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CREEPER LAGOON



ANGELS OF LIGHT



UNWOUND

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8 Return From Oblivion

Underwater Moonlight may have seemed like a new wave ripple in 1980, but its influence on the pop underground continues to be felt to this day. Now, coinciding

with Matador's deluxe reissue of this indie landmark, the **Soft Boys** have reformed, hit the road and started recording again. Piotr Orlov chats with Robyn Hitchcock and the Boys about the pleasures of rebirth.



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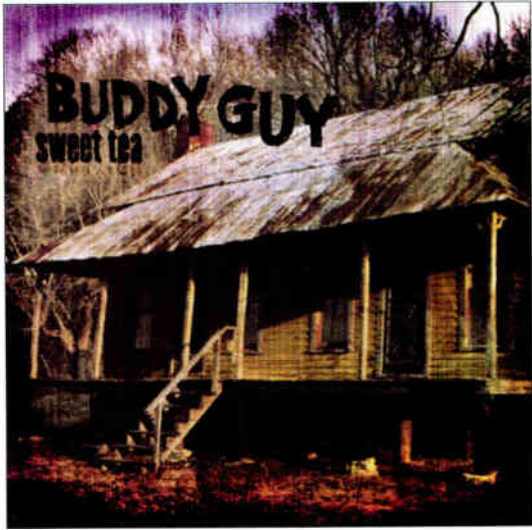
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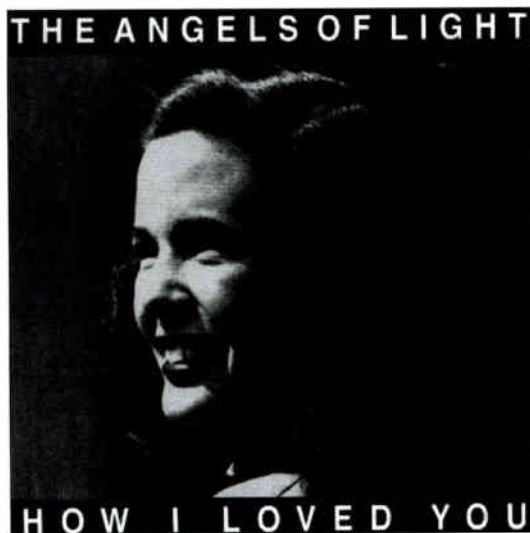
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Release Date: May 15; at radio now

BUDDY GUY

Sweet Tea (Silvertone–Jive)

“Well I done got old/ Can’t do the things I used to do...” So begins Buddy Guy’s *Sweet Tea*. It’s a moving acoustic blues number recorded so intimately, you’d think Guy, one of the last men standing from the ’50s Chicago blues scene, was sitting on the couch next to you. It’s also a bit disingenuous, because what follows on *Sweet Tea* isn’t the sound of the aged and infirm: this is blues, raw and gutbucket, driven by Guy’s fiercest playing in years. Guy was indeed sitting on a couch for “Done Got Old,” by the way, but it was the engineer’s room of the Sweet Tea studio in Oxford, Mississippi; the house studio for Fat Possum, the label famous for getting the juke joint blues of R.L. Burnside, Junior Kimbrough, T-Model Ford and others on tape. (“Done Got Old” is a Kimbrough song, in fact.) So Guy soon puts down that acoustic and, backed at times by T-Model’s drummer Spam and Squirrel Nut Zippers’ Jimbo Mathis on rhythm guitar, plays the living *shit* out of his electric. Guy’s so on fire, and the bass so cavernous, that *Sweet Tea* often sounds less like a Fat Possum record than the first Zeppelin album. It’s that heavy, and that sweet.

— Scott Frampton

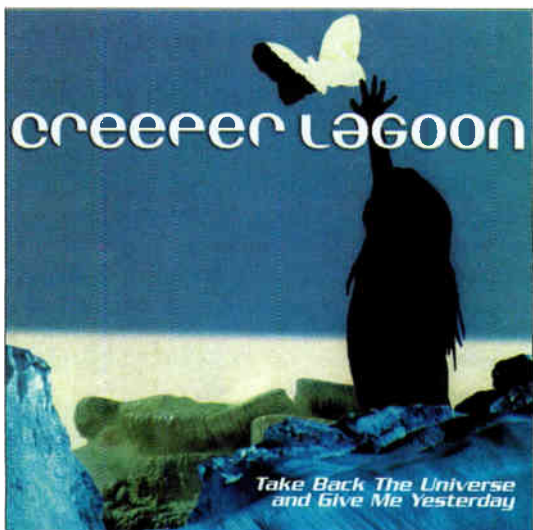


R.I.Y.L.: Nick Cave, Leonard Cohen, the Swans
Contact: Young God
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Release Date: March 13; at radio now

ANGELS OF LIGHT

How I Loved You (Young God)

If you ever wondered what kind of parents could have spawned the despondent, lust-ridden, roiling wound that is Michael Gira, you finally have a chance to see their pictures on the Angels Of Light’s second album, *How I Loved You*. Alice Shulte Gira’s wavy Varga-girl do and exacting lipstick frame model good looks and a toothy grin. Robert Pierre Gira imprinted at least two things on his son’s DNA: searching eyes and a forehead probably wrinkled by too much worrying. Since these two shaped their son’s angst-ridden conception of love, it’s only appropriate that their portraits compliment a collection of love songs that’s both beautiful and fret-filled. Michael’s bassy croon mulls over tales of prison rape, New York coquettes and an infatuation with Nico in arrangements that swirl together the influence of Velvet Underground’s heroin-inspired incantations with Gregorian chants, Nashville ballads and Indian ragas. None of this will be very surprising to anyone who followed Gira’s later work with the Swans or his first Angels Of Light album, *New Mother*. However, while the previous album was recorded in spurts, these tunes were rehearsed for several months before recording. As a result, the baroque bombast of previous efforts is honed into a dour stew more than dramatic enough to make any mother swoon. — Neil Gladstone



CREEPER LAGOON
Take Back The Universe And Give Me Yesterday
 (DreamWorks)

Get past the mershy, anthemic opening tracks “Chance Of A Lifetime” and “Wrecking Ball” (both good candidates for summer hits), and *Take Back The Universe And Give Me Yesterday* recalls the indie rock-minded Creeper Lagoon of the past, only catchier and more polished. The Bay Area quartet has always been a radio-ready alterna-pop band in the making, and its neo-psychedelic *Watering Ghost Garden* EP of last year proved to be the much-needed bridge to carry the group from 1998’s uneven *I Become Small And Go* to this smart major label debut. Songwriting duo Ian Sefchick and Sharky Laguana seem right at home in these new digs, unleashing their pent-up potential and running with it. Three producers (Greg Wells, David Fridmann and Jerry Harrison) take the group’s idiosyncratic, lo-fi ideals into their hands like sculptors, polishing chunks of rock into glossy marble monuments that glimmer with pretty melodies and gloriously not-so-subtle hooks. Crunchy guitars serve as the handlebars to songs framed around clever poems about stumbling through life (“Naked Days” and “Dead Man Saloon”), while Ziggy-era Bowie lights up songs about overcoming life’s adversities with a clear head (“Lover’s Leap”).

— Enrique Lavin

R.I.Y.L.: Ziggy-era David Bowie, Flaming Lips, Pavement
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Release Date: April 17; at radio now
Tour Dates: San Francisco (4/21); Riverside, CA (4/22); Los Angeles (4/24); Sacramento (4/29); Detroit (5/11); Chicago (5/12); Memphis (5/15); Atlanta (5/16); Carrboro (5/18); Baltimore (5/19); Philadelphia (5/20)



UNWOUND
Leaves Turn Inside You (Kill Rock Stars)

With each successive recording, Kill Rock Stars’ indie punk flagship has grown less explicitly vitriolic and more stylistically unpredictable, sculpting its dynamically charged dissonance from ever more varied sonic textures. *Leaves Turn Inside You*, Unwound’s first new album in three years, makes up for lost time with two disc’s worth of material leisurely crafted in the band’s home studio. The results — at least upon first listen — are somewhat mixed: For a band that made its name on the exacting thrust and emotional urgency of its gale force roar, the trio sounds atypically diffuse here, favoring winding, tentative guitar figures, faintly enunciated vocals and more open-ended structural shapes over its previous scorch-and-burn. The recording sounds as if it were fed through a pillow, dampening the rhythmic kick and blurring the edges of even the most serrated attacks. But prolonged exposure to *Leaves’* 14 songs reveals the tightly coiled energy powering the album’s more palpably aggressive excursions (“December,” “Terminus,” “Off This Century”) and a dense, almost hallucinogenic sense of atmospherics to the dislocated ones (“One Lick Less,” for instance, sounds like a smack-ified My Bloody Valentine drone-athon). Unwound’s recordings have always honored Sonic Youth’s experimental clamor, but *Leaves* suggests the trio may be reaching for that band’s sound-expanding legacy as well. — Colin Helms

R.I.Y.L.: early Sonic Youth, Mission Of Burma, Fugazi
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Release Date: April 17
Add Date: April 23



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GVSB Celebrates Their Major-Free Freedom

Girls Against Boys have announced their official break from their contract with Geffen Records, the label that released their one-and-only major label



Girls Against Boys

recording, *Freak*On*Ica*, in 1998. The contract was terminated by mutual agreement.

"It's a nice, liberating feeling," singer/guitarist Scott McCloud told *CMJ*.

Before signing with Geffen, the Washington, D.C.-based band released *Venus Luxure No. 1 Baby*, *Cruise Yourself* and *House Of GVSB* on Touch And Go Records. It's first full-length album, *Tropic Of Scorpio*, was released in 1992 on Adult Swim Records.

"We were in a situation towards the end [of our Geffen tenure] where we were doing demos for the record label and feeling really out of the loop," says McCloud. "You end up doing a lot of stuff and then sitting around on it for a long period of time and you kind of want a faster turnover rate. It's very frustrating."

Eventually, both GVSB and Geffen knew that a parting of ways would be best for both parties. "I think realistically a working relationship between us and them wouldn't have been possible because there was so much water under the bridge and so many obstacles at that point to try to fix it would have been not very productive. It was a very amicable parting. We have our songs and everything."

With so much unheard material lying around, the band

is considering posting some of its music on the Internet.

"We've been batting around various ideas about music, maybe releasing a few songs on the Internet or something. We have a lot of material that we've been sitting on and we're anxious to get some of it out there."

Hip-Hop Stars Rally In Support Of Al-Amin

Mos Def, Jurassic-5, Dilated Peoples, Planet Asia, Azeem and Zion I are among the hip-hop acts scheduled to perform at the Hip-Hop For Consciousness Benefit Concert for Jamil Al-Amin, formerly known as H. Rap Brown. Al-Amin, a civil rights activist in the '60s and former Black Panther, was arrested and charged in March of 2000 for the murder of a sheriff's deputy and the wounding of another. Many believe that Al-Amin is serving time in an Atlanta prison for a crime he did not commit. The concert will take place on May 12 at the Watts Labor Community Action Center in Los Angeles.

Moby Recruits Big Names For His AREA: ONE Festival

Moby, along with OutKast, Incubus, Paul Oakenfold, New



Moby

Order, Carl Cox and the Roots, will hit the road on July 11 for the AREA: ONE Music Festival

tour. The Festival is the brainchild of the great bald one and will be heading to 16 North American markets before wrapping up on August 5 in Los Angeles (no other venues or locations had been announced at press time). AREA: ONE will mark the only concert appearances Moby will make in 2001.

Just A Bite...

The Berlin Ministry of the Interior has banned the annual Love Parade Festival scheduled to take place on July 14.



Jurassic:5

Authorities had to cancel the event because anti-Love Parade demonstrators had already applied for use of the street where the festival was to be held. Love Parade organizers say that postponement or a change of venue is not an option... Boston-area musicians such as Jess Klein, Mr. Lif, Amazing Crowns and Deb Pasternak will perform at various venues around the city in the now-annual benefit for local musician and DJ, Mickey Dee, who was stricken by a brain stem stroke in Feb. 2000. All monies from the benefit will help fund the Mikey Dee Musician's Benefit Trust, established to assist in Dee's long-term medical and living expenses in addition to offering expense reimbursement to other musicians and artists who suffer catastrophic events. Additional donations can be sent to: The Mikey Dee Musician's Benefit Trust, c/o The Planetary Group, 368 Congress St., 3rd Fl., Boston, MA 02210.

Alt-country favorites Whiskey-town had completed a new album by the time the Universal merger went down, putting Almo Sounds, the distributed label the band called home, in indefinite limbo. Band frontman Ryan Adams left the finished, unheard album behind and went on to release a solo album on Bloodshot last year, but Universal has found a new home for what's now being billed as Whiskey-town's "swan song." With its new imprint Lost Highway, Universal has a strong, built-in roots rock label under its umbrella. Not only will it release the aforementioned Whiskeytown record, *Pneumonia*, on May 22, but a new Lucinda Williams record, *Essence*, is slated for June 5. Also on deck are Adams' second solo album

this summer, and a star-studded tribute to Hank Williams, featuring tracks from Beck, Bob Dylan, Emmylou Harris, Keith Richards and more. We won't talk about the Billy Bob Thornton country album, though; let's pretend we never saw that in the press release. Visit www.losthighwayrecords.com to hear audio clips of the Whiskey-town and Lucinda records.

Montreal mega rockers Tricky Woo have a sizable following in Canada, though it seems as though the CMJ editorial staff may be the raucous band's entire U.S. fanbase! The quartet's 1999 album, *Sometimes I Cry*, was one of our 30 selections for the year's best. With only a lone Estrus single to tide us over since then, we've been experiencing a Woo jones for

which there's only one solution, and thank goodness it's on its way. The band just finished recording a new album called *Sables Magiques*, and is readying it for a May 1 release on Sonic Unyon in Canada, and a June 12 street date on Pee Pee Records in the States. Watch for the MC5-inspired band to roar through your town with Nashville Pussy and 60 Watt Shaman in the month of May. Don't let this new album slip under your radar!



SpinArt has released a pair of rarity compilations from two artists who are definite cult favorites. Twelve songs of power-pop master Jason Falkner's early work are gathered on *Necessity: The 4-Track Years*, and 15 songs billed as "rarities and demos" are on Vic Chesnutt's *Left To His Own Devices*. Also on its way from SpinArt is a new album from another old favorite, Echo & The Bunnymen. Entitled *Flowers*, it's due to hit stores on May 22.



CMJ RADIO REPORTERS

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Thanks!

RETURN FROM OBLIVION

Twenty years after inventing indie-pop, the **Soft Boys** re-emerge on the road and in the bins, thanks to Matador's new reissue of their classic *Underwater Moonlight*. So what's the next stop from nowhere? By Piotr Orlov

The morning of their first announced show together in over two decades, a quartet of middle-aged men who've again come to call themselves the Soft Boys gather round two tables in the coffee-shop of an Austin hotel to espouse morsels of Alt-legend wisdom. Amidst clanging cups, drummer Morris Windsor, bassist Matthew Seligman and guitarist Kimberley Rew giggle, chirp and delicately pepper the proceedings with cheeky one-liners, giving wordsmith provocateur and bandleader Robyn Hitchcock room to wax on about one of the unlikeliest musical comebacks in an era littered with them. They could not be more relaxed if they tried. "Hopefully," says the tongue-tied-in-cheek Hitchcock of their venture, "we will not sprain our ankles."

To keepers of rock's abundant secret history — the one not enshrined in an I.M. Pei-designed mausoleum in Cleveland — this is a moment pregnant with pop goodness.

Yet even during the informed hubbub of the annual South By Southwest conference of music professionals (where this interview



took place), no one seems to notice our conversation.

And the Soft Boys don't quite care. While much of the music business is ignorant of their historically familiar tale of influential, unnoticed-at-the-time work, many graduates of America's '80s indie-pop underground (from R.E.M. and Yo La Tengo to Uncle Tupelo and the Flaming Lips) regard the Soft Boys as much of a touchstone as Big Star.

Birthing at punk's dawn (Cambridge, England, 1976), the four heads that comprised the Boys followed the lava-lamp lit by Syd Barrett and the Beatles to create psychedelic, post-punk folk-pop. At the time, few paid attention to their self-released singles or to 1979's garage-powered fantasia *A Can Of Bees*. It seemed as though the group's crude tunefulness and Hitchcock's lyrical dementia had little appeal with either the punks or the pop-rockers. And to some degree, there was no overwhelming need to pay attention.

Yet 1980's *Underwater Moonlight*, the one album made by the Hitchcock/Rew/Seligman/Windsor line-up, is a guitar-pop classic, filled with incendiary propulsion (the oft-covered "I Wanna Destroy You"), profiles in weirdness ("Old Pervert"), poetic guitar jams about drowning ("Underwater Moonlight") and a paean to higher notions ("Kingdom Of Love"). The era's musical ignorance assured the album would go nowhere. "*Stars On 45* [came out] a few weeks later," says Rew of the pop climate. "That was the final nail in the coffin." And the Soft Boys soon put the nail in their own coffin, choosing individual directions after a six-gig tour of New York-area clubs (with shows at Maxwell's in Hoboken, NJ, and My Father's Place in Roslyn, Long Island, being highly bootlegged high points).

Robyn's itinerary of this period is succinct: "In 1980, we went to find New York, and then we spilt up. It was a kind of natural progression: Cambridge, London, New York, Oblivion."

Immediately afterwards, Hitchcock formed the Egyptians with Windsor on drums and former Soft Boy Andy Metcalf on bass, and colored a demented alt-pop landscape throughout the '80s. Rew formed the Waves, who with singer Katrina Leskanich, had the one hit that makes all other one-hit wonders jealous: 1983's "Walking On Sunshine." Seligman became a studio-hound, working with Alex Chilton and Thomas Dolby, among others, before starting a law practice in the early '90s.

Meanwhile the legend of the Soft Boys grew legs. Everybody who encountered it, or claims to have encountered it ("We've had ten times the people tell us they saw us than were there," says Seligman of the bootlegged Maxwell's show), was affected.

Their original LPs trade for exorbitant amounts: "I met four collectors having breakfast yesterday morning," spouts Hitchcock in one of his numerous asides. "I said, 'Have any of you got the original *Can Of Bees*?' They all looked at me and said 'We have! And if you'd have been more careful young man, you'd have yours.'"

Participants in alt-rock's commercial uprising of the late '80s and early '90s clearly look to the band as pioneers. Or as Seligman states in one of his brushes with Talmudic wisdom, "sometimes you just have to wait for your audiences to grow up, and sometimes you have to

wait for them to be born.”

Hitchcock agrees:

“Someone once gave me the theory that by influencing American bands in the '80s we had created a climate in which we could reincarnate and flourish. But we couldn't survive in our own day.”

“That sounds sort of parasitic,” chimes in Windsor. And so it goes.

The main reason for their reincarnation is that “[*Underwater Moonlight*] was out of print, and we needed to re-release it,” says

Hitchcock, invoking the new ultra-fancy Matador edition, which houses the bonus tracks of

Rykodisc's '92 fancy edition, then adds a second disc of gems from the *UM* sessions. Yet the pangs to get the old machine running had begun before Matador's reissue became a consideration. “We were at this pub where we play music during my

birthday two or three years ago,” explains Hitchcock, “and Matthew said ‘Why don't we make another Soft Boys record?’”

Seligman, chuckling, remembers, “I said ‘Why don't we make it really hippie?’”

Hitchcock, with brows raised: “I don't think I heard *that* at the time. And Kimberley and I had been doing quite a lot for a few years, so we knew where each other were. So we went back to the place where we used to rehearse, under the fungus-infested arches of Waterloo station — a lot of *Moonlight* was recorded there — and we traced ourselves back upstream to see if we could actually play or if there was any juice left in the collective battery.”

Now the Soft Boys machine seems to have more than a joy ride's worth of fuel in the tank. A track for a Paul McCartney-curated benefit album is already scheduled for release (under the guise Robyn Hitchcock And Heavy Friends) and “masses of stuff” have already been recorded, including live and studio material (possible release date still TBA).

Likewise, Hitchcock's belief in the band and its legacy have taken on a resolve that makes the Soft Boys emergence from oblivion seem more than a token jaunt.

“I know it may sound arrogant, but we know we're good, and we know we were good. But it's just fun doing

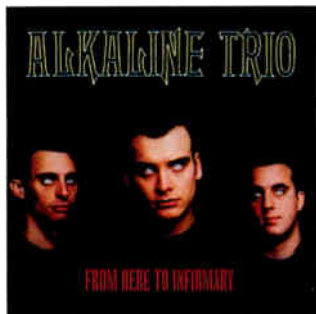


The Soft Boys 2001: (L-R) Robyn Hitchcock, Kimberley Rew, Matthew Seligman, Marvis Windsor.

“BY INFLUENCING AMERICAN BANDS IN THE '80S WE HAD CREATED A CLIMATE IN WHICH WE COULD REINCARNATE AND FLOURISH. BUT WE COULDN'T SURVIVE IN OUR OWN DAY.”

this really. There're not many people doing what we do, not enough people. We survived individually and collectively [without doing it, so] we can disappear if we need to and reappear. It's great we got a record deal, but we'd be doing it even if Matador wasn't buying us coffees.” **NMR**

Check out how their battery runs at <http://www.underwater-moonlight.com/>, where tracks from the Soft Boys reunion tour are continually posted.



ALKALINE TRIO

From Here To Infirmary
(Vagrant)

The fact that Chicago's Alkaline Trio will be warming crowds up for pop-punk kingpins Blink-182 this summer is fitting: They both craft similarly hummable versions of crunchy punk. Only the

Alkaline boys infuse their 4/4 beats and barre-chord rides with blacker sentiments ("I dragged this lake looking for corpses," "I'm cleaning blood off dusty shelves") and fewer bouts with outright silliness. Bassist Dan Andriano and guitarist Matt Skiba trade the delivery of those notions, one dropping testosterone-y deep croons, and the other laying out dreamy high-end emo serenades. All 12 tracks on *Infirmary*, the band's third LP, are hook-laden and driving. Face To Face corners the sing-along market, Samiam has rights to the pop-punk snarl, and Blink has the fun part patented. Alkaline Trio? Well, they get across a pretty accurate mix of all those things.

— **Renee Falk**

R.I.Y.L.: Samiam, Face To Face, Blink-182

Contact: Jessie

Phone: 323.302.0100

Release: April 3; at radio now



BLIND BOYS OF ALABAMA

Spirit Of The Century
(RealWorld)

Gospel legend Clarence Fountain has been leading the Blind Boys Of Alabama in one form or another since 1939. Yes, 1939. For *Spirit Of The Century*, the Blind Boys get some "youthful" input on harmonica from

Charlie Musslewhite, bass from Danny Thompson, and guitars from the bluesy John Hammond and the worldly David Lindley. There's always risk in taking such purity and adding outside elements, but the Blind Boys are the stars of this disc, with their guests adding tasteful touches of blues and soul. Even when Fountain and fellow Blind Boys Jimmy Carter and George Scott test the waters by covering Tom Waits' "Jesus Gonna Be Here" and Ben Harper's "Give A Man A Home," they make them sound as if they've been part of the gospel canon for years. Other highlights include a version of "Amazing Grace" set to the tune of "House Of The Rising Sun," and a recording of "Run On For A Long Time," the soul-stirring song Moby wove into his *Play*.

— **Steve Ciabattoni**

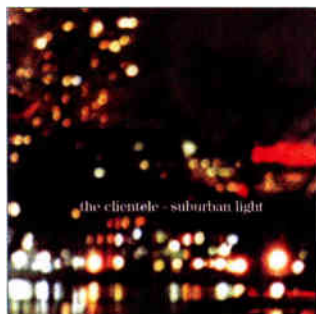
R.I.Y.L.: Fairfield Four, Taj Mahal, Staple Singers

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Tour Dates: New Orleans (5/1); Atlanta (5/5-6); New York (5/8); Vancouver, BC (5/11); Victoria, BC (5/12); Nanaimo, BC (5/13); Coos Bay, OR (5/16); Dana Point, CA (5/20)



CLIENTELE

Suburban Light (Merge)

The Clientele's press materials make no mention of Alasdair MacLean recording *Suburban Light's* vocals beneath a mosquito net or behind a tulle drape, but he certainly sounds a couple of layers of gauze away. That breathy production aesthetic can work to the

band's advantage, and has — they've been playing the jazz-meets-jangle retro pop angle and selling out 7-inches (six of which are included here) since 1997. Here, the trio leans toward introspective, bare-bones symphonic Nick Drake melodies ("Reflections After Jane") about a third of the time, more often rocking like an extremely restrained Kinks or an adrenal Sea And Cake, with a dash of Jan & Dean. Reverb is the name of the game, and snare-y drum washes keep the burbling, watery solos from drying up entirely under the weight of the oppressive crackly recording. One wonders if the Clientele have invented a Random

Sunny Post-British Invasion Song Generator, and are just waiting for the patent before selling it to Belle & Sebastian fans worldwide.

— **Chandelle DeFete**

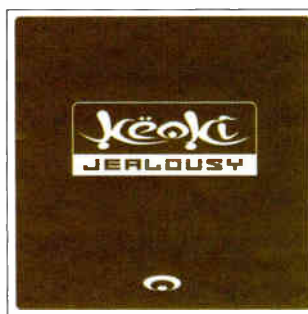
R.I.Y.L.: The Kinks, Belle & Sebastian, Nick Drake

Contact: Martin Hall

Phone: 919.929.0711

Email: merge@mergerecords.com

Release Date: April 24; at radio now



KEOKI

Jealousy (Moonshine)

Impish club denizen Superstar DJ Keoki has always favored style over substance. And with refrains like "A smile is like a wedge/ That takes me from the edge/ I love a smile, don't you?" ("Smile") — just one of a dozen examples of the rudimentary rhetoric he drops all

over *Jealousy*, his second release of original material — it's apparent that the depth of Keoki's lyrical prowess has not improved since 1997's *Ego-Trip*. But to be fair, no one has ever listened to Keoki for witty repartee or insightful musings. Keoki's fans reach for him when they've got an itch in their ass that needs to be scratched, because after more than a decade as one of the nation's premier club/rave performers, he *has* learned how to keep minds numb and butts moving. Musically, Keoki's accessible tech-pop compositions are on point, whether it's through the melodic trance flavor of the title track, the tech-house pulse of "Pass it On" or the rock-riddled break of the otherwise unforgivable cover of Frankie Goes To Hollywood's "Relax." Now, if only someone would issue a gag order.

— **M. Tye Comer**

R.I.Y.L.: Crystal Method, DJ

Micro, Lords Of Acid

Contact: Natalie Svider

Phone: 310.652.8145

Email: natalie@moonshine.com

Release Date: April 24; at radio now



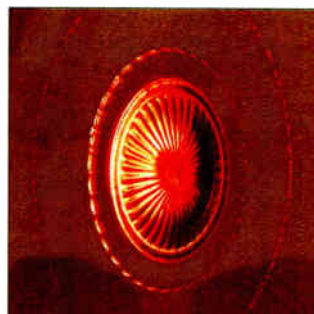
SCAPEGOAT WAX

Okeeblow

(Grand Royal–Virgin)
Even though Marty James (a.k.a. Scapegoat Wax) drops a mission statement in “Eardrum,” the rest of his debut for the Beastie’s imprint is not that easy to codify. Satiny vocals and funk

that reprise the likes of the Temptations and Sly And The Family Stone sift through occasional straight raps and subtle genre swaps while the Northern Californian sings lyrics that brush lightly at your funny bone. The whimsical “Almost Fine” — “My label president says I’m fat/ And I need to lose like 40 pounds/ And get some style in my wardrobe/ And maybe audition for O-Town” — flows like Sublime filtered through Bob Marley. Acoustic guitars anchor the sentimental “Crawling,” where additional slide guitars soar behind James’ poppy croon and infectious sing-along chorus. And the melodic “Space To Share,” about two homeless people that once inhabited James’ front steps, plays as poignant as his other tracks are light-hearted. — **Dylan P. Gadino**

R.I.Y.L.: 2 Skinnee J’s, De La Soul, Sly And The Family Stone
Contact: The Tick, Tyson Haller
Phone: 310.840.4425; 212.253.3154
Email: tick@grandroyal.com; tyson.haller@virgin-records.com
Release Date: June 5
Add Date: April 23



THINKING FELLERS UNION LOCAL 282

Bob Dinners and Larry Noodles Present Tubby Turdner’s Celebrity Avalanche (The Communion Label)

Since their formation 15 years ago, Thinking Fellers Union Local 282 — so named when

guitarists Hugh Swarts, Brian Hageman, and jack-of-all-trades Mark Davies jabbered on drunkenly about a group of armchair philosophers — has been purposely misplacing the bound edition of rules of rock. And on this, their sixth full-length offering and their first in five years, the San Francisco experimentalists give us more eccentricities with a few subtle surprises. Bassist Anne Eickelberg lends her sweet pipes to “’91 Dodge Van,” which sounds like the follow-up pop song to I Hope It Lands’ “Empty Cup,” though it only lasts a minute and a half. “Sno Cone” swaggers with rock attitude and TFUL’s ridiculous lyrics: “I got horse hats, pantses and men, but I couldn’t find the trigger.” And with lighthearted cynicism (“This beer will make you live”), “The Barker” rages against commercial America. — **Dylan P. Gadino**

R.I.Y.L.: Residents, Butthole Surfers, Paper Chase
Contact: Paul Ashby
Phone: 415.241.2426
Email: paul@midheaven.com
Release Date: April 16; at radio now



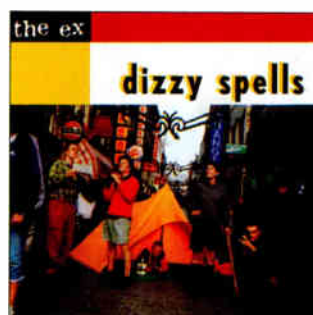
TIPSY

Uh-Oh! (Asphodel)

Tipsy’s *Uh-Oh!* makes for fabulous cocktail party music. It’s chill, totally instrumental, unobtrusive and made up almost entirely of ’50s and ’60s easy listening sounds: cool vibraphones, tropical percussion, exotic bird noises, etc. *Uh-Oh!* is all about fun. If the

kitschy sounds aren’t enough to convince you, take a look at the scandalous song titles: “Hard Petting,” “Reverse Cowgirl,” “Swallowtail,” “XXXmas” and many more. While Topsy mixes all the right ingredients for a fun record, they don’t exactly make for a memorable one. The album’s 18 songs are so similar that you’ll be hard-pressed to tell them apart (or even where one starts and the next begins). They’ve got a who’s who of the avant-garde on board — occasional Mr. Bungle percussionist William Winant, Tin Hat Trio accordionist Rob Burger and Tom Waits horn man Ralph Carney, among others — but even their contributions don’t make for a standout track. You’ll have a good time at this party, but you probably won’t remember much of the conversation. — **Cam’ron Davis**

R.I.Y.L.: We, Lloop, Ennio Morricone
Contact: Triage
Phone: 212.989.4545
Email: triage@mindspring.com
Release Date: April 14; at radio now



THE EX

Dizzy Spells (Touch And Go)

Now into their third decade as Holland’s bravest avant-punk terrorists, The Ex seem incapable of slowing down. Since their last album, 1999’s *Starters, Alternators*, they’ve toured America and Europe a few times, collaborated with Tortoise, and completed a 20-member big-band project, all before hurtling into the studio with Steve Albini to record the fiercely spirited *Dizzy Spells*. Rhythmically (for starters), there are few who can touch The Ex, and Albini’s hand lends these proceedings an especially scalpel-sharp wallop, allowing the band’s now-trademarked taut, skittering trapwork, thrusting bass counter play and nicked-guitar screech to propel their cleverly refined political/social text with an irrepressible mix of dexterity and abrasiveness. Drummer Katrina occasional steps up to pierce the clattering with her clean, folk-influenced soprano, but it’s sing-shouter G.W. Sok who provides *Dizzy Spells* with its most up-front bite, especially on the frantic opener “Town Of Stone” (“No chance to turn this vulture/ From turning bullshit into culture”). Get in their way at your own risk. — **Colin Helms**

R.I.Y.L.: Shellac, At The Drive-In
Contact: Nathan Cowing
Phone: 773.388.8888 ext. 202
Email: nathan@tgreg.com
Release Date: April 24
Add Date: April 24

Signs, signs/ Everywhere signs/ Blocking out the scenery..." You know it! That mega smash hit, (which isn't even an original tune but a cover song) by Tesla was a staple during my sophomore year of high school, so when I found out that all five original members were getting together for a reunion tour, my heart leapt outta my chest. I breathlessly counted the days until April 3, when the tour graced NYC's Beacon Theatre (with Isle Of Q as the support) and I could finally see the band play "Love Song" live. Frontman Jeff Keith is still in his mid-'80s scrawny shape, but the Tesla boys definitely showed their age otherwise. To quote WSOU's Jen Kajzer, Keith looked like he bought his outfit at the trendy Hot Topic chain of clothing stores. He was wearing shiny vinyl pants, a flame-decorated long-sleeve shirt and gray cowboy boots. But his raw, distinct voice was in excellent shape as the band opened with "Comin' Atcha Live," and moved through "EZ Come, EZ Go," "Hang Tough," "Lazy Days, Crazy Nights," "Gettin' Better," "The Way It Is," "Song & Emotion," "Changes," "Signs," "Little Suzi," "Love Song," "Edison's Medicine," "Heaven's Trail," "Mama's Fool," "What You Give," "Modern Day Cowboy," and an unrecognizable encore. Nonetheless, it was a night of quality '80s hard rock. VH1 recently selected Tesla as one of its Top 40 hair metal bands of all time, but I'm inclined to disagree; Tesla was not a hair band — the concertgoers, however, were certainly hair-band junkies. Skintight jeans, black leather jackets with fringe, fuck-me pumps, serious mullets (not the in-between stages of growing out an old hairstyle, and not anything that could be misconstrued as hockey hair — these were unquestionable, intentional mullets) and big hair were all in full effect throughout the audience. The other highlight of the show? Watching Atlantic rock-

promo guru Jon Nardachone sing along to every song • Concrete Marketing and WSOU sponsored a showcase with Cannae, Fat, Among Thieves, Brother's Keeper and Inhuman. Yes, it was an eclectic line up at NYC's Continental (which, for the benefit of the uninitiated, is about as big as a jail cell). I got there at the tail end of Cannae, and their metalcore racket was



Photo by Keith Ward

Cannae

booming from the stage out onto the street. Fat signed to DV8/Columbia a few months back, and the funky metal band should release an album this year. Among Thieves plays more often than *Simpsons* reruns on the Fox network, and they get tighter with each passing show — expect them to be signed in the very near future. Brother's Keeper should be synonymous with hardcore because they've been around so long. Vocalist Mike Ski, who doubles as a tattoo artist, totally rocks. His singing voice, which sounds like *Sesame Street's* Elmo, can sometimes strike a nerve, but it's easy to ignore it given his band's dedication to the scene. Look for *Fantasy Killer* on your desks in a

few weeks. Inhuman closed the show, and while I didn't see their set, Mike Scodotto slipped me a demo of the band's new material. I must say, having been exposed to Inhuman's material for several years, this demo/promo is much darker than anything I've ever heard them do. The lyrics are at their most self-deprecating ("The sun it rises/ But it never shines on

me") and the "woah-oh" chorus of "Life Is Miserable" definitely reminds me of the Misfits. In fact, most of the songs here sound very Misfits-ish • Pure Rubbish is Divine Recordings' newest band. The Houston crew will be debuting at the Ozzfest 2001 side stage, and I've been told their sound is a glam/hard rock hybrid of AC/DC and Hanoi Rocks! (Ron Platzer, Jason Upright, did you hear me on this one?) I am sure it effing rocks. Look for the band's debut in late summer • I printed the

putrid, cover of Impaled's *Choice Cuts* disc in my column. Yes, it's totally fucking offensive (especially to me as a female), but this is metal, not Green Peace, kids. And I don't believe anything should be censored. If you don't like it, don't look. Apparently, Necropolis, the label responsible for issuing the album, has received a firestorm of negative non-press because of the cover. Journalists are sending the package back, refusing to cover the album or even accept future material from *other* bands on the label. Here's a sample quote: "Never before has the musical art form been so crassly degraded. I was ashamed of myself and the music I love when I saw this CD. I will no longer accept any

further material from your company for review." *Somebody* has their panties in a bunch • So, a super advance of Puya's sophomore effort, *Union* (MCA), has landed on my desk. It still has that tropical percussion that defined the Puerto Rican band's debut, *Fundamental*, but Puya has intensified the aggro element of its sound. The fourth track, "Socialize," is butt-ass heavy, with a sludgy, Sabbathian riff that decimates *anything* on *Fundamental*. I liked the debut, but it was way too produced and didn't prepare me for the live firehouse that Puya is. *Union* doesn't fall prey to that problem. Gotta love how the track "Numb" goes from balls-out heavy to a happy salsa breakdown. You don't hear *that* everyday in Loud Rock. • Victory Records has signed Student* Rick, a pop punk band. The label also welcomes the longstanding Sacramento band Hoods into the fold. The hoods have been around for eons and it's nice to see them finally get their due. It's mookcore, but it's good. • So, when Snapcase opened for Papa Roach as main support at NYC's Hammerstein Ballroom on April 9, dude, I was so there. I was a bit worried, thinking all the new metal fans might sit there with mouths agape over Snapcase's stop-start hardcore. But to my delight, there was scores of moshpits and kids were really rocking out and digging the 'Case. Yahoo, I say. And while you might bare your claws at me for talking about the "rock" band Papa Roach as though they were metal, I do love this band. Frontman Coby Dick (love that name, which is a shortened version of his real name Jacoby Shadixx) has more energy than a seven year old on a Mountain Dew rush and he threw shout outs to Snapcase. Word. P Roach offered their take on Faith No More's "The Gentle Art Of Making Enemies." It was an honest, earnest attempt, but personally, I feel perfection should be left alone. If it ain't broke...

