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NEW MUSIC REPORT

November 12, 2001 | www.cmj.com

ESSENTIAL



SOUNDTRACK OF OUR LIVES



GARRISON



SHELBY LYNNE



JONATHAN RICHMAN

DILATED PEOPLES

MEETING PEOPLES IS EASY

**Drunken posing!
Male tongue kissing!
The Slammer!: CMJ
2001 photo fest**

**A chat with Femi
Kuti in New World**

**WCDB's Kevin Mason
(mic) checks in**

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"To me, personally, the worst thing about being on a major is clearing samples," laments Dilated Peoples turntablist Babu. The L.A. crew is back in the fray with its latest Capitol release, *Expansion Team*, which tested the label's paperwork jockeys with its numerous samples, snippets taken primarily from veteran artists. "These people, they don't give a fuck. They're old," Babu says. "They're like, 'I don't want people jackin' my music. If you're gonna jack it, I could use ten thousand dollars!'"



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ESSENTIAL



R.I.Y.L.: T. Rex, Pink Floyd, Oasis, (International) Noise Conspiracy
Contact: Michael Roux
Phone: 217.344.8609
Email: promo@parasol.com
Release Date: out now; at radio

THE SOUNDTRACK OF OUR LIVES

Behind The Music (Hidden Agenda–Parasol)

Please welcome the last great Brit-pop album of the twentieth century — so what if it comes from Sweden and wasn't released until 2001? *Behind The Music*, the third opus by The Soundtrack Of Our Lives (inexplicably, only its first U.S. release), is an instant old-school-style epic in the vein of Oasis's (*What's The Story*) *Morning Glory?* and Blur's *The Great Escape*, furthering the case for TSOOL as the most bizarrely under-heralded rock band on the planet. But don't disregard this as some sort of a hipster claim: the group's sound is so proven it will make even classic rockers feel young again. Having mutated from the great Stooges-wannabe Union Carbide Productions, which single-handedly brought garage-punk to Sweden in the late '80s, TSOOL borrows from Zeppelin, The Sweet and Roxy Music with the aptitude of those who know better. While no chord progression is laden with unpredictability, the pub-rock call-to-arms "Infra Riot," the *Slider-meets-Stones* riff-ready grievance "21st Century Rip-Off" and driving, "Common People"-esque disaffection at the heart of "The Flood" represent but three new examples of old-rock perfection. Soundtrack is as huge as its name implies, and deserving of every anthemic hyperbole your rock 'n' roll soul can imagine. — **Piotr Orlov**



R.I.Y.L.: Sheryl Crow, Bonnie Raitt, Joan Osborne
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: Nov. 13; at radio
Tour Dates: Philadelphia (11/15); Washington, D.C. (11/16); Amaganset, NY (11/17); Boston (11/19); Seattle (11/30)

SHELBY LYNNE

Love, Shelby (Island–IDJMG)

Say, just for a deluded moment, you're in Shelby Lynne's tiny tube socks. You've won a hard-fought war with Nashville, put out what is arguably the best record of your career, been bestowed with a sorta ridiculously titled Best New Artist Grammy, and you just did a televised duet with Sheryl Crow while wearing a very expensive, very hot sequin dress. So what's next? Well, if you're Shelby Lynne, you take that long-deserved momentum and run with it, lifting your powerful voice up and over the retreads scattered along the R&B, Top 40 and country charts, proving that you are indeed Shelby Lynne, woman. *Love, Shelby* is, as with the other six records in the ex-Nashville diva's soulful and enduring career, an open valentine to the tiny miracles and unjustifiable tragedies in life. With mega-producer Glen Ballard on board, Lynne gets her share of souped-up production and heaving bedroom soul ("Bend," "Tarpolean Napoleon"), but there's still plenty of vintage Lynne melancholy to go around — particularly on a crushing cover of John Lennon's "Mother." From the soaring heartbreaker "Killing Kind" to the textured autumnal ballad "Wall In Your Heart," Lynne moves her big voice in ways acrobats only dream of. She is woman; hear her roar. — **Kristy Martin**



R.I.Y.L.: Burning Airlines, Jawbox, Shiner
Contact: McGathy
Phone: 888.744.8636
Email: katez@mcgathypromotions.com;
 brad@mcgathypromotions.com
Release Date: Nov. 13; at radio
Tour Dates: Jacksonville, FL (11/12); South Amboy,
 NJ (12/2)

GARRISON

Be A Criminal (Revelation)

Wait, let me check the CD player. Is this really the new Garrison record spinning on the platter? It can't be. Holy cow, it is — color me surprised! Garrison's grainy *Be A Criminal* manages to grab listeners by the nape of the neck and force them to listen with an immediacy that's a far cry from the straight-ahead pop-punk that earmarked 2000's *A Mile In Cold Water*. The new album was recorded in our nation's capital, and adheres to the artful punk sound that geographical locale has lovingly incubated and supported for the last decade. Here, Garrison has truly found its sonic niche in the form of the J. Robbins-patented (and produced) blend of jarring riffs, harmonics and writhing-on-the-filthy-floor-of-CBGB punk-rock energy. *Be A Criminal* feels more rambunctious and is more fun to thrash around to than anything found in the quartet's past; "Know The Locale," "Focus, Focus, Focus" and "Dump The Body" were undeniably nursed on a steady diet of Burning Airlines and Jawbox, while the rattling "Commit, Commit, Commit" sounds like it snacked on some Snapcase for just the right amount of indie, post-hardcore nourishment. *Be A Criminal* is a textbook case of a determined band changing for the better. Besides, being a devilish criminal is much more fun. — **Amy Sciarretto**



R.I.Y.L.: Lou Reed, Talking Heads, *There's Something About Mary* soundtrack
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: Oct. 9; at radio

JONATHAN RICHMAN

Her Mystery Not Of High Heels And Eye Shadow (Vapor)

Only Jonathan Richman could get away with making an album that includes an ode to New York, a plea for Paris and four songs sung entirely in Spanish. Well-established as rock's most eccentric free spirit, the aging Modern Lover sounds more inspired on *Her Mystery Not Of High Heels And Eye Shadow* than he has in years, particularly when strumming the jaunty, tender and poignant "Springtime In New York." Backed by drummer Tommy Larkins and a cast of characters that includes noted Bay Area horn player Ralph Carney, Richman infuses this song and others with his wry delivery and witty lyrics. Other highlights include a reprised version of the live Richman favorite "Give Paris One More Chance," brisk rocker "Couples Must Fight" and the title track, which recalls his work with the Modern Lovers. Likewise, "Me And Her Got A Good Thing Goin' Baby" comes off like a classic, with Richman drawling and strumming, accompanied only by Larkins' minimalist drumbeat. His usual obsessions with love and city streets pervades, whether he's winding breathily through an uptempo romp or slipping into a Spanish croon — as he does for the album's final four tracks. Every Richman album is worth at least checking out; this one's a keeper. — **Tony Labriola**

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CIRCULATION

Distribution & Fulfillment

Subscriptions@cmj.com

917.606.1908

DIGITAL DRAMA

In an effort to make nice with its parent company Vivendi Universal, MP3.com has announced that it will be splitting into two entities: one that will continue its consumer business practices, and another to



develop its MP3 technology. MP3.com will continue to offer music downloads (for a small fee, of course), while a new division named MP3 Technologies will provide technology for the MP3.com and other music websites, including the Vivendi Universal/Sony joint venture, Pressplay.

On Oct. 25, Microsoft unveiled its new Windows XP OS. Along with the usual Gates-sponsored bells and whistles, the new product prohibits users from copying MP3 files without purchasing additional software from Microsoft partners like CyberLink and InterVideo. Windows XP only allows users to copy songs in Microsoft's Windows Media Audio format, steering users to use Microsoft-sponsored products. Did Bill learn nothing from the whole Internet Explorer debacle?

In other news, Napster received an infusion of cash from its sugar daddy, Bertelsmann AG. Published reports estimate the windfall to be around \$26 million; the sum is said to be a partial payment for the licensing of Napster's technology. Unfortunately, the extra cash wasn't enough to save 16 of the company's 104 employees from getting laid off as part of its cost-cutting measures. Contrary to previous statements, Napster will not be back online until sometime in 2002.

Last but not least, Steel

Partners of New York recently announced an offer to acquire Liquid Audio Inc. for more than \$67 million. Liquid Audio is reportedly considering the offer.

INDIES DEAL WITH LISTEN.COM

While Listen.com is still developing its on-demand music streaming service called Rhapsody, the online music company has entered into licensing deals with several independent labels.

Among the labels licensing their content to Listen.com are Alternative Tentacles, Amazing Grease, Aware Records, Concord Records, Emperor Norton, Gearhead Records, JustAddWater Records, Koch Entertainment, Madacy Entertainment Group, Matador, Monolyth Records, Pattern 25, Pinecastle Recordings, Razor & Tie Entertainment, Six Degrees, 75 Ark Entertainment, SubVerse Music Inc., and Ubiquity Records.

Rhapsody is expected to launch sometime before the end of the year.



Concrete Blonde

JUST A BITE...

Johnette Napolitano, Jim Mankey and Harry Rushakoff of Concrete Blonde have

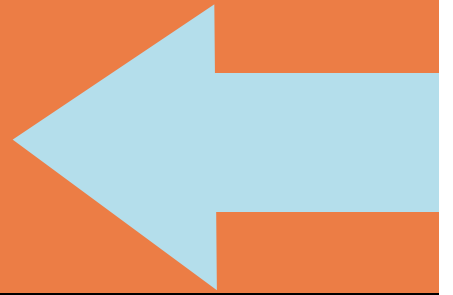
reunited and are poised to unleash a new album entitled *Group Therapy* on Jan. 15, 2002. The album, which will be released on Manifesto Records, marks the trio's first new material since 1993's *Mexican Moon*. • The Donnas were forced to cancel the last four dates of their U.S. tour after the quartet was involved in a car accident on the way home



The Donnas

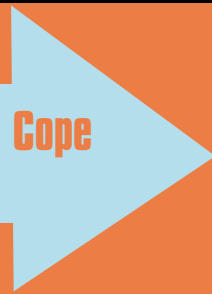
from a photo shoot. Donnas R and F sustained minor injuries and are currently recovering. • Fu Manchu singer/guitarist Scott Hill fractured his left hand when an unbalanced road case fell off of a speaker during rehearsal. The injury forced the cancellation of three of the band's California shows. • Former Whiskeytown members Caitlin Cary and Mike Daly have taken ex-bandmate Ryan Adams' lead and will be releasing their own solo material. Vocalist/fiddler/violinist Cary will release her full-length solo debut, entitled *While You Weren't Looking*, Feb. 26 on Yep Roc. It will feature an unreleased version of Whiskeytown ditty "The Battle." Daly is still shopping his solo work to labels.

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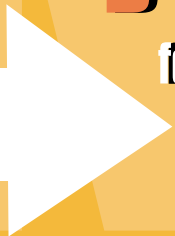
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UP WITH PEOPLES



WITH SOLID UNDERGROUND CRED AND A BLOSSOMING MAIN-STREAM APPEAL, L.A. RAPPERS DILATED PEOPLES ARE REINVIGORATING HIP-HOP FOR A WHOLE NEW AUDIENCE.

Story by Christopher R. Weingarten • Photo by Block

We don't walk around going 'Keep it real, keep it real,' because we're really not trying to pigeonhole ourselves," explains Dilated Peoples' DJ Babu. "We really feel we can achieve our dreams and our goals without losing integrity." The turntablist for the L.A. rappers is talking about underground credibility, something the trio's uncompromising work ethic and old-school revisionism has maintained with considerable ease. Holding down this kind of cred while recording for a major label (Capitol Records, in the Peoples' case) is a tricky tightrope to walk. But it's even harder to hold down such hipster clout in the world of hip-hop, where varying codes of ethics and contradictory attitudes toward money make the concepts of "underground" and "keeping it real" nebulous at best.

Dilated Peoples — completed by MCs Evidence and Raaka (a.k.a. Irsicence) — manage to find that key balance between integrity and ambitious reach on their second album, *Expansion Team*. The first sign of proof: the album's first single, the Alchemist-abetted "Worst Comes To Worst," has already been in heavy rotation on MTV2 for weeks, while the album debuted in the top 40 of the *Billboard* sales chart. So, *Expansion Team* has major-label backing, video airplay and guest spots from members of Gang Starr and the Roots. Um, what makes them "underground" again?

Perhaps it's their sound, comprised of a beats-rhymes-and-life throwdown weighing heavily on mic skills and painstakingly crafted metaphor, that's the direct antithesis of the gangsta swagger most associate with L.A. exports. The Peoples' lineup of two MCs and one DJ is a bold throwback to golden-era crews like Run-D.M.C. and EPMD; the fact that they've managed to succeed in a time in which music video has practically erased the DJ's identity is a testament to their creative powers (and no doubt, luck).

But what probably best connects Dilated Peoples with the idea of "underground" is their tireless struggle to make the music that they want to make, as evidenced by the fact that they self-funded the recording of their Capitol debut, *The Platform*. "We would put out 12-inches to fund more studio sessions and do shows to fund more studio sessions. We made a record independently," says Evidence. "That meant, basically getting into any studio that had time to get us in under a bargain."

When DP signed to Capitol, the label released the record mostly as-is in May 2000, thereby giving the Peeps complete creative control over their content. With *Expansion Team*, the creative control is still by-the-Peoples-and-for-the-Peoples, but the group's recording sessions profited from newfound artistic focus, thanks to Capitol's open wallet. "It was a big difference having Capitol's full support from the get-go," says Babu. "It really helped us just to get down and focus on making music without worrying about how we're going to pay to get back into the studio. [*Expansion Team*] is just us focusing on our beats and our lyrics and songwriting and concepts."

But while major-label status has netted the gang high-profile guests and flights to the studios of their choice, there are certain drawbacks to big league play — a standing that both Ev and Babu compare to a double-edged sword. "To me, personally, the worst thing about being on a major is clearing samples," laments Babu. "My mentality, when I first started understanding how sampling works, was 'Does it have any bearing on the situation if we're a group that's underground?' We're not on MTV 24 million times a day."

Expansion Team's sampling woes mostly arose from lifting stuff from older artists. "These people, they don't give a fuck. They're old," says Babu. "They're like, 'I don't want people jackin' my music. If you're gonna jack it, I could use ten thousand dollars!'"

Conflicted about major-label life, Dilated Peoples go to great lengths to remain true to their core beliefs by maintaining the underground ethos that got them there. They all still support live hip-hop and, even though they could easily wrangle themselves onto any guest list, usually pay the door charge when they're checking out a peer's show. ("When I find out one of the homies came to one of my shows and paid, I'm so touched," says Babu.) The vinyl rights to *The Platform* and *Expansion Team* were given to Bay Area indie label ABB Records — the label that released the Peoples' career-breaking "Work The Angles" single in 1998. Jason Goldwach, director of their MTV-rotated videos, is the same guy who lensed their videos back before they had a record deal. Even their work habits sound more Black Flag than Black Rob.

"We're time-efficient in the studio," boasts Evidence. "I'm in there, if not before the engineer, then at the same time as the engineer. I'm there for the whole process. We're there to work. If you have 12 hours to knock out a song, and that's out of your hard-earned money that you did whatever you had to do to get, you better make that time work."

But as complicated as the word "underground" can be to understand, applying its most positive connotations to Dilated Peoples is easy. And they're looking to keep it that way. "Last night at an in-store, a kid had me sign a poster and was like, 'Yo, man. Don't you guys ever go commercial on me,'" Babu laughs. "I'm like, 'Don't worry, man. I'm just a cat like you, don't even trip.'" **NMR**

"Last night at an in-store, a kid had me sign a poster and was like, 'Yo, man. Don't you guys ever go commercial on me,'" Babu laughs. "I'm like, 'Don't worry, man. I'm just a cat like you, don't even trip.'"

CMJ MUSIC MARATHON '01 *IN PICTURES*



1. Pigeon John (L.A. Symphony) at CMJ College Day *photo by Keri-Ann Laurito* 2. Bis at Bowery Ballroom *photo by Frank Mullen* 3. Jonathan Richman at Knitting Factory *photo by Alexis Scherl* 4. Josh McKay (Macha/Seaworthy) and Tod A (Firewater) 5. Liz (Tommy Boy), Doug (Planetary), Tina (Tommy Boy), Steve (Planetary) 6. Little-T with Chris Elles of The Syndicate 7. Nicole (Mute), Josh (WXJM) 8. Skeleton Key at Village Underground *photo by Drew Goren* 9. Laura Cantrell at CMJ



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Daystage photo by Frank Mullen 10. Stereobate at Village Underground photo by Alexis Scherl 11. Mike Watt at Maxwell's photo by Brian Apio 12. The Grassy Knoll at S.O.B.'s photo by Drew Goren 13. Cropduster during Syndicate Fundraiser at Downtime photo by Keri-Ann Laurito 14. Josh (Macha/Seaworthy), Brendan (Jetset), Shelley (Jetset) 15. Eef Barzelay (Clem Snide) at CMJ College Day photo by Keri-Ann Laurito 16. Erin (KTCU), Thatcher (Syndicate), Elaine (KPNL)

CMJ MUSIC MARATHON '01 *IN PICTURES*



17. The Slammer (WSMR), Kevin (Capitol), Tyson (Virgin) 18. Brendan (Jetset), Tiffany (AAM), Dave (WFNM), Bryon (KXLU) 19. Mark Linkous (Sparklehorse) at Warsaw photo by Alexis Scherl 20. Brian (Astralwerks), Jessica (S.P.E.C.T.R.E.), Matt (WMUA), Alex Gordon 21. Lance (Arista) 22. Draggpipe at CBGB's photo by Frank Mullen 23. Man Without Plan at CBGB's photo by Drew Goren 24. Jared (Planetary), Melissa (WMUA), Melissa (MCA), Doug (Planetary), Nick (WRST) 25. Erin



(KTCU), Devin (AAM), Hanna (WSPN), Michael (Mammoth), Kate (WAUG), Jared (Planetary), Jessica (WSPN), Meliss (WRKU) 26. Juliana Theory at The World photo by Keri-Ann Laurito 27. Girls Vs. Boys at Village Underground photo by Alexis Scherl 28. Mink Lungs at North Six photo by Drew Goren 29. Rebecca (WSUW), Tom (TVT) 30. Ben and Tracey (Syndicate), Andrew (Century Media) 31. Gary (Atlantic), Mike (Elektra), The Slammer 32. Dan (Palm) 33. Ming And FS at S.O.B.'s photo by Frank Mullen

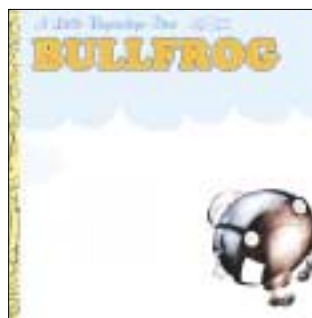


DAVID AXELROD

David Axelrod
(Mo' Wax-Beggars Group)
Many great jazz and orchestral albums were recorded in a single session, thereby capturing the immediacy of the performance. Others, like this offering from veteran Los Angeles composer David Axelrod, took a little longer — more than 30 years, actually. Axelrod, whose recordings and soundtracks have been sampled by the likes of Dr. Dre and DJ Shadow (who authored the album's liner notes), laid down some basic tracks that gathered dust on a major label's shelf for decades before the performer had the opportunity to update and augment his sweeping arrangements. Ras Kass guests alongside a full choir and orchestra on "The Little Children," where you can hear both composer and rapper taking stylistic risks. Tracks like "Jimmy T" and smokin' "The Shadow Knows" are what rock opera was supposed to be. Dive into these meaty, intricate rhythm tracks, get lost in the hip mixture of West Coast cool and classical music, and space out to blistering sax and guitar solos — then you'll hear what turned Shadow on. Let the sampling begin.

— Steve Ciabattoni

R.I.Y.L.: Isaac Hayes, Leonard Bernstein, epic Santana
Contact: S.P.E.C.T.R.E.
Email: 323.644.3774
Phone: info@spectreradio.com
Release Date: out now; at radio



BULLFROG

Bullfrog (Ropeadope)
On last year's *Carpal Tunnel Syndrome*, Canadian cut-up artist Kid Koala proved himself to be turntablism's version of Robert Fripp: a lateral-minded introvert more concerned with sonic experimentation than with the Van Halen-esque pyrotechnics of his more popular contemporaries. Now with Montreal groove band Bullfrog, his role is no different. Koala eschews the idea of showy 'tablist-as-fusion experimentalism in favor of a role as a sideman, allowing his atmospheric twaddle to politely tinker around with the sticky barroom funk of Bullfrog like a fugitive flutist or renegade percussionist. While Bullfrog lacks the adventurousness or chops-aded intensity of a group like Galactic, the sextet makes up for it with wry samples and a relaxed, ethereal approach. "Snakeskin" spotlights the jam-crazy genre-hoppers as they fuse hip-hop breaks, rambling funk, jazz textures and a Latin-tinged percussion 'n' decks breakdown, while "Shine" and "Slow Down" build from the top down, creating soulful stews out of sly samples.

