLE LEANDRE PROJECT—Joelle Leandre Project [287]

PALMETTO

71 Washington Pl., Ste. 1A, New York, NY 10011 800.725.6237
CORNELIUS BUMPUS—Known Fact [2056]

PLATINUM

P.O. Box 1733, Roswell, GA 30077
VARIOUS ARTISTS—Going Home - A Tribute To Duke Ellington [3767]

LOUD ROCK

CENTURY MEDIA

1453-A 14th St., Ste. 324, Santa Monica, CA 90404 310.574.7400
mail@centurymedia.com
SHADOWS FALL—Of One Blood [7981]

DREAMWORKS

9268 W. 3rd St., Beverly Hills, CA 90210
310.234.7908 tonyk@dreamworksrec.com
ROLLINS BAND—Get Some Go Again [50216]

EARACHE

295 Lafayette St., Ste. 915, New York, NY 10012
212.343.9090 gillache@aol.com
GENERATED X-ED—Protest And Survive [226]

EVIL TEEN

180 Varick St., 8th Fl., New York, NY 10014
212.337.0760 music@evilteen.com
SHAFT—Quint [10013]

IPECAC

P.O. Box 1197, Alameda, CA 94501
MELVINS—The Crybaby [6]

ROOT-O-EVIL

636 N. Snelling Ave., St. Paul, MN 55104 651.644.2070
root@rootofallevil.com
COLD COLOURS—Somnium XIII [014]

VICTORY

P.O. Box 146546, Chicago, IL 60614
312.666.8661 vicradio@aol.com
GREY AREA—Fan Belt Algebra [114]

NEW WORLD

ALULA

P.O. Box 62043, Durham, NC 27715-2043
800.932.5852
SABIL 'A' SALAAM—Mass Marrakech [1021]

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810
203.730.0333 grmlinnet@aol.com
KILA—Lemonade & Buns [3132]
VARIOUS ARTISTS—Kindred Spirit [3131]

KUDOS

79 Fortress Road, London, NW5 1AG England 171.482.4555
FILA BRAZILIA—Brazilification [013]

REAL WORLD

4650 Port Washington Road, Milwaukee, WI 53212-1063
414.272.6700
LAMA GYURME/JEAN-PHILIPPE RYKIEL—Rain Of Blessings - Vajra Chants [48814]

SILVA SCREEN

1600 Broadway, Ste. 910, New York, NY 10019 212.757.1616
silvabop@aol.com
HIP BOP ESSENCE ALL-STARTS—Afrocubano Chant Two [Hip Bop Essence 8022]
VARIOUS ARTISTS—The World Of Drums And Percussion [9905]

VP

89-05 138 St., Jamaica, NY 11435
718.291.7058
SEAN PAUL—Stage One [1572]

RPM

EARACHE

295 Lafayette St., Ste. 915, New York, NY 10012
212.343.9090 gillache@aol.com
ADRENALIN JUNKIES—Electro Tribe [215]

KINETIC

P.O. Box 53-318, Atlanta, GA 30308
404.525.7402
LITJ BUKEM—Journey Inwards [54653]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sheri@moonshine.com
VARIOUS ARTISTS—Happy 28 Hardcore Chapter Four [801]

WARP (UK)

P.O. Box 474, Sheffield S1 3BW U.K.
MIRA CALIX—One On One [73]

SHADOW

26 W. 17th St., Ste. 502, New York, NY 10011 212.206.1017
72170.1753@compuserve.com
SNEAKSTER—Pseudo Nouveau/Fifty-Fifty [076]

STUDIO K7

210 Fifth Ave., New York, NY 10010 212.685.7161 stk7@earthlink.net
GROOVE ARMADA—Northern Star [103]

TRIPLE A

ART STAR

Unit One, New Square Units King Sq., Bristol BS2 8JJ England
BLUE AEROPLANES—Cavaliers [Swarffinger 038]

