

NEW MUSIC REPORT

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ACEYALONE



ARAB STRAP

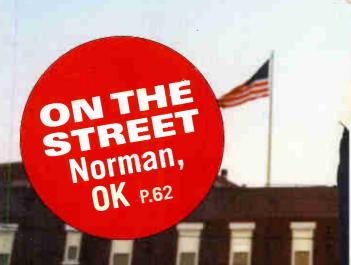


LAPTO



CALLA

PRIDE, THE PIXIES AND THE ALBUM THAT ALMOST GOT AWAY P.8



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"When you listen to Dog Fashion Disco you realize what it's like to be chased by an evil clown with a knife." -Matt Holt, Nothingface



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**World Radio History** 

# 2/26/2001

Issue 703 • Vol 66 • No 9

#### **FEATURES**

#### 8 ...And Merge Ran Away With The Spoon

Having moved through three label homes, refined its sound and distanced itself from

early comparisons, Spoon is sitting pretty with the album of its career. Frontman Britt Daniels smiles and genuflects.



#### 4 Essential

Aceyalone, Laptop, Arab Strap and Calla.

#### 7 The Week

All the industry news you need to know, bite-sized.

## **36 CMJ Radio 200** Low at No. 1.

35 Core Radio 75 Low at No. 1.

## **34** Adds & Going For Adds Bare Jr. at No. 1.

#### **10** Heard Here First

Nick Cave emerges from hiding with a short solo tour and a new Bad Seeds record, Superchunk offers new songs for free online, and the indie rock spring begins to bloom.

#### 11 Reviews

Swag, the Orb, Ladytron, Jack Dangers, George Harrison, Sam Densmore's Silverhawk, King Cobb Steelie, Candy Snatchers/Cheap Dates, Immortal Lee County Killers, Gob, ABBC and Sleepy Labeef.

#### 14 Loud Rock

Breakups, reunions and reviews of Soilwork, Reach The Sky and Skrape.

#### 18 Hip-Hop

Old dogs with new contracts, spoken word rappers, and more.

#### **20 RPM**

Quango Records is reborn, Guidance Records aligns with Caroline, a Q&A with Munich drum 'n' bass don Fauna Flash, Om Records' *Enivornments* compilation in reviews, and more.

Cover photo by Stefano Giovannini

#### 22 Jazz

Lots of activity in Thirsty Ear's Blue Series, J.J. Johnson dies, Q&A with Jim Black, and guitarist Jean-Paul Bourelly drops the bomb.

#### 24 Ñ Alternative

Latin alternative showcases on the horizon, the next installment of In The DJ's Corner, Nona Delichas reviewed, and more.

#### 26 Triple A

Ry Cooder gets pardoned, Dave Matthews gets on the road, Jimmy Buffet gets tossed, the Eagles get sued, and Caleb, Jeff Beck and Grady Champion get reviewed.



#### 28 New World

Ry Cooder goes back to Havana, Q&A with Irish music legend Paul Brady and the debut of new New World columnist Christina Roden.

#### 36 Upcoming

38 Just Out

39 Airplay

#### 62 On The Street

Spotlighting a local scene. This week: Norman, OK.



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# **ESSENTIAL**



R.I.Y.L.: Freestyle Fellowship, A-Team, Abstract Rude

Contact: Ciara Stephens Phone: 650.877.7370 ext. 112

Release Date: March 6

Tour Dates: Atlanta (2/27), Charleston, SC (2/28), Carrboro, NC (3/1), Northampton, MA (3/4), Winooski, VT (3/5), New York (3/7), Cambridge, MA (3/8), Matunuck,

RI (3/9)

#### ACEYALONE

#### Accepted Eclectic (Ground Control-Nu Gruv Alliance)

Aceyalone has always been the most accessible fourth of the West Coast underground's innovative but idiosyncratic Freestyle Fellowship quartet. On his third album he's more (radio) friendly then ever, even as he shoves you out of his personal space on "Five Feet" or simultaneously celebrates and laments everyday struggle on "I Never Knew" and "Hardship" ("Without hardship you wouldn't appreciate your meals / Without hardship I wouldn't appreciate my skills"). Acey is no longer laying on the thick, murky metaphors of his hyper-cerebral sophomore album, A Book Of Human Language — he's now just headfucking for fun, swinging through moods like a bipolar chimpanzee. At his most upbeat, Aceyalone can be downright ornery, bitterly giving his ol' girl the boot to the cartoonish flute swirls of "Bounce." His mood alternates between fiendishly aggressive and playful on "Rappers, Rappers, Rappers," "Microphones" and "Golden Mic," where he uses producer Fat Jack's sparse, quirky kicks to reclaim double-time southern bounce for western weirdos. Accepted Eclectic is still too quirky, complex and utterly honest to be commercial by contemporary standards, but what do you expect? The disclaimer's in the title. Accept it.

- Neil Drumming



R.I.Y.L.: Momus, Pet Shop Boys, New Order

Contact: Michael Roux Phone: 217.344.8609 Email: promo@parasol.com Release Date: March 5

#### LAPTOP

#### **Opening Credits** (Trust Me-Parasol)

Judging by the lyrics on Laptop's Opening Credits, Jesse Hartman is a miserable bastard. He hates his ex-girlfriends, he hates his crushes and he hates other musicians, but most of all, he hates himself. Luckily, he dresses up his neuroses in such sweet hooks and icy wit that he makes being wretched sound like fun. That humor is what makes Laptop stand out from all the other sad-boy-andhis-computer acts out there, delivering songs like "I'm So Happy You Failed," in which he (joined, eventually, by the entire populations of Japan, Germany and Brazil) dryly celebrates the stiff sales of a friend's album. Even better is the slippery electro-funk of "Greatest Hits," which pits him (and an extra-cheesey synth horn section) against an ornery chorus of soon-to-be former girlfriends. The music is as smartly constructed as his tales of woe: "Bad News" stacks a bouncy bass-chord riff on top of a thumping beat and percolating synths; album opener "End Credits" wraps telephone samples and backwards guitars in a swirling bed of melodramatic organs and echoing beats. Hartman's greatest strength is that, unlike many acts riding the recent synth-pop resurgence, he doesn't take himself the least bit seriously. It's refreshing to hear a record that would rather be fun than fabulous. - Tom Mallon



R.I.Y.L.: Black Box Recorder, Nick Cave, Leonard

Cohen

Contact: Jay Miller

Phone: 212.995.5882 ext. 118 Email: jay@matadorrecords.com

Release Date: Feb. 27 Add Date: Feb. 27

#### **ARAB STRAP**

#### The Red Thread (Matador)

Arab Strap proclaimed to be Mad For Sadness in 1999, but the band's fifth long-player, The Red Thread, makes it clear that the Scottish duo is absolutely bedeviled by it now. Each one of the album's 10 tracks is jam-packed with unrelenting misery, mostly caused by singer Aidan Moffat's apparent difficulties with the ladies. In "Last Orders," he gasps such glee-filled sentiments as "I watch the walls as you pack your stuff/ I've had too much and you've had enough," while guitarist Malcolm Middleton plucks out dark and reverb-y melodies over an accordion that actually sounds like it's moaning. But the album's gloom certainly benefits its listeners — while it's a hell of a downer, The Red Thread is the perfect soundtrack for a low-key chill-out session. Moffat's deep and breathy croon is deliriously relaxing, and the accompanying instrumentation swirls and dives perfectly between his laments and the underlying slow-nod-inducing beats. Fans of slowcore and mellower electronic alike will be as smitten with this disc as the band is with despair. Keep the album around for nights spent home alone soul-searching, but be wary of busting it out in the presence of company — enjoyable as The Red Thread is, it's certainly 57 minutes of party-killer. — Nicole Keiper



R.I.Y.L.: Godspeed You Black Emperor!, Labraford, Low Contact: Young God Email: ygrecs@hotmail.com Release Date: Jan. 17; at radio now Tour Dates: Playing SXSW.

#### CALLA

#### Scavengers (Young God)

Like a slowly shifting storm cloud observed from a distance, the sense of explosive power bottled in Calla's hushed tones moves with such measured poetry, its ultimately bleak outlook comes off as more cinematic than threatening. With a modicum of sounds — a few deep bass lines, fragments of damaged Morriconeesque guitar, hints of electronics and husky, half-lidded whisperings — this Texas-by-way-of-New York trio creates an emotionally indefinable netherworld defined as much by its weightless atmospheres as by its darkly suggestive undertones. But on its second album, *Scavengers*, Calla achieves more than mere time-suspension: Beneath its faint ghost melodies and woozily chugging rhythms lies a kind of soft heartache that alternates between states of grace and desperation. The slowly building "Tijerina" begins spare and menacing, but quickly turns its bluesy, spectral guitar lines into a grinding, squealing groove-mass that's more cathartic than ominous. The closing slo-mo take on U2's "Promenade," on the other hand, strips the original bare and wrings it for all its abstract beauty and then some. Minimalist yearning never sounded so good. — **Colin Helms** 

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# Appeals Court Makes Napster Ruling

In a decision that does little more than drag out the ongoing Napster legal battle, a Court of Appeals ruled on February 12 that U.S. District Court judge Marilyn Patel must update her previous injunction against the company, claiming the original injunction's reach

was too broad. The court specifically separated two important aspects of Napster: its architecture, and its conduct. The finding says that the technology behind file-sharing -Napster's architecture — does not infringe on copyrights, but that the conduct of the company does, by allowing its users to engage in copyright infringement. The fact that the basic architecture of the file-sharing technology is not illegal is good news for

major labels that are salivating at the concept of file-sharing; it's not that the big companies don't want people to share music, they just want to be sure they can make money from it.

Roughly translated from legalese, the finding says this: It's not Napster that's bad, it's the people that use Napster who are bad. But because Napster makes people do bad things, then maybe Napster's kind of bad after all.

Napster now awaits Judge Patel's updated injunction before it either shuts down or carries on. The future looks bleak, considering both the Appeals Court recommendation that some form of injunction against the company is "not only warranted but required," and Judge Patel's tendency to err in favor of the RIAA.

# IUMA Suspends Operations

IUMA.com (the Internet Underground Music Archive) was forced to turn away new artists and eliminate some of its services, including CD sales, customer support, new artist submissions, and "anything that required human interac-



Noise Pop performers the BellRays

tion," according to the IUMA website. The site and current artist pages remain active.

This suspension of operations is the result of cutbacks at IUMA's parent company, Emusic. Emusic acquired IUMA in June of 1999 and agreed to fund the company through 2000. Due to Emusic's current financial woes, the company decided not to renew IUMA's funding past the end of last year. IUMA is currently on the lookout for new backing.

#### Just A Bite...

The final line-up for this year's San Francisco Noise Pop festival has been announced. Blonde Redhead, Jimmy Eat World, Spoon, Mates Of State and the BellRays have joined the festival, which kicks off February 27. Blonde Redhead will fill in as the closing act on

March 4, replacing Grandaddy, which recently cancelled. The full line-up and other details can be found on the Noise Pop website at www.noisepop.com. • The third annual New York Music & Internet Expo is set to take place on April 21 and 22. Information and tickets can be found at the event website, www.newyorkexpo.com. • Roxy Music will be reuniting for a world tour in June, though original Roxy member Brian Eno will not be joining former bandmates Bryan Ferry, Phil Manzanera, and Andy Mackay. There are no plans for the reformed band to record a new album.

# THE FIVE SPOT

#### WHAT I'M LISTENING TO



Keith Jenkins National Manager of College Promotion ELEKTRA RECORDS

#### **JOSEPH ARTHUR**

Live From The Gypsy Tea Room

#### COMMON

Like Water For Chocolate

#### ANI DIFRANCO

Living In Clip

#### **MISSY ELLIOT**

"Get Your Freak On"

311 Transistor

# ...AND MERGE RAN AWAY WITH THE

Britt Daniel's muse finds a new home and a new sound. By Kelso Jacks

hese days, too many performers take a seat at the interview table and chow down on humble pie, expressing embarrassment at the idea of

having to listen to their own voice. How can you expect everyone to be thrilled by your talent if you can't enjoy it yourself? And that's what makes Spoon's Britt Daniel so damn exhilarating: He clearly relishes his creativity and is unafraid to admit that he himself is probably the person most impressed with his band's third long player, Girls Can Tell.

"Even if no one else hears it, I know this album is already success-

ful because I really, really like it," the singer/guitarist enthuses. "I have never felt that way about one of our records before. I not only like to listen to it, but I like to drive around listening to it. I never did that before. But

then again, I think that if you choose to make records, you should be making them for yourself. I always read interviews where people say, 'When my record comes on

album's 11 tracks are gently produced and diverse, making for a truly ear-pleasing treat. The plucky "Take A Walk" melts into the rosy, retro sounds of "1020 AM,"

(L to R): Roman Kuebler, Jim Eno, Britt Daniel and Sean Kirkpatrick

the radio, I just hang my head in embarrassment.' Well, if you ask me, then you're probably not making the right kind of records."

The recently released Girls Can Tell is clearly the right kind of record. The

which washes up against the bitter "Take The Fifth." This ability to write songs that are so distinct has won the band comparisons to notables such as Elvis Costello, the Modern Lovers and the Pixies. But Daniel hopes his band is

something more.

"Anyone who hears this record and says we're indie rock, or that this sounds like the Pixies is just not listening," he scolds. "What I hope

to avoid with this record is hearing people make comparisons based on what Spoon sounded like a couple of albums ago. It's like saying the same thing about the Beatles, not to compare us to the Beatles. But the Beatles in '63 were very different from the Beatles in '66. And we're very different now then we were in '96."

Getting this album released

was not easy. Spoon's history with labels is long and troubled. The band released its first album, *Telephono*, on Matador Records in 1996. After a follow-up EP with that label, the band made the leap to the majors and signed

a deal with Elektra Records. In 1998, the trio released its second full length, A Series Of Sneaks. Yet, mere months after releasing the album, Elektra terminated the band's contract.

Daniel aired his grievances with Elektra very publicly on a 1999 concept maxisingle released by the Nebraska-based Saddle Creek Records titled "Agony Of Laffitte." (The title is a direct reference to Spoon's A&R rep

at Elektra, Ron Laffitte, and on one of the single's songs, the singer asks rather pointedly "Are you honest with anyone?"). When asked to comment on Spoon's dismissal from the major, Daniel now takes the high road, demurely commenting, "We're sort of above all that kind of discussion just because as we've gone on, we've gotten better and better musically."

Their turbulent ride on Elektra over, the band went into the studio to begin recording material for what would become Girls Can Tell in May '99. By summer's end, Daniel was convinced that he had written and recorded his best work to date and eagerly sent out rough copies of the record to labels in anticipation of scoring a new deal. The only problem: not one company showed any interest in picking it up.

When the album was fin-

ished in March 2000, the band again petitioned the same pool of labels, and again there was nothing. Daniel was shaken by the lack of response. He says, "I felt like a total loser. I felt miserable and washed up. I mean, no one would put out this record that I thought was so great." That is, until Merge Records stepped up to the plate.

Admired by musicians and fans for its staunch indie

Well, when you get a call from a label that you admire as much as we do Merge, you're very happy. They're great. Things finally turned around then, and we proceeded from there."

Merge quickly went about setting up Girls Can Tell for an early 2001 release. To celebrate the victory, Spoon went into the studio and recorded the Loveways EP, which Merge released in the fall of last year. And

"Anyone who hears this record and says we're indie rock, or that this sounds like the Pixies is iust not listening. What I hope to avoid with this record is hearing people make comparisons based on what Spoon sounded like a couple of albums ago."

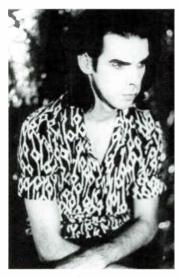


principles, Chapel Hill, North Carolina's Merge Records is co-owned by Mac McCaughan and Laura Ballance, who also happen to be the founders of indie rock darlings Superchunk. Though the label had been sent a finished copy of the album in the spring of 2000, it wasn't until summer that it showed interest.

Daniel explains, "It was early summer when Merge called and said they would love to put the album out.

though Spoon and the label seem like the perfect fit, a future together is not set in stone. At this point in time it is still Merge's policy, as it has always been, to not commit artists to contracts. That, of course, means the next Spoon masterpiece might also come perilously close to falling by the wayside. Though we hope that any A&R person that's aware of Spoon's tale would be wise enough to not let that happen. NMR

ew things get longtime CMJ editors quite as weak in the knees as news of a new Nick Cave album; you can imagine the swooning that took place when we got word that a new Bad Seeds album, called *No More* 



Nick Cave

Shall We Part (Mute-Reprise), is slated for release the first week of April. It will be the goth icon's first Bad Seeds album since 1997's Boatman's Call, and was reportedly recorded late last year with the help of Cave co-horts Mick Harvey and the Dirty Three's Warren Ellis.

A series of nine live solo dates in late March will precede the album's U.S. release, featuring stops in New Orleans, Chicago, Los Angeles, San Francisco, Denver, Seattle, and New York City. But if you're unfortunate enough to miss those gigs, don't fear: Cave will appear on *The Late Show With David Letterman* on March 19, and will return to the States in late summer or early fall for a more extensive tour.

Superchunk fans have been given a special treat in the form of two downloadable MP3s of new home recordings. The tracks, called "Act Surprised" and "Phone Sex," are recently written songs the band has been playing on its recent mini-tour, and are offered in the news section of the Merge Records website (www.mrg2000.com /merge/news.html). The band plans to hit the studio later this spring to complete a new album.

The indie rock world appears to be working up to a bustling spring season, with new albums from college radio favorites being added to the release schedule on a daily basis. Brooklyn orch-poppers the Ladybug Transistor has

finished its third album, slated for release May 22 on Merge. It's called Argyle Heir. Merge will also release the U.S. debut of the Clientele, whose retro-sounding, psychedelic artpop has kept



The Posies

fans buzzing both in its U.K. home and in the States. The album, Suburban Light, is scheduled to be released on April 17, but the material isn't new to the Clientele's fans — not only was it released in the U.K. last November, but its tracks are largely released singles and compilation contributions. The label is adding three formerly unavailable tracks to its Stateside release.

It seems as though reports of the death of the Posies have been greatly exag-



**Burning Airlines** 

gerated. Just when the seminal Seattle power pop band had finally released their careerspanning four-CD box set, they hit the studio to record a new set of songs! The result is Nice Cheekbones And A Ph.D., an EP featuring four new songs and a cover of the Byrds' "Lady Friend." Watch for it March 6 on Badman Recordings.

Burning Airlines also has a new record on the way. The trio helmed by producer and former Jawbox guitarist/vocalist J. Robbins finished *Identikit*, its 15-track sophomore album, late last year, and has readied it for a May 7 release on DeSoto.

All you crazy Canadians out there will be interested to hear that Tragically Hip's Gordon Downie will release his debut solo album, tentatively called Coke Machine Glow, on March 6. Featured guests on the album are members of the Odds, Dinner Is Ruined, and Julie Doiron, formerly of Eric's Trip and now a solo artist. Also of note is the fact that Doiron has entered the studio to record a followup to her 2000 album with the Wooden Stars, which is reportedly going to be sung all in French, and released in Canada only.

#### gwenmars

A breakneck trek through Gary Numan's ley hooks, My Bloody Valentine's entrancing guitar layers and Echo & The Burnsymen's exerting sonics, plerced with the gat-wrenching cruptive energy of punk rock.















# **REVIEWS**



#### ABBC

Tête À Tête (Wabana)
Franco-American relations have seldom been on better musical terms than this *Tête* À *Tête* summit. Featuring Calexico's Joey Burns and John Convertino and French expatriates Naïm Amor and Thomas Belhom, who play under the name Amor Belhom

Duo, ABBC sounds as if Calexico has found a trans-Atlantic counterpart to broaden its gently experimental and moody desert-rock sound. The Frenchmen add a bit of café flair to the proceedings by singing in their native tongue and occasionally playing accordion and violin. Apparently the two duos have been recording together since Amor and Belhom moved to Tucson, but *Tête* is the first album to come out of the partnership. Recorded both at home and in the studio, the foursome split their time between vocal songs with a strong sense of structure ("Gilbert" and "Mobile Home") and longer, more meandering tunes ("The Wrestler's Masque") where their improvisation cre-

ates a spectrum of different moods. ABBC's dizzying array of ideas is effortlessly balanced by an approach that simply works. Viva la variety!

— Tad Hendrickson

R.I.Y.L.: Giant Sand, Dirty Three, Richard Buckner, Yo La Tengo

Contact: Dave Sweetapple Phone: 617.628.2802 Email: wabana@tiac.net Release Date: Feb. 20



#### CANDY SNATCHERS/ CHEAP DATES

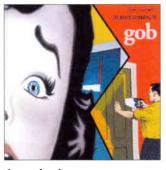
This Is Rock N Roll (Man's Ruin)

Its release schedule continues to move at a breakneck pace, but Man's Ruin has worked hard to remain sensitive to the financial limitations of its largely hesher fanbase. With a series of split

album releases, comprised of new mini-albums from a pair of Man's Ruin artists squeezed onto a single disc, meathead rockers are guaranteed to get more bang for their buck. Of a batch of these recent discs, the best is certainly this 28-track doozy from the Candy Snatchers and the now-defunct Cheap Dates. Not only are the bands a wicked stylistic match, with bruising, melodic hard rock as their stock-in-trade, but the disc plays like a descent into madness. The Candy Snatchers have a terse, frantic feel that recalls the Didjits, but the Cheap Dates sound like a pack of

truckers after an all-night haul. Too bad they've split up, because they were aces at leather-fisted rock. Still, the Candy Snatchers blaze on. Dig them on the road now and forever — they're a dogged touring machine. — Cheryl Botchick

R.I.Y.L.: Killdozer, Gaza Strippers, Lyres Contact: Jami Wolf Phone: 415.865.2790 Email: jamiwolf@sirius.com Release Date: Jan. 29; at radio now Tour Dates: Candy Snatchers: Dubuque, IA (2/26); Des Moines, IA (2/27); Kansas City, MO (2/28); Urbana, IL (3/1)



#### GOB

The World According To Gob (Nettwerk)

With playful power chords and nasal vocals, pop-punk quartet Gob asserts itself as one of the hottest things in Canada. That may seem like quite the oxymoron, since the Great White North is often perceived as a big sheet of ice ripened for

future hockey stars, not a vast, diverse country that exports some pretty decent hard rock bands (Kittie, Cryptopsy, Grade, etc). Nevertheless, this happy-go-lucky Vancouver export has generated plenty o' heat, landing a Juno nomination — the Canadian equivalent of a Grammy — in 1999 for its album *How Far Shallow Takes You*. More importantly, fellow Canuck and Stateside TV heartthrob Jason Priestley directed the band's video. There's no doubt that Gob's got it going on, so American audiences should sit up and take sharp notice of *The World* 

According To Gob, which spins the cutesy pop of Weezer with the punk sensibility of NOFX.

- Amy Sciarretto

R.I.Y.L: NOFX, Good Charlotte, Fenix TX, Showoff, Weezer Contact: The Syndicate Phone: 888.666.2061 Email: college@thesyn.com Release Date: Jan. 23; at radio



#### GEORGE HARRISON

All Things Must Pass (GN-Capitol)

Although it receives a great deal of attention for being the first Beatles post-breakup solo album and George Harrison's musical love-letter to his (at the time) newfound Eastern spiritualism, above all else

1970's All Things Must Pass is simply a great pop record. Comprised of material Harrison had been writing during the Beatles' few final years, the three-sided set is a melodically lush, at times bittersweet collection of songs about love, mysticism and life, realized with the help of producer Phil Spector, and featuring contributions from Eric Clapton, Ringo Starr and Apple Records house band Badfinger, among others. This 30th anniversary reissue benefits from the requisite digital remastering treatment, the inclusion of five additional tracks and a 20-page booklet. We could do without the pointless year 2000 version of the album's centerpiece, "My Sweet Lord," but hearing the original alongside other classics like "What Is

Life," "Wah-Wah" and "Beware Of Darkness" is sweet bliss indeed.

— Colin Helms

R.I.Y.L.: the Beatles' "White Album," Jeff Lynne, Bob Dylan Contact: Steve Nice Phone: 323.871.5174 Email: eagepromo1@aol.com

Release Date: Jan. 23



#### **IMMORTAL** LEE COUNTY **KILLERS**

The Essential Fucked Up Blues! (Estrus)

Ever since Blues Explosion got all artsy on us, the punked-out blues subgenre has only grown in its size and ferocity. That said, we'd be amazed if anyone could top the blazing roar of the

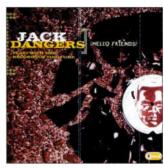
Immortal Lee County Killers. These two Alabama-bred fellas muster up enough needle-pinning howls to rival a heavy metal band, but with only a guitar and drums as their ammunition. It's mostly thanks to the creation of a clever rig by guitarist/vocalist Chetley "Cheetah" Weise: Two amps — one set up for a bass, and the other for a guitar — that Weise uses an A/B switch-box to oscillate between with devastating results. Underneath all that fuzz is the often Bonham-esque work of sticksman Boss Sherrard, whose meaty playing only underscores the record's anvil-like effect. And Weise's moonshine-soaked mania is a hoot — dig the chorus of "Big Damn Roach," which is nothing but his maniacal "HA! HA! HA! HA! HO!"

You wouldn't want to be stuck in a bar with these characters. when last call is enforced, yet The Essential Fucked Up Blues! is a train wreck you don't wanna miss. - Cheryl Botchick

R.I.Y.L.: Twenty Miles, Elmo Williams & Hezekiah Early, Cash Audio

Contact: Carl Ratliff Phone: 360.752.9132 Email: carl@estrus.com

Release Date: Jan.16; at radio now.



#### **JACK** DANGERS

:Hello Friends! (Shadow)

"Tino" is a mysterious man. Rumor holds that he is a Cuban native who has recorded five instructional drumming albums known as the Tino's Breaks series. Meat Beat Manifesto's Jack Dangers and DHS's Ben Stokes were so inspired by Tino,

they founded the Tino Corp. label in 1998 to be his main musical outlet. (Tino has never been interviewed or photographed and his psychedelic hip-hop tendencies run suspiciously parallel to MBM's most recent offerings — but we digress.) For those unfamiliar with the label's output, Dangers meekly offers ¡Hello Friends!, a 15-track mix (10 by Tino) that culls some of the best moments from the imprint's catalog. Funky drum licks, dubby bass riffs, and cosmic clashes of sampled melodies and sound pave the road of this constantly evolving and expertly assembled mix that takes breakbeat music to a level few DJs, besides Dangers, would dare venture. Matching the classic sounds of mambo, dub and hip-hop with

unique sonic twists, Hello Friends navigates the future of breakbeat music like only Dangers... er, Tino... could plot it. — M. Tye Comer

R.I.Y.L.: post-1996 Meat Beat Manifesto, Herbalizer, Up, Bustle & Out

Contact: Rob Haan Phone: 212.727.1360 Email: rob@instinct-online.com Release Date: Feb. 13; at radio now



#### KING COBB STEELIE

Mayday (Rvko)

The members of Toronto's King Cobb Steelie are no strangers to making a point through music. On Mayday, the follow-up to 1997's *Iunior* Relaxor, KCS, now a trio (Kevan Byrne, Kevin Lynn and Michael Armstrong), uses

deconstructed funk, jazz, hip-hop and dub to seemingly comment on the insipid state of pop music. Produced by Laika's Guy Fixsen, the 11-track album at times verges on the intoxicating grooves of ambient pop, often plunging into dub but always keeping a constant forward motion. Tamara Williamson's seductive pipes coat the edges of Byrne's cracking and sometimes mournful vocals ("Drowning"). The title track has a crystalline piano chord open for the mid-tempo bass line, vinyl scratches (courtesy of DJ Serious) and minimal

guitar strumming to set the mood for Michelle MacAdorey (Crash Vegas) to coo, "Life is getting small."

— Enrique Lavin

R.I.Y.L.: Laika, Stereolab, Soul Coughing, Morphine Contact: Dan Connelly: AAM Phone: 877.509.9258; 212.924.3005

E-mail: dan.connelly@palmpictures.com; justin@aaminc.com Release Date: March 13



#### LADYTRON

604 (Emperor Norton) Remember Menswe@r? Thev rode in on the new wave of new wave that gave the NME something to write about for a few months in the mid -'90s. Ladytron also cuts a stylishly early '80s figure, with the acerbic keyboards, flat intonations and machine rhythms of what

seemed to auger the future early in the Reagan/Thatcher reign. The difference between fad and fashion is that pet rocks like Menswe@r never got beyond the one idea that got them noticed, and that Ladytron has quality, with songs (good ones) to go along with its taste. "Playgirl" walks the romantic detachment/ detached romanticism line of vintage Neil Tennant; "Discotraxx," with its whispery vocals and synth washes, makes danceable soul-lessness fun again; and "CSKA Sofia" sounds like

Trent Reznor remixing Laura Branigan's "Self Control", as if that would be a good thing. 604's retro-futurism is substantial. but also substantive, with solid pop like "Way That I Found You" as its own reward.

- Scott Frampton

R.I.Y.L.: Elastica, Human League, Laptop Contact: S.P.E.C.T.R.E. Phone: 323.644.3774

graham@spectreradio.com Release Date: Feb. 6: at radio



#### ORB

Cydonia (MCA)
Move past the opening "Once More," the weakest of Cydonia's handful of adventures in the vocal world, and the first new Orb record in four years is a gulp of electric ambient-dub Kool-Aid, sure to

parched chill-out room veter-

quench the thirst of any

an. Leaving behind the dark vibe that made 1997's Orblivion none too inviting, masterminds Dr. Alex Paterson and Andy Hughes (whose future Orb role is the subject of much rumormongering) wisely put on their smiley faces, roll a sonic doobie, and get their head-nod on. Cydonia's finest moments bear the trademarks of classic Orb tracks, building a rolling ambience out of grooves more akin to pulses than beats and waves of spacy, affected eloquence. In the Middle Eastern string sway of "Promis," the ambient pop of "Ghostdancing" (with Nina Walsh doing a Björk impression), and the opus "Terminus" (Robert Fripp's guitar

noodles attempt to escape from a dub labyrinth), there lies the essence of an *Ultraworld* nirvana.

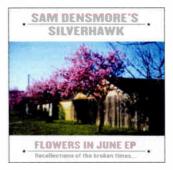
- Peter Orlov

R.I.Y.L.: Brian Eno/Jah Wobble, Journey to Ambient Groove compilations, Bill Laswell, Irresistible Force

Contact: Mike Nobrega Phone: 310.865.0574

Email: mike.nobrega@umusic.com

Release date: Feb. 27



#### SAM DENSMORE'S SILVERHAWK

Flowers In June (EP) (Pop Sweatshop)
Cast a blind eye to their unfortunate band name, which drags the memory of a very specific Kids In The Hall sketch from the pop culture closet, and Sam Densmore's

Silverhawk will stun you like a beautiful new wave pop sunburst. Coming straight outta Coos Bay, Oregon with guitarbass-drums vignettes that evoke memories of breakups long gone but hardly forgotten, this threesome musically harkens to an early '80s moment when hope remained that post-punk influences could invade mainstream rock. Of course, it was only a mirage — but Wire Train, the Romeo Void and Translator did leave some awesome singles strewn around their corpses. For Silverhawk, those singles are a how-to manual: "Flowers In June" embodying the rhythmic propul-

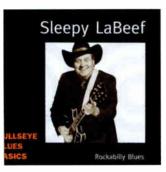
sion and chorus perfection, and "Summer Came" flashes the wussy crunch that all new wave popsters wore as a badge. *Flowers* will stun no one, but it will definitely make some smile.

- Peter Orlov

R.I.Y.L.: Wire Train, New Wave Hits Of The 80s, Red Rockers, Fountains of Wayne Contact: Chris Barber Phone: 360.704.5352

Email: chris@popsweatshop.com

Release date: Feb. 20



# **SLEEPY LABEEF**

#### **Rockabilly Blues**

(Bullseye Blues-Rounder) With his imposing 6'7" presence, it's a little strange that bluesman Sleepy LaBeef's nickname is derived from his heavy-lidded appearance. (Like anyone can see his eyes all the way up there!) But

LaBeef's been playing under that moniker since the '70s, when he was the only active artist on the Sun Records roster, working overtime to keep the good name of rockabilly alive. He's spent the past 20 years or so on Rounder, and *Rockabilly Blues* is a collection of previously unissued, leftover tracks from his sessions for the label. This is far from being second-rate material, however, with most of the cuts showcasing LaBeef's keen acumen for his second love, the blues. Especially streetwise are his renditions of Muddy Waters' "Mannish Boy" and Lightnin' Slim's "Rooster Blues," where Sleepy turns his smooth baritone croon into a tough, weathered storytelling tool. But just as fun are his playful versions of staples like "Long Tall Sally" and

"Bright Lights, Big City," where his backup band of studio musicians nail the soul of these classics into the foundation of their perfect delivery.

- Cheryl Botchick

R.I.Y.L.: Buddy Guy, Albert King, William Clarke
Contact: Daniel Gay
Phone: 617.218.4442
Email: danielg@rounder.com
Release Date: Jan. 23; at radio now



#### **SWAG**

Catch-All (Yep Roc)
In a dozen tunes, the all-star cast of Swag (including Wilco's Ken Coomer, the Mavericks' Jerry Dale McFadden and Robert Reynolds, and Cheap Trick's Tom Petersson) offers a figurative catch-all of smart pop/rock. When an album

starts out chiming the hook "doodle-ly doo doo, dwee diddle doo doo" you can safely assume the band has a yen for unabashed pop, but what makes the flavor of even the most bubblegum moments of Catch-All last is the group's astonishing craft, sophistication and energy. From Revolver-inspired nuggets ("Lone") to tender ballads ("Near Perfect Smile") that might make Elliott Smith quiver in envy, to raw rockers ("Eight" and "Ride") that hint at the band's live thrust, Catch-All isn't supposed to be subtle. The fingerprints of Ronnie Lane, Brian Wilson, Paul McCartney and the Zombies are all over this thing, but it never stoops to kitsch. Finally, someone put the super back in "super-

group." — Steve Ciabattoni

RIYL: Fountains Of Wayne, early Todd Rundgren, Cheap Trick Contact: Melissa Adams Phone: 336.578.7300 ext. 204 Email: Melissa@yeproc.com Release Date: Mar. 13 Add Date: Mar. 6 oly fuckery! The bastions of progressive metal are hitting the road for a short tour. Um, that would be Opeth, Shadows Fall and the

mouth of reliable industry sources and some of it's confirmed. Despite all the rampant rumors, female-fronted Midwestern metalcore band Walls Of Jericho has not split



Opeth

mighty Amorphis • Lots of breakup rumors going around—some of it's word-ofmouth-on-the-street info, some of it's straight from the

up. Apparently, there was some internal tension but the band has since smoothed things over somewhat, opting to cancel its tour as opposed to its career.

In other Midwestern metalcore news, I told you that Burn It Down broke up at the tail end of last year. The rumor that former frontman Ryan Downey—who's also a music scribe and a friend of mine—is joining Time In Malta is circulating • It's also been reported that punk rock outfit Kill Your Idols has pulled all touring plans and put itself on indefinite hiatus. The most recent word on the street is that the band's decided not to break up. Who knows what's really going on in the fickle world of hardcore? Former Ozzfest side stage bands are dropping like flies. While getting on the summer's most high profile Loud Rock tour is undoubtedly one of the biggest and best things that can happen to a young band in terms of exposure and support, it doesn't always guarantee surefire success. Some casualties are as follows: Ultraspank has broken up. The L.A. hard rock quartet had a broke-ass 2000, losing their management and their label. While I could never get anyone to confirm the 411 when I heard the rumors last year, supermodel-hot band Drain STH parted ways some time ago and two of the ladies have formed a new band called Superfixx • Our sincerest thoughts and prayers go out to the Movielife. The Strong Island pop-punk band was involved in a van accident in one of the Dakotas and was thus forced to cancel the rest of its tour because some of the bandmembers sustained semiserious injuries. Also, the quartet's equipment was a bit banged up and needs to be replaced. There will be a benefit show for the band in early March to raise money for gear repairs. We're sure the guys will recuperate fully and be



back on the road again in no time • Spark Lights The Friction, the new band of former One King Down singer Jon Peters, is in the studio recording its Trustkill Records debut, which will be produced by Scott Crouse of Earth Crisis • Equal Vision has signed American Nightmare, the Boston hardcore band featuring former members of traditional hardcore band Ten Yard Fight. AN has just finished recording its EVR debut, which will be out in late May • MANIC, an interactive online magazine, will launch on April 1, and will be coordinated and run by former Nuclear Blast America president Paula

Hogan and her partner Chris Akin, who publishes Music's Bottom Line. The site will feature stories, audio interviews and record reviews, along with on-site live reports from various tours and festivals. The site will also have standard cyber conventions such as chat rooms, forums and contests. The first "issue" will spotlight Dimmu Borgir, Diecast, Cathedral, Zyklon and My Dying Bride along with other surprises • Reverend Ciancio's most favorite hardcore band Stretch Armstrong is headed into the studio to record its second album for Solid State Records, tentatively titled A Revolution Transmission • The

March Metal Meltdown will be held April 6 and 7 at the Convention Hall in Asbury Park, NJ. This years confirmed performers include Nile,

Malevolent Creation, Deceased. Raven. Catastrophic, Pig Destroyer, Shadows Fall, Monstrosity, Diecast, All Out War, Origin, Burnt By The Sun, Luddite Clone, God Forbid, Yattering, Rain Fell Within.

Drill 187 and Vintersorg • Philip Anselmo is the highest ranking general in the metal military—a stormtrooper for all things unholy and heavy.



Nîle

# LOUD ROCK CRUCIAL SPINS

Period ending 2/13/2001

Contributing reporters this week: 94 ● See page 54 for a complete list of Crucial Spins reporters

TW	LW	2W	PK 1	wks	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	4	1	3	284	240	44	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
2	1	1	1	3	282	311	-29	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
3	6	7	3	3	268	190	78	GODHEAD 2000 Years Of.	Posthuman-Priority
4	8	9	4	3	249	181	68	LIVING SACRIFICE The Hammering Proce	ss Solid State
5	4	5	4	3	244	227	17	FLYBANGER Headtrip To	Columbia-CRG
6	3	2	2	3	238	229	9	HAUNTED Made Me Do It	Earache
7	7	34	7	3	209	184	25	CLUTCH Pure Rock Fury (EP)	Atlantic
8	9	6	6	3	195	180	15	HOPE CONSPIRACY Coldblue	<b>Equal Vision</b>
9	10	10	9	3	192	160	32	EARTH CRISIS Last Of The Sane	Victory
10	13	18	10	3	170	136	34	DIECAST Sampler	Now Or Never
11	5	3	3	3	166	205	-39	NONPOINT Statement	MCA
12	12	15	12	3	164	145	19	RAMMSTEIN Selections From	Republic-Universal
13	11	8	8	3	146	153	-7	SICK OF IT ALL Yours Truly	Fat Wreck Chords
14	17	20	14	3	124	116	8	OBITUARY Anthology	Roadrunner
15	25	31	15	3	121	83	38	BOY HITS CAR Boy Hits Car	Wind-Up
16	30	30	16	3	117	80	37	DOWNER Downer	Roadrunner
17	-	_	17	1	117	D	-	SKRAPE New Killer America	RCA
18	31	29	18	3	115	80	35	COLD AS LIFE Declination Of Independent	ce CTYC
19	16	11	11	3	114	119	-5	CRADLE OF FILTH Midian	Koch
20	14	14	14	3	107	131	-24	VARIOUS ARTISTS Strait Up	Immortal-Virgin
21	18	21	18	3	101	114	-13	NOTHINGFACE Violence	TVT
22	20	17	17	3	100	102	-2	CANNAE Troubleshooting Death	East Coast Empire
23	15	12	12	3	98	121	<b>-2</b> 3	RAGE AGAINST THE MACHINE Renegation	des <b>Epic</b>
24	27	38	24	3	90	82	8	UNEARTH The Stings Of Conscience	Eulogy
25	24	22	22	3	89	91	-2	MORBID ANGEL Gateways To Annihilatio	n Earache

TW	LW	2W	PK	wks	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	21	13	13	3	87	101	-14	BOILER ROOM Can't Breathe	Tommy Boy
27	_	-	27	1	86	D	-	VARIOUS ARTISTS Contamnated 3.0	Relapse
28	19	19	19	3	81	₹02	-21	DREADNAUGHT Down To Zero	Music Cartel
29	40	50	29	3	80	50	30	RHAPSODY Dawn Df Victory	Limb
30	29	28	28	3	74	81	-7	SOULFLY Primitive	Roadrunner
31	48	_	31	2	74	37	37	SOUNDTRACK Valentine	Warner Bros.
32	38	43	32	3	72	56	16	THIS DAY FORWARD The Transient Effects	Eulogy
33	_	-	33	1	72	D	_	SALIVA Metal Radio Sampler (EP)	IDJMG
34	28	16	16	3	71	82	-11	CORROSION OF CONFORMITY America's	Sanctuary
35	26	25	25	3	70	82	-12	FACTORY 81 Mankind	Mojo
36	23	23	23	3	68	95	-27	NEVERMORE Dead Meart, In A	Century Media
37	_	-	37	1	66	D	-	VINTERSORG Cosmic Genesis	Napalm
38	32	33	32	3	65	78	-13	BRUJERIA Brujerizmo	Roadrunner
39	33	32	32	3	64	78	-14	CRYPTOPSY And Then You'll Beg	Century Media
40	37	27	27	3	63	56	7	GODSMACK Awake	Republic
41	-	-	41	1	62	D	-	AMONG THIEVES 2001 Demo	Among Thieves
42	_	-	42	1	59	D	_	FORSAKEN Manifest Of Hate	Century Media
43	42	-	42	2	58	48	10	ABSCESS Tormented	Necropolis
44	-	_	44	1	53	D	-	CAUSE FOR ALARM Nothing Ever Dies 1982	-99 Victory
45	41	39	39	3	52	49	3	LINKIN PARK Hybrid Theory	Warner Bros.
46	34	24	24	3	48	77	-29	AMEN We Have Come For Your Parents	I Am-Virgin
47	36	26	26	3	48	59	-11	immal IMMOI	Divine
48	50	40	40	3	47	36	11	OYING FETUS Destroy The Opposition	Relapse
49	-	-	49	1	44	D	-	WIGHTWISH Wishmaster	Century Media
50	_		50	1	44	D	_	DISCIPLE A.O. Heaven And Hell	Triple Crown

TW: This week's position on the chart • LW: Last week's position on the chart • WS: Week: or chart • PS: This week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • Ly-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

AL		
1 66	DOG FASHION DISCO Dog Fashion Disco Sampler	Spitfire
2 53	CHILOREN OF BODOM Follow The Reaper	Nuclear Blast America

3	47	UNLOCO Sampler	Maverick
4	41	STEREO MUD So Much Pain (EP)	Loud
5	36	SKRAPE New Killer America	RCA

### LOUD ROCK

He's joined Morbid Angel onstage twice so far (on Pantera's nascent tour with Morbid, Soulfly and Nothingface) to sing lead vocals on "Day Of Suffering." You'll get a full NYC report when the tour hits town • I finally got to see Most

Precious Blood in the flesh at Club Krome in New Jersey for a Sunday matinee—it reminds me a lot of



Godsmack's Sully Erna

Indecision (you know, the band from which MPB was formed, who I told you about a couple weeks ago) circa 1995, and they play "Hallowed Be Thy Name," the best Indecison song ever. Co-headliners Shai Hulud and Shutdown drew out a drove of hardcore kids who also got to witness God Forbid playing a few new tunes and ripping up the stage and the audience. Redline-a local NI act that mixes Madball with Hatebreedopened the show. The sound in the venue was subpar, but it was otherwise another successful one on the books for Excess db Entertainment • Crossbreed is a new band on Artemis (home to Kittie) that is programmed-and-technically-tweaked aggro for the

Static-X, Stabbing Westward, Powerman 5000 and Orgy fan that resides in all of us • It's being rumored that Godsmack's

Sully Erna is writing his autobiography. Seems like you'd publish such a tome after you've had most of your life's experience, but maybe that's just me....In some of the best news I've hears in ages, the tobe-worshpped Bloodlet has reformed and is working on some new material. I have always upheld the band's album Entheogen as a masterwork. Here's to hoping that the Florida band beats itself at its own game.

#### ON THE CHART



On the Loud Rock College Chart, The Haunted goes back to the numero uno position, holding off Living Sacrifice's The Hammering Process by an inch. This week's top debuts, the Relapse Contaminated 3.0 label sampler and the Valentine soundtrack, prove that you can't go wrong with a "various artist" collection. Children Of Bodom's shudderingly evil Follow The Reaper snags most added honors and takes a sickle and hacks into a plum chart position, debuting at 25. Folky, highbrow metal also makes a strong showing, as Vintersorg's Cosmic Genesis and Nightwish's Wishmaster enjoy healthy debuts. Going for adds soon: Clutch's full Pure Rock Fury (Atlantic), Sepultura's Nation (Roadrunner) and Fear Factory's Digimortal (Roadrunner). Chart watching is going to be a hoot in the coming weeks!

# LOUD ROCK COLLEGE

Period ending 2/13/2001

www.cmj.com

Contributing reporters this week: 292 . See page 51 for a complete list of Loud Rock airplay reports.

w	LW	2W	PK	WKS	ARTIST + TITLE	LABEI
1	2	1	1	9	HAUNTED Made Me Do It	Earache
2	3	6	2	5	LIVING SACRIFICE The Hammering Process	Solid State
3	4	3	3	6	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
4	1	2	1	7	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
5	6	7	5	4	EARTH CRISIS Last Of The Sane	Victory
6	5	4	3	9	HOPE CONSPIRACY Coldblue	Equal Vision
7	9	38	7	3	CLUTCH Pure Rock Fury (EP)	Atlantic
8	13	17	8	4	UNEARTH The Stings Of Conscience	Euology
					#1 DEBUT	
9	_	-	9	1	VARIOUS ARTISTS Contaminated 3.0	Relapse
10	8	16	8	3	FLYBANGER Headtrip To Nowhere	Columbia-CRG
11	7	5	1	13	CRADLE OF FILTH Midian	Koch
12	12	19	12	3	DIECAST Sampler	Now Or Never
13	11	12	11	5	RHAPSODY Dawn Of Victory	Limt
14	23	35	14	3	GODHEAD 2000 Years Of Human Error	Posthuman-Priority
15	10	8	8	6	OBITUARY Anthology	Roadrunne
16	17	26	16	3	DOWNER Downer	Roadrunne
17	20	9	3	14	DYING FETUS Destroy The Opposition	Relapse
18	19	25	18	3	RAMMSTEIN Selections From Mutter	Repulic-Universal
19	21	34	19	3	BOY HITS CAR Boy Hits Car	Wind-Up
20	15	14	14	4	COLD AS LIFE Declination Of Independence	CTYC
21	14	10	8	11	CRYPTOPSY And Then You'll Beg	Century Media
22	25	28	22	4	THIS DAY FORWARD The Transient Effects.	
					#2 DEBUT	Almort majores management of the
23	_	-	23	1	SOUNDTRACK Valentine	Warner Bros
24	16	13	13	11	NONPOINT Statement	MCA
25	_	-	25	1	CHILDREN OF BODOM Follow The Nu	clear Blast America
26	26	18	4	12	NEVERMORE Dead Heart, In A Dead World	Century Media
27	24	11	4	10	SICK OF IT ALL Yours Truly	Fat Wreck Chords
28	_	_	28	1	VINTERSORG Cosmic Genesis	Napalm
29	22	15	15	5	ABSCESS Tormented	Necropolis
30	18	27	18	3	FORSAKEN Manifest Of Hate	Century Media
31	28	22	5	12	BRUJERIA Brujerizmo	Roadrunne
32	_	-	32	1	NIGHTWISH Wishmaster	Century Media
33	32	23	12	9	CANNAE Troubleshooting Death	East Coast Empire
34	31	24	9	9	NEUROSIS Sovereign (EP)	Neuro
35	33	21	1	15	MORBID ANGEL Gateways To Annihilation	Earache
36	_	_	36	1	VARIOUS ARTISTS New York City Takeover	
37	34			12	VARIOUS ARTISTS Strait Up	Immortal-Virgin
38	-	-	38	1	RED HARVEST Cold Dark Matter	Relapse
39	40		-	20	The state of the s	TVI
40			19	diam'r	IMMOLATION Close To A World Below	Metal Blade

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

# 1 CHILDREN OF BODOM Follow The Reaper Nuclear Blast America 2 DOG FASHION DISCO Dog Fashion Disco Sampler Spitfire 3 UNLOCO Sampler Maverick 4 SKRAPE New Killer America RCA

Loud

STEREO MUD So Much Pain (EP)



#### SOILWORK

#### A Predator's Portrait

(Nuclear Blast America) Any self-respecting long-h

Any self-respecting long-haired metalhead will cite Carcass's *Heartwork* as a benchmark album in the genre's expansive history because of the way it seamlessly combined accessible melodies with death-metal destruction and fast thrash guitarnage. Soilwork is obviously a proud honor

student in the school of that pinnacle album, and we love them for it. A Predator's Portrait is a bloodthirsty, flesh-hungry chunk of uptempo Swedish death thrash that will make leagues of hornhandwaving metal kids wag tongues in hopes of a Soilwork tour with the likes of In Flames. Vocalist Bjorn Strid manipulates his voice to sound as savage and wolfish as In Flames' own Anders Frieden, but also coaxes his vocal chords into gentle, melodic submission. Move to Sweden if these tunes make sparks shoot outta yer flabby bum: "Bastard Chain," "Like The Average Stalker" and "Grand Failure Anthem." Keep your ears peeled for the hot-shot solos on the latter track.

