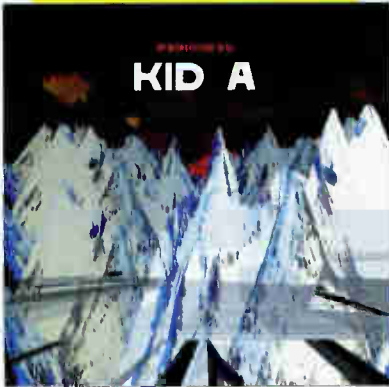


MUST HEAR



KID A

RADIOHEAD



Badly Drawn Boy

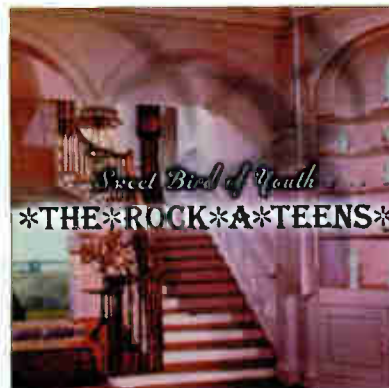
The Hour of Bewilderbeast

BADLY DRAWN BOY



Fastball

FASTBALL



Sweet Bird of Youth

THE*ROCK*A*TEENS

ROCK*A*TEENS

Zomba Files Suit Against MP3.com

In the wake a Federal Judge Jed Rakoff's \$25,000 per infringement judgment against MP3.com, Zomba Recording Corp. — which owns Jive, home to such teen-pop stars as Britney Spears, NSYNC and the Backstreet Boys — filed a copyright suit claiming MP3.com willfully infringed its copyrights.

"MP3.com has adopted a blatant strategy of attempting to unlawfully build a business by misappropriating us and our artists and writers goodwill, recordings and songs," Zomba said in

a statement after filing the suit.

All five major labels filed suit against MP3.com earlier this year for its My.MP3.com service, which allows users online access to CDs they can prove they own. Four of the labels — EMI, Sony, Warner and BMG — reached settlements and signed licensing agreements with MP3.com after Rakoff ruled that the company had infringed on copyrights. Only one — Universal Music Group — kept the suit going and was awarded \$25,000 (Continued on page 8)

Napster Files Final Brief

Napster fired its final round at the Recording Industry Association of America as the embattled file sharing software company made a written presentation to the Ninth Circuit Court of Appeals before oral arguments scheduled for October 2.

In its latest salvo, Napster argues that the case is not about the copyrights that RIAA claims it is violating, but rather control over its technology.

"This case is not about any diminution of plaintiff's copyrights; none has occurred or is reasonably foreseeable as the result of Napster. [It] is about whether [RIAA] can use its control over music copyrights to (Continued on page 8)

A3 Employs Mob Ties To Promote New Album

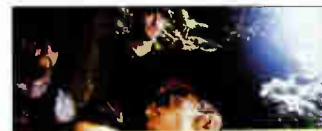
UK acid house/gospel cross-breeder A3 (formerly Alabama 3) recently woke up to find that they were successful on this side of the pond. The group's breakout hit "Woke Up This Morning" is best known stateside as the opening theme to the Emmy Award-winning HBO mobster series *The Sopranos*.

The band will capitalize

A3's Sopranos connection.

"We're not focusing on it, but we're going to use it to draw people in," said Garrett Schaefer, Columbia's Director of Marketing. "In a lot of the (Continued on page 10)

HIGH PROFILE



Warner Announces Download Plans

Warner Music Group unveiled its digital downloading plans, making it the last of the major record companies to do so.

Warner plans to begin offering downloads for sale in November through online retailers. The company will begin with current singles from bands including Barenaked Ladies, (Continued on page 10)

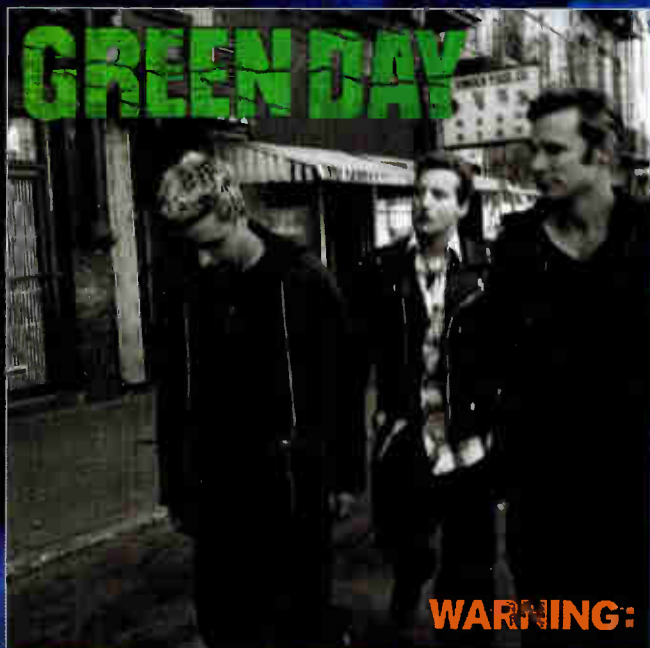
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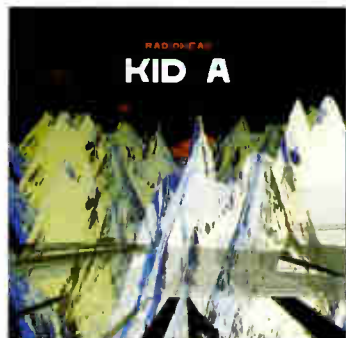


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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



RADIOHEAD

Kid A (Capitol)

Too often, early promises of musical perfection wind up being empty delusions of grandeur fueled by rock artists' inflated egos. Then there's Radiohead; so startlingly original and stunningly ahead of its time, each album the outfit releases justifies its pomp and circumstance. Following 1997's poetic, paranoid and passionate *OK Computer*, Radiohead further eschews the ideals of conventional music to create the self-indulgent *Kid A*, an epic audio experiment punctuated with raw emotion and inspiring innovation. The electronic buzz that illuminated the background of the band's previous efforts shines like a floodlight on the alternately tender and tumultuous *Kid A*, as obscure electronic melodies and ambient meanderings overpower the traditional rock devices that bubble beneath the surface. Thom Yorke, the band's lyrical spokesman, weaves in and out of his band's horns, harps, chimes, keyboards, strings, guitars and erratic rhythms (both live and programmed), but his freeform, practically indecipherable murmurings often bleed into the audio tapestry rather than emerge as "lead vocals." Still, without a hummable hook in sight, *Kid A* is an unquestionable masterpiece; one that holds fast to Radiohead's unique mastery of sound without seeming like anything it's done before. — *M. Tye Comer*

For Fans Of: Pink Floyd, Aphex Twin, Boards Of Canada

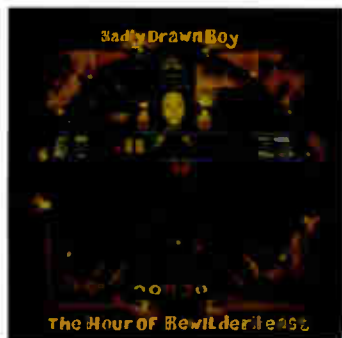
Recommended Tracks: "The National Anthem," "How To Disappear Completely," "Optimistic," "Idioteque"

Contact: Steve Nice

Phone: 323.871.5174

Email: steve.nice@capitolrecords.com

Release & Add Date: Oct. 3



BADLY DRAWN BOY

The Hour Of Bewilderbeast (XL-Beggars Banquet)

Sonically, Damon Gough (a.k.a. Badly Drawn Boy) comes from the same post-modern Brit mud pit that produced the Beta Band and Gomez, distillers of pop styles into montages that skip effortlessly between genres and textures. But *The Hour Of Bewilderbeast*, Badly Drawn Boy's long-awaited full-length debut (he's had four previous EPs, and a stand-out track on UNKLE's *Psyence Fiction* LP), carries a singular lyrical vision his counterparts haven't come close to achieving, winning Gough the U.K.'s coveted Mercury Music Prize in the process. *Bewilderbeast* is a sincere songwriter's flowing meditation on relationships that by turn caroms and glides between heartbreak and romance; insecure melancholy and single-minded drive; lo-fi folksy timidity and soul-pop sublimation; leaving few road-signs on the pathway to or from love unobserved. Ambitious in his multi-hued arrangements, Gough even inserts musical pauses into this unfolding tale — short tracks and instrumental interludes unify *Bewilderbeast* into more than a mere collection of songs — fighting the dourness that lies behind his intents. An hour into the album, the bird-chirping, guitar-voice "Epitaph" closes the program with a stroll through a garden of earthly delights, and you're left with no doubt that Badly Drawn Boy provides not a completely dark hour. — *Peter Orlov*

For Fans Of: Beta Band, Smog, Belle And Sebastian

Recommended Tracks: "Disillusioned," "Once Around the Block," "Everybody's Stalking"

Contact: Team Clermont

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Release & Add Date: Oct. 3



FASTBALL

The Harsh Light Of Day (Hollywood)

Remember the video for Fastball's enormous breakthrough hit in 1998, "The Way"? Its infinite number of plays never changed the fact that the band looked equal parts baffled, frightened, and annoyed by the entire process, like a scruffy kid stuffed into an off-the-rack polyester suit for church on Sunday. Their scrawny on-screen presence and vaguely disgruntled vibe only added to the band's charm, which naturally helped to propel the Austin trio to pop-single fame. Well, what a difference a million-plus albums sold makes. Now that they've had their basic nature affirmed by a legion of record buyers, Fastball enjoys the fruits of its labor by putting its literal and figurative riches right back into its music. *The Harsh Light Of Day's* near-perfect lead single, "You're An Ocean" (we can guarantee that when the band turned this one in, not a solitary "I don't hear a single" remark was uttered at label headquarters), and its video (in which band frontman Tony Scalzo works the cameras like a pro (!) amid a bevy of hipster showgirls) are true victories of smart power pop. The remainder of the album sees the band take a clutch of its clean-as-a-whistle hooks and skillfully embed them into some of its most expansive arrangements yet. At the same time, Fastball simply remains a great band with great songs. An impressive new chapter to a dizzying success story. — *Cheryl Botchick*

For Fans Of: Ben Folds Five, Joe Jackson, Todd Rundgren, Jellyfish

Recommended Tracks: "You're An Ocean," "Love Is Expensive And Free," "Wind Me Up," "Morning Star," "Funny How It Fades Away"

Contact: Melissa Langer

Phone: 818.560.4420

Email: melissa.langer@disney.com

Release Date: Sept. 19; at radio now



ROCK*A*TEENS

Sweet Bird Of Youth (Merge)

Incorporating roots Americana and art in its swampy, reverb-drenched, post-punk rockabilly, the Rock*A*Teens have brought their hometown (an Atlanta, GA, village) to the forefront on their last four albums. On 1998's critical *Baby, A Little Rain Must Fall*, songwriter, singer and guitarist Chris Lopez mesmerized with his Cab-bagetown-inspired moody melodrama about the kinds of things that make people question their faith in anything. On *Sweet Bird Of Youth*, they finally get out of their cramped garage (or in many instances, their dark cathedral) and are off to the town fair. The 17-track disc unravels like a nighttime stroll through a carnival, with echoing guitars and heroic song-poems moving close and then away, as if on a merry-go-round. The mood is chilly, if not wintry, as Lopez takes on the spirit of a carney to announce that "if [he] wanted to be famous, I'd have shot someone," or that he can "kiss like Marvin Gaye or kill like Reggie Kray." And yet, the Rock*A*Teens preserve a spooky kind of hope, even as it seems its world is crumbling, when Lopez breaks to holler that "it's all in yer head." Unique in their sound and practically unmatched in their aura, the Rock*A*Teens are the hidden treasure of the new Southern gothic. — *Enrique Lavín*

For Fans Of: Gun Club, Lambchop, Hasil Adkins

Recommended Tracks: "No Books About it," "Ma, Look What The City Did To Me," "Pretty Thoughts Strike Down the Band"

Contact: Camille Hawley

Phone: 919.929.0711

Email: radio@mrg2000.com

Release Date: Oct. 3

Marketing Data: Touring throughout the country in October and November with Pram.

Launch, Music.com Target College Market

With college music fans returning to school, Internet-based music companies have geared up their efforts to reach them. College students are seen as a major test market for broadband products, because they have free and ready access to high-speed internet connections.

Ted Mico, senior vice president of content programming and marketing for Launch.com, said that the college audience and smaller, independent bands play a major role on his company's site.

**"Our hope is that we provide content that you can enjoy with an IQ above room temperature."
— Ted Mico, Launch.com**

"That's the best way to represent our brand," he said.

"As much as Britney [Spears] is a huge traffic driver, the onus is on us to make sure that Badly Drawn Boy is represented."

Headquartered in Santa Monica, California, Launch offers users music, video and editorial content on various styles of music.

To get its name out to college music fans this fall, Launch is sponsoring the Launch Concert Series, featuring collegiate favorites the Dandy Warhols. Last year, the company kicked off this type of promotion by sponsoring tours by Gomez and Supergrass.

Marketing efforts for the tour will include street representatives from college campuses and a dedicated Dandy Warhols page on Launch, including music downloads, videos, contests and other content.

Launch is also doing a similar tour with drum 'n' bass star Roni Size this fall. Mico would not say that other acts have been shored up for promotional tours, but said that the company would be targeting a range of styles.

In another effort to reach collegiate music lovers, Launch has installed servers in the IT departments of certain universities so students can download videos from Launch's site without clogging up university network resources.

Music.com, a company that sponsors Web sites for bands, maintains a network of

local street representatives on campuses and in college towns. "It's sometimes hard to get on campuses in an official capacity," because of steep marketing fees, said Valerie Brown, VP of marketing for Music.com.

Because of this, Music.com reps will often target college sporting and "lifestyle events" such as parties — both on campus and in the local community.

Music.com also has an active network of online marketing representatives. Currently reps are working on a viral marketing campaign — with those ubiquitous Razor Scooters as prizes — aimed at

college students.

One challenge when organizing online marketing reps in college is that e-mail lists need to be overhauled every year, as many reps either graduate or transfer to other schools, Brown said. Because of this, Brown said she tries to get secondary e-mail addresses from all representatives.

Additionally, keeping content fresh and cutting edge is a challenge for music companies, Launch's Mico said. "College students are far more discriminating," Mico said. "Our relevance to the college market is what kind of content we provide. We have to provide new music."

"Our hope is that we provide content that you can enjoy with an IQ above room temperature, so that always appeals to college students," Mico said. Mico added that 78 percent of Launch's audience is between the ages of 12 and 24, so college age consumers would likely make up a large chunk of that.

The college segment is "much more receptive to viral marketing than the 35-year-old demographic," Brown said. This is because they often have more disposable time and income and are more active fans, she said.

"College kids are rabid fans. That plays a huge role in the way that they socialize and categorize each other," she said. — *Michael Dabaie*

and Science (LARAS), established in 1997, created the awards show to celebrate the diversity of Latin music, expanding the number of categories of music recorded in either Spanish or Portuguese from the seven traditional Grammys to 40. To qualify as Latin, at least 51 percent of the recording must be sung in either Spanish or Portuguese.

The move to create LARAS reflects Latin music's status as the fastest-growing segment of the U.S. and international music markets. Tomas Cookman, founder of the Latin Alternative Music Conference and manager of nominees Los Fabulosos Cadillacs and Gustavo Cerati said that the creation of the Latin Grammys brings a much-needed validity and awareness to Latin music.

As is par for the course with any "first ever" event, the awards show generated its share of controversy. Fonovisa, the largest Latin record label in the U.S., asked its artists to boycott the show claiming the Latin Grammys didn't encompass the myriad of popular Mexican styles such as tejano, norteño and ranchera. Despite the call to arms, many of Fonovisa's artists did attend the show.

Fernando Fazzari, an independent radio promoter for Latin music told *CMJ* that he thinks Latin music still has a long way to go.

"We're barely walking right now. People think that Latin music has a huge market. There's potentially a big market but we're still in diapers. We have to start walking first before we can consider ourselves a market," he said.

"The one thing that's great," he added, "is that a lot of American Latin labels, thanks to the Grammys thing and thanks to the whole press around Latin Alternative music, they want to jump in and they want to start releasing records. They know micro-marketing and know they have to get it into the smaller picture before they can expand it out into the bigger picture."

Some believe that the Latin Grammys favored more mainstream pop artists over edgier less-known artists. However, that trend is hardly unique to any Grammy awards show, Latin or otherwise. What was unique, however, was the fact that for the first time on primetime network television, with artists giving acceptance speeches in their native tongues and even commercials being shown in Spanish (some of which were equipped with subtitles), English became the second language. — *Lisa Hageman*

Latin Grammys Cause Controversy

The first annual Latin Grammy Awards went off without a hitch the evening of September 13. As expected, Carlos Santana added three of the new awards to the collection of nine traditional Grammys he won earlier this year.

Santana and Mexican band Maná won record of the year for their duet "Corazón Espinado" off the former's *Supernatural* album. The song also won for best rock

group performance, beating out fellow nominees Fabulosos Cadillacs, Jaguares, La Ley and Jarabe De Palo. "Corazón Espinado" also beat out Ruben Blades and Carlos Vives (as well as popsters Ricky Martin and Marc Anthony) for Record Of The Year. Santana also walked away with the award for Best Pop Instrumental Performance for "El Farol," also from *Supernatural*.

The Latin Academy of Recording Arts

UBO Plans 'Hail Mary'

With cash on hand and expectations high, writers, producers and designers have worked hard over the last year to develop

so-called Urban Portal Sites, web sites that focus on hip hop music and culture. But one by one, they've either failed or sought out partnerships or acquisitions designed to bolster ever-sinking bottom lines.

The latest to publicly seek out help is Urban Box Office (www.ubo.net), which owns and operates several entertainment and culture sites like Indieplanet (www.indieplanet.com) and LatinFlava (www.latinflava.com). Despite throwing lavish launch parties and spending heavily on advertisements in movie theaters — an ad for UBO property www.othervision.com ran during previews for *Scary Movie* — none of the sites in its network have been able to generate much interest.

During this same period of time, Miller Publishing has been trying to sell Vibe/Spin Ventures, the parent company of both magazines, with a price tag of \$200 million and has not been able to find any buyers. Dutch Publisher VNU acquired Miller Freeman in July. Perhaps these two companies might be the two great tastes that taste great together.

Citing an anonymous source, Inside.com observed UBO would be attracted to the cash flow and marketing muscle the magazines would provide. *Vibe* and *Spin* had pre-tax earnings of about \$12 million last year. *Vibe* would also complement UBO's urban sites, and *Spin* might be compared favorably to Indiplanet.

Another source familiar with UBO told *CMJ* that it is unlikely that this deal would go through.

"UBO has no intentions, let alone the resources, to buy *Vibe*," the source said. "This is merely a marketing scheme to help them position themselves to get more investors."

UBO is currently in the midst of seeking its final round of funding, and has reportedly already gone through \$50 million.

According to the source, "UBO's strategy is to get some press that makes it look like it has the clout and the market position to make a move like purchasing *Vibe*. This is a 'Hail Mary' plan."

The idea of using Vibe/Spin's cash flow to prop up UBO is suspect, according to the source.

"*Vibe*, *The Source* and *XXL* are the main and only true players in the Urban content arenas and they can barely stay afloat by themselves. How would *Vibe* be able to sustain itself and the burden of a money bleeder like UBO?" — *Josh Holbreich*

SDMI Issues \$10,000 Challenge To Hackers

The Secure Digital Music Initiative (SDMI) has thrown down the gauntlet to hackers. Sort of. The confederation of internet companies and record labels aiming to create a universal, hack-proof digital music encryption standard has offered up to \$10,000 to hackers who can break its safeguards.

The site, www.hacksdmi.org, opened September 15, and prospective hackers have until October 7 to return the encoded music to the SDMI with the protection removed. SDMI Executive Director Leonardo Chiariglione said there will be nearly a dozen different security protocols tested, with any versions that are cracked to be thrown out of the running for a final standard, with additional tests still to follow.

Launched in 1998, SDMI has grown to a huge multi-industry initiative involving more than 200 companies. Because of the size and scope of the involvement, progress has proceeded somewhat slowly. The rise of Napster has only exacerbated the need for some kind of secure format for encoding digital music for legitimate distribution on the Net. SDMI hopes to embed music with a watermark or use other technology designed to prevent the unauthorized copying, sharing, and use of digital music. As yet there is no consensus upon such a technology, but there is some grumbling that the watermarks, which will be encoded into all music, digital or CD, audibly degrade the quality of the sound for users of high-end audio equipment.

The Linux Journal opposes this tactic, saying the recording industry is only using the hackers as "free consulting" service. They have urged their readers to sign a petition boycotting the industry's plea, saying, "I won't do your dirty work for you."

Additional questions remain as to whether people are even willing to pay for secure digital downloads, particularly with so much free music available through sources like Gnutella, Napster and Aimster. Of course, with the help of hackers, that may soon cease to be true. — *Chris Parker*

Badly Drawn Boy Wins Mercury Prize

Manchester singer-songwriter Badly Brawn Boy received the prestigious British Mercury Music Prize September 13 for his acclaimed debut, *The Hour of Bewilderbeast*.

Badly Brawn Boy (aka Damon Gough) released the album in June in the U.K., and it is set for an October 3 U.S. release through Beggars Banquet. It's the third debut to win the coveted award in as many years, with Talvin Singh's solo debut *O.K.* and Gomez's first album, *Bring It On*, winning the two previous years.

Gough received a check for £20,000 for the victory, and claimed he started with no greater ambition than to make the best album he could make. "I totally didn't write it to fit in with what's going on, or is accepted, right now. I just wanted it to be considered as a classic piece of work," said Gough.

The album follows three critically-lauded EPs that Gough released in 1999 and 2000. The new album melds Gough's sonorous, lethargic baritone to orchestrated pop arrangements that contain elements of

ARTIST SPOTLIGHT

SPRING HEEL JACK/LOW

Interview By M. Tye Comer

Spring Heel Jack and Low shocked everyone when they produced the captivating *Bomb scare* EP. Slowcore merged with drum 'n' bass, and the result was something that resembled its parents



only in the broadest of terms. *CMJ* caught up with SHJ's production whiz John Coxon at his London home for a tour across the broken boundaries.

How did the whole project with Low come about?

We have a mutual connection through our U.K. label Rough Trade. So one day, they gave us a copy of a 7" single, and we really liked it. Plus, we've always done collaborations with new people that you wouldn't expect us to work with — Thurston Moore, William Burroughs, International Meltdown (a South African Jazz collective) — things that aren't really a part of the dance music world. We're interested in the cross-pollination. Anyway, they were over here on tour and we gave them a CD at their gig. On their day off, they came to our studio for a day and did the vocals for our "Bomb scare." Later they came back and we did the other three tracks on another day. It happened really quickly.

What attracted you to Low's music in the first place?

Well, for one, Mimi (Parker) has such a beautiful voice... It was like recording Patsy Cline or something. She's got a really true, plum-in-the-middle-of-the-note sort of singing voice that I really enjoy, even if I don't understand her lyrics a lot of the time.

The collaboration is interesting. It doesn't sound like anything the two bands would do individually.

It's more than the sum of its parts really. It's quite odd in a way. The last track is a bit like a John Cale sort of thing. I think it's quite an original record and we're really proud of it. It's just one of those happy coincidences.

Is there anyone else you're interested in working with now?

If anyone's interested then they should contact us, but we don't really go out looking for work. I'm producing the next Spiritualized album with Jason (Pierce), plus working on new material at the moment, so I'm quite busy.

This is the fourth project from Spring Heel Jack this year, and you're still working on new material. Do you ever think about taking a vacation?

Well, it irritates me when people say, "Oh, you release too much music." How can you release too much music? Unless it's rubbish, and I don't think our stuff is rubbish at all. I think it's pretty studied. Actually, it took us quite a long time to make those tracks. Yeah, we do make quite a lot of music, but that's what we're here for. We don't have a choice about it really.

For Fans Of: Mazzy Star, Mojave 3, Galaxy Sound
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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December. Published by The CMJ Network, Inc. with offices at 810 Seventh Ave., 21st Fl., New York, NY 10019. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 810 Seventh Ave., 21st Fl., New York, NY 10019. Tel 800.CMJ.WKLY (800.265.9559). Fax 646.557.0029. Outside U.S. and Canada 646.485.6600. Periodicals postage paid at New York, NY and additional entry point. CMJ New Music Report is copyright ©2000 by The ChangeMusic Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

British dance hall, folk, pop and rock. Framed by their eclecticism and pretty, understated fragility, the songs revel in their gossamer texture and laconic expression. Boy beat out Coldplay, Death In Vegas, The Doves, Richard Ashcroft, Leftfield and seven others to win the prize. — *Chris Parker*

Hip-Hop Enshrined In Brooklyn

The Brooklyn Museum of Art, once home to the controversial "Sensation" exhibit, will be bumpin' September 22 through December 31 to the sights and sounds of hip-hop as it hosts the exhibition entitled "Hip Hop Nation: Roots, Rhymes and Rage."

"Hip Hop Nation" will be separated into five sections each documented through clothing, video, audio equipment and other artifacts that serve to trace the development and progression of hip-hop from its inception to the present day.

One especially interesting part of the exhibit is a letter sent to Priority Records from the F.B.I. expressing the organization's concern over the lyrics of N.W.A.

The first section of the exhibit is called "The Block Party" and introduces the different components of hip-hop. The second section is "The Roots," followed by "The Golden Era," which covers the mid-eighties through 1990. Section four is "Controversy: Outrage and the Rise of Gangsta Rap" and the last section is called "Pop Goes The Culture."

Artifacts of Brooklyn-born artists Jay-Z and the late Notorious B.I.G. will also be showcased.

To open the exhibition, DJ Red Alert, the Cold Crush Brothers and several artists from the Def Jam roster performed at a preview celebration on September 21. — *Lisa Hageman*

INDUSTRY NEWS

Grand Royal Embraces Digital Format

As major labels are beginning to shore up their digital downloading plans or slowly ramping them up, Grand Royal — the label started by the Beastie Boys — unveiled plans to make all future releases available in digital format.

Beginning with At The Drive In's *Relationship of Command* — which hit stores September 12 — Grand Royal will release all albums in downloadable form, along with CD and vinyl.

EMI's Virgin Records subsidiary distributes Grand Royal's releases, and Liquid Audio and Amplified — two Virgin distribution partners — will distribute the digital downloads. These will be in the Liquid Audio and Windows Media formats.

"We've set up stringent rules for how we want this presented," said Ian Rogers, president of GrandRoyal.com, the label's online division. "As a label, we won't give customers less than the experience they would have offline."

This includes lyrics, album art and liner notes, a link to a Website where these are printable, and instructions on how to burn the download to a CD. "If you spend \$15 and don't get cover art, [records companies] have failed," Rogers said.

The downloads are available through about 35 retailers, including Tower Records, Musicland, Virgin Jamcast, Sam Goody, Ear X Tacy, and Coalition of Independent Music Stores. Pricing for the At the Drive In CD and download will be similar.

Grand Royal's next release will be an album by Russell Simins, drummer for Jon Spencer's Blues Explosion, which is due October 17. Rogers added that the company hopes to have its back catalogue available for download

Microsoft Buys Music Search Company

Microsoft has beefed up its music holdings with the acquisition of MongoMusic, a provider of advanced music search technology.

Neither side would comment on the terms of the deal, though published reports have pegged the acquisition at about \$65 million. MongoMusic is a business-to-business company, meaning it provides its technology to other companies that want to make music available online. The company's assets include RadioMongo, an Internet music player, and its Intuitive Music Search technology. This breaks songs down to their fundamental elements and compares them with similar songs in a database to make music recommendations.

Currently companies such as Tower Records, Infobeat and Redband Broadcasting are using Mongo technology.

Microsoft would not go into specifics on how it will use and integrate Mongo's technology, saying those details will be fleshed out later.

"They are an innovator in digital music infrastructure, and have a collaborative approach with labels," a Microsoft spokeswoman said. "This underscores our commitment to give customers ways to get music while still compensating artists."

"We've worked with the labels since the beginning. All our goals meshed with what Microsoft is doing," said Colleen Anderson, vice president of strategic marketing for Mongo.

Under the acquisition, Mongo will move to Microsoft's home of Redmond, Wash. No layoffs will occur and all Mongo executives will assume group manager roles, Anderson said.

"When you look at the digital music distribution space, the first part of

development was marked by controversies and lawsuits," Anderson said. "The exciting thing about this is that it shows this industry is moving on to the next step and is actually capable of doing this legally," she said.

Regulators Put EMI-Warner Deal On Rocks

The \$20 billion Time Warner-EMI merger has hit the skids harder than a dot-com IPO, with the European Union regulatory commission in Brussels drafting a decision blocking the deal. While the companies could still salvage the deal by making major concessions, the prospects appear grim. Senior managers at EMI will meet personally with the European Commission's competition commissioner Mario Monti September 18. However, the EC must formally render a decision the next day, leaving little time to work out the details.

The *Financial Times* reported that internal Commission documents raised concerns, echoed throughout the music industry though rarely discussed, that the deal would create an oligopoly of companies. Sony, Universal, Bertelsmann and Warner would account for more than 80 percent of the European marketplace and 25 percent of the global market, according to their figures.

"It is highly likely the oligopolists will coordinate prices. Records are price-insensitive products and therefore there would be very little incentive to compete on price," the EC merger task force concluded.

The Commission further worried that Warner-EMI's publishing arm would have a dominant position in mechanical and performance rights because of its enormous, popular catalog, which would give it an advantage in the online market. The commission also expressed the belief that the new company would bypass the collecting societies which act as clearinghouses for the sale of music rights, licensing the sale of its music directly to buyers and asking for discriminatory tariffs. They called the companies' merger concessions behavioral, limited in time, and said they "do not tackle the essential problem of avoiding that one single vertically integrated entity be in control of

virtually 50 percent of all music rights."

The decision is likely to focus attention on other potential buyers, including Bertelsmann and Telefonica of Spain. Bertelsmann CEO Thomas Middelhoff announced at the beginning of the year his determination to see BMG become the number one company in the music industry by the end of 2000. However, BMG has never made a firm bid on EMI despite interest in the beginning of the year, and Middelhoff has downplayed his interest in a deal. The Commission's comments would also seem cautionary concerning BMG's possible pursuit of EMI should the merger fail.

Telefonica, the Spanish telecommunication group, along with a US financial investor, has been tracking the deal and flirted with the idea of a cash counterbid just before EMI's shareholders voted on the deal with Warner. The company could not get the financing in place in time, but is now said to be keeping a close eye on how events unfold. Meanwhile, EMI's shares closed almost 10 percent higher in part because of speculation that a new suitor will emerge.

Apple Cans Soup

Desiring not to sully its copyright-friendly posture, fresh-out-of-the-gate Internet company AppleSoup has changed its name to Flycode after receiving a cease-and-desist letter from Apple Computer.

The two-month-old startup was founded by early Napster backers Bill Bales and Adrian Scott, and plans to create Napster-like peer-to-peer system for exchanging digital video and pictures. The company plans to charge for its service and pay royalties to film studios and other copyright holders.

The company began with only \$2.5 million in seed money and may have chosen to avoid the costly legal fees involved in scrapping with a company that made more than half a billion dollars last year.

"Unless a name is absolutely critical to a business in these kinds of situations it makes no sense to fight," said Gervaise Davis III, a Monterey attorney who teaches a class on copyright law at the University of Santa Clara. He estimates that the company could easily have run up a legal

bill of more than \$100,000.

The company dropped the name effective Monday and will relinquish the rights to the Web domain name at the end of the year.

ARTISTNEWS

Osborne 'Accentuates Positive' With Webzine

To coincide with the release of her new album *Righteous Love*, singer Joan Osborne has launched Heroine Magazine, a Webzine targeting "women of substance".



