

MUST HEAR



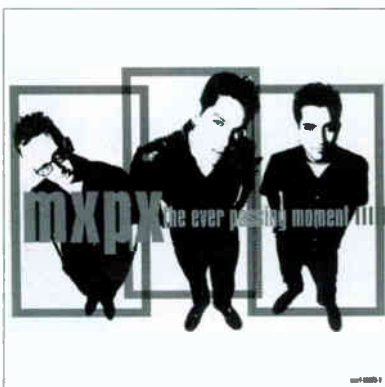
SUNNY DAY REAL ESTATE



STEVE EARLE



BEBEL GILBERTO



MXPX

Music Industry Delivers Blow To MP3.com

Calling to mind those childhood threats of "wait until your father gets home," MP3.com has several weeks to sit quietly and ponder its impending punishment, now that U.S. District Court Judge Jed Rakoff has ruled in favor of the Recording Industry Association of America (RIAA) in its summary judgment motion against MP3.com, which charges MP3.com with copyright infringement. The court is expected to issue a written opinion explaining its ruling in several weeks, with damages to be awarded subsequently.

In a post-ruling press conference, MP3.com's executives vowed to appeal the decision. They added that, for the time being, the company would continue business as usual, only removing the purportedly infringing offending CD tracks if the RIAA wins an expected request for injunctive relief. MP3.com shrugged off suggestions of possible damages against the company in excess of \$300 million, and reaffirmed the financial security of the company.

"MP3 is fortunate to (Continued on page 9)

Low-Power FM Issues Continues To Rankle

National Public Radio (NPR) filed a motion on April 28 to stop the FCC from modifying or implementing its Low-Power FM (LPFM) initiative without further testing. The motion's likely effect will probably be limited to allowing NPR to "officially" register its objection to the LPFM initiative, since Congress has already debated the issue, and whatever action that body takes will likely settle the issue (CMJ issue #665). In a press release, NPR lamented the "haste with which the FCC is acting," repeating the oft-made National Association of Broadcasters (Continued on page 9)

16 Horsepower Sign To Razor & Tie

Razor & Tie Entertainment has just signed the Denver-based band 16 Horsepower. The act's debut for the label, entitled *Secret South*, will be released on September 12. *Secret South* has been previously available in Europe on the Glitterhouse label, based in Germany, which is where the band is (Continued on page 9)

Wilco, Billy Bragg Plan Return To 'Mermaid Avenue'

Two years ago, Wilco and Billy Bragg collaborated to compose music specifically for ceratin Woody Guthrie lyrics. The resulting *Mermaid Avenue* album achieved both critical and commercial success. However, in the documentary film, *Man In The Sand* about the making of the album, viewers got a glimpse of the arguing that occurred between Bragg and Wilco frontman Jeff Tweedy when they were selecting the appropriate tracks. With lawyers called in to resolve the differences, the likelihood of a fol-

low-up, let alone a tour together, seemed slim indeed.

Flash forward two years. After eighteen months of touring a set of *Mermaid* songs and selected selections from his own collection, Billy Bragg and his (Continued on page 10)

HIGH PROFILE



Wilco and Bragg

**THE LAST WORD:
NORTH MISSISSIPPI ALLSTARS
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30	NEW WORLD FEMI KUTI Shoki Shoki



sonic YOUTH

nyc ghosts
& flowers

**ADD DATE:
MAY 15 & 16**

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X-Ray Man painting by William S. Burroughs

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William S. Burroughs 92

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



SUNNY DAY REAL ESTATE

The Rising Tide (Time Bomb)

The Rising Tide is the second album of original material by Seattle's Sunny Day Real Estate since the band broke up and reformed after the release of 1995's *LP2*. Showcasing the band's streamlined lineup (guitarist Dan Hoerner, drummer William Goldsmith and vocalist/bassist Jeremy Enigk), the album is a bold reaffirmation of SDRE's impassioned might and expressive, taut melodies. Not surprisingly, the new band configuration (Enigk has moved from guitar to bass) works well, and the three-piece Sunny Day Real Estate still startles with complex and powerful songs. As the title suggests, *The Rising Tide* has a beauty that hits the listener in waves, from the intricate, lilting interplay between electric and acoustic guitar on "Tearing In My Heart" and the sand-dollar-fragile hymn of "Faces In Disguise" to the anthemic percussive swells of "Disappear." Though rolling energetically, Sunny Day's sea is no threat — Enigk's voice is an unsinkable life preserver. His natural, octave-jumping falsetto is like none other in rock today, and his heartfelt wails will keep you afloat even in the deepest waters. — *Kelso Jacks*

For Fans Of: Juno, Gloria Record, Jane's Addiction, Burning Airlines
Recommended Tracks: "Killed By An Angel," "The Ocean," "Television," "Rain Song," "The Rising Tide"
Contact: The Syndicate
Phone: 201.864.0900
Email: college@thesyn.com
Release Date: June 20
Add Date: May 23
Marketing Data: Every Monday until the album's release date exclusive video footage from the album's recording sessions will be posted at www.timebombrecordings.com.



STEVE EARLE

**Transcendental Blues
(E-Squared-Artemis)**

It's been said on more than a few occasions that Steve Earle is the type of fella who'll suck down a shot of moonshine and spit it back in your face; a character portrayed by Jack Palance or James Coburn in some classic spaghetti western. But even the cageiest hombre needs to stop for a moment and reflect on his life and the world around him, which is exactly what fuels the power of Steve Earle's *Transcendental Blues*. Following the critical success of *The Mountain*, his acclaimed 1998 retro-bluegrass collaboration with the legendary Del McCoury Band, Earle's tenth album handpicks elements from his past five albums to piece together his most diversified and hardest rocking set to date. Kicking off with the electrifying title cut, which could possibly be the best song Pearl Jam never recorded, *Transcendental Blues* segues through blue-collar rock, Dylan-style folk, scrappy neo-Celtic rave-ups, bluegrass variations, fuzz guitar blowouts and tear-jerking Beatles-esque orchestrations — all with seamless transitions and ragged emotion. Each second that passes seems to peel away another layer of Earle's soul. Transcendence has never been pursued with such ambition. — *Ron Hart*

For Fans Of: Pearl Jam, Neil Young, Townes Van Zandt, Billy Bragg & Wilco
Recommended Tracks: "Transcendental Blues," "The Boy Who Never Cried," "I Wherever I Go," "Until The Day I Die"
Contact: Marc Shapiro; McGathy
Phone: 212.433.1872; 888.744.8636
Email: mschapiro@artemisrecords.com; dawnieb@mcgathypromotions.com
Release & Add Date: June 6
Marketing Data: Guests on *Transcendental Blues* include Marah, Irish accordionist Sharon Shannon, sister Stacey Earle and Tim O'Brien & The Bluegrass Dukes; touring the U.S. this summer.



BEBEL GILBERTO

**Tanto Tempo
(Ziriguiboom-Six Degrees)**

Bebel Gilberto, the daughter of bossa nova legend João Gilberto and famed Brazilian singer Miucha, comes from a rich musical lineage. The 32-year-old singer has appeared on several compilations and has done guest spots on friends' albums, but the seemingly reluctant solo artist has waited until now to make her full-length debut. *Tanto Tempo*, which features collaborations with producers Suba, Amon Tobin, Thievery Corporation, Mario C. and Smoke City, is an imaginative take on old and new Bebel songs, as well as such bossa nova classics as "Samba da Benção" and "So Nice (Summer Samba)." Eschewing the post-modern irony that mars a lot of current production work, the music features uncluttered rhythm tracks that reverently recreate the classic samba pulse with both digital programming and live percussionists. Spare acoustic guitar, piano and other organic odds and ends lend smooth bossa nova authenticity, but the album's real treat is Gilberto's voice; her phrasing unobtrusively plays off the beats and melodies with an ease that comes from a lifetime around music. Seldom rising above a measured whisper, her tone is both sensual and playful. *Tanto Tempo* is an album that will make mom and pop proud and enchant anyone else who happens to come within earshot. — *Tud Hendrickson*

For Fans Of: *Red Hot + Rio*, Suba, Joao Gilberto
Recommended Tracks: "Samba da Benção," "So Nice (Summer Samba)," "Samba e Amor," "August Day Song"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectreradio.com
Release & Add Date: April 25
Marketing Data: U.S. tour beginning in June.



MXPX

**The Ever Passing Moment
(A&M-Interscope)**

"Responsibility?/ I don't want to think about it!" On MxPx's fifth album, this line from "Responsibility" is likely the most cheeky attitude you'll get from the squeaky-clean trio that takes the edge off of the punk-pop style it shares with its Warped Tour colleagues. The band's members continue to stress the self-righteousness that differentiates them from the genre's typical whiny, self-deprecating posture by idealistically titling tracks "Prove It To The World" and "One Step Closer To Life." The production is clean, with pop-oriented melodies and zealous energy, complementing MxPx's thrill seeking, skate/surf fan base. Most of the tracks do not exceed three minutes and act like power-chord vitamin megadoses, providing quick, frenetic rushes of punky lifeblood. The record includes points of experimentation with waltz ballads and early rock-influenced riffs, suggesting that MxPx may be venturing into new terrain. But for the time being, hard-core enthusiasts seeking non-threatening, copious guitar and drum pageantry should find *The Ever Passing Moment* an enjoyable addition to their collection. — *Sara Shepard*

For Fans Of: Blink-182, Green Day, Stretch Armstrong, NOFX
Recommended Tracks: "My Life Story," "Next Big Thing," "One Step Closer To Life"
Contact: Lenny LaSalandra
Phone: 800.992.6553
Email: rad@interscoperecords.com
Release Date: May 16; at radio now
Marketing Data: Headlining this summer's Warped Tour; video for "Responsibility."

Major Labels Agree To DiscoverMusic's Plan

DiscoverMusic.com has announced a non-exclusive license agreement for its music sampling service with four major labels: BMG, Universal, Warner and EMI. DiscoverMusic provides song samples for over 90 Internet music retailers, including CDnow.com, Amazon.com, HMV.com, BarnesandNoble.com, Checkout.com and many others. The company has already developed licensing deals with more than 500 independent record labels. DiscoverMusic streams more than 50 million song samples a month, offering clips of under a minute from more than 200,000 albums. Under the recently announced agreement, the major labels will receive licensing fees and other compensation for the use of their music. Specifics of the deal were not released.

"Historically it was unclear whether a license was needed, but it's been our goal

since the beginning to work directly with the record companies. So what this has done for us is to strengthen our relationship with the record companies," Erika Leber, DiscoverMusic's Vice President of Sales and Marketing, told *CMJ*. "[The Internet] is a very undefined space, and we wanted, as leaders in this space, to be leaders in defining licensing terms. It has always been our goal to be incredibly up front and help the labels to see that if people can sample music, they buy more music."

DiscoverMusic was recently sued (*CMJ* issue #664) by Intouch over allegations that its music sampling business violates an Intouch patent concerning a similar process. DiscoverMusic officials said that they had not yet received a written copy of the lawsuit, and that they were evaluating their options with the company's lawyers.

publication of the biography." According to the suit, Young did not object to any of the book's material, and McDonough says that the loss of nearly a decade of his creative life has had a devastating effect.

Music Stars Do Priceline Plugs

A bevy of musicians, including Veruca Salt's Louise Post, Ben Folds, Lisa Loeb and Fishbone members Angelo Moore and Norwood Fisher, join former Enterprise captain and singer/Priceline.com pitchman William Shatner for a new Priceline commercial spot. The commercial was recently taped in New York and will begin airing in May.



Ben Folds Five

"William Shatner is an awesome guy to work with. He's a cultural icon and a really funny guy," Fishbone bassist Fisher said. The band is opening for the Red Hot Chili Peppers/Stone Temple Pilots this summer, kicking off on June 30 in Saratoga, New York. They will be supporting their recent Hollywood Records debut, *Fishbone & Familyhood Nextperience Presents The Psychotic Friends Nuttwerx*.

Emusic.com Acquires Music Of The World

Emusic.com announced the acquisition of Music of the World Ltd., and its music labels Music of the World, Latitudes and Nomad. Emusic.com will expand its catalog of world music by adding over 850 African, Indian, Latin American, Asian and other native and traditional music MP3s to their site. Music of the World's roster includes Hassan Hakmoun, Shankar, Badal Roy, Talip Ozkan, Beausoleil, Nana Vasconcelos, Steve Gorn and Glen Velez. As part of the acquisition, Emusic.com also hired

Music Of The World's founder and owner, Bob Haddad, as a creative consultant to explore new projects and partnerships. Brian Brinkerhoff, vice president of content acquisition for Emusic.com said in a statement, "this deal allows us to promote quality music in traditionally-underrepresented genres through our strong Internet and music industry partnerships." Music Of The World is currently being featured on the Web site.

Revenues Climb For Musicmaker.com; Losses Down

Custom CD compiler Musicmaker.com has reported revenues of \$3.08 million during the first quarter of 2000, which is a 290% increase compared to its 1999 fourth-quarter revenues of \$787,000. Despite the big gains in overall revenue, the company reported a net loss of \$11 million during the quarter, compared to a net loss of \$13 million during the fourth quarter of 1999. The company's two main sources of revenue were the successful two-CD set Jimmy Page & The Black Crowes *Live At The Greek*, and the sale of 800,000 special custom CDs offered through Pizza Hut and CDnow. CDnow purchased the 800,000 discs from Musicmaker for an undisclosed amount.

In a similar deal, Musicmaker has made a deal with Pepsi, which will pay Musicmaker for three million discs for its upcoming "Choose Your Music" promotion.

Writer Sues Neil Young

Roughly one week after the release of Neil Young's latest solo album, *Silver & Gold* (Reprise), writer Jimmy McDonough has sued Young, alleging that he has blocked the publication of his biography,



Young

according to Wall Of Sound. McDonough, who filed the suit in Los Angeles County Superior Court, is seeking \$1.8 million, while also attempting to get the biography published. Young and McDonough, a former *Village Voice* writer, allegedly signed an agreement in 1991, which supposedly gave McDonough the artistic freedom to write Young's authorized biography, *Shakey: The*

Biography Of Neil Young, with his blessing and assistance. Young retained the right to request changes with respect to his then-immediate family. At that time, the two also reportedly signed a publishing deal with Random House.

The suit says Young "has enjoyed a highly successful music career, both as a solo artist, and as a member of the rock and roll bands Buffalo Springfield and Crosby, Stills, Nash & Young, and has crafted for himself a reputation as a champion of creative freedom. In this guise, Young induced McDonough, the plaintiff, an established writer of offbeat profiles of musicians, to write Young's biography." The suit also states that in 1998, after McDonough had been working on the book for seven years, "Young revealed himself to be a contradiction in terms, using the wealth and power he had accumulated from his musical and business success to squelch

Beta Band's Mason Planning Second Solo Release

Vocalist Steve Mason of the Beta Band will release a follow-up to last year's solo debut, *Sings Nelly Foggit's Blues* recorded



Beta Band

under the moniker, King Biscuit Time. The new EP will be a four-song release like the last album, through the Beta Band's label, Regal Recordings, and will hit the streets on June 19. The band appears prominently in the new John Cusack film *High Fidelity*. In a humorous scene from the movie, record shop worker Cusack puts on the Beta Band's "Dry Rain" from *The 3 EPs* and pledges to sell five copies of the album while the song plays.

GBV Drummer Laying Down The Sticks

It's the last time around for Jim MacPherson, drummer for Guided By Voices. The band's May 9 performance on *Late Night With Conan O'Brien* will be his last, as MacPherson announced



Guided By Voices

his intent to leave the band after the taped performance. MacPherson joined Robert Pollard's ever-evolving cast of merry pranksters in 1998 for the album *Do The Collapse*. A former drummer for the Breeders and the Amps, MacPherson plans to spend more time at home with his family. He had only positive things to say about the experience.

"Playing with Guided By Voices has been incredible fun and the most rewarding musical experience of my career," said MacPherson in a statement. The band is touring in support of their *Hold On Hope* EP. Robert Pollard also has released a new track entitled "My Big Day," under the pseudonym Kuda LaBranche on a limited edition CD for the fanzine *Fresh Cow Pie*. Ex-GBV guitarist Mitch Mitchell's new band, the Terrifying Experience, also has a track on the album, which may be ordered by sending an email message to farmerp@daktel.com.

Kindercore Signs Bill Doss Of Olivia Tremor Control

Singer/multi-instrumentalist Bill Doss of Olivia Tremor Control announced that his next project, Sunshine Fix, will be handled by the Brooklyn-based Kindercore Records, home to acts such as Japancakes, The Essex Green and Richard Davies. An EP from Doss's new band will be released in June, with a follow-up full length expected in the fall. The project's other members are "familiar faces," according to Kindercore, and the band is a fully functional, touring band, not simply an OTC side project.

"Bill is doing something really new and interesting with this project," says Kindercore's co-founder Dan Geller. "It is like George Clinton meets Johnny Cash. He is going to tour and run this like a normal band."

In addition to Sunshine Fix, Kindercore has also reached an agreement to co-release an Olivia Tremor Control singles collection with Los Angeles-based record label Emperor Norton. Emperor Norton has been funding Kindercore since 1999; this will be the first co-release between the two labels.

White Town's Newest Edifice

Jyoti Mishra, the musician behind White Town, returns with his newest disc, *Peek & Poke*, set for release on May 22 on the Indian-born performer's Bzangy Groink label, with distribution by Recognition-Universal. On the follow-up to 1999's EP *Another Lover*, Mishra writes, engineers and produces all 12 tracks, with additional vocals from Sophie Clarke on "Another Lover" and "In My Head" and acoustic guitar from Bruce Hunnisett.

Mishra burst onto the international music scene with the dance hit "Your Woman," which went to #1 in the U.K. in January 1997 and later reached #1 in seven other countries. It peaked in America at #23 on the Billboard Hot 100.

Ex-Blind Melon Members Become Part Of Unified Theory

Two ex-Blind Melon members, guitarist Christopher Thorn and bassist Brad Smith, have teamed up with drummer Dave Krusen (who played on Pearl Jam's *Ten*) and lead singer/guitarist Chris Shinn to form Unified Theory. "This is not a continuation of Blind Melon," Thorn said in a prepared statement. "I'm inspired by different things now." His bandmate agreed, "No one would ever think,

NASH KATO

Interview by Cheryl Botchick



When the publicist for Nash Kato suggested a 10 a.m. appointment for our phone chat with the former Urge Overkill frontman, we had every reason to be skeptical. Nash Kato at ten in the morning? Does a man of the world really see that hour of the day, unless he's on his way home? Assured by his representative that we wouldn't be cramping Kato's jet-setting style, we agreed, only to be patched in to Kato's boudoir at 9 a.m. Chicago time. After some gentle coaxing out of his slumber, Nash kindly endured a handful of our eggheaded questions about his new solo album, *Debutante* (Loosegroove-Will), answering in his trademark lazy gravel of a voice before we let him return to his beauty rest (and what sounded like a whispering overnight guest). Forgive us, Nash. Next round is on us.

We haven't heard anything from you in a few years. What have you been up to?

I took some time off, and I suppose you could say it was time well spent. [laughs] So in the interim, I got away from music for a while, I guess. But when it seemed that eventually I could no longer separate myself from my music, I just picked it back up. It was really only in retrospect that I can recognize any noticeable separation.

Urge Overkill was always on the rock 'n' roll best-dressed list, and when we mentioned that to your manager, he reported that you've been rocking a new look. He calls it "Kato 2000." What's that all about?

Really? He said that? [laughs] It's funny that he said that... [laughs] That bastard! Yeah, there have been... shall we say, *schemes* to that effect, but this time around, it's been different, I think. All that comes after the music. It had come to the point where the lines were getting blurry, but now it comes after the fact. Anything like that is the result of what I'm doing musically. I still pretty much believe in the idea that you have to look good to sound good, as well as many of the other old Urge virtues, but the look never precedes the sound. [yawns]

I think we ought to let you go back to sleep now, Nash.

Oh, thank you. Well, this has definitely been an experience for me. To launch into an answer, and then conclude with something I was dreaming a half hour ago...

When you wake up for real later on, you won't be sure if this interview really happened or if it was all some strange dream.

I know! [laughs] Well, believe me, you have my permission to fill in the gaps between reality and the dream world. Just make me sound literate, that's all I ask.

No problem. 'Night.

Ciao, darling.

For Fans Of: Marc Bolan, Scott Weiland's *12 Bar Blues*, Mick Jagger

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December. Published by The ChangeMusic Network, Inc. with offices at 810 Seventh Ave., 21st Fl., New York, NY 10019. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 810 Seventh Ave. 21st Fl., New York, NY 10019. Tel 800.CMJ.WKLY (800.265.9559). Fax 646.557.0029. Outside U.S. and Canada 646.485.6600. Periodicals postage paid at New York, NY and additional entry point. CMJ New Music Report is copyright ©2000 by The ChangeMusic Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

'it's just Blind Melon with a singer.' It's not."

Unified Theory, which is named after Albert Einstein's great scientific work, "want the audience to feel like they're sharing a moment with the band," explained Chris Shinn. The group's first album will be released on August 15 by the 3:33 music group label, distributed by Universal. The combo is gearing up for its first official tour as Unified Theory, after touring in the Pacific Northwest last year under the alias Luma.

Ice Cube To Develop New Series For HBO

The multi-talented Ice Cube has signed a deal with HBO to develop and produce a series about the hip-hop industry called *Be*

Careful What You Wish For. He will not star in the series but may take a small recurring role, in addition to possibly directing the show's pilot.

Ice Cube has a lot on his plate these days. He will be joining former N.W.A members Dr. Dre and MC Ren, Snoop Dogg, Tha Eastsidaz, Eminem, Westside Connection and Warren G. on the Dr. Dre Hip-Hop 2000 Tour, which will begin in mid-June and continue throughout the summer. Cube will also be playing the lead in John Carpenter's *Ghosts Of Mars*. With a schedule like that, Cube must look forward to Fridays more than most people.



Ice Cube



At a recent tour stop in Boston, Lou Barlow (Folk Implosion) took a break to let fans know how the tour was progressing. (clockwise): Heath Nadeau (WMPG), Matt Coldwell (WMPG), Barlow.

INDUSTRY NEWS

Beatnik Scraps IPO

Beatnik, Inc., founded by ex-New Wave artist Thomas Dolby Robertson, has withdrawn its \$63.2 million initial public, citing poor market conditions. Since the company filed for its IPO in March 2000, the technology-heavy NASDAQ stock exchange has lost about 18% of its value. Beatnik, founded in 1996, creates a digital audio platform licensed for use in TV set-top boxes, appliances and Web browsers. Its technology is used by Sun Microsystems, WebTV, BowieNet and the MTVi Group.

Atomic Pop's Customs Declaration

Atomic Pop recently launched its new custom CD service using CDKnet's MixFactory technology. Consumers can now create a custom multimedia CD, choosing both audio and video material from Atomic Pop's roster of artists, which includes the likes of Flashpoint and Public Enemy, as

well as Atomic label affiliates Goodvibe, Fire and 4AD, home of Red House Painters and Brendan Perry. MixFactory CDs play audio tracks when placed in a standard audio CD player and play both audio and video when placed in a CD-ROM drive.

Atomic Pop recently launched Jet Lounge, a multimedia artist information source. The company's new custom CD service promises to further its commitment to providing a complete interactive experience for consumers.

Indie Promoter Autotonic Has Left The Building

Autotonic, the eight-year-old independent radio promotion and publicity company, has closed, leaving bands such as Enon, Negativland and Boss Hog looking around for a new promotion partner. Autotonic had been providing promotional services to bands and small labels alike through its publicity and promotion services. *CMJ* spoke with Autotonic's Director of Radio Promotion, Dan Mackta, as he was driving from

Memphis to New York.

"I've been doing this for eight years now and there doesn't seem to be quite the enthusiasm for good music as there was in the early '90s with groups like Pavement and Guided By Voices. These days the opportunities just aren't there and it got frustrating. We looked at '99 to see if we could grow the business to a certain level and it just didn't seem possible. We made the decision a few months ago and phased it out. We wanted to go out with some level of integrity intact."

Looking back, Mackta has no regrets, even though he turned down an offer from CMJ when he was fresh out of college. "Running Autotonic was great for eight years. How many people can say they did what they love and were successful at it? We never had to compromise what we were and we always felt like we were doing good stuff for the people we were working with. The example I like to use is Guided By Voices. I mean, before it was 'Guided by who?', but look where they are now." Dan and his dog are currently roaming the countryside for something "cutting-edge and interesting to do. It's time to stop fooling around and get a real job."

Roseland Ballroom's Dancing Days Numbered?

Roseland Ballroom's future hangs in the balance. The New York City-based dance hall/concert venue is no longer taking reservations and there is a deadline on its activities as its owners decide the building's fate. Venue spokesperson Michele DeMilly told *CMJ*, "The owners of the building need to take a direction as to where this building's going and presently, that direction is up in the air — we'll know more in the fall." DeMilly said that the building has been family-owned for decades by people who intend to retain the property.

Roseland has seen a lot in its 80 years; performers from Duke Ellington to the Chemical Brothers have graced its stage. Roseland appeals to bands that cannot sell out Madison Square Garden but can still manage to fill the 3,200 person capacity space. It has also seen its share of Hollywood moments and was even immortalized in the 1977 Ismail Merchant film, *Roseland*. "It's interesting to see the reaction to this. People have more affection for Roseland than I ever would've expected," DeMilly said.

RADIONEWS

Section coordinated by Kelso Jacks

Derek McCauley is the new Music Director at WNTI (Hackettstown, NJ). He can be reached at 908.979.4355 ... WMSR (Oxford, OH) has announced its music staff for the summer session: Jeff Ruebel and Jen Negovetti, Music Directors; Rob Mason, RPM Director; Scott Richardson, Beat Box Director... Thomas Katchisin is the new Music Director at WSOU (South Orange, NJ). He can be reached at 973.761.7546.

ROLODEXUPDATE

Howard Rosen Promotion is expanding to the East Coast. Siri Neuzil will be moving to their New York offices on May 10 and can still be reached via email: siridog@ix.net.com. Other inquiries should be directed to Mike or Scott at 818.901.1122... Verve Music Group has moved. Their new address is 1755 Broadway, 3rd Fl., New York, NY 10019.

INDUSTRYSHUFFLE

Patrick Lugo has left Luck Media and taken a position at Talkmeup.com. He can be reached at 310.390.9270; email: patrick@talkmeup.com... Scott Van Horn has been named National Sales Director for DreamWorks Records. He had been a sales executive at Geffen Records and Interscope/Geffen/A&M.



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- Interview

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810 Seventh Ave., 21st Fl.
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CAREER OPPORTUNITIES

INTERNSHIPS: **Atomic Pop** is seeking three interns for its Santa Monica office. Positions are available in Publicity, Marketing/Promotion and Radio Promotion. Potential candidates must be available weekday afternoons and commit to 10-15 hours per week. For more information contact Irene Okazaki at 310.309.8647; email resumes or questions to iokazaki@atomicpop.com ...**The Music Syndicate** is seeking warm bodies to intern in their Weekhawken, NJ office (easy public transportation access from NYC). Interns should possess moderate amounts of intelligence, self-motivation and dedication. Call 201.864.0900 for more details; email resumes to college@thesyn.com ...New York-based **Mammoth Records** is looking for interns in its publicity department. Fax resume to Keith Hagan at 212.925.9126; email: keith_hagan@Mammoth.com...**CMJ Network** is seeking unpaid interns for spring/summer in our New York City offices. Positions are open in showcase, registration, editorial operations and other departments for all events, including CMJ Music Marathon October 19-22, 2000. Individuals will receive a small travel salary and free registration for all events. Email resumes and cover letters to events@cmj.com...**Sony Classical** is seeking summer interns for its radio promotion department. Positions are unpaid and the ability to earn college credit is required. Fax resumes to Andy Cahn at 212.833.7437; email: andy_cahn@sonymusic.com. **RECORD LABEL: Beggars Banquet** is seeking candidates for a position in Retail Marketing. The job will involve dealing with the label's distribution company, organizing co-op and consumer advertising programs, designing one-sheets and liaising with retail outlets. The position requires previous experience in retail and/or marketing and some knowledge of the UK independent music scene. Applicants should be energetic, able to work under pressure and enjoy live music. Fax resumes to 212.343.7030; email: lesley@beggars.com...**Lookout!** is seeking a Sales Manager for its direct sales department. Candidates

must have sales experience in the music industry, preferably with independent music. Salary will be commensurate with experience; benefits, profit sharing and 401K available. Fax resumes and cover letters to 510.849.0512, Attn: Sales Manager Position; email: jobs@lookoutrecords.com. Applications are due by May 14...**Sony Classical** is seeking an individual for a full-time position with benefits in its radio promotion department. Fax resumes to Andy Cahn at 212.833.7437; email: andy_cahn@sonymusic.com. **INTERNET: Digital Club Network**, the Internet's source for live music, is seeking creative Marketing Reps to promote their Web site on college campuses. Earn \$100 a week! Fax resumes to Jim Ciprich at 212.677.2626; email: jciprich@digitalclubnetwork.com...**Liquid Audio** is seeking college reps from across the country. Regular access to the Internet and at least 10 hours of work per week is required. Email resumes to jobs@liquidaudio.com...**Universal Buzz Radio** is looking for a full-time radio coordinator. Individual must be knowledgeable about college radio and formats. Fax resumes to Tommy at 716.546.1681; email: tommy@universalbuzz.com. **INDUSTRY: The Planetary Group**, which is based in Boston, is seeking a self-motivated and detail-oriented individual to provide publicity services for the company's various clients. Applicants should possess strong interpersonal and writing skills. Interest or knowledge of music in all genres is a plus. The position is full-time with benefits. Fax resumes to 617.451.0888, attn: Human Resources...Los Angeles-based **Howard Rosen Promotions** is seeking a part-time or full-time employee starting in May as well as college reps willing to work in its college department for school credit (or free lunch) starting in the fall. Contact Siri Neuzil or Mike Mess at 818.901.6513; fax resume to 818.901.1122...**College Broadcast**, a college marketing firm, is seeking college representatives for its street team. Positions are paid and are available on all college campuses. Applicants must be a sophomore or junior with marketing savvy; musical knowledge is a plus. If interested, call 888.611.6999; email: csrp@cb.com.

STATION PROFILE

Section coordinated by Kelso Jacks

WVKR

Vassar College
Box 0726
Poughkeepsie, NY 12604-0726

Phone: 914.437.5476
Web site: www.wvkr.vassar.edu
Station/MD Email: wvkrmd@vassar.edu
Power: 15,000 watts **Frequency:** 91.3 FM
School Enrollment: 2,300
Reports To CMJ: Radio 200, Core, New World, RPM, Beat Box, Jazz, Loud Rock.
Specialty Directors: Patrick Mayo, Loud Rock; Judy Kaufman, New World; Ana Dane, RPM; Stefan Zeniuk, Jazz; Vince Carey, Beat Box.
Local Record Retailers: Rhino (indie, jazz, blues, new and used), Big Boy (punk).
Local Live Venues: The Chance, Bardavon.
Years On Air: 25 **DJ population:** 150
Hours of operation: All day, every day.
Station Philosophy: WVKR believes in providing

our listeners with a true radio alternative through diverse independent programming.
Station on-air tag line: WVKR 91.3 FM — Independent Radio.
Local artists of note: The Double (indie rock), Pathways (twee boy pop), Freezermen (pop rock), Steve McQueen (chaos).
Thanks to: Our dedicated listeners, enthusiastic DJs and staff members, who have made WVKR into the powerhouse it is.

MUSIC DIRECTOR

Name: Tal Levin
Year In School: Junior
Major: Biopsychology
Years At Station: 3
Tenure As MD: 2 years
Office Hours: Monday 12-1 p.m., Wednesday 3-6 p.m., Friday 12-2 p.m.
Favorite Artists: Huggy Bear, Frail, Assfactor 4, Shotmaker, Big Black.
Why are you involved in college radio? Power.
Other Interests: Long walks on the beach, deep blue eyes, candlelight dinners, Romulans and pocket protectors.

MP3.com *(Continued from cover)*

be one of the best capitalized Internet companies. We have just over \$350 million in cash in the bank today," said MP3.com CEO Michael Robertson. Robertson asserted that only a negligible part of the company's revenues came from the controversial My.MP3 service, and that more than 80% of the company's revenues come from advertising as opposed to e-commerce or other fees.

In his opening comments to the press, Robertson attacked what he views as a shortsighted strategy for the labels. "While many perceive this as a victory for the labels, we see it as a loss because when new responsible technologies for delivering music like My.MP3 are attacked and shut down, it creates a vacuum for other technologies that are not responsible to fill," said Robertson, later citing Gnutella and the embattled Napster by name as examples of the latter.

"The labels made a decision to challenge our technology, which protects their intellectual property rights and grows their business. What they'll be left with is copyright chaos," Robertson continued, drawing attention to the fact that record labels' sales were up 8% in the first quarter over the same period last year. "We look at

this as if we're in a heavyweight fight...we'll take shots. And this is a shot. But this is by no means the end of the fight."

MP3.com's stock opened on Friday, April 28, at \$12, but after the news of the verdict was released, it dropped precipitously to close at \$6.94. The stock's 52-week high is \$105. Robertson complained about the timing of the ruling's announcement, which came in the middle of the trading day.

Low-Power FM *(Continued from cover)*

claim that the initiative would result in overlapping and thereby degraded radio signals. As reported in last week's issue, to some observers, such claims are not credible. In 1996, the NAB requested clearance for stations with signals a thousand times stronger than those that would be under the LPFM plan, and as close or closer on the dial to neighboring stations' frequencies than would be sanctioned under the LPFM plan.

Senator Bob Kerrey of Nebraska has taken up the FCC's position and will oppose the Senate bill to stop the FCC from implementing LPFM. Senator Kerry is currently involved in the drafting of a "Dear Colleague" letter to attract support for LPFM from his fellow senators. "He's

going to take the lead in the Senate," a Kerrey staffer told *CMJ*. "He thinks this will add a lot of diversity to the dial, and he's long been involved with LPFM supporters, organizations like the NAACP and AFL-CIO."

The Senate bill, which would deny the FCC the necessary funding for instituting LPFM, has been referred to the Commerce Committee for consideration, but according to sources on Capitol Hill, the committee will likely never consider the bill, since Committee Chair John McCain opposes it. The FCC will open the low-power application window starting May 30 for potential interested broadcasters from the states of Alaska, California, the District of Columbia, Georgia, Indiana, Louisiana, Maine, Maryland, Oklahoma, Rhode Island and Utah. The order in which applications from different states will be considered was determined by lottery.