R.J.Y.L.: In Flames, Carcass, At The Gates, Haunted, God Forbid

Contact: Andrew Sample Phone: 310.574.7400, ext. 112. E-mail: andrew@centurymedia.com Release Date: Feb. 20; at radio now



#### REACH THE SKY

# Friends, Lies, And The End Of The World (Victory)

Hardcore has about a million subsets: There's metalcore, thugcore, jockcore and moshcore, and each prefix pretty much describes the sound as well as the standard fan (i.e. jockcore kids tend to wear basketball jerseys and wife-beaters while they jump up and down to bouncy

music). Boston's Reach The Sky is what's known on the streets and in the pits as posicore, a faction that's fiercely akin to classic hardcore's mid-to-fast paced punk chords and positive, introspective lyrics. *Friends, Lies, And The End Of The World* is a circle pit of energy, with supercharged breakdowns, finger pointing singalongs, and take-to-your-heart lyrics ("So watch out, lovely girl, because my heart's been doing the thinking") that are genuine without being generic.

R.J.Y.L: Agonstic Front, Vision, Ignite's Call On My Brothers

Contact: Jason Rudolph
Phone: 888.447.3267
E-mail: jason@victoryrecords.com
Release Date: March 20; at radio now



#### SKRAPE

New Killer America (RCA)
Orlando Loud Rock band Skrape no doubt has its sights set on Ozzfest 2001. The quintet's major label debut, New Killer America, represents the new breed of heavy music; the kind that's precisely aimed at the Ozzfest's core demographic of hard rock-hungry 15- to 21-year-olds who'll bounce up and down at the lauded outdoor summer fest with

reckless abandon, even when the tar is hot enough to cause a paralyzing case of heat stroke. New Killer America is laced with keyboard programming and an electric edge that will remind judicious ears of Static-X and Ultraspank, along with crackling riffs and singer Billy Keeton's sung/screamed vocals. Get clearance before releasing these wrecking balls: "Waste," "What You Say," and "Rake" (which could give Disturbed a run for its platinum-sized paycheck).

R.I.f.L: Static-X, Drown, Disturbed, Ultraspank

Contact: McGathy Edge Phone: 888.744.8636

E-mail: edge@mcgathypromotions.com Retease Date: Mar. 20; at radio now



#### PRIMAL FEAR

#### **Nuclear Fire**

(Nuclear Blast America)
Spin "Fight The Fire," "Eye Of An
Eagle" and "Angel In Black" from
Primal Fear's Nuclear Fire and you
may feel compelled to run and
check your calendar to make sure
you haven't been kidnapped by
black-eyed, green-skinned aliens,
put in a time machine and transported back to 1981. Relax, you're

still in 2001 and it's Primal Fear's power metal that is making you all nostalgic (and paranoid). Whether you still wear a codpiece with your acid-washed jeans, sport patches on your denim jacket and yearn for the days when Dickinson, Halford, and Helloween's Kai Hansen were kings, or whether you've since moved onto greener pastures, there is no denying that *Nuclear Fire* is feel-good siren metal that makes no apologies for its excess. The rockaholics of Primal Fear don't believe in moderation; they turn their noses up at such a concept and crank the amps, guitar solos and bewitching vocals to red levels on *Nuclear Fire*. There's also a couple ballads that scream for a sea of ignited Bics, too.

R.I.Y.L: Jag Panzer, Rob Halford, Helloween, Sinergy

Contact: Concrete Marketing Phone: 212.645.1360

E-mail: ericcole@concreteplanet.com Release Date: Feb. 7; at radio TK



#### KNUT

Bastardiser (Hydrahead)
Argh!!! Knut's Bastardiser was recorded back in 1997 and subsequently released overseas, but it's finally become available in the United States thanks to Hydrahead Records, a consistent crowd-pleaser for fans of radical metalcore. Knut hails from the nice, neutral country

of Switzerland, but *Bastardiser*revolts and screams "Anarchy" with

its Coalesce-style, mathematical, mid-tempo trigcore. Keep in mind that the album is four years old and hatched just as this style of music was taking off before you start thinking, "This sounds like a tamer version of the American metalcore that I know and love." Beat your listeners into submission with "The Whip," "High Low" and "Crawling On All Fours."

R.I.Y.L: Lamb Of God, Coalesce, God Forbid, Season To Risk

Contact: Concrete Marketing

Phone: 888-687-9663

E-mail: ericcole@concreteplanet.com Release Date: Jan. 23; at radio now

#### 0.8.0



KRS-ONE

#### ALAN GRUNBLATT

Kool G. Rap is on Rawkus, Large Professor is dropping singles for Matador—what's next, Chubb Rock signs with GoodVibe? While the major labels take machetes to the backwoods of the South and Midwest searching for the Next Big Thing, smaller labels are snatching oldschool rappers from the jaws of retirement. I talked with two label execs that recently added virtual graybeards to their roster. Alan Grunblatt is the president of In The Paint Records, "a wholly owned subsidiary of Koch." In The Paint inked a deal with none other than legendary "teacher" KRS-ONE at the end of 2000. Jed Koslow is an A&R rep at Nu Gruv Alliance, the label that will bring you Edo.G's longawaited comeback album this spring.

# Why did you decide to sign KRS-ONE?

I was his product manager in the '80s, so he and I have a long history together. I think he's a tremendously vital, significant artist. I think that most of the stuff that's out nowadays is garbage — it's not about anything real. And I think he's an artist with issues and he means something.

# Do you think he's still relevant?

I'll make him relevant.

# What can he still bring to the table?

Spirituality. Real values. I've been dealing with rap for a long time. This current generation is really awful. In terms of values, it's horrendous.

How are you going to make the younger generation pay attention to KRS-ONE again? He's going to be doing a lot of touring, and he's by far the best live MC in the world. Have you ever seen him perform? We just did a video that's unbelievable.

# Are you seeking out contemporary production for his project?

We're sort of letting him do it. His stuff's very powerful. I'm not obsessing about the flavor-ofthe-month producers with him. He's always been lyrically dominant and that's the main thing.

I also heard a rumor that you might also be signing Grand Puba. Is that true? We have two companies. One is the record label — that's called In The Paint. The other is a company called KELA, which is the Koch Entertainment Label Alliance. We'll be doing something with Grand Puba [on that label].

Is it a philosophy of yours that a lot of older artists who have already proven themselves are stronger artists? I don't only deal with older artists. It's not like I'm a heritage label.

# Not necessarily "older" artists, but you seem to deal with a lot of artists who already have a history, like Afu-Ra.

It makes it easier to get a buzz going. When you're starting

your company out, you need a sort of boost.

#### How new is your label?

[We] started in June of last year. I used to run Relativity. So, basically, this is like Relativity Part Two.

#### **JED KOSLOW**

#### Why sign Edo.G?

Ed approached us. From the material he approached us with, we were excited. I think that hip-hop has become a bit too much about just devouring what's new. I think that there is

definitely a lot that can be learned-and still a lot more music that can come-from artists that have paved the way for what is currently out. We felt like Edo.G had a lot more potential in him. People are realizing that just because an artist has not done a hot record in a

second doesn't mean he doesn't have a career anymore. Too often hip-hop artists are considered disposable. Meanwhile, if you look at pop stars, their careers have a lot more longevity.

Why do you think that is? The music industry has always been about the fad. Artists that can't keep up with the fad or what is hot at the moment get written off, especially with hip-

hop. The listener is always looking for what the new sound is.

# What qualities, new or old, does Edo.G have to bring to the table?

Besides being just a talented MC and musician, his lyrics

have always [contained] sociopolitical agendas. Hip-hop's attachment with politics and social politics has had its crests and falls. At the moment there is a redirection of hip-hop taking care of itself and the people who listen to it. Edo.G is one of the founders of that with his song, "Be A Father To Your Child."

# What are the challenges of putting Ed out?

People thinking that Ed sounds dated. He already has strikes against him for being an older artist who hasn't put out mater-

> ial in while. He hasn't put out a full-length album in like seven years or something. It's almost worse than being a new artist.



Edo. G

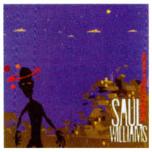
# How have you been directly involved in the project?

Our [artists] pretty much have complete creative control over what they're doing, so I didn't have much

of an advisory role. I did talk with him and his management about artists that would be good to work with and we tried to arrange certain things so that his album would be well rounded. But all the collaborations on it are friends of his.

# Are you looking to work with other veteran rappers?

While there's not someone that we're looking to sign at the moment, the potential is always out there. There are tons of artists that are trying to get their shine and [going] the independent route because they've gained experience being signed to majors and have realized what is important and what is not important.



#### SAUL WILLIAMS

#### Penny For A Thought

(Ozone)

"Cancel the apocalypse!" As expected, Slam co-writer, poet and rapper Saul Williams launches the A-side of his new single with an appropriately bewildering and volatile exclamation. After all, that is the nature of spoken word as it

is perceived by the literal-minded hip-hop head: obtuse, abstract and just plain weird. "Come on, man, keep it real," says the guy in the Sean John doo-rag. Nevertheless, poet-crossover artists like Mike Ladd, Anti-Pop Consortium and Aesop Rock continue to blur the lines between coffee-shop and hip-hop. Often these "rappers" seem too obsessed with their own lyrical density to even approach accessibility, forcing even the most open-minded to throw up their hands and vacate the open mic. Saul Williams, however, has a way of infusing his words with so much passion and urgency, that even if you only catch a few random ideas or phrases, you want to stick around, run it back a few times and figure it out. Williams is especially potent in the context of hip-hop because he cleverly connects the culture to bigger ideas: "An MC told a crowd of hundreds to put their hands in the air/ An armed robber stepped to a bank and told everyone to put their hands in the air/ A Christian minister gives his benediction while the congregation throw their hands in the air/ Love the image of the happy Buddha with his hands in the air/ Hands up if you're confused." Hell yeah, tell me more.

R.I.Y.L.: Mike Ladd, Company Flow, Public Enemy

Contact: Ozone Music Phone: 212.247.1596 E-mail: ozone@inch.com Release Date: At radio now



#### SONIC SUM

Himbro St. (Ozone)

Also on the spoken word tip, Sonic Sum — is it a group, is it a guy? seems even more comfortable in its hazy obfuscation. Unlike Saul Willams, poet Rob Smith doesn't hurl his lyrics at you at impossible speeds - he lets them linger like smoke during the moment after exhalation, and they're even harder

to grasp: "I donate my mind to science every time that I order take out/ Spring emotional leaks and streak through harsh worlds to get your attention." At that level of introspection, who even cares anymore? Luckily, soothing piano progressions and a warbling new-age guitar combine to save the poet from himself. "Himbro St." is a lot like one of those M.C. Escher optical illusion sketches: Listen to it long enough and the vocals fade into the back, leaving the quiet funk right up front where it makes sense.

R.I.Y.L.: Primeridian, Digable Planets

Contact: Ozone Music

Phone: 212.894.3757 ext. 1270 E-mail: ozone@inch.com Release Date: At radio now

Period Ending 2/13/2001

www.cmj.com

Contributing reporters this week: 141 • See page 56 for a complete list of Hip-Hop airplay reports.

īW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	16	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
2	4	3	1	12	DUTKAST StanKonia La	Face-Arista
3	3	4	2	15	DELTRON 3030 Deltron 3030	75 Ark
4	8	20	4	5	ACEYALONE Accepted Eclectic Ground Cont	rol-Nu Gruv
5	6	31	5	4	SELF SCIENTIFIC "Three Kings"	Landspeed
6	9	10	2	15	BLACK EYED PEAS Bridging The Gap/Request Line	Interscope
7	19	-	7	2	CAGE "Suicidal Failure" Eastern Confere	nce-Rawkus
8	7	5	4	17	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
9	5	8	5	12	JAY-Z The Dynasty Roc La Familia Roc-A-Fella-Def	Jam-IDJMG
10	2	2	2	6	BAD SEED "Uggggnnnhhh" J Gra	ınd <mark>-Raw</mark> kus
11	13	7	3	9	WU-TANG CLAN The W Loud-Co	lumbia-CRG
12	21	23	12	5	MISSION "Contagious" Insid	iuous Urban
13	14	12	12	11	LUDACRIS Back For The First Time Def Jam Se	outh-IDJMG
14	17	24	14	5	VARIOUS ARTISTS Battle Axe	Battle Axe
15	23	28	15	3	LARGE PROFESSOR "Blaze Rhymes"	Matador
					UP 20 POSITIONS	
16	36	14	14	7	SNODP DOGG "Snoop Dogg" No L	imit-Priority
17	10	18	3	10	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
18	22	-	9	7	VARIOUS ARTISTS Lyricist Lounge Vol. 2	Rawkus
19	18	16	1	10	BLACK THOUGHT "Hardware"	MCA
20	12	26	12	3	SLAUGHTERHOUSE CARTEL "Talk of the Town"	Threshold
					#1 DEBUT	
21	-	_	21	1	M-BOOGIE "Different Design"	III Boogie
22	25	15	14	8	MEMPHIS BLEEK The Understanding Roc-A-Fella-De	f Jam-IDJMG
23	R	-	23	2	OBIE TRICE "Mr. Trice"	Certified
24	28	-	24	2	DJ CLUE The Professional Vol. II	Oef Jam
25	16	22	16	4	BEATNUTS "No Escapin' This"	Loud
26	24	17	4	13	COMMON Like Water For Chocolate	MCA
27	11	25	11	11	JA RULE Rule 3:36 Murder IncDef	Jam-IDJMG
28	27	27	12	13	MYSTIKAL Let's Get Ready	Jive
29	26		26	3	ERYKAH BAOU Mama's Gun	Motown
30	-	-	30	1	KUTFATHER "Hard Core"	Certified
31	R	40	31	2	JOE My Name Is Joe	Jive
32	34	19	19	3	KRS-ONE "Hot"	Kocl
33	20	21	6	10	UNSUNG HEROES Unleashed Sce	nario-75 Ark
34	38	11	1	17	OE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
35	-	-	35		BILAL "Soul Sista"	Interscope
36	_		36	1		Priority
	29	30		6	PRDDIGY H.N.I.C.	Loud
38	_	-		1		63 Stacks
	39	-			VARIOUS ARTISTS QB Finest	Columbia

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio statio

1	PHDENIX ORION Secret Wars EP	AtomCandy
2	LARGE PRDFESSOR "Blaze Rhymes"	Matador
3	LA SYMPHONY "Broken Tape Decks"	Squint Entertainment
4	MYSTIC "Current Events"	GoodVibe
5	SNOOP DOGG "Snoop Dogg"	No Limit-Priority

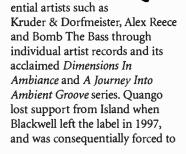
## **RPM**

#### QUANGO RECORDS RELAUNCHES

fter a four-year hiatus, Quango Records, the acclaimed

imprint formed by Los Angelesbased producer Bruno Getz, is geared to re-launch its opera-

tions in Spring 2001. During its first incarnation (which ran from 1994 to 1997), Quango proved to be one of the most formidable imprints of electronic music's emerging downbeat movement. Under Getz's guidance, the label was responsible for launching the careers of influ-



cease operations. But the imprint has now formed an alliance with Blackwell's new venture, Palm Pictures, and plans to pick up where it left off, planning at least six compilation releases for 2001

that focus on the dub, world and trip-hop sounds the imprint

built its name on back in the mid'90s. The label will officially kick off its operations with a blowout party at the 2001 Winter Music Conference in Miami Beach, followed by the release of the Cosmic Funk compilation — fea-

turing the soulful sounds of artists such as Migs and Jelly, Funky Lowlives, Neon Phusion, SJ Radicals, Kaidi Tatham, New Sector Movements and East Village Headz—on May 15. For more information, contact Quango's label manager Chris Blackwell at chris@quango.com.

#### GUIDANCE RECORDINGS SIGNS DISTRIBUTION DEAL WITH CAROLINE

Quango

Chicago electronic label Guidance Recordings has signed an exclusive deal with Caroline Distribution for the United States. Launched in 1996, Guidance drew attention from househeads the world over through its release of stunning singles from artists such as Kevin Yost, Larry Heard, Blueboy, Abacus and many others. Since then, the label has strengthened its reputation through numerous compilations and artist albums that embrace diverse forms of soulful dance music, including deep house, dub, reggae, hip-hop, Afro, Latin and lounge. Through the Caroline deal, Guidance is finally set to grasp more electronic music fans as the scene continues to float above the radar. "The time is right for us to expand our American audience beyond the core supporters in the dance music underground and expose

our releases to a wider music loving audience who are actively seeking out cutting edge sounds," said Rob Kouchoukos, Guidance's Director of Distribution, in a recent press release. "Caroline is the perfect partner for us in this endeavor. In addition to their superior sales and marketing infrastructure, they have a truly impressive track record of breaking electronic music in America." Guidance's first release through Caroline will be Doubts And Convictions, the debut album from French outfit the Troublemakers, which is scheduled for release on March 20th. A full-length album from Glasgowbased electronic group Spylab and a house compilation mixed by Los Angeles DJ Doc Martin (Midnight Express Volume Two), will follow this summer. For more information, contact S.P.E.C.T.R.E. Promotion at 323.644.3774.



#### **FAUNA FLASH**

In 1998, Fauna Flash (Munich based producers **Christian Prommer and** Roland Appel) emerged with Aquarius, a poignant album of soulful drum 'n' bass frequencies that was a milestone for the German scene and proved that one need not be of English decent to master the breakbeat. Now, after dabbling in side projects like Truby Trio (with Rainer Truby) and Voom: Voom (with Peter Kruder) during the past three years, the pair has finally emerged with Fusion, a forward-thinking drum 'n' bass album that takes their soulful sound into eclectic and exciting musical territories. Prommer helps us study the new terrain.

## How long did you actually spend recording *Fusion*?

Well, that's a difficult question. It's been three years since the last one, and we've spent almost all [of that time] thinking about the album and getting our thoughts into the studio. I think that working with Truby Trio and Voom: Voom played a big role in deciding the kind of album we wanted to make this time.

#### How so?

Well, Roland and I have known each other for a long time and...we have a non-verbal understanding of what we like and what we don't like. But when another person is involved, you have a new input and it's a much different mind-

set in the studio. Rainer [Truby] is a DJ and that influences his way of producing music; it's dancefloor and very DJ-oriented. Peter [Kruder] was into really looking for ways to get new sounds; he tries to create something special with everything that he does. And these two influences played roles in how we proceeded on the Fusion album. You listen to the same music with different ears after you've worked with somebody else and you have a whole new perception of your surroundings.

#### Does being a classically trained musician have any bearing on how you produce your music?

If you know how the instruments work and where the samples come from, you have a different approach to using the sounds, even if you are just sampling them. You [see] it as multi-dimensional rather than just a chunk of music. But we try not to be too musician-oriented. We are not so much into playing the instruments as we are into understanding them. I really think you have a better chance of creating something new and different if you are trained in music than if you are just putting samples together that you are used to hearing. We really try to create our own voice, to get something across that's specifically Fauna Flash, and on this album, we have created a platform where you can understand where we come from, the stage we are at the moment, and what the future might bring to us.

#### **VARIOUS ARTISTS**

#### Environments (Om)

You can always count on San Francisco's Om Records crew to deliver some of dance music's most interesting and innovative twists, and with *Environments*—the first disc of a new series that explores variations of breakbeat-driven music—the imprint remains characteristically onpoint. *Environments* stands as an appropriate title for this 12-track compilation of spankin' new cuts, as each track envelops and engages your ears through an inviting juxtaposition of funk-inflected rhythms, soulful bass grooves and easy-going, atmospheric melodies. Whether you're wooed most by the cascading synth lines of Lelonek's bottomheavy "Connections," the peppy two-step bounce of Boswick Gates's (a.k.a. King Kooba) "You Are The Reason," the serene ambient breaks of Skylight's "So Pure," or the fusion hip-hop of "Dog Tag" from the ever impressive Ming & FS, *Environments* is guaranteed to provide a fresh perspective on the age-old formula of funky breaks music.

R.I.Y.L.: Ming & FS, King Kooba, Afro-Mystic

Contact: Dirk Kahl
Phone: 415.956.4090
E-mail: dirk@studio-k7.com

Release Date: Feb. 20; at radio now

#### P'TAAH

#### **Decompressed** (Ubiquity)

Though his output as Wamdue Kids and Ananada Project has provided Atlanta's Chris Brann with some of his most notable successes and widespread acclaim, many argue that his most interesting work sprung forth on Compressed Light, a slightly left-of-center album of jazzfunk, downtempo and house-colored tunes penned under his P'Taah alterego. Decompressed revisits that album's eclectic and experimental sensibility with six remixes from a like-minded camp of artists that includes Opaque, DJ Venom, Kirk Degiorgio, Ashley Beedle, I:Cube and others, as well as three previously unreleased gems from the P'Taah vaults ("Panoptic," "There's A Light Inside Your Mind" and an unreleased version of one of Compressed Light's standout cuts, "Flying High"). It's a sensual collection of organic groove music that, once again, highlights Brann as one of the American dance scene's most valued treasures.

R.J.Y.L.: Wamdue Kids, I:Cube, Jazzanova

Contact: Vinnie Esparza Phone: 415.864.8448

E-mail: vinnie@ubiquityrecords.com Release Date: Feb. 20; at radio now

#### T POWER

#### Long Time Dead (Botchit And Scarper)

With Long Time Dead, Marc Royal's third album under his T Power moniker, the London-based producer continues his kinetic breakbeat experiments, molding the gruff beats and threatening bass of nu-skool breaks into a wickedly funky full-length album that stands as the best in his catalog. Royal gets by with a little help from his friends on this venture, including UK MC Blade (who authenticates the tough, hiphop-inspired swagger of "Dangerous"), Baby Namboo's Aurora Borialis (whose deviously sexy vocals color the nervous breakbeat textures of "Set Levels To Insanity") and Freq-Nasty collaborator Amaziree (who gives a more straight-forward vocal presentation on the smooth and soulful "Running"), but he also makes the grade with punchy instrumental presentations, such as "Kool And Deadly," "Cycles" and "American Psycho."

R.I.Y.L.: Freq-Nasty, Hybrid, Adam Freeland

Contact: Stefanie Reid Phone: 212.260.3005 Email: synkroniz@hotmail.com Release Date: March 5 Add Date: at radio now



eriod Ending 2/13/2001

www.cmi.com

Contributing reporters this week: 210 . See page 54 for a complete list of RPM airplay reports.

W	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	VARIOUS ARTISTS Rarewerks	Astralwerks
2	4	8	2	4	VARIOUS ARTISTS Motion: A Six Degrees Dance	. Six Degrees
3	12	9	3	4	VARIOUS ARTISTS Shadow: Hard Sessions	Shadow
4	2	10	2	3	BLUE STATES Nothing Changes Under The Sun	ESL
5	6	11	5	5	FUNKSTAR DE LUXE Keep On Moving	Hypnotic
6	7	5	4	5	DAFT PUNK One More Time (CD5)	Virgin
7	16	_	7	2	P'TAAH De'Compressed	Ubiquity
8	25	16	8	3	DELERIUM Poem	Nettwerk
9	11	12	9	4	PAN SONIC Aaltopiiri	Mute
10	5	3	1	10	FATBOY SLIM Halfway Between	Astralwerks
					#1 DEBUT	
11	_	-	11	1	JOHN DIGWEED Global Underground: Los Angeles	Boxed
12	3	2	2	8	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
13	8	6	4	9	JAZZANOVA Remixes 1997-2000	Compost
14	22	19	14	4	STRYKE Staying In Sunris	e-Strictly Hype
15	10	4	2	9	GATECRASHER: GLOBAL SOUND SYSTEM	ncredible-Epic
16	33	-	16	2	APOPTYGMA BERZERK Kathy's Song (EP)	Metropolis
					#2 DEBUT	
17	-	_	17	1	RICHARD DEVINE Lipswitch Se	chematic-Warp
18	14	13	7	9	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
19	30	20	5	12	PAUL OAKENFOLD Perfecto Presents: Another World	London-Sire
20	21	35	20	4	NOEL SANGER Ritual	Sunrise
21	9	7	1	13	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
22	27	18	14	6	VARIOUS ARTISTS Dystopian Visions	Dystopian
23	24	14	5	8	CONVERTER Blast Furnace	Ant-Zen
24	17	29	17	3	DELAROSA AND ASORA Agony Part 1	Schematic
25	13	15	13	9	PEPE DELUXE Super Sound	Emperor Norton
26	28	-	26	2	MOUNT FLORIDA Arrived Phoenix	Matador
27			27	1	<b>EKOVA</b> Space Lullabies And Other Fantasmagore	Six Degrees
28	39	_	28	2		Different Drum
29	38	_	29	2	CLAIRE VOYANT Time And The Maiden	Metropolis
30	15	24	2	14	VARIOUS ARTISTS Xen Cuts	Ninja Tune
31				6	CINEMATIC ORCHESTRA Remixes	Ninja Tune
32		-	32	3	DJ SWINGSETT Sun Runners	ISM
33		_	33	1	VARIOUS ARTISTS Ars Antiqua	AtomCandy
34	_	_	34	1	SPYLAB This Utopia (12")	Guidance
35		-	35	2	The court of the same of the s	P International
		25		4	VARIOUS ARTISTS Hi-Fidelity Lounge Vol. 2	Guidance
		28		12	DIESELBOY The 6ixth Session	Palm Pictures
38		_	37	2	VARIOUS ARTISTS Drastic Jungle	Insomniac
39	-	-	39	1	FAUNA FLASH Fusion	Compost
40	R	_	22	5		nications-Mute

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### ADDS

1	VARIOUS ARTISTS Ars Antiqua	Atomcandy
2	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
3	JOI We Are Three	Real World-Virgin
4	VARIOUS ARTISTS Japan For Sale	Sony
5	JACK DANGERS Hello Friends	Shadow

# **JAZZ**

#### JAZZ NEWS

While Matthew Shipp's New Orbit is currently doing some serious damage on the jazz chart, Blue Series curator Shipp and the people at Thirsty Ear are already working on the series' upcoming editions. Next up is Tim Berne's The Shell Game, also featuring key-



Spring Heel Jack

since I moved to New York in 1984, I admired Tim's music," Shipp says. "I think he makes a great addition to the Blue Series because his music is alive and organic; and he's trying to answer some of the same questions that we are all trying to answer, but from a different perspective." While Shipp and Berne run in the same musical circles, more surprising is the project currently underway that pairs them with drum 'n' bass duo Spring Heel Jack. According to Shipp, "They brought us some beds for Roy Campbell, William Parker, Mat Maneri, Tim Berne, Daniel Carter, Guillermo E. Brown and me to play over. These were conceptually finished pieces, but they aren't things that have already been released." Now SHJ are working on it from their end.

The un-named album is sched-

boardist Craig Taborn and drummer Tom Rainey. "Ever uled for June release. Can't wait... The Jazz At Lincoln Center organization has announced plans for the sixth annual Essentially Ellington High School Jazz Band Competition & Festival: The event will be held at Lincoln Center's Avery Fisher Hall from May 17-19. The organization

provides
45,000 high
school students
with original
Ellington
arrangements
that they then
use for their
submission
tapes. Fifteen
finalists are
chosen from
the more than
2200 appli-

cants, and these groups participate in workshops, jam sessions and rehearsals. Each band plays three pieces for a distinguished panel of judges as well as other bands and the general public; the three top bands are announced at the end of the competition and then perform with the Lincoln Center Jazz

Orchestra at the closing-night ceremony. Best of luck to all the applicants... One of the biggest jazz stories of 2000 was St.

Germain's amazing

Tourist, which

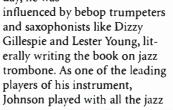
came out on Blue
Note. As CMJ's
Crossover Artist
Of The Year, the
French group
succeeded on a
number of different charts
and on the live
front as well,
playing a
handful of

sold-out live dates here in the States and Canada last December. The band is now planning a victory lap, coming back for a 15-date tour set to begin April 12 and run through the end of the month... On a sad note, trombonist J. J.

Tim Berne

Johnson died Sunday, Feb. 4 at his home in Indianapolis. He was 77. According to the Marion County Sheriff, the

cause of death is listed as suicide. Johnson will be remembered as one of the greatest trombonists of all time; rather than studying under other jazz trombonists of the day, he was



greats... Saxophonist Chris Potter's Verve debut is scheduled to drop April 3. Titled *Gratitude*, the album features 12

original compositions that pay tribute to the legends of saxophone, with Potter playing tenor, alto and soprano sax as well as bass clarinet and Chinese wood whistle. Potter



J.J. Johnson

recently won the *Downbeat* critics' polls for both soprano saxophonist and tenor saxophonist worthy of wider recognition; he also seemed to cause quite the stir whenever he played during the IAJE.

# JAZZ

Period Ending 2/13/2001

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Contributing reporters this week: 111 • See page 59 for a complete list of Jazz airplay reports.

IW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	2	1	1	5	MATTHEW SHIPP New Orbit	Thirsty Ear
2	1	6	1	3	JOHN SCOFIELD Works For Me	Verve
3	3	2	1	6	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
4	4	4	4	4	BEN ALLISON Riding The Nuclear Tiger	Palmetto
5	7	-	5	2	DAVID S. WARE Surrendered	Columbia-CRG
6	6	5	1	14	MEDESKI MARTIN AND WOOD The Droppe	Blue Note
7	14	-	7	2	KURT ROSENWINKEL The Enemies Of Energy	Ve <b>rv</b> e
8	9	7	2	10	K. JARRETT/G. PEACOCK/J. DEJOHNETTE W	isper Not ECM
					UP 15 POSITIONS	
9	24		9	3	PAT METHENY Live	Warner Bros.
10	15	14	10	4	RAN BLAKE Horace Is Blue	Hatology
11	10	9	3	6	ERNEST DAWKINS Jo'Burg Jump	Delmark
12	11	10	1	17	SAINT GERMAIN Tourist	Blue Note
13	5	3	3	6	VARIOUS ARTISTS The Best of Ken Burns'	Verve-Legacy
					# DEBUT	
14			14	1	BILL FRISELL Blues Dream	Nonesuch
15	8	16	8	6	WALLACE RONEY No Room For Argument	Concord
16	13	15	12	5	STEVE SLAGLE New New York	Omnitone
17	25	-	10	10	DON BYRON A Fine Line: Arias And Lieder	Blue Note
18			18	1	IRVIN MAYFIELD How Passion Falls	Basin Street
19	12	13	12	3	CHARLES MINGUS A Modern	Bethlehem Archives
20	20	8	6	12	JIM BLACK AlasNoAxis	Winter & Winter
21		-	21	1	SCHOOL DAYS Crossing Divison	Okkadisk
22		-	22	1	FLORA PURIM Perpetual Emotion	Narada
23	-		23	1	LARRY GOLDINGS TRIO As One	Palmetto
24	R		5	10	REGINA CARTER Motor City Moments	Verve
25	R	22	13	4	BILLY CHILDS TRIO Bedtime Stories	32 Jazz

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### **Q&A**



#### JIM BLACK

With Alasnoaxis, his debut as a leader, noted young drummer Jim Black shocked and pleasantly surprised those familiar with his work as a sideman. More rock than expected, and still all over the map, Black put together an album that shows he is thinking about more than just beats. CMJ caught up with him at home in Brooklyn, working on his next album.

# So the new record is pretty varied. What was the vibe you were going for?

I composed the record thinking only of what I wanted to listen to in those moments, without any heavy concepts, labels or conditioned ideas of what I "thought it should be." I also composed most of the music on the guitar, which I didn't really know how to play, adding a level of mystery/discovery and innocence/ignorance. In the end, I was going for a wide range of songs, acoustic timbres and electronic textures that had a thread of balanced extremes connecting it together.

# How did it feel to be in the driver's seat? Is it something that you'll be doing more of?

It was very inspiring for me compositionally... an artistic itch was temporarily satiated, followed soon after by a desire for more. I'm currently writing new music for the band to record in Iceland after our April—May tour in Europe, which will be out in September.

#### How did you hook up with Winter & Winter?

I first met Stefan Winter recording and touring with Tim Berne, when Stefan had the JMT label on Polygram. I had been touring with Uri Caine's Mahler Project (that also records for Winter) when he approached me to record for him. I grew up listening to all of those now classic CD's he put out on JMT, with Berne, Paul Motian, Steve Coleman, Gary Thomas — all of which had a big impact on my musical output and direction.

# There's an Ellery Eskelin record coming out soon. Give us a preview.

I think it's our best CD to date, and the most odd. As I listened to the playbacks at the recording session, I alternated between serious puzzlement and laughter. I felt like Karen Carpenter at one point.

#### Rumor has it you're into Radiohead. What's up with that? Have you been buying the bootlegs?

I've almost tracked down all their recorded and performed compositions. I'm not sure exactly why except that their music resonates inside me, along with Björk and Blonde Redhead. They all radiate this attractive honesty and intensity when they perform, let alone the haunting and unusual beauty in their voices and songs.

# Now for the question on everybody's mind. Did Bloodcount break up, or are you guys on hiatus?

We performed, recorded and toured for five years straight, so we needed to give the circuit a rest, even though the band continued to grow musically gig after gig. Tim likes to keep everybody, including his band, guessing about his next movebut officially it's a....



#### JEAN-PAUL BOURELLY

Boom Bop (Jazz Magnet) Chicago guitarist Jean-Paul Bourelly has released a number of records on Japan's DIW imprint. He came up through the ranks of the AACM and M-Base, and he was even a sideman for Miles Davis, but his work isn't well known outside the guitar geek community.

Because of his low profile, *Boom Bop* is downright shocking upon first listen. Reminiscent of Ali Farka Toure, Bourelly organically mixes African percussion (three percussionists keep the musical pulse pounding) and tuff-sounding electric blues guitar. But this truly is a jazz record, featuring a plenty of open structures and Bourelly's own non-linear riffage, which sits easily alongside guests Archie Shepp and Henry Threadgill. As they're not really in the jazz tradition, Bourelly's vocals take a little getting used to, but this unique and innovative amalgamation is a breath of fresh air.

R.J.Y.L.: Ali Farka Toure, Ethnic Heritage Ensemble, Jimi Hendrix, James Blood Ulmer

Contact: Jim Eigo Phone: 718.437.3678

Email: jimi@musicmagnetmedia.com

Release Date: Jan. 30

#### **CARLA COOK**

Dem Bones (Maxjazz)

Singer Carla Cook is off to a pretty strong start after garnering a Grammy nomination with her debut, *It's All About Love. Dem Bones* once again features the piano prowess of Cyrus Chestnut, who tinkles away on acoustic and Fender Rhodes, but it's really trombonists Fred Wesley, Craig Harris and Tyrone Jefferson's fat-bottomed funk that gives this album its juice. Clarion clear with admirable articulation, Cook's voice has still got enough bluesy soul in it to never mistake her for anything but a jazz singer. You'll recognize some of the tunes here from other places, but Cook puts her own stamp on them with arrangements from her sidemen and others that highlight her strengths. This is an album for those looking for jazz singer who knows how to take a tune somewhere.

R.I.Y.L.: Diane Krall, Cassandra Wilson, Jeri Southern

Contact: Groov

Phone: 800.544.7668 Email: groov@pacificnet.net Release Date: Feb. 28

#### LARRY GOLDINGS TRIO

As One (Palmetto)

Larry Goldings has been around for while, releasing albums as a leader and appearing as a sideman with Jim Hall, John Hendricks, John Scofield and others. With drummer Bill Stewart and guitarist Peter Bernstein also on board, Goldings takes on a mix of originals and a few covers — "Time Of The Season" being one of the goofier choices, but the trio does it with a enough grit to wring something new out of this old tune. Goldings knows his way around the organ too, shooting lines out in brief spurts that don't overpower the relatively laidback support of the other two. If his Voodoo Dogs stuff is a step into the future, this is a consolidation of the past — and that certainly isn't a bad thing.

R.I.Y.L.: Jimmy Smith, Don Patterson, Larry Young Contact: Terry Coen

Contact: Terry Coen Phone: 212.673.9394

Email: terry.palmetto@thorn.net

Release Date: Feb. 13

#### SXSW SHOWCASE

The Latin alternative show-case at this year's SXSW is shaping up nicely. Managed by the Austin, Texas-based Latino Rock Alliance, some of the artists already confirmed include: Aterciopelados, Los Rabanes, Ely Guerra, Riesgo de Contagio, Libido and Cabrito Vudu. Cabrito Vudu, whose sound goes from Mexi-ska to grungy alt-rock, recently opened for Manu Chao in its hometown of Monterrey, Mexico. Though Guerra and



Ely Guerra

Riesgo are signed to Mexican labels, they're not distributed in the States. Cabrito is the only unsigned group on the bill.

Other Latin alt bands slated to appear at various SXSW gigs include San Francisco's Orixa, Miami's Volumen Cero and Monterrey's Genitallica. Sony Mexico picked up the funkyrap-pop outfit Genitallica, which released ¿Picas o Platicas? last fall. (You'll be hearing a lot more about this band in coming months.)

"Latin alternative will become the 'new kid on the block' for Austin's traditional showcases," said Michael Hernandez, one of LRA's founders. Hernandez is also behind the coordination of the SXSW panel "Latin Rock-Another Alternative," on which yours truly was invited to participate. The LRA teamed up with Roadstar Productions, the area's most high-profile concert and festival promoters, who has thrown events with participation ranging from 10,000 to 150,000 attendees. For more

information, contact the Latino Rock Alliance at 512.443.6179 or e-mail: events@latinorock-alliance.com.

#### LAMC UPDATE

And don't let summer sneak up on you again, the second Latin Alternative Music Conference is upon us! Organizers of the LAMC have extended its dates. On Friday, July 6, Julieta Venegas will headline an early-evening outdoor show at the Celebrate Brooklyn festival.

Set to take place at NYC's Hilton Towers July 6-9, this year's conference seeks to increase the commercial acceptance of Latin alternative music and features key discussion panels and showcases from the scene's

most innovative artists.

Like last year, the LAMC will have shows scheduled at Central Park's Summer Stage, the event's most high-profile concert. Last year, La Ley and Los Amigos Invisibles played the park—later, they were two of the five Grammy Award nominees in the Latin rock/alternative category. Stay tuned for more announcements. (For more information, go to www.latinalternative.com.)

#### ON TO THE NEXT LEVEL

One of the obvious improvements that the organizers should work on is bringing more influential Anglo crossover music consumers into the conference. Perhaps having showcases in the conference area would help; one of the things that impressed me the most last year was seeing top acts like La Ley stripped down to acoustic guitars and singing without mics for the electronic press. That should be available to conference attendees.

To improve an understanding of the music, promoters shouldn't lump all the Latin alt bands into one showcase; artists



Los Amigos Invisibles

should be spread out into various shows with their Anglo counterparts. That might be costly, but the sooner we help listeners associate Latin artists with Anglo artists, the sooner we'll find a middle ground. Café Tacuba opened for Beck last year in California, and Cherry

Poppin Daddies opened for Los Fabulosos Cadillacs the year before. More of this needs to happen to show the diversity in music: PJ Harvey with Julieta Venegas. The Beatnuts with Orishas. Diffuser with Jumbo.

Finally, and this is not something specific to LAMC or SXSW, artists should be encouraged to introduce their music to new audiences, especially if they don't speak the same language. This is almost standard practice among New World artists. Bands, promoters and labels should find ways to include their new listeners by translating Spanish-language lyrics before a song. This helps put the sound in context with where the artists are coming from.

## Ñ ALTERNATIVE

Period Ending 2/13/2001

www.cmj.com

Contributing reporters this week: 31 • See page 60 for a complete list of N Alternative airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	24	SOUNDTRACK Amores Perros Surco-L	Iniversal Latino
2	3	3	1	15	ORISHAS A Lo Cubano Surco-L	Jniversal Latino
3	2	2	1	13	KING CHANGO The Return Of El Santo	Luaka Bop
4	7	6	4	7	VARIOUS ARTISTS Mexamerica	Angelino
					UP 5 POSITIONS	
5	10	9	5	5	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
6	5	5	4	21	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
7	6	8	3	14	JUANES Fijate Bien Surco-U	Jniversal Latino
8	8	10	8	5	VARIOUS ARTISTS Hijos De Borinquen DLN-	Radical Sonica
9	4	7	1	23	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
10	9	21	7	11	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
11	17	12	7	6	SLOWRIDER Mas Alla	De Volada
12	11	13	11	9	SIDESTEPPER More Grip	Palm Pictures
13	18	4	1	20	LOS RABANES Los Rabanes Crescent Mo	on-Sony Discos
14	22	16	14	7	ORIXA 2012 e.d.	DLN-Elegua
15	16	15	8	15	EL TRI No Podemos Volar	WEA Latina
16	R	-	14	10	SANTA SABINA Mar Adentro En La Sangre	<b>Babel Discos</b>
17	25	23	14	9	AUGE Jugar	Sirena Music
					#1 DEBUT	
18	-	-	18	1	JOSE FORS Forseps .02	Opción Sónica
19	R	-	19	2	CARADURA Caradura	aradura Discos
20	15	17	15	5	RITUALES Otra Percepción	DLN-Liber
21	R	-	21	2	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
22	-	-	22	1	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
23	21	24	21	4	LA MOSCA TSE-TSE Visperas de Carnaval	EMI Latin
24	R	20	20	3	FORD PROCO Vertigo De Lodo Y Miel	Nimboestatic
25	12	25	4	21	PLASTILINA MOSH Juan Manuel	Astralwerks

Chart information is based on combined airplay reports of  $\tilde{N}$  Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### IN THE DJ'S CORNER

Here's the second installement of In The DJ's Corner, which I started to encourage Latin alternative DIs to keep the industry at-large informed of any movement or developments. A heads up to all DJs, you can start entering your playlists directly into the CMI database, and update your own station and program information. Go to www.cmj.com/ industry, click on "Internet Reporters Login Here," and follow the instructions. This way we won't make mistakes with misspellings and incorrect music reports. Check it out!

#### MOVING ON

Shawn Frank (a.k.a DJ Patch) at WCCB 1610 AM in Clarion, Pennsylvania retired his Ñ Alternative show this month, citing personal problems. "Thanks for an enlighten-

ing two-and-a-half years of wonderful music," he said. No word if there'll be a replacement.

Congrats to Jose Miguel Molineros, who graduates this semester. He is actively looking for someone to fill his slot at Penn State University Radio, WKPS 90.7 FM, but he's not too optimistic: "The program directors want to [use] their own DJs, none of whom play Latin rock," he said. "I'm saddened about leaving the show. I believe we have a great opportunity to break this music into the general market.

"I think we definitely need more label support, though. I had to buy several of the albums or download key songs that I played." He went on to say he was confused as to why labels don't pick up on this. "Every time I played something new, Anglo listeners would call to say they loved it."

#### BIGGER, BETTER

Pedro Arroyo's show "Aztlan, Babylon Rhythm and Blues" at KCPR 91.4 San Luis Obispo, California can now also be heard on KCBX 90.1 FM. KCBX, a public radio station, covers San Luis Obispo, Santa Barbara and Ventura counties. The show runs every Friday from 10 p.m.-1 a.m. Arroyo's new address is 878 Mill Street, San Luis Obispo, CA 93401.

We can expect another commercial station to start reporting soon: Edgar Ibarra at WRRG 88.9 FM River Grove, Illinois was just hired as a DJ on Viva 103.1 FM, the new Spanish commercial radio station in Chicago. "The best part of the

deal is that the format is Spanish pop/rock!" he said. "My last duty at WRRG is to find someone to take my place."

#### **NEW SHOWS**

Ramona DeNies recently started "La Pocha" at the University of Kansas station KJHK 90.7 FM... Elida Bautista and Joaquin Elizondo have a slot on Sunday nights at Michigan University's WCBN 88.3 FM in Ann Arbor... Bia Carneiro of Vancouver, Canada's CJSF 93.9 FM recently started reporting to the chart.

Erik Steinbach at WUSB 901. FM in Stony Brook, New York, is looking at starting a Ñ Alternative show, contact the station at 631.632.6500; e-mail: music@wusb.org or wusbmd@aol.com.



#### GRUPO FIESTA

Sueño (NPE)

New York's tropi-pop quintet Grupo Fiesta is among a handful of U.S.-bred Latin bands that have fully embraced the marriage between catchy American pop with the hip-shaking irresistibility of Latin dance rhythms. Never mind the bleached out, nonthreatening pop of Ricky Martin and Jennifer Lopez, Grupo Fiesta

is the kind of band that could help redefine what Latin pop means in this country. Led by Ecuadorian-expat guitarist/song-writer Cecilia Villar, Grupo Fiesta strikes a perfect balance between Afro-Latin dance—hybridized salsa, merengue and danzon—with a jam-oriented pop sense. Sueño ("Dream"), the group's debut album, highlights Fiesta's ease at writing accessible bilingual dance grooves that flow with sensual and soulful Latin balladry, where the clave or the cowbell keeps time. Cindy Padilla sings about idealistic dreams — romantic ("Digame") or universal ("Truenos Distantes") — with her soothing, sugary vocals. The last two tracks, "Distant Thunder" and "Look Away," are English translations of earlier songs found on the disc. Sometimes a word-for-word translation of a song doesn't have the same feel, but here Padilla's malleable vocals bend words just right, holding on to the song's original intent.

R.I.Y.L.: Si\*Sé, Shakira, Quetzal, Cielo Ceniza

Contact: Paula Romano Phone: 212.246.5191 E-mail: fiestainfo@aol.com

Release Date: Nov. 21, 2000; at radio now.



#### NONA DELICHAS

Nona Delichas (Nimboestatic) This eponymous album by Tijuana alterna-pop darlings Nona Delichas heralded a renaissance in Baja California indie music. Formed in 1994, Nona helped the Tijuana music scene redefine itself, moving its focus away from overtly angry punk rock of bands like Tijuana No!

toward the understated, melodic, dreamy rock sounds championed by artists such as Sonios, Ohtli and Irradia. Recorded between 1995 and 1997, Nona Delichas also introduced the hypnotizing voice of chanteuse Claudia Morfin. Her golden voice traces the edges of artful violin- driven orchestration rooted in goth rock. Recalling the charm of Cranberries siren Dolores Riordon and the haunting darkness of Mazzy Star's Hope Sandoval, Morfin mingles moods that range from dark, charcoal winters to bright, Technicolor springs. Lyrically, Nona Delichas is more concerned with the weight of time ("knit me a necklace of stars so I can resist the night") than with the tangible world. The two remixes on the album, "Paraíso" and "El Umbral," come from nortec-founders Bostich and Fussible, respectively: The first takes a minimalist approach, dabbing digital color to the already sparkling track; the latter employs drum 'n' bass to stretch a hypnotic lullaby into a trance.

R.I.Y.L.: Sundays, Mazzy Star, Cranberries, Cocteau Twins

Contact: Nimboestatic
Phone: 011.526.633.5622
E-mail: ejival@nimboestatic.com

Release Date: November 2000; at radio now

e all know that former president Bill Clinton engaged in the American tradition of handing out pardons and special favors during his last few days in office. Now it appears that producer-guitarist Ry Cooder, who donated \$10,000 to Hillary Clinton's campaign for U.S. Senate, may have been among those favored by the exiting first couple. There's been a strict U.S. embargo preventing travel to and recording in Cuba for more than 40 years, so when Cooder went to Cuba in 1996 to produce the Grammy-winning Buena Vista Social Club album, he was fined \$25,000 by the U.S. government. But when Cooder returned to the U.S. on Feb. 3 after recording once again in Cuba, he discovered that all obstacles to travel and recording in the country were waived as a result of intervention from Clinton administration officials, and reportedly, from the president himself. Cooder's original application to record once more in Cuba was filed in January 2000, and denied by the State Department's Cuban Affairs division. In August, the

State Department gave Cooder some leeway, allowing him to record with guitarist Manual Galban, but denying him the ability to share any profits. Cooder refused the offer and re-applied again in November. Coincidental or not, it was also during this time that Cooder

donated money to Mrs. Clinton's Senate race. On Jan. 17, three days before President Bush's inauguration, and during a wave of presiden-



Dave Matthews Band

tial pardons and favors, outgoing Secretary of State Madeleine Albright and National Security Adviser Samuel Barber interceded on Cooder's behalf, clearing all obstacles for his Cuban trip and recording sessions. Cooder plans on returning to Cuba in March to record vocalist Ibrahim Ferrer, who's prominently featured on the Buena Vista Social Club album • The Dave Matthews Band has announced dates for the opening leg of its arena and stadium tour in support of the band's fourth album, Everyday. The band will launch its tour on April 21 in its hometown of Charlottesville, Virginia.

Proceeds from the opening night concert benefit the Bama Works Foundation, which distributes funds to charitable organizations. After the hometown throwdown, Dave and the band will

continue playing through the Southeast, moving across the southern U.S., up the West Coast, and then stopping in Detroit on June 3 before hitting the Northeast. Tickets for the opening night benefit show go on sale March 3. The rest of the dates are up for grabs starting March 10. One of DMB's more prominent engagements will be the New

Orleans Jazz & Heritage Festival on May 5 • Perhaps he was wasted away again in Margaritaville, but singer and chief "Parrothead" Jimmy Buffett was removed from the New York Knicks vs. Miami Heat basketball game on Feb. 4 after using excessive profanity. Referee Joe Forte booted Buffett during the fourth quarter because he was shouting obscenities in the presence of "a little boy" and a "lady." Heat head coach Pat Riley tried to intervene on Buffett's behalf. but the referee would hear none of it and ended up also censuring Riley. • Don Felder, guitarist for the Eagles since 1974, filed suit on Feb. 9 against former band members Don Henley and Glenn Frey for wrongful termination. Felder claims that Henley and Frey acted unfairly and abused their authority when they fired him on Feb. 6.

Send all music for review to: David M. Avery 147 Powderhouse Blvd. #2, Somerville, MA 02144. phone: 617.666.6465 fax: 208.723.5895 email: DMAvery@aol.com



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#### CALER

Fear Of Success (Universal)
Caleb's name may be fresh to
most of us, but this soulful
singer/songwriter is no newcomer
to the music world. His father was
a composer, and he worked with
his brother as a professional engineer/producer after attending the
New York School of Music, which
he successfully gained acceptance
to via a string of Police covers. In

fact, the influence of the Police and '80s acts such as Genesis stuck hard with Caleb, but fortunately failed to smother his individual voice. "Sally Doesn't Call Me Anymore" is a breakup song especially reminiscent of the somber and biting side of the Police (sample lyric: "If that's how it's going to be/ Then I'd rather see her dead than alive"). The influence of Peter Gabriel's artful side is also apparent on catchy tracks such as "Blue" and "Welcome," but in the end, Caleb's unmistakable voice defines the proceedings.