ARTEMIS

130 Fifth Ave., 7th Fl., New York, NY 10011 212.414.1700
MARAH—Kids In Philly [1024]

DADA

P.O. Box 112, New Brunswick, NJ 08903-0112 908.846.7258
BARBECUE BOB AND THE SPARERIBS—Pass The Biscuits! [0029]

HEYDAY

1288 Columbus Ave., Ste. 355, San Francisco, CA 94113
877.323.7639 heyday@heyday.com
MARTY WILLSON-PIPER—Hanging Out In Heaven [46]

HIGHTONE

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500
htrecords@aol.com
DAVE STUCKEY & THE RHYTHM GANG—Get A Load Of This [3010]

RCA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
ROBERT BRADLEY'S BLACKWATER SURPRISE—Time To Discover [67861]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
NIELDS—If You Lived Here You'd Be Home Now [Zoe 1007]



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CMJ

Music Marathon, MusicFest & FilmFest®

2000

SHOWCASE APPLICATION

CONTACT INFORMATION

Artist/Band Name:

Hometown, State:

Performer Name

Instrument

Email

1 _____

2 _____

3 _____

4 _____

5 _____

(Use reverse side if needed)

Primary Contact: _____ Relation to Band/Artist _____

Company: _____

Address: _____

City, State: _____

Country: _____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Artist's Website: _____

Current Label Affiliation: Major Indie Unsigned Label: _____

Phone: _____ Fax: _____

Email: _____

Publicity Contact: _____ Phone: _____

Email: _____

Booking Agency: _____ Responsible Agent: _____

Phone: _____ Fax: _____

Email: _____

Publishing Company: _____

Performing Rights Affiliation: _____

Do you have music available for digital downloading?

Yes No If yes, where?: _____

Has band/artist played CMJ before? Yes No Which year/venue? _____

Names of clubs in NYC that you have played: _____

I want information on ChangeMusic Network's Artist Services Packages: Yes No

I want contact information listed in the CMJ 2000 Festival Guide: Yes No

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST® 2000:
October 19-22, 2000
New York City

**SUBMISSION POSTMARK
DEADLINE:** June 30th, 2000

**ACCEPTANCE NOTIFICATION
BEGINS:** August 1st, 2000
(We will contact you via email,
phone or fax. Please do NOT
call CMJ!)

**TO APPLY, PLEASE ENCLOSE
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members **ONLY** (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:
CMJ 2000 Showcase Dept.
11 Middle Neck Rd., Suite 400
Great Neck, NY 11021-2301

**CMJ Music Marathon,
MusicFest & FilmFest 2000**

URL: www.cmj.com/Marathon

Showcase Info:
516-498-3159
showcase@cmj.com

General Info:
1-877-6-FESTIVAL
marathon@cmj.com

WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: _____



A ChangeMusic Network Event

REPORTING DAYS

March 24 - March 28
March 31 - April 4
April 7 - April 11

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT
FAX (Reporting Only):
516.466.7116
EMAIL: reports@cmj.com
WEB: www.cmj.com

CFBU
St. Catharines ON 103.7 FM
Kevin D'Innocenzo
905.586.5510
cfbu@nagar.com

CFRE
Mississauga ON 91.9 FM
Michael Fachel
905.878.3100
jebwacand@yahoo.com

CHUO
Ottawa ON 89.1 FM
P. Chabon/auE Steringa
613.837.8770
phabon@puotawa.ca

CIKS
Montreal QC CC
Moosie Amin
514.393.7031
moosieamin@yahoo.com

CKCU (C)
Ottawa ON 93.1 FM
Jennifer Tarterall
416.287.7031
csc@car.utoronto.ca

CSCR
Scarborough ON 90.3 CaFM
Chris Collins
416.287.7031
csc@car.utoronto.ca

KAPU
Azusa CA 104.7 FM
Jake Jacob/Simon Johnson
951.287.7031
kapu@apu.edu

KBLE
Kenosha WI 90.7 CaFM
Michelle Suave
905.287.7031
libel@yahoo.com

KCOU (C)
Columbia MO 88.1 FM
John Meyericks
620.527.7031
c67547@shomw.missouri.edu

