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NEW MUSIC REPORT

July 16, 2001 | www.cmj.com

ESSENTIAL



PERNICE BROTHERS



PHILADELPHIA EXPERIMENT



HUSKING BEE



IGGY POP

RUSTIC OVERTONES

Roots Funk For The Road

**L.A. Symphony
in Hip-Hop**

**Hefty reissues
in Jazz**

**La Ley
goes MTV Unplugged
in N Alt**

**Dysfunctional Family
Picnic in Loud Rock**

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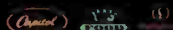


**“Like Badly Drawn Boy,
Jay wrenches beautifully
eccentric melodies from
acoustic-rooted
sensibilities. But like
Elliott Smith there’s a
very natural, unassuming
talent of great
proportions here.”**

—NME.com

MATTHEW JAY

draw



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hollywoodandvine.com
www.matthewjay.com

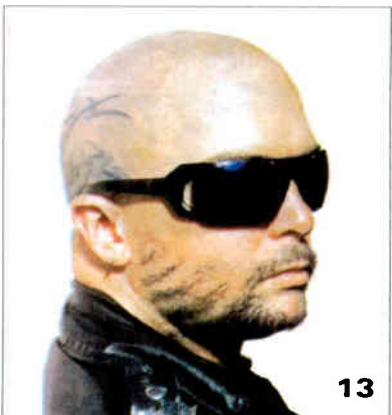
World Radio History



8 Rustic Overtones: Into The Great Wide Open

Rustic Overtones made a name for themselves by selling more than 30,000 copies of their own self-released recordings. Now, with the long-delayed

release of their official big-label "debut," the Portland, Maine roots-funk seven-piece finally gets its chance to make good on that formidable start. But its their much-talked-about live show that'll really take them to the ends of the earth.



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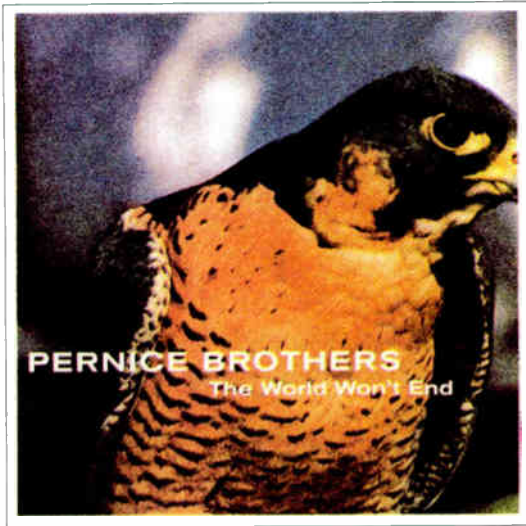
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Release Date: June 5; at radio now

PERNICE BROTHERS

The World Won't End (Ashmont)

Joe Pernice is getting closer and closer to a classic sound that allows room for pure, melodic simplicity and lush, detailed arrangements. He's already hinted at how beautiful a rootsy pop album could be with 2000's eponymous Chappaquiddick Skyline one-off. *World Won't End* is filled with unabashed pop tunes delivered in warm tones by a fully arranged band. The rich sounds and Beatle-inspired melodies suggest a slightly more polished version of the homey, hummable rock that comes out of the Elephant 6 crowd. If Pernice was just trying to show off or simply fishing for Brian Wilson or Big Star comparisons, the album would have suffered under the weight of that ambition. But instead of saying "look what I can do" in these softly sung songs, Pernice says "look what pop can do." In "Our Time Has Passed," he weaves a bittersweet string arrangement into its compact verses, chorus and elegant bridge to give the listener a shoulder to cry on. Pernice's tender power-pop draws heavily on 1970s AM rock, but only where melody and harmony are concerned. The kitsch is left behind with the other retro trappings, allowing the album's sunny, golden sound to shine through. — **Steve Ciabattone**

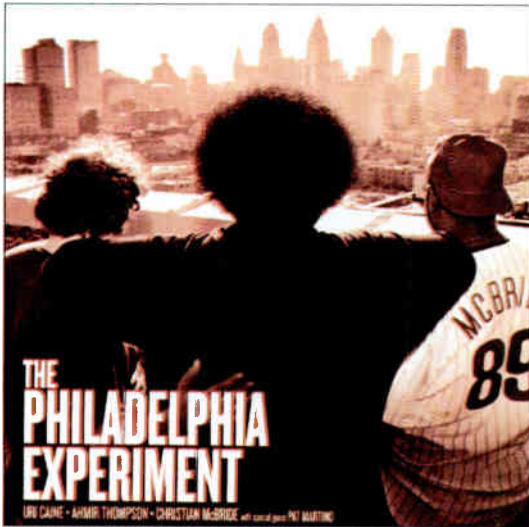


R.I.Y.L.: Jimmy Eat World, the Promise Ring, Braid
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Release Date: July 24
Add Date: July 24

HUSKING BEE

4 Color Problem (Doghouse)

Emo has been suffering a furious backlash of late, and even diehard fans of that melody-laden twist on angst can't argue with its deservedness: What was once a dynamic and exciting movement has lapsed into predictability. But there's still hope for post-hardcore, it's just harder to find. Japan's emo scene has been a hotbed lately, with bands like Naht and Eastern Youth injecting ingenuity back into the style. At the Japanemo forefront is Husking Bee, a quartet whose new *4 Color Problem* album will likely be on the top 10 lists of droves of emo fans. The Bee takes the most delectable parts of emo's all-stars—the sugary hooks of the Promise Ring, the soaring melodies of Jimmy Eat World, Braid's inventive stop/start shifts—and twists them into a graceful mix of familiarity and originality. (Jimmy Eat World frontman Jim Adkins and producer Mark Trombino lend their services to *Problem*, which can't hurt HB's chances of being accepted Stateside.) Singer/guitarist Masafumi Isobe drops the patented sensitive musings in English, and though they don't always make sense ("I reach Nirvana this awakening/ I'm here now I've forgotten myself/ Why do I have two feet?"), it's near impossible not to sing along. If you've felt lost in the mire of paint-by-numbers emo, seek out the Bee: They'll help you remember why people got so excited about post-hardcore to begin with. — **Nicole Keiper**

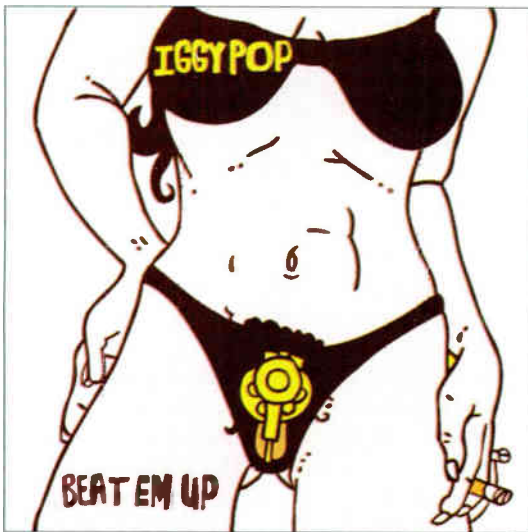


R.I.Y.L.: Headhunters, Weather Report, Les McCann
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Release Date: June 12; at radio now

PHILADELPHIA EXPERIMENT

The Philadelphia Experiment (Ropeadope)

The Philadelphia Experiment is a conceptual project between Roots drummer/kingpin Ahmir “Questlove” Thompson, jazz bassist Christian McBride and critically-acclaimed classical and jazz pianist Uri Caine. While all three grew up in the City of Brotherly Love, McBride is the real unifier here, having gone to high school with Thompson and played early gigs with Caine. Although Caine and Thompson were strangers before they walked into the studio to record this, the three had no problems nailing down a sound and running with it. Primed on vintage funk and plugged into Miles Davis’s ’70s electric jazz, the Experiment plays jittery instrumental jams replete with deep funk grooves, sublime melodies and classic analog production. Aside from the album’s five originals, there are number of re-worked, Philly-themed covers. A broad survey of the city’s rich musical history is provided by tunes taken from famed Philly icons like Grover Washington, Jr. (“Mister Magic”) and Sun Ra (“Call For All Demons”), local funk jazz legends Catalyst (“Ile Ife”) and honorary resident Elton John (a faux-classical take on “Philadelphia Freedom”). Proving that music really is a common language, this Experiment is a successful one. — **Tad Hendrickson**



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Release & Add Date: July 17

IGGY POP

Beat 'Em Up (Virgin)

With David Bowie currently remaking his early folk songs and Lou Reed still recovering from the overlong and overboring *Ecstasy*, things haven't been looking too good for former glam-punk heroes; leave it to Iggy Pop to deliver a swift kick in the nuts just when it was needed. That kick is *Beat 'Em Up*, his thirteenth solo effort and probably the heaviest thing he's delivered since the Stooges. Every bit of the rock absent on 1999's quiet, introspective *Avenue B* has returned and then some. Iggy can once again thank a team of brothers for a sonic shot in the arm; the guitar/drum duo of Whitey and Alex Kirst lends *Beat 'Em Up* the same burst of energy that Hunt and Tony Sales gave *Lust For Life*. Album opener “Mask” roars out of the box with a double-time two-chord stomp that sounds like it was ripped straight from a lost *Raw Power* session; the title track throws gang-style backup vocals over thunderous metal; and “Drink New Blood” boasts a breakneck riff that makes the whole track feel like it's bursting at the seams. Fans of his slower material will appreciate “Football,” “Savior” and “Talking Snake,” which recapture the world-weary feel of *The Idiot*. There are, of course, a few bad moves (the overwrought yelping of “Howl,” the lyrical disaster “Jerk”), but it's inspiring to see Iggy kicking ass and taking names while his peers go soft. — **Tom Mallon**

CMJ

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Chet Atkins Dead at 77

Guitarist Chet Atkins died at his home on June 30. The musician had struggled with cancer for years, having survived the removal of a brain tumor in June of 1997 and an earlier bout with colon cancer, before finally succumbing to the disease. He was 77.

During his career, Atkins recorded more than 75 instrumental albums and his guitar stylings appeared on tracks by the likes of Elvis Presley, Hank Williams Sr. and the Everly Brothers. In 1957, Atkins was put in charge of RCA Nashville, where he signed Dolly Parton and Roy Orbison and helped mold the Nashville sound. He left his post in the '70s to return to performing. During his career, he won numerous awards, including Grammys and a Lifetime Achievement Award.

Island-Def Jam Takes On Soundtracks

In the wake of the success of previous soundtracks on the label, such as *The Nutty Professor I & II*, *Rush Hour* and *The Fast And The Furious*, as well as the contribution of label artists such as Jay-Z, DMX, Method Man and Redman to said projects, the Island Def Jam Music Group will be creating a soundtrack division to centralize film music operations across its labels.

The new division will be headed up by IDJMG President Lyor Cohen and Def Jam Records' Kevin Liles, who will focus on getting IDJMG artists' songs on film soundtracks. In addition, Island Def Jam will provide film studios with music supervision and special marketing services.

Love: 1, Nirvana Fans: 0

On June 11, a King County, WA Superior Court judge granted Courtney Love an injunction against the release

of a song recorded by Nirvana before Kurt Cobain's suicide in 1994. Krist Novoselic and Dave Grohl want to include the song on an upcoming 45-track box set to be released in October. The song — known as both "On The Mountain" and "You've Got No Right" — was performed at a Nirvana concert in 1993. A trial is set



Nirvana

for December 31, 2002. Love is attempting to dissolve Nirvana LLC, the corporation she formed with Novoselic and Grohl. According to court papers, Love was "emotionally overwrought and distraught" when she signed the agreement that requires any proceeds from the corporation's assets be split equally between the three parties.

Wotapalava Tour Postponed

Wotapalava, the largest festival to be aimed at a lesbian and gay audience, has been postponed from this year to next. The festival was scheduled to make 18 North American stops in July and August.

Organizers cite the recent withdrawal of Sinéad O'Connor and the difficulty of finding a suitable replacement with such short notice as the reason for the postponement. The line-up was to include Pet Shop Boys, Soft Cell, The Magnetic Fields and Rufus Wainwright, as well as DJs Junior Vasquez and Danny Tenaglia.

"We have made this decision

with the greatest of reluctance," commented Pet Shop Boy/Wotapalava creator Neil Tennant, "but it seems impossible to proceed without a complete line-up of artists. We look forward to coming to America next year."

Those who had already purchased tickets will be given free refunds at the point of purchase.

Aimster: The New Napster

Lawsuits were filed against Aimster on behalf of six major film studios and a group of music publishers. Disney, MGM, Paramount, Sony, 20th Century Fox and Universal allege that Aimster seeks to "supplant Napster as the preferred forum for the illegal copying and distribution of copyrighted works," according to the complaint filed in a California district court. The studios are seeking an injunction to keep Aimster from facilitating the trading of copyrighted works, in addition to statutory damages. According to published reports, a similar suit was filed in New York on behalf of the group of music publishers, which included the likes of Leiber & Stoller and the estate of Rodgers & Hammerstein.

Just A Bite...

Yahoo has paid \$12 million for the equity value of Launch Media, Inc. despite the fact that the company was valued at \$50 million mere months ago. (What a bargain!) • Despite the breakup, Ben Folds Five's 1997 release, *Whatever And Ever Amen*, will be re-issued to coincide with Fold's upcoming solo debut, *Rockin' The Suburbs*. Both are scheduled for release Sept. 11. • Trent Reznor recently emerged from the studio with a remix of N*E*R*D's single, "Lapdance," off of its recent debut album, *In Search Of...*

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World Radio History

INTO THE GREAT WIDE OPEN

After a long delay, the Rustic Overtones finally make their official label debut, but it's their way of taking it to the people that will really build their reputation. By Cheryl Botchick

For a guy who spent half the previous night sprawled out on a picnic table, Rustic Overtones frontman Dave Gutter sounds remarkably lucid. The never-ending Rustic Overtones tour had taken the sextet to the very end of America — Key West, Florida — and as the host of the evening's main entertainment, he found himself going that extra mile once again for the benefit of his audience.

"See, there's this new thing that's been happening that I've noticed," he explains. "We ask for shots onstage sometimes, and people don't wanna buy six guys shots. So what happens is, they see me as the mouthpiece of the group, so they give me one big shot to do, like it's on behalf of the entire band. I mean, I didn't even go out last night after the show! Everyone else went out clubbing or something and I was dead! I was in the van at first, then it started to get so hot in the van... So I grabbed my pillow and just walked around until I found somewhere that I wasn't afraid of getting attacked by strange bugs or something. And it was a picnic table."

Dave's lucky he even made it that far. All he can recall from the night before is watching some gigantic fish swimming in the water nearby trying to eat the ice cubes he dropped in the water, a surplus of the region's trademark retirees, and the fact that the club looked exactly like the bar in the post-apocalyptic video for Tom Petty's "You Got Lucky" — and that that very song happened to be playing on the jukebox when the band walked in. "I didn't really see much else," he admits. "I got drunk really fast." This

must be what he means when he says the road is filled with "a million priceless stories — it's how we actually get paid."

Despite recording much of its new album; *!Viva Nueva!* (Tommy Boy), in 1999, the road has been the Portland, Maine band's only means of emotional sustenance recently.

After releasing three CDs on their

own label and selling an impressive 30,000 copies via little more than local store consignment deals and their own merch table, the band was signed to Arista in 1998. But several executive shifts, a discordant appearance at a company party, and one terrible company-issued remix later ("We burned it and peed on it"), the band asked to leave the roster, putting its big label debut on ice.

The strife ended up being a lucky break, however. Though originally helmed by legendary Bowie producer Tony Visconti, the eventual almost-Arista album was compromised into what Dave calls "grotesque, inhuman proportions from being tweaked to try and make it sound like pop trash. So we brought the songs back to their original Visconti mixes," he explains. "We just remixed it back to what we did originally — the stuff we were really psyched about."

And then they added some fresh material to spike the cocktail. While in a seemingly interminable wait to discover their fate, the band forged on, recording five new songs at home in their practice space for inclusion on the album. With its slippery, jubilant mix of funk, soul, jazz and pop, the end result is a recording with surprising cohesion considering the tumult. Most importantly, it's an important step toward one of the band's biggest goals.

"What we've been trying to do is just go crazy with making our sound its own thing," Dave says. "So much so that you can't even put it into a category. So that it's the only thing out there like it. Like, back in the day, when I was a big heavy metal head, you could go to the store to buy an album from a heavy metal band, but if they didn't have it, you could buy another one that would fill that spot for you. But we want it so if you go to the record store for our album and they don't have it, you have a sinking feeling in your stomach all day until you find it, because there's nothing else that will fill that void. We want to be the exclusive version."

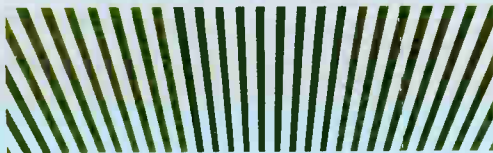
Thanks to the band's deft arranging skills, its live sets also often feature completely different arrangements than the album versions. "We approach the studio and live as two totally different beasts. In the studio, we're not afraid of adding extra stuff because we're not planning to play it live with strings or a backing track or something. We're just not going to have them there, and do something else that'll get your attention."

Attention is what Rustic Overtones both deserve and demand. With a reputation for scorching live sets, Dave and his cohorts have little patience for stagnant audiences. "If we're playing a show and after a few songs, the audience isn't reacting or getting into it, we...just push right out onto the dancefloor. We get the acoustic, upright bass, the piano, the acoustic guitar, and we set up in the middle of them. Literally right in front of everybody. If they won't come to us, then we go to them," he laughs. "It's awesome." **NMR**





"If we're playing a show and after a few songs, the audience isn't reacting or getting into it, we just push right out onto the dance-floor. We get the acoustic, upright bass, the piano, the acoustic guitar, and we set up in the middle of them. If they won't come to us, then we go to them."



