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NEW MUSIC REPORT

October 1, 2001 | www.cmj.com

ESSENTIAL



GORKY'S ZYGOTIC MYNCI



NEW END ORIGINAL



NEW ORDER



PSYCO ON DA BUS

HERBIE HANCOCK

Harnessing the power of electro youth

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DIGGING THROUGH THE MISSISSIPPI MUD WITH WUSM'S CLINTON KIRBY

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The ever-innovative Herbie Hancock works the electronic heartbeat of young artists (whom he inspired) and incorporates a hip new sound into his skillful jazz repertoire on his latest, *Future 2 Future*. "There are young artists out there who use samples and maybe

haven't had years of experience, and they put things together that don't seem to fit," Hancock muses. "We're accustomed to seeing things fit a certain way from training. I like that naïvete because you can come up with different solutions."

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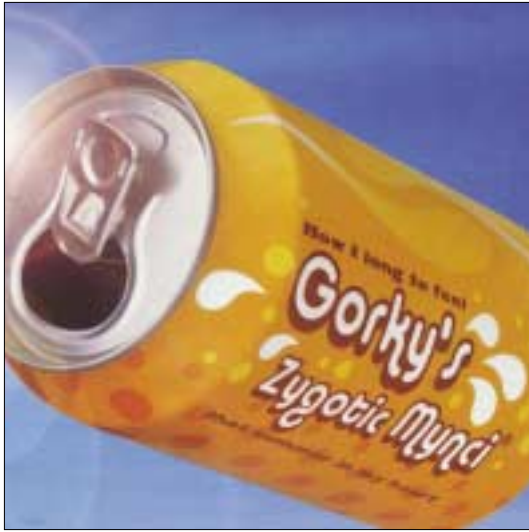
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ESSENTIAL



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Release Date: Sept. 18; at radio

GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart

(Mantra-Beggars Banquet)

When he's singing forcefully over a bristling pop melody, Euros Childs can turn an ordinary song into a declaration of unabashed optimism and unbridled glee. Take "Her Hair is Long," from Gorky's Zygotic Mynci's third U.S. full-length: before it turns into a feedback and fiddle romp, a wash of acoustic strums and strings provide a lush backdrop to Childs' elfin delivery on lines like "I think I'll take it slow/ Sit back and watch our love grow/ Oh how happy I am." What makes Gorky's so intriguing — as if these Welshmen were organic cousins to Björk — is that such pop fare is the exception on their records. *How I Long To Feel That Summer In My Heart* begins and ends with a gentle morbidity that plays out in folky, naturalistic songs like the Sgt. Pepper-seasoned "Where Does Yer Go Now?" and the ballad "Dead-Aid," which could have been a vintage Richard Thompson dirge. But Childs and his adventurous mates always sense when to pivot away from gloominess and embrace their romantic fantasies, and upbeat odes to love like "Can Megan" and "Stood On Gold" balance the mood sublimely. They also signal an end to the band's former brashness, which would be too bad if the new songs weren't so enrapturing. — **Tony Labriola**



R.I.Y.L.: Electronic, Stone Roses, The Faint
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Release Date: Oct. 16; at radio

NEW ORDER

Get Ready (Reprise)

Few bands manage to age gracefully — just look at Aerosmith. But New Order has always made a point of being tasteful, and they've managed to avoid most of the pitfalls that ensnare many bands their age: they stay true to their sound while giving it subtle updates; they nod to more modern styles but don't allow them to take over. That's the key to *Get Ready's* success. "60 Miles An Hour" and "Primitive Notion" flirt with trance and acid styles, respectively, but surprisingly gritty guitar pop is still the order of the day. That classic New Order sound shoots through much of the album: Bernard Sumner's melancholy vocals and wandering guitar melodies, Peter Hook's upper-register basslines, the sweeping keyboard textures that somehow manage to be cold and warm at the same time. The songwriting is top-notch, too: the interwoven vocal melodies of "Close Range" will instantly lodge in your brain and "Turn My Way" (featuring the odd vocal pairing of Sumner and Billy Corgan, who's touring with the band) boasts a chorus as golden as any from New Order's mid-'80s hits. A few missteps (the unfortunately named "Slow Jam" veers dangerously close to Jesus Jones territory) pepper *Get Ready*, but it's refreshing that such an influential band can maintain both quality *and* relevance. — **Tom Mallon**

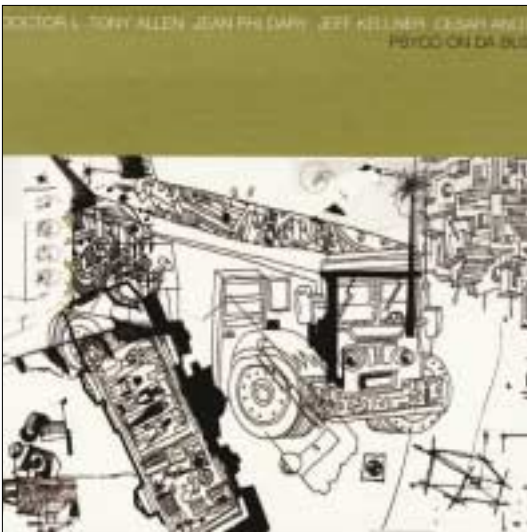


R.I.Y.L.: Jimmy Eat World, Rival Schools, Promise Ring
Contact: McGathy Promotions
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Release Date: Oct. 2; at radio

NEW END ORIGINAL

Thriller (Jade Tree)

While it shares a title with Michael Jackson's gazillion-selling career-definer, New End Original's debut album, *Thriller*, is as far removed from Jacko's moon-walking glitter funk as you'd expect from a post-punk supergroup. Led by vocalist/guitarist Jonah Matranga (late of Far and currently of Onlinedrawing) and Norm Arenas (formerly of emo royalty Texas Is The Reason), New End Original is a pop juggernaut in its own right, fueled by intense, jumping-off-the-stage punk energy. While certain moments of *Thriller* — namely the biting "Better Than Ever" and "Hostage," with its refrain of "Back off/ Or someone'll die" — do embrace the guitar-charged emo of its individual members' pasts (the band is completed by ex-Chamberlain drummer Charlie Walker and bassist Scott Winegard), the album as a whole showcases their pop chops more than anything they've previously done. "Lukewarm" is a buoyant statement about not settling for the mainstream, and "Leper Song" is a contemplative, piano-driven piece not too far removed from *The Bends*-era Radiohead; "14-41" and "Halo" are retooled Onlinedrawing compositions whose strong bones are sublimely fortified by a full-band interpretation. We've seen the brash new future of emo pop and it looks like a *Thriller*. — **Amy Sciarretto**



R.I.Y.L.: Fela Kuti, P-Funk, Herbie Hancock's Mwandishi, Lee Perry
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Phone: 800.544.7668
Email: groovjaz@pacbell.net
Release Date: Aug. 21; at radio

PSYCO ON DA BUS

PsycO On Da Bus Featuring Tony Allen (Platform)

Fela Kuti is often credited with creating Afrobeat music, but it was actually Fela's musical director/drummer Tony Allen who invented a way to funnel jazz, funk, soul and indigenous African music into an unstoppable dance groove. Allen has continued to carry the torch under his own name since he went solo in the late '70s, reaching new horizons along the way. Some of the material for *PsycO On Da Bus* was actually recorded on the tour bus while Allen was out supporting his recent release, *Black Voices*, and it shows; *PsycO* is a plump, collaborative effort that pushes stylistic boundaries, reimagining the entire Afrobeat concept in a more Jamaican dub and futuristic context without losing its funk heartbeat. Allen's syncopated drum grooves provide the outline, while bassist Cesar Anot, keyboardist Jean Phi Dary and guitarist Jeff Kellner tweak and color in the tracks: "Afropusher" and "Never Satisfied" spotlight the group at its most vibrantly upbeat. Producer Doctor L's heavy dub style (particularly on "Push Your Mind") turns whole tracks into post-modern dub/funk jams that would make both Lee "Scratch" Perry and George Clinton smile; he often mellows things out and occasionally glosses them with modern electronic touches. This is one disc that will definitely funk with your head. — **Tad Hendrickson**

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September 11, 2001

A Message From CMJ Chairman Robert K. Haber

Dear CMJ reader,

On behalf of the entire CMJ extended family I wish to extend my most profound condolences to the families of the innocent victims of the vicious terrorist attacks of September 11, and my sincerest prayers for the thousands of injured. Also, to the tens of thousands of police officers, firefighters, rescue workers and related government/military/medical personnel and others who selflessly placed themselves in harm's way to protect others, words do no justice to convey our appreciation and gratitude.

We pray for the people of this great City, our Nation and the World.

Sincerely,



Bobby Haber

CMJ encourages you to make contributions to the following organizations:

American Red Cross www.redcross.org

American Liberty Partnership www.libertyunites.org

United Way www.unwnyc.org

New York Cares www.nycares.org

Helping.Org www.helping.org

Salvation Army www.salvationarmy.org

September 11th Victim's Relief Fund www.september11.org

World Trade Center Police Disaster Relief Fund www.nysfop.org/wtcdisaster/fund.html

Twin Towers Fund www.nyc.gov/html/em/twintowersfund.html

NY Firefighters 9-11 Disaster Relief Fund <http://store.yahoo.com/firedonations/>

LABELS SCRAMBLE TO REPLACE CONTROVERSIAL ALBUM COVERS

California-based radical hip-hop group **The Coup** was forced to pull the artwork for



its upcoming album *Party Music* in the wake of the tragic events of Sept. 11. The cover depicted The Coup's two members, "Boots" Riley and DJ Pam, standing in front of exploding World Trade Center towers with detonators in their hand.

The artwork for the album cover had been completed back in July and the band's label, 75 Ark, and publicity firm, Girlie Action, immediately took action to remove the image from their websites after the terrorist attacks on the World Trade Center occurred. The 75 Ark website was down at press time, due, it reads, to "an unexpected spike in traffic."

"All life is precious and this tremendous tragedy is by no means taken lightly by The Coup," group member Riley said in a statement.

"This is a very unfortunate coincidence and my condolences go out to the families and friends of the victims."

75 Ark general manager

Toni Isabella reinforced the group's sentiment saying, "The Coup are deeply saddened by this horrible tragedy. The Coup advocates change, but change through peaceful means, never through violence."

The album — which includes a first single entitled "5 Million Ways To Kill A CEO" — is now scheduled for release Nov. 6, pushed back from Sept. 25.

In addition, New York rock act **Dream Theater's** new album has been recalled by its label, Elektra, and put on hold by its distributor, WEA, while the artwork is revised. Dream Theater's *Live Scenes From New York* was released Sept. 11 and contained cover art depicting the New York skyline engulfed in flames.

PJ WINS U.K. MERCURY, U.S. SHORTLIST POSTPONED

PJ Harvey's *Stories From The City, Stories From The Sea* has received the U.K.'s Mercury Prize, a honor bestowed upon the best British album of the year as voted upon by members of the industry. *Stories* marks the first album by a



PJ Harvey

female artist to win the prize in its 10-year history.

Plans to convene for the inaugural nomination process of the Shortlist Prize for

Artists' Achievement in Music (the U.S. equivalent to the Mercury Prize) have been postponed. The 16-member panel of judges (officially known as Listmakers), which is comprised of industry execs and artists, was scheduled to meet Sept. 14 in New York. Organizers have yet to confirm a replacement date for the event.



Aimee Mann

MANN FILES SUIT AGAINST UNIVERSAL

Singer/songwriter Aimee Mann filed an \$8 million lawsuit against Universal Music Group over the 2000 release of the compilation album *Aimee Mann: Ultimate Collection*.

Mann claims that per her 1992 contract with Imago Records — bought by Geffen in 1995 and subsequently absorbed into the Universal behemoth in 2000 — Universal was "not permitted to repackage records embodying masters of plaintiff's songs without plaintiff's prior written consent." Mann terminated her contract in 1999, a year before the self-release of her critically acclaimed *Bachelor No. 2* album.

The singer is also claiming that Universal is not permitted to use photos, biographical

material, or likenesses or other identifications without her consent and that the label cannot publicize the masters without her permission. She is suing for breach of contract, misappropriation of name and likeness, common law unfair competition, violation of Lanham Act and violation of business and professional code 17200.

In a September 2000 interview with *CMJ*, Mann expressed her extreme displeasure at the label's refusal of her involvement in compiling the songs and artwork for the album, despite her frequent efforts to get involved with the project.

WSOU FORCED TO CHANGE PROGRAMMING CONTENT

Seton Hall's WSOU, widely known as "the New York area's Hardest Rock Station," is being forced to change its programming by January 2002 per a "recommendation" by the university's executive cabinet.

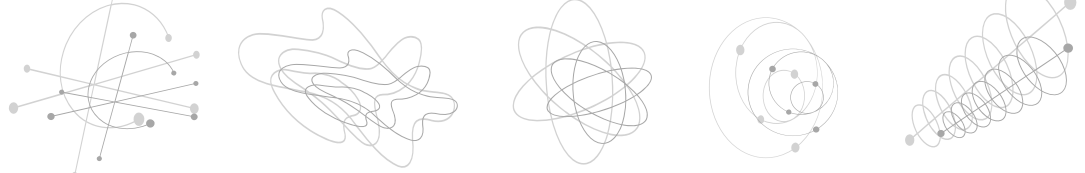
The governing bodies of Seton Hall — a Catholic institution of 10,000 students in South Orange, New Jersey — object to the station's hard rock format. A memo from the cabinet addressed to the WSOU governing council, faculty director, station managers and Seton Hall University community stated that "the current signature format, heavy metal music, is inconsistent with Seton Hall's mission, because much of the genre contains lyrics many in our community find offensive. As a faith-based institution, Seton Hall seeks to have programming that is consistent with its values. Lyrics that speak of hatred, or degrade any group of people, are unacceptable."

The executive cabinet suggested that the new format better reflect the diversity and values of Seton Hall, as well as its mission and goals. No word yet on exactly how the station's programming will change.



FUTURE JAZZ

story by TAD HENDRICKSON photos by NITIN VADUKUL



With *Future 2 Future*, 60-year-old jazz legend Herbie Hancock collaborates with youngsters like techno-ists A Guy Called Gerald, Carl Craig and hip-hop DJ Rob Swift to create a groundbreaking new jazz sound inspired by electronic music.

To me what makes music is how the sound affects the human heart," Herbie Hancock says while kicking back in his hotel room near New York City's Gramercy Park, where he's promoting his new album *Future 2 Future* (out on Hancock's own Transparent label). "Whether it's someone changing their environment or their playing takes a left turn, it either works or it doesn't."

Future 2 Future is an extremely hip electronic record that does work. Playing impressionistic chords, funky licks and jazzy runs, Hancock rides over a heady mix of relentless drum 'n' bass rhythms and textured downtempo backdrops with his arsenal of keyboards. Scratching and samples sit comfortably next to live musicians like Weather Report's Wayne Shorter and skilled jazz drummer Jack DeJohnette. The final piece of the dancefloor puzzle — R&B great Chaka Khan, Ethiopian rising star Gigi and lesser known Imani Uzuri and Dana Bryant (who've worked with Talib Kweli and Speech, respectively) — is comprised of divas who ensure that the music has a soulful edge.

Hancock started life as a child prodigy whose talents can be found on many famous jazz tunes from the '60s, but anyone familiar with the pianist's track record knows that he's always moving forward in all directions. Whether going electric in Miles Davis's band in the late '60s, leading the highly influential and spacey Mwandishi group through the early '70s — later morphed into the equally influential and groove-oriented Head Hunters, which had a Top 20 hit with "Watermelon Man" — Hancock is always up for music that is new and innovative, but still reaches for broader, non-jazz audiences. In 1983, Hancock struck gold with "Rockit," a mechanized funk jam with turntable scratching that was a huge hit on both the charts and the then newly launched MTV. At the same time, he had an acoustic jazz band that featured a young trumpeter named Wynton Marsalis.

Ready to break new ground again, Hancock has found new coordinates for *Future 2 Future*, aided and abetted by cutting-edge producer Bill Laswell, who helped create the sound that Hancock used on "Rockit." What attracted the artist to using technology in his compositions then and now is the appeal of an unfettered new

medium with few rules. "There are young artists out there who use samples and maybe haven't had years of experience, and they put things together that don't seem to fit," Hancock muses. "We're accustomed to seeing things fit a certain way from training. I like that naivete because you can come up with different solutions. These people are unburdened by the past."

Laswell and Hancock would hole up in the studio together to work on *Future 2 Future*, with the producer playing tracks and Hancock jamming along with them, doing very few second takes. Laswell would then go back and reconfigure the piece, after which Hancock would come back and take a crack at the revised version. Based on the rich tapestry of textures on the epic, multi-themed "Virtual Hornets" and the cacophonous "Kebero Part II," some of the album's tunes must have taken a hefty amount of patience to develop. The busier cuts, however, are balanced by spare tracks like "Wisdom" and "Tony Williams," which recall the modal ambiance of Hancock's Mwandishi material from the '70s.

The Mwandishi connection is no accident. According to Hancock, "Laswell believes that many of the ambient artists and the electronic scene are [both] influenced by [Mwandishi's] *Sextant* record. I didn't know what he was talking about."

Featuring three long pieces with electric beats, weird analog keyboards and not a lot of structure, *Sextant* is a masterpiece that sounds like Medeski Martin And Wood at their most abstract. Modern day electronic music fans can hear the album's influence upon Carl Craig, A Guy Called Gerald, Squarepusher and countless other electronic and hip-hop artists. Laswell figured that it was time for Hancock to return the favor to those inspired by his earlier adventures, and reinterpret what the younger artists were doing.

"It's like creating another future to the future that you have already created," Hancock adds. Thus, the title *Future 2 Future* was born.

Revelations are where you find them, and in live performances there is always the potential to discover new ideas. For Hancock,

life was never the same after watching Mwandishi bassist Buster Williams open a 1972 show with a stunning bass solo. A long-time Buddhist, Hancock confides that he was converted to the religion simply on the strength of that particular Williams solo.

“It’s true,” Hancock says laughing. Fried after a night of partying, Hancock asked Williams to start the show with a bass intro, which built into a 20-minute solo that had people crying, shouting and applauding.

“That whole show was magical,” the keyboardist recalls. “I took Buster into the band room after the show and said, ‘I heard

you were following this new religion or philosophy something like that. If it makes you play like that, I want in.’ If he would have just told me about it, I would have been like ‘That’s great’ and patted him on the back and told him to keep doing it. But since I heard what it did [for his playing], I knew there was wisdom in there.”

According to Hancock, “Buddhism opened me up to being out of my comfort zone — to exploring things and being courageous enough to try new things.” *Future 2 Future* is the latest manifesto of this philosophy, and a bold new step from a musician who’s been breaking ground for 40 years. **NMR**



“These people are unburdened by the past,” Hancock says of his young collaborators: pictured above (L to R) Carl Craig, Hancock, DJ Rob Swift, and the not-as-young Bill Laswell.

CMJ MUSIC MARATHON '01

POSTPONEMENT INFORMATION

The CMJ Music Marathon originally scheduled to occur in New York from Thursday through Sunday, September 13-16 will now be held Wednesday through Saturday, October 10-13. Daytime events will be held at the Hilton New York, nighttime showcases will take place in various venues throughout NYC.

Please check www.cmj.com/marathon frequently for updates on performers, panelists and other programming at the event. For general questions and concerns regarding the CMJ Music Marathon 2001 call 917.606.1908 ext. 241 or email marathon@cmj.com

REGISTRATION

Like many people across the nation, especially in New York and Washington, we are doing our very best to resume operations and provide our customers with the best possible service under the tragic circumstances. As much as CMJ has a clearly-stated no refunds policy for all of its events, we understand that there are many extenuating circumstances arising from the devastating impact of the attacks on our nation on September 11. Accordingly we are making the following provisions:

- All current CMJ Music Marathon 2001 registrations will remain valid on the new dates of October 10-13, 2001.
- Pre-registration for the CMJ Music Marathon 2001 has been extended through October 1, 2001. If you wish to register, please visit www.cmj.com/marathon.
- Badges can now be picked up during the following times:

Wednesday, Oct. 10th:	11:00AM – 8:00PM
Thursday, Oct. 11th:	10:00AM – 6:00PM
Friday, Oct. 12th:	10:00AM – 6:00PM
Saturday, Oct. 13th:	11:00AM – 2:00PM

- Badges are fully transferable with a written request for change of name on organization letterhead if postmarked or faxed by October 1, 2001
- Any registration badges that cannot be used for CMJ Music Marathon 2001 will be honored at CMJ Music Marathon 2002, regardless of any difference in price
- Unused registration badges may be exchanged for full credit towards any CMJ product through October 13, 2002

EXHIBITORS

All confirmed Exhibitor Booths will remain valid on the new dates of October 10-13, 2001.

If you wish to purchase a booth at CMJ Music Marathon 2001, please contact a CMJ sales representative by emailing sales@cmj.com or calling the general CMJ Music Marathon 2001 number at 917.606.1908 ext. 241.

PERFORMERS

A schedule for showcasing performers will be posted on www.cmj.com/marathon as soon as possible. If you were originally scheduled to perform at CMJ Music Marathon 2001 during Sept. 13-16, please contact the CMJ Showcase department at showcase@cmj.com regarding your availability and the possibility of rescheduling your performance during the rescheduled dates of Oct. 10-13, 2001.

PANELISTS

If you are a panelist and have not yet heard from the panels department regarding the rescheduling of your panel, please call 917.606.1908 ext 244 (Megan Frampton) or ext 271 (Ryan Jones) or you can email panels@cmj.com.

PRESS

All confirmed press registrations as of September 11 will be honored October 10-13. For additional inquiries, please contact KSA Publicity, 212.582.5400 or email press@cmj.com

VOLUNTEERS

If you were originally scheduled to volunteer at CMJ Music Marathon 2001 during Sept. 13-16, please send an email to volunteers@cmj.com regarding your availability during the week of October 6-13, 2001. If you would like to register as a volunteer, please visit www.cmj.com/marathon for details.

TRAVEL INFO

Many carriers are offering ticket free rescheduling and/or refunds. Please contact your carrier for details.

Hilton NY is currently accepting discounted CMJ attendee Hotel reservations. The rate of \$269 per night for a single or a double is available if you mention CMJ Music Marathon.



GARBAGE

Beautiful Garbage

(Almo Sounds-Interscope)
Garbage leading lady Shirley Manson has always been the perfect entertainer who's able to give quick, spot-on imitations of Chrissie Hynde, Patti Smith and even Garbage's peers (No Doubt? Gotcha. Republica? Yep.) for half the

price. But that same flexibility has limited Garbage's appeal the past few years — Manson is so good at her craft, she's sometimes hard to spot in a crowd — a roadblock she and her mastermind production team are hoping to overcome with *Beautiful Garbage*. The record happily boings from Blondie gloss-pop ("Can't Cry These Tears") to the swiveling Chrissie-ness of rockers like "Till The Day I Die" — even Destiny's Child's stiletto R&B is welcomed into the mix of "Androgyny." There's plenty for radio to love here: Manson's punchy delivery glams up "Shut Your Mouth" and "Breaking Up The Girl," while Nine Inch Nails-style sampler squiggles and juicy riffs round out the corners. She may not be on the next VH1 *Divas* episode, but Shirley is definitely a girl who's coming into her own.

— Kristy Martin

R.I.Y.L.: Pretenders, Blondie, Madonna, Elastica
Contact: Lenny LaSalandra
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Email: lenny.lasalandra@umusic.com
Release Date: Oct. 2; at radio



MONEY MARK

Change Is Coming

(Emperor Norton)

After a four-year recording hiatus that had the fourth Beastie Boy working with the likes of Femi Kuti and Santana, Money Mark has returned to his solo career with *Change Is Coming*.

Unlike the L.A.-based producer/keyboardist's previous two efforts, this album keeps it to a frugal 12 numbers (two of which were previously released on the AIDS benefit *Red Hot* compilation). An all-instrumental recording, *Change* is an ultra-hip jukebox of collected grooves that count funk as their common denominator. The flashpoint song, "People's Party (Red Alert)," is neatly tucked in the middle of album, proclaiming a day when the Kuti, Puente and Marley dynasties come together in a lefty celebration of space-age percussive jams. Ozomatli's Ulises Bella and ex-Ozo Crunchy Espinoza appear on most tracks honking the sax, while timbales/percussion virtuoso Alfredo Ortiz (Los Villains) drills the beats onto Mark's snaky and distinctly retro synthesizer

noodles. Dig deep; you can always spare a little *Change*.

— Enrique Lavin

R.I.Y.L.: Instrumental Latin Playboys, Titan, Beck
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: info@spectreradio.com
Release Date: Sept. 18



NOW IT'S OVERHEAD

Now It's Overhead

(Saddle Creek)

Athens, Georgia-based Now It's Overhead is the first non-Nebraska band to release a record on Omaha's Saddle Creek Records, but the quartet's still tightly tied to that label's staple Nebraskan: NIO

frontman Andy LeMaster is the closest thing to a full-time Bright Eyes member you'll find next to singer/songwriter Conor Oberst. But LeMaster's real full-time project doesn't share much else with Bright Eyes — Oberst's output maintains a stripped-down, warbly indie-folk base, but Now It's Overhead traffics in lush, syrupy orchestration that's more Spiritualized, less heart-sick meandering. There's a graceful pop aesthetic to the NIO attack, too, evident on the bouncy "bop-bop-baaaaa"s on "Hold Your Spin." The band also makes some warped *Kid A* downshifts, with LeMaster's voice adopting a menacing whine that he layers over growling electro-bass beats. Envious acts like The Faint and Cursive round out the Saddle Creek roster, and the label's certainly struck more indie gold with its first out-of-state venture.

— Nicole Keiper

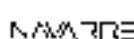
R.I.Y.L.: Spiritualized, Radiohead's *Kid A*, The Cure
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Oct. 2; at radio

matt cheplic
www.mattchePLIC.com

Add Date: September 25

Produced by John Rollo
www.BodyguardRecords.com

For More Info,
Contact Gene Foley: 732.888.9488
or BodyguardRecords@aol.com



new york + london



RAS KASS

Van Gogh (Priority)
Ras Kass has been teasing fans with the sporadic release of singles like “Home Sweet Home,” “Articulate,” “Game Over” and “Oral Sex” in the three years since his last album, *Rassination*. It’s unfortunate, however, that the tracks that put Kass’s name on

the lips of so many fans are not included on *Van Gogh*; the rapper lost a legal battle with the Alchemist over the beats to “Home Sweet Home,” which were later used to propel a Jada Kiss hit — a back story that’s subtly checked in “Kiss U.” That said, *Van Gogh* further exemplifies Kass’s gift as an observant and thoughtful lyricist, while the album’s production belies his desire to appeal to a more mainstream audience. Kass balances out his more philosophic, anti-industry rhymes with a few frivolous tracks, shining on the clever “T.V. Guide” and “Root Of Evil.” But whether he likes it or not, the radio-friendly beats and hooks of “Hot Game,” “Goldyn Chyld” and “Back It Up” ensure the rapper some airplay.

— Lisa Hageman

R.I.Y.L.: Beatminerz, Bad Azz, Kurupt
Contact: Pete
Phone: 800.235.2300 ext. 3211
Email: Phiphop@aol.com
Release Date: Oct. 25



REINDEER SECTION

Y'all Get Scared Now, Ya Hear! ([PIAS] America)

Snow Patrol’s Gary Lightbody is like Scotland’s answer to Sebadoh frontman Lou Barlow; his friendly, rasping vocals gravitate toward heartbreak like a child to its favorite blanket, while his skillful adaptability

makes him the perfect lad to head up collaborations without imposing too much of his personal style on the mix. Lightbody’s crew of Glasgow trendsetters —members of Belle & Sebastian, Arab Strap, Mogwai and more — may have written *Y'all Get Scared Now, Ya Hear!* in just one day (and recorded it in 10 drunken ones) but the handsome album smacks of painstaking attention to each group’s embracing pop tones. More somber than B&S, less abrasive than Mogwai, this is very much an amalgam of indie’s finest: the burbling midtempo thrum of “Sting” could be a Folk Implosion outtake, while Eva’s Jenny Reeve uses angora-soft vocals to mold the Low-fi-ness of “Fire Bell” and “The Opening Taste.” Lush plateaus of Wurlitzer, harmonica and violin round out this gentle knoll of enviable Scottish workmanship, making you yearn for a pint and a cool musical ensemble of your own.

— Kristy Martin

R.I.Y.L.: Arab Strap, Belle & Sebastian, Low, Snow Patrol
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Sept. 25; at radio



SEAWORTHY

The Ride (Jetset)
Macha frontman Josh McKay took a break from his Athens, Georgia-based group’s exotic cocktail of instrumental euphoria to record the forceful distorted rock of *The Ride* under his new Seaworthy moniker, an apt name for a songwriter who can summon the deep, healing

hues of the ocean with nary a word. The album’s cerebral, sleepy brand of post-shoegazing pop is perfect for those seeking a Saturday afternoon cocoon, with the pretty slide and penetrating vocals of “Lone Star Samba” recalling the wintry heartache of Yo La Tengo’s *And Then Nothing Turned Itself Inside Out* — heretofore one of the best mixes for listeners in a peaceful yet contemplative headspace. But McKay’s not here to rain on your parade: a heady guitar buzz (perfect for naptime and hangovers alike) elevates “Sea Manta,” while the ominous bassline and click-clacking percussion of “I Met You In The Candy Store” achieve rhythmic grace along the lines of The Cure’s “A Forest.” Equal amounts of spooky art-rock and pleading, lovelorn vocals round out a debut that’s as calming as the rocking waves of the Pacific.

— Kristy Martin

R.I.Y.L.: Macha, The Sea And Cake, Olivia Tremor Control
Contact: Brendan Flynn
Phone: 212.625.0202
Email: brendan@jetsetrecords.com
Release Date: Oct. 2; at radio



SEX MOB

Sex Mob Does Bond (Ropeadope–Atlantic)

Few male literary and big-screen heroes have inspired as much awe for their sexual prowess as James Bond has. The debonair British spy also enjoyed plenty of swanky background music for his sexcapades. But could the oversexed

secret agent get out of the wildly sticky avant-jazz situation that the salacious Sex Mob has plotted on *Sex Mob Does Bond*? For this soundtrack to an imaginary license-to-kill film, Sex Mob lynchpin/slide trumpeter Steve Bernstein and co-conspirators (drummer Kenny Wollesen, saxophonist Briggan Krauss, bassist Tony Scherr and keyboardist John Medeski) slip a mick-ey to film composer John Barry, allowing his classic Bond tunes to turn into orgiastic feasts of jazz psychedelia. Just as the Mob warp famous Bond theme songs with crazed Hammond fingering and bragging trumpet solos, they twist song titles into Bond-buff insider jokes: “Oddjob’s Pressing Engagement,” “You Only Live Twice” and “Dr. Yes.” Debbie may have done Dallas, but the Sex Mob spares no one, and somehow we’re all the better for it. — Enrique Lavin

R.I.Y.L.: John Zorn, Lounge Lizards, John Barry’s 007 scores
Contact: Ropeadope
Phone: 212.707.2563
Email: marcallan@ropeadope.com
Release Date: Sept. 18



SLIPKNOT

Iowa
(Roadrunner-IDJMG)

Is there any more rock statement than this, from *Iowa*'s "End Of Everything": "You are wrong, fucked and overrated. I think I'm going to be sick and it's your fault"? The biggest statement from Slipknot's latest assault on, well, everything

considered right and decent by well-meaning Americans, however, is the actual sound of *Iowa*. Brutal, unrelenting, scorching. It's not like the record is satanic, but that it recalls hell itself — all searing heat and human torment. However, it's not all just blunt force trauma. The scariest thing about *Iowa*, actually, is that the band is learning to orchestrate its chaos. A precise Slipknot, as found in the power pop-catchy chorus of "Left Behind" or the close-tolerance rhythmic pummel of "My Plague" is an ever more dangerous Slipknot. It's like when the bruised-up followers of *Fight Club* organized into cold-blooded paramilitary cells: random violence is all well and good, but you don't want them taking over.

— Scott Frampton

R.I.Y.L.: Mudvayne, Meshuggah, Korn
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: Oct. 2; at radio



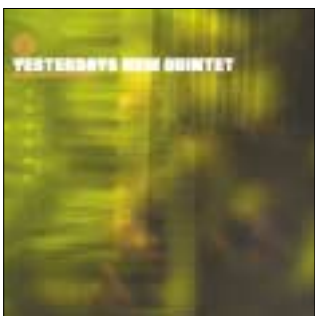
SPIRITUALIZED

Let It Come Down (Arista)
Four tumultuous years of lineup changes, rumors of drug rehab and newly anointed fatherhood have passed since Spiritualized creator Jason Pierce airlifted 1997's psychedelic masterpiece *Ladies and Gentlemen We Are Floating in Space* to cult status. Entirely

written and composed by Pierce, *Let It Come Down* is rock 'n' roll's answer to grand opera, a lush opus of soaring pop orchestration and lyrical wit. Shifting further away from the band's space-rock roots, Pierce assembles a virtual township of gospel singers and classical musicians on numbers such as the nihilistic blues bawl "Out Of Sight" and contradictory ode "Don't Just Do Something." But *Let It Come Down* is not an I-found-the-light rehab record. Pierce remains too elusive for that fate: sweeping ballad "The 12 Steps" bitingly sneers, "I don't think I'm gonna find Jesus Christ/ so I'd rather spend my cash on vice." Layering violins, dribbles of organ and crashing horns over blissed-out guitar, *Let It Come Down* swells like a symphony created from a love for life, not narcotics.

— Solvej Schou

R.I.Y.L.: Mercury Rev, Flaming Lips, Spacemen 3
Contact: The Syndicate
Email: college@thesyn.com
Phone: 888.666.2061
Release date: Sept. 25; at radio



YESTERDAYS NEW QUINTET

Angles Without Edges
(Stones Throw)

Disregard the kinda familiar names that the back cover of *Angles Without Edges* touts as members of Yesterdays New Quintet. This mixin' match between jazz elasticity and hip-hop studio sensibility is actually

orchestrated by a single man, Otis Jackson Jr. (listed as the group's drummer), who's better known as Madlib, an L.A. producer who in the past few years has become one of West Coast rap's resident geniuses. A member of Lootpack and the entity behind last year's *Quasimoto* release, Madlib plays just about all these guitars, vibes, keyboards and percussion sets himself, then recuts the instrumentals into techno/soul/jazz pastiches with a distinct hip-hop understanding. The result is one of the most organic collisions of cultures since Tribe's *Low-End Theory*, and is truly among the finest albums of the year. Within the abstract funk of the vibe-heavy "Keeper of My Soul" and Timbaland-meets-salsa electro-groove of "Paladium" (to name just two brilliant bits) lies an alternate expressway toward popular music's future that's just daring the masses to get on. Just do it! — Piotr Orlov

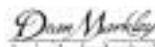
R.I.Y.L.: Herbie Hancock, Money Mark, Dublab, Amon Tobin
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: info@spectreradio.com
Release Date: Sept. 18; at radio



Add Date: September 25

For More Info, Contact Gene Foley: 732.888.9488 or
BodyguardRecords@aol.com

Produced by John Rollo



NAMTRE

HAMMERHEART ANNOUNCES AUCTIONS TO BENEFIT SCHULDINER

Most in-the-know metalloids are well aware of Control Denied/Death mastermind Chuck Schuldiner's cancer. I reported a few months back that he was in an extremely experimental chemotherapy program. While the drug, called Vincristine, is non-toxic, the large dosage that Schuldiner requires apparently wreaked poisonous havoc on his body. Still, these effects are temporary and Schuldiner is making progress daily. Hammerheart, Schuldiner's new label, has announced a second round of eBay auctions to raise money for the guitarist's mounting medical debts. Items



Chuck Schuldiner

donated include: a guitar from Novembers Doom's Andy LaRoque, a pair of drumsticks from Control Denied's Richard Christy, autographed memorabilia from Ozzy, an autographed cymbal from Black Sabbath's Bill Ward, and a Cannibal Corpse banner from the Chris Barnes era. Cheers to the metal community for banding together. Hammerheart will release previously unreleased Death material, with proceeds donated directly to Schuldiner's medical costs. Control Denied's next album *Zero Tolerance* remains unscheduled but planned. Our daily thoughts and prayers go out to Chuck and his family in their time of need.

SETON HALL UNIVERSITY "RECOMMENDS" THAT WSOU COME UP WITH A NEW FORMAT

WSOU — which recently celebrated 15 years of playing the hardest rock on your FM dial in the metro NYC area and is the subject of an upcoming *CMJ* tribute issue — recently met with administrators of Catholic institution

Seton Hall regarding the station's much lauded format. In a nutshell, the univer-

sity says, "As a faith-based institution, Seton Hall seeks to have programming that is consistent with its values. Lyrics that speak of hatred, or degrade any group of people,

are unacceptable." Apparently the university feels that the station's commitment to playing metal seems to compromise its values and is recommending a format shift.

Station managers are hopeful, and are currently conducting meetings to come up with a solution. I pledge 100 percent support of a continued, 100 percent metal format at the legendary station. I suggest you do the same, for the sake of metal, as WSOU fills a huge void in the market and breaks bands at all levels.



IN THE STUDIO

Codeseven has entered the studio to record its next album for The Music Cartel. Codeseven will work for post-core fans who love *Haste* and *Boy Sets Fire*. • The stoner rock sorcerers in *Sixty Watt Shaman* are working on material for a sophomore effort on Spitfire. • Hey man, nice shot! *Filter*, whose frontman Richard Patrick is arguably the most pompous yet funniest frontman in new metal, has finished work on its new album *The Amalgamut*. Can't wait to see Rich squeeze his fine ass back into those sexy leather pants. • *Finger Eleven* is writing new material for an album it hopes to release in 2002. • *Cephalic Carnage* is working on new material as well. Surely, it's music that will make the grindcore world a much more dangerous place. • Thugcore band *Death Threat* (for fans of *Skarhead*, *Hatebreed*, *Sworn Enemy*) are entering the studio in October to record new material for Triple Crown Records.

ARTIST NEWS

Rumors persist that *Throwdown* (my favorite metalcore band) and *Poison The Well* (the scene's most copied metalcore band) are doing a split, with T-Down covering the *Deftones'* "Around The Fur" and PTW doing the *Smashing Pumpkins'* "Today." Gimme some of that.

• *Speak No Evil* guitarist Danny Gill has left the band. The split was amicable. • *Cryptopsy* has replaced recently departed frontman Mike DeSalvo

with *Spasme's* Martin Lacroix. Vivé French Canadian death metal. • *We Put Out Records*, the *Syndicate's* label, has re-issued and remastered *God Forbid's* *Out Of Misery* EP with an extra studio track and bonus live tracks, including (but not limited to) bloody meat versions of "Amendment" and "Reject The Sickness," culled from a show at CBGB. • Apparently, Philip Anselmo is negotiating with *Morbid Angel's* Pete Sandoval and *Trey Azagtoth* to form a side project. Anselmo worships at the *Morbid* altar, so this

should no doubt be a collaboration sanctioned and celebrated in hell. • Bassist Val Ium has left *Pist.On* to pursue other opportunities. Expect to see Val pop up in another band in the near future. Funny how things change, as this band had a former big-on-the-

charts record and was heavily lauded by industry insiders as the next big thing. Unfortunately *Pist.On* has languished on the back burner for the past few years. • First, it was announced

that Eric AK was leaving *Flotsam And Jetsam*, but that news has been amended. He won't tour with the band, but will collaborate on future studio material. Um, okay. • Speaking of ex-F And J bass players, ex-bassist Jason Newsted is producing the new *Speeddealer* record. • *20 Dead Flower Children* has broken up. • *Relapse Records* has signed universally lauded stoner rock act *High On Fire*, which used to call *Man's Ruin* home 'till that label recently went kaput. *HOF's* *Relapse* debut is expected next spring.



INDUSTRY NEWS

After three albums and a six-year relationship, upstate New York death metal technicians **Immolation** and Metal Blade Records have parted ways. • Olympic Recordings has signed **Vital Remains**, quite possibly the most frightening death metal band out there. • Earache Records is all about imprints these days. Right now, the influential extreme label has two imprints, Downroot and Elitist. Downroot strays a bit from Earache's reputation of extreme death metal and grind-core, representing a wide array of styles running the gamut from rock to electronica.

Downroot's first release will be *Superpower* by **Ultraviolence**, which is described as "cyber-goth-techno." Elitist Records is a collaboration between Earache and Candlelight Records founder **Lee Barrett**. Barrett is often credited with discovering the royal metal likes of **Emperor**, **Opeth**, **Enslaved** and **Solstice**. The deal came to fruition when Barrett, who left the music biz for a lucrative computer career, found his passion for music restored by being outside of the industry aspects. He met with Earache's Digby and they tossed around the idea of Barrett signing bands for an imprint, with Earache handling the distribution and promotion of the releases. Both parties expect Elitist to continue pushing the limits of extreme metal. The first band to on Elitist is Italy's **Ephel Death**, which will release *Rephormula* in January.

CAUGHT LIVE

IDJMG's newest rock signing **Injected** recently played a showcase at Brownies. I am still trying to regain my full hearing because it was louder than NYC traffic inside the club. **Injected** is like **Fuel** if it crawled into bed with **Stone Temple Pilots**. Sweaty rock 'n' roll. The band's label debut *Burn It Black* is expected next

year. • **Dog Fashion Disco** and **Mushroomhead** are opening for **WASP**. Yes, on paper and in theory, it's a strange, strange bill. But when the show graced New Jersey's Birch Hill with its presence, it was a fun night. DFD is just weird. A good weird, but still weird. This time, the kids didn't wear religious regalia. They left the costuming to M-Head. Hailing from Ohio (a hotbed of freaks that has produced **Maynard James Keenan**, **Trent Reznor**, **Marilyn Manson**, **Ripper Owens** and my roommate), this seven-man assault could easily and hastily be called **Slipknot** clones, but hold your horses, cowboy. M-Head has been on the scene, wearing suits 'n' masks for as long as the 'Knot. I've heard that several major labels are courting the band, and with good reason. M-Head comes across much heavier in person. In less than six months of release, **Eclipse** has sold over 30,000 copies of *X* — impressive numbers for an indie label. **Blackie Lawless** wasn't setting his wild child self on fire during **WASP's** set, but his band's stage marquee was set ablaze and there were monster props encasing **Lawless's** mic stand.