KCWU
Ellensburg WA 88.1 FM
Jeff Sharpe
509.942.7866
rf000@drake.edu

KDKZ
Des Moines IA 105.5 CaFM
Eric Graninger
515.287.7031
rf000@drake.edu

CFCR (A)
Saskatoon SA 90.5 FM
The Kivul
905.664.6478
cfcr@quadant.net

CFRU
Georgetown ON 93.3 FM
John W. Leacock
519.424.4100
letshope@cfre.com

CIBL
Montreal PQ 101.5 FM
Sylvain Lafreniere
514.393.7031
sylvain@radio1.com

CIAM (C)
Detroit MI 91.5 FM
Christen Gagner
313.961.3600
gagner@windsor.ca

CKUA (C) (A)
Edmonton AB 94.9 FM
David Ward
780.438.2482
clua@radio.net

KAFU
USAF Academy CO 104.1 FM
Scott Beach
970.336.4388
scott@wint.ae.af.mil

KBQO (C)
Portland OR 90.7 FM
Brandon Lieberman
503.231.8313
kcpm@cp.org

KCPR (C)
San Luis Obispo CA 91.3 FM
K. Wolfson/A.Patterson
805.731.8313
kcpm@cp.org

KCRW (C) (A)
Santa Monica CA 89.9 FM
Nic Harcourt
310.310.0241
brave@crw.com

KDIX (C)
St. Louis MO 88.1 FM
Tony Renner
636.954.9800
kdic@brm.com

KDUR
Durango CO 91.9 FM
Lynette Liggert
970.247.7866
kdlr@101.9fm.com

CFMU
Hamilton ON 93.3 FM
Brian Donnelly
905.370.3400
cfmumu@msu.mcmaster.ca

CHRW
London ON 94.7 FM
Bry Webb
519.321.3173
chrvpm@julian.uwo.ca

CISM
Montreal PQ 89.3 FM
Oliver Lalande
514.343.7373
musique@cam.org

CKUL
Lethbridge AB 99.7 FM
Jack Rach
403.343.7373
ckul@ulth.ca

KAFM
Grand Junction CO 88.1 FM
Jackie Giscar
970.375.7935
kafm@91.1fm.com

KZJU
Pacific Grove CA 90.3 FM
Ernesto Diaz
831.375.7935
mail@pzd.com

KBVR
Corvallis OR 88.7 FM
M. Richen/Laharty
541.737.2000
richen@opus.net

KCMU (C)
Seattle WA 90.3 FM
Don Yates
206.543.3685
kcmu@brm.com

KCBS (C)
Santa Barbara CA 91.9 FM
Josh Miller
805.962.8167
jcm@brm.com

KDNC
Gunnville IA 88.5 FM
Gregg Shelton
563.943.3685
kdic@brm.com

KEDL
La Grande OR 91.7 FM
Jennifer Tarter
503.337.1977
kdic@brm.com

CFRC
Kingston ON 101.9 FM
Peggy Shankle
613.331.2121
cfrc@post.queensu.ca

CHSR
Fredericton NB 97.9 FM
Nadia MacPhee
506.453.4985
chsr@post.queensu.ca

CIJR
Vancouver BC 101.9 FM
John Colero
604.693.1282
cijr@cijr.com

CKUT (C)
Montreal PQ 90.3 FM
L. Edmonds/J. Brantwarte
514.393.6177
ckut@ulth.ca

KALA
Davenport IA 88.5 FM
Dean Wimmer
319.333.6177
kala@ulth.ca

KBK (A)
Bellevue WA 91.3 FM
Bret Powell
206.543.3685
kbc@brm.com

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Bret Powell
206.543.3685
kbc@brm.com