LOUD ROCK CRUCIAL SPINS

Period ending 4/10/2001

www.cmj.com

Contributing reporters this week: 99 • See page 52 for a complete list of Crucial Spins reporters

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|-----|-----|-----|--|------------------------|
| 1 | 2 | 4 | 1 | 5 | 376 | 331 | 45 | SEPULTURA Nation | Roadrunner |
| 2 | 1 | 1 | 1 | 4 | 354 | 346 | 8 | CLUTCH Pure Rock Fury | Atlantic |
| 3 | 3 | 3 | 3 | 7 | 316 | 325 | -9 | OPETH Blackwater Park | Music For Nations-Koch |
| 4 | 6 | - | 4 | 2 | 282 | 275 | 7 | RAMMSTEIN Mutter | Universal |
| 5 | 7 | 9 | 5 | 5 | 281 | 264 | 17 | STEREO MUD Perfect Self | Loud/Columbia |
| 6 | 4 | 2 | 1 | 8 | 276 | 297 | -21 | DIECAST Day Of Reckoning | Now Or Never |
| 7 | 5 | 5 | 5 | 6 | 274 | 290 | -16 | DOG FASHION DISCO Anarchists Of Good... | Spitfire |
| 8 | 8 | 16 | 8 | 3 | 272 | 247 | 25 | MONSTER MAGNET God Says No | A&M |
| 9 | 13 | 30 | 9 | 3 | 254 | 19 | 55 | FEAR FACTORY Digimortal | Roadrunner |
| 10 | 10 | 13 | 10 | 5 | 247 | 224 | 23 | HALFORD Live Insurrection | Metal-Is-Sanctuary |
| 11 | 11 | 10 | 10 | 4 | 228 | 202 | 26 | HASTE When Reason Sleeps | Century Media |
| 12 | 9 | 8 | 8 | 9 | 220 | 244 | -24 | SKRAPE New Killer America | RCA |
| 13 | 19 | 47 | 13 | 3 | 214 | 169 | 35 | MEGADETH The World Needs A Hero (CD5) | Sanctuary |
| 14 | 14 | 15 | 14 | 4 | 196 | 189 | 7 | DIMMU BORGIR Puritanical... | Nuclear Blast America |
| 15 | 18 | 18 | 15 | 4 | 187 | 170 | 17 | UNLOCO Healing | Maverick |
| 16 | 17 | 19 | 16 | 3 | 149 | 180 | -31 | SALIVA Every Six Seconds | IDJMG |
| 17 | 15 | 12 | 1 | 11 | 148 | 183 | -35 | GODHEAD 2000 Years Of Human Error | Priority |
| 18 | 12 | 7 | 3 | 8 | 148 | 201 | -53 | SOILWORK A Predator's Portrait | Nuclear Blast America |
| 19 | 16 | 11 | 6 | 11 | 144 | 182 | -38 | DOWNER Downer | Roadrunner |
| 20 | 22 | 21 | 20 | 7 | 132 | 143 | -11 | SYSTEMATIC Systematic EP | Music Company-Elektra |
| 21 | 26 | 22 | 21 | 6 | 128 | 114 | 14 | DIESEL MACHINE Torture Test | SPV |
| 22 | 24 | 20 | 20 | 5 | 122 | 128 | -6 | W.A.S.P. Unholy Terror | Metal-Is-Sanctuary |
| 23 | 29 | 23 | 23 | 5 | 120 | 112 | 8 | NAPALM DEATH Enemy Of The Music Business | Spitfire |
| 24 | 28 | 31 | 24 | 4 | 120 | 113 | 7 | TREE No Regrets No Remorse | Wonderdrug |
| 25 | 38 | 40 | 25 | 1 | 115 | 74 | 41 | ENDO Evolve | DV8-Columbia-Panacea |

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|-----|-----|-----|---|--------------------------|
| 26 | 20 | 14 | 5 | 8 | 109 | 162 | -53 | CHILDREN OF BODOM Follow... | Nuclear Blast America |
| 27 | 21 | 25 | 19 | 7 | 108 | 143 | -35 | CATASTROPHIC The Cleansing | Metal Blade |
| 28 | - | - | 28 | 1 | 105 | 0 | - | STATIC-X Machine EP | Warner Bros. |
| 29 | 43 | - | 29 | 2 | 104 | 69 | 35 | THURSDAY Full Collapse | Victory |
| 30 | 27 | 27 | 27 | 7 | 96 | 113 | -17 | DEATH BY STEREO Day Of The Death | Epitaph |
| 31 | 36 | - | 31 | 2 | 93 | 78 | 15 | ZAO (Self-Titled) | Solid State-Tooth & Nail |
| 32 | 39 | 36 | 32 | 5 | 90 | 74 | 16 | SKINLESS Foreshadowing Our Demise | Relapse |
| 33 | 23 | 28 | 23 | 4 | 89 | 128 | -39 | FROM ZERO One Nation Under Album Sampler | Arista-BMG |
| 34 | 34 | 43 | 34 | 4 | 84 | 5 | 79 | VARIOUS ARTISTS ECW Anarchy Rocks | V2 |
| 35 | - | - | 35 | 1 | 81 | 0 | - | SAVATAGE Poets & Madmen | Nuclear Blast America |
| 36 | 30 | 44 | 30 | 3 | 88 | 112 | -24 | PROFESSIONAL MURDER MUSIC (EP) | Interscope-Universal |
| 37 | 33 | 46 | 33 | 3 | 86 | 90 | -4 | VARIOUS ARTISTS Ozzfest Second Stage Live | Divine |
| 38 | - | - | 38 | 1 | 81 | 0 | - | STAMPIN' GROUND Carved From Empty Words | Thorp |
| 39 | 25 | 17 | 2 | 11 | 78 | 117 | -39 | FLYBANGER Headtrip To Nowhere | Columbia-CRG |
| 40 | 42 | 35 | 30 | 5 | 79 | 69 | 8 | BURNT BY THE SUN Burnt By The Sun | Relapse |
| 41 | 32 | 26 | 15 | 9 | 75 | 98 | -23 | VARIOUS ARTISTS Contaminated 3.0 | Relapse |
| 42 | 31 | 39 | 31 | 4 | 74 | 101 | -27 | BIG DUMB FACE Duke Lion... | Flip-Geffen-Interscope |
| 43 | 37 | 29 | 24 | 9 | 70 | 75 | -5 | AMONG THIEVES 2001 Demo | Among Thieves |
| 44 | - | - | 44 | 1 | 70 | 0 | - | AMORPHIS Am Universum | Relapse |
| 45 | - | - | 45 | 1 | 70 | 0 | - | NULLSET Smokewood EP | Relapse |
| 46 | 40 | 32 | 32 | 5 | 63 | 74 | -11 | DARKANE Insanity | Nuclear Blast America |
| 47 | - | - | 47 | 1 | 61 | 0 | - | CATHEDRAL Endtyme | Earache |
| 48 | 47 | 42 | 42 | 3 | 58 | 56 | 2 | GORGUTS From Wisdom To Hate | Olympic |
| 49 | 35 | 33 | 23 | 6 | 57 | 82 | -25 | PRIMAL FEAR Nuclear Fire | Nuclear Blast America |
| 50 | 41 | 37 | 37 | 7 | 56 | 69 | -13 | SOUNDTRACK 3000 Miles To... | TVT Soundtrax-TVT |

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

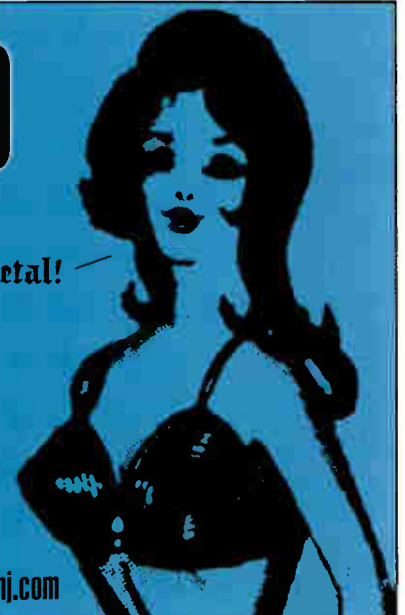
ADDS

| | | | | |
|---|----|---------------------|------------------|---------|
| 1 | 58 | AMORPHIS | Am Universum | Relapse |
| 2 | 42 | BLOOD HAS BEEN SHED | Novella Of Uriel | Ferret |

| | | | | |
|---|----|----------------|----------------------|------------------|
| 3 | 34 | SEA OF GREEN | Time to Fly | The Music Cartel |
| 4 | 33 | MY DYING BRIDE | Meisterwerk I | Peaceville |
| 5 | 30 | SON OF SAM | Songs From The Earth | Nitro |

THERE'S A SEMI-NAKED CHICK IN THIS AD!

I Love Metal!



HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

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For more info, contact the sales department at salesteam@cmj.com or Amy Sciarretto at amys@cmj.com

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LOUD ROCK COLLEGE

Period ending 4/10/2001

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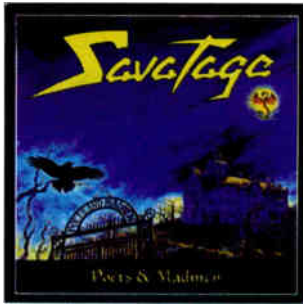
Contributing reporters this week: 259 • See page 50 for a complete list of Loud Rock airplay reports.

| TW | LW | 2W | PK | WKs | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|--------------------------|
| 1 | 1 | 1 | 1 | 5 | SEPULTURA Nation | Roadrunner |
| 2 | 2 | 3 | 2 | 7 | OPETH Blackwater Park | Music For Nations-Koch |
| 3 | 3 | 2 | 2 | 4 | CLUTCH Pure Rock Fury | Atlantic |
| 4 | 4 | 29 | 4 | 3 | FEAR FACTORY Digimortal | Roadrunner |
| 5 | 5 | 7 | 5 | 4 | DIMMU BORGIR Puritanical Euphoric... | Nuclear Blast America |
| 6 | 6 | 4 | 1 | 8 | DIECAST Day Of Reckoning | Now Or Never |
| 7 | 7 | 8 | 7 | 6 | DOG FASHION DISCO Anarchists Of Good Taste | Spitfire |
| 8 | 12 | - | 8 | 2 | RAMMSTEIN Mutter | Universal |
| 9 | 9 | 13 | 9 | 5 | NAPALM DEATH Enemy Of The Music Business | Spitfire |
| 10 | 15 | - | 10 | 2 | ZAO (Self-Titled) | Solid State-Tooth & Nail |
| 11 | 11 | 11 | 10 | 5 | BURNT BY THE SUN Burnt By The Sun | Relapse |
| 12 | 18 | 12 | 12 | 4 | HALFORD Live Insurrection | Metal-Is-Sanctuary |
| 13 | 10 | 5 | 1 | 9 | CHILDREN OF BODOM Follow The... | Nuclear Blast America |
| 14 | 13 | 15 | 13 | 4 | HASTE When Reason Sleeps | Century Media |
| 15 | 17 | 31 | 15 | 3 | MONSTER MAGNET God Says No | A&M |
| 16 | 16 | 10 | 3 | 9 | VARIOUS ARTISTS Contaminated 3.0 | Relapse |
| 17 | 8 | 9 | 8 | 5 | SKINLESS Foreshadowing Our Demise | Relapse |
| 18 | 20 | 14 | 14 | 7 | PRIMAL FEAR Nuclear Fire | Nuclear Blast America |
| 19 | 19 | 26 | 19 | 5 | GORGUTS From Wisdom To Hate | Olympic |
| 20 | 24 | 20 | 20 | 5 | KNUT Bastardiser. | Hydrahead |
| 21 | 27 | 24 | 21 | 4 | STEREO MUD Perfect Self | Loud/Columbia |
| 22 | 21 | 17 | 12 | 7 | CATASTROPHIC The Cleansing | Metal Blade |
| 23 | 39 | 33 | 23 | 3 | CATHEDRAL Endtyme | Earache |
| | | | | | #1 DEBUT | |
| 24 | - | - | 24 | 1 | THURSDAY Full Collapse | Victory |
| | | | | | #2 DEBUT | |
| 25 | - | - | 25 | 1 | SAVATAGE Poets & Madmen | Nuclear Blast America |
| 26 | 31 | - | 26 | 2 | IMPALED Choice Cuts | Death Vomit |
| 27 | 40 | - | 27 | 2 | VARIOUS ARTISTS Requiems Of Revulsion | Death Vomit |
| 28 | 23 | - | 23 | 2 | MEGADETH The World Needs A Hero (CD5) | Sanctuary |
| 29 | - | - | 29 | 1 | GOD DETHRONED Ravenous | Metal Blade |
| 30 | 14 | 6 | 5 | 8 | SOILWORK A Predator's Portrait | Nuclear Blast America |
| 31 | 25 | 23 | 20 | 5 | W.A.S.P. Unholy Terror | Metal-Is-Sanctuary |
| 32 | 22 | 16 | 13 | 8 | SKRAPE New Killer America | RCA |
| 33 | 29 | 27 | 27 | 4 | TREE No Regrets No Remorse | Wonderdrug |
| 34 | - | - | 34 | 1 | ENDO Evolve | DV8-Columbia-Panacea |
| 35 | 33 | - | 33 | 2 | SALIVA Every Six Seconds | IDJMG |
| 36 | 35 | 35 | 35 | 3 | DARKANE Insanity | Nuclear Blast America |
| 37 | 28 | 21 | 7 | 11 | DOWNER Downer | Roadrunner |
| 38 | - | - | 38 | 1 | BLOOD HAS BEEN SHED Novella Of Uriel | Ferret |
| 39 | R | 22 | 22 | 5 | DIESEL MACHINE Torture Test | SPV |
| 40 | 37 | - | 3 | 11 | EARTH CRISIS Last Of The Sane | Victory |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

| | | |
|---|--------------------------------------|-------------|
| 1 | AMORPHIS Am Universum | Relapse |
| 2 | BLOOD HAS BEEN SHED Novella Of Uriel | Ferret |
| 3 | MY DYING BRIDE Meisterwerk I | Peaceville |
| 4 | SKY CAME FALLING 10.21 | Ferret |
| 5 | GOD DETHRONED Ravenous | Metal Blade |



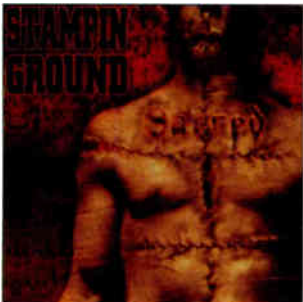
SAVATAGE

Poets & Madmen
(Nuclear Blast America)

Prog metal is not a soft sell: You need a limitless attention span to digest the marathons of time signature changes and squealing solos, and you have to battle the genre's stigma and the image that Rush are prog's reigning once-and-future kings. But on *Poets & Madmen* (aren't they usually the same thing?)

Savatage injects the right amount of metal into their proginess, resulting in something akin to a metal musical suited for Broadway audiences. The band has endured trials and tribulations that might make most bands crumble — label hopping and the tragic death of founding member and guitarist Criss Oliva in 1993, for instance — but Jon Oliva and company march on. Everything about *Poets & Madmen* is large: Every piano melody, every riff, every note Oliva sings (even that Vincent Price-style cackle on “There In The Silence”) and every iambic pentameter syllable he rhymes sweeps and swoops. And nothing happens by accident — it's all a part of Savatage's grand scheme. Listen all y'all, it's a “savatage”: “Commissar,” “Drive,” and “Awaken.”

R.I.Y.L.: Fates Warning, Paradise Lost, Nevermore
Contact: Andrew Sample; The Syndicate
Phone: 310.574.7400, ext. 112; 888.666.2061
E-mail: andrew@centurymedia.com; hardrock@thesyn.com
Release Date: April 3; at radio now



STAMPIN' GROUND

Carved From Empty Words
(Thorp)

These days, hardcore music is all about the breakdowns — you know, the part of the song where the sonic tension builds up and releases into a groove that becomes permanently embedded in your brain and body. Stampin' Ground is one of those bands that can make the breakdown

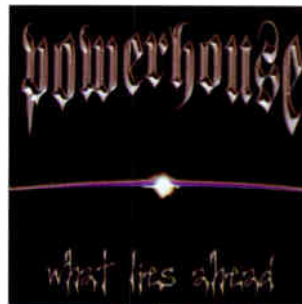
into an art; the quintet's name reflects how the metallic hardcore on *Carved From Empty Words* will stomp, stomp, stomp, stamp, stamp, stamp on the spinal column of anyone who gets in its way. Their brand of stompcore is so popular in their native England, the 100,000-plus-selling, mid-sized-venue-filling Hatebreed would have to open up Stampin' Ground shows on the U.K. touring circuit. Refreshingly, *Carved* isn't just meathead tomfoolery — frontman Ian Glasper moonlights as a *Kerrang!* scribe, so the lyrics are crafted by a pro, and if you can suspend disbelief for moment, his voice sounds like a young, “Creeping Death”-era James Hetfield. Motor up to “Officer Down,” “The Symmetry Of Hatred,” and “Bathe My Wounds.”

R.I.Y.L.: Hatebreed, Killswitch Engage, older Metallica
Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: early 2001, at radio now

POWERHOUSE

What Lies Ahead
(Resurrection AD)

Oakland, California's Powerhouse is like Sick Of It All's twin, thugged-out brother. But don't let the fact that their music mirrors the fast-paced, semi-melodic, punky hardcore of NYHC staple make you think Powerhouse is just jumping on the SOIA bandwagon



— the Cali quartet has been chugging in the OBHC (Oakland Brand Hardcore) scene for more than five years now. Is it me or does the bitchin' “Me Against The World” remind you of “Just Look Around?” The anthemic, confident *What Lies Ahead* is all about the 1-2-3-4-beat-down moshpit time signatures. Mosh with your blood brothers on “Bullet Proof” and “It's My Life.”

R.I.Y.L.: Sick Of It All's *Blood Sweat And No Tears*, Crown Of Thornz, Madball
Contact: McGathy Edge
Phone: 888.744.8636
E-mail: edge@mcgathypromotions.com
Release Date: at radio now



SEA OF GREEN

Time To Fly (The Music Cartel)
Inhale. Come on, do it. You can almost smell the sweet scent of pot smoke wafting through the room as the needle hits Sea Of Green's *Time To Fly*. The album won't necessarily get you flying high like a good THC buzz, but it's the perfect accoutrement to getting baked. Like Nebula and Queens Of The Stone Age before them, Sea Of Green

make a thorough, cohesive kind of rock — only theirs doesn't rely solely on sexy, sludgy, Sabbath-worshipping jams to get by. While such stoner-rock conventions are present, they're an enhancement, not a crutch. We love the refreshing, creamy vocals, too. Toke up: “Women Today,” “Orion's Belt,” and “People Of The Beach.”

R.I.Y.L.: Nebula, Core, Queens Of The Stone Age, Fatso Jetson
Contact: The Syndicate; McGathy Edge
Phone: 888.666.2061; 888.744.8636
E-mail: ben@thesyn.com; edge@mcgathypromotions.com
Release Date: April 10; at radio now



GOD DETHRONED

Ravenous (Metal Blade)

God Dethroned's *Ravenous* is 11 tracks of unquestionably infernal metal; the kind that occupies that abysmal gray area between death and black metal the mighty Dissection was once synonymous with. On their third Metal Blade-sponsored Christ hunt, *Ravenous*, the band blasts forth with hyper-

speed blackened thrash, indulges in tasteful melodic riffing and sometimes takes things down a notch to wallow in crushing mid-tempo passages with rolling double bass, but throughout, they never skimp on quality. God Dethroned propels their evil metal with outstanding songwriting, sharp production and an acrid disdain for all things divine (the name's not for shock value, GD is genuinely seeking to oust the Man Upstairs). Indulge your evil side with the blazing cover of Death's “Evil Dead” or the Crowley-ian “Iconoclast.” — Ryan Adams

R.I.Y.L.: Dissection, Slayer, Morbid Angel
Contact: Brian Etheridge
Phone: 805.911.
E-mail: radio@metalblade.com
Release Date: April 31, at radio now

MIAMI BASS: The 16th Annual Winter Music Conference



In theory, the 16th annual Winter Music Conference, held on March 23-28 in sunny, surfy South Beach, was the stuff of ecstasy-induced daydreams: seven days of non-stop music and merriment provided by the top DJs, producers and record labels from around the globe. Every locale in the city, from superclubs to strip joints, from city parks to hotel swimming pools — anyplace with enough room to set up a pair of decks and some speakers — vibrated with the inescapable thump of the newest house, trance and techno tunes.

In reality though, WMC is always kind of a mess. Most of the best gigs weren't even officially registered as conference events (they never are) and most of the 10,000+ attendees never bothered to register (they never do). Despite the overcrowding that tainted WMC 2000 and the further increase in attendance this year, local club promoters still couldn't grasp the concept of the organized line, as mobs shoved and shouted outside every "hot" gig. Still, the chaos and disorganization remains part of the event's charm, and if you played your cards right, WMC 2001 anted up with some incredible parties and a great excuse to grab a tan and test the limits of sleep deprivation.

Traditionally, WMC is the place where all of the year's "big tracks" make their debut. While there were plenty of quality tunes premiered during the week, no track at WMC 2001 resonated on the widespread

scale of Black Legend's "You See The Trouble With Me" from 2000 or Stardust's "Music Sounds Better With You" from 1999. In fact, the most memorable pieces of wax making the rounds were actually remixes — like the insufferable two-step remake of K-Ci & Jo-Jo's "Tell Me That It's Real" (please MJ Cole, no more), a cheeky re-edit of Hall & Oates's "I Can't Go For That (No Can Do)" (the Basement Jaxx's secret weapon), an endearing house mix of Boston's "Long Time" (DJ Icey was to blame) and a wicked mix of Eddie Grant's "Electric Avenue" (dropped by just about everyone at some point). Some of the biggest acts kept their new works on the D.L. until just the right moments in their own sets. Basement Jaxx unleashed several tunes from their forthcoming album *Rooty* during the Astralwerks SPF 2001 Beach Party. Hybrid concluded their sunset set at the Kinetic Records hi-rise rooftop party with a two-day-old acetate of their remix of Radiohead's "Everything's In Its Right Place." And New York house don Danny Tenaglia, never without a trick up his sleeve, got such a response from his new take on 808 State's classic "Pacific," he dropped it twice in the same night.

Of course, given Tenaglia's 16-hour marathon set, he had more than enough time for repeats. Held in the gargantuan Space nightclub 20 minutes from South Beach, Tenaglia's annual bash again proved to be one of the conference highlights. Kicking off at 11 p.m.,

Tenaglia's reputation for providing the best vibe of the week kept a mob of hundreds clamoring for entry well after daybreak and his distinctive brand of deep, tribal, progressive house kept the dancefloor moving until 5 p.m. the next day. Space also served as the locale for the other not-to-be-missed event of WMC 2001, the *URB* magazine/Giant Step 10th anniversary party, which played host to a live set from Reprazent and the decks, EFX & 909 magic of techno godfather Richie Hawtin, among others. If neither of those parties packed a big enough punch, there was always the Ultra3 2k1 Electronic Dance Music Festival, a day-long DJ free-for-all in a Miami park that boasted no less than seven different arenas and 13 hours of top-notch dance debauchery. With John Digweed in the Twilo tent, Rennie Pilgrim in the breaks arena, DJ Dan in the amphitheater and Scott Bond in the Gatecrasher arena all spinning simultaneously, the only problem with this event was that you needed to be in at least four places at once at any given time to enjoy its scope.

If the hassles of the huge events proved tedious (and they always do), there was an unfathomable number of smaller parties going on at various venues around the city. A collective of left-of-center producers joined together for two Infiltrate "anti-conferential maneuvers" parties, where the intelligent textures of artists from labels like Schematic, Intuit-Solar, Statra, Ninja Tune, Warp, Goodvibe

and others create a haven away from the house and trance tunes that saturated the South Beach clubs. The Intuit-Solar label came from the D and got as nasty as they wanted to be at the Madonna strip club, where the ladies took it off to the ghetto-tech bump of DJ Godfather and DJ Assault (who bought lap dances for several red-faced journalists throughout the afternoon). Kinetic Records took their guests to the top of the world with their rooftop party that featured the progressive sounds of Hybrid, Sandra Collins, Max Graham, DJ Dan, Deepsky and others. Om Records/Stud!o K7 kept their number manageable, but didn't shortcut on the talent as Mark Farina, Soulstice, and Afro-Mystik set the stage for surprise appearances by Kruder & Dorfmeister and Juan Atkins after the poseurs had passed out.

The promoters, artists and labels flooding South Beach that weekend insured that the highlights of WMC 2001 outshined its lowlights, whether it was the huge, all-star events or the intimate indie showcases. Even though WMC has already started to outgrow the small strip of Oceanside property known as South Beach, the wide spectrum of diverse beats represented at the conference resonated with one clear, unified statement: The electronic dance music industry has continued to grow at an exponential rate, and the scene remains one of the most vital and vibrant youth culture movements today.

TWILO GOES GLOBAL

This summer, New York City superclub Twilo — the venue that has provided a steady platform and a killer soundsystem for A-class DJs like Sasha, John Digweed, Timo Maas, Deep Dish, Paul van

TWILO

Dyk, Carl Cox, Junior Vasquez and Danny Tenaglia to work their magic — continues its 2001 branding plan with a string of European events that will take the club's mythical music and energy to locations across the Eastern Hemisphere. On April 7, New York house icon Junior Vasquez performed at Twilo's first event in Tokyo, the first of six Japanese dates on the club's 2001 schedule. Twilo will also travel to Europe in the summer. Sasha, John Digweed, Timo Mass, Layo & Bushwacka, Pete Tong, Danny Howells and others will drop the beats at the Twilo/Essential area at the Homelands festival in Hampshire, England on May 26. Carl Cox, Deep Dish, Nick Warren, Dave Seaman, Satoshi Tomiie and Hybrid, among others, will provide beats for the Twilo tent at the massive Gatecrasher Sound System event on June 16 in Northants, England (outside of London). To keep the gigs on the level of its New York events, Twilo will send engineers of its famed Phazon Soundsystem (a replica of which will be installed at each gig), lighting designers and a production manager to all the events to maintain "quality control." "Twilo has not sought

out these arrangements," says the club's general manager Ted Oehmke. "These guys have all come to us asking for our participation. The reason Twilo is doing this now is because we feel that the core operation, the nightclub itself, is strong enough to warrant branching out as long as we maintain sufficient quality in the outside events." The summer will also see more releases

from Twilo Records. D.C.'s Deep Dish will follow Junior Vasquez's *Twilo Vol. 1* compilation with a mix CD of their own, which is scheduled for a June release, and New York City duo Trendoid will emerge with the first 12-inch release from the imprint in April. For more Twilo information, check the club's website at www.twilo.com.

SATOSHI'S SAW

Japanese house hero Satoshi Tomiie scored huge points last year with his eclectic debut full-length *Full Lick* and its monster single "Up in Flames" and "Love In Traffic." This year, he's launched his own imprint, Saw Recordings. The first releases from the imprint have included dark, twisted house tracks by Bipath ("Paranoize") and Madam ("Penetration") (both of which appeared on John Digweed's recent *Global Underground: Los Angeles* mix). The label hosted

its launch party at the 2001 Winter Music Conference, where Tomiie teamed up with longtime video partner E-Male for a set that stood out at as one of the conference highlights. For more information on Saw Recordings, check Tomiie's homepage at www.satoshitomiie.com.



Satoshi Tomiie

Q&A



CHIASM

Emileigh Rohn, the 25-year-old machine diva that is Chiasm, learned to survive Motor City—living through music. Mixing ethereal ambiance with electro-industrial grit, she exorcised her anxieties and produced the haunting *Disorder*, her first official full-length release. Rohn took some time away from medical research (her day job) to chat about her twisted alter ego and the electro underground of Detroit Rock City.

How long did it take you to put *Disorder* in order?

Most of the songs are revised versions of songs I'd been working on for about three years. I put out a demo CD on my own in October of '98 called *Embryonic*, and I know a lot of musicians out here too, so it helped to just hear what other people were doing. I enjoyed the competitiveness amongst my friends too, so that pushed me along.

Are you generally a competitive person?

Definitely. It's always been more of an academic and artistic thing for me. I was never involved in sports or anything. I was into the theater and singing and stuff like that.

Speaking of academics, didn't you go to college for medical science?

After I got my bachelor's degree, I intended to go to medical school. Then my gears shifted

towards the biological aspects of neurobiology and stuff like that. The word chiasm is actually a neuro-biological term. It's a group of neurons in the brain that enable us to have peripheral vision. Then I got into medical research, and that's what I've been doing ever since.

You're so sweet. Why is your music so not?

I think it's all just repressed emotion trying to get out. It's a means for it to exit. I find out a lot about myself when I write lyrics.

Why is every artist from Detroit so bitter?

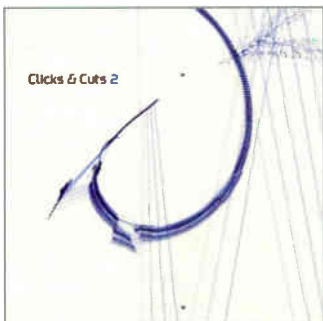
The city is just decrepit. There's so many abandoned buildings everywhere. The clubs we go to are usually things thrown together in a basement. It's a dark, falling-apart area. When I was in grad school, I didn't have a car, and I was afraid to walk anywhere because you never know what you're going to run into. I felt kind of trapped.

What's the industrial scene like in Detroit?

There's probably a good 500 people that regularly go to the club here. There's a huge group of musicians out here, and about 50 of us are in the Detroit Electronica Coalition, and we get together and put out comps and plays shows. The big crowd seems to be most interested in the music that comes from Europe, though.

Are American musicians unfairly overshadowed by European musicians?

I think it tends to be more different in sound. We're more rock and band influenced over here. But I think the big advantage for electro music is that it enables people to write music alone, rather than having to depend on other musicians; it lets you go in your own direction without being held back by anyone.



VARIOUS ARTISTS

Clicks & Cuts 2 (Mille Plateaux)
After the deafening ovation that met Mille Plateaux's *Click & Cuts* compilation upon its release in 2000, the imprint had little choice but to follow up that epoch with a sequel — a second volume that rings with as much sonic innovation and scene-defining importance as the original. Over the course of

three discs, experimental-ambient and laptop-techno visionaries such as Tomas Jinku, Kid606, Thomas Brinkmann, Sutekh, Kit Clayton and Pan Sonic have expanded the scope of those emerging genres with their distinct musical personalities. The temperament of *Click & Cuts 2* fluctuates between lush, minimal ambiance and disjointed, industrial freak-funk, but the artists' collective exploration of the fringes of electronic music and their ability to push the parameters of bedroom electronica into exciting, unexplored territories ties the collection together. This is quintessential head music for the D.I.Y. techno generation. Acquire at once.

R.I.Y.L.: *Putting The Morr back In Morrissey*, Kid606, Mouse On Mars, Aphex Twin
Contact: Jon Berry
Phone: 212.353.5091
E-mail: jon@force-inc.com
Release Date: April 17

ORGANIC AUDIO

Last One Home (Nettwerk)

Andy Spence, the mind behind Organic Audio, both embraces the form and function of electronic music and rebuffs the pedestrian musicality and formulaic orchestration often found on the dance-floor. The incorporation of Latin drums, whistles, acoustic guitars, and human vocals add the "organic" element to O.A.'s second full-length, *Last One Home*. But the instruments resonate with a techno intuition that adds a warmth depth to the looping bass riffs and house and trip-hop grooves that alternate between tracks. "Good To Go" and "Play To The Music" gets the party started. "Autosave Us" and "Last One Time" eases the comedown.

R.I.Y.L.: Fila Brazilia, Groove Armada, Kid Loco
Contact: William Godoy
Phone: 310.855.0643
Email: william@nettwerk.com
Release Date: April 24; at radio now

JULIUS PAPP

Esho Funi Vol. 1 (Esho-Ism)

Under the guidance of Bay Area vibe-coordinator Julius Papp, *Esho Funi Vol. 1* — a mix-CD compilation of early tracks from New York house imprint and Ism sister label Esho — is a succulent taste of soulful, soul-soothing house tracks from artists such as the Rurals, Fresh And Low Productions, Wai Wan with Loretta Heywood, Los Ladrones and Papp himself. The artist pays respect to the music's classic energy and infuses it with a modern twist, resulting in a set that both old-school heads and new jacks will find endearing. All eyes on Esho: There's more where this came from.