CRUCIAL SPINS UPDATE

WXJM/Harrisonburg, VA is back from summer hiatus and reporting to **Crucial Spins**.

CHART ANALYSIS

Each week as I select records to review, I have noticed the caliber of artists getting higher and higher. I also realized that right now is a good time to be a chart hawk: artists with a history of No. 1 records like **Biohazard**, **Neurosis**, **Six Feet Under**, **Judas Priest**, **Slipknot**, **Slayer** and **System Of A Down** are all crawling up the charts at the same time. It's a fruitful and rewarding time to be a metalhead, my friends.

LOUD ROCK COLLEGE

Period ending 9/18/2001

www.cmj.com

Contributing reporters this week: 212 • See page 42 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	-	1	2	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
#1 DEBUT						
2	-	-	2	1	SLAYER God Hates Us All	American-IDJMG
3	1	2	1	3	SLIPKNOT Iowa	Roadrunner
4	2	4	2	6	DARKEST HOUR So Sedated So Secure	Victory
5	3	1	1	6	SIX FEET UNDER True Carnage	Metal Blade
6	13	-	6	2	NEUROISIS A Sun That Never Sets	Relapse
7	4	3	1	12	ICED EARTH Horror Show	Century Media
8	9	20	8	4	BIOHAZARD Uncivilization	Sanctuary
9	8	12	6	6	KRISIUN Ageless Venomous	Century Media
10	20	-	10	2	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
11	17	7	7	4	NORA Loser's Intuition	Trustkill
12	12	19	12	3	VARIOUS ARTISTS Twisted Forever	Koch
13	16	15	13	4	CROWBAR Sonic Excess In Its Purest Form	Spitfire
14	22	21	14	3	EVERY TIME I DIE Last Night In Town	Ferret
15	14	38	14	3	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
16	6	5	2	6	JUDAS PRIEST Demolition	Atlantic
#2 DEBUT						
17	-	-	17	1	AKERCOCKE Goat Of Mendes	Peaceville
18	19	13	13	5	ILL NINO Revolution Revolucion	Roadrunner
19	-	-	19	1	40 BELOW SUMMER Invitation To The Dance	London
20	7	14	4	11	PIG DESTROYER Prowler In The Yard	Relapse
21	-	-	21	1	MASTODON Lifesblood	Relapse
22	15	8	1	11	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
23	-	-	23	1	MACHINE HEAD Supercharger	Roadrunner
24	21	18	14	6	ROLLINS BAND Nice	Sanctuary
25	25	24	16	8	SANTA SANGRE Feast For The New Gods	Eulogy
26	24	32	24	3	FANTOMAS The Director's Cut	Ipecac
27	11	10	5	9	DRAGONLORD Rapture	Spitfire
28	-	-	28	1	P.O.D. Satellite	Atlantic
29	27	27	27	5	GRADE Headfirst Straight To Hell	Victory
30	-	-	30	1	HELLSPAWN Lords Of Eternity	Rotten
31	26	30	26	3	SPARK LIGHTS THE FRICTION L'Homme Robotik	Trustkill
32	-	-	32	1	CONVERGE Jane Doe	Equal Vision
33	38	-	33	2	DIABOLICAL MASQUERADE Death's Design	Olympic
34	32	31	31	3	HYPOCRISY 10 Years Of Chaos And Confusion	Nuclear Blast America
35	-	-	35	1	OZZY OSBOURNE Gets Me Through (CD5)	Epic
36	18	25	18	5	MESHUGGAH Rare Trax	Nuclear Blast America
37	-	-	37	1	PISSING RAZORS Where We Come From	Spitfire
38	33	-	33	2	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
39	-	-	39	1	FLAW Through The Eyes	Republic-Universal
40	40	33	31	4	KARMA TO BURN Almost Heathen	Spitfire

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	KITTIE Oracle 3 Song Sampler	Artemis
2	CONVERGE Jane Doe	Equal Vision
3	DESTRUCTION The Antichrist	Nuclear Blast America
4	P.O.D. Satellite	Atlantic
5	KATAKLYSM Epic: The Poetry Of War	Nuclear Blast America



CONVERGE

Jane Doe (Equal Vision)
 “Jane Doe” is the name given to an unidentified female body. Despite naming its album as such, Converge is hardly a faceless Jane Doe or a victim of circumstance. In fact, the Boston terror-core quintet’s music is quite possibly the biggest fruit to come out of the Massachusetts metal-core womb (rivaled only by Shadows

Fall). Converge favors technical discordance to such an extreme that listening to *Jane Doe* in its entirety is an exercise in endurance; it’s like washing your face with broken chips of granite. But most metal-lions are masochists, and we like our music more agitated than a starving sweaty Rottweiler. Like Dillinger Escape Plan, Converge shows not one ounce of reverence for melody and easy listening. Singer Jacob Bannon’s vicious voice (how does he not gnash and shatter his teeth when he growls with such force?) slices through Kurt Ballou and Aaron Dalbec’s intimidating layers of guitar. The title track is a roaring epic the likes of which the metalcore world has yet to experience, while the dynamic “Hell To Pay” and “Concubine” will make worm food out of you.

R.I.Y.L.: Martyr A.D., Dillinger Escape Plan, Coalesce
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Sept. 4; at radio



CHIMAIRA

Pass Out Of Existence
 (Roadrunner)

Are you still laboring under the illusion that Roadrunner’s roster consists largely of mainstream-leaning, bouncy-bounce metal? You’re in for a surprise. Spin Chimaira’s new album *Pass Out Of Existence* — emphasis on “Dead Inside,” “Sp Lit” and “Painting The White To Grey” — then shield

your face in embarrassment as you’ve been proven wrong. *Pass Out Of Existence* is obnoxious, scrape-your-tongue-across-the-pavement metalcore, mounted on the kind of cyber-rific crunch that Fear Factory has built its gold-plus reputation on. Suprisingly, Cleveland’s Chimaira has a DJ in the form of Chris Spicuzza, adding a fang-bearing depth and density to *Pass Out Of Existence* as opposed to trendy, Limp Bizkit-style scratching. Frontman Mark Hunter’s apocalyptic, Zao-like vocals and boy-meets-world lyrics (Ouch: “Gave myself to you/ To get paid back in lies/ Every time I trust you/ I lose in the end”) make *Pass Out Of Existence* my pick for all metalcore maniacs.

R.I.Y.L.: Zao, Fear Factory
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: Oct 2; at radio

P.O.D.

Satellite (Atlantic)

P.O.D. – that’s Payable On Death, wiseguys — is a *TRL* fave. The platinum-selling band’s videos get voted into the coveted number one most requested slot, often occupied by the likes of Britney Spears and The Backstreet Boys. What separates P.O.D. from the aforementioned bands is its integrity. P.O.D. has more



in common with Bad Brains than Jars Of Clay, but the Cali foursome freely trumpets its spirituality (the stomp-on-someone’s-neck single “Alive,” “Here Comes The Messenjah,” and “Without Jah, Nothing”), encasing pro-Christian messages in bottom-heavy, groove-happy songs. While bands like Stryper slathered on the cheese spread, *Satellite*’s honest spiritual subject matter coupled with crack-your-skull riffs work like a well-oiled machine instead of mutually exclusive entities (the Church still maintains that rock rhythms incite the body’s sensuality, thus leading to fornication). Love thy neighbor with “Boom,” “Set It Off” and “Youth Of The Nation.”

R.I.Y.L.: Incubus, Bad Brains, Deftones
Contact: Anthony Delia
Phone: 212.707.2086
Email: anthony.delia@atlantic-recording.com
Release Date: Sept. 11; at radio



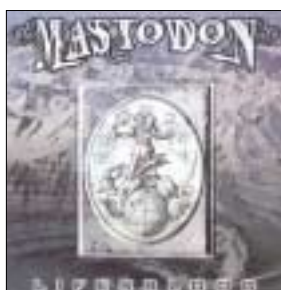
PISSING RAZORS

Where We Come From (Spitfire)

Loud Rock radio has always had a pretty intense love affair with Pissing Razors. (The story behind the group’s moniker is practically an urban legend now: one of the band members frequented a brothel, picked up a nasty little “infection” and thus felt like he was “pissing razors” when he

relieved himself.) Consequently, the band’s albums traditionally break the Top Five on the *CMJ* Loud Rock chart. *Where We Come From* sends tuition checks to the Pantera and Machine Head school of metal, but it’s the Razors’ massive power grooves and gritty thrash that keeps the kids coming back for more. Get your groove on with “Burning Bridges,” “Vengeance Is Mine” and “Justice Denied.”

R.I.Y.L.: Skinlab, Machine Head, Pantera
Contact: Sean McEneely
Phone: 516.942.7729 ext. 11
Email: spitfiresean@aol.com
Release Date: Sept. 18; at radio



MASTODON

Lifesblood (Relapse)

It’s pretty common knowledge that Today Is The Day is Steve Austin’s baby: he makes the music, writes the songs and uses a cast of revolving-door members. Mastodon features kicked-out members of Today Is The Day and these Atlanta kids definitely hold their own sans Austin. *Lifesblood*

is definitely corrosive, chafing hard rock, but has subtle Southern Rock moments that aren’t easily detected by the naked ear. *Lifesblood* is only five tracks long, but Mastodon carves pockets of noise so dexterously that it feels like an entire album.

R.I.Y.L.: Today Is The Day, Lethargy, Burnt By The Sun
Contact: Pellet
Phone: 610.734.1000 ext. 105
Email: radio@relapse.com
Release Date: Aug. 21; at radio

LOUD ROCK CRUCIAL SPINS

Period ending 9/18/2001

www.cmj.com

Contributing reporters this week: 100 • See page 43 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	-	1	2	355	298	57	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
2	1	1	1	3	337	377	-40	SLIPKNOT Iowa	Roadrunner
3	-	-	3	1	274	D	-	SLAYER God Hates Us All	American-IDJMG
4	7	20	4	3	264	225	39	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
5	5	7	5	6	246	246	0	DARKEST HOUR So Sedated So Secure	Victory
6	4	3	2	6	226	265	-39	JUDAS PRIEST Demolition	Atlantic
7	12	23	7	4	222	192	30	BIOHAZARD Uncivilization	Sanctuary
8	11	9	8	5	215	199	16	ILL NINO Revolution Revolucion	Roadrunner
9	15	13	9	4	200	185	15	VARIOUS ARTISTS Twisted Forever	Koch
10	24	47	10	3	199	130	69	FLAW Through The Eyes	Republic-Universa
11	-	-	11	1	187	D	-	P.O.D. Satellite	Atlantic
12	21	-	12	2	177	148	29	NEUROSIS A Sun That Never Sets	Relapse
13	9	5	1	12	175	214	-39	ICED EARTH Horror Show	Century Media
14	28	-	14	2	174	111	63	40 BELOW SUMMER Invitation To The Dance	London
15	16	14	11	7	173	180	-7	SWITCHED Subject To Change	Immortal
16	14	17	9	5	170	187	-17	REVEILLE Bleed The Sky	Elektra -EEG
17	10	16	10	6	170	205	-35	SIX FEET UNDER True Carnage	Metal Blade
18	3	2	2	9	167	274	-107	DRAGONLORD Rapture	Spitfire
19	8	6	6	7	166	216	-50	ROLLINS BAND Nice	Sanctuary
20	13	15	13	6	158	189	-31	PRIMER 55 (The) New Release	IDJMG
21	23	25	21	4	149	132	17	BEAUTIFUL CREATURES Beautiful Creatures	Warner Bros.
22	18	19	13	10	143	167	-24	ADEMA Adema	Arista
23	31	34	23	4	141	105	36	CROWBAR Sonic Excess In Its Purest Form	Spitfire
24	17	11	2	13	137	173	-36	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
25	20	10	1	13	128	149	-21	VISION OF DISORDER From Bliss To Devastation	TVT

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	-	-	26	1	126	D	-	MACHINE HEAD Supercharger	Roadrunner
27	36	32	27	4	123	85	38	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
28	-	-	28	1	119	D	-	OSZY OSBOURNE Gets Me Through (CD5)	Epic
29	29	30	29	4	114	109	5	NORA Loser's Intuition	Trustkill
30	-	-	30	1	114	D	-	SOIL Scars	J
31	32	33	31	3	102	96	6	JAG PANZER Mechanized Warfare	Century Media
32	39	43	32	3	99	80	19	EVERY TIME I DIE Last Night In Town	Ferret
33	25	22	4	11	97	128	-31	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
34	-	-	34	1	96	D	-	PISSING RAZORS Where We Come From	Spitfire
35	34	35	34	4	92	88	4	MESHUGGAH Rare Trax	Nuclear Blast America
36	30	24	21	8	88	107	-19	NULLSET Nullset	Grand Royal
37	38	29	29	8	81	82	-1	SANTA SANGRE Feast For The New Gods	Eulogy
38	47	-	38	2	79	50	29	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
39	27	21	10	14	77	111	-34	NO ONE No One	Immortal-Virgin
40	35	38	24	10	77	87	-10	PIG DESTROYER Prowler In The Yard	Relapse
41	-	-	41	1	75	D	-	AKERCOCKE Goat Of Mendes	Peaceville
42	37	36	36	6	68	84	-16	KRISIUN Ageless Venomous	Century Media
43	22	12	7	12	66	144	-78	GROOVENICS Groovenics	Spitfire
44	-	-	44	1	66	D	-	DOPE Metal EP	Epic-Flip
45	-	-	45	1	63	D	-	VARIOUS ARTISTS Ozzfest 2001: The Second Millenium	Epic
46	-	-	46	1	63	D	-	GRAVEL BONE Thunder Gospel	Gravel Bone
47	33	27	1	18	62	93	-31	TOOL Lateralus	Volcano
48	-	-	48	1	62	D	-	MASTODON Lifesblood	Relapse
49	-	-	49	1	61	D	-	KITTIE Oracle 3 Song Sampler	Artemis
50	43	45	43	3	60	60	0	KARMA TO BURN Almost Heathen	Spitfire

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	56	KITTIE Oracle 3 Song Sampler	Artemis
2	52	CONVERGE Jane Doe	Equal Vision

3	49	DESTRUCTION The Antichrist	Nuclear Blast America
4	46	P.O.D. Satellite	Atlantic
5	31	KATAKLYSM Epic: The Poetry Of War	Nuclear Blast America

THERE'S A SEMI-NAKED CHICK IN THIS AD!

HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at salesteam@cmj.com or Amy Sciarretto at amys@cmj.com





SOURCE OF LABOR

Stolen Lives (Sub Verse)

Seattle's low-key but always interesting hip-hop world gets serious representation with this new platter by Source of Labor. Brothers Wordsayer (the MC) and Negus 1 (the producer) are guided by fresh DJ Vitamin D. Full of earnest underground strivings, fire and a mix of political and party rhymes, *Stolen Lives* is pretty lo-fi, but not in a bad way. It's the perfect antidote to the mainstream slickness that Wordsayer consistently rails against. A whole lotta meaning is conveyed via moody, sometimes off-kilter beats that pulse through the 15-plus cuts that make up the meat of the record, from Roots-ish fare like the shuffling "Easy" and the urgent, groovy "Clear Speak," to more jazzy tracks like "Audio Visual" and the slower, more political "Stories" and "Stolen Lives." With nice DJ cuts, live segments and a great mix of meaning and soul, *Stolen Lives* is an underground manifesto you won't want to pass up.

R.I.Y.L.: Roots, KRS-One, Cannibal Ox
Contact: Fiona Bloom
Phone: 646.613.1708
Email: Fiona@subversemusic.com
Release Date: Oct. 2, at radio

X-ECUTIONERS

Let It Bang (12") (Loud) **Y'All Know The Name (12")** (Loud)

With their long, long-awaited *Built From Scratch* full-length bumped back to late January, X-Ecutioners' fans will have to make do with these two great singles, both of which prove that the four-member DJ crew (Rob Swift, Roc Raida, Mista Sinista, Total Eclipse) has graduated from its previous indie status to the big leagues. "Y'All Know The Name" gently gives the world a shake as a dopeness reminder, while the new "Let It Bang" will rattle your brain until you pull the needle off. Fueled by the testosterone-filled musclemans rhymes of Brooklyn's M.O.P., the beat is pure adrenaline.

R.I.Y.L.: Rob Swift, M.O.P.
Contact: Cleavon Shuler
Phone: 212.404.0813
Email: cleavon_shuler@sonymusic.com
Release Date: at radio

DJ SWAMP

Never Is Now (Lakeshore)

If you're talking about all-around talent, there aren't many in the rap game who can compete with DJ Swamp, who throws down big-time on his debut: producing, DJing and rapping. DJing is most certainly his No. 1 talent, but he's a damn good producer and no slouch on the mic either. Rhyme-wise he's all about brags and dark imagery with an adenoidal tone that owes much to Eminem and even Ice-T. On the production side he puts together some excellent tracks, like the slick "Ring of Fire" and the fast, pulsing "Disintegration". Swamps turntablism is top-notch on "Feed The Hand That Bites You" "He's A Killer" and "My Peaceful Hell."

R.I.Y.L.: Dilated Peoples, Invisibl Skratch Piklz, Eminem
Contact: Lee Kurisu
Phone: 323.956.4289
Email: lee_kurisu@lkshore.com
Release Date: at radio

HIP-HOP

Period Ending 9/18/2001

www.cmj.com

Contributing reporters this week: 95 • See page 45 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
#1 DEBUT						
1	-	-	1	1	DJ ZEPH DJ Zeph	Wide Hive
2	17	-	2	2	RAS KASS F/ KOKANE "Back It Up"	Priority
3	11	10	3	6	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
4	R	7	4	2	AESOP ROCK Labor Days	Def Jux
UP 36 POSITIONS						
5	-	-	5	1	BLACKALICIOUS "Passion"	Quannum-MCA
6	-	-	6	1	JAY-Z Blueprint	Def Jam-IDJMG
7	-	-	7	1	SHAQUILLE O'NEAL In The Sun	Twism-Trauma
8	4	2	1	9	DELTRON 3030 The Instrumentals	75 Ark
9	1	1	1	8	VARIOUS ARTISTS The Funky Precedent 2	Matador
10	-	-	10	1	DILATED PEOPLES College Radio EP	Capitol
11	-	-	11	1	LEXICON "It's The L!!!"	Spytech
12	26	-	12	2	TIME MACHINE "Reststop Sweetheart"	Emerge-Landspeed
13	-	-	13	1	D-STROY "Matador"	Matador
14	R	25	14	2	RZA "The Rhumba"	In The Paint-Koch
15	2	23	2	3	PETE ROCK "Mind Frame"	Rawkus
16	R	-	16	2	CORMEGA The Realness	Landspeed
17	-	-	17	1	BUBBA SPARXXX "Ugly"	Beat Club-Interscope
18	-	-	18	1	INFAMOUS MC "Attitudes"	My Man
19	7	12	7	5	AMEL LARRIEUX F/ THE ROOTS "Glitches (The Skin You're In)"	Sony Music
20	-	-	20	1	SHABAAM SAHDEEQ "Bubblin'"	Raptivism
21	-	-	21	1	RISE AND SHINE "Move Your Body"	Rawkus
22	-	-	22	1	OZOMATLI Embrace The Chaos	Interscope
23	8	18	2	19	GORILLAZ Gorillaz	Virgin Records
24	R	-	24	3	KARDINAL OFFISHALL Firestarter Volume I: Quest For Fire	MCA Records
25	19	27	4	5	JADAKISS Kiss The Game Goodbye	Ruff Ryders-Interscope
26	23	22	17	6	VARIOUS ARTISTS Violator The Album: V2.0	Def Jam-IDJMG
27	-	-	27	1	DEEP SIX "Bum Bum Bum"	Antra
28	R	-	7	8	CANNIBAL OX The Cold Vein	Def Jux
29	14	-	14	2	ARSONISTS Date Of Birth	Matador
30	16	20	4	17	GREYBOY Mastered The Art	Ubiquity
31	25	19	15	15	DJ LOGIC The Anomaly	Ropeadope-Atlantic
32	-	-	32	1	GHOSTFACE KILLAH Never Be The Same Again	Wu-Tang-Epic
33	-	-	33	1	NAPALM "Shine All Nite (f/ Ras Kass)"	Priority
34	-	-	34	1	SOUNDTRACK Training Day	Priority
35	10	13	10	4	VARIOUS ARTISTS Sound 01	Big Dada
36	37	-	36	2	OAKLAND FADERS Fader Beats	Stray
37	-	-	37	1	BIZ MARKIE "Turn Tha Party Out"	Groove Attack
38	-	-	38	1	THA EASTSIDAZ Duces N Trayz... Old Fashioned	Doggy Style-TVT
39	-	-	39	1	CASUAL He Think He Raw	Hiero/Imperium
40	-	-	40	1	ROOTS MANUVA Run Come Save Me	Big Dada

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DILATED PEOPLES	College Radio EP	Capitol
2	MEX LA		Meanstreet
3	LEXICON	"It's The L!!!"	Spytech
4	OZOMATLI	Embrace The Chaos	Interscope/Geffen/A&M
5	JAY-Z	The Blueprint	Def Jam-IDJMG



NEW DEAL

The New Deal (Jive Electro)

Toronto's New Deal is a true anomaly among dance acts: it's not only a full-on live trio that performs without the safety net of pre-recorded DATs, but a group that secured a national fanbase via tireless touring. After three years of jamming onstage, keyboardist Jamie Shields, drummer Darren Shearer and bassist Dan

Kurtz have finally emerged with their eponymous debut. The album uses each of the players' deep jazz roots to concoct a series of tracks that reflect the spontaneous energy and enthusiasm of the group's live performances. Cuts such as "Receiver" and "Deep Sun" harness a relentless groove that merges jazz syncopation with house hypnotism, as the latter's organic bass and drum rhythms prove a sturdy back-ground for spacey keyboard melodies and guitar swirls. Elsewhere, the band infuses elements of dub ("Talk Shoe"), trip-hop ("Exciting New Directions"), drum 'n' bass ("Self Orbit") and others into the mix, resulting in a well-conceived album that marks New Deal as the quintessential jam band for the techno age.

R.I.Y.L.: Rinoceros, Groove Armada, DJ Harry
Contact: John Trepp
Phone: 212.824.1712
Email: john.trepp@jiverecords.com
Release Date: Sept. 25; at radio

SCOTT HENRY

Buzz: The Politics Of Sound (Ultra)

Artists such as Deep Dish and Thievery Corporation get most of the props for driving D.C.'s underground dance scene, but everyone familiar with the Capitol City's clubland knows that local DJ Scott Henry reigns as king. While standing behind the decks for more than a decade at several of the area's key nightspots, including Buzz — arguably one of the most ambitious and successful weekly East Coast events — Henry began documenting his skills on disc with last year's inaugural Buzz CD, *The Sound Of The Nation's Capitol*. Henry's second Buzz offering wields a deeper collection of tunes, fueled by sinister tribal drums, wicked new wave ambience and driving progressive house energy. Featuring anthems such as Luzon's "The Baguio Track" and newer cuts like Oliver Leeb's mix of Utah Saints' "Lost Vagueness" and Memnon's "Eclipse," *The Politics Of Sound* is a dramatic tour through house's darker rooms — and an apt demonstration of why Henry remains such a tastemaking talent.

R.I.Y.L.: John Digweed, Danny Howells, John Kelley
Contact: Ricardo Torres-Ortiz
Phone: 212.343.2200
Email: ricardo@ultrarecords.com
Release Date: at radio

VARIOUS ARTISTS

Lush Life Electronica (Quango-Palm)

Flowing with the sublime and subtle techno textures of artists such as John Beltram, Cim, Move D, Blue Shift and others, *Lush Life Electronica* is a collection of sensuous tunes focused on the more soothing side of electronic music. Culling tracks from revered labels such as Peacefrog, Source, Rephex and more, this 10-track collection touches on both the classic (Sunrise Society's 1994 composition "Astral Travels") and the current (Soul Circuit's "What If"). Another winning collection from the once-again thriving Quango imprint.

R.I.Y.L.: Aphex Twin's *Selected Ambient Works I*, Orbital, Quango label
Contact: Dan Connelly
Phone: 212.320.3630
Email: dan.connelly@palmpictures.com
Release Date: at radio

RPM

Period Ending 9/18/2001

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Contributing reporters this week: 152 • See page 44 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	12	1	3	DJ DAN In Stereo	Kinetic
2	2	15	2	4	UBERZONE Faith In The Future	Astralwerks
UP 18 POSITIONS						
3	21	34	3	3	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
4	3	2	1	11	SQUAREPUSHER Go Plastic	Warp
5	1	1	1	6	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
6	15	-	6	2	ORBITAL The Altogether	ffrr-London-Sire
7	5	6	4	9	HAUJOB Polarity	Metropolis Records
8	9	8	8	4	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope
9	7	9	7	6	CEVIN KEY The Ghost of Each Room	Metropolis Records
10	11	18	10	3	LEE BURRIDGE Nubreed	K7
#1 DEBUT						
11	38	-	11	2	MING AND FS Human Condition	Om
12	14	10	10	5	ARLING & CAMERON We Are A&C	Emperor Norton
13	25	40	13	3	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol
14	10	5	3	12	PLAID Double Figure	Warp
15	20	23	8	9	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
16	18	30	16	4	RHYTHM MASTERS Disconnect Your Head	Tommy Boy
17	24	-	17	2	ARTFUL DODGER It's all About The Stragglers	London
18	12	4	4	8	KARSH KALE Realize	Six Degrees
19	22	17	14	4	TAMAKA Sundown	Open Source
20	19	13	13	4	AQUA BASSINO Beats N Bobs	F Communication
21	30	-	21	2	VARIOUS ARTISTS Love From The Sun	Ubiquity/Luv N' Haight/CuBop
22	8	11	8	4	SPACER The Beamer	Palm
23	6	3	3	8	HYBRID Remix And Additional Production By...	Distinctive-Studio K7
24	R	36	24	2	SKINNY PUPPY Doomsday	Nettwerk
25	-	-	25	1	VARIOUS ARTISTS Atlantic Jaxx: A Compilation	Atlantic Jaxx
26	17	7	1	11	BASEMENT JAXX Rooty	XL-Astralwerks
27	28	21	19	5	BADMARSH & SHRI Signs	Nettwerk America
28	13	16	13	7	UTAH SAINTS Two	Nettwerk America
29	26	28	26	5	BLACK LUNG Profound And Sentimental Journey	Ant-Zen
30	-	-	30	1	RECHENZENTRUM The John Peel Session	Kitty Yo
31	R	38	31	2	GROOVE ARMADA Goodbye Country Hello Nightclub	Jive Electro
32	-	-	32	1	SYSTEM 22 Velocity Trip	A Different Drum
33	27	-	27	2	VARIOUS ARTISTS Tigerbeat6 Inc.	Tigerbeat6
34	-	-	34	1	STANTON WARRIORS The Stanton Session	XL-Beggars Group
35	R	-	6	10	MINT ROYALE On The Ropes	MCA
36	-	-	36	1	DINING ROOMS Numero Deux	Guidance
37	16	22	2	15	AUTECHRE Confidant	Warp
38	-	-	38	1	RAMBIENT So Many Worlds	Immergent
39	-	-	39	1	VARIOUS ARTISTS Futronik Structures Vol. 3	DSBP
40	-	-	40	1	MERKIN DREAM Merkin Dream	Shadow

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	STANTON WARRIORS The Stanton Session	XL-Beggars Group
2	WAY OUT WEST Intensify	Nettwerk America
3	DAVE RALPH Naturalized	Kinetic
4	NAID Waking Up	Naid
5	DANNY HOWELLS Nocturnal Frequencies 3	Logic

Q&A

SANTOS INOCENTES

Buenos Aires-based quintet Santos Inocentes formed in 1993 and made their U.S. debut on Maverick Musica this summer with the industrial electro-rock album, *Megaton* (see review issue #721). On tour with Aterciopelados in the U.S., guitarist/keyboardist Andres Alberti spoke to CMJ during the group's stop in San Juan, Puerto Rico.

It's rare to come across an industrial rock band in Latin America. What are your roots?

[Buenos Aires] has always had European tendencies. In the '80s, we were looking at British music a lot. And about that time an underground electronic movement was emerging. Some bands had drums, looking to make something like Ministry, Nine In Nails, even Shaman, remember them? We were into New Order, Kraftwerk, Depeche Mode, Bauhaus, Sisters of Mercy. We were also influenced by Ministry, Nitzer Ebb, Front 242, but also Detroit techno and later Chemical Brothers and The Future Sound of London. But everything is owed to Trent Reznor. All his

albums are masterpieces.

It seems you owe a bit to Bowie as well.

Yes, in fact the song "Rockstar" is in homage to Ziggy Stardust, and Bowie's genius in the '70s: *Ziggy, Aladdin Sane, Pin-Ups*. But our lyrics are very intimate as well, we have love songs even. And others are also very steeped in science fiction.

You guys are used to playing large venues. How was it to come to the States and play the clubs?

The more power we can get, the happier we are. We love the idea of making eardrums

bleed, but the small venues are great too. People come up to talk to us or buy us a beer. On our tour in the U.S., we had a good response. In a club in Houston, people wanted us to play more. We've been well received.

How is it going with Maverick?

From the time that our manager moved heaven and earth to get us signed, we've been amazed about the whole thing. We thought it would be a great opportunity, especially since we were planning on touring. The bottom line is we've come to work and meet new people.

UNSIGNED

SLOWRIDER



Last year, this East Los Angeles collective self-released *Mas Alla*, produced by Ozomatli bassist Wil-Dog Abers and sax player Ulises Bella. The five-song EP combined space rock, Afrobeat and horny Latin hip-hop for a multi-genre, dance-oriented groove, eventually earning the group the Best New Artist 2001 Award by the *L.A. Weekly*

(though the band's been around since 1995). The album will be re-released by DLN Distribution later this year (delanuca@aol.com). For its powerful full-length follow up, *Nacimiento*, Slowrider aims at getting signed. Led by keyboardist d. Gomez (who was the bassist on Beck's *Mellow Gold* tour), Slowrider provides big-band barrio jams in the tradition of War, and on *Nacimiento* the 'Riders fine-tune the sentiment with a slamming blend of funk, hip-hop, Latin rhythms and jazz. Chanteuse Martha Gonzalez, vocalist for Chicano indie-rock fusion act Quetzal, lends her sweet vocals to the Afrobeat-tinged opening track "Once We Travel," while the Blues Experiment's Jerry Ortega sings over the bluesy, Latin jazz groove of "Teardrops." Not unlike Ozomatli, Slowrider weaves a crisp rap onto much of its musical tapestry and does so with the kind of bite currently emerging out of the Cuban hip-hop scene. Slow but steady, this band's going places.

R.I.Y.L.: Ozomatli, East L.A. Sabor Factory, Antibalas
Contact: David Gomez
Phone: 213.434.8481
Email: devoladarecords@hotmail.com
Website: www.slowrider.com

Ñ ALTERNATIVE

Period Ending 9/18/2001

www.cmj.com

Contributing reporters this week: 29 • See page 48 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	21	MANU CHAO Próxima Estación: Esperanza	Virgin
2	4	4	2	11	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
3	2	2	2	9	ZURDOK Maquillaje	Manicomio-Universal Latino
4	3	3	1	26	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
5	6	5	5	9	SANTOS INOCENTES Megaton	Maverick Musica
6	16	15	1	53	SOUNDTRACK Amores Perros	Surco-Universal Latino
7	9	9	7	15	LOS MOCOSOS Shades Of Brown	Six Degrees
#1 DEBUT						
8	-	-	8	1	LA LEY "Mentira" MTV Unplugged	WEA Latina
#1 RE-ENTRY						
9	R	14	9	2	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
10	7	8	4	14	SI*SE Si*Sé	Luaka Bop
11	17	19	10	9	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
12	R	-	12	5	LAS QUINCE LETRAS Ya Era Tiempo	LQL
13	R	18	3	31	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
14	R	-	12	9	MOENIA Molde Perfecto	BMG U.S. Latin
15	5	6	3	17	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
16	R	-	6	10	PUYA Union	MCA
17	13	10	1	28	VARIOUS ARTISTS Escena Alterlatina: The Future Sound In Espanol	Ark 21
18	-	-	18	1	SOL D'MENTA Tocando Madera	Radical Sonica-DLN
19	11	-	10	11	LA GUSANA CIEGA La Gusana Ciega	Manicomio-Universal Latino
20	10	20	3	34	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico-EMI Latin
21	12	11	11	12	ESTOPA Estopa	BMG U.S. Latin
22	-	-	22	1	LOS FABULOSOS CADILLACS Chau	BMG U.S. Latin
23	-	-	23	1	SKAPULARIO Skapulario	Radical Sonica-DLN
24	-	-	24	1	ADRENALINA Vamonos Juntos	SV
25	R	-	3	46	JULIETA VENEGAS Bueninventio	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

While many are no doubt entranced by Diana Krall's latest disc, it also leads one to wonder what **Cassandra Wilson** — the other reigning crossover diva — is up to. According to Blue Note, Wilson has just returned from recording several songs in an old train station in Clarksdale, Mississippi. A musical hub in the Mississippi River delta, Clarksdale is certainly an early outpost of the blues. Wilson's trip to the South was also a homecoming for the singer, who was born in Jackson, Mississippi. Although she invited a bunch of local blues-folk to sit in, Wilson also

brought along her regular crew of guitarists, Kevin Breit and Marvin Sewell, along with percussionists Cyro Baptista and Jeffrey Haynes. Songs from the session include works from her own hand as well as tunes by Antonio Carlos Jobim and The Band. • Speaking of Blue Note singers, we erroneously reported that new signee **Norah Jones** would record with Craig Street (hey, the label sent out a unconfirmed press release). The 22-year-old Jones has actually just finished tracking her new album with **Arif Mardin**, who's worked with everyone from Aretha Franklin to the Bee Gees to the Modern Jazz Quartet.



JASON MORAN

Black Stars (Blue Note)

An April/November musical marriage of sorts, the 26-year-old pianist Jason Moran's third album for Blue Note features the legendary 78-year-old reedist Sam Rivers sitting in. Moran's compositions are often tangled and perhaps just a bit too oblique for some, but his rhythm

section sounds like they've spent enough time playing with him to understand where he's going and streamline it. Moreover, Moran seems to have learned not to dotter, actually attacking the song head-on with his solos. The hyper-virtuoso Rivers can still play so fast that he still undoubtedly scares the hell out technicians a quarter his age, but to his credit he does Moran's tunes justice, sticking with them rather than running off on a tangent. That said, *Black Stars* sounds as if its Rivers's session at times ("Foot Under Foot" and "Gasterism On A River"), but that only shows one of Moran's biggest strengths — he's one of the best accompanist around.

R.I.Y.L.: Jaki Byard, Andrew Hill, Greg Osby

Contact: Groov

Phone: 800.544.7668

Email: groovjaz@pacbell.net

Release Date: Sept. 11; at radio

BILL WARE

Sir Duke (Knitting Factory)

With the Ellington centennial mark now behind us, the Duke tributes have slowed down to a digestible trickle. *Sir Duke* features downtowners Bill Ware and Marc Ribot play as a duo, and would stand out no matter how big the field of competition is. The feel of the album is laid back without sounding lazy, like a late-night jam between friends out to prove nothing. The nimble Ware solos a bit more, with Ribot picking his openings and playing some traditional jazz comps that will surprise those who thought they knew the ubiquitous downtown guitarist. The choice of material is non-stop Ellington hits, but in the hands of these innovative improvers, the tunes take on a new life of their own, particularly on "C Jam Blues" and "In A Sentimental Mood."

R.I.Y.L.: Duke Ellington, Lounge Lizards, Gary Burton

Contact: Shannon Reddish

Phone: 212.219.3006

Email: shannon@knittingfactory.com

Release Date: Sept. 4; at radio

JIM HALL

And Basses (Telarc)

Guitarist Jim Hall keeps busy with annual efforts that feature the guitar legend playing with different people. This time around, Hall hooks up with such bass icons as Charlie Haden, Dave Holland, George Mraz and youngsters Scott Colley and Christian McBride in a series of duos and trios. The combination of guitar and upright bass makes for a mellow sound on most of these tunes, but things get fairly heated on the four outward-leaning "Abstract" installments.

R.I.Y.L.: Charlie Haden, John Abercrombie, Joe Pass

Contact: Vikki Rickman

Phone: 216.464.2313 ext. 228

Email: vrickman@telarc.com

Release Date: Sept. 25; at radio

JAZZ

Period Ending 9/18/2001

www.cmj.com

Contributing reporters this week: 75 • See page 47 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	4	DAVE HOLLAND QUINTET Not For Nothin'	ECM
2	2	7	2	4	CHARLES LLOYD Hyperion With Higgins	ECM
3	4	5	3	4	MALACHI THOMPSON Talking Horns	Delmark
4	R	20	4	3	VARIOUS ARTISTS Head Jazz	Label M
5	13	-	5	2	RODNEY JONES Soul Manifesto	Blue Note
6	5	8	1	11	WILLIAM PARKER/HAMID DRAKE Piercing...	AUM Fidelity
7	15	17	7	3	JAMES TAYLOR QUARTET Message...	Ubiquity
8	8	1	1	6	STEVE TURRE TNT	Telarc
#1 DEBUT						
9	-	-	9	1	MARIO PAVONE OCTET Totem Blues	Knitting Factory
10	14	15	2	11	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
#2 DEBUT						
11	-	-	11	1	ROY CAMPBELL QUARTET It's Krunch Time	Thirsty Ear
12	3	9	3	3	KAHIL EL'ZABAR/BILLY BANG Spirits Entering	Delmark
13	-	-	13	1	DAVID S. WARE QUARTET Corridors And Parallels	AUM Fidelity
14	9	10	9	4	GREG OSBY Symbols Of Light (A Solution)	Blue Note
15	21	-	15	2	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
16	20	-	16	2	ETTA JAMES Blue Gardenia	Private
17	-	-	17	1	LEON PARKER The Simple Life	Label M
18	7	13	2	5	GONZALO RUBALCABA TRIO Supernova	Blue Note
19	11	3	3	9	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
20	-	-	20	1	BILL WARE Sir Duke	Knitting Factory
21	10	-	10	3	GREGORY TARDY Abundance	Palmetto
22	-	-	22	1	SEX MOB Sex Mob Does Bond	Ropeadope
23	19	-	19	2	SAM NEWSOME Global Unity	Palmetto
24	23	25	8	4	BOBBY BROOM Modern Man	Delmark
25	-	-	25	1	E.S.T. Somewhere Else Before	Columbia-CRG

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



CAETANO VELOSO

Omaggio A Federico E Giulietta
(Nonesuch)

Call Caetano Veloso "Mr. Prolific" — this is his second album of the year, a feat he's performed several times before. Recorded live in the Republic of San Marino in 1997, this is both his homage to the films of Federico Fellini and Giulietta Masina and a metaphysical trip through Veloso's

adolescence in Santo Amaro, Brazil. While he admits to vocal problems during the concert, they're barely in evidence during his loving renditions of songs like "Patricia," "Let's Face The Music And Dance" and Jobim's sublime "Chega De Saudade," a piece that defines up the overall mood of the show. It's not simply a trip down memory lane, but a man looking thoughtfully at the things that have made him one of Brazil's most formidable artists. Wistful, enigmatic, personal and shot through with the Brazilian quality of *saudade*, this homage is a glorious labor of love.

R.I.Y.L.: Gilberto Gil, Federico Fellini, João Gilberto
Contact: Erica Linderholm
Phone: 212.707.2263
Email: erica.linderholm@atlantic-recording.com
Release date: Sept. 4; at radio



MOUTH MUSIC

Seafaring Man (Nettwerk America)
It's been 10 years since Mouth Music pioneered the Afro-Celt connection. Although founder Martin Swan has followed a peripatetic musical path, he's now come home to rural Scotland. *Seafaring Man* reflects a more relaxed country rhythm, with plenty of space in the music and a balance that leans

more toward the acoustic, rather than the electronic. There's a richness to his melodies, but also an earthiness, like the Shetland *puirt-a-beuil* (literally, mouth music) of "Alieau Thug Au," on which singer Ishbell McCaskill intones the Gaelic words in welcoming fashion. Inevitably, there'll be comparisons to Afro Celt Sound System, but Swan seems content in his particular furrow and with *Seafaring Man* appears to have found a sound that's truly his.

R.I.Y.L.: Afro Celt Sound System, Talith MacKenzie, Cappercaillie
Contact: William Godoy
Phone: 310.855.0643
Email: william@nettwerk.com
Release date: Sept. 25; at radio

It's sad that so many people think the Asian Massive (formerly known as the Asian Underground) is the ultimate fusion of East and West. Wonderful as some of it might be, from Talvin Singh to Joi and State of Bengal, the movement remains in its infancy when compared to *filmi* music, the wonderful and often surreal soundtracks to the fabulously successful Bollywood movies from India.

Bollywood demands songs, usually big production numbers, and gets them, sometimes in pieces that slice and dice East and West together in the most bizarre ways. For example, Luaka Bop's *Asian Classics 1 - The South Indian Film Music Of Vijaya Anand* features tracks that move from sitar to Metallica-influenced metal to Madonna dance vibes and back again in the space of three minutes. Other compilations like *Doob Doob O'Rama* and *Bombay The Hard Way* confirm the music's winning kitschiness.

But there's a more serious side to *filmi*, one that offers a more

sophisticated musical meld. Over the years it's produced some of India's best composers: S.D. Burman, R.D. Burman and most notably A.R. Rahman, whose music is celebrated on newly released *Mondo India* (Mondo Melodia).

Think of Rahman as the Ennio Morricone or Nino Rota of Indian cinema. Rahman's music is lush, filled with more memorable melodies per minute than the law generally allows. His arrangements subtly blend Indian voices, instruments and styles with Western programming, production and fashions to create a whole with global appeal. Western ears will pick up a definite air of exoticism but also a sense of familiarity (plus glorious melodies that attach themselves to the brain with Velcro).

It might not be dance floor-ready (although "Aiyaiyo Kanavaa" is perfect for the chill-out room), but Rahman is the kind of inspired craftsman who goes beyond beats to come up with his own original statements.

NEW WORLD

Period Ending 9/18/2001

www.cmj.com

Contributing reporters this week: 84 • See page 46 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	HABIB KOITE & BAMADA Baro	Putumayo
2	9	-	2	2	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
3	4	-	3	2	VARIOUS ARTISTS Gifted: Women Of The World	Real World
UP 15 POSITIONS						
4	19	-	4	2	GIGI Gigi	Palm
5	7	6	5	4	ANTHONY B That's Life	VP
6	15	-	6	2	GARMARNA Hildegard Von Bingen	NorthSide
#1 DEBUT						
7	-	-	7	1	3 MUSTAPHAS 3 Play Musty For Me	Omnium
8	11	20	8	3	VARIOUS ARTISTS African Odyssey	Putumayo
9	2	5	2	5	MAMA SISSOKO Soleil De Minuit	Tinder
10	R	10	8	15	MORGAN HERITAGE More Teachings	VP
11	R	18	11	2	VARIOUS ARTISTS Knock Out Ska	Heartbeat
12	3	2	2	10	CHEB MAMI Dellali	Mondo Melodia
13	R	-	4	10	VARIOUS ARTISTS African Travels	Six Degrees
14	13	8	8	3	COCOA TEA Feel The Power	VP
15	14	-	14	3	DHOL FOUNDATION Big Drum: Small World	Shakti
16	16	19	16	3	BATIDOS Olajope	Six Degrees
17	5	4	2	14	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
18	6	3	1	16	BAABA MAAL Missing You	Palm
19	22	13	13	3	TARAF DE HAIDOUKS Band Of Gypsies	Nonesuch
20	8	14	1	15	MANU CHAO Próxima Estación: Esperanza	Virgin
21	18	7	7	8	TEMPLE OF SOUND & RIZWAN QAWWALI	Real World
22	R	11	9	10	CESARIA EVORA Sao Vicente	Windham Hill
23	R	-	11	5	VARIOUS ARTISTS Desert Roses...	Mondo Melodia
24	R	-	9	2	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M
25	-	-	25	1	KARSH KALE Realize	Six Degrees

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

BRIT SINGER KATE RUSBY KEEPS IT IN THE FAMILY

England's Kate Rusby has managed to cram quite a career into a short life. Although still in her early 20s, she's already worked with folk-rockers the Equation, all-women group the Poozies, and won a BBC Young Tradition Award for a duo album with singer Kathryn Roberts.

It's Rusby's three solo albums, however that have established her as a leading Britfolk babe. Her new record, *Little Lights* (Compass), has her trademark warm interpretations of traditional songs, turning the ancient greenwood trees and jilted maidens into living things in a new Millennium. The album also shows that she's really developed as a writer, featuring songs like "My Young Man," about the relationship of her grandparents. The song is both understated and moving, and fully in tune with the folk idiom.

"The writing's just kind of snuck in there really," she explains during her recent U.S. tour. "It came from changing the old songs, because there were bits I didn't like, and that's how the writing started. I've always done that, so doing my own songs isn't a radical extension for me."

In reality, Rusby's life has been a natural progression toward a musical career. Raised in a family that was involved in the folk scene, Rusby began playing fiddle at seven "so I could learn some tunes and play with my parents, because they had a *ceilidh* [scottish folk dance] band." The guitar — her main instrument — came a little later.

"My dad taught me three guitar chords when I was 15 or 16, and I used to sit and put them to any song I could," she remembers. That led to a debut at a folk festival, "the worst thing I've ever

done in my life, I vowed I'd never do it again." But she did do it again, and again, quickly becoming an audience favorite.

"When I finished school, and it was university time, I still did-



Kate Rusby

n't know what I was going to do, so I thought I'd have a year out," Rusby recalls. "And in that time I got lots of festivals and folk clubs and stuff, so I decided to have

another year out, and in the end it just kind of went from there."

While young, she's a musician very much in control of her career. Her albums are licensed to Compass for U.S. release, but at home she runs her own, burgeoning label, the resolutely independent Pure, making her a kind of English Ani DiFranco, but with a real family touch.

"My parents look after the record label. It seems to work really well, although people seem to find it strange that we work together. But I think that because of the music we're very close anyway, and we have this common interest. And we're all making a living from it now — my older sister works with us, and my younger brother does my live sound. It's very much a family thing, and I love it. It's really nice having all those people around you that you trust, and they enjoy the challenge and being involved in the music."

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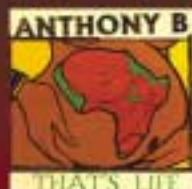
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CORE RADIO

Period Ending 9/18/2001

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Contributing reporters this week: 87 • See page 33 for a complete list of Core airplay reports.

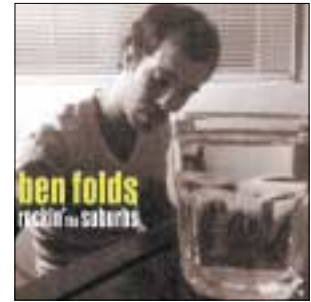
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	STEREOLAB Sound-Dust	Elektra-EEG	37	48	70	37	3	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
2	2	21	2	3	BJÖRK Vespertine	Elektra-EEG	38	-	-	38	1	ERASE ERRATA Other Animals	Troubleman Unlimited
3	6	5	3	5	THE FAINT Danse Macabre	Saddle Creek	39	29	16	16	5	ROLLINS BAND Nice	Sanctuary
4	8	18	4	3	SUPERCHUNK Here's To Shutting Up	Merge	40	46	50	40	4	SHANNON WRIGHT Dyed In The Wool	Quarterstick
5	7	6	5	4	BEULAH The Coast Is Never Clear	Velocette	41	52	-	41	2	DEAD KENNEDYS Mutiny On The Bay	Manifesto
6	4	4	4	4	QUASI The Sword Of God	Touch And Go	42	31	31	30	5	ARLING & CAMERON We Are A&C	Emperor Norton
					#1 DEBUT		43	25	24	11	8	POETS OF RHYTHM Discern Define	Quannum
7	-	-	7	1	MERCURY REV All Is Dream	V2	44	36	51	36	3	REMY ZERO The Golden Hum	Elektra-EEG
8	3	2	2	8	BETA BAND Hot Shots II	Astralwerks	45	39	-	39	2	IVORY COAST Clouds	Polyvinyl
9	5	3	1	11	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	46	57	46	46	3	SUICIDE MACHINES Steal This Record	Hollywood
10	10	41	10	3	SPARKLEHORSE It's A Wonderful Life	Capitol	47	63	43	14	11	SQUAREPUSHER Go Plastic	Warp
11	9	10	4	7	CAKE Comfort Eagle	Columbia-CRG	48	22	17	4	12	JIMMY EAT WORLD Bleed American	Dreamworks
					#2 DEBUT		49	28	22	22	4	GRANT-LEE PHILLIPS Mobilize	Zoë-Rounder
12	-	-	12	1	NEW ORDER Get Ready	Reprise	50	-	-	50	1	SIANSPHERIC The Sound Of The Colour Of The Sun	Sonic Unyon
13	12	12	12	5	AMERICAN ANALOG SET Know By Heart	Tiger Style	51	-	-	51	1	LOCUST Flight Of The...	Gold Standard laboratories
14	13	29	13	3	BLACK BOX RECORDER The Worst Of...	Jetset	52	54	39	9	12	RIVAL SCHOOLS United By Fate	IDJMG
15	11	7	7	5	MURDER CITY DEVILS Thelema (EP)	Sub Pop	53	-	-	53	1	SON, AMBULANCE Euphemystic	Saddle Creek
16	17	28	16	3	BUTTHOLE SURFERS Weird Revolution	Hollywood	54	23	13	4	9	FIREWATER Psychopharmacology	Jetset
17	30	25	8	8	RONDELLES Shined Nickels And Loose Change	K	55	67	-	55	2	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
18	21	32	18	4	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope	56	20	9	6	8	IGGY POP Beat Em Up	Virgin
19	27	15	15	4	FANTOMAS The Director's Cut	Ipecac	57	-	-	57	1	CLINIC Internal Wrangler	Domino (UK)
20	16	8	8	6	OWLS Owls	Jade Tree	58	75	-	58	2	JAMES TAYLOR QUARTET Message...	Ubiquity
21	19	20	19	4	THE CLEAN Getaway	Merge	59	-	-	59	1	LAMBCHOP Tools In The Dryer	Merge
22	34	53	22	4	MOLDY PEACHES Moldy Peaches	Sanctuary	60	60	64	3	13	TRAVIS The Invisible Band	Epic
23	44	-	23	2	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel	61	66	44	11	11	BASEMENT JAXX Rooty	XL-Astralwerks
24	41	-	24	2	SLUMBER PARTY Psychedelicate	Kill Rock Stars	62	-	-	62	1	RILO KILEY Take Offs And Landings	Barsuk
					#3 DEBUT		63	-	-	63	1	LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
25	-	-	25	1	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador	64	-	-	64	1	FUGU Fugu 1	Minty Fresh
26	43	-	26	2	MICROPHONES The Glow: Pt. 2	K	65	-	-	65	1	DAMNED Grave Disorder	Nitro
27	55	-	27	2	ORBITAL The Altogether	ffrr-London-Sire	66	R	62	24	8	CURSIVE Burst And Bloom	Saddle Creek
28	14	19	14	4	LUPINE HOWL The Carnivorous...	Beggars Banquet	67	50	23	20	8	EDITH FROST Wonder Wonder	Drag City
29	26	14	14	6	FOUR CORNERS Say You're A Scream	Kindercore	68	-	-	68	1	MONEY MARK Change Is Coming	Emperor Norton
30	33	-	30	2	UBERZONE Faith In The Future	Astralwerks	69	-	-	69	1	KARSH KALE Realize	Six Degrees
31	-	-	31	1	THEY MIGHT BE GIANTS Mink Car	Restless	70	38	37	37	4	GILLIAN WELCH Time (The Revelator)	Acony
32	70	42	32	4	ZEN GUERRILLA Shadows On The Sun	Sub Pop	71	47	35	35	6	TIGHT BRO'S FROM WAY BACK WHEN Lend...	Kill Rock Stars
33	-	-	33	1	JUDE King Of Yesterday	Maverick-Warner Bros.	72	-	-	72	1	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
34	-	-	34	1	TORI AMOS Strange Little Girls	Atlantic	73	56	30	22	10	NUGGETS 2 Various Artists	Rhino
35	-	-	35	1	JOE STRUMMER AND THE MESCALEROS	Hellcat-Epiphany	74	R	75	74	2	THALIA ZEDEK Been Here And Gone	Matador
36	18	11	5	9	RADIO BIRDMAN The Essential Radio Birdman	Sub Pop	75	-	-	75	1	FOURTEEN ICED BEARS In The Beginning	Slumberland

RADIO 200 ADDS

Period Ending 9/18/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	128	BEN FOLDS Rockin' The Suburbs	Epic
2	97	TENACIOUS D Tenacious D	Epic
3	85	CHARLATANS UK Wonderland	MCA
4	83	OZOMATLI Embrace The Chaos	Interscope
5	69	MILEMARKER Anaesthetic	Jade Tree
6	55	VUE Find Your Home	Sub Pop
7	49	BIS Return To Central	spinART
8	45	JJ72 JJ72	Lakota-Columbia-CRG
9	41	GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart	Mantra
10	35	APEX THEORY Random Burst	DreamWorks
11	31	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone Throw
12	30	NEW ORDER Get Ready	Reprise
13	23	RANDY Human Atom Bombs	Burning Heart-Epitaph
14	21	DJ KRUSH Zen	Red Ink
15	18	CUT CHEMIST/MADLIB Bunky's Pick/6 V. Of In The Rain (CD5)	Stone's Throw
16	17	DEEP BLUE SOMETHING Deep Blue Something	Aezra
17	17	JETTINGHAM Jettingham	Republic-Universal
18	16	TELEFON TEL AVIV Fahrenheit Fair Enough	Hefty
19	15	TOM MCRAE Tom McRae	Arista
20	14	BOTTLES AND SKULLS Bottles And Skulls	Cheetahs



Ben Folds



Tenacious D



Charlatans UK



Ozomatli



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GOING FOR ADDS

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OCTOBER 2

B.R.M.C. U.S. Government (EP)	Virgin
BAD WIZARD Free And Easy	Tee Pee
COURT & SPARK Bless You	Absolutely Kosher
DJ SPOOKY Under The Influence	Six Degrees
HELIO SEQUENCE Young Effectuals	Cavity Search
DANIEL JOHNSTON Rejected Unknown	Gammon
IDAHO Levitate	Idaho Music
NEW END ORIGINAL Thriller	Jade Tree
NEW ORDER Get Ready	Reprise
NORTH MISSISSIPPI ALLSTARS 51 Phantom	Tone-Cool
STRONG A.R.M. Strongulation	Survival Crew
TJ REHMI Invisible Rain	Shakti
JENNY TOOMEY Antidote	Misra
VARIOUS ARTISTS Bedrock Presents: Granite	Bedrock/Pioneer
VARIOUS ARTISTS Happy Accidents Soundtrack	TVT

OCTOBER 9

BEACHWOOD SPARKS Once We Were Trees	Sub Pop
KELIS Wanderland	Virgin
KID LOCO Kill Your Darlings	Atlantic
LA MAKITA SOMA Brighton Park	Some Odd Pilot
NERVES World of Gold	Thrill 105
PINBACK Blue Screen Life	Ace Fu

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

CMJ RADIO 200

Period Ending
9/18/2001

Contributing reporters this week: 345 • See page 33 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	STEREOLAB Sound-Dust	Elektra-EEG	49	69	80	49	3	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
					#1 TRIPLE A		50	34	40	34	6	ARLING & CAMERON We Are A&C	Emperor Norton
2	2	33	2	3	BJÖRK Vespertine	Elektra-EEG	51	31	31	12	8	POETS OF RHYTHM Discern Define	Quannum
3	6	6	3	5	THE FAINT Danse Macabre	Saddle Creek	52	55	47	47	5	GRADE Headfirst Straight To Hell	Victory
4	11	19	4	3	SUPERCHUNK Here's To Shutting Up	Merge	53	83	65	53	4	ZEN GUERRILLA Shadows On The Sun	Sub Pop
5	8	9	5	4	BEULAH The Coast Is Never Clear	Velocette	54	51	55	51	5	SHANNON WRIGHT Dyed In The Wool	Quarterstick
6	5	5	5	5	QUASI The Sword Of God	Touch And Go	55	112	151	55	5	JOE STRUMMER AND THE MESCALEROS Global...	Hellcat-Epithaph
7	3	3	1	11	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	56	72	91	56	6	BETTER THAN EZRA Closer	Beyond
					UP 160 POSITIONS		57	144	-	57	2	LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
8	168	-	8	2	MERCURY REV All Is Dream	V2	58	68	69	58	5	RILO KILEY Take Offs And landing	Barsuk
9	7	4	4	8	CAKE Comfort Eagle	Columbia-CRG	59	40	30	14	8	SAVES THE DAY Stay What You Are	Vagrant
10	9	48	9	3	SPARKLEHORSE It's A Wonderful Life	Capitol	60	-	-	60	1	RYAN ADAMS Gold	Lost Highway-IDJMG
11	4	2	2	9	BETA BAND Hot Shots II	Astralwerks	61	49	44	3	14	TRAVIS The Invisible Band	Epic
12	16	17	12	5	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope	62	104	-	62	2	SON, AMBULANCE Euphemystic	Saddle Creek
13	13	14	13	4	BUTTHOLE SURFERS Weird Revolution	Hollywood	63	103	-	63	2	FUGU Fugu 1	Minty Fresh
14	10	10	8	5	MURDER CITY DEVILS Thelema (EP)	Sub Pop	64	82	62	21	11	SQUAREPUSHER Go Plastic	Warp
15	23	35	15	4	MOLDY PEACHES Moldy Peaches	Sanctuary	65	38	32	1	17	WEEZER Weezer (Green Album)	DGC-Interscope
16	12	20	12	3	BLACK BOX RECORDER The Worst Of...	Jetset	66	66	58	48	6	BILAL 1st Born Second	Interscope
17	14	7	7	7	OWLS Owls	Jade Tree	67	37	27	1	15	RADIOHEAD Amnesiac	Capitol
18	15	12	2	12	JIMMY EAT WORLD Bleed American	DreamWorks	68	78	77	68	5	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
					#1 DEBUT		69	64	107	64	4	JAY AND SILENT BOB STRIKE BACK Soundtrack	Universal
19	-	-	19	1	NEW ORDER Get Ready	Reprise	70	-	-	70	1	DAMNED Grave Disorder	Nitro
20	17	18	16	5	AMERICAN ANALOG SET Know By Heart	Tiger Style	71	74	118	71	3	JAMES TAYLOR QUARTET Message...	Ubiquity
21	21	13	13	6	ROLLINS BAND Nice	Sanctuary	72	-	-	72	1	MAD CAPSULE MARKETS OSC-DIS (Oscillator In Distortion)	Palm
22	45	-	22	2	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel	73	80	148	73	3	THE WORD The Word	Ropeadope
23	48	136	23	3	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador	74	39	42	39	7	GILLIAN WELCH Time (The Revelator)	Acony
24	25	29	24	4	REMY ZERO The Golden Hum	Elektra-EEG						#1 LOUD ROCK	
					#2 DEBUT		75	155	-	75	2	SYSTEM OF A DOWN Toxicity	Amercan-Columbia-CRG
25	-	-	25	1	THEY MIGHT BE GIANTS Mink Car	Restless	76	-	-	76	1	ERIK SANKO Past Imperfect, Present Tense	Jetset
26	26	21	21	4	SUICIDE MACHINES Steal This Record	Hollywood	77	75	54	21	9	CURSIVE Burst And Bloom	Saddle Creek
27	29	26	26	4	FANTOMAS The Director's Cut	Ipecac	78	-	-	78	1	MONEY MARK Change Is Coming	Emperor Norton
28	18	16	16	5	LUPINE HOWL The Carnivorous Lunar...	Beggars Banquet	79	57	38	38	5	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	Some
29	63	-	29	2	JUDE King Of Yesterday	Maverick-Warner Bros.	80	-	-	80	1	SIANSPHERIC The Sound Of The Colour Of The Sun	Sonic Unyon
30	43	-	30	2	MICROPHONES The Glow: Pt. 2	K	81	-	-	81	1	LOCUST Flight Of The Wounded Locust	Gold Standard Laboratories
					#3 DEBUT		82	88	95	82	3	MINK LUNGS The Better Button	Arena Rock
31	-	-	31	1	TORI AMOS Strange Little Girls	Atlantic	83	174	-	83	2	LAMBCHOP Tools In The Dryer	Merge
32	52	-	32	2	SLUMBER PARTY Psychedelicate	Kill Rock Stars	84	73	56	11	11	BASEMENT JAXX Rooty	XL-Astralwerks
33	62	-	33	2	ORBITAL The Altogether	ffrr-London-Sire	85	86	78	2	20	GORILLAZ Gorillaz	Virgin
34	32	63	32	3	IVORY COAST Clouds	Polyvinyl	86	35	46	20	8	DAVÍD GARZA Overdub	Atlantic
35	30	25	9	12	RIVAL SCHOOLS United By Fate	IDJMG	87	130	-	87	2	TINSTAR Dirtybird	V2
36	20	8	5	8	IGGY POP Beat Em Up	Virgin	88	70	87	67	8	ALISON KRAUSS & UNION STATION New Favorite	Royal Flush
37	61	-	37	2	DEAD KENNEDYS Mutiny On The Bay	Manifesto	89	53	53	53	5	HIS NAME IS ALIVE Someday My Blues...	4AD-Beggars Group
38	41	34	16	8	RONDELLES Shined Nickels And Loose Change	K	90	-	-	90	1	BEN FOLDS Rockin' The Suburbs	Epic
39	22	11	5	9	FIREWATER Psychopharmacology	Jetset	91	93	72	43	9	MATTHEW JAY Draw	Capitol
40	33	39	33	6	THE CLEAN Getaway	Merge	92	44	22	22	7	VARNALINE Songs In A Northern Key	Artemis
41	24	24	24	6	GRANT-LEE PHILLIPS Mobilize	Zoë-Rounder	93	58	51	51	6	TIGHT BRO'S FROM WAY BACK WHEN Lend...	Kill Rock Stars
42	46	110	42	4	UBERZONE Faith In The Future	Astralwerks	94	-	-	94	1	BOB DYLAN Love And Theft	Columbia-CRG
43	71	-	43	2	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope	95	67	108	67	3	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
44	36	23	18	7	FOUR CORNERS Say You're A Scream	Kindercore	96	140	-	96	2	PUSH KINGS Feel No Fade	Le Grand Magistry
45	47	50	45	4	STRIKE ANYWHERE Change Is A Sound	Jade Tree	97	-	-	97	1	REAL MCKENZIES Loch'd And Loaded	Fat Wreck Chords
46	-	-	46	1	ERASE ERRATA Other Animals	Troubleman Unlimited	98	56	49	49	6	RX BANDITS Progress	Drive Thru
47	-	-	47	1	CLINIC Internal Wrangler	Domino	99	118	113	99	5	SAM PHILLIPS Fan Dance	Nonesuch
48	28	15	9	10	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop	100	108	153	100	3	KEN STRINGFELLOW Touched	Manifesto

CHART TOPPER



Stereolab

UP 160 POSITIONS



Mercury Rev

#1 DEBUT



New Order

#2 DEBUT



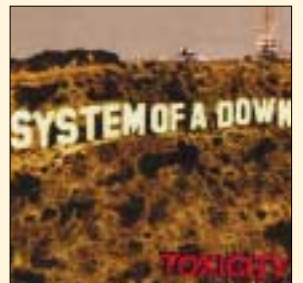
They Might Be Giants

#3 DEBUT



Tori Amos

#1 LOUD ROCK



System Of A Down

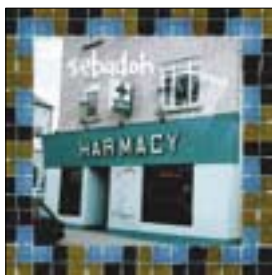
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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5 YEARS AGO

SEBADOH
Harmacy (Sub Pop)

BUTTER 08
Butter (Grand Royal)

VERSUS
Secret Swingers (Caroline)

THROWING MUSES
Limbo (Throwing Music-Rykodisc)

SOUL COUGHING
Irresistible Bliss (Slash-WB)



10 YEARS AGO

SIOUXSIE & THE BANSHEES
Superstition (Geffen)

SMASHING PUMPKINS
Gish (Caroline)

CHAPTERHOUSE
Whirlpool (Dedicated-RCA)

MY LIFE WITH THE THRILL KILL CULT
Sexpllosion! (Wax Trax)

NED'S ATOMIC DUSTBIN
God Fodder (Columbia)

CMJ RADIO 200

Period Ending 9/18/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	54	52	7	13	SHINS Oh, Inverted World	Sub Pop
102	117	126	102	6	KARSH KALE Realize	Six Degrees
103	-	-	103	1	MAZARIN A Tall Tale Storyline	spinART
104	-	-	104	1	CHARLATANS UK Wonderland	MCA
105	170	-	105	2	OYSTERHEAD The Grand Pecking Order Sampler	Elektra-EEG
106	94	76	2	15	TRICKY Blowback	Hollywood
107	160	-	107	2	VARIOUS ARTISTS Alligator 30TH Anniversary Collection	Alligator
108	77	41	30	8	EDITH FROST Wonder Wonder	Drag City
109	120	-	109	2	HYDROPLANE The Sound Of Changing Places	Drive-In
110	-	-	110	1	FOURTEEN ICED BEARS In The Beginning	Slumberland
111	177	-	111	2	DIVORCEE Lovesick	Divorcee
112	-	-	112	1	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
113	65	74	65	4	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
114	-	-	114	1	BARCELONA Transhuman Revolution	Barcelona
115	105	94	94	6	THALIA ZEDEK Been Here And Gone	Matador
116	100	-	100	2	CLUB 8 Club 8	Hidden Agenda
117	87	93	87	3	CHAO Hitthemiss	Last Beat
118	-	-	118	1	METROVAVAN Retrofitting	Metrovavan
119	-	-	119	1	MARGO GURVAN 25 Demos	Franklin Castle-Oglio
120	85	73	71	6	JUNIOR BROWN Mixed Bag	Curb-Atlantic
121	R	145	121	4	FREEDY JOHNSTON Right Between The Promises	Elektra-EEG
122	60	37	36	7	UTAH SAINTS Two	Nettwerk America
123	-	-	123	1	LAPTOP The Old Me Vs. The New You	Telegraph Company-Parasol
124	92	83	11	17	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
125	192	130	125	3	MOVIOLA Rumors Of The Faithful	Spirit Of Orr
126	-	-	126	1	VARIOUS ARTISTS Electro lounge 2	The Right Stuff-Capitol
127	124	192	124	3	CITIZEN COPE Citizen Cope	Dreamworks
128	149	102	58	9	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M (Netherlands)
129	131	96	10	13	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
130	136	171	130	3	BILL JANOVITZ Up Here	spinART
131	97	64	45	11	VARIOUS ARTISTS Nuggets 2	Rhino
132	R	-	63	10	DAVE NAVARRO Trust No One	Capitol
133	173	199	133	4	CKY Volume 1	Island Red-IDJMG
134	107	106	68	9	ADEMA Adema	Arista
135	171	-	80	9	EX-GIRL Back To The Mono Kero!	Ipecac
136	116	84	27	12	OLD TIME RELIJUN Witchcraft Rebellion	K
137	196	173	137	3	SLIPKNOT Iowa	Roadrunner
138	101	105	101	6	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
139	114	86	56	8	AMERICAN PIE 2 Soundtrack	Universal Music Group
140	59	45	33	9	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
141	-	-	141	1	SUNSET VALLEY Icepond	spinART
142	-	-	142	1	OWEN Owen	Polyvinyl
143	R	92	61	8	SCARED OF CHAKA Crossing with Switchblades	Hopeless
144	-	-	144	1	STONE GOSSARD Bayleaf	Epic Nashville
145	50	59	50	9	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
146	180	-	146	2	SENSE FIELD The Fun Never Ends (EP)	C.I.
147	121	142	121	4	SIGHTS Are You Green?	Fall Of Rome
148	-	-	148	1	SKINNY PUPPY Doomsday	Nettwerk
149	-	-	149	1	LU LU	Lu
150	-	-	150	1	DINING ROOMS Numero Deux	Guidance

CMJ RADIO 200

Period Ending 9/18/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	198	170	21	14	PENNYWISE Land Of The Free?	Epitaph
152	-	-	152	1	REINDEER SECTION Y'all Get Scared Now, Ya Hear!	PIAS America
153	79	57	57	7	ALFIE If You Happy You Need Do Nothing	XL-Twisted Nerve-Beggars Banquet
154	84	60	47	6	CHOCOLATE GENIUS Godmusic	V2
155	-	-	155	1	GIGI Gigi	Palm
156	158	152	152	5	DEATHGIRL.COM Deathgirl.com	Medea
157	-	-	157	1	RIVER CITY REBELS Playing To Live, Living To Play	Victory
158	-	-	158	1	DEALERSHIP TV Highway To The Stars	Keiki
159	-	-	159	1	LITTLE-T AND ONE TRACK MIKE Fome Is Dape	Lava-Atlantic
160	175	-	160	2	RED LEVEL ELEVEN Fort Seduction	Red Level Eleven
161	132	196	132	3	MONEEN The Theory of Harmonial Value	Smallman
162	95	89	89	5	STARTING LINE With Hopes Of Starting Over	Drive Thru
163	-	-	163	1	TOPLoader Onka's Big Moka	Epic
164	161	-	161	2	AFROMAN The Good Times	Universal
165	-	-	165	1	SUGARCULT Start Static	Ultimatum Music-Artemis
166	-	-	166	1	P.O.D. Satellite	Atlantic
167	-	-	167	1	OUTERSTAR Outerstar	Jaggo
168	135	-	135	2	JJ72 JJ72	Lakota-Columbia-CRG
169	150	131	18	16	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
170	76	70	43	6	PULLMAN Viewfinder	Thrill Jockey
171	-	-	171	1	VARIOUS ARTISTS Any Woman's Blues	Rounder
172	91	98	11	11	IVY Long Distance	Netzwerk America
173	165	198	165	5	RED PLANET Let's Degenerate	Gearhead
174	-	-	174	1	SIMIAN Chemistry Is What We Are	Astralwerks
175	119	116	37	9	DELTRON 3030 The Instrumentals	75 Ark
176	-	-	176	1	BOWS Cassidy	Too Pure-Beggars Banquet
177	145	97	66	7	ARCO Coming To Terms	Pehr
178	-	-	178	1	GALACTIC We Love Em Tonight (Live At Tipitina's)	Volcano-Capricorn
179	-	-	179	1	REUBENS ACCOMPLICE I Blame The Scenery	Better Looking
180	96	75	64	7	DE FACTO Megaton Shotblast	Gold Standard Laboratories
181	90	85	75	5	PRAM Somniloquy (EP)	Merge
182	-	-	182	1	BOZ SCAGGS Dig	Virgin
183	-	-	183	1	STRAWBERRY SMELL Odorama	Strawberry Smell
184	98	79	17	12	FAITHLESS Outrospective	Arista
185	89	43	43	8	CONVOY Black Licorice	Hybrid Recordings
186	134	144	33	11	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
187	152	-	152	2	GALLYGOWS Give It To Her	Rainbow Quartz
188	106	123	106	5	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
189	R	-	3	13	STARLIGHT MINTS The Dream That Stuff Was Made Of	SeeThru Broadcasting
190	81	81	47	11	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
191	142	67	65	8	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
192	-	-	192	1	MERKIN DREAM Merkin Dream	Shadow
193	-	-	193	1	LLAMA Close To The Silence	MCA
194	R	-	152	3	WHITE OCTAVE Menergy	Initial
195	-	-	195	1	RANDY Human Atom Bombs	Burning Heart-Epitaph
196	-	-	196	1	GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer...	Mantra-Beggars Banquet
197	R	133	133	4	ACID MOTHERS TEMPLE AND THE METING PARAIISO U.F.O. New...	Squealer
198	99	66	15	12	PERRY FARRELL Song Yet To Be Sung	Virgin
199	-	-	199	1	VARIOUS ARTISTS Alpha Motherfuckers: A Tribute To Turbonegro	Hopeless
200	-	-	200	1	VARIOUS ARTISTS Lush Life Electronica	Quango



15 YEARS AGO

R.E.M.
Life's Rich Pageant (I.R.S.)

WOODENTOPS
Giant (Columbia)

TALKING HEADS
True Stories (Sire-WB)

TIMBUK 3
Greetings From Timbuk 3
(I.R.S.)

SMITHS
The Queen Is Dead
(Sire-WB)



20 YEARS AGO

THE GO-GO'S
Beauty & The Beat (I.R.S.)

PRETENDERS
II (Sire)

STEVIE NICKS
Bella Donna (Modern)

PAT BENATAR
Precious Time (Chrysalis)

TOM PETTY
Hard Promises (Backstreet)



BUDDY AND JULIE MILLER

Buddy And Julie Miller (Hightone)
After making solo records upon which the other would frequently guest, husband and wife team Buddy and Julie Miller decided to simplify the process by finally recording their first album as a duo. Buddy's raw, honky-rock guitar style (similar to what he does in Emmylou Harris's back-

ing band) and Julie's wickedly willowy voice place the couple high on the list of contemporary roots rockers. Standouts like "You Make My Heart Beat Too Fast" have a rumble and an edge to them that reminds you that danger and risk are always lurking behind passion and love. The Millers seem to draw vocal inspiration from bluegrass more than anything, as their harmonies are partial to crackling and combining in those high lonesome registers as mandolins and fiddles add to the rustic spirit. As the primary songwriter, Julie crafts country/folk of a quality that stands up against any of the songs they've chosen to cover, including "Wallflower" by Bob Dylan and "Keep Your Distance" by Richard Thompson. — **Steve Ciabattoni**

R.I.Y.L.: Steve Earle, Lucinda Williams, Alejandro Escovedo

Contact: Lindsey Westbrook

Phone: 510.763.8500

Email: lindsey@hightone.com

Release Date: Sept. 18; at radio

Tour Dates: Seattle (10/15); San Francisco (10/26); Akron, OH (11/10); Dallas (12/13); Houston (12/14); Austin, TX (12/15); New York (12/30); Alexandria, VA (1/1/02); Annapolis, MD (1/3/02)

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TRIPLE A

Period Ending 9/18/2001

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Contributing reporters this week: 28 • See page 33 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	23	1	3	BJORK Vespertine	Elektra-EEG
2	1	1	1	6	STEREOLAB Sound-Dust	Elektra-EEG
3	4	7	3	8	ALISON KRAUSS & UNION STATION New Favorite	Royal Flush
4	8	11	4	3	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
5	18	14	5	5	SAM PHILLIPS Fan Dance	Nonesuch
6	7	10	5	7	CAKE Comfort Eagle	Columbia-CRG
7	2	2	2	6	GILLIAN WELCH Time (The Revelator)	Acony
8	24	33	8	3	KARSH KALE Realize	Six Degrees
9	9	5	1	11	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
10	16	-	10	2	SUPERCHUNK Here's To Shutting Up	Merge
11	10	6	1	17	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
12	13	12	8	6	GRANT-LEE PHILLIPS Mobilize	Zoë-Royal Flush
#1 DEBUT						
13	-	-	-	13	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
UP 27 POSITIONS						
14	-	-	-	14	RYAN ADAMS Gold	Lost Highway-IDJMG
15	27	19	10	9	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
16	12	37	12	3	SPARKLEHORSE It's A Wonderful Life	Capitol
17	39	-	17	2	VARIOUS ARTISTS Alligator Records 30th Anniversary...	Alligator
18	-	-	-	18	MONEY MARK Change Is Coming	Emperor Norton
19	-	-	-	19	JUDE King Of Yesterday	Maverick
20	22	34	20	3	BEULAH The Coast Is Never Clear	Velocette
21	R	39	21	2	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
22	-	-	-	22	GIGI Gigi	Palm Pictures
23	R	18	18	3	VARIOUS ARTISTS Space Jazz	Quango
24	R	35	24	2	BOZ SCAGGS Dig	Virgin
25	-	-	-	25	VARIOUS ARTISTS Any Woman's Blues	Royal Flush
26	36	-	26	2	JAMES TAYLOR QUARTET Message...	Ubiquity
27	14	13	4	10	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
28	R	-	-	28	MATTHEW JAY Draw	Capitol
29	-	-	-	29	UBERZONE Faith In The Future	Astralwerks
30	11	-	-	11	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls
31	17	26	17	5	ERIC BIBB Painting Signs	Rhino
32	-	-	-	32	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-IDJMG
33	-	-	-	33	LAURIE ANDERSON Life On A String	Nonesuch
34	19	9	9	4	JOHN HIATT The Tiki Bar Is Open	Vanguard
35	-	-	-	35	RODNEY JONES Soul Manifesto	Blue Note
36	-	-	-	36	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
37	-	-	-	37	MERCURY REV All Is Dream	V2
38	-	-	-	38	KEN STRINGFELLOW Touched	Manifesto
39	-	-	-	39	DINING ROOMS Numero Deux	Guidance
40	R	-	-	9	LOS MOCOSOS Shades Of Brown	Six Degrees

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	OZOMATLI Embrace The Chaos	Interscope
2	BEN FOLDS Rockin' The Suburbs	Epic
3	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone Throw
4	TENACIOUS D Tenacious D	Epic
5	GORKY'S ZYGOTIC MYNCI How I Long To Feel...	Mantra

October 1

B.R.M.C. US Government (EP)	Virgin
LE COUPE Le Coupe	Shelflife
PHOEBE QUEST Windward Sound EP	Shelflife
PORTER Whiskey Hill	Blue Monster
SHERMANS Happiness Is Toy Shaped	Shelflife

October 2

ERIC BENET Better & Better	Warner Bros.
BEEHIVE & THE BARRACUDAS Plastic Soul...	Sympathy For The Record Industry
DAVID BENOIT Fuzzy Logic	GRP
BOILERMAKER Leucadia	Better Looking
BRUKNAHM The Bruknahm Project	Knitting Factory Works
BUTCHIES Butchies (7")	Mr. Lady
CZARS The Ugly People Vs. The Beautiful People	Bella Union
DEFAULT The Fallout	TVT
DISFLEX6 Hot Season EP (12")	Lex-Warp
DOPE Life	Epic
EARDRUM Side Effects	Leaf
DANNY FEDERICI Danny Federici	Hip-O
FLYTE REACTION Sensilla	Rubric
FREESTYLE FELLOWSHIP Temptations/Ghetto Youth (12")	Ground Control-Nu Gruv
FUNKI PORCINI Fast Asleep	Ninja Tune
VINCENT GALLO When	Warp
GARBAGE Beautiful Garbage	Geffen-Interscope
HARRY JAMES ORCHESTRA Best Of The War Years	Cleopatra
BILLIE HOLIDAY Lady Day (1933-1944) (2CD)	Columbia Legacy
BILLIE HOLIDAY Lady Day (1933-1944) (10CD)	Columbia Legacy
IDES OF SPACE First Translated In 1965	Better Looking
IIRD TYME OUT Live At The MAC II	Rounder
BILLY JOEL Billy Joel Opus 1-10 Fantasies & Delusions	Sony Classical-Columbia
KATAKLYSM Epic	Nuclear Blast
MAD FOR THE RACKET The Racketeers	MuscleTone
MEDICINE BALL Fresh Ape	Rubric
MOTH WRANGLERS Never Mind The Context	Magnetic
MICHAEL MARTIN MURPHEY Ultimate Collection	Hip-O
NEW AND USED Souvenir (reissue)	Knitting Factory
NEW END ORIGINAL Thriller	Jade Tree
OTHER QUARTET Soundstain	Knitting Factory
OYSTERHEAD The Grand Pecking Order	Elektra-EEG
PRESSURE 4-5 Burning The Process	DreamWorks
RAYMAKERS Wow, Pneumatic (12")	Crippled Dick-Hot Wax/EFA
REMBRANDTS Lost Together	J-Bird
RAY ROMANO Live At Carnegie Hall	Columbia_CRG
TAYLOR SAVVY Jealousy (12")	Kitty-Yo/EFA
SCORCHED EARTH Fed To Your Head	Rubric
SEAWORTHY The Ride	Jetset
SHAKIRA	Epic
ARTIE SHAW Best Of The War Years	Cleopatra
SHOCKABILLY Vietnam And Heaven (reissue)	Shimmy Disc

DINAH SHORE Best Of The War Years	Cleopatra
SOUNDTRACK South Of Heaven West Of Hell	Warner Bros.
SOUNDTRACK Tough Enough	DreamWorks
SOUNDTRACK OF OUR LIVES Behind The Music (reissue)	Hidden Agenda-Parasol
SOUNDTRACK OF OUR LIVES Extended Revelation (reissue)	Hidden Agenda-Parasol
SOUNDTRACK OF OUR LIVES Welcome To The... (reissue)	Hidden Agenda-Parasol
SPAZZTIC BLURR Spazztic Blurr	Earache
STRONG A.R.M. Strongulation	Survival Crew
SWANS Soundtracks For The Blind (2CD) (reissue)	Young God
THREE 6 MAFIA Choices The Soundtrack	Sony
TOWER OF POWER (HITS)	Epic
UNSEEN TERROR Human Error	Earache
VARIOUS ARTISTS Blue Trail Of Sorrow	Rounder
VARIOUS ARTISTS Bare Essentials, Volume 1 (reissue)	NakedMusic-Astralwerks
VARIOUS ARTISTS Carte Blanche, Volume 1 (reissue)	NakedMusic-Astralwerks
VARIOUS ARTISTS Carte Blanche, Volume 2 (reissue)	NakedMusic-Astralwerks
VARIOUS ARTISTS Daddy O Daddy: Rare Family Songs Of Woody Guthrie	Rounder Kids
VARIOUS ARTISTS Good Rockin' Tonight	Sire
VARIOUS ARTISTS Making Spirits Bright	GRP
VARIOUS ARTISTS Nude Dimensions, Volume 1 (reissue)	NakedMusic-Astralwerks
VARIOUS ARTISTS Nude Dimensions, Volume 2 (reissue)	NakedMusic-Astralwerks
VARIOUS ARTISTS Nude Dimensions, Volume 3	NakedMusic-Astralwerks
VARIOUS ARTISTS Rock 'N Roll & Rockabilly Inferno	Cleopatra
VARIOUS ARTISTS This Is Your Country	UTV
VARUKERS Vintage Varukers: Rare And Unreleased	Punkcore
VIVISICK Punks Were Made Before Sounds (7")	Sound Pollution
KIRK WHALUM Hymns In The Garden	Warner Bros.

October 9

TOM ADAMS Adams County Banjo	Rounder
AEROGRAMME A Story In White	Matador
AGNOSTIC FRONT Dead Yuppies	Epitaph
CHAVA ALBERSTEIN AND THE KLEZMATICS The Well (reissue)	Rounder
ANCIENT Proxima Centauri	Metal Blade
APEX THEORY The Apex Theory (EP)	DreamWorks
ATOMBOMBPOCKETKNIFE God Save The ABPK	Southern
BEACHWOOD SPARKS Once We Were Trees	Sub Pop
BEAUSOLEIL Best Of The Crawfish Years	Rounder
BLACK ROB	Bad Boy-Arista
BLEACHIN'	RCA
BRUTE Nine High A Pallet (reissue)	Velocette
KENNY BURRELL Blues: The Common Ground (reissue)	Verve
JERRY BUTLER The Gamble & Huff Sessions	Universal
CEE-LO	Arista
BOOZOO CHAVIS Down Home On Dog Hill	Rounder
CLARKS The Clarks Live	Razor & Tie
ALICE COOPER Dragontown	Spitfire
CRAMPS Big Beat From Badsville (reissue)	Vengeance
CRAMPS Date With Elvis (reissue)	Vengeance
CRAMPS Look Mom No Head! (reissue)	Vengeance
CRAMPS Rockinreelininaucklandnewzealandxxx (reissue)	Vengeance
CRAMPS Smell Of Female (reissue)	Vengeance
CRAMPS Stay Sick! (reissue)	Vengeance
JACK DANGERS Tape Music (10")	Flexidisc-Tino Corp
LAURA DAWN Believer	Extasy
BLOSSOM DEARIE Sings Comden & Green (reissue)	Verve
DEFENSTRATION One Inch God	Spitfire
EARTH CRISIS 1991-2001 Forever True	Victory
EMBODIMENT Hold Your Breath	Solid State
ELLA FITZGERALD Sings The Harold Arlen Songbook (2CD) (reissue)	Verve
FORCE 4D Force 4D (EP)	Zircon Skye
FRONT LINE ASSEMBLY Epitaph	Metropolis
GOBLINS Missing Fits	My Pal God
GOLDFRAPP Felt Mountain (limited edition)	Mute
LIONEL HAMPTON The Quintet (reissue)	Verve
HELIO SEQUENCE Young Effectuals	Cavity Search
KELLY HOGAN Because It Feels Good	Bloodshot



JACK DANGERS Tape Music (Flexidisc-Tino Corp)
HELIO SEQUENCE Young Effectuals (Cavity Search)



OCTOBER 9
OCTOBER 9

INTERNATIONAL NOISE CONSPIRACY New Morning, Changing...
IOSCIL Triple Point
JETS Millennium Collection
DANIEL JOHNSTON Rejected Unknown
LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair
LES SAVY FAV Go Forth
LILAC TIME Lilac 6
LIT Atomic
DAVE MATTHEWS BAND Live In Chicago
MISTER SANCHEZ
MUDVAYNE Mudvayne (reissue)
MY VITRIOL Finelines
NEUROSIS Sovereign
NORTH MISSISSIPPI ALLSTARS 51 Phantom
OSCAR PETERSON Plays the Harold Arlen Songbook (reissue)
NOW IT'S OVERHEAD Now It's Overhead
MICHAEL OCCHIPINTI Creation Dream: The Songs Of Bruce Cockburn
PFM Val Sinestra (12")
PRIMA DONNAS Drugs, Sex & Discotheques
PULLEY Together Again For The First Time
JONATHAN RICHMAN Her Mystery Not Of High Heels And Eyeshadow
RUFF ENDZ
ARTIE SHAW Self Portrait (5CD)
SLICK SHOES
SLIPMATT Speed Limit 140 BPM
SOLUNA
FRANKIE SPARO Arena Hostile
STARS OF THE LID Tired Sounds Of... (2CD)
STUDENT RICK Soundtrack For A Generation
TKA Forever
TALL PAUL Mixed Live Tall Paul
TRANSATLANTIC Bridge Across Forever
TRANSMATIC Transmatic
VARIOUS ARTISTS A Christmas Celtic Sojourn
VARIOUS ARTISTS A Country Superstar Christmas IV
VARIOUS ARTISTS Country Goes Raffi
VARIOUS ARTISTS Jazz Romance: A Night In With Verve (4CD) (reissue)
VARIOUS ARTISTS Listen To What The Man Said
VARIOUS ARTISTS Roots Music: An American Journey (4CD)
VARIOUS ARTISTS Seasons Greetings: The Millennium Christmas (3CD)
VARIOUS ARTISTS Songs From The Penalty Box Vol. 5
VARIOUS ARTISTS The Spanish Recordings: Aragón & València
VARIOUS ARTISTS The Spanish Recordings: Galicia
VARIOUS ARTISTS We Came From Beyond
MIKE WALKER Mike Walker
WUMPSCUT Wreath Of Barbs
WYLIE & THE WILD WEST Paradise
YURI YUNAKOV Roma Variations

Burning Heart-Epigraph
Kranky
Universal
Gammon
Bar/None
Frenchkiss
spinART
RCA
RCA
Epic
Epic
Epic
Hydra Head
Tone-Cool
Verve
Saddle Creek
True North
Good Looking
Peek-a-boo
Epitaph
Vapor
Epic
RCA
Tooth And Nail
Moonshine
DreamWorks
Constellation
Kranky
Victory
Tommy Boy Silver
Moonshine
Metal Blade
Virgin
Rounder
Hip-O
Rounder
Verve
Oglio
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Razor & Tie
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LE TIGRE Feminist Sweepstakes
BOB MARLEY AND THE WAILERS Exodus (2CD) (reissue)
HUGH MASEKELA Grazing In The Grass: The Best Of Hugh Masekela
NEW ORDER Get Ready
OLIVIA NEWTON-JOHN Christmas
OZZY OSBOURNE
PEDRO THE LION It's Hard To Find A Friend (reissue)
PEDRO THE LION The Only Reason I Feel Secure (EP) (reissue)
LEON REDBONE Christmas Island (reissue)
RIP OFFS Got A Record (reissue)
ROCK*A*TEENS Noon Under The Trees
SCIENTISTS Blood Red River 1982-1984
SLIM CESSNA'S AUTO CLUB Slim Cessna's Auto Club (reissue)
SOUNDTRACK Music From And Inspired By *Tony Hawk's Pro Skater 3*
SOURCE OF LABOR Stolen Lives
TRIANGLE *
TRUE LOVE ALWAYS Singles Collection (reissue)
MCCOY TYNER Plays John Coltrane Live at the Village Vanguard
VELVET UNDERGROUND Bootleg Series, Vol. 1: The Quine Tapes (3CD)
VIRUS Singles Collection

Badman
Hip-O
Clairecords
Ground Control-Nu Gruv
Parasol Direct-Tommy Keene
Epic
Mr. Lady
Universal
Columbia Legacy
Warner Bros.
Hip-O
Epic
Jade Tree
Jade Tree
Blue Thumb
Rip Off
Moodswing
Sympathy For The Record Industry
Alternative Tentacles
Maverick
Subverse
File 13
Teenbeat
Impulse!
Universal
Punkcore

October 23

100% STORMS ENSEMBLE Performing The Music Of Eric D. Morrison
ABC Lexicon Of Love (reissue)
BAD RELIGION
BEAT HAPPENING Crashing Through (7CD)
BIG GIPP
BRAINSTORM Metus Mortis
TONI BRAXTON
RAY BUCHANAN Ray Buchanan
CARLITO Fame Game
SLAID CLEAVES Holiday Sampler
COLIN
D-STROY Cataclysm (EP)
MILES DAVIS The Complete In A Silent Way Sessions (3CD)
DEVIN Just Trying To Live
DILATED PEOPLES Expansion Team
ELK CITY The Sea Is Fierce
EMPIRE STATE Eternal Combustion
ENIGMA LSD—Love Sensuality Devotion
FAITH & THE MUSE Vera Causa
FAITH EVANS Faithfully
FIREBALLS OF FREEDOM Welcome To The Octagon
FUGAZI Argument
FUGAZI Furniture (CD5, 7")

Emperor Jones
Universal
Epitaph
K
Arista
Metal Blade
LaFace-Arista
BEC
RCA
Philo
Epic
Matador
Columbia Legacy Jazz
Virgin
Capitol
Warm
Warm
Virgin
Metropolis
Bad Boy-Arista
Estrus
Dischord
Dischord

October 16

40 BELOW SUMMER Invitation To The Dance
ANGELIC UPSTARTS Live From The Justice League
BULLFROG The EP Collection
BERTRAND BURGALAT The Sssound Of Mmmusic
BLACK LIPSTICK The Four Kingdoms Of Black Lipstick
BURST Conquest: Writhe
COME ONS Hip Check!
CON DOLORE This Sad Movie
COURT & SPARK Bless You
CRIPPLERS One More For The Bad Guys
DE FACTO How Do You Dub? You Fight For Dub, You Plug Dub In
DEVOTCHKAS Live Fast, Die Young
EXCLAIM Critical Exploder
FLAMING STARS Ginmill Perfume
FLANGER Outer Space / Inner Space
FREESTYLE FELLOWSHIP Temptations
JOHN GILMORE Laid Bare

London-Sire
TKO
Ropeadope
Emperor Norton
Peek-a-boo
Prank
Sympathy For The Record Industry
Clairecords
Absolutely Kosher
Dionysus
Restart
Punkcore
Sound Pollution
Alternative Tentacles
Ninja Tune
Ground Control-Nu Gruv
Dionysus



40 BELOW SUMMER Invitation To The Dance (London-Sire)
KELLY HOGAN Because It Feels Good (Bloodshot)



OCTOBER 16
OCTOBER 9

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KEPC (C) Colorado Springs, CO 89.7 FM 719.545.7455 kepc@pcc.coccos.edu...

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KLSL Arvada, CO 88.7 FM 303.510.7469 kls@kcpil.org...

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KMNO (C) Dallas, TX 89.3 FM 972.486.8993 kmno@waco.com...

KQAL Winona, MN 89.5 FM 507.525.5229 kqal@waco.com...

KRTO San Antonio, TX 91.7 FM 210.999.8333 krto@cent.com...

KSFP Shreveport, LA 91.3 FM 504.948.5296 ksfp@gent.century.edu...

KFSF San Francisco, CA 88.1 FM Chandra Karp BJORCK BLACK BOX RECORDER...

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KRSH Portland, OR 1450 AM Marissa Stebbins 503.725.4071 krs@marissa.net...

KRFB Arcata, CA 610 AM Claire Hobbelt 719.589.8844 claire01@bwn.net...

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KLPI Ruston, LA 89.1 FM Marc Sall 318.251.4652 klpi@ruston.com...

KMVC Harwood, AK 91.7 FM Darren Eberly 907.831.4193 kmvc@stlu.edu...

KRST Fort Worth, TX 91.3 FM Steve Slone 817.359.2822 krst@stlu.edu...

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Bruce Taylor
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GRADE
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MARGO GURYAN
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AVEY TARE, PANDA
SLUMBER PARTY
NEW ORDER
LITTLE T & ONE
KILL YOUR IDOLS
GOOD RIDANCE
EVERY TIME I DIE
SANTA SANGRE
LOVE AS LAUGHTER
SUPERHUNK
BUSH KINGS
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Traverse City, MI 90.7 FM
Mike S. Flinn
231.955.1091
wmcncradio@connecticut.net
ALLIGATOR RECORDS
DOWN THE DIRT RAO
AMERICAN ANALOG S
MAZIN
NEWPORT FOLKS
WEDD
KYLE GIBBY
JONATHAN CHRISTIAN T
HEATLAND APPLAC
SECRET GARDEN
AVOLON BLUES: A T
DEBRACH HOLLAND
SHUFFLEBOARD CITY
ALFIE
GORGEE SHEARING
MIKE WEST
CURSIVE
SPARKLEHORSE
BILL WARE
PHIL WOODS AND TH
JAMAICA
BONCA
HAN BENNINK/EUGEN
WAYNE HANCOCK
RICK TREVINO
PAUL DELVA BAND
JUNIOR BROWNE
MICHAEL MILES
ANBUAN LITTLE
PRINCE ARIAN
KAHLI LEBLANC/BI
RYAN ADAMS

WHUS (C)
Storrs, CT 91.7 FM
Mike Makara
860.498.4400
whusfm@yahoo.com
STEREOLAB
LUPINE HOWL
TORI AMOS
BIORK
SUB B
BETA BAND
LUPINE HOWL
SLUMBER PARTY
BEULAH
BILAL
ERASE ERRATA
THEY MIGHT BE GIA
PAIN
PENNYWISE
RADIOHEAD
QUASI
MATCH AND ANIMAL
BUILT TO SPILL
GOOD RIDANCE
NEW ORDER
DELOUR
BLACK BOX RECORDER
THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
40 BELOW SUMMER

WTR (C)
Rochester, NY 89.7 FM
Johnanna Brown
716.475.4100
wtrfm@yahoo.com
BIORK
THE FAINT
STEREOLAB
REMY ZERO
SPLUNK
THE FAINT
REMY ZERO
CHARLATANS UK
SPLUNK
SUPERHUNK
NEW ORDER
MURDER CITY DEVIL
ORBITAL
YAPHOX
CLINIC
WHITE LIGHTS
FANTOMAS
MATTHEW JAY
TOPLOADER
REUBENS ACCOMPLI
MURDER CITY DEVIL
ERIK SANKO
ROLLS BAND
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
TIN STAR

WKNK
Raleigh, NC 88.1 FM
Jeff Kucera
919.875.4401
wknkfm@wknk.org
BIORK
WHITE OXIDE
SUPERHUNK
SUICIDE MACHINES
REMY ZERO
SPLUNK
THE FAINT
REMY ZERO
CHARLATANS UK
SPLUNK
SUPERHUNK
NEW ORDER
MURDER CITY DEVIL
ORBITAL
YAPHOX
CLINIC
WHITE LIGHTS
FANTOMAS
MATTHEW JAY
TOPLOADER
REUBENS ACCOMPLI
MURDER CITY DEVIL
ERIK SANKO
ROLLS BAND
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
TIN STAR

WLHS
Liberty Township, OH 89.9 FM
Josh Brittain
513.775.4153
wlvhfm@wlvh.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVLR
Bethlehem, PA 91.3 FM
Charles Hopkins
610.717.8376
wvlfm@highway.com
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVLD
Wilmington, NC 88.7 FM
Jeff Kucera
919.875.4401
wvldfm@wvld.org
BIORK
WHITE OXIDE
SUPERHUNK
SUICIDE MACHINES
REMY ZERO
SPLUNK
THE FAINT
REMY ZERO
CHARLATANS UK
SPLUNK
SUPERHUNK
NEW ORDER
MURDER CITY DEVIL
ORBITAL
YAPHOX
CLINIC
WHITE LIGHTS
FANTOMAS
MATTHEW JAY
TOPLOADER
REUBENS ACCOMPLI
MURDER CITY DEVIL
ERIK SANKO
ROLLS BAND
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
TIN STAR

WVMD
Terre Haute, IN 90.5 FM
Tim Fink/
765.872.8666
wvmdfm@wvmd.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVME (C)
Milwaukee, WI 91.7 FM
Mike "Buz" Beretter
414.277.8128
wvme@wvme.org
GRANT-LEE PHILLIP
BIORK
MERCURY REV
JOE STRUMMER AND
DORVCE
ORBITAL
SUPERHUNK
FOUR CORNERS
RUBEN DANIEL
BEULAH
SUICIDE MACHINES
R.E.M.
SUGARCULT
NO USE FOR A NAME
BACK TO THE ISLAND
SCARED OF CHAKA
REAL KENZIES
ROLLINS BAND
BOB DYLAN
NEUROSIS
CRASH RICKSHAW
IGGY POP
HANSI
LUPINE HOWL
BETTER THAN EZRA
PENNYWISE
ANDY ANDY
TWEAKER
BIORK
BETA BAND
JOE STRUMMER AND
DORVCE
DAHMED
FROGTOTTEN
KNOCK OUT SKA: TR
GRADE

WVWF
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
THEY MIGHT BE GIA
CAKE
BIORK
CITIZEN COPE
LITTLE T & ONE
THE FAINT
REMY ZERO
CHARLATANS UK
BEN FOLDS
NO USE FOR A NAME
WITNESS UK
STEREOLAB
ERASE ERRATA
PUDDLE OF MUDD
LOUJOUN WAINWRIGHT

WVWG
Windsor, VT 91.3 FM
Ryan Dunning
802.937.4152
wvwmfm@wvwm.org
LENNON
BIORK
SPLUNK
CRYSTAL METHOD
REMY ZERO
REVILLE
STEREOLAB
SPIRITUALIZED
PUDDLE OF MUDD
BETA BAND
VARNALINE
DORVCE
JAY AND SILENT BO
PETROLHEADS
ROLLINS BAND
OUTERSTAR
BOB DYLAN
NEUROSIS
BUILT TO SPILL
DEZERAY'S HAMMER
PURE BURISH
TORI AMOS
CRYSTAL METHOD
SYSTEM OF A DOWN
CHARLATANS UK
BEN FOLDS
NO USE FOR A NAME
WITNESS UK
STEREOLAB
ERASE ERRATA
PUDDLE OF MUDD
LOUJOUN WAINWRIGHT

WVWH
Charlotteville, VA 91.9 FM
Jessica Flinn
903.917.8102
wvwhfm@wvwh.org
JIMMY EAT WORLD
BIORK
BIORK
CRYSTAL METHOD
REMY ZERO
REVILLE
CRYSTAL METHOD
STEREOLAB
SPIRITUALIZED
PUDDLE OF MUDD
BETA BAND
VARNALINE
DORVCE
JAY AND SILENT BO
PETROLHEADS
ROLLINS BAND
OUTERSTAR
BOB DYLAN
NEUROSIS
BUILT TO SPILL
DEZERAY'S HAMMER
PURE BURISH
TORI AMOS
CRYSTAL METHOD
SYSTEM OF A DOWN
CHARLATANS UK
BEN FOLDS
NO USE FOR A NAME
WITNESS UK
STEREOLAB
ERASE ERRATA
PUDDLE OF MUDD
LOUJOUN WAINWRIGHT

WVWI (C)
Indiana, PA 90.1 FM
Chris Ward
807.274.1040
wvwi@wvwi.com
BIORK
CRYSTAL METHOD
REMY ZERO
REMY ZERO
THE FAINT
VAPOUR
BUTTHOLE SURFERS
STEREOLAB
FROGTOTTEN
SUICIDE MACHINES
NEW ORDER
STRIKE ANYWHERE
ROLLS BAND
LUPINE HOWL
BLACK BOX RECORDER
OSTERHEAD
WITCHES
JAY AND SILENT BO
RUBEN DANIEL
SUGARCULT
STONE GOSSARD
AMERICAN ANALOG S
IGGY POP
DAMNED
ENRON
LITTLE T AND ONE
MYSTIC
MAD CAPSULE MARKE
HOME SICK FOR SPA

WVWJ
Washington, DC 91.7 FM
Wes Briffitt
800.556.2361
wvwmfm@wvwm.org
WEEZER
LILY FROST
JIMMY EAT WORLD
LOCLUST CHAO
THE PLUS
BUILT TO SPILL
BIORK
BUTTHOLE SURFERS
AMERICAN PIE 2
TORI AMOS
ATERCICLOPADOS
OSTERHEAD
MATH AND SCIENCE
POE
LAMBCHOP
RANDELLS
LILY FROST
STEREOLAB
REMY ZERO
GRANT-LEE PHILLIP
AMERICAN ANALOG S
RIVAL SCHOOLS
RYAN ADAMS
KRISTIN HERSH
JITZ
VARNALINE
SPARKLEHORSE
DAVID CANDY
VOLBEATS
MATTHEW JAY

WVWK
Kansas City, MO 90.7 FM
Mick Murphy
816.865.7983
wvwmfm@wvwm.org
STRIKE ANYWHERE
BIORK
SUICIDE MACHINES
GRADE
STEREOLAB
VAPOUR
COLLINS BAND
GRIFFIN
CLINIC
RUE
HOLIDAY WITH MAGG
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
TIN STAR

WVWL
Wilmington, NC 88.7 FM
Jeff Kucera
919.875.4401
wvwlfm@wvwl.org
BIORK
WHITE OXIDE
SUPERHUNK
SUICIDE MACHINES
REMY ZERO
SPLUNK
THE FAINT
REMY ZERO
CHARLATANS UK
SPLUNK
SUPERHUNK
NEW ORDER
MURDER CITY DEVIL
ORBITAL
YAPHOX
CLINIC
WHITE LIGHTS
FANTOMAS
MATTHEW JAY
TOPLOADER
REUBENS ACCOMPLI
MURDER CITY DEVIL
ERIK SANKO
ROLLS BAND
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
TIN STAR

WVWM
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWN
Worcester, MA 91.7 FM
Jason Barthlow
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWO
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
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ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWP
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWQ
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWR
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWS
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWT
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWU
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWV
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWW
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWX
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWY
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWZ
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWA
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWB
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWC
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWD
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ERASE ERRATA
MICROPHONES
GORX'S ZYGOTIC M
MERCURY REV
MERCURY REV
ELECTRI
MOTH WRANGLERS
CAKE
SUICIDE MACHINES
CHURCH-BUILDER
QUASI
HANDSOME FAMILY
SOLEX
HOLY GUILTY
CLINIC
BELLAMY
AMERICAN HEAD CHA
LITTLE T & ONE
THE WORD
LENNON
LUPINE HOWL
WITCHES
BUTTHOLE SURFERS
BIA THE CAR AMOS
DAMNED
FILM SCHOOL
LUPINE HOWL
JOHN HIATT
TIGHT BROS FROM
HANDSOME FAMILY
MAD CAPSULE MARKE
BEN FOLDS
MEXIMAN

WVWE
Worcester, MA 91.7 FM
Jeff Seaback
508.872.8666
wvwmfm@wvwm.org
ER

CMJ RADIO 200 AIRPLA

WSRI
Evo Claire, W1105.1 FM
Paul Peterson
713.536.5406
www.usuwec.edu

WSUM
Springfield, W191.7 FM
Greg DL
608.262.1206
www.wsum.uswisc.edu

WSPJ
Platteville, WI 90.5 FM
Eric Demergh
535.942.1169
www.wspjwi.com

WSUW
Hawthorn, WI 91.7 FM
Rebecca Ottum
262.472.1323

WSWI
Evansville, IN 820 AM
Mike Finckelstein
812.461.5201

W5YC
Shippenburg, PA 88.7 FM
Tracy Skarshower
717.532.8008

WTCG
Fairfield, MA 90.7 FM
Mike Jekot
413.746.9822
www.wumich.edu

WTLS
Kirtland, OH Ch. FM
Angela D'Giorzi
313.942.1199
www.radiopictures9@hotmail.com

WTSR (C)
Newport, RI 91.3 FM
Sean White
603.862.7087

WUWG (C)
Athens, GA 90.5 FM
Gavin Williams
706.542.8466

WUIC
Chicago, IL 89.5 FM
Brian Krieger
618.227.1844

WUWM
Madison, WI Ch. FM
Beth Rey/Blake Richardson
313.983.5439

WUWH (C)
Newport, RI 91.3 FM
Nate Howe
603.862.7087

WUWH (C)
Newport, RI 91.3 FM
Nate Howe
603.862.7087

WUWG (C)
Athens, GA 90.5 FM
Gavin Williams
706.542.8466

WUPX
Marquette, MI 91.5 FM
Alyssa Stosolovich
907.848.1057

WVFC
Springfield, NY 90.1 FM
Eric Steinbach
518.632.5250

WVWJ
Northampton, IN 640 AM
Mike Wymbis
219.831.6888

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWR
Cayuga, NY 91.3 FM
Kevin Frederick/Toby Greenwalt
309.341.7266

WVWC
Richmond, VA 90.7 FM
Elbe d'Oliveira
804.788.1087

WVWF
Northampton, IN 640 AM
Mike Wymbis
219.831.6888

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWR
Cayuga, NY 91.3 FM
Kevin Frederick/Toby Greenwalt
309.341.7266

WVWR
Cincinnati, OH 91.7 FM
Lee Ray
513.231.3143

WVWF
Northampton, IN 640 AM
Mike Wymbis
219.831.6888

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWR
Cayuga, NY 91.3 FM
Kevin Frederick/Toby Greenwalt
309.341.7266

WVWA (A)
Cincinnati, OH 91.7 FM
Lee Ray
513.231.3143

WVWF
Northampton, IN 640 AM
Mike Wymbis
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WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWR
Cayuga, NY 91.3 FM
Kevin Frederick/Toby Greenwalt
309.341.7266

WVWH
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725

WVWF
Northampton, IN 640 AM
Mike Wymbis
219.831.6888

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWR
Cayuga, NY 91.3 FM
Kevin Frederick/Toby Greenwalt
309.341.7266

WVWM
Harrisburg, PA 88.7 FM
Jody Abbott
540.568.8878

WVWF
Northampton, IN 640 AM
Mike Wymbis
219.831.6888

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWR
Cayuga, NY 91.3 FM
Kevin Frederick/Toby Greenwalt
309.341.7266

WVWO (A)
Yellow Springs, OH 91.3 FM
Vick Mickunas
937.767.6143

WVWF
Northampton, IN 640 AM
Mike Wymbis
219.831.6888

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWG
Spartanburg, GA 91.5 FM
Kurt Briggs
803.757.2917

WVWR
Cayuga, NY 91.3 FM
Kevin Frederick/Toby Greenwalt
309.341.7266

RADIO 200 ADDS

- ACRN** Athens, OH 99.3 FM
Michael Beam
905.583.4310
acrn@monu.net
REINDEER SECTION
BIS
THEY MIGHT BE GIA
GORKY'S ZYGOTIC M
JAMIROQUAI
- CFBU** St. Catharines, ON 103.7 FM
Kevin P. Finnegan
905.686.5550
cfbu@niagara.com
MILEMARKER
VUE
BEN FOLDS
APES
MICHAEL J SHEEHY
- CFRC** Kingston, ON 101.9 FM
Peggy Shanks
613.333.2121
cfrcfm@post.queensu.ca
TENACIOUS D
BEN FOLDS
- CHRW** London, ON 94.7 FM
Chris Veit
519.661.3601
chrwmp@cwuwo.ca
VUE
CH-ARLANTANS UK
J7
SKINNY PUPPY
BEN FOLDS
- CHYZ** Quebec City, 94.3 FM
Dimitri Fortin
418.656.7121
chyz@public.ulaval.ca
BEN FOLDS
CHARLANTANS UK
MOTH WRANGLERS
SOLEIX
- CISM** Montreal, PQ 89.3 FM
Alexandre Lemieux
514.343.7571
cism@radio-cm.org
BIS
CHARLANTANS UK
CUT CHEMIST/MADLI
YESTERDAY'S NEW Q
VUE
- CITR** Vancouver, BC 101.9 FM
Luke Meati
604.822.1242
citrmusic@club.ams.ubc.ca
GOOD FRIDAY EXPER.
VUE
CALL AND RESPONSE
HAW WOBBLE AND BI LU
- CISF** Burnaby, BC 93.9 FM
Ed Blake
604.291.3076
cisf@radio-cm.org
BIS
JACKIE-O MOTHERFU
VAN ZEPHRIN
CLIVE HOLDEN
PATCOOTHED
CIRCULATORY SYSTEM
- CISR** Edmonton, AB 88.5 FM
Ivy Willis
780.492.5244
cistr@radio-cm.org
TENACIOUS D
BEN FOLDS
JETTINGHAM
BIS
MILEMARKER
- COUGRF** Vancouver, WA 97.7 FM
Wayne Storer
360.546.3767
uyluses@skamania.net
LAMECHOP
BUILT TO SPILL
TROUBLEMAN MIXTAP
HAGGARD
- DMX** Los Angeles, CA CaFM
Steve Sloan
310.444.1744
sloane@dmxmusic.com
TENACIOUS D
J7
MILEMARKER
APEX THEORY
BIS
- KAF** USAF Academy, CO 104.3 FM
Scott Busch
719.333.4644
OZOMATLI
BEN FOLDS
NEW ORDER
RANDY
J7
- KABJ** Ephraim, UT 89.5 FM
Vale White
435.283.7427
kage@snow.edu
SWARM
LENNON
OUTERSTAR
DEZERAY'S HAMMER
JUDE
- KALA** Danversport, VT 88.5 FM
Dean Fall
319.333.5217
deanfai@aol.com
CHARLANTANS UK
J7
GORKY'S ZYGOTIC M
DAMNED
TORI AMOS
- KALY** Berkeley, CA 90.7 FM
russ blackmar
510.842.1111
kaly-music@eocf.berkeley.edu
BITESIZE
KAREN MOX
ELECT CUTS FROM
THE BRAN
KAMP
Tucson, AZ 1570 AM
Blake Borkovitz
520.286.4460
jcdcunac@email.arizona.edu
YESTERDAY'S NEW Q
MILEMARKER
DJ KRUSH
OZOMATLI
TOM MCRAE
- KANM** College Station, TX 99.9 FM
Jay O'Neal
979.582.6516
jayo@tamu.edu
BEN FOLDS
MILEMARKER
BIS
TARA JANE O'NEIL
JAMIROQUAI
- KAOS** Olympia, WA 99.3 FM
Bryan Lamb
360.866.6000
kaos_music@evergreen.edu
NEW ORDER
BEN FOLDS
OZOMATLI
MOTH WRANGLERS
MOONSFELL
- KAPU** Azusa, CA 104.7 FM
Jake Jacop/Sim
626.815.3377
kapu@apu.edu
VUE
CHARLANTANS UK
NEW ORDER
GORKY'S ZYGOTIC M
TOM MCRAE
- KASC** Tempe, AZ 1260 AM
Ernie Armaff
602.965.4160
mb16@bellsouth.net
MOTH WRANGLERS
SLAYER
GORKY'S ZYGOTIC M
DILATED PEOPLES
- KASF** Alamosa, CO 90.9 FM
Eric M. Manning
719.587.7154
kastf@astard.com
BEN FOLDS
JETTINGHAM
MILEMARKER
BOTTLES AND SKULL
RANDY
- KBCS** Bellevue, WA 91.3 FM
Bruce Wirth
425.366.6194
kbcsm@kcw.com
CUT CHEMIST/MADLI
WAYNE HANCOCK
ARTE MIXTO
LONNIE PLYSCO
AFRICAN DRUMS
- KBLE** Kenosha, WI 90.7 CaFM
James Kostke
262.564.3894
kble@yahoo.com
TENACIOUS D
NEW ORDER
OZOMATLI
J7
RANDY
- KBDQ** Portland, OR 90.7 FM
Brandon Lieberman
503.221.8032
brandonkboo@yahoo.com
BEN FOLDS
DEEP BLUE SOMETHI
JAMIROQUAI
DICK DERRY
- KBSR** Fresno, CA 90.7 FM
Manny Carr
559.278.4500
kbsr@radio-cm.org
CHARLANTANS UK
YESTERDAY'S NEW Q
DJ KRUSH
BOTTLES AND SKULL
- KBT** Oregon Butte, CO 90.3 FM
Alex Fenlon
970.345.5225
music@radio-cm.org
YESTERDAY'S NEW Q
CUT CHEMIST/MADLI
STEFON HARRIS/JAC
MIKE MILLER
- KBYU** Columbia, OH 91.1 FM
Mike Finch
614.292.4346
radio@underground.fm
CUT CHEMIST/MADLI
AMERICAN ANALOG S
DEADLY SNAKES
BEULAH
RYAN ADAMS
- KCCR** Tacoma, WA 103.1 FM
Phil O'Sullivan
206.535.7332
kccr@piu.edu
SANFORD ARMS
VUE
BEN FOLDS
OZOMATLI
DEZERAY'S HAMMER
- KCOU** Columbia, MO 88.1 FM
Ross Gantfortone
571.822.7220
c1474951@shome.missouri.com
TARA JANE O'NEIL
GORKY'S ZYGOTIC M
BEN FOLDS
A DRAG CITY SUPER
TENACIOUS D
- KCCS** Chico, CA 95.5 FM
Heather Logsdon
530.896.6229
kccs@radio-cm.org
TELEFON TEL AVIV
BEN FOLDS
CHARLANTANS UK
YESTERDAY'S NEW Q
- KCSU** Fort Collins, CO 90.5 FM
Nathan Dewey
970.481.7181
kcsums@larar.colostone.edu
BIS
OZOMATLI
TENACIOUS D
BEN FOLDS
JETTINGHAM
- KHNS** Haines, AK 102.3 FM
russ blackmar
510.842.1111
kaly-music@eocf.berkeley.edu
BITESIZE
KAREN MOX
ELECT CUTS FROM
THE BRAN
- KAMP** Tucson, AZ 1570 AM
Blake Borkovitz
520.286.4460
jcdcunac@email.arizona.edu
YESTERDAY'S NEW Q
MILEMARKER
DJ KRUSH
OZOMATLI
TOM MCRAE
- KKNE** Reno, NE 91.9 FM
G. Howe Howard
402.825.8671
kkne@omaha.edu
BIS
DEEP BLUE SOMETHI
APEX THEORY
JETTINGHAM
- KNKK** Carbondale, CO 90.5 FM
Bryan Lamb
360.866.6000
kknk@rof.net
CHARLANTANS UK
DILATED PEOPLES
DILATED PEOPLES
J7
BEN FOLDS
OZOMATLI
- KKDX** Gresham, OR Cable FM
James Holbrook
503.667.7689
kkdx@mhcc.cc.or.us
BUILT TO SPILL
LOST PROPHETS
SENSE FIDE
- KKUR** Durango, CO 91.9 FM
Bryant Liggitt
970.247.7288
kkur_sti@fortwis.edu
TENACIOUS D
OZOMATLI
ROCKET
MILEMARKER
- KKVS** Davis, CA 90.3 FM
Will Sherwin
530.752.9903
kkvsmusic@yaho.com
XCOL CARAVAN
MARC RIBOT
VUE
GORKY'S ZYGOTIC M
A FIR-JU WELL
- KKWF** Dillon, MT 90.9 FM
Thomas Weinstein
406.473.7159
NICKELBACK
LITTLE T AND ONE
SCAPEGOO WAX
BI
- KKEP** Seattle, WA 90.3 FM
Don Yates
206.520.5833
kkep@washington.edu
JACKIE-O
OZOMATLI
REINDEER SECTION
TENACIOUS D
CUBAN HIP-HOP ALL
- KKFL** Kenosha, WI 90.7 CaFM
James Kostke
262.564.3894
kble@yahoo.com
TENACIOUS D
NEW ORDER
OZOMATLI
J7
RANDY
- KKNO** Dallas, TX 89.3 FM
Christian Elliott
214.824.8593
NEW ORDER
TENACIOUS D
JETTINGHAM
APEX THEORY
BEN FOLDS
DEEP BLUE SOMETHI
JAMIROQUAI
DICK DERRY
- KKPS** Portland, OR 1450 AM
Angelo M. Delella II
503.425.0171
kpsj@ksjs.com
OZOMATLI
YESTERDAY'S NEW Q
VUE
- KKPV** Forest Grove, OR 94.5 FM
Steve Klein
503.359.2822
MONEY MARCH
MOZAY MARK
SUNSET VALLEY
DILATED PEOPLES
DEERHEAD SECTION
- KKQL** Winona, MN 89.5 FM
Claire Erb
507.457.5229
kqal@wax2.winona.msus.edu
DARK WILDS
MAR ELLIS
DEEP BLUE SOMETHI
RYAN ADAMS
TENACIOUS D
- KKRCX** Denver, CO 1530 AM
Dan Connors
303.846.3392
krccx@regis.edu
OZOMATLI
CHARLANTANS UK
BEN FOLDS
GORKY'S ZYGOTIC M
APEX THEORY
- KKRF** Arcata, CA 610 AM
Brian Brown
707.826.3257
krf@axe.humboldt.edu
OZOMATLI
CHARLANTANS UK
BEN FOLDS
J7
- KKRS** Stillwater, OK 91.3 FM
Hugh Foley
918.278.5822
hfoley@rsu.edu
OZOMATLI
MILEMARKER
DJ KRUSH
BIS
CHARLANTANS UK
- KKRTU** San Antonio, TX 91.7 FM
Brian E. Birdwell
210.510.7459
kkrtu@cipaf.org
JUDE
EL SONIDO DE CUBA
DUB SELECTOR
GALACTIC
MAD CAPSULE MARKE
- KKRX** Lawrence, KS 90.7 FM
TV Haas
785.845.4483
kkrx@graven.cc.ukans.edu
VUE
MILEMARKER
YESTERDAY'S NEW Q
BEN FOLDS
APPEELED CAST
- KKLP** Ruston, LA 89.1 FM
Boris Stehle
318.257.4852
marc.stoll@hca.com
CHARLANTANS UK
DILATED PEOPLES
J7
BEN FOLDS
OZOMATLI
- KKLSU** Baton Rouge, LA 91.1 FM
Rob Roux
225.398.4820
BEN FOLDS
TELEFON TEL AVIV
CHARLANTANS UK
MILEMARKER
- KKMSC** Moorhead, MN 650 AM
Amber Platt
218.236.2716
kkmsc@caganradio.com
P.O.D.
LOST PROPHETS
JAY AND SILENT BO
LENNON
CHARLANTANS UK
- KKMSF** Butte, MT 106.9 FM
Vish Vito
406.496.4801
P.O.D.
SHUT UP, MARIE
BITCH AND ANIMAL
GRADE
RIVER CITY REBELS
- KKMUJ** Redway, CA 91.1 FM
Kate Klein
707.823.2513
kkmu@kmu.org
YESTERDAY'S NEW Q
BEN FOLDS
NEW ORDER
PAUL RUDERMAN
OZOMATLI
- KKMVC** Marshall, MO 91.7 FM
James Brasley
660.831.4195
kkmvc@moval.edu
TENACIOUS D
JETTINGHAM
APEX THEORY
BEN FOLDS
NEW ORDER
- KNON** Dallas, TX 89.3 FM
Christian Elliott
214.824.8593
NEW ORDER
TENACIOUS D
JETTINGHAM
APEX THEORY
BEN FOLDS
DEEP BLUE SOMETHI
JAMIROQUAI
DICK DERRY
- KKPHS** Arcata, CA CaFM
Jonathan Lyons
707.788.8901
raunsones@hotmail.com
APEX THEORY
- KKPSU** Portland, OR 1450 AM
Angelo M. Delella II
503.425.0171
kpsj@ksjs.com
OZOMATLI
YESTERDAY'S NEW Q
VUE
- KKSIS** San Jose, CA 90.5 FM
Dave Pirite
408.324.4549
kksj@ksjs.com
OZOMATLI
CHARLANTANS UK
BEST FRIENDS GROU
STARS
BITEH AND ANIMAL
- KKSJU** St. Louis, MO 530 AM
Chris Anderson
631.977.1754
kkksju@radio-cm.org
CIRCULATORY SYSTEM
GORKY'S ZYGOTIC M
MILEMARKER
RANDY
TIN SPEED RACER
- KKSLU** Hammond, LA 90.9 FM
Chris McRee
504.545.2330
kkslu@hlsu.edu
DARK WILDS
DAYTONA
BIOHAZARD
GALLYGOV'S
DIRTIMITTS
- KKSMC** Denver, CO 89.5 FM
Eris Hoacok
510.378.1242
kksmc@radio-cm.org
BIB
BOTTLES AND SKULL
THERAPY?
FOID.
- KKSCD** Ashland, OR CaFM
L.B. Nelson
541.352.8762
jabowsk@hotmail.com
OZOMATLI
BEN FOLDS
BOTTLES AND SKULL
CHARLANTANS UK
- KKSSU** Sacramento, CA 1580 AM
Scott DeMedeiros
916.278.5822
hfoley@rsu.edu
OZOMATLI
MILEMARKER
DJ KRUSH
BIS
CHARLANTANS UK
- KKSTO** Northfield, MN 93.1 FM
Ben Toht
507.646.3693
kksto@radio-cm.org
TARA JANE O'NEIL
CHARLANTANS UK
BIS
MILEMARKER
- KKLU** Las Cruces, NM 91.5 FM
Elena McClure
505.252.2442
music@rkmsu.nmsu.edu
DJ KRUSH
MILEMARKER
VUE
BOTTLES AND SKULL
CHARLANTANS UK
- KKRAZ** Alamosa, CO 88.7 FM
Ernie Armaff
719.587.8844
clareo@bwn.net
DIANA KRALL
DUE PROJECT
RICKY SCAGGS
APEX THEORY
YESTERDAY'S NEW Q
- KKSAU** Nacogoches, TX 90.1 FM
John Morino
409.468.1124
ksau@sfasu.edu
BEN FOLDS
APEX THEORY
OZOMATLI
TOM MCRAE
MILEMARKER
- KKSCR** Moorhead, CA 1560 AM
Brian MacDonald
213.740.5727
kscr@radio-cm.org
P.O.D.
YESTERDAY'S NEW Q
A DRAG CITY SUPER
MORE TELL-TALE SI
- KKSCU** Santa Clara, CA 103.3 FM
John Wey
408.254.4907
OZOMATLI
YESTERDAY'S NEW Q
BIS
PHOENICIA
MILEMARKER
- KKSOB** Manhattan, KS 91.9 FM
Chris Miller
785.832.2330
kkso@ksu.edu
OZOMATLI
BEN FOLDS
JETTINGHAM
NEW ORDER
- KKSJ** Brookings, SD 90.7 FM
Chris Miller
605.855.5559
kksj@hotmail.com
TENACIOUS D
BEN FOLDS
MILEMARKER
GORKY'S ZYGOTIC M
- KKSF** San Francisco, CA 88.1 FM
Chandra Karp
CHARLANTANS UK
BEN FOLDS
DICK DERRY
TENACIOUS D
- KKSHU** Huntsville, TX 90.5 FM
Chris Dench
506.294.1344
kkshu@shsu.edu
BEN FOLDS
OZOMATLI
CHARLANTANS UK
VUE
- KKSSS** San Jose, CA 90.5 FM
Dave Pirite
408.324.4549
kksj@ksjs.com
OZOMATLI
CHARLANTANS UK
BEN FOLDS
TENACIOUS D
- KKSUI** Albuquerk, NM 89.9 FM
Alison Kulp
Patsia Ball
kksui@unm.edu
OZOMATLI
YESTERDAY'S NEW Q
DJ KRUSH
BEN FOLDS
TENACIOUS D
- KKSUN** Albuquerque, NM 89.9 FM
Alison Kulp
Patsia Ball
kksui@unm.edu
OZOMATLI
YESTERDAY'S NEW Q
DJ KRUSH
BEN FOLDS
TENACIOUS D
- KKSUF** Moscow, ID 89.3 FM
Dennis Farney
208.885.8433
benette@uidaho.edu
MILEMARKER
TELEFON TEL AVIV
EYELINERS
TENACIOUS D
- KKUOM** Minneapolis, MN 770 AM
Charles Erickson
612.825.3500
music@radio.k.org
HANDSOME FAMILY
MAYNARD MARK
BEN FOLDS
BRAZILFIED
MICHAEL J SHEEHY
- KKUR** Austin, IA 88.5 FM
Darryl Meton
515.294.4332
kkur@radio-cm.org
BIS
CHARLANTANS UK
BEN FOLDS
KITTE
OZOMATLI
J7
JETTINGHAM
- KUWS** Superior, WI 91.3 FM
Dave Hendrick
715.394.8530
kuws@name.com
CHARLANTANS UK
OZOMATLI
BEN FOLDS
SIMIAN
TENACIOUS D
- KKVU** Boulder, CO 1190 AM
Denise Rogers
303.492.7495
kkvu@radio-cm.org
ROOTS MANUVA
VUE
TELEFON TEL AVIV
STARS
SUPERHUNK
- KKVDU** Denver, CO CC
Gowen Hendrick
918.278.5822
hfoley@rsu.edu
303.871.2020
kkvdu@radio-cm.org
CHARLANTANS UK
BEN FOLDS
ARTFUL DOGGER
BOTTLES AND SKULL
REINDEER SECTION
- KKVMR** Nevada City, CA 89.5 FM
Alice MacAllister
530.655.5121
alice@radio-cm.org
BEN FOLDS
TORI AMOS
DEERHEAD SECTION
CHRIS LEE
GOOD FRIDAY EXPER
- KVRR** Austin, TX 91.7 FM
Steph Salas/Susan Busch
512.232.5431
music@kvrr.org
BIS
YESTERDAY'S NEW Q
CUT CHEMIST/MADLI
KWMR
- KKVCU** Fort Worth, TX 88.7 FM
Ernie Armaff
719.587.7631
BEN FOLDS
ORBITAL
NEW ORDER
TOM MCRAE
CHARLANTANS UK
- KKTRM** Knoxville, TN 88.7 FM
Brandon Klepper
607.785.4306
ktrm_music@hotmail.com
OZOMATLI
BEN FOLDS
APEX THEORY
TENACIOUS D
- KKUCI** Irvine, CA 88.9 FM
William King
949.464.4444
music@kuci.org
LOSCIL
YESTERDAY'S NEW Q
A DRAG CITY SUPER
MORE TELL-TALE SI
- KKUCR** Riverside, CA 88.3 FM
Darren Beaudry
909.787.3838
kkucr@radio-cm.org
SIGUR ROS
BIS
HIM
NEW ORDER
- KKUGS** Bellingham, WA 89.3 FM
Laura Bailey
360.730.4566
music@kugs.org
BIS
BEN FOLDS
YESTERDAY'S NEW Q
GORKY'S ZYGOTIC M
NEW ORDER
- KKUMD** Duluth, MN 103.3 FM
Scott Gusts
218.724.2861
J7
TENACIOUS D
BEN FOLDS
OZOMATLI
TOM MCRAE
- KKUMM** Morris, MN 89.7 FM
Doreen Rennie
320.589.5076
kkumm@cdr.ms.umn.edu
TENACIOUS D
VUE
TOM MCRAE
- KKUNM** Albuquerque, NM 89.9 FM
Alison Kulp
Patsia Ball
kksui@unm.edu
OZOMATLI
YESTERDAY'S NEW Q
DJ KRUSH
BEN FOLDS
TENACIOUS D
- KKUOI** Moscow, ID 89.3 FM
Dennis Farney
208.885.8433
benette@uidaho.edu
MILEMARKER
TELEFON TEL AVIV
EYELINERS
TENACIOUS D
- KKUOM** Minneapolis, MN 770 AM
Charles Erickson
612.825.3500
music@radio.k.org
HANDSOME FAMILY
MAYNARD MARK
BEN FOLDS
BRAZILFIED
MICHAEL J SHEEHY
- KKUR** Austin, IA 88.5 FM
Darryl Meton
515.294.4332
kkur@radio-cm.org
BIS
CHARLANTANS UK
BEN FOLDS
KITTE
OZOMATLI
J7
JETTINGHAM
- WAKE** Winston-Salem, NC 1620 AM
Oliver Vanderveer
336.756.9192
wakeradio@wfu.edu
BEN FOLDS
CHARLANTANS UK
MILEMARKER
GORKY'S ZYGOTIC M
BEN FOLDS
APEX THEORY
BOTTLES AND SKULL
- KWCF** Fredonia, NY 88.9 FM
Jim Briggs
716.275.3420
brig3922@fredonia.edu
BEN FOLDS
CHARLANTANS UK
VUE
EYELINERS
DICK DERRY
- KWCMV** Morrisville, NY 1580 AM
Arliea Quezada
315.684.6338
kwcmv@radio-cm.org
ALIEN ANT FARM
SPARKLEHORSE
IBRAHIM AND ANKILL
LENNY KRAVITZ
RIVAL SCOOTERS
- KWCBM** Williamsburg, VA 90.7 FM
John Rowley
757.221.3287
phoenicia
ERASIE ERRATA
IMPRESS
RECHENZENTRUM
ROY CAMPBELL QUAR
- WBER** Penfield, NY 90.5 FM
Joe Guisto
518.292.2883
wber@monroe.edu
G. LOUVE & SPE
STABBING WESTWARD
STEREO MC'S
ORBITAL
- WBRS** Waltham, MA 100.1 FM
Jamie Rinaldi
714.709.5271
wbrs@wbrs.org
MILEMARKER
BIS
TELEFON TEL AVIV
VUE
GORKY'S ZYGOTIC M
- WBSD** Burlington, WI 89.1 FM
Terry Havel
262.763.0195
8266@wbzd.com
ERIC BIBB
KRISTIN HERSH
DEATH ANGELS
BJORK
JIMMIE VAUGHN
- WBTY** Waltham, MA 530 AM
Chris Wrasidki
781.991.2808
whyinfo@bentley.edu
JETTINGHAM
TENACIOUS D
BEN FOLDS
TELEFON TEL AVIV
GORKY'S ZYGOTIC M
TARA JANE O'NEIL
J7
- WBUBQ** Bloomsburg, PA 91.1 FM
Chris Polansky
517.358.4566
mies13@hotmail.com
MILEMARKER
CANTATORY SYSTEM
GORKY'S ZYGOTIC M
APES
BEN FOLDS
- WBWC** Berek, OH 88.3 FM
Sarah Albert
440.826.2145
wbw@bw.edu
J7
311
HOBBITANK
NEW HOPLING GROUP
WALLFLOWERS
- WBZC** Pemberton, NJ 88.9 FM
Kerianne Rodrigues
609.934.5311
keriannerodrigues@hotmail.com
PARKER AND LILY
APEX THEORY
MILEMARKER
ELECTRIC FRANKENS
MINUS
- WBCCS** Dalton, GA 89.5 CaFM
Mike Reisz
937.542.7162
IO CHRONICLES
TIM O'BRIEN
BLACK UP
BOSTON BLUES FEST
BEN FOLDS
- WBWN** Auburn, NY 89.1 FM
Jeffrey San
315.255.1743
wbwn@hotmail.com
TENACIOUS D
OZOMATLI
BEN FOLDS
JETTINGHAM
RANDY
- WBCEB** Boston, MA 99.9 CaFM
Adam Ohter
617.824.8880
webmusic@hotmail.com
TENACIOUS D
BEN FOLDS
MILEMARKER
SIGUR ROS
VUE
- WCEI** Richmond, IN 91.5 FM
Matt Murrivic
765.983.7246
GORKY'S ZYGOTIC M
ONEIDA
MERCURY REV
SOLEIX
SCOUT NIBLETT
- WCCS** Williamsport, CT 90.1 FM
kara macklak
860.455.3394
wccs@hotmail.com
BIS
BEN FOLDS
MILEMARKER
APEX THEORY
JETTINGHAM
- WEFT** Chicago, IL 90.1 FM
Don Bishop
217.359.9338
web@prairienet.org
REINDEER SECTION
TARA JANE O'NEIL
LIVE
SIMIAN
- WEGU** Auburn, IA 91.1 FM
Ryan Hamann
334.844.4114
wegu@mail.auburn.edu
TENACIOUS D
OZOMATLI
J7
DJ KRUSH
CHARLANTANS UK
- WEHR** University Park, PA 93.7 FM
Adam Luginbill
717.855.8997
visitor@psu.edu
DJ KRUSH
APEX THEORY
CUT CHEMIST/MADLI
YESTERDAY'S NEW Q
OLIVE CARPET
- WEIU** Charleston, IL 88.9 FM
John Briggs
217.581.7370
weiu@radio-cm.org
BOTTLES AND SKULL
BEN FOLDS
OZOMATLI
- WEOS** Benson, NY 89.7 FM
John Chamberlain
315.781.3812
weos@radio-cm.org
YESTERDAY'S NEW Q
ROOTS MANUVA
CURAN HIP-HOP ALL
OZOMATLI
GORKY'S ZYGOTIC M
- WERS** Boston, MA 89.9 FM
617.824.8462
wers_music@emerson.edu
MILEMARKER
WORDS ON THE VER
OZOMATLI
TOM MCRAE
VUE

WERU East Orland, ME 89.9 FM Maggie Overton 303.450.6000 overton@acadia.net...

WHRW Binghamton, NY 90.5 FM John Lee 707.777.2139 whrw@binghamton.edu...

WLRA Romeoville, IL 88.1 FM Justin Grainger 815.938.0500 wlr@wlsu.edu...

WNCW Spaulding, NC 88.7 FM Dave Wall 813.627.8000 wncw@connect.net...

WQKE Plattsburgh, NY 93.9 FM Stephen Spataro 518.564.2100 wke@inname.com...

WRVU Nashville, TN 91.1 FM Dave Cash 615.322.3691 wrvu@nashradio.com...

WSUW Whitewater, WI 91.7 FM Rebecca Ottman 262.472.1323 wsuw@wisc.edu...

WVVC Gainesville, FL 90.7 FM Jennifer Frederick/Toby Greenwalt 389.345.7266 wvvc@ricradio.org...

WXIN Providence, RI 90.7 FM Dave Morrison 401.456.8286 wxin@ricradio.org...

WERW Syracuse, NY 1570 AM John Vecchi 315.443.2021 jvaccant@syr.edu...

WHSN Bangor, ME 89.3 FM Mark Nelson 207.973.1011 whsn@nescom.edu...

WLSO Sault Ste. Marie, MI 90.1 FM Lam Nguyen 906.635.2107 wlsosm@takers-usp.edu...

WNCW Crawfordsville, IN 93.1 FM Patricia Storkel 765.361.6126 wncw@wncw.com...

WRAS Atlanta, GA 88.5 FM Holly Egan 864.851.2240 hollie@holliemusic.com...

WSBF Clemson, SC 88.1 FM Ryan Bannister 864.656.4010 wsbfc@clemson.edu...

WSWI Evansville, IN 820 AM Mike Ruddy 479.816.1501 wswi@usi.edu...

WVWV Scranton, PA 91.5 FM Beau Rudy 570.348.6702 wvwv@usnet.net...

WXJM Harrisonburg, VA 88.7 FM Lori Abbott 540.586.8878 wxjm@radio.net...

WESN Bloomington, IL 88.1 FM Camp Rowland 308.256.3539 wesn@sun.iwu.edu...

WHSS Hamilton, OH 89.5 FM 513.887.4832 darewhss@aol.com...

WMBR Cambridge, MA 88.1 FM Keith Sawyer 617.253.7777 james@wmb.mit.edu...

WNEC Hennings, NH 91.7 FM Krista Westhoven 603.426.9335 wneconline.com...

WRBC Wellington, NE 91.5 FM Beama Shulman 402.771.7532 bshulman@abacus.bates.edu...

WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 716.375.2307 wsbu@sbu.edu...

WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822 wtcc@springfield.edu...

WVUA Tuscaloosa, AL 90.7 FM Amber Yeasick 205.284.6461 wvuamsdipt@hotmail.com...

WXOU Rochester, MI 88.3 FM Meganalice Crimmins 248.370.2545 wxouend@yahoo.com...

WFCI Falls Church, VA 89.5 FM Dave Cataldi 317.738.8205 wfci@wfciradio.com...

WHUS Storrs, CT 91.7 FM Mike Frank 860.486.4007 whusfm@yahoo.com...

WMCO New Concord, OH 90.7 FM Jose Feliciano, Jr. 740.928.8377 wmcotv@muskingum.edu...

WNEK Springfield, MA 105.1 FM Joshua Ackley 413.782.1582 radiostation@wnek.com...

WRKU Warwick, NY 90.1 FM Phil Ramey 515.228.7104 phil@wrku.com...

WSDP Plymouth, MI 88.1 FM Sara Capio 734.416.7732 sara@wscw.com...

WSHL North Easton, MA 91.3 FM Lisa Bassi 508.238.2812 wshlradio@yahoo.com...

WVUE Evansville, IN 91.5 FM Peter Jones 812.478.2022 wvuemusic.com...

WXIU Toledo, OH 88.3 FM Don Zellers 419.530.8400 wxiufm.com...

WFDU Jacksonville, NC 88.1 FM Jerry Rubin 919.852.2806 wfduradio.com...

WHBB Carbonate, IL 104.3 FM Dave Griffith 618.536.2361 wbb@whbb.com...

WMBE Bruno, ME 91.5 FM Bob Gisse 207.581.4341 wmbefm@aimt.maine.edu...

WWRN Charlottesville, VA 91.9 FM Jessica Filipp 804.911.4036 wwrn@wrn.com...

WRFI Blue Bell, PA 91.3 FM Andy King 215.619.7305 wrfi@wrfi.com...

WSHS Sheboygan, WI 91.7 FM Brian Blazer 920.459.3610 wshsradio.com...

WVVC Chicago, IL 95.5 FM Michael Smith 312.355.6515 wvvc@wvvc.com...

WVUR Valparaiso, IN 95.1 FM Nicholas Smith 317.474.2022 wvur@wvur.com...

WVSO Yellow Springs, OH 91.3 FM Vick Nickunas 937.760.4202 vick@wvso.org...

WFIT New York, NY 540 AM Jessica Brombold 212.217.7788 wfit@wfit.com...

WIDD Carbondale, IL 104.3 FM Dave Griffith 618.536.2361 widd@widd.com...

WMHB Waterville, ME 89.7 FM Brian Camme 207.872.3686 wmbh@wmhb.com...

WNYU New York, NY 89.1 FM Pam Long 212.998.1660 wnyu@wnyu.org...

WRFP Norman, OK 91.1 FM Hilton Price 405.325.0121 wfrfp@hiltonradio.com...

WSIN New Haven, CT 1590 AM Victoria Richard 203.276.1257 wsinradio@hotmail.com...

WUML Dearborn, MI Ch. FM Beth Roth/Blake Richardson 313.593.5439 wu/ml@umich.edu...

WVVC York, PA 99.7 FM Norman Larrabee 621.915.5395 wvvcradio@hotmail.com...

WVND Normal, IL 106.1 CoFM Nick Bruner 309.438.5490 wvndradio.com...

WFNM Lancaster, PA 89.1 FM David Pitt 717.291.4098 wfnm@wfnm.com...

WTRW Rochester, NY 89.7 FM Johanna Bruno 716.475.2000 wtrw@wtrw.com...

WVHM Waterville, ME 91.1 FM Hilton Price 405.325.0121 wvhm@hiltonradio.com...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

WUML Dearborn, MI Ch. FM Beth Roth/Blake Richardson 313.593.5439 wu/ml@umich.edu...

WVVC York, PA 99.7 FM Norman Larrabee 621.915.5395 wvvcradio@hotmail.com...

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WVVC York, PA 99.7 FM Norman Larrabee 621.915.5395 wvvcradio@hotmail.com...

WFNY Farmingdale, NY 89.3 FM Shawn Nowakowski 631.420.2386 wfny@wfy.com...

WIUP Indiana, PA 90.1 FM Dave Carl 412.237.7971 wiupradio.com...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

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WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

WFWM Frostburg, MD 91.9 FM Rob Cony 301.887.4143 wfwm@frostburg.edu...

WGDK Glenview, IL 88.5 FM Dave Kim Ryan Kane 847.486.4487 wgdk.com...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

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WGSK Glenview, IL 88.5 FM Dave Kim Ryan Kane 847.486.4487 wgdk.com...

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WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

WGLS Glassboro, NJ 89.7 FM Sue Smalley 856.883.9457 wglsvn@rowan.edu...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

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WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

WGMU Fairfax, VA 1370 AM Jim Oxford 703.993.2940 wgmucmsn@hotmail.com...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

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WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

WGRE Greensville, IN 91.5 FM Angie Sadhu 219.856.4642 gsadhu@depauw.edu...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

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WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

WGSU Geneseo, NY 89.3 FM Andrew Metzger 716.245.5486 am@geneseo.edu...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

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WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

WGTV Washington, DC 92.3 FM Brendan Krotzell 302.587.5702 wgtv@gunsu.georgetown.edu...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

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WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

WHRV Norfolk, VA 89.5 FM Rollie Bristol 757.889.9403 whrv.com...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

WVNY New York, NY 89.1 FM Pam Long 212.998.1660 wvny@wnyu.org...

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WSJR Jamaica, NY 590 AM Sabrina Hicohich 718.990.8563 wsjr.com...

LOUD ROCK AIRPLAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D
905.568.5550
cfbu@niagara.com
SIX FEET UNDER
AMERICAN NIGHTMARE
SLAYER
HATE
GREGOR
GAFFER
DISGORGED
KRISLUN
JAG PANZER
STRIKE ANYWHERE

CFRC
Kingston, ON 101.9 FM
Peggy Shanks
613.533.2121
peggy@radioqueens.ca
MOONSPELL
SLAYER
DIRTYBROT WYZE
TRISTANIA
SMACKPUPPY
PUNISH DREAM
IDENTITY 7
MINISTRY
SYSTEM OF A DOWN
AMERICAN HEAD CHA

CHRW
London, ON 94.7 FM
Chris Veit
519.861.3601
chrmp@uvo.ca
DIE EARTH
SIX FEET UNDER
CARVE
AMERCOCKE
DARKEST HOUR
BIOHAZARD
MISSING RAZORS
KRISLUN
CIRCLE OF DEAD CH
TWISTED FOREVER

CHSR
Charlton, NB 97.9 FM
Scott Kitchen
506.453.4895
chsr@nbnet.ca
THE DAMNED
GRADE
FORN SEVEN
LEFTOVER CRACK
BEHEMOTH
DIRTYBROT
TRISTANIA
BEYOND
F-MINUS
NORA
MINUS

CISM
Montreal, PQ 89.3 FM
Daniko Alexandrov
514.353.4150
mthdeliaze1260@yahoo.com
SIX FEET UNDER
MESHUGGAH
SLAYER
FLAW
MISSING RAZORS
BIOHAZARD
ILL NINO
PUDDLE OF MUDD
HARAKIRI

CIXS
Montreal, Canada
Deniss Pavia
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SLAYER
FLAW
MISSING RAZORS
BIOHAZARD
ILL NINO
PUDDLE OF MUDD

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Adam Mohamed
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KATANKYAM
CIRCLE OF DEAD CH
KRISLUN
ROLLINS BAND
ICED EARTH
HARAKIRI

KALA
Davenport, IA 88.5 FM
David Eng
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deanfan@aol.com
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MASTODON
SISTEMA
MESHUGGAH
CROWBAR
BIOHAZARD
DECIDE
GOD FORTH
HYPOCRISY
SANTA SANGRE

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Alex Shub
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jquercus@mail.azcentral.com
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SIX FEET UNDER
SLAYER
NEUROIS
SHADOW DISCO
SLIPKNOT
DARKEST HOUR
FIREBALL MINISTRY
ROLLINS BAND

KANM
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John Crawford
979.867.2516
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MUSKIEZ
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ROLLINS BAND
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EYELINERS
HIGBURN ROAD
CORROSION OF CONF
ICED EARTH
SHADOW GALLERY

KASO
Windsor, ON 88.5 FM
Seamus O'Reilly
905.856.6900
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MOONSPELL
KATAKLYSM
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STABBING WESTWARD
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602.865.4150
mthdeliaze1260@yahoo.com
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608.291.3076
cfjms@stu.ca
SYSTEM OF A DOWN
NEUROIS
ILL NINO
ALL
LILLINGTONS
LOVESCICK
MACHINE HEAD
SIX FEET UNDER

KALX
Berkeley, CA 90.7 FM
Mike Harrison
906.462.1111
kalmusic@ocf.berkeley.edu
TWISTED FOREVER
NEUROIS
CIRCLE OF DEAD CH
JUDAS PRIEST
GRADLE OF FILTH
CRODIE
NORA
CORROSION OF CONF
MACHINE HEAD
TED NUGENT

KCWU
Elizabethtown, VA 88.1 FM
Ryan Buske
509.963.2246
jquercus@mail.azcentral.com
SLIPKNOT
SLAYER
SPARK LIGHTS THE
SANTA SANGRE
SIX FEET UNDER
NEUROIS
MOSH THEORY
MACHINE HEAD
JUDAS PRIEST
MAGNOLIA OF THE WE
MURPHY'S LAW

KDIX
Grinnell, IA 88.5 FM
Seth Warren
319.259.3335
kdix@icm.com
DIRTYBROT
PUSSYCAT TRASH
KARMA TO BURN
AMERICAN HEAD CHA
NEUROIS
GRADE
ROLLINS BAND
BIOHAZARD
MINUS
JUDAS PRIEST

KDDX
San Francisco, CA 90.5 FM
James Robinson
503.867.7689
erik@kiss.org
LINKIN PARK
STAIN
SYSTEM OF A DOWN
THRICE
DROWNING POOL
SLAYER
SIX FEET UNDER
DISTURBED
SALIVA
NORAINOT
INCUBUS

KDUR
Durango, CO 91.9 FM
Kurt Duran
970.248.7258
kurdur1@fortlewis.edu
SLAYER
DIRTYBROT
TWISTED FOREVER
PUNYA
GERMANN 5000
NULLSET
OZZFEZ 2001: THE
PUDDLE OF MUDD
PRIMER 55

KDVZ
Alamosa, CO 90.3 FM
Metal Gino
503.752.9903
kdvz@star@hotmail.com
P.O.D.
SYSTEM OF A DOWN
MURDER CITY DEVIL
TWISTED FOREVER
BIOHAZARD
DECEASED
DRAGONLORD
ICE ON BURN
AMERCOCKE
DARK FORTRESS
BEAUTIFUL CREATOR
EVANGELINE
MACHINE HEAD

KELX
St. Louis, MO 1220 AM
George Helfers
314.980.7162
OZZY OSBOURNE
DIRTYBROT
ADEMA
DOPE
NORAINOT
MACHINE HEAD
SANTA SANGRE
BIOHAZARD
REAL BY DESIGN
PRIMER 55

KCSU
Fort Collins, CO 90.5 FM
Chris Brown
970.491.7781
kcsu@lamar.colostone.edu
KATONIA
CHILDREN OF BODOM
HYPOCRISY
ICED EARTH
ADEMA
NORA
SIX FEET UNDER
TWISTED FOREVER
FANTOMAS

KDCI
Grinnell, IA 88.1 FM
Seth Warren
319.259.3335
kdix@icm.com
DIRTYBROT
PUSSYCAT TRASH
KARMA TO BURN
AMERICAN HEAD CHA
NEUROIS
GRADE
ROLLINS BAND
BIOHAZARD
MINUS
JUDAS PRIEST

KDXX
San Jose, CA 90.5 FM
David Pirle
408.924.4549
erik@kiss.org
LINKIN PARK
STAIN
SYSTEM OF A DOWN
THRICE
DROWNING POOL
SLAYER
SIX FEET UNDER
DISTURBED
SALIVA
NORAINOT
INCUBUS

KDMJ
Burlington, MO 106.9 FM
James Robinson
503.867.7689
erik@kiss.org
LINKIN PARK
STAIN
SYSTEM OF A DOWN
THRICE
DROWNING POOL
SLAYER
SIX FEET UNDER
DISTURBED
SALIVA
NORAINOT
INCUBUS

KDXX
Grinnell, IA 88.1 FM
Seth Warren
319.259.3335
kdix@icm.com
DIRTYBROT
PUSSYCAT TRASH
KARMA TO BURN
AMERICAN HEAD CHA
NEUROIS
GRADE
ROLLINS BAND
BIOHAZARD
MINUS
JUDAS PRIEST

KRLX
Las Cruces, NM 91.5 FM
Tyner Wilson
505.455.4619
krlx@kruz.nmsu.edu
SLAYER
MESHUGGAH
KALMAH
MORTICIAN
MISSING RAZORS
DRAGONLORD
CIRCLE OF DEAD CH
NORAINOT
AMERICAN HEAD CHA
KATAKLYSM

KRSU
Nacogdoches, TX 90.1 FM
John Moring
409.468.1124
morsu@krsu.org
SLIPKNOT
BIOHAZARD
MAGNOLIA OF THE WE
ICED EARTH
CORROSION OF CONF
MOSH THEORY
OZZY OSBOURNE
LOST PROPHETS
FLAW
TWISTED FOREVER
NULLSET

KSHU
Huntsville, TN 90.5 FM
Seth Warren
938.294.1344
rf_kshu@shu.edu
DIRTYBROT
40 BELOW SUMMER
DARKEST HOUR
SLAYER
AMERICAN HEAD CHA
REVILLE
BIOHAZARD
SYSTEM OF A DOWN
SANTA SANGRE
PRIMER 55
SLAYER

KSSJ
San Jose, CA 90.5 FM
David Pirle
408.924.4549
erik@kiss.org
ROLLINS BAND
NEUROIS
SPAZZ
FATED HEAD
FALSE OBJECT SENS
NOKTURNE
DIRTYBROT
DECEASED
SANTA SANGRE
CROWBAR
ARMORED SAINT

KSLU
Hammond, LA 90.9 FM
Corbett Mount
504.549.7258
mthdeliaze1260@yahoo.com
STAIN
GRADLE OF FILTH
TWISTED FOREVER
JUDAS PRIEST
NORAINOT
DROWNINGMGM
SLIPKNOT
REVILLE
ROLLINS BAND
PRIMER 55

KSMC
Bloomington, MO 91.7 FM
Darren Beasley
660.831.4193
kasmc@oval.edu
PUDDLE OF MUDD
P.O.D.
DIRTYBROT
ADEMA
PUDDLE OF MUDD
LOST PROPHETS
FLAW
BIOHAZARD
SWITCHED
BEAUTIFUL CREATOR
REVILLE

KTRM
Kirkville, MO 88.7 FM
Sarah Yancy
573.455.2911
ktrm_music@hotmail.com
DRAGONLORD
SLIPKNOT
SYSTEM OF A DOWN
SLAYER
MESHUGGAH
MESHUGGAH
HELLSPAWN
TWISTED FOREVER
AMERICAN HEAD CHA
KATAKLYSM

KTXX
Lubbock, TX 98.1 FM
Mike Wilson
806.723.4839
musc@kzsu.stanford.edu
SLAYER
JUDAS PRIEST
SLIPKNOT
VISION OF DISORDE
FLAW
DIRTY KILL LOGIC
MORTICIAN
KRISLUN
ARMORED SAINT

KURE
Ames, IA 88.5 FM
Seth Warren
515.294.4332
kuremusic@hotmail.com
SYSTEM OF A DOWN
AMERICAN HEAD CHA
SLAYER
SIX FEET UNDER
BIOHAZARD
SCREWDRIVER
FANTOMAS
DOPE
40 BELOW SUMMER

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.385.9873
FANTOMAS
SPAZZ
FATED HEAD
FALSE OBJECT SENS
NOKTURNE
DIRTYBROT
DECEASED
SANTA SANGRE
CROWBAR
ARMORED SAINT

KVCU
Buffalo, NY 91.3 FM
Blayne Horne
519.435.3104
wny@hotmail.com
NEUROIS
MURDER CITY DEVIL
NORA
BIOHAZARD
GRADE
CROWBAR
REVILLE
EVERY TIME I DIE
SIX FEET UNDER
ZENI GEV
SLAYER
ILL FLAMES

KVRX
El Paso, TX 91.7 FM
Stephen Goch
512.252.4341
mthdeliaze1260@yahoo.com
AMBINANT
ABSU
HELLSPAWN
AMERCOCKE
KRISLUN
SOLVINGMENT
ICED EARTH
HYPCOS
KARMA TO BURN
MORGUE

KZSC
Santa Cruz, CA 88.1 FM
Brian Berry
573.455.2911
pavilion8@hotmail.com
SYSTEM OF A DOWN
SLIPKNOT
SLIPKNOT
FANTOMAS
MESHUGGAH
MESHUGGAH
HELLSPAWN
TWISTED FOREVER
TWISTED FOREVER
STUCK MOJO

KZSU
Stanford, CA 90.1 FM
Mike Hughes
650.723.4839
musc@kzsu.stanford.edu
SLAYER
SCURRY PIRATES
SIX FEET UNDER
CONVERGE
SCROTUM GRINDER
LUGOSI
SHALLOWING SHIT
ENTER SELF
CITIZEN FISH
ENGRAVE
BEHEMOTH

KZUI
Pulman, WA 90.7 FM
Pete Rock
509.335.2208
musc@u.wa.edu
LOLUST
NORA
EVERY TIME I DIE
NEUROIS
ILL FLAMES
LEECHEMILL AND SOF
MOSH THEORY
SANTIC SLAUGHTER
DARKEST HOUR
MAGNOLIA OF THE WE
MURPHY'S LAW

KZUP
Burlington, OH 88.1 FM
Brian Miller
516.298.2683
wmpost@u.liu.edu
ANTHRAX
GRADE
SYSTEM OF A DOWN
DIABOLICAL MASQUE
TWISTED FOREVER
DREAM THEATER
SLIPKNOT
BIOHAZARD
JUDAS PRIEST
THE BLAME

KWBN
Woolster, OH 90.9 FM
Alan Holm
516.352.2420
wbcw@wwooster.edu
SLIPKNOT
PAIN
CROWBAR
SYSTEM OF A DOWN
BIOHAZARD
EVERY TIME I DIE
CONVERGE
SYSTEM OF A DOWN
BIOHAZARD
VISION OF DISORDE
GRADE
KITTE

KWBK
Brockville, NJ 91.5 FM
Rose &
609.227.7200
wbrk@camdenc.edu
FLAW
SLIPKNOT
AMERCOCKE
PAIN
CHIMAIRA
SOLVINGMENT
ILL NINO
NO ONE
KENNETH
SONATA ARCTICA

KWCB
Cleveland, OH 89.3 FM
Steve Blythe
216.687.3720
musc@wcbu@yahoo.com
SLAYER
SHADOW
NOKTURNE
ICED EARTH
MASTODON
HYPOCRISY
DRAGONLORD
ENGRAVE
BEHEMOTH

KWCA
Washington, DC 97.5 FM
Joe Coleante
202.319.1016
KATONIA
TOOL
MAGNOLIA OF THE WE
ROLLINS BAND
AMORPHOS
DIRTYBROT
OPETH
SINCKWHOLE
EVERY TIME I DIE
MACHINE HEAD
KARATE

KWCV
Fredonia, NY 88.9 FM
Mark Stoll
516.873.4320
brg3522@fredonia.edu
SYSTEM OF A DOWN
SLIPKNOT
TOOL
SLAYER
PUNYA
MACHINE HEAD
GRADLE OF FILTH
ENDICOTT
BIOHAZARD
SHADOW

KWCP
Brockville, NJ 88.1 FM
Brian Miller
516.298.2683
wmpost@u.liu.edu
ANTHRAX
GRADE
SYSTEM OF A DOWN
DIABOLICAL MASQUE
TWISTED FOREVER
DREAM THEATER
SLIPKNOT
BIOHAZARD
JUDAS PRIEST
THE BLAME

KWCS
Woolster, OH 90.9 FM
Alan Holm
516.352.2420
wbcw@wwooster.edu
SLIPKNOT
PAIN
CROWBAR
SYSTEM OF A DOWN
BIOHAZARD
EVERY TIME I DIE
CONVERGE
SYSTEM OF A DOWN
BIOHAZARD
VISION OF DISORDE
GRADE
KITTE

KWDB
Brockville, NJ 91.5 FM
Rose &
609.227.7200
wbrk@camdenc.edu
FLAW
SLIPKNOT
AMERCOCKE
PAIN
CHIMAIRA
SOLVINGMENT
ILL NINO
NO ONE
KENNETH
SONATA ARCTICA

WECB
Boston, MA 99.9 CaFM
John Weiss
617.542.8850
wecbmusic@hotmail.com
KRISLUN
HELLSPAWN
HYPOCRISY
SIX FEET UNDER
EVERY TIME I DIE
PAIN
NEUROIS
ABSU
ICED EARTH
STUCK MOJO

WECS
Williamette, CT 90.1 FM
Mike Hughes
650.723.4839
musc@kzsu.stanford.edu
SLAYER
DARKEST HOUR
PRIMER 55
SWITCHED
EVERY TIME I DIE
SYSTEM OF A DOWN
AMERICAN HEAD CHA
SPARK LIGHTS THE
SLAYER
FLAW
AMERICAN HEAD CHA

WFCB
New York, NY 540 AM
Nick Socka
212.277.1798
wft@wft.com
CONVERGE
HELLSPAWN
HYPOCRISY
MASTODON
SPRIT CARVAN
EVERY TIME I DIE
PIG DESTROYER
GRADE
SLAYER
CHIMAIRA
DARKEST HOUR

WFTN
Farmington, NY 89.3 FM
Mark Mullen
607.252.2368
snow@wftn.com
SYSTEM OF A DOWN
SLIPKNOT
BIOHAZARD
NORA
NEUROIS
SANTA SANGRE
MACHINE HEAD
ILL NINO
FLAW
AMERICAN HEAD CHA

WGCC
Baton Rouge, LA 90.7 FM
Steve Keicher
716.343.0055
wgcctv@trentsenec.com.nyu.us
SLIPKNOT
VISION OF DISORDE
CONVERGE
THROWDOWN
GROENOVICS
KATAKLYSM
PRIMER 55
DARKEST HOUR
STRETCH ARM STRON
NORA

WGLS
Glasgow, NY 89.7 FM
Sam Smeltzer
856.863.3457
wglsm@uab.edu
KRISLUN
DIABOLICAL MASQUE
KARMA TO BURN
OZZY OSBOURNE
DARKEST HOUR
SYSTEM OF A DOWN
EVERY TIME I DIE
NEUROIS
AMERICAN HEAD CHA
STUCK MOJO

WGLA
Auburn, AL 91.1 FM
John Miller
334.944.4174
weg@mail.auburn.edu
DIABOLICAL MASQUE
NEUROIS
OPETH
SLAYER
GEMVA
MASTODON
KATONIA
PIG DESTROYER
CROWBAR
SIGH
SHADOW

WGLB
Auburn, AL 91.1 FM
John Miller
334.944.4174
weg@mail.auburn.edu
DIABOLICAL MASQUE
NEUROIS
OPETH
SLAYER
GEMVA
MASTODON
KATONIA
PIG DESTROYER
CROWBAR
SIGH
SHADOW

WGLM
Auburn, AL 91.1 FM
John Miller
334.944.4174
weg@mail.auburn.edu
DIABOLICAL MASQUE
NEUROIS
OPETH
SLAYER
GEMVA
MASTODON
KATONIA
PIG DESTROYER
CROWBAR
SIGH
SHADOW

WGLP
Auburn, AL 91.1 FM
John Miller
334.944.4174
weg@mail.auburn.edu
DIABOLICAL MASQUE
NEUROIS
OPETH
SLAYER
GEMVA
MASTODON
KATONIA
PIG DESTROYER
CROWBAR
SIGH
SHADOW

WGLR
Auburn, AL 91.1 FM
John Miller
334.944.4174
weg@mail.auburn.edu
DIABOLICAL MASQUE
NEUROIS
OPETH
SLAYER
GEMVA
MASTODON
KATONIA
PIG DESTROYER
CROWBAR
SIGH
SHADOW

WGLS
Glasgow, NY 89.7 FM
Sam Smeltzer
856.863.3457
wglsm@uab.edu
KRISLUN
DIABOLICAL MASQUE
KARMA TO BURN
OZZY OSBOURNE
DARKEST HOUR
SYSTEM OF A DOWN
EVERY TIME I DIE
NEUROIS
AMERICAN HEAD CHA
STUCK MOJO

WHCL
Charlotte, NC 88.9 FM
Tom Mitchell
217.581.7370
WHCL@whcl.com
NORA
NEUROIS
SYSTEM OF A DOWN
SLAYER
CONVERGE
STRETCH ARM STRON
SPARK LIGHTS THE
SANTA SANGRE
TOOL

WHCP
Garden City, NY 90.3 FM
Ken Weg
516.353.4320
wcp@sunmass.com
P.O.D.
TWISTED FOREVER
SLIPKNOT
SLAYER
JUDAS PRIEST
MAGYETH
DANGER SESSIONS
MACHINE HEAD
SYSTEM OF A DOWN
40 BELOW SUMMER
AMERCOCKE

WHRR
Birmingham, NY 90.5 FM
John Lee/Jared Widjeskog
607.772.1139
whrr@whrr.com
SYSTEM OF A DOWN
TWISTED FOREVER
SLAYER
CONVERGE
SLIPKNOT
NEUROIS
AMERICAN BANK
GRADE
ILL NINO
MACHINE HEAD
AMERCOCKE

WHUS
Storrs, CT 91.9 FM
John Duncan
968.468.0077
whusfm@yahoo.com
PIG DESTROYER
MORTICIAN
CONVERGE
CROWBAR
NORA
MISSING RAZORS
SIX FEET UNDER
FANTOMAS
SLIPKNOT
HELLSPAWN
SONATA ARCTICA

WIDB
Binghamton, IL 104.3 FM
John Spomer
618.536.2861
widb@widb.net
EVERY TIME I DIE
CROWBAR
SAVED BY GRACE
HOODS
NEUROIS
AMERICAN NIGHTMARE
BIOHAZARD
GOD FORTH
IN FLAMES
NEUROIS
CLEANCHED FIST

WHIT
Chicago, IL 88.9 FM
John Denman
312.252.0871
whit@it.com
ICED EARTH
DREAM THEATER
MOONSPELL
SLAYER
GRADLE OF FILTH
TRISTANIA
EDENBRIDGE
WIZARD
NEUROIS
DRAGONLORD

WIFC
Franklin, IN 89.5 FM
Anastasia
317.738.8205
SYSTEM OF A DOWN
SLIPKNOT
AMERICAN HEAD CHA
PRIMER 55
ROLLINS BAND
SLAYER
CORROSION OF CONF
P.O.D.
BIOHAZARD

WIFS
New Britain, CT 107.7 FM
Mike Ison
860.832.3750
DIABOLICAL MASQUE
CIRCLE OF DEAD CH
HELLSPAWN
DARKEST HOUR
NEUROIS
PIG DESTROYER
DRAGONLORD
HYPOCRISY
MESHUGGAH
STUCK MOJO
EVERY TIME I DIE

LOUD ROCK AIRPLAY

WTR
Rochester, NY 89.7 FM
Ron Bauerle
503.257.2000

DESTRUCTION
ICED EARTH
KRISJUN
JAG PANZER
SECHNUT
MAGICKA
BLOODTHORN
AVULSED
SHADOW
EPOCH OF UNLIGHT

WUPX
Marquette, MI 91.5 FM
Jason Barnes
907.282.8844
wupx@nnmu.edu

SYSTEM OF A DOWN
PUDDLE OF MUDD
ICED EARTH
ADEMA
PO.D.
SLIPKNOT
BEAUTIFUL CREATOR
TWISTED FOREVER
KEROCKE
IN FLAMES

WJWC
University Heights, OH 88.7 FM
3000eters
216.397.4437
wjwc@cu.edu

SLAYER
ROLLINS BAND
SAVAGE
SIX FEET UNDER
DRAGONLORD
BETTY BLOWTORNCH
TRISTANIA
IN FLAMES
SYSTEM OF A DOWN
NASCATIC PROPHECY

WKNC
Raleigh, NC 88.1 FM
Jason Roy
919.851.2401
music@wknc.org

SYSTEM OF A DOWN
MACHINE HEAD
AMERICAN HEAD CHA
SLIPKNOT
KARMA TO BURN
PUDDLE OF MUDD
KID ROCK
BLOODWURM
ROLLINS BAND
ILL NINO
ADEMA
TOOL
REVELLE