Osborne

Osborne says she hopes that the new Webzine will provide a welcome alternative to the women's magazines filled with make-up and dieting tips. The Web site is meant to inspire, educate and showcase women who are defined as heroines by their actions and ideas, not by their fashion sense. "I'm always looking for ways to be inspired," Osborne said, "Heroine is a great way to spread that inspiration around, a place to go to meet women who can open your mind and engage your spirit."

The inaugural issue of Heroine features an interview with Mary J. Blige, a conversation about political activism between Susan Sarandon and The Indigo Girls and the photographs of Mary Ellen Mark.

According to Cassandra Del Viscio, who co-founded the Webzine with Osborne, Heroine fills a void in a publishing world filled with magazines interested in nothing but a women's outside. "We want Heroine to be fun and entertaining but in a substantive way. In those other magazines, you can read an article about a woman you really admire but the focus would be on the superficial things and just when it would start to get interesting, it would end."

Del Viscio told *CMJ* that plans for the Webzine include a full range of fiction and poetry, as well as artist and virtual galleries. Although the first issue is somewhat celebrity-heavy, Heroine will ultimately be balanced out with real women's stories. "We want to showcase everyday heroines that accomplish things on their own without celebrity status," Del Viscio said, "We want to accentuate the positive."

NBC Has A Beautiful Day

NBC has secured the exclusive broadcast rights to U2's new single "Beautiful Day." The song is from the



A PERFECT BACKSTAGE PHOTO: Caught backstage at A Perfect Circle's show at New York City's Roseland ballroom on August 19 are, from L-R, Chuck Haley (Cornerstone Digital Marketing), Marc Meltzer (Syndicate), Troy Van Leeuwen (APC), Tyson Haller (Virgin), Mike Norton (WUSB) and Clint Koltveit (Astralwerks).

INTERNSHIPS: **DreamWorks Records** is seeking A&R interns to aid staff in reviewing internet submissions by new artists, scout local artists and research developing regional talent. Candidates must possess a love and knowledge of all types of contemporary music, access to a fast ISP connection, excellent writing skills and must receive college credit. Position requires commitment of approximately 15 hours per week. Email cover letter, resume and a list of five favorite CDs of the last year to intern-a&r@dreamworksrecords.com...Electronic music publicity and college radio promotions firm **Backspin Promotions** is seeking interns. Fax resumes and cover letters to 718.399.1697; email: backspinmedia@mindspring.com...New York City-based **Knitmedia Label Group** is seeking interns interested in the different aspects of the record business and who want to work with a company that puts out rock, pop, jazz, avant-garde, Jewish, spoken-word and reissues under one roof. Positions are unpaid but college credit and free entrance to shows is available. Email Pete Tunney at ptunney@knittingfactory.com or fax resumes to 212.941.9238...**Thirsty Ear** is seeking bright, energetic and very motivated interns to assist with day-to-day business operations, including publicity, radio and retail. A background in one of these areas is helpful, but not absolutely necessary. Interns must work a minimum of two days a week in our midtown Manhattan office. Students must be Mac-proficient, and able to type 40+ words per minute. An interest in music, a strong work ethic and a good attitude are all MUSTS. A small stipend to cover travel expenses and lunch is available. Fax cover letters and resumes to 212.889.3641, attn: Human Resources...Chicago-based **Victory Records** is seeking interns for its promotions, graphics/web design and accounting departments. College credit is available. For more information, email Jason Rudolph at jason@victoryrecords.com...**Some Records** is seeking interns for the fall semester and beyond for 6-15 hours per week. Duties include assisting in promotions, marketing, press and radio. Good phone and computer skills a plus. Position is unpaid, but you'll get freebies. Fax resumes and cover sheets to Fred at 212.594.5184; email: fred@some.com...**CMJ** is seeking volunteers for its Music Marathon, MusicFest & FilmFest 2000 from October 14 through October 22. Email resumes to volunteers@cmj.com; fax: 253.399.6624. All positions and times available in exchange for a pass. **INDUSTRY: International Exhibition** organization is seeking a dynamic college grad to provide administrative support for its music sales division. Individual must possess strong oral and written communication skills, as well as the ability to multi-task and work independently. Working knowledge of MS Office & database programs a plus. Salary: mid 20's. Fax resumes to 212-370-7471; email: rmojob@hotmail.com...**Intergroove**, an international and independent dance music distribution company is seeking an experienced sales representative for CD Chain/One Stop solicitation. Involvement with dance music preferred, but not required. Candidate must have computer and communication/organizational skills, motivation and determination. Position involves acquiring new accounts and servicing existing ones. Fax resumes to 212.941.2360; email: Intergus@aol.com...**Music Choice**, a West Orange, NJ-based satellite radio station re-locating to NYC early next year, is seeking a programming coordinator. Position is entry-level with good starting salary. If interested, email Adam Neiman at aneiman@musicchoice.com.

band's upcoming album *All That You Can't Leave Behind*, schedule for release at the end of October.

NBC is using the song in a series of 30-second spots that incorporate the day's highlights from the XXVII Olympic games in Sydney, Australia. The network has the rights to use the "Beautiful Day," a song that frontman Bono describes as "a song about a person who's lost everything and has never been happier," for the duration of the games through October 1.

NBC is not the only television network to believe in the song, with its lyrics "It's a beautiful day/Don't let it get away," seems to provide a perfect soundtrack to Olympic highlights. According to U2's website, Germany's public broadcaster ZDF is also using the song for its coverage of the events Down Under.

Soul Coughing Frontman On Tour

It's been six months since New York quartet Soul Coughing called it quits and now the group's frontman, M. Doughty, is ready to hit the road as a solo act.

The occasional *New York Press* contributor plans to kick off his acoustic tour at The Saint in Asbury Park, NJ and then make his way through clubs and colleges around the country, hitting major cities like Los Angeles, San Francisco, Detroit, Boston and New York, among others.

Doughty also plans to take part in the spoken word Spitfire Tour, joining ex-Dead Kennedy Jello Biafra and Michael Franti of Spearhead on October 9 in Green Bay, WI and November 16 in New York City.

Since the breakup, Doughty has collaborated with dance producer BT on "Never Gonna Come Back Down" who in turn lent Doughty a hand on "The Heat And The Hate," a track on the latter's upcoming solo debut.

Zomba (Continued from cover)

per Universal CD in My.MP3.com's collection in a decision that MP3.com plans to appeal.

Also in the Zomba suit is Zomba Music Publishing, which represents writers and composers whose recent songs have been recorded by bands such as Sonic Youth, Korn and Limp Bizkit.

MP3.com officials would not comment on the litigation. —Michael Dabaie

Napster (Continued from cover)

achieve control over Napster's decentralized technology and prevent it from transforming the Internet in ways that might undermine its present chokehold on music promotion and distribution," Napster states to the court.

On July 26, Federal Judge Marilyn Hall Patel handed down an injunction against Napster, stating that the company was likely to lose the copyright suit the music industry had filed against it. Just hours after Napster would have been forced to shut its service down, the Ninth Circuit Court of Appeals granted a temporary stay of the injunction while Napster appealed.

Napster's latest brief echoes the sentiments of various technology associations that filed friend-of-the-court briefs stating that Patel ruled with too broad a stroke and threatened the Supreme Court's landmark Sony/Betamax decision. The Betamax decision holds that courts should not ban new technologies that can contribute to copyright infringement unless its only substantial use is unlawful.

Napster was responding to an RIAA brief from the week before arguing that Patel was correct in issuing the injunction against Napster.



GET CARTER: Sunday September 10, Columbia recording artists the Jayhawks, former President Jimmy Carter and 2000 volunteers and friends of Habitat For Humanity gathered for a gala opening celebration for the "2000 Jimmy Carter Work Project," celebrating Habitat For Humanity's working on its 100,000th home. Pictured with President Careter from L-R are Jayhawks Tim O'Reagan, Kraig Johnson, Gary Louris, Jen Gunderman, and Marc Perlman.



CJLO

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DJ population: 30

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Reports to: Radio 200, Loud Rock

Specialty directors: Dino Koundoutsikos, Loud Rock

Local record retailers: C'Dement (indie and used,

etc.), L'Oblique (indie and imports), CD Estoterik (electronic and experimental), Cheap Thrills (used, etc.)

Local live venues: Fougounes Electriques, Jailhouse, Cabaret, Spectrum, Metropolis

Local artists: Bionic (alt-rock), Odeh (guitar rock), Tricky Woo (garage rock), Dears (indie-pop), Kingpins (ska-pop)

Thanks to: The Concordia Student Union, Kelso at CMJ, the Montreal Expos, the students and all our listeners, the labels and our pal Gugliermo Marconi.

MUSIC DIRECTORS

Name: Omar Husain and Louis Rozza

Email: altmd_cjlo@hotmail.com

Year in school: senior; sophomore

Major: Accounting/Management Information Systems; Human Relations

Tenure as MD: one month each

Office hours: Mondays 12-4 p.m., Thursdays 7-10 p.m.

Favorite artists: Samiam, Jimmy Eat World, Sinclaire, Pixies; Stereolab, North Of America, Elevator, Wedding Present.

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Other interests: Students by day, superheroes by night.

Section coordinated by Kelso Jacks

Jeff Jarrett is the new RPM Director at KSLU (St. Louis, MO). He can be contacted by emailing jarrettj@slu.edu... DJ Tito is the new Beat Box Director at KRUA (Anchorage, AK)... William Gentry and Michael Hibbert are the co-Music Directors at KUCI (Irvine, CA)... Alex Schneider is the new Music Director at WNYU (New York, NY). He can be reached at 212.998.1658, or by emailing wnyumusic@hotmail.com... Camafiel Perkins is the new Music Director at WSCB (Gales Ferry, CT).

INDUSTRYSHUFFLE



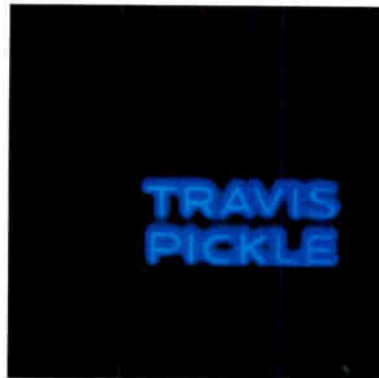
◀ Ken Citron has been named VP of U.S. Information Systems for Sony Music Entertainment. He had been VP of Distribution and Logistics Systems. Caryn S. Conklin ▶ has been named VP of International MIS for the company. She had been VP of Finance and Administration Systems... Roy Dank has joined Backspin Promotions. He had been with Girlie Action... Ron Gillyard has been named Senior VP of Black Music for J Records. He had been VP of Bad Boy Entertainment... Lee Stimmel has been named VP of Marketing and Product Development for Atlantic Records. He had been VP of Marketing... Jennifer Daunt has been named Director of Radio Promotion for Putumayo World Music and co-producer of the Putumayo World Music Hour radio show. Jacob Edgar has been named VP of Product Development for the company and has relocated to the company's New York offices. Jimi Schultz has been promoted to Publicity Manager and has relocated as well.



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SEAWEED *Spanaway* (Hollywood)
 SOUNDTRACK *Kids* (London)
 SOUTHERN CULTURE ON THE SKIDS
Dirt Track Date (DGC)
 YOUNG GODS *Only Heaven* (Interscope)
 LUNA *Penthouse* (Elektra-EEG)



TEN YEARS AGO

JANE'S ADDICTION *Ritual De Lo Habitual* (Warner Bros.)
 PIXIES *Bossanova* (4AD-Elektra)
 SONIC YOUTH *Goo* (DGC)
 BOB MOULD *Black Sheets Of Rain* (Virgin)
 SOUL ASYLUM *Soul Asylum And The Horse They Rode In On* (A&M)



FIFTEEN YEARS AGO

THE CURE *The Head On The Door* (Elektra)
 R.E.M. *Fables Of The Reconstruction* (I.R.S.)
 TALKING HEADS *Little Creatures* (Sire)
 SHRIEKBACK *Oil And Gold* (Island)
 X *Ain't Love Grand* (Elektra)



TWENTY YEARS AGO

ROLLING STONES *Emotional Rescue* (Rolling Stone-Atlantic)
 MARTHA & THE MUFFINS *Metro Music* (Virgin)
 YES *Drama* (Atlantic)
 ULTRAVOX *Vienna* (Chrysalis)
 CARS *Panorama* (Elektra)

IN MY OFFICE Personal Favorites



DIRK KAHL
 Radio Disturbance,
 Studio K7

MINUS 8 *Elysian Fields* (Compost)

MOODORAMA *Music For Collapsing People* (Stereo Deluxe)

VARIOUS ARTISTS *OM Lounge 4* (Om)

SOFA SURFER *Cargo* (Klein)

A GUY CALLED GERALD *Essence* (Studio K7)

"Napster's latest defense is yet another veiled attempt to reinvent itself, its legal position and copyright law," RIAA President/CEO Hilary Rosen prior to Napster's latest brief. "We are not suing a technology. We are suing a company that is stealing work that does not belong to them."

To further drive home the point that it offer significant legal uses, Napster has unveiled deals to promote several bands, including Primitive Radio Gods — best known for its 1996 MTV hit "Standing Outside A Broken Phone Booth With Money In My Hand" — pop-rock band the Rosenbergs, who recently turned down a spot on the UMG-owned Farmclub.com, and Arrested Development.

Under the agreements — with Kramden Enterprises for Primitive Radio and Discipline Global Mobile for the Rosenbergs — Napster will make tracks from the bands' upcoming records available via its Featured Music program. Discipline is co-owned by King Crimson mastermind Robert Fripp.

Putting much stock in the promotional power of downloads, one of Napster's strongest supporters, pop-punks The Offspring, will make its new single "Original Prankster" available for free download at its web site September 29, and following that will make its new album available in its entirety for fans to download. Additionally, every person downloading tracks from the band's Web page will be able to enter a drawing to win \$1 million. This will be watershed — if the new album sells well while simultaneously being available for free, it will bolster Napster's argument that it is a valuable sales tool, and not just a service for wholesale copyright infringement. — *Michael Dabaie*

Warner (Continued from cover)

Collective Soul and Matchbox Twenty. Shortly thereafter, Warner will ramp up its offering to include 1,000 digital albums and singles from such major acts as Bjork, Depeche Mode and R.E.M.

To accomplish this, Warner is working with RealNetworks to develop the technology infrastructure to make the downloads available form retailers. This will support several different playback formats, Warner officials said. Preview Systems will provide the clearinghouse and other e-commerce services.

Wal-Mart and Amazon.com are among the first retailers to offer Warner downloads for sale.

A3 (Continued from cover)

marketing, we're going to reference 'This is the band that brought you "Woke Up This Morning" from the HBO series *The Sopranos*' because I think a lot of people know them that way."

According to Schaefer, *The Sopranos* tie-in will also prove helpful in expanding A3's fanbase past the alternative-minded to a more mainstream audience. "Making the Soprano's connection will also maybe give some people that don't necessarily read *CMJ* or other indie-minded magazines an idea of who the band is...About a month or two ago, HBO started repeats of the last season, [and] we saw sales jump in the soundtrack. I know that was, in a large extent, because of the title song."

A3's fusion of blues, gospel and country with techno beats puts it in a category all by itself. Schaefer says that the new album is yet another example of what the band does best.

"The new album is not too far distant from the song you know from the *Sopranos*. You hear a weird country influence but you hear a trip-hoppy influence. You definitely hear beats going on," he said. "It's a cool record. One of the things that I think really makes it cool is that it doesn't really fit anywhere. That might be it's curse, but I also think that's what makes it cool."

A3's breakdown reads like a list of Mafia hitmen and their colorful aliases. The band is made up of Rob Spragg (a.k.a. Larry Love) and Jake Black (a.k.a. The Very Reverend Dr. D Wayne Love) on vocals, programmer Piers Marsh (a.k.a. The Mountain Of Love), percussionist Simon Edwards (a.k.a. Sir Real Congaman Love), keyboardist Orlando Harrison (a.k.a. The Spirit), guitarist Mark Sams (a.k.a. Captain Empiricist) and Jonny Delafons (a.k.a. LB Dope) on drums.

The first single off *La Peste* will be "Too Sick To Pray" which was featured in the Nicolas Cage movie *Gone In Sixty Seconds* and appears on that movie's soundtrack. Columbia plans to service college and alternative radio as well as some Adult Contemporary formats. A3 will be hitting the road in late November in support of *La Peste*. — *Lisa Hageman*

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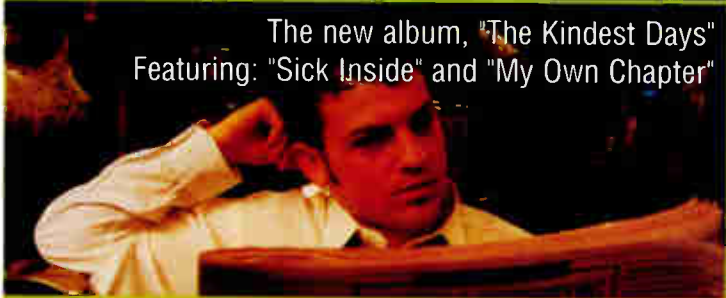
Contributing reporters this week: 359 • See page 39 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	8	1	4	AT THE DRIVE-IN Relationship Of Command	Grand Royal
▶▶▶ CHART TOPPER/#1 CORE/#1 INTERNET BROADCAST ◀◀◀						
▶▶▶ #1 BEAT BOX ◀◀◀						
2	1	2	1	6	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
3	39	—	3	2	BJÖRK Selmasongs	Elektra-EEG
4	3	9	3	4	JETS TO BRAZIL Four Cornered Night	Jade Tree
5	4	4	4	5	ELASTICA The Menace	Atlantic
6	38	75	6	4	GO-BETWEENS The Friends Of Rachel Worth	Jetset
7	5	14	5	4	TRANS AM Red Line	Thrill Jockey
8	6	12	6	4	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
9	8	7	7	9	SPOOZYS Astral Astronauts	Jetset
10	18	59	10	3	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
11	11	23	11	4	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
12	9	6	6	6	OLIVIA TREMOR CONTROL Presents: Singles And Beyond	Emperor Norton-Kindercore
13	16	16	13	6	GLANDS The Glands	Capricorn
14	10	3	3	7	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
15	23	—	15	2	MOONEY SUZUKI People Get Ready	Estrus
16	13	5	3	15	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
17	15	13	13	5	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
18	12	15	12	6	VAST Music For People	Elektra-EEG
19	25	28	19	4	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
20	7	1	1	8	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
21	14	10	1	9	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villains	Rhino
22	19	17	1	15	JURASSIC-5 Quality Control	Interscope
23	17	18	17	5	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
▶▶▶ #1 DEBUT ◀◀◀						
24	—	—	24	1	MORPHINE Bootleg Detroit	Rykodisc
25	48	—	25	2	BTHS Hyacinths And Thistles	Merge
26	21	22	17	6	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
27	29	—	27	2	UNDERWORLD Everything, Everything	V2
▶▶▶ UP 96 POSITIONS ◀◀◀						
28	124	—	28	2	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
29	27	19	13	7	SILKWORM Lifestyle	Touch And Go
30	28	42	28	7	MORCHEEBA Fragments Of Freedom	China-Sire
▶▶▶ UP 116 POSITIONS ◀◀◀						
31	147	160	31	3	SAINT GERMAIN Tourist	Blue Note
32	20	52	20	4	BLACK HEART PROCESSION 3	Touch And Go
33	53	146	33	3	AUTOMATOR A Much Better Tomorrow	75 Ark
34	36	79	34	3	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
35	46	90	35	3	SAMIAM Astray	Hopeless
36	31	29	19	7	KING BISCUIT TIME No Style	Astralwerks
▶▶▶ #2 DEBUT ◀◀◀						
37	—	—	37	1	ELLIOTT False Cathedrals	Revelation
38	45	40	38	4	SOFTIES Holiday In Rhode Island	K
39	22	24	15	9	A A Vs. Monkey Kong	Mammoth
▶▶▶ UP 113 POSITIONS ◀◀◀						
40	153	—	40	2	DAMIEN JURADO Ghost Of David	Sub Pop
41	30	26	1	15	MODEST MOUSE The Moon & Antarctica	Epic
42	34	38	34	4	HELIO SEQUENCE Com Plex	Cavity Search
43	24	34	10	8	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
44	62	186	44	3	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods
45	63	125	45	3	ZEBRAHEAD Playmate Of The Year	Columbia-CRG
46	35	31	31	6	JIMMY EAT WORLD Singles	Big Wheel Recreation
47	41	46	38	7	WEAKERTHANS Left And Leaving	Sub City
48	130	—	48	2	RYAN ADAMS Heartbreaker	Bloodshot
49	40	25	20	9	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
50	43	27	24	7	MEAN RED SPIDERS Starsandsons	Teenage USA
▶▶▶ #3 DEBUT ◀◀◀						
51	—	—	51	1	JOAN OF ARC The Gap	Jade Tree
▶▶▶ #1 TRIPLE A ◀◀◀						
52	60	44	37	6	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
53	66	—	53	2	JULIANA THEORY Emotion Is Dead	Tooth & Nail
54	84	—	54	2	MAYFLIES USA The Pity List	Yep Roc
55	57	32	22	8	RANCID Rancid	Hellcat-Epitaph
56	69	—	56	2	BIM SKALA BIM Krinkle	Beatville
57	51	58	51	4	TEEN IDOLS Full Leather Jacket	Honest Don's
58	33	21	7	11	764-HERO Weekends Of Sound	Up
59	59	93	59	4	NOBODY Soulmates	Ubiquity

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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MORPHINE

Radio 200: #24 debut
Core Radio: #40 debut
Triple A: #34 debut

With the sudden death of Morphine frontman Mark Sandman, the band's fans not only had to face the fact that there would be no more new material from the truly unique trio, but also that they'd never seen the band play live again. In a smoky club, with Sandman chatting up the crowd between songs, the band's dark and sexy music took on new dimensions. Ryko does its part to alleviate the void by releasing *Bootleg Detroit*, a CD version of a fan recording from 1994, and college radio is clearly pleased to hear it. Once again, the Bostonian trio has a strong debut week, peaking with a #24 debut on the Radio 200.



SQUIRRELL NUT ZIPPERS

Radio 200: 124-28
Triple A: #27 debut

In the mid-'90s, Chapel Hill, North Carolina's Squirrel Nut Zippers fashioned their own style of big band swing, creating a whimsical salute to '20s and '30s jazz that mesmerized hipsters everywhere, especially with the catchy hit, "Hell," from 1997's *Hot*. And although the swing craze has, for the most part, run its course, the Squirrel Nut Zippers continue to move feet with their infectious blend of jazz, Western swing and everything in between. *Bedlam Ballroom*, the Zippers' latest, follows up a strong add week by jumping and jiving 96 positions to land at #28 on the Radio 200 chart, as well as debut at #27 on the Triple A chart.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
60	67	53	16	21	MXPX The Ever Passing Moment/The Broken Bones EP	A&M-Interscope
61	79	—	61	2	PELE The Nudes	Polyvinyl
62	37	89	37	3	DAMAGE MANUAL The Damage Manual	Invisible
63	47	39	39	8	ELECTRASY In Here We Fall	Arista
64	90	68	64	3	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
65	68	30	20	10	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
66	32	20	5	11	ARAB STRAP Mad For Sadness	Jetset
67	93	101	67	3	16 HORSEPOWER Secret South	Razor & Tie
68	—	—	68	1	SCREECHING WEASEL Teen Punks In Heat	Lookout!
69	85	—	69	2	JANUARIES The Januaries	Foodchain
70	42	37	34	5	MARK KOZELEK Rock N' Roll Singer	Badman
71	26	11	2	12	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
72	114	63	63	5	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
73	82	139	73	3	VITESSE Chelsea 27099	Hidden Agenda
74	44	35	28	4	DUSTER Contemporary Movement	Up
75	55	56	1	18	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
76	61	61	22	11	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
77	113	106	77	3	WHEATUS Wheatus	Columbia-CRG
78	—	—	78	1	TITAN Elevator	Virgin
79	54	148	54	4	KID606 Down With The Scene	Ipecac
80	96	123	80	4	CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
81	58	55	55	4	TEDDY THOMPSON Teddy Thompson	Virgin
82	—	—	82	1	PHOENIX United	Astralwerks
83	107	126	83	3	SLUMBER PARTY Slumber Party	Kill Rock Stars
84	—	—	84	1	SEA AND CAKE Oui	Thrill Jockey
85	—	—	85	1	TYRO Audiocards	Mute
86	74	62	62	4	JEALOUS SOUND The Jealous Sound	Better Looking-Holiday Matinee
87	81	71	71	5	DAR WILLIAMS The Green World	Razor & Tie
88	77	41	41	5	CHRIS KNOX Beat	Thirsty Ear
89	115	129	89	3	BLACK EYED PEAS Weekends (CD5)	Interscope
90	50	33	7	14	DEFTONES White Pony	Maverick
91	72	48	27	7	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
92	49	64	49	9	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
93	152	—	93	2	MARSHMALLOW COAST Marshmallow Coasting	Kindercore
94	—	—	94	1	ELEVENTH DREAM DAY Stalled Parade	Thrill Jockey
95	70	—	70	2	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
96	78	82	78	3	PINBACK Some Voices (EP)	Tree
97	83	111	83	4	VICTORIA WILLIAMS Water To Drink	Atlantic
98	86	141	86	4	TOSSERS Long Dim Road	Thick
99	65	54	33	7	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
100	92	84	84	8	EVE 6 Horrroscope	RCA
101	129	76	51	6	GREG BROWN Covenant	Red House
102	56	156	56	3	KIM GORDON/IKU MORI/DJ OLIVE Gordon/Mori/DJ Olive	Smells Like
103	156	187	103	5	UNIFIED THEORY Unified Theory	3:33-Universal
104	71	115	71	4	MICROPHONES It Was Hot, We Stayed In The Water	K
105	144	104	70	10	THE URGE Too Much Stereo	Immortal-Virgin
106	52	57	3	16	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Mataador
107	102	43	10	13	IDA Will You Find Me	Tiger Style
108	—	—	108	1	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
109	176	—	109	2	PRAM The Museum Of Imaginary Animals	Merge
110	75	51	43	6	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Stars
111	111	167	111	3	CAVIAR Caviar	Island-IDJMG
112	128	—	112	2	STEW Guest Host	The Telegraph Company
113	195	—	113	2	VARIOUS ARTISTS Sing A Song For You: Tribute To Tim Buckley	Manifesto
114	146	83	83	5	SHELLAC 1000 Hurts	Touch And Go
115	—	—	115	1	NIGO Ape Sounds	Mo Wax-Beggars Banquet
116	97	179	97	3	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
117	189	87	72	9	CHRIS SMITHER Live As I'll Ever Be	Hightone
118	100	94	76	8	TEENBEATERS My World, My Sky	Hazard County
119	88	80	48	8	SUNNA One Minute Science	Astralwerks
120	137	—	120	2	RIAN MURPHY & WILL OLDHAM All Most Heaven	Drag City
121	64	50	29	7	HEPCAT Push 'N Shove	Hellcat-Epiphany
122	118	69	69	4	HURRICANE LAMPS You Deserve What You Want	Sonic Boomerang
123	133	118	115	4	JESS KLEIN Draw Them Near	Slow River-Rykodisc
124	140	—	124	2	GREEN DAY Minority (CD5)	Reprise
125	119	153	97	7	BRIAN SETZER ORCHESTRA Vavoom!	Interscope
126	154	190	126	3	BLUE OCTOBER Consent To Treatment	Universal
127	110	119	107	4	LOLITA STORM GFSU	Digital Hardcore
128	73	47	47	10	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
129	98	98	68	6	AUTOMATIC 7 Beggar's Life	Vagrant
130	89	—	89	2	HIM Our Point Of Departure	Perishable

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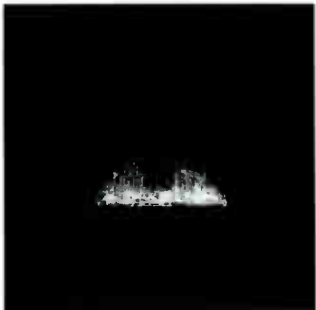




SAINT GERMAIN

Radio 200: 147-31
Core Radio: #22 debut
RPM: 23-8
Triple A: 28-13

After a five-year break from recording, Parisian DJ Ludovic Navarre (a.k.a. Saint Germain) revisits his knack for organically fusing techno with a live jazz ensemble. Released on the Blue Note jazz label, *Tourist* is both a jazz album and a DJ set at once. Showing hints of the directions in which live electronic music can go, *Tourist* makes a steady climb to #8 on the RPM chart, while Radio 200 reporters thrust it to #31 from #147. While it debuts on Core Radio at #22, Triple A radio has also been bit by Ludo's groove, pushing the album to #13.