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206.543.3685
kbc@brm.com

WPCP (a)
Spring Springs CO 897 FM
Kurt Grogan
719.540.7455
wpcp@wpcp.com

KGKU (a)
Boulder CO 88.5 FM
Elaine Erb
303.449.4885
kgku@kgku.com

KICB
Deer Lodge IA 88.1 FM
Janie Sweet
515.576.0099
kjicb@kjicb.com

KJRP
San Bernardino CA 96.1 FM
Chris Armstrong
909.878.5117
kjrp@kjrp.com

KLPI
Ruxton IA 89.1 FM
Marc Stoll
318.227.4852
klpi@klpi.com

KMKT (a)
Kodiak AK 100.1 FM
Mike Wain
479.486.3181

KPCW
Park City UT 91.9 FM
Dian Hays
435.649.9004

KRCC - (f)
Colorado Springs CO 91.5 FM
Jeff Beil
719.473.4801

KRUX
Las Cruces NM 91.5 FM
Valerie Moore
505.646.4640
krux@krux.com

KSCR
Los Angeles CA 104.7 FM
Billy Babb
310.400.2202
kscr@kscr.com

KFAI (a)
Hempfield MN 90.3 FM
Bob Smith
612.341.3144

KGRR
Great Falls MT 89.9 FM
Gabriel and Phat
406.761.8292
kgrr@kgrr.com

KIDE
Cupertino CA 91.3 FM
Bob and Sharon
408.260.2997
kide@mathews.com

KJRP
Cupertino CA 91.9 FM
Bob and Sharon
408.260.2997
kide@mathews.com

KLPR
Reynolds NE 91.3 FM
Reynolds and
808.865.8216
klpr@klpr.com

KMXX
Atherton CA 530/1001
Matt and Karen
310.458.3731

KPFT - (f)
Houston TX 90.1 FM
Matt and Karen
310.458.3731

KRNL
Lafayette LA 88.7 FM
Matt and Karen
310.458.3731

KRVS (a)
Lafayette LA 88.7 FM
Matt and Karen
310.458.3731

KSCU
Santa Clara CA 103.3 FM
Janet Frayer
408.554.5519

KFOS (c)
Fresno CA 90.7 FM
Tommy and Cathy
409.278.4500

KGRG
Auburn WA 89.9 FM
Matt and Sharon
253.833.9111

KIWA
Council Bluffs IA 89.7 FM
Matt and Sharon
712.325.3449

KLA
Los Angeles CA 530 AM CC
Chris and Lisa
310.825.9105

KLNB
Long Beach CA 1700 AM
Matt and Sharon
562.430.4300

KMNR
Rolla MO 89.7 FM
Matt and Sharon
573.321.4273

KMWD
Northridge LA 91.7 FM
Hugh and Sharon
818.352.4180

KPSU
Portland OR 150 AM
Hugh and Sharon
503.725.4071

KRSC -
Stillwater OK 91.3 FM
Hugh and Sharon
505.372.3636

KSDT
La Jolla CA 95.7 CaFM
Brian and Cathy
619.534.0479

KGSM
St Peter MN 690 AM
Mickey and Amy
507.953.8783

KHKB
Lawrence KS 90.7 FM
Matt and Amy
785.864.5483

KHNC
Northridge LA 91.7 FM
Hugh and Sharon
818.352.4180

KHNC
Lawrence KS 90.7 FM
Matt and Amy
785.864.5483

KHNC
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Matt and Amy
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Lawrence KS 90.7 FM
Matt and Amy
785.864.5483

KHNC
Lawrence KS 90.7 FM
Matt and Amy
785.864.5483

KNGL (c)
Bozeman MT 91.9 FM
Betsy and Bob
406.994.6483

KNUR
San Luis Obispo CA 97.5 FM
Matt and Amy
805.546.3191

KNUR
San Luis Obispo CA 97.5 FM
Matt and Amy
805.546.3191

KNUR
San Luis Obispo CA 97.5 FM
Matt and Amy
805.546.3191

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Matt and Amy
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KNUR
San Luis Obispo CA 97.5 FM
Matt and Amy
805.546.3191

