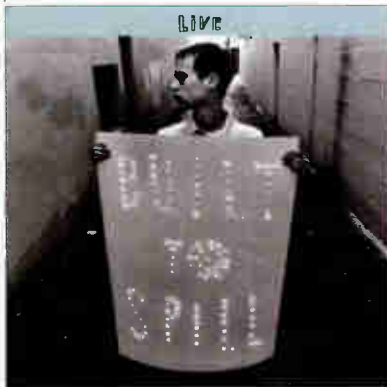


**MUST HEAR**



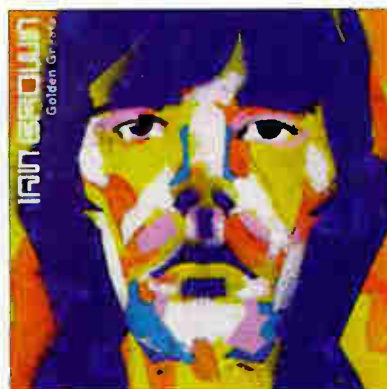
**APPLES IN STEREO**



**BUILT TO SPILL**



**MEDESKI MARTIN & WOOD**



**IAN BROWN**

## BMG Boosts Online Music Efforts

BMG Entertainment has entered into strategic partnerships with some of the Internet's leading content providers, hoping to sell secure digital music downloads by this summer. BMG will use IBM's Electronic Media Management System (EMMS), InterTrust Technologies Corporation's Digital Rights Management (DRM) technology and Microsoft's Windows Media Technology to run the system and back-end retail and distribution services from Digital World Services, also owned by Bertelsmann AG and Reciprocal.

Liquid Audio has been assigned to integrate all of these components.

BMG plans to tap EMMS's Content Preparation module, which prepares music content for distribution — as well as protecting against unauthorized copying and use — while Intertrust's DRM will help to ensure copyright protection, an issue at the heart of most label's online initiatives. AudioSoft, recently partnered with the American Society of Composers and Publishers, signed a *(Continued on page 7)*

## Mann's SuperEgo Secures Distribution Deal

Aimee Mann's self-run label, SuperEgo Records, has signed a distribution agreement with RED, according to Billboard Online. For approximately two months, Mann had been selling her latest solo album, *Bachelor No. 2*, through her Web site ([www.aimeemann.com](http://www.aimeemann.com)) and on her recent tour with her husband, Michael Penn. A spokesperson for RED told *CMJ* that the company understood Mann's desire to have control over the way she is marketed: "Our company is pretty unique in the industry. We're really here to provide that [sense of control] to *(Continued on page 7)*

## New File-Sharing Software Debuts

Scour.net, one of the more popular Internet multimedia search engines, has released a new file-sharing software called Scour Exchange. Like Gnutella and the Napster adaptation Wrapster, Scour Exchange allows users to search for files in nearly every multimedia format available, including MP3, and *(Continued on page 7)*

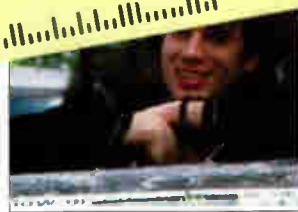
## Buckley Back, Live, on 'Mystery White Boy'

When Jeff Buckley died at the age of 30, he left very little recorded music behind. The May 9 release of *Mystery White Boy* may be the crown jewel of Buckley's posthumous recordings. In addition to the CD, there will be a simultaneous DVD release entitled *Live In Chicago*, which features an entire show, recorded for local

**HIGH PROFILE**

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...s, the  
 ... and their sequence  
 were chosen by the co-producers, Buckley's mother Mary Guibert and Michael Tige, who played guitar in his



Buckley

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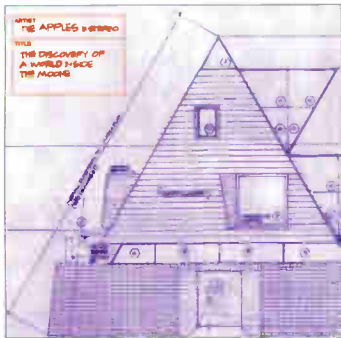
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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



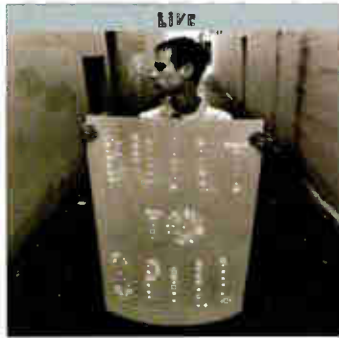
## APPLES IN STEREO

The Discovery Of A World Inside The Moone (spinART)

For much of the last decade, the extended Elephant 6 posse has been making the world safe for odysseys, oracles and other melodic pop oddities of the *Pet Sounds* persuasion. While a lot of great music has been beamed from the Elephant planet, none of it has been as consistent and fully-realized as *The Discovery Of... a dreamy but concise melange of the Apples In Stereo's many influences. Here, the Apples trace a musical bloodline from the Beatles and the Beach Boys to Badfinger to XTC to R.E.M. to Matthew Sweet to Guided By Voices to even their own discography. The album's opening track, "Go," is a rousing, albeit unusual, statement of intent — front-loaded barking guitars, helium-inflected vocals, a penny whistle and a trombone solo within the first 30-odd seconds. Where some of the Apples' previous efforts leaned overwhelmingly on their influences, here the horse comes before the cart — the band's progenitors are used primarily to embellish the strength of the songs and to add little in-jokes (e.g. a "Sunshine Of Your Love"-style guitar solo follows some "Baby's In Black" twanging and Hollies-esque harmonies). A quantum leap from 1999's *Her Wallpaper Reverie* EP, this tour-de-force is easily the band's best so far.*

— *Jen Aswad*

**For Fans Of:** Beatles, Zombies, Olivia Tremor Control, mid-'90s Blur  
**Recommended Tracks:** "Go," "I Can't Believe," "The Rainbow," "20 Cases"  
**Contact:** The Planetary Group  
**Phone:** 617.451.0444  
**Email:** jaime@planetarygroup.com  
**Release Date:** April 18; at radio now  
**Marketing Data:** A remix of "The Bird That You Can't See" will be promoted to commercial radio; playing select U.S. dates with Built To Spill, Superchunk and the Essex Green.



## BUILT TO SPILL

Live (Warner Bros.)

In a musical climate that favors imaging, marketing and eye-teasing videos over the dying art of spontaneous performance, there are few acts that can justify releasing a live album. Concert recordings can either spell the end of a chapter in a band's career or, as in the case of *Live*, they can simply remind fans of the magic that exists outside of the studio. Like some of the best live records in the annals of rock, *Live* captures Built To Spill in top form, packing an amazing amount of energy and spontaneity into nine songs. Cuts such as "I Would Hurt A Fly" and the Halo Benders cover "Virginia Reel Around The Fountain" are highlighted by Doug Martsch's blissed-out guitar eruptions and supporting axeman Jim Roth's sturdy rhythms. The tunes to focus on here are the 19-minute "Broken Chairs" and the band's inspired, 20 minutes-plus version of Neil Young's "Cortez The Killer." On the latter, Martsch's voice sounds exactly like Young's, and the track features some of his most commanding and furious guitar playing — from hyper fretwork to searing wah-wah stomping — serving as a convincing reminder of the splendid treasure that is Built To Spill.

— *Glen Sansone*

**For Fans Of:** Neil Young & Crazy Horse, Dinosaur Jr., Sunny Day Real Estate  
**Recommended Tracks:** "Randy Described Eternity," "Stop The Show," "Singing Sores Make Perfect Swords"  
**Contact:** Jenifer Polenzani; Rachel Howard  
**Phone:** 818.953.3395  
**Email:** jenifer.polenzani@wbr.com  
**Release Date:** April 18; at radio now  
**Marketing Data:** Touring Europe through early July.



## MEDESKI MARTIN & WOOD

Tonic (Blue Note)

Medeski Martin & Wood have come through time and again with a steady supply of carbonated avant-jazz, and *Tonic* lends further support to that consistency theory. If 1998's highly accessible acid-jazz-goes-trip-hop album *Combustion* was the trio's effort to popularize jazz for a younger audience, then *Tonic* takes it to another level, offering an invitation to dig into some of the band's compositional and improvisational roots. Here, the piano/percussion/bass crew has put aside studio gadgetry and electric equipment to deliver its first live acoustic recording. For five nights, MMW gigged at New York's artist-friendly nightclub Tonic (hence the album's title) to produce the nearly 70-minute of post-modern jazz magic captured on this album. Live, you can feel the predatory concentration that each of the three has on the others' every move, and the album elicits a genuine feeling of an intimate live performance, including the inevitable cough during the quiet moments. Many of the eight numbers span out to more than 10 minutes, ranging from Latin-inflected rhythms accented by cowbells, to acidic adventures of technical prowess, to giddy, funk-filled celebrations. The trio's sentimental rendition of the Hendrix classic "Hey Joe" that closes the album provides the bridge for the curious novice to MMW's intense brand of jazz.

— *Enrique Lavín*

**For Fans Of:** Matthew Shipp, Thelonious Monk, Randy Weston  
**Recommended Tracks:** "Seven Deadlines," "Rise Up" "Thaw"  
**Contact:** Mark Rini  
**Phone:** 800.544.7668  
**Email:** mrini@pacific.net.net  
**Release Date:** April 25; at radio now  
**Marketing Data:** National tour begins on April 28.



## IAN BROWN

**Golden Greats (Polydor-Interscope)**  
"I could astound you if I wanted/ I wouldn't even have to try," sings Ian Brown on "Gettin' High," the lead cut from his second solo effort, *Golden Greats*. He's been making such claims ever since he astonished and inspired a bevy of musicians while holding the reigns as the frontman of Manchester's Stone Roses. But since the Roses' glorious rise (peaking with their 1989 eponymous debut full-length) and fall, Brown's resume has read like a rock 'n' roll tragedy (e.g. the disappointing *Second Coming*, a tumultuous band breakup; a lackluster solo debut; a jail sentence for threatening an airline stewardess, etc.), and the promise of his rock redemption was starting to wear thin. *Golden Greats*, however, may mark a drastic turning point in Brown's solo career. The album is packed with lethal pop hooks that are supported by textures recalling his former outfit's fusion of '60s-inspired melodies and post-rave grooves. Brown sounds as optimistic as ever, embracing dirgy guitars ("Gettin' High"), bubbly organs ("Set My Baby Free"), rock-inspired acid house ("Love Like A Fountain") and other eclectic musical forms, but it's his familiar, honey-coated croon and whimsical melodic panache that make *Golden Greats* most astounding.

— *M. Tye Comer*

**For Fans Of:** Stone Roses, the Verve, Charlatans UK  
**Recommended Tracks:** "Love Like A Fountain," "Gettin' High," "Dolphins Were Monkeys"  
**Contact:** Lenny LaSalandra; Mark Gracious; Brent Reineke  
**Phone:** 800.992.6553  
**Email:** rad@interscoperecords.com  
**Release Date:** April 25  
**Add Date:** April 25  
**Marketing Data:** Launching a U.S. tour in June.

## Amplified.com Adds More Digital Partners

In an effort to strengthen its position as one of the leaders in business-to-business online music distribution, Amplified.com has been chosen by the Coalition For Independent Music Stores (CIMS) to be its service provider for the distribution of digital music. In February, Amplified merged with Valley Media, one of the leaders in full-line distribution, adding a bricks-and-mortar retail component to its digital music fulfillment and custom CD businesses. Last month, Amplified.com signed a deal with Borders to be that retail chain's preferred provider of digital downloads and custom CDs.

Amplified's proprietary software technology allows the company's affiliates, including online retailers, radio sites and online broadcasters, to sell and deliver digital downloads to customers. Since Amplified works behind the scenes, consumers never leave the affiliate's site, and affiliates are able to maintain their own private branding.

CIMS is a network of 69 stores in 22 states that nurtures the early stages of many artists' careers by providing a cohesive national marketing effort. The group formed in 1996 to meet the needs of record labels' overburdened sales and marketing staffs.

## CustomDisc.com Goes Indie

CustomDisc.com, a leading provider of customizable entertainment on the Internet, has announced the addition of 25 independent labels to its catalog. Among the Web site's new partners are W.A.R., Interhit, Sugar Hill, Vanguard, Monolyth, Justin Time, Hit It!, Ranwood, Telarc, Cruz, Taang!, Bloodshot, MeteorCity, Beluga, Broken, Deep-



Mighty Mighty Bosstones

er Records NYC, Double Time and SST. These new partnerships will provide the Web site with more than 25,000 tracks from a variety of genres, bolstering the site's current roster to include artists such as the Mighty Mighty Bosstones, Black Flag, Neko Case, the Waco Brothers and Unida. As per previous agreements, CustomDisc.com will create co-branded Web sites with the labels, adding targeted CustomDisc offerings to the labels' sites. In addition, CustomDisc's option for customizing packaging content allows labels to market additional content to a target audience.

## Black Crowes Sued For Alleged Hearing Loss

Ohio teenager Joshua Harmon and his parents filed a lawsuit in Knoxville, Tennessee, claiming Joshua suffered permanent partial hearing loss in his right ear at a Black Crowes concert that took place in that state in April 1999. Blaming her son's tinnitus on the show that Joshua



Black Crowes

watched from the second row, Mrs. Harmon said, "The significance of this suit is that parents need to know this is a possibility." Other defendants in the suit include the show's venue, Historical Tennessee Theatre Foundation; the sound company, M&L Sound Inc.; and the promoter, A.C. Entertainment Inc. A publicist for the Black Crowes refused to comment on the suit. In February, the group released an album, *Live At The Greek Theatre*, culled from their tour with former Led Zeppelin guitarist Jimmy Page.

## Supreme Beings Announce First Ever Virtual Tour

For a band whose Web site ([www.sbleisure.com](http://www.sbleisure.com)) has received over one million hits and whose lead singer is part of a web design company, a virtual tour seems only fitting.

Los Angeles group the Supreme Beings Of Leisure will embark on the Internet's first virtual tour, kicking off with a live chat with lead singer Geri Soriano Lightwood's home on April 19 at [Launch.com](http://Launch.com). The band will point their virtual tour bus east along the Information Superhighway with video interviews, MP3 downloads and various audio and video webcasts of performances in Boulder, Colorado, Chicago and their hometown over a period of two weeks. Stops along the way include [grooveradio.com](http://grooveradio.com), [indieplanet.com](http://indieplanet.com), [gogaga.com](http://gogaga.com) and [sputnik7.com](http://sputnik7.com). The tour winds down on May 3 with a worldwide premiere of their "Strangelove Addiction" remix on Shockwave's Web site.

## Flip Records Sale Rumored

You won't find them being auctioned off at [eBay.com](http://eBay.com), but Flip Records may be for sale. Owners Saul and Jonathan Steinberg are allegedly considering taking offers for their six-year old label. Seagram's Interscope Records, as well as Sony's Epic, and Time Warner's Elektra Records have all expressed interest in the label. Flip Records founder Jordan Schur was recently named President of Interscope's Geffen Records and is no longer running Flip, though he is still involved in decisions. Because Schur is a longtime friend of the Steinbergs, it's suspected that Schur's departure has played a role in the Steinbergs' apparent decision to sell. Besides hosting multi-platinum recording artist Limp Bizkit



Limp Bizkit

Bizkit, Flip is also the home of recent gold-selling record artist Staind, as well as the groups Cold and Dope. In the past, Flip has made distribution deals with several different majors. A label spokesperson was unable to comment.

## Getaway People Playing For Dalai Lama

The Getaway People have been invited to perform for His Holiness the Dalai Lama on May 21 in Stavanger, Norway, as part of a conference that the Worldview Rights Organization is presenting. In addition to musical performances, the conference will feature a lecture by the Dalai Lama entitled, "Values In A New Millennium," as well as a question and answer session.

Getaway People frontman Boots worked for Worldview Rights prior to the band's formation and interviewed the Dalai Lama for the organization at the 1996 Nobel Prize concert in Oslo, Norway. He told *CMJ* that he was thrilled to play for such a great man.

"For years he's been expressing the idea that we should show tolerance whatever we may believe in. Ultimately we must put differences aside, and try to work together," said Boots, in New York as part of an East Coast tour promoting the U.S. release of his band's new album, *Turnpike Diaries*, on June 6.

The album features guest appearances from the Roots' Rahzel, Dave Matthews Band violinist Boyd Tinsley and Bad Brains bassist Darryl Jenifer. "Where I've come from before the band started taking off, it obviously influences what you write about," said Boots.

"On the new album one track is called 'Soi Cowboy,' which is about fat European and American men going down and abusing 15-year-old boys and girls in Thailand. On the other hand, you have happier songs like 'Good Life' which is just a fun take on 'keep your chin up,' because there's not much to be pissed off if you just put yourself in a better frame of mind," said Boots. "We try to attack it lightly, but make sure people get the message."

Those interested in posing questions to Tibet's spiritual leader should forward their queries to the Getaway People at their Web site, [www.thegetawaypeople.com](http://www.thegetawaypeople.com).

## Outlawz Sue Death Row Records

The rap group the Outlawz, best known for their work with the late Tupac Shakur, have filed a \$4.5 million lawsuit against Death Row Records, the label's incarcerated chief Marion "Suge" Knight, its distributor Interscope Records, Suge Knight Films and Suge Publishing.

The suit claims that when the group first handed Knight their master recordings, Knight refused to release them "in retaliation for the Outlawz refusal to enter

into a separate agreement granting Suge Publishing a publishing interest in the compositions." The group alleges that Death Row failed to release the recordings or give the group notice of extending the term of their contract and simply allowed their recording contract to expire in May 1999. The label released 2Pac & Outlawz's *Still I Rise* on December 21, 1999. The album debuted at #7 on the Billboard 200 chart. The album featured the group rapping over interwoven 2Pac performance fragments and outtakes.

Besides accusing Knight of improperly releasing their album, the Outlawz have also claimed Death Row harmfully interfered in their career. Knight is currently in jail for violating his probation when he became involved in a bar fight the night Tupac was shot.

## Dispute Over White Zombie Tee Drags On

According to the Associated Press, a five-dollar "White Zombie" T-shirt is costing a Rhode Island town over \$60,000 in legal fees. The two-year-old dispute between the



White Zombie

town of Westerly and Rhode Island's American Civil Liberties Union stems from a student's right to wear the shirt, which had the number "666" printed on the back. The student, Robert Parker, was suspended from school in 1998 after high school officials claimed the shirt was disruptive and violated the dress code. At one point, the town called a Roman Catholic priest to the stand to testify that the numbers "666" are satanic. The ACLU, in turn, presented a local radio host as a witness; he testified that heavy metal is nothing to fear. According to an ACLU press release dated November 13, 1998, "the school district regularly allows students to wear T-shirts bearing other religious symbols or messages (such as 'I will serve the Lord') without being punished."

As the legal fees continue to mount and the wheels of justice slowly grind, the controversial band has ceased to exist, and the student who sported the anger-provoking garment is now on the verge of graduating from Westerly High.

## Yorke Lends Harvey A Hand

Radiohead's Thom Yorke is said to be collaborating with singer-songwriter PJ Harvey on the latter's as-yet-untitled new album due out this fall. Yorke is expected to join

## LIFTER PULLER

Interview by Kelso Jacks



As one of most intense and original bands to come out of the current Minneapolis music scene, Lifter Puller plays post-punk filled with images and recurring characters that are on par with the writings of Charles Bukowski and William S. Burroughs. The quartet recently released its third full-length, *Fiestas + Fiascos* which continues the drug and drink-addled saga of Katrina, Juanita, the Eye-Patch Guy and a host of other names and places that are familiar to fans of the band. We recently talked with vocalist/guitarist Craig Finn to find out how such a cherubic-looking guy got so educated in the underworld.

Given the way you always refer to the same places and names in your songs, especially on *Fiestas + Fiascos*, is it fair to call this album a rock opera?

Yeah, yeah — well, no. I mean, it has got some themes and characters that run through it, but I would say it's a fairly loose concept that holds it together. When I was writing the songs I did have an idea of where I wanted to go with it. And we just recorded some songs for some singles and compilations to come out later, and those do continue [the theme] for a little bit. But no, it's not a rock opera.

It's more like a mini-series.

Yeah. Although it's not gonna be like you have to collect every last song to get the story. You can miss a few pieces and still be able to get it.

Your lyrics feature pretty detailed and strong images that dwell on the goings-on in the underbelly of society. You refer to drugs, alcohol, guns and all sorts of illegal activities with a lot of authority. Are you all that involved with the seedier side of life?

It just kind of fascinates me. I don't want to give you a hardcore 'yes' or 'no' to that, because I don't want to somehow incriminate myself, but I can't say it's all a fantasy. Let's just say I know enough. Obviously, I'd be dead if I lived it all myself. That's why I use characters, to keep people from assuming it's all about me. I don't do any other poetry or story writing, I just write lyrics. I think there's this thing with people expecting songwriters to be honest and sincere and writing about their own life, but I'm just telling stories. I'm writing fiction.

**For Fans Of:** Les Savy Fav, Gogogoairheart, Rye Coalition  
**Contact:** AAM  
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Harvey in the studio some-time this month to provide vocals for at least one track. Also collaborating with the singer on the album are Mick Harvey and original PJ Harvey trio drummer Rob Ellis.



Harvey

## INDUSTRY NEWS

### Loud Gets Violated

Chris Lighty, CEO/Founder of Violator Records, has joined Loud Records as Executive Vice President. Loud, half owned by Sony Music, is home to the Wu-Tang Clan, Mobb Deep and the late Big Punisher, among others. Lighty's new post at Loud creates a joint venture between the two labels, severing Violator's previous 11-year relationship with Universal's Def Jam.

### Handleman Expands Distribution Strategy

Handleman Company, one of the world's largest distributors of prerecorded music product, has announced a series of strategic partnerships that will allow it to expand its operations to include the Internet and in-store retail music kiosks. The new operations will be under the announced title Global Entertainment Utility (GEU), which will now be responsible for business-to-business digital music distribution and on-demand CD manufacturing for online and brick-and-mortar retailers.

The series of deals with IBM, Muze, Sonic Foundry and Rimage will provide the infrastructure for GEU to create an integrated distribution and manufacturing network, which will premiere this summer with its first kiosks. The kiosks will offer artist information, music, interviews and video clips, and it will also serve as a device for ordering physical CDs or creating custom CDs from a catalog of licensed digital music. This would allow consumers to order less popular product that isn't likely to be stocked by retailers, thus allowing bricks-and-mortar outlets to match the enormous catalogs available from Internet retailers.

Rimage Corporation is providing on-demand manufacturing equipment



**THEY SAID IT WOULD NEVER HAPPEN:** After spending 20-plus years in suburban Long Island purgatory, CMJ recently moved to the Big Apple. Upon our arrival, many staffers could be heard saying things like, "Look how tall these buildings are!," "You mean I can get a hot dog right here on the street?!" and "Where are the, y'know, gentlemen's clubs?" L-R (standing): Lisa Hageman, Chris Parker, Kelso Jacks, Chris Elles (sideways), Glen Sansone, Cheryl Botchick, Elisa Ackland, Colin Helms, Amy Sciarretto, Tye Comer, Enrique Lavin, Ron Hart, Tad Hendrickson, Hilla Katki. (kneeling): Bill Konig, Lynn Spector.

specifically designed for the GEU. Handleman's deal with IBM involves licensing their Electronic Media Management System (EMMS) and integrating it into the GEU to manage, track and provide secure digital music sales. Handleman already has secured worldwide licensing rights for more than 100,000 songs from its subsidiary Madacy Entertainment, a major independent record label. Use of IBM's EMMS system would presumably allow Handleman to make additional licensing deals with other music labels to expand their music catalog.

Muze, a leading provider of merchandising solutions, software and content, will handle the provision of customized content and storage of information about the GEU's entertainment products, while Sonic Foundry will design the software, content encoding and extraction and digital rights management for GEU.

Handleman affirmed its desire to build GEU and its infrastructure with the flexibility to handle a variety of configurations and media formats such as CDs, handheld digital players/memory devices, cellular phones and other devices from a wide range of manufacturers. Financial or other details about these strategic relationships with Handleman's were not announced.

## Sunhawk.com, Maranatha! Music Announce Partnership

Digital right management creator Sunhawk.com has entered into a partnership with Christian music publisher Maranatha! Music. According to the deal, Sunhawk will distribute Maranatha's catalog of sheet music over the Internet using Sunhawk's Solero digital rights management system. Solero ensures the secure delivery of content by encrypting content for a specific user. After purchasing a license to use the technology, a user is given a unique digital key that will unlock the downloaded data. Sunhawk can also provide enhancements to digitized sheet music. For instance, users can watch the notes light up as they listen to them, or they can adjust the tempo, providing an instructional tool for singers and musicians. This new partnership will give choir leaders and pastors across the country access to Maranatha's growing catalog, enabling more people to "lift every voice and sing".

## The CMJ Network Debuts New Festival Series In Atlanta

Building upon the CMJ Music Marathon, MusicFest & FilmFest's 20 years as a leading industry music festival, The CMJ Network will debut ChangeMusic 2000, its new festival series that focuses on the latest in music and new media.

The first event in the series will take place on June 16-18 at the Embassy Suites at Centennial Olympic Park in Atlanta, which ranks among the top 10 most wired cities in America. Future events will take place in Seattle, San Francisco, New York and London.

In a press release, the CMJ Network CEO Robert Haber said, "We are exceedingly proud of what we have been able to accomplish over the last two decades with the Marathon, and now it's time to take our show on the road."

The ChangeMusic 2000 Festival Series is operated by the CMJ Network, which publishes both the industry trade journal *CMJ New Music Report* and music consumer magazine *CMJ New Music Monthly*.



juliana hatfield



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888.666.2061 college@thesyn.com



A Rounder Records Group Company

## ROLODEXUPDATE

**Fish Of Death Records & Management** has moved. Their new contact information is P.O. Box 245, Westwood, MA 02090...The new email address for the college radio promotions department at **Warner Bros. Records** is [collegeradio@wbr.com](mailto:collegeradio@wbr.com)...

## INDUSTRYSHUFFLE



◀ **Stuart Bondell** has been named Executive VP of Sony Music International (SMI). He had been SMI's Senior VP of Business Affairs.

## RADIONEWS

Section coordinated by Kelso Jacks

**WFMU** (Jersey City, New Jersey) will be hosting its spring record fair on May 12 and 13 in New York City at the Metropolitan Pavilion, located at 125 W. 18 St. For more information, contact Jenni Matz (WFMU) at 201.541.1416 ext. 230; email: [recfair@wfmu.org](mailto:recfair@wfmu.org)...Adam Kinnear is the new Music Director at **WLVR** (Bethlehem, Pennsylvania). He can be reached by email at [inwlv@lehigh.edu](mailto:inwlv@lehigh.edu)...**WTUL** (New Orleans) is now webcasting at [www.wtul.fm](http://www.wtul.fm).

## STATIONPROFILE

Section coordinated by Kelso Jacks



## WSBF

Clemson University  
P.O. Box 2156  
Clemson, SC 29632-2156

**Phone:** 864.656.4010  
**Fax:** 864.656.4011  
**Email:** [wsbf@clemson.edu](mailto:wsbf@clemson.edu)  
**Web site:** [wsbf.clemson.edu](http://wsbf.clemson.edu)  
**Webcast:** Yes  
**Power:** 3000 watts  
**Frequency:** 88.1 FM  
**School enrollment:** 20,000  
**Years on air:** 43  
**DJ population:** 100  
**Station philosophy:** To educate and inform.  
**Music policy:** WSBF will not play any band that has ever been in the Top 40 or has ever been in rotation on MTV.

## CAREER OPPORTUNITIES

**INTERNSHIPS:** **Joesgrille.com**, a Boulder, Colorado-based online retail store, radio show and promotions company, is seeking interns. The position is unpaid, but college credit can be earned in addition to possible employment at the end of the internship. Fax resumes to Olga at 303.442.1794... The **Latin Alternative Music Conference (LAMC)** is looking for New York-area summer interns to work 15-20 hours a week for college credit. Candidates should be computer-savvy with an interest in the marketing of Latin rock and hip-hop. Email resumes or inquiries to [jnorek@yahoo.com](mailto:jnorek@yahoo.com)... **Jetset Records** seeks interns for their New York City offices. Interns will gain experience in several areas including radio promotion and retail/ marketing. Knowledge of Jetset artists and a taste for margaritas are essential. Direct inquiries to Will or Brendan at 212.625.0202 or email [brendan@jetsetrecords.com](mailto:brendan@jetsetrecords.com). **RECORD LABEL: Jade Tree Records** is seeking one individual to provide general office support. Candidate must have computer experience, access to a car, and live in the Delaware area. Fax resumes to Darren at 302.455.1064; email: [jadetree@jadetree.com](mailto:jadetree@jadetree.com), Subject: "Job Inquiry"... **Ultra Records**, a U.S. electronic music label, is seeking individuals for internship positions in all departments. Duties include mailings, data entry, faxing and light phone work. The positions are not paid, but college credit is available. Fax resumes and cover letters to Eddie Bezalel at 212.343.9429; email: [eddie@ultrarecords.com](mailto:eddie@ultrarecords.com). **INTERNET: Insound.com**, an underground music and film site, is seeking a full-time Customer Ser-

**Reports to CMJ:** Radio 200, RPM, Loud Rock  
**Local record retailers:** Manifest (punk/emo specialty)  
**Local artists:** Unabnormal (rockabilly), Galactic Heroes (synth-pop)

### MUSIC DIRECTOR

**Name:** Scott Hoffman

**Email:**

[music@wsbf.clemson.edu](mailto:music@wsbf.clemson.edu)

**Year in school:** Junior

**Major:** Marketing

**Years at station:** 3

**Tenure as MD:** 1 semester

**Office hours:** Monday, Wednesday, Friday 10 a.m.-1 p.m.

**Favorite artists:** Bad Religion, NOFX, Pennywise

**Why are you involved in college radio?** I love to rock!

**Other interests:** Running, sports, TV, personal finance.



vice Manager for its New York City office. Candidates should be detail oriented as well as e-commerce and Internet savvy. For more info, email Matt Wishnow at [matt@insound.com](mailto:matt@insound.com)... **TheOrchard.com** is seeking a Distribution Manager with two years of experience. The candidate will manage global distribution facilities and daily product flow among other responsibilities. The position offers benefits and growth within the company. If interested, email resumes to Steve Haase, General Manager, at [steve@theorchard.com](mailto:steve@theorchard.com); fax: 212.226.6795. **INDUSTRY: BMG Distribution** is seeking college marketing representatives for their offices in New York, Washington, D.C., Chapel Hill, NC, Chicago, Los Angeles and San Francisco. Applicants should be full-time students involved in the alternative music scene. The paid position has flexible hours and a monthly expense account. Fax resumes to Melissa Coleridge at 212.930.6718; email: [melissa.coleridge@bmge.com](mailto:melissa.coleridge@bmge.com)... **CMJ** is seeking a Marketing Coordinator to support the company's marketing efforts in a broad range of areas. Prior label/Internet experience and familiarity with online music world and media buying preferred. Fax resume to 516.466.7161, Attn: MC; e-mail [johnh@cmj.com](mailto:johnh@cmj.com)... **Redeye Music Distribution** is seeking a Promotions Assistant to work college radio and press. Candidates should be self-motivated and detail oriented with a strong interest in indie music. Radio, writing or music industry experience a plus. Fax resumes to Melissa Adams at 336.578.7388.