ELLIOTT

Radio 200: #37 debut
Core Radio: #71 debut

False Cathedrals, a CMJ cover pick last month (#679), is the latest album from Revelation's emocore-and-more band Elliott. Tag team promotion from *The Bridge/JMA* (commercial specialty) and McGathy (college) are pushing the radio-friendly album up the charts. The single, "Drive On To Me," has been holding its own against releases from major labels and indies, and has even had a few spins on Boston's venerable WBCN. But regardless of its ultimate level of success at commercial radio, college embraces the album whole-heartedly, causing a #37 debut on the Radio 200 and a #71 debut on the Core chart.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	108	77	32	11	DILLINGER FOUR Versus God	Hopeless
132	174	—	132	2	U2 Beautiful Day (CD5)	Interscope
133	76	49	34	15	TSAR Tsar	Hollywood
134	109	161	21	11	AVAIL One Wrench	Fat Wreck Chords
135	142	99	99	6	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
136	126	110	10	18	A PERFECT CIRCLE Mer De Noms	Virgin
137	80	70	19	11	DJ CAM Loa Project (Volume II)	Six Degrees
138	99	85	71	8	LIVE HUMAN Eelish Jellyphant	Matador
139	—	—	139	1	NEW LATINARIES VOL. 3 New Latinaires Vol. 3	Ubiquity
140	186	168	140	5	PUNK GOES METAL Punk Goes Metal	Fearless
141	123	91	66	14	COUCH Fantasy	Kitty-Yo-Matador
142	—	—	142	1	PINETOP SEVEN Bringing Home The Last Great Strike	Self-Help-Truckstop
143	—	—	143	1	OPM Menace To Sobriety	Atlantic
144	104	143	104	3	BUFFALO TOM Asides From Buffalo Tom	Beggars Banquet
145	179	132	82	4	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
146	91	45	10	9	SUPER FURRY ANIMALS MWNG	Flydaddy
147	95	65	65	10	MEST Wasting Time	Maverick
148	87	95	19	16	BT Movement In Still Life	Nettwerk
149	192	128	94	13	SR-71 Now You See Inside	RCA
150	—	—	150	1	NEW AMSTERDAMS Never You Mind	Heroes And Villains
151	112	81	81	9	PATTY LARKIN Regrooving The Dream	Vanguard
152	198	—	152	2	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
153	132	66	35	14	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
154	106	36	33	8	DA LATA Songs From The Tin	Palm Pictures
155	125	112	28	10	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
156	R	—	154	3	KILLINGTONS The Killingtons	MEG
157	—	—	157	1	PHOTEK Solaris	Astralwerks
158	—	—	158	1	HOT ROD CIRCUIT If It's Cool With You, It's Cool With Me	Triple Crown
159	121	142	121	5	ROYAL 7 The Pop Star EP	Iiwi
160	—	—	160	1	MARVELOUS 3 Ready Sex Go	Elektra-Eeg
161	—	—	161	1	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
162	185	96	85	9	NO-NO'S Tinnitus	Animal World
▶▶▶ #1 LOUD ROCK ◀◀◀						
163	103	105	103	4	SOULFLY Primitive	Roadrunner
164	161	73	66	6	POSIES In Case You Didn't Feel Like Plugging In	Casa
165	—	—	165	1	AMANDA GHOST Ghost Stories	Warner Bros.
166	173	—	79	7	DAVID GRUBBS The Spectrum Between	Drag City
167	120	—	120	3	SOUND OF URCHIN The Sound Of Urchin	Rca
168	—	—	168	1	TRISTEZA Dream Signals In Full Circles	Tiger Style
169	135	74	66	8	VERBOW White Out	Aware-550-Epic
170	180	—	170	2	ALASTAIR GALBRAITH Cry	Emperor Jones
171	148	116	20	17	QUEENS OF THE STONE AGE R	Interscope
172	122	—	122	2	MOVIETONE The Blossom Filled Streets	Drag City
173	R	—	173	2	PRESIDENTS Freaked Out And Small	Music Blitz
174	94	92	28	10	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Merge
175	164	158	99	4	VARIOUS ARTISTS Holiday Matinee CD Compilation Vol. 2	Better Looking-Holiday Matinee
176	—	—	176	1	J MASCIS + THE FOG More Light	Ultimatum
177	139	114	82	7	ONEIDA Steel Rod EP	Jagjaguwar
178	—	—	178	1	FUEL Something Like Human	550-Sony
179	158	150	63	10	SAINT LOW Saint Low	Thirsty Ear
180	—	—	180	1	SLIM CESSNA'S AUTO CLUB Always Say Please And Thank You	Alternative Tentacles
181	—	—	181	1	BARENAKED LADIES Maroon	Reprise
182	134	122	88	7	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
183	R	—	118	6	CHRIS WHITLEY Perfect Day	Valley Entertainment
184	R	—	74	16	PAPA ROACH Infest	Dreamworks
185	101	60	9	17	CATHERINE WHEEL Wishville	Columbia-Crg
186	181	162	103	8	IQU Teenage Dream	K
187	184	131	1	21	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
188	136	171	136	3	ROYAL FINGERBOWL Greyhound Afternoons	TVT
189	131	—	131	2	VARIOUS ARTISTS Latin Travels	Six Degrees
190	166	145	122	4	ADEN Hey 19	Teenbeat
191	—	—	191	1	AMY CORREIA Carnival Game	Capitol
192	—	—	192	1	SWELLS Yesterday's Songs	Sandwich
193	—	—	193	1	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
194	162	121	92	7	JIMI TENOR Out Of Nowhere	Warp-Matador
195	145	97	97	5	SPRING HEEL JACK Disappeared	Thirsty Ear
196	—	—	196	1	VARIOUS ARTISTS Loud Rocks	Loud
197	160	—	160	2	NOMY LAMM AND THE NEED The Transfused	Yoyo
198	—	—	198	1	SELF Gizmodgery	Spongebath
199	—	—	199	1	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
200	R	—	167	2	VARIOUS ARTISTS Doob Doob O'Rama 2	QDK-Normal

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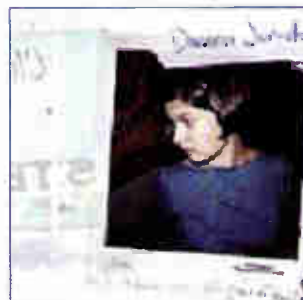
AT THE DRIVE-IN

▼ #1 debut



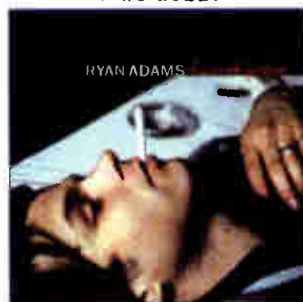
SAINT GERMAIN

▼ #2 debut



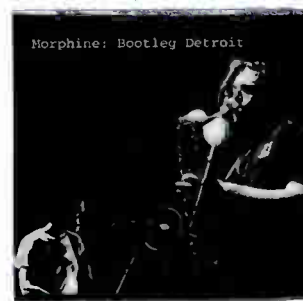
DAMIEN JURADO

▼ #3 debut



RYAN ADAMS

▼ #4 debut



MORPHINE

CORE RADIO

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Contributing reporters this week: 78 • See page 39 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	9	13	1	4	AT THE DRIVE-IN Relationship Of Command	Grand Royal
2	2	6	2	3	TRANS AM Red Line	Thrill Jockey
3	1	7	1	3	JETS TO BRAZIL Four Cornered Night	Jade Tree
▶▶▶ UP 38 POSITIONS ◀◀◀						
4	42	—	4	2	BJÖRK Selmasongs	Elektra-EEG
5	5	9	5	4	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
6	39	—	6	2	GO-BETWEENS The Friends Of Rachel Worth	Jetset
7	12	39	7	3	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
8	3	4	2	6	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
9	8	21	8	3	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
10	10	5	3	6	OLIVIA TREMOR CONTROL Presents: Singles And Beyond	Emperor Norton-Kindercore
11	6	8	6	3	ELASTICA The Menace	Atlantic
12	20	—	12	2	MOONEY SUZUKI People Get Ready	Estrus
13	7	3	3	5	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
14	14	14	14	5	GLANDS The Glands	Capricorn
15	11	2	2	6	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
16	36	—	16	2	6THS Hyacinths And Thistles	Merge
17	16	10	7	6	SPOOZYS Astral Astronauts	Jetset
18	4	1	1	7	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
19	27	22	19	4	SOFTIES Holiday In Rhode Island	K
20	22	20	20	6	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
21	26	18	10	7	SILKWORM Lifestyle	Touch And Go
▶▶▶ #1 DEBUT ◀◀◀						
22	—	—	22	1	SAINT GERMAIN Tourist	Blue Note
23	17	11	1	8	VARIOUS ARTISTS The Powerpuff Girls: Heroes And Villains	Rhino
24	29	38	24	5	MORCHEEBA Fragments Of Freedom	China-Sire
25	15	15	15	5	LOW & SPRING HEEL JACK Bomb scare EP	Tugboat
26	38	—	26	2	AUTOMATOR A Much Better Tomorrow	75 Ark
27	41	—	27	2	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods
28	19	12	4	14	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
29	31	25	25	5	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
30	21	17	17	6	VAST Music For People	Elektra-EEG
31	13	37	13	3	BLACK HEART PROCESSION 3	Touch And Go
32	23	—	23	2	UNDERWORLD Everything, Everything	V2
33	—	—	33	1	DAMIEN JURADO Ghost Of David	Sub Pop
34	18	28	9	7	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
35	24	—	24	2	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
36	33	23	14	6	MEAN RED SPIDERS Starsandsons	Teenage USA
37	25	—	25	2	KID606 Down With The Scene	Ipecac
38	32	24	15	7	KING BISCUIT TIME No Style	Astralwerks
39	—	—	39	1	RYAN ADAMS Heartbreaker	Bloodshot
40	—	—	40	1	MORPHINE Bootleg Detroit	Rykodisc
41	43	34	34	4	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
42	28	31	24	4	MARK KOZELEK Rock N' Roll Singer	Badman
43	—	—	43	1	ELEVENTH DREAM DAY Stalled Parade	Thrill Jockey
44	R	—	44	2	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
45	30	—	30	2	KIM GORDON/IKU MORI/DJ OLIVE Gordon/Mori/DJ Olive	Smells Like
46	44	55	44	3	VICTORIA WILLIAMS Water To Drink	Atlantic
47	51	46	38	5	WEAKERTHANS Left And Leaving	Sub City
48	50	71	48	4	HELIO SEQUENCE Com Plex	Cavity Search
49	49	35	14	7	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
50	40	19	16	10	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
51	66	—	51	2	VITESSE Chelsea 27099	Hidden Agenda
52	64	44	44	4	DAR WILLIAMS The Green World	Razor & Tie
53	58	27	27	5	CHRIS KNOX Beat	Thirsty Ear
54	—	—	54	1	JOAN OF ARC The Gap	Jade Tree
55	R	—	48	2	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
56	—	—	56	1	PRAM The Museum Of Contemporary Animals	Merge
57	—	—	57	1	TYRO Audiocards	Mute
58	35	26	17	4	DUSTER Contemporary Movement	Up
59	63	—	59	2	SAMIAM Astray	Hopeless
60	—	—	60	1	SLUMBER PARTY Slumber Party	Kill Rock Stars
61	37	30	6	10	764-HERO Weekends Of Sound	Up
62	45	—	45	2	PINBACK Some Voices (EP)	Tree
63	R	—	47	3	GREG BROWN Covenant	Red House
64	62	—	62	2	PELE The Nudes	Polyvinyl
65	53	—	41	3	NOBODY Soulmates	Ubiquity
66	—	—	66	1	MARSHMALLOW COAST Marshmallow Coasting	Kindercore
67	47	—	47	2	HIM Our Point Of Departure	Perishable
68	60	43	43	4	ELECTRASY In Here We Fall	Arista
69	—	—	69	1	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
70	72	—	70	2	RIAN MURPHY & WILL OLDHAM All Most Heaven	Drag City
71	—	—	71	1	ELLIOTT False Cathedrals	Revelation
72	—	—	72	1	PHOENIX United	Astralwerks
73	—	—	73	1	16 HORSEPOWER Secret South	Razor & Tie
74	—	—	74	1	MAYFLIES USA The Pity List	Yep Roc
75	R	—	51	3	HURRICANE LAMPS You Deserve What You Want	Sonic Boomerang

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.



Rainie



J Mascis



Broadcast



Blue Man Group

CMJ

MUSIC MARATHON MUSICFEST FILMFEST 2000

20

COLLEGE DAY 2000

SUNDAY, OCTOBER 22 HILTON NEW YORK

DAYTIME SCHEDULE:

9:30 AM - 10:10 AM: *Continental Breakfast*

10:15 AM - 11:15 AM: *Panel 1*

**College Indie Promotion And You:
Perfect Together**

Moderator: Chris Elles (CMJ)

Panelists: Andy Lavine (WTSR), Notorious LIZ (Tommy Boy), Tyson Haller (Virgin), Howard Greynolds (Thrill Jockey), Manny Carr (KFSR), Lori Edmonds (CKUT)

11:30 AM - 12:05 PM: *Performance*

J MASCIS (Ultimatum Records)
(Exclusive College Day solo, acoustic performance)

12:15 PM - 1:15 PM: *Panel 2*

**Where Do We Go From Here?:
College Radio's Future**

Moderator: Lawrence Lui (V2 Records)

Panelists: Britt Daniel (Spoon), Martin Hall (Merge), Mike Powers (TuneTo.Com), Nina Wilson (KTXT), Fred Kiko (KXLU / Spikeradio.com)

1:15 PM - 2:00 PM: *Lunch Break*

2:00 PM - 2:35 PM: *Performance*

BROADCAST

(Tommy Boy / Warp Records)

3:00 PM - 4:00 PM: *Panel 3*

**College Radio, College Community:
How can the former reach the latter?**

Moderator: Rev. Moose (The Music Syndicate)

Panelists: Millie DeChirico (WRAS), Ted Dougherty (Columbia), Carlyn Kessler (Reprise), Sybil Augustine (WORT), Marshall Kraft (KGRG)

4:00 PM - 5:00 PM: *Exclusive screening*

Live footage of **RADIOHEAD** performing selections from Kid A.

1:00 PM - 2:00 PM *Mentor Sessions*

(Located in the East Promenade)

Five separate 15-minute sessions - 4 subjects

- **STATION AWARENESS**
- **STATION STAFF**
- **MUSIC MANAGEMENT**
- **INTERNET & WEB**

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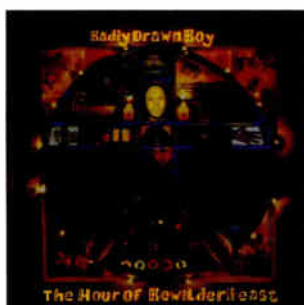
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World Radio History

▼ 106 adds



J MASCIS + THE FOG

▼ 96 adds



BADLY DRAWN BOY

▼ 87 adds



SELF

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	106	J MASCIS + THE FOG More Light	Ultimatum
2	96	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
3	87	SELF Gizmodgery	Spongebath
4	68	NICK DRAKE Pink Moon	Hannibal-Rykodisc
5	44	VARIOUS ARTISTS Metroschifter Encapsulated	Doghouse
6	41	TRISTEZA Dream Signals In Full Circles	Tiger Style
7	39	VOODOO GLOW SKULLS Symbolic	Epitaph
8	39	BLUE MEANIES The Post Wave	MCA
9	36	GOLDFRAPP Felt Mountain	Mute
10	32	KING BLACK ACID Loves A Long Song	Cavity Search
11	27	FRANCINE Forty On A Fall Day	Q Division
12	27	MATES OF STATE My Solo Project	Omnibus
13	23	UGLY DUCKLING Journey To Anywhere	1500
14	23	BARENAKED LADIES Maroon	Reprise
15	22	IAN POOLEY Since Then	V2
16	22	WILLIE NELSON Milk Cow Blues	Island-IDJMG
17	19	JE SUIS FRANCE Je Suis France	Pitch-A-Tent
18	18	DJ ACUCRACK Sorted	E-Magine
19	17	VARIOUS ARTISTS Strait Up Sampler	Immortal-Virgin
20	16	SEVEN STOREY MOUNTAIN Based On A True Story	Deep Elm

going for adds

OCTOBER 3

EC80R The One And Only High And Low
 ELENI MANDELL Thrill
 ELEVATOR A Taste Of Complete Perspective
 ELF POWER The Winter Is Coming
 FACTORY 81 Mankind
 FIREBIRD BAND The Setting Sun...
 GREEN DAY Warning
 GURU/JAZZMATAZZ Street Soul
 HONEYDOGS EP
 JEGA Geometry
 MASCOTT Follow The Sound
 NATACHA ATLAS The Remix...
 RADIOHEAD Kid A

DHR Space Baby
 Teenage USA
 Sugar Free
 Universal
 Headhunter-Cargo
 Reprise
 Virgin
 Palm Pictures
 Matador
 Le Grand Magistery
 Mantra-Beggars Banquet
 Capitol

SLENDER Haunted Radio
 SPOKANE Leisure & Other Songs
 SUNDAY'S BEST Poised To Break

Guapo
 Secretly Canadian
 Polyvinyl

OCTOBER 10

BIRDIE Some Dusty
 DAN BRYK Lovers Leap
 DEATHRAY DAVIES The Return Of The Drunk...
 DRIVE BY TRUCKERS Pizza Deliverance
 EUPHONE Hashin' It Out
 GAZA STRIPPERS 1000 Watt Confessions
 JEJUNE R.I.P.
 KITTY CRAFT Catskills
 MEAT PUPPETS Golden Lies

Kindercore
 Scratchie
 Idol
 Soul Dump
 Jade Tree
 Lookout!
 Big Wheel
 March
 Atlantic

To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com.

ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to N Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

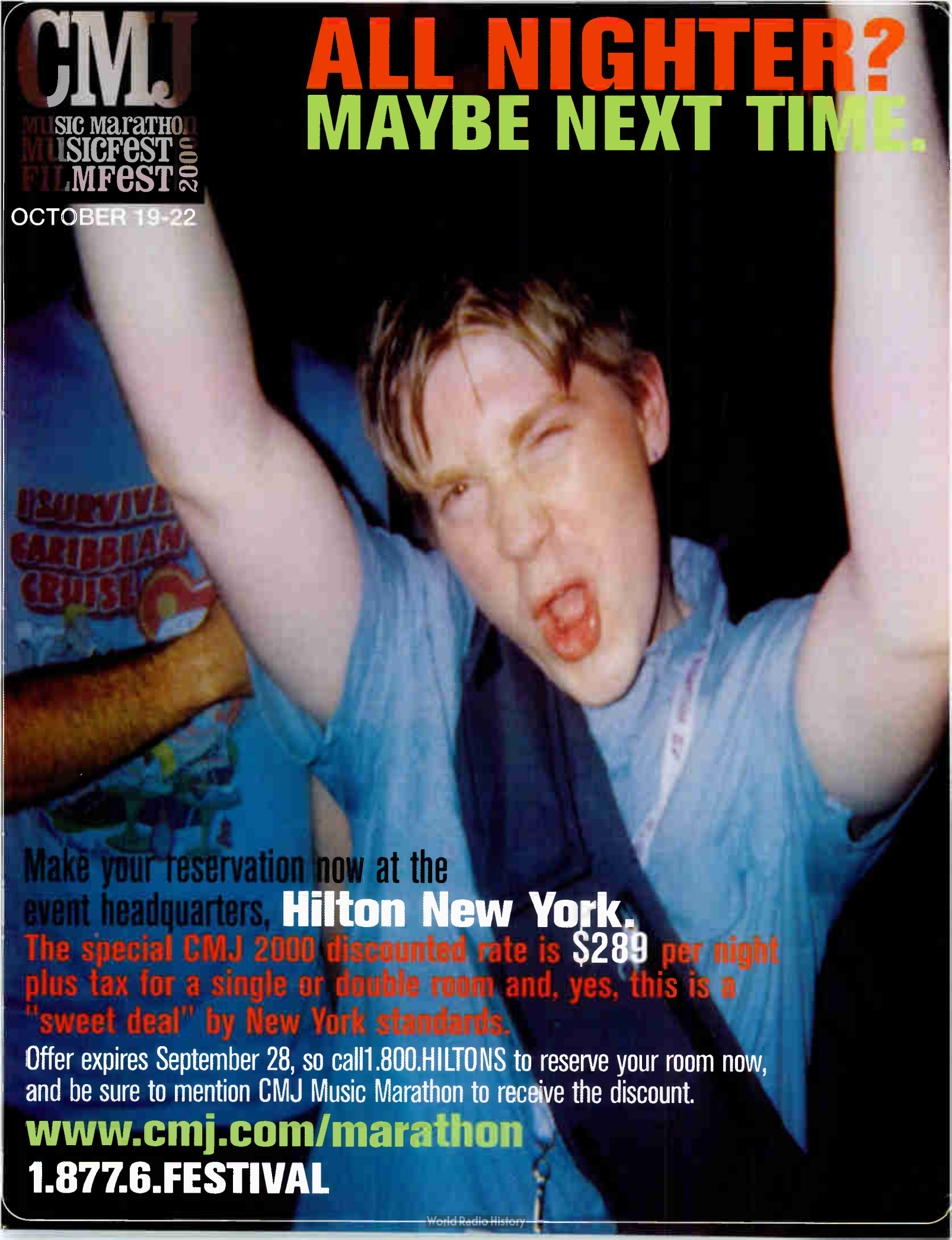
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OCTOBER 19-22



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For many people, especially those "outdoorsy types," now is the best time of the year to be alive. The hot, oppressive wench known as Summer is about to be tamed by the cool and charismatic Autumn and, as a result, it's a brilliant period to be active. The time may not be right for dancing in the streets, but if you're into higher-contact skateboarding, late-season surfing, or are already anticipating the forthcoming snow season, HardCloud is definitely the Web site for you. The site's homepage is conveniently organized into three categories headlined "skate," "snow" and "surf." Each section features a multitude of information on each sport, beginning with the freshest news related to each activity. For instance, click on the "news" link under "surf" for information on this year's Figueira Pro 2000 (Portugal) champion, a surf report for Hurricane Lane and a brief tidbit on what made waves on the current day's date in past years. Through the "science" link, you can pick up some surfing tricks direct from the pros, enhanced through Flash 4 sequences, video and audio clips. For the skateboarding enthusiast, highlights include notable boardist profiles and interviews, as well as scoops on scenes from other parts of the planet. "Snow" features tips from some of the day's hottest pros on nailing even the most dangerous of snowboarding maneuvers, profiles on some of the world's greatest ski/boarders and an impressive photo exhibit. And shop till you drop, wipe or drown via HardCloud's extensive gear shop, offering the latest in skateboards, surfboards, apparel, eyewear and other accessories. Utilize the quick search bar for easy product access, or chat live through HardCloud's customer support line, 24 hours a day, for answers to merchandising questions provided by HardCloud's roster of experts. Register on HardCloud to be kept abreast of site enhancements as well as new company promotions and products. — *Bill Konig*

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WWW.CMJ.COM

INTERNET BROADCAST

Total contributing reporters this week (both charts): 125
See page 53 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	4	AT THE DRIVE-IN Relationship Of Command	Grand Royal
2	1	1	1	6	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
▶▶▶ UP 19 POSITIONS ◀◀◀						
3	22	—	3	2	BJORK Selmasongs	Elektra-EEG
4	8	21	4	4	ELASTICA The Menace	Atlantic
5	9	5	5	3	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
6	4	12	4	3	JETS TO BRAZIL Four Cornered Night	Jade Tree
7	2	2	1	6	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
8	6	10	6	3	TRANS AM Red Line	Thrill Jockey
9	18	—	9	2	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
10	16	9	8	5	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
▶▶▶ #1 DEBUT ◀◀◀						
11	—	—	11	1	GO-BETWEENS The Friends Of Rachel Worth	Jetset
12	11	6	6	5	SPOOZYS Astral Astronauts	Jetset
13	7	3	1	13	JURASSIC-5 Quality Control	Interscope
14	13	—	13	3	VAST Music For The People	Elektra-EEG
15	14	8	1	14	MODEST MOUSE The Moon & Antarctica	Epic
16	12	7	7	10	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
17	15	16	15	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
18	—	—	18	1	6THS Hyacinths And Thistles	Merge
19	—	—	19	1	MOONEY SUZUKI People Get Ready	Estrus
20	21	—	8	10	DEFTONES White Pony	Maverick
21	5	13	4	6	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
22	24	—	12	4	A PERFECT CIRCLE Mer De Noms	Virgin
23	10	15	4	13	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
24	17	—	17	2	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
25	20	—	10	5	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 DEBUT ◀◀◀						
1	—	—	1	1	MADONNA Music	Warner Bros.
2	1	—	1	3	BARENAKED LADIES Maroon	Reprise
3	14	—	3	2	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
4	2	1	1	52	CREED Human Clay	Wind-Up
▶▶▶ #2 DEBUT ◀◀◀						
5	—	—	5	1	BOYZ II MEN Nathan Michael Shawn Wanya	Universal
6	6	7	1	17	EMINEM The Marshall Mathers LP	Aftermath-Interscope
7	3	2	2	23	3 DOORS DOWN The Better Life	Republic-Universal
8	—	—	8	1	RICKIE LEE JONES It's Like This	Artemis
9	10	8	8	8	DIDO No Angel	Arista
10	12	10	1	55	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	19	—	3	16	MATCHBOX TWENTY Mad Season	Lava/Atlantic
12	15	13	12	11	NELLY "Country Grammar"	Universal
13	5	3	1	15	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
14	11	—	1	24	N' SYNC No Strings Attached	Jive
15	9	9	2	50	STING Brand New Day	A&M-Interscope
16	13	15	5	37	MOBY Play	V2
17	7	4	1	19	BRITNEY SPEARS Oops!...I Did It Again	Jive
18	18	21	10	11	PAPA ROACH Infest	Dreamworks
19	—	—	19	1	BARBRA STREISAND Timeless - Live In Concert	Columbia-CRG
20	8	5	5	4	FOURPLAY Yes Please	Warner Bros.
21	4	6	1	4	SOUNDTRACK Coyote Ugly	Atlantic
22	21	24	20	4	JILL SCOTT Who Is Jill Scott?	Epic
23	R	—	3	9	SOUNDTRACK Magnolia	Reprise
24	17	20	7	30	FAITH HILL Breathe	Warner Bros.
25	—	—	25	1	DISTURBED The Sickness	Giant-Reprise

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

REVIEWS



BROADCAST

Extended Play Two (EP) (Warp-Tommy Boy)

Broadcast's orchestral, psychedelic electro-pop has been making big waves since the early-2000 release of the quintet's full-length debut, *The Noise Made By People*. The Birmingham, England band's latest offering, the *Extended Play Two* EP, gracefully picks up where *The Noise...* left off, stylishly spiking '60s space-age pop with fuzzy guitar, dreamy rhythms, and the other-worldly vocals of chanteuse Trish Keenan. *Play's* five tracks include three arresting new singles, of which the richly layered "Illumination" is the most haunting. The taut, live-in-the-studio re-recording of the album's "Unchanging Window/Chord Simple" showcases the band's ability to recontextualize its own song. And the EP's infectious instrumental, "Drums On Fire," rhythmically completes a musically sweeping and spellbinding effort. — *Bill Konig*

For Fans Of: United States Of America, Portishead, John Barry, Stereolab
Recommended Tracks: "Illumination," "Unchanging Window/Chord Simple," "Drums On Fire"
Contact: Notorious L.I.Z.
Phone: 212.388.8493
Email: notorious@tommyboy.com
Release Date: Sept. 19; at radio now
Marketing Data: Nationwide fall tour commencing with CMJ Music Marathon appearance.



DAN BRYK

Lover's Leap (Scratchie)

Dan Bryk is a Canadian singer/songwriter with a voice that is reminiscent of Jeff Tweedy and whose sound suggests a power-pop Eels (with occasional flashes of Ben Folds Five and the Flaming Lips). But those comparisons are just touchstones for a promising artist whose debut album, *Lover's Leap*, is truly exceptional. Bryk rocks out pretty hard for a piano player (he's also in the American Flag, a band noted for lo-fi arena rock in the same vein as Guided By Voices), but you can tell that beneath his bombast is a Burt Bacharach/Randy Newman fanatic. His songwriting is of a caliber to support such a comparison, and his ballads in particular are stunning enough to make conversation stop. Occasionally, his voice struggles on the more demanding tunes — higher registers are not Bryk's friend — but these melodies are so winning that you don't mind. — *Amir Hijazi*

For Fans Of: Ben Folds Five, Eels, XTC, Ron Sexsmith
Recommended Tracks: "I Love You Goodbye," "BBW," "Bound To Be Happy"
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Oct. 3
Add Date: Oct. 10



GREEN DAY

Warning (Reprise)

When Green Day's *Dookie* hit the scene in 1994, its adenoidal mega-hits about teenage apathy blared from what seemed like every radio station in the U.S. *Warning* is the East Bay trio's first album in three years, and the mainstream pop-punk scene that developed in *Dookie's* wake has ballooned in the band's "absence." Green Day responds to the newly overcrowded genre by drawing non-punk influences to its sound while hanging tight to its melodic Midas touch, and one listen to *Warning's* acoustic guitar-based title track proves how well it succeeds at both. Some things about Green Day will never change (Billy Joe Armstrong is still belting his vocals in a nasal croon with a strangely affected British accent), but this album shows the band to be far more ambitious, and expands its mastery of the three-chord formula. — *Amy Sciarretto*

For Fans Of: Offspring, Face To Face, Weezer, MxPx
Recommended Tracks: "Warning," "Church On Sunday," "Jackass"
Contact: Carlyn Kessler
Phone: 818.953.3596
Email: carlyn.kessler@wbr.com
Release Date: October 3; at radio now



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REVIEWS



EMMYLOU HARRIS Red Dirt Girl (Nonesuch)

For three decades, Emmylou Harris has been an artistic mountain in the folk, country, bluegrass and roots rock landscape. She's an imaginative interpreter of other songwriters' material, using her high nasal voice and gift for phrasing to make the songs her own. Occasionally inspired to pick up a pen and write, Harris marks her return as a songwriter after a five-year absence with *Red Dirt Girl*, and it leads one to wonder why she doesn't write more often — the dozen songs are like a book of short stories, featuring fully-formed characters filled with dreams and regrets. Musically, *Red Dirt Girl* has the same lush moodiness of 1995's spectacular *Wrecking Ball*, though she accomplishes the feat this time without producer/instrumentalist Daniel Lanois. Though Harris chose to go at it with her own stuff, she is backed by her crack band and a cast of stars. — *Tul Hendrickson*

For Fans Of: Bob Dylan's *Time Out Of Mind*, Gram Parsons, Rosanne Cash **Recommended Tracks:** "The Pearl," "Red Dirt Girl," "I Don't Want To Talk About It" **Contact:** Erica Linderholm **Phone:** 212.707.2263 **Email:** erica.linderholm@atlantic-recording.com **Release Date:** Sept. 12; at radio now **Marketing Data:** Harris will tour the U.S. throughout the fall.

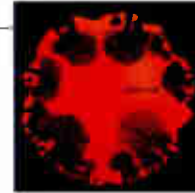


JEALOUS SOUND

The Jealous Sound (EP) (Better Looking)

This five-song EP is the debut release from a new quartet featuring ex-Knapsack singer/guitarist Blair Shehan, but don't hold that against them — this band is far better than Knapsack ever was. Imagine a more straight-ahead, pop-oriented Sunny Day Real Estate (which, roughly speaking, equals Weezer) with just a splash of emo, and you'll begin to get the picture. The band tears through five songs in 20 minutes, generally hewing to a rocking, two-guitar-attack with some loud-as-hell drums, though it breaks with "Quiet Life" for a Zombies-ish, piano-driven song that ought to appeal to Beulah fans. With its well-crafted, superbly-arranged songs, this self-titled EP is very reminiscent of early-'90s alt-rock, but the band and the songs are so tight that the whole affair avoids seeming dated. — *Amir Hijazi*

For Fans Of: Sunny Day Real Estate, Weezer, Knapsack, Smashing Pumpkins **Recommended Tracks:** "What's Wrong," "Bitter Strings," "Quiet Life" **Contact:** AAM **Phone:** 212.924.3005 **Email:** justin@aaminc.com **Release Date:** Aug. 21; at radio now **Marketing Data:** Currently touring the West Coast; fall tour with Samiam in the works.



MINDERS

Down In Fall (EP) (SpinART)

With the *Down In Fall* EP, Portland's Minders display not only their usual knack for warmly retro pop songs, but also an uncanny understanding of their fan base combined with a willingness to embrace technology. Like the bands in the Elephant 6 collective, the Minders' love of '60s orchestral pop (inspired by everything from the Beach Boys and the Beatles to lesser-knowns like the Turtles and the Lovin' Spoonful) has attracted fans that are serious enough about music to become a new generation of record collectors. This EP features just the sort of extras that will thrill such devoted fans: The disc is enhanced with a video interview of band frontman Martyn Leaper, and footage of the band recording two songs live in the "studio" (actually a well-worn living room). — *Cheryl Botchick*

For Fans Of: Apples In Stereo, Olivia Tremor Control, Elf Power **Recommended Tracks:** "Young And With It," "Helen," video of band frontman Martyn Leaper discussing home recording **Contact:** Brendan Gilmartin **Phone:** 212.741.4943 **Email:** brendan@spinartrecords.com **Release Date:** Oct. 3; at radio now **Marketing Data:** Headlining tour of the West Coast in November; full-length due in March 2001



RIAN MURPHY & WILL OLDHAM Almost Heaven (EP) (Drag City)

Longtime collaborators Murphy and Oldham front a regular alt-rockestra on these four songs — Archer Prewitt, Jim O'Rourke, Laetitia Sadier and Bill Callahan are just a few of the indie rock marquee names roped in for duty. Oldham's familiar, weedy vocal quaver hits the right notes of reverence amidst the backing band's billowing strings and vocal choruses; these meticulous vocal and (especially) instrumental arrangements would do the likes of Roy Wood proud. From the "Daydream Believer"-style piano on "Fall Again" to the angelic "oooh"-ing on "Song Of All," the versatility and orchestrated flourishes exalt, rather than drown out, Oldham's salt-of-the-earth essence (although when the Hammond organ kicks in, Oldham's vocals bear an uncanny resemblance to a world-weary Stevie Winwood). And incidentally, *Almost Heaven's* lyric sheet is easily the funniest of the year. — *Deborah Orr*

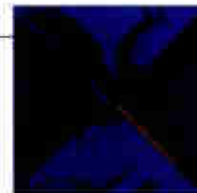
For Fans Of: Palace, High Llamas, Tindersticks, Blind Faith **Recommended Tracks:** "Fall Again," "Song of All" **Contact:** Lisa Turallo **Phone:** 312.455.1015 **Email:** press@dragcity.com **Release Date:** Sept. 26; at radio now



SLIM CESSNA'S AUTO CLUB Always Say Please And Thank You (Alternative Tentacles)

The third effort from this Denver swing outfit mines a vein of country's past that's been largely overlooked by the tear-in-ye-beer alt-country crowd. Slim Cessna reminds us that country fans like to go out and enjoy themselves, too. With head-spinning banjo playing and freestyle yodeling, the Auto Club emphasizes both the C and the W of C&W equally. On songs like "Goddamn Blue Yodel," the fast picking and old-school vocal elasticity are masterful enough that the band can sneak in strains of rockabilly and beerhall oompah, and still wear its Stetsons and bolos proudly. With riotous send-ups (we think) of the Louvin Brothers' piety on "Last Song About Satan" and "Water Into Wine," the Club even provides the Sunday church sermon to follow its Saturday night celebrations. — *Deborah Orr*

For Fans Of: Lucky Stars, Louvin Brothers, Mekons **Recommended Tracks:** "In My Arms Once Again," "Goddamn Blue Yodel," "Last Song About Satan" **Contact:** Fanatic Promotion **Phone:** 888.385.1231 **Email:** jason@fanaticpromotion.com **Release Date:** Sept. 11; at radio now **Marketing Data:** Touring with 16 Horsepower through October.