With a seamless mix of accessible grooves and progressive 'tablism, this frog proves that sometimes it is easy being green.

— Christopher R. Weingarten

R.I.Y.L.: Kid Koala, DJ Logic, Rob Swift
Contact: Marc Allan
Phone: 212.707.2563
Email: marc.allan@ropeadope.com
Release Date: Oct. 16; at radio



DAFT PUNK

Alive 1997 (Virgin)
Before starring in Gap ads with "Where Are They Now?"-worthy actresses like Juliette Lewis, the helmet-heads of Daft Punk were blowing the minds of clubgoers worldwide with their unique blend of house, techno, funk... hell, everything but the kitchen sink. Recorded in Birmingham, England during DP's only European tour, *Alive 1997* captures the duo's first-ever — and self-proclaimed "best-ever" — live performance. The 45-minute continuous live mix includes the more-infectious-than-Ebola, 16-minute-plus version of Daft's first real hit single, "Da Funk," proving to listeners that before these guys were pop stars, they as good as invented filter house. This version is a booty-shaker's wet dream with its solid, funkified, heavy bass leading into a frenzied, more techno groove with a sprinkle of tribal elements. With *Alive 1997*, Daft Punk shows it belongs among the ranks of the few DJs whose live performances completely electrify their audiences. FYI: Virgin plans to press just 50,000 copies of the CD. It will be sold until Dec. 31 and then deleted.

— Lisa Hageman

R.I.Y.L.: Basement Jaxx, DJ Sneak, Chemical Brothers
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: Nov. 6; at radio



HER SPACE HOLIDAY

Manic Expressive
(Tiger Style)
Let's dream for a minute: what would happen if you got Jonny Greenwood, Johnny Marr and John Lennon in a room together? After the ego war died down, the beautiful music they'd make might sound something like *Manic Expressive*, the latest release from Bay Area electro-folk act Her Space Holiday. It opens with a slow-building string section, which then gives way to a lovely palette of inspirations. There's a touch of the Smiths' existential angst, a generous dash of Granddaddy's post-millennium tension, a heaping helping of Björk's unabashed experimentalism and even a dash of Beatles-esque rainbow optimism ("Hassle Free Economy" could be a 21st-century answer to "Dear Prudence"). Her Space Holiday takes all these disparate elements, sets them to a crunching, weirdy-beardy techno beat à la Warp Records, and *voilà!* Sonic perfection. A tasty, satisfying treat for *Kid A* — and particularly *Amnesiac* — fans left wanting more. If this is what symphonies of the future sound like, you can count us in.

— Courtney Reimer

R.I.Y.L.: Radiohead, Granddaddy, Boards Of Canada
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release date: Nov. 6; at radio



JULIANA THEORY

Music From Another Room (Tooth And Nail)

Music From Another Room is the Juliana Theory's second-to-last effort for longtime label Tooth And Nail before it moves into its new home at Epic. (A live disc on T&N should see the light of day early next

year.) It's a fitting closure for the relationship, a fine, collectible nugget to add to both the Tooth And Nail and Juliana Theory catalogs. *Music From Another Room* encases six songs that the band has held on to for a while, not sure whether to include them on splits with other bands or add them to last year's *Emotion Is Dead*. *Music* is a slight stylistic diversion from the Juliana Theory's formula of earnest yet unruly rock (we could call it "emo," but that's such a stigmatized word these days). "Moments" is a pensive, acoustically driven composition, while "Liability" is the JT's modern take on '80s synth-pop. The album closes with the haunting "Piano Song," which is centered around a lovely piano melody. A gleaming jewel in the Juliana crown.

— Amy Sciarretto

R.I.Y.L.: Jimmy Eat World, Sense Field, Thursday
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Nov. 6; at radio



KEVIN TIHISTA'S RED TERROR

Don't Breathe A Word (Atlantic)

"It took Kevin Tihista 30 years to write a song. Now he just can't stop," Atlantic Records says of Northern California native Tihista. Despite his musical roots — Tihista played bass for Chicago emo-rockers

Tripl3FastAction — it's his newfound knack for writing colorful bedroom-pop songs that had Atlantic anxious to release his debut, *Don't Breathe A Word*. A self-proclaimed recluse with stage fright, his vocals are charmingly hushed, often almost whispered. Acoustic guitar and drums dominate *Don't Breathe A Word*, but songs like the baroque piano ballad "Beautiful" and the airy, bell-laced "Pretty Please" are the more charming on the record. Tihista's songwriting draws heavily from like-minded acoustic-poppers like Elliott Smith, but it's his inventive, honest lyrical approach that separates him from his influences. On "Lose The Dress," he employs a dead-on Morrissey drone to ruefully note, "I'm like a film star who's out of control/ I'm like a millionaire getting blown in a limo." With supposedly 100-plus songs in the can, this is thankfully far from Tihista's last breath. — Alex Naidus

R.I.Y.L.: Elliott Smith, Nick Drake, Big Star
Contact: Anthony Delia
Phone: 212.707.2086
Email: anthony.delia@atlantic-recording.com
Release Date: Sept. 18; at radio



SCOUT NIBLETT

Sweet Heart Fever (Secretly Canadian)

Women in rock, the saying goes, tend to get the short end of the stick from critics. It's always "Girl with piano? She's the next Tori Amos," or some such noise. At the risk of falling into that cliché, Scout Niblett, an angry

indie cutie with a guitar, does sound a heckuva lot like her singer/songwriter forebears, particularly one Chan Marshall (a.k.a. Cat Power). But even in the limiting waters of comparison-shopping, Scout (a.k.a. Emma Louise Niblett) floats to the top. Like her sisters before her, Ms. Niblett manages to eke more raw emotion from a single chord and minimalist lyrics than seems humanly possible. She's got the same world-weary voice that speaks volumes about the damage life has done to her; when paired with the unadulterated sexuality of her genre's queen, PJ Harvey, you've got a potent mix. Her lyrics are at once dysfunctional and unabashed, as on the slow-burn seduction of "Miss My Lion." This may be the first, but it surely won't be the last we'll be hearing from Scout Niblett.

— Courtney Reimer

R.I.Y.L.: Cat Power, PJ Harvey, Mary Timony
Contact: Jonathan Cargill
Phone: 812.335.1572
Email: jonathan@secretlycanadian.com
Release Date: Oct. 9; at radio



Q-TIP

Kamaal/The Abstract (Album Sampler) (Arista)

There are some people out there who will always know Muhammad Ali as Cassius Clay — now the same can be said about Q-Tip. Tip seems have suffered from a major identity crisis since branching out on his own in 1999, when A Tribe

Called Quest fans saw their beloved MC decked out in leather and getting into fist fights. On this sampler of the forthcoming February album, he's officially changed his identity altogether. First, Q-Tip shall heretofore be known as... Kamaal. Secondly, his sound has changed: these are some of the most jazzy of the rapper's signature jazz/hip-hop blends. His trademark flow is hard to find here, although he does sing. Musically speaking, this album is organic to the core; even on the more straightforward hip-hop tracks ("Feelin'" and "Heels"), Kamaal's flow gives way to downtown elements like piano solos, jazz drums and breakdowns. While it's sometimes unclear which direction Kamaal is heading in, just sit back and enjoy the ride.

— Lisa Hageman

R.I.Y.L.: A Tribe Called Quest, Money Mark, Psycho On Da Bus
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: promo only; at radio



RADIOHEAD

I Might Be Wrong — Live Recordings (Capitol)

When Radiohead released the mostly guitar-free *Kid A*, some people grouched that the band didn't know how to rock anymore. However, if you caught Radiohead on its last tour, you were treated to two hours of a band that remembers how to

rock very well, filling out *Kid A* and *Amnesiac's* songs with surprising muscle. That energy is captured on *I Might Be Wrong — Live Recordings*, featuring seven retooled recent tracks and previously unavailable live favorite "True Love Waits." "The National Anthem" is stripped of its free-jazz horns and receives a shot in the arm courtesy of some noisy hack-and-slash guitar chords; "I Might Be Wrong" bumps the somewhat sluggish album version up 15 bpm and feels ready to burst; and "Idioteque" mixes canned beats with Phil Selway's thunderous drumming. Of most interest to fans will be "Like Spinning Plates"'s transformation from backwards-track noodling into a delicate piano ballad and, after all these years, an official version of "True Love Waits" (unfortunately missing the superb Jonny Greenwood keys that appeared on early versions).

— **Tom Mallon**

R.I.Y.L.: The Beta Band, Clinic, The Cure
Contact: Steve Nice
Phone: 323.871.5174
Email: steve.nice@capitol-records.com
Release Date: Nov. 13; at radio



TILT

Been Where? Did What? (Fat Wreck)

Tilt's Been Where? Did What? collects a whopping 22 rarities, demos and previously unreleased material from its 10-year-plus career. The raw retrospective nicely paints the picture of the progression of this female-fronted punk band.

Leading lady Cinder Block is what Courtney Love was trying to be *before* the breast implants and the movie career, and what the Go-Go's did before they "got the beat." Hell, Cinder could even be Joey Ramone's long-lost sister or a mentor to the Donnas — she's living proof that you don't need to have a Mohawk or wear a leather jacket (even in August) to be a true-blue punk rocker and play with the boys. On *Been Where? Did What?*, Block's melodic voice (and her hair-on-fire wails) commands her band's supporting three-chord rock with such urgency and intensity that it's wise to take a few steps back and let her make her points, which are usually told in story form, especially on "Fuck Up," "It's Who You Know" and "Kowtow." Right on. — **Amy Sciarretto**

R.I.Y.L.: Lunachicks, Strung Out, the Donnas
Contact: Jason Hall
Phone: 415.284.1790
Email: jason@fatwreck.com
Release Date: Nov. 6; at radio



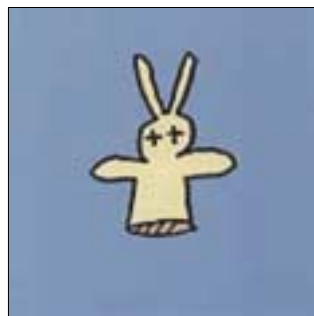
VARIOUS ARTISTS

Give the People What We Want — Songs Of The Kinks (Sub Pop)

Semi-obscure Seattle artists cover mostly obscure Kinks songs on this tribute to Ray Davies and co. Among the high-profile folks here are Mudhoney, which rips through the 1965 nugget "Who

Will Be The Next In Line"; the Fastbacks, who turn in a reverent and lovely "Waterloo Sunset"; and the Murder City Devils, who mined the Kinks' songbook for the apropos "Alcohol," which is given an effective punk-baroque treatment. But the runaway highlight comes from the nicotine-stained voice of Mark Lanegan, who revises the rollicking "Nothin' In The World Can Stop Me Worryin' Bout That Girl" — recently unearthed for the *Rushmore* soundtrack — as a droning meditation, complete with Eastern instrumentation. Taking on familiar Kinks tunes are Love As Laughter (a lovingly sloppy "Tin Soldier Man"), new Interscope signees the Briefs (who offer a Buzzcocks-like variation on "Come Dancing") and eccentric singer/guitarist Baby Gramps (a grizzled "Sunny Afternoon"). Elsewhere, other Seattleites dig up their favorite Kinks tracks and play them as passionately as if they were their own. The people must be sated. — **Tony Labriola**

R.I.Y.L.: The Kinks, Love As Laughter, Murder City Devils
Contact: Sara Pourghasemi
Phone: 206.441.8441 ext. 3063
Email: sarap@subpop.com
Release Date: Nov. 6



VARIOUS ARTISTS

Everything You Ever Wanted To Know About Twisted Nerve But Were Afraid To Ask (Twisted Nerve-Beggars Banquet)

Everything You Ever Wanted To Know..., a compilation celebrating 30 releases of material on Badly Drawn Boy Damon Gough

and designer/DJ Andy Votel's label, is a dip in a lo-fi whirlpool of electro-infused instrumental rarities and folksy pop tunes. Two tracks from each of the original Twisted Nerve acts, including DOT and Sironical, play alongside debut acts Misty Dixon, Cherrystones and Supreme Vagabond Craftsmen. The album begins with Badly Drawn Boy's earliest release, "Shake The Rollercoaster," a tiny, warped ode that starkly contrasts the exclusive new BDB track, "Celebrate," which features harmoniously layered falsetto over tuba-like bass. While Dakota Oak employs broad violin and xylophone arrangements, and Votel sticks to his trippy lounge beats, Mum & Dad and Alfie swing pleasantly between ambient pop and acoustic experimentation. This sweet compilation nicely showcases Mr. Gough's taste for soulful ditties that do indeed tweak your pop nerve. That, of course, is meant as a compliment. — **Solvej Schou**

R.I.Y.L.: Beta Band, Smog, Badly Drawn Boy
Contact: Jenn Lanchart
Phone: 212.343.7010
Email: jenn@beggars.com
Release Date: Nov. 6; at radio

ARENA METAL

attended a record number of arena rock shows in Rocktober. **Jane's Addiction** made me feel like it was

1993 again when the reunited band played the Meadowlands in East Rutherford, New Jersey. **Perry Farrell** changed outfits more times than **Madonna**, but he still sounded like songbird. Family Values, which was on hiatus last year, was back in full affect a week later at the same venue.

Every band on the bill is a road dog, and I've seen **Static-X**, **Linkin Park**, **Staind** and **Stone Temple Pilots** more times than I have teeth in my mouth and hairs on my head, but each

band always puts on a captivating set.

Linkin Park — the **Backstreet Boys** of rock

— played the new tune “Step Up,” and had **Aaron Lewis** of **Staind** come out and sing the “Shut up when I’m talkin’ to you”



Perry Farrell

breakdown of the addictive “One Step Closer.” Lewis sure can sing his bruised little heart out.

During “Outside,” he sat down on a stool, grabbed an acoustic guitar, and changed the lyric “I waste more time/ Than anyone I know” to “I smoke more weed/ Than anyone I know.” That, I do not doubt. STP rocked the nearly full house. **Weiland** and his crew, all of them looking infinitely stylish, put on a hit parade, from “Cracker

Man” to “Vaseline” to “Big Empty” to “Plush” to “Dead And Bloated” to its ren-

dition of **the Beatles’** “Revolution,” during which the **Pilots** brought up members of the **FDNY** to sing along and rock out like little kids. The **FDNY** guys got a full standing O. At the end of the set, **Weiland** wrapped himself in an American flag out of respect, not mockery. Thumbs up. While it was full on rock-o-rama, I do miss the days when these big package tours had several underground, extreme acts opening. Sigh. Oh, and before I forgot, I also caught the Jewish Elvis, the one and only **Neil Diamond**, one week prior at the First Union Center in Philly. Mr. Diamond may not be metal, but he is a consummate showman who can *still* shake that ass and make the ladies swoon as he croons. Hands down, one of the most entertaining shows I have ever seen; I am proud to admit I sang every verse and chorus, from “Sweet Caroline” to “Forever In Blue Jeans.” The estrogen levels in Philly that night had to be toxic. To quote the **Syndicate’s** **Dave Ciancio**, Diamond’s hair and overall style say “I am a sexy bitch and women throw their panties at me.” Go Neil!

ARTIST NEWS

Haste’s *When Reason Sleeps* (CMR) has been named “Best Album Of The Year” by the Birmingham Area Music Awards. They even beat out **Remy Zero** (my favorite non-metal band.) Congrats to the Haste boys. •

Puddle Of Mudd played Irving Plaza in late October and every once in a while, during a song’s opening chords, I would ask myself, “Are they doing a Nirvana cover?” Frontman **Wes Scantlin** even resembles the late

Kurt Cobain a little bit, with his stocking cap and all. • **Down**, one of **Philip Anselmo’s** many side projects, which also features members of **eyehategod** and **COC**, is heading into the studio to work on new material for the first time in years.

Anselmo’s existence increases metal’s worth exponentially with each new endeavor he takes on. • **Snapcase** is demoing new material and plans to record with **Brian McTiernan** in January. • **Blood For Blood** has already broken up like 80 times,



Haste

only to get back together 79 times. They’ve recorded their final (sure it is!) album, *Outlaw Anthems*, for Victory. Look for it in early 2002 — it’s been cited by **Reach The Sky’s** **Ian** as one of the greatest punk-hardcore albums ever. Bring it on. •

Simon Says has parted ways with Hollywood Records and changed its name to **Key To Arson**. Um, okay. • In other “changes,” **Coal Chamber** has changed the name of its forthcoming effort from *Darker Days* to the seemingly more upbeat *Salvation*. • **Kool Arrow Records** has released *Mextremist Hits* by **Brujeria**, metal’s favorite band of Mexican maniacs. • **Now Or Never Recordings** has improved its already impressive roster by signing Syracuse, New York’s amazing **God Below**. You’ve read about GB time and time again in Loud Rock since I am a super-fan. Thanks to **NON**, you’ll get your own time with the band when the label releases its full length in early 2002. • **Hatebreed** dropped off the “God Hates The World” tour with **Slayer** in order to concentrate on its Stillborn-Republic-Universal debut. Um, I must say it’s about damn time. The



Soulfly

’Breed has really taught me the meaning of patience. Gimme a new album *now*. • **Soulfly** is dealing with a little band drama. Drummer **Ray Moyorga** left the band to join **Medication** (the oft-talked about but little-seen band of ex-**Machine Head** member **Logan Mader**, former **Dayinthelifer Blunt** and ex-**Ugly Kid Joe/Life Of Agony** frontman **Whit Crane**) but now he’s supposedly back in the band. What a tangled web...

EXCESS DB CELEBRATES A VICTORY

Excess dB Entertainment, the booking and promotion company owned and operated by 20-year-old college kid Heath Miller, has developed quite a reputation in just under three years of existence. Excess dB started as promo firm doing



small shows in New Jersey, then eventually blossomed into a full-blown show promoter. I still remember when I first attended Heath's shows at Sports World Rec Center in Paramus in early 2000 (I'm still waiting to see the footage from the March 2000 Earth Crisis show, where I was caught onstage singing along with both the band and Brother's Keeper's Mike Ski). Now, Miller has positioned himself to compete with local booking agencies and recently, the company achieved a major accomplishment by selling 1,400-plus tickets for the upcoming Saves The Day, Thursday and Hey Mercedes show at Club Krome in South Amboy, New Jersey.

Tickets for the Nov. 23 show went on sale at noon on

Oct. 8 through Ticketmaster and indie retail outlet Vintage Vinyl. By 12:12 p.m., 180 tickets were sold. By 12:20 p.m., 300 tickets went out the door. At day's end, more than 70 percent of the available tickets were gone. The show was completely sold out by late Tuesday night, and a second show has been added.

But it's not just that Excess dB sold out a show in record time. It's a testament to Heath Miller's savvy marketing. He announced the show on his website (www.excess-db.com) Oct. 3, sent an email to the company's 15,000-strong list and circulated \$30 worth of flyers through his 40-member street team. Miller said, "If Excess dB can sell out a show this fast for this little bit of money on bands of this size, imagine what we can do with larger acts!" said Miller. I've been tooting Excess dB's horn for most of its existence because it stepped in to fill a void in the metro NYC hardcore scene. The shows are always well-advertised and well-organized events, and the acts that perform at the club are diverse. Congrats, Heath, and here's to another year of killer shows.

CRUCIAL SPINS UPDATE

Welcome aboard KAZR/Des Moines, IA's specialty show "Aggro Culture." What a clever name for a show that broadcasts in the middle of the cornfields! Yee-haw. The Loud Rock Director is Cory Brown, and he has Crucial Spins reporting status effective immediately. He can be reached at cbone1033@hotmail.com or 515.280.1350

ext. 911. For those of you who might question how a station in rural Iowa might be beneficial to the Crucial Spins panel, I have one word to say to you: Slipknot. The specialty show at KLFX/Austin, TX has been placed on hiatus by the station, so the show's Crucial Spins reporting status has the same fate.