16 Horsepower *(Continued from cover)*

currently touring. The band had previously been signed to a long-term deal with A&M Records, the label that released the band's 1998 album *Low Estate*, but fell victim to the Universal-Polygram merger, "much to the delight of the band," according to Razor & Tie's Amy Wan.



deathray

the self-titled debut from deathray
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for more info, contact
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Management: Hugo and Carol Burnham for Huge & Jolly

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FIVE YEARS AGO

- MATTHEW SWEET *100% Fun* (Zoo)
- ALL Pummel (*Interscope*)
- PAVEMENT *Wowee Zowee* (Matador)
- MORPHINE *Yes* (Rykodisc)
- JULIANA HATFIELD *Only Everything* (Mammoth-Atlantic)



TEN YEARS AGO

- SINEAD O'CONNOR *I Do Not Want What I Haven't Got* (Ensign-Chrysalis)
- CHILLS *Submarine Bells* (Slash-Warner Bros.)
- SUNDAYS *Reading, Writing And Arithmetic* (DGC)
- LOU REED/JOHN CALE *Songs For Drella* (Sire-Warner Bros.)
- THE CHURCH *Gold Afternoon Fix* (Arista)



FIFTEEN YEARS AGO

- TEARS FOR FEARS *Songs From The Big Chair* (Mercury)
- HOWARD JONES *Dream Into Action* (Elektra)
- THE SMITHS *Meat Is Murder* (Sire)
- KATRINA AND THE WAVES *Katrina And The Waves* (Capitol)
- JASON & THE SCORCHERS *Lost And Found* (EMI)



TWENTY YEARS AGO

- ELVIS COSTELLO *Get Happy!!* (Columbia)
- THE CLASH *London Calling* (Epic)
- BOB SEGER *Against The Wind* (Capitol)
- SQUEEZE *Argybargy* (A&M)
- GENESIS *Duke* (Atlantic)

IN MY OFFICE Personal Favorites

ANDREW SAMPLE

Radio & Video Promotions, Century Media Records

MOTORHEAD

We Are Motorhead (CMC International)

DECEASED *Supernatural Addictions* (Relapse)

BLACK LABEL SOCIETY *Stronger Than Death* (Spitfire)

SPIRITUAL BEGGARS *Ad Astra* (Swedish import)

SHADOWS FALL *Of One Blood* (Century Media)

"We are ecstatic to have 16 Horsepower on *Razor & Tie*. They can do it all; craft powerful, compelling songs, put on an unforgettable live show and effortlessly draw people into the world they create with their music. We look forward to great success with them," said Cliff Chenfeld, co-owner of *Razor & Tie* in a prepared statement.

Wilco, Bragg *(Continued from cover)*

crack backing band, The Blokes, will join Wilco on the road to support the release of *Mermaid Avenue Volume 2*, which will be released on May 30. The quality of the songs is as shocking as the news of the album.

"I don't think you could have gotten better press than they got on the first record," says Dana Brandwein, Elektra's Senior Director of Marketing. "On this record, there isn't a big story to tell except this is a great record and if you loved the first record you'll love the second. But what we're getting that we didn't get the first time, is a tour of Billy and Wilco together. Now that *is* exciting."

The combo will be touring together for several weeks beginning on Labor Day, though Wilco will also be joining Natalie Merchant beforehand for a series of East Coast shows in June. Bragg and Wilco will also be doing some press in the second week of June, culminating with a June 16 appearance on the *Late Show With David Letterman*.

"Our campaign, initially, is to create the awareness of this release with online retail promotions and very aggressively working with NPR and IPR syndicated programs as well as college radio," says Brandwein. "*Mermaid Avenue* was extremely successful with college radio, and we're hoping the feeling is that they're hungry for more."

Part of this strategy involves a major retail rollout headed by members of the Coalition Of Independent Music Stores, whose members stores sold almost half the domestic copies of *Mermaid*. "So we're going to give them the respect they deserve," says Brandwein. "We're offering them three tracks for download."

Activated from a Web site with a password provided at the time of purchase, the added-value downloads put independent bricks-and-mortar retail on more even ground with Internet retailers. Consumers will be able to download an alternate version of "Joe DiMaggio Done It Again", and live versions by Bragg and The Blokes of "All You Fascists Are Born To Lose" and "My Flying Saucer."

The last track is taken from a live performance at the Gene Autry Museum in Los Angeles. As an additional part of the online promotional strategy, the entire concert will be available for on-demand streaming from Amazon.com, much as that site has done in the past to promote releases by Aimee Mann and Elliott Smith.

"It's great because he talks through all of it. I can't think of anything better for a fan because you hear all about why they did this, how it happened and then the particulars about Woody Guthrie and about Billy's take on doing the whole collection," says Brandwein.

Elektra will also offer different exclusive tracks at different online retailers, such as a live version of Wilco doing "California Stars" at CheckOut.com, Bragg and Wilco's live rendition of "California Stars" from *Late Night With Conan O'Brien* for Borders, and Barnes & Noble, will feature the non-album track, "Give Me A Nail."

While radio was not as supportive of the first record as retail, the success of the previous album may prompt more programmers to find a place for the second release on playlists, according to Brandwein. "We had some good airplay on 'California Stars.' But what's happened with this record is we're getting commitments from XRT, KTSR in Austin, plus other stations like KFOG and KBCO which didn't come to play with us last record," Brandwein says. "They're very interested in playing it this time, so I'm thinking we'll get a much broader exposure than we did on the first album."

The album is expected to have an impact at college radio, and the first single, "Secret Of The Sea" will be going for adds on Triple A radio on May 22. Brandwein promises that the label's Web site will be updated frequently with news and on-the-road journals. She is hoping that the group can arrange a tie-in with a Smithsonian exhibit on Woody Guthrie running from June until August. There will also likely be some kind of promotional connection surrounding the DVD release of the documentary *Man In The Sand*. Plus, of course, there's always that fall tour.

"We're going to get them for whatever they are available to do," says Brandwein. "Which will hopefully mean in-stores, radio visits, be accessible, meet and greets, and all that kind of stuff. We're in the process of putting it together to really get exposure all over the place."

CMJ RADIO 200

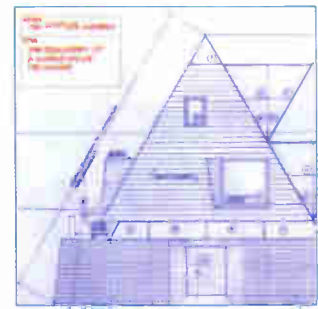
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Contributing reporters this week: 385 • See page 45 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	4	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
2	3	12	2	3	ELLIOTT SMITH Figure 8	DreamWorks
3	2	6	2	5	WEEN White Pepper	Elektra-EEG
4	4	25	4	3	BUILT TO SPILL Live	Warner Bros.
5	43	—	5	2	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
6	16	83	6	3	BROADCAST The Noise Made By People	Warp-Tommy Boy
7	12	10	7	6	TRAVIS The Man Who	Epic
8	7	5	2	7	CAT POWER The Covers Record	Matador
9	11	11	9	6	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
10	19	23	10	4	SUPERGRASS Supergrass	Island-IDJMG
▶▶▶ #1 TRIPLE A ◀◀◀						
11	9	8	7	7	PATTI SMITH Gung Ho	Arista
12	17	24	12	4	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
13	10	4	4	9	EELS Daisies Of The Galaxy	DreamWorks
14	6	3	1	11	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
15	13	15	12	6	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
16	8	7	6	8	GUIDED BY VOICES Hold On Hope EP	TVT
17	5	2	2	10	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
18	14	9	9	7	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
19	15	18	15	7	RINOCEROSE Installation Sonore	V2
20	21	19	19	6	BLACKALICIOUS NIA	Quannum Projects
21	18	13	13	8	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
22	34	43	22	4	LOU REED Ecstasy	Reprise
23	20	14	9	9	PEDRO THE LION Winners Never Quit	Jade Tree
▶▶▶ #1 RPM ◀◀◀						
24	23	28	23	5	LTI BUKEM Journey Inwards	Kinetic
25	42	50	25	4	MELVINS The Crybaby	Ipecac
26	25	42	25	3	BRIGHT EYES Fevers And Mirrors	Saddle Creek
▶▶▶ #1 BEAT BOX ◀◀◀						
27	29	65	27	5	COMMON Like Water For Chocolate	MCA
28	50	163	28	3	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
29	67	128	29	3	IAN BROWN Golden Greats	Interscope
30	32	36	30	5	CRACKER Garage D'or	Virgin
31	151	—	31	2	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
32	94	—	32	2	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
33	44	41	33	5	CATATONIA Equally Cursed And Blessed	Atlantic
34	33	40	33	4	LITTLE RED ROCKET It's In The Sound	Monolith
35	28	16	5	10	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
36	128	—	36	2	BOY SETS FIRE After The Eulogy	Victory
37	36	17	9	12	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
38	24	39	24	5	DELTA 72 000	Touch And Go
39	39	33	33	6	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
40	38	38	26	6	ESSEX GREEN The Essex Green (EP)	Elephant 6
41	22	20	7	10	THE THE NakedSelf	Nothing-Interscope
42	57	51	42	4	GALACTIC Late For The Future	Capricorn
43	26	22	1	12	THE CURE Bloodflowers	Fiction/Elektra-EEG
44	54	148	44	3	DJ FOOD Kaleidoscope	Ninja Tune
45	37	45	37	6	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
46	53	57	46	5	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
47	40	37	34	9	JOHN SCOFIELD Bump	Verve
48	60	166	48	3	DEPARTURE LOUNGE Departure Lounge	Flydaddy
49	52	64	48	5	NO DOUBT Return Of Saturn	Trauma-Interscope
50	72	165	50	3	CATHERINE WHEEL "Sparks Are Gonna Fly" (CD5)	Columbia-CRG
51	91	132	51	3	PIEBALD The Rock Revolution Will Not Be Televised (EP)	Big Wheel Recreation
52	46	27	13	10	DIRTY THREE Whatever You Love, You Are	Touch And Go
53	62	80	53	6	STARLING Sustainer	Time Bomb
▶▶▶ #1 DEBUT ◀◀◀						
54	—	—	54	1	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
55	136	76	55	4	LULLABY BAXTER TRIO Capable Egg	Atlantic
56	45	35	11	10	GOLDFINGER Stomping Ground	Mojo-Universal
57	47	62	47	5	THE LAPSE Heaven Ain't Happenin'	Southern
58	30	26	3	14	AIR The Virgin Suicides	Source-Astralwerks
▶▶▶ #2 DEBUT ◀◀◀						
59	—	—	59	1	MEDESKI MARTIN AND WOOD Tonic	Blue Note
▶▶▶ #3 DEBUT ◀◀◀						
60	—	—	60	1	GRANDDADDY The Sophtware Slump	V2

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

▼ chart topper



APPLES IN STEREO

▼ #1 debut



PRIMAL SCREAM

▼ #2 debut



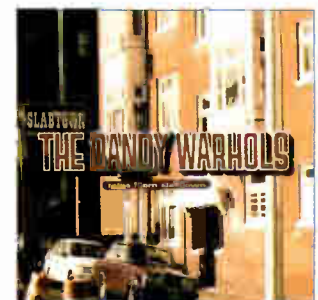
MEDESKI MARTIN & WOOD

▼ #3 debut



GRANDDADDY

▼ #4 debut



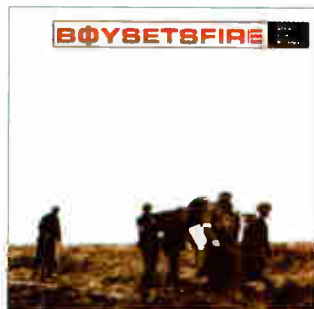
DANDY WARHOLS



JULIANA HATFIELD

Radio 200: 151-31
Core Radio: #51 debut

Though today's college radio programmers don't even remember the early days of Juliana Hatfield's solo career (the dieting gossip! the Evan Dando rumors!), they're still quick to bring Hatfield's newest double-disc release to the upper portion of the charts. Though the two albums are being released separately in stores, both Hatfield's *Beautiful Creature* and her band's release, Juliana's Pony's *Total System Failure* (Zoë/Rounder-IDJMG), have been serviced to radio together, providing stations with a plethora of new cuts from the waifish songwriter. As Core Radio catches on to the album, expect Hatfield to rise much higher than her current #31 position on the Radio 200.



BOY SETS FIRE

Radio 200: 128-36
Core Radio: #60 debut
Loud Rock: 11-6

Ask Radio 200 reporters what kind of band Boy Sets Fire is, and they'll say "emo." Ask loud rock reporters, and you'll hear "hardcore." It's the current less filling/tastes great argument of the rock underground, but Boy Sets Fire's *After The Eulogy* (Victory) rises above the din with a fierce album packed with as many white-knuckled melodies as it is with left-wing politics. As a result, the quintet's Victory Records debut is burning up a number of the charts, led by a 92-position leap on the Radio 200 alongside a push into the top ten at Loud Rock.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	65	60	60	4	WEE TURTLES This Land Is Your Land	Pitch-A-Tent
62	87	126	62	3	KEOKI DJMixed.com	Moonshine
63	73	49	45	6	BUSY SIGNALS Baby's First Beats	Sugar Free
▶▶▶ #4 DEBUT ◀◀◀						
64	—	—	64	1	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
65	41	21	5	10	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
66	84	100	66	5	P.J. OLSSON Words For Living	C2/Columbia-CRG
67	51	47	47	6	QUICKSPACE The Death Of Quickspace	Matador
68	27	53	27	5	FOR CARNATION The For Carnation	Touch And Go
69	49	61	49	3	VARIOUS ARTISTS Japan Not For Sale Vol. 3	Sony Japan-Sony
70	35	29	26	7	MARY TIMONY Mountains	Matador
71	74	84	71	5	EYELINERS Here Comes Trouble	Panic Button
72	31	30	16	9	OASIS Standing On The Shoulder Of Giants	Epic
▶▶▶ #5 DEBUT ◀◀◀						
73	—	—	73	1	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
▶▶▶ #1 ADDS ◀◀◀						
74	—	—	74	1	XTC Wasp Star (Apple Venus Volume 2)	TVT
75	61	34	23	9	ROLLINS BAND Get Some Go Again	DreamWorks
76	—	—	76	1	LOOPER The Geometrid	Sub Pop
77	88	79	14	11	BOWERY ELECTRIC Lushlife	Beggars Banquet
78	129	123	78	4	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
79	110	—	79	3	MARIANNE FAITHFUL Vagabond Ways	Instinct
80	—	—	80	1	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
81	—	—	81	1	TRIPPING DAISY Tripping Daisy	Good-Sugar Fix
82	59	48	37	8	JOSH ROUSE Home	Slow River-Rykodisc
83	48	32	27	8	GIANT SAND Chore Of Enchantment	Thrill Jockey
84	—	—	84	1	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
85	—	—	85	1	DEATHRAY Deathray	Capricorn
86	56	68	15	10	PAPAS FRITAS Buildings And Grounds	Minty Fresh
87	106	75	75	4	MAKERS Rock Star God	Sub Pop
88	97	—	88	1	PEARL JAM "Nothing As It Seems" (CD5)	Epic
89	55	31	13	10	ENON ENON: Believe!	SeeThru Broadcasting
90	—	—	90	1	MXPX The Ever Passing Moment	A&M-Interscope
91	76	—	76	3	CAUSEY WAY Testimony (EP)	Fueled By Ramen
92	70	66	17	11	NERF HERDER How To Meet Girls	Honest Don's
93	100	145	93	4	GREY AREA Fan Belt Algebra	Victory
94	63	85	63	5	SNUFF Numb Nuts	Fat Wreck Chords
95	—	—	95	1	NEIL YOUNG Silver + Gold	Reprise
96	75	73	73	4	ASS PONYS Some Stupid With A Flare Gun	Checkered Past
97	—	—	97	1	CAMPER VAN BEETHOVEN Camper Van Beethoven Is Dead, Long Live...	Pitch-A-Tent
98	161	154	98	3	LILYS/ASPERA AD ASTRA Lilys/Aspera Ad Astra (EP)	Tiger Style
99	83	78	78	6	PURACANE Things You Should Leave Alone	Ubiquity
100	111	94	53	9	DWARVES Come Clean	Epitaph
101	58	159	58	3	SPINANES Imp Years (EP)	Merge
102	153	168	102	3	LB Pop Artificielle	Shadow
103	89	87	87	6	MARAH Kids In Philly	Artemis
104	—	—	102	1	CYPRESS HILL Skull & Bones	Columbia-CRG
105	117	—	105	2	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
106	86	105	86	7	RADFORD Radford	RCA
107	—	—	107	1	CURSIVE Cursive's Domestica	Saddle Creek
108	82	58	58	6	LOIS MAFFEO & BRENDAN CANTY The Union Themes	Kill Rock Stars
109	118	63	25	11	BOSS HOG White Out	In The Red
110	69	151	69	3	GREAT LAKES Great Lakes	Kindercore
111	78	44	12	12	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
112	93	138	93	3	VERSUS Shangri-La (EP)	Merge
113	142	164	113	3	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
114	116	106	106	4	TIN HAT TRIO Helium	Angel
115	81	77	66	7	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
116	64	56	4	13	MDFMK MDFMK	Republic-Universal
117	—	—	117	1	GROOVIE GHOULIES Travels With My Amp	Lookout!
118	121	194	118	4	OLD TIME RELIUN La Sirena De Pecera	K
119	180	—	119	2	CLARE QUILTY Strong	DCide
120	90	140	90	4	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Ellipsis Arts
121	123	193	121	2	GETAWAY PEOPLE Tracks From The Turnpike...And Beyond	Columbia-CRG
122	108	67	67	9	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
123	105	103	103	8	JONI MITCHELL Both Sides Now	Reprise
124	96	107	72	8	STIR Holy Dogs	Capitol
125	—	—	125	1	SONIC YOUTH NYC Ghosts And Flowers	Geffen-Interscope
126	77	74	74	6	ANNE SUMMERS Very Classy	Beatville
127	103	—	103	2	SCIENTIFIC AMERICAN Saints Of Infinity	Slabco
128	85	71	42	8	TREMBLING BLUE STARS Broken By Whispers	Sub Pop

CMJ RADIO 200

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CHARTACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	—	—	129	1	NATIONAL SKYLINE National Skyline	Hidden Agenda
130	—	90	90	3	VARIOUS ARTISTS Asian Travels	Six Degrees
131	66	54	54	7	STEP KINGS Let's Get It On	Roadrunner
132	146	147	91	8	A.J. GROCE Transit	Omtown-Higher Octave
133	141	95	95	4	SOUNDTRACK High Fidelity	Hollywood
134	—	—	134	1	AT THE DRIVE IN/SUNSHINE At The Drive In/Sunshine (EP)	Big Wheel Recreation
135	170	144	100	9	STEELY DAN Two Against Nature	Giant-Reprise
136	—	—	136	1	PAT MCGEE BAND Shine	Giant-WB
137	101	82	55	8	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
138	—	—	138	1	TARBOX RAMBLERS Tarbox Ramblers	Rounder
139	150	134	134	3	A PERFECT CIRCLE "Judith" (CD5)	Virgin
140	194	—	113	11	3 DOORS DOWN The Better Life	Republic-Universal
141	184	115	115	3	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
142	126	118	58	12	TRACY CHAPMAN Telling Stories	Elektra-EEG
143	—	—	143	1	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
144	124	89	89	6	DINOSAUR JR. In Session	Fuel 2000
145	—	184	145	2	SISTER SEVEN Wrestling Over Tiny Matters	Arista
146	119	124	119	3	JILL SOBULE Pink Pearl	Beyond
147	79	52	1	14	MORPHINE The Night	DreamWorks
148	68	46	32	10	DAY ONE Ordinary Man	Melankolic-Astralwerks
149	187	160	149	4	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
150	138	93	93	3	CONSOLE Rocket In The Pocket	Matador
151	—	196	151	2	ENTRAIN All One	Dolphin Safe
152	—	—	152	1	TOSHACK HIGHWAY Toshack Highway	Catapult
153	149	—	149	2	RECOIL Liquid	Mute
154	99	101	16	14	ON Shifting Skin	Epic
155	—	—	155	1	HALIFAX PIER The Halifax Pier (EP)	Temporary Residence
156	182	—	156	1	FORTY FIVES Get It Together	Ng-Artemis
157	157	—	157	2	SUMMER HYMNS Voice Brother And Sister	Misra
158	152	99	99	6	SOUNDTRACK The Million Dollar Hotel	Interscope
159	137	—	137	2	WILLARD GRANT CONSPIRACY Mojave	Slow River-Rykodisc
160	98	110	27	11	JUNGLE BROTHERS V.I.P.	Gee Street-V2
161	—	—	161	1	ACOUSTIC JUNCTION Strange Days	Omada-Never
162	—	—	162	1	SWEEP THE LEG JDHNNY Sto Cazzo!	Southern
163	80	72	31	7	JAPANESE DOWN The Elements (EP)	Kindercore
164	—	—	164	1	VARIOUS ARTISTS The Solution To Benefit Heal The Bay	Mojo
165	—	—	22	25	INCUBUS Make Yourself	Immortal-Epic
166	92	59	1	16	MODEST MOUSE Building Nothing Out Of Something	Up
167	195	—	167	2	COREY HARRIS/HENRY BUTLER Vu-Du Menz	Alligator
168	173	111	94	8	ALEX CHILTON Set	Bar/None
169	—	—	169	1	NASH KATO Debutante	Loosegroove-Will
170	107	125	3	26	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
171	125	98	98	4	KELLY HOGAN & THE PINE VALLEY COSMONAUTS Beneath The Country Underdog	Bloodshot
172	112	91	49	7	DYLAN GROUP Ur-Klang Search	Bubble Core
173	114	55	18	12	MOUSE ON MARS Niun Niggung	Thrill Jockey
174	174	92	68	11	VARIOUS ARTISTS Brassic Beats Usa	Skint (UK)
175	—	—	175	1	OF MONTREAL Horse & Elephant Eatery...	Bar/None
176	143	88	88	7	DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation (Canada)
177	165	81	1	23	BECK Midnite Vultures	Geffen-Interscope
178	—	200	178	2	VARIOUS ARTISTS Luaka Bop: Zero Accidents...	Luaka Bop
179	—	187	10	13	PINEHURST KIDS Viewmaster	4 Alarm
180	—	—	180	1	ARID At The Close Of Every Day	Double T/Columbia-CRG
181	185	136	9	15	FU MANCHU King Of The Road	Mammoth
182	139	171	48	10	MILLENCOLIN Pennybridge Pioneers	Epitaph
183	—	—	183	1	STEVE EARLE Transcendental Blues	E-Squared-Artemis
184	179	141	6	26	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
185	—	—	74	16	BUSH The Science Of Things	Trauma-Interscope
186	131	—	131	2	SEAN NA NA Dance 'Til Your Baby Is A Man	Troubleman Unlimited
187	—	—	187	1	DISTILLERS The Distillers	Hellcat-Epitaph
188	—	—	188	1	PHISH "Heavy Things" (CD5)	Elektra-EEG
189	—	—	189	1	SOUNDTRACK The Virgin Suicides	Emperor Norton
190	169	176	169	3	SKYWAVE Echodrone	Cherry Coated
191	—	86	46	8	GOV'T MULE Life Before Insanity	Capricorn
192	190	189	172	5	TWO TON BOA Two Ton Boa (EP)	Kill Rock Stars
193	—	122	85	7	FLOGGING MOLLY Swagger	Side One Dummy
194	191	170	168	4	JACKPDT Weightless	Future Farmer
195	188	162	100	7	ETIENNE CHARRY 36 Erreurs	Tricatel-Kindercore
196	—	—	196	1	ATOMBOMBPOCKETKNIFE Alpha Sounds	Southern
197	—	—	137	2	JANIS IAN God & The FBI	Windham Hill
198	133	181	126	5	EXPLOSION The Explosion	Jade Tree
199	134	—	112	3	A-SET Songs From The Red Room	Tree
200	—	—	153	6	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World



PRIMAL SCREAM

Radio 200: #54 debut
Adds: #5 with 134 reports
Triple A Adds: #4
RPM Adds: #1

Astralwerks both built a buzz at radio and defied preconceived notions about Primal Scream by servicing college radio with an unmarked CD of cuts from this stunning new album. The disc's rip-roaring rock guitar and heavy beats transfixed programmers so thoroughly that no one blinked when they discovered the band behind the songs. *XTRMNTX* is now garnering enough spins to give it a #54 debut on the Radio 200, while at the same time building a story at college radio with a strong, across-the-board add week.



MEDESKI MARTIN & WOOD

Radio 200: #59 debut
Core Radio: #46 debut
Jazz: #3 debut

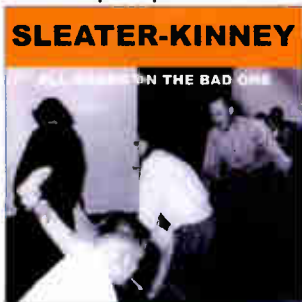
Medeski Martin And Wood fills so many niches in the non-commercial market, each of the trio's releases are practically guaranteed hits. With fans as diverse as jazz-heads, jam-band followers, Hammond B3 addicts, instrumental fanatics and plain old party music mix-tape makers, MMW immediately makes a splash on the CMJ charts with each album. *Tonic* (Blue Note) has a couple of strong debuts on the Radio 200 and Core charts (those numbers should strengthen considerably as the band hits the road in the coming months), and a well-deserved #3 debut at Jazz to top it off.

▼ chart topper



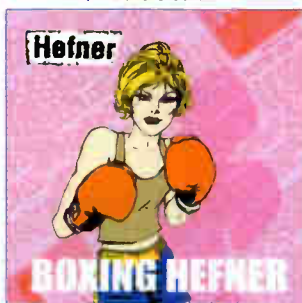
APPLES IN STEREO

▼ up 48 positions



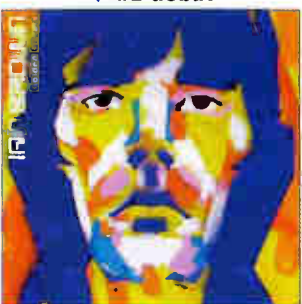
SLEATER-KINNEY

▼ #1 debut



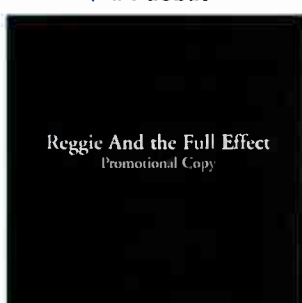
HEFNER

▼ #2 debut



IAN BROWN

▼ #4 debut



REGGIE AND THE FULL EFFECT

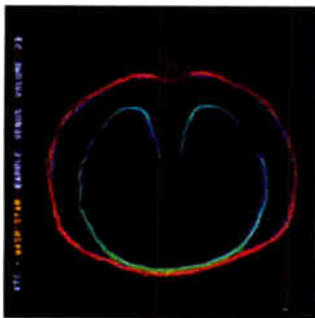
CORE RADIO

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Contributing reporters this week: 66 • See page 38 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
2	4	2	3	ELLIOTT SMITH Figure 8	DreamWorks
3	2	2	4	WEEN White Pepper	Elektra-EEG
4	3	3	3	BUILT TO SPILL Live	Warner Bros.
5	5	2	6	CAT POWER The Covers Record	Matador
▶▶▶ UP 48 POSITIONS ◀◀◀					
6	54	6	2	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
7	11	7	2	BROADCAST The Noise Made By People	Warp-Tommy Boy
8	24	8	3	SUPERGRASS Supergrass	Island-IDJMG
9	14	9	5	TRAVIS The Man Who	Epic
10	16	10	3	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
11	7	5	6	PATTI SMITH Gung Ho	Arista
12	8	8	6	RINOCEROSE Installation Sonore	V2
13	13	12	5	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
14	10	10	6	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
15	6	1	11	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
16	12	7	6	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
17	17	10	5	BLACKALICIOUS NIA	Quannum Projects
18	20	18	5	LJ BUKEM Journey Inwards	Kinetic
19	27	19	4	LOU REED Ecstasy	Reprise
20	9	7	7	GUIDED BY VOICES Hold On Hope EP	TVT
21	26	8	8	PEDRO THE LION Winners Never Quit	Jade Tree
22	19	15	7	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
23	25	8	5	ESSEX GREEN The Essex Green (EP)	Elephant 6
24	28	24	3	COMMON Like Water For Chocolate	MCA
25	31	25	3	BRIGHT EYES Fevers And Mirrors	Saddle Creek
26	41	26	3	MELVINS The Crybaby	Ipecac
27	30	27	2	DJ FOOD Kaleidoscope	Ninja Tune
28	39	28	2	DEPARTURE LOUNGE Departure Lounge	Flydaddy
29	15	3	9	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
30	18	5	7	EELS Daisies Of The Galaxy	DreamWorks
▶▶▶ #1 DEBUT ◀◀◀					
31	—	31	1	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
32	40	5	9	DIRTY THREE Whatever You Love, You Are	Touch And Go
33	22	22	4	DELTA 72 000	Touch And Go
34	—	34	1	IAN BROWN Golden Greats	Interscope
35	52	35	4	FATBOY SLIM On The Floor At The Boutique	SkinT-Astralwerks
36	58	36	3	GALACTIC Late For The Future	Capricorn
37	21	21	4	FOR CARNATION The For Carnation	Touch And Go
38	42	38	4	THE LAPSE Heaven Ain't Happenin'	Southern
39	—	39	1	PIEBALD The Rock Revolution Will Not Be Televised (EP)	Big Wheel Recreation
40	67	40	2	MARIANNE FAITHFUL Vagabond Ways	Instinct
41	37	37	4	LITTLE RED ROCKET It's In The Sound	Monolith
42	29	2	12	AIR The Virgin Suicides	Source-Astralwerks
43	—	43	1	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
44	46	30	5	BUSY SIGNALS Baby's First Beats	Sugar Free
45	R	37	4	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
46	—	46	1	MEDESKI MARTIN AND WOOD Tonic	Blue Note
47	23	6	9	THE THE NakedSelf	Nothing-Interscope
48	35	31	6	QUICKSPACE The Death Of Quickspace	Matador
49	44	44	4	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
50	74	50	4	WEE TURTLES This Land Is Your Land	Pitch-A-Tent
51	—	51	1	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoe/Rounder-IDJMG
52	33	27	8	JOHN SCOFIELD Bump	Verve
53	53	53	2	CATATONIA Equally Cursed And Blessed	Atlantic
54	60	54	2	VERSUS Shangri-La (EP)	Merge
55	36	36	4	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
56	—	56	1	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
57	—	57	1	LILYS/ASPERA AD ASTRA Lyls/Aspera Ad Astra (EP)	Tiger Style
58	65	44	6	LOIS MAFFED & BRENDAN CANTY The Union Themes	Kill Rock Stars
59	50	27	7	JOSH ROUSE Home	Slow River-Rykodisc
60	—	60	1	BOY SETS FIRE After The Eulogy	Victory
61	59	52	2	CRACKER Garage D'or	Virgin
62	47	47	1	VARIOUS ARTISTS OHM: The Early Gurus Of Electronic Music	Ellipsis Arts
63	—	63	1	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
64	57	4	9	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
65	34	34	1	SPINANES Imp Years (EP)	Merge
66	—	66	1	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
67	63	63	2	SCIENTIFIC AMERICAN Saints Of Infinity	Slabco
68	69	68	1	KEOKI DJMixed.com	Moonshine
69	—	69	1	MARAH Kids In Philly	Artemis
70	55	49	5	DINOSAUR JR. In Session	Fuel 2000
71	38	5	9	PAPAS FRITAS Buildings And Grounds	Minty Fresh
72	—	72	1	LB Pop Artificielle	Shadow
73	43	43	1	GREAT LAKES Great Lakes	Kindercore
74	R	39	3	DWARVES Come Clean	Epitaph
75	—	75	1	NEIL YOUNG Silver + Gold	Reprise

▼ 149 adds



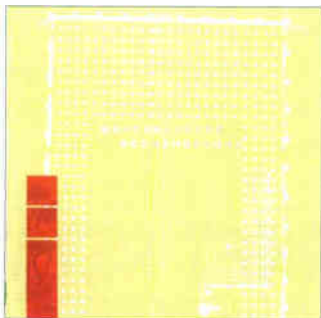
XTC

▼ 145 adds



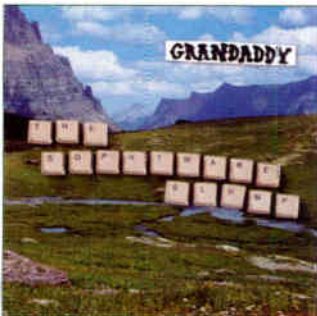
MXPX

▼ 138 adds



BEDHEAD/MACHA

▼ 136 adds



GRANDADDY

▼ 526 plays



BLINK 182

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	149	XTC Wasp Star (Apple Venus Volume 2)	TVT
2	145	MXPX The Ever Passing Moment	A&M-Interscope
3	138	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
4	136	GRANDADDY The Sophtware Slump	V2
5	134	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
6	90	LOOPER The Geometrid	Sub Pop
7	70	CYPRESS HILL Skull & Bones	Columbia-CRG
8	43	DILATED PEOPLES The Platform	Capitol
9	38	GRANT HART Good News For Modern Man	Pachyderm
10	37	OF MONTREAL Horse & Elephant Eatery ...	Bar/None
11	30	NEIL YOUNG Silver + Gold	Reprise
12	28	DOLOMITES Lovely Day For A Hogshead Of Whiskey	Walking
13	28	NOT FROM THERE What Is Better Now?	Kool Arrow
14	28	TOM MAXWELL Samsara	Samsara
15	24	MENDOZA LINE We're All In This Alone	Bar/None
16	19	NEW BOMB TURKS Nightmare Scenario	Epitaph
17	17	POP UNKNOWN If Arsenic Fails, Try Algebra	Deep Elm
18	15	SHOVELBARN Clean Version	Digital Dimension
19	14	ENCORE Self Preservation	75 Ark
20	14	SONIC SUM Presents The Sanity Annex	Nu Gruv Alliance

going for adds

MAY 23

A PERFECT CIRCLE Mer De Noms	Virgin
CROWDED HOUSE Afterglow	Capitol
DUSTY TRAILS Dusty Trails	Atlantic
IGNITE A Place Called Home	TVT
KOTTONMOUTH KINGS High Society	Capitol
LAND OF THE LOOPS Puttering About A Small Land	Up
PROMISE RING Electric Pink (EP)	Jade Tree
REGRESSIVES The Miracle Vending Machine	Bedspin

SATOSHI TOMIIE Full Lick	Columbia-CRG
STEREOLAB The First Of The Microbe...	Elektra-EEG
SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
SUPERDUDE Java Jones	Ace
TOWA TEI Last Century Modern	Elektra-EEG

MAY 30

ALL Problematic	Epitaph
CATHERING WHEEL Wishville	Columbia-CRG
DAMAGE MANUAL One (EP)	Invisible

To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 17

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	3	1	3	526	BLINK 182 Adam's Song	MCA
2	5	2	5	414	3 DOORS DOWN Kryptonite	Republic-Universal
3	1	1	13	384	RED HOT CHILI PEPPERS Otherside	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀						
4	—	4	1	337	PEARL JAM Nothing As It Seems	Epic
5	8	5	5	330	KORN Make Me Bad	Epic
6	4	4	5	330	GODSMACK Voodoo	Republic
▶▶▶ #2 DEBUT ◀◀◀						
7	—	7	1	310	A PERFECT CIRCLE Judith	Virgin
8	—	8	1	307	STONE TEMPLE PILOTS Sour Girl	Atlantic
9	17	9	2	302	MIGHTY MIGHTY BOSSTONES So Sad To Say	Island-IDJMG
10	—	10	1	296	CREED With Arms Wide Open	Wind-Up
11	18	4	13	278	LIT Miserable	RCA
12	14	12	2	271	LIMP BIZKIT Break Stuff	Flip-Interscope
13	6	6	5	268	BLOODHOUND GANG The Bad Touch	Geffen-Interscope
14	7	7	14	262	INCUBUS Pardon Me	Immortal-Epic
15	13	13	2	261	FOO FIGHTERS Breakout	Roswell-RCA
16	2	2	9	230	SMASHING PUMPKINS Stand Inside Your Love	Virgin
17	9	9	2	215	FILTER The Best Things	Reprise
18	—	18	1	215	NINE DAYS Absolutely	550-Epic
19	16	9	6	203	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
20	19	18	4	198	STIR New Beginning	Capitol

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

WEBSITE OF THE WEEK



ERITMO

www.eritmo.com

3930 NE Second Ave., Ste. 207
Miami, Florida 33137

Contact: Katherine McAninch Giménez

Email: pr@eritmo.com

Phone: 305.572.1760

Eritmo.com is an extensive online music community devoted to Latin music. The company recently received investment capital from BMG Entertainment, the first time the music behemoth has invested in a Spanish-language Web site. The site also offers an English-text option for those not well-versed in the Spanish language. For starters, click on a news link for a page with the latest stories making headlines in the Latin music world. The page is conveniently organized into subcategories including feature stories, news on legends of the genre, information on new albums, and concert reviews. The "music" page enables enthusiasts to discover new Latino artists and music via sound clips. Featured artists include those not only from pop circles like Spanish crooner Enrique Iglesias, but alternative rockers like Argentine Gustavo Cerati and Mexican hyper-fusionists Café Tacuba. Eritmo also encourages lesser-known artists to submit their music to the site for increased exposure. Interested musicians will first have to sign a basic contract establishing relationship terms with Eritmo. Artists must then submit material in a digital format such as MP3, send a photo and answer a brief questionnaire to help Eritmo best classify the artist on the site. A beginner's guide is provided for those who are interested but perhaps a tad digitally challenged. Check out the fan club section including a Fan Club Of The Week, contests and links to dozens of individual artist Web sites. Or tune into Eritmo radio, whose soundwaves transcend Latin boundaries to include American Top 40 and underground music. Purchase music from these and other artists via the Eritmo.com Music Store with a selection exceeding 260,000 albums. Other site features include videos from your favorite Latino artists, a concert calendar and exclusive artist interviews. Visitors to the site can also share their thoughts with fellow listeners through message boards and live chat opportunities.