## BMG (Continued from cover)

licensing agreement with InterTrust's DRM to enhance its copyright collection and reporting services (New Music Report, issue #661).

Not to be outdone, Sony Music unveiled its own plans to offer music downloads a few days after BMG's announcement. For \$2.49 each, Sony will offer over 50 ATRAC3-encoded downloads from its top artists. Conveniently, music lovers can play the downloads on portable devices made by Sony electronics. Sony's downloads will be available through Alliance Entertainment ([www.allianceentertainment.com](http://www.allianceentertainment.com)), Hastings Entertainment ([www.gohastings.com](http://www.gohastings.com)) and Tower Records ([www.towerrecords.com](http://www.towerrecords.com)).

## Mann's SuperEgo (Continued from cover)

artists and labels."

The album was released in conjunction with the United Musicians organization, which was formed by Penn, Mann and her manager, Michael Hausman. Prior to releasing *Bachelor No. 2*, Mann contributed music to the *Magnolia* soundtrack, which earned the singer-songwriter an Oscar nomination in the Best Original Song category for "Save Me." Her previous solo effort was 1996's *I'm With Stupid* (DGC), which peaked at #82 on the Billboard 200 album chart and at #24 on the CMJ Radio 22 chart.

## File-Sharing Software

(Continued from cover)

download them from other users.

To separate itself from similar, already popular software boasting the same features, Scour plans to add a chat feature and the ability to share files even when a user is offline. Even so, as all these programs try to leverage the size of users' file collections, this upstart will face the challenge of trying to add enough users to make it attractive.

Another concern is the fate of the Recording Industry Association Of America's (RIAA) lawsuit against Napster. Napster has claimed that because its not involved in the actual transfer of illegal files, it is no more responsible for their users' illegal activity than Internet service providers, who are exempted from prosecution by the federal Digital Millennium Copyright Act.

This type of software's individualized file-sharing is a realization of the initial conception of the Web as a highly decentralized network for the easy dissemination of information, as opposed

to the "portal strategy" that has recently gained favor. Among the file-sharing programs that have proliferated on the Web in the past six months are Napster, Gnutella, Wrapster, iMesh and Spinfrenzy. The popular music player WinAmp has even added a Napster plug-in that allows users to search for MP3 files straight from its WinAmp jukebox

## Jeff Buckley (Continued from cover)

The Jams," as well as two rare in-studio acoustic performances of "So Real" and "Last Goodbye."

"You hear the banter between songs, you see him interact with the fans. It's like a postcard of a particular show beginning to end," says Greg Linn, Buckley's Product Manager at Columbia Records, of the DVD.

The marketing plan for the album will concentrate on positioning it as a must-have release, capturing definitive live versions from Buckley's catalog. For those who have heard of Buckley, but may not have any of his albums, *Mystery White Boy* offers a chance to explore his oeuvre as performed live, long considered one of his strengths. There will be listening stations, tracks available on compilations and heavy promotion at online retailers. On May 5, there will also be a live online interview with Tige on TalkCity.com. It will coincide with a 24-hour streamed sneak preview of the album offered at [www.JeffBuckley.com](http://www.JeffBuckley.com).

For Guibert, the process of reviewing the concert tapes was difficult. "It was extremely bittersweet, but more emphasis on the sweet than the bitter this time," she says. "Talk about gamut of emotional expression. There were times when those two fellows would look at each other and say 'Ohmigod, were we really that good?' And then there were times when we just bawled our eyes out since it was so beautiful. From the beginning to end it was done with the cooperation and beneficence of Jeff's bandmates, and I'm extremely proud of that."

Guibert has worked hard to follow the spirit of her son's work and, to that end, has donated nearly \$15,000 in proceeds from merchandise sales of concert t-shirts reissued after his death to two drug recovery organizations of musicians, Road Recovery and the Musicians Assistance Program (MAP).



Buckley

According to Guibert, there are still more Buckley releases to come, including numerous pre-*Grace* demos, and full recordings of more than 20 concerts. Guibert is anxious to release these but is still working on the best way to get them out.

"We pontificate to our children about philosophy and this and that, but having something like this happen to you makes you either fall flat on your ass and prove that you didn't believe in what you said or you have to get up now and act as if it were really true," reflects Guibert. "I preached to my son that life was eternal, I meant it then, but I didn't know how much I would have to mean it now."

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## FIVE YEARS AGO

- PJ HARVEY *To Bring You My Love* (Island)
- MIKE WATT *Ball-Hog Dr Tugboat?* (Columbia)
- MORPHINE *Yes* (Rykodisc)
- MATTHEW SWEET *100% Fun* (Zoo)
- ARCHERS OF LOAF *Vee Vee* (Alias)



## TEN YEARS AGO

- SINEAD O'CONNOR *I Do Not Want What I Haven't Got* (Ensign-Chrysalis)
- THE CHURCH *Gold Afternoon Fix* (Arista)
- MIDNIGHT OIL *Blue Sky Mining* (Columbia)
- THE CHILLS *Submarine Bells* (Slash-Warner Bros.)
- DEPECHE MODE *Violator* (Sire-Reprise)



## FIFTEEN YEARS AGO

- TEARS FOR FEARS *Songs From The Big Chair* (Mercury)
- THE SMITHS *Meat Is Murder* (Sire)
- HOWARD JONES *Dream Into Action* (Elektra)
- JASON AND THE SCORCHERS *Lost And Found* (EMI)
- YELLO *Stella* (Elektra)



## TWENTY YEARS AGO

- ELVIS COSTELLO *Get Happy!* (Columbia)
- THE CLASH *London Calling* (Epic)
- PRETENDERS *The Pretenders* (Sire)
- BILLY JOEL *Glass Houses* (Columbia)
- RAMONES *End Of The Century* (Sire)

## INMYOFFICE Personal Favorites



**SHAWN MOSELEY**  
Regional Manager,  
Time Bomb Recordings

PINBACK *Pinback* (Ace Fu)

SMILE *Girl Crushes Boy* (Headhunter-Cargo)

SOME SOVIET STATION *Some Soviet Station*  
(Moodswing)

JELLYFISH *Bellybutton* (Charisma-Virgin)

HOT SNAKES *Automatic Midnight* (Swami)



**GETTIN' JIGGY BACKSTAGE WITH MSI:** Mindless Self Indulgence (Elektra) are currently opening for Staind and Korn on the Sick & Twisted Tour. Human hair doesn't get more sick than the locks sported by MSI's members, and it doesn't get as twisted as the arm of Elektra College Promotions rep Tyson Haller. (L-R): MSI's Kitty and Little Jimmy Urine, Haller, WNHU's Keith Jenkins, MSI's Vanessa Y.T. and Steve Righ?

# CMJ Has Moved!!!!

Please send all correspondence to:

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646.485.6600



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MUSICFEST 2000  
FILMFEST 2000**

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# CMJ

## Music Marathon, MusicFest & FilmFest®

### REGISTRATION FORM

# 2000

**CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST 2000:**  
October 19-22, 2000  
Conference Headquarters:  
New York Hilton & Towers, NYC

**ONLINE REGISTRATION:**  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**LAST DAY TO PRE-REGISTER:**  
October 1, 2000  
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**MAKE CHECKS PAYABLE TO:**  
CMJ Music Marathon  
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**ON-SITE REGISTRATION:**  
(All badges must be picked up during these times unless special arrangements are made in advance).  
Thurs., Oct. 19: 10am – 8pm  
Fri., Oct. 20: 10am – 6pm  
Sat., Oct. 21: 10am – 6pm  
Sun., Oct. 22: 11am – 5pm

**MAIL TO:**  
CMJ Registration  
810 7th Ave., 21st Fl.  
New York, NY 10019

**CMJ 2000 INFO:**  
1-877-6-FESTIVAL  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)



A ChangeMusic Network Event

CONTACT INFORMATION

Name: \_\_\_\_\_

Company/Call Letters/Affiliation: \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

GENERAL INFORMATION

**How did you hear about CMJ 2000?:**  Attended in the past ( # of years) \_\_  Friend/co-worker  
 CMJ Flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine  
 Other \_\_\_\_\_

**Age (optional):**  Under 18  18-24  25-34  35-49  50+ **Sex:**  MALE  FEMALE

**Type of business:**  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  
 Student  Other (please specify): \_\_\_\_\_

Record Label:  Major  Online  Indie

I want to be listed in the online Directory of Registrants:  YES  NO

REGISTRATION PRICE

**General Registration:**  
 \$350 (until May 1)  \$385 (until June 1)  \$405 (until July 15)  \$425 (until Sep. 1)  
 \$445 (until October 1)

**Student Registration (must have valid ID):**  
 \$150 (until May 1)  \$185 (until June 1)  \$205 (until July 15)  \$225 (until Sept. 1)  
 \$245 (until October 1)

**College Radio Registration Packages: # of students participating: \_\_\_\_\_**  
 \$125/ea. (5 or more students)  \$100/ea. (10 or more students) (Packages before June 1 ONLY)  
 (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

**I am paying by:**  
 Visa  MasterCard  American Express  Discover  Check  Money Order

**Credit Card #:** \_\_\_\_\_ **Expiration Date:** \_\_\_\_\_

**Cardholder's name (as it appears on card):** \_\_\_\_\_

**Cardholder' signature:** \_\_\_\_\_

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

# CMJ TOP 200

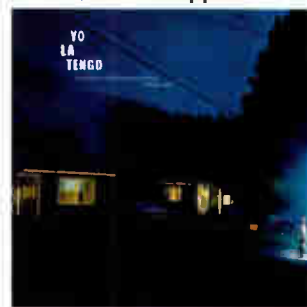
AVAILABLE ON  
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Contributing reporters this week: 469 • See page 39 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	8	<b>YO LA TENGO</b> And Then Nothing Turned Itself Inside-Out	Matador
2	2	3	2	7	<b>REVEREND HORTON HEAT</b> Spend A Night In The Box	Time Bomb
3	3	2	2	4	<b>CAT POWER</b> The Covers Record	Matador
4	5	8	4	6	<b>EELS</b> Daisies Of The Galaxy	DreamWorks
5	7	6	5	7	<b>BRAID</b> Movie Music Vol. One/Vol. Two	Polyvinyl
6	8	9	6	5	<b>GUIDED BY VOICES</b> Hold On Hope EP	TVT
▶▶▶ #1 TRIPLE A ◀◀◀						
7	15	29	7	4	<b>PATTI SMITH</b> Gung Ho	Arista
8	6	5	5	7	<b>SMASHING PUMPKINS</b> MACHINA/The Machines Of God	Virgin
9	4	2	1	9	<b>THE CURE</b> Bloodflowers	Fiction/Elektra-EEG
10	14	10	9	9	<b>BLOODHOUND GANG</b> Hooray For Boobies	Geffen-Interscope
11	9	15	9	6	<b>PEORO THE LION</b> Winners Never Quit	Jade Tree
12	20	51	12	3	<b>DEATH CAB FOR CUTIE</b> We Have The Facts And We're Voting Yes	Barsuk
▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀						
13	—	—	13	1	<b>APPLES IN STEREO</b> The Discovery Of A World Inside The Moone	spinART
14	64	—	14	2	<b>WEEN</b> White Pepper	Elektra-EEG
15	34	11	11	3	<b>SIX BY SEVEN</b> The Closer You Get	Mantra-Beggars Banquet
16	10	4	3	11	<b>AIR</b> The Virgin Suicides	Source-Astralwerks
17	16	27	16	4	<b>VARIOUS ARTISTS</b> At Home With The Groovebox	Grand Royal
18	12	7	7	7	<b>THE THE</b> NakedSelf	Nothing-Interscope
19	11	12	11	7	<b>GOLDFINGER</b> Stomping Ground	Mojo-Universal
20	21	28	20	5	<b>JOSEPH ARTHUR</b> Come To Where I'm From	Real World-Virgin
21	13	14	13	7	<b>ENON</b> ENON: Believe!	SeeThru Broadcasting
22	18	16	16	6	<b>OASIS</b> Standing On The Shoulder Of Giants	Epic
23	44	101	23	3	<b>BLACKALICIOUS</b> NIA	Quannum Projects
24	23	30	23	6	<b>ROLLINS BAND</b> Get Some Go Again	DreamWorks
25	43	96	25	3	<b>TRAVIS</b> The Man Who	Epic
26	60	175	26	3	<b>ESSEX GREEN</b> The Essex Green (EP)	Elephant 6
27	36	60	27	4	<b>RINOCEROSE</b> Installation Sonore	V2
28	26	31	26	4	<b>MARY TIMONY</b> Mountains	Matador
29	35	15	15	7	<b>PAPAS FRITAS</b> Buildings And Grounds	Minty Fresh
30	22	18	13	7	<b>DIRTY THREE</b> Whatever You Love, You Are	Touch And Go
31	27	36	27	5	<b>GIANT SAND</b> Chore Of Enchantment	Thrill Jockey
32	19	13	1	11	<b>MORPHINE</b> The Night	DreamWorks
33	25	20	14	8	<b>BOWERY ELECTRIC</b> Lushlife	Beggars Banquet
34	46	37	34	6	<b>JOHN SCOFIELD</b> Bump	Verve
35	33	32	32	7	<b>DAY ONE</b> Ordinary Man	Melankolic-Astralwerks
36	17	23	17	8	<b>NERF HERDER</b> How To Meet Girls	Honest Don's
37	53	44	37	5	<b>JOSH ROUSE</b> Home	Slow River-Rykodisc
38	24	21	12	9	<b>KID KOALA</b> Carpal Tunnel Syndrome	Ninja Tune
39	31	54	31	4	<b>JAPANCAKES</b> Down The Elements (EP)	Kindercore
▶▶▶ #1 RPM ◀◀◀						
40	75	—	40	2	<b>LITJ BUKEM</b> Journey Inwards	Kinetic
41	114	90	41	2	<b>DELTA 72</b> 000	Touch And Go
42	42	42	42	5	<b>TREMBLING BLUE STARS</b> Broken By Whispers	Sub Pop
43	73	143	43	3	<b>FISHBONE AND THE FAMILYHOOD</b> NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
44	32	33	1	13	<b>MODEST MOUSE</b> Building Nothing Out Of Something	Up
45	108	197	45	3	<b>BUSY SIGNALS</b> Baby's First Beats	Sugar Free
46	71	118	46	3	<b>VARIOUS ARTISTS</b> Plastic Compilation Volume 03	Nettwerk
47	28	11	4	10	<b>MOFMK</b> MOFMK	Republic-Universal
48	—	—	48	1	<b>NO DOUBT</b> Return Of Saturn	Trauma-Interscope
49	76	108	49	3	<b>QUICKSPACE</b> The Death Of Quickspace	Matador
50	47	47	47	6	<b>AUTUMNS</b> In The Russet Gold Of This Vain Hour	Risk
51	45	38	23	9	<b>SUPREME BEINGS OF LEISURE</b> Supreme Beings Of Leisure	Palm Pictures
52	40	34	27	8	<b>JUNGLE BROTHERS</b> V.I.P.	Gee Street-V2
53	69	83	53	6	<b>OWARVES</b> Come Clean	Epitaph
54	29	25	25	8	<b>BOSS HOG</b> White Out	In The Red
55	52	49	49	4	<b>DYLAN GROUP</b> Ur-Klang Search	Bubble Core
56	128	86	56	2	<b>CATATONIA</b> Equally Cursed And Blessed	Atlantic
▶▶▶ #2 DEBUT ◀◀◀						
57	—	—	57	1	<b>LITTLE RED ROCKET</b> It's In The Sound	MonoLyth
58	68	48	48	7	<b>CHUMBAWAMBA</b> WYSIWYG	Republic-Universal
59	39	35	18	9	<b>MOUSE ON MARS</b> Niun Niggung	Thrill Jockey
60	104	62	60	2	<b>THE LAPSE</b> Heaven Ain't Happenin'	Southern
61	62	92	61	3	<b>LOIS MAFFEO &amp; BRENDAN CANTY</b> The Union Themes	Kill Rock Stars
62	38	24	22	9	<b>STAR GHOST DOG</b> The Great Indoors	Catapult

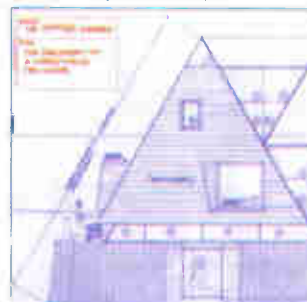
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network Inc., 810 Seventh Ave., 21st Fl., New York, NY 10019.

▼ chart topper



**YO LA TENGO**

▼ #1 debut



**APPLES IN STEREO**

▼ #2 debut



**LITTLE RED ROCKET**

▼ #3 debut

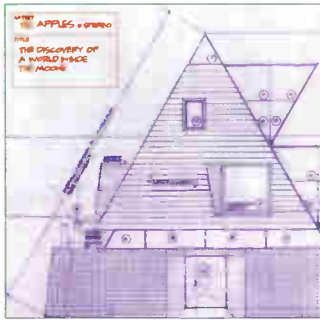


**LOU REED**

▼ #4 debut



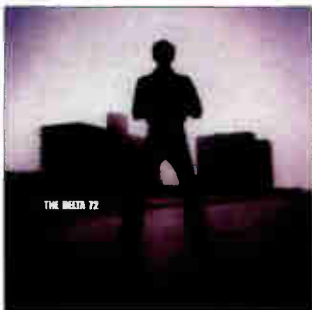
**SUPERGRASS**



## APPLES IN STEREO

Adds: #1 with 201 reports  
Radio 200: #13 debut  
Core Radio: #19 debut

SpinART's new Apples In Stereo album, *The Discovery Of A World Inside The Moone*, makes one of the strongest first-week impacts the CMJ charts have seen in a long time from an indie label album. With a steady stream of singles and EPs to keep its Elephant 6-loving fanbase sated (most recently the *Look Away* EP, which had a strong chart run of its own), the Apples never really left the scene, and the diligence is paying off. *The Discovery...* rakes in over 200 reported Adds to take the #1 position, and debuts in the top 20 on both the Core and Radio 200 charts.



## DELTA 72

Radio 200: 114-41  
Core Radio: #47 debut

The Delta 72 has matured quite a bit since its debut album a few years ago. With *000*, the band's third effort for Touch And Go, frontman Gregg Foreman and company meld their influences with ease and panache. *000*'s intense, gritty soul and R&B are enhanced by touches of gospel singing and ramshackle blues. College radio has clearly been anticipating this album, moving it 73 positions up the chart, and giving it a #47 debut at Core.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	—	—	63	1	LOU REED Ecstasy	Reprise
▶▶▶ #3 DEBUT ◀◀◀						
64	—	—	64	1	SUPERGRASS Supergrass	Island-IDJMG
▶▶▶ #4 DEBUT ◀◀◀						
65	30	26	7	10	GUNGA DIN Glitterati	Jetset
66	50	46	46	7	GOV'T MULE Life Before Insanity	Capricorn
67	79	66	66	4	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
68	137	82	68	2	FOR CARNATION The For Carnation	Touch And Go
▶▶▶ UP 114 POSITIONS ◀◀◀						
69	183	—	69	2	CRACKER Garage D'or	Virgin
70	55	58	55	5	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
71	56	53	32	9	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
▶▶▶ #5 DEBUT ◀◀◀						
72	—	—	72	1	WEE TURTLES This Land Is Your Land	Pitch-A-Tent
73	59	50	16	11	ON Shifting Skin	Epic
74	94	98	74	6	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
75	106	102	75	3	ANNE SUMMERS Very Classy	Beatville
76	58	57	38	8	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
77	49	19	15	10	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
78	63	43	1	20	BECK Midnite Vultures	Geffen-Interscope
79	48	64	48	8	MILLENCOLIN Pennybridge Pioneers	Epitaph
80	99	65	39	8	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
81	61	59	4	12	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
82	51	39	9	12	FU MANCHU King Of The Road	Mammoth
83	163	142	83	2	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
84	81	84	58	9	TRACY CHAPMAN Telling Stories	Elektra-EEG
85	66	81	66	4	STEP KINGS Let's Get It On	Roadrunner
86	57	61	19	13	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
87	41	40	40	8	MIDTOWN Save The World, Lose The Girl	Drive-Thru
88	77	68	68	8	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
89	177	—	89	2	EMPIRE STATE Empire State	Warm
▶▶▶ #1 NEW WORLD ◀◀◀						
90	54	41	35	8	FEMI KUTI Shoki Shoki	MCA
91	155	178	91	2	P.J. OLSSON Words For Living	C2/Columbia-CRG
92	146	170	92	2	SNUFF Numb Nuts	Fat Wreck Chords
93	127	151	93	4	DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation (Canada)
94	125	—	94	2	MOVES The Moves	Mr. Lady
95	93	91	72	8	MR. OIZO Analog Worms Attack	Mute
96	—	—	96	1	GALACTIC Late For The Future	Capricorn
97	135	85	85	7	ELLIOTT SMITH "Happiness" (7")	Cavity Search
98	117	—	98	2	COMMON Like Water For Chocolate	MCA
99	89	94	89	3	STARLING Sustainer	Time Bomb
100	95	75	63	8	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
101	72	67	10	11	PINEHURST KIDS Viewmaster	4 Alarm
102	188	132	102	2	EYELINERS Here Comes Trouble	Panic Button
103	91	136	91	5	A.J. CROCE Transit	Omtown-Higher Octave
104	86	87	86	4	RADFORD Radford	RCA
105	—	—	105	1	VARIOUS ARTISTS Asian Travels	Six Degrees
106	110	149	106	5	INCREDIBLE MOSES LEROY Growing Up Clean In America	Ultimatum
107	80	95	47	6	MEKONS Journey To The End Of The Night	Quarterstick
108	82	72	72	5	STIR Holy Dogs	Capitol
109	103	79	4	13	SNAPCASE Designs For Automotion	Victory
110	85	99	85	5	FLOGGING MOLLY Swagger	Side One Dummy
111	102	116	102	3	SOUNDTRACK The Million Dollar Hotel	Interscope
112	65	74	44	6	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Eenie Meenie
113	83	106	83	4	A SILVER MT. ZION He Has Left Us Alone But Shafts Of Light	Constellation (Canada)
114	98	76	10	12	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
115	—	—	115	1	LULLABY BAXTER TRIO Capable Egg	Atlantic
116	70	52	5	19	SUICIDE MACHINES The Suicide Machines	Hollywood
117	113	172	30	9	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
118	—	—	118	1	OLD TIME RELIUN La Sirena De Pecera	K
119	133	196	68	7	WILLIAM ORBIT Pieces In A Modern Style	Maverick
120	100	111	100	6	STEELY DAN Two Against Nature	Giant-Reprise
121	112	181	112	3	MARAH Kids In Philly	Artemis
122	—	—	122	1	MAKERS Rock Star God	Sub Pop
123	120	164	120	5	JONI MITCHELL Both Sides Now	Reprise
124	141	100	100	4	ETIENNE CHARRY 36 Erreurs	Tricatel-Kindercore
125	118	—	118	3	DINOSAUR JR. In Session	Fuel 2000
126	150	121	80	6	BRITTLE STARS Brittle Stars	Shelflife
127	84	89	84	3	ONE STAR Triangulum	March
128	156	—	13	14	KITTIE Spit	Artemis

homeboy didn't even know what MP3 was.  
we had to skool his ass.



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**NO DOUBT**

Radio 200: #48 debut

The massive commercial success No Doubt had with its last album was impossible to avoid, and though *Return Of Saturn* (Trauma-Interscope) is likely to make the band a presence at commercial outlets again, college radio is responding to the release in its newborn state. With a host of album tracks to choose from that feature more complex lyrics and a more developed (though still utterly confectionery) pop sound, *Return Of Saturn* gets enough spins from college programmers to debut at #48 on the Radio 200.



**LITTLE RED ROCKET**

Radio 200: #57 debut  
Core Radio: #52 debut

Athens, Georgia's Little Red Rocket is the kind of band even the most jaded indie rockers can fall in love with in springtime. With sweet female vocals and a pop jangle reminiscent of '90s indie pop bands like Velocity Girl or even Tiger Trap, the album makes a pair of impressive debuts in its first week on the charts, thanks in large part to the promotional push of Team Clermont. Watch for Little Red Rocket to be the sleeper hit of the season, with a chart longevity to match its strong, #57 Radio 200 debut.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	—	—	129	1	ASS PONYS Some Stupid With A Flare Gun	Checkered Past
130	116	73	6	23	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
131	178	—	57	9	SOUTHPACIFIC Constance	Turnbuckle
132	87	69	43	7	WILL OLDHAM Guarapero — Lost Blues 2	Drag City
133	—	—	133	1	TIN HAT TRIO Helium	Angel
134	101	131	101	3	PURACANE Things You Should Leave Alone	Ubiquity
▶▶▶ #1 LOUD ROCK ◀◀◀						
135	122	109	109	4	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
136	130	191	61	9	STROKE First In Last Out	XL-Interscope
137	—	—	137	1	JANIS IAN God & The FBI	Windham Hill
138	148	114	114	2	I AM SPOONBENDER Teletwin	Little Army
139	139	133	2	23	ANI DIFRANCO To The Teeth	Righteous Babe
140	—	—	140	1	KELLY HOGAN & THE PINE VALLEY COSMONAUTS (Beneath The Country Underdog)	Bloodshot
141	187	—	141	2	DORA FLOOD Lost On Earth	Double Play
142	111	154	111	3	CASIOTONE FOR THE PAINFULLY ALONE Answering Machine Music	Cassingle USA
143	—	—	143	1	CYPRESS HILL Body Parts (EP)	Columbia-CRG
144	97	70	46	7	POSTER CHILDREN DDD	spinART
145	67	55	40	6	CADALLACA Out West (EP)	Kill Rock Stars
146	78	71	14	11	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
147	140	124	5	13	VIOLENT FEMMES Freak Magnet	Beyond
148	149	—	94	5	ALEX CHILTON Set	Bar/None
149	170	176	149	4	LOCKGROOVE Sleeping On The Elephant Fog	Krave
150	—	—	150	1	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
151	—	—	151	1	CUPCAKES Cupcakes	DreamWorks
152	—	—	152	1	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
153	136	190	70	9	LAMBCHOP Nixon	Merge
154	—	—	154	1	GREY AREA Fan Belt Algebra	Victory
155	144	104	19	12	BLUE MAN GROUP Audio	Virgin
156	173	110	110	2	KUNG FU'S Snake And Crane	Speculation
157	152	122	3	23	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
158	—	—	158	1	PETER CASE Flying Saucer Blues	Vanguard
159	147	—	23	12	TURING MACHINE A New Machine For Living	Jade Tree
160	74	12	12	8	THE NEED The Need Is Dead	Chainsaw
161	—	—	161	1	KHZ Emotronic	Propain-Cutting
162	—	—	162	1	VERUCA SALT "Born Entertainer" (CD5)	Beyond
163	126	—	126	3	EXPLOSION The Explosion	Jade Tree
164	176	—	36	11	MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy	Uppity Cracker/Elektra-EEG
165	174	153	153	5	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
166	—	—	166	1	VARIOUS ARTISTS Indie Aid Abroad: A Little Help For East Timor	Drive-in
167	157	107	36	13	DEADLIGHTS The Deadlights	QED/Elektra-EEG
168	—	—	168	1	ENTRAIN All One	Dolphin Safe
169	168	—	168	2	JACKPOT Weightless	Future Farmer
170	—	—	170	1	MONKEYWRENCH Electric Children	Estrus
171	179	—	171	2	VARIOUS ARTISTS Victory Style 4	Victory
172	—	—	172	2	TWO TON BOA Two Ton Boa (EP)	Kill Rock Stars
173	169	162	162	2	UNAMERICAN Unamerican	Estupendo-Universal
174	—	—	174	1	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Ellipsis Arts
175	119	185	98	8	ALKALINE TRIO Maybe I'll Catch Fire	Asian Man
176	151	128	128	4	M.I.J. The Radio Goodnight	Caulfield
177	189	—	22	24	INCUBUS Make Yourself	Immortal-Epic
178	124	155	124	2	CALIFONE Califone (EP)	Road Cone
179	158	123	123	3	APARTMENT 26 Hallucinating	Hollywood
180	96	56	56	8	HOME XIV	Arena Rock
181	145	63	63	3	IAN BROWN Love Like A Fountain (EP)	Interscope
182	—	—	182	1	SOUNDTRACK High Fidelity	Hollywood
183	175	97	28	20	KORN Issues	Epic
184	121	157	89	9	DR. JOHN Duke Elegant	Blue Note
185	194	—	185	2	VARIOUS ARTISTS Gimme Indie Rock V.1	K-tel
186	—	—	186	1	TULLYCRAFT The Singles	Darla
187	—	—	187	1	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
188	—	—	112	5	SUPER XX MAN Vol. IV	Peek-a-Boo
189	162	—	147	6	TIED + TICKLED TRIO Ea1 Ea2	Drag City
190	—	—	190	1	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
191	—	—	191	1	MELVINS The Crybaby	Ipecac
192	154	93	93	3	MOLES Untune The Sky	Flydaddy
193	161	112	112	2	A-SET Songs From The Red Room	Tree
194	123	169	123	3	WARREN COMMISSION Rendezvous With You	Espo
195	153	105	60	9	LO-FIDELITY ALLSTARS On The Floor. At The Boutique	Skin/Columbia-CRG
196	92	125	51	8	WICKED FARLEYS Make It It	Big Top
197	—	—	65	7	VARIOUS ARTISTS Moshi Moshi	March
198	171	139	139	4	STARLET Stay On My Side	Parasol
199	—	—	199	1	COLOR RED Below The Under	Spin



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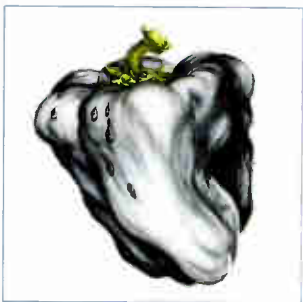
YO LA TENGO

