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NEW MUSIC REPORT

July 23, 2001 | www.cmj.com

ESSENTIAL



GRANT-LEE PHILLIPS



REBECCA GATES

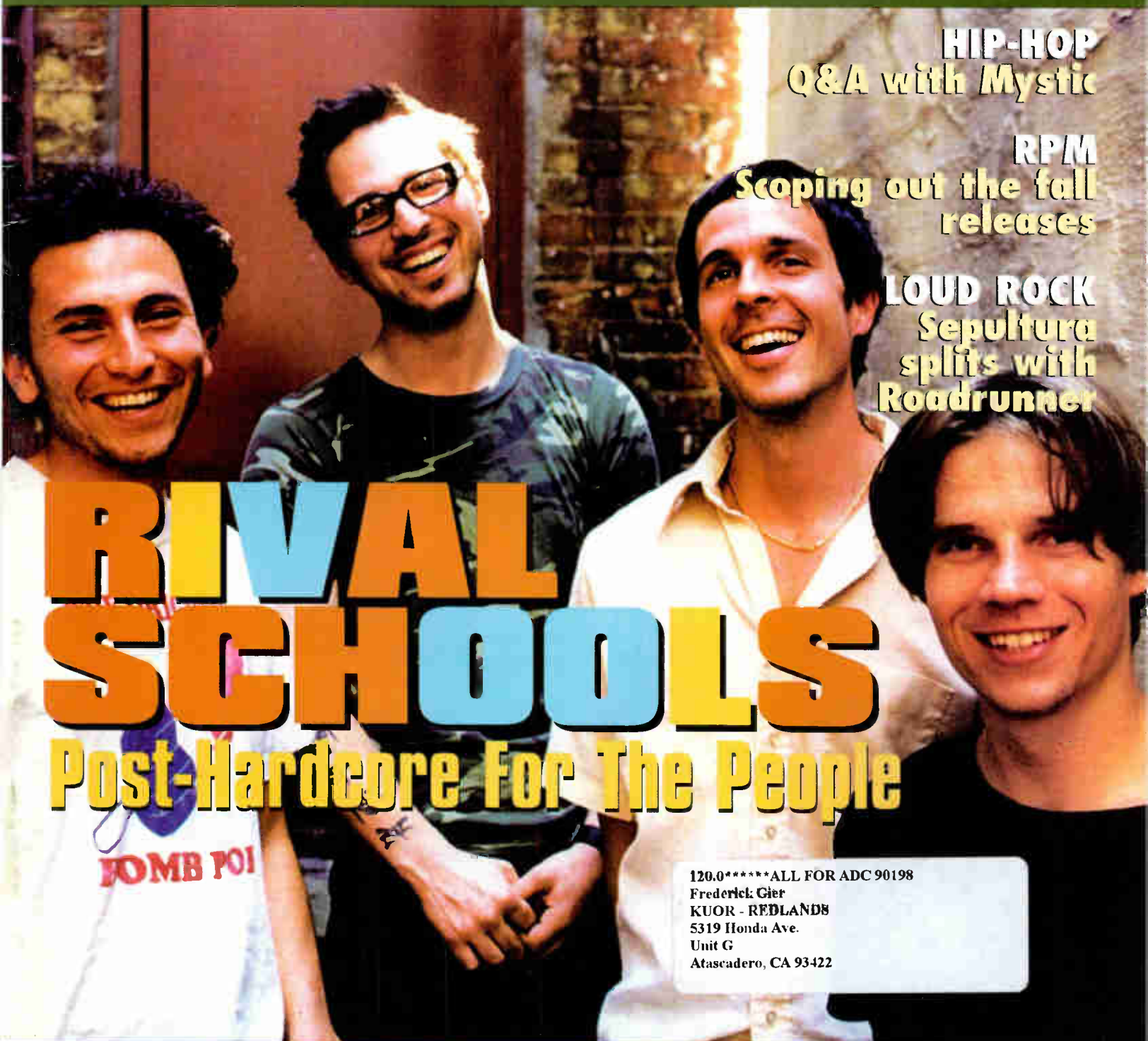


NICOLA CONTE



TINSTAR

TINSTAR



HIP-HOP
Q&A with *Mystic*

RPM
Scoping out the fall releases

LOUD ROCK
Sepultura splits with Roadrunner

RIVAL SCHOOLS

Post-Hardcore For The People

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ON THE CHARTS: RADIOHEAD #1 FOR THE FOURTH STRAIGHT WEEK

World Radio History

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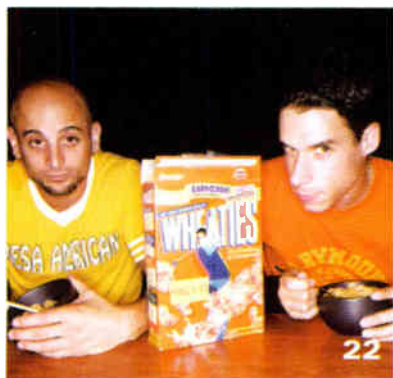
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R.I.Y.L.: Grant Lee Buffalo, R.E.M., Double Fantasy-era John Lennon
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Release & Add Date: Aug. 14; at radio now

GRANT-LEE PHILLIPS

Mobilize (Zoë-Rounder)

After disbanding his namesake Grant Lee Buffalo in 1999 with four stellar albums of dark, dreamy folk-pop under his belt, Grant-Lee Phillips eased into a solo career marked by a financial and artistic independence that produced some of his most affecting work to date. In-between frequent performances at Hollywood nightspot Largo in 2000, he recorded the gorgeously stripped-down, online-only release *Ladies' Love Oracle* in producer Jon Brion's basement, and later embarked on a successful joint solo tour with Robyn Hitchcock. *Mobilize* returns Phillips' warmly glowing songs to the more expansive sonic environs of the studio, decorating his rich acoustic/electric gestures in thin veils of organ, string-synths, and tastefully clacking drum machines. Aside from these minor bumps in technology and instrumentation, *Mobilize* is still largely guided by Phillips' husky, golden tenor, which coos and harmonizes across these dozen tunes with near-cinematic grandeur. There's the sweetness and joy of GLB's best moments here, particularly apparent in the strutting rhythm and lush, circling harmonies of "Spring Released" or the rising melodic line that pushes "We All Get A Taste." Even the album's more downcast, ruminative moments — "Lazily Drowning" or "April Chimes" in particular — emanate a soft, intimate beauty as graceful and seductive as the most soaring tracks. — **Colin Helms**



R.I.Y.L.: Thievery Corporation, Montefiori Cocktail, Ursula 1000
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Release Date: June 12

NICOLA CONTE

Bossa Per Due (Eighteenth Street Lounge)

As one of the founding members of Bari, Italy's celebrated Fez Collective, DJ Nicola Conte has spent much of the past decade honing his cross-genre connections as both a bandleader and turntablist. But once his lush, revved-up "Bossa Per Due" was snapped up for a ubiquitous Acura commercial, the mainstream started paying attention. Conte's sharp ear for stylish '60s lounge music, yester-year jazz, and bossa nova beats obviously caught the ear of a 20-something ad exec, but hopefully that same commercial appeal will allow his exotic debut album to become appreciated by a wider audience. Effortlessly mixing genres, he's created a sleek effort with help from a bevy of talented, sexy-voiced singers, tabla pros, and horn players, using them to paint an interesting cross-genre soundscape with imaginative arrangements. *Bossa Per Due's* resulting *joi de vivre* is perfectly suited for the red velvet walls, low tables and sexy clientele of the nightclub world. While it won't improve the quality of your threads, *Bossa Per Due* is a glamorous cocktailparty soundtrack for those looking to sashay about at home — even if there's no Acura in the driveway. — **Tad Hendrickson**



REBECCA GATES

Ruby Series (Badman)

It was already apparent on the Spinanes' 1998 swansong, *Arches And Aisles*, that singer/guitarist/songwriter Rebecca Gates was at-ease flying solo, having created a catalog of recordings to make the Portland band an indie rock fave with no more than a drummer in tow. Co-founder Scott Plouf had left (on good terms) to keep time for Built to Spill, so Gates struck up new musical friendships in her new hometown of Chicago. Only John McEntire (Tortoise, the Sea and Cake) comes back for an encore on Gates's subtly exquisite first post-Spinanes outing, *Ruby Series*. The chanteuse's seductive vocals remain as soft to the ear as a feathered pillow. This kind of intimacy pervades throughout the album's seven tracks, Gates drawing the listener in with her confident, breathy delivery of gentle, love-themed indie pop. McEntire, who co-produced with Gates, provides electronic sexiness to the guitar and Wurlitzer-textured drones, while Noel Kupersmith (Brokeback, the Chicago Underground Quartet) makes it glow with elegantly thick bass lines. Spare for the most part, the fleshiest songs on *Ruby* are the drum-machine and vibraphone-driven "In A Star Orbit," which develops into a soothing jazz-house stomp, and "I Received A Levitation," which flows from a close-as-a-kiss two guitar-strings lullaby to a layered web of harmonies, bass and steel-string guitar plucking over a thin electronic shell.

— Enrique Lavin

R.I.Y.L.: Elliott Smith, Kristin Hersh, Lisa Germano
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Email: radio@teamclermont.com
Release Date: July 3; at radio now
Tour Dates: Carrboro, NC (7/23); Hoboken, NJ (7/19);
 Arlington, VA (7/22); Carrboro, NC (7/23); Atlanta, GA
 (7/24)



TINSTAR

Dirty Bird (V2)

In the tradition of bands like Primal Scream and post-*Achtung Baby* U2, British trio Tinstar takes great pride in the studio veneer with which it lacquers its pop-polished rock 'n' roll, and sands away any unsoundly nicks and cuts acquired during pre-production before its songs wind up on your commercial alternative airwaves. On *Dirty Bird*, the band's second full-length, Tinstar brings its pop mentality into the brave new digital world, a fact most evident by sampler/sequencer-heavy, techno-tinged cuts like "Sunshine" and "Angel Is Free." But there's more to this outfit than a slick marriage of rock and rave. The album's opening cut, "American Girl," injects a bluesy guitar and harmonica howl into a sexy, grimy, mid-tempo rocker that often recalls INXS at its sleaziest. "Lolita" gets a tad gospel, as a chorus of angelic voices hovers above the blue-eyed-soul vocals that decorate the ballad. And don't forget the subtle orchestral flourishes and spaghetti-Western gallop that drives "Grey Hotel," the big beat bounce and high-pitched Prince squeal that peppers "Why Do You Love Me?," or the dubby keyboard echoes that punctuate the emotions of the tender "Far Away." There may not be a plethora of fresh idea popping up on *Dirty Bird*, but there's enough punch behind the studio-polish to highlight the fresh perspective the band brings to the current modern rock formula.

— M. Tye Comer

R.I.Y.L.: U2, Primal Scream, INXS
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Release Date: Aug.

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Melting Pot Looking For Sponsors

Sash and Christian Hedrick, promoters for the L.A. club Hot Pants, are searching for sponsors for the first-ever Melting Pot festival scheduled for Aug. 10-12 at Jawbone Canyon in California's Mojave Desert.

Melting Pot will, in theory — the festival still has a long way to go, planning-wise — feature the best in local signed and unsigned indie and punk bands, both national and international. Sponsors for the event will help shoulder the cost of lighting and the P.A. system with the hopes of making the festival free of charge.

Information on the festival and its lineup can be found on the Hot Pants website at www.hotpantsla.com. Melting Pot's organizers can be reached via email at hotpantstent@earthlink.net.

Dead Kennedys Albums Resurrected



Jello Biafra

Manifesto Records has been given the OK by the former members of the Dead Kennedys to release a new

album by the band in addition to reissuing four re-mastered recordings from its back catalog. The release date for all five albums is Sept. 11.

Manifesto will release the legendary punk band's *Plastic Surgery Disasters*, *Frankenchrist*, *Bedtime For Democracy*, and the greatest hits album, *Give Me Convenience Or Give Me Death*, in addition to a first-ever live album entitled *Mutiny On The Bay*, which was recorded in the San Francisco Bay Area.

The release of the five albums comes as a result of the lawsuit band members Klaus Flouride, D.H. Peligro and East Bay Ray won against Jello Biafra in May. Biafra was found guilty of covering up royalties owed to his bandmates. Biafra has appealed the jury's verdict, but the court hasn't set a date.

Napster Still Down – The Beginning Of The End?

At press time, Napster had been shut down for exactly one week after the file-sharing company battled technical difficulties stemming from its recent upgrade. The upgrade was intended to help the company comply with the court order preventing it from offering copyrighted material to its users.

Napster unveiled its new software version on June 29 and blocked users who didn't

choose to upgrade. Two days later, the technical issues arose and the company shut down its service. Napster hasn't been up since.

In the meantime, audiophiles have flocked to other services like Gnutella, BearShare, Audiogalaxy, and Aimster to get their fix, while the major labels

continue to burn the mid-night oil to unveil their own subscription services.

Just A Bite...

As a result of Clear Channel Worldwide's acquisition of SFX



Napster's Shawn Fanning

Entertainment in March of 2000, SFX will henceforth be known as Clear Channel Entertainment. * On Aug. 28, the Butthole Surfers will release a new studio album entitled *Weird Revolution* in celebration of the band's 20th anniversary. *Weird Revolution* is the band's SurfDog/Hollywood Records debut after they were dropped by Capitol in 1998. The Buttholes haven't emitted an album in five years. * Employees at BMG Entertainment will be the latest casualties of the increasingly depressed economy as the company announced it would offer voluntary early retirement packages to 200 of its 5,000 employees. The Golden Handshake will be extended to staffers older than 50 who have been at the company for more than 10 years. The early-retirement deals are aimed at trimming some company fat in preparation for BMG's public offering.

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World Radio History

BE TRUE TO YOUR SCHOOL

By Tad Hendrickson

Walter Schreifels laid Quicksand to rest more than five years ago. Now he returns with *Rival Schools*, a hot band of New York post-punk notables, and a new album for Island Def Jam, *United By Fate*.

"My cell phone is fucking driving me bananas," Rival Schools's Walter Schreifels says from his home phone in Brooklyn. "I have this nervous twitch when it rings because I have to break my train of thought and talk to whoever is there and separate myself from the moment. Or I have to call them back, so it becomes a task."

Cell phones weren't so ubiquitous when the Schreifels-led Quicksand released 1993's *Slip* and 1995's *Manic Compression* on Island. The band helped coin the phrase "post-hardcore" and is often name-checked by any rock group with loud guitars and deeply heartfelt lyrics, but the proverbial buzz that surrounds Schreifels's new band already meets the lofty standards set by his old one. With the hotly anticipated *United By Fate* due for release at the end of August (but already at radio), Schreifels's day-to-day life is

rushing along at an ever-increasing speed. He's had dealt with it all before, but he's out of practice. "I've kind of forgot what it's like to put out a record," he says, "stuff like dealing with the label, press interviews, dealing with the band and the touring."

There have also been some big changes since Schreifels last had a major label release: His longtime label Island merged with Def Jam and, culturally speaking, alternative rock doesn't have the same kind of preeminence that it had in the early- to mid-'90s. "It's sort of like being Rodney Dangerfield in *Back To School*," Schreifels says with a laugh.

Fighting an acute case of burnout, Schreifels felt that he needed to take some time off from the Promethean grind of a career in music. "I've been doing this shit since I was 15 or 16 and in hindsight, I think that I just felt a little



overwhelmed by being so involved in the making of the record, touring it, writing the next record, recording the next record, touring the record. It [had] been my life for so long.”

After stepping out of the spotlight, Schreifels worked with music in other ways. “It wasn’t like I wasn’t playing and stuff like that, it was just that I didn’t feel focused or motivated,” he explains. Instead he ran his indie label, Some Records, did some low-profile playing, produced a few records and generally discovered what it was like to have friends that he didn’t meet on tour or play in his band.

Getting back into the swing of things took some time for the musician, who is now 32 years old. While the band has been playing for

“I’m not enough of an asshole to compare anybody to Nirvana in the pages of CMJ, but KXLU and WSOU in the same week is pretty undeniable.” -John Rosenfelder

a couple of years, Rival Schools has not always been the rock machine that it is today. Early Rival Schools shows were a little shaky for the band, which also includes the rhythm section from Quicksand contemporary Civ and second guitarist Ian Love, but according to recent reports from the road, the band is really starting to live up to its promise. “I didn’t know what the fuck I was doing,” Schreifels says of the early days. “I just knew that I wanted to do something and I trusted in myself and the people that I was working. [I knew] that eventually, we were gonna work it out.”

Not only did he not really have an idea of what he wanted to do when he started the band, he also realized the incredible legacy he had to live up to. “I was concerned with people saying: ‘Well, I loved Quicksand, and if your shit

now isn’t like that, then I’m inherently disappointed.’ I had to shake that.” Now that he’s taken the band out on the road for a short tour in June, Schreifels feels that there is real appreciation for what he’s doing now, even though the music is different.

The people over at Island seem pretty happy with the album as well. According to John Rosenfelder, IDJMG’s National Director of College Promotion, “Something is happening with the Rival Schools record that I can’t remember happening to any other album since Nirvana’s *Nevermind*. It’s being played at KXLU [which bills itself as the home of metal] in Los Angeles and WSOU [which is primarily indie-rock leaning] in New York.”

Rosenfelder, who promoted Nirvana’s *Nevermind* when it was released, sees a parallel in Rival Schools in terms of being able to reach indie-rockers and metal dudes, East Coast and West Coast. “I’m not enough of an asshole to compare anybody to Nirvana in the pages of *CMJ*,” Rosenfelder cautiously adds, “but KXLU and WSOU in the same week is pretty undeniable.”

This broad appeal is no accident. “I want to reach as many people as possible while still keeping our integrity,” according to Schreifels, who has his own sources that draw the same conclusion that Rosenfelder does. “I was just at my cousin’s wedding. They’re not

into music. They don’t give a shit who

Pavement is. They don’t care about Sigur Ros. I know if my music can reach my cousins, then it can reach anybody.

It’s my own music and didn’t really try to tailor it to anybody.” He pauses, thinking about his family’s stamp of approval, and then adds, “I feel relevant.” **NMR**



l-r: Sam Sieglar, Cache Tolman, Walter Schreifels, Ian Love



BUTTERFLY JONES

Napalm Springs (Vanguard)
Former Dada cohorts Michael Gurley and Phil Leavitt have teamed up and broken out of their cocoon with Butterfly Jones' debut album *Napalm Springs*. Like the members' previous outfit, Butterfly Jones's ultra-smooth, poppy and beau-

tifully harmonious sounds straddle the line between sugary pop and alt-rock. Unlike Dada, however, the new band is a bit mellow, a little more psychedelic, and a lot more honest. Lyrically, *Napalm Springs* observes the absurdity of a society in which intelligent, respectable women sell-out for glamour and beauty, as in "The Systematic Dumbing Down of Terry Constance Jones." Songs like "Sophie" (on which former Dada member Joie Calio sings backup) and "Wonder" truthfully describe the duality of love produced by both joy and pain. *Napalm Springs* is an undeniable showcase of lyrical poetry and raw, uninhibited musical talent. — **Jill Goslicky**

R.I.Y.L.: Dada, R.E.M., Posies
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Release Date: July 24; at radio now



MATTHEW JAY

Draw (Food-Capitol)
Having spent part of 2001 opening for the likes of the Doves and Travis, Welshman Matthew Jay is working his way up the ladder of up-and-coming artists capable of balancing a warm-hearted, '70s singer-songwriter esthetic with

modernist twists. On *Draw*, a drum machine here and an alt-rock reference there moves Jay's sound ahead a few decades. The singer has a sweet and soft voice, that rarely turns wispy or wimpy. Instead, he uses it to cut thru a song, drawing sharp, melodic outlines. Sounding a bit like Squeeze's Glenn Tilbrook on "Become Yourself," Jay gives hope to those awaiting a new breed of clever pop makers. "You're Always Going Too Soon" may be the millionth song about a friend who's died, but Jay manages to get the job done by avoiding sentimental sap. In fact, he winds up crafting some of the album's better hooks along the way.

— **Steve Ciabattoni**

R.I.Y.L.: Travis, Pete Yorn, Lilac Time, Wings
Contact: Steve Nice
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Release Date: Aug. 28; at radio now



STARFLYER 59

Leave Here A Stranger
(Tooth & Nail)

It's surprising to hear a band like California's Starflyer 59 coming out of crunch-happy Christian label Tooth & Nail: You won't find the slightest hint of the riffage or yowling that most of T&N's better-known bands flaunt. There

aren't many references to the Lord on the quartet's *Leave Here A Stranger* either. Most of these swirling pop songs seem to address, well, making pop songs ("All My Friends Who Play Guitar," "Can You Play Drums?" and "When I Learn To Sing," for instance). The band started out seven years ago tugging at My Bloody Valentine's shoestrings. On *Leave*, it opts for a more soothing spin on psych-rock. The guitars and keys are lush and dreamy, and singer Jason Martin's got a tight grip on the prerequisite smoky, breathy croon. Starflyer has also made an obvious effort to not over stack its melodies. Swathed in heavy reverb and delay, *Leave Here* is definitely before-bed music, but that doesn't mean it's a snoozer. Starflyer's been getting the mood right for a while. The band finally gets the whole sound right on this album.

— **Nicole Keiper**

R.I.Y.L.: My Bloody Valentine, the Catherine Wheel, Ride
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Release Date: June 6; at radio now



ULTRABABYFAT

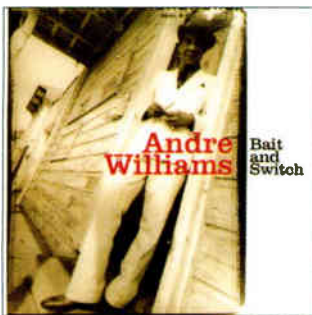
Eight Balls In Reverse
(Orange)

Ultrababyfat, a mostly female quartet from Atlanta, knows the pop-rock formula well, and the band's principal songwriters, Shonali Bhowmik and Michelle DuBois, are careful not to stray too far from that territory on the band's second release, *Eight*

Balls In Reverse. That doesn't mean, however, that surf-punk tunes like "Bored In Paris" and the harmonica-laced Southern rock of "Shake N' Bake" aren't catchy as hell. The band's signature harmonies help propel the band's well-crafted melodies over the heavy guitar of in-your-face rockers like "Gunshy" and "Crash Bang Highway." The gentle, if somewhat psychedelic, touch on "Star's Lament" and the instrumental, acoustic simplicity of "Sawdust And Coffee" help break up the rockers and serve to showcase Bhowmik and DuBois' more refined songwriting skills. The band doesn't rely on long verses or guitar solos to pack a punch either — the longest song on the album falls shy of four minutes. But it's not the size of the ship that matters, it's the motion in the ocean.

— **Lisa Hageman**

R.I.Y.L.: Breeders, Veruca Salt, Make-Up
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Release Date: May 1; at radio now



ANDRE WILLIAMS

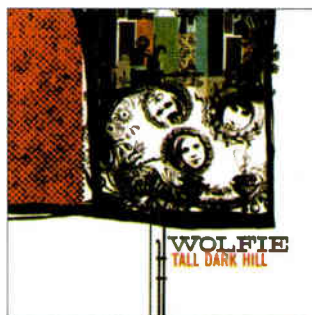
Bait and Switch (Norton)

Andre Williams is best known as the writer and producer of some of the greasiest R&B songs to come from Detroit in the '50s and '60s (including the Five Duttones' "Shake A Tailfeather"), and as the singer behind one of the finest bits of risqué novelty

to come out of the early rock 'n' roll era (1956's "Jail Bait"). His post-retirement records have emphasized his raw, R-rated shit, and *Bait And Switch* is true to this form, filled with grungy, one-take production and plenty of Williams' lascivious personality, but also more gut-bucket soul than most young 'uns would know what to do with. Rudy Rae Moore is here to participate in a dirty old men reunion (the grooving "I Ain't Guilty," which begins with the immortal line "Oh no, not Judge Dickhead again"), Ronnie Spector plays the knowing female foil on a cover of Ike & Tina's glorious "It's Gonna Work Out Fine," and the Five Dollars add background vox pretending they're in a pre-Motown basement. Aging like a fine stag film.

— Piotr Orlov

R.I.Y.L.: R.L. Burnside, Ike Turner, Jon Spencer Blues Explosion
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Release Date: July 7; at radio now



WOLFIE

Tall Dark Hill (March)

"Yes I'm going to shake you now! So hold a smile and hold them up real tight," demanded Wolfie at the opening of its sugary 1998 debut album *Awful Mess Mystery* (Mud) — and the fun doesn't stop on the band's latest release. Earlier Wolfie releases weren't out to

push musical boundaries, with songs like "I Gotta, U Gotta" and "Hey It's Finally Yay," relying on three chords and sparsely poked keyboards. But on *Tall Dark Hill* the quartet branches out from its stifling pop roots. Song structures expand beyond the standard verse-chorus-verse constructs on the nine-minute pop epic "Happy State Of Mr. Bubbins," and lean toward a more psych-pop sound with reverb-laden guitars on "Living Island Is Real." Wolfie's infectious hooks, sweet guy/girl vocals, Moog keyboard accompaniment and over-the-top goofiness has helped the band gain a considerable indie-geek cult following. And though the band steps away from making silly music on *Tall Dark Hill*, it thankfully hasn't ditched the fun. — Alex Naidus

R.I.Y.L.: The Rentals, Moods For Moderns, the Zombies
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Email: info@marchrecords.com
Release Date: May 29; at radio now



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Sepultura has parted ways with longtime label Roadrunner but we're sure that the Brazilian metal legends will

stered the split. Personally, I think that the kids have lost interest in the band since frontman Max Cavalera left and took the popular, bouncy,



Sepultura

find a cushy new label home soon. While Roadrunner has cited contract completion as the reason for the parting of ways, some speculation abounds that less-than-spectacular sales of this year's critically-acclaimed *Nation* bol-

new metal *Roots* sound with him to Soulfly...Word has it that Sevendust will call its upcoming third album *Animosity*, which will include a retooled version of "Angel's Son," their hit from the *Strait Up* tribute album. The new 7D

opus should street sometime in October. I, for one, am anxious to see what direction Sevendust takes with its music this time out; either returning to hard rock or becoming even more commercial than their last album. Both the band and the fans would end up winners either way because Sevendust fits both spheres of music without ever compromising its integrity... P.O.D.'s forthcoming album is called *Satellite*. I



Sevendust

heard the single "Alive" and it's really glossy, but I've been singing it in my head for the past three days, so that should tell you something... Just got an Equal Vision Records sampler which pairs two tracks from American Nightmare with two tracks from Converge's forthcoming *Jane Doe*. "The Broken Vow" and "Distance And

Meaning" could propel Converge to same status as Dillinger Escape Plan, who are still looking for a new singer. Converge excels in tricky timing, whacked, shrieking harmonics, and total fucking distortion...Ferret Records is one of those small, self-contained indie labels like Truskill, Now Or Never, and Hydrahead. Its releases are always quality and never disappoint me. The label has some new additions to its roster,

including Florida's Remembering Forever and Austin, Texas's The Teresa Banks Profiles. New albums from Every Time I Die and From Autumn To Ashes are coming in late August. For more trivia on Ferret, go to www.ferretstyle.com and read my recap of the hardcore matinee that features Nora.

AT RADIO NOW

Some limited Century Media servings include Sigh's

Imaginary Sonicscape. They're Japanese and they're not garage rock! Sigh sounds like the melodic Eurometal of In Flames

with a dash of black metal keyboards, '80s thrash-o-rama

and jazz parts—a sonic conundrum if there ever was

one. Gimme some more. There's also Entwine's *Gone*. This album is melodic goth from the shores of Finland, for fans of Lacuna Coil, The Gathering, and And Oceans,

which consequently, are other CMR bands. Rounding out

the bunch is Tobias Sammet's

Avanthasia, which has bestowed *The Metal Opera* upon our blackened hearts. Sammet is the frontman for German power metal act Edguy. Featuring members of

Stratovarius and Virgin Steele, *Avanthasia* is the

power metal fan's wettest dream. It's a concept album

revolving around tales of deceit and witchcraft. If you can't get enough of Luca Turilli and Rhapsody, then you're going to absolutely love this. Play this at maximum

levels or don't even bother.