— Bill Konig

Please forward all Internet
and technology-related
press releases and info to
news@cmj.com.

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 109
See page 52 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	ELLIOTT SMITH Figure 8	DreamWorks
2	1	1	3	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
3	4	3	3	BUILT TO SPILL Live	Warner Bros.
4	3	1	10	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
5	6	1	10	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
6	9	6	3	TRAVIS The Man Who	Epic
7	7	7	2	WEEN White Pepper	Elektra-EEG
▶▶▶ UP 6 POSITIONS ◀◀◀					
8	14	8	2	BROADCAST The Noise Made By People	Warp-Tommy Boy
9	5	5	5	CAT POWER The Covers Record	Matador
10	8	3	7	EELS Daisies Of The Galaxy	DreamWorks
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
12	12	2	12	THE CURE Bloodflowers	Fiction/Elektra-EEG
13	15	13	2	SUPERGRASS Supergrass	Island-IDJMG
14	17	14	2	RINOCEROSE Installation Sonore	V2
15	10	2	6	GUIDED BY VOICES Hold On Hope EP	TVT
16	11	11	4	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
17	13	13	3	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
18	20	3	12	AIR The Virgin Suicides	Source-Astralwerks
19	R	1	41	RED HOT CHILI PEPPERS Californication	Warner Bros.
20	22	20	2	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
21	19	11	6	PAPAS FRITAS Buildings And Grounds	Minty Fresh
22	—	22	1	NO DOUBT Return Of Saturn	Trauma-Interscope
23	16	6	9	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
24	R	12	3	PATTI SMITH Gung Ho	Arista
25	18	6	8	THE THE NakedSelf	Nothing-Interscope

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET RETAIL

See page 52 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	—	1	1	NEIL YOUNG Silver + Gold	Reprise
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	TONI BRAXTON The Heat	LaFace
▶▶▶ #2 DEBUT ◀◀◀					
3	1	1	5	NO DOUBT Return Of Saturn	Trauma-Interscope
4	3	1	46	SANTANA Supernatural	Arista
5	2	1	6	'N SYNC No Strings Attached	Jive
6	6	1	12	STEELY DAN Two Against Nature	Giant-Reprise
7	7	5	17	MOBY Play	V2
8	9	2	32	CREED Human Clay	Wind-Up
9	8	8	2	JOE My Name Is Joe	Jive
10	10	1	36	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	14	1	34	DIXIE CHICKS Fly	Sony Nashville
12	12	2	30	STING Brand New Day	A&M-Interscope
13	13	7	23	FAITH HILL Breathe	Warner Nashville
14	4	4	2	PINK FLOYD Is There Anybody Out There? The Wall Live: 1980-81	Columbia-CRG
15	16	8	9	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
16	11	11	2	ELLIOTT SMITH Figure 8	DreamWorks
17	15	15	9	VERTICAL HORIZDN Everything You Want	RCA
18	R	11	4	JONI MITCHELL Both Sides Now	Reprise
19	18	18	3	3 DOORS DOWN The Better Life	Republic-Universal
20	R	13	19	BLINK 182 Enema Of The State	MCA
21	17	17	5	SISQO Unleash The Dragon	Def Soul-IDJMG
22	R	14	3	TRAVIS The Man Who	Epic
23	22	22	2	ENRIQUE IGLESIAS Enrique	Interscope
24	—	24	1	GARCIA/GRISMAN/RICE The Pizza Tapes	Acoustic Disc
25	19	14	13	MARC ANTHONY Marc Anthony	Columbia-CRG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

MP3.com Forms MSP Partnership With Earjam.com, Simple.com

Internet music company MP3.com and Earjam.com, a developer of online music software and services, have formed a music service provider (MSP) alliance. Under the terms of the partnership, the companies will co-market and develop services to facilitate the integration and delivery of MP3.com's MSP content, which exceeds 387,000 songs from over 62,000 artists, to every Earjam Internet Music Player (IMP).



"Through our anywhere, anytime MSP services, MP3.com gives Earjam.com customers customizable music content while expanding our own reach through Earjam's IMP," said MP3.com Chairman/CEO Michael Robertson.

In a related story, Simple.com, an Internet portal site utilizing multiple windows and advanced search and navigation tools, has named MP3.com its exclusive music service provider. Users of Simple.com will be able to place tailored music content in their inboxes using MP3.com's music management tools.

K-tel To Use Microsoft Windows Media To Deliver Digital Downloads

Music retailer K-tel International (www.ktel.com) will commence the sale of thousands of titles from its music catalog as digital downloads this spring. The company plans to use the Microsoft Windows Media Format for the delivery of digital downloads available directly on K-tel's Web site.



Commenting on the arrangement, K-tel president Ken Onstad said, "We see this as a tremendous opportunity to introduce a whole new generation to K-tel's music database while allowing members of our traditional target demographic to access their favorite music in the nearly instantaneous digital format that they have become accustomed to."

The music downloads will also be featured at windowsmedia.com in addition to other K-tel audio content, including K-tel radio stations.

MTVi Group, Beatnik Form Interactive Audio Pact

Online entertainment company MTVi Group (www.mtvigroup.com) has signed a multi-year agreement with Beatnik Inc.

(www.beatnik.com), an online interactive audio technology and content provider. Beatnik has become a featured audio technology solution provider for MTVi's MTV.com, VH1.com and SonicNet.com.



"Together, Beatnik and MTVi are introducing music fans on MTVi's sites to immersive, interactive experiences that enable them to interact with top artists, create and remix music and be published in a Web-based community," said Lorraine Hariton, the President/CEO of Beatnik.

Utilizing Beatnik technologies, music enthusiasts can create personal background music while surfing MTVi's sites, remix tracks to create personalized versions of songs and email the new creations to friends.

CustomDisc.com, Concord Records Enter Marketing, Distribution Deal

Online custom compilation CD company CustomDisc.com has entered a five-year marketing and distribution deal with jazz music label Concord Records (www.concordrecords.com). The alliance will add over 8,000 songs from Concord artists, including Poncho Sanchez, Michael Feinstein, Stan Getz and Rosemary Clooney, to Customdisc.com's roster of more than 200,000 tracks. In addition, Customdisc.com will offer for sale over 150 out-of-print jazz records by means of its On-Demand manufacturing service.

"Our previous jazz promotions have attracted a very active Web demo that will be delighted with the addition of the Concord artist roster to our Customdisc catalog," said David Gould, CEO of CustomDisc.com.

CustomDisc will produce an exclusive custom compilation store for Concord's Web site that will feature Concord's entire catalog as well as exclusive tracks and promotions with the intention of boosting sales of both new releases and back catalogue.

MUSICBLITZ To Offer RealNetworks Tracks

Online music company MUSICBLITZ (www.musicblitz.com) will provide music to RealNetworks on a regular and exclusive basis for broadcast on the Real.com Take5 streaming media showcase. Take5 is a streaming media guide featuring music and entertainment clips and downloads, accessible only through RealPlayer 7. Featured songs will include those by Aimee Mann, Sir Mix-A-Lot, Taj Mahal as well as a new single from Mudhoney entitled "Inside Job." Co-produced by former MC5 guitarist Wayne Kramer and Jack Endino (Nirvana, Soundgarden), the track had been available exclusively as a free download at MUSICBLITZ.

BMG Entertainment (www.bmg.com) has formed a strategic marketing alliance with online card and gift company Egreetings Network (www.egreetings.com). Egreetings will provide free online music cards that feature BMG artists and music, as well as promoting the sale of related digital gift certificates and CDs. Future cards will feature Whitney Houston, Lou Bega and Vertical Horizon, among others...America Online's Spinner.com has launched the Music Download Showcase, which offers select downloadable music from popular music artists. Accessible from www.spinner.com/musicdownloads, the current roster of tracks includes those from Filter, Stone Temple Pilots and Ol' Dirty Bastard. The digitally secure songs will be updated monthly...Seminal rapper Chuck D's Rapstation.com and Napster (www.napster.com) are holding a songwriting contest that encourages contestants to download music written by Chuck D, entitled "Power To The People And The Beats." Aspiring rappers must then download original lyrics onto the music and then upload their efforts back to Rapstation.com. The winning submission will be selected by online voting and announced May 26...Music technology company recordLab (www.recordlab.com) is offering a free downloadable digital audio recording application at its Web site. The platform features concurrent playback and recording capabilities of up to eight tracks, as well as support for standard plug-in effects...Internet record label J-Bird Music Group (www.jbird.com) has entered into a joint promotion with the Sears Merchandise Group (www.sears.com), ESplICE (formerly digitalentertainment.com) and iJam, the producer of a new portable MP3 digital music player. A May promotion finds all Sears Merchandise stores as well as the company Web site pricing the new music player, which will offer a free selection from 100 J-Bird artist tracks, under \$100...According to Media Metrix's (www.mediametrix.com) SoftUsage Report for the period December 1999 to February 2000, the MusicMatch (www.musicmatch.com) Jukebox was used more than twice the amount of time per user than competing personal jukebox applications. The report also reveals that the number of active MusicMatch users more than doubled between January and February, while users of other systems grew at rates below six percent...Epitonic.com has struck a deal with San Francisco independent record store Aquarius Records that will post Aquarius' 4,000 album review archive at Epitonic's site. The artist information covers bands including High Llamas, Blonde Redhead, Songs: Ohia and others.

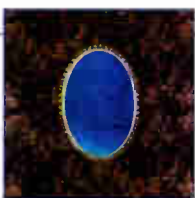
REVIEWS



BAD RELIGION New America (Atlantic)

There's a reason why Bad Religion fans are so ardent and unwavering in their dedication to the So Cal band, which has evolved, deservedly so, into a punk rock icon. You've got to give in order to receive, and Bad Religion gives back to its followers consistently and selflessly. It hands over its ideas, its emotions and its melodic, mid-tempo punk anthems, encouraging social thought and sweaty moshing in the same breath. There's no shortage of angry punk in the underground, and with *New America*, the mighty Bad Religion continues to spin its own brand by tempering its passion with intelligence. Although frontman Greg Graffin holds a doctorate, he deftly avoids sounding like a pedantic bore over his band's power chords, opting instead to be the cool, young, fresh-out-of-academia scholar that eager young minds can relate to. — *Amy Sciarretto*

For Fans Of: Social Distortion, Pennywise, Rancid **Recommended Tracks:** "It's A Long Way To The Promised Land," "New America," "A World Without Melody," "The Hopeless Housewife," "A Streetkid Named Desire" **Contact:** Anthony Delia **Phone:** 212.707.2086 **Email:** anthony.delia@atlantic-recording.com **Release Date:** May 9 **Add Date:** May 16



BRIGHT EYES Fevers And Mirrors (Saddle Creek)

The makeshift mirror that decorates the cover of Bright Eyes' third full-length, *Fevers And Mirrors*, is more than an eye-catching adornment; it's a warning that the music contained therein may cause severe bouts of personal reflection, self-analysis and subsequent depression. To describe the vocals and lyrics of frontman Conor Oberst as poignant doesn't do them justice. Each allegorical song, from the slow and sullen "Something Vague" to the angst-ridden, yet comparatively upbeat "The Calendar Hung Itself," is punctuated by Oberst's weepy wail, the singer-songwriter sounding on the verge of tears as he recounts the misadventures of his emotionally distressed existence. The lyrical anguish is buffered with an assortment of empathetic flute serenades, woeful acoustic guitar melodies and wandering keyboard refrains, and the combination of lyrical and musical sophistication proves almost lethal. Wallow away. — *M. Tye Comer*

For Fans Of: Lullaby For The Working Class, Tindersticks, Smog **Recommended Tracks:** "The Calendar Hung Itself," "Something Vague," "Haligh, Haligh, A Lie, Haligh" **Contact:** AAM **Phone:** 212.924.3005 **Email:** justin@aaminc.com **Release Date:** May 19; at radio now



BROOKLYN FUNK ESSENTIALS Make Them Like It (Shanachie)

Like the borough they're named after, the Brooklyn Funk Essentials house a variety of urban styles and ethnic flavors within their multi-cultural block party of worldly dance funk. *Make Them Like It*, the 11-piece unit's latest missive, finds the Essentials expanding their already rich sound with elements of Afro-beat, dancehall, Latin jazz and drum 'n' bass. The extraordinary title cut takes grooves straight from Fela Kuti's heyday and weds them with Roni Size-d jungle breaks along with Pharoah Sanders-style horn blasts. "Mambo Con Dancehall" fulfills the promise of its title by fusing vocalist Everton Sylvester's ragamuffin flow with rhythms straight outta Willie Bobo's Latino-rhythm trickbag. The band's success stems from this ingenious fusion of styles, and in the end, our appetite for the mix grows to rival theirs. — *Ron Hart*

For Fans Of: Groove Collective, Daktaris, All That, Maceo Parker **Recommended Tracks:** "Make Them Like It," "Woman Thing," "Confirm Reservation," "To My Peeps" **Contact:** Frank Ritchie **Phone:** 212.334.0284 **Email:** fritchie@shanachie.com **Release Date:** April 11; at radio now **Marketing Data:** Touring this summer.



CAUSEY WAY Testimony (EP) (Fueled By Ramen)

Testimony, the six-song follow-up to the Causey Way's debut, *With Open And Loving Arms*, continues the tongue-in-cheek preaching of the band's self-proclaimed "pulpit punk." Again cranking out '80s inspired new wave, the all-white-wearing tribe of newfangled synth-superheroes relies so heavily upon synthesizers this time around that *Testimony* sounds downright otherworldly with all of its buzzing, humming and blasting sound effects. In keeping with the band's joke of being a cult, the vocal tracks are delivered in a droning, repetitive manner, lending an eerie, staccato quality to the work. The only exception is the title track, in which the vocals of two unnamed female members exude a dreamy sensuality. — *Kelso Jacks*

For Fans Of: Danielson, Missing Persons, Devo **Recommended Tracks:** "Testimony," "Time Is Now," "Know You Love Me" **Contact:** McGathy **Phone:** 888.744.8636 **Email:** altdiv@aol.com **Release Date:** April 4; at radio now **Marketing Data:** Currently working on a new full-length album.



CENTRO-MATIC All The Falsest Hearts Can Try (Quality Park)

Inside every new music fan is a college kid sporting a woolly thrift-store sweater and horn-rimmed glasses waiting with bated breath to be liberated by a new slab of gritty, reckless indie rock. There are some big shoes to fill in the genre, but Centro-Matic delivers the college-rock goods the way Archers Of Loaf or Sebadoh did in the mid-'90s. Though a bit too derivative at times (the royalty checks for "Members Of The Show 'Em How It's Done" — both the title and the song itself — will need to be made out to Guided By Voices), *All The Falsest Hearts Can Try* is loaded with raspy vocals, feisty playing and sing-along choruses bursting at the seams. Check out the album's finest moment, "Huge In Every City," in particular, for a dose of Pavement-esque dry humor and a dominant bass line that ought to keep heads bobbing in campus rock clubs everywhere. — *Cheryl Botchick*

For Fans Of: Archers Of Loaf, Jackpot, Old 97's **Recommended Tracks:** "Cool That You Showed Us How," "Huge In Every City," "Most Everyone Will Find," "Hercules Now!" **Contact:** Team Clermont **Phone:** 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** May 9; at radio now



SARAH DOUGHER The Walls Ablaze (Mr. Lady)

Singer-songwriter Sarah Dougher's past and present extracurricular endeavors include being a journalist, a novelist, and a Greek/Roman literature teacher. It should therefore come as no surprise that *The Walls Ablaze*, Dougher's (Lookers, Crabs, Cadallaca) second solo effort, is a fertile collection of folkloric wordplay and personal introspection. Dougher's pure, affecting voice beautifully renders the album's themes of solitude and fate, and her beguiling arrangements perfectly frame her enchanted tales of the heart. Filled out by Jon Reuter (guitar) and Sleater-Kinney's Janet Weiss (drums), *The Walls Ablaze* manages to be dynamically varied, employing at different points sensitive piano ("What She'd Trade") and raucous guitar (the title track). Overall, *Walls...* is down-to-earth, hummable and sincere. — *Bill Konig*

For Fans Of: Sleater-Kinney, Liz Phair, Kristin Hersh **Recommended Tracks:** "The Walls Ablaze," "What She'd Trade," "The Ground Below," "The Match" **Contact:** AAM **Phone:** 212-924-3005 **Email:** justin@aam.com **Release Date:** May 16; at radio now **Marketing Data:** Touring the U.S. May-June.

REVIEWS



DROWNERS

Is There Something On Your Mind (Wind-Up)

The Drowners are a Swedish quintet enamored with the indie heartthrob sub-genre of the early '90s exemplified by bands like Velvet Crush, Gigolo Aunts and most importantly, Buffalo Tom. *Is There Something On Your Mind's* best song, the title track, owes a heavy debt to the latter band's gooiest moments, but doesn't adopt their bad-boy edge. Instead, the tracks here are kept clean and shiny — even the rocking ones — sporting a production sheen more reminiscent of '80s bandana-clad arena rockers than the Drowners' scruffier heroes. As far as placid, blue-eyed rock goes, the Drowners offer sturdy, agreeable melodies and gently rising harmonies that link indie icons of the past to today's teenyboppers with panache. — *Deborah Orr*

For Fans Of: Weezer, Squeeze, Fig Dish, Veruca Salt **Recommended Tracks:** "Is There Something On Your Mind," "Bellingham," "Postello" **Contact:** Kim Burke **Phone:** 212.251.9665 ext. 230 **Email:** kburke@wind-upent.com **Release Date:** June 6 **Add Date:** May 8



DUSTY TRAILS

Dusty Trails (Atlantic)

There's just as much café smoke floating about as there is spaghetti western dust being kicked up on this trail mapped out by ex-Luscious Jackson keyboardist Vivian Trimble and ex-Breeders bassist Josephine Wiggs. Dusty Trails' soundtrack-leaning songs and instrumentals revel in mid-to-low tempo grooves that are dressed in layers of silky keyboards and other delicate accessories, flaunting the duo's melodic curves as opposed to the edges of their two previous day jobs. Yet this cool, sophisticated set has its own sharpness, as breathy cosmopolitan ditties such as "Est-Ce Que Tu," with its French vocals and gauzy string backdrop, help define the album's suave serenity. Also of note is Emmylou Harris's cameo on "Order Coffee," which turns a heartbreaker of a song into a highlight. — *Steve Ciabattoni*

For Fans Of: Air, Lida Husik, High Llamas, Kostars **Recommended Tracks:** "You Freed Yourself," "Est-Ce Que Tu," "Order Coffee," "Roll The Dice," "Conga Style" **Contact:** Anthony Delia **Phone:** 212.707.2086 **Email:** anthony.delia@atlantic-recording.com **Release Date:** May 9 **Add Date:** May 16 **Marketing Data:** Dusty Trails also wrote music for *Happy Accidents*, an upcoming film by Brad Anderson (*Next Stop Wonderland*).



JAYHAWKS

Smile (American/Columbia-CRG)

The Jayhawks' second album since the departure of co-frontman and founding member Mark Olson is the Minneapolis group's most unabashedly pop-centric recording to date. If 1997's somber *Sound Of Lies* seemed to shade the band's winsome country-folk in post-Olson blues, then *Smile* brightens it up with a sunny optimism provided by vocalist/guitarist Gary Louris's classic, FM-ready songwriting and lush harmonizing with keyboardist Karen Groberg and drummer Tim O'Reagan. *Smile* also bears the mark of producer of Bob Ezrin (Pink Floyd, Kiss), who, while regrettably introducing a sputtering drum machine to a song or two, tastefully fattens up the group's '60s (Beatles, Byrds) and '70s (Fleetwood Mac) stylistic leanings with swaying strings, epic guitar solos and polished backing harmonies. — *Colin Helms*

For Fans Of: Big Star, Wilco, Fleetwood Mac **Recommended Tracks:** "I'm Gonna Make You Love Me," "What Led Me To This Town," "A Break In The Clouds" **Contact:** Ted Dougherty **Phone:** 212.833.5118 **Email:** columbia_college_promotion@sonymusic.com **Release Date:** May 9 **Add Date:** May 16 **Marketing Data:** Produced by Bob Ezrin (Pink Floyd, Kula Shaker, Alice Cooper).



KRONOS QUARTET

Caravan (Nonesuch)

After 27 years and an even larger number of albums, the Kronos Quartet remains unique and untouchable in its musical and attitudinal innovation. A genre-shattering string quartet that fuses world, classical and jazz with a rock attitude and a sense of humor, Kronos has covered more than 400 compositions — from Shostakovich to Hendrix to Cage to Ornette Coleman to Howlin' Wolf — and *Caravan* adds another 12 brilliant and stunning tracks to the oeuvre. As usual, the styles, songs, collaborators and composers bowed to here span the globe, from Café Tacuba to Billie Holiday to Terry Riley to a couple of wild Middle Eastern jaunts (e.g. the Bolero-esque "Ecstasy"). But the best radio track by far is a hilarious cover of Dick Dale's surf-rock classic "Miserlou" that we'd dare to venture could be Kronos's first all-radio hit. — *Jem Aswad*

For Fans Of: Philip Glass, Balanescu Quartet, John Zorn **Recommended Tracks:** "Miserlou Twist," "Ecstasy," "Cancao Verdes Anos," "La Muerte Chiquita" **Contact:** Erica Linderholm **Phone:** 212.707.2263 **Email:** erica.linderholm@atlantic-recording.com **Release Date:** April 18; at radio now **Marketing Data:** Currently touring



LB

Pop Artificielle (Shadow)

In 1996, Moog Cookbook released a fun and frilly covers album in which modern-rock tunes were reconstituted as quirky synthesizer Muzak. While Chile-based electro-experimentalist LB (a.k.a. Atom Heart) is clearing using the same conceptual framework on *Pop Artificielle* by offering super-synthetic revisitations of pop and rock classics, his offering is less comical and cheesed-out than that of his predecessors. The bleeps and bleeps that recreate songs such as John Lennon's "Jealous Guy" provide a distinctly different interpretation, yet LB manages to retain the original's tenderness and poignancy with a serene temperament and whispery, whimsical vocals. It's a trick he also pulls with new wave gems like ABC's "Be Near Me," David Bowie's "Ashes To Ashes," the Rolling Stones' "Angie" and six others. "Artificielle," perhaps, but a genuinely unique offering nonetheless. — *M. Tye Comer*

For Fans Of: Moog Cookbook, Gary Numan, Kraftwerk **Recommended Tracks:** "Superbad," "Be Near Me," "Jealous Guy" **Contact:** Team Clermont **Phone:** 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** April 25; at radio now



STARLITE DESPERATION

Go Kill Mice (Flapping Jet)

Like a smoky, late-night piano bar, Starlite Desperation emanates a sultry charm from its vintage garage rock strut. Mining a vein of Stonesy grit, raunchy vocal prowl and '60s guitar rave by way of the Kinks and the Yardbirds, the Detroit threesome is a nostalgia act that harkens back to '60s Midwestern garages or the mid-'80s revival pioneered by bands like the Fleshtones and the Lyres. Loving and endearing (while admittedly not terribly innovative), guitarist Dante Adrian's supple playing elevates the ornery blues jam "Go Kill Mice," while the addition of Mike Curtin on sax for "Mona Lisa Snake" is most revelatory. Perhaps one day the garage sound will be recognized as an inimitably American form and its many acolytes will be receive the same respect accorded the folk singer. — *Chris Parker*

For Fans Of: Standells, Chesterfield Kings, Fuzztones, Yardbirds **Recommended Tracks:** "Go Kill Mice," "Mona Lisa Snake," "The Gold Rush" **Contact:** Max Bristol **Phone:** 619.224.6678 **Email:** flappingjet@home.com **Release Date:** February 8; at radio now **Marketing Data:** Touring in late June and July.

REVIEWS



WHITE TOWN

Peek & Poke (Parasol)

The story that unfolded when White Town's "Your Woman" ruled the airwaves was one of the strangest pop music's ever seen. In search of the source of this enticing, androgynous little number, the music industry found not a band of fetching, tragically hip teenage boys, but instead a "large-boned," Indian-born solo artist, Jyoti Mishra. The joke was on the salivating image-makers, but fans detected and delighted in Mishra's rare melodic savvy and droll world view. On a number of *Peek & Poke's* songs, Mishra tries his hand at instrumentation different from the synthesizers that made up the simple sonic treats for which he's famous, but the best cuts are still Mishra's prefab Casio creations. Laced with his particular brand of caustic wit and black humor, songs such as the infectious "Another Lover" prove Mishra to be an unearthed treasure, whether he's ready for his close-up or not.

— Cheryl Botchick

For Fans Of: Magnetic Fields, Wolfie, Pet Shop Boys

Recommended Tracks: "Another Lover" (first single), "Duplicate," "Anyway," "I'm Alone," "The Story Of My Life"

Contact: Michael Roux **Phone:** 317.344.8609

Email: promo@parasol.com **Release & Add Date:** May 23



ANDRE WILLIAMS

Andre Williams Is The Black Godfather (In The Red)

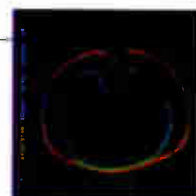
Andre Williams may be best known for writing "Shake A Tailfeather," but his forte is more risqué material like "Jailbait" and "Bacon Fat." The R&B raunch king's latest outing features collaborations with Jon Spencer Blues Explosion, the Countdowns, Dirtbombs, Cheater Slicks and other dirt-bag garage rock heavies, who provide Williams with some suitably sordid backing that's as abrasive as it is sleazy. Williams holds court throughout, regaling listeners with stories of his sexual exploits. But while Williams's lyrics occasionally sound like material pulled from old Redd Foxx routines, such songs as "I Wanna Go Back To Mexico" and "Montana Slim" have a light, mischievous humor that nicely breaks up the smut. With enough guests to fill an all-star garage rock compilation, *The Black Godfather* serves as a tribute to Williams's legend as well as a great place for the curious to start digging.

For Fans Of: Jon Spencer, Mick Collins, Wynonie Harris

Recommended Tracks: "You Got It And I Want It," "The Black Godfather," "Can't Find My Mind" **Contact:** Larry Hardy

Phone: 818.841.2473 **Email:** larryhardy@earthlink.net

Release Date: May 2; at radio now



XTC

Wasp Star: Apple Venus Volume 2 (TVT)

The second volume in XTC's comeback opus finds the perennial pop underdogs returning to the electrified Beatle-pop drive of their '80s prime after lulling fans with a bittersweet symphony on 1999's *Apple Venus Volume 1*. But while *Wasp Star* is instrumentally more akin to the amplified quirk of *English Settlement* and *Oranges And Lemons*, the poetic fortitude and lush beauty of *Apple Venus* remains a constant on the second volume, albeit in a more stripped-down form. Recorded in Colin Moulding's renovated garage studio, he and partner Andy Partridge's 12th proper album is filled with future classics like the giddy, quasi-Stones romp "Stupidly Happy" and the Lennon-esque blues medley "Wounded Horse." If you're one of the few who thought XTC was making that beeline towards the MOR nursing home, wait until you feel the sting of this wasp's saccharine venom.

— Ron Hart

For Fans Of: Paul McCartney, Joe Jackson, Crowded House, Foundations Of Wayne **Recommended Tracks:** "Playground," "My Brown Guitar," "Wounded Horse," "The Wheel And The Maypole"

Contact: Jose Mangin **Phone:** 212.979.6410

Email: jose@tvrecords.com **Release Date:** May 23; at radio now

flashback



CAMPER VAN BEETHOVEN

Camper Van Beethoven Is Dead. Long Live Camper Van Beethoven. (Pitch-A-Tent)

Before David Lowery and his band Cracker brought collegiate smartassness to the right end of the radio dial, the ironic, hip and well-read sense of humor of Camper Van Beethoven, his former band, helped establish the indie-rock mold. The band's freewheeling hippie eclecticism and multi-instrumental prowess owe more to Frank Zappa and Kaleidoscope than to the '60s British bands that inspire orch-poppers. Some of unreleased outtakes on this live/rarities collection seem more like snippets than fleshed-out songs, but the live tracks showcase a first-class egghead jam band. The homespun grooves of "S.P. 37957 Medley" are derived more from Jewish folk dances (by way of Led Zep) than from any illegal substance, and the graceful instrumentals "Balalaika Gap" and "L'Aguardiente" are pure celebrations of the old world as viewed from Santa Cruz, California.

— Deborah Orr

For Fans Of: Negativland, Cracker, Mekons **Recommended Tracks:** "S.P. 37957 Medley," "We're All Wasted And We're Wasting All Your Time," "All Her Favorite Fruit" **Contact:** Team Clermont **Phone:** 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** April 25, at radio now

roots 'n' blues



SON SEALS

Lettin' Go (Telarc Blues)

This is blues royalty right here, son. During the '50s, Arkansas-born Frank "Son" Seals's dad ran a nightclub where the likes of Sonny Boy Williamson and Albert King played. Fast-forward 20 years and Son's playing with King, but he soon moved to Chicago and released his first album on Alligator Records in 1973. It's been a long road and he's getting on (several doctors take lead mention in the album's thank-you notes), but damned if Son and his band don't tear up these 14 tracks of blues and soul. Like a lot of old-school bluesmen, Son's no Pavarotti (*South Park's* Chef frequently comes to mind), but his blistering guitar work is what you really wanna get at here. Trey Anastasio of Phish appears on one song, and two others were cowritten with crime novelist Andrew Vachis, of all people.

— Jim Aswad

For Fans Of: Albert King, Tinsley Ellis, Chicago blues **Recommended Tracks:** "Bad Blood," "Let It Go," "Rockin' And Rollin' Tonight," "Blues Holy Ghost" **Contact:** Vicki Rickman **Phone:** 216.464.2313 ext. 228 **Email:** vrickman@telarc.com

Release Date: May 25

asr pick



MISSING JOE

Breaking Down The Constellations (Bird Grooming)

Breaking Down The Constellations is the debut full-length record by Boston's Missing Joe. Building on their four-song EP *Never Been To California*, the three former Connecticut high school chums have quickly gelled into a solid rock band that's as tight as their childhood camaraderie. There is no wizard lurking behind the curtains here: *Constellations'* attractive melodies are straightforward and honest, chock full of giant hooks capable of snaring Moby Dick. Tracks such as "Everywhere I Go" are animated by the alluring vocal harmonies of guitarist Dave Dombroski and bassist Matt Rafal, which are easily the band's greatest asset. Although Missing Joe may not be breaking new musical territory, it nonetheless possesses the verve and sincerity that is all too often absent from contemporary rock.