R.I.Y.L.: Lisa Shaw, Garth, the Naked Music label
Contact: Eric Moss
Phone: 212.629.9791
E-mail: eric@ismrecords.com
Release & Add Date: April 17

RPM

Period Ending 4/10/2001

www.cmj.com

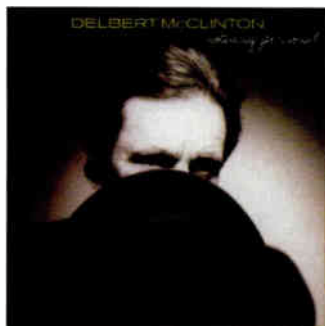
Contributing reporters this week: 207 • See page 52 for a complete list of RPM airplay reports.

| TW | LW | ZW | PK | WKS | ARTIST + TITLE | LABEL |
|-----------------|----|----|----|-----|--|------------------------------|
| 1 | 1 | 1 | 1 | 5 | DAFT PUNK <i>Discovery</i> | Virgin |
| 2 | 6 | - | 2 | 2 | MJ COLE <i>Sincere</i> | Talkin' Loud-Island-IDJMG |
| 3 | 4 | 8 | 3 | 4 | DZIHAN & KAMIEN <i>Refreaked</i> | Six Degrees |
| 4 | 2 | 7 | 2 | 4 | WAGON CHRIST <i>Musipal</i> | Ninja Tune |
| 5 | 13 | 33 | 5 | 3 | HYBRID <i>Wider Angle</i> | Distinctive Breaks-Studio K7 |
| 6 | 16 | 34 | 6 | 3 | TROUBLEMAKERS <i>Doubts & Convictions</i> | Guidance |
| 7 | 7 | 2 | 2 | 9 | JOHN DIGWEED <i>Global Underground: Los Angeles</i> | Boxed |
| 8 | 3 | 9 | 3 | 6 | SCANNERFUNK <i>Wave Of Light By...</i> | Sulphur-Beggars Group |
| 9 | 15 | 40 | 9 | 3 | BOARDS OF CANADA <i>In A Beautiful Place...</i> | Warp |
| 10 | 10 | 20 | 10 | 5 | LTJ BUKEM <i>Producer 01</i> | Good Looking |
| 11 | 11 | 5 | 5 | 8 | FUNKER VOGT <i>T</i> | Metropolis |
| 12 | 8 | 6 | 6 | 6 | ORB <i>Cydonia</i> | MCA |
| 13 | 5 | 3 | 2 | 8 | NORTEC COLLECTIVE <i>The Tijuana Sessions Vol. 1</i> | Mil-Palm |
| 14 | 38 | 35 | 14 | 3 | MATMOS <i>A Chance To Cut Is A Chance To Cure</i> | Matador |
| #1 DEBUT | | | | | | |
| 15 | - | - | 15 | 1 | LEMON JELLY <i>Lemonjelly.ky</i> | XL-Beggars Group |
| 16 | 20 | 10 | 10 | 7 | AGHAST VIEW <i>Phaseknox</i> | Gashed! |
| 17 | 17 | 17 | 17 | 4 | DJ MARK FARINA <i>Mushroom Jazz 3</i> | OM Records |
| 18 | 23 | 15 | 12 | 8 | DIVERJE <i>On Skin</i> | DSBP |
| 19 | 14 | 22 | 13 | 6 | SHIRLEY BASSEY <i>The Remix Album...</i> | Nettwerk |
| 20 | R | 38 | 20 | 3 | 2ND GEN <i>Irony Is</i> | Novamute-Mute |
| #2 DEBUT | | | | | | |
| 21 | - | - | 21 | 1 | OHGR <i>Welt</i> | Spitfire |
| 22 | - | - | 22 | 1 | VARIOUS ARTISTS <i>Warp: Routine</i> | Warp |
| 23 | - | - | 23 | 1 | ILLFORM <i>Next Level Fusion</i> | Shadow |
| 24 | 12 | 12 | 4 | 9 | VARIOUS ARTISTS <i>Ars Antiqua</i> | Atomcandy |
| 25 | 18 | 13 | 1 | 12 | VARIOUS ARTISTS <i>Rarewerks</i> | Astralwerks |
| 26 | - | - | 26 | 1 | IAN SIMMONDS <i>Return To X</i> | Studio K7 |
| 27 | 40 | - | 27 | 2 | VARIOUS ARTISTS <i>DJ Die Presents Through...</i> | Full Cycle |
| 28 | 19 | 18 | 18 | 5 | SENROR COCONUT <i>El Gran Baile</i> | Emperor Norton |
| 29 | 29 | 19 | 19 | 5 | VARIOUS ARTISTS <i>Ninja Tune: The Shadow Years</i> | Shadow |
| 30 | - | - | 30 | 1 | KEOKI <i>Jealousy</i> | Moonshine |
| 31 | 30 | 28 | 26 | 4 | CHIASM <i>Disorder</i> | Cop International |
| 32 | 26 | 16 | 13 | 6 | RAE & CHRISTIAN <i>Sleepwalking</i> | Grand Central-Studio K7 |
| 33 | 9 | 4 | 4 | 8 | JACK DANGERS <i>!Hello Friends!</i> | Shadow |
| 34 | - | - | 34 | 1 | DANNY THE WILDCHILD <i>Booked 001</i> | Strictly Hype-Navarre |
| 35 | R | - | 35 | 2 | IKARUS <i>Touch The Sun</i> | Earthtone |
| 36 | 22 | 11 | 2 | 11 | BLUE STATES <i>Nothing Changes Under The Sun</i> | ESL |
| 37 | - | - | 37 | 1 | NOBUKAZU TAKEMURA <i>Hoshi No Koe</i> | Thrill Jockey |
| 38 | 39 | - | 38 | 2 | CARL CRAIG <i>(Onsumotahasheet)</i> | Shadow |
| 39 | R | 37 | 37 | 2 | S.I.N.A. <i>Snapshot</i> | Hands |
| 40 | - | - | 40 | 1 | VARIOUS ARTISTS <i>Compost Community</i> | Compost |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|--|------------------|
| 1 | DJ SMASH <i>Phonography</i> | Blue Note |
| 2 | GOVINDA <i>Erotic Rhythms from Earth</i> | Earthtone |
| 3 | SANDER KLEINENBERG <i>Nu Breed</i> | Boxed |
| 4 | NATARAJ XT <i>Tandava</i> | Nettwerk |
| 5 | LEMON JELLY <i>Lemonjelly.ky</i> | XL-Beggars Group |



DELBERT MCCLINTON

Nothing Personal (New West)

Delbert McClinton has been making music since the early days of rock 'n' roll, back when country-western and rhythm & blues were getting it on, spawning a new sound. Just before the British invaded, he toured the U.K. as a sideman when some kid named Lennon from the

opening act asked him for a few harmonica tips. McClinton has produced an uneven catalog over the years, but his true colors shine on *Nothing Personal*, proving that there's still plenty of wit and drama left in the dialog between honky-tonk and blue-eyed soul. From *Nothing Personal's* start (the boogie-woogie groove of "Livin' It Down") to its finish (the acoustic, blues shuffle of "Watchin' The Rain"), there's naught an artificial instrument or ingredient to be found, and that's what makes it so easy for him to slide from blues to country to old-school rock 'n' roll. Where other performers of his generation have traded that pure R&B thread for a more commercially, synthetic fabric, McClinton keeps the faith, and he's rarely sounded better.

— Steve Ciabtoni

R.I.Y.L.: Bonnie Raitt, Dan Penn, John Hammond

Contact: Kyle Rhodes

Email: krhodes@newwestrecords.com

Phone: 888.472.4209

Release Date: March 6; at radio now

Tour Dates: Louisville, KY (5/1); Atlanta (5/4); Myrtle Beach, SC (5/5); Raleigh, NC (5/11); Charleston, WV (5/13); Austin, TX (5/18); Houston (5/19); Denver (5/25); New Braunfels, TX (6/1); Ruidoso, NM (6/9); Stamford, CT (6/21)

LUCID JONES

Code (Bullfrog)

They call it Detroit Rock City for a reason. Just look at the heritage of countless rock 'n' roll and R&B artists that have boogied outta Michigan. Lucid Jones, however, might call the Motor City home sweet home, but the foursome eschews Great Lakes rock fury in favor of unsaccharine, power-pop chops on

its pretty and sometimes rootsy sophomore album, *Code*. While vocalist Nate Anderson's delivery on the slower songs is sometimes lofty and strained in emulation of some heavier rock wailers (he hits a few Chris Cornell-worthy yelps on "Comfortable"), *Code* doesn't aspire to be anything but good ol' heartfelt pop-rock. The haunting, moving "Waiting" operates on such tension between the song's speaker and its subject that you'll feel a lump rise in your throat. — Amy Sciarretto

R.I.Y.L.: Collective Soul, Dave Matthews Band, Live

Contact: Chad Cunningham

Phone: 517.686.2397

Email: chad@bullfrogrecords.com

Release Date: March 5; at radio now

Period Ending 4/10/2001

www.cmj.com

Contributing reporters this week: 30 • See page 38 for a complete list of Triple A airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|---|-------------------------|
| 1 | 1 | 2 | 1 | 5 | JOHN HAMMOND Wicked Grin | Point Blank-Virgin |
| 2 | 2 | 1 | 1 | 5 | DELBERT MCCLINTON Nothing Personal | New West |
| UP 27 POSITIONS | | | | | | |
| 3 | 30 | - | 3 | 2 | SHUGGIE OTIS Inspiration Information | Luaka Bop |
| 4 | 3 | 3 | 3 | 7 | OLU DARA Neighborhoods | Atlantic |
| 5 | 5 | 4 | 4 | 4 | ERIC CLAPTON Reptile | Reprise-Warner Bros. |
| 6 | 20 | - | 6 | 2 | ANI DIFRANCO Revelling/Reckoning | Righteous Babe |
| 7 | 31 | 28 | 7 | 4 | DAFT PUNK Discovery | Virgin |
| 8 | 16 | - | 8 | 3 | GUIDED BY VOICES Isolation Drills | TVT |
| 9 | 4 | 9 | 4 | 10 | JIM WHITE No Such Place | Luaka Bop |
| 10 | 19 | 40 | 10 | 3 | BEN HARPER & THE INNOCENT CRIMINALS Live... | Virgin |
| 11 | 8 | 12 | 1 | 12 | JEB LOY NICHOLS Just What Time It Is | Rough Trade-Rykodisc |
| 12 | 9 | - | 9 | 2 | SOULIVE Doin' Something | Blue Note |
| 13 | 35 | - | 13 | 2 | RICHARD THOMPSON Action Packed | Capitol-EMI |
| #1 DEBUT | | | | | | |
| 14 | - | - | 14 | 1 | VARIOUS ARTISTS Sounds Eclectic | Palm |
| 15 | 29 | - | 15 | 2 | INDIA.ARIE Acoustic Soul | Motown |
| 16 | 17 | 18 | 16 | 4 | OLD 97'S Satellite Rides | Elektra-EEG |
| 17 | 6 | 7 | 3 | 10 | BOB SCHNEIDER Lonelyland | Universal |
| 18 | 12 | 13 | 2 | 12 | SOUNDTRACK O Brother, Where... | Mercury Nashville-IDJMG |
| 19 | 23 | 21 | 19 | 4 | JIMMY LAFAVE Texoma | Bohemia Beat |
| 20 | 14 | 6 | 6 | 5 | DAVE MATTHEWS BAND Everyday | RCA |
| 21 | R | - | 20 | 5 | RAE & CHRISTIAN Sleepwalking | Grand Central-Studio K7 |
| 22 | - | - | 22 | 1 | LEMON JELLY Lemonjelly.ky | XL-Beggars Group |
| 23 | 13 | - | 13 | 2 | PETE YORN musicforthemorningafter | Columbia-CRG |
| 24 | 11 | 8 | 1 | 12 | RODNEY CROWELL The Houston Kid | Sugar Hill |
| 25 | 24 | - | 24 | 2 | IDLEWILD 100 Broken Windows | Food-Odeon-Capitol |
| 26 | 36 | 16 | 16 | 4 | BLAKE BABIES God Bless The Blake Babies | Zoë-Rounder |
| 27 | R | 37 | 16 | 14 | KASEY CHAMBERS The Captain | Asylum-Warner Bros. |
| 28 | - | - | 28 | 1 | SWAG Catch-All | Yep Roc |
| 29 | - | - | 29 | 1 | SHAWN COLVIN Whole New You | Columbia-CRG |
| 30 | 26 | 22 | 6 | 9 | STEPHEN MALKMUS Stephen Malkmus | Matador |
| 31 | R | 24 | 24 | 4 | JONELL MOSSER Enough Rope | Siren Song |
| 32 | - | - | 32 | 1 | VARIOUS ARTISTS Concerts For A Landmine... | Vanguard |
| 33 | R | - | 2 | 17 | DAR WILLIAMS The Green World | Razor & Tie |
| 34 | R | - | 2 | 23 | JOHN HIATT Crossing Muddy Waters | Vanguard |
| 35 | 39 | 15 | 12 | 6 | MOE. Dither | Fatboy |
| 36 | 7 | 10 | 6 | 12 | JONATHA BROOKE Steady Pull | Bad Dog |
| 37 | 25 | 20 | 9 | 9 | ELIZA CATHY Angels & Cigarettes | Warner Bros. |
| 38 | 21 | 14 | 14 | 6 | OVER THE RHINE Films For Radio | Back Porch |
| 39 | 22 | 11 | 11 | 6 | DUNCAN SHEIK Phantom Moon | Nonesuch |
| 40 | - | - | 40 | 1 | KING BRITT PRESENTS SYLK 130 Re-Members... | Six Degrees |

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | | |
|---|--------------------------|-----------------------|-------------------|
| 1 | ANI DIFRANCO | Revelling/Reckoning | Righteous Babe |
| 2 | BOB MARLEY & THE WAILERS | Catch A Fire... | Tuff Gong-IDJMG |
| 3 | PUSH STARS | Opening Time | Wicked Disc |
| 4 | INCREDIBLE MOSES LEROY | Electric Pocket Radio | Ultimatum-Artemis |
| 5 | DJ SMASH | Phonography | Blue Note |

MANU CHAO PLAYS CMJ

The good folks at Virgin Records brought mercurial troubadour Manu Chao to the CMJ offices on April 6 to play a few selections off his new album *Próxima Estación: Esperanza*, and its predecessor, *Clandestino*.

Accompanied by Madjid Fahem, guitarist of Chao's band Radio Bemba Sound System, the two performed with their weathered acoustic guitars — Fahem's was engraved with all the Latin American cities the group visited last year. The informal set included two songs that weren't on either album, but could easily fit on both.

Chao threw a curveball with his first number, the bouncy, rhythm and blues-injected "Gira Muna," by singing in a hybrid language of his own invention that mixes *Português* and *Español*. He says that when he's in Brazil he gets by with *Portuñol*.

"It's easier for me to write songs this way," the Barcelona-based artist said in his French-accented English.

The duo then played a Spanish rumba entitled "Rumba de Barcelona," which pays homage to the port city's bohemian culture. After taking requests from the small audience, he went on to play "Mr. Bobby [Marley]," "La Primavera" ("Spring") and "La Vaca Loca" ("The Mad Cow") from the new album, and a reworked version of *Clandestino*'s "Welcome To Tijuana." On a publicity tour in support of the new album, he stayed five days in NYC before heading west to Los Angeles. At the time of this printing, he was scheduled to appear on WBAI 99.5 FM's *La Nueva Alternativa*, a Tuesday morning show hosted by Gonzálo Aburto, and on the influential WFUV 90.7 FM in the Bronx. Contact Tyson Haller at tyson.haller@virgin-records.com

LUAKA'S NEW STUFF

Two Luaka Bop artists have Latin alt-oriented albums scheduled for release soon: New York eclectic tropical band Si*Sé's self-titled debut has a June 5 release date, and Mexico's Latin collage artists



Si*Sé

Los De Abajo's *Cyber Tropical Chilango Power* will be issued in September.

Formed two years ago by singer/programmer Carol C and DJ/programmer U.F. Low, Si*Sé (pronunciation: see-SAY; meaning: "I Know") ties together a NYC downtown rhythm and groove with Spanish Harlem's magical realism. At the center of the sextet's viola-driven sound is Dominican-born Carol C's voice. Her vocal registers reach operatic levels at times, and her bluesy, bilingual lyrics about love and loss add a bite to the sweetness in her singing. The album features 12 songs that lay down blueprints for Latin pop's next wave: *merengue*-drum 'n' bass, *räi*-inflected break beats and tropical trip-hop.

More than 15 years ago, Maldita Vecindad smashed the self-contained notion of what Mexican music was like an egg and made an omelet with hyperfusion rock. Inspired by the same kind of restlessness, Los De Abajo ("The Ones From Below") emerged from Mexico City's underground rock scene with a salsafied punk rock in 1992. The group members named themselves after the 1915 classic Mexican Revolution novel *Los De Abajo*, which addressed political revolution as the means of freedom and self-determination.

The group takes that revolutionary sentiment and updates it with *la gran ciudad*'s modernity. On its self-titled 1998 debut, the eight-man orchestra threw *merengue*, reggae, *cumbia* and *norteño* into their punk rock egg-

beater. It must be the water, or Mexico City's air—Los De Abajo are stricken with the same illness that has Café Tacuba stirring Mexicaness with an electronic spoon. *Cyber Tropical Chilango Power* turns away from punk toward international cool: dark dub and hip-hop breakbeats blend with mambo and folksy ballads. Songs include

the grinding, Tom Zé-like electro-rap rock "San Judas," the bluesy, Mexican *cumbia* "India" and the eerie, psychedelic *merengue-räi* "Joder." If you can't wait for the next Tacuba album to come out, *Cyber Tropical Chilango Power* should hold you over until then.

VELVETY SOUNDS

Aterciopelados previewed the May 15 release of their new album, *Gozo Poderoso*, with some promotional concerts Stateside. The duo made recent appearances on the West Coast earlier this month, and will complete their mini-tour with dates in Chicago (4/24); Boston (4/29); New York City (5/1); Alexandria, Virginia, (5/3); and Miami (5/5).

Ñ ALTERNATIVE

Period Ending 4/10/2001

www.cmj.com

Contributing reporters this week: 33 • See page 57 for a complete list of Ñ Alternative airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|----------------------------|
| 1 | 2 | 2 | 1 | 32 | SOUNDTRACK Amores Perros | Surco-Universal Latino |
| 2 | 1 | 1 | 1 | 6 | VARIOUS ARTISTS Escena Alterlatina | Ark 21 |
| 3 | 4 | 5 | 3 | 10 | NORTEC COLLECTIVE The Tijuana Sessions Vol. 1 | Mil-Palm |
| 4 | 6 | 3 | 3 | 13 | EL GRAN SILENCIO Chúntaros Radio Poder | Virgin Mexico |
| 5 | 5 | 7 | 4 | 29 | JULIETA VENEGAS Bueninvento | BMG U.S. Latin |
| 6 | 7 | 8 | 1 | 23 | ORISHAS A Lo Cubano | Surco-Universal Latino |
| 7 | 10 | 11 | 7 | 4 | ATERCIOPELADOS Gozo Poderoso | BMG U.S. Latin |
| 8 | 3 | 4 | 2 | 15 | VARIOUS ARTISTS Mexamerica | Angelino |
| 9 | 14 | 10 | 5 | 15 | ORIXA 2012 e.d. | DLN-Elegua |
| 10 | 12 | 23 | 10 | 3 | PERET Rey De La Rumba | Narada |
| 11 | 8 | 6 | 1 | 21 | KING CHANGO The Return Of El Santo | Luaka Bop |
| | | | | | UP 7 POSITIONS | |
| 12 | 19 | — | 12 | 2 | DISTRITO 14 Live In Chicago | DLN-GEM |
| 13 | 13 | 18 | 13 | 4 | CABULA Communicate | DLN-Indie Love |
| 14 | 17 | 25 | 14 | 5 | VARIOUS ARTISTS Fuerza! | Higher Octave |
| 15 | 9 | 17 | 9 | 16 | SIDESTEPPER More Grip | Palm Pictures |
| | | | | | #1 DEBUT | |
| 16 | — | — | 16 | 1 | MEXICANO 777 God's Assasins | SMA |
| 17 | R | — | 1 | 29 | LOS AMIGOS INVISIBLES Arepa 3000 | Luaka Bop |
| 18 | 16 | 9 | 8 | 7 | MARIA FATAL Dermis | DLN-Moto |
| 19 | 11 | 13 | 3 | 21 | JUANES Fijate Bien | Surco-Universal Latino |
| 20 | R | — | 14 | 12 | SANTA SABINA Mar Adentro En La Sangre | Babel Discos |
| 21 | — | — | 21 | 1 | HECHOS CONTRA EL DECORO Los Ritmos Del Espejo | Esan Ozenki |
| 22 | 21 | 14 | 8 | 13 | VARIOUS ARTISTS Hijos De Borinquen | DLN-Radical Sonica |
| 23 | R | — | 15 | 7 | LA BARRANCA Rueda De... | Manicomio-Universal Latino |
| 24 | R | — | 14 | 11 | AUGE Jugar | Sirena Music |
| 25 | — | — | 25 | 1 | JARABE DE PALO De Vuelta Y Vuelta | EMI Latin |

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



ORIXA

San Francisco-based funk-punk quintet Orixia is one of the West Coast's pioneering rock en español outfits. Formed in the mid-'90s, the group emerged as an innovative Latin ska-punk band and released its self-titled debut album on the Bay Area imprint Aztlan Records in 1996. For its sophomore album, *2012 e.d.* (distributed by DLN), the group cut its ties with the indie label and branched out on its own. Touring alongside Julieta Venegas in support of this year's vital rock en español compilation *Escena Alterlatina* (Ark 21), guitarist Paul Yturriago-Lopez took some time out to speak to CMJ about its earthly and cosmic ideas.

This album reflects a clear departure from where you guys started a few years ago, which was on the ska tip. We evolved as people and musicians. One of the main changes on this album is that I'm a new member, the new guitarist. What we wanted to do [after Aztlan] is to take a lot of control ourselves. We wanted to have fun. And that's reflected in this new album: coming up with a modern sound.

You open your album with an explosive cover of Jorge Ben's classic "Umbararauma." How

did that land on the album?

It's a song we've always liked; we had messed around with it live. So we wanted to cover it as a tribute to Jorge Ben. It also shows the direction we were going in, taking something older and putting it through this modern filter...more edgy and aggressive, it's part of who we are as musicians, and of who we are as Latinos. It's industrial, heavy techno with Latin influences. We do a mix of Portuguese, Spanish and English on it.

What do you think about Soulfly's version?

It's brutal. That's a heavy version. I dig it.

2012 is very significant in the Mayan calendar. What meaning do you draw from it?

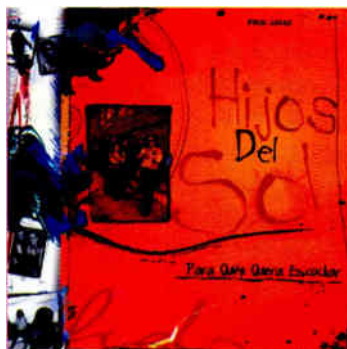
According to the calendar, 2012 is the date when the world comes to end, or when the world starts over. It means everything that we know will cease to be and a virgin state of the universe will return.

And what is "Elegua Digital?"

Our lives are almost run by modern technology. Everything seems to be automated, television, computers, e-mail... It seems technology can take over our lives at any moment. I mean, I'm talking to you from a cell phone. "Elegua Digital," I came up with in connection to the name of the band, Orixia [the name of deities in the Santería religion].

One of the main spirits or gods [in Santería] is Elegua, who represents the crossroads, a turning point in our lives. When we recorded this album, we used computers, which mixes the heart and spirit of the creative nature of the music with digital technology. The spiritual world and technological world collide.

Contact: losorixas@aol.com, www.orixazone.com



HIJOS DEL SOL

Por Quién Quiera Escuchar (Fonovisa)

Venezuelan singer Edgardo Ochoa took the L.A. rock en español scene by storm in 1997, not with his music but through his now-vital bi-weekly newspaper *Al Borde!* It wasn't too long after he started the rag, though, that he launched his multi-culti band

Hijos Del Sol—"Children of the Sun." A marriage of Afro-Latin dance traditions and pop, Ochoa's sun children fuse a positive outlook with already feel-good music. Notwithstanding, *Por Quién Quiera Escuchar* ("For Whomever Wants To Listen") finds Ochoa writing about aching hearts, and on one romantic ballad his falsetto becomes a yearning whisper. The quintet's major-label debut, the 10-track album is held together by a percussive progression of stylistically diverse Latin pop gems. On "A Mi Me Lo Han Contado" ("They Have Told Me"), the band frames a Spanish fandango to mount a rock guitar assault, while "Dime Tú" ("Tell Me") is a rai-inflected boogie that breaks down into a cha-cha-cha. It's hard to go wrong when your mission is to write uplifting grooves, and Hijos Del Sol succeeds with *Por Quién Quiera Escuchar*, spreading its sunny demeanor onto the rock en español scene.

R.I.Y.L.: Maná, Nava, Pericos
Contact: Hijos Del Sol
Phone: 818.830.7733
Email: hijosdelsol@hotmail.com
Release Date: April 25
Website: www.hijosdelsol.com

IN THE DJ'S CORNER

COLLEGE RADIO DJ LANDS MTV GIG

Xavier Campos is the new programmer for MTV Latino's central region, under Vicente Solís, general director of music and talent. Campos will be part of the team that chooses programming for broadcast in Chile, Ecuador, Bolivia and Peru. Because Chile is the largest viewing audience in that region, the station intends to play up Chilean alternative bands like Gondwana, Glup!, Dracma, Saiko and Javiera Y Los Imposibles.

"We want to give it a more regional look, we are in a position to break bands. This is

another step in that process," says the Ecuadorian-born Campos. A former DJ at KWBU 107.1 FM in Waco, Texas, he hosted the show *Planeta X* for more than four years. After moving from Waco to Miami, Campos became the right hand of Gustavo Fernandez at DLN distribution. His move to MTV is being seen as a big step in bringing an edge to the generally commercial pop-oriented music video channel.

"Everything that I learned at the radio station, I'm applying here at my new job," Campos said.

Contact Campos at 305.604.5354; or xavier.campos@mtvstaff.com

The jazz world lost one of its enduring talents on March 29, when pianist, composer and leader John Lewis died. He was 80 and lived in Manhattan. Apparently, Lewis had fallen ill recently and slipped into a coma the week before he died. The jazz community's last chance to see Lewis was when he picked up an American Jazz Masters Award at the IAJE convention. Jazz At Lincoln Center had also recently honored Lewis, devoting an entire evening to his work—the first half of which he performed, and the second half of which he conducted the J@LC orchestra. More than anything else, however, this jazz giant will be remembered as the leader of the Modern Jazz Quartet, which launched in 1952 and continued on and off for more than 40 years. Growing out of the Dizzy Gillespie Big Band's rhythm section, the MJQ first recorded as the Milt Jackson Quartet but quickly changed its name as it became apparent that vibraphonist Milt Jackson (who died in 1999), Lewis, bassist Percy Heath and original drummer Kenny Clarke were



John Lewis

on to something special. Connie Kay quickly replaced Clarke and held the chair for most of the group's existence. The group mixed the refinement of classical music and the earthiness of the blues into a bop style that was often called cool jazz. The group wore tuxedos when they performed and often played in orchestra halls, which they routinely filled as one of jazz's

most popular and longest running groups. Lewis had an understated style and was able to play harmonic counterpoint with just a few quiet chords. MJQ was something of a fire and ice affair, with Jackson's bluesy, upbeat style playing the foil to the classically trained Lewis. While some criticized Lewis for the amount of



Yusef Lateef & Randy Weston

restraint he applied to his arrangements and compositions (two of the most popular being "Django" and "Two Degrees East And Three Degrees West"), there is no doubt that the band's unique sound and chemistry made it one of jazz's great groups. Lewis was artistic director of the Monterey Jazz Festival from 1958 to 1982, and from 1962 to 1965 he led

the third stream ensemble Orchestra U.S.A. He was also an educator, founding the Lenox School Of Jazz in the late '50s, and teaching at Harvard and New York City's City College. The pianist's most recent works were *Evolution*, a solo piano effort released in 1999, and *Evolution II*, a quartet album released earlier this year. As one of the arrangers for Miles Davis's seminal album *Birth Of The Cool*, and as the pianist for Dizzy Gillespie, Charlie Parker and Ella Fitzgerald, Lewis left a formidable early mark even before he started the MJQ. He was a giant who walked with the giants... Five years Lewis's

junior and still kicking, pianist Randy Weston celebrated his 75th birthday on April 9 with a gig at New York City's Jazz Gallery. Weston played with Benny Powell, Alex Blake, Talib Kibwe, Neil Clarke and Kwaku Kwaakye. The band played two sets, and the club provided a spread of West African food and beverages. Weston was also presented with the International Music, Art & Culture Award in recognition of his lifelong commitment to linking American jazz to other types of music. Weston is known for his innovative use of African and Far Eastern music in his music.

JAZZ
 Period Ending 4/10/2001 www.cmj.com

Contributing reporters this week: 96 • See page 56 for a complete list of Jazz airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----------------------|----|----|----|-----|---|--------------|
| 1 | 1 | 4 | 1 | 6 | SOULIVE Doin' Something | Blue Note |
| 2 | 5 | 5 | 2 | 5 | MATT WILSON Arts And Crafts | Palmetto |
| 3 | 6 | 1 | 1 | 11 | JOHN SCOFIELD Works For Me | Verve |
| 4 | 4 | 2 | 2 | 12 | BEN ALLISON Riding The Nuclear Tiger | Palmetto |
| 5 | 9 | 17 | 5 | 3 | JOE LOVANO Flights Of Fancy | Blue Note |
| 6 | 3 | 13 | 3 | 3 | ROY CAMPBELL PYRAMID TRIO Ethnic Stew & Brew | Delmark |
| UP 9 POSITIONS | | | | | | |
| 7 | 16 | - | 7 | 2 | SCOTT FIELDS ENSEMBLE Mamet | Delmark |
| 8 | 13 | 16 | 8 | 5 | ELLERY ESKELIN The Secret Museum | Hatology |
| 9 | 7 | 9 | 7 | 6 | BAIKIDA CARROLL Marionettes On A High Wire | Omnitone |
| 10 | 14 | - | 10 | 2 | TIM BERNE The Shell Game | Thirsty Ear |
| 11 | 2 | 3 | 2 | 9 | BILL FRISELL Blues Dream | Nonesuch |
| 12 | 8 | 6 | 3 | 9 | LARRY GOLDINGS TRIO As One | Palmetto |
| #1 DEBUT | | | | | | |
| 13 | - | - | 13 | 1 | CHRIS POTTER Gratitude | Verve |
| 14 | 20 | - | 14 | 2 | MOSE ALLISON The Mose Chronicles, Volume One | Blue Note |
| 15 | 15 | 11 | 11 | 5 | CLUSONE 3 An Hour With... | Hatology |
| 16 | 24 | 19 | 16 | 3 | GARY BURTON For Hamp, Red, Bags, And Cal | Concord |
| 17 | 25 | - | 17 | 2 | SAM RIVERS Firestorm | Rivbea |
| 18 | 11 | 10 | 1 | 13 | MATTHEW SHIPP New Orbit | Thirsty Ear |
| 19 | R | - | 19 | 3 | MYRA MELFORD/MARTY EHRLICH Yet Can... | Arabesque |
| 20 | - | - | 20 | 1 | JOSHUA REDMAN Passage Of Time | Warner Bros. |
| 21 | - | - | 21 | 1 | LOS HOMBRES CALIENTES Vol. 3 | Basin Street |
| 22 | 18 | 24 | 14 | 5 | OLU DARA Neighborhoods | Atlantic |
| 23 | R | 15 | 10 | 5 | JACKY TERRASSON A Paris... | Blue Note |
| 24 | R | - | 19 | 4 | JOHN LEWIS Evolution II | Atlantic |
| 25 | R | - | 11 | 6 | CHUCHO VALDES Solo - Live in New York | Blue Note |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q & A



MARK ELF

Guitarist Mark Elf is a man in charge of his own professional destiny, having released a number of successful albums on his own Jenbay label. As a purveyor of bop, Elf breathes new life into jazz classics as well as his own original compositions.

Your career seems to be on a continually upward trajectory.

I'm busy enough to be able to do this full time: produce records, play gigs and keep the cycle going. I'm able to support myself and keep the creative process going. And it's getting better. The more I do this the easier it gets. The difference in the last five years is like night and day.

Has your success at radio enabled you to get things going?

The reality is that radio airplay doesn't correlate into sales. Having a No. 1 record doesn't mean that you are going to sell tens of thousands of records. But it's one of the wheels in the cog that's required. You are not going to be successful without radio being part of the equation. I've seen it correlate into gigs because programmers will have clubs bring me in. That's

happened all over the place. Then going into the town and playing the gig means more sales of the records. It's all a ripple effect.

Do you think that people pay too much attention to your success as a label owner versus the music on the records you release?

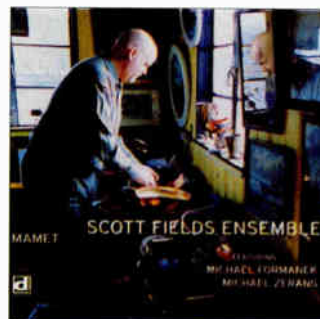
Absolutely. And it hurts a little bit. But I can't worry about that. If I worried about what every other musician, publicist and writer thought, I wouldn't be doing this. The fact is that this isn't about the ego. It's about the music.

You seem to have more business acumen than most musicians.

I've always been pretty good about stuff like that. My parents tell the story about how I sold some clothes hangers that they were going to throw away. I fished them out of the garbage and went door to door and sold them for a penny, and then I went and bought myself an ice cream cone. I don't know how old I was, but I was around eight. I sold flower seeds; I had a paper route; I always found a way to make money. I was entrepreneurial. If I hadn't caught the music bug, I probably would have been a millionaire businessman. There's this guy out in New Mexico that has a record called "Jazz Ruined My Life" [laughs]. That's me.

Why do you work in the trio format so often?

I like the bass and drums with no harmony. I like doing the harmony without having a pianist or anyone else dictate it to me. I also like the space. But I also want to do all kinds of other things. I'm not closed to any kind of format. I'm not closing the door on anything.



SCOTT FIELDS ENSEMBLE

Mamet (Delmark)

On *Mamet* guitarist Scott Fields takes poignant moments from five David Mamet plays and sets them to music, making full use of the playwright's penchant for exaggerated linguistic rhythm to fire the structure and dynamics of these songs. The concept will likely be too cerebral for some

(isn't playing good music hard enough?), but the results work as avant-garde jazz. With help from drummer Michel Zerang and bassist Michael Formanek, the trio broods, bristles, cries and pries, replicating the drama of Mamet's dialogue-driven scenes. Fields's guitar takes the part of the woman and Formanek the man, leaving Zerang to provide the rhythmic undertow. Undoubtedly one of the most adventurous albums to come out from the Delmark camp, *Mamet* pushes jazz to a place many jazz musicians don't dare to go.

R.I.Y.L.: Mark Ribot, John Zorn's Cobra, Joe Morris

Contact: Alana Rocklin

Phone: 773.539.5001

Email: jazzpromo@delmark.com

Release Date: March 26

CHICK COREA NEW TRIO

Past, Present & Futures (Stretch)

Pianist Chick Corea keeps chugging along, showing few signs of slowing down even though his career has passed the 30-year mark. Fans of Corea's recent work with his Origin sextet will be familiar with this New Trio lineup, which features Origin drummer Jeff Ballard and bassist Avishai Cohen. The album does a nice job of touching upon the past both musically (Fats Waller's "Jitterbug Waltz" is covered) and sentimentally (the album is dedicated to the pianist's mother and its song titles often refer to his past). The playing, however, lies mainly in the current post-bop spirit. Corea fills the spotlight with his formidable chops, but occasionally steps aside to give Cohen the lead. Ballard swings throughout, taking liberties when he's so inclined, but never at the expense of the song.