▼ #1 debut



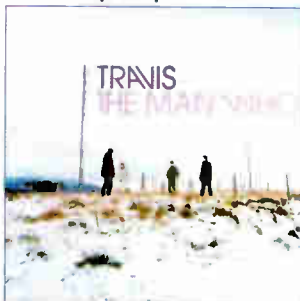
APPLES IN STEREO

▼ #2 debut



WEEN

▼ up 35 positions



TRAVIS

▼ up 33 positions



JOSH ROUSE

# CORE RADIO

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Contributing reporters this week: 75 • See page 39 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	2	2	3	CAT POWER The Covers Record	Matador
3	3	3	6	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
4	4	4	6	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
5	15	5	3	PATTI SMITH Gung Ho	Arista
6	11	6	4	EELS Daisies Of The Galaxy	DreamWorks
7	9	7	4	GUIDED BY VOICES Hold On Hope EP	TVT
8	37	8	2	ESSEX GREEN The Essex Green (EP)	Elephant 6
9	5	5	6	ENON ENON: Believe!	SeeThru Broadcasting
10	24	10	2	BLACKALICIOUS NIA	Quannum Projects
11	12	11	3	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
12	8	8	5	PEDRO THE LION Winners Never Quit	Jade Tree
13	6	2	9	AIR The Virgin Suicides	Source-Astralwerks
14	46	14	2	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
15	33	5	7	PAPAS FRITAS Buildings And Grounds	Minty Fresh
16	14	14	3	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
17	19	17	3	MARY TIMONY Mountains	Matador
18	29	18	3	RINOCEROSE Installation Sonore	V2
19	—	19	1	<b>▶▶▶ #1 DEBUT ◀◀◀</b> APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
20	55	20	2	TRAVIS The Man Who	Epic
21	22	21	4	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
22	18	18	4	GIANT SAND Chore Of Enchantment	Thrill Jockey
23	13	2	9	THE CURE Bloodflowers	Fiction/Elektra-EEG
24	20	11	7	BOWERY ELECTRIC Lushlife	Beggars Banquet
25	7	7	8	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
26	17	6	6	THE THE NakedSelf	Nothing-Interscope
27	60	27	4	JOSH ROUSE Home	Slow River-Rykodisc
28	45	27	5	JOHN SCOFIELD Bump	Verve
29	10	5	6	DIRTY THREE Whatever You Love, You Are	Touch And Go
30	66	30	2	BUSY SIGNALS Baby's First Beats	Sugar Free
31	21	21	4	JAPANCAKES Down The Elements (EP)	Kindercore
32	—	32	1	<b>▶▶▶ #2 DEBUT ◀◀◀</b> WEEN White Pepper	Elektra-EEG
33	25	24	4	DYLAN GROUP Ur-Klang Search	Bubble Core
34	34	31	4	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
35	16	1	11	MORPHINE The Night	DreamWorks
36	28	28	3	ROLLINS BAND Get Some Go Again	DreamWorks
37	52	37	3	QUICKSPACE The Death Of Quickspace	Matador
38	51	38	2	LTIJ BUKEM Journey Inwards	Kinetic
39	50	39	3	DWARVES Come Clean	Epitaph
40	54	30	4	DAY ONE Ordinary Man	Melankolic-Astralwerks
41	26	16	7	BOSS HOG White Out	In The Red
42	49	36	6	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
43	59	26	7	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
44	36	27	5	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
45	32	1	13	MODEST MOUSE Building Nothing Out Of Something	Up
46	—	46	1	THE LAPSE Heaven Ain't Happenin'	Southern
47	—	47	1	DELTA 72 000	Touch And Go
48	23	23	6	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
49	44	44	3	LOIS MAFFEO & BRENDAN CANTY The Union Themes	Kill Rock Stars
50	39	10	8	MOUSE ON MARS Niun Niggung	Thrill Jockey
51	R	39	4	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
52	—	52	1	LITTLE RED ROCKET It's In The Sound	Monolith
53	R	38	2	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
54	—	54	1	EMPIRE STATE Empire State	Warm
55	75	55	2	JONI MITCHELL Both Sides Now	Reprise
56	—	56	1	LOU REED Ecstasy	Reprise
57	42	36	6	MR. OIZO Analog Worms Attack	Mute
58	—	58	1	FOR CARNATION The For Carnation	Touch And Go
59	61	35	7	TRACY CHAPMAN Telling Stories	Elektra-EEG
60	56	46	5	GOV'T MULE Life Before Insanity	Capricorn
61	—	61	1	PETER CASE Flying Saucer Blues	Vanguard
62	—	62	1	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
63	43	37	4	OASIS Standing On The Shoulder Of Giants	Epic
64	53	31	6	FEMI KUTI Shoki Shoki	MCA
65	—	65	1	VARIOUS ARTISTS Asian Travels	Six Degrees
66	63	40	6	STEELY DAN Two Against Nature	Giant-Reprise
67	—	67	1	WEE TURTLES This Land Is Your Land	Pitch-A-Tent
68	69	68	2	I AM SPOONBENDER Teletwin	Little Army
69	—	69	1	OLD TIME RELIJUN La Sirena De Pecera	K
70	71	70	2	DINOSAUR JR. In Session	Fuel 2000
71	R	52	2	DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation
72	R	55	2	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
73	—	73	1	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
74	27	27	4	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
75	—	75	1	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks

▼ 201 adds



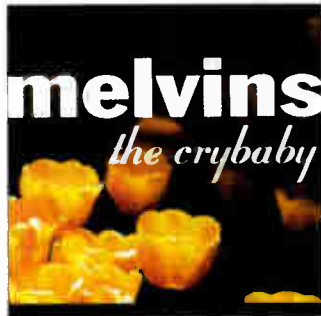
APPLES IN STEREO

▼ 113 adds



SUPERGRASS

▼ 111 adds



MELVINS

# RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	201	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
2	113	SUPERGRASS Supergrass	Island-IDJMG
3	111	MELVINS The Crybaby	Ipecac
4	98	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
5	67	LOU REED Ecstasy	Reprise
6	61	BRIGHT EYES Every Day And Every Night EP	Saddle Creek
7	45	VARIOUS ARTISTS Japan Not For Sale Vol. 3	Sony Japan-Sony
8	44	DAYCARE SWINDLERS Testosterosa	Beatville
9	37	VERNA CANNON Movie Star Faces	Cargo
10	33	FORTY FIVES Get It Together	Ng-Artemis
11	30	HOSTILE OMISH Olde Order Of Omish	Just Cleveland's Past
12	29	TOSHACK HIGHWAY Toshack Highway	Catapult
13	29	KEOK! DJMixed.com	Moonshine
14	28	SISTER SEVEN Wrestling Over Tiny Matters	Arista
15	26	JEFF BRIDGES Be Here Soon	Chicago
16	24	MINT Mint	NickelSongs
17	23	CAUSEY WAY Testimony (EP)	Fueled By Ramen
18	22	MARIANNE FAITHFUL Vagabond Ways	Instinct
19	20	VEHICLE FLIPS For You I Pine	Magic Marker
20	19	ACOUSTIC JUNCTION Strange Days	Omad-Never

## going for adds

MAY 2

AMON TOBIN Supermodified  
 BILLY BRAGG & WILCO Mermaid Avenue Vol. 2  
 CYPRESS HILL Skull And Bones  
 DIE SYMPHONY Codependence Day  
 DILATED PEOPLES The Platform  
 JENNYANYKIND I Need You  
 MARG RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido!  
 NEIL YOUNG Silver & Gold  
 SCARIES Wishing One Last Time  
 VARIOUS ARTISTS Digital Empire 3: Phuturism

Ninja Tune  
 Elektra-EEG  
 C2/Columbia-CRG  
 To Die For  
 Capitol  
 Yep Roc  
 Atlantic  
 Reprise  
 Route 14  
 K-Tel

VARIOUS ARTISTS Music Of The Shadows... K-Tel

MAY 9

DECKARD The Deckard EP  
 GOUDIE Sampler  
 LIKE WOV Burn, World, Burn  
 MIGHTY MIGHTY BOSSTONES Pay Attention  
 SATOSHIE TOMIIE Full Lick  
 VARIOUS ARTISTS Songs In The Key Of Z

Reprise  
 Elektra-EEG  
 Psycho Teddy  
 Big Rig-IDJMG  
 Columbia-CRG  
 Which?

MAY 16

BAD RELIGION The New America  
 DUSTY TRAILS Dusty Trails

Atlantic  
 Atlantic

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# WEBSITE OF THE WEEK



**RAPSTATION**  
www.rapstation.com  
Contact: Jolyn Matsumuro  
Email: jolynmb@cs.com  
Phone: 323.653.4330

Rapstation was founded in September 1999 by Public Enemy's Chuck D. Perhaps no artist is a bigger believer in the Internet's ability to level the playing field between artists and the industry than the seminal rapper. His site is dedicated to entertaining and informing the global hip-hop community, bringing both well- and lesser-known urban artists to the digital masses. For starters, click on "Inside The Rhyme" for continuously changing artist interviews, Chuck D's take on music, politics and race, current information on hip-hop artist concert tours and his top ten rhyme joints of the week. Rapstation also features daily hip-hop news with an accompanying archive. Experience an exclusive one-hour Martin Luther King special, "Fight The Power," which discusses civil rights and features interviews with Ice Cube, KRS-One and Ice-T. "Rapstation TV" showcases original programs, including updated rap/hip-hop music videos that the major networks refuse to play, and "Rock Da Houze," which documents the trials and tribulations of two struggling recording artists, Malik and Stone. "Digital Affairs" contains current and archived features of interest to every musician, including the pitfalls of hiring entertainment attorneys, as well as health insurance for artists. "MP3 Jamz" provides site visitors with MP3 tracks from the day's hottest rappers, including 2WYCE, Confrontation Camp and Social Deviantz, organized by rap style. And be sure to tune in to "Rapstation Radio" for "Planet Of The Tapes," a panel of the hottest mix tape DJs hosted by ex-KCMU DJ Nasty Nes. Other interesting programs include "G Spot," a program hosted by former rap star the Poetess, that focuses on the best female music and interviews. Finally, Rapstation encourages visitors to speak their mind through the posting of comments and opinions to the "Rapstation Forum."

—Bill Konig

Please forward all Internet  
and technology-related  
press releases and info to  
news@cmj.com.

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## INTERNET BROADCAST

Total contributing reporters this week (both charts): 111  
See page 47 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	YO LA TENGO And Then Nothing Turned Itself Inside-Ou	Matador
2	2	1	7	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
3	10	3	4	EELS Daisies Of The Galaxy	DreamWorks
4	5	2	9	THE CURE Bloodflowers	Fiction/Elektra-EEG
5	7	1	20	BECK Midnite Vultures	Geffen-Interscope
6	6	6	2	CAT POWER The Covers Record	Matador
7	3	7	3	GUIDED BY VOICES Hold On Hope EP	TVT
8	4	3	9	AIR The Virgin Suicides	Source-Astralwerks
9	13	6	6	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
10	14	10	4	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
11	11	6	5	THE THE NakedSelf	Nothing-Interscope
12	21	1	39	RED HOT CHILI PEPPERS Californication ▶▶▶ UP 9 POSITIONS ◀◀◀	Warner Bros.
13	25	1	23	FOO FIGHTERS There Is Nothing Left To Lose ▶▶▶ UP 12 POSITIONS ◀◀◀	Roswell-RCA
14	18	2	23	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
15	12	13	3	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
16	9	12	5	PEDRO THE LION Winners Never Quit	Jade Tree
17	8	17	3	ENON ENON: Believe!	SeeThru Broadcasting
18	20	15	5	OASIS Standing On The Shoulder Of Giants	Epic
19	—	19	1	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
20	R	5	41	BLINK 182 Enema Of The State	MCA
21	24	21	3	GIANT SAND Chore Of Enchantment	Thrill Jockey
22	23	22	2	JAPANESE DOWN The Elements (EP)	Kindercore
23	—	23	1	PATTI SMITH Gung Ho	Arista
24	R	2	24	BUSH The Science Of Things	Trauma-Interscope
25	—	25	1	DYLAN GROUP Ur-Klang Search	Bubble Core

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [roadcast.com](http://roadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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## INTERNET RETAIL

See page 47 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	'N SYNC No Strings Attached	Jive
2	2	1	43	SANTANA Supernatural ▶▶▶ UP 21 POSITIONS ◀◀◀	Arista
3	24	3	2	NO DOUBT Return Of Saturn	Trauma-Interscope
4	3	1	9	STEELY DAN Two Against Nature	Giant-Reprise
5	5	5	3	TRISHA YEARWOOD Real Live Woman	MCA
6	4	2	27	STING Brand New Day	A&M-Interscope
7	6	1	33	RED HOT CHILI PEPPERS Californication	Warner Bros.
8	9	8	6	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
9	7	7	14	MOBY Play	V2
10	11	2	29	CREED Human Clay	Wind-Up
11	10	1	31	DIXIE CHICKS Fly	Sony Nashville
12	R	7	20	FAITH HILL Breathe	Warner Nashville
13	17	13	2	SOUNDTRACK Romeo Must Die	Virgin
14	R	14	2	JONI MITCHELL Both Sides Now	Reprise
15	16	15	6	VERTICAL HORIZON Everything You Want	RCA
16	R	14	10	MARC ANTHONY Marc Anthony	Columbia-CRG
17	13	1	20	CELINE DION All The Way - A Decade Of Song	550-Epic
18	22	2	14	DR. DRE 2001 ▶▶▶ #1 DEBUT ◀◀◀	Aftermath-Interscope
19	—	19	1	TRAVIS The Man Who	Epic
20	20	20	2	SISQO Unleash The Dragon	Def Soul-IDJMG
21	—	21	1	SOUNDTRACK High Fidelity	Hollywood
22	R	21	6	DESTINY'S CHILD The Writing's On The Wall	Columbia-CRG
23	15	1	47	BACKSTREET BOYS Millennium	Jive
24	R	5	8	TRACY CHAPMAN Telling Stories	Elektra-EEG
25	19	15	13	THIRD EYE BLIND Blue	Elektra-EEG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## Virgin Records, Liquid Audio, Online Retailers Promote Ben Harper

Virgin Records and Liquid Audio have joined forces with over 150 American and Canadian music retailers to offer Ben Harper fans the chance to buy seven previously unreleased live tracks as digital downloads. The downloads, which include a version of "Burn To Shine" recorded in Philadelphia in November 1999 and "Steal My Kisses" recorded in Seattle the same year, are customized and feature previously unpublished live photos, plus special liner notes penned by Harper.



Internet retailers are selling the downloads for \$1.99 per track, or \$9.99 for a full, discount package using Liquid Audio's online music delivery software. Brick-and-mortar retailers are offering fans flyers that direct Harper enthusiasts to [www.benharperdownload.com](http://www.benharperdownload.com), where the tracks are also available.

Liquid Audio Vice President of Retail Marketing and Promotion Charly Prevost said about the arrangement, "Liquid Audio and Virgin were committed to finding a solution for bringing independent brick-and-mortar retailers into this promotion because independent retailers have supported Ben Harper from day one."

In addition to the seven tracks for sale, a live recording of "Nobody's Fault" will be offered free to fans.

## RioPort Licenses Software, Services To Maycom, Unitech

RioPort Inc., a digital audio business-to-business solutions provider, has signed a letter of intent to license its RioPort Audio Manager playback software and media device manager API technology to two Korean portable MP3 player manufacturers. The licensees, Maycom Co., Ltd. and Unitech Electronics Co., will use the technology in new product designs. The Audio Manager software features audio and video streaming functionality, the capacity to burn custom CDs and downloading capability in multiple formats.



Discussing the impending deals, RioPort Chief Technology Officer Anthony J. Schaller said, "Our relationship with these two companies underscores RioPort's leadership role in providing infrastructure solutions that will ease the technology and compatibility issues that have in the past created barriers to mass consumer adoption of digital audio."

## LicenseMusic.com, Soundelux Partner

Online music licenser LicenseMusic.com, which also provides goods and services for the audio-visual production industries, has entered into a strategic partnership with Soundelux Entertainment Group (SEG). The arrangement will leverage LicenseMusic's wide-ranging online music services for audio-visual productions and SEG's Hollywood Edge collection of music and sound effects to better meet the production needs of the international film, television, advertising, Internet and other industries.



Said Gerd Leonhard, President and CEO for LicenseMusic.com, "By leveraging SEG's long-established presence within the motion picture industry, we are now instantly connected to our target markets and key accounts, and SEG can now offer our service to any of their clients, thus providing even more added value."

The partnership will also involve SEG's Modern Music division, which handles editing and music supervision services for feature movies, using LicenseMusic.com as a music licensing source.

## Cool Entertainment, Amplified.com Pen Deal

Retailer Cool Entertainment ([www.coolentertainment.com](http://www.coolentertainment.com)) has signed an agreement with Amplified.com, an entertainment business-to-business online fulfillment company. The terms of the pact call for Amplified.com to provide Cool Entertainment with thousands of licensed digital music tracks, digital rights management and the digital medial technology for delivering both digital downloads and custom compilation CDs to Cool's visitors. The services will complement Cool Entertainment's range of products that include CDs, DVDs, VHS releases and video games.



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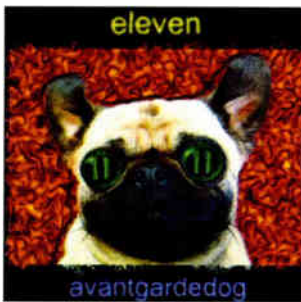
Atomic Pop ([www.atomicpop.com](http://www.atomicpop.com)) has launched Jet Lounge, a multimedia environment that combines video, visuals, audio and text while providing exposure for some of today's leading music artists and entertainers. Jet Lounge is the first in a series of forthcoming original programming to complement broadband efforts found in Atomic TV, Atomic Pop Radio and Games. Select content will be syndicated through [windowsmedia.com](http://windowsmedia.com), as well as other partners to be named later... **MP3.com** and **WebSwap.com** have entered into a partnership to make WebSwap the official swapping service of MP3.com. MP3.com users can now trade music-related items with a mouse click. [Windowsmedia.com](http://Windowsmedia.com) is featuring music from R&B artist D'Angelo's latest Cheeba-Virgin release, *Voodoo*, through the end of April. The video for "Untitled (How Does It Feel)" can be seen at [windowsmedia.com/preview/d'angelo/](http://windowsmedia.com/preview/d'angelo/). Residents of North America can download the entire video at encoding rates up to 750kbps. In addition, the song "There You Go," from R&B/pop artist Pink can be downloaded at [windowsmedia.com/preview/pink...](http://windowsmedia.com/preview/pink...) **LAUNCH Media** ([www.launch.com](http://www.launch.com)) has unveiled LAUNCHcast, which allows music enthusiasts to design their own audio or video format music station. By choosing their favorite artists and radio stations, as well as rating songs as they play, listeners can train LAUNCHcast to broadcast their personalized music program in the Windows Media format... **Microsoft** ([www.microsoft.com](http://www.microsoft.com)) recently unveiled its Windows Media Technologies 7 at the National Association of Broadcasters Conference 2000. This new product is an online broadband-ready platform designed for creating, distributing and playing broadcast-quality digital media... **MP3 audio literature** and spoken word site **MP3Lit.com** has joined with **BOMB Magazine** ([www.bombsite.com](http://www.bombsite.com)) to offer free downloads of *BOMB* interviews. Posting a new recording each week, the site's first feature includes actor Willem Dafoe interviewing Michael Ondaatje, author of *The English Patient*... **Enigma Digital** ([www.enigmadigital.com](http://www.enigmadigital.com)) will start a new home page system for its current Internet communities, including **KNAC.com** and **grooveradio.com**, in May. Under the new plan, each community member will have 10MB of free disk space. **Homepage.com's** clients include **ARTISTdirect.com** and **About.com**... **Riffage.com** has launched a new division to produce and deliver live and on-demand webcasts and entertainment programming. Exclusive live video webcasts include performances from the New Orleans Jazz and Heritage Festival 2000 (April 28-May 7) and BBC Music Live (May 29-30)... **RealNetworks** ([www.realnetworks.com](http://www.realnetworks.com)) unveiled new business-to-business products and services allowing terrestrial broadcasters to re-sell advertising time. New software capabilities will enable online broadcasters to replace terrestrial ad spots with Internet-only spots during live broadcasts.

# REVIEWS

## ELEVEN

**Avantgardedog (A&M-Interscope)**

With *Avantgardedog*, Los Angeles trio Eleven returns after a five-year recording hiatus to update its sweeping, moody rock with elegant electronic colorings. On the heels of co-producing Chris Cornell's radio-friendly *Euphoria Morning* and serving as his core backup



band on tour, Eleven founders Natasha Shneider (vocals, keyboards) and Alain Johannes (guitar, vocals), along with new drummer Greg Upchurch, have made it a point to re-enforce their ties to progressive rock and Eastern European musics. At the heart of the trio's sonic maelstrom are psychedelic guitar whirlwinds that spin in slow motion as Shneider's full-bodied, sultry wailings create enormous emotional tension. All the while, the band keeps a close eye on its foundation in neo-classical music and solid, Beatles-to-Zeppelin rock. *Avantgardedog* effectively keeps watch over the fusion of the two musical influences.

— Enrique Lavín

"Happy Birthday" song, a Jonathan Richman cover ("Dancing Late At Night"), a delightfully smart-ass 30-second encapsulation of Lynyrd Skynyrd's 15-minute signature epic, "Freebird," and more funny B-grade horror lyrics than you can imagine. — Kelso Jacks

**For Fans Of:** Ramones, Queers, Donnas, Sicko  
**Recommended Tracks:** "Bye Bye Brain," "Hard Night's Day," "Dancing Late At Night"  
**Contact:** Vanessa Gates  
**Phone:** 510.849.8300  
**Email:** vanessa@lookoutrecords.com  
**Release Date:** April 18; at radio now  
**Marketing Data:** U.S. tour begins May 19 in Salt Lake City.

## DEPARTURE LOUNGE

**Out Of There (Flydaddy)**



Departure Lounge (formerly Tim Keegan & The Homer Lounge) isn't the type of band to grab your undivided attention on

first listen. Not that the quartet is an acquired taste — the heartfelt, allegorical lyrics and casual, often wispy vocals of Keegan (known for his collaborations with Robyn Hitchcock and former membership in the Blue Aeroplanes) are as inviting and amicable as the woeful acoustic guitar melodies and willow woodwinds that buffer them. But some of the finest moments of *Out Of There*, the outfit's first under the new moniker, are its most subtle: the nonchalant harmonies of "Music For Pleasure," the happy-go-lucky flute melody in "The New You," the calm orchestral arrangement and delicate trip-hop rhythms of "Disconnected" (remixed by Kid Loco). Continued listens, however, reveal the album's restrained strengths, eventually congealing on your ears like thick, slow-dripping honey. — M. Tye Comer

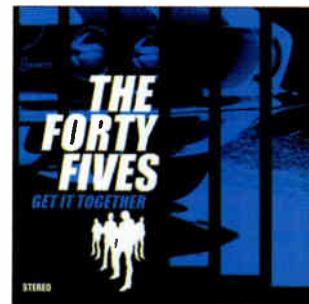
**For Fans Of:** Robyn Hitchcock, Mojave 3, Cinerama  
**Recommended Tracks:** "Music For Pleasure," "The New You," "Disconnected," "Johnny A." (remixed by Simon Raymonde)  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Release Date:** May 2; at radio now

## FORTY FIVES

**Get It Together (Ng-Artemis)**

Atlanta's Forty Fives aim to create a rock 'n' roll utopia as seen through the eye of Russ Meyers's film lens. The quartet's debut album is a concentrated blast of

retro garage rawk excess spiked with copious amounts of Mod attitude and the punch of early Replacements. But



with all the trash can bombast and inverted Chuck Berry riffage this quartet dishes out on the 13 tracks that make up *Get*

*It Together*, it's keyboardist Trey Tidwell's mastery of the Hammond B-3 that puts the Forty Fives ahead of the Cavestomp revival and gives the band a heavy Stax-Volt soul edge. If you're looking for some good cruisin' music to take along with you after hot-wiring your weird uncle's '70 Chevy Nova SS, these cats have the tunes for you. — Ron Hart

**For Fans Of:** Replacements, Kinks, The Go, Makers, Make-Up  
**Recommended Tracks:** "Without Love," "Drive All Night," "Drinkin' With No. 3," "Anytime At All"  
**Contact:** Marc Shapiro; AAM  
**Phone:** 212.433.1872; 212.924.3005  
**Email:** mschapiro@artemisrecords.com; justin@aaminc.com  
**Release Date:** April 11; at radio now  
**Marketing Data:** Touring nationally through the spring.

## JENNYANYKIND

**I Need You (Yep Rock)**

*I Need You* is the latest rousing, roots-rocking effort from Chapel Hill, North Carolina's Jennyanykind (i.e. Mark and Michael Holland). The album nicely picks up where 1998's biting *Big Johns* left off, furthering the group's trademark



eccentric blend of Southern blues and cool, blithe pop. This time around the Brothers Holland are a more musically mature

family unit, expanding on their honest, unrefined rock sound for a record that is both humable and memorable. Both brothers penned material for *I Need You*, collectively producing a sundry record ranging from the Dylanesque folk of "It's A Wicked World" to the swampy blues-rock of "Young Boy Blues." The boys prove, in spades, that they can still kick up the rock 'n' roll dust like in the good ol' days. — Bill Konig

**For Fans Of:** Cracker, Brian Jonestown Massacre, Buffalo Tom  
**Recommended Tracks:** "Up Early In The Morning," "We

## GROOVIE GHOULIES

**Travels With My Amp (Lookout!)**

The Groovie Ghoules have always been indebted to the Ramones' *one-two-three-go!* style of melodic punk, and that debt only increases with the release of *Travels With My Amp*. This stripped-down Ghoules creation does away with the band's usual playful embellishments such as vocal harmonies and tambourines to instead focus on a raw,



fuzzy and completely guitar-driven sound. If that's not enough, singer Kipi bleats in a dead-on Joey Ramone-style. The album is uptempo, unadulterated fun that includes an alternative to the standard

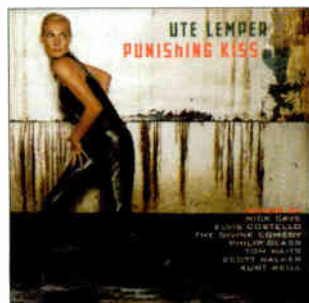
Can Be Happy," "Why You Wanna Treat Me Like That?," "I Need You"

**Contact:** Melissa Adams  
**Phone:** 336.578.7300 ext. 204  
**Email:** melissa@yeproc.com  
**Release Date:** April 25  
**Add Date:** May 2  
**Marketing Data:** Extensive Southeast and East Coast tour commencing in May.

## UTE LEMPER

**Punishing Kiss (Decca)**

German-born artist Ute Lemper is truly a



renaissance woman — she's forged a name for herself as a dancer, painter, theatrical and film actor, and more — but perhaps her

most captivating guise is that of a dramatic singer. Lemper's interpretations of the songs of Kurt Weill are unparalleled, and her sultry pipes and seductive vibrato speak to the literal definition of the term "chanteuse" — a female singer one might find crooning in a smoky European nightclub. *Punishing Kiss* is a landmark album for her, comprised of her interpretations of new songs written by the likes of Nick Cave,

Tom Waits, Elvis Costello, the Divine Comedy's Neil Hannon (who engages in a grandiose vocal tug-of-war with Lemper on two of the album's songs to marvelous effect), Philip Glass and others. The gem of the album is surely Nick Cave's "Little Water Song." His creepily poetic first-person lyrics tell of a woman drowning, and the tale, articulated with Lemper's throaty intensity, truly haunts. It spotlights both Lemper's emotive scope and the spooky Cave's surprising versatility in a model of fruitful collaboration.

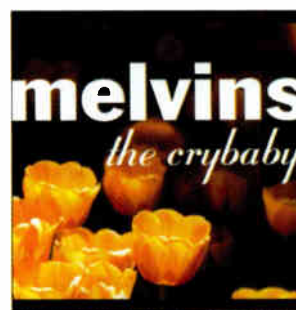
— Cheryl Botchick

**For Fans Of:** Kurt Weill, Diamanda Galas's *Malediction & Prayer*, Nick Cave  
**Recommended Tracks:** "Tango Ballad," "Little Water Song," "Split," "Punishing Kiss," "Scope J"  
**Contact:** Randy Dry  
**Phone:** 212.333.8314  
**Email:** randy.dry@umusic.com  
**Release Date:** April 4; at radio now  
**Marketing Data:** Lemper is playing select U.S. dates through April 28; touring Europe in May.

## MELVINS

**The Crybaby (Ipecac)**

*The Crybaby* is the third installment in the Melvins' Ipecac Records trilogy, and the band ensures that the series goes out with a bang. Covering "Smells Like Teen Spirit," they go balls out, even as they remain fiercely loyal to the original, and the fact that Leif Garrett provides the



track's vocals does nothing to detract from King Buzzo and co.'s distorted wallop. In addition to Garrett, an all-star cast of guest vocalists contributes to

the fray: the Jesus Lizard's David Yow lends his signature howl to "Blockbuster," ex-Brutal Truth grind maniac Kevin Sharp goes schizo on "Moon Pie," and Hank Williams III's Southern drawl on "Ramblin' Man" offers the Melvins a home on the range. Mike Patton's demented utterances grace the spaced-out grooves of "G.I. Joe," and members of Tool soak "Divorced" in black ambience. Would you expect anything less?

— Amy Sciarretto

**For Fans Of:** Tool, Neurosis, Mr. Bungle, Jesus Lizard, Butthole Surfers  
**Recommended Tracks:** "Smells Like Teen Spirit," "Ramblin' Man," "Okie From My Muskogee," "Divorced," "Moon Pie"  
**Contact:** Greg Werckman; The Syndicate  
**Phone:** 510.523.YACK; 888.666.2061  
**Email:** ipecacrec@aol.com; college@thesyn.com  
**Release Date:** March 28; at radio now

# IAN BROWN



## Golden Greats

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## NO DOUBT

### Return Of Saturn (Trauma-Interscope)

It took So Cal's No Doubt almost a decade to find its niche in the world of popular music. But once the band's bouncy fusion of pop-rock, new wave and ska had hit its mark, well, good luck escaping Gwen Stefani's pouty puss on MTV or finding a teenage alterna-chick who hadn't declared her personal anthem. *Return Of Saturn* will undoubtedly continue the fervor 1995's *Tragic Kingdom* began. Once again, Stefani sits at the helm, the dichotomy between her voice's little girl innocence and sophisticated sass never wearing out its welcome. Success, it seems, hasn't freed Stefani from her heartache, incessant yearning or self-(over)analysis, but it has given the band's trio of musicians the confidence to bring their new wave tendencies (e.g. stuttering guitar riffs and quirky keyboard melodies) to the forefront of this outing.

— M. Tye Comer



**For Fans Of:** Blondie, Missing Persons, Hole's *Celebrity Skin*  
**Recommended Tracks:** "Ex-Girlfriend," "Simple Kind Of Life," "Six Feet Under," "New"  
**Contact:** Lenny LaSalandra, Mark Gracious, Brent Reineke  
**Phone:** 800.992.6553  
**Email:** rad@interscoperecords.com  
**Release Date:** April 11; at radio now  
**Marketing Data:** No Doubt will begin a nationwide tour in May.

## PHANTOM SURFERS

### XXX Party (Lookout!)

The politically correct and the sexually shy should stay away from *XXX Party*, an intentionally irreverent, lewd and outrageously offensive album. Guest vocalists such as comic Neil

Hamburger and blaxploitation icon Rudy Ray Brown provide the raunchy lyrics and downright nasty monologues; San Francisco's Phantom Surfers offer off up the boisterous surf rock — characterized by divebombing riffs and crazed drumming — backing the diatribes. Fans of the Surfers and of blue comedy are sure to find this novelty concept album a must-have. It's a nutty collection of tunes and profanity that wraps up with an extremely brief bit about freedom of speech in America,



just in case someone missed the joke.

