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NEW MUSIC REPORT

February 26, 2001 | www.cmj.com

ESSENTIAL



ACEYALONE



ARAB STRAP



LAPIRO



CALLA

SPOON

PRIDE, THE PIXIES AND THE ALBUM THAT ALMOST GOT AWAY P.8



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Norman,
OK P.62

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Cover photo by Stefano Giovannini

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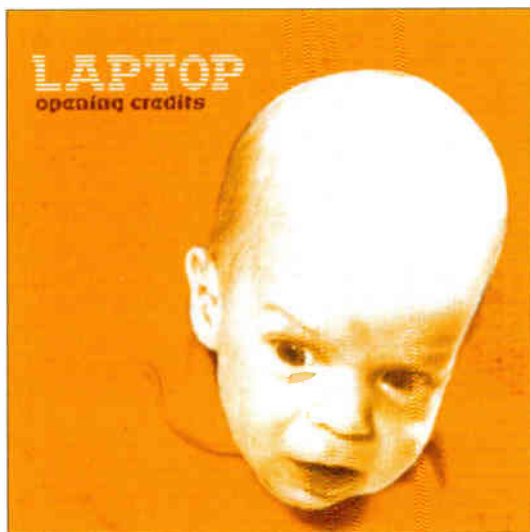
ACEYALONE

Accepted Eclectic (Ground Control–Nu Gruv Alliance)

Aceyalone has always been the most accessible fourth of the West Coast underground's innovative but idiosyncratic Freestyle Fellowship quartet. On his third album he's more (radio) friendly than ever, even as he shoves you out of his personal space on "Five Feet" or simultaneously celebrates and laments everyday struggle on "I Never Knew" and "Hardship" ("Without hardship you wouldn't appreciate your meals / Without hardship I wouldn't appreciate my skills"). Acey is no longer laying on the thick, murky metaphors of his hyper-cerebral sophomore album, *A Book Of Human Language* — he's now just headfucking for fun, swinging through moods like a bipolar chimpanzee. At his most upbeat, Aceyalone can be downright ornery, bitterly giving his ol' girl the boot to the cartoonish flute swirls of "Bounce." His mood alternates between fiendishly aggressive and playful on "Rappers, Rappers, Rappers," "Microphones" and "Golden Mic," where he uses producer Fat Jack's sparse, quirky kicks to reclaim double-time southern bounce for western weirdos. *Accepted Eclectic* is still too quirky, complex and utterly honest to be commercial by contemporary standards, but what do you expect? The disclaimer's in the title. Accept it.

— Neil Drumming

R.I.Y.L.: Freestyle Fellowship, A-Team, Abstract Rude
Contact: Ciara Stephens
Phone: 650.877.7370 ext. 112
Release Date: March 6
Tour Dates: Atlanta (2/27), Charleston, SC (2/28), Carrboro, NC (3/1), Northampton, MA (3/4), Winooski, VT (3/5), New York (3/7), Cambridge, MA (3/8), Matunuck, RI (3/9)



LAPTOP

Opening Credits (Trust Me–Parasol)

Judging by the lyrics on Laptop's *Opening Credits*, Jesse Hartman is a miserable bastard. He hates his ex-girlfriends, he hates his crushes and he hates other musicians, but most of all, he hates himself. Luckily, he dresses up his neuroses in such sweet hooks and icy wit that he makes being wretched sound like fun. That humor is what makes Laptop stand out from all the other sad-boy-and-his-computer acts out there, delivering songs like "I'm So Happy You Failed," in which he (joined, eventually, by the entire populations of Japan, Germany and Brazil) dryly celebrates the stiff sales of a friend's album. Even better is the slippery electro-funk of "Greatest Hits," which pits him (and an extra-cheesey synth horn section) against an ornery chorus of soon-to-be former girlfriends. The music is as smartly constructed as his tales of woe: "Bad News" stacks a bouncy bass-chord riff on top of a thumping beat and percolating synths; album opener "End Credits" wraps telephone samples and backwards guitars in a swirling bed of melodramatic organs and echoing beats. Hartman's greatest strength is that, unlike many acts riding the recent synth-pop resurgence, he doesn't take himself the least bit seriously. It's refreshing to hear a record that would rather be fun than fabulous. — Tom Mallon

R.I.Y.L.: Momus, Pet Shop Boys, New Order
Contact: Michael Roux
Phone: 217.344.8609
Email: promo@parasol.com
Release Date: March 5



R.I.Y.L.: Black Box Recorder, Nick Cave, Leonard Cohen
Contact: Jay Miller
Phone: 212.995.5882 ext. 118
Email: jay@matadorrecords.com
Release Date: Feb. 27
Add Date: Feb. 27

ARAB STRAP

The Red Thread (Matador)

Arab Strap proclaimed to be *Mad For Sadness* in 1999, but the band's fifth long-player, *The Red Thread*, makes it clear that the Scottish duo is absolutely bedeviled by it now. Each one of the album's 10 tracks is jam-packed with unrelenting misery, mostly caused by singer Aidan Moffat's apparent difficulties with the ladies. In "Last Orders," he gasps such glee-filled sentiments as "I watch the walls as you pack your stuff/ I've had too much and you've had enough," while guitarist Malcolm Middleton plucks out dark and reverb-y melodies over an accordion that actually sounds like it's moaning. But the album's gloom certainly benefits its listeners — while it's a hell of a downer, *The Red Thread* is the perfect soundtrack for a low-key chill-out session. Moffat's deep and breathy croon is deliriously relaxing, and the accompanying instrumentation swirls and dives perfectly between his laments and the underlying slow-nod-inducing beats. Fans of slowcore and mellower electronic alike will be as smitten with this disc as the band is with despair. Keep the album around for nights spent home alone soul-searching, but be wary of busting it out in the presence of company — enjoyable as *The Red Thread* is, it's certainly 57 minutes of party-killer. — **Nicole Keiper**



R.I.Y.L.: Godspeed You Black Emperor!, Labradford, Low
Contact: Young God
Email: ygrecs@hotmail.com
Release Date: Jan. 17; at radio now
Tour Dates: Playing SXSW.

CALLA

Scavengers (Young God)

Like a slowly shifting storm cloud observed from a distance, the sense of explosive power bottled in Calla's hushed tones moves with such measured poetry, its ultimately bleak outlook comes off as more cinematic than threatening. With a modicum of sounds — a few deep bass lines, fragments of damaged Morricone-esque guitar, hints of electronics and husky, half-lidded whisperings — this Texas-by-way-of-New York trio creates an emotionally indefinable netherworld defined as much by its weightless atmospheres as by its darkly suggestive undertones. But on its second album, *Scavengers*, Calla achieves more than mere time-suspension: Beneath its faint ghost melodies and woozily chugging rhythms lies a kind of soft heartache that alternates between states of grace and desperation. The slowly building "Tijerina" begins spare and menacing, but quickly turns its bluesy, spectral guitar lines into a grinding, squealing groove-mass that's more cathartic than ominous. The closing slo-mo take on U2's "Promenade," on the other hand, strips the original bare and wrings it for all its abstract beauty and then some. Minimalist yearning never sounded so good. — **Colin Helms**

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Appeals Court Makes Napster Ruling

In a decision that does little more than drag out the ongoing Napster legal battle, a Court of Appeals ruled on February 12 that U.S. District Court judge Marilyn Patel must update her previous injunction against the company, claiming the original injunction's reach was too broad.

The court specifically separated two important aspects of Napster: its architecture, and its conduct. The finding says that the technology behind file-sharing — Napster's architecture — does not infringe on copyrights, but that the conduct of the company does, by allowing its users to engage in copyright infringement. The fact that the basic architecture of the file-sharing technology is not illegal is good news for

major labels that are salivating at the concept of file-sharing; it's not that the big companies don't want people to share music, they just want to be sure they can make money from it.

Roughly translated from legalese, the finding says this: It's not Napster that's bad, it's the people that use Napster who are bad. But because Napster makes people do bad things, then maybe Napster's kind of bad after all.

Napster now awaits Judge Patel's updated injunction before it either shuts down or carries on. The future looks bleak, considering both the Appeals Court recommendation that some form of injunction against the company is "not only warranted but required," and Judge Patel's tendency to err in favor of the RIAA.

IUMA Suspends Operations

IUMA.com (the Internet Underground Music Archive) was forced to turn away new artists and eliminate some of its services, including CD sales, customer support, new artist submissions, and "anything that required human interac-



Noise Pop performers the BellRays

tion," according to the IUMA website. The site and current artist pages remain active.

This suspension of operations is the result of cutbacks at IUMA's parent company, Emusic. Emusic acquired IUMA in June of 1999 and agreed to fund the company through 2000. Due to Emusic's current financial woes, the company decided not to renew IUMA's funding past the end of last year. IUMA is currently on the lookout for new backing.

Just A Bite...

The final line-up for this year's San Francisco Noise Pop festival has been announced. Blonde Redhead, Jimmy Eat World, Spoon, Mates Of State and the BellRays have joined the festival, which kicks off February 27. Blonde Redhead will fill in as the closing act on

March 4, replacing Granddaddy, which recently cancelled. The full line-up and other details can be found on the Noise Pop website at www.noisepop.com.

• The third annual New York Music & Internet Expo is set to take place on April 21 and 22. Information and tickets can be found at the event website, www.newyorkexpo.com.
• Roxy Music will be reuniting for a world tour in June, though original Roxy member Brian Eno will not be joining former bandmates Bryan Ferry, Phil Manzanera, and Andy Mackay. There are no plans for the reformed band to record a new album.

THE FIVE SPOT

WHAT I'M LISTENING TO



Keith Jenkins
National Manager of
College Promotion
ELEKTRA RECORDS

JOSEPH ARTHUR

*Live From The
Gypsy Tea Room*

COMMON

Like Water For Chocolate

ANI DIFRANCO

Living In Clip

MISSY ELLIOT

"Get Your Freak On"

311 *Transistor*

...AND MERGE RAN AWAY WITH THE

SPOON

Britt Daniel's muse finds a new home and a new sound. By Kelso Jacks

These days, too many performers take a seat at the interview table and chow down on humble pie, expressing embarrassment at the idea of having to listen to their own voice.

How can you expect everyone to be thrilled by your talent if you can't enjoy it yourself? And that's what makes Spoon's Britt Daniel so damn exhilarating: He clearly relishes his creativity and is unafraid to admit that he himself is probably the person most impressed with his band's third long player, *Girls Can Tell*.

"Even if no one else hears it, I know this album is already successful because I really, really like it," the singer/guitarist enthuses. "I have never felt that way about one of our records before. I not only like to listen to it, but I like to drive around listening to it. I never did that before. But

then again, I think that if you choose to make records, you should be making them for yourself. I always read interviews where people say, 'When my record comes on

album's 11 tracks are gently produced and diverse, making for a truly ear-pleasing treat. The plucky "Take A Walk" melts into the rosy, retro sounds of "1020 AM,"

something more.

"Anyone who hears this record and says we're indie rock, or that this sounds like the Pixies is just not listening," he scolds. "What I hope

to avoid with this record is hearing people make comparisons based on what Spoon sounded like a couple of albums ago. It's like saying the same thing about the Beatles, not to compare us to the Beatles. But the Beatles in '63 were very different from the Beatles in '66. And we're very different now then we were in '96."

Getting this album released

was not easy. Spoon's history with labels is long and troubled. The band released its first album, *Telephono*, on Matador Records in 1996. After a follow-up EP with that label, the band made the leap to the majors and signed



(L to R): Roman Kuebler, Jim Eno, Britt Daniel and Sean Kirkpatrick

the radio, I just hang my head in embarrassment? Well, if you ask me, then you're probably not making the right kind of records."

The recently released *Girls Can Tell* is clearly the right kind of record. The

which washes up against the bitter "Take The Fifth." This ability to write songs that are so distinct has won the band comparisons to notables such as Elvis Costello, the Modern Lovers and the Pixies. But Daniel hopes his band is

a deal with Elektra Records. In 1998, the trio released its second full length, *A Series Of Sneaks*. Yet, mere months after releasing the album, Elektra terminated the band's contract.

Daniel aired his grievances with Elektra very publicly on a 1999 concept maxi-single released by the Nebraska-based Saddle Creek Records titled "Agony Of Laffitte." (The title is a direct reference to Spoon's A&R rep at Elektra, Ron Laffitte, and on one of the single's songs, the singer asks rather pointedly "Are you honest with anyone?"). When asked to comment on Spoon's dismissal from the major, Daniel now takes the high road, demurely commenting, "We're sort of above all that kind of discussion just because as we've gone on, we've gotten better and better musically."

Their turbulent ride on Elektra over, the band went into the studio to begin recording material for what would become *Girls Can Tell* in May '99. By summer's end, Daniel was convinced that he had written and recorded his best work to date and eagerly sent out rough copies of the record to labels in anticipation of scoring a new deal. The only problem: not one company showed any interest in picking it up.

When the album was fin-

ished in March 2000, the band again petitioned the same pool of labels, and again there was nothing. Daniel was shaken by the lack of response. He says, "I felt like a total loser. I felt miserable and washed up. I mean, no one would put out this record that I thought was so great." That is, until Merge Records stepped up to the plate.

Admired by musicians and fans for its staunch indie

Well, when you get a call from a label that you admire as much as we do Merge, you're very happy. They're great. Things finally turned around then, and we proceeded from there."

Merge quickly went about setting up *Girls Can Tell* for an early 2001 release. To celebrate the victory, Spoon went into the studio and recorded the *Loveways* EP, which Merge released in the fall of last year. And



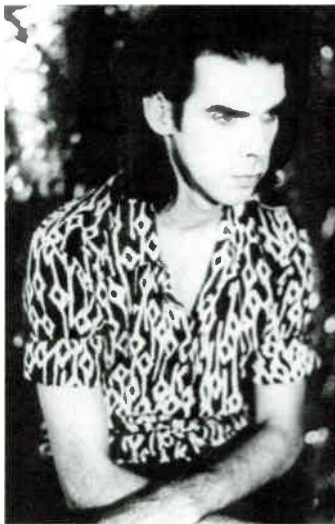
principles, Chapel Hill, North Carolina's Merge Records is co-owned by Mac McCaughan and Laura Ballance, who also happen to be the founders of indie rock darlings Superchunk. Though the label had been sent a finished copy of the album in the spring of 2000, it wasn't until summer that it showed interest.

Daniel explains, "It was early summer when Merge called and said they would love to put the album out.

though Spoon and the label seem like the perfect fit, a future together is not set in stone. At this point in time it is still Merge's policy, as it has always been, to not commit artists to contracts. That, of course, means the next Spoon masterpiece might also come perilously close to falling by the wayside. Though we hope that any A&R person that's aware of Spoon's tale would be wise enough to not let that happen. **NMR**

"Anyone who hears this record and says we're indie rock, or that this sounds like the Pixies is just not listening. What I hope to avoid with this record is hearing people make comparisons based on what Spoon sounded like a couple of albums ago."

Few things get long-time CMJ editors quite as weak in the knees as news of a new Nick Cave album; you can imagine the swooning that took place when we got word that a new Bad Seeds album, called *No More*



Nick Cave

Shall We Part (Mute-Reprise), is slated for release the first week of April. It will be the goth icon's first Bad Seeds album since 1997's *Boatman's Call*, and was reportedly recorded late last year with the help of Cave co-horts Mick Harvey and the Dirty Three's Warren Ellis.

A series of nine live solo dates in late March will precede the album's U.S. release, featuring stops in New Orleans, Chicago, Los Angeles, San Francisco, Denver, Seattle,

and New York City. But if you're unfortunate enough to miss those gigs, don't fear: Cave will appear on *The Late Show With David Letterman* on March 19, and will return to the States in late summer or early fall for a more extensive tour.

Superchunk fans have been given a special treat in the form of two downloadable MP3s of new home recordings. The tracks, called "Act Surprised" and "Phone Sex," are recently written songs the band has been playing on its recent mini-tour, and are offered in the news section of the Merge Records website (www.mrg2000.com/merge/news.html). The band plans to hit the studio later this spring to complete a new album.

The indie rock world appears to be working up to a bustling spring season, with new albums from college radio favorites being added to the release schedule on a daily basis. Brooklyn orch-poppers the Ladybug Transistor has finished its third album, slated for release May 22 on Merge. It's called *Argyle Heir*. Merge will also release the U.S. debut of the Clientele, whose retro-sounding, psychedelic art-pop has kept



The Posies

fans buzzing both in its U.K. home and in the States. The album, *Suburban Light*, is scheduled to be released on April 17, but the material isn't new to the Clientele's fans — not only was it released in the U.K. last November, but its tracks are largely released singles and compilation contributions. The label is adding three formerly unavailable tracks to its Stateside release.

It seems as though reports of the death of the Posies have been greatly exaggerated.



Burning Airlines

Just when the seminal Seattle power pop band had finally released their career-spanning four-CD box set, they hit the studio to record a new set of songs! The result is *Nice Cheekbones And A Ph.D.*, an EP featuring four new songs and a cover of the Byrds' "Lady Friend." Watch for it March 6 on Badman Recordings.

Burning Airlines also has a new record on the way. The trio helmed by producer and former Jawbox guitarist/vocalist J. Robbins finished *Identikit*, its 15-track sophomore album, late last year, and has readied it for a May 7 release on DeSoto.

All you crazy Canadians out there will be interested to hear that Tragically Hip's Gordon Downie will release his debut solo album, tentatively called *Coke Machine Glow*, on March 6. Featured guests on the album are members of the Odds, Dinner Is Ruined, and Julie Doiron, formerly of Eric's Trip and now a solo artist. Also of note is the fact that Doiron has entered the studio to record a follow-up to her 2000 album with the Wooden Stars, which is reportedly going to be sung all in French, and released in Canada only.

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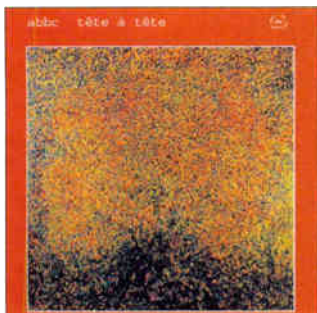
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ABBC

Tête À Tête (Wabana) Franco-American relations have seldom been on better musical terms than this *Tête À Tête* summit. Featuring Calexico's Joey Burns and John Convertino and French expatriates Naïm Amor and Thomas Belhom, who play under the name Amor Belhom

Duo, ABBC sounds as if Calexico has found a trans-Atlantic counterpart to broaden its gently experimental and moody desert-rock sound. The Frenchmen add a bit of café flair to the proceedings by singing in their native tongue and occasionally playing accordion and violin. Apparently the two duos have been recording together since Amor and Belhom moved to Tucson, but *Tête* is the first album to come out of the partnership. Recorded both at home and in the studio, the foursome split their time between vocal songs with a strong sense of structure ("Gilbert" and "Mobile Home") and longer, more meandering tunes ("The Wrestler's Masque") where their improvisation creates a spectrum of different moods. ABBC's dizzying array of ideas is effortlessly balanced by an approach that simply works. Viva la variety!

— **Tad Hendrickson**

R.I.Y.L.: Giant Sand, Dirty Three, Richard Buckner, Yo La Tengo
Contact: Dave Sweetapple
Phone: 617.628.2802
Email: wabana@tiac.net
Release Date: Feb. 20



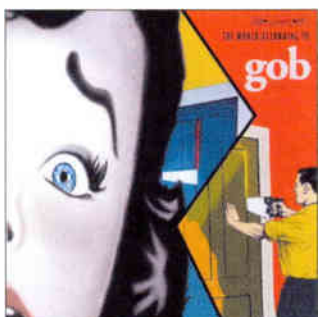
CANDY SNATCHERS/ CHEAP DATES

This Is Rock N Roll (Man's Ruin)

Its release schedule continues to move at a breakneck pace, but Man's Ruin has worked hard to remain sensitive to the financial limitations of its largely heshier fanbase. With a series of split album releases, comprised of new mini-albums from a pair of Man's Ruin artists squeezed onto a single disc, meathead rockers are guaranteed to get more bang for their buck. Of a batch of these recent discs, the best is certainly this 28-track doozy from the Candy Snatchers and the now-defunct Cheap Dates. Not only are the bands a wicked stylistic match, with bruising, melodic hard rock as their stock-in-trade, but the disc plays like a descent into madness. The Candy Snatchers have a terse, frantic feel that recalls the Didjits, but the Cheap Dates sound like a pack of truckers after an all-night haul. Too bad they've split up, because they were aces at leather-fisted rock. Still, the Candy Snatchers blaze on. Dig them on the road now and forever — they're a dogged touring machine.

— **Cheryl Botchick**

R.I.Y.L.: Killdozer, Gaza Strippers, Lyres
Contact: Jami Wolf
Phone: 415.865.2790
Email: jamiwolf@sirius.com
Release Date: Jan. 29; at radio now
Tour Dates: Candy Snatchers: Dubuque, IA (2/26); Des Moines, IA (2/27); Kansas City, MO (2/28); Urbana, IL (3/1)



GOB

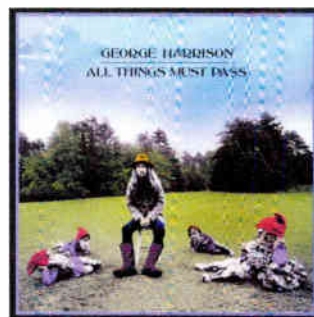
The World According To Gob (Nettwerk)

With playful power chords and nasal vocals, pop-punk quartet Gob asserts itself as one of the hottest things in Canada. That may seem like quite the oxymoron, since the Great White North is often perceived as a big sheet of ice ripened for

future hockey stars, not a vast, diverse country that exports some pretty decent hard rock bands (Kittie, Cryptopsy, Grade, etc). Nevertheless, this happy-go-lucky Vancouver export has generated plenty o' heat, landing a Juno nomination — the Canadian equivalent of a Grammy — in 1999 for its album *How Far Shallow Takes You*. More importantly, fellow Canuck and Stateside TV heartthrob Jason Priestley directed the band's video. There's no doubt that Gob's got it going on, so American audiences should sit up and take sharp notice of *The World According To Gob*, which spins the cutesy pop of Weezer with the punk sensibility of NOFX.

— **Amy Sciarretto**

R.I.Y.L.: NOFX, Good Charlotte, Fenix TX, Showoff, Weezer
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: Jan. 23; at radio now



GEORGE HARRISON

All Things Must Pass (GN-Capitol)

Although it receives a great deal of attention for being the first Beatles post-breakup solo album and George Harrison's musical love-letter to his (at the time) newfound Eastern spiritualism, above all else 1970's *All Things Must Pass* is simply a great pop record. Comprised of material Harrison had been writing during the Beatles' few final years, the three-sided set is a melodically lush, at times bittersweet collection of songs about love, mysticism and life, realized with the help of producer Phil Spector, and featuring contributions from Eric Clapton, Ringo Starr and Apple Records house band Badfinger, among others. This 30th anniversary reissue benefits from the requisite digital remastering treatment, the inclusion of five additional tracks and a 20-page booklet. We could do without the pointless year 2000 version of the album's centerpiece, "My Sweet Lord," but hearing the original alongside other classics like "What Is Life," "Wah-Wah" and "Beware Of Darkness" is sweet bliss indeed.