SLOW JETS

Worm Into Phoenix (Morphius)

If this Baltimore quintet's full-length debut of masterful herky-jerk post-punk is any indication, the Slow Jets learned a few things about music from the early-'80s British underground. The spasmodic guitar melodies on *Worm Into Phoenix* are precisely cranked out, as the group works itself into crazed fits that occasionally call on synths to round out the sound. Guitarist Greg Preston and bassist Rick Ivy switch off on songwriting/singing duties, and the tunes are marked by nonsensical lyrics (i.e., "At the gates/The blind commissioner/Eats pages un-subliminal/He knows the season's right") delivered with either Preston's pleasantly straining, hiccupy voice or Ivy's dryer, flatter tone. Some songs even slop on chaotic backing vocals that add a measure of snotty delight to the outing. — *Kelso Jucks*

For Fans Of: Enon, The Fall, Buzzcocks, Pixies, Naked Raygun **Recommended Tracks:** "Lick The Salty," "Run The Company," "Treetops," "Tangerine Crows" **Contact:** Kevin Trowel **Phone:** 410.625.6195 **Email:** morphius@erols.com **Release Date:** Oct. 2; at radio now **Marketing Data:** The band features former members of Roads To Space Travel and Land Speed Record; playing select shows in the Northeast.

REVIEWS



TYRO Audiocards (Mute)

As the surviving members of mid-'90s innovative pop-rock outfit Toenut (which fell apart after the band's bassist died in a car accident), the husband-wife team of Skipper and Katie Hartley have started a new chapter in their musical careers as Tyro. The Atlanta duo — with aid from members of Man Or Astro-man? — places Katie's sugary vocals at the center of its hooky, melodic alt-rock, and frames Skipper's crinkling foil-paper guitars with electronic gadgetry. The result is a highly infectious set of tunes that, if it weren't for their dark and depressing lyrics, would be downright playful. The sad ballad "Grey Clouds" devastates with its crushing hopelessness, and time is the enemy on the pensive "Pulse." But with Katie's angelic voice telling the tales, the lyrical angst about the pains of growing up seems almost cathartic. — *Enrique Lavín*

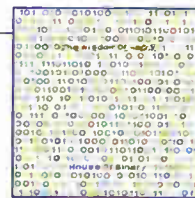
For Fans Of: Toenut, Beat Happening, My Bloody Valentine
Recommended Tracks: "Adiocard B: Connected Sets," "Pulse," "Shadow" **Contact:** Mattie White **Phone:** 212.255.7670 ext. 230
Email: mattie@mute.com **Release Date:** Sept. 19; at radio now
Marketing Data: Will tour in November with Man Or Astro-man?.



VERSUS Hurrah (Merge)

New York City indie-rock darling Versus hit its melodious stride with *Hurrah*, the group's first full-length effort on Merge Records. Having released three long-players and numerous EPs, singles and compilation tracks over its 10-year tenure, the quartet, led by singer/guitarist Richard Baluyut and bassist/vocalist Fontaine Toups, has matured into an exceptionally confident and steadfast guitar-fueled pop group. That's not to suggest that there aren't the tense, six-string flares in odd time changes are gone. In fact, the blistering guitar attack on "Frederick's Of Hollywood" is nearly knocked black-and-blue by Patrick Ramos's incensed drumming. Tender moments, however, such as the country-tinged "The Spell You're Under" and the sweetly melodic Toups vocal of "You'll Be Sorry" spotlight a seasoned rock outfit that deftly balances both grace and fury. — *Bill Koig*

For Fans Of: Silksworm, Sebadoh, Guided By Voices
Recommended Tracks: "My Adidas," "Eskimo," "The Spell You're Under" **Contact:** Camille Hawley **Phone:** 919.929.0711
Email: radio@mrq2000.com **Release & Add Date:** Oct. 3
Marketing Data: Nationwide tour this fall; playing at the CMJ Music Marathon.

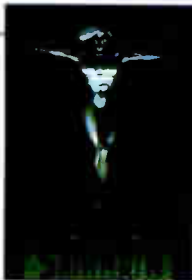


WISDOM OF HARRY House Of Binary (Matador)

Wisdom Of Harry, the brainchild of Peter Astor (formerly of The Loft and the Weather Prophets), is a playground of sound. It's the British popster's way of uniting organic rock 'n' roll with electronic noise and found sounds — Wisdom Of Harry fits snugly between the playful mixing of Dimitri From Paris and the pop-filled wonder of the Beta Band. Astor achieves this fusion on *House Of Binary* by using guitars, beats and manipulated reel-to-reel tapes to create a cool, seductive mood. Instrumental tracks such as "Unit One," a slowly percolating funk tune with smoky jazz overtones, or "March Of The Otaku," a sinister tune easily suited for use as a spy-film theme, are balanced by songs on which Astor lends his low, controlled voice. — *Kelso Jucks*

For Fans Of: Beta Band, Mogwai, Dimitri From Paris, early Mercury Rev
Recommended Tracks: "Coney Island Of Your Mind," "Caesar Boots," "Unit One," "Woke Up Buzzing" **Contact:** Jay Miller **Phone:** 212.995.5882 **Email:** jay@matadorrecords.com **Release Date:** Aug. 29; at radio now

flashback



SAMHAIN Box Set (Evilive-Emagine)

Despite its short existence, Samhain is the vital link between the cartoonish horror-punk of the Misfits and the lean, bluesy hard rock of early Danzig. This box set includes all of the Glenn Danzig-fronted band's long out-of-print albums as well as unreleased material and a few evil goodies. The box charts the band's progress from the raw, primitive *Initium* to the gloomy, morose *Unholy Passion* to the dark, diabolical *November-Coming-Fire*. Also included in the package are the odds-and-ends collection *Final Descent*, as well as a live disc and video. Samhain was one of the first bands to successfully combine punk, metal and gothic strains, and its infernal drone stands the test of time. All in all, a first-class, long-awaited, and much-needed collection. — *Michael Dubaie*

For Fans Of: Misfits, Danzig, Black Sabbath **Recommended Tracks:** "Black Dream," "Samhain," "Unholy Passion," "Horror Biz," "Twist Of Cain" **Contact:** Rob Fiend **Phone:** 212.937.5521
Email: fiend@emaginemusic.com **Release Date:** Sept. 5

roots 'n' blues



WILLIE NELSON Milk Cow Blues (Island-IDJMG)

The premise for Willie Nelson's long-awaited foray into the blues is pretty darn simple: Pair ol' Willie up with various blues folks, giving him a chance to work with a plethora of talent, ranging from hot young guns like guitar slinger Jonny Lang to regal elder statesmen like B.B. King, and all points between. While it's true that Nelson doesn't really *sing* the blues — he mostly just recites the lyrics in his pleasing monotone — there's still no denying that the warmth of his laid-back personality is injected into every moment of *Milk Cow Blues*. The resulting mellow, rainy-day record fits in nicely beside earlier landmark Nelson albums like *Stardust*, and in this instance, showcases yet another side of his eclectic and distinctly American musical talent. — *James Lien*

For Fans Of: Bob Dylan, Dr. John **Recommended Tracks:** "Sitting On Top Of The World," "Black Night," "Funny How Time Slips Away" **Contact:** John Rosenfelder **Phone:** 212.333.8000
Email: earbender@earthlink.net **Release Date:** Sept. 19; at radio now

asf pick



SUBTEENS

Burn Your Cardigan (Royal Subterranean)

When a band boasts of having gone through as many drummers as Spinal Tap, you've got to wonder how tight it is, given such unrest within the ranks. But on *Burn Your Cardigan*, the revolving drum chair doesn't seem to disrupt the Subteens' chemistry — the Memphis threesome's songs are fueled by a combustible cocktail of stripped-down punk-rock passion minus the politics and grandeur. *Burn Your Cardigan* is the kind of music made for the express purpose of being played at in-the-red levels and with the amp dials jacked up to twelve. Dipping into an arsenal of Ramones-inspired chords and Replacements-style songwriting, the Subteens inject just enough melody into their punk to make the end result a delightful compound of sleazy pop. Proceed to blow out your speakers with this one. — *Amy Sciarretto*

For Fans Of: The Clash, The Jam, Ramones, Replacements
Recommended Tracks: "Any Anymore," "Can't Have You," "You May Be Right" **Contact:** Mark Akin **Phone:** 901.368.4355; 901.327.9103 **Email:** subteens@hotmail.com; kramnika@aol.com

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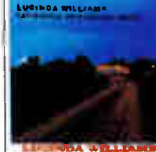
MUST HEAR



BILLY BRAGG & WILCO



SPERMINES



LURINDA WILLIAMS



LURINDA WILLIAMS

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to all-jazz programming. As CMJ reported in issue #524, the University of Nevada-Las Vegas station eliminated its "Rock 3+7" programming because, as the station said in a statement, "The license share and funding support for alternative rock on KUNV has been dropping steadily." The rebranded Rock Avenue Alliance, which acts as well as "rock anti-jazz" but protesters, "has already gathered more than 2,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Darke Slaughter hopes there will sign up as an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Huntington Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting on with the station's change to an all-jazz format but also the way he and co-Music Director Elger were told about the decision. Slaughter said he was called in the station at about 6 a.m. on May 11 after newscast feeds had ended, and told to turn out. [Continued on page 18](#)

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 50th year, has announced 11 days at the Newport Folk Festival Zone. The tour kicks off in Atlanta on July 20 and will wind its way through the country, ending in [Seattle on page 20](#)

Smashing Pumpkins Show, Plan Benefits

After Chicago officials thwarted the Smashing Pumpkins' plan to play a free show in Chicago's Grant Park on July 7, Bill Corgan has found another way for his band to [continue on page 19](#)

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans who are surprised at the diversity of the artists N'Dea has worked with in the past – from Gary and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For [Garry Vezina's](#) live set and Product Management at V2, that means diverse groups of potential fans. "What's great about this album is that it's really multi-format," he says. "It's like, 'Oh, there's an incredible Neil Young cover [1984's 'Me!']. Vezina says, 'There are a couple of dance songs that he inspired at an actual drum 'n' bass, this album can go all the way from mix shows to modern rock.' [Remakes of Davenport's work will also extend the album's appeal on the first single.](#) [Continued on page 16](#)

HIGH PROFILE



N'DEA DAVEPORT

THIS WEEK'S #1

- CMJ RADIO 200
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- CORE RADIO
- MASSIVE ATTACK *Mezzanine*
- D.I.R.T.
- CARL ACARNS / BOYS *Push On!*
- INTERNET BROADCAST *CAROL* *Volume 10*
- INTERNET RETAIL
- SMASHING PUMPKINS *Acid Eaters*
- RPM
- MASSIVE ATTACK *Mezzanine*
- LOUD ROCK
- BATES *Dances in Black*
- TRIPLE A
- BONNE RAITI *Fundamental*
- BEAT BOX
- NORA AGA *NO RE!*
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MUST HEAR



TABLA BEAT SCIENCE

Tala Matrix (Axiom-Palm Pictures)

There's no shortage of music fusing Indian percussion and synthetic sound in the racks these days. But it's the way the equation is channeled through the innovative minds and unparalleled talents of luminaries Bill Laswell, Talvin Singh and tabla legend Zakir Hussain that makes *Tala Matrix*, the wicked first release from the six-member Tabla Beat Science collective, a necessary playlist addition for both RPM and World programmers. Hussain unleashes wild, hyper-speed rhythms on his drums that rival drum 'n' bass programming in speed, providing a funky and unusually fresh foundation for his collaborators' tapestry of dubby, sci-fi melodies.

For Fans Of: Talvin Singh, Bill Laswell, Asian Dub Foundation
Recommended Tracks: "Secret Channel," "Palmistry," "Triangular Objects"
Contact: Dan Connelly
Phone: 212.506.5845
Email: dan.connelly@palmpictures.com
Release Date: Sept. 12; at radio now

VARIOUS ARTISTS

Subout (Metropolis)

This eclectic compilation serves as both a tour through the current sounds of industrial and synth-pop, as well as an ad for Waldorf electronics (whose gear is used to form the core of each cut). Despite the shameless promotion, it's the brooding, unreleased tracks from gurus like Front 242, Front Line Assembly, Cleaner and others that make *Subout* an effective infomercial.

For Fans Of: Front 242, Front Line Assembly, Cleaner/Haujobb
Recommended Tracks: "Sick OFU" (Front 242), "Epitaph" (Front Line Assembly), "L.S.D. Eyes" (Cleaner)
Contact: Shannon Ludwig
Phone: 610.595.0356
Email: promotions@metropolis-records.com
Release Date: Sept. 12; at radio now

PRAGA KHAN

Mutant Funk (Never)

As long as sex and dancing remain legal, there will always be a niche for the music of Belgium's Praga Khan. Fueled and inspired by the yearnings of his heart and his (other) head, the Lords Of Acid mastermind and member of the techno elite turns in *Mutant Funk*, a subtly erotic fourth album of slick and sexy tech-rock.

For Fans Of: Lords Of Acid, Channel X, Sheep On Drugs
Recommended Tracks: "Power Of The Flower," "Meditation," "Keep The Dream Alive"
Contact: AAM
Phone: 212.675.5008
Email: sherwood@nevprop.com
Release Date: Sept. 19; at radio now

<small>AVAILABLE ON</small> CMJ Online <small>WWW.CMJ.COM</small>	RPM
<small>Contributing reporters this week: 162 • See page 48 for a complete list of RPM airplay reports. Section by M. Tye Comer</small>	

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
2	3	28	2	3	UNDERWORLD Everything, Everything	V2
▶▶▶ UP 21 POSITIONS ◀◀◀						
3	24	—	3	2	PHOTEK Solaris	Astralwerks
4	6	5	3	8	CARL COX Mixed Live	Moonshine
5	4	2	2	7	A GUY CALLED GERALD Essence	Studio K7
6	5	4	4	6	TESTUBE Reconstructive Surgery	Dsbp
7	2	3	1	11	DJ CAM Loa Project (Volume II)	Six Degrees
8	23	—	8	2	SAINT GERMAIN Tourist	Blue Note
9	10	10	9	4	JUNO REACTOR Shango	Metropolis
10	18	14	10	9	DUBOK Immersed	Tinman
11	8	7	7	4	JOHN DIGWEED Global Underground: Hong Kong	Boxed
▶▶▶ #1 DEBUT ◀◀◀						
12	—	—	12	1	VARIOUS ARTISTS Moonshine Over America 2000	Moonshine
13	13	18	13	4	NOBODY Soulmates	Ubiquity
14	9	21	9	5	PHUNKY DATA 38	Edel America
15	26	13	7	5	SPRING HEEL JACK Disappeared	Thirsty Ear
16	16	27	16	4	KID606 Down With The Scene	Ipecac
17	36	38	3	16	BT Movement In Still Life	Nettwerk
18	27	—	18	2	INDEX Ultra Hard Shadow	Cop International
19	11	9	8	7	TRANCE GROOVE Driving South	Call It Anything-Intuition
20	7	6	1	13	SASHA AND JOHN DIGWEED Communicate	Kinetic-Reprise
21	—	—	21	1	DJ? ACUCRACK Sorted	E-Magine
22	39	32	10	11	DARREN EMERSON Global Underground: Uruguay	Boxed
23	14	20	14	8	CODEC Fragments	Component
24	29	—	24	2	45 DIP The Acid Lounge	Platform
25	33	—	25	2	VARIOUS ARTISTS New Latinaires Vol. 3	Ubiquity
26	30	30	26	3	B!MACHINE Opal (CD5)	A Different Drum
27	—	—	27	1	CARL CRAIG Designer Music	Planet E
28	12	11	4	10	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
29	28	22	6	10	CUT.RATE.BOX New Religion	Gashed
30	—	—	30	1	XORCIST Insects & Angels	Metropolis
31	—	—	31	1	VARIOUS ARTISTS Om Lounge 4	Om
32	—	—	32	1	ANY QUESTIONS? Mutation	Flaming Fish
33	31	—	31	2	SNOG Relax Into The Abyss	Metropolis
34	—	—	34	1	RAVENOUS Phoenix	Metropolis
35	—	—	35	1	AUTOMATOR A Much Better Tomorrow	75 Ark
36	15	15	12	5	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
37	—	—	37	1	BJORK Selmasongs	Elektra-EEG
38	—	—	38	1	DATACHI We Are Always Well Thank You	Caipirinha
39	20	8	4	11	SMITH & MIGHTY Bass Is Maternal	Studio K7
40	—	—	40	1	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	IAN POOLEY Since Then	DJ? ACUCRACK Sorted	CARL CRAIG Designer Music	UNDERWORLD Everything, Everything	JAPANESE TELECOM Japanese Telecom

NEWS

UK-based electronic label **Warp Records** has entered into an exclusive distribution agreement for the United States with Caroline Distribution, according to a recent press release. Since 1989, Warp — label home to such innovative artists such as **Aphex Twin**, **Autechre**, **Squarepusher**, **Boards Of Canada**, **Nightmares On Wax**, **Plaid**, **Broadcast**, **Two Lone Swordsmen** and others — has been licensing its artists to a number of domestic labels, including Sire, TVT, Tommy Boy, Nothing and Matador. With the Caroline agreement, along with the opening of an office in New York, the imprint is finally looking to build a Stateside presence first-hand. "We have always tried to have great artists, a strong label identity and high quality control but in the past have had to content ourselves with being released by other labels in the U.S." Carline Director of Purchasing Michael Bull says that Caroline is "delighted and honored to have Warp on board. They are the standard by which all other forward-thinking electronic labels are judged, and we are looking forward to helping them establish their own distinct identity in the U.S." Warp's first releases via Caroline will be Plaid's *Trainer* and Two Lone Swordsmen's *Tiny Reminders* (both on (Continued on page 34)

Contributing reporters this week: 92 • See page 52 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8	DA LATA Songs From The Tin	Palm Pictures
2	6	8	2	3	VARIOUS ARTISTS Music From The Tea Lands	Putumayo
▶▶▶ UP 10 POSITIONS ◀◀◀						
3	13	—	3	2	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
4	7	—	4	2	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
5	11	20	5	3	VARIOUS ARTISTS Latin Travels	Six Degrees
6	16	—	6	6	CAETANO VELOSO Prenda Minha	Blue Thumb-Verve
7	4	3	3	5	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
8	18	—	8	2	LORD INVADER Calypso In New York	Smithsonian Folkways
9	3	15	3	4	VIEUX DIOP Afrika Wassa	Triloka
10	2	1	1	8	TRILOK GURTU African Fantasy	Blue Thumb-Verve
11	8	9	8	7	ROKIA TRAORE Wanita	Label Bleu
12	22	—	12	2	SPACCANAPOLI Lost Souls	Real World
13	5	23	5	4	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
14	R	—	14	2	VARIOUS ARTISTS Doob Doob O'Rama 2	QDK-Normal
▶▶▶ #1 DEBUT ◀◀◀						
15	—	—	15	1	MARIANA MONTALVO Cantos Del Alma	Putumayo
16	21	—	2	9	CHICO CESAR Chico Cesar	Putumayo
17	20	6	5	7	TELEK Serious Tam	Real World-Narada
18	12	5	5	6	BUJU BANTON Unchained Spirit	Anti-Epiphany
19	—	—	19	1	VARIOUS ARTISTS Viva Cubop 2	Cubop
20	10	4	4	4	MASTER MUSICIANS OF JAJOUKA Master Musicians Of Jajouka	Point Blank
21	—	—	21	1	SYLFORD WALKER AND WELTON IRIE Lamb's Bread International	Blood And Fire
22	—	—	22	1	VARIOUS ARTISTS New Latinaires Vol. 3	Ubiquity
23	—	—	23	1	ALEX DE GRASSI & QUIQUE CRUZ Tata Monk	Tropo
24	—	—	24	1	LOS ZAFIROS Los Zafiros Story	Ahi Nama
25	R	—	22	2	NIAMH PARSONS In My Prime	Green Linnet

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Twenty-piece world music group **Cool Breeze** has won another round in its trademark infringement suit. The group, which has been in existence since 1977, is suing Interscope Records, A&M Records, Universal Music & Video, Organized Noize Productions and **Frederick Bell**. Bell is a hip-hop artist signed to Interscope Records who used the group's name as his handle. U.S. District Court Judge Robert J. Kelleher issued a ruling denying the defendants' second motion for summary judgment. A trial is set to begin Jan. 9, 2001. Bell has already defaulted, surrendering his claim to the Cool Breeze name, but the label is still using the moniker on Bell's albums...Reggae singer **Max Romeo** and his backing band the **Robotics** were in a fatal car crash Saturday, Sept. 9 outside Orleans, France. Although Romeo was unhurt, Robotics keyboardist **Victor Cross** died in the crash, and band member **Jerry Lions** was injured. The Robotics are a talented rhythm section that was often used by **Mad Professor**, **Lee "Scratch" Perry** and **Macka B** in the '80s and '90s. They can also be found on the *Reggae Blitz All-Stars* compilation...Always regarded as a looker by ladies throughout the world, innovative Brazilian music icon **Caetano Veloso** will do a turn as a model for Italian designer Romeo Gigli, whose designs are often worn by the musician. Between publishing a book last year, appearing in *Orfeu* (a remake of film *Black Orpheus*) and touring Europe and U.S., the 58-year-old artist shows few signs of slowing down...Bossa nova guitarist and innovator **Baden Powell**, 63, has been hospitalized in Brazil with pneumonia. All tour plans, which included dates in North America, have been cancelled...**Sam Mangwana** and his band will do a 20-date U.S. tour, starting Oct. 22 in Boston and concluding Nov. 11 in Santa Cruz. The Congolese singer will perform songs from *Galo Negro* (out on Putumayo), and will likely be performing material from a yet-to-be-named upcoming release. On related business note: Due to Putumayo's consolidation of its West Coast operations, radio person Jennifer Daunt and retail person Diane Rea have moved to new digs. Ms. Daunt's new phone number is 415.701.1894. Her email remains jennifer@putumayo.com.



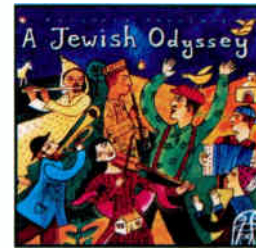
Veloso

UPCOMING RELEASES

New Releases on page 38

OCTOBER 3 RUBEN GONZALEZ Chanchullo (World Circuit-Nonesuch) **OCTOBER 10 AFRO CELT SOUND SYSTEM** "Release" (12") (Narada) **VARIOUS ARTISTS** Global Transmissions (Narada) **SOLAS** Hour Before Dawn (Shanachie) **LUCIANO** Luciano Live (VP) **OCTOBER 17 ISRAEL VIBRATION** Power Of Trinity (RAS) **OUMOU SANGARE** Ko Sira (World Circuit-Nonesuch) **OCTOBER 24 CUBA** L.A. Navidad Cubana (Narada) **VARIOUS ARTISTS** Mantra Mix (Narada) **SLY AND ROBBIE** Double Trouble (Artists Only!) **CLIFTON CHENIER** Live On Grant Street (Arhoolie)

MUST HEAR



VARIOUS ARTISTS

A Jewish Odyssey (Putumayo)

Released just in time for Rosh Hashanah, *A Jewish Odyssey* features an astonishingly wide variety of Jewish music from around the world, bringing together 11 artists and songs. The roll-call ranges from heavyweights like Chava Alberstein, the Klezmatics and Ofra Haza, to diverse and disparate performers such as Moroccan singer Zohar and Chilean/Cuban singer Consuelo Luz. With its broad musical and geographical reach, this compilation illustrates and celebrates both the similarities and differences in the Jewish Diaspora.

For Fans Of: Chava Alberstein, Klezmatics, Ofra Haza
Recommended Tracks: "Di Goldene Pave," (Chava Alberstein & The Klezmatics) "Rachamim," (Ofra Haza) "Fel Shara" (Klezroyim)
Contact: Jennifer Daunt
Phone: 415.701.1894 **Email:** jennifer@putumayo.com
Release Date: Sept. 26; at radio now

VARIOUS ARTISTS

Ground Zero (Shakti)

What began innocently enough with Eric B. & Rakim's sample of Ofra Haza's voice has turned into a full-fledged genre in itself, a cross-cultural beat science where world music and dance culture intersect. There is much to recommend here: previously unreleased tracks by Sheila Chandra and Dhol Foundation; a previously unreleased mix of a Nusrat/Michael Brook track; and dreamy cuts from DJ Cheb I Sabbah and Ananda Shankar Experience.

For Fans Of: Nusrat Fateh Ali Khan, Afro Celt Sound System
Recommended Tracks: "O.U.R.," (Sheila Chandra) "Sweet Pain (R&D Division Mix)," (Nusrat Fateh Ali Khan & Michael Brook) "Throw Down" (Ananda Shankar Experience)
Contact: Lisa Samper
Phone: 414.961.8350 ext. 223 **Email:** lsamper@narada.com
Release Date: Sept. 19; at radio now

DENNIS BROWN

Let Me Be The One (VP)

The late Dennis Brown was one of those few artists who defined the evolution and history of reggae music. With his soulful crooning voice, fiery sense of showmanship, and careful attention to positive lyrical themes, Brown was a walking definition of all that's right with reggae.

For Fans Of: Bob Marley, Morgan Heritage, Ziggy Marley
Recommended Tracks: "Let Me Be The One," "I Dig You Baby," "Gee Baby," "Say A Prayer"
Contact: Edmond James
Phone: 718.291.7058 **Email:** vprweb@aol.com
Release Date: Sept. 26; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com

MUST HEAR



EL TRI

No Podemos Volar (WEA Latina)

Considered the granddaddy of Mexican rock, legendary gruff-voiced singer Alex Lora is synonymous with blues-rock en español band El Tri. Originally called Three Souls In My Mind in the late 1960s, (when the band sang in English), Lora and co. later took on the name El Tri, the nickname of Mexico's tri-colored flag. Wearing that flag proudly, El Tri has cranked out 32 albums — stylistically the same good old rock 'n' roll — in as many years. On *No Podemos Volar*, Lora's lyrics continue to speak to the disenfranchised working class of Mexico, updating it with current anecdotes about the Clinton-Lewinsky scandal, a ballad with Spanish legend Miguel Ríos dedicated to raising awareness over the environment ("Madre Tierra") and a bilingual, up-beat, brown-pride anthem ("Nosotros Los Latinos"). A.N.I.M.A.L. also contributes to one track. In this way, like Bruce Springsteen, Lora commands a loyal following that transcends his music. Even though *No Podemos Volar* translates to "we cannot fly," Lora has shown how if you love your rock, you can soar.

For Fans Of: Miguel Ríos, Black Crows, Memphis La Bluesera
Recommended Tracks: "Madre Tierra," "Amor Del Dos De Octubre," "Nosotros Los Latinos"
Contact: Claudia Guevera
Phone: 305.702.2215 **Email:** claudia.guevera@warnermusic.com
Release Date: July 18; at radio now

PLASTILINA MOSH

Juan Manuel (Astralwerks)

Dadaist duo Plastilina Mosh's follow up to its ground-breaking 1998 Capitol release *Aquamosh* begs the question, who the hell is *Juan Manuel*? Guitarist Jonas and keyboardist Alejandro Rosso say it's in reference to a mysterious friend of theirs from home city Monterrey, Mexico. No matter. As wildly varied and eclectic as the debut, *Juan Manuel* is the child of post-'90s recycled junk culture. Produced by Money Mark (Beastie Boys) and Chris Allison (The Beta Band), PM twists their world into recognizable bits of catchy pop in which dubbed-out rhythms are wrapped with sleazy disco motifs and norteño accordions spike the punch of a mambo-rap. Though as lyrically minimalist as *Aquamosh*, there's a greater percentage of English and Spanglish on this album. On this first outing with the label home to Fatboy Slim, PM has come a long way, baby. If you're not careful, *Juan Manuel* may soon be your best friend.

For Fans Of: Café Tacuba, Beck, Titán, Sukia
Recommended Tracks: "Bassass," "Boombbox Baby," "Baretta '89," "Timbalero Pa' Bailar"
Contact: Clint Koltveit
Phone: 212.886.7591 **Email:** clint@astralwerks.com
Release Date: Oct. 17

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Ñ ALTERNATIVE

Contributing reporters this week: 33 • See page 53 for a complete list of Ñ Alternative airplay reports.
 Section by Enrique Lavín

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	19	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
2	3	25	2	3	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
3	6	5	3	6	LOS AMIGOS INVISIBLES Arepa 3000: A Venezuelan Journey Into Space	Luaka Bop
4	2	2	1	21	LA LEY Uno	WEA Latina
5	7	10	2	19	BUNBURY Pequeño	EMI Latin
6	8	4	4	12	JUMBO Restaurant	BMG U.S. Latin
7	4	6	2	19	RESORTE [XL]	Manicomio-Universal Latino
8	10	25	8	19	GUSTAVO CERATI Bocanada	BMG U.S. Latin
▶▶▶ UP 6 POSITIONS ◀◀◀						
9	15	11	9	4	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
10	13	—	10	2	UNION 13 Youth Betrayal And The Awakening	Epitaph
11	5	21	3	18	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
12	16	18	12	6	PLASTILINA MOSH Juan Manuel	Astralwerks
13	17	23	13	3	VARIOUS ARTISTS Mission Impossible 2 (Latin American Edition)	Hollywood-BMG Mexico
14	R	3	3	19	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
▶▶▶ #1 DEBUT ◀◀◀						
15	—	—	15	1	TITAN Elevator	Virgin
16	14	7	4	19	MOLOTOV Apocalypshit	Surco-Universal Latino
17	25	14	12	5	PERICOS 1000 Vivos	EMI Latin
18	12	—	12	8	SOUNDTRACK Amores Perros	Manicomio-Universal Latino
19	11	—	1	20	SOUNDTRACK Price Of Glory	New Line
20	R	—	14	5	DRACMA Drama	Surco-Universal Latino
21	24	23	13	4	GONDWANA Second Coming	RAS
22	18	8	8	3	ALEKS SYNTEK 89-99	EMI Mexico
23	R	—	11	10	MIKEL ERENTXUN Te Dejas Ver	WEA Latina
24	R	—	17	2	LOS AUTENTICOS DECADENTES Hoy Trasnocnoche	BMG U.S. Latin
25	R	—	4	18	NAVA Nava	RykoLatino-Palm Pictures

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

After four years since its stunning self-titled debut, **King Changó** (Luaka Bop) has returned, and with a masked friend. Scheduled for release Oct.