R.I.Y.L.: Peter Gabriel, Police, Roxy Music

Contact: Jessica Siracusa Phone: 212 373 0779

Email: jessica.siracusa@umusic.com Release Date: Jan. 29; at radio now

#### **JEFF BECK**

#### You Had It Coming (Epic)

This is Beck's hippest album since 1976's groundbreaking *Wired*. That may seem like quite a lofty statement for those not familiar with this rock guitar god's recent solo output, but since most of his offerings in the '80s and '90s sounded like re-hashed blues and rock standards, it's not much of a stretch to give such high marks. Opening with "Earthquake," Jeff Beck immediately launches into an edgy guitar tirade that would give Rage Against The Machine a run for its money, generating guitar sounds that are baffling to both the untrained *and* trained ear. Beck also mixes it up stylistically with help from singer Imogen Heap on "Rollin' And Tumblin'."

R.I.Y.L.: Yardbirds, Eric Clapton, Steve Vai

Contact: Romeo Thomas Phone: 212.833.4651

Email: romeo\_thomas@sonymusic.com Release Date: March 5; at radio now

Tour Dates: Houston (3/1), New Orleans (3/3), Atlanta (3/5)

#### **GRADY CHAMPION**

#### 2 Days Short Of A Week (Shanachie)

Although Champion may be best known as a blues harmonica player, there's less of the mouth harp on this, his third solo album. Champion cuts his teeth touring with artists like Lucky Peterson and Junior Wells, but his own sound is closer to that of Otis Redding and other bluesy soul singers. Champion's voice has a down and dirty, gritty side to it. On "Wine And Women," he laments the sometimes bad decisions he's made while partying, and the anguish of those mistakes are heard most clearly in Champion's biting vocals.

R.J.Y.L.: Lucky Peterson, Otis Redding, Luther Allison

Contact: Frank Ritchie Phone: 212.334.0284 Email: shanach@idt.net

Release Date: March 5; at radio now

Tour Dates: Asbury Park, NJ (3/2), Philadelphia (3/9), New York (3/5–3/7)

# TRIPLE A

Period Ending 2/13/2001

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Contributing reporters this week: 36 • See page 39 for a complete list of Triple A airplay reports.

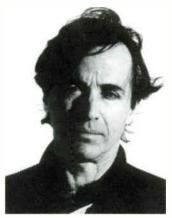
TW	LW	2W	PK	WK	S ARTIST + TITLE	LABEL
1	4	8	1	4	RODNEY CROWELL The Houston Kid	Sugar Hill
2	1	1	1	5	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
3	2	2	2	4	JEB LOY NICHOLS Just What Time It Is Re	ough Trade-Rykodisc
4	6	22	4	3	<b>DOLLY PARTON</b> Little Sparrow	Sugar Hill
5	3	5	3	4	HONEYDOGS Here's Luck	Palm
6	13	12	6	4	TIM EASTON The Truth About Us	Red Ink-New West
7	5	4	4	4	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
8	7	-	7	2	HOLMES BROTHERS Speaking In Tongues	Alligator
9	8	3	1	12	PJ HARVEY Stories From The City, Stories From	om Island-IDJMG
10	11	20	10	4	JONATHA BROOKE Steady Pull	Bad Dog
11	22	37	11	4	DEATH BY CHOCOLATE Death By Chocolate	Jetset
12	19	_	12	2	EKOVA Space Lullabies And Other Fantasmag	ore Six Degrees
13	15	28	13	3	DRUMS & TUBA Vinyl Kifler	Righteous Babe
14	21	-	14	2	JOSH JOPLIN GROUP Useful Music	Artemis
15	9	16	9	4	DOUBLE TROUBLE Been A Long Time	Tone Cool
16	16	9	2	13	JOHNNY CASH American III Ame	rican-Columbia-CRG
17	R	-	12	7	COLDPLAY Parachutes	Nettwerk-Capitol
					#1 DEBUT	
18	_	_	18	1	WILLARD GRANT CONSPIRACY Everything	Slow River-Rykodisc
19	24	_	19	2	BOB SCHNEIDER Lonelyland	Universal
20	34	23	20	3	ETTA JAMES Love Songs	MCA
	-				#2 DEBUT	
21	_		21	1	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
22	_	_	22	1	STEPHEN MALKMUS Stephen Malkmus	Matador
23	36	_	23	2		ija-Beggars Banquet
24	_		24	1	MINUS 5 VS. YOUNG FRESH FELLOWS Let	
25	_		25	1	GROOVE COLLECTIVE It's All In Your Mind	Yazoo-Shanachie
26	17	_	17	2	JIM WHITE No Such Place	Luaka Bop
27	R	33	2	18	JOHN HIATT Crossing Muddy Waters	Vanguard
28	39	_	10	3	LOW Things We Lost In The Fire	Kranky
29	12	10	1	15	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
30	20	-	15	5	NEIL YOUNG Road Rock Vol. 1	Reprise
31	_	_	31	1	LUNA Live!	Arena Rock
32	35		32	2	SHOOGLENIFTY Solar Shears	Compass
33	23	_	23	2	BLUE STATES Nothing Changes	ESL
34	R		13	4	ERYKAH BADU Mama's Gun	Motown
35	-	-	35	1	VARIOUS ARTISTS Rarewerks	Astralwerks
36	fators :		36	1	RAINER MARIA A Better Version Of Me	Polyvinyl
37	R	27	9	11	SONNY LANDRETH Levee Town	
38	10		-	11	MARTIN SEXTON Wonder Bar	Sugar Hill Atlantic
38 39	10	6	6	11		
			39	÷	MELLOW Another Mellow Spring	CyberOctave
40	32	-	32	2	EDDI READER Simple Soul	Compass

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

A	ADDS MARKET	
1	BARE JR. Brainwasher	Virgin
2	TORTOISE Standards	Thrill Jockey
3	JOHN FRUSCIANTE To Record Only Water For	Warner Bros.
4	VARIOUS ARTISTS Japan For Sale	Sony
5	SPOON Girls Can Tell	Merge

## **NEW WORLD**

hile some of former President Clinton's last legislative initiatives were held up by the newly installed Bush administration, Clinton and Madeline Albright were able to facilitate permission from the State Department for producer

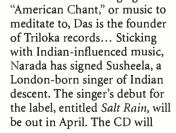


Ry Cooder

Ry Cooder to return to Cuba in January. Cooder was actually fined \$25,000 by the Treasury Department in 2000 for failing to obtain a license for the 1996 trip that spawned the Buena Vista Social Club album. Initially, Cooder's application had been rejected days before he was to leave for Cuba to record an album with Manuel Galbán, but Clinton interceded

Knows Your Name," which features the talents of Beenie. Gringo, Brian, and Tony Gold. No one can confirm it, but chances are good that the track is not a cover of the Cheers theme song. The next release will be a single that will pair Beenie with singer Pam Hall... Prince of Afro-beat Femi Kuti is now working in Paris on his follow-up to last year's Shoki Shoki. While we will likely have to wait until late this year or early next for a release. Kuti's fans' appetite can be satiated by a remix album of Shoki's material. Shoki Remix has already been released in Europe as a double disc set. The domestic version will be a single disc that culls highlights from its European counterpart. As already stated in this news column, Kuti will be on tour in the U.S. this spring...The Istanbul Oriental Ensemble, led by percussionist Burhan Öçal, is currently touring here in the U.S. The 15-date tour began Feb. 17 in Athens, Georgia and runs through March 16 in San Francisco. The group will hit the Northeast, Southwest, California and a few other places...Producer extraordinaire Rick Rubin (Johnny Cash, Slayer, Beastie Boys) is currently

> Krishna Das. The upcoming album, to be titled Breath Of The Heart, will be out on Triloka. Guests for the project include the Beastie Boys' Mike D and film star Dennis Quaid. Along with being the leading light in





Reenie Man

also feature enhanced video footage of a recent show in India...Brazilian music icon Gilberto Gil's next musical project is the soundtrack for the film Me, You, Them. Following up Gil's Quanta Live from 1998, this soundtrack will be released

on Atlantic here in the States on Feb. 19. The film, directed by Andrucha Waddington (who did a 1996 documentary on Gil), is set for release in Los Angeles and New York on March 2 with a rollout in other markets to occur throughout the rest of the month. The film is also Brazil's entry into the Academy Award category for foreign film. More than mere background music, this album has a complete set of fullyfledged Gil songs. Good ones, too. On the strength of the single "Esperando Na Janela," the album has already sold more than 250,000 copies in Brazil.

Send all music for review to: Christina Roden 322 East 89th Street #3D New York, NY 10128 email: croden7224@aol.com

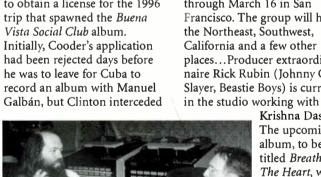
## **NEW WORLD**

www.cmj.com

Contributing reporters this week: 96 . See page 58 for a complete list of New World airplay reports

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL				
1	4	23	1	3	<b>EKOVA</b> Space Lullabies And Other Fantasmagore	Six Degrees				
2	2	2	2	6	VARIOUS ARTISTS Carnival	Putumayo				
3	5	25	3	3	VARTTINA Ilmatar	Northside				
4	3	5	3	4	I ROY Touting I Self He	artbeat-Rounder				
5	1	1	1	9	AMADOU ET MARIAM Tje Ni Mousso	<b>Circular Moves</b>				
6	9	15	6	6	VARIOUS ARTISTS Cajun	Putumayo				
7	13	8	7	3	CAPLETON More Fire	VP				
					UP 16 POSITIONS					
8	24	_	8	2	VARIOUS ARTISTS Gypsy Caravan	Putumayo				
9	12	7	5	9	GJALLARHORN Sjofn	Northside				
10	14	21	10	3	SHOOGLENIFTY Solar Shears	Compass				
11	8	6	5	9	PARIS COMBO Living Room	Tinder				
					#1 DEBUT					
12	-	-	12	1	VARIOUS ARTISTS Planet Chant	Triloka				
13	R	11	4	8	OUMOU SANGARE Ko Sira World C	ircuit-Nonesuch				
14	7	3	2	13	FRIKYIWA Collection 2	Six Degrees				
15	15	9	8	5	MARIA KALANIEMI & ALDARGAZ Ahma	Northside				
16	_	_	16	1	JOI We Are Three	Real World				
17	_	_	17	1	BERES HAMMOND Music Is Life	VP				
18	6	4	1	9	SOUNDTRACK Genghis Blues	Six Degrees				
19	-	_	19	1	VARIOUS ARTISTS Ethiopiques Vol. 9	<b>Buda Musique</b>				
20	23	13	12	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub	Plates Vol.2 M				
21	10	14	3	7	AFRICANDO ALL STARS Mandali	Stern's Africa				
22	20	12	12	3	DONAL LUNNY Journey: The Best Of Donal Lunn	y Rounder				
23	-	-	23	1	JACK COSTANZO Back From Havana CuBop-Ubi					
24	19	-	19	2	SHEILA CHANDRA Nada Brahma	Narada				
25	R	10	1	15	YOUSSOU N'DOUR Joko (The Link)	Nonesuch				
	-		_	-						

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations





Rick Rubin & Krishna Das

on Cooder's behalf. Cooder is scheduled to go back to Cuba in March to begin work on BVSC singer Ibrahim Ferrer's next album... Jamaican dancehall dude Beenie Man has formed his own record label called Current Box. The first release is a single titled "Everybody

#### **Q&A**



#### **PAUL BRADY**

Irish songwriter Paul Brady was a major player in Ireland's folk music revival during the '60s and '70s. He played with important groups like the Johnstons and Planxty, forged a landmark collaboration with singer-composer Andy Irvine, and has since recorded several groundbreaking solo albums. This talented songwriter has always had a healthy interest in rock and R&B and sees no reason why he should not mix them with material drawn from his Irish roots or anywhere else. CMJ caught up with the forthright Mr. Brady via e-mail.

Which Irish musicians and composers most inspired you during your formative years? I wasn't much listening to Irish musicians and composers in my formative years, which I would say were from 5 to 13 or so. There wasn't a lot of that on radio. I mostly was into pop music. Skiffle was big, Lonnie Donegan, the Vipers, Chas McDevitt. I remember singing songs like "Tom Dooley," "Putting On The Style," and "Cumberland Gap" when I was 11 or 12.

# When were you aware that you could move people as a singer? When did you begin composing?

When I started getting invited to parties as a teenager and being asked to "bring my guitar." I was older before I started composing (23 or 24), but didn't really take it seriously till I was around 27 or 28.

Your collaboration with Andy Irvine is legendary, both with Planxty and later on, especially the legendary purple album. It just seemed a perfect symbiosis of two highly individual voices and styles.

Well, [the purple album] would have probably been the next Planxty record if Planxty hadn't broken up (for the first time). Andy and I were left together with all these songs so we just made the record together and continued to tour as a duo. I was attracted to the variety of Andy's musical expression. I was kind of similar.

As your music became at once more eclectic and less exclusive (around the time of Hard Station in 1981), did you have to deal with much flak from the "authenticity police?" Some, yes. But my real fans were/are people who like the sound of my voice and the words I write or the life I brought to the words I didn't write. It didn't matter to them what I was doing stylistically. In fact they liked the journey I took them on. Police are people that don't really do things themselves, they just try to regulate how other people do things.

#### Was it interesting to find that as your work got more personal, it also attracted high-powered interpreters?

It was slightly confusing at first as I didn't in the beginning feel they "got it," whatever "it" was. I kept thinking I'd have wished to be producing them or something. But after it happened several times I realized that to think like that was nuts and I learned to put up with it.

# Your tunes have gradually included an American country flavor over the years. How did this happen?

I think the Irish influence is in country music forever. It's actually the other way around, folks.

- Christina Roden

#### **VARIOUS ARTISTS**

Untamed: Next Generation Celtic (Narada)

This consistently friendly, one-stop compilation consists of modern instrumentals by important Celtic bands from Ireland and Scotland. The adventure begins with "Gwerzy," Lunasa's pell-mell treatment of a stately Breton lament, and each succeeding track is another new-style, mildly lunatic variation on Celtic music. The unifying theme aside, these tunes are as unlike one another as their common sources permit. The Irish bands sound like stoner country boys with interesting kitchen gardens. Lúnasa favors a sophisticated semi-acoustic mix anchored by a shifting, kaleidoscopic bass drone; while Kíla sounds like the Chieftains on steroids one moment and early Clannad by way of "Hotel California" the next. Meanwhile, the Scots lean toward an urban club sensibility as the Peatbog Fairies' tranced-out tone poems and drum 'n' bass battle marches set off Shooglenifty's antic humor and out-there textural experiments. Picks include "Bjork's Chauffeur," "Faerie Stories" and "Ríl A Dó."

R.I.Y.L.: Afro Celt Sound System, Gwendal, Mouth Music, Loreena McKennitt

Contact: John Gardner Phone: 414-961-8350 E-mail: gardner@narada.com Release Date: Feb. 13

#### **COMPAY SEGUNDO**

Las Flores De La Vida (World Circuit-Nonesuch)

The Buena Vista juggernaut rolls on with a scrumptious, but by now unsurprising, set from a revered elder statesman. Born in 1907, Compay Segundo is a living window into Cuban musical heydays from the '20s (when septets broke out all over the island) to the imperialistic, hard-drinking, rumba-mad boomtown that was Havana during the pre-Castro '50s. Here Segundo again accompanies his tobacco-cured voice with a guitar called an armonico, which has a plangent, harp-like tone not unlike a tres. The typically top-drawer posse of collaborators have fashioned some especially graceful woodwind solos this time out as well. Suffice it to say that fans of the earlier albums will not be disappointed and newcomers will be charmed and mesmerized. Pick hit: Segundo's long-overdue version of "Guantanamera."

R.I.Y.L.: Eliades Ochoa, Ibrahim Ferrer, Omara Portuondo

Contact: Erica Linderholm Phone: 212,707,2263

E-mail: erica.linderholm@atlantic-recordings.com

Release Date: Feb. 6

#### AFRICANDO ALL-STARS

Mandali (Stern's)

The group moniker may be a touch overstated, but it's no lie. Africando once again reaffirms its Latin-African manifesto. This time out, the group is fronted by a different singer on each cut, nearly resembling some sort of U.N. roll call. That the concept holds up in the face of such diversity is miraculous. Boncana Maiga's masterly arrangements have a lot to do with it, but everyone involved has somehow managed to express passionate individuality while coloring inside the lines. Among the many stand-outs are the title tune, sung by charter member and Orchestre Baobab alum Medoune Diallo, Lokua Kanza's catchy Congolese sing-along on "Miye Na We," Salif Keita's elegant "N'Toman," and Sekouba Bambino, the golden voice of Guinee's Bembeya Jazz, on "Sonfo."

R.I.Y.L.: Orchestre Baobab, Star Band, Ricardo Lemvo & Makina Loca

Contact: Ken Braun Phone: 212-964-5455 E-mail: ken@sternsmusic.com Release Date: at radio now

# CORE RADIO

Period Enging 2/13/2001

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					this week: 100 • See page 39 for a complete list of Core airplay reports.						
	W 1	2W	<b>PK</b>	WKS 5	LOW Things We Lost In The Fire Kranky	TW	22			WKS 11	U2 All That You Can't Leave Behind Interscope
	4	_	2	2	RAINER MARIA A Better Version Of Me Polyvinyl		43	75			JOSH JOPLIN GROUP Useful Music Artemis
	1	_	3	2	STEPHEN MALKMUS Stephen Malkmus Matador	39		_	39		VARIOUS ARTISTS Reproductions March
	3	20	3		LE TIGRE From The Desk Of Mr. Lady Mr. Lady		23		21	4	CALL AND RESPONSE Call And Response Kindercore
	2	2	2	5	DEATH BY CHOCOLATE Death By Chocolate Jetset	41	_	_	41	1	MELLOW Another Mellow Spring Cyberoctave
	5	5	5	4	DONNAS Turn 21 Lookout!	42		56		7	DIFFUSER Injury Loves Melody Hollywood
Т	7	7	7	3	FRANK BLACK & THE CATHOLICS Dog In The Sand W.A.R.?	43		_	43		IDLEWILD Discourage (EP)   Food-Odeon-Capito
					#1 DEBUT	44		45	31		NEW PORNOGRAPHERS Mass Romantic Min
8 -		_	8	1	LADYTRON 604 Emperor Norton	45		_	45	1	WILLARD GRANT CONSPIRACY Every Slow River-Rykodisc
	9	10	9	4	GOSSIP That's Not What I Heard Kill Rock Stars	46	_	_	46		ORANGE PEELS So Far Spinar
	2		10	4	BRASSY Got It Made Wiiija-Beggars Banquet	47		15	3	8	PIZZICATO FIVE The Fifth Release From Matador Matador
11 2	20	12	11	6	LIVING END Roll On EMI-Reprise	48		_	48	3	MATTHEW SHIPP New Orbit Thirsty Ear
2 1	4	9	9	5	HONEYDOGS Here's Luck Palm	49		39	33		DAFT PUNK One More Time (CD5) Virgin
3 1	3	13	13	4	GENTLE WAVES Swansong For You Jeepster-Never	50	67	48	48		ABBC Tete A Tete Wabana
4 (	6	3	3	5	TAKAKO MINEKAWA Maxi On Emperor Norton	51		_	51	1	EKOVA Space Lutlabies And Other Fantasmagore Six Degrees
					■2 DEBUT	52	_	_	52	1	RODNEY CROWELL The Houston Kid Sugar Hill
5 -			15	1	TORTOISE Standards Thrill Jockey	53	34	8	-1	8	BLUR The Best Of Virgin
6 1	6	14	14	4	SHIPPING NEWS Very Soon, And In Present Quarterstick	54	38	40	12		Q AND NOT U No Kill No Beep Beep Dischord
7 1	8	70	17	3	JAPANCAKES The Sleepy Strange Kindercore	55	R	58	55	2	MARGO GURYAN Take A Picture Franklin Castle
					## DEBUT	56	29	23	2	12	JOHNNY CASH American III American-Columbia-CRG
8 -	_	_	18	1	TRAM Frequently Asked Questions Jetset	57	46	32	32	4	WHISTLER Faith In The Morning Wiiija-Beggars Banquet
9 1	0	6	4	5	CAUSEY WAY Causey Vs. Everything Alternative Tentacles	58	45	52	45	4	JEB LOY NICHOLS Just What Time Rough Trade-Rykodisc
0 8	8	4	1	12	PJ HARVEY Stories From The City Island-IDJMG	59	57	_	57	2	DOLLY PARTON Little Sparrow Sugar Hill
1 1	7	29	17	3	VARIOUS ARTISTS Rarewerks Astralwerks	60	36	43	36	4	GARY NUMAN Pure Spitfire
2 4	9	_	22	2	BS2000 Simply Mortified Grand Royal	61	52	22	10	9	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT
3 1	5	19	15	4	PAN SONIC Aaltopiiri Mute	62	42	34	34	5	JIMMY SMITH Dot Com Blues Blue Thumb-Verve
4 1	9	31	19	4	DRUMS & TUBA Vinyl Killer Righteous Babe	63	39	_	39	2	OF MONTREAL The Early 4-Track Recordings Kindercore
5 2	7	_	25	2	MINUS 5 VS. YOUNG FRESH FELLOWS Let The Mammoth	64	48	74	48	4	ACTIONSLACKS The Scene's Out Of Sight Self-Starter
6 3	0	_	26	2	DROPKICK MURPHYS Sing Loud Hellcat-Epitaph	65	70	_	65	2	HONEYBOY EDWARDS Mississippi Smithsonian/Folkways
7 -	-	_	27	1	LUNA Live! Arena Rock	66	_	_	66	1	RICHARD DEVINE Lipswitch Schematic-Warp
8 4	4	26	26	4	ACETONE York Blvd. Vapor	67	40	27	27	4	AZURE RAY Azure Ray Warm
9 3	3	28	28	3	ARLO Up High in The Night Sub Pop	68	37	24	1	15	RADIOHEAD Kid A Capito
0 -		_	30	1	OLD 97'S Turn The Power On College Sampler Elektra-EEG	69	72	_	69	2	JONATHA BROOKE Steady Pull Bad Dog
1 2	6	35	12	14	COLDPLAY Parachutes Nettwerk-Capitol	70	R	<b>6</b> 6	66		TIM EASTON The Truth About Us Red Ink-New West
2 2	4	54	24	3	BRIGHT EYES/SON, AMBULANCE Oh Holy SaddleCreek	71	56	44	23	5	ARCHER PREWITT Gerroa Songs Carrot Top
3 -	-	-	33	1	PROPAGHANDI Today's Empires Fat Wreck Chords	72	62	_	62	2	DELERIUM Poem Nettwerk
4 2	8	25	25	4	LLAMA FARMERS El Toppo Beggars Banquet	73	53	68	53	3	ACTION TIME Versus The World Southern
5 3	2	51	32	3	BLUE STATES Nothing Changes Eighteenth Street Lounge	74	_		74	1	REVOLUTIONARY HYDRA The Swiss Admiral EP Burnout
6 2	1	16	9	5	STARS Nightsongs Le Grand Magistery	75		_	75		INK & DAGGER Ink & Dagger Buddyhead

# **RADIO 200 ADDS**

Period Ending 2/13/2001

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LABEL	ARTIST + TITLE	TOTAL ADDS	OSITION
Virgin	BARE JR. Brainwasher	126	1
Merge	SPOON Girls Can Tell	120	2
Warner Bros.	JOHN FRUSCIANTE To Record Only Water For Ten Days	112	3
Thrill Jockey	TORTOISE Standards	104	4
Fatboy	MOE. Dither	90	5
Columbia-CRG	PETE YORN Sunset (EP)	75	6
LadyLuck-Vagrant	FACE TO FACE Standards & Practices	75	7
Sony (Japan)	VARIOUS ARTISTS Japan For Sale	68	8
Honest Don's	BAD ASTRONAUT Acrophobe	59	9
No Ideas	HOT WATER MUSIC Never Ender	58	10
Immergent	VENICE UNDERGROUND Venice Underground	50	11
Terciopelo	TERIYAKIS Pre-Literate: Post-Necessary	47	12
Mil-Palm	NORTEC COLLECTIVE The Tijuana Sessions Vol 1	38	13
Scratchie	FROGS Hopscotch Lollipop Sunday Surprise	38	14
Nettwerk	AUTOUR DE LUCIE Faux Movement	35	15
Rough Trade	HOPE SANDOVAL & THE WARM At The Doorway Again	34	16
Interscope	BILAL Soul Sista (CD5)	29	17
Stiff Richards	STIFF RICHARDS E-mail (EP)	28	18
Plethorazine Records	JAPANIC The Social Disease	27	19
Obscure Disk	SCIENCE PARK Disinformation	22	20



FERRUARY 27	
BENJAMINS Art Of Disappointment	Drive-Thru
CROOKED FINGERS Bring On The Snake	Warm
CYPRESS HILL Live At The Fillmore	Columbia-CRG
KING COBB STEELIE Mayday	Palm
KISS OFFS Rock Bottom	Peek-A-Boo
LUCID JONES Code	Bullfrog
MARTIN CRUTCHFIELD Martin Crutchfield	Glitterfish
POWDERFINGER Odyssey Number Five	Universal
PROFESSOR AND MARYANN Professor And Maryann	Bar None



Bare Jr.



Spoon



John Frusciante



PUBLICITY: AMY LOMBARDI callgirlpr@rcnchicago.com 773,404.4474 YVETTE RAY mintyvette@aol.com 416.535.9123

# The New Pornographers Mass Romantic

...forty staggeringly catchy minutes of four-part harmonies and Wall of Sound production, exploding with energy and joy. \*\* \*\* - Rolling Stone (03/01)

Talk about radio-ready — Mass Romantic begs to be heard all over the FM dial. - CMJ (01/22)

...an intricate and brightly colored gem, filled with sing-along melodies and sounds that shouldn't work together yet do. - Austin Chronicle (01/19)

Just listen to Neko Case singing "Letter from an Occupant" and discover some of the best pop of the year. - New York Times (12/28)



playing SXSW....

# CIVIJ RADIO 200

Period Ending 2/13/2001

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Contributing reporters this week: 482 • See page 39 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL	TW	/ LW	2₩	PK	WKS	S ARTIST + TITLE LABEL
1	1	1	1	6	LOW Things We Lost In The Fire Kranky	Τ					#3 DEBUT
2	4	111	2	3	RAINER MARIA A Better Version Of Me Polyvinyl	50	-	-	50	1	WILLARD GRANT CONSPIRACY Everything's Slow River-Rykodisc
3	16	-	3	2	STEPHEN MALKMUS Stephen Malkmus Matador	51	48	41	41	4	MARGO GURYAN Take A Picture Franklin Castle
4	2	3	2	5	DEATH BY CHOCOLATE Death By Chocolate Jetset	52	131	_	52	2	MELLOW Another Mellow Spring Cyberoctave
5	3	6_	_3	5	DONNAS Turn 21 Lookout!	53	65	64	53	3	DOWNER Oowner Roadrunner
6	6	7	6	6	LIVING END Roll On EMI-Reprise	54	33	23	19	6	STARS Nightsongs Le Grand Magistery
7	8	9	7	5	HONEYDOGS Here's Luck Palm	55	29	20	6	9	PIZZICATO FIVE The Fifth Release From Matador Matador
8	12	12	8	4	FRANK BLACK & THE CATHOLICS Oog In The Sand W.A.R.?	56	41	39	39	4	CALL AND RESPONSE Call And Response Kindercore
9	10	18	9	4	BRASSY Got It Made Wiiija-Beggars Banquet	57	182	-	57	2	TRICKY Mission Accomplished (EP) Epitaph
10	5_	4	3	11	U2 All That You Can't Leave Behind Interscope	58	49	51	49	4	RED TELEPHONE Cellar Songs Raise Giant Frogs
11	9	32	9	4	LE TIGRE From The Oesk Of Mr. Lady Mr. Lady	59	73	107	59	3	BOB SCHNEIDER Lonelyland Universal
					UP 166 POSITIONS	60	70	-	60	2	EKOVA Space Lullabies And Other Fantasmagore Six Degrees
12	178	-	12	2	LADYTRON 604 Emperor Norton	61	47	53	47	4	ACTIONSLACKS The Scene's Out Of Sight Self-Starter
13	25	90	13	4	DROPKICK MURPHYS Sing Loud, Sing Proud Helicat-Epitaph	62	82	_	62	2	BOY HITS CAR Boy Hits Car Wind-Up
14	37	121	14	4	BS2000 Simply Mortified Grand Royal	63	61	71	61	4	GODHEAD 2000 Years Of Human Error Priority
15	7	2	1	12	PJ HARVEY Stories From The City Island-IDJMG	64	67	82	64	3	RAMMSTEIN Selections From Mutter Republic-Universal
					UP 145 POSITIONS	65	62	65	62	4	TIM EASTON The Truth About Us Red Ink-New West
16	161	-	16	2	TRAM Frequently Asked Questions Jetset	66	64	93	64	3	GOB The World According To Gob Nettwerk
17	14	13	13	5	GENTLE WAVES Swansong For You Jeepster-Never	67	52	60	47	7	NEW PORNOGRAPHERS Mass Romantic Mint
18	15	16	15	5	GOSSIP That's Not What I Heard Kill Rock Stars	68	88	94	68	4	RODNEY CROWELL The Houston Kid Sugar Hill
19	19	83	19	3	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Mammoth	69		_	69	1	VARIOUS ARTISTS Reproductions March
20	11	8	8	6	TAKAKO MINEKAWA Maxi On Emperor Norton	70	40	17	6	11	FATBOY SLIM Halfway Between The Gutter Astralwerks
21	24	69	21	4	JAPANCAKES The Sleepy Strange Kindercore	71	75	62	62	4	ABBC Tete A Tete Wabana
22	18	19	18	5	SHIPPING NEWS Very Soon, And In Present Quarterstick	72	44	48	28	10	Q AND NOT U No Kill No Beep Beep Dischord
23	17	10	10	5	CAUSEY WAY Causey Vs. Everything Alternative Tentacles	73	59	66	59	4	JEB LOY NICHOLS Just What Time It Is Rough Trade-Rykodisc
24	27	33	24	15	DIFFUSER Injury Loves Melody Hollywood	74	<b>4</b> 6	40	40	4	AZURE RAY Azure Ray Warm
25	20	31	20	1	DRUMS & TUBA Vinyl Killer Righteous Babe	75	50	27	23	8	ERYKAH BADU Mama's Gun Motown
26	21	22	21	4	LLAMA FARMERS El Toppo Beggars Banquet	76	79	80	1d 201	lio His	INK & DAGGER Ink & Dagger Buddyhead

#### CHART TOPPER



Low

#1 DEBUT



Tortoise

#2 DEBUT



Matthew Good Band

#3 DEBUT



27	151	_	27	2	PRDPAGHANDI Today's Empires, Tomorrow's Fat Wreck Chords	77	45	25	2	13	JOHNNY CASH American III American-Columbia-CRG		
28	22	36	22	3	VARIOUS ARTISTS Rarewerks Astralwerks	78	54	50	41	5	JIMMY SMITH Oot Com Blues Blue Thumb-Verve		
29	13	5	1	10	BLUR The Best Of Virgin	79	58	43	43	4	WHISTLER Faith In The Morning Wiiija-Beggars Banquet		
30	39	38	30	4	ARLO Up High In The Night Sub Pop	80	77	-	77	2	CLUTCH Pure Rock Fury (EP) Atlantic		
					#1 DEBUT	81	53	26	4	12	OUTKAST StanKonia LaFace-Arista		
31	-	_	31	1	TORTOISE Standards Thrill Jockey	82	89	_	82	2	CENTRO-MATIC South San Gabriel Songs/Music Idol		
32	35	52	32	3	BRIGHT EYES/SDN, AMBULANCE Oh Holy Fools Saddle Creek	83	118	_	5	16	BLACK EYED PEAS Bridging The Gap/Request Line Interscope		
33	38	34	30	4	ACETONE York Blvd. Vapor	84	55	35	18	9	YO LA TENGO Oanelectro (EP) Matador		
34	105	_	34	2	OLD 97'S Turn The Power On College Sampler Elektra-EEG	85	74	103	74	4	DELERIUM Poem Nettwerk		
35	146	_	35	2	LUNA Live! Arena Rock	86	72	116	72	3	DOLLY PARTON Little Sparrow Sugar Hill		
36	31	28	28	5	MATH AND SCIENCE Math And Science Brick Red	87	68	57	57	4	BROKEBACK Morse Code In The Modern Age Thrill Jockey		
37	26	21	21	5	DAFT PUNK One More Time (CO5) Virgin	88	96	120	88	3	DEATH BY STEREO Oay Of The Oeath Epita		
38	30	29	29	4	GARY NUMAN Pure Spitfire	89	108	_	89	2	JOHN SCOFIELD Works For Me Verve		
39	23	11	1	16	RADIOHEAD Kid A Capitol	90	57	45	1	31	JURASSIC-5 Quality Control/W.O.E. Is Me (EP) Interscope		
40	28	24	13	14	COLDPLAY Parachutes Nettwerk-Capitol	91	63	77	63	4	ACTION TIME Versus The World Southern		
41	51	49	41	5	TINFED Tried + True Third-Rail Hollywood	92	84	75	11	16	GREEN DAY Warning Reprise		
42	42	47	42	3	BLUE STATES Nothing Changes Under The Sun ESL						41 JAZZ		
43	56	_	43	2	IDLEWILD Oiscourage (EP) Food-Odeon-Capitol	93	95	-	93	3	MATTHEW SHIPP New Orbit Thirsty Ear		
44	43	106	43	4	JOSH JOPLIN GROUP Useful Music Artemis	94	111	_	94	2	MAGIC MAGICIANS Girls Suicide Squeeze		
45	155	_	45	2	ORANGE PEELS So Far SpinART	95	-	_	95	1	INTERNAL/EXTERNAL Inside Out E.P. K		
46	36	42	36	4	PAN SONIC Aaltopiiri Mute	96	66	_	66	2	OF MONTREAL The Early 4-Track Recordings Kindercore		
47	32	15	10	8	RAGE AGAINST THE MACHINE Renegades Epic	97	71	58	42	6	SOUNDTRACK O Brother, Where Art Thou? Mercury Nashville		
48	34	14	7	9	SOUTHERN CULTURE ON THE SKIDS Liquored Up TVT	98	107	159	98	4	JONATHA BROOKE Steady Pull Bad Dog		
					#2 DEBUT	99	78	72	48	5	ARCHER PREWITT Gerroa Songs Carrot Top		
49	_	-	49	1	MATTHEW GOOD BAND Beautiful Midnight Atlantic	100	69	37	12	11	POE Haunted Atlantic		



Willard Grant Conspiracy

UP 166 POSITIONS



Ladytron

**UP 145 POSITIONS** 



#### Tram

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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CODE



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email: chad@bullfrogrecords.com

lucidjones.com





#### **5 YEARS AGO**

CIBO MATTO Viva! La Woman (Warner Bros.)

POSSUM DIXON
Star Maps (interscope)

FRANK BLACK
The Cult Of Ray (American)

TORI AMOS
Boys For Pele (Atlantic)

NOISE ADDICT Meet The Real You (Fellaheen-Grand Royal)



#### 10 YEARS AGO

JESUS JONES
Doubt (Food-SBK)

SCREAMING TREES Uncle Anesthesia (Epic)

POP WILL EAT ITSELF Cure For Sanity (RCA)

DANIEL ASH
Coming Down
(Beggars Banquet-RCA)

TRASH CAN SINATRAS
Cake (Go! Discs-London-PG)

# **CMJ RADIO 200**

Period Ending 2/13/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	_	_	101	1	REVOLUTIONARY HYDRA The Swiss Admiral EP	Burnout
102	81	_	81	2	AND/ORS Will Self-Destruct	Better Looking
103	109	156	103	3	HONEYBOY EDWARDS Mississippi Delta Bluesman	Smithsonian/Folkways
104	87	54	2	18	BADLY DRAWN BOY The Hour Of Bewilderbeast	XL-Beggars Banquet
105	122	76	76	4	VARIOUS ARTISTS Motion: A Six Degrees Dance Collection	Six Degrees
106	_	_	106	1	GOTOHELLS Rock N' Roll America	Vagrant
107	_	_	107	1	RICHARD DEVINE Lipswitch	Schematic-Warp
108	60	87	60	5	SOUNDTRACK Snatch	TVT
109	110	68	5	14	NEW FOUND GLORY New Found Glory	Drive Thru-MCA
110	119	150	110	12	FUEL Something Like Human	550-Epic
111	101	188	101	3	HOLMES BROTHERS Speaking In Tongues	Alligator
112	99	95	40	13	LINKIN PARK Hybrid Theory	Warner Bros.
113	90	-	90	2	CALIFORNIA ORANGES California Oranges	Darla
114	133	124	105	8	LIFEHOUSE No Name Face	Dreamworks
115	80	_	80	2	GEOFF FARINA Reverse Eclipse	Southern
116	94	89	50	9	EVERCLEAR Songs From An American Movie, Vol. 2	Capitol
117	135	59	17	9	DASHBOARD CONFESSIONAL The Swiss Army Romance	Drive Thru
118	126	85	34	10	VARIOUS ARTISTS Strait Up	lmmortal-Virgin
119	137	99	65	6	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
120	_	_	120	1	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
121	132	128	121	3	FLYBANGER Headtrip To Nowhere	Columbia-CRG
122	-	_	122	1	LIGHTNING BOLT Ride The Skies	Load
123	-	-	123	1	SPOON Girls Can Tell	Merge
124	91	157	91	4	DAVE MATTHEWS BAND   Did It (CD5)	RCA
125	125	108	86	7	NEIL YOUNG Road Rock Vol. 1	Reprise
126	120	129	120	3	JENNIFER TEFFT Shift	Gypsy Spin
127	86	44	10	11	DELTRON 3030 Deltron 3030	75 Ark
128	-	-	128	1	SOUNDTRACK Valentine	Warner Bros.
129	R	177	129	2	DELAROSA AND ASORA Agony Part 1	Schematic
130	76	84	76	4	ELECTRO GROUP New Pacifica	Omnibus
131	124	135	89	11	EVERLAST Eat At Whitey's	Tommy Boy
132	93	110	75	9	FARAQUET The View From This Tower	Dischord
133	171	_	133	2	FONTANELLES Init	Alpha Street
134	R	162	134	2	ETTA JAMES Love Songs	MCA.
135	130	_	130	2	MANIFOLD SPLENDOR My Night Time Career	Bandaloop
136	112	166	112	3	DOUBLE TROUBLE Been A Long Time	Tone Cool
137	98	-	98	2	RED SCARE Strangers Die Everyday	Troubleman Unlimited
138	103	63	9	12	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
139	97	46	21	10	EUPHONE Hashin' It Out	Jade Tree
140	83	55	11	10	VARIOUS ARTISTS Badlands	Sub Pop
141	140	-	140	2	INCUBUS Fungus Amongus	Immortal-Epic
142	85	91	49	10	MARTIN SEXTON Wonder Bar	Atlantic
143	194	_	143	2	MOUNT FLORIDA Arrived Phoenix	Matador
144	104	78	13	12	LESS THAN JAKE Borders & Boundaries	Fat Wreck Chords
145	_	_	145	1	ALBUM LEAF In An Off White Room	Troubleman Unlimited
146	102	101	22	12	BRATMOBILE Ladies, Women And Girls	Lookout!
147	149	174	10	26	A PERFECT CIRCLE Mer De Noms	Virgin
148	115	73	7	13	DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk
149	128	126	126	3	CHRISTINA ROSENVINGE Frozen Pool	Smells Like
150	154	114	58	9	OFFSPRING Conspiracy Of One	Columbia-CRG

# **CMJ RADIO 200**

Period Engini 2/13/2001

www.cmj.com

LABI	ARTIST + TITLE	WKS	PK	2W	LW	TW
Warner Bros	MARK KNOPFLER Sailing To Philadelphia	14	57	115	114	151
Vanguard	JOHN HIATT Crossing Muddy Waters	17	64	138	186	152
Atlantic	COLLECTIVE SOUL Blender	12	124	158	148	153
LunaSea	MOTHS Lepid Opera	2	154	193	R	54
Bubble Core	ANGUS MACLAURIN Glass Music	1	155	-	_	55
Grand Roya	AT THE DRIVE-IN Relationship Of Command	21	1	112	157	56
Fat Wreck Chords	SICK OF IT ALL Yours Truly	9	41	104	121	57
Hello	PONTIUS COPILOT Madagascar	7	37	67	100	158
Fat Possum-Epitapl	R.L. BURNSIDE Wish I Was In Heaven Sittin' Down	12	26	56	92	159
Fatbo	MOE. Dither	1	160	_	_	160
Luaka Boj	JIM WHITE No Such Place	3	152	172	152	61
Reprise	BARENAKED LADIES Maroon	14	51	_	180	62
Ninja Tune	CINEMATIC ORCHESTRA Remixes	6	125	136	142	63
Troubleman Unlimited	KEPLER Fuck Fight Fail	7	83	_	185	64
Matado	LESSER Gearhound	3	141	141	160	165
Double Agen	UNISEX Stratosfear	5	76	102	123	166
	LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water	11	53	_	170	167
Slowdime	CANYON Canyon	1	168	_	_	168
Columbia-CRG	CRAZY TOWN The Gift Of Game	2	169		181	169
Tangible Bomp	BRIAN JONESTOWN MASSACRE Zero	4	82	92	198	170
Republic	GODSMACK Awake	11	92	132	200	171
Arson Welles	ARSON WELLES Inside The System Is The Spark	8	31	125	162	172
	SONNY LANDRETH Levee Town	10	78	152	R	173
Sugar Hil			174		n _	174
Post-Parlo	THOSE PEABODYS Those Peabodys	1	174	-	_	174
	TAND MACH AND IN TEX D. Co					75
Rawkus	TALIB KWELI AND HI-TEK Reflection Eternal	11	57	-	R	175
Guidance	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	9	53	181	164	176
Conglomerated Industries	MONC Guilty	4	129	163	129	177
Kindercore	DRESSY BESSY The California EP	9	38	79	117	178
Went Songs	WENT Parachute	1	179	-	-	179
Smells Like	FUCK Cupid's Cactus	1	180	-	-	180
Hideaway	34 SATELLITE Radar	1	181	-	-	181
Fat Cat-Bubble Core	SIGUR ROS Agaetis Byrjun	15	73	198	158	182
Thrill Jockey	MOUSE ON MARS Instrumentals	8	52	179	163	183
Natural Disaste	DRUNK STUNTMEN More Bad News	1	184	-		184
Nothing-Intercope	NINE INCH NAILS Things Falling Apart	8	42	118	R	185
Loud-Columbia-CRC	WU-TANG CLAN The W	8	46	86	175	186
Vital Gesture-Upper Cu	BELLRAYS Grand Fury	8	94	97	144	187
Ghostmea	UNION To Be Good At Something	6	54	155	166	188
ATO	DAVID GRAY White Ladder	4	129	-	143	189
Virgir	LENNY KRAVITZ Greatest Hits	12	112	145	165	190
March	KLEENEX GIRL WONDER Why I Write Such Good Songs	9	77	191	172	191
Elementree-Reprise	ORGY Vapor Transmission	14	50	148	167	192
Archenemy	FREEZEPOP Forever	1	193	_	_	193
MCA	SEMISONIC All About Chemistry	2	169	-	169	194
Signature	MARK ERELLI Compass & Companion	1	195	-		195
Metropolis	APOPTYGMA BERZERK Kathy's Song (EP)	1	196	_	_	196
Yazoo-Shanachie	GROOVE COLLECTIVE It's All In Your Mind	1	197		_	97
Alive-Total Energy-Bomp	THEE MICHELLE GUN ELEPHANT Gear Blues	4	113	151	116	198
Stella	OH SUSANNA Sleepy Little Sailor	1	199	-		199
Ninja Tune	DJ FOOD Quadraplex (EP)	1	200	_	_	200



#### 15 YEARS AGO

FINE YOUNG CANNIBALS Fine Young Cannibals (I.R.S.)

LLOYD COLE & THE COMMOTIONS Easy Pieces (Geffen)

BANGLES
Different Light (Columbia)

JESUS AND MARY CHAIN
Psycho Candy
(Blanco Y Negro (UK))

THE CULT Love (Sire-WB)



#### 20 YEARS AGO

THE CLASH Sandinista (Epic)

THE JAM Sound Affects (Polygram)

ELVIS COSTELLO Trust (Columbia)

XTC Black Sea (Virgin)

ECHO AND THE BUNNYMEN Crocodiles (Sire)

**DAVE MATTHEWS BAND** Everyday

	Ξ	^	h	r		-		2	6
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CROATAN Curse Of The Red Queen
DOZER Madre De Dios

Man's Ruin Man's Ruin

Universal
Matador
Temple
Blue Note
Kindercore-EWB
Universal
V2
Black Dog
Epic
Magic Marker
ECM
Elektra-EEG
Thermal-Nu Gruv
Stimulated-Loud

Stones Throw-Nu Gruv

Replicant-Nu Gruv Boxed Nuphonic Soma Capitol Universal Giant Nashville TKO Bandaloop Universal

Instinct Tooth And Nail Virgin Shadow

Shadow TKO Warner Bros.

Instinct

Hip-0

BBE Nettwerk

Metropolis

**Blue Note** 

Black Dog

**Rounder Kids** 

Peek-A-Boo

#### February 27

LUTHER ALLISON Luther's Blues
ARAB STRAP The Red Thread
BATTLEFIELD BAND Happy Daze
BOB BELDEN Black Dahlia
BIOWIRE Disparation
BOBBY "BLUE" BLAND Two Steps From The Blues
BLESSID UNION OF SOULS The Singles
BLUE MOUNTAIN Roots
BOMFUNK MCS In Stereo
BOYCRAZY Foreign Words
ANOUAR BRAHEM TRIO Astrakan Café
SLIMM CALHOUN The Skinny
CALIBRE Jane's Twitch/3am (12")
CAMP LO Trouble Man
CHAMBER STRINGS Month Of Sundays
CHARIZMA Devotion (7")
COUNT BASIC More Than The Best
CRAIG'S BROTHER Lost At Sea
CRYSTAL SIERRA Morena
JACK DANGERS ¡Hello Friends!
₩Mix CD of tracks from Dangers' Tino Corp Records.
DJ DESIGN Hookie And Baba Flakes Breaks (12")
JOHN DIOMEED OLD ALLIE January of Law Association

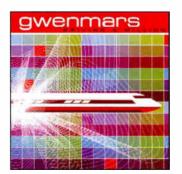
winx GD of Gacks from Dangers Titlo Golp Records.
DJ DESIGN Hookie And Baba Flakes Breaks (12")
JOHN DIGWEED Global Underground: Los Angeles
FUG Widescreen
FUNK D'VOID Desperado (12")
JUDY GARLAND Judy At Carnegie Hall (reissue)
MARVIN GAYE What's Going On (reissue)
GEORGIA MIDDLEMAN Endless Possibilities
GENERATORS Dead At 16 (7")
GO ROBOT, GO! Wait Three DaysThen Attack!
NANCY GRIFFITH Millennium
HANNA Scarlet Manifesto
NIBLICK HENBANE Go Away
HESHER Hesher
HONOLULU PLAYBOYS Between Drinks
IKON On The Edge Of Forever
IMMATURE/IMX Greatest Hits
PAUL JACKSON, JR. The Power Of The String
JAY DEE Welcome To Detroit
JET SET SATELLITE Blueprint
TYLER KEITH AND THE PREACHER'S KIDS Romeo Hood
<b>⇒</b> Featuring members of the Neckbones and Blue Mountain

A	
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1	

SHARON KENNEDY More Irish Folk Tales For Children

KISS OFFS Rock Bottom

THE ORB Cydonia
GWENMARS Driving a Million



Feb. 27 March 1

MIRWAIS Production	Epic
MOMUS Folktronic	Le Grand Magistery
MOTHER HIPS Green Hills Of Earth	Future Farmer
OPETH Blackwater Park	Koch
THE ORB Cydonia	MCA
ORBIT XLR8R	Lunch
PEARL JAM Domestic Bootlegs (Set 1)	Epic
Live shows from Pearl Jam's last American tour	
POWDER PRODUCTIONS	Glasgow Underground
PROFESSOR AND MARYANN Professor And Maryann	Bar/None
RAE & CHRISTIAN Sleepwalking	Stud!o K7
RETINA Volcano Waves 1-8	Hefty
KIM ROBERTSON Dance To Your Shadow	Narada
SONNY ROLLINS/ART FARMER/JIM HALL	Koch
BOLA SETE/VINCE GUARALDI	Koch
DUNCAN SHEIK Phantom Moon	Nonesuch
DJ SIFU Solenoid (12")	Thermal-Nu Gruv
SILVER SCOOTER The Blue Law	Peek-A-Boo
SLAM VS UNKLE Soma 100 (12")	Soma
SOUNDTRACK Sopranos 2	Columbia-CRG
JAMES TAYLOR QUARTET The Bigger Picture	Instinct
JACKY TERRASSON A Paris	Blue Note
THUG MURDER The 13th Round	Flat
TRAFFIC John Barleycorn Must Die (reissue)	Universa
TRAFFIC Last Exit (reissue)	Universa
TRAFFIC Traffic (reissue)	Universa
VARIOUS ARTISTS 20 Years Of Narada Piano	Narada
VARIOUS ARTISTS Def Jam 1985-2001 — The History Of Hip Hop	UΤV
VARIOUS ARTISTS Dream In Red: The Music Of Peter Gabriel	Koch
VARIOUS ARTISTS Lamento Borincano	Arhoolie
VARIOUS ARTISTS World Library: Romania	Rounder
VARIOUS ARTISTS World Library: Yugoslavia	Rounder
MUDDY WATERS Live At Newport, 1960	Universa
ROBIN WILLIAMSON The Seed At Zero	ECM
JIMMY WITHERSPOON/JIMMY RUSHING	Koch
ZAO Zao	Solid State

#### March 1

DJ BRIAN Psychotrance 2002 Moonshine
GWENMARS Driving A Million SeeThru
BEN HARPER Live Virgin
HEART Strange Euphoria Epic Legacy
TIPSY Uh-0h! Asphodel

#### March 5

ROBERT CREELEY Robert Creeley

DANIELSON FAMILE Fetch The Compass Kids

Jagjaguwar Secretly Canadian

**RCA** 

⇒First new release in three years

LUCID JONES Code VARIOUS ARTISTS Wintertime Blues

Bullfrog Evil Teen

**Ground Control-Nu Gruv** 

Relapse

Reprise

**Parasol** 

**Polyvinyl** 

Relapse

Logic

**DreamWorks** 

→ Live blues jam concert featuring performances by Susan Tedeschi, Gov't Mule, Edwin McCain and others.