— **Colin Helms**

R.I.Y.L.: the Beatles' "White Album," Jeff Lynne, Bob Dylan
Contact: Steve Nice
Phone: 323.871.5174
Email: eagepromo1@aol.com
Release Date: Jan. 23



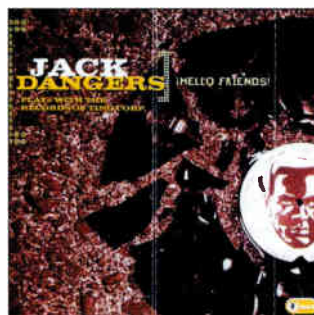
IMMORTAL LEE COUNTY KILLERS

The Essential Fucked Up Blues! (Estrus)

Ever since Blues Explosion got all artsy on us, the punked-out blues subgenre has only grown in its size and ferocity. That said, we'd be amazed if anyone could top the blazing roar of the

Immortal Lee County Killers. These two Alabama-bred fellas muster up enough needle-pinning howls to rival a heavy metal band, but with only a guitar and drums as their ammunition. It's mostly thanks to the creation of a clever rig by guitarist/vocalist Chetley "Cheetah" Weise: Two amps — one set up for a bass, and the other for a guitar — that Weise uses an A/B switch-box to oscillate between with devastating results. Underneath all that fuzz is the often Bonham-esque work of sticksman Boss Sherrard, whose meaty playing only underscores the record's anvil-like effect. And Weise's moonshine-soaked mania is a hoot — dig the chorus of "Big Damn Roach," which is nothing but his maniacal "HA! HA! HA! HA! HO!" You wouldn't want to be stuck in a bar with these characters when last call is enforced, yet *The Essential Fucked Up Blues!* is a train wreck you don't wanna miss. — **Cheryl Botchick**

R.I.Y.L.: Twenty Miles, Elmo Williams & Hezekiah Early, Cash Audio
Contact: Carl Ratliff
Phone: 360.752.9132
Email: carl@estrus.com
Release Date: Jan. 16; at radio now.



JACK DANGERS

¡Hello Friends! (Shadow)

"Tino" is a mysterious man. Rumor holds that he is a Cuban native who has recorded five instructional drumming albums known as the *Tino's Breaks* series. Meat Beat Manifesto's Jack Dangers and DHS's Ben Stokes were so inspired by Tino,

they founded the Tino Corp. label in 1998 to be his main musical outlet. (Tino has never been interviewed or photographed and his psychedelic hip-hop tendencies run suspiciously parallel to MBM's most recent offerings — but we digress.) For those unfamiliar with the label's output, Dangers meekly offers *¡Hello Friends!*, a 15-track mix (10 by Tino) that culls some of the best moments from the imprint's catalog. Funky drum licks, dubby bass riffs, and cosmic clashes of sampled melodies and sound pave the road of this constantly evolving and expertly assembled mix that takes breakbeat music to a level few DJs, besides Dangers, would dare venture. Matching the classic sounds of mambo, dub and hip-hop with unique sonic twists, *Hello Friends!* navigates the future of breakbeat music like only Dangers... er, Tino... could plot it. — **M. Tye Comer**

R.I.Y.L.: post-1996 Meat Beat Manifesto, Herbalizer, Up, Bustle & Out
Contact: Rob Haan
Phone: 212.727.1360
Email: rob@instinct-online.com
Release Date: Feb. 13; at radio now



KING COBB STEELIE

Mayday (Ryko)

The members of Toronto's King Cobb Steelie are no strangers to making a point through music. On *Mayday*, the follow-up to 1997's *Junior Relaxor*, KCS, now a trio (Kevan Byrne, Kevin Lynn and Michael Armstrong), uses

deconstructed funk, jazz, hip-hop and dub to seemingly comment on the insipid state of pop music. Produced by Laika's Guy Fixsen, the 11-track album at times verges on the intoxicating grooves of ambient pop, often plunging into dub but always keeping a constant forward motion. Tamara Williamson's seductive pipes coat the edges of Byrne's cracking and sometimes mournful vocals ("Drowning"). The title track has a crystalline piano chord open for the mid-tempo bass line, vinyl scratches (courtesy of DJ Serious) and minimal guitar strumming to set the mood for Michelle MacAdorey (Crash Vegas) to coo, "Life is getting small."

— **Enrique Lavin**

R.I.Y.L.: Laika, Stereolab, Soul Coughing, Morphine
Contact: Dan Connelly; AAM
Phone: 877.509.9258; 212.924.3005
E-mail: dan.connelly@palmpictures.com; justin@aaminc.com
Release Date: March 13



LADYTRON

604 (Emperor Norton)

Remember Menswe@r? They rode in on the new wave of new wave that gave the *NME* something to write about for a few months in the mid-'90s. Ladytron also cuts a stylishly early '80s figure, with the acerbic keyboards, flat intonations and machine rhythms of what

seemed to auger the future early in the Reagan/Thatcher reign. The difference between fad and fashion is that pet rocks like Menswe@r never got beyond the one idea that got them noticed, and that Ladytron has quality, with songs (good ones) to go along with its taste. "Playgirl" walks the romantic detachment/detached romanticism line of vintage Neil Tennant; "Discotraxx," with its whispery vocals and synth washes, makes danceable soul-lessness fun again; and "CSKA Sofia" sounds like Trent Reznor remixing Laura Branigan's "Self Control", as if that would be a good thing. *604's* retro-futurism is substantial, but also substantive, with solid pop like "Way That I Found You" as its own reward.

— **Scott Frampton**

R.I.Y.L.: Elastica, Human League, Laptop
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
E-mail: graham@spectreradio.com
Release Date: Feb. 6; at radio now



ORB

Cydonia (MCA)

Move past the opening "Once More," the weakest of *Cydonia's* handful of adventures in the vocal world, and the first new Orb record in four years is a gulp of electric ambient-dub Kool-Aid, sure to quench the thirst of any parched chill-out room veter-

an. Leaving behind the dark vibe that made 1997's *Orblivion* none too inviting, masterminds Dr. Alex Paterson and Andy Hughes (whose future Orb role is the subject of much rumor-mongering) wisely put on their smiley faces, roll a sonic doobie, and get their head-nod on. *Cydonia's* finest moments bear the trademarks of classic Orb tracks, building a rolling ambience out of grooves more akin to pulses than beats and waves of spacy, affected eloquence. In the Middle Eastern string sway of "Promis," the ambient pop of "Ghostdancing" (with Nina Walsh doing a Björk impression), and the opus "Terminus" (Robert Fripp's guitar noodles attempt to escape from a dub labyrinth), there lies the essence of an *Ultraworld* nirvana.

— Peter Orlov

R.I.Y.L.: Brian Eno/Jah Wobble, *Journey to Ambient Groove* compilations, Bill Laswell, Irresistible Force

Contact: Mike Nobrega

Phone: 310.865.0574

Email: mike.nobrega@umusic.com

Release date: Feb. 27



SAM DENSMORE'S SILVERHAWK

Flowers In June (EP)

(Pop Sweatshop)

Cast a blind eye to their unfortunate band name, which drags the memory of a very specific *Kids In The Hall* sketch from the pop culture closet, and Sam Densmore's

Silverhawk will stun you like a beautiful new wave pop sunburst. Coming straight outta Coos Bay, Oregon with guitar-bass-drums vignettes that evoke memories of breakups long gone but hardly forgotten, this threesome musically harkens to an early '80s moment when hope remained that post-punk influences could invade mainstream rock. Of course, it was only a mirage — but Wire Train, the Romeo Void and Translator did leave some awesome singles strewn around their corpses. For Silverhawk, those singles are a how-to manual: "Flowers In June" embodying the rhythmic propulsion and chorus perfection, and "Summer Came" flashes the wussy crunch that all new wave popsters wore as a badge. *Flowers* will stun no one, but it will definitely make some smile.

— Peter Orlov

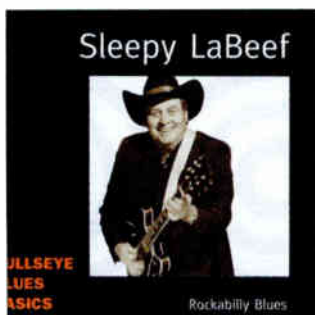
R.I.Y.L.: Wire Train, *New Wave Hits Of The 80s*, Red Rockers, Fountains of Wayne

Contact: Chris Barber

Phone: 360.704.5352

Email: chris@popsweatshop.com

Release date: Feb. 20



SLEEPY LABEEF

Rockabilly Blues

(Bullseye Blues—Rounder)

With his imposing 6'7" presence, it's a little strange that bluesman Sleepy LaBeef's nickname is derived from his heavy-lidded appearance.

(Like anyone can see his eyes all the way up there!) But

LaBeef's been playing under that moniker since the '70s, when he was the only active artist on the Sun Records roster, working overtime to keep the good name of rockabilly alive. He's spent the past 20 years or so on Rounder, and *Rockabilly Blues* is a collection of previously unissued, leftover tracks from his sessions for the label. This is far from being second-rate material, however, with most of the cuts showcasing LaBeef's keen acumen for his second love, the blues. Especially streetwise are his renditions of Muddy Waters' "Mannish Boy" and Lightnin' Slim's "Rooster Blues," where Sleepy turns his smooth baritone croon into a tough, weathered storytelling tool. But just as fun are his playful versions of staples like "Long Tall Sally" and "Bright Lights, Big City,"

where his backup band of studio musicians nail the soul of these classics into the foundation of their perfect delivery.

— Cheryl Botchick

R.I.Y.L.: Buddy Guy, Albert King, William Clarke

Contact: Daniel Gay

Phone: 617.218.4442

Email: danielg@rounder.com

Release Date: Jan. 23; at radio now



SWAG

Catch-All (Yep Roc)

In a dozen tunes, the all-star cast of Swag (including Wilco's Ken Coomer, the Mavericks' Jerry Dale McFadden and Robert Reynolds, and Cheap Trick's Tom Petersson) offers a figurative catch-all of smart pop/rock. When an album

starts out chiming the hook "doodle-ly doo doo, dwee diddle doo doo" you can safely assume the band has a yen for unabashed pop, but what makes the flavor of even the most bubblegum moments of *Catch-All* last is the group's astonishing craft, sophistication and energy. From *Revolver*-inspired nuggets ("Lone") to tender ballads ("Near Perfect Smile") that might make Elliott Smith quiver in envy, to raw rockers ("Eight" and "Ride") that hint at the band's live thrust, *Catch-All* isn't supposed to be subtle. The fingerprints of Ronnie Lane, Brian Wilson, Paul McCartney and the Zombies are all over this thing, but it never stoops to kitsch. Finally, someone put the super back in "super-group." — Steve Ciabattoni

RIYL: Fountains Of Wayne, early Todd Rundgren, Cheap Trick

Contact: Melissa Adams

Phone: 336.578.7300 ext. 204

Email: Melissa@yeproc.com

Release Date: Mar. 13

Add Date: Mar. 6

Holy fuckery! The bastions of progressive metal are hitting the road for a short tour. Um, that would be Opeth, Shadows Fall and the

mouth of reliable industry sources and some of it's confirmed. Despite all the rampant rumors, female-fronted Midwestern metalcore band Walls Of Jericho has *not* split

In other Midwestern metalcore news, I told you that Burn It Down broke up at the tail end of last year. The rumor that former frontman Ryan Downey—who's also a music scribe *and* a friend of mine—is joining Time In Malta is circulating • It's also been reported that punk rock outfit Kill Your Idols has pulled all touring plans and put itself on indefinite hiatus. The most recent word on the street is that the band's decided not to break up. Who knows what's really going on in the fickle world of hardcore? Former Ozzfest side stage bands are dropping like flies. While getting on the summer's most high profile Loud Rock tour is undoubtedly one of the biggest and best things that can happen to a young band in terms of exposure and support, it doesn't always guarantee surefire success. Some casualties are as fol-

lows: Ultraspank has broken up. The L.A. hard rock quartet had a broke-ass 2000, losing their management and their label. While I could never get anyone to confirm the 411 when I heard the rumors *last* year, supermodel-hot band Drain STH parted ways some time ago and two of the ladies have formed a new band called Superfixx • Our sincerest thoughts and prayers go out to the Movielife. The Strong Island pop-punk band was involved in a van accident in one of the Dakotas and was thus forced to cancel the rest of its tour because some of the bandmembers sustained semi-serious injuries. Also, the quartet's equipment was a bit banged up and needs to be replaced. There will be a benefit show for the band in early March to raise money for gear repairs. We're sure the guys will recuperate fully and be



photo by Nebularus

Opeth

mighty Amorphis • Lots of breakup rumors going around—some of it's word-of-mouth-on-the-street info, some of it's straight from the

up. Apparently, there was some internal tension but the band has since smoothed things over somewhat, opting to cancel its tour as opposed to its career.



The latest masterpiece from **OPETH**

Blackwater Park

ADDING FEBRUARY 26 & 27

"Opeth are what extreme and progressive metal dreams (nightmares?) are made of" - *Brave Words & Bloody Knuckles*

"Opeth's Blackwater Park is godlike." - Amy Sciarretto: *CMJ*

See Opeth on tour with Nevermore starting April 22nd. Log onto www.opeth.com for confirmed tour dates.

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back on the road again in no time • **Spark Lights** The Friction, the new band of former One King Down singer Jon Peters, is in the studio recording its Trustkill Records debut, which will be produced by Scott Crouse of Earth Crisis • **Equal Vision** has signed American Nightmare, the Boston hardcore band featuring former members of traditional hardcore band Ten Yard Fight. AN has just finished recording its EVR debut, which will be out in late May • **MANIC**, an interactive online magazine, will launch on April 1, and will be coordinated and run by former Nuclear Blast America president Paula

Hogan and her partner Chris Akin, who publishes *Music's Bottom Line*. The site will feature stories, audio interviews and record reviews, along with on-site live reports from various tours and festivals. The site will also have standard cyber conventions such as chat rooms, forums and contests. The first "issue" will spotlight Dimmu Borgir, Diecast, Cathedral, Zyklon and My Dying Bride along with other surprises • Reverend Ciancio's most favorite hardcore band Stretch Armstrong is headed into the studio to record its second album for Solid State Records, tentatively titled *A Revolution Transmission* • The

March Metal Meltdown will be held April 6 and 7 at the Convention Hall in Asbury Park, NJ. This year's confirmed performers include Nile, Malevolent Creation, Deceased, Raven, Catastrophic, Pig Destroyer, Shadows Fall, Monstrosity, Diecast, All Out War, Origin, Burnt By The Sun, Luddite Clone, God Forbid, Yattering, Rain Fell Within,

Drill 187 and Vintersorg • Philip Anselmo is the highest ranking general in the metal military—a stormtrooper for all things unholy and heavy.



Nile

LOUD ROCK CRUCIAL SPINS

Period ending 2/13/2001

Contributing reporters this week: 94 • See page 54 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	4	1	3	284	240	44	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
2	1	1	1	3	282	311	-29	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
3	6	7	3	3	268	190	78	GODHEAD 2000 Years Of...	Posthuman-Priority
4	8	9	4	3	249	181	68	LIVING SACRIFICE The Hammering Process	Solid State
5	4	5	4	3	244	227	17	FLYBANGER Headtrip To...	Columbia-CRG
6	3	2	2	3	238	229	9	HAUNTED Made Me Do It	Earache
7	7	34	7	3	209	184	25	CLUTCH Pure Rock Fury (EP)	Atlantic
8	9	6	6	3	195	180	15	HOPE CONSPIRACY Coldblue	Equal Vision
9	10	10	9	3	192	160	32	EARTH CRISIS Last Of The Sane	Victory
10	13	18	10	3	170	136	34	DIECAST Sampler	Now Or Never
11	5	3	3	3	166	205	-39	NONPOINT Statement	MCA
12	12	15	12	3	164	145	19	RAMMSTEIN Selections From...	Republic-Universal
13	11	8	8	3	146	153	-7	SICK OF IT ALL Yours Truly	Fat Wreck Chords
14	17	20	14	3	124	116	8	OBITUARY Anthology	Roadrunner
15	25	31	15	3	121	83	38	BOY HITS CAR Boy Hits Car	Wind-Up
16	30	30	16	3	117	80	37	DOWNER Downer	Roadrunner
17	-	-	17	1	117	D	-	SKRAPE New Killer America	RCA
18	31	29	18	3	115	80	35	COLD AS LIFE Declination Of Independence	CTYC
19	16	11	11	3	114	119	-5	CRADLE OF FILTH Midian	Koch
20	14	14	14	3	107	131	-24	VARIOUS ARTISTS Strait Up	Immortal-Virgin
21	18	21	18	3	101	114	-13	NOTHINGFACE Violence	TVT
22	20	17	17	3	100	102	-2	CANNAE Troubleshooting Death	East Coast Empire
23	15	12	12	3	98	121	-23	RAGE AGAINST THE MACHINE Renegades	Epic
24	27	38	24	3	90	82	8	UNEARTH The Stings Of Conscience	Eulogy
25	24	22	22	3	89	91	-2	MORBID ANGEL Gateways To Annihilation	Earache

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	21	13	13	3	87	101	-14	BOILER ROOM Can't Breathe	Tommy Boy
27	-	-	27	1	86	D	-	VARIOUS ARTISTS Contaminated 3.0	Relapse
28	19	19	19	3	81	102	-21	DREADNAUGHT Down To Zero	Music Cartel
29	40	50	29	3	80	50	30	RHAPSODY Dawn Of Victory	Limb
30	29	28	28	3	74	81	-7	SOULFLY Primitive	Roadrunner
31	48	-	31	2	74	37	37	SOUNDTRACK Valentine	Warner Bros.
32	38	43	32	3	72	56	16	THIS DAY FORWARD The Transient Effects...	Eulogy
33	-	-	33	1	72	D	-	SALIVA Metal Radio Samples (EP)	IDJMG
34	28	16	16	3	71	82	-11	CORROSION OF CONFORMITY America's...	Sanctuary
35	26	25	25	3	70	82	-12	FACTORY 81 Mankind	Mojo
36	23	23	23	3	68	95	-27	NEVERMORE Dead Heart, In A...	Century Media
37	-	-	37	1	66	D	-	VINTERSORG Cosmic Genesis	Napalm
38	32	33	32	3	65	78	-13	BRUJERIA Brujerizmo	Roadrunner
39	33	32	32	3	64	78	-14	CRYPTOPSY And Then You'll Beg	Century Media
40	37	27	27	3	63	56	7	GODSMACK Awake	Republic
41	-	-	41	1	62	D	-	AMONG THIEVES 2001 Demo	Among Thieves
42	-	-	42	1	59	D	-	FORSAKEN Manifest Of Hate	Century Media
43	42	-	42	2	58	48	10	ABSCISS Tormented	Necropolis
44	-	-	44	1	53	D	-	CAUSE FOR ALARM Nothing Ever Dies 1982-99	Victory
45	41	39	39	3	52	49	3	LINKIN PARK Hybrid Theory	Warner Bros.
46	34	24	24	3	48	77	-29	AMEN We Have Come For Your Parents	I Am-Virgin
47	36	26	26	3	48	59	-11	IOMMI Iommi	Divine
48	50	40	40	3	47	36	11	OYING FETUS Destroy The Opposition	Relapse
49	-	-	49	1	44	D	-	NIGHTWISH Wishmaster	Century Media
50	-	-	50	1	44	D	-	DISCIPLE A.O. Heaven And Hell	Triple Crown

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	66	DOG FASHION DISCO Dog Fashion Disco Sampler	Spitfire
2	53	CHILDREN OF BODOM Follow The Reaper	Nuclear Blast America

3	47	UNLOCO Sampler	Maverick
4	41	STEREO MUD So Much Pain (EP)	Loud
5	36	SKRAPE New Killer America	RCA

He's joined Morbid Angel onstage twice so far (on Pantera's nascent tour with Morbid, Soulfly and Nothingface) to sing lead vocals on "Day Of Suffering." You'll get a full NYC report when the tour hits town • I finally got to see Most

Precious Blood in the flesh at Club Krome in New Jersey for a Sunday matinee—it reminds me a lot of Indecision

(you know, the band from which MPB was formed, who I told you about a couple weeks ago) circa 1995, and they play "Hallowed Be Thy Name," the best Indecision song ever. Co-headliners Shai Hulud and Shutdown drew out a drove of hardcore kids who also got to witness God Forbid playing a few new tunes and ripping up the stage and the audience. Redline—a local NJ act that mixes Madball with Hatebreed—

opened the show. The sound in the venue was subpar, but it was otherwise another successful one on the books for Excess db Entertainment • Crossbreed is a new band on Artemis (home to Kittie) that is programmed-and-technicaly-tweaked aggro for the



Godsmack's Sully Erna

Static-X, Stabbing Westward, Powerman 5000 and Orgy fan that resides in all of us • It's being rumored that

Godsmack's

Sully Erna is writing his autobiography. Seems like you'd publish such a tome *after* you've had most of your life's experience, but maybe that's just me....In some of the best news I've hears in ages, the to-be-worshpped Bloodlet has reformed and is working on some new material. I have always upheld the band's album *Entheogen* as a masterpiece. Here's to hoping that the Florida band beats itself at its own game.

ON THE CHART



On the Loud Rock College Chart, The Haunted goes back to the numero uno position, holding off Living Sacrifice's *The Hammering Process* by an inch. This week's top debuts, the Relapse *Contaminated 3.0* label sampler and the *Valentine* soundtrack, prove

that you can't go wrong with a "various artist" collection. Children Of Bodom's shudderingly evil *Follow The Reaper* snags most added honors and takes a sickle and hacks into a plum chart position, debuting at 25. Folky, highbrow metal also makes a strong showing, as Vintersorg's *Cosmic Genesis* and Nightwish's *Wishmaster* enjoy healthy debuts. Going for adds soon: Clutch's full *Pure Rock Fury* (Atlantic), Sepultura's *Nation* (Roadrunner) and Fear Factory's *Digimortal* (Roadrunner). Chart watching is going to be a hoot in the coming weeks!