— Kelso Jacks

**For Fans Of:** Bomboras, Los Straitjackets, Andrew "Dice" Clay, Lenny Bruce  
**Recommended Tracks:** "Dick Hickeys," "Happiness Is...", "Sin In The Suburbs," "Nantucket Sleigh Ride"  
**Contact:** Vanessa Gates  
**Phone:** 510.849.8300  
**Email:** vanessa@lookoutrecords.com  
**Release Date:** March 21; at radio now  
**Marketing Data:** Playing select dates with the Groovie Ghoulies.

## MARC RIBOT Y LOS CUBANOS POSTIZOS

### ¡Muy Divertido! (¡Very Entertaining!) (Atlantic)

The translation of Los Cubanos Postizos may be "fake Cubans," but there is nothing phony about the way guitar impresario Marc Ribot and his supergroup of downtown jazzbo luminaries shake-shake-shake the Afro-Cuban pop. Featuring members of Ornette Coleman's Prime Time, the Lounge Lizards, the Jazz Passengers, the Miami Sound Machine and John Zorn's Tzadik crew, the group's second release is a natural evolution from their acclaimed 1998 eponymous debut, which paid tribute to the late, great wartime Cuban bandleader Arsenio Rodriguez. *¡Muy Divertido!* continues to work vicariously through the apple-eyed spirit of Rodriguez, while bringing more of Ribot's seamless, improvisational style to the cha-cha line. With noted producer J.D. Foster behind the boards and guest appearances by Elvis Costello keyboardist Steve Nieve and singer-songwriter Eszter Balint, the second set by these fake Cubans is indeed very entertaining.

— Ron Hart

**For Fans Of:** Buena Vista Social Club, Juan DeMarcos' Afro-Cuban All Stars, Arto Lindsay, Medeski Martin & Wood, Santana  
**Recommended Tracks:** "Las Lomas De New Jersey," "Obsesion," "El Divorcio," "Baile Baile Baile"  
**Contact:** Anthony Delia  
**Phone:** 212.707.2086  
**Email:** anthony.delia@atlantic-recording.com  
**Release Date:** April 25  
**Add Date:** May 2  
**Marketing Data:** Playing select dates this spring.

## FELA KUTI

### Expensive Shit/He Miss Road (MCA) Shakara/London Scene (MCA)

Aside from being hailed as the father of Afro-Beat music, the late Fela Kuti is often recognized as a musical giant on par with Bob Marley, James Brown or John Coltrane. Mixing jazz with funk and

traditional African rhythms and roots, the Nigerian bandleader created a flamboyant sound that was totally unstoppable in its mix of music and message — at the same time he was calling for a party with his 12 piece band, Africa 70, he was railing out against injustice, fascism and stupidity everywhere with his barbed lyrical commentary. Of these four original '70s albums now paired on two CDs, *London Scene* is the most radio-friendly, with tracks averaging around the seven-minute mark. But it's on the longer cuts that Fela and his group really get to stretch and lay down some of the wickedest jazz-funk ever heard. These percolating, horn-heavy grooves simmer while Fela lays down his trademark rants, often in deliberately skewed pidgin English. In many ways, Fela's half-chanted, half-sung diatribes pointed the way to rap nearly a decade later.

— James Lien



**For Fans Of:** James Brown, '70s-era Herbie Hancock, Thomas Mapfumo  
**Recommended Tracks:** "Jehin Jehin," "He Miss Road," "Water No Get Enemy"  
**Contact:** Rudy Provencio  
**Phone:** 800.504.1996  
**Email:** rudy.provencio@umusic.com

## ROOTS 'N' BLUES

## OTHA TURNER & THE AFROSIPI ALLSTARS

### From Senegal To Senatobia (Birdman)

Ninety-year-old cane fife player Otha Turner and his Rising Star Fife & Drum Corps are among the very last musicians playing drum and fife music, a kind of proto-roots music of the hill country east from the Delta that combines repetitive snare drumming with the staccato notes of a handmade fife. On *From Senegal To Senatobia* these artists collaborate with a handful of African musicians, resulting



## FLASHBACK



in a modern marriage of two symbiotic rhythmic forms. Despite 200 years of history, the basic tenets of the two similarly rooted traditions are surprisingly unchanged, and the hybrid these musicians create moves both styles forward rather than bending to either's specific shape. This is simplistic, instinctive sonic rumbling — the meaning of these sounds can only be heard in the minute variations that emerge after long, circular phases of repetition — but it's also proof of the universality of percussive music.

— Cheryl Botchick

**For Fans Of:** Alan Lomax collections, *Anthology Of American Folk Music*, Junor Kimbrough

**Recommended Tracks:** "Shimmy She Wobble," "Bounce Ball," "Senegal To Senatobia," "Sunu"

**Contact:** Autotonic

**Phone:** 901.276.2225

**Email:** radio@autotonic.com

**Fax:** 901.276.6554

**A&R PICK**

## SHARP THINGS

The Sharp Things (Sharp Things)

The Sharp Things are a wonderfully verdant pop ensemble based in New York City. The group's self-titled debut



was recorded in just two days, yet the rich and florid end result undeniably suggests otherwise. Singer-songwriter Perry Serpa

possesses a real flair for constructing beautiful arrangements that perfectly frame his poignant, picturesque wordplay. Enlisting help from 11 musicians whose contributions include piano, cello, clarinet, pennywhistle and a shrill Chinese woodwind instrument called a Sheng, Serpa and company have produced an earnest collection of charming songs perfect for any lazy

Sunday afternoon. Majestic moments such as the sensitive "Perfect" are just that, especially when aptly employing trumpet, an oft overlooked instrument in contemporary pop music.

— Bill Konig

**For Fans Of:** Freedy Johnston, Tonic, Wallflowers

**Recommended Tracks:** "I Will Always Be Swimming In This Sea Of Lament," "Right," "Precious," "Boys Club"

**Contact:** Perry Serpa

**Phone:** 212.343.2314

**Email:** perry@nlmpr.com

**Marketing Data:** *The Sharp Things* is currently available at [www.thesharpthings.com](http://www.thesharpthings.com); forthcoming summer tour.

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# CMJ New Music

## CMJ New Music Report

**MUST HEAR**



**BILLY BRAGG & WILCO**



**SPINANES**



**LUCINDA WILLIAMS**



**LUCINDA WILLIAMS**



**RANCID**

### KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #574, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly formed Rock Avenue Alliance, which lists itself as "not anti-jazz, but pro-diversity," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducks Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 29 concert at the Huntington Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after semester finals had ended) and told to clean out. *(continued on page 35)*

### Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *(continued on page 35)*

### Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to. *(continued on page 35)*

### N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell Most people remember N'Dea Davenport as the sultry, smoldering vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artists N'Dea has worked with in the past — from Garon and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Garon Weazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is

that it's really multifaceted: it's urban, it's Triple A, there's an incredible Neil Young cover [“Old Man”].” Weazey says, “There are a couple of dance songs that are almost drum ‘n’ bass; this album can go all the way from mix shows to modern rock.”

Remixes of Davenport's work will also extend the crossover appeal — the first single. *(continued on page 35)*

**HIGH PROFILE**



**N'DEA DAVENPORT**

### THIS WEEK'S #1

- **CMJ RADIO 200**  
MASSIVE ATTACK *Mezzanine*
- **CORE RADIO**  
MASSIVE ATTACK *Mezzanine*
- **O.I.R.T.**  
GIRLS AGAINST BOYS *Freak 'n' Teal*
- **INTERNET BROADCAST**  
GARBAGE *Vergins 2.0*
- **INTERNET RETAIL**  
SMASHING PUMPKINS *Adore*
- **RPM**  
MASSIVE ATTACK *Mezzanine*
- **LOUD ROCK**  
SLAYER *Dublin in Mexico*
- **TRIPLE A**  
BONNIE RAITI *Fontana*
- **BEAT BOX**  
MORTGAG "NO RE"
- **JAZZ**  
JOHN SCOFFLO *A Go Go*
- **NEW WORLD**  
RADIO TARIFA *Temporal*
- **COMMERCIAL ALTERNATIVE**  
SMASHING PUMPKINS *"Ava Adore"*

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- Other \_\_\_\_\_

# RECORDNEWS

Section coordinated by Kelso Jacks

Drive-In and Library Records have joined together to issue a record to benefit the people of East Timor. *Indie Aid Abroad: A Little Help For East Timor* includes songs by the **Cannanes**, **Cat's Miaow**, **Castaway Stones**, **Steinbecks** and many others. Proceeds from the album will be donated to Community Aid Abroad and Oxfam America to help aid in the rebuilding of war-torn East Timor. For more information, contact Josh Bloom (Fanatic Promotion) at 888.385.1231; email: josh@fanaticpromotion.com.

Comic actor **Eric Idle** has released *Eric Idle Sings Monty Python In Concert*. Idle, who was formerly a member of the popular and irreverent British comedy troupe **Monty Python**, will begin a tour on April 29 in support of the album. The release includes the tracks "The Spam Song," "Sit On My Face," "The Lumberjack Song" and many other favorites from the ensemble's TV shows and films. For more information, contact Drew Murray at 212.930.4971; email: drewm@restless.com.

Loud/Columbia-CRG has issued the soundtrack to the film *Black And White*. Artists such as **Prodigy**, **Everlast**, **Raekwon** and **Xzibit** featuring a guest appearance by **Korn's Jonathan Davis**. For more information, contact Garfield Lewis (Columbia) at 212.833.8255; email: garfield\_lewis@sonymusic.com.



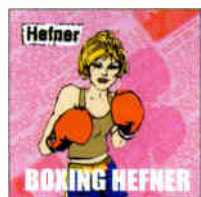
El Pocho Loco Discos has unearthed early material from the **Voodoo Glow Skulls**. *The Potty Training Years* collects 18 songs from a 1991 demo-recording session by the Latino ska-punk outfit. For more information, contact Jimmy (El Pocho Loco) at 203.915.2121; email: jimy@elpocholoco.com.

*America's Sweetheart*, a new punk rock concept album by **Spit** tackles the subjects of pedophilia, alcoholism, pornography and many other vices. Released by Pacific Force, Inc., the album also boasts guest appearances by **Jello Biafra** and former porn king **Ron Jeremy**. For more information, contact Pacific Force at 818.376.1445.

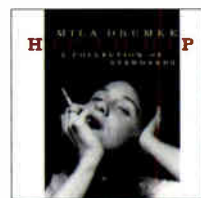


On April 25, Moonshine Music will release the soundtrack to the dance music documentary film *Better Living Through Circuitry*. In addition to sound bites from the film, the album includes music by the **Crystal Method**, **Meat Beat Manifesto**, **DJ Spooky**, **Keoki** and several other leaders of the underground dance world. For more information, contact Sheri Kaplan (Moonshine) at 310.652.8145; email: sheri@moonshine.com.

Too Pure-Beggars Banquet has released a collection of rare singles and unreleased material from the London indie-rock group **Hefner** entitled *Boxing Hefner*. The set includes "Christian Girls" and "The Hymn For Coffee" among the 13 tracks. For more information, contact Damian Anderson (Beggars Banquet) 212.343.7010; email: damian@beggars.com.



Invisible Records has released its second volume of various artists paying homage to Chicago industrial group **Ministry**. *Another Prick In The Wall* follows up 1999's *Wish You Were Queer*. The new album features tracks performed by **En Esch**, **Meg Lee Chin**, **Electric Hellfire Club**, **Heavy Water Factory** and eight others. For more information, contact Invisible at 312.808.0222.



New York chanteuse and former *CMJ New Music Report* A&R pick **Mila Drumke** has just released the album *Hip To Hip* on the Little Pro imprint. The album is a collection of jazz standards, including "Funny Valentine," "Moon River" and "Baby It's Cold Outside." For more information, contact Little Pro via email: info@littlepro.com.

*The New Mary Jane* is the second release from psychedelic rock band **Purple Mustard**. Released by Tetragrammaton Records, college radio has been serviced with a five-song sampler for airplay. For more information, contact Stephanie (Tetragrammaton) at 305.386.3158.

## RECORDBRIEFS

**Moby**, whose label debut for V2 Records, *Play*, has sold more than 500,000 copies, is currently working on material for a new album, according to MTV News. The electronica whiz said that the album will have a soulful bent, saying "So, I've got this little compilation of demos that I've been working on, and the unifying theme seems to be very romantic and full of melancholy and soulful. I know that might sound strange, but soulful in a sense of like Al Green or Bill Withers — old late-'60s and early-'70s soul with strings"...**Jets To Brazil** (Jade Tree) recently recorded its follow-up to its 1998 debut album, *Orange Rhyming Dictionary*. The New York trio has once again worked with producer J. Robbins at Inner Ear Studios in Washington, D.C. At press time, the yet-to-be-named album is scheduled for an August 15 release date...The folks at Epitaph Records announced that **NOFX** recently finished mastering its next album release, *Pump Up The Valium*, which will be in stores on June 13. Also from Epitaph, fans of **Pennywise** can expect a best-of/rarities compilation by the end of summer...Roadrunner Records has signed a number of young bands. Currently recording albums for the label are up-and-coming acts **Boiler Room**, **Crease** and **Downer**...**Saint Etienne** vocalist **Sarah Cracknell** lent her talents to German DJ **Paul Van Dyk's** new single, "Tell Me Why (The Riddle)," from his forthcoming Mute Records release *Out There And Back*. The single is set to be released on May 9; the album will follow on June 6...Immortal Recordings artist **The Urge** is putting the finishing touches on a new album. The St. Louis band recorded the as-yet-untitled record in Southern California...Japanese DJ and former member of Deee-lite **Towa Tei** will release his third solo album, *Last Century Modern*, on May 23...According to the official **Mercury Rev** Web site ([www.mercuryrev.com](http://www.mercuryrev.com)), the band is currently working on material for its follow-up to the critically acclaimed 1998 album *Deserter's Songs*. On April 1, the band took a break from recording to appear at the Zenith Festival in Tel Aviv, Israel...The Beggars Banquet Web site ([www.beggars.com/us](http://www.beggars.com/us)) says that the new album from electronica artist **Laika** will be in stores on August 22. Laika's last album was 1997's *Sounds Of The Satellites*.

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# LOUD ROCK

Contributing reporters this week: 249\* See page 49 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sclarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	<b>PANTERA</b> Reinventing The Steel	EastWest/Elektra-EEG
2	2	2	7	<b>ARMORED SAINT</b> Revelation	Metal Blade
3	12	3	2	<b>SHADOWS FALL</b> Of One Blood	Century Media
4	3	2	7	<b>DISTURBED</b> The Sickness	Giant-Reprise
5	9	5	3	<b>PROJECT 86</b> Drawing Black Lines	BEC/Tooth & Nail-Atlantic
6	4	4	6	<b>CRADLE OF FILTH</b> From The Cradle To Enslave (EP)	Metal Blade
7	10	7	6	<b>DIO</b> Magica	Spitfire
8	6	6	5	<b>STEP KINGS</b> Let's Get It On Again (Metal Radio Sampler)	Roadrunner
9	8	3	12	<b>VARIOUS ARTISTS</b> Heavy Metal 2000	Restless
10	5	5	4	<b>KRISIUN</b> Conquerors Of Armageddon	Century Media
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	<b>WALLS OF JERICHO</b> The Bound Feed The Gagged	Trustkill
12	16	12	2	<b>VARIOUS ARTISTS</b> Victory Style 4	Victory
13	7	1	13	<b>SNAPCASE</b> Designs For Automotion	Victory
14	14	10	7	<b>CROWBAR</b> Equilibrium	Spitfire
15	13	6	9	<b>DEMONS &amp; WIZARDS</b> Demons & Wizards	Steamhammer
16	11	11	4	<b>THERION</b> Deggial	Nuclear Blast
17	27	17	3	<b>OLD MAN'S CHILD</b> Revelation 666: The Curse Of The Damnation	Century Media
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	<b>GLASSJAW</b> Everything You Ever Wanted To Know About Silence	Roadrunner
19	19	7	10	<b>SOILWORK</b> The Chainheart Machine	Century Media
20	17	17	4	<b>DECEASED</b> Supernatural Addiction	Relapse
21	24	1	14	<b>KITTIE</b> Spit	Ng-Artemis
22	36	22	2	<b>VARIOUS ARTISTS</b> Power From The North: Sweden Rocks The World	Nuclear Blast America
23	28	8	11	<b>PRIMER 55</b> Introduction To Mayhem	Fat Static/Island-IDJMG
24	15	1	9	<b>LOCK UP</b> Pleasures Pave Sewers	Nuclear Blast America
25	—	25	1	<b>STRATOVARIUS</b> Infinite	Nuclear Blast
26	R	6	12	<b>AGORAPHOBIC NOSEBLEED/CONVERGE</b> The Poacher Diaries	Relapse
27	33	27	3	<b>APARTMENT 26</b> Hallucinating	Hollywood
28	30	13	7	<b>ROLLINS BAND</b> Get Some Go Again	DreamWorks
29	34	29	2	<b>SHUTDOWN</b> Something To Prove (EP)	Victory
30	26	4	13	<b>COALESCE</b> 0:12 Revolution In Just Listening	Relapse
31	21	21	9	<b>FULL DEVIL JACKET</b> Full Devil Jacket	The Enclave/Island-IDJMG
32	18	18	2	<b>FLESHCRAWL</b> As Blood Rains From The Sky...	Metal Blade
33	22	19	8	<b>SENTENCED</b> Crimson	Century Media
34	20	12	8	<b>DISMEMBER</b> Hate Campaign	Nuclear Blast America
35	31	7	12	<b>CHIMAIRA</b> This Present Darkness	East Coast Empire
36	R	16	9	<b>MDFMK</b> MDFMK	Republic-Universal
37	25	17	6	<b>ARSON</b> Words Written In Blood (EP)	Resurrection A.D.
38	23	10	24	<b>BOTCH</b> We Are The Romans	Hydrahead
39	R	37	2	<b>DEATH THREAT</b> Peace & Security	Triple Crown
40	R	5	11	<b>FU MANCHU</b> King Of The Road	Mammoth

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	<b>A PERFECT CIRCLE</b> "Judith" (CD5)	<b>BAD RELIGION</b> "New America" (CD5)	<b>POISON THE WELL</b> The Opposite Of December...	<b>PIMPADELIC</b> Fire (EP)	<b>KITTIE</b> Spit (Live) (EP)
	Virgin	Atlantic	Trustkill	Tommy Boy	Ng-Artemis

## NEWS

**Iron Maiden's** *Brave New World* will soon be released by Columbia. Some song titles include "The Wickerman," "Blood Brothers," "Mercenary," and "The Thin Line Between Love And Hate." Hells yeah...**Grade, A New**

**Found Glory**, and **Bigwig** recently opened for **Snapcase** at New York City's the Bowery Ballroom. Of course, the 'Case was so phenomenal that their set could have made God proud enough to kick up a moshpit, but Grade stole the show. Usually, there is no interest, much less a pit, for the first band, but the Canadian emocore band—emphasis on the "core"—had everyone swaying and sighing. Singer/cutie **Kyle Bishop** sang his expressive heart out on "Seamless" and responded, "I am glad you are all enjoying that my life is falling apart." He was joking, of course. Grade is a wonderful salve for a decimated heart, and it rocks without being whiny. ANFG features ex-**Shai Hulud** star **Chad Gilbert** on guitar. **Bigwig** was sweaty, dirty, don't-sell-out, punk freakin' rock...**Refused**, whose album *The Shape Of Punk To Come* (BurningHeart-Epitaph) was hailed by many scenesters and critics as the second coming of punk and hardcore, broke up on the eve of the album's release. The Swedish band's video for "New Noise" wound up on MTV, and (Continued on page 34)

## MUST HEAR



### GLASSJAW

#### Everything You Ever Wanted To Know About Silence (Roadrunner)

The most surprising thing about Glassjaw's bloodletting debut, *Everything You Ever Wanted To Know About Silence*, is that it was produced by Ross Robinson, the man known for designing the oft-copied, detuned sonics of Korn. But Glassjaw is about as far from Korn's sound as Pluto is from Earth. The Long Island quintet's blisteringly loud emocore is based on shifting dynamics (think Deftones) delivered by twin guitars and the unstoppable drumming of Sammy Siegler (Civ. Youth Of Today). Singer Daryl Palumbo is also akin to Deftones frontman Chino Moreno in that his voice can go from soft to shrill within a single verse or chorus.

**For Fans Of:** Deftones, At The Drive In, Quicksand, Nation Of Ulysses

**Recommended Tracks:** "Pretty Lush," "Siberian Kiss," "Ry Ry's Song"

**Contact:** Jen Meola

**Phone:** 212.274.7545 **Email:** meola@roadrunnerrecords.com

**Release Date:** April 3; at radio now

## BLACK LABEL SOCIETY

### Stronger Than Death (Spitfire)

If you aren't aware of Zakk Wylde's background (he used to be a guitarist in Ozzy's band), you might think the Black Label Society frontman originated in the California desert rock scene. *Stronger Than Death* is Black Label Society's second album in as many years, and Mr. Wylde, like his former employer, shows no signs of wearing down. The fuzzy *Stronger Than Death* delivers just what you'd expect from BLS: monster jams fueled by huge, cock-sure, riffs and Wylde's gin-drenched vocals.

**For Fans Of:** Pride & Glory, Queens Of The Stone Age

**Recommended Tracks:** "All For You," "Superterrorizer," "Just Killin' Time"

**Contact:** The Syndicate

**Phone:** 888.666.2061 **Email:** hardrock@thesyn.com

**Release Date:** May

## OLD MAN'S CHILD

### Revelation 666: The Curse Of Damnation (Century Media)

The metal on *Revelation 666: The Curse Of Damnation* is so black, it could eclipse the sun. While Cradle Of Filth has strayed from the classic symphonic metal sound, OMC embraces it, with twin guitars, evil-sounding synthesizers, and two drummers who burn faster than a Norwegian church surrounded by kerosene-toting black metallists.

**For Fans Of:** Lord Belial, Dimmu Borgir, Children Of Bodom

**Recommended Tracks:** "Hominis Nocturna," "In Black Endless Void"

**Contact:** Andrew Sampler

**Phone:** 310.574.7400 ext. 111 **Email:** andrew@centurymedia.com

**Release Date:** March 12; at radio now

# MUST HEAR



## SPEEDY J

### A Shocking Hobby (Novamute)

Jochem Paap (Speedy J) first gained notoriety in the early-'90s with a luxurious hybrid of ambient melodies and techno beats. On 1996's *Public Energy No. 1*, he shocked and bedazzled his audience by eschewing traditional production in favor of mangled beats, psychotic sound structures and all-around disjointed brilliance. *A Shocking Hobby*, the Rotterdam artist's fifth release under the Speedy J moniker, sinks even deeper into dementia with a grating concoction of techno/industrial experiments. Challenging rhythmic patterns (think Autechre in a foul mood) are laced with obscure ambient melodies filled with piercing highs and bowel-churning lows. *A Shocking Hobby* is an odd, sometimes uncomfortable listen to be sure, but who said evolution was easy.

**For Fans Of:** Autechre, Aphex Twin's *I Care Because You Do*, Sonar  
**Recommended Tracks:** "Boarx," "Drill," "Vopax"  
**Contact:** Mattie White  
**Phone:** 212.255.7670 ext. 230  
**Email:** cradio@mute.com  
**Release Date:** April 18; at radio now

## SVEN VATH

### Contact (Ultra)

On *Contact*, Sven Vath's fourth full-length, the German trance don delves deeper into the audio experimentation that has kept him one of the scene's most prominent artists for nearly a decade. This album's gorgeous atmospheric melodies collide with gritty audio backwash as robotic electro beats, ultra-synthetic melodies and vocoder-enhanced vocals collide with lush, yet menacing techno-trance assaults.

**For Fans Of:** George Acosta, Keoki, Christopher Lawrence  
**Recommended Tracks:** "Your Sweat (Dein Schweiß)," "Contact," "Raum Safari"  
**Contact:** Eddie Bezalel  
**Email:** eddie@ultrarecords.com  
**Release Date:** April 18; at radio now

## KEOKI

### Djmixed.com/Keoki (Moonshine)

DJ Keoki, America's best selling and most (in)famous club talent, returns with *Djmixed.com/Keoki*, his first mix CD in more than two years. The collection, an eclectic, upbeat assortment of hook-heavy hard house, trance breaks and funky techno, proves that this innovative and seasoned performer remains at the top of his game.

**For Fans Of:** DJ Dan, Crystal Method, Uberzone  
**Recommended Tracks:** "Grind Me Baby" (DJ Rush), "Send Me An Angel" (Ravelab), "The Beginning..." (Liquid Sun)  
**Contact:** Sheri Kaplan  
**Phone:** 310.652.8145  
**Email:** sheri@moonshine.com  
**Release Date:** May 9; at radio now

<small>AVAILABLE ON</small> <b>CMJ Online</b> <small>WWW.CMJ.COM</small>	RPM
<small>Contributing reporters this week: 205 • See page 51 for a complete list of RPM airplay reports.</small> <small>Section by M. Tye Comer</small>	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	3	<b>L TJ BUKEM</b> Journey Inwards	Kinetic
2	1	1	7	<b>VARIOUS ARTISTS</b> Brassic Beats USA	Skint (UK)
3	5	3	4	<b>VARIOUS ARTISTS</b> Plastic Compilation Volume 03	Netwerk
4	2	1	9	<b>KID KOALA</b> Carpal Tunnel Syndrome	Ninja Tune
5	9	5	4	<b>RINOCEROSE</b> Installation Sonore	V2
6	19	6	4	<b>THUNDERBALL</b> Ambassadors Of Style	Eighteenth Street Lounge
7	4	2	8	<b>I: CUBE</b> Adore	Versatile-Big Red
8	6	2	9	<b>1.8.7</b> The Cities Collection	Jungle Sky-Liquid Sky
9	12	9	6	<b>DANNY TENAGLIA</b> Back To Mine	DMC-Ultra
▶▶▶ UP 25 POSITIONS ◀◀◀					
10	35	10	2	<b>FATBOY SLIM</b> On The Floor At The Boutique	Skint-Astralwerks
11	18	11	3	<b>VARIOUS ARTISTS</b> No Categories 3	Ubiquity
12	7	4	10	<b>COVENANT</b> United States Of Mind	Metropolis
13	16	13	2	<b>SYSTEM DER DINGE</b> Fear Forms Function	DSBP
14	22	10	9	<b>MOUSE ON MARS</b> Niun Niggung	Thrill Jockey
15	24	15	8	<b>MR. OIZO</b> Analog Worms Attack	Mute
16	17	16	3	<b>DJ CAM</b> The French Connection	Shadow
17	13	13	2	<b>VARIOUS ARTISTS</b> At Home With The Groovebox	Grand Royal
18	15	9	9	<b>AIR</b> The Virgin Suicides	Source-Astralwerks
19	11	6	9	<b>SUPREME BEINGS OF LEISURE</b> Supreme Beings Of Leisure	Palm Pictures
20	20	6	8	<b>DJ ME DJ YOU</b> Rainbows And Robots	Emperor Norton
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	<b>KEOKI</b> DJMixed.com	Moonshine
22	8	5	8	<b>APOPTYGMA BERZERK</b> Welcome To Earth	Tatra-Metropolis
23	10	8	11	<b>GEORGE ACOSTA</b> Awake	Ultra
24	—	24	1	<b>CONSOLE</b> Rocket In The Pocket	Matador
25	27	10	10	<b>VARIOUS ARTISTS</b> Om Lounge 3	Om
26	29	4	12	<b>VARIOUS ARTISTS</b> Tektonics	Om
27	—	27	1	<b>VARIOUS ARTISTS</b> Better Living Through Circuitry	Moonshine
28	R	23	5	<b>WILLIAM ORBIT</b> Pieces In A Modern Style	Maverick
29	23	1	14	<b>GOLDIE</b> INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
30	21	21	4	<b>SPRING HEEL JACK</b> Treader	Thirsty Ear
31	25	14	9	<b>MDFMK</b> MDFMK	Republic-Universal
32	—	32	1	<b>CODEC</b> Fragments	Component
33	—	33	1	<b>ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL</b> Walking On	Real World
34	—	34	1	<b>VARIOUS ARTISTS</b> Asian Travels	Six Degrees
35	—	35	1	<b>BLACKALICIOUS NIA</b>	Quantum Projects
36	32	32	2	<b>MEPHISTO ODYSSEY</b> The Lift EP	Warner Bros.
37	34	1	18	<b>KRUST</b> Coded Language	Talkin' Loud/Mercury-IDJMG
38	R	28	5	<b>DJ CHEB I SABBABH</b> Mahu Maya	Six Degrees
39	14	10	8	<b>DJ SPOOKY VS. SCANNER</b> The Quick And The Dead	Sulfur-Beggars Banquet
40	—	40	1	<b>JHNO</b> Membrane	Delicate Ear

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	<b>KEOKI</b> DJMixed.com	<b>SVEN VATH</b> Contact	<b>VARIOUS ARTISTS</b> Japan Not For Sale Vol. 3	<b>FATBOY SLIM</b> On The Floor At The Boutique	<b>CONSOLE</b> Rocket In The Pocket
	Moonshine	Ultra-Virgin	Sony Japan	Skint-Astralwerks	Matador

## NEWS

From March 24-29, South Beach, Florida, was once again transformed into a mecca of dance music culture when tens of thousands of artists, industry aficionados and fans converged on the beach for the 15th annual Winter Music Conference. While a mere 80 music industry insiders gathered for the first conference in Fort Lauderdale in 1985, WMC 2000 attracted roughly 5,000 registered attendees and an estimated eight times as many unregistered revelers to the tropical locale for the six-day conference. The worlds of house, techno, drum 'n' bass, trance and trip-hop were all duly represented with a non-stop assortment of panels, label showcases (most of them poolside) and performances by fresh new talents and just about every DJ of even remote importance on the planet. Standout events included: Ultra 2000 Global Beach Music Festival, an all-day, outdoor rave event centered on trance and breakbeat music that included appearances by **Paul van Dyk**, **Sasha**, **Rabbit In The Moon**, **John Digweed**, **Christopher Lawrence**, **George Acosta**, **John Kelley**, **Hybrid** and dozens more; **Carl Craig's** Planet E label party (featuring exclusive sets by **Stacey Pullen**, **Reclouse** and **DJ Rolando** — producer of the now infamous "Knights Of The Jaguar" track); Formation Records' World Of (Continued on page 34)

# BEAT BOX

Contributing reporters this week: 139 • See page 53 for a complete list of Beat Box airplay reports.  
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
2	5	2	3	JAY-Z "Anything"/"Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
3	10	3	7	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
4	2	1	11	COMMON "The Sixth Sense"	MCA
5	1	1	8	GHOSTFACE KILLAH "One"	Razor Sharp-Epic
6	7	6	10	BLACK ROB "Whoa"	Bad Boy-Arista
7	13	4	6	ANTI POP CONSORTIUM "Lift"	75 Ark
8	15	8	5	LOUIS LOGIC "General Principle"	Superregular
9	14	9	2	MASEO "Words And Verbs"	Tommy Boy
10	3	3	6	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
11	20	11	2	BLACKALICIOUS NIA (LP)	Quannum Projects
12	16	12	4	DEL THE FUNKY HOMOSAPIEN "If You Must"	Hiero Emporium
▶▶▶ UP 25 POSITIONS ◀◀◀					
13	38	13	3	KURUPT "I Call Shots"	Antra-Artemis
14	18	14	3	AALIYAH "Try Again"	Blackground-WB
15	36	15	3	COMMON Like Water For Chocolate (LP)	MCA
16	8	8	4	JUNGLE BROTHERS "V.I.P."	Gee Street-V2
17	R	17	2	M.O.P. "G Building"	Loud/Columbia-CRG
18	24	6	6	D'ANGELO "Untitled (How Does It Feel)"	Cheeba Sound-Virgin
19	6	6	6	SPOOKS "Things I've Seen"	Artemis
20	9	9	7	BEANIE SIGEL "The Truth"	Roc-A-Fella/Def Jam-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	JERU THE DAMAJA "99.9%"	Knowsavage
22	R	6	8	THE LOX "Ryde Or Die Bitch"	Ruff Ryders-Interscope
23	—	23	1	DA HOWG "Worldwide Renegades"	Priority
24	—	24	1	KILLAH PRIEST FEAT. RAS KASS "What Part Of The Game"	MCA
25	27	25	7	VARIOUS ARTISTS Return Of The DJ Vol. 3 (LP)	Bomb Hip-Hop
26	17	17	6	SISQO "The Thong Song"	Def Soul/Def Jam-IDJMG
27	11	1	11	DILATED PEOPLES "The Platform"	ABB-Capitol
28	—	28	1	CALI AGENTS "The Good Life"	Ground Control
29	—	29	1	NUTHOUSE "Correct Techniq"	Goodvibe-Atomic Pop
30	12	3	14	DR. DRE FEAT. EMINEM "Forgot About Dre"	Aftermath-Interscope
31	19	19	2	BIG PUN "It's So Hard"	Loud
32	—	32	1	HIGH & MIGHTY "Dick Starbuck"	Rawkus
33	23	23	2	XZIBIT "Year 2000"	Loud/Columbia-CRG
34	—	34	1	DON SCAVONE "Willie On Glock"	Black Bug-Franchise
35	R	35	2	TRAGEDY KHADAFI "Bing Monsters"	Gee Street-V2
36	—	36	1	OKTOBER "It Is War"	Sondoo
37	R	17	6	ENCORE "Sporadic"	75Ark
38	—	38	1	KOMBO "The Big Blast"	GRP
39	—	39	1	ICE CUBE FEAT. KRAYZIE BONE "Until We Rich"	Priority
40	—	40	1	HEMISPHERE "The Hemisphere Show"	Rent Money

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS					
1	XZIBIT PRESENTS MONTAGE "Larger Than Life"	Blunt-TVT			
2	BEANIE SIGEL "Remember Them Days"	Roc-A-Fella/Def Jam-IDJMG			
3	SAUCE MONEY "For My Hustlers"	Priority			
4	PHAROAE MONCH FEAT. XZIBIT "Right Here (Remix)"	Rawkus			
5	JIGMASTAS "Lyrical Fluctuation"	Beyond Real/Landspeed			

## NEWS

Greetings from CMJ's new digs here in the metropolis of New York City. On July 4, Wyclef Jean will release his sophomore solo joint, entitled *The Eclectic*. The album's first single, "Thug Angels," went for college radio adds on April 18. The single includes a track on the flipside called "Fugee This, Fugee That," which allegedly speaks to all the questions you were afraid to ask regarding the act's long hiatus and future plans of the New Jersey trio. Guests on the album will include Mary J. Blige, Product G & B, Earth Wind & Fire and world music legend Youssou N'Dour, who lends his West African steelo to "Diallo," which is Clef's response to the NYPD shooting of Amadou Diallo. Look for Mr. Jean on tour this spring and summer in support of *The Eclectic*...Another much-anticipated follow-up to drop this summer will be **OutKast's** sequel to its 1998 afrodeltic masterpiece *Aquemini*. Named after the group's newly established studio, *Stankonia* will hit store shelves in June. According to a quote by **Organized Noize** producer Ray Murray in a SonicNet article, the album is "beyond anything that's commercial." In a recent *Rolling Stone* article, one (Continued on page 35)

## MUST HEAR



### DILATED PEOPLES The Platform (ABB-Capitol)

For nearly a decade, these Los Angeles cellar dwellers have been one of the best-kept secrets of the West Coast underground. Led by top lyricists Evidence and Irsicence and supreme hip-hop turntablist DJ Babu of the World Famous Beat Junkies, the Peoples give listeners the album they've been hinting at on their previous singles, cameos and freestyle spots on college radio with *The Platform*. Armed with grooves that rival any East Coast beatminer on the Lyricist Lounge circuit, these artists boast, toast and roast their competition on tracks such as "Right On," which features neighborhood drunks the Alkoholiks, the mindblowing "Ear Drums Pop" and the incomparable title track. The bomb? Guess again, sucker. This shit is nuclear.