#### March 6

27 Songs From The Edge Of The Wing
ACEYALONE Accepted Eclectic
SASHA ALEXANDER Dedicated To...
ALIEN ANT FARM ANThology
STEVE ALMAS Kingo A Wild One
AM/FM Mutilate Us
AMORPHIS Tales From The Thousand Lakes (reissue)
DJ JAMES ANDERSEN NYC'S Best DJs Vol. 4

BALLY SAGOO Dub Of Asia	Echo Beach
BEATNUTS Take It Or Squeeze It	Loud
BENEDICTION	Nuclear Blast America
BIG DADDY KANE The Very Best Of	Warner Archives-Rhino
BIG IN JAPAN Destroy The New Rock	Honest Don's
BLOCK 16 Now If Not Sooner (12")	Nuphonic
DJ BRIAN Psychotrance 2002	Moonshine
KOFFEE BROWN Mars/Venus	Arista
C AVERAGE Second Reckoning	Kill Rock Stars
VICTOR CALDERONE <energy=vc2> Vol. 2</energy=vc2>	Tommy Boy Silver
CASH AUDIO The Orange Sessions	Orange
CATASTROPHIC The Cleansing	Metal Blade
CHINCHILLA Madness	Metal Blade
DANNY THE WILDCHILD Booked 001	Booked-Strictly Hype
DJ DEEP Respect Is Burning Presents: Respect To DJ Deep	Astralwerks
DESTINY'S END Transition	Metal Blade
D:FUSE Progressive Mix Session 1.0	Moonshine
DISMAL EUPHONY Python Zero	Nuclear Blast America
DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
BOBBY DOOWAH The Musical Mayhem Of Bobby Doowah	Beyond
ECONOLINE CRUSH Brand New History	Restless
EVE Scorpion	Interscope
FABULOUS DISASTER Put Out Or Get Out	Fat Wreck Chords
STEVE FISK 999 Levels Of Undo	Sub Pop
ROBBEN FORD Anthology: The Best Of	Avenue
FREE DESIGN Cosmic Peekaboo	Marina
First new material in 30 years from the group that is cited as a	n influence by Stereolab and
High Llamas.	B. I. B. I. C.
GENOCIDE SUPERSTAR We Are Born Of Hate	Relapse-Distortion
THE GO (7")	Sub Pop
RICKY IAN GORDON Bright-Eyed Joy	Nonesuch

GREYBOY	Ubiquity
HEFNER We Love The City	Too Pure
KRISTIN HERSH Sunny Border Blue	4AD-Beggars Banquet
DAN HICKS & HIS HOTLICKS Canned Music: The Most Of	Sony Legacy
JENNIFER JACKSON Birds	Parasol
HANK JONES TRIO Bluebird	Savoy
KINGS OF CONVENIENCE Quiet Is The New Loud	Source-Astralwerks
THE KINKS The Songs We Sang For Auntie: BBC Sessions '64-'94	Sanctuary
KNOXVILLE GIRLS In A Paper Suit	In The Red
KRAFTWERK Expo 2000 Remix (CD5)	Astralwerks
GIDON KREMER Tracing Astor	Nonesuch
LAPTOP Opening Credits	Trust Me
LENOLA Treat Me To Some Life	File 13
LOS FABULOSOS CADILLACS Chau	BMG Latin
LOS FABULOSOS CADILLACS Hola	BMG Latin
LOVE TRACTOR The Sky At Night	Razor & Tie
DELBERT MCCLINTON Nothing Personal	New West
MEGASHIRA (12")	Infracom
MUM Sincerely Yours 2/5 (12")	Klein
NARNIA Desert Land	Nuclear Blast America
NOVASONIC DOWN HYPERSPACE Mathing Moonlight	Spectra Mobile
LAURA NYRO Angel In The Dark	Rounder
OURS Distorted Lullabies	DreamWorks
THE PRAYER BOAT Polichinelle	Atlantic
AMY RAY Stag	Daemon
→ The Indigo Girl's first solo record	
RIDDLER & CHRISTIAN B Club Series Vol. 3	After Hours-Strictly Hype
PETE ROCK (12")	BBE

**ROCKET FROM THE CRYPT** Group Sounds

SCANNERFUNK Wave Of Light By Wave Of Light

SLY & ROBBIE Ultimate Collection - In Good Company

A.K. SALIM Pretty For The People

**PHOEBE SNOW** Greatest Hits

**SOUNDTRACK** 15 Minutes

**SLAM VS UNKLE** Narco Tourists (CD5)

SLAM STEWART Bowin' Singin' Slam

SOUNDTRACK The Adventures Of Joe Dirt	Sony Legacy
SOUNDTRACK Contact	RCA Victor
PAM TILLIS Thunder And Roses	Arista
TLM Electrastars	Hydrogen Dukebox
TAXI Blue Zero One	Infracom
TAXI Take What You Want (12")	Infracom
THIS YEAR'S MODEL Wanted: New Best Friends	Law Of Inertia
TOADIES	Interscope
UKO	Klein
GEORGE USHER GROUP Days Of Plenty	Parasol
VAN ZANT Van Zant II	CMC International
VARIOUS ARTISTS A Call To Irons, Vols. 1 & 2: Iron Maiden	Dwell
VARIOUS ARTISTS Another Piece Of Meal: A Scorpions Tribute	Dwell
VARIOUS ARTISTS Calling All Kings & Queens	Mr. Lady
VARIOUS ARTISTS Crunch Presents: Music To Sweat To	TVŤ
VARIOUS ARTISTS Fat Music Vol. V: Live Fat, Die Young	Fat Wreck Chords
VARIOUS ARTISTS Fred Hammond Presents: In Case You Missed	Verity
VARIOUS ARTISTS Girl Group Greats	Rhino
VARIOUS ARTISTS More Girl Group Greats	Rhino
VARIOUS ARTISTS No Categories Vol. 4	Ubiquity
VARIOUS ARTISTS Pickin' On Sheryl Crow	СМН
VARIOUS ARTISTS Shoe Fetish—A Tribute To Shoes	Parasol
VARIOUS ARTISTS The Very Best Of Burt Bacharach	Rhino
VARIOUS ARTISTS Trance Atlantic Communication V. 01	City Of Angel
VARIOUS ARTISTS Tribute To Abba	Nuclear Blast America
VARIOUS ARTISTS Tribute To Accept 2	Nuclear Blast America
CRISTIAN VOGEL La Isla Piscola (12")	Novamute
W.G. SNUFFY WALDEN Music By W.G. Snuffy Walden	RCA
ERNIE WILKINS Top Brass Featuring The 5 Trumpets	Savoy
MAC WISEMAN Most Requested	SAVUY CMH
muo arormus 19091 (reduceren	UMIT

### March 10

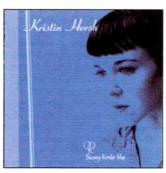
OCEAN BLUE Davy Jones' Locker

March

### March 13

ALKALINE TRIO Hell Yes	Lookout!
MOSE ALLISON The Mose Chronicles: Live In London, Vol. 1	Blue Note
ATOUR DE LUCIE Faux Movement	Nettwerk
BABALU Hi-Fi Lo-Tech Spaceblues	Kindercore-EWB
THE BASTARD SONS OF JOHNNY CASH Walk Alone	Ultimatum
BEACH BOYS Surfin' Safari/Surfin' USA (reissue)	Capitol
BEACH BOYS Surfer Girl/Shut Down (reissue)	Capitol
BEACH BOYS Today!/Summer Days Summer Nights (reissue)	Capitol
BEACH BOYS Little Deuce Coupe/All Summer Long (reissue)	Capitol
BIGGER LOVERS How I Learned To Stop Worrying	Black Dog
BLACK REBEL MOTORCYCLE CLUB	Virgin
THE BLAKE BABIES God Bless The Blake Babies	Zoë
ERIC CLAPTON Reptile	Reprise





**DOG FASHION DISCO** Anarchists of Good Taste **KRISTIN HERSH** Sunny Border Blue

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3338 N. Oakley, Chicago, IL 60618 773.348.0845 MADRID - What Are You Waiting For? [02]

**BOOT-N-SPUR** 

6833 HWY 25 E., Cross Plains, TN 37049 MARCUS DAVID KENNEDY - Branded [1]

**CTW RECORDINGS** 

P.D. Box 40282, Redford, MI 48240 SEAN MADIGAN HOEN — The Atavan Tapes [0023] MORELLS — The Morells [802]

P.O. Box 1011, Orland Park, IL 60462 708.301.0936, diggin-

OMBATS - Everything Up To Now... [11002] DR. B.

PO Box 1387, Effingham, IL 32401 CLINIC — Cycles [ 51202]

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6677 Meadowvale Town Center, P.O. Box 21214, Mississauga, Ontario, Canada L5N 6A2 BRODIF - Brodie (5)

P.O. Box 159007, Nashville, TN 37215-9007 615.269.3238 ERIC TAYLOR — Scuffletown [26001] GREG TROOPER — Straight Down Rain[25060]

GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406, gadfly1@aol.com

LARRY KIRWAN — Kilroy Was Here [52273] TOM CHAPIN — Common Ground [52271]

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220 Fourth St., Oakland, CA 94607 510.763.8500, hightone@hightone.com

REV. BILLY C. WIRTZ — The Best Of The Wirtz: 15 Years On The

ad With A 77 [1011]

**HILLSBORO** 

2021 Richard Jones Road, Ste. 180, Mashville, TN 37215 615.383.5535 kyleq@hillsborojazz.com BEEGIE ADAIR — Dream Dancing: Songs Of Cole Porter [1001]

1540 Broadway, New York, NY 10036 212.930.4000 MARVIN SEASE — A Woman Would Rather Be Licked [41712]

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P.O. Box 9342, Portland, OR 97207 BOY CRAZY — Foreign Words [13]

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51 Main St., Hastings On Hudson, NY 10706 LLOYO COLE — The Negatives (60045)

4932 Linscott, Downers Grove, IL 60515 630.852.0223 SMITH — Kleenex Girl Wonder [515]

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SILICA 545 Eighth Ave., Ste. 401, New York, NY 10018 212.201.1451, joelange@sllicarecords.com SECOND LEFT — Fruitful Abyss [78]

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SPIDER — Youth Insurance (Jesus 7734)

**SPINNING** 368 Congress St., Ste. 3, Boston, MA 02210 THADDEUS HOGARTH — Trying To Believe [12]

23307 Commerce Park Road, Cleveland, 0H 44122 216.464.2313, comments@telarc.com LUTHER "GUITAR JUNIOR" JOHNSON — Talkin' About Soul [83476]

PM0 #103, 4104 24th St., San Francisco, CA 94114 415 379 3959

NIBLICK HENBANE — Go Away (65)

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1540 Broadway, New York, NY 10036 212.930.4000 SOUNDTRACK — Sugar & Spice [74926]

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P.O. Box 862529, Los Angeles, CA 90086-2529 323.221.2204 E SIDE GHETTO — Ghetto Tale (Hitalick 51278) LIL BLACKY — Big Ballin (Hitalick 51279)

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3703 Yineland Dr., Austin, TX 78722 512.236.8542, chuck2076@hotmail.com BEDBUG — Happiest Of Hours [1]

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P.O. Box 8718, St. Louis, MO 83101 314.863.3926 NADINE - Lit Up From The Inside [80532]

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1712 Notre Dame NE, Albuquerque, NM 87106 CLEMENTINE — Solita [602224] GIORGIA — I Primi Anni [609429] PHIL UPCHURCH — Love Is Strange [601425]

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rff, kshu@shsu.edu
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Nevada City, CA 98.5 FM

Alica MacAllister

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alicabinusic @netscape.n

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WGCC Batavia, NY 90.7 FM Brian Hillabush 716.343.0055 wgcc-03unvgenesee

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WGLS Blasshoro, NJ 89.7 FM PJ Blelstvitz 856.843.8457 wjst@rowan.edu INK & DAGGER PROPAGHANDI

WHCS 590 AM

Eugica Franklin 212.772.4276

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WHEI DH 88.9 FM Monica Moskowicz 418.448.2283

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WSMU 11.170 AM
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WHFR Dearborn, MI 89.3 FM Marie Caster 313.845.9783 whfr-md@htcc.net

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WHHS WHHS Havertown, PA 107.9 Sarrett Warshaw 610.446.7111

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WHRB (C) Cambridge, MA 95,3 FM Liz Glynn 617.495.4818

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WHRT Fairfield, CT 81.5 FM Justin Lear 203.365.7663

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WHUS (C) Storrs, CT 91.7 FM Cindy Brennan & Josse Russell 660.486.4807 WHUSEM GYAHOLCOM WINDS AND THE BOOM WINDS AND THE BOOM AND COMMINION OF THE BOOM AND CO

WICB (C) ithaca, NY 91.7 FM Androw Stainthal 647.274.1640 WICB-Orthaca.edu MEMORY SERVICES

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MA WICR New Rochelle, NY 618 AM Jason Grippo 914.633.2368

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WIDR Kalamazoo, Nii 89.1 FM Sara Markman 616.387.6306

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### WITR (C) Rochester, NY 89.7 FM

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### WIUS WIUS Macomb, B. 88.3 FM Staces/Ryan 389.286.3217 wiss@comail.wiu.edu GREEN DAY DEFTONES DISTURNED

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Castleton, VT 91.3 FM

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Adam Tapelin
744, 427.5412
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### WKDT West Point, NY 89.3 FM WJCU University Heights, DH 88.7 FM Stave Kowalski 216.397.4437 wick/Glicu.edu

216.387.4437
wjex@je.adju.adju
LADYTRON
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GOTOHELLS
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WJSC Johnson, VT 90.7 FM Sean Fitzpatrick 802.835.1355 wjsc107@hotmail.com

Joe Cyr 914,938,2127 914.59.2.127
GOOPÉAD
BOY HITS CAR
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DELERIUM
DEATH BY CHOCOLAT
DROPKICK MURPHYS
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### WKDU (C) Philadelphia, PA 91,7 FM Tim Duff 215.885.2580

BIO-PICC HUMPHTS
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RANNES

### WKHS Worton, MD 90.5 FM Steve Kramarck 418.778.4249

### WKKL West Barnstable, MA 90.7 FM Molly Colvin 500.375.4064 cheese2000@hotmail.com

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### WKNC 88.1 FM Neoraj Shorma & Joe Partin music@wknc.org

### WKNH Keene, NH 91,3 FM Chuck Barry 603,358,2420 Cettoncrown@hote

WINDY & CARL DEMONS DONNAS Cattoncrown Photmail: STEPHEN MALKAUS MINUS 5 VS. YOUNG FREEZEPOP DROPKICK MURPHYS DEATH BY CHOCOLAT TAKAKO MINEKAWA DRUMS & TUBA LUNA AND/ORS LIVING END DIESEL BOY RAINER MARIA REVOLUTIONARY HYD TRAM HONEYDOGS WILLARD GRANT CON PROPAGHANDI JOI MATH AND SCIENCE BRIGHT EYES/SON, GENTLE WAVES PILGRIMS BLACK EYED PEAS

### LIMBECK AED TELEPHONE ORANGE PEELS WKSR Kant. DH 730 AM Mike Nickisson/Emily 216.672.2131

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### WLCV Louisville, ICY 1590 AM Christal Slover 502.652.6966

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### WLFM Appleton, WI 91,7 FM in Baloy 929.832.8567

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### WLFR Pômera, IU 91,7 FM Scott Vattima/Bruce 809,852,4780

WLKL MATTOON, IL 89.8 FM Chad Baker 217.245.5277 WKIGEVARIAN WINGYARD COM CRAIN TOWN DISTURBED UNION UNDERGROUND DEMONS
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913.962.7370
wilderadio@uncwl.edu
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LOW DEATH BY CHOCOLA'
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BRIGHT EYES/SON,
JOHNNY CASH
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ORANGE PETERNAL
TRAM
WILLARD GRANT CON
RED TELEPHONE
SICK OF IT ALL
INK & DAGGER
TIM EASTON
CALL AND RESPONSE
CLUTCH

### WLHS Liberty Township, ON 89.9 FM Josh Brittain 513.758.4163

WITL
De Brange, IL 88,1 FM
TOB 482 585
TM TLRadie@aol.com
JG 582 585
WITLRadie@aol.com
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EMILIANA TORRINI
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WWF AGGRESSION
LUNA WLUW
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### WLIU Southhampton, NY 88.3 FM Nicole Courtenay 516.287.8289

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### WLIS Jacksonville, AL 91.9 FM Chris Mueller 256.782.5589

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### Manchester, I Craig Brooks 503,627,7999

MATTHEW GOOD BAND TUPAC SHAKUR STRAIT UP TUPIC SHACUR STRAIT UP STRAIT UP VALETITINE GOOMEAD OWN AST SHAPE OWN AS EVE 6 BOOK OF SHADOWS. CLUTCH COLDPLAY

### WMBR (C) Cambridge, MA 88.1 FM Keith Sawyer 517.253.7777

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### WMEB (A) Orono, ME 91.9 FM Kathleen Neal 207.501.4341

### WMF0 Medford, MA 9 Levi Novey 617,625.8800 . MA 81.5 FM

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MINUS 5 VS. YOUNG
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### STEPHEN MALKMUS

### WMHW Mt. Pleasant, MI 91,5 FM Amber K. Miller 517,774,7287

WMSE (C) Mihraekee, WI 91.7 FM Mike "Bazz" Bereiter 414.277.6942 IIIIA "Buz" Bereiter 414.277.8402 wmssedimsten. die 414.277.8402 wmssedimsten. die 500 millen 1990 mil ST.TH.ZTBT

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### WMMT Whiteshory, NY 88.7 FM 606.633.0 Ths

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## WMNF (A) (C) Tampa, FL 80.5 FM Rick Ranck 813.230.8001 BILZILION O BROTHER WHERE ROONEY CROWFELL ROONEY CROWFELL HONEYDOGS SAID CLEAYES DOLLY PARTON ELIZA GLUYSON ELIZA GLUYSON ELIZA GLUYSON BASEY CHAMBERS MERINER MARIN APANICAESS MARINER MARIN APANICAESS BADLANDS: A TRIBU DEATH BY CHOCOLAT MELLOW MELLOW MELLOW MELLOW MELCON M

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WMPG (C) Portland, ME 90.9 FM Ron Raymond Ir. 207.760.4975

CATCH 22 DONINAS HOPE CONSPIRACY HAUNTED MOVIELIFE LIVING END

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WMSR Oxford, OH 89.1 FM Rusbel 513.520.1269

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Paul Cooney 717.948.9136

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BOB SCHRIEDER
EVERLAST

## Ran Esymond I. 207 7614.4519 207 7614.4519 RAINER MARIA RAINER RAINER MARIA RAINER WMTU Mountain, MI 91,9 FM WMSC Upper Nontclair, IU 90.3 FM Tristen Anderson 973.655.4257 Barry & 906.487.2333

WHITE OCTAVE INK & DAGGER KENT RANDALL SAHAH HABAS N 

### WMUA (C) Amherst, MA 91.1 FM Holissa Annand 413.545.2876

413.545.2076

Q AND NOT U
LOW
HELMS
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ENTED-MATIC
PALACE OF ORANGES
LE TIGRE
ALBUM LEAF
GEOFF FARINA
JELLO BIAFRA
STARS
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BEVIS FROND
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SOUNDS OF THE GEO
JURASSIC-5
TAKAKO MINEKAWA

### WMUC College Park, ND 88.1 FM Blair Lackey 301,314,7868

LOW RAINER MARIA CANYON LE TIGRE BRIGHT PYSS/SON, ACTION TIME GEOPF FARINA STARS DAVE FISCHOFF TORTOSE MERCHANIA CANTON THE REPORT OF TORTOSE NO CANTON THE REPORT OF TORTOSE NO CANTON TORTOSE ACETONE STEPHEN MALKMUS ELECTRO GROUP (INTERNATIONAL) N OF MONTREAL ABBC OF MONTHEAL
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MARGO GURYAN
JAPANCAKES
ALBUM LEAF
DEATH BY CHOCOLAT
MATH AND SCIENCE
CAUSEY WAY
MELLOW
SHIPPING NEWS

OUTNAST
GO SETWEENS
GO SETWEENS
LOLLANG
SCIENTIST DUIS CU
APPLES IN STEECE
APPLES
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WLVR Bethlehem, PA 91.7 Tony Bleach 610.758.4187

m, PA 91.3 FM

WMUH
Allentown, PA 91.7 FM
J.O. Clauser
610.821,3239
wmuh@muhlenberg.edu
RAINER MARIA
PRIMATIVE RADIO G
LIVING END
DOWNLEB LIVING END
DOWNER
GODHEAD
LAMA FARMERS
LAMA

### WMUR kee. WICC Liz Schroeter 414,288,3499

HA SEN ORDER

414.286.349

COLDPLAY

UNAFF PUNK
RADIOHEAD

RAGE AGAINST THE
LIMB DIZETT

LIMB DIZETT

LIMB DIZETT

CATE TRUNY

ORGY

### WMVL Purchase, NY 88,1 FM Erin Hill Ben Zalman 914,323 5291 wmvi@mville.edu

WMVI@MVIII.EDU
LIVING END
DROPKICK MURPHYS
FONTANELLES
RA NER ARIA
DEATH BY CHOCOLAT
JOSHUA GABRIEL
STRAIT UP STRAIT UP
BRASSY
MATTHEW GOOD BAND
MATTH AND SCIENCE
DAVID ZWEIG
BLUE STATES
PILCRIMS
LLAMA FARMERS
TINFED
ACETONE
DOWNER
GOB ACETONE
DOWNER
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GODHEAD
EUPHONE
HONEYDOGS
STEPHEN MALKMUS
PROPAGHANDI
DAFT PUNK
34 SATELITE
SOUTHERN CULTURE
GARY NUMAN
WILLARD GRANT CON
IDLEWILD
BOY HITS CAR

WHITM
Salem Ma 91.7 FM

### WNCW Spindale, NC 88,7 FM Joe Rendrick 828,287,8000

ABUNAII JAPANCAKES JAPANICAKES
LOW
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STEPHEN MALKMUS
TORTOISE
ABBC
HOAMING EDISON
ANGUS MACLAURIN
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DWEZZII, ZAPPA
ROBERT SCOTT
Q AND NOT U
BILUE STRITES
INK & DAGGER
ANNIE HAYDEN
DRUMS & TUBA
THROUGH THE SQUAR
ERYKAH BADU
FRANK BLACK &
GARAGELAND

### r, NH 91.7 FM Kristen Westhe 603.428.6393

BRIGHT EYES/SON,
TARIS
BRIGHT EYES/SON,
TARIS
GENTLE WAVES
GENTLE
GENTLE GOSSIP
ABBC
DRUMS & TUBA
MEDESKI MARTIN AN
ABUNAII
MELLOW TRAX
MELLMS
BIKERIDE
PIZZICATO FIVE
HAWKSLEY WORKMAN
LUNA
ALL NATURAL LEMON
GEOFF FARINA

### WNEK Springfield, MA 105,1 FM Joshua Ackley 413,782,1582 radiostation@wnek.edu

41,1/21,1882

ALGORITHMS THE ALGORITHMS AND ALGORIT FUEL PAPA ROACH

### WNHU (C) West Haven, CT 88.7 FM Tom Youth Christine Malash 203.934.8888

LIVING END FRANK BLACK & DIFFUSER 

WHMC
TANTES CIT, MI DUPT FM
INTEREST CONTROL TO MICHAEL BOYN
23.1 95.1019
WINGE PIONE GRU
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WINGE PIONE
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MICHAELE GUN
CALISEY WAY
ACETONE
HONEYBOY EDWARDS
RAINER MARIA
HONEYBOY EDWARDS
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HONEYBOY EDWARDS
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RUBEN GONZALEZ
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Fort Lauderpale, FL 88.5 FM
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95.4, 727, 2457
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### WNTE Mansfield, PA 89.5 FM Jason Feather/Modessa 570.662.4652 wnte@wheat.mnsfld.edu

U2 BARENAKED LADIES GREEN DAY BLACK EYED PEAS FUEL

COLD

JURASSIC-S

GOOD CHARLOTTE

DAVE MATTHEWS BAN

DAVED

DAVE MATTHEWS BAN

DAVED

STORE

DOORS DOWN

OFESPRING

CREED

INCUBUS

MOBY

LIFEHOUSE

STRAT UP

DIDO STRAIT UP DIDO SR-71 POE TRAVIS WHEATUS ORGY TONIC LINKIN PARK LIVE

## LIVE WNUR (C) Evanston, IL 89,3 FM Jeff Seelback 847,491,7102 rock-md@wnur.org HOMEWORK #) FRANCOIS BAYLE CARTER SCHOLZ CHRIS SMITH LE TIGRE ANGUS MACLAURIN D D

LE TIGRE
ANGUS MACLAURIN
ANGUS MACLAURIN
KEEP LEFT VOL. 1
REEP LEFT VOL. 1

### WNYK Nyack, NY 88,7 FM Julie Lang 845,358, 1719X510 wnyk@nyack.edu

DASHBOARD CONFESS MIDTOWN BILL MALLONEE &AM SUNDRY DAFT PUNK SUNDING
DATT FINNE
DATT FINNE
POLLEN
FOLLEN

### WNYU (C) New York, NY 89.1 FM Alex Schneider 212.998.1660 noise@wnyu.org

212.998.1bbU
ndise@myu.org
CALLA
HOLLY GOLIGHTLY
DRUMS & TUBA
SMOG
HONEYBOY EDWARDS
LUNA
SCORN
RICHARD DEVINE
DJ FOOD
CHRISTINA ROSENVI
JAKE MANDELL
STEPHEN MALKMUS
LOW LOW

RED SCARE
BLACK TEXICANS
BLACK TEXICANS
BLACK TEXICANS
ARE
TORTOISE
LUIGITRADEMARK
MARIGO GURYAN
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### WOBC Oberlin, DH 91.5 FM Matt Marlin 440.775,8107 wobc@oberlin.edu

## 10 PT 5 # 10

WDUI-Chicago, IL 88.9 FM Mario Calderon 312.567.3087

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297,3759

ERYKAH BADU TUPAC SHAKUR RHAPSODIES IN BLA RHAPSODIES IN BLA RHAPSODIES IN BLA VALENTINE MATH AND SCIENCE LINKIN PAK UNITED FUTURE ORG TINFED EKOVA BRODA

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BOOMER MINEKAWA
BSJOOD
MINER SYS SYS YOUNG
GODHEAD
GOOD SYS SYS YOUNG
GODHEAD
GOOD ANY BANGUS MACLAURIN

WOZQ Northampton, MA 91.9 FM Mara Escowitz 413.585,4956 wozq@sophia.smith.edu

WOZQ

WODU
Norfolk, VA 1570 AM
Enterior Aceta
Enterior Aceta
Model Aceta NEVERMORE
TALIB KWELI AND H
DAFT PUNK
ARLO
RADIOHEAD
BLUR
IN FLAMES
RHAPSODY
117 DELTRON 3030
DI MOE LOVE
FOO FIGHTERS
ETTA JAMES ETTA JAMES
MISSION
HAUNTED
DAVE RALPH
SELF SCIENTIFIC
SELF SCIENTIFIC
GRAND AGENT
VINITERSORG
DONNAS
HONEYDOGS
CRADLE OF FILTH
GREEN DAVINHERN CULTURE
MONUTHERN CULTURE
MONUT JOSH JOPLIN GROUP A PERFECT CIRCLE DIFFUSER EVERLAST GUANO APES LIZ GUANO APES
U2
WESTON
WALLFLOWERS
MEGADETH
STEPHEN MALKMUS
MONSTER MAGNET
POE
RADIOHEAD
SUBMARINE
BLUR
PAT MCGEE BAND
CAR 44

CAR 44
WDNB
Ada, DH 94.9 FM
Dave Drosser
H19.772.1194
wonb@onu.edu
U2
LIMP BIZKIT
GODSMACK
LIVING END
RYBANGER
DOWNER
ORGY
DIFFUSER
EVERCLEAR
LINKIN PARK
THICKLIQUID
COLD
OFESPRING
FUEL ÖFFSPRING
FUEL
EVERLAST
BOY HITS CAR
COLLECTIVE SOUL
TINNED
GEDDY LEE
MATTHEW GOOD BAND
CLYDE
PAPA ROACH
STRAIT UP
420
TAKE A BITE OUTTA
6 GIG 6 GIG DRIVE LLAMA FARMERS ULTRAVIOLET EYE JENNIFER TEFFT

### WONC Naperville, 1L 89.1 FM Naperville. . Joey Roth 630,637,5965 — music 89@hotmail.com

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### WORT (C) Madison, WI 89,9 FM Sybil Augustine 608.256.2001

FRANK BLACK &
RAINER MARIA
LE TIGRE
NEW PORNOGRAPHERS
STEPHEN MALKMUS
MELVINS
BRASSY
MINUS 5 VS YOUNG
MOTION: A SIX DEG
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### WOUB Athens, DH 1340 AM Ryan Weitzel 740 593,4554

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### WPLH Titton, 6A 103.1 FM Patrick Spurfock 912.386.7158

RADIOHEAD UZ
BLUR
ERYKAH BADU
DEATH BY CHOCOLAT
JOHNNY CASH
OUTIKAST
MATTHEW GOOD BAND
AT THE DRIVE IN/S
SOUTHERN CULTURE
BLACK EYED PEAS 

### WPLS Greenville, 96.7 FM Anne Kesler/ Jonathan Newton

### WPNR Utica, NY 90.7 FM Charles A. 315.792.3069

## THE JACK STATE OF THE MENT OF PIZZICATO FIVE DRESSY BESSY ARLO WPRK (C) Winter Park, FL 91.5 FM Kerth Jackson 407.646.2400 WPCR Plymouth, NH 91.7 FM Jake Galle 603.535.2242 music@wpcr.plymouth.edu

603,553,2242
music@wpc.plymouth.ei
LOW
DEATH BY CHOCOLAT
TAKAKO MINEKAWA
GEOFF FARINA
SHIPPING NEWS
BRIGHT EYES/SON.
GENTLE WAVES
STEPHEN MALKMUS
ARLO
CAUSEY WAY
MATH AND SCIENCE
ABBC. MARTH AND SCIENCE ABBC STARS TRAM DONNAS OF NIGHT REAL OF NIGHE A LBUM LEAF MARGO GURYAN DRUMS & TUBA GOSSIP GOSSIP COSLIP COLL AND RESPONSE DAVE FISCHOFF AZURE ARY LADYTRON AFICUS FINCH BRAICUS FIN

### WPHS Warren, MI 89.1 FM Mel Hampton 810.574.3137 wphs@nevaeh.com

Mel Hampton
BIO.314.319
BIO.31

WPSH
Middhem, PA 18.7 FM
Middhem, PA 18.7 FM
MIDDHEM, PANGHEZ
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NEW YORK CITY TAK
LIVING END
DONNAS
GRADE
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BARTH CRISTE HONEYDOGS
AUDIO ADRENALINE
GOB
BOY HITS CAR
MINUS S VS. YOUNG
REVOLUTIONARY HYD
MATTHEW GOOD BAND
MOTHS
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ACAINST THE
ATTHE DRIVE IN
OUTLAST
OOHERS
DOSH JORNIN GROUP
JOHN SCOFELD
WIDTE

Reffi Jackson

407, 746 2-400

STEPHEN MALKMUS

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### WPSC Wayne, NJ 88.7 FM Dana Protano 973.720 2448

LOW BLACK EYED PEAS LOWCK EYED PEAS
SNATCH
TAKARO MINIEKAWA
JABS OF CLM
TAKARO MINIEKAWA
JABS OF CLM
MATH AND SCENCE
HONEYDOCK
BRASSY
MATH AND SCENCE
HONEYDOCK
BRASSY
THORE
MILWAURES
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TRANCARES
TRIPHEN MALKMUS
JAPANCARES
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JAPANCARES
TRIPHEN MALKMUS
JAPANCARES
TORNIGHT
MILWAURE
MILWAURE RGO GURYAN

WQKE
Platisburgh, NY 93.9 FM
Stephen Spalara
Stephen Spalara
WQKE®INVAME COM
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STEPHEN CHARMS
LOWN
RAINER MARIA
TRAM
LIVING FND
L JOHN SCOPIELD
GOSSIP
RAREWERGS
GENTLE WAYES
BLUE STATES
CAUSEY WAY
TRICKY
TORANGE PEELS
DIAMOND FIST WENN
DROPKICK MURPHYS
JOSHUA GABRIEL
DONNAAS
BS2000
GARY NUMAN
DATI PUNK
LUNA

JOSH SCOTELD
WPIS
PITESBURGH P. 9.2.1 FM
PITE POUR
PAN SONIC
ARLO
ARLO
ARLO
BRASSY
STEPHEN MALKMUS
BRASSY
GOHNNY CASH
OLD 975
PONTIOUS COPILOT/
CAUSEY WAY
HONE FOODS
TRAM
ARCA A IVE-O
FREEHEAT
FONTANBLES
TORTOISE

WOADA, CT 98.1 FM
Hamdea, CT 98.

### WOBR Ypsilanti, Mi 640 AM Kelly Bradley 734.481,2228

OUTRAST
FUEL
WU-TAING CLAN
SNATCH
EVERTAGE
EVERT

### WQFS (C) NC 90.9 FM Laurah Norton 336.316.2352

KUDZU WISH RHAPSODY HOT WATER MUSIC THE LAPSE RAINER MARIA THE LAPSE
RAINER MARIA
ZECOTO
DONNAS
DONNAS
PROPAGHANDI
TAKE A BITE OUTTA
FAKE A BITE OUTTA
FAKE A BITE OUTTA
FOLLERIUM
HONLEYSOV EDWARDS
DROPKICK MURPHYS
FRANK BLACK
ARLO
JAPAN-CARLS
JA OLD 97'S STEPHEN MALKMUS LADYTRON

### WRDP Chicago, DUP2 FM Startyon Jacobs

### WREK (C) Atlanta, SA 91.1 FM Erika Noerenberg 404.894.2468

Emia Regienberg
401459-265
BWHITE-S, JAMES / MARS /

LEPHANT NAN
WRBB
BSTOR, MA 104.9 FM
LEON BOILVAR
107.0 BOI

WRCT (C)
PITTULERED, PA 88.3 FM
PITTULERED, P

WRCU

Phil Ramey 315.228.7104

### WRFL (C) Cialre Buxton 606.257.1557

LADYTRON LE TIGRE BIG FRESH STEPHEN MALKMUS BS2000 STEPHEN MALKMUS
BS2000
FRANK BLACK 8
DEATH BY CHOCOLAT
STARS
GENTLE WAVES
LIGHTNING BOLT
SHIPPING NEWS
CONCENTRICK
DONINAS
COSCEP DONNIAS
GOSSIP
RABEWERNS
CALL AND RESPONSE
PAN SONIC
JAPANCAKES
BRASSY
BRASSY
TAKAKO MINEKAWA
OF MONTREAL
RAINER MARIIA
ACCTONE
ROCKARD DEVINE
CAUSEY WAY
JELLO BIAFRA
SOULIVE
KREIDLER

### WRFM Blue Bell, PACLC

Brian Craig 215.619.7305 TISSUE STATES

COLDRAY

UNING BUD

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ROND DMG

MINUS SVS YOUNG

MINUS SVS YOUNG PROPAGHANDI JOSH JOPLIN GROUP DEATH BY STEREO RAGE AGAINST THE HONEYDOGS

### WRFT Ambler, PA 341 Pam Long 215,283,1278

U2 SOUTHER CULTURE NONPOINT RACE AGAINST THE ROCE AGAINST THE COB DIFFUSER DOWNER OF CONTROL OF THE ROCE AGAINST THE COB DIFFUSER OF THE ROCE AGAINST THE ROCE

### WRGW

WR SW Washington, DC 540 AM Dave Ravikoff 202.994.7554 wrgw@gwu.edu LIVING END LIVING END OLD 97'S BOY HITS CAR LADYTRON RAINER MARIA CLUTCH GODHEAD PROPAGHANDI BLUE STATES COMOTION DRUMS & TUBA LLAMA FARMERS LUNA LAUMA S 100A
LAUMA MARMERS
LONA MARMERS
DROPKICK MURPHYS
DONNAS
SNATCH
RAMMSTEIN
WEZER
RAMMSTEIN
RAMMS

### WRIU (C) Kingston, Ri 90.3 FM Byron Jones 401.874.4949

BYFON INNESS

TORTOISE

LOTTOISE

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LIVING END GOSSIP TRAM GENTLE WAVES LADYTRON HONEYDOIGS FATBOY SLIM MATH AND SCIENCE ORANGE PEELS DIFFUSER OLD 97'S

### WRKU Kutztowo, PA 640 AM Melissa Wysocki 610.683.4059

BEBBB ATTENDANT
STEPHAL PARTERNAL
INTERNAL PARTERNAL
ENVIRONMENTS
ENVI

### WRLC Piscataway, NJ 90.3 FM Brian Pacris 732,445,4105

LLAMA FARMERS BLUR RAINER MARIA LE TIGRE PJ HARVEY ERYKAH BADU (INTERNATIONAL) N IDLEWILD (INTERNATIONAL) N IDLEWILD STEPHEN MALKMUS SHIPPING NEWS COLDPLAY BRIGHT EYES/SON, FRANK BLACK & DRUMS & TUBA RRASSY GEOFF FARINA NATION OF ULYSSES PROPAGHANDI HELMS Q AND NOT U UNION UNION
DIFFUSER
ETERNALS
ACTIONSLACKS
BLACK EYED PEAS
LUNA
SILVER SCOOTER ALBUM LEAF DELTRON 3030

### WRLT (C) Mashville, TH DUP1 FM David Hall 615.242.5600

COLDPLAY
COLLECTIVE SOUL
DIDO
EVERLAST
GREEN DAY
JOSH JOPLIN GROUP
LIFEHOUSE
DAYE MATTHEWS BAN
MOBY MOBY JOAN OSBORNE SEMISONIC KENNY WAYNE SHEPH KENNY WAYNE SHEPP U2 BARENAKED LADIES BARENAKED LADIES JONATHA BROCKE DANIEL CHRISTOPHE TRACY CHAPMAN SHAWN COLVIN SHAWN COLVIN JOHN HIATT INCUBUS JOE JACKSON KIMŚ PABLE SOUTHERN CULTURE TRAIN WALLOWERS BOB WEIR AND RAT BOB WEIR AND RAT BOB WEIR AND RAT

WRSK
Sippery Rock, PA 88,1 FM
Core (Grother

WRST Dshkosh, WI 90.3 FM Bryan Siebers 920.424,3113

DEATH BY CHOCOLAT

FATBOY SLIM
RAGE AGAINST THE
RAMMISTEIN
DAFT PUNK
BS2000
JASON DARLING
DELGADOS
UNION
TAKAKO MINEKAWA
117

TAKAKO MINEKAWA U2
GUANO APES
MINUS S VS. YOUNG
RED TELEPHONE
MIRWAIS
STRAIT UP
GOSSIP
BOTH HITS CAR
YOUNGAS
RABEVERYS
BRASSY
JOSHI JOPLIN GROUP
SOUTHERN CULTURE
PONTIUS COPILOT
EVIL BEAVER

PONTIUS COPILOT EVIL BEAVER SHAWN LEE SAMMY'S GOOD EYE WHITE OCTAVE MAN OF THE YEAR

WRSU (C) New Brunswick, NJ 88.7 FM Hed Norland 732,932,7800

WRTC Trinity College, 89.3 FM Brian Sinclair

RED TELEPHONE
BS2000
INK & DAGGER
TRAM
MINUS 5 VS. YOUNG
ARLO
AND/ORS
WILLARD GRANT CON
MELLOW
SHIPPING NEWS
JAPANCAYES
TARANGAYES
TO SERFON
LESSER
JAPANGE PEELS

### WRMC Middlebury, VT 91,1 FM Middlebury, VI 51,1 rm Die Hart 802.443.6324 wrmc@middlebury.edu

BUZ-94, SAJA

WHICE BRIDGE BROWN

DRUMS & TUBA

MARGO GURYAN

RANGO GURYAN

REBON FFECT

VISITORS

PEZZICATO FIVE

REBON FECT

VISITORS

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### WRNU Hewark, NJ 103.9 FM Michael Tisdale 973.353,5187

DROPKICK MURPHYS RAMMSTEIN LIVING END DAFT PUNK HONEYDOGS JOSH JOPLIN GROUP TRICKY LIV JOSH JOPALN GROUP TIMECKY
LUTCH
LUTC

### WRPW Pleasantville, NY 630 AM

BAD ASTRONAUT LUNA AIX EM KLEMM DONNAS SUPROBAG (JOHNNY CASH YOUNG FRESH FELLO NEW ANSTERDAMS NEW FOUND GLORY RAREWERIS ONEIDA LESS THAN JAKE GRANDADDY VOUNG BADDY DRAW BOY RADIOHEAD PHARVEY DEATH BY CHOCOLAT UZ

### WRRG lim Plachy 708.456.0300

LOW LIVING END HONEYDOGS RAINER MARIA DONNAS DONNAS
GOB
DROPKICK MURPHYS
DIAMOND FIST WERN
DEATH BY CHOCOLAT
TIM EASTON
EVIL BEAVER
GOTO-FIELLS
BLUELINE MEDIC
LORAXX
RED TELEPHONE
WHEN IT WAS AS GO
IDLEWILD WHEN IT WAS AS COUNTY OF THE PROPERTY OF THE P

### Schenectady, NY 89.7 FM Asher Nichols 518.388.6154

SHAGGY BLACK EYED PEAS LINKIN PARK ERYKAH BADU RAGE AGAINST THE ANCA AGAINST THE USAN A

WRUR (C)
Rochester, NY 88.5 FM
Rochester, NY 88.5 FM
Rochester, NY 88.5 FM
T18;275,8607,7M
T19;275,2607,7M
T18;275,8607,7M
T18;275,7M
T18;275,7 EKOVA INTERNAL/EXTERNAL

WRUY (C)
Burlington VI 50.1 FM
Burlington VI 50.1 FM
Burlington VI 50.1 FM
Burlington VI 50.2 FM
Burlington VI

### WRVU (C) Nashville, TN 91.1 FM Dave Cash 615.322.3691

DEATH CAB FOR CUT DRESSY BESSY SPOON YO LA TENGO ELF POWER BAD ASTRONAUT BREAKESTRA MARGO GURYAN UNISEK GOSSIR GOSSIP GENTLE WAVES U2
BEVIS FROND
NEW PORNOGRAPHERS
GODSPEED YOU BLAC
DELGADOS
HOLIDAY RAIN WRUB ... Y 770 AM Anner L. Y 7

WSBF
LIEMBOR STAR I FM
EIRMON STAR I FM

### TT 3DU St. Bonaventure, NY 88.3 FM Joseph Smith 716.375.2307 wsbu@sbu.edu

U2 RAINER MARIA REWERKS TIONSLACKS IGHT EYES/SON RAREWERKS
ACTIONSLACKS
BRIGHT EYES/SON,
GOB
BS2000
LIVING END
GENTLE WAVES
GARY, NUMAN
OLD 97S
DROPKICK MURPHYS
LUNA
HONEYDOGS
IDLEWILD
DOWNER
TRAM 

### WSHS Sheboyga 575.713 Sheboygan, WI 91.7 FM Andy King 920.459.3610

FACE TO FACE

WSCS

Mew London, MH 90,9 FM
Megan McCarthy
Sign 536,343

MSCS Goodby-Sawyer.edu
LIPING FAND

DANTING WGOOD BAND

RAINER MARIA
BOB SCHWIEDER

BRASSY
JOHN FRUSCIANTE
BLACK EYED FAS
GOODHEAD

LONG BRASSY

JOHN FRUSCIANTE
BLACK EYED FAS
GOODHEAD

LONG BRASSY

JOHN FRUSCIANTE
BLACK FERD FAS
GOODHEAD

LONG BRASSY

JOHN FRUSCIANTE
BLACK FERD FAS
GOODHEAD GODHEAD

U2

RAMMSTEIN
RAREWERKS
REHAB
OUTKAST
MARISO GURYAN
LINKIN PARK
LIAMA FARMIRS
VALENTINE
BSJ2000
34 BELOW
DRIVE
STRANGEFOLK
FUEL STRANGEPOLK
FUEL
TRICKY
TINEED
BOY HITS CAR
JENNIFER TEFT
JOSH JOPLIN GROUP
DIFFUSER
DONNAS

### WSDP Plymouth, MI 88.1 FM Cara Clagto 734.416.7732

DONNAS
DONNAS
PROPRICK MURPHYS
RAINER MARIA
PROPAGHANDI
GARY NUMMN
DIFFUSER
FLYBANGER
FIFTEEN
B\$2000
U2

BS2000
U2
DEATH BY CHOCOLAT
BOB SCHINEIDER
GODHEAD
PHARWEY
LIVING EN
EVIT BEAUT
LIVING EN
EVIT BEAUT
STEANGEFOLK
STEANGEFOLK
STEANGEFOLK
ADD N TO (X)
LINIKIN PARK
BOY HITS CAR
EVIT BEAUER
JOSH JOPLIN GROUP
POE
EVIT BEAUER

### WSFX Nanticoke, PA 89.1 FM Pal Simmers 570.740.0633

### ADOLF & THE P RADIOHEAD WSGE Dallas, NC 91.7 FM Greg Almond

HONEYDOGS
CLUTCH
CLUTCH
RIFFUSE
RIFFUSE
RIFFUSE
RIFFUSE
RIFFUSE
RIFFUSE
ROBACILLA 2000
ROCEAN WORKER
GODSMACK
GODHEAD
OUTHAST
GODHEAD
OUTHAST
RIFFUSE
RIFFUSE MATTHER
GOB
MOE.
WILLIARD GRANT CON
TINFED
SHEMEKIA COPELAND
PETE YORN
GREEN DAY

### WSHL North Easton, MA 91,3 FM Lisa Basso 508,238,2612

DROPKICK MURPHYS VALLENTINE PROPAGHANDI PROPAGHANDI DOY HITS CAR RAMMSTEIN PROFESSIONAL MURD GODINEAD LLOYDS HILL RAGE AGAINST THE SALIWIO A PES CLUTCH COLDPLAY BAD ASTRONAUT EIUNCYCON I BUN BAD ASTRONAUT EIUNCYCON I BUN BALLY GODINAY WALLY PLEASANT MUDWAYNE LINION BIM SKALA BIM BALLY BEATH CRUSS SUN EARTH CRISIS MAGNETS SLOBBERBONE YO LA TENGO JOSEPH ARTHUR CATIE CURTIS

### WSMC St. Mary's City, MD 91.7 CaFM Bridgett Harsh 301.862.0214

SHIPPING NEWS
RAINER MARIA
U2
RADIOHEAD
MOVIE FACE
TALIB KWELI AND H
PAPER CHASE
WU-TANJG CLAN
BRATMOBILE
SCREECHING WEASEL
OUTKAST 

LIVING END
MOVIELRE
WSMR
WSMR
Southbrough, MA 530 AM
Chris Lorari
508, 265 273 CH
WSMR
LIVING END
NELLY FURTADO
VIREO LUSH
NELLY FURTADO
VIREO LUSH
BUR SOUTHERN CULTURE
BOB PRESSNER BAND
DEPTUSER
TINEED
DEPTUSER
TINEED
DAVID ZWEIG
MATH AND SCIENCE
MATH AND SCIE DLEWILD
OLD 97'S
TRICKY
MATTHEW SWEET
BADLY DRAWN BOY
P) HARVEY
ACETONE

WSOE Elon College, NC 89.3 FM

338.718.7211

LIVING E DIV

DASHBOARD CONFESS

U2

DASHBOARD CONFESS

U2

DASH PUNK

LIPING CULTURE

LIPING CU

Elon College, 1 The Ant 336,278,7211

## WSIA Itand W 88,9 FM WSIA Itand W 88,9 FM T18,382,3057 music Gwria Im GOOHEAD DROPNIC MURPHYS CAUSEY WAY BOY HITS CAR BOY HIT CAR BOY HITS CAR BOY HIT CAR BOY HITS CAR BOY HI WSIN New Haven, 1590 AM Melissa Saho

LUVING END
DONNAS
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HONEYDOGS
MATH AND SCIENCE
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MATH AND SCIENCE
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MARK
BLUR
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ROPAGHANDI
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RHOREY
BRUR
MINUS S VS YOUNG
STEREO

LIVING END

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WSM MOTION A SIX DEG DEATH BY CHOCOLAT LIVING END THE COLOR OF THE COLOR DONNAL OF THE COLOR DONNAL OF THE COLOR DONNAL OF THE COLOR DAFT PUNK BOY HITS CAR GARY NUMAN RED TELEPHONE PARCULA 2000 PI HARVEY PAUL CARKINFOLD RAREWERKS GOB RAREWERKS
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DAVID ZWEIG
MATH AND SCIENCE
DOWNER
34 SATELLITE
BLAIR TEFKIN
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### WSJU Jamaica, NY 590 AM Sabrina Micolich 718.990.6563

718 990.5553

MINUS S VŠ YOUNG
LIVING END
LIVING END
NED TELEPHONE
RAMMSTEIN
JAPANCAKES
DEATH BY CHOCOLAT
ORANGE PELLS
94 SATELLITE
GARY NUMAN
HONEYOOG
DONNAG
MATH AND SCIENCE
CLUTICH. MATH AND SCIENCE
CLUTCH
FRANK BLACK &
DROPKICK MURPHYS
IDLEWILD
LLAMA FARMERS
OULD 97S
SOUTHERN CULTURE
CALL AND RESPONSE
MOTHS
MAJOR ACCIDENT
GOB
CARRIBGE AN GOB
CARIBBEAN
ELECTRO GROUP
DIAMOND FIST WERN
DIFFUSER