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APPLIANCE

Imperial Metric (Mute)

Over the course of its five years bridging traditional rock instruments with homemade sonic contraptions, London's Appliance has evolved into a handy, reliable post-rock machine. *Imperial Metric*, the outfit's third-long player, amplifies the ambitions of the band's

previous material and emerges as a solid work that swings like a pendulum between spacey rock and armchair electronic. Instrumental tracks such as "FLF" and "Comrades In A Moscow Hotel" sit at the left of the arc, layering simplistic, linear bass lines and keyboard melodies over a backwash of ambient noise and cosmic sound effects. To the right, there are the hazy rock orchestrations of "Land, Sea, Air" and "Gentle Cycle Revolution," songs replete with spacey, heavily reverbed guitar melodies, hypnotic bass licks and drone-y vocals that slouch with a stoned laziness, à la Primal Scream. Still, Appliance's most intriguing moments come when building a bridge between their two worlds, as evidenced by cuts like "Separate Animals," where a blanket of electronics buffers the hollow 303 bassline, detached vocals and random assortment of piano and guitar textures.— **M. Tye Comer**

R.I.Y.L.: To Rococo Rot, Neu!, Prolapse
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Release Date: July 17
Add Date: July 10



BRAND NEW IMMORTALS

Tragic Show (The Music Company-Elektra-EEG)

There's nothing particularly tragic about Brand New Immortals' *Tragic Show*. In fact, the trio's debut is spunky alt-rock with soulful vocals, the kind that lights up the request lines at commercial

radio. "Reasons Why" and "Blacksun" are the kind of "couples" rock songs that will burn themselves into your memory—the perfect thing to listen to while holding hands with your significant other on the ride home from the movies. Well, when you get noted powerhouse rock producer Brendan O'Brien (Red Hot Chili Peppers, Stone Temple Pilots) to man the boards and you've got former Black Crowes bassist (and current yoga junkie) Johnny Colt among the ranks, you should demand nothing less than arena-ready tunes with little nuggets of wisdom ("Your halo is held on with duct tape") that Everyman can nod his head in agreement with. *Tragic Show* is glossy rock 'n' roll that would be a perfect addition to the H.O.R.D.E tour.

— **Amy Sciarretto**

R.I.Y.L.: Blues Traveller, Hootie & The Blowfish, New Radicals
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Release Date: June 26; at radio now



CONVOY

Black Licorice

(Hybrid-Atlantic)

Take the Eagles (the good songs) and cross them with Weezer, or play the Jayhawks alongside Sloan, and you'll have an idea of Convoy's m.o. These California boys have harmony chops learned by rote from the Beach Boys and

the molasses-thick Southern temperaments that lead to extended guitar solos (lots of compression) and just the right amount of twang. Those who've heard their two-year-old, self-released lo-fi *Pineapple Recording Sessions* may be surprised by the pristine production Dave Bianco brought to the table, but if you know Bianco's work with Tom Petty, you'll see why his style worked with Convoy's crunchy, Petty-ish hooks. If the psychedelica-influenced electronic effects that come in toward the end ("Eleventeen") aren't an organic match for the band's warm style, jammy arena-pleasers like "Alice" redeem them, and the sweet catchiness of opener "Gone So Quick Tomorrow" lightly coats the rest of the album like honey.

— **Dylan Siegler**

R.I.Y.L.: Tom Petty, Old 97's, Sloan
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Add Date: July 17



MIGALA

Arde (Sub Pop)

One of the brightest artistic lights in the diverse Iberian indie-pop scene, Madrid, Spain's Migala is also its resident invoker of shadows. A lush sextet whose core inspiration lies in the wistful grandeur of Ennio Morricone's film scores and Leonard Cohen's monologues on heartbreak's

alleyways, it nevertheless isn't a group of typical Tindersticks-y, sym-folk-ic dread merchants. Many touches of *Arde* (Spanish translation: "It burns"), the band's third full-length but only the first released in the U.S., escape the stereotype — accordion, plucked acoustic guitar, brushed drums and Abel Hernandez's husky bi-lingual delivery — that is Migala's stock-in-trade. On "Fortune's Show of Our Last" they close with a melodic wall that leads one to believe they wouldn't mind being My Bloody Valentine on any given day. And the film samples of "Primer Tren de La Manana" morph into a hi-hat and rim-shot, almost-house groove that hints that ecstasy plays into Migala's creative process as much as fragility. Most of the time though, they simply smoke unfiltered cigarettes with their muses, checking out the red spotlight hitting the bowed bass in the corner of the café.

— **Piotr Orlov**

R.I.Y.L.: Caalexico, Tindersticks, Red House Painters
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Release Date: July 17; at radio now



RX BANDITS

Progress (DriveThru)

Orange County ska-pop luminaries RX Bandits clearly aren't interested in wading through the tired Third Wave ska scene anymore. With the appropriately titled *Progress*, the quartet makes it a goal to separate themselves from a field of uninspired punk/ska

bands armed only with four chords and trite tales of high school heartbreak. Here the Bandits leap through genres at every turn: "VCG III" kicks off the album with hardcore vigor, complete with screamed backup vocals; "In All Rwanda's Glory" decries racial injustice in the form of a reggae anthem (c.f. Bob Marley's "War"); and "Analog Boy" boasts the catchiest pop-punk chorus this side of Blink-182. RX Bandits' aspiration to progress has not, however, made them forget that what they're best at making is fun music. *Progress* is hook-laden and will leave you unconsciously bobbing your head throughout. Watch the band show off their new diverse sound to the masses on the 2001 Warped Tour. — **Alex Naidus**

R.I.Y.L.: Less Than Jake, Sum 41, Sublime
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Release Date: July 17



M. WARD

End Of Amnesia

(Future Farmer)

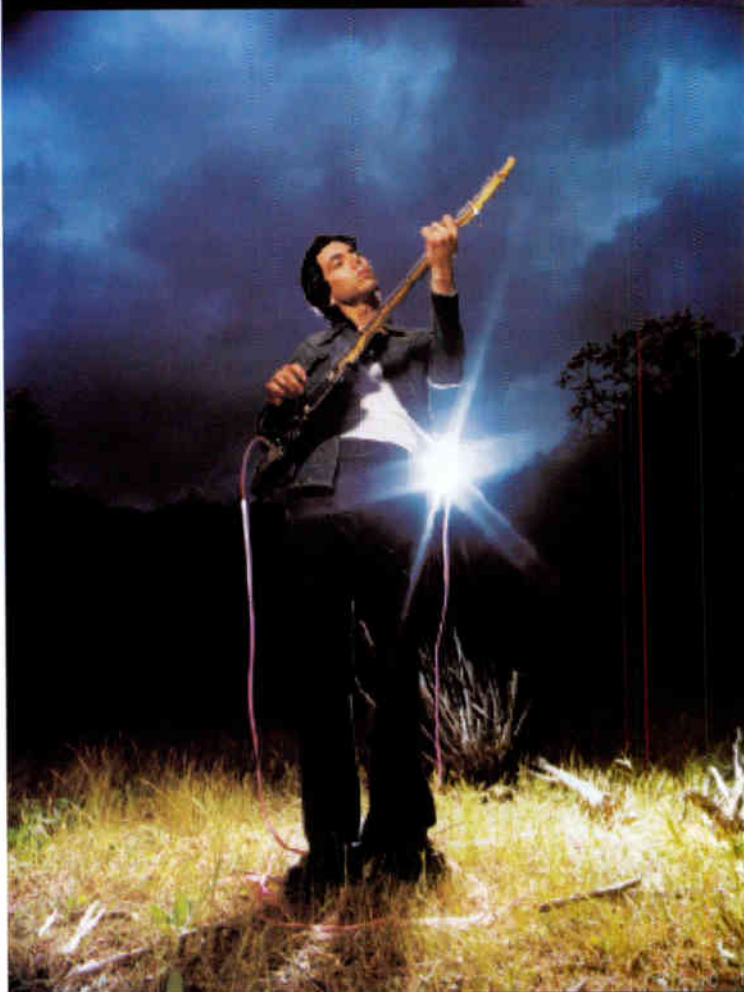
They say in Alcoholics Anonymous that a moment of clarity is that life-changing instance where you wake up and recognize the solution to your problem. Alt-country singer/songwriter M. (Matt) Ward's debut *End Of Amnesia* is the exhale

after such a heavy realization. The Portland bard's wispy/raspy singing and folksy guitar strumming makes a warm companion to the sense of well-being that comes from being happy to be alive. Depending on your frame of mind, though, it's also the kind of stuff that could lead you to a stiff drink. Eerie Theremin-like sounds squiggle behind a lazy guitar until Ward begins with a crackling voice, "I asked you to be my best friend, and then I lose ya" on "Bad Dreams." "So much water under the bridge," he coos in soulful harmony with his own voice and a Dobro guitar. "Now my mind walks free..." he goes on. "Flaming Heart" bursts into a foot-stompin', piano-driven jamboree that harkens to pre-Odelay Beck. And if that's not enough to keep you sober, he invited some of his laid-back friends (Howe Gelb and Lambchop's Deena Varagona, among others) to help you remember how sweet it really is. — **Enrique Lavin**

R.I.Y.L.: Howe Gelb, John Fahey, Sparklehorse, pre-Odelay Beck
Contact: Dennis Mitchell
Phone: 415.922.3276
Email: dennis@futurefarmer.com
Release Date: July 17

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ADD DATE 7/17



Vocalist Mike DeSalvo has left Canadian brutalcore band **Cryptopsy**, citing personal reasons for his departure • Word has it that IDJMG has acquired a 50 percent stake in American Recordings, meaning that bands like **Slayer**, **Unida** (my favorite stoner rock band) and **American Head Charge** will be promoted and marketed by Universal, not Columbia/ Sony • The fine folks at Solid State Records slipped me a super-advance of **Embodiment's** *Hold Your Breath*, which isn't due out until October. A little refresher course on Embodiment's catalogue: *Embrace The Eternal* (1998) was all out death metal. Then, in 2000, the Texans got new singer Sean Corbray and released *The Narrow Scope Of Things*, which remained balls-out heavy. But it also established a whole new dynamic to the band's sound with Corbray's melodic singing style. *Hold Your Breath* takes that melodicism a step further with tunes like "K-

9" and "Binge and Purge." • **Henry Rollins** is living proof that you can't keep the thick-necked cognoscenti down. **Rollins Band**, fresh from its split with major label



Deftones

Dreamworks, has signed to **Sanctuary Records**. Hank and co. will release *Nice* on Aug. 21. Cheers to Sanctuary for proving that while the label has a back catalogue of heritage artists that may not appeal to today's kids, they still have their finger on the pulse • **RCA** has inked a new rap-rock band called **Headstrong**. The band's debut

should be out by the end of the year. In the meantime, check out www.headstrongmusic.com for some tasty treats. If you like **311** or **Crazy Town**, then you'll probably join the **Headstrong**

cult • **System Of Down** has titled its new album *Toxicity* • **Killswitch Engage** has signed to **Roadrunner Records**. The band is tossing around *Alive Or Just Breathing* as the title. The band's gracious

A&R rep **Mike Gitter** allowed me to hear some new songs, including "Numbed Days." This new material is less Eurometal sounding than **KSE's** debut, but it's still got the All Out War-meets-Overcast sound down pat. Amazing! We like.

DEFTONES X FIVE
All the Deftones have side proj-

ects. **Steph Carpenter** (guitar) has a side band called **Dr. Kush** with **Christian Olde Wolbers** and **Raymond Herrera** from **Fear Factory** and **B-Real** from **Cypress Hill**. **Material** should surface next year. **Steph** calls it "predominantly rap-metal because of its origins, but it's not like anything else we do." **Drummer Abe Cunningham** has a project called **Phallucy**, which will issue a limited edition release this summer. **Frank Delgado**, the band's deejay, has a side deal called **Co-Defendants**. And **Team Sleep**, frontman **Chino Moreno's** side project, will finally see the light of day via **Maverick** in 2002. I can't wait. **Bassist Chi Cheng** releases spoken word discs.

KROCK DFP
WXRK is NYC's rock radio station. Duh. I usually listen to **WSOU** because I don't usually listen to commercial radio and I want my metal all day. But when I heard the line up for **K-Rock's** 5th annual

DragonForce

ADDING 7/10

features eric peterson of testament & former members of death, control denied & more

Contact Spitfire Records: Sean McEneely 516-942-7729 x11 spitfiresean@aol.com
Skateboard Marketing 516-328-1103 skatebmk1@aol.com

www.spitfirerecords.com

LOUD ROCK CRUCIAL SPINS

Period ending 7/3/2001

www.cmj.com

Contributing reporters this week: 99 • See page 44 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	10	1	3	345	299	46	VISION OF DISORDER From Bliss To Devastation	TVT
2	1	1	1	8	325	366	-41	TOOL Lateralus	Volcano
3	7	16	3	3	273	237	36	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
4	3	3	3	7	272	289	-17	STATIC-X Machine	Warner Bros.
5	4	2	1	10	247	277	-30	MEGADETH The World Needs...	Metal-Is-Sanctuary
6	6	9	6	5	232	243	-11	THE CULT Beyond Good And Evil	Atlantic
7	5	6	1	16	230	251	-21	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
8	11	14	8	5	226	205	21	PUYA Union	MCA
9	12	15	9	6	224	202	22	LIFER Lifer	Universal-Republic
10	14	25	10	3	217	195	22	DUST TO DUST Dust To Dust	Sanctuary
11	9	5	1	15	205	223	-18	FEAR FACTORY Digimortal	Roadrunner
12	8	8	8	8	193	224	-31	SPEAK NO EVIL Welcome...	Universal-Republic
13	36	-	13	2	187	73	114	GROOVENICS Groovenics	Spitfire
14	10	4	4	9	181	215	-34	CROSSBREED Synthetic Division	Artemis
15	44	-	15	2	174	62	112	ICED EARTH Horror Show	Century Media
16	13	12	10	6	157	197	-40	STAINED Break The Cycle	Elektra-EEG
17	16	13	8	9	155	159	4	CANDIRIA 300 Percent Density	Century Media
18	15	7	7	15	151	192	41	VARIOUS ARTISTS Ozzfest Second Stage Live	Divine
19	18	22	18	4	150	149	1	NO ONE No One	Immortal-Virgin
20	22	20	20	5	150	122	28	DERIDE Scars Of Time	Music Cartel
21	17	11	11	8	133	156	-23	PROFESSIONAL MURDER MUSIC	Interscope-Geffen
22	21	30	21	5	130	124	6	MY RUIN A Prayer Under Pressure...	Spitfire
23	19	17	4	12	117	139	-22	GOD FORBID Determination	Century Media
24	20	18	11	11	116	125	-9	FROM ZERO One Nation Under	Arista
25	23	32	23	4	112	120	-8	INSOLENCE Revolution	Maverick

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	29	31	26	5	109	99	10	CADAVER INC Discipline	Earache
27	24	27	24	5	109	112	-3	MORTICIAN Domain Of Death	Relapse
28	25	19	16	11	96	108	-12	MUSHROOMHEAD XX	Eclipse
29	30	39	29	3	92	93	-1	SOIL Sampler	J
30	26	21	15	9	85	107	-22	BLACK LABEL SOCIETY Alcohol Fueled...	Spitfire
31	34	-	31	2	85	83	2	DARWIN'S WAITING ROOM Orphan	MCA
32	-	-	32	1	85	D	-	REVELLE Bleed The Sky (Sampler)	Elektra
33	28	28	28	6	83	101	-18	SPIKE 1000 Waste Of Skin	Columbia-Portrait
34	-	-	34	1	80	D	-	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
35	32	33	32	4	78	88	-10	SPIRIT CARAVAN Elusive Truth	Tolotta
36	39	29	29	3	75	68	7	PRO-PAIN Road Rage	Spitfire
37	38	-	37	2	73	70	3	AMERICAN NIGHTMARE Background Music	Equal Vision
38	-	-	38	1	73	D	-	OTEP Jihad (EP)	Capitol
39	35	-	35	2	72	81	-9	THROWDOWN You Don't Have To Be Blood...	Indecision
40	33	24	10	13	71	84	-13	AMORPHIS Am Universum	Relapse
41	27	34	27	8	70	106	-36	BROTHER'S KEEPER Fantasy Killer	Trustkill
42	42	49	26	5	70	63	7	SIMON SAYS Shut Your Breath	Hollywood
43	-	-	43	1	67	D	-	CHAOS THEORY Chaos Theory	Chaos Theory
44	37	37	1	14	65	72	-7	RAMMSTEIN Mutter	Universal
45	-	-	45	1	65	D	-	PRIMER 55 (Metal) Radio Sampler	IDJMG
46	-	-	46	1	59	D	-	MAHARAJH Repetition	Now Or Never
47	49	-	47	2	58	54	4	ADEMA 2 Song Sampler	Arista
48	46	41	33	12	57	58	-1	GOD DETHRONED Ravenous	Metal Blade
49	-	-	49	1	55	D	-	EARTHTONE 9 Promotional Sampler	CoPro
50	31	45	28	8	54	90	-36	KATATONIA Last Fair Deal Gone Down	Peaceville

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	54	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
2	47	STRETCH ARM STRONG A Revolution Transmission	Solid State

3	29	PURE RUBBISH Sampler	Divine
4	26	PIG DESTROYER Prowler In The Yard	Relapse
5	26	MINUS Jesus Christ Bobby	Victory

Dysfunctional Family Picnic during Howard Stern in the morning, I was salivating like a Pavlovian dog: Adema, Crazy Town, Disturbed, 3 Doors Down, Linkin Park, Papa Roach, Staind, Blink 182, Stone Temple Pilots and the kicker, a reunited Jane's Addiction. The June 15 'palooza at Jones Beach Amphitheatre in Long Island felt like being at the main stage at Ozzfest. Four of the bands are Ozzfesters this year. Seeing STP and Jane's play back-to-back transported me to my sophomore year of college in 1994 sans nostalgia. My love for these bands is still as strong

as it was when I used to listen to them back in the day. Adema is a baby band, featuring the Mark Chavez — the little brother of Korn's Jonathan Davis — on vocals. Unfortunately, I was held up at the gate and didn't see the band, but I heard them. They churn out solid, commercially-viable rock. Crazy Town's all about the abs. When the band flexed its muscle for "Butterfly," a sea of Long Islanders began swaying in the breeze. Disturbed's David Draiman picked a fight with a front row heckler after his band's killer cover of Tears For Fears' "Shout." I loved it.