WKNS
Louisville, KY 90.7 FM
Gene Walsh
814.885.7983
polyethylene@psu.edu

BIOHAZARD
VISION OF DISCORDE
OZZY OSBOURNE
CRADLE OF FILTH
ICED EARTH
SLAYER
TWISTED FOREVER
SYSTEM OF A DOWN
JAG PANZER
NEUROSI

WLCV
Louisville, KY 1590 AM
Christal Brier
502.572.5986
unerw@hottmail.com

NEUROSI
SYSTEM OF A DOWN
NORA
BIOHAZARD
TWISTED FOREVER
FLAW
SLAYER
CONVERGE
DOPE

WLHS
Upper Township, OH 89.9 FM
Liberty Hogson
513.759.4163

HYPOCRISY
MESHUGGAH
NEUROSI
SYSTEM OF A DOWN
SLIPKNOT
OZZY OSBOURNE
SIX FEET UNDER
STAVEL MOOD
ICED EARTH
EVERY TIME I DIE

WJWS
Jacksonville, AL 91.9 FM
Bryan Tyson
256.782.5509
radio92@hottmail.com

SYSTEM OF A DOWN
SLIPKNOT
AMERICAN HEAD CHA
LIFT (EIGHTEEN)
MESHUGGAH
PRIMER 55
PUDDLE OF MUDD
40 BELOW SUMMER
ILL NINO
SLAYER
STRETCH ARM STRON
EVERY TIME I DIE

WJCO
Bethlehem, PA 91.3 FM
Tim Szewczak
610.752.4187
imw@lehigh.edu

SLAYER
ROLLINS BAND
SAVAGE
SIX FEET UNDER
GRABEL BONE
JAG PANZER
BURY MY BRIDE
TWISTED FOREVER
NEUROSI
SWITCHED
JUDAS PRIEST
STAVEL MOOD

WKNB
Nashville, TN 91.3 FM
Paul Weston
603.358.2420
ototomcrown@hotmail.com

DARKEST HOUR
JUDAS PRIEST
SLIPKNOT
SIX FEET UNDER
ICED EARTH
SLAYER
MACHINE HEAD
TWISTED FOREVER
CROWBAR

WKPS
Terre Haute, IN 90.5 FM
Steve Walsh
814.885.7983
polyethylene@psu.edu

BIOHAZARD
VISION OF DISCORDE
OZZY OSBOURNE
CRADLE OF FILTH
ICED EARTH
SLAYER
TWISTED FOREVER
SYSTEM OF A DOWN
JAG PANZER
NEUROSI

WLVK
Pomona, NJ 91.7 FM
Tommy K
908.843.0186
unwer@hottmail.com

NEUROSI
SYSTEM OF A DOWN
NORA
BIOHAZARD
TWISTED FOREVER
FLAW
SLAYER
CONVERGE
DOPE

WMSC
Upper Montclair, NJ 90.3 FM
Adeleine "Dolly" Nino
973.855.4237

SYSTEM OF A DOWN
MESHUGGAH
THROWDOWN
SLIPKNOT
MESHUGGAH
MASTODON
KALMAH
SMITCHEK ARM STRON
DOPE
TOOL

WMSA
Milwaukee, WI 91.7 FM
Chris Lafferty
414.277.6942
wmse@msoe.edu

AMERICAN HEAD CHA
CROWBAR
FEW LEFT STANDING
SLIPKNOT
SYSTEM OF A DOWN
OZZY OSBOURNE
FLAW
ANTHRAX
DOG FARTSON DISCO
SANTAS SANGRE

WPCR
Plymouth, NH 91.7 FM
Mike Sautelle
603.535.2242
music@wpcr.plymouth.edu

CONVERGE
EVERY TIME I DIE
LOCLUST
AMERICAN NIGHTMAR
TRISTANIA
MAHARAJ
NORA
SPARK LIGHTS THE
ADEMA
PRIMER 55
DANZIG
STEREO MC'S

WMWC
College Park, MD 88.1 FM
Djhandler
301.314.7858
djhandler@hotmail.com

SLAYER
SIX FEET UNDER
BIOHAZARD
MACHINE HEAD
SLIPKNOT
DIMMU Borgir
SLAYER
EVERY TIME I DIE
SPARK LIGHTS THE
AMERICAN HEAD CHA

WWSA
Wayne, NJ 88.7 FM
Carlie Shannon
973.276.1157
likehell@hottmail.com

SIX FEET UNDER
SLIPKNOT
SLAYER
HELLSPAWN
BEHEMOTH
KID ROCK
MESHUGGAH
IN FLAMES
SYNCRIS

WWSA
Wayne, NJ 88.7 FM
Carlie Shannon
973.276.1157
likehell@hottmail.com

SYSTEM OF A DOWN
SLIPKNOT
SIX FEET UNDER
BIOHAZARD
MACHINE HEAD
SLIPKNOT
DIMMU Borgir
SLAYER
EVERY TIME I DIE
SPARK LIGHTS THE
AMERICAN HEAD CHA

WORT
Madison, WI 89.9 FM
Matt Monmarts
608.256.2332
sybil@work1.fm.terracom.net

DARKEST HOUR
SYSTEM OF A DOWN
SIX FEET UNDER
SANTA SANGRE
MESHUGGAH
JAG PANZER
ARMORED SAINT
VAINIKONT SEA SNAK
BIOHAZARD
ILL NINO

WQFS
Greensboro, NC 90.9 FM
James Fishwick
773.226.5931
wqfs@hotmail.com

ALPHA MOTHERLUCKE
SYSTEM OF A DOWN
TIGHT BROS FROM
SPARK LIGHTS THE
JAG PANZER
MURDER CITY DEVIL
TWISTED FOREVER
VAINIKONT SEA SNAK
IN FLAMES
JAG PANZER

WRKB
Boston, MA 104.9 FM
John Rossouw
617.373.4333
wrwb-rock@yahoo.com

SLAYER
SIX FEET UNDER
BIOHAZARD
MACHINE HEAD
SLIPKNOT
DIMMU Borgir
SLAYER
EVERY TIME I DIE
SPARK LIGHTS THE
AMERICAN HEAD CHA

WRWB
Boston, MA 104.9 FM
John Rossouw
617.373.4333
wrwb-rock@yahoo.com

SLAYER
SIX FEET UNDER
BIOHAZARD
MACHINE HEAD
SLIPKNOT
DIMMU Borgir
SLAYER
EVERY TIME I DIE
SPARK LIGHTS THE
AMERICAN HEAD CHA

WSPC
Wayne, NJ 88.7 FM
Carlie Shannon
973.276.1157
likehell@hottmail.com

SIX FEET UNDER
SLIPKNOT
SLAYER
HELLSPAWN
BEHEMOTH
KID ROCK
MESHUGGAH
IN FLAMES
SYNCRIS

WPSH
Pittsburgh, PA 88.7 FM
Matt Ahrens
717.946.6396
bjm22@psu.edu

SLAYER
SIX FEET UNDER
BIOHAZARD
MACHINE HEAD
SLIPKNOT
DIMMU Borgir
SLAYER
EVERY TIME I DIE
SPARK LIGHTS THE
AMERICAN HEAD CHA

WQFS
Greensboro, NC 90.9 FM
James Fishwick
773.226.5931
wqfs@hotmail.com

ALPHA MOTHERLUCKE
SYSTEM OF A DOWN
TIGHT BROS FROM
SPARK LIGHTS THE
JAG PANZER
MURDER CITY DEVIL
TWISTED FOREVER
VAINIKONT SEA SNAK
IN FLAMES
JAG PANZER

WRKB
Boston, MA 104.9 FM
John Rossouw
617.373.4333
wrwb-rock@yahoo.com

SLAYER
SIX FEET UNDER
BIOHAZARD
MACHINE HEAD
SLIPKNOT
DIMMU Borgir
SLAYER
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AMERICAN HEAD CHA

WRWB
Boston, MA 104.9 FM
John Rossouw
617.373.4333
wrwb-rock@yahoo.com

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EVERY TIME I DIE
SPARK LIGHTS THE
AMERICAN HEAD CHA

WRKS
Staten Island, NY 88.9 FM
Scott Axelrod
718.282.2631
wkrks@wria.fm

PUDDLE OF MUDD
SYSTEM OF A DOWN
40 BELOW SUMMER
GRADE
AMERICAN HEAD CHA
REVELLE
SPARK LIGHTS THE
VAINIKONT SEA SNAK
BIOHAZARD
NEUROSI

WRSN
New Haven, CT 1590 AM
Tom Radford
203.392.6930
wsnradio@hotmail.com

NO USE FOR A NAME
DEAD KENNEDYS
SPARK LIGHTS THE
SKINNY BIPPY
KILL YOUR IDOLS
DREAM THEATER
STATIC X
ICE AGE
PALLADIUM/FLEMING
JACOBS DREAM

WSUJ
Jamaica, NY 90.5 FM
Brad Kelley
516.733.2242
music@wsuj.com

CONVERGE
EVERY TIME I DIE
LOCLUST
AMERICAN NIGHTMAR
TRISTANIA
MAHARAJ
NORA
SPARK LIGHTS THE
ADEMA
PRIMER 55
DANZIG
STEREO MC'S

WRSU
New Brunswick, NJ 88.7 FM
Jaclyn Bruffman
732.932.7600
music@wrsu.net

SYSTEM OF A DOWN
MINISTRY
VOCD
AMERICAN HEAD CHA
CANINAE
CHIMAIRA
MUDYARNE
TOOL
TWISTED FOREVER
PO.D.

WRTG
Hartford, CT 89.3 FM
Chris Lewandowski
860.297.2493
srendipity@damadema@yahoo.com

SLIPKNOT
SYSTEM OF A DOWN
DRAGONLORD
GRADE
SLAYER
CROWBAR
KARMA TO BURN
ZENI GEVA
SANTA SANGRE
MESHUGGAH

WRWU
Waterloo, OH 91.1 FM
Mikhal Altzman
215.368.2209

JUDAS PRIEST
SLAYER
ILL NINO
SYSTEM OF A DOWN
MACHINE HEAD
SIX FEET UNDER
ROLLINS BAND
PISsing RAZORS
MACHINE HEAD
COLLECTORS INTO REA
ILL NINO

WVUM
Coral Gables, FL 90.5 FM
"Sugar" Bobby Turino
305.284.6333
music@wvum.org

KRISJUN
DRAGONLORD
DARKEST HOUR
HYPOCRISY
MESHUGGAH
TWISTED FOREVER
ICED EARTH
SHADOW
NEUROSI
JUDAS PRIEST

WVWR
Valparaiso, IN 95.1 FM
Matt Rank
legnmynts@hotmail.com

LIONHEART
JUDAS PRIEST
ROBERT BECKER
MAGNITUDE 9
DREAM THEATER
STATIC X
ICE AGE
PALLADIUM/FLEMING
JACOBS DREAM

WVWR
Valparaiso, IN 95.1 FM
Matt Rank
legnmynts@hotmail.com

SLIPKNOT
SYSTEM OF A DOWN
SLAYER
PO.D.
ILL NINO
SANTA SANGRE
AMERICAN HEAD CHA
DRY KILL LOGIC
NORA
SPARK LIGHTS THE

WVWR
Valparaiso, IN 95.1 FM
Matt Rank
legnmynts@hotmail.com

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Crucial Spins Reporters This Week

- DMX** Los Angeles, CA
KABF Little Rock, AK
KXCV Alamosa, CO
KSS Casper, WY
KBSR Salt Lake City, UT
KBPI Denver, CO
KCSU Fort Collins, CO
KXCV San Bernardino, CA
WYS Davis, CA
KEGL Dallas, TX
KEYI Abilene, TX
KIBZ Lincoln, NE
KIOX San Diego, CA
KJHZ Lawrence, KS
KMPX Tucson, AZ
KMKF Honolulu, HI
KNDI Honolulu, HI
KARX Midland, TX
KRQZ Sacramento, CA
KRZZ Wichita, KS
KXTX Lubbock, TX
KUPD Phoenix, AZ
KVCU Boulder, CO
KVWH Anchorage, AK
KXFX Santa Rosa, CA
KXNA Marysville, AK
KKRA Minneapolis, MN
KYUI Wichita Falls, TX
KZCD Ledford, OR
MC West Orange, NJ
WAIF Cincinnati, OH
WAVF Charleston, SC
WBAB Babylon, NY
WBGU Bowling Green, OH
WDCB Albany, NY
WCLY Wilkes-Barre, PA
WVYV Portland, ME
WDBM Lansing, MI
WDCW Sanford, NC
WDNN Auburn, NY
WECS Williamsport, CT
WEOX Waterloo, NY
WERG Erie, PA
WERS Boston, MA
WFGC New Britain, CT
WQCC Batavia, NY
WGLS Glassboro, NJ
WHBS Pittsburgh, PA
WHFY Lanham, MD
WHYS Providence, RI
WHMH St. Cloud, MN
WHUP Garden City, NY
WKBC Iron River, MI
WJRR Maitland, FL
WJSE Somers Point, NJ
WJEF Fort Wayne, IN
WKBC Binghamton, NY
WKLL Utica, NY
WKLG Grand Rapids, MI
WKNC Raleigh, NC
WKNH Keene, NH
WKPS State College, PA
WKTA Chicago, IL
WLFH Pomona, NJ
WLKG Lake Geneva, WI
WLXZ Northampton, MA
WMBS Memphis, TN
WMBF Waterville, ME
WMMS Cleveland, OH
WMPG Portland, ME
WNEN New York, NY
WNWR West Haven, CT
WNRO Nashville, TN
WNRY New York, NY
WRTV Madison, WI
WPLA Jacksonville, FL
WPUP Athens, GA
WPXC Cape Cod, MA
WRBC Lewiston, ME
WRHU Hempstead, NY
WRVU Nashville, TN
WSOL Lake Park, NC
WSOE Elon, NC
WSOU South Orange, NJ
WTFX Louisville, KY
WTRN Trenton, NJ
WUEV Evansville, IN
WUSC Columbia, SC
WUSR Scranton, PA
WVBR Itasca, NY
WVFS Tallahassee, FL
WVCF Fairfield, CT
WVKC Columbus, GA
WVUD Newark, DE
WVSP Coral Gables, FL
WVST Stevens Point, WI
WVWG Morgantown, WV
WVXM Harrisonburg, VA
WYXX Philadelphia, PA
WYYP Panama City, FL

RPM AIRPLAY

ACRN
Athens, OH 99.3 FM
Michael Beam
740.555.4910
acrnon@monet.net
HERBERT
DJ EDDIE DEF
FLAID
MARUMARI
JUAN ATKINS
BASEMENT JAXX
TELEFON AVX
BRAZILLER
BIONAUT
MING AND FS

CFBU
St. Catharines, ON 103.7 FM
Kevin D
905.686.5550
cfbu@niagara.com
DAVID DREW
ANDREW DUKE
GEZ VARLEY
DJ SPOOKY THAT SU
STANTON WARRIORS
BASEMENT JAXX
NEW DEAL
TAMAKA
SHINJI GUMI
ELECTRO LOUNGE 2

CFGR
Saskatoon, Canada
306.864.8678
cfgr@quadnet.net
BJORK
MONEY MARK
ARLING & CAME
AINA
CRYSTAL METHOD
LOVE FROM THE SUN
JUNO REACTOR
GABRIEL'S DREAM
JOHN ACQUAVIVA
PULP DJ'S
MALCOLM CATTIO

CFRC
Kingston, ON 101.9 FM
Sandy Shanks
613.533.7121
cfrcfm@post.queensu.ca
CREM MIXED BY MA
CEVIN KEY
ETIENNE DE CRECY
JUNIAN FALX PJS
CRYSTAL METHOD
JUNO REACTOR
GABRIEL'S DREAM
DANIEL DREAM
CRIG DAVID
FAITHLESS
CAFÉ DEL MAR VOL.

CFVU
Victoria, BC 101.9 FM
Stacy Martin
250.711.8702
stacy@cfvumusic.com
MING AND FS
DIMITRI PARISI
FLUME
PLUMP DJ'S
DETROIT GRAND PU
RAMBIENT
APHEX TWIN
TAMAKA
RHYTHM MASTERS
BIONAUT

CHRW
London, ON 94.7 FM
Chris Veal
519.881.5811
chrmusic@uwo.ca
NEW DEAL
TRICK MASH
AQUA BASSINO
PORTER
CRYSTAL METHOD
MANITOBA
DHOL FOUNDATION
BOMBAY 2: ELECTRI
BLUE MAN GROUP
RAMBIENT

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Montreal, NB 97.9 FM
Jonn Brayton
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CEVIN KEY
KARSH KALE
ARLING & CAME
WAY OUT WEST
SANDER KLEINBER
ORIG LOUNGE
YRWVE ZSUZYRRVE
BOMBAY 2: ELECTRI
PAIN MACHINERY
FRHAYV

CHYZ
Quebec City, 94.3 FM
Dimitri Fortin
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KARSH KALE
AUTOTECHE
APPLIANCE
TWEAKER
BASEMENT JAXX
BOMBAY 2: ELECTRI
JUAN ATKINS
BIONAUT
HOWIE B

CISM
Montreal, PQ 99.3 FM
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muisque@com.org
DJ DAN
PREFUSE 73
HERBERT
DAVE CLARKE
MR. VECRO FASTER
SQUAREPUSHER
SCANNER
APHEX TWIN
L.I.F.U.TURES
BOMBAY 2: ELECTRI

CIUT
Toronto, ON 89.5 FM
Ron Burr
416.378.0909
r.burr@ciut.fm
NEW DEAL
SKINNY PUPPY
AH COMA SOTZ
TRANSGLOBAL UNDER
STATE MOSH
MORRICONE RMX
DEPECHE MODE
BIONAUT
PSYCHE
DELTRON 3030

CIXS
Montreal, Canada
Sabin Duran
514.931.8731
moseamin@yahoo.com
ALEX GARDON
ARTFUL DODGER
DETROIT GRAND PU
PERRY FARRELL
MING AND FS
DUB PISTOLS
DJ DAN
ETIENNE DE CRECY
HYBRID
BOMBAY 2: ELECTRI

CJ5F
Burnaby, BC 93.9 FM
Matt Chan
604.291.3076
cj5fm@yahoo.com
DJ QUEST
DJ EDDIE DEF
PRAXIS
LOUNGIN' AFTER HO
ILO
NEOTROPIC
LITTLE COMPUTER
BRAZILLER
DETROIT GRAND PU
ROGER SANDRIZ

CJSR
Edmonton, AB 88.5 FM
Martin Collin
780.492.5244
cjsrfm@pvu.suvalberta.ca
DAVID DREW
ANDREW DUKE
DAVID AXELROD
DJ SPOOKY THAT SU
STANTON WARRIORS
BASEMENT JAXX
NEW DEAL
TAMAKA
SHINJI GUMI
ELECTRO LOUNGE 2

CKUT
Montreal, PQ 90.3 FM
Braithwaite/Krieger
514.398.8787
ckut@ckut.ca
RECHENZENTRUM
DEADBEAT
TRUBY TRIO
MALCOLM CATTIO
LOVE FROM THE SUN
PLUMP DJ'S
ELECTRO LOUNGE 2
FUTURE PERFECT
TWEAKER
MALCOLM CATTIO

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cfrcfm@post.queensu.ca
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CEVIN KEY
ETIENNE DE CRECY
JUNIAN FALX PJS
CRYSTAL METHOD
JUNO REACTOR
GABRIEL'S DREAM
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MALCOLM CATTIO

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stacy@cfvumusic.com
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chrmusic@uwo.ca
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MANITOBA
DHOL FOUNDATION
BOMBAY 2: ELECTRI
BLUE MAN GROUP
RAMBIENT

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johnbrayton@nbc.ca
CEVIN KEY
KARSH KALE
ARLING & CAME
WAY OUT WEST
SANDER KLEINBER
ORIG LOUNGE
YRWVE ZSUZYRRVE
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PAIN MACHINERY
FRHAYV

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BIONAUT
HOWIE B

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Montreal, PQ 99.3 FM
Willi Haidj
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muisque@com.org
DJ DAN
PREFUSE 73
HERBERT
DAVE CLARKE
MR. VECRO FASTER
SQUAREPUSHER
SCANNER
APHEX TWIN
L.I.F.U.TURES
BOMBAY 2: ELECTRI

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DJ DAN
ETIENNE DE CRECY
HYBRID
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KBOO
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Brandon Leberman
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NUJGETTS: LUKE YIB
DIANE
LANDING
BADMARSH & SH
LEE BURRIDGE
BOMBAY 2: ELECTRI
T.WILIGHT CIRCUS D
DINING ROOMS
UBERZONE
RECHENZENTRUM

KCSB
Santa Barbara, CA 91.9 FM
Eric Soto
805.893.3757
PREFUSE 73
SPACER
DUB PISTOLS
MYSTIC GROOVE
FUTURE 3
FLAID
AQUA BASSINO
POLAR
BASEMENT JAXX

KCSS
Tullock, CA 91.9 FM
George Santos
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INFECTED MUSHROOM
SQUAREPUSHER
DJ DAN
DARA
FASHION TV
CROOL FOUNDATION
TWEAKER
KARSH KALE
MAX GRAHAM
ETIENNE DE CRECY

KNKK
Cardonville, CO 90.5 FM
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DJ HARRY
BIONAUT
SEXY BEAST
BASEMENT JAXX
ATLANTIC JAXX: A
VITAL2STEP
GABRIEL'S DREAM
DJ LOGIC
WALL OF SOUND PRE
LOVE FROM THE SUN

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Brian Legend
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CRYSTAL METHOD
UBERZONE
THE FAINT
CLUB B
ELECTRO LOUNGE 2
SHINE
FLUMP DJ'S
RAMBIENT
PERRY FARRELL
ARTFUL DODGER

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Krista Focher
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HAUJOBB
CEVIN KEY
SYSTEM 22
LESTER
TIGERBITE INC.
HYPNOSKULL
DETROIT GRAND PU
SPACER

KKEP
Danmont, W. 90.3 FM
Don Yates
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ORBITAL
CRYSTAL METHOD
UTAH SAINTS
DJ ZEPH
MING AND FS
CUT CHEMIST
SLAM
NEW ORDER
JUSTIN ROBERTSON

KFCF
Los Altos Hills, CA 89.7 FM
Richard Heller
925.945.7092
musecnet@kfcf.com
ZOVIE FRANCE
STOCK, HAUSEN AND
MITCHELL AKIYAMA
BOLA
SPACER
CEX
DROPP-RAMME
COMPOST 100
AUTOTECHE
STEREO LAB

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Boulder, CO 88.5 FM
Elaire Erb
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PUNTA DEL ESTE SU
MYSTIC GROOVE
DUBLAB PRESENTS:
CRITICAL BANDWIDT
TRANSGLOBAL UNDER
EAST WESTERNISM V
ARLING & CAME
ELECTRO LOUNGE 2

KGRC
Auburn, WA 89.3 FM
Jacob Tranco/Eric
360.866.8000
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PHEONICIA
ELECTRO LOUNGE 2
MANITOBA
COLLETTIE CARTER
SQUAREPUSHER
MONEY MARK
POETS OF RHYTHM
DUBLAB PRESENTS:
MERKIN DREAM

KKISL
Availon, CA 88.7 FM
Josh Long
408.243.3715
kksl@seway.com
ALEX GARDON
IBIZA SUNSET — S
RHYTHM MASTERS
ICARUS
TAMAKA
MING AND FS
HYBRID
IAN SIMMONDS
BAZOO BAJOU
NAID

KLPI
Ruston, LA 88.1 FM
Johnny Rosok
504.292.4852
marco.stolt@mail.com
DJ DAN
ARTFUL DODGER
RHYTHM MASTERS
PERRY FARRELL
ORBITAL
LUB BURRIDGE
DUB PISTOLS
JAMIRROQUAI
UTAH SAINTS
NAID
ATLANTIC JAXX: A

KLNU
Raton Rouge, LA 91.1 FM
Eric Soto
225.388.4626
UBERZONE
RAMBIENT
UTAH SAINTS
DUB PISTOLS
HYBRID
ELECTRO LOUNGE 2
RHYTHM MASTERS
DETROIT GRAND PU
ORIG LOUNGE
ARTFUL DODGER

KMNR
Rolla, MO 89.7 FM
Chris Stricklin
573.341.4273
kcmnr@comcast.net
INFECTED MUSHROOM
SQUAREPUSHER
DJ DAN
TAMAKA
UBERZONE
CROOL FOUNDATION
TWEAKER
ATLANTIC JAXX: A
MAX GRAHAM
JOHN DEBO

KMUD
Redway, CA 91.1 FM
Chris Chernock
925.923.2513
m@kmod.com
AQUA BASSINO
LEE BURRIDGE
CRYSTAL METHOD
TAMAKA
KARSH KALE
UBERZONE
SPACER
ELECTRO LOUNGE 2
MING AND FS
LOVE FROM THE SUN

KNON
Austin, TX 89.3 FM
DJ Stereotype
214.824.8855
DJ HARRY
KARSH KALE
UTAH SAINTS
THE FAINT
WOLFGANG PRESS
ELECTRO LOUNGE 2
NEW ORDER
ADULT
CLAN OF XYMOX
PERRY FARRELL
MYSTIC GROOVE

KPFA
Berkeley, CA 94.1 FM
Sog Ghadshad
510.842.6197
kpfa@pacifi.ca.gov
GIGI
EAST WESTERNISM V
TURNTABLES ON THE
BOMBAY 2: ELECTRI
TRICK
BZOOO BAJOU
SELECT CUTS FROM
PUNTA DEL ESTE SU
LEMONGRASS
DINING ROOMS

KPHS
Seattle, WA 90.3 FM
Jenell Williams
425.788.8901
jwilliams@hotmail.com
ORBITAL
CRYSTAL METHOD
UTAH SAINTS
DJ ZEPH
MING AND FS
CUT CHEMIST
SLAM
NEW ORDER
JUSTIN ROBERTSON

KPSU
Portland, OR 1450 AM
Ellott Adams
503.278.9892
kpsu@mail.pdx.edu
LOVE FROM THE SUN
BIONAUT
HERBERT
TIMBLIND
TINKLES BREAKS
MARK B
HOWIE B
COMPOST 100
AUTOTECHE
STEREO LAB

KRCX
Denver, CO 1530 AM
Vic Learned
303.984.5392
krcx@regis.com
UBERZONE
MING AND FS
DUB PISTOLS
BOMBAY 2: ELECTRI
PLAID
UTAH SAINTS
TWEAKER
ORBITAL
CRYSTAL METHOD
GROOVE ARMDA

KRFH
Arcata, CA 610 AM
Brian Brown
707.824.8257
krfhdax@humboldt.edu
RAMBIENT
ARTFUL DODGER
ORBITAL
TAMAKA
ARLING & CAME
HOWIE B
TWEAKER
MONEY MARK
DETROIT GRAND PU
UBERZONE

KRSC
Stimmler, OK 91.3 FM
Tom Breyden
405.372.3536
hfoley@rsu.edu
UBERZONE
PERRY FARRELL
DETROIT GRAND PU
HYBRID
RHYTHM MASTERS
AQUA BASSINO
ATLANTIC JAXX: A
FAITHLESS
DJ DAN
RAMBIENT

KSBR
Mission Viejo, CA 88.5 FM
Richard Salgado/ Joe Wagner
949.582.2240
info@undergroundvibesmixshow.com
AQUA BASSINO
TIGERBITE INC.
DJ DAN
RHYTHM MASTERS
ATLANTIC JAXX: A
LEE BURRIDGE
SQUAREPUSHER
CRYSTAL METHOD
DETROIT GRAND PU
TAMAKA

KSCR
Los Angeles, CA 1560 AM
Eric Soto
213.740.5727
kscr@use.com
UBERZONE
DETROIT GRAND PU
BASEMENT JAXX
BOMBAY 2: ELECTRI
AQUA BASSINO
AUTOTECHE
SQUAREPUSHER
ORBITAL
HYBRID
ARTFUL DODGER

KSDJ
Brookings, SD 90.7 FM
Megan Kavanaugh
605.687.3838
kstdj@comcast.net
MERKIN DREAM
CRYSTAL METHOD
AQUA BASSINO
ARLING & CAME
RUBY
UBERZONE
ETIENNE DE CRECY
RAMBIENT
DETROIT GRAND PU
TAKESHIMUTO

KSHU
Huntsville, TX 90.5 FM
Rick Bernick
836.524.1344
rt_kshu@shu.edu
LEE BURRIDGE
PLUMP DJ'S
ATLANTIC JAXX: A
DJ DAN
AQUA BASSINO
ARTFUL DODGER
CRYSTAL METHOD
TAMAKA
RHYTHM MASTERS
ORBITAL

KSSJ
San Jose, CA 90.5 FM
Jan Battisto
408.924.4549
kssj@kssj.org
PRAGA KHAN
MANSIONS
BLACK LUNG
SYNAPScape
MONDO NO AWARE
NEW ORDER
INTEGRAL COMPONENT
SONATIC RESPONSES
NEEDLE SHARING
HAUJOBB

KSLU
St. Louis, MO 530 AM
Ronny Love
636.471.1574
kpslu@slu.edu
DJ DAN
JUAN ATKINS
JOHN ACQUAVIVA
ATLANTIC JAXX: A
HAUJOBB
LEE BURRIDGE
DJ HARRY
FRANKIE BONES/ADA
RHYTHM MASTERS
DETROIT GRAND PU

KSDO
Seattle, OR 90.3 FM
Jenni Williams
425.788.8901
jwilliams@hotmail.com
ORBITAL
CRYSTAL METHOD
PUNTA DEL ESTE SU
TAMAKA
BATIDOS
KARSH KALE
BJORK
AQUA BASSINO
RHYTHM MASTERS
ARTFUL DODGER

KSSU
Sacramento, CA 1580 AM
Carlin Case
530.278.9892
theape@csus.edu
BJORK
CROWIE B
SQUAREPUSHER
MONDO GROSSO
SPICER
JIMMY VAN M
MIKE TRAYLOR
JAMIRROQUAI
Q-BURNS ABSTRACT
STEREO LAB

KSTO
Northridge, NM 93.1 FM
Matt MacInnes
507.646.3603
kstom@stol.edu
PERRY FARRELL
ARTFUL DODGER
FRANKIE BONES/ADA
DJ DAN
TAMAKA
RHYTHM MASTERS
KARSH KALE
SYSTEM 22
ELECTRO LOUNGE 2
TWEAKER

KSWA
Fairbanks, AK 91.5 FM
Tom Johnson
907.474.8082
krfhdax@humboldt.edu
UTAH SAINTS
PAIN
PREFUSE 73
UBERZONE
ELECTRO LOUNGE 2
CRYSTAL METHOD
AVANTGARDISM
TWEAKER
ORBITAL
DJ DAN

KTAO
Taos, NM 101.9 FM
Steve Antognoulous
505.758.5826
dub@spaceplace.com
SPACER
BADMARSH & SH
KARSH KALE
BOMBAY 2: ELECTRI
BRIAN ENO & J
LOVE FROM THE SUN
RHYTHM MASTERS
DHOL FOUNDATION
DINING ROOMS
DJ DAN
PROB

KTXT
Lubbock, TX 88.1 FM
Neil Burkin
940.407.3246
ktxtdt@ttu.edu
CHEMICAL BROTHERS
PAIN MACHINERY
DJ DAN
DANNY HOWELLS
GROOVE ARMDA
UBERZONE
AQUA BASSINO
AUTOTECHE
LIQUID PEOPLE
ORIG LOUNGE

KUCI
Irvine, CA 88.9 FM
Vivian Maloney
949.428.4561
musicdir@uci.edu
MIXED TUNE: THE S
PHOENICIA
ELECTRO LOUNGE 2
POLE
LOVE FROM THE SUN
PLAID
UBERZONE
SQUAREPUSHER
SPACER
KARSH KALE

KUCR
Riverside, CA 88.3 FM
Daren Beckford
909.787.3838
kucr@comcast.net
MERKIN DREAM
CRYSTAL METHOD
AQUA BASSINO
ARLING & CAME
RUBY
UBERZONE
ETIENNE DE CRECY
RAMBIENT
DETROIT GRAND PU
TAKESHIMUTO

KUGS
Bellingham, WA 89.3 FM
Jeann Forcher
360.850.2956
music@kugs.org
DJ HARRY
ARTFUL DODGER
PLUMP DJ'S
DJ DAN
AMINO
PULSERDIVER
WAY OUT WEST
VICTORIO AND SERENO
FAITHLESS
DJ MICRO

KUNM
Durango, NM 89.9 FM
Tommy 1
505.277.8022
kunm@kunm.edu
SYSTEM 22
FUTRONIK STRUCTUR
BLACK LUNG
SYNAPScape
MONDO NO AWARE
NEW ORDER
INTEGRAL COMPONENT
SONATIC RESPONSES
NEEDLE SHARING
HAUJOBB

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.758.9192
kufm@kusr.com
PREFUSE 73
BIP-HOP GENERATIO
D.H.S.
MARUMARI
LESLIE
ANDREAS WILLERS
SELECT CUTS FROM
FLA BRAZILIA
Q-BURNS ABSTRACT
ANUBIAN LIGHTS

KUWS
Pasadena, WI 91.3 FM
Eric Anderson
715.934.8530
janderson@wgtm.com
CRYSTAL METHOD
ORBITAL
SPACER
UTAH SAINTS
DJ DAN
ARLING & CAME
DETROIT GRAND PU
BASEMENT JAXX
ATLANTIC JAXX: A
ETIENNE DE CRECY

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.442.1401
kvcu@colorado.edu
BASEMENT JAXX
NEW ORDER
SQUAREPUSHER
MONDO GROSSO
SPICER
JIMMY VAN M
MIKE TRAYLOR
JAMIRROQUAI
DUBLAB PRESENTS:
ELECTRO LOUNGE 2

KVSC
St. Cloud, MN 88.1 FM
Neil Paris
320.255.3126
music@wbrs.org
BOMBAY 2: ELECTRI
UBERZONE
PHOENICIA
BADMARSH & SH
HEATHER DUBY
TELEFON AVX
ETIENNE DE CRECY
TAMAKA
CRYSTAL METHOD
FLUKE

KWVR
St. Louis, MO 90.3 FM
Shawn Arora
636.471.1574
krfhdax@humboldt.edu
RINOCEROSE
ARTFUL DODGER
RAMBIENT
DARREN EMERSON
TELEFON AVX
STEREO M/S
JULIUS PAPP
BADMARSH & SH
VARIOUS: OS DANCE
AQUA BASSINO

KKCR
El Paso, TX 95.5 FM
Eric Dyer
915.542.2900
MERKIN DREAM
ORBITAL
DJ DAN
MUSH RECORDS SAMP
ELECTRO LOUNGE 2
CRYSTAL METHOD
ATLANTIC JAXX: A
RHYTHM MASTERS
JUAN ATKINS
TWEAKER
DJ DAN

KZOW
Forest City, IA 91.9 FM
John Fisher
515.582.8196
www@acs.wuester.edu
SQUAREPUSHER
BASEMENT JAXX
PLAID
HYBRID
ATLANTIC JAXX: A
CRYSTAL METHOD
DJ DAN
LEE BURRIDGE
TWEAKER
ARTFUL DODGER

KZSU
Stanford, CA 90.1 FM
Vivian Maloney
650.723.4839
music@kzsu.stanford.edu
MIXED TUNE: THE S
DIEHOUSE
AQUA BASSINO
PREFUSE 73
LOVE FROM THE SUN
LAUREN BRONDEL
DJ HARRY
SONIC GROOVE: I
SUNSET SERIES VOL
KARSH KALE

KZUI
Pullman, WA 90.7 FM
Tom Cosgrove
509.335.2708
kzui@comcast.net
POLE
BOMBAY 2: ELECTRI
ARTFUL LOUNGE
APEX TWIN
ARTFUL DODGER
ARLING & CAME
POETS OF RHYTHM
DUSTED
DETROIT GRAND PU
CEVIN KEY

MUSIC CHOICE
West Orange, NJ cable FM
Stacy Greif/Wilmet
978.731.0500
animam@musicchoice.com
NEW DEAL
ARTFUL DODGER
PLUMP DJ'S
DJ DAN
AMINO
PULSERDIVER
WAY OUT WEST
VICTORIO AND SERENO
FAITHLESS
DJ MICRO

WAHP
Patuxent, MD 90.3 FM
Seth Warner
301.287.4888
warner@kccr.com
CRYSTAL METHOD
SYSTEM 22
FAITHLESS
HAIJOBB
BOMBAY 2: ELECTRI
ARTFUL DODGER
NEW ORDER
WALDECK
STEREO LAB
PLASTIC COMPLEX
ERICK MORILLO

WAKE
Winston-Salem, NC 1620 AM
Adam Thorne
334.344.4114
wagel@mail.auburn.edu
RHYTHM MASTERS
TWEAKER
DETROIT GRAND PU
ATLANTIC JAXX: A
CEVIN KEY
SKINNY PUPPY
INDIA ARIE
DEEP DISH
BASEMENT JAXX

WEGL
Auburn, AL 91.1 FM
Craig Hartsell
256.846.2171
wagel@mail.auburn.edu
RHYTHM MASTERS
TWEAKER
DETROIT GRAND PU
ATLANTIC JAXX: A
CEVIN KEY
SKINNY PUPPY
INDIA ARIE
DEEP DISH
BASEMENT JAXX

WEU
Bowling Green, OH 88.1 FM
David Siegers
419.372.8657
janderson@wgtm.com
CRYSTAL METHOD
ATLANTIC JAXX: A
MING AND FS
DJ DAN
LOVE FROM THE SUN
DETROIT GRAND PU
TIGERBITE INC.
LESTER
DJ ASSAULT
RHYTHM MASTERS
ARTFUL DODGER

WBRB
Waltham, MA 100.1 FM
Neil Paris
781.736.5277
music@wbrs.org
UBERZONE
MING AND FS
SQUAREPUSHER
SPACER
LEE BURRIDGE
AQUA BASSINO
MING AND FS
RECHENZENTRUM
DJ DAN
ATLANTIC JAXX: A
LOVE FROM THE SUN
INFRACOMM - FAST
FLUMP DJ'S

WBRS
Waltham, MA 100.1 FM
Neil Paris
781.736.5277
music@wbrs.org
UBERZONE
MING AND FS
SQUAREPUSHER
SPACER
LEE BURRIDGE
AQUA BASSINO
MING AND FS
RECHENZENTRUM
DJ DAN
ATLANTIC JAXX: A
LOVE FROM THE SUN
INFRACOMM - FAST
FLUMP DJ'S

WBTP
Lubbock, TX 88.1 FM
Seth Heller
940.407.3246
wbtmail@aol.com
ATLANTIC JAXX: A
HYBRID
DETROIT GRAND PU
LEE BURRIDGE
ARTFUL DODGER
DUBLAB PRESENTS:
DJ ASSAULT
ARLING & CAME
MING AND FS
DIEDRAH

WCWS
Waco, TX 90.9 FM
Dave Janowicz
800.487.3246
www@acs.wuester.edu
ELECTRO LOUNGE 2
ATLANTIC JAXX: A
DETROIT GRAND PU
BOMBAY 2: ELECTRI
ATLUKE
CRYSTAL METHOD
DJ DAN
LEE BURRIDGE
TWEAKER
ARTFUL DODGER

WDBM
East Lansing, MI 88.9 FM
John Fisher
517.353.4414
wdm89m@piilot.msu.edu
MIXED TUNE: THE S
DIEHOUSE
AQUA BASSINO
PREFUSE 73
LOVE FROM THE SUN
LAUREN BRONDEL
DJ HARRY
SONIC GROOVE: I
SUNSET SERIES VOL
KARSH KALE

WDCC
Sanford, NC 90.5 FM
Bill Freeman
919.715.5401
wdcc@comcast.net
POLE
BOMBAY 2: ELECTRI
ARTFUL LOUNGE
APEX TWIN
ARTFUL DODGER
ARLING & CAME
POETS OF RHYTHM
DUSTED
DETROIT GRAND PU
CEVIN KEY

WDCE
Richmond, VA 90.1 FM
Stacy Greif/Wilmet
804.289.8658
wdec@richmond.edu
NEW DEAL
DJ ASSAULT
UTAH SAINTS
DINING ROOMS
ROBERT MILES
STANTON WARRIORS
VICTORIO AND SERENO
MERKIN DREAM
PHOENICIA
ATLANTIC JAXX: A

WEYN
Winston-Salem, FL 99.9 FM
Rick Thorne
727.864.8419
wain@kccr.com
CRYSTAL METHOD
DJ DAN
DAVE SEAMAN
EAST TRANSMISSION
DJ Tiesto
DARREN EMERSON
CEVIN KEY
GROOVE JT
GROOVE JT
GATCRASHER: GLOB
PLASTIC COMPLEX
ERICK MORILLO

WFLG
Auburn, AL 91.1 FM
Craig Hartsell
256.846.2171
wagel@mail.auburn.edu
RHYTHM MASTERS
TWEAKER
DETROIT GRAND PU
ATLANTIC JAXX: A
CEVIN KEY
SKINNY PUPPY
INDIA ARIE
DEEP DISH
BASEMENT JAXX

WEU
Bowling Green, OH 88.1 FM
David Siegers
419.372.8657
janderson@wgtm.com
CRYSTAL METHOD
ATLANTIC JAXX: A
MING AND FS
DJ DAN
LOVE FROM THE SUN
DETROIT GRAND PU
TIGERBITE INC.
LESTER
DJ ASSAULT

RPM AIRPLAY HIP-HOP AIRPLAY

WLSO
Sault Ste. Marie, MI 90.1 FM
Sam Nguyen
906.635.2107
wlsnra.org
AQUA BASSINO
TAMAKA
DUB PISTOLS
SPACER
BOMBAY 2: ELECTRI
DI DAN
DAN
LOVE FROM THE SUN
RAMBANT
ELECTRO LOUNGE 2
RINOCEROSE