### WSKB Westfield, MA DUP1 FM Jason Renslow

WSDU (C)
South Grange, Ni 89.5 FM
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### WSPS Concord, NH DUP1 FM James Turner 603.229.4810

603.229.4810
LL KIM
DESTRINYS CHILD
WHITNEY HOUSTON
EAST SIDE POETS
BOYZ I I MER
BOYZ I I MER
BOYZ I I MER
LOT SIDE POETS
BOYZ I MER
LOT SIDE POETS
BOYZ I MER
LOT SIDE POETS
LOT SIDE POE LL COOL J BUSTA RHYMES JAY-Z JURASSIC-5 FAITH EVANS

JURASSICS - FAITH EVANS
WSRI

WSRI

BE LIGHT - WILL - FAITH - JO: SQUIRREL NUT ZIPP NICK DRAKE GOLDFRAPP BADLY DRAWN BOY BEGGARS BRIDGE VARIOUS ARTISTS

### WSRN Swarthmore, PA 91.5 FM Andy & Patrick G10.328,7890

G10.282.7890

SHIPPING NEWS
MAGIC MAGICIANS
Q AND NOT U
Q AND NOT GOSSIP BARCELONA LOW CHICKS ON SPEED PROPAGHANDI CHICKS ON SPEED
PROPAGHANDI
ULTIVAC
SEAN NA NA
OF MONTREAL
MOUNTAIN GOATS
HER FLYAWAY MANNE
INTERNAL /EXTERNAL
JAPANCAKES
RAINER MARIA

### WSTB Streetsborg, DH 88.9 FM Streetsboro, I Billy Holcomb 330.626.4906

330.526.4906
DEXTER REEDISH
DAVE MATTHEWS BAN
HATE DIES HARD
FUEL
TENINGY
A PERFELOUS 3
WAST
ORGY
ORGY
ORGY
ORGY
THEE MILES OUT
LIFEHOUSE
OUR LADY PEACE
EVELLAST
STREWAY RIDE
AMERICAN ROCKSTAR
RAGE AGAINST THE
STSTER HAZE
DEATHRAY
LINHED THEORY DEATHRAY TSAR UNIFIED THEORY INCUBUS DUM DUMS 3 DOORS DOWN NICKELBACK AMERICAN HI-FI SR-71

### WSUC Cortland, NY 98.5 FM Jeff Willis 607.753.2936 wsuc@corland.edu

507.753.2936

\*\*SUCRECITATE del W
\*\*SUCRECITATE DEL MENTEY

BEATH BY CHOCOLAT

CALEB

BEATH BY CHOCOLAT

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BEATH BY CHOCOLAT

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SU POE UNION VALENTINE COLDPLAY PEPE DELLUKE ACETONE RAGE AGAINST THE DRACULA 2000 LESS THAN JAKE NINE INCH NAILS

NINE INCH NAILS

WSUM
Madison, WI 91.7 FM
Breat 2.706
WILL THE WIL KLEENER CIRL WOND
GOSSIP
FRANK BLACK &
WU-TANG CLAN
DON CABALLERO
DON CABALLERO
PLEZICATO NYE
FIVE DOLLAR FOUND
FRENCH KICES
BROKEBACK
MICROSTORIA
CATCH 12
DONNAS
BKOVA
LIVINO REACTOR
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LOS ZUCO 103 DELAROSA AND ASO DOCKING SEQUENCE

### WSUP Platteville, Wi 90.5 FM Erich Demerath 608.342.1165 wsup@uwplatt.edu

508.342.1165
wrup@fumplatt.edu
vrup@fumplatt.edu
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para HONEYDOGS STRAIT UP LIVING END TINFED LLAMA FARMERS BOY HIT'S CAR COLD
INFLUENTS
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DFLUENTS
FATBOY SLIM
DOWNER
PALO ALTO
RAREWERKS

### WSUW Whitewater, 91,7 FM Beth Wheelock

DEIT MITERUKE

LIVINIG END

DOWNAS

DOWNAS

DOWNAS

DOWNAS

BRASSY

BRASSA

BR

### WSVA MewYork, NY 590 AM Chris McDonnell 212.592,2346

212.592.2345

DONNAS

PUZICATO FIVE
DATF PUNK
LIVING END
RACE AGAINST THE
RACE AGAINST THE
RACE AGAINST THE
RACE AGAINST THE
LADVIRON
TRAIN
TRAI U2 GOSSIP FLYBANGER MOUNT FLORIDA TAKAKO MINEKAWA GARY NUMAN

### WTSC Potsdam, 91.1 FM Andrzei Stanek

DIFFLUSE
DIFFLUSE
DIFFLUSE
DISCOPPING
DIFFLUSE
DISCOPPING
DISCOPPI DIFFUSER DROPKICK MURPHYS

## UZ MISMA MISMA MISMA MISMA MARIEN MANSON NEW FOUND GLORY MARIEN THAN MARIEN MATTAN MISMA M WTBU Pacton, MA 89.3 FM Boston, MA 89 Dawn Kovac 617,353,6401

WSW|
Evansyile, IN 820 AM
Mike Finkelstein
812.451.5201
wswi@usi.edu
BARENAKED LADIES
(HED) PLANET EART
PAPA ROACH
A PERFECT CIRCLE
VAST
FUEL
ORGY
ORGY

U2 MENSANA

SIT-353-5401

COLDPLAY
MALCOUM IN THE MI
MALCOUM IN THE MI
MALCOUM IN THE MI
MALCOUM
M OLD 97'S
GOB
EVERCLEAR
RADIOHEAD
PALO ALTO
MATH AND SCIENCE
OFFSPRING
RAGE AGAINST THE
CALEB
GREYSHINE

### WTCC VYICU Springfield, MA 90.7 FM Mike Jekot 413.746.9822

TRANSPERSON TO THE TOP THE TOP

### WTGP Greenville, PA 88,1 FM Tom Williams 724.589.2730

INT MINISTREE

BOY HIT CAR

EVYLAND BOU

GARY NUMAN

DIFFUSER

LI WIFEER TEFT

LI WIFEER TEFT

DONNSTAR DE LUXE

FONNSTAR DE LUXE

FONNSTA

RAMMSTEIN
ANLO
WTIU
Dariothesville, VA 91,1 FM
British States
Brit ARLO HALF JAPANESE SONG OF ZARATHUST

WTSR (C)
Ewing, 1931, Fib
6987, 71, 7420
WTSR (1931, 7420

DRANGE FEELS
WTTU
TO COOKENIG THE 88.5 FM
COOKENIG THE 88.5 FM
COOKENIG THE 88.5 FM
STRIPLE TO COOKENIG THE STRIPLE THE STRIPL HONEYDOGS AZURE RAY UNION

### WTUL (C) New Orleans, UA 91.5 FM Delrosario/Wang/Monloya SD4.865.5887 wtul@mailhost.tcs.tulane.edu RAINER MARIA

RAINER MARIA
GOSSIP
PIZZICATO FIVE
BLUR
TORTOISE
JAPANIC
FRANK BLACK &
F Q AND NOT U

BUILD YOUR OWN RA
ORANGE PEELS
BRIGHT EYES/SON,
E-Z ROLLEPS
KLEENEX GIRL WOND
FRIENDS OF SOUND
INK & DAGGER
CALIFORNIA ORANGE
GENTLE WAVES

GENTLE WAVES
WUCR
Cranford, NI 530 AM
Harry Stration
908. 709. 7464
ucrmd@hotmail.com
DOWNER
DEATH 8Y STEREO
SICK OF IT ALL
NONPOINT
BLUE STATES
GODHEAD
GODSMACK
VALENTINE GODSMACK
VALENTINE
FACTORY 81
DRACULA 2000
SALIVA
DIFFUSER
TINFED
DONNAS
LESS THAN JAKE
GUANO APES
EXCEL
OVERKILL
NOTHINGFACE
EVBANGER OVERRILL
NOTHINGFACE
FLYBANGER
VHEATUS
GARAGELAND
SWINGIN UTTERS
INCUBUS
CLUTCH
NEW FOUND GLORY
GOOD CHARLOTTE
DEATH BY CHOCOLAT
PERE DELUXE
MINUS 5 VS. YOUNG

### WUEV Evansville, 1N 81.5 FM Sarab Sandberg 812.478.2022

STEPHEN MALKMUS LADYTRON FRANK BLACK & IDLE WILD POE HOOVERPHONIC PHARVEY

d Stars Dashboard Confess STANS CARD CONFESS

ON THE STANDING CONFESS

GARY NUMAN

GARY NUMAN

TRANDICHEAD

T

WUMD Dearborn, MI Ch. FM Jim/Gwen 313,543,5430 wwind@umich.edu

WHITH CHOCOLAT 

SX
MEDESKI MARTIN AN
WUMF
Farmington, ME 100.5 FM
Peder Baker
Farmington, ME 100.5 FM
Peder Baker
Feder Baker
Deter Baker
STRANSGEFOLS
LUNK SEND
OUTKAST
MATH AND SCIENCE
FJ HARVEY
FJ HAR WUSB (C) Stony Brook, NY 90.1 FM Erik Stolohach 516.832.8500 wwsbmi@aol.com WISSIMP BOLDSON
BS2000
DEATH BY CHOCOLAT DEATH BY CHOCOLA BERES HANMOND LADYTRON LMS ZIGGY MARLEY AND DOLLY PARTON ETVICAH BADU HONEYDOGS DONNAS SNATCH BRASSY GOSSIP BRASSY
GOSSIY
TAKAKO MINEKAWA
BB LOY NICHOLS
TORTOISE
DAFT PUNK
BAINER MARIA
DEFENSE
BEDEVICE MURPHYS
RAINER MARIA
DEBELOC MURPHYS
RAINER WERK
TO THE TENTON
TH TRAM BS2000 OLD 97'S ACTIONSLACKS DRUNK STUNTIMEN RAMMSTEIN MARGO GURYAN

WUMS (C) University, NS 82.1 FM Ty Tunion 601.272.5395

WUSC (C) Columbia, SC 90.5 FM Jonathan Sarrick VIOLENTE BETTER

TRANK BLACK &
LOTP-THEN MALKHUS

RILENEY GIRL WOND

RILENEY

R WINS Delembs, edu LIVING END DIFFUSER JOSH JOPUN GROUP DRACULA 2000 MATTHEW GOOD BAND STONED IMMACULATE BLUR STONED IMMACULATE BLUR
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EVERCLEAR
SOUTHERN CULTURE
LIFENOUSE MANSON
DATE FAINE
DAYE MANSON
DATE FAINE
DAYE MATTHEWS BAN
BOS SO-MIDION
COLIDPIAV
RACE AGAINST THE
RAMMSTEIN
COLIDPIAV
RACE AGAINST THE
RAMMSTEIN
GODHEAD
MINISS 1 VS. YOUNG
MINISS 1 VS. YOUNG
MINISS 1 VS. YOUNG
LINICH PAGE
ESSONO
VALENTINE
WILLIAM
WILLI

WUSM

WUJSH HETHERBURY MS 80.5 FM HETHERBURY MS 80

WUNH (C) Durham, NH 91.3 FM Jack Loveless 603.662.2007 music Owenh, and, ed

WUDG (C) Athens, GA 90.5 FM Sara Hays/Stephen 706.542.8486 wuogotan@arches.uga.edu WUSR WIDGCIAN DISCHELING FROPAGHANDI DRUMS & TUBA TAKAKO MINEKAWA TRAM SHIPPING NEWS

SHIPPING NEWS CROM CAUSEY WAY HOLGER HILLER

LAUSE WALLER
MATTHEW SHIPP
BRIGHT EYES-SCIN,
STEPHER MAK JAMES
CARBBEAN VOYAGE
FERNOON LOTIONS SO
JAPANCAKES
BELLRAYS
GOSSIAHORN
AUGUST SO
JAPANCAKES
BULLENTEROR
AZURE RAY
INK & DAGGER
HOWAND ZINN
INK & DAGGER
HOWAND ZINN
JAPPY HAPPY BIRTH
ACE
WARLOCKS
WARLOCKS

WUPI Presque Isle, ME 92.1 FM Jessica Cook 207.768.9711

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WUPI

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KSDB Manhattan, KS 91.9 FM Manhattan, KS 91.9 FM All Karinni 785.532.2330 musici?@ksa.edu SPOON BARE IR. FACE TO FACE SLEET VENICE UNDERGROUN

KSDJ KSDJ Brookings, SD 98.7 FM Tracy Holmoe Kim Quamen 605.688.5559 KSDI907@hotmail.com TORTOISE HOT WATER MUSIC TERIYAKIS PETE YORN HOPE SANDOVAL

KSFS San Francisco, CA 88.1 FM Chandra Karp

JOHN PRUSCIANTE MOE. TERIYAKIS PETE YORN JAPAN FOR SALE

KSHU Managarille, TX 90.5 FM Nurtsylle, TX 90.5 FN Chris Chernoch 936.294.1344 171 kshu@shsu.edu BARE JR JOHN PRUSCIANTE SPOON NORTEC COLLECTIVE PETE YORN

KSJS KSJS San Josa, CA 90.5 FM Dave Pirite 408.924.4549 Iksjs@ksjs.org MOE JAPAN FOR SALE FROGS

KTRM Windowskia, MO 88,7 FM KSLC Rinksville, MO 88.7 FM Jared Kwarpa 680.785.4506 ktrm\_music@hotmail.com JOHN FRUSCIANTE SPOON villa. DR 90.3 FM Jen Bent 503,434,2550 SPOON BARE JR. MOE. VENICE UNDERGROUN

SPOON HOT WATER MUSIC AUTOUR DE LUCIE SALVO BETA KSLU Memond, LA 90.9 FM Corbett Mount 504.549.2330 504.549.2330 kslu@selu.edu JAPAN FOR SALE FACE TO FACE SPOON TERIYAKIS

KSLU St. Louis, MD 530 AM Kristin Anderson 314,977,1574 KSLUGSLU.EDU

TORTOISE HALF JAPANESE SPOON FUZZ TOWNSHEND SCARLET DIVA

KSLU -NY Canton, NY 90.5 FM Canton, NY 90.3 v m Brad Jones 315.229.5538 helic@music.stlawu.ede MOE. STIFF RICHARDS JOHN FRUSCIANTE FROGS PETE YORN

KSMR KSMR Winona, MN 94.3 FM Rob Danneker 507.457.1613 JOI JAPAN FOR SALE

KSOC Ashland, OR FM J.B. Nelson 541.552.8762 541.352.8762 jabowski@hotmail.com FACE TO FACE SPOON BAD ASTRONAUT

KSRH

NS RM San Rafael, CA 88.1 FM Molly Wolfes 415.457,5314 FACE TO FACE STIFF RICHARDS DAFT PUNK JOHNNY DOWD SEAN MADIGAN HOEN

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KULV La Verne, CA 167,9 FM Michelle Bocanegra 909,593,3511 kuhv@uhv.edu LIMP BIZKIT COLD

KUMD Duluth, NW 103.3 FM Scott Busts 218.724.2861

ks. AK 91,5 FM

Jonny Johnson 907 474.7054 (sebt@usf edu

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KSUU Cedar City, UT 81.1 FM Shane Joinson 435.865.8224 Issuu@sau.edu UNION UNDERGROUND AEROSMITH VAST

VAST MATTHEW GOOD BAND MATTHEW SHIPP

KSVR Me Vernon, WA 90.1 FM

N. Vernon, WA 90,1 FM Luke Mansen 350,416,7822 bigpappa 1977 @ aol.com MOE. BARE JR. LLAMA FARMERS BOA GARY NUMAN

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tsym@accd.edu
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KTRU Hoeston, TX 91.7 FM Holly Hisson 713.348.4098 noise@ktru.org

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HIGH LLAMAS

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Rachel Bulla
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troyb@swLedu
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musicalir@kuct.org LLOOP SCARLET DIVA BOYD RICE HOPE SANDOVAL &AM TORTOISE

Irvine, CA bu.s. William Gentry/Micha Hibbert 949.824.4561 —wiledir@kuci.org

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Erin Chandler 817 257 7631

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KUMM Morris, MM 89.7 FM Darren Renville 320.589.6076 kumm@cda.mrs.um/

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kuws@iName.com
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ORANGE PEELS

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JAPAN FOR SALE BAD ASTRONAUT KWAR 89,1 FM Kenny Cummer

kwar@wartburg.edu STRAIT UP 3 DOORS DOWN OLEANDER DAYE MATTHEWS BAN DEFTONES

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KZDW Forest City, IA 91.9 FM Vicki Bell 515.582.8196

KZSB Santa Barbara, CA 530 AM Kelly Thoreson 895,595,7870 Izsb@westmont.edu PETE YORN MOE.

KZSC Santa Cruz, CA 88.1 FM Zach Friend 331.459.2811 leon@znrzal.com JUBB TOPETS LOOM
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KZUU RZUU Puliman, WA 90.7 FM Brian Riehle 509.335.2208 Izuu@wzu.edu

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WARC Meadville, PA 90.3 FM Kelth Bryner & Kim Rehak 814.332.3376

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WASII Boone, MC 90.5 FM Patrick Skis 828.262.3170

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49 CMJ FEBRUARY 26, 2001 Jared Lee 806.851.2797 kwts@mail wto

KUCR Diverside, CA 88.3 FM Darren Beckford 909.787.3838 kucrmusic@hotmail.com kucrmusic@hotmail.c SPOON HOT WATER MUSIC

KWTS Canvon, TX 91.1 FM

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### WBCR Brooklyn, NY 590 AM Brooklyn, HT 355 .... Sid Kaptsenel 718.059.6314 helion007@aol.com

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### SPOON JAPANIC TORTOISE HALF JAPANESE HOT WATER MUSIC WCRD WBCR Beloit, WI 90.3 FM Alana McMains Brian O'Grady Mark Lee 608.363.2402 Muncie, IN 91.3 FM Jennie Jones 765.285.1467 wcrd@bsuvc.bsu.edu PETE YORN JAPAN FOR SALE SPOON BARE JR CLINIC

TORTOISE SPOON HOT WATER MUSIC SCARLET DIVA TERIYAKIS

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BARE JR.

### WBMB New York, NY 590 AM New York, RT Joseph Jesse Berger 212,802,6760 wobbabs77@aol.com

WBNY Buffalo, NY 91.3 FM Theresa Petito 716.678.3080 wbny@hotmail.com

NORTEC COLLECTIVE HOT WATER MUSIC TERIYAKIS TORTOISE SPOON

### WBRS Waitham, MA 100.1 FM Jamie Rinaldi 781.736.5277 music@wbrs.org

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### WBSD Burlington, WI 89.1 FM Terry Havel 414.783.0195 wbsd@wi.net WISSEMENT SMIT JIM WHITE PETE YORN

WBUL Tampa, F1 93.5 CaFM Aaron Schultz 813.974.4908 frashiyve45@hotmail.com HOT WATER MUSIC INRIA CITY COUNT BASIC

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organicjazz@kotr MOE. STIFF RICHARDS TERIYAKIS FROGS BARE JR. WBUU Bloomsburg, PA 91.1 FM Chad McSaw 570.389.4686 whog@glanets.bloomu.e WDCR WDCR Hanover, NH 99,5 FM Erika Artukovich, Suzanne Wrubel & Darren Lund 603,846,3313 603,843,7855 MINITE HAYDEN
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WDCV Carlisle, PA 88.3 FM Nikki Hess/ Brandon Levesque 717.245.1661 LENNY KRAVITZ BARENAKED LADIES BADLY DRAWN BOY DIDO FUEL

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### WCCR -4 RUTGERS UNIV. Camden, IU CC Pat Walface 668.225.6168 cappo@clam.rutgers.edu

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WCKS

Albany, NY 90.9 FM Kanny Herzog 518.442.5262 toolwajew@aol.com FACE TO FACE HOT WATER MUSIC SEAN MADIGAN HOEN BAD ASTRONAUT INK & DAGGER

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Vanessa Valde: 305,237,2286

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### WERS Roston, MA 88.8 FM

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PTERU East Orland, ME 89.9/ Maggie Overton 207.489,8600 overton@acadia.net SPOON MORTEC COLLECTIVE MIKE SHUPP PETE YORN BILAL

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WGBK Slanview, IL 88.5 FM Sharon Millandy 847.486.4487 dkenedy@gienbrook.k12.il.

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Binghamton, NY 90.5 FM
Jarad Widjeskog
John Lee
B07.777.2138
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### WIRE WIRE Norman, DK FM Hilton Price 405.325.0121 hilton@ou.adu

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### WITR Rochester, NY 89.7 FM Johanna Buran 716.475.2000

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WIKLN Milton, MA 91,5 FM

JAPAN FOR SALE BARE JR. FROGS BILAL STIFF RICHARDS

WMNF Tampa, FL 88.5 FM Rick Ranck 813.230.8001

WMSC

WILLARD GRANT CON JIM BECKWITH GLEN PHILLIPS JOHN FRUSCIANTE AUTOUR DE LUCIE

Upper Montclair, IU 90.3 FM Kristen Anderson 973.655.4257

HOT WATER MUSIC JOHN FRUSCIANTE MOE.

WMSE Milwaukee, WI 91.7 FM Mike "Buzz" Bereiter 414.277.6942 wmse@msoe.edu TORTOISE

TORTOISE HOT WATER MUSIC HOPE SANDOVAL BAM JACK DANGERS CYBERPUNK FICTION

WMSR Oxford, OH 89.1 FM

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Mitton, .... Ben 617.333.2368

. VA 91.5 FM

er. NH 540 AM

DAVID GRAY STRAIT UP DAVE MATTHEWS BAN BELA FLECK & 34 SATELLITE

BILAL
BAD ASTRONAUT
JOHN FRUSCIANTE
FACE TO FACE
JAPAN FOR SALE

### WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975

wjul@uml.edu
BAD ASTRONAUT
FACE TO FACE
HOT WATER MUSIC
SLEET
JAPANIC

### WKCO OH 91.9 FM Gambier, OH 91 Adam Taplin 740.427.5412 wkco@ki co BARE JR.

BILAL SOUTH CLIQUE RECO WILLARD GRANT CON

### WKDT West Point, NY 69.3 FM Joe Cyr 914.938.2127

JOHN FRUSCIANTE PETE YORN MOE. UNLOCO BARE JR.

### WKNC 88.1 FM Neeraj Sharma & Joe Partin

music@wknc.org

## BANE IR. WKNH Kenne, RH B1.3 FM Chuck Barry 603.398.2420 601.398.2420 Cottoncrown@hotmail.com HOT WATER MUSIC JOHN FRUSCIANTE CLINIC BAD ASTRONAUT BILAL

WKPX Sunrise, FL 88.5 FM

### Sunrise, FL 88 Rob Shaffer 954.572,1321 MOE. VENICE UNDERGROUN FACE TO FACE BARE JR. PETE YORN

WKSR Kent, OH 730 AM Mike McKisson/Emity 216.672.2131

### VENICE UNDERGROUN JOHN FRUSCIANTE JAPAN FOR SALE MOE PETE YORN

WLAY
West Lafayette, IN 90.1 CaFM
Yuzun Kang
755.494.2527
Wasy@expert.cc.purdue.edu
FROGS
JAPANI FOR SALE
JOHN FRUSCIANTE
SPOON
BARE JR.

### WLCA IL 89.9 FM

Sodfrey, IL 89.9 FM Mikki Strasen 518.466.8936 Wica@ic.cc.ii.us BARE JR. MOE. STIFF RICHARDS FACE TO FACE VENICE UNDERGROUN

### WLCV Louisville, KY 1590 AM Christal Glover 502.652.6966

TERIYAKIS BARE JR. SPOON TORTOISE MOE.

### WLFM Amaleton, WI 91,1 FM Appleton, WI 91,1 FM Jim Daley 920.832.8567 wifm@lawrence.edu

TORTOISE
HOT WATER MUSIC
FOUNDATION
I HATE MYSELF
SCARLET DIVA WLIU

### TYLIU Southhampton, NY 88.3 FM Micole Courtenay 516.287.8289

BARE JR. MOE

### WLIS Jacksonville, AL 91,9 FM Chris Mueller 256,782,5509

JOHN FRUSCIANTE BARE JR. NORTEC COLLECTIVE VENICE UNDERGROUN TERIYAKIS

### TORTOISE TERIYAKIS STIFF RICHARDS NORTEC COLLECTIVE BAD ASTRONAUT WLKL MATTOON, IL 89.9 FM 217.234.5271 wlkl**G**yahoo.com WMSV Mississippi State, MS 91,1

FM Music Director 882.325,8034 DAFT PUNK ISLE OF Q SEMISONIC GOOD CHARLOTTE DIFFUSER ouz...523,8034 wmsv@rs.msstate.edu OLD 975 JONATHA BROOKE LUNA MATTHEW GOOD BAND MOE. WLOZ

### WMTU Houghton, MI 91.9 FM Barry & 906.487.2333

HOT WATER MUSIC SPOON BAD ASTRONAUT FOUNDATION FACE TO FACE

### WMUH m, PA 91.7 FM Allentown, PA: 1.D. Clauser 610.821.3239

HOT WATER MU JOHN FRUSCIAN BARE JR FACE TO FACE MOE.

## WMVL Purchase, NY 88.1 FM Erin Hill Ben Zalman 814.323.5201 www.Gwydde.edu

JOHN FRUSCIANTE FACE TO FACE SPOON JAPAN FOR SALE BILAL

## WMWM Salem, MA 91.7 FM Elizabeth Bocknick 978.745.9401 wmwm@star.net TORTOISE TERLYAIGS SCIENCE PARK

WNCW Spindale, NC 88.7 FM Joe Kendrick 828.287.8000 TORTOISE TERIYAKIS MELLOW ROBERT SCOTT ANNIE HAYDEN

### TYMEO New Concord, 0H 90.7 FM Chris Eyans 740.26.8377 wmcco@muskingsm.edu JOHN FRUSCIANTE MOE. BARE JR. ARS ANTIQUA BILAL WMCX West Long Branch, NJ 88.9 WNEC Honniker, NH 91.7 FM Kristen Westhoven 603.428.6393

SPOON DAVE THOMSON HOPE SANDOVAL &AM FROGS KIND OF LIKE SPIT

### WNEK Springfield, MA 105.1 FM Joshus Ackley 413, 782, 1582 Tadiostation@wnek.edu DELUSIONAL. SELF CAFE DEL MAR MIKE SHUPP MODIO NATACHA ATLAS

WNHU Wast Haven, CT 88,7 FM Tom Youth Christine Malash 203.934.8888

WMHB BAD ASTRONAUT FACE TO FACE JOHN FRUSCIANTE SPOON

## WNSU Fort Lauderdale, I Kate Moore 954, 262,0457 wnsu@list.nova.ei BAD ASTRONAU BARE, IR. JAPAN FOR SALE MOE. JOI

WNYK WNYK Nyack, NY 88.7 FM 845.358.1719X510 wnyk@nyack.edu FINE CHINA

### WORC WOBC Oberlin, OH 91.5 FM Matt Marlin 440.775.8107 wnbc@oberlin.edu

WONB
Ada, 0H 34.9 FM
Dave Crosser
419.772.1194
wonb@onu.edu
BIG OPEN ROAD
BAD ASTRONAL
MOE.
CLINIC

### WONC Naperville, IL 89,1 FM

Joey Roth 630.637.5965 WORCHUSICE SPOON PETE YORN BARE JR. TORTOISE

### WONY Oneonta, NY 91 Oerek Hixon 607.436.2712

BILAL JAPANIC JOHN FRUSCIANTE FACE TO FACE BARE JR WORT

### . WI 89.9 FM Madison, WI 6 Sybil Augustin 608.256.2001 MOE. FROGS SPOON BARE JR. TORTOISE

WOSP Jacksonville, FL Rachel Shimp 904.620.2908 FUZZ TOWNSHI BILAL JOHN FRUSCIANTE BARE JR. BAD ASTRONAUT

### WOUB Athens, OH 1340 AM Ryan Weltzel 740.593.4554

MOE. JAPAN FOR SALE PETE YORN JOHN FRUSCIANTE

### WOUI Chicago, IL 88.9 FM Mario Calderon 312.567.3087

MATTHEW GOOD BAND CHILDREN OF BODOM SOUTH CLIQUE RECO DECLAIME STEPHEN MALKMUS

### WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

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Phymorth, NH 91.7 FM Jake Galle 803.535.2242 music@wpcr.plymouth.edu KIND OF LIKE SPIT TORTOISE . NW 91.7 FM

WPHS Warren, MI 89.1 FM Bel Hampton 810.574.3137 www.scenevaeh.com

wyks@nevaeh.com FUZZ TOWNSHEM MOE JOI JAPAN FOR SALE BARE JR.

WPLH Tifton, EA 103.1 FM Patrick Spuriock 912.386.7158

TORTOISE BARE JR.

WPIS

BILAL TERIYAKIS SCIENÇE PARK

Greenville, 96,7 FM Anna Kesler/ Josetha Newton

FORTOISE NORTEC COLLECTIVE BAD ASTRONAUT TERIYAKIS JAPAN FOR SALE

SOUTH CLIQUE RECO SICRAPE MOE. BARE JR. AUTOUR DE LUCIE

WPRK Winter Park, FL 91,5 FM Keith Jackson 407,646,2400

FACE TO FACE SCIENCE PARK TERLYAKIS SLEET LUIGI TRADEMARK

WPSM Middletown, PA 88.7 FM Dirty Sanchez 717.946.8396 bjm235@psu.adu MOE. VENICE UNDERGROUN SPOON FACE TO FACE BARE JR.

WPTS Pittsburgh, PA 92.1 FM Jan Olejarczyk 412 648.7992 wyts@pitt.edu

SPCON TORTOISE FROGS HOPE SANDOVAL &AM BARE JR.

WQAC Alma, MI 90.9 FM

JOHN FRUSCIANTE UNLOCO BARE JR SPOON CLINIC

WQBR Ypsilanti, MI 840 AM Kelly Bradley 734.487.2228

Greensboro, NC 90.9 FM Laurah Norton 336.316.2352

BAD ASTRONAUT CHILDREN OF BODON

SPOON FUZZ TOWNSHEND SYPHI'LOIDS

WQKE Plattsburgh, NY 93.9 FM Stephen Spataro 510.564.2727

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FROGS
FUZZ TOWNSHEND
STIFF RICHARDS

WRAS Atlanta GA 88.5 FM

TORTOISE FACE TO FACE LYRICIST LOUNGE V ELEPHANT MAN SPOON

WRBB

Boston, MA 104.9 FM Leon Boltvar 617.373.4339 wrbb-gm@lynx.neu.edu JOHN FRUSCIANTE FACE TO FACE JAPAN FOR SALE MOE. BARE JR.

Atlanta by Carr Kathleen Carr 404.651.2248

BARE JR.

WQFS

Alma, m. 50.0 Kelly Prill 517.463.7095

WPNR Utica, NY 90.7 FM Charles A. 315.792.3069

WPCR

MOE. JAPAN FOR SALE BARE JR. PETE YORN JOHN FRUSCIANTE

### WRCT Pittsburgh, PA 98.3 FM Eric Wolfson 412.821.9728 wrct@andreu.cmu.edu MAKERS SCHLIPPENBACH QUA RL. BURNSIDE MINUS S VS. YOUNG AND/ORS WOZQ Horthampton, MA 91.9 FM Mara Escowitz 413.595.4955 wozq@sophia.smith.edu WRCU Memilton, NY 90.1 FM Phil Ramey 315.228.7104

WRCT

BAD ASTRONAUT JAPAN FOR SALE HOT WATER MUSIC BARE JR. HOPE SANDOVAL &AM

### WRDP Chicago, DUP2 FM Starlynn Jacobs

TORTOISE NORTEC COLLECTIVE BARE JR. AUTOUR DE LUCIE

### WRFL Lexington, KY 88.1 FM Claire Buxton 606.257.1557

SCARLET DIVA TERIYAKIS NORTEC COLLECTIVE KIND OF LIKE SPIT HOPE SANDOVAL &AM

### WRFM Riss Bell, PA CLC Brian Craig 215,619,7305

BARE JR. SPOON MOE. VENICE UNDERGROUN ORANGE PEELS

### WRHU Hemoste ad NV SS 7 FM Hampstead, Ni Tammy Baiko 516.463.5105

TORTOISE NORTEC COLLECTIVE TERIYAKIS

### WRIU WRIU Pelan, RI 90.3 FM Kingston, n. s. Byron Jones 401.874,4949

TORTOISE LUIGI TRADEMARK ROBERT SCOTT FRODUS CORONET PREMIERS

## CORONET PREMIERS WRKC Willias-Barre, PA 88.5 FM Cathy Zabroski & Neil McCann 570.208.5931 wrtrc@hings.adu FACE TO FACE HOT WATER MUSIC JOHN FRUSCIANTE BARE JR. SPOON

### WRKU Kutzłown, PA 640 AM Melissa Wysocki 610.683.4059 SCARLET DIVA NORTEC COLLECTIVE SCIENCE PARK HOPE SANDOVAL BAM JAPAN FOR SALE

WRLC Piscataway, NJ 90.3 FM Brian Pacris 732.445.4105

### HOT WATER MUSIC HOPE SANDOVAL BAM BARE JR. TORTOISE JOHN FRUSCIANTE

WRLT Mashville, TN DUP1 FM David Nail 615.242.5800

### DANDY WARHOLS

WRNU Newark, NJ 103.9 FM Michael Tisdale 973.353.5167

### JOHN FRUSCIANTE PETE YORN VENICE UNDERGROUN NORTEC COLLECTIVE BARE JR.

## WRPW Pleasantville, NY 630 AM Jon Benedon 914.773.3703 wypw@stmail.pace.edu AUTOUR DE LUCIE CHRONIC FUTURE

WRRG River Grove, IL 88.9 FM Jim Plachy 708.456.0300 NORTEC COLLECTIVE JOHN FRUSCIANTE HOT WATER MUSIC FACE TO FACE SCARLET DIVA

### WRSK Slippery Rock, PA 88.1 FM Corey Corbin 724,738,2831 wrsk@een.adv

SPOON TORTOISE HOT WATER MUSIC JAPANIC LIVING END

### WRST Oshkash, WI 90.3 FM Bryan Siebers 920.424.3113 SCIENCE PARK JAPAN FOR SALE

WLUZ Wilmington, NC 89.1 FM Angio Cooper 910.962.7370 wiozradio@uncwil.edu

PETE YORN TERIYAKIS FACE TO FACE SPOON STIFF RICHARDS

WUMF Farmington, ME 100.5 FM Peter Baker 207.778.7352 peter:baker@maine.edu

HOT WATER MUSIC FACE TO FACE BAD ASTRONAUT MOE JOHN FRUSCIANTE

WUMS

University, MS 92.1 F Ty Tumlin 601.232.5395 www.s@olemiss.edu JOHN FRUSCIANTE BARE JR. PETE YORN MOE SKRAPE

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Durham, MH 91.3 FM
Jack Loveless
503.862.2007
music@wsum, unh, edu
ANGUS MACLAURIN
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SCARLET DIVA
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WUDG Athens, 6A 90.5 FM

Athens, 6A 90.5 FM Sara Hays/Sephen 795.542.8465 wungotan/Garches uga.edu TORTOSE MELD SERIES CHARLES CURTIS DEATH BY CHOCOLAT ABBC

WUP1 Presque Isle, ME 92.1 FM

wupi@umpi.maine. MOE. SPOON FROGS BAD ASTRONAUT CLINIC

WUSB Stony Brook, NY 90.1 FM Erik Steinbach 516,632,6500 wws.hmd@sol.com

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PETE YORN
JOHN FRUSCIANTE
FACE TO FACE
BAD ASTRONAUT
BARE JR.

hasty@hotmail.com PETE YORN MOE. KIND OF LIKE SPIT BILAL BARE JR

WUTS Sewanee, TN 91,3 FM Cornel Novac 931,598,1296 wuts@swanee.edu

931.598.1296 wuts@swaree.edu MOPE SANDOVAL &AM FACE TO FACE TORTOISE MOE. SCARLET DIVA

WUVT Blacksburg, VA 90.7 FM Andy Arnette 540.231.9680 www.mestc@vt.edu

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SPOON
SCARLET DIVA
DAVID THOMAS AND
HOPE SANDOVAL &AM

WVCS California, PA 91.9 FM Matt Dundee 724, 938, 4330 power92@cup.edu

WVFS
Tallahassea, FL 89.7 I
Chris Berry
850.644.1879
music@wvfs.fsu.edu
TORTOISE
SPOON
KIND OF LIKE SPIT
SCARLET DIVA
FUCK

sea, FL 89.7 FM

WUVT

WIITK WUTK Knoxville, TN 90.3 FM Adam Nasty 865.974.2229 hastw@hotmail.com

WUSC WUSC Columbia, \$C 90.5 FM Jonathan Sarrick TORTOISE SCARLET DIVA NEW YEAR SPOON FACE TO FACE

WUSM

### New Brunswick, NJ 88.7 FM Hed Herland 732.932.7800

COCOA BROVAS SADAT X DJ STEVIE K PEANUT BUTTER WOL ROYCE THE SYBQUO

### WRTC Trinity College, 89.3 FM Brian Sinclair

BAD ASTRONAUT SPOON FACE TO FACE TORTOISE TERIYAKIS

## PEDIYAKIS WRUB Amberst, NY 770 AM Adam Boanelly 716.645.3370 Wrobmusic Gool.com KIND OF LIKE SPIT HOPE SANDOVAL &AM HOT WATER MUSIC TERIYAKIS JAPANIC

### WRUV Burlington, VT 90.1 FM 802.656.0796 wruv@zoo.uvm.edu

TORTOISE TERIYAKIS SPOON KIND OF LIKE SPIT AUTOUR DE LUCIE

### WRVU Dave Cash 615 322 3691

TORTOISE LUIGI TRADEMARK NORTEC COLLECTIVE SPOON HALF JAPANESE

### WSBF WSBF Clemson, SC 88.1 FM Scott Hoffman 864.656.4010 wsbf@clemson.edu

wshf@clemson.edu MOE. BAD ASTRONAUT TERIYAKIS HOT WATER MUSIC FACE TO FACE

### WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 718 375 2307 wsbu@sbu.edu

WSBU@SBU.edu BILAL JOHN FRUSCIANTE JAPANIC PETE YORN SPOON

## WSCS WSCS Wew London, NH 90.9 FM Heyan NBcCarthy 803.528.3443 wscs@colby-sawyer.edu JOHN PRUSCIANTE BILAL MOEL PETE YORN YENICE UNDERGROUN

### WSDP Plymouth, MI 88.1 FM Cara Claglo 734.416.7732

TORTOISE FACE TO FACE FROGS JAPANIC SPOON

### WSFX Nanticoke, PA 89.1 FM Pat Simmers 570.740.0633

BAD ASTRONAUT MOE. BARE JR PETE YORN VENICE UNDERGROUN

### WSHL Horth Easton, MA 91,3 FM Hortin Eurona... Lisa Basso 508.238.2612

SPOON HOT WATER MUSIC SCIENCE PARK FROGS FACE TO FACE

### WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610

BARE JR. SPOON RAD ASTRONAUT

## WSIA Staten Island, NY 88.9 FM Lacey Azelrad 718.582.3857 music@wsia.fm RAD ASTRONAUT

MUSIC GWSIa. IM BAD ASTRONAUT FACE TO FACE JOHN FRUSCIANTE JOI SKRAPE

### WSIN New Haven, 1590 AM Metissa Saho

JOHN FRUSCIANTE BARE JR. ARS ANTIQUA PETE YORN MOE.

### WSIII Jamaica, NY 590 AM Sabrina Nicolich 718.990.8563

SPOON MOE. VENICE UNDERGROUN BARE JR. PETE YORN

### WSKB Westfield, MA BUP1 FM Jason Renslow

BAD ASTRONAUT BARE JR.

C = Core Station

A = Triple A Station

### Southborough, MA 530 AM Caris Lorant 500.786.6276 wsmr@street

wsmr@stmarksscho BARE JR BILAL FISHER AUTOUR DE LUCIE CLINIC

### WSDE Elon College, NC 89.3 FM The Art 336.278,7211

BARE JR. HOT WATER MUSIC BAD ASTRONAUT MOE

### WSDU South Grange, NJ 89.5 FM Thomas Ratchisin 973.761.9768 music@wsou.net

SKRAPE DOG FASHION DISCO STEREO MUD STEREO MUD UNLOCO CHILDREN OF BODOM

### WSRN Swarthmore, PA 91.5 FM Andy & Patrick 516.328.7880 wsrn-web@taccs.swarthm

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### WSUM Madison, WI 91.7 FM

Madison, WI 91.7 FM Greg 0L 808.262.1206 music@wsum.wisc.edu FAUNA FLASH KLEENEX GIRL WOND PLACES MOUNTAIN GOATS

### WSUP Erich Demerath 608.342.1165

### WSUW Whitewater, 91.7 FM Beth Wheelock

### WSVA NewYork, NY 590 AM Chris NcDonnell 212,592.2346

### WTBU WTBU, MA 89.3 FM

BARE JR. OLD 97'S CALEB BLACK EYED PEAS TRICKY

### WTCC Springfield, MA 90.7 FM Mike Jekat 413,746,9822

PETE YORN SPOON FACE TO FACE TERIYAKIS DELTA CLUTCH

### WTGP Greenville, PA 88,1 FM Tom Williams 724,589,2730

JOHN FRUSCIANTE VENICE UNDERGROUN MOE. BARE JR. PETE YORN

### WTJU sville, VA 91.1 FM

frodus DJ Food SPOON FLANGER HALF JAPANESE

### WTSC

STIFF RICHARDS ORBIT JAPAN FOR SALE ATARIS FACE TO FACE

### WTTU

Cookeville, TN 88.5 FM Tristessa Howard 831.372.3158 wttu@tntech.edu SUMMER IN BETWEEN FUZZ TOWNSHEND

## WTUL Hew Offsens, LA 91.5 FM Delinsario/Nang/Montoya 504.855.583 wtal@mailtost textulane.edu GIRL DISTRACTION TORTOISE SILVER SCOOTER SPOON HALF JAPANESE

### WUCR Cranford, NJ 530 AM Karry Stratton 908,709,7464 ucrmd@hotmail.com

SKRAPE CLINIC BARE JR STIFF RICHARDS PETE YORN

### WUEV Evansville, IN 91,5 FM Sarah Sandberg 612,479,2022 Statesboro, Gr Jame Phillips 912 681 5507

### WUMD Bearborn MI Ch. FM Jim/Ewen 313.593.5438

TORTOISE JAPAN FOR SALE SPOON FACE TO FACE AUTOUR DE LUCIE

### WVKR iopsie, NY 91.3 FM Poughkeepsie, NY 91. Tal Levin 914.437.5476 wykrmd@vassar.edu

HOT WATER MUSIC TORTOISE TORTOISE ANNIE HAYDEN SPOON SCIENCE PARK

### WVMW . PA 91.5 FM Scranton, PA: Mark Ruddy 570 348 6202

SOUTH CLIQUE RECO JOHN FRUSCIANTE BARE JR. BAD ASTRONAUT FUZZ TOWNSHEND

### WVOF Fairfield, CT 88.5 FM Mike Lovett 203,254,4111

STIFF RICHARDS JOHN FRUSCIANTE ROBERT MCENTEE MOE. BARE JR.

### WYRU Radford, VA 89.9 FM Jen Schwyler 540,831,5020 www.9radford.edu

WYTUG TED TO FACE FACE TO FACE STIFF RICHARDS JOHN FRUSCIAN JAPAN FOR SALE MOE.

### WVUA sa. Al. 90.7 FM

Amber Yeackle 205.348.6461

### WVUD Newark, DE 91.3 FM Kristen Brown

BARE JR. FACE TO FACE FROGS MOE. TERIYAKIS

## WYUM Corat Bables, FL 90.5 FM Christopher O'Mailey 305.2823 music@wyum.org

MUSIC GWYUM. OF TORTOISE SCARLET DIVA SPOON HOPE SANDOVAL & AM SCHOOL DAYS

### WVUR Valparaiso, 95,1 FM Mitoholi Suu

miglymits@hotmail.com AMERICAN HI-FI PJ HARVEY BON JOVI TINFED JAPAN FOR SALE

### WVVS Valdosta, GA 90.9 FM Valdosta, GA 9 Ed Pitts 912.333.7314

BARE JR. FACE TO FACE DOG FASHION DISCO

### WVYC York, PA 89.7 FM Morgan Larrich 717.845.7413

JOHN FRUSCIANTE MOE. BILAL AUTOUR DE LUCIE BARE JR.