Linkin Park and Papa Roach got the biggest responses from the crowds. Linkin Park are the Backstreet Boys of rock radio, while P-Roach's Coby Dick spent more time in the crowd than he did on stage, bringin' it to the people. Staind's Aaron Lewis looked like he smoked 10 bong loads — but he always looks that way and is proud of it — before performing. No matter, Staind gave it up, mixing their new acoustic jams with heavy stuff off *Dysfunction*. When STP took the stage for its brief, five-song mini set, Scott Weiland appeared on stage in full drag, looking like Hedwig.

He made one ugly woman, with his glitter eye shadow and fishnets and long wig, but he sang like the manly man he is. Perry Farrell looked beautiful in a fluorescent green, one-piece suit and hat. While Farrell shakes like he's got Parkinson's Disease, he and Dave Navarro and their crew played a mini set that consisted primarily of *Nothing's Shocking* material, like "The Mountain Song," "Summer Time Rolls" and "Jane Says," along with "Been Caught Stealing." It brought tears to my eyes. Word on the streets is that a reunited Jane's will embark on a tour this summer.

LOUD ROCK COLLEGE

Period ending 7/3/2001

www.cmj.com

Contributing reporters this week: 191 • See page 42 for a complete list of Loud Rock airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	6	1	3	VISION OF DISORDER From Bliss To Devastation	TVT
2	9	-	2	2	ICED EARTH Horror Show	Century Media
3	4	1	1	8	TOOL Lateralus	Volcano
4	1	2	1	7	STATIC-X Machine	Warner Bros.
5	7	12	5	3	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
6	5	9	5	4	PUYA Union	MCA
7	3	3	1	9	CANDIRIA 300 Percent Density	Century Media
8	6	5	5	6	MORTICIAN Domain Of Death	Relapse
9	13	14	9	3	AMERICAN NIGHTMARE Background Music	Equal Vision
10	8	4	1	11	GOD FORBID Determination	Century Media
11	10	8	8	10	BROTHER'S KEEPER Fantasy Killer	Trustkill
12	14	21	12	5	CADAVER INC Discipline	Earache
13	12	7	3	10	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
14	27	22	2	16	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
15	16	19	15	3	ALL ELSE FAILED Archetype	Now Or Never
16	11	10	1	15	FEAR FACTORY Digimortal	Roadrunner
#1 DEBUT / MOST ADDED						
17	-	-	17	1	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
18	22	-	18	2	THROWDDWN You Don't Have To Be Blood To Be Family	Indecision
#2 DEBUT						
19	-	-	19	1	MAHARAHJ Repetition	Now Or Never
20	15	17	10	8	CIRCLE OF DEAD CHILDREN The Genocide Machine	Deathvomit
21	-	-	21	1	GROOVENICS Groovenics	Spitfire
22	17	15	8	7	EPOCH OF UNLIGHT Caught In The Unlight	The End
23	18	26	18	4	THE CULT Beyond Good And Evil	Atlantic
24	-	-	24	1	DUST TO DUST Dust To Dust	Sanctuary
25	29	25	25	3	MY RUIN A Prayer Under Pressure Of Violent Anguish	Spitfire
26	-	-	26	1	ABSU Tara	Osmose
27	20	16	15	8	KATATONIA Last Fair Deal Gone Down	Peaceville
28	25	20	20	6	STAIND Break The Cycle	Elektra-EEG
29	19	11	11	11	MUSHROOMHEAD XX	Eclipse
30	33	13	8	12	SKY CAME FALLING 10.21	Ferret
31	-	-	31	1	PIG DESTROYER Prowler In The Yard	Relapse
32	21	24	9	10	ISIS SGNL > 05	Neurot
33	31	28	13	11	ZYKLON World Ov Worms	Candlelight
34	-	-	34	1	CHAOS THEORY Chaos Theory	Chaos Theory
35	-	-	35	1	LIFER Lifer	Universal-Republic
36	24	30	24	4	SPEAK NO EVIL Welcome To The Downside	Universal-Republic
37	-	-	37	1	EYEHATEGOD 10 Years Of Abuse (And Still Broke)	Century Media
38	R	-	4	12	RAMMSTEIN Mutter	Universal
39	R	37	37	2	DERIDE Scars Of Time	Music Cartel
40	39	-	39	2	EMPEROR Emperial Live Ceremony	Candlelight

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
2	STRETCH ARM STRONG A Revolution Transmission	Solid State
3	JACOB'S DREAM Theater Of War	Metal Blade
4	MINUS Jesus Christ Bobby	Victory
5	PIG DESTROYER Prowler In The Yard	Relapse



A FEW WORDS FROM THE ROAD WITH SLAYER'S KERRY KING

Cool as hell. That's all I'll say about Slayer's big, bald, heavily tattooed guitarist. I talked to the guitarist — that's Mr. King to you — during Extreme Steel, his band's tour with Pantera, Static-X, Skrape, and Morbid Angel.

The craziest thing to happen on the tour so far: In Worcester, the bands and roadies gave each other Sharpie tattoos. The already heavily-inked King walked out with a "Cowboys From Hell" tat.

King's favorite food on the road: Steak. (Duh!) "I'm definitely a 'Steaker' on days off. I'm a total carnivore. What did you expect? I am not going to a goddamn salad bar."

Tattoo The Planet: An overseas tour featuring Slayer, Pantera, Static-X, Vision Of Disorder and Cradle Of Filth, whose anti-Christian stance makes Slayer look like altar boys. "They are blatant Satanists; they're probably drinking blood. Yeah, just don't spit it at me."

On his friendship with Pantera's Dimebag Darrell: "We're like two alcoholic cyclones colliding."

The "One-Take Wonder" in a Dallas Bathroom: King plays the lead riff in Pantera's "Goddam Electric." The tale for the grandkids goes a little something like this. "We were doing Ozzfest in 1999. I had my hands full; I was playing with [Rob] Zombie and doing Slayer. And then Darrel comes to town the day prior to the Dallas show. He calls me; he's drunk as usual, leaves a message that sounded like he wanted me to play something. I had no idea what was going on. I might have said 'no.' But I would never say no to them unless I had to wipe my ass with their song (and you and I know that will never happen). When Pantera rolled in to Dallas they had a bigger dressing room than we did, and they weren't even playing on the tour. Vinnie [Paul, drummer] rolled in with a digital recorder, set up half a stack and my rig. I came right from playing with Zombie. Darrel goes, 'Do that magic, man.' I did it in one take with one cabinet set up, pointing at the couch he was on. As soon as it was done, Darrell said, 'Don't let him do it again.' It was a 'one-take wonder,' backstage in a bathroom in Dallas."

Kerry's Favorite Metal Band Right Now: Slipknot

How Slayer feels about its label American splitting with Columbia/Sony for IDJMG/Universal on the eve of the release of *God Hates Us All*: They don't think about it too much. "The reason they bumped it is so whoever puts it out has time to get behind it and get behind the advertising and promotion and shit. I am more stoked about this than any other album in a while."



ILL NIÑO

Revolution Revolución (Roadrunner)
If the tropical percussion and Caribbean rhythms on Puya's and Soulfly's brand of new metal tickles you pink, wait until hear *Revolution Revolución*. Ill Niño's Latin metal monster will make you feel like you've just downed an entire bottle of

Tequila, getting all tingly in places you never knew you had. The New Jersey-area band had been on the local circuit as El Niño for years – originally employing Merauder's hoarse-voiced Jorge as lead singer. After the band made the switch to Christian Machado, it not only got the ladies swooning, but El Niño enjoyed a maturation process that yielded Ill Niño. Today, the bilingual *Revolution Revolución* is lyrically smarter and musically harder. The Latin threads are woven in so seamlessly that you won't have to pause to think, "Oh, there's a salsa part in the middle of a two-guitar mosh riff. What do I do now?" You won't even notice the difference. Instead, you'll realize you're listening to something way out-of-the-ordinary, beginning with the 10-ton hammer crashing of drummer Dave Chivarri and the percussion stylings of Roger Vasquez. Get loco and smash some piñatas with "God Save Us," "If You Still Hate Me," "Nothing's Clear," "Rumba," and "No Murder."

R.I.Y.L.: Sepultura, Soulfly, Puya
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: July 31; at radio now



CRADLE OF FILTH

Bitter Suites To Succubi (Spitfire)
Underneath all the corpse paint, Cradle Of Filth is a bunch of jokers. Talk to tea-and-krumpets British frontman Dani Filth for five minutes and you'll be crying with laughter. Or just look at the double-entendre in the title of Cradle's latest frightening opus *Bitter Suites To Succubi*. (Trivia: A

"succubus" is a female demon that has intercourse with men in the sleep; it's male counterpart is an "incubus." Touché.) Cradle's music is creepy, like: a creaking door, the stillness of a misty graveyard, or someone chasing you into the woods. Last year's *Midian* dominated the Loud Rock charts, and Cradle comes back to give fans another side of black metal beef to sink their vampire fangs into, as *Bitter Suites...s* features re-recordings of classic Cradle cuts such as "The Principle Of Evil Made Flesh," "Summer Dying Fast," and "Black Goddess." Haunting female vocals, razor sharp riffs and utterly eerie keyboards pepper the new tunes (see: "Born In A Burial Gown"). It's literally vintage Cradle.

R.I.Y.L.: evil, metal, corpse paint
Contact: Sean McEneely
Phone: 516.942.7729, ext. 11
Email: spitfiresean@aol.com
Release Date: July 3; at radio now

MURDER 1 BLUES ARMY

Mordor Rising (Pavement)

Murder 1 Blues Army is not to be confused with Murder 1, the New Jersey-based punk rock band that loves it when you hate



them so much that you wish for the slow, torturous, maiming death of each member. Murder 1 Blues Army shares some members with Murder 1, and that's where the similarities end. As the name implies M1BA is a more-bluesy, stoner-rock outfit that's imbued with plenty of herbal inspiration. *Mordor Rising* is a throwback from the '70s, when psychedelia, acid trips and guitar dueling reigned supreme. Don't try and operate any heavy machinery when succumbing to "Earthshaker," "Mordor Rising," "Speed King," and "Goldilox And The Raver." Somewhere Black Sabbath is smiling upon M1BA.

R.I.Y.L.: Black Sabbath, Black Crowes, Sleep
Contact: Skateboard
Phone: 516.328.1103
Email: skatebmt@aol.com
Release Date: July 24



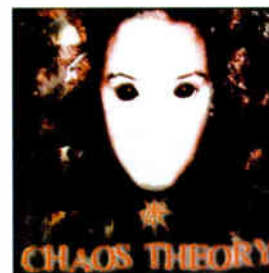
DESTROYED BY ANGER

Offsetting The Balance
(Destroyed By Anger)

Long Island is a breeding ground for hardcore bands (V.O.D. and Glassjaw, for instance) and Destroyed By Anger is the latest of these to rear its metal head. *Offsetting The Balance* is gritty, metallic hardcore – not quite metal-

core — weaned off of Pantera's grooves, Machine Head's thrash and the Cro-Mags pace. In fact, DBA does a cover of the Mags "Malfunction." The self-released *Offsetting The Balance* is completely devoid of any new metal conventions (rapping and ghetto grooves, especially), and the album has a decidedly old school vibe. If I told you this album came out in 1988, you'd believe me after hearing "Redesigned" and "Salt The Wounds."

R.I.Y.L.: Pantera, Machine Head, Cro-Mags
Contact: Concrete
Phone: 888.687.9663
Email: ericcole@concreteplanet.com
Release Date: June 19; at radio now



CHAOS THEORY

Chaos Theory (Parental Advisory)

Chaos Theory's self-titled debut sounds very '80s, but not in a glam-rock, noodly-guitar kind of way. Rather, *Chaos Theory* is reminiscent of that decade's love affair with gritty thrash. While Chaos Theory fits nicely into a timeline, the music doesn't ever sound dated. The Central New Jersey-

foursome cranks it up and out on their self-titled debut while vocalist/bassist Dan Altobelli displays his Motorhead/Lemmy Kilmister influences in his deep, rumbling voice. "Broken Face," "Pressure Situation" and "Idolkill" should wet your willy.

R.I.Y.L.: Pro-Pain, S.O.D., Overkill, Motorhead
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: at radio now



EL HADJ N'DIAYE

Xel (World Village)

This second album (but first U.S. release) from the Senegalese singer-songwriter El Hady N'Diaye might be stark, but it's certainly powerful. From the opening title track, where electric guitar and bass add thick swathes of color, to the percussion-powered "Casa Di Mansa," where N'Diaye lets loose a keening griot

wail the equal of Youssou N'Dour, the effect is thrilling. Although he sings in Wolof, there's still a lulling beauty to the acoustic "Xale Bi," and a yearning to "Kaki" that transcends language. Moreover, guitar and voice form the core of the sound, and subtle layers of percussion keep a strong West African root to the sound. On the strength of *Xel*, N'Diaye crashes straight into the top division of African performers.

R.I.Y.L. Youssou N'Dour, Cheikh Lô, Ismael Lô
Contact: Sarah Folger
Phone: 310.478.1311
Email: sfolger@harmoniamundi.com
Release date: July 10



TEMPLE OF SOUND & RIZWAN MUAZAM QAWWALI

People's Colony No. 1 (Real World)

What happens when you mix two former members of Transglobal Under-ground with the rising-star singers of Pakistani Qawwali? The answer is stratospheric vocal improvisation, grounded by chest-threatening reggae bass and surreal excursions

into dub territory. With guests like Jah Wobble, jazz trumpeter Harry Beckett and Cuban iconoclast Omar Puente, this moves beyond easy classification, pulling at many strands of music. Nusrat's nephews bring the ecstasy; Neil Sparkes and Count Dubulah haul along the sound system (and the manic Lee Perry inspiration); and they let it all flow, from the drum 'n' bass of "Garden Of Perfume" to the space chorale/gamelan garden of "Perfume Of Nada."

R.I.Y.L. Nusrat Fateh Ali Khan, Lee Perry, Loop Guru
Contact: Lisa Samper
Phone: 414.961.8350
Email: samperi@narada.com
Release date: July 3

M

alian singer-songwriter Boubacar Traoré follows South Africa's Mahotella Queens in having problems with the I.N.S. In Traoré's case, however, it seems that he'd applied for the wrong type of visa. A solution was quickly reached, and his tour began belatedly on June 28 in Colorado. He's currently working with guitarist Bill Frisell on a piece to be premiered at the Earshot Jazz Festival in Seattle this fall, and will be appearing at WOMAD USA, replacing kora player Ballaké Sissoko, who will no longer be visiting the U.S.

Congolese guitar wizard Papa Noel has been admitted to hospital in France with a relapse of tuberculosis, forcing the cancellation of a European tour. Noel has been very visible recently with the retrospective compilation *Bel Ami* in addition

to being part of Kékélé on *Rumba Congo*. A fund is being set up by Stern's, which is his U.S. record label, to help defray his medical expenses. Donations and get-well cards can be sent to the label.

Senegalese superstar Baaba Maal will be undertaking a North American tour in August, supporting *Missing You ... Mi Yeewonii*. The 19-date trek begins Aug. 4 in Newport, RI and concludes on Aug. 31 in Chicago.



Baaba Maal

Irish band Lúnasa are on a roll. Not only have they just released their third album, *The Merry Sisters Of*

Fate, but their eponymous debut has finally seen the light of day in America on Compass Records. To top it off, flutist Kevin Crawford has just issued his second solo album, *In Good Company*, aided and abetted by luminaries like Tommy Peoples and Arty McGlynn.

NEW WORLD

Period Ending 7/3/2001

www.cmj.com

Contributing reporters this week: 89 • See page 47 for a complete list of New World airplay reports

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
2	2	1	1	6	BAABA MAAL Missing You	Palm
3	3	2	2	6	AFRO CELT SOUND SYSTEM Volume 3 Further In Time	RealWorld
4	5	11	4	5	MANU CHAO Próxima Estación: Esperanza	Virgin
5	9	16	5	4	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
6	4	6	4	4	VARIOUS ARTISTS Arabic Groove	Putumayo
7	11	14	7	4	TRILOK GURTU The Beat Of Love	Blue Thumb
UP 9 POSITIONS						
8	17	7	1	12	SHEILA CHANDRA This Sentence Is True...	Shakti
9	13	4	2	6	RADIO TARIFA Cruzando El Rio	World Circuit-Nonesuch
10	6	-	6	2	VARIOUS ARTISTS African Travels	Six Degrees
11	8	12	1	12	ANTIBALAS AFROBEAT ORCHESTRA Vol. 1	Ninja Tune
UP 10 POSITIONS						
12	22	-	12	2	LOS MOCOSOS Shades Of Brown	Six Degrees
13	10	20	1	12	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJMG
14	R	24	14	3	LO' JO Bohème de Cristal	World Village
15	24	-	5	8	CAETANO VELOSO Noites Do Norte	Nonesuch
16	R	-	10	6	SUSHEELA RAMAN Salt Rain	Narada World
17	-	-	17	1	VARIOUS ARTISTS Colombia	Putumayo
18	7	8	7	6	TRANSGLOBAL UNDERGROUND Yes Boss Food Corner	Ark 21
19	R	21	19	2	GREGORY ISAACS Mr Isaacs	Blood And Fire (UK)
20	23	17	14	5	KRISTI STASSINOPOULOU Echotropia	Tinder
21	R	22	8	8	VARIOUS ARTISTS Traveler '01	Six Degrees
22	18	25	18	3	HARUNA ISHOLA AND HIS APALA GROUP Apala	IndigeDisc
23	-	-	23	1	CESARIA EVORA Sao Vicente	Windham Hill
24	14	-	14	2	ANGELIQUE KIDJO Keep On Moving...	Columbia-CRG
25	-	-	25	1	XIOMARA FORTUNA Kumbajeji	Circular Moves

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations

New York City's JVC Jazz festival did its usual formidable run in the latter half of June. Among countless events of varying size, Keith Jarrett's Standards Trio with Gary Peacock and Jack DeJohnette was one that captured the imagination of the jazz cognoscenti and fans alike. The trio played two sets of typical material at its Carnegie Hall performance on June 26; standards like "Honeysuckle Rose" and "I'm Getting Sentimental Over You," jazz classics like Monk's "Straight No Chaser" and even an original was surveyed. But the tunes were really just a launch pad for the trio to improvise upon. The trio barely made it through the beginning of the Monk tune before taking off with Jarrett's patented set of vibrant chops in the lead. While his playing was up to his usual high standard, the most surprising thing about seeing the pianist live was watching him twist himself into pretzels and get up off his bench as his fingers danced across the keyboard. It seemed as if he was acting out his com-

plicated piano style with human semaphore. The band did nine tunes in its two sets, with the first set being fairly subdued. The audience was enraptured throughout; perhaps too much so, in fact, with some (much to Jarrett's dismay) taking unauthorized photos. When it came time for the encores there were countless curtain calls (I lost count at eight), but amid all the bowing, the trio performed three encores of a single tune each. Seldom does one see that kind of crowd reaction to a jazz band and let's hope that it encourages this long-running group to work more often.