LOUD ROCK COLLEGE

Period ending 10/30/2001

www.cmj.com

Contributing reporters this week: 295 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	SLAYER God Hates Us All	American-IDJMG
2	2	3	2	7	CONVERGE Jane Doe	Equal Vision
3	3	2	1	8	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
4	5	5	4	5	SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
5	4	4	4	4	EMPEROR Prometheus: The Discipline Of Fire And Demise	Candlelight
6	7	7	6	6	CHIMAIRA Pass Out Of Existence	Roadrunner
7	6	6	1	9	SLIPKNOT Iowa	Roadrunner-IDJMG
8	11	20	8	4	SCAR CULTURE Inscribe	Century Media
9	12	-	9	2	OZZY OSBOURNE Down To Earth	Epic
10	13	12	10	3	WITCHERY Symphony For The Devil	Necropolis
11	8	13	8	4	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
12	10	18	10	4	WILL HAVEN Carpe Diem	Revelation
					#1 DEBUT / #1 MOST ADDED	
13	-	-	13	1	KITTIE Oracle	Artemis
					#2 DEBUT	
14	-	-	14	1	TESTAMENT First Strike, Still Deadly	Spitfire
15	9	8	8	7	P.O.D. Satellite	Atlantic
16	16	10	10	7	MACHINE HEAD Supercharger	Roadrunner
17	18	11	11	7	40 BELOW SUMMER Invitation To The Dance	London
18	15	14	10	8	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
19	-	-	19	1	GODFLESH Hymns	Koch Entertainment
20	20	36	20	3	AGNOSTIC FRONT Dead Yuppies	Epitaph
21	19	17	5	8	NEUROISIS A Sun That Never Sets	Relapse
22	23	39	22	3	SEVENDUST Animosity 2 Song Sampler	TVT
23	17	9	6	10	BIOHAZARD Uncivilization	Sanctuary
24	33	-	24	2	EMBODYMENT Hold Your Breath	Solid State-Tooth And Nail
25	21	22	11	6	DESTRUCTION The Antichrist	Nuclear Blast America
26	26	30	26	5	MOONSPELL Darkness And Hope	Nuclear Blast America
27	30	-	27	2	DEATH Live In L.A. (Death & Raw)	Nuclear Blast America
28	-	-	28	1	GWAR Violence Has Arrived (3 Song Sampler)	Metal Blade
29	24	19	8	7	MASTODON Lifesblood	Relapse
30	29	24	24	7	FLAW Through The Eyes	Republic-Universal
31	R	35	20	3	BRUCE DICKINSON The Best Of	Sanctuary
32	32	23	23	6	KATAKLYSM Epic: The Poetry Of War	Nuclear Blast America
33	-	-	33	1	ANATHEMA A Fine Day To Exit	Koch Entertainment
34	-	-	34	1	SODOM M-16	SPV
35	40	40	32	5	TRISTANIA World Of Glass	Napalm
36	25	32	2	12	DARKEST HOUR So Sedated So Secure	Victory
37	-	-	37	1	KREATOR Violent Revolution	SPV
38	28	31	26	7	SWITCHED Subject To Change/Spread Your EP	Immortal
39	R	28	13	10	ILL NINO Revolution Revolucion	Roadrunner
40	-	-	40	1	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	KITTIE Oracle	Artemis
2	KREATOR Violent Revolution	SPV
3	CARV Anesthetic	XOFF
4	BANE Give Blood	Equal Vision
5	THERION Secret Of The Runes	Century Media



THERION

Secret Of The Runes (Nuclear Blast America)

If you're a Therion fan, don't expect *Secret Of The Runes* to veer off the "drink mead and ride a steed" metal course that has become synonymous with the band's sonic efforts. In fact, Therion *increases* the most dramatic elements of its medieval folk-metal,

so much that using the term "metal" to describe the album would be a questionable choice. There are guitars and some reasonably heavy riffs on *Secret Of The Runes*, but the vocals oscillate between monk-like chanting and a lush female choir — which features some opera-caliber pipes — making the album the perfect fit for the literate metalheads who like to go to the Renaissance Fairs, enjoy reading *Beowulf* in their free time, and don't mind acting in stage adaptations of Chaucer material in between Pantera and Slayer concerts. Overall, *Secret Of The Runes* has a gothic, ominous quality, sort of like Rammstein without the crunchy, cyberized elements. "Asgard," "Jotunheim" and "Muspelheim" are for the closet intellectual lurking inside every metalhead.

R.I.Y.L.: The Gathering, Theatre Of Tragedy, Lacuna Coil
Contact: Bullpen
Phone: 617.767.8800
Email: promo@bullpenpromotions.com
Release Date: Nov. 13; at radio



GWAR

Violence Has Arrived (Metal Blade)

GWAR is the Antarctic tundra's most famous metal export. (Or, if you're an unbeliever, they're art students from Virginia. Sorry to spoil it, but there are GWAR fanatics that could give Trekkies a run for their money.) More formidable than the Abominable Snowman and blessed with the same

punk-rock spirit of the Misfits, GWAR is comedic, musical theatre thinly veiled as a band. Some spectators turn out just to be doused with fake blood and to watch Oderus Urungus and Balsac The Jaws Of Death slay monsters onstage; most don't recognize the skill it takes to play instruments while wearing thongs and foam rubber costumes. On *Violence Has Arrived*, the Scumdogs Of The Universe's eighth attempt at sonic slaughter, GWAR's oft-overlooked musicianship is at its peak. "Battle-Lust" is a tasty, minimally produced anthem, while "Immortal Corrupter" studies '80s thrash — and succeeds. *Violence Has Arrived* is more metal and less punk than 1999's *We Kill Everything*, a sure sign that GWAR is pissed off at the human race and ready to tear some ghoul's head clean off his body and let the blood spew onto the band's faithful audience. It doesn't get much more fun than this.

R.I.Y.L.: Misfits, Slipknot, Fozzy
Contact: Jen Graham; Concrete
Phone: 805.522.9111 ext. 21; 212.645.1360
Email: radio@metalblade.com; ericcole@concreteplanet.com
Release Date: Nov. 22; at radio

WURDULAK

Ceremony In Flames (Baphomet-Housecore)

Mwahahahahahahahahaha! Wurdulak is a bunch of satanic mechanics, comprised of a blasphemous alliance between Necrophagia's Killjoy and Mayhem's Maniac. *Ceremony In Flames* is



gore-core at its bloodiest and most vile. It's one bombastic, evil and thoroughly metal cackle, the kind that would make Vincent Price sound like a phone-sex operator. A smidgeon of death metal, a dash of superfast black-metal riffing and the fit-to-be-strait-jacketed tag-team vocals of Killyjoy and Mayhem will send devout Christians into simultaneous fits of revulsion and repulsion.

These dastardly dudes have got to be concocting some sort of witches brew in the basement of the Baphomet compound (or in their practice space), because *Ceremony In Flames* is just plain Ouija-board metal: "At One With The Beast," "Chosen Below" and "Cauterizing The Wounds Of Christ" are all proud sacrileges.

R.I.Y.L.: Mayhem, Immortal, Necrophagia, Celtic Frost
Contact: Pellet
Phone: 610.734.1000 ext. 105
Email: radio@relapse.com
Release Date: Oct. 30; at radio



NOVA DRIVER

Void (Small Stone)

Calling all proponents of 4:20 culture! Fans of potent weed, *Fast Times At Ridgemont High*, incense and killer, low-end riffs need look no further than Nova Driver's *Void*. Distortion, fuzzed-out tones and Led Zeppelin worship find a comfy home on *Void*, as well as many a stoner-rock album.

But *Void* is hardly an "I've heard this before" descendent of Black Sabbath. In fact, it's got all the makings of a sex record, so it's definitely something you want to bring when taking your girl out for a cruise and looking to get lucky in your banged-up custom van.

R.I.Y.L.: Fu Manchu, Dead Meadow, Led Zeppelin, Sea Of Green
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: out now; at radio



DIABOLIC

Subterranean Magnitude (Conquest)

Two things grow in Florida: juicy oranges and face-melting death metal. Diabolic's *Subterranean Magnitude* is the latter: an album of pure, undiluted death metal certainly not from concentrate. Diabolic adopts an old-school approach to the death metal genre, moving at a fierce mid-tempo

(and occasionally operating at the same pace as a pack of Harley riders), instead of striving to be groove-oriented and almost moshable. Paul Oullette's voicebox treads a path of complete destruction, never stopping to catch a breath or try anything that isn't a vicious growl. As a result, *Subterranean Magnitude* rips a page right out of the unholy book of Morbid Angel and Suffocation on "Extinction Level Event," "Failed Extraction" and "Fleshcraft."

R.I.Y.L.: Morbid Angel, Suffocation, Internal Bleeding
Contact: Skateboard
Phone: 516.328.1103
Email: skatebmt@aol.com
Release Date: Nov. 13; at radio

LOUD ROCK CRUCIAL SPINS

Period ending 10/23/2001

www.cmj.com

Contributing reporters this week: 103 • See page 48 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	1	7	341	359	-18	SLAYER God Hates Us All	American-IDJMG
2	-	-	2	1	298	D	-	KITTIE Oracle	Artemis
3	1	2	1	8	296	361	-65	SYSTEM OF A DOWN Toxicity	American-Columbia-CRGM
4	3	3	1	9	290	321	-31	SLIPKNOT Iowa	Roadrunner-IDJMG
5	4	7	4	8	273	294	-21	40 BELOW SUMMER Invitation To The Dance	London
6	5	4	4	7	259	289	-30	P.O.D. Satellite	Atlantic
7	9	-	7	2	258	246	12	OZZY OSBOURNE Down To Earth	Epic
8	11	5	4	10	237	227	10	BIOHAZARD Uncivilization	Sanctuary
9	7	6	4	9	231	263	-32	AMERICAN HEAD CHARGE The...	American-IDJMG
10	10	15	10	6	229	228	1	CHIMAIRA Pass Out Of Existence	Roadrunner
11	14	16	11	5	228	208	20	EMPEROR Prometheus	Candlelight
12	12	13	12	6	225	215	10	CONVERGE Jane Doe	Equal Vision
13	8	9	7	9	219	258	-39	FLAW Through The Eyes	Republic-Universal
14	13	10	9	7	212	214	-2	MACHINE HEAD Supercharger	Roadrunner
15	22	27	15	5	199	139	60	SCAR CULTURE Inscribe	Century Media
16	15	11	11	13	177	201	-24	SWITCHED Subject To Change/Spread Your EP	Immortal
17	16	12	7	11	164	171	-7	ILL NINO Revolution Revolucion	Roadrunner
18	17	21	17	4	159	168	-9	FROM AUTUMN TO ASHES Too Bad...	Ferret
19	23	29	19	3	156	139	17	SEVENDUST Animosity 2 Song Sampler	TVT
20	24	32	20	4	155	132	23	WILL HAVEN Carpe Diem	Revelation
21	18	18	18	5	149	163	-14	BRUCE DICKINSON The Best Of	Sanctuary
22	25	26	22	3	147	129	18	WITCHERY Symphony For The Devil	Necropolis
23	19	17	16	7	134	160	-26	PISSING RAZORS Where We Come From	Spitfire
24	20	23	20	4	133	147	-14	SOILENT GREEN A Deleted Symphony...	Relapse
25	30	-	25	2	125	91	34	BRONX CASKET CO. Sweet Home Transylvania	Music Cartel

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	-	-	26	1	122	D	-	TESTAMENT First Strike, Still Deadly	Spitfire
27	27	-	27	2	113	108	5	ANATHEMA A Fine Day To Exit	Koch Entertainment
28	35	28	28	7	106	83	23	DOPE Metal EP	Epic-Flip
29	26	24	22	7	102	111	-9	SOIL Scars	J
30	21	22	20	6	94	141	-47	MOONSPELL Darkness And Hope	Nuclear Blast America
31	42	-	31	2	93	71	22	GLADYSS PATCHES A Wish This Simple	NFE
32	-	-	32	1	93	D	-	GODFLESH Hymns	Koch Entertainment
33	37	-	33	2	88	73	15	ROB ZOMBIE Feel So Numb (CD5)	Geffen
34	34	35	34	3	87	85	2	WEAPON-X Behind These Walls	
35	29	41	26	6	82	91	-9	DESTRUCTION The Antichrist	Nuclear Blast America
36	36	45	36	4	81	77	4	AGENTS OF MAN AOM > EPO1	On The Rise
37	-	-	37	1	81	D	-	GWAR Violence Has Arrived (3 Song Sampler)	Metal Blade
38	38	31	6	13	75	72	3	ROLLINS BAND Nice	Sanctuary
39	-	-	39	1	75	D	-	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
40	33	20	5	12	74	86	-12	DARKEST HOUR So Sedated So Secure	Victory
41	28	19	17	10	74	104	-30	PUDDLE OF MUDD	Flawless-Geffen-Interscope
42	41	50	41	4	67	71	-4	KING'S X Manic Moonlight	Metal Blade
43	32	40	32	3	66	87	-21	ANCIENT Proxima Centauri	Metal Blade
44	-	-	44	1	64	D	-	AGNOSTIC FRONT Dead Yuppies	Epitaph
45	31	42	31	7	61	87	-26	GRAVEL BONE Thunder Gospel	Gravel Bone
46	45	43	29	9	60	67	-7	EVERY TIME I DIE Last Night In Town	Ferret
47	43	-	43	2	59	70	-11	JAMES LABRIE'S MULLMUZZLER	Magna Carta
48	39	44	39	3	55	72	-17	NIHIL Hollow	Nihil
49	48	47	1	18	54	62	-8	ICED EARTH Horror Show	Century Media
50	40	25	21	10	53	71	-18	CROWBAR Sonic Excess In Its Purest Form	Spitfire

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	63	KITTIE Oracle	Artemis
2	47	BANE Give Blood	Equal Vision

3	46	KREATOR Violent Revolution	SPV
4	44	THERION Secret Of The Runes	Century Media
5	37	CARV Anesthetic	XOFF

THERE'S A SEMI-NAKED CHICK IN THIS AD!

I Love Metal!



HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at salesteam@cmj.com or Amy Sciarretto at amys@cmj.com



THIRSTIN HOWL III

SERIAL SKILLER

(Skillionaire Enterprises)
Brooklyn's Thirstin Howl III is multi-talented, to say the least. He can count his skills as a dope rapper, a producer and an actor (as seen on MTV's "Lyricist Lounge") among just a few of his talents. On his latest (and third) full-length, Howl makes

a big splash over low-budget but high-quality beats. His twisted tales are rough, rugged, sometimes offensive and mercilessly witty as he snarls and grunts with gusto. On the raw and busy "The Cards Life Dealt Me" Howl states, "I ain't never held a gun/unless I was gonna use it/ Feel the same about the mic/ And this music," sentiments which sum up the album perfectly. Spinning autobiographical yarns about the rough streets of Brownsville and bringing them to a higher storytelling level than his peers, Howl's wicked sense of humor is always on display, as seen clearly on "Dreams of Fuckin' A Cartoon Bitch," where he merges reveries of 2 Live Crew with the Powerpuff Girls and Betty Boop.

R.I.Y.L.: Eminem, Hawd Gankstuh Rappuh Emcees Wid Ghatz, M.O.P.
Contact: Unique London
Phone: 718.930.6126
Email: uniqueatlondon@spitfactoryonline.com
Release date: out now

VARIOUS ARTISTS

FONDLE 'EM FOSSILS (12") (Fondle 'Em-Def Jux)

Here's a tempting teaser to bring attention to the upcoming *Farewell Fondle 'Em* compilation, which will present previously vinyl-only titles from the legendary New York underground label, as well as some previously released items. Produced by DJ Eli (with a rocked-out remix by El-P), this funky cut brings some of the label's best MCs back into the booth to show they can still shine. MCs Breeze, Q-Unique, Godfather Don, J-Treds and MF Doom each present another lyrical wrinkle to the cut, and in the process add more grooves to Eli's guitar-driven, soulful beat.

R.I.Y.L.: Company Flow, Arsonists, MF Doom
Contact: Flowfader
Phone: 718.237.2045
Email: flowfader7h@aol.com
Release date: Oct.30

EDAN

MIC MANIPULATOR (EP) (Lewis Recordings)

MC/producer Edan is being hyped by many hipster-hoppers as the great hope of hip-hop's future, and this writer has to agree. As dangerous and dope behind the boards as he is on the mic, Edan is showing us the future by first reminding us of the past. An obvious worshipper at the temple of legends like Marley Marl, Ced Gee and Diamond D, heavy, booming drums loom at the force of all his mixes, while jazzy grooves and distorted horn stabs keep you enraptured throughout these four amazing tracks. A full-length entitled *Primitive Plus* is on the way soon.

R.I.Y.L.: Kool Keith, Big Daddy Kane, Biz Markie
Contact: Mike Lewis
Phone: 011.44.20.7586.6232
Email: mikeymike@rapandsoulmailorder.com
Release date: out now

HIP-HOP

Period Ending 10/30/2001

www.cmj.com

Contributing reporters this week: 190 • See page 52 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	-	1	2	DILATED PEOPLES Expansion Team	Capitol
2	3	4	1	7	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
3	5	7	3	8	ARSONISTS Date Of Birth	Matador
4	7	6	4	7	TRAINING DAY Soundtrack	Priority
5	2	5	2	7	LEXICON "It's The LI!"	Spytech
6	8	9	6	6	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone's Throw
UP 25 POSITIONS						
7	9	2	1	7	DJ ZEPH DJ Zeph	Wide Hive
8	14	11	7	7	OZOMATLI Embrace The Chaos	Interscope
#1 DEBUT						
9	-	-	9	1	2MEX B Boys In Occupied Mexico	Mean Street
10	11	21	10	5	CUT CHEMIST/MADLIB Bunky's Pick... (CD5)	Stone's Throw
11	15	-	5	7	FREESTYLE FELLOWSHIP Temptations	Project Blowed-Nu Gruv
12	4	3	1	7	BLACKALICIOUS "Passion"	Quannum-MCA
13	38	-	13	2	DJ KRUSH Zen	Red Ink
14	19	18	14	5	JA RULE Pain Is Love	Def Jam-IDJMG
15	17	16	15	4	HOM "It's Hom"	Stimulated
16	21	19	4	8	AESOP ROCK Labor Days	Def Jux
17	-	-	17	1	VARIOUS ARTISTS 41st Side	Landspeed
18	-	-	18	1	VARIOUS ARTISTS Eastern Conference All Stars II	Landspeed
19	-	-	19	1	TRIBECA The Life...	Major League Entertainment
20	22	30	20	3	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
21	12	8	8	5	GURU Baldhead Slick and Da Click	Landspeed
22	33	24	19	4	DMX The Great Depression	Def Jam-IDJMG
23	29	28	23	4	CRIMEWAVE Think Big	Crimewave
24	20	-	13	7	CORMEGA The Realness	Landspeed
25	24	20	20	4	PHIL DA AGONY "Watch Out"	GoodVibe
26	13	13	3	12	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
27	-	-	27	1	MR. LEN Pity The Fool	Matador
28	-	-	28	1	MOBB DEEP "Burn"	Loud
29	18	14	7	12	CANNIBAL OX The Cold Vein	Def Jux
30	26	12	1	14	VARIOUS ARTISTS The Funky Precedent 2	Matador
31	-	-	31	1	OL' DIRTY BASTARD "Last Call"	Antra
32	30	34	4	11	JADAKISS Kiss The Game Goodbye	Ruff Ryders-Interscope
33	36	37	33	4	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
34	-	-	34	1	LIVING LEGENDS "Got A Question For Ya"	Rawkus Entertainment
35	R	-	3	6	DA BEATMINERZ "Extreme Situations"	Rawkus Entertainment
36	23	35	23	3	VARIOUS ARTISTS We Came From Beyond	Razor & Tie-BMG
37	-	-	37	1	BULLFROG Featuring Kid Koala	Ropeadope
38	34	17	17	3	FABOLOUS Ghetto Fabolous	Elektra-EEG
39	40	-	25	3	URSULA RUCKER Supa Sista	Studio K7
40	-	-	40	1	TECHNO ANIMAL The Brotherhood Of The Bomb	Matador

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	PHOENIX ORION AND TEAM ELOHEEM Secret Wars	Atomcandy
2	KABIR Cultural Confusion	Uncle Trouble
3	J. RAWLS The Essence Of J. Rawls	Groove Attack
4	Q-TIP Kamaal/The Abstract Album Sampler	Arista
5	OZOMATLI Embrace The Chaos	Interscope



BEATLESS

Life Mirrors (Ubiquity)

An instant beat-lounge classic, Beatless' *Life Mirrors* is the kind of rare groove full-length that San Francisco's Ubiquity Records has turned into a label-defining aesthetic — one that's ensconced in ambient, techno, hip-hop, jazz, world-beat and soul circles, but is a strict, card-carrying member of none. Created by Talkin' Loud

A&R man Paul Martin (also one half of the similarly minded Interference) and broken-beat producer Alex Attias, these tracks are equally at home backing vocalists from both sides of the Atlantic (most spectacularly on London crooner Colonel Red's cover of New Orleans soul classic "Hercules" and looped under Oakland's The Daughters, who shake a gospel thing on "Revival"); they also make sense as left-field hip-hop jams (Cali masquerader Quasimoto/Madlib does his future-funk turns on "Dominant" and "Rock On") and as instrumental grooves beyond definition (Attias' Detroit cocktail "Anaconda"). More importantly, Beatless unites the one-world comforts of the specific London and West Coast soul-beats scenes under a single utopian banner, un beholden to either retro fittings or future-at-all-costs beatsploitation.