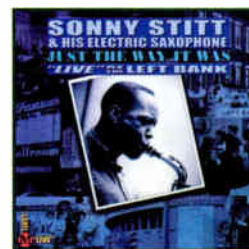
Orishas

24, *The Return Of El Santo* reaches superhero proportions with its fiercely bilingual tropical trip-hop and drum 'n' bass *en el barrio* sound. While the *lucha libre* theme doesn't quite add up to a full concept album, good and evil battle throughout in KC's musical melting pot with El Santo, Mexico's greatest wrestler and comic strip hero, taking center stage. Mastermind and tireless jester **Blanquito Man** (a.k.a. **Andrew Blanco**) paired down his crew considerably, but added New York DJ/producer **Ramon Nova** to provide the group's already hyper-fused sound a dose of *la electrónica*. Hints of KC's up-dated sound were in the *Price of Glory* soundtrack, ("Finalmente" is on both CDs). On-the-money winners to look out for include the Latin groove d'n'b "Tuversa D-Trip" and horny funk-rap "Best Dressed Pimp," featuring the brass from **Ozomatli**...Another disc that's gonna make a tremendous impact in the Latin hip-hop world (and why not the hip-hop world at large?) is Paris-based Cuban quartet **Orishas'** forthcoming *A Lo Cubano* (Surco-Universal Latino). Featured on Putumayo's *Mo' Vida!* Latin fusion compilation earlier this year, the group perfectly blends traditional Cuban music with hip-hop. Like the Afro-Cuban santería that meshes African and Christian religious symbols into one, Orishas form a symbiotic relationship between the conga and acoustic-guitar driven Cuban son and the big beat and lyrical rap of hip-hop...At about the same time the Latin Grammys unfolded in Los Angeles in all its glitter, glamour and glut, **Café Tacuba** played one of its last two U.S. summer concerts in New York City. They didn't know it at the time, but the group won the Best Rock Album, vindicating the Latin alternative genre after the nauseating choice of the questionably alternative Latin rock group **The Chris Perez Band** at the traditional Grammys. A word on their live performance: On closing night, after playing all their hits with occasional improvised lines, Tacuba engaged in an instrumental *Revés* free-for-all. When a woman got on stage to try to coo vocals over the psychedelic mush, singer **Nrú** quizzically commented: "This is sounding like a **Santa Sabina** jam." Wouldn't that be great to see in the States, a Santa Sabina-Café Tacuba bill? After recording the double album *Revés/YoSoy*, Tacuba became free agents, bassist **Quique Rangel** told me. Last year, there was talk that **David Byrne** wanted them on the Luaka Bop label, but apparently there's a bidding war over the group, and they don't (Continued on page 34)

JAZZ

Contributing reporters this week: 105 • See page 52 for a complete list of Jazz airplay reports.
Section by Tad Hendrickson

MUST HEAR



SONNY STITT

Just The Way It Was: Live At The Left Bank
(Label M)

Legendary saxophonist Sonny Stitt could play long fluid bop lines right out of the Charlie Parker songbook, or he could just crank out party jams for the people. *Just The Way It Was*, which also features regular Stitt organist Don Patterson and drummer Billy James, falls into the latter category, capturing the group on a hot night in 1971. At the time, much ado was made of Stitt's use of electric saxophone, but nearly 30 years later, the horn now sounds more like a soulful synthesizer or keyboard, and likely won't be so quick to rub jazz fans the wrong way.

For Fans Of: Sonny Criss, Eddie Harris, Charlie Parker
Recommended Tracks: "Deuces Wild," "Cry Me A River," "Blues Up And Down"
Contact: Kevin Calabro
Phone: 212.590.2164 **Email:** kcalabro@paradiseme.com
Release Date: Sept. 26
Marketing Data: The first in a series of live recordings by Baltimore's Left Bank Jazz Society to be released by Joel Dorn's new Label M.

PATRICIA BARBER

Nightclub (Premonition-Blue Note)

Chicago pianist and singer Patricia Barber has built a following through regular gigging. Her voice has a dark, moody tone that is unique but musical, and she's also an underrated pianist with a light melodic touch. For this studio recording, Barber is joined by different trio configurations (one includes Charlie Hunter) for a very interesting set of jazz and pop standards with a few bossa nova numbers added in for good measure. A sharp set that finds Barber in stunning form.

For Fans Of: Kurt Elling, Diana Krall, Diane Schuur
Recommended Tracks: "Bye Bye Blackbird," "Just For A Thrill," "Alfie"
Contact: Groov
Phone: 818.883.5755 **Email:** groov@pacificnet.com
Release Date: Sept. 26

ROBERT WALTER'S 20TH CONGRESS

Money Shot (Fog City)

An original member of the Greyboy Allstars, keyboardist Robert Walter steps out on his own with his second solo effort, *Money Shot*. What separates this quartet date from the unwashed masses is that the four are genuinely interested in playing straight-ahead jazz, rather than just groove rock for people to dance to.

For Fans Of: Medeski Martin & Wood, Greyboy Allstars, James Taylor Quartet
Recommended Tracks: "White Russ," "Rack & Pinion"
Contact: Dan Prothero
Phone: 415.553.3921 **Email:** fogcity@fogworld.com
Release Date: Sept. 26

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	9	5	1	4	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues ▶▶▶ #1 DEBUT ◀◀◀	Delmark
2	—	—	2	1	CHRISTIAN MCBRIDE BAND Sci-Fi	Verve
3	1	3	1	5	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
4	2	6	2	6	VANDERMARK 5 Burn The Incline	Atavistic
5	3	9	2	9	VOODOO DOGS Voodoo Dogs ▶▶▶ #2 DEBUT ◀◀◀	Palmetto
6	—	—	6	1	LIVING DAYLIGHTS Electric Rosary	Liquid City
7	4	1	1	9	DAVID BERKMAN Communication Theory	Palmetto
8	—	—	8	1	BRAD MEHLDAU Places	Warner Bros.
9	17	—	3	12	WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
10	—	—	10	1	MAT MANERI QUARTET Blue Decco	Thirsty Ear
11	20	—	11	2	BENNY GREEN Naturally	Telarc
12	—	—	12	1	MILES DAVIS Blue Miles	Columbia Legacy
13	—	—	13	1	MARK ELF Live At Smalls	Jen Bay
14	24	—	14	4	SCHLEIGHO Continent	Flying Frog
15	—	—	15	1	ST. GERMAIN Tourist	Blue Note
16	—	—	16	1	JOEL FRAHM The Navigator	Palmetto
17	—	—	17	1	JOEY BARON We'll Soon Find Out	Intuition
18	R	—	8	12	LOUNGE LIZARDS Queen Of All Ears	Strange & Beautiful
19	5	24	5	5	SPACEWAYS INCORPORATED Thirteen Cosmic Standards	Atavistic
20	—	—	20	1	SCOTT COLLEY Magic Line	Arabesque
21	21	13	6	5	ABDULLAH IBRAHIM TRIO Cape Town Revisited	Koch
22	13	4	4	10	STEVE TURRE In The Spur Of The Moment	Telarc
23	18	—	18	2	HANK CRAWFORD World Of...	Milestone
24	6	2	1	16	CHARLIE HUNTER Charlie Hunter	Blue Note
25	—	—	25	1	MARIAN MCPARTLAND The Single Petal Of A Rose	Concord

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The Thelonious Monk Institute's 14th annual musicians' competition was held Sept. 11-12 in Washington, DC. The competition winner was **Pedro Martinez**, 26, a Cuban immigrant who now resides in New Jersey. Martinez played in the Yoruba-drum style, telling his native folk tales through his singing. The first Monk competition to focus on Afro-Latin hand drums, this year's event had a rough start, receiving only 50 applications; moreover, none of the 10 finalists specialized in Brazilian rhythms, nor were any of them from the West Coast. Equally troublesome, none of the Latin labels invited to attend showed up, and only one jazz label sent a representative! Undaunted, the Monk Institute plans to do another hand drum competition at some point. Hopefully, the reception will not be so indifferent next time around...On a similar note — or more correctly, beat — percussionist **Marilyn Mazur** became the first woman and Scandinavian-American to win the Danish JAZZPA Prize. The award will be presented during a show next spring, in which Mazur will lead a variety of groups for an evening of her music. Mazur can be found leading her own projects and as part of **Jan Garbarek's** orchestra...Trumpeter and composer **Terence Blanchard** will host Jazz @ Lincoln Center's first Jazz On Film program in the organization's 10-year existence. A veteran composer of more than 20 film scores, Blanchard will provide insights into scoring using his own films...Atavistic has released the next installment of its Unheard Music Series of forgotten, unreleased or out-of-print albums on Sept. 5. The three titles are **Han Bennink's** *Nerve Beats* (recorded in 1973 and never issued on CD), **Leo Cuypers's** *Heavy Days Are Here Again* (recorded in 1981 and featuring Bennink, **Willem Breuker** and **Arjen Gorter**), and **Nachtluft's** *Belle View I-IV* (a set of electro-acoustic improvisations)...The jazz world lost another great one on Sept. 12 when tenor saxophonist **Stanley Turrentine** passed away. He was 66. (Continued on page 34)

Blanchard

Blanchard is shown playing a trumpet in a dark setting, likely during a performance or recording session.

UPCOMING RELEASES

New Releases on page 38

OCTOBER 3 **TIM HAGANS & BOB BELOEN** Re-Animation Live (Blue Note) **TDNY BENNETT** The Ultimate Tony Bennett (Sony Legacy) **QUINCY JONES** Basie & Beyond (Warner Bros.) **OCTOBER 10** **MICHAEL WOLFF** Impure Thoughts (Indianola-Razor & Tie) **HANK CRAWFORD** Low Flame High Heat (Label M) **DAVE DOUGLAS** Thousandevenings (RCA Victor) **KEITH JARRETT** Whisper Not (ECM) **OCTOBER 17** **BILL EVANS** The Last Waltz (Milestone) **DAVE YOUNG** Tale Of The Fingers (Justin Time)

MUST HEAR



VARIOUS ARTISTS

Muggs Presents Soul Assassins II
(Ruffnation-Warner Bros.)

There's something a little sad about hearing DJ Muggs — the West Coast producer who single-handedly created the dusty short loop, the high-energy sonic texture of groups like Cypress Hill, House Of Pain and Funkdoobiest — adapting to somebody else's style. Unless he does it well. On his second attempt at the ever-more-prevalent producer compilation, Muggs plays a chameleon who morphs his approach around the voices of his guests. X'zibit gets a growling bassline almost as menacing as the MC himself. Muggs succeeds in not only mimicking, but also improving upon the questionable Wu 2000 format of GZA's last album, subtly sliding synths and light drums under his slit-eyed ponderings. The comp has its foibles (a less-than-motivational appearance by Goodie Mob strongly counted among them) but all is forgiven by Self-Scientific's "Millennium Thrust," produced by DJ Khalil, which is about as rousing and orchestral as you can get by using nothing but a sampler.

For Fans Of: Dilated Peoples, Cypress Hill, Wu Tang Clan
Recommended Tracks: "You Better Believe," "When The Fat Lady Sings," "Millennium Thrust"
Contact: Troy Shelton
Phone: 610.520.3050 **Email:** troyshelton@ruffnation.com
Release Date: Oct. 3; at radio now

MICRANOTS

"Culture" b/w "Illegal Busyness" (12")
(Subverse)

There's way too much obfuscation in indie hip-hop: Overindulgent wordsmiths cluttering lines with medical book references and blunted, hunchbacked producers cramming their machines with samples that shouldn't even be in the same room with one another. It just doesn't gel; it's too abrasive. You can't bob your head to it, much less dance to it. The Micranots clearly don't agree, which is why the A-side of their latest single features a plodding kick-snare pattern burdened by a chop of guitar foolishness and synthesizers as an afterthought. It strains to work, but ultimately it has you intrigued by the time the chorus hits. MC I Self Divine boosts the quirky amalgam tenfold with a loosely connected rant about his favorite genre of music. I don't yet know exactly what he's talking about, but he's passionate. Maybe that's what the underground's missing.

For Fans Of: Company Flow, Juggaknots, Mr. Lif
Contact: Chris Wamai
Phone: 718.237.2045 **Email:** chrisw7h.com
Release Date: At radio now

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BEAT BOX

Contributing reporters this week: 97 • See page 51 for a complete list of Beat Box airplay reports.
Section by Neil Drumming

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	R	—	1	3	DE LA SOUL "All Good?"	Tommy Boy
2	2	2	1	18	JURASSIC-5 "Quality Control"	Interscope
▶▶▶ #1 DEBUT ◀◀◀						
3	—	—	3	1	AUTOMATOR "Cartoon Capers"	75 Ark
4	1	4	1	15	DE LA SOUL FEAT. REDMAN "Oooh"	Tommy Boy
5	3	26	3	5	SHYNE "Bad Boyz"	Bad Boy-Arista
▶▶▶ UP 28 POSITIONS ◀◀◀						
6	34	—	6	2	STICKY FINGAZ "Get It Up"	Universal
7	24	—	7	2	PRODIGY "Keep It Thoro"	Loud
8	5	9	5	5	BIG L "Holdin' It Down"	Rawkus
9	—	—	9	1	ROYCE THE 5'9" "Boom"	Game
10	14	28	10	3	LARGE PROFESSOR "Bout That Time"	Matador
11	4	—	4	2	PHIFE DAWG "Flawless"	Groove Attack
12	28	22	10	4	BLACK EYED PEAS "Weekends"	Interscope
13	23	34	13	3	DICE RAW "Thin Line"	MCA
14	11	—	11	2	CREATORS FEAT. EL DA SENSEI "The Music"	Bad Magic
15	—	—	15	1	MOS DEF FEAT. GHOSTFACE KILLAH "Ms. Fat Booty 2"	Rawkus
16	8	—	8	2	NOBODY FEAT. MEDUSA "Fiend Or Fix"	Ubiquity
17	22	29	17	6	MYSTIKAL "Shake Ya Ass"	Jive
18	—	—	18	1	BAD SEED "For The Kids"	Concrete
19	19	21	3	17	COMMON "The Light"	MCA
20	13	12	4	6	DILATED PEOPLES "The Platform (Remix)"	ABB-Capitol
21	12	8	5	4	CAM'RON "What The World Means To You"	Epic
22	—	—	22	1	MASTA ACE FEAT. BALD HEAD SLICK "Conflict"	Masta Ace
23	10	11	7	5	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
24	31	16	16	3	BLADE "Look 4 Tha Name"	Bodybag
25	7	35	7	3	RASCALZ "Top Of The World"	Figure 4
26	—	—	26	1	NELLY "E.1."	Universal
27	—	—	27	1	OUTKAST "B.O.B."	Laface-Arista
28	—	—	28	1	MEMPHIS BLEEK "My Mind Right"	Roc-A-Fella-IDJMG
29	—	—	29	1	EDDIE ILL & DL "Misuse"	Superrappin'-Landspeed
30	15	—	15	2	DE LA SOUL "The View"	Tommy Boy
31	—	—	31	1	JURASSIC-5 "W.O.E. Is Me"	Interscope
32	—	—	32	1	FIRESTARR Dying For Rap	Koch
33	30	10	7	11	CALI AGENTS "How The West Was One"	Ground Control-Nu Gruv Alliance
34	27	—	5	11	PHARDAHE MONCH "The Light"	Rawkus
35	17	23	9	8	MC PAUL BARMAN "How Hard Is That"	Matador
36	21	17	13	4	CAPONE & NOREAGA "Phone Time"	Tommy Boy
37	39	—	37	2	MAJOR FIGGAS "Yeah That's Us"	Ruff Nation
38	29	—	12	6	BAHAMADIA "Pep Talk"	Goodvibe-Atomic Pop
39	40	—	26	5	EMINEM "The Way I Am"	Aftermath-Interscope
40	16	24	16	8	NELLY "Country Grammar"	Universal

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	AKROBATIK "Internet MCs"	SKITZOFRENIKS "C'mon Dude !?!"	MOS DEF FEAT. GHOSTFACE KILLAH "Ms. Fat Booty 2"	KALI WILD "Pound For Pound"	JURASSIC-5 "W.O.E. Is Me"
	Rawkus	Brick-Land Speed	Rawkus	Myman	Interscope

NEWS

Ever since **Wonder Mike** went over his friend's house to eat and nearly choked on the chicken, rappers have delighted fans with the occasional tall tale. But these days, a narrative verse or two doesn't cut it. Hip-hop has spawned a new mutation: whole albums unified by a storyline. Call it the rap opera. Rock's been hip to the scene, and rap groups like **Organized Konfusion** have approached it, but it took last year's *Prince Among Thieves*, **Prince Paul's** ghetto morality play on beat, to wake up the sleeping directors and screenwriters in hip-hop. Early this November, Universal will release **Sticky Fingaz' Black Trash: The Autobiography Of Kirk Jones**, a big-budget crime drama complete with a star-studded courtroom battle...Sci-fi's hot this season, too. On Halloween, **Del Tha Funkee Homosapien**, **Dan The Automator** and **Kid Koala** — a union of Dreamworks proportions — present *Deltron 3030* on 75Ark, a *Blade Runner*-esque vision of centuries hence (contact Jessica Weber at S.P.E.C.T.R.E)...**Souls Of Mischief's Tajai** is collaborating with **Stinke**, webmaster for Hieroglyphics.com, on a blunted-on-virtual-reality concept album with an accompanying storybook and trading cards...In further news for nerds, Philly MC **Dice Raw** went

(Continued on page 35)

TRIPLE A

Contributing reporters this week: 26 • See page 39 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	12	1	8	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
2	3	3	1	8	GREG BROWN Covenant	Red House
3	5	22	3	4	VICTORIA WILLIAMS Water To Drink	Atlantic
4	4	14	4	5	DAR WILLIAMS The Green World	Razor & Tie
▶▶▶ UP 24 POSITIONS ◀◀◀						
5	29	—	5	2	BJÖRK Selmasongs	Elektra-EEG
6	9	5	5	8	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
7	6	6	6	5	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
8	12	8	4	13	CHRIS SMITHER Live As I'll Ever Be	Hightone
9	8	15	8	5	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
10	2	1	1	12	PATTY LARKIN Regrooving The Dream	Vanguard
11	17	—	11	2	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
▶▶▶ #1 DEBUT ◀◀◀						
12	—	—	12	1	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
13	28	—	13	2	SAINT GERMAIN Tourist	Blue Note
14	—	—	14	1	AMY CORREIA Carnival Game	Capitol
15	11	18	11	4	TEDDY THOMPSON Teddy Thompson	Virgin
16	31	—	16	2	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
17	19	—	17	2	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
18	13	25	13	5	GLANDS The Glands	Capricorn
19	23	—	19	2	VARIOUS ARTISTS Rollin' Into Memphis: Songs Of John Hiatt	Telarc
20	10	2	1	16	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
21	R	—	21	2	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
22	—	—	22	1	CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
23	R	—	17	6	SOUNDTRACK Steal This Movie	Artemis
24	—	—	24	1	NOBODY Soulmates	Ubiquity
25	25	27	25	4	JESS KLEIN Draw Them Near	Slow River-Rykodisc
26	38	—	26	3	SAM BUSH Ice Caps: Peaks Of Telluride	Sugar Hill
27	—	—	27	1	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
28	7	9	3	11	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
29	R	—	29	2	BRIAN SETZER ORCHESTRA Vavoom!	Interscope
30	37	—	30	2	RYAN ADAMS Heartbreaker	Bloodshot
31	—	—	31	1	STEW Guest Host	The Telegraph Company
32	—	—	32	1	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
33	33	—	33	2	VIEUX DIOP Afrika Wasssa	Triloka
34	—	—	34	1	MORPHINE Bootleg Detroit	Rykodisc
35	—	—	35	1	HOOVERPHONIC The Magnificent Tree	Epic
36	—	—	36	1	GO-BETWEENS The Friends Of Rachel Worth	Jetset
37	30	—	30	2	JOHN HIATT Crossing Muddy Waters	Vanguard
38	22	35	22	3	ELASTICA The Menace	Atlantic
39	26	4	1	17	KOKO TAYLOR Royal Blue	Alligator
40	24	21	21	5	CHRIS WHITLEY Perfect Day	Valley Entertainment

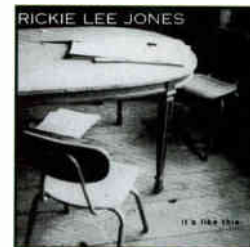
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	WILLIE NELSON Milk Cow Blues	Island-IDJMG
	2	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
	3	J MASCIS + THE FOG More Light	Ultimatum
	4	NICK DRAKE Pink Moon	Hannibal-Rykodisc
	5	SELF Gizmodgery	Spongebath

NEWS

The **Indigo Girls** will launch their fourth *Honor The Earth* tour on Sept. 30 in Montana, making stops at venues across the western U.S. and on Native American reservations in New Mexico, Wisconsin and Montana. Several stellar musical guests are slated to accompany the Girls on tour, including **Bonnie Raitt**, **David Crosby**, **Joan Baez**, **Jackson Browne**, **Dar Williams**, **Shawn Mullins**, and Native American blues-rock siblings **Indigenous**. Proceeds from the tour, which wraps up on Oct. 19 at the Menominee reservation in Wisconsin, will benefit Native American political and environmental causes. Following these shows, the Indigo Girls immediately launch into a campus tour that takes them to Earlham College, West Virginia University, Appalachian State University and Wake Forest University. In related news, Indigo Girls **Amy Ray** and **Emily Sailer**s celebrate their 15th anniversary as a duo with the October 3 release of *Indigo Girls: A Retrospective*, which includes two new songs. Four of the Girls' albums will also be re-released on the same day, with new liner notes penned by writer/activist **Susan Faludi**... **Sheryl Crow**, **Melissa Etheridge**, **Cyndi Lauper**, **Wynonna Judd**, **Amy Grant** and **Heart** will all perform at the Wiltern Theater (Continued on page 35)

MUST HEAR



RICKIE LEE JONES It's Like This (Artemis)

Rickie Lee Jones has primarily leant her sultry, sexy voice, emotive phrasing and sparse arrangements to self-penned songs since her stunning 1979 debut. Which is not to say that she's shy about interpreting the music of others, as she proved with 1991's *Pop Pop*, and now with her Artemis debut. *It's Like This* focuses on Jones' favorite classics, ranging from show tunes to Steely Dan's "Show Biz Kids." She also brings in some of her favorite musicians, such as Ben Folds and Joe Jackson, to back her up. Her most gripping moment, however, comes alone at the piano, gracefully rendering a gut-wrenching version of Lennon and McCartney's "For No One."

For Fans Of: Carly Simon, Joni Mitchell, Van Morrison
Recommended Tracks: "For No One," "Show Biz Kids," "Up A Lazy River"
Contact: Ray Di Pietro
Phone: 212-433-1849 **Email:** rdipietro@artemisrecords.com
Release Date: Sept. 12; at radio now
Marketing Data: Currently booking fall tour

KEITH WHITLEY

Sad Songs And Waltzes (Rounder)

One of the most influential country singers of the late 20th Century, Whitley's best known as the singer for the bluegrass-tinged J.D. Crowe And The New South. But with this reissue of truly *Sad Songs And Waltzes*, Whitley steps forward with full-blown country-tonk. Originally released in 1981, this version also includes the demo tracks that landed him an RCA contract.

For Fans Of: Dwight Yoakam, Lyle Lovett, Joe Henry
Recommended Tracks: "I Never Go Around Mirrors," "Honky Tonk Crazy," "Dance With Me Molly"
Contact: Daniel Gay
Phone: 617.218.4442 **Email:** danielg@rounder.com
Release & Add Date: Sept. 12
Marketing Data: Currently touring

LOVE DOGS

New Tricks (Tone-Cool)

The Love Dogs put a new spin on an old trick, mostly hitting hard with classic blues-rock, but the chorus of horns adds a swing element that's hard to miss. Songs like "Don't Bug Me" almost sound like blues classics, aided by the fiery guitar work of Tim Gearan of the Toni Lynn Washington Band.

For Fans Of: Toni Lynn Washington Band, Roomful Of Blues, Duke Robillard
Recommended Tracks: "Don't Bug Me," "Northbound Train," "Day Before I Met You"
Contact: Karen Leipziger (KL Production)
Phone: 615.297.4452 **Email:** klpzgr@home.com
Release & Add Date: Sept. 12
Marketing Data: Currently touring

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
ph: 617.666.6465 / f: 208.723.5895 / email: DMAvery@aol.com

MUST HEAR



DROWNINGMAN

Rock And Roll Killing Machine (Revelation)

When recording *Rock And Roll Killing Machine*, the Vermont madmen in Drowningman probably had to keep mathematical graphs to guide them through this technical, mind-erasing and cleverly crafted music. Like the work of its peers in Poison The Well, D-man's bipolar metalcore can go from zero to 60 in a second. The smart quintet can change gears from totally spastic to emo within a single song, but never exploits its mastery of dynamics to prove how structurally out-of-control its music really is. Though *...Killing Machine* is a bit less chaotic than the *Howtheylight...* EP that preceeded it, it's still capable of blowing out your equilibrium. With hilarious song titles like "Last Weeks Minutes From The Meeting Of The Secret Society Of Your Friends Who Actually Hate You" and "If God Loves A Winner, He's Going To Want To Fuck Me In A Minute," Drowningman is the anti-Limp Bizkit.

For Fans Of: Poison The Well, Converge, Dillinger Escape Plan
Recommended Tracks: "When People Become Numbers," "My First Restraining Order"
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: September 12; at radio now

SHUTDOWN

Few And Far Between (Victory)

Brooklyn's Shutdown got an early start, forming when the average age of its members was less than 20, but its youth is not a liability. The band's taproot is planted firmly in old school hardcore, thanks to the overwhelming support it received from the late, legendary NYHC icon Raybee. Picking up right where 1998's *Against All Odds* left off, *Few And Far Between* is robust, energetic posicore influenced by the early Revelation catalogue and chock full of finger-pointing sing-alongs, hare-paced riffs, Mark Scodotto's distinct vocals, and make-a-change lyrics.

For Fans Of: Cro-Mags, Ignite, Warzone, Floorpunch
Recommended Tracks: "No Compromise," "In Defense Of"
Contact: Jason Rudolph
Phone: 888.447.3267 **Email:** jason@victoryrecords.com
Release Date: September 12; at radio now

ROTTING CHRIST

Kronos (Century Media)

With a name like Rotting Christ, you know that doom, gloom and Satan are lurking around the corner. On *Kronos* — which translates to "time" — these gothic Greek death metallers slather melancholia all over with keyboards and superfast riffs. Devil horns all the way.

For Fans Of: Candlemass, Paradise Lost
Recommended Tracks: "Thou Art Blind," "Fateless"
Contact: Andrew Sample
Phone: 310.574.7400 **Email:** andrew@centurymedia.com
Release Date: August 29; at radio now

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 WWW.CMJ.COM

LOUD ROCK

Contributing reporters this week: 219 • See page 48 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Sciarretto

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	SOULFLY Primitive	Roadrunner
2	5	—	2	2	NILE Black Seeds Of Vengeance	Relapse
3	4	5	3	4	NOTHINGFACE Violence	TVT
4	3	2	2	5	HYPOCRISY Into The Abyss	Nuclear Blast America
5	2	1	1	11	IN FLAMES Clayman	Nuclear Blast America
6	6	4	2	8	HALFORD Resurrection	Metal-Is-Sanctuary-BMG
7	7	12	7	4	PISSING RAZORS Fields Of Disbelief	Noise
▶▶▶ UP 10 POSITIONS ◀◀◀						
8	18	—	8	2	DROWNINGMAN Rock And Roll Killing Machine	Revelation
9	8	6	6	5	EXHUMED Slaughter Cult	Relapse
10	9	18	9	4	SPINESHANK The Height Of Callousness	Roadrunner
11	13	10	10	5	40 GRIT Heads	Metal Blade
12	14	—	12	2	KILLSWITCH ENGAGE Killswitch Engage	Ferret
13	10	8	8	6	VARIOUS ARTISTS Loud Rocks	Loud
14	24	33	14	3	ROTTING CHRIST Kronos	Century Media
15	15	24	15	3	EIGHTEEN VISIONS Until The Ink Runs Out	Trustkill
16	21	11	11	6	(HED) PLANET EARTH Broke	Jive
▶▶▶ #1 DEBUT ◀◀◀						
17	—	—	17	1	SHUTDOWN Few And Far Between	Victory
18	30	26	18	4	MUDVAYNE L.D. 50	No Name-Epic
19	28	30	19	5	RELATIVE ASH Our Time With You...	Island-IDJMG
20	20	19	6	9	ONE KING DOWN Gravity Wins Again	Equal Vision
21	16	13	8	9	DARK TRANQUILITY Haven	Century Media
22	12	7	1	17	IRON MAIDEN Brave New World	Portrait-Columbia-CRG
23	38	—	23	2	TODAY IS THE DAY Live Till You Die	Relapse
24	19	23	14	7	SIXTY WATT SHAMAN Seeds Of Decades	Spitfire
25	31	37	25	4	DARKSEED Diving Into Darkness	Nuclear Blast America
26	17	16	16	3	MOTÖRHEAD Best Of Motörhead	CMC International
27	23	25	6	14	DEFTONES White Pony	Maverick
28	11	9	4	13	TAPROOT Gift	Velvet Hammer-Atlantic
29	—	—	29	1	CANNIBAL CORPSE Live Cannibalism	Metal Blade
30	29	22	19	9	UNION UNDERGROUND An Education In Rebellion	Portrait-Columbia-CRG
31	22	21	8	8	BENUMB Withering Strands Of Hope	Relapse
32	36	35	24	6	BEHEMOTH Satanica	Avantgarde
33	32	39	26	6	MUSHMOUTH Lift The Curse	Triple Crown
34	34	36	33	4	LIQUID GANG Sunshine	Lava-Atlantic
35	R	—	34	3	NOCTURNAL MORTUM NeChrist	The End
36	—	—	36	1	COLD 13 Ways To Bleed On Stage	Flip
37	R	—	11	14	VADER Litany	Metal Blade
38	27	15	2	15	STUCK MOJO Declaration Of A Headhunter	Century Media
39	—	—	39	1	EMBODIMENT The Narrow Scope Of Things	Solid State-Tooth & Nail
40	—	—	40	1	NOCTURNAL RITES Afterlife	Century Media

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	GOD FORBID Reject The Sickness	VARIOUS ARTISTS Strait Up Sampler	SLAVES ON DOPE Inches From The Mainline	CANNIBAL CORPSE Live Cannibalism	ARSON Less Perfect Than Death (CD5)
	9 Volt	Immortal-Virgin	Priority	Metal Blade	Resurrection A.D.

NEWS

The state of Massachusetts is always the place to go to expose yourself to the freshest — and I mean that in both the "new" and "sassy" sense — up-and-coming metal, hardcore and metalcore bands. The Palladium in Worcester always puts on the best all-day shows. Recently, **God Below**, **Killswitch Engage**, **All That Remains**, **God Forbid**, **Chimaira**, **E-Town Concrete**, **Blood Has Been Shed**, **All Out War** and **Shadows Fall** converged on the venue, nearly yanking the foundation out from under it in the process. God Below is the talk of the metalcore scene, and with three guitarists, they are the self-proclaimed "Lynyrd Skynyrd of metal." The band is tighter than Chasey Lain's pants, and features former Earth Crisis axeman **Kris Wiechmann**. If you like **Crowbar**, **In Flames**, and **All Out War**, you will like GB. Trust me, this band is going to do big things, so remember you read it here first. Ask Jay at Concrete Management about 'em (jay@concretemanagement.com), and he'll give you the 411. Also, Killswitch Engage (my new favorite metalcore band) destroyed everything in its path. They opened with "Soilborn" and proceeded to kick everyone's arse. Several ex-members of **Overcast** make a glorious racket in KSE, and frontman (Continued on page 35)

Oct. 31), followed by **Jamie Lidell's** (of **Superconductor**) *Muddlin Gear* on November 28. New albums by **Autechre** and **Boards Of Canada** are due in early 2001. For more information on Warp Records, contact Backspin Media at 718.399.1632 or via email at backspinmedia@mindspring.com... **Rinocerose**, the seven-piece live house outfit from Montpellier, France, will embark on a major-city tour of the U.S. beginning September 28 in Chicago. The month-long trek will take the outfit's organic dance beats to Detroit, Indianapolis, Kansas City, Tampa, Houston, Las Vegas and Los Angeles, culminating with an Oct. 21 gig in New York

during the 2000 CMJ Music Marathon (with **Ian Pooley**). For more information, contact Jennifer Jones at 212.320.8528 or via email at jennifer.jones@v2music.com... On Sept. 12, U.K.-based Liquid Records released **Future Loop Foundation's** *Live In The Middle Of Nowhere*, a 10-track live album recorded on the outfit's 1999 U.K. tour that features new material and live versions of songs culled from the band's latest effort, *PhunkRoc*. For more information on the album, contact Tricia at Allegro Media at 800.288.2007 ext. 2016, or via email at tricia@allegro-music.com.