The folks at Chicago's Hefty have released a number of challenging, experimental albums by folks like Slicker, Aluminum Group, Euphone, and Bill Ding. The label now makes a foray into the jazz avant-garde with two '70s gems from trombonist Phil Ranelin entitled *The Time Is Now!* and *Vibes From The Tribe*. Ranelin ran with jazz folks like Freddie Hubbard, Wes Montgomery in his native



Phil Ranelin

Indianapolis, hung in New York, and then moved to Detroit, where he hooked up with the Motown label and played behind the likes of Stevie Wonder and The Temptations. After scoring some cash playing soul gigs, Ranelin started recording out jazz records with players from a collective called The Tribe, which was active in the Detroit community in the same way that Chicago's AACM and St. Louis's BAG are. Original copies of *The Time Is Now!* fetch up to \$600 on Ebay, and for good reason: The music is certainly out of the late-Coltrane school, but Ranelin adds deft touch of blues and soul groove to the

proceedings to make music that is simultaneously out and swingin' in the way that Miles Davis's work from the era is.

And finally, a CMJ shout out goes to Garret Shelton. Shelton is the new radio promotion person over at Verve, replacing Crissy Zagami. Shelton came up from KIDIC out of Grinnell College in Iowa. Shelton is proud to note that previous graduates include Herbie Hancock and jazz critic Gary Giddins. He's relocated to NYC for his first post-college gig and, like everyone else, is currently looking for affordable housing. He can be reached at 212.331.2059 or garret.shelton@umusic.com.



Keith Jarrett Trio

JAZZ

Period Ending 7/3/2001

www.cmj.com

Contributing reporters this week: 90 • See page 48 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	8	KARL DENSON Dance Lesson #2	Blue Note
2	2	1	1	6	TERENCE BLANCHARD Let's Get Lost	Sony Classical
3	4	2	2	6	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
4	5	4	4	8	KENNY BARRON & REGINA CARTER Freerfall	Verve
5	6	5	3	8	CHARLIE HADEN Nocturne	Verve
6	3	7	3	5	ERIK TRUFFAZ Revisit	Blue Note
7	8	14	5	7	DAVID S. WARE Live In The Netherlands	Splasch
8	11	-	8	2	PHILADELPHIA EXPERIMENT	Ropeadope
UP 11 POSITIONS						
9	20	-	9	2	ANTHONY WILSON TRIO Our Gang	Groove Note
10	14	12	10	3	SPRING HEEL JACK The Blue Series Continuum...	Thirsty Ear
11	7	8	3	14	ROY CAMPBELL PYRAMID TRIO Ethnic Stew...	Delmark
#1 DEBUT						
12	-	-	12	1	PAT MARTINO Live At Yoshi's	Blue Note
13	17	21	13	3	PAUL BLEY/FRANZ KOGLMANN/GARY PEACOCK	Hatology
14	R	-	8	5	STEVE LACY FOUR Morning Joy	Hatology
15	23	-	15	2	MICHAEL BRECKER Nearness Of You -- The Ballad Book	Verve
16	15	25	10	4	BALLIN' THE JACK The Big...	Knitting Factory Works
17	16	-	16	2	DREW GRESS Spin & Drift	Premonition
18	9	22	3	14	TIM BERNE The Shell Game	Thirsty Ear
19	R	16	16	3	JANE MONHEIT Come Dream With Me	N-Coded-Warlock
20	25	18	16	6	KENNY BURRELL Lucky So And So	Concord Jazz
21	12	-	12	4	BENNY GREEN Green's Blues	Telarc Jazz
22	R	-	14	6	WILLIAM PARKER O'Neal's Porch	Centering
23	24	-	23	2	BROTHER JACK MCDUFF Brotherly Love	Concord
24	-	-	24	1	RUFUS HARLEY The Pied Piper Of Jazz	Label M
25	22	11	1	12	LOS HOMBRES CALIENTES Vol. 3	Basin Street

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



REMEMBER SHAKTI

Saturday Night In Bombay (Verve)

Guitar great John McLaughlin and classical Indian music tabla player Zakir Hussain first formed Remember Shakti in 1975, recording three albums that drew equally upon Indian music and jazz before taking a nearly 20-year hiatus. Now featuring man-

dolinist U. Shiveras and kanjira player V. Selvaganesh, the group has already recorded two albums and has only grown greater on *Saturday Night In Bombay*. For these live performances, which were the conclusion of Shakti's world tour, several additional Indian musicians joined the quartet to fill out the sound. Though *Bombay* is undoubtedly a collective effort, it is nevertheless remarkable to hear McLaughlin race around his fretboard, and the hypnotic cadence of Hussain's tabla playing is right there with him, continually prodding and finding endless variation on the riffs.

R.I.Y.L.: Nusrat Khan, Trilok Gurtu, Master Musicians Of Joujouka
Contact: Garret Shelton
Phone: 212.331.2059
Email: garret.shelton@umusic.com
Release Date: June 19

ERIC REED

Happiness (Nagel-Heyer)

Pianist Eric Reed made a formidable splash with releases for Impulse! and Verve, but now he's moved to the smaller Nagel-Heyer label. One thing that hasn't changed for Wynton Marsalis's pianist is the quality of the company he keeps. This time out, Reed makes it a party, inviting some of his LCJO cronies and others for a septet, with additional players stopping by to do guest spots as well. The originals are clever takes on modern day bop with occasional nods to other jazz styles, and wherever he goes with his tunes, Reed does it with flair, creating interesting arrangements that often shift in surprising directions.

R.I.Y.L.: Wynton Marsalis, McCoy Tyner, Randy Weston, Marcus Roberts
Contact: Tim James
Phone: 800.288.2007 ext. 2103
Email: mhadden@allegro-music.com
Release Date: June 26

BROTHER JACK MCDUFF

Brotherly Love (Concord)

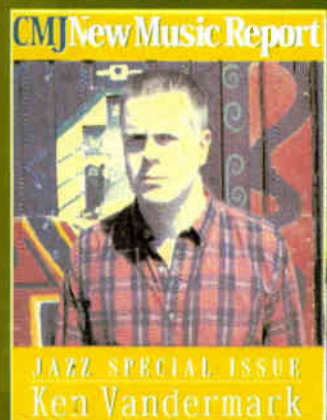
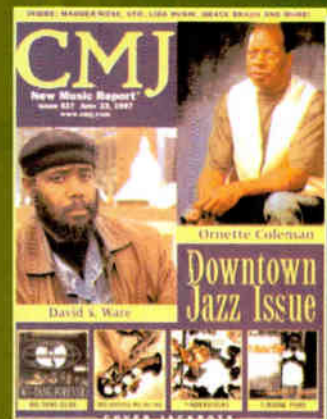
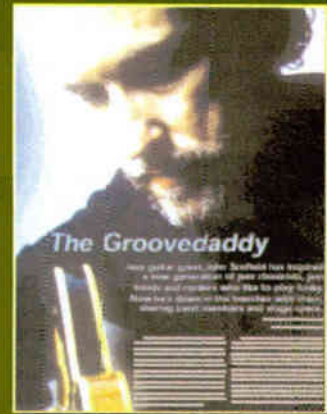
Brother Jack is no longer here but he left us with *Brotherly Love* before he departed this world. For his last session, he re-united with '60s sidemen Red Holloway on alto saxophone and guitarist Pat Martino as well as a solid backing cast. The music is pure McDuff, never deviating from the blues and that thick groove he helped invent. Most of the tunes are McDuff originals, but there're standards "April In Paris" and "Georgia," and, somewhat surprisingly, Chucho Valdes's "Santa Amalia." Also included are two live tracks that feature McDuff sparring with young organist Joey DeFrancesco.

R.I.Y.L.: Jimmy Smith, John Scofield, Dr. Lonnie Smith
Contact: Rebecca Risman
Phone: 310.453.7776
Email: rebeccar@concordrecords.com
Release Date: June 12; at radio now

The Jazz Special Issue

The industry's essential guide book to the CMJ world of Jazz.

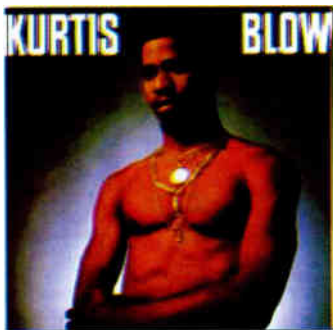
Don't Miss Out! Use this year's Jazz special issue to let the world know about your established and emerging artists.



Cover date: July 30
Ad Close: July 13

For more information, email BJ Bernard at BJB@cmj.com or call 646-230-4000

As always, the Bay Area-based Anticon label has some good stuff coming out in the near future. Here's the word from label head-honcho (and label artist) Sole, who recently returned from a 22-date tour: "I got a new *Why? & Odd Noddam EP* dropping momentarily, as well as a Sole *Learning To Walk & Alias Double EP*. Six months after that, I'm dropping the new Sage Francis 12" and the new Josh Martinez 12". The albums we have in the chamber are the new Alias, the



new Sage Francis, Sole 'uck rt' lp, and the new Them/Subtle EP. But I'm actually taking a step back and seriously stepping up our operation before I drop anymore full-lengths with a half-assed promotion model. I've sought some outside help from professionals and gotten some management assistance for the label. All in all, we are definitely not slowing our roll, just preparing to turn this hot dog stand into an ocean liner." Check www.anticon.com for more info...Hip Hop news and

information kingpin Davey D (check www.daveyd.com for his weekly newsletter) reports on a new old-school alliance: "Kurtis Blow talked to me at length [at the recent Hip Hop Summit in NYC] about his newly launched organization called the Alliance Of Legends (AOL). He and Grandmaster Flash, who was also present, have started this as a way for them to preserve some of the positive aspects and overall spirit of hip-hop's old school. Blow wants the organization to serve as a council of elders so young cats coming up in the game can get help. He also noted that it was extremely important for the older pioneering guys within hip-hop to organize and get themselves in a position where they can come correct. The AOL plan to document, chronicle and come up with an official accounting of hip-hop's history." Blow explained that the process has already started with the filming of his documentary, which he's been working on for the past year and a half and that he has put together a historical hip-hop compilation album, though it's yet to be scheduled for release. Blow also noted that the AOL would be doing a number of shows that include artists from hip-hop's pioneering days. Somehow, I don't think they'll be able to use the AOL acronym, but it sounds like a great organization...Promoter extraordinaire Fiona

Bloom and Sub Verse Music have a slew of upcoming goodies. She reports: "We've got a C Rayz Walz 12" dropping this summer called "Mood Swings," a Scienz Of Life double A-side with "Yikes" featuring MF Doom. Seattle's Source of Labor full-length, *Stolen Moments*, will drop in late August. Also, we've got two back-to-back Subversive Skool shows with Atmosphere and Swollen Members in late July at the Knitting Factory. And [ex-Company Flow member and Sub Verse label partner] Bigg Jus' eagerly anticipated extended single, with five instrumentals/remixes and new



Swollen Members

songs which will whet appetites before the full-length release entitled *Plantation Rhymes* comes out." The label has also

launched its new website: www.subversemusic.com. You can get in touch with the illustrious Ms. Bloom at



Techno Animal

Fiona@subversemusic.com, 646.613.1708...The group Techno Animal (Justin Broadrick and Kevin Martin) will be releasing its debut full-length, *The Brotherhood Of The Bomb*, on Matador in September, with an impressive array of underground MCs helping out on vocals, including Chicago's Rubberoom, NYC's Anti-Pop Consortium, Sonic Sum, El-P, Vast (from Cannibal Ox), and the UK's Toastie Taylor. Aside from the new Arsonists album, Matador is also slated to release the very long-awaited full-length by producer Large Pro (formerly known as Large Professor, one-time member of old-schoolers Main Source). Matador expects to issue the album in the fall. Check www.matadorrecords.com for updates.



THE COUP

5 Million Ways To Kill A C.E.O. (12")
(75Ark)

Oakland's The Coup is back to raise more ruckus in the hip-hop world. With their *Party Music* album coming out on September 4, their radical politics and supremely funky beats have a chance to reach more people than ever before. The

duo, comprised of MC Boots Riley and DJ Pam The Funkstress, is obviously not mellowing with age, and *5 Million Ways To Kill*

is an extremely odd combination of violent, by-any-means-necessary politics and a jumpy, P-Funk-inspired electro-funk steamroller (Bernie Worrell even appears on keyboards!). Boots' flow sounds a bit Southern (unless you know how they roll with it in Oaktown) and he utters his charged words with a laidback, undeniably catchy finesse, throwing out stanzas like "Tell them that boogers be sellin' like crack / He gon' put the little baggies in his nose / And suffocate like that" like he's talking about going to the deli.

R.I.Y.L.: Outkast, dead prez, Micranots
Contact: G Team Promotion
Email: gteampromotion@aol.com
Release Date: July 3



7L & ESOTERIC

The Soul Purpose

(Direct / Landspeed)

7L & Esoteric — one of the first nationally known groups from Boston's underground hip-hop revivalists community (which includes Mr. Lif, Akrobatik, Skitzofreniks, and Edo. G) — have taken their time putting out their debut

full-length. But fans can cease salivating as the wait is finally over. The range that vocalist Esoteric shows us here is limited, but this duo's heart is definitely in the right place and their love for hip-hop shines through on every track of this overstuffed album. Showcasing previously released singles like "Mic Mastery," "Operating Correctly" (with Mr. Lif), "Speaking Real Words" (featuring Inspectah Deck), the outfit's new material shows patterns similar to what fans have experienced in the past. Esoteric continues to sound better when he seems angrier, as evident on the Premier-ish "Verbal Assault" and the "State of the Art" bonus track. DJ 7L flexes his deck skills often, also producing solid rollers like the back-in-the-day tale "Think Back," and the edgy "Rep The Hardest" (featuring Karma). 7L & Esoteric do Boston proud, and present a solid mix of old ethos and new styles.

R.I.Y.L.: Gang Starr, DITC, LL Cool J

Contact: Landspeed (Papa D)

Phone: 617.984.0200

Email: papad@brickrecords.com

Release Date: July 10; at radio now

L.A. SYMPHONY

Big, Broke, L.A. (EP) (Squint)

The Los Angeles-based eight-MC, one-DJ crew, LA Symphony is an interesting conglomerate. First off, with their almost across-the-board NYC underground rhyme styles, they certainly don't sound like they're from LA. They're also very MC-heavy, which instigates diversity, but can also create problems with group-member identity and sticking to cohesive themes on any given track. But they've done a good enough job avoiding any such obstacles on "Broken Tape Decks," the first single from their upcoming *Call It What You Want* album. The track is odd, to say the least: a loose, goofy cut that rolls along, mixing in some purposefully annoying Humpty Hump-styled vocals that grow on you eventually. Lyrically, the Symphony is decidedly more Bloodhound Gang than Gang Starr. But somehow it works, even though the number of tag-team MCs piled on tends to detract from any continuity. "What You Say?" (featuring ex-Pharcyde Fat Lip) and "Big Dipper" are both well-produced and quirky, with choppy, non-linear brags that won't make you push the "next" button, while "LA" is faster and thicker, with harpsichord keys and 100% NYC underground emulation.