R.I.Y.L.: Gilles Peterson, Kruder & Dorfmeister, Timbaland
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1601
Email: jessica@spectreradio.com
Release Date: Oct. 23; at radio

GOLDIE

Goldie.co.uk. (Trust The DJ-Moonshine)

Drum 'n' bass don Goldie's first release via his new deal with Moonshine is a prime-time mix that spotlights the Brit side of the jungle, and a damn good promotion for his new website. It's also a bit of a retort to the fad-conscious heads who thought the drum 'n' bass massive had fallen off the face of the earth; to wit, Goldie's liner notes give you people the finger. Less stringent in his definition of the genre than he'd previously been, Goldie's still drawn to hard, driving, no-bullshit minimalism, which is the purpose served by classics like Doc Scott's "Drumz 95" and the Rufige Kru's "Kemistry VIP." However, new tracks like Uncut's R&B-fueled groove, "Midnight," (presented in its Markus Intalex and ST Files' remix) and Twisted Anger's dancehall-centric "Twisted" are decidedly more populist fare, which is by no means a bad thing.

R.I.Y.L.: Ed Rush, Bad Company, Metalheadz
Contact: Ali Vati
Phone: 310.652.8145
Email: ali@moonshine.com
Release Date: Oct. 23

PILOTE

Doitnowman (Domino Recording Co.)

The second full-length by Pilote (né Brighton resident Stuart Cullen) is one of those warped-beats, melodic-techno jobbies that will make some people yawn and others run toward the light. The greatness of *Doitnowman* lies in its mostly laid-back playfulness — the simple keyboard and guitar lines at once childish and melancholy, the interwoven rhythms twisting 'round one another (as folky as they are programmed), the inclusion of a song called "Paul Oakenfold" (the album's dark, end-of-the-trance opener). No epics here, and no need for 'em. Pilote's latest is an audio diary of creating great, small bits in the corners of life, and getting off on the simple pleasures of it.

R.I.Y.L.: Plaid, ambient Aphex Twin, 808 State
Contact: Daniel Kessler
Phone: 646.654.5626
Email: daniel@dominorecords.com
Release Date: Oct. 23; at radio

RPM

Period Ending 10/30/2001 www.cmj.com

Contributing reporters this week: 249 • See page 50 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	3	APHEX TWIN Drukqs	Warp-London-Sire
2	1	2	1	8	GROOVE ARMADA Goodbye Country...	Jive Electro
3	2	1	1	6	RICHIE HAWTIN DE9: Closer To The Edit	Mute
4	5	7	4	6	WAY OUT WEST Intensify	Nettwerk America
5	4	6	4	4	DJ SPOOKY THAT SUBLIMINAL KID Under The...	Six Degrees
6	15	-	6	2	BT Rarities And Remixes	Nettwerk
7	6	4	4	5	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
8	10	10	8	4	NEW DEAL The New Deal	Silvertone-Jive
9	9	23	9	3	DJ KRUSH Zen	Red Ink
#1 DEBUT						
10	-	-	10	1	RAE & CHRISTIAN Anotherlatenight	Grand Central-Studio K7
11	23	-	11	2	GRANITE VARIOUS ARTISTS	Bedrock-Pioneer
12	13	5	3	8	ORBITAL The Altogether	ffrr-London-Sire
13	17	22	13	3	GREEN VELVET Whatever	Cajual Entertainment-Relief
UP 27 POSITIONS						
14	-	-	14	1	LITJ BUKEM FEAT. MC CONRAD Progression...	Good Looking
15	7	8	4	8	ARTFUL DODGER It's All About The Stragglers	London-Sire
16	18	15	14	7	VARIOUS ARTISTS FUTRONIK STRUCTURES VOL. 3	DSBP
17	21	13	13	5	WUMPSCUT Wreath Of Barbs	Metropolis
18	8	12	8	6	DAVE RALPH Naturalized	Kinetic
19	-	-	19	1	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
20	12	11	11	6	DANNY HOWELLS Nocturnal Frequencies 3	Logic
21	20	21	3	9	BOMBAY 2: ELECTRIC VINDALOO VARIOUS ARTISTS	Motel
22	11	14	9	7	STANTON WARRIORS The Stanton Sessions	XL-Beggars Group
23	31	-	23	2	FOUR TET Pause	DOMINO
24	29	-	24	2	VARIOUS ARTISTS NUDE DIMENSIONS III	Naked Music-Astralwerks
25	-	-	25	1	INTERFEARENCE Take That Train	Ubiquity
26	28	32	26	5	NEW ORDER Get Ready	Reprise
27	16	9	8	5	FRONT LINE ASSEMBLY Epitaph	Metropolis
28	33	-	28	2	TRUBY TRIO DJ Kicks	Studio K7
29	R	25	4	9	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope
30	19	31	19	3	EMILIANA TORRINI Rarities	Virgin
31	35	36	31	3	TJ REHMI Invisible Rain	Shakti
32	-	-	32	1	TECHNO ANIMAL The Brotherhood Of The Bomb	Matador
33	R	35	33	2	IMMEDIATE ACTION VARIOUS ARTISTS	Hefty
34	-	-	34	1	YMC Essentials	Yoshitoshi
35	36	39	35	3	POLE R	Scope
36	R	-	35	2	NAID Waking Up	Beverage
37	32	26	26	4	JAH WOBBLE AND BILL LASWELL Radioaxiom...	Axiom-Palm
38	-	-	38	1	ALVA NOTO & OPIATE Transform	Mille Plateaux
39	22	18	2	10	UBERZONE Faith In The Future	Astralwerks
40	14	16	1	9	DJ DAN In Stereo	Kinetic

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	YMC Essentials	Yoshitoshi
2	BEATLESS Life Mirrors	Ubiquity
3	BROADWAY PROJECT Compassion	Eighteenth Street Lounge
4	PHOENIX ORION AND TEAM ELOHEEM Secret Wars	Atomcandy
5	KIRK DEGIORGIO PRESENTS: AS ONE 21st Century Soul	Ubiquity

Ely Guerra's 1999 album, *Lotofire*, will finally be released in the States via Higher Octave and distributed via Virgin in early March. It looks like the U.S. release will come in a different package than the one released in Mexico, and there are talks that a remix and bonus tracks may be included. • **King Chango** has found regular rotation on Los Angeles' Viva (KLYY 107.1 FM) and Super Estrella (KSSE 103.1 FM), translating to sales of 200 units a week for the last four weeks, according to Jose Bonilla, the Latin marketing manager of Virgin Associated Labels. Stores

such as Tower, Warehouse, Ritmo Latino and Musica Latino have reported consistent sells on KC's *The Return Of El Santo*. In other news, King Chango and Los Amigos Invisibles are among the U.S.-based bands that will participate in Colombia's 10-day Rock Al Parque alternative music festival from Nov. 3-13. The largest Latin rock festival in the world (last year it attracted nearly 200,000 participants), RAP offers a space for local Colombian bands to perform to broad audiences. Also on the bill — for a second year in a row — are the Medellin's funk-rock outfit **Superlitio** and the disco-funk-



Ely Guerra

rap group Los Electroliquidos, as well as other bands from around Colombia and the rest of Latin America. • In the next six months, Universal Latino will release a string of albums, including La Vela Puerca's sophomore album, the soundtrack to *Aletico San Pancho*, which will feature new tracks by **Molotov**, and Argentine chanteuse **Erica Garcia's** U.S. debut, *Amorama*. Elena Rodrigo, Universal's Latin alternative label manager, also said to expect a second album by **Juanes** in May, as well as a new album from former RMM Boricua rockers **Vivanativa** and a new studio album by **Molotov**.



LAS QUINCE LETRAS

Ya Era Tiempo (Sour Pop)

Among the handful of pioneering bands that ignited the L.A. Latin rock scene in the mid-1990s, the Mexi-ska/punk outfit Las Quince Letras ("The 15 Letters") was immediately identifiable by singer Roberto Negrete's spastic vocals, which often would inspire comparisons to John Lydon going off in Spanish. With its rowdy 1997

self-released debut, *Golosinas*, the group laid its foundations firmly on a traditional punk and ska revivalism that easily splintered into wilder sounds when infused with Mexican kitsch. Since its last full-length was released, the group dropped its saxophonist — and its overtly Maldita Vecindad-influenced sound — and experienced a tremendous coming of age for core members Negrete and the Sanchez brothers (Abel and Martin). *Ya Era Tiempo* ("It's About Time") is a stunning work imbued with a Mexican-American punk rock duality that could fit nicely in your CD library next to Rancid or Tijuana No! Negrete's vocals switch between anarchic screaming and melodic singing from song to song, while Martin's guitar takes on a chainsaw buzz during three-chord assaults ("Monkey Chango," "Rigo Tovar," "Sonta De Las Avispas"). Former Oingo Boingo bassist-turned-indie-producer John Avila (Slowrider, East L.A. Sabor Factory) adeptly keeps the band's sound within the boundaries of a full-on desmadre; he also provides Mexican folkiness with a charanga on the edgy ballad "La Ultima Serenata" and the haunting, surf-rock mambo "Sue[n]o Pur[e]pecha" — both numbers showing a versatility in the band's songwriting. It's about time Las 15 busted out of the L.A. rock en español ghetto, and *Ya Era Tiempo* should be the album that does it for them.

R.I.Y.L.: Mano Negra, Maldita Vecindad, Red Hot Chili Peppers, Tijuana No!
Contact: Mariluz Gonzalez
Phone: 213.368.6159
Email: vesperla@aol.com
Release Date: out now

Ñ ALTERNATIVE

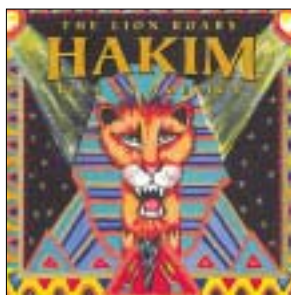
Period Ending 10/30/2001

www.cmj.com

Contributing reporters this week: 27 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	27	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	4	2	6	OZOMATLI Embrace The Chaos	Interscope
3	3	3	2	15	ZURDOK Maquillaje	Manicomio-Universal Latino
4	4	2	2	17	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
5	8	7	5	8	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
6	7	14	6	11	LAS QUINCE LETRAS Ya Era Tiempo	LQL
7	9	8	1	32	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
8	5	5	1	59	SOUNDTRACK Amores Perros	Surco-Universal Latino
9	11	19	6	16	PUYA Union	MCA
10	6	11	3	37	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
11	13	24	3	23	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
12	10	10	5	15	SANTOS INOCENTES Megaton	Maverick Musica
#1 RE-ENTRY						
13	R	6	3	6	LA LEY MTV Unplugged	WEA Latina
14	17	—	1	34	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
15	12	13	3	52	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
16	R	17	10	14	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
#1 DEBUT						
17	—	—	17	1	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
18	15	20	15	8	GENITALICA Picas o Platicas?	Sony Discos
19	14	12	6	21	LOS MOCOSOS Shades Of Brown	Six Degrees
20	16	23	16	9	SKA-P Planeta Eskoria	BMG U.S. Latin
21	R	—	20	3	JUAN PERRO Mr. Hambre	WEA Latina-Dro East West
22	20	9	9	14	MOENIA Molde Perfecto	BMG U.S. Latin
23	21	16	16	4	ADRENALINA Vamonos Juntos	SV
24	18	—	18	2	BRUJERIA Mextremist Hits	Kool Arrow
25	R	—	23	3	SKAPULARIO Skapulario	Radical Sonica-DLN

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



HAKIM

The Lion Roars: Live In America
(Mondo Melodia)

It's a daring move to make the sophomore effort from a relatively unknown Egyptian singer a live double album. But in the case of Hakim, it's the perfect answer; his voice and the raw sound of his *sha'bi* street grooves are made for performance, whether on "Ayunu Nar" (which has

a keyboard line eerily reminiscent of "The Slinky Song") or the roaring "Hayel." From his incandescent vocal *mawals*, or introductions, the band hits the ground running on every song, climaxing in a wild "Yaho" (from Hakim's American debut). The effort leaves the force of Hakim's fierce chops in no doubt at all — as the audience readily agrees throughout the show. The spirit's in the concert, and this lion roars loudly indeed.

R.I.Y.L.: Khaled, Rachid Taha, Amr Diab

Contact: Steve Letrell
Phone: 818.325.1153
Email: flash@ark21.com
Release Date: Oct. 16

N With the release of *Fight To Win*, Nigeria's Femi Kuti has stepped out of the large shadow left by his late father, Fela. Whereas his previous record, 2000's *Shoki Shoki* was a frantic Afrobeat workout, the new record is more varied,



pulling not only from African rhythms and American funk, but also drawing on hip-hop by securing guest spots from Mos Def, Common and Jaguar Wright.

"They added more flavor," Kuti explains. "It's a bridge for Afrobeat, really, working with these people who've listened to my father, and who've heard me, and want to be identified with things in Africa, talking about peace, unity and devel-

opment. A good way to further that is through music, and this shows it's possible. I was delighted — all these guys are great people — and to have them on my album is a great achievement for me."

Beastie Boys keyboard player Money Mark has also brought a great deal of breadth to the album. "We became friends during the *Red Hot & Fela* project," Kuti notes. "I told him I was working on my album, and asked if he'd come over to Paris, where we were recording. He said, 'Yes, why not?' and I thought he was joking. Then he walked into the studio, and we had a ball."

Apart from some personal tracks, like "97" and "Walk On The Right Side," the results are extremely political — and it's there that Kuti follows in his father's footsteps. "There's so much to be done around the world for everyone," he says. "In Africa so many people are walking around hungry. Leaders travel around the world, see things, but then go home and do nothing. If they put things in place for the next generation there'd be far less hatred in the world."



ORQUESTA ARAGON

En Route (World Village)

Now just 62 years young, Cuba's venerable Orquesta Aragon is a musical Energizer Bunny. The ensemble's *charanga* style is timeless, taking in mambo, cha-cha and even some early rock 'n' roll/doo-wop on "Guasa-beando El Rock And Roll." There's also a nod to the new millennium

with "Cha Cuba," featuring a trio of young Havana hip-hoppers. Whatever the Orquesta brings to the mix, however, it never seems cheesy; there might be a sly, twinkling smile, but everything fits. Superb, often understated musicianship drives *En Route* all the way, with sublime harmonies and arrangements that highlight the quality of the players. These guys might have snow on the roof, but the fire stills burns bright in their hearts.

R.I.Y.L.: Buena Vista Social Club, Ibrahim Ferrer, Perez Trado

Contact: Sarah Folger
Phone: 310.478.1311 ext. 102
Email: sfolger@harmoniamundi.com
Release date: Nov. 13

NEW WORLD

Period Ending 10/30/2001

www.cmj.com

Contributing reporters this week: 124 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	GIGI Gigi	Palm Pictures
2	4	10	2	5	VARIOUS ARTISTS Universal Message 2	VP
3	8	-	3	2	FEMI KUTI Fight To Win	MCA
4	6	16	4	3	VARIOUS ARTISTS Music From The Coffee Lands 2	Putumayo
5	9	8	5	4	VARIOUS ARTISTS Arabian Travels	Six Degrees
6	3	4	3	9	VARIOUS ARTISTS African Odyssey	Putumayo
7	5	2	2	8	VARIOUS ARTISTS Gifted: Women Of The World	Real World
8	2	3	1	8	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
9	18	15	9	9	TARAF DE HAIDOUKS Band Of Gypsies	Nonesuch
10	19	13	10	6	GILBERTO GIL AND MILTON NASCIMENTO Gil...	Atlantic
11	10	-	10	2	SHABAZ Shabaz	Mondo Melodia
12	13	12	2	11	MAMA SISSOKO Soleil De Minuit	Tinder
					#1 DEBUT	
13	-	-	13	1	VARIOUS ARTISTS Mondo Greece	Mondo Melodia
14	7	5	5	9	DHOL FOUNDATION Big Drum: Small World	Shakti
15	17	-	15	2	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
					#2 DEBUT	
16	-	-	16	1	VARIOUS ARTISTS Spirit Of Africa	Real World
17	16	-	16	2	VARIOUS ARTISTS Microphone Attack...	Blood And Fire
18	20	23	18	3	ZOHAR Onethreeseven	Mondo Melodia-Ark 21
19	R	21	15	4	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
20	R	7	4	9	ANTHONY B That's Life	VP
21	-	-	21	1	TERRY LINEN Terry Linen	VP
22	-	-	22	1	PUNENTES BROTHERS Mourmba Cubana	Alma
23	23	11	7	9	BATIDOS Olajope	Six Degrees
24	-	-	24	1	GIPSY KINGS Somos Gitanos	Nonesuch
25	11	6	6	8	GARMARNA Hildegard Von Bingen	NorthSide

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

There was a lineup change at Bill Frisell's gig during the San Francisco Jazz Festival, which was held at the Palace Of Fine Arts on Oct. 29. Frisell had been scheduled to do duets with fellow guitarists Boubacar Traoré and country-pop steel guitar master Greg Leisz during two separate sets. Unfortunately, Malian guitarist Traoré was unable to make the gig. He was replaced by Brazilian songwriter/guitarist/singer Vinicius Cantuária, a musician who has updated the classic Brazilian style with electronic production and other new sounds. Although Frisell has played on two of Cantuária's albums, this

was the first time that the two stepped on stage together, and the result was an intimate head-to-head interpretation of the traditional duet format. This was also the first time that Frisell has ever played a live duet with Leisz... Speaking of guitarists, the folks over at Verve promise that there will be a new John Scofield album, entitled *Über-jam*, out Jan. 28. The band on the recording will include guest saxophonist Karl Denson, keyboardist John Medeski and Sco's touring crew. The guitarist is known for moving back and forth between groove-oriented jams and straight-ahead bop tunes; this time out he'll be kickin' out the jams.



MCCOY TYNER

Plays John Coltrane (Impulse!)

As the pianist for John Coltrane's legendary quartet, it's entirely appropriate for McCoy Tyner to do a set of songs by his old boss. The seven tunes on *Plays John Coltrane* were recorded live at New York's storied Village Vanguard as part of Coltrane celebration in 1997, but this Tyner set is now out

as part of the Coltrane's 75th birthday celebration. A mix of classics such as "Naima" and "Moment's Notice" as well as lesser-known gems like "Mr. Day" and "After The Rain," the set is nicely balanced, keeping the live audience enthralled without pandering to them. Not surprisingly, Tyner plays a lot of piano, comping magnificently with his left hand as he rolls through the melodies with his right. He's backed expertly throughout by drummer Al Foster and bassist George Mraz (who has a couple of dazzling solos), making this an exquisite listen.

R.I.Y.L.: John Coltrane, Bill Evans, Tommy Flanagan
Contact: Garrett Shelton
Phone: 212.331.2059
Email: garrett.shelton@umusic.com
Release Date: Oct. 16; at radio now

JANE BUNNETT

Alma De Santiago (Blue Note)

On paper, Toronto's Jane Bunnett seems to be some sort of Cuban music interloper, but she's been working with musicians from the island for more than a decade, recording several excellent albums for Blue Note and others. This time around, she's joined by the Santiago Jazz Saxophone Quartet, Los Jubilados and a 38-member percussion crew. Together they take some Cuban classics in the son, Afro-jazz, conga, bolero and mambo styles, giving the pieces fresh readings. Bunnett's work with the Santiago Jazz four-piece sounds particularly outstanding, melding intricate multi-horn textures with the island's traditional sense of swing.

R.I.Y.L.: World Saxophone Quartet, Afro Cuban All Stars, Jack Costanzo
Contact: Groov
Phone: 800.544.7668
Email: groovjaz@pacbell.net
Release Date: Oct. 23; at radio

BROTHERHOOD OF BREATH

Traveling Somewhere (Cuneiform)

The Brotherhood Of Breath grew out of the Blue Notes, a legendary mixed-race jazz group from South Africa that stirred things up in the '60s with the guidance of leader/pianist Chris McGregor. The raucous music moves with the same kind of swagger as Mingus's bands, but the playing on this 1973 live performance is much further out, achieving the rambunctiousness of Sun Ra or the ICP Orchestra. Featuring a three-piece rhythm section and nine horn players, breathing is key here. Truly a forgotten gem.