WMBR
Cambridge, MA 88.1 FM
Nick Bishop
517.852.4652
james@wmbt.com
SIMIAN
TO BOOCOC ROT AND
SPACER
MERKIN DREAM
YESTERDAY'S NEW Q
TIGERBEAT: INC.
BOMBAY 2: ELECTRI
TELEFON TALE AVIV
DJ DAN
HERMIT

WMBE
Brom, ME 91.9 FM
Paul Bosse
207.581.4341
wmbefood@unit.maine.edu
SQUAIPUSHER
HYBRID
LBERZONE
FLAID
AQUA BASSINO
CRYSTAL METHOD
ORBITAL
DJ DAN
TAMAKA
RHYTHM MASTERS

WMBH
Waterville, ME 89.7 FM
Chris Lewis
207.472.5866
drj@wvti.net
LEE BURRIDGE
CRYSTAL METHOD
DETROIT GRAND PU
DJ DAN
HAUJOBB
UTAH SAINTS
PLASTIC COMPILATI
CHRY ACQUAVIVA
HYBRID
AQUA BASSINO

WMHD
Terre Haute, IN 90.5 FM
Neil Silverdacker
812.877.8350
wmhd@rosecr.rose-hulman.edu
ATLANTIC JAXX: A
AQUA BASSINO
FAITHLESS
ORBITAL
ARTFUL DODGER
TWEAKER
ARLING & CAME
MIND AND FS
JUAN ATKINS
SI FUTURES

WMKE
Milwaukee, WI 91.7 FM
Eric Ortega
414.277.6942
wmke@msoc.edu
DEVILKEY
FLAID
HAUJOBB
CEY
PLUMP DIS
DEATHLINE INTL
PREFUSE 73
BONAUTO
KARSH KALE
ETIENNE DE CRECY

WMMA
Amherst, MA 91.1 FM
Max Shea
413.545.2876
DJ DAN
LEE BURRIDGE
CHRY ACQUAVIVA
RHYTHM MASTERS
STANTON WARRIORS
ANTIBALAS AFROBEA
RITON
DJ ZEPH
TAKESHI MUTO
DAVE RALPH
ARLING & CAME

WMUC
College Park, MD 88.1 FM
Grant Lichai
301.314.7888
dhandler@hotmail.com
DJ DAN
HOWIE B
BOMBAY 2: ELECTRI
NAID
ANTIBALAS AFROBEA
RITON
DJ ZEPH
TAKESHI MUTO
DAVE RALPH
ARLING & CAME

WNHU
West Haven, CT 88.7 FM
Eric Bruce
203.934.8888
CEVIN KEY
CLAN OF XYMOX
BOMBAY 2: ELECTRI
PROJECT PITCHFORK
ASSEMBLAGE 23
CHGR
HAUJOBB
ANDRACLALOID
WOLFHIEIM
GRIDLOCK

WNMC
Traverse City, MI 90.7 FM
Mike King
231.935.0991
milroyd@message.mmc.edu
RHYTHM MASTERS
LEE BURRIDGE
SQUAIPUSHER
LBERZONE
ELECTRO LOUNGE 2
DJ DAN
DETROIT GRAND PU
GROOVE JET
ATLANTIC JAXX: A

WNRN
Charlottesville, VA 91.9 FM
Jessica Filipe
804.971.4096
wnrn.org
CRYSTAL METHOD
LBERZONE
TWEAKER
DINING ROOMS
FLUID
ART LANTIC JAXX: A
HUSHKULL
RAMBANT
HAUJOBB
BOMBAY 2: ELECTRI

WNTE
Mansfield, PA 89.5 FM
Todd Lechman
517.852.4652
wn@what.msnfd.edu
CRYSTAL METHOD
SPACER & CAME
DJ DAN
GROOVE ARMADA
ACQUA BASSINO
HYBRID
TAMAKA
DARREN EMERSON
BOMBAY 2: ELECTRI
SEE FONTAINE

WONY
Oxford, MI 90.9 FM
Erin Scherer
607.436.2712
shawny@twistweb.net
LBERZONE
MING AND FS
PLAIN
DETROIT GRAND PU
SI FUTURES
HYBRID
ETIENNE DE CRECY
DJ DAN
UTAH SAINTS

WORT
Madison, WI 89.9 FM
Ryan Parks
608.256.2001
drmj@wvti.net
LEE BURRIDGE
CRYSTAL METHOD
DETROIT GRAND PU
ORBITAL
D'HOL FOUNDATION
PERRY FARRELL
LBERZONE
DETROIT GRAND PU
SKINNY PUPPY
DJ DAN
BADMARSH & SH

WOXY
Oxford, OH 97.7 FM
Ben Shivers
513.523.4114
shiw@woxy.com
ATLANTIC JAXX: A
BROTHERS
GROOVE ARMADA
MING AND FS
ORBITAL
RINOCEROSE
ARTFUL DODGER
TWEAKER
ARLING & CAME
MIND AND FS
JUAN ATKINS
SI FUTURES

WPKN
Bridgeport, CT 89.5 FM
Davo
203.331.9756
phibchow@hotmial.com
ARLING & CAME
TAMAKA
DANNY HOWELLS
DETROIT GRAND PU
LEE BURRIDGE
SQUAIPUSHER
STANTON WARRIORS
FANTASTIC SUPREHE
LOVE FROM THE SUN
TRUBY TRIO

WPRK
Winter Park, FL 91.5 FM
Eric Ortega
414.277.6942
wmke@msoc.edu
PREFUSE 73
FONST AND SHORTEE
BONABO
CEY
PLAID
NEOTROPIC
PREFUSE 73
MONEY MARK
FAT JOIN THE AMPLE
DAVID AXELROD

WPTS
Pittsburgh, PA 92.7 FM
Chris DiLandro/Shelby
412.846.7892
lass121@att.net
AIR
DRAFT PUNK
DETROIT GRAND PU
CRYSTAL METHOD
GROOVE ARMADA
SPACER
DETROIT GRAND PU
DJ DAN
FUTURE SERIES VOL
JUAN ATKINS

WQAC
Alma, MI 90.9 FM
Adam Blain
517.463.7095
SAFRI DUO
MERKIN DREAM
NAID
D'HOL FOUNDATION
AQUA BASSINO
FAITHLESS
RAMBANT
TAMAKA
BOMBAY 2: ELECTRI
DARREN EMERSON

WQFS
Greensboro, NC 90.9 FM
Dan Snyder
336.316.2352
wqfsradio@yahoo.com
THE FAINT
TWILIGHT: CIRCUS
BOMBAY 2: ELECTRI
SQUAIPUSHER
DETROIT GRAND PU
SQUAIPUSHER
DUBLAB PRESENTS:
SKINNY PUPPY
DELTRON 3030
ORBITAL
TCONAMI
ARLING & CAME

WRBC
Lewiston, ME 91.5 FM
Blair Garovini
201.771.7532
blair@message.mmc.edu
LOVE FROM THE SUN
BOMBAY 2: ELECTRI
ARLING & CAME
NEW ORDER
ELECTRO LOUNGE 2
DJ DAN
DETROIT GRAND PU
GROOVE JET
ATLANTIC JAXX: A
HOSHIE B
DARREN EMERSON
DJ HARRY
TAMAKA

WRCT
Pittsburgh, PA 88.3 FM
Aaron Michelson
412.821.0728
wrct@arnw.cmdu.edu
DJ TIESTO
DJ DAN
CDMARSH & SH
DJ DAN
AQUA BASSINO
CAFEE DEL MAR VOL.
TRIBALIST
NU WOOD ORCHESTRA
L AYO & HUSHWA
ARTFUL DODGER

WRUCU
Hamilton, NY 90.1 FM
Phil Kamey
315.278.1104
ARLING & CAME
DETROIT GRAND PU
AQUA BASSINO
TAMAKA
BOMBAY 2: ELECTRI
KARSH KALE
TWEAKER
LEE BURRIDGE
ELECTRO LOUNGE 2
ARTFUL DODGER

WRMP
Miami, FL 540 AM
Ian Rembrandt
305.348.3071
ianrembrandt@gmail.com
FAITHLESS
LUCREZIA
NOISE MAKER
MANDALAY
DJ DERO
RHYTHM MASTERS
ABIGAIL
ATB
D'EPICHE MODE
TWEAKER

WRUI
Kingston, RI 90.3 FM
Joe Messio
603.414.4949
byorl@wvti.net
BOMBAY 2: ELECTRI
CRYSTAL METHOD
MUSH RECORDS SAMP
ORBITAL
DI ASSULT
LBERZONE
DINING ROOMS
PERRY FARRELL
PREFUSE 73
APEX TVWIN

WRRG
River Grove, IL 88.9 FM
Tom Schulz
708.456.0300
ALEX GORDON
TWEAKER
UTAH SAINTS
ARLING & CAME
DJ DAN
CEVIN KEY
TWEAKER
ETIENNE DE CRECY
ATLANTIC JAXX: A
ORBITAL

WRST
Oshkosh, WI 90.3 FM
Nick Bacon
920.424.3113
DETROIT GRAND PU
HYBRID
CRYSTAL METHOD
LBERZONE
DJ DAN
FAITHLESS
SQUAIPUSHER
FANTASTIC SUPREHE
ATLANTIC JAXX: A
PLAID

WRSU
New Brunswick, NJ 88.7 FM
Eric Ortega
414.277.6942
CLAN OF XYMOX
GIRLS UNDER GLASS
UNIQUEIT GRAVE
RUBY
SKINNY PUPPY
THOU SHALT NOT
TWEAKER
DJ DAN
DETROIT GRAND PU
LBERZONE

WRUV
Burlington, VT 90.1 FM
Valerie Delaney
802.856.0786
val@wruv.com
GROOVE ARMADA
AIR
DAFT PUNK
DETROIT GRAND PU
CRYSTAL METHOD
GROOVE ARMADA
SPACER
DETROIT GRAND PU
DJ DAN
FUTURE SERIES VOL
JUAN ATKINS

WRWU
Cleveland, OH 91.1 FM
Chaz Baldwin
216.388.2207
SKINNY PUPPY
ORBITAL
BIORK
RUBY
ELECTRO LOUNGE 2
CRYSTAL METHOD
LBERZONE
STEREOLAB
CLAN OF XYMOX
SIMIAN

WSHL
North Easton, MA 91.3 FM
Lisa Basso
508.238.2612
wslradio@yahoo.com
HYBRID
DETROIT GRAND PU
ARTFUL DODGER
ARTFUL DODGER
DJ DAN
SQUAIPUSHER
HAUJOBB
LOVE FROM THE SUN
TAMAKA
LEE BURRIDGE

WSMR
Southborough, MA 530 AM
Chris Lorant
908.661.5876
wsmr@stmarkschool.org
PERRY FARRELL
CRYSTAL METHOD
ARLING & CAME
HYBRID
ORBITAL
PLAID
ARTFUL DODGER
JUSTIN ROBERTSON
MINT ROYALE
DARREN EMERSON
DJ HARRY
TAMAKA

WSMU
Northampton, MA 91.1 FM
Steve Brown
508.989.8149
wsmu@am.umass.edu
TINOS BREAKS
DETROIT GRAND PU
BADMARSH & SH
KARSH KALE
HRVATSKI
TOWIE B
BOMBAY 2: ELECTRI
TAMAKA
IBIZA SUNSET — S
ELECTRO LOUNGE 2

WSOU
South Orange, NJ 89.5 FM
Mike O'Connell
973.478.9768
music@wsou.net
ANDRACLALOID
PRAGA KHAN
PROJECT PITCHFORK
FUTRONIK STRUCTUR
HAUJOBB
GIRLS UNDER GLASS
MONO NO AWARE
SKINNY PUPPY
ASSEMBLAGE 23
SKINNY PUPPY

WSUM
Madison, WI 91.7 FM
Adam Konrad
608.262.1206
music@wsum.wisc.edu
TAMAKA
PLAIN
DETROIT GRAND PU
ATLANTIC JAXX: A
NAID
SPACER
JUAN ATKINS
MUSH RECORDS SAMP
SQUAIPUSHER
ROY DAVIS JR.
PREFUSE 73
ELECTRO LOUNGE 2

WSUP
Platteville, WI 90.5 FM
Clinton Mead
608.342.1155
wsup@wupl.net
SEB FONTAINE
TWEAKER
WAY OUT WEST
ORBITAL
B'ASEMENT J'AXX
FAITHLESS
TOMB RAIDER
PERRY FARRELL
ORG LOUNGE
DUB PISTOLS

WTJU
Charlottesville, VA 91.1 FM
Tom Schulz
434.924.8995
wtju@virginia.edu
RECHENMICAL BROTHER
JETONE
BOMBAY 2: ELECTRI
ELECTRO LOUNGE 2
JOHN ACQUAVIVA
MERKIN DREAM
B'ASEMENT J'AXX
PREFUSE 73
POLE
ORBITAL

WUMJ
Dorborn, MI Ch. 5 FM
Beth Reo
313.283.3239
wumj@umich.edu
DETROIT GRAND PU
ARLING & CAME
SQUAIPUSHER
TWEAKER
DJ DAN
KARSH KALE
D'HOL FOUNDATION
DJ DAN
HOWIE B
PLANET OF THE APE

WUSB
Stony Brook, NY 90.1 FM
Chris Soiman
516.632.8500
wusbm@aol.com
BOMBAY 2: ELECTRI
CRYSTAL METHOD
LBERZONE
CEVIN KEY
MIND AND FS
FRANKIE BONES/ADA
TAMAKA
DJ DAN
DETROIT GRAND PU
DELTRON 3030
HARRY
RHYTHM MASTERS
PERRY FARRELL
FAITHLESS

WXIM
Columbia, SC 90.5 FM
Erik Hess
803.777.5124
DJ DAN
LEE BURRIDGE
BIZA SUNSET — S
JUAN ATKINS
STANTON WARRIORS
SLAM
MINT ROYALE
HYBRID
DJ DAN
CHEMICAL BROTHERS
MANDALAY

WWSO
Hattiesburg, MS 88.5 FM
Mike Davis
601.266.5649
micha@davisusm.edu
BOMBAY 2: ELECTRI
SKINNY PUPPY
ORBITAL
UTAH SAINTS
DETROIT GRAND PU
DELTRON 3030
CRYSTAL METHOD
ARLING & CAME
LBERZONE
SQUAIPUSHER
TELEFON TALE AVIV
SIMIAN

WZBC
North Hill, MA 90.3 FM
Brian Lumaig
617.552.3511
HAUJOBB
FUTRONIK STRUCTUR
PYNOCRILL
SONGIC RESPONSES
THE NINE
CEVIN KEY
SYSTEM 22
IN STRICT CONFIDE
NEEDLE SHARING
INTEGRAL COMPONENT

WVGS
Statesboro, GA 91.9 FM
James Howell
908.661.5876
jhow@gateclowms.com
SQUAIPUSHER
CRYSTAL METHOD
HYBRID
ORBITAL
PLAID
LBERZONE
MINT ROYALE
AUTECHRE
CRYSTAL METHOD
AQUA BASSINO

WVVC
Northburg, IL 90.3 FM
Heather Siria
308.341.7266
POETS OF RHYTHM
TAMAKA
BOMBAY 2: ELECTRI
PREFUSE 73
NICOLA CONTE
TOWIE B
SQUAREPUSHER
HYBRID
LEE BURRIDGE
QUANGO: BRAZILFI

WVUA
Tuscaloosa, AL 90.7 FM
Michelle Disio
206.584.6461
music@wvusnet.net
ORBITAL
MIND AND FS
SQUAREPUSHER
APEX TVWIN
RAMBANT
AUTECHE
FAITHLESS
SKINNY PUPPY
CEVIN KEY
NEW ORDER

WVVC
Northburg, PA 90.7 FM
Morgan Larrick
717.345.7413
music@wvvc.org
TAMAKA
DETROIT GRAND PU
ATLANTIC JAXX: A
NAID
AQUA BASSINO
FABULOUS
WAY OUT WEST
RHYTHM MASTERS
PREFUSE 73
ELECTRO LOUNGE 2

WVSP
Stevens Point, WI 89.9 FM
Chris Dejen
919.249.4722
wvsp@wvupl.edu
RAMBANT
TWEAKER
TAMAKA
DJ DAN
AQUA BASSINO
LOVE FROM THE SUN
SQUAIPUSHER
FATLICK
SARU
SUNRISE SESSIONS

WVUH
West Hartford, CT 91.3 FM
Tom Schulz
860.768.4725
ORBITAL
DJ DAN
TAMAKA
KARSH KALE
FRANKIE BONES/ADA
DETROIT GRAND PU
RAMBANT
TRAINING DAY
KARDINAL OFFSHAL
H-TEK
X-ECTIONERS

WXIN
Providence, RI 90.7 FM
Matt Portner
401.456.8288
music@xradio.org
DARREN EMERSON
UTAH SAINTS
SOURCE OF LABOR
DJ KRUSH
PAUL OKENFOLD
HYBRID
DJ DAN
DETROIT GRAND PU
DELTRON 3030
RINNO MAAS
RENNIE PILGRIM

WXIM
Hartford, CT 88.5 FM
Craig Elliot
860.482.5244
music@wsgu.sruvalberta.ca
URSULA RUCKER
URBNET HIP HOP CO
TRIP KID
MUSIC
GANG STARR
BEANIE SIGEL
TRIBCA
JAY-Z
PETE ROCK

WYSO
Yellow Springs, OH 91.3 FM
Vic Micunas
937.767.6420
vic@wyo.org
B'ASEMENT J'AXX
ARLING & CAME
BADMARSH & SH
DJ DAN
D'HOL FOUNDATION
KARSH KALE
HOWIE B
LBERZONE
ETIENNE DE CRECY

WZBC
North Hill, MA 90.3 FM
Brian Lumaig
617.552.3511
HAUJOBB
FUTRONIK STRUCTUR
PYNOCRILL
SONGIC RESPONSES
THE NINE
CEVIN KEY
SYSTEM 22
IN STRICT CONFIDE
NEEDLE SHARING
INTEGRAL COMPONENT

WZBC
North Hill, MA 90.3 FM
Brian Lumaig
617.552.3511
HAUJOBB
FUTRONIK STRUCTUR
PYNOCRILL
SONGIC RESPONSES
THE NINE
CEVIN KEY
SYSTEM 22
IN STRICT CONFIDE
NEEDLE SHARING
INTEGRAL COMPONENT

WZBC
North Hill, MA 90.3 FM
Brian Lumaig
617.552.3511
HAUJOBB
FUTRONIK STRUCTUR
PYNOCRILL
SONGIC RESPONSES
THE NINE
CEVIN KEY
SYSTEM 22
IN STRICT CONFIDE
NEEDLE SHARING
INTEGRAL COMPONENT

ACRN
Oshkosh, OH 90.3 FM
Jon Minch
740.593.4910
acrn@muson.net
ROYCE THE S'9KQ
JAY-Z
MUSH RECORDS SAMP
BEANIE SIGEL
BLAIA
TOWIE B
GHOSTFACE KILLAH
CAMEFLAUGE
H-TEK
MARIAM CAREY

CFCR
Saskatoon, Canada
Joss Ives
306.284.6601
r@quadrand.net
CFZ
LITTLE T AND ONE
DA BEATMINERZ
MYSTIC
THE FUNKY PRECEDE
THA LIKS
REHAB
FRONTIE
VIOLATOR THE ALBU
DUB PISTOLS

CFUV
Victoria, BC 101.9 FM
Jason L'Hirondelle
250.721.6702
mduh@cfuv.bc.ca
DELTRON 3030
DJ ZEPH
PLANETS PROJE
MUSH RECORDS SAMP
ROOTS MANUVA
ZED TWENTY ATE
FABULOUS
DJ HONDA
BLAQE
D-STR0Y
KYLE CHEMIST/MADDI
LITTLE T AND ONE

CHRW
London, ON 94.7 FM
Chris Vert
519.249.5011
chrrw@uvwo.net
KARDINAL OFFSHAL
B'ASEMENT J'AXX
TAMAKA
DJ DAN
AQUA BASSINO
LOVE FROM THE SUN
SQUAIPUSHER
FATLICK
SARU
SUNRISE SESSIONS

CHRY
North York, ON 105.5 FM
Tony Taylor
416.736.5283
chry@yorku.ca
ORBITAL
DJ DAN
TAMAKA
KARSH KALE
FRANKIE BONES/ADA
DETROIT GRAND PU
RAMBANT
TRAINING DAY
KARDINAL OFFSHAL
H-TEK
X-ECTIONERS

CIUT
Toronto, ON 89.5 FM
Ron Burr
416.736.2989
r_burd@ciut.fm
BIZ MARKIE
KARSH KALE
XZIBIT
TRAINING DAY
DETROIT GRAND PU
DILATED PEOPLES
JAY-Z
MUSH RECORDS SAMP
SCAPEGOAT WAX
N.E.R.D.
DJ LOGIC

CJBF
Burlington, BC 93.9 FM
Matt Portner
401.456.8288
cjbfmusc@sfcu.ca
DARREN EMERSON
UTAH SAINTS
SOURCE OF LABOR
DJ KRUSH
PAUL OKENFOLD
HYBRID
DJ DAN
DETROIT GRAND PU
DELTRON 3030
RINNO MAAS
RENNIE PILGRIM

CISR
Edmonton, AB 88.5 FM
Craig Elliot
860.482.5244
music@wsgu.sruvalberta.ca
URSULA RUCKER
URBNET HIP HOP CO
TRIP KID
MUSIC
GANG STARR
BEANIE SIGEL
TRIBCA
JAY-Z
PETE ROCK

DMX
Los Angeles, CA CaFM
310.444.1744
DMX
JUVENILE
MICKENRILL
SONGIC RESPONSES
THE NINE
CEVIN KEY
SYSTEM 22
IN STRICT CONFIDE
NEEDLE SHARING
INTEGRAL COMPONENT

KAFSA
USAF Academy, CO 104.3 FM
Scott Deason
918.238.4644
PETE ROCK
GORILLAZ
DELTRON 3030
MICKENRILL
MYSTIC
DILATED PEOPLES
ROYCE THE S'9KQ
GREYBOY

KAFSA
USAF Academy, CO 104.3 FM
Scott Deason
918.238.4644
PETE ROCK
GORILLAZ
DELTRON 3030
MICKENRILL
MYSTIC
DILATED PEOPLES
ROYCE THE S'9KQ
GREYBOY

KAFSA
USAF Academy, CO 104.3 FM
Scott Deason
918.238.4644
PETE ROCK
GORILLAZ
DELTRON 3030
MICKENRILL
MYSTIC
DILATED PEOPLES
ROYCE THE S'9KQ
GREYBOY

KALK
Baton Rouge, LA 91.1 FM
Paul Fisher
504.642.1111
kalk-music@ocf.berkeley.edu
OAKLAND FADERS
BLACKALICIOUS
SOULS OF MISCHIEF
RAS KASS
MYSTIC
PHILLY & SANDM
GHOSTFACE KILLAH
B-BOY ANTHEMS VOL 3
7 L & ESOTERIC
DELTRON 3030

KCFC
Tucson, AZ 1570 AM
Matt Wexler
520.584.4460
jcduncan@email.arizona.edu
GORILLAZ
PHILLY & SANDM
OSMOSIS JONES
BLU DIAMOND PHIL
METHOD MAN
KANT B CAUGHT
BILAL
FRONTIE
CHICO & COOLW
SNOOP DOGG

KASC
Newark, PA 1260 AM
Elaine Arnieff
602.965.4160
mduh@cfuv.bc.ca
LITTLE T AND ONE
JAY-Z
SHAGGY
BROTHERS
ROOTS MANUVA
KRAYZE BONE
FABULOUS
DJ HONDA
BLAQE
D-STR0Y
KYLE CHEMIST/MADDI
LITTLE T AND ONE

KBGA
Missoula, MT 89.8 FM
Josh Long
406.539.1715
kbsu@mt.edu
TAGS OF THE TIMES
MUSH RECORDS SAMP
FREESTYLE FELLOWES
MOLLEMAN
LIVE FROM THE SUN
DJ KRUSH
AESOP ROCK
PREFUSE 73
RASSELAS
DELTRON 3030

KCFV
St. Louis, MO 89.5 FM
Tim Jones
314.984.5392
DKry@stlc.cc.mo.us
BLACKALICIOUS
OZOMATU
CHOCCLAIR
BITS N PIECES
MYSTIC
MAXPYKE
H-TEK
MUSH RECORDS SAMP
GHOSTFACE KILLAH
K-MASS & D.C.
THA EASTSIDAZ

KDVS
Davis, CA 90.3 FM
Riff Raff
707.878.2257
kdvsmusic@yahoo.com
AESOP ROCK
RAS KASS
INFAMOUS MC
THIRD SIGHT
DROPER THE BOMB
THA DOGG POUND
RISE AND SHINE
AMAD JAMAL
KARDINAL OFFSHAL
DJ ZEPHYR
FREESTYLE FELLOWES

KEPZ
Seattle, WA 90.3 FM
Mike Sullivan
206.526.5800
kep@washington.edu
THE FUNKY PRECEDE
MIXMASTER MIKE
CITIZEN OPE
MING AND FS
DELTRON 3030
JAY-Z
SCAPEGOAT WAX
N.E.R.D.
DJ LOGIC

KFCF
Los Altos Hills, CA 89.7 FM
Ken Hamilton
650.946.7092
music@kfcm.org
RID2
DJ SHADOX & C
LIVE FROM THE SUN
PIP KID
MUSIC
GANG STARR
BEANIE SIGEL
TRIBCA
JAY-Z
PETE ROCK

KGLT
Bozeman, MT 91.9 FM
Emmons Byers
406.994.6485
kgltm@montana.edu
DJ ZEPH
KILLSNATCHA
JAY D
RZA
MYSTIC
GANG STARR
BEANIE SIGEL
TRIBCA
JAY-Z
PETE ROCK

KGNU
Los Angeles, CA 88.5 FM
Elaine Erb
302.446.4886
music@kgnu.org
DJ LOGIC
COSMIC FUNK
MICKENRILL & M
STEREO MC'S
MYSTIC
MI'SIDE
TRICK DADDY

KLC
Portland, OR 104.1 FM
Richard Rosenbaum
503.278.1818
kcl@clark.edu
BLACKALICIOUS
SOULS OF MISCHIEF
THE FUNKY PRECEDE
BEANIE SIGEL
RAS KASS
DILATED PEOPLES
ARSONISTS
GORILLAZ

KLC
Portland, OR 104.1 FM
Richard Rosenbaum
503.278.1818
kcl@clark.edu
BLACKALICIOUS
SOULS OF MISCHIEF
THE FUNKY PRECEDE
BEANIE SIGEL
RAS KASS
DILATED PEOPLES
ARSONISTS
GORILLAZ

KLSU
Baton Rouge, LA 91.1 FM
Brenton Francois
225.388.4620
JZON
CANNIBAL CX
DJ ZEPH
SWOLLEN MEMBERS
MICKENRILL
STYLES OF BEYOND
LEXICON
DELTRON 3030
7 L & ESOTERIC
BLACKALICIOUS

KMVC
Marshall, MO 91.7 FM
Akbar Akram
608.41.4183
kmvc@moval.edu
AFROMAN
PUFF DADDY &
R. KELLY
AALIYAH
DESTINY'S CHILD
VIOLATOR THE ALBU
JAGGED EDGE
ISLEY BROTHERS
THA EASTSIDAZ
BILAL

KPFT
Houston, TX 90.1 FM
DJ Chicken George
713.226.4000
DJ ZEPH
OZOMATU
DILATED PEOPLES
BLACKALICIOUS
CAPONE & NORE
MASS INFERENCE
LEXICON
DJ LOGIC
GORILLAZ
DELTRON 3030

KPSU
Portland, OR 1450 AM
Aaron Miles
503.252.4071
kpsu@mail.gsu.edu
MICHAEL FRANTI 8A
BLACKALICIOUS
THE FUNKY PRECEDE
ASHERU & BLU
BLU LARRIELUX
7 L & ESOTERIC
OUTCAST
REDMAN
DEAD PREZ

KRVY
Denver, CO 1530 AM
Tim Jones
303.984.5392
krvy@regis.edu
BLACKALICIOUS
OZOMATU
GORILLAZ
DILATED PEOPLES
THA DOGG POUND
BOMBAY 2: ELECTRI
MICKENRILL
DJ LOGIC
MI'SIDE
TAMAKA

KRFB
Arcata, CA 610 AM
Brian Brown
707.878.2257
krfb@axe.humboldt.edu
BLACKALICIOUS
THA LIKS
DJ LOGIC
DROPER THE BOMB
THA DOGG POUND
ST. LUNATICS
MICHAEL FRANTI 8A
CRAIG DAVID
AFROMAN

KRUA
Anchorage, AK 88.1 FM
Bobbi Torres
907.786.6802
kraumusic@hotmail.com
TUPAC SHAKUR
LITTLE T AND ONE
VIOLATOR THE ALBU
THA LIKS

KSUA
Fairfax, AK 91.5 FM
Jonny Johnson
907.474.6082
jonny@ksua.com

KZUU
Portland, ME 90.7 FM
Ian Golash
509.335.2209
acolice@mail.kzuu.edu

WDCG
Pittman, NC 90.5 FM
Bill Freeman
919.775.5490
bfr193@att.net

WMEM
Portland, ME 91.9 FM
Kristen Bender
207.581.4343
kmbm@maine.edu

WQAC
North Andover, MA 91.9 FM
Dann McClinton
508.599.8149
dmc@wqac.com

WSMU
Northampton, MA 91.1 FM
Denny McClinton
508.599.8149
dmc@wsmu.com

CFCR
Northampton, Canada
Joss Ives
306.684.6678
jiv@wqacwsmu.net

KBGA
Missoula, MT 89.9 FM
Zach Thorsp
406.243.5715
cfbs@wsewmy.com

KLBC
Long Beach, CA 1500 AM
Linda Everett
562.938.4300
music@klbc.com

KTAO
Taos, NM 101.9 FM
Pete Merscher
505.758.5826
dub@spaceplace.com

MUSIC CHOICE
West Orange, NJ cable FM
Damian Williams
973.899.9898
aneiman@musicchoice.com

WDCB
Richmond, VA 90.1 FM
Graham Eng-Wilmot
804.279.0108
wqac@richmond.edu

WMMT
Amherst, NY 88.7 FM
Whitea Kirby
617.273.9168
dmc@quinnipiac.edu

WQAQ
Hamden, CT 98.1 FM
Frank Poir Delmaria
810.371.9768
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South Orange, NJ 89.5 FM
Peggy Shanks
973.532.4121
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Carbondale, CO 90.5 FM
Phaedra
970.369.0139
kdckm@rof.net

KLBU
Grand Junction, CO 91.9 FM
Bryan Liggett
970.247.7288
klbu_stl@ltw.com

KTRU
Houston, TX 91.7 FM
D L
713.249.4088
music@ktrudm.com

WAHH
Waltham, MA 90.3 FM
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Fairfield, NY 62.1 FM
Nick Diunte
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nickdiunte@yahoo.com

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Isiah Seabery
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San Marcos, TX 89.9 FM
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Brooklyn, NY 590 AM
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sarahamin@bt.com

WCEB
Boston, MA 99.9 CaFM
Bernardo
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wcebradio@hotmail.com

WMLU
Huntington, WV 88.1 FM
Vinca Pave
304.851.2249
holliestie@hotmail.com

WRAS
Atlanta, GA 88.5 FM
Marcel Daniels
404.851.2249
holliestie@hotmail.com

WUCR
Cranford, NJ 530 AM
Yohance Wright
908.453.4088
wucrm@unb.com

CHSR
Fredericksburg, NB 97.9 FM
Scott Kitchen
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chsrmusic@unb.com

KBVS
Davis, CA 90.3 FM
Steven Scott
530.762.9983
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KNUD
Redway, CA 91.1 FM
Kate Klein
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m@knumd.org

KUCI
Irving, CA 88.9 FM
Cory Swenson
949.824.4561
music@kuci.org

WBCZ
Pemberton, NJ 90.8 FM
Celine Rodriguez
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kernanerodriguez@hotmail.com

WFTZ
Champaign, IL 90.1 FM
Bryan Fisher
217.359.9338
wftz@prairienet.org

WMLV
Purchase, NY 88.1 FM
Blair Chausler
914.323.5251
wmlv@wmlv.com

WRBC
Lewiston, ME 91.5 FM
Bryan Chausler
207.717.7532
bcauserow@abacus.bates.edu

WUVE
Evanston, IL 91.5 FM
Richie Schuster
815.479.2022

CJFS
Burnaby, BC 93.9 FM
Koren Koken
604.291.3078
cjmusic@cfm.ca

KEUL
Girdwood, AK 88.9 FM
Karen Koken
604.291.3078
cjmusic@cfm.ca

KPFA
Berkeley, CA 94.1 FM
Lisa Medina
510.848.6767
kpfa@pacifica.org

KUOM
Minneapolis, MN 770 AM
Arlette Buzada
612.825.3500
music@radiokom.org

WCRX
Chicago, IL 88.1 FM
Chris Caldwell
708.436.2414
wcrx@wcrx.com

WIDB
Carbondale, IL 104.3 FM
Nate Arino
618.536.2361
widb@widb.net

WNMC
Traverse City, MI 90.7 FM
David Castellano
231.995.1091
milyoy@message.nmc.edu

WRKS
Wilkes-Barre, PA 88.5 FM
Mary Nichols
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wksk@wksk.com

WVGS
Statesboro, GA 91.9 FM
John Gacy
706.341.3144
stanoand@mxmusic.com

DMX
Los Angeles, CA CaFM
Philly Tomlin
310.444.1744
stanoand@mxmusic.com

KFAI
Minneapolis, MN 106.7 FM
Elena McClum
612.826.3257
krfai@xhumboldt.edu

KRCR
Colorado Springs, CO 91.5 FM
Jeri Bieri
714.473.4801
jberier@colorado.college.edu

KUON
Nashville, TN 93.5 FM
Justin Boland
615.386.3753
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WCRX
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WIRB
Newman, OK FM
Ben Lopez
605.325.0121
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WRWC
Slingshot, PA 88.1 FM
Big Philly
724.738.2931
wrsk@wrsk.com

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KVRF
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WVKS
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KSVR
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AFRO CELT SOUND 5
DELAVALS AROBEA
PETER TOSH
COCCA TEA
LILUJ BANTON
BAABA MAAL
ANGELIQUE KIDJO
CHEB MAMI
ANTHONY B
TRILOK GURTU

KTAD
Toos, NM 101.9 FM
John Henderson
505.758.5826
dub@spaceplace.com
BURNING SPEAR
DARKER THAN BLUE
HAVANA CUBA CA 19
BEANS VIBRATION
GIFTED: WOMEN OF
AFRICAN ODYSSEY
TERICO GRIENALE
S'I SE
HABIB KOITE &
ANTHONY B

KTRU
Houston, TX 91.7 FM
Scottie McDonald
282.763.0195
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MORGAN HERITAGE
ERNEST RANGLIN
ROOTS OF DUB FUNK
MONTY ALEXANDER
LUCIANO
TANTO METRO AND D
ALL I HAVE IS LOVE
K'Y-MAH MARLEY
BERG HAMMOND
ANTHONY B

KUNM
Albuquerque, NM 89.9 FM
Kris Jones
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kummsu@unm.edu
HABIB KOITE &
TRILOK GURTU
CSOKOLOM
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AFRICAN ODYSSEY
TOOTS AND THE MAY
GILBERTO GIL AND
ANTHONY B
ESPERANZA
MAMA SISSOKO

KUDM
Minneapolis, MN 77.0 AM
Aaron Scopinaki
612.625.6500
markisain@kudm.org
SAMBA SOUL 70'
TEMPLE OF SOUND &
EL GENERAL
MEXICANO 77'
MANU CHAO
D'HOLO FOUNDATION
PSYCO ON DA BUS
BRAZILIFIED

KVMR
Nevada City, CA 89.5 FM
530.265.5531
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KATE RUSBY
CHEB MAMI
BAABA MAAL
GIGI
MAMA SISSOKO
KNOCK OUT SKA: TR
ANTHONY B
MAMA SISSOKO
SEAN ARDOIN AND Z
BONGA

KVRA
Austin, TX 91.7 FM
Les Jacobs
512.232.5431
music@kvra.org
OTTO: CHANGEZ TOU
KITA AMABIS
WALTER FREYER
TOM ZE
MUNDO LIVRE
MACAO ZUMBI
QUEROSENE JACARE
MESTRE AMBROSIO
D D'LORES
CAETANO VELOSO

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St. Cloud, MN 88.1 FM
Aidee Norrth
202.255.3129
music@kvsc.org
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ANTIBALAS AROBEA
MAMA SISSOKO
EL HADI N'DIAYE
SAM NEWSOME
KARSH KALE
FESTA BRASIL
COLOMBIA

KZMU
Moab, UT 89.7 FM
435.259.8824
kzmu@cblinn.net
GIGI
D'HOLO FOUNDATION
SHABAZZ
KARSH KALE
BATIDOS
BOMBAY 2: ELECTRI
HABIB KOITE &
VIVA CUBA LIBRE
THE BARONessa
ZOHAR

KZSU
Stanford, CA 90.1 FM
Mike McDowell
650.723.4839
music@kzsu.stanford.edu
AFRICAN TRAVELS
GARMARNA
KARDES TURKULER
COLOMBIA
MARRNA CALANENMI &
GREENSLEEVES REGGAE
TOUTO ALLEN AND THE
1. SINGLES
YARKIN PERCUSSION
DOLMEN ORCHESTRA

KZUJ
Pulman, WA 90.7 FM
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509.335.2208
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SAWT EL ATLAS
TORTILLA SOUP
YELLOWMAN
RABROOK
PUFFY AMIYUMI
RAGHEB ALAMA
MAMA SISSOKO
NIAMH PARSONS
GILBERTO GIL AND
BURNING SPEAR

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Potsdam, NY 90.3 FM
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TONY REBEL
DELAVALS AROBEA
EGYPTICAT
CHAKA DEMUS &
GREGORY ISAACS
NEW YORK CITY: GL
ANGIE ANGEL
MEL SANDS DREAMLIN
HOVEN DROVEN
NATACHA ATLAS

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Chattanooga, TN 91.5 FM
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JUNIOR KELLY
QSHAN DIA
UNIVERSAL MESSAGE
REALITY CALLING
ANTHONY B
COCCA TEA
FOREVER LOVING JA
REGGAE HITS 2000
GLEN WASHINGTON A
BAABA

WBSD
Burlington, WI 89.1 FM
Caitlin Morrill
262.763.0195
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WALLERS
NAVA
ISOTED: VIND ROOTS
TWO CRIES OF FREE
HAVANA CLUB
TARIKA
AMY ABDOU
GIPSY KING
AFRICAN ODYSSEY
HABIB KOITE &

WCBS
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TRILOK GURTU
CSOKOLOM
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AFRICAN ODYSSEY
TOOTS AND THE MAY
GILBERTO GIL AND
ANTHONY B
ESPERANZA
MAMA SISSOKO

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EVERTON BLENDER
ANTHONY B
LOST AT LAST
TRIAKEL
COCCA TEA
3 MUSTAPHAS 3
GLADIATORS
GARMARNA
ANDY
MICHAEL ROSE

WDCE
Richmond, VA 90.1 FM
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AFRICAN ODYSSEY
GIFTED: WOMEN OF
AFRICAN ODYSSEY
DARKER THAN BLUE
D'HOLO FOUNDATION
HILINA
HABIB KOITE &
BATIDOS
TORTILLA SOUP
BUJU BANTON
ANTIBALAS AROBEA

WDPS
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182
TOOTS AND THE MAY
MORGAN HERITAGE
THE HARDEST THEY C
LOS MOCOOSOS
LILA DOWNS
AFRO CELT SOUND 5
UNITEONE WORLD SAM
BATIDOS
LEAHY
BLACK UHUURU

WEFT
Champaign, IL 90.1 FM
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OZYMATI
LAS ESTRELLAS DEL
GIGI
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LUCANANDY
AFRICAN ODYSSEY
DARKER THAN BLUE
TEMPLE OF SOUND &
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GIGI
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GARMARNA
TEMPLE OF SOUND &
KRISHNA DAS
PERFECT CALO
LEVI CHEN
GIFTED: WOMEN OF
AFRICAN ODYSSEY
TARAF DE HAIKOUS
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Clinton, NY 88.7 FM
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3 MUSTAPHAS 3
KEKKE
MANU CHAO
TEMPLE OF SOUND &
RAJEI
PUFFY AMIYUMI
RAGHEB ALAMA
MAMA SISSOKO
NIAMH PARSONS
GILBERTO GIL AND
BURNING SPEAR

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ANTIBALAS AROBEA
WOLF KRAKOWSKI
HABIB KOITE &
GARMARNA
D'HOLO FOUNDATION
THOMAS MAPPUMU/WA
MED SANDS DREAMLIN
HOVEN DROVEN
BATIDOS

WTRT
Rochester, NY 89.7 FM
Lory Livry
116.475.2000
GIFTED: WOMEN OF
3 MUSTAPHAS 3
AFRICAN ODYSSEY
ANGELIQUE KIDJO AND
ANDY
GIGI
GARMARNA
TARAF DE HAIKOUS
KNOCK OUT SKA: TR
D'HOLO FOUNDATION

WMBR
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ANTHONY B
ISOTED: VIND HERITAGE
KEKKE
SUPER RAIL BAND
MAMA SISSOKO
JOE CARTER
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AFRICAN ODYSSEY
CROSSING BORDERS