LOUD ROCK COLLEGE

Period ending 2/13/2001 www.cmj.com

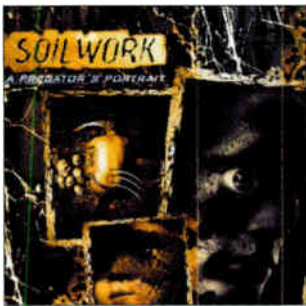
Contributing reporters this week: 292 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	9	HAUNTED Made Me Do It	Earache
2	3	6	2	5	LIVING SACRIFICE The Hammering Process	Solid State
3	4	3	3	6	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
4	1	2	1	7	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
5	6	7	5	4	EARTH CRISIS Last Of The Sane	Victory
6	5	4	3	9	HOPE CONSPIRACY Coldblue	Equal Vision
7	9	38	7	3	CLUTCH Pure Rock Fury (EP)	Atlantic
8	13	17	8	4	UNEARTH The Stings Of Conscience	Euology
#1 DEBUT						
9	-	-	9	1	VARIOUS ARTISTS Contaminated 3.0	Relapse
10	8	16	8	3	FLYBANGER Headtrip To Nowhere	Columbia-CRG
11	7	5	1	13	CRADLE OF FILTH Midian	Koch
12	12	19	12	3	DIECAST Sampler	Now Or Never
13	11	12	11	5	RHAPSODY Dawn Of Victory	Limb
14	23	35	14	3	GODHEAD 2000 Years Of Human Error	Posthuman-Priority
15	10	8	8	6	OBITUARY Anthology	Roadrunner
16	17	26	16	3	DOWNER Downer	Roadrunner
17	20	9	3	14	DYING FETUS Destroy The Opposition	Relapse
18	19	25	18	3	RAMMSTEIN Selections From Mutter	Repulic-Universal
19	21	34	19	3	BOY HITS CAR Boy Hits Car	Wind-Up
20	15	14	14	4	COLD AS LIFE Declination Of Independence	CTYC
21	14	10	8	11	CRYPTOPSY And Then You'll Beg	Century Media
22	25	28	22	4	THIS DAY FORWARD The Transient Effects...	Euology
#2 DEBUT						
23	-	-	23	1	SOUNDTRACK Valentine	Warner Bros.
24	16	13	13	11	NONPOINT Statement	MCA
25	-	-	25	1	CHILDREN OF BODOM Follow The...	Nuclear Blast America
26	26	18	4	12	NEVERMORE Dead Heart, In A Dead World	Century Media
27	24	11	4	10	SICK OF IT ALL Yours Truly	Fat Wreck Chords
28	-	-	28	1	VINTERSORG Cosmic Genesis	Napalm
29	22	15	15	5	ABSCESS Tormented	Necropolis
30	18	27	18	3	FORSAKEN Manifest Of Hate	Century Media
31	28	22	5	12	BRUJERIA Brujerizmo	Roadrunner
32	-	-	32	1	NIGHTWISH Wishmaster	Century Media
33	32	23	12	9	CANNAE Troubleshooting_Death	East Coast Empire
34	31	24	9	9	NEUROSIS Sovereign (EP)	Neurot
35	33	21	1	15	MORBID ANGEL Gateways To Annihilation	Earache
36	-	-	36	1	VARIOUS ARTISTS New York City Takeover Vol. 1&2	Victory
37	34	32	5	12	VARIOUS ARTISTS Strait Up	Immortal-Virgin
38	-	-	38	1	RED HARVEST Cold Dark Matter	Relapse
39	40	37	1	20	NOTHINGFACE Violence	TVT
40	R	31	19	10	IMMOLATION Close To A World Below	Metal Blade

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CHILDREN OF BODOM Follow The Reaper	Nuclear Blast America
2	DOG FASHION DISCO Dog Fashion Disco Sampler	Spitfire
3	UNLOCO Sampler	Maverick
4	SKRAPE New Killer America	RCA
5	STEREO MUD So Much Pain (EP)	Loud



SOILWORK

A Predator's Portrait (Nuclear Blast America)

Any self-respecting long-haired metalhead will cite Carcass's *Heartwork* as a benchmark album in the genre's expansive history because of the way it seamlessly combined accessible melodies with death-metal destruction and fast thrash guitarage.

Soilwork is obviously a proud honor

student in the school of that pinnacle album, and we love them for it. *A Predator's Portrait* is a bloodthirsty, flesh-hungry chunk of uptempo Swedish death thrash that will make leagues of hornhand-waving metal kids wag tongues in hopes of a Soilwork tour with the likes of In Flames. Vocalist Bjorn Strid manipulates his voice to sound as savage and wolfish as In Flames' own Anders Frieden, but also coaxes his vocal chords into gentle, melodic submission. Move to Sweden if these tunes make sparks shoot outta yer flabby bum: "Bastard Chain," "Like The Average Stalker" and "Grand Failure Anthem." Keep your ears peeled for the hot-shot solos on the latter track.

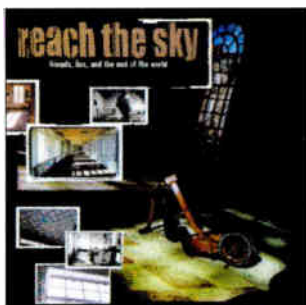
R.I.Y.L.: In Flames, Carcass, At The Gates, Haunted, God Forbid

Contact: Andrew Sample

Phone: 310.574.7400, ext. 112.

E-mail: andrew@centurymedia.com

Release Date: Feb. 20; at radio now



REACH THE SKY

Friends, Lies, And The End Of The World (Victory)

Hardcore has about a million subsets: There's metalcore, thugcore, jockcore and moshcore, and each prefix pretty much describes the sound as well as the standard fan (i.e. jockcore kids tend to wear basketball jerseys and wife-beaters while they jump up and down to bouncy

music). Boston's Reach The Sky is what's known on the streets and in the pits as posicore, a faction that's fiercely akin to classic hardcore's mid-to-fast paced punk chords and positive, introspective lyrics.

Friends, Lies, And The End Of The World is a circle pit of energy, with supercharged breakdowns, finger pointing singalongs, and take-to-your-heart lyrics ("So watch out, lovely girl, because my heart's been doing the thinking") that are genuine without being generic.

R.I.Y.L.: Agonistic Front, Vision, Ignite's *Call On My Brothers*

Contact: Jason Rudolph

Phone: 888.447.3267

E-mail: jason@victoryrecords.com

Release Date: March 20; at radio now



SKRAPE

New Killer America (RCA)

Orlando Loud Rock band Skrape no doubt has its sights set on Ozzfest 2001. The quintet's major label debut, *New Killer America*, represents the new breed of heavy music; the kind that's precisely aimed at the Ozzfest's core demographic of hard rock-hungry 15- to 21-year-olds who'll bounce up and down at the lauded outdoor summer fest with

reckless abandon, even when the tar is hot enough to cause a paralyzing case of heat stroke. *New Killer America* is laced with keyboard programming and an electric edge that will remind judicious ears of Static-X and Ultraspank, along with crackling riffs and singer Billy Keeton's sung/screamed vocals. Get clearance before releasing these wrecking balls: "Waste," "What You Say," and "Rake" (which could give Disturbed a run for its platinum-sized paycheck).

R.I.Y.L.: Static-X, Drown, Disturbed, Ultraspank

Contact: McGathy Edge

Phone: 888.744.8636

E-mail: edge@mcgathypromotions.com

Release Date: Mar. 20; at radio now



PRIMAL FEAR

Nuclear Fire

(Nuclear Blast America)

Spin "Fight The Fire," "Eye Of An Eagle" and "Angel In Black" from Primal Fear's *Nuclear Fire* and you may feel compelled to run and check your calendar to make sure you haven't been kidnapped by black-eyed, green-skinned aliens, put in a time machine and transported back to 1981. Relax, you're

still in 2001 and it's Primal Fear's power metal that is making you all nostalgic (and paranoid). Whether you still wear a codpiece with your acid-washed jeans, sport patches on your denim jacket and yearn for the days when Dickinson, Halford, and Helloween's Kai Hansen were kings, or whether you've since moved onto greener pastures, there is no denying that *Nuclear Fire* is feel-good siren metal that makes no apologies for its excess. The rockaholics of Primal Fear don't believe in moderation; they turn their noses up at such a concept and crank the amps, guitar solos and bewitching vocals to red levels on *Nuclear Fire*. There's also a couple ballads that scream for a sea of ignited Bics, too.

R.I.Y.L.: Jag Panzer, Rob Halford, Helloween, Sinergy

Contact: Concrete Marketing

Phone: 212.645.1360

E-mail: ericcole@concreteplanet.com

Release Date: Feb. 7; at radio TK



KNUT

Bastardiser (Hydrahead)

Argh!!! Knut's *Bastardiser* was recorded back in 1997 and subsequently released overseas, but it's finally become available in the United States thanks to Hydrahead Records, a consistent crowd-pleaser for fans of radical metalcore. Knut hails from the nice, neutral country of Switzerland, but *Bastardiser* revolts and screams "Anarchy" with

its Coalesce-style, mathematical, mid-tempo trigcore. Keep in mind that the album is four years old and hatched just as this style of music was taking off before you start thinking, "This sounds like a tamer version of the American metalcore that I know and love." Beat your listeners into submission with "The Whip," "High Low" and "Crawling On All Fours."

R.I.Y.L.: Lamb Of God, Coalesce, God Forbid, Season To Risk

Contact: Concrete Marketing

Phone: 888-687-9663

E-mail: ericcole@concreteplanet.com

Release Date: Jan. 23; at radio now

Q&A



KRS-ONE

ALAN GRUNBLATT

Kool G. Rap is on Rawkus, Large Professor is dropping singles for Matador—what's next, Chubb Rock signs with GoodVibe? While the major labels take machetes to the backwoods of the South and Midwest searching for the Next Big Thing, smaller labels are snatching old-school rappers from the jaws of retirement. I talked with two label execs that recently added virtual graybeards to their roster. Alan Grunblatt is the president of In The Paint Records, "a wholly owned subsidiary of Koch." In The Paint inked a deal with none other than legendary "teacher" KRS-ONE at the end of 2000. Jed Koslow is an A&R rep at Nu Gruv Alliance, the label that will bring you Edo.G's long-awaited comeback album this spring.

Why did you decide to sign KRS-ONE?

I was his product manager in the '80s, so he and I have a long history together. I think he's a tremendously vital, significant artist. I think that most of the stuff that's out nowadays is garbage — it's not about anything real. And I think he's an artist with issues and he means something.

Do you think he's still relevant?

I'll make him relevant.

What can he still bring to the table?

Spirituality. Real values. I've been dealing with rap for a long time. This current generation is really awful. In terms of values, it's horrendous.

How are you going to make the younger generation pay attention to KRS-ONE again?

He's going to be doing a lot of touring, and he's by far the best live MC in the world. Have you ever seen him perform? We just did a video that's unbelievable.

Are you seeking out contemporary production for his project?

We're sort of letting him do it. His stuff's very powerful. I'm not obsessing about the flavor-of-the-month producers with him. He's always been lyrically dominant and that's the main thing.

I also heard a rumor that you might also be signing Grand Puba. Is that true?

We have two companies. One is the record label — that's called In The Paint. The other is a company called KELA, which is the Koch Entertainment Label Alliance. We'll be doing something with Grand Puba [on that label].

Is it a philosophy of yours that a lot of older artists who have already proven themselves are stronger artists?

I don't only deal with older artists. It's not like I'm a heritage label.

Not necessarily "older" artists, but you seem to deal with a lot of artists who already have a history, like Afu-Ra.

It makes it easier to get a buzz going. When you're starting

your company out, you need a sort of boost.

How new is your label?

[We] started in June of last year. I used to run Relativity. So, basically, this is like Relativity Part Two.

JED KOSLOW

Why sign Edo.G?

Ed approached us. From the material he approached us with, we were excited. I think that hip-hop has become a bit too much about just devouring what's new. I think that there is definitely a lot that can be learned—and still a lot more music that can come—from artists that have paved the way for what is currently out. We felt like Edo.G had a lot more potential in him. People are realizing that just because an artist has not done a hot record in a second doesn't mean he doesn't have a career anymore. Too often hip-hop artists are considered disposable. Meanwhile, if you look at pop stars, their careers have a lot more longevity.

Why do you think that is?

The music industry has always been about the fad. Artists that can't keep up with the fad or what is hot at the moment get written off, especially with hip-hop. The listener is always looking for what the new sound is.

What qualities, new or old, does Edo.G have to bring to the table?

Besides being just a talented MC and musician, his lyrics

have always [contained] socio-political agendas. Hip-hop's attachment with politics and social politics has had its crests and falls. At the moment there is a redirection of hip-hop taking care of itself and the people who listen to it. Edo.G is one of the founders of that with his song, "Be A Father To Your Child."

What are the challenges of putting Ed out?

People thinking that Ed sounds dated. He already has strikes against him for being an older artist who hasn't put out material in while. He hasn't put out a full-length album in like seven years or something. It's almost worse than being a new artist.

How have you been directly involved in the project?

Our [artists] pretty much have complete creative control over what they're doing, so I didn't have much

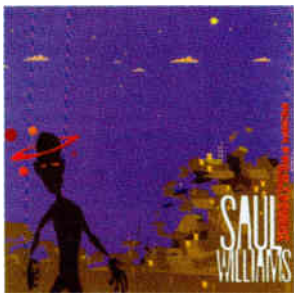
of an advisory role. I did talk with him and his management about artists that would be good to work with and we tried to arrange certain things so that his album would be well rounded. But all the collaborations on it are friends of his.

Are you looking to work with other veteran rappers?

While there's not someone that we're looking to sign at the moment, the potential is always out there. There are tons of artists that are trying to get their shine and [going] the independent route because they've gained experience being signed to majors and have realized what is important and what is not important.



Edo. G



SAUL WILLIAMS

Penny For A Thought

(Ozone)

"Cancel the apocalypse!" As expected, *Slam* co-writer, poet and rapper Saul Williams launches the A-side of his new single with an appropriately bewildering and volatile exclamation. After all, that is the nature of spoken word as it

is perceived by the literal-minded hip-hop head: obtuse, abstract and just plain weird. "Come on, man, keep it real," says the guy in the Sean John doo-rag. Nevertheless, poet-crossover artists like Mike Ladd, Anti-Pop Consortium and Aesop Rock continue to blur the lines between coffee-shop and hip-hop. Often these "rappers" seem too obsessed with their own lyrical density to even approach accessibility, forcing even the most open-minded to throw up their hands and vacate the open mic. Saul Williams, however, has a way of infusing his words with so much passion and urgency, that even if you only catch a few random ideas or phrases, you want to stick around, run it back a few times and figure it out. Williams is especially potent in the context of hip-hop because he cleverly connects the culture to bigger ideas: "An MC told a crowd of hundreds to put their hands in the air/ An armed robber stepped to a bank and told everyone to put their hands in the air/ A Christian minister gives his benediction while the congregation throw their hands in the air/ Love the image of the happy Buddha with his hands in the air/ Hands up if you're confused." Hell yeah, tell me more.

R.I.Y.L.: Mike Ladd, Company Flow, Public Enemy

Contact: Ozone Music

Phone: 212.247.1596

E-mail: ozone@inch.com

Release Date: At radio now



SONIC SUM

Himbro St. (Ozone)

Also on the spoken word tip, Sonic Sum — is it a group, is it a guy? — seems even more comfortable in its hazy obfuscation. Unlike Saul Williams, poet Rob Smith doesn't hurl his lyrics at you at impossible speeds — he lets them linger like smoke during the moment after exhalation, and they're even harder

to grasp: "I donate my mind to science every time that I order take out/ Spring emotional leaks and streak through harsh worlds to get your attention." At that level of introspection, who even cares anymore? Luckily, soothing piano progressions and a warbling new-age guitar combine to save the poet from himself. "Himbro St." is a lot like one of those M.C. Escher optical illusion sketches: Listen to it long enough and the vocals fade into the back, leaving the quiet funk right up front where it makes sense.

R.I.Y.L.: Primeridian, Dignable Planets

Contact: Ozone Music

Phone: 212.894.3757 ext. 1270

E-mail: ozone@inch.com

Release Date: At radio now

HIP-HOP

Period Ending 2/13/2001

www.cmj.com

Contributing reporters this week: 141 • See page 56 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	16	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
2	4	3	1	12	DUTKAST StanKonia	LaFace-Arista
3	3	4	2	15	DELTRON 3030 Deltron 3030	75 Ark
4	8	20	4	5	ACEYALONE Accepted Eclectic	Ground Control-Nu Gruv
5	6	31	5	4	SELF SCIENTIFIC "Three Kings"	Landspeed
6	9	10	2	15	BLACK EYED PEAS Bridging The Gap/Request Line	Interscope
7	19	-	7	2	CAGE "Suicidal Failure"	Eastern Conference-Rawkus
8	7	5	4	17	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
9	5	8	5	12	JAY-Z The Dynasty Roc La Familia	Roc-A-Fella-Def Jam-IDJMG
10	2	2	2	6	BAD SEED "Uggggnnhhhh"	J Grand-Rawkus
11	13	7	3	9	WU-TANG CLAN The W	Loud-Columbia-CRG
12	21	23	12	5	MISSION "Contagious"	Insidious Urban
13	14	12	12	11	LUDACRIS Back For The First Time	Def Jam South-IDJMG
14	17	24	14	5	VARIOUS ARTISTS Battle Axe	Battle Axe
15	23	28	15	3	LARGE PROFESSOR "Blaze Rhymes"	Matador
UP 20 POSITIONS						
16	36	14	14	7	SNODP DOGG "Snoop Dogg"	No Limit-Priority
17	10	18	3	10	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
18	22	-	9	7	VARIOUS ARTISTS Lyricist Lounge Vol. 2	Rawkus
19	18	16	1	10	BLACK THOUGHT "Hardware"	MCA
20	12	26	12	3	SLAUGHTERHOUSE CARTEL "Talk of the Town"	Threshold
#1 DEBUT						
21	-	-	21	1	M-BOOGIE "Different Design"	Ill Boogie
22	25	15	14	8	MEMPHIS BLEEK The Understanding	Roc-A-Fella-Def Jam-IDJMG
23	R	-	23	2	OBIE TRICE "Mr. Trice"	Certified
24	28	-	24	2	DJ CLUE The Professional Vol. II	Oef Jam
25	16	22	16	4	BEATNUTS "No Escapin' This"	Loud
26	24	17	4	13	COMMON Like Water For Chocolate	MCA
27	11	25	11	11	JA RULE Rule 3:36	Murder Inc.-Def Jam-IDJMG
28	27	27	12	13	MYSTIKAL Let's Get Ready	Jive
29	26	-	26	3	ERYKAH BAOU Mama's Gun	Motown
30	-	-	30	1	KUTFATHER "Hard Core"	Certified
31	R	40	31	2	JOE My Name Is Joe	Jive
32	34	19	19	3	KRS-ONE "Hot"	Koch
33	20	21	6	10	UN Sung Heroes Unleashed	Scenario-75 Ark
34	38	11	1	17	OE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
35	-	-	35	1	BILAL "Soul Sista"	Interscope
36	-	-	36	1	MACK 10 Paper Route	Priority
37	29	30	20	6	PRDDIGY H.N.I.C.	Loud
38	-	-	38	1	BRINXXX MAN "Real Big"	63 Stacks
39	39	29	29	3	VARIOUS ARTISTS QB Finest	Columbia
40	32	-	32	2	J-LIVE The Best Part	Triple Threat

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	PHDENIX ORION	Secret Wars EP	AtomCandy
2	LARGE PRDFESSOR	"Blaze Rhymes"	Matador
3	LA SYMPHONY	"Broken Tape Decks"	Squint Entertainment
4	MYSTIC	"Current Events"	GoodVibe
5	SNOOP DOGG	"Snoop Dogg"	No Limit-Priority

QUANGO RECORDS RELAUNCHES

After a four-year hiatus, Quango Records, the acclaimed imprint formed by Los Angeles-based producer Bruno Getz, is geared to re-launch its operations in Spring 2001. During its first incarnation (which ran from 1994 to 1997), Quango proved to be one of the most formidable imprints of electronic music's emerging downbeat movement. Under Getz's guidance, the label was responsible for launching the careers of influential artists such as Kruder & Dorfmeister, Alex Reece and Bomb The Bass through individual artist records and its acclaimed *Dimensions In Ambiance* and *A Journey Into Ambient Groove* series. Quango lost support from Island when Blackwell left the label in 1997, and was consequentially forced to



Quango

cease operations. But the imprint has now formed an alliance with Blackwell's new venture, Palm Pictures, and plans to pick up where it left off, planning at least six compilation releases for 2001 that focus on the dub, world and trip-hop sounds the imprint built its name on back in the mid-'90s. The label will officially kick off its operations with a blowout party at the 2001 Winter Music Conference in Miami Beach, followed by the release of the *Cosmic Funk* compilation — fea-

aturing the soulful sounds of artists such as Migs and Jelly, Funky Lowlives, Neon Phusion, SJ Radicals, Kaidi Tatham, New Sector Movements and East Village Headz—on May 15. For more information, contact Quango's label manager Chris Blackwell at chris@quango.com.

GUIDANCE RECORDINGS SIGNS DISTRIBUTION DEAL WITH CAROLINE

Chicago electronic label Guidance Recordings has signed an exclusive deal with Caroline Distribution for the United States. Launched in 1996, Guidance drew attention from househeads the world over through its release of stunning singles from artists such as Kevin Yost, Larry Heard, Blueboy, Abacus and many others. Since then, the label has strengthened its reputation through numerous compilations and artist albums that embrace diverse forms of soulful dance music, including deep house, dub, reggae, hip-hop, Afro, Latin and lounge. Through the Caroline deal, Guidance is finally set to grasp more electronic music fans as the scene continues to float above the radar. "The time is right for us to expand our American audience beyond the core supporters in the dance music underground and expose

our releases to a wider music loving audience who are actively seeking out cutting edge sounds," said Rob Kouchoukos, Guidance's Director of Distribution, in a recent press release. "Caroline is the perfect partner for us in this endeavor. In addition to their superior sales and marketing infrastructure, they have a truly impressive track record of breaking electronic music in America." Guidance's first release through Caroline will be *Doubts And Convictions*, the debut album from French outfit the Troublemakers, which is scheduled for release on March 20th. A full-length album from Glasgow-based electronic group Spylab and a house compilation mixed by Los Angeles DJ Doc Martin (*Midnight Express Volume Two*), will follow this summer. For more information, contact S.P.E.C.T.R.E. Promotion at 323.644.3774.

Q&A



FAUNA FLASH
In 1998, Fauna Flash (Munich based producers Christian Prommer and Roland Appel) emerged with *Aquarius*, a poignant album of soulful drum 'n' bass frequencies that was a milestone for the German scene and proved that one need not be of English decent to master the breakbeat. Now, after dabbling in side projects like Truby Trio (with Rainer Truby) and Voom:Voom (with Peter Kruder) during the past three years, the pair has finally emerged with *Fusion*, a forward-thinking drum 'n' bass album that takes their soulful sound into eclectic and exciting musical territories. Prommer helps us study the new terrain.

How long did you actually spend recording *Fusion*?

Well, that's a difficult question. It's been three years since the last one, and we've spent almost all [of that time] thinking about the album and getting our thoughts into the studio. I think that working with Truby Trio and Voom: Voom played a big role in deciding the kind of album we wanted to make this time.

How so?