R.I.Y.L.: Ugly Duckling, Lord Sear, Jurassic 5

Contact: S.P.E.C.T.R.E. (Jessica)

Phone: 323.644.3779

Email: jessica@spectreradio.com

Release Date: at radio now

HIP-HOP

Period Ending 7/3/2001

www.cmj.com

Contributing reporters this week: 96 • See page 46 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	11	-	1	2	RASCO "Thin Line"	Copasetik
2	2	3	2	6	AZEEM Craft Classic	Stray
3	4	19	3	3	RAS KASS "Home Sweet Home"	Priority
4	1	2	1	10	HI-TEK Hi-Teknologi	Rawkus
5	3	1	1	5	D-STROY "Roll Out"	Matador
#1 DEBUT						
6	-	-	6	1	D12 Devil's Night	Shady Records-Interscope
7	12	-	7	3	MARQ SPEKT "Liquid Smoke"	Subverse
UP 33 POSITIONS						
8	-	-	8	1	PEP LOVE Ascension	Hiero Imperium
9	34	20	9	4	EASTSIDAZ I Luv It	TVT
10	5	6	2	10	GORILLAZ Gorillaz	Virgin
11	22	-	11	2	SOULS OF MISCHIEF Trilogy	Hieroglyphis Imperium
12	-	-	12	1	SCREWBALL "Torture" Feat. M.O.P.	Landspeed
13	6	5	4	7	BUS DRIVER "Get On The Bus"	Mass Men
14	9	4	3	7	REDMAN Malpractice	Def Jam
15	14	-	14	2	O.C. "Half Good, Half Sinner"	JCOR Entertainment
16	10	13	10	9	LA SYMPHONY Big Broke L.A. (EP)	Squint Entertainment
17	-	-	17	1	OUTSIDAZ "Who You Be"	Rufflife
18	27	-	18	2	ALL NATURAL Second Nature	Thrill Jockey
19	20	24	19	5	VARIOUS ARTISTS Droppen The Bomb	Bomb
20	26	-	20	3	BEANIE SIGEL "Beanie (Mack B****)"	Roc-A-Fella
21	8	14	8	8	ANGEL No Gravity	Supa Crucial
22	R	35	22	2	CLICK THA SUPAH LATIN Get Live!	Fluid-Wild West
23	21	16	15	5	DJ LOGIC The Anomaly	Ropeadope-Atlantic
24	-	-	24	1	JAGGED EDGE Jagged Little Thrill	Columbia
25	7	7	7	7	GREYBOY Mastered The Art	Ubiquity
26	19	-	19	2	MASS PYKE 54th Regiment	7 Heads
27	13	10	5	9	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
28	R	26	21	6	MISSY "MISDEMEANOR" ELLIOTT Miss E...So Addictive	Elektra-EEG
29	-	-	28	1	MAD SKILLZ "Y'all Don't Wanna"	Rawkus
30	R	-	12	18	LUDACRIS Back For The First Time	Def Jam South-IDJMG
31	25	36	25	4	ERICK SERMON Music	Interscope
32	R	-	28	3	KRS-ONE Sneak Attack	Koch
33	24	15	15	3	CASUAL "Same O.G."	Stimulated
34	R	17	17	3	AKBAR "Those Who Say"	Ill Boogie
35	18	33	18	3	BABA Mind Music	Velour
36	17	-	17	4	FOREIGN LEGION Kidnapper Van	Insidious Urban
37	-	-	37	1	KURUPT "It's Over"	Artemis
38	33	32	23	6	N.E.R.D. In Search Of N.E.R.D.	Virgin
39	37	-	37	2	ST. LUNATICS Summer In The City	Universal
40	-	-	40	1	FULL FORCE "Float On With Us"	TVT

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	UNSPOKEN HEARD "Elevator Music"	Seven Heads
2	SAKINAH NABI Projects To Pyramids	Marcion
3	MISSION "Contagious"	Insidious Urban
4	7L & ESOTERIC "Call Me E.S."	Landspeed
5	EXECUTIVE LOUNGE "Big Tyme"	75 Ark

If this summer's Creamfields and Area:One tours alone aren't enough to satiate your appetite for outdoor techno festivals, Mekka Entertainment is set to take you give you a hearty helping of big, meaty beats under the sun throughout August and early September. Par for the course will be the Mekka tour's open-air setting, highlighted by tented areas and multiple stages. Upping the ante, however, is Mekka's lineup of heavy-weight talents, which includes Danny Tenaglia, Armand Van Helden, Deep

Dish, BT (live), DJ Dan, Derrick Carter, Sandra Collins, Max Graham, DJ Craze, Carl Craig (live), Josh Wink, Dave Ralph, Christopher Lawrence, DJ Rap, The New Deal, Bad Boy Bill, Mixmaster Mike, LTJ Bukem and Roni Size, plus Paul Oakenfold, The Crystal Method, and Uberzone on select dates. A host of unconfirmed hip-hop artists will also appear at each gig. Sponsored by Napster (creator Shawn Fanning is a Mekka consultant) and X-Box, the tour will also serve as a kickoff for Mekka

Entertainment in America — a collective of techno professional who'll work to developing the global music community, both on the dancefloor and in cyberspace. The tour will be complemented by the release of two CD compilations, to be mixed by New York's Junior Sanchez and San Diego's H-Foundation (Hipp-e and Halo). Mekka Tour Dates: Detroit (8/4), Toronto (8/5), Tampa, FL (8/10), Miami (8/11), Dallas (8/15), New York (8/18), St. Louis (8/24), Chicago (8/25), Seattle (8/30), Los Angeles (9/1) and San Francisco (9/2).

Q&A



SLAM

It took a full five years for Stuart MacMillan and Orde Meikle, the Scottish duo Slam, to follow-up to their acclaimed 1996 debut, *Headstates*, but *Alien Radio* (Soma) has proven to be more than worth the wait. The smattering of dirty, Detroit-inspired tech-funk is the next chapter of dance-floor dominance, it's incorporation of vocalists and diverse influences only serves to up their own ante. *Alien Radio*, along with last year's *Past Lessons/Future Theories* mix and the success of their highly-regarded Soma Records imprint, has brought Slam back where they belong, at the forefront of the international techno scene. MacMillan walks us through the return to form.

We haven't heard from you guys in a while. What have you been up to?

We've been doing other projects,

you know. We had a bit of an accident with our studio as well. The building next door to [us] burned down, and it meant that we didn't have a studio for about a year. Then we relocated to another studio, which was actually set up at Orde's house. So with *Alien Radio*, we kind of took in things back into the bedroom, which was kind of cool.

Speaking of your roots, it would be impossible not to talk about "Positive Education." I think it's up there with "Papua New Guinea" and "Chime" as one of the most timeless dance songs ever written.

When we made that record, we thought, "Yeah, that sounds pretty cool," and we didn't realize it was going to be a big record until...everyone from Andrew Weatherall, to Darren Emerson, to Richie Hawtin, to some of the more commercial DJs started playing it. I think it's a record that's developed momentum through time as well. It doesn't sound dated, you know.

But that can be a double-edged sword. Do you feel that you're constantly competing with that song?

Yeah, we did up until recently I think. That was part of the reason for putting it on [*Alien Radio*]. Somebody did a trance mix of it, and we thought that if you're 17, and you're just

hearing that record for the first time, you're not gonna know the history behind it. I think it's good to put it out again because it's not the best track on the album, and that's what we were trying to achieve. You're only as good as the last piece of work you do.

Was recording *Alien Radio* an easy process?

It was good because we were inspired to make music. Things were really going good with our DJ career — in the UK in particular. Our sound is really getting appreciated on a much broader level, and that really inspired us, knowing that people are behind what we were doing. Working with vocalists was a brand new excursion for us, and that was really exciting. We wanted to try and create something fresh and try to bring our past influences and our current influences into the whole project.

What about the collaboration with UNKLE. How did that come together?

James [Lavelle] has known us since 1992. He used to come up to Glasgow and DJ a lot. He asked us to do something for Mo' Wax once, but we never really got together. We met again last year and he was like, 'Let's collaborate,' so we did. He comes from a completely different genre of music, so I thought it was a really interesting project to do.

What is the role that you play in Soma Records right now?

We basically play A&R for the label. We listen through to all the tracks that we get sent. All the music that comes out basically has to go through Orde and myself. We feel really strongly about the musical direction of the label.

How is the scene in Glasgow?

Well, it's always been a pretty healthy scene, you know. We've been throwing parties here for 12 years now and it's better now than it's ever been. We do a weekly club night for about 600 people called "Pressure," and the atmosphere is just incredible — the people in Glasgow really know how to party. They do things to excess, so it's always a good night.

That's great to hear. It's almost illegal to dance in some U.S. cities right now.

Well, I think in [Europe], there were a lot of illegal raves back in the early days, and the only way to monitor them was to bring them into the bigger clubs and to do the bigger events. Eventually, the illegal raves became legal raves. It seems to me they're just trying to wash it out in the States. But that will just sensationalize the scene and make it bigger, if anything. That's what happened here, anyway.

RPM

Period Ending 7/3/2001

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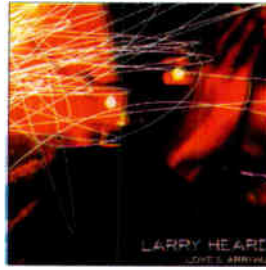
Contributing reporters this week: 143 • See page 44 for a complete list of RPM airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
#1 DEBUT						
1	-	-	1	1	SQUAREPUSHER Go Plastic	Warp
2	2	9	2	5	AUTECHRE Confield	Warp
3	12	30	3	3	ERICK MORILLO Subliminal Sessions One	Subliminal
4	13	16	4	4	JUSTIN ROBERTSON Imprint #1	Distinctive-Studio K7
5	9	1	1	6	GREYBOY Mastered The Art	Ubiquity
6	16	27	6	3	MINT ROYALE On The Ropes	MCA
7	15	20	7	3	JIMMY VAN M Bedrock	Bedrock
8	5	6	5	5	TRICKY Blowback	Hollywood
9	8	19	2	9	ASSEMBLAGE 23 Failure	Gashed!
10	1	3	1	7	TIMO MAAS Connected	Kinetic
#2 DEBUT						
11	-	-	11	1	BASEMENT JAXX Rooty	XL-Astralwerks
12	17	40	12	3	SOUNDTRACK Memento	Thrive
13	-	-	13	1	FILA BRAZILIA Another Late Night	Kinetic-Reprise
14	-	-	14	1	MONDO GROSSO MG4	RG-Sony (Japan)
15	11	14	11	5	VARIOUS ARTISTS Morricone RMX	Reprise
16	4	4	4	6	WALDECK The Night Garden	E-magine
17	R	37	17	2	PLAID Double Figure	Warp
18	25	-	18	3	GOO (AKA LE GOOSTER) Elements	Shadow
19	-	-	19	1	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
20	37	-	20	2	JUMPIN' JACK FROST Fine Tuning: Vol. 1	Studio K7-Dune
21	29	22	21	4	HERBERT Bodily Functions	Studio K7
22	35	-	22	2	NEOTROPIC La Prochaine Fois	Ntone
23	19	25	7	11	MOUSE ON MARS Idiology	Thrill Jockey
24	-	-	24	1	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
25	R	38	20	5	DJ LOGIC The Anomaly	Ropeadope-Atlantic
26	40	-	26	2	SLAM Alien Radio	Soma
27	24	10	10	7	VARIOUS ARTISTS Compost 100	Compost
28	21	32	12	7	ANGEL No Gravity	Supa Crucial
29	30	26	7	13	OHGR Welt	Spitfire
30	7	2	1	10	MAX GRAHAM Transport 4	Kinetic
31	18	11	2	10	PROJECT PITCHFORK Daimonian	Metropolis
32	6	5	5	6	AIR 10,000 Hz. Legend	Astralwerks
33	10	8	8	6	SEB FONTAINE Prototype 4	Global Underground
34	R	33	12	10	VARIOUS ARTISTS Warp:Routine	Warp
35	20	34	20	5	DEATHLINE INTL Cybrid	Cop International
36	-	-	36	1	ROBERT MILES Organik	Shakti
37	14	18	6	8	GRIDLOCK Trace	Unit
38	32	-	32	2	CHRIS CLARK Clarence Park	Warp
39	36	17	17	4	GRAND TOURISM Grand Tourism	CyberOctave
40	26	39	21	6	ANDRACULOID Observations In Human Error	DSBP

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MIKE TRAYLOR The American DJ Series Vol. 3	The Right Stuff
2	BIONAUT Lubricate Your Living Room	Matador
3	PLAID Double Figure	Warp
4	SARU Downtempo Dojo	Shadow
5	O-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks



LARRY HEARD

Love's Arrival (Track Mode)

Chicago's Larry Heard may indeed be the Barry White of the house generation. Like the '70s guru of sexy soul, Heard's music is amorous and arousing, its tender emotion sliding deep into your aural cavities. Despite its tendency towards sentimentalism via slo-mo deep house hues and smooth

R&B crooning (those are Heard's own chocolate chords melting the microphone), *Love's Arrival* never falls into the cheese-trap that ensnares so many vocal house albums. Like Chris Brann's Ananda Project, Heard's offering is a sensual soundtrack the revisits the celebratory vibes of old-school house. "Praise," for example, runs in sharp contrast to the soul-less beat-and-bass tunes running rampant on some dancefloors, its lyrics ("When I look back, I can see the things you've done/And I want to thank you for my savior and your son") are so spiritual, they're almost gospel. Heard keeps his crystalline chords and cadences hovering around 110 bpm (keeping the collection just to the left of "downtempo"), assuring that key cuts like "Riverside Drive," "Déjà Vu" and "Direct Drive" never force you to break a sweat despite the warmth they radiate.

R.I.Y.L.: Ananda Project, Masters At Work, DJ Pierre

Contact: Brett Dancer

Email: brett@trackmode.com

Release Date: July 3; at radio now

DARREN EMERSON

Global Underground: Singapore (Global Underground)

Darren Emerson lays it on deep and dirty on *Singapore*, his anxiously-anticipated second offering for the *Global Underground* series. A stronger selection of cuts this time helps this two-disc set eclipse his *Uruguay* selection of last year, as Emerson juxtaposes the gritty, steaming tech-house of the first disc with the smoother, more progressive prowl of the second. There's nary a dull or predictable moment as the ex-Underworlder assembles a constantly evolving journey peppered with Latin, industrial, garage, and techno intonations. Recent productions and remixes from Slam, Nitzer Ebb, and Circulation provide *Singapore* with its peak moments, but it's Emerson's subtle sound-bombing that will have you revisiting these grooves all summer long.

R.I.Y.L.: Carl Cox, Justin Robertson, Underworld

Contact: Lift Promotion

Phone: 212.274.9800

Email: eric@promotion-lift.com; hannah@promotion-lift.com

Release Date: July 3; at radio now

SLICKER

The Latest (Hefty)

John Hughes III (son of *that* John Hughes) has worn a lot of hats over the past few years, serving as head of Chicago's Hefty records, half of experimental pop duo Bill Ding, and musical scorer and supervisor of several films. But his Slicker guise, the one that allows him to get freaky with the sounds of experimental electronica, may be his most colorful and daring. *The Latest* is Hughes most accomplished work to date – one that combines lush synthesizer drones with rough frequencies to construct an intriguing and uneasy collection of electronic compositions. Matmos, Chris case and Teflon Tel Aviv all drop in to help Hughes realize his aural vision.

R.I.Y.L.: Matmos, Euphone, Autechre

Contact: Biz 3

Phone: 773.645.1035

Email: thebiz3@earthlink.com

Release Date: June 26; at radio now

La Ley unveiled three new songs during the taping of a semi-acoustic performance in Miami for *MTV Unplugged*. According to Xavier Campos, programmer for MTV Latin America's central feed, the trio played most of it's well known songs, including "Intenta Amar," "Mentira" and "La Luna."

Campos said the event took on a spiritual quality after the trio invited native Chilean shaman Luz Clarita to clear out the negative energy and bless the stage that was decorated with Tibetan-inspired motifs. Later, adding to the ritualistic vibe, Luz Clarita joined singer Beto Cuevas with indigenous instruments on the lullaby-like

"La Luna." Then, Mexican indie rock chanteuse Ely Guerra sang a duet with Cuevas on "El Duelo" from 1995's *Invisible*.

Recorded at the Miami Broadcast Center, the one-hour show, which was a joint production with Warner Music, will be aired throughout Latin America and Spain on MTV Latin America and on MTV-S in the United States. The concert will be released in Latin America, the United States and Europe on CD, home video and DVD.

La Ley Unplugged brings the total of *Unplugged* concerts produced by MTV Latin America to 16 since 1993. Other artists and bands include: Aterciopelados, Café Tacuba, Los Fabulosos Cadillacs, Illya Kuryaki,



La Ley

Maldita Vecindad, Maná, Santa Sabina, Shakira, Soda Stereo and El Tri.

MTV helped break bands in the past, it seems like the good folks at MTV Latin America intend to revive that mission with Latin alt bands.

WATCHA TOUR

WATCHA Tour organizers have teamed with Surco-Universal Latino to release a compilation of 16 songs from WATCHA Tour participants from the last three installments. Scheduled for release on Sept. 6, the album will include: Argentine bands Los Auténticos Decadentes, Todos Tus Muertos, Bersuit Vergarabat, El Otro Yo, Enanitos Verdes and Illya Kuryaki & The Valderramas. From Mexico: Control Machete, Maldita Vecindad, Zurdok, Resorte, Café Tacuba and Molotov. Colombia: Aterciopelados and Juanes; Puerto Rico's Puya and Spain's Dover.

BORDER CROSSINGS



JUMBO

D.D. Y Ponle Play
(BMG Mexico)

Jumbo should be on MTV already, or at least M2. It should have been included on at least one of the *American Pie* soundtracks, a collection of post-grunge pop for summer and party memories. So what if they're from Monterrey, Mexico. On

D.D. Y Ponle Play ("D.D. And Press Play"), the follow up to its 1999 debut *Restaurant*, the quintet refines its recipe for making American-style power pop with giddy hooks and sophisticated humor. While they are pretty goofy, they do make their intentions clear: They want to connect with American audiences. Singing two songs in English ("Happy High" and "Far Out") and with the even more radio-ready opening number "Rockstar," the group seems more than eager to take their music to another level. English lyrics by a Spanish-speaking band used to be dangerous waters to tread for bands seeking cred in the Spanish-language market. (In Spain this happens all the time.) But with young bilingual consumers in Latin America and especially in this country, language isn't such an issue anymore. It's sound. Memorable melodies of crunchy guitars, occasional organ lines and splashes of electronic color round the corners. Now it's up to its label to break Jumbo's feel-good alternative rock to a wider audience and let the band live up to its name.