— Bill Konig

For Fans Of: Creed, Third Eye Blind, Collective Soul **Recommended Tracks:** "Everywhere I Go," "Constellations," "Old Saybrook" **Contact:** Ryan Jones (RCJ Entertainment) **Phone:** 617.462.4830 **Email:** rcjent1@aol.com

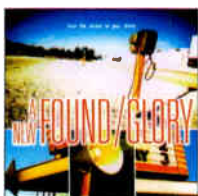
Marketing Data: East Coast tour through fall.

RECORD NEWS

Section coordinated by Kelso Jacks

Washington, D.C. post-rock band **Trans Am** has responded to the demands of long-time fans and cleaned out the vaults for *You Can Always Get What You Want*. The Thrill Jockey release is a 17-track collection of live tracks, vinyl-only releases, compilation contributions and hard-to-find Japanese B-sides that span the group's career. Be on the lookout for a new Trans Am studio album this fall, in addition to a second volume of rarities. For more information, contact Kate Eddens at 312.492.9634; email: kate@thrilljockey.com.

Mojo Records has released *The Solution To Benefit Heal The Bay* benefit compilation. The two-CD set features tunes by **MxPx**, **Lit**, **Bad Religion**, **Ozomatli**, **Blink-182**, **Thievery Corporation** and many others. A portion of the sales from the 28-track collection will be donated to Heal The Bay, a non-profit environmental organization aimed at cleaning and maintaining the Santa Monica Bay coast. For more information, contact Mojo Records at 310.260.3181; email: info@mojorecords.com.



Drive-Thru Records has issued a new mini-concept album by Miami's **A New Found Glory**. The punk band covers seven movie theme songs, including "My Heart Will Go On" (*Titanic*) and "That Thing You Do" (from the movie of the same name), on *From The Screen To Your Stereo*. For more information, contact Richard Reynes (Drive-Thru) at 818.832.9666; email: richard@drivethrurecords.com.



Berlin, the Los Angeles '80s new wave outfit that penned the Oscar-winning tune "Take My Breath Away," has just released its first domestic live album for Time Bomb Recordings. The popsters recorded *Live: Sacred And Profane* at the Coach House in San Juan Capistrano, California, on December 4, 1999. Included on the record are performances of the hits "The Metro," "No More Words" and "Sex (I'm A)." For more information, contact Time Bomb at 949.499.8338; email: info@timebombrecordings.com.

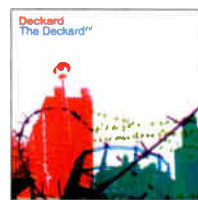
Matador Records has released a new 7" single by England's the **Wisdom Of Harry**. The disc features the songs "Coney Island Of Your Mind," "Hal Choc" and "Vent Aziz." For more information, contact Donovan Finn at 212.995.5882; email: donovan@matadorrecords.com.

Hellcat-Epitaph Records has just released the self-titled debut by the **Distillers**. The band is led by guitarist/vocalist Brody Armstrong, who just happens to be the Statue of Liberty-spiked haired wife of Rancid's Tim Armstrong, the

man who is also behind the Hellcat imprint. For more information, contact Epitaph Records at 213.413.7353; email: radio@epitaph.com.



Originally conceived as a label sampler with 16 tracks on it, *Parasol's Sweet Sixteen* slightly overshoot the mark and ended up with 18 cuts. **Starlet**, **Busytoby**, **Bikeride**, **Doleful Lions** and others show up to represent all of the labels under the Parasol group umbrella, including Hidden Agenda, Mud, Parasol and Spur. A second volume is already in the works. For more information, contact Michael Roux (Parasol) at 217.344.8609; email: promo@parasol.com.



The Scottish quartet **Deckard**, which hails from Stewarton (that's just outside Glasgow), has released a domestic EP for Carport-Kinetic Records. *The Deckard* features four songs, including the single "What Reason" from the band's forthcoming *Stereodreamscene* full-length. For more information, contact Kinetic Records at 404.525.7402.

An FCC-friendly version of "The Real Slim Shady," the first track from **Eminem's** sophomore album, is currently at radio thanks to the promo folks at Interscope Records. Fans will find the album, *The Marshall Mathers LP*, in stores on May 23. For more information, contact Lenny LaSalandra (Interscope) at 310.208.6547; email: rad@interscoperecords.com.



The fledgling New York City-based independent label Tiger Style has released a split EP featuring the **Lilys** and **Aspera Ad Astra**. Each band contributes four songs each to the self-titled record. For more information, contact Tiger Style at 212.777.8056.

Chicago-based indie label Tree Records recently released *I*, a 23-song anthology of material from the now-defunct post-hardcore band **Gauge**. The band is remembered in the annals of music because its members went on to play in groups such as **Euphone**, **Cap'n Jazz**, **Joan Of Arc** and several other influential Chicago groups. For more information, contact Ken Shipley (Tree) at 312.491.0643; email: radio@treerecords.com.

RECORD BRIEFS

In the News section of issue 663, we reported that Icelandic diva **Björk** and **Radiohead's Thom Yorke** had worked together on a duet which would appear on the soundtrack to *Dancer In The Dark*, a film in which Björk stars. According to the British music magazine *Q*, however, the rumor was a fabrication. The periodical quotes an unnamed spokesman for Björk's One Little Indian label who said, "Those [rumors] seem to appear out of nowhere. Some bartender probably saw Björk and Thom together and rang one of the tabloids." Fans who were holding out for a Björk duet may be otherwise happy to know that the singer has recorded a track for the film with the French actress **Catherine Deneuve**... The Suicide Squeeze label will be issuing CD versions of the **Modest Mouse/764-HERO** single "Whenever You See Fit." The single was previously only available on 12" vinyl... **Mark Kozelek**, ex-frontman of the **Red House Painters**, has released his solo album, *Rock N' Roll Singer* for the Badman Recording Company. It is available exclusively online at www.badmanrecordingco.com, but will become widely available at other online vendors on June 13. Finally, traditional record shops will begin selling the album on August 1, at which time the album will also be serviced to college radio stations... Interscope Records will release *Rated R*, by **Queens Of The Stone Age** on June 6... **Tristeza** is currently recording its sophomore album. The band is in Chicago working with producer Dave Trumfio. Tiger Style Records hopes to have the album in stores in September... Thrill Jockey records will release *OvalProcess*, the next album from **Oval** on July 18... A brand new track by **Alice Cooper** is available online as an MP3 file from the Spitfire Records Web site, www.spitfirerecords.com. The song, "Blow Me A Kiss," is taken from the upcoming release *Brutal Planet*, which will be in stores on June 6... Former **Butterglory** leadman, **Matt Suggs**, has finished recording his first solo effort. The album, *Golden Days Before They End*, will be released by Merge Records later this year... San Diego's **Pinback**, featuring **Zach Smith** of **3-Mile Pilot**, will release a self-titled four song EP on Tree Records on September 7... The **Kottonmouth Kings** are gearing up to release a new album for Capitol Records. The Southern Californian rappers will drop *High Society* on June 27.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	LITJ BUKEM Journey Inwards	Kinetic
2	4	2	4	KEOKI DJMixed.com	Moonshine
3	2	2	7	VARIOUS ARTISTS Plastic Compilation Volume 03	Netwerk
4	3	3	7	RINOCEROSE Installation Sonore	V2
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
6	9	6	3	SVEN VATH Contact	Ultra-Virgin
7	7	7	5	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
8	5	5	5	SYSTEM DER DINGE Fear Forms Function	DSBP
9	12	9	1	CROCODILE SHOP Order + Joy	Metropolis
10	11	1	10	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
11	15	11	5	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
12	6	6	3	DJ FOOD Kaleidoscope	Ninja Tune
13	10	5	11	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
14	8	1	12	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
15	22	15	1	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
16	23	11	4	CONSLE Rocket In The Pocket	Matador
17	16	11	6	VARIOUS ARTISTS No Categories 3	Ubiquity
18	14	13	6	DJ CAM The French Connection	Shadow
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	VARIOUS ARTISTS Virion Sequences	Gashed (Canada)
20	32	20	4	JHNO Membrane	Delicate Ear
21	13	4	13	COVENANT United States Of Mind	Metropolis
22	17	2	11	I:CUBE Adore	Versatile-Big Red
23	—	23	1	GUS GUS VS. T-WORLD Gus Gus Vs. T-World (EP)	4AD-Beggars Banquet
24	R	24	6	DJ CHEB I SABBAB Mahu Maya	Six Degrees
25	31	10	13	VARIOUS ARTISTS Om Lounge 3	Om
26	24	8	14	GEORGE ACOSTA Awake	Ultra
27	19	9	9	DANNY TENAGLIA Back To Mine	DMC-Ultra
28	R	27	3	VARIOUS ARTISTS Better Living Through Circuitry	Moonshine
29	20	20	2	SOIL AND ECLIPSE Archetype	COP International
30	R	19	6	SPRING HEEL JACK Treader	Thirsty Ear
31	R	14	11	MDFMK MDFMK	Republic-Universal
32	—	32	1	SABOTAGE Concrete	Inception
33	30	6	7	THUNDERBALL Ambassadors Of Style	Eighteenth Street Lounge
34	R	1	16	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
35	40	35	2	DE/VISION "Foreigner" (CD5)	WEA
36	26	26	3	VARIOUS ARTISTS Music From The Succubus Club	Dancing Ferret
37	34	15	11	MR. OIZO Analog Worms Attack	Mute
38	—	38	1	SPEEDY J A Shocking Hobby	Novamute
39	—	39	1	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
40	25	9	12	AIR The Virgin Suicides	Source-Astralwerks

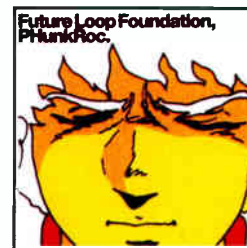
Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	PRIMAL SCREAM XTRMNR	GUS GUS VS. T-WORLD Gus Gus Vs. T-World (EP)	NYNEX Zero Zero	DIGITAL ASSASINS Original Master	SONIC SUM Presents The Sanity Annex
	Creation-Astralwerks	4AD-Beggars Banquet	Offworld	Offworld	Nu Gruv Alliance

NEWS

Darren Emerson has left **Underworld**. The announcement arrived after some speculation that the member of the British trio was planning to leave the band to both return to the DJ circuit and relaunch his Underwater Records label. Emerson has also stated that he had been getting bored with his role in the band and that he wants to leave the life behind to concentrate on raising his new baby. "Looking back over the last 10 years, it's been brilliant," Emerson told NME.com. "It's been fantastic and we've always had a good time, but when I got back from touring last year, it had just got to the stage where I'd had enough." The remaining members, Rick Smith and Karl Hyde, will carry on as Underworld, while Emerson will release *Uruguay*, a new DJ mix for Boxed Records' *Global Underground* series, in the U.K. on May 22. It has also been reported that Emerson has been working in the studio with British DJ/producer **Sasha** on material that may surface on Underwater sometime in the coming year...Ninja Tune Records has gone sci-fi. The independent label home of producers such as **Coldcut**, **Kid Koala** and **DJ Food**, has licensed its (Continued on page 31)

MUST HEAR



FUTURE LOOP FOUNDATION

Phunk Roc (Global Fusion)

Do you dig the more complex jazz/funk hybrids of drum 'n' bass, but think the sound caters only to "armchair" listeners? Future Loop Foundation, the brainchild of U.K. producer Mark Barrot, will change your opinion with its third full-length effort, *Phunk Roc*. Like the studio work of Spring Heel Jack, the album is comprised of breezy atmospherics, lulling low-end grooves, hip-hop hijinks and washes of jazz instrumentation. But FLF has beefed up the grit of the rhythm and the girth of the bass this time out, translating the sound into a taut and tough dancefloor experience that simultaneously stimulates brain and body with nods to '70s funk and electric jazz.

For Fans Of: Spring Heel Jack, Boymmerang, Doc Scott
Recommended Tracks: "Conditions For Living," "Cluster Funk," "Espionage," "Coming Down"
Contact: Tricia Snedden
Phone: 800.288.2007 ext. 206 **Email:** tricia@allegro-music.com
Release Date: May 15; at radio now

PAUL VAN DYK FEAT. ST. ETIENNE

"Tell Me Why (The Riddle)" (CD5) (Mute)

The latest single by German dance don Paul Van Dyk is a trance-pop masterpiece that marries St. Etienne's gorgeous melodic sensibility with Van Dyk's own heavenly electronic temperaments. Sarah Cracknell's vocals float effortlessly over the pristine washes of synthetic bliss, resulting in one of the most alluring and accessible singles to hit your turntable since Todd Terry courted Everything But The Girl.

For Fans Of: Delirium, BT, Sasha, Paul Oakenfold
Contact: Mattie White
Phone: 212.255.7670 ext. 230 **Email:** cradio@mute.com
Release Date: May 9; at radio now

VARIOUS ARTISTS

Traveler '00 (Six Degrees)

Once again, Six Degrees' *Traveler* series gathers some of the finest modern global grooves from the scene's most celebrated artists. This time out, acclaimed talents from the world music front, including Bebel Gilberto, Baaba Maal, and DJ Cheb I Sabbah, meet electronic wizards such as Coldcut, Arling & Cameron and Thievery Corporation, resulting in a conscious-raising meeting of aesthetics that stands as one of the imprint's finest collections to date.

For Fans Of: Banco De Gaia, DJ Cheb I Sabbah, Suba
Recommended Tracks: "Sem Contencao (Arling & Cameron remix)" (Bebel Gilberto), "Elungelo" (RSL featuring Lady Blacksmith Mambazo), "African Drug (Coldcut remix)" (Bob Holroyd)
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774 **Email:** matthew@spectreradio.com
Add Date: At radio now

MUST HEAR



RESORTE

XL (Universal-Manicomio)

On *XL*, Resorte creates an extra-large sound through its arena-ready, metallic guitar riffage and funky, modern rapcore. With the urgency of acts like N.W.A and Rage Against The Machine, the band reflects Mexico City's urban angst and wrings out thick-skinned raps and political jabs with devastating force. As the follow-up to its explosive rap-meets-metal debut, *República de Ciegos* (Republic of the Blind), the quartet, with the aid of producer Jason Roberts, counterbalances its political pokes with humorous musings on everyday life, and augments its contagious grooves with twitching guitars and memorable vocal hooks. Resorte is bound to get a lot of bounce out of these 14 tracks, which sound like the equivalent of unleashing the power from the tightly twisted metal of a coiled *resorte*.

For Fans of: Molotov, Rage Against The Machine, Todos Tus Muertos

Recommended Tracks: "Una Mentira o Dos," "Mal Te Equivocas" "Aquí No Es Donde"

Contact: Vicky Cabildo

Phone: 818.972.5698

Email: vicky.cabildo@unistudios.com

Release Date: May 9; at radio now

ORIXA

2012 e. d. (Elegua)

The title of Orixá's latest album refers to the end of the Mayan calendar and the beginning of a new era (or, for Terrence McKenna fans, the end of civilization as we know it). Mystic calendars and apocalyptic forecasts aside, the quintet's hyper-fusion of hip-hop, funk, ska, reggae, electronic color and Latin dance (what the band calls "Latin Ruckus") provides a perfect companion for easing into the brink of an era of Latino biculturalism. A departure from the San Francisco's group's self-titled ska-driven debut album on Aztlan Records, Orixá's second, self-released effort builds on the group's Latin-ska-punk-fusion sensibilities with a skillful techno edginess that borders on new metal. One of the pioneering groups of the U.S.-based rock en español movement, Orixá remains as vital as ever in the Latin alternative scene with heaps of crossover potential.

For Fans of: Red Hot Chili Peppers, Moscas, Ilyia Kuryaki & The Valderramas

Recommended Tracks: "Umbabarama," "Lucha Por La Freedom," "Funky Lazy"

Contact: Patrick Alvarado

Phone: 415.371.5525

Email: patrick.alvarado@sfxent.com

Release Date: February 21; at radio now

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Ñ ALTERNATIVE

Contributing reporters this week: 36 • See page 52 for a complete list of Ñ Alternative airplay reports.
 Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	—	1	1	SOUNDTRACK Price Of Glory	New Line
2	—	2	1	LA LEY Uno	WEA Latina
3	—	3	1	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
4	—	4	1	CAFE TACUBA Revés/Yosoy	Warner Bros.
5	—	5	1	FABULOSOS CADILLACS Marcha Del Golazo Solitario	BMG U.S. Latin
6	—	6	1	ARBOL Arbol	Surco-Universal Latino
7	—	7	1	MOLOTOV Apocalypshit	Surco-Universal Latino
8	—	8	1	ENANITOS VERDES Nectar	Universal Latino
9	—	9	1	SHAKIRA MTV Unplugged	Sony Discos
10	—	10	1	GUSTAVO CERATI Bocanada	BMG U.S. Latin
11	—	11	1	EL OTRO YO Abrecaminos	Besóptico
12	—	12	1	ORIXA 2012 e.d.	Elegua
13	—	13	1	PEDRO SUAREZ-VERTIZ Degeneración Actual	Sony Discos
14	—	14	1	FITO PAEZ Abre	WEA Latina
15	—	15	1	P18 Urban Cuban	Higher Octave
16	—	16	1	MANA MTV Unplugged	WEA Latina-Virgin
17	—	17	1	MANO NEGRA The Best Of	Ark 21
18	—	18	1	EL GRAN SILENCIO Libres y Locos	Ark 21
19	—	19	1	FIEL A LA VEGA Tres	EMI Latin
20	—	20	1	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
21	—	21	1	LA GUSANA CIEGA Correspondencia Interna	Manicomio-Universal Latino
22	—	22	1	ERICA GARCIA La Bestia	Universal Argentina
23	—	23	1	JUMBO Restaurante	BMG Mexico
24	—	24	1	VARIOUS ARTISTS Musica 101	Universal Latino
25	—	25	1	ILLYA KURYAKI & VALDERRAMAS Leche	Universal Latino

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



The year 2000 is expected to be a BIG year for Latin alternative/rock en español. This column alone is a testament to that fact. *CMJ New Music Report* is proud to be the only English-language trade publication to monitor this rapidly growing and increasingly vital scene in America. The good old census bureau says that within six years Latinos will surpass African-Americans as the country's largest ethnic group; by 2025, the United States will be the world's second-largest Spanish-speaking nation next to Mexico. Start practicing rrrolling your r's. ¡Orale! (Beck's pronunciation: "odelay!") But, really, can you say Ñ (*en-yeh*)? Welcome to Ñ Alternative, where you'll be the first to learn about the newest artists making an impact on the Spanish-speaking

Cerati

world of alternative music... Agreed, the *Buena Vista Social Club* is beautiful, and Ricky Martin synthesized the Latino "thing" with pop music to become a superstar. But what are the alternatives? The *tejano*-ska-dancehall-grunge fusion of Mexico's *El Gran Silencio* (Ark 21), the elegant, ethereal electronic pop stylizing of *Gustavo Cerati* (BMG U.S. Latin) and the psychedelic cabaret antics of Spaniard *Enrique Bunbury* (EMI Latin). In most Spanish-speaking countries, where the surrealness of brutal dictatorships and censorship remains fresh in the popular consciousness, *rocanrol* was, and is, music for rebels the same way punk was some 20 years ago in the United States and England. It's the spirit of rock — youthfully rebellious, socially and politically aware — that defines Latin alternative. That isn't to say that you won't find acts that walk the middle of the road and reach for a broader audience like the folksy-rock of Columbia's 20-something sensation *Shakira* (Sony Discos), or the post-industrial, techno-pop of Chile's *La Ley* (WEA Latina). Spanish-language alternative packs Spanish and English, ska, reggae, samba, bossa nova, *bolero*, *son*, mambo, *tejano*, *norteño*, etc. with punk, rock, funk, R&B, soul, hip-hop, etc. into a sonic piñata. We're here to take the blindfold off so that you can discover the colorful confetti of Latin alternative... A brief summary of what's happened so far this year: Before *alternativo* became part of the Spanish-language rock world, Spaniard *Miguel Bosé* was making the mainstream uncomfortable with futuristic music. The veteran singer/actor/director released *Lo Mejor de Bosé* (WEA Latina) and followed it up with a publicity tour in the U.S. last January. *Tomas Cookman* (Industry Profile, issue #662) and freelance writer and publicist *Josh Norek* announced the first Latin Alternative Music Conference (LAMC) to take place in New York on August 13-15 (www.latinalternative.com). The Recording Academy announced the first annual Latin Grammy Awards, which are scheduled for September. Midas touch producer and founder of the Surco label *Gustavo* (Continued on page 32)

LOUD ROCK

Contributing reporters this week: 201 • See page 46 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SHADOWS FALL Of One Blood	Century Media
2	2	1	7	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
3	3	2	10	ARMORED SAINT Revelation	Metal Blade
4	7	4	6	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
5	4	2	10	DISTURBED The Sickness	Giant-Reprise
6	11	6	2	BOY SETS FIRE After The Eulogy	Victory
▶▶▶ UP TO POSITIONS ◀◀◀					
7	17	7	4	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
8	5	5	8	STEP KINGS Let's Get It On Again (Metal Radio Sampler)	Roadrunner
9	9	7	4	WALLS OF JERICHO The Bound Feed The Gagged	Trustkill
10	13	10	7	THERION Deggial	Nuclear Blast
11	18	4	9	CRADLE OF FILTH From The Cradle To Enslave (EP)	Metal Blade
12	19	12	3	A PERFECT CIRCLE "Judith" (CD5)	Virgin
13	21	13	6	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
14	8	5	9	DIO Magica	Spitfire
15	10	10	3	POISON THE WELL The Opposite Of December...	Trustkill
16	6	5	7	KRISIUN Conquerors Of Armageddon	Century Media
17	27	17	2	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
18	12	12	7	DECEASED Supernatural Addiction	Relapse
19	22	3	15	VARIOUS ARTISTS Heavy Metal 2000	Restless
20	20	1	17	KITTIE Spit	Ng-Artemis
21	15	15	5	VARIOUS ARTISTS Power From The North: Sweden Rocks The World	Nuclear Blast America
22	23	10	10	CROWBAR Equilibrium	Spitfire
23	25	23	2	ONE MINUTE SILENCE Buy Now...Saved Later	V2
24	38	24	2	TRANSPORT LEAGUE Satanic Panic	Pavement
25	35	25	6	APARTMENT 26 Hallucinating	Hollywood
26	36	1	12	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
▶▶▶ #1 DEBUT ◀◀◀					
27	—	26	1	MOTORHEAD "See Me Burning" (CD5)	CMC International
28	26	19	4	STRATOVARIUS Infinite	Nuclear Blast America
29	—	29	1	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
30	24	1	16	SNAPCASE Designs For Automotion	Victory
31	14	10	5	VARIOUS ARTISTS Victory Style 4	Victory
32	16	6	12	DEMONS & WIZARDS Demons & Wizards	Steamhammer
33	R	7	12	SOILWORK The Chainheart Machine	Century Media
34	28	18	5	FLESHCRAWL As Blood Rains From The Sky...	Metal Blade
35	—	35	1	SHELTER When 20 Summers Pass	Victory
36	—	36	1	SAVATAGE Ghost In The Ruins	Nuclear Blast America
37	33	12	10	DISMEMBER Hate Campaign	Nuclear Blast America
38	—	38	1	AMONG THIEVES Pre-Production Demo	Among Thieves Music
39	—	39	1	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
40	—	40	1	IMPALED The Dead Shall Dead Remain	Death Vomit

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	RORSCHACH TEST Peace Minus One	E-Magine
	2	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
	3	SHOVELBARN Clean Version	Digital Dimension
	4	SOUNDTRACK American Psycho	Koch
	5	OEAD SUSAN Dead Susan (EP)	Roll One

NEWS Loud rock and Lucifer have always enjoyed a fruitful relationship, and issue number 666 comes around once in the lifetime of a weekly magazine. In honor of that dastardly number, this week's Loud Rock column focuses exclusively on the long, glorious union between the two. But please note: I am Catholic and will pray for all of your souls after this issue hits your desk...**Decide** is the last of the truly wicked bands on the Roadrunner Records roster. Frontman **Glenn Benton** — who branded an upside-down cross on his forehead in a blatant display of blasphemy, and who advocates animal sacrifice — and his nefarious crew are currently working on their new album, titled *Incinerate Hymn*. Roadrunner will issue that slab of Satan-rock in late June...**Impaled's** new album was banned in Germany because the artwork was so offensive. A new cover is being designed for a German re-release. You can still get the gruesome edition stateside...If you're too lazy to make a mix tape to play while you conduct black masses in your basement, go to www.radiodeath.com, an Internet-only radio station that spins metal 24 hours a day, with a nice focus on gory death and immoral black metal. When I logged on, the station was spinning **Angelkill's** "Casket Lullabies," off *The Curse* (Lustfull *(Continued on page 31)*)

MUST HEAR



MAYHEM

Grand Declaration Of War (Necropolis)

No other band is more synonymous with vile black metal than Mayhem: founding member Euronymous was a key figure in the scene before being gorily butchered to death by Varg Vikernes, a rival scenester; earlier, former lead singer Dead blew his brains out, and Euronymous reportedly made a stew from the remains. Now, that's evil. The nihilistic band returns with *Grand Declaration Of War*, a gruesome grenade of blast beats thrown at everything Christian. The riffs are slightly slower than the band's past work, but there are plenty of vicious, witchy screams and Vincent Price-style spoken soliloquies to make up for the loss, and while Mayhem has adopted a bit of a synthy, industrial edge, it's still hellacious. All priests, nuns and pontiffs, beware: Other black metal bands look like the Backstreet Boys in comparison to Mayhem.

For Fans Of: Kovenant, pentagrams, Venom, Satan
Recommended Tracks: "Crystalized Pain In Deconstruction," "To Daimonion"
Contact: McGathy Edge
Phone: 888.744.8636 **Email:** jmbambino@mcgathypromotions.com
Release Date: May 16; at radio now

KRISIUN

Conquerors Of Armageddon (Century Media)

Run for cover! *Conquerors Of Armageddon* comes on like a hail of stray machine-gun bullets, with death metal riffs, blast beats and double-bass drumming at its fastest. The Brazilian trio incorporates sanguine Satanic imagery (no! really?) into the lyrics barked by bassist Alex Camargo. One-liners like "Kill, kill, kill Lord Jesus Christ" and "raging plague entombs the church of Christ" are all over this anti-God, pro-Satan crusade.

For Fans Of: Morbid Angel, Angelcorpse, Hate Eternal, Nile
Recommended Tracks: "Ravager," "Cursed Scrolls," "Hatred Inherit"
Contact: Andrew Sample
Phone: 310.574.7400 ext. 111 **Email:** andrew@centurymedia.com
Release Date: March 7; at radio now

IMMORTAL

Damned In Black (Osmose)

Immortal's *Damned In Black* isn't the ultra-fast opus you'd expect from the corpse paint-wearing band, but it's still fast enough to tear the hair out of every follicle in your body. There are also some traditional, power-metal riffs alongside the hellish howls. Immortal shuns the "Hail Satan" shtick of its peers, but that doesn't make these Norwegians any less frightening.

For Fans Of: corpse paint, bullet belts, Judas Priest
Recommended Tracks: "The Darkness That Embraces Me," "Wrath From Above"
Contact: Rayshela
Phone: 323.666.1122 **Email:** rayshela@hotmail.com
Release Date: April 27; at radio now

Think of it as the Eco-Challenge,
Raid des Gauloises and X-Games for your ears.
Previously uncharted territory

MARC RIBOT

Y Los Cubanos Postizos
¡Muy Divertido!
Very Entertaining!
AT RADIO NOW

DUSTY TRAILS

Featuring Vivian Trimble
of Luscious Jackson and
Josephine Wiggs of The Breeders
COLLEGE ADDS 5/16
IN STORES NOW

BAD RELIGION

The New America
COLLEGE/METAL ADDS 5/16
IN STORES NOW

LULLABY BAXTER TRIO

Capable Egg
AT RADIO NOW

CATATONIA

Equally Cursed and Blessed
AT RADIO NOW

COMING SOON:

Uncle Kracker / Wax Poetic / Sinéad O'Connor / Taproot / The Liquid Gang

Contact Anthony Deau
at (800) 868-2237 or (212) 707-3066
anthony.deau@atlantic-recording.com



www.atlantic-records.com

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World Radio History

TRIPLE A

Contributing reporters this week: 33 • See page 38 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	PATTI SMITH Gung Ho	Arista
2	9	2	3	ELLIOTT SMITH Figure 8	DreamWorks
3	7	3	3	LOU REED Ecstasy	Reprise
4	6	1	10	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
5	35	5	5	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
6	15	6	2	NEIL YOUNG Silver + Gold	Reprise
7	8	1	14	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
8	32	8	2	WEEN White Pepper	Elektra-EEG
9	4	2	8	JONI MITCHELL Both Sides Now	Reprise
10	26	10	3	TRAVIS The Man Who	Epic
11	10	1	12	STEELY DAN Two Against Nature	Giant-Reprise
12	3	3	7	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	SUPERGRASS Supergrass	Island-IDJMG
14	5	5	5	LTJ BUKEM Journey Inwards	Kinetic
15	21	12	5	PETER CASE Flying Saucer Blues	Vanguard
16	16	7	8	JANIS IAN God & The FBI	Windham Hill
17	12	12	2	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
18	2	2	3	JILL SOBULE Pink Pearl	Beyond
19	37	19	2	MARAH Kids In Philly	Artemis
20	R	20	3	DAVID GRAY White Ladder	ATO
21	23	14	7	JOSH ROUSE Home	Slow River-Rykodisc
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	RINOCEROSE Installation Sonore	V2
23	24	23	2	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
24	28	4	7	EELS Daisies Of The Galaxy	DreamWorks
25	—	25	1	GUIDED BY VOICES Hold On Hope EP	TVT
26	—	26	1	STEVE EARLE Transcendental Blues	E-Squared-Artemis
27	20	1	12	TRACY CHAPMAN Telling Stories	Elektra-EEG
28	R	28	3	ENTRAIN All One	Dolphin Safe
29	—	29	1	JAYHAWKS Smile	American/Columbia-CRG
30	14	8	10	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
31	34	31	2	MARIANNE FAITHFUL Vagabond Ways	Instinct
32	R	30	2	CAT POWER The Covers Record	Matador
33	—	33	1	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
34	R	1	12	WARREN ZEVON Life'll Kill Ya	Artemis
35	—	35	1	ACOUSTIC JUNCTION Strange Days	Omad-Never
36	—	36	1	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
37	18	18	2	COREY HARRIS/HENRY BUTLER Vu-Du Menz	Alligator
38	33	1	12	DR. JOHN Duke Elegant	Blue Note
39	—	39	1	DAVID OLNEY Through The Glass Darkly	Rounder
40	19	9	7	JOHN SCOFIELD Bump	Verve

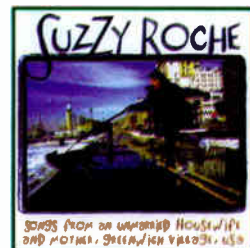
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS			
	1	ARTIST + TITLE	LABEL
	1	GRANDDADDY The Sophtware Slump	V2
	2	XTC Wasp Star (Apple Venus Volume 2)	TVT
	3	BEDHEAD/MACHA Bedhead Loved Macha	Jetsset
	4	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
	5	MXPX The Ever Passing Moment	A&M-Interscope

NEWS

Fans of Steely Dan can look forward to a mix of the group's classic hits along with new material when the band launches a two-month North American tour supporting *Two Against Nature*, the duo's first studio album in 20 years. The tour begins on May 31 in Spokane, Washington, and runs through July 29 in Dallas, Texas. The band also taped an edition of VH1's *Storytellers*, which began airing on May 1. Another visual SD treat comes on June 5 with the release of the band's home video, *Two Against Nature Plush TV Jazz-Rock Party*, which is an expanded version of the PBS *In The Spotlight* segment that aired in March. Fans who wish to get together before or after live shows on the tour can go to www.dandom.com/danfests to register for unofficial gatherings...Several record labels are reportedly in a bidding war over the new album of cover songs by the currently unsigned pop songstress **Rickie Lee Jones**. Jones was heralded by many critics as the "new Joni Mitchell" upon the release of her self-titled Warner Bros. debut in 1979. Influenced by jazz, folk and pop, the album's #1 single, "Chuck E.'s In Love" (inspired by Rykodisc recording artist **Chuck E. Weiss**), launched Jones's career to the top. (Continued on page 32)

MUST HEAR



SUZZY ROCHE

Songs From An Unmarried Housewife and Mother, Greenwich Village, USA (Red House)

Suzzy Roche and her sisters performed in folk circles as the Roches for 18 years, during which time they recorded nine albums. The trio's three-part harmonies, sophisticated lyrics and clever musicianship translated with moderate success to Suzzy's first solo album. On her second solo album, *Songs From An Unmarried Housewife...*, Roche has developed as a solo artist, though she still uses many Roches earmarks to outstanding effect. The cleverly haunting "G Chord Song," written by sister Maggie, speaks to the creative challenges of a new solo career: "Everybody writes a rain song/Everybody writes what's done 'em wrong." With artful acoustic arrangements and crystalline vocals, *Unmarried* shows that Suzzy is up for the challenge.

For Fans Of: Roches, Laura Nyro, Kate Campbell
Recommended Tracks: "G Chord Song," "No Such Thing As Love," "Cold Hard Wind" (featuring Jules Shear)
Contact: Emile Liepa
Phone: 651.644.4161 **Email:** publicity@redhouserecords.com
Release Date: May 9; at radio now
Marketing Data: Currently touring.

BROOKLYN FUNK ESSENTIALS

Make Them Like It (Shanachie)

With 11 members from places such as Jamaica, Sweden, Puerto Rico, New Orleans and other locales, BFE is an eclectic rock ensemble that is not easily categorized. Elements of jazz-fusion, soul, drum 'n' bass, Latin, and ragga blend together in a cohesive whole with funk-rock as the foundation — the sexy, groovin' "Woman Thing" even quotes War's "Low Rider."

For Fans Of: Earth, Wind & Fire, Maceo Parker, P-Funk
Recommended Tracks: "Woman Thing," "Jump Around Sound," "Martha"
Contact: Frank Ritchie
Phone: 212.334.0284 **Email:** fritchier@shanachie.com
Release Date: April 11; at radio now
Marketing Data: Currently touring.