KSJS (C) San Jose CA 90.5 FM Daniel Severn 507.924.4549 612.627.6163 ds@ksjs.com

KSMR Wiltona MN 94.3 FM Rob Danneker 507.455.1310 rdanneker@mun.edu

KSSB San Bernardino CA 106.3 FM Anthony Ponce 909.880.5772

KTEC Klamath Falls OR 89.5 FM Jason Stet 360.650.1590 jstet@katec.com

KTHN Honolulu HI 90.3 FM Joyce May 808.956.4848

KUOS (C) Bellingham WA 89.3 FM Lori Hamilton 360.735.3500 lhamilton@kuos.org

KUOM (C) Minneapolis MN 77.0 AM Linda Moucha 612.692.7405 lmoucha@colorado.edu

KVCU Boulder CO 179.0 AM Denise 303.447.2405 denise@colorado.edu

KWCV Walla Walla WA 90.5 FM Eli Hansen/Arbana/Vanbanch 509.527.5285

KWSB Gunnison CO 91.1 FM Benjamin Dennee 970.943.3033

KSJC McMinville OR 90.3 FM Jen Dent & Eric Jacobson 503.434.2550

KSOC Ashland OR 13.0 FM J.B. Nelson 530.778.5882 jnelson@hotmail.com

KSSU Sacramento CA 1580 AM M. Van Assendelft/P. Gilbert 916.778.5882 thepac@kssu.edu

KTEQ Rapid City SD 91.3 FM Brandon Quert 605.739.2231

KTAT (C) Lubbock TX 88.1 FM Nina R. Wilson 806.742.3916

KUMD (C) Duluth MN 103.3 FM S. Gust & S. Johnson 507.262.2661

KUPS Tacoma WA 90.1 FM Danielle White 206.742.4158

KVMR (C) Nevada City CA 89.5 FM Alice MacAllister 530.767.3131

KWLC Decatur IA 1240 AM Kewman Thurston 402.377.7346

KWSC Wayne NE 91.9 FM Eric Dwight 402.377.7346

KSLS St. Louis MO 530 AM Matthew Anderson 314.772.5154

KSPP Pebble Beach CA 91.9 FM Matt Halliday/Dave Jun 907.586.1670

KSUJ Robert Park CA 91.5 FM CaFM 907.586.1670

KTVU (A) Irvine CA 88.9 FM Matt Halliday/Dave Jun 907.586.1670

KUCJ (C) Cedar Falls IA 90.9 FM Amy Green 515.294.4332

KUDN (A) Cedar Falls IA 90.9 FM Amy Green 515.294.4332

KUNR (C) Reno NV 89.1 FM Dan Morrison/Lonnie 775.782.2222

KUTV (C) Salt Lake City UT 1620 AM Lynn Anderson 801.581.7981

KWBR Waverly IA 89.3 FM Sara Williams 319.352.8204

KWVA Eugene OR 88.1 FM Sara Williams 541.346.4083

KSNC Moraga CA 89.5 FM Jeff Caperton 909.621.8157

KSQC (C) Claremont CA 88.7 FM Jeff Caperton 909.621.8157

KSUU Cedar City UT 91.1 FM Jeff Caperton 909.621.8157

KTRM (C) Kerkville MO 88.7 FM Jeff Caperton 660.785.4506

KUCO Edmond OK 99.9 FM Jeff Caperton 405.974.2589

KUTX (C) Moscow ID 89.3 FM Amy Green 208.385.6433

KWBO (C) Moscow ID 89.3 FM Amy Green 208.385.6433

KWBR Waverly IA 89.3 FM Sara Williams 319.352.8204

KWVA Eugene OR 88.1 FM Sara Williams 541.346.4083

KWVA Eugene OR 88.1 FM Sara Williams 541.346.4083

KSFM (T) Ashland OR 89.1 FM John Kim 541.552.6766

KSJR San Rafael CA 88.1 FM Dave Davidson 415.457.5314

KSJU Cedar City UT 91.1 FM Jeff Caperton 909.621.8157

KTRU (C) Houston TX 91.7 FM Jeff Caperton 281.416.7822

KUCR Riverside CA 88.3 FM Amy Green 951.782.3838

KWBO (C) Moscow ID 89.3 FM Amy Green 208.385.6433

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KWVA Eugene OR 88.1 FM Sara Williams 541.346.4083

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WFCS Erie PA 89.9 FM Steve Morse 617.824.8062

WFHM Erie PA 89.9 FM Steve Morse 617.824.8062

WGR (T) Erie PA 89.9 FM Steve Morse 617.824.8062

WGTB Erie PA 89.9 FM Steve Morse 617.824.8062

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WJSC Erie PA 89.9 FM Steve Morse 617.824.8062

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WPWS Middletown PA EELS... WRUC Hamilton NY JIMMIES... WWSR Southborough MA JOSEPH ARTHUR... WKWZ Winton NC JOSEPH ARTHUR...

WRUV Burlington VT JAPAN-CAKES... WYUE Wrentham VT EELS... WYWC Greenville PA GUIDED BY VOICES... WKWZ Winton NC JOSEPH ARTHUR...

WXCJ Danbury CT SPRING HEEL JACK... WYWF Farmington ME EELS... WKWZ Winton NC JOSEPH ARTHUR... WKWZ Winton NC JOSEPH ARTHUR...

WYWF Farmington ME EELS... WKWZ Winton NC JOSEPH ARTHUR... WKWZ Winton NC JOSEPH ARTHUR... WKWZ Winton NC JOSEPH ARTHUR...

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CFRC Kingston ON... KFA USAF Academy CO... KAL Kala... KAMPS Tucson AZ... WKWZ Winton NC JOSEPH ARTHUR...

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WUWH Durham NH Aaron Pettis 803.862.2087 TAKAKO MINEKAWA (CJAM)

WUWH West Hartford CT Andy Taylor 860.768.4725 FUTURE JAZZ KID KOALA

-106 VIC West Hartford CT Julie Lundegard 860.768.4020 FUTURE JAZZ ACOGRAPHIC NOISEBLEE

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KWUO Ellensburg WA Scott Larrain 509.963.2246 LOCK UP CROWBAR

KLSU Baton Rouge LA Scott Larrain 225.388.4620 HEAVY METAL 2000

KSCD Almond OR Pat Dison 541.552.8762 DISTURBED

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WBCR Brooklyn NY Chris Tricoma 718.859.6314 CROWBAR

WCNI New London CT Chris Dinito 860.493.2533 LOCK UP

WUOG Athens GA Chris Frankenberg 706.542.7100 LUKE VIBERT & BJ COL

WXAY Chicago IL Edg Talashi 847.298.3375 MDRFAK

CFBU St. Louis MO Brian D. Tattersall 314.685.8890 ANNIHILATOR

CKCU Ottawa ON Jennifer Tattersall 513.220.2898 DAWARVES

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KSPB Pebble Beach CA Will Rigel 831.620.2405 AFI

KWRS Skokieville WA Jeremy Ernst 293.747.4575 DISTURBED

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WCSB Cleveland OH Mike Hughes 440.328.3233 CRADLE OF FILTH

WUSB Shrewsbury MA Luira Moxley 508.632.6500 ANDREA PARKER

WXCI Danbury CT Heather Marcolyn 203.637.8133 MDRFAK

CFRC Kingston ON Peter Durango 613.533.2121 KITTIE

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WBCR Brooklyn NY Chris Tricoma 718.859.6314 CROWBAR

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WKDT West Port NY Jose Cyr 914.938.2127 KRISHNA DAS FAIRE CELTS A WOMAN...

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comedown TO where I'M FROM



unorthodox singer-songwriter Joseph Arthur returns with his second real world album and a Grammy nomination under his arm.

words by colin helms

Joseph Arthur knows how to work a crowd. Armed with only his voice, a guitar, and a crude, pedal-rigged effects box, the gangly, six-foot-plus performer can win over even the most complacent of audiences with one, not-so-simple trick: recreating the instrumental layering of his studio-recorded songs, in real time, from the ground up. He starts by playing a riff or hand-tapping out a rhythm on the body of his guitar, loops it, and then progressively layers on additional guitar sounds, voices and accents. It's an effective tactic that ingeniously lures unsuspecting, often first-time listeners into the richly atmospheric and deeply confessional terrain of his songs. "That's sort of my ace in the hole," admits Arthur. "The audience digs it because they can see that it's being done in front of them, and it's almost like producing a record live in a way."

Arthur's recently released sophomore album, *Come To Where I'm From* (Real World-Virgin), ably captures the alluring intensity of the songwriter's stage show. Produced by T-Bone Burnett along with Rick Will and Arthur himself, its achingly downcast mood is countered by its warm, inventive soundscapes. Lyrically, the album probes inward, looking back over failed relationships with a sense of both nostalgia and sadness. Drugs, suicide, and more existential worries, like the weight of personal history, all make the occasional appearance. "I was originally going to call it *Cockroach*, 'cause there's an element of surviving in hard circumstances," Arthur says of the album. "Like an element of surviving in dark places. But I didn't want to go there, cause people were like, That's a gross title, don't call it that."

While *Come To Where I'm From's* original title may point to the album's darker content, Arthur says his music is intended to be freeing, rather than depressing. "I'm more interested in people's vulnerability, in people saying things that don't get said all the time. Things that aren't safe. That's something that attracts me in art."

Arthur's art also includes more than music. When not touring or in the studio, the musician works on paintings, sketches and sculptures. In fact, it was his silvery alien figures adorning the cardboard sleeve of his 1999 *Vacancy EP* (Undercover) that helped the release garner a Grammy nomination for Best Recording Package. "Right now music's got the edge, but sometimes when I'm at home, I don't even think about music and I'm just working on visual artwork," Arthur explains. "I think it's really healthy for both of them [to coexist], because a lot of the obsessive energy that I have that could tear one of them up doesn't really get a chance to, because I get distracted by another thing. What's nice is that the artwork doesn't have any of that weight on it, and I don't want to put any of that weight on it either. It's fun not to have any expectations on it, and when something like the Grammy nomination happens, it's just a bonus."

Arthur also created a number of paintings for *Come To Where I'm From's* sleeve design, and is currently at work on a "strange children's book for adults" that will incorporate his poetry, sketches and paintings. "The working title is *Digesting The Rat*," he says. "Just like a coffee table thing. The problem with poetry is, as soon as you go into poetry you gotta be careful. You automatically get people geared up to kill you for doing that."

Between his multi-disciplinary output (he's already written and recorded another album's worth of material since the sessions for *Come To Where I'm From* and continues to churn out paintings) and his upcoming touring schedule, Arthur doesn't seem to be afraid of getting knocked under. He'll even support Ben Harper on an upcoming European tour, after supporting him and Gomez on a number of U.S. gigs. "They were some of the biggest crowds I've ever played to," Arthur says, referring to some of Harper's larger ballroom shows. So did he adjust his one-man-band live show to accommodate for the larger settings? "I just closed my eyes and pretended I was in my bedroom."

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DEVIN KRUG

Director of College Promotions and Marketing,
Advanced Alternative Media (AAM)

“In many cases, major labels still do not know how to lead. They only know how to follow.”

Interview by Bill Konig

As a growing number of labels continue to devote less dollars to in-house college radio promotion, Advanced Alternative Media (AAM) has tightened its grip on the torch. The music promotions company is currently marketing such groups as Oasis (Epic), Air (Astralwerks) and Travis (Epic) to college radio programmers nationwide. CMJ recently interviewed Devin Krug, one of AAM's chief marketers, to discuss the current state of college radio and the measures the company is taking to continue its evolution in the ever-changing business climate.