R.I.Y.L.: Foo Fighters, Pastilla, Sugar Ray
Contact: Laffite Benitez
Phone: 310.358.4128
Email: laffite.benitez@bmg.com
Release Date: July 10 in Mexico

Ñ ALTERNATIVE

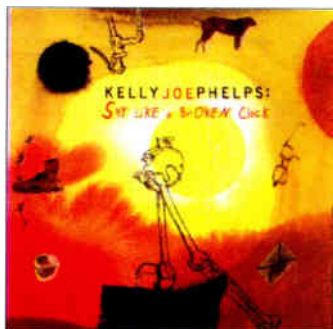
Period Ending 7/3/2001

www.cmj.com

Contributing reporters this week: 31 • See page 49 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	11	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	1	1	16	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
3	3	3	1	18	VARIOUS ARTISTS Escena Alterlatinal	Ark 21
UP 9 POSITIONS						
4	13	15	4	4	SI*SE Si*sé	Luaka Bop
5	4	4	1	44	SOUNDTRACK Amores Perros	Surco-Universal Latino
6	7	9	6	7	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
7	9	7	3	22	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
8	5	5	4	17	VARIOUS ARTISTS Fuerza!	Higher Octave
9	15	19	9	3	PUYA Union	MCA
10	16	14	10	3	LA GUSANA CIEGA	Manicomio-Universal Latino
11	R	6	3	40	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
12	6	11	6	15	PERET Rey De La Rumba	Narada
13	22	18	13	5	LOS MOCOSOS Shades Of Brown	Six Degrees
14	8	10	6	17	EL OTRO YO Abrecaminos	Surco-Universal Latino
15	18	13	12	5	MOENIA Molde Perfecto	BMG U.S. Latin
16	10	8	8	7	ANDRES CALAMARO El Salmón	WEA Latina
17	11	12	3	25	EL GRAN SILENCIO Chántaros Radio Poder	Virgin Mexico
18	12	16	12	18	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
19	R	-	13	4	ESTOPA Estopa	BMG U.S. Latin
20	R	-	2	25	VARIOUS ARTISTS Mexamerica	Angelino-DLN
#1 DEBUT						
21	-	-	21	1	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
22	17	23	17	8	LUCYBELL Amanece	Warner Music Chile
23	21	17	14	10	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin
24	24	-	24	2	LOS DE ADENTRO Como Un Niño	Sony Mexico
25	R	-	5	25	ORIXA 2012 e.d.	Elegua-DLN

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



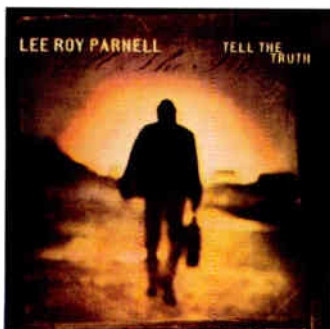
KELLY JOE PHELPS

Sky Like A Broken Clock (Rykodisc)

Guitarist Kelly Joe Phelps is an extraordinarily gifted acoustic slide player. His playing is effortlessly expressive, allowing you to crawl inside his deft picking and beautiful tone and to bask in the richness of the folk blues tradition. But Phelps

is more about art than technique, and the approach shows on *Sky Like A Broken Clock*. The disc was recorded live — everyone playing in the same room at the same time, no overdubs — with Tom Waits bassist Larry Taylor and Morphine drummer Billy Conway. Mistakes, improvisations, moments of inspiration — it's all here. The intimate feel of the disc is perfect for Phelps's voice, which is smooth and worn at the same time, like a craggy piece of driftwood. Throughout *Sky Like A Broken Clock*, he moans out imagistic lyrics that beg more questions than they answer, like blues koans. "Clementine," his update on the miner sing-along, and "Gold Tooth" are especially sweet, but there's a lot to savor here. — **Scott Frampton**

R.I.Y.L.: Tom Waits, Mississippi John Hurt, Taj Mahal
Contact: Mike King
Phone: 978.282.9705
Email: michael.king@rykodisc.com
Release Date: July 10; at radio now



LEE ROY PARNELL

Tell The Truth (Vanguard)

Singer, guitarist and songwriter Lee Roy Parnell got his start at the knee of Western swing legend Bob Wills, who was a friend of Parnell's dad. After some lean years, the Texan got his big break on Arista, establishing himself with a string of top 10 country hits in the '90s. Both

those days of struggle and major label success are behind Parnell now, allowing him to take a more laidback, less calculated approach. *Tell The Truth*, his Vanguard debut, reveals Parnell's interest in a remarkably wide variety of music, including modern country ("Guardian Angel"), uplifting gospel ("Brand New Feeling"), introspective folk songs ("Tell The Truth"), southern-fried soul ("Breaking Down Slow"), and jumping roadhouse blues ("Crossin' Over"). Amidst the varied styles, his voice gets the lyrics out without affectation. Things really start to cook, however, when the guitarist plays slide on his vintage Les Paul: he effectively constructs his solos to add soaring drama to each tune. Parnell's an impressive talent on this raw gem of an album. — **Tad Hendrickson**

R.I.Y.L.: Eric Clapton, Bonnie Raitt, Delbert McClinton
Contact: Lellie Kapwell
Phone: 310.829.9355
Email: lellie@vanguardrecords.com
Release Date: June 12

TRIPLE A

Period Ending 7/3/2001

www.cmj.com

Contributing reporters this week: 40 • See page 34 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	5	5	2	6	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
3	2	6	2	5	RADIOHEAD Amnesiac	Capitol
4	3	2	2	6	AIR 10,000 Hz. Legend	Astralwerks
5	6	4	4	7	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
6	10	8	6	6	TRICKY Blowback	Hollywood
7	14	15	7	5	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
8	7	11	1	14	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
9	13	10	9	6	J.J. CALE Live	Back Porch
10	9	7	7	9	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
11	11	9	1	11	DAVID BYRNE Look Into The Eyeball	Virgin
12	12	35	12	3	TRAVIS The Invisible Band	Epic
13	17	17	13	7	ROBERT CRAY BAND Shoulda Been Home	Rykodisc
14	21	21	14	5	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
15	23	33	10	6	GEGGY TAH Into The Oh	Virgin
16	4	3	2	7	R.E.M. Reveal	Warner Bros.
17	36	28	17	4	RON SEXSMITH Blue Boy	spinART
18	19	24	16	8	RUFUS WAINWRIGHT Poses	DreamWorks
					#1 DEBUT	
19	-	-	19	1	VARIOUS ARTISTS Avalon Blues...	Vanguard
					UP 21 POSITIONS	
20	-	-	20	1	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
21	8	12	8	8	JOE HENRY Scar	Mammoth
22	20	14	11	7	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
23	27	23	23	3	MANU CHAO Próxima Estación: Esperanza	Virgin
24	16	13	2	12	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
25	18	32	3	11	COWBOY JUNKIES Open	Zoë-Rounder
26	30	22	22	3	WILLIE NELSON Rainbow Connection	Island-IDJMG
27	32	-	3	13	ERIC CLAPTON Reptile	Reprise-Warner Bros.
28	25	37	25	4	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
29	-	-	29	1	CPR Just Like Gravity	Gold Circle
30	37	-	30	5	KIRSTY MACCOLL Tropical Brainstorm	Instinct
31	33	30	16	9	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
32	R	36	28	4	DEPECHE MODE Exciter	Mute-Reprise
33	R	25	2	13	SHUGGIE OTIS Inspiration Information	Luaka Bop
34	R	16	16	3	DEBORAH COLEMAN Livin' On Love	Blind Pig
35	R	-	33	2	SOUNDTRACK Songcatcher	Vanguard
36	24	-	24	2	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
37	-	-	37	1	LOS MOCOSOS Shades Of Brown	Six Degrees
38	-	-	38	1	TRILOK GURTU The Beat Of Love	Blue Thumb
39	-	-	39	1	IVY Long Distance	Nettwerk America
40	22	-	22	2	STEREO MC'S Deep Down & Dirty	IDJMG

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
2	PHILISTINES JR. Analog Vs. Digital	Tarquin
3	ROBERT EARL KEEN Gravitational Forces	Lost Highway-Universal
4	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk
5	ROSE POLENZANI Rose Polenzani	Daemon\$

CMJ RADIO 200

Period Ending
7/3/2001

Contributing reporters this week: 390 • See page 34 for a complete list of airplay reports.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	RADIOHEAD Amnesiac	Capitol	50	114	106	50	6	RON SEXSMITH Blue Boy	spinART
2	3	5	2	5	TRICKY Blowback	Hollywood	51	33	45	31	8	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
3	2	2	1	7	WEEZER Weezer (Green Album)	DGC-Interscope	52	51	38	38	4	LUSH Ciao! Best Of	4AD
4	6	9	4	4	TRAVIS The Invisible Band	Epic						#1 NEW WORLD	
5	4	3	3	7	AIR 10,000 Hz. Legend	Astralwerks	53	50	73	50	4	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
6	30	-	6	2	JIMMY EAT WORLD Bleed American	DreamWorks	54	43	43	30	8	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
7	12	15	7	3	SHINS Oh, Inverted World	Sub Pop	55	45	46	45	9	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
8	8	7	7	7	DEPECHE MODE Exciter	Mute-Reprise	56	47	16	13	6	STROKES The Modern Age (FP)	XL-Beggars Banquet
9	7	6	2	10	GORILLAZ Gorillaz	Virgin	57	74	95	57	3	MARMOSET Record In Red	Secretly Canadian
10	5	4	2	7	R.E.M. Reveal	Warner Bros.	58	25	18	14	9	HOT WATER MUSIC A Flight And A Crash	Epitaph
11	17	119	11	3	TINDERSTICKS Can Our Love...	Beggars Banquet	59	60	-	59	2	CHICAGO UNDERGROUND QUARTET	Thrill Jockey
					#1 TRIPLE A		60	-	-	60	1	GOOD RIDDANCE Symptoms Of A Leveling Spirit Fat Wreck Chords	
12	14	11	11	7	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	61	98	196	61	3	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
13	10	14	10	4	DAVID CANDY Play Power	Jetset	62	44	68	44	4	VARIOUS ARTISTS Morricone RMX	Reprise
14	15	159	14	3	BELLE AND SEBASTIAN Sing Jonathan David	Matador	63	48	50	46	5	DJ LOGIC The Anomaly	Ropeadope-Atlantic
15	9	8	8	8	TOOL Lateralus	Volcano	64	77	77	63	9	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
					#1 DEBUT		65	83	88	65	3	MARK MALLMAN & VERMONT	Guilt Ridden Pop
16	-	-	16	1	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	66	59	30	15	8	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
17	16	22	16	5	WEBB BROTHERS Maroon	Atlantic	67	107	-	67	2	HUSKING BEE Four Color Problem	Doghouse
18	24	32	18	6	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld	68	67	74	54	7	I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
19	28	-	19	2	RIVAL SCHOOLS United By Fate	Island-IDJMG	69	68	31	7	11	UNWOUND Leaves Turn Inside You	Kill Rock Stars
20	56	34	20	4	CLEM SNIDE The Ghost Of Fashion	spinART	70	94	-	70	2	SUMMER HYMNS A Celebratory Arm Gesture	Misra
21	32	42	21	3	SWELL Everybody Wants To Know	Beggars Banquet	71	90	83	71	5	N.E.R.D. In Search Of N.E.R.D.	Virgin
22	22	19	19	7	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG	72	-	-	72	1	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
23	11	10	9	8	PLACEBO Black Market Music	Virgin	73	73	55	27	12	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
24	23	21	21	8	RUFUS WAINWRIGHT Poses	DreamWorks	74	117	-	74	2	DAVE NAVARRO Trust No One	Capitol
25	46	76	25	4	MANU CHAO Próxima Estación: Esperanza	Virgin	75	53	39	53	39	SIGUR ROS Agaetis Byrjun	Fat Cat-PIAS America

CHART TOPPER



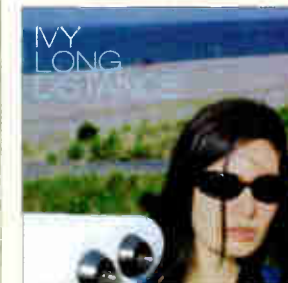
Radiohead

#1 DEBUT



Build To Spill

#2 DEBUT



Ivy

#3 DEBUT

The Asteroid No.4

26	18	12	3	10	MOGWAI	Rock Action	Matador	76	55	67	55	7	SHADES APART	Sonic Boom	Republic-Universal
27	19	-	19	2	STEREO MC'S	Deep Down & Dirty	IDJMG	77	86	124	77	5	MY MORNING JACKET	At Dawn	Darla
28	36	61	28	3	TED LEO / PHARMACISTS	The Tyranny Df Distance	Lookout!	78	-	-	78	1	SLICKER	The Latest	Hefty
29	31	36	29	6	WIDESPREAD PANIC	Don't Tell The Band	Sanctuary	79	162	-	79	2	AMERICAN STEEL	Jagged Thoughts	Lookout!
30	34	23	23	7	CALEXICO	Even My Sure Things...	Quarterstick-Touch And Go	80	61	107	61	5	SI*SE	Si*se	Luaka Bop
31	42	-	31	2	PERRY FARRELL	Song Yet To Be Sung	Virgin	81	72	63	53	8	RAPTURE	Out Df The Races And Onto The Tracks (EP)	Sub Pop
32	27	27	1	14	ANI DIFRANCO	Revelling/Reckoning	Righteous Babe	82	116	123	82	5	J.J. CALE	Live	Back Porch
33	29	17	13	8	LOW/DIRTY THREE	In The Fishtank	Konkurrent	83	96	59	13	12	MOUSE ON MARS	Idiology	Thrill Jockey
					#2 DEBUT			84	64	54	54	7	STAIND	Break The Cycle	Elektra-EEG
34	-	-	34	1	IVY	Long Distance	Nettwerk America	85	112	170	85	5	OSKER	Idle Will Kill	Epitaph
35	21	29	21	4	PENNYWISE	Land Of The Free?	Epitaph	86	40	57	40	9	MIRANDA LEE RICHARDS	The Herethereafter	Virgin
36	20	13	4	13	DAVID BYRNE	Look Into The Eyeball	Virgin	87	141	101	71	7	IDA	The Braille Night	Tiger Style
37	26	37	26	7	IKE REILLY	Salesmen And Racists	Republic-Universal	88	63	33	28	9	TO ROCOCO ROT AND I-SOUND	Music Is A Hungry Ghost	Mute
38	37	78	37	6	GEGGY TAH	Into The Oh	Virgin	89	-	-	89	1	VARIOUS ARTISTS	Dublab Presents: Freeways	Emperor Norton
39	52	109	39	3	ULTRABABYFAT	Eight Balls In Reverse	Orange	90	80	80	47	8	JOE HENRY	Scar	Mammoth
40	39	20	20	6	GREYBOY	Mastered The Art	Ubiquity	91	124	187	91	3	FILA BRAZILIA	Another Late Night	Kinetic-Reprise
41	49	53	41	6	WILLIE NELSON	Rainbow Connection	Island-IDJMG	92	140	-	92	2	NINETEEN FORTY-FIVE	Together We'll Burn...	Daemon
					#3 DEBUT			93	69	71	58	6	MARK EITZEL	The Invisible Man	Matador
42	-	-	42	1	ASTEROID NO. 4	King Richard's Collectibles	Rainbow Quartz-Parasol	94	93	41	8	9	MODEST MOUSE	Sad Sappy Sucker	K
43	38	48	33	5	AUTECHRE	Confield	Warp	95	70	44	8	10	GRANDDADDY	Through A Frosty Plate Glass (EP)	V2
44	144	-	44	2	FAITHLESS	Outrospective	Arista	96	105	134	96	3	CHOKO	Foreword	Smallman
45	54	-	45	2	STARFLYER 59	Leave Here A Stranger	Tooth & Nail	97	-	-	97	1	NANCI GRIFFITH	Clock Without Hands	Elektra-EEG
46	41	40	40	4	SOUNDTRACK	Tomb Raider	Elektra-EEG	98	142	65	65	6	ELTRO	Velodrome	Absolutely Kosher
47	170	-	47	2	OLD TIME RELIJUN	Witchcraft Rebellion	K						#1 RPM		
48	35	28	19	8	ECHO & THE BUNNYMEN	Flowers	spinART	99	-	-	99	1	SQUAREPUSHER	Go Plastic	Warp
49	-	-	49	1	BASEMENT JAXX	Rooty	XL-Astralwerks	100	92	75	73	6	WELLWATER CONSPIRACY	The Scroll And Its Combinations	TVT



Asteroid No. 4

#4 DEBUT



Basement Jaxx

#5 DEBUT



Good Riddance

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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ATTENTION: Aspiring Music Writers

CMJ needs review writers and we're inviting you to contribute. Members of all CMJ-reporting stations are eligible. In order to be considered, please email a sample album review (of any style of music covered by CMJ), 150 words in length, to editorial@cmj.com, and be sure to include your name, email address, station affiliation and phone number. If we like your writing, you may be invited to become a regular contributor to CMJ's reviews section. Now get typing!