HARDCORE MATINEE

Hardcore, as a genre, has evolved drastically over the years. On July 1, Martyr AD, Brother's Keeper, Nora, Throwdown, and Stretch Arm Strong beat the heat at the Wetlands in NYC with a Sunday matinee that illustrated the variations that hardcore has endured over the years.

Martyr AD is pretty much violent metal-core and they have a female bassist. My favorite live cut was "The

Montreal Screwjob." The members of Brother's Keeper, now referred to as BK, have been listening to a lot of Refused since the release of their last album. Frontman Mike Ski could be a superstar. The guys were all wearing white shirts and black ties, à la Nation Of Ulysses. Nora, featuring Carl Severson, the man behind Ferret Music and new media guy at Roadrunner Records, was completely wild metal-core. Carl is one of the nicest guys you ever want to talk to, but I wouldn't go

near him on stage because he unleashes a total beast when performing. Nora's new album, *Loser's Intuition*, will be out on Trustkill Records in August, so mark your calendar. Severson also guests on the song "One Word" by Roadrunner's new signing, 35 Crazyfists. Check out the Alaska-based band on Roadrunner's summer sampler.

They're quirky rock and punk all rolled into one. Throwdown was the band I most wanted to see because I think they are the best mosh 'n' stompcore band this side of Hatebreed. You see, Throwdown is to the West Coast what E-Town Concrete is to

New Jersey, selling out 600-plus capacity venues in the blink of an eye, while E-Town can fill the 1,100 capacity Birch Hill with relative ease.

Throwdown's new album, *You Don't Have To Be Blood To Be Family*, is the metalcore stomper of the year, calling to mind early Strife with current Hatebreed. These guys were maniacs live; bodies were hitting the floor. Stretch Arm Strong are all about playing straight ahead, old-fashioned hardcore. They ended

their set with two covers: one of Kiss's "Rock 'N' Roll All Nite" and one of Modern English's "Melt With You. Any band that can stuff a breakdown in the middle of a new wave song is alright by me. That said, Stretch emerges as the hardest working, best traditional hardcore band out there today.



Stretch Arm Strong



E-Town Concrete

LOUD ROCK COLLEGE

Period ending 7/10/2001

www.cmj.com

Contributing reporters this week: 198 • See page 42 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	VISION OF DISORDER From Bliss To Devastation	TVT
2	2	9	2	3	ICED EARTH Horror Show	Century Media
UP 14 POSITIONS						
3	17	-	3	2	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
4	5	7	4	4	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
UP 26 POSITIONS						
5	31	-	5	2	PIG DESTROYER Prowler In The Yard	Relapse
6	3	4	1	9	TOOL Lateralus	Volcano
7	9	13	7	4	AMERICAN NIGHTMARE Background Music	Equal Vision
8	6	5	5	5	PUYA Union	MCA
9	4	1	1	8	STATIC-X Machine	Warner Bros.
10	7	3	1	10	CANDIRIA 300 Percent Density	Century Media
11	8	6	5	7	MORTICIAN Domain Of Death	Relapse
12	18	22	12	3	THROWDOWN You Don't Have To Be Blood To Be Family	Indecision
13	26	-	13	2	ABSU Tara	Osmose
14	-	-	14	1	DECEASED Behind The Mourner's Veil	Relapse
15	19	-	15	2	MAHARAHJ Repetition	Now Or Never
16	10	8	1	12	GOD FORBID Determination	Century Media
17	20	15	10	9	CIRCLE OF DEAD CHILDREN The Genocide Machine	Deathomit
18	12	14	12	6	CADAVER INC Discipline	Earache
19	15	16	15	4	ALL ELSE FAILED Archetype	Now Or Never
20	16	11	1	16	FEAR FACTORY Digimortal	Roadrunner
21	14	27	2	17	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
22	23	18	18	5	THE CULT Beyond Good And Evil	Atlantic
23	25	29	23	4	MY RUIN A Prayer Under Pressure Of Violent Anguish	Spitfire
24	24	-	24	2	DUST TO DUST Dust To Dust	Sanctuary
25	21	-	21	2	GROOVENICS Groovenics	Spitfire
26	27	20	15	9	KATATONIA Last Fair Deal Gone Down	Peaceville
27	28	25	20	7	STAINED Break The Cycle	Flip-Elektra-EEG
28	11	10	8	11	BROTHER'S KEEPER Fantasy Killer	Trustkill
29	-	-	29	1	STRETCH ARM STRONG A Revolution Transmission	Solid State
30	R	-	22	8	AMON AMARTH The Crusher	Metal Blade
31	R	23	4	16	DIMMU BORGIR Puritanical...	Nuclear Blast America
32	35	-	32	2	LIFER Lifer	Universal-Republic
33	38	-	4	13	RAMMSTEIN Mutter	Universal
34	36	24	24	5	SPEAK NO EVIL Welcome To The Downside	Universal-Republic
35	29	19	11	12	MUSHROOMHEAD XX	Eclipse
36	34	-	34	2	CHAOS THEORY Chaos Theory	Chaos Theory
37	13	12	3	11	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
38	32	21	9	11	ISIS SGNL > 05	Neurot
39	-	-	39	1	OTEP Jihad (EP)	Capitol
40	37	-	37	2	EYEHATEGOD 10 Years Of Abuse (And Still Broke)	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	JUDAS PRIEST Demolition Sampler	Atlantic
2	ADEMA Adema	Arista
3	DRAGONLORD Rapture	Spitfire
4	ARMORED SAINT Nod To The Old School	Metal Blade
5	RECOGNIZER Ditchpig	Screaming Ferret

LOUD ROCK CRUCIAL SPINS

Period ending 7/10/2001

www.cmj.com

Contributing reporters this week: 92 • See page 44 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	4	359	345	14	VISION OF DISORDER From Bliss To Oevastation	TVT
2	2	1	1	9	317	325	-8	TOOL Lateralus	Volcano
3	3	7	3	4	299	273	26	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
4	4	3	3	8	273	272	1	STATIC-X Machine	Warner Bros.
5	15	44	5	3	233	174	59	ICED EARTH Horror Show	Century Media
6	7	5	1	17	229	230	-1	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
7	5	4	1	11	229	247	-18	MEGADETH The World Needs...	Metal-Is-Sanctuary
8	8	11	8	6	225	226	-1	PUYA Union	MCA
9	6	6	6	6	223	232	-9	THE CULT Beyond Good And Evil	Atlantic
10	10	14	10	4	211	217	-6	DUST TO DUST Dust To Dust	Sanctuary
11	9	12	9	7	202	224	-22	LIFER Lifer	Universal-Republic
12	13	36	12	3	185	187	-2	GROOVENICS Groovenics	Spitfire
13	11	9	1	16	174	205	-31	FEAR FACTORY Digimortal	Roadrunner
14	12	8	8	9	174	193	-19	SPEAK NO EVIL Welcome...	Universal-Republic
15	16	13	10	7	152	157	-5	STAIN'D Break The Cycle	Flip-Elektra-EEG
16	19	18	16	5	143	150	-7	NO ONE No One	Immortal-Virgin
17	34	-	17	2	142	80	62	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
18	17	16	8	10	127	155	-28	CANDIRIA 300 Percent Density	Century Media
19	14	10	4	10	121	181	-60	CROSSBREED Synthetic Division	Artemis
20	29	30	20	4	119	92	27	SOIL Sampler	J
21	25	23	21	5	116	112	4	INSOLENCE Revolution	Maverick
22	23	19	4	13	113	117	-4	GOD FORBID Determination	Century Media
23	39	35	23	3	112	72	40	THROWDOWN You Don't Have To Be Blood...	Indecision
24	20	22	20	6	108	150	-42	DERIDE Scars Of Time	Music Cartel
25	32	-	25	2	106	85	21	REVELLE Bleed The Sky (Sampler)	Elektra

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	26	29	26	6	104	109	-5	CADAVER INC Discipline	Earache
27	18	15	7	16	102	151	-49	VARIOUS ARTISTS Ozzfest Second Stage live	Divine
28	28	25	16	12	100	96	4	MUSHROOMHEAD XX	Eclipse
29	27	24	24	6	99	109	-10	MORTICIAN Omain Of Death	Relapse
30	22	21	21	6	96	130	-34	MY RUIN A Prayer Under Pressure...	Spitfire
31	21	17	11	9	95	133	-38	PROFESSIONAL MURDER MUSIC	Interscope-Geffen
32	24	20	11	12	87	116	-29	FROM ZERO One Nation Under	Arista
33	46	-	33	2	86	59	27	MAHARAHJ Repetition	Now Or Never
34	37	38	34	3	84	73	8	AMERICAN NIGHTMARE Background Music	Equal Vision
35	38	-	35	2	78	73	5	OTEP Jihad (EP)	Capitol
36	30	26	15	10	77	85	-8	BLACK LABEL SOCIETY Alcohol Fueled...	Spitfire
37	44	37	1	15	77	65	12	RAMMSTEIN Mutter	Universal
38	36	39	29	4	77	75	2	PRO-PAIN Road Rage	Spitfire
39	45	-	39	2	77	65	12	PRIMER 55 (Metal) Radio Sampler	IDJMG
40	31	34	31	3	76	85	-9	DARWIN'S WAITING ROOM Orphan	MCA
41	-	-	41	1	74	D	-	PIG DESTROYER Prowler In The Yard	Relapse
42	49	-	42	2	69	55	14	EARTHTONE 9 Promotional Sampler	CoPro
43	42	42	26	6	68	70	-2	SIMON SAYS Shut Your Breath	Hollywood
44	-	-	44	1	66	D	-	STRETCH ARM STRONG A Revolution...	Solid State
45	33	28	28	7	63	83	-20	SPIKE 1000 Waste Of Skin	Columbia-Portrait
46	43	-	43	2	62	67	-5	CHAOS THEORY Chaos Theory	Chaos Theory
47	50	31	28	9	60	54	6	KATATONIA Last Fair Deal Gone Down	Peaceville
48	41	27	27	9	59	70	-11	BROTHER'S KEEPER Fantasy Killer	Trustkill
49	40	33	10	14	59	71	-12	AMORPHIS Am Universum	Relapse
50	-	-	50	1	59	D	-	ADEMA Adema	Arista

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	58	JUDAS PRIEST Demolition Sampler	Atlantic
2	55	DRAGONLORD Rapture	Spitfire

3	44	ADEMA Adema	Arista
4	42	ARMORED SAINT Nod To The Old School	Metal Blade
5	30	RECOGNIZER Ditchpig	Screaming Ferret

CMJ RADIO REPORTERS

Have you experienced any problems with your playlist being printed?
Do you need to update any of your contact information printed in these pages?

Amy Sciarretto Is Your Salvation.

Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.

Thanks!



STRETCH ARM STRONG

A Revolution Transmission
(Solid State)

Do you love Stretch Arm Strong? What? Did you say no? You blasphemer! How can you call yourself a fan of Loud Rock and not be a Stretch Arm Strong fan. To the non-believers, here's a blow-by-blow

account of why you should get your ass in the middle of an SAS moshpit: The South Carolina quintet is undeniably hardcore, with some of the most moshable breakdowns ever caught on tape. On *A Revolution Transmission*, hardcore is more than just a tour date and more than just a song – It's about sweating and singing together. Stretch's lyrics always have a positive slant, just ripe for finger-pointing. But what sets *A Revolution Transmission* apart from other posicore bands (and even Stretch's amazing last album *Rituals Of Life*) is the way the band busts out totally emo parts, right in the middle of the mosh. (Check out the album's kick starter "Means To An End" or "Take Back Control" for a concrete example.) "For The Record," "Parasite Complex," and "Still Believe, Part II" will restore your faith in traditional hardcore.

R.I.Y.L.: Ignite, Blindsight, H2O, Strife, Boy Sets Fire
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: July 2; at radio now



DECEASED

Behind The Mourner's Veil
(Relapse)

Deceased has always been a hoot to watch live because band founder, frontman, and ultimate music fan King Fowley was also the band's drummer. C'mon, how odd is it to watch a skinsman sing? Apparently, on tour for *Behind The Mourner's Veil*,

Mr. Crowley — oops, I meant Mr. Fowley — assumed full frontman responsibility and gave up his drum duties. *Behind The Mourner's Veil* is 100% poser-free metal. The gravelly voiced Fowley and his crew crank up the kind of '80s-style thrash that will make you and your listeners yearn for the day when both Slayer and Dokken patches and buttons were all the rage. Fowley's still singing about mausoleums and an assortment of other dark metal subjects, but he also covers Anthrax's "Deathrider" and D.R.I.'s "Reaganomics."

R.I.Y.L.: Venom, Raven, Anthrax
Contact: Pellet
Phone: 610.734.1000, ext. 105
Email: radio@relapse.com
Release Date: July 2; at radio now

PIG DESTROYER

Prowler In The Yard (Relapse)

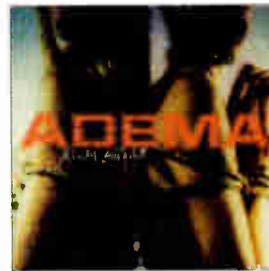
22 tracks appear on Pig Destroyer's *Prowler In The Yard*. Even without listening to the record, that fact gives a pretty good indication that Pig Destroyer is supergrind, shrieky and unforgiving, but not so ungodly fast that it makes mincemeat out of your auditory nerves. *Prowler In The Yard* is true metal, the kind



Carnage
Contact: Pellet
Phone: 610.734.1000, ext. 105
Email: radio@relapse.com
Release Date: July 2; at radio now

that Philip Anselmo admires and would probably want to take on tour with Pantera. Blastbeats, ballistic riffing, and cover art by renowned tattoo artist Paul Booth abound on *Prowler In The Yard*. Killfuckdie with "Hyperviolet," "Snuff Film At Eleven," and "Sheet Metal Girl."

R.I.Y.L.: Agoraphobic Nosebleed, Cephalic



ADEMA

Adema (Arista)

A lot of the hype surrounding Adema – the band that squeezed itself into the opening slot at DFP 5 (the annual outdoor radio fest sponsored by New York's commercial giant WXRK) – is based on the fact that vocalist Mark Chavez is the half-brother of Korn's Jonathan Davis. Genetics aside,

Chavez's vocals do call to mind the pipes of his platinum-plus selling sibling but Adema isn't going to be huge for riding Korn's coattails. This band doesn't dabble in the low tunings or the rap-rock of Korn. Rather, the quintet's self-titled debut incorporates some trippy elements into its glossy rock mix. Future Ozzfest anthems include "Eveyone," "Blow It Away," and "Giving In."

R.I.Y.L.: Korn, From Zero, Orgy, Finger Eleven
Contact: Concrete
Phone: 212.645.1360
Email: ericcole@concreteplanet.com
Release Date: August 21; at radio now

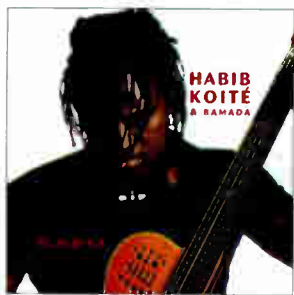


PURE RUBBISH

Pure Rubbish (EP) (Divine)

Anytime a teenager can rock with its, well, cock out, music fans look and listen. Remember Jonny Lang, the blues guitar boy wonder? How about Days Of The New's Travis Meeks, the neo-grunge kid with bafflingly good songwriting skills? Along comes Pure Rubbish, the Houston quartet with members ranging in age from 14 to 17. Pure Rubbish plays gutter rock 'n' roll with a splash of punk; if Motorhead's Lemmy Kilmister and Nashville Pussy's Ruyter Suys had a one night stand resulting in a kid, it would be Pure Rubbish frontman Derek Dunivan. Listen to that confident solo on "Electric Heart" and you will be scratching your head wondering where a teenager got such nimble fretboard fingers. A full-length won't surface till next year, but catch the kids on this summer's Ozzfest.

R.I.Y.L.: Mötörhead, Hanoi Rocks, Nashville Pussy
Contact: Skateboard
Phone: 516.328.1103
Email: skatebmt@aol.com
Release Date: at radio now



HABIB KOITÉ & BAMADA

Baro (Putumayo)

With his third outing, Malian singer-songwriter Koité has done the unlikely – he's made an African album that's perfectly accessible to Western ears, but one that still remains firmly rooted in tradition. He's refined his sound, as best exemplified by the remake of his first

African hit, "Cigarette Abana," where the original crunch has been replaced by a much lighter, confident touch. There's a greater emphasis on Western-style harmony vocals, and Koité's supple, inventive acoustic lead guitar is strongly in evidence, imitating the ripple of a kora here, adding bluesy touches there. With strong melodies and memorable choruses, as on the infectious "Sin Djen Djen" and the right exotic native shadings, Koité and his excellent band have achieved an ideal balance for crossover success.

R.I.Y.L.: Boubacar Traoré, Cheikh Lô, Ismael Lô
 Contact: Jennifer Daunt
 Phone: 415.788.2781
 Email: jennifer@putumayo.com
 Release date: July 24

Rising Malian diva Rokia Traoré, whose last album, *Mouneïssa*, won rave reviews, will undertake a 12-date U.S. tour, beginning Aug. 3 in New York, and finishing Aug. 26 in Washington, D.C. Arriving later this year will be *Gypsy Caravan 2*, featuring Rajasthanis Maharaja (formerly Musafir), the Antonio El Pipa Flamenco Ensemble from Spain, Romanian brass band Fanfare Ciocarlia, and Macedonian singer Esmá Redzepova; they'll play 17 American dates, starting Oct. 5 in Princeton, New Jersey.



Rokia Traoré

Composer, arranger, and bandleader Arturo "Chico" O'Farrill, a popular pioneer of Cuban jazz, died June 27 in New York City at the age of 79. Among his most famous works was the *Afro-Cuban Jazz Suite*, composed for legendary saxophonist Charlie Parker and the Machito Orchestra in the late

1940s. Last year, he released the lauded *Carambola* and had recently composed "Clarinet Fantasy," a classical piece, for Paquito D'Rivera.

Rough Guide Books have published a revised and updated edition of *Rough Guide To Reggae*, by Steve Barrow and Peter Dalton. The new version features a chapter on the burgeoning Rasta renaissance, in addition to more CD recommendations.

In case you missed this note in the Ñ Alternative page, the third edition of the Latin alternative WATCHA (Spanglish for "check it out")

tour will kick off Aug. 15th in Denver and end in Los Angeles on Sept. 7th. Among the acts participating are Venezuela's Los Amigos Invisibles, Mexico's Molotov, Chile's La Ley, Argentina's Bersuit and Enanitos Verdes, along with Dover from Spain, and the non-Latino Kool Keith.



JAH WARRIOR

Showcase Vol. 2 (Jah Warrior)

The reggae showcase concept of a song followed by its bass-heavy dub version hit in the early '70s (pioneered by Lee Perry), and now English producer Jah Warrior (a.k.a. Steve Mosco) revives it in a roots style. Some fine veteran vocalists, like Alton Ellis and Prince Alla contribute their talents, and the songs are persuasive, but the meat

comes with the dubs, where Mosco's highly developed sonic skills come through, messing with the rhythms, offering chest-shuddering bass, and subtly working instruments in and out of the mix, especially on the eerie and disorienting "Reality Dub." It's digital music that harks back to an analog age — proving that in the right hands, computers can have a lot of soul, and Mosco is definitely among the "good hands" people.

R.I.Y.L.: Lee Perry, King Tubby, Scientist
 Contact: Lipp Service
 Phone: 415.252.9397
 Email: sep@dubmissionsf.com
 Release date: July 24

NEW WORLD

Period Ending 7/10/2001

www.cmj.com

Contributing reporters this week: 93 • See page 47 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	7	BAABA MAAL Missing You	PalM
2	1	1	1	6	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
3	6	4	3	5	VARIOUS ARTISTS Arabic Groove	Putumayo
4	4	5	4	6	MANU CHAO Próxima Estación: Esperanza	Virgin
5	3	3	2	7	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
6	7	11	6	5	TRILOK GURTU The Beat Of Love	Blue Thumb
7	5	9	5	5	ORLANDO CACHAITO LOPEZ	World Circuit-Nonesuch
8	10	6	6	3	VARIOUS ARTISTS African Travels	Six Degrees
9	11	8	1	13	ANTIBALAS AFROBEAT ORCHESTRA ...Vol. 1	Ninja Tune
#1 DEBUT						
10	-	-	10	1	HABIB KOITE & BAMADA Baro	Putumayo
11	13	10	1	13	BOB MARLEY & THE WAILERS Catch...	Tuff Gong-IDJMG
12	9	13	2	7	RADIO TARIFA Cruzando El Rio	World Circuit-Nonesuch
13	19	-	13	3	GREGORY ISAACS Mr Isaacs	Blood And Fire (UK)
14	23	-	14	2	CESARIA EVORA Sao Vicente	Windham Hill
15	24	14	14	3	ANGELIQUE KIDJO Keep On Moving...	Columbia-CRG
16	12	22	12	3	LOS MOCOSOS Shades Of Brown	Six Degrees
#2 DEBUT						
17	-	-	17	1	CHEB MAMI Dellali	Mondo Melodia-Ark 21
18	-	-	18	1	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
19	20	23	14	6	KRISTI STASSINOPOULOU Echotropia	Tinder
20	-	-	20	1	VARIOUS ARTISTS Mystic Groove	Quango
21	8	17	1	13	SHEILA CHANDRA This Sentence Is True...	Shakti
22	R	-	3	19	BERES HAMMOND Music Is Life	VP
23	18	7	7	7	TRANSGLOBAL UNDERGROUND Yes Boss Food Corner	Ark 21
24	-	-	24	1	SIMON SHAHEEN & QANTARA Blue Flame	Ark 21
25	-	-	25	1	SAWT ET ATLAS Donia	Tinder

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

CMJ to launch New Online Directory

After 23 years of delivering the most comprehensive coverage of the new-music market, CMJ announces the launch of its new Online Industry Directory. This new Directory will include comprehensive listings of thousands of people in the business along with many interactive features including:

- Emails alerting you to important industry changes and other vital industry statistics
- The ability to locate important industry contacts based upon various criteria
- Promote your business and products to those that may be looking for you

But that's not all!

The launch of the new Industry Directory in September 2001 will coincide with CMJ MUSIC MARATHON 2001 (Sept. 13-16) where we will also be debuting a revamped CMJ INDUSTRY NETWORK featuring new tools to help give you a competitive edge including 20 years of CMJ chart archives.

Please send us updates for the following information:

Name:	Company:
Title/Position:	State/Province:
Address:	Zip/Postcode:
	Mobile Phone:
Country:	Pager:
Main Company Phone:	Web Site URL: http://
Direct Phone:	
Main Company Fax:	
Email Address:	
Genre(s):	
Top Artists (if applicable):	

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Q&A



JOE MORRIS

One of jazz's most overlooked players, Boston guitar master Joe Morris has been releasing albums for different labels since the early '80s. In the '90s, he's led a number of different trios and quartets, but *Singularity* (Aum Fidelity) is Morris's first solo album and features the guitarist making a rare appearance on acoustic.

Why do a solo album? What was your objective in doing this? Will you perform live this way?

Partly because of the challenge. I've worked for years to invent a very full way of playing a very thin instrument. I think it has to be done. We have to expand our ears and minds to grow as people. Millions of people play the guitar. They have to know that they can go deeper than they expect. Part of my job is to attempt to show that. I've worked on solo acoustic music since 1976. It's very difficult to get other instruments to play along with that style. They trample it. I need a certain situation to get the sound I want, but I have played solo concerts and I

hope to do a lot more of that.

You've stuck it out in Boston instead of moving to a city with a larger, more thriving jazz scene. Why?

I have a family with two young kids, and my wife has a job she loves, so we live here. I love New York. I miss New York. I want to be there. I like the loop, but I kind of like being out of the loop too. I insist on being in charge of my direction. I don't want to be the guitar player on some scene led by pianists and sax players. I want to lead my own scene and be different. I want to encourage the idea of different. I hate conformism, especially in edgy art and music scenes. I step away so that something else can happen. We always need something else because there is no end to anything. What we don't understand now might be vital to us later.

You have continually received really great press for your music, but still have a hard time making a go of it. Do you feel that people just don't get your music?

It hurts that it's been so hard even though I'm a critical success, but I know I'm playing honest music and that's what matters to me. I'm respected by people I respect. My audience isn't big enough, but those who are there really get it. I don't care if the critics like me. A lot don't like me at all, and I'm not afraid to rebel against the ones who do. I play what I want to reach the audience. Maybe I reach in the wrong places; I don't know. But I can't contrive a place for myself in music. I'm always being told what I should do by every avant-garde scene. I ignore them and do what I believe is right. The audience is there for originality, but it takes a while.

R.I.P. JOE HENDERSON

Tenor saxophone great Joe Henderson died June 30 of heart failure after a long battle with emphysema. He was 64. Henderson had given up public performance more than a year ago, but it seemed that he had slowed down in recent years since releasing his last album, *Porgy And Bess* for Verve in 1997. A player with a sound that was often linked to ballad masters such as Stan Getz and Lester Young, Henderson's early critical notices didn't parley into popularity until he was well on in years. Henderson started out in the early '60s with a string of critically acclaimed albums, with 1963's *Page One* being a particular triumph. The saxo-

phonist recorded a number of sessions for that label as a leader and as a sideman for Horace Silver and Herbie Hancock. Still working but not garnering much attention in the '70s, Henderson released a number of low profile albums for Milestone. And yet, his style generally didn't really jive with the electric movement that gripped jazz at the time. Ironically, because of his steadfast dedication to bop and balladry, Henderson's star began to rise when acoustic music came back into favor in the '80s. Now considered an overlooked treasure by jazz audiences, the saxophonist went on to win three Grammys in the '90s for his tribute albums on Verve.

JAZZ

Period Ending 7/10/2001

www.cmj.com

Contributing reporters this week: 93 • See page 48 for a complete list of Jazz airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	6	3	1	6	ERIK TRUFFAZ Revisit	Blue Note
2	1	1	1	9	KARL OENSON Dance Lesson #2	Blue Note
3	2	2	1	7	TERENCE BLANCHARD Let's Get Lost	Sony Classical
4	5	6	3	9	CHARLIE HAOEN Nocturne	Verve
5	3	4	2	7	RICHARD OAVIS The Bassist : Homage to Diversity	Palmetto
6	R	21	6	2	CHICAGO UNOERGROUND QUARTET	Thrill Jockey
7	R	10	7	2	WILLIAM PARKER/HAMIO ORAKE Piercing	AUM Fidelity
8	4	5	4	9	KENNY BARRON & REGINA CARTER Freefall	Verve
UP 8 POSITIONS						
9	17	16	9	3	OREW GRESS Spin & Drift	Premonition
10	12	-	10	2	PAT MARTINO Live At Yoshi's	Blue Note
11	R	-	11	4	KALI FASTEAU Vivid	Flying Note
12	7	8	5	8	OAVIO S. WARE Live In The Netherlands	Splash
13	15	23	13	3	MICHAEL BRECKER Nearness Of You -- The Ballad Book	Verve
14	9	20	9	3	ANTHONY WILSON TRIO Our Gang	Groove Note
#1 DEBUT						
15	-	-	15	1	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
16	24	-	16	2	RUFUS HARLEY The Pied Piper Of Jazz	Label M
17	8	11	8	3	PHILADELPHIA EXPERIMENT	Ropeadope
18	20	25	16	7	KENNY BURRELL Lucky So And So	Concord Jazz
19	13	17	13	4	PAUL BLEY/FRANZ KOGLMANN/GARY PEACOCK	Hatology
20	10	14	10	4	SPRING HEEL JACK The Blue Series Continuum...	Thirsty Ear
21	R	-	10	10	BILL MAYS TRIO Summer Sketches	Palmetto
22	-	-	22	1	JOE MORRIS Singularity	AUM Fidelity
23	R	19	19	2	RUMBA CLUB Radio Mundo	Palmetto
24	R	13	13	3	BRAO SHEPIK Short Trip	Knitting Factory Works
25	-	-	25	1	ORI KAPLAN PERCUSSION ENSEMBLE	Knitting Factory Works

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



HAPPY APPLE

Please Refrain From Fronting
(Happy Apple)

After three excellent albums, it's puzzling that Happy Apple doesn't have the deafening buzz that follows some of the jazzier jambands like Soulive, Stanton Moore or Deep Banana Blackout. Perhaps it's because the power trio is stationed in Minnesota, which is not

exactly a hotbed for this kind of music. Regardless, the outfit continues down its shining path on its fourth effort, *Please Refrain From Fronting*. The trio of drums, electric bass and saxophone rage with near rock-like intensity at times, but it is just as likely to pull out one of its winding melancholic ballads as well. Whatever gear its in, the band's songs have a jittery flair that is even more pronounced as drummer David King incorporates breakbeats into his polyrhythmic arsenal. Shying away from an R&B influence in favor of Ornette Coleman, the band single-mindedly focuses on making its music awkward, interesting and inquisitive rather than simply laying down a groove.