WMEB
Orono, ME 91.9 FM
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ROOTS OF DUB FUNK
MAMA SISSOKO
COCCA TEA
EVERTON BLENDER
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LOS MOCOOSOS
ELIAS REGIOITE &

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LEGENDS OF REGGAE
EL HADI N'DIAYE
SALLY NYOLO
MANU CHAO
MAMA SISSOKO
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Q'LD BLIND DOGS
COCCA TEA

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wmse@msoc.edu
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ZIGGY MARLEY AND
TARIKA
MANU CHAO
AFRICAN TRAVELS
DESERT ROSES &
FRANCE FARI
MAHOTELLA QUEENS

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CAFE DEL MAR VOL
3 MUSTAPHAS 3
ASERA
BARB MARLEY &
BATIDOS
LOS JOVENES DEL
WORLD PLAYGROUND
GIFTED: WOMEN OF
ORLANDO CACHAITO

WQAC
Alma, MI 90.9 FM
Kris Jones
517.463.7095
TARAF DE HAIKOUS
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KY-MAN MARLEY
MR. VEGAS
ALPHA BLONDY
MAMA SISSOKO
CONSCIOUS RAGGA 3
SIZZLA
SIMON SHAHEEN &M
BAABA MAAL

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HABIB KOITE &
BRAZILIFIED
THE ROUGH GUIDE T
GARMARNA
SALU NYOLO
KRISTI STASSINOPO
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TEMPLE OF SOUND &
RAJEI
SIMON SHAHEEN &M
AMINA
BATIDOS
TRANSGLOBAL UNDER
D'HOLO FOUNDATION

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SUGARHILLS MUSIC
WOLF KRAKOWSKI
KNOCK OUT SKA: TR
GRUPO EXPLORACION
ANTIBALAS AROBEA AND
TILIGHT CIRCUS D
NEW YORK CITY: GL
TARAF DE HAIKOUS
HUJA XIA CHAMBER E
FARUJALLA

WRFL
Lexington, KY 88.1 FM
Lory Livry
606.257.1557
MAMA SISSOKO
HABIB KOITE &
CARIBBEAN DIVAS
ANGELIQUE KIDJO
LA FAMILIA VALERA
AFRICAN ODYSSEY
TARAF DE HAIKOUS
THE ROUGH GUIDE T
OXFAM: AFRICA
TORTILLA SOUP

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BAABA MAAL
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GIGI
RADIO TARIKA
FUERZAS
LOS HOMBRES CALIE
LUIS DELGADO
JUNIOR KELLY

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HABIB KOITE &
DESERT ROSES &
HOVEN DROVEN
AFRICAN ODYSSEY
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ORISHAS
CAFE DEL MAR VOL
XIOMARA FORTUNA
JUNIOR BROWN
Q'LD BLIND DOGS
ANDY

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Omair Saleem
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TARAF DE HAIKOUS
VIVA CUBA LIBRE!
TORTILLA SOUP
AFRICAN TRAVELS
MARIA BETHANIA
SEAN ARDOIN AND Z
CESARIA EVORA
CRAZY MARY
GIGI
SAM NEWSOME

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JIMMY HASLIP
RIGLER MINOTT
AFRICAN ODYSSEY
COLOMBIA
CAFE DEL MAR VOL
OVSALDO CHACON Y
MORGAN HERITAGE
AFRICAN ODYSSEY
KIDJO
LUCIANO

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CAFE DEL MAR VOL
CALVIN AND ZYDECO
TAKASHI HIRAYASU
MAMA SISSOKO
SONG & DANCE
3 MUSTAPHAS 3
KEKKE
HOVEN DROVEN
TARAF DE HAIKOUS

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Chris LaPorta
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COCCA TEA
KY-MAN MARLEY
MR. VEGAS
ALPHA BLONDY
MAMA SISSOKO
CONSCIOUS RAGGA 3
SIZZLA
SIMON SHAHEEN &M
SIZZLA

WUSC
Columbia, SC 90.5 FM
Jennifer Autrey
803.777.5124
KARSH KALE
COLOMBIA
PUNTA DEL ESTE SU
HABIB KOITE &
BRAZILIFIED
THE ROUGH GUIDE T
GARMARNA
SALU NYOLO
KRISTI STASSINOPO
— S
SIMON SHAHEEN &M
GIFTED: WOMEN OF

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Hattiesburg, MS 88.5 FM
Joan Wolf
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3 MUSTAPHAS 3
KEKKE
ISMAILA OUSSOU NJ
CHEB MAMI
SALLY NYOLO
RAGHEB ALAMA
LILA DOWNS
KARSH KALE
DESERT ROSES &
SAWT EL ATLAS
XIOMARA FORTUNA

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COCCA TEA
SUGARHILLS MUSIC
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JUNIOR KELLY
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SPANNER BANNER
REAR DE HAIKOUS
RASITES
KY-MANI MARLEY

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LILU BLIND DOGS
ANDY LYON
KAREN CASEY
GAEL FORCE
KIRKMAN

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West Hartford, CT 91.3 FM
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D'HOLO FOUNDATION
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TEMPLE OF SOUND &

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AFRICAN ODYSSEY
BOMBAY 2: ELECTRI
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GLADIATORS
MICHAEL ROSE
AFRICAN ODYSSEY
GILBERTO GIL AND
YELLOWMAN
CARLOS MARNUEL

WXUT
Toledo, OH 88.3 FM
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HABIB KOITE &
EVERTON BLENDER
COCCA TEA
LILA DOWNS
KATE RUSBY
HOVEN DROVEN
KARSH KALE
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IBIZA SUNSET — S
WOMEN OF THE WORLD
AMINA
KARSH KALE
ANNE HILLS &
BEVERLY FREDERICK
GLORAL SPIRIT
CRAZY MARY
JONES
SAM NEWSOME

WYSD
Yellow Springs, OH 91.3 FM
937.787.6420
wysd@wysd.org
LILA DOWNS
BATIDOS
D'HOLO FOUNDATION
KARSH KALE
HABIB KOITE &
GIGI
BAABA MAAL
FARUJALLA
SIMON SHAHEEN &M
GARMARNA

CFBR
Saskatoon, Canada
Ian Herald
306.955.4678
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DAVE AXELROD
JERRY GRANLLOYD BA
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REAR DE HAIKOUS
RODNEY JONES
ROY CAMPBELL QUAR

CFRC
Kingston, ON 101.9 FM
Peggy Shanks
613.333.2121
cfrcfm@post.queensu.ca
D'HOLO FOUNDATION
SHIRLEY EIKHARD
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EDWARD TOBIN
MONEY MARK
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BOBBY BROOM
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RUMBA CLUB
KARY LOUISE KNUTS

CFRE
Mississauga, ON 91.9 FM
Jon Sarpong
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CHARLIE HUNTER
LONNIE PLANICO
STEVE CZARNECKI'S
E.S.T.
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GREG OSBY
PAT MARTINO

CHRW
London, ON 94.7 FM
Jeff Bies
519.867.3801
chrmpp@uwo.ca
PHILADELPHIA EXPE
E.S.T.
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MILES DAVIS
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MARK O'CONNOR/BI
JIMMY LUNCEFOOT
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CIUT
Toronto, ON 89.5 FM
Ron Yurk
416.976.0909
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DAVID S. WARE QUA
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VINCENT WOLFE
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JASON MORAN

CJSF
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Matt Olson
604.945.3076
music@cjfsu.ca
ID AND THE EVILS
THE WORD GALLIANO
PHILIP COHRAN BAM
DEGENERATE ART EN
ANDREW CYRILLE/MA
LALO SCHRIN
W.D.O. REVELATOR
PETER BROTZMANN
CLOGS
ROSARIO GIULIANI

CKUT
Montreal, PQ 90.7 FM
John Braithwaite
514.396.6787
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ROY CAMPBELL QUAR
MALACHI THOMPSON
CHARLIE HUNTER
MARIO PAVONE
LEON PARKER
SUN RA
LANNIE FLANORCHET
CECIL BROOKS III
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CKVL
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Campbell Stanton
970.241.8911
tmann@kalmradio.org
PETER MARTIN
GARY GARRISON FELLW Q
VANESSA RUBIN
SOUTHERN CALIFORN
YESTERDAY'S NEW Q
JOHN HARRISON TRI
E.S.T.
WIPER MILLER
JEAN-LUC PONTY
DWO PROJECT

KALX
Berkeley, CA 90.7 FM
Anthony Bonet
510.642.1111
kalkmusic@art.berkeley.edu
KAHIL ELZABAR/BI
CHICAGO UNDERGROU
SUN RA
MALACHI THOMPSON
MARLENA SHAW
EDDIE HARRIS AND
DAVID S. WARE
IRIS ACKAMPOOR
DREW GRESS
HADD JAZZ

KBCS
Bellevue, WA 91.3 FM
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LEON PARKER
CHARLIE HUNTER
DAVID S. WARE
CHARLIE LLOYD
ARCHIE KENT AND
GONZALO RUBALCABA
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BOBBY BROOM
RUMBA CLUB
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KBGA
Missoula, MT 89.9 FM
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CHARLIE HUNTER QJ
BOBBY BROOM
GREGORY TARDY
ATTENTION DEFICIT
SEX MOB
DAVID S. WARE QUA
MAMA SISSOKO
GARRISON FELLW Q
PSYCO ON DA BUS
RICK MARGITZA

KCFV
St. Louis, MO 89.5 FM
Dan Witherspoon
314.993.4678
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RICK MARGITZA
BOBBY BROOKMAN
STEVE TURLE
KARRIN ALLYSON
ETTA JAMES
TOM HARRELL
PAMELA ROSE
GREGORY TARDY
RUSSELL MALONE
ELLA MAYS TRIO

KCZO
Point Lookout, 91.7 FM
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SIMMONY SOMMERS
NATURAL HIGH
ROBBY BRIGHT
ESPERANZA
ACOUSTIC ALCHEMY
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SHILTS
ROBERT CONDON
JAMES GABRIANO
CRAIG CHAIKOU

KDKA
Pittsburgh, PA 90.5 FM
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STEFON HARRIS/JAC
STEVE CZARNECKI'S
E.S.T.
DREW GRESS
ANTHONY B
STEVE TURLE
GREG OSBY
PAT MARTINO

KDUR
Durango, CO 91.9 FM
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970.247.7288
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PHILADELPHIA EXPE
E.S.T.
SAM NEWSOME
LAURINE FEATHER
LORRAINE FEATHER
GONZALO RUBALCABA
MARK O'CONNOR/BI
GILBERTO GIL AND
MICHAEL KAESHAMMER
JAMES TAYLOR QUAR

KEYP
Toront, WA 90.3 FM
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WILLIAM PARKER/HA
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MARIO PAVONE
LEE KONITZ
MATT W. SHIPP STR
BILL WARE
VINCENT WOLFE
TURTLE SANDOVAL
JASON MORAN

KFIC
Los Altos Hills, CA 89.7 FM
Jason Diego
408.465.1124
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HEAD JAZZ
THE WORD GALLIANO
PHILIP COHRAN BAM
DEGENERATE ART EN
ANDREW CYRILLE/MA
LALO SCHRIN
W.D.O. REVELATOR
PETER BROTZMANN
CLOGS
ROSARIO GIULIANI

KFSR
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John Moore
599.276.4500
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DAVE HOLLAND QUIN
CHARLIE LLOYD
JOHN PATTUCCI
STEVE TURLE
MARK LEVINE AND T
LONCO ON DA BUS
RICK MARGITZA
STEFON HARRIS/JAC
BILLY TAYLOR
GREGORY TARDY

KGLF
St. Louis, MO 1220 AM
Michael Williams
614.945.3693
moneymark
BOY SCOKG
BUNKY'S PICK
DEX MCKIB
YESTERDAY'S NEW Q
CHARLIE HUNTER
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STEPHAN CRUMP
KARL DENSON
ROBERT BROTHERS

KGNU
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KAHIL ELZABAR/BI
CUONG VU
WILLIAM PARKER/HA
BLUETTI/JACKSON/E
THOMAS MAPPUMU/WA
BACK IN MY DISC J
CRISP/PEACOCK/
ANDY LASTERS' HND
DREW GRESS
MAX NAGL ENSEMBLE

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CHARLIE HUNTER
GREGORY TARDY
NICOLA CONTE
ARCHIE KENT
ETTA JAMES
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CHAGBY BROOM
ERIK TRUFFAZ
DAVID S. WARE

KLSU
Baton Rouge, LA 91.1 FM
Keith Heller
225.386.4620
BILL WELLS TRIO
ROY CAMPBELL QUAR
CHICAGO UNDERGROU
DAVID S. WARE QUA
SPRING HELL JACK
ERNESTO DIAZ-INEFA
WALTER PAVONE
GARRISON FELLW Q
JOE MORRIS
KELLY JENKINS

KMUD
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Kate Klein
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HEAD JAZZ
DAVE HOLLAND QUIN
STEVE TURLE
JANE NEWSOME
LEON PARKER
GREG OSBY
BOBBY BROOM
LAVERNE BUTLER
ELLA FITZGERALD A

KNON
Dallas, TX 89.3 FM
Peggy Shanks
214.824.6893
MALACHI THOMPSON
CHARLIE HUNTER
SAM NEWSOME
GREG OSBY
RODNEY JONES
ETTA JAMES
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JAMES TAYLOR QUAR
GONZALO RUBALCABA
BRUCE BARTH

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Berkeley, CA 94.1 FM
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STEVE TURLE
PAT MARTINO
HEAD JAZZ
GENE AMMONS AND S
WALTER LEVINE AND
MALACHI THOMPSON
ERIK TRUFFAZ
BOBBY BROOM
JAMES TAYLOR QUAR

KRCO
Colorado Springs, CO 91.5 FM
Jeff Bies
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jbie@coloradocollege.edu
ARCHIE SHEFF AND
ANTHONY WILSON TR
BRUCE BARTH
LAVERNE BUTLER
GREGORY TARDY
KERRIT RUFFINS
BROTHER JACK MCDU
DICK CAR
TOMMY NEWSOM
CHARLIE HADEN

KRZA
Alamosa, CO 88.7 FM
David Sommerstein
719.585.8844
krza@kruv.net
ETTA JAMES
STEVE TURLE
THE WORD
RODNEY JONES
LEON PARKER
STEPHAN CRUMP
SUPER BASS 2
DAVE HOLLAND QUIN
DREW GRESS
JOHN PATTUCCI

KSAU
Nacogdoches, TX 90.1 FM
John Moore
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SYNERGY
GREGORY TARDY
SAM NEWSOME
RUSSELL MALONE
JOHN SCRIELED
RUMBA CLUB
WALTER LEVINE AND
ORLANDO CACHAITO
PALMETTO SAMPLER:

KSJS
San Jose, CA 90.5 FM
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AVISHAI COHEN
MITCHEL FORMAN QJ
JOHN PATTUCCI
GALACTIC
ALEX CLINE ENSEMB
LONCO ON DA BUS
E.S.T.
ROBERT BROTHERS

KVMR
Nevada City, CA 89.5 FM
Alice MacAllister
518.735.5531
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GREG OSBY
HEAD JAZZ
PALMETTO SAMPLER:
DUKE ELLINGTON
GONZALO RUBALCABA
DAVE HOLLAND QUIN
E.S.T.
CHARLIE HUNTER
LA LO SCHIRIN
BRUCE BARTH

KVRX
Austin, TX 91.7 FM
Philo Kovarsky
512.232.5431
music@kvr.org
DAVE HOLLAND QUIN
DREW GRESS
DAVID S. WARE
QUA CIMPOSILU VOL 3
MATTHEW SHIPP STR
WILLIAM PARKER/HA
WILLIAM PARKER/HA
PAUL BLEY/FRANZ K
GEORGE LEWIS
PHIL RANELIN

KVSC
St. Cloud, MN 88.1 FM
Abdel Naroth
320.253.3128
music@kvsc.org
CHARLES LLOYD
RODNEY JONES
BRUCE BARTH
WILLIAM PARKER/HA
ALEX CLINE ENSEMB
MATTHEW SHIPP STR
MITCHEL FORMAN QU
JAMES TAYLOR QUAR
WILLIAM PARKER TR
DAVE HOLLAND QUIN

KZMU
Moab, UT 89.7 FM
David Pizarro
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kzmu@citilink.net
DAVID S. WARE
QUA STEPHAN CRUMP
SAM NEWSOME
PALMETTO SAMPLER:
RODNEY JONES
CHARLIE HUNTER
SAM NEWSOME
MARK MARGITZA
J.P. TORRES &
CHESTER DAY'S NEW Q

KZSU
Stanford, CA 90.1 FM
Craig Matsumoto
650.773.4839
music@kzsu.stanford.edu
OTOMO YOSHIIIDE/V
EVAN PARKER/RICHA
LADON IMPROVISER
JEMEL MOONDOCK BA
CHICAGO UNDERGROU
BILL DYSON
PHIL RANELIN
GEORG GRAWE
HAN BENNKIN/EUGEN
DOLMEN ORCHESTRA

MUSIC CHOICE
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aneiman@musicchoice.com
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ADAM RAFFERTY
CRAIG BAILEY
CHARLES YACHE
TIERNEY SUTTON
RONI WARTHORN
FRANKLIN/CLOVER/S
MILT HINTON
JOHN GOLDSBY

WBUO
Bowling Green, OH 88.1 FM
Mark Zaborney
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eduboy@wbuo.com
CHARLES LLOYD
DAVE DOUGLAS
LITA JAMES
BRUCE BARTH
MALACHI THOMPSON
DAVE HOLLAND QUIN
KURT ELLING
WYNTON MARSALIS
ERIC REED
DON STERNBERG

WBSD
Burlington, WI 89.1 FM
Diane Korn
252.783.0185
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DIANA KRALL
GILBERTO GIL AND
SHIRLEY HORN
JEAN-LUC PONTY
SIMON SHAHEEN 8AM
DAVID MANN
KIM WATERS
BLONDE
RUSSELL MALCONE
PETE ESCOVEDA

WBCE
Columbus, OH 90.5 FM
Maggie Brennan
614.365.5555
mbrannan@wbce.org
GALACTIC
DREW GRESS
GONZALO RUBALCABA
SIMON SHAHEEN 8AM
ANTHONY WILSON TR
PAT MARTINO
ELIANE ELIAS
STU GOLDBERG
ERIK TRUFFAZ
SOUILLIE

WCBN
Ann Arbor, MI 88.3 FM
Joshyn Layne
734.763.5500
music@wcbn.org
MARIO PAVONE
RODNEY JONES
PANDELSI KARAYORG
GRAWE/REJESGER/
MATTHEW SHIPP STR
TRUMMERFLORA
GREGG BENDIAN'S I
JEAN PERRO
DAVE HOLLAND QUIN
WILLIAM PARKER/HA

WDBJ
Blackwood, NJ 91.5 FM
Ella James
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rsarkisian@camdencc.edu
ETTA JAMES
JAMES TAYLOR QUAR
THE WORD
E.S.T.
HOVEN DROVEN
JOHN LAW QUARTET
MARY LOUISE KNITS
DW PROJECT
STEVE CZARNECKI
MARK MARGITZA

WDCC
Richmond, NC 90.5 FM
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organicjazz@hotmail.com
CALYPSO KING &
JAMES TAYLOR QUAR
RODNEY JONES
PAT MARTINO
RODNEY JONES
GREGORY TARDY
KARL DENSON
RICK MARGITZA
KARL DENSON
SOUILLIE
LONNIE PLAXICO

WDCE
Richmond, VA 90.1 FM
Philo Kovarsky
864.289.8698
wdce@richmond.edu
DAVE HOLLAND QUIN
BOBBY BROOM
RODNEY JONES
CHARLES LLOYD
MARIO PAVONE
E.S.T.
GREGORY TARDY
MAX NAGL ENSEMBLE
DANK KRALL

WDPG
Dayton, OH 89.5 FM
Mike Reez
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joe augustine
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VANESSA RUBIN
JAMES TAYLOR QUAR
CORBAINE FLATHER
RODNEY JONES
KERMIT RUFFINS
LONNIE PLAXICO
DEBRA HOLLY

WERU
East Orlando, ME 89.9 FM
Dave Pizarro
207.469.6600
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BOBBY BROOM
GREG OSBY
DAVE HOLLAND QUIN
RODNEY JONES
JAMES TAYLOR QUAR
MALACHI THOMPSON
CHARLIE HUNTER
LEE AN LEDGERWOOD
JODIE CHRISTIAN T
ARI AMBROSE

WHRW
Williamson, NY 90.5 FM
Julius Cheney/Amanda Horowitz
800.777.7139
whrw@whrwhampton.edu
SEX MOB
EZ POUR SPOUT
BILL WARE
CHARLIE HUNTER QU
GALACTIC
DAVE HOLLAND QUIN
ROY CAMPBELL QUAR
MARIO PAVONE
SUPER BASS 2
DAVE DOUGLAS

WICB
Ithaca, NY 91.7 FM
Matt Payne
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wicb@ithaca.edu
SEX MOB
JASON MORAN
DAVE HOLLAND QUIN
DAVID S. WARE
QUA CHICAGO UNDERGROU
CHARLES LLOYD
ROY CAMPBELL QUAR
E.S.T.
PAT MARTINO
MATTHEW SHIPP STR

WKDU
Bowling Green, PA 91.7 FM
Al Knight
216.895.2580
knight@wkdubxpl.edu
JEFF COFFIN
MATTHEW SHIPP STR
LITA JAMES
LES BROWN
TERMINAL 4
DAVE HOLLAND QUIN
SAM JONES
GREG RIBOT &
ROY CAMPBELL QUAR
SPRING HEEL JACK

WKPS
State College, PA 90.7 FM
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MICHAEL BRECKER
ANGELA HAGENBACH
ROB MCCONNELL TEN
ROY HAYNES TRIO
CHRIS POTTIER
KENNY BARRON &
KEVIN GREEN
JAMES CARTER
ROY HARGROVE

WMEB
Orono, ME 91.9 FM
Lester French
207.581.4341
wmeb@andrew.cmu.edu
RUMBA CLUB
JAMES TAYLOR QUAR
LAVARNE BUTLER
ROOTS OF AFRO-CUB
KARL DENSON
DJ SMACK
SHIRLEY HORN
PAT MARTINO
ERIK TRUFFAZ
KAHIL ELZABAR/BI

WMMT
Whitesburg, NY 88.7 FM
Will Dodson
606.633.0108
JAMES TAYLOR QUAR
RODNEY JONES
POETS OF RHYTHM
WINDFLOWERS
ERIK TRUFFAZ
SMILEY WINTERS
KARL DENSON
BLONDE
NEW YORK VOICES
KEELY SMITH

WMPG
Portland, ME 90.9 FM
Bob Cochran
603.227.7200
musicdept@wmpg.org
SPACE JAZZ
JOEY DEFTRANCESCO
ROY CAMPBELL PYRA
RAY BROWN/JIMMY R
JEAN LUC CHEVALIE
GERHARD GRAML
DAVE BALLOU
RAY GELATO GIANTS
THE WORLD OF SWIN
GERHARD GRAML

WMSE
Milwaukee, WI 91.7 FM
Mike "Buzzy"
414.277.2806
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WILLIAM PARKER/HA
CHARLES GAMMY TORRES
EZ POUR SPOUT
CHICAGO UNDERGROU
FRANKLIN/CLOVER/S
CHARLES LLOYD
ETTA JAMES
ANTHONY WILSON TR
DAVE HOLLAND QUIN
LONNIE PLAXICO

WMSW
Mississippi State, MS 91.1 FM
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RENÉE BLANCHARD
STEVIE TURRE
VANESSA RUBIN
KEVIN GREEN
PAT MARTINO
GENE HARRIS
GREG OSBY
ANTHONY WILSON TR
BENNY GREEN
STEVE CZARNECKI'S

WNBC
Charlotteville, VA 88.1 FM
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GUTBUCKET
WILLIAM PARKER/HA
DREW GRESS
MALACHI THOMPSON
JOHN LAW QUARTET
LEMON JUICE QUART
HARRIET TUBMAN
SANTALU
JOE MORRIS

WPKN
Bridgeport, CT 89.5 FM
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BOBBY BROWN
KURT ELLING
RODNEY WEBER
CHARLES LLOYD
JAMES TAYLOR QUAR
MALACHI THOMPSON
CHARLIE HUNTER
LEE AN LEDGERWOOD
JODIE CHRISTIAN T
ARI AMBROSE

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Wilmington, NC 88.5 FM
John Harris
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wptg@wptg.com
VANESSA RUBIN
GREGORY TARDY
ERIC ALEXANDER
ROY CAMPBELL QUAR
STEVE TURRE
MAYE STALLINGS
NICHOLAS PAYTON
FREDDIE HUBBARD
SUPER BASS 2
DAVE DOUGLAS

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Pittsburgh, PA 92.1 FM
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QUA ROY CAMPBELL QUAR
WILLIAM PARKER/HA
JOHN LAW QUARTET
SPRING HEEL JACK
SCHOOL DAYS
MARIO PAVONE
DAVID S. WARE
MARK HELIAS OPEN
MATTHEW SHIPP STR

WRAS
Bowling Green, PA 88.5 FM
Tak Masuda
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holiessie@hotmail.com
GEORGE BENSON
TERENCE BLANCHARD
LARTVAL
HERBIE HANCOCK
MILES DAVIS
MILK AND HONEY
CHARLIE HUNTER
LEMON JUICE QUART
TEDDY EDWARDS
JIMMY SMITH

WRBC
Lewiston, ME 91.5 FM
Don McCarthy
207.777.7532
bcarswe@abacus.bates.edu
HEAD JAZZ
MARIO PAVONE
ANGELA HAGENBACH
ALMACH THOMPSON
LEON PARKER
MALACHI THOMPSON
JODIE CHRISTIAN T
TED NASH
GREG OSBY
MOISAIX SEXTET
KAHIL ELZABAR/BI

WRCT
Pittsburgh, PA 88.3 FM
James Young
412.621.0728
wrct@andrew.cmu.edu
WILLIAM PARKER/HA
FRANK LOWE
CRAIG BAILEY
DAVID S. WARE
SPONTANEOUS MUSIC
COUNT BASIE ORCHE
NORTON/CELSAK/EU
CHARLES GAYLE
DOLMEN ORCHESTRA
ALEX CLINE ENSEMB

WRIU
Kingston, RI 90.3 FM
Justin Brisley
401.374.0909
PHILADELPHIA EXPE
LONNIE PLAXICO
GREGORY TARDY
WILLIAM PARKER/HA
MALACHI THOMPSON
AVISHAI COHEN
DINO GIOVONI
LOESCHER TRIO
MATTHEW SHIPP STR
RUMBA CLUB

WRUW
Cleveland, OH 91.1 FM
Bob Cochran
216.368.2207
CHARLIE HUNTER
DAVE HOLLAND QUIN
MARIO PAVONE
ERIC ALEXANDER
KAUFMAN/GERTZ/BER
HOT Lips PAGE
SAM NEWSOME
JOHN LAW QUARTET
LASSLO GARDONYI
MARK LEVINE AND T

WSUM
Madison, WI 91.7 FM
John Ferguson
608.272.7200
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CHICAGO UNDERGROU
CHARLES GAMMY TORRES
MALACHI THOMPSON
PALMETTO SAMPLER:
FRANKLIN/CLOVER/S
RICHARD DAVIS
KARL DENSON
ART ENSEMBLE OF C
CECIL TAYLOR
MAX NAGL ENSEMBLE

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Shippensburg, PA 88.7 FM
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MANTOS LINO
CELSE PINA
EL GRAN SILENCIO
DESCORDEN PUBLICO
CUBAN HIP-HOP ALL
CAETANO VELOSO
PARASIO HOLCALUST
ABED NEGO
UN KUARRITO
MARTRES DEL COMP

WYIJ
Olympia, WA 89.3 FM
David Eisenman
360.886.8000
music@wvgreen.edu
ESCENA ALTERLATIN
HIJOS DEL SOL
LOS FABULOSOS CAD
LOS MOCOSOS
LOS RABANES
JAGUIARES
TITAN
MANU CHAO
LA VELA PUERCA
ZURDOCK

KDNC
Carbondale, CO 90.5 FM
Andrea Kiker
970.563.0139
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JAGUIARES
SKA-P
ESTOPA
MANU CHAO
LOS FABULOSOS CAD
BERSUIT VERGARABA
ZURDOCK
SATELITE
JARABE DE PALO
DIESTRA

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Fresno, CA 88.5 FM
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LOS MOCOSOS
JAGUIARES
LILA DOWNS
BACILLOS
ESTACION LOCAL
FITO PAEZ
DIVIDIDOS
ESTOPA
HANNY

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Chuy Ramirez
831.57.8809
peigro7@hotmail.com
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BRUCE BARTH
KING CHANGO
EL OTRO YO
LOS DRYTHERAVERS
JULY GUEBA
ATERCIOPELADOS
SOL D'IMENTA
EL TR
SKA-P
MANU CHAO

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Darien, CT 89.9 FM
Russell Haiges
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holiessie@hotmail.com
ELLA FITZGERALD/J
VON FREEMAN
CHARLES LLOYD
SANTOS INOCENTES
SAM NEWSOME
MARK LEVINE AND T
CHARLIE HUNTER
CHARLIE HADEN/EGB
SUPER BASS 2
TEDDY EDWARDS
ERINIE ANDREWS

WPJH
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Chuck Wuchowski
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ARCHIE SHEPP AND
GREGORY TARDY
AVISHAI COHEN
STEVE TURRE
GREG OSBY
GONZALO RUBALCABA
JOHN PATITUCCI
SAM NEWSOME
BEN WOLFE
MARILYN CRISPILL

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MARIO PAVONE
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ZURDOCK
MARIA FATAL
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PARALAMAS

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SATELITE
CUBAN HIP-HOP ALL
SANTOS INOCENTES
SKA-P
BERSUIT VERGARABA
LA GUSANA CIEGA
JULIETA VENEGAS
MANU CHAO
WATCHA TOUR 2001

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MARIO PAVONE
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LA LEY
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JAGUIARES
ESTOPA
MALANGA
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CASA BABYLON
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CELSE PINA
EL GRAN SILENCIO
DESCORDEN PUBLICO
CUBAN HIP-HOP ALL
CAETANO VELOSO
PARASIO HOLCALUST
ABED NEGO
UN KUARRITO
MARTRES DEL COMP

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ESCENA ALTERLATIN
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LOS MOCOSOS
LOS RABANES
JAGUIARES
TITAN
MANU CHAO
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BERSUIT VERGARABA

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PUYA
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ZURDOCK
MARIA FATAL
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PARALAMAS

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SATELITE
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JAGUIARES
TITAN
CAFE QUIJANO
JAGUIARES
ESTOPA
KING CHANGO
ATERCIOPELADOS

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MEXICANO 777
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TOM ZE
BRAZILIFIED
MALDITA VEINIDAD
ATERCIOPELADOS
DESCORDEN PUBLICO
NORTEC COLLECTIVE

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HECHOS CONTRA EL
MAYO
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ZURDOCK
JAGUIARES
MANU CHAO
TITAN
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ESTOPA

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BAYANGA
MANU CHAO
CADENA PERPETUA
EL GRAN SILENCIO
LOS FABULOSOS CAD
CAFE TACUBA
HUASIPUNGO
CHAULIN SANCHEZ

TODD A PALMON
Fresno, CA 88.5 FM
Armando Limon
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TRIBUTO A LOS PRI
ZURDOCK
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ADRENALINA
MANU CHAO
ESTACION LOCAL
FITO PAEZ
PERFUME DE VIOLETTE
BERSUIT VERGARABA
DESCORDEN PUBLICO

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WHRF
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TITAN

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QUARAN
LA LEY
ALBERTO COMESA&NT
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TAHURES ZURDOS
TOMMY TORRES
MARIA BESTAR

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JUANES
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CONTROL MACHETE
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JAGUIARES

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ESTOPA
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LOS FABULOSOS CAD
LOS MOCOSOS
GONDWANNA
ILYA KURYAKI AND
IRENE FARRERA

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Columbia, SC 90.5 FM
Caleto Harris
803.777.5124
ATERCIOPELADOS
ESCENA ALTERLATIN
MEXICANO 777
ORISHAS
WILLY CAFE
SKA-P
DESCORDEN PUBLICO
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AMORES PERROS

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LA LEY
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BAY
SKAPULARIO
LA SETTA
SKA-P
LOS FABULOSOS CAD
OZOMATI
BUNBURY
NINO PLANETA

INTERNSHIPS

Thirsty Ear Recordings, Inc. is seeking bright, energetic, and very motivated interns to assist with general day-to-day operations, including radio, publicity, and retail. Position is unpaid but days and times are flexible. Fax resume to 212.889.3641; email: info@thirstyear.com. No phone calls please!

New York City-based **Green Galactic** is seeking interns in the fall semester to assist with marketing, promotions, and publicity of its electronic music clients. Interns will assist the Label Relations Director in all project stages. Clients include Aphex Twin, Circulation, Soma Records, Yoshitoshi Recordings, Statra Recordings, Whole9Yards, InTec and many others. Contact Peter Wohelski at 718.923.9020 or e-mail: peter@greengalactic.com

Sanctuary Records, Sanctuary Music Management and Sanctuary Producer Management are seeking enthusiastic interns for its New York office. Interns will work 15 – 20 hours per week and help out with day-to-day activities. This position is unpaid but college credit is available. Fax resumes to: 212.599.2747, attn: Irene; email: irene.richter@sanctuarygroup.com.

Pitch PR, a NYC-based independent music public relations firm, is looking for some energetic interns who want to learn about the wonderful world of PR, while doing more than just stuffing packages. Candidates must be interested in dance music. Please send resume and/or questions to huyvu@pitchpr.com. Check out www.pitchpr.com for more info about Pitch.

Ariel Publicity Artist Relations & Cyber Promotions is seeking interns for the fall to work a minimum of 8 – 10 hours per week in its midtown NYC office for college credit. The internship will provide a great hands-on learning experience for those interested in music publicity and promotions. If you

are seeking a challenging unpaid internship that provides you a crash course of how the music industry works, and how a small independently owned company operates, this may be the internship for you. Clients include Club Luxx (a new Williamsburg club), Sally Taylor, and Leftover Salmon. Email resume to Ryan Romana at ryan@arielpublicity.com.

KLB Productions is seeking an intern for its New York City-office. Candidates must be detailed-oriented, able to work under pressure. They must also have a good phone manner and must be knowledgeable in both Macintosh and PC applications. Hours are 10:00 a.m. – 6:00 p.m., a \$10 lunch per diem is available. Fax resume to Ruza Blue at 212.979.8132; email: klbprods@earthlink.net

NYC-based **Backspin Promotions** is seeking fall interns to work in a dynamic, fast-paced independent PR firm. Interns will not just perform office/clerical duties, but actual publicity work as well. Clients include Pete Rock, LTJ Bukem, Carl Craig, Ursula Rucker, Marley Marl, Roy Davis Jr., Jazzanova, BBE Records and Compost Records. Contact Roy Dank at 718.399.1632; email: roy@backspinpromo.com.

LABELS

Iguana Records is seeking an office assistant in its NYC office. Lots of phone work, travel arrangements, scheduling and artist relations. This is a full-time, paid position in a small comfortable environment, making it a great place to learn many facets of the music business. Fax resume/questions to 212.226.8996; email: rob@iguanarecords.com.

STREET TEAMS

L.A.-based indie label, **Drool Records**, is seeking ambitious individuals for its Street Team Program to learn about marketing and promotion in the record industry and have fun doing it. For more info, email: droolrecords@earthlink.net.



ONE LOVE: (from left) Devin (AAM), Jessica Gronvold (WFIT), Emiliana Torrini, Justin (AAM), Tiffany (AAM) and Tyson (Virgin) pose for a public service announcement before heading to the bar.



GET ME OUTTA HERE: WSOU's angelic Jen Kajzer finds herself surrounded by (from left) Non-Point's Andy Goldman, 'SOU MD Kal and NP's Elias Soriano.

INDUSTRY SHUFFLE

Michelle Caputo has been named Retail Marketing Manager for Mammoth Records. She had been Southeast Regional Sales/Marketing Manager at TVT Records. • **Heidi Ellen Robinson** has been named Senior VP of Media Relations of ARTISTdirect. She can be reached at 323.634.4112; email: heidirobinson@artistdirect.com. • **Desiree Schuon** has been named VP of Promotion for Arista Records. She had been VP of Top 40 Promotion at Elektra Entertainment.



Michelle Caputo



Desiree Schuon

CLINTON KIRBY

Music Director WUSM 88.5 FM
University Of Southern Mississippi • Hattiesburg, MS

5 CURRENT FAVORITES



GALLYGOWS Give It To Her • **SUPERCHUNK** Here's To Shutting Up • **OWLS** Owls • **PLAID** Double Figure • **MOLDY PEACHES** Moldy Peaches



How many watts is your station? How many people do you reach?

We are 3,000 watts, reaching a little over 150,000 people in Forrest County and beyond.

What's the station's motto?

Right now our station's motto is "We're not who you think we are." This became the motto for many reasons: we get calls all the time from people thinking we're an NPR affiliate (we're not); people on campus have erroneous perceptions of what our mission is; our broadcast day is packed with more variety than any of the other stations in town [and so on].

How long have you been and will you be MD?

I have been Music Director since March of 2000 and I will stay here until I'm run out of town — or I win the lottery.

What do you do to build your station's audience?

We keep the local press informed of everything, no matter how minor it may seem. We got a Stevie Ray Vaughan box set once that came with a great promo photo, and we sent out press releases saying something like "WUSM's Blues Collection Grows." It was actually printed in some papers. We broadcast on the Internet, and a surprising number of people listen online. We also promote certain parts of our programming to various websites — most recently an interview I did with hometown hero Afroman was linked to several high-traffic sites.

Who are you most proud of bringing by the station?

That would be North Mississippi All Stars because they rock live and they have the word "Mississippi" in their name. This year we're having a lot of local original bands on campus, something that hasn't been done so

much in the past. But the Hattiesburg music scene is sort of catching fire these days due to the success of T-Bone Records and its bands like Cookout and Opal Dial, as well as other cool groups like Mainframe Theory.

Are you on the air? What kind of show do you do?

I do a bunch of different shows — just wherever I'm needed. I enjoy doing our Americana show "Frontiers," which will soon go to five days a week.

What's the best line a promoter ever used on you to get you to play a record?

"Tupac wrote really deep poetry." I'm sure I don't have to say who that was. The time that another promotion company offered me pizza to interview some forgettable band runs a very close second.

What's the best promo item you've ever received? The worst?

As far as a memorable promo gimmick, I thought the Marvin Pontiac campaign was witty and well done. T-shirts and stickers are always nice. The worst are the ubiquitous postcards with album artwork or whatever on them. I understand the rationale for them, but they just seem like a big waste of money.

Does your station still play vinyl?

Yes, we have two turntables in the control room. Thomas Pittman, host of our RPM show "Radio Babylon," plays it, and some of the jazz DJs use the tables. In general, if we play vinyl, it's because we don't have it on CD for one reason or another.

Name one CD you're embarrassed to say you own.

The soundtrack to *Cruel Intentions*. I thought it would have more of the music from the movie, but I sure was wrong. Soundtracks and me don't really go

together very well, and I've never bought another one since.

Why did you go into college radio?

To get out of teaching. I taught remedial classes in public school for five years, mostly junior high. As soon as this position came open, I said goodbye to the thankless, impossible task of dealing with undisciplined, Ritalin-addled delinquents and hello to rock 'n' roll!

If you could see anyone live (dead or living), who would it be and why?

Steely Dan. I wasn't able to see their last tour due to money and geography considerations, but I would love to see them because their songs are so well-crafted harmonically and lyrically that seeing them pull it off live would be an education, I'm sure.

AIRCHECK

WUSM 88.5 FM "Frontiers"

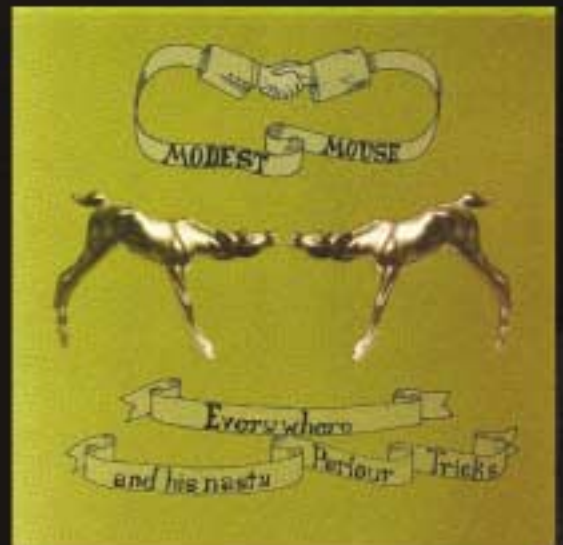
Fridays 1 – 3 p.m.
Partial playlist from Sept. 7
DJ Clinton Kirby

- BEAVER NELSON** Mad River
- JUNIOR BROWN** The Chase
- YAYHOOS** Dancing Queen
- GALLYGOWS** Burning At The Stake
- CONVOY** Weekends
- BUCK OWENS** Excuse Me I Think I've Got A Heartache
- EMMYLOU HARRIS** Orphan Girl
- ESKIMOS** A List I Could Write Down
- GILLIAN WELCH** I Want To Sing That Rock 'n' Roll
- CHAMPALE** Hard To Be Easy
- IDA** Hearts Don't Break
- RYAN ADAMS** Tina Toledo's Street Walkin' Blues
- MERLE HAGGARD/WILLIE NELSON** Pancho & Lefty
- GALACTIC** Shibuya

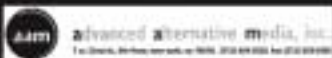
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Going For Airplay
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"Everywhere
and His Nasty
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