5 YEARS AGO

BECK
Odelay (DGC)

REVEREND HORTON HEAT
It's Martini Time
(Interscope)

JAWBOX
Jawbox (Tag)

MEAT BEAT MANIFESTO
Subliminal Sandwich
(Nothing-Interscope)

SQUIRREL NUT ZIPPERS
Hot (Mammoth)



10 YEARS AGO

**SIOUXSIE &
THE BANSHEES**
Superstition (Geffen)

PRIMUS
Sailing The Seas Of Cheese
(Interscope-East West)

FISHBONE
The Reality Of My
Surroundings (Columbia)

CHAPTERHOUSE
Whirlpool (Dedicated-RCA)

SMASHING PUMPKINS
Gish (Caroline)

CMJ RADIO 200

Period Ending 7/3/2001

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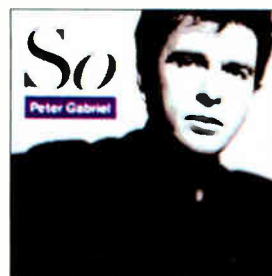
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	172	138	101	3	SECADORA Little Pieces Of Paper	Keiki
102	-	-	102	1	K. New Problems	Tiger Style
103	152	200	103	3	311 From Chaos	Volcano
104	151	-	104	2	AUTUMNS Le Carrillon EP	Absalom
105	99	72	68	5	PLEASURE FOREVER Pleasure Forever	Sub Pop
106	-	-	106	1	CAKE Comfort Eagle	Columbia-CRG
107	65	70	65	4	MINT ROYALE On The Ropes	MCA
108	58	84	23	11	COWBOY JUNKIES Open	Zoë-Rounder
109	134	149	109	6	ROBERT CRAY BAND Shoulda Been Home	Rykodisc
110	130	-	110	2	CITIZEN FISH Life Size	Honest Don's
111	66	49	24	11	RUSTIC OVERTONES ¡Viva Nueva!	Tommy Boy
112	85	85	51	11	THE EX Dizzy Spells	Touch And Go
113	100	93	21	15	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
114	81	51	51	4	FLETCHER PRATT Nine By Nine	Rainbow Quartz
115	128	69	62	7	AMERICAN ANALOG SET Through The 90's...	Emperor Jonesa-Touch And Go
116	103	133	103	3	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
117	71	35	1	12	NICK CAVE AND THE BAD SEEDS No More Shall We Part	Mute-Reprise
118	78	62	36	8	LADYBUG TRANSISTOR Argyle Heir	Merge
119	159	-	119	2	LOS MOCOSOS Shades Of Brown	Six Degrees
120	126	-	120	2	TOONAMI Deep Space Bass	Rhino
121	165	183	121	4	ASHLEY PARK The American Scene	Darling-Kindercore
122	84	56	56	6	STATIC-X Machine	Warner Bros.
123	102	89	89	5	SIX GOING ON SEVEN American't (Or Won't)	Doghouse-Big Wheel Recreation
124	91	79	79	5	DICKIES All This And Puppet Stew	Fat Wreck Chords
125	-	-	125	1	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
126	-	-	126	1	VARIOUS ARTISTS Little Darla Has A Treat For You V. 17	Darla
127	-	-	127	1	VARIOUS ARTISTS Avalon Blues	Vanguard
128	115	135	115	5	NORTH OF AMERICA This Is Dance Floor Numerology	Progeria
129	146	112	72	5	PILOT TO GUNNER Games At High Speeds	Gern Blandsten
130	88	66	18	10	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
131	198	168	131	3	SOUNDTRACK Memento	Thrive
132	95	152	95	6	MISHIMA USA Hold My Breath	Catapult
133	57	52	1	16	GUIDED BY VOICES Isolation Drills	TVT
134	-	-	134	1	VARIOUS ARTISTS Cosmic Funk	Quango
135	109	64	20	11	BURNING AIRLINES Identikit	DeSoto
136	157	-	136	2	DEAD MOON Trash & Burn	Empty
137	-	-	137	1	WOLF EYES Wolf Eyes	Bulb
138	76	96	51	8	JOAN OF ARC How Can Any Thing So Little Be Any More?	Jade Tree
139	145	99	52	10	HI-TEK Hi-Teknology	Rawkus
140	87	47	20	10	PINEHURST KIDS Bleed It Dry	Barbaric
141	R	108	99	5	ANGEL No Gravity	Supa Crucial
142	-	-	142	1	EX-GIRL Back to the Mono Kero!	Ipecac
143	120	98	18	11	OF MONTREAL Coquelicot Asleep In The Poppies: A Variety Of Whimsical Verse	Kindercore
144	-	-	144	1	PETROGRAD A.B.C.	Petrograd
145	R	-	132	3	BAABA MAAL Missing You	Palm
146	97	97	97	4	TSOL Disappear	Nitro
147	154	129	129	3	THEY MIGHT BE GIANTS College Sampler 2001 Vol. 2	Restless
148	-	-	148	1	MATTHEW JAY Four Minute Rebellion (EP)	Capitol
149	173	-	149	2	TRAILER BRIDE High Seas	Bloodshot
150	106	116	78	9	PUFFY AMIYUMI Spike	Sony Japan

CMJ RADIO 200

Period Ending 7/3/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	STONE TEMPLE PILOTS Shangri-La Dee Da	Atlantic
152	184	-	152	3	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
153	166	-	153	2	VISION OF DISORDER From Bliss To Devastation	TVT
154	147	174	147	5	HANGEDUP Hangedup	Constellation
155	-	-	155	1	PLAID Double Figure	Warp
156	R	114	101	6	KARL DENSON Dance Lesson #2	Blue Note
157	-	-	157	1	VARIOUS ARTISTS Nuggets 2	Rhino
158	121	87	44	11	ANTIBALAS AFROBEAT ORCHESTRA Liberation Afrobeat Vol. 1	Ninja Tune
159	-	-	159	1	BODYJAR How It Works	Nitro
160	143	160	53	11	MARCIA BALL Presumed Innocent	Alligator
161	168	-	161	2	BASTARDS OF MELODY Fun Machine	Ransome
162	119	102	3	13	RED HOUSE PAINTERS Old Ramon	Sub Pop
163	R	100	42	10	BARDO POND Dilate	Matador
164	101	81	61	8	MXPX The Renaissance EP	Fat Wreck Chords-Epitaph
165	75	86	27	10	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
166	150	104	74	6	ANUBIAN LIGHTS Naz Bar	Crippled Dick Hot Wax
167	-	-	167	1	ACID MOTHERS TEMPLE New Geocentric World Of...	Squealer
168	-	-	168	1	LAZYCAME Finbegin	Hall Of Records
169	R	140	97	5	LOOPDROP Loopdrop	Rocket Girl (UK)
170	123	117	14	11	MANIC STREET PREACHERS Know Your Enemy	Virgin
171	82	82	5	14	B.R.M.C. Black Rebel Motorcycle Club	Virgin
172	138	157	40	10	TURIN BRAKES The Optimist LP	Source-Astralwerks
173	183	164	119	6	PORTASTATIC Looking For Leonard	Merge
174	110	121	110	4	SPRING HEEL JACK The Blue Series Continuum: Masses	Thirsty Ear
175	-	-	175	1	NEW IDEA SOCIETY New Idea Society	New Idea Society
176	187	169	169	3	CROSSBREED Synthetic Division	Artemis
177	108	122	26	9	ZERO ZERO AM Gold	Jade Tree
178	62	58	25	11	ALKALINE TRIO From Here To Infirmary	Vagrant
179	R	-	81	7	DUMP That Skinny Motherfucker With The High Voice	Shrimper
180	188	-	180	2	SCOTT MILLER & THE COMMONWEALTH Thus Always To Tyrants	Sugar Hill
181	R	-	5	14	OLD 97'S Satellite Rides	Elektra-EEG
182	167	-	153	7	GO-GO'S God Bless The Go-Go's	Beyond
183	131	94	77	4	SUPER XX MAN Volume V	Post-Parlo
184	R	-	184	2	ROVO Imago	Incidental
185	176	165	165	4	SAFFIRE: THE UPPITY BLUES WOMEN Ain't Gonna Hush	Alligator
186	158	115	9	14	SHUGGIE OTIS Inspiration Information	Luaka Bop
187	175	166	21	16	DAVE MATTHEWS BAND Everyday	RCA
188	-	-	188	1	PUSSYCAT TRASH The Brat Years: 1992-95	Troubleman
189	R	-	103	8	SUM 41 All Killer No Filler	Island-IDJMG
190	89	91	33	11	SCAPEGOAT WAX Okeeblow	Grand Royal-Virgin
191	149	-	76	13	ERIC CLAPTON Reptile	Reprise-Warner Bros.
192	104	173	104	5	FOETUS Flow	Thirsty Ear
193	R	-	41	12	INDIA.ARIE Acoustic Soul	Motown
194	R	-	166	2	SOUNDTRACK Songcatcher	Vanguard
195	113	136	113	4	THE CULT Beyond Good And Evil	Atlantic
196	-	-	196	1	WALKMEN The Walkmen (EP)	Startime International
197	-	-	197	1	CPR Just Like Gravity	Gold Circle
198	-	-	198	1	IFFY Biota Bondo	Foodchain
199	161	128	106	9	FOR STARS We Are All Beautiful People	Future Farmer
200	R	158	158	3	DEBORAH COLEMAN Livin' On Love	Bling Pig



15 YEARS AGO

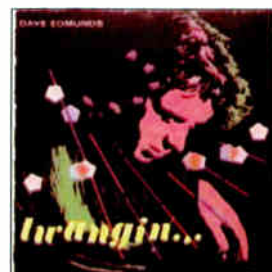
PETER GABRIEL
So (Geffen)

RAMONES
Animal Boy (Sire-WB)

SMITHS
The Queen Is Dead
(Sire-WB)

DREAM SYNDICATE
Out Of The Gray (Big Time)

CACTUS WORLD NEWS
Urban Beaches (MCA)



20 YEARS AGO

DAVE EDMUNDS
Twangin'... (Swan Song)

TOM PETTY
Hard Promise (Backstreet)

SQUEEZE
East Side Story (A&M)

MOODY BLUES
Long Distance Voyager
(Polygram)

JOE WALSH
There Goes The
Neighborhood (Asylum)

CORE RADIO

Period Ending 7/3/2001

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Contributing reporters this week: 85 • See page 34 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	RADIOHEAD Amnesiac	Capitol	37	-	-	37	1	ASTEROID NO. 4 King Richard's...	Rainbow Quartz-Parasol
2	4	5	2	5	TRICKY Blowback	Hollywood	38	32	44	32	5	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
3	2	3	1	7	AIR 10,000 Hz. Legend	Astralwerks	39	20	-	20	2	STEREO MC'S Deep Down & Dirty	IDJMG
4	3	2	2	7	WEEZER Weezer (Green Album)	DGC-Interscope	40	45	64	40	5	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
5	6	11	5	3	TRAVIS The Invisible Band	Epic	41	-	-	41	1	RON SEXSMITH Blue Boy	spinART
6	13	8	6	6	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	42	-	-	42	1	OLD TIME RELIJUN Witchcraft Rebellion	K
7	9	15	7	3	SHINS Oh, Inverted World	Sub Pop	43	63	-	43	2	MARMOSET Record In Red	Secretly Canadian
8	8	7	7	5	DEPECHE MODE Exciter	Mute-Reprise	44	44	17	16	5	GREYBOY Mastered The Art	Ubiquity
9	10	-	9	2	BELLE AND SEBASTIAN Sing Jonathan David	Matador	45	-	-	45	1	BASEMENT JAXX Rooty	XL-Astralwerks
10	7	6	2	10	GORILLAZ Gorillaz	Virgin	46	42	31	31	4	SOUNDTRACK Tomb Raider	Elektra-EEG
11	5	4	2	7	R.E.M. Reveal	Warner Bros.	47	40	38	26	7	ECHO & THE BUNNYMEN Flowers	spinART
					UP 34 POSITIONS		48	30	-	30	2	STARFLYER 59 Leave Here A Stranger	Tooth & Nail
12	46	-	12	2	JIMMY EAT WORLD Bleed American	DreamWorks	49	50	20	15	5	STROKES The Modern Age (EP)	XL-Beggars Banquet
13	19	74	13	3	TINDERSTICKS Can Our Love...	Beggars Banquet	50	67	-	50	5	I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
14	23	30	14	5	AFRO CELT SOUND SYSTEM Volume 3	RealWorld	51	16	16	11	8	PLACEBO Black Market Music	Virgin
15	22	12	12	6	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG	52	64	32	8	11	MOUSE ON MARS Idiology	Thrill Jockey
16	11	22	11	4	DAVID CANDY Play Power	Jetset	53	31	26	20	8	TO ROCOCO ROT AND I-SOUND Music Is...	Mute
					#1 DEBUT		54	58	-	44	4	IKE REILLY Salesmen And Racists	Republic-Universal
17	-	-	17	1	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	55	-	-	55	1	ULTRABABYFAT Eight Balls In Reverse	Orange
18	52	75	18	3	MANU CHAO Próxima Estación: Esperanza	Virgin	56	66	40	32	8	RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
19	24	13	5	7	LOW/DIRTY THREE In The Fishtank	Konkurrent	57	-	-	57	1	K. New Problems	Tiger Style
20	15	9	1	10	MOGWAI Rock Action	Matador	58	-	-	58	1	FAITHLESS Outrospective	Arista
21	14	10	10	7	TOOL Lateralus	Volcano	59	57	24	4	10	UNWOUND Leaves Turn Inside You	Kill Rock Stars
22	17	18	17	3	WEBB BROTHERS Maroon	Atlantic	60	-	-	60	1	SLICKER The Latest	Hefty
23	R	37	23	3	CLEM SNIDE The Ghost Of Fashion	spinART	61	36	45	32	7	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
24	27	28	24	7	RUFUS WAINWRIGHT Poses	DreamWorks	62	R	46	46	4	ELTRO Velodrome	Absolutely Kosher
25	25	14	14	7	CALEXICO Even My Sure Things...	Quarterstick-Touch And Go	63	34	68	26	5	DJ LOGIC The Anomaly	Ropeadope-Atlantic
26	26	25	2	13	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	64	62	-	62	2	GEGGY TAH Into The Oh	Virgin
27	47	-	27	2	RIVAL SCHOOLS United By Fate	Island-IDJMG	65	61	50	50	3	LUSH Ciao! Best Of	4AO
28	21	34	17	5	AUTECHRE Confield	Warp	66	49	-	49	2	VARIOUS ARTISTS Morricone RMX	Reprise
29	33	65	29	3	WILLIE NELSON Rainbow Connection	Island-IDJMG	67	R	-	50	4	IDA The Braille Night	Tiger Style
					#2 DEBUT		68	72	-	68	2	PERRY FARRELL Song Yet To Be Sung	Virgin
30	-	-	30	1	IVY Long Distance	Nettwerk America	69	R	-	39	7	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
31	35	39	31	3	SWELL Everybody Wants To Know	Beggars Banquet	70	41	43	26	8	THE EX Dizzy Spells	Touch And Go
32	28	49	28	3	VARIOUS ARTISTS Samba Soul 70!	Six Degrees	71	-	-	71	1	WOLF EYES Wolf Eyes	Bulb
33	-	-	33	1	LES SEQUELLES Et Tant Pis Si Cela Vous Deplaît	Grena	72	37	62	17	10	COWBOY JUNKIES Open	Zoë-Rounder
34	18	19	5	9	DAVID BYRNE Look Into The Eyeball	Virgin	73	R	33	12	6	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
35	29	-	29	2	CHICAGO UNDERGROUND QUARTET	Thrill Jockey	74	-	-	74	1	J.J. CALE Live	Back Porch
36	39	58	36	3	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!	75	-	-	75	1	SQUAREPUSHER Go Plastic	Warp

RADIO 200 ADDS

Period Ending 7/3/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	162	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
2	79	MOSS BROTHERS Electrification	Moss Brothers
3	78	LO DEYA This Time	Lo Deya
4	74	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk
5	59	ROSE POLENZANI Rose Polenzani	Daemon
6	56	PHILISTINES JR. Analog Vs. Digital	Tarquin
7	53	GROOVENICS Groovenics	Spitfire
8	43	BUSY SIGNALS Pretend Hits	Sugar Free
9	40	GLASSTOWN Living And Forgetting	Bitter Stag
10	24	PURE RUBBISH Sampler	Divine
11	17	FRANK JORDAN Decoy	Skunk-Cornerstone R.A.S
12	15	LUCERO Lucero	MadJack
13	14	ALBY GOOD Alby Good	Alby Good
14	13	PLAID Double Figure	Warp
15	12	BIONAUT Lubricate Your Living Room	Matador
16	9	FAITHLESS Outrospective	Arista
17	9	JIMMY EAT WORLD Bleed American	DreamWorks
18	8	SOUNDTRACK Sexy Beast	Beyond-Universal
19	7	ANDREAS JOHNSON Liebling	Warner Bros.
20	7	BASEMENT JAXX Rooty	Astralwerks

GOING FOR ADDS

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JULY 17

AFROSHEENS Welcome To My Wonderful Show

CONVOY Black Licorice

ERNESTO DIAZ-INFANTE & CHRIS FORSYTH Wires And Wooden Boxes

FLASHING RED AIRPLANE My Life As A Frog

IGGY POP Beat 'Em Up

MATTHEW JAY Draw

REBECCA GATES

SOUNDTRACK American Pie II

TRACY SPUEHLER Six Three One

AAJ
Hybrid
Pax-Evolving Ear
Matchpale
Virgin
Capitol
Badman
Universal
Hear Diagonally

JULY 24

HI-STANDARD Love Is A Battlefield (EP)

TINSTAR Dirty Bird

VARIOUS ARTISTS Various 03

ZOO STORY Zoo Story

Fat Wreck Chords
V2
V2
Universal

JULY 31

ALFIE You Make No Bones (7")

JUCIFER TBA

OWLS Owls

STEREOLAB Sound-Dust

Twisted Nerve
Jucifer
Jade Tree
Elektra-EEG

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to lisah@cmj.com.