R.I.Y.L.: Charlie Hunter, Living Daylights, Prime Time

Contact: Groov

Phone: 800.544.7668

Email: groovjaz@pacbell.net

Release Date: July 3; at radio now

BRUCE BARTH

East And West (Maxjazz)

Pianist Bruce Barth may be best known as an accompanist, having played on more than 50 albums and seemingly the house pianist and arranger for many of the singers on the Maxjazz imprint. As the first volley in Maxjazz's new piano series, *East And West* puts all of Barth's talents on display. Six of the 10 compositions here are his, and he takes two Monk tunes for a respectable spin too. The pianist's playing isn't overly technical (though his solid left hand provides plenty chording), yet he swings with a gentle ease that no doubt makes him such a catch for singers. *East And West* also features a top-notch team of sidemen, including drummer Al Foster and saxophonist Steve Wilson. While Barth provides his players with great arrangements, he also jumps in to mix things up with them.

R.I.Y.L.: Andrew Hill, Thelonious Monk, Bill Charlap

Contact: Groov

Phone: 800.544.7668

Email: groovjaz@pacbell.net

Release Date: July 31

STEVE TURRE

TNT (Telarc)

On *TNT*, Steve Turre does a three-way, using three different groups (led by saxophonists Dewey Redman, James Carter and David Sanchez) to play a mix of originals and covers by Ray Charles, Hoagy Carmichael and Benny Goodman. One of the most popular, accomplished and broad-minded trombone players around, Turre has a big sound and is equally adept amid the different flavors of each group.

R.I.Y.L.: Joe Lovano's *Flights Of Fancy*, Clifton Anderson, Dewey Redman

Contact: Vikki Rickman

Phone: 216.464.2313 ext. 228

Email: vrickman@telarc.com

Release Date: July 24

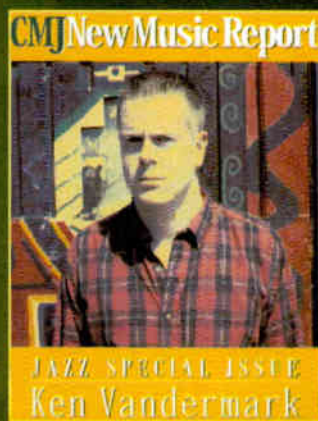
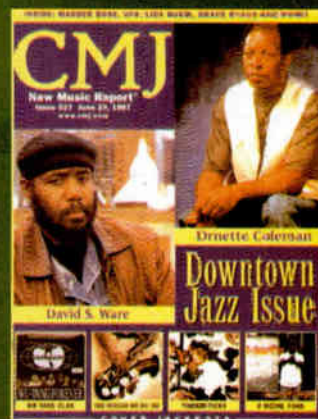
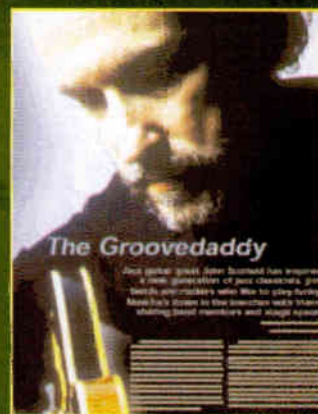
The Jazz Special Issue

The industry's essential guide book to the CMJ world of Jazz.

Don't Miss Out! Use this year's Jazz special issue to let the world know about your established and emerging artists.

Cover date: July 30

Ad Close: July 13



For more information, email BJ Bernard at BJB@cmj.com

Q&A



"Cali's Mystic isn't brand-new to the scene, but her upcoming debut, *Cuts For Luck And Scars For Freedom* (Goodvibe, out July 31), is going to blind-side a lot of people. Aside from a dope array of music created by producers like A-Plus, Chops, Spontaneous, Dotrix and The Angel, it's one of the most interesting lyrical records of the year, telling stories and laying Mystic's feelings out in the open for all to see. It's a definite rarity in the hip-hop world. From the dreamy reggae-tinged groove of the catchy lead single, "The Life," to the serious 'hood tales of "Ghetto Birds," and the spacey, smoky soul of "Destiny Complete" (Mystic raps and sings with equal finesse), Mystic sounds strong no matter what she's faced with.

Are you still based in the Bay Area?

I'm from Oakland, but my home-base now is in L.A. I just moved there, less than four months ago. Strictly a business move.

Tell me about *Cuts For Luck And Scars For Freedom*. How long did it take to record, and how was the experience as a whole?

The album itself took about a year to make, during 2000, but I was really only in the studio for about 19 days. With Goodvibe, there aren't these big budgets, so when I went in the studio I didn't have the freedom to do 50 songs and choose the dopest 12. Every time I went in it was "all right, let's make this work."

And how do you feel about the final product?

The album is like I thought it would be, and like I wanted it to be — very honest. I'm not sure if I knew it was going to be so personal. As I was doing each individual song, I don't know that it seemed like that, but sitting down with everything in the end I was like, "Oh, this is kind of personal" [laughs].

I was going to ask you about that, since I can't really recall a recent hip-hop album that shares so much of the artist's private life.

Honestly it makes me feel a little bit scared and vulnerable. I mean, it's different to have a group of people know [about you], but to have everyone who buys the album be able to walk up to me on the street, it's definitely different. I give a lot of

myself on the album, but people are giving a lot of themselves back, sharing their stories with me. It's nice to know that you can put your whole self on a platter and expose everything about yourself, and that people will be OK with that, and recognize what you're doing.

The song "Fatherless Child" [about Mystic's rocky relationship with her father, who died of a heroin overdose in 1999] is probably the most intimate of all the songs. Did doing it give you any kind of closure?

That experience was just so healing. I think that it really completed my closure. I mean, I thought that I had found peace with his passing, but recording that song showed me that I had only found *some* peace. I found out that it's really difficult to cry and rhyme, and that it's even more difficult to cry and sing.

The album is definitely going to mark you as a powerful new "Female MC." How do you feel about that gender-specific role, and is it possible to overcome gender in this day and age?

As far as a role being a female representative of hip-hop culture, that's deep to me. That's important to me, because I know what my foundation is, how I came up, and what I believe hip-hop is supposed to be

about. It's definitely tough to be a female artist who does not wish to be molded. Had I wanted to put on a miniskirt and talk about things that are not important to me, I probably could have put out an album five years ago. But that's not what I wanted to do.

There's only one real collaboration on the record ["W" with Planet Asia]. Who would you love to collaborate with in the future?

Please print this: I want to do a song with Lauryn Hill and Queen Latifah, and call it "Me, Lauryn and La"! I've been wanting to do that for years. I'd also love to work with O.C. And Scarface, too. Scarface inspires me, because he is a very honest artist and a great storyteller.

What's the best thing that could happen to you this year?

Beyond people just getting the music, I'd love to make some money so I could move back to Oakland [laughs].

Mystic will be on the Family Tree tour (with Slum Village, Phife Dawg and Bahamadia) through late August. Check www.goodvibemusic.com for tour and bio info and contact Tiz Molde at GoodVibeRecordings, 310.268.1751, tiz@goodvibemusic.com, for everything else.



BAD AZZ

Personal Business (Priority)

Long Beach, CA's Bad Azz is still waiting for his big break, and if it doesn't happen now, then there's no justice in the world. When you see the assemblage of talent on his new, sophomore CD *Personal Business* you'll wonder where the hell he's been hiding. Containing several different tracks from the album advance

that was floating around earlier this year (with some good ones taken out, including "West Coast Plantation" with Xzibit and the interesting "Murderous MCs" — take a check on Napster for 'em), this album shows him to be an MC with wisdom beyond his years, taking "trapped in the game" scenarios that other rappers use as the

bane of their lyrical existence, and using them as jump-off points to ask real questions about the point of trife living, as he does with the Tupac R.I.P. track "Don't Wanna Die" (with Daz Dillinger) and the surprisingly catchy, soulful "Too Many Choices" (with Lil Tip Toe and Lil Beau). But the album's not all about weeping into the mic. He also lays down street tales on the slower, West Coast swagger of "Streetz Illustrated" (trading verses with a great-sounding Ice Cube) and holds his own with Snoop Dogg and Kurupt, riding on the sitar-stroked, Zapp-fonk heard on "Money To Fold." If this doesn't work to get him up in the game, then nothing will.

R.I.Y.L.: Snoop Dogg, Dr. Dre, Kurupt
 Contact: Pete Shepis
 Phone: 323.993.3211
 Email: pete.shepis@priorityrecords.com
 Release date: July 17



AZEEM

Craft Classic (Stray)

I have to admit that I don't remember Bay Area lyricist Azeem being part of Spearhead, but I can definitely say that I'm glad he's not there anymore. Azeem sounds amazing on his debut, with help from some of the West Coast's best producers, including Protest (who does the highest percentage of cuts),

Fanatik, DJ Zeph and DJ Spin. Azeem has a very wide range of voices and topics and uses them well: He's hilarious on the jokey, light stomp of "No Lexus" (produced by Protest), the Jello Biafra-inspired fake commercial of "Bush Is A Gangsta" and the wack-rapper tale heard on the DJ Zeph-produced, funky groover "Rubber Glue." But he can get deep too, as on the spoken-wordish ruminations on "God's Rolex" and the indie hip-hop musings abounding on "Thunderground." And proving that he can get abstract with the best of them, he shines alongside Anti Pop Consortium's M. Sayyid and Priest on "Anti-Azeem." A varied record from a supremely talented, up-and-coming MC.

R.I.Y.L.: Blackalicious, Foreign Legion, MC Paul Barman

Contact: Jessica at S.P.E.C.T.R.E.

Phone: 323.644.3779

Email: jessica@spectreradio.com

Release date: at radio now

CITY HIGH

City High (Booga Basement-Interscope)

Does the world need another D'Angelo or R. Kelly? Obviously Wyclef Jean and his cousin Jerry Wonder think so, because City High (consisting of vocalists and part-time rappers Robby Pardlo, Ryan Tobey and Claudette Ortiz) is a definite attempt to catch some R&B charting by adding shades of hip-hop to the mix. But just because they're somewhat of a groomed-for-success entity (Claudette was added onto the original duo for obvious sex-appeal reasons), it doesn't mean they don't have skills. They have some moments on their eponymous debut, but they're not exactly what you'd expect. On the Clark Kent-produced, statutory-rape-warning-label-in-song-form track (from both male and female sides) "15 Will Get You 20" and the Sopranos-esque crime story of "The Only One I Trust," all three vocalists sound great and tell tales well, especially Claudette, whose style tends to stand out more than the men in the group. And they've obviously done something right with their hit "What Would You Do," which has one of the longest choruses in recent memory, but which addresses interesting issues about rising above hard times. "Cats And Dogs" adds more of a hip-hop flair to the mostly R&B trio, and two nostalgic tracks – the overly-slick Donny Hathaway "Song For You" cover and the remake of Stevie Wonder's "You Don't Know Me" – add some variety to the mix. It's a good start.

R.I.Y.L.: R. Kelly, Wyclef, D'Angelo

Contact: Ken Marshall

Phone: 800.982.1812

Email: ken.marshall@umusic.com

Release Date: at radio now

HIP-HOP

Period Ending 7/10/2001

www.cmj.com

Contributing reporters this week: 101 • See page 46 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	1	11	HI-TEK Hi-Teknology	Rawkus
2	2	2	2	7	AZEEM Craft Classic	Stray
3	5	3	1	6	D-STROY "Roll Out"	Matador
4	7	12	4	4	MARQ SPEKT "Liquid Smoke"	Subverse
5	11	22	5	3	SOULS OF MISCHIEF Trilogy	Hieroglyphics Imperium
UP 21 POSITIONS						
6	27	13	5	10	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
7	26	7	7	8	GREYBOY Mastered The Art	Ubiquity
8	10	5	2	11	GORILLAZ Gorillaz	Virgin
9	13	6	4	8	BUS DRIVER "Get On The Bus"	Mass Men
10	3	4	3	4	RAS KASS "Home Sweet Home"	Priority
11	8	-	8	2	PEP LOVE Ascension	Hiero Imperium
12	31	25	12	5	ERICK SERMON Music	Interscope
13	17	-	13	2	OUTSIDAZ "Who You Be"	Rufflife
14	6	-	6	2	D12 Devil's Night	Shady Records-Interscope
15	21	8	8	9	ANGEL No Gravity	Supa Crucial
16	15	14	14	3	O.C. "Half Good, Half Sinner"	JCOR Entertainment
17	1	11	1	3	RASCO "Thin Line"	Copasetik
#1 DEBUT						
18	-	-	18	1	REKS "Fearless"	Brick
19	12	-	12	2	SCREWBALL "Torture Feat. M.O.P."	Landspeed
20	16	10	10	10	LA SYMPHONY Big Broke L.A. (EP)	Squint Entertainment
21	R	-	1	7	ROYCE THE 5'9" "Boom"	Game
22	26	19	19	3	MASS PYKE 54th Regiment	7 Heads
23	-	-	23	1	JELLEESTONE "Money (Part II)"	Warner Bros.
24	14	9	3	8	REDMAN Malpractice	Def Jam
25	36	17	17	5	FOREIGN LEGION Kidnapper Van	Insidious Urban
26	37	-	26	2	KURUPT "It's Over"	Artemis
27	23	21	15	6	DJ LOGIC The Anomaly	Ropeadope-Atlantic
28	-	-	28	1	STIMULATED DUMMIES Stimulated All-Stars	Stimulated
29	22	-	22	3	CLICK THA SUPAH LATIN Get Live!	Fluid-Wild West
30	24	-	24	2	JAGGED EDGE Jagged Little Thrill	Columbia
31	R	29	10	7	RISE "The Wickedest Flow"	Bronx Science
32	-	-	32	1	MISSION "Home"	Puts-OM
33	19	20	19	6	VARIOUS ARTISTS Droppen The Bomb	Bomb Hip-Hop
34	R	-	34	2	BUMPY KNUCKLES Industry Shakedown	Fat Beats
35	30	-	12	19	LUDACRIS Back For The First Time	Def Jam South-IDJMG
36	R	-	30	6	VARIOUS ARTISTS Turntables By The Bay	Hip Hop Slam
37	9	34	9	5	EASTSIDAZ I Luv It	TVT
38	-	-	38	1	KMD Black Bastards	Metal Face-Sub Verse
39	35	18	18	4	BABA Mind Music	Velour
40	20	26	20	4	BEANIE SIGEL "Beanie (Mack B****)"	Roc-A-Fella

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DELTRON 3030 The Instrumentals	75 Ark
2	DA BEATMINERZ "Extreme Situations"	Rawkus
3	EDO G. The Truth Hurts	Ground Control-Nu Gvuv
4	ROYCE THE 5'9" "We're Live"	Game-Capitol
5	FOXY BROWN "Oh Yeah"	Def Jam

FORWARD TO FALL

Face facts, kids; the summer's half over already. Sad? Don't be. Here's 25 reasons to look forward to fall (with a few late summer surprises to boot).

West Coast funk purveyor DJ Dan will release *In Stereo*, his first mix for the unstoppable Kinetic Records, on Aug. 11. The bangin', funky tech-



DJ Krush

no attack contains Dan's new single, "Get Up." • On Oct. 11, Parisian house demi-gods Daft Punk will release a live album of material recorded in Birmingham during their 1997 *Homework* tour. If you understand the maniacal manipulation the Punks' cuts undergo on stage, you'll be counting the days just like us. • Everyone's favorite paranoid schizophrenic Green Velvet takes matters back into his own hands, and will release *Whatever*, his second full-length album, on his own Cajual imprint in September. • No longer just Oakey's towel boy, British dreamweaver Dave Ralph will emerge with *Naturalized*, his third mix under the Kinetic flag, on Sept. 11. We can hear the Union Jacks unfurling already. • On Sept. 4, New York-based sci-fi b-boys Ming & FS will unleash *Human Condition*, the awesome follow-up to their acclaimed 1999 debut album, *Hell's Kitchen*. Infiltrate Om Records for the masters. • Can British funk lords Groove Armada match the marvel that was their 1999 album *Vertigo? Goodbye Country, Hello Nightclub*, the new album set for release on Jive Electro records on

Sept. 11, insures that you'll be shakin' that ass and a whole lot more. • Tragically hip D.C. duo Thunderball follows last year's *Ambassadors Of Style* with *Scorpio Rising*, their second

release for Thievery Corporation's Eighteenth Street Lounge Music on Sept. 18. Expect another exotic, dub-inflected downbeat serenade from the chic composers. • Following the footsteps of

Fila Brazilia's dig through the crates, British hip-hop stylists Rae & Christian will emerge with the second installment of the *Another Late Night* series in late September on Kinetic. • Japanese hip-hop magician DJ Krush weaves a tapestry of urban ambiance on *Zen*, his sixth U.S. release on Red Ink-Sony Japan. His extraterrestrial grooves invade your brain on Sept. 11. • Morcheeba bring you *Back To Mine* on Aug. 21, the fifth U.S.



Ming & FS

mix for the Ultra-distributed downtempo classics series. • Also on August 21, D.C. rave daddy Scott Henry takes you to the ultraworld on *Buzz: The Politics Of Sound*, his second mix for Ultra Records. • Spoken word

priestess Ursula Rucker drops the science on *Supa Sista*, her full-length debut album, in September. The FCC can file complaints with Stud!o K7 Records. • Windsor, Ontario techno technician Richie Hawtin unveils the future of his craft with *DE9: Closer To The Edit*, his second DJ release on M_nus-Novamute Records. The album was crafted using "Final Scratch," a new software system that allows DJs to control digital music files on a hard drive from a standard turntable. Hear the master's lesson plan on Sept. 18. • On Sept. 25, Chris Brann's Ananda Project illuminates your speakers with *Re-Release*, a remix album that gathers numerous interpretations of tracks from its 2000 album, *Release*, on King Street. The compilation also features two new recordings; "Touch" and "Horizons." • D.C. progressive house mavens Deep Dish rocked the Kremlin for *Global Underground: Moscow*, the next installment of the superstar DJ series, scheduled for release in September. • On Sept. 4, the recently resurrected Quango Records will emerge with the *Lush Life Electronica* compilation, an atmospheric excursion into soulful electronica that features a host of revered acts. Two weeks later, the imprint follows that release with *Quango Dub Selector*, an excursion into the contemporary waters of the electronic dub scene. • Techno godfathers New Order round up Steve Osbourne, Chemical Brothers and Billy Corgan to join the ranks for *Get Ready*, their first release since 1993's *Republic*. It's out on Warner Bros. on Oct. 16 and it's the band's best album

since *Substance*. No shit. • Twilo's dead, but Sasha and John Digweed live on with a yet-untitled mix scheduled for release in October on Kinetic Records. Sources don't deny that Sasha's much-anticipated full-length solo album will drop soon after. • On Sept. 4, Phil and Paul Hartnoll of Orbital lighten their load and get downright playful on *The Altogether*, the duo's upbeat new album on London-Sire Records. Tool, Doctor Who



Richie Hawtin

and David Gray? Oh my! • The faggot is who? Find out on Oct. 2 when Deep Dish protégé Morel struts out with his first full-length album, *Queen Of The Highway*, on Yoshitoshi • Armand Van Helden gets downright ignorant with his yet-untitled album, set to drop on his own Armed Records label in

September. Word is that it makes "Koochy" sound like "Music Of My Heart" • British breakbeat dons Dub Pistols emerge with *Six Million Ways To Live*, the Geffen-issued, dub-inflected follow-up to their 1998 album *Point Blank*, on Aug. 28. • Woe is you for not having the Avalanches *Since I Left You* yet. Nine hundred samples await you on XL Records in late September, once the red tape has been cut. • Who the hell is Lee Burridge? Global Underground gives you the answer on Aug. 17 with its next *Nu Breed* installment. • New York techno vanguard John Selway shifts some gears on *The Edge Of Now*, his eclectic full-length debut on Ultra Records, on Oct. 16. • On Sept. 18, Way Out West, the team composed on British club staples Jody and Nick Warren, will emerge with their first full-length album, *Intensify*, through Netzwerk Records.

RPM

Period Ending 7/10/2001

www.cmj.com

Contributing reporters this week: 157 • See page 44 for a complete list of RPM airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	-	1	2 SQUAREPUSHER Go Plastic	Warp
2	7	15	2	4 JIMMY VAN M Bedrock	Pioneer-Bedrock
3	11	-	3	2 BASEMENT JAXX Rooty	XL-Astralwerks
4	17	-	4	3 PLAID Double Figure	Warp
5	2	2	2	6 AUTECHRE Confield	Warp
6	3	12	3	4 ERICK MORILLO Subliminal Sessions One	Subliminal
7	15	11	7	6 VARIOUS ARTISTS Morricone RMX	Reprise
8	13	-	8	2 FILA BRAZILIA Another Late Night	Kinetic
9	19	-	9	2 VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
10	8	5	5	6 TRICKY Blowback	Hollywood
11	4	13	4	5 JUSTIN ROBERTSON Imprint #1	Distinctive-Studio K7
12	6	16	6	4 MINT ROYALE On The Ropes	MCA
13	37	14	6	9 GRIDLOCK Trace	Unit
14	20	37	14	3 JUMPIN' JACK FROST Fine Tuning: Vol. 1	Studio K7-Dune
15	12	17	12	4 SOUNDTRACK Memento	Thrive
16	14	-	14	2 MONDO GROSSO MG4	RG-Sony (Japan)
17	24	-	17	2 NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
18	10	1	1	8 TIMO MAAS Connected	Kinetic
19	35	20	19	6 DEATHLINE INTL Cybrid	Cop International
20	9	8	2	10 ASSEMBLAGE 23 Failure	Gashed!
21	40	26	21	7 ANDRACULOID Observations In Human Error	DSBP
#1 DEBUT					
22	-	-	22	1 TAKESHI MUTO Expect More From A Past Life	Schematic
23	31	18	2	11 PROJECT PITCHFORK Daimonian	Metropolis
#2 DEBUT					
24	-	-	24	1 SLICKER The Latest	Hefty
25	-	-	25	1 BIONAUT Lubricate Your Living Room	Matador
26	26	40	26	3 SLAM Alien Radio	Soma
27	-	-	27	1 O-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
28	29	30	7	14 OHGR Welt	Spitfire
29	21	29	21	5 HERBERT Bodily Functions	Studio K7
30	-	-	30	1 VARIOUS ARTISTS Fashion TV	V2
31	5	9	1	7 GREYBOY Mastered The Art	Ubiquity
32	28	21	12	8 ANGEL No Gravity	Supa Crucial
33	16	4	4	7 WALDECK The Night Garden	E-magine
34	-	-	34	1 SARU Downtempo Dojo	Shadow
35	18	25	18	4 GOO (AKA LE GOOSTER) Elements	Shadow
36	-	-	36	1 FAITHLESS Outrospective	Arista
37	38	32	32	3 CHRIS CLARK Clarence Park	Warp
38	32	6	5	7 AIR 10,000 Hz. Legend	Astralwerks
39	R	-	27	5 AURAL BLASPHEMY Catharsis	Possessive Blindfold
40	34	-	12	11 VARIOUS ARTISTS Warp:Routine	Warp

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DARREN EMERSON Global Underground: Singapore	Global Underground
2	OJ HARRY The String Cheese Remix Project	Instinct
3	KARSH KALE Distance EP	Six Degrees
4	OELTRON 3030 The Instrumentals	75 Ark
5	VARIOUS ARTISTS Dancemusic: Modernlife 03	V2S



PLUMP DJS

Plump Night Out (Nettwerk America)

If you're down with the nu-skool breaks scene, then the dominance of the Plump DJs is old news. Since 1998, British breakbeat junkies Lee Rous and Andy Gardner have been churning out chunky, bottom-heavy, electro-funk grooves that have made them the darlings of the international scene. Adam Freeland, BT, Hyper, and just about every other groove rider on the breaks scene bows at their feet, and *Plump Night Out*, the duo's debut is a retrospective mix that assures that you'll do the same. It's been out in Europe for some time, but Nettwerk helps those of you too cheap to pay the import tax catch up with times. The offering is a seamlessly mixed, 11-track review of the outfit's current tracks and remixes from '98 to 2000. BT, Mint Royale, Elekonauts and Freestyles find themselves ensnared in the Plumpies' bombastic bounce. Too funky for you.

R.I.Y.L.: BT, Adam Freeland, BT
 Contact: William Godoy
 Email: william@nettwerk.com
 Release Date: July 17; at radio now

DANNY HOWELLS

Nocturnal Frequencies 3 (Logic 3000)

You're probably loving that Jimmy Van M CD, but we haven't stopped listening to Danny Howell's *Nocturnal Frequencies 3* long enough to notice. He was considered a *Nu Breed* only last year, but this two-disc set finds the Hastings, England native emitting some progressive house vibes that would help even the Deep Dish boys find humility. Howell's journey is an A-class affair, flowing with deep, soulful hues that add warmth to the plodding tribal rhythms and dark atmosphere he unleashes. His Bedrock training shines through on the two discs, as mostly-unreleased tracks from Halo, Hipp-E & Tony, Pete Heller, Slam and many others help him tell a dramatic story that demands your undivided attention. Could there be a new sheriff in town?

R.I.Y.L.: Deep Dish, John Digweed, Jimmy Van M
 Contact: Salwa Scarpone
 Phone: 310.358.4160
 Email: logicrecordswest@aol.com
 Release Date: July 10; at radio now

ROY DAVIS JR.

Traxx From The Nile (Bombay)

Old-school househeads herald Roy Davis Jr. as one of the finest craftsmen of the form. Since the late '80s, his string of ubiquitous singles (both solo and with Chicago's pioneering Phuture outfit) have popped up on influential labels like New York's Strictly Rhythm, Power Music and Big Big Traxx. *Traxx From The Nile*, however, is a mostly retrospective album that boasts cuts culled from the late-'90s, ones previously offered on his own Underground Therapy imprint. Davis shows his various colors on the album, veering from the blissed-out afro rhythms of "Watch Them Come (Jazzanova Remix)" and the falsetto funk of "About Love," to the inspiring, gospel-soaked, downbeat hues of "Got 2 Get 2 Heaven." An alluring aural image of the master at work.

R.I.Y.L.: Phuture, DJ Pierre, Krankie Knuckles
 Contact: Dirk Kahl
 Phone: 415.372.2219
 Email: dirk@radiodisturbance.com
 Release Date: July 24; at radio now

Mexico's super rock band Jaguares were alerted by fans that unauthorized sales of its new instant classic *Cuando la Sangre Galopa* ("When the Blood Gallops") were being sold in record stores in San Francisco, El Paso, Los Angeles, San Diego, and Chicago, forcing the rush release of the record for July 4. The highly anticipated album, which draws heavily from its Caifanes roots a la "Negra Tomasa" and introspective psychedellic-rock, was originally set for simultaneous release worldwide on July 10.

According to the Jaguares publicist, hundreds of fans emailed the band the week before the actual release date,

raving about the new record. Fans were purchasing albums for up to \$25. Bootleg copies of the band's albums and live concerts aren't uncommon in Mexican record stores.

BMG executives estimate that Jaguares albums are pirated at the rate of five illegal sales for every one legitimate sale. The label scrambled to rush ship the new record to Mexico City and key border towns such as Guadalajara and Monterrey.

NEW WEA RELEASES

An album tentatively titled *The Best Of Café Tacuba* by Mexico City's dadaist rockers is scheduled for release sometime this year. The fab-four remain unsigned, but we should expect

to hear news soon. • "Yes, we will release Lucybell, but we do not have the exact date yet," is the official word from Claudia Guevara, WEA Rock's label manager. 'Bout time, says I. The Chilean arena rock trio has slowly been conquering markets from the tip of South America to just under the Rio Grande. Get ready to wake up with *Amanece*. • Argentine singer/songwriter Fito Paez's *Rey Sol* will hit the streets on July 31. The single "El diablo de tu corazón" was already sent out to most radio on the WEA Rock compilation CD. • Mexico's most prolific rocker, and the granddaddy of them all with 34 albums in a 33-year career, Alex Lora and El Tri have hooked up with Mexico

City's Metropolitan Symphony once more for a classical music encounter. The new collaboration, *Sinfónica 2*, is scheduled for release on Aug. 21. • Speaking of legends, Monterrey's norteño accordionist Celso Piña collaborated with the likes of Café Tacuba, Control Machete, El Gran Silencio, King Chango and Resorte for a trad-meets-avant style collection of his hits and new songs. Released on May 21 in Mexico, *Barrio Bravo* is an instant classic (yeah, another one!) along the lines of Peret's *Rey De La Rumba*. It was already shipped to stores domestically and should hit your desks soon. Contact Guevara at claudia.guevara@warnermusic.com



LA GUSANA CIEGA

La Gusana Ciega
(Manicomio-Universal Latino)
A follow up to its finger-snapping 1999 album

Correspondencia Interna, La Gusana Ciega is a live album recorded in August of 2000 at a cozy setting inside the Mexico City college auditorium, Fra Angélico. A sort of 14-track

best-of collection from the group's two previous recordings, the album captures the foursome's interaction with its audience and the feel-good quality of its live experience. The group has won legions of fans in Mexico thanks mostly to singer and main songwriter Daniel Gutiérrez, whose undulating, saccharine vocals glide over the group's melodic rock and reach the crowd with lyrics on adolescent self-discovery, love, life and everything in between. That there are moments when the group sounds a lot like late-Caifanes or early-Jaguares is certain to help broaden their fan base. You can hear the audience sing-along on several songs, and the humorous love song "No Quiero Verte Mas" turns into a call-and-response with fans. The band turns another fan favorite "Canción Merlina" into an even more intimate sweeping ballad, with female back up vocalists coating it with an extra layer of sweetness. And the English-language track "Sunday Fever" is no doubt a tribute to Pink Floyd's *Relics*. With a string section adding velvet to its already plush, often infectious, Britpop-inspired melodies, the album holds together nicely as a document of La Gusana's time and place in their nearly decade-long career.

R.I.Y.L.: Jaguares, Blur, Volumen Cero, Pastilla
Contact: Elena Rodrigo
Phone: 818.972.5673
Email: elena.rodrigo@umusic.com
Release Date: June 19; at radio now

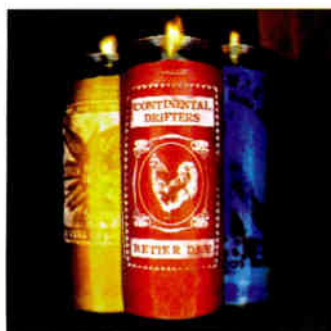
Ñ ALTERNATIVE

Period Ending 7/10/2001 www.cmj.com

Contributing reporters this week: 30 • See page 49 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	2	1	17	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
3	3	3	1	19	VARIOUS ARTISTS Escena Alterlatina...	Ark 21
4	6	7	4	8	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
5	8	5	4	18	VARIOUS ARTISTS Fuerza!	Higher Octave
6	5	4	1	45	SOUNDTRACK Amores Perros	Surco-Universal Latino
7	9	15	7	4	PUYA Union	MCA
8	4	13	4	5	SI*SE Si*se	Luaka Bop
9	7	9	3	23	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
10	10	16	10	4	LA GUSANA CIEGA La Gusana...	Manicomio-Universal Latino
11	13	22	11	6	LOS MOCOSOS Shades Of Brown	Six Degrees
12	12	6	6	16	PERET Rey De La Rumba	Narada
13	15	18	12	6	MOENIA Molde Perfecto	BMG U.S. Latin
14	14	8	6	18	EL OTRO YO Abrecaminos	Surco-Universal Latino
15	16	10	8	8	ANDRES CALAMARO El Salmón	WEA Latina
16	18	12	12	19	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
17	19	-	13	5	ESTOPA Estopa	BMG U.S. Latin
18	21	-	18	2	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
19	11	-	3	41	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
#1 DEBUT						
20	-	-	20	1	PEPE ALVA Pepe Alva	WEA Latina
#1 RE-ENTRY						
21	R	14	1	34	ORISHAS A Lo Cubano	Surco-Universal Latino
22	24	24	22	3	LOS DE ADENTRO Como Un Nino	Sony Mexico
23	-	-	23	1	CAETANO VELOSO Noites Do Norte	Nonesuch
24	R	-	21	2	BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade	Six Degrees
25	22	17	17	9	LUCYBELL Amanece	Warner Music Chile

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



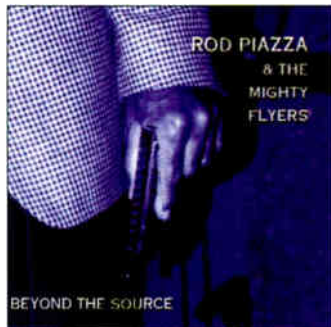
CONTINENTAL DRIFTERS

Better Day (Razor & Tie)

In a sampler box of chocolates, you always have some idea of what each piece will be — the square ones are caramels, round ones buttercreams, toffees are the flat rectangles, etc. Part of the fun, though, comes from leaving yourself open for pleasant surprises. Listening to a Continental

Drifters record works in much the same way: Peter Holsapple's songs (e.g. (Down By The) Great Mistake," "Live On Love") have the flavor of the dBs kingpin and one-time R.E.M. sideman, and Susan Cowsill's tracks (e.g. "Cousin," "Snow") have that folk-rock bite you'd expect of her songs. That said, this is a quality box of candy. The band is resolutely democratic in its approach, allowing for the different song styles and personalities of its half-dozen members to come to the fore wherever it's appropriate, but it's also a *band*, with everyone playing their considerable hearts out in the name of respectable rock 'n' roll. Don't move at plate tectonics speed toward this *Better Day*. — **Scott Frampton**

R.I.Y.L.: Lucinda Williams, John Mellencamp, the Roches
 Contact: Teresa Paulson
 Phone: 206.691.9782 ext. 216
 Email: teresa.paulson@toothandnail.com
 Release Date: June 5; at radio now



ROD PIAZZA & THE MIGHTY FLYERS

Beyond The Source (Tone-Cool)
 Rod Piazza and the Mighty Flyers must have some kind of telepathy with one another. Musically, each individual in the band can hold his or her own (and then some) in the spotlight (check out Piazza's mouth-harp handiwork in the plaintive "Ghosting" or his wife Honey's piano solo in "High

Flyin' Baby"), but what makes this band stand out is the musicians' dedication to the band as a whole, not their individual egos. Band members are generous with each other in their exchanges and the solos serve not to distinguish a musician from the group, but rather to enhance the outfit's common goal of straight blues — no fuss, no muss — in all of its styles: from shuffle to boogie to jump and ballads. While it is clear that Piazza et al. give much respect to the masters that preceded them, blues aficionados should have no problem allowing the Mighty Flyers to carry blues into the 21st century. — **Lisa Hageman**

R.I.Y.L.: Charlie Musselwhite, Little Walter, Bacon Fat
 Contact: Greg Reisch
 Phone: 781.263.9224
 Email: greg@tonecool.com
 Release Date: July 17

TRIPLE A

Period Ending 7/10/2001

www.cmj.com

Contributing reporters this week: 40 • See page 34 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	2	5	2	7	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
3	3	2	2	6	RADIOHEAD Amnesiac	Capitol
4	4	3	2	7	AIR 10,000 Hz. Legend	Astralwerks
5	6	10	5	7	TRICKY Blowback	Hollywood
6	5	6	4	8	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
7	18	19	7	9	RUFUS WAINWRIGHT Poses	DreamWorks
8	15	23	8	7	GEGGY TAH Into The Oh	Virgin
9	12	12	9	4	TRAVIS The Invisible Band	Epic
10	7	14	7	6	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
11	8	7	1	15	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
12	21	8	8	9	JOE HENRY Scar	Mammoth
13	23	27	13	4	MANU CHAO Próxima Estación: Esperanza	Virgin
14	16	4	2	8	R.E.M. Reveal	Warner Bros.
					#1 DEBUT	
15	-	-	15	1	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
16	13	17	13	8	ROBERT CRAY BAND Shoulda Been Home	Rykodisc
17	11	11	1	12	DAVID BYRNE Look Into The Eyeball	Virgin
18	17	36	17	5	RON SEXSMITH Blue Boy	spinART
19	10	9	7	10	BLIND BOYS OF ALABAMA Spirit Of The Century	RealWorld
					UP 19 POSITIONS	
20	39	-	20	2	IVY Long Distance	Netwerk America
21	9	13	9	7	J.J. CALE Live	Back Porch
22	22	20	11	8	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
23	26	30	22	4	WILLIE NELSON Rainbow Connection	Island-IDJMG
24	20	-	20	2	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
25	19	-	19	2	VARIOUS ARTISTS Avalon Blues...	Vanguard
26	-	-	26	1	CHRIS WHITLEY Rocket House	ATO
27	14	21	14	6	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
28	28	25	25	5	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
29	-	-	29	1	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
30	24	16	2	13	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
31	R	-	31	2	SI*SE Si*sé	Luaka Bop
32	R	35	32	2	IKE TURNER & HIS KINGS OF RHYTHM Here And Now	Ikon
33	-	-	33	1	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
34	-	-	34	1	JIMMY EAT WORLD Bleed American	DreamWorks
35	27	32	3	14	ERIC CLAPTON Reptile	Reprise-Warner Bros.
36	33	-	2	14	SHUGGIE OTIS Inspiration Information	Luaka Bop
37	-	-	37	1	WEBB BROTHERS Maroon	Atlantic
38	-	-	38	1	TINDERSTICKS Can Our Love...	Beggars Banquet
39	R	15	7	10	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
40	R	-	13	6	TURIN BRAKES The Optimist LP	Source-Astralwerks

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FIREWATER Psychopharmacology	Jetsat
2	APPLIANCE Imperial Metric	Mute
3	BUTTHOLE SURFERS The College EP	Hollywood
4	HABIB KOITE & BAMADA Baro	Putumayo
5	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol

CMJ RADIO 200

Period Ending
7/10/2001

Contributing reporters this week: 358 • See page 34 for a complete list of airplay reports.

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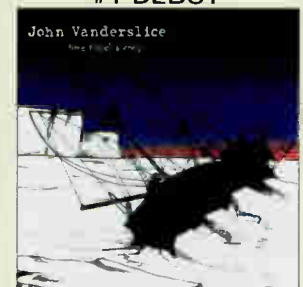
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	RADIOHEAD Amnesiac	Capitol	50	52	51	38	5	LUSH Ciao! Best Of	4AD
2	2	3	2	6	TRICKY Blowback	Hollywood	51	91	124	51	4	FILA BRAZILIA Another Late Night	Kinetic
3	3	2	1	8	WEEZER Weezer (Green Album)	DGC-Interscope						#1 RPM	
4	16	-	4	2	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	52	99	-	52	2	SQUAREPUSHER Go Plastic	Warp
5	4	6	4	5	TRAVIS The Invisible Band	Epic	53	26	18	3	11	MOGWAI Rock Action	Matador
6	6	30	6	3	JIMMY EAT WORLD Bleed American	DreamWorks	54	32	27	1	15	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
7	5	4	3	8	AIR 10,000 Hz. Legend	Astralwerks	55	43	38	33	6	AUTECHRE Confield	Warp
8	7	12	7	4	SHINS Oh, Inverted World	Sub Pop	56	54	43	30	9	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
9	11	17	9	4	TINDERSTICKS Can Our Love...	Beggars Banquet	57	51	33	31	9	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
10	14	15	10	4	BELLE AND SEBASTIAN Sing Jonathan David	Matador	58	23	11	9	9	PLACEBO Black Market Music	Virgin
11	8	8	7	8	DEPECHE MODE Exciter	Mute-Reprise	59	59	60	59	3	CHICAGO UNDERGROUND QUARTET	Thrill Jockey
12	9	7	2	11	GORILLAZ Gorillaz	Virgin	60	58	25	14	10	HOT WATER MUSIC A Flight And A Crash	Epitaph
13	19	28	13	3	RIVAL SCHOOLS United By Fate	Island-IDJMG	61	62	44	44	5	VARIOUS ARTISTS Morricone RMX	Reprise
14	17	16	14	6	WEBB BROTHERS Maroon	Atlantic	62	50	114	50	7	RON SEXSMITH Blue Boy	spinART
15	10	5	2	8	R.E.M. Reveal	Warner Bros.	63	107	65	63	5	MINT ROYALE On The Ropes	MCA
					#1 TRIPLE A		64	89	-	64	2	VARIOUS ARTISTS Dublab Presents: Freeways	Emperor Norton
16	12	14	11	8	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	65	53	50	50	5	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
17	13	10	10	5	DAVID CANDY Play Power	Jetset	66	80	61	61	6	SI*SE Si*sé	Luaka Bop
18	34	-	18	2	IVY Long Distance	Nettwerk America	67	92	140	67	3	NINETEEN FORTY-FIVE Together We'll Burn Like...	Daemon
19	49	-	19	2	BASEMENT JAXX Rooty	XL-Astralwerks	68	66	59	15	9	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
					#1 Ñ ALTERNATIVE		69	70	94	69	3	SUMMER HYMNS A Celebratory Arm Gesture	Misra
20	25	46	20	5	MANU CHAO Próxima Estación: Esperanza	Virgin	70	68	67	54	8	I AM THE WORLD TRADE CENTER Out Of The Loop	Kindercore
21	31	42	21	3	PERRY FARRELL Song Yet To Be Sung	Virgin	71	61	98	61	4	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
22	15	9	8	9	TOOL Lateralus	Volcano	72	74	117	72	3	DAVE NAVARRO Trust No One	Capitol
23	20	56	20	5	CLEM SNIDE The Ghost Of Fashion	spinART	73	69	68	7	12	UNWOUND Leaves Turn Inside You	Kill Rock Stars
24	35	21	21	5	PENNYWISE Land Of The Free?	Epitaph	74	93	69	58	7	MARK EITZEL The Invisible Man	Matador
25	27	19	19	3	STEREO MC'S Deep Down & Dirty	IDJMG						#3 DEBUT	
26	28	36	26	4	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!	75	-	-	-	-	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks

CHART TOPPER



Radiohead

#1 DEBUT



John Vanderslice

#2 DEBUT



Busy Signals

UP 106 POSITIONS



World Radio History

27	47	170	27	3	OLD TIME RELIJUN Witchcraft Rebellion	K	76	57	74	57	4	MARMOSET Record In Red	Secretly Canadian
					#1 DEBUT		77	157	-	77	2	NUGGETS 2 Various Artists	Rhino
28	-	-	28	1	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	78	120	126	78	3	TOONAMI Deep Space Bass	Rhino
29	18	24	18	7	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld	79	84	64	54	8	STAINED Break The Cycle	Elektra-EEG
30	21	32	21	4	SWELL Everybody Wants To Know	Beggars Banquet	80	71	90	71	6	N.E.R.D. In Search Of N.E.R.D.	Virgin
31	44	144	31	3	FAITHLESS Outrospective	Arista	81	55	45	45	10	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
32	24	23	21	9	RUFUS WAINWRIGHT Poses	DreamWorks	82	85	112	82	6	OSKER Idle Will Kill	Epitaph
					#2 DEBUT		83	65	83	65	4	MARK MALLMAN & VERMONT	Guilt Ridden Pop
33	-	-	33	1	BUSY SIGNALS Pretend Hits	Sugar Free	84	110	130	84	3	CITIZEN FISH Life Size	Honest Don's
34	60	-	34	2	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords	85	67	107	67	3	HUSKING BEE Four Color Problem	Doghouse
35	38	37	35	7	GEGGY TAH Into The Oh	Virgin	86	88	63	28	10	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost	Mute
36	22	22	19	8	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG	87	132	95	87	7	MISHIMA USA Hold My Breath	Catapult
37	33	29	13	9	LOW/DIRTY THREE In The Fishtank	Konkurrent	88	86	40	40	10	MIRANDA LEE RICHARDS The Herethereafter	Virgin
38	29	31	29	7	WIDESPREAD PANIC Don't Tell The Band	Sanctuary	89	121	165	89	5	ASHLEY PARK The American Scene	Darling-Kindercore
39	42	-	39	2	ASTEROID NO. 4 King Richard's...	Rainbow Quartz-Parasol	90	142	-	90	2	EX-GIRL Back to the Mono Kero!	Ipecac
40	30	34	23	8	CALEXICO Even My Sure Things...	Quarterstick-Touch And Go	91	73	73	27	13	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
41	39	52	39	4	ULTRABABYFAT Eight Balls In Reverse	Orange	92	76	55	55	8	SHADES APART Sonic Boom	Republic-Universal
42	41	49	41	7	WILLIE NELSON Rainbow Connection	Island-IDJMG	93	105	99	68	6	PLEASURE FOREVER Pleasure Forever	Sub Pop
43	40	39	20	7	GREYBOY Mastered The Art	Ubiquity	94	118	78	36	9	LADYBUG TRANSISTOR Argyle Heir	Merge
44	45	54	44	3	STARFLYER 59 Leave Here A Stranger	Tooth & Nail	95	90	80	47	9	JOE HENRY Scar	Mammoth
45	46	41	40	5	SOUNDTRACK Tomb Raider	Elektra-EEG	96	79	162	79	3	AMERICAN STEEL Jagged Thoughts	Lookout!
46	72	-	46	2	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge	97	63	48	46	6	DJ LOGIC The Anomaly	Ropeadope-Atlantic
47	37	26	26	8	IKE REILLY Salesmen And Racists	Republic-Universal	98	144	-	98	2	PETROGRAD A.B.C.	Petrograd
48	36	20	4	14	DAVID BYRNE Look Into The Eyeball	Virgin	99	108	58	23	12	COWBOY JUNKIES Open	Zoë-Rounder
49	155	-	49	2	PLAID Double Figure	Warp	100	106	-	100	2	CAKE Comfort Eagle	Columbia-CRG



Plaid

#3 DEBUT

q-burns abstract message



invisibleairline

Q-Burns Abstract Message

#1 TRIPLE A



Lucinda Williams

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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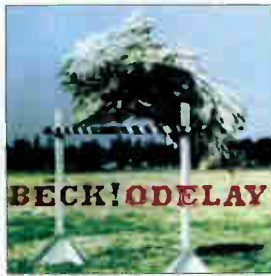
ETIENNE DE CRECY/TEMPOVISION

"A WONDERFUL AMALGRAM OF TWISTED SOUL, SPRAWLING ELECTRONICS, THE ODD BIT OF FOUR-TO-THE-FLOOR AND HIP-HOP-INSPIRED BEATWORK" URB MAGAZINE

GOING FOR ADDS JULY 23/24
CONTACT INFO: TEAM CLERMONT, 1-888-548-TEAM
OR RADIO@TEAMCLERMONT.COM

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5 YEARS AGO

BECK
Odelay (DGC)

REVEREND HORTON HEAT
It's Martini Time
(Interscope)

JAWBOX
Jawbox (Tag)

MEAT BEAT MANIFESTO
Subliminal Sandwich
(Nothing-Interscope)

SQUIRREL NUT ZIPPERS
Hot (Mammoth)



10 YEARS AGO

SIOUXSIE & THE BANSHEES
Superstition (Geffen)

CHAPTERHOUSE
Whirlpool (Dedicated-RCA)

SMASHING PUMPKINS
Gish (Caroline)

PRIMUS
Sailing The Seas Of Cheese
(Interscope-East West)

MY LIFE WITH THE THRILL KILL CULT
Sexplosion! (Wax Trax)

CMJ RADIO 200

Period Ending 7/10/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	112	85	51	12	THE EX Dizzy Spells	Touch And Go
102	83	96	13	13	MOUSE ON MARS Idiology	Thrill Jockey
103	171	82	5	15	B.R.M.C. Black Rebel Motorcycle Club	Virgin
104	100	92	73	7	WELLWATER CONSPIRACY The Scroll And Its Combinations	TVT
105	77	86	77	6	MY MORNING JACKET At Dawn	Darla
106	101	172	101	4	SECADORA Little Pieces Of Paper	Keiki
107	178	62	25	12	ALKALINE TRIO From Here To Infirmary	Vagrant
108	103	152	103	4	311 From Chaos	Volcano
109	166	150	74	7	ANUBIAN LIGHTS Naz Bar	Crippled Dick Hot Wax
110	135	109	20	12	BURNING AIRLINES Identikit	DeSoto
111	R	-	111	4	PERNICE BROTHERS The World Won't End	Ashmont
112	123	102	89	6	SIX GOING ON SEVEN American't (Or Won't)	Doghouse-Big Wheel Recreation
113	48	35	19	9	ECHO & THE BUNNYMEN Flowers	spinART
114	-	-	114	1	WEIGHTS AND MEASURES Tonight, The Lower Abdominals	Matlock
115	109	134	109	7	ROBERT CRAY BAND Shoulda Been Home	Rykodisc
116	78	-	78	2	SLICKER The Latest	Hefty
117	-	-	117	1	YELLOWCARD One For The Kids	Lobster
118	75	53	19	25	SIGUR RÓS Agaetis Byrjun	Fat Cat-PIAS America
119	64	77	63	10	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
120	-	-	120	1	LUCERO Lucero	Madjack
121	56	47	13	7	STROKES The Modern Age (EP)	XL-Beggars Banquet
122	124	91	79	6	DICKIES All This And Puppet Stew	Fat Wreck Chords
123	146	97	97	5	TSOL Disappear	Nitro
124	151	-	124	2	STONE TEMPLE PILOTS Shangri-La Dee Da	Atlantic
125	131	198	125	4	SOUNDTRACK Memento	Thrive
126	116	103	103	4	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
127	159	-	127	2	BODYJAR How It Works	Nitro
128	-	-	128	1	PHILISTINES JR. Analog Vs. Digital	Tarquin
129	97	-	97	2	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
130	128	115	115	6	NORTH OF AMERICA This Is Dance Floor Numerology	Progeria
131	113	100	21	16	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
132	148	-	132	2	MATTHEW JAY Four Minute Rebellion (EP)	Capitol
133	96	105	96	4	CHOKE Foreword	Smallman
134	191	149	76	14	ERIC CLAPTON Reptile	Reprise-Warner Bros.
135	140	87	20	11	PINEHURST KIDS Bleed It Dry	Barbaric
136	114	81	51	5	FLETCHER PRATT Nine By Nine	Rainbow Quartz
137	94	93	8	10	MODEST MOUSE Sad Sappy Sucker	K
138	-	-	138	1	SEBASTIAN TELLIER L'incroyable Verite	Astralwerks
139	117	71	1	13	NICK CAVE AND THE BAD SEEDS No More Shall We Part	Mute-Reprise
140	127	-	127	2	VARIOUS ARTISTS Avalon Blues: A Tribute To The Music Of Mississippi John Hurt	Vanguard
141	87	141	71	8	IDA The Braille Night	Tiger Style
142	195	113	113	5	THE CULT Beyond Good And Evil	Atlantic
143	138	76	51	9	JOAN OF ARC How Can Any Thing So Little Be Any More?	Jade Tree
144	119	159	119	3	LOS MOCOSOS Shades Of Brown	Six Degrees
145	R	118	118	3	BETTY BLOWTORCH Are You Man Enough?	Foodchain
146	130	88	18	11	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
147	137	-	137	2	WOLF EYES Wolf Eyes	Bulb
148	122	84	56	7	STATIC-X Machine	Warner Bros.
149	161	168	149	3	BASTARDS OF MELODY Fun Machine	Ransome
150	-	-	150	1	GLUEY BROTHERS Stiff For The Elders	Clown In The Desert

CMJ RADIO 200

Period Ending 7/10/2001

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15 YEARS AGO

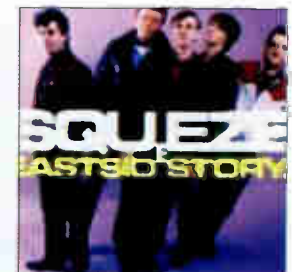
SMITHS
The Queen Is Dead
(Sire-WB)

PETER GABRIEL
So (Geffen)

GUADACANAL DIARY
Jamboree (Elektra)

RAMONES
Animal Boy (Sire-WB)

DREAM SYNDICATE
Out Of The Gray (Big Time)



20 YEARS AGO

SQUEEZE
East Side Story (A&M)

PSYCHEDELIC FURS
Talk Talk Talk (Columbia)

TOM PETTY
Hard Promise (Backstreet)

THE TUBES
The Completion Backward
Principle (Capitol)

MOODY BLUES
Long Distance Voyager
(Polygram)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	81	72	53	9	RAPTURE Out Of The Races And Onto The Tracks (EP)	Sub Pop
152	-	-	152	1	VANESSA DAOU Make You Love	EMI (UK)
153	156	-	101	7	KARL DENSON Dance Lesson #2	Blue Note
154	82	116	82	6	J.J. CALE Live	Back Porch
155	149	173	149	3	TRAILER BRIDE High Seas	Bloodshot
156	115	128	62	8	AMERICAN ANALOG SET Through The 90's	Emperor Jones-Touch And Go
157	-	-	157	1	ROCK CITY CRIMEWAVE Sounds From The Underworld	Catapult
158	-	-	158	1	CHRIS WHITLEY Rocket House	ATO
159	-	-	159	1	BIONAUT Lubricate Your Living Room	Matador
160	-	-	160	1	ROSE POLENZANI Rose Polenzani	Daemon
161	102	-	102	2	K. New Problems	Tiger Style
162	172	138	40	11	TURIN BRAKES The Optimist LP	Source-Astralwerks
163	111	66	24	12	RUSTIC OVERTONES Viva Nueva	Tommy Boy
164	179	-	81	8	DUMP That Skinny Motherfucker With The High Voice	Shrimper
165	154	147	147	6	HANGEDUP Hangedup	Constellation
166	141	-	99	6	ANGEL No Gravity	Supa Crucial
167	-	-	167	1	PRESTON SCHOOL OF INDUSTRY Goodbye To The Edge City (EP)	Amazing Grease
168	139	145	52	11	HI-TEK Hi-Teknology	Rawkus
169	R	186	169	2	IKE TURNER & HIS KINGS OF RHYTHM Here And Now	Ikon
170	-	-	170	1	DIRTBOMBS Ultraglide In Black	In The Red
171	-	-	171	1	BRAND NEW IMMORTALS Tragic Show	TMC-Elektra-EEG
172	-	-	172	1	CHRIS CLARK Clarence Park	Warp
173	152	184	152	4	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
174	R	174	174	3	BIRD3 Bird3	Immergent
175	95	70	8	11	GRANDDADDY Through A Frosty Plate Glass (EP)	V2
176	188	-	176	2	PUSSYCAT TRASH The Brat Years: 1992-95	Troubleman
177	-	-	177	1	HERMAN DUNE They Go To The Woods	Shrimper
178	-	-	178	1	TAKESHI MUTO Expect More From A Past Life	Schematic
179	136	157	136	3	DEAD MOON Trash & Burn	Empty
180	R	-	130	5	ICARUS LINE Mono	Crank
181	-	-	181	1	EMPRESS Empress	555
182	176	187	169	4	CROSSBREED Synthetic Division	Artemis
183	R	122	111	9	NO MOTIV Diagram For Healing	Vagrant
184	198	-	184	2	IFFY Biota Bondo	Foodchain
185	R	-	163	2	PAGANS Shit Street	Crypt
186	R	200	138	3	VERT Nine Types Of Ambiguity	Thrill Jockey
187	R	127	127	2	FENIX TX Lechuza	Drive Thru
188	196	-	188	2	WALKMEN The Walkmen (EP)	Startime International
189	R	180	101	4	VIOLET BURNING Demonstrates Plastic And Elastic	Northern
190	180	188	180	3	SCOTT MILLER & THE COMMONWEALTH Thus Always To Tyrants	Sugar Hill
191	R	156	137	3	MASERATI 37:29:24	Allay
192	-	-	192	1	CRYSTAL METHOD Name Of The Game	Outpost-Geffen
193	197	-	193	2	CPR Just Like Gravity	Gold Circle
194	-	-	194	1	MOSS BROTHERS Electrification	Moss Brothers
195	-	-	195	1	LO DEYA This Time	Lo Deya
196	104	151	104	3	AUTUMNS Le Carrillon EP	Absalon
197	R	181	23	16	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
198	125	-	125	2	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
199	-	-	199	1	INSPECTION 12 In Recovery	Honest Don's
200	-	-	200	1	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop

CORE RADIO

Period Ending 7/10/2001

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Contributing reporters this week: 97 • See page 34 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	RADIOHEAD Amnesiac	Capitol	38	24	27	24	8	RUFUS WAINWRIGHT Poses	DreamWorks
2	2	4	2	6	TRICKY Blowback	Hollywood	39	29	33	29	4	WILLIE NELSON Rainbow Connection	Island-IDJMG
3	17	-	3	2	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	40	-	-	40	1	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
4	3	2	1	8	AIR 10,000 Hz. Legend	Astralwerks	41	26	26	2	14	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
5	5	6	5	4	TRAVIS The Invisible Band	Epic	42	31	35	31	4	SWELL Everybody Wants To Know	Beggars Banquet
6	4	3	2	8	WEEZER Weezer (Green Album)	DGC-Interscope	43	39	20	20	3	STEREO MC'S Deep Down & Dirty	Island-IDJMG
7	7	9	7	4	SHINS Oh, Inverted World	Sub Pop	44	64	62	44	3	GEGGY TAH Into The Oh	Virgin
8	9	10	8	3	BELLE AND SEBASTIAN Sing Jonathan David	Matador	45	-	-	45	1	PLAID Double Figure	Warp
9	13	19	9	4	TINDERSTICKS Can Our Love...	Beggars Banquet	46	35	29	29	3	CHICAGO UNDERGROUND QUARTET	Thrill Jockey
10	12	46	10	3	JIMMY EAT WORLD Bleed American	DreamWorks	47	-	-	47	1	NUGGETS 2 Various Artists	Rhino
11	6	13	6	7	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	48	20	15	1	11	MOGWAI Rock Action	Matador
12	8	8	7	6	DEPECHE MODE Exciter	Mute-Reprise	49	38	32	32	6	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
13	11	5	2	8	R.E.M. Reveal	Warner Bros.	50	50	67	50	6	I AM THE WORLD TRADE CENTER Out Of...	Kindercore
14	27	47	14	3	RIVAL SCHOOLS United By Fate	Island-IDJMG	51	32	28	28	4	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
15	45	-	15	2	BASEMENT JAXX Rooty	XL-Astralwerks	52	65	61	50	4	LUSH Ciao! Best Of	4AD
16	30	-	16	2	IVY Long Distance	Nettwerk America	53	48	30	30	3	STARFLYER 59 Leave Here A Stranger	Tooth & Nail
17	18	52	17	4	MANU CHAO Próxima Estación: Esperanza	Virgin	54	59	57	4	11	UNWOUND Leaves Turn Inside You	Kill Rock Stars
18	16	11	11	5	DAVID CANDY Play Power	Jetset	55	21	14	10	8	TOOL Lateralus	Volcano
19	42	-	19	2	OLD TIME RELIJUN Witchcraft Rebellion	K	56	75	-	56	2	SQUAREPUSHER Go Plastic	Warp
20	22	17	17	4	WEBB BROTHERS Maroon	Atlantic	57	46	42	31	5	SOUNDTRACK Tomb Raider	Elektra-EEG
21	10	7	2	11	GORILLAZ Gorillaz	Virgin	58	R	65	41	4	PENNYWISE Land Of The Free?	Epitaph
22	14	23	14	6	AFRO CELT SOUND SYSTEM Volume 3	RealWorld	59	53	31	20	9	TO ROCOCO ROT AND I-SOUND Music Is...	Mute
23	25	25	14	8	CALEXICO Even My Sure Things...	Quarterstick-Touch And Go	60	R	60	30	5	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
24	19	24	5	8	LOW/DIRTY THREE In The Fishtank	Konkurrent	61	73	-	12	7	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
25	23	-	23	4	CLEM SNIDE The Ghost Of Fashion	spinART	62	-	-	62	1	VARIOUS ARTISTS Dublab Presents...	Emperor Norton
					#1 DEBUT		63	-	-	63	1	EX-GIRL Back to the Mono Kero!	Ipecac
26	-	-	26	1	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk	64	33	-	33	2	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grena
27	15	22	12	7	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG	65	R	56	24	7	LADYBUG TRANSISTOR Argyle Heir	Merge
					#2 DEBUT		66	61	36	32	8	BOUNCING SOULS How I Spent My Summer Vacation	Epitaph
28	-	-	28	1	BUSY SIGNALS Pretend Hits	Sugar Free	67	-	-	67	1	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
29	44	44	16	6	GREYBOY Mastered The Art	Ubiquity	68	55	-	55	2	ULTRABABYFAT Eight Balls In Reverse	Orange
30	58	-	30	2	FAITHLESS Outrospective	Arista	69	72	37	17	11	COWBOY JUNKIES Open	Zoë-Rounder
31	68	72	31	3	PERRY FARRELL Song Yet To Be Sung	Virgin	70	41	-	41	2	RON SEXSMITH Blue Boy	spinART
32	36	39	32	4	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!	71	70	41	26	9	THE EX Dizzy Spells	Touch And Go
33	-	-	33	1	FILA BRAZILIA Another Late Night	Kinetic	72	-	-	72	1	TOONAMI Deep Space Bass	Rhino
34	-	-	34	1	GOOD RIDDANCE Symptoms Of...	Fat Wreck Chords	73	R	51	48	4	MARK EITZEL The Invisible Man	Matador
35	37	-	35	2	ASTEROID NO. 4 King Richard's...	Rainbow Quartz-Parasol	74	43	63	43	3	MARMOSET Record In Red	Secretly Canadian
36	34	18	5	10	DAVID BYRNE Look Into The Eyeball	Virgin	75	52	64	8	12	MOUSE ON MARS Idiology	Thrill Jockey
37	28	21	17	6	AUTECHRE Confield	Warp							

RADIO 200 ADDS

Period Ending 7/3/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	126	FIREWATER Psychopharmacology	Jetset
2	102	BUTTHOLE SURFERS The College EP	Hollywood
3	93	APPLES IN STEREO Let's Go! (EP)	spinART
4	90	APPLIANCE Imperial Metric	Mute
5	68	CURSIVE Burst And Bloom	Saddle Creek
6	66	DELTRON 3030 The Instrumentals	75 Ark
7	58	ADEMA Adema	Arista
8	55	CAPTAIN AUDIO Luxury, Or Whether It Is Better...	Last Beat
9	46	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol
10	41	PRESTON SCHOOL OF INDUSTRY Goodbye To The Edge City (EP)	Amazing Grease
11	33	MIGALA Arde	Sub Pop
12	31	SOUNDTRACK Made	Redline
13	27	EZ POUR SPOUT Don't Shave The Feeling	Love Slave
14	24	HISSYFITS Letters From Frank	Top Quality Rock And Roll
15	22	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M (Netherlands)
16	18	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
17	14	NEW TERROR CLASS Did You Hear That We Fucked...?	Troubleman Unlimited
18	14	VARIOUS ARTISTS Plug Independent Music Awards 2001	Plug
19	10	SLANG The Bellwether Project	Terminus
20	9	CHITLIN' FOOKS Chitlin' Fooks	Parasol

GOING FOR ADDS

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JULY 24

THE COUP 12"	75 Ark
ETIENNE DE CRECY Tempovision	V2
HOWIE B Another Late Night Volume 2	Kinetic
HI-STANDARD Love Is A Battlefield (EP)	Fat Wreck Chords
VARIOUS ARTISTS Various 03	V2
ZOO STORY Zoo Story	Universal

JULY 31

ALFIE You Make No Bones (7")	Twisted Nerve
CHOCOLATE GENIUS God Music	V2
JUCIFER The Lambs EP	Velocette
OWLS Owls	Jade Tree
STEREOLAB Sound-Dust	Elektra-EEG

AUGUST 7

PULLMAN Viewfinder	Thrill Jockey
SHANNON WRIGHT Dyed In The Wool	Quarterstick

AUGUST 14

BEULAH The Coast Is Never Clear	Velocette
QUASI The Sward Of God	Touch And Go
STRIKE ANYWHERE Change Is A Sound	Jade Tree
SUICIDE MACHINES Steal This Album	Hollywood

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July 23

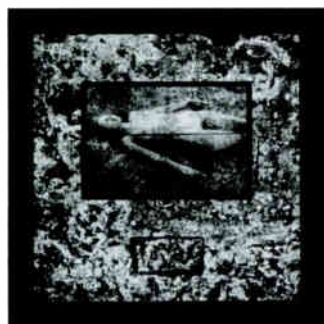
DE FACTO Megaton Shotblast **GSL**
PLEASURE FOREVER Pleasure Forever (2LP) **GSL**
VIOLET INDIANA Killer Eyes (CD5) **Bella Union**

July 24

CLARENCE "GATEMOUTH" BROWN Back To Bogalusa **Blue Thumb**
JOHN COLTRANE The Very Best Of John Coltrane (reissue) **Impulse!**
DARWIN'S WAITING ROOM Orphan **MCA**
DECEASED Behind The Mourner's Veil **Relapse**
DEF CUT Return To Burn **Bomb Hip-Hop**
DROWNINGMAN Still Loves You **Equal Vision**
DJ CHARLES FEELGOOD djmixed.com/DJ Feelgood **Moonshine**
FLUKE Progressive History X **Astralwerks**
FLYING DUTCHMAN Pathfinder **Tone Casualties**
PETER FRAMPTON Anthology: The History Of Peter Frampton **Universal**
JIMMY EAT WORLD Bleed American **DreamWorks**
JIMMY VAN M **Ultra**
JUNIOR KIMBROUGH **Fat Possum**
EDDIE MONEY The Best Of Eddie Money (reissue) **Columbia Legacy**
NERVE AGENTS The Butterfly Collection **Hellcat**
NEW DEAL EPK **Jive Electro**
PIG DESTROYER Prowler In The Yard **Relapse**
ROOTS MANUVA Witness (One Hope) (12") **Big Dada**
SOUNDTRACK Do The Right Thing (reissue) **Universal**
SOUNDTRACK Faust **Roadrunner**
SOUNDTRACK House Party (reissue) **Universal**
JOE STRUMMER Global A-Go-Go **Hellcat**
TIGER ARMY Tiger Army II: Power Of Moonlite **Hellcat**
LUTHER VANDROSS Forever, For Always, For Love (reissue) **Epic Legacy**
LUTHER VANDROSS Give Me The Reason (reissue) **Epic Legacy**
LUTHER VANDROSS Never Too Much (reissue) **Epic Legacy**
LUTHER VANDROSS Power Of Love (reissue) **Epic Legacy**
VARIOUS ARTISTS Grenada: Creole And Yoruba Voices **Rounder**
VARIOUS ARTISTS Sean "P. Diddy" Combs & Hezekiah Walker **Bad Boy-Arista**
VARIOUS ARTISTS V2.0 **Loud**
LUCY WOODWARD **Epic**

July 31

APEX THEORY Random Bursts **DreamWorks**
BILAL First Born Second **Interscope**
BO SQUARE Sizing Things Up **TinoCorp**
CRYSTAL METHOD Tweekend **Interscope**
D.H.S. Mind Control (12") **TinoCorp**
DHOL FOUNDATION Big Drum Small World **Shakti**
DIE FORM Some Experiences With Shock **Metropolis**
DIE FORM Die Puppe **Metropolis**
DORASEL Unleash The Beast **Virgin**
RICK FERRELL Different Point Of View **DreamWorks Nashville**
GANGSTA BOO Both Worlds: *69 **Loud**



DIE FORM Some Experiences With Shock (Metropolis)
DOHL FOUNDATION Big Drum Small World (Shakti)



July 31
July 31

ANDY GIBB Millennium Collection **Universal**
HAUJOBB Polarity **Metropolis**
JOE JACKSON I'm The Man (reissue) **Universal**
JOE JACKSON Look Sharp! (reissue) **Universal**
BILL LASWELL Carlos Santana - Divine Light **Columbia Legacy**
LOS CHICARRONS **Tummy Touch**
BOB MARLEY & THE WAILERS Babylon By Bus (reissue) **Universal**
BOB MARLEY & THE WAILERS Confrontation (reissue) **Universal**
BOB MARLEY & THE WAILERS Kaya (reissue) **Universal**
BOB MARLEY & THE WAILERS Survival (reissue) **Universal**
BOB MARLEY & THE WAILERS Uprising (reissue) **Universal**
WYNTON MARSALIS Popular Songs: **Columbia Legacy Jazz**
MIAMI SOUND MACHINE **CM-Epic**
PETER MURPHY A Live Just For Love **Metropolis**
OWLS Owls **Jade Tree**
SOUL EMBRACED This Is My Blood **Solid State**
SOUNDTRACKS Rockers **Universal**
JIM SUHLER AND MONKEY BEAT Bad Juju **Lucky Seven**
SWING OUT SISTER Millennium Collection **Universal**
TIGHT BRO'S FROM WAY BACK WHEN Lend You A Hand **Kill Rock Stars**
TORA! TORA! TORRANCE Tora! Tora! Torrance **The Militia Group**
UNDECIDED More To See **Tooth And Nail**
UTAH SAINTS Two **Netwerk America**
VARIOUS ARTISTS Drivin' South: Southern Rockin' Smash Hits **Legacy**
VARIOUS ARTISTS Funky Precedent Vol. 2 **Real World**
VARIOUS ARTISTS Gifted: Women Of The World **Real World**
VARIOUS ARTISTS Now That's What I Call Music! 7 **Virgin**
VARNALINE Songs In A Northern Key **E-Squared-Artemis**
THE WORD **Ropeadope**
THALIA ZEDEK Been Here And Gone **Matador**

August 5

ALABAMA THUNDERPUSSY Staring At The Divine **Man's Ruin**
BORIS Amplifier Worship **Man's Ruin**

August 7

ACCEPT Balls To The Walls (reissue) **Portrait-Epic Legacy**
ARTFUL DODGER It's All About The Stragglers **FFRR-London-Sire**
BABYFACE Love Songs **Epic Legacy**
RON BLOCK Faraway Land **Rounder**
BRITNY FOX The Best Of Britny Fox **Portrait-Legacy**
DANTE Inferno **RCA**
DARKEST HOUR So Sedated, So Secure **Victory**
DETROIT GRAND PUBANS **Jive Electro**
EDD.G Work For It (feat. Guru)/Situations (feat. Pete Rock) (12") **Ground Control-Nu Gruv**
EUROPE The Final Countdown (reissue) **Portrait-Epic Legacy**
G-DEP Child Of The Ghetto **Bad Boy-Arista**
SIMON & GARFUNKEL Bookends (reissue) **Columbia Legacy**
SIMON & GARFUNKEL Bridge Over Troubled Water (reissue) **Columbia Legacy**
SIMON & GARFUNKEL Parsley, Sage Rosemary And Thyme (reissue) **Columbia Legacy**
SIMON & GARFUNKEL Sounds Of Silence (reissue) **Columbia Legacy**
SIMON & GARFUNKEL Wednesday Morning, 3 A.M. (reissue) **Columbia Legacy**
GOLDFRAPP Utopia (EP) **Mute**
TONY HUMPHRIES Mixer Presents United DJs Of America **Razor & Tie**
INTEGRITY In Contrast Of Tomorrow **Victory**
ISLEY BROTHERS Eternal **DreamWorks**
J.U.I.C.E. 100% JUICE **Ground Control-Nu Gruv**
JADAKISS Kiss The Game Goodbye **Interscope**
KILLARMY Fear, Love & War **36 Chambers-Loud**
KRAYZIE BONE Thug On Da Line **Loud**
RUSSELL MALONE Heart Strings **Verve**
BOB MARLEY Trenchtown Days: Birth Of A Legend **Sony**
MR. SCRUFF Get A Move On (reissue, 12") **Ninja Tune**
MY DYING BRIDE Meisterwerk II **Peaceville**
NEUROSIS A Sun That Never Sets **Relapse**
QUIET RIOT Metal Health (reissue) **Portrait-Epic Legacy**

RANDY The Human Atom Bombs
 SHABBA RANKS The Best Of Shabba Ranks
 RITON Beats Du Jour
 ROLLERCONE Rollercone
 ROOTS MANUVA Run Come Save Me
 ROSWELL RUDD & ARCHIE SHEPP Live In New York
 S.I. FUTURES We Are Not A Rock Band (12")
 PETER TOSH Live And Dangerous: Boston 1976
 TOYA Toya
 UBERZONE Faith In The Future
 USHER 8701
 VARIOUS ARTISTS Beats, Rhymes & Battles Vol. 1
 VARIOUS ARTISTS The Best Of Sessions At West 54th
 VARIOUS ARTISTS Go Badgers (Wisconsin)
 VARIOUS ARTISTS Go Demon Deacons (Wake Forest)
 VARIOUS ARTISTS Go Hawkeyes (Iowa)
 VARIOUS ARTISTS The Real Jamaica Ska
 WAYFARING STRANGERS Shifting Sands Of Time
 MICHELLE WILSON AND THE EVIL GAL FESTIVAL ORCHESTRA
 YAYHOOS Fear Not The Obvious

Burning Heart
 Epic Legacy
 Grand Central
 Sinkus
 Big Dada
 Verve
 Mute
 Columbia Legacy
 Arista
 Astralwerks
 Arista
 Loud
 Automatic-Columbia Legacy
 Razor & Tie
 Razor & Tie
 Razor & Tie
 Epic Legacy
 Rounder
 Bullseye Blues & Jazz
 Bloodshot

August 14

404 SOLDIERZ
 APOPTYGMA BERZERK APBL2000
 BABY S
 MICHELLE BRANCH
 JOYCE COOLING
 D-STROY The Matador/Vitamin D (12")
 MOLLY HATCHET Flirting With Disaster (reissue)
 MOLLY HATCHET Greatest Hits (reissue)
 IVY Long Distance
 BEAU JOCQUE The Rounder Heritage Series...
 CEVIN KEY The Ghost Of Each Room
 ALISON KRAUSS & UNION STATION New Favorite
 LISA "LEFT-EYE" LOPEZ
 MEGASHIRA At Last
 MEST
 N.E.R.D. In Search Of...
 PHANTOM PLANET
 GRANT LEE PHILLIPS Mobilize
 PUDDLE OF MUDD Come Clean
 PHOEBE SNOW The Very Best Of Phoebe Snow
 STRAWBERRY SMELL Odorama
 STRIKE ANYWHERE Change Is A Sound
 SYSTEM OF A DOWN Toxicity
 THIEVERY CORPORATION
 TIMBALAND & MAGOO Indecent Proposal
 TRUBY TRIO DJ Kicks
 VARIOUS ARTISTS Critical Mass 2
 VARIOUS ARTISTS Knock Out Ska: Treasure Isle Ska Instrumentals And Vocals
 VARIOUS ARTISTS Ozzfest
 VELVET CRUSH A Single Odyssey
 VELVET CRUSH In The Presence Of Greatness (reissue)
 EDGAR WINTER The Best Of Edgar Winter
 JOHNNY WINTER The Best Of Johnny Winter

Epic
 Metropolis
 Ruthless-Epic
 Maverick
 GRP
 Matador
 Epic Legacy
 Epic Legacy
 Nettwerk America
 Rounder
 Metropolis
 Rounder
 Arista
 Infracom
 Maverick
 Virgin
 Epic
 Zöe
 Flawless-Geffen
 Columbia Legacy
 Rainbow Quartz
 Jade Tree
 American-Columbia
 Verve
 Virgin
 Stud!o K7
 Metropolis
 Heartbeat
 Epic-Hidden Beach
 Action Musik
 Action Musik
 Columbia Legacy
 Columbia Legacy

August 21

2ND GEN Musicians Are Morons (12"/CD5)
 ADEMA
 ALL Live + One
 ARAB ON RADAR Yahweh Or The Highway
 B*WITCHED
 BLACK KNIGHTS Every Night Is A Black Knight
 BOXHEAD ENSEMBLE Two Brothers
 ROY CAMPBELL It's Krunch Time
 MARIAH CAREY Glitter

Novamute
 Arista
 Epitaph
 Skin Graft
 Epic
 36 Chambers-Loud
 Atavistic
 Thirsty Ear
 Virgin

CARTOONS DK Toontastic
 THE CLEAN Get Away
 JOHN COLTRANE Standards (reissue)
 COWBOY JUNKIES
 DEZERAY'S HAMMER Immune
 HEATHER DUBY AND ELEMENTAL (EP)
 THE ENGLISH BEAT Beat This—The Best Of The English Beat
 JOY ENRIQUEZ Joy Enriquez
 FAITH EVANS
 FEDERATION X American Folk Horror
 FUNKI PORCINI The Great Drive By (12")
 HOWE GELB Lull Some Piano
 GRADE Headfirst Straight To Hell
 HALFCKOCKED The Last Star
 HANDSOME DEVIL
 ISLEY BROTHERS Harvest For The World (reissue)
 ISLEY BROTHERS The Heat Is On (reissue)
 BILL JANOVITZ Up Here
 JEFFERSON AIRPLANE (4CD)
 GLADYS KNIGHT & THE PIPS The Best Of...
 NATHAN LARSON Jealous God
 KENNY LATTIMORE
 MANKIND LIBERATION FRONT Automind
 MARK MARQUE Get There
 MASTODON Lifesblood
 TOM MCRAE Tom McRae
 HAROLD MELVIN & THE BLUE NOTES Ultimate Blue Notes
 MOVIOLA Rumors Of The Faithful
 GRAHAM PARKER Deepcut To Nowhere
 PARKER AND LILY Hello Halo
 PRAM Somniloquy (EP)
 TOM PREHN KVARTET Tom Prehn Kwartet
 PULLMAN Viewfinder
 QUASI Early Years (reissue)
 QUASI The Sword Of God
 RIVER CITY REBELS Playin' To Live, Livin' To Play
 ROLLINS BAND Nice
 SCHLAMPITZIGER Best Of
 SHANNONWRIGHT Dyed In The Wool
 HUBERT SUMLIN
 SUN RA Nuclear War
 SUPERCHUNK Late Century Dream (CD5)
 SURFACE The Best Of Surface
 SWAY & KING TECH Wake Up Show Freestyles V. 1
 SWAY & KING TECH Wake Up Show Freestyles V. 2
 JAMES TAYLOR QUARTET
 T.I. I'm Serious
 TOPLOADER Onka's Big Moka
 SCOTT TURNA Hard Again
 SOUNDTRACK 0
 SOUNDTRACK Forrest Gump (reissue) (2CD)

Tummusic-Edel
 Merge
 Impulse!
 RCA
 Neutron-Edel
 Sub Pop
 London-Sire
 Arista
 Bad Boy-Arista
 Estrus
 Ninja Tune
 Ow Om
 Victory
 DreamWorks
 RCA
 Epic Legacy
 Epic Legacy
 spinART
 RCA
 Columbia Legacy
 Artemis
 Arista
 Neutron-Edel
 Atavistic-Truckstop
 Relapse
 Arista
 Epic Legacy
 Spirit Of Orr
 Razor & Tie
 Orange
 Merge
 Atavistic-UMS
 Thrill Jockey
 Touch And Go
 Touch And Go
 Victory
 Sanctuary
 Sonig
 Quarterstick
 Blue Storm-Spitfire
 Atavistic-UMS
 Merge
 Columbia Legacy
 880-Nu Gruv
 880-Nu Gruv
 Ubiquity
 LaFace-Arista
 Epic
 Atavistic-Truckstop
 Antra-Artemis
 Epic Soundtrax



THE CLEAN Get Away (Merge)
QUASI The Sword Of God (Touch and Go)



Aug. 21
 Aug. 21

REPORTING DATES

July 20 - July 24

July 27 - July 31

August 3 - August 7

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

WEB: www.cmj.com/mrmsite/reporting.php

CFBU St. Catharines, ON 103.7 FM... CFBM Toronto, ON 92.3 FM... CFRE Mississauga, ON 91.9 FM...

CHMA Sachinville, MO 106.9 FM... CHRW Hamilton, ON 94.7 FM... CFSR Fredericton, NB 97.9 FM...

CISM (C) Montreal, PQ 89.3 FM... CISO London, ON 94.1 FM... CJSR Edmonton, AB 88.5 FM...

CKUA (A) (C) Edmonton, AB 94.3 FM... KAFK USAF Academy, CO 104.3 FM... KAMH College Station, TX 99.9 FM...

KAPU Azusa, CA 104.7 FM... KASV Alamosa, CA 90.9 FM... KBAV Corvallis, OR 88.7 FM...

KCCR Tacoma, WA 103.1 FM... KCRW (A) (C) Santa Monica, CA 89.9 FM... KCRW (C) Santa Monica, CA 89.9 FM...

KCPR (C) Portland, OR 90.7 FM... KCRW (C) Santa Monica, CA 89.9 FM... KCRW (C) Santa Monica, CA 89.9 FM...

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CHMA Sachinville, MO 106.9 FM... CHRW Hamilton, ON 94.7 FM... CFSR Fredericton, NB 97.9 FM...

CISM (C) Montreal, PQ 89.3 FM... CISO London, ON 94.1 FM... CJSR Edmonton, AB 88.5 FM...

CKUA (A) (C) Edmonton, AB 94.3 FM... KAFK USAF Academy, CO 104.3 FM... KAMH College Station, TX 99.9 FM...

KAPU Azusa, CA 104.7 FM... KASV Alamosa, CA 90.9 FM... KBAV Corvallis, OR 88.7 FM...

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KAPU Azusa, CA 104.7 FM... KASV Alamosa, CA 90.9 FM... KBAV Corvallis, OR 88.7 FM...

KCCR Tacoma, WA 103.1 FM... KCRW (A) (C) Santa Monica, CA 89.9 FM... KCRW (C) Santa Monica, CA 89.9 FM...