What did you do before coming to AAM?

I was the music director at radio stations in both college (WALF) and high school (WIRQ). I am also a renowned cat burglar and spent time doing missionary work in Bora Bora until I was forced to come back to the U.S. because my pet squirrel could not drink the water. I graduated from art school in the end of December 1997 and came to work here two weeks later in January 1998.

Why did you come to AAM?

I always had a great deal of respect for AAM and the artists they worked with. I also got along really well with [former AAM employees] Jen Fowler and Sherwood. College radio is a great place to start. It is a good place to prove yourself and is still one of the areas of the music industry that pushes the envelope. It is also the only real forum for some of the artists I like best.

Labels are increasingly signing proven artists or those with commercial potential, thereby lessening, in their eyes, the need for college radio promotions. How

just is this point of view?

You say that labels are signing “proven artists,” but where is it that these artists prove themselves? More often than not, the place for artists to prove themselves is in the college format. As for the question of artists with “commercial potential,” the sound of mainstream radio is always changing and college is still one of the few places that stands as a proving ground for new and different sounds. There is not very much innovation in commercial radio currently and change is slow, but I still believe that college radio tests boundaries and offers a home to new sounds.

Is college radio still an effective tool for developing lesser-known artists? Why?

I do believe college is still effective in developing artists. Not only is it a testing ground and a good way to establish artists, but it is a place that many artists call home. There are some bands that will never be heard on mainstream radio. And for some of them, that's OK. Rainer Maria is a band that AAM has been involved with from the beginning and they are poised to take their music to the next level. When we promoted their last album, I received calls from several major label A&R people. They heard the buzz, saw the reviews in *SPIN* and the results on the charts, and they were interested. Maybe Rainer Maria will sign. Maybe they won't. But regardless, they have a home at college and they sell records. With no commercial radio airplay, the sales on their last release are approaching 20,000 units. College radio should not always be seen as just a means to an end. It can lead many other places than commercial radio.

What current artists do you think stand to benefit most from college radio promotions?

Hungry artists that are willing to work really hard and tour like hell. Any band that has a sound that is not “accessible” or “commercial” should spend their time trying to find a good indie home rather than a big major label record deal. In many cases, major labels still do not know how to lead. They only know how to follow.

How has this consolidation of the college radio industry affected AAM?

AAM is more vital than ever with the increasingly competitive college format and

the current state of commercial radio. There is certainly no lack of business. It has allowed AAM to maintain the level of quality that initially attracted me to this company. In order to give fair attention to each record, we sometimes have to turn away artists and labels due to the fact that our schedule gets so packed. Because of this, I have been able to work with some of my favorite bands.

What other services does AAM provide organizations besides college radio promotions?

AAM does its best to be involved with as much grass roots marketing as possible. We do extensive tour support and have even helped connect unsigned bands with labels and distribution. We also help with publicity and even dabble in advertising. Through relationships we have with a few national and Canadian magazines, we provide free ad space for bands on occasion. AAM also manages several great producers such as Andy Wallace, Pat McCarthy, William Orbit, the Dust Brothers and John Goodmanson.

Where do you see AAM going in the next six months?

Iceland. I heard Bjork has her own island. Details of our Icelandic adventure will be posted on our Web site which is currently under construction. Visit aampromo.com in a month and read about our zany mishaps and kooky hi-jinks.

So who are you listening to these days?

Travis's *The Man Who, James's Millionaires*, Richard Ashcroft's *Song For The Lovers*, Sleater Kinney's *All Hands On The Bad One*, Primal Scream's *Exterminator*, Modest Mouse's *The Moon And Antartica*, Bright Eyes' *Fevers and Mirrors*, Elliot Smith's *Figure 8* and Louis Armstrong. So basically, I'm a snob, and I am listening to music that has not been released yet.

Devin Krug can be reached via phone at 212.924.3005, or via email at devin@aaminc.com.

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