**For Fans Of:** Peanut Butter Wolf, Jurassic 5, Likwit Crew  
**Recommended Tracks:** "The Platform," "Right On (featuring the Alkoholiks)," "Ear Drums Pop (remix)," "Triple Optics"  
**Contact:** Steve Nice  
**Phone:** 323.871.5174  
**Email:** steve.nice@emimusic.com  
**Release Date:** May 23  
**Add Date:** May 1

## BIG PUN

### Yeeeah Baby (Loud/Columbia-CRG)

The hip-hop community lost one of its greatest voices on the day Big Pun succumbed to a fatal heart attack. The legacy he left behind has been immortalized on this posthumous sophomore banger, which beams the spotlight on the Boricua bomber's unparalleled breath control and hilarious jaw-dropping wordplay.

**For Fans Of:** Terror Squad, D.I.T.C., Beatnuts, Notorious B.I.G.  
**Recommended Tracks:** "Watch Those," "Its So Hard," "Leather Face," "Laughing At You"  
**Contact:** Brandon Finley  
**Phone:** 310.358.4576  
**Email:** brandon\_finley@sonymusic.com  
**Release Date:** April 11; at radio now

## XZIBIT PRESENTS MONTAGE

### "Larger Than Life" (12") (Blunt Recordings-TVT)

The Likwit Crew's most hard rockin' masher unveils his patawan learner [huh?] on this first single from TVT's anthology *Next Up...Rap's New Generation*. With words that'll leave your ears ringing for hours, Montage strikes with a lyrical southpaw alongside the West Coast version of the dark man X over [huh?] an orchestra-enhanced rhythm manifested by battle-record kingpin DJ Rectangle.

**For Fans Of:** Xzibit, Wu-Tang Clan, Gang Starr, Defari  
**Contact:** Ron Williams  
**Phone:** 212.979.6410  
**Email:** ron@tvtrerecords.com  
**Add Date:** At radio now

## MUST HEAR



### JERRY GRANELLI AND BADLANDS Crowd Theory (Songlines)

Though it is only now being promoted to radio, *Crowd Theory* was originally released in September of 1999 on the Canadian label Songlines. Sage drummer Jerry Granelli's previous effort, 1998's *Enter, A Dragon*, was a strong yet low-profile release that picked up fans as word of its quality spread. While that album featured vibrant collective improvisations, *Crowd Theory* focuses on song composition and inspired soloing. Though it's still a downtown jazz album that is eclectic and ferociously freewheeling, *Crowd Theory* features Granelli and a sextet of young notables taking the music out with often stellar results.

For Fans Of: Either/Orchestra, Naked City, Sex Mob  
Recommended Tracks: "Mr. Hulot," "Tango," "Cloud"  
Contact: Tony Reif  
Phone: 604.737.1632  
Email: treif@songlines.com  
Add Date: April 25

### RUSSELL MALONE Look Who's Here (Verve)

Russell Malone first made a name for himself as Diana Krall's longstanding guitarist. On *Look Who's Here*, he leads a quartet through a soft, contemplative set that is heavy on ballads, but not lacking in searing six-stringed work. Malone obviously knows his George Benson, but he adeptly avoids smooth jazz overproduction and sappy pop sentimentality. You'll practically be able to see the sly smile on Malone's face as he takes on the theme song from the *The Odd Couple* or the playful "The Angle."

For Fans Of: George Benson, Diana Krall, Grant Green  
Recommended Tracks: "The Odd Couple," "The Angle," "Alfie"  
Contact: Crissy Zagami  
Phone: 212.424.1142  
Email: crissy.zagami@umusic.com  
Release Date: April 25; at radio now

### ENSEMBLE MODERN/FRED FRITH Traffic Continues (Winter & Winter)

On *Traffic Continues*, avant-gard musician Fred Frith leads Ensemble Modern, a long-running modern music ensemble from Frankfurt, through a series of eight directed improvisations and 12 pieces based on the work of cellist Tom Cora. Stark but beautiful, the music bridges jazz improvisation to the realm of modern classical music.

For Fans Of: Zeena Parkins, John Zorn's game pieces, Stockhausen  
Recommended Tracks: 1, 3, 13  
Contact: Tim James  
Phone: 503.257.8480 ext. 2103  
Email: tim@allegro.com  
Release Date: March 14; at radio now

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

# JAZZ

Contributing reporters this week: 104 • See page 55 for a complete list of Jazz airplay reports.  
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	DAVE HOLLAND QUINTET Prime Directive	ECM
2	1	1	7	JOHN SCOFIELD Bump	Verve
				▶▶▶ UP 16 POSITIONS ◀◀◀	
				▶▶▶ #1 DEBUT ◀◀◀	
3	19	3	4	OTHER DIMENSIONS IN MUSIC W/MATTHEW SHIPP Time Is Of The Essence...	AUM Fidelity
4	—	4	1	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
5	14	3	10	JACKIE MCLEAN Nature Boy	Blue Note
6	5	5	2	HAPPY APPLE Body Popping Moon Walking Top Rocking	No Alternative
7	21	7	2	CHRIS LIGHTCAP QUARTET Lay-Up	Chris Lightcap-Fresh Sound
8	6	6	3	ROY NATHANSON The Fire At Keaton's Bar & Grill	Six Degrees
9	—	9	1	MARK SHIM Turbulent Flow	Blue Note
10	22	10	3	BILL FRISSELL Ghost Town	Nonesuch
11	R	1	10	SEX MOB Solid Sender	Knitting Factory
12	16	12	2	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
13	11	3	6	TERENCE BLANCHARD Wandering Moon	Sony Classical
14	R	14	3	ERIK FRIEDLANDER Skin	Siam
15	R	9	6	CHARLES GAYLE QUARTET Ancient Of Days	Knitting Factory
16	4	4	4	GREG OSBY The Invisible Hand	Blue Note
17	9	9	7	GOLD SPARKLE BAND Nu*Soul Zodiac	Squealer
18	R	16	5	8 BOLD SOULS Last Option	Thrill Jockey
19	R	17	5	WAYNE HORVITZ & ZONY MASH Upper Egypt	Knitting Factory
20	24	7	6	ELIANE ELIAS Everything I Love	Blue Note
21	12	4	10	THIRTEEN WAYS Focus	Palmetto
22	R	16	4	DEE DEE BRIDGEWATER Live At Yoshi's	Verve
23	13	3	10	KENNY BARRON Spirit Song	Verve
24	—	24	1	DAVE DOUGLAS Leap Of Faith	Arabesque
25	10	2	7	PAT METHENY Trio99>00	Warner Bros.

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Sony Legacy is offering copies of *The Complete Miles Davis With John Coltrane* box set to the first 10 people to answer the following five questions correctly.



The Complete Miles Davis With John Coltrane

1) Who is the surviving artist from the Miles Davis Sextet (circa 1959) who is currently leading his own band? 2) What is the largest selling album in Miles's catalog. (Hint: It's contained in this box.) 3) True or False?: Known primarily as a tenor saxophonist, Coltrane played soprano saxophone on some of Miles's albums. 4) Name the alto saxophonist who played in the 1959 Davis sextet. (Hint: His brother was a coronet player.) 5) Which Davis Sextet bandmember wrote the original liner notes for *Kind Of Blue*? Featuring such seminal albums as *Round Midnight* and *Kind Of Blue*, the six-CD set will undoubtedly be crucial addition to any music fan's collection.

Send answers to Don Lucoff at don.dlmedia@home.com. The deadline is May 1. Entrants should put Davis Contest in the subject heading of the email. Best of luck to everyone... Pianist **Hal Galper** has switched keyboards — from piano to computer — to write *The Touring Musician*, a practical guide to the ins and outs of a touring jazz musician. Written from an insider's perspective, Galper's book features advice on how to book a gig, use a budget, find lodging, solve transportation issues, co-ordinate promotional activities, and research venue contacts. Galper has worked steadily since he graduated from the Berklee School of Music in 1959...The Monterey Jazz Festival has announced its line-up. The event, which runs from September 15-17, will feature more than 500 acts, including **Pat Metheny Trio** with **Michael Brecker**, **Wayne Shorter** leading the 20-piece Monterey Jazz Festival Chamber Orchestra, and a reunion of **Lou Rawls** and **Les McCann**. In a special ongoing showcase, guitarist **Bill Frisell** will be featured in a number of different contexts throughout the weekend. For more information, call 800.307.3378, or visit the festival Web site at [www.montereyjazzfestival.org](http://www.montereyjazzfestival.org).

## UPCOMING RELEASES

New Releases on page 38

**APRIL 25** MEDESKI MARTIN AND WOOD Tonic (Blue Note) MARC RIBOT Y LOS CUBANOS (Division 1-Atlantic) VARIOUS ARTISTS Hollywood Swing & Jazz (Rhino) THOMAS CHAPIN Alive (Knitting Factory) MONTY ALEXANDER Monty Meets Sly And Robbie (Telarc) LIQUID SOUL Here's The Deal (Shanachie) JOE LOVANO 52nd Street Themes (Blue Note)

# NEW WORLD

Contributing reporters this week: 100 • See page 56 for a complete list of New World airplay reports.  
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	FEMI KUTI Shoki Shoki	MCA
2	2	2	7	SUSANA BACA Eco De Sombras	Luaka Bop
3	6	3	3	VARIOUS ARTISTS Asian Travels	Six Degrees
4	3	3	6	RICARDO LEMVO & MAKINA LOCA São Salvador	Putumayo
▶▶▶ UP 14 POSITIONS ◀◀◀					
5	19	4	9	MAMADOU DIABATE Tunga	Alula
6	4	3	6	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World-Narada
7	7	5	8	ZUCO 103 Outro Lado	Six Degrees
8	14	7	8	DJ CHEB I SABBAH Mahu Maya	Six Degrees
9	8	8	6	VARIOUS ARTISTS Republica Dominicana	Putumayo
10	13	10	7	ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider	Sounds True
11	5	1	12	VIRGÍNIA RODRIGUES Nós	Hannibal-Rykodisc
12	9	2	12	SUBA São Paulo Confessions	Six Degrees
13	16	13	2	CHEB MAMI Meli Meli	Ark 21
14	11	9	6	CULTURE Payday	RAS
▶▶▶ UP 9 POSITIONS ◀◀◀					
15	24	15	7	ANNBJØRG LIEN Baba Yaga	NorthSide
16	18	16	4	JDHN BROWN'S BODY This Day	Shanachie
17	15	15	2	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
18	17	10	4	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
19	R	4	11	TOURÉ-TOURÉ Laddé	Tinder
20	R	19	2	GIPSYLAND Viva La Musica	Hollywood
21	10	10	4	GHAZAL Moon Rise Over The Silk Road	Shanachie
22	—	22	1	VARIOUS ARTISTS Safarini In Transit: Music Of African Immigrants	Smithsonian Folkways
23	12	12	4	VARIOUS ARTISTS Voices Of The Real World	Real World-Narada
24	R	6	9	EKOVA Heaven's Dust	Six Degrees
25	21	8	9	SOUNDTRACK Orfeu	Nonesuch

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

The WOMAD organization is gearing up for another busy year. The first festival of the year was in Benoni, South Africa. This was the traveling event's second visit to that country. According to the Real World Web site ([www.realworld.co.uk](http://www.realworld.co.uk)), it was an unqualified success. Performers for the event included such international artists as Ernest Ranglin, Mory Kante, Andy White, Afro Celt Sound System, as well as South African artists Moses Molekwa, Tananas and Gloria Bosman... The next WOMAD event will be in Caceres, Spain on May 12-14. The line-up is still being finalized but should be announced in late April. Closer to home, WOMAD USA will take place July 28-30 at King's County Marymoor Park in Redmond, Washington. The full line-up and schedule will be announced at the May 5 on the festival's Web site ([www.womadusa.com](http://www.womadusa.com)). Other WOMAD events scheduled to take place this year will be in Hanover, Germany on July 14-16 and Reading, England on July 21-23... Congratulations to



Ranglin

Mara, the singer awarded Best Female World Music Artist 2000 by the Australian World Music Awards at the Thredbo World Music Festival. This is the second year these Awards have been given out... The hangover from St. Patrick's Day has subsided, but the usual frenzy of Irish music events in America meant there was a lot of memorable music to be experienced. One such event was Lunasa's appearance on CNN's *Worldbeat* program over the weekend of March 17-19. The segment featured both performance footage and an interview segment with singers Kevin Crawford, Sean Smyth and Cilian Vallely... Proving that it really is a small world after all, Scottish folk act Old Blind Dogs finished up their US tour with a week-long stint at Orlando's Epcot Center. The group performed at the World Showplace in the Millennium Village.

## UPCOMING RELEASES

New Releases on page 38

**APRIL 25** IARLA O'LIONAIRD | Could Read The Sky (Real World) **MARIAM MAKEBA** Homeland (Putumayo) **VARIOUS ARTISTS** Putumayo Presents South African Legends (Putumayo) **VARIOUS ARTISTS** Khevrilas (Smithsonian Folkways) **VARIOUS ARTISTS** Safarini In Transit: Music Of African Immigrants (Smithsonian Folkways) **MAY 9** BEENIE MAN Art And Life (Virgin) **MAY 23** **VARIOUS ARTISTS** Mo'Vida (Putumayo) **VARIOUS ARTISTS** Putumayo Presents Puerto Rico (Putumayo) **AXIOM OF CHOICE** Nia Yesh (Narada World)

## MUST HEAR



### MIRIAM MAKEBA Homeland (Putumayo)

South African vocalist Miriam Makeba is the First Lady of African song. She is one of the most vibrant and important pioneering figures in world music, with a career that stretches all the way back to the early '50s. *Homeland*, her first domestic album in nearly a decade, showcases her warm, soaring vocals in the best possible light, and also includes a spirited update of her most famous hit, in the form of "Pata Pata 2000."

**For Fans Of:** Hugh Masekela, Mahotella Queens, Ladysmith Black Mambazo

**Recommended Tracks:** "Pata Pata 2000," "Amaliya," "Liwawechi"

**Contact:** Jennifer Daunt

**Phone:** 510.526.8221 ext. 104

**Email:** [jennifer@putumayo.com](mailto:jennifer@putumayo.com)

**Release Date:** April 25; at radio now

### TAKASHI HIRAYASU AND BOB BROZMAN

Jin Jin/Firefly (World Music Network)

Takashi Hirayasu was a guitarist for the Okinawan group Shokichi Kina and has worked with Ry Cooder. Bob Brozman is one of the world's foremost experts on the steel guitar, playing in Hawaiian, blues and folk styles. The two musicians have come together to record this lovely acoustic collaboration, which oftendrawsupon Okinawan children's songs for inspiration.

**For Fans Of:** Shoukichi Kina, Ali Farke Toure, Ry Cooder

**Recommended Tracks:** "Akata Sun Dunchi," "Jin Jin," "Tinsagu Nu Hana," "Taketomi Sunset"

**Contact:** Andrew Seidenfeld

**Phone:** 201.433.3907

**Email:** [noprob@home.com](mailto:noprob@home.com)

**Release Date:** April 4; at radio now

### VARIOUS ARTISTS

Women's Songs From India (Rounder)

This disc features recordings of a *capella* ritual songs (for weddings, religious festivals and other rites of passage) that come from two remote Indian regions, as sung by groups of young women and girls. Fans of the exotic modalities of Indian song will enjoy them immensely.

**For Fans Of:** Anoushka Shankar, Les Mystere Des Voix Bulgares, Nusrat Fateh Ali Khan

**Recommended Tracks:** "Boy's Birth Song (sohar)," "Wedding Song At Groom's Home (beta kumar)," "Hymn To A Village Deity (braham)"

**Contact:** John Cain

**Phone:** 617.218.4504

**Email:** [johnca@rounder.com](mailto:johnca@rounder.com)

**Release Date:** April 18

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: [morgus@cadaciacom.net](mailto:morgus@cadaciacom.net) / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: [tadh@cmj.com](mailto:tadh@cmj.com)



# MUST HEAR



## BR5-49

### Coast To Coast (Arista Nashville)

After a live EP and two full-lengths, country-rock throwbacks BR5-49 collect a dozen live cuts from their 1999 tour for *Coast To Coast*. The band's edgy, high-energy retro-country burns hot and bright here, as they slide from bluesy cuts ("Brain Cloudy Blues") to highway songs ("Six Days On The Road") to toe-tappers ("Cracker Jack"). The Nashville quintet quickly proves why its been labeled "too country for country," by blending fermented boogie blues and foot-stompin' '50s country with the energy and zest of rock 'n' roll. It's so wild and fun, you won't want the party to end.

**For Fans Of:** Brian Setzer Orchestra, NRBQ, Junior Brown,  
**Recommended Tracks:** "Tell Me Mama," "Pourin' Pain," "Big Mouth Blues," "You're A Hum-Dinger"  
**Contact:** Jennifer McVey  
**Phone:** 615.846.9100  
**Email:** jennifer.mcvay@bmg.com  
**Release Date:** April 4; at radio now

## PENELOPE HOUSTON

### Once In A Blue Moon (Innerstate)

With roots that date back to the late-'70s as the lead singer of Bay Area punk group the Avengers, singer-songwriter Penelope Houston may not be as well-known as Patti Smith or Liz Phair, but her delicate, neo-folk arrangements boast similar lyrical strength. *Once In...* compiles 15 rare cuts recorded between 1993-1996, highlighted by a tender and melodic cover of Alex Chilton's "Take Care."

**For Fans Of:** Patti Smith, Sandy Denny, Aimee Mann  
**Recommended Tracks:** "Shiny Knight," "Black Eyed Peas," "Like I Do," "Ivy"  
**Contact:** Pat Thomas  
**Phone:** 415.752.2461  
**Email:** pat@innerstate.com  
**Release Date:** April 4; at radio now

## PAT MCGEE BAND

### Shine (Giant-WB)

The fourth album by Virginia's Pat McGee Band continues in the band's high-energy, modern acoustic rock sound. The band, led by singer/guitarist McGee, doesn't offer the most memorable lyrics, but they make up for it with thick layers of organ, banjo and acoustic guitars, skilled playing, and a knack for crafting earnest, radio-ready hooks.

**For Fans Of:** Dave Matthews Band, Edwin McCain, Sister Hazel, Matchbox 20  
**Recommended Tracks:** "Runaway," "Anybody," "Hero," "Gibby"  
**Contact:** Jenifer Polenzani  
**Phone:** 818.953.3395  
**Email:** jenifer.polenzani@wbr.com  
**Release Date:** April 11; at radio now  
**Marketing Data:** Currently touring the West Coast; summer tour in the works.

Send all press releases and music for review to:  
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

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# TRIPLE A

Contributing reporters this week: 38 • See page 30 for a complete list of Triple A airplay reports.  
 Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	8	1	3	PATTI SMITH Gung Ho	Arista
2	5	2	5	JONI MITCHELL Both Sides Now	Reprise
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	LOU REED Ecstasy	Reprise
4	7	1	7	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
5	3	1	9	STEELY DAN Two Against Nature	Giant-Reprise
6	1	1	9	TRACY CHAPMAN Telling Stories	Elektra-EEG
7	22	7	5	JANIS IAN God & The FBI	Windham Hill
8	2	1	9	DR. JOHN Duke Elegant	Blue Note
9	19	9	5	JOHN SCOFIELD Bump	Verve
10	9	5	7	GOV'T MULE Life Before Insanity	Capricorn
11	4	1	11	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
12	28	12	2	PETER CASE Flying Saucer Blues	Vanguard
13	15	13	6	FEMI KUTI Shoki Shoki	MCA
14	21	14	4	JOSH ROUSE Home	Slow River-Rykodisc
15	6	1	11	MORPHINE The Night	DreamWorks
16	10	10	2	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
17	26	8	10	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
18	14	8	7	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
19	25	5	12	COCO MONTOYA Suspicion	Alligator
20	35	20	2	DEBORAH COLEMAN Soft Place To Fall	Blind Pig
21	23	3	12	TERRY CALLIER Lifetime	Blue Thumb-Verve
22	12	6	7	THE THE NakedSelf	Nothing-Interscope
23	38	1	12	WARREN ZEVON Life'll Kill Ya	Artemis
24	29	21	3	A.J. CROCE Transit	Omtown-Higher Octave
25	13	13	4	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
26	R	18	4	PAPAS FRITAS Buildings And Grounds	Minty Fresh
27	31	27	2	LTI BUKEM Journey Inwards	Kinetic
▶▶▶ #2 DEBUT ◀◀◀					
28	—	28	1	ENTRAIN All One	Dolphin Safe
29	R	23	4	DJ CHEB I SABBABH Mahu Maya	Six Degrees
30	11	4	4	EELS Daisies Of The Galaxy	DreamWorks
31	17	13	4	SOUNDTRACK The Million Dollar Hotel	Interscope
32	27	10	9	AIR The Virgin Suicides	Source-Astralwerks
33	36	33	2	SARA HICKMAN Spiritual Appliances	Shanachie
34	—	34	1	DYLAN GROUP Ur-Klang Search	Bubble Core
35	—	35	1	MOLLYS Only A Story	Apokalips Now
36	—	36	1	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
37	R	33	3	DAVID GRAY White Ladder	ATO
38	20	20	5	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
39	R	3	12	STEVE FORBERT Evergreen Boy	Koch
40	R	5	22	MOBY Play	V2

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	2	3	4	5	LABEL
	APPLES IN STEREO The Discovery Of A World Inside The Moone					spinART
	LOU REED Ecstasy					Reprise
	VARIOUS ARTISTS Songs For The Jet Set Vol. 3					Jetset
	ACOUSTIC JUNCTION Strange Days					Omad-Never
	SUPERGRASS Supergrass					Island-IDJMG

## NEWS

The jam band **moe** will host a three-day music festival, dubbed **moe.down**, September 3-5 at the Snow Ridge Ski Area in Turin, New York. At press time, the only confirmed performing acts were moe and singer-songwriter **Ani DiFranco**. For the latest information, visit [www.moe.org](http://www.moe.org). Moe released a double-live album entitled **L** on April 11...To support his recently released album *Ecstasy*, **Lou Reed** will embark on a brief U.S. tour. Reed will launch the tour on May 2 in Seattle and wrap it up on May 23 in Boston. The ex-Velvet Underground member has also released a book of his song lyrics entitled *Pass Through The Fire - The Collected Lyrics...* This summer's **WOMAD USA** festival will feature performances by **Paula Cole**, **Los Lobos**, **Femi Kuti** and **Bonnie Raitt**, among others. The event will take place at Seattle's Marymoor Park from July 28-30. The complete WOMAD lineup will be announced on May 5; tickets are on sale via Ticketmaster. For the latest info, visit [www.womadusa.org](http://www.womadusa.org)...Musicians in Austin and Memphis who are without health insurance will be the beneficiaries of a new health care program being (Continued on page 34)

## LOUD ROCK NEWS

(Continued from page 28)

aits SoundScans skyrocketed. (A little video airplay does a whole bunch, folks). There seems to be a group forming from Refused's corpse, called **International Noise Conspiracy**. Check [www.epitaph.com](http://www.epitaph.com) for more details...**Pissing Razors** is currently writing its next album *Fields Of Disbelief*, the title refers to the members' states of mind when a best friend passed away on Christmas Eve. The Razors, who came up with the moniker after one of the members experienced painful urination and realized he picked up "something" after frequenting a bordello, will record in mid-May...**Noise Records** released power metalists **Iron Fire's** new album, *Thunderstorm*, in Europe. There are no current plans for a U.S. release, but if you care enough to try to get it released available domestically, go to [www.us.noiserecords.com](http://www.us.noiserecords.com) and exercise (or is that exorcise) your right to vote...**Prosthetic Records** has signed L.A.'s **Life In A Burn Clinic**, featuring the master, the guru, the provocateur of all things evil, loud, and underground, former *Hits* punkmetalhardcore editor and current Mp3.com metal god, **Jimmy Stewart** (no, not the actor, you dodo heads) on drums...If **Agnostic Front** turns up in your town, go see them. The hardcore grandfathers still have the goods live. The NYHC stalwarts recently played Sports World in New Jersey, and mostly focused on material culled from 1998's *Something's Gotta Give* and last year's *o'-leaning Riot Riot Upstart*. Only a few songs from the

band's defining effort *Victim In Pain* made the setlist...**Korn** and **Staind** recently turned the Meadowlands on its ear. **Staind's** perennially emotionally afflicted singer **Aaron Lewis** looked as sad as ever, but somehow, despite his somber stage presence, the band never came off as boring. Korn put on a show worth the price of admission times ten. The Puma pimps even played the riff from **Slayer's** "South Of Heaven" before having Staind come out and cover Korn's song "Fake" in the middle of the set. **Jonathan Davis** and company performed old hits like "Clown," "Twist," "Faget," "ADIDAS" and "Shoots & Ladders," but the most amazing thing about the show was certainly the unwavering, unquestioning, Stepford-like devotion that Korn-aholics have for Davis. When he jumped (or even said jump), the fans jumped. It must feel good to have every mouth in the building screaming the lyrics to your songs. Call Korn what you will, but the band still blows me away every time...Oh yeah, the same goes for **Stone Temple Pilots**. For all the critics who say the band is Alice In Pearl Jam Chains, go eat worms. These guys are rock stars to the nth degree, as evidenced by their hot performance at Irving Plaza a few weeks ago. **Scott Weiland** looks to be in top shape and thankfully drug-free as he did his best stage impression of Iggy Pop. STP played all the hits, from "Crackerman" to "The Big Empty," and Weiland even introduced the band as New Kids On The Cock!

## TRIPLE A NEWS

(Continued from page 33)

made available this spring. On March 15, the Services Invested In Musicians Support Foundation, a non-profit organization, announced plans for a direct medical care plan for musicians based in Austin. The foundation, formed in 1995, will partner with a local hospital to enact the plan. According to SonicNet, there are no income limitations, and all Austin union musicians are eligible. On April 18, the Memphis And Shelby County Music Commission will reveal the first phase of its health care plan for qualified members in the Memphis metro area. The first phase of the plan will include basic care and treatment, in addition to screenings via the annual NARAS Music Cares program. Memphis individuals must

meet certain income restrictions, and earn 51% of their annual income from work in the music industry...According to the Reprise Records Web site ([www.reprise.com/news.html](http://www.reprise.com/news.html)), **Eric Clapton** and **Keith Richards** will be guesting on a new album by blues guitarist **Hubert Sumlin**. Sumlin is currently recording *Hubert Plays Muddy Waters* at the Showplace Studios in Dover, New Jersey, with plans for a June album release. Also lending their talents to the album will be **Susan Tedeschi**, **Kim Simmonds** of **Savoy Brown** and **Levoy Brown** of **The Band**. "Hootchie Cootchie Man," "I'm Ready" and "Gypsy Woman" are a few of the songs expected to appear on the record.