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C = Core Station A = Triple A Station

KWON (A) Kwon, WI 88.1 FM Dale Smith 303.445.1121

KDOR (A) Dorner, CO 91.9 FM Bryant Liggett 303.447.7188 kdr...@frontiernet.net

KEXP (C) Seattle, WA 90.3 FM Don Yates 206.353.3433 m...@seattleu.washington.edu

KGNU (A) Denver, CO 88.5 FM Elaine Erb 303.735.4845 m...@kgnu.org

KIWR (C) Boulder, CO 88.1 FM Meri Ford 713.325.4443 m...@hotmail.com

NLSU (C) Lincoln, NE 91.1 FM Bob Rioux 725.258.4620

KPHS Pasadena, CA 91.1 FM Jonathan Lyons 626.793.8901 m...@hotmail.com

KRNU Lincoln, NE 80.3 FM Christy Long 402.472.9277 m...@hotmail.com

KRVS (A) Lafayette, LA 88.7 FM Cecil Broy 713.933.3827 m...@lsu.edu

KSCU Santa Clara, CA 103.3 FM Vini Igo 408.554.4907

KCWJ El Paso, TX 88.1 FM Gary Sharp 505.983.2246 m...@cwj.com

KDVS (C) Davis, CA 90.3 FM Mary Ann 530.722.9993 m...@yahoo.com

KFBI (A) Minneapolis, MN 106.7 FM David 612.341.3144 d...@hotmail.com

KGRG Auburn, WA 89.5 FM 253.831.9111 m...@grg.com

KJMK (C) Lawrence, KS 90.7 FM 785.854.5483 k...@kcmu.com

KMUD (A) Redway, CA 91.1 FM 925.273.2513 t...@kmu.com

KPSU Portland, OR 1450 AM Angelo 503.250.1111 a...@psu.edu

KRTU San Antonio, TX 91.7 FM Brian E. Birwell 210.358.1333 b...@rtu.com

KRKO Sacramento, CA 88.5 FM The Brooks 916.428.7544 t...@brooks.com

KROD Broomfield, CO 90.7 FM Tom 303.438.7544 t...@krod.com

KOHX (A) St. Louis, MO 88.1 FM Tony 636.355.3888 t...@kohl.com

KEOL La Grande, OR 91.7 FM Jennifer 541.962.3387 j...@keol.com

KFSR (A) Fresno, CA 90.7 FM Gary 559.276.6508 g...@fsr.com

KGUR (A) El Paso, TX 97.5 FM 956.246.3111 e...@kgur.com

KLBC Long Beach, CA 1500 AM 562.593.6208 l...@klbc.com

KNSU The Dalles, OR 91.5 FM Amanda 504.448.4447 a...@knsu.com

KNUK Annapolis, MD 88.1 FM Steve 410.292.2822 s...@knu.com

KRKA Macomb, TX 90.1 FM 409.448.1124 k...@krka.com

KSAT La Jolla, CA 93.7 FM 619.534.0479 s...@ksat.com

KSDT The Wood, CA 93.7 FM 619.534.0479 s...@ksat.com

KONK (A) Carbondale, CO 90.5 FM 719.963.0130 k...@konk.com

KEPC (A) Colorado Springs, CO 89.7 FM 719.540.7455 k...@cpcc.com

KGIT (C) Bismarck, ND 91.9 FM 701.252.1120 g...@kgit.com

KHNS Bismarck, ND 102.3 FM 701.252.1120 h...@kgit.com

KLPI Ruston, LA 88.1 FM Marc 337.452.4522 m...@klpi.com

KNWD Natchitoches, LA 91.7 FM 337.452.4522 n...@knwd.com

KWU Winona, MN 89.5 FM Chris 506.848.4648 c...@kwu.com

KRUI Iowa City, IA 88.7 FM 319.337.1120 k...@krui.com

KSRB Mission Viejo, CA 88.5 FM 949.482.4883 s...@ksrb.com

KSFJ San Francisco, CA 88.1 FM Jim 415.764.4648 j...@ksfj.com

KM2K San Dimas, CA 88.1 FM Brent 909.754.7489 b...@k2k.com

KEUL San Dimas, CA 88.9 FM 909.754.7489 e...@keul.com

KGXL St. Louis, MO 1220 AM 636.355.3888 g...@kgxl.com

KLRP Kearney, NE 91.3 FM 402.865.8216 k...@klrp.com

KPCA (A) Berkeley, CA 94.1 FM 925.848.6787 p...@kpac.com

KRUC Los Angeles, CA 1500 AM 213.748.3727 r...@kruc.com

KSCR Los Angeles, CA 1500 AM 213.748.3727 s...@kscr.com

KHLS Huntington, TX 90.5 FM 409.448.4648 h...@khls.com

KHLS Huntington, TX 90.5 FM 409.448.4648 h...@khls.com

KHLS Huntington, TX 90.5 FM 409.448.4648 h...@khls.com

KZSC (C) Santa Cruz, CA 88.1 FM... WAGU Grand Rapids, MI 1590 AM... WBWB New York, NY 590 AM...

WBWB New York, NY 590 AM... WBCZ (A) Pompano, FL 88.9 FM... WCGR River Forest, IL 88.5 FM...

WCPW Brooklyne, NY 88.1 FM... WCDL Carlisle, PA 88.3 FM... WCCB (A) Charlotte, NC 88.9 FM...

WCCS (A) Columbia, SC 90.1 FM... WCKS Altoona, PA 1610 AM... WDCB (A) Washington, DC 90.1 FM...

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KZSU (C) San Jose, CA 90.1 FM... WAWL Chattanooga, TN 91.5 FM... WBCS (A) Birmingham, AL 90.1 FM...

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KZUU Pullman, WA 90.7 FM... WBAR New York, NY 87.9 FM... WDCB (A) Washington, DC 90.1 FM...

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MUSIC CHOICE New Orange, NJ 90.1 FM... WBYT Brooklyn, NY 590 AM... WBCN (C) Ann Arbor, MI 88.3 FM...

WBCN (C) Ann Arbor, MI 88.3 FM... WBCN (C) Ann Arbor, MI 88.3 FM... WBCN (C) Ann Arbor, MI 88.3 FM...

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WALF Alford, NY 89.7 FM... WBSG Bowling Green, OH 88.1 FM... WCCS (A) Winston-Salem, NC 96.5 FM...

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WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM...

WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM...

WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM...

WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM...

WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM...

WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM... WCCS (A) Winston-Salem, NC 96.5 FM...

KSVR
Mt. Vernon, WA 90.1 FM
Lulu Hilsto
360.416.7711
ksvr@skagit.ctc.edu

TOOL
ECONOMICAL CRUSH
LIFER
DRY KILL LOGIC
OTEP
PRIMER 55
STATION X
NULLEST
CLUTCH
DUST TO DUST

KTAJ
Kingville, TX 91.1 FM
Al Lopez
817.593.2197
kajam@outlook.com

STATIC-X
STAINED
RUBBISH OF MUDD
LIFER
ADEMA
LUNION UNDERGROUND
PETE
TOOL
GROOVENICS
STEREO MUD

KTEK
Socorro, NM 88.7 FM
L.W. Pope
505.839.6013
kitek@ksm.com

MY RUIIN
BLACK LABEL SOCIE
BROTHER'S KEEPER
ALL ELSE FAILED
PAPA
CANDRIA
OTEP
DESTROYED BY ANGE
COMIN CORRECT
MAHARAJH

KTTT
Lubbock, TX 88.1 FM
John Wilson
806.742.2916
kttt@tlu.edu

VISION OF DISORDE
MORTCIAN
ICED EARTH
DRY KILL LOGIC
CRADLE OF FILTH
LIFER
MAHARAJH
THROWDOWN
RAGADETH
CANDRIA

KUCI
Irvine, CA 88.9 FM
Harold Park
949.924.4581
music@kuci.org

PIG DESTROYER
RAGON OF BEAUTY
CAVDAYER INC
ICED EARTH
RHELOOT
DECEASED
NIFELHEIM
EYEHATEGOD
KHOLD
MAHARAJH

KURE
Ama, IA 88.5 FM
John Stroh
515.294.4332
kure@kastate.edu

VISION OF DISORDE
PUYA
SPIKE 1000
OTEP
DRY KILL LOGIC
DECEASED
FEAR FACTORY
GROOVENICS
SERPENTIA

KVCU
Boulder, CO 119.0 AM
Pat Olson
303.442.7405
kvcu@colorado.edu

ALL ELSE FAILED
SPIRIT CARAVAN
PIG DESTROYER
PRO-PAIN
BLACK LABEL SOCIE
MORTCIAN
VISION OF DISORDE
EARTHSTONE 9
DEBRIDE
ABSU

KVRX
Austin, TX 91.7 FM
Stephen Goodin
512.223.5431
music@kvr.com

ICED EARTH
AMON AMARTH
VINDIKAR
MORPHOS
REPTILES
REIGN OF TERROR
SATANAGE
SCISSORS
FREEDOM CALL
DEVOURMENT

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.253.3126
music@kvsc.org

AMERICAN NIGHTMAR
AMERICAN STEEL
CRISPS ATTACKS
REDFLAG 77
POTENTIAL GETAWAY
REDS
ANTIFREEZE
PENNYWISE
GIZA STRIPPERS
PURE RUBBISH
MY RUIIN

KWTS
Canyon, TX 91.1 FM
Irene Lee
806.551.2787
kwts@mail.utamu.edu

DRY KILL LOGIC
STATIC-X
VISION OF DISORDE
ADEMA
RISE AGAINST
FEAR FACTORY
LIFER
PRIMER 55
SPIKE 1000
DUST TO DUST

KZOW
Forest City, IA 91.9 FM
Bryan Jones
515.582.8196

LIFER
STAINED
DRY KILL LOGIC
STEREO MUD
PRIMER 55
DUST TO DUST
VISION OF DISORDE
STATIC-X
GROOVENICS
PROFESSIONAL MURD

KZSC
Chattanooga, TN 88.1 FM
Brian Barry
813.459.2011
kzsc@outlook.com

MARTY R AD
AMORPHIS
VIMANA BORGIR
THE LOCUST
PIG DESTROYER
MINUS
CRADLE OF FILTH
STATIC-X
GROOVENICS
STEREO MUD

KZSU
Stanford, CA 90.1 FM
Elliott Largo
650.723.4828
music@kzsu.stanford.edu

GUAYAMA PUNCH LINE
BLACK LABEL SOCIE
REQUIEMS OF REVUL
ANANSAGA
MUSHRUMHEAD RECORDS
GANDALF
OTEP
DESTROYED BY ANGE
COMIN CORRECT
MAHARAJH

KZLU
Pittsburgh, PA 90.7 FM
Pete Rock
412.595.2200
kzlu@kzlu.com

AMERICAN NIGHTMAR
BURIED ALIVE
THROWDOWN
GOOD RIDDANCE
EARTH CRISIS
TRUSTELL FAMILY
LIVING SACRIFICE
ABOOD
NIFELHEIM
INTEGRITY

KZWR
Brooklyn, NY 590 AM
Lion Bernan
718.824.4581
music@kzwr.com

PIG DESTROYER
RAGON OF BEAUTY
CAVDAYER INC
ICED EARTH
RHELOOT
DECEASED
NIFELHEIM
EYEHATEGOD
KHOLD
MAHARAJH

KZWB
Bowling Green, OH 88.1 FM
Johny Fredrick
419.372.8857
kzwb@wgbm.com

ICED EARTH
DRY KILL LOGIC
STATION X
SPIKE 1000
OTEP
DRY KILL LOGIC
DECEASED
FEAR FACTORY
GROOVENICS
SERPENTIA

KZBY
Buffalo, NY 91.3 FM
Shawn Marek
716.878.5104
kzby@outlook.com

VISION OF DISORDE
ILL NINO
MUSHROOMS POOL
PIG DESTROYER
SPEAK NO EVIL
GROOVENICS
CANDRIA
KNUT
AMERICAN NIGHTMAR
SPIKE 1000

KZBD
Blomberg, PA 91.1 FM
Ryan Cooper
717.233.4686
kzbd@planet3.bloomu.edu

SYSTEMA-X
AMORPHIS
CROSSBREED
STAINA
THE CULT
SALINA
FROM ZERO
SPIRIT CARAVAN
GIZA STRIPPERS
MUSHROOMHEAD

KZCF
Waver Forest, IL 88.5 FM
708.299.3518
708.293.2510
kzcf@outlook.com

STAINED
STATIC-X
MPX
SYSTEMATIC
RISE AGAINST
FEAR FACTORY
LIFER
PRIMER 55
SPIKE 1000
DUST TO DUST

KZWH
Wilkes-Barre, PA 90.7 FM
Glen Pearl
570.480.5907
kzwh@casal.net

MORTCIAN
ALL ELSE FAILED
DRY KILL LOGIC
MORTCIAN NIGHTMAR
PIG DESTROYER
CHAOS THEORY
MONSTROSITY
ICED EARTH
THROWDOWN
MUSHROOMHEAD

WCNI
New London, CT 91.1 FM
Don Jones
815.439.2853
wcni@conncoil.edu

CREHATEGOD
CAVDAYER INC
DERIDE
311
VISION OF DISORDE
DRY KILL LOGIC
AMERICAN NIGHTMAR
MAHARAJH
CHAOS THEORY
DRAGONLORD

WCX
Chattanooga, TN 88.1 FM
Mike Madman
615.263.1693
wcx@outlook.com

VISION OF DISORDE
ICED EARTH
TOOL
STATIC-X
CRADLE OF FILTH
MY RUIIN
DRY KILL LOGIC
MUSHROOMHEAD
BLACK LABEL SOCIE
STAINA

WCBS
Cleveland, OH 83.3 FM
Mike Hughes
216.807.7771
music@wcbs@yahoo.com

ABSU
CRADLE OF FILTH
MORTCIAN
WIZARD
NIFELHEIM
CIRCLE OF DEATH CH
ADAGIO
NIFELHEIM
BAL-SAGOTH
BURNNAN

WCVF
Fresno, CA 89.9 FM
John Lujan
517.673.3420
wcvf@radio.com

STATIC-X
TOOL
FEAR FACTORY
INSOLENCE
FAMILY
DOG FASHION DISCO
DRY KILL LOGIC
NIFELHEIM
CRADLE OF FILTH

WCWP
Brooklyn, NY 88.1 FM
Brian Miller
718.559.5181
wcpw@post.liu.edu

PENNYWISE
LIFER
DARWIN'S WAITING
LIE TO ADAM
VISION OF DISORDE
AMERICAN NIGHTMAR
ALL ELSE FAILED
CHAOS THEORY
CANDRIA
ABSU
STRETCH ARM STRON
ICED EARTH
DUST TO DUST

WOBK
Blackwood, NJ 91.5 FM
Johny Fredrick
856.227.7200
rsr@risarc.com

CRADLE OF FILTH
ABSU
PIG DESTROYER
CLUTCH
ISIS
MINISTRY
DECEASED
MY DYING BRIDE
DIMMU BORGIR
ZEPHYRA

WOBM
Baltimore, MD 88.9 FM
Andrew Smetak
517.355.4414
wobm@planetmsa.edu

DRY KILL LOGIC
STATIC-X
MUSHROOMS POOL
VISION OF DISORDE
SPEAK NO EVIL
GROOVENICS
CANDRIA
CAVDAYER INC
SPIKE 1000

WOBW
Weston, MA 99.9 CaFM
John Jones
914.782.8650
wobw@outlook.com

ICED EARTH
ABSU
SPIRIT CARAVAN
CAVDAYER INC
MONSTROSITY
DECEASED
NIFELHEIM
ARMORED SAINT
CRADLE OF FILTH
TOTAL AAR

WCCS
Williamsport, CT 90.1 FM
Steve Bahakal
860.463.5564
wccs@outlook.com

VISION OF DISORDE
EARTHSTONE 9
ICED EARTH
CHAOS THEORY
GROOVENICS
ALL ELSE FAILED
PRIMER 55
FROM ZERO
BROTHER'S KEEPER
PROFESSIONAL MURD

WEFT
Champaign, IL 90.1 FM
Chris Hill
217.253.9338
wef@prairienet.org

MORTCIAN
OTEP
SPIKE 1000
MY RUIIN
BETTY BLOTORCH
AMON AMARTH
MAHARAJH
BURIED ALIVE
CRADLE OF FILTH
DAVE NAVARRO

WEGL
Auburn, AL 91.1 FM
Don Jones
334.844.4114
wegl@mail.usburn.edu

KATONIA
ISIS
ICED EARTH
SOILWORK
PIG DESTROYER
AMERICAN NIGHTMAR
CRADLE OF FILTH
DIMMU BORGIR
DRAGONLORD

WEU
Chattanooga, TN 88.9 FM
Ken Deep
217.581.7370
wep@wvmt.com

THROWDOWN
AMERICAN NIGHTMAR
CHAOS THEORY
STRETCH ARM STRON
VISION OF DISORDE
MINUS
WATERDOWN
MAHARAJH
BROTHER'S KEEPER
T.O.O.L.

WEWS
Geneva, NY 89.7 FM
Joe Wyatt
716.787.2812
wews@wvmt.com

PIG DESTROYER
ICED EARTH
SPEAK NO EVIL
PAPA
THROWDOWN
AMON AMARTH
KARMA TO BURN
POWERMAN 5000
NIFELHEIM
THICKLIQUID
SKY CAME FALLING

WERG
Erie, PA 89.9 FM
John Lujan
814.871.5041
werg@erion.com

STATIC-X
TOOL
FEAR FACTORY
INSOLENCE
FAMILY
DOG FASHION DISCO
DRY KILL LOGIC
NIFELHEIM
CRADLE OF FILTH

WERS
Boston, MA 88.9 FM
Eric Fernald
617.524.8482
wrs_mus@erion.com

CRADLE OF FILTH
PIG DESTROYER
GROOVENICS
CANDRIA
FEAR FACTORY
MORTCIAN
STRETCH ARM STRON
MURPHY'S LAW
MAHARAJH

WETS
Trenton, NJ 107.3 FM
Johny Fredrick
609.832.3750

PIG DESTROYER
DECEASED
EMPEROR
MORTCIAN
DEFILED
GOD FORBID
ANDROMEDA
NO RETURN
CIRCLE OF DEATH CH

WFT
New York, NY 540 AM
Nick Sciaccia
212.217.7798
wft@wvmt.com

SPIRIT CARAVAN
TOOL
MORTCIAN
NEUROSI
PIG DESTROYER
CLUTCH
VISION OF DISORDE
CATHEDRAL
ABSU
AMERICAN NIGHTMAR

WFNU
Jersey City, NJ 91.1 FM
Brian Turner
201.749.4376
brian@wfnu.org

PAGANS
KALINGSA KOMMOTI
MAINLINER
OCTIS
DRY KILL LOGIC
DRY KILL LOGIC
ICED EARTH
GROOVENICS
STEREO MUD
DUST TO DUST
OZZFEST SECOND ST

WFSE
Eshborn, PA 88.9 FM
Ron Bauerle
610.732.2888
wfse@tishmail.com

ISIS
TOOL
MINISTRY
MORTCIAN
CRADLE OF FILTH
CIRCLE OF DEATH CH
AEON
KNUT
AMORPHIS
GROOVENICS
OZZFEST SECOND ST

WGCC
Waukegan, WI 90.7 FM
Steve Reich
715.243.9055
wgcc@waukegan.com

DRY KILL LOGIC
PROFESSIONAL MURD
SPEAK NO EVIL
BROTHER'S KEEPER
STRETCH ARM STRON
MY RUIIN
PIG DESTROYER
CANDRIA
EVERY TIME I DIE
ALL ELSE FAILED

WCLC
Clinton, NY 88.7 FM
Don Jones
315.859.4200
wclc@hamilton.edu

AMERICAN NIGHTMAR
TOOL
BROTHER'S KEEPER
311
ALUGH
DRY KILL LOGIC
ALL ELSE FAILED
PUYA
DESTROYED BY ANGE
SABOT

WHPC
Chattanooga, NY 90.3 FM
Ken Deep
516.572.4388
whpc@wvmt.com

WVMT
WATERDOWN
AMERICAN NIGHTMAR
CHAOS THEORY
STRETCH ARM STRON
VISION OF DISORDE
MINUS
WATERDOWN
MAHARAJH
BROTHER'S KEEPER
T.O.O.L.

WHPK
Chicago, IL 88.5 FM
Dan Alcock
773.287.2800
whpk@wvmt.com

MORTCIAN
CRADLE OF FILTH
DIMMU BORGIR
AMON AMARTH
NIFELHEIM
CIRCLE OF DEATH CH
ZYKRON
MORTCIAN
GOD DETHRONED
CAVDAYER INC

WHWR
Birmingham, NY 90.5 FM
John Lujan
607.717.2138
whwr@birmingham.edu

VISION OF DISORDE
ICED EARTH
TOOL
CRADLE OF FILTH
BROTHER'S KEEPER
MY RUIIN
CHAOS THEORY
STRETCH ARM STRON
AMERICAN NIGHTMAR

WHOB
Bloomington, IL 104.3 FM
John Spooner
317.324.8482
whob@wvmt.com

GOD FORBID
PIG DESTROYER
CANDRIA
FEAR FACTORY
MORTCIAN
STRETCH ARM STRON
MURPHY'S LAW
MAHARAJH

WHIT
Chicago, IL 88.9 FM
Johny Fredrick
773.552.3087
whit@wvmt.com

ICED EARTH
LUST HORIZON
STRATOVARIUS
MORTCIAN
WIZARDS OF GORE
ANDROMEDA
CRADLE OF FILTH
KAMELOT
DIMMU BORGIR
ABSU

WHIP
Waukegan, WI 101.7 FM
Mike Deicelle
715.552.2527
whip@wvmt.com

SPEAK NO EVIL
CANDRIA
ICED EARTH
MORTCIAN
CLUTCH
STRATOVARIUS
ABSU
DRY KILL LOGIC
CHAOS THEORY

WHRE
Norman, OK 91.7 FM
Jeremy Tinsington
517.749.4376
whre@wvmt.com

CRADLE OF FILTH
DRAGONLORD
AWANTASA
ICED EARTH
FALCONER
KAMELOT
AVERSE SERPIS
STEEL PROPHECY
EPOCH OF UNLIGHT
REIGN OF TERROR

WHUP
Indiana, IN 90.1 FM
Megan Erwin
219.255.7911
whup@wvmt.com

CRADLE OF FILTH
BROTHER'S KEEPER
CIRCLE OF DEATH CH
MAHARAJH
LIFE-A-LIVE
PIG DESTROYER
CANDRIA
EVERY TIME I DIE
ALL ELSE FAILED

WHWJ
Milledale, NY 91.7 FM
Bob Hanson
516.867.7370
music.director@atq.com

ICED EARTH
CAVDAYER INC
CIRCLE OF DEATH CH
ABSU
PAPA
AEON
CRADLE OF FILTH
ALL ELSE FAILED
MAHARAJH
VISION OF DISORDE

WJCU
University Heights, OH 88.7 FM
Chris Desjardins
216.397.4437
wjc@wvmt.com

MUSHROOMHEAD
CRADLE OF FILTH
FALCONER
WIZARDS OF GORE
GUNN BARREL
CHAOS THEORY
STRATOVARIUS
DUST TO DUST
LOST HORIZON

WJUL
Pawnee, NE 91.5 FM
Erik Scott
378.504.4975
wjul@wvmt.com

CANDRIA
VISION OF DISORDE
ICE KAVAR INC
GOD FORBID
AMERICAN NIGHTMAR
AVERSE SERPIS
THROWDOWN
MORTCIAN
CROSSBREED
L.A. GUNS

WKDU
Philadelphia, PA 91.7 FM
Motel Steve
215.534.5241
motel@wvmt.com

EYEHATEGOD
SERPENTIA
PIG DESTROYER
CRIPPLE BASTARDS
CIRCLE OF DEATH CH
ALL ELSE FAILED
MAHARAJH
JACOBS DREAM
HEINIK

WKNC
Raleigh, NC 88.1 FM
John Lujan
919.851.2401
music@wknc.org

VISION OF DISORDE
ICED EARTH
TOOL
CRADLE OF FILTH
BROTHER'S KEEPER
FENIX TX
KIFFER BRIGADE
KATA VOL. III
MELT MILITIA
A
ADAMS DREAM

WKNN
Kennebunk, ME 91.3 FM
Paul Weston
207.242.5881
koffon@wvmt.com

CANDRIA
ICED EARTH
HADES
STATIC-X
LIFER
DRY KILL LOGIC
CRADLE OF FILTH
MAHARAJH
PUYA
MEGADETH

WKNS
State College, PA 90.7 FM
D. Rothman / A. Barrett
814.985.7883
poly@wvmt.com

CRADLE OF FILTH
ICED EARTH
DIMMU BORGIR
CANDRIA
MORTCIAN
DRY KILL LOGIC
OZZFEST SECOND ST
IMPRALDI
CIRCLE OF DEATH CH
PIG DESTROYER
KAMELOT

WKSR
Waukegan, WI 101.7 FM
Drew Burk
715.552.2131
wksr@wvmt.com

SPEAK NO EVIL
MORTCIAN
ZYKRON
PIG DESTROYER
CLUTCH
CRADLE OF FILTH
ABSU
ADAMS DREAM
MAHARAJH

WQFR
Pawnee, NE 91.7 FM
Benson
315.852.4780
soudchaser@hotmail.com

VISION OF DISORDE
ANTHESIA
CAVDAYER INC
PRO-PAIN
VISION OF DISORDE
MY RUIIN
MEGADETH
THE CULT
FLOTSAM AND JETSA
MORTCIAN

WLHS
Lynchburg, VA 89.9 FM
Ron Bauerle
718.475.2000

CRADLE OF FILTH
ICED EARTH
CAVDAYER INC
CANDRIA
MEGADETH
AMERICAN NIGHTMAR
SKY CAME FALLING
CLUTCH
BROTHER'S KEEPER
ALL ELSE FAILED

WLMS
Pawnee, NE 91.7 FM
Laura Datto-Valle
414.277.8942
wvmt@wvmt.com

CRADLE OF FILTH
BROTHER'S KEEPER
FALCONER
VISION OF DISORDE
FROM ZERO
CLUTCH
BROTHER'S KEEPER
ALL ELSE FAILED
MAHARAJH
MORTCIAN
ISIS

WLVF
Baltimore, MD 91.3 FM
Chris Desjardins
410.535.2742
dhandler@hotmail.com

ICED EARTH
CRADLE OF FILTH
KAMELOT
JACOBS DREAM
TWELVE HOUR TURN
PENNYWISE
INTEGRITY
AMERICAN NIGHTMAR
FALL SILENT
NO INNOCENT VICTI

WMBR
Pawnee, NE 88.1 FM
James Lindstrom
617.253.7771
wvmt@wvmt.com

WVMT
WATERDOWN
AMERICAN NIGHTMAR
CHAOS THEORY
STRETCH ARM STRON
VISION OF DISORDE
MINUS
WATERDOWN
MAHARAJH
BROTHER'S KEEPER

WMOF
Medford, MA 91.3 FM
John Lujan
978.730.2448
wvmt@wvmt.com

VISION OF DISORDE
ICED EARTH
TOOL
CRADLE OF FILTH
BROTHER'S KEEPER
EMSON
FENIX TX
KIFFER BRIGADE
KATA VOL. III
MELT MILITIA
A
ADAMS DREAM

WMBW
Waukegan, WI 88.7 FM
Mike Williams, Jr.
715.272.5881
wvmt@wvmt.com

STATIC-X
TOOL
SPEAK NO EVIL
CANDRIA
RHELOOT
DUST TO DUST
TOOL
PURE RUBBISH
CROSSBREED
DUST TO DUST
MEGADETH

WNNW
Mil Pleasant, NJ 91.5 FM
D. Rothman / A. Barrett
973.714.7287

CRADLE OF FILTH
ICED EARTH
DECEASED
EMPEROR
CAVDAYER INC
ABSU
IMPRALDI
CIRCLE OF DEATH CH
PIG DESTROYER
PROSTHETIC COUNT

WNBW
Annapolis, MD 91.5 FM
John Raab
440.775.8107
wvmt@wvmt.com

MEGADETH
SLIPKNOT
DRY KILL LOGIC
VISION OF DISORDE
ILL NINO
NO ONE
OTEP
TOOL
CANDRIA
MINISTRY
ADAMS DREAM
FEAR FACTORY

WODU
Norfolk, VA 1570 AM
Ashleigh Eboridge
238.318.4332
wvmt@outlook.com

CRADLE OF FILTH
ADEMA
VISION OF DISORDE
FROM ZERO
STATIC-X
RIVAL SCHOOLS
IRON HORSE
MORTCIAN

WQAC
Annapolis, MD 90.9 FM
Matt Frier
517.463.7895

PUYA
AMERICAN NIGHTMAR
SPEAK NO EVIL
BROTHER'S KEEPER
BETTY BLOTORCH
DRY KILL LOGIC
THE CULT
CROSSBREED
DROWNING POOL
FEAR FACTORY
STATIC-X

WQFS
Greensboro, NC 90.9 FM
James Fischer
336.318.4332
wvmt@outlook.com

LOST HORIZON
THE CULT
THRICE
PINK & BROWN
CRISIS ATTACKS
EMPEROR
RIVAL SCHOOLS
IRON HORSE
MORTCIAN

WQNB
Ada, OK 94.9 FM
Johny Fredrick
417.212.1194
wvmt@wv

WRVU Asheville, TN 91.1 FM...

WTCC Springfield, MA 80.7 FM...

WTKR Knoxville, TN 90.3 FM...

WVLR Lyndonville, VT 91.5 FM...

Crucial Spins Reporters This Week

CFBU St. Catharines, ON 103.7 FM...

NALA Danbury, IA 88.5 FM...

KDXH St. Louis, MO 88.1 FM...

KLSU Baton Rouge, LA 91.1 FM...

KSHU Honolulu, HI 90.5 FM...

CRADLE OF FILTH LACRIMAS PROFUNDE...

8 TRACK MIND MURDER 1 BLUES AR...

DRY KILL LOGIC VISION OF DISORDE...

DRY KILL LOGIC VISION OF DISORDE...

DMX Los Angeles, CA Little Rock, AR...

DARREN EMERSON DANCE MUSIC MODER...

ERICK MORILLO SQUAREPUSHER...