Ñ ALTERNATIVE NEWS

(Continued from page 29)

mind. "We want to reach as many people as we can," said keyboardist **Meme del Real**. They're seeking a larger budget to produce their next record, which will have the experimental tendencies of *Revés/YoSoy*. They're also looking for a label that they feel better understands their music.... Extending the success of this year's rock en

español summer tours, the 15-city Revolución Tour, headlined by **Jaguares**, will begin on Oct. 17 at Chicago's House of Blues. Joining Jaguares are Monterrey's **Jumbo**, and Mexico City's **Julieta Venegas** and **La Gusana Ciega**, as well as L.A. singer-songwriter **Lysa Flores**.

New Releases on page 38

OCTOBER 3 CHRISTIAN VOGEL "Whipaspank" (12") (NovaMute) **LAURENT GARNIER** "Greed" (12") (Mute) **PAUL OAKENFOLD** Perfect Presents: Another World (London-Sire) **VARIOUS ARTISTS** Mushroom Jazz 3 (Om) **OCTOBER 10 A3** La Peste (Columbia-CRG) **DJ MICRO** Djmixed.com (Moonshine) **DJ TIESTO** Summer Breeze (Nettwerk) **IAN POOLEY** Since Then (V2) **TITAN** Elevator (Virgin) **OCTOBER 17 ADD N TO (X)** Add Insult To Injury (Mute) **JEGA** Geometry (Matador) **HARRY THE BASTARD** ...Presents Club H Vol II (Strata) **JUNO REACTOR** Shango (Metropolis) **LAURENT GARNIER** Unreasonable Behaviour (F Comm-Mute) **RED SNAPPER** (Matador) **VARIOUS ARTISTS** Critical Mass (Metropolis) **OCTOBER 24 DARK LEAF** (Ubiquity) **DIESELBOY** The Sixth Sensation (Palm Pictures) **DOWNLOAD** Effector (Nettwerk) **EDDIE BAEZ** Volume 1 (Logic) **FRANKIE BONES** You Know My Name (Moonshine) **OMAR SANTANA** Hardcore For The Heads (Moonshine) **RONI SIZE** In The Mode (Island-IDJMG) **TEAR GARDEN** Crystal Mass (Nettwerk) **VARIOUS ARTISTS** Logic Trance Vol. 4 (Logic) **VARIOUS ARTISTS** Mantra Mix (Narada World)

JAZZ NEWS

(Continued from page 30)

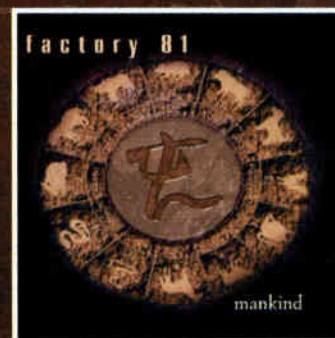
Turrentine died of complications after suffering a stroke on Sept. 10 in New York City, where he was performing a week-long stint at the Blue Note club. Turrentine performed professionally for more than 40 years, releasing more than 30 albums for Blue Note and dozens more on other labels.

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BEAT BOX NEWS

(Continued from page 31)

hi-tech with the video for the first single off of his MCA debut, *Reclaiming The Dead*. The "Thin Line (Between Raw And Jiggy)" clip is a vivid, digitally animated affair depicting Dice, alongside **Roots** mentors **Black Thought** and **Malik B**, battling ninja hordes and evil afro-topped cyborgs...Dice Raw will also be one of the headlining artists on the **Okayplayer Tour** that jumps off October 5 and culminates on Thanksgiving in Philadelphia. Other performers include the **Roots**, **Jazzyfatnastees**, singers **Jaguar** and

Jill Scott, **Talib Kweli** and **DJ Hi-Tek**, and **Dead Prez**...Animated hip-hop online is booming with everything from VH1-style rockumentary parodies of **Dr. Dre** and **Puffy** (www.heavy.com) to gangsta rap translations of *Star Wars* (www.theforce.net). Failed MTV morning cartoon/rap video showcase *Channel Zero* was re-launched on Centerseat.com last year as *Ground Zero*. By the end of this year, seven full episodes of the show should be available to web-heads. The online version, while still hosted by the

same slang-slinging, pixilated homies, **El-K** and **Caesar**, is rife with hip product placement (the guys wear PNB Nation and Pure Playaz gear) and opportunities for the urban-minded in South Dakota to buy CDs. Not nearly as revolutionary as Napster, but certainly a lot more lucrative. As one character on the show affirms, "The internet ain't just for smart people no more. They got mad dumb-asses online all day now." Word.

TRIPLE A NEWS

(Continued from page 32)

in Los Angeles on October 12 to tape *Women Rock!: Girls & Guitars*. The concert, organized to raise awareness about breast cancer, will air later in the month on the Lifetime cable network...If you've been wondering where the posthumous solo album from **Doug Sahm**, founder of the **Texas Tornados**, is, the answer is in a warehouse. *The Return Of Wayne Douglas* (Tornado) was originally scheduled for a June release, but according to the *Austin Chronicle*, delays were caused by artwork problems, contractual discussions with Sahm's son Shawn, and waiting on a vocal contribution from **Bob Dylan** that never materialized. Import copies are available, but domestic editions of Sahm's only all-

country album will arrive in the next several weeks. Doug Sahm died of a heart attack on Nov. 18, 1999...The complete line-up for **Doc Watson's** 14th annual MerleFest has been announced. Taking place April 26-29, 2001, in Wilkesboro, North Carolina, it will feature Americana-based performers such as **Dolly Parton**, **Earl Scruggs**, **David Grisman**, **Bela Fleck**, **Mary Chapin-Carpenter**, **Sam Bush**, **Ricky Skaggs**, **Donna The Buffalo**, **Nickel Creek**, **Vassar Clements**, **Rhonda Vincent**, **Jerry Douglas**, **Herb Pedersen**, **John McEuen**, **Rony & Larry Rice**, **Lonesome River Band**, **Tim O'Brien & The Crossing**, **Del McCoury Band**, and ex-Byrd **Chris Hillman**. In addition, **Jim Lauderdale** will chair this

year's *Chris Austin Songwriting Contest*, which has given a boost to the careers of performers such as 1993 winner **Gillian Welch**. MerleFest was launched by Doc Watson in 1986 after his son Merle died in a farming accident. Doc and Merle recorded over 20 albums together and won two Grammys. This year's event drew an audience of over 65,000 people. Tickets for MerleFest 2001 go on sale November 14, and ticket holders from the 2000 fest will be the first to be able to purchase tickets at www.merlefest.org... *Mas y Mas*, a four disc, 88-song box set of many rarities from **Los Lobos** will be released on Nov. 7.

LOUD ROCK NEWS

(Continued from page 33)

Jesse is painfully intense. Considering the dawn of KSE, and the fact that ex-Overcast throat **Brian Fair** now fronts one of the world's best true heavy metal bands, **Shadows Fall**, the demise of Overcast has proven to be a good thing. Speaking of Overcast, there is talk of the band playing four reunion shows on the East Coast. I dunno when, but you can find me front-and-center when they happen. More news as it comes, folks. Cleveland's Chimaira issued *This Present Darkness* a few months back, but the album just doesn't do the band justice. They crush live, and all the members jump up and down in sync a la Slipknot. Great choreography. These guys almost threw down with a local crew of kids, and had to be escorted out by police. Such squabbling in hardcore! Of course, **Shadows Fall** and **All Out War** turned in some of the best performances of their careers. It was

worth it just to hear the 'Fall cover **Motley Crue's** "Live Wire," and AOW fire off new tunes...Speaking of much-anticipated reunions, **Mouthpiece** is allegedly regrouping to play a few shows in — where else? — its native New Jersey. The legendary straight-edge band is supposed to play two shows, with the **Killing Flame** serving as the opener. **Killing Flame** features **Joe D. Foster** of **Ignite** fame...Former **One King Down** singer **John Peters** now fronts a band called **Spark Lights The Friction**... **Deftones** frontman **Chino Moreno** has a side project called **Team Sleep** that I heard about on the Internet years ago. Recently, Moreno has said that the Team is "nocturnal, droney and ambient," on the same tip as **Massive Attack**. Also in the band is DJ Crook and Moreno's childhood friend **Todd Wilkenson**. (In fact, the 'Tones song "Teenager" actually started out as a Team

Sleep tune.) Moreno works on Team stuff in his spare time while on tour. Currently, about five songs are completed, and the band is working on a dozen or so more, including one with ex-**Hole** bassist **Melissa Auf Der Mar** singing. There is no label yet for the release, but Moreno would like to have it finished and out sometime next year...The inexplicably unsigned **As Darkness Falls** gets tons of airplay on WSOU. Snag a copy of *A Tremor So Subtle* if you dare; it's metalcore with screamy vocals and bowel-rattling breakdowns, like **All Out War** and **Zao**...**Vital Remains** — one of death metal's witchiest bands (they scare the hell outta me) — is going on tour with **Deicide** and needs a bassist pronto. If you're better than a hack, get in touch with the dark lords at VitalRemains2000@aol.com. Spread the word and the doom.

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

OCTOBER 3

ACETONE York Blvd.	Reprise
AMERICAN HI FI American Hi Fi	Island
ARSON "Less Perfect Than Death" (7")	Resurrection A.D.
BADLY DRAWN BOY The Hour Of Bewilderbeast	Beggars Banquet
BETTE MIDLER Bett, Bath & Beyond	Warner Bros.
BLONDE REDHEAD Melodie Citronique	Touch And Go
CATHARSIS AND THE HUMDRUM Catharsis And The Humdrum	Idols Of The Marketplace
CHRISTIE VOGEL "Whispaspank" (12")	NovaMute
CREEPER LAGOON Water Ghost Garden (EP)	spinART
DIRTY WALT To Put It Bluntly	Triple X
➔ <i>Formerly of Fishbone</i>	
DON CABALLERO American Don	Touch And Go
DOVES Lost Souls	Astralwerks
DUNCAN SHEIK Phantom Moon	Nonesuch
➔ <i>All-acoustic album</i>	
EYESINWEASEL Wrinkled Thoughts	Wigwam
➔ <i>New project from Tobin Sprout</i>	
EMILIANA TORRINI Love In The Time Of Science	Virgin
ENUFF Z'NUFF Ten	Spitfire
FLYBANGER Outlived (EP)	Gotham
GEOFF MULDAUR Password	Hightone
GRAND THEFT AUDIO Blame Everyone	London-Sire
GREEN DAY Warning	Reprise
HYDROPONIC SOUND SYSTEM Routine Insanity	Island-IDJMG
INCHES FROM THE MAINLINE Slaves On Dope	Priority
INDIGO GIRLS Indigo Girls (reissue)	Epic
INDIGO GIRLS Nomads Indians Saints (reissue)	Epic
INDIGO GIRLS Rites Of Passage (reissue)	Epic
INDIGO GIRLS Strange Fire (reissue)	Epic
INDIGO GIRLS Retrospective	Epic
J. MASCIS + THE FOG More Light	Ultimatum
JAZZMATAZZ Streetsoul	Virgin
JEFF DAHL Pancake 81	Triple X
JIM CARROLL "Runaway" (CD5)	Kill Rock Stars
JOAN OF ARC The Gap	Jade Tree
LAURENT GARNIER "Greed" (12")	Mute
LISA ANGELLE Lisa Angelle	Dreamworks
MARK MOTHERSBAUGH Joyeux Mutato	Rhino
MASTERMINDS "Joints 2000" (12")	Ground Control
MINDERS Down In Fall (EP)	spinART
➔ <i>Includes multi-media live footage with two exclusive tracks and an interview</i>	
OCEAN BLUE Denmark (EP)	March
PAUL OAKENFOLD Perfect Presents: Paul Oakenfold Another World	London-Sire
PAUL SIMON You're The One	Warner Bros.
➔ <i>Simon's return to straight ahead folk-rock</i>	
PLACES The Autopilot Knows You Best	Absolutely Kosher
PRODIGY H.N.I.C.	Loud
➔ <i>Mobb Deep rapper</i>	
QUINCY JONES-SAMMY NESTICO ORCHESTRA Basie & Beyond	Warner Bros.
RADIOHEAD Kid A	Capitol
RED STARS THEORY Red Stars Theory	Touch And Go
ROBBIE WILLIAMS Sing When You're Winning	Capitol
ROCK*A*TEENS Sweet Bird Of Youth	Merge
SCARFACE In My Time Of Dying	Virgin
SCIENCE GLASS OF GARGANTUA The Science Glass Of Gargantua (EP)	Toyo-Nu Gruv

EYESINWEASEL

EYESINWEASEL
Wrinkled Thoughts
October 3

DON CABALLERO
American Don
October 3

EYESINWEASEL

american don
DON CABALLERO

SINCLAIRE

Attention Teenage Girls
October 3

SINCLAIRE

SINCLAIRE

SEA AND CAKE Oui	Thrill Jockey
SHEL SILVERSTEIN Where The Sidewalk Ends	Sony Legacy
SINCLAIRE Attention Teenage Girls	Sonic Unyon
SOUNDTRACK Doctor T & The Women	MCA
SPOON Love Ways (EP)	Merge
TED LEO/PHARMACISTS Treble In (EP)	Ace Fu
TIM HAGANS/BOB BELDON Re-Animation Live!	Blue Note
TONY BENNETT The Ultimate Tony Bennett	Sony Legacy
TOWN AND COUNTRY It All Has To Do With It	Thrill Jockey
TRACEY DAWN Poetic Aftermath	Warner Bros.
TRISTAN PSIONIC Mind The Gap	Sonic Unyon
VAN MORRISON & LINDA GAIL LEWIS You Win Again	Virgin
VARIOUS ARTISTS Muggs Presents The Soul Assassins Chapter 2	Warner Bros.
VERSUS Hurrah	Merge
XZIBIT Restless	Loud

OCTOBER 9

FILTHY THIEVIN' BASTARDS Our Fathers Sent Us	TKO
WESLEY WILLIS Rush Hour (reissue)	Alternative Tentacles

OCTOBER 10

2 SKINNEE J'S Volumizer	Capricorn
A3 La Peste	Columbia-CRG
➔ <i>New album from group responsible for the theme song to The Sopranos</i>	
AFRO CELT SOUND SYSTEM "Release" (12")	Real World-Narada
AMEN We Have Come For Your Parents	Virgin
ANAL CUNT The Early Years 1988-1991	Ng-Artemis
➔ <i>Double disc anthology</i>	
BARE JR. Brainwasher	Virgin
BEASTIE BOYS Anthology: The Sounds Of Science	Capitol
➔ <i>Vinyl release of collection that was original released last year</i>	
COLLECTIVE SOUL Blender	Atlantic
CRYSTAL SIERRA Morena	Virgin
DJ HURRICANE Don't Sleep	TVT
➔ <i>Featuring guest appearances by King Ad Roc, Money Mark, Talib Kweli, the Flipmode Squad and others</i>	
DJ MICRO Djmixed.com	Moonshine
DJ TIESTO Summer Breeze	Nettwerk
GAZA STRIPPERS 1000 Watt Confessions	Lookout!
GOMEZ Abandoned Shopping Trolley Hotline	Virgin
➔ <i>Collection of rarities and B-sides</i>	
IAN POOLEY Since Then	V2
IDAHO Hearts Of Palm	Idaho Music
JOHN LENNON Double Fantasy (reissue)	Capitol
LAURA NYRO The Best Of Laura Nyro	Sony Legacy
LUDACRIS Incognegro	Def Jam South-IDJMG
➔ <i>Debut release for new IDJMG imprint</i>	
MR. SHORT KHOP Da Khop Shop	TVT
NOTHINGFACE Violence	TVT
ORGY Vapor Transmission	Reprise
OUTSIDERZ 4 LIFE Outsiderz 4 Life	Virgin
PLEAN LIBRE Mas Libre	Ryko Latino-Rykodisc
RAM-Z Ram-Z	TVT
SLASH'S SNAKEPIT Ain't Life Grand	Koch
SOUNDTRACK Once In The Life	Antra-Artemis
➔ <i>Featuring music by KRS-One, Black Sheep, Spooks and others</i>	
SOUTHERN CULTURE ON THE SKIDS Liquored Up And Laquered Down	TVT
STRONG A.R.M. Blow Off Your Head	Survival Crew
SWINGIN' UTTERS Swingin' Utters	Fat Wreck Chords
TITAN Elevator	Virgin
VARIOUS ARTISTS Global Transmissions	Narada World
VARIOUS ARTISTS Sing Christmas! The Live Christmas Day 1957 Broadcast On BBC Radio	Rounder

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

WALLFLOWERS Breach

Interscope

OCTOBER 17

ADD N TO (X) Add Insult To Injury

Mute

BLUR Greatest Hits

Virgin

BUTCH THOMPSON & LAURA SEWELL Bethlehem After Dark

Daring-Rounder

CHRISTIE VOGEL Rescate 137

NovaMute

CINERAMA This Is Cinerama

spinART

→ *B-sides and rarities collection*

DEAD HOLLYWOOD STARS Gone West

Mad Monkey

ELF POWER The Winter Is Coming

Sugar Free

EUPHONIE Hashin' It Out

Jade Tree

EVERLAST Eat At Whitey's

Tommy Boy

FAULTLINE Closer Colder

Thirsty Ear

GUY VAN DUSER & BILLY NOVICK Lovely Sunday Afternoon

Daring-Rounder

JEANIE STAHL All Grown Up

Daring-Rounder

JEGA Geometry

Matador

JERSEY AVE. Jersey Ave.

MCA

JOHN MCCUTCHEON The Wind That Shakes The Barley: Hammer Dulcimer Music

Rounder

JOHNNY CASH America III

American-Columbia-CRG

JUNO REACTOR Shango

Metropolis

LAURENT GARNIER Unreasonable Behaviour

F Comm-Mute

LETTER E No. Sive Long Player

Tiger Style

→ *Debut album from band featuring members of Rex, June Of 44 and Blue Man Group*

LIBRANESS Yesterday... And Tomorrow's Shells

Tiger Style

→ *Solo project from Ash Bowie of Polvo*

LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water

Interscope

MAGNETOPHONE I Guess Sometimes I Need To Be Reminded Of How Much I...

Beggars Banquet

MARK OLSON & THE ORIGINAL HARMONY RIDGE CREEK DIPPERS My Own Jo Ellen

Hightone

MONIFAH Home

Universal

MOUNTAIN GOATS The Coroner's Gambit

Absolutely Kosher

OHGR Welt

Spitfire

PALO ALTO Palo Alto

Columbia-CRG

PARIS TEXAS Braziliant!

Polyvinyl

PALSTILINA MOSH Juan Miguel

Astralwerks

RED SNAPPER Our Aim Is To Please

Matador

SCANNER Scannerfunk

Beggars Banquet

SOUNDTRACK Batman Beyond: Return Of The Joker

Rhino

SOUNDTRACK Charlie's Angels

Columbia-CRG

SOUNDTRACK Fresno Smith

Spitfire

SQUIRREL NUT ZIPPERS Bedlam Ballroom

Mammoth

SUNDAY'S BEST Poised To Break

Polyvinyl

SUPERDRAG In The Valley Of Dying Stars

Arena Rock

TIM JAMES Tim James

Columbia-CRG

TYGES OF PANTANG Live At Wacken

Spitfire

VARIOUS ARTISTS 20,000 Leagues Under The Street

Pockets Linted-Nu Gruv

VARIOUS ARTISTS Afro-American Folk Music From Tate And Panola Counties, Mississippi

Rounder

VARIOUS ARTISTS Critical Mass

Metropolis

VARIOUS ARTISTS Strait Up

Virgin

→ *Tribute to Lynn Strait, the late vocalist of Snot*

VARIOUS ARTISTS This Is Samba! Volume 2

Rounder

WACO BROTHERS Electric Waco Chair

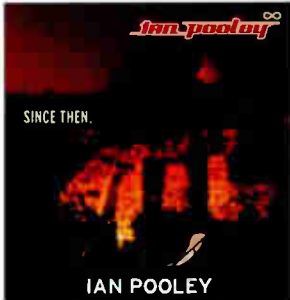
Bloodshot

OCTOBER 20

Sound On Sound-Zum

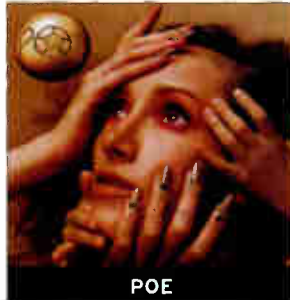
NUZZLE Junk Of Myth: '92-'95

→ *Anthology of all the band's vinyl releases on one compact disc*



IAN POOLEY
Since Then
October 10

POE
Haunted
October 24



POE

SHALLOW
16 Sunsets In 24 Hours
October 31



OCTOBER 23

VIGILANTES No Destiny

TKO

OCTOBER 24

34 SATELLITE Radar

Hideaway

AL DIMEOLA Anthology

Sony Legacy

BRATMOBILE Ladies, Women And Girls

Lookout!

CHEAP TRICK The Authorized Greatest Hits

Sony Legacy

CUBA LA Navidad Cubana

Narada World

DA GRASSROOTS "Body Language" (12")

Conception

DAN SIEGEL Along The Way: The Best Of Dan Siegel

Sony Legacy

DIESELBOY The Sixth Sensation

Palm Pictures

→ *Double-disc set*

DINNER IS RUINED BAND Ray Charles Kinda Party

Sonic Unyon

DOGGY'S ANGELS Snoop Dogg Presents

Doggstyle-TVT

DOWNLOAD Effector

Nettwerk

EDDIE BAEZ Volume 1

Logic

FOZZY Fozzy

Palm Pictures

FRANKIE BONES You Know My Name

Moonshine

GOPAL SHANAK MISRA Out Of Stillness

Real World-Narada

HOOTIE & THE BLOWFISH B-Sides And Cver Songs

Atlantic

HOPE CONSPIRACY Cold Blue

Equal Vision

KING CHANGO The Return Of El Santo

Luaka Bop-Narada

LESS THAN JAKE Borders And Boundaries

Fat Wreck Chords

→ *Label debut*

MASTAMIND Themindzi

Overcore-TVT

MEDESKI MARTIN AND WOOD The Dropper

Blue Note

MEGADETH Greatest Hits

Capitol

OMAR SANTANA Hardcore For The Heads

Moonshine

OUTKAST Stankonia

LaFace-Arista

PJ HARVEY Stories From The City, Stories From The Sea

Island-IDJMG

POE Haunted

Atlantic

PRU Pru

Capitol

REDMAN

Def Jam-IDJMG

REHAB Southern Discomfort

Destiny-Epic

RONI SIZE In The Mode

Island-IDJMG

SPIN DOCTORS The Best Of The Spin Doctors

Sony Legacy

SUBCODE "Purple Eggs, Blunt Figure, Blue Sneakers, A Machine" (12")

Thermal-Nu Gruv

TEAR GARDEN Crystal Mass

Nettwerk

TINGSTAD AND RUMBEL Paradise

Narada

VARIOUS ARTISTS Logic Trance Vol. 4

Logic

→ *Continuous mix by DJ Victor Dinaire*

VARIOUS ARTISTS Mantra Mix

Narada World

→ *Benefit album to aid Tibetan refugees, with music from Moby, Fatboy Slim,*

Sinead O'Connor, Leftfield and others

OCTOBER 25

GARDENIAN Sindustries

Nuclear Blast America

OCTOBER 30

VARIOUS ARTISTS Ecstasy Of The Agony

Alternative Tentacles

→ *Label sampler*

OCTOBER 31

BRONX CASKET CO. The Bronx Casket Co.

Music Cartel

→ *Featuring former members of Overkill*

DREADNAUGHT Down To Zero

Music Cartel

ELYSIAN FIELDS Queen Of The Meadow

Jetset

FIREBIRD Firebird

Music Cartel

→ *Featuring Bill Steer, formerly of Carcass and Napalm Death*

GODSMACK Awake

Universal

HANGTOWN 11 Reasons

Black Dog

INSANE CLOWN POSSE Bizarre

Psychopathic-Island-IDJMG

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

4AD
8533 Melrose Ave., Ste. 6, Los Angeles, CA 90069 310.289.8770
MAGNETOPHONE — Oh Oarin' (EP) [07]

APORIA
120 Dinnick Crescent, Toronto, ON M4N 1L8 Canada
info@aporia-records.com
MELANOVA — Mellanova (EP) [002]

ASPHODEL
P.O. Box 51 Chelsea Sta., New York, NY 10113-0051 212.604.9130
CHRISTIAN MARCLAY/OTOMO YOSHINIDE — Moving Parts [2001]

BIG CRAZY
1709 La Porte Ave., Ft. Collins, CO 80521
MEADOWLARK JIVIN! — Have You Ever Seen... [26655]

BLIND PIG
P.O. Box 2344, San Francisco, CA 94126 415.550.6484
JIMMY THACKERY & THE DRIVERS — Sinner Street [5065]
NORTON BUFFALO & THE KNOCKOUTS — King Of The Highway [5066]

CHAPEL HILL
504 N. Eighth St., #9, Keokuk, IA 52632
319.524.4597 chapelhillrecords@hotmail.com
CROSSSTOE — Crossside [***]

CRG
550 Madison Ave., New York, NY 10022-3211
212.833.8000
EVAN AND JARON — Evan And Jaron (Columbia 69937)

DAYS
13 Albemarle St., 1st Fl., Boston, MA 02115
OAYS — Humongouser [****]

DOGHOUSE
P.O. Box 8946, Toledo, OH 43623 419.726.5512
VARIOUS ARTISTS — Metroschifter Encapsulated [069]

DREAMWORKS
9268 W. Third St., Beverly Hills, CA 90210 310.234.7908
SOUNDTRACK — Almost Famous [50279]

EAST SIDE DIGITAL
530 N. Third St., Minneapolis, MN 55401 612.375.0233,
esd@noisde.com
RESIDENTS — Roadworms [81532]

FAT WRECK CHORDS
P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
SWINGIN' UTTERS — Swingin' Utters [603]

FELDSPAR
P.O. Box 164 Canal St. Sta., New York, NY 10013
CIRCLE — Pon [3]

FLIP-DOG
930 N. Hayworth, Apt. 6, Los Angeles, CA
90046-7130 323.656.5543,
schubblshake@mindspring.com
FENWICKS — Eudaimonia [****]

GLAMMEDIA
311 N. Robertson Blvd., #286,
Beverly Hills, CA 90211
MILKWEED — For Breakfast [0299]

HIP-O
1755 Broadway, New York, NY 10019
212.373.0500
DRAMATICS — Ultimate Collection [560 196]

IN-THE-NEWS
P.O. Box 665, Katonah, NY 10536
PETER SPINK BAND — Road Show [003]

JOHN LUDI
5050 N. Sheridan, #415, Chicago, IL 60640
JOHN LUDI — Hell's Laughter And Heaven's Ache [****]

LA RONDE
1 Wyatt Circle, Somerville, MA 02143 617.666.4439
jacqueschamier@larondemusic.com
JACQUES CHANIER TRIO — Kite Flight [001]

LANDFALL
279 Mott St., New York, NY 10012 212.343.1395
landfallrecords@excite.com
SCHOLARS — Hello Dolly [****]

MORPHIUS
P.O. Box 13474, Baltimore, MD 21203-3474 410.625.6195
morphius@erols.com
SLOW JETS — Worm Into Phoenix [028]

MOTOWN
5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500
GLADYS KNIGHT & THE PIPS — The Best Of [159 282]

MR. CAT
5407 Madison St., West New York, NJ 07043
OTIS SPANN — Last Call [1014]

RESURRECTION A.D.
P.O. Box 763, Red Bank, NJ 07701 908.530.4174
ARSON — Less Perfect Than Death (CD5) [15]

REVELATION
P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264
ELLIOTT — False Cathedrals [95]

SONIC UNYON
P.O. Box 57347 Jackson Sta., Hamilton, ON L8P 4X2 Canada 905.777.1223
SINCLAIRE — Attention Teenage Girls [066]

SONY CLASSICAL
550 Madison Ave., New York, NY 10022-3211
212.833.8000
SOUNDTRACK — Woman On Top [89279]

SOUTHERN
P.O. Box 577375, Chicago, IL 60657 773.235.5030
90 DAY MEN — (it is) it Critical Band [18577]

SPITFIRE
P.O. Box 1837, New York, NY 10009-8910 212.533.4824
VARIOUS ARTISTS — Inhale 420: The Stoner Rock Compilation [5049]

SPONGEBATH
101 N. Maple St., Murfreesboro, TN 37130 615.896.0770
SELF — Gizmodgers [0210]

SYMPATHY FOR THE RECORD INDUSTRY
P.O. Box 11374, Berkeley, CA 94701 510.841.9042
TUULI — Rockstar Potential (EP) [621]

TEENAGE USA
P.O. Box 91, 689 Queen St. W., Toronto, ON M6J 1E6 Canada
416.703.9320 teenageusa@ica.net
ELEVATOR — A Taste Of Complete Perspective [3023]

THUMP STREET
P.O. Box 445, Walnut, CA 90046 909.595.0445
DON CISCO — Oh Boy [579957]
T.W.D.Y. — Lead The Way [579023]

UNIVERSAL
1755 Broadway, New York, NY 10019
212.373.0500
BOYZ II MEN — Nathan Michael Shawn Wanya [159 281]

VIRGIN
304 Park Ave. S. 5th Fl., New York, NY 10010
212.253.3000
tyson.haller@virgin-records.com
AMEN — We Have Come For Your Parents [15731]

BEAT BOX

IDJMG
825 Eighth Ave. 24th Fl., New York, NY 10019 212.333.8000
VARIOUS ARTISTS — DJ Clue Presents Backstage Mix Tape (Roc-A-Fella/Def Jam 546 641)

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
HEAVY D AND THE BOYZ — Heavy Hitz [112 382]

TOO DAMN HYPE
P.O. Box 15793, Philadelphia, PA 19103 215.575.0197
toddhype@aol.com
VARIOUS ARTISTS — Oxsintegrated [38]

JAZZ

SUBLINGUAL
P.O. Box 391516, Cambridge, MA 02139
781.388.9855 info@sublingual.com
ANDREW NEUMANN — Scramble: Lock: Combination [006]
FIELD/YUJI/NATSUKI/NAZUTO — Tokyo In F [004]

VELOUR
47 Murray St., Penthouse, New York, NY 10007
212.766.8040
TOPAZ — Listen! [005]

LOUD ROCK

EQUAL VISION
P.O. Box 14, Hudson, NY 12534 518.799.2189
STYDER — Masquerade In The Key Of Crime [056]
UNTIL THE END — Until The End [058]

MUSIC CARTEL
106 W. 32nd St., 3rd Fl., New York, NY 10001
BRONX CASKET CO. — The Bronx Casket Co. [39]
DREADNAUGHT — Down To Zero [40]
FIREBIRD — Firebird [41]
SHALLOW — 16 Sunsets In 24 Hours [42]