## RPM NEWS

(Continued from page 29)

Drum 'N' Bass event (boasting **Grooverider**, **Roni Size**, **Ed Rush**, **Optical**, **Aphrodite**, **DJ Rap** and several other breakbeat luminaries on the bill), and a special performance by New York house icon **Danny Tenaglia** (who celebrated his 25th anniversary as a DJ with an unbelievable 13 hour set). Look for an in-depth analysis of WMC 2000's music and mayhem in *CMJ New Music Report's* forthcoming RPM Special Issue...**Prodigy** dancer **Leeroy Thornhill** has quit the hugely popular techno-rock outfit to work on his solo career. "I have been a full member of Prodigy for a brilliant nine years," Thornhill announced in a recent press release, "but I wish to concentrate fully on my own music as Flightcrank and I wish the band all the best for the future." The remaining members of the band (**Liam Howlett**, **Keith Flint** and **Maxim Reality**) are in the studio recording *Always Outnumbered, Never Outgunned*, the working title of the band's anticipated follow-up to 1997's double-platinum *Fat Of The Land*. The album is expected to be released on Maverick Records next year.

New Music Report

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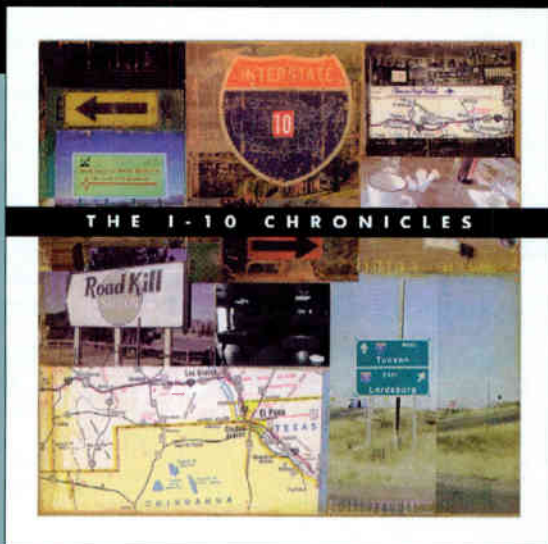
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the best in  
new music!

track was reported to sound like "a marching band looking to add Atari Teenage Riot to their repertoire." Sounds like a plan to me...On the heels of their 1999 street smash "No Pigeons," Yonkers, New York's **Sporty Thievs** have just finished work on their forthcoming second set, which is expected to be released in August. **Young Lord, Pete Rock, Marley Marl** and **DJ Quik** all lend a hand to the album's production, while guests on the mic include **Nature** and **Lil' Wayne**. The first single for the as-yet-untitled project is "La La," which is cur-

rently at radio now...And finally, there has been another casualty on the Death Row label, as **Snoop Dogg's** impending greatest hits package was axed from the release schedule. The reason is allegedly a result of a series of disagreements between the D-O double Gee and the struggling label. But fear not, faithful Dogg Pounders, on July 4 the Snoopafly will release a new album on No Limit-Priority Records entitled *Last Meal*, which Snoop revealed in an interview in *The Source* will be his last for **Master P's** imprint.

*Sometimes you need to go back to where you came from*

*Other times you need to go to where you've never been...*



## THE I-10 CHRONICLES

### FEATURING

Adam Duritz  
Joe Ely  
Bill and Bonnie Hearne  
Flaco Jimenez  
Charlie Musselwhite  
Willie Nelson  
Eliades Ochoa

the planetary group  
mather@planetarygroup.com  
800-254-2543

Produced by John Wooler and Randy Jacobs

  
[www.virginrecords.com](http://www.virginrecords.com)  
©2000 Back Porch

Adam Duritz appears courtesy of DGC Records  
Flaco Jimenez appears courtesy of MAS Entertainment  
Willie Nelson appears courtesy of Island Records  
Eliades Ochoa appears courtesy of Virgin Records Spain

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

## APRIL 25

98 MUTE Slow Motion Riot  
 ALVIN YOUNGBLOOD HART Start With The Soul  
 ARID At The Close Of Everyday  
 B.B. KING Makin' Love Is Good For You  
 BEDHEAD LOVED MACHA Macha Loved Bedhead  
 BEDROOM WIZARD Magician's Birthday  
 BENDER Jehovah's Hitlist  
 BIG TYMERS We Got That Work  
 CALIFORNIA GUITAR TRIO Rocks The West  
 CAMDEN Reel Time Canvas  
 CHICKEN COUPE DE VILLE Drinkin' Songs And Smokin' guitars  
 DAMAGE MANUAL One (EP)  
 DEATHRAY Deathray  
 ➔ *Featuring former members of Cake*  
 DIMITRI FROM PARIS A Night At The Playboy Mansion  
 DISTILLERS The Distillers  
 DON HENLEY Otherwise  
 DOZER In The Tail Of A Comet  
 EASY MO BEE Now Or Never: Odyssey 2000  
 ECHOBOY Vol. 1  
 ELEVEN Avantgardedog  
 FIVE IRON FRENZY All The Hype That Money Can Buy  
 FRANKLIN BRUNO Kiss Without Makeup  
 GREGG BISSONETTE Submarine  
 ➔ *Guest performances from Steve Vai, Joe Satriani and others*  
 IAN BROWN Golden Greats  
 IARLA O'LIONAIRD I Could Read The Sky  
 ➔ *Solo album from Afro Celt Sound System vocalist*  
 JENNYANYKIND I Need You  
 JEREMY KAY Open All The Time  
 JOHN LEE SANDERS Rhythm And Romance  
 JULES SHEAR Allow Me  
 JULIANA HATFIELD Beautiful Creature  
 JULIANA'S PONY Total System Failure  
 KHEVRISA European Klezmer Music  
 KITTY VERMONT Wonderful You  
 MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido!  
 MARY MARY Thankful  
 MASS Mass  
 MATT BRUNO Punch & Beauty  
 MC EHT In My Neighborhood  
 MIRIAM MAKEBA Homeland  
 MYA Fear Of Flying  
 NEIL YOUNG Silver & Gold  
 OMINOUS SEAPODS The Super Man Curse  
 ONE MINUTE SILENCE Buy Now, Saved Later  
 OPTIGONALLY YOURS Presents: Exclusively Talentmaker  
 PAPA ROACH Infest  
 PILLS Musicsoldia  
 PJ OLSSON Words For Living  
 PSILOVEYOU Kitty Empire  
 PSYCHOTIC YOUTH Steroids  
 ROBOTS The Day Of The Robots  
 SCOTT WILKIE More Than you Know  
 SHEEBA BLACK Sheeba

Epitaph  
 Hannibal-Rykodisc  
 Double T/Columbia-CRG  
 MCA  
 Jetset  
 Atomic Pop  
 TVT  
 Cash Money-Universal  
 Discipline-Global Mobile  
 Grand Theft Autumn  
 Hightone  
 Invisible  
 Capricorn

Astralwerks  
 Hellcat-Epitaph  
 Warner Bros.  
 Man's Ruin  
 Bee Mo Easy-Priority  
 Mute  
 Interscope  
 5 Minute Walk  
 Absolutely Kosher  
 Flavored Nations

Interscope  
 Real World

Yep Roc  
 Hollywood  
 Jake-Interscope  
 Zoë-Rounder  
 Zoë-Rounder  
 Zoë-Rounder  
 Smithsonian Folkways  
 Motorcoat  
 Division 1-Atlantic  
 C2-CRG  
 Man's Ruin  
 Parasol  
 Priority  
 Putumayo  
 Interscope  
 Reprise  
 Rykodisc  
 Big Cat-V2  
 Absolutely Kosher  
 DreamWorks  
 Wax Trax!-TVT  
 Columbia-CRG  
 Five Friendly Rangers  
 Bomp  
 Man's Ruin  
 Narada Jazz  
 Antra-Artemis

APARTMENT 26  
 Hallucinating  
 May 2



SLICK SHOES Wake Up Screaming  
 SMALLTOWN MC'S Classics! Volume 2  
 SOMETHIN' FOR THE PEOPLE Issues  
 SOUNDTRACK Gladiator  
 ➔ *Original score by Hans Zimma and Lisa Gerrard*  
 SOUNDTRACK The Filth And The Fury  
 SOUNDTRACK The Flintstones In Viva Rock Vegas  
 STEP KINGS Let's Get It On  
 STRANGEFOLK A Great Long While  
 SUBURBAN THREAT American Punk  
 SUPER TRANSATLANTIC Shuttlecock  
 SUPLECS Wrestlin' With My Lady Friend  
 TONI BRAXTON The Heat  
 TOWA TEI Last Century Modern  
 VARIOUS ARTISTS Family Values  
 VARIOUS ARTISTS Hollywood Swing & Jazz: Hot Numbers From Classic MGM, Warner Bros. & RKO Films  
 VARIOUS ARTISTS Off Da Chain  
 VARIOUS ARTISTS Safarini: Music Of African Immigrants In Transit  
 VARIOUS ARTISTS Welcome To VH-1 Storytellers  
 VERNA CANNON Movie Star Faces  
 VOODOO CANDY Voodoo Candy  
 WILLARD GRANT CONSPIRACY Mojave

Tooth And Nail  
 SmallTown Entertainment  
 Warner Bros.  
 Decca  
 Rhino  
 Hip-O  
 Roadrunner  
 Mammoth  
 Chapter Eleven-TKO  
 Universal  
 Man's Ruin  
 LaFace-Arista  
 Elektra-EEG  
 Interscope  
 Rhino  
 Suave House-Artemis  
 Smithsonian Folkways  
 Interscope  
 Headhunter-Cargo  
 Topaz  
 Slow River-Rykodisc

## MAY 1

GENE DEFCON Liz (7"EP) Lookout!

## MAY 2

AMERICAN GIRLS Like The Movies, Only Slower  
 ANASTACIA Not That Kind  
 APARTMENT 26 Hallucinating  
 BLOOD OF ABRAHAM Eyedollartree  
 CALIFORNIA GUITAR TRIO Rocks The West  
 CONTROL FREQ Freq Show  
 CYPRESS HILL Skull & Bones  
 DEPARTURE LOUNGE Out Of There  
 ECHO "Adrenachrome" (12")  
 EUGE GROOVE Euge Groove  
 JANITA Janita  
 J.U.I.C.E. "Sincerely" (12")  
 MASTERS OF THE HEMISPHERE I Am Not A Freedom  
 MIGHTY MIGHTY BOSSTONES Pay Attention  
 MR. NITRO Hustlin' Pays  
 NINE DAYS Oceania  
 ORNETTE COLEMAN Skies Of America (reissue)  
 ORNETTE COLEMAN The Complete Science Fiction Sessions (reissue)  
 OTHELLO Othello  
 PETER GREEN WITH NIGEL WATSON/SPLINTER GROUP Hotfoot Powder  
 PIETER K "Big Mon" (12")  
 QUASIMOTO The Unseen  
 RICHARD DAVIES Barbarians  
 SATASHI TOMIIE Full Lick  
 SHININ' "Director's Cut" (12")  
 SLEATER-KINNEY All Hands On The Bad One  
 SLEATER-KINNEY "You're No Rock N Roll Fun" (7")  
 SNAKE RIVER CONSPIRACY Sonic Jihad  
 STRINGS The Black Widow  
 VNV NATION Empires

Trauma  
 Daylight-Epic  
 Hollywood  
 Atomic Pop  
 Discipline Global Mobile  
 F-111-WB  
 Columbia-CRG  
 Flydaddy  
 Thermal  
 Warner Bros.  
 Epic  
 Ground Control  
 Kindercore  
 Big Rig/Island-IDJMG  
 Columbia-CRG  
 Point Music  
 Sony Legacy  
 Sony Legacy  
 Warner Bros.  
 Artisan-Snapper  
 Thermal  
 Stones Throw  
 Kindercore  
 Columbia-CRG  
 K  
 Kill Rock Stars  
 Kill Rock Stars  
 Reprise  
 Epic  
 Metropolis

## MAY 8

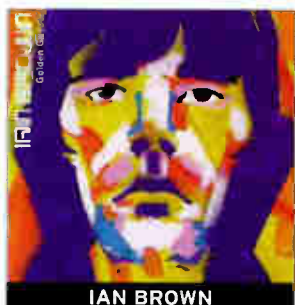
ATOMBOMBPOCKETKNIFE Alphasounds  
 NO WTO COMBO Live

Southern  
 Alternative Tentacles

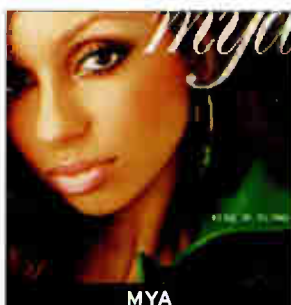
➔ *Punk outfit comprised of Jello Biafra, Krist Novoselic and Kim Thayil*

IAN BROWN  
 Golden Greats  
 April 25

MYA  
 Fear Of Flying  
 April 25



IAN BROWN



MYA

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159



WEEN

**SWEEP THE LEG JOHNNY** Sto Cazzo!  
TRACEES Our Greatest Hits

Southern  
Reclusive

WEEN  
White Pepper  
May 9

## MAY 9

4 BITCHIN' BABES Beyond Bitchin'  
ALISON BROWN Fair Weather  
→ *Guest appearances from Bela Fleck, Vince Gill and others*  
AVANT My Thoughts  
BAD RELIGION New America  
BEENIE MAN Art And Life  
BOSSON One In A Million  
CALEXICO Hot Rail  
CLEANER Solaris  
DELGADOS The Great Eastern  
DEVO Pioneers Who Got Scalped (The Anthology)  
→ *Double disc collection with one new track*  
DUSTY TRAILS  
→ *New project from Josephine Wiggs (ex-Breeders) and Vivian Trimble (ex-Luscious Jackson)*  
ECHOBOY Vol. 1  
GLANDS The Glands  
GLASSJAW Everything You Ever Wanted To Know About Silence  
INTERNATIONAL NOISE Conspiracy #4 Survival Sickness  
JAYHAWKS Smile  
JEFF BUCKLEY Mystery White Boy  
KILLAH PRIEST View From Masada  
LOOPER The Geometrid  
MIKE RANDLE My Music Loves You, Even If I Don't  
NEW WET KOJAK Do Things  
NICK CAVE Secrets Of The Love Song  
→ *Limited edition spoken word and music collection*  
NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty  
PAUL VAN DYK FEAT. SAINT ETIENNE Tell Me Why (The Riddle)  
ROBIN SPIELBERG Beautiful Dreamer  
RUSTY SQUEEZEBOX Isotopes  
SLACKERS Live At Ernesto's  
SOUNDTRACK Mission Impossible 2  
SPORT THIEVZ Sporty Thievz  
TAHITI 80 Puzzle  
→ *Guest appearances from Eric Matthews, Adam Schlesinger of Fountains Of Wayne and Andy Chase of Ivy*  
TARWATER Animals, Sums & Atoms  
URBAN DANCE SQUAD Artantica  
VARIOUS ARTISTS The Solution To Heal The Bay  
VAS In The Garden Of Souls  
WE Decentertainment  
WORKHORSE MOVEMENT Sons Of The Pioneers

Shanachie  
Compass  
Magic-MCA  
Atlantic  
Virgin  
Capitol  
Touch And Go  
Metropolis  
Mantra-Beggars Banquet  
Rhino  
Atlantic  
Mute  
Capricorn  
Roadrunner  
Epitaph  
Columbia-CRG  
Columbia-CRG  
MCA  
Sub Pop  
Eggbert  
Beggars Banquet  
Mute  
Tone-Cool  
Mute  
North Star  
Eggbert  
Hellcat-Epitaph  
Hollywood  
Roc-A-Blok/Columbia-CRG  
Minty Fresh  
Kitty Yo-Mute  
Triple X  
Mojo-Universal  
Narada World  
Liquid Sky  
Roadrunner

## MAY 10

STEVE EARLE Transcendental Blues

E2-Artemis

## MAY 15

AS FRIENDS RUST Fists Of Time  
LAZYCAIN July To October  
MOODS FOR MODERNS Two Tracks Left

Doghouse  
Doghouse  
Doghouse

SWEEP THE LEG  
JOHNNY  
Sto Cazzo!  
May 8



SWEEP THE LEG JOHNNY

GLASSJAW  
Everything You Ever  
Wanted To Know  
About Science  
May 9



GLASSJAW

## MAY 16

BANGS Sweet Revenge  
BILL WITHERS The Best Of Bill Withers: Lean On Me  
BLACK CAT MUSIC One Foot In The Grave (7" EP)  
EARTH WIND & FIRE Best Of Volume II  
FYP Toys That Kill  
GETAWAY PEOPLE  
→ *Guest appearances by Rahzel, Darryl Jennifer of Bad Brains and others*  
JOHN OSZAJCA  
MARVIN GAYE Midnight Love (reissue)  
MXPX  
O'JAYS Survival (reissue)  
POSERS Anti-Christian Animosity  
PROMISE RING Electric Pink (CD5)  
SPEEDBUGGY USA Cowboys And Aliens  
THRONES "Sperm Whale" (12")  
VAGABOND LOVERS When I Was Young  
VERUCA SALT Resolver  
WAXWINGS Low To The Ground

Kill Rock Stars  
Sony Legacy  
Lookout!  
Sony Music  
Recess  
Columbia  
Interscope  
Sony Legacy  
MCA  
Sony Legacy  
Grilled Cheese-Cargo  
Jade Tree  
Headhunter-Cargo  
Kill Rock Stars  
Monarch  
Beyond  
Bobsled

## MAY 23

AXIOM OF CHOICE Nia Yesh  
CHARLIE WATTS/JIM KELTNER PROJECT The Charlie Watts/Jim Keltner Project  
DIN FIV Escape To Reality  
EMINEM The Marshall Mathers LP  
EUROBOYS 1999 Man (EP)  
JOHNNY CASH Love, God, Music  
→ *Three-disc set featuring liner notes by June Carter Cash, Quentin Tarantino and Bono*  
KID ROCK The History Of Rock  
→ *Career retrospective featuring tracks from the Polyfuze Method and Early Morning Stoned Pimp as well as one new song*  
L'IL KIM  
MICHAEL SHEEHY Sweet Blue Gene  
→ *Solo album from frontman of Dream City Film Club*  
OLD 97'S Early Tracks  
P'TAAH Compressed Light  
ROBOTS "The Good Times Are Killing Me" (10")  
SINEAD O'CONNOR  
SLICKER Remixes  
→ *Featuring Mice Parade, Matmos, Super ESP and others*  
STEPHEN VITIELLO Scratchy marimba  
SUE FOX Sue Fox  
TOM LEHRER The Remains Of Tom Lehrer  
UNCLE CRACKER  
VARIOUS ARTISTS BPM Dance Presents Jinx The System  
VARIOUS ARTISTS Nocturnal Mix Sessions: Bill Hamel  
WUMPSCUT Blood Child

Narada World  
CyberOctave-Higher Octave  
Metropolis  
Interscope  
Man's Ruin  
Sony Legacy  
Atlantic  
Beggars Banquet  
Bloodshot  
Ubiquity  
Man's Ruin  
Atlantic  
Hefty  
Sulfur-Beggars Banquet  
Kill Rock Stars  
Rhino  
Atlantic  
Topaz  
Topaz  
Metropolis

## MAY 29

BRIGHT EYES  
ERIC MINGUS Um... Er... Uh...  
J. MAJESTY J. Majesty

Saddle Creek  
Some  
Some

## MAY 30

BONFIRE MADIGAN  
DADDY'S HANDS Tutankhamun  
DIANOAGAH Battle Champions  
MARTIN TAYLOR Kiss And Tell  
MITCH RYDER Got Change For A Million (reissue)  
MITCH RYDER How I Spent My Vacation (reissue)  
MITCH RYDER In The China Shop (reissue)

Kill Rock Stars  
Headhunter-Cargo  
Southern  
Sony Legacy  
J-Bird  
J-Bird  
J-Bird

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

**A NIGHT OF SERIOUS DRINKING**  
c/o Triage International, 133 W. 25th St., Ste. 8E, New York, NY 10001  
212.989.4545 triage@mindspring.com  
A NIGHT OF SERIOUS DRINKING—One After Another [0100]

**ACT YOUR AGE**  
3244 Locke Ln., Houston, TX 77019-6208  
DIG DUG—Pop Trio Of The Week [09]

**ARISTA**  
6 W. 57th St., New York, NY 10019 212.830.0717  
chris.alles@bmge.com  
WESTLIFE—Westlife [14642]

**ARTEMIS**  
130 Fifth Ave., 7th Fl., New York, NY 10011 212.414.1700  
FORTY FIVES—Get It Together [Ng 751007]

**BIRDMAN**  
1409 W. Magnolia Blvd., Burbank, CA 91506  
OTHA TURNER & THE AFROSIPI ALLSTARS—Otha Turner & The Afrosippi Allstars [025]

**BOBSLED**  
P.O. Box 6407, Aurora, IL 60598 630.820.8721  
WAWINGS—Low to The Ground [12]

**BREEZE HILL**  
P.O. Box 1427, Litchfield, CT 06759 800.567.2582  
bzhrcc@dellinet.com  
RICK DANNO BAND—Sip The Wine [022]  
RICK DANNO BAND—Live On Breeze Hill [001]

**BURNOUT**  
P.O. Box 30071, Seattle, WA 98103  
RUBY DOE—The Flame And The Fury [003]

**CAPITOL**  
1750 N. Vine St., Hollywood, CA 90028  
323.871.5174 cagepromol@aol.com  
NORMAN CONNORS—Eternity [Right Stuff 24722]

**CARGO**  
4901-906 Morena Blvd., San Diego, CA  
92117-3432 619.483.9292  
info@cargomusic.com  
VERNA CANNON—Movie Star Faces [085]

**CRG**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
PINK FLOYD—Is There Anybody Out There? The Wall Live [Columbia 62055]

**CURVE OF THE EARTH**  
1312 Boylston St., Boston, MA 02215 617.536.6822  
HALF COCKED—Occupation: Rock Star [666]

**DRIVE-THRU**  
P.O. Box 55234, Sherman Oaks, CA 91413 818.832.9666  
drvthru@aol.com  
A NEW FOUND GLORY—Nothing Gold Can Stay [112245]

**FUELED BY RAMEN**  
P.O. Box 12563, Gainesville, FL 32604  
CAUSEY WAY—Testimony (EP) [031]

**INTUITION**  
636 Broadway, Ste. 1218, New York, NY 10012 212.473.6044  
NOE VENABLE—No Curses Here [3508]

**J-BIRD**  
5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393  
contactjb@birdrecords.com  
ROCKAPELLA—2 [80323]

**JETSET**  
67 Vestry St., Ste. 5C, New York, NY 10013 212.625.0202  
will@jetsetrecords.com  
VARIOUS ARTISTS—Songs For The Jet Set Vol. 3 [26]

**KILL ROCK STARS**  
120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732  
radio@killrockstars.com  
SLEATER-KINNEY—All Hands On The Bad One [360]

**KINDERCORE**  
P.O. Box 461, Athens, GA 30603 706.546.1951 kindercore@aol.com  
GREAT LAKES—Great Lakes [044]

**LEAPS**  
c/o Jacobson And Colfin, 156 Fifth Ave., New York, NY 10010  
BROOKLYN COWBOYS—Doin' Time On Planet Earth [1101]

**MCA**  
70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
rudyprovencio@unistudios.com  
SOUNDTRACK—Jailbait! [Morling Manor 541 395]  
JOE WALSH—The Best Of Joe Walsh [088 112 231]  
MOODY BLUES—The Best Of The Moody Blues [314 541 139]  
LYNYRD SKYNYRD—All Time Greatest Hits [088 112 229]

**METROPOLIS**  
P.O. Box 54307, Philadelphia, PA 19105 215.248.7488  
metropoli@omni.voicenet.com  
ALPHAVILLE—Salvation [162]  
RHEA'S OBSESSION—Between Earth And Sky [158]

**MINT**  
P.O. Box 3613, Vancouver, BC V6B 3Y6 Canada 604.669.6468  
mintrand@aol.com  
VARIOUS ARTISTS—Vancouver Special [038]  
CAROYN MARK—Party Girl [037]

**MOTOWN**  
5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500  
STEVIE WONDER—Music Of My Mind [157 353]  
STEVIE WONDER—Fulfillingness' First Finale [157 356]  
STEVIE WONDER—Imaginations [157 355]  
STEVIE WONDER—Talking Book [157 354]

**MUTE**  
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670  
cradio@mute.com  
CLARKE & WARE EXPERIMENT—Pretentious [9124]

**NYC**  
275 W. 10th St., New York, NY 10014 212.627.9426  
PILLBOX—Gimme What I Want [45]

**OH BOY**  
33 Music Sq. West, Ste. 102B, Nashville, TN 37203  
800.521.2112  
TODD SNIDER—Happy To Be Here [020]

**PHOENIX GEMS**  
24 E. 21st St., 7th Fl., New York, NY 10010  
TUBES—Dawn Of The Tubes [4001]

**REBEL**  
P.O. Box 3057, Roanoke, VA 24015 703.343.5355  
MARK NEWTON—Follow Me Back To The Foid [1764]

**RECLUSE**  
P.O. Box 1597, Lake Placid, NY 12946  
JIM—Poo's Bane [46902]

**RED HOUSE**  
501 W. Linnhurst Ave., St. Paul, MN 55104 612.644.4161  
rhupub@aol.com  
PETER OSTROUSHKO—Sacred Heart [140]

**ROOSTER BLUES**  
232 Sunflower Ave., Clarksdale, MS 38614  
SUPER CHIKAN—Blues Come Home to Roost [2634]  
LONNIE SHIELDS—Midnight Delight [2633]  
MAGIC SLIM & THE TEARDROPS—Grand Slam [2618]  
VARIOUS ARTISTS—Rooster Blues Records 1980-200 [9825]

**SANDWICH**  
P.O. Box 50238, Austin, TX 78763-0238 atom@cyberramp.net  
RUSTON MIRE—Steady Jobs & Flying Cars [59007]

**SEVERN**  
P.O. Box 1450, Millersville, MD 21108 410.923.0593  
DARRELL NULISCH—I Like It That Way [0007]

**SLABCO**  
P.O. Box 85510, Seattle, WA 98145-1510  
SCIENTIFIC AMERICAN—Saints Of Infinity [045]

**SONIC IMAGES**  
P.O. Box 691626, West Hollywood, CA 90069 213.650.1000  
SOMA SONIC—Future [278 921]

**SPACE APE**  
P.O. Box 7007, Rochelle Park, NJ 07662  
383 STROKER—Jersey Whore [7007]

**SPARE ME**  
127 Great Kills, Staten Island, NY 10308  
MARSHMALLOW COAST—Times Square [017]

**SUGAR HILL**  
P.O. Box 55300, Durham, NC 27717 919.489.4349  
JOHN COWAN—John Cowan [3907]

**THRILL JOCKEY**  
P.O. Box 476794, Chicago, IL 60647 312.492.9634  
info@thrilljockey.com  
TRANS AM—You Can Always Get What You Want [082]

**TKO**  
PMB 103, 4104 24th St., San Francisco, CA 94114 415.379.3959  
stiff@tkorecords.com  
SIXER—Busted Knuckles & Heartbreak [38]  
SUBURBAN THREAT—American Punk [39]

**TOMBSTONE TRAILERPARK**  
P.O. Box 156051, Nashville, TN 37216  
615.851.1687  
thebuchanan@compuserve.com  
TOMBSTONE TRAILERPARK—Earth Against Your Skin [7]

**TOOTH & NAIL**  
P.O. Box 12698, Seattle, WA 98111-4698  
206.382.4910  
toothandnail@toothandnail.com  
AP2—Suspension Of Disbelief [1166]

**UNIVERSAL**  
1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
POSIES—The Best Of The Posies: Dream All Day [Geffen 490 555]

**VANITY**  
808 Broadway, Ste. 505, New York, NY 10003 212.260.0721  
YOUNG & FABULOUS—Young & Fabulous [2000]

**VILE BEAT**  
P.O. Box 42462, Washington, DC 20015 301.588.9641  
DAYCARE SWINDLERS—Iestoterosa [5003]

**VIRGIN**  
304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000  
dan.connelly@virgin-records.com  
CRACKER—Garage D'Or [49005]

**WARNER BROS.**  
3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
college.radio@wbcc.com  
BUILT TO SPILL—Live [47616]

## JAZZ

**KOCH**  
2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000  
squillante@kochint.com  
FREDDIE HUBBARD—Backlash [8535]  
SYLVIA SYMS—Songs By Sylvia Syms [8541]  
SHELLY MANNE & HIS MEN—Boss Sounds [8541]  
EDDIE LANG AND JOE VENUTI—Stringing The Blues [7888]  
LEO WRIGHT—Suddenly The Blues [8544]

## LOUD ROCK

**JUST CLEVELAND'S PAST**  
P.O. Box 110161, Cleveland, OH 44111-0161 fuzzunit@aol.com  
HOSTILE OMISH—Olde Order Of Omish [29222]

**ROADRUNNER**  
902 Broadway, 8th Fl., New York, NY 10010 212.274.7500  
lrite@mail.roadrun.com  
WORKHORSE MOVEMENT—Sons Of The Pioneer [8583]

## NEW WORLD

**WAVEFORM**  
P.O. Box 12684, La Jolla, CA 92039 619.276.8989  
info@waveformhq.com  
KOZO—Planned Penetration [99102]  
RAS COMMAND—Serious Smokers [99101]

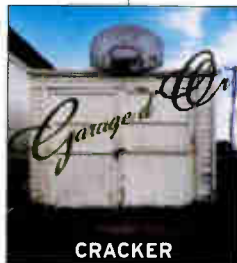
## RPM

**MOONSHINE**  
8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145  
sheri@moonshine.com  
KEOKI—DJMixed.com [80128]  
VARIOUS ARTISTS—Better Living Through Circuitry [80127]

**SHADOW**  
26 W. 17th St., Ste. 502, New York, NY 10011 212.206.1017  
72170.1753@compuserve.com  
YOSHIMIRO HANNO MEETS MICK KARN—Liquid Glass [078]  
IB—Pop Artificielle [077]

## TRIPLE A

**BEYOND**  
6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900  
JILL SOUBLE—Pink Pearl [78068]





KEUL
Girdwood AK 88.9 FM
Carlos Cuellar
318.257.483
lrc@keul-sc.org

KFSR (C)
Fremo CA 90.7 FM
Mary Carr
599.278.4500

KGSM
St. Peter MN 69.0 AM
Nancy Pearson/Weston Cutler
318.257.483
lrc@keul-sc.org

KLKI (C)
Lawrence KS 90.7 FM
Matt Duretho & Amy Stortz
318.257.483
lrc@keul-sc.org