### WWHR Bowling Green, KY 91.7 FM Heather Davidson 502.745.5439

FONTANELLES PROPAGHANDI LIVING END FIRE IN THE BOATH DOUBLE OUGHT BOYS

### WWPV Colchester, VT 88.7 FM Emilee Hoover 802.654.2334 www.9smcvt.edu

wwpv@smcvt.edu MOE. BAD ASTRONAUT JOHN FRUSCIANTE FROGS BILAL

## WWSP Stevens Point, WI 89.9 FM John Adams 715.341.8564 wwsp@uwsp.edu JOHN PRUSCIANTE MOE. PETE YORN LAPAN FOR SALE

YORN IN FOR SALE

### WWSU GRYTON, OH 106.9 FM Jim Talbott 937 775 5554

MOÉ. PETE YORN JACK DANGERS SCIENCE PARK ARS ANTIQUA

### WWUH West Hartford, CT 91,3 FM Andy Taylor 860,788,4725

TORTOISE NORTEC COLLECTIVE SPOON FROGS JOHN FRUSCIANTE

### WWVU Morgantown, Rob Wehrle 304.293.3329 wn WV 91 7 FM

304.293.3329
kharriso@wvu.edu
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SCIENCE PARK
FUZZ TOWNSHEND
FROGS

### WXAC Reading, PA 91.3 FM Michael Lang 610.921.7545 wxac@hotmail.com

### WXCI WXCI Dambury, CT 91,7 FM Heather Marcelynas 203,837,8387

VENICE UNDERGROUN

### WXIN , RI 90.7 FM

RI 90.7 FM
Dave Morrone
401.456, E228
muslc@ricradio.org
DELTA CLUTCH
BARE JR.
JOHN FRUSCIANTE
PETE YORN
STIFF RICHARDS

### WXOU Bochester, MI 88.3 FM Rochester, m. Meganelise Crimmins 246,378 2845

## WXPL Fitchburg, MA 91.3 FM Mike Banlels 978.685.3692 wxpl@risc.edu BAD ASTRONAUT SPOON TERYRAKIS JAPANIC

JAPANIC JOHN FRUSCIANTE

### WXUT Toledo, DH 88. Oon Zellers 419.530.8400

## WXVU Villanova, PA 88.1 FM Angela Difablo 610.519,7200 wxvu@villanova.edu PETE YORN HOPE SANDOVAL &AM STIFF RICHARDS ALITCHER

AUTOUR DE LUCIE FACE TO FACE

### WYBC New Haven, CT 1340 AM Sam Frank/Hannab 203.432.4127 samuel.frank@yale.edu

### WYBF Radnor, PA 89.1 FM Amanda Huth 610.902.8457

BARE JR. MOE. VENICE UNDERGROUN

### WYSO Yellow Sn WYSO Yellow Springs, 0H 91.3 FM Yelk Mickunas 937.767.9420 yelk@wyso.org LUIGI TRADEMARK FROGS BARE JR JOHN FRUSCIANTE JAPAN FOR SALE

### WZBC Chastnut Hill, MA 90.3 FM Donny Mahones 617,552,3511

NORTEC COLLECTIVE TORTOISE FROGS LUIGI TRADEMARK

### WZBT Gettysburg, PA 91.1 FM Brad Parker/Dan 717.337.6315

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### Greenville, NC 91 Kevin Armstrong 252,328,4783

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### ACRN Athens, DN 99.3 FM Dustin Grant 740.593.4910 acre@oak.cats.ohi

SALIVA GODHEAD CLUTCH CLUTCH BRUJERIA VALENTINE CHILDREN OF BODOM CANNAE SKRAPE IN FLAMES

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### CFRE Mississauga, DN 91.9 FM Chris Wagner 905 569 4712 jawhaccamd@yahoo.com CEPHALECTOMY NIGMTWISH

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OVERRULL
GOODHEAD
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## CISM Montreal, PQ 89.3 FM Danko Alexandrov 514.343.7511 musique@cam.org

musique@cam.org
ENTOMBED
LAMB OF GOD
CRADLE OF FILTH
KALMAH
RHAPSODY
ZYKLON
MALEVOLENT CREATI
AVALON
TYPE O NEGATIVE
VINTERSORG

CITR
Vancouver, BC 101.9 FM
Eric Thorkelsson
604.822.1242
citrmusic@mail.ams.ubc.ca
SHORT, FAST, AND
PROPAGHANDI SHORT, FAST, AI PROPAGHANDI TIM SICK OF IT ALL HOPE CONSPIRACE
SATANIC SURFERS
STRAIGHT FACED
PENNYWISE
STATIC
TEAR IT UP

## CIUT Toronto, ON 89.5 FM Ron Burd 416.978.0909 P.burd@ciut.fm

F\_OUTOGETICM
PLOOD CHRIST
CRADLE OF FILTH
CANNIBAL CORPSE
GORGUTS
ANGELCORPSE
MESRINE
HORDE OF WORMS
FLESH FEAST
NEVERMORE
TRAUMATISM

### CIXS eal, DC CC Tim Jacobs 514.931.8731

514,931,8731
Mossamin@yahoo
HAUNITED
RAMMSTEIN
CLUTCH
VINTERSORG
FORSAKEN
LIVING SACRIFICE
VALENTINE
DOWNER
NILE
CANVAS

### CJAM Detroit, MI 91.5 FM Adam Mohamed 519.871.3806 gagnies@wwindsor.ca

STREET SOME
STREET

### CJSF Burnaby, BC 83.9 FM John Clark 604.291.3076 Hefmusc@sfu.ca

KASC
Tempe, AZ 1250 AM
Peter Kowalchick
502.955.4180
kasr@asu.edu
HOPE CONSPIRAC'
DOWNER
CLUTCH
NONPOINT
FLYBANGER
DRACULA 2000
GODHEAD
LIVING SACRIFICE
VALENTINE
RAMMSTEIN RIFF KANDELLS LUPUS PROPAGHANDI CATCH 22 GOTOHELLS THOSE PEABODYS BLACK HALOS DRAGONS WEIRDOS

WEIRDOS

CJSW
Caligary, AB 98.9 FM
Joshus Wood
493, 221, 309, 201
claim Wood
493, 201

## CKCU Ottawa, DN 93,1 FM Jennifer Tattersali 613,520,2098 ckcu@web.net

CREEPS
DOA
GRAVE CONCERNMORBID PAIN
HAUNTED
PROPAGHANDI
MOUTHPIECE
MALHAYOC
QUEERS
NIHILITY

### CKOJ Ottawa, DN 96.9 FM Ward Stewart 613.727.4723,ext. ckuli\_2000@yakoo.c

TATTOO THE EARTH:

### CPR Peoria, IL 90.3 CaFM

Peoria, il. 90, 3 CaFM
Ilm Yaughn
309.862.8217
309.862.8217
LIVING SACRIFICE
ANNIHILATOR
DRACULA 2000
MARILYN MANSON
MUDVAYNE
BRUJERIA
VALENTINE
SKRAPE
DOWNER
PRO-PAIN

KAFA USAF Academy, CO 104.3 FM Sam Kidd 719.333.4644

DRACULA 2000 BOY HITS CAR FLYBANGER SHUVEL NOTHINGFACE NONPOINT DOWNER RAGE AGAINST THE

Davenport, IA 88.5 FM Chad Eng 319.333.6217

LIVING SACRIFICE
LAMB OF GOD
COLD AS LIFE
EIGHTEEN VISIONS
DYING FETUS
EYEHATEGOD
NILE
HAUNTED
EARTH CRISIS
MORBID ANGEL

KALX Berkeley, CA SO.7 FM

CRADLE OF FILTH DONNAS ENTOMBED NAPALM DEATH ECSTASY OF ST, TH BELLRAYS DAMAGE MANUAL URKO BRUJERIA BLOODWURM

KAMP Tucson, AZ 1570 AM Alex Shub 520.626,4460 kamp@kamp.arizona.edu CLUTCH

CLUTCH
AMONG THIEVES
DIECAST
CARNAL FORGE
EARTH CRISIS
HAUNTED
OBITUARY
GODHEAD
LIVING SACRIFICE
ANNIHILATOR

KANM College Station, TX 99.9 FM Matt Crawford 409.862.2516

RHAPSODY HAMMERFALL DWEEZE ZAPPA MEMORY GARDEN SYMPHONY X GEDDY LEE YNGWIE J. MALMSTE ANNIH LATOR

IOMMI FLYBANGER

Ben 510.642.1111

KALA

### DOWNER TOOL CRADLE OF FILTH IN FLAMES ENTOMBED ANNIHILATOR CHILDREN OF BODOM LIVING END KBUX CSCR

CSCR Scarbrough, 0H 90.3 CaFM Chirls Intuities 418.287.7031 CECTOBER AUTHORITION CO MYSTICK KREWE OF COLD AS LIFE EARTH CRISIS EARTH CRISIS EARTH CRISIS EARTH CRISIS EARTH CRISIS DYING FETUS DYING FETUS HOPE CONSPRACY DOWNER HAUNTED ELECTRIC FRANKENS KBUX
Columbus, 0H 91.1 FM
Mike Finch
614.292.0438
radio@underground.im
HAUNTED
HOPE CONSPIRACY
CRADLE OF FILTH
CRYPTOPSY
ENSLAYED
DIECAST
ABSCESS
DOWNER
CLUTCH

### CLUTCH MILEMARKER

KCFV St. Louis, M0 89.5 FM Jean-Paul Soto 314.595.4463 Dikrby@stice.ce.mo.us LINKIN PARK NONPOINT DRACULA 2000 DRACULA 2000 COLD SLAVES ON DOPE FLYBANGER SOULFLY TAPROOT DISCIPLE A D ANNIHILATOR

### KCSB Santa Barbara, CA 91.9 FM

Megan O'Meara 805.893,3757 IMMORTAL
ENSLAVED
OPETH
AT THE DRIVE-IN
MAYHEM
GRAVEWORM
BEHE MOTH
BURZUM
SIRIUS EXPEDITION
ANUBIS SPIRE

### KCSU Fort Collins, CO 90.5 FM Clint "Chigger" Skatcha 970.491.7761

970.491,7761
Acsumus@Gamar.colosxi
FLYBANGER
CLUTCH
LIVING SACRIFICE
BOY HITS CAR
HAUNTED
HOPE CONSPIRACY
BREAKDOWN
DIECAST
AMONG THIEVES
SALIVA

### KCWU Fllenshu

RCWU
Ellentsurg, WA 88.1 FM
Ryan Bluske
593-985.2245
M969-ewu. edu
DOWNER
EARTH CRISHISCE
BREAKDOWN
UNEARTHFLYBANGER
ANNI-MILATOR
COLD AS LIFE
RESOUND
PAUL DIANNO

### KDUR Gurango, CO 91.9 FM Rylo Duran 970.247.7280 kdur\_st1@fortlowis.edu VALENTINE

CORROSION OF COI CLUTCH LIVING SACRIFICE BRUJERIA FLYBANGER RAGE AGAINST THE IOMMI DRACULA 2000

### KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541.962, 3397 jkemp@eou.edu EARTH CRISIS

EARTH CRISIS
DRACULA 2000
HAUNTED
LIVING SACRIFICE
ANNIHILATOR
RHAPSODY
RAGE AGAINST THE
ABSCESS
CRADLE OF FILTH
HOPE CONSPIRACY

### KEAL KFAI Minneapolis, MM 90.3 FM Earl Root 612,341,3144 davidme101@hotmall.com

LIVING SACRIFICE CLUTCH SLAVES ON DOPE SALIVA DRACULA 2000 DOWNER HOPE CONSPIRACY SICK OF IT ALL

### George Helfers 314,958,7162

### KGRG

### KIDE Hoopa, CA 91.3 FM Jay Renzulli 530.625.4245

YNGWIE J MALMSTE EARTH CRISIS FLYBANGER RHAPSODY BOY HITS CAR BREAKDOWN UNEARTH DIECAST SKRAPE MONSTER MAGNET

### KLBC Long Beach, CA 1500 AM

Long Beach, CA 1500 Eric Sesane 592,938,4300 cccortew@rotosmedian GODHEAD LIVING SACRIFICE RAMMSTEIN DREADNAUGHT HOPE CONSPRACY CLUTCH DOWNER ANNIHILLATOR VALENTINE FLYBANGER

Ruston, UA 89.3 FM likare Stoll likare Stoll

### KLSU Baton Rouge, LA 91.1 FM Ed Sutherland 225,388,4620

LIVING SACRIFICE EARTH CRISIS OBITUARY DRACULA 2000 CLUTCH SIKK FLYBANGER MORBID ANGEL CORROSION OF CONF BOY HITS CAR

### KASF Alamosa, CO 90 8 FM Eric Munnings 719 587 7154 719.587.7154 kasfbastard@hotma DRACULA 2000 RAMMISTEIN VALENTINE ANNIHILATOR RHAPSODY AMONG THIEVES UNEARTH FLYBANGER OBITUARY COLD AS LIFE

KBLE
Kenesha, Wi 90.7 CaFM
James Kosloske
262.564.3894
kbie@yahoo.com
LIVING SACRIFICE
FLYBANGER
CLUTCH

PLTDAINGER
CLUTCH
RAMMSTEIN
CHILDREN OF BODOM
DOG FASHION DISCO
UNLOCO
VALENTINE
GOD FORBID
DRACULA 2000

DRACULA 2000

KBOD

Portland, OR 90,7 FM

Brandon Linberman

STATION CONTROL OF PORTLA

BRATMODBLE

MONSTER MAGNET

BELLRAYS

GOTOHELLS

(INTERNATIONAL) IN

INTERNATIONAL IN

INTERNATIONAL IN

INTERNATIONAL IN

THE MICHELE GUN

THE MICHELE GUN

THE ATOMIC BITCHWAX

KBTL El Dorado, KS 88,1 FM Matt Reynolds 316,323,6881

CLUTCH DOG FASHION DISCO DOWNER

KASF

B12.341.3144
davidme 181 @hotmail.
DEMONICON
HAUNTED
DARKWELL
ABSCESS
OBITUARY
NIGHTWISH
VINTERSORG
PAIN OF SALVATION
JACK PROST
FORSAKEN

## KFJC Los Altos Hills, CA 89.7 FM Jason Biggs 630.349.7992 musicdept@ktjc.org KILLED BY 7 INCH RED SCARE GOB

GOB
KILL-A-WATTS
THRONES
PEKINSKA PATKA
BUST
CAPITALIST CASUAL
ANTISEEN
ATROCIOUS MADNESS

## KGLT Bozeman, MT 91.9 FM Rob Parker 406.994.6483 kgitmus@montana.edi Ft/BANGER EARTH CRISIS LIVING SACRIFICE CLUTCH

### KGLX St Louis, MD 1220 AM

RHAPSODY
BRUJERIA
CRADLE OF FILTH
DIECAST
NEUROSIS
EARTH CRISIS
NILE
SICK OF IT ALL
CANNAE
NEVERMORE

MONSTER MAGNET

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Levrenge, KS 90.7 FM

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CONTAMINATED 3 O

UNEARTH

AUNTED

FORSAREN

CONTONY

CONTONY

ENERGYSIS

CABNAL FORGE

### KLPI Ouston, LA 89.1 FM

### SPOON JAPANIC PETE YORN

0awn Kovac 617.353.6401

Charlottesville, VA Michelle Sasser 804.924.8995 wtju@virginla.edu

### Potsdam, 91.1 FM Andrzej Stanek

lle. TN 88.5 FM

### n G& 91 9 FM

HOT WATER MUSIC VENICE UNDERGROUN JAPAN FOR SALE TERIYAKIS BARE JR.

WVIA
Pitiston, PA 89.9 FM
George Graham
717.655.2808
LESUE SATCHER
RAISINS IN THE SU
VIOLET TRUTH
ROBERT MCENTEE
DRUMS & TUBA

### WVKC Balesburg, H. 90.7 FM Jennifor Frederick/ Toby Green 309,341,7266

### LOUD ROCK AIRPLAY

KZMU Meab, UT 89.7 FM Glenn Peart 435.259.6824

435.253.8824
kzmu@issal.net
EARTH CRISIS
DISCIPLE A.D.
LIVING SACRIFICE
DOWNER
SICK OF IT ALL
RLYBANGER
DRACULA 2000
BRUJERIA
CLUTCH
HOPE CONSPIRACY

KZOW Forest City, IA 91.9 FM

GODHEAD SPINESHANK LINKIN PARK FACTORY BI DOWNER RAGE AGAINST THE BOY HITS CAR AMONG THIEVES VALENTINE FLYBANGER

KZSU Stanford, CA 90.1 FM

\$50,723,4539
missic@Rizsa.stamforil.edu
BRUJERIA
MARDRAUM
ORIGIN
HAUNTED
MELT BANANA
CRYPTOPSY
WHAT HAPPENS NEXT
GOD FORBID
NOCTUJARY
COMBAT WOUNDED YE

WAIH
Potsdam, NY 90.3 FM
Seth Warren
315.267.4888
wailn@potsdam.edu
GODHEAD
RAMMSTEIN
VALENTINE
DOWNER
DRACULA 2000
RYBANGER
BOY HITS CAR
HOPE CONSPIRACY
SICK OF IT ALL
3000 MILES TO GRA

WALF Afred, NY 89.7 FM Emilie Hardman 607.871,2207

ANNIHILATOR
DRACULA 2000
CLUTCH
HOPE CONSPIRACY
UNEARTH
LIVING SACRIFICE
THIS DAY FORWARD
GODHEAD
DOWNER
RAMMSTEIN

WARC Meadville, PA 90.3 FM Keith Bryner 814.332.3376

SONG OF ZARATHUST THIS DAY FORWARD CRIMSON CURSE LIVING SACRETCE RHAPSODIES IN BLA CREATION IS CRUCI DEATH BY STEREO FESTIVAL OF DEAD DISCIPLE A.D. UNEARTH

WASU Prome, NC 90.5 FM

CHILDREN OF BODOM RHAPSODY

RHAPSODY LIVING SACRIFICE CRADLE OF FILTH BRUJERIA HAUNTED UNEARTH DEATH BY STEREO BREAKDOWN HOPE CONSPIRACY

WBCR Rroaklyn, NY 590 AM

Brooklyn, Nr.
Lool Berman
718.859.6314
\*\*slion007@ad.com

bellon007@ael.com ANNHHLATOR LIVING SACRIFICE BREAKDOWN NONPOINT FLYBANGER UNEARTH DOWNER GODHEAD HOPE CONSPIRACY VINTERSORG

WBCR Baloit, WI 90.3 FM Ron Alm 608.363.2402

NEVERMORE OVERKILL NONPOINT DYING FETUS HOPE CONSPIR FACTORY 81 BOILER ROOM HAMMERFALL NOTHINGFACE DOWNER

WBGU Bowling Green, OH 88.1 FM Jimmle Frederick 419.372.8657

CONTAMINATED 3.0 CLUTCH CRADLE OF FILTH DIECAST ONE DAY SAVIOR SHLITDOWN PREMONITIONS OF W HOPE CONSPIRACY OVERLOAD 2: TRIBU SIGN OF THE HAMME

. MA 100.1 FM

WBRS Waitham

Matthew Fisher 781.736.5277

781.738.5277
music@whrs.org
Hope Conspiracy
ISIS
DIECAST
CANNAE
DISCORDANCE AXIS
UNEARTH
NONPOINT
GEHENNA
ANNIHILATOR
RHAPSODY

Stanforo, Elliott Lange 650.723.4839 ic@kzsu.

Les Jones 515.582.8196

KMNR Rolla, MD 89.7 FM Chris Bryan 573.341 4273

573.341 4273
isman down, adu
earth Crisis
Downer
Hybanger
Guano Apes
Rhapsody
nevermore
Boy Hits Car
Unearth
Memory Garden
Cold as Life

COLD AS LIFE

KMSA
Grand Junction, CD 91.3 FM
Juan Verit 18
Juan Verit 1 CORROSION OF CONF KRCX
Danver, C0 1530 AM
9an Conners
303,564,394.00
LOPETH
MOGRBID ANGEL
DOWNER
LINKIN PANALL
LINKIN PANALL
CONTAMINATED 3.0
FLYBANGEN
ENGLISH FOODOM
FRODUS
FRODUS

KMSM Butte, MT 106.9 FM Jamie Moericke 406.496.4601

FRODUS

KRFH

Arcatia, CA 610 AM

Britan Brown

Britan Brown

RAGE

RAGE CORROSION OF CONF NINE INCH NAILS RAGE AGAINST THE BOY HITS CAR RELATIVE ASH LINKIN PARK SOULELY LIVING SACRIFICE GARY NUMAN NOTHINGFACE

KMSU 89.7 FM Loud Rock Directo

KRNL
BIL Vernon, IA 89.7 FM
IN Vernon, IA 89.7 FM
IN Vernon, IA 89.7 FM
IN VERNON
IN V DEATH BY STEREO BREAKDOWN DROPKICK MURPHYS PAUL DIANNO DOWNER CLUTCH FLYBANGER HOPE CONSPIRACY ANNIHILATOR HOT WATER MUSIC

KMSU Minot, ND 790 AM Charles Jonassaint 507,389,5676

KRUA Anchorage, AK 88,1 FM Jeffrey Stafter 907,786,8802 NUT/FORDOW NUT/FORDOW VALENTINE LOUD ROCKS TYPE O NEGAT PRO-PAIN ENTOMBED VBS IOMMI NONPOINT FACTORY 81 EXCEL DEATH BY STEREO BREAKDOWN DROPKICK MURPHYS PAUL DIANNO DOWNER CLUTCH FLYBANGER HOPE CONSPIRACY ANNIHILATOR HOT WATER MUSIC

KRUX

KRUX
Las Cruces, NM 91.5 FM
Ben Foersther
595.946.4640
NILE
MOCRBID ANGEL
HAMOCLATION
ORRED ANGEL
HAMOCLATION
ORRED
ORRE

KMTR , TX 84.9 FM

awikians:@matthowsf GODHEAD RAGE AGAINST THE NONPOINT ELYBANGER DRACULA 2000 RAMMSTEIN SKRAPE DOWNER SALIVA CLUTCH

KMUD Cadway, CA 91.1 FM

KRVS 88,7 FM Dave Hubbell Redway, CA 91.11
Kate Klein
797.923.2513
md@hmed.org
DOWNER
60Y HITS CAR
FLYBANGER
ANNIHILATOR
GODSMACK
DRACULA 2000
EARTH CRISIS
BREAKDOWN
RAMMSTEIN
ORGY INTERPOLISIONAL PROPERTY OF THE PROPERTY OF TH

KMVC Marshall, 91.7 FM Darren Beasley

EYEHAYEGOD

KSAU
Bacondoches, TX 90.1 FM
Bacondoches, BOY HITS CAR VALENTINE RAMMSTEIN STRAIT UP GODHEAD RAGE AGAINST THE GODSMACK LINKIN PARK NOTHINGFACI CRAZY TOWN KSC1 Shrayagart LA 91.3 FM Shrayagart LA 91.3 FM Shrayagart LA 91.3 FM Shrayagart Lawtenary, ed GOSSIP LACENEZ/LUPUT RED SCARE TRUE NORTH THIS BIRE IS A PLANTINUS PYLE BURNAMAN CHOMA

KNSU
Thibodaux, LA 91.5 FM
Rafael Llanos
504.448,447
music@edgeplanet.co
TAKE A BITE OUTTA
RAGE AGAINST THE
STRAIT UP
VALENTINE
LITTLE NICKY
MARILYN MANSON
IOOMMI
GODHEAD
GODSMACK
6 GIG

KNW0 Natchito

KNWO
Ratchitoches, LA 91.7 FM
Joshua Clarkson
318.357.4180
AnnetCalpha ssula edu/As
LIVING SACRIFICE
EARTH CUSIS
ANNIHILLATOR
FLYBANGER
NONPOINT
CLUTTOH
GODHEAD
NEW YORK CITTY TAK
CONTAMINATED 3.0
EXCEL KSCR Las Angolas, CA 1560 Eric Foog 213,740,3727 kscr@usc.com DIECAST BRUJERIA HAUNTED COLD AS UFE NIGHTWISH ENSLAVED SERPENT OBSCENE GODHEAD ANNIHILATOR GUANO APES CONT KSCU Santa Clara, CA 103.3 FM Jenny Graham 408.554.4907

KSCR

reles. CA 1560 AM

KPFT ' | ton, TX 90,1 FN Bill 713.526.4000

ZEKE
ABSCESS
COLD AS LIFE
VINTERSORG
METAL CHURCH
FORSAKEN
FAILED HUMANITY
FORLORN
OBITUARY
DISSECTION CHILDREN OF BODOM ROTTING CHRIST IMMOLATION DISSECTION DYING FETUS THIS DAY FORWARD SOLLWOOK HOPE CONSPIRACY COLD AS LIFE LIVING SACRIFICE

KPNI Politas, TX 840 AM

214.758.378
kgml@hotmail.com
Living Sacrifice
GODHEAD
ANNIHILATOR
FLYBANGER
DOWNER
BOY HITS CAR
RAMMSTEIN
GUANO APES
CRADLE OF FILTH
CORROSION OF CONF

Fiona McAlpine 214.788.5789

KSJS San Jesa, CA 90,5 FM Baniel Severin 408,924,4549 ksjatiksja.org CRYPTOPSY CARNAL FORGE MEEANTOWN BREAKDOWN CRADLE OF FILTH DAMAGED ARSCESS ANNIHILATOR HOPE CONSPIRACY EVOKEN USLIPPER

USLIFIER
KSLC
Bicklinerville, DR 90.3 FM
Andrew "Big Him" Braville
30.434, 253
BOLLAN, 253

KSLU Hammend, LA 90,9 FM
Lifety Rincade
Lifety Rincade
Sold, 549,2330
ksluffsahl, edu
DROWNINICMAN
GODHEAD
DOWNER
ETERNAL ELYSIUM
EPITAPH BUYERS G
LIVINIG SACRIFICE
BOY HITS CAR
BREAKDOWN
THIS DAY FORWARD
THIS DAY FORWARD ed. LA 90.9 FM

THIS DAY FORWARE
KSLU
KSLU
SL Loeis, MO 530 AM
Justin Orlando
314,977.157
KSLIMPSULEDU
CLUTCH
EARTH CRUSS
PORSAMEN
DRACULA 2000
NIGHTWISH
VALENTINE
VAST
DOWNER
RAMMSTEIN
PAUL DIANINO

KSLU -NY Canton, NY 90.5 FM

Canton, NY 90.5 FM Jen LaMay 315.229.5538 ksliu@music.stlawu.edu RYYBANGER VALENTINE 3000 MMLES TO GRA RAMMSTEIN CLUTCH DOG FASHION DISCO CRADLE OF FILTH DRACULA 2000 STRAIT UP NOTHINGFACE

KSOC Ashland, DR FM J.B. Nelson 541,552,8762 jabowski@hotes

Jabowski Ghutmail.com DOWNER EARTH CRISIS DRACULA 2000 BOY HITS CAR RAMMSTEIN LIVING SACRIFICE ELECTRIC FRANKENS VALENTINE RAGE AGAINST THE FLYBANGER KSSU

KSSU Sacramento, CA 1589 AM Scott Belfedeiros 918,278,5882 thoapex@csus.edu THE TRAFF

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KSUH HAYWARD, GA GAFNI FM

Alan Raigh 510,885,3588

DRACULA 2000 CLUTCH FORSAKEN NEVERWORE IMPALED AMEN CHILDREN OF BODOM CRYPTOPSY HOPE CONSPIRACY EQUAL VISION RECO

EQUAL VISION RECO
KTEK
SOCEOTO, NM 88.7 FM
Justia Pope
505.835.8013
Intal@mint.edu
SICK OF IT ALL
PINEAL VENTANA
THIS DAY PORWARD
THE WORLDWIDE TRI
VBS
ENSLAVED
UNEARTH
OSIVA
AT THE DRIVE-IN

KTRM Kirksville, MD 88.7 FM Sarah Yancov 660.705.4506 688.785.4566
KTM .music@hotmail.com
CRADLE OF FILTH
MORBID ANGEL
VINTERSORG
RED HARVEST
HARVEST
HARVEST
HORVEST
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KTXT ck, TX 88.1 FN Lubbock, TX 88.1 FM Wins Wilson 906,742.3918 Intribites adu ANNIHILATOR HAUNTED LIVING SACRIFICE OBITUARY DISEMBODIED FLYBANGER CRADLE OF FILTH DRACCULA 2000 RAMMSTEIN KUCI Irvine, CA 88.9 FM Harold Park 949.824.4561 musicdir@kuci.org

PRIMORDIAL
DYING FETUS
PARAGON OF BEAU
MISANTHROPE
LAMB OF GOD
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ODES OF ECSTACY
EVOKEN
RED HARVEST

KUPS Tacoma, WA 90,1 FM Courtney Pfahl

VALENTINE
PROPAGHANDI
AKIMBO
PENNTYWISE
MUDVAYNE
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KVRX Austin, TX 91.7 FM Staphen Rooch 512.232.5431 music @Wyrz.org HAUNYTED PRIMAL FEAR MORBID ANGEL NEVERMORE CRYPTOPS' CARNAL FORG ANNIHILLATOR RHAPSODY HYPOCRISY CANNIBAL CORPSE

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St. Closel, MM 89.1 FM
Paul Michels
J302,355.3126
music@tyrc.org
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KWAR 89.1 FM Kenny Cummer kwar@warthurg.edu

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WBSD WI 89.1 FM Burlington, W Paul Hinckley 414.763.0155 SPINESHANK DIFCAST SLIPKNOT SHUVEL KILLSWITCH ENGAGE

WBTY W-Mham, MA 530 AM Evil Ted 781.891.2808 781.881.2888
withyinfo@bentley.edu
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DISEMBODIED
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WBUQ irg, PA 91.1 FM Bloomsburg, PA 91.1 FM Byan Coaper 578.388.4886 wbuq@bjanetx.bloome.edu NIGHTWISH FLYBANGER AT THE DRIVE-IN LUNKIN PARK HALMTED CLUTCH VINTERSORG VINTERSORG DARK TRANQUILITY

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Bersa, 0H 89.3 FM
Tony Webster
444.926.2145
Wbwc-5bw.adu
AnniHillATOR
SKYCLAD
NEVERMORE
NIGHTWISH
RHAPSODY
PAUL DIANNO
CLUTCH
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ELEGY
IN FLAMES

WCCM PANDOLPH, NJ 640 AM RANDUPH, NJ 640 AM Brisin 973.326.5215 wccm-radio@yshoo.com A PERFECT CIRCLE AT THE DRIVE-IN GODHEAD LINKIN PARK BOILER ROOM TAPROOT SLAYES ON DOPE RAMMISTEIN 6 GIG MONSTER MAGNET

WCCR Athens, WY CC Danny Grigsby 304.384.5304

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SOULELY
LINKIN PARK
RAMMSTEIN
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CLUTCH
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Hope Conspiration
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Living Cambridgers
Living Sacrifice
Unicarth
Obstuary
American Nightmar
Earth Crisis

WCDB Albany, NY 90.9 FM Brian 510.442.5262 toolivejew@sol.com

THE WORLDWIDE TRI CONTAMINATED 3.0 UNEARTH NEW YORK CITY TAK EARTH CRISIS SICK OF IT ALL NEUROSIS CANNAE THIS DAY FORWARD COLD AS LIFE

WCFM Williamstown, MA 91.9 FM Williamstown, ..... Angus Beal 413,597,2373

413-391/2313
mussidair@wcm.williams.
FRODUS
IRON MAIDEN
BUCKETHEAD
DISEMBODIED
GOD FORBID
DARKER DAY TOMORR
HOPE CONSPIRACY
HOT WATER MUSIC
PUTRID
CAPTURE THE FLAG

WCKS Allendole, MI 1610 AM Allendrain, Mi 1610 AM
Rafe Michardson
618.085.2077
works@river.it.grout.ode
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HAUNTED
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WCNI New London, CT 91.1 Chris Dinoto 698.439.2853 los. CT 91.1 FM 1884 439 2853 world-control of the Abscess Obstuary HAUNTED UNEARTH ENSLAVED THIS DAY FORWARD LIVING SACRIFICE R. YBANGER CLUTCH DOWNER

WCRD Macie, IN 91,3 FM

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WCRX Chicago, WDOM WCRX Chicago, IL 88.1 Mike "Madman" 312.663,1693

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LIVING SACRIFICE
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Muncle, IM 91. Josh Raines 785.285.1467

WCSB Cleveland, OH 89.3 FM Cleveland, Un of Mike Hughes 216.687.3721

216.68/3721
musdiructb@yahoo.com
Rhapsody
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WCVF Fredonia, NY 88.8 FM Mark Dunn 716.673.3420

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WCWP Brookville, NY 00.1 FM

Brian Miller 516.299.2683 wcwp@cwpost.liu.edu 516.298.2883 wcwp9Cwpost.liu.ede 420 OVERKILL BOILER ROOM SKRAPE OVERLOAD 2: TRIBU TOOL DOWNSET. THICKLIQUID SPIDER ROCKETS HYPOCRISY

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Alan Holls
330.263.2240
wcws@acs.wooster.ed
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wesu@wesleyan.edu
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injayme@popi.tgxu.edu
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WFNM Lancaster, PA 89.1 FM Justin Spenillo 717.291.4098

717.281.4098
mr\_manoin@ema
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Edinboro, PA 88.9 FM
Andrew Todd
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WGCC Batavia, NY 90.7 FM Stove Kelcher 716.343.0055

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WELS
Eliassbord, NJ 89.7 FM
P.J. Bielawftz
856, 863,9457
wgfs@rowan.ndu
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DRACULA 2000
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NEW YORK CITY TAK
RACE AGGAINST THE
SICK OF IT ALL
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BOY HITS CAR

WHCL Clinton, NY 88.7 FM Ben Thorne 315.858.4200 kthrown@hamilton.edu 315.353.4200
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Garden City, N Ed Robinson 516.572.7438 518.572.7438

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CRADLE OF FILTH
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WHSN Bangor, ME 89.3 FM Mark Hason 207.973.1011 wissn@hesson.edu wrset hisson.ods NONPOINT FLYBANGER BOY HITS CAR GODHEAD BOILER ROOM DRACULA 2000 IOMMI RAMANSTEIN RAGE AGAINST THE NOTHINGFACE

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Storts, CT 91.7 FM
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WICR New Rochelle, NY 610 AM Jason Grippo 914,633,2369

WOLFPAC CLUTCH RAGE AGAINST THE SPINESHANK IOMMI GODHEAD RELATIVE ASH MARILYN MANISON OVERVILL MEGADETH

WIDB Carbondale, IL John Spomer 610.536.2361 WIDBRADIOGN WIDBRADIO CHOMBAIL
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CLUTCH
UNEARTH
THIS DAY FORWARD
ZAO
DIECAST
EIGHTEEN VISIONS
NJ BLOODLINE
REACH THE SKY

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wipz@uwp.odu
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DYING FETUS
OBITUARY
SOILWORK
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DOWNER
NEVERMORE
NIGHTWISH
ONWARD
FORSAKEN

WIRE Jeroery Tissing 485.325.0121 485.225.0121 bilbiny@bu.edu VALENTINE LINKIN PARK FLYBANGER TYPE O NEGATIVE SIX FEET UNDER GODHEAD FEAR THE CLOWN DRACULA 2000 MONSTER MAGNET BOY HITS CAR

## LOUD ROCK AIRPLAY WNYU New York, NY 89,1 FM Eabriel Morsesyan Zittle Whomp org RAMENOUS MORTULARY ORAPE MPALED WINTERSOAG VINTERSOAG VINTERSOAG PIG DESTROYER DISSECTION REGURGATATOR

### WITR Rochester, NY 89.7 FM Ron Baurele 716.475.2000

CHILDREN OF BODOM NIGHTWISH RHAPSODY ANNIHILATOR FORSAKEN ONWARD VINTERSORG OVERBILL HAUNTED HAUMTED HAMMERFALL

HAMMERALL
WIXQ
Millerwile, PA 91,7 FM
WIX 1000
Millerwile, PA 91,7 FM
Millerwile, PA 91

### WJTB Newark, NJ 550 AM Tom Schaching 973,596,3666

DRACULA 2000
HAUNTED
OBITUARY
HOPE CONSPIRACY
EARTH CRISIS
RAGE AGAINST THE
LIVING SACRIFICE
ANNIHILATOR
CRYPTOPY
NONPOINT

NONPOINT

WIUL
Lovel, MA 91.5 FM
ETH'S SOCI 157
ETH'S SOCI 157
WHITE MA 157
WHITE MA 157
HANDEN OF BODOM
DEATH BY STEREO
HOPE CONSPRACY
SOCI FT ALL
CRYPTOSY
CANNAE

### WKDT oint, NY 89.3 FM Joe Cyr 914.938.2127

WLFM
Appleton, WI 91,1 FM
Dimitrije Kostic
920 832 5557
Dimitrije Kostic
920 832 5557
WITIMO BURNED
MORBID ANGEL
HYPOCRISY
BRUJERJA
OBITUARY
LOWANI
EARTH CRUSS
CRYPTOPSY
DISEMBODIED CLUTCH
VALENTINE
DOWNER
RHAPSODY
GODHEAD
RAMMSTEIN
ANNIHILATOR
FLYBANGER
AWONG THIEV A MONG THIEVES ELECTRIC FRANKENS

### WKDU Philadelphia, PA 91.7 FM Tim Duff 215.895.2580

CONTAMINATED 3.0 TOTAL FUCKING DES TRAPP
NEW YORK CITY TAK
DIVINE RAPTURE
UGHTNING BOLT
CRYPTOPSY
NEUROSIS
UNEARTH
HAUNTED

## WKKL West Barnstable, MA 90,7 FM Nathan DeMontigny 508.375.4064 cheesa2000@hotmail.com HAUNTED NEVERMORE DYING FETUS

DOG FASHION DISCO 3000 MILES TO GRA COLD AS LIFE PERSERVERANCE CLAIRE VOYANT DOWNER FUNKER VOGT MENTALLO & TH IKON DYING PETUS
NILE
SEVERE TORTURE
MORBID ANGEL
BEHEADED
REINFECTION
MALIGNANCY
CEPHALIC CARNAGE BRITNY FOX

### WKNC 88.1 FM Heeral Sharma

music@wknc.org
STRAIT UP
GODHEAD
EIFFEL
FACTORY 81
NONPOINT
FLYBANGER
DRACULA 2000
NOTHINGFACE
CLUTCH
BOOK OF SHADOWS:

BREAKDOWN
WLOZ
WHIMINGTON, NC 89,1 FM
Myk Erouch
91,0592,730
91,0592,730
MARCHARDETH
MARCH WKNH
Kenn, kital
K WLSO Sautt Ste. Marie, MI 90.1 FM

### WKPS State College, PA 90.7 FM

Siate College, PA 90,7 FA
Andy Magyal
814,865,7983
814,865,7983
90/yethylene@psu.edu
DRACULA 2000
GODHEAD
STRAIT UP
OBITUARY
DOWNER
YNGWIE J. MALMSTE
CHRONIC FUTURE
ANINHILATOR
DIECAST
BRITNY FOX Sault Ste. Marie, MI 90
Joe Miskim
906.635.2107
wiso@Takers/ssu.edu
HOPE CONSPIRACY
LIVING SACRIFICE
SICK OF IT ALL
DYING FETUS
HAUNTED
NOTHINGFACE
THIS DAY FORWARD
COLD RAMMSTEIN LINKIN PARK WMAX Manchester, NH 540 AM Craig Brooks 603.627.7999

HAUNTED CRADLE OF FILTH SOULFLY OBITUARY FOZZY VBS

VBS BRUJERIA TYPE D NEGATIVE IN FLAMES DISEMBODIED

### WKPX Cuarisa, FL 88.5 FM lessie Lopez 954.572.1321

LIVING SACRIFICE NEW YORK CITY TAK DIECAST SICK OF IT ALL CONTAMINATED 3.0 THIS DAY FORWARD COLD AS LIFE UNEARTH HAUKTED STRAIT UP

### WKSR Kent, OH 730 AM Drew Burck 216,672,2131

CARTH CRISIS
OBITUARY
FLYBANGER
AMONG THIEVES
NEW YORK CITY TAK
ANNIHILATOR
CORROSION OF CONF
SKRAPE
DOWNER
DRACULA 2000 ABSCESS FORSAKEN FORSAKEN
ENSLAVED
HAUNTED
OVERLOAD 2: TRIBU
CRYPTOPSY
PAUL DIANNO
NEUROSIS
EVOKEN
ANNIHILATOR

WMCC Trenton, NJ CLC FM

WMEB Orono, ME 91.9 FM

Will Gonzalez 609 586 4800

### WKWZ James Annucci 516.364.5745

Y mic D

oron, ME 31.9 FM

Jakon Ihuma

Men Jakon Ihuma

meb Jeedack@um/Lmaine.edu

DRACULA 2000

DRACULA 2000

LUTPAC

CLUTPAC

CLUTPAC

LUTPAC

LUTP LINKIN PARK
AMEN
MARITYM MANSON
MONSTER MAGNET
FLYBANGER
RAMMSTEIN
DOWNSET:
DRACULA 2000
LIVING SACRIFICE
UNION UNDERGROUND WMFO Medford, MA 91.5 FM

WLCA
Godfrey, IL 89.9 FM
Laura Brown
Laura Brown
E18.466.8936
wlca@lc.ccil.us
GODHEAD
DOWNER
LIVING SACRIFICE
FLYBANGER
ANNIHILATOR
DRACULA 2000
CLUTCH
RAMMSTEIN
VBS Jennifer Selesky 617.625.0800 517.625.0800 wmlomusic@yahoo.com
TATTOO THE EARTH:
BOY HITS CAR
EXCEL
RHAPSODY
YNGWIE J. MALMSTE
DOWNER
GODHEAD
RAGE AGAINST THE
GRAND THEFT AUDIO
RETURN OF THE ROC VBS EARTH CRISIS

### WLCV Inulaville, KY 1590 AM Christal Glover 502.852.6966

WLFM

WLFR Pomona, NJ 91,7 FM

OBITUARY
ANNIHILATOR
EARTH CRISIS
HAUNTED
DRACULA 2000
SICK OF IT ALL
HOPE CONSPIRACY
ABSCESS
CLUTCH
DIE CAST

Southhampton, NY 88.3 FM April Yesmont 516.287.8289

WLIU

Bill 609.652.4780

RETURN OF THE ROC

WMHB
WATERVIlle, ME 89.7 FM
Mike Williams, Sr.
201,872,3864
RAGE AGAINST THE
FLYBANGER
HOPE CONSPRACY
GODHEAD
GODHEAD
RAMMSTEIN
RAMMSTEIN CLUTCH
MARILYN MANSON
RAMMSTEIN
GODHEAD
CRADLE OF FILTH
LIVING SACRIFICE
MORBID ANGEL
SICK OF IT ALL
HAUNTED
VALENTINE

### WMHW Mt. Pleasant, MI 91.5 FM Michael DeBeliso 517.774.7287

VINTERSORG TRAIL OF TEARS RHAPSODY MEMORY GARDEN COLD AS LIFE CARPATHIAN FOREST NICHTWISH

### WMLN Milton, MA 91,5 FM Ben King 617.333.2368

ANNIHILATOR FLYBANGER RAMMSTEINI
CLUTCH
VALENTINE
DOWNER
AMONG THIEVES
BOY HITS CAR
DRACULA 2000

### WMMT Whitesburg, KY 88.7 FM Will Oodson 606,633,0108

BLITZKID TRIBUNAL KUDZU WISH FAR FROM WITHIN SICK OF IT ALL REVENANTS REVENANTS TRUTH BE KNOWN RAGE AGAINST THE INDIVISIBLE EARTH CRUSIS

### WLJS Jacksonville, AL 91.9 FM Grady Tyree 256.782.5509

EARTH CRISIS

WMPG
Portiand, ME 90.9 FM
Steve Cain
Steve Cain
Musicdepartment@wmpg.org
NOTHINGFACE
SOULERY
DRACLIA 2000
OVERKILL
ANNIHILATOR
STRAITIUP
IDMMSET
IDMMSET LIVING SACRIFICE BOY HITS CAR NONPOINT FLYBANGER BOILER ROOM FACTORY 81 DOWNER SLAVES ON DOPE CLUTCH BREAKDOWN

### WMSC Upper Montclair, NJ 90.3 FM Adeline "Dolly" Nino 973 655,4257

HAUNTED SIX FEET UNDER HOPE CONSPIRA DISEMBODIED SICK OF IT ALL VBS DRACULA 2000 PRO-PAIN GEDDY LEE STRAIT UP

## WMSE Milwaukee, WI 91.7 FM Laura Dalle-Valle 414.277.5942 wmse@msoe.edu AS THE SUN SETS CRCLE OF DEAD CH THIS DAY FORWARD CRYPTOPSY UNEARTH DISEMBODIED

TORN APART FORSAKEN HAUNTED

### WMSS Paul Cooney 717.948.9136

LIVING SACRIFICE MUDVAYNE SUNK LOTO SOULFLY SPINESHANK SHUVEL RELATIVE ASH DOWNER LINEA 77 BOILER ROOM

WMSV
Mississippi State, MS 91.1 FM
Loud Rock
Loud Rock
Winchel
Mississippi State, MS 91.1 FM
Loud Rock
Mississippi State, MS 91.1 FM
Mississippi State, MS 91.1 FM
MISSISSIPPI MS
MISSISSI

### WMTS Murfrens

WHITS
Murfresspore, TN 88.3 FM
James Painner

### WMTU Laughton, MI 91.9 FM Houghton, m. Greg Mayes 906,487,2333

HAUNTED
LIVING SACRIFICE
ANNIHILATOR
HOPE CONSPIRACY
CLUTCH
EARTH CRISIS
GODHEAD
AMEN
NOTHINGFACE
BREAKDOWN

### WMUA Amherst, MA 91.1 FM Mike Barrett 413.545.2876

UNEARTH
MELVINS
CONTAMINATED 3 0
HOPE CONSPIRACY
BREAKDOWN
EARTH CRISIS
INK & DAGGER
RED HARVEST
THIS DAY FORWARD
RED SCARE

### WMUC College Park, MD 88.1 FM Chris Desjardins 301.314.7868

FARAQUET
Q AND NOT U
MILEMARKER
BRATMOBILE
UNIFORM
CROLE OF FILTH
AT THE DRIVE-IN
(INTERNATIONAL) N
SHOTMAKER
CAVE IN

### WMUR Milwaukee, WI CC Bill Hansen 414,288,3499

NEVERMORE
CORROSION OF CONF
GODSMACK
BOY HITS CAR
GODHEAD
DRACULA 2000
HAUNTED
SKRAPE
LIVING SACRIFICE
LINKIN PARK

WMWM
Salem, Ma 91.7 FM
Hollie Fleming
978.745,9401
wmwm@star.net
BUCKETHEAD
IN FLAMES
NOTHINGFACE
BRUJERIA
NONPOINT
RELATIVE ASH
EXCEL
GODHEAD
EXHUMED
BOY HITS CAR

### WNEK Soringfield, MA 105.1 FM

### WNHU West Haven, CT 88.7 FM Jason Simeone 203.934.8888

ZUJ.94.8888

CONTAMINATED 3.0
DYING FETUS
HAUNTED
KULSWITCH ENGAGE
HOPE CONSPIRACY
UNEARTH
DIECAST
CANNAE
SICK OF IT ALL
MACABRE

MACABRE
WNSU
Fort Laderdale, FL 88.5 FM
Self-Browner
WING WING
FOR STATE
MACABRE
MACAB

ANNIHILATOR
WNTE
Mansfield, PA 89,5 FM
STATE AND STATE
S

### WPSC Wayne, NJ 88.7 FM Keith Lewandoski 973.720.2448

EARTH CRISIS
LIVING SACRIFICE
OBITUARY
NEW YORK CITY TAK
BREAKDOWN
ANNIHILATOR
FLYBANGER
CLUTCH
DISCIPLE A D.
UNEARTH

### WPSH

### WQAC Alma, MI 90.9 FM Matt Friar 517.463.7095

LIVING SACRIFICE NEW YORK CITY TAK NONPOINT VALENTINE SPINESHANK FLYBANGER VINTERSORG NOTHINGFACE MONSTER MAGNET DIRT

WQFS Greensboro, NC 90.9 FM James Fishwick 336.316.2352

WQKE

WOMC

LINKIN PARK STRAIT UP SOULFLY
FEAR FACTORY
TAPROOT
VALENTINE
TOOL

RHAPSODY
TRUE NORTH
UNEARTH
MELT BANANA
CRADLE OF FILTH
IN FLAMES
ELECTRIC FRANKENS
DYING FETUS
RED SCARE
XBXRX

rrukt
Plattsburgh, NY 93.9 FM
Matt Freileid
518.564.2727
wqke@iname.com
UNEARTH
DIECAST
1277
BREAVECOM

1277
BREAKDOWN
HOT WATER MUSIC
EARTH CRISIS
VALENTINE
ELECTRIC FRANKENS
BOY HITS CAR
ANNIHILATOR

Flushing, NY Salvatore Haughie, Jr. 718.997,3896

TOOL SLIPKNOT DRACULA 2000 (HED) PLANET EART

(HED) PLANET EART
WRAS
Atlanta, 5A 88.5 FM
Margo Johnson
404.851.220
wrascharts@hotmail.com
CHAMBER METAL
FLYBANGER
ANNIHILLATOR
COLD AS LIFE
TAD MORROSE
BHARSONS
BH

RESOUND AMONG THIEVES RAMMSTEIN

RAMMASTEIN

WRBB

Boston, MA 104.9 FM

Jostin Mardoore

10.737, 439.9

JOST MARDOORE

CANNAE

MOST PRECIOUS BLO

KEEPSAKE

THIS DAY FORWARD

BREAKDOWN

DOWNER

RHAPSODY

WRBC Lewiston, ME 91.5 FM Razor Ray 207,777.7532

GODHEAD ANNIHILATOR DOWNER EARTH CRISIS FLYBANGER DIECAST CONTAMINATED 3 O RAMMSTEIN CLUTCH LIVING SACRIFICE

Lexington, KY 88.1 FM Michael Myers 606,257,1557

ANNIHILATOR
CONTAMINATED 3.0
CABAL
JUDAS ISCARIOT
VINTERSORG
RED HARVEST
RHAPSODIES IN BLA
DEMONICON
FORSAKEN
ABSCESS

WRFI

DIRT
WOAQ
Handen, CT 98.1 FM
Alex 2agyn
203.287.5278
wqaq@qunnipac.edu
DRACULA 2000
ALICE IN CHAINS
NONPOINT
LINKIN PARK
RAGE AGAINST THE
STRAIT UP
FLYBANGER
SPINESHANK
(FIED) PLANET EART
SLAVES ON DOPE Gregory Gloia 607.436.2712 GODHEAD UNEARTH HOPE CONSPIRACY LIVING SACRIFICE COLD AS LIFE ANNIHILATOR FLYBANGER THIS DAY FORWARD DOWNER

### WORT Madison, WI 89.9 FM Matt Mommaerts 608.256,2001

ANNIHILATOR
LIVING SACRIFICE
HOPE CONSPIRACY
HAUNTED
RHAPSODY
EARTH CRISIS
DOWNER
OBITUARY
CARNAL FORGE
NEVERMORE

WOBC Oberlin, OH 91.5 FM

Diberlin, OH 91.5 FM
John Raab
John Raab
40.775.8107
wbbc@oberlin.edu
SKRAPE
OBITUARY
LIVING SACUFICE
XERO
TATTOO THE EARTH
PISSING RAZORS
WOULFPAC
SOULLY
NOTHINGFACE
CHILDREN OF BODOM

WODU
WODU
WOOLIN, VA 1570 AM
Ashleigh Etheridge
757.683.341
wodu@hotmail.com
SKRAPE
LIMING SACRIFICE
RAMMSTEIN
EARTH CRISIS
RYBANGER
PERSERVERANCE
DRACULA 2000
DIECAST
SALIVA
UNILOCO

WONY Ameonta, NY 90.9 FM

### WOSP Rob Gross 904.620.2908

EARTH CRISIS COUTCH CONFINITION OF CONFINITION OF

### WOUI Chicago, IL 88.9 FM John Denman 312.567.3087

NEVERMORE
RHAPSODY
VINTERSORG
RED HARVEST
IN FLAMES
HAUNTED
NIGHTWISH
LABYRINTH
CANNAE
CRADLE OF FILTH

CRADLE OF FILTH

WPCR

Pymouth NH 91.7 FM

M11.33 2.747

music Gwurc plymouth adu

DEMONICON

DEMONICON

THIS DAY FORWARD

DISCIPLE AD.