R.I.Y.L.: Little Huey, ICP Orchestra, Globe Unity Orchestra
Contact: Joe Winkle
Phone: 301.589.8894
Email: cuneiformradio@aol.com
Release Date: Sept. 18; at radio

JAZZ

Period Ending 10/30/2001

www.cmj.com

Contributing reporters this week: 123 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
2	2	2	2	7	SEX MOB Sex Mob Does Bond	Ropeadope
3	3	3	3	7	DAVID S. WARE QUARTET Corridors And Parallels	AUM Fidelity
4	7	-	4	2	MCCOY TYNER Plays John Coltrane	Impulse!-Verve
5	4	6	4	5	DIANA KRALL The Look Of Love	Verve
#1 DEBUT						
6	-	-	6	1	BILL FRISELL With Dave Holland And Elvin Jones	Nonesuch
7	11	-	7	2	HERBIE NICHOLS PROJECT Strange City	Palmetto
8	6	4	1	10	DAVE HOLLAND QUINTET Not For Nothin'	ECM
9	10	7	2	10	CHARLES LLOYD Hyperion With Higgins	ECM
10	9	5	5	8	RODNEY JONES Soul Manifesto	Blue Note
11	13	17	11	3	HASIDIC NEW WAVE From The Belly...	Knitting Factory
12	15	13	9	6	STEFON HARRIS/JACKY TERRASSON Kindred	Blue Note
13	8	12	8	5	JASON MORAN Black Stars	Blue Note
14	R	22	14	4	RICK MARGITZA Memento	Palmetto
15	12	11	7	9	JAMES TAYLOR QUARTET Message From...	Ubiquity
16	17	10	8	6	KURT ELLING Flirting With Twilight	Blue Note
17	16	15	7	9	GREGORY TARDY Abundance	Palmetto
18	R	16	16	3	BRAD MEHLDAU TRIO Progression	Warner Bros.
19	19	-	19	2	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE	ECM
20	20	24	9	6	MARIO PAVONE Totem Blues	Knitting Factory
21	14	9	9	6	GALACTIC We Love Em Tonight	Volcano-Capricorn
#2 DEBUT						
22	-	-	22	1	BOBBY BROOM Stand	Premonition
23	-	-	23	1	ELLERY ESKELIN Vanishing Point	Hatology
24	-	-	24	1	PONCHO SANCHEZ Latin Spirits	Concorde Picante
25	5	8	5	7	ROY CAMPBELL QUARTET It's Krunch Time	Thirsty Ear

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



Ryan Adams



Bob Dylan



Hank Williams: Timeless



Dr. John



Buddy And Julie Miller

TRIPLE A

Period Ending 10/30/2001

www.cmj.com

Contributing reporters this week: 42 • See page 35 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	7	RYAN ADAMS Gold	Lost Highway-IDJMG
2	1	2	1	6	BOB DYLAN Love And Theft	Columbia-CRG
3	5	7	3	5	HANK WILLIAMS: TIMELESS Various Artists	Lost Highway-IDJMG
4	15	-	4	2	DR. JOHN Creole Moon	Blue Note
5	11	6	4	9	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
6	4	4	4	5	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
7	17	11	7	5	SPIRITUALIZED Let It Come Down	Arista
8	10	5	5	10	JOHN HIATT The Tiki Bar Is Open	Vanguard
9	3	3	1	9	BJÖRK Vespertine	Elektra-EEG
10	22	16	10	7	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-IDJMG
11	6	14	3	14	ALISON KRAUSS & UNION STATION New Favorite	Rounder
12	7	9	7	6	BEN FOLDS Rockin' The Suburbs	Epic
#1 DEBUT						
13	-	-	13	1	KINGS OF CONVENIENCE Versus	Astralwerks
14	12	12	12	5	OZOMATLI Embrace The Chaos	Interscope
15	8	10	4	7	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
16	9	15	9	6	TORI AMOS Strange Little Girls	Atlantic
17	25	23	17	6	NEW ORDER Get Ready	Reprise
18	19	27	18	4	STROKES Is This It	RCA
19	16	8	8	7	MERCURY REV All Is Dream	V2
20	13	19	10	8	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
21	31	34	21	4	OYSTERHEAD The Grand Pecking Order	Elektra-EEG
22	30	-	22	3	JAY FARRAR Sebastopol	Artemis
UP 16 POSITIONS						
23	39	-	23	2	FEMI KUTI Fight To Win	MCA
24	R	-	24	2	LUCY KAPLANSKY Every Single Day	Red House
25	27	-	25	2	APHEX TWIN Drukqs	Warp-London-Sire
26	21	30	21	3	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
27	R	13	10	7	BOZ SCAGGS Dig	Virgin
28	38	-	28	2	LOUDON WAINWRIGHT III Last Man On Earth	Red House
29	-	-	29	1	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
30	18	20	14	6	CATIE CURTIS My Shirt Looks Good On You	RYKO
31	34	28	28	3	DEATH CAB FOR CUTIE The Photo Album	Barsuk
32	R	25	2	11	GILLIAN WELCH Time (The Revelator)	Acony
33	35	-	33	2	STARSAILOR Love Is Here	Capitol
34	24	18	18	5	GALACTIC We Love Em Tonight (Live At Tipitina's)	Vocano-Capricorn
35	-	-	35	1	JAH WOBBLE AND BILL LASWELL Radioaxiom:A Dub Transmission	Axiom-Palm
36	40	-	24	5	DAR WILLIAMS Out There Live	Razor & Tie
37	28	21	5	11	SAM PHILLIPS Fan Dance	Nonesuch
38	R	-	7	8	CHRIS WHITLEY Rocket House	ATO
39	-	-	39	1	HOPE SANDOVAL AND THE WARM INVENTIONS Bavarian Fruit Bread	Sanctuary
40	-	-	40	1	TWEAKER Attraction To All Things Uncertain	Six Degrees

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DIVINE COMEDY Regeneration	Nettwerk
2	DAVID AXELROD David Axelrod	Mo Wax-Beggars Group
3	DERAILERS Here Come The Derailers	Lucky Dog
4	RAUL MALO Today	Higher Octave Music/Cyberoctave
5	BROADWAY PROJECT Compassion	Eighteenth Street Lounge

CORE RADIO

Period Ending 10/30/2001

www.cmj.com

Contributing reporters this week: 99 • See page 35 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	STROKES Is This It	RCA						#3 DEBUT	
2	3	6	2	7	NEW ORDER Get Ready	Reprise	38	-	-	38	1	NORTH MISSISSIPPI ALLSTARS 51...	Tone Cool-IDJMG
3	1	1	1	5	DEATH CAB FOR CUTIE The Photo Album	Barsuk	39	67	-	39	7	BUDDY AND JULIE MILLER Buddy...	HighTone-Rhino
4	4	7	4	4	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic	40	34	55	34	3	VARIOUS ARTISTS Hank Williams	Lost Highway-IDJMG
5	5	5	5	5	SPIRITUALIZED Let It Come Down	Arista	41	-	-	41	1	KINGSBURY MANX Let You Down	Overcoat
6	15	62	6	3	APHEX TWIN Drukqs	Warp-London-Sire	42	-	-	42	1	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
7	22	-	7	2	LE TIGRE Feminist Sweepstakes	Mr. Lady	43	29	15	1	13	STEREOLAB Sound-Dust	Elektra-EEG
8	6	10	6	5	FUGAZI Argument	Dischord	44	66	-	44	2	JAY FARRAR Sebastopol	Artemis
9	8	4	2	7	MERCURY REV All Is Dream	V2	45	-	-	45	1	KINGS OF CONVENIENCE Versus	Astralwerks
10	11	12	9	6	RYAN ADAMS Gold	Lost Highway-IDJMG	46	39	31	31	6	GORKY'S ZYGOTIC MYNCI How I Long...	Mantra
11	7	3	1	9	BJÖRK Vespertine	Elektra-EEG	47	-	-	47	1	B.R.M.C. Screaming Gun (EP)	Virgin
12	10	14	10	4	DISMEMBERMENT PLAN Change	DeSoto	48	-	-	48	1	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epithaph
13	12	20	12	6	BOB DYLAN Love And Theft	Columbia-CRG	49	-	-	49	1	DR. JOHN Creole Moon	Blue Note
14	25	24	14	5	TENACIOUS D Tenacious D	Epic	50	47	-	47	2	EMILIANA TORRINI Rarities	Virgin
15	14	26	14	4	INTERNATIONAL NOISE CONSPIRACY Burning Heart-Epithaph		51	-	-	51	1	JONATHAN RICHMAN Her Mystery...	Vapor
16	27	33	16	4	HOPE SANDOVAL Bavarian Fruit Bread	Sanctuary	52	-	-	52	1	HELIO SEQUENCE Young Effectuals	Cavity Search
17	9	8	8	6	BEN FOLDS Rockin' The Suburbs	Epic	53	70	-	53	2	OZMA Rock And Roll Part Three	Kung Fu
18	23	18	18	6	OZOMATLI Embrace The Chaos	Interscope	54	52	34	34	4	MAD CAPSULE MARKETS OSC-DIS	Palm
19	13	13	9	7	THEY MIGHT BE GIANTS Mink Car	Restless	55	51	57	42	4	DANIEL JOHNSTON Rejected Unknown	Gammon
20	17	22	17	4	OYSTERHEAD The Grand Pecking Order	Elektra-EEG	56	60	46	46	4	SUZANNE VEGA Songs In Red...	Geffen-A&M-Interscope
21	28	35	21	3	PINBACK Blue Screen Life	ACE FU	57	-	-	57	1	STRATFORD 4 The Revolt Against Tired Noises	Jetset
22	16	11	11	7	TORI AMOS Strange Little Girls	Atlantic	58	45	29	29	7	CLINIC Internal Wrangler	Domino
					#1 DEBUT		59	40	47	5	10	BEULAH The Coast Is Never Clear	Velocette
23	-	-	23	1	LES SAVY FAV Go Forth	French Kiss	60	30	23	4	10	QUASI The Sword Of God	Touch And Go
24	24	39	22	5	SOLEX Low Kick And Hard Bop	Matador	61	65	61	16	8	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
25	26	28	25	4	IDAHO Levitate	Idaho Music	62	43	51	43	5	CHARLIE HUNTER Songs From The Analog...	Blue Note
26	21	9	3	9	SUPERCHUNK Here's To Shutting Up	Merge	63	37	30	30	4	ONEIDA Anthem Of The Moon	Jagjaguwar
27	42	-	27	2	SEAWORTHY The Ride	Jetset	64	-	-	64	1	EXPLOSIONS IN THE SKY	Temporary Residence Ltd..
28	19	16	16	6	BIS Return To Central	spinART	65	54	75	54	4	DYMAXION Dymaxion x 4 + 3 = 38:33	Roomtone
29	68	71	29	3	GROOVE ARMADA Goodbye Country...	Jive Electro	66	-	-	66	1	HER SPACE HOLIDAY Manic Expressive	Tiger Style
30	48	58	30	3	STARSAILOR Love Is Here	Capitol	67	-	-	67	1	TOM WAITS Used Songs: 1973-1980	Rhino
31	33	74	31	3	SCHATZI Death Of The Alphabet EP	Mammoth	68	38	19	8	9	SPARKLEHORSE It's A Wonderful Life	Capitol
32	18	17	17	6	CHARLATANS UK Wonderland	MCA	69	64	49	43	5	VARIOUS ARTISTS Troubleman Mixtape	Troubleman
33	R	56	33	3	JAH WOBBLE AND BILL LASWELL Radioaxiom	Axiom-Palm	70	-	-	70	1	VARIOUS ARTISTS Immediate Action	Hefty
34	31	25	25	3	BEACHWOOD SPARKS Once We Were Trees	Sub Pop	71	-	-	71	1	RED MONKEY Gunpowder, Treason and Plot	Troubleman
					#2 DEBUT		72	R	73	72	2	SEX MOB Sex Mob Does Bond	Ropeadope
35	-	-	35	1	DILATED PEOPLES Expansion Team	Capitol	73	R	-	73	2	VARIOUS ARTISTS Poet	Freefalls Entertainment
36	32	50	32	3	DJ KRUSH Zen	Red Ink	74	73	-	73	2	KID LOCO Kill Your Darlings	Atlantic
37	35	27	25	6	MILEMARKER Anaesthetic	Jade Tree	75	20	21	3	11	THE FAINT Danse Macabre	Saddle Creek

CHART TOPPER



Death Cab For Cutie

#1 DEBUT



Les Savy Fav

#2 DEBUT



B.R.M.C.

UP 144 POSITIONS



R.L. Burnside

#3 DEBUT



Jonathan Richman



Lenny Kravitz

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 516 • See page 35 for a complete list of airplay reports.
Period Ending 10/30/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	DEATH CAB FOR CUTIE The Photo Album	Barsuk
2	2	4	2	6	STROKES Is This It	RCA
3	3	6	3	7	NEW ORDER Get Ready	Reprise
4	5	5	4	6	SPIRITUALIZED Let It Come Down	Arista
5	4	7	4	5	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic
6	23	77	6	3	APHEX TWIN Drukqs	Warp-London-Sire
7	15	16	7	6	TENACIOUS D Tenacious D	Epic
8	9	14	8	5	INTERNATIONAL NOISE CONSPIRACY A New Morning...	Burning Heart-Epitaph
9	6	2	1	8	MERCURY REV All Is Dream	V2
10	11	10	10	7	RYAN ADAMS Gold	Lost Highway-IDJMG
11	7	3	1	9	BJÖRK Vespertine	Elektra-EEG
12	8	8	4	7	BEN FOLDS Rockin' The Suburbs	Epic
13	28	-	13	2	LE TIGRE Feminist Sweepstakes	Mr. Lady
14	12	13	12	5	DISMEMBERMENT PLAN Change	DeSoto
15	13	21	13	5	FUGAZI Argument	Dischord
16	17	17	16	6	OZOMATLI Embrace The Chaos	Interscope
17	14	20	14	8	OYSTERHEAD The Grand Pecking Order	Elektra-EEG
18	22	29	18	4	HOPE SANDOVAL AND THE WARM INVENTIONS Bavarian Fruit Bread	Sanctuary
19	10	9	7	7	TORI AMOS Strange Little Girls	Atlantic
20	19	23	19	7	BOB DYLAN Love And Theft	Columbia-CRG
21	16	12	9	7	THEY MIGHT BE GIANTS Mink Car	Restless
22	24	25	22	3	BEACHWOOD SPARKS Once We Were Trees	Sub Pop
23	26	39	23	3	PINBACK Blue Screen Life	Ace Fu
24	41	-	24	2	SEAWORTHY The Ride	Jetset
25	25	34	25	4	NEW END ORIGINAL Thriller	Jade Tree
26	43	59	26	3	STARSAILOR Love Is Here	Capitol
27	18	11	3	9	SUPERCHUNK Here's To Shutting Up	Merge
28	48	192	28	3	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
29	-	-	29	1	LES SAVY FAV Go Forth	French Kiss
30	35	49	30	4	SCHATZI Death Of The Alphabet EP	Mammoth
31	72	-	31	2	STRATFORD 4 The Revolt Against Tired Noises	Jetset
32	39	106	32	3	OZMA Rock And Roll Part Three	Kung Fu
33	20	22	18	6	BIS Return To Central	spinART
34	52	61	34	6	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-IDJMG
35	-	-	35	1	B.R.M.C. Screaming Gun (EP)	Virgin
36	36	42	36	4	IDAHO Levitate	Idaho Music
37	27	26	26	6	MILEMARKER Anaesthetic	Jade Tree
38	44	46	38	6	SENSE FIELD Tonight And Forever	Netzwerk America
39	49	60	39	4	DJ KRUSH Zen	Red Ink
40	89	-	40	2	DILATED PEOPLES Expansion Team	Capitol
41	64	72	41	4	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
42	34	54	34	6	SOLEX Low Kick And Hard Bop	Matador
43	33	31	31	7	MAD CAPSULE MARKETS OSC-DIS	Palm
44	30	19	1	13	STEREOLAB Sound-Dust	Elektra-EEG
45	21	18	15	7	CHARLATANS UK Wonderland	MCA
46	57	85	46	4	JAY FARRAR Sebastopol	Artemis
47	45	62	45	5	VARIOUS ARTISTS Hank Williams: Timeless	Lost Highway-IDJMG
48	46	55	46	5	EMILIANA TORRINI Rarities	Virgin
49	-	-	49	1	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epitaph
50	31	15	8	9	SPARKLEHORSE It's A Wonderful Life	Capitol

CMJ RADIO 200

Period Ending 10/30/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	50	79	50	3	GARBAGE Beautiful Garbage	Almo-Interscope
52	38	36	36	7	GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart	Mantra
53	-	-	53	1	JONATHAN RICHMAN Her Mystery Not Of High Heels And Eye Shadow	Vapor
54	90	84	54	4	JAH WOBBLE AND BILL LASWELL Radioaxiom:A Dub Transmission	Axiom-Palm
55	68	102	55	3	HELIO SEQUENCE Young Effectuals	Cavity Search
56	-	-	56	1	LENNY KRAVITZ Lenny	Virgin
57	29	27	26	8	JUDE King Of Yesterday	Maverick-Warner Bros.
58	-	-	58	1	KINGS OF CONVENIENCE Versus	Astralwerks
59	123	-	59	2	DR. JOHN Creole Moon	Blue Note
60	60	80	60	5	JETTINGHAM Jettingham	Republic-Universal
61	47	50	47	8	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
62	93	199	62	3	ALL Live Plus One	Epitaph
63	83	-	63	2	HER SPACE HOLIDAY Manic Expressive	Tiger Style
64	42	32	32	7	CLINIC Internal Wrangler	Domino
65	92	87	64	10	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
66	147	-	66	2	KINGSBURY MANX Let You Down	Overcoat
67	-	-	67	1	FEMI KUTI Fight To Win	MCA
68	54	45	2	18	JIMMY EAT WORLD Bleed American	DreamWorks
69	67	66	60	5	DANIEL JOHNSTON Rejected Unknown	Gammon
70	32	24	3	11	THE FAINT Danse Macabre	Saddle Creek
71	51	30	1	17	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
72	56	78	56	4	DJ SPOOKY THAT SUBLIMINAL KID Under The Influence	Six Degrees
73	82	107	73	3	DREDG Leitmotif	Interscope
74	53	43	5	10	BEULAH The Coast Is Never Clear	Velocette
75	81	-	75	2	PEDRO THE LION It's Hard To Find A Friend	Jade Tree
76	40	38	12	11	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope
77	37	33	31	6	VUE Find Your Home	Sub Pop
78	59	28	5	11	QUASI The Sword Of God	Touch And Go
79	65	44	36	7	MONEY MARK Change Is Coming	Emperor Norton
80	62	56	43	8	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
81	58	40	39	7	REINDEER SECTION Y'all Get Scared Now, Ya Hear!	PIAS America
82	71	63	44	7	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
83	70	74	70	7	P.O.D. Satellite	Atlantic
84	104	83	83	5	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
85	149	-	85	2	NEW WET KOJAK No. 4 EP	Beggars Banquet
86	80	103	80	5	RIVER CITY HIGH Won't Turn Down	Big Wheel Recreation
87	105	-	87	2	SHINER The Egg	DeSoto
88	164	-	88	2	WOVEN EPrime	Interscope
89	55	37	4	14	CAKE Comfort Eagle	Columbia-CRG
90	122	164	90	3	BOILERMAKER Leucadia	Better Looking
91	100	141	91	5	THE START Shakedown!	The Label-Geffen-Interscope
92	74	57	15	10	MOLDY PEACHES Moldy Peaches	Sanctuary
93	-	-	93	1	MY LIFE WITH THE THRILL KILL KULT Reincarnation Of Luna	Invisible
94	94	93	75	9	JOHN HIATT The Tiki Bar Is Open	Vanguard
95	-	-	95	1	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
96	91	100	91	4	JENNY TOOMEY Antidote	Misra
97	96	88	65	6	VARIOUS ARTISTS Troubleman Mixtape	Troubleman
98	85	64	54	5	ONEIDA Anthem Of The Moon	Jagjaguwar
99	110	122	99	3	RED MONKEY Gunpowder, Treason and Plot	Troubleman
100	73	53	53	4	BEAT HAPPENING Crashing Through Sampler	K

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5 YEARS AGO

JON SPENCER BLUES EXPLOSION
Now I Got Worry
(Matador-Capitol)

LUSCIOUS JACKSON
Fever In, Fever Out
(Grand Royal-Capitol)

CARDIGANS
First Band On The Moon
(Mercury)

ARCHERS OF LOAF
All The Nation's Airports
(Alias/Elektra-EEG)

TOOL
Aenima (Zoo)



10 YEARS AGO

NIRVANA
Nevermind (DGC)

PIXIES
Trompe Le Monde
(4AD-Elektra)

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
(Warner Bros.)