Well, Roland and I have known each other for a long time and...we have a non-verbal understanding of what we like and what we don't like. But when another person is involved, you have a new input and it's a much different mind-

set in the studio. Rainer [Truby] is a DJ and that influences his way of producing music; it's dancefloor and very DJ-oriented. Peter [Kruder] was into really looking for ways to get new sounds; he tries to create something special with everything that he does. And these two influences played roles in how we proceeded on the *Fusion* album. You listen to the same music with different ears after you've worked with somebody else and you have a whole new perception of your surroundings.

Does being a classically trained musician have any bearing on how you produce your music?

If you know how the instruments work and where the samples come from, you have a different approach to using the sounds, even if you are just sampling them. You [see] it as multi-dimensional rather than just a chunk of music. But we try not to be too musician-oriented. We are not so much into playing the instruments as we are into understanding them. I really think you have a better chance of creating something new and different if you are trained in music than if you are just putting samples together that you are used to hearing. We really try to create our own voice, to get something across that's specifically Fauna Flash, and on this album, we have created a platform where you can understand where we come from, the stage we are at the moment, and what the future might bring to us.

VARIOUS ARTISTS

Environments (Om)

You can always count on San Francisco's Om Records crew to deliver some of dance music's most interesting and innovative twists, and with *Environments*—the first disc of a new series that explores variations of breakbeat-driven music—the imprint remains characteristically on-point. *Environments* stands as an appropriate title for this 12-track compilation of spankin' new cuts, as each track envelops and engages your ears through an inviting juxtaposition of funk-inflected rhythms, soulful bass grooves and easy-going, atmospheric melodies. Whether you're wooed most by the cascading synth lines of Lelonek's bottom-heavy "Connections," the peppy two-step bounce of Boswick Gates's (a.k.a. King Kooba) "You Are The Reason," the serene ambient breaks of Skylight's "So Pure," or the fusion hip-hop of "Dog Tag" from the ever impressive Ming & FS, *Environments* is guaranteed to provide a fresh perspective on the age-old formula of funky breaks music.

R.I.Y.L.: Ming & FS, King Kooba, Afro-Mystic
 Contact: Dirk Kahl
 Phone: 415.956.4090
 E-mail: dirk@studio-k7.com
 Release Date: Feb. 20; at radio now

P'TAAH

Decompressed (Ubiquity)

Though his output as Wamdue Kids and Ananada Project has provided Atlanta's Chris Brann with some of his most notable successes and widespread acclaim, many argue that his most interesting work sprung forth on *Compressed Light*, a slightly left-of-center album of jazzfunk, downtempo and house-colored tunes penned under his P'Taah alter-ego. *Decompressed* revisits that album's eclectic and experimental sensibility with six remixes from a like-minded camp of artists that includes Opaque, DJ Venom, Kirk Degiorgio, Ashley Beedle, I:Cube and others, as well as three previously unreleased gems from the P'Taah vaults ("Panoptic," "There's A Light Inside Your Mind" and an unreleased version of one of *Compressed Light's* standout cuts, "Flying High"). It's a sensual collection of organic groove music that, once again, highlights Brann as one of the American dance scene's most valued treasures.

R.I.Y.L.: Wamdue Kids, I:Cube, Jazzanova
 Contact: Vinnie Esparza
 Phone: 415.864.8448
 E-mail: vinnie@ubiquityrecords.com
 Release Date: Feb. 20; at radio now

T POWER

Long Time Dead (Botchit And Scarper)

With *Long Time Dead*, Marc Royal's third album under his T Power moniker, the London-based producer continues his kinetic breakbeat experiments, molding the gruff beats and threatening bass of nu-skool breaks into a wickedly funky full-length album that stands as the best in his catalog. Royal gets by with a little help from his friends on this venture, including UK MC Blade (who authenticates the tough, hip-hop-inspired swagger of "Dangerous"), Baby Namboo's Aurora Boralis (whose deviously sexy vocals color the nervous breakbeat textures of "Set Levels To Insanity") and Freq-Nasty collaborator Amaziree (who gives a more straight-forward vocal presentation on the smooth and soulful "Running"), but he also makes the grade with punchy instrumental presentations, such as "Kool And Deadly," "Cycles" and "American Psycho."

R.I.Y.L.: Freq-Nasty, Hybrid, Adam Freeland
 Contact: Stefanie Reid
 Phone: 212.260.3005
 Email: synkroniz@hotmail.com
 Release Date: March 5
 Add Date: at radio now



Contributing reporters this week: 210 • See page 54 for a complete list of RPM airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	VARIOUS ARTISTS Rarewerks	Astralwerks
2	4	8	2	4	VARIOUS ARTISTS Motion: A Six Degrees Dance...	Six Degrees
3	12	9	3	4	VARIOUS ARTISTS Shadow: Hard Sessions	Shadow
4	2	10	2	3	BLUE STATES Nothing Changes Under The Sun	ESL
5	6	11	5	5	FUNKSTAR DE LUXE Keep On Moving	Hypnotic
6	7	5	4	5	DAFT PUNK One More Time (CD5)	Virgin
7	16	-	7	2	P'TAAH De'Compressed	Ubiquity
8	25	16	8	3	DELERIUM Poem	Nettwerk
9	11	12	9	4	PAN SONIC Aaltopiiri	Mute
10	5	3	1	10	FATBOY SLIM Halfway Between...	Astralwerks
#1 DEBUT						
11	-	-	11	1	JOHN DIGWEED Global Underground: Los Angeles	Boxed
12	3	2	2	8	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
13	8	6	4	9	JAZZANOVA Remixes 1997-2000	Compost
14	22	19	14	4	STRYKE Staying In	Sunrise-Strictly Hype
15	10	4	2	9	GATECRASHER: GLOBAL SOUND SYSTEM	Incredible-Epic
16	33	-	16	2	APOPTYGMA BERZERK Kathy's Song (EP)	Metropolis
#2 DEBUT						
17	-	-	17	1	RICHARD DEVINE Lipswitch	Schematic-Warp
18	14	13	7	9	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
19	30	20	5	12	PAUL OAKENFOLD Perfecto Presents: Another World	London-Sire
20	21	35	20	4	NOEL SANGER Ritual	Sunrise
21	9	7	1	13	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
22	27	18	14	6	VARIOUS ARTISTS Dystopian Visions	Dystopian
23	24	14	5	8	CONVERTER Blast Furnace	Ant-Zen
24	17	29	17	3	DELAROSA AND ASORA Agony Part 1	Schematic
25	13	15	13	9	PEPE DELUXE Super Sound	Emperor Norton
26	28	-	26	2	MOUNT FLORIDA Arrived Phoenix	Matador
27	-	-	27	1	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
28	39	-	28	2	VARIOUS ARTISTS Too Good For Radio	A Different Drum
29	38	-	29	2	CLAIRE VOYANT Time And The Maiden	Metropolis
30	15	24	2	14	VARIOUS ARTISTS Xen Cuts	Ninja Tune
31	18	22	18	6	CINEMATIC ORCHESTRA Remixes	Ninja Tune
32	35	37	32	3	DJ SWINGSETT Sun Runners	ISM
33	-	-	33	1	VARIOUS ARTISTS Ars Antiqua	AtomCandy
34	-	-	34	1	SPYLAB This Utopia (12")	Guidance
35	R	36	35	2	SIGNAL 12 Signal 12	COP International
36	19	25	19	4	VARIOUS ARTISTS Hi-Fidelity Lounge Vol. 2	Guidance
37	20	28	5	12	DIESELBOY The Sixth Session	Palm Pictures
38	37	-	37	2	VARIOUS ARTISTS Drastic Jungle	Insomniac
39	-	-	39	1	FAUNA FLASH Fusion	Compost
40	R	-	22	5	LAURENT GARNIER Unreasonable...	F Communications-Mute

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Ars Antiqua	Atomcandy
2	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
3	JOI We Are Three	Real World-Virgin
4	VARIOUS ARTISTS Japan For Sale	Sony
5	JACK DANGERS Hello Friends	Shadow

JAZZ NEWS

While Matthew Shipp's *New Orbit* is currently doing some serious damage on the jazz chart, Blue Series curator Shipp and the people at Thirsty Ear are already working on the series' upcoming editions. Next up is Tim Berne's *The Shell Game*, also featuring key-



Spring Heel Jack

boardist Craig Taborn and drummer Tom Rainey. "Ever since I moved to New York in 1984, I admired Tim's music," Shipp says. "I think he makes a great addition to the Blue Series because his music is alive and organic; and he's trying to answer some of the same questions that we are all trying to answer, but from a different perspective." While Shipp and Berne run in the same musical circles, more surprising is the project currently underway that pairs them with drum 'n' bass duo Spring Heel Jack. According to Shipp, "They brought us some beds for Roy Campbell, William Parker, Mat Maneri, Tim Berne, Daniel Carter, Guillermo E. Brown and me to play over. These were conceptually finished pieces, but they aren't things that have already been released." Now SHJ are working on it from their end. The un-named album is sched-

uled for June release. Can't wait... The Jazz At Lincoln Center organization has announced plans for the sixth annual Essentially Ellington High School Jazz Band Competition & Festival: The event will be held at Lincoln Center's Avery Fisher Hall from May 17-19. The organization provides 45,000 high school students with original Ellington arrangements that they then use for their submission tapes. Fifteen finalists are chosen from the more than 2200 appli-

cants, and these groups participate in workshops, jam sessions and rehearsals. Each band plays three pieces for a distinguished panel of judges as well as other bands and the general public; the three top bands are announced at the end of the competition and then perform with the Lincoln Center Jazz

Orchestra at the closing-night ceremony. Best of luck to all the applicants... One of the biggest jazz stories of 2000 was St. Germain's amazing



Tim Berne

Tourist, which came out on Blue Note. As *CMJ's* Crossover Artist Of The Year, the French group succeeded on a number of different charts and on the live front as well, playing a handful of sold-out live dates here in the States and Canada last December. The band is now planning a victory lap, coming back for a 15-date tour set to begin April 12 and run through the end of the month... On a sad note, trombonist J. J.

Johnson died Sunday, Feb. 4 at his home in Indianapolis. He was 77. According to the Marion County Sheriff, the cause of death is listed as suicide. Johnson will be remembered as one of the greatest trombonists of all time; rather than studying under other jazz trombonists of the day, he was influenced by bebop trumpeters and saxophonists like Dizzy Gillespie and Lester Young, literally writing the book on jazz trombone. As one of the leading players of his instrument, Johnson played with all the jazz



J.J. Johnson

greats... Saxophonist Chris Potter's *Verve* debut is scheduled to drop April 3. Titled *Gratitude*, the album features 12 original compositions that pay tribute to the legends of saxophone, with Potter playing tenor, alto and soprano sax as well as bass clarinet and Chinese wood whistle. Potter recently won the *Downbeat* critics' polls for both soprano saxophonist and tenor saxophonist worthy of wider recognition; he also seemed to cause quite the stir whenever he played during the IAJE.

JAZZ

Period Ending 2/13/2001

www.cmj.com

Contributing reporters this week: 111 • See page 59 for a complete list of Jazz airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	MATTHEW SHIPP <i>New Orbit</i>	Thirsty Ear
2	1	6	1	3	JOHN SCOFIELD <i>Works For Me</i>	Verve
3	3	2	1	6	JIMMY SMITH <i>Dot Com Blues</i>	Blue Thumb-Verve
4	4	4	4	4	BEN ALLISON <i>Riding The Nuclear Tiger</i>	Palmetto
5	7	-	5	2	DAVID S. WARE <i>Surrendered</i>	Columbia-CRG
6	6	5	1	14	MEDESKI MARTIN AND WOOD <i>The Dropper</i>	Blue Note
7	14	-	7	2	KURT ROSENWINKEL <i>The Enemies Of Energy</i>	Verve
8	9	7	2	10	K. JARRETT/G. PEACOCK/J. DEJOHNETTE <i>Whisper Not</i>	ECM
UP 15 POSITIONS						
9	24	-	9	3	PAT METHENY <i>Live</i>	Warner Bros.
10	15	14	10	4	RAN BLAKE <i>Horace Is Blue</i>	Hatology
11	10	9	3	6	ERNEST DAWKINS <i>Jo'Burg Jump</i>	Delmark
12	11	10	1	17	SAINT GERMAIN <i>Tourist</i>	Blue Note
13	5	3	3	6	VARIOUS ARTISTS <i>The Best of Ken Burns'...</i>	Verve-Legacy
#1 DEBUT						
14	-	-	14	1	BILL FRISELL <i>Blues Dream</i>	Nonesuch
15	8	16	8	6	WALLACE RONEY <i>No Room For Argument</i>	Concord
16	13	15	12	5	STEVE SLAGLE <i>New New York</i>	Omnitone
17	25	-	10	10	DON BYRON <i>A Fine Line: Arias And Lieder</i>	Blue Note
18	-	-	18	1	IRVIN MAYFIELD <i>How Passion Falls</i>	Basin Street
19	12	13	12	3	CHARLES MINGUS <i>A Modern...</i>	Bethlehem Archives
20	20	8	6	12	JIM BLACK <i>Alas/NoAxis</i>	Winter & Winter
21	-	-	21	1	SCHOOL DAYS <i>Crossing Divison</i>	Okkadisk
22	-	-	22	1	FLORA PURIM <i>Perpetual Emotion</i>	Narada
23	-	-	23	1	LARRY GOLDINGS TRIO <i>As One</i>	Palmetto
24	R	-	5	10	REGINA CARTER <i>Motor City Moments</i>	Verve
25	R	22	13	4	BILLY CHILDS TRIO <i>Bedtime Stories</i>	32 Jazz

Chart information is based on combined airplay reports of Jazz releases from *CMJ's* panel of college, commercial and non-commercial radio stations.

Q&A



JIM BLACK

With *Alasnoaxis*, his debut as a leader, noted young drummer Jim Black shocked and pleasantly surprised those familiar with his work as a sideman. More rock than expected, and still all over the map, Black put together an album that shows he is thinking about more than just beats. CMJ caught up with him at home in Brooklyn, working on his next album.

So the new record is pretty varied. What was the vibe you were going for?

I composed the record thinking only of what I wanted to listen to in those moments, without any heavy concepts, labels or conditioned ideas of what I "thought it should be." I also composed most of the music on the guitar, which I didn't really know how to play, adding a level of mystery/discovery and innocence/ignorance. In the end, I was going for a wide range of songs, acoustic timbres and electronic textures that had a thread of balanced extremes connecting it together.

How did it feel to be in the driver's seat? Is it something that you'll be doing more of?

It was very inspiring for me compositionally... an artistic itch was temporarily satiated, followed soon after by a desire for more. I'm currently writing new music for the band to record in Iceland after our April-May tour in Europe, which will be out in September.

How did you hook up with Winter & Winter?

I first met Stefan Winter recording and touring with Tim Berne, when Stefan had the JMT label on Polygram. I had been touring with Uri Caine's Mahler Project (that also records for Winter) when he approached me to record for him. I grew up listening to all of those now classic CD's he put out on JMT, with Berne, Paul Motian, Steve Coleman, Gary Thomas — all of which had a big impact on my musical output and direction.

There's an Ellery Eskelin record coming out soon. Give us a preview.

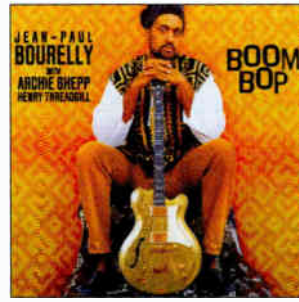
I think it's our best CD to date, and the most odd. As I listened to the playbacks at the recording session, I alternated between serious puzzlement and laughter. I felt like Karen Carpenter at one point.

Rumor has it you're into Radiohead. What's up with that? Have you been buying the bootlegs?

I've almost tracked down all their recorded and performed compositions. I'm not sure exactly why except that their music resonates inside me, along with Björk and Blonde Redhead. They all radiate this attractive honesty and intensity when they perform, let alone the haunting and unusual beauty in their voices and songs.

Now for the question on everybody's mind. Did Bloodcount break up, or are you guys on hiatus?

We performed, recorded and toured for five years straight, so we needed to give the circuit a rest, even though the band continued to grow musically gig after gig. Tim likes to keep everybody, including his band, guessing about his next move—but officially it's a...



JEAN-PAUL BOURELLY

Boom Bop (Jazz Magnet)

Chicago guitarist Jean-Paul Bourelly has released a number of records on Japan's DIW imprint. He came up through the ranks of the AACM and M-Base, and he was even a sideman for Miles Davis, but his work isn't well known outside the guitar geek community.

Because of his low profile, *Boom Bop* is downright shocking upon first listen. Reminiscent of Ali Farka Toure, Bourelly organically mixes African percussion (three percussionists keep the musical pulse pounding) and tuff-sounding electric blues guitar. But this truly is a jazz record, featuring a plenty of open structures and Bourelly's own non-linear riffage, which sits easily alongside guests Archie Shepp and Henry Threadgill. As they're not really in the jazz tradition, Bourelly's vocals take a little getting used to, but this unique and innovative amalgamation is a breath of fresh air.

R.I.Y.L.: Ali Farka Toure, Ethnic Heritage Ensemble, Jimi Hendrix, James Blood Ulmer
Contact: Jim Eigo
Phone: 718.437.3678
Email: jimie@musicmagnetmedia.com
Release Date: Jan. 30

CARLA COOK

Dem Bones (Maxjazz)

Singer Carla Cook is off to a pretty strong start after garnering a Grammy nomination with her debut, *It's All About Love*. *Dem Bones* once again features the piano prowess of Cyrus Chestnut, who tinkles away on acoustic and Fender Rhodes, but it's really trombonists Fred Wesley, Craig Harris and Tyrone Jefferson's fat-bottomed funk that gives this album its juice. Clarion clear with admirable articulation, Cook's voice has still got enough bluesy soul in it to never mistake her for anything but a jazz singer. You'll recognize some of the tunes here from other places, but Cook puts her own stamp on them with arrangements from her sidemen and others that highlight her strengths. This is an album for those looking for jazz singer who knows how to take a tune somewhere.

R.I.Y.L.: Diane Krall, Cassandra Wilson, Jeri Southern
Contact: Groov
Phone: 800.544.7668
Email: groov@pacificnet.net
Release Date: Feb. 28

LARRY GOLDINGS TRIO

As One (Palmetto)

Larry Goldings has been around for while, releasing albums as a leader and appearing as a sideman with Jim Hall, John Hendricks, John Scofield and others. With drummer Bill Stewart and guitarist Peter Bernstein also on board, Goldings takes on a mix of originals and a few covers — "Time Of The Season" being one of the goofier choices, but the trio does it with a enough grit to wring something new out of this old tune. Goldings knows his way around the organ too, shooting lines out in brief spurts that don't overpower the relatively laidback support of the other two. If his Voodoo Dogs stuff is a step into the future, this is a consolidation of the past — and that certainly isn't a bad thing.

R.I.Y.L.: Jimmy Smith, Don Patterson, Larry Young
Contact: Terry Coen
Phone: 212.673.9394
Email: terry.palmetto@thorn.net
Release Date: Feb. 13

SXSW SHOWCASE

The Latin alternative showcase at this year's SXSW is shaping up nicely. Managed by the Austin, Texas-based Latino Rock Alliance, some of the artists already confirmed include: Aterciopelados, Los Rabanes, Ely Guerra, Riesgo de Contagio, Libido and Cabrito Vudu. Cabrito Vudu, whose sound goes from Mexi-ska to grungy alt-rock, recently opened for Manu Chao in its hometown of Monterrey, Mexico. Though Guerra and



Ely Guerra

Riesgo are signed to Mexican labels, they're not distributed in the States. Cabrito is the only unsigned group on the bill.

Other Latin alt bands slated to appear at various SXSW gigs include San Francisco's Orixa, Miami's Volumen Cero and Monterrey's Genitallica. Sony Mexico picked up the funky-rap-pop outfit Genitallica, which released *¿Picas o Platicas?* last fall. (You'll be hearing a lot more about this band in coming months.)

"Latin alternative will become the 'new kid on the block' for Austin's traditional showcases," said Michael Hernandez, one of LRA's founders. Hernandez is also behind the coordination of the SXSW panel "Latin Rock—Another Alternative," on which yours truly was invited to participate. The LRA teamed up with Roadstar Productions, the area's most high-profile concert and festival promoters, who has thrown events with participation ranging from 10,000 to 150,000 attendees. For more

information, contact the Latino Rock Alliance at 512.443.6179 or e-mail: events@latinorock-alliance.com.

LAMC UPDATE

And don't let summer sneak up on you again, the second Latin Alternative Music Conference is upon us! Organizers of the LAMC have extended its dates. On Friday, July 6, Julieta Venegas will headline an early-evening outdoor show at the Celebrate Brooklyn festival.

Set to take place at NYC's Hilton Towers July 6-9, this year's conference seeks to increase the commercial acceptance of Latin alternative music and features key discussion panels and showcases from the scene's

most innovative artists.

Like last year, the LAMC will have shows scheduled at Central Park's Summer Stage, the event's most high-profile concert. Last year, La Ley and Los Amigos Invisibles played the park—later, they were two of the five Grammy Award nominees in the Latin rock/alternative category. Stay tuned for more announcements. (For more information, go to www.latinalternative.com.)

ON TO THE NEXT LEVEL

One of the obvious improvements that the organizers should work on is bringing more influential Anglo crossover music consumers into the conference. Perhaps having showcases in the conference area would help; one of the things that impressed me the most last year was seeing top acts like La Ley stripped down to acoustic guitars and singing without mics for the electronic press. That should be available to conference attendees.

To improve an understanding of the music, promoters shouldn't lump all the Latin alt bands into one showcase; artists



Los Amigos Invisibles

should be spread out into various shows with their Anglo counterparts. That might be costly, but the sooner we help listeners associate Latin artists with Anglo artists, the sooner we'll find a middle ground. Café Tacuba opened for Beck last year in California, and Cherry

Poppin Daddies opened for Los Fabulosos Cadillacs the year before. More of this needs to happen to show the diversity in music: PJ Harvey with Julieta Venegas. The Beatnuts with Orishas. Diffuser with Jumbo.

Finally, and this is not something specific to LAMC or SXSW, artists should be encouraged to introduce their music to new audiences, especially if they don't speak the same language. This is almost standard practice among New World artists. Bands, promoters and labels should find ways to include their new listeners by translating Spanish-language lyrics before a song. This helps put the sound in context with where the artists are coming from.

Ñ ALTERNATIVE

Period Ending 2/13/2001 www.cmj.com

Contributing reporters this week: 31 • See page 60 for a complete list of Ñ Alternative airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	24	SOUNDTRACK Amores Perros	Surco-Universal Latino
2	3	3	1	15	ORISHAS A Lo Cubano	Surco-Universal Latino
3	2	2	1	13	KING CHANGO The Return Of El Santo	Luaka Bop
4	7	6	4	7	VARIOUS ARTISTS Mexamerica	Angelino
UP 5 POSITIONS						
5	10	9	5	5	EL GRAN SILENCIO Chántaros Radio Poder	Virgin Mexico
6	5	5	4	21	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
7	6	8	3	14	JUANES Fijate Bien	Surco-Universal Latino
8	8	10	8	5	VARIOUS ARTISTS Hijos De Borinquen	DLN-Radical Sonica
9	4	7	1	23	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
10	9	21	7	11	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
11	17	12	7	6	SLOWRIDER Mas Alla	De Volada
12	11	13	11	9	SIDESTEPPER More Grip	Palm Pictures
13	18	4	1	20	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
14	22	16	14	7	ORIXA 2012 e.d.	DLN-Elegua
15	16	15	8	15	EL TRI No Podemos Volar	WEA Latina
16	R	-	14	10	SANTA SABINA Mar Adentro En La Sangre	Babel Discos
17	25	23	14	9	AUGE Jugar	Sirena Music
#1 DEBUT						
18	-	-	18	1	JOSE FORS Forseps .02	Opción Sónica
19	R	-	19	2	CARADURA Caradura	Caradura Discos
20	15	17	15	5	RITUALES Otra Percepción	DLN-Liber
21	R	-	21	2	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
22	-	-	22	1	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
23	21	24	21	4	LA MOSCA TSE-TSE Visperas de Carnaval	EMI Latin
24	R	20	20	3	FORD PROCO Vertigo De Lodo Y Miel	Nimboestatic
25	12	25	4	21	PLASTILINA MOSH Juan Manuel	Astralwerks

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

IN THE DJ'S CORNER

Here's the second installment of *In The DJ's Corner*, which I started to encourage Latin alternative DJs to keep the industry at-large informed of any movement or developments. A heads up to all DJs, you can start entering your playlists directly into the CMJ database, and update your own station and program information. Go to www.cmj.com/industry, click on "Internet Reporters Login Here," and follow the instructions. This way we won't make mistakes with misspellings and incorrect music reports. Check it out!

MOVING ON

Shawn Frank (a.k.a DJ Patch) at WCCB 1610 AM in Clarion, Pennsylvania retired his Ñ Alternative show this month, citing personal problems. "Thanks for an enlighten-

ing two-and-a-half years of wonderful music," he said. No word if there'll be a replacement.

Congrats to Jose Miguel Molineros, who graduates this semester. He is actively looking for someone to fill his slot at Penn State University Radio, WKPS 90.7 FM, but he's not too optimistic: "The program directors want to [use] their own DJs, none of whom play Latin rock," he said. "I'm saddened about leaving the show. I believe we have a great opportunity to break this music into the general market.

"I think we definitely need more label support, though. I had to buy several of the albums or download key songs that I played." He went on to say he was confused as to why labels don't pick up on this.

"Every time I played something new, Anglo listeners would call to say they loved it."

BIGGER, BETTER

Pedro Arroyo's show "Azatlan, Babylon Rhythm and Blues" at KCPR 91.4 San Luis Obispo, California can now also be heard on KCBX 90.1 FM. KCBX, a public radio station, covers San Luis Obispo, Santa Barbara and Ventura counties. The show runs every Friday from 10 p.m.-1 a.m. Arroyo's new address is 878 Mill Street, San Luis Obispo, CA 93401.

We can expect another commercial station to start reporting soon: Edgar Ibarra at WRRG 88.9 FM River Grove, Illinois was just hired as a DJ on Viva 103.1 FM, the new Spanish commercial radio station in Chicago. "The best part of the

deal is that the format is Spanish pop/rock!" he said. "My last duty at WRRG is to find someone to take my place."

NEW SHOWS

Ramona DeNies recently started "La Pocha" at the University of Kansas station KJHK 90.7 FM... Elida Bautista and Joaquin Elizondo have a slot on Sunday nights at Michigan University's WCBN 88.3 FM in Ann Arbor... Bia Carneiro of Vancouver, Canada's CJSF 93.9 FM recently started reporting to the chart.

Erik Steinbach at WUSB 90.1 FM in Stony Brook, New York, is looking at starting a Ñ Alternative show, contact the station at 631.632.6500; e-mail: music@wusb.org or wusbmd@aol.com.



GRUPO FIESTA

Sueño (NPE)

New York's tropi-pop quintet Grupo Fiesta is among a handful of U.S.-bred Latin bands that have fully embraced the marriage between catchy American pop with the hip-shaking irresistibility of Latin dance rhythms. Never mind the bleached out, non-threatening pop of Ricky Martin and Jennifer Lopez, Grupo Fiesta

is the kind of band that could help redefine what Latin pop means in this country. Led by Ecuadorian-espatrian guitarist/songwriter Cecilia Villar, Grupo Fiesta strikes a perfect balance between Afro-Latin dance—hybridized salsa, merengue and danzón—with a jam-oriented pop sense. *Sueño* ("Dream"), the group's debut album, highlights Fiesta's ease at writing accessible bilingual dance grooves that flow with sensual and soulful Latin balladry, where the *clave* or the cowbell keeps time. Cindy Padilla sings about idealistic dreams — romantic ("Digame") or universal ("Truenos Distantes") — with her soothing, sugary vocals. The last two tracks, "Distant Thunder" and "Look Away," are English translations of earlier songs found on the disc. Sometimes a word-for-word translation of a song doesn't have the same feel, but here Padilla's malleable vocals bend words just right, holding on to the song's original intent.

R.I.Y.L.: Si*Sé, Shakira, Quetzal, Cielo Ceniza
Contact: Paula Romano
Phone: 212.246.5191
E-mail: fiestainfo@aol.com
Release Date: Nov. 21, 2000; at radio now.



NONA DELICHAS

Nona Delichas (Nimboestatic)

This eponymous album by Tijuana alterna-pop darlings Nona Delichas heralded a renaissance in Baja California indie music. Formed in 1994, Nona helped the Tijuana music scene redefine itself, moving its focus away from overtly angry punk rock of bands like Tijuana No!

toward the understated, melodic, dreamy rock sounds championed by artists such as Sonios, Ohtli and Irradia. Recorded between 1995 and 1997, *Nona Delichas* also introduced the hypnotizing voice of chanteuse Claudia Morfin. Her golden voice traces the edges of artful violin-driven orchestration rooted in goth rock. Recalling the charm of Cranberries siren Dolores Riordon and the haunting darkness of Mazzy Star's Hope Sandoval, Morfin mingles moods that range from dark, charcoal winters to bright, Technicolor springs. Lyrically, *Nona Delichas* is more concerned with the weight of time ("knit me a necklace of stars so I can resist the night") than with the tangible world. The two remixes on the album, "Paraíso" and "El Umbral," come from nortec-founders Bostich and Fussible, respectively: The first takes a minimalist approach, dabbing digital color to the already sparkling track; the latter employs drum 'n' bass to stretch a hypnotic lullaby into a trance.

R.I.Y.L.: Sundays, Mazzy Star, Cranberries, Cocteau Twins
Contact: Nimboestatic
Phone: 011.526.633.5622
E-mail: ejival@nimboestatic.com
Release Date: November 2000; at radio now

We all know that former president Bill Clinton engaged in the American tradition of handing out pardons and special favors during his last few days in office. Now it appears that producer-guitarist Ry Cooder, who donated \$10,000 to Hillary Clinton's campaign for U.S. Senate, may have been among those favored by the exiting first couple. There's been a strict U.S. embargo preventing travel to and recording in Cuba for more than 40 years, so when Cooder went to Cuba in 1996 to produce the Grammy-winning *Buena Vista Social Club* album, he was fined \$25,000 by the U.S. government. But when Cooder returned to the U.S. on Feb. 3 after recording once again in Cuba, he discovered that all obstacles to travel and recording in the country were waived as a result of intervention from Clinton administration officials, and reportedly, from the president himself. Cooder's original application to record once more in Cuba was filed in January 2000, and denied by the State Department's Cuban Affairs division. In August, the

State Department gave Cooder some leeway, allowing him to record with guitarist Manuel Galban, but denying him the ability to share any profits. Cooder refused the offer and re-applied again in November. Coincidental or not, it was also during this time that Cooder donated money to Mrs. Clinton's Senate race. On Jan. 17, three days before President Bush's inauguration, and during a wave of presidential pardons and favors, outgoing Secretary of State Madeleine Albright and National Security Adviser Samuel Barber interceded on Cooder's behalf, clearing all obstacles for his Cuban trip and recording sessions. Cooder plans on returning to Cuba in March to record vocalist Ibrahim Ferrer, who's prominently featured on the *Buena*

Vista Social Club album • The Dave Matthews Band has announced dates for the opening leg of its arena and stadium tour in support of the band's fourth album, *Everyday*. The band will launch its tour on April 21 in its hometown of Charlottesville, Virginia.



Dave Matthews Band

Proceeds from the opening night concert benefit the Bama Works Foundation, which distributes funds to charitable organizations. After the hometown throwdown, Dave and the band will continue playing through the Southeast, moving across the southern U.S., up the West Coast, and then stopping in Detroit on June 3 before hitting the Northeast. Tickets for the opening night benefit show go on sale March 3. The rest of the dates are up for grabs starting March 10. One of DMB's more prominent engagements will be the New

Orleans Jazz & Heritage Festival on May 5 • Perhaps he was wasted away again in Margaritaville, but singer and chief "Parrothead" Jimmy Buffett was removed from the New York Knicks vs. Miami Heat basketball game on Feb. 4 after using excessive profanity. Referee Joe Forte booted Buffett during the fourth quarter because he was shouting obscenities in the presence of "a little boy" and a "lady." Heat head coach Pat Riley tried to intervene on Buffett's behalf, but the referee would hear none of it and ended up also censuring Riley. • Don Felder, guitarist for the Eagles since 1974, filed suit on Feb. 9 against former band members Don Henley and Glenn Frey for wrongful termination. Felder claims that Henley and Frey acted unfairly and abused their authority when they fired him on Feb. 6.

Send all music for review to:
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CALEB

Fear Of Success (Universal)
Caleb's name may be fresh to most of us, but this soulful singer/songwriter is no newcomer to the music world. His father was a composer, and he worked with his brother as a professional engineer/producer after attending the New York School of Music, which he successfully gained acceptance to via a string of Police covers. In

fact, the influence of the Police and '80s acts such as Genesis stuck hard with Caleb, but fortunately failed to smother his individual voice. "Sally Doesn't Call Me Anymore" is a breakup song especially reminiscent of the somber and biting side of the Police (sample lyric: "If that's how it's going to be/ Then I'd rather see her dead than alive"). The influence of Peter Gabriel's artful side is also apparent on catchy tracks such as "Blue" and "Welcome," but in the end, Caleb's unmistakable voice defines the proceedings.

R.I.Y.L.: Peter Gabriel, Police, Roxy Music
Contact: Jessica Siracusa
Phone: 212.373.0779
Email: jessica.siracusa@umusic.com
Release Date: Jan. 29; at radio now

JEFF BECK

You Had It Coming (Epic)

This is Beck's hippest album since 1976's groundbreaking *Wired*. That may seem like quite a lofty statement for those not familiar with this rock guitar god's recent solo output, but since most of his offerings in the '80s and '90s sounded like re-hashed blues and rock standards, it's not much of a stretch to give such high marks. Opening with "Earthquake," Jeff Beck immediately launches into an edgy guitar tirade that would give Rage Against The Machine a run for its money, generating guitar sounds that are baffling to both the untrained *and* trained ear. Beck also mixes it up stylistically with help from singer Imogen Heap on "Rollin' And Tumblin'."

R.I.Y.L.: Yardbirds, Eric Clapton, Steve Vai
Contact: Romeo Thomas
Phone: 212.833.4651
Email: romeo_thomas@sonymusic.com
Release Date: March 5; at radio now
Tour Dates: Houston (3/1), New Orleans (3/3), Atlanta (3/5)

GRADY CHAMPION

2 Days Short Of A Week (Shanachie)

Although Champion may be best known as a blues harmonica player, there's less of the mouth harp on this, his third solo album. Champion cuts his teeth touring with artists like Lucky Peterson and Junior Wells, but his own sound is closer to that of Otis Redding and other bluesy soul singers. Champion's voice has a down and dirty, gritty side to it. On "Wine And Women," he laments the sometimes bad decisions he's made while partying, and the anguish of those mistakes are heard most clearly in Champion's biting vocals.

R.I.Y.L.: Lucky Peterson, Otis Redding, Luther Allison
Contact: Frank Ritchie
Phone: 212.334.0284
Email: shanach@idt.net
Release Date: March 5; at radio now
Tour Dates: Asbury Park, NJ (3/2), Philadelphia (3/9), New York (3/5-3/7)

TRIPLE A

Period Ending 2/13/2001 www.cmj.com

Contributing reporters this week: 36 • See page 39 for a complete list of Triple A airplay reports.

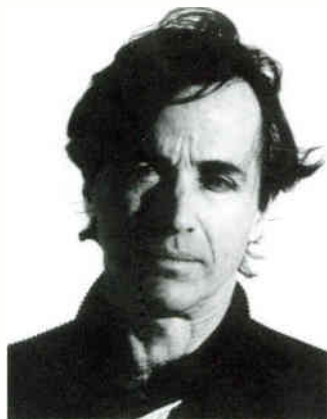
TW	IW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	8	1	4	RODNEY CROWELL The Houston Kid	Sugar Hill
2	1	1	1	5	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
3	2	2	2	4	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
4	6	22	4	3	DOLLY PARTON Little Sparrow	Sugar Hill
5	3	5	3	4	HONEYDOGS Here's Luck	Palm
6	13	12	6	4	TIM EASTON The Truth About Us	Red Ink-New West
7	5	4	4	4	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
8	7	-	7	2	HOLMES BROTHERS Speaking In Tongues	Alligator
9	8	3	1	12	PJ HARVEY Stories From The City, Stories From...	Island-IDJMG
10	11	20	10	4	JONATHA BROOKE Steady Pull	Bad Dog
11	22	37	11	4	DEATH BY CHOCOLATE Death By Chocolate	Jetset
12	19	-	12	2	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
13	15	28	13	3	DRUMS & TUBA Vinyl Killer	Righteous Babe
14	21	-	14	2	JOSH JOPLIN GROUP Useful Music	Artemis
15	9	16	9	4	DOUBLE TROUBLE Been A Long Time	Tone Cool
16	16	9	2	13	JOHNNY CASH American III	American-Columbia-CRG
17	R	-	12	7	COLDPLAY Parachutes	Nettwerk-Capitol
#1 DEBUT						
18	-	-	18	1	WILLARD GRANT CONSPIRACY Everything...	Slow River-Rykodisc
19	24	-	19	2	BOB SCHNEIDER Lonelyland	Universal
20	34	23	20	3	ETTA JAMES Love Songs	MCA
#2 DEBUT						
21	-	-	21	1	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
22	-	-	22	1	STEPHEN MALKMUS Stephen Malkmus	Matador
23	36	-	23	2	BRASSY Got It Made	Wiiiija-Beggars Banquet
24	-	-	24	1	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War...	Mammoth
25	-	-	25	1	GROOVE COLLECTIVE It's All In Your Mind	Yazoo-Shanachie
26	17	-	17	2	JIM WHITE No Such Place	Luaka Bop
27	R	33	2	18	JOHN HIATT Crossing Muddy Waters	Vanguard
28	39	-	10	3	LOW Things We Lost In The Fire	Kranky
29	12	10	1	15	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
30	20	15	15	5	NEIL YOUNG Road Rock Vol. 1	Reprise
31	-	-	31	1	LUNA Live!	Arena Rock
32	35	-	32	2	SHOOGLENIFTY Solar Shears	Compass
33	23	-	23	2	BLUE STATES Nothing Changes...	ESL
34	R	13	13	4	ERYKAH BADU Mama's Gun	Motown
35	-	-	35	1	VARIOUS ARTISTS Rarewerks	Astralwerks
36	-	-	36	1	RAINER MARIA A Better Version Of Me	Polyvinyl
37	R	27	9	11	SONNY LANDRETH Levee Town	Sugar Hill
38	10	6	6	11	MARTIN SEXTON Wonder Bar	Atlantic
39	-	-	39	1	MELLOW Another Mellow Spring	CyberOctave
40	32	-	32	2	EDDI READER Simple Soul	Compass

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BARE JR. Brainwasher	Virgin
2	TORTOISE Standards	Thrill Jockey
3	JOHN FRUSCIANTE To Record Only Water For...	Warner Bros.
4	VARIOUS ARTISTS Japan For Sale	Sony
5	SPOON Girls Can Tell	Merge

While some of former President Clinton's last legislative initiatives were held up by the newly installed Bush administration, Clinton and Madeline Albright were able to facilitate permission from the State Department for producer



Ry Cooder

Ry Cooder to return to Cuba in January. Cooder was actually fined \$25,000 by the Treasury Department in 2000 for failing to obtain a license for the 1996 trip that spawned the *Buena Vista Social Club* album. Initially, Cooder's application had been rejected days before he was to leave for Cuba to record an album with Manuel Galbán, but Clinton interceded



Rick Rubin & Krishna Das

on Cooder's behalf. Cooder is scheduled to go back to Cuba in March to begin work on BVSC singer Ibrahim Ferrer's next album... Jamaican dancehall dude Beenie Man has formed his own record label called Current Box. The first release is a single titled "Everybody

Knows Your Name," which features the talents of Beenie, Gringo, Brian, and Tony Gold. No one can confirm it, but chances are good that the track is not a cover of the *Cheers* theme song. The next release will be a single that will pair Beenie with singer Pam Hall... Prince of Afro-beat Femi Kuti is now working in Paris on his follow-up to last year's *Shoki Shoki*. While we will likely have to wait until late this year or early next for a release, Kuti's fans' appetite can be satiated by a remix album of *Shoki's* material. *Shoki Remix* has already been released in Europe as a double disc set. The domestic version will be a single disc that culls highlights from its European counterpart. As already stated in this news column, Kuti will be on tour in the U.S. this spring... The Istanbul Oriental Ensemble, led by percussionist Burhan Öçal, is currently touring here in the U.S. The 15-date tour began Feb. 17 in Athens, Georgia and runs through March 16 in San Francisco. The group will hit the Northeast, Southwest, California and a few other places... Producer extraordinaire Rick Rubin (Johnny Cash, Slayer, Beastie Boys) is currently in the studio working with

Krishna Das. The upcoming album, to be titled *Breath Of The Heart*, will be out on Triloka. Guests for the project include the Beastie Boys' Mike D and film star Dennis Quaid. Along with being the leading light in "American Chant," or music to meditate to, Das is the founder of Triloka records... Sticking with Indian-influenced music, Narada has signed Susheela, a London-born singer of Indian descent. The singer's debut for the label, entitled *Salt Rain*, will be out in April. The CD will



Beenie Man

also feature enhanced video footage of a recent show in India... Brazilian music icon Gilberto Gil's next musical project is the soundtrack for the film *Me, You, Them*. Following up Gil's *Quanta Live* from 1998, this soundtrack will be released

on Atlantic here in the States on Feb. 19. The film, directed by Andrucha Waddington (who did a 1996 documentary on Gil), is set for release in Los Angeles and New York on March 2 with a rollout in other markets to occur throughout the rest of the month. The film is also Brazil's entry into the Academy Award category for foreign film. More than mere background music, this album has a complete set of fully-fledged Gil songs. Good ones, too. On the strength of the single "Esperando Na Janela," the album has already sold more than 250,000 copies in Brazil.

Send all music for review to:
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New York, NY 10128
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NEW WORLD

Period Ending 2/13/2001

www.cmj.com

Contributing reporters this week: 96 • See page 58 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	23	1	3	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
2	2	2	2	6	VARIOUS ARTISTS Carnival	Putumayo
3	5	25	3	3	VARTTINA Ilmatar	Northside
4	3	5	3	4	I ROY Touting I Self	Heartbeat-Rounder
5	1	1	1	9	AMADOU ET MARIAM Tje Ni Mousso	Circular Moves
6	9	15	6	6	VARIOUS ARTISTS Cajun	Putumayo
7	13	8	7	3	CAPLETON More Fire	VP
					UP 16 POSITIONS	
8	24	-	8	2	VARIOUS ARTISTS Gypsy Caravan	Putumayo
9	12	7	5	9	GJALLARHORN Sjofn	Northside
10	14	21	10	3	SHOOGLENIFTY Solar Shears	Compass
11	8	6	5	9	PARIS COMBO Living Room	Tinder
					#1 DEBUT	
12	-	-	12	1	VARIOUS ARTISTS Planet Chant	Triloka
13	R	11	4	8	OUMOU SANGARE Ko Sira	World Circuit-Nonesuch
14	7	3	2	13	FRIKIWA Collection 2	Six Degrees
15	15	9	8	5	MARIA KALANIEMI & ALDARGAZ Ahma	Northside
16	-	-	16	1	JOI We Are Three	Real World
17	-	-	17	1	BERES HAMMOND Music Is Life	VP
18	6	4	1	9	SOUNDTRACK Genghis Blues	Six Degrees
19	-	-	19	1	VARIOUS ARTISTS Ethiopiques Vol. 9	Buda Musique
20	23	13	12	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol.2	M
21	10	14	3	7	AFRICANDO ALL STARS Mandali	Stern's Africa
22	20	12	12	3	DONAL LUNNY Journey: The Best Of Donal Lunny	Rounder
23	-	-	23	1	JACK COSTANZO Back From Havana	CuBop-Ubiquity
24	19	-	19	2	SHEILA CHANDRA Nada Brahma	Narada
25	R	10	1	15	YOUSOU N'DOUR Joko (The Link)	Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



PAUL BRADY

Irish songwriter Paul Brady was a major player in Ireland's folk music revival during the '60s and '70s. He played with important groups like the Johnstons and Planxty, forged a landmark collaboration with singer-composer Andy Irvine, and has since recorded several groundbreaking solo albums. This talented songwriter has always had a healthy interest in rock and R&B and sees no reason why he should not mix them with material drawn from his Irish roots or anywhere else. CMJ caught up with the forthright Mr. Brady via e-mail.

Which Irish musicians and composers most inspired you during your formative years?

I wasn't much listening to Irish musicians and composers in my formative years, which I would say were from 5 to 13 or so. There wasn't a lot of that on radio. I mostly was into pop music. Skiffle was big, Lonnie Donegan, the Vipers, Chas McDevitt. I remember singing songs like "Tom Dooley," "Putting On The Style," and "Cumberland Gap" when I was 11 or 12.

When were you aware that you could move people as a singer? When did you begin composing?

When I started getting invited to parties as a teenager and being asked to "bring my guitar." I was older before I started composing (23 or 24), but didn't really take it seriously till I was around 27 or 28.

Your collaboration with Andy Irvine is legendary, both with Planxty and later on, especially the legendary purple album. It just seemed a perfect symbiosis of two highly individual voices and styles.

Well, [the purple album] would have probably been the next Planxty record if Planxty hadn't broken up (for the first time). Andy and I were left together with all these songs so we just made the record together and continued to tour as a duo. I was attracted to the variety of Andy's musical expression. I was kind of similar.

As your music became at once more eclectic and less exclusive (around the time of *Hard Station* in 1981), did you have to deal with much flak from the "authenticity police?"

Some, yes. But my real fans were/are people who like the sound of my voice and the words I write or the life I brought to the words I didn't write. It didn't matter to them what I was doing stylistically. In fact they liked the journey I took them on. Police are people that don't really do things themselves, they just try to regulate how other people do things.

Was it interesting to find that as your work got more personal, it also attracted high-powered interpreters?

It was slightly confusing at first as I didn't in the beginning feel they "got it," whatever "it" was. I kept thinking I'd have wished to be producing them or something. But after it happened several times I realized that to think like that was nuts and I learned to put up with it.

Your tunes have gradually included an American country flavor over the years. How did this happen?

I think the Irish influence is in country music forever. It's actually the other way around, folks.

— Christina Roden

VARIOUS ARTISTS

Untamed: Next Generation Celtic (Narada)

This consistently friendly, one-stop compilation consists of modern instrumentals by important Celtic bands from Ireland and Scotland. The adventure begins with "Gwerzy," Lunasa's pell-mell treatment of a stately Breton lament, and each succeeding track is another new-style, mildly lunatic variation on Celtic music. The unifying theme aside, these tunes are as unlike one another as their common sources permit. The Irish bands sound like stoner country boys with interesting kitchen gardens. Lúnasa favors a sophisticated semi-acoustic mix anchored by a shifting, kaleidoscopic bass drone; while Kíla sounds like the Chieftains on steroids one moment and early Clannad by way of "Hotel California" the next. Meanwhile, the Scots lean toward an urban club sensibility as the Peatbog Fairies' tranced-out tone poems and drum 'n' bass battle marches set off Shooglenifty's antic humor and out-there textural experiments. Picks include "Bjork's Chauffeur," "Faerie Stories" and "Ril A Dó."

R.I.Y.L.: Afro Celt Sound System, Gwendal, Mouth Music, Loreena McKennitt

Contact: John Gardner

Phone: 414-961-8350

E-mail: gardner@narada.com

Release Date: Feb. 13

COMPAY SEGUNDO

Las Flores De La Vida (World Circuit-Nonesuch)

The Buena Vista juggernaut rolls on with a scrumptious, but by now unsurprising, set from a revered elder statesman. Born in 1907, Compay Segundo is a living window into Cuban musical heydays from the '20s (when septets broke out all over the island) to the imperialistic, hard-drinking, rumba-mad boomtown that was Havana during the pre-Castro '50s. Here Segundo again accompanies his tobacco-cured voice with a guitar called an armonico, which has a plangent, harp-like tone not unlike a tres. The typically top-drawer posse of collaborators have fashioned some especially graceful woodwind solos this time out as well. Suffice it to say that fans of the earlier albums will not be disappointed and newcomers will be charmed and mesmerized. Pick hit: Segundo's long-overdue version of "Guantanamera."

R.I.Y.L.: Eliades Ochoa, Ibrahim Ferrer, Omara Portuondo

Contact: Erica Linderholm

Phone: 212.707.2263

E-mail: erica.linderholm@atlantic-recordings.com

Release Date: Feb. 6

AFRICANDO ALL-STARS

Mandali (Stern's)

The group moniker may be a touch overstated, but it's no lie. Africando once again reaffirms its Latin-African manifesto. This time out, the group is fronted by a different singer on each cut, nearly resembling some sort of U.N. roll call. That the concept holds up in the face of such diversity is miraculous. Boncana Maiga's masterly arrangements have a lot to do with it, but everyone involved has somehow managed to express passionate individuality while coloring inside the lines. Among the many stand-outs are the title tune, sung by charter member and Orchestre Baobab alum Medoune Diallo, Lokua Kanza's catchy Congolese sing-along on "Miye Na We," Salif Keita's elegant "N'Toman," and Sekouba Bambino, the golden voice of Guinee's Bembeya Jazz, on "Sonfo."

R.I.Y.L.: Orchestre Baobab, Star Band, Ricardo Lemvo & Makina Loca

Contact: Ken Braun

Phone: 212-964-5455

E-mail: ken@sternsmusic.com

Release Date: at radio now

CORE RADIO

Period Ending 2/13/2001

www.cmj.com

Contributing reporters this week: 100 • See page 39 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	LOW Things We Lost In The Fire	Kranky	37	22	11	5	11	U2 All That You Can't Leave Behind	Interscope
2	4	-	2	2	RAINER MARIA A Better Version Of Me	Polyvinyl	38	43	75	38	3	JOSH JOPLIN GROUP Useful Music	Artemis
3	11	-	3	2	STEPHEN MALKMUS Stephen Malkmus	Matador	39	-	-	39	1	VARIOUS ARTISTS Reproductions	March
4	3	20	3	3	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady	40	23	21	21	4	CALL AND RESPONSE Call And Response	Kindercore
5	2	2	2	5	DEATH BY CHOCOLATE Death By Chocolate	Jetset	41	-	-	41	1	MELLOW Another Mellow Spring	Cyberoctave
6	5	5	5	4	DONNAS Turn 21	Lookout!	42	41	56	41	7	DIFFUSER Injury Loves Melody	Hollywood
7	7	7	7	3	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?	43	63	-	43	2	IDLEWILD Discourage (EP)	Food-Odeon-Capitol
					#1 DEBUT		44	31	45	31	6	NEW PORNOGRAPHERS Mass Romantic	Mint
8	-	-	8	1	LADYTRON 604	Emperor Norton	45	-	-	45	1	WILLARD GRANT CONSPIRACY Every... Slow River-Rykodisc	
9	9	10	9	4	GOSSIP That's Not What I Heard	Kill Rock Stars	46	-	-	46	1	ORANGE PEELS So Far	Spinart
10	12	17	10	4	BRASSY Got It Made	Wiiiija-Beggars Banquet	47	25	15	3	8	PIZZICATO FIVE The Fifth Release From Matador	Matador
11	20	12	11	6	LIVING END Roll On	EMI-Reprise	48	55	-	48	3	MATTHEW SHIPP New Orbit	Thirsty Ear
12	14	9	9	5	HONEYDOGS Here's Luck	Palm	49	35	39	33	5	DAFT PUNK One More Time (CD5)	Virgin
13	13	13	13	4	GENTLE WAVES Swansong For You	Jeepster-Never	50	67	48	48	3	ABBC Tete A Tete	Wabana
14	6	3	3	5	TAKAKO MINEKAWA Maxi On	Emperor Norton	51	-	-	51	1	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
					#2 DEBUT		52	-	-	52	1	RODNEY CROWELL The Houston Kid	Sugar Hill
15	-	-	15	1	TORTOISE Standards	Thrill Jockey	53	34	8	2	8	BLUR The Best Of	Virgin
16	16	14	14	4	SHIPPING NEWS Very Soon, And In Present...	Quarterstick	54	38	40	12	9	Q AND NOT U No Kill No Beep Beep	Dischord
17	18	70	17	3	JAPANESE The Sleepy Strange	Kindercore	55	R	58	55	2	MARGO GURRYAN Take A Picture	Franklin Castle
					#3 DEBUT		56	29	23	2	12	JOHNNY CASH American III	American-Columbia-CRG
18	-	-	18	1	TRAM Frequently Asked Questions	Jetset	57	46	32	32	4	WHISTLER Faith In The Morning	Wiiiija-Beggars Banquet
19	10	6	4	5	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles	58	45	52	45	4	JEB LOY NICHOLS Just What Time...	Rough Trade-Rykodisc
20	8	4	1	12	PJ HARVEY Stories From The City...	Island-IDJMG	59	57	-	57	2	DOLLY PARTON Little Sparrow	Sugar Hill
21	17	29	17	3	VARIOUS ARTISTS Rarewerks	Astralwerks	60	36	43	36	4	GARY NUMAN Pure	Spitfire
22	49	-	22	2	BS2000 Simply Mortified	Grand Royal	61	52	22	10	9	SOUTHERN CULTURE ON THE SKIDS Liquored Up...	TVT
23	15	19	15	4	PAN SONIC Aaltopiiri	Mute	62	42	34	34	5	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
24	19	31	19	4	DRUMS & TUBA Vinyl Killer	Righteous Babe	63	39	-	39	2	OF MONTREAL The Early 4-Track Recordings	Kindercore
25	27	-	25	2	MINUS 5 VS. YOUNG FRESH FELLOWS Let The...	Mammoth	64	48	74	48	4	ACTIONSLACKS The Scene's Out Of Sight	Self-Starter
26	30	-	26	2	DROPKICK MURPHYS Sing Loud...	Hellcat-Epithaph	65	70	-	65	2	HONEYBOY EDWARDS Mississippi...	Smithsonian/Folkways
27	-	-	27	1	LUNA Live!	Arena Rock	66	-	-	66	1	RICHARD DEVINE Lipswitch	Schematic-Warp
28	44	26	26	4	ACETONE York Blvd.	Vapor	67	40	27	27	4	AZURE RAY Azure Ray	Warm
29	33	28	28	3	ARLO Up High In The Night	Sub Pop	68	37	24	1	15	RADIOHEAD Kid A	Capitol
30	-	-	30	1	OLD 97'S Turn The Power On College Sampler	Elektra-EEG	69	72	-	69	2	JONATHA BROOKE Steady Pull	Bad Dog
31	26	35	12	14	COLDPLAY Parachutes	Nettwerk-Capitol	70	R	66	66	3	TIM EASTON The Truth About Us	Red Ink-New West
32	24	54	24	3	BRIGHT EYES/SON, AMBULANCE Oh Holy...	SaddleCreek	71	56	44	23	5	ARCHER PREWITT Gerroa Songs	Carrot Top
33	-	-	33	1	PROPAGHANDI Today's Empires...	Fat Wreck Chords	72	62	-	62	2	DELERIUM Poem	Nettwerk
34	28	25	25	4	LLAMA FARMERS El Toppo	Beggars Banquet	73	53	68	53	3	ACTION TIME Versus The World	Southern
35	32	51	32	3	BLUE STATES Nothing Changes...	Eighteenth Street Lounge	74	-	-	74	1	REVOLUTIONARY HYDRA The Swiss Admiral EP	Burnout
36	21	16	9	5	STARS Nightsongs	Le Grand Magistry	75	-	-	75	1	INK & DAGGER Ink & Dagger	Buddyhead

RADIO 200 ADDS

Period Ending 2/13/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	126	BARE JR. Brainwasher	Virgin
2	120	SPOON Girls Can Tell	Merge
3	112	JOHN FRUSCIANTE To Record Only Water For Ten Days	Warner Bros.
4	104	TORTOISE Standards	Thrill Jockey
5	90	MOE. Dither	Fatboy
6	75	PETE YORN Sunset (EP)	Columbia-CRG
7	75	FACE TO FACE Standards & Practices	LadyLuck-Vagrant
8	68	VARIOUS ARTISTS Japan For Sale	Sony (Japan)
9	59	BAD ASTRONAUT Acrophobe	Honest Don's
10	58	HOT WATER MUSIC Never Ender	No Ideas
11	50	VENICE UNDERGROUND Venice Underground	Immergent
12	47	TERIYAKIS Pre-Literate: Post-Necessary	Terciopelo
13	38	NORTEC COLLECTIVE The Tijuana Sessions Vol 1	Mil-Palm
14	38	FROGS Hopscotch Lollipop Sunday Surprise	Scratchie
15	35	AUTOUR DE LUCIE Faux Movement	Nettwerk
16	34	HOPE SANDOVAL & THE WARM At The Doorway Again	Rough Trade
17	29	BILAL Soul Sista (CD5)	Interscope
18	28	STIFF RICHARDS E-mail (EP)	Stiff Richards
19	27	JAPANIC The Social Disease	Plethorzine Records
20	22	SCIENCE PARK Disinformation	Obscure Disk



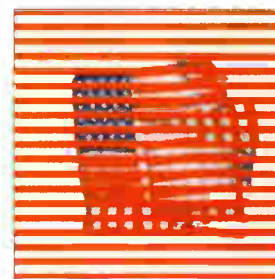
Bare Jr.



Spoon



John Frusciante



Tortoise

GOING FOR ADDS

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FEBRUARY 27

BENJAMINS Art Of Disappointment	Drive-Thru
CROOKED FINGERS Bring On The Snake	Warm
CYPRESS HILL Live At The Fillmore	Columbia-CRG
KING COBB STEELIE Mayday	Palm
KISS OFFS Rock Bottom	Peek-A-Boo
LUCID JONES Code	Bullfrog
MARTIN CRUTCHFIELD Martin Crutchfield	Glitterfish
POWDERFINGER Odyssey Number Five	Universal
PROFESSOR AND MARYANN Professor And Maryann	Bar None

PUBLICITY: AMY LOMBARDI callgirlpr@cnchicago.com 773.404.4474 YVETTE RAY mintyvette@aol.com 416.535.9123

The New Pornographers

Mass Romantic

...forty staggeringly catchy minutes of four-part harmonies and Wall of Sound production, exploding with energy and joy. ★★★★★ - Rolling Stone (03/01)

Talk about radio-ready — Mass Romantic begs to be heard all over the FM dial. - CMJ (01/22)

...an intricate and brightly colored gem, filled with sing-along melodies and sounds that shouldn't work together yet do. - Austin Chronicle (01/19)

Just listen to Neko Case singing "Letter from an Occupant" and discover some of the best pop of the year. - New York Times (12/28)



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World Radio History



playing SXSW...

CMJ RADIO 200

Period Ending
2/13/2001

Contributing reporters this week: 482 • See page 39 for a complete list of airplay reports.

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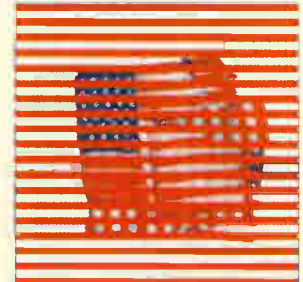
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	LOW Things We Lost In The Fire	Kranky						#3 DEBUT	
2	4	111	2	3	RAINER MARIA A Better Version Of Me	Polyvinyl	50	-	-	50	1	WILLARD GRANT CONSPIRACY Everything's... Slow River-Rykodisc	
3	16	-	3	2	STEPHEN MALKMUS Stephen Malkmus	Matador	51	48	41	41	4	MARGO GURVAN Take A Picture	Franklin Castle
4	2	3	2	5	DEATH BY CHOCOLATE Death By Chocolate	Jetset	52	131	-	52	2	MELLOW Another Mellow Spring	Cyberoctave
5	3	6	3	5	DONNAS Turn 21	Lookout!	53	65	64	53	3	DOWNER Downer	Roadrunner
6	6	7	6	6	LIVING END Roll On	EMI-Reprise	54	33	23	19	6	STARS Nightsongs	Le Grand Magistry
7	8	9	7	5	HONEYDOGS Here's Luck	Palm	55	29	20	6	9	PIZZICATO FIVE The Fifth Release From Matador	Matador
8	12	12	8	4	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?	56	41	39	39	4	CALL AND RESPONSE Call And Response	Kindercore
9	10	18	9	4	BRASSY Got It Made	Wiiiija-Beggars Banquet	57	182	-	57	2	TRICKY Mission Accomplished (EP)	Epitaph
10	5	4	3	11	UZ All That You Can't Leave Behind	Interscope	58	49	51	49	4	RED TELEPHONE Cellar Songs	Raise Giant Frogs
11	9	32	9	4	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady	59	73	107	59	3	BOB SCHNEIDER Lonelyland	Universal
					UP 166 POSITIONS		60	70	-	60	2	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
12	178	-	12	2	LADYTRON 604	Emperor Norton	61	47	53	47	4	ACTIONSLACKS The Scene's Out Of Sight	Self-Starter
13	25	90	13	4	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epitaph	62	82	-	62	2	BOY HITS CAR Boy Hits Car	Wind-Up
14	37	121	14	4	BS2000 Simply Mortified	Grand Royal	63	61	71	61	4	GODHEAD 2000 Years Of Human Error	Priority
15	7	2	1	12	PJ HARVEY Stories From The City...	Island-IDJMG	64	67	82	64	3	RAMMSTEIN Selections From Mutter	Republic-Universal
					UP 145 POSITIONS		65	62	65	62	4	TIM EASTON The Truth About Us	Red Ink-New West
16	161	-	16	2	TRAM Frequently Asked Questions	Jetset	66	64	93	64	3	GOB The World According To Gob	Nettwerk
17	14	13	13	5	GENTLE WAVES Swansong For You	Jeepster-Never	67	52	60	47	7	NEW PORNOGRAPHERS Mass Romantic	Mint
18	15	16	15	5	GOSSIP That's Not What I Heard	Kill Rock Stars	68	88	94	68	4	RODNEY CROWELL The Houston Kid	Sugar Hill
19	19	83	19	3	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War...	Mammoth	69	-	-	69	1	VARIOUS ARTISTS Reproductions	March
20	11	8	8	6	TAKAKO MINEKAWA Maxi On	Emperor Norton	70	40	17	6	11	FATBOY SLIM Halfway Between The Gutter...	Astralwerks
21	24	69	21	4	JAPANESE The Sleepy Strange	Kindercore	71	75	62	62	4	ABBC Tete A Tete	Wabana
22	18	19	18	5	SHIPPING NEWS Very Soon, And In Present...	Quarterstick	72	44	48	28	10	Q AND NOT U No Kill No Beep Beep	Dischord
23	17	10	10	5	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles	73	59	66	59	4	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
24	27	33	24	15	DIFFUSER Injury Loves Melody	Hollywood	74	46	40	40	4	AZURE RAY Azure Ray	Warm
25	20	31	20	4	DRUMS & TUBA Vinyl Killer	Righteous Babe	75	50	27	23	8	ERYKAH BADU Mama's Gun	Motown
26	21	22	21	4	LLAMA FARMERS El Toppo	Beggars Banquet	76	79	76	76	3	INK & DAGGER Ink & Dagger	Buddyhead

CHART TOPPER



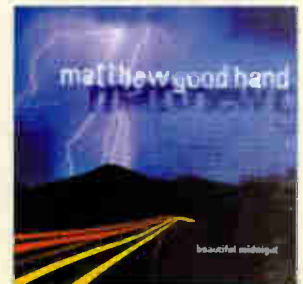
Low

#1 DEBUT



Tortoise

#2 DEBUT



Matthew Good Band

#3 DEBUT



27	151	-	27	2	PRDPAGHANDI Today's Empires, Tomorrow's... Fat Wreck Chords	77	45	25	2	13	JOHNNY CASH American III American-Columbia-CRG
28	22	36	22	3	VARIOUS ARTISTS Rarewerks Astralwerks	78	54	50	41	5	JIMMY SMITH Oot Com Blues Blue Thumb-Verve
29	13	5	1	10	BLUR The Best Of Virgin	79	58	43	43	4	WHISTLER Faith In The Morning Wiiiija-Beggars Banquet
30	39	38	30	4	ARLO Up High In The Night Sub Pop	80	77	-	77	2	CLUTCH Pure Rock Fury (EP) Atlantic
					#1 DEBUT	81	53	26	4	12	OUTKAST StanKonia LaFace-Arista
31	-	-	31	1	TORTOISE Standards Thrill Jockey	82	89	-	82	2	CENTRO-MATIC South San Gabriel Songs/Music Idol
32	35	52	32	3	BRIGHT EYES/SDN, AMBULANCE Oh Holy Fools Saddle Creek	83	118	-	5	16	BLACK EYED PEAS Bridging The Gap/Request Line Interscope
33	38	34	30	4	ACETONE York Blvd. Vapor	84	55	35	18	9	YO LA TENGO Danelectro (EP) Matador
34	105	-	34	2	OLD 97'S Turn The Power On College Sampler Elektra-EEG	85	74	103	74	4	DELERIUM Poem Nettwerk
35	146	-	35	2	LUNA Live! Arena Rock	86	72	116	72	3	DOLLY PARTON Little Sparrow Sugar Hill
36	31	28	28	5	MATH AND SCIENCE Math And Science Brick Red	87	68	57	57	4	BROKEBACK Morse Code In The Modern Age Thrill Jockey
37	26	21	21	5	DAFT PUNK One More Time (CD5) Virgin	88	96	120	88	3	DEATH BY STEREO Day Of The Death Epitaph
38	30	29	29	4	GARY NUMAN Pure Spitfire	89	108	-	89	2	JOHN SCOFIELD Works For Me Verve
39	23	11	1	16	RADIOHEAD Kid A Capitol	90	57	45	1	31	JURASSIC-5 Quality Control/W.O.E. Is Me (EP) Interscope
40	28	24	13	14	COLDPLAY Parachutes Nettwerk-Capitol	91	63	77	63	4	ACTION TIME Versus The World Southern
41	51	49	41	5	TINFED Tried + True Third-Rail Hollywood	92	84	75	11	16	GREEN DAY Warning Reprise
42	42	47	42	3	BLUE STATES Nothing Changes Under The Sun ESL						#1 JAZZ
43	56	-	43	2	IDLEWILD Discourage (EP) Food-Odeon-Capitol	93	95	-	93	3	MATTHEW SHIPP New Orbit Thirsty Ear
44	43	106	43	4	JOSH JOPLIN GROUP Useful Music Artemis	94	111	-	94	2	MAGIC MAGICIANS Girls Suicide Squeeze
45	155	-	45	2	ORANGE PEELS So Far SpinART	95	-	-	95	1	INTERNAL/EXTERNAL Inside Out E.P. K
46	36	42	36	4	PAN SONIC Aaltopiiri Mute	96	66	-	66	2	OF MONTREAL The Early 4-Track Recordings Kindercore
47	32	15	10	8	RAGE AGAINST THE MACHINE Renegades Epic	97	71	58	42	6	SOUNDTRACK O Brother, Where Art Thou? Mercury Nashville
48	34	14	7	9	SOUTHERN CULTURE ON THE SKIDS Liquored Up... TVT	98	107	159	98	4	JONATHA BROOKE Steady Pull Bad Dog
					#2 DEBUT	99	78	72	48	5	ARCHER PREWITT Gerroa Songs Carrot Top
49	-	-	49	1	MATTHEW GOOD BAND Beautiful Midnight Atlantic	100	69	37	12	11	POE Haunted Atlantic



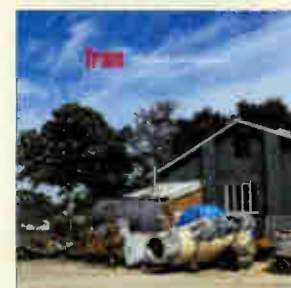
Willard Grant Conspiracy

UP 166 POSITIONS



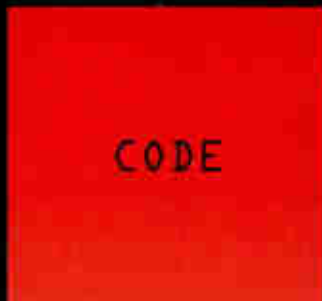
Ladytron

UP 145 POSITIONS



Tram

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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lucidjones.com



ADD DATE FEBRUARY 26 - 27



5 YEARS AGO

CIBO MATTO
Viva! La Woman
(Warner Bros.)

POSSUM DIXON
Star Maps (Interscope)

FRANK BLACK
The Cult Of Ray (American)

TORI AMOS
Boys For Pele (Atlantic)

NOISE ADDICT
Meet The Real You
(Fellaheen-Grand Royal)



10 YEARS AGO

JESUS JONES
Doubt (Food-SBK)

SCREAMING TREES
Uncle Anesthesia (Epic)

POP WILL EAT ITSELF
Cure For Sanity (RCA)

DANIEL ASH
Coming Down
(Beggars Banquet-RCA)

TRASH CAN SINTRAS
Cake (Go! Discs-London-PG)

CMJ RADIO 200

Period Ending 2/13/2001

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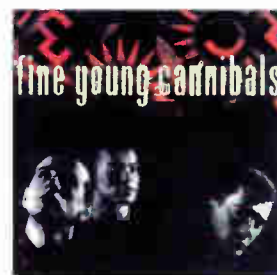
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	REVOLUTIONARY HYDRA The Swiss Admiral EP	Burnout
102	81	-	81	2	AND/OR Will Self-Destruct	Better Looking
103	109	156	103	3	HONEYBOY EDWARDS Mississippi Delta Bluesman	Smithsonian/Folkways
104	87	54	2	18	BADLY DRAWN BOY The Hour Of Bewilderbeast	XL-Beggars Banquet
105	122	76	76	4	VARIOUS ARTISTS Motion: A Six Degrees Dance Collection	Six Degrees
106	-	-	106	1	GOTOHELLS Rock N' Roll America	Vagrant
107	-	-	107	1	RICHARD DEVINE Lipswitch	Schematic-Warp
108	60	87	60	5	SOUNDTRACK Snatch	TVT
109	110	68	5	14	NEW FOUND GLORY New Found Glory	Drive Thru-MCA
110	119	150	110	12	FUEL Something Like Human	550-Epic
111	101	188	101	3	HOLMES BROTHERS Speaking In Tongues	Alligator
112	99	95	40	13	LINKIN PARK Hybrid Theory	Warner Bros.
113	90	-	90	2	CALIFORNIA ORANGES California Oranges	Darla
114	133	124	105	8	LIFEHOUSE No Name Face	Dreamworks
115	80	-	80	2	GEOFF FARINA Reverse Eclipse	Southern
116	94	89	50	9	EVERCLEAR Songs From An American Movie, Vol. 2	Capitol
117	135	59	17	9	DASHBOARD CONFSSIONAL The Swiss Army Romance	Drive Thru
118	126	85	34	10	VARIOUS ARTISTS Strait Up	Immortal-Virgin
119	137	99	65	6	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
120	-	-	120	1	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
121	132	128	121	3	FLYBANGER Headtrip To Nowhere	Columbia-CRG
122	-	-	122	1	LIGHTNING BOLT Ride The Skies	Load
123	-	-	123	1	SPOON Girls Can Tell	Merge
124	91	157	91	4	DAVE MATTHEWS BAND I Did It (CD5)	RCA
125	125	108	86	7	NEIL YOUNG Road Rock Vol. 1	Reprise
126	120	129	120	3	JENNIFER TEFFT Shift	Gypsy Spin
127	86	44	10	11	DELTRON 3030 Deltron 3030	75 Ark
128	-	-	128	1	SOUNDTRACK Valentine	Warner Bros.
129	R	177	129	2	DELAROSA AND ASORA Agony Part 1	Schematic
130	76	84	76	4	ELECTRO GROUP New Pacifica	Omnibus
131	124	135	89	11	EVERLAST Eat At Whitey's	Tommy Boy
132	93	110	75	9	FARAQUET The View From This Tower	Dischord
133	171	-	133	2	FONTANELLES Init	Alpha Street
134	R	162	134	2	ETTA JAMES Love Songs	MCA
135	130	-	130	2	MANIFOLD SPLENDOR My Night Time Career	Bandaloop
136	112	166	112	3	DOUBLE TROUBLE Been A Long Time	Tone Cool
137	98	-	98	2	RED SCARE Strangers Die Everyday	Troubleman Unlimited
138	103	63	9	12	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
139	97	46	21	10	EUPHONE Hashin' It Out	Jade Tree
140	83	55	11	10	VARIOUS ARTISTS Badlands	Sub Pop
141	140	-	140	2	INCUBUS Fungus Amongus	Immortal-Epic
142	85	91	49	10	MARTIN SEXTON Wonder Bar	Atlantic
143	194	-	143	2	MOUNT FLORIDA Arrived Phoenix	Matador
144	104	78	13	12	LESS THAN JAKE Borders & Boundaries	Fat Wreck Chords
145	-	-	145	1	ALBUM LEAF In An Off White Room	Troubleman Unlimited
146	102	101	22	12	BRATMOBILE Ladies, Women And Girls	Lookout!
147	149	174	10	26	A PERFECT CIRCLE Mer De Noms	Virgin
148	115	73	7	13	DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk
149	128	126	126	3	CHRISTINA ROSENINGE Frozen Pool	Smells Like
150	154	114	58	9	OFFSPRING Conspiracy Of One	Columbia-CRG

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	114	115	57	14	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
152	186	138	64	17	JOHN HIATT Crossing Muddy Waters	Vanguard
153	148	158	124	12	COLLECTIVE SOUL Blender	Atlantic
154	R	193	154	2	MOTHS Lepid Opera	LunaSea
155	-	-	155	1	ANGUS MACLAURIN Glass Music	Bubble Core
156	157	112	1	21	AT THE DRIVE-IN Relationship Of Command	Grand Royal
157	121	104	41	9	SICK OF IT ALL Yours Truly	Fat Wreck Chords
158	100	67	37	7	PONTIUS COPILOT Madagascar	Hello
159	92	56	26	12	R.L. BURNSIDE Wish I Was In Heaven Sittin' Down	Fat Possum-Epithaph
160	-	-	160	1	MOE. Dither	Fatboy
161	152	172	152	3	JIM WHITE No Such Place	Luaka Bop
162	180	-	51	14	BARENAKED LADIES Maroon	Reprise
163	142	136	125	6	CINEMATIC ORCHESTRA Remixes	Ninja Tune
164	185	-	83	7	KEPLER Fuck Fight Fail	Troubleman Unlimited
165	160	141	141	3	LESSER Gearhound	Matador
166	123	102	76	5	UNISEX Stratosfear	Double Agent
167	170	-	53	11	LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water	Flip-Interscope
168	-	-	168	1	CANYON Canyon	Slowdime
169	181	-	169	2	CRAZY TOWN The Gift Of Game	Columbia-CRG
170	198	92	82	4	BRIAN JONESTOWN MASSACRE Zero	Tangible Bomp!
171	200	132	92	11	GODSMACK Awake	Republic
172	162	125	31	8	ARSON WELLES Inside The System Is The Spark	Arson Welles
173	R	152	78	10	SONNY LANDRETH Levee Town	Sugar Hill
174	-	-	174	1	THOSE PEABODYS Those Peabodys	Post-Parlo
1 HIP-HOP						
175	R	-	57	11	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
176	164	181	53	9	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
177	129	163	129	4	MONC Guilty	Conglomerated Industries
178	117	79	38	9	DRESSY BESSY The California EP	Kindercore
179	-	-	179	1	WENT Parachute	Went Songs
180	-	-	180	1	FUCK Cupid's Cactus	Smells Like
181	-	-	181	1	34 SATELLITE Radar	Hideaway
182	158	198	73	15	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
183	163	179	52	8	MOUSE ON MARS Instrumentals	Thrill Jockey
184	-	-	184	1	DRUNK STUNTMEN More Bad News	Natural Disaster
185	R	118	42	8	NINE INCH NAILS Things Falling Apart	Nothing-Interscope
186	175	86	46	8	WU-TANG CLAN The W	Loud-Columbia-CRG
187	144	97	94	8	BELLRAYS Grand Fury	Vital Gesture-Upper Cut
188	166	155	54	6	UNION To Be Good At Something	Ghostmeat
189	143	-	129	4	DAVID GRAY White Ladder	ATO
190	165	145	112	12	LENNY KRAVITZ Greatest Hits	Virgin
191	172	191	77	9	KLEENEX GIRL WONDER Why I Write Such Good Songs	March
192	167	148	50	14	ORGY Vapor Transmission	Elementree-Reprise
193	-	-	193	1	FREEZEPOP Forever	Archenemy
194	169	-	169	2	SEMISONIC All About Chemistry	MCA
195	-	-	195	1	MARK ERELLI Compass & Companion	Signature
196	-	-	196	1	APOPTYGMA BERZERK Kathy's Song (EP)	Metropolis
197	-	-	197	1	GROOVE COLLECTIVE It's All In Your Mind	Yazoo-Shanachie
198	116	151	113	4	THEE MICHELLE GUN ELEPHANT Gear Blues	Alive-Total Energy-Bomp!
199	-	-	199	1	OH SUSANNA Sleepy Little Sailor	Stella
200	-	-	200	1	DJ FOOD Quadraplex (EP)	Ninja Tune



15 YEARS AGO

FINE YOUNG CANNIBALS
Fine Young Cannibals
(I.R.S.)

LLOYD COLE
& THE COMMOTIONS
Easy Pieces (Geffen)

BANGLES
Different Light (Columbia)

JESUS AND MARY CHAIN
Psycho Candy
(Blanco Y Negro (UK))

THE CULT
Love (Sire-WB)



20 YEARS AGO

THE CLASH
Sandinista (Epic)

THE JAM
Sound Affects
(Polygram)

ELVIS COSTELLO
Trust (Columbia)

XTC
Black Sea (Virgin)

ECHO AND
THE BUNNYMEN
Crocodiles (Sire)

February 26

CROATAN Curse Of The Red Queen **Man's Ruin**
DOZER Madre De Dios **Man's Ruin**

February 27

LUTHER ALLISON Luther's Blues **Universal**
ARAB STRAP The Red Thread **Matador**
BATTLEFIELD BAND Happy Daze **Temple**
BOB BELDEN Black Dahlia **Blue Note**
BLOWWIRE Disparation **Kindercore-EWB**
BOBBY "BLUE" BLAND Two Steps From The Blues **Universal**
BLESSID UNION OF SOULS The Singles **V2**
BLUE MOUNTAIN Roots **Black Dog**
BOMFUNK MCS In Stereo **Epic**
BOYCRAZY Foreign Words **Magic Marker**
ANOUAR BRAHEM TRIO Astrakan Café **ECM**
SLIMM CALHOUN The Skinny **Elektra-EEG**
CALIBRE Jane's Twitch/3am (12") **Thermal-Nu Gruv**
CAMP LO Trouble Man **Stimulated-Loud**
CHAMBER STRINGS Month Of Sundays **Bobsled**
CHARIZMA Devotion (7") **Stones Throw-Nu Gruv**
COUNT BASIC More Than The Best **Instinct**
CRAIG'S BROTHER Lost At Sea **Tooth And Nail**
CRYSTAL SIERRA Morena **Virgin**
JACK DANGERS ¡Hello Friends!
⇒ Mix CD of tracks from Dangers' Tino Corp Records.
DJ DESIGN Hookie And Baba Flakes Breaks (12") **Replicant-Nu Gruv**
JOHN DIGWEED Global Underground: Los Angeles **Boxed**
FUG Widescreen **Nuphonic**
FUNK D'VOID Desperado (12") **Soma**
JUDY GARLAND Judy At Carnegie Hall (reissue) **Capitol**
MARVIN GAYE What's Going On (reissue) **Universal**
GEORGIA MIDDLEMAN Endless Possibilities **Giant Nashville**
GENERATORS Dead At 16 (7") **TKO**
GO ROBOT, GO! Wait Three Days...Then Attack!
NANCY GRIFFITH Millennium **Bandaloop**
HANNA Scarlet Manifesto **Universal**
NIBLICK HENBANE Go Away **Shadow**
HESHER Heshier **TKO**
HONOLULU PLAYBOYS Between Drinks **Warner Bros.**
IKON On The Edge Of Forever **Instinct**
IMMATURE/IMX Greatest Hits **Metropolis**
PAUL JACKSON, JR. The Power Of The String **Hip-O**
JAY DEE Welcome To Detroit **Blue Note**
JET SET SATELLITE Blueprint **BBE**
TYLER KEITH AND THE PREACHER'S KIDS Romeo Hood **Nettwerk**
⇒ Featuring members of the Neckbones and Blue Mountain
SHARON KENNEDY More Irish Folk Tales For Children **Black Dog**
KISS OFFS Rock Bottom **Rounder Kids**
Peek-A-Boo

DAVE MATTHEWS BAND Everyday **RCA**
MIRWAIS Production **Epic**
MOMUS Folktronic **Le Grand Magistry**
MOTHER HIPS Green Hills Of Earth **Future Farmer**
OPETH Blackwater Park **Koch**
THE ORB Cydonia **MCA**
ORBIT XLR8R **Lunch**
PEARL JAM Domestic Bootlegs (Set 1) **Epic**
⇒ Live shows from Pearl Jam's last American tour
POWDER PRODUCTIONS **Glasgow Underground**
PROFESSOR AND MARYANN Professor And Maryann **Bar/None**
RAE & CHRISTIAN Sleepwalking **Studio K7**
RETINA Volcano Waves 1-8 **Hefty**
KIM ROBERTSON Dance To Your Shadow **Narada**
SONNY ROLLINS/ART FARMER/JIM HALL **Koch**
BOLA SETE/VINCE GUARALDI **Koch**
DUNCAN SHEIK Phantom Moon **Nonesuch**
DJ SIFU Solenoid (12") **Thermal-Nu Gruv**
SILVER SCOOTER The Blue Law **Peek-A-Boo**
SLAM VS UNKLE Soma 100 (12") **Soma**
SOUNDTRACK Sopranos 2 **Columbia-CRG**
JAMES TAYLOR QUARTET The Bigger Picture **Instinct**
JACKY TERRASSON A Paris **Blue Note**
THUG MURDER The 13th Round **Flat**
TRAFFIC John Barleycorn Must Die (reissue) **Universal**
TRAFFIC Last Exit (reissue) **Universal**
TRAFFIC Traffic (reissue) **Universal**
VARIOUS ARTISTS 20 Years Of Narada Piano **Narada**
VARIOUS ARTISTS Def Jam 1985-2001 - The History Of Hip Hop **UTV**
VARIOUS ARTISTS Dream In Red: The Music Of Peter Gabriel **Koch**
VARIOUS ARTISTS Lamento Borincano **Arhoolie**
VARIOUS ARTISTS World Library: Romania **Rounder**
VARIOUS ARTISTS World Library: Yugoslavia **Rounder**
MUDDY WATERS Live At Newport, 1960 **Universal**
ROBIN WILLIAMSON The Seed At Zero **ECM**
JIMMY WITHERSPOON/JIMMY RUSHING **Koch**
ZAO Zao **Solid State**

March 1

DJ BRIAN Psychotrance 2002 **Moonshine**
GWENMARS Driving A Million **SeeThru**
BEN HARPER Live **Virgin**
HEART Strange Euphoria **Epic Legacy**
TIPSY Uh-Oh! **Asphodel**

March 5

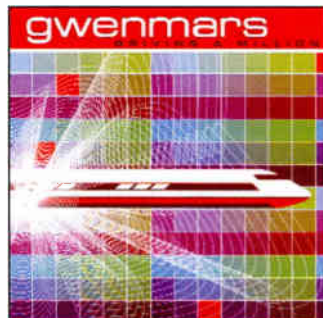
ROBERT CREELEY Robert Creeley **Jagjaguwar**
DANIELSON FAMILIE Fetch The Compass Kids **Secretly Canadian**
⇒ First new release in three years
LUCID JONES Code **Bullfrog**
VARIOUS ARTISTS Wintertime Blues **Evil Teen**
⇒ Live blues jam concert featuring performances by Susan Tedeschi, Gov't Mule, Edwin McCain and others.

March 6

27 Songs From The Edge Of The Wing **Relapse**
ACEYALONE Accepted Eclectic **Ground Control-Nu Gruv**
SASHA ALEXANDER Dedicated To... **Reprise**
ALIEN ANT FARM ANThology **DreamWorks**
STEVE ALMAS Kingo A Wild One **Parasol**
AM/FM Mutilate Us **Polyvinyl**
AMORPHIS Tales From The Thousand Lakes (reissue) **Relapse**
DJ JAMES ANDERSEN NYC's Best DJs Vol. 4 **Logic**



THE ORB Cydonia
GWENMARS Driving a Million



Feb. 27
March 1

BALLY SAGOO Dub Of Asia
 BEATNUTS Take It Or Squeeze It
 BENEDICTION
 BIG DADDY KANE The Very Best Of
 BIG IN JAPAN Destroy The New Rock
 BLOCK 16 Now If Not Sooner (12")
 DJ BRIAN Psychotrance 2002
 KOFFEE BROWN Mars/Venus
 C AVERAGE Second Reckoning
 VICTOR CALDERONE <Energy=VC2> Vol. 2
 CASH AUDIO The Orange Sessions
 CATASTROPHIC The Cleansing
 CHINCHILLA Madness
 DANNY THE WILDCHILD Booked 001
 DJ DEEP Respect Is Burning Presents: Respect To DJ Deep
 DESTINY'S END Transition
 D:FUSE Progressive Mix Session 1.0
 DISMAL EUPHONY Python Zero
 DOG FASHION DISCO Anarchists Of Good Taste
 BOBBY DOOWAH The Musical Mayhem Of Bobby Doowah
 ECONOLINE CRUSH Brand New History
 EVE Scorpion
 FABULOUS DISASTER Put Out Or Get Out
 STEVE FISK 999 Levels Of Undo
 ROBBERN FORD Anthology: The Best Of
 FREE DESIGN Cosmic Peekaboo
 ⇒ *First new material in 30 years from the group that is cited as an influence by Stereolab and High Llamas.*
 GENOCIDE SUPERSTAR We Are Born Of Hate
 THE GO (7")
 RICKY IAN GORDON Bright-Eyed Joy
 GREYBOY
 HEFNER We Love The City
 KRISTIN HERSH Sunny Border Blue
 DAN HICKS & HIS HOTLICKS Canned Music: The Most Of
 JENNIFER JACKSON Birds
 HANK JONES TRIO Bluebird
 KINGS OF CONVENIENCE Quiet Is The New Loud
 THE KINKS The Songs We Sang For Auntie: BBC Sessions '64-'94
 KNOXVILLE GIRLS In A Paper Suit
 KRAFTWERK Expo 2000 Remix (CD5)
 GIDON KREMER Tracing Astor
 LAPTOP Opening Credits
 LENOLA Treat Me To Some Life
 LOS FABULOSOS CADILLACS Chau
 LOS FABULOSOS CADILLACS Hola
 LOVE TRACTOR The Sky At Night
 DELBERT MCCLINTON Nothing Personal
 MEGASHIRA (12")
 MUM Sincerely Yours 2/5 (12")
 NARNIA Desert Land
 NOVASONIC DOWN HYPERSPACE Mathing Moonlight
 LAURA NYRO Angel In The Dark
 OURS Distorted Lullabies
 THE PRAYER BOAT Polichinelle
 AMY RAY Stag
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 RIDDLER & CHRISTIAN B Club Series Vol. 3
 PETE ROCK (12")
 ROCKET FROM THE CRYPT Group Sounds
 A.K. SALIM Pretty For The People
 SCANNERFUNK Wave Of Light By Wave Of Light
 SLAM VS UNKLE Narco Tourists (CD5)
 PHOEBE SNOW Greatest Hits
 SLAM STEWART Bowin' Singin' Slam
 SLY & ROBBIE Ultimate Collection - In Good Company
 SOUNDTRACK 15 Minutes

Echo Beach
 Loud
 Nuclear Blast America
 Warner Archives-Rhino
 Honest Don's
 Nuphonic
 Moonshine
 Arista
 Kill Rock Stars
 Tommy Boy Silver
 Orange
 Metal Blade
 Metal Blade
 Booked-Strictly Hype
 Astralwerks
 Metal Blade
 Moonshine
 Nuclear Blast America
 Spitfire
 Beyond
 Restless
 Interscope
 Fat Wreck Chords
 Sub Pop
 Avenue
 Marina
 Relapse-Distortion
 Sub Pop
 Nonesuch
 Ubiquity
 Too Pure
 4AD-Beggars Banquet
 Sony Legacy
 Parasol
 Savoy
 Source-Astralwerks
 Sanctuary
 In The Red
 Astralwerks
 Nonesuch
 Trust Me
 File 13
 BMG Latin
 BMG Latin
 Razor & Tie
 New West
 Infracom
 Klein
 Nuclear Blast America
 Spectra Mobile
 Rounder
 DreamWorks
 Atlantic
 Daemon
 After Hours-Strictly Hype
 BBE
 Vagrant
 Savoy
 Sulfur
 Soma
 Sony Legacy
 Savoy
 Universal
 1500

SOUNDTRACK The Adventures Of Joe Dirt
 SOUNDTRACK Contact
 PAM TILLIS Thunder And Roses
 TLM Electrastars
 TAXI Blue Zero One
 TAXI Take What You Want (12")
 THIS YEAR'S MODEL Wanted: New Best Friends
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 UKO
 GEORGE USHER GROUP Days Of Plenty
 VAN ZANT Van Zant II
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 VARIOUS ARTISTS Another Piece Of Meal: A Scorpions Tribute
 VARIOUS ARTISTS Calling All Kings & Queens
 VARIOUS ARTISTS Crunch Presents: Music To Sweat To
 VARIOUS ARTISTS Fat Music Vol. V: Live Fat, Die Young
 VARIOUS ARTISTS Fred Hammond Presents: In Case You Missed...
 VARIOUS ARTISTS Girl Group Greats
 VARIOUS ARTISTS More Girl Group Greats
 VARIOUS ARTISTS No Categories Vol. 4
 VARIOUS ARTISTS Pickin' On Sheryl Crow
 VARIOUS ARTISTS Shoe Fetish—A Tribute To Shoes
 VARIOUS ARTISTS The Very Best Of Burt Bacharach
 VARIOUS ARTISTS Trance Atlantic Communication V. 01
 VARIOUS ARTISTS Tribute To Abba
 VARIOUS ARTISTS Tribute To Accept 2
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 W.G. SNUFFY WALDEN Music By... W.G. Snuffy Walden
 ERNIE WILKINS Top Brass Featuring The 5 Trumpets
 MAC WISEMAN Most Requested

Sony Legacy
 RCA Victor
 Arista
 Hydrogen Dukebox
 Infracom
 Infracom
 Law Of Inertia
 Interscope
 Klein
 Parasol
 CMC International
 Dwell
 Dwell
 Mr. Lady
 TVT
 Fat Wreck Chords
 Verity
 Rhino
 Rhino
 Ubiquity
 CMH
 Parasol
 Rhino
 City Of Angel
 Nuclear Blast America
 Nuclear Blast America
 Novamute
 RCA
 Savoy
 CMH

March 10

OCEAN BLUE Davy Jones' Locker

March

March 13

ALKALINE TRIO Hell Yes
 MOSE ALLISON The Mose Chronicles: Live In London, Vol. 1
 ATOUR DE LUCIE Faux Movement
 BABALU Hi-Fi Lo-Tech Spaceblues
 THE BASTARD SONS OF JOHNNY CASH Walk Alone
 BEACH BOYS Surfin' Safari/Surfin' USA (reissue)
 BEACH BOYS Surfer Girl/Shut Down (reissue)
 BEACH BOYS Today!/Summer Days Summer Nights (reissue)
 BEACH BOYS Little Deuce Coupe/All Summer Long (reissue)
 BIGGER LOVERS How I Learned To Stop Worrying
 BLACK REBEL MOTORCYCLE CLUB
 THE BLAKE BABIES God Bless The Blake Babies
 ERIC CLAPTON Reptile

Lookout!
 Blue Note
 Netwerk
 Kindercore-EWB
 Ultimatum
 Capitol
 Capitol
 Capitol
 Capitol
 Black Dog
 Virgin
 Zoë
 Reprise



DOG FASHION DISCO Anarchists of Good Taste
KRISTIN HERSH Sunny Border Blue



March 6
March 6

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TOM CHAPIN — Common Ground [52271]

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chuck2076@hotmail.com
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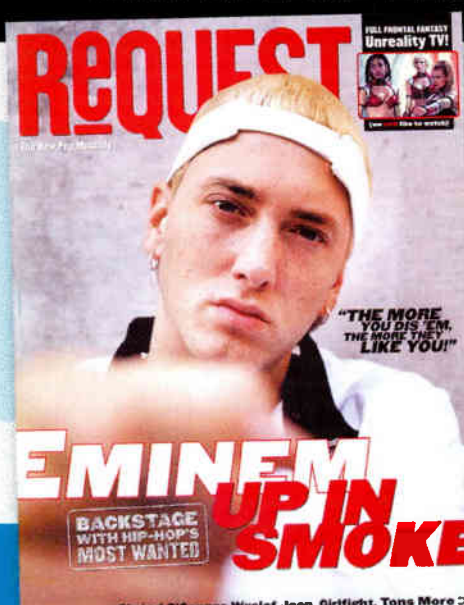
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March 2 - March 6
Feb 7 - March 13

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WGRB Hartford, CT 91.5 FM Dan Sherr 610.896.2920

WHRR (C) Cambridge, MA 95.3 FM Liz Elyne 617.455.4818

WHUS (C) Sturts, CT 91.7 FM Sandy Buehler & Jesse Russell 414.555.2527

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WEIC (C) Fort Wayne, IN 88.3 FM Phil Bresh 218.747.1511

WERW St. Louis, MO 1570 AM John Yacuzzi 315.443.2021

WFCD West Auguston, FL 88.5 FM John Yacuzzi 904.828.8940

WFCM (C) Fort Wayne, IN 91.1 FM Brian Hester 218.747.1511

WGBK Fort Wayne, IN 84.5 FM Mike Naudy 414.486.4481

WGMU Erie, PA 1370 AM Shira Soutter 703.993.2940

WHFC (C) Hartford, CT 91.5 FM Dan Sherr 610.896.2920

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CNJ RADIO 2.0 AIRPLAY

WRCT (C) Nashville, TN DUPI FM 615 242 5600 COLDPLAY COLLECTIVE SOUL DIDD JAY-Z JOSH JOPLIN GROUP HOUSE DAVE MATTHEWS BAND MICKY JAMES OSBORNE SEMISONIC KENNY WAYNE SHEPP U2 BARENKED LADIES CYNTHIA BRONKE DANIEL CHRISTOPHER TRACY CHAPMAN SHAWN COLVIN DAVID GRUBBS SARAH HARMER PI HARVEY INCOBUI JOHN HIATT KIM'S FABLE SISTER HAZEL SOUTHERN CULTURE TRAIN WALLFLOWERS DICK WEAVER AND RAT	WRSC Shipply Rock, PA 88.1 FM 717 278 2931 BRIGHT EYES/SON SHIPPING NEWS RAINER MARIA JAPANCKES ELECTRO GROUP DEATH BY CHOCOLAT GENTLE WAVES SON 852000 TRAM STEPHEN MALKMUS RED SCARE MAGIC MAGICIANS NATION OF ULYSSES INVISIBLE CIRCUS ADOLF & NOT U UNISEX ACTION TIME EUPHONIE ABBC GOSSIP ACETONE ACTION SLACKS WHITE OCTAVE SERENE KEPLER BETH STATES SWEARING AT MOTOR OUTLOUD DREAMER DROPPICK MURPHYS	WRUC Schenectady, NY 89.7 FM 518 388 8154 SHAGGY BLACK EYED PEAS LINNIN PARK ERIKAH BADU RAGE AGAINST THE U2 JURASSIC-S GODSMACK OUTKAST DICK WEAVER SCARFACE NINE METAL BANDS DROPPICK MURPHYS LUNA HONEYDOGS COLETRAY DOWNER TRAM PROFAGHANI MAGIC MAGICIANS MATTHEW GOOD BAND INK & DAGGER STEPHEN MALKMUS AND/OR STEPHEN MALKMUS MINUS 5 VS. YOUNG WILLARD GRANT CON JOSH JOPLIN GROUP BARE JR TRINITY HI-FI TINFD CAT IN THE HAT	WSBU St. Bonaventur, NY 88.3 FM 518 376 2307 LIVING END DEATH BY CHOCOLAT CALCULUS 2000 ACTION SLACKS BRIGHT EYES/SON GOD BRASSY DROPPICK MURPHYS PROFAGHANI MOTHS RAINER MARIA MEDESKI MARTIN AN MARGO GURMAN BOB SCHNEIDER MINUS 5 VS. YOUNG LIVING END LAWSON ORANGE PEELS ACTION TIME STEPHEN MALKMUS JOSH JOPLIN GROUP GARY NUMAN TRICKY TRAM JASON DARRLING JOEY FARINA DAFT PUNK CAT IN THE HAT	WSHL North Easton, MA 91.3 FM 508 238 2612 LOW LIVING END DEATH BY CHOCOLAT CALCULUS 2000 ACTION SLACKS MATH AND SCIENCE HONEYDOGS BRIGHT EYES/SON GODHEAD RICHARD DEAN AND LLOYD'S HILL RAGE AGAINST THE ROULETTE GUANO APES CLUTCH TRAMPOLINE BAD ASTRONAUT EPITAPH BUYER'S G JOSH JOPLIN GROUP WALLY PLEASANT MIDWINTER LINNIN PARK BIM SKALA BIM SUN EARTH CRISIS MAGNETS YOUNG AND SUNDAY YO LA TENGO JOSEPH ARTHUR VALMONTINE	WSBK Westfield, MA DUPI FM 508 238 2612 DROPPICK MURPHYS VALENTINE PROFAGHANI CALCULUS 2000 BOY HITS CAR RAMMSTEIN EARTH CRISIS GODHEAD RICHARD DEAN AND LLOYD'S HILL RAGE AGAINST THE ROULETTE GUANO APES CLUTCH TRAMPOLINE BAD ASTRONAUT EPITAPH BUYER'S G JOSH JOPLIN GROUP WALLY PLEASANT MIDWINTER LINNIN PARK BIM SKALA BIM SUN EARTH CRISIS MAGNETS YOUNG AND SUNDAY YO LA TENGO JOSEPH ARTHUR VALMONTINE	WSOU (C) South Orange, NJ 89.5 FM 973 381 9178 MUSIC@WSOU.NET CLUTCH DRACULA 2000 SICK OF IT ALL MOUNTAIN GOATS IN BLOODLINE CITY DIGEST LIVING SACRIFICE RAMMSTEIN EARTH CRISIS SPINESHANK MORIB ANCEL ROULETTE FLYBANGER AMONG THIEVES RAGE AGAINST THE BRUIERIA SAMAM GIVE IN TOOL ANIMULATOR GUANO APES SKRAPER CANNAE HOPE CONSPIRACY RED HARVEST RAGE AGAINST THE DRACULA 2000 LESS THAN JAKE MUSIC@WSOU.NET	WSOC Corland, NY 90.5 FM 518 253 2936 BLUR DEATH BY CHOCOLAT DROPPICK MURPHYS FLYBANGER LLAMA FARMERS MUSIC@WSOU.NET YOUNG BADLANDS A TRIBU DRUMS & TUBA GARY NUMAN GOSSIP DONNAS NATION OF ULYSSES EVERLECAR UNISEX TORTOSE LINNIN PARK JIMMY SMITH POE VALENTINE COLDRAY PEPE DILLIKE ACETONE RAGE AGAINST THE DRACULA 2000 LESS THAN JAKE MUSIC@WSOU.NET	WSVW Essexville, IN 82.0 AM Mke@wsuv.com BARENKED LADIES HEED PLANET EARTH PAPA ROACH A PERFECT CIRCLE VAST TRICK HARDESTY FLYBANGER ORGY U2 MENSANA GOOD CHARLOTTE OFFERING MARIYUN MAISON NEW FOUND GLORY ALIEN ANT FARM COLLECTIVE SOUL EVERLAST DAVE MATTHEWS BAND COLE 3 DOORS DOWN EVE 6 LIVED THE THEORY POWERMAN 5000 MORPH FLYBANGER GREEN DAY ROCK ON SHADOWS STRAIT UP RAGE AGAINST THE SPINESHANK	WSPC Boston, MA 89.3 FM 617 353 6401 COLDRAY MALCOLM IN THE MI DAFT PUNK TINFD JOSH JOPLIN GROUP BOY HITS CAR SLIPKNOT MATH AND SCIENCE MATTHEW GOOD BAND WALLY PLEASANT DROPPICK MURPHYS FLYBANGER MUSIC@WSPC.NET LIL KIM DESTINY'S CHILD WHITNEY HOUSTON EAST SIDE POETS BOYZ II MEN MOTION A SIX DEG PUFF DADY TLC 34 SATELLITE R. KELLY JENNIFER LOPEZ TONI BRAXTON TRACE SPRENCHER DINO GIARDINO DMX MASE BRANDY SHANICE WILL SMITH EN VOGUE EMINEM SLACKERS GRUNWINE SILK BACKSTREET BOYS LIL COOL J BUSTA RHYMES JAY-Z JURASSIC-S FAITH EVANS	WTSR (C) Rochester, NY 88.5 FM 518 253 6401 DEATH BY CHOCOLAT FATBOY SLIM LIVING END RAMMSTEIN LADYTRON PUNK TRAM JASON DARRLING DELAGADOS ACTION TIME STEPHEN MALKMUS TAKAKO MINEKAWA U2 GUANO APES MINUS 5 VS. YOUNG RED TELEPHONE MIRWALS STRAIT UP BRASSY BOY HITS CAR WENT DONNAS RAREWERS BRASSY JOSH JOPLIN GROUP SOUTHERN CULTURE GOB EVIL BEAVER SHAWN LEE LUNNIN PARK JOHN SCOFIELD WHITE OCTAVE MUSIC OF THE YEAR	WTRW (C) Rochester, NY 88.5 FM 518 253 6401 TORTOSE LIVING END DOWNER MATH AND SCIENCE RAINER MARIA LADYTRON PUNK TRAM CHRISTINA ROSENNI DELAGADOS ACTION TIME STEPHEN MALKMUS TAKAKO MINEKAWA U2 GUANO APES MINUS 5 VS. YOUNG RED TELEPHONE MIRWALS STRAIT UP BRASSY BOY HITS CAR WENT DONNAS RAREWERS BRASSY JOSH JOPLIN GROUP SOUTHERN CULTURE GOB EVIL BEAVER SHAWN LEE LUNNIN PARK JOHN SCOFIELD WHITE OCTAVE MUSIC OF THE YEAR	WRUC (C) Rochester, NY 88.5 FM 518 253 6401 TORTOSE LIVING END DOWNER MATH AND SCIENCE RAINER MARIA LADYTRON PUNK TRAM CHRISTINA ROSENNI DELAGADOS ACTION TIME STEPHEN MALKMUS TAKAKO MINEKAWA U2 GUANO APES MINUS 5 VS. YOUNG RED TELEPHONE MIRWALS STRAIT UP BRASSY BOY HITS CAR WENT DONNAS RAREWERS BRASSY JOSH JOPLIN GROUP SOUTHERN CULTURE GOB EVIL BEAVER SHAWN LEE LUNNIN PARK JOHN SCOFIELD WHITE OCTAVE MUSIC OF THE YEAR	WRWU (C) Burlington, VT 90.1 FM 802 478 5187 RAINER MARIA STEPHEN MALKMUS BRIGHT EYES/SON LOW THE TIGRE RAGE AGAINST THE U2 MAGIC MAGICIANS LOW CALIFORNIA ORANGE FRANK BLACK & DEATH BY CHOCOLAT U2 PIZZICATO FIVE PROFAGHANI LADYTRON PUNK TRAM JASON DARRLING DELAGADOS ACTION TIME STEPHEN MALKMUS TAKAKO MINEKAWA U2 GUANO APES MINUS 5 VS. YOUNG RED TELEPHONE MIRWALS STRAIT UP BRASSY BOY HITS CAR WENT DONNAS RAREWERS BRASSY JOSH JOPLIN GROUP SOUTHERN CULTURE GOB EVIL BEAVER SHAWN LEE LUNNIN PARK JOHN SCOFIELD WHITE OCTAVE MUSIC OF THE YEAR	WRWU (C) Burlington, VT 90.1 FM 802 478 5187 RAINER MARIA STEPHEN MALKMUS BRIGHT EYES/SON LOW THE TIGRE RAGE AGAINST THE U2 MAGIC MAGICIANS LOW CALIFORNIA ORANGE FRANK BLACK & DEATH BY CHOCOLAT U2 PIZZICATO FIVE PROFAGHANI LADYTRON PUNK TRAM JASON DARRLING DELAGADOS ACTION TIME STEPHEN MALKMUS TAKAKO MINEKAWA U2 GUANO APES MINUS 5 VS. YOUNG RED TELEPHONE MIRWALS STRAIT UP BRASSY BOY HITS CAR WENT DONNAS RAREWERS BRASSY JOSH JOPLIN GROUP SOUTHERN CULTURE GOB EVIL BEAVER SHAWN LEE LUNNIN PARK JOHN SCOFIELD WHITE OCTAVE MUSIC OF THE YEAR	WSRI Eau Claire, WI 105.1 FM 920 795 5405 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRM Southampton, MA 53.0 AM 508 838 5276 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 MASON JENNINGS EDDIE MAC DIDD FOUNTAINS MUSIC@WSRI.NET OUTKAST RAGE AGAINST THE DRUMS & TUBA PEARL JAM DI HURRICANE J3 SQUIRREL NUT ZIPP KIM CORDRY BADLY DRAWN BOY BEGGINS BRUNY VARIOUS ARTISTS	WSRU (C) Plymouth, NH 88.1 FM 603 838 5187 LIVING END NELY FURTADO HARVEY KAIWANG LIFEHOUSE BLUR COURTNEY BARNARD NEW FOUND GLORY WILL-TANG CLAN U2 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INTERNSHIPS

New York-based Instinct and Shadow Records is seeking paid interns for radio and retail promotion. Applicants should be available for scheduled hours, and have a good knowledge of electronic music. Fax resumes to Haan at 212.366.5979.

Giant Step Records/Giant Step Marketing is seeking an intern for its Promotions department to work 27 hours a week or three full days in its New York City office. Responsibilities will include database entry & upkeep, pro-active phone work, Web research, mass e-mailings, packaging of promotional mailings and general office work. Candidates must have the ability to multi-task, strong computer skills, including typing and web/e-mail skills, and good phone skills. Position is unpaid but credit is available. Fax resumes to Andrew Nelson at 212.266.3747; email: andrew@giantstep.net.

Internet music supplier The Orchard is seeking interns in the following departments: Artist and Label Relations, Content Management, Public Relations, A&R/Business Development, Distribution. Interns will receive college credit only. Fax resumes to Steve Haase at 212.226.6795; email: steve@theorchard.com.

LABELS

Sony Music seeks college reps with knowledge of and a passion for alternative music, along with a strong work ethic in the following markets: Amherst and Boston, MA; Buffalo, NY; Cincinnati and Cleveland, OH; Pittsburgh, PA; Blacksburgh, VA; Orlando, FL; San Francisco, CA; New Orleans; Iowa City, IA;

Lincoln, NE. College reps are responsible for the marketing and promotion of Sony's developing artists in each respective market. They work closely with independent retail accounts, as well as college radio and press. Candidates must have at least two years remaining in school, as well as a car and answering machine. Fax resumes and cover letters to John Yencik at 212.833.5780; email: john_yencik@sonymusic.com.

INTERNET

San Francisco-based Spinner.com is looking for a full-time dance/electronic music director. Ideal candidate will have extensive experience as radio and club DJ and have the ability to program and refine multiple channels within Spinner's "dance" music genre including electronica, trance, techno, ambient, IDM, jungle, drum & bass, acid jazz, freestyle, trip-hop and 2-step garage, as well as formats comprised of club and commercial dance hits. Email resume and references to jobs@spinner.com.

INDUSTRY

If you *bleed* hard rock/heavy metal, if you've been fired for something you said or did, we want you! The sicker the better. Come blow America away! We don't care where you've worked or how much experience you have. If you're tired of being in the box....step out! Send your most whack stuff to: XM Satellite Radio, 1500 Eckington Pl. N.E., Washington, DC 20002, Attention: Eddie Webb.

INDUSTRY SHUFFLE



Nick Bedding



Theola Borden

Nick Bedding has been named Senior Director of Adult Formats for Hollywood Records. He had been Adult Alternative Editor at Hits Magazine. • Theola Borden has been named Senior Director of Press

and Artist Development for Elektra Entertainment Group. She had been Director of Publicity. • Melissa Emert, formerly of McGathy Promotions Alternative Division, is now doing Commercial Specialty Radio Promotion at Red Ink. • Jeff Macklin has been named COO of Digital Media On Demand, Inc. He had been a partner at Furnace Labs. • Lynn Thomlison has been named VP and Creative Director of GetMusic.com.



IT'S ELEKTRIK: Elektra executives came out to Irving Plaza to meet and greet their newly signed recording artist Systematic.



DRUMS & TUBA AT NEW WORLD RECORD IN BUFFALO
(L To R) Neal McKeeby (guitar), Brian Wolff (tuba), Tony Nozero (drums), and New World Records owner, Godindan Kartha.



Norman, OK

The *Oklahoma Daily* notes that Norman is “very much a college town [that] caters to students.” As one local puts it, “We’ve got great musicians here in Norman, they just aren’t always well-known.” For example, one of the most popular acts in the area is a 10-piece Afro-Latin jazz band called Conjunto Clave. Other local acts include the Pistol Arrows and self-described “blue-sadelic rock” band Factor 9.



CD Zone

RADIO

Radio Free Norman (96.7 FM; <http://radiofreenorman.20m.com/>) is a “pirate” radio station that broadcasts on Sunday and Wednesday evenings. The staff retains total anonymity. (As their website proclaims, “We don’t know who we are or where we are... a ‘don’t ask, don’t tell’ kinda policy.”) But the phantom programmers take their cues from college radio tradition, and the miniature station’s programming is adventurous underground rock fare, with the likes of the (International) Noise Conspiracy and Euphone peppering the playlist. Radio Free Norman’s broadcast cannot be picked up outside of the metropolitan area due to its low wattage. Other area stations include the more legal, but far less interesting commercial sta-

tions broadcasting from Oklahoma City and OU’s NPR affiliate, KGOU.

RETAIL

ShadowPlay Records (737 Asp; 405.364.1670) emphasizes local music while catering to the university crowd by stocking its share of college-oriented rock. It also still carries vinyl, and deals in used CDs. CD Zone (119 W. Boyd; 405.321.5411) buys and sells used CDs and stocks both national and local acts.

PRESS

Local music events are posted on NormanMusicScene.com (www.normanmusicscene.com). For listings on what’s going on in town, check out the *Oklahoma Gazette* (<http://www.okgazette.com/>) and *The Norman Transcript*.

NIGHTLIFE

Underground art and music venue The Medicine Hall (1311 Jenkins Ave.) is known locally for hosting everything from punk shows to spoken word, but remains elusive by not being listed in any phone books. Medicine Hall shows are not usually advertised formally but rather by word-of-mouth. The space houses a gallery, small stage, bar area and kitchen. Other punk shows are hosted in abandoned buildings and warehouses. Just follow your ears. The Deli (309 White; 405.329.3534; for booking: Lori Treisa) is a small neighborhood bar that features live music seven days a week. With occupancy of only around 90 people, it’s an intimate venue at which local artists are the focus, though national acts occasionally come



Medicine Hall

through. With a cover charge of about \$5, The Deli books everything from alt-country to punk, with a little Afro-Cuban jazz in

between. The Red Dirt Café (786 Asp; 405.321.7765; booking: Tim O’Brien) also has live music three to five nights a week, with an emphasis on blues, alt-country and rock. The Firehouse (745 Asp; 405.360.7711; booking: Shawn Milligan), however, is the largest venue in Norman, with 200-person capacity, and an audience that draws heavily from the local fraternity and sorority crowds. — Lisa Hageman

AIRCHECK

To Air Is Human Radio Free Norman - 96.7 FM Norman, Oklahoma

Playlist for Sunday, Feb. 11 5:00 p.m. – 7:00 p.m. DJ: Jane Air

- LAIKA AND THE COSMONAUTS Oahu Luau
- PAVEMENT Grounded (Crooked Rain Version)
- SMOG Justice Aversion
- ELF POWER Jane
- THE FLAMING LIPS Jesus Shootin’ Heroin
- ESTER DRANG Repeating The Procedure
- STEREOLAB Ping Pong
- TORTOISE Dear Granma And Grandpa
- WILLIE DIXON Spoonful
- ZAP MAMA Nostalgia Amoureuxse
- OTIS REDDING (Sittin’ On) The Dock Of The Bay
- μ-ZIQ Dauphine
- ELEMENT 115 Hidden Propulsion Unit (Mix)
- COCK E.S.P. Don’t Be Afraid Of The Dork
- JOY DIVISION Digital
- CIRCLE JERKS Firebaugh
- DEAD KENNEDYS California Uber Alles
- DESCENDENTS My World
- SUICIDAL TENDENCIES Institutionalized
- THAT DOG We Must Bleed
- SLEATER-KINNEY Call The Doctor
- MELT BANANA “Teeny Shiny”
- POWER SNATCH “Booty Go”

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

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