LIVING SACRIFICE

LIVING SACRIFICE

CANVAS

EARTH CRUSS

BERTH CRUSS

BERTH CRUSS

BETTARY

HOPE CONSPIRACY

MUDLE

WILLIAM

WI

HOPE CONSPIRACY
WPHS
Warren, MI 89.1 FM
Josh Raynard
Josh Raynard
Stolufity
SPINESHANK
STRAIT UP
BRUJERIA
MARILYN MANSON
SKRAPE
DOWNER
ELYBANGER
RAMMSTEIN
CLUTCH

### WPNR Utica, NY 90.7 FM Paula Fisher 315.792.3069

BOY HITS CAR GODHEAD GODHEAD DOWNER RAMMSTEIN SALIVA UNION UNDERGROUND TWIZTID VALENTINE SLAVES ON DOPE BRUJERIA

### WPRK Winter Park, FL 91.5 FM Tyle 407.646.2400

CRADLE OF FILTM LIVING SACRIFICE ANNIHILATOR DRACULA 2000 SKRAPE UNEARTH BRUJERIA PAUL DIANNO SICK OF IT ALL HAUNTED

### WRFM Blue Bell, PA CLC Rob Templeion 215,619,7305

BRITMY FOX DOG FASHION DISCO FLYBANGER UNLOCO VALENTINE CHILDREN OF BODOM GODSMACK RAMMSTEIN TOOL DRACULA 2000

### WRFT Ambler, PA 540 AM Collen Quintan 215.283,1278

NONPOINT RAGE AGAINST THE THEREA DOWNER GODHEAD LINKIN PARK ANNIHILATOR HOPE CONSPIRACY NINE INCH NAILS STRAIT UP

### WRGW

WRGW
Washington, DC 540 AM
Sid Needelman
202,994,7554
wrgw@gwu.edu
BOY-HITS CAR
BYBANGE 200
DLUTG
GODHEAD
AMONG THIEVS
HOPE CONSPIRACY
DOWNER
SALIVA
RAMMSTEIN

### WRHII Hempstead, NY 88,7 FM Tammy Baiko 516,463,5105

BOY HITS CAR CLUTCH
SICK OF IT ALL
FLYBANGER
FACE TO FACE
HAUNTED
HOPE CONSPIRACY
THIS DAY FORWARD
VALENTINE
EARTH CRISIS

EARTH CRISIS

WRXC

WRIGE-Barre, PA 88,5 FM
BOD Decker
BOD Decker
Write Edings, and
YNIGWIE J. MALMSTE
LABYRINTH
ANNIHILATOR
RHAPSQOTO
ONWARD ME
RANGOLERADE
BRITINY FOX
FLYBANGER
NIGHT WISH

### WRLC Piscataway, NJ 90.3 FM Matt Medeiros 732.445.4105

DYING FETUS DYING RETUS
HAUNTED
HOPE CONSPIRACY
CATTLE PRESS
ABSCESS
CANNAE
FORSAKEN
DARK FUNERAL
DOWNER
LIVING SACRIFICE

### WRNU Newark, NJ 103.9 FM Michael "The Tizzzz" Tisdale 973.353.5187

EARTH CRISIS
LIVING SACRIFICE
RHAPSODY
NONPOINT
SICK OF IT ALL
HOPE CONSPIRACY
AMEN
HALINTED
CRYPTOPSY
CLUTCH

CLUTCH
WRPW
Pleasantwile, NY 630 AM
Jon Benedon
Jon Be

### WRRG River Grove, IL 88.9 FM Dan Aldape 708.456 0300

ABSCESS
RHAPSODY
MACABRE
UNEARTH
CRADLE OF FILTH
HAUNTED
OBITUARY
IMMOLATION
ANNIHILATOR
CONTAMINATED:

### WRSE Elmhurst, 88.7 FM Chris Martorelli

CHILDREN OF BODOM LIVING SACRIFICE SKRAPE DIECAST THIS DAY FORWARD UNLOCO OBITUARY SALIVA CLUTCH BOY HITS CAR

### WRST 0shkosh, WI 90 3 FM Todd Lucas 920,424,3113

EARTH CRISIS
NILE
NEVERMORE
HOPE CONSPIRACY
OBITUARY
ANNIHILATOR
SOULFLY
NOTHINGFACE
CHILDREN OF BODOM
SOILWORK

### WRTC Trinity College, 89.3 FM Brian Sinclair

HOPE CONSPIRACY NEVERMORE DYING FETUS MORBID ANGEL ANNIHILATOR CANNAE ENSLAVED EARTH CRUS'S HAUNTED BOILER ROOM

### WRUB

WRUB.
Amherst. NY 770 AM
Mark Nardozzi
716.545.3370
wrubmusic@aol.com
DROPKICK MURPHYS
CULTCH
CULTCH
DO SREAKDOWN
SREAKDOWN
SREAKDOWN
SREAKDOWN
BOY HITS CAR
EARTH CRUSIS
BOACKFRE
TOOL
RAMMSTEIN
HOPE CONSPIRACY

### WRUW Cleveland, ON 91.1 FM Mikhail Alterman 216.368 2207

ANNIHILATOR
ROLLINS BAND
HAUNTED
FLYBANGER
RHAPSODY
NIGHTWISH
CHILDREN OF BODOM
SKYCLAD
DRACULA 2000
CONTAMINATED 3.0

### WRVU Mashville, TN 91,1 FM Ichabod 615,322,3691

VISIONARIES OF TH RAMMSTEIN EVOKEN NEUROSIS CRADLE OF FILTH OBITUARY REIGN OF EREBUS RED HARVEST ABIGOR IN FLAMES

IN FLAMES
WSBF
Clamson, SC 88.1 FM
Jeff French
864.558.4010
wsbl@clemson.edu
ENTOMBED
EYEHATEGOD
CRYPTOPSY
FLESHGRIND
ABSCESS
DIVINE EMPIRE
DIVINE EMPIRE
DEMONICON
EXHUMED
CATTLE PRESS

CATTLE PRESS
WSBU
SS BUARVENTURE, NY 88,3 FM
WAT DEPOSIT
WAT DEP

WSFR
Boston, MA CLC FM
GUY Kozowyk
517,573,8324
modskin@hotmail.com
REINFECTION
LIVING SACRIFICE
SALIVA SALIVA
VALENTINE
CHILDREN OF BODOM
DOG FASHION DISCO
DEADBODIESEVERYWH
DIECAST
BACKSTABBERS, INC
BERZERKER

### WSFX Manticoke, PA 89.1 FM Pat Simmers 570,740 0633

RHAPSODY ANNIHILATOR RESOUND RED HARVEST CARNAL FORGE EARTH CRISIS COLD AS LIFE YNGWIE J. MALMSTE RYBANGER UNEARTH

### WSHL North Easton, MA 91.3 FM Hardcore Midget 508.238.2612

LIVING SACRIFICE
DIECAST
GODHEAD
HOPE CONSPIRACY
DISCIPLE A.D.
EARTH CRISIS
THIS DAY FORWARD
BREAKDOWN
UNEARTH
ANNIHILATOR

### WSHS Sheboyg Sheboygan, WI 91.7 FM Andy King 920.459 3610

CLUTCH
DEATH BY STEREO
GRADE
LIVING SACRIFICE
VALENTINE
RAMMSTEIN
FLYBANGER
DISCIPLE A.D
3000 MILES TO GRA
EARTH CRISIS

## WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746,9822 GODHEAD PAUL DIANNO EARTH CRISIS VALENTINE SIMPLE MINUS CANNAE COLLAPSE INTO REA DOWNER LIVING END

WSIA
STATE ILIANA, NY 88.9 FM
WSIA
STATE ILIANA, NY 88.9 FM
718.982.1957
music Givesia fm
GODHEAD
PROPAGHANDI
BOY HITS CAR
CONTAM NATED 30
EARTH CRUSS
DOWNERS
RAMMSTEN
RAMMSTEN
RAMMSTEN
RAMMSTEN
RAMMSTEN
ANNIHILATOR

### WSIN New Haven, 1590 AM Dave Parmalee

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730 LIVING SACRIFICE CLUTCH CARNAL FORGE DIECAST ABSCESS SICK OF IT ALL HAUNTED EXCEL DYING FETUS NEUROSIS DOG FASHION DISCO BOY HITS CAR TAD MOROSE ONWARD EARTH CRISIS VALENTINE CLUTCH GODHEAD LIVING SACRIFICE NONPOINT

### ULSW Jamaica, NY 590 AM Louie Mayroudis/ Jaime Rella 718.990 6563

DROPKICK MURPHYS
VALENTINE
PROPAGHANDI
DRACULA 2000
RAMMSTEIN
DONNAS
BOY HITS CAR
THE WORLDWIDE TRI
EPITAPH BLYER'S G
GODHEAD

WSOE Elon College, NC 89,3 FM Ben Hambright 336,278,7211

HAUNTED CRADLE OF FILTH CARNAL FORGE ABSCESS HOPE CONSPIRACY NEVERMORE BOY HITS CAR OBITUARY MORBID ANGEL ANNIHILATOR

ANNIHILATOR
WSOU

WSOU
Thomas Katchisin
973.761-978
music@wsou.net
CLUTCH
DRACULA 2000
SICK OF IT ALL
HAUNTED
NJ BLOODLINE
CKY

CKY
DIECAST
LIVING SACRIFICE
RAMMSTEIN
EARTH CRISIS

EARTH CRISIS

WSUC

Cortland, MY 90.5 FM
Sean Koes
507,753,2936

wsuc@corland.edu
VALENTINE

DRACULA 2000

DOWNER

A PERFECT CIRCLE
NOTHINGFACE
LIFE OF AGONY

AMONG THEVES
GUANO APES
IN FLAMES
SIX FEET UNDER

WSUP
Platteville, WI 90.5 FM
loel McElree
508.342.1165
wsup@uwplatt.edu
MARILYN MANSON
GODHEAD
RAMMSTEIN
NONPOINT
LIVING SACRIFICE
VALENTINE
AMONG THIEVES
FLYBANGER
DOWNER
DRACULA 2000

WSVA NewYork, NY 590 AM Andreea Radulescu 212.592.2346

HAUNTED
HOPE CONSPIRACY
CRADLE OF FILTH
ANNIHILATOR
FLYBANGER
TOOL
RAGE AGAINST THE
GLUTCH
GODHEAD

GODHAD
WSYC
Shippensburg, PA 88.7 FM
Brandon Reed
Brandon

WTBU Boston, MA 89.3 FM Kevin Nichols 617.353 6401

TOOL
DIECAST
EARTH CRUSIS
HOPE CONSPIRACY
FACTORY 81
NOTHINGFACE
LIVING SACRIFICE
CLUTCH
MELVINS
FLYBANGER

NONPOINT
WTSR
Ewing, NJ 91.3 FM
Steve Schwarz
609.717.2420
w1sr@fcnj.edu
Hoff Econspiracy
DIECAST
DRACULA 2000
DOWNSET,
LIMING SACRIFICE
GODHEAD
UNEARTH
HAUNTED
EARTH CRUSIS LIVING SACRIFICE DIECAST ANNIHILATOR CLUTCH PAUL DIANNO DOWNER RHAPSODY COLD AS LIFE VINTERSORG RESOUND

### WSKB Westfield, MA DUP1 FM Mark Hite

WUCR
Cranford, NJ 530 AM
Harry Stratton
908, 709,7464
ucrmi@hotmall.com
CLUTCH
SALIVA
ELECTRIC FRANKENS
DRACULA 2000
EARTH CRISIS
GODHEAD
FACTORY 81
NONPOINT
SOULFLY
FLYBANGER

### WUEV Evansville, IN 91.5 FM Kris Embry 812.479.2022

MELVINS
TOOL
CANVAS
THIS DAY FORWARD
DISCIPLE A D
SICK OF IT ALL
EARTH CRISIS
NEUROSIS
BOY HITS CAR
ATOMIC BITCHWAX

ATOMIC BITCHWAX
WUMD
Dearborn, MI Ch, FM
Jim Henderson
313.593.5439
wumd@umich.edu
UNEARTH
LIWING SACRIFICE
THIS DAY FORWARD
HOPE CONSPIRACY
DIECAST
DISEMBODIED
HAUNTED
EARTH CRUSS
DISCIPLE A D
SICK OF IT ALL

## WUMF Farmington, ME 100.5 FM Peter Baker/ Mike Dentico 207.778, 1322 peter baker@maine.edu FLYBANGER RAMMSTEIN VALENTINE CANNAE VBS.

VBS
HOPE CONSPIRACY
ANNIHILATOR
DRACULA 2000
CLUTCH
BOY HITS CAR

BOY HITS CAR

WUNH

Durham, NH 91.3 FM

Aaron Pepelis

B03.862.2087

music@wunh.unh.edu

BRUJERIA

ASSCESS

ASTRIAAL

DEMONICON

CONTAMINATED 3.0

UNEARTH

HALO SUFFOCATION

VINTERSORG

OBITUARY

NOCTUARY

WUIDE
WHOSE SA 90.5 FM
WHOSE STATE
WHOSE SA 90.5 FM
WHOSE

### WUPI Presque Isle, ME 92.1 FM

Presque Isle, ME 92.1 F
Jarod Ambrose
207,768.971
wupu@umpi.maine.edu
PRO-PAIN
NOTHINGFACE
MORBID ANGEL
PISSING RAZORS
SPINESHANK
HYPOCRISY
In RAMES
CANNIBAL CORPSE
IOMMI
SOULFLY

### WUSC Columbia, SC 90.5 FM Taylor Marshall-Green

LIVING SACRIFICE
DIECAST
DOWNER
EARTH CRISIS
CARNAL FORGE
COLD AS LIFE
CLUTCH
HAUNTED
RESOUND
DISCIPLE A D

DISCIPLE A D
WUSR
Scranlen, PA 99.5 FM
Tom Lin

WUTK Ennxyille, TN 90.3 FM Rnoxville, 1M 90.3 FM Patrick Blankenship 865.974.2229 hasty@hotmail.com RAMMSTEIN MONSTER MAGNET MONSTER MAGNET
GODHEAD
NONPOINT
FLYBANGER
CLUTCH
CORROSION OF CONF
GRAFFIX 420
VALENTINE
DRACULA 2000

WUVT

WUVT
Blacksburg, VA 90.7 FM
Justin Van Meeck
540, 231, 3880
wurd, musice VI, edu
RAMOLATION
NILE
DEMAPTIATED
DEMAPTIATED
DOINS AKEN
OBITUARY
DYING, FETUS
VISIONARIES OF THCONTAMINATED 3.0
VINTERSORG

### WVBR Ithaca, NY 93.5 FM Carl Schmidt 607,273.4000

DROPKICK MURPHYS
EARTH CRISIS
RAMMSTEIN
RED HARVEST
TRAIL OF TEARS
VINITERSORG
VISIONARIES OF TH
CLUTCH
COLD AS LIFE
DEMONICON

### WVCW Richmond, VA 90.7 FM Crystal Fowler 804,828,1057

NONPOINT TOOL EARTH CRISIS DRACULA 2000 FACTORY 81 LAMB OF GOD SALIVA RAGE AGAINST THE MUDVAYNE TATTOO THE EARTH

TATTOO THE EARTH

WYFS

Tallahassee, Fl. 89,7 FM
Dan Rozenblum/ Maya Mangle
nusic@wwsf studeu
Livinic Sacrifice
Dylinic Feets
CONTAMINATED 3.0
THIS DAY FORWARD
UNEARTH
ABSCESS
CHICHYWISH
CHICHYWISH
CHICHYWISH
CHICHYWISH
CREPTIOPSY
GODHEAD

### WVGS Statesboro, GA 91.9 FM Kurt Briggs 912.681.5507

LIVING SACRIFICE DYING FETUS THIS DAY FORWARD COLD AS LIFE UNEARTH EARTH CRISIS HOPE CONSPIRACY DIECAST CLUTCH CLUTCH NEW YORK CITY TAK

### Herkimer, NY 91.5 FM Patrick Mullen 315.866.0300

BOILER ROOM STRAIT UP
RELATIVE ASH
FEAR FACTORY
SICK OF IT ALL
CODESEVEN
FOZZY
IN FLAMES
CHILDREN OF BODOM
NIGHTWISH

### WVKC Galesburg, IL 90.7 FM Matt "Rock" Anderson 309.341.7266

309.341.7266

HOPE CONSPIRACY
LIVING SACRIFICE
SICK OF IT ALL
FLYBANGER
EARTH CRISIS
COLD AS LIFE
GODHEAD
HAUNTED
CLUTCH
ANNIHILATOR

Poughkeepsie, NY 91.3 FM Patrick Mayo 914.437, 5475 wykrmf@vassar.edu CANYAS CRYPTOPSY NEUROSIS WVKR

Stevens Point, WI 89.9 FI
Todd Jayma:
T103 41,936 wwsp@tuysp.edu
utvinc Sacrifice
RHAPSODY
CARNAL FORGE
ANNIHILATOR
MUSHROOM RIVER BA
FLYBANGER
EARTH CRISIS
HOPE CONSPIRACY
BRUJERIA
DANNO
DANN NEUROSIS CONTAMINATED 3 0 ABSCESS CATTLE PRESS HOPE CONSPIRACY DISCORDANCE AXIS UNEARTH CANNAE

### WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

PARL TO ANNO

WWSU
Dayton, DH 106.9 FM
Shaun McGilivary
937,775,558
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937,77 FORSAKEN SYMBIOSIS UNEARTH LIVING SACRIFICE SOILWINGRK CONTAMINATED 3 O CARNAL FORGE RED HARVEST SYSTRAL CRYPTOPSY

### WVRU Radford, VA 89.9 FM WWUH West Hartford, CT 91.3 FM Kris D'Amore 860.768.4725

Jen Schuyler 540 831,5020 wrru@radford.edu RAMMSTE N VALENTINE GODSMACK COLD AS LIFE
EARTH CRISIS
WAKE UP COLD
IMMOLATION
ROTTEN SOUND
CHILDREN OF BODOM
ENSIGN
CRYPTOPSY
EXCEL
MALEVOLENT CREATI SOULFLY SICK OF IT ALL OBITUARY DOWNER DRACULA 2000 DISTURBED

WVUA Tuscaloosa, AL 90.7 FM David Standher 205.348.6461 WYUAmusicdept@hotm RHAPSODY

HLATOR

CLUTCH
COLD AS LIFE
CHILDREN OF BODOM
PAUL DIANNO
GODHEAD
RESOUND
VINTERSORG
AMONG THIEVES

WVUD Newark, DE 91.3 FM The Tink

ANNIHILATOR
FLYBANGER
DRACULA 2000
LIVING SACRIFICE
EVOKEN
HAUNTED
BRUJERIA
DISTUARY
DIRT
DAMAGED

DAMAGED

WYUM

COTAI Gables, FL 90.5 FM
Babby Unino/George
305,246,639
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WYUR Valparaiso, 95.1 FM Matt Rink miglymits@hotmail.com

LINKIN PARK
GODSMACK
LITTLE N CKY
MASQUERADE
RAMMSTEIN
NEVERMORE
RHAPSODY
HAMMERFALL
DEFTONES
FINGER ELEVEN

WVVS Valdosta, GA 90.9 FM

CLUTCH
EARTH CRISIS
LIVING SACRIFICE
VEUROSIS
NIGHTWISH
CHILDREN OF BODOM
SICK OF IT ALL
DOG FASHION DISCO
GODHEAD
ANNIHILATOR

er WEL Elizabethtown, PA 88,3 FM Matt Hopkins John Brackbill

FLYBANGER 5°CK OF IT ALL CLUTCH AMEN GODHEAD RAGE AGAINST THE BOY H TS CAR STRAIT UP SOULELY DOWNER

WWLR I undonville, VT 91.5 FM

DRAC U A 2000
NONPOINT
VALENTINE
GUANO APES
CLUTCH
DOWNER
DIECAST
SALIVA
UNEARTH
HOPE CONSPIRACY

WWPV

Colchester, VT 88.7 FM
Brondan Faceney
Brondan Faceney
Were Conspiracy
Collo As Life
BREAKDOWN
BRUJERIA
DONNAS
DONNAS
DONNAS
LARTH (CRISIS
DOWNER)

Point WI 89.9 FM

WWSP Stevens

David Martin 802,626,5881

Ed Pitts 912,333,7314

WWFC

WWVU Morgantown, WV 91.7 FM John Souther 304.293.3329 kharriso@wvu.edu DOWNER DIECAST DRACULA 2000 EVOKEN RAMMSTEIN RAMMSTEIN COLD AS LIFE LIVING SACRIFICE CLUTCH DIRT VINTERSORG

### WYCI I Iry, CT 91.7 FM Danbury, 6. 5. Hill 203.837.8387

EARTH CRISIS
DIECAST
LABYR NITH
GARDEN OF SHADOWS
DOWNER
BOY HITS CAR
DAMMGED
GODHEAD
PAUL DIANNO
HOPE CONSPIRACY

### WYIM WAJM Harrisonburg, VA 88.7 FM Mike Hudzina 540.568.6878

CANNAE
EARTH CRISIS
HOPE CONSPIRACY
DECAST
ANNIHILATOR
GODHEAD
DRACULA 2000
LIVING SACRIFICE
MONPOINT

WXPL WXPL Fitchburg, MA 91.3 FM Joe Finn 918.665.3692 wxpl@1sc.edu DOWNER BOY HITS CAR UNEARTH NONPOINT SALIVA

### WXUT Toledo, OH 88.3 FM Paul van 419.530.8400

ENSLAVED
HADNITED
DYING FETUS
FORSAKEN
NEUROSIS
MORBID ANGEL
NEVERMORE
ROTTING CHRIST
OBITUARY
CHILDREN OF BODOM

WYBC

WYBC
New Haven, CT 1340 AM
Eric Tetreault
203.432,4327
233.432,4327
233.4012
203.432,4327
204.14.2000
MACAGRE

### WYBF Radnor, PA 89.1 FM Matt Tholey 610.902.8457

LIVING SACRIFICE VALENTINE DO "NER FLYBANGER DOG FASHION DISCO VINTERSORD HAUNTED WOLFRAC SKRAPE UNLOCO

WYRE Waukesha, WI 103.9 CaFM

Waukesha, WI 103.9
Keith Meadows
414.521.5201
wakwyre@uwc.edu
BRITHY FOX.
COLD AS LIFE
EXHUMED
BRUJERIA
WITCH HUNT
CANNIBAL CORPSE
DEICLIDE
DEMONICON
OBITUARY
CRADLE OF FILTH

### WZBC Chestnut Hill, MA 90,3 FM Kevin Labonge 617.552.3511

VORHEES
SHOGUN
OATH
CANNAE
BLACK ARMY JACKET
HELL KRUSHER
THIS DAY FORWARD
LOCUST REMIXES
DISCIPLE A
CATTLE DECAPITATI

### WZMB NC 91.3 FN Eric Stopka 252.328.4783

CRADLE OF FILTH CANNAE
IMMOLATION
CANNIBAL OX/COMPA
EIGHTEEN VISIONS
MORBID ANGEL
DISEMBODIED
NOTHINGFACE
OBITUARY
EARTH CRISIS

### Crucial Spins Reporters This Week

KASS Casper, WY WUEV Evansville, IN KBER Salt Lake City, UT 32 sidmuln3 32IIW WUSR Scranton, PA KREX Anchorage, AK KCSU Fort Collins, CO WVBR Ithaca, NY KCXX San Bernadino, CA WVFS Tallahassee, FL KDVS Davis, CA WVKC Galesburg, IL KEYJ Abilene, TX WVNF Fairfield CT KEMX Lubbock, TX KIBZ Lincon, NE WVRK Columbus, GA WVUD Newark, De KIOZ San Ojego, CA KISW Seattle, WA WVUM Coral Gables, FL WWHP Farmer City, IL KLPX Tuscon, AZ KMKF Topeka, KS WWSP Stevens Point, WI WWVU Morgantown, WV

WXCI Danbury, CT

WXIM Harrisonburg, VA

WYSP Philadelphia, PA

WYYX Panama City, FL

KMSA Grand Junction CO

KMTR Houston, TX

KNDI Honolulu, HI

KRVS Lafayette, LA

KR7Z Wichita, KS KSAN San Fransisco, CA

KTYT Lubbock TY

KUPD Phoenix, AZ

KVCII Rouler CO

KWHL Anchorage, AK KXXR Minneapolis, MN

KYYI Wichita Falls, TX KZRQ Springfield, MO

KZRR Albequerque, NM

KZZE Medford, OR

MC West Orange, NJ

WAVE Charleston, SC

WBGU Bowling Green, OH

WBAB Babylon, NY

WCDB Albany, NY WCYY Portland, ME

WDBM Lansing, MI

WOCC Sanford, NC

WDWN Auburn, NY

WERG Eerie, PA

WERS Roston MA

WFCS New Britain, CT

WGCC Batavia, NY

WGLS Glassboro, NJ WHBZ Hitton Head, SC

WHMH St. Cloud. MN WIKB Iron River, MI

WKGB Binghamton, NY

WKLO Grand Rapids, MI WKNC Raleigh, NC WKNH Keene, NH WKPS State College, PA WKTA Chicago, IL

WLFR Pomona, NJ

WLKG Lake Geneva, WI

WMHB Waterville, ME

WMPG Portland, ME WNEW New York, NY

WNNII West Haven CT WNRQ Nashville, TN

WNYU New York, NY

WORT Madison, WI

WPUP Athens, GA

WPXC Cape Cod, MA WQBK Albany, NY

WRBC Lewiston, ME

WRHU Hemptead, NY

WRYU Nashville, TN

WSOU South Orange, NJ WTFX Louisville, KY

WRXF LaPeer, MI

WTSR Trenton NI

WSOE Elon, NC

WREK Athens, GA

WILL Lowell MA

WKLL Utica, NY

**WECS Willamantic, CT** 

WEDJ Indianapolis, IN WEOS Waterloo, NY

KRXQ Sacramento, CA

CFBU St. Catherines, ON 103,7 FM St. Catherines, ON 103.1
Kevin D' 995-588,5550
clbu@niagaza.com
EMON jELLY
DELAROSA AND ASO
PAN SONIC
MAGNETOPHONE
DATACHI
BROKEBACK
ALBUM LEAF
QUETZATL
TOSCA
PEUS 8 CLASSICS CFMU Hamilton, DN 9 Mike Bowman 905.525.9140 WVKR Poughkeepsie, NY DN 93.3 FM

cfmumus@msu BLUE STATES LEMON JELLY JOI VEER MOUNT MOUNT FLORIDA SAINT ETIENNE TRICKS TRICKY FREEWORM DEEPDOWN TEMPOS MEDESKI MARTIN AN DELERIUM

DELEMIUM

CHRW

CHRW

London, DN 94.7 FM

Bry Webb

513,561,3601

DELEMIUM

DI SERIOUS

FUNISTAR DE LUXE

XEN CUTS

HERMIT

AGRY NUMAN

SYNJAPTIC FLOW

SYNJAPTIC GRCUS D

BRASSYT GRCUS D

BRASSYT GRCUS D

BRASSY BIG ASS TRUCK

CHYZ CHYZ
Quebec City, QC 94.3 FM
Quebec City, QC 94.3 FM
Quintry Fortin
418.656.2131
chyz@ gublic.ulaval.ca
FATBOY SLIM
ADD N TO (X)
KREIDLER
BS2000
PEPE DELUXE
FCHOROY

CIBL Montreal 101.5 FM Montreal 101.5 FN Sylvian Lafreniere 514.526,2581 Sylvian Lafreniere QUETZATL DJ SWINGSETT PAN SONIC FREEWORM LEMON JELLY ANTILOOP ANTILOUP LESSER CINEMATIC ORCHEST TRICKY FAUNA FLASH

CISM Unitreal, PQ 89.3 FM Montreal, PQ 89.3 FM Walid Hijazi 514.343.7511 musique@cam.org XEN CUTS QUANNUM PRESENTS EKKOCENTRIC ANJALI

ANJALI
DELTRON 3030
SUPA DI DMITRY
RONI SIZE/REPRAZE
JAZZANOVA
PAN SONIC
FERMIN MUGURUZA

PERMIN MUGURUZA
CIUT
Toronto. 8H 89.5 FM
Ron Burd
416.978.090
- burdeecitch
GORAN BESOV
SNOW ROBOTS
PRAGA KHAN
KINDER ATOM
RAVENOUS
XPQ
CLEANER
LOW

CIXS
Montreal, QC CC
Pablo Duran
514.931.8731
Mooseamin@yahoo.com

JOHN DIGWEED
DESELBOY
GATECRASHER: GLOB
SUPA DJ DMITRY
BOY GEORGE
FUNICSTAR DE LUXE
MANDALAY
DELERIUM
SHADOW, HARD SESS
RONI SIZE/REPRAZE

CJAM
Detroit, MI 91.5 FM
Jay Vaidya
519.971,3606
gagnies:@uwindsor.ca
THIEVERY CORPORAT THIEVERY CORPO PLUS 8 CLASSICS EATROY SI MA FATBOY SLIM XEN CUTS MOUSE ON MARS ADD N TO (X) BIG CHIEF ELECTRI BIG CHIEF ÉLÉCTRI TIPSY DZIHAN & KAMI TAKAKO MINEKAWA

TAKARO MINERAWA

CISF
Burnaby, BC 93.9 FM
Mat Chan
Beb 4.291.300 file ca
cisimusofile ca
cisimusofile
carterasher: Glob
Supa DJ DMITRY
TVMILIGHT CIRCUS D
MOTION A SIX DES
ROY DAVIS JR
PUTURE SOUND OF C
PETE DELLUKE
MIDGOG

CJSW
Calgary, AB 90.9 FM
Jason Corall
403.220.3902
cjswfm@ucalgary.ca ROY DAVIS JR.
LEMON JELLY
THIEVERY CORPOR
NICK HOLDER
GLUCKUCH IV
TOSCA
NECESSARY PIECES
PLUS 8 CLASSICS:
BODY & SOUL V
MOODYMANN

CKCU Ottawa, ON 93.1 FM Jennifer Tattersall 613.520.2898 ckcu@web.net

TORTOISE
PIZZICATO FIVE
MAGNETOPHONE
ALUMINUM GROUP
SYBARITE

CKUT
Monitreal, PQ 90.3 FM
Braithwaite/Krieger
514.398.6787
S14.398.6787
Music@ckut.ca
RICHARD DE VINE
PTAAH
WITH NAIVE ASSURA
MOUNT FLORIDA
COUNT BASIC
D D DI FOOD FAUNA FLASH ARS ANTIQUA PAN SONIC

CPR Peoria, IL 90.3 CaFM

Peoria, IL 90.3 c...
Nick Apostolopoulo
309,682,9277
cpr903@aol.com
CYBONETIX 200C
DYSTOPIAN VISIC
AGHAST VIEW
DELERIUM DELERIUM DIVERJE APOPTYGMA BERZERK DECODED FEEDBACK SUICIDE COMMANDO TOO GOOD FOR RADI GARY NUMAN

GARY NUMAN

CSCR
Scarborough, DN 90.3 CaFM
Jackson San
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SUPA DJ DMITRY
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MOTION A SIX DEG
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RAREWERKS
SUPA DJ DMITRY
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### KALX Berkeley, CA 90.7 FM Lawrence Kay 510 642.1111

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Tempe, A2 1260 AM
Ben 161
Ben 161
Ben 162
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KAZU Pacific Grove, CA 90.3 FM Ernesto Diaz 831.375,7597 mail@kazu.org MAILEMAZU.OF g
JAZZANOVA
RAREWERKS
FUNKSTAR DE LUXE
FATBOY SLIM
P'TA AH
UN TOUCHABLE: TUM
MJ COLE
TRICKY TRICKY SUBTHUNK GEOLOGY: A SUBJEC

Portland, OR 90.7 FM Brandon Leiberman 503.231.8032 manager@kboo.org TORTOISF

MOUNT FLORIDA LAURENT GARNIE BLUE STATES BLUE STATES DMS DE LA ROSA JAZZANOVA SYNAPTIC FLOW P'TAAH MIRO

KBUX KBUX
Columbus, 0H 91.1 FM
Harmeet Kala
614,292.0436
radio@underground.Im
ANDY CALDWELL
P TAAH
GEOLOGY: A SUBJEC
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ENVIRONMENTS
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JOI JAZZANOVA MOTION: A SIX DEG SHADOW HARD SESS JUDE GOERGEN

KBVR Corvallis, DR 88.7 FM Corvallis, DR 88.7 FM Shannon Cunningham 541.737.2008 biegelj@ucs.orst.edu MOTION. A SIX DEG

MOTIONE SANDALAY
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KCMU Coamie, WA 90.3 FM Seattle, WA 90.3 FM
Don Yates
206.543.3685
cmuradio@mail.cmich.edu
NiTin SAWHNEY
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### KCSU Fort Collins, CD 90.5 FM Brett Kai 970.491.7761

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Ellensburg, WA 88,1 FM
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509,985,2246
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KDNK Carbondale, CO 90.5 FM Carbondale, CO 90.5 FM
DI Jeremy
970,953,0139
kdnik@forf.net
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Boulder, CO 88.5 rm Elaine Erb 303.449.4885 music@kgnu.org

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KLC Portland, OR 104.1 FM

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GLISSANDRO BROS.

KLSU Raton Rouge, LA 91,1 FM

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BLUE STATES
KMNR
ROIIa, MO 89.7 FM
Larry Leone
573.341,4273
kmnr@umt.edu
TSUNAMI
SYINAPTIC FLOW
JOHN DIGWEED
NOEL SANGER
MOTION A SIX DEG
FUNKSTAR DE LUXE
TABLA BEAT SCIENC
RAPEWERKS
BIOWIRE
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KMUD
Redway, CA 91.1 FM
Kate Kirin
707.923.2513
md@kmud.org
GATECRASHER: GLO8
SUPA D) D. HTRY
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510.848 6767
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Elliott Adams
503.725.4071
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FAUNA FLASH
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HI-FIDELITY LOUNG
BLUE STATES
DZIHAN & KAMI

KRCX
Denver, CO 1530 AM
Dave Racford
303,964,5392
Krcx@regis edu
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DAFT P.JINK
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Matt Wright 503.768.7133 Fic@iclark.edu

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KRFH Arcata, CA 610 AM 707.826.3257 krlh@axe.humboldt.edu

KRNL Mi, Vernon, IA 89.7 FM MI, Yernan, IA 89.7 FM
Jon Lindbloom
319,895,4431
kmi@cornell-iewa adu
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MATHA AND SCIENCE
SHADOW HARD SESS
MOTION A SIX DEG
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DAFF PUNK
SUPA DJ DMITRY
DJ YENOM
PSYCHO-8 BITCH
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KRSC Stillwater, 0K 91.3 FM Anne Bridge 405.372.3536 Infoley@rsu.edu FATBOY SLIM FAUNA FLASH ARS ANTIQUA JOI FUNKSTAR DE LUXE MOCEAN WORKER BLUE STATES JAZZANOVA NORTEC COLLECTIVE HI-FIDELITY LOUNG

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Las Cruces, NM 91.5 FM
C.J. Hopper
505.548.4640
krux@mmsu.edu
krux@mmsu.edu
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### KSCU Clara, CA 103.3 FM Santa Liai e. C. Kim Owens 408 554.4907

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ARS ANTIQUA

KSHU
Huntsville, TX 90.5 FM
Chris Chernoch
936, 294, 1344
rtf \_kshu@shsu.edu
MANDALAY
JOHN DIGWEED
SCANNERPUNK
DELERIUM
GATECRASHER: GLOB
FAUNA FLASH
FUNKSTAR DE LUXE
BLUE STATES
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MOBBY

KSJS

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San Jose, CA, 90.5 FM
Daniel Severin
408.824.4549
sksj@ksjs.on BERZERK
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DAFT PUNK
DAFT PUNK
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RAREWERS
GATECRASHER GLOB
JAZZANOVA
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SHADOW: HARD SESS
DIEGELBOY
RULE STATES
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SUPA DI

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KSLU

SL Louis, MO 530 AM
Jeff Jarrett
314.977.1574
KSLU@SULEDU
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BLUE STATES
ENVIRONMENTS
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### KSVR non, WA 90,1 FM

Mit. Yernon, WA 90,1 FM Trey Date 386.416,7827 bigpappa 1977@aol.com SUPA DJ DMITRY SYNAPTIC FLOW EARTH DANCE 2000 DJ SWINGSETT SHADOW: HARD SESS EKOVA UNITED FUTURE ORG DJ YENOM NOGEL SANGER STRYKE

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KVCU Boulder, CO 1190 AM Morgan Walls 303,492,7405 kvcu@colorado.edu dub@tpaceplace. LLOOP DJ SWINGSETT RAREWERKS JACK DANGERS DRASTIC JUNGLE HI-FIDELITY DUB FUNKSTAR DE LU: ENVIRONMENTS BLUNTED DJ FOOD INCLUMENTS OF THE PROPERTY OF

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RICHARD DEVINE
KLUTE INDIA COMMIT AND SIGNAL TO DIVA X MACHINA 3 NEUROTICFISH DI)? ACUCERACK DELERIUM GOD MODULE MAGNETIC MAGNETOPHONE TOO GOOD FOR RADINERVE FACTOR

### KTUH Manalulu, HI 90.3 FM Jolene Miyaji 808,956,4848

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St. Cloud, MN 88.1 FM
Paul Nichols
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MONSIEUR LEROC
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Jason Kamrass
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MOTION: A 51X DE CONCHEST
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KXCR 89.5 FM Paul Green 915.542.2900 SULLI TIMES TO THE METERS OF T SENSUALISTS
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MIRWARIA MIRWAIS HI-FIDELITY DUB 5 DELERIUM KUWS Superior, WI 91.3 FM

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Stanford, CA 90.1 FM
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CINEMATIC ORGHEST
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STEVE LAWLER
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THUNDERBALL
PEPE DELUXE
ARTFUL DODGER
DAVID HOLMES
DIRTY BEATTMIKS
CHRISTOPHER LAWRE
AK1200

AKIZOO

WAIH

POISsiam, NY 90.3 FM
Seth Warran
315.267.4888
walk@potsdam.sdu
GARY NUMAN
DAFT PUNK
VELYET ACID CHRIS
CLAN OF XYMOX
RONI SIZE-PERPAZE
SUPA DJ DMITRY
STRYKE
ANTILOOP
PUNKSTAR DE LUXE
DJ VENOM

### WARC Meadville, PA 90.3 FM Ashanti Lisowitz & Adam Stiska 814.332.3376

NORTEC COLLECTIVE FATBOY SLIM LA GARE BEN WATT/JAY HANN PLASTIC VOLUME 4 DAFT PUNK PRESTIGE LEGACY 2 XEN CUTS MOTIONI A SIX DEG BOB SINCLAR

### WARY Valkalla, NY 88.1 FM

## WAWL Chattanooga, TN 91.5 FM Cary Beals 423.697.4470 [puddles1@aol.com RAREWERKS SYNAPTIC PLOW ORSY

SYNAPTIC FLOW ORGY FUNKSTAR DE LUXE DAFT PUNK QUETZATL JOI MI COLE PLASTIC VOLUME 4 ARS ANTIQUA

### WBAR New York, NY 87.9 FM Molly Derkin 212.054.6538

SUPA DJ DMITRY SHADOW: HARD SESS RAREWERKS JOHN DIGWEED GATECRASHER: GLOB DAFT PUNK DELERIJIM HI-FIDELITY LOUNG ANTILOOP RONI SIZE/REPRAZE

### WBGU Bowling Green, OH 89.1 FM Daye Slegers 419.372.8657

GEOLOGY: A SUBJEC RAREWERKS JAZZANOVA LESSER STRYKE PAUL OAKENFOLD MOTION: A SIX DEG FAUNA FLASH SUICIDE COMMANDO PISH POSH

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BANCO DE GAIA
PAUL OAKENFOLD
TIMO MAAS
PLASTIC VOLUME 4
TAYLA

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401.883.9600
whatmusic@drown, edu
whomusic@drown, edu
whomusic@drown, edu
roon Size/repraze
Triccy
Richard Devine
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WBU0 Bloomsburg, PA 91.1 FM Warren Sides 570.195 4686 Wuuquigalanek. Jilioumu adu MUNIFIC COLLICTIVE SICILICE COLLICTIVE SICILICE COLLICTIVE SICILICE CONTROL CONTROL

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MUSICUL WHITE AND A AQUASKY & MAS RAREWERS D) SWINGSETT SHADOW, HARD SESS ARS ANTIQUA TRICKY DANNY BREAKS DIGITAL JUDG GREENSTIEN

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CHEMICAL BROTHERS
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DJ SHADOW
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### WCRO Muncie, IN 91.3 FM Mark R. 755.265,1467

TIMO MAAS
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## 753\_25\_1467 WETGEDSAMP. DSU. #dly STRYKE BARE WIRE 8 W MOTION. A SIX DEG JOHN DIGWEED SHARD W: HARD SESS PSYCHO-BITCH DELERIUM SUPA DJ DMITTRY EKCOVA NIGHTIMARES ON WAX WCUR West Chester, PA 91.7 FM West Chester, PA 91.7 FM Drew Cochran 610.435.241.040 who who west Chester Mortion A. Sux DeG FAUNA, FLASH ENVIRONMENTS BLUE STATES DJ SVWINGSETT MOUNT FLORIDA LLOOP TRICKY TRICKY

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Ryan Thompson

wect@eckent.edu
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JOHN DEBNO
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DELERUIM
VICTOR DIMARKE WEGL
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MOUNT FLORIDA
CLAIRE VOYANT
BLUE STATES
HIPP
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JOHN DIGWEED
RAREWERKS

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SHADOW: HARD SESS
EKOVA
MOTION. A SIX DEG
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SCANNERFUNK

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RONI SIZE/REPRAZE
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Britan Turner
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### WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127

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JOHN DIGWEED
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CLAIRE VOYANT

### WKDU Philadelphia, PA 91,7 FM Tim Duff 215.895.2580

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## WLFM Appleton, Wt 91.1 FM Hannah Trobe 920,832,5567 wfm@lawrence.edu HI-FIDELITY LOUNG FAUNA FLASH

PAUNA FLASH
JOI
NORTEC COLLECTIVE
DZIHAN & KAMI
HI-FIDELITY DUB 5
JOSHUA GABRIEL
ARS ANTIQUA
CAFE DEL MAR VOLU
EKOVA

WLUW Chicago, IL 88,7 FM Gary Head 312,915,8559 tata318 Ghotmasil.com FAUNA FLASH PTAAH BIG CHIEF ELECTRI DELAROSA AND ASO BLUE STATES FCS NORTH JAZZANOVA JAZZANOVA HI-FIDELITY LOUNG HI-FIDELITY DUB 5 BOTCHIT BREAKSPEE

### WMBR Cambridge, MA 88.1 FM Jordan Grouevsky 617,253,7777

PAN SONIC NORTEC COLLECTIVE PEPE DELUXE EKOVA LLOOP D) FOOD SALVO BETA MIRO TRICKY 45 DIP

### WMCC TRENTON, NJ CLC FM Will Gonzalez 609,586,4800

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PAUL OAKENFOLD
DAFT PUNK
RONI SIZE/REPRAZE
PAN SONIC
HI-FIDELITY LOUNG
DRASTIC JUNGLE
DJ SWINGSETT
ADD N TO (X)
FATBOY SLIM

### WMCR Paughkeepsie, NY 88.1 FM Dave Goodwin 914.575.3132

DELERIUM JOHN DIGWEED TIMO MAAS CAFE DEL MAR VOLU ENVIRONMENTS JAZZANOVA FUNISTAR DE LUXE CINEMATIC ORCHEST SUPA DI DMITRY FAUNA FLASH

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Jay Brotz
191 Br

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SHADOW: HARD SESS
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wints@frank.mitsu.edu
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COUNT BASIC
D SWINGSETT
TOPAZ
FATBOY SUM
FAUNA FLASH
DELAROSA AND ASO
EWAN PEARSON
TODD EDWARDS
BLUE STATES
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EKOVA FATBOY SUM NOEL SANGER DJ VENOM

WMUC College Park, MO 88.1 FM Anna Salajegheh 301.314.7868

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FAUNA FLASH

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Huntington, WY 88,1 FM
Dave Blate
304,599,2295
wmul@marshall.etu
GATECRASHE: GLOB
D) MICRO
D) TESTO
SCOTT HENRY
TIMO MAAS
DAVE RALPH
DAFT PUNIK
BT
MOONSHINE OVER AM
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MOONSHINE OVER AM D)? ACUCRACK

WNHU West Haven, CT 88.7 FM

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DYSTOPIAN VISIONS
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2000 HANDS
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WNTE Mansfield, PA 89.5 FM

Mansfield, PA 83.5 .... Todd Lechniak 570.662.4852 wnte@wheat.masfid.edu

write@whost.mrsfid.ed
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DELERIUM
FUNKSTAR DE LUXE
DJ VENOM
SUPA DJ DIMITRY
NOEL SANGER
STRYKE
NORTEC COLLECTIVE
JAPAN FOR SALE
HI-FIDELITY LOUNG

WNUR
Evanstor, IL 99.3 FM
David Sicks
847.481.7102
rock-md@wmist.org
ATOM HEART
DELAROSA AND ASO
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TRIP DO BRASIL
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MRI BURNT FRIEDMAND VLADISLAV DELAY

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West Haven, C Eric R. 203,934,8888

Jess Rothchild 440.775,8107 WILTS, \$187 wobe@oberlin.edu RAREWERKS AUTECHRE LLOOP TRICKY MOTION! A SIX DEG TRANSIT SPYLAB SAD ROCKETS EKOVA ARS ANTIQUA

WOBC Oberlie, DH 91,5 FM

ARS ANTIQUA

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ROBERTIE, IL 89.1 FM
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### WORT Madison, WI 89.9 FM Ryan Parks 608.256.2001

SIGNAL 12 MOTION: A SIX DEG RAREWERKS QUETZATL WIREMINKY DELERIUM NERVE FACTOR SUPA DI DMITRY FUNKSTAR DE LUXE ANANDA PROJECT

### WOUI Chicago, IL 88.9 FM Mario Calderon 312.567,3087

SUPA DJ DMITRY NOEL SANGER GATECRASHER: GLOB JOHN DIGWEED MOBY RAREWERKS APOPTYGMA BEAZERK DELERIUM MOTION: A SIX DEG FAUNA FLASH

### WOXY Oxford, DH 97,7 FM Matt Shiverdecker 513,523,4114

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MANDALAY
SANTOS
SCANTY SANDWICH
FUNKSTAR DE LUXE
SUPA DJ DMITRY
SHADOW HARD SESS
RED SNAPPER
LAURENT GARNIER

LAURENT GARNIER

WPCR

Pymouth, NH 91.7 FM

Bichael Euroteo

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DYSTOPIAN VISIONS

RAREWERS

VELVET ACID CHRIS

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Eric Ortegren 407.646.2400 SPYLAB
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2ND GEN
SHADCHIN WOODEN ME
CINEMATIC ORCHEST
MICROSTORIA
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PAN SONIC
VOOM VOOM
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### WPTS

WPTS
Pittsburgh, PA 92.1 FM
Lauren Soan
412.494,7992
412.494,7992
412.494,7992
PPE DELLY SIX DEG
NOTION: A SIX DEG
NOTIO

### WQAC Alma, MI 90.9 FM Adam Blair 517.463,7095

FUNKSTAR DE LUXE VICTOR DINAIRE
GATECRASHER: GLOB
SASHA
RONI SIZE/REPRAZE
TIMO MAAS
NOEL SANGER
DJ TIESTO
JOHN DIGWEED
DJ VENOM

DJ YENOM WQKE Plattsburgh, NY 93.9 FM Bob Richards 51.964,727 81.964,727

WRAS Attanta, 6A 66.5 PM Jen Garner 404.651.2240 wrascharts@hotmail.com

WRVU Mashville, TN 91.1 FM Sergel Rousakov/ 615.322.3891

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BLUE STATES
APOPTYGMA BERZERK
RAREWERKS
MOTION: A SIX DEG
CLAIRE VOYANT
ADD N TO (X)
FUNKER VOGT
PEPE DELUXE
FUZZ TOWNSHEND
DZIHAN & KAMI

WSIA Ctaten Island, NY 88,9 FM

SUPA DI DMITRY SYNAPTIC FLOW ANTILOOP AMANDA GHOST FUNICSTAR DE LUXE RONI SIZE/REPRAZE MEPHISTO ODYSSEY IOI

MEPHISTO CO JOI DIESEL BOY THIS IS JUNGLE SK

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rango, IU 89.5 Fh

Lisa Basso 588.238.2612

WTASCHAPTS CHOMMAN, CO HI-FIDELITY DUB S GATECRASHER: GLOB TIMO MAAS CONVERTER DIESEL BOY VICTOR DINAIRE PHUNKY DATA CYBONETIX 2000 RONI SIZE/REPRAZE DJ MICRO

### WRCU Hamitton, Phil Ramey 315.220.7104

RARE WERKS
NOEL SANGER
STAYING IN
ABIR/WALES
PAN SONIC
MOTION: A 5IX DEG
EKOWA
JOSHUA GABRIEL
MOOUNT FLORIDA
SYNAPTIC FLOW

### WREK Atlanta, GA 93,1 FM Atlanta, GA 91. Will Rusk 404.894.2468

WYSIA

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Staten Island, NY 89,9 F

Rob Haan

718,982,3057

music@wsia.fm

shabow: HARD SESS

BLUNTED

JACK DANGERS

BLUE STATES

MOTION: A SIX DEG

EKOVA

JOHN DIGWEED

DAFT PUNK

DAFT PUNK

DJ ASSAULT

PAN SONIC DYSTOPIAN VISIONS ASCHE HPP
CYBONETIX 2000
CLAIRE VOYANT
ZYMOSIZ
RANDY GREIF
APOPTYGMA BERZERK
PANACEA
CONVERTER WSJU Jamaica, NY 590 AM Rod McGowan 718.990.6563

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CONCRETE NATURE
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DYSTOPIAN VISIONS
SIGNAL 12
DIE FORM
DIVA DECONSTRUCTI
PAUL OAKENFOLD
GOD MODULE

### WRHU WKHU Hempstead, NY 88.7 FM Casey MHes 516.463.5105

SNATCH RAREWERKS FUNISTAR DE LUXE PEPE DELUXE SUPA DI DMITRY MIRWAIS SHADOW: HARD SESS DIRTY BEATNIKS TRICKY DJ VENOM DJ TIESTO
DJ MICRO
DAFT PUNK
BLUE STATES
GATECRASHER: GLOB
PAUL OAKENFOLD
SUPA DJ DMITTRY
JOHN DIGWEED
MOTTON. A SIX DEG
ANTILOOP WSOU

### WRIU . RI 90.3 FM Joe Messito 401,874,4949

WSOU South Grage, NJ 89.5 I Mike 6. 973.781, 973 PAN SONIC RAREWERKS HOLGER HILLER SALVO BETA RICHARD DEVINE BIG CHIEF ELECTRI QUETZATL SYNAPTIC FLOW MOTION A SIX DEG SHADOW HARD SESS

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LADYTRON
NASA
XEN CUTS
JAZZANOVA
CONVERTER
APOFTYGMA BERZERK
CLAIRE VOYANT
SALVO BETA
COSMICITY JOI GATECRASHER: GLOB

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Madison, WI 91.7 FM
Adam Konrad
690.262.1296
music@msum.wisc.edu
music@msum.wisc.edu
shadoow.HARD SESS
LAURENT CARNIER
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AFTERMATH
RONI SIZE-/REPTAZE
BANCO DE GAIA
FCS NORTH
SUPA DI DMITRY
V CLASSIC VOLUME MUCHO MACHO
KID606
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DIH. KRILL
BOARDS OF CANADA
CINEMATIC ORCHEST
PAN SONIC

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RAREWERKS
JAPAN FOR SALE
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DAFT PUNK
ANDREAS JOHNSON
GATECRASHER: GLOB
CHARLES FEELGOOD
FRANKIE BONES
PAUL OAKENFOLD
DZIHAN & KAMI
TIMO MAAS RONI SIZE/REPRAZE CHEMICAL BROTHERS RAREWERKS FATBOY SLIM DAVID HOLMES SYNAPTIC FLOW NOEL SANGER ANTILOOP STAYING IN GATECRASHER: GLOB

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WRUR Rochester, NY 88.5 FM Andrea E. 716.275.6400 711-532-64UB
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JOHN DIGWEED
NORTEC COLLECTIVE
PTAAH
HI-FIDELITY DUB 5
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DJ SWINGSETT
ANANDA PROJECT
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### WTBU Boston, MA 89.3 FM Vito Ellison 617.353.6401

APOPTYGMA BERZERA APOPTYSMA BERZEN MJ COLE DAFT PUNK BILLIE RAY MARTIN CRAIG DAVID MADONNA DJ TIESTO TERRY LEE BROWN J ARTFUL DODGER FATBOY SLIM

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### WTJU

WTJU
Charletteaville, VA 81,1 FM
Peter Schulz
804,924,8995
with@Wrightin.edu
PAN SONIC

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SGT 195.5.887 whale@mailhost les.tulan DELERIUM MOTION: A SIX DEG SALVO BETA EKOVA DETA EKOVA DETA

D VENOM

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Faminigton, ME 100.5 FM
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2017, Ph. 122
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### WUNH WUNH Durham, NN 91.3 FM Aaron Pepelis 603.882.2007 music@wunh.unh.edu HI-FIDELITY LOUNG

603.88.2 2087
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SEPHOURI
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RAPOON VS. KINDER
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DIE FORM
BLUE STATES

### WUSB Story Brook, NY 90 Erik Soiman 518.632.6500 wasbmd@aol.com

Wesbend@nol.com
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PTAAH
PIZZICATO FIVE
TOO GOOD FOR RADI
MOTION: A SIX DEG
SALVO BETA
DELERIUM
APOPTYGMA BERZERK

### WUSC Columbia, SC 90.5 FM Erik Hess

JOHN DIGWEED RAREWERKS BLUE STATES STRYKE NOEL SANGER BT DAFT PUNK MOBY LAURENT GARNIER EKOVA

### WIISM

WUSM Rathesburg, MS 00.5 FM Mix Bavis 001.266.5449 michael davis Guzm.edu RAREVERIS. CUETZATI. APOPTYGAM BERZERK GOO (AKA LE GOOST MOTTON & SIX DEG DRASTIC JUNGLE SEKSU ROBA MOUNT FLORIDA

WUTS Sewanee, TN 91.3 FM Jonathan Lee 931.584.1206 wurks 9swanee, edu SUPA DI DAUTRY RAREWERKS MOTION: A SIX DEG SYNAPTIC FLOW STRYKE DAFT PUNK TRICKY SCANNERFUNK PUNKSTAR DE LUXE QUETZATI.