R.I.Y.L.: Bud Powell, Keith Jarrett, Pat Metheny

Contact: Gary Joe

Phone: 925.682.6770 ext. 127

Email: garyj@concordrecords.com

Release Date: April 10

MASTERS OF GROOVE

Meet Dr. No (Jazzateria)

On *Meet Dr. No*, the Masters Of Groove quartet takes on the music from the James Bond film *Dr. No*. When interpreted by organist Reuben Wilson, guitarist Grant Green, Jr., bassist Taurus Mateen and the great Bernard Purdie on drums, gems like "Bond II" (the classic Bond theme), "Under The Mango Tree" and "III Blind Mice" come alive with an earthy groove quite different from the ska and early Jamaican music featured in the film. Green's hot licks sound great, leading one to wonder why the guitarist isn't getting as much work as the other three busy musicians featured here. Based on performance here, Green should step out from the shadow of his father.

R.I.Y.L.: Greyboy Allstars, Skatalites, Soulive

Contact: Groov

Phone: 323.856.5550

Email: groovjaz@pacbell.com

Release Date: April 5

Winston Churchill once said that America and England were two countries separated by a common language. While the same could be said for Spain and Cuba, there are some new musical developments that promise to close that gap. Spanish and Cuban singer songwriters have joined forces to contribute material for a benefit album entitled *Encuentros Con La Habana* (Havana Encounters). Put together by the SGAE (Spanish Performing Rights Society), Mollet Del Valles (Barcelona) City Council, the Cuban Ministry Of Culture and the Havana Music College, the album's profits will go toward supporting educational projects at Cuban schools and conservatories. To be released on the Autour label, the album will be presented at Cubadisco 2001, an international record trade show to be held May 16-20 in Havana. Artists slated to appear on the project include Pablo Milanés, Ketama, Carlos Varela, Joan Manuel Serrat, Habana Abierta, Ismael Serrano, Polito Ibáñez, Victor Manuel, Santiago Feliú and Fito Páez... Cubadisco 2001 has also nominated 64 CDs to compete for 28 awards. Multiple nominees include Isaac Delgado (for his song "Malecon"), Kiki Corona ("Corona Canta A Corona"), Vocal Sampling ("Cambio De Tiempo") and Lazaro Ross ("Orisha Aye"). Candidates for the Opera Prima (Best New Artist) category are Azucar, Chispa Y Los Cómplices, Illmar López Gavián, Miguel Núñez and Orishas, whose already been making waves here at CMJ... Moving closer to home, birthday kudos

to the folks at New York-based publicity and marketing firm Intercultural Niche Strategies. Founded in 1996 by Anita Daly



Orishas

and Holly Poirier, INS took its first big step forward when it landed the soundtrack from *Riverdance*. The company has since moved on to include music projects in other media fields like television.

Label M/PSDE Music Group, in conjunction with Graviton, the African Arts Network, announced the formation of IndigeDisc. The imprint, the name of which comes from "indigenous" paired with "disc," will initially concentrate on releasing 30 hours of important archival material from Decca West Africa. The first two releases, *Apala Messenger* by Haruna Ishola and *Sound Time* by Chief Stephen Osadebe, have both been reviewed in this column and constitute an impressive



Chief Stephen Osadebe

beginning. Explaining the company's future roster and trajectory, Graviton founder Andy Frankel says, "Our maiden release of Haruna Ishola is a perfect example. He had his first hits in the '50s and was one of the major stars in Nigeria until his death. He co-founded Africa's first artist-owned record label, Star Records. His albums

sold millions of copies and he influenced every Nigerian pop musician from the '60s onward. In addition to this, the music is

rich, enchanting and beautiful. Does it have 'commercial appeal' or Afro-pop hit potential? Not much. Is it important music, worth people's attention? Definitely..." Music Club, a mid-priced label whose high quality

content, cover art, and liner notes often generate a pleasant type of sticker shock, is celebrating its fifth birthday with a change of distributors. Said Jeff

Tamarkin, Music Club's A&R Consultant and Editorial Director, "We are tremendously excited about our new distribution deal with DNA. They are very enthusiastic about our product line and plan to promote it aggressively." Music Club's deep world music catalogue includes genre compilations and single artist collections devoted to reggae, assorted African traditions, Celtic music, Asian styles (their tributes to the late Pakistani Qawwal Nusrat Fateh Ali Khan are especially praiseworthy), Cuban *son* and much more.

"We have big plans for this year, with 36 releases scheduled," Tamarkin adds, "and will continue to surprise everyone, including ourselves."

NEW WORLD

Period Ending 4/10/2001

www.cmj.com

Contributing reporters this week: 76 • See page 56 for a complete list of New World airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|--|-----------------------------|
| 1 | 1 | 1 | 1 | 8 | MORENO VELOSO + 2 Music Typewriter | Hannibal-Palm |
| 2 | 6 | 6 | 2 | 6 | BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade | Six Degrees |
| 3 | 2 | 4 | 2 | 6 | VARIOUS ARTISTS Garden Of Eden | Putumayo |
| UP 21 POSITIONS | | | | | | |
| 4 | 25 | - | 4 | 2 | TARIKA Soul Makassar | Triloka |
| 5 | 11 | 3 | 3 | 9 | ETHIOPIQUES VOL. 9 Alèmayèhu Eshèté | Buda Musique |
| 6 | 3 | 7 | 2 | 7 | RACHID TAHA Made In Medina | Mondo Melodia |
| UP 9 POSITIONS | | | | | | |
| 7 | 16 | - | 7 | 2 | VARIOUS ARTISTS Mexico | Putumayo |
| 8 | R | - | 8 | 2 | LUCIANO A New Day | VP |
| 9 | 5 | 5 | 2 | 7 | COMPAY SEGUNDO Las Flores De La Vida | Nonesuch |
| 10 | 12 | 10 | 10 | 9 | JOI We Are Three | Real World |
| 11 | 4 | 8 | 1 | 11 | EKOVA Space Lullabies And Other Fantasmagore | Six Degrees |
| 12 | R | 24 | 12 | 2 | VARIOUS ARTISTS Bosavi Rainforest... | Smithsonian Folkways |
| 13 | 10 | 11 | 3 | 9 | BERES HAMMOND Music Is Life | VP |
| 14 | 7 | 2 | 1 | 11 | VARTTINA Ilmatar | Northside |
| 15 | 23 | 17 | 7 | 11 | CAPLETON More Fire | VP |
| 16 | R | 9 | 6 | 9 | VARIOUS ARTISTS Gypsy Caravan | Putumayo |
| 17 | 22 | 15 | 3 | 12 | I ROY Touting I Self | Heartbeat-Rounder |
| 18 | 8 | 12 | 8 | 4 | MORGAN HERITAGE More Teachings | VP |
| 19 | 13 | 16 | 13 | 4 | PERET Rey De La Rumba | Narada |
| 20 | - | - | 20 | 1 | SHEILA CHANDRA This Sentence Is True | Shakti |
| 21 | - | - | 21 | 1 | DAVE SOLDIER/RICHARD LAIR Thai Elephant Orchestra | Mulatta |
| 22 | - | - | 22 | 1 | ATERCIOPELADOS Gozo Poderoso | BMG U.S. Latin |
| 23 | - | - | 23 | 1 | MONTY ALEXANDER Goin' Yard | Telarc Jazz |
| 24 | R | 25 | 24 | 2 | MAS MAMBO MANIA! More Kings & Queens of Mambo | Rhino |
| 25 | 19 | 18 | 13 | 8 | GILBERTO GIL Music From The Film Me, You, Them | Atlantic |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



DAVID KRAKAUER

New York-based clarinetist David Krakauer has been raising spirits and eyebrows with his ardent, experimental, and edgy take on Jewish klezmer music. His latest album, *A New Hot One* (Label Bleu), honors the past while leaping fearlessly into the future via jazzy noodling, discordant primal shrieks and Eastern European soulfulness. CMJ met with Krakauer at a Cuban-Chinese restaurant on New York's Upper West Side.

You started out with jazz and classical music. How did you decide to play klezmer?

When I first heard klezmer music in the late '70s I realized, "This sounds like Grandma talking!" When I started to play, I studied specific types of tunes, ornaments, phrasing and inflections — what I call "the laws." I also listened to recordings of old clarinet players like Dave Taras and Neftule Brandwein.

You spent some time with the Klezmatics, who are noted as much for their social conscience as their wide-ranging musical experiments. What was it like gigging with them?

It was fascinating. I was with them in East Germany in February of 1990. The wall had

just fallen and we were on tour with an English band called The Men They Couldn't Hang. We were thinking we should call ourselves "The Jews They Didn't Burn!"

John Zorn has also been an important collaborator. How has he affected your work?

John is very shrewd. I admire his dedication and generosity. He invited me to play when he was recording *Kristallnacht*. When it was performed in Munich in 1992, the phrase "Radical Jewish Culture" came up for the first time. I mean, we had Lou Reed on the same bill, outing himself as a Jew! Later, Zorn and I were playing at the Knitting Factory, and he rummaged through a bag of mouthpieces, reeds and microphone cables, pulled out this check and says "Here's a few grand. Make a record."

How do you feel about the current popularity of klezmer music in former Nazi strongholds like Germany and Poland?

It would be easy to say it's about guilt-cleansing, but it's not that simple. My feeling is that Jewish music was the soul music of Europe. In Poland, klezmer is seen as both a lost branch and a new conduit. The audiences that I'm playing for are my age or younger. It's important to play for people in these places, it's a new hope for them and for me!



TARIKA

Soul Makassar (Triloka)

This album's title refers to the Makassar people of Sulawesi, Indonesia, where Tarika's lead singer-composer Hanitra Rasoanaivo traveled in search of her Malayo-Polynesian roots; it's also a pun on Manu Dibango's '70s hit, "Soul Makossa." To say that this album is eclectic is an

understatement, but it's astonishing how beautifully it hangs together. Tastefully applied Indonesian flavors spar with such pan-African grooves as Congolese soukous, complete with French language vocals, chiming guitars and chesty chants reminiscent of Zulu jive. There's even a not-to-be-missed, fiddle-laced cover of the Ronettes' "Be My Baby." But the band's native Madagascar dominates the material, with heavenly *valiha* (a harp-like tube zither) arpeggios, exquisite vocal harmonies and intense triple rhythms. Trance freaks and DJs should immediately cue up "Mandindo," a rambunctious, multi-layered rap about Hanitra's first-hand experiences with Indonesian cuisine, instruments and factions.

R.I.Y.L.: Rossy, Rokoto Frah, Justin Vali, Jaojoby, Ricky Randimbarison
Contact: Mike Klein
Phone: 310.828.6656 ext. 222
Email: mklein@goldo.com
Release Date: April 10

NATACHA ATLAS

Ayeshteni (Beggars Banquet)

The North African-European diva is back with another white hot, remote, achingly sensual opus. Electronic sounds and acoustic instruments are employed in relation to one another or aligned in precise parallel grids, underscoring the shapeliness of Atlas' opulently female vocals. Like the classic Arabic vocalists, she sings about the agony of obsessive love like she's been there. The set features startlingly effective treatments of Screamin' Jay Hawkins' "I Put A Spell On You" and Belgian singer-songwriter Jacques Brel's "Ne Me Quitte Pas," as well as tunes by Atlas and her collaborators, who include her bandmates from Trans-Global Underground.

R.I.Y.L.: Umm Kalthum, Amr Diab, Warda, Aisha Kandisha's Jarring Effects
Contact: Jenn Lanchart
Phone: 212.343.7010
Email: jenn@beggars.com
Release Date: May 8

VARIOUS ARTISTS

Jamaica (Putumayo)

This assortment of tracks from the island that roared arrives just in time for summer, when a lust for pleasantly aimless activities immobilizes even committed workaholics. Reggae is built on African, European and American R&B sources that experienced a sea-change when they met up with a single, earth-shaking backbeat. The best songs are breathtakingly poetic microcosms of pain, soul, joy and social awareness. These crucial tunes by Jimmy Cliff, Toots And The Maytals, Black Uhuru, Ras Michael And The Sons Of Negus, and the Gladiators, among others, are capable of both sparking impromptu parties and teaching important lessons.

R.I.Y.L.: Bob Marley, Sly & Robbie, Sister Carol, Dennis Brown
Contact: Jennifer Daunt
Phone: 415.701.1894
Email: jennifer@putumayo.com
Release Date: May 8



CAPPADONNA

The Yin And The Yang
(Razor Sharp-Epic)

Cappadonna introduces listeners to his sophomore long-player, *The Yin And The Yang*, with the claim, "You're gonna hear a lot of different things on this album." With guest spots on all but one of its 10 tracks (not to mention over a half-dozen producers), the record can't help but make good on that

promise. As usual, some of Cappa's fellow Wu-Tang cohorts come out to show their support (Ghostface Killah and Raekwon lend their skills to "Super Model" and "Love Is The Message," respectively), and again, RZA reigns in as executive producer. While the knob-tweakers of the individual tracks (including Neonek, Goldfingaz, Jermaine Dupri and Inspectah Deck) add their own flavor to the proceedings, all of them respectfully stay within the framework of RZA's previous handiwork - sparse melodic lines looped over booming, hardcore beats capable of bursting most speaker cones. Taken as a whole, *Yin* has an arc, pulling listeners up from dark, minimalist "The Grits" to the multi-layered, Big-Willie-style "Love Is The Message" (the latter of which steals its hook from the Gamble and Huff-penned song of the same name and cuts it with thunderous scratching) and back down again to the gritty and menacing "Revenge." As promised, *Yin* gives listeners "different things" — love and hate, light and dark... yin and yang. — Lisa Hageman

R.I.Y.L.: Wu-Tang Clan, O.D.B., Raekwon, etc.
Contact: Nathan Sheard
Phone: 212.833.5429
Email: Nathan_Sheard@sonymusic.com
Release Date: March 27; at radio now



BIG PUNISHER

Endangered Species (Loud)
Endangered Species is the second album released after Big Pun's death from a heart attack in February 2000. The 28-track album is a compilation of Pun's greatest hits, collaborations and several unreleased tracks. Included are his appearances with Fat Joe, the Beatnuts, Noreaga and Brandy, among others. There's even a remix

of Ricky Martin's "Livin' La Vida Loca" that doesn't immediately induce nausea. When Pun delivers the lyrics, "She was a *cachateral* Always watching *novellas* with her *abuela*/ Gets to be like a *chicheral* Thought that she was better 'cause she was pure *boricuan*," with his accents (both dialectal and musical), the rapper makes the warbling Martin sound as genuinely ethnic as Taco Bell. As shown by his synopated flow over the all-too-familiar Dre sample in "Twinz (Deep Cover '98)," where Pun makes something old new again, and his clever wordplay in the previously unreleased "Brave In The Heart" (If you from the streets/ Come in peace/ Or leave in pieces even/ Jesus was killed/ By the polices), *Endangered Species* further reinforces the belief that Pun was struck down before his time.

— Lisa Hageman

R.I.Y.L.: Cuban Link, Notorious B.I.G., Cypress Hill
Contact: Loud Records
Phone: 212.337.5300
Email: loudcollegepromo@aol.com
Release Date: March 27; at radio now

HIP-HOP

Period Ending 4/10/2001

www.cmj.com

Contributing reporters this week: 135 • See page 54 for a complete list of Hip-Hop airplay reports.

| TW | LW | ZW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|--|---------------------------|
| 1 | 3 | 5 | 1 | 4 | BREAKESTRA The Live Mix Part 2 | Stones Throw |
| 2 | 8 | 20 | 2 | 24 | JURASSIC-5 Quality Control/W.O.E. Is Me (EP) | Interscope |
| 3 | 2 | 4 | 2 | 6 | CAPPADONNA "Supermodel" | Razor Sharp |
| 4 | 1 | 1 | 1 | 7 | VARIOUS ARTISTS Solesides Greatest Bumps | Quannum |
| 5 | 16 | - | 5 | 2 | 13 "Slow Burnin'" | ABB |
| 6 | 6 | 19 | 6 | 5 | EDO G. The Truth Hurts | Ground Control-Nu Gruv |
| 7 | 7 | 6 | 1 | 20 | OUTKAST StanKonia | LaFace-Arista |
| 8 | 19 | - | 8 | 2 | JIGMASTAS "Til the Day" | Landspeed |
| 9 | 4 | 2 | 2 | 7 | LA SYMPHONY "Broken Tape Decks" | Squint Entertainment |
| 10 | 18 | 29 | 10 | 3 | KOOL G. RAP "First Nigga" | Rawkus |
| 11 | 23 | 14 | 5 | 20 | JAY-Z The Dynasty Roc La Familia | Roc-A-Fella-Def Jam-IDJMG |
| 12 | 17 | - | 12 | 2 | GORILLAZ Tomorrow Comes Today (EP) | Virgin |
| 13 | 10 | 31 | 10 | 4 | BIG DRO "Until We Die" | GoodVibe |
| UP 17 POSITIONS | | | | | | |
| 14 | 31 | 17 | 10 | 10 | DJ CLUE The Professional Vol. II | Def Jam |
| 15 | 15 | 11 | 2 | 12 | BEATNUTS "No Escapin' This" | Loud |
| 16 | 5 | 3 | 3 | 4 | PHIFE DAWG Ventilation: Da LP | Groove Attack-Landspeed |
| 17 | 21 | - | 17 | 3 | PHARCYDE Cydeways: The Best Of | Rhio |
| 18 | 35 | - | 18 | 2 | PRUNES Rockin' The Mic | Grand Royal |
| 19 | R | 18 | 1 | 10 | LARGE PROFESSOR "Blaze Rhymes" | Matador |
| 20 | 9 | 34 | 9 | 3 | SNOOP DOGG The Last Meal | No Limit-Priority |
| 21 | 29 | 32 | 21 | 6 | RAE & CHRISTIAN Sleepwalking | Grand Central-Studio K7 |
| 22 | 22 | - | 22 | 2 | KREATORS "Home" | Bomb Hip-Hop |
| 23 | 20 | 24 | 11 | 18 | JA RULE Rule 3:36 | Murder Inc.-Def Jam-IDJMG |
| 24 | 11 | 16 | 11 | 3 | DJINJI BROWN "State Of Stagnation" | Seven Heads |
| 25 | 40 | - | 25 | 2 | JADAKISS "Put Your Hands Up" | Interscope |
| 26 | 14 | 13 | 1 | 24 | TALIB KWELI AND HI-TEK Reflection Eternal | Rawkus |
| 27 | R | - | 2 | 21 | BLACK EYED PEAS Bridging The Gap/Request... | Interscope |
| 28 | R | - | 4 | 11 | ACEYALONE Accepted Eclectic | Ground Control-Nu Gruv |
| 29 | R | - | 15 | 6 | SHYNE Shyne | Bad Boy-Arista |
| 30 | 38 | - | 14 | 9 | VARIOUS ARTISTS Battle Axe | Battle Axe |
| 31 | 13 | 8 | 8 | 5 | JAY DEE Welcome To Detroit | BBE |
| #1 DEBUT | | | | | | |
| 32 | - | - | 32 | 1 | STIMULUS "Don't Tell Me (Remix)" | Legacy 4 Life |
| 33 | - | - | 33 | 1 | SOUND PROVIDERS "Who Am I?" | Quarternote |
| 34 | - | - | 34 | 1 | LUCKY DICE "Imagine That" | Brick |
| 35 | - | - | 35 | 1 | KARDINAL OFFISHAL "Bakardi Slang" | MCA |
| 36 | - | - | 36 | 1 | RUN DMC Crown Royal | Arista |
| 37 | 24 | 28 | 2 | 23 | DELTRON 3030 Deltron 3030 | 75 Ark |
| 38 | 30 | 25 | 3 | 17 | WU-TANG CLAN The W | Loud-Columbia-CRG |
| 39 | 12 | 7 | 7 | 10 | VARIOUS ARTISTS QB Finest | Columbia |
| 40 | 34 | 10 | 4 | 8 | PHOENIX ORION & TEAM ELOHEEM Secret Wars EP | Atomcandy |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|---|------------------|
| 1 | KUBIQ Yeah | Heratik |
| 2 | MASTERS OF ILLUSION Kutmasta Kurt Presents | Threshold |
| 3 | WILLUS DRUMMOND "Makin' Music (With Your Mom)" | Downs Elementary |
| 4 | VARIOUS ARTISTS Game Over Vol. 2 | Landspeed |
| 5 | JAHEIM "Could It Be" | Warner Bros. |

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CORE RADIO

Period Ending 4/10/2001

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Contributing reporters this week: 87 • See page 38 for a complete list of Core airplay reports.

| TW | LW | ZW | PK | WKS | ARTIST + TITLE | LABEL | TW | LW | ZW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|------------------------|----|----|----|----|-----|--|----------------------|
| 1 | 1 | 9 | 1 | 4 | GUIDED BY VOICES Isolation Drills | TVT | 37 | 28 | 46 | 28 | 4 | CROPDUSTER Drunk Uncle | We Put Out |
| 2 | 3 | 7 | 2 | 4 | DAFT PUNK Discovery | Virgin | 38 | 44 | - | 38 | 2 | NIKKA COSTA Everybody Got... | Cheeba Sound-Virgin |
| 3 | 4 | 4 | 3 | 6 | ROCKET FROM THE CRYPT Group Sounds | Vagrant | 39 | 60 | - | 39 | 2 | JUNO/DISMEMBERMENT PLAN Juno & Dismemberment... | DeSoto |
| 4 | 2 | 6 | 2 | 6 | IDLEWILD 100 Broken Windows | Food-Odeon-Capitol | 40 | 39 | 58 | 39 | 3 | MINDERS Golden Street | spinART |
| 5 | 6 | 10 | 5 | 5 | BLACK BOX RECORDER The Facts Of Life | Jetset | 41 | 36 | 30 | 1 | 13 | LOW Things We Lost In The Fire | Kranky |
| 6 | 5 | 2 | 1 | 9 | TORTOISE Standards | Thrill Jockey | 42 | 30 | 22 | 20 | 6 | SEÑOR COCONUT El Gran Baile | Emperor Norton |
| 7 | 7 | 1 | 1 | 10 | STEPHEN MALKMUS Stephen Malkmus | Matador | 43 | 32 | 45 | 32 | 4 | CLUTCH Pure Rock Fury | Atlantic |
| 8 | 11 | 11 | 8 | 4 | OLD 97'S Satellite Rides | Elektra-EEG | 44 | - | - | 44 | 1 | LUCKSMITHS Why That Doesn't Surprise Me | Candle-Drive-In |
| | | | | | #1 DEBUT | | 45 | 50 | 57 | 45 | 4 | GORKY'S ZYGOTIC MYNCI The Blue... | Mantra-Beggars Group |
| 9 | - | - | 9 | 1 | RED HOUSE PAINTERS Old Ramon | Sub Pop | 46 | - | - | 46 | 1 | ANGELS OF LIGHT How I Loved You | Young God |
| 10 | 8 | 3 | 3 | 6 | ARAB STRAP The Red Thread | Matador | 47 | 31 | 64 | 31 | 3 | TOADIES Hell Below/Stars Above | Interscope |
| 11 | 9 | 13 | 9 | 4 | HEFNER We Love The City | Too Pure-Beggars Group | 48 | 33 | 19 | 18 | 7 | NEW YEAR Newness Ends | Touch And Go |
| 12 | 21 | 24 | 12 | 3 | MATMOS A Chance To Cut Is A Chance To Cure | Matador | 49 | 59 | 33 | 30 | 5 | DAVE MATTHEWS BAND Everyday | RCA |
| 13 | 43 | - | 13 | 2 | CREEPER LAGOON Take Back The Universe ... | Dreamworks | 50 | 27 | 72 | 27 | 4 | SOULIVE Doin' Something | Blue Note |
| 14 | 17 | 21 | 14 | 3 | SOFT BOYS Underwater Moonlight | Matador | 51 | 16 | 16 | 12 | 6 | CROOKED FINGERS Bring On The Snakes | Warm |
| 15 | 12 | 48 | 12 | 3 | PETE YORN musicforthemorningafter | Columbia-CRG | 52 | - | - | 52 | 1 | ATOM AND HIS PACKAGE Redefining Music | Hopeless |
| | | | | | UP 59 POSITIONS | | 53 | 63 | 37 | 37 | 4 | OLU DARA Neighborhoods | Atlantic |
| 16 | 75 | - | 16 | 2 | SHUGGIE OTIS Inspiration Information | Luaka Bop | 54 | R | 70 | 54 | 3 | POWDERFINGER Odyssey Number Five | Republic-Universal |
| 17 | 22 | 27 | 17 | 4 | BLAKE BABIES God Bless The Blake Babies | Zoë-Rounder | 55 | - | - | 55 | 1 | VARIOUS ARTISTS Calling All Kings & Queens | Mr. Lady |
| 18 | 41 | - | 18 | 2 | BEN HARPER & THE INNOCENT CRIMINALS Live... | Virgin | 56 | - | - | 56 | 1 | CINERAMA John Peel Sessions | Manifesto |
| 19 | 19 | 40 | 19 | 3 | MICE PARADE Mokoondi | Bubble Core | 57 | 29 | 43 | 29 | 3 | WAGON CHRIST Musipal | Ninja Tune |
| 20 | 13 | 14 | 13 | 5 | KINGS OF CONVENIENCE Quiet Is... | Source-Astralwerks | 58 | - | - | 58 | 1 | HOOD Home Is Where It Hurts | Domino |
| 21 | 51 | - | 21 | 2 | ME FIRST & THE GIMME GIMMES Blow In... | Fat Wreck Chords | 59 | 37 | 42 | 37 | 4 | ERIC CLAPTON Reptile | Reprise-Warner Bros. |
| 22 | 26 | 28 | 22 | 3 | TIPSY Uh-Oh | Asphodel | 60 | - | - | 60 | 1 | AMY RAY Stag | Daemon |
| | | | | | #2 DEBUT | | 61 | - | - | 61 | 1 | RAMMSTEIN Mutter | Universal |
| 23 | - | - | 23 | 1 | B.R.M.C. Black Rebel Motorcycle Club | Virgin | 62 | 66 | 71 | 62 | 3 | WINDY & CARL Consciousness | Kranky |
| 24 | 35 | - | 24 | 2 | BREAKESTRA The Live Mix Part 2 | Stones Throw | 63 | 69 | 20 | 15 | 7 | SILVER SCOOTER The Blue Law | Peek-A-Boo |
| 25 | 14 | 5 | 3 | 9 | LADYTRON 604 | Emperor Norton | 64 | 61 | - | 61 | 2 | BOARDS OF CANADA In A Beautiful Place In... | Warp |
| 26 | 10 | 12 | 9 | 7 | KRISTIN HERSH Sunny Border Blue | 4AD-Beggars Group | 65 | - | - | 65 | 1 | NOBUKAZU TAKEMURA Hoshi No Koe | Thrill Jockey |
| 27 | - | - | 27 | 1 | VARIOUS ARTISTS Sounds Eclectic | Palm | 66 | 53 | - | 53 | 2 | HOWE GELB Confluence | Thrill Jockey |
| 28 | 20 | 39 | 20 | 7 | JIM WHITE No Such Place | Luaka Bop | 67 | - | - | 67 | 1 | DASHBOARD CONFESSIONAL The Places You... | Vagrant |
| 29 | - | - | 29 | 1 | ANI DIFRANCO Revelling/Reckoning | Righteous Babe | 68 | - | - | 68 | 1 | VARIOUS ARTISTS Warp: Routine | Warp |
| 30 | 46 | 54 | 30 | 3 | SWAG Catch-All | Yep Roc | 69 | 71 | - | 69 | 2 | PIGFACE The Best Of Pigface | Invisible |
| 31 | 18 | 36 | 18 | 5 | SHEILA DIVINE Where Have My Countrymen Gone | Co-Op | 70 | 55 | - | 55 | 2 | SADIES Tremendous Efforts | Bloodshot |
| 32 | 23 | 15 | 15 | 4 | JOHN HAMMOND Wicked Grin | Point Blank-Virgin | 71 | 49 | 69 | 49 | 4 | KING COBB STEELIE Mayday | Rykodisc |
| 33 | 25 | 29 | 25 | 5 | MOMUS Folktronic | Le Grand Magistry | 72 | 65 | - | 20 | 8 | PROPAGHANDI Today's Empires... | Fat Wreck Chords |
| 34 | 40 | - | 34 | 2 | THOU Put Us In Tune | See Thru Broadcasting | 73 | 38 | 55 | 38 | 3 | FONDA The Strange And The Familiar | Hidden Agenda |
| 35 | 45 | - | 35 | 2 | BLACK HALOS The Violent Years | Sub Pop | 74 | 24 | 17 | 1 | 10 | RAINER MARIA A Better Version Of Me | Polyvinyl |
| 36 | 15 | 8 | 4 | 8 | SPOON Girls Can Tell | Merge | 75 | - | - | 75 | 1 | GORILLAZ Tomorrow Comes Today (EP) | Virgin |

RADIO 200 ADDS

Period Ending 4/10/2001

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| POSITION | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----------|------------|---|-------------------|
| 1 | 183 | ANI DIFRANCO Revelling/Reckoning | Righteous Babe |
| 2 | 126 | INCREDIBLE MOSES LEROY Electric Pocket Radio | Ultimatum-Artemis |
| 3 | 114 | SKINDIVE Skindive | Palm |
| 4 | 111 | TSAR King Of The School EP (B-Sides And Demos) | Hollywood |
| 5 | 92 | STEREOPHONICS Just Enough Education To Perform | V2 |
| 6 | 47 | SCOOTERS Peepshow | Aer-o-Naut |
| 7 | 42 | SPACEHOG The Hogyssey | Artemis |
| 8 | 42 | HOTBOX Lickity Split | Telegraph Company |
| 9 | 41 | MARK KOZELEK What's Next To The Moon | Badman |
| 10 | 39 | MOODS FOR MODERNS Loud & Clear | Doghouse |
| 11 | 39 | DJ SMASH Phonography | Blue Note |
| 12 | 36 | VENUS HUM Venus Hum | Mono-fi |
| 13 | 34 | POSTAGE ERA Fatal Autopsy | Actiondriver |
| 14 | 32 | PUSH STARS Opening Time | Wicked Disc |
| 15 | 30 | SON OF SAM Songs From The Earth | Nitro |
| 16 | 26 | NEBULA Charged | Sub Pop |
| 17 | 26 | RIVINGTON Happy On A Sliding Scale | Semaphore |
| 18 | 26 | ROSA CHANCE WELL Rosa Chance Well | Kimchee |
| 19 | 26 | ATARI STAR Shp Knf Cts Mtns | Johann's Face |
| 20 | 25 | FABULOUS DISASTER Put Out Or Get Out | Pink & Black |

GOING FOR ADDS

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APRIL 24

| | |
|--|--------------------|
| CASH BROTHERS How Was Tomorrow | Zoe-Rounder |
| CRAZY MARY Burning Into The Spirit World | Humsting |
| EXPLOSION ROBINSON The Luxury Leader | Slabco |
| JULIE FROST The Wave | Blue Frost |
| MIRANDA LEE RICHARDS Compilations From Herethereafter | Virgin |
| MOGWAI Rock Action | Matador |
| SCAPEGOAT WAX Okeeblow | Grand Royal-Virgin |
| TURIN BRAKES The Optimist | Astralwerks |
| UNWOUND Leaves Turn Inside You | Kill Rock Stars |

MAY 1

| | |
|--|----------------------|
| ASPERA AD ASTRA Sugar + Feathered | Big Wheel Recreation |
| AT THE DRIVE-IN College Album EP | Grand Royal-Virgin |
| COWBOY JUNKIES Open | Zoë-Rounder |
| GORILLAZ Gorillaz | Virgin |
| TOULOUSE New Points New Lines | Grimsey |

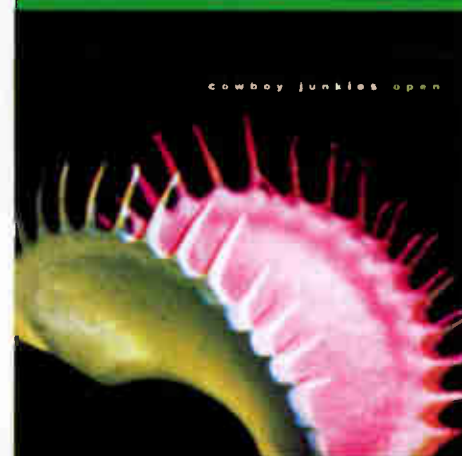
MAY 8

| | |
|--|------------|
| DAVID BYRNE The Look Into The Eyeball | Virgin |
| I AM THE WORLD TRADE CENTER Out Of The Loop | Kindercore |
| PLACEBO Black Market Music | Virgin |

MAY 15

| | |
|-------------------------------|-----------------------|
| ANUBIAN NIGHTS Naz Bar | Crippled Dick Hot Wax |
| DEPECHE MODE Exciter | Reprise |
| GEGGY TAH Into The Oh | Virgin |

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junkies
open



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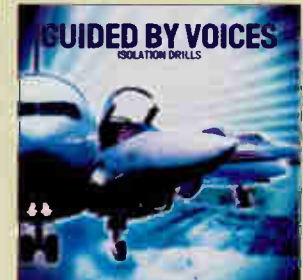
Period Ending
4/10/2001

Contributing reporters this week: 473 • See page 38 for a complete list of airplay reports.