SPITFIRE
P.O. Box 1837, New York, NY 10009-8910 212.533.4824
VARIOUS ARTISTS — Inhale 420: The Stoner Rock Compilation [5049]

VICTORY
P.O. Box 146546, Chicago, IL 60614 312.666.8661
BURNING HEADS — Escape [134]

NEW WORLD

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY 10012
212.343.7010
NATACHA ATLAS — The Remix Collection [Mantra 1022]

K-TEL
2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800
VARIOUS ARTISTS — Rhythms Of Africa (Nouveau 4425)

MR. BONGO
c/o Backspin PMB 205 328 Flatbush Ave., Brooklyn, NY 11238
backspinmedia@mindspring.com
VARIOUS ARTISTS — Latin Beats [17]

SHAKTI
4650 N. Port Washington Rd., Milwaukee, WI 53212
VARIOUS ARTISTS — Ground Zero [49417]

RPM

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
NATACHA ATLAS — The Remix Collection [Mantra 1022]

K-TEL
2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800
VARIOUS ARTISTS — Digital Empire Techno Anthems [Cold Front 4362]

MATADOR
625 Broadway, New York, NY 10012 212.995.5882
WISDOM OF HARRY — House Of Binary [414]

METROPOLIS
P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
CASSANDRA COMPLEX — Wetware [182]
VARIOUS ARTISTS — Critical Mass [184]
VARIOUS ARTISTS — Electropolis Volume II [160]
RAVENOUS — Phoenix [183]
SNOG — Relax Into The Abyss [181]

MOONSHINE
525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
OMAR SANTANA — Hardcore For The Headstrong — The Resurrection [80138]

PLUS 8
743 Beaubien St., Detroit, MI 48226-2941 313.964.8600
VARIOUS ARTISTS — Plus 8 Classics: 1990-1997 [8071]

RENAISSANCE
326 Corneli Dr., Battle Creek, MI 49017
800.256.7056
DEEP OISH — Renaissance Ibiza [2]

SHAKTI
4650 N. Port Washington Rd., Milwaukee, WI 53212
VARIOUS ARTISTS — Ground Zero [49417]

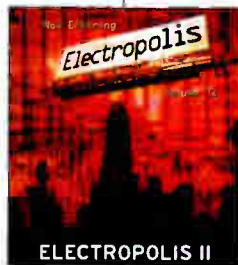
TRIPLE A

HOUSE OF BLUES-BEYOND
6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.5900
YES — House Of Yes: Live From House Of Blues [House Of Blues 78084]

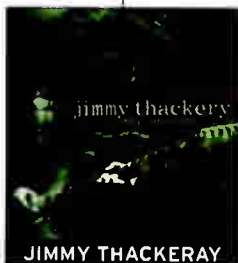
IDJMG
825 Eighth Ave. 24th Fl., New York, NY 10019 212.333.8000
WILLIE NELSON — Milk Cow Blues [Island 542 517]



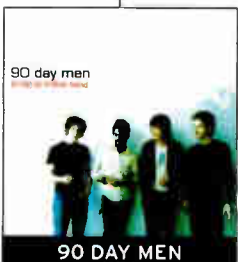
★ latin beats
LATIN BEATS



ELECTROPOLIS II



JIMMY THACKERAY



90 DAY MEN

REPORTING DATES

September 15 - September 18
September 22 - September 25
September 29 - October 2

NOTE TO REPORTERS:

Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
646.557.0032

EMAIL: reports@cmj.com

WEB: www.cmj.com

ACRN Athens, OH 99.3 FM
Dustin Grant
740.593.4910
dgrants@cmj.com

CHRW London, ON 94.7 FM
Bye Webb
519.661.6010
webb@cmj.com

CHYZ Quebec City, QC 94.3 FM
Dimitri Florin
418.656.2131
dflorin@cmj.com

CJAM Detroit, MI 91.5 FM
Christen Gagner
519.971.3606
magnus@cmj.com

CKUT Montreal, PQ 90.3 FM
Lorne Edmonds/John
514.339.6787
john@cmj.com

KASP Hanovera, CO 90.9 FM
Eric Munnings
719.587.7154
eric@cmj.com

KBUT Cortez, CO 90.3 FM
Alex Fern
970.349.3225
alex@cmj.com

CKRH Kansas City, MO 89.3 FM
Alvin Pittman
502.723.6949
alvin@cmj.com

CKUR Kansas City, MO 89.3 FM
Brian Moore
816.235.2869
brian@cmj.com

CKDK Kansas City, MO 90.5 FM
Slop Hall
970.963.0139
slop@cmj.com

CFMU Hamilton, ON 93.3 FM
Sarah Donnelly
416.765.2923
sarah@cmj.com

CHRY North York, ON 105.5 FM
Regina Lohu
416.765.2923
regina@cmj.com

CIBL Montreal, PQ 101.5 FM
Sylvain Lafrenaye
514.526.2581
sylvain@cmj.com

CJLO Montreal, PQ 88.9 CaFM
Mike Finch
309.682.9277
mike@cmj.com

CKPR Peoria, IL 90.3 CaFM
Jim Vaughn
309.682.9277
jim@cmj.com

CKRZ Sioux Falls, SD 89.1 FM
Brooke Winterfeld
605.338.4388
brooke@cmj.com

KBXJ Columbus, OH 91.1 FM
Mike Finch
614.712.0436
mike@cmj.com

CKRW Riverside, CA 89.9 FM
Nic Harcourt
510.505.5183
nic@cmj.com

CKWC Portland, ME 88.1 FM
Dale Smith
503.855.2121
dale@cmj.com

CKUP Riverside, OR 86.0 AM
Kyle Emory
503.283.7284
kyle@cmj.com

CFRE Mississauga, ON 91.9 FM
Victoria Bonarone
905.638.5310
vbonarone@yahoo.com

CHSR Fredericton, NB 97.9 FM
Nadia MacPhee
506.453.4985
nadia@cmj.com

CJISW Calgary, AB 90.9 FM
Rusty Groat
403.220.3502
rusty@cmj.com

KAJF Santa Barbara, CA 88.1 FM
Jackie Gistler
970.241.8801
jackie@cmj.com

KAZU Ukiah, CA 90.3 FM
Melanie Walker
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melanie@cmj.com

KBKV Louisville, MO 89.5 FM
Paul Wyder
314.595.4463
paul@cmj.com

KBKS Santa Barbara, CA 91.9 FM
Josh Miller
805.893.3757
josh@cmj.com

KBKJ Dallas, TX 90.3 FM
Heather Barnes/Sandra
530.759.9913
heather@cmj.com

KBKX Dallas, TX 90.3 FM
Heather Barnes/Sandra
530.759.9913
heather@cmj.com

KBKZ Dallas, TX 90.3 FM
Heather Barnes/Sandra
530.759.9913
heather@cmj.com

CHMA Ottawa, IL 106.9 FM
...
ELEVATOR
MIRAH
EX NUMBER 5
LAURA BOREALIS
MEAN RED SPIDERS
DAMON & NAOMI
BLACK HEART PROCE
DANIEL TREMOR CON
RASCALZ
DE LA SOUL
ARAB STRAP
HUEVO RANCHEDOS
MORCHEEBA
MIRAH
ART BERGMANN
DRUMS & MACHINES
CHIDIDDGITI
SLUMBER PARTY
LONGWAVE
LADYTRON
INTERSTELLAR
HELIO SEQUENCE
SQUIRREL NUT ZIPP
BELLE AND SEBASTI
CALIFSO AWAKENING
DADDY MINTS
MAYLIES USA
MOONEY SUZUKI
VOODOO GLOW SKULL

CHHO Ottawa, ON 89.1 FM
Philippe Charbonneau/Erin
613.562.3965
pcharbon@cmj.com

CJXS Quebec City, QC CC -
Moose Amin
514.931.8711
amini@cmj.com

CKKC Ottawa, ON 93.1 FM
Jennifer Tattersall
502.426.4660
jennifer@cmj.com

KBBA Copperville, VT 89.9 FM
Tobin Aronson/Noriko
404.243.5715
tobin@cmj.com

KBKJ Dallas, TX 90.3 FM
Don Yates
202.543.3685
don@cmj.com

KBKJ Dallas, TX 90.3 FM
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don@cmj.com

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* - Commercial Station
(A) - Triple A Reporter
(C) - Core Reporter

WARY
Wetula, NY 881 FM
Darien Poppa
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WGLS Glassboro, NJ 89.7 FM 91.1 Bialowitz 856.834.9457

WDFR Dearborn, MI 89.3 FM Marle Castle 313.425.9783

WHSR Baltimore, MD 53.0 AM Elena Stover 410.537.1881

WIRE Norman, OK - 101.1 Sandee 405.372.0121

WKDU Philadelphia, PA 91.7 FM TRN Duff 215.995.2580

WKSX OH 73.0 AM Michael Morrison/Emily 516.272.2121

WLIU Southampton, NY - 101.1 Nick Courtenay 516.287.8289

WMCX West Long Branch, NJ 88.9 FM 73.273.3482

WMLN Milton, MA 91.5 FM Ben 617.383.2368

WMLN Milton, MA 91.5 FM Ben 617.383.2368

WGBC Glenview, IL 88.5 FM Sharon N/Wandy 847.486.4481

WGSU Glenview, IL 88.5 FM Andrew Metzlar 716.245.4866

WIMM Sauk Rapids, MN 101.7 FM Peggie Swain 507.252.6200

WJWS St. Louis, MO 90.5 FM Steve Kraimer 417.785.4249

WJWL Wilmington, NC 89.1 FM Angie Cooper 757.494.2127

WJZZ West Lafayette, IN 90.1 CaFM Dan Adelstein 765.496.2127

WJZZ West Lafayette, IN 90.1 CaFM Dan Adelstein 765.496.2127

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WJZZ West Lafayette, IN 90.1 CaFM Dan Adelstein 765.496.2127

WGCC Buffalo, NY 90.7 FM Brian Hillabush 716.343.0055

WGTB Washington, DC 92.3 CaFM Brendan Kredell/Nhan 202.687.3702

WHPK Chicago, IL 88.5 FM Erin Chun 773.702.8269

WICB Ithaca, NY 91.7 FM Debbie Gehlan 607.278.1040

WIKL West Barnstable, MA 90.7 FM Molly Colvin 508.356.8936

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WGBR Highland, VT 91.1 FM Lou Ducharme 802.454.7762

WGBX Dayton, OH 99.5 FM Scott Maidens 937.229.3058

WHRW New Rochelle, NY 90.5 FM Jared Widjeskog 607.977.1159

WICR New Rochelle, NY 90.5 FM Jason Grippo 914.267.3159

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WGRF Queensbury, NY 92.7 FM Jeffrey Proctor 518.743.2300

WHEI Tiffin, OH 88.9 FM Tiffan 419.488.4007

WHSN Bangor, ME 89.3 FM Jeffrey Nelson 207.973.1011

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* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-Only Reporter

<p>WMRS Oxford, OH 893 FM Jessica Page/Devon 515.529.7659 www.wmrsradio.com</p> <p>DE LA SOUL BIORK JETS TO BRAZIL SAMIAM TOSSERS JETS TO BRAZIL PINKOZZYS TEEN IDOLS MOJAVE 3 JIMMY EAT WORLD LOUD ROCKS PHOENIX WHEATERS MOONEY SUZUKI LOLITA STORM GLANDS BIM SKALA BIM TTIAN JOHN MARS GUILICFER SOULFLY TRANS AM GETAWAY PEOPLE AMANDA GHOST MORCHEEBA BELA FLECK & THE UNDISCOVERED COUNTRY YOUTH CHARLIE IN THE BO GO-BETWEENS BLACK 47</p> <p>WMSS Pawcatow, PA 913 FM Paul Conroy 717.948.9156</p> <p>PAPA ROACH BLINK 182 3 DOORS DOWN DEFYONES A PERFECT CIRCLE KORN P.O.D. FIGHT FIGHTERS RAGE AGAINST THE RICH MURPHY & WIL COJAVE 3 THE RED HOT CHILI PEPPERS FILTER JANUARIUS INCUBUS SYSTEM OF A DOWN DIFESUS SEVENTEEN VAST EXPERIMENTAL AIRC POWERMAN 5000 SUGAR RAY DE LA SOUL CREED PROJECT 86 JIMMY EAT REAL ES BUSH VET PRIMALS EMBODYMENT MUSE BRIAN WILSON</p> <p>WMSV Middletown, VA 913 FM Music Director 662.329.8034 www.wmsvradio.com</p> <p>FUEL WHEATERS DE LA SOUL BARENKED LADIES DANDY WARKOLS DAMON & NAOMI WALLFLOWERS MORCHEEBA GREEN DAY VAST JOHN OSBORNE JETS TO BRAZIL EVERCLEAR LEGION TEMPLE PILO OPM VERTICAL HORIZON BAD RELIGION BLT ELASTICA 3 DOORS DOWN VIBROSLUSH THE URGE BELA FLECK & THE BLUES OCTOBER SING A SONG FOR Y OLIVE JANUARIUS NO DOUBT</p> <p>WMTS Murfreesboro, TN 883 FM Elizabeth Hanson 615.898.2636 www.wmtsradio.com</p> <p>SLACK JETS TO BRAZIL OLIVIA TREMOR CON MAYBELINES MAN OR ASTRO-MAN? STARLIGHT MINTS SLIM CESSNA'S AUT SPOOZYS COLOR BLUE MOONEY SUZUKI SUNSHINE FIX HURRICANE LAMPS DAMON & NAOMI MOJAVE 3 BIG SANDY & HIS F MARSHMALLOW COAST ELLIOTT LESSER BIRDS OF P SOFTES PHOENIX TEEN IDOLS SING A SONG FOR Y HECAT</p> <p>WMOA Amherst, MA 913 FM Melissa Annand 413.545.2876</p> <p>AT THE DRIVE-IN TRANS AM TRANS AM MADE TREE, THE FI SEA AND CAKE MAN OR ASTRO-MAN? BIORK VERSAILLES COUNCILOR FOUR SWINGHAMMER SMASHING PUMPKINS MXPX FRANK SINATRA MORCHEEBA CROWDED HOUSE JETS TO BRAZIL MIRAS KNOX CHAS CRISTO BERRY COOPER TED LEO & PHARMAC HANGOVER HELMUS & MICKY AT ELLIOTT ULTIMATE FAREBOOK DAMON & NAOMI WARREN COMMISSION DUSTY</p>	<p>WMUH Arlington, PA 917 FM JD. Clauser 610.821.9239 www.wmuhradio.com</p> <p>AT THE DRIVE-IN JETS TO BRAZIL SAMIAM WEAKERS IVORY COAST SUNSHINE FIX ELASTICA JULIANA THEORY JIMMY EAT WORLD AUTOMATIC 7 SUNNY DAY REAL ES DANDY WARKOLS HOT ROD CIRCUIT CHIDIGGITI SQUIRREL NUT ZIPP GLUEFIER JURASSIC-5 154-HERO SPOOZYS VAST BUFFALO TOM SPRING HELL JACK VY CESHNU'Z & MR ASTRO-STRAP BELA FLECK & THE SUNNA MORCHEEBA UNDISCOVERED COUNTRY YOUTH ELLIOTT STEELY DAN GO-BETWEENS</p> <p>WMUR Wilmington, VT 750 AM Joe Thompson 414.288.3499</p> <p>EVE 6 FASTBALL BIORK DEFYONES BEN FOLDS FIVE RICHIE MARRAS BAD RELIGION FIGHT FIGHTERS ARAB STRAP SONIC YOUTH DE LA SOUL ELASTICA THE URGE WYCLIFF JANE TERRA COAST BLACK EYED PEAS OPM STEREOLAB CATHERINE WHEEL GOOD CHARLOTTE AT THE DRIVE-IN A DANDY WARKOLS SLE OF C JAYHAWKS MODEST MOUSE LUNNY DAY REAL ES MIRAS KNOX JAYHAWKS MODEST MOUSE LUNNY DAY REAL ES TRAGICALLY HIP VERBOW WHEATERS</p> <p>WMVL Windsor, NY 883 FM Erin Hill 914.223.2911 www.wmvlradio.com</p> <p>BIORK SQUIRREL NUT ZIPP DE LA SOUL VAST CHIDIGGITI JURASSIC-5 MODEST MOUSE SOUND OF URBIN GREEN DAY CECIL B. DEMENTED JUNO RECTOR MORPHINE EVE 6 WEAKERTHANS LEGION TEMPLE PILO AVAIL SLEATER-KINNEY COLT STRIP TSAR DANDY WARKOLS LOW & SPRING HELL ANI DIFRANCO STEREO SONIC YOUTH THEIVERY CORPORAT SHAKE RIVER CONSP SR-71 BELA FLECK & THE PUNKY REASONS</p> <p>WMWM Salers, MA 917 FM Elizabeth Backlock 954.262.8457 www.wmwmradio.com</p> <p>PUNK GOES METAL STARLIGHT MINTS FIVE EIGHT SILKWORM PIEBALD JIMMY EAT WORLD MXPX LAIKA THE POWERPUFF GIR RANIC HOLIDAY MATINEE C WINTER PROJECT MARK KOZELEK GLANDS SONIC YOUTH JEALOUS SOUND SAY HI TO USA BLACK HEART PROCE PUNK-O-RAMA 5 MAN OR ASTRO-MAN? LOLITA STORM U.S. CRUSH SUSHI ROBO AT THE DRIVE-IN NEVER MIND THE SE HELIO SEQUENCE DE LA SOUL CECIL B. DEMENTED JULIANA HATFIELD LOW & SPRING HELL</p> <p>WNDO Crawfordsville, IN 913 FM Ryan Damsing 765.361.6162</p> <p>JURASSIC-5 BLACK EYED PEAS SHVEL SQUIRREL NUT ZIPP ROBBIE WILLIAMS SONIC YOUTH LIMP BIZKIT BIORK VERSAILLES COUNCILOR FOUR SWINGHAMMER SMASHING PUMPKINS MXPX FRANK SINATRA MORCHEEBA CROWDED HOUSE JETS TO BRAZIL MIRAS KNOX CHAS CRISTO BERRY COOPER TED LEO & PHARMAC HANGOVER HELMUS & MICKY AT ELLIOTT ULTIMATE FAREBOOK DAMON & NAOMI WARREN COMMISSION DUSTY</p>	<p>WNCC Harrisburg, NH 917 FM Kristen Westhoven 603.428.6393</p> <p>OLIVIA TREMOR CON MODEST MOUSE SUNNY DAY REAL ES THE POWERPUFF GIR MOJAVE 3 DE LA SOUL JETS TO BRAZIL ELASTICA JULIANA THEORY JIMMY EAT WORLD AUTOMATIC 7 SUNNY DAY REAL ES DANDY WARKOLS HOT ROD CIRCUIT CHIDIGGITI SQUIRREL NUT ZIPP GLUEFIER JURASSIC-5 154-HERO SPOOZYS VAST BUFFALO TOM SPRING HELL JACK VY CESHNU'Z & MR ASTRO-STRAP BELA FLECK & THE SUNNA MORCHEEBA UNDISCOVERED COUNTRY YOUTH ELLIOTT STEELY DAN GO-BETWEENS</p> <p>WNHU Hartford, CT 887 FM Kevin Pallas/Keith 203.934.8888</p> <p>DE LA SOUL VAST BIORK SHAKE RIVER CONSP JETS TO BRAZIL AT THE DRIVE-IN BIORK MORCHEEBA ELSTRASY THE POWERPUFF GIR SPOOZYS GRIEATERS LOS AMIGOS INVISI GLANDS SONIC YOUTH THE KING BISCUIT TIME SUNNA PROFESSOR LONGWAVE RICK DANNO BAND BLUE MEANIES BLACK 47</p> <p>WNHU Wilmington, NY 889 FM Domenic Caplano 518.341.2101</p> <p>BIORK AT THE DRIVE-IN BIORK MORCHEEBA MORPHINE PUNK TOM CLUB BIORK ARMADA NEW AMSTERDAMS ARAB STRAP J MASCIS PLUS T SPOOZYS SUPER FLURY ANIMA YOUNG THEORIE MODEST MOUSE MORPHINE MONIC MXPX TERRA COAST GLANDS COUCH EXPERIMENTAL AIRC NIGO HELIO SEQUENCE LONGWAVE JURASSIC-5 SQUIRREL NUT ZIPP CJ CAM SUPERDUDE SPINESHANK A AMANDA GHOST TS SOUNDS JURASSIC-5 WHEATERS</p> <p>WNHU Windsor, NY 891 FM Brendan M. 804.919.1660 www.wnhradio.com</p> <p>PRAM SCHLAMPFETZIGER AT THE DRIVE IN RIVER CITY REBELS IGNITE A PERFECT CIRCLE DAMON & NAOMI PUTTING THE MORR VITTESE COLT STRIP MOVIETONE MOONEY SUZUKI SUNSHINE FIX SLIM CESSNA'S AUT CYLINDR WALKER AN LEGION TEMPLE PILO YERT DATCHI UNDERWORLD HARRY SMITHS ANT RED LOCKS SAMIAM BLONDE REHEAD ROYAL TROPHY HARRY SMITHS ANT RED LOCKS SAMIAM BLONDE REHEAD ROYAL TROPHY HARRY SMITHS ANT RED LOCKS SAMIAM BLONDE REHEAD ROYAL TROPHY</p> <p>WNWB Windsor, OH 949 FM Dave Croser 919.772.1914 www.wnwb.com</p> <p>EVERCLEAR BLK OCTOBER SUNNY DAY REAL ES VAST NICKELBACK WHEATERS VAZE ZULU DAWN SNAKE RIVER CONSP THE RYDER THEORY SR-71 CREED GARY NUTS A PERFECT CIRCLE SUNNY DAY REAL ES STONE ISLAND PEARL JAM RICHARD ASHCROFT JANUARIUS SUN 41 MARVELOUS 3 GREEN DAY JIM'S BIG EGO CAVIAR PROFESSIONAL MURD ROYAL FINGERBOWL PHELIC WALKER MORCHEEBA AMANDA GHOST ELASTICA QUEENS OF THE STO</p> <p>WNOY Oneonta, NY 909 FM Lindsay Brown 607.436.2712</p> <p>AT THE DRIVE-IN TRANS AM DE LA SOUL SHELLAC SPOOZYS BIORK JURASSIC-5 MOJAVE 3 YOUNG THEORIE ARAB STRAP A ARTT FRANK & PAT HOWIE GORDON JOEY BISHOP & U EVY DEFRENCE/CO FRANK SINATRA DAVID BERKMAN ROBERT LOCKWOOD RICKO TAYLOR ERIC SUNKE RIVER CONSP BIORK BLACK EYED PEAS UNDERWORLD 10 HORSEPOWER ELLIOTT FELL SONA OF ARC TITAN CHIDIGGITI 6THS</p>	<p>WNOB Oxford, OH 1340 AM Ryan Weir 760.593.4554</p> <p>MODEST MOUSE SUNNY DAY REAL ES THE POWERPUFF GIR CRIME AND PUNISHM ELASTICA QUEENS OF THE STO GLANDS STARLIGHT MINTS LOS AMIGOS INVISI THE POWERPUFF GIR SONIC YOUTH DAMON & NAOMI CON SLO THE HUSKIE LAIKA JURASSIC-5 DE LA SOUL JIM TENOR PITCHSHIFTER DILATED PEOPLES CATHENIE WHEEL GRABING CROWNS TEEN IDOLS AMAZING DAY DAMAGE MANUAL PEARL JAM MOTOCROSS 2007 DEATHRAY MODEST MOUSE BLU BANTON BLACK EYED PEAS COJAVE 3 NOFX JE SUIS FRANCE</p> <p>WNOV Boca Raton, FL 917 FM Paul Williams 561.297.7359</p> <p>CONFRONTATION CAM DINEV STYLER MORCHEEBA SCREECHING WEASEL SPOOZYS PUNK TOM CLUB BIORK ARMADA ZEMBLAN IMPOSSIBL MISSION ZERRAHAD SNAKE RIVER CONSP LOUD ROCKS MARSHMALLOW COAST HEROES & WILLIAMS MODEST MOUSE KILLINGTONS JOHN MARS JANUARIUS SLIM CESSNA'S AUT BELLE AND SEBASTI MAYBELLES USA STAR HUSTLER LONGWAVE EXPERIMENTAL AIRC CJ CAM SUPERDUDE SPINESHANK A AMANDA GHOST TS SOUNDS JURASSIC-5 WHEATERS</p> <p>WNOV New Haven, CT 530 AM -</p> <p>DE LA SOUL AUTOMATIC 7 RICHIE ASHCROFT IGNITE A PERFECT CIRCLE DAMON & NAOMI PUTTING THE MORR VITTESE COLT STRIP MOVIETONE MOONEY SUZUKI SUNSHINE FIX SLIM CESSNA'S AUT CYLINDR WALKER AN LEGION TEMPLE PILO YERT DATCHI UNDERWORLD HARRY SMITHS ANT RED LOCKS SAMIAM BLONDE REHEAD ROYAL TROPHY HARRY SMITHS ANT RED LOCKS SAMIAM BLONDE REHEAD ROYAL TROPHY</p>	<p>WPPJ Pittsburgh, PA 670 AM Dave Vermeulen 412.397.4725 www.wppj.com</p> <p>RANIC DISTILLERS SERGI GERMANO DE LA SOUL NO WTO COMBO ELASTICA DANDY WARKOLS MXPX VAST NOFX QUEENS OF THE STO A AMAIL BIM SKALA BIM SUNNY DAY REAL ES SQUIRREL NUT ZIPP PITCHSHIFTER DILATED PEOPLES CATHENIE WHEEL GRABING CROWNS DAMAGE MANUAL PEARL JAM MOTOCROSS 2007 DEATHRAY MODEST MOUSE BLU BANTON BLACK EYED PEAS COJAVE 3 NOFX JE SUIS FRANCE</p> <p>WPSK Wayne, NJ 887 FM Dana Proffan 973.720.2480 www.wpsk.com</p> <p>ELASTICA AT THE DRIVE-IN BELLE AND SEBASTI EUCID ZERRAHAD GO-BETWEENS MICROPHONE JIMMY EAT WORLD SILKWORM TRANS AM TEEN IDOLS J MASCIS PLUS T ISOTOPE 217 MOJAVE 3 YOUNG ONE MORPHINE JEALOUS SOUND SUNSHINE FIX SLIM CESSNA'S AUT BELLE AND SEBASTI MAYBELLES USA STAR HUSTLER LONGWAVE EXPERIMENTAL AIRC CJ CAM SUPERDUDE SPINESHANK A AMANDA GHOST TS SOUNDS JURASSIC-5 WHEATERS</p> <p>WPSH Middleton, PA 887 FM Brad Moys 717.948.6376 www.wpsradio.com</p> <p>AT THE DRIVE IN RIVER CITY REBELS IGNITE A PERFECT CIRCLE DAMON & NAOMI PUTTING THE MORR VITTESE COLT STRIP MOVIETONE MOONEY SUZUKI SUNSHINE FIX SLIM CESSNA'S AUT CYLINDR WALKER AN LEGION TEMPLE PILO YERT DATCHI UNDERWORLD HARRY SMITHS ANT RED LOCKS SAMIAM BLONDE REHEAD ROYAL TROPHY HARRY SMITHS ANT RED LOCKS SAMIAM BLONDE REHEAD ROYAL TROPHY</p>	<p>WQKE Pittsburgh, NY 939 FM Steve Swartz 516.564.2277 www.wqke.com</p> <p>LAIKA DAMAGE MANUAL SERGI GERMANO AUTOMATOR TRANS AM ELASTICA NOBODY UNDERWORLD LOS AMIGOS INVISI GO-BETWEENS TOM TOM CLUB DAMON & NAOMI CAVIAR CHIDIGGITI DAMON & NAOMI REGGAE AND THE FU DEEDS OF FLESH BRIAN SQUIRREL NUT ZIPP LOUNGE LIZARDS ISOTOPE 217 MADYTON COUCH MARK KOZELEK DJ CAM DA LATA A</p> <p>WQRI Ridgely, PA 883 FM Phil Rame 315.244.3283 www.wqri.com</p> <p>JOHN MARS JULIANA THEORY SPOOZYS ZERRAHAD SPOOZYS PELE WEEKERBROS BLACK EYED PEAS GO-BETWEENS CAVIAR AT THE DRIVE-IN SQUIRREL NUT ZIPP SCREECHING WEASEL NOBODY JANUARIUS MOONEY SUZUKI JURASSIC-5 DAMEN JURADO DAMON & NAOMI LOW & SPRING HELL TOSSERS CHIDIGGITI ELASTICA SPINESHANK AUTOMATOR DAMAGE MANUAL SOUND OF URBIN BLOOD BROTHERS TEEN IDOLS SAINT GERMAIN</p> <p>WRAC Atlanta, GA 885 FM Frank Moys 404.651.2240 www.wracradio.com</p> <p>DE LA SOUL TRANS AM MAN OR ASTRO-MAN? JETS TO BRAZIL PONTIOUS COPILOT/ MOJAVE 3 HIM CHICAGO UNDERGROU GO-BETWEENS LOW & SPRING HELL 6THS MORPHINE BIORK OLIVIA TREMOR CON PELE DAVID GRUBBS VOLCANO AND THE BEAR KIM GORDON/RIK MO DAMON & NAOMI LAIKA VAST MEAN RED SPIDERS 6THS BARBARA CORPANT MORCHEEBA MOJAVE 3 BIORK BUFFALO TOM SOFTES BLACK HEART PROCE VITTESE BRIGHT EYES KING BRUNTHELL BIORK KING BISCUIT TIME LAIKA TYRO GO-BETWEENS JETS TO BRAZIL CRIME AND PUNISHM BETTYE SERVEERT WILLIE NELSON J MASCIS PLUS T MIX OF BRANWYN BOY</p> <p>WRBC Rochester, NY 915 FM Jen Moore 707.777.7532 www.wrbc.com</p> <p>SILKWORM JIMMY EAT WORLD 3 DOORS DOWN DEFYONES INCUBUS INCUBUS SR-71 VERTICAL HORIZON CRAVAM BETTYE SERVEERT ELASTICA AT THE DRIVE-IN UNDERWORLD LAIKA BLACK HEART PROCE PHOTOK DUSTER ISOTOPE 217 MOVIETONE BLUETIP IVORY COAST PHOENIX LOW & SPRING HELL 764-HERO BIORK STARLIGHT MINTS GO-BETWEENS DAMEN JURADO VAST CHIDIGGITI</p> <p>WRBU Rochester, NY 881 CaFM Chris Cooper/Maria 315.677.2231 www.wrbc.com</p> <p>TRANS AM AT THE DRIVE-IN NINA GOLDON FIVE FOR FIGHTING GOOD CHARLOTTE ULTIMATE FAREBOOK SEA AND CAKE DE LA SOUL TRAINS AM MORPHINE GO-BETWEENS JE SUIS FRANCE JURASSIC-5 FRANK SINATRA HELIO SEQUENCE SWINGHAMMER VERBOW JUNION UNDERGROUND JULIANA THEORY EXPERIMENTAL AIRC HURRICANE LAMPS JIMMY EAT WORLD BLACK HEART PROCE MORCHEEBA GLANDS MAYBELLES USA MOJAVE 3 MEAN RED SPIDERS JOHN WESLEY HARDI</p>	<p>WRCT Pittsburgh, PA 883 FM Eric Wolfson 412.617.0728 www.wrctradio.com</p> <p>SILKWORM JETS TO BRAZIL RICHIE ASHCROFT & WIL KID606 BOX SET COLT STRIP DJ KRUSH MILES DAVIS DAMON & NAOMI GO-BETWEENS FLOGGING MOLLY CATHENIE WHEEL MODEST MOUSE NILE DJ CAM LAST DAYS OF HUMA SHELLAC DAMON & NAOMI REGGAE AND THE FU DEEDS OF FLESH BRIAN SQUIRREL NUT ZIPP LOUNGE LIZARDS ISOTOPE 217 MADYTON COUCH MARK KOZELEK DJ CAM DA LATA A</p> <p>WRCU Hamilton, NY 903 FM Phil Rame 315.244.3283 www.wrcu.com</p> <p>JOHN MARS JULIANA THEORY SPOOZYS ZERRAHAD SPOOZYS PELE WEEKERBROS BLACK EYED PEAS GO-BETWEENS CAVIAR AT THE DRIVE-IN SQUIRREL NUT ZIPP SCREECHING WEASEL NOBODY JANUARIUS MOONEY SUZUKI JURASSIC-5 DAMEN JURADO DAMON & NAOMI LOW & SPRING HELL TOSSERS CHIDIGGITI ELASTICA SPINESHANK AUTOMATOR DAMAGE MANUAL SOUND OF URBIN BLOOD BROTHERS TEEN IDOLS SAINT GERMAIN</p> <p>WRMC Piscataway, NJ 110 AM New Haven 732.932.7800</p> <p>AT THE DRIVE-IN ELLIOTT MODEST MOUSE DEFYONES 1-MAJESTY JEALOUS SOUND WEEKERBROS DROWNINGMAN JURASSIC-5 TEST ONE CHANNEL BIORK EUCID JIMMY EAT WORLD HOT ROD CIRCUIT SOFTES DE LA SOUL DAMEN JURADO KILLINGTONS ERIC MARGUS UNDERWORLD DJ CAM JAZZ JUNE PELE LUNNY DAY REAL ES DIRTY THREE 154-HERO HURRICANE LAMPS STARLIGHT MINTS AT THE DRIVE-IN BLOOD BROTHERS MARSHMALLOW COAST DAMAGE MANUAL</p> <p>WRMC Middlebury, VT 911 FM Orin Hart 802.443.6324 www.wrmdradio.com</p> <p>BIORK SEA AND CAKE MOJAVE 3 SONIC YOUTH MAN OR ASTROMAN? 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Table listing radio stations (e.g., ACRN, KALA, KNOW, KSLU-MO, WARC, WCRX, WEGU, WHMH, WLYS, WNYU) and their corresponding airplay lists (e.g., WALLS OF JERICHO, KING DIAMOND, PISSING RAZORS).