LEE FELDMAN

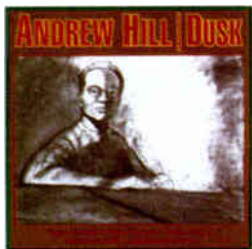
The Man In A Jupiter Hat (Bonafide)

The talent of the classically trained Lee Feldman lies in his ability to sit at the piano and turn out intelligent, catchy songs with a sense of ironic humor. Backed only by bass and drums on most tracks, Feldman sounds a bit like Randy Newman with Paul Simon's voice, though his sound is still his own.

For Fans Of: Randy Newman, Paul Simon, Michael Franks
Recommended Tracks: "Eastern Europe," "The Man In A Jupiter Hat," "Airplane"
Contact: Roger Peltzman
Phone: 212.864.4917 **Email:** peltz@tiac.net
Release Date:
Add Date:

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

MUST HEAR



ANDREW HILL Dusk (Palmetto)

It's been 10 years since we've seen a new album from legendary pianist Andrew Hill. Still too "out" to be straight-ahead and too compositionally based to be full-on improvisation, Hill is nonetheless a piano master whose chops have lost none of their luster. On *Dusk*, Hill leads a top-notch quintet that features the talents of young lions Ron Horton (trumpet), Greg Tardy (tenor saxophone), Marty Ehrlich (bass) and others. Hill's music is so singular in its vision that the pianist has changed very little since his early days as leader on Blue Note in the '60s; it seems as if his only competition is his past and he's holding his own just fine.

For Fans Of: Lennie Tristano, Sam Rivers, Raasaan Roland Kirk
Recommended Tracks: "Ball Square," "Dusk," "Tough Love"
Contact: Terry Coen
Phone: 212.673.9394
Email: terry.palmetto@thorn.net
Release Date: May 16; at radio now

DR. MICHAEL WHITE

A Song For George Lewis (Basin Street)

Capturing the vibe and sound of classic New Orleans dixieland, *A Song For George Lewis* tips its hat to one of the region's greats. Lewis never received the same accolades as contemporaries like Louis Armstrong, perhaps because he decided to stay in Nawlins rather than migrate north like so many other Crescent City musicians. Here, White leads a well-grounded group through a number of tunes from Lewis's era as well as a few of his own.

For Fans Of: Preservation Hall Jazz Band, Louis Armstrong, Johnny Dodds
Recommended Tracks: "Big Chief Battle Axe," "Just A Closer Walk With Thee," "One Sweet Letter From You"
Contact: Groov
Phone: 818.883.5755
Email: groov@pacificnet.net
Release Date: May 16; at radio now

VARIOUS ARTISTS

The Music Of Eric Von Essen Volume 1 (Cryptogramophone)

Los Angeles multi-instrumentalist Eric Von Essen died in his sleep of heart failure in 1997 at age 42. On this elegiac and mellow set, a number of his friends get together in the form of five different groups to carry on Eric Von Essen's legacy through his music.

For Fans Of: Nels Cline, Alan Broadbent, Peter Erskine
Recommended Tracks: "Silvana," "Peacemaker," "Departure"
Contact: Groov
Phone: 818.883.5755
Email: groov@pacificnet.net
Release Date: April 6; at radio now

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

JAZZ

Contributing reporters this week: 96 • See page 50 for a complete list of Jazz airplay reports.
 Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
2	4	1	10	JOHN SCOFIELD Bump	Verve
3	—	3	1	MEDESKI MARTIN AND WOOD Tonic	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
▶▶▶ UP 17 POSITIONS ◀◀◀					
4	21	4	2	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
5	1	1	9	DAVE HOLLAND QUINTET Prime Directive	ECM
6	3	3	6	ROY NATHANSON The Fire At Keaton's Bar & Grill	Six Degrees
7	5	5	5	BILL FRISELL Ghost Town	Nonesuch
8	12	8	4	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
9	8	4	7	GREG OSBY The Invisible Hand	Blue Note
10	6	2	10	PAT METHENY Trio99>00	Warner Bros.
11	—	11	1	DAVID MURRAY The Octet Plays Trane	Justin Time
12	15	8	3	JOSHUA REDMAN Beyond	Warner Bros.
13	9	9	2	GALACTIC Late For The Future	Capricorn
14	—	14	0	JIMMY BRUNO/JOE BECK Polarity	Concord Jazz
15	10	3	9	TERENCE BLANCHARD Wandering Moon	Sony Classical
16	7	7	3	CHUCHO VALDES Live At The Village Vanguard	Blue Note
17	17	17	2	TIN HAT TRIO Helium	Angel
18	R	7	8	ELIANE ELIAS Everything I Love	Blue Note
19	11	11	2	JONI MITCHELL Both Sides Now	Reprise
20	R	18	4	MARK ELF Over The Airwaves	Jen Bay
21	—	21	1	RICK MARGITZA Heart Of Hearts	Palmetto
22	24	22	2	HORACE TAPSCOTT The Dark Tree 1 & 2	Hatology
23	—	23	1	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
24	—	24	1	CHARLIE BYRD For Louis	Concord Jazz
25	R	1	12	SEX MOB Solid Sender	Knitting Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

OTHER DIMENSIONS

Malik/McBee/Moffett's *Storyline* (Boxholder; phone: 802.457.8150; email: boxholdr@aol.com)

is a notable convergence of players on a promising new label. A trumpeter who is incredibly forceful yet able to negotiate the twists and turns of group improvisation,



Raphe Malik is the bridge between Louis Armstrong and Cecil Taylor. Bassist McBee has played with Sonny Rollins and Charles Lloyd, among others, and seems quite at home here. Drummer Cody Moffett matches Malik's velocity, while remaining synched up with McBee. Featuring some abstract stuff, some straightforward bop and even some blues, *Storyline* shows these guys reaching far, not just in their playing but also in their approach and style...*Memoirs Of A Dream* (Flying Note; phone: 914.568.6191; email: zkfasteau@msn.com) is a two-disc set that presents a 1975 studio session and a 1977 live performance from Zusaan Kali Fasteau and the late Donald Rafael Garrett. Each musician plays a number of different instruments, exploring



the outer reaches of the jazz world as well as the music of various indigenous communities. The quality of the recordings is not the highest, but there is enough character in the music to overcome any shortcomings. Something to listen for: the couple's dog joining in from time-to-time...The Fred Anderson Quartet's *The Milwaukee Tapes* (Atavistic; phone: 773.384.9626; email: info@atavistic.com) was recorded on eight-track at an unnamed locale in 1980. On drums is a young Hamid Drake, already on his way to becoming a drumming force of nature. Filled out by bassist

Larry Hayrod and the energetic, verbose trumpeter Billy Brimfield, who plays the perfect counterpoint to Anderson, the quartet sounds great, but there is never any doubt that Anderson is in complete control here. Fans of Anderson's '90s recordings should check this out.

(Jazz News on page 32)

BEAT BOX

Contributing reporters this week: 105 • See page 49 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	14	COMMON "The Sixth Sense"	MCA
2	1	1	4	JAY-Z FEAT. UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
3	10	3	6	AALIYAH "Try Again"	Background-WB
4	3	1	7	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
5	17	5	5	XZIBIT "Year 2000"	Loud/Columbia-CRG
6	25	6	2	ILL BILL "Gangsta Rap"	Psychological-Landspeed
7	R	7	3	CALI AGENTS "The Good Life"	Ground Control
▶▶▶ UP 19 POSITIONS ◀◀◀					
8	27	8	2	EASTSIDAZ FEAT. SNOOP DOGG, JAYO FELONY & SYLK E. FINE "Got Beef"	Dogghouse/Blunt-TVT
9	11	9	2	MOS DEF "Umi Says"	Rawkus
10	13	10	5	CYPRESS HILL "Superstar"	Columbia-CRG
11	16	9	6	COMMON Like Water For Chocolate (LP)	MCA
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	EMINEM "The Real Slim Shady"	Aftermath-Interscope
13	23	13	6	PHAROAE MONCH "Right Here"	Rawkus
14	—	14	1	JIGMASTAS "Lyrical Fluctuation Remix"	Beyond Real-Landspeed
15	22	1	13	DILATED PEOPLES "The Platform"	Capitol
16	9	3	10	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
17	R	17	3	M.O.P. "G Building"	Loud
18	15	5	5	MASEO "Words And Verbs"	Tommy Boy
19	4	4	2	BLACKALICIOUS "Deception"	Quannum Projects
20	R	5	3	A.G. "Weed Scented"	Silva Dom-Landspeed
21	7	4	9	ANTI POP CONSORTIUM "Lift"	75 Ark
22	14	14	9	SISQO "The Thong Song"	Def Soul/Def Jam-IDJMG
23	—	23	1	ANOM "Without A Shadow Of A Doubt"/"Open Season"	Sondoo-Landspeed
24	5	5	2	BIG PUN FEAT. CARL THOMAS "Its So Hard"	Loud/Columbia-CRG
25	—	25	1	K-OTIS "World Renown"	BUDS
26	6	1	10	GHOSTFACE KILLAH "One"	Razor Sharp-Epic
27	26	17	8	ENCORE "Sporadic"	75Ark
28	32	3	7	TALIB KWELI AND HI-TEK (REFLECTION ETERNAL) "The Express"	Rawkus
29	30	6	11	THE LOX "Ryde Or Die Bitch"	Interscope
30	28	28	2	BEANIE SIGEL FEAT. EVE "Remember Them Days"	Roc-A-Fella-IDJMG
31	—	31	1	TRICK DADDY "Shut Up"	Slip-N-Slide-Atlantic
32	—	32	1	504 BOYZ "Wobble Wobble"	No Limit-Priority
33	37	7	11	FATLIP "Goldmine"/"What's Up Fatlip"	Delicious Vinyl
34	R	25	3	ANIMAL PHARM "You Will Lose"	GoodVibe-Atomic Pop
35	—	35	1	HIP-HOP FOR RESPECT "One Four Love"	Rawkus
36	8	5	13	BLACK ROB "Whoa"	Bad Boy
37	R	2	10	INSIGHT "True To The Game"	Brick-Landspeed
38	24	9	4	KILLAH PRIEST FEAT. RAS KASS "What Part Of The Game"	MCA
39	31	8	7	JUNGLE BROTHERS "V.I.P."	Gee Street-V2
40	39	4	7	OUTSIDAZ "The Rah Rah"	Ruff Nation

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	ARTIST + TITLE	LABEL
	1	EMINEM "The Real Slim Shady"	Aftermath-Interscope
	2	DILATED PEOPLES The Platform (LP)	Capitol
	3	MYA FEAT. JADAKISS "Best Of Me"	Interscope
	4	BLACKALICIOUS "Deception"	Quannum Projects
	5	MASTA ACE FEAT. APOCALYPSE "Observations"	Delicious Vinyl

NEWS

Dr. Dre made good on his threat to MP3-trading Web site Napster, filing suit against the company on Tuesday, April 25 for copyright infringement for allowing several of the rapper/producer's tracks to be available on the site. "I don't like people stealing my music," Dre said in a statement through his lawyer Howard King. "Napster has built a business based on large scale piracy." The doc had previously issued a warning to the wildly popular and controversial engine in the form of a letter that gave it until April 21 to take Dre's songs off its list of downloads. Napster has not made any comment on the issue as of press time... In other legal news, **Q-Tip** was arraigned at New York's Midtown Community Court after he plead not guilty to assault charges stemming from an altercation at the Times Square Virgin Megastore with fledgling R&B artist **Kenrick Miranda**. According to a report on MTV Online, the melee supposedly left Miranda with a broken jaw that required being wired shut. The conflict between the two artists allegedly spawned after Q-Tip prevented Miranda from passing out copies of his demo in front of the Hit Factory last summer. Tip turned himself into the police in March in (Continued on page 32)

MUST HEAR



RZA Ghostdog: The Way Of The Samurai (Razor Sharp-Epic)

The Wu Tang Clan's members are the original samurais of the hip-hop game, so it makes perfect sense that director Jim Jarmusch had Clan mastermind RZA supervise the soundtrack to his ghetto assassin film, *Ghost Dog*. The Abbott comes off like a new-school Willie Hutch on this supreme and diversified collection of beats, words and songs that combines old soul, ominous reggae and more than a few of the hottest, dirtiest Wu joints in years. Check the Masta Killa & Superb joint "The Man," and the blazin' Jeru & Afu-Ra collaboration "East New York Stamp" for some of the most innovative chamber grime RZA has ever served up.

For Fans Of: Willie Hutch, Wu-Tang Clan, Jeru The Damaja, Sunz Of Man

Recommended Tracks: "Cakes (Kool G. Rap & RZA)," "Don't Test/Wu Stallion (Suga Bang Bang)," "Walking Through The Darkness (Tekitha)," "East New York Stamp (Jeru & Afu-Ra)," "Fast Shadow (Wu-Tang Clan)"
Contact: Garfield Lewis
Phone: 212.833.8255 Email: garfield_lewis@sonymusic.com
Release Date: April 11; at radio now

EMINEM

"The Real Slim Shady" (12") (Aftermath-Interscope)

If you thought Em just didn't give a fuck before, there hasn't been a curse word invented to describe his attitude on the smash first single from his sophomore joint, *The Marshall Mathers LP*. Christina Aguilera, Britney Spears, Carson Daly, Fred Durst and the entire boy band population all fall victim to Slim's poison pulpit, while Dr. Dre laces the track with a cartoon-flavored roughneck beat like a thug life Carl Stalling.

For Fans Of: Xzibit, Smut Peddlers, Dr. Dre, Non Phixion

Contact: Mike Heat
Phone: 310.865.7929
Email: mike.heat@umusic.com
Add Date: At radio now

JIGMASTAS

FEAT. MOS DEF, TALIB KWELI, PHAROAE MONCH, SHABAAM SAHDEEQ & MR. COMPLEX "Lyrical Fluctuation Remix" (12") (Beyond Real-Landspeed)

The tag team of Mr. Spinna and Criminal enlist the services of an all-star Rawkus Records lineup for this gold-star follow-up to their slamin' single "Last Will & Testimony." Crim, Mos, Kweli, Pharoahe, Shabaam and Complex pass the vocab around their stairwell cipher as Spinna builds a thumping beat centered around an old-school Casio keyboard sample.

For Fans Of: Black Star, Polyrythm Addicts, Organized Konfusion, Natural Elements

Contact: Papa D!
Phone: 617.338.8646 Email: papad@vinyl.com
Add Date: At radio now

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World Radio History

NEW WORLD

Contributing reporters this week: 84 • See page 51 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	15	FEMI KUTI Shoki Shoki	MCA
2	1	1	10	SUSANA BACA Eco De Sombras	Luaka Bop
3	6	3	3	VARIOUS ARTISTS Safarini In Transit: Music Of The African Immigrants	Smithsonian Folkways
▶▶▶ UP 19 POSITIONS ◀◀◀					
4	23	4	2	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
5	5	5	5	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
6	14	6	2	VARIOUS ARTISTS South African Legends	Putumayo
7	4	3	9	RICARDO LEMVO & MAKINA LOCA São Salvador	Putumayo
8	7	4	12	MAMADOU DIABATE Tunga	Alula
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	MIRIAM MAKEBA Homeland	Putumayo
10	8	2	15	SUBA São Paulo Confessions	Six Degrees
11	10	3	6	VARIOUS ARTISTS Asian Travels	Six Degrees
12	3	3	9	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
13	9	6	9	VARIOUS ARTISTS Republica Dominicana	Putumayo
14	—	14	1	VARIOUS ARTISTS Traveler '00	Six Degrees
15	—	15	1	SOUNDTRACK Bossa Nova	Verve
16	20	7	5	CHEB MAMI Meli Meli	Ark 21
17	18	5	11	ZUCO 103 Outro Lado	Six Degrees
18	—	18	1	TRINITY Shantytown Determination	Blood And Fire
19	13	9	7	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
20	11	10	10	ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider	Sounds True
21	—	21	1	IARLA Ó LIONAIRD I Could Read The Sky	Real World
22	—	22	1	KRONOS QUARTET Kronos Caravan	Nonesuch
23	—	23	1	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
24	12	12	2	NASS MARRAKECH Sabil 'a 'Salaam	Alula
25	—	25	1	CHIWoniso Ancient Voices	Tinder

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The *Rough Guide To World Music*, considered by many to be the definitive tome on world music, has just been updated. The book has now grown to encompass two volumes. The recently released *Volume 1* catalogs artists and recordings from Africa, Europe and the Middle East, while *Volume 2* turns the spotlight on Latin and North America, the Caribbean, India, Asia and the Pacific. The second volume will be released this fall. For more information contact Rough Guide at 212.414.3635 or mail@roughguides.com... Congratulations to **El Rey Tito Puente** for being honored as a living legend by the Library Of Congress. Puente and 83 other activists, writers, public servants, sports figures, entertainers and other notables, were awarded this honor. Musical folk included were Mickey Hart, Pete Seeger, Harry Belafonte, Tony Bennett, Ray



Puente

Charles and many others. This awards ceremony is part of a continuing celebration that marks the Library Of Congress's 200th birthday. There were also performances by Puente, Hart, Bob Weir, Giovanni Hidalgo, David Sanchez and Charles at the ceremony, which was held on the East Lawn of the U.S. Capitol... Latin pop singer **Enrique Iglesias** has filed a suit against his former label, Fonovisa Records. Iglesias claims that the label has failed to pay him more than \$3 million for record sales of his first five albums. The suit also alleges that the label licensed the song "Bailamos" for two compilations without authorization... Observing the April 25 work stoppage to protest the forced removal of Elian Gonzalez from his Miami residence, the opening night of Billboard's Seventh Annual Latin Music Conference was cancelled. This stoppage coincided with a general strike held by Cuban-Americans in the Miami area on the same day. The conference concluded with an awards ceremony on April 27.

UPCOMING RELEASES

New Releases on page 36

MAY 16 ISRAEL VIBRATION Jericho (RAS) **MAY 23 VARIOUS ARTISTS** Mo'Vida (Putumayo) **VARIOUS ARTISTS** Putumayo Presents Puerto Rico (Putumayo) **AXIOM OF CHOICE** Niya Yesh (Narada World) **BUJU BANTON** Unchained Spirit (Anti) **GLORIA ESTEFAN** Alma Caribega (Spanish Language album) (Epic) **VARIOUS ARTISTS** Claddagh Divas (Claddagh-Atlantic) **BOB MARLEY & THE WAILERS** Vol. 2-Black Progress-Formativ (Jad) **VARIOUS ARTISTS** Reggae Gold 2000 (VP) **JUNE 13 OLIVER MTUKUOZI** Paivepo (Putumayo)

MUST HEAR



ISRAEL VIBRATION Jericho (RAS)

Israel Vibration remains one of Jamaica's most respected and beloved roots reggae groups. On *Jericho*, the group gets an additional push from special sideman cameo appearances by Dean Fraser and Junior Marvin, in addition to backing accompaniment by the Roots Radics, drummer Sly Dunbar, and various alumni of Peter Tosh's band. It's comforting to know that while original third member Apple Gabriel is no longer in the group, Israel Vibration's two singers, Skelly and Wiss, remain committed to making fine reggae music.

For Fans Of: Congos, Abyssinians, Bob Marley & The Wailers
Recommended Tracks: "Lost Souls," "Move Over," "African Unification"
Contact: Teresa Altoz
Phone: 301.588.9641
Email: teresaa@rasrecords.com
Release Date: May 16; at radio now

NAHAWA DOUMBIA Yaala (Stern's)

Nahawa Doumbia has finally realized the potential she showed when she first exploded onto the Malian music scene in 1988. Her voice has grown more agile, while her urban-meets-rural fusion has also become more sophisticated. With just the perfect blend of traditional acoustic instruments and modern electric production touches, *Yaala* is a textbook example of the current trends in Malian music.

For Fans Of: Stella Chiwesi, Ali Farka Toure, Youssou N'Dour
Recommended Tracks: "Sounorama," "Minia," "N'Tana"
Contact: Ken Braun
Phone: 212.964.5455
Email: ken@sternsmusic.com
Release Date: April 3; at radio now

KHEVRISA

European Klezmer Music (Smithsonian Folkways)
This album features selections performed by musicians whose roots date back to the dawn of the modern klezmer revival of the late 1970s. Exploring some of the oldest klezmer forms using seldom-heard instruments such as the cimbal and hammer dulcimer, *Khevrisa* also illustrates strong musical connections between the traditional music of the Jewish and Gypsy cultures.

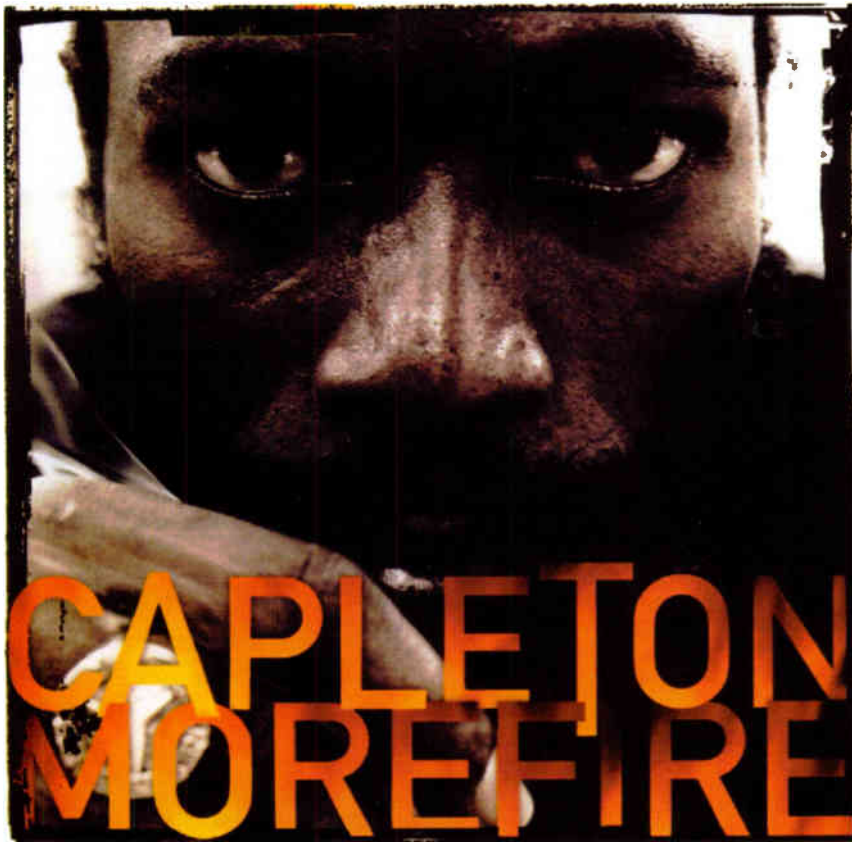
For Fans Of: Klezematics, Ivo Papasov, Bulgarian wedding music
Recommended Tracks: Suite In A Minor, D Minor (tracks 1-9), "Terkisher Gebet," "Freylakhs"
Contact: John Smith
Phone: 202.287.3539
Email: johns@folkways.si.edu
Release Date: April 25; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

entire catalog to the Sci-Fi Channel. Philippa Klein, Ninja Tune's licensing manager, an admitted fan of many of the network's programs, has also hinted that **Ollie Teeba**, member of the hip-hop duo the **Herbaliser**, has already discussed remixing music from syndicated sci-fi programs, such as *The Incredible Hulk* and *Six Million Dollar Man*. The Sci-Fi Channel had a similar partnership with Liquid Sky Music for the past two years. The channel's partnership with Ninja Tune is contracted until 2002...On June 4, British band **Groove Armada** will kick off its first full-fledged tour of America. The 11-date tour, which begins in Seattle and ends on June 19 in New York City, will feature a nine-piece funk band to complement the band's organic sound. "We were really keen to avoid that dance producer syndrome of standing in front of a mixing desk twiddling knobs," the duo's Tom Findlay told NME.com. "It does you no favors and does the audience no favors either. So we just thought there was no point in doing that."...**Fatboy Slim** has recorded at least two tracks with soulstress **Macy Gray**, reports RollingStone.com. The tracks were recently recorded in Los Angeles and have the working titles of "Where There's A Way" and "Love Life." Gray also told the Web site that the songs are a "change in direction" from Slim's popular big beat sound.

Records). It's a jam-packed site, featuring links, information, no commercials, and the title, artist, album and label name of each cut as it plays...**Kataklysm** is looking to start a un-Holy War in the name of Satan with its latest album, *The Prophecy (Stigmata Of The Immaculate)*. These Canucks play fierce, mid-tempo death metal, and the album's cover art features the Virgin Mary holding the bleeding body of Christ...**The Crown**, which has songs with titles like "Executioner," "Killing Star" and "Total Satan," will tour with **Cannibal Corpse** this summer...**King Diamond**, a self-proclaimed member of the Church Of Satan who closely adheres to the *Satanic Bible* teachings of Anton LeVey, will release *House Of God* this summer. Some track titles on the despot's new album include "Upon The Cross," "Black Devil," "Passage To Hell," "Catacomb" and "This Place Is Terrible."...In Poland, a man is on trial for murdering two women in an alleged black mass. Polish Parliament displayed a poster of **Dimmu Borgir** as an example of "satanic music."...Necropolis Records has a lot on its plate. It's just signed **Abyssos**, and will release the band's *Witching Metal* within the year; also, the extreme underground metal label has just released **Triumphator's** *Wings Of Antichrist*. The band features members of **Marduk** and **Funeral Mist**. Also, for your bloody pleasure, check out **Usurper's** *Visions From The Gods* (which contains some live tracks from the black/death/thrash band) and *Ethereal Tomb* by **Nocturnus**, which specializes in sci-fi horror metal. As if that weren't enough, the label is also issuing a **King Diamond** tribute album featuring **Witchery**, **Dark Funeral**, **Ancient**, **Tartaros** and **Aggressor**, as well as debut albums by **Viking Crown** and **Thornspawn**.

VC is obscene blackness and features **Necrophagia's** **Killjoy** and **Anton Crowley** (FYI: Crowley is the alias of that guy **Phil** something or other who sings for that band, um, I think it's **Pantera** or something like that), and **Thornspawn** is Texas-grown black metal...In **Lost Disciple** Records news, **Pessimist** is currently writing its third album. Some song titles are "Tundra," "Stripped Of Immortality" and "Malevolence Incarnate."...**Noctuary** is recording *When Fires Breed Blood*...**Dwell Records** is going to release a **Venom** tribute album... Don't fret, however, if you're a metal fan who shuns the Satanic, Judas Iscariot-loving aspect of the music. There are plenty of groups that play just as furious, ferocious and intense music, but instead praise God and Jesus Christ — and I ain't talkin' **Stryper**. Check out **Solid State Records'** roster, which houses the likes of **Living Sacrifice**, **Embodiment** (whose new album *The Narrow Scope Of Things* is indie rock-meets-metal), and **Training For Utopia**, or look into releases by **Mortification** and **Tourniquet** on **Metal Blade**.



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 "GOOD IN HER CLOTHES",
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JAZZ NEWS

The prestigious Juilliard School For The Performing Arts, which counts such jazz greats as



McPartland

Miles Davis, Wynton Marsalis, Nina Simone as alumni, has announced plans for a Jazz Studies Program that will begin in the fall of 2001. The program will be a collaboration between Juilliard and Jazz At Lincoln Center, and will be directed by saxophonist/clarinetist Victor Goines,

who can be found working with the J@LC Orchestra and as part of Wynton Marsalis's septet. Eighteen musicians will be accepted into the performance-based program that will emphasize composition and live bandstand performance. Under the umbrella name of the Juilliard Jazz Orchestra, the musicians will tour mostly in the Northeast to raise money for the program to cover the students' travel costs and tuition. This is a two-year non-degree program, and it will be regarded as the equivalent of a postdoctoral course. In 2004, the Juilliard Jazz Studies Program will institute a bachelor's degree program for 12-15 students. J@LC will help recruit students for both programs and a will also be a resource for guest lecturers and performers... Giving some to the ladies, the **Fifth Annual Mary Lou Williams Women In Jazz Festival** will take place from May 11-13 at Kennedy Center For The Arts in Washington, D.C. The event will feature performances, lectures, jam sessions as well as an awards ceremony. Eighty-year-old pianist **Marian McPartland**, host of the long-running NPR show *Marian McPartland's Piano Jazz*, is scheduled to receive the Mary Lou Williams Women In Jazz Award for her lifetime contributions to jazz... **Cassandra Wilson** and her band will undertake an 18-city summer tour beginning on May 29 at the Atlanta Jazz Festival. The majority of the dates will be with Cape Verdean singer **Cesaria Evora**... Verve Music Group has moved offices. The new address is 1755 Broadway, 3rd Fl., New York, NY 10019. The Verve college radio person and closet metal maniac **Crisy Zagami**'s new phone number is 212.331.2059. Those trying to contact the always chillin' **Jill Weindorf** for Verve's efforts outside the CMJ Jazz charts can reach her at 212.331.2051. Email addresses have not changed.

Ñ ALTERNATIVE NEWS

(Continued from page 23)

Santaolalla, along with BMG U.S. Latin artists **Julieta Venegas** and **Jaguare**s represented Latin alt at the press conference. Hollywood-based bi-weekly tabloid *Al Borde* released the results of its people's choice Grammy Award for the best Latin Alternative category, which included WEA Latina's **Café Tacuba** (the critics' choice), **Jaguare**s, **Fabulosos Cadillacs** (BMG U.S. Latin), **Enanitos Verdes** (Universal) and **Chris Perez** (Hollywood Records). Nominee the **Jaguare**s garnered 55% of the vote. (Actual Grammy winner **Chris Perez** got 3%). March was met with the Argentine invasion of Cerati, **Bersuit Vergarabat** (Surco-Universal), **Fito Páez** (WEA Latina) and **Enanitos Verdes** performing in major Latino markets. SXSU's first Rock Latino festival featured performances by bands I'll be talking more about in this column: Mexico's **Resorte** (see review), Spain's **Distrito 14** (GEM), Miami's **Volúmen Cero** (Grita!), L.A.'s **Voz de Mano** (self-released), Houston's **Moscas** (Novosonic) and **Los Skarnales** (Pinche Flojo). The Latino Rock Alliance coordinated all Latin-alt activities at the showcase, including a preview of *Rocanrol*, a documentary from Naked Lights Films about the pioneers of the modern U.S. Latin rock scene. The newly formed New Line Records released *The Price of Glory* soundtrack (see review in issue #660). Despite the film's poor box office appeal, the album reveals a glimpse of the U.S. alternative music lovers' interest in the español scene. The big news in May is, um, the launching of this column and the Ñ Alternative radio airplay chart. Rounding up *la familia* with a pocket full of mags has been fun. Special thanks to FMF Promotions' **Fernando Fazzari**, Universal's **Vicky Cabildo**, WEA's **Marisol Perez** and WRTE-FM's **Monica Posada**. ¡Viva la revolución!

TRIPLE A NEWS

(Continued from page 26)

The new as-yet-untitled album features some impressive sidemen, including **Ben Folds** on piano and **John Pizzarelli** on guitar. We can expect to hear more of Jones's jazz-pop ensemble on her new album, which includes covers of **Gershwin's** "Someone To Watch Over Me," **Lerner & Loewe's** "On The Street Where You Live," the **Beatles'** "For No One," **Steely Dan's** "Showbiz Kids" and other songs. With the album already completed, Jones will kick off a world tour on June 23 in Seattle, followed by a trek across Canada and Europe... After battling pneumonia and other health problems last year, **Johnny Cash** is returning to the studio to record a new album for American Recordings. The yet-to-be-named album will be mostly acoustic and will feature guest guitarists **Norman Blake**, **Marty Stuart** and **Randy Scruggs**. American founder **Rick Rubin** will produce the effort. In the meantime, we can look forward to Columbia Records' May 23 release of *Love, God, Murder*, a three-CD retrospective box set produced by Cash himself. Liner notes feature essays by Cash, along with contributions by **Bono**, **June Carter Cash** and director **Quentin Tarantino**... On April 25, **Eric Clapton** was reunited on a London TV soundtrack with **Derek And The Dominos** keyboardist **Bobby Whitlock** for the first time in 29 years. Clapton was recording for a BBC series called *Later With Jools Holland* when Whitlock joined him for a set that included "Bell Bottom Blues" and the Dominos hit "Layla"... One of the most widely anticipated projects for **Melissa Etheridge** fans has been her portrayal of '60s rock goddess **Janis Joplin** in an upcoming biopic. Unfortunately, the project has now been put on hold indefinitely without explanation. Watch here for further details as they become available.

BEAT BOX NEWS

(Continued from page 28)

relation to the incident. Miranda informed the press of his intentions to file a civil suit against Tip in addition to the legal case, claiming \$10,000 in compensation for his medical expenses. The former Tribesman's next appearance in court is on May 25 at Manhattan Criminal Court... In the spirit of Johnny Cash, Fugazi and B.B. King, **Rah Digga** held a concert for the prisoners at the infamous Rikers Island Correctional Facility in New York City on May 2. The show was staged as a part of the New York City Department Of Correction's use of hip-hop as a common ground to help bring unity amongst the inmate population. **Fat Joe**, **Cormega** and **Big Pun** held a concert in the same fashion at

Rikers in June 1998... *Black Trash* is the title of the solo debut from **Onyx's Sticky Fingaz**. While no word is out at press time on what label will be distributing the LP, confirmed guests on the album include **Canibus**, **Redman**, **Rah Digga**, **Raekwon** and **Dave Hollister**. Keep your peepers peeled this summer for it... Hip-hop troubadour **Everlast** is currently in the process of recording the follow-up to his surprise hit solo debut *Whitey Ford Sings The Blues*, with plans for an October release. **3rd Bass** and **Brand Nubian** producers **John Gamble** and **Dante Ross** have once again been enlisted to man the decks for the project.