www.cmj.com

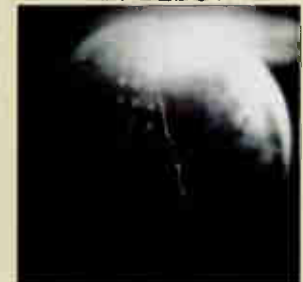
| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL | TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|-----|----|-----|---|------------------------|----|-----|-----|----|-----|--|------------------------|
| 1 | 1 | 2 | 1 | 4 | GUIDED BY VOICES Isolation Drills | TVT | 49 | 21 | 20 | 17 | 6 | CROOKED FINGERS Bring On The Snakes | Warm |
| | | | | | #1 RPM | | 50 | 50 | 83 | 50 | 3 | MICE PARADE Mokoondi | Bubble Core |
| 2 | 4 | 6 | 2 | 5 | DAFT PUNK Discovery | Virgin | 51 | 37 | 39 | 37 | 6 | BENJAMINS The Art Of Disappointment | Orive-Thru |
| 3 | 2 | 4 | 2 | 6 | IDLEWILD 100 Broken Windows | Food-Odeon-Capitol | 52 | 29 | 14 | 11 | 8 | GWENMARS Driving A Million | SeeThru Broadcasting |
| 4 | 3 | 3 | 3 | 6 | ROCKET FROM THE CRYPT Group Sounds | Vagrant | 53 | 40 | 30 | 1 | 14 | LOW Things We Lost In The Fire | Kranky |
| 5 | 5 | 7 | 5 | 6 | BLACK BOX RECORDER The Facts Of Life | Jetset | 54 | 196 | - | 54 | 2 | LUCKSMITHS Why That Doesn't Surprise Me | Candle-Drive-In |
| 6 | 8 | 11 | 6 | 4 | DLD 97'S Satellite Rides | Elektra-EEG | 55 | 65 | 79 | 55 | 4 | OUR LADY PEACE Spiritual Machines | Columbia-CRG |
| 7 | 6 | 1 | 1 | 10 | STEPHEN MALKMUS Stephen Malkmus | Matador | 56 | 33 | 60 | 33 | 5 | SOULIVE Doin' Something | Blue Note |
| 8 | 19 | - | 8 | 2 | CREEPER LAGOON Take Back The Universe... | Dreamworks | 57 | 76 | - | 57 | 2 | THURSDAY Full Collapse | Victory |
| 9 | 7 | 5 | 1 | 9 | TDRTOISE Standards | Thrill Jockey | 58 | 36 | 54 | 36 | 11 | JIM WHITE No Such Place | Luaka Bop |
| 10 | 11 | 16 | 10 | 5 | HEFNER We Love The City | Too Pure-Beggars Group | 59 | 82 | 78 | 59 | 3 | SAINT ETIENNE Interlude | Sub Pop |
| 11 | 9 | 9 | 9 | 6 | ARAB STRAP The Red Thread | Matador | 60 | 56 | 62 | 56 | 5 | GORKY'S ZYGOTIC MYNCI The Blue Trees | Mantra-Beggars Group |
| | | | | | #1 DEBUT | | | | | | | #3 DEBUT | |
| 12 | - | - | 12 | 1 | RED HOUSE PAINTERS Old Ramon | Sub Pop | 61 | - | - | 61 | 1 | DASHBOARD CONFESSIONAL The Places You Have... | Vagrant |
| 13 | 10 | 15 | 10 | 5 | SHEILA DIVINE Where Have My Countrymen Gone | Co-Op | 62 | 38 | 32 | 32 | 6 | SEÑOR COCONUT El Gran Baile | Emperor Norton |
| 14 | 20 | 167 | 14 | 3 | BEN HARPER & THE INNOCENT CRIMINALS Live From Mars | Virgin | 63 | 57 | 63 | 57 | 4 | MINDERS Golden Street | spinART |
| 15 | 14 | 49 | 14 | 3 | PETE YORN musicforthemorningafter | Columbia-CRG | 64 | 74 | 185 | 64 | 3 | JUNO/DISMEMBERMENT PLAN Juno & Dismemberment... | DeSoto |
| 16 | 16 | 19 | 16 | 4 | TOADIES Hell Below/Stars Above | Interscope | 65 | 112 | - | 65 | 2 | LES CLAYPOOL'S FROG BRIGADE Live Frogs Set 1 | Prawn Song |
| 17 | 35 | - | 17 | 2 | ME FIRST & THE GIMME GIMMES Blow In... | Fat Wreck Chords | 66 | 39 | 35 | 15 | 10 | PROPAGHANDI Today's Empires... | Fat Wreck Chords |
| 18 | 13 | 8 | 3 | 10 | LADYTRON 604 | Emperor Norton | 67 | 58 | 33 | 33 | 7 | SILVER SCODTER The Blue Law | Peek-A-Boo |
| 19 | 15 | 17 | 15 | 6 | KINGS OF CONVENIENCE Quiet Is... | Source-Astralwerks | 68 | 42 | 58 | 42 | 6 | KING COBB STEELIE Mayday | Rykodisc |
| 20 | 99 | - | 20 | 2 | B.R.M.C. Black Rebel Motorcycle Club | Virgin | 69 | 84 | - | 69 | 2 | ANDREW BIRD'S BOWL OF FIRE The Swimming Hour | Rykodisc |
| 21 | 12 | 12 | 12 | 8 | KRISTIN HERSH Sunny Border Blue | 4AD-Beggars Group | 70 | 67 | 65 | 65 | 5 | BIG DUMB FACE Duke Lion Fights The Terror | Flip-Geffen-Interscope |
| 22 | 43 | 53 | 22 | 4 | MATMOS A Chance To Cut Is A Chance To Cure | Matador | 71 | - | - | 71 | 1 | CINERAMA John Peel Sessions | Manifesto |
| 23 | 24 | 27 | 23 | 6 | DLEANDER Unwind | Republic-Universal | 72 | 104 | - | 72 | 2 | PIGFACE The Best Of Pigface | Invisible |
| 24 | 81 | - | 24 | 2 | SHUGGIE OTIS Inspiration Information | Luaka Bop | 73 | 113 | - | 73 | 2 | SIXTH GREAT LAKE Up The Country | Kindercore |
| | | | | | #2 DEBUT | | 74 | 102 | - | 74 | 2 | INDIA.ARIE Acoustic Soul | Motown |
| | | | | | WORLD RADIO HISTORY | | 75 | 60 | - | 75 | 4 | AMY DAVE ... | ... |

CHART TOPPER



Guided By Voices

#1 DEBUT



Red House Painters

#2 DEBUT



Sounds Eclectic

#3 DEBUT



| | | | | | | |
|----|-----|-----|----|----|--|------------------------------|
| 23 | | | | | VARIOUS ARTISTS Scenius Electric | Famil |
| 26 | 25 | 37 | 25 | 4 | SOFT BOYS Underwater Moonlight | Matador |
| 27 | 23 | 34 | 23 | 4 | CLUTCH Pure Rock Fury | Atlantic |
| 28 | 49 | - | 28 | 2 | ATOM AND HIS PACKAGE Redefining Music | Hopeless |
| 29 | 22 | 36 | 22 | 5 | CROPDUSTER Drunk Uncle | We Put Out |
| 30 | 32 | 75 | 30 | 3 | NIKKA COSTA Everybody Got Their Something | Cheebea Sound-Virgin |
| 31 | 30 | 42 | 30 | 5 | BLAKE BABIES God Bless The Blake Babies | Zoë-Rounder |
| 32 | 100 | - | 32 | 2 | LUCKY BOYS CONFUSION Throwing The Game | Elektra-EEG |
| 33 | 26 | 21 | 21 | 5 | DAVE MATTHEWS BAND Everyday | RCA |
| | | | | | UP 86 POSITIONS | |
| 34 | 120 | - | 34 | 2 | ANI DIFRANCO Revelling/Reckoning | Righteous Babe |
| 35 | 27 | 18 | 18 | 8 | NEW YEAR Newness Ends | Touch And Go |
| 36 | 55 | 89 | 36 | 3 | BREAKESTRA The Live Mix Part 2 | Stones Throw |
| 37 | 52 | - | 37 | 2 | GORILLAZ Tomorrow Comes Today (EP) | Virgin |
| 38 | 17 | 10 | 4 | 9 | SPOON Girls Can Tell | Merge |
| 39 | 18 | 13 | 1 | 11 | RAINER MARIA A Better Version Of Me | Polyvinyl |
| 40 | 45 | 55 | 40 | 3 | TIPSY Uh-Oh | Asphodel |
| 41 | 31 | 38 | 31 | 5 | MOMUS Folktronic | Le Grand Magistry |
| 42 | 46 | 149 | 42 | 3 | THOU Put Us In Tune | See Thru Broadcasting |
| 43 | 44 | 72 | 43 | 4 | BLACK HALOS The Violent Years | Sub Pop |
| | | | | | UP 72 POSITIONS | |
| 44 | 116 | - | 44 | 2 | RAMMSTEIN Mutter | Universal |
| 45 | 48 | 59 | 45 | 5 | SWAG Catch-All | Yep Roc |
| 46 | 34 | 22 | 22 | 7 | ATARIS End Is Forever | Kung Fu |
| 47 | 51 | 46 | 46 | 6 | POWDERFINGER Odyssey Number Five | Republic-Universal |
| 48 | 28 | 23 | 23 | 5 | JOHN HAMMOND Wicked Grin | Point Blank-Virgin |

| | | | | | | |
|-----|-----|-----|----|----|--|--------------------------------|
| 75 | 80 | 88 | 75 | 4 | AMT NAT Stay | Submen |
| 76 | - | - | 76 | 1 | LEMON JELLY Lemonjelly.ky | XL-Beggars Group |
| 77 | 66 | 45 | 21 | 11 | BOB SCHNEIDER Lonelyland | Universal |
| 78 | 95 | 99 | 78 | 5 | SHEA SEGER The May Street Project | RCA |
| 79 | 71 | 84 | 71 | 4 | GUTTERMOUTH Covered With Ants | Epitaph |
| 80 | 41 | 25 | 9 | 12 | DROPKICK MURPHYS Sing Loud, Sing Proud | Hellcat-Epitaph |
| 81 | 86 | 182 | 81 | 3 | MONSTER MAGNET God Says No | A&M |
| 82 | 77 | 100 | 77 | 4 | HOWE GELB Confluence | Thrill Jockey |
| 83 | 70 | 64 | 6 | 14 | LIVING END Roll On | EMI-Reprise |
| 84 | 125 | - | 84 | 2 | NOBUKAZU TAKEMURA Hoshi No Koe | Thrill Jockey |
| 85 | 68 | 90 | 68 | 3 | WAGON CHRIST Musipal | Ninja Tune |
| 86 | 135 | 145 | 86 | 3 | VARIOUS ARTISTS Calling All Kings & Queens | Mr. Lady |
| 87 | 75 | 56 | 56 | 7 | OLU DARA Neighborhoods | Atlantic |
| 88 | 79 | 77 | 77 | 4 | ERIC CLAPTON Reptile | Reprise-Warner Bros. |
| 89 | 64 | 127 | 64 | 3 | STREETWALKIN' CHEETAHS Waiting For The Death... | Triple X |
| 90 | 54 | 41 | 32 | 7 | THEY MIGHT BE GIANTS College Sampler 2001 | Restless |
| 91 | 90 | 110 | 90 | 3 | SADIES Tremendous Efforts | Bloodshot |
| 92 | 88 | 101 | 92 | 3 | WINDY & CARL Consciousness | Kranky |
| 93 | 92 | 136 | 92 | 3 | LUPINE HOWL 125 (EP) | Beggars Banquet |
| 94 | 117 | 87 | 87 | 6 | SMALL BROWN BIKE Dead Reckoning | No Idea |
| 95 | 128 | 156 | 95 | 3 | FOUR SAINTS Of All The Things... | Four Saints |
| 96 | 97 | 151 | 96 | 3 | TENDER IDOLS Distressor | E-magine |
| 97 | 93 | 95 | 93 | 8 | SEMISONIC All About Chemistry | MCA |
| 98 | - | - | 98 | 1 | ANGELS OF LIGHT How I Loved You | Young God |
| 99 | 60 | 70 | 60 | 4 | FONDA The Strange And The Familiar | Hidden Agenda |
| 100 | 61 | 57 | 43 | 7 | RAE & CHRISTIAN Sleepwalking | Grand Central-Studio K7 |



Dashboard Confessional

UP 86 POSITIONS



Ani DiFranco

UP 72 POSITIONS



Rammstein

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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Concerteam

ADDS: 04.24.01

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5 YEARS AGO

STEREOLAB
Emperor Tomato Ketchup
(Elektra-EEG)

LUSH
Loveline (4AD-Reprise)

AFGHAN WHIGS
Black Love (Elektra-EEG)

VELOCITY GIRL
Gilded Stars And Zealous
Hearts
(Sub Pop)

GIRLS AGAINST BOYS
House Of GVSB
(Touch And Go)



10 YEARS AGO

R.E.M.
Out Of Time
(Warner Bros.)

FEELIES
Time For A Witness (A&M)

**KITCHENS
OF DISTINCTION**
Strange Free World (A&M)

DINOSAUR JR.
Green Mind (Sire-WB)

JESUS JONES
Doubt (Food-SBK)

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|--|-------------------------|
| 101 | - | - | 101 | 1 | DEPECHE MODE Dream On (CD5) | Mute-Reprise |
| 102 | 69 | 80 | 69 | 6 | FAIRWEATHER If They Move...Kill Them | Equal Vision |
| 103 | 85 | 47 | 25 | 9 | MATTHEW GOOD BAND Beautiful Midnight | Atlantic |
| 104 | 170 | - | 104 | 2 | LOT SIX The Code Mode | Espo |
| 105 | 63 | 44 | 41 | 7 | LORDS OF ACID Farstucker | Antler Subway-Never |
| 106 | 137 | 106 | 3 | 19 | U2 All That You Can't Leave Behind | Interscope |
| 107 | 88 | 52 | 43 | 9 | MOE. Dither | Fatboy |
| 108 | 118 | 94 | 94 | 6 | VARIOUS ARTISTS Solesides Greatest Bumps | Quannum |
| 109 | 53 | 50 | 26 | 8 | HOT WATER MUSIC Never Ender | No Idea |
| 110 | 105 | 116 | 58 | 7 | BIS Music For A Stranger World | Lookout! |
| 111 | 124 | - | 111 | 2 | BOARDS OF CANADA In A Beautiful Place In The Country (EP) | Warp |
| 112 | 200 | - | 112 | 2 | NICK CAVE AND THE BAD SEEDS Fifteen Feet Of Pure White Snow (CD5) | Mute-Reprise |
| 113 | 73 | 43 | 3 | 13 | OONNAS Turn 21 | Lookout! |
| 114 | - | - | 114 | 1 | HOOD Home Is Where It Hurts | Domino |
| 115 | 101 | 93 | 84 | 6 | YUME BITSU Auspicious Winds | K |
| 116 | 127 | - | 116 | 2 | TROUBLEMAKERS Doubts & Convictions | Guidance |
| 117 | - | - | 117 | 1 | BUTCHIES 3 | Mr. Lady |
| 118 | 146 | 86 | 86 | 9 | LIGHTNING BOLT Ride The Skies | Load |
| 119 | 107 | 144 | 107 | 4 | ALPHA The Impossible Thrill | Melankolic-Astralwerks |
| 120 | 163 | - | 120 | 2 | OHGR Welt | Spitfire |
| 121 | 108 | 138 | 108 | 3 | SCAPEGOAT WAX Aisle 10 (EP) | Grand Royal |
| 122 | 151 | 117 | 13 | 22 | COLDPLAY Parachutes | Nettwerk-Capitol |
| 123 | 177 | 170 | 109 | 6 | ORB Cydonia | MCA |
| 124 | 141 | - | 124 | 2 | DEAR NORA We'll Have A Time | Magic Marker |
| 125 | 83 | 28 | 9 | 12 | LE TIGRE From The Desk Of Mr. Lady | Mr. Lady |
| 126 | 157 | - | 126 | 2 | PRAYER BOAT Polichinelle | Atlantic |
| 127 | 158 | 114 | 39 | 10 | BOY HITS CAR Boy Hits Car | Wind Up |
| 128 | 47 | 26 | 6 | 11 | MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Against Music... | Mammoth |
| 129 | - | - | 129 | 1 | MERCURY PROGRAM All The Suits Began To Fall Off | Tiger Style |
| 130 | 59 | 51 | 51 | 5 | DELBERT MCCLINTON Nothing Personal | New West |
| 131 | 78 | 31 | 19 | 8 | BARE JR. Brainwasher | Virgin |
| 132 | 72 | 66 | 34 | 14 | SOUNDTRACK O Brother, Where Art Thou? | Mercury Nashville-IDJMG |
| 133 | 96 | 40 | 8 | 12 | FRANK BLACK & THE CATHOLICS Dog In The Sand | W.A.R.? |
| 134 | 193 | - | 134 | 2 | VARIOUS ARTISTS Warp:Routine | Warp |
| 135 | R | 188 | 135 | 2 | AMERICAN HI-FI American Hi-Fi | Island-IDJMG |
| 136 | R | 118 | 63 | 7 | HALF JAPANESE Hello | Alternative Tentacles |
| 137 | 126 | 133 | 115 | 6 | LILLINGTONS The Backchannel Broadcast | Panic Button-Lookout! |
| 138 | 91 | 81 | 12 | 12 | BS2000 Simply Mortified | Grand Royal |
| 139 | 144 | 184 | 139 | 3 | HESHER Self-Titled Debut | Warner Bros. |
| 140 | 123 | 92 | 92 | 5 | OVER THE RHINE Films For Radio | Back Porch |
| 141 | 184 | - | 141 | 2 | STAIN'D It's Been Awhile (CD5) | Elektra-EEG |
| 142 | 130 | 119 | 59 | 12 | JEB LOY NICHOLS Just What Time It Is | Rough Trade-Rykodisc |
| 143 | 145 | 85 | 85 | 8 | FROGS Hopscotch Lollipop Sunday Surprise | Scratchie |
| 144 | 111 | 61 | 55 | 8 | AUTOUR DE LUCIE Faux Movement | Nettwerk |
| 145 | 160 | 128 | 128 | 3 | VARIOUS ARTISTS Grazing In The Trash | Soul Fire |
| 146 | R | 183 | 146 | 2 | KING BRITT PRESENTS SYLK 130 Re-Members Only | Six Degrees |
| 147 | 87 | 104 | 87 | 6 | VOLANTE 45 Degrees North | Guilt Ridden Pop |
| 148 | 62 | 24 | 6 | 10 | TRAM Frequently Asked Questions | Jetset |
| 149 | 106 | 96 | 96 | 4 | LENOLA Treat Me To Some Life | File 13 |
| 150 | 109 | 162 | 108 | 5 | MIRWAIS Production | Epic |

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15 YEARS A

HÜSKER DÜ
Candy Apple Grey
(Warner Bros.)

LET'S ACTIVE
Big Plans For Everybody
(I.R.S.)

VIOLENT FEMMES
The Blind Leading
The Naked (Slash)

COSTELLO SHOW
King Of America
(Columbia)

PUBLIC IMAGE LTD.
Album (Elektra)



20 YEARS AGO

THE CLASH
Sandinista (Epic)

BRIAN ENO/DAVID BYRNE
My Life In The Bush
Of Ghosts (Sire)

THE WHO
Face Dances (WB)

GARLAND JEFFREYS
Escape Artist (Epic)

PHIL COLLINS
Face Value (Atlantic)

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|---|-----------------------|
| 151 | 155 | - | 151 | 2 | MOTHER HIPS Green Hills Of Earth | Future Farmer |
| 152 | - | - | 152 | 1 | RICHARD THOMPSON Action Packed: The Best Of The Capitol Years | Capitol-EMI |
| 153 | - | - | 153 | 1 | RUN DMC Crown Royal | Arista |
| 154 | - | - | 154 | 1 | BOYCRAZY Foreign Words | Magic Marker |
| 155 | 103 | 29 | 16 | 10 | LUNA Live! | Arena Rock |
| 156 | 115 | 82 | 31 | 8 | NORTEC COLLECTIVE The Tijuana Sessions Vol. 1 | Mil-Palm |
| 157 | 119 | - | 119 | 2 | HOLLAND Drums | Holland |
| 158 | 142 | 74 | 46 | 6 | SCANNERFUNK Wave Of Light By Wave Of Light | Sulphur-Beggars Group |
| 159 | - | - | 159 | 1 | FEAR FACTORY Digimortal | Roadrunner |
| 160 | 140 | 196 | 140 | 3 | VALVE A Perfect Day For Stars | Ffroe |
| 161 | - | - | 161 | 1 | GREENHORNES Greenhorns | Telstar |
| 162 | 180 | - | 162 | 2 | MR. MIXEL PIXEL Mappy Land | Mental Monkey |
| 163 | 173 | 197 | 163 | 4 | TSUNAMI BOMB The Invasion From Within | Tomato Head |
| 164 | 94 | 97 | 80 | 12 | JONATHA BROOKE Steady Pull | Bad Dog |
| 165 | 143 | 154 | 143 | 3 | DOG FASHION DISCO Anarchists Of Good Taste | Spitfire |
| 166 | R | 186 | 166 | 3 | APPENDIX OUT The Night Is Advancing | Drag City |
| 167 | - | - | 167 | 1 | ASHLEY STOVE All Summer Long | Merge |
| 168 | - | - | 168 | 1 | DZIHAN & KAMIEN Refreaked | Six Degrees |
| 169 | R | - | 26 | 14 | R.L. BURNSIDE Wish I Was In Heaven Sittin' Down | Fat Possum-Epithaph |
| 170 | R | 157 | 1 | 19 | PJ HARVEY Stories From The City, Stories From The Sea | Island-IDJMG |
| 171 | 133 | 102 | 102 | 5 | DUNCAN SHEIK Phantom Moon | Nonesuch |
| 172 | 136 | 69 | 20 | 12 | DRUMS & TUBA Vinyl Killer | Righteous Babe |
| 173 | 174 | 153 | 96 | 8 | FRODUS And We Washed Our Weapons In The Sea | Fueled By Ramen |
| 174 | 195 | 178 | 154 | 4 | JIMMY LAFAVE Texoma | Bohemia Beat |
| 175 | R | 107 | 89 | 7 | JAPANIC The Social Disease | Plethorazine |
| 176 | R | - | 13 | 14 | LESS THAN JAKE Borders & Boundaries | Fat Wreck Chords |
| 177 | 129 | 108 | 103 | 6 | SHIRLEY BASSEY The Remix Album...Diamonds Are Forever | Nettwerk |
| 178 | 134 | 76 | 35 | 12 | JOSH JOPLIN GROUP Useful Music | Artemis |
| 179 | 121 | 131 | 121 | 4 | VARIOUS ARTISTS Fat Music Vol. V | Fat Wreck Chords |
| 180 | 183 | 113 | 34 | 10 | MELLOW Another Mellow Spring | CyberOctave |
| 181 | 188 | - | 181 | 2 | TRASH WEDNESDAY Trash Wednesday | Trash Wednesday |
| 182 | 186 | 175 | 175 | 3 | LITTLE CHAMPIONS Transactions + Replications | Barsuk |
| 183 | - | - | 183 | 1 | METROSCENE First Light At Last Orders | Metroscene |
| 184 | 166 | 73 | 2 | 13 | DEATH BY CHOCOLATE Death By Chocolate | Jetset |
| 185 | R | 134 | 47 | 14 | NEW PORNOGRAPHERS Mass Romantic | Mint |
| 186 | - | - | 186 | 1 | TIFFANY ANDERS Funny Cry Happy Gift | Up |
| 187 | 189 | - | 187 | 2 | BONNEVILL Pelican | Instinct |
| 188 | - | - | 188 | 1 | LINUS OF HOLLYWOOD Let Yourself Be Happy | Franklin Castle |
| 189 | - | - | 189 | 1 | NEBULA Charged | Sub Pop |
| 190 | 168 | 125 | 125 | 4 | AMFM Mutilate Us | Polyvinyl |
| 191 | - | - | 191 | 1 | BLACK DICE Cold Hands (EP) | Troubleman Unlimited |
| 192 | 131 | 121 | 85 | 7 | MORENO VELOSO + 2 Music Typewriter | Hannibal-Palm |
| 193 | - | - | 193 | 1 | PUERTO MUERTO ...Your Bloated Corpse Has Washed Ashore! | Actiondriver |
| 194 | R | 189 | 98 | 5 | KISS OFFS Rock Bottom | Peek-A-Boo |
| 195 | 132 | - | 132 | 2 | DAVID BYRNE Look Into The Eyeball | Virgin |
| 196 | R | 190 | 190 | 2 | DBC Listen. | Mayhem |
| 197 | 138 | 194 | 138 | 4 | BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade | Six Degrees |
| 198 | R | 140 | 24 | 22 | DIFFUSER Injury Loves Melody | Hollywood |
| 199 | R | - | 64 | 22 | JOHN HIATT Crossing Muddy Waters | Vanguard |
| 200 | 110 | 98 | 21 | 12 | JAPANCAKES The Sleepy Strange | Kindercore |

April 23

PHANE GRAPPELI Paris Encounter
Label M
JDEAD
Big Dada
vely Bonnaroo
Label M
Wild Flower
Label M
DANIELS Headless Heroes Of The Apocalypse
Label M
REAL Coquelicot Asleep In The Poppies; A Variety Of...
Kindercore

April 24

SHOT It's Your Dog (CD5/12")
Tommy Boy
AALIYAH
Virgin
ALIGN Some Breaking News
Iguana-33rd Street
ALL NATURAL Second Nature
Thrill Jockey
ALL WOUND UP Hero
Tooth & Nail
LUTHER ALLISON Bad News Is Coming
Universal
FRED ANDERSON/ROBERT BARRY Live @ The Empty Bottle
Thrill Jockey
DAVE BAILEY One Foot In The Gutter
Koch
MARCIA BALL Presumed Innocent
Alligator
BUJU BANTON Ultimate Collection
Hip-O
BARDO POND Dilate
Matador
BLACK REBEL MOTORCYCLE CLUB B.R.M.C.
Virgin
BLOOD FOR BLOOD Wasted Youth Brew
Victory
JERRY BONHAM Spundae Presents Interpretations II
Mute
PAUL BURCH Last Of My Kind
Merge
BURIED ALIVE Last Rites
Victory
JOEY CHAVEZ The Original Structure (12")
ABB
VIC CHESNUTT Left To His Own Devices
spinART
THE CLIENTELE Suburban Light
Merge
NELS CLINE Destroy All
Atavistic
COO COO CAL My Projects (12")
Tommy Boy
COUSTEAU Cousteau
Palm
CRAZY MARY Burning Into The Spirit World
Humsting
ANI DIFRANCO Revelling/Reckoning
Righteous Babe
DRY BRANCH FIRE SQUAD Hand Hewn
Rounder
DON ELLIS Shock Treatment
Koch
THE ENEMIES/PITCH BLACK
Lookout!
ALEJANDRO ESCOVEDO A Man Under The Influence
Bloodshot
THE EX Dizzy Spells
Touch And Go
TERRIE EX & HAN BENNIK The Laughing Owl
Atavistic
EXPLOSION ROBINSON The Luxury Leader
Slabco
JASON FALKNER Necessities, The 4 Track Years
spinART
FEAR FACTORY Digimortal
Roadrunner
FREDDY FENDER Millennium
Universal
FLATT & SCRUGGS Millennium
Universal
G. LOVE & SPECIAL SAUCE The Electric Mile
Nation-Epic
GASLINE Fake To Fame
Estrus
GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets
RZA-Epic
GIRLS AGAINST BOYS Series 7
Koch
GREEN PAJAMAS In A Glass Darkly (EP)
Hidden Agenda-Parasol
HAKAN LIDBO Tech Couture
Poker Flat

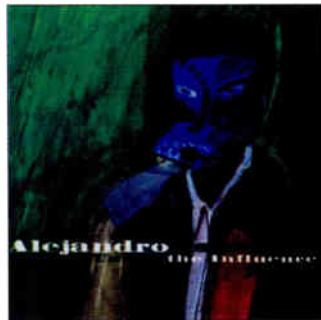
JAMIE HAWKINS Jamie Hawkins
Elektra
SOPHIE B. HAWKINS Timbre (reissue)
Rykodisc
WOODY HERMAN East/West
Koch
JORI HUKKONEN Let Me Luv U (CD5/12")
F Comm
INFORMATION SOCIETY Strange Haircuts, Cardboard Guitars...
Tommy Boy
INTERNATIONAL NOISE CONSPIRACY Reproduction Of Death (7")
Sub Pop
IZDATSO Izdatso
Nutone
ETTA JAMES Tell Mama: The Complete Muscle Shoals Sessions
Universal
JANET All For You
Virgin
JOURNEYMAN DJ Can You Dig It (CD5/12")
Tommy Boy Silver
KARMA Modifications
Spectrum
KARMA Thrillseekers
Spectrum
KEOKI Jealousy
Moonshine
KING DJANGO Reason
Hellcat
LE DUC Le Duc
Nutone
LIL' MO Based On A True Story
Elektra
LLORCA Newcomer
F Comm
KIRSTY MACCOLL Tropical Brainstorm
Instinct
MAKOTO OZONE Pandora
Verve
MANIC STREET PREACHERS Know Your Enemy
Virgin
MARK N-R-G Starlight (Trancesetters Mix) (12")
Superstition
MOGWAI Rock Action
Matador
MOUSE ON MARS Idiology
Thrill Jockey
NATARAJT Tandava
Nutone
NATIONAL SKYLINE This = Everything
File 13
ORGANIC AUDIO Last One Home
Netwerk
NICHOLAS PAYTON Dear Louis
Verve
PONY POINDEXTER Pony's Express
Koch
RUBY Short Staffed At The Gene Pool
Thirsty Ear
BRAD SHEPIK Trio
Knitting Factory
SOUNDTRACK Faust
Roadrunner
STAIND Break The Cycle
Elektra
SYSTEM OF A DOWN
Columbia-CRG
TANK Force Of Nature
Virgin
KOKO TAYLOR Koko Taylor
Universal
TEDDY G Brazilia City
Glasgow Underground
TENTH PLANET Ghosts (Remix) (12")
Tommy Boy Silver
TERMINAL 4 Terminal 4
Truckstop-Atavistic
TERRI THORNTON Open Highway
Koch
TREBLE CHARGER Wide Awake Bored
Netwerk
TRIO ELECTRICO VS STRIKE BOYS Wildstyle Teaser (12")
Stereo Deluxe
U.S. MAPLE Acre Thrills
Drag City
VARIOUS ARTISTS Coffee Shop 3
Toot N Herb
VARIOUS ARTISTS Is It Dead? A Study In NW Hardcore
Sub Pop
VARIOUS ARTISTS Jazz In Paris Series (reissues)
Verve
VARIOUS ARTISTS Tommy Boy Essentials: Hip Hop Volume One
Tommy Boy
VERT 9 Types Of Ambiguity
Sonig
T.W. WALSH Blue Laws
Atavistic-Truckstop
BOB WILLS The Original Columbia Recordings, Volume I: Take Me...
Rounder
X-ECUTIONERS Built From Scratch
Loud
LEO YOUNG Mystical Child
Tummy Touch

May 1

GREGG ALLMAN Laid Back (reissue)
Universal
GREGG ALLMAN The Gregg Allman Tour (reissue)
Universal
GREGG ALLMAN BAND Playin' Up A Storm (reissue)
Universal
AT THE DRIVE-IN College Album (EP)
Virgin
RICHARD BETTS Highway Call (reissue)
Universal
BIG BRIGHT LIGHTS Take Manhattan
Mud
BIG DADDY SOUND Good Nda Hood
BDS
BLOCK 16 Now If Not Sooner (12")
Nuphonic
BOOZOO BAJOU
Stereo Deluxe
TURIN BRAKES The Optimist
Source-Astralwerks
MIRA CALIX Prickle (CD5/12")
Warp
CHRIS CLARK Clarence Park
Warp
CLASSIC SCORE Sincerely Yours 4/5 (12")
Klein
PATRICK DAWES Circus Train
Tummy Touch



ANI DIFRANCO Revelling/Reckoning



ALEJANDRO ESCOVEDO A Man Under The Influence

April 24
April 24

FINE YOUNG CANNIBALS Millennium
EMMYLOU HARRIS Emmylou Harris Anthology: The Warner/Reprise Years Warner Archives
IMITATION ELECTRIC PIANO Imitation Electric Piano Drag City
IOWASKA Vine Of Souls Alternative Tentacles
KOSMA Flow (12") Infracom
LOVERBOY Live, Loud & Loose Columbia Legacy
WYNTON MARSALIS Popular Songs: The Best Of Wynton Marsalis Columbia
MEGASHIRA At Last (12") Infracom
MEGASHIRA Teaser (12") Infracom
MUM Klein
NEU! 1; 2; 75 (reissues) Caroline-Astralwerks
STEVIE NICKS Trouble In Shangri-La Reprise
GRAM PARSONS Sacred Hearts & Fallen Angels: The Gram Parsons... Rhino
PINEHURST KIDS Bleed It Dry Barbaric
V RECORDINGS UKra
MARK RAE Ordered From The Catalogue Grand Central
REDMAN Malpractice Def Jam
RITON Habib (12") Grand Central
JUSTIN ROBERTSON Imprint Distinctive
SEELENLUFT Synchronschwimmer Klein
SOUNDTRACK American Gigolo (reissue) Universal
SOUNDTRACK The Last Dragon (reissue) Universal
SOUNDTRACK Sid & Nancy (reissue) Universal
TURIN BRAKES The Optimist Astralwerks
STEVE VAI Live Around The World Epic
VARIOUS ARTISTS Aphrodisiac Vol. 3 Infracom
VARIOUS ARTISTS Epic Women Epic
VARIOUS ARTISTS One By One DreamWorks
VARIOUS ARTISTS Strip Joint Grooves Vol. 1 Dessous
ULTRABABYFAT Eight Balls In Reverse Orange
THE YOUNGSTERS Illogique (12") F Comm
ZERO ZERO AM Gold Jade Tree

May 7

SHANTEL Inside Stud!o K7

May 8

BROOKE ALLISON Brooke Allison Virgin
NATACHA ATLAS Ayeshteni Mantra
BLUES TRAVELLER Bridge A&M
JEANIE BRYSON Deja Blue Koch
DAVID BYRNE Look Into The Eyeball Virgin
R.L. BURNSIDE Mississippi Hill Country Blues Fat Possum
JAMES COMBS Please Come Down Ubiquity
PABLO CRUISE Millennium Universal
DARK LEAF (12") Ubiquity
DAS ICH Re_laborate Metropolis
DEVIATES Time Is The Distance Epitaph
DIE FORM AKT Metropolis
STEPHEN DUFFY I Love My Friends spinART
MARK EITZEL The Invisible Man Matador
FOETUS Flow Thirsty Ear
SEB FONTAINE Prototype 4 (2CD) Boxed
STEVE FORBERT Live At The Bottom Line Koch
LOUISE GOFFIN Sometimes A Circle DreamWorks
GORILLAZ Gorillaz Virgin
FREDDIE GREEN Mr. Rhythm Koch
GREYBOY Ubiquity
CHARLIE HADEN & GONZALO RUBALCABA Nocturne Verve
THE HEMISPHERE Performing Artz Soundright-404
JIMI HENDRIX Voodoo Child: The Jimi Hendrix Collection UTV
SCOTT HOLT Blue Storm-Spiffire
INTEGRITY Closure Victory
JANIS JOPLIN Love, Janis Columbia Legacy
QUINCY JONES Millennium Universal
KATATONIA Last Fair Deal Gone Down Peaceville

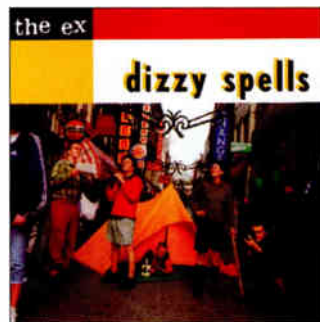
KHAN No Comprendo Matador
MARK LANEGAN Field Songs Sub Pop
HUGO LARGO Mettle (reissue) Thirsty Ear
BABATUNDE LEA Master Drummers Vol. 4 Ubiquity
MARINE GIRLS Lazy Ways/Beach Party (reissue) spinART
MILLENCOLIN No Cigar (EP) Epitaph
NEW & USED Souvenir (reissue) Knitting Factory
PHINEAS NEWBORN Phineas' Rainbow Koch
OSKER Idle Will Kill Epitaph
PLACEBO Black Market Music Virgin
PUSAKA PRESENTS THEA AUSTIN You're The Worst Thing... (CD5/12") Tommy Boy
MODE REKO Mode Reko Blue Thumb
RIVER OCEAN & INDIA Love And Happiness (12") Mr. Bongo
SAN DANO Come With Me (12"/CD5) Tommy Boy Silver
SEXTET OF ORCH USA Mac The Knife Koch
SHANTEL Inside (CD5/12") Stud!o K7
SHOCKABILLY Vietnam & Heaven Shimmy Disc
SKINNY PUPPY Doomsday Live Nettwerk
WILLIE "THE LION" SMITH Memoirs Of... Koch
SOAPBOX A Divided Man Solid State
DJ SPINNA All Mixed Up Urban Theory
GARY STEWART Out Of Hand/Your Place Or Mine Koch
REX STEWART/J.HODGES Things Ain't What They Used To Koch
THE STRIKE BOYS La Viada Revolution (12") Stereo Deluxe
THE SUGARMAN THREE Sweet Spot Unique
TAXI Blue Zero One Infracom
TRACEY THORN A Distant Shore (reissue) spinART
TO ROCOCO ROT Music Is A Hungry Ghost Mute
VARIOUS ARTISTS Back To The Island: Reggae From Martha's Vineyard Rounder
VARIOUS ARTISTS Fat Beats In The Paint-Koch
VARIOUS ARTISTS New Musiq Vol. 2 Tooth And Nail
VARIOUS ARTISTS www.straightaheadrec.com Straight Ahead
WATERDOWN Never Kill The Boy On The First Date Victory
BEN WATT North Marine Drive (reissue) spinART
WEDDING PRESENT George Best Plus (reissue) spinART
SAUL WILLIAMS Amethyst Rock Star Columbia
ZEN GUERRILLA Shadows On The Sun Sub Pop

May 14

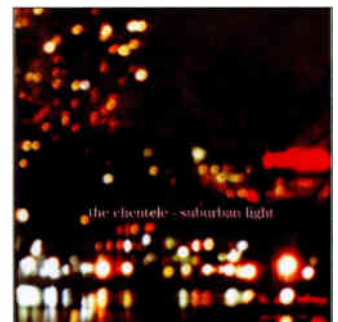
POETS OF RHYTHM Discern/Define Quannum Projects

May 15

27 Songs From The Edge Of The Wing Relapse
ASH DreamWorks
KENNY BARRON & REGINA CARTER Freefall Verve
THE BLACK CROWES Lions V2
BLACK HEAT Declassified Grooves Label M
RON CARTER Uptown Conversation Label M
CONTINENTAL DRIFTERS Better Day Razor & Tie
COLDCUT Re:volution (CD5/7") Ninja Tune



THE EX Dizzy Spells
THE CLIENTELLE Suburban Light



April 24
 April 24

REPORTING DATES

April 20 - April 24
April 27 - May 1
May 4 - May 8

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

WEB: www.cmj.com/mrmsite/reporting.php

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Kaslo, BC 89.3 FM
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Dan Strachota
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kalsmusic@kals.berkeley.edu

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Tempe, AZ 1260 AM
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CKSU
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Ed Bi
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cksmusic@cmj.com

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Peoria, IL 90.3 CaFM
Jim Vaughn
309.683.8277
cpr903@cmj.com

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New York, NY 92.7 FM
Shawn Colvin
Ellen McLemore
John Reischman

CKNU (A)
New York, NY 92.7 FM
Shawn Colvin
Ellen McLemore
John Reischman

CKNU (A)
New York, NY 92.7 FM
Shawn Colvin
Ellen McLemore
John Reischman

CKNU (A)
New York, NY 92.7 FM
Shawn Colvin
Ellen McLemore
John Reischman

KCRH
Raymond, CA 89.9 FM
916 427 1773
kcrh@bigfoot.com
ROCKET FROM THE C
GUIDED BY VOICES
CREEPER LAGOON
SHEILA DIVINE
FOY MURPHY VOL. 1
INDIA ARIE
POOR RICH ONES
GUIDED BY VOICES
POWERFINGER
GORILLAZ
RED HOUSE PAINTER
OLD 97'S
CINERAMA
SOUND'S ELECTIC
OLEANDER
SUECIC MUTATIONS
STEPHEN MALXUMS
ME FIRST & TH
FURTHER SEEMS FOR
OHGR
LUCKY BOYS CONFU
CRODUSTER
CALENDAR GIRL
PETE YORN
HESHER
CRUSHSTUFF
BENJAMINS
NIRKA COSTA
HESHER
SCOOTERS

KCSS
Tarlock, CA 89.9 FM
George Santos
714 267 1773
tyag@the.ubena.edu
MATMOS
GUIDED BY VOICES
STEVE FISK
GALAXY GRANDPRIX
FOY MURPHY VOL. 1
DZHAN & KAMI
AUTOUR DE LUCIE
CREEPER LAGOON
POWERFINGER
NIRKA COSTA
SHEILA DIVINE
CAFE DEL MAR VOL.
TROUBLEMAKERS
OLEANDER
SUECIC MUTATIONS
STEPHEN MALXUMS
ME FIRST & TH
FURTHER SEEMS FOR
OHGR
NICK CAVE AND THE
BLACK MAND
STANDARD
ATARS
BIG IN JAPAN
YUME BITSU
ARAB STRAP
LUCKY BOYS CONFU
OLD 97'S
MIRWAS

KDNX (A) (C)
St. Louis, MO 88.1 FM
Roy Rowner
201 414 3555
musicdirector@dnx.org
O BROTHER, WHERE
ART THOU: SO
BLACK BOX RECORDER
DEATH BY CHOCOLAT
CUBAN CIGAR CRISI
DAFT PUNK
GUIDED BY VOICES
MOMIUS
AND DIRFRANCO
SWAG
MIRWAS
MINDER
JOHN HAMMOND
KING COBB STEELIE
SUECIC MUTATIONS
STEPHEN MALXUMS
OLD 97'S
SHUGGIE OTIS
ANDREW BIRD'S BOW
PLUERTO MUERTO
HONEYDOGS
JER LOY NICHOLS
MOE
IDEWILD
RED HOUSE PAINTER
JIM WHITE
LADYTRON
FOY MURPHY
TIPSY
LLOYD COLE

KEXP (C)
Seattle, WA 90.3 FM
Don Yates
206 441 8333
kexp@u.washington.edu
NIKA COSTA
MURRY BY VOICES
SHUGGIE OTIS
OLD 97'S
HAWK AND TAJA
BLACK BOX RECORDER
KINSH
RED HOUSE PAINTER
IDEWILD
MORENO VELOSO + 2
JIM WHITE
SPOON
CHAMBER STRINGS
SUECIC MUTATIONS
RAE & CHRISTIE
THE TIGRE
STEPHEN MALXUMS
OLU DARA
LUPINE HOWL
ALPHA
FRIGGS
TIM BUCKLEY
DAFT PUNK
GORILLAZ
LEMON JELLY
ROCKET FROM THE C
B.R.M.C.
CRODUSTER

KGLT (C)
Bozeman, MT 93.1 FM
Miles Skarpin
406 594 1239
kgltradio@montana.edu
GUIDED BY VOICES
DAN HARPER AND TH
AND DIRFRANCO
JOHN HAMMOND
SHUGGIE OTIS
HOWE GELB
BLAKE BABIES
NIRKA COSTA
SOUND'S ELECTIC
DAVID RATE CESSAN
GRAN IN THE TR
B.R.M.C.
HEFNER
RED HOUSE PAINTER
ME FIRST & TH
LIMP BIZKIT
ARAB STRAP
LUPINE HOWL
ALPHA
FRIGGS
TIM BUCKLEY
BLACK BOX RECORDER
GORILLAZ
IDEWILD
KITTY IN THE TREE
AL-N
STANDARD
CINERAMA

KHGX
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Alex Zisch
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musicdirector@kfjc.org
KINSH
BOARDS OF CANADA
BOSON RAINFOREST
YUME BITSU
FAUST
GREYVOY
SHEA SEGER
POWDERFINGER
JOHN HOLMES BAND
ARTICLOPELADOS
STELLA SOLEIL
RATTLESHIMES
HEFNER
MICKEY TYNER
GILBERTO GIL
OLEANDER
PROFESSOR AND MAR
AND DIRFRANCO
THEY MIGHT BE GIA
ANGELS OF LIGHT
JILL SOBULE
RON DMC
CALVINAN
ORGANIC ALOUO
INDIA ARIE
CORBYN
OVER THE RHINE
ORBS
JIMMY SMITH
STEPHEN MALXUMS

KJMK (C)
Lawrence, KS 80.7 FM
Lynn Hays
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kjmkradio@ksc.ksu.edu
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DAN HARPER AND TH
SHUGGIE OTIS
SOFT BOYS
BLAKE BABIES
MURRY BY VOICES
NORTEX COLLECTIVE
ARAB STRAP
NIRKA COSTA
MONSTER MAGNET
RAMMSTEIN
AND DIRFRANCO
LORDS OF ACID
RAREWAKERS
TERICY
CYPRESS HILL
BIG DUMB FACE
OHGR
TODADES
RED HOUSE PAINTER
ALPHA
MATMOS
KING OF CONVENIE
HOLY MOUNTAIN
LES CLAYPOOL'S FR
BRIANNE STRA
STANDARDS
STEVIE NICK
RINGS OF CONVENIE
HOLY MOUNTAIN
SUNLESS DAY
TORTOSE
BLACK BOX RECORDER
PETE YORN
OLEANDER

KHNS
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Marc Power
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musicdirector@hotmail.com
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NIRKA COSTA
MURRY BY VOICES
ROCKET FROM THE C
STEPHEN MALXUMS
LOW
SHEA SEGER
GREAT BIG SEA
DAN HARPER AND TH
DAFT PUNK
OLD 97'S
CREEPER LAGOON
BARE JR.
KRISTIN HERSH
GILBERTO GIL
TORTOSE
PROFESSOR AND MAR
FRANCISO BREUT
DAN HARPER AND TH
CANNIE
DEB PASTERNAK
BLACK BOX RECORDER
LUCKY BOYS CONFU
KEVIN DYVINE
KING'S ZYGOTIC M
R.B.M.C.
ANI DIRFRANCO

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Dara Torres
708 744 1150
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BRIAN JONESTOWN M
GONOR COCONUT
SERILAZ
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RANGER VOGT
LUPINE HOWL
FREEZEPOP
MELLOW
STARBUCK BENGAL
ACTION TIME
JIM BIG EGGO
GILBERTO GIL
MIRWAS
PROFESSOR AND MAR
MOMIUS
DI CAMI
DZHAN & KAMI
FIAMMA FUMANI
ADAM'S THING
DAFT PUNK
SILVER SCOOTER
THIS BUSY MONSTER
LIMP BIZKIT
LITTLE CHAMPIONS
JOHN WOLFGANG
JIMMY SMITH
JAPAN FOR SALE

KLIF
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Michael Grayson
712 248 2873
klifradio@cliff.edu
SEASONIC
DAN HARPER AND TH
OLEANDER
THEY MIGHT BE GIA
BARE JR.
CORIS
EVERCLEAR
NELLY FURTADO
STAINED
BLOW
DAN HARPER AND TH
BLUR
GREG BROWN
CASUAL AFFAIR
NIRKA COSTA
OLD 97'S
SERILAZ
DAN EMERY MYSTERY
JASON DARLING
DAVE MATTHEWS BAN
DIDD
BILL FRISELL
PADAS
NERDS
RAGE AGAINST THE
ATARI
STONED IMMACULATE
ACOUSTIC SYNDICAT
AL-N
BOOK OF LOVE
BOY HTS CAR

KRCW (A) (C)
Tacoma, WA 89.9 FM
Mike Harcourt
360 450 3143
musicdirector@krcw.com
SOUND'S ELECTIC
DAFT PUNK
NICK CAVE AND THE
ARTICLOPELADOS
BLUE STARS
CINERAMA
QUAGG WORLD GROU
NEAL FINNO
MARKIE FARINA
SATELLITE
SHUGGIE OTIS
RAGE AGAINST THE
RAE & CHRISTIE
KEVIN GANSBOURG
LEMON JELLY
B.R.M.C.
ALPHA
MANDALAY
AUTOUR DE LUCIE
PUNY FLORIDA
ZENO 7
U2
SUECIC MUTATIONS
RUBY
RALPH TOWNER
JIMMY SMITH
DANDY WARHOLS
BECK
MAMBO MANIA
GERSEY

KCSB (C)
Santa Barbara, CA 91.9 FM
Loren Lockman
805 982 3757
ARAB STRAP
TORTOSE
BS2000
MURKAZU TAKEMURA
WAGON CHRIST
NORTEX COLLECTIVE
SHIMMOS
MICE PARADE
DAFT PUNK
BOY HTS CAR
BRAZZAVELLE
TRUCKY
ROBERT PRESEN
GREYVOY
CRODUSTER
SOUNDING IN THE TR
JAMES TAYLOR QUAR
TIPSY
HESHER
INCREDIBLE MOSES
SOUND'S ELECTIC
LUPINE HOWL
HALF JAPANESE
FOURTEEN
DI FOOD
LAH
IDEWILD
MINDFLOW
SCANNERPUNK

KCSU (A) (C)
Fresno, CA 90.5 FM
Chris Anderson
916 491 7161
musicdirector@kcsu.com
REMOVER
SEA OF GREEN
BLUE BITTS
BREAKSTRA
NIRKA
LIVE TRIED BY VOICES
SANT ETTIENNE
DROPPIC MURPHYS
YOUNG BLOODS
ALUMINUM GUP
BLACK BOX RECORDER
CHANGING IN THE TR
MATT WILSON
HEFNER
MORENO VELOSO + 2
KEVIN BURBE
MAMBO MANIA
DULUTH DOES DUST
HOT WATER MUSIC
PUNY FLORIDA
TAKAKO MINERAKA
OVER THE RHINE
RABBIT RABBIT
MATTHEW SHIPP
FONDA
CALVINAN
CRODUSTER
LAPTOP
KING OF CONVENIE
GLEN PHILLIPS

KDOW
Los Angeles, CA 89.9 FM
Tara '06 Gold
406 683 7120
www.kdow.com
CRAZYTOWN
METALLICA
BOSON RAINFOREST
TOYA
CREED
GREYVOY
3 DOORS DOWN
GODSMACK
MOTOROLA B1
ROY MONTGOMERY
SOLEDISE GREATES
RATTLESHIMES
STEVEN R. SMITH
MORTY AUX WAGERS
HALF JAPANESE
MAMBO MANIA
LUSH STRAITKETS
PATTERN
ANGELS OF LIGHT
ZARLINA
CLOCKED OUT DUO
JOHNNY CASH
CALVINAN
MYLES BOISIA
SUNAMBI
TO SAINT SOPHIA
EX-GHRL
FRIGGS
MUDVAYNE

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SHEA SEGER
POWDERFINGER
JOHN HOLMES BAND
ARTICLOPELADOS
STELLA SOLEIL
RATTLESHIMES
HEFNER
MICKEY TYNER
GILBERTO GIL
OLEANDER
PROFESSOR AND MAR
AND DIRFRANCO
THEY MIGHT BE GIA
ANGELS OF LIGHT
JILL SOBULE
RON DMC
CALVINAN
ORGANIC ALOUO
INDIA ARIE
CORBYN
OVER THE RHINE
ORBS
JIMMY SMITH
STEPHEN MALXUMS

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SHEA SEGER
POWDERFINGER
JOHN HOLMES BAND
ARTICLOPELADOS
STELLA SOLEIL
RATTLESHIMES
HEFNER
MICKEY TYNER
GILBERTO GIL
OLEANDER
PROFESSOR AND MAR
AND DIRFRANCO
THEY MIGHT BE GIA
ANGELS OF LIGHT
JILL SOBULE
RON DMC
CALVINAN
ORGANIC ALOUO
INDIA ARIE
CORBYN
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ORBS
JIMMY SMITH
STEPHEN MALXUMS

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LUCKY BOYS CONFU
DAFT PUNK
REVOLUTIONARY HYD
RAMMSTEIN
LENNY KRATVITZ
TREY GUNNY
EILEEN HEMPHILL-H
ROBERT WILLIAMS SR
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KSJC
Northwood, NH 90.3 FM
Alli Blair
408.484.1124
music@ksjc.com

KSTO
Northwood, NH 90.3 FM
Ben Teitel
307.648.3663
music@ksto.com

KTKT (C)
Northwood, NH 90.1 FM
Ben Teitel
307.648.3663
music@kktk.com

KUMI (A)
Northwood, NH 90.6 FM
Alli Blair
510.848.9787
music@kumi.com

KUMH (A) (C)
Northwood, NH 90.9 FM
Alli Blair
510.848.9787
music@kumh.com

KPHS
Pasadena, CA 94.1 FM
Joan Johnson
909.788.5393
raason@kphs.com

KRCX
Denver, CO 1530 AM
Dan Connors
800.782.3836
krcx@krcx.com

KRWC
Shrewsbury, MA 91.3 FM
Howey Fray
978.532.3836
howey@krcx.com

KSDJ
Brookings, SD 90.7 FM
Kim Gausman
605.671.5274
ksgj@kscu.com

KSLS
Stargrove, LA 91.3 FM
Brian Johnson
916.888.2796
kscj@kscu.com

KSOT
La Jolla, CA 85.7 FM
Carmel
619.534.0479
ksot@kscu.com

KSWA
Winoona, MN 94.3 FM
William Johnson
907.457.1013
kswa@kscu.com

KSUU
Cedar City, UT 91.1 FM
William Johnson
435.865.0224
ksuu@kscu.com

KTRM
Korvayville, MO 80.7 FM
William Johnson
660.785.4588
ktrm@kscu.com

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Irvine, CA 89.8 FM
William Johnson
949.275.2722
kuci@kscu.com

KPNI
Dallas, TX 94.8 AM
Brian Johnson
214.768.5710
kpni@hotmail.com

KRFH
Arcata, CA 610 AM
Brian Johnson
707.826.3257
krfh@kscu.com

KRTU
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William Johnson
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Steve Egan
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KUSF (C) San Francisco, CA 94.3 FM... KUSF (C) San Francisco, CA 94.3 FM... KUSF (C) San Francisco, CA 94.3 FM...

KVSC St. Cloud, MN 88.1 FM... KVSC St. Cloud, MN 88.1 FM... KVSC St. Cloud, MN 88.1 FM...

KWMB (A) Ft. Wayne, IN 88.3 FM... KWMB (A) Ft. Wayne, IN 88.3 FM... KWMB (A) Ft. Wayne, IN 88.3 FM...

KWVR St. Louis, MO 90.3 FM... KWVR St. Louis, MO 90.3 FM... KWVR St. Louis, MO 90.3 FM...

KXIA Fayetteville, AR 88.3 FM... KXIA Fayetteville, AR 88.3 FM... KXIA Fayetteville, AR 88.3 FM...

MAINE PUBLIC RADIO (A) Blue Hill, ME 94.3 FM... MAINE PUBLIC RADIO (A) Blue Hill, ME 94.3 FM... MAINE PUBLIC RADIO (A) Blue Hill, ME 94.3 FM...

WMBR (C) Portland, ME 90.5 FM... WMBR (C) Portland, ME 90.5 FM... WMBR (C) Portland, ME 90.5 FM...

WBBT Wattham, MA 538 AM... WBBT Wattham, MA 538 AM... WBBT Wattham, MA 538 AM...

KWVS Superior, WI 91.3 FM... KWVS Superior, WI 91.3 FM... KWVS Superior, WI 91.3 FM...

KWBU Waco, TX 107.1 FM... KWBU Waco, TX 107.1 FM... KWBU Waco, TX 107.1 FM...

KWRS Eugene, OR 98.3 FM... KWRS Eugene, OR 98.3 FM... KWRS Eugene, OR 98.3 FM...

KXUL Burlington, VT 91.1 FM... KXUL Burlington, VT 91.1 FM... KXUL Burlington, VT 91.1 FM...

MAVERICK RADIO Chris Shreve, TX 94.1 FM... MAVERICK RADIO Chris Shreve, TX 94.1 FM... MAVERICK RADIO Chris Shreve, TX 94.1 FM...

WABU Bloomington, IL 88.1 FM... WABU Bloomington, IL 88.1 FM... WABU Bloomington, IL 88.1 FM...

WBFH Buffalo, NY 91.3 FM... WBFH Buffalo, NY 91.3 FM... WBFH Buffalo, NY 91.3 FM...

WBNY (C) Buffalo, NY 91.3 FM... WBNY (C) Buffalo, NY 91.3 FM... WBNY (C) Buffalo, NY 91.3 FM...

WBLT Tampa, FL 1620 AM... WBLT Tampa, FL 1620 AM... WBLT Tampa, FL 1620 AM...

WBLU Bloomington, PA 11.1 FM... WBLU Bloomington, PA 11.1 FM... WBLU Bloomington, PA 11.1 FM...

KVCU Boulder, CO 1190 AM... KVCU Boulder, CO 1190 AM... KVCU Boulder, CO 1190 AM...

KWCR Ogden, UT 88.1 FM... KWCR Ogden, UT 88.1 FM... KWCR Ogden, UT 88.1 FM...

KWSB Davenport, IA 91.1 FM... KWSB Davenport, IA 91.1 FM... KWSB Davenport, IA 91.1 FM...

KXCC (A) Tucson, AZ 91.3 FM... KXCC (A) Tucson, AZ 91.3 FM... KXCC (A) Tucson, AZ 91.3 FM...

KZSC (C) Santa Cruz, CA 88.1 FM... KZSC (C) Santa Cruz, CA 88.1 FM... KZSC (C) Santa Cruz, CA 88.1 FM...

MUSIC CHOICE West Orange, NJ cable FM... MUSIC CHOICE West Orange, NJ cable FM... MUSIC CHOICE West Orange, NJ cable FM...

WAVL Chattanooga, TN 91.5 FM... WAVL Chattanooga, TN 91.5 FM... WAVL Chattanooga, TN 91.5 FM...

WBWR Bowling Green, OH 88.1 FM... WBWR Bowling Green, OH 88.1 FM... WBWR Bowling Green, OH 88.1 FM...

WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM...

WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM...

KVNR (A) Nevada City, CA 89.5 FM... KVNR (A) Nevada City, CA 89.5 FM... KVNR (A) Nevada City, CA 89.5 FM...

KWDM West Des Moines, IA 88.7 FM... KWDM West Des Moines, IA 88.7 FM... KWDM West Des Moines, IA 88.7 FM...

KWVC West Des Moines, IA 88.7 FM... KWVC West Des Moines, IA 88.7 FM... KWVC West Des Moines, IA 88.7 FM...

KKCR 89.5 FM... KKCR 89.5 FM... KKCR 89.5 FM...

KZSU (C) Stanford, CA 90.1 FM... KZSU (C) Stanford, CA 90.1 FM... KZSU (C) Stanford, CA 90.1 FM...

WAH Potsdam, NY 90.3 FM... WAH Potsdam, NY 90.3 FM... WAH Potsdam, NY 90.3 FM...

WBKR Brockton, MA 590 AM... WBKR Brockton, MA 590 AM... WBKR Brockton, MA 590 AM...

WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM...

WBWR Bowling Green, OH 88.1 FM... WBWR Bowling Green, OH 88.1 FM... WBWR Bowling Green, OH 88.1 FM...

WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM...

KWVC Decatur, IA 1246 AM... KWVC Decatur, IA 1246 AM... KWVC Decatur, IA 1246 AM...

KWLV Decatur, IA 1246 AM... KWLV Decatur, IA 1246 AM... KWLV Decatur, IA 1246 AM...

KWVC Decatur, IA 1246 AM... KWVC Decatur, IA 1246 AM... KWVC Decatur, IA 1246 AM...

KWVC Decatur, IA 1246 AM... KWVC Decatur, IA 1246 AM... KWVC Decatur, IA 1246 AM...

KWVC Decatur, IA 1246 AM... KWVC Decatur, IA 1246 AM... KWVC Decatur, IA 1246 AM...

WALF Alfred, NY 89.7 FM... WALF Alfred, NY 89.7 FM... WALF Alfred, NY 89.7 FM...

WBKR Brockton, MA 590 AM... WBKR Brockton, MA 590 AM... WBKR Brockton, MA 590 AM...

WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM...

WBWR Bowling Green, OH 88.1 FM... WBWR Bowling Green, OH 88.1 FM... WBWR Bowling Green, OH 88.1 FM...

WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM... WBWC Breaux, OH 88.3 FM...

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Radio 99.1
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WGMU
Fairfax, VA 1370 AM
Radio 1370
381.893.2648
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Radio 107.9
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WHWR (A) (C)
Northolt, VA 89.5 FM
Radio 89.5
703.891.9403
www.whwr.com

WIOR
Kalamazoo, MI 89.1 FM
Radio 89.1
269.347.6000
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Ploeggen, NY 1570 AM
Radio 1570
716.233.2131
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Gambler, OH 91.9 FM
Radio 91.9
614.885.4143
www.wkgo.com

WKNH
Keene, NH 91.3 FM
Radio 91.3
603.352.2336
www.wknh.com

WLAJ
Waynesville, IL 88.1 FM
Radio 88.1
847.406.4407
www.wlaj.com

WLRA
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Radio 88.1
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WGNR (A)
Plover, WI 91.1 FM
Radio 91.1
920.544.7782
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Wilmington, NC 99.1 FM
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518.232.2200
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WYZZ
Wilmington, NC 99.1 FM
Radio 99.1
910.862.7370
www.wyzz.com

WVUB (C) Coral Gables, FL 90.5 FM Christopher O'Walley 505.284.5383 music@vubw.org

WVSTP Westport, CT 90.3 FM Michelle Sarrai 203.276.9978 michelle@vstpw.edu

WVWU (C) Valparaiso, IN 95.1 FM Tommie Williams 765.452.2324 tommy@wvu.edu

WVXW (C) Chicago, IL 88.3 FM Tommie Williams 773.298.3376 tommy@wvwx.com

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WVZT (C) Elmhurst, PA 88.3 FM Todd Edelman 717.861.1272 todd@wvzt.com

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WVZY (C) Elmhurst, PA 88.3 FM Todd Edelman 717.861.1272 todd@wvzy.com

WVZZ (C) Elmhurst, PA 88.3 FM Todd Edelman 717.861.1272 todd@wvzz.com

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WVZT (C) Elmhurst, PA 88.3 FM Todd Edelman 717.861.1272 todd@wvzt.com

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HALFORD
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MIDWAYNE
BANTAM BROTHER
DAVE BROCKIE EXPE
DIESEL MACHINE
MONEY FIT
- CJSW** Columbus, OH 90.8 FM
Joshua Wood
614.272.9092
cjsw@radio43.com
SEPTULTRA
DIMAMU BORGIR
IRON SAVIOR
SOILWORK
PRIMAL FEAR
WINDY STEELE
SAVATAGE
W.A.S.P.
OBLIVIONARY
DIEZ IRAE
- CPR** Peoria, IL 90.3 CaFM
Eric Slaughter
905.688.5550
cpr903@net.net
FEAR FACTORY
CLUTCH
FLYBANGER
NONPOINT
FEAR FACTORY
STEREO MUD
ENDO
MONSTER MAGNET
LINKIN PARK
- CSCR** Scarborough, ON 90.3 CaFM
Rob Paterson
905.488.4712
slaback_vic@hotmail.com
HASTE
FEAR FACTORY
SEPTULTRA
HALFORD
CATASTROPHIC
CATHEDRAL
RAMMSTEIN
CEPHALOPODY
CATHEDRAL
SKINLESS
- KALA** Denverport, IA 88.5 FM
Chad Egn
718.588.3217
kalamusic@radio43.com
STAMPING GROUND
ZAO
BLOOD HAS BEEN SH
MY DYING BRIDE
LIVING SACRIFICE
RHAPSODY
UNLEARTH
DIMAMU BORGIR
HALFORD
SKINLESS
- KALX** Berkeley, CA 90.7 FM
Ben
718.588.3217
kalmusic@radio43.com
HALFORD
LACUNA COIL
CATHEDRAL
DIMAMU BORGIR
W.A.S.P.
RAMMSTEIN
MAYHEM
PRIMAL FEAR
DIAONO
TAD MOROSE
VINTERSORG
- KAMP** Tucson, AZ 1570 AM
Eric Bickel
520.826.4480
kampa@camp.arizona.edu
CLUTCH
OPETH
HASTE
DOG FASHION DISCO
FEAR FACTORY
HALFORD
MEGADETH
SEPTULTRA
W.A.S.P.
SOILWORK
- KANM** College Station, TX 99.9 FM
Matt Crawford
409.862.2511
jess@99.9fm.tamu.edu
SAVATAGE
NIGHTFISH
HOLCAUST THEORY
ICE AGE
VINTERSORG
OPETH
W.A.S.P.
CLUTCH
PRIMAL FEAR
MONSTER MAGNET
- KASC** Tempe, AZ 1260 AM
Peter Kowalski
602.862.1168
pk197@radio43.com
FEAR FACTORY
CLUTCH
SEPTULTRA
DIMAMU BORGIR
SKRAPER
DOG FASHION DISCO
STEREO MUD
CONTAMINATED 3D
ZAO
- KASF** Atlanta, GA 90.9 FM
Eric Manning
770.587.1254
kafstas@radio43.com
CLUTCH
TOO LEGIT FOR THE
FLYBANGER
DOG FASHION DISCO
WTF THE MUSIC VOL
SEPTULTRA
SALIVA
FEAR FACTORY
OPETH
- KBSL** Knoxville, TN 90.7 CaFM
James Hoeslke
282.546.2834
hhoeslke101@hotmail.com
HASTE
OPETH
SOILWORK
DIMAMU BORGIR
ENDO
MONSTER MAGNET
RAMMSTEIN
FEAR FACTORY
ZAO
SKRAPER
- KFBF** Knoxville, TN 106.7 FM
Earl Ross
615.341.3144
jess@106.7fm.com
DIMAMU BORGIR
OPETH
DARKANE
BARK SAGOTH
MELWORLD
MONSTER MAGNET
ZYKLON
GOD FORBID
CHILDREN OF BODOM
BIG DUMB FACE
- KBOB** Portland, OR 90.7 FM
Brandon Smith
503.943.8032
brandonbob@yahoo.com
HISTORY OF SEX
STREET WALKIN' CHE
ROCKET FROM THE C
INTERNATIONAL NOI
M.I.A.
APPLICATORS
TRINICITY MURDER
MONSTER MAGNET
MELVINS
SHARAGE ERA
- KBOY** Columbus, OH 91.1 FM
Martin Srejan
614.282.0438
kboy@radio43.com
CLUTCH
BURN BY THE SUN
RED HARVEST
DIMAMU BORGIR
DOWNER
HASTE
W.A.S.P.
OBLIVIONARY
FEAR FACTORY
- KCFV** St. Louis, MO 90.5 FM
Jean-Paul Soto
314.278.4500
dubray@stcc.com
SEPTULTRA
DADDY KANE
FLYBANGER
NONPOINT
FEAR FACTORY
STEREO MUD
ENDO
MONSTER MAGNET
LINKIN PARK
- KCOU** Columbia, MO 88.1 FM
Chris Slaughter
572.880.1193
kcou@radio43.com
HASTE
CLUTCH
HALFORD
QZZEST SECOND ST
RAMMSTEIN
DOG FASHION DISCO
LEFT
MONSTER MAGNET
BIG DUMB FACE
POWERHOUSE
- KCRH** Hayward, CA 89.9 FM
Alan Blyth
925.833.9217
kcrh@radio43.com
FEAR FACTORY
CLUTCH
DIMAMU BORGIR
SEPTULTRA
SKINLESS
MEGADETH
DOG FASHION DISCO
AMORPHIS
PRIMAL FEAR
HALFORD
GORGUTS
- KCSU** Fort Collins, CO 90.5 FM
Chris Wilson
970.481.7181
kcsu@radio43.com
PAEIAH
CHILDREN OF BODOM
OPETH
A LIFE ONCE LOST
SKINLESS
BURN BY THE SUN
INFLAMMED
HAUNTED
DYING FETUS
PUNK DIABNO
GOD DETHRONED
ANNIHILATOR
- KCWB** Elmwood, NJ 88.1 FM
Eric Bickel
908.963.2246
kcsu@radio43.com
CLUTCH
CONTAMINATED 3D
SEPTULTRA
LIVING SACRIFICE
REACH THE SKY
HALFORD
GANDOLF
FEAR FACTORY
RAMMSTEIN
SEPTULTRA
- KDCC** Erie, PA 88.5 FM
Adam Trues
814.263.3335
kdc@radio43.com
NAPALM DEATH
HASTE
DIMAMU BORGIR
SEPTULTRA
CLUTCH
FLYBANGER
MONSTER MAGNET
CLUTCH
OPETH
W.A.S.P.
MY DYING BRIDE
DOG FASHION DISCO
RHAPSODY
DIESEL MACHINE
- KEOL** La Grande, OR 91.7 FM
Jeffrey T. Kayva-Bonaopera
541.962.5357
CLUTCH
CONTAMINATED 3D
SEPTULTRA
OPETH
LIVING SACRIFICE
EARTH CRISIS
BURN BY THE SUN
FLYBANGER
SKINLESS
CATHEDRAL
- KEUL** Siouxland, IA 89.9 FM
Russell Agner
907.544.2489
ra@radio43.com
CLUTCH
RAGE AGAINST THE
STONE TEMPLE PILO
SEPTULTRA
METALLICA
MEGADETH
MONSTER MAGNET
SAVATAGE
LACUNA COIL
- KFAI** Birmingham, AL 106.7 FM
Earl Ross
615.341.3144
jess@106.7fm.com
DIMAMU BORGIR
OPETH
DARKANE
BARK SAGOTH
MELWORLD
MONSTER MAGNET
ZYKLON
GOD FORBID
CHILDREN OF BODOM
BIG DUMB FACE
- KFLC** Los Altos Hills, CA 89.7 FM
Jason Curtis
907.544.2489
mcs@radio43.com
SUBMISSION HOLD
FATAL FLYING GULL
WHEELING
FISH
CROATAN
UNITED SUPER VILL
OPERATOR... GENERA
AMERICAN HERITAGE
GOD DETHRONED
- KFNI** Las Vegas, AZ 91.1 FM
Lori Liebke
928.708.3785
kfni@radio43.com
RAMMSTEIN
CLUTCH
BIG DUMB FACE
DOG FASHION DISCO
TREE SURGEONS
OHGR
ENDO
FEAR FACTORY
CLUTCH
GARY NUMAN
LIVING SACRIFICE
SALIVA
- KFSR** Fresno, CA 90.7 FM
Matthew Boon
518.198.4285
kfsr@radio43.com
DOG FASHION DISCO
SEPTULTRA
HALFORD
DEICAST
MONSTER MAGNET
UNLEARTH
DOG FASHION DISCO
STEREO MUD
SEPTULTRA
GO HEAD
ECW ANARCHY ROCKS
- KGLT** Belmont, MT 91.9 FM
Rob Paterson
406.594.5483
kgltradio@montana.edu
SEPTULTRA
THURSDAY
DEICAST
ENDO
DOG FASHION DISCO
LEFT
FEAR FACTORY
SALIVA
POWERHOUSE
- KNLX** St. Louis, MO 1220 AM
George Heifers
314.968.7192
DEICAST
DIMAMU BORGIR
FEAR FACTORY
SEPTULTRA
SKINLESS
DIEZ IRAE
SKY CAME FALLING
CLUTCH
GANDOLF
BURN BY THE SUN
- KGRG** Auburn, WA 89.9 FM
Rich Nohrman
253.878.5180
kgrg@radio43.com
DEICAST
OPETH
A LIFE ONCE LOST
SKINLESS
BURN BY THE SUN
INFLAMMED
KNUT
GOD DETHRONED
BLACK HAND
DIMAMU BORGIR
- KLBC** Long Beach, CA 1500 AM
Eric Bickel
562.838.4380
kbc@radio43.com
CLUTCH
CONTAMINATED 3D
DEICAST
DOG FASHION DISCO
REACH THE SKY
HALFORD
GANDOLF
FEAR FACTORY
RAMMSTEIN
SEPTULTRA
- KLPI** Ruston, LA 88.1 FM
Marc Stolt
518.257.4852
krip@radio43.com
NAPALM DEATH
HASTE
DIMAMU BORGIR
SEPTULTRA
CLUTCH
FLYBANGER
MONSTER MAGNET
CLUTCH
OPETH
W.A.S.P.
MY DYING BRIDE
DOG FASHION DISCO
RHAPSODY
DIESEL MACHINE
- KLNU** San Antonio, TX 87.1 FM
Jon Lindholm
214.827.5682
klnu@radio43.com
CLUTCH
CONTAMINATED 3D
SEPTULTRA
OPETH
LIVING SACRIFICE
EARTH CRISIS
BURN BY THE SUN
FLYBANGER
SKINLESS
CATHEDRAL
- KMNR** Reno, NV 89.7 FM
Richard Kompf
575.841.4273
rako@radio43.com
RAMMSTEIN
RAMMSTEIN
CLUTCH
SEPTULTRA
SOILWORK
SKRAPER
LEFT
DIESEL MACHINE
LACUNA COIL
- KMSA** San Juan Junction, CO 91.3 FM
Jay Pitts
719.248.1718
jess@91.3fm.com
DIMAMU BORGIR
OPETH
FEAR FACTORY
BHEMOTH
MELWORLD
NAPALM DEATH
CLUTCH
CHILDREN OF BODOM
STAT-X
- KMSC** Moorhead, MN 69.8 AM
Jason Curtis
218.232.2116
jess@radio43.com
CLUTCH
MOUTH
CLUTCH
PROPAGANDA
AT THE DRIVE-IN
DEPTONES
NULLEST
CLUTCH
ENDLESS
STEREO MUD
SHARAGE
- KMSH** Lincoln, NE 106.9 FM
Jamie Moricke
406.496.4581
BIG DUMB FACE
DOG FASHION DISCO
TREE SURGEONS
OHGR
ENDO
FEAR FACTORY
CLUTCH
GARY NUMAN
LIVING SACRIFICE
SALIVA
- KMSU** Houston, TX 94.9 FM
Eric Williams
409.278.1124
kmsu@radio43.com
RAMMSTEIN
CLUTCH
DEICAST
MONSTER MAGNET
UNLEARTH
DOG FASHION DISCO
STEREO MUD
SEPTULTRA
GO HEAD
ECW ANARCHY ROCKS
- KMVC** Marshall, MO 91.7 FM
Chris Brown
660.831.4193
kmvc@radio43.com
CLUTCH
RAMMSTEIN
STAT-X
NULLEST
DOWNER
FLYBANGER
W.A.S.P.
SYSTEMATIC
CROSSBREED
DOG FASHION DISCO
- KNON** Dallas, TX 89.3 FM
Christian Lee
214.827.4893
CLUTCH
CATASTROPHIC
CLUTCH
LEATHERHEAD
LIGHTNING BOLT
HISTORY OF PORTLA
BLACK DICE
M.I.A.
DOG
KRYMUS PYLE
BLOOD AND WATER
CROW 3
- KNSR** Los Angeles, CA 1560 AM
Justin Evans
213.740.5727
knsr@radio43.com
SEPTULTRA
QZZEST SECOND ST
BIG DADDY EAR
DIESEL MACHINE
DOG FASHION DISCO
BURN BY THE SUN
HALFORD
REQUIEMS OF REVUL
PRIMAL FEAR
DIESEL MACHINE
- KNSJ** San Jose, CA 90.5 FM
San Jose
408.924.1540
knsj@radio43.com
GOD DETHRONED
REQUIEMS OF REVUL
HALFORD
NAPALM DEATH
MEGADETH
NAPALM DEATH
CLUTCH
DEICAST
- KNSL** Hammond, LA 90.9 FM
Chris Brown
504.946.2330
knsl@radio43.com
CONTAMINATED 3D
OPETH
SOILWORK
THURSDAY
CLUTCH
FLYBANGER
SPINESHANK
GANDOLF
SYSTEMATIC
DIMAMU BORGIR
SEPTULTRA
- KNSM** San Antonio, TX 88.1 FM
Markajack
415.457.5314
FEAR FACTORY
QZZEST SECOND ST
DIMAMU BORGIR
HALFORD
SEPTULTRA
MORIBD ANGEL
EARTH CRISIS
MONSTER MAGNET
DIESEL MACHINE
- KNSO** Northfield, MN 93.1 FM
Neil Smith
651.428.5803
kns@radio43.com
FEAR FACTORY
LIVING SACRIFICE
DEICAST
CLUTCH
THIS DAY FORWARD
UNLEARTH
ZAO
AMORPHIS
LACUNA COIL
NILE
DIESEL MACHINE
- KNSR** Mt. Vernon, WA 90.1 FM
Lyle Hanson
360.416.7711
knsr@radio43.com
GOD DETHRONED
RAGE AGAINST THE
SON OF SAM
TOOL
FEAR FACTORY
ZAO
RAMMSTEIN
TREE SURGEONS
UNLOCO
MONSTER MAGNET
- KNSU** Sacramento, CA 1590 AM
Scott Madaleno
916.276.5682
knsu@radio43.com
OPETH
CLUTCH
DEATH BY STEREO
NO COMMON SENSE
DOG FASHION DISCO
30 SECOND FURY
LIVE IN CLOUDBLUR
NAPALM DEATH
DIMAMU BORGIR
LACUNA COIL
- KNSV** Mt. Vernon, WA 90.1 FM
Lyle Hanson
360.416.7711
knsv@radio43.com
GOD DETHRONED
RAGE AGAINST THE
SON OF SAM
TOOL
FEAR FACTORY
ZAO
RAMMSTEIN
TREE SURGEONS
UNLOCO
MONSTER MAGNET
- KNSW** Soco, MO 88.7 FM
Lynn Lewis
665.655.6013
kns@radio43.com
HASTE
DISCIPLE A D
UNLEARTH
THIS DAY FORWARD
KITEER FOR CHRIS
LACUNA COIL
HASTE
DOG FASHION DISCO
CHILDREN OF BODOM
SILencers
- KNSX** Lincoln, NE 91.5 FM
Ron Forstner
408.486.4649
knsx@radio43.com
DIMAMU BORGIR
SKINLESS
UNLEARTH
JUNGLE ROT
INFLAMMED
DYING FETUS
DEFILED
NAPALM DEATH
SEPTULTRA
- KNSU** Nagatochigi, TX 90.1 FM
John Heifer
409.278.1124
knsu@radio43.com
STAT-X
CLUTCH
OPETH
SOILWORK
SEPTULTRA
PRIMAL FEAR
DOG FASHION DISCO
MEGADETH
DEICAST
OPETH
MONSTER MAGNET
QZZEST SECOND ST
- KNSL** Shreveport, LA 91.3 FM
Chris Brown
504.924.5296
kns@radio43.com
HOT WATER MUSIC
CATHEDRAL
LIGHTNING BOLT
HISTORY OF PORTLA
BLACK DICE
M.I.A.
DOG
KRYMUS PYLE
BLOOD AND WATER
CROW 3
- KNSR** Los Angeles, CA 1560 AM
Justin Evans
213.740.5727
knsr@radio43.com
SEPTULTRA
QZZEST SECOND ST
BIG DADDY EAR
DIESEL MACHINE
DOG FASHION DISCO
BURN BY THE SUN
HALFORD
REQUIEMS OF REVUL
PRIMAL FEAR
DIESEL MACHINE
- KNSJ** San Jose, CA 90.5 FM
San Jose
408.924.1540
knsj@radio43.com
GOD DETHRONED
REQUIEMS OF REVUL
HALFORD
NAPALM DEATH
MEGADETH
NAPALM DEATH
CLUTCH
DEICAST
- KNSL** Hammond, LA 90.9 FM
Chris Brown
504.946.2330
knsl@radio43.com
CONTAMINATED 3D
OPETH
SOILWORK
THURSDAY
CLUTCH
FLYBANGER
SPINESHANK
GANDOLF
SYSTEMATIC
DIMAMU BORGIR
SEPTULTRA
- KNSM** San Antonio, TX 88.1 FM
Markajack
415.457.5314
FEAR FACTORY
QZZEST SECOND ST
DIMAMU BORGIR
HALFORD
SEPTULTRA
MORIBD ANGEL
EARTH CRISIS
MONSTER MAGNET
DIESEL MACHINE
- KNSO** Northfield, MN 93.1 FM
Neil Smith
651.428.5803
kns@radio43.com
FEAR FACTORY
LIVING SACRIFICE
DEICAST
CLUTCH
THIS DAY FORWARD
UNLEARTH
ZAO
AMORPHIS
LACUNA COIL
NILE
DIESEL MACHINE
- KNSR** Mt. Vernon, WA 90.1 FM
Lyle Hanson
360.416.7711
knsr@radio43.com
GOD DETHRONED
RAGE AGAINST THE
SON OF SAM
TOOL
FEAR FACTORY
ZAO
RAMMSTEIN
TREE SURGEONS
UNLOCO
MONSTER MAGNET
- KNSU** Sacramento, CA 1590 AM
Scott Madaleno
916.276.5682
knsu@radio43.com
OPETH
CLUTCH
DEATH BY STEREO
NO COMMON SENSE
DOG FASHION DISCO
30 SECOND FURY
LIVE IN CLOUDBLUR
NAPALM DEATH
DIMAMU BORGIR
LACUNA COIL
- KNSV** Mt. Vernon, WA 90.1 FM
Lyle Hanson
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GOD DETHRONED
RAGE AGAINST THE
SON OF SAM
TOOL
FEAR FACTORY
ZAO
RAMMSTEIN
TREE SURGEONS
UNLOCO
MONSTER MAGNET
- KNSW** Soco, MO 88.7 FM
Lynn Lewis
665.655.6013
kns@radio43.com
HASTE
DISCIPLE A D
UNLEARTH
THIS DAY FORWARD
KITEER FOR CHRIS
LACUNA COIL
HASTE
DOG FASHION DISCO
CHILDREN OF BODOM
SILencers
- KNSX** Lincoln, NE 91.5 FM
Ron Forstner
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knsx@radio43.com
DIMAMU BORGIR
SKINLESS
UNLEARTH
JUNGLE ROT
INFLAMMED
DYING FETUS
DEFILED
NAPALM DEATH
SEPTULTRA
- KNSU** Nagatochigi, TX 90.1 FM
John Heifer
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STAT-X
CLUTCH
OPETH
SOILWORK
SEPTULTRA
PRIMAL FEAR
DOG FASHION DISCO
MEGADETH
DEICAST
OPETH
MONSTER MAGNET
QZZEST SECOND ST
- KNSL** Shreveport, LA 91.3 FM
Chris Brown
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kns@radio43.com
HOT WATER MUSIC
CATHEDRAL
LIGHTNING BOLT
HISTORY OF PORTLA
BLACK DICE
M.I.A.
DOG
KRYMUS PYLE
BLOOD AND WATER
CROW 3
- KNSR** Los Angeles, CA 1560 AM
Justin Evans
213.740.5727
knsr@radio43.com
SEPTULTRA
QZZEST SECOND ST
BIG DADDY EAR
DIESEL MACHINE
DOG FASHION DISCO
BURN BY THE SUN
HALFORD
REQUIEMS OF REVUL
PRIMAL FEAR
DIESEL MACHINE
- KNSJ** San Jose, CA 90.5 FM
San Jose
408.924.1540
knsj@radio43.com
GOD DETHRONED
REQUIEMS OF REVUL
HALFORD
NAPALM DEATH
MEGADETH
NAPALM DEATH
CLUTCH
DEICAST
- KNSL** Hammond, LA 90.9 FM
Chris Brown
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knsl@radio43.com
CONTAMINATED 3D
OPETH
SOILWORK
THURSDAY
CLUTCH
FLYBANGER
SPINESHANK
GANDOLF
SYSTEMATIC
DIMAMU BORGIR
SEPTULTRA
- KNSM** San Antonio, TX 88.1 FM
Markajack
415.457.5314
FEAR FACTORY
QZZEST SECOND ST
DIMAMU BORGIR
HALFORD
SEPTULTRA
MORIBD ANGEL
EARTH CRISIS
MONSTER MAGNET
DIESEL MACHINE
- KNSO** Northfield, MN 93.1 FM
Neil Smith
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kns@radio43.com
FEAR FACTORY
LIVING SACRIFICE
DEICAST
CLUTCH
THIS DAY FORWARD
UNLEARTH
ZAO
AMORPHIS
LACUNA COIL
NILE
DIESEL MACHINE
- KNSR** Mt. Vernon, WA 90.1 FM
Lyle Hanson
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knsr@radio43.com
GOD DETHRONED
RAGE AGAINST THE
SON OF SAM
TOOL
FEAR FACTORY
ZAO
RAMMSTEIN
TREE SURGEONS
UNLOCO
MONSTER MAGNET
- KNSU** Sacramento, CA 1590 AM
Scott Madaleno
916.276.5682
knsu@radio43.com
OPETH
CLUTCH
DEATH BY STEREO
NO COMMON SENSE
DOG FASHION DISCO
30 SECOND FURY
LIVE IN CLOUDBLUR
NAPALM DEATH
DIMAMU BORGIR
LACUNA COIL
- KNSV** Mt. Vernon, WA 90.1 FM
Lyle Hanson
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GOD DETHRONED
RAGE AGAINST THE
SON OF SAM
TOOL
FEAR FACTORY
ZAO
RAMMSTEIN
TREE SURGEONS
UNLOCO
MONSTER MAGNET
- KNSW** Soco, MO 88.7 FM
Lynn Lewis
665.655.6013
kns@radio43.com
HASTE
DISCIPLE A D
UNLEARTH
THIS DAY FORWARD
KITEER FOR CHRIS
LACUNA COIL
HASTE
DOG FASHION DISCO
CHILDREN OF BODOM
SILencers
- KNSX** Lincoln, NE 91.5 FM
Ron Forstner
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DIMAMU BORGIR
SKINLESS
UNLEARTH
JUNGLE ROT
INFLAMMED
DYING FETUS
DEFILED
NAPALM DEATH
SEPTULTRA
- KNSU** Nagatochigi, TX 90.1 FM
John Heifer
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STAT-X
CLUTCH
OPETH
SOILWORK
SEPTULTRA
PRIMAL FEAR
DOG FASHION DISCO
MEGADETH
DEICAST
OPETH
MONSTER MAGNET
QZZEST SECOND ST
- KNSL** Shreveport, LA 91.3 FM
Chris Brown
504.924.5296
kns@radio43.com
HOT WATER MUSIC
CATHEDRAL
LIGHTNING BOLT
HISTORY OF PORTLA
BLACK DICE
M.I.A.
DOG
KRYMUS PYLE
BLOOD AND WATER
CROW 3
- KNSR** Los Angeles, CA 1560 AM
Justin Evans
213.740.5727
knsr@radio43.com
SEPTULTRA
QZZEST SECOND ST
BIG DADDY EAR
DIESEL MACHINE
DOG FASHION DISCO
BURN BY THE SUN
HALFORD
REQUIEMS OF REVUL
PRIMAL FEAR
DIESEL MACHINE
- KNSJ** San Jose, CA 90.5 FM
San Jose
408.924.1540
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GOD DETHRONED
REQUIEMS OF REVUL
HALFORD
NAPALM DEATH
MEGADETH
NAPALM DEATH
CLUTCH
DEICAST
- KNSL** Hammond, LA 90.9 FM
Chris Brown
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knsl@radio43.com
CONTAMINATED 3D
OPETH
SOILWORK
THURSDAY
CLUTCH
FLYBANGER
SPINESHANK
GANDOLF
SYSTEMATIC
DIMAMU BORGIR
SEPTULTRA
- KNSM** San Antonio, TX 88.1 FM
Markajack
415.457.5314
FEAR FACTORY
QZZEST SECOND ST
DIMAMU BORGIR
HALFORD
SEPTULTRA
MORIBD ANGEL
EARTH CRISIS
MONSTER MAGNET
DIESEL MACHINE
- KNSO** Northfield, MN 93.1 FM
Neil Smith
651.428.5803
kns@radio43.com
FEAR FACTORY
LIVING SACRIFICE
DEICAST
CLUTCH
THIS DAY FORWARD
UNLEARTH
ZAO
AMORPHIS
LACUNA COIL
NILE
DIESEL MACHINE
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Lyle Hanson
360.416.7711
knsr@radio43.com
GOD DETHRONED
RAGE AGAINST THE
SON OF SAM
TOOL
FEAR FACTORY
ZAO
RAMMSTEIN
TREE SURGEONS
UNLOCO
MONSTER MAGNET
- KNSU** Sacramento, CA 1590 AM
Scott Madaleno
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knsu@radio43.com
OPETH
CLUTCH
DEATH BY STEREO
NO COMMON SENSE
DOG FASHION DISCO
30 SECOND FURY
LIVE IN CLOUDBLUR
NAPALM DEATH
DIMAMU BORGIR
LACUNA COIL
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Lynn Lewis
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kns@radio43.com
HASTE
DISCIPLE A D
UNLEARTH
THIS DAY FORWARD
KITEER FOR CHRIS
LACUNA COIL
HASTE
DOG FASHION DISCO
CHILDREN OF BODOM
SILencers
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SKINLESS
UNLEARTH
JUNGLE ROT
INFLAMMED
DYING FETUS
DEFILED
NAPALM DEATH
SEPTULTRA
- KNSU** Nagatochigi, TX 90.1 FM
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OPETH
SOILWORK
SEPTULTRA
PRIMAL FEAR
DOG FASHION DISCO
MEGADETH
DEICAST
OPETH
MONSTER MAGNET
QZZEST SECOND ST
- KNSL** Shreveport, LA 91.3 FM
Chris Brown
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kns@radio43.com
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CATHEDRAL
LIGHTNING BOLT
HISTORY OF PORTLA
BLACK DICE
M.I.A.
DOG
KRYMUS PYLE
BLOOD AND WATER
CROW 3
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Justin Evans
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SEPTULTRA
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BIG DADDY EAR
DIESEL MACHINE
DOG FASHION DISCO
BURN BY THE SUN
HALFORD
REQUIEMS OF REVUL
PRIMAL FEAR
DIESEL MACHINE
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NAPALM DEATH
MEGADETH
NAPALM DEATH
CLUTCH
DEICAST
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THURSDAY
CLUTCH
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GANDOLF
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DIMAMU BORGIR
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EARTH CRISIS
MONSTER MAGNET
DIESEL MACHINE
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Neil Smith
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NILE
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WUWM Machias, ME 90.5 FM Sam Taylor 800.218.1245 radio@acad.umm.maine.edu

WVWC Richmond, VA 90.7 FM Central Tower 804.218.1857 radio@radioone.net

WVVS Valdeola, GA 90.9 FM Ed Pitts 812.333.7314

WVBF Radnor, PA 89.1 FM Matt Tholey 610.902.8457

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KBGA Missoula, MT 89.9 FM Ryan Michon 406.243.5715 kbga@missoula.umd.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.220.5833 kexp@kexp.com

WSVC Lathrop, WA 930 AM From Nichols 724.537.2432

WUWS University, MS 92.1 FM Dan Rosenbloom 662.915.5395 wuws@olmiss.edu

WVWC Tallahassee, FL 90.7 FM Dan Rosenbloom 850.844.1878 wuws@olmiss.edu

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WVRE Wakefield, MA 103.9 CaFM Keith Meadows 414.521.5201 wvrv@wvrv.com

WZBC Chestnut Hill, MA 90.3 FM Jack Bickel 617.552.3511

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KFCJ Los Altos Hills, CA 88.7 FM Richard Hester 925.944.7100 richardh@kfcj.org

WSYC Shiloh, PA 88.7 FM Nathan Eisenhart 717.537.8008 wycradio@shiloh.edu

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KFLI Prescott, AZ 90.3 FM Scott Linn 520.790.3785 kfliradio@aznet.com

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KMSA Grand Junction, CO 81.3 FM Adrian Davis 970.241.1718 kmsa@comcast.net

KSRB Bismarck, ND 80.5 FM Richard Salgado/Joe Wagner 701.242.4800 info@undergroundradio.com

KSLA Baton Rouge, LA 91.3 FM Tony Johnson 987.482.4800 info@undergroundradio.com

KUSF San Francisco, CA 90.3 FM Seth Holm 415.868.8873 www.scfca.edu/austr

RWNMC Traverse City, MI 90.7 FM Mike Koc 937.327.1001 www.rwnmc.edu

WBPR Providence, RI 88.1 FM Laria Lopez 401.843.8000 www.wbpr.com

WDTU Doha, HI 107.9 FM 807.748.4350 www.wbpr.com

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WMUO College Park, MD 88.1 FM Anne Salgado 301.314.1118 www.wmuo.com

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KSSU Sacramento, CA 1580 AM 916.232.7777 www.kssu.com

KUCR Riverside, CA 88.3 FM 951.232.7777 www.kucr.com

KWSB Cleveland, OH 91.1 FM 216.232.7777 www.kwsb.com

WBCR Bismarck, ND 90.3 FM 701.232.7777 www.wbcr.com

WCSB Cleveland, OH 90.3 FM 216.232.7777 www.wcsb.com

WFCF St. Augustine, FL 88.5 FM 321.232.7777 www.wfcf.com

WFDK Washington, DC 90.7 FM 202.232.7777 www.wfdk.com

WFRN Birmingham, AL 91.1 FM 205.232.7777 www.wfrn.com

WFRN Birmingham, AL 91.1 FM 205.232.7777 www.wfrn.com

KRUX Las Cruces, NM 91.5 FM 505.232.7777 www.krux.com

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KUCR Riverside, CA 88.3 FM 951.232.7777 www.kucr.com

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WFRN Birmingham, AL 91.1 FM 205.232.7777 www.wfrn.com

WFRN Birmingham, AL 91.1 FM 205.232.7777 www.wfrn.com

WQAC
Alma, MI 90.0 FM
John Digweed

WRST
North Orange, NJ 80.5 FM
Black Rock

WYOH
South Orange, NJ 80.5 FM
Black Rock

WUNH
Durham, NC 81.3 FM
Durham People

WYUM
Coral Gables, FL 90.5 FM
Marion Erickson & Egg Foo

CFMU
Hamilton, ON 83.3 FM
Mills Donovan

KBUT
Crested Butte, CO 90.3 FM
Alan Brown

CFUV
Victoria, BC 101.9 FM
Jason Litvinov

KWVC
Marshall, MD 91.7 FM
John Brown

KSTO
Northfield, MN 83.1 FM
Tyron E

WQAC
Alma, MI 90.0 FM
John Digweed

WRSU
New Brunswick, NJ 80.7 FM
John Brown

WSRI
Evanston, IL 105.1 FM
John Brown

WUSC
Northampton, MA 80.5 FM
John Brown

WYUU
Caldwellsburg, WV 80.7 FM
John Brown

CFWV
Victoria, BC 101.9 FM
Jason Litvinov

KBUX
Columbus, OH 91.1 FM
John Brown

KWVC
Marshall, MD 91.7 FM
John Brown

KWHD
Richmond, VA 91.7 FM
John Brown

KSVR
Norfolk, VA 90.1 FM
John Brown

WRUC
Northampton, MA 90.1 FM
John Brown

WRUB
Northampton, MA 91.7 FM
John Brown

WSUM
Northampton, MA 81.7 FM
John Brown

WUSC
Northampton, MA 80.5 FM
John Brown

WYUU
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John Brown

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John Brown

KWHD
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KSVR
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John Brown

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Jason Litvinov

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John Brown

KWVC
Marshall, MD 91.7 FM
John Brown

KWHD
Richmond, VA 91.7 FM
John Brown

KSVR
Norfolk, VA 90.1 FM
John Brown

KWTS
Carmen, TX 91.1 FM
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SUNSHINE ANDERSON
INDIA ARIE
SHYNE
LIL MO
EVE FEATURING GWEE
CO-ED
JAY-Z
FAITH EVANS
FOXY BROWN

KWVA
Eugene, OR 88.1 FM
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kwva@gladstone.oregon.edu

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M-BOOGIE
JT MCONEY
RUM DMC
JAY-Z
LYRICIST LOUNGE V
KING BRITT PRESEN
GRAND PUBA

KZSC
Santa Cruz, CA 88.1 FM
Robbie Valentino
415.458.2911
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ACEYALONE
BEATNUTS
CAPPADONNA
ELIGH
LARGE PROFESSOR
LA SYMPHONY
OUTKAST
MISTIC
SOLESIDES GREATS
TALIB KWELI AND H

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Traverse City, MI 90.7 FM
Michael King
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SOLESIDES GREATS
DJ CLUE
LA SYMPHONY
PHOENIX ORION AND
LARGE PROFESSOR
BREAKESTRA
RAE & CHRISTI
NINA ROSS & P
JURASSIC-5
KRS-ONE

WAIN
Portland, ME 90.3 FM
Sean Winton
515.267.4888
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PIC
OUTKAST
WU-TANG CLAN
CYPRESS HILL
BONE NATION
STRONG A.R.M.
ELIYON
JURASSIC-5
SWOZZ
SOUTH CLIQUE RECO

WBIM
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B.J. Carney
904.987.1306
wbim@birmnet.edu

SNOOP DOGG
R. KELLY
TRICK DADDY
DJ CLUE
JAHMEIM
JERAMIE DURRI
SUNSHINE ANDERSON
JAY-Z
BLACK EYED PEAS
JURASSIC-5

WBKE
North Manchester, IN 89.5 FM
Josh Brewster
219.867.5424

WYCLEF JEAN
EMINEM
SNOOP DOGG
MYSTICAL
NELLY
DESTINY'S CHILD
EVE
JAY-Z
JOE
MACY GRAY
JUVENILE

WBWC
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JURASSIC-5
CADDILLAC TAH A K
JAY-Z
ANGIE MARTINEZ
RUN DMC
DJ CLUE
MASTER P
LIL ZANE
TALIB KWELI AND H

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DELTRON 3030
SELF SCIENTIFIC
TALIB KWELI AND H
LYRICIST LOUNGE V
BLACK EYED PEAS
JURASSIC-5
OUTKAST
BAD SEED

WCFM
Williamstown, MA 91.3 FM
DJ Genesis
413.587.2373
musicdir@wcfm.williams.edu

JURASSIC-5
GORILLAZ
OUTKAST
ACEYALONE
JAY-Z
XZIBIT
TALIB KWELI AND H
BIG PUN
EVE
LUDACRIS

WCHC
Warcaster, MA 88.1 FM
DJ Genesis
508.793.2475

KOOL G. RAP
EDO G.
KREATORS
APATHY
AFU-R
JIGMASTAS
LUCKY DICE
KARDINAL OFFSHAL
KAM
MOSES GUNN

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Brett Johnson
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1 SHANTI
JEDI MIND TRICKS
LA SYMPHONY
MR. LIF
ONRY OZZBORN
EVE FEATURING GWEE
LUCKY DICE
EVERLIVEN SOUND
PHOENIX ORION
DV ALLAS KHRIST

WCRO
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Ben Blanton
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JAY-Z
NINJA TUNA
JIGMASTAS
MASTERS OF ILLUSI
MYSTIC
PHIFE DAWG
SNOOP DOGG
KREATORS
TRICK DADDY
SOLESIDES GREATS
DYNAS

WCWS
San Jose, CA 90.9 FM
Ravi Rai
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wccw@wccw.com

BACKLASH
EVE FEATURING GWEE
DJ CLUE
SOLESIDES GREATS
CAPPADONNA
TALIB KWELI AND H
MISSY "MISDE
JURASSIC-5
SNOOP DOGG
BLACK EYED PEAS

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WU-TANG CLAN
LFT CHURCH CHOR
GORILLAZ
LIL ZANE
DAMITA
STREET SWEEPERS
DUBBECCK
NINA ROSS & P
DANNY THE WILDCHI

WDCR
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Brian Turner
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GORILLAZ
BREAKESTRA
NINJA TUNA THE 5
SOLESIDES GREATS
LA SYMPHONY
RAE & CHRISTI
DECLAIME
MYSTIC
JURASSIC-5
THEM

WDCR
Haverhill, MA 99.5 FM
Pedro Hernandez
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SHYNE
MEMPHIS BLEEK
JA RULE
KONZ
R. KELLY
DJ CLUE
OUTKAST
ANGIE MARTINEZ
MASTER P

WDCV
Carlisle, PA 89.3 FM
Eric Dickerson
212.772.4278

CAPPADONNA
OUTKAST
JAY-Z
SOLESIDES GREATS
BEATNUTS
ANGIE MARTINEZ
EVE
TALIB KWELI AND H
BIG PUN
LARGE PROFESSOR

WDMJ
Kalamazoo, MI 91.3 FM
Eric Desley
909.878.4823

CAMP LO
RES
LUCKY DICE
KILLARAY
CAPPADONNA
JANET JACKSON
DECLAIME
JEDI MIND TRICKS
RAM-Z

WDTU
Dahli, NY 107.9 FM
Big Mils
807.748.4380
wtdtu@tda.com

G-D-EP
SUNSHINE ANDERSON
INDIA ARIE
SHYNE
LIL MO
EVE FEATURING GWEE
CO-ED
JON B
FAITH EVANS
FOXY BROWN

WECB
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DJ Genesis
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SOLESIDES GREATS
MISSION
TALIB KWELI AND H
INDEPENDANTS RINE
KREATORS
JAY-Z
JEDI MIND TRICKS
SAUL WILLIAMS
ONRY OZZBORN

WECW
Wilmington, NC 90.1 FM
Ben Lopez
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NETHERWORLDS
SCARUB
SAGE
SOLESIDES GREATS
KEMETI SLINS
MICKYANTOYS
ODDJOBBS
ENCORE
Z IZONE
APATHY

WECS
St. Petersburg, FL 99.8 FM
Almond Rivera
727.864.8418
wecsdirector@wecsd.com

Q8 FINEST
WYCLEF JEAN
LA SYMPHONY
DOUBLE TAKE
EVE FEATURING GWEE
OUTKAST
LUCKY DICE
LUDACRIS
GAME OVER VOL 2
EIGHTBALL & M.C.

WEFT
Champaign, IL 90.1 FM
Ben Blanton
217.259.5138
weftradio@weftradio.org

ATMOS
JIGMASTAS
MASTERS OF ILLUSI
MYSTIC
PHIFE DAWG
SNOOP DOGG
KREATORS
TRICK DADDY
SOLESIDES GREATS
DYNAS

WERW
Wesley, OH 1570 AM
Igor Kruger
315.443.2321
wewr@wewr.com

JAY-Z
LIL' JON & TH
DJ CLUE
DJ CLUE
LIL' JON & TH
JURASSIC-5
EMINEM
WU-TANG CLAN
LYRICIST LOUNGE V
COMMON
CYPRESS HILL
GRAVEYARD SOLDIERS

WESS
Brooklyn, NY 90.3 FM
DJ Spill
516.368.5816

MISSY "MISDE
CAPPADONNA
CAPPADONNA
DESTINY'S CHILD
LIL' ZANE
BIG PUN
FAITH EVANS
K-CI & JOJO
OUTKAST
STICKY FINGAZ

WFMO
Knox, OH 730 AM
Jason Butler
618.321.1416
wfmo@wfmo.com

TURNTOPHER
JILL SCOTT
INDIA ARIE
KOFEE BROWN
MIL
Q8 FINEST
EDO G.
JAY-Z
R. KELLY
MUSIQ SOULCHILD

WGCC
Batavia, NY 90.7 FM
Brian Hillhouse
716.343.8693
wggc@wggc.com

CAPPADONNA
TWELVE 18
ASSASSINS BY LAW
SOUTH CLIQUE RECO
BLACK EYED PEAS
SNOOP DOGG
WU-TANG CLAN
SILK THE SHOCKER
ERIKAH BADU
OUTKAST

WHCS
New York, NY 590 AM
Ericka Favelle
212.772.4278

SADE
TALIB KWELI AND H
DJ CLUE
Q8 FINEST
LA SYMPHONY
JAHMEIM
GUNJWINNE
INDIA ARIE
DECLAIME
ATMOSPHERE
TI2

WLOZ
Kalamazoo, MI 88.1 FM
Greg Smith
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wloz@wloz.com

SOLESIDES GREATS
13
DIRTY BROWN
BREAKESTRA
BIG DRO
LUDACRIS
JAY-Z
KARDINAL OFFSHAL
PRUNES
KOOL G. RAP
NBE
KREATORS

WLSO
West St. Marie, MI 90.1 FM
Liam Nguyen
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BIG DRO
JURASSIC-5
Z IZONE
LA SYMPHONY
NBE
THA LIKS
PEACE
CAPPADONNA
KUBIQ
LIL' JON & TH

WLVR
Bethlehem, PA 91.3 FM
DJ Fly
610.758.4107
wlvrradio@wlvrradio.com

OUTKAST
LUDACRIS
JA RULE
ACEYALONE
M.O.P.
JAY-Z
WU-TANG CLAN
BEATNUTS
SNOOP DOGG
KARDINAL OFFSHAL

WMOG
Kalamazoo, MI 107.7 FM
Ben Lopez
909.586.4886
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NETHERWORLDS
SCARUB
SAGE
SOLESIDES GREATS
KEMETI SLINS
MICKYANTOYS
ODDJOBBS
ENCORE
Z IZONE
APATHY

WMIQ
Harrisburg, PA 91.7 FM
Will Smith
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LUDACRIS
Q8 FINEST
TALIB KWELI AND H
DOUBLE TAKE
SILK THE SHOCKER
TRICK DADDY
PROJECT PAT
SHYNE
JAHMEIM
MEMPHIS BLEEK

WJUL
Lynch, MA 81.5 FM
Ben Blanton
978.534.4875
wjul@wjul.com

DI-TYASHION
ATMOS
JIGMASTAS
MASTERS OF ILLUSI
MYSTIC
PHIFE DAWG
SNOOP DOGG
KREATORS
LUCKY DICE
JIZZ AKA MILES BL
BREAKESTRA
BUS DRIVER

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Wesley, OH 90.5 FM
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OUTKAST
BLACK EYED PEAS
LIL' JON & TH
JURASSIC-5
ERIKAH BADU
MISSY "MISDE
TURK SHAKUR
RUN DMC
CYPRESS HILL
GRAVEYARD SOLDIERS

WMSO
Upper Montclair, NJ 90.3 FM
DJ Chaso
973.855.4257

LARGE PROFESSOR
SUNSHINE ANDERSON
TRICK DADDY
JADAKISS
G-D-EP
DJ CLUE
JAY-Z
CAPPADONNA
M.O.P.
EVE

WMSR
Detroit, MI 88.1 FM
Jason Butler
313.328.1280
wmsr@wmsr.com

ATMOSPHERE
JEDI MIND TRICKS
BREAKESTRA
MYSTIC
CAGE
STYLES OF BEYOND
SOLESIDES GREATS
PHOENIX ORION AND
LA SYMPHONY
MUSIQ SOULCHILD

WMTU
West Lafayette, IN 90.1 CaFM
Ryan Wozniak
715.494.2217
wmtu@wmtu.com

SOLESIDES GREATS
JURASSIC-5
BEATNUTS
TALIB KWELI AND H
DE LA SOUL
TALIB KWELI AND H
DILATED PEOPLES
UNSLUNG HEROES
BREAKESTRA
ERIKAH BADU
OUTKAST

WNAZ
ROCHESTER, NY 750 AM
Ericka Favelle
518.388.2843
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MISSY "MISDE
SUNSHINE ANDERSON
CAPPADONNA
PHARCYDE
13
JURASSIC-5
KOOL G. RAP
EDO G.
CAPPADONNA
M.O.P.
SNOOP DOGG

WNEK
Kalamazoo, MI 105.1 FM
Wick
413.762.1582
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JA RULE
DMX
K-CI & JOJO
DESTINY'S CHILD
JAY-Z
LUDACRIS
MEMPHIS BLEEK
OUTKAST
TI2
SNOOP DOGG

WNHU
West Haven, CT 88.7 FM
James Thomas
203.334.8888

KOOL G. RAP
JIGMASTAS
SNOOP DOGG
AFU-R
3PAC
KREATORS
EDO G.
CAPPADONNA
MEMPHIS BLEEK
G8'S FINEST

WNRN
Charlottesville, VA 91.9 FM
Rodney Stovon
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JA RULE
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Q8 FINEST
LUDACRIS
DJ CLUE
OUTKAST
SHYNE
L-BURNA
JT MCONEY
JAY-Z

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Kalamazoo, MI 107.7 FM
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NETHERWORLDS
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SAGE
SOLESIDES GREATS
KEMETI SLINS
MICKYANTOYS
ODDJOBBS
ENCORE
Z IZONE
LUDACRIS