BILLY BRAGG
Don't Try This At Home
(Elektra)

PUBLIC ENEMY
Apocalypse 91
(Def Jam-Columbia)

CMJ RADIO 200

Period Ending 10/30/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	63	71	59	6	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone's Throw
102	136	-	102	8	CHRIS WHITLEY Rocket House	ATO
103	182	-	103	2	BULLFROG Bullfrog	Ropeadope
104	95	67	39	16	CALL AND RESPONSE Call And Response	Emperor Norton-Kindercore
105	66	86	8	11	MURDER CITY DEVILS Thelema (EP)	Sub Pop
106	101	109	101	3	KID LOCO Kill Your Darlings	Atlantic
107	86	69	30	8	MICROPHONES The Glow: Pt. 2	K
108	129	162	108	3	NOW IT'S OVERHEAD Now It's Overhead	Saddle Creek
109	-	-	109	1	BERTRAND BURGALAT The Sssound Of Mmmusic	Emperor Norton
110	61	58	24	10	REMY ZERO The Golden Hum	Elektra-EEG
111	102	98	76	7	RANDY Human Atom Bombs	Burning Heart-Epitaph
112	78	51	23	9	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador
113	109	76	22	8	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
114	116	-	114	2	VARIOUS ARTISTS Immediate Action	Hefty
115	117	101	57	14	ALISON KRAUSS & UNION STATION New Favorite	Rounder
116	98	153	98	5	ARSONISTS Date Of Birth	Matador
117	118	137	117	5	DYMAXION Dymaxion x 4 + 3 = 38:33	Roomtone
118	76	35	12	9	BLACK BOX RECORDER The Worst Of...	Jetset
119	154	129	119	6	CIRCULATORY SYSTEM Circulatory System	Radium
120	134	114	114	6	SEX MOB Sex Mob Does Bond	Ropeadope
121	137	166	121	4	EXPLOSIONS IN THE SKY Those Who Tell The Truth Shall Die	Temporary Residence Ltd.
122	183	-	122	2	PULLEY Together again For The First Time	Epitaph
123	75	82	75	6	LENNON 5:30 Saturday Morning	Arista
124	-	-	124	1	PEDRO THE LION The Only Reason I Feel Secure (EP)	Jade Tree
125	87	94	49	8	LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
126	115	135	115	3	TRIANGLE *	File 13
127	138	168	110	7	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
128	-	-	128	1	MY VITRIOL Finelines: A Primer	Epic
129	-	-	129	1	AM/FM Getting Into Sinking	Polyvinyl
130	144	177	130	5	CATIE CURTIS My Shirt Looks Good On You	Ryko
131	-	-	131	1	SOMETHING CORPORATE Audio Boxer (EP)	Drive-Thru
132	-	-	132	1	CRUISER Northern Electric	Devil In The woods
133	106	-	106	2	VICTORY AT SEA Carousel	Kimchee
134	-	-	134	1	CONVOCAION OF... Pyramid Technology	Convocation Of
135	170	-	135	2	EMBODIMENT Hold Your Breath	Solid State-Tooth And Nail
136	113	136	113	4	VARIOUS ARTISTS The Powerpuff Girls: The City Of Soundsville	Rhino
137	114	123	48	11	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Hellcat-Epitaph
138	-	-	138	1	SORRY ABOUT DRESDEN Convenience Of Indecision	Saddle Creek
139	-	-	139	1	TOM WAITS Used Songs: 1973-1980	Rhino
140	108	75	26	10	FANTOMAS The Director's Cut	Ipecac
141	84	91	31	7	ERASE ERRATA Other Animals	Troubleman
142	-	-	142	1	LOS STRAITJACKETS Sing Along With. . .	Yep Roc
143	158	-	143	2	FOUR TET Pause	Domino
144	119	121	99	6	JAMIROQUAI A Funk Odyssey	Epic
145	-	-	145	1	STUDENT RICK Soundtrack For A Generation	Victory
146	190	-	146	2	LA MAKITA SOMA Brighton Park	Some Odd Pilot
147	-	-	147	1	BUSH Golden State	Atlantic
148	69	41	41	8	JJ72 JJ72	Lakota-Columbia-CRG
149	128	110	110	4	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
150	131	117	96	5	ESTER DRANG Goldenwest	Burnt Toast Vinyl

CMJ RADIO 200

Period Ending 10/30/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	130	90	75	6	EYELINERS Sealed With a Kiss	Panic Button-Lookout!
152	159	193	152	3	KELLY HOGAN Because It Feel Good	Bloodshot
153	187	131	96	6	TWEAKER Attraction To All Things Uncertain	Six Degrees
154	141	154	56	12	BETTER THAN EZRA Closer	Beyond
155	112	112	86	6	TARA JANE O'NEIL In The Sun Lines	Quarterstick
156	133	118	89	9	CITIZEN COPE Citizen Cope	DreamWorks
157	162	134	134	4	BITCH AND ANIMAL Eternally Hard	Righteous Babe
158	77	73	21	10	SUICIDE MACHINES Steal This Record	Hollywood
159	142	149	102	6	HIM New Features	Bubble Core
160	174	197	157	5	ROOTS MANUVA Run Come Save Me	Big Dada
161	R	144	144	3	COURT AND SPARK Bless You	Absolutely Kosher
162	132	111	111	7	SUGARCULT Start Static	Ultimatum Music-Artemis
163	125	157	125	4	ATOMBOMBPOCKETKNIFE God Bless The ABPK	Southern
164	-	-	164	1	MY HOTEL YEAR The Composition Of Ending And Phrasing	Beyond
165	R	92	91	6	BOZ SCAGGS Dig	Virgin
166	152	146	49	9	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
167	163	128	62	7	DAMNED Grave Disorder	Nitro
168	171	-	168	2	PUFFY AMIYUMI Love So Pure (EP)	Sony (Japan)
169	107	161	107	4	YEAH YEAH YEAHS Yeah Yeah Yeahs	Shifty
170	140	120	115	5	DRAG CITY SUPER SESSION Tramps, Traitors, And Little Devils	Drag City
171	143	130	1	23	WEEZER Weezer (Green Album)	DGC-Interscope
172	88	52	52	7	SIMIAN Chemistry Is What We Are	Astralwerks
173	-	-	173	1	KEVIN TIHISTA'S RED TERROR Don't Breathe A Word	Atlantic
174	111	104	33	8	ORBITAL The Altogether	frr-London-Sire
175	79	47	13	10	BUTTHOLE SURFERS Weird Revolution	Hollywood
176	R	160	160	4	CONVERGE Jane Doe	Equal Vision
177	-	-	177	1	VARIOUS ARTISTS Dub Selector	Quango
178	120	142	120	7	TOPLoader Onka's Big Moka	Epic
179	195	-	179	2	LOVELIES Hot One	R-Own
180	150	185	150	3	DEEP BLUE SOMETHING Deep Blue Something	Aezra
181	127	163	116	5	YOYO A GOGO 1999 Various Artists	Yoyo
182	R	182	182	2	PATTERN Immediately	Lookout!
183	178	89	84	6	TELEFON TEL AVIV Fahrenheit Fair Enough	Hefty
184	165	148	14	14	SAVES THE DAY Stay What You Are	Vagrant
185	R	183	183	2	DEAD KENNEDYS Give Me Convenience Or Give Me Death	Alternative Tentacles
186	-	-	186	1	YOKO ONO Blueprint For A Sunrise	Capitol
187	121	105	9	18	RIVAL SCHOOLS United By Fate	Island-IDJMG
188	-	-	188	1	LUCY KAPLANSKY Every Single Day	Red House
189	188	-	188	2	PLUG SPARK SANJAY Fuse Time For The Working Force	Childlike
190	-	-	190	1	DAN BERN New American Language	Messenger
191	97	81	75	5	CENTRO-MATIC Distance And Clime	Idol
192	-	-	192	1	PARK No Signal	Lobster
193	148	97	71	7	REAL MCKENZIES Loch'd And Loaded	Fat Wreck Chords
194	-	-	194	1	KRAFTWERK Expo Remix (EP)	Astralwerks
195	99	65	2	15	BETA BAND Hot Shots II	Astralwerks
196	-	-	196	1	RAE & CHRISTIAN Anotherlatenight	Grand Central-Stud!o K7
197	-	-	197	1	BOTTLES AND SKULLS Never Kiss Wasp	Cheetahs
198	-	-	198	1	LOUDON WAINWRIGHT III Last Man On Earth	Red House
199	197	-	197	2	CURVE Gift	HIP-O-Universal
200	-	-	200	1	LAND OF THE EL CAMINOS Subourbon	Boojm



15 YEARS AGO

LOVE AND ROCKETS
Express (Big Time)

NEW ORDER
Greetings From Timbuk 3
(I.R.S.)

TALKING HEADS
True Stories (Sire-WB)

R.E.M.
Life's Rich Pageant
(I.R.S.)

IGGY POP
Blah, Blah, Blah (A&M)



20 YEARS AGO

ROLLING STONES
Tattoo You (Rolling Stones)

THE GO-GO'S
Beauty & The Beat (I.R.S.)

PRETENDERS
II (Sire)

IAN HUNTER
Short Back 'N Sides
(Chrysalis)

STEVIE NICKS
Bella Donna (Modern)

RADIO 200 ADDS

Period Ending 10/30/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	132	GARRISON Be A Criminal	Revelation
2	128	PHANTOM PLANET Live	Epic
3	101	HEY MERCEDES Every Night Fireworks	Vagrant
4	92	DIVINE COMEDY Regeneration	Nettwerk
5	84	Q-TIP Kamaal/The Abstract Album Sampler	Arista
6	63	DAVID AXELROD David Axelrod	Mo Wax-Beggars Group
7	61	REVEREND GLASSEYE AND HIS WOODEN LEGS Black River Falls	Coo Coo
8	58	EMPIRE STATE Eternal Combustion	Warm
9	48	DERAILERS Here Come The Derailers	Lucky Dog
10	48	QUARASHI Selling Ice To Greenland	Quarashi
11	46	FUTURE PILOT AKA Tiny Waves, Mighty Sea	Domino
12	44	MOON THEORY Moon Theory	Ursa Minor Arts & Media
13	38	DAVID DONDERO Shooting At The Sun With A Water Gun	Future Farmer
14	33	ZOUX Good Days	Zoux
15	31	BROADWAY PROJECT Compassion	Eighteenth Street Lounge
16	29	AVALANCHES Since I Left You	London-Sire
17	28	ZMRZLINA Katastrophe Vol. 3	Incidental
18	26	PRIMA DONNAS Drugs, Sex & Discotheques	Peek-A-Boo
19	26	KABIR Cultural Confusion	Uncle Trouble
20	25	SEARCH FOR GEORGE 3 Minute Pop Song	Aquarium

GOING FOR ADDS

www.cmj.com

NOVEMBER 13

ADULT RODEO Long-Range, Rapid-Fire	Four States Fair
BLUETIP Post Mortem Anthem	Dischord
LANGLEY SCHOOLS MUSIC PROJECT Innocence and Despair	Bar None
LAWRENCE KENNY JAMES Life In N.Y.C.	MasterBlaster
MELISMATICS Postmodern Rock	Hygh Tension
PHILIP Pet Cancer	American Patchwork
RROLAND Reflections On A Past Life As Played By...	American Patchwork
TOMAHAWK Tomahawk	Ipecac
VARIOUS ARTISTS A Low Watt Document - Ingenious Diversions (Disc 2 of 4)	Shut Eye
HANK WILLIAMS, JR. The Almeria Club Recordings EP	Curb

NOVEMBER 20

BEN HARPER Pleasure & Pain	Virgin
BODIES Firepower is Our Business	TKO

NOVEMBER 27

ANTI-POP CONSORTIUM The Ends Against The Middle (EP)	Warp
SMASHING PUMPKINS Greatest Hits	Virgin
STAPLETON On The Enjoyment Of Unpleasant Places	Subjugation

DECEMBER 4

MOTH Double EP	Virgin
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To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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Thanks to these stations
for making Audioboxer
#7 most added
for the week of 10/29:

CPR	WAIH	WKPS	WSPN
KAOS	WAUG	WLCV	WSUP
KASF	WAWL	WMUH	WUIC
KCFV	WCCS	WNAZ	WUMD
KCWU	WCWP	WNRN	WUMF
KDUR	WDBM	WNTI	WUPX
KFLI	WDWN	WQKE	WUSB
KFSR	WECB	WRBC	WVCW
KLBC	WEHR	WRCU	WVMW
KSCL	WEIU	WRLC	WWEC
KSDB	WFCI	WRRG	WWSU
KSOC	WFWM	WRUV	WXAV
KSSU	WGCC	WSHC	WXPL
KUWS	WGMU	WSHL	WZND
KWSB	WHUS	WSHS	

And thanks to all the stations
charting Audioboxer right now!

Going for spins right now!

Contact us for interviews, station IDs, etc.:

Stephanie LeBeau at Vision Trust

(415) 752-2564 vtsl@aol.com

Adam Levin at MCA Records

(800) 504-1996 adam.levin@umusic.com



www.somethingcorporate.com
www.drivethrurecords.com

November 12

DEL REY Speak It Not Aloud	My Pal God
DIPSOMANIACS Stethoscopic Notion	Camera Obscura
FIVE SHOW Above The Volcano Of Flowers	Perishable
LEFTY'S DECEIVER Process Junior (EP)	My Pal God
PRIMORDIAL UNDERMIND Beings Of Game P-U	Camera Obscura
PRODUCERS Positive Influence	Creative Music
RURALS Sweeter Sounds	Peng
VARIOUS ARTISTS Border Crossing	Immigrant

November 13

ANTI-POP CONSORTIUM The Ends Against The Middle (EP)	Warp
ASSEMBLAGE 23 Contempt	Metropolis
ASSEMBLAGE 23 Failure	Metropolis
BARENAKED LADIES Disc One: All Their Greatest Hits 1991-2001	Warner Bros.
BOYZ II MEN The Greatest Hits Collection	Universal
TRACY BYRD Millennium	Universal
BURN Cleanse (EP/12")	Equal Vision
LARRY CARLTON Deep Into It	Warner Bros.
MARK CHESTNUTT Millennium Collection	Universal
CLAIRVOYANTS Your New Boundaries	Badman
JOE CORMIER The Dances Down Home	Rounder
DIE FORM Corpus Delicti	Metropolis
DIE FORM Photogrammes	Metropolis
DAVID DONDERO Shooting At The Sun With A Water Gun	Future Farmer
GARRISON Be A Criminal	Revelation
GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	RZA-Epic
GREEN DAY International SuperHits	Warner Bros.
GREEN PAJAMAS The Carolers' Song	Hidden Agenda-Parasol
HIMSA Death Is Infinite	Revelation
ISLEY BROTHERS Millennium Collection	Universal
LIARS ACADEMY No News Is Good News	Equal Vision
PAUL MCCARTNEY Driving Rain	Capitol
MADONNA GHV2	Maverick
BOB MARLEY & THE WAILERS Exodus (2CD) (reissue)	Universal
MEST Destination Unknown	Maverick
MR. SCRUFF Solid Steel - Trouser Jazz	Ninja Tune
YUJI ONIKI Tvi	Future Farmer
SEVENDUST Animosity	TVT
JILL SCOTT Live	Epic
VARIOUS ARTISTS Dark Is The Night...	Rounder
VARIOUS ARTISTS My Sweet Love Ain't Around...	Rounder
VARIOUS ARTISTS Reggae Box (4CD)	Hip-0
VARIOUS ARTISTS Stuck In The Chimney: More Christmas Singles	Parasol



ANTI-POP CONSORTIUM The... (Warp)
BOB MARLEY Exodus (Universal)



NOVEMBER 13
NOVEMBER 13

VARIOUS ARTISTS Teen Pop X-mas	Epic
VP215 Horizon	DreamWorks

November 16

ANGEL CREW Another Day Living In Hatred	Good Life
BIG COLLAPSE Big Collapse	Grape OS
STEPHEN BRODSKY Ole Sunday	Magic Bullet
CHOCOLATE KISS Set Yourself On Fire	Moodswing
DAMAGE Final	Deathwish
DYING FETUS Destroy The Opposition (reissue)	Good Life
HIVES Main Offender (CD5/7")	Big Wheel Recreation
ISIS Sgn>05 (reissue)	Tortuga
OCELOT The Quiet Storm	Moodswing
UNFASHION Emotional Kids Play Alone	Uprising

November 19

NOAM CHOMSKY An American Addiction...	Alternative Tentacles
VARIOUS ARTISTS Monkeywrenching The New World Order (2CD)	Alternative Tentacles

November 20

AEROSMITH Get A Grip (reissue)	Universal
AEROSMITH Permanent Vacation (reissue)	Universal
AEROSMITH Pump (reissue)	Universal
AEROSMITH Young Lust - Anthology	Universal
ANASTACIA	Epic
BEE GEES Their Greatest Hits	UTV
BUZZCOCKS A Different Kind Of Tension (reissue)	Nettwerk
BUZZCOCKS Another Music In (reissue)	Nettwerk
BUZZCOCKS Love Bites (reissue)	Nettwerk
DJ COLETTE Our Day	Nettwerk
DEADLINES Fashion Over Function	Tooth And Nail
DEEPSPACE 5 The Night We Called It A Day	Uprok
ESO CHARIS Eso Charis	Solid State
MARVIN GAYE & TAMMI TERRELL The Complete Duets	Universal
GOOD RIDDANCE/KILL YOUR IDOLS Split (EP)	Jade Tree
JOSH GROBAN Josh groban	143-Warner Bros.
BUDDY GUY 20th Century Masters...	Millennium-Universal
BEN HARPER Pleasure & Pain	Virgin
KEVIN HEARN AND THIN BUCKLE H-Wing	Nettwerk
KICKED IN THE HEAD Thick As Thieves	Resurrection A.D.
KID ROCK Cocky	Atlantic
KIDNEYTHIEVES Phi In The Sky	Extasy
KORN	Epic-Immortal
KORN Korn (reissue)	Epic-Immortal
LYNYRD SKYNYRD Pronounced Leh'nerd Skin'nerd (reissue)	Universal
LYNYRD SKYNYRD Street Survivors (reissue)	Universal
BOB JAMES Restoration: The Best Of Bob James (2CD)	Warner Bros.
ONESIDEZERO Is This Room Getting Smaller	Maverick
LINDSAY PAGANO Love&Faith&Inspiration	Warner Bros.
PINK Misundaztood	LaFace-Arista
SOUNDTRACK New Guy	Epic
SOUNDTRACK The Lord Of The Rings—The Fellowship Of The Ring	Warner Bros.
TLC Greatest Hits	LaFace-Arista
VARIOUS ARTISTS Now 8	Virgin
VARIOUS ARTISTS Music For Dreams	Nettwerk
VARIOUS ARTISTS Sean "P. Diddy" Combs & Hezekiah Walker	Bad Boy-Arista
VARIOUS ARTISTS Strictly The Best v.27	VP

VARIOUS ARTISTS Strictly The Best v.28 **VP**
GENE WATSON Ultimate Collection **Hip-0**

November 27

ARIA Haze **Bleep**
ASTRALASIA Somehow, Somewhere **Transient**
AUTECHRE Chiastic Slide (reissue) **Warp**
BROTHOMSTATES Qtio (EP) **Warp**
MELODY UNIT Choose Your Own... **Hidden Agenda-Parasol**
CHRIS MORRIS Blue Jam (reissue) **Warp**
SMASHING PUMPKINS Greatest Hits **Virgin**
SQUAREPUSHER Burnin' n' Tree (reissue) **Warp**
SQUAREPUSHER Hard Normal Daddy (reissue) **Warp**
SQUAREPUSHER Selection Sixteen (reissue) **Warp**
VARIOUS ARTISTS Ozark Folksongs **Rounder**

December 4

CHER Essential Collection **Hip-0**
FREESTYLE FELLOWSHIP Temptations Instrumentals (2LP) **Ground Control-Nu Gruv**
NATE DOGG Music & Me **Elektra**
OUTKAST Big Boi And Dr Dre Present OutKast **LaFace-Arista**
SOUNDTRACK Not Another Teen Movie **Warner Bros.**
SOUNDTRACK Ocean's 11 **Warner Bros.**
SOUNDTRACK Vanilla Sky **Warner Bros.**
DUSTY SPRINGFIELD Ultimate Collection **Hip-0**
VARIOUS ARTISTS D'Soca Zone **VP**
VARIOUS ARTISTS Pure 90s **UTV**

December 11

CHEROKEE **RCA**
LATRELLE Dirty Girl, Wrong Girl, Bad Girl **Arista**
DIANA ROSS & THE SUPREMES Anthology (2CD) **Universal**

December 18

BELTONES Cheap Trinkets **TKO**
EVIL BEAVER Still Smells Like Christmas Spirit **Johanns Face**
SLAUGHTER & THE DOGS Beware Of... **TKO**
STROBE TALBOT 20 Pop Songs **Alternative Tentacles**

January 8

CROSBY/NASH Best Of **Universal**
DEEPSPACE 5 Deepspace 5 **Uprok**
DONNA FARGO **Millennium-Universal**
TIM HARDIN **Millennium-Universal**
PHIL OCHS **Millennium-Universal**
SOUL EMBRACED This Is My Blood **Solid State**
MARTY STUART **Millennium-Universal**
VARIOUS ARTISTS Farmclub **UTV**

January 15

DJ PRODUCER Drum Reclamation Volume 1 **Replicant-Nu Gruv**
SOLUNA Soluna **DreamWorks**
TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope **Alternative Tentacles**

January 18

HARICOT VERT Les Moyennes Des Folklore **Moodswing**

January 22

DJ ENRIE **Moonshine**
FREESTYLE FELLOWSHIP Sex In The City (12") **Ground Control-Nu Gruv**
K 7th Avenue (12") **Thermal-Nu Gruv**
SEAWORTHY The Ride **Jetset**
UFO! The Future Is Listening Sampler (2x12") **Thermal-Nu Gruv**

January 29

DAVID BRIDIE Act Of Free Choice **Netwerk**
CITIZEN COPE **DreamWorks**
AJA DAASHUUR Before The Beginning **Extasy**
EMERSON DRIVE Emerson Drive **DreamWorks Nashville**
MARC MOULIN Top Secret **Netwerk**
N*E*R*D In Search Of... **Virgin**
UNDECIDED More To See **Tooth And Nail**

February 5

LOUISE GOFFIN Sometimes A Circle **DreamWorks**
STRATFORD 4 The Revolt Against Tired Noises **Jetset**
UFO! The Future Is Listening **Thermal-Nu Gruv**

February 12

MISSTRESS BARBARA Relentless Beats Vol. 2 **Moonshine**
MESHHELL NDEGECELLO Cookie: The Anthropological Mix Tape **Maverick**
NEW BREED Stop The Music **Uprok**

February 22

HELL MACH 4 Origami Rockets **Moodswing**

February 26

CONJURE ONE Conjure One **Netwerk**
EXTOL EP **Solid State**
KELIS Wanderland **Virgin**
CHRISTOPHER LAWRENCE **Moonshine**
TELEFUZZ Sleep **Netwerk**
VARIOUS ARTISTS This Is Solid State Vol. 3 **Solid State**
SHERRI YOUNGWARD Six Inches Of Sky **BEC**

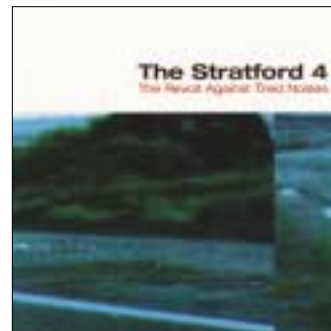
March 19

DEVLINS Consent **Netwerk**
JENNIFER MCLAREN Night Light **Netwerk**

March 22



HIMSA Death Is Infinite (Revelation)
STRATFORD 4 The Revolt... (Jetset)



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FEBRUARY 5

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KRUX Las Cruces, NM 91.5 FM Elena McKinzie 505.271.5277 music@krux.nmsu.edu...