THE CROWN

"Deathrace King"

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MAY 15

AS FRIENDS RUST Fists Of Time Doghouse
 LAZYCAIN July To October Doghouse
 MOODS FOR MODERNS Two Tracks Left Doghouse

MAY 16

ALVIN YOUNGBLOOD HART Start With The Soul Hannibal-Rykodisc
 AMETRIA It's Not About Me MCA
 ASIA Heat Of The Moment: The Very Best Of Asia Universal
 BANGS Sweet Revenge Kill Rock Stars
 BEFORE DARK Day Dreamin' RCA
 BILL WITHERS The Best Of Bill Withers: Lean On Me Sony Legacy
 BLACK CAT MUSIC One Foot In The Grave (7" EP) Lookout!
 BOWLING FOR SOUP Let's Do It For Johnny! Jive
 BRITNEY SPEARS Oops... I Did It Again Jive
 CARLY SIMON Maidens Of Manhattan Arista
 CHRIS WHITLEY Live Messenger
 DA 504 BOYZ Goodfellas No Limit
 DAME GREASE Live On Lenox Avenue Vacant Lot-Priority
 DEF SQUADS Presents Erick Onasis DreamWorks
 DROWNERS Is There Something On Your Mind Wind-Up
 EARTH WIND & FIRE Best Of Volume II Sony Music
 ELWOOD The Parlane Of our Time Palm Pictures-Rykodisc
 FYP Toys That Kill Recess
 GETAWAY PEOPLE Columbia-CRG

➔ *Guest appearances by Rahzel, Darryl Jennifer of Bad Brains and others*

GLORIA RECORD EP Crank!
 GRANDDADDY The Sophtware Slump V2
 IGNITE A Place Called Home T.V.T.
 JOE COCKER Best Of Universal
 JOHN OSZAJCA From There To Here Interscope
 JOHNNY SOCIETY Clairvoyance Messenger

➔ *Guest appearance by Chris Whitley*

LARA FABIAN Lara Fabian Columbia-CRG
 LILYS/ASPERA AD ASTRA Lilys/Aspera Ad Astra (EP) Tiger Style
 LV How Long Loud/Columbia-CRG
 MERCURY PROGRAM From The Vapor Of Gasoline Tiger Style
 MERLE HAGGARD Ultimate Collection Hip-0
 MICHAEL STANLEY Eighteen Down Razor & Tie
 MXPX Every Passing Moment MCA
 O'JAYS Survival (reissue) Sony Legacy
 OMINOUS SEAPODS The Super Man Curse Rykodisc
 P.J. OLSSON Words For Living Columbia-CRG
 PEARL JAM Binaural Epic
 PHISH Farmhouse Elektra-EEG
 POLARIS MINE Lists Of Things Beatville
 POSERS Anti-Christian Animosity Grilled Cheese-Cargo
 PROMISE RING Electric Pink (CD5) Jade Tree
 QUEERS Beyond The Valley Hopeless
 RAY PRICE Prisoner Of Love Justice-Buddha
 RICK JAMES Best Of Univesal
 RIPPINGTONS Live Across America Windham Hill
 SLUM VILLAGE Fantastic Vol. 2 Atomic Pop
 SOMETHIN' FOR THE PEOPLE Issues Warner Bros.
 SPEEDBUGGY USA Cowboys And Aliens Headhunter-Cargo
 SPYMOB On Pilot Mountain Epic

DILATED PEOPLES
 The Platform
 May 23

MAY 23

STONE LOVE MOVEMENT Champion Sound Gee Street-V2
 STRANGEFOLK A Great Long While Mammoth
 SUPREMES Best Of Universal
 TEMPTATIONS Ear Resistible Motown
 TERRY RADIGAN Radigan Vanguard
 THRONES "Sperm Whale" (12") Kill Rock Stars
 TOM MAXWELL Samsara Maxwell
 ➔ *Solo debut from former Squirrel Nut Zipper*
 TQ The Second Coming Epic
 UNION UNDERGROUND An Education In Rebellion Portrait/Columbia-CRG
 UPO No Pleasantries Epic
 VAGABOND LOVERS When I Was Young Monarch
 VARIOUS ARTISTS Love Hip-Hop Hip-0
 VARIOUS ARTISTS Love Soul Hip-0
 VERUCA SALT Resolver Beyond
 VOICE V Just The Beginning MCA
 WAXWINGS Low To The Ground Bobsled
 WITNESS U.K. Before The Calm MCA

3 DOG NIGHT Best Of Universal
 58 Diet For A New America Beyond
 AXIOM OF CHOICE Niya Yesh Narada World
 BEDROOM WIZARDS The Magicians' Birthday Atomic Pop
 BUJU BANTON Unchained Spirit Anti
 CAP ONE Through The Eyes Of A Don Motown
 CATHERINE WHEEL Anybody Hurt Columbia-CRG
 CHARLIE WATTS/JIM KELTNER PROJECT The Charlie Watts/Jim Keltner Project CyberOctave-Higher Octave
 CLEM SNIDE Your Favorite Music Sire
 CROWDED HOUSE Afterglow Capitol
 DIEGO CORTEZ WITH DJ SPOOKY Stuzzicadenti Bar/None
 DILATED PEOPLES The Platform Capitol
 DIN FIV Escape To Reality Metropolis
 DON HENLEY Inside Job Warner Bros.
 DYNAMITE HACK Superfast Universal
 EMINEM The Marshall Mathers LP Interscope
 EUROBOYS 1999 Man (EP) Man's Ruin
 GOOD RIDDANCE The Phenomenon Of Craving (EP) Fat Wreck Chords
 HANNAH MARCUS Black Hole Heaven Bar/None
 JAMES GANG Rides Again Universal
 JAMES GANG Thirds Universal
 JAMES GANG Yer Album Universal
 JOHNNY CASH Love, God, Music Sony Legacy

➔ *Three disc set featuring liner notes by June Carter Cash, Quentin Tarantino and Bono*

KARISSA NOEL Drama Queen Epic
 KEB' MO' Big Wide Green 550 Music-Epic
 KID ROCK The History Of Rock Atlantic

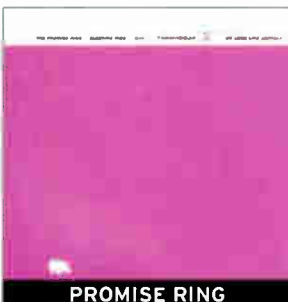
➔ *Career retrospective featuring tracks from The Polyfuze Method and Early Morning Stoned Pimp as well as one new song*

L'IL KIM Atlantic
 LONELY BEARS Injustice Magna Carta
 LUCY PEARL Lucy Pearl Beyond
 MARVIN GAYE Every Motown #1 Hit Universal
 MATCHBOX TWENTY Mad Season Atlantic
 MICHAEL SHEEHY Sweet Blue Gene Beggars Banquet

➔ *Solo album from frontman for Dream City Film Club*

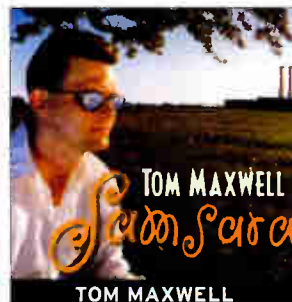
NICKY LOVE Honey Vision DreamWorks
 NELLY Country Grammar Universal
 OLD 97'S Early Tracks Bloodshot
 P'TAAH Compressed Light Ubiquity
 PATRICK LEONARD Rivers Unitone-Rounder

PROMISE RING
 Electric Pink (EP)
 May 16



PROMISE RING

TOM MAXWELL
 Samsara
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TOM MAXWELL

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 SENSE FIELD Under The Radar Warner Bros.
 SINEAD O'CONNOR Atlantic
 SLICKER Remixes Hefty
 ➔ *Featuring Mice Parade, Matmos, Super ESP and others*
 STEPHEN VITIELLO Scratchy Marimba Sulfur-Beggars Banquet
 SUE FOX Sue Fox Kill Rock Stars
 SY SMITH Psykosoul Hollywood
 TISH HINOJOSA Sign Of Truth Rounder
 TOM LEHRER The Remains Of Tom Lehrer Rhino
 UNCLE CRACKER Atlantic
 VARIOUS ARTISTS BPM Dance Presents Jinx The System Topaz
 VARIOUS ARTISTS Family Values Interscope
 VARIOUS ARTISTS Nokturnal Mix Sessions: Bill Hamel Topaz
 VARIOUS ARTISTS Putumayo Presents Mo' Vida Putumayo
 VARIOUS ARTISTS Putumayo Presents Puerto Rico Putumayo
 VARIOUS ARTISTS Until We Outnumber Them Righteous Babe
 WILSON PHILLIPS Greatest Hits Capitol
 WUMPSCUT Blood Child Metropolis

MAY 29

BRIGHT EYES Fevers And Mirrors Saddle Creek
 ERIC MINGUS Um...Er...Uh... Some
 J. MAJESTY J. Majesty Some

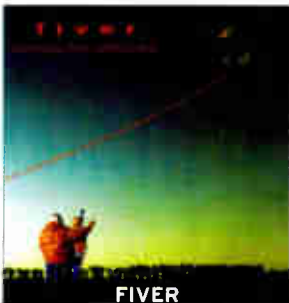
MAY 30

BILL WITHERS The Best Of Bill Withers: Lean On Me Sony Legacy
 BONFIRE MADIGAN Kill Rock Stars
 DADDY'S HANDS Tutankhamun Headhunter-Cargo
 DIANOGAH Battle Champions Southern
 EARTH, WIND & FIRE Best Of Volume II Sony Legacy
 MARTIN TAYLOR Kiss And Tell Sony Legacy
 ➔ *U.S. debut from renowned U.K. jazz guitarist: all new material*
 MARVIN GAYE Midnight Love Sony Legacy
 MITCH RYDER Got Change For A Million (reissue) J-Bird
 MITCH RYDER How I Spent My Vacation (reissue) J-Bird
 MITCH RYDER In The China Shop (reissue) J-Bird
 MITCH RYDER Live Talkies (reissue) J-Bird
 MITCH RYDER Naked But Not Dead (reissue) J-Bird
 MITCH RYDER Red Blood White Mink (reissue) J-Bird
 MITCH RYDER Smart Ass (reissue) J-Bird
 NASHVILLE PUSSY High As Hell TVT
 NOFX "Pods And Gods" (7") Fat Wreck Chords
 OLIVE Trickle Maverick
 SENSE FIELD Under The Radar Warner Bros.
 SIT N' SPIN Enjoy The Ride Headhunter-Cargo
 SPARECHANGE At First Sight Grilled Cheese-Cargo
 TURNING POINT 1988-1991 Jade Tree

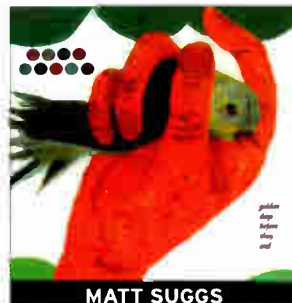
JUNE 6

ALICE COOPER Brutal Planet Spitfire
 BEAT HAPPENING Dreamy (reissue) K
 BEAT HAPPENING Jamboree (reissue) K
 BEAT HAPPENING You Turn Me On (reissue) K
 BELLE AND SEBASTIAN Fold Your Hands Child You Look Like A Peasant Matador
 BUFFALO TOM Asides From... The Best Of Buffalo Tom Beggars Banquet

FIVER
 Strings For Satellites
 June 6



FIVER



MATT SUGGS

ORANGE GOBLIN
 The Big Black
 June 13
 DANCE HALL CRASHERS The Live Record Pink And Black
 DARK LEAF VS. NOBODY Dark Leaf Vs. Nobody (12") Ubiquity
 FIVER Strings For Satellites Devil In The Woods
 GENE DEFCON "Have A Good Time" (7") K
 GOSSIP Red Hot (EP) K
 IAN ASTBURY Spirit Light Speed Beggars Banquet
 LEATHERFACE Horsebox BYO
 MAD CADDIES The Holiday has Been Cancelled Fat Wreck Chords
 MATT SUGGS Golden Days Before They End Merge
 ➔ *Solo debut from Butterglory's frontman*
 QUEENS OF THE STONE AGE Rated R Interscope
 SNOWBOY Afro-Cuban Jazz Ubiquity
 SUPER FURRY ANIMALS Mwing Flydaddy
 ➔ *Welsh language album previously released in Europe; U.S. version includes six extra tracks*
 THE CULT Pure Cult Beggars Banquet
 WORKHORSE MOVEMENT Sons Of The Pioneers Roadrunner

JUNE 13

MAMMOTH VOLUME Noara Dance Music Cartel
 OLIVER MTUKUDZI Paivepo Putumayo
 ORANGE GOBLIN The Big Black Music Cartel
 SHEAVY Celestial Hi-Fi Music Cartel
 SOUNDTRACK Logan's Sanctuary Emperor Norton
 ➔ *Soundtrack to the imaginary sequel to the film Logan's Run featuring songs by Jason Faulkner*

JUNE 15

COACH Package Deal (EP) Doghouse
 RIVER CITY HIGH River City High (EP) Doghouse
 VARIOUS ARTISTS Metroschifter Encapsulated Doghouse
 ➔ *Features Joan Of Arc, Rye Coalition, Burning Airlines, Promise Ring and others covering Metroschifter songs*

JUNE 19

CURSIVE Domestica Saddle Creek

JUNE 20

AVAIL One Wrench Fat Wreck Chords
 DAVE PIKE VS. TEMPO 2 Dave Pike Vs. Tempo (12") Ubiquity
 DEFTONES White Pony Maverick
 DILLINGER FOUR Versus God Hopeless
 EINSTURZENDE NEUBAUTEN Silence Is Sexy Mute
 FACE TO FACE Reactionary Beyond
 HER SPACE HOLIDAY Home Is Where You Hang Yourself Tiger Style
 JEAN SMITH Kill Rock Stars
 JOHN COLTRANE Coltrane Jazz (reissue) Rhino
 JOHN COLTRANE The Avant Garde (reissue) Rhino
 MARLON SIMON Rhumba A La Patata Ubiquity
 MINT 400 Inter Comfort Vilebeat-Beatville
 MÖTLEY CRÛE New Tattoo Beyond
 SIR MIX-A-LOT Beepers, Benzos & Booty: The Beast Of Sir Mix-A-Lot Rhino
 SOUL PREACHER Sonic Witchcraft Man's Ruin
 STRUNG OUT The Element Of Sonic Defiance Fat Wreck Chords
 T-BONE WALKER The Very Best Of T-Bone Walker Rhino
 TOMMY GUERRERO Little Bit Of Something Mo Wax-Beggars Banquet
 VARIOUS ARTISTS ¡Bailemos Tango! A Century Of Tango On The Dance Floor Rhino
 VARIOUS ARTISTS Jazz On The Latin Side Ubiquity
 WAX POETIC Division 1-Atlantic

JUNE 27

CHICO CESAR Chico Cesar Putumayo
 HEART Greatest Hits 1985-1995 Capitol

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ALKALI

P.O. Box 442138, Somerville, MA 02144 617.623.1509
info@cmthompson.com
CHRIS & MERCOTH THOMPSON—Wood And Stone [11]

ALLEGRO

14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
tim@allegro-music.com
FUTURE LOOP FOUNDATION—PhtunkRoc [028]
EMPEROR SLY—Sparkling Up [Zip Dog 16]

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.allies@bmg.com
SISTER SEVEN—Wrestling Over Tiny Matters [14633]
BLACKHAWK—Greatest Hits [18907]

BAR/NONE

P.O. Box 1704, Hoboken, NJ 07030 201.795.9424
barnonec@aol.com
MEMOZZA LINE—We're All In This Together Alone [Misra 111]
OF MONTREAL—Horse & Elephant Eatery (No Elephants Allowed) [112]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
beggars@beggars.com
LAIKA—Good Looking Blues [Too Pure 89]
MICHAEL J SHEERY—Sweet Blue Gene [216]

BEYOND

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900
58—"Piece Of Candy" [Americana 78077]
JAMES MICHAEL—Inhale [78090]

BIG WHEEL RECREATION

325 Huntington Ave, Apt. 24, Boston, MA 02115
RIVER CITY HIGH—Richmond Motel [0228]

BLACK COTTAGE

P.O. Box 190806, Atlanta, GA 31119
CRAIG BENNETT—More City Sadness [02]

BLUE SKY ROADSTER

780 Monterey Blvd., Ste. 301, San Francisco, CA 94127
BLUE SKY ROADSTER—Roller Coaster Goodbye

BOBSLED

P.O. Box 6407, Aurora, IL 60598
630.820.8721
MONOMANIA—Adventures In Stereo [11]

C2

460 W. 54th St., New York, NY 10019
CHICANE—Behind The Sun [Xtravaganza 497797]

CAMILLA TEE

61-17 162 St., Fresh Meadows, NY 11365 camillatee@hotmail.com
CAMILLA TEE—Hope (EP)

CANNONBALL

1660 Lake Drive W., Chanhassen, MN 55317 612.361.6302
JAMES HARMAN—Mo' Na'kins Please!: Strictly The Blues [29112]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
ARID—At The Close Of Every Day [Double T/Columbia 63625]

DIESEL

P.O. Box 1846, Belo Horizonte, MG 30330-970 Brasil
DIESEL—Diesel [667]

DING PLY

549 Second St., Ste. 1, Brooklyn, NY 11215 718.832.2649
kingply@kingply.net
KINGPLY—Aquamarine Scene [001]

DRAG CITY

2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015
playlists@dragcity.com
HALF JAPANESE—Sing No Evil [173]
HALF JAPANESE—Our Solar System [174]

EAST SIDE DIGITAL

530 N. Third St., Minneapolis, MN 55401 612.375.0233
esd@noisde.com
RESIDENTS—Diskomo 2000 [8151]

EMPTY

P.O. Box 12034, Seattle, WA 98102 206.623.5260 empty@eskimo.com
DICKEL BROTHERS—The Recordings Of The Dickel Brothers Vol. 2 [383]

EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
NEW BOMB TURKS—Nightmare Scenario [86561]

GHOST IN THE MACHINE

2128 E. Menlo Blvd., Shorewood, WI 53211 gitm@gitm.net
GHOST IN THE MACHINE—The Haunting Begins... [3058]

GHOSTMEAT

P.O. Box 54693, Atlanta, GA 30308
VARIOUS ARTISTS—Abfrest 2000 [030]

GLASS EYE

6445 Kings Grant Passage, Dayton, OH 45459
TRIESTE—Trieste [01]

HIVE

18 Broadway, PMB 137, Saranac Lake, NY 12983
A.K.A. GEORGE—Two Tone Throwback [80217]

HOPELESS

P.O. Box 7495, Van Nuys, CA 91409-7495 818.997.0444
QUEERS—Beyond The Valley... [Sub City 643]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
MIGHTY MIGHTY BOSSTONES—Pay Attention [Island 542 450]

JADE TREE

2310 Kennwynn Road, Wilmington, DE 19810 302.656.5856
jadetree@jadetree.com
PROMISE RING—Electric Pink (C05) [1048]

KINDERCORE

P.O. Box 461, Athens, GA 30603 706.546.1951
kindercore@aol.com
WOLFIE—Wolfie, And The Coat And Hat [041]
KINGS OF CONVENIENCE—Kings Of Convenience [046]

KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
CLARENCE CARTER—Dr. C.C. [8091]

KOOL ARROW

9902 Monterey Rd., Ste. 666, Los Angeles, CA 90042
NOT FROM THERE—What Is Better Now? [005]

LAFACE

1 Capital City Plaza, 3350 Peachtree Road, Ste. 1500, Atlanta, GA 30326-1040
TONI BRAXTON—The Heat [26069]

LOVITT

P.O. Box 248, Arlington, VA 22210-9998 703.527.8950
drawingo@aol.com
MILEMARKER—Frigid Forms Sell [020]

MAKWAIA

c/o P. Smith Publicity, P.O. Box 2263, Amagansett, NY 11930
JONATHAN HART MAKWAIA—The Wild Is Rising [1299]

MAN'S RUIN

610 22nd St., Ste. 302, San Francisco, CA 94107 415.865.2790
mansruin@sirius.com
EURO BOYS—Long Day's Flight 'Til Tomorrow [177]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudypromocio@unistudios.com
B.B. KING—Making Love Is Good For You [112 241]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
martin@mrg2000.com
PORTASTATIC—De Mel De Melao [180]
MATT SUGCS—Golden Days Before They End [177]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
KENZNER—The Prophecies [14311]

METEOR CITY

P.O. Box 40322, Albuquerque, NM 87196 info@meteorcity.com
ETERNAL ELYSIUM—Spiritualized D [011]

MILAN

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086
SOUNDTRACK—Time Code [35907]

MMC

P.O. Box 2127, Woburn, MA 01888 617.944.0959
EY STRAUMAN—Listen With Your Feet [2044]

MOJO

1547 14th St., Santa Monica, CA 90404 310.260.3181
VARIOUS ARTISTS—The Solution To Benefit Heal The Bay [3550]

MORPHIUS

P.O. Box 13474, Baltimore, MD 21203-3474 410.625.6195
morphius@erols.com
THIRD HARMONIC DISTORTION—Ex Animo [024]

MUSIC FELLOWSHIP

P.O. Box 581035, Salt Lake City, UT 84158
MEISHA—Meisha Returns Meisha Forever [06]
LANOING—Centrefuge (EP) [07]

NEW WORLD

701 Seventh Ave., New York, NY 10036
212.302.0460
PRESIDENT LEMON—Songs About Chicks [002]

NOONAN

c/o Lance Cowan Media, P.O. Box 965, Antioch, TN 37011
CAROL NOONAN—Carol Noonan

PARANOIZ

4-5-11 Shiba, Minato-Ku, Tokyo 108-0014 Japan
EX-GIRL—Kerol Kerol Kerol (EP) [Paranoiz 50020]

PINECASTLE

P.O. Box 456, Orlando, FL 32802 407.856.0245
DEAN OSBORNE—Kentucky Son [1099]
OSBORNE BROTHERS—Dayton To Knoxville [1100]
SPECIAL CONSENSUS—25th Anniversary [1101]

PLANETARY

M. Cary St., Richmond, VA 23220 804.355.0079
info@planetaryrecords.com
HUMBLE SACRIFICE—New Roots Of Soul [9018]

PLASTIQUE

P.O. Box 223, Chapel Hill, NC 27514 336.578.7300
MATHLETE—Telstar Parthenon [7]
VIVID LOW SKY—Music For Movies Unmade [6]

RECORD CELLAR

6832 Bustleton Ave., Philadelphia, PA 19149 215.624.1650
CHET DELCAMPO—The Fountain [067]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264
radio@revhq.com
GARRISON—A Mile In Cold Water [93]

REVERSING

c/o Puzzle Monkey, P.O. Box 307, Ellsworth, ME 04605 207.667.2528
PUZZLE MONKEY—Lubek Park [11]

RHOMBUS

P.O. Box 7938, Van Nuys, CA 91409 818.709.8460
rhombusrecords@aarrfageous.com
TRANS ATLANTIC—Cool Down [7015]

RIPE & READY

P.O. Box 339, Montclair, NJ 07042
AMELIA'S DREAM—Love Tattoo [2234]

RUF

c/o Hoopla, 8455 Beverly Blvd., Ste. 402, Los Angeles, CA 90048
323.852.9444
JAMES SOLBERG—The Hand You're Dealt [1043]

RYKODISC

4 Columbus Circle, 5th Fl., New York, NY 10019 212.506.5800
promo@rykodisc.com
ELWOOD—Parlance Of Our Time [Palm Pictures 2047]
PETER BRUNTNELL—Normal For Bridgewater [Slow River 43]

SABRINA JUDGE

11333 Moorpark St., Ste. 464, Studio City, CA 91602
SABRINA JUDGE—Sabrina Judge

SAMSARA

P.O. Box 595, Pittsboro, NC 27312
TOM MAXWELL—Samsara [001]

SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
CLEM SNOOE—Your Favorite Music [31068]

SLOWDIME

P.O. Box 414, Arlington, VA 20010 slowdime@discord.com
GOLDEN—Summer [28]

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000
SOUNDTRACK—Journey Of Man [89097]

SPIRIT NECTAR

845 Central Ave., San Francisco, CA 94115
WAYNE WALLACE—Three In One [003]

STARKLAND

P.O. Box 2190, Boulder, CO 80306 303.449.6510
JAY CLOIOT—Kole Kat Krush [208]

STRUDEL MEDIA

225 E. 26th St., Ste. 2L, New York, NY 10010
212.689.9602
EDWARD RATLIFF'S RHAPSODALIA—Wong Fei-Hong Meets Little Strudel [007]

SWEET MOTHER

1506 11th Ave., Seattle, WA 98101
206.323.3968 smother@accessone.com
VEBRILLI SOUND—Many Coloured Butterflies [20101]

TELARC

23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
PINETOP PERKINS—Back On Top [83489]
RONNIE EARL—Healing Time [83490]

THE FIRST TIME

P.O. Box 8052, Ann Arbor, MI 48107-8052 734.455.8580
ttrrecords@hotmail.com
COBOLT—Spirit On Parole [004]

TONE-COOL

129 Parker St., Newton, MA 02159 617.956.1718
tonecool@rounder.com
RICK HOLMSTROM—Gonna Get Wild [1176c]

TVT

23 E. Fourth St., New York, NY 10003 212.979.6410 anya@vtrecords.com
XTC—Wasp Star (Apple Venus Vol. 2) [idea 3260]

TWIST TOP

P.O. Box 24889, Detroit, MI 48224 twtop@aol.com
COSMIC—Space Available [004]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
GRANDADDDY—The Sophomore Slump [2706:8]
I2RDS—Separation Anxieties [27070]

VARI-TONE

3005 S. Lamar, D-109 #376, Austin, TX 78704
LONKY DONKEY—The Honky Donkey EP [01]

VINYL JAPAN

98 Camden Rd., London NW1 9EA U.K. 171.284.0359
office@vinyljapan.demon.co.uk
YOUNG MARBLE GIANTS—Salad Days [113]

WALKING

1042 Palm St., Ste. 202-A, San Luis Obispo, CA 93401 805.545.8500
DOLOMITES—Lovely Day For A Hoghead Of Whiskey [2006]

XIEN

8491 Sunset Blvd., Ste. 174, West Hollywood, CA 90069
HONG KONG DRAGON CLUB—Take Out [44031]

BEAT BOX

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cagepromo1@aol.com
DILATED PEOPLES—The Platform [23310]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
CYPRESS HILL—Skull & Bones [Columbia 69990]

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

INTERSCOPE
2100 Colorado Ave., Santa Monica, CA 90404 310.865.4524
rad@interscoperecords.com
MYA—Fear Of Flying [0640]

OM
50 Minna St., San Francisco, CA 94105 415.247.9726 ck@om-records.com
VARIOUS ARTISTS—Deep Concentration 3 [042]

PRIORITY
P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
VARIOUS ARTISTS—MTV Presents Masters Of The 1 & 2 > History's Greatest DJs [51169]

JAZZ

A-RECORDS
2400 Massachusetts Ave., Cambridge, MA 02140
617.547.3377
JEAN-MICHEL PILC TRIO—Together Live At Sweet Basil Vol. 1 [73195]

ATAVISTIC
P.O. Box 578266, Chicago, IL 60657
773.384.9626 info@atavistic.com
MOUNT EVEREST TRIO—Waves From Albert Ayler [202]
JOE MCPHEE—Nation Time [201]
PETER BROTZMANN SEXTET/QUARTET—Nipples [205]
FRED ANDERSON QUARTET—The Milwaukee Tapes Vol. 1 [204]

AVENUE JAZZ
10877 Wilshire Blvd., Los Angeles, CA 90024
GENE DUNLAP BAND—Tales Of The Phatman [79755]

BASIN STREET
4151 Canal St., Ste. C, New Orleans, LA 70119 888.452.2746
info@basinrecords.com
DR. MICHAEL WHITE—A Song For George Lewis [0501]

BMG
1540 Broadway, New York, NY 10036 212.930.4000
ELLA FITZGERALD—In The Groove [Buddha 99702]

CRYPTOGRAMMOPHONE
P.O. Box 2968, Venice, CA 90294-2968 310.301.1611
CLINE/GAUTHIER/STINSON—The Other Shore [106]
NELS CLINE—The Inking [105]

DREYFUS
19 West 44th St., Ste. 1716, New York, NY 10036 212.944.1630
jazzat@aol.com
STEVE GROSSMAN QUARTET—With Michel Petruccianni [36602]

J CURVE
P.O. Box 867, Cincinnati, OH 45201-0867
MARK GROSS—Riddle Of The Sphinx [1011]

TELARC
23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
STEVE TURRE—In The Spur Of The Moment [83484]

LOUD ROCK

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY 10012
212.343.7010 beggars@beggars.com
THE CULT—The Singles 1984-1995 [2026]

BYO
P.O. Box 67A64, Los Angeles, CA 90067
310.301.6333
LEATHERFACE—Horsebox [068]

DIGITAL DIMENSION
6661 W. Tropicana Ave., Ste. 202, Las Vegas, NV 89103-4791 702.579.9799
SHOVELBARN—Clean Version [7005]

E-MAGINE
601 W. 26th St., Ste. 11, New York, NY 10001 212.924.8212
info@emaginemusic.com
RORSCHACH TEST—Peace Minus One [61023]

EPITAPH
2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
DROPKICK MURPHYS—The Singles Collection Vol. 1 1996-1997 [Hellcat 80428]

METAL BLADE
2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
KENZNER—The Prophecies [14311]
MORTIFICATION—10 Years Live Not Dead [14304]

MYSELF AM HELL
P.O. Box 416, Merrick, NY 11566 514.894.248
MYSELF AM HELL—The World I Died For (EP)

NECROPOLIS
P.O. Box 14815, Fremont, CA 94539-4815 510.623.0922
necropol@aol.com
VIKING CROWN—Innocence From Hell [2109]

OSMOSE
4470 Sunset Blvd., 6th Fl., Los Angeles, CA 90027 323.666.1122
IMMORTAL—Damned In Black [095]

PRIORITY
P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
VARIOUS ARTISTS—Asa Presents Aggronation [51167]

NEW WORLD

AFROFOUND
130 Washington Ave., Brooklyn, NY 11211
212.561.0092
ANTIBALAS AFROBEAT ORCHESTRA—Liberation Afrobeat [1011]

CHESKY
P.O. Box 1268, Radio City Sta., New York, NY 10101 212.586.7799
CONGA KINGS—The Conga Kings [193]

NONESUCH
75 Rockefeller Plaza, New York, NY 10019
212.275.4910
KRONOS QUARTET—Kronos Caravan [79490]

RAS
P.O. Box 42517, Washington, DC 20015 301.588.9641
ISRAEL VIBRATION—Jericho [3255]

REACHOUT INTERNATIONAL
611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
BILL LASWELL—Dub Chamber 3 [8263]

RPM

DARK DUCK
9158 Rothbury Dr., PMB 185, Gaithersburg, MD 20886
info@darkduck.net
VARIOUS ARTISTS—Ambient Landscapes 2 [95]

INSTINCT
26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
VARIOUS ARTISTS—Ambient Systems: Limited [518]
VARIOUS ARTISTS—Daftectro [523]
VARIOUS ARTISTS—Revenge Of The Abstract Groove [522]

MATADOR
625 Broadway, 12th Fl., New York, NY 10012 212.995.5882
playlists@matador.recs.com
MOUNT FLORIDA—Storm (EP) [417]

MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
PAUL VAN DYK FEAT. SAINT ETIENNE—"Tell Me Why (The Riddle)" (CD5) [Vandit 9129]
ECHOBOY—Volume One [9123]
TARWATER—Animals, Suns & Atoms [Kitty-Yo 9128]

OM
50 Minna St., San Francisco, CA 94105
415.247.9726 ck@om-records.com
VARIOUS ARTISTS—Deep Concentration 3 [042]

RESTLESS
1616 Vista Del Mar Ave., Hollywood, CA 90028
800.573.7853 restrec@aol.com
DJ MAGIC MIKE—"Everybody" [0219]

STUDIO K7
210 Fifth Ave., New York, NY 10010
212.685.7161 stk7@earthlink.net
TERRANOVA—Close The Door [Copasetik 010]
BOHREN & DER CLUB OF GORE—Sunset Mission

[Wonder 01]
VARIOUS ARTISTS—Pro-Zak Trax [Pro-Zak Trax 31229]

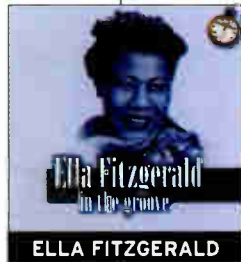
TRILOKA
306 Catron, Santa Fe, NM 87501 505.820.2833
triloka@roadrunner.com
VARIOUS ARTISTS—Planet Rave [8082]

VERVE
825 Eighth Ave., New York, NY 10019 212.333.8000
UNITED FUTURE ORGANIZATION—3rd Perspective [Brownside 16001]

TRIPLE A

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
JOHNNY MATHIS—Mathis On Broadway [Columbia 63897]

TVT
23 E. Fourth St., New York, NY 10003 212.979.6140
anya@tvrecords.com
XTC—Wasp Star (Apple Venus Vol. 2) [Idea 3260]



ELLA FITZGERALD



afrobeat orchestra
ANTIBALAS AFROBEAT ORCHESTRA

Presented By:



vegas.com



LAS VEGAS WEEKLY

Produced By:

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CONFERENCE • SHOWCASE • FESTIVAL

REPORTING DATES

May 12 - May 16

May 19 - May 23

May 26 - May 30

NOTE TO REPORTERS:

Printed Playlists Reflect

Airplay Reported To CMJ

Two Weeks Prior To

Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB

6 a.m. Friday -

3 p.m. Tuesday EDT

FAX (Reporting Only):

516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

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KOUR (A) Durango CO 91.9 FM Bryan Leggett 910.247.7878 kour_fm@town.edu

KFKX Hastings NE 90.1 FM Scarlett 702.461.7342

KGRG Auburn WA 89.9 FM Eric Carlson 253.831.0131

KHNS Haines AK 102.3 FM Byrne Power 907.766.2020

KMNB Collegeville MN 99.9 CFM Matt Parkers/Zach Wilczky 210.363.3380

KLRP Keene NE 91.3 FM Rebecca Varela 701.858.8216 klrp@kplr.com

KMUD (A) Redway CA 91.1 FM Amanda Brown 709.923.2513

KNSU Thibodaux LA 91.5 FM Amanda Brown 504.489.8119 staff@knsu.com

KPFT (T) Houston TX 90.1 FM Mary Ramirez 713.536.4000

KRCV Denver CO 15.0 AM Dave Radford/Peter Simpson 303.759.8119 krcev@rcv.com

KRTU San Antonio TX 91.7 FM Andy Pluta 202.964.8119 krtu@krtu.com

KRVS (C) Davis CA 90.3 FM Kary Deaneport/Brian Weiss 530.752.9173 krvs@mother.com

KFSR (C) Fresno CA 90.7 FM Mary Carr 509.291.5000

KGSM St Peter MN 69.0 AM Macey Pearson/Veston Carter 509.372.9173 kgsm@mother.com

KICB Fort Dodge IA 88.1 FM James Swamy 505.376.2191 icb@icb.com

KKUP Cupertino CA 91.9 FM Brad Stone 408.376.9173 kcup@icb.com

KLSU (C) Baton Rouge LA 91.1 FM Kevin Bruce 225.318.4220

KMVC Marshall MO 91.7 FM Maria Hauser 636.898.9724

KNWD Natchitoches LA 91.7 FM Joshua Carlson 337.373.1110 knwd@alpha.nslu.edu

KPLR San Diego CA 92.0 AM Tony Levy 619.499.9724

KRFH Arcata CA 61.0 AM Brian Brown 709.923.2513 krfh@rcv.com

KRWI Kruui IA 89.7 FM Dan Butler 319.337.1110 krfh@rcv.com

KEDL La Grande OR 91.7 FM Paul Gaudin 503.962.3397

KGFN El Cajon CA 89.1 FM Paul Gaudin 619.446.7288

KGUR San Luis Obispo CA 97.5 FM Paul Gaudin 805.546.3191 kgur@kgo.com

KIDE Hoopa CA 91.3 FM Paul Gaudin 905.625.4245

KLA Los Angeles CA 53.0 AM CC Taylor/Graham/Julia Carlton 210.825.9105

KLMR Rolla MO 89.7 FM Tom Grier/Allan Bailey 660.242.9336

KMXT (A) Kodiak AK 100.1 FM Tom Grier/Allan Bailey 907.485.3181

KMNO (A) Dallas TX 89.3 FM Dallas/Julia Carlton 214.824.6893

KMNS Grand Junction CO 91.3 FM Jason Rasmussen 970.248.7170

KMOR Moorhead MN 73.0 AM CC Taylor/Graham/Julia Carlton 218.299.3028

KMRA Lincoln NE 90.3 FM Paul Gaudin 402.472.8277

KPCA (A) Co'orado Springs CO 89.7 FM Jeff Pappas 719.540.7455

KQLT (C) Bozeman MT 91.9 FM Matt Gaudin 406.994.6483

KKHX Conway AR 93.1 FM Matt Gaudin 501.450.1339

KIWR Council Bluffs IA 89.7 FM Matt Gaudin 712.295.5588

KKMSA Grand Junction CO 91.3 FM Jason Rasmussen 970.248.7170

KKAB Orange CA 91.1 FM Jason Rasmussen 714.744.7020

KKOR Moorhead MN 73.0 AM CC Taylor/Graham/Julia Carlton 218.299.3028

KKAL Winona MN 89.5 FM Matt Gaudin 507.552.5239

KKRN Lincoln NE 90.3 FM Paul Gaudin 402.472.8277

KKZZ Alamosa CO 88.7 FM Matt Gaudin 719.589.9557

KKSA Lakota SD 90.0 AM CC Taylor/Graham/Julia Carlton 605.759.8119

KFAI (A) Minneapolis MN 90.3 FM Nancy White 612.341.3144

KGPR Great Falls MT 89.9 FM Matt Gaudin 406.761.8292

KHLR (C) Bismarck ND 103.9 FM Nancy White 701.247.1420

KKJH (C) Lawrence KS 90.7 FM Nancy White/Andy Stortz 785.844.5483

KKSTP St Paul MN 89.7 FM Nancy White 651.399.5678

KKNO (C) Dallas TX 89.3 FM Dallas/Julia Carlton 214.824.6893

KPCWC Park City UT 91.9 FM Nancy Young 435.949.9004

KRCO (T) Colorado Springs CO 91.5 FM Nancy Young 719.473.4801

KRCS (C) Stillwater OK 91.3 FM Nancy Young 405.372.3636

KSRB Winona MN 89.5 FM Matt Gaudin 507.552.5239

KKRW Lincoln NE 90.3 FM Paul Gaudin 402.472.8277

- WALT Davidson K 1610 AM... WBOR Bloomfield Hills M 88.1 FM... WBYU (C) Providence RI 96.5 FM... WCCB Allendale NJ 1610 AM... WCBW (A) Bloomington IN 91.3 FM... WERU (A) Orlando FL 89.9/102.9 FM... WERW Syracuse NY 1570 AM...