* Commercial Station

WQKE Pittsburgh, NY 93.9 FM Steve Sowley 516.733.7777 wqke@pittsburgh.com ONE KING DOWN 35' MURDER SHELTER IOMMI KING OF DIAMOND APARTMENT 26 SPINESHANK MADBALL MADBALL SOULFLY

WRRG River Grove, IL 88.9 FM Julie Hennessy 708.456.0300 nile HALFORD HYPOCRISY ROTTING CHRIST EXHUMED NILE DARK TRANQUILITY KING DIAMOND SPINESHANK IOMMI IN FLAMES NOCTURNAL MORTM

WSDS Elm College, NC 89.3 FM Dan Adams 336.278.7211 IN FLAMES HYPOCRISY DARK TRANQUILITY NILE DARK TRANQUILITY HALFORD MUSHMOUTH SPINESHANK BENJAMIN 40 GRIT ONE KING DOWN

WUSC Columbia, SC, 90.5 FM ... NOTHINGFACE PISSING RAZORS EIGHTEEN VISIONS HYPOCRISY DARK TRANQUILITY TOO MANY GODS 40 GRIT SPINESHANK SOULFLY OSIVA JOHN DWIGWEE

WVVR Valparaiso, IN 93.1 FM Jessica Weber 570.941.7648 wvvr@purdue.edu NOCTURNAL MORTM HYPOCRISY DARK TRANQUILITY NILE DARK TRANQUILITY AICE COOPER STATICS MOTORHEAD LIQUID ROCKS GALACTIC COWBOYS

WVWR Hamilton, ON 93.3 FM Sarah Donnelly 905.525.9140 cmvmsu@mtmcmaster.ca FLUX & A THEVERY CORPORAT KING KOOPA 45 DIP ST GERMAIN LOWFISH SOUVENIR OTAGO

WVWR Hamilton, ON 93.3 FM Sarah Donnelly 905.525.9140 cmvmsu@mtmcmaster.ca FLUX & A THEVERY CORPORAT KING KOOPA 45 DIP ST GERMAIN LOWFISH SOUVENIR OTAGO

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- CHMA Sackville, 106.9 FM ...
KAMP Tucson, AZ 1570 AM ...
KGLT Bozeman, MT 91.9 FM ...
KJIS San Jose, CA 90.5 FM ...
WZCZ Pemberton, NJ 88.9 FM ...
WFR Dearbon, MI 89.3 FM ...
WRLF Lexington, 88.1 FM ...
WYKR Peoria/Keespe, NY 91.3 FM ...
CHRW San Antonio, CA 98.7 FM ...
KCRW Santa Monica, CA 89.9 FM ...
KMKT Kadiak, AK 100.1 FM ...
KAMP Tucson, AZ 1570 AM ...
KGLT Bozeman, MT 91.9 FM ...
KJIS San Jose, CA 90.5 FM ...
WZCZ Pemberton, NJ 88.9 FM ...
WFR Dearbon, MI 89.3 FM ...
WRLF Lexington, 88.1 FM ...
WYKR Peoria/Keespe, NY 91.3 FM ...
CHRW San Antonio, CA 98.7 FM ...
KCRW Santa Monica, CA 89.9 FM ...
KMKT Kadiak, AK 100.1 FM ...

THE GROOVE SITE

020 684 9957
MICA PARIS
LAURYN HILL
QUINCY SANGARE
RONNY JORDAN
IMPRESSIONS
DIANE BRADY
CHEZERE
DULCE PONTES
HEBB ALBERT & COL
BILLIE HOLIDAY
DR. DRE
HOMIE FRONOT
ROBBIE JANSEN
SETONA
CHUCK MANGIONE
TETA LANDO
DANIELE SEFE
KOPFI OLONIDE
TALVIN SINGH
REBIRTH BRASS BAND
NIGHTY SPARROW
MAHMOUD AHMET
STAN GETZ
THE THOMPSON
JAM NATION

THE HOWL

Albuquerque, NM DUPI
Zachary Shank
505.277.527
JURASSIC-5
JIMMYE THORNTON
ELASTICA
LOS AMIGOS INVISI
100% PRESHIT ROCK
SNAKE RIVER CONSP
SAINT LOW
CONWAYE
SPRING HEEL JACK
DE LA SOUL
LUKE HOLLIDER
JACK BROWN
SEA AND CAKE
5 CENT DEPOSIT
DAMON & NAOMI
FATBOY SLIM/PAUL
MEPHISTO ODYSSEY

WBTV

Walham, MA 530 AM
Chuck Wasilewski
781 891 2808
wbtyof@bentley.edu
AT THE DRIVE-IN
ELASTICA
DE LA SOUL
JETS TO BRAZIL
SOUND OF URCHIN
DAMAGED MANUAL
LIMP BIZKIT TIME
AVAIL
SPOOZYS
CONFRONTATION CAM
YERBOW
MEST
TEENBEATERS
A MORPHINE
CHIXIDGITT
VAST
ALAMANDA GHOST
GETAWAY PEOPLE
MORCHEEBA
UNDERWORLD
JURASSIC-5
STAR HUSTLER
THEORY THEORY

WCCR

Athens, WY CC
Danny Griggby
304 384 5304
EMINEM
MISSION IMPOSSIBL
JETS TO BRAZIL
DMX
ALICE COOPER
SPOOZYS
IRON MAIDEN
DOPE
ALVINHORN DEAD
PAPA ROACH
GODSMACK
METALLICA
3 DOORS DOWN
KID ROCK
DR. DRE
MARK EDDIE
PANTERA
MARILYN MANSON
LOUD ROCKS
NATIVITY IN BLACK
HELLY
VEERICAL HORIZON
POWERMAN 5000
KITTEE

WCFM

Williamstown, MA 91.9 FM
Eric Katerman
1035.972373
music@wcfmwilliams.edu
JANUARIES
SPOOZYS
STARLIGHT MINTS
DUSTER
TEGAM & SARA
SUCKERS
COUCH
GO NUTS
ELASTICA
GO RIBBIT GO!
SUPER FURRY ANIMA
NO-NO'S
KITTY VERMONT
TRANS AM
BRAVE COMBO
MARSHMALLOW COAST
WILD COCONUTS
SHERMANS
CONCRETES
LONGWAVE
MASTERS OF JOUJOU
SOFTIES
GLANDS
WITNESS

WCRD

Madison, IN 91.3 FM
Jennie Jones
765 285 4467
wcrd@wcrd.com
VAST
MOJAVE 3
MEAN RED SPIDERS
CAVIAR
DE LA SOUL
STARLIGHT MINTS
PLACEBO
16 HORSEPOWER
LAIKA
CHIXIDGITT
JESS KLEIN
EVERCLEAR
RICHARD ASHCROFT
BLUE OCTOBER
PALO ALTO
BETTIE SERVEERT
GLANDS
A
ZEBRAHEAD
AT THE DRIVE-IN
GO-BETWEENS
JOHN WESLEY HARDI
MODEST MOUSE
THE THOMPSON
MORPHINE

WCSB

Cleveland, OH 89.3 FM
Cathryn Sunday
216.687.7219
music@wcsb@yahoo.com
DATACHI
STRINGS OF FIRE
KID606
KIM GORDON/IKU MO
100% PRESHIT ROCK
MOVIETONE
MOONEY SUZUKI
SWIRLY ANIMA
BONFIRE MADIGAN
TYRO
TARGODIE
MAN OR ASTRO-MAN?
SOLEAD BROTHERS
TABLA BETA SCIENTI
DANDY WARHOLS
IDA
JANUARIES
SOUTH PACIFIC
SATAN'S SATELLITE
JACKSON
YUJI ONKI
JETS TO BRAZIL
DAMON & NAOMI
SOFTIES
6THS

WEGL

Albany, NY 91.1 FM
Ryan Hansen/Paul
334 844 4114
wegl@mail.albany.edu
AT THE DRIVE-IN
ELASTICA
DE LA SOUL
JETS TO BRAZIL
SOUND OF URCHIN
DAMAGED MANUAL
LIMP BIZKIT TIME
AVAIL
SPOOZYS
CONFRONTATION CAM
YERBOW
MEST
TEENBEATERS
A MORPHINE
CHIXIDGITT
VAST
ALAMANDA GHOST
GETAWAY PEOPLE
MORCHEEBA
UNDERWORLD
JURASSIC-5
STAR HUSTLER
THEORY THEORY

WFUM

Millersville, PA 91.7 FM
Matt Arbogast
717.872.3333
ghostnet@aol.com
AT THE DRIVE-IN
WEAKERTHANS
JETS TO BRAZIL
KILLINGTONS
SAMIAM
WEAKEARTHANS
MOJAVE 3
OLIVIA TREMOR CON
JANUARIES
CHIXIDGITT
LOW & SPRING HEEL
TEEN IDOLS
JULIANA THEORY
DE LA SOUL
SING A SONG FOR Y
DILLINGER FOUR
GO-BETWEENS
JOAN OF ARC
A
CHIXIDGITT
VAST
ALAMANDA GHOST
GETAWAY PEOPLE
MORCHEEBA
UNDERWORLD
JURASSIC-5
STAR HUSTLER
THEORY THEORY

WGR

Queensbury, NY 92.7 FM
Jeffrey Proctor
518.253.2200
wgrfmusic@hotmail.com
JULIANA THEORY
JEALOUS SOUND
HOT ROD CIRCUIT
MOONEY SUZUKI
RIVER CITY HIGH
ZEBRAHEAD
TEEN IDOLS
RED RADIO FEVER
SLOBBERBONE
KILLINGTONS
GO-BETWEENS
JULIANA HATFIELD
CADILLAC BLINDSID
TOSSEBS
VIRGIN WOOL
SCREECHING WEASEL
DOWNSTET
SPOOZYS
SLICK SHOES
MOJAVE 3
MXPX
TIDEWATER GRAIN
MCS
COACH
VERNA CANNON

WYXM

Dayton, OH 99.5 FM
Scott Maestens
937.229.3058
AT THE DRIVE-IN
GLANDS
LAIN
SEVEN STOREY MOUNT
NEW AMSTERDAMS
UNDERWORLD
MOJAVE 3
A
SAMIAM
RANICD
YERBOW
ELASTICA
TITAN
DE LA SOUL
NIGO
STEW
WEAKERTHANS
MEPHISTO ODYSSEY
SUSI ROBO
ELLIOTT
JOAN OF ARC
JETS TO BRAZIL
SELA
J MASCIS [PLUS] T

WHRW

Binghamton, NY 90.5 FM
Jared Widetog
607.737.2199
whrw@binghamton.edu
JETS TO BRAZIL
STARLIGHT MINTS
FIVE EIGHT
MOJAVE 3
WAKE UP
MAN OR ASTRO-MAN?
THEVERY CORPORAT
SWIRLY ANIMA
OLIVIA TREMOR CON
CHIXIDGITT
ELLIOTT
PUNK GOES METAL
SPOOZYS
BLUETIP
UNDERWORLD
IVORY COAST
KING BISCUIT TIME
SILKWORM
HURRICANE LAMPS
PHOTEX
YUJI ONKI
JETS TO BRAZIL
DAMON & NAOMI
TRANS AM
KILLINGTONS

WWSW

Strom, CT 91.7 FM
Cindy Brennan & Jesse Russell
765.361.6162
WWSWFM@YAHOO.COM
BIOREORY
SLUMBER PARTY
GO-BETWEENS
WEAKERTHANS
ELLIOTT
JAY AGNISH
LIMP BIZKIT
PRAM
HELLO SEQUENCE
RUSSELL MILLS/LUND
MOJAVE 3
AT THE DRIVE-IN
POLE
THEVERY CORPORAT
BIM SKALA BIM
YET
STEPHEN VITTELLO
BJORK
INCREDIBLE SOUNDS
LIVE HUMAN
MEPHISTO ODYSSEY
SAINT GERMAIN
TRANS AM
HELLO SEQUENCE
LOW & SPRING HEEL

WIXD

Millersville, PA 91.7 FM
Matt Arbogast
717.872.3333
ghostnet@aol.com
AT THE DRIVE-IN
WEAKERTHANS
JETS TO BRAZIL
KILLINGTONS
SAMIAM
WEAKEARTHANS
MOJAVE 3
OLIVIA TREMOR CON
JANUARIES
CHIXIDGITT
LOW & SPRING HEEL
TEEN IDOLS
JULIANA THEORY
DE LA SOUL
SING A SONG FOR Y
DILLINGER FOUR
GO-BETWEENS
JOAN OF ARC
A
CHIXIDGITT
VAST
ALAMANDA GHOST
GETAWAY PEOPLE
MORCHEEBA
UNDERWORLD
JURASSIC-5
STAR HUSTLER
THEORY THEORY

WJAY

West Lafayette, IN 90.1 CaFM
Adam Adelstein
765.494.2227
wjay@wspert.cc.purdue.edu
BJORK
784-HERO
AT THE DRIVE-IN
UNDERWORLD
SUPER FURRY ANIMA
DISMEMBERMENT PLA
MODEST MOUSE
GO-BETWEENS
GRAHAM COXON
DEATH CAB FOR CUT
AND YOU WILL KNOW
ARAB STRAP
MORPHINE
MXPX
ELASTICA
VAST
FUNKIE
4TH WARD
PEARL JAM
JANUARIES
SQUIRREL NUT ZIPP
DJ CAM
SUPERDIE
SPINESHANK

WMSW

Mississippi State, MS 91.1 FM
Mississippi Director
662.325.8034
wmsw@state.msstate.edu
RUEL
TRAVIS
WYRUS
BIOROK
BARENKAD LADIES
DANDY WARHOLS
DAVID GRAY
WALLFLOWERS
MORCHEEBA
GREEN DAY
VAST
JOAN OSBORNE
YERBOW
EVERECLAR
EVIE 6
EVERCLEAR
STONE TEMPLE PILO
OPM
VERTICAL HORIZON
BAD RELIGION
BT
ELASTICA
INCLINUS
3 DOORS DOWN
VIBROLUSH
THE LURGE
BELA FLECK & THE

WWSB

Amherst, MA 91.1 FM
Melissa Annand
413.445.2876
AT THE DRIVE-IN
VIBROLUSH
TRADE AM
JANE TREES: THE FI
CAN OF ARC
MAN OR ASTRO-MAN?
THEVERY CORPORAT
SWIRLY ANIMA
OLIVIA TREMOR CON
CHIXIDGITT
ELLIOTT
DILLINGER FOUR
BLACK HEART PROCE
SAMIAM
BLUETIP
BLOOD BROTHERS
PRAM
NO DOUBT
SNAKE RIVER CONSP
MXPX
WAK POETIC
VIRGIN WOOL
NINA GORDON
IVORY COAST
RED LEO / PHARMAC
DUSTY
HELLS VICTORY AT
ELLIOTT

WWDY

Chilhowieville, IN 91.3 FM
Chris Mison & Jesse Russell
765.361.6162
WWSWFM@YAHOO.COM
BIOREORY
SLUMBER PARTY
GO-BETWEENS
WEAKERTHANS
ELLIOTT
JAY AGNISH
LIMP BIZKIT
PRAM
HELLO SEQUENCE
RUSSELL MILLS/LUND
MOJAVE 3
AT THE DRIVE-IN
POLE
THEVERY CORPORAT
BIM SKALA BIM
YET
STEPHEN VITTELLO
BJORK
INCREDIBLE SOUNDS
LIVE HUMAN
MEPHISTO ODYSSEY
SAINT GERMAIN
TRANS AM
HELLO SEQUENCE
LOW & SPRING HEEL

WNTI

Hickstockton, NY 91.9 FM
Derek McCauley
908.979.4355
mcccauley@nyc.rr.com
SAINT LOW
BROTHER
JETS TO BRAZIL
SQUIRREL NUT ZIPP
JOAN OF ARC
PEDRO THE LION
METALLICA
ELASTICA
ALTERNATIC 7
SAMIAM
BETTIE SERVEERT
CHIXIDGITT
VAST
ELLIOTT
PATTI SMITH
PRESIDENTS
EVERCLEAR
HYPERLUSH
OLIVIA TREMOR CON
TEEN IDOLS
AMAZING CROWNS
BELLE AND SEBASTI
VIBROLUSH
IVORY COAST
SHANNON MCNALLY

WDWL

Boca Raton, FL 91.7 FM
Vincent Williams
561.297.3759
CONFRONTATION CAM
DIVINE STYLER
BJORK
SPOOZYS
TOM TOM CLUB
GROOVE ARMAODA
MISSION IMPOSSIBL
ZEBRAHEAD
SNAKE RIVER CONSP
LOUD ROCKS
UNLURIED DREAM DA
VOYAGER ONE
MORPHINE
MXPX
ELASTICA
VAST
FUNKIE
4TH WARD
PEARL JAM
JANUARIES
SQUIRREL NUT ZIPP
DJ CAM
SUPERDIE
SPINESHANK

WQXY

Oxford, OH 97.7 FM
Mike Taylor
602.656.0796
wqxy@pro.com
HEAVY D AND THE B
TRAVIS
LU2
DANDY WARHOLS
RED LEO
POE
VANDILLS
PALO ALTO
CAVIAR
PHASER
DOVES
HARVEY DANGER
RANICD
MEPHISTO ODYSSEY
SAINT ETIENNE
TREBLING BLUE ST
MOLES
784-HERO
STARLIGHT MINTS
OLIVIA TREMOR CON
DE LA SOUL
JUST ANOTHER TAST
THEVERY CORPORAT
SAINT ETIENNE
TREBLING BLUE ST
MOLES
THE POWERPUFF GIR
PEDRO THE LION
MEAN RED SPIDERS
ARAB STRAP
GLANDS
KITTY VERMONT

WWSB

St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2207
wbsb@sbu.edu
AT THE DRIVE-IN
VAST
JULIANA THEORY
JIMMYEAT WORLD
LOW & SPRING HEEL
DILLINGER FOUR
DE LA SOUL
SING A SONG FOR Y
MOONEY SUZUKI
UNDERWORLD
BJORK
SUNNA
MOJAVE 3
TITAN
KILLINGTONS
PELE
ELASTICA
HOT ROD CIRCUIT
DA LATA
LUNKIN PARK
CHIXIDGITT
JEALOUS SOUND
GO-BETWEENS
SQUIRREL NUT ZIPP
16 HORSEPOWER

WRBC

Levittown, ME 91.5 FM
Chris Mison & Jesse Russell
207.777.7532
SILKWORM
JIMMYEAT WORLD
ELLIOTT
JETS TO BRAZIL
DAMON & NAOMI
SOFTIES
DE LA SOUL
6THS
TRANS AM
TRANS AM
TRANS AM
ELASTICA
AT THE DRIVE-IN
UNDERWORLD
LAIKA
BLACK HEART PROCE
PHOTEX
DUSTER
ISOTOP 217
MOVIETONE
BLUETIP
IVORY COAST
PHOTEX
ANGIE APARO
TIL WE OUTNUMBER
1 PARKER BAND

WRTC

Trinity College - 89.3 FM
...
HOLIDAY RAIN
DAMON & NAOMI
COPES REFLEX
SONIC YOUTH
MAN OR ASTROMAN?
THE POWERPUFF GIR
KIM GORDON/IKU MO
STARLIGHT MINTS
YO LA TENGO
MAYFLIES USA
LILYS/ASPERA AD A
NEW WET KIDJAK
GRAHAM COXON
HARVY DANGER
GALACTIC
IDA
ANNIVERSARY
LOW & SPRING HEEL
J MASCIS [PLUS] T
SOFTIES
TEGAM & SARA

WRUB

Amherst, NY 97.0 AM
Adam Donnelly
716.445.3370
wrubmusic@aol.com
AT THE DRIVE-IN
JETS TO BRAZIL
LOW & SPRING HEEL
MOJAVE 3
SPOOZYS
THE POWERPUFF GIR
DE LA SOUL
BURAKI MIN
JOAN OF ARC
OLIVIA TREMOR CON
JIMMYEAT WORLD
DAMON & NAOMI
IVORY COAST
SILKWORM
JULIANA THEORY
TEENBEATERS
PELE
KILLINGTONS
BLACK HEART PROCE
GO-BETWEENS
MOONEY SUZUKI
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JETS TO BRAZIL

FLYING THE FRIENDLY SKIES



TWO YEARS AFTER THE RELEASE OF ITS ACCLAIMED DEBUT, *ORANGE RHYMING DICTIONARY*, EMO'S REIGNING SUPER-GROUP JETS TO BRAZIL RETURNS WITH FOUR CORNERED NIGHT AND A SOUND THAT'S SOFTER, FULLER AND QUITE FRANKLY, NOT VERY EMO. SINGER/GUITARIST BLAKE SCHWARZENBACH DISCUSSES THE BAND'S UNPLANNED BIRTH AND EVOLUTION, AND ITS DUCKING OF THE SOPHOMORE SLUMP.

"It all happened very quickly," Blake Schwarzenbach says about the formation of Jets To Brazil. Formerly frontman for San Francisco's Jawbreaker, a pioneering band in the post-hardcore genre, Schwarzenbach left his West Coast rock 'n' roll lifestyle with no intention of ever playing in a band again. As the legend goes, however, on the day the jaded singer moved east, he met Jeremy Chatelain of Handsome, which was in the process of recording its major label debut. Within months of that introduction, Chatelain's band had crumbled, and Schwarzenbach was sharing some of his recently penned tunes with the musician. "They were really just exercises," he laughs. "I never imagined that they'd be on a record."

Soon after, the duo pulled in former Texas Is The Reason drummer Chris Daly, and Jets To Brazil took off. The band's maturation process moved at breakneck pace. In less than a year, the trio had been signed by Jade Tree, and was playing an occasional date with labelmates Joan Of Arc. Naturally, the three men were nervous about what they felt they had to prove, both to audiences and to themselves; the members' collective resume was somewhat daunting. The pressure of expectations, combined with the full-throttle speed at which the band was propelled into the spotlight, left the band a little bewildered.

Recalling the first few Jets gigs, the mild-mannered singer recalls that "there were a lot of people...expecting something that we weren't. We were scared. We had to grow up really quick — on stage. In fact, we're still doing that." Once in front of the crowd, however, there was little doubt that Jets To Brazil was a band to be reckoned with. Listeners responded with immediate enthusiasm, which the band then absorbed with easy charm. The next test would be releasing an album and facing music critics.

"When *Orange Rhyming Dictionary* was first released, no one reviewed it very strongly or with any decisive opinion. I'd say it was more like, 'Oh, let's wait and see how it does.' I think nobody wanted to be wrong about it," he sighs. Soon, however, the record was selling and the band was routinely playing to packed houses everywhere it went. According to Schwarzenbach, only then did the critics step forward in allegiance. "Suddenly," he exclaims, "some of those same people who wouldn't commit at first were hailing it as *the* classic first album!"

Three years later, there are still growing pains for Jets To Brazil. What was once a trio is now a quartet: Brian Maryansky, formerly of the Van Pelt (yet another influential post-hardcore group) has joined, taking on second guitar duties. Schwarzenbach explains that the addition was an inevitability. With the first album written and recorded with two guitars and a few keyboard parts, replicating it properly in the live setting called for another set of hands. Maryansky had the chops and the perfect "in" — he had, years before, played in a band with drummer Chris Daly.

The brand-new *Four Cornered Night* proves that the band has evolved beyond a mere change in size. The hardcore-influenced, choppy, stop-start punk delivery that landed them on top of the emocore heap has been polished into a much more dignified, textured strain of rock. In fact, it's so different from the band's debut, that it's only fair to the band and the record to not describe it with the ubiquitous "emo" tag at all. *Four Cornered Night* is quiet and reflective; an introspective rock album that rarely cuts loose to thrash out its points. Schwarzenbach's instantly recognizable voice remains the guiding force, as keyboard instruments take on a greater melodic role alongside the band's guitars. A cello even shows up on three tracks, lending a gentler, more mature texture to the arrangements.

All this musical maturation is only appropriate when paired with the heightened intimacy of the band's lyrics. Gone are the debut album's tragic, third-person fairy tales con-

cerned with white-collar living, suburban drug addiction and lonely girls hanging themselves in hotel rooms. In their place are powerful songs marked by honesty, heartache and despair, that are sung, uncharacteristically, in the first person. "I think I felt ready," the singer explains. "I felt a growing confidence in myself to tell my story, and I guess I had more of a story to tell at that point. When I wrote the last record, it was more of a transitional time for me, so I was writing characters. Now, I'm ready to write about me."

He may be ready, but are the fans that were drawn in by Jets To Brazil's harsher debut ready for such a different side to the band? "What matters is that we're happy. I mean, I guess some people aren't. I've heard both negative and positive things about this album. Nobody has been milquetoast, you know?," he confesses.

But Schwarzenbach simply isn't very worried about the public's reaction. As one of its founders, he feels that Jets To Brazil has always been a band with more to prove than most other groups just starting out. Thanks to its members' deep, rich roots, it has suffered from unrealistic expectations, and has carried many an inappropriate label — even before it had established any recorded music to judge or to attach a label to. So, this time around, no matter what kind of public reaction *Four Cornered Night* receives, Schwarzenbach swears to let it roll off his back, satisfied that the band has met the most important criterion: "What matters is that collectively, we felt good making it, and that when we finished making it, I felt exonerated."

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Interview by Tad Hendrickson

Dave Sardy continues to prove himself a man of ever-expanding musical talents. He led the quirky but heavy Barkmarket throughout the '90s, and spent time as Rick Rubin's engineer of choice. Since then, he's slid into the producer's chair to oversee albums by Slayer, Helmet, the Red Hot Chili Peppers, the Dandy Warhols, and more recently, upcoming albums from Marilyn Manson and Hank Williams III. As if his relentless production schedule wasn't enough, Sardy has found time to start up the SeeThru Broadcasting label with label manager Kevin Wortis. The label has pumped out albums from brilliant, but unknown, folks like the Starlight Mints, Mike G., Enon, Radar Brothers and John Stuart Mills, and promises more of the same in the future.

So, what's the deal? You produce records by Slayer, Marilyn Manson and Helmet, and yet you put out this crazy pop music.

What are talking about? We fucking rock. I'm obsessed with quirky cool pop. I'm a fan of songwriting and melody.

Why do the label?

I did it because I wanted to work with bands that I think are just incredible. I make records for the majors all the time, and they have to shoot for a certain sales base that not everyone should want to or have to achieve. I come across all these cool bands, and they shouldn't have to sign to Seagrams or the Absolut vodka label if they want their records to come out. These bands are too quirky and wacky to have a shot at commercial radio.

How do you find someone like Mike G.?

It's funny because we were coming across these self-made things people record and do themselves, which is totally my background as well. Mike G. was playing that record, almost verbatim, in an East Village bar that he worked at. He was known as the bartender who played his own music all night long on

DAVE SARDY

Producer/SeeThru Records Owner

"There's so much incredible music that doesn't fit the criteria of the four or five major labels, but can still be successful on a certain level."

his shift. This girl I know told me to check him out and I was like, 'Yeah, right.' Then I listened to the tape and it was awesome. Then I went to the bar when he was working, and sure enough, the tape was blasting and there were, like, three customers in the place.

What about Starlight Mints?

They played a showcase for Atlantic a year and a half ago, and the Mints were playing stuff off the record and Atlantic turned them down. I couldn't believe it. It's to our benefit, though.

It's a great time to be an independent label.

You're telling me. Our partners are Play It Again Sam and Edel, and they are becoming as big as the majors, but they are still owned by a couple of guys. They are a couple of people who have taste and vision, unlike a major where there is a board of directors and this faceless entity appointing a CEO. I worked with Play It Again and Edel when Barkmarket was signed to them and when they heard I wanted to do a label, they jumped up and said they wanted to be a part of it. It is a great time to be an independent label. There's so much incredible music that doesn't fit the criteria of the four or five major labels, but can still be successful on a certain level — it's just a matter of scale. You can't sign to a record label and try to make music that is inventive and pushing the envelope and say, 'Yeah, by the way, we want a \$500,000 advance.' You've got to do the math. It just can't work.

Is there a downside to having an independent label?

The only drag is that there are certain economic factors involved with running a label. We're not funded by a major, so there's not a river of cash. The margin on a small label is pretty small. Every single artist's priorities are different, and you have to figure how to do what they want to achieve with their record versus what is economically feasible. That's the whole balancing act.

Did you have any idea of how to set up the label at the beginning?

My partner Kevin Wortis was a booking agent and manager for years. I was a musician. We were each on the other side of the fence, and what we're trying to do is create a label that we would have been happy signing our bands to. That remains the daily struggle.

Working on the label and recording the Marilyn Manson album over the last nine months must have been like some sort of dual life.

Not really. I just spend all day hammering people on songs. I use the same approach whether I work with a new band or an established one — I'm just trying to make a phenomenal record.

Was it hard working with Manson?

Manson was one of the coolest people I've ever met in my entire time in the music business. He's incredibly fucking funny and smart. He's pulling everybody's chain intentionally and he's great at it. It's just who he is. To know the guy is to love the guy. Really. He also knows how to use the media. He knows that he's a target whenever something happens because he's the one pushing the envelope. He's in a good position because on some level he's in control of his relationship with the media, which is rare for someone in his position.

What's the new record sound like?

It's angry and mean-spirited.

Does he wear the contacts in the studio?

No. Those are really his eyes. He had the operation.

What's the biggest difference between working Marilyn Manson and Hank Williams III?

The quality of the drugs! [laughs] The other day, Hank was drinking Mad Dog 20/20. Manson drinks absinthe.

Dave Sardy can be reached at SeeThru Records at 718.384.6600; email: cliffoda@earthlink.net.

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