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St. Petersburg, FL 91.5 FM
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813.825.8888
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JADAKISS
EDO G.
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PHILLY'S MOST WAN
EXECUTIVE LOUNGE
TRICK DADDY
EVE
GORILLAZ
BUS DRIVER
CAPPADONNA

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EDO G.
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BIG DRO
JIGMASTAS
GRAND AGENT
LUCKY DICE
JIZZ AKA MILES BL
BREAKESTRA
J ZONE
PHARCYDE

WMWH
Wesley, OH 91.5 FM
Aaron K.
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EVE
R. KELLY
SAGES CLIN
Q8 FINEST
GUNJWINNE
MISSY "MISDE
OUTKAST
LIL' BOW WOW
TURK SHAKUR
JAY-Z
TRICK DADDY

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Upper Montclair, NJ 90.3 FM
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LARGE PROFESSOR
SUNSHINE ANDERSON
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JADAKISS
G-D-EP
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JAY-Z
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WRBB
Boston, MA 104.9 FM
DJ Hessa
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COCCOA BROWAS
VENOM ENTERTAINME
KARDINAL OFFSHAL
KREATORS
VENOM ENTERTAINME
KARDINAL OFFSHAL
CAGE
STYLES OF BEYOND
SOLESIDES GREATS
PHOENIX ORION AND
LA SYMPHONY
MUSIQ SOULCHILD

WRFC
Piscataway, NJ 90.3 FM
Ryan Miskis
732.445.4185

SELF SCIENTIFIC
Q8 FINEST
JANET JACKSON
LARGE PROFESSOR
CAPPADONNA
OUTSIDERS
HALF-A-MIL
KEITH BROOKS &
P.I.C.
SOUTH CLIQUE RECO

WRPI
Troy, NY 81.5 FM
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CAPPADONNA
PHARCYDE
13
JURASSIC-5
KOOL G. RAP
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WRPW
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SHAGGY
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DJ CLUE
OUTKAST
JAY-Z
LUDACRIS
MEMPHIS BLEEK
OUTKAST
TI2
SNOOP DOGG

WRRC
River Grove, IL 88.9 FM
Thomas Butthuis
708.458.0300

BREAKESTRA
GORILLAZ
LA SYMPHONY
SOLESIDES GREATS
TRICK DADDY
JURASSIC-5
PITCH BLACK
RESLING SON
EVERLIVEN SOUND
GAME OVER VOL 2

WRSU
New Brunswick, NJ 88.7 FM
Rodney Stovon
732.932.7800

KILLARAY
POOR RIGHTHOUS TE
STIMULUS
LUDACRIS
MAGIC JUAN
WILLIUS DRUMMOND
JAY-Z
SHYNE
L-BURNA
JT MCONEY
CAPPADONNA

WSHL
Trenton, NJ 81.3 FM
Jeff Yamamoto
609.238.2412
wshl@wshl.com

DELTRON 3030
BLACK EYED PEAS
TRICK DADDY
LYRICIST LOUNGE V
LUDACRIS
JAHMEIM
GURUS JAZZMAZZ
BLACK THOUGHT
PHOENIX ORION AND
COMMON

WPRK
Pawtucket, PA 91.5 FM
Eric Brington
401.846.2400

PAW DUCKS
DRASTIC JUNGLE
JAY-Z
THA LIKS
PEANUT BUTTER WOL
TRICK DADDY
MOKA ONE
PUSH BUTTON OBJEC
BUS DRIVER
J ZONE

WPSO
Wayne, NJ 88.7 FM
Wynne Johnson
973.726.2444

RUN DMC
CONGLOMERATES
MYSTIC
EVERLIVEN SOUND
SUNAL DEVIANTZ
TOURAL BEATS BY THE
GRAND AGENT
PHIFE DAWG
CADDILLAC TAH A K
DJ CLUE

WPSW
Wesley, OH 90.8 FM
Wesley Elmer
338.316.2332

13
KREATORS
JANET JACKSON
LARGE PROFESSOR
JIGMASTAS
ONRY OZZBORN
JAY DEE
YAH SUPREME
CYPRESS HILL
BIG DRO

WQMC
Flushing, NY CC
Black Diana
718.997.3888
wqmc@wqmc.com

LIL' MO
PROJECT PAT
CAPPADONNA
TRICK DADDY
JADAKISS
G-D-EP
DJ CLUE
JAY-Z
CAPPADONNA
M.O.P.
EVE

WRBB
Boston, MA 104.9 FM
DJ Hessa
617.373.4339
wrbb@wrbb.com

COCCOA BROWAS
VENOM ENTERTAINME
KARDINAL OFFSHAL
KREATORS
VENOM ENTERTAINME
KARDINAL OFFSHAL
CAGE
STYLES OF BEYOND
SOLESIDES GREATS
PHOENIX ORION AND
LA SYMPHONY
MUSIQ SOULCHILD

WRFC
Piscataway, NJ 90.3 FM
Ryan Miskis
732.445.4185

SELF SCIENTIFIC
Q8 FINEST
JANET JACKSON
LARGE PROFESSOR
CAPPADONNA
OUTSIDERS
HALF-A-MIL
KEITH BROOKS &
P.I.C.
SOUTH CLIQUE RECO

WRPI
Troy, NY 81.5 FM
Paul Cassella
518.278.2648
wrpi-mo@rpi.edu

CAPPADONNA
PHARCYDE
13
JURASSIC-5
KOOL G. RAP
EDO G.
CAPPADONNA
M.O.P.
SNOOP DOGG

WRPW
Charlottesville, VA 88.1 FM
Jon Benedetto
814.773.3793
radio@wrpw.com

SHAGGY
WU-TANG CLAN
DJ CLUE
OUTKAST
JAY-Z
LUDACRIS
MEMPHIS BLEEK
OUTKAST
TI2
SNOOP DOGG

WRRC
River Grove, IL 88.9 FM
Thomas Butthuis
708.458.0300

BREAKESTRA
GORILLAZ
LA SYMPHONY
SOLESIDES GREATS
TRICK DADDY
JURASSIC-5
PITCH BLACK
RESLING SON
EVERLIVEN SOUND
GAME OVER VOL 2

WRSU
New Brunswick, NJ 88.7 FM
Rodney Stovon
732.932.7800

KILLARAY
POOR RIGHTHOUS TE
STIMULUS
LUDACRIS
MAGIC JUAN
WILLIUS DRUMMOND
JAY-Z
SHYNE
L-BURNA
JT MCONEY
CAPPADONNA

WSHL
Trenton, NJ 81.3 FM
Jeff Yamamoto
609.238.2412
wshl@wshl.com

DELTRON 3030
BLACK EYED PEAS
TRICK DADDY
LYRICIST LOUNGE V
LUDACRIS
JAHMEIM
GURUS JAZZMAZZ
BLACK THOUGHT
PHOENIX ORION AND
COMMON

WSIA
Stony Brook, NY 90.1 FM
Steve Butler
516.962.9657
wsia@wsia.com

KOOL G. RAP
BIG DRO
JAY-Z
REMEDY
RUN DMC
TRICK DADDY
LAST BUT NOT LEAS
EXIT WOUNDS
BUS DRIVER
GAME OVER VOL 2

WSOU
South Orange, NJ 88.5 FM
Wynne Johnson
973.771.9768
wsou@wsou.com

BREAKESTRA
GAME OVER VOL 2
PHIFE DAWG
CAPPADONNA
AFU RA
GORILLAZ
MYSTIC
BUSTA RHYMES & SANDIM
M.O.P.
CAMP LO

WSWM
Springfield, OH 88.1 FM
Greg Datzler
800.262.1286
wswm@wswm.com

JAHMEIM
OUTKAST
LARGE PROFESSOR
CAPPADONNA
BREAKESTRA
JAHMEIM
WU-TANG CLAN
SOLESIDES GREATS
EMINEM
GURUS JAZZMAZZ

WTKW
Knoxville, TN 88.7 FM
Wita Fowl/Johnny
865.844.2228
hasty@hotmail.com

BRAY-HEARTS
PROJECT PAT
SILK THE SHOCKER
TRICK DADDY
JA RULE
RUN DMC
NELLY
DJ CLUE
SNOOP DOGG
OUTKAST

WVAU
Washington, DC 90.5 FM
Brian Brown
202.885.8182

RUN DMC
RAE & CHRISTI
BREAKESTRA
EASTRON 3030
SOUTH CLIQUE RECO
CYPRESS HILL
GURUS JAZZMAZZ
OUTKAST
P.I.C.
WU-TANG CLAN

WVSC
Lafayette, PA 830 AM
Chris Miskis
724.337.2432

RAE & CHRISTI
BREAKESTRA
WU-TANG CLAN
JAHMEIM
TALIB KWELI AND H
GURUS JAZZMAZZ
JURASSIC-5
BLACK EYED PEAS
ERIKAH BADU

WTCC
Springfield, MA 88.7 FM
Brian Brown
413.748.8822

EDO G.
KOOL G. RAP
CAMP LO
KARDINAL OFFSHAL
PHARCYDE
PHARCYDE
KOOL G. RAP
PRUNES
RAY J
JIGMASTAS
EVE
STIMULUS
KREATORS

WTWP
Worcester, MA 88.1 FM
James Crumley
724.588.2780

SOLESIDES GREATS
DJ SMASH
CYPRESS HILL
4TH AVENUE JONES
BLACK EYED PEAS
GORILLAZ
RAM-Z
OUTKAST
ERIKAH BADU
RAE & CHRISTI

WTUU
Charlottesville, VA 91.1 FM
Avin Blanco
804.844.8888
wtuu@wtuu.com

DIRTY BROWN
PHARCYDE
BIG DRO
JIGMASTAS
BATTLE AXE WARRIO
JURASSIC-5
PRUNES
LIL' JON & TH
JAHMEIM
CAPPADONNA
JILL SCOTT

WUCR
Cranford, NJ 530 AM
Rodney Stovon
908.789.7464
wucr@hotmail.com

JA RULE
OUTKAST
BEATNUTS
LUDACRIS
SAARDJELLAR
MISSY "MISDE
MUSIQ SOULCHILD
JAY DEE
JAHMEIM
CAPPADONNA
JILL SCOTT

WUEV
Worcester, MA 91.5 FM
Rickie Schepeler
812.478.2822

OUTKAST
JA RULE
TRICK DADDY
LYRICIST LOUNGE V
LUDACRIS
JAHMEIM
SNOOP DOGG
DJ CLUE
BLACK EYED PEAS

WUOB
Stony Brook, NY 90.1 FM
Michael Moore
516.932.9580
wuo@wuo.com

BREAKESTRA
SOLESIDES GREATS
WILLIUS DRUMMOND
LA SYMPHONY
KREATORS
LUCKY DICE
EDO G.
LIL' JON & TH
WALDGAME.COM
CAPPADONNA

WUSC
Columbia, SC 90.5 FM
Shawnee Dwyer
803.771.8488
ludacriskradio@hotmail.com

CAPPADONNA
DIRTY BROWN
PHARCYDE
EASTRON 3030
SOUTH CLIQUE RECO
EDO G.
KOOL G. RAP
BIG DRO
BATTLE AXE
PHIFE DAWG

WVSC
Springfield, OH 88.1 FM
Greg Datzler
800.262.1286
wvsc@wvsc.com

JAHMEIM
OUTKAST
LARGE PROFESSOR
CAPPADONNA
BREAKESTRA
JAHMEIM
WU-TANG CLAN
SOLESIDES GREATS
EMINEM
GURUS JAZZMAZZ

WTKW
Knoxville, TN 88.7 FM
Wita Fowl/Johnny
865.844.2228
hasty@hotmail.com

BRAY-HEARTS
PROJECT PAT
SILK THE SHOCKER
TRICK DADDY
JA RULE
RUN DMC
NELLY
DJ CLUE
SNOOP DOGG
OUTKAST

CFM Hamilton, OH 83.3 FM Mike Bowman 985.811.0140 cfmmes@msu.commaster.com

CHRW London, OH 84.7 FM Bryan Hanson 712.861.3801 chrwmp@allian.uwo.ca

CHSR Fredericktown, OH 97.9 FM Chris Hanson 586.453.4885 chsrmp@uwo.ca

CIBL Montreal, 101.5 FM Sylvain Lafreniere 314.520.2591 sylvain.lafreniere@smad.com

CISM Montreal, PQ 88.3 FM Sebastien Tremblay 514.242.1511 musiclove@cam.org

CJAM Detroit, MI 91.5 FM John Jelen 519.971.2506 jgaines@windsor.ca

CJSF Berkeley, CA 93.8 FM Scott & Traver Chan 904.291.2878 music@cfm.ca

CJSW Calgary, AB 90.9 FM Arjan Gulimusssein 403.242.1892 cjswm@calgary.ca

KAFM Grand Junction, CO 88.1 FM Jim Blevins 970.241.8001 jblevins@kafmradio.org

KALX Olympia, WA 90.7 FM Scott Stevens 800.866.4000 kalxmusic@evergreen.org

KBUT Crested Butte, CO 90.3 FM Alex Fenton 903.541.5225 music@kbut.net

KBVR Corvallis, OR 88.7 FM Russell Standridge 503.752.4500 kbvrap@ucla.or.edu

KCSB Santa Barbara, CA 91.0 FM Mark Leggett 805.893.3757 kbvrap@ucla.or.edu

KCWC Buffalo, NY 80.7 FM Mark Hill 907.778.2029 byrnespwr@hotmail.com

KDNK Carbondale, CO 90.5 FM Michael Moore 970.963.0139 kdnk@profm.net

KDUR Durango, CO 91.0 FM Steve Jones 970.247.7288 kdur_fm1@fortwells.edu

KDVS Davis, CA 90.3 FM Steven A. Scott 530.752.9663 music@kdvb.org

KEGC El Centro, 88.1 FM Cory Mason FINLEY QUAYE

KEOL La Brea, OR 91.7 FM Jeffery Tarzue 941.892.3257 krfh@kare.humboldt.edu

KEP Stillman, WA 90.3 FM Bob Supreme 206.520.5823 karp@pacificstation.org

KFC Los Altos Hills, CA 88.7 FM Ron Hamilton 850.940.7082 kfcfmusic@verizon.net

KFM Grand Forks, ND 90.7 FM Tom Traylor 701.777.4596 tomtraylor@bandstand.net

KFSR Fresno, CA 90.7 FM Jason Turner 559.278.4500 jturner@csnradio.com

KGTL Bozeman, MT 91.0 FM Kevin Kellum 406.984.5483 kgltfm@montana.edu

KHNS Houston, TX 102.3 FM Mark Hill 907.778.2029 byrnespwr@hotmail.com

KHSC Arcata, CA 90.3 FM Michael Moore 970.963.0139 kdnk@profm.net

KKUP Cooperstown, NY 91.0 FM Dan Gaudin 609.286.2807 kdur_fm1@fortwells.edu

KKBC Davis, CA 90.3 FM Linda Beach 530.752.9663 music@kdvb.org

KKSA Grand Junction, CO 91.3 FM Isaac Seabury 970.242.1718 kksa@mesastate.edu

KKRF Arcata, CA 91.0 FM Dan Gaudin 609.286.2807 kdur_fm1@fortwells.edu

KKSC Stillman, WA 90.3 FM Bob Supreme 206.520.5823 karp@pacificstation.org

KKVC Los Altos Hills, CA 88.7 FM Ron Hamilton 850.940.7082 kfcfmusic@verizon.net

KSPC Clearmont, CA 88.7 FM Andy Bentley-Hagler 909.821.8157 kspc@bandstand.net

KSPC Clearmont, CA 88.7 FM Andy Bentley-Hagler 909.821.8157 kspc@bandstand.net

KTRU Houston, TX 91.7 FM Scott Hanson 409.524.6096 ktrufm@uwo.ca

KUBS Boca Raton, FL 80.3 FM Vincent Williams 561.297.3759 kbvrap@ucla.or.edu

KUNM Albuquerque, NM 89.0 FM Allison Kellum 505.838.5555 kunmfm@unm.edu

KUSF San Francisco, CA 90.3 FM Richard Sidor 415.388.5473 www.usfca.com/rusf

KVRC Visalia, CA 91.7 FM Karen Elzavira 413.397.2973 kvrcfm@kvisalia.com

KWCI New London, CT 91.1 FM Judith Hill 860.248.2853 kwcfm@conncoll.edu

KWCB Cleveland, OH 90.3 FM Charles Blaser 216.887.3721 www.kwcb.org

KWCA Eugene, OR 88.1 FM Kim Grist 541.348.4081 kwc@clawston.auragon.edu

KXVA Fayetteville, AR 88.3 FM Tom Swartzberg 901.575.4273 kxvafm@comcast.net

KZSU Stanford, CA 90.1 FM Mike Hochman 650.723.4830 kzsufm@stanford.edu

WARC Westerville, PA 90.3 FM Bill Haegele 610.332.3378

WBWG Bowling Green, OH 88.1 FM Scott Hanson 413.328.8057 wbgfm@uwo.ca

WBWY Boca Raton, FL 81.3 FM Brian Turner 561.297.3759 kbvrap@ucla.or.edu

WCBN Ann Arbor, MI 89.0 FM Richard Sidor 413.397.2973 kvrcfm@kvisalia.com

WCNC Charlotte, NC 91.1 FM Brian Turner 201.521.1418 bturner@wncn.com

WHUS State, CT 91.7 FM Richard Sidor 860.488.4087 whusfm@wvilliams.edu

WTR Rochester, NY 88.7 FM Terry Lindquist 716.475.2900

WVCS Cleveland, OH 90.3 FM Charles Blaser 216.887.3721 www.kwcb.org

WDBK Blackwood, NJ 91.5 FM Chris B. 908.227.7200 richardb@bostonmail.com

WDCE Richmond, VA 90.1 FM Herb King 804.290.2800 wdcefm@comcast.net

WDPB Newark, NJ 88.5 FM Mike Reitz 937.542.7192

WERS Boston, MA 88.0 FM Lucy Rogers 617.272.2482 wers_music@emerson.edu

WERU East Grand, ME 89.0 FM Mervyn Acadia 207.686.8000 mervyn@acadia.net

WFNB Bloomington, IN 91.3 FM Bill Haegele 610.332.3378

WFMY Jersey City, NJ 91.1 FM Brian Turner 201.521.1418 bturner@wncn.com

WHCL Clinton, NY 80.7 FM Joseph Sidor 518.559.4200 djones@hamilton.edu

WHUS State, CT 91.7 FM Richard Sidor 860.488.4087 whusfm@wvilliams.edu

WISL New London, CT 91.1 FM Richard Sidor 860.248.2853 kwcfm@conncoll.edu

WISUM Madison, WI 91.7 FM Greg Dezel 608.252.1280 wisumfm@wisc.edu

WJZZ West Point, NY 88.3 FM Rob Newman 815.272.4723.ast.cfm

WJZZ West Point, NY 88.3 FM Rob Newman 815.272.4723.ast.cfm

WMFO Tampa, FL 91.5 FM Saraeta Mirra-Dian 817.822.8500 wmfomusic@yahoo.com

WMBH Westerville, ME 88.7 FM Amy Stapp 617.272.2482 wmbhfm@uwo.ca

WMLB Bloomington, IN 91.3 FM Bill Haegele 610.332.3378

WMLB Bloomington, IN 91.3 FM Bill Haegele 610.332.3378

WRAS Atlanta, GA 88.5 FM Betty Arkhoda 404.551.2260 wrafm@bnet.com

WRBB Boston, MA 104.0 FM Joshua 617.272.4338 wrbb_fm@uwo.ca

WSHL New London, CT 91.1 FM Emmanuel Martin 508.238.2612 wshlradio@yahoo.com

WYRE West Virginia, WV 103.0 CaFM Keith Deason 800.321.3078 wycfm@wvnet.edu

WYSC Shippensburg, PA 88.7 FM Rob Salomon 717.322.9868 wycfm@shipp.edu

WTUL New Orleans, LA 91.3 FM John Brubaker 504.288.5887 wtulradio@tca.tulane.edu

WUNH New Haven, CT 91.3 FM Roy Plank 603.262.2967 wunhfm@uconn.edu

WUSB Denver, CO 91.1 FM Chris LaPorta 303.542.8500 wusb@wusa.com

WUSC Columbia, SC 90.5 FM Jennifer Harty 803.566.1712 wuscfm@uconn.edu

WVIA Tampa, FL 89.0 FM Vincent Williams 561.297.3759 kbvrap@ucla.or.edu

WVIA Tampa, FL 89.0 FM Vincent Williams 561.297.3759 kbvrap@ucla.or.edu

WVYX Chapel Hill, NC 93.8 FM Fritz Best 919.982.7788 wvyxradio.com

WYRE West Virginia, WV 103.0 CaFM Keith Deason 800.321.3078 wycfm@wvnet.edu

WYSC Shippensburg, PA 88.7 FM Rob Salomon 717.322.9868 wycfm@shipp.edu

WYRE West Virginia, WV 103.0 CaFM Keith Deason 800.321.3078 wycfm@wvnet.edu

WYSC Shippensburg, PA 88.7 FM Rob Salomon 717.322.9868 wycfm@shipp.edu

WYRE West Virginia, WV 103.0 CaFM Keith Deason 800.321.3078 wycfm@wvnet.edu

WYRE West Virginia, WV 103.0 CaFM Keith Deason 800.321.3078 wycfm@wvnet.edu

CFBU St. Catharines, ON 103.7 FM Dave McLeod 905.680.5550 cfbufm@uwo.ca

CFRE Mississauga, ON 91.0 FM Jim Sargent 905.266.1712 cfrefm@uwo.ca

CFBU St. Catharines, ON 103.7 FM Dave McLeod 905.680.5550 cfbufm@uwo.ca

CFBU St. Catharines, ON 103.7 FM Dave McLeod 905.680.5550 cfbufm@uwo.ca

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CFBU St. Catharines, ON 103.7 FM Dave McLeod 905.680.5550 cfbufm@uwo.ca

KASC Lee Ann, TX 1200 AM Peter Kowalski 862.962.4180 kascfm@uwo.ca

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KASC Lee Ann, TX 1200 AM Peter Kowalski 862.962.4180 kascfm@uwo.ca

KASC Lee Ann, TX 1200 AM Peter Kowalski 862.962.4180 kascfm@uwo.ca

NFJM Grand Forks, ND 90.7 FM Mike Olson 701.777.4596

KSLC McKinlevy, OR 90.3 FM Eric Northage 503.434.7558

WAMH Amherst, MA 89.3 FM Langston Lewis Walker 413.542.2224

WDRW Auburn, NY 89.1 FM Lester French 201.585.1743

WMEB Brown, ME 91.3 FM Mark Tarfa 201.581.4541

WRCU Haverhill, NY 90.1 FM Sam Satrian 315.228.7104

WUSR Scranton, PA 90.5 FM Rodrigo Alvarez 570.841.7648

ALFA RADIO NETWORK Little Ferry, NJ 90.7 FM

KPKF Ft. Hollywood, CA 90.7 FM Mark Torres 818.508.1877 ext. 266

WWSG Montclair, NJ 90.3 FM Carlos Pata 973.855.4257

KFSR Fresno, CA 90.7 FM Ken Hoover 559.278.4500

KSPC Claremont, CA 89.7 FM Ben Hoover 909.621.8157

WABC Westville, PA 90.3 FM Ben Hoover 412.332.3376

WECB Williamsport, CT 90.1 FM Bill Sauer 866.465.5354

WFOF Westford, MA 91.5 FM Bill Sauer 978.275.8600

WRPI Troy, NY 91.5 FM Bill Sauer 518.276.2648

WVLT Blacksburg, VA 90.7 FM Bill Sauer 540.231.9800

CJIS Burnaby, BC 89.3 FM Bill Sauer 604.291.3276

KSJS San Jose, CA 90.5 FM Bill Sauer 408.854.4548

WWSG Atlanta, GA 88.5 FM Bill Sauer 404.512.4548

KGIT Bismarck, ND 91.9 FM Dominique Bokkher 406.394.6483

KUBS Bismarck, ND 91.9 FM Arvid Johnson 366.858.2936

WBGU Greensboro, OH 88.1 FM Arvid Johnson 413.372.8657

WERS Dayton, OH 88.9 FM Mike Wray 617.824.0462

WNNH Danbury, MA 91.5 FM Corinna Tazook 413.538.2019

WRST Oshkosh, WI 90.3 FM Benjamin Lepivick 920.424.1313

WYHC Oshkosh, WI 90.3 FM Denny Wood 920.424.1313

KADS Oshkosh, WI 90.3 FM Scott Stevens 386.866.8000

KZSC Santa Cruz, CA 88.1 FM Agustin Rodriguez 831.459.2911

WRPI Troy, NY 91.5 FM Bill Sauer 518.276.2648

KHNS Gaines, AK 102.3 FM Brynne Power 907.786.2023

KUNM Albuquerque, NM 89.9 FM Allison Jack 505.824.2111

WBCZ Pemberton, NJ 89.9 FM Jason Decker 973.787.8622

WFBF San Francisco, NJ 91.3 FM Ben Decker 812.323.1208

WNUA New York, NY 91.1 FM Cheryl K 413.545.2876

WSUM San Francisco, NY 91.7 FM Jeff Ferguson 608.286.1206

WYUD New York, NY 91.7 FM Michael Foster 812.854.2234

NBUX New York, NY 91.1 FM Ernesto Machado 812.782.0436

KASC Tempe, AZ 1260 AM Jose Vilagomez 480.969.2023

WWSG Shippensburg, PA 88.7 FM Trevor Stottmeyer 717.337.5330

KKUP Cupertino, CA 91.9 FM Brad Stoop 408.206.2997

KVMB Nevada City, CA 89.5 FM Alice Macallister 530.265.3531

WCBX Westchester, NY 90.5 FM Max Fawcett 414.365.5555

WFCM Williamsport, MD 91.9 FM David Hays 410.325.3126

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.986.1118

WJTI Charlottesville, VA 91.1 FM Douglas Egan 504.924.8995

WWSW Stevens Point, WI 89.9 FM Russell Raines 608.375.9594

WWSV Davis, CA 90.3 FM Cristoforo Avella 530.752.9003

WWSG Columbia, SC 90.5 FM Cristoforo Avella 803.777.5468

WWSG Columbia, SC 90.5 FM Cristoforo Avella 803.777.5468

KLNU Baton Rouge, LA 91.1 FM Robert Hoozee/Tammy 225.388.4620

KVSC St. Cloud, MN 88.1 FM Scott Hays 320.353.1262

WFCM Williamsport, MD 91.9 FM David Hays 410.325.3126

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.986.1118

WNNC Transva City, MI 100P1 FM Douglas Egan 311.895.1091

WJTI Charlottesville, VA 91.1 FM Douglas Egan 504.924.8995

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WJTI Charlottesville, VA 91.1 FM Douglas Egan 504.924.8995

WWSW Stevens Point, WI 89.9 FM Russell Raines 608.375.9594

WWSV Davis, CA 90.3 FM Cristoforo Avella 530.752.9003

WWSG Columbia, SC 90.5 FM Cristoforo Avella 803.777.5468

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WNNC Transva City, MI 100P1 FM Douglas Egan 311.895.1091

WJTI Charlottesville, VA 91.1 FM Douglas Egan 504.924.8995

WWSW Stevens Point, WI 89.9 FM Russell Raines 608.375.9594

WWSV Davis, CA 90.3 FM Cristoforo Avella 530.752.9003

WWSG Columbia, SC 90.5 FM Cristoforo Avella 803.777.5468

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KLNU Baton Rouge, LA 91.1 FM Robert Hoozee/Tammy 225.388.4620

KVSC St. Cloud, MN 88.1 FM Scott Hays 320.353.1262

WFCM Williamsport, MD 91.9 FM David Hays 410.325.3126

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.986.1118

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CMJ Music Marathon 2001 Registration Form

Contact Information

Name: _____

Company/Call Letters/Affiliation: _____

Title/Occupation: _____

Address: _____

City: _____ State: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email: _____

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ poster CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____

Before July 1:

\$125/ea. (5 or more students) \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:

\$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31)

Walk-up registration price: \$495

Student Registration (must have valid ID):

\$150 (before April 1) \$175 (before May 1) \$200 (before July 1) \$245 (before August 31)

Walk-up registration price: \$295

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____

Expiration Date: ____ / ____

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2001
 September 13-16, 2001
 Hilton New York, NYC

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
 August 31, 2001
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
 Thurs. Sept. 13: Noon – 8pm
 Fri. Sept. 14: 10am – 6pm
 Sat. Sept. 15: 10am – 6pm
 Sun. Sept. 16: 11am – 4pm

Mail to:
 CMJ 2001 Registration
 44 W. 18th St.
 6th Floor
 New York, NY 10011

Fax to:
 646-230-4444

CMJ 2001 Info:
 1-877-6-FESTIVAL
 www.cmj.com/marathon



CMJ Music Marathon 2001 Registration Form

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www.cmj.com/marathon



INTERNSHIPS

CMJ is seeking interns to help out for approximately 10 hours per week. Hours are flexible but interns must be available on Tuesdays. Position is unpaid but numerous perks are available. Email Julie Levitt at juliel@cmj.com.

The Music Syndicate is now interviewing for summer interns for their home office in Weehawken, NJ (easy access from NYC via public transportation). Responsibilities will include assisting radio promotion, management, record label, and street team staff. Good work ethic and a strong sense of humor are a must. Email resumes to moose@thesyn.com.

The Orchard, the leading supplier of worldwide music to the Internet stores is looking for numerous interns (paid, unpaid and credit) to begin immediately or for this summer. Internships are available in the following departments: Artist and Label Relations, Content Management, Public Relations, A&R/Business Development

(paid internship), Distribution. Email resumes to Steve Haase, steve@theorchard.com.

The Beggars Group is seeking interns to help out its radio promotions department with mailouts etc. for a few days per week. College credit is available and the hours are flexible. Email Jenn Lanchart at jenn@beggars.com; phone: 212.343.7010, ext.224.

LABEL

Narada Productions is seeking an experienced publicist/promotion specialist to service national media. Mail resume and salary requirements to Media Relations Director, 4650 N. Port Washington Rd., Milwaukee, WI 53212; email: suesch@narada.com

INDUSTRY

The Planetary Group is looking to fill a full time position in the College Radio department in Boston. Fax resumes to Diego Martinez at 617.451.0888; email: diego@planetarygroup.com.

INDUSTRY SHUFFLE

David Massey has been named Senior VP of A&R for Sony Music International in addition to his current role as Executive VP of A&R for Epic Records Group. • Kevin Ridgely has been named VP of Middle East Operations for Sony Music International. He had been VP of Business Development for Sony Music International. • Michael Weiner has been named Director of Sales for Reciprocal Entertainment. He had been Manager of Strategic Business Development/Digital Music for CDnow.



David Massey



Kevin Ridgely



SUPERDRAG LIKES IT KINKY: (L to R) Sam Powers, Ray Davies (The Kinks), Don Coffey Jr., and John Davies.



MAMMOTH + MINUS 5: (L to R) Bill R eflin, John Ramberg, Peter Buck, Ken Stringfellow, Rob Seidenberg (Mammoth), Scott McCaughey and Adam Pollack (Mammoth).



SHOWIN' LOVE FOR COLLEGE RADIO: Pete Yorn (L) with Liz from WRAS (Atlanta) and Walt, his bass player.



Columbia, Missouri lies in the middle of the state in the Lake of the Ozarks region. According to the Missouri Board of Tourism, a trip to the Devil's Icebox cave in Rock Bridge State Park is an "absolute must" for visitors to the area with a penchant for spelunking. For those whose idea of a good time doesn't include wandering around in damp caves with a giant light bulb attached to one's forehead, Columbia's various musical offerings can provide amusement of the safer, indoors kind. Located 125 miles from the big cities of St. Louis and Kansas City, Columbia requires its students at the University of Missouri at Columbia to rely on local entertainment to keep themselves occupied.

RADIO

KCOU (88.1 FM; 573.882.7820; www.kcou.mu.org; Program Director: Patrick Heiger) is the university station, and the town's main student voice. It plays standard indie rock fare, with lots of specialty shows, including ones featuring world, loud rock, rap, country, soul and funk, as well as "Feature Album," a show that showcases an entire album by a new artist or a new album by an established artist. KCOU will be holding its festival Springfest on April 28 after a two-year hiatus that will feature bands like Promise Ring

and Pele. KFMZ "The Buzz" (98.3 FM; 573.874.3000; www.983thebuzz.com; Music Director: Matt Brown) is somewhat more tapped into the college rock scene than an average commercial station, listing itself as the "new rock alternative." The station plays music from bands like the Living End, Lucky Boys Confusion, Oleander, Powderfinger and others.

PRESS

KCOU broadcasts an events calendar on the air, as does KFMZ. KFMZ also posts local events on its website. In print, there's The Maneater (214 Brady Commons; 573.882.5500; www.themaneater.com), the student newspaper distributed on the University campus. The city's official paper, the Columbia Daily Tribune (101 N. Fourth St.; 573.815.7500; www.columbiatribune.com), has listings as well.

RETAIL

On the retail front there's CD store/music venue the Music Café (120 E. Ninth St.; 573.815.9995), which sells used CDs and has a section dedicat-



Streetside Records

ed to local music. Slackers CDs And Games (1020 E. Broadway; 573.442.3133) mostly stocks used video

Columbia, Missouri

games and CDs of the "commercial alternative" nature. Some newer releases can be found in the racks as well.

Whizz Records & Compact Discs (20 S. Ninth St.; 573.443.1222), some believe, is the best place to go for new and classic vinyl. The store also sells new and used CDs. Streetside Records (222 E. Broadway; 573.875.7105) is a regional (St. Louis-based) retail outlet, selling new and used CDs, including recent releases. Also notable is Salt Of The Earth Records And Skateboards (207 S. Ninth St.; 573.874.0045), which concentrates on more indie and local music, rather than mainstream material.

NIGHTLIFE

All signs point to the Blue Note (17 N. Ninth St.; 573.874.8889; www.thebluenote.com; Booking: Pete McDevitt) as the best place to see a show in Columbia. The 1,000-person venue attracts national acts like Fugazi, Frank Black & The Catholics and The Urge. For shows drawing larger crowds — such as an upcoming Bob Dylan performance — the Blue Note-promoted events are held at the Hearn Center on the University of Missouri campus.

On Saturday nights, the Blue Note hosts an 18-and-older event, Club 107, from 9:00 p.m.



Dave Aude at Pure Lounge

to 10:00 p.m., and usually hosts bands beforehand. Shattered (812 Cherry St.; 573.874.0650; www.clubshattered.com; Booking: Chris Dohm) hosts indie bands and some local acts in addition to dance nights. The Music Café (120 East



Ninth St.; 573.815.9995; www.themusiccafecolumbia.com; Booking: Bobby Mojdehi) hosts a variety of music, with the exception of hard rock and country. The venue also features open mic nights on Mondays and Planet Jazz on the first Fridays of every month, the latter generally drawing an older crowd. Pure Lounge (514 E. Broadway; 573.499.1991; www.purelounge.com; Booking: Jason Cook) books a wide variety of local and national DJs, especially up-and-comers. — Lisa Hageman

Killer Event

Sept. 13-16, 2001

CMJ MUSIC MARATHON '01

**BE THE
FIRST
ON THE
SCENE**

**REGISTER EARLY
AND SAVE!**
www.cmj.com/marathon
Discount registration deadline May 1st

WWW.CMJ.COM/MARATHON WWW.CMJ.COM/MARATHON



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June Kosloff
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june.kosloff@virgin-records.com

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World Radio History