KLPI
Ruston LA 89.1 FM
Marc Stoll
318.257.483
lrc@keul-sc.org

KMKG
Moonhead MN 65.0 AM CC
Nicholas Goodroad
718.236.216

KMXT (A)
Kodiak AK 100.1 FM
Mike Wall
907.468.381

KMWD
Natchitoches LA 91.7 FM
Janisha Clartson
318.357.4180
lrc@keul-sc.org/kmwd

KPHI
Dallas TX 64.0 AM CC
Chris Clark
214.768.5710

KRFH
Arcata CA 61.0 AM
Brian Brown
707.826.3257
lrc@keul-sc.org/humboldt

KJFH (A)
Mendocino MN 90.3 FM
Mandy Cox
615.341.3144

KGFN
El Cajon CA 89.1 FM
Paul Goebel
619.644.7288

KGUR
San Luis Obispo CA 97.5 FM
Jerry Boles
805.546.3191
jboles@kgur.com

KLPR
Kearyne NE 91.3 FM
Rebecca Varley
308.865.8216
klpr@klpr.com

KMKG
Sioux City IA 88.3 FM
Wyndie Barracout
712.724.5481
klpr@klpr.com

KMXX
Arlington CA 530/100.1
Kristen Herden
650.888.3731

KMXX
Sioux Falls SD 90.3 FM
Wyndie Barracout
712.724.5481
klpr@klpr.com

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Sioux Falls SD 90.3 FM
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712.724.5481
klpr@klpr.com

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712.724.5481
klpr@klpr.com

KMXX
Sioux Falls SD 90.3 FM
Wyndie Barracout
712.724.5481
klpr@klpr.com

KLKI (C)
Los Altos Hills CA 89.7 FM
Ken Hamilton
408.260.2997
klki@klki.com

KLGL
St. Louis MO 120.0 AM
Brad Green
314.968.7172

KMKS
Haines AK 102.3 FM
Byrne Power
907.766.2020

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KRUA
San Diego AK 881 FM
Adyan Glasgow
907.786.6802

KSCU
San Diego CA 103.3 FM
Jenny Frasse/Zoetia Nguyen
405.534.4907

KSLC
Maconville OR 90.3 FM
Jon Dent & Eric Jacobson
501.434.2550

KSOC
San Diego OR
Jill Nelson
541.552.8762

KSUB
San Diego WA 1330 AM
Linda Bingham
206.760.6336

KTEQ
Rapid City SD 91.3 FM
David Beckford
605.394.2231

KUCR
Riverside CA 88.3 FM
Diana Houghton
909.785.3838

KUOM (C)
Minneapolis MN 770 AM
Linda Houghton
612.455.3500

KVSC
St. Cloud MN 88.1 FM
Brian G. Houghton
202.355.3126

KWRV
Santa Monica CA
Lionel Cohen
310.434.4583

KRAU
Iowa City IA 89.7 FM
Dan Butler
319.335.7215

KSDB
Mansfield TN 91.5 FM
Drew Maerche
785.533.7215

KSLU
Cedar Rapids MO 530 AM
Kristin Anderson
319.497.7574

KSPB
Beach CA 91.9 FM
Andrew Nielsen
812.246.2405

KSUU
City UT 91.1 FM
Shane Johnson
435.865.8224

KTSW
San Marcos TX 89.9 FM
David Gons
512.455.8089

KUBS (C)
Bethesda MD 89.3 FM
Lori Hamilton
301.650.2936

KURE
Walla Walla WA 90.5 FM
Eli Hansen/Adriana Varbanich
509.527.5285

KWMB
West Des Moines IA 88.7 FM
Brett Wolf
515.256.2660

KWSB
Ocala FL 90.1 FM
Benjamin Denner
970.943.3033

KRUX
Las Cruces NM 91.5 FM
Valerie Bryan
505.688.5559

KSDJ
Brookings SD 90.7 FM
Kat Lehr/Andy Stromness
605.688.5559

KSLU
Canton NY 90.5 FM
Brad Jones
315.466.7822

KSPC (C)
Claremont CA 88.7 FM
Richard Caperton
909.466.7822

KSVR
Mt. Vernon WA 90.1 FM
Brian Davidson
360.598.4848

KTHU
Honolulu HI 90.3 FM
Jolene Myler
808.956.4848

KUMB (C)
Duluth MN 103.3 FM
S. Gusts & S. Johnson
218.724.2861

KUWR (C)
Suwanee WI 91.3 FM
Dave Hendrick
715.374.8530

KWDM
West Des Moines IA 88.7 FM
Brett Wolf
515.256.2660

KWSC
Wayne NE 91.9 FM
Eric Dwight
402.375.7536

KRV5 (A)
Lafayette LA 88.7 FM
Cecil Doyle
504.488.5787

KSDT
La Jolla CA 95.7 CaFM
Bryan Brack
619.376.1242

KSMC
Moraga CA 89.5 FM
Kris Hosack
510.376.1242

KSSU
Sacramento CA 1580 AM
M. Van Assendelft/P. Gilbert
916.376.1242

KTCU (C)
Fort Worth TX 88.7 FM
Erin Chatham
817.577.6318

KTXJ (C)
Lubbock TX 88.1 FM
Nina R. Wilson
806.762.3916

KUNN (C) (A)
Albuquerque NM 89.9 FM
Allison Clark
505.278.0222

KVCU
Boulder CO 1190 AM
Denise Pappas
970.445.2605

KWLC
Decatur IA 1240 AM
Bonnie Thorne
402.375.7536

KWRC
Wayne NE 91.9 FM
Eric Dwight
402.375.7536

KSAU
Nacogdoches TX 90.1 FM
James Dilli
409.468.8124

KSFH
Mountain View CA 87.9 FM
Paul Salazar
415.967.0527

KSMR
Winona MN 94.3 FM
Paul Dienerstein
507.545.3603

KSTO
Northfield MN 93.1 FM
James Beidelman
507.545.3603

KTEK
Socorro NM 88.7 CaFM
Eric Beckstedt
505.835.6013

KUCI (C)
Irvine CA 88.9 FM
Matt Millard/Dave Jun
949.833.4561

KUOI (C)
Moscow ID 89.3 FM
Cristina Carney
208.881.6433

KVFX (C)
Austin TX 91.7 FM
Nicola Ribick/Patrick Healy
512.323.4531

KWNR
Pl. Reyes CA 90.5 FM
Kay Clements
415.665.8068

KWTR
Whittier CA 330 AM
Elena Leora
562.907.4992

KWTS
Carroll TX 913 FM
Larry Hutton
809.651.2797
larryh@carrolltx.com

KWTV
Carroll TX 913 FM
Larry Hutton
809.651.2797
larryh@carrolltx.com

KWVA
Eugene OR 881 FM
Sarah Kemp
541.346.4091
kwva@eugeneoregonradio.com

KWCC (T)
Knoxville TN 913 FM
Jim Foley
505.622.1000

KWLL (C)
Los Angeles CA 88.9 FM
Remy Trahan
310.335.2875

KYMC
Chesfield MD 89.7 FM
Leslie Laughton
344.530.7070
lesla@wmta.com

KZHU
St Louis MO 90.3 FM
Niles Baranowski
314.933.5952
niles@kzhu.com

KZOW
Forest City IA 91.9 FM
Liz Char/Melinda Kotzian
515.282.8196

KZSC (C)
Santa Cruz CA 88.1 FM
Cynthia Deas/Zach Friend
657.459.2817

KZSU (C)
Stanford CA 90.1 FM
R. Maloney/K. Hagan
650.723.4839
kzsu@kzsu.stanford.edu

KZUL
Pulaski WA 90.7 FM
Brian Riehl
509.335.2208
brian@kzsu.com

KZWB
Mesa AZ 107.9 FM
Chris "Booger" Bettini
402.554.4927

KZWC (C)
Alfred NY 89.7 FM
Abby
607.871.2287

KZWN (C)
Walton NC 1610 AM
Grant Lovelace/Rocky Charon
403.782.9421
alric@wtdn.com

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Walton NC 1610 AM
Grant Lovelace/Rocky Charon
403.782.9421
alric@wtdn.com

WAMH
Amherst MA 89.3 FM
Josh/Lori
413.242.2224
wamh@amherst.edu

WABC
Brooklyn NY 590 AM
Chris Tricomi
718.859.6314

WABR
Belmont NY 90.3 FM
Hans Fluegel/Catie Kaiser
608.365.2402

WABF
Bloomfield Hills MI 88.1 FM
Richard Isalov
248.645.4101
wbfm@wbfm.com

WBBM
Chattanooga TN 91.5 FM
Craig Murphy
423.877.4470
wbbm@wbbm.com

WBAR
New York NY 87.9 FM
Homin K. Lee/Emily Berger
212.454.6538

WBDR
Buffalo NY 91.3 FM
Theresa Petito
716.870.4906
freshy54@hotmail.com

WBSD
Burlington NY 89.1 FM
Terry Havel
734.263.5501
wbsd@wbi.net

WBSP
Providence RI 88.1 FM
Darryl Briggs
401.863.2000
wbspm@providence.com

WBSP
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wbspm@providence.com

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Theresa Petito
716.870.4906
freshy54@hotmail.com

WBWR
Belmont NY 90.3 FM
Hans Fluegel/Catie Kaiser
608.365.2402

WBWS
Walworth MA 100.1 FM
Matthew Fisher
508.363.2555
wbsw@wbsw.org

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freshy54@hotmail.com

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716.870.4906
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Theresa Petito
716.870.4906
freshy54@hotmail.com

WDCO Sanford NC 90.5 FM Bill Freeman 9197753401

THE CLURE DJ SPOOKY VS. SCANNIE APOTYFGMA BERZERK 1:87

WDCR Richmond VA 90.1 FM Steve and Graham 804.289.8696

WDCW Carlisle PA 88.3 FM Dawn Kingston 717.245.1661

WDCX Detroit MI 101.9 FM Jeff Kerm 313.751.4146

WDEB Detroit MI 101.9 FM Jeff Kerm 313.751.4146

WDBR Miami FL 160.0AM Josip 'Joe' Vilici 305.237.2286

WDBW Providence RI 91.3 FM Brian Warren 603.646.3313

WDBX Dayton OH 89.5 FM Dan Hill Rest 617.226.6683

WDBZ Boston MA 99.9 CaFM Dan Hill Rest 617.226.6683

WDBZ Boston MA 99.9 CaFM Dan Hill Rest 617.226.6683

WDBZ Boston MA 99.9 CaFM Dan Hill Rest 617.226.6683

WDTS Georgetown DE 620 AM CC Tamara Postles 302.856.5400

WDUR Greenville OH 91.1 FM Mike Sragusa 704.587.3008

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WDUR Greenville OH 91.1 FM Mike Sragusa 704.587.3008

WDUR Greenville OH 91.1 FM Mike Sragusa 704.587.3008

WDUR Greenville OH 91.1 FM Mike Sragusa 704.587.3008

WEFT (A) Chanhalli FL 90.1 FM Dan Bishop 217.359.9338

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WEGB Erie PA 89.9 FM Denise Kolovski 814.871.5841

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WEXP Philadelphia PA 530 AM Pat Mangano 215.951.1978

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WFHB (A) Birmingham IN 91.3 FM Jim Alanson 812.323.1200

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WFHB (A) Birmingham IN 91.3 FM Jim Alanson 812.323.1200

WGAJ Deerfield MA 91.7 FM Steve Greene 413.774.1812

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WGAJ Deerfield MA 91.7 FM Steve Greene 413.774.1812

WGRK Jersey City NJ 540 AM CC Nick DeSera 201.200.3556

WGRK Jersey City NJ 540 AM CC Nick DeSera 201.200.3556

WGRK Jersey City NJ 540 AM CC Nick DeSera 201.200.3556

WGRK Jersey City NJ 540 AM CC Nick DeSera 201.200.3556

WGRK Jersey City NJ 540 AM CC Nick DeSera 201.200.3556

WGRK Jersey City NJ 540 AM CC Nick DeSera 201.200.3556

WGMH Dayton OH 95.5/98.1 FM Nick DeSera 937.229.3058

WGMH Dayton OH 95.5/98.1 FM Nick DeSera 937.229.3058

WGMH Dayton OH 95.5/98.1 FM Nick DeSera 937.229.3058

WGMH Dayton OH 95.5/98.1 FM Nick DeSera 937.229.3058

WGMH Dayton OH 95.5/98.1 FM Nick DeSera 937.229.3058

WGMH Dayton OH 95.5/98.1 FM Nick DeSera 937.229.3058

\* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

COMMERCIAL TRIPLE A WJWL

WHPK Chicago IL 88.5 FM Karen Choy 773.702.8189 whp@chicago.edu...

WHSR Baltimore MD 530 AM Elena Stover 410.466.5884 whsr@baltimore.com...

WIRE Norman OK Anne Brick 405.325.0121 REVEREND HORTON HEAT...

WJVL Charleston VT 91.3 FM Melissa Gilman 202.468.2134...

WJWL (C) Lowell MA 91.5 FM Paul Vaughan 978.934.4975 REVEREND HORTON HEAT...

WKNS Worton MD 90.5 FM Steve Krenack 410.778.4249 PHISH OASIS...

WXPX Flint MI 88.5 FM Dan Johnson 517.251.2121 EELS JOSEPH ARTHUR...

WFM Appleton WI 91.1 FM Jeff Blawie 920.832.6656 REVEREND HORTON HEAT...

WLWU Chicago IL 88.7 FM Alan Johnson 773.251.7559 LITTER PULLER...

WMBR (C) Cambridge MA 88.1 FM Keith Sawyer 417.251.5777 LOGGROOVE I AM SPOONBENDER...

WHRC Haverford PA 430 AM Dan Silver 860.460.2920 dliver@haverford.edu...

WHRC (C) Stora CT 91.7 FM Matt Gorham/Jesse Russell 860.460.2920...

WJWL Wilets PA 91.7 FM Matt Arbogast 717.872.3333...

WKNS Gamboa OH 91.9 FM Sylvia May 760.427.5412...

WKKL West Chester OH 90.7 FM Robert Swiger/Chris Hopson 847.244.7150...

WWRN Ellettsville IN 91.5 FM Jeff Blawie/Chris Hopson 847.244.7150...

WJWL Jacksonville AL 91.0 FM Stuart Hendrick 256.782.5509...

WJWL Roca Baton LA 96.1 FM Stuart Hendrick 561.237.7150...

WJWL Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WJWL (C) A) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) A) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) B) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) C) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) D) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) E) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) F) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) G) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) H) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) I) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) J) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) K) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) L) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) M) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) N) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) O) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) P) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) Q) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) R) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) S) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) T) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) U) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) V) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) W) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) X) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) Y) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) Z) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) AA) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) AB) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) AC) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WHSR (C) AD) Norfolk VA 89.5 FM Rollie Bristol 804.895.9403...

WMBC (A) Orono ME 91.9 FM Kristen Berger/Damon Cohen 603.783.2334 wmbc@feedback.com

WNNK (C) (A) Morehead KY 90.3 FM Paul W. Hitchcock 606.783.2334

WMMC Upper Montclair NJ 90.3 FM Kristin Anderson 973.655.4257

WMTS Freeborn TN 88.3 FM Elizabeth Hansen 615.892.2136 wmtstn@mttsu.edu

WNNC Fremontsburg VA 91.5 FM Robert Sobolew 540.654.1071 wnnv@wnnv.com

WNNB Northfield VT 88.3 FM Jason Baltes 802.485.2483 wnnb@wnnb.com

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WMFO Medford MA 91.5 FM Martin Perlinic 617.425.0860 wfmfo@wfmfo.com

WMLN Milton MA 91.5 FM Rick Stamos 617.277.0943 wmln@wmln.com

WMMC (C) Milwaukee WI 91.7 FM Mike 'Buzz' Bereiter 414.277.0943 wmmc@wmmc.com

WMLA (C) Amherst MA 91.1 FM Craig Hall 413.543.2876

WNNH Northfield MA 91.5 FM Tim Chesley 413.948.3603 wnnh@wnnh.com

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WNNB Waterville ME 89.7 FM Christine Rhyne 207.872.3686 wnnb@wnnb.com

WNNF (C) (A) Tampa FL 88.5 FM Wynne 207.872.3686 wnnf@wnnf.com

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WNNH South Hadley MA 91.5 FM Heidi Hadeau 413.538.2019

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WSJR Philadelphia PA 89.5 FM Jennifer Brown 610.660.1082
REVEREND HORTON HEAT THE CURE
THE BLOODHOUND GANG GLASSIAW
GOLDFINGER MORPHINE
SHOCK HOST DOG BERNARD BUTLER OASIS
ANGELINA DINI JOSEPH ARTHUR ROLLINS BAND
FU MANCHU FISHBONE AND THE FAM ROBERT BRADLEY'S BLA
EASTRAIN
BEACHWOOD SPARKS RADFORD
BOVERY ELECTRIC PATTI SMITH
PLASTIC COMPILATION CD
ON THE MILLION DOLLAR
HOT SATURDAY MAKERS
NO DOUBT
PIMPAPALOC

WSKB Westfield MA 89.5 FM John Renslow 413.572.5427
A NEW FOUND GLORY BLOODHOUND GANG
MORPHINE
DYNAMITE BOY NERF HERDER
PATTI SMITH
REVEREND HORTON HEAT JOHN SCORFIELD
LINK A RINGS
BLACKALICIOUS ANJ CROCE
JOSEPH ARTHUR EJECTA
CATATONIA
DELICATELY ALLSTARS EELS
SUPER BEINGS OF LE DEAD PREZ
WEEN
NO DOUBT
VERBENA BRIDLAND
GOLDFINGER
THE CURE
DARLING VIOLETTA CLINTON
THE CURE
CHUMBAMBAMA
GRADING
FLOGGING MOLLY
CLUB CAESARS
EXIES

WSLC Bronxville NY Kate Scotea/Tom Wolejko 914.332.8761
RED HOT CHILI PEPPER
PATTI SMITH
YO LA TENGO
BRAND NEW BEGGARS
TRICK DADDY
BECK
CHUMBAMBAMA
ATTENTION DEFECTIVE DI ANDI
DIPANKAS
FOUNTAINS OF WAYNE
BELLA
PROMISE RING
LE TIGRE
FOO FIGHTERS
RAY KO
THE CURE
BRAND NEW HYMNS
ANTI POP CONSORTIUM
GOLDIE
RAGE AGAINST THE MAC
KITTEE
D'ANGELO
TRACY CHAPMAN
ROLLINS BAND
MDMFN
RINOCEROSE
DJ SPOOKY VS. SCANNE
DEAD PREZ
WILL SMITH
MODEST MOUSE

WSMR Southborough MA 530 AM Chris Lovatt 508.786.8270
wsmr@maristatsschool.org
REVEREND HORTON HEAT BLOODHOUND GANG
THE THE
WEEN
JOSEPH ARTHUR
CATATONIA
SARAH CRACKNELL
BRAND NEW HYMNS
ANGIE APARO
OASIS
ON THE MILLION DOLLAR H STIR
GOLDFINGER
MERCONS
UNAMERICAN
THE NEXT BEST THING
PATTI SMITH
PJ OLSSON
PLASTIC COMPILATION
CRACKER
GETAWAY PEOPLE
CHRISTIANITY
LULUBAY BAXTER TRIO
MIDTOWN
GUIDED BY VOICES
SIX BY SEVEN
SMASHING PUMPKINS

WSMLU (c) North Dartmouth MA 91.1 FM John Brachli 508.999.8149
wsmr@umass.edu
REVEREND HORTON HEAT REVEREND HORTON HEAT NERF HERDER
REVEREND HORTON HEAT ALLISTER
MERCONS
WARREN COMMISSION
RINOCEROSE
WICKED FARLEY'S
THE CURE
CADALLACA
PATTI SMITH
KEVLER
TURING MACHINE
FAM V TOMMY HOO
AIR
CHAPPAQUODD SKY L
LUKE VIBERT & BJ COL
THE NEED
THE NEPTUNE HELICOPTER
MICRONALUS
MICROPHONES
PATTI SMITH
FU MANCHU
DAVID KRISTIAN

WSOU (c) South Orange NJ 89.5 FM Sean McEneaney 973.761.9768
wsou@osu.edu
PANTERA
A PERFECT CIRCLE
SNAPCASE
APARTMENT 26
CHIMAIRA
GLASSIAW
DISTURBED
SHADOWS FALL
ILL NINO
THE CROW
SALVATION STEPPING STONES
ARSON
PROJECT 86
DEAD PREZ
1713BUKEM
AC/DC
ARMORED SAINT
BAD RELIGION
VICTORY STYLE 4
ROLLINS BAND
RINOCEROSE
CROWBAR
MAHARAJA
SUPREME BEINGS OF LE FLASHPOINT
PRIMER 53
SOUL SLEAZERS
URANIUM 235
DIO
PIMPAPALOC

WSPI Hasbrouck Springs NY 91.1 FM Scott Connell 518.580.5787
wsou@att.net
SMASHING PUMPKINS
FEMU KULTI
RINOCEROSE
BLOODHOUND GANG
NERF HERDER
PATTI SMITH
REVEREND HORTON HEAT JOHN SCORFIELD
LINK A RINGS
BLACKALICIOUS ANJ CROCE
JOSEPH ARTHUR EJECTA
CATATONIA
DELICATELY ALLSTARS EELS
SUPER BEINGS OF LE DEAD PREZ
WEEN
NO DOUBT
VERBENA BRIDLAND
GOLDFINGER
THE CURE
DARLING VIOLETTA CLINTON
THE CURE
CHUMBAMBAMA
GRADING
FLOGGING MOLLY
CLUB CAESARS
EXIES

WSPS Concord NH 90.5 FM James Turner 603.265.5887
wspss@psps.edu
MARRY I. BLUJE
PANTERA
WHITNEY HOUSTON
LARRY N HILL
TRICK DADDY
NAUGHTY BY NATURE
PUG DADDY
TLC
MIDTOWN
WEEN
AN UNUSUARY
NAS
TRACIE SPENCER
FOO FIGHTERS
RAY KO
THE CURE
BRAND NEW HYMNS
ANTI POP CONSORTIUM
GOLDIE
RAGE AGAINST THE MAC
KITTEE
D'ANGELO
TRACY CHAPMAN
ROLLINS BAND
MDMFN
RINOCEROSE
DJ SPOOKY VS. SCANNE
DEAD PREZ
WILL SMITH
MODEST MOUSE

WSRN Swarthmore PA 91.5 FM Jonathan/Derek 610.328.7890
wsrn@maristatsschool.org
REVEREND HORTON HEAT BLOODHOUND GANG
THE THE
WEEN
JOSEPH ARTHUR
CATATONIA
SARAH CRACKNELL
BRAND NEW HYMNS
ANGIE APARO
OASIS
ON THE MILLION DOLLAR H STIR
GOLDFINGER
MERCONS
UNAMERICAN
THE NEXT BEST THING
PATTI SMITH
PJ OLSSON
PLASTIC COMPILATION
CRACKER
GETAWAY PEOPLE
CHRISTIANITY
LULUBAY BAXTER TRIO
MIDTOWN
GUIDED BY VOICES
SIX BY SEVEN
SMASHING PUMPKINS

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wswj@umass.edu
REVEREND HORTON HEAT REVEREND HORTON HEAT NERF HERDER
REVEREND HORTON HEAT ALLISTER
MERCONS
WARREN COMMISSION
RINOCEROSE
WICKED FARLEY'S
THE CURE
CADALLACA
PATTI SMITH
KEVLER
TURING MACHINE
FAM V TOMMY HOO
AIR
CHAPPAQUODD SKY L
LUKE VIBERT & BJ COL
THE NEED
THE NEPTUNE HELICOPTER
MICRONALUS
MICROPHONES
PATTI SMITH
FU MANCHU
DAVID KRISTIAN

WSUM Middlebury VT 91.7 FM Greg DL 602.262.1206
wsum@middlebury.edu
REAR END VIEW
DIRTY THREE
CONTRABAND
TEXTONICS
DEAD PREZ
TEEN KULTI
GHOSTFACE KILLAH
BRAID
FRANK'S FRITAS
FRANK'S FRITAS OF DEAN MARRI
ESSEX GREEN
LORDS OF ACID
MEMPHIS SLIM
SUMMER HYMNS
1713BUKEM
BOB MARLEY
TOSCA
ANIRVA
RINOCEROSE
DJ FAUST
RINOCEROSE
SIN ROPAS
CRACKER
GALACTIC
SUPREME BEINGS OF LE MDMFN
NEBULA
INCRECIBLE MOSES LER
CHUMBAMBAMA
PO D
JAPANESE NOT FOR SALE V

WSTU Middlebury VT 88.5 FM Jeff Wolfe 913.772.3169
wstuf@middlebury.edu
CALL FLORENCE POW
FERGUSONS BLUE
BLAD LIVERS
BLOODHOUND GANG
RINOCEROSE
PATTI SMITH
ROLLINS BAND
MARY TIMONY
FAIR VERONA
PMP'S
LAUREVILLE
YO LA TENGO
TRAVIS
THE RED ROCKET
ASPS
MIDTOWN
NO DOUBT
WEEN
MARRY I. BLUJE
REVEREND HORTON HEAT
EMPIRE STATE
MISSING JOE
ANNE SUMMERS
THE CURE
UNAMERICAN
SIX BY SEVEN
OHM THE EARLY GURUS
CHRYSTAL BALLS
CRACKER
APOLLO FOUR FORTY

WSTU (c) New Orleans LA 91.5 FM Deloriano/Harvey/Jefferson 504.855.8887
wstul@mailhost.tcl.net
EELS
PANTERA
FRANK'S FRITAS
INDE AD ABROAD: A
YO LA TENGO
OASIS
BRITTLER STARS
APPLES IN STEREO
MOSH MOSHI
BOYS SIGNALS
NOCTURNAL TRANSMISSIONS
MOORNING 400 FEDERATIO
GALACTIC
PROJECT 86
STARING BACK
JACOPO
DEATH CAB FOR CUTIE
SUPREME BEINGS OF LE
A-SET
DISTURBED
TREMBLING BLUE STARS
THE GO
ALLEN CLAPP AND HIS
XMRX
POSTER CHILDREN
MODEST MOUSE
YO LA TENGO

WSWV (c) Greensboro NC 103.1 FM Richard Marullo 336.334.5888
wswv@unc.edu
REVEREND HORTON HEAT
BRAND NEW HYMNS
DEATH CAB FOR CUTIE
THE THE
MATHIEW SHIPP QUARTE
MATES OF STATE
THE LAPSE
JOSEPH ARTHUR
POSTER CHILDREN
WEEN
PATTI SMITH
GUIDED BY VOICES
PEDRO THE LION
DEATH CAB FOR CUTIE
SIX BY SEVEN
SONNY SIXILLER
DEAD PREZ
OHM THE EARLY GURUS
RINOCEROSE
GOLDFINGER
MATHIEW SHIPP QUARTE
THE LAPSE
RINOCEROSE
FRANKIE MACHINE
CRACKER
PATTI SMITH
APPLES IN STEREO
SNUFF

WSWY (c) Shennepetun PA 88.7 FM Dustin Fernstarcher 207.748.9751
wswy@larship.edu
THE LAPSE
SMASHING PUMPKINS
CAUSEY WAY
MISS LOVELYHEART
APOLLO FOUR FORTY
QUICKSPACE
STRATFORD MERCENARIE
A-SET
FREEBET OF FREEDOM
A-SET
SM/PM
ON
ETIENNE CHARRY
MARRY TIMONY
EYELINERS
STARLING
MAKERS
AUTUMNS
RADFORD
RUSTIC OVERTONES
CHUMBAMBAMA
UNAMERICAN
M.I.I.
MAGNIFIED
VALVE
STATIONER
CATEDIOMIA
STANWELLER
BELL TOWER
THREE FINGER COWBOY
BELLEVUE
SUMMER HYMNS
BRITTLE STARS
INCRECIBLE MOSES LER
SARGE

WTGP Greenville PA 88.1 FM Tom Williams 724.589.7230
IVET
REVEREND HORTON HEAT THE CURE
BLOODHOUND GANG THE THE
FU MANCHU
GUIDED BY VOICES
WHOLEEN
BLACKALICIOUS
SMASHING PUMPKINS PROJECT 86
FISHBONE AND THE FAM
JUNGLE BROTHERS
THE MILLION DOLLAR H
AT HOME WITH THE GRO
KITTEE
PANTERA
SMASHING PUMPKINS
RAGE AGAINST THE MAC
SNAPCASE
INCUBUS
CRACKER
GALACTIC
SUPREME BEINGS OF LE MDMFN
NEBULA
INCRECIBLE MOSES LER
CHUMBAMBAMA
PO D
JAPANESE NOT FOR SALE V

WTUH (c) Saratoga Springs NY 91.1 FM Reel/Albee/Chris/Henry 518.225.1245
wruh@att.net
ALICE IN CHAINS
CREED
ROLLINS BAND
COUNTING CROWS
THURSDAY
STARS
STONE TEMPLE PILOTS
BEACHWOOD SPARKS
VINYL
BUSH
TIN HAT TROS
APPLES IN STEREO
FLOGGING MOLLY
BURNING RIVER
MARRAH
GARY LUCAS
DELTA 72
R.E.M.
LUSCIOUS JACKSON
EMPIRE STATE
FOO FIGHTERS
LIVE
RUSTIC OVERTONES
FLITER
NINE INCH NAILS
APRILS CORNELIUS
DYNAMITE BOY
WINDSOR FOR THE DERB
SIX BY SEVEN

WUHN (c) Durham NH 91.3 FM Brian Cuddihoe 603.862.2087
wuhn@unh.edu
CAT POWER
MIDTOWN
LITTLE RED ROCKET
SUMMER HYMNS
LTI BUREM
AUTUMNS
APPLES IN STEREO
LONG TIME BLEEDING
PAPAS FRITAS
TULLYFRACK
TREMBLING BLUE STARS
THE BEST BLUE NOTE A
FAN MODEST
OCCELTO
LUKE VIBERT & BJ COL
DEAD PREZ
ROLLINS BAND
SMASHING PUMPKINS
TRAVIS
CAT POWER
PIMPURST KIDS
PSYCHIC PSYCHOTICS
GUIDED BY VOICES
KITTEE
LTI BUREM
STARLING
REVEREND HORTON HEAT
MATHIEW SHIPP QUARTE
FIRE BUG
DARLING VIOLETTA
BILLY BRICK
ANGIE APARO
INUBUS
FOO FIGHTERS

WUOR (c) Athens GA 90.5 FM Sara Hays/Stephen Michael 706.542.8466
wee turtles
LITTLE RED ROCKET
NERF HERDER
MILEMARKER
ESSEX GREEN
DIRTY THREE
COMMON
RINOCEROSE
FOR CARNATION
TULLYFRACK
BRAID
THE MICHELLE GUN EL
GARY LUCAS
BLACKALICIOUS
MOSH MOSHI
CAT POWER
OTANI YAHUARH & AOK
DEAD PREZ
MOLES
JAPANESE
AT HOME WITH THE GRO
MARRY TIMONY
REBIRTH BRASS BAND
KID KOALA
PAPAS FRITAS
DYLAN GROUP
DEATH CAB FOR CUTIE
TAP OF
PEDRO THE LION
SUMMER HYMNS

WUPI (c) Presque Isle ME 92.1 FM Jerod Amrose 207.768.9751
wupu@mpa.maine.edu
REVEREND HORTON HEAT REVEREND HORTON HEAT BLOODHOUND GANG
GUIDED BY VOICES
APOLLO FOUR FORTY
CYPRESS HILL
STEP KINGZ
PROJECT 86
LULUBAY BAXTER TRIO
POSTER CHILDREN
LTI BUREM
EYELINERS
STARLING
MAKERS
AUTUMNS
RADFORD
RUSTIC OVERTONES
CHUMBAMBAMA
UNAMERICAN
M.I.I.
MAGNIFIED
VALVE
STATIONER
CATEDIOMIA
STANWELLER
BELL TOWER
THREE FINGER COWBOY
BELLEVUE
SUMMER HYMNS
BRITTLE STARS
INCRECIBLE MOSES LER
PANTERA
METROSCENE
THE VIRGIN SUICIDES
CATATONIA
TRAVIS
ALEX CHILTON

WUMD Dearborn MI Ch 12 Jim DeLuca 313.953.4399
wumd@wisc.edu
LARRY N HILL
PEDRO THE LION
MICHAEL GILLESPE
CHUMBAMBAMA
CAT POWER
AIR
DWARVES
STUNNING AMAZON
YO LA TENGO
BUSY SIGNALS
AT HOME WITH THE GRO
DEATH CAB FOR CUTIE
EYE OF FILTH
NERF HERDER
BRUSH SIGNALS
DYNAMITE D
DYNAMITE
SMART BROWN HANDJOB
ANIMATORS LIEN
NERF HERDER
TREMBLING BLUE STARS
LTI BUREM
ALLISTER
ALKALINE TRIO
MIDTOWN
ANNIVERSARY
SCOTTI PLOTZKY
A NEW FOUND GLORY
REVEREND HORTON HEAT
RUELE DORRAN AND THE TURNAOUNDS
KUNG FUS

WUSC (c) Columbia SC 90.5 FM Jane Phelan 803.777.3214
wusc@ccsc.edu
CAT POWER
AIR
SMASHING PUMPKINS
BLOODHOUND GANG THE CURE
ENON
EMPIRE STATE
AT HOME WITH THE GRO
MOSH MOSHI
DYNAMITE BOY
SMASHING PUMPKINS
VIOLENT FEMMES
TWO TON BOA
CRACKER
TIN HAT TROS
JOSEPH ARTHUR
BERNARD BUTLER
FISHBONE AND THE FAM
FU MANCHU
SIX BY SEVEN
TRAVIS
GUIDED BY VOICES
GOV'T MULE
JACQUELINE
WEEN
REVEREND HORTON HEAT FLOGGING MOLLY
MIDTOWN
STARLING
MAGNIFIED
APRILS CORNELIUS
SNEAKSTER
WEE TURTLES
LUSCIOUS JACKSON

WUOB (c) Pittsburgh MS 88.5 FM Clint/Kris 601.266.5649
wuob@mississippi.edu
DYLAN GROUP
JUNGLE BROTHERS
YO LA TENGO
PATTI SMITH
AUTUMNS
CONSOL
DIRTY THREE
ETIENNE CHARRY
FROM BUBBLEGUM TO SK
DINOSAUR JR
THE THE
OCCELTO
LUKE VIBERT & BJ COL
JOHNNY STAATS PROJEC
VILLAS
COLOR RED
OVERSEER
TRAVIS
CUPCAKES
SLOWRUSH
PATTI SMITH
JILL SOBULE
3 COLOURS RED
DEAD PREZ
FIRE BUG
DARLING VIOLETTA
MATHIEW SHIPP QUARTE
ANGIE APARO
INUBUS
FOO FIGHTERS

WUOR (c) Athens GA 90.5 FM Sara Hays/Stephen Michael 706.542.8466
wee turtles
LITTLE RED ROCKET
NERF HERDER
MILEMARKER
ESSEX GREEN
DIRTY THREE
COMMON
RINOCEROSE
FOR CARNATION
TULLYFRACK
BRAID
THE MICHELLE GUN EL
GARY LUCAS
BLACKALICIOUS
MOSH MOSHI
CAT POWER
OTANI YAHUARH & AOK
DEAD PREZ
MOLES
JAPANESE
AT HOME WITH THE GRO
MARRY TIMONY
REBIRTH BRASS BAND
KID KOALA
PAPAS FRITAS
DYLAN GROUP
DEATH CAB FOR CUTIE
TAP OF
PEDRO THE LION
SUMMER HYMNS

WUOR (c) Knoxville TN 90.3 FM Alexis Trent 423.923.2229
wutor@utk.edu
CAT POWER
ANTIFACISTA
PATTI SMITH
REVEREND HORTON HEAT REVEREND HORTON HEAT NERF HERDER
GUNGU DIN
ESSEX GREEN
LITTLE RED ROCKET
THE LAPSE
BUSY SIGNALS
MOSH MOSHI
EYELINERS
ANTIPOP CONSORTIUM
BEACHWOOD SPARKS
INTERNAL/EXTERNAL/H
CHINASKI
ADRIAN BELEV
KNOTWORKING
ARROGANTS
EDDIE THE RAT
VALUOLA
MARRY TIMONY
BOMB POPS
INTERNAL/EXTERNAL/H
LETTERBOMB
PROJECT 86
ZEPK

WUSC (c) Columbia SC 90.5 FM Jane Phelan 803.777.3214
wusc@ccsc.edu
CAT POWER
AIR
SMASHING PUMPKINS
BLOODHOUND GANG THE CURE
ENON
EMPIRE STATE
AT HOME WITH THE GRO
MOSH MOSHI
DYNAMITE BOY
SMASHING PUMPKINS
VIOLENT FEMMES
TWO TON BOA
CRACKER
TIN HAT TROS
JOSEPH ARTHUR
BERNARD BUTLER
FISHBONE AND THE FAM
FU MANCHU
SIX BY SEVEN
TRAVIS
GUIDED BY VOICES
GOV'T MULE
JACQUELINE
WEEN
REVEREND HORTON HEAT FLOGGING MOLLY
MIDTOWN
STARLING
MAGNIFIED
APRILS CORNELIUS
SNEAKSTER
WEE TURTLES
LUSCIOUS JACKSON

WUOB (c) Pittsburgh MS 88.5 FM Clint/Kris 601.266.5649
wuob@mississippi.edu
DYLAN GROUP
JUNGLE BROTHERS
YO LA TENGO
PATTI SMITH
AUTUMNS
CONSOL
DIRTY THREE
ETIENNE CHARRY
FROM BUBBLEGUM TO SK
DINOSAUR JR
THE THE
OCCELTO
LUKE VIBERT & BJ COL
JOHNNY STAATS PROJEC
VILLAS
COLOR RED
OVERSEER
TRAVIS
CUPCAKES
SLOWRUSH
PATTI SMITH
JILL SOBULE
3 COLOURS RED
DEAD PREZ
FIRE BUG
DARLING VIOLETTA
MATHIEW SHIPP QUARTE
ANGIE APARO
INUBUS
FOO FIGHTERS

WUOB (c) Pittsburgh MS 88.5 FM Clint/Kris 601.266.5649
wuob@mississippi.edu
DYLAN GROUP
JUNGLE BROTHERS
YO LA TENGO
PATTI SMITH
AUTUMNS
CONSOL
DIRTY THREE
ETIENNE CHARRY
FROM BUBBLEGUM TO SK
DINOSAUR JR
THE THE
OCCELTO
LUKE VIBERT & BJ COL
JOHNNY STAATS PROJEC
VILLAS
COLOR RED
OVERSEER
TRAVIS
CUPCAKES
SLOWRUSH
PATTI SMITH
JILL SOBULE
3 COLOURS RED
DEAD PREZ
FIRE BUG
DARLING VIOLETTA
MATHIEW SHIPP QUARTE
ANGIE APARO
INUBUS
FOO FIGHTERS

WUOR (c) Athens GA 90.5 FM Sara Hays/Stephen Michael 706.542.8466
wee turtles
LITTLE RED ROCKET
NERF HERDER
MILEMARKER
ESSEX GREEN
DIRTY THREE
COMMON
RINOCEROSE
FOR CARNATION
TULLYFRACK
BRAID
THE MICHELLE GUN EL
GARY LUCAS
BLACKALICIOUS
MOSH MOSHI
CAT POWER
OTANI YAHUARH & AOK
DEAD PREZ
MOLES
JAPANESE
AT HOME WITH THE GRO
MARRY TIMONY
REBIRTH BRASS BAND
KID KOALA
PAPAS FRITAS
DYLAN GROUP
DEATH CAB FOR CUTIE
TAP OF
PEDRO THE LION
SUMMER HYMNS

WUOR (c) Knoxville TN 90.3 FM Alexis Trent 423.923.2229
wutor@utk.edu
CAT POWER
ANTIFACISTA
PATTI SMITH
REVEREND HORTON HEAT REVEREND HORTON HEAT NERF HERDER
GUNGU DIN
ESSEX GREEN
LITTLE RED ROCKET
THE LAPSE
BUSY SIGNALS
MOSH MOSHI
EYELINERS
ANTIPOP CONSORTIUM
BEACHWOOD SPARKS
INTERNAL/EXTERNAL/H
CHINASKI
ADRIAN BELEV
KNOTWORKING
ARROGANTS
EDDIE THE RAT
VALUOLA
MARRY TIMONY
BOMB POPS
INTERNAL/EXTERNAL/H
LETTERBOMB
PROJECT 86
ZEPK

WUTS Seawater TN 91.3 FM Austin/Gwen 931.598.1206
wut@seawater.edu
JAPANESE
YO LA TENGO
GRACIOUS LADIES
GIANT SAND
LAMBCHOP
B-TRACK
GORILLA/JAPA
THE LAPSE
BEACHWOOD SPARKS
BUSY SIGNALS
ETIENNE CHARRY
WEE TURTLES
JOSEPH ARTHUR
FROM BUBBLEGUM TO SK
SUPERKUNG
LITTLE RED ROCKET
BRAID
ROLLINS BAND
DYNAMITE BOY
SUMMER HYMNS
CAT POWER
OHM THE EARLY GURUS
STRATFORD MERCENARIE
A-SET
TIMONUM
EELS
CADALLACA
TIMONUM
CROOKED FINGERS
POSTER CHILDREN

WUVA (c) Washington DC 90.5 FM Jane Phelan 202.885.6162
wuva@va.edu
SMASHING PUMPKINS
BLOODHOUND GANG THE CURE
ENON
EMPIRE STATE
AT HOME WITH THE GRO
MOSH MOSHI
DYNAMITE BOY
SMASHING PUMPKINS
VIOLENT FEMMES
TWO TON BOA
CRACKER
TIN HAT TROS
JOSEPH ARTHUR
BERNARD BUTLER
FISHBONE AND THE FAM
FU MANCHU
SIX BY SEVEN
TRAVIS
GUIDED BY VOICES
GOV'T MULE
JACQUELINE
WEEN
REVEREND HORTON HEAT FLOGGING MOLLY
MIDTOWN
STARLING
MAGNIFIED
APRILS CORNELIUS
SNEAKSTER
WEE TURTLES
LUSCIOUS JACKSON

WUOB (c) Pittsburgh MS 88.5 FM Clint/Kris 601.266.5649
wuob@mississippi.edu
DYLAN GROUP
JUNGLE BROTHERS
YO LA TENGO
PATTI SMITH
AUTUMNS
CONSOL
DIRTY THREE
ETIENNE CHARRY
FROM BUBBLEGUM TO SK
DINOSAUR JR
THE THE
OCCELTO
LUKE VIBERT & BJ COL
JOHNNY STAATS PROJEC
VILLAS
COLOR RED
OVERSEER
TRAVIS
CUPCAKES
SLOWRUSH
PATTI SMITH
JILL SOBULE
3 COLOURS RED
DEAD PREZ
FIRE BUG
DARLING VIOLETTA
MATHIEW SHIPP QUARTE
ANGIE APARO
INUBUS
FOO FIGHTERS

WUOB (c) Pittsburgh MS 88.5 FM Clint/Kris 601.266.5649
wuob@mississippi.edu
DYLAN GROUP
JUNGLE BROTHERS
YO LA TENGO
PATTI SMITH
AUTUMNS
CONSOL
DIRTY THREE
ETIENNE CHARRY
FROM BUBBLEGUM TO SK
DINOSAUR JR
THE THE
OCCELTO
LUKE VIBERT & BJ COL
JOHNNY STAATS PROJEC
VILLAS
COLOR RED
OVERSEER
TRAVIS
CUPCAKES
SLOWRUSH
PATTI SMITH
JILL SOBULE
3 COLOURS RED
DEAD PREZ
FIRE BUG
DARLING VIOLETTA
MATHIEW SHIPP QUARTE
ANGIE APARO
INUBUS
FOO FIGHTERS

WUOR (c) Athens GA 90.5 FM Sara Hays/Stephen Michael 706.542.8466
wee turtles
LITTLE RED ROCKET
NERF HERDER
MILEMARKER
ESSEX GREEN
DIRTY THREE
COMMON
RINOCEROSE
FOR CARNATION
TULLYFRACK
BRAID
THE MICHELLE GUN EL
GARY LUCAS
BLACKALICIOUS
MOSH MOSHI
CAT POWER
OTANI YAHUARH & AOK
DEAD PREZ
MOLES
JAPANESE
AT HOME WITH THE GRO
MARRY TIMONY
REBIRTH BRASS BAND
KID KOALA
PAPAS FRITAS
DYLAN GROUP
DEATH CAB FOR CUTIE
TAP OF
PEDRO THE LION
SUMMER HYMNS

WVGS (c) Tallahassee FL 89.7 FM Tasha Krensky 904.333.3734
wvgs@wvgs.edu
CAT POWER
FOR CARNATION
BLACKALICIOUS
DEATH CAB FOR CUTIE
YO LA TENGO
MATHIEW SHIPP QUARTE
REVEREND HORTON HEAT
ESSEX GREEN
LITTLE RED ROCKET
ANANDA SHANKAR EXPER
HOME
BEACHWOOD SPARKS
LILY OF THE VALLEY
DYNAMITE D
AZZEN
BUZZCOCKS
GIANT SAND
SURFEN SHIPP QUARTE
MARRY TIMONY
BALD RAPUNZEL
SEMIAUTOMATIC
OHM THE EARLY GURUS
JACKIE-O MOTHERLUCKY
TARE OF
INDIE AD ABROAD: A
TAM SPOONBENDER
TIMONUM
CROOKED FINGERS
POSTER CHILDREN

WVVA (c) Washington DC 90.5 FM Jane Phelan 202.885.6162
wuva@va.edu
SMASHING PUMPKINS
BLOODHOUND GANG THE CURE
ENON
EMPIRE STATE
AT HOME WITH THE GRO
MOSH MOSHI
DYNAMITE BOY
SMASHING PUMPKINS
VIOLENT FEMMES
TWO TON BOA
CRACKER
TIN HAT TROS
JOSEPH ARTHUR
BERNARD BUTLER
FISHBONE AND THE FAM
FU MANCHU
SIX BY SEVEN
TRAVIS
GUIDED BY VOICES
GOV'T MULE
JACQUELINE
WEEN
REVEREND HORTON HEAT FLOGGING MOLLY
MIDTOWN
STARLING
MAGNIFIED
APRILS CORNELIUS
SNEAKSTER
WEE TURTLES
LUSCIOUS JACKSON

WUOB (c) Pittsburgh MS 88.5 FM Clint/Kris 601.266.5649
wuob@mississippi.edu
DYLAN GROUP
JUNGLE BROTHERS
YO LA TENGO
PATTI SMITH
AUTUMNS
CONSOL
DIRTY THREE
ETIENNE CHARRY
FROM BUBBLEGUM TO SK
DINOSAUR JR
THE THE
OCCELTO
LUKE VIBERT & BJ COL
JOHNNY STAATS PROJEC
VILLAS
COLOR RED
OVERSEER
TRAVIS
CUPCAKES
SLOWRUSH
PATTI SMITH
JILL SOBULE
3 COLOURS RED
DEAD PREZ
FIRE BUG
DARLING VIOLETTA
MATHIEW SHIPP QUARTE
ANGIE APARO
INUBUS
FOO FIGHTERS

WUOB (c) Pittsburgh MS 88.5 FM Clint/Kris 601.266.5649
wuob@mississippi.edu
DYLAN GROUP
JUNGLE BROTHERS
YO LA TENGO
PATTI SMITH
AUTUMNS
CONSOL
DIRTY THREE
ETIENNE CHARRY
FROM BUBBLEGUM TO SK
DINOSAUR JR
THE THE
OCCELTO
LUKE VIBERT & BJ COL
JOHNNY STAATS PROJEC
VILLAS
COLOR RED
OVERSEER
TRAVIS
CUPCAKES
SLOWRUSH
PATTI SMITH
JILL SOBULE
3 COLOURS RED
DEAD PREZ
FIRE BUG
DARLING VIOLETTA
MATHIEW SHIPP QUARTE
ANGIE APARO
INUBUS
FOO FIGHTERS

WUOR (c) Athens GA 90.5 FM Sara Hays/Stephen Michael 706.542.8466
wee turtles
LITTLE RED ROCKET
NERF HERDER
MILEMARKER
ESSEX GREEN
DIRTY THREE
COMMON
RINOCEROSE
FOR CARNATION
TULLYFRACK
BRAID
THE MICHELLE GUN EL
GARY LUCAS
BLACKALICIOUS
MOSH MOSHI
CAT POWER
OTANI YAHUARH & AOK
DEAD PREZ
MOLES
JAPANESE
AT HOME WITH THE GRO
MARRY TIMONY
REBIRTH BRASS BAND
KID KOALA
PAPAS FRITAS
DYLAN GROUP
DEATH CAB FOR CUTIE
TAP OF
PEDRO THE LION
SUMMER HYMNS

WVWC (c) Coral Gables FL 90.7 FM Fran/Dea/Chadfield 305.241.7266
wvwc@mc.edu
ESSEX GREEN
LILY OF THE VALLEY
DO MAKE SAY THINK
AT HOME WITH THE GRO
MOSH MOSHI
SAVILAS
JAPANESE
SMASHING PUMPKINS
UNION UNDERGROUND
HORNBOTTLER
THE CURE
DEADLITERS
RAGE AGAINST THE MAC
HEAVY METAL 2000
ROLLINS BAND
FU MANCHU
PROJECT 86
GOLDFINGER
MATHIEW SHIPP QUARTE
THE THE
BLOODHOUND GANG
GUNGU DIN
WEEN
MDMFN
GUIDED BY VOICES
PJ OLSSON
TRAVIS
CAT POWER
OASIS
SIX BY SEVEN
MORPHINE
GOLDFINGER
FROM BUBBLEGUM TO SK
GOV'T MULE
SMASHING PUMPKINS
JOSEPH ARTHUR
CHUMBAMBAMA
SUPREME BEINGS OF LE
COMMON
STAR GHOST DOG
PLASTIC COMPILATION
APOLLO FOUR FORTY
JUNGLE BROTHERS

WVVA (c) Washington DC 90.5 FM Jane Phelan 202.885.6162
wuva@va.edu
SMASHING PUMPKINS
BLOODHOUND GANG THE CURE
ENON
EMPIRE STATE
AT HOME WITH THE GRO
MOSH MOSHI
DYNAMITE BOY
SMASHING PUMPKINS
VIOLENT FEMMES
TWO TON BOA
CRACKER
TIN HAT TROS
JOSEPH ARTHUR
BERNARD BUTLER
FISHBONE AND THE FAM
FU MANCHU
SIX BY SEVEN
TRAVIS
GUIDED BY VOICES
GOV'T MULE
JACQUELINE
WEEN
REVEREND HORTON HEAT FLOGGING MOLLY
MIDTOWN
STARLING
MAGNIFIED
APRILS CORNELIUS
SNEAKSTER
WEE TURTLES
LUSCIOUS JACKSON

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wuob@mississippi.edu
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THE THE
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# CMJ

## Music Marathon, MusicFest & FilmFest®

# 2000

### SHOWCASE APPLICATION

#### CONTACT INFORMATION

Artist/Band Name: \_\_\_\_\_

Hometown, State: \_\_\_\_\_

Performer Name

Instrument

Email

1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____
5	_____	_____	_____

(Use reverse side if needed)

Primary Contact: \_\_\_\_\_ Relation to Band/Artist \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_

Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Artist's Website: \_\_\_\_\_

Current Label Affiliation:  Major  Indie  Unsigned Label: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Publicity Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Booking Agency: \_\_\_\_\_ Responsible Agent: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Publishing Company: \_\_\_\_\_

Performing Rights Affiliation: \_\_\_\_\_

Do you have music available for digital downloading?

 Yes  No If yes, where?: \_\_\_\_\_Has band/artist played CMJ before?  Yes  No Which year/venue? \_\_\_\_\_

Names of clubs in NYC that you have played: \_\_\_\_\_

I want information on ChangeMusic Network's Artist Services Packages:  Yes  NoI want contact information listed in the CMJ 2000 Festival Guide:  Yes  No

#### WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST® 2000:  
October 19-22, 2000  
New York City

**SUBMISSION POSTMARK  
DEADLINE:** June 30<sup>th</sup>, 2000

**ACCEPTANCE NOTIFICATION  
BEGINS:** August 1<sup>st</sup>, 2000  
(We will contact you via email,  
phone or fax. Please do NOT  
call CMJ!)

#### TO APPLY, PLEASE ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check [www.cmj.com/Marathon](http://www.cmj.com/Marathon), otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members **ONLY** (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

#### MAIL TO:

CMJ 2000 Showcase Dept.  
810 7th Ave., 21st Fl.  
New York, NY 10019

**CMJ Music Marathon,  
MusicFest & FilmFest 2000**

URL: [www.cmj.com/Marathon](http://www.cmj.com/Marathon)

#### Showcase Info:

1-877-6-FESTIVAL  
[showcase@cmj.com](mailto:showcase@cmj.com)

#### General Info:

1-877-6-FESTIVAL  
[marathon@cmj.com](mailto:marathon@cmj.com)



A ChangeMusic Network Event



Interview by Glen Sansone

**Indiana native Clint Koltveit was hired at Astralwerks Records in January 2000 as National College Radio Manager, a position formerly held by Crystal Stevens. Currently, Koltveit is hard at work in the trenches of college radio promotions working new releases by Air, Clinton, Fatboy Slim and Day One, while preparing radio for an upcoming release by Britain's Primal Scream. He put a budding career in the film industry on hold to pursue a career in the music industry, so we rang Clint up to see how things were going for him so far.**

**Where are you from, Clint?**

I'm originally from Indiana. I went to school at the University of Miami. I went there to study illustrious motion pictures. Midway through I started to study video and motion pictures.

**Did you work at the radio station?**

Yes. I got involved with WVUM: the greatest radio station sometimes. It was bad before I was there. They were playing commercial rock, Bush and Pearl Jam. The university is a very sports-affiliated kind of school, so it was a sports-rock kind of place. It was getting a little bit better when I got there. When I first got there as a freshman, they wouldn't put me on the air. They just ignored me. During my third and fourth years, I was music director, and I loved each and every second of it.

# CLINT KOLTVEIT

**National College Radio Manager,  
Astralwerks Records**

**"I thought I'd never work in this business. But look at me now, I'm on a funship cruise!"**

**What kind of policles did you have as MD? Did you listen to everything?**

For me, I didn't listen to everything. I just had a music staff, and if a record came back with a bad review from one of my music staffers that I trusted, I didn't even listen to it. But, no matter how bad it was, I asked for their favorite two tracks.

**What kind of stuff did you play on the air?**

I liked to play the electronic business. Autechre, the Boards Of Canada, stuff on the Warp label — that kind of stuff.

**Did you have ambitions to work in the music industry?**

I thought I'd never work in this business. But look at me now, I'm on a funship cruise! I thought it was fun, but I just didn't ever see myself able to do this.

**How did you get your job at Astralwerks?**

It's kooky. I talked to Jeff Sperber during my first year, and then I talked to Crystal [Stevens]. She'd always complain how she needed interns, and Astralwerks needed more employees. I used to joke, 'Hey, I'll be there tomorrow. Look for me.' It was a silly little game we played. Then I worked on an independent film for about six months, and in the fall of '99, I went back to Miami to visit people and I checked my Hotmail account and there was an email from Crystal saying that this job had opened up. [Astralwerks'] Sean Maxson just happened to be in Miami, and he agreed to interview me while on his vacation. It was magical. I don't know if I would have flown to New York for the interview — I was kinda frightened of the whole New York thing.

**Was there anything specific that attracted you to Astralwerks?**

I like the ideas here and what we're trying to accomplish. I have to say there hasn't been anything that really sits badly with me yet, and hopefully there won't be. We're getting ready to put out the Dimitri From Paris record — it's French house retro-disco, but it's fun as heck!

**What's been the hardest part of your job so far?**

Well, there are some people that just won't play Astralwerks records. It's because we release electronic music. I don't know if

you can lump it into that whole 'Indie Rock Or Die' thing, but something like Clinton or Air — those things aren't electronic. College radio is fun and dandy, but it usually comes down to the music directors. Usually they care about stuff, and you can talk to them and persuade them. And sometimes it doesn't work and they won't play your records no matter what.

**Do you continue servicing those stations?**

It just depends on how close-minded they are. If they're really close-minded, then I have to say, since we're a small label and we can't service everyone, we just move on to those new stations that call us everyday. It works in cycles.

**What's going to happen to your film career?**

I don't know. There are things to hate about the film/entertainment industry for the same reasons as the record industry.

**What are you working on right now?**

Fatboy Slim [and] I'm getting [radio DJs] ready for Primal Scream.

**How are people responding to that?**

Oh, they love it. And if they don't, they know I'm coming to beat them up. I will challenge them to a game of Hungry-Hungry Hippos.

**Finally, French house or French bread?**

I'm all about the French bread, although I like to eat French bread while listening to French house.

*Clint Koltveit can be reached at 212.886.7591; email: [clint@astralwerks.com](mailto:clint@astralwerks.com).*

# ASSAULT WITH A DEADLY PEPPER

Ween  
fucking rocks  
and there's nothing  
you can do about it.

Words by Ron Hart  
Photos by Danny Clinch

"It's all bullshit," proclaims Gene Ween, referring to the long-standing rumor that he and his partner Dean Ween persevered through the recording of their 1991 drug-rock classic *The Pod* by huffing cans of Scotchgard. "We thought it sounded really funny at the time. I'm surprised we're not in jail for that. I've seen kids come up on the side of the stage with their cans of Scotchgard, and I see 'em huffin' it and you see the checkerboard come across their face when they pass out. It's really fucked up."



Whether or not the dispelling of this Ween myth is legit may only be known by Dean, Gene and the elite few who were present in the tiny apartment on a Pennsylvania horse farm where *The Pod* (its namesake) was made. But that's the thing about Ween, it always keeps you guessing, whether in magazine interviews or in its bevy of twisted ditties generated over the past decade and a half. The duo's seventh album, *White Pepper*, is no exception, although it certainly shows how far these two brothers from different mothers have grown and developed as artists since their 1990 debut masterpiece *God Ween Satan: The Oneness*. Recorded over the course of a year-and-a-half in a variety of studios (including Bearsville Studio in Woodstock, NY), *White Pepper* could very well be Ween's most ambitious work to date. It's a collection of songs that upholds the band's long-running history of shoving a Salvation Army record bin of genres through a rusty sonic blender. Here the group blasts through a grab bag of '70s arena prog-rock, Motörhead-esque fist wavers and flighty British folk songs. Even though Dean and Gene may not be masking their vocals with four-track trickery and keeping the grooves tight via rhythmic tape loops as they have in the past, this album is as Ween as anything the group has ever done. Only this time around, the boys enlist an ensemble that includes strings, brass, and back-up vocalists.

"We've always been talking about selling out like that," explains Gene (a.k.a. Aaron Freeman) from his home in the group's hometown of New Hope, Pennsylvania. "The backing vocalists was it for us. We've always talked since we were 14 that when we get the backup singers in then we will have truly sold out."

The track that Gene is referring to is "Bananas And Blow," a Jimmy Buffett-style number that is one of *White Pepper's* highlights. The song was born out of an idea that the group had been kicking around since

the making of its brilliant 1997 nautical masterpiece *The Mollusk*: creating a collection of songs somewhere in the Caribbean on a diet of nothing but potassium and cocaine.

“‘Bananas And Blow’ has been a concept we’ve had for a long time. It was initially going to be an EP; it still might one day. Then we came up with that jam, and it was like ‘Oh shit, this is it. This is ‘Bananas And Blow.’” It was kind of a case of premature ejaculation but we still have big plans for it.”

*White Pepper* was recorded with the group’s full touring band — another first for Ween — who retained the services of an outside studio wizard, engineer Chris Shaw. Shaw worked on such timeless gems as Public Enemy’s *Fear Of A Black Planet*, which was instrumental in the group’s decision to hire him. According to Gene, however, he wasn’t Ween’s first choice.

“We almost had Todd Rundgren produce this album,” he said. “But Todd kinda scared us a little bit. I mean, I love Todd Rundgren, but it was kinda scary because what if he didn’t like [what we were doing] after working on the album for like a week. That’s why we picked Chris. We figured a good engineer would be great for this because it would still sound great and we can retain some semblance of Ween. He’s the type of guy who we could easily float around ideas with and he would understand what they were and put them on tape.”

In addition to the development and execution of *White Pepper*, which is slated to hit stores on May 2, Dean and Gene have also spent their two-year break expanding the Ween empire, most notably on the Internet. Their official Web site, [www.chocodog.com](http://www.chocodog.com), is a veritable town square for Ween’s ever-growing community of fans.

“We’re trying to build up a pretty heavy grass-roots thing,” Gene explains. “So in the instance where we do get dropped by Elektra, we don’t have to resign to anybody. We might be able to get it together to handle it ourselves, and the Internet is a great tool. Plus we’re establishing a Ween headquarters here in New Hope where we are gonna operate our merchandise and management. Kinda like what the Beastie Boys have done with Grand Royal.”

As far as the group’s reputation for being a joke band goes, Gene is just as quick to dispel that myth as he is the Scotchgard story.

“We’re just a band with a sense of humor,” he claims. “People who say that we’re a joke band don’t really listen to us and they’ve never seen us live. Weird Al Yankovic is funny and he tries to make that kind of music, but we’re not really like that. But there’s not been many bands who do what we do, so people don’t know how to interpret it. We just try to keep it simple and scummy in Ween. Nothing pisses me off more than when we get compared to They Might Be Giants. They’re like smart, anal college humor. Our humor is straight up scumbag. We fancy ourselves to be dirty douche bags, and that’s the way I like to have it. We’re just keeping it real.”



## *Vt+at St+at+Tos:*

**For Fans Of:** Mr. Bungle, Frank Zappa, Dead Milkmen, Butthole Surfers

**Contact:** Tyson Haller

**Phone:** 212.275.2860

**Email:** [tyson.haller@elektra.com](mailto:tyson.haller@elektra.com)

## *Select Discography:*

*White Pepper* (Elektra, 2000)

*Paintin' The Town Brown: Ween Live '90-'98* (Elektra, 1998)

*The Mollusk* (Elektra, 1997)

*12 Golden Country Greats* (Elektra, 1996)

*Chocolate & Cheese* (Elektra, 1994)

*Pure Guava* (Elektra, 1992)

*The Pod* (Elektra, 1991)

*God Ween Satan: The Oneness* (TwinTone, 1990)

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