### WIIVE Blacksburg, Vi Matt Daggett 540.231.9888 urg, VA 90.7 FM

540.231 1888 www.misslc@vf.udu
ANDY CALDWELL
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MOTION: A SIX DEG
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DELERIUM
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SHADOW: HARD SESS
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### WVFS Tallahassee, FL 89.7 FM Sean Rhineheart 850.644,1879 misic@wyfs.fsu.edu

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WXIN 90,7 FM Paul Perrora 401,456,8288 misle@ricradio.org

INUSICE/FICTAGIO.OFE VICTOR DINAIRE GATECRASHER: GLOB

BT DAVILLA FATBOY SLIM SASHA FUNKSTAR DE LUXE DI TIESTO DIESELBOY DJ VENOM

Harrisonburg, VA 88.7 FM Steve Kusek 540.568.6878

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ANDY CALDWELL
PAUL OAKENFOLD
FUNKSTAR DE LUXE
RONI SIZE/REPRAZE
NCC
DAFT PUNK
WIREMINKY
JOHN DIGWEED
JAZZANOVA

WXPL Fitchburg, MA 91.3 FM Frank Gallagher, 978.865.3842 wxpledisc.edu JOHN DIGWEED DELERIUM SHADDW: HARD SESS JOI

STRYKE MOTION: A SIX DEG GATECRASHER: GLOB NOEL SANGER

JOI EKOVA MOBY STRYKE

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SHADOW: HARD SESS
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Morgan Larrick 717.845.7413

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BLUE STATES SNATCH RAREWERKS EKOVA TRICKY MOTION: A SIX DEG FATBOY SLIM GATECRASHER: GLOB DELERIUM

WWPV Colchester, VT 88.7 FM Emilee Hoover 802.654.2334 www.0smcvt.edu

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GATECRASHER: GLOB
SASHA
PAUL OAKENFOLD
PLASTIC VOLUME 4
TABLA BEAT SCIENC
SCANNERFUNK

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Stevens Point, WI 89.
This Betjen 715, 341, 954
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BLUNTED
LESSER
SUPA DJ DMITTRY
DJ VENOM
LAURENT GARNIER
SYNAPTIC FLOW
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MOTION: A SIX DEG SHADOW: HARD SESS MOUNT FLORIDA

MOUNT FLORIDA JOHN DIGWEED TRICKY PAN SONIC PTRAH SUPA DJ DMITRY ARS ANTIQUA

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Jannice Larkin 937.775.5554

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WYRU

Radford, YA 89.9 FM
Jee Schuyler
540.381.3820

wyru@radford.edu
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FATBOY SUM
GATECRASHER: GLOB
PALL OAKENFOLD
DJ? ACUCRACK
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FUZZ TOWNISHENID
BANCO DE GAIA
ADD N TO [X] WYBC New Haven, CT 1340 AM David Sklar 203.432.4127 samuel.frank@yale.edu ZUJ-VILLAMO PAIR DE UN SAMURA L'ARRIVA DE LA COIN DE LUE STATES DELAROSA AND ASO CONCENTRICK LESSER CINEMATIC ORCHEST TOBIAS SCHMIDT JAZZANOVA RICHARD DEVINE FLANGER ADD N TO (X)

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KRS-ONE
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musicdept@kifc.org
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MR. DIBBS
ACEYALONE
CAGE
EDDIE DEF
PUSH BUTTON OBJEC
30S EYES VS. CRAZ
THIRD SIGHT
EPITOME
D-STYLES AND DJ F

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KFSR Frssn, JA 90.7 FM Jason Tarver 559,278,4500 kfs/frssno@hotmail.com 7ALIB KWELI AND H 122 SEAN PRICE JOE 4TH AVENUE JONES' J. RAWLS GURUS JAZZMATAZZ LUDACRIS BLACK EYED PEAS SELF SCIENTIFIC

SELF SCIENTIFIC

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musilc@kgmi.org
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DU GRICOVE COLLECTIVE
DE LA SOUL
OUTKAST
GILLES PETERSON
POOCHE
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Portland, OR 104.1 FM

Residee Rasmussen

563,764,7133

klc@kclark.edu

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TAUIB KWELI AND H

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WU-TANS CLAN

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### KLSU Baton Rouge, LA 91,1 FM Brenton François 225.388.4620

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3LW
MYSTIKAL
JAY-Z
K-CI & JOJO
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TELA
WU-TANG CLAN
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318.37,4180
MYSTIKAL
MYSTIKAL
MYSTIKAL
JAY-Z
OUTKAST
WU-TANG CLAN
LIU WAYNE
LUDACRIS
GURUS JAZZMATAZZ
CAPONE & NORE
MEMPHIS BLEK
TUPAC SHAKUR

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OUTKAST
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JURASSIC-5
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LUDACRIS
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Kapc@pennoat.edu
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Fairbanks, AK 91.5 FM
Ryan Sollee
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fselt@uaf.edu
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LA. SYMPHONY
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MR OIZO
2ND GEN

END GEN
KTAO
TIOS, MM 101.9 FM
Peter Merscher
Toos, MM 101.9 FM
Peter Merscher
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music@ivri.org
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LARGE PROFESSOR
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ELEPHANT MAN
BERES HAMMOND DECLAIME MYSTIC ACEYALONE LOOTPACK SELF SCIENTIFIC SADAT X BEATHUTS BINARY STAR BIG DRO EL DA SENSEI BERES HAMMOND
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330.263.2248
wcms@acs.wooster.ed
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### WFMU Jersey City, IU 91.1 Fm

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Brian Turner
201.521.1416
brian@winn.org
MFDOOM & MF
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TALIB KWELI AND H
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CAGE
COMPANY FLOW / CA
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LARGE PROPESSOR
MR. LIF

### WFSE Edinboro, PA 88,9 FM Edinboro, P. Burner 1. Ken Harris 814.732.2888 wfse@flashmail.com

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OUTKAST
JA RULE
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OUTKAST
FUNKMASTER FLEX
JON B
LADY LUCK
DAVE HOLLISTER
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LYRICIST LOUNGE V
KOFFEE BROWN
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## BLACK EYED PEAS WDCE Richmond, 19. 90.1 FM Steve E. 804.289,8688 wdce@richmond.edu DeLTRON 3000 OUTKAST JURASSIC-5 SLIMM CALHOUN FOREIGN LEGION BIG DRO MR, DEAD BLACK THOUGHT MYSTIC SELF SCIENTIFIC R. KELLY WGCC Batavia, NY 90.7 FM System Histolesch System Histolesch System Histolesch System Histolesch May 200 May WDJM Framingham, MA 91.3 FM Eric Oglesby 508.626.4623

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JON 8
DJ CLUE
112
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LARGE PROFESSOR
CAGE

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### WJSC Johnson, VT 90.7 FM

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### WJTB Mowark, NJ 550 AM George Jackson 973,596,3666

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### WKDT West Point, NY 89,3 FM Joe Cyr 914.938,2127

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### WKPS State College, PA 90.7 FM Nate Abney 814.865.7983

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polyethylane@psil.edu
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Durango, CO 91.9 FM
Durango, CO 91.9 FM
Darito Dominick
970.247,7288
Kefer, 911 69/ortiowis. adu
juksky/ Skuffr
THE RESTO OF KEN B
SWING THIS, BABYI
GORDON GOODWINS
JAZZ ON THE LATIN
MICHAEL WOLFF
WALTER PERKINS
ERNEST DAWJONS

ENNEST DAWYGINS

KFJC

LOS Albas Hills, CA 89.7 Fill
Jason Blog

Jason Blog

Mandel Blog

MEDESKI MARTINI AN

SOULIVE

MATTHEW SHIPP

MATTHEW SHIPP

MATTHEW SHIPP

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MATTHEW SHIPP

MATT COLUMN

MATTHEW SHIPP

MATT COLUMN

MATTHEW SHIPP

MATT COLUMN

MATTHEW SHIPP

## KFSR Freena, GA 90.7 FM

N-SM
Freson, CA 99.7 FM
los Micore
559,278.450
Matterson@hotmail.com
JOHN SCOPIELD
KURT ROSENWINKEL
KURT HARRETT/GAR
STEVE SLAGLE
BEN ALLISON
ROB MCCONNELL TEN
INVIN MAYPELD
BILLY CHILDS TRUD
HOUSTON PERSON &A
JIMMY SMITH

KGLT
ROZDMAN, MT 91.9 FM
Dominique Blokkker
466.994.6483
Megtmus@mentana.edu
DAVID S. WARE
JOHN PIZZARELI
ETTA JAMES
GORDON GOODWIN'S
DS 3 GORDON GOODWIN DS 3 MACEO PARKER CHUCHO VALDES A NIGHT WITH VERV BILL FRISELL SADE

### KGNU

KGNU
Boulder, CO 88.5 FM
Elaine Erb
383.448.4865
music@lumu.org
CHARLES MINGUS
SAINT GERMAIN
YUSEF LATEEF/ADAM
MEGADRUMS MEGADRUMS
ERNEST DAWKINS
PRESTICE LEGACY 2
JIM BLACK
MATTHEW SHIPP
MILES DAVIS
MEDESKI MARTIN AN

MEDESKI MARTIN AN
KHRS
Hallers, Rover
Strike, M. 102.3 Fill
Hallers, Rover
Strike, R. 102.3 Fill
Hallers, Rover
Strike, R. 102.3 Fill
Hallers, R. 102.3 Fill
Hal

### KLC Portland, DR 164.1 FM

POTISEED, OR 104.1 FM Ish Waits Ish

### KLSU Baton Rouge, LA 91,1 FM Robert Rioux/Zia Yammami 225.388.4620

ZZZ.384.49ZIJ
MATTHEW SHIPP
MATTHEW SHIPP
MATTHEW SHIPP
MATTHEW SAME
IRVIN MAYFIELD
ELLA JENKINS
HAROLD BUDD
BILL PRISER
ALEX BLAKE, QUINTE
JOHN LEWIS
ERNEST DAWKINS

ERNEST DAWKINS
KMNR
KMNR
KOIA, NO 88.7 FN
Tracy Gamp
Tr

EED
KMUD
Redvay, CA 91.1 FM
Kate Usia
787.322.2513
md@kmud.org
JIMMY SMITH
PRESTIGE LEGACY
JOHN'S COFIELD
FLORA PURIM
DIANNER REVYES
DURKE ELLINGTON
BEN ALLISO
MATTHEW SHIPP

CA 14.1

MALI INEW SHIPP

KQAL
Winora, MN 89.5 FM
Me Ping Lo
507.457.5229
SAINT GERMAIN
THE BEST OF KEN B
JIMMY SMITH
GORDON GOODWINS
BEN ALUSON
BEN ALUSON BEN ALLISON MEDESKI MARTIN AN DAVID S. WARE JOHN SCOFFELD HONEYBOY EDWARDS BARBARA MONTGOMER

### KRC C Colorado Springs, CO 91.5 FM Jeff Bleri 719.473.4801

GEORGE COLEMAN WALLACE RONEY BRONX HORNS BRABARA MORRISON JOHN FEDCHOCK LEGACY BRYAN SHAW DAN BARRETT SAM JONES LOU DONALDSON

KRNU
Lincoln, Ne 90.3 FM
Authory Roberts
402.472.8277
00223132@blgred.unl.ed
BEN ALLISON
ERNEST RANGLIN
SAINT GERMAIN
HAGANS/ PELDEN
MERCESYL LARTHA AN HAGANS/BELDEN
MEDESKI MARTIN AN
GORDON GOODWIN'S
SAM JONES
PAUL JACKSON
MICHAEL WOLFF
DAVID S. WARE

DAVID S, WARE

KRUX
Las Cruces, RM 91.5 FM
DAVId RM 940.6

WARE LAST
LAST CRUCES CONTROL

THE BEST OF KEN B
MARK ELF
STEVE TURBE
STEVE TURBE
FOR HELBERT TRO
HONEYBOY EDWARDS
DAVE RUBBECK
JIM HALL/JOE LOVA

JIM HALL/JOE LOVA

KSHU
Hentsville, TX 90.5 FM
Paul Black/fibus
Paul Black/fibus
Grid
Lished/Paul
Grid
Lished/Paul

BARBARA MORRISON

KSLC

Incidiarville, 0R 99 3 FM

Batthey Morriage

portfanderallitarys 9gline, com

MATTHEW SHIPP

MEDESKI MAKTIN AN

JOHN SCOPPELD

CHARLES MINGUS

SUN RA & HIS

VON FREEMAN &

WILLEM BREURER

M.O.B. TRIO

KELME

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### KSMF 4+bland, OR 89.1 FM

NAME Ashland, OR 69.1 FM Eric Alan Sathand, OR 69.1 FM Eric Alan Sathand Satha

### Polene Miyaji 808.956.4848

BUB. 1906. 49445

JAZZANOVA

JIM HALL/JOE LOVA
COUNT BASIE
RAY BROWN
THAD JONES
MCCOY TYNIER
WALLACE RONEY
OSCAR PETERSON/MI
DUKE ELLINGTON
THE SOUND OF JAZZ

### KUNM Albuquerque, Nil 89.9 FM Albuquerque, Nil 89.9 FM Albuquerque, Nil 89.9 FM 505.277.8022 kunnamiss@unm.edu

505.277.8022 KUNIMMUS GYUNIM. 0 du BEN ALLISON PURE JAZZ WALLACE RONEY JOHN SCOFIELD FLORA PURIM RAJESH MEHTA JOHN STETCH ANDREAS WILLERS C-NUTS T.K. BLUE

TX. BLUE

KYMR

Herata City, CA 89.5 FM

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RON CARTER

KVRX
Austin, TX 91.7 FM
Philip bloody
512.22.94. Carry
BAVID 5. WARE
MATTHEW SHIPP
RAN BLAKE
CIMPOSIUM 8
MAT MANDER QUARTE
MOB. TRIOTHELD
MALS SLAKE QUINTE
BOO NIESSE 3
STEVE SLAGLE

STEVE SLAGLE

STEVE SLUGGE

KYSC
SL Cloud, NN 88.1 FM
SC CLOUD, N

KWUR
St. Louis, M0 90.3 FM
Ryan (Baraian
314.395.5952
hwart@wisst.adu
JACO PASTORIUS
BUD SHAMK SEXTET
VIVA CUBOP 2
KURT ROSENWINKEL
SUN RA & HIS
FIVE DEGREES OF S
SIR CHARILES THOMP
MEDESKI MARTTIN AN

MEDESKI MARTIN AN
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James Cervantes
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ENC. ROTH
RAMON LOPEZ
JIM BLACK
SMCREP. MAGNELBORUF
FIEL ROCSELOROLURIE
DUVAL. FREWARD MICHEL
DAVID S. WARE
JOHN BERNON KONRAD-HANS
KYMI

BERNO KONRAD-HÄNS

KZMU
Moas, UT 89,7 FM
Wynn Ibarris

43,258,659,

43,258,661

43,258,661

44, DI NACOLA

GORDON GOODWIN'S
FLORA PURIM
DENNY ZETILNI TRI
BARBARA MONTICOMER

VON FREEMAN LARRY GOLDINGS TR

LARRY GOLDINGS TR

DAVID S. WATEL

BEN ALLISON

(ZSU)

Stenford, CA 90.1 Fill
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English Stenford.edu
EDDIE HARRIS AND
IJMMY SAMIT
JUMMY SAMIT
JUMMY SAMIT
SCHOOL DAYS
STEPANO SACCON
MICHAEL BISIO
MICHAEL BISIO
ALEX BLAKE QUINTE

MARDE

### WARC Wantille, PA 90.3 FM Eric Reinagel 814.332.3376

HAGAN FELDEN
JOHN SCOFFELD
DRUMS & TUBA
MEDESKI MARTIN AN
JIMMY SMITH
ROD MCGAHA
SAM JONES
SOUND TRIBE SECTO
MATTHEW SHIPP
THE BEST OF KEN 8

### WBEZ Chicago, 91,5 FM Chris Helm

PAT METHENY JOHN SCOFIELD JIMMY SMITH BEEGIE ADAIR PHILIP CATHERINE GEORGIE FAME JOHN LEWIS SIR CHARLES THOMP HOUSTON PERSON CARLA WHITE

### WBGU Bowling Green, DH 98.1 FM Mark Zaborney 419.372.8657

419.372.8857

JAZZ FOR WHEN YOU
JIMMY SMITH
REGINA CARTER
STEVE GRIGGS
PHIL MOSBERG
EDDIE HIGGINS
DIANA KRALL
EDDIE ALLEN QUINT
THE BEST OF KEN B
ROB MCCONNELL TEN

ROB MCCONNELL TEN

WBSD

Berlington, WI 99.1 FM

Diany Morn

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Berlington, WI 99.1 FM

Diany Morn

Diany Morn

DIANY SCHULR

ERIC LEEDS

CAROL RICHARDS / DI

CHARLIE WATTS / JIM

PAUL TAYLON

CHARLIE WATTS / JIM

WENNAM ART ORIOHES

NORMAN HEDMAN

MORD

MO

### WCBE Columbus, OH 90.5 FM Mass: Faulkner 614.385.5555

BILLY NOVICIC/GUY
RAY ARMANDO
THE BEST OF KEN B
DAVE PIKE
SAINT GERMAIN
PATRICIA BARBER
NEW COOL COLLECTI
PATRICIA BARBER
JOAO GILBERTO
MACEO PARKER

MACEO PARKER

WCBN
Ann Arbor, MI 80.3 FM
Jestyne 134.763.3500
music@wcbn.org
BEN ALLISON
CHRS SPEED
MATTHEW SHIPP
JIM BLACK
CARL MICHEL
MARCO ENEIDH
JOHN LINIDBERG
ISOTOPE 217
TONY MALABY
M.O.B. TRIO

### WCWM Williamsburg, VA 90.7 FM Michael Piegicer 757.221,3287

MATTHEW SHIPP
DAVID S. WARE
CIMPOSIUM 8
SIR CHARLES THOMP
ALEX BLAKE QUINTE
ERNEST DAWKINS
VANDERMARK 5
BEN MONDER
MAT MANERI QUARTE
M.O B. TRIO

### WDBK \*\*seckwood, NJ 91.5 FM Sylan 609.227.7280

ERNEST RANGLIN
GROOVE COLLECTIVE
ROBBY KRUEGER
HEARITY JOHNSON
ALEX CLINE ENSEMB
LOU DONALDSON
NELS CLINE
FLORA PURIM
BLAINE LUCIA
BARBARA MONTGOMER

BARBARA MONTGOMER
WD BM
Est Linsting, MI 98,9 FM
Esty Linsting, MI 98,9 FM
MONTGOMER MARKET MI 98,9 FM
MONTGOMER MARKET MI 98,9 FM
ESTY MARKET MARKET MI 98,9 FM
ESTY DAWKINS
MI 98,9 FM
ESTY MARKET MI 98,9 FM
ESTY DAWKINS

### WDCE Richmond, VA 90.1 FM Herb King 904.269 Jose wites@richmond.edu

404.231, 1989
wides@richmond.edu
MATTHEW SHIPP
THE BEST OF KEN B
BILLY CHILDS TRID
BEN ALLISON
KEITH JARRETT/GAR
JOHN SCOPFELD
LARRY GOLDINGS TR
DIANNE REEVES
MEDESKI MARTIN AN
ELIANE ELIAS 8.

### WDCR Hanover, NN 99.5 FM Amelia Thrail 603.646.3313 803.643.7655

\$03,843,7635
BILLY CHILDS TRIO
LYNNE ARRIALE TRI
MEDIESKI MARTIN AN
SAINT GERMAIN
JIMMY SMITTH
GORDON GOODWIN'S
SONNY ROLLINS
FLORA PURIM
MATTHEW SHIPP
BUD SHANK SEXTET

BUD SHANK SEXTET
WEST
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TOTAL
THE STATE
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### WDPS Dayton, DH 89.5 FM Mike Reisz 937.542,7182

JIMMY SMITH
DENNY ZETTLIN TRI
DAVE WECKL BAND
KENICH TSUNODA
ARTURO SANDOVAL
JEFF BEAL
RAY ARMANDO
JOHN SCOFIELD
MATT NIESS
PETE MCCANN

WECS Williamantic, CT 90.1 FIB AT Herick 18334 900.463354 900.463354 900.463354 900.463354 900.463354 900.463354 900.463354 900.463354 900.463354 900.463354 900.46544 900.46544 900.46544 900.46544 900.46544 900.46544

### WEFT Champaign, IL 90,1 FM Don Bishop 217.359.9338

JOHN SCOFIELD
RON CARTER
SONNY ROLLINS
BEN ALLISON
SIR CHARLES THOMP
KEITH JARRETT/GAR
VIVA CUBOP 2
MADHAY CHARI
JOHN PIZZARELI
STEVE GRIGGS

### WEIU Charleston, IL 88.9 FM Annie Morgan 217.581,7370

MORA'S MODERN RHY JOHN'S COPIELD DON BYRON ABBEY LINCOLN BRVIN MAYFIELD WILKINS & ALL JIMMY SARITH DIANNE REEVES SOULVE WALLACE RONEY

### WERS Maston, MA 68.9 FM

THE KS
BOSTON, MA 88.9 FM
Mike Worley
E17.224.4862
WETS, MUSIC GEORGESON,
JIMMY SMITH
DON BYRON
JAMES CARTER
PAT METHENY
PATRICA, BARBER
MARK WHITFIELD
LARRY GOLDINGS TR
JOHN SCOPELD
MEDESIGN MARTIN AN
SOULLIVE

WERU
East briend, ME 89.9/
Bave Piazez
207.489.6800
evernor@acedia.net
JOHN SCOFIELD
DON BYRON
STEVE SLAGLE
JAZZ GN THE LATIN
MATTHEW SHIPP
BEN ALLISON
WALLACE RONEY
VON REEMAN &
M.O.B. TRUD
ERNEST DAWKINS

## WFHB

WFHB
Bloomington, III 91.3 FM
Bloomington, III 91.3 FM
Date Declared
912.223.1290
912.223.1290
PRUMS S. TUBA
DRUMS S. TUBA
INAMY SMITH
IOPAN SCOPIELD
MATTHEW SKIPP
LYNINE ARRIALE TRI
JAZZ ON THE LATIN
PATRICIA BARBER
ERNEST RANGLIN
PHARCAH SANDERS

PHAROAH SANDERS
WFIT
Mew York, NY 540 AM
Kris Miller
212.217,7798
thennedy@fit.edu
jiMANY SANTH
SAINT GERMAIN
DUKE ELINGTON
MEDESKI MAKTIN AN
JOHN SCOPIELD
SAM, JONES
MATTHEW SHIPP
JIM BLACK
PETE MCCANN
THE BEST OF KEN B

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 brian@wfms.org 201.521.1418
brian@wins.org
RAN BLAKE
MATTHEW SHIPP
ALAN SILVA/OLUYEM
BETWEEN OR BEYOND
BEAT JAZZ
SVEN-AKE JOHANSSO
BERNDI KONRAD-HANS
WOO REVELATOR
RAVISH MOMIN
CORBETT/LONBERG-H

CORBETT/LONBERG-H
WGFR
Queensbury, IN 92.7 File
Byan Roberts
Byan Roberts
White Region Report
White Region Report
Roberts
MCRIST REGION
MCRISTING

JAZZ MANDOLIN PRO
WICB
TURACE, NY 91.7 FM
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### WKDT West Point, NY 89.3 FM Joe Cyr 914,938,2127

DAVID S. WARE FLORA PURIM JOHN LEWIS DON BYRON BILL FRISELL BUD SHANK SEXTET LONINE SMITH JIMMY SMITH ERIC LEED'S BEN ALLISON

### WLFM Appleton, WI 91.3 FM Ryle Simpson 920.632.8567

121.132.858 with a construction of the constru

### WLDZ

WLDZ
Whimington, NC 98.1 FM
Grey Teagrer
910-382-7370
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910-382-7370
910-382-7370
910-382-73

FLORA PURIM

WME B

Drono, ME 91,9 FM

Lester French
277,581,4341

wmeh. Ise-Crack Unit

MATTHEW SHIPP

BEN ALLISON

ERNEST DAWKINS

GORDON GOODW

SAM JONES

PETE MCCANIN

JOHN SCOFIELD

JOHN SCOPELD

WMFD
Medford, MA 91.5 FM
Mergrain Huke
817.8 FS. 8090
winformatic Graboo es
17.8 FS. 8090
winformatic Graboo es
17.8 FS. 8090
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18.8 FS. 8090
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GEOFREY GEE

WMPG
POTIBINAL NE 90.9 FM
BOB COCHTON
BOB COCHTON
2017,789,490
MAN DYCER & NO
PHIL HANNES HERB
DUKE ELLINGTON
PHIL TANNES HERB
DUKE ELLINGTON
PRESTIGE LEGACY 2
ART FARNER
DOWN ELGACY 2
ART FARNER
DOWN ELGACY 2
MARTIAL SOLAL
MARTIAL SOLAL

### JAZZ AIRPLAY

### **Ñ ALTERNATIVE**

### WMSE ee. WI 91.7 FM

THE STATE OF THE S

### WMUA Amberst, MA 91,1 FM Cheryl K 413.545.2876

WYCLIFFE GORDON
LALO SCHIFRIN
MATTHEW SHIPP
BROOKLYN SAX QUAR
CHAPLES MINGUS
STEVE SLAGLE
DAVID S. WARE
MCCOY TYNER
ROB MCCONNELL TEN
MYRA MELFORD/MART

### WNEC Henniker, NH 91.7 FM Ambrose Metzegen 603.420.6393

JIMMY SMITH
BEN ALLISON
SONNY ROLLINS
MATTHEW SHIPP
THE BEST OF KEN B
WALLACE RONEY
MEDESKI MARTIN AN
LARRY GOLDINGS TR
DAVID S. WARE
ELAINE LUCIA

### WNHU West Haven, CT 88.7 FM Dennis Diener 203,934.8888

MARIA SCHNEIDER O
PETE MCCANN
JOHN SCOFIELD
KEITH JARRETI/GAR
WALLACE RONEY
KURT ROSENWINKEL
JIMMY SMITH
MIKE CLARK
TONY PURRONE
BEN ALLISON

### WNMC Traverse City, MI DUP1 FM Eric Mines 231.995,1991 wmnc@lamc.edu

231.995.1991
wmme@imc.edu
Jimany Samth
Lennien Niehaus
Eddie Allen Quint
Armstrong
Bryan Shaw
John Lewis
Danny Puclio Qua
David S. Ware
Ben Allson
Phelip Catherine

PHILIP CATHERNE
WNUR
Frantstan, IL 99.3 FM
Sing Shajaro
Sing Shajaro
Rose Code Mitchells
MARIE MARIE
MATTHEW SHIPP
SAMSKER, MAKERS MARIE
MATTHEW SHIPP
SAMSKER, MAKERS MAKERS MAKERS
MATTHEW SHIPP
SAMSKER, MAKERS MAKERS
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REGINA CARTER
JAN WHEATON
LYNNE ARRIALE TR
MATTHEW SHIPP
BEN ALLISON
JOHN SCOFIELD
CARLA BLEY
WALTER BOOKER
WALLACE RONEY
THE BEST OF KEN B

### WOWL Boca Raten, FL 91.7 FM Vincent Williams 561.297.3759

Sel.23.1.379

ERNEST RANGLIN
WILLE KING
ERNEST DAWKINS
HONEYBOY EDWARDS
DAVID S, WARE
AND THIS IS MAXWE
KAHIL ELZABAR'S
LEE MORGAN
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A12.648.7392
WPSWPHOLOGY
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Quincy, IL 90.3 FM
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VIII Library
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WRBB
Beston, MA 194.9 FM
John Vines
611,373.4339
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ROGER SAITH
ED HAMILTON
STEVE COLE
GENE DUINLAP BAND
JONATHAN BUTLER
MARCUS JOHNSON
DAYE MCMURRAY

### WRIU Kingston, RI 90.3 FM Justin Brierley 401.874.4949

BEN ALLISON DAVID S WARE ANTHONY ORTEGA TR PETE MCCANN BOB NIESKE 3 STEVE SLAGLE SUN RA & HIS MATTHEW SHIPP M.O.B. TRIO LEE KONITZ &

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ANTHONY SERATON
SCHOOL DAYS
COLUZEMO CRESCOM
BLUDENOU CRESCOM

### WRRG River Grove, IL 88.9 FM Tom Macek 708.456.0380

HOUSTON PERSON DANNY MOSS GEORGE MASSO ALLS FITTI MALINVERNI CHRIS HOPKINS VICH PREMAN 8 DICK WELLSTOOD ANNI CRUMB LARRY VUCKOVICH LIN HALLIDAY

WRSI
Grenthold, MA 95.3 FM
Les Fermine
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MEDESIG MARTIN AN WRUR RChester, NY 83.5 FM Peter Badors 716, 275 Advanced From Martin Martin

WEYC
Shippensburg, PA 68.7 FM
Invert Shippensburg, PA 68.7 FM
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### WTJU Charlottesville, VA 91,1 FM

Charlottsville, VA 91.1 I David Eisenman 904.124.4953 wiju@virginia.adu MARIA SCINEDER O JOHN SCOPIELD JUMAY SMITH IRVIN MAYFELD EDDE VINSON CHARLES MINGUS JOHN DEARTH SIMON PHILLIP EUNT ROSENWINKEL BEN ALUSON

### WUEV Evansville, IN 91.5 FM Mark LaMaire 812.479.2022

MATTHEW SHIPP
IRVIN MATTHELD
CHARLES MINGUS
JACK COSTANZO
MEDESKI MARTIN AN
JAZZ ON THE LATIN
DAVID LAHM
KEVIN ODONNELLS
AARDVARK JAZZ ORC
HAPPY APPLE

HAPPY APPLE
WUSB
Stony Brook, NY 90, 1 FM
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SMITH
ALEXANDER
ANTHONY BRANTON
JIMMY SMITH
MODE TRO
MATTHEW SHIPP
MEDESKI MARTIN AN
BEN ALLISON
HARRIET TUBMAN
CHARLES MINGUS

### WUSC Columbia, SC 98.5 FM

BEN ALLISON
MATTHEW SHIPP
SCHOOL DAYS
ELIJOT SHARP: TEC
ANTHONY ORTEGA TR
KETH HARRETTYGAR
THE BEST OF KEN B
RAN BLAKE
SUN RA & HIS
ERNEST DAWKINS

### WUSM

WUSM
Hattlesburg, MS 88.5 FM
Elliott Crewford
801.288.5649
michael davis Gram nellu
KURT ROSENWINKEL
LOSENY ZEITLIN TRI
MATTHEW SHIPP
JAZZ ON THE LATINA
REM HALISON
KEM HATTIELD
MIKE CLARK
DIANE REEVES

DIANE REVES

WUSR
SCRIBTON, PA 99.5 FM
INST INTO SERVICE
WILLIAM TO SERVICE
WILLIAM TO SERVICE
COUNT BASE ORCHE
CHARLE HUNTER
DURE ELINGTON
DURE ELINGTON
DEEP BANANA BLACK
DIZZY GALESPIE
WOODY HERMAN AND
JIMMY SMITH
HUNT

JIMMY SMITH

WUVT

Slacksburg, VA 90,7 FM

Billis Pyers

90,231,3869

Slocksburg, VA 90,7 FM

Billis Pyers

Bolt 21,3869

Long South Long

MATTHEW SHIPP

DAVE DOUGLAS

DAVID S. WARE

BEN ALLISON

JOHN SCOPIELD

ANTHONY ORTEGA TR

CHIPPOSIUM B

JOHN SURMAN

### WVIA Pittston, PA 89.9 FM George Graham 717,655,2808

RON SUNSHINE &
GEORGE GRAHAM
MAC GOLLEHAM
JOHN SCOFELD
RAY ARMANDO
BEN ALLISON
WILKINS & ALL
BILL CHARLAP
KURT ROSENWINKEL
GUY VAN DUSER

GUY VAN DUSER

WYRU

Rafford, VA 89.8 FM
Jen Schwyfer
S40,831.5026

wyrue@radford.ada
JUDY CARMICHEL
BEN ALLISON
PHAROAH SANDERS
MCCOY TYNER
BENNY GREN
MATTHEW SHIPP
JACQUES LOUSSIER
ARTURO SANDOVAL
SAM JONES
MARK ELF

### WVUD Newark, DE 91.3 FM J. Michael Foster

BOB BALDWIN MICHAEL WOLFF STEVE COLE UN HALLIDAY RACHELLE FERRELL GREG OSBY DUIKE ELLINGTON JOE MCBRIDE LARRY CARLTON GERRY MULLIGAN

### WWPV Colchester, VT 88.7 FM

Cochester, VT 88.7 FM L.I. Kept 2324 wreyw@smcvt.edu JOHN SCOPELD ROB REDDY'S QUITTA KURT ROSENWINKEL DON BYRON DAVID S. WARE TOMASSO/RAVA QUAR RAN BLAKE ITALIAN INSTABILE

TRALIAN INSTABLE

WWSP
Stevens Point, WI 89.9 FM
Bussell Balles
Bussell Balles
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### WWUH West Hartford, CT 91.3 FM Jazz Officer 860.768.4725

JOVINO SANTOS NER CARLA HELMBRECHT BEN ALLISON EDDIE VINSON ROB MCCONNELL TEN MATTHEW SHIPP LALO SCHIFFINI KURT ROSENWINKEL JOHN PIZZARELLI JOHN PIZZARELLI JOHN SCOFIELD

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Yellow Springs, OH 91.3 FM
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Kerth JamesttyGar
CHARLES LICYTO
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CHARLES LICYTO
MONICA MANCHIN
MONICA MANCHIN
PATRICIA BARBER
DANILO PEREZ

### WZBC Chestnet HHI, MA 90.3 FM Paul Roberts 617.552.3511

KURT ROSENWINKEL BEN ALLISON JOHN SCOFIELD STEVE SLAGLE MATTHEW SHIPP MEDESKI MARTIN AN NEITH JARRETT/GAR PHILLIP JOHNSTON LARRY GOLDINGS TR RAN BLAKE

### ALFA RADIO NETWORK Little Ferry, IU FM Rodrigo Alvarade 201,807,9178

MESTIZO AMORES PERROS AUGE LA OREJA DE VAN G EL GRAN SILENCIO EL GRAN SILETTON
JUANES
NATALIA OREIRO
RITUALES
LOS RABANES
ILEGALES

### ÇJSF CJSF Burnaby, BC 93.9 FM Bla Carneiro 604.291.3076 cjslmusc@sfu.ca

CISIMUSCOSTIL CB
TITAN
SIDESTEPPER
KING CHANGO
MESTIZO
MOTION: A SIX DEG
LOS AMIGOS INVISI
CUBA WITHOUT BORD
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Missoula, NT 89.9 FM
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Sen Lais Obispo, CA 91.3 FM

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### KCSB Santa Barus. Josh Miller 805 893.3757 erbara, CA 91.9 FM

SKUELA DE BAILE LOS AMIGOS INVISI SERGENT GARCÍA ORIXA LA VELA PUERCA ZURDOK LA GUSANA C'EGA JUMBO ANTIMA L JUANES

### ale, CO 90,5 FM

KING CHANGO
KDYS
Davis, CA. 90, 3 FM
Staven Scott
S10, 752, 993
music dept@hkhr.ang
AMORES FERROS
LA TEJADORA DE NIC
CABEZAS DE CERA
SIDESTEPPER
FORD PROCO
ORISHAS
SLOWRIDER
PLASTILINA MOSH
TITAN
LA BESTIA

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KGNU
ROUGH, CO 88.5 FM
Elaine Erb
303.449.4885
music@hgnu.org
EL OTTO YO
PLASTILINA MOSH
AMORES FERROS
SIDESTEPPER
ORISHAS
KING CHANGO
LA TEJADORA DE NU
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### KOOP Austin, TX 91.7 FM

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### KPFK N. Holly ood. CA 90.7 FM

I. Hollywood, CA 99.7 FI
Mark forres
918.396.1077 ext. 266
matorres@aol.com
King ChahnGo
MeXAMERICA
EL GRAN SILENCIO
AMORES FERROS
JULIETA VENEGAS
HIJOS DE BORINQUE
SIDESTEPPER
FERMIN MUGURUZA
ORISHAS
SLOWRIDER

KSIS
San Jose, CA 90,5 FM
Marie Divalies
408,524,4549
mora33783567aol.com
MEXAMERICA
AMORES FERROS
BRUJERIA
JUANES
GUNG CHANGO
ORISHAS
RITUALES
HIJOS DE BORINQUE
SLOWRIDDER
PLASTILINA MOSH
KKEM

KSIV Cloris, CA 91.5 FM Ruben Yaldez 598.228 2273 Encurve@aol.com EPIDEMIA CAMADURA ORUSA TINTOREROS SLOWRIDER LA CASTANEDA CRESHAS UANES FORD PROCO

### KTTA

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Sacramento, CA 97.9 FM
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Mineapolis, NN 778 AM
Mineapolis, NN 778 AM
Charles Erickson
Fil 26,23-360
Mineapolis, NN 778 AM
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### KZSC Santa Cruz, CA 88.1 FM

Santa Cruz, CA 88.1 FM
Agustin Rodriguez
831.459.2911
mopalicutingriniguano.com
JUANA LA LOCA
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### TOOO A PULMON Fresno, CA FM Armando Limon 559.230.2373

JOSE FORS SANTA SABINA KING CHANGO CARADURA BABASONICOS AUGE HAMLET ZURDOK LA TEJADORA DE NU MEXAMERICA

MEXAMERICA
WBA!
Rew York, NY 93,5 FM
Seazaja Arberto
212,298,2000
Jamytaya-Bad Corn
JULIETA VENECAS
AMORIES PERROS
EL GRAN SILENCIO
EL TRI
ORISHANES
JUANES
LOS AMICOS INVISI
LOS ARBANES
LOS ANGOS INVISI
LOS ARBANES
HIJOS DE BORINQUE
LA GUSANA CIEGA

### WBCR Brooklyn, NY 590 AM Alberto Cajlgas 718.859.63 (4 belion007@aol.com

belion007@aol.com AUGE ORISHAS LA MOSCA TSE-TSE RITUALES GONDWANA KING CHANGO PERICOS LOS RABANES LOS AMIGOS INVISI ZURDOK

### WGMU+ Silver Spring, MD 81.1 FM Luis Ayala 301.625.5898

KING CHANGO MIGUEL MATEOS ORIXA LA MOSCA TSE-TSE ZAPATO 3 LOS RABANES PERICOS RITUALES ORISHAS SLOWRIDER

### WUS lacksonville, AL 91.9 FM

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### ntelair, NJ 90.3 FM

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Upper Montclair, IU 99.3
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WOUI
Chicago, N. 49.9 FM
Mario Calderon
312.567.3007
marioci Whotmail.com
AMDRES PERGIS
KING CHANGO
SLOWRIDGE
ORISHAS
EL TRI
JULIETA VENEGAS
LOS AMIGOS INVISI
SANTA SABINA
LA LEY
ORIXA

ORIXA
WRAS
Attanta, SA 88,5 FM
Bethy Arholeda
444, S51,224
Wrasscharts@homail.ce
NORTEC COLLECTIVE
SLOWNIDER
HIJOS DE BORINQUE
MEXAMERICA
EUNG CHANGO
JUANES
ORISHAS
BACILOS
AMORES FERROS
SIDESTEPPER

### WRIB Providence, RI Illess Conzolez 481.751.7216

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Kiguegondrad.com
AMCHES PERROS
HIJOS DE BORINQUE
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MEXAMERICA
LA TEJADORA DE NU
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KING CHANGO
ORIXA

ORIXA
WRP1
Trey, IN 91.5 FM
Marco Lares
518.276.2748
wrp1-m6@rp1.edu
JULIETA VENEGAS
SANTIA SABINA
AMORES PEROS
FLOR DEL FANGO
MEXAMERICA
VENE BE CAREFUL
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SIDESTEPPER
LOS AMIGOS INVISI
KING CHANGO

### WRSU New Brunswick, NJ 88.7 FM Doel Rodriguez 732.932.7800

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LOS AMIGOS INVISI
AMORES PERROS
JUANES
ATERCIOPELADOS
PANTEON ROCOCO
EL GRAN SILENCIO
GUSTAVO CERATI
GRITO
LA CORTE

WRTE
Chicago, II. 90.5 FM
Monica Posada
312.455,9455
Imposada Gradinarte org
MARIA GABRIELA EP
CHARLY GARCIA
CECILIA ANN
ANTIGUIA ANTIGUA VOZ DE MANO LOS 7 DELFINES LA GUSANA CIEGA JUANA LA LOCA IN PURIBUS LE MANS

### WSYC WSYC Shippensburg, PA 88.7 FM Traver Stattlemyer 717,532,6006 wsycfm@arkship.edu

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RITUALES
HIJOS DE BORINQUE
ORISHAS
GNACIO PENA
AANORES PERROS
KING CHAINGO
LOS AMIGOS INVISI
PLASTILINA MOSH
LOS RABANES
ZURDOK

## WUSC Columbia, SC 90.5 FM Julio Pilco 803.544.3094

JINN THIN 3813,344,394 discowid@hotmail.com AMORES PERPO'S ORISHAS LOS AMIGOS INVISI KING CHANGO JUANES HIJOS DE BORINQUE ALEJANDRO SANZ PLENA LIBRE SLOWRIDER SIOESTEPPER

### **INTERNSHIPS**

New York-based Instinct and Shadow Records is seeking paid interns for radio and retail promotion. Applicants should be available for scheduled hours, and have a good knowledge of electronic music. Fax resumes to Haan at 212.366.5979.

Giant Step Records/Giant Step Marketing is seeking an intern for its Promotions department to work 27 hours a week or three full days in its New York City office. Responsibilities will include database entry & upkeep, pro-active phone work, Web research, mass e-mailings, packaging of promotional mailings and general office work. Candidates must have the ability to multi-task, strong computer skills, including typing and web/e-mail skills, and good phone skills. Position is unpaid but credit is available. Fax resumes to Andrew Nelson at 212.266.3747; email: andrew@giantstep.net.

Internet music supplier The Orchard is seeking interns in the following departments: Artist and Label Relations, Content Management, Public Relations, A&R/Business Development, Distribution. Interns will receive college credit only. Fax resumes to Steve Haase at 212.226.6795; email: steve@theorchard.com.

### LABELS

Sony Music seeks college reps with knowledge of and a passion for alternative music, along with a strong work ethic in the following markets:
Amherst and Boston, MA;
Buffalo, NY; Cincinnati and Cleveland, OH; Pittsburgh, PA;
Blacksburgh, VA; Orlando, FL;
San Francisco, CA; New Orleans; Iowa City, IA;

Lincoln, NE. College reps are responsible for the marketing and promotion of Sony's developing artists in each respective market. They work closely with independent retail accounts, as well as college radio and press. Candidates must have at least two years remaining in school, as well as a car and answering machine. Fax resumes and cover letters to John Yencik at 212.833.5780; email: john\_yencik@sonymusic.com.

### INTERNET

San Francisco-based Spinner.com is looking for a full-time dance/electronica music director. Ideal candidate will have extensive experience as radio and club DI and have the ability to program and refine multiple channels within Spinner's "dance" music genre including electronica, trance, techno, ambient, IDM, jungle, drum & bass, acid jazz, freestyle, trip-hop and 2-step garage, as well as formats comprised of club and commercial dance hits. Email resume and references to jobs@spinner. com.

### INDUSTRY

If you bleed hard rock/heavy metal, if you've been fired for something you said or did, we want you! The sicker the better. Come blow America away! We don't care where you've worked or how much experience you have. If you're tired of being in the box....step out! Send your most whack stuff to: XM Satellite Radio, 1500 Eckington Pl. N.E., Washington, DC 20002, Attention: Eddie Webb.

### INDUSTRY SHUFFLE





edding Theola Boro

Nick Bedding has been named Senior Director of Adult Formats for Hollywood Records. He had been Adult Alternative Editor at Hits Magazine. • Theola Borden has been named Senior Director of Press

and Artist Development for Elektra Entertainment Group. She had been Director of Publicity. • Melissa Emert, formerly of McGathy Promotions Alternative Division, is now doing Commercial Specialty Radio Promotion at Red Ink. • Jeff Macklin has been named COO of Digital Media On Demand, Inc. He had been a partner at Furnace Labs. • Lynn Thomlison has been named VP and Creative Director of GetMusic.com.



IT'S ELEKTRIK: Elektra executives came out to Irving Plaza to meet and greet their newly signed recording artist Systematic.



DRUMS & TUBA AT NEW WORLD RECORD IN BUFFALO
(L To R) Neal McKeeby (guitar), Brian Wolff (tuba), Tony Nozero (drums), and New World Records owner, Godindan Kartha.

### ON THE STREET



he Oklahoma Daily
notes that Norman is
"very much a college
town [that] caters to students."
As one local puts it, "We've got
great musicians here in Norman,
they just aren't always wellknown." For example, one of the
most popular acts in the area is a
10-piece Afro-Latin jazz band
called Conjunto Clave. Other
local acts include the Pistol
Arrows and self-described "bluesadelic rock" band Factor 9.



CD Zone

### RADIO

Radio Free Norman (96.7 FM; http://radiofreenorman.20m.co m/) is a "pirate" radio station that broadcasts on Sunday and Wednesday evenings. The staff retains total anonymity. (As their website proclaims, "We don't know who we are or where we are... a 'don't ask, don't tell' kinda policy.") But the phantom programmers take their cues from college radio tradition, and the miniature station's programming is adventurous underground rock fare, with the likes of the (International) Noise Conspiracy and Euphone peppering the playlist. Radio Free Norman's broadcast cannot be picked up outside of the metropolitan area due to its low wattage. Other area stations include the more legal, but far less interesting commercial stations broadcasting from Oklahoma City and OU's NPR affiliate, KGOU.

### RETAIL

ShadowPlay Records (737 Asp; 405.364.1670) emphasizes local music while catering to the university crowd by stocking its share of college-oriented rock. It also still carries vinyl, and deals in used CDs. CD Zone (119 W. Boyd; 405.321.5411) buys and sells used CDs and stocks both national and local acts.

### **PRESS**

Local music events are posted on NormanMusicScene.com (www.normanmusicscene.com). For listings on what's going on in town, check out the Oklahoma Gazette (http://www.okgazette.com/) and The Norman Transcript.

### **NIGHTLIFE**

Underground art and music venue The Medicine Hall (1311 Jenkins Ave.) is known locally for hosting everything from punk shows to spoken word, but remains elusive by not being listed in any phone books. Medicine Hall shows are not usually advertised formally but rather by word-of-mouth. The space houses a gallery, small stage, bar area and kitchen. Other punk shows are hosted in abandoned buildings and warehouses. Just follow your ears. The Deli (309 White; 405.329.3534; for booking: Lori Treisa) is a small neighborhood bar that features live music seven days a week. With occupancy of only around 90 people, it's an intimate venue at which local artists are the focus, though national acts occasionally come





Medicine Hall

through. With a cover charge of about \$5, The Deli books everything from alt-country to punk, with a little Afro-Cuban jazz in between. The Red Dirt Café (786 Asp; 405.321.7765; booking: Tim O'Brien) also has live music three to five nights a week, with an emphasis on blues, alt-country and rock. The Firehouse (745 Asp; 405.360.7711; booking: Shawn Milligan), however, is the largest venue in Norman, with 200-person capacity, and an audience that draws heavily from the local fraternity and sorority crowds.

- Lisa Hageman

### AIRCHECK

To Air Is Human
Radio Free Norman - 96.7 FM

Norman, Oklahoma

Playlist for Sunday, Feb. 11 5:00 p.m. - 7:00 p.m. DJ: Jane Air

LAIKA AND THE COSMONAUTS Oahu Luau

PAVEMENT Grounded (Crooked Rain Version)

SMOG Justice Aversion

ELF POWER Jane
THE FLAMING LIPS Jesus Shootin' Heroin
ESTER DRANG Repeating The Procedure
STEREOLAB Ping Pong
TORTOISE Dear Granma And Grandpa

WILLIE DIXON Spoonful ZAP MAMA Nostalgia Amoureuse

OTIS REDDING (Sittin' On) The Dock Of The Bay  $\mu\text{--}\text{ZIQ}$  Dauphine

ELEMENT 115 Hidden Propolsion Unit (Mix)
COCK E.S.P. Don't Be Afaid Of The Dork
JOY DIVISION Digital

CIRCLE JERKS Firebaugh
DEAD KENNEDYS California Uber Alles

DESCENDENTS My World

SUICIDAL TENDENCIES Institutionalized
THAT DOG We Must Bleed

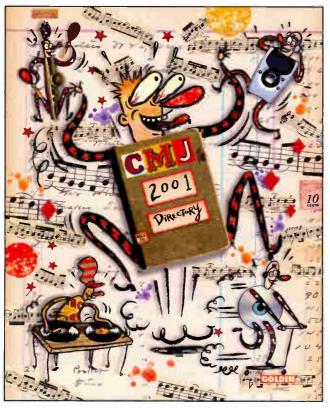
SLEATER-KINNEY Call The Doctor

MELT BANANA "Teeny Shiny" POWER SNATCH "Booty Go"

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

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