ERICK MORILLO SQUAREPUSHER...

ERICK MORILLO SQUAREPUSHER...

ERICK MORILLO SQUAREPUSHER...

WVBU St. Augustine, FL 88.3 FM...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

WVSR Boston, MA 94.3 FM...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

WVXF Norfolk, VA 88.1 FM...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

VISION OF DISORDE CLUTCH...

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KUCI Irvine, CA 88.9 FM... music@kuci.com

KXCR El Paso, TX 89.5 FM... music@kxcr.com

WCRD Macon, GA 91.3 FM... music@wcrd.com

WERS Boston, MA 88.9 FM... wers.music@emerson.edu

WUIS Macon, GA 88.3 FM... music@wuis.com

WVSE Milwaukee, WI 91.7 FM... music@wvse.com

WRAS Atlanta, GA 88.5 FM... wcharts@hotmail.com

WSMU North Dartmouth, MA 91.1 FM... music@wsmu.com

WYVC York, PA 99.3 FM... music@wvsc.net

WZBC Chestnut Hill, MA 90.3 FM... music@wzbc.com

KUCR San Diego, CA 88.3 FM... music@kucr.com

KZOW Denver, CO 91.9 FM... music@kzow.com

WCRW Washington, DC 91.7 FM... music@wcrw.org

WFBH Burlington, IN 91.3 FM... music@wfbh.com

WJCU Winston-Salem, NC 88.3 FM... music@wjcu.com

WJMU Philadelphia, PA 91.7 FM... music@wjmu.com

WRWC West Haven, CT 88.7 FM... music@wrwc.com

WWSU South Orange, NJ 89.5 FM... music@wvus.net

WYWP Greenville, SC 88.1 FM... music@wywp.com

WZWB Greenville, NC 91.3 FM... music@wzwb.com

KUNM Albuquerque, NM 89.3 FM... music@kunm.com

KZSU Stanford, CA 90.1 FM... music@kzsu.com

WFBT New York, NY 540 AM... music@wfbt.com

WFTI New York, NY 540 AM... music@wfti.com

WKDU Philadelphia, PA 91.7 FM... music@wkdu.com

WVHU West Haven, CT 88.7 FM... music@wvhu.com

WRWC West Haven, CT 88.7 FM... music@wrwc.com

WWSU South Orange, NJ 89.5 FM... music@wvus.net

WYWP Greenville, SC 88.1 FM... music@wywp.com

WZWB Greenville, NC 91.3 FM... music@wzwb.com

KUOM Minneapolis, MN 77.0 AM... music@kuom.com

KZUU Pullman, WA 90.3 FM... music@kzuu.com

WDCR Richmond, VA 90.1 FM... music@wdcr.com

WJNC Raleigh, NC 88.1 FM... music@wjnc.com

WKNC Raleigh, NC 88.1 FM... music@wknc.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WRWC West Haven, CT 88.7 FM... music@wrwc.com

WWSU South Orange, NJ 89.5 FM... music@wvus.net

WYWP Greenville, SC 88.1 FM... music@wywp.com

WZWB Greenville, NC 91.3 FM... music@wzwb.com

KURE Annes, IA 88.5 FM... music@kure.com

KZUR West Orange, NJ 88.5 FM... music@kzur.com

WDET Detroit, MI 101.9 FM... music@wdet.com

WJSE State College, PA 90.7 FM... music@wjse.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WRWC West Haven, CT 88.7 FM... music@wrwc.com

WWSU South Orange, NJ 89.5 FM... music@wvus.net

WYWP Greenville, SC 88.1 FM... music@wywp.com

WZWB Greenville, NC 91.3 FM... music@wzwb.com

WZBC Chestnut Hill, MA 90.3 FM... music@wzbc.com

KUWS Superior, WI 91.3 FM... music@kuws.com

WBGU Bowling Green, OH 88.1 FM... music@wbgu.com

WDDN Auburn, WI 88.1 FM... music@wddn.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

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WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

KVCU Denver, CO 1190 AM... music@kvcu.com

WBMB New York, NY 590 AM... music@wbmb.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

KVRX Austin, TX 91.7 FM... music@kvr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

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WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

KVSC St. Cloud, MN 88.1 FM... music@kvsc.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

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WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

KWSB San Jose, CA 91.1 FM... music@kwsb.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

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WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

KWTS Canyon, TX 91.1 FM... music@kwts.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

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WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

WVNR Charlotte, NC 91.1 FM... music@wvnr.com

CFMU Hamilton, OH 93.3 FM... CFMU Hamilton, OH 93.3 FM... CFMU Hamilton, OH 93.3 FM...

KAOZ Olympia, WA 93.3 FM... KAOZ Olympia, WA 93.3 FM... KAOZ Olympia, WA 93.3 FM...

KFSR Fresno, CA 90.7 FM... KFSR Fresno, CA 90.7 FM... KFSR Fresno, CA 90.7 FM...

KSHM Ashford, OR 89.1 FM... KSHM Ashford, OR 89.1 FM... KSHM Ashford, OR 89.1 FM...

KYAT Fayetteville, AR 88.3 FM... KYAT Fayetteville, AR 88.3 FM... KYAT Fayetteville, AR 88.3 FM...

WDET Detroit, MI 101.9 FM... WDET Detroit, MI 101.9 FM... WDET Detroit, MI 101.9 FM...

WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

WSTN Staten Island, NY 88.9 FM... WSTN Staten Island, NY 88.9 FM... WSTN Staten Island, NY 88.9 FM...

WWVY Colchester, VT 88.7 FM... WWVY Colchester, VT 88.7 FM... WWVY Colchester, VT 88.7 FM...

CHRW London, ON 94.7 FM... CHRW London, ON 94.7 FM... CHRW London, ON 94.7 FM...

KBCS Bellevue, WA 91.3 FM... KBCS Bellevue, WA 91.3 FM... KBCS Bellevue, WA 91.3 FM...

KGNO Reno, NV 90.5 FM... KGNO Reno, NV 90.5 FM... KGNO Reno, NV 90.5 FM...

KSPC Claremont, CA 88.7 FM... KSPC Claremont, CA 88.7 FM... KSPC Claremont, CA 88.7 FM...

KZSU Berkeley, CA 90.1 FM... KZSU Berkeley, CA 90.1 FM... KZSU Berkeley, CA 90.1 FM...

WDPB Dayton, OH 88.2 FM... WDPB Dayton, OH 88.2 FM... WDPB Dayton, OH 88.2 FM...

WVNH Waterville, ME 89.7 FM... WVNH Waterville, ME 89.7 FM... WVNH Waterville, ME 89.7 FM...

WVYC Superior, WI 90.7 FM... WVYC Superior, WI 90.7 FM... WVYC Superior, WI 90.7 FM...

WVUH West Hartford, CT 91.3 FM... WVUH West Hartford, CT 91.3 FM... WVUH West Hartford, CT 91.3 FM...

CBL Montreal, UNK 101.5 FM... CBL Montreal, UNK 101.5 FM... CBL Montreal, UNK 101.5 FM...

KCRW Santa Monica, CA 89.9 FM... KCRW Santa Monica, CA 89.9 FM... KCRW Santa Monica, CA 89.9 FM...

KHNS Haines, AK 102.3 FM... KHNS Haines, AK 102.3 FM... KHNS Haines, AK 102.3 FM...

KSTO Northfield, IL 93.1 FM... KSTO Northfield, IL 93.1 FM... KSTO Northfield, IL 93.1 FM...

KZUU Pullman, WA 90.7 FM... KZUU Pullman, WA 90.7 FM... KZUU Pullman, WA 90.7 FM...

WEFT Tampa, FL 88.5 FM... WEFT Tampa, FL 88.5 FM... WEFT Tampa, FL 88.5 FM...

WVNF Tampa, FL 88.5 FM... WVNF Tampa, FL 88.5 FM... WVNF Tampa, FL 88.5 FM...

WVWG Portland, ME 90.9 FM... WVWG Portland, ME 90.9 FM... WVWG Portland, ME 90.9 FM...

WVXW Chester, NH 88.3 FM... WVXW Chester, NH 88.3 FM... WVXW Chester, NH 88.3 FM...

CJAM Detroit, MI 91.5 FM... CJAM Detroit, MI 91.5 FM... CJAM Detroit, MI 91.5 FM...

KCBS Santa Barbara, CA 91.9 FM... KCBS Santa Barbara, CA 91.9 FM... KCBS Santa Barbara, CA 91.9 FM...

KHSU Arcata, CA 90.5 FM... KHSU Arcata, CA 90.5 FM... KHSU Arcata, CA 90.5 FM...

KSVR Mt. Vernon, WA 91.1 FM... KSVR Mt. Vernon, WA 91.1 FM... KSVR Mt. Vernon, WA 91.1 FM...

WBGU Bowling Green, OH 88.1 FM... WBGU Bowling Green, OH 88.1 FM... WBGU Bowling Green, OH 88.1 FM...

WENU Charleston, IL 88.9 FM... WENU Charleston, IL 88.9 FM... WENU Charleston, IL 88.9 FM...

WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

WVYC Superior, WI 90.7 FM... WVYC Superior, WI 90.7 FM... WVYC Superior, WI 90.7 FM...

WVUH West Hartford, CT 91.3 FM... WVUH West Hartford, CT 91.3 FM... WVUH West Hartford, CT 91.3 FM...

CJSP San Jose, CA 92.3 FM... CJSP San Jose, CA 92.3 FM... CJSP San Jose, CA 92.3 FM...

KCWC Riverton, WY 88.1 FM... KCWC Riverton, WY 88.1 FM... KCWC Riverton, WY 88.1 FM...

KLBC Long Beach, CA 1500 AM... KLBC Long Beach, CA 1500 AM... KLBC Long Beach, CA 1500 AM...

WBNY Long Beach, NY 91.3 FM... WBNY Long Beach, NY 91.3 FM... WBNY Long Beach, NY 91.3 FM...

WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

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WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

CJSR Craig, OR 88.5 FM... CJSR Craig, OR 88.5 FM... CJSR Craig, OR 88.5 FM...

KDIX St. Louis, MO 88.1 FM... KDIX St. Louis, MO 88.1 FM... KDIX St. Louis, MO 88.1 FM...

KLSU Baton Rouge, LA 91.1 FM... KLSU Baton Rouge, LA 91.1 FM... KLSU Baton Rouge, LA 91.1 FM...

KTEK Socorro, NM 88.7 FM... KTEK Socorro, NM 88.7 FM... KTEK Socorro, NM 88.7 FM...

WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

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CKUA Edmonton, AB 94.9 FM... CKUA Edmonton, AB 94.9 FM... CKUA Edmonton, AB 94.9 FM...

KDVS Davis, CA 90.3 FM... KDVS Davis, CA 90.3 FM... KDVS Davis, CA 90.3 FM...

KMDW Rockford, CA 91.1 FM... KMDW Rockford, CA 91.1 FM... KMDW Rockford, CA 91.1 FM...

WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

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CKUT Montreal, PQ 90.3 FM... CKUT Montreal, PQ 90.3 FM... CKUT Montreal, PQ 90.3 FM...

KEFP Seattle, WA 90.3 FM... KEFP Seattle, WA 90.3 FM... KEFP Seattle, WA 90.3 FM...

KNFA San Diego, CA 94.1 FM... KNFA San Diego, CA 94.1 FM... KNFA San Diego, CA 94.1 FM...

WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

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COUGR Vancouver, WA 97.7 FM... COUGR Vancouver, WA 97.7 FM... COUGR Vancouver, WA 97.7 FM...

KFAI Minneapolis, MN 106.7 FM... KFAI Minneapolis, MN 106.7 FM... KFAI Minneapolis, MN 106.7 FM...

KRCC Colorado Springs, CO 91.5 FM... KRCC Colorado Springs, CO 91.5 FM... KRCC Colorado Springs, CO 91.5 FM...

WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

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KALK Berkeley, CA 90.7 FM... KALK Berkeley, CA 90.7 FM... KALK Berkeley, CA 90.7 FM...

KFJC Los Altos Hills, CA 88.7 FM... KFJC Los Altos Hills, CA 88.7 FM... KFJC Los Altos Hills, CA 88.7 FM...

KRSC Stillwater, OK 91.3 FM... KRSC Stillwater, OK 91.3 FM... KRSC Stillwater, OK 91.3 FM...

WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

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KVBC Richmond, VA 88.1 FM... KVBC Richmond, VA 88.1 FM... KVBC Richmond, VA 88.1 FM...

KVBC Richmond, VA 88.1 FM... KVBC Richmond, VA 88.1 FM... KVBC Richmond, VA 88.1 FM...

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WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

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WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM... WVNO Woodford, VA 91.5 FM...

CFRE
Missoula, ON 91.9 FM
John Searpino
519.443.1712
sidelink_vic@hotmail.com
BILL MAY'S TRIO
SARAAN ROLAND KI
METALWOLF
KARL DENSON
LARRY GOLDINGS TR
MATT WILSON
RUMBA CLUB
DI SMASH
JUNCTION
SONNY CLARK

CHRW
London, ON 94.7 FM
Charmaine
519.861.3601
ochrmp@vsn.ca
DAVID JACKSON/VE
OSCAR PETERSON
MILES DAVIS
ROB MARCO/PHIL TEN
ART BLAKEY
CHARLIE HADEN
MODERN JAZZ QUART
HAVE YOU HAD YOUR
CHUCHO VALDES
LUC SCHIFFRIN

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Montreal, ON 101.5 FM
Claude Dion
514.326.2348
cibimontreal.ca
SPIN/DELPHIA EXPE
AKA MOON
LESTER QUINTAZ
KARL DENSON
THOM GOSSAGE
SCOTT FIELDS ENSE
RUBY BRADFORD
ROOFTOP OF BLUES
THROCKY
CAROLINE DELAUNA
HARRY MANX

CIAM
Detroit, MI 91.5 FM
Chris Gapsler
519.317.5605
gapsler@windstar.ca
PHIL RANELIN
DANNY BARRON &
MARY STALLINGS
BRANFORD MARSALS
CLONING YU
ERIK TRUFFAZ
TERENCE BLANCHARD
BILL RUSSELL
DAVE RAVE
KARL DENSON

CJ5F
Burnaby, BC 93.9 FM
John Searpino
604.291.2876
cj5fm@vsn.ca
PHILADELPHIA EXPE
PAT MARTINO
ROOTS OF AFRO-CUB
KARL DENSON
ELIANE ELIAS
MASTERS OF GROOVE
JIMMY MCGRIFF
SOLIVUE
BROTHER JACK MCDU
KENNY BURRELL

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Wade Tagaluzo
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cifr@vsn.ca
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MARK ATKINSON
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ERIK TRUFFAZ
STEVE LACY FOUR
SCOTT FIELDS ENSE
RUBY HARLEY
HEAVY FLUTE

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ckuas@vsn.net
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MICHAEL BRECKER
SEX MOB
DIANGO REINHARDT
ESSICA WILLIAMS
GEORGE BENSON
KEELY SMITH
ORLANDO CACHATO
MANUEL BARRUELO
CHRIS POTTER

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MATTHEW SHIPP STR
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JULIE HEMPHILL
JANE BUNNETT
JEMEL MOONDOCC BA
GEORGE LEWIS
RENE LUISIER &

KAFM
Grand Junction, CO 88.1 FM
Campbell Stanton
970.241.8801
tssan@kafmradio.com
NICOLA CONTE
MEL TORINE
MARK TURNER
RAHSAAN ROLAND KI
MICHAEL BRECKER
BLUE WISP BIG BAND
DI SMASH
JOE GOLDMAREK
GANZ BROTHERS
BOOKER ERVIN

KALX
Berkeley, CA 90.7 FM
Lawrence Fox
908.642.1111
kalcx-music@kaltx.berkeley.edu
KATHY BREVY
BILLY HARPER
PAUL BUEY/FRANZ K
KALI FASTEAU
ERIK TRUFFAZ
CHRIS CONNOR
DREW GRESS
MASS PRODUCERS
BRAD SHEPP
TERENCE BLANCHARD

KBCS
Boston, MA 91.3 FM
Bob Redmond
617.584.8194
music@kbcu.com
CHARLIE HADEN
ORLANDO CACHATO
DEXTER GORDON
RALPH TOWNER
DAVID S WARE
ERIC ALEXANDER
JANE IRON BLOOM
RICHARD WYANDS
CRANK BAILEY
DREW GRESS

KCFV
St. Louis, MO 89.5 FM
D'Von Waterspoun
314.293.4433
D'VonWaterspoun@att.net
BYRNPOWER@HOTMAIL.COM
GEORGE LEWIS
RAHSAAN ROLAND KI
BILL MAY'S TRIO
DAVE BRUCE/CLAU
MICK TIGHE
JOHN COLTRANE
MONTY ALEXANDER
JANE IRON BLOOM
BOOKER ERVIN
MATT WILSON

KCRW
Santa Monica, CA 89.9 FM
Scott Hamilton
310.458.5110
MUSIC@KCRW.ORG
CHICAGO UNDERGROU
TRILOK GURTU
PEGGY LEE
KARL DENSON
MARTINO OZONIE
CHARLIE HADEN
MODERN JAZZ QUART
HAVE YOU HAD YOUR
CHUCHO VALDES
TERENCE BLANCHARD

KCSS
Riverside, CA 91.9 FM
Bret Battersman
709.671.3378
battersman@csun.edu
"CIBI" COREA NEW T
REMEMBER SHAKTI
KARL DENSON
MICHAEL KAESHAMME
PAT MARTINO
ERIK TRUFFAZ
GARY MILLER
BENNY GREEN
CHUCK BERGNER
CAROLINE DELAUNA
ERNEST RANGLIN

KCWC
Riverton, WY 88.1 FM
Date Smith
307.855.2121
TERENCE BLANCHARD
CHARLIE HADEN
MARTY BRULICH
PAT MARTINO
RICHARD DAVIS
KALLE SA
BENNY GOLDSON
KARRIN ALLYSON
FREDRICK COLE
RICHARD WYANDS
TERENCE BLANCHARD

KDKK
Carbondale, CO 90.5 FM
Scott Hamilton
970.863.0130
kdkk@vsn.net
PHILADELPHIA EXPE
PAT MARTINO
ROOTS OF AFRO-CUB
KARL DENSON
ELIANE ELIAS
MASTERS OF GROOVE
JIMMY MCGRIFF
SOLIVUE
BROTHER JACK MCDU
KENNY BURRELL

KDUR
Durham, NC 91.9 FM
Dante Dominick
919.261.7288
durdur@vsn.net
VALERIE DIMICHEV
MARK ATKINSON
METALWOLF
BRYN ROBERTS
KARL DENSON
ERIK TRUFFAZ
STEVE LACY FOUR
SCOTT FIELDS ENSE
RUBY HARLEY
HEAVY FLUTE

KEXP
Seattle, WA 90.3 FM
Don Tynes
206.458.6633
kexp@vsn.net
BALLIN THE JACK
KARL DENSON
CHICAGO UNDERGROU
MATTHEW SHIPP STR
JIMMY MCGRIFF
DREW GRESS
THOMAS MAFUMO/WA
RICHARD COLE
JANE IRON BLOOM
MATT JORGENSEN
ERIC REED

KFLC
Los Altos Hills, CA 89.7 FM
Jason Biggs
925.949.7892
music@kflc.com
WILLIAM PARKER/HA
BITCHES BREW
SPRING HELL JACK
LATIN BEATS
BRASS MONKEY
ELBERNE
LUTHER THOMAS HUM
ORLANDO CACHATO
TERENCE BLANCHARD
STEVE LACY

KFMF
Grand Forks, ND 90.7 FM
Eric Alan
701.777.4596
mfm@kfmfm.com
TERENCE BLANCHARD
ERIK TRUFFAZ
PAT MARTINO
RUMBA CLUB
MARTY TURNER
NICHOLAS PAYTON
ERIC ALEXANDER
JIMMY MCGRIFF
KERMIT RUFFINS
STEFANO DI BATTIS

KFSR
Fresno, CA 90.7 FM
Rick Snow
559.278.4508
kfsr@vsn.net
CHICAGO UNDERGROU
ANTHONY WILSON TR
RICHARD DAVIS
YON FREEMAN I
MICHAEL BRECKER
CHUCK COREA NEW T
PHIL WOODS/BILL C
CHRIS POTTER
CHARLIE HADEN

KGBU
Boston, MA 88.5 FM
Eline Orr
617.584.4883
music@kbu.com
OLU DARA
KARL DENSON
JIMMY MCGRIFF
JOE BONNER
KENNY BARRON &
BLUETT/JACKSON/E
STEVE LACY FOUR
RON CARTER
PRESERVATION HALL
BALLIN THE JACK

KHNS
Altoona, PA 102.3 FM
Byrne Power
717.262.4029
byrnpower@hotmail.com
ERIK TRUFFAZ
PAUL BUEY/FRANZ K
BROOKLYN SASS QUAR
WILLIAM PARKER/HA
TOM HARRELL
ROB REDDY'S SHIP
ORI KAPLAN PERCUS
MICHAEL BRECKER
PHIL UPCHURCH

KHKK
Lawrence, KS 90.7 FM
Scott Hamilton
785.864.5483
khhkk@vsn.net
CHICAGO UNDERGROU
KARL DENSON
KENNY BARRON &
KARL DENSON
MARTINO OZONIE
CLONING YU
LOCH HOMBRES CALIE
STEVE LACY FOUR
BRAD SHEPP
TERENCE BLANCHARD

KMUU
Riverside, CA 91.1 FM
Katie Klein
709.673.2513
tracy@kmuu.com
"CIBI" COREA NEW T
REMEMBER SHAKTI
KARL DENSON
MICHAEL KAESHAMME
PAT MARTINO
ERIK TRUFFAZ
GARY MILLER
BENNY GREEN
CHUCK BERGNER
CAROLINE DELAUNA
ERNEST RANGLIN

KPFA
Berkeley, CA 94.1 FM
Allison Reiss
510.848.0177
kpfa@pacifi.com
TERENCE BLANCHARD
CHARLIE HADEN
PAT MARTINO
RICHARD DAVIS
KALLE SA
BENNY GOLDSON
KARRIN ALLYSON
FREDRICK COLE
RICHARD WYANDS
TERENCE BLANCHARD

KRCC
Colorado Springs, CO 91.5 FM
Scott Hamilton
719.532.5431
krrcc@vsn.net
WILLIAM PARKER/HA
MATTHEW SHIPP STR
CHICAGO UNDERGROU
CHARLES GAYLE
DAVID S WARE
RUFUS WARRENWORTH
KARRIN ALLYSON
ERLIEY ESKELIN
DON PRESTON TRIO
RICHARD WYANDS

KRNU
Durham, NC 89.3 FM
Anthony Roberts
919.261.7288
krrnu@vsn.net
VALERIE DIMICHEV
MARK ATKINSON
METALWOLF
BRYN ROBERTS
KARL DENSON
ERIK TRUFFAZ
STEVE LACY FOUR
SCOTT FIELDS ENSE
RUBY HARLEY
HEAVY FLUTE

KSJU
Napa, CA 90.3 FM
John Rosting
707.458.1124
ksju@vsn.net
BOZO ALLEGRO
KARL DENSON
ERIC TRUFFAZ
ERIK TRUFFAZ
MARTY BRULICH
PAT MARTINO
RICHARD DAVIS
YON FREEMAN I
MICHAEL BRECKER
CHUCK COREA NEW T
PHIL WOODS/BILL C
CHRIS POTTER

KSLC
Salt Lake City, UT 90.3 FM
Matthew Northgate
801.454.2550
matt@kslc.com
WILLIAM PARKER/HA
BITCHES BREW
SPRING HELL JACK
LATIN BEATS
BRASS MONKEY
ELBERNE
LUTHER THOMAS HUM
ORLANDO CACHATO
TERENCE BLANCHARD
STEVE LACY

KSMF
Ashtabula, OH 88.1 FM
Eric Alan
419.552.7657
ksmf@vsn.net
KENNY BARRON &
TERENCE BLANCHARD
ACTION FIGURE PAR
KARL DENSON
MODERKO
MARTINO OZONIE
HUGH RAGIN TRUMPE
BE BOB GUZARIS
FREDRICK COLE
KARRIN ALLYSON

KSPC
Clearmont, CA 88.7 FM
Joe Lerner
909.621.8157
kspc@vsn.net
CHICAGO UNDERGROU
ANTHONY WILSON TR
RICHARD DAVIS
YON FREEMAN I
MICHAEL BRECKER
CHUCK COREA NEW T
PHIL WOODS/BILL C
CHRIS POTTER
CHARLIE HADEN

KTHU
Honolulu, HI 90.3 FM
Jolene Miyaji
808.955.4849
kthu@vsn.net
OSCAR PETERSON
PREDDY COLE
NOLAN ELIAS
MATT WILSON
IAN SHAW
BLUETT/JACKSON/E
STEVE LACY FOUR
RON CARTER
PRESERVATION HALL
ARTURO SANDOVAL

KUNH
Albuquerque, NM 89.9 FM
Allison Kap
505.272.0022
kununh@vsn.net
JEAN-PAUL BOURLELL
PAUL BUEY/FRANZ K
BROOKLYN SASS QUAR
WILLIAM PARKER/HA
TOM HARRELL
ROB REDDY'S SHIP
ORI KAPLAN PERCUS
MICHAEL BRECKER
PHIL UPCHURCH

KUSF
San Francisco, CA 90.3 FM
Scott Hamilton
415.386.5873
music@kustf.com
CHICAGO UNDERGROU
ERIK TRUFFAZ
CALYPSO KING &
SHIRLEY BASSE
NO CATEGORIES 4:
PAUL DUNMALL OCTE
WILLIAM PARKER/HA
MICHAEL KAESHAMME
SAM RIVERS
RICHARD WYANDS

KUWS
Riverside, WI 91.3 FM
David Kubanski
715.384.8538
music@kuws.com
"CIBI" COREA NEW T
REMEMBER SHAKTI
KARL DENSON
MICHAEL KAESHAMME
PAT MARTINO
ERIK TRUFFAZ
GARY MILLER
BENNY GREEN
CHUCK BERGNER
CAROLINE DELAUNA
ERNEST RANGLIN

KYVR
Nevada City, CA 89.5 FM
Allison Reiss
530.255.5531
kcyvr@vsn.net
D I LOGIC
KARL DENSON
KARL DENSON
ANTHONY WILSON TR
SONNY SHIMMONS
CHICAGO UNDERGROU
REMEMBER SHAKTI
MICHAEL BRECKER
LUC SCHIFFRIN
RUFUS WARRENWORTH
DREW GRESS

KVRR
Austin, TX 91.7 FM
Diana Reiss
512.332.5431
music@kvrr.com
WILLIAM PARKER/HA
MATTHEW SHIPP STR
CHICAGO UNDERGROU
CHARLES GAYLE
DAVID S WARE
RUFUS WARRENWORTH
KARRIN ALLYSON
ERLIEY ESKELIN
DON PRESTON TRIO
RICHARD WYANDS

KVSC
Durham, NC 89.1 FM
Abdul Nasrath
919.265.3178
kvs@vsn.net
VALERIE DIMICHEV
MARK ATKINSON
METALWOLF
BRYN ROBERTS
KARL DENSON
ERIK TRUFFAZ
STEVE LACY FOUR
SCOTT FIELDS ENSE
RUBY HARLEY
HEAVY FLUTE

KZSU
Stanford, CA 90.1 FM
Craig Matsumoto
650.723.4839
kzsu@vsn.net
ERIC TRUFFAZ
IAN REEBER AND TRO
ROBERT BARRY AND
PAGO LEBLANC
GEORGE MARAZ
KALI FASTEAU
SANDRIL ALONBERG-H
LOS HOMBRES CALIE
JOE MCPHEE
DOMINIC DUVAL

KZUU
Los Altos Hills, CA 89.9 FM
Sean Gallagher
925.949.7208
kzuu@vsn.net
CHICAGO UNDERGROU
FILA BRAZILIA
CHARLIE HADEN
ROBERT BARRY AND
SPRING HELL JACK
NAT KING COLE
PHILADELPHIA EXPE
ANUBIAN LIGHTS
ALBERTO GORDON
HERBIE HANCOCK