KSRV Shreveport, LA 91.3 FM K. Cummings & J. Johnson 504.852.5277 music@gent.kenyon.edu...

KSFS San Francisco, CA 88.1 FM Chandra Karp OZMA NEW ORDER SPIRITUALIZED...

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KSRR San Rafael, CA 88.1 FM Renee Smith 415.447.5314 SYSTEM OF A DOWN BUSTER THAN EZRA...

KSUN Rohrer Park, CA 91.5 CaFM Brett Flynn 951.884.4508 gmksun@hotmail.com...

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KOXY Los Angeles, CA 98.5 FM Nick Huff 323.259.1480 huff@kxla.com...

KQAL Lincoln, NE 89.5 FM Chris Hauger 505.457.5279 khauger@lincolncollege.edu...

KRNL Lafayette, LA 88.7 FM S. Wilkinson & T. Parks 319.895.4431 khauger@lincolncollege.edu...

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603.229.4810

WSWU
Waterbury, WI 91.7 FM
Rebecca Ottman
262.472.1523

WTRC
Springfield, MA 90.7 FM
Mike Jokat
413.842.5537

WVUE
Evanston, IL 91.5 FM
Peter Jones
617.479.2022

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Evanston, IL 91.5 FM
Peter Jones
617.479.2022

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Evanston, IL 91.5 FM
Peter Jones
617.479.2022

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Evanston, IL 91.5 FM
Peter Jones
617.479.2022

CNJ RADIO 90 APRIL

WUPI Scranton, PA 1610 AM
814.269.7900
wupi@1610am@yahoo.com

WUSR Torrance, PA 99.5 FM
John D'Alonso
570.941.7648
wusu@wufs.fm

WVFS (C) Fairlee, FL 89.7 FM
Chris Barry
850.844.1679
wvffs@wvffs.fm

WWMW PA 91.5 FM
Mark Ruddy
570.348.8202
wvwmw@wvwmw.fm

WVUW (C) Harrisburg, PA 88.3 FM
Trish Edeleman
717.361.1222
wvuw@wvuwmw.com

WVWC Scranton, PA 91.3 FM
Michael Lang
610.512.7545
wvwc@wvwmw.com

WVXJ Harrisburg, PA 88.7 FM
Jody Abbott
540.868.8778
wvwxj@wvwxj.com

WVYU Williamsport, PA 88.1 FM
Jeff St. Pierre
610.519.7200
wvyu@wvvyu.com

WZBC (C) Harrisburg, PA MA 90.3 FM
Donny Mahoney
617.552.3111
wzbc@wzbc.com

WQPX Marquette, MI 91.5 FM
Adam Hasty
906.227.1844
wqp@mmu.edu

WVOA (A) Knoxville, TN 90.3 FM
Adam Hasty
906.227.1844
wvoa@mmu.edu

WVWS Statesboro, GA 91.9 FM
Adam Hasty
912.861.5507
john_gay@thetown.com

WVWF Fairfield, CT 88.5 FM
Adam Hasty
912.861.5507
migmymts@hotmail.com

WVWR Valparaiso, IN 95.1 FM
Nicholi Sui
815.264.1111
migmymts@hotmail.com

WVXW Chicago, IL 88.2 FM
Travis Williams
773.926.2344
wvxw@3mcity.com

WVXC (C) Durham, NC 91.7 FM
John Grannis
203.437.8307
wvxw@wvxw.com

WVYC (C) Chapel Hill, NC 89.3 FM
Frank Christ
717.392.7768
wvy@unc.edu

WVZB Gettysburg, PA 91.1 FM
Adam Hasty
912.861.5507
wvzb@wvzb.com

WVUC (C) Erie, PA 90.1 FM
Eric Steinbach
516.832.6500
wvuc@wvuc.com

WVWC (C) Columbia, SC 90.5 FM
Erik Whitner
803.777.5124

WVVD (C) Richmond, VA 90.7 FM
Erik Whitner
804.828.1057
elb@wvmedaone.net

WVVF (C) Raleigh, NC 90.7 FM
Erik Whitner
919.812.1265

WVWG (C) York, PA 99.7 FM
Erik Whitner
717.845.7413
Paulam19@aol.com

WVWH (C) Dayton, OH 106.9 FM
Erik Whitner
937.855.3554
wvwh@musicdirector@yahoo.com

WVWI (C) West Hartford, CT 91.3 FM
Andy Taylor
860.748.4725

WVWJ (C) West Hartford, CT 91.3 FM
Andy Taylor
860.748.4725

WVWK (C) West Hartford, CT 91.3 FM
Andy Taylor
860.748.4725

WVWL (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvwl@stke.com

WVWM (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvwm@stke.com

WVWN (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvwn@stke.com

WVVO (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvvo@stke.com

WVVP (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvvp@stke.com

WVWQ (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvww@stke.com

WVWR (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvwr@stke.com

WVWS (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvws@stke.com

WVWT (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvwt@stke.com

WVWX (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvwx@stke.com

WVWY (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wvwy@stke.com

WVWZ (C) Fitchburg, MA 91.3 FM
Erik Whitner
978.655.3592
wv wz@stke.com

WVWA (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wvwa@wvwa.com

WVWB (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wvwb@wvwa.com

WVWC (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wvwc@wvwa.com

WVWD (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wvwd@wvwa.com

WVWE (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wvwe@wvwa.com

WVWF (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wf@wvwa.com

WVWG (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wg@wvwa.com

WVWH (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wh@wvwa.com

WVWI (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wi@wvwa.com

WVWJ (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wj@wvwa.com

WVWK (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wk@wvwa.com

WVWL (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wl@wvwa.com

WVWM (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wm@wvwa.com

WVWN (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wn@wvwa.com

WVWO (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wo@wvwa.com

WVWP (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wp@wvwa.com

WVWQ (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wq@wvwa.com

WVWR (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wr@wvwa.com

WVWS (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv ws@wvwa.com

WVWT (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wt@wvwa.com

WVWX (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wx@wvwa.com

WVWY (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wy@wvwa.com

WVWZ (C) Tuscaloosa, AL 90.7 FM
Amber Yeakle
205.946.6461
wv wz@wvwa.com

ROCK ARPLY

- KSMC** Orange, CA 89.5 FM
Anthony Holder
510.376.1242
mush@ksmc.com
SYSTEM OF A DOW
SWARM
VIOLE OF DISORDE
CHIMAIRA
SLIPKNOT
PRESSURE 4-5
TAD
POD
SLIPKNOT
SWITCHED
- KUGS** Bellingham, WA 89.3 FM
Josh Sanchez
606.250.2936
mush@kugs.org
AGENTS OF MAN
NORA
VIOLE OF DISORDE
CHIMAIRA
SIX FEET UNDER
GWAR
KING'S X
AMERICAN NIGHTMAR
BRAINSTORM
NO ONE
- KZMU** Buffalo, NY 91.3 FM
Moab, UT 89.7 FM
Glen Pearl
518.438.2450
kzmu@citlink.net
SCAR CULTURE
AGNOSTIC FRONT
SLAYER
SYSTEM OF A DOW
CONVERGE
GWAR
EMPEROR
WILL HAVEN
RINGWORM
MIDWINTER
SCISSORFIGHT
DEATH
- KZSC** Santa Cruz, CA 88.1 FM
Brian Berry
517.363.3000
pavlon83@hotmail.com
SOILENT GREEN
SLAYER
EMPEROR
UNTIL THE END
EARTH CRISIS
CONVERGE
OZZY OSBOURNE
BANNE
CONVERGE
SEVENDUST
DEATH
SOILENT GREEN
DARKEST HOUR
ZAO
- KZSU** Stanford, CA 90.1 FM
Sean Healey
415.386.5873
FANTOMAS
WILL HAVEN
GODFLESH
WITCHERY
SPAZZ
FAXED HEAD
KATONIA
HELLSPAWN
DECIDE
FINNTRILL
DECEASED
HELLSPAWN
BRAINSTORM
CONTEMPINATED 30
KATONIA
MAJORITY RULE
- KZWC** Brookville, NY 88.1 FM
Richard Sarkisian
609.292.2683
wcpw@post.usi.edu
OZZY OSBOURNE
CONVERGE
WILL HAVEN
GODFLESH
NEPHEAST
GUIDED BY VOICES
GORILLAZ
BRAINS
UNWOUND
NORA
SONIC YOUTH
- KZWB** Blackwood, NJ 91.5 FM
Richard Sarkisian
609.227.1720
rsarkisian@camdence.edu
AGNOSTIC FRONT
SYSTEM OF A DOW
CONVERGE
WILL HAVEN
FANTOMAS
SOUL BRAINS/BAD B
GODFLESH
NEPHEAST
DIABOLIC
MR. LEN
ABORIM
KREATOR
HEAD HUNTER DEATH
OZZY OSBOURNE
- KZWC** San Jose, CA 88.9 FM
Eric Fernald
617.824.8462
wcpw@emerson.edu
EMPEROR
TESTAMENT
MAD RABBIT MARKE
GORELORD
WITCHERY
CONVERGE
GODFLESH
SCISSORFIGHT
SLAYER
SCAR CULTURE
- WERS** Madison, WI 1610 AM
Kate Richardson
616.895.2877
wcpw@hotmail.com
SOILENT GREEN
CONVERGE
EMBODYMENT
SLAYER
FROM AUTUMN TO AS
AGNOSTIC FRONT
GWAR
SCAR CULTURE
NEUROSI
HEAVENSPPELL
CROWBAR
- WDRN** Chesler, PA 89.5 FM
TJ Wegmann
610.499.4439
wcpw@hotmail.com
P.O.D.
SYSTEM OF A DOW
HENSUIE
ROB ZOMBIE
SLIPKNOT
MIDWINTER
ILL NINO
CHIMAIRA
ATONIA
DRY KILL LOGIC
- WDRN** Auburn, NY 89.1 FM
Gary Mann
315.254.1743
wdrn@hotmail.com
CONVERGE
EMPEROR
MOONSPELL
FROM AUTUMN TO AS
OZZY OSBOURNE
SCAR CULTURE
EVERY TIME I DIE
GWAR
SODOM
- WFCI** Franklin, IN 89.5 FM
Anastasia
317.738.8205
FEAR THE CLOWN
CONVERGE
EMPEROR
SCAR CULTURE
FROM AUTUMN TO AS
MOONSPELL
SLAYER
SYSTEM OF A DOW
KATONIA
- WFCI** New York, NY 540 AM
Nick Sciacca
617.779.4290
wcpw@yahoo.com
CONVERGE
KHANATE
WILL HAVEN
DEAD MEADOW
SOILENT GREEN
TRISTANIA
ARCH ENEMY
NFP-HASTH
KATONIA
HELLSPAWN
- WFMU** Jersey City, NJ 91.1 FM
John Burdick
201.521.1416
brian@prairie.net
TRISTANIA
GIRLS MAKE
EVERY TIME I DIE
DECIDE
CONVERGE
KHANATE
HELLSPAWN
SOILENT GREEN
P.O.D.
HYPOCRISY
MACHINE HEAD
SCAR CULTURE
- WGLB** Auburn, AL 91.1 FM
Derek David/Megan Oelschig
334.844.4114
wcpw@wglb.com
GODFLESH
DIABOLICAL MASQUE
CHIMAIRA
EMPEROR
WITCHERY
CROWBAR
MIDWINTER
SLAYER
RINGWORM
SLAYER PITCHES
- WFSF** Edinboro, PA 89.9 FM
John Burdick
414.732.2888
dumbluck7@hotmail.com
CONVERGE
FROM AUTUMN TO AS
CHIMAIRA
AGNOSTIC FRONT
AGENTS OF MAN
EMBODYMENT
WURDLAK
SCAR CULTURE
EMPEROR
CHIMAIRA
FROM AUTUMN TO AS
- WGCC** Salem, NJ 90.7 FM
Steve Neicher
716.343.9055
wcpw@nygene.com.ny.us
MACHINE HEAD
SLIPKNOT
ILL NINO
FROM AUTUMN TO AS
WILL HAVEN
SYSTEM OF A DOW
GODFLESH
MESHUGGAH
- WGLS** Glensboro, NJ 89.7 FM
Sue Swinley
914.781.0300
wcpw@glensboro.com
OZZY OSBOURNE
CONVERGE
SEVENDUST
AMERICAN HEAD CHA
SLAYER
CORROSION OF CON
BIOHAZARD
CONVERGE
- WIRW** Rochester, NY 89.7 FM
Gene Wadsworth
716.471.0300
polyethylene@psu.edu
SODOM
KREATOR
DESTRUCTION
CONVERGE
EMPEROR
TESTAMENT
WILL HAVEN
GRAVE DIGGER
BRAINSTORM
40 BELOW SUMMER
- WJUP** Indiana, PA 90.1 FM
Dave Arlt
412.357.7971
wcpw@hotmail.com
CONVERGE
FROM AUTUMN TO AS
SLIPKNOT HOUR
EMPEROR
EVERY TIME I DIE
INDEPENDENCE
CHIMAIRA
WILL HAVEN
SCAR CULTURE
GWAR
- WJWQ** Millersville, PA 91.7 FM
Wm Henderson
717.854.5745
music.director@wjwq.com
DESTRUCTION
CONVERGE
EMPEROR
TESTAMENT
WITCHERY
SCAR CULTURE
ALCHEMIST
EMBODYMENT
ANATHEMA
NORA
- WJCU** Lenoirville, NY 90.3 FM
Ken Depp
516.572.7438
wcpw@univisassau.com
OZZY OSBOURNE
SLIPKNOT
SYSTEM OF A DOW
THE CLURE
CONVERGE
SOILENT GREEN
BEAUTIFUL CREATOR
WILL HAVEN
CHIMAIRA
JUDAS PRIEST
MIDWINTER
MOONSPELL
- WJWJ** North Adams, MA 91.1 FM
John Moloney
413.932.1137
wcpw@nps.edu
SLIPKNOT
DEATH
CONVERGE
HELLSPAWN
SLAYER
FROM AUTUMN TO AS
EMPEROR
SYSTEM OF A DOW
MOONSPELL
- WJWL** Lowell, MA 91.5 FM
Pat Hechos
978.334.4975
pat@hechosbakery.com
CONVERGE
AGENTS OF MAN
WILL HAVEN
P.O.D.
CARY
CONTEMPINATED
GLADYS PATCHES
SLIPKNOT
TESTAMENT
SYSTEM OF A DOW
KATONIA
- WHUS** Storrs, CT 89.3 FM
Joe Duncanson
860.420.8007
whus@yahoo.com
PIG DESTROYER
CONVERGE
CONVERGE
NEUROSI
FROM AUTUMN TO AS
SOILENT GREEN
ICED EARTH
GODFLESH
MIDWINTER
MORTICIAN
- WIDB** Cardanville, IL 104.3 FM
Mike Hiebel
618.536.2361
wcpw@wids.net
FROM AUTUMN TO AS
AMERICAN PLAGUE
SYSTEM OF A DOW
SLAYER
SEVENDUST
DOPE
ALTAIR
GROOVENICS
TOOL
40 BELOW SUMMER
- WIIT** Chicago, IL 88.9 FM
John Denman
312.561.3087
wcpw@wiit.com
ALCHEMIST
GRAVE DIGGER
WILL HAVEN
EMPEROR
WITCHERY
CROWBAR
SODOM
CONVERGE
TRISTANIA
MOONSPELL
- WJWC** Kenosha, WI 101.7 FM
Paul Weston
414.555.2527
wcpw@wvp.edu
SLAYER
EMPEROR
DECIDE
WITCHERY
SLAYER
WILL HAVEN
PISSING RAZORS
SCAR CULTURE
ANCIENT
MIDWINTER
GLADYS PATCHES
- WJWR** Canton, OH 90.3 FM
Jeremy Tinsington
486.326.0121
wcpw@wcpw.com
MACHINE HEAD
SLIPKNOT
OZZY OSBOURNE
CROWBAR
PISSING RAZORS
WILL HAVEN
KITTIE
ILL NINO
SCAR CULTURE
MESHUGGAH
- WKPS** State College, PA 90.7 FM
Gene Wadsworth
717.651.0300
polyethylene@psu.edu
LULLACY
RINGWORM
GODFLESH
SCAR CULTURE
SLAYER
GRAVE DIGGER
BRAINSTORM
40 BELOW SUMMER
NO ONE
- WPKP** Ocala, FL 88.5 FM
Jessie Lopez
954.372.1321
wcpw@230ccs.com
BIOHAZARD
MACHINE HEAD
SLIPKNOT
NEUROSI
CHIMAIRA
INDEPENDENCE
SOILENT GREEN
SCAR CULTURE
GWAR
- WMBE** Westerville, OH 91.9 FM
Jason Thomas
202.581.4341
wcpw@unimaine.edu
SEVENDUST
ROB ZOMBIE
ILL NINO
SYSTEM OF A DOW
PRIMER 55
EMBODYMENT
CORROSION OF CON
KARMA TO BURN
SWARM
ROLLINS BAND
- WKWZ** Waterville, ME 89.7 FM
Mike Williams, Jr.
518.854.3745
drj@wvtl.net
40 BELOW SUMMER
FLATHEAD
PISSING RAZORS
SOIL
CHIMAIRA
AMERICAN HEAD CHA
SLAYER
FROM AUTUMN TO AS
WILL HAVEN
APEX THEORY
KITTIE
- WHHC** San Jose, CA 91.5 FM
Diana Prezioso
415.538.2019
wcpw@hotyoke.edu
EMBODYMENT
P.O.D.
AMERICAN HEAD CHA
THERAPY?
KITTIE
FINNTRILL
CHIMAIRA
FROM AUTUMN TO AS
MOONSPELL
FROM AUTUMN TO AS
SAXON
CONVERGE
- WHWF** Terre Haute, IN 90.5 FM
Drew Wright
812.877.8550
EMBODYMENT
BIOHAZARD
OZZY OSBOURNE
SLIPKNOT
FROM AUTUMN TO AS
MOONSPELL
FROM AUTUMN TO AS
SAXON
CONVERGE
- WHWH** Mt. Pleasant, MI 91.5 FM
D. Rotter/R.A.Barrett
517.774.7287
TESTAMENT
EMPEROR
WITCHERY
SCAR CULTURE
MACHINE HEAD
GODFLESH
WITCHERY
SLAYER
- WMLN** Milton, MA 91.5 FM
John Albanese
617.333.2568
kittie@yahoo.com
SLAYER
EMPEROR
HELLSPAWN
AMERICAN HEAD CHA
SWITCHED
SIX FEET UNDER
HYPOCRISY
BIOHAZARD
KRISUN
NEUROSI
- WMMT** Whitesburg, KY 88.7 FM
Emperor
606.633.0108
EMPEROR
TRISTANIA
P.O.D.
EVERY TIME I DIE
SCAR CULTURE
AGNOSTIC FRONT
GWAR
BRONX CASKET CO
DESTRUCTION
SLAYER
- WMPG** Portland, ME 90.9 FM
Steve Cain
202.760.4976
wcpw@wmpg.org
SLIPKNOT
SLAYER
GODFLESH
SYSTEM OF A DOW
SCISSORFIGHT
BROKEN
JUDAS PRIEST
SEVENDUST
- WMSD** Upper Montclair, NJ 90.3 FM
Frank V. Svezicek
973.585.4257
inwx@high.com
SYSTEM OF A DOW
SLAYER
P.O.D.
EVERY TIME I DIE
OZZFEST 2001: THE
SCISSORFIGHT
GWAR
FROM AUTUMN TO AS
OZZY OSBOURNE
MORTICIAN
- WMSE** Middletown, NJ 91.7 FM
Laura Valle-Yalle
414.271.8942
wcpw@psu.edu
7 ANGELS / 7 PLAGUE
SOILENT GREEN
EVERY TIME I DIE
CURL UP AND DIE
SANTA SANGRE
KATONIA
NORA
NEUROSI
MASHARAH
SPARK LIGHTS THE
P.O.D.
- WMSS** Westmont, PA 91.1 FM
Tom Fogarty
717.683.1136
jessica@wmnc.org
FROM AUTUMN TO AS
CONVERGE
DARKEST HOUR
GRADE
SYSTEM OF A DOW
SIX FEET UNDER
ILL NINO
CHIMAIRA
SCARRA FOR LIFE
P.O.D.