- WMLN Milton MA 91.5 FM... WMUA (C) Amherst MA 91.1 FM... WNCW Springfield MA 88.7 FM... WNYO Oswego NY 88.9 FM... WWOB Athens OH 1340 AM... WPLH Tifton GA 103.1 FM... WPSH Middletown PA 88.7 FM... WQUB Quincy IL 90.3 FM... WRFL (C) Westbury NY 88.1 FM... WRWC Wilkes-Barre PA 88.5 FM... WRST Oshkosh WI 90.3 FM... WMLN Milton MA 91.5 FM... WMUA (C) Amherst MA 91.1 FM... WNCW Springfield MA 88.7 FM... WNYO Oswego NY 88.9 FM... WWOB Athens OH 1340 AM... WPLH Tifton GA 103.1 FM... WPSH Middletown PA 88.7 FM... WQUB Quincy IL 90.3 FM... WRFL (C) Westbury NY 88.1 FM... WRWC Wilkes-Barre PA 88.5 FM... WRST Oshkosh WI 90.3 FM... WMLN Milton MA 91.5 FM... WMUA (C) Amherst MA 91.1 FM... WNCW Springfield MA 88.7 FM... WNYO Oswego NY 88.9 FM... WWOB Athens OH 1340 AM... WPLH Tifton GA 103.1 FM... WPSH Middletown PA 88.7 FM... WQUB Quincy IL 90.3 FM... WRFL (C) Westbury NY 88.1 FM... WRWC Wilkes-Barre PA 88.5 FM... WRST Oshkosh WI 90.3 FM...

- Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter (L) - Triple A-only Reporter

World Radio History

WWSU Dayton OH 106.9 FM...

WXCI (C) Danbury CT 91.7 FM...

WWSR (C) Tallahassee FL 90.7 FM...

WZLY Wellesley MA 91.5 FM...

-106 VIC Ithaca NY 106.7 FM...

KBYR Corvallis OR 91.7 FM...

KJNB Collegeville MN 91.7 FM...

KRNU Lincoln NE 91.7 FM...

KTUH Honolulu HI 91.7 FM...

KYMC Chesterfield MO 91.7 FM...

WEEN SMASHING PUMPKINS THE CURE...

WWSR (C) Pearl Jam BUSH MATCH-BOX 20...

WZLY BUILT TO SPILL ELLIOTT SMITH...

-106 VIC APRILS IN STEREO LITTLE RED ROCKET...

KBYR Seattle WA PRIMAL SCREAM LOOPER...

KJNB Seattle WA PRIMAL SCREAM LOOPER...

KRNU Lincoln NE PRIMAL SCREAM LOOPER...

KTUH Honolulu HI PRIMAL SCREAM LOOPER...

KYMC Chesterfield MO PRIMAL SCREAM LOOPER...

WUHU West Hartford CT 91.3 FM...

WXCI (C) Lluaka Bor: Zep Acci Common...

WWSR (C) Durham NC 88.7 FM...

WZLY Greenville NC 91.3 FM...

-106 VIC Travis Ultimate Fakebook Snuff...

KBYR Chicago CA PRIMAL SCREAM LOOPER...

KJNB Chicago CA PRIMAL SCREAM LOOPER...

KRNU Chicago CA PRIMAL SCREAM LOOPER...

KTUH Chicago CA PRIMAL SCREAM LOOPER...

KYMC Chicago CA PRIMAL SCREAM LOOPER...

WWSU (C) Morgantown WV 91.7 FM...

WXCI (C) Schencksville PA 90.3 FM...

WWSR (C) Radnor PA 89.1 FM...

WZLY (Normal IL) 106.1 Cfm...

-106 VIC No Doubt Pearl Jam...

KBYR Detroit MI PRIMAL SCREAM LOOPER...

KJNB Detroit MI PRIMAL SCREAM LOOPER...

KRNU Detroit MI PRIMAL SCREAM LOOPER...

KTUH Detroit MI PRIMAL SCREAM LOOPER...

KYMC Detroit MI PRIMAL SCREAM LOOPER...

WXAC Reading PA 91.3 FM...

WXCU Rochester MI 88.3 FM...

WWSR (C) Tallahassee FL 90.7 FM...

WZLY (Normal IL) 106.1 Cfm...

-106 VIC KALA Demotape 1A...

KBYR Berkeley CA CLOCK STRIKES THIRTE...

KJNB Berkeley CA CLOCK STRIKES THIRTE...

KRNU Berkeley CA CLOCK STRIKES THIRTE...

KTUH Berkeley CA CLOCK STRIKES THIRTE...

KYMC Berkeley CA CLOCK STRIKES THIRTE...

WXAY Chicago IL 88.3 FM...

WXPL (C) Burlington MA 91.3 FM...

WWSR (C) Tallahassee FL 90.7 FM...

WZLY (Normal IL) 106.1 Cfm...

-106 VIC KALX Berkeley CA CLOCK STRIKES THIRTE...

KBYR Berkeley CA CLOCK STRIKES THIRTE...

KJNB Berkeley CA CLOCK STRIKES THIRTE...

KRNU Berkeley CA CLOCK STRIKES THIRTE...

KTUH Berkeley CA CLOCK STRIKES THIRTE...

KYMC Berkeley CA CLOCK STRIKES THIRTE...

PLEASE NOTE: Due to space constraints, the following playlists were not printed this week:

- WMHD KAPU KPXS WHRC WMBR WYAU KRUA KWKZ WDAQ WECB WJCU WRAS KWSB WUEV WMSV CHYZ WMTU WONY WMSV WDWL KUGS KALX

Table listing radio stations (e.g., WCCH, WESU, WWSR) and their corresponding top 200 adds airplay tracks (e.g., Holyoke MA, Middletown CT, Baltimore MD).

Table listing radio stations (e.g., WKBS, WDBM, WCHR) and their corresponding playlists of songs and artists.

BEAT BOX RADIO AIRPLAY

WBSD Burlington WI Kevin Peterson 41.653.0195 N.W.A. BLACK ROY CYPRESS HILL JAY-Z DA WILD BOYZ D.M.X. N.E.L.Y. DMX MONTEBROS BIG G DMX	WECX St. Petersburg FL Gunnar Hissim 312.7519.75 HIP-HOP FOR RESPECT COMMON DMX TONY TOUCH BIG PUN GHOSTFACE KILLAH TRICK DADDY BLACK ROY NASTA KILLA JOE	WHRF Dearborn MI Hani Simola 313.663.9676 SAUCE MONEY MONTAGE DMX SCREBBAL CYPRESS HILL BIG PUN GHOSTFACE KILLAH TRICK DADDY BLACK ROY NASTA KILLA JOE	WNEK Springfield MA Nick 371.862.1582 AALIYAH JAY-Z BIG PUN SANTANA COMMON JOE DA BRAT NASTA KILLA SHEESA BLACK	WCSB Springfield MA Garnelle Perkins 417.863.1973 TONY TOUCH A.G. KILLAH PRIEST ZXBIT TRACY LEE COMMON EASTSIDAZ MOS DEF JAY-Z PHAROAE MONCH	WVFS Tallahassee FL Randee Lee/Gil Black 681.861.1979 A-TEAM SOEZE MR. PENKIN DR. OOP ACEYALONE WILLIE RICHIE GROUCH RETURN OF THE DJ VOL COMMON UNSLING HEROES	CJISF Burnaby BC Matt Chan 604.991.1078 JAZZ PHARMACY ZLO GROOVE STAN GET QUARTET W/ JOHN FREEMAN MISAKO KANO JOHN SCOTFIELD SEX MOB OLIVER LAKE CHRIS DAHLGREN CLAUDE WILLIAMS	KCMU Seattle WA Don Yates 206.465.4837 BILL FRIESEL JOHN NATHANSON WORLD SAOPHONE QUAR CUONG VU MATTHEW SHIPP QUARTE CHUMBS DAHLGREN DJ CAM LIL BUEKIM DIMITRI FROM PARIS DJ FOOD	KLPI Ruston LA Chris Collins 337.383.8157 FRANCINE REED GONZALO RUBALCABA FLIP PHILLIPS LEON LEE DEE DEE BRIDGEWATER CLAUDE WILLIAMS BRAD MEHLDAU KURT ELLING DIMITRI FROM PARIS THE BEST BLUE NOTE A	KNSC Claremont CA Nick Snow 951.383.6525 DAVID FYUCZYNSKY JIMMY BRUNO FLIP PHILLIPS CHRIS LIGHTCAP QUARTET DAVID MURRAY QUARTET JOHN COLTRANE EITHER/ORCHESTRA JOSHUA REDMAN JOSHUA REDMAN TRIBUTE TO DAVE BRUB MONTE TAPSCOTT GREG OSBY	WBQJ Bloomington PA Greg Albert 317.383.6525 MEDESI MARTIN AND W JOHN SCOTFIELD FLIP PHILLIPS CHRIS LIGHTCAP QUARTET JOHN COLTRANE EITHER/ORCHESTRA JOSHUA REDMAN JOSHUA REDMAN TRIBUTE TO DAVE BRUB MONTE TAPSCOTT STEVIE RAY VAUGHAN	WBCB Columbus OH Emily Strout 614.865.5536 CHUCHO VALDES COUNTDOWN QUARTET FLIP PHILLIPS WAYNE HORVITZ & ZONY DEE DEE BRIDGEWATER LATHO LALON NICHOLAS PAYTON COMPAY SEAGUNO JOHN SCOTFIELD ISOTOPE 217	WFCM Williamstown MA Nathaniel Bessy 401.956.4818 NEW COOL COLLECTIVE BIG BILL BRONZTYN KURT JARRET JAY-Z JOSHUA REDMAN KENNY BARRON MEDESI MARTIN AND W JOHN SCOTFIELD RONNY JORDAN DAY AFTER DAY GREG OSBY BARBARA DENNERLEIN	WDBK Blackwood NJ Dylan 609.227.7200 LALO SCHIRN SMOKIN' JOE KUBIK CARIBBEAN JAZZ PROJE SAX GARDON ROBBIE LANGLEY JASON MARRAS JOHN MITCHELL ORGANIZED AN ALL-S JACKIE MCLEAN LAURI DE MARRAIS/ERI	WOBM East Lansing MI Greg Hens 517.333.3333 JOHN SCOTFIELD SEX MOB CARIBBEAN JAZZ QUINTE TRICK DADDY ENRICO RAVA/RAN BLAK GREG OSBY MARK ELF BRAD MEHLDAU COUNTDOWN QUARTET LESTER YOUNG GREG OSBY RONNY HAYNES TRIO	WVCP Corning NY Jeremy Graham 607.962.9360 N.A.S. EASTSIDAZ NICK & MIGHTY BIG DRO 504 BOYZ JAY-Z DR. DRE FEAT. EMINEM D'ANGELO ZXBIT PHAROAE MONCH	WERS Worcester MA Seth Caplan 508.793.2475 INSIGHT COMMON DR. DRE FEAT. EMINEM D'ANGELO ZXBIT PHAROAE MONCH	WFBT Newark NJ George Jackson 973.242.6666 CANBUS EMINEM DR. DRE FEAT. EMINEM D'ANGELO ZXBIT PHAROAE MONCH	WVWR West Haven CT Janur and Leon 203.934.1033 CALI AGENTS EASTSIDAZ BIG DRO LIL BILL ZXBIT ANIMAL PHARM ANOM GHOSTFACE KILLAH TRAGEDY KHADAFI CANBUS JACKY PAPER	WVNU West Haven CT Janur and Leon 203.934.1033 CALI AGENTS EASTSIDAZ BIG DRO LIL BILL ZXBIT ANIMAL PHARM ANOM GHOSTFACE KILLAH TRAGEDY KHADAFI CANBUS JACKY PAPER	WVWF Natick MA Brian Finney 508.521.0633 SISO GHOSTFACE KILLAH DEAD PREZ FAT LIP SPOOKS ANIMAL PHARM THRISTIN HOWL III D'ANGELO TRAGEDY KHADAFI TONY TOUCH	WVWD Newark DE Don Dash 302.831.2001 LAWAY SMITH AND HER PEGGY LEE BAND JOHN MORRIS MEDESI MARTIN AND W CHARLIE BYRD MONTY ALEXANDER BOB BROOKMEYER NEW A THIRTEEN WAYS STEVE LACY STYLAS STYMS	WVWP South Orange NJ Tim McClain 908.978.9788 MOS PAUL BARMAN NECRODATH ANIMAL PHARM SAGE ILL BILL DEPT. OF ECNE KID KOLA RESTAURANT SOUNDTRAC	WVWS Madison WI Greg Dalzell 608.535.1206 ZION DEAD PREZ GHOSTFACE KILLAH SHORTIE DILATED PEOPLES BLACK ROY COMMON AMELIA'S DREAM COMBOWIND 504 BOYZ	WVWX Platteville WI Richard Johnson 608.788.3165 DMX SISO CRAIG MACK C-TIP HIP-HOP FOR RESPECT TRICK DADDY PHAROAE MONCH CXP	WVWY Shawin Gibson 733.998.9377 BEASTIE BOYS TRICK DADDY DA BRAT GHOSTFACE KILLAH DA BRAT DA HOWG 504 BOYZ TRICK DADDY PHAROAE MONCH CXP	WVWZ Danbury CT Ron Ice 959.839.8347 TONY TOUCH THE LOX MASEO CRAIG MACK C-TIP HIP-HOP FOR RESPECT QUICK MONTAGNA JIMMY ROGERS ALL STA	WVW1 Detroit MI Chris Robin 313.974.3103 COMMON ANTHONY ANTHONY POP CONSORTIUM CYPRESS HILL RAH-G-RAH AND LUC LU JAY-Z PEOPLE UNDER THE STA MOS DEF	WVW2 Normal IL Tina Trivette 618.438.5490 CARL THOMAS DONELL JONES GHOSTFACE KILLAH JAY-Z AALIYAH DA BRAT SUN RA ARKSTRA M.Y.A. TRICK DADDY WAYNE HORVITZ & ZONY GREG TARDY JOHN SCOTFIELD	WVW3 Columbia SC Shaleese Duvall 803.775.2124 MOS DEF EASTSIDAZ JIGMASTAS NICK & MIGHTY LIL BILL M.O.P. NATURE PHAROAE MONCH	WVW4 Washington DC Eric Chichester 202.885.6162 DR. DRE BROADCAST COMMON CYPRESS HILL D'ANGELO JAY-Z RAEKWON	WVW5 Richmond VA Matt Jennings 804.828.1057 BLACK ROY TRICK DADDY BLACK ROY DILATED PEOPLES AALIYAH MURDERERS JO BOP DRAMA BEANIE SIGEL BLACK INDIAN JAY-Z	WVW6 St. Bonaventure NY Hani Simola 716.375.2307 COMMON COMMON BLACK ROY DILATED PEOPLES AALIYAH SHEESA BLACK RAXIDM BEANIE SIGEL BLACK INDIAN HIP-HOP FOR RESPECT	WVW7 Terre Haute IN Hani Simola 716.375.2307 COMMON COMMON BLACK ROY DILATED PEOPLES AALIYAH SHEESA BLACK RAXIDM BEANIE SIGEL BLACK INDIAN HIP-HOP FOR RESPECT	WVW8 Terre Haute IN Hani Simola 716.375.2307 COMMON COMMON BLACK ROY DILATED PEOPLES AALIYAH SHEESA BLACK RAXIDM BEANIE SIGEL BLACK INDIAN HIP-HOP FOR RESPECT	WVW9 Terre Haute IN Hani Simola 716.375.2307 COMMON COMMON BLACK ROY DILATED PEOPLES AALIYAH SHEESA BLACK RAXIDM BEANIE SIGEL BLACK INDIAN HIP-HOP FOR RESPECT	WVW10 Terre Haute IN Hani Simola 716.375.2307 COMMON COMMON BLACK ROY DILATED PEOPLES AALIYAH SHEESA BLACK RAXIDM BEANIE SIGEL BLACK INDIAN HIP-HOP FOR RESPECT
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JAZZ AIRPLAY NEW WORLD AIRPLAY

WFMU Jersey City NJ Brian Turner 609.531.1416 EQUIL INTEREST THEO JOHNSON/STANLEY QUAA OTHER DIMENSIONS IN HORACE TAPSCOTT SONNY SHARROCK RAJ RUSSELL ART BLAKEY'S JAZZ ME MATTHEW SHIPP QUARTET JOHN ZORN DAVE HOLLAND QUINTET	WPCR Plymouth NH Don Grier 603.777.5134 JOE MORRIS PAUL BOLLERBAUGH CHRIS LIGHTCAP QUART RICK MARGITZA JEFF HAMILTON ETHER/ORCHESTRA JANE MONHEIT MATTHEW SHIPP QUARTET JOHN ZORN LALO SCHIFRIN	WUSC Columbia SC John Clark 803.735.2242 BLUETOOTH SHIP QUARTET BLUETOOTH SHIP QUARTET DAVID MURRAY GALACTIC JIMMY HODGSON HARRIS/MORAN/OSBY/SH MARK SHIM TERENCE BLANCHARD LALO SCHIFRIN	CJSF Burraby BC Don Yates 604.291.3076 LALO SCHIFRIN ANANDA SHANKAR EXPR HURACAN DE FUEGO RICK MARGITZA "IQUE RYKOLANTINO" YOUSSOU N'DOUR VIRGINIA RODRIGUES VERANO DEL 90 SEYDU	KCMU Seattle WA John Clark 206.543.3685 MARK RIBOT Y LOS CUB SUSANA BACA BEBEL GILBERTO KRONOS QUARTET RAJ RUSSELL TRAVELER '00 ASIAN TRAVELS ZUCCHERO ANANDA SHANKAR EXPR SEPTETO HABANERO	KRUX Las Cruces NM Elena McClure 505.646.4640 GONDA SUSANA BACA JUAN DE MARCOS' AFRO REPUBLICA DOMINICANA RAJ RUSSELL VIRGINIA RODRIGUES BOB MARLEY JAPAN NOT FOR SALE Y ISLAND ROOTS NEW WORLD PARTY	KURE Artes IA Darryl Lubovich 515.297.2371 FEMI KUTU VIRGINIA RODRIGUES ZUCCHERO EKOVA ASIAN TRAVELS FREDDIE MCCREGGOR ALEXANDRA BELLONI BIL FRIESEL DIELEEM ANANDA SHANKAR EXPR DJ CHEB I SABBABH	WCFM Williamstown MA Nathaniel Bessey 413.297.2000 JUAN DE MARCOS' AFRO LUNASIA HARRIS/MORAN/OSBY/SH ALEXANDRA BELLONI ANTONIO CASTRO FREDDIE MCCREGGOR WILLIE ALEXANDER BIL FRIESEL DIELEEM SCOTT VESTAL	WTR Rochester NY Terry Lindsey 716.428.4332 MIRIAM MAKEBA SAFARINI IN TRANSIT SERPENTINE DAUGHTER KRONOS QUARTET ALEXANDRA BELLONI LALO SCHIFRIN BOSSA NOVA NASS MARRAKECH KRONOS QUARTET CHWINSO	WWSM Madison WI Steve Reedell 608.242.0006 LIZ CARROLL ZAP MAMA BOB MARLEY YOUSOU N'DOUR KRONOS QUARTET TAYLOR COURSE SUBA ALAN LOUISIANA GUMBO DASTAN ENSEMBLE WITH	WTR Ewing NJ Peter Kernst 609.272.2121 HEARTBEAT REGGAE 200 SUSANA BACA JOHN BROWN'S BODY FREDDIE MCCREGGOR DANCE HALL LIBERATO KRONOS QUARTET SAFARINI IN TRANSIT MIRIAM MAKEBA ALEXANDRA BELLONI NASS MARRAKECH	WVCF West Point NY Joe Cyr 516.248.2121 SARAFINA S.A. LEGENDES MIRIAM MAKEBA KRONOS QUARTET NATURALLY SILVER YULIEZ PHARAOH'S DAUGHTER SOUTH AFRICAN LEGEND REPUBLICA DOMINICANA LEE "SCRATCH" PERRY	WKNH Keene NH Mitchell Meyers 603.358.2420 ISLAND ROOTS MIRIAM MAKEBA MAD SHEER KEANE NATALIE MACMASTER SERPENTINE DAUGHTER REPUBLICA DOMINICANA SUSANA BACA TRINITY MIRIAM MAKEBA ZUCCHERO MARC RIBOT Y LOS CUB ZUCCHERO SHEILA CHANDRA	WTL New Orleans LA Shepard Daniels 504.865.5887 GHAZAL TRINITY SOUTH AFRICAN LEGEND ISRAEL VIBRATION SERPENTINE DAUGHTER MAMELANG TRAVELER '00 SERPENTINE DAUGHTER MARC RIBOT Y LOS CUB ZUCCHERO SHEILA CHANDRA	WVNB Champaign IL Amy White 217.259.3138 ROOTS RADICS ISRAEL VIBRATION MIRIAM MAKEBA SUSANA BACA SERPENTINE DAUGHTER KRONOS QUARTET CHEB MAMI SERPENTINE DAUGHTER RICHARD GALLIANO & I ANANDA SHANKAR EXPR	WVNS Waterlooville ME Abby White 207.872.3686 SUSANA BACA MIRIAM MAKEBA MADAGASCAR ANERKA REMILU SERPENTINE DAUGHTER MAMAMODO DIABATE NASS MARRAKECH MARC RIBOT Y LOS CUB ZUCCHERO BLACK LILHURU	WVNC South Hadley MA John Giguere 413.538.2010 LOUISIANA GUMBO SERPENTINE DAUGHTER RICARDO LEMVO & MAKI SAFARINI IN TRANSIT SERPENTINE DAUGHTER SHAQFAT ALI KHAN SUSANA BACA NASS MARRAKECH NORDIC ROOTS 2	WVNR Poughkeepsie NY Judith Kaufman 914.437.5470 VIRGINIA RODRIGUES ORFELU MIRIAM MAKEBA CHEB MAMI HARRIS/MORAN/OSBY/SH CHWINSO MAMAMODO DIABATE NASS MARRAKECH MARC RIBOT Y LOS CUB ZUCCHERO SHEILA CHANDRA	WVNW West Point NY John Giguere 413.538.2010 LOUISIANA GUMBO SERPENTINE DAUGHTER RICARDO LEMVO & MAKI SAFARINI IN TRANSIT SERPENTINE DAUGHTER SHAQFAT ALI KHAN SUSANA BACA NASS MARRAKECH NORDIC ROOTS 2	WVNY Poughkeepsie NY Judith Kaufman 914.437.5470 VIRGINIA RODRIGUES ORFELU MIRIAM MAKEBA CHEB MAMI HARRIS/MORAN/OSBY/SH CHWINSO MAMAMODO DIABATE NASS MARRAKECH MARC RIBOT Y LOS CUB ZUCCHERO SHEILA CHANDRA																																																		
WFRM Frostburg MD Linda Hays 410.527.4443 CHUCHO VALDES CHUCHO VALDES JESSE DAVIS CECIL MILNER QUARTET WESLEY BRIDGES STEVE WILKERSON THE MUSIC OF ERIC VO JOHN ZORN RICK MARGITZA JIMMY BRUNO	WRCT Pittsburgh PA Bethany Byker 412.621.0728 GOLD SPARKLE BAND MATTHEW SHIPP QUARTET JAZZACTUEL KAMIKAZE GROUND CREW DR. JOHN MCDONALD ETHER/ORCHESTRA OTHER DIMENSIONS IN SUSANA BACA LEE MORGAN GLENN SPEARMAN	WRUC Hamilton NY Steve Hoffman 518.548.1111 DAVID MURRAY DAVID MURRAY JIMMY BRUNO BERTHA HOPE RICK MARGITZA ETHERIC HERITAGE ENSE RICHIE SHEPP JAMES EARL RAY RICK MARGITZA THIRTEEN WAVES	WRVW North Dame IN Noire Dame 219.631.6888 SOLIVLE SUSANA BACA JASON MARSALIS KRONOS QUARTET ETHER/ORCHESTRA ETHER/ORCHESTRA JOSEPH DIAMOND GREENGLASS REGGAE SUSANA BACA JAMES MAKUBUYA	WVWI Montreal PQ Steve Moravetz 514.398.6787 SAFARINI IN TRANSIT SOUTH AFRICAN LEGEND FAIRA BILA & KALE HORACE ANDY KRONOS QUARTET NASS MARRAKECH KRONOS QUARTET TRAVELER '00 LIVELY RICH ANDRA MARC RIBOT Y LOS CUB IARLA O LIONARD	WVWJ Grand Junction CO Erin Mariani 970.241.8801 ASIAN TRAVELS YULIEZ SHEILA CHANDRA MIRIAM MAKEBA SKYDANCE CHWINSO SCHEILA CHANDRA ISRAEL VIBRATION JAY WOBLES MAMELANG	WVWK Roughlyke NY John Mariani 914.437.5470 JOHN NATHANSON JOHN NATHANSON JOHN SCOFIELD JOHN RIZZALARI JOHN JACKSON NORBERT SAPPORONE QUAR PHIL HAYNES ERIC DINGHER BARBARA DENNERLEIN WHAT WE LIVE	WVWL Radford VA Tom Baker 540.833.5020 BRANDON FIELDS TRUMPETS ERIC VOSS ENSEN ERIC VOSS ENSEN JOHN JARVIS TRIO BRAD MEHLDAU JOHN JARVIS & ONENESS GROVER WASHINGTON J TIERNEY SUTTON TRAVELER '00	WVWS Greenville MA Sas Farmer 413.771.2321 DAVE HOLLAND QUINTET CLAUDE WILLIAMS BOB DOROUGH RICK MARGITZA GREGORY TARDY JACKSON ELIANE ELLI JACKIE McLEAN BARBARA ADAMSON ANDREW HILL THE MUSIC OF ERIC VO	WVWX Hartford CT Bob Porter 860.297.4239 NATHANSON NATHANSON DAVE HOLLAND QUINTET JIMMY BRUNO BOB DOROUGH MIRIAM MAKEBA DAVE DOUGLAS JASON MARSALIS MITCHELL FORMAN TRIO CHUCHO VALDES	WVWY Dartmouth NC Jeff Smith 919.484.2957 LINDA SCHIFRIN FATS WALLER LEWIS & HIS INTERCA MATTHEW SHIPP QUARTET STEVE LACY THREE ETHER/ORCHESTRA JOHN JARVIS TRIO STEVE MASAROWSKI MARK ELLI DIANA KRALL	WVWZ West Springs OH John McCreary 937.767.6420 WAYNE HODGSON CHUCHO VALDES RICK MARGITZA DAVID MURRAY JOE LONIGRO JONI JARVIS TRIO STEVE MASAROWSKI MARK ELLI DIANA KRALL	WVXU Crested Butte CO Alex Fenlon 970.349.5225 ANANDA SHANKAR EXPR TRAVELER '00 SUSANA BACA SEPTETO SANTIAGOUE LIEGE SESSON SERPENTINE DAUGHTER STEELE PULSE LUKA BOP ZERO ACCI NASS MARRAKECH HOVEN DROVEN	WVYD York Springs OH Jeff Smith 937.767.6420 WAYNE HODGSON CHUCHO VALDES RICK MARGITZA DAVID MURRAY JOE LONIGRO JONI JARVIS TRIO STEVE MASAROWSKI MARK ELLI DIANA KRALL	WVYI Staten Island NY Greg Adams 718.982.3057 GROVER WASHINGTON J BIL FRIESEL MATTHEW SHIPP QUARTET LIQUID SOUL CLAUDIA MC LINA ETHER/ORCHESTRA ROY HAYNES TRIO BLUE 705 WAYNE HORVITZ & ZONY	WVYJ Staten Island NY John Ferguson 718.982.3057 MATTHEW SHIPP QUARTET CHRIS LIGHTCAP QUART DORGOIN Y SU GRUPO LEWIS & HIS INTERCA JOE MORRIS QUARTET DORGOIN Y SU GRUPO HORACE TAPSCOTT ALFRED SCHNITZER ALFRED SCHNITZER FRED FRITH & HENRY K CHRIS AUTLER & THOMA	WVYK Staten Island NY John Ferguson 718.982.3057 MATTHEW SHIPP QUARTET CHRIS LIGHTCAP QUART DORGOIN Y SU GRUPO LEWIS & HIS INTERCA JOE MORRIS QUARTET DORGOIN Y SU 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KPHX Phoenix AZ...

WLUW Hoffman Estates IL...

CIBL Montreal PQ...

KSJH San Antonio TX...

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KSQJ Mountain View CA...

AUXILIARY RADIO Scott Stafford...

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KSSU Sacramento CA...

BABSON COLLEGE RADIO Miami FL...

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WRIB Providence RI...

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WSCI Charleston SC...

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ELECTRIC EYE RADIO www.electriceyefm.com...