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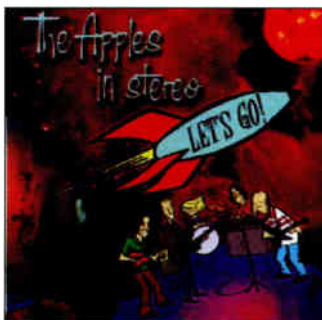
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July 17

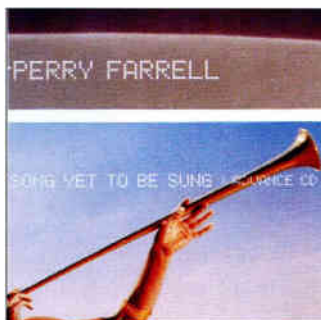
AALIYAH Aaliyah	Virgin
ACTUAL TIGERS Gravelled And Green	Netwerk
APPLES IN STEREO Let's Go (EP)	spinART
APPLIANCE Imperial Metric	Mute
ATLANTIC STARR Millennium Collection	Universal
BABYFACE Face 2 Face	Arista
BETA BAND Hot Shots II	Astralwerks
BOXSTEP The Faces All Look On	Overcoat
BROKE AMERICANS Broke Americans	Industrial Strength
MILES DAVIS Live At The Fillmore East (2CD)	Columbia Legacy
ERNESTO DIAZ-INFANTE & CHRIS FORSYTH Wires And Wooden Boxes	Pax-Evolving Ear
DRAGONLORD Rapture	Spitfire
EAST BAY CHASERS East Bay Chasers	Industrial Strength
PERRY FARRELL Song Yet To Be Sung	Virgin
FOUR STOREYS Betting On Now	Brobdingnagian
EDITH FROST Wonder Wonder	Drag City
LILY FROST Lunarium	Netwerk America
GROOVENICS Groovenics	Spitfire
MARVIN GAYE The Very Best Of Marvin Gaye	UTV
K. New Problems	Tiger Style
KURUPT Space Boogie: Smoke Oddyssey	Antra-Artemis
NICKY LOVE Honeyvision	DreamWorks
MAN OR ASTRO-MAN? Beyond The Black Hole	Estrus
KEIKO MATSUI Deep Blue	Narada Jazz
MIGALA Arde	Sub Pop
MPX Punk Rawk Show	Tooth And Nail
NO ONE No One	Virgin
NULLSET Nullset	Virgin
PLUMP DJs Plumps Night Out	Netwerk America
IGGY POP Beat 'Em Up	Virgin
RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop
RUBY Altered And Proud (The Short Staffed Remix)	Thirsty Ear
SIDE WALK SLAM Past Remains	Tooth And Nail
SLIPKNOT Iowa	Roadrunner
SOUNDTRACK Tortilla Soup	Narada World
U.F.O. Force It (reissue)	Spitfire
U.F.O. Making Contact (reissue)	Spitfire
U.F.O. Mechanix (reissue)	Spitfire
U.F.O. No Heavy Petting (reissue)	Spitfire
VARIOUS ARTISTS Café Del Mar Vol. 8	MCA
VARIOUS ARTISTS I Want My 80s (3CD)	Universal
VARIOUS ARTISTS Plastic, Volume 5	Netwerk America
VARIOUS ARTISTS This Is Next Year (A Brooklyn-based Compilation)	Arena Rock
M. WARD End Of Amnesia	Future Farmer
LENNY WILLIAMS Ultimate Collection	Hip-O

July 23

DE FACTO Megaton Shotblast	GSL
PLEASURE FOREVER Pleasure Forever (2LP)	GSL



APPLES IN STEREO Let's Go (SpinArt)
PERRY FARRELL Song Yet To Be Sung (Virgin)



July 17
 July 31

July 24

VIOLET INDIANA Killer Eyes (CD5)	Bella Union
CLARENCE "GATEMOUTH" BROWN Back To Bogalusa	Blue Thumb
JOHN COLTRANE The Very Best Of John Coltrane (reissue)	Impulse!
DARWIN'S WAITING ROOM Orphan	MCA
DECEASED Behind The Mourner's Veil	Relapse
DEF CUT Return To Burn	Bomb Hip-Hop
DROWNINGMAN Still Loves You	Equal Vision
DJ CHARLES FEELGOOD djmixed.com/DJ Feelgood	Moonshine
FLUKE Progressive History X	Astralwerks
FLYING DUTCHMAN Pathfinder	Tone Casualties
PETER FRAMPTON Anthology: The History Of Peter Frampton	Universal
JIMMY EAT WORLD Bleed American	DreamWorks
JUNIOR KIMBROUGH	Fat Possum
EDDIE MONEY The Best Of Eddie Money (reissue)	Columbia Legacy
NERVE AGENTS The Butterfly Collection	Helicat
NEW DEAL EPK	Jive Electro
PIG DESTROYER Prowler In The Yard	Relapse
ROOTS MANUVA Witness (One Hope) (12")	Big Dada
SOUNDTRACK Do The Right Thing (reissue)	Universal
SOUNDTRACK Faust	Roadrunner
SOUNDTRACK House Party (reissue)	Universal
JOE STRUMMER Global A-Go-Go	Helicat
TIGER ARMY Tiger Army II: Power Of Moonlite	Helicat
LUTHER VANDROSS Forever, For Always, For Love (reissue)	Epic Legacy
LUTHER VANDROSS Give Me The Reason (reissue)	Epic Legacy
LUTHER VANDROSS Never Too Much (reissue)	Epic Legacy
LUTHER VANDROSS Power Of Love (reissue)	Epic Legacy
VARIOUS ARTISTS Grenada: Creole And Yoruba Voices	Rounder
VARIOUS ARTISTS Sean "P. Diddy" Combs & Hezekiah Walker	Bad Boy-Arista
VARIOUS ARTISTS V2.0	Loud
LUCY WOODWARD	Epic

July 31

APEX THEORY Random Bursts	DreamWorks
BILAL First Born Second	Interscope
BO SQUARE Sizing Things Up	TinoCorp
CRYSTAL METHOD Tweekend	Interscope
D.H.S. Mind Control (12")	TinoCorp
DHOL FOUNDATION Big Drum Small World	Shakti
DIE FORM Some Experiences With Shock	Metropolis
DIE FORM Die Puppe	Metropolis
DORASEL Unleash The Beast	Virgin
RICK FERRELL Different Point Of View	DreamWorks Nashville
GANGSTA BOO Both Worlds: *69	Loud
ANDY GIBB Millennium Collection	Universal
HAUJOB Polarity	Metropolis
JOE JACKSON I'm The Man (reissue)	Universal
JOE JACKSON Look Sharp! (reissue)	Universal
BILL LASWELL Carlos Santana - Divine Light	Columbia Legacy
LOS CHICARRONS	Tummy Touch
BOB MARLEY & THE WAILERS Babylon By Bus (reissue)	Tuff Gong-IDJMG
BOB MARLEY & THE WAILERS Confrontation (reissue)	Tuff Gong-IDJMG
BOB MARLEY & THE WAILERS Kaya (reissue)	Tuff Gong-IDJMG
BOB MARLEY & THE WAILERS Survival (reissue)	Tuff Gong-IDJMG
BOB MARLEY & THE WAILERS Uprising (reissue)	Tuff Gong-IDJMG
WYNTON MARSALIS Popular Songs: The Best Of...	Columbia Legacy
MIAMI SOUND MACHINE	CM-Epic
PETER MURPHY A Live Just For Love	Metropolis
OWLS Owls	Jade Tree
SOUL EMBRACED This Is My Blood	Solid State
SOUNDTRACKS Rockers	Universal
JIM SUHLER AND MONKEY BEAT Bad Juju	Lucky Seven
SWING OUT SISTER Millennium Collection	Universal
TIGHT BRO'S FROM WAY BACK WHEN Lend You A Hand	Kill Rock Stars

TORA! TORA! TORRANCE Tora! Tora! Torrance
UNDECIDED More To See
UTAH SAINTS Two
VARIOUS ARTISTS Drivin' South: Southern Rockin' Smash Hits
VARIOUS ARTISTS Funky Precedent Vol. 2
VARIOUS ARTISTS Gifted: Women Of The World
VARIOUS ARTISTS Now That's What I Call Music! 7
VARNALINE Songs In A Northern Key
THE WORD
THALIA ZEDEK Been Here And Gone

The Militia Group
Tooth And Nail
Netzwerk America
Real World
Real World
Real World
Virgin
E-Squared-Artemis
Ropeadope
Matador

August 5

ALABAMA THUNDERPUSSY Staring At The Divine
BORIS Amplifier Worship

Man's Ruin
Man's Ruin

August 7

ACCEPT Balls To The Walls (reissue)
ARTFUL DODGER It's All About The Stragglers
BABYFACE Love Songs
RON BLOCK Faraway Land
BRITNY FOX The Best Of Britny Fox
DANTE Inferno
DARKEST HOUR So Sedated, So Secure
DETROIT GRAND PUBAHS
EDO.G Work For It/Situations (12")
EUROPE The Final Countdown (reissue)
G-DEP Child Of The Ghetto
SIMON & GARFUNKEL Bookends (reissue)
SIMON & GARFUNKEL Bridge Over Troubled Water (reissue)
SIMON & GARFUNKEL Parsley, Sage Rosemary And Thyme (reissue)
SIMON & GARFUNKEL Sounds Of Silence (reissue)
SIMON & GARFUNKEL Wednesday Morning, 3 A.M. (reissue)
GOLDFRAPP Utopia (EP)
TONY HUMPHRIES Mixer Presents United DJs Of America
INTEGRITY In Contrast Of Tomorrow
ISLEY BROTHERS Eternal
J.U.I.C.E. 100% JUICE
JADAKISS Kiss The Game Goodbye
KILLARMY Fear, Love & War
KRAYZIE BONE Thug On Da Line
RUSSELL MALONE Heart Strings
BOB MARLEY Trenchtown Days: Birth Of A Legend
MR. SCRUFF Get A Move On (reissue, 12")
MY DYING BRIDE Meisterwerk II
NEUROSIS A Sun That Never Sets
QUIET RIOT Metal Health (reissue)
RANDY The Human Atom Bombs
SHABBA RANKS The Best Of Shabba Ranks
RITON Beats Du Jour
ROLLERCON Rollercone
ROOTS MANUVA Run Come Save Me
ROSWELL RUDD & ARCHIE SHEPP Live In New York
S.I. FUTURES We Are Not A Rock Band (12")
PETER TOSH Live And Dangerous: Boston 1976
TOYA Toya
UBERZONE Faith In The Future
USHER 8701
VARIOUS ARTISTS Beats, Rhymes & Battles Vol. 1
VARIOUS ARTISTS The Best Of Sessions...
VARIOUS ARTISTS Go Badgers (Wisconsin)
VARIOUS ARTISTS Go Demon Deacons (Wake Forest)
VARIOUS ARTISTS Go Hawkeyes (Iowa)
VARIOUS ARTISTS The Real Jamaica Ska
WAYFARING STRANGERS Shifting Sands Of Time
MICHELLE WILSON AND THE EVIL GAL FESTIVAL ORCHESTRA Wake...
YAYHOOS Fear Not The Obvious

Portrait-Epic Legacy
FFRR-London-Sire
Epic Legacy
Rounder
Portrait-Legacy
RCA
Victory
Jive Electro
Ground Control-Nu Gruv
Portrait-Epic Legacy
Bad Boy-Arista
Columbia Legacy
Columbia Legacy
Columbia Legacy
Columbia Legacy
Columbia Legacy
Mute
Razor & Tie
Victory
DreamWorks
Ground Control-Nu Gruv
Interscope
36 Chambers-Loud
Loud
Verve
Sony
Ninja Tune
Peaceville
Relapse
Portrait-Epic Legacy
Burning Heart
Epic Legacy
Grand Central
Sinkus
Big Dada
Verve
Mute
Columbia Legacy
Arista
Astralwerks
Arista
Loud
Automatic-Columbia Legacy
Razor & Tie
Razor & Tie
Razor & Tie
Epic Legacy
Rounder
Bullseye Blues & Jazz
Bloodshot

August 14

404 SOLDIERZ
APOPTYGMA BERZERK APL2000
BABY S
MICHELLE BRANCH
JOYCE COOLING
D-STROY The Matador/Vitamin D (12")
MOLLY HATCHET Flirting With Disaster (reissue)
MOLLY HATCHET Greatest Hits (reissue)
IVY Long Distance
BEAU JOCQUE The Rounder Heritage Series... The Zydeco H-Rollers
CEVIN KEY The Ghost Of Each Room
ALISON KRAUSS & UNION STATION New Favorite
LISA "LEFT-EYE" LOPEZ
MEGASHIRA At Last
MEST
N.E.R.D. In Search Of...
PHANTOM PLANET
GRANT LEE PHILLIPS Mobilize
PUDDLE OF MUDD Come Clean
PHOEBE SNOW The Very Best Of Phoebe Snow
STRAWBERRY SMELL Odorama
STRIKE ANYWHERE Change Is A Sound
SYSTEM OF A DOWN Toxicity
THIEVERY CORPORATION
TIMBALAND & MAGOO Indecent Proposal
TRUBY TRIO DJ Kicks
VARIOUS ARTISTS Critical Mass 2
VARIOUS ARTISTS Knock Out Ska: Treasure Isle Ska Instrumentals...
VARIOUS ARTISTS Ozzfest
VELVET CRUSH A Single Odyssey
VELVET CRUSH In The Presence Of Greatness (reissue)
EDGAR WINTER The Best Of Edgar Winter
JOHNNY WINTER The Best Of Johnny Winter

Epic
Metropolis
Ruthless-Epic
Maverick
GRP
Matador
Epic Legacy
Epic Legacy
Netzwerk America
Rounder
Metropolis
Rounder
Arista
Infracom
Maverick
Virgin
Epic
Zöe
Flawless-Geffen
Columbia Legacy
Rainbow Quartz
Jade Tree
American-Columbia
Verve
Virgin
Studio K7
Metropolis
Heartbeat
Epic-Hidden Beach
Action Musik
Action Musik
Columbia Legacy
Columbia Legacy

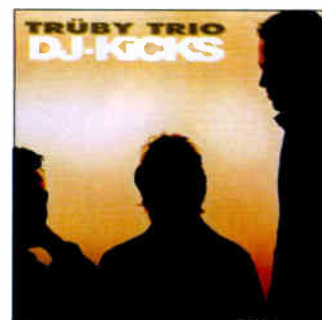
August 21

2ND GEN Musicians Are Morons (12"/CD5)
ADEMA
ALL Live + One
ARAB ON RADAR Yahweh Or The Highway
B*WITCHED
BLACK KNIGHTS Every Night Is A Black Knight
BOXHEAD ENSEMBLE Two Brothers
ROY CAMPBELL It's Krunch Time
MARIAH CAREY Glitter
CARTOONS DK Toontastic
THE CLEAN Get Away
JOHN COLTRANE Standards (reissue)
COWBOY JUNKIES
DEZERAY'S HAMMER Immune

Novamute
Arista
Epitaph
Skin Graft
Epic
36 Chambers-Loud
Atavistic
Thirsty Ear
Virgin
Tummusic-Edel
Merge
Impulse!
RCA
Neutron-Edel



HAUJOBB Polarity (Metropolis)
TRUBY TRIO DJ-Kicks (Studio K7)



July 17
August 21

REPORTING DATES

July 13 - July 17
July 20 - July 24
July 27 - July 31

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

WEB: www.cmj.com/nmsrte/reporting.php

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KWIR Council Bluffs, IA 90.7 FM... KWIR (A) Baton Rouge, LA 91.1 FM... KWIR (A) Baton Rouge, LA 91.1 FM...

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KMKA Grand Junction, CO 91.3 FM... KMKA (A) Baton Rouge, LA 91.1 FM... KMKA (A) Baton Rouge, LA 91.1 FM...

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KUPD Phoenix, AZ
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KXCR Bryan, TX
KXCC Minneapolis, MN
KYIY Wichita Falls, TX
MC West Orange, NJ
WAIF Cincinnati, OH
WAVF Charleston, SC
WBAB Babylon, NY
WBGU Bowling Green, OH
WDBO Albany, NY
WCLH Wilkes-Barre, PA
WCYV Portland, ME
WDDM Lansing, MI
WDCS Sanford, NC
WDECC Williamsport, CT
WEOS Waterloo, NY
WERG Erie, PA
WERS Boston, MA
WFGC New Britain, CT
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WHBE Portsmouth, NH
WHHM St. Cloud, MN
WIKB Iron River, MI
WIJE Somers Point, NJ
WJUL Lowell, MA
WKGB Binghamton, NY
WKLK Utica, NY
WKLL Grand Rapids, MI
WKNK Raleigh, NC
WKNE Keene, NH
WKPS State College, PA
WKTA Chicago, IL
WLFR Pomona, NJ
WLKG Lake Geneva, WI
WLXZ Northampton, MA
WNMB Waterville, ME
WNVB Portland, OR
WMPG Cleveland, OH
WNEW New York, NY
WNHU West Haven, CT
WNRQ Nashville, TN
WNYY New York, NY
WORT Madison, WI
WPUP Athens, GA
WPXC Cape Cod, MA
WRBC Lewiston, ME
WRHU Hemptoad, TN
WRVU Nashville, TN
WRXF LaPier, ME
WSDI Elon, NC
WSOU South Orange, NJ
WTFX Louisville, KY
WTRN Trenton, NJ
WUEV Evansville, IN
WUSC Columbia, SC
WUSR Scranton, PA
WVFS Tallahassee, FL
WVDF Fairfield, CT
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WDECC Williamsport, CT
WEOS Waterloo, NY
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WKGB Binghamton, NY
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WLFR Pomona, NJ
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WNMB Waterville, ME
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WMPG Cleveland, OH
WNEW New York, NY
WNHU West Haven, CT
WNRQ Nashville, TN
WNYY New York, NY
WORT Madison, WI
WPUP Athens, GA
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WRBC Lewiston, ME
WRHU Hemptoad, TN
WRVU Nashville, TN
WRXF LaPier, ME
WSDI Elon, NC
WSOU South Orange, NJ
WTFX Louisville, KY
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WBZC Fremont, CA 89.9 FM Will Chih 608.984.9311 wbnz@wbzcfm.com

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Daniel Gill

INDUSTRY SHUFFLE

Daniel Gill will be assuming Jason Mueller's responsibilities as Head of Radio Promotions at Fanatic. He had been the Music Director at WVFS, Tallahassee. He can be reached at 888.349.4842; email: daniel@fanaticpromotion.com.

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Thanks!



FU MANCHU IN THE STUDIO: (L to R) Bob Balch (guitar), Brad Davis (bass), Scott Hill (vocals/guitar), engineer Nick Raskulinecz; seated: Brant Bjork (drums) and Producer Matt Hyde.



HANGIN' WITH HARCOURT: Nic Harcourt, host of KCRW's Morning Becomes Eclectic, and Spain's front man Josh Haden.



GOOD VIBRATIONS: Team Clermont with the Beach Boys and Georgia Senator Max Cleland: (L to R) Bill Benson, Lucas Jenson, Scott LaClaire, Mike Love, Nelson Wells, Bruce Johnston. (Seated) Senator Max Cleland.

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