WARC
Medville, PA 90.3 FM
Ashanti Lisowitz & Adam Stiska
914.532.5317
www.aalegheny.edu

WCRD
McConnaughey, NJ 91.3 FM
Mark K...
www.bsvsc.bsu.edu

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Don Bishop
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Farmingtonale, NY 89.3 FM
Shannon Burgess
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University Heights, OH 88.7 FM
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Mary Taylor
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Dave Janovic
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Doree Harrell
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Queensbury, NY 92.7 FM
Joe D'Amico
www.wgfr.com

WKOT
West Point, NY 89.3 FM
Joe D'Amico
www.wkot.com

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Waterville, ME 89.7 FM
Doree Harrell
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WNRR
Charlottesville, VA 91.9 FM
Brian G...
www.wnrr.com

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Atlanta, GA 88.5 FM
Jan Garner
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Leiston, ME 91.5 FM
Brian G...
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WRWU
Cleveland, OH 91.1 FM
Chaz Baldwin
www.wrwu.com

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New York, NY 590 AM
Newy Bower
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New York, NY 89.1 FM
Lisa Goldman
www.wbar.com

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East Lansing, MI 88.9 FM
John Fisher
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Sanford, NC 90.5 FM
Tommy...
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Graham Eng-Wilmut
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Bellevue, WI 90.3 FM
Michael Pedraza
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Sanford, NC 90.5 FM
Tommy...
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WRBC Lewiston, ME 91.5 FM Takki Kubota...

WTJU Orlando, FL 91.1 FM Jean Pierre DeVillier...

WXYC Chapel Hill, NC 89.3 FM Franz Kuntz...

CFRC Saskatoon, SK 90.5 FM Ian Herald...

KALX Berkeley, CA 90.7 FM Anthony Bonet...

KEOL La Grande, OR 91.7 FM Jennifer L. Kayoa...

KMNR Rolla, MO 89.7 FM Adam Lourey...

KLSC McClintville, OR 90.3 FM Chris Robinson...

KZSU Stanford, CA 90.1 FM Craig Matsumoto...

WRCT Pittsburgh, PA 88.3 FM Steve Daniels...

WTUL New Orleans, LA 91.5 FM Stephen Samuels...

WYRE Waikeshia, WI 103.9 CaFM Keith Meadows...

CFRE Mississauga, ON 91.9 FM Jay Krasinski...

KANM College Station, TX 99.9 FM Jordan King...

KEUL Girwood, AK 88.9 FM Charlie Hunter...

KMUD Redway, CA 91.1 FM Eric Alan...

KSMF Ashland, OR 89.1 FM Eric Alan...

MUSIC CHOICE West Orange, NJ Cable FM Gary Sussals...

WRUC Hamilton, NY 90.1 FM Phil Razer...

WUWH Durham, NH 91.3 FM Roy Ripa...

WYSSO Yellow Springs, OH 91.3 FM 937.767.6420...

CHRW London, ON 94.7 FM Chris Veit...

KADS Olympia, WA 89.3 FM Shannon Wiberg...

KEYP Seattle, WA 90.3 FM Don Yates...

KMYT Kodiak, AK 100.1 FM Mike Wall...

KTUH Honolulu, HI 90.3 FM Rene Miyaji...

WARC Craigville, PA 90.3 FM Kathleen McMichael...

WRFL Lexington, KY 88.1 FM Kate Schwanke...

WWSB Stony Brook, NY 90.1 FM Scott Kleichen...

CHSR Fredrickton, NB 97.9 FM Melissa Walker...

KAZU Pacific Grove, CA 90.3 FM Brian Breyer...

KFCJ Los Altos Hills, CA 89.7 FM 950.949.7032...

KNAB Orange, CA 91.1 FM Fred Bokanson...

KUGS Bellingham, WA 89.3 FM Kate Schwanke...

WAUG Rock Island, IL 97.9 FM Wangaugustana.edu...

WBGU Bowling Green, OH 88.1 FM Mark Zaborny...

WRGP Flint, MI 540 AM Ayleen Barbel...

WUSC Columbia, SC 90.5 FM Jennifer Autrey...

CISM Montreal, PQ 89.3 FM Real Mignault...

KBGA Memphis, TN 89.9 FM Kevin Pierson...

KFSR Dallas, TX 90.7 FM Bob Stewart...

KNON Albuquerque, NM 89.9 FM Anthony Koltz...

KJUF San Francisco, CA 90.3 FM Seth Heller...

WBSD Burlington, VT 89.1 FM Diane Korn...

WBEZ Peoria, IL 88.9 FM Jeannie Becker...

WRUV Burlington, VT 90.1 FM Sue DeLeon...

WUSM Hattiesburg, MS 88.5 FM Mike Davis...

CIUT Toronto, ON 89.5 FM Ron Burd...

KCFV St. Louis, MO 89.5 FM D'Von Waterspoon...

KGLT Bozeman, MT 91.9 FM Dominique Black...

KPFA Berkeley, CA 94.1 FM Lisa Madena...

KRKC Atlanta, GA 91.5 FM Jeff Bieri...

KVMR St. Cloud, MN 88.5 FM Alice MacAllister...

WCBZ Columbus, OH 90.5 FM Maggie Brennan...

WRWU Slated Island, NY 88.9 FM Steve Cameron...

WVVA Tuscaloosa, AL 90.1 FM Patrick Lathan...

CJAM Detroit, MI 91.5 FM Chris Gagner...

KCRW Santa Monica, CA 89.9 FM Halloran/Harcort...

KGLO Boulder, CO 88.5 FM Elaine Erb...

KRZA Kansas City, MO 88.7 FM David Sommerstein...

KVSC St. Cloud, MN 88.1 FM Abel Naroth...

WCVB Worcester, MA 88.3 FM Joslyn Layne...

WCWW Williamsport, MA 91.9 FM Mike Gioielli...

WSHL North Easton, MA 91.3 FM Emmanuelle Martinez...

WVWF Farmington City, NH 88.3 FM Dale Dubson...

CJFS Burnaby, BC 93.9 FM Matt Chan...

KCRW Santa Monica, CA 89.9 FM Halloran/Harcort...

KGNS Kansas City, MO 88.7 FM David Sommerstein...

KVWA Austin, TX 91.7 FM Phil Moody...

WVWF Farmington City, NH 88.3 FM Dale Dubson...

WVWF Farmington City, NH 88.3 FM Dale Dubson...

WVWF Farmington City, NH 88.3 FM Dale Dubson...

WSIA Staten Island, NY 88.9 FM Steve Cameron...

WVWF Hartford, CT 91.3 FM Steve Taylor...

CJRS Edmonton, AB 88.5 FM Dave Tagabuza...

KCUR Kansas City, MO 89.3 FM Donna Pecir...

KHNS Kansas City, MO 88.7 FM David Sommerstein...

KVWA Austin, TX 91.7 FM Phil Moody...

WVWF Hartford, CT 91.3 FM Steve Taylor...

WVWF Hartford, CT 91.3 FM Steve Taylor...

WVWF Hartford, CT 91.3 FM Steve Taylor...

WSVA New York, NY 590 AM Eric Souhler...

WVWF Hartford, CT 91.3 FM Steve Taylor...

CJRS Edmonton, AB 88.5 FM Dave Tagabuza...

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WSVA Shippensburg, PA 88.7 FM Mike Salerni...

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KVWA Austin, TX 91.7 FM Phil Moody...

WVWF Hartford, CT 91.3 FM Steve Taylor...

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INTERNSHIPS

Jetset Records is seeking full- or part-time interns in the New York metropolitan area to assist with all aspects of work at an independent record company. The position is unpaid but college credit is available. Contact Robert Vickers at 212.625.0202; email: robert@jetsetrecords.com

Metropolis Records is seeking hard-working, enthusiastic and dedicated individuals in the Philadelphia or surrounding areas for internship opportunities. Interns will assist various departments in promotions, marketing, distribution, mail order and data entry. College credit and additional perks are included. Interested individuals should contact Joe Schulthise at 610.595.9940. Fax resumes to 610.595.9944; email: chaos@metropolis-records.com.

Now Or Never Records is seeking professional and responsible interns, preferably in the New Jersey area. Candidates must have a reliable form of transportation, be computer literate and available to work a few hours per week between the hours of 10 a.m. and 6 p.m. Duties will include filing, making retail calls, data entry and tracking. College credit is available. Fax resume to 201.222.7529; email: brian@noworneverrecords.com.

Washington D.C.-based **Smithsonian Folkways Recordings** is seeking part- or full-time interns to assist in the marketing department with various press, retail, radio and promotional tasks. Hours are very flexible. Candidates must have good communication and computer skills (Word, Excel and Access espe-

cially), and a willingness to learn more about historically and culturally significant music from all over the world. College credit is available, as well as a stipend for public transportation costs. For more information, contact John Smith at 202.275.1156; email: smithjm@si.edu.

Sub Verse Music is seeking enthusiastic interns with a love of hip-hop for its New York office. Interns will work 15-20 hours per week and help out with the label's day-to-day activities. Position is unpaid, but college credit is available. Fax resume to 646.613.1710; attn: Fiona; email: fiona@subversemusic.com.

Rubric Records is seeking interns in the New York City area to work out of Knitting Factory office at 75 Leonard St. We are a two-person company, and can use a bright generalist. Probably unpaid, but we can discuss based on ability, time and need. Call Dave at 212.219.3006 ext. 416 for more info. Fax resume to 212.219.3401.

Intransonic and BB King Nightclub are seeking a few street-marketing interns for marketing and promotions of its live events who want to learn all aspects of the live music business including booking, promotion and publicity this fall. Internship provides opportunity to make important industry connections and obtain valuable experience. College credit is available. Most of the positions are unpaid, part-time positions but there will be a few ones with pay. The hours are flexible as we need both day and evening help. Email

chris@intransonic.com for more info. If you have prior music business experience please include that with your email. Also include available days and hours you can work and a phone number.

Beggars Group is seeking part- or full-time interns to assist with press, retail and promotional mailouts and other general administrative tasks. College credit is available. Contact Jennifer Miller at 212.343.7010; email: jennifer@beggars.com.

Atlanta-based **Terminus Records** is seeking enthusiastic and hard working interns. The label is also seeking possible street team members in all major markets to assist with promoting shows and album releases. All positions are unpaid but college credit and incentives are available. For more information, check out the Terminus website (www.terminusrecords.com) or email amy@terminusrecords.com.

Thirsty Ear Recordings, Inc. is seeking bright, energetic, and very motivated interns to assist with general day-to-day operations, including radio, publicity, and retail. Position is unpaid but days and times are flexible. Fax resume to 212.889.3641; email: info@thirstyear.com. No phone calls please!

New York City-based **Green Galactic** is seeking interns in the fall semester to assist with marketing, promotions, and publicity of its electronic music clients. Interns will assist the Label Relations Director in all project stages. Clients include Aphex Twin, Circulation, Soma Records, Yoshitoshi Recordings, Statra Recordings, Whole9Yards, InTec and many others. Contact Peter Wohelski at 718.923.9020 or email: peter@greengalactic.com

Sanctuary Records, Sanctuary Music Management and Sanctuary Producer Management are seeking enthusiastic interns for its New York office. Interns will work 15 - 20 hours per week and help out with day-to-day activities. This position is unpaid but college credit is available. Fax resumes to: 212.599.2747, attn: Irene; email: irene.richter@sanctuarygroup.com.

INDUSTRY

S.P.E.C.T.R.E. Promotion, a Los Angeles based independent radio promotions company, is seeking a responsible, motivated and music-loving person for an entry-level, full-time radio promotions position. Fax resume to Matthew Semancik at 213.487.3489; email matthew@spectreradio.com. No phone calls please.



Mark DaDia

INDUSTRY SHUFFLE

Mark DaDia and Larry Jacobson have been named senior VPs of Capitol Records. Dadia had been general manager of Hollywood Records. Jacobson was previously general manager of Giant Records. Suzan Koc has been named VP of songwriter relations for BMG Songs.

KEVIN MASON

Urban Music Director WCDB 90.9 FM
SUNY Albany • Albany, NY

5 CURRENT FAVORITES



Dilated Peoples Expansion Team • Res How I Do • Beanie Sigel The Reason
• Jay-Z The Blueprint • Various Artists Eastern Conference All-Stars II



How many watts is your station? How many people do you reach?

Man, our station has less power than some light bulbs! We broadcast at 100 watts of pure power. We get out 10-15 miles from our transmitter.

How long have you been MD?

I have been Urban MD for two years now. I use my powers to force the DJs to seek me out dates. If they don't, I torture them with old reruns of *Homeboys In Outer Space*.

What do you do to build your station's audience?

Recently, I have been bringing up some rap artists such as Capone, Noreaga and Mobb Deep to sign autographs. Also, I have been doing more promotion to the rest of our Capital District listeners to let them know we keeps it live at WCDB.

Who are you most proud of bringing by the station?

I am the most proud of bringing Capone and Noreaga to the station, because for me it's like I have reached the pinnacle of excellence in college radio. I have worked so hard to make my station a success, and almost 200 people packed the hall that day just to get autographs. That is something that I put together, and to see it go off successfully made me so proud.

Are you on the air? What kind of show do you do?

I have my own show called "The Ice Cream Shoppe." I am Big Kev a.k.a. Da I Scream Man, and I bring more flava than Baskin Robbins' 31 scoops. I do a hip-hop show where I play ill tracks and brand new music before anybody on commercial radio.

What's the most fucked-up thing that ever happened to you on air?

Somebody was cursing me out for something that I can't remember, and I thought I had

turned the mic off. The song was playing, and then it occurred to me that the mic light was still on, so the audience had heard this girl swearing up and down. I played it off by saying that a friend and I were practicing for the *Jerry Springer Show*, and forgot to bleep the curse words.

What's the best line a promoter ever used on you to get you to play a record?

One guy tried to sell me a record by saying he could hook me up with his grandma for the night. The only thing that sucked about it was that I left my favorite pair of boxers at her house.

Does your station still play vinyl?

How else can we have mix shows? We are a firmly against CD mix shows here at 'CDB — [it's] strictly vinyl!

Every station has that one old dude from the local town who's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

It's a toss up between the two Bills: Bill Goss and Bill McCann. They both do jazz shows. I think they were identical twins separated at birth, and they have somehow been reunited through jazz music. WCDB experts think they have been active at the station since the last Ice Age, but nobody is too sure.

Name one CD you're embarrassed to say you own.

Don't laugh, but I have 'N Sync's album. Come on! Y'all gotta give it to 'em, those boys got some talent!

Why did you go into college radio?

I get lots of free publicity for myself and tons of free stuff; I love it all. Most of all, I got into college radio because in order to take over the world, you have to start somewhere. I figured, why not take over college radio? Then from there, conquer Australia (I never liked

Aussies, what with their "g'day, mates"... they're too good to say "good day"?!).

What's your major?

I major in communication and African studies, with a side major of pimpology and street politics.

If you could see anyone live (dead or living), who would it be and why?

I have always wanted to meet Tupac. I would ask him why he kept the beef going, even though he knew it would eventually kill him.

Are you interested in going into the music industry? Doing what?

I would like to go into the music industry as a promoter or in A&R and, maybe if I am lucky, as an artist. Yo, A&Rs hit me up. I can rap and dance.

What's your favorite Behind The Music episode?

Did you see the one with Rick James? Hair extensions look so bad on a man! Hey Rick, the '60s called and they want their clothes back!

AIRCHECK

WCDB 90.9 FM "The Ice Cream Shoppe"

Thursdays, 3:30-5:30 p.m.
Partial playlist from Oct. 17
DJ Big Kev a.k.a. Da I Scream Man

GURU Baldhead Slick And Da Click
PHIL DA AGONY Watch Out
PHAROAE MONCH Got Ya
JAY-Z Girls, Girls, Girls
MS. JADE Dream
ARSONISTS Millionaire
MASTA FUOL It's On
DMX Who We Be
THRUST Pen And A Pad
BLACKALICIOUS Passion
DILATED PEOPLES Target Practice
BEANIE SIEGAL For My Niggaz
OZOMATLI Vocal Artillery
41ST SIDE 41st Side

Discover the Best New Music and Emerging Artists

— plus great songs by established artists —

www.cmj.com/discovery

Start with a favorite artist, song or album and you'll find great music like it!

The screenshot shows the Music Discovery Network website. At the top, there's a navigation bar with the CMJ logo and 'NEW MUSIC FIRST' tagline, and the music discovery network logo. Below the navigation bar, there are links for [home] and [faq], and a search box with a 'new search' label and a [go] button.

The main content area is divided into two columns. The left column is titled 'SOURCE SONG' and features a search result for the song 'Never There' by the artist 'Cake' from the album 'Prolonging The Magic'. Below the song information is a small image of the album cover for 'CAKE' and a 'Song Features' section with a list of search filters: '*New Releases* Match', 'Year Match (1998)', 'Lead Vocal Match', 'Storytelling Lyrics', 'Electric Guitar Riff', 'Percussion', and 'Overall Match'.

The right column is titled 'DISCOVER THESE SONGS BY' and is divided into two sections: 'Established Artists' and 'Emerging Artists'. Each section contains a grid of song recommendations, each with a song title, artist, album, and a small album cover image. The 'Established Artists' section includes: 'Slow Drag' by Fastball, 'Until the End of the World' by U2, 'Scary Monsters' by David Bowie, 'Bathsheba Smiles' by Richard Thompson, 'Sour Girl' by Stone Temple Pilots, and 'Friday I'm in Love' by The Cure. The 'Emerging Artists' section includes: 'Last Goodbye' by The Gufs, 'Hearts & Heads' by Honeydogs, 'Don't Close the Door' by Geggy Tah, and 'Black' by Pete Yorn.

At the bottom right of the page, there is a logo for 'POWERED BY SavageBeast technologies'.

Artists: Add your music to the Music Discovery Network - FREE!

Go to www.cmj.com/discovery/enroll for enrollment forms and instructions, or call CMJ at 917.606.1908 x240.



Find out more about Savage Beast
Technologies at www.savagebeast.com.



SN



SPANKIN' NEW MUSIC MONTH

VIDEO PREMIERES *EVERY WEEK DAY!*



During the month of November

NOV-01 T F S S M T W T F S S M T W T F S S M T W T F S S M T W T F S S M T W T F

LISTEN TO BRAND NEW ALBUMS BEFORE THEIR RELEASE...

- Shakira **Saturday 11/3 @ 11 pm**
- Busta Rhymes **Saturday 11/10 @ 9 pm**
- Kid Rock **Saturday 11/17 @ 9 pm**

CHECK OUT THESE GREAT CONCERTS...

- Alien Ant Farm **Saturday 11/10 @ 10pm**
- Incubus **Saturday 11/17 @ 10pm**
- Disturbed **Saturday 11/24 @ 10pm**
- Nine Inch Nails **Saturday 12/1 @ 10pm**

NEW VIDEO PREMIERES...

- The White Stripes **"Hotel Yorba" Monday 11/5**
- Missy Elliot featuring Ginuwine **"Take Away" Tuesday 11/6**
- Blink 182 **"Stay Together For The Kids" Wednesday 11/7**
- Kid Rock **"Forever" Monday 11/12**
- Radiohead **"I Might Be Wrong" Tuesday 11/13**
- Flightcrank **"Amazing" Wednesday 11/14**
- Jimmy Eat World **"The Middle" Thursday 11/15**
- Kelis **"Young, Fresh N New" Friday 11/16**



ALL TIMES ET/PT

Check out MTV2.com for up to date info . . .