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KNSX www.knsx.com Ruth Choute 503-921-9330 BLINK 182 FOO FIGHTERS RED HOT CHILI PEPPER SMASHING PUMPKINS NINE DAYS IN SEVEN REVEREND HORTON HEAT ROLLINS BAND THIRD EYE BLIND 7TH HOUSE EXILES CREED GROOVE ARMADA GOLDFINGER THE CURE GOLDEN DOGS NERF HERDER STONE TEMPLE PILOTS THIRD EYE BLIND 7TH HOUSE EXILES FRANKIE MACHINE GOLDFINGER THE CURE MATCHBOX 20 NINE DAYS IN SEVEN OUR LADY PEACE US CRUSH

KRFH www.humboldt.edu/~krfh Brian Brown 707-822-1257 BUY NOW AND SAVE BUILT TO SPILL SLEATER-KINNEY FISHBONE AND THE FAM ELLIOTT SMITH MEDUSA DRUG PART-DOGGERS DISCHARGE TOYOTA THE EARLY GURUS RINOCEROSE BUILT TO SPILL WATTY LEFT JESSICA RIDDLE LUCIUS KELLY MONEYMAKER NERF HERDER AARON SPRINKLE THE ROAD TO PHOENIX LUPINE HOWL KRUNK SUGAR RAY POPSTAR KIDS FIONA APPLE DWELLERS APPLIES IN STEREO

KRSC www.rsu.edu/~krsc/fm Hugh Foley 760-332-5577 APPLIES IN STEREO NERF CASE & HER BOYF WEEN SEELY BR-59 BLUE VIBERT & B COL L'AGE D'OR MATTHEW SWEET PATTY SMITH SLAID CLEAVES JAPAN NOT FOR SALE V PERSUASIONS THE CURE KID KOALA THE TONTO SNIDER JIMMIE DALE GILMORE ROBBIE FULKS WALLEA MXPX WYNY NATIEN CHUMBAWAMBA EELS AIR JOHN COWAN

KSFS www.kfsu.edu Charles Pham 408-241-4549 FLOGGING MOLLY MOUSE ON MARS NERF HERDER REVEREND HORTON HEAT ENOK BLOODHOUND GANG AIR ROLLINS BAND SCREECHING WEASEL FU MANCHU KITTIE TOTO SNIDER KEVIN DEAL RAINY WEBS KENNY ROBY CHUCK PROPHET JIMMIE DALE GILMORE SUPERGLUCERS ASH EELS CLAIRE LYNNCH TURF ORKID SMASH MOUTH TONY DANIEL

MCD LANG www.modlang.com Naom/ Paul 903-461-1850 SLEATER-KINNEY IAN BROWN NEIL YOUNG ELLIOTT SMITH BUILT TO SPILL APPLIES IN STEREO SUPERGRASS BROADCAST AT HOME WITH THE GRO OASIS CATATONIA BOWEN ELECTRIC WANNADAYS YO LA TENGO MAGNETIC FIELDS MAGNETIC FIELDS TRAVIS BECHLAD MACHA ELASTICA MAKERS DEATH CAB FOR CUTIE A SILVER MIT ZION DO MAKE SAY THINK OF MONTREAL ROBFIN HIT-COCK

MUSIC MONSTER NETWORK www.musicmonster.net Gary Malibu 417-731-7151 BROADCAST DAVID NEIL CLINE W.A.S.P. DEATER-KINNEY THE TWELVE NINE DAYS WONDER DRUG DISPATCH-DOGGERS DIRT TOYOTA THE EARLY GURUS RINOCEROSE BUILT TO SPILL WATTY LEFT JESSICA RIDDLE LUCIUS KELLY MONEYMAKER NERF HERDER AARON SPRINKLE THE ROAD TO PHOENIX LUPINE HOWL KRUNK SUGAR RAY POPSTAR KIDS FIONA APPLE DWELLERS APPLIES IN STEREO

MUZIK NON STOP www.muziknonstop.com Paul Abramson 760-332-5577 TRAUAMA GIRLS UNDER GLASS MEXICAN MACY GRAY MARC ANTHONY TV SYMBOZOO THIRD EYE BLIND MONTTELL JORDAN BENJINER LOPEZ MISERY LOVES COMPANY NINA HAGEN THE FABRIZIO MARTIN SKINNY PUPPY SIELWOLF GOODFRESH PLASTIC NUDE EXPERI IN STRICT CONFIDENCE NINE INCH NAILS DEATH AND HORROR INC BERNARDINI CLASSICS VNY NATIEN THE FLATLINE COMPLA COVENANT DELERUM DAS ICH

NETRADIO - ALTCOUNTRY www.netradio.net Mark Bauer 913-379-6289 MARK DAVID MANDERS JOE LYDIE HIG CHRONICLES HOLLISTERS HADE CARTER AND TRAC RINOCEROSE MICHAEL RENO HARBELL SLAID CLEAVES BUDDY MILLER WALT WILLKINS NERF CASE & HER BOYF TOTO SNIDER KEVIN DEAL RAINY WEBS KENNY ROBY CHUCK PROPHET JIMMIE DALE GILMORE SUPERGLUCERS ASH EELS CLAIRE LYNNCH TURF ORKID SMASH MOUTH TONY DANIEL

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LYCOS ALTERNATIVE RADIO www.lycos.com Sam Street 303-226-1700 MILLENNIUM HEAVY METAL 2000 SMASHING PUMPKINS THE CROW SALVATION FU MANCHU ROLLINS BAND GOLDFINGER THE CURE DEATHBATY BOTTOM BLOODHOUND GANG STR LINDSEY LARKY BISHOPS GRAYS DEATH CAB FOR CUTIE A SILVER MIT ZION DO MAKE SAY THINK OF MONTREAL ROBFIN HIT-COCK

WWEZ.NET www.wwez.net Gordon Busch 503-921-9330 SMASHING PUMPKINS THE CURE NEIL YOUNG IAN BROWN NEIL DOUBT ANI DI FRANCO RAGE AGAINST THE MAC REVEREND HORTON HEAT MARINA VICTORIA KEI ZURO COLDLASSIES ROLLING BAND OASIS GREEN DAY VIOLENT FEMMES STONE TEMPLE PILOTS YO LA TENGO SUSAN SHELLER RICK FIONA APPLE FILTER ONE TALK IN TONGUES STACEY BOARD TRACY CHAPMAN KITTIE

OTHER MUSIC www.othermusic.com Tom Cappadonna 417-731-7151 BROADCAST KEOKI DIESELBOY JIMMY LEE DIMITRI FROM PARIS LTJ BUEKEM APPLIES IN STEREO CAT POWER YO LA TENGO OHM THE EARLY GURUS RINOCEROSE BUILT TO SPILL WATTY LEFT JESSICA RIDDLE LUCIUS KELLY MONEYMAKER NERF HERDER AARON SPRINKLE THE ROAD TO PHOENIX LUPINE HOWL KRUNK SUGAR RAY POPSTAR KIDS FIONA APPLE DWELLERS APPLIES IN STEREO

PULSE 22.5 www.pulsemus.com Tyler Travis 760-332-5577 DESTINY'S CHILD VERTICAL HORIZON KEOKI MACY GRAY MARC ANTHONY TV SYMBOZOO THIRD EYE BLIND MONTTELL JORDAN BENJINER LOPEZ MISERY LOVES COMPANY NINA HAGEN THE FABRIZIO MARTIN SKINNY PUPPY SIELWOLF GOODFRESH PLASTIC NUDE EXPERI IN STRICT CONFIDENCE NINE INCH NAILS DEATH AND HORROR INC BERNARDINI CLASSICS VNY NATIEN THE FLATLINE COMPLA COVENANT DELERUM DAS ICH

RADIO FREE KANSAS www.talcfmradio.com Steve Taaffe 760-332-5577 SMASHING PUMPKINS FU MANCHU FOO FIGHTERS RAGE AGAINST THE MAC REVEREND HORTON HEAT BECK OASIS GREEN DAY VIOLENT FEMMES STONE TEMPLE PILOTS YO LA TENGO SUSAN SHELLER RICK FIONA APPLE FILTER ONE TALK IN TONGUES STACEY BOARD TRACY CHAPMAN KITTIE

RADIO FREE UNDERGROUND www.rfu.com Paul Trinkle 913-379-6289 SANGTANA SUGAR RAY MARC ANTHONY GOOD GOOD DOLLS STING CELINE DION SMASH MOUTH THIRD EYE BLIND FAITH HILL VERTICAL HORIZON LONESTAR MACY GRAY TRAIN FASTBALL MELISSA TETHERIDGE SPINERDER BACKSTREET BOYS TRACY CHAPMAN LEBUS UNDER GLASS DIESELBLY D J DAN THE BEACH ANTHEMS OF RUST & DE

RADIOPOPY - ALTR/ROK www.radio.com Michele Flannery 714-763-3509 ELLIOTT SMITH YO LA TENGO SUPERGRASS QUASI SMASHING PUMPKINS ANIMEE MANN JASON FALKNER GRAVEL PIT CAT POWER SUE GARNER AND RICK GUIDED BY VOICES POSTER CHILDREN SARGE TINI HAT TRIO TRAVIS GRANT LEE BUFFALO MOMMYHEADES CAKE SEAN LANNON ELVIS COSTELLO RYAN WAINWRIGHT BECK ADAM LEW MERRYMAKERS KARAS MARFEO & BRENDA BRENDAN BENSON

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RADIOPOPY - TECHNO www.radio.com Sean Finn 949-784-9957 KEOKI DIESELBOY JIMMY LEE DIMITRI FROM PARIS LTJ BUEKEM APPLIES IN STEREO CAT POWER YO LA TENGO OHM THE EARLY GURUS RINOCEROSE BUILT TO SPILL WATTY LEFT JESSICA RIDDLE LUCIUS KELLY MONEYMAKER NERF HERDER AARON SPRINKLE THE ROAD TO PHOENIX LUPINE HOWL KRUNK SUGAR RAY POPSTAR KIDS FIONA APPLE DWELLERS APPLIES IN STEREO

SKANKRADIO www.skankradio.com Angela Hank 714-763-3509 LUNA MOST MOOSE MOUSE ON MARS NERF HERDER REVEREND HORTON HEAT BECK OASIS GREEN DAY VIOLENT FEMMES STONE TEMPLE PILOTS YO LA TENGO SUSAN SHELLER RICK FIONA APPLE FILTER ONE TALK IN TONGUES STACEY BOARD TRACY CHAPMAN KITTIE

WBRT www.wbrt.com Becky Pokorsky 906-487-2313 BICYCLE KOTTON-MOUTH KINGS PAUL WAINWRIGHT BOB DYLAN BOWERY ELECTRIC DANNY WARBOLS APPLIES IN STEREO CHICKLET PAT MCGEE BAND CITIZEN BEND PRIMAL SCREAM AMAZING CROWNS SLEATER-KINNEY SIN ROPAS PIZZICATO FIVE WOODHOLM QUASI AND CAKE AGENTS JETS TO BRAZIL PROMISSE RING BRAD JONATHAN FIRE EATER JONATHAN FIRE EATER BIGEARTH

WBTV www.wbvtv.com Chuck Wawelwski 714-763-3509 APPLIES IN STEREO WEEN JOSEPH ARTHUR BROADCAST SIX BY SEVEN GUIDED BY VOICES TRAVIS PJ OLSSON COMMON ROBERT BRADLEY'S BLA FISHBONE AND THE FAM BLOODHOUND GANG CATATONIA PLASTIC COMPLICATION BABY HAMBURG PAUL WELLER

WBNN www.wbnn.com Carlos Souffron & Chris Tusca 714-763-3509 OHM THE EARLY GURUS HIGLY COGAIN & THE PI SLEATER-KINNEY APPLIES IN STEREO BROADCAST SISTER SEVEN ORIGINAL BROTHERS AN HORACE TAPSCOTT CAMPER VAN BEEHOVEN AT HOME WITH THE GRO BUTCHERS COVERS BUILT TO SPILL BLACKALICIOUS MARAH OTHER DIMENSIONS IN MATHELE MARSH-MALLOW COAST KITT CLATTON JENNYANYKIND JAPANCKES HARRY TRACY OWEN DESERT BLUE RENNETS THE SOLUTION TO BENE THE CURE SMASHING PUMPKINS

TECHNOTICA www.technotica.com Linda Leach 906-487-2313 LEAFLOTTER JOHN FARBEN THE CURE VIM SWAYZAK ST GERMAIN LOWTICE HAKAN LEDRO SUGURA KUSUMI JEAN VANESSE LISI RICHARDS BECK APPLIES IN STEREO GREEN DAY VIOLENT FEMMES STONE TEMPLE PILOTS RAGE AGAINST THE MAC REVEREND HORTON HEAT MARINA VICTORIA KEI ZURO COLDLASSIES ROLLING BAND OASIS GREEN DAY VIOLENT FEMMES STONE TEMPLE PILOTS YO LA TENGO SUSAN SHELLER RICK FIONA APPLE FILTER ONE TALK IN TONGUES STACEY BOARD TRACY CHAPMAN KITTIE

THE GROOVE SITE www.groove-site.com Herb Trumeter 906-487-2313 JARVIS-CI LAURYN HILL DEATH CAB FOR CUTIE IMPRESSIONS DIMENSION DORDAN OUMOU SANGARE DULCE PONTES GUIDED BY VOICES ALBERT HERB ALPERT & COLORS TRAVIS GRANT LEE BUFFALO MOGIE FRONZ MARIAN MIDTOWN SIX BY SEVEN AGAINST ALL AUTHORITY EELS PEBLAD WORLD IS MY FUSE SUPERGRASS SLEATER-KINNEY EXPLOSION AN ADRIAN BELEW

THE HOWL www.howl.com Zachary T. Shank 918-845-4956 YO LA TENGO MOUSE ON MARS KID ROCK DEL RENCON PAT MCGEE BAND BUILT TO SPILL INCLUBUS JACKPOT CRACKER ON TRAVIS CRACKER COMPILATION THE CURE CLARE QUILITY CRAZY MARY TRACY BORNHATE POMEGORHAM ACUSTIC JUNCTION ENTRAIN PJ OLSSON DEBORAH BARTLEY BEN HARPER AND THE I SUPREME BEINGS OF LIFE DECEASED HADES

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WECB http://pages.emerson.com/organizations/wecb Tomo 603-885-0850 AT HOME WITH THE GRO GUIDED BY VOICES APPLIES IN STEREO EELS ELASTIC COMPLICATION INCREDIBLE MORTON HEAT REVEREND HORTON HEAT NERF HERDER ANNE SUMMERS JOHNNY SOCKO CONYTONY CATHERINE U-LIME THE THE TRAVIS SMASHING PUMPKINS FU MANCHU ROLLINS BAND CRACKER WEEN POSTAR KIDS KRUNK ELLIOTT SMITH LOU REED JOH ROUSE

WBXX www.millers.edu/~wbxx/ Matt Arbogast 718-772-3144 ELLIOTT SMITH APPLIES IN STEREO CAT POWER PEDRO THE LION GREY AREA EELS TREMBLING BLUE STARS PATTI SMITH GUIDED BY VOICES WEEN ALKALINE TRIO TRAVIS BOY SETS FIRE BRAID MARAH MIDTOWN SIX BY SEVEN AGAINST ALL AUTHORITY EELS PEBLAD WORLD IS MY FUSE SUPERGRASS SLEATER-KINNEY EXPLOSION AN ADRIAN BELEW

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WORLDWIDE-RADIO - POP www.worldwide-radio.com Travis E Towle 603-885-0850 O.G. SUBWOELLERS BUILT TO SPILL APPLIES IN STEREO AIA WEEN COLA REAMER DELROY ORQUESTA SUBLIME HABIL KOTTE & BAKIADA BAKA BEYOND DR JOHN HOWA TEI SCANNER DJ DAN MACROBUSTO SMALL FACES GRATEFUL DEAD ROLLING STONES THE GO UNCLE TUPELO MURPHY JOE KUBEK GALACTIC JOHNNY CASH A TRIBE CALLED QUEST ORNETTE COLEMAN

WUOM www.wuom71.com Mike Taylor 313-993-1414 OXIS CATHERINE WHEEL PAPAS FRITAS WEEN THE MILLION DOLLAR H THE CURE SUPERGRASS TRAVIS IAN BROWN MURPHY JOE KUBEK ELLIOTT SMITH MOBY MATHIAS BALD RELIGION PRIMAL SCREAM ACUSTIC JUNCTION DANDY WARBOLS PEARL JAM COSH-FIGHTERS DISMEMBERMENT PLAN SMASHING PUMPKINS EXPLOSION AN ADRIAN BELEW

WUOZ www.sophia.smith.edu/wuozq Terri Rosenblatt 603-885-0856 SONGS FOR THE JET SET SIX BY SEVEN GUIDED BY VOICES BROADCAST BOWERY ELECTRIC APPLIES IN STEREO CAT POWER FLYING SAUCER ATTACK MURPHY JOE KUBEK ELLIOTT SMITH CRACKER MARAH 7 PEDRO THE LION HEFNER BALD RAPUNZEL HONG KONG WARREN COMMISSION ACUSTIC JUNCTION EMPIRE STATE EXPLOSION GALACTIC JOHNNY CASH JOSEPH ARTHUR STARLING SUNGUNA DR SIX BY SEVEN

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WSUM www.wsum.edu Greg DL 603-885-1206 COMMON DIRTY THREE BUILT TO SPILL THE EARLY GURUS LTJ BUEKEM COLA REAMER DELROY ORQUESTA SUBLIME HABIL KOTTE & BAKIADA BAKA BEYOND DR JOHN HOWA TEI SCANNER DJ DAN MACROBUSTO SMALL FACES GRATEFUL DEAD ROLLING STONES THE GO UNCLE TUPELO MURPHY JOE KUBEK GALACTIC JOHNNY CASH A TRIBE CALLED QUEST ORNETTE COLEMAN

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CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

CONTACT INFORMATION

Name: _____

Company/Call Letters/Affiliation: _____

Title/Occupation: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email: _____

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker
 CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine
 Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ **Sex:** MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio
 College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet
 Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:
 \$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)
 \$445 (until October 1)

Student Registration (must have valid ID):
 \$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: _____
 \$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)
 (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:
 Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____ **Expiration Date:** _____

Cardholder's name (as it appears on card): _____

Cardholder' signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST 2000:
 October 19-22, 2000
 Conference Headquarters:
 New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
 October 1, 2000
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
 (All badges must be picked up during these times unless special arrangements are made in advance).
 Thurs., Oct. 19: 10am – 8pm
 Fri., Oct. 20: 10am – 6pm
 Sat., Oct. 21: 10am – 6pm
 Sun., Oct. 22: 11am – 5pm

MAIL TO:
 CMJ Registration
 810 7th Ave., 21st Fl.
 New York, NY 10019

CMJ 2000 INFO:
 1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

CMJ

Music Marathon, MusicFest & FilmFest®

2000

CONTACT INFORMATION

Artist/Band Name:

Hometown, State: _____

Performer Name

Instrument

Email

1 _____

2 _____

3 _____

4 _____

5 _____

(Use reverse side if needed)

Primary Contact: _____ Relation to Band/Artist _____

Company: _____

Address: _____

City, State: _____

Country: _____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Artist's Website: _____

Current Label Affiliation: Major Indie Unsigned Label: _____

Phone: _____ Fax: _____

Email: _____

Publicity Contact: _____ Phone: _____

Email: _____

Booking Agency: _____ Responsible Agent: _____

Phone: _____ Fax: _____

Email: _____

Publishing Company: _____

Performing Rights Affiliation: _____

Do you have music available for digital downloading?

Yes No If yes, where?: _____

Has band/artist played CMJ before? Yes No Which year/venue? _____

Names of clubs in NYC that you have played: _____

I want information on ChangeMusic Network's Artist Services Packages: Yes No

I want contact Information listed in the CMJ 2000 Festival Guide: Yes No

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST® 2000:
October 19-22, 2000
New York City

**SUBMISSION POSTMARK
DEADLINE:** June 30th, 2000

**ACCEPTANCE NOTIFICATION
BEGINS:** August 1st, 2000
(We will contact you via email,
phone or fax. Please do NOT
call CMJ!)

**TO APPLY, PLEASE ENCLOSE
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members ONLY (**NO** managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:
CMJ 2000 Showcase Dept.
810 7th Ave., 21st Fl.
New York, NY 10019

**CMJ Music Marathon,
MusicFest & FilmFest 2000**
URL: www.cmj.com/Marathon

Showcase Info:
1-877-6-FESTIVAL
showcase@cmj.com

General Info:
1-877-6-FESTIVAL
marathon@cmj.com

WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: _____

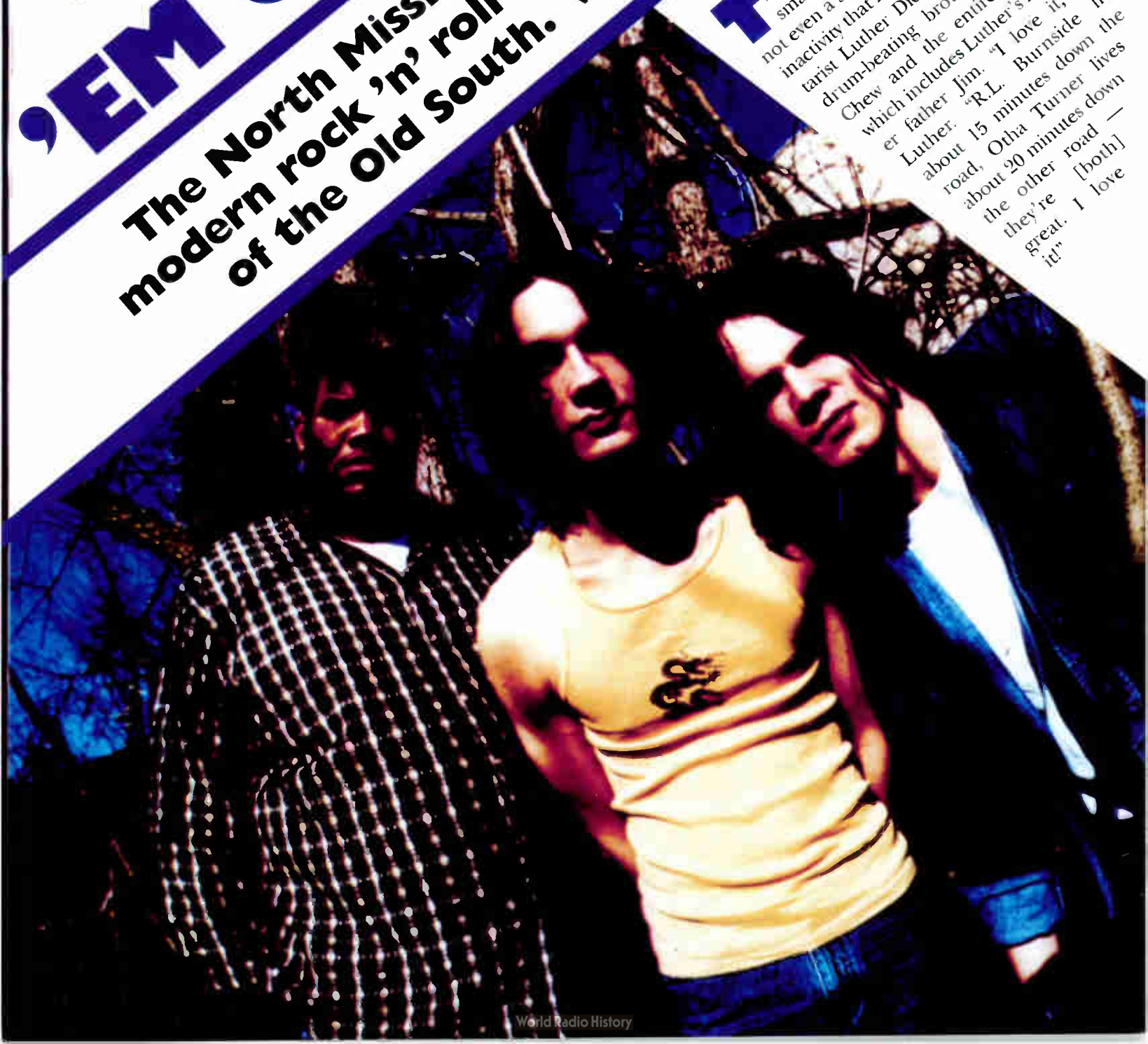


A ChangeMusic Network Event

SHAKE 'EM ON DOWN

The North Mississippi Allstars bring modern rock 'n' roll energy to the blues of the Old South. Words by Glen Sansone

The rural Southern town of Independence, Mississippi, lies approximately 50 miles south of Memphis. It's so small that it requires no police force, no post office, not even a single traffic light. It's in this tiny pocket of inactivity that North Mississippi Allstars vocalist/guitarist Luther Dickinson resides, along with his drum-beating brother Cody, bassist Chris Chew and the entire Dickinson family, which includes Luther's famed producer father Jim. "I love it," admits Luther. "R.L. Burnside lives about 15 minutes down the road, Otha Turner lives about 20 minutes down the other road — they're [both] great. I love it!"



The band's debut, *Shake Hands With Shorty* (Tone-Cool), not only embodies the rich country-blues heritage that's indigenous to that region of the country, but is also driven by gritty, hard-driving classic and modern rock influences such as Jimi Hendrix, the Allman Brothers and Jon Spencer. Influenced by an area where the Delta flats mingle with the northern hill country, songs such as "K.C. Jones" — which Cody and Luther have been playing since they were kids — and blues standards such as "Po' Black Maddie" closely reflect the unique characteristics of the North Mississippi landscape.

Luther, 27, and Cody, 23, grew up around music and performed in everything from cover bands to jug bands since they were young. Their father, who introduced them to seminal blues figures such as Furry Lewis and Bukka White, contributed a great deal to their musical upbringing. But, as Luther reflects, that influence was contrasted by his

always had [our father's] record collection in the background." Dickinson admits that it was his early obsession with punk rock that made his father start working with post-punk acts such as the Replacements. (Jim Dickinson produced 1987's *Pleased To Meet Me*.) "After a couple of years of listening to punk through the walls, he said that it finally clicked for him and he had a whole second career producing post-punk bands." When he was only 14, Luther played guitar on the Replacements' "Shooting Dirty Pool," picking up some pointers from the band along the way. "I was extremely into the Replacements," he says. "I learned a lot about song structure from studying their songs. On 'Shooting Dirty Pool' they wanted a '80s heavy metal type, comical solo. [Paul Westerberg] and I did some finger tapping like Eddie Van Halen and siren noises and a 'laugh' with the whammy-bar. They wanted it. They were into the idea."

guest musicians that includes Burnside's grandson Cedric, his son Garry, Alvin Youngblood Hart, Turner and Jimbo Mathus, and a style that sounds like it was developed in a roadside juke joint, *Shake Hands With Shorty* exudes the time-worn authenticity of work by veteran bluesmen. In fact, the Allstars' three core members are only in their early-to-mid-20s. And to top it off, the group never rehearses. "It sounds terrible to say, but we've never rehearsed," admits Luther. "Down south, we play three-to-four hour shows, so it all just comes from playing live." As for the album's title, he explains, "It's an R.L. Burnside quote. It's what he says when he excuses himself to take a leak. He kinda gave it to us, he thought that it would be a good one."

With its live, spontaneous feel, *Shake Hands* sounds like it was recorded in a dirt-floor juke joint (it was actually recorded in the band's converted barn studio). The album's

As for the album's title, Dickinson explains, 'It's an R.L. Burnside quote. It's what he says when he excuses himself to take a leak.'

own passion for arena-rock acts like Van Halen as well as the SST Records catalog of the mid-'80s.

"The first tape I ever bought was in the third grade — Van Halen's *Women And Children First*," explains Dickinson.

"Then I got into Black Flag and the whole SST scene, but we

Aside from annual trips to South By Southwest and other local music festivals, the Dickinson family rarely traveled when Luther was growing up. He learned the blues trade from such local heavies as Burnside, Turner and Junior Kimbrough, people he considered his friends and neighbors. "[Turner] was really my introduction into the community. We played this festival every year in Memphis with my dad — [Turner] taught me how to play roots music — and Otha played it as well with his family," he recalls. "A couple of years after that, after I had been studying Mississippi Fred McDowell for awhile, I went down and played for [Turner] and he just grabbed me and was like, 'Boy!!'

He and [McDowell] were old friends. [Turner] had a horse and buggy, so he and [McDowell] would hook up on the weekends and ride all over the area playing at parties and juke joints."

With a cast of

youthful energy, however, seems just as suited to a rock 'n' roll concert hall — vintage by design only. At nine-plus minutes of tireless slide-guitar jamming, "All Night Long" doesn't do much to hide the band's love for the Allman Brothers. Dickinson isn't too concerned with gaining the approval of the traditional blues community, either. In fact, he hopes they hate *Shake Hands*. "To me it's rock 'n' roll, man. When young white kids play older black man's music, it turns into rock 'n' roll. People will call anything blues these days. There are a lot of acts that are billed as the next blues up-and-comers, but it's just rock! As my dad says, in a world where Kenny Wayne Shepherd is considered blues and R.L. Burnside is considered punk rock, something is amiss."

vital statistics

For Fans Of Mississippi Fred McDowell, Jon Spencer Blues Explosion, early ZZ Top, R.L. Burnside

Contact Greg Reisch

Phone 781.263.9224

Email greg@tonecool.com





BRENDAN FLYNN

Radio Gimp, Jetset Records

“With Jetset, we’re fortunate that the bands we have are loved, and the label doesn’t have one ‘sound,’ so different records appeal to different people.”

How do you like New York now?

There are things I could do without, like homeless people at the Port Authority (bus terminal) getting naked in the bathroom and showering. It’s crowded and it’s busy. But other than that, I enjoy it. Everything is here, within your reach.

How were you involved in music at Pomona?

I worked at the radio station and booked a lot of the bands that came through at venues around the campus. It was awesome. A good experience. It was mostly small bands, but there was a lot of craziness that happened. It got me a lot more interested in music. When I went out there, I was almost only into punk and hardcore.

Where did that influence come from?

Well, I lived in Baltimore, but [the city] had nothing so I went into D.C. Everything was down in D.C., like the Black Cat and the 9:30 Club. Sometimes bands would be booked into American Legion Halls around the area. There were also these really cool venues around George Washington University. Back then ('93-'95), there were a lot of different things going on. There was a lot of idealism in the scene. It was cool.

What are some of your favorite D.C. bands?

Well, I love the guys in Fugazi, and the stuff before from when they were Embrace. I like Maximillian Colby, a really cool little hardcore band from near D.C. I like Minor Threat. But it’s kind of... funny because I’m not the biggest Jawbox or Lungfish fan and they’re two of the bigger area bands.

You’ve been at Jetset for about eight months. How do you like it?

It’s awesome. I like it because I don’t have to be that “mature.” I don’t have to be a nine-to-five, corporate-type guy. And I get to dish out the punishment for a change. It’s fun to do that stuff. There really isn’t much selling to it, actually. With Jetset, we’re fortunate that the bands we have are loved, and the label doesn’t have one “sound,” so different records appeal to different people but everything is stuff

people can get into it. We just point people in the right direction and make sure they check it out. But once they check it out, it’s not hard convincing them to play it.

What are some of your other interests?

I like reading. I just got finished with Kurt Vonnegut’s *Cat’s Cradle*... that was really great. I’m currently reading *My Life As A Man* by Phillip Roth. I’m also working on a screenplay.

For what kind of movie?

Well, I like good films, but I also watch a lot of bad films... B-movies and the type. What I try to write are good bad films, like the *Leprechaun* series. The first one had Jennifer Aniston; the fifth one has Ice-T and was set in the ‘hood. The leprechaun tells dirty limericks and kills people, and the movie is conscious of how bad it is the whole time. It’s really beautiful. Another great movie is *Assault Of The Party Nerds*, written, directed by, and starring Richard Gabai, who was also lead singer and guitarist of the band that did the soundtrack. He also wrote such classics as *Dinosaur Island*, *Virgin High*, and *Assault Of The Party Nerds: The Heavy Petting Detective*.

For more information on Jetset Records, contact Brendan Flynn by phone at 212.625.0202 or via email at brendan@jetsetrecords.com.

Interview by Chris Parker

Brendan Flynn is the free-spirited Radio Gimp at Jetset Records, bringing an infectious enthusiasm to the sapling label called home by such great bands as Macha, Mogwai, and most recently, Arab Strap. An East Coast native formerly from Baltimore, Flynn comes to Jetset by way of California, where he earned his college radio stripes putting in time at KSPC in Claremont, but we’ll let him tell you about that.

How did you end up in New York City?

It took hard work. And a gun. I went to school at Pomona (College) and just went to New York (because) it was a place to go. There wasn’t much thought to it. I just wanted to get off the West Coast. I had no idea what I was going to do. I was living on the beach in Long Island, but then I realized how slimy and sleazy it was, and I ran out of money, so I needed to go get a job. I got this temp job doing data entry. It was like a frontal lobotomy. Straight up, it was horrible, but I saved up a lot of money because it pays very well. That’s the thing... If you can take the abuse, just do it, because it pays like kings. So I did that for a while and then interned for AAM.

WILLARD GRANT CONSPIRACY



mojave

AT RADIO NOW

The third album from
Willard Grant Conspiracy
is "equal parts Dylan, Cave, Cohen
and The Triffids...with Spector-esque sound-
scapes" (UNCUT)

CONTACT:

The Planetary Group
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800-254-2543

Dan Connelly
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add date may 9th

Featuring Tracks by
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Sly & Robbie
Cheb Mami
Feat: K-Rhyme Le Roi & Imhotep
Aterciopelados
Imhotep
Jolly Mukherjee
Sidestepper
Manu Chao
P18
Sergent Garcia
Baaba Maal

With Mixes by
Thievery Corporation
Da Lata
Dub Pistols



PHAT GLOBAL

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TO WHERE YOU CAME FROM.

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Willie Nelson

Joe Ely

Charlie Musslewhite

Eliades Ochoa

Flaco Jimenez

Bill & Bonnie Hearne

SPECIAL APPEARANCE:

MAY 12 at LA House of Blues

Joe Ely

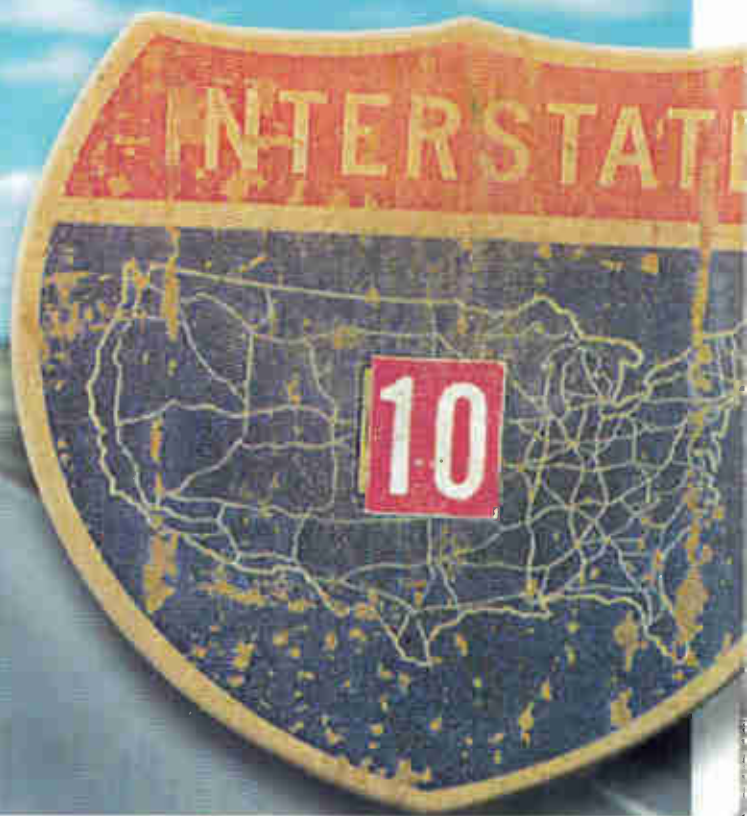
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