KZWB
Bowling Green, OH 88.1 FM
Mark Zaborny
419.372.8637
kzwb@vsn.net
MOSE ALLISON
RUFUS HARLEY
NEW ORLEANS RAGTI
ANTHONY WILSON TR
JULIO PADRON
RUMBA CLUB
HUGH RAGIN TRUMPE
BE BOB GUZARIS
FREDRICK COLE
KARRIN ALLYSON

WBSD
Burlington, WI 89.1 FM
Nick Snow
908.621.8157
wbsd@vsn.net
CHICAGO UNDERGROU
ANTHONY WILSON TR
RICHARD DAVIS
YON FREEMAN I
MICHAEL BRECKER
CHUCK COREA NEW T
PHIL WOODS/BILL C
CHRIS POTTER
CHARLIE HADEN

WBCE
Columbus, OH 90.5 FM
Maggie Brennan
614.355.5555
wbce@vsn.net
ANTHONY WILSON TR
PAT MARTINO
NOLAN ELIAS
STU GOLDBERG
ERIC TRUFFAZ
BLUETT/JACKSON/E
KARL DENSON
LOS HOMBRES CALIE
YON POLACHEK
ARTURO SANDOVAL

WCBN
An Arbor, MI 88.3 FM
Joey Lynn
734.763.5508
music@wcbn.com
DREW GRESS
KANSASAN ROLAND KI
NICHOLAS PAYTON
WILLIAM PARKER/HA
TOM HARRELL
NORTHWOODS/PHIL
DAVID S WARE
PHILADELPHIA EXPE
TOM HARRELL
ERIC MORRIS

WDBJ
Blacksburg, VA 91.5 FM
Scott Hamilton
609.227.7200
music@wdbj.com
RUMBA CLUB
MARTINO OZONIE
MARTY WALKER
TRUNZ & FALKER
JOE MORRIS
MATTHEW SHIPP STR
QUINT TINES
ANTONIO FARAO

WDCE
Richmond, VA 90.1 FM
Herb King
804.289.8888
music@wdce.com
CHICAGO UNDERGROU
TERENCE BLANCHARD
MARTY BRULICH
RUMBA CLUB
PAT MARTINO
SOLIVUE
ANUBIAN LIGHTS
RICHARD DAVIS
COLLECTIVE UNCONS
DAVID S WARE

WDET
Detroit, MI 101.9 FM
Chuck Horn
313.577.4148
wDET@vsn.net
KARL DENSON
KARL DENSON
TERENCE BLANCHARD
CHARLIE HADEN
PAT MARTINO
ANTHONY WILSON TR
SONNY SHIMMONS
CHICAGO UNDERGROU
REMEMBER SHAKTI
MICHAEL BRECKER
LUC SCHIFFRIN
RUFUS WARRENWORTH
DREW GRESS

WDSB
Dayton, OH 88.5 FM
Diana Reiss
513.542.8172
wdsb@vsn.net
NEW YORK VOICES
ANTHONY WILSON TR
TERENCE BLANCHARD
CHARLES GAYLE
RUFUS WARRENWORTH
TOM HARRELL
KARRIN ALLYSON
MODERKO
RUMBA CLUB
ORILLIA HARVEY

WECS
Wilmington, CT 90.1 FM
Art Hertel
860.463.5354
wecs@vsn.net
TERENCE BLANCHARD
EXPLORERS QUINTEZ
ERIK TRUFFAZ
MICHAEL BRECKER
PAT MARTINO
ANTHONY WILSON TR
MARY DIPALMA DAVI
THE ONION MONK
FREDRICK COLE
KARRIN ALLYSON

WEFT
Cape Canaveral, FL 90.1 FM
Don Bishop
407.278.9339
wefl@vsn.net
KARL DENSON
KARL DENSON
ANTHONY WILSON TR
CHUCHO VALDES
KARRIN ALLYSON
JIMMY MCGRIFF
FREDRICK COLE
TERENCE BLANCHARD
PHIL UPCHURCH

WEIU
Pulaski, WI 89.9 FM
Anne Morgan
217.581.1730
weiu@vsn.net
MODERKO
BROTHER JACK MCDU
CHARLIE HADEN
NAT KING COLE
CHRIS POTTER
MASTERS OF GROOVE
KARRIN ALLYSON
CINDY BLACKMAN
STEFANO DI BATTIS
CECIL BROOKS &

WFNB
Bloomington, IN 91.3 FM
Dan Deckard
812.223.1200
joseph@wfnb.com
ACTION FIGURE PAR
D I LOGIC
OLU DARA
KARL DENSON
KENNY BARRON &
BALLIN THE JACK
SOLIVUE
JOHN SCOFIELD
NILLS-PETER MOLVA
JOE MORRIS

WFMY
Jersey City, NJ 91.1 FM
Brian Lerner
908.621.8157
wfmj@vsn.net
CHICAGO UNDERGROU
SAM RIVERS
CECIL PAYNE
CHICAGO UNDERGROU
JOE MORRIS
MATTHEW SHIPP STR
SHIRLEY BASSE
PHIL WOODS/BILL C
DAVID S WARE
TIM PERKINS

WHFR
Columbus, OH 90.5 FM
Patrick Frisco
614.845.9783
whfr@vsn.net
WILLIAM PARKER/HA
ANTHONY WILSON TR
NOLAN ELIAS
MARTINO OZONIE
KARL DENSON
ORI KAPLAN PERCUS
ERIC TRUFFAZ
BLUETT/JACKSON/E
CHICAGO UNDERGROU
SUN RA
GEORGE LEWIS
PHIL UPCHURCH

WHWS
Storrs, CT 91.7 FM
Chris Sampson
717.532.6000
whws@vsn.net
SPRING HELL JACK
BRAD SHEPP
NICHOLAS PAYTON
WILLIAM PARKER/HA
ROB REDDY'S SHIP
JANE MONNETT
BOOKER ERVIN
ORI KAPLAN PERCUS
JOE MORRIS

WIDR
Kalamazoo, MI 89.1 FM
John Searpino
616.256.6306
widr-music@groupmisa.wmich.edu
JACK THROCKY
CHARLIE HUNTER
MATTHEW SHIPP
DREW GRESS
TOM HARRELL
XAVIER DAVIS
MARTIA SCHNEIDER O
DAVID YOUNG
PATRICIA BARBER
DAVID S WARE

WIPT
Plymouth, MI 101.7 FM
Matt De Wit
414.255.2527
wipt@vsn.net
MATT WILSON
ERIK TRUFFAZ
TERENCE BLANCHARD
NICHOLA CONTE
BILL MAY'S TRIO
SOLIVUE
ANUBIAN LIGHTS
BLUE MAUSE
COLLECTIVE UNCONS
DAVID S WARE

WIRE
Norman, OK FM
Paul Dubs
405.825.2248
wiron@vsn.net
PHIL UPCHURCH
SCHLESING
SPRING HELL JACK
LITTLEHOUSE
BENNY GOLDSON
ANDY VOTEL
ALPHONSE MOUZON Q
EZ BROWNE
BOCARDO
KELLY JOE PHELPS

WMFO
Madison, WI 90.1 FM
Phil Schultz
608.277.7532
wmfo@vsn.net
NEW YORK VOICES
MONDO GROSSO
BIG KAHUNA AND TH
DREW GRESS
REMEMBER SHAKTI
JOZSHA BELL
KARRIN ALLYSON
MODERKO
HEARTLAND: APPLAC
WILLIAM PARKER/HA

WMWT
Cortlandt, NY 89.7 FM
Wim Dodson
606.833.0188
blonde
KARL DENSON
KARL DENSON
FROM PEARL HARBOR
THE BEST OF REN B
TIM BERNIE
JEROME MORROSS
CHUCK COREA NEW T
LOCH HOMBRES CALIE
KARRIN ALLYSON

WMPG
Portland, ME 90.9 FM
Bob Cochran
717.270.4719
music@wmpg.com
DAVID PHILLIPS BA
KARRIN ALLYSON
BALLIN THE JACK
MARTIAL SOLAR
NICHOLAS PAYTON
MARIAN MCPARTLAND
NICK NELSON
KARL DENSON
JOHN FAVACHIA
CARLOS GARNETT

WRBG
Rover Grove, IL 88.9 FM
Tom Harsch
708.458.0300
rubbybraff
ROSEANNE VITRO
CECIL BROOKS
KARRIN ALLYSON
HERBIE HANCOCK
DREW GRESS
JESSICA WILLIAMS
PAUL BUEY/FRANZ K
PHILADELPHIA EXPE
ANTHONY WILSON TR

WNMA
Amherst, MA 91.1 FM
Cheryl F
413.545.2878
WILLIAM PARKER/HA
PHIL UPCHURCH
MARLENE ROSENBERG
MARIAN MCPARTLAND
FRANK LOWE/BILLY
NAT KING COLE
TOM HARRELL
KARL DENSON
ARTURO SANDOVAL
TRYGVE SEIM

WFMY
College Park, MD 88.1 FM
Brian Lerner
301.314.7868
dhaner@vsn.net
CHICAGO UNDERGROU
PHILADELPHIA EXPE
ROBERT BARRY AND
PETE ESCOVODE
KARL DENSON
ANTIBALAS AROBEA
SHIRLEY BASSE
SPRING HELL JACK
DAVID S WARE
TIM PERKINS

WNHU
Hartford, CT 88.7 FM
Dennis Brien
203.334.8888
charlie haden
KENNY BARRON &
NOLAN ELIAS
TERENCE BLANCHARD
TONY PURBONE
KARL DENSON
DREW GRESS
MICHAEL BRECKER
JOE MORRIS
RAPHAEL FAYS

WNMC
Traverse City, MI 90.7 FM
Eric Hines
717.532.6000
wnmc@vsn.net
PHILADELPHIA EXPE
JIMMY SMITH
PAUL BUEY/FRANZ K
CHICO OBERGURLL
CHUCK BERGNER
MATTHEW SHIPP STR
SPRING HELL JACK
ERNEST RANGLIN
BILL MAY'S TRIO
BRASS MONKEY

WORT
Madison, WI 89.9 FM
David Eisenman
608.256.0001
wort@vsn.net
LEA DELAUNA
KARL DENSON
DREW GRESS
RICHARD DAVIS
CRAIG BAILEY
KENNY BARRON &
MARY STALLINGS
MONTY ALEXANDER
CHIMPOSUM 8

WPCR
Spartanburg, SC 91.7 FM
Frankie Buzs
803.535.2742
wpcr@vsn.net
MATT WILSON
CHUCK COREA NEW T
SCOTT FIELDS ENSE
PSYCHIC HORNS
SCHLEIGH
FREDRICK COLE
KENNY BARRON &
RUMBA CLUB
JOE SMILEY BLUES
BRAD SMITH

WRAS
Atlanta, GA 88.5 FM
Tom Masuda
404.851.2248
wras@vsn.net
JIMMY SMITH
BOBBY HUTCHERSON
QUINTET OF THE HO
SOLIVUE
BEN ALLISON
KARRIN ALLYSON
GREGG GREEN
MICCOT TYNER
PETER MCCANNELL
BOOKER ERVIN

WRBC
Lawrence, KS 91.5 FM
Scott Hamilton
785.863.5508
wrbcradio.com
TODD NASH
MODERN JAZZ QUART
CHARLES MINGUS
KARL DENSON
RICHARD DAVIS
REGINA CARTER
KARRIN ALLYSON
BOZHA BELL
KARRIN ALLYSON
HEARTLAND: APPLAC
WILLIAM PARKER/HA

WRGT
Greenville, SC 90.1 FM
Ayden Barbel
803.771.5468
wrgt@vsn.net
EX-CAMINOES
JOHN COLTRANE
ROBERT BARRY AND
LEA KONITZ
CLIFFORD BROWN
TIM BERNIE
ELMO HOPE
WYNTON MARSALIS 5
LOCH HOMBRES CALIE
LOS HOMBRES CALIE

WRUJ
Stanford, RI 90.3 FM
Justin Briley
401.874.4549
MATTHEW SHIPP STR
MATT WILSON
BILL MAY'S TRIO
BRAD SHEPP
SCOTT FIELDS ENSE
WILLIAM PARKER/HA
3 PRIME
DREW GRESS
MARTIN SASSE TRIO
RICHARD DAVIS

WRWB
Rover Grove, IL 88.9 FM
Tom Harsch
708.458.0300
RUBY BRAFF
ROSEANNE VITRO
CECIL BROOKS
KARRIN ALLYSON
HERBIE HANCOCK
DREW GRESS
JESSICA WILLIAMS
PAUL BUEY/FRANZ K
RICHIE VITALE
BRONCK HORNS
GARY RAYTON

WRWC
Hartford, CT 89.3 FM
John Director
860.297.7439
wrrwc@vsn.net
SPECIAL EP
MIKE METHENY
JOE BECK & AL
ALPHONSE MOUZON Q
BIG KAHUNA AND TH
NEW YORK VOICES
PHIL UPCHURCH
TO GROVER WITH L
EVA CASSEY
JANE MONNETT

WRUR
Rochester, NY 88.5 FM
Tom Harsch
716.275.6400
wrur@vsn.net
CHICAGO UNDERGROU
PHILADELPHIA EXPE
ROBERT BARRY AND
PETE ESCOVODE
KARL DENSON
ANTIBALAS AROBEA
SHIRLEY BASSE
SPRING HELL JACK
DAVID S WARE
TIM PERKINS

WSJA
Spartanburg, SC 91.7 FM
Steve Cameron
803.535.2742
wsja@vsn.net
DIANGO REINHARDT
MODERN JAZZ QUART
FRANK LOWE/BILLY
NAT KING COLE
PREDDY COLE
KENNY BARRON &
CRAIG BAILEY
BLUETT/JACKSON/E
YON POLACHEK
PHILADELPHIA EXPE
JIMMY SMITH
JEROME MORROSS
RAPHAEL FAYS

WSYC
Shippensburg, PA 88.7 FM
Tracy Stettin
717.532.6000
wsyc@vsn.net
ROBERT BARRY AND
LEA DELAUNA
KARL DENSON
PETE ESCOVODE
RUMBA CLUB
MATTHEW SHIPP STR
EDWARD HUBER
SPRING HELL JACK
ORI KAPLAN PERCUS
TOM HARRELL

WTJU
Charlotteville, VA 91.1 FM
David Eisenman
608.256.0001
wtju@vsn.net
CHARLIE HADEN
NICHOLAS PAYTON
PAT MARTINO
PHILADELPHIA EXPE
DREW GRESS
ORLANDO CACHATO
ANDREW CYRILLE/MA
TERENCE BLANCHARD
BILL MAY'S TRIO
KARRIN ALLYSON

WUCV
Chapel Hill, NC 89.3 FM
Frankie Buzs

ALFA RADIO NETWORK

Little Ferry, NJ FM
Rodrigo Alvarado
201.801.8178
rodrigo.alvarado@verizon.net
JAGUARES
JARABE DE PALO
MOENIA
BERSUIT VERGARABA
EL OTRO YO
PIYA
MANJU CHAO
LOS AMIGOS INVISI
CABULA
ATERCIOPELADOS

CASA BABYLON

San Luis Obispo, CA FM
Pedro Parroyo
805.783.2346
parroyo134@hotmail.com
MANJU CHAO
CAETANO VELOSO
JOSE FORS
FERMIN MUGURUZA
PERET
FUERZAI
BOSSACUCANOVA 8AM
PARAISOL HOLOGALIST
AZTLAN UNDERGROUND
BREAK IN BOSSA YO

CJSF

Burnaby, BC 93.9 FM
Bio Carneiro
604.291.3718
cjsfmusic@rsfu.ca
MANJU CHAO
ATERCIOPELADOS
LOS MOCOSOS
ANTIMALAS AFROBEA
ELEGANT DOWNSMILINDO
HIJOS DE BORNQUE
JUANA LA CAPILLA
MEHDEZ
BLOWN FUSES
SATELITE

KAOS

Olympia, WA 89.3 FM
Scott Stevens
360.866.6000
kaos_music@evergreen.edu
LOS MOCOSOS
MILLO TORRES Y EL
MANJU CHAO
NORTEC COLLECTIVE
HIJOS DEL SOL
TITAN
JARABE DE PALO
ESCENA ALTERLATIN
PERET
ATERCIOPELADOS

KDNK

Carbondale, CO 90.5 FM
Andrea Holtes
970.963.0130
holtes@trf.net
BERSUIT VERGARABA
ESCENA ALTERLATIN
KAMPO VIEJO
SATELITE
DIESTRA
MANJU CHAO
SANTOS INOCENTES
SOPA
ORISHAS
VOZ DE MANO

KDVS

Davis, CA 90.3 FM
Claudia Acevedo
530.752.9993
kdvsfmusic@yahoo.com
DESCORDEN PUBLICO
FISKALES AD HOC
AZTLAN UNDERGROUND
THREE SOULS IN MY
ANTILES
SALON VICTORIA
JUAN PERRO
L.A. FRONTIERA RO
UNION 13
DALEVUELTA

KGNU

Boulder, CO 88.5 FM
Eliane Eip
303.449.4885
music@kgnu.org
MANJU CHAO
BOSSACUCANOVA 8AM
LOS MOCOSOS
ATERCIOPELADOS
BERSUIT VERGARABA
EL OTRO YO
BACILOS
FUERZAI
MEXICANO 777

KHDC

Salinas, CA 90.9 FM
Chuy Ramirez
831.751.8028
pehuera@hotmail.com
ATERCIOPELADOS
MANJU CHAO
LOS MOCOSOS
KING CHANGGO
CHENCHA BERRINCHE
SUNBO
MAGO DE OZ
JAGUARES
SCAPULARIO
ORDIA

KNON

Dallas, TX 89.3 FM
Jesus Chairez
214.824.6893
MANJU CHAO
ATERCIOPELADOS
BERSUIT VERGARABA
LA GUSANA CIEGA
ANDRES CALAMARO
ESCENA ALTERLATIN
EL GRAN SILENCIO
MOENIA
SIPSE
ZURDOCK

KPFA

Berkeley, CA 94.1 FM
Luis Medina
510.848.0787
kpfa@pacifica.org
ATERCIOPELADOS
MANJU CHAO
LOS MOCOSOS
ESCENA ALTERLATIN
FUERZAI
JULIETA VENEGAS
ORDIA
ORISHAS
SIPSE
BERSUIT VERGARABA

KPFK

H. Hollywood, CA 90.7 FM
Mark Torres
310.508.1077.ext.
matortres@aol.com
MANJU CHAO
AMORES PERROS
ESCENA ALTERLATIN
NORTEC COLLECTIVE
PERET
FUERZAI
FERMIN MUGURUZA
ATERCIOPELADOS
JULIETA VENEGAS
MEXAMERICA

KSJS

San Jose, CA 90.5 FM
Mario Ovalles
408.324.4549
ksjs@ksjs.org
PIYA
ZURDOCK
MANJU CHAO
SIPSE
IMAJE
EAST L.A. SABOR F
BERSUIT VERGARABA
ESCENA ALTERLATIN
SANTOS INOCENTES
EL OTRO YO

KSJV

Clown, CA 91.5 FM
Ruben Tlacu
559.288.2399
tlacuvo@aol.com
EL OTRO YO
MANJU CHAO
LA GUSANA CIEGA
LA GUSANA CIEGA
PRIMERAS IMPRESION
LOS ALEX
ESCENA ALTERLATIN
CHENCHA BERRINCHE
LOS MOCOSOS
DESCORDEN PUBLICO
NINJO PLANETA

KSQQ

San Jose, CA 96.1 FM
Angel Ishtar
408.323.8423
angel_ishtar@hotmail.com
ATERCIOPELADOS
PERE ALVA
ESCENA ALTERLATIN
BERSUIT VERGARABA
AMORES PERROS
CAFE QUIJUNO
EL GRAN SILENCIO
ORDIA
NINJO PLANETA
LA GUSANA CIEGA

KSTD

Northfield, MN 83.1 FM
Kamy Abouelhamani
507.848.3643
kstd@stolaf.edu
ORDIA
MANJU CHAO
LA GUSANA CIEGA
ATERCIOPELADOS
BERSUIT VERGARABA
PERET
AMORES PERROS
ORISHAS
ZURDOCK
MABANES

KTEK

Siouxburg, IA 84.7 FM
John Z. Stally Riggs
505.335.8013
ktek@stn.net
MANJU CHAO
LOS MOCOSOS
SIPSE
ATERCIOPELADOS
BLOWN FUSES
NORTEC COLLECTIVE
CARLOS MANUEL
FUERZAI
ORISHAS
LILA DOWNS

KUOM

Minneapolis, MN 77.0 AM
Charles Erickson
612.575.3590
music@radio1.org
MANJU CHAO
ATERCIOPELADOS
ESCENA ALTERLATIN
PERET
BOSSACUCANOVA 8AM
NORTEC COLLECTIVE
FUERZAI
LOS MOCOSOS
SIPSE
MUNDO LIVRE

TODO A PULMON

Fresno, CA FM
Armando Limon
559.238.2373
keapalmone@hotmail.com
LA GUSANA CIEGA
MANJU CHAO
PIEDRAS VERDES
PIYA
LOS PLOJOS
CHENCHA BERRINCHE
DESCORDEN PUBLICO
CECILIA TOUSANT
LOS ALEX
BERSUIT VERGARABA

WBAI

New York, NY 99.5 FM
Goetzko Abarto
212.209.2800
wbaifm@nyc.com
MANJU CHAO
ATERCIOPELADOS
PIYA
ESTOPA
NORTEC COLLECTIVE
SIPSE
MEXAMERICA
FUERZAI
ANDRES CALAMARO
ESCENA ALTERLATIN

WBGR

Brooklyn, NY 99.0 AM
Alberto Cajigas
718.859.1514
belion007@aol.com
LOS CAFRES
MANJU CHAO
ATERCIOPELADOS
MEXICANO 777
KING CHANGGO
RITUALES
JARABE DE PALO
LA MOCOSA TSE-TSE
ANDRES CALAMARO
ORISHAS

WHFR

Barbours, MI 89.3 FM
Alfonso Gutierrez
313.845.9783
whfr-mp@htcc.net
ATERCIOPELADOS
JULIETA VENEGAS
ESCENA ALTERLATIN
AMORES PERROS
GENITALICA
ZURDOCK
MANJU CHAO
LA GUSANA CIEGA
JUANES
EL OTRO YO

WKNC

Raleigh, NC 88.1 FM
Seyma Bennett
919.515.2401
music@wknc.org
ESCENA ALTERLATIN
ORISHAS
SIPSE
MANJU CHAO
EL OTRO YO
ATERCIOPELADOS
FUERZAI
JULIETA VENEGAS
ANDRES CALAMARO
NORTEC COLLECTIVE

WLUW

Chicago, IL 88.7 FM
Eduardo Cabrillo
312.813.4559
tate316@hotmail.com
IVANA D'ARC
ZURDOCK
LA BARRANCA
EL GUAPPO
INSPECTOR
SANTOS INOCENTES
ATTAQUE 77
MANJU CHAO
DIESTRA
SATELITE

WMSO

Upper Montclair, NJ 90.3 FM
Carlos Paez
973.855.4257
CIELO CENIZA
COLLEEN COADIC
CLAUDIA BARRIOS
ALBERTO CONESALANT
ATERCIOPELADOS
MANJU CHAO
LUCYBELL
PIEDRAS VERDES
NADA NUESTRO
EL OTRO YO

WRIB

Providence, RI 1220 AM
Kique Gonzalez
401.751.7216
Wriqesgon@aol.com
MANJU CHAO
ANDRES CALAMARO
EL OTRO YO
LOS FABLOROSOS CAD
ATERCIOPELADOS
ESTOPA
SANTOS INOCENTES
PERE ALVA
JULIETA VENEGAS
ESCENA ALTERLATIN

WRTE

Chicago, IL 90.5 FM
Moses Pineda
312.455.9455
mosesda@radiarte.org
ZURDOCK
FITO PAEZ
SIPSE
ANTONIO VEGA
LA LEY
BARRIO BRAVO
JARABE DE PALO
JOSE FORS
ORISHAS
MARCOS GARCIA

WSSC

Siouxburg, IA 88.7 FM
Travor Stottliemeyer
712.532.8006
wssc@stn.net
PIYA
MANJU CHAO
ATERCIOPELADOS
LOS MOCOSOS
BACILOS
MILLO TORRES Y EL
CARLOS MANUEL
DAVID SUMMERS
ANDRES CALAMARO
ZURDOCK

WUNH

Durham, NH 81.3 FM
Iosh Chabmo
603.862.2007
music@wunh.unh.edu
MANJU CHAO
LA VELA FUERGA
DESCORDEN PUBLICO
ORISHAS
ILYA KURYAKI AND
LOS MOCOSOS
EL GRAN SILENCIO
GONDWANA
CABARET DIOSA
TONY REBEL

WUSC

Columbia, SC 90.5 FM
Estrella and Juliana
803.777.5468
loudrockradio@hotmail.com
MEXICANO 777
ORISHAS
ATERCIOPELADOS
SIPSE
AMORES PERROS
FUERZAI
MANJU CHAO
VUDU CAFE
PERET
JULIETA VENEGAS

XMDR

San Diego, CA 88.9 FM
Andres Irujoiolea
619.230.8233
irujoiolea@hotmail.com
LOS DE ADENTRO
MOENIA
LUCYBELL
JAGUARES
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GET A JOB

INTERNSHIPS

Burly Bear Network is currently seeking interns to work 20 to 30 hours per week for college credit in the Web Department, primarily focusing on grass-roots marketing. The position offers an opportunity to gain valuable experience in all aspects of web production and web marketing. Email short cover letter and resume to: honeyshot@burly-bear.com

Nu Gruv Alliance is seeking creative and pro-active individuals to fill both summer and fall intern positions. The many positions available offer lots of responsibility and a great hands-on experience as well as flexible hours. Knowledge of hip-hop is a must and knowledge of the Nu Gruv catalog a plus. Position is unpaid but school credit and many extras (music, shows, etc.) are available. Email resumes to Jed Koslow at jed@nugruv.com, Subject: Internship.

FULL-TIME

SpinART Records is looking to fill a full-time, entry level position with some benefits that covers a wide variety of duties, including: general office management, production, mailorder fulfillment and e-commerce. Excellent organizational skills, a strong interest in music and the ability to work under deadlines are musts for this position. Although not a requirement, good computer skills (knowledge of HTML, design/layout, and Excel is a big plus), is a plus.

STREET TEAMS

Radio Free Virgin's Street Team program is seeking ambitious individuals in the New York, Los Angeles and Chicago areas who are looking to gain experience in marketing and promotion in the entertainment industries. For more information and to fill out an application, log onto www.rfv.com or send an email of interest to Dina Vathis dvathis@jmapromo.com.

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 Company/Call Letters/Affiliation: _____
 Title/Occupation: _____
 Address: _____
 City: _____ State: _____ Zip/Postal Code: _____
 Daytime Phone: () _____ Fax: () _____
 Email: _____

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) _____ Friend/co-worker
 CMJ Mailing CMJ poster CMJ website Other website, specify: _____
 Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie Online
 I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid ID): # of students participating: _____
 Before July 1:
 \$125/ea. (5 or more students) \$100/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. To Be Determined registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).

General Registration:
 \$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31)
 Walk-up registration price: \$495

Student Registration (must have valid ID):
 \$150 (before April 1) \$175 (before May 1) \$200 (before July 1) \$245 (before August 31)
 Walk-up registration price: \$295

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____
 Expiration Date: _____ / _____
 Name (as it appears on card): _____
 Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as CMJ) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2001
 September 13-16, 2001
 Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
 August 31, 2001
 (walk-up registration thereafter)
 ¥ The name and affiliation on your badge will appear exactly as they are on this form.
 ¥ Signed waiver statement mandatory
 ¥ Payment must accompany registration form
 ¥ Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
 ¥ You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to August 31, 2001.
 ¥ All contact information will be listed in the online directory of registrants unless otherwise specified.
 ¥ Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
 Thurs. Sept. 13: Noon — 8pm
 Fri. Sept. 14: 10am — 6pm
 Sat. Sept. 15: 10am — 6pm
 Sun. Sept. 16: 11am — 4pm

Mail to:
 CMJ 2001 Registration
 44 W. 18th St.
 6th Floor
 New York, NY 10011

Fax to:
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CMJ 2001 Info:
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www.cmj.com/marathon



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