

CHARTS: ...TRAIL OF DEAD HOLDS #1, BADLY DRAWN BOY GRABS 190 ADDS

# cmj

## NEW MUSIC REPORT

April 1, 2002 | www.cmj.com

ESSENTIAL



ANTIPOP CONSORTIUM



ANDREW W.K.



SOULIVE



GO BACK SNOWBALL

# WHO IS CMJ RETAIL?



**LOUD ROCK:** NEW ENGLAND METAL AND HARDCORE FESTIVAL LINE-UP SET

**HIP-HOP:** THOUGHTS FROM HIP-HOP SUPER CONFERENCE

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Volume 122 • April 29, 2002

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# ESSENTIAL



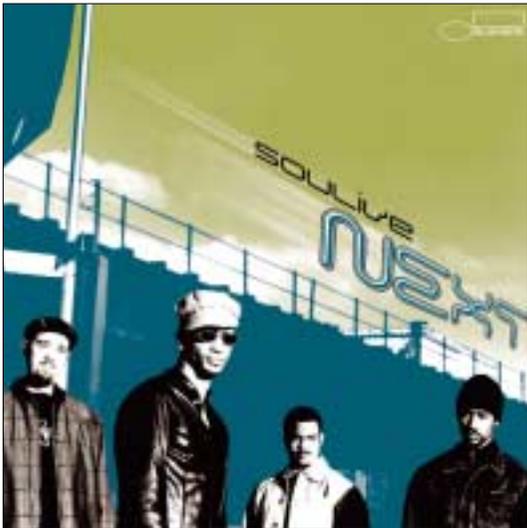
## ANTIPOP CONSORTIUM

*Arrhythmia* (Warp)

*Arrhythmia* is the musical equivalent of haute couture — the ultimate artistic expression of its designer, from top to bottom. It's not ready to wear out of the box and not everyone will get it, but damn it feels good. With *Arrhythmia*, Antipop Consortium manages to perfectly meld old-school hip-hop flavor (there's something eerily '80s about the chorus of "Bubbles") with a 21st century sound (as in: *2001: A Space Odyssey*) and IDM-adorned hip-hop beats — the group is very much at home at its new label, Warp — draped with organic musical elements (bongos, etc.) and insightful lyrics. MCs Priest, Beans and M. Sayyid don't miss a beat as they slice through delivery changes like a hot knife through butter; sometimes they attack the mic, landing on hard consonants with almost unprecedented enunciation, while other times they approach their words with unusual delicateness. M. Sayyid's rapid-fire syncopation in "Ghost Lawns" is not to be missed. This album has been meticulously crafted down to the tiniest detail, rendering each track its own unique and complete experience. From the light-hearted (check out the scattling on "Silver Heat") to the more hard-hitting, this group expands the scope of hip-hop way past anything out there now. More than listened to, *Arrhythmia* needs to be *experienced*.

— Lisa Hageman

**R.I.Y.L.:** Dr. Octagon, Cannibal Ox, Mr. Len  
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**Release Date:** April 2; at radio

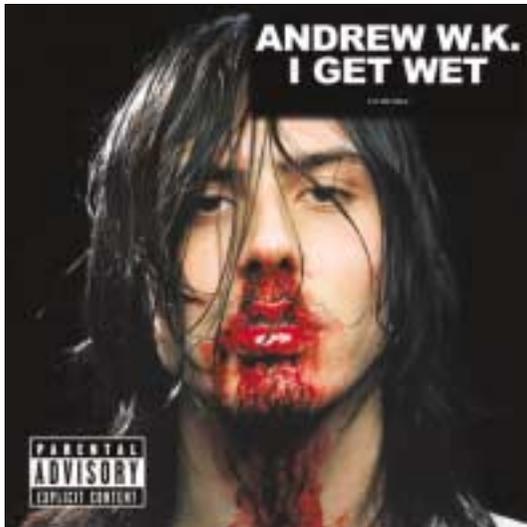


## SOULIVE

*Next* (Blue Note)

Groovy combo Soulive is growing. Sax man Sam Kininger, who guested on the group's 2001 breakthrough *Doin' Something*, has officially been added to the mix of keyboards, drums and guitar. These neo-groove cats are growing in other ways as well on *Next*, welcoming more guest vocalists and opening their sound up to more than just the vintage vibe of classic groove units. Not that they've abandoned their tasty, signature mix of cool soul and jazz; tracks like "Kalen" manage to show off a funky side as well, with Eric Krasno scraping out rhythms on guitar against Alan Evans' drums. The most surprising and most striking new direction for Soulive is a collaboration with Dave Matthews, who does an amazingly tender reading of Ani DiFranco's "Joyful Girl." While the band's playing is relatively restrained in the background, every note is just where it should be. Black Thought from the Roots brings out the more raw edge of the group on "Clap," adding another layer of rhythmic cool. The group also gives chanteuse Amel Larrieux a sultry setting to create something above the contemporary R&B norm. A bonus track, the Hi Tek remix of "Bridge To 'Bama," invites rapper Talib Kweli to shed more light on what might be the "next" direction for Soulive. — Steve Ciabattoni

**R.I.Y.L.:** Greyboy Allstars, Maceo Parker, Guru's *Jazzmatazz*  
**Contact:** Kevin Carroll  
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**Release Date:** out now; at radio

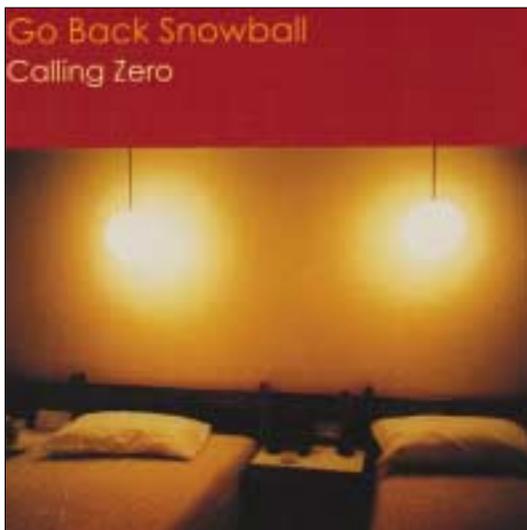


## **ANDREW W.K.**

**I Get Wet** (Island-IDJMG)

Andrew W.K. is a future guilty pleasure. It's only a matter of time before his unbridled party rock is featured on the *Party Rock/Jock Jams* compilations (not to mention exercise DVDs) being hocked on late night TV. However, we must live in the now — and right now, Andrew W.K. kicks booty. *I Get Wet* is a slick collection of party anthems built on towering power chords, big drums, tasty new-wave synth licks and admonitions to “Party ’Til You Puke.” Disliking it is simply impossible, because it's joyful, liberating, vital. Granted, the message (“It's Time To Party,” “Party Hard,” “Fun Night,” “Got To Do It”) is somewhat overbaked, but it's nevertheless timely. Where artificial angst now dominates our once blissful rock and/or roll, the Brooklyn-by-way-of-Detroit singer is a resuscitator preaching vigor. Of course, this directive will be the eventual downfall of Andrew W.K., much like it was for Christ, Jesus H. When ESPN gets hold of the record, or a Top 40 station spins it between matchbox twenty and Pink, whether he deserves it or not, AWK might get the music biz equivalent of the cross: the trade-in. So, love it now before it's uncool. Or consign yourself to geekdom and just *rock out!* — **Randy Harward**

**R.I.Y.L.:** Mighty Mighty Bosstones, the Tubes, Motörhead  
**Contact:** John Rosenfelder  
**Phone:** 212.603.7871  
**Email:** john.rosenfelder@umusic.com  
**Release And Add Date:** March 26



## **GO BACK SNOWBALL**

**Calling Zero** (Rockathon-Recordhead)

The pairing of Superchunk's Mac McCaughan and Robert Pollard of Guided By Voices sounds like a match made in indie-rock heaven. But the idea of them sharing a studio and a six-pack of beer or two (or five) is simply too good to be true. Since McCaughan has been splitting his time between Superchunk and his side project, Portastatic, and Pollard has been busy putting out 18 records in the past three years with various members of the GBV family, this collaboration had to be recorded through a tape exchange. In North Carolina, McCaughan recorded a varied batch of music tracks; “Red Hot Halos” shimmers with otherworldly synths that would make Stephin Merritt smile, and for the noisy “Lifetime For The Maverick,” McCaughan fires up a complete rock song before hitting the two-minute mark. The microphone-swinging, booze-guzzling Pollard added the vocal tracks in his native Dayton, Ohio. Like a Beatle raised by a pack of truck-drivers, he greets the music with a sweet voice and a touch of delicious filth. On “It Is Divine,” Pollard is at his lewd and beautiful best, singing about the ephemeral divinity of pissing on a hot street in summertime. If this duo ever gets the chance to record in the same room, the sound could only get better.

— **Kara Zuaro**

**R.I.Y.L.:** Guided By Voices, Superchunk, Airport 5  
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**Release Date:** out now; at radio

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### LABEL NEWS

After just one year at his post, RCA Records President Jack Rovner is out. For the time being, BMG Entertainment N.A. President/CEO Bob Jamieson will take over running the label. • Arista Records has tapped Dave Lombardi and Shannah Miller as Co-Sr. Directors of Alternative & Rock Promotion, based in New York and Los Angeles respectively. Lombardi was most recently National Director/Rock Promotion at Warner Bros., while Miller is rising in the ranks at Arista from the Director/Alternative & Rock Promotion slot. • Columbia Records' VP/Promotion Nan Fisher has relocated from New York to Atlanta. Her new address is 1000 Abernathy Road, Suite 200, Atlanta, GA, 30328. Phone: 770.673.5828; Fax: 770.673.5701. • Brooklyn, NY-based Daptone Records, the musician owned-and-operated label recently launched by Neal Sugarman (saxophonist and frontman of the Sugarman

for Daptone is Sharon Jones' *Dap-Dippin' With Sharon Jones*



Michelle Roche

And *The Dap-Kings* on May 14. • ARTISTdirect Records CEO Ted Field has announced that his company has formed a new imprint, I AM Recordings, with noted producer Ross Robinson. Under the terms of this production agreement, Robinson will oversee the imprint's A&R initiatives, steer the development of its artists, as well as produce artists for I AM/ARTISTdirect



Ross Robinson (L) and Ted Field (R)

Three) and Gabriel Roth (co-owner and producer of now defunct Desco Records and tenor guitarist and producer of Ninja Tune act Antibalas Afrobeat Orchestra), has finalized an exclusive distribution agreement for full-length releases with both Caroline Distribution (for CDs) and Fat Beats Distribution (for LPs). Next up on the release schedule

Records. ARTISTdirect's staff will handle all promotion, marketing, sales, and publicity for I AM, and all releases will be distributed through BMG. "Having worked with Ross many times over the years," Field remarked, "I have the greatest respect for his ability to discover and nurture talent. His intuition for what will connect with fans is rare, and I'm very excited that

he has chosen to bring his I AM Recordings to ARTIST/direct Records." • Kinetic Records has hired former Astralwerks and Mammoth Records promo executive Sean Maxson as Head of Promotion. Reach Sean at 212.414.4600, ext. 231; email: sean@kineticrecords.com. • In the past, footwear manufacturer Vans has been most noted in the music world for their sponsorship of the Warp Tour. Now the company will be fully funding a new label, Vans Records, which will be headed by Pennywise's Jim Lindberg. The label will develop and distribute music by artists emerging from the surf, snowboard and skate-board culture.

### INDUSTRY NEWS

Team Clermont has announced the hiring of industry veteran Michelle Roche as Sr. Director/Publicity, as the Atlanta-based independent promotion company expands its services to include public relations for the entertainment industry. Since 1988, Roche has headed publicity efforts at Sky Records, Ichiban, Restless Records, Capricorn Records and most recently Velocette Records. "We have had our sites set on Michelle for years and are excited to be in the position to bring her on board," commented Team Clermont Founder/Owner Nelson Wells. "With the climate of the industry taking more of a D.I.Y. approach, expanding into publicity seems like a natural progression. Michelle brings a lot of experience to the table." • WXPN, Philadelphia hires industry veteran Debby Appelbaum as its new Fund Drive and Special Events Producer, replacing Larry Rayborn. Appelbaum was most recently Public Relations Manager at CDNow. • Kudos to XM Satellite Radio for recently receiving awards from *AudioVideo Magazine*, *Heavy Duty Trucking Magazine*, and *Mobile Electronics Magazine*. Meanwhile, Sirius Satellite

Radio has named Terry Smith as VP/Chief Technology Officer. • If you'll be in Beantown for the NEMO Music Showcase And Conference April 11 – 13, don't miss the 15<sup>th</sup> Annual Boston Music Awards, which will be held on Thursday, April 11 at 8 p.m. at the Orpheum Theater. For more information, point your browser to [www.nemoboston.com](http://www.nemoboston.com).



Fugazi

## CMJ BULLETIN BOARDS NEWS

Who says downloading music from the Internet doesn't work in the labels' favor? Here's an actual recent posting from



The Strokes

[www.cmj.com](http://www.cmj.com)'s Bulletin Boards: "I downloaded some stuff from Citizen Cope. I liked it so much I bought the album!!" Hey, we DON'T make this stuff up, folks!

## MUSIC NEWS

Spiritualized and like-minded psychedelic rockers B.R.M.C. have announced a month-long North American tour, starting

April 1 in Vancouver, British Columbia. On its latest European tour, Spiritualized frontman (and renowned perfectionist) Jason Pierce fired his horn section in order to return to a more guitar-centered sound. Other tour dates include Seattle (4/2); Portland, OR (4/3); San Francisco (4/5); San Diego (4/6); Los Angeles (4/7); Salt Lake City (4/10); Denver (4/11); and Dallas (4/13). • The

Strokes will be releasing the song "New York City Cops" as a b-side to their next single release, "Hard To Explain." The track contains the line "New York City cops, they ain't too smart," and was yanked off their album, *Is This It* at the last minute after the events of Sept. 11. • Blur frontman Damon Albarn has revealed some details regarding the new Blur album. So far, Blur has recorded 15 new tracks and hopes to go back to the studio in May to finish the album. Albarn admitted that there was some tension within the band due to his involvement in the 2-D side-project Gorillaz, but that tension went away once they got back into the studio, and ultimately helped the recording process. • Scottish sensation Belle And Sebastian have finally completed work on

their new album, entitled *Storytelling*. Their last album, *Fold Your Hands Child, You Walk Like A Peasant* was released two years ago. • The mega-punk melee known as the Warped Tour is heading into its eighth year this summer, and is kicking off on June 21 in Boise, ID. The three-month tour will be hitting up 47 North American cities with its blend of punk music, extreme sports

and lifestyle booths. This year's line-up features Bad Religion, Mighty Mighty Bosstones, MXPX, Flogging Molly, Good Charlotte, Lagwagon, New Found Glory, No Use For A Name, NOFX, Reel Big Fish, Alkaline Trio, Casualties, Morgan Heritage, Ozma, Quarashi, Something Corporate, The Used, Thrice and Thursday. Tickets will be around \$25. Later dates include: Salt Lake City (6/22); Brighton, CO (6/23); Omaha, NE (6/25); St. Louis (6/26); Bonner Springs, KS (6/27); Dallas (6/28); Houston (6/29); San Antonio (6/30); Phoenix (7/1); Chula Vista, CA (7/3); Las Vegas (7/5); Lake Tahoe, CA (7/6). The tour eventually wraps up 8/18 in Pontiac, MI. • Wall Of Voodoo guitarist Marc Moreland passed away March 13 due to kidney failure. Moreland, 44, founded the post-punk band in 1978. • The Association For Independent Music (AFIM) held its 30th Annual Indie Awards in San Francisco on March 11. Fugazi walked away with the Rock award for its latest album, *The*

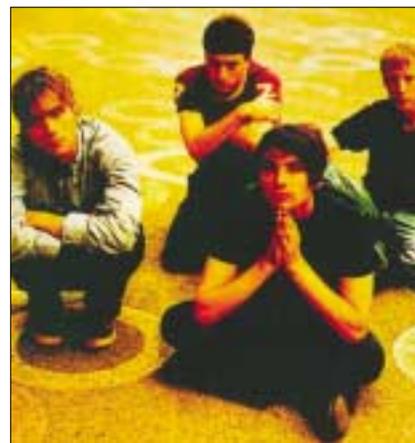
*Argument*. Other winners included: Loudon Wainwright III for Contemporary Folk award; DJ Krush for Dance album; Michael Franti And Spearhead for Hip-Hop; Lucy

Kaplansky for Pop; Steve Wynn for Rock Alternative. • Seminal metal band Motörhead is returning to play its first North American tour in two years, in support of its new album *Hammered*,

which hits stores on April 9. Tour dates include: Ventura, CA (4/7); Tucson, AZ (4/8); Albuquerque, NM (4/9); Dallas (4/11); Austin (4/12); Corpus Christi, TX (4/13); Houston (4/14); Sauget, IL (4/16); Baltimore (4/18); Washington DC (4/19); Poughkeepsie, NY (4/25).



Spiritualized



Blur

## OOPS...

In the March 25 issue, we neglected to list the label contact for Local H in addition to the indie. Interested parties can reach Jeff Goodman at Palm Pictures by calling 212.320.3623 or emailing [jeff.goodman@palmpictures.com](mailto:jeff.goodman@palmpictures.com).

# WHO IS CMJ RETAIL?

by Mark Cope

In August of 2001, CMJ's New Music Report began a journey down a new road working with retail accounts and record label sales and marketing departments. For a company like CMJ, this was a huge step forward. CMJ is *the* college radio trade with a great tradition for exposing new and developing artists. Now with the addition of retail it can contribute to the artist development process on the sales floor as well. But with a number of different sales-tracking trade publications out there, why did CMJ want to become yet one more?

For the record, CMJ had already dabbled with tracking sales a couple of times in its almost 25 years of existence — with mixed success. The reason the time's right now is because we saw an important opportunity not being addressed by any other trade publication — an opportunity to not only work with but to also build upon and contribute to the strength of independent stores, small chains and emerging retail coalitions like The Music Monitor Network, The Coalition Of Independent Music Stores (CIMS),

plug accounts" in each market. One look at this week's front cover will tell you the makeup of our panel. We are not trying to be all things to all people, but make no mistake about it: the accounts that make up the CMJ Retail reporting base sell it all from Barbra Streisand to The Alkaline Trio. These are the accounts that distribution companies (major and independent) send their ADRs (or as Don Van Cleave calls them, "the kids with initials") to when they're trying to jumpstart a record market by market. These are the accounts the major chains watch to know what's really selling before they step-out on a record. In short, CMJ Retail is made up of accounts that don't just provide piece counts — they show trends.

Our job is to dig deep, to gather, write and provide information that gives perspective on why records sell. We do this by working closely with our panel of reporters who have understood, from the beginning, what we're trying to do. We respectfully thank them for their instant support. Ultimately, the goal for CMJ Retail is to be recognized as the starting place for labels (large or small) to break their artists. To further that cause we have also enlisted support



LINGS, the DMRC and the various urban retail coalitions. We felt a need to highlight these accounts along with the artists and labels they impact. For CMJ it seemed a natural synergy for a magazine already dedicated to showing trends at college radio and throughout the music industry to spread its wings into retail in a new and very aggressive way.

CMJ Retail is now a vehicle for spreading the word and raising the voice of music retailers and the business of music that surrounds them. One might ask any label or retailer, "Who cares?" In this SoundScan-dominated world of sales, there certainly isn't a need for another retail chart — or is there? Does SoundScan tell us *everything* we need to know? It can slice and dice information many ways and (if truth be told), it is the best system we currently have for estimating the music industry's weekly sales figures. So why the emergence of CMJ Retail? Because the "smaller guys," the ones actually in the trenches, the ones in the business of breaking new artists and albums, have become lost in the shadow of SoundScan. If 80 percent of the business is being done by only five or six accounts, how can the "little guys" be that important? For CMJ Retail, the answer is simple: if these indies represent even 10 percent of the overall business, then it just may be the most important percentage of an artist's or album's developing life.

We believe these stores deserve a collective voice, so CMJ Retail has set out to create a forum that will feature what we consider "spark-

from many major chains and one-stops and are dissecting their weekly sales information to create appropriate charts that will reflect those key sales as well.

## THE CMJ RETAIL CHARTS

### THE TOP 100

CMJ's Top 100 Sales Chart is based on the weekly confidential piece count information we receive from each of our reporters. Currently, our contributing reporting base for the chart is made up of over 150 accounts that represent nearly 500 different store locations around the country. All are independent with the exception of a handful of Tower and Virgin Megastores located near college campuses. The rest of the panel (which continues to expand weekly) represent the best in independent retail. Consequently our Top 100 is a chart that breathes, that moves quickly and allows exposure for new and developing acts. In recent weeks releases from Joey Ramone, Norah Jones, And You Will Know Us By The Trail Of Dead, X-Ecutioners, Phantom Planet and Starsailor all debuted Top 20 or better. The balance is that Alicia Keys, Jennifer Lopez, Nas and Pink are also represented in there as well. What is even more interesting, though, is the Bottom 50 of the Top 100. That's where records by the White Stripes, Zero 7, Thursday, Thrice, The Faint, Default and Avalanches all made their first appearances and have continued to climb. Look closely, and you'll note that we also feature the "Monitor This!" logo from the Music Monitor Network on our Top 100; this allows the rest of the business to know what the

priority titles are for this 100 store-plus coalition.

### ONE STOPS AND MAJOR CHAINS

We also feature a Top 20 Major chain chart reflecting sales from our favorite major chains like Tower, Warehouse, Virgin Megastores, Borders, Sound Shop and others who represent almost 1500 locations. This chart will continue to develop as we add more accounts to our base. We also featured the only National One-Stop sales chart in the business. There are nearly a dozen one-stops represented including accounts like Baker And Taylor, Southwest Wholesale, Super Discount CD, Central South One Stop, Electric Fetus, Angott, Impact, House 'O Guitars and others. The purpose of this chart is to not only to rank what has been shipped initially, but more importantly to show the reorder patterns coming back from non-direct retail accounts. Labels should and do look at this chart to gauge the reaction of titles selling at accounts that may not be SoundScan reporters.

### IN-STORE PLAY

Last (but not least) we feature the CMJ In-Store Play chart compiled from the number of mentions an artist receives for in-store play as reported by the CMJ panel. The chart represents the "buzz" in stores — what retailers are supporting without paid programs or paid listening posts. In particular, the In-Store Play chart offers

give retailers as much information as possible about artists and the stories helping sell their records. We believe this has bettered retailers' buying and discretionary support decisions and kept them informed. "Points" paints the picture for retailers about the progress and potential for an artist or album.

### "UNDER THE RADAR"

"Radar" shakes out the bottom 50 titles of our Top 100 and focuses on artists who have debuted, made noteworthy upward moves, or that may be just about ready to chart in the coming weeks. Still in its infancy, "Radar" will continue to be the one to watch for key information on new and developing sales stories one won't see or hear about anywhere else.

### "PROFILE"

"Profile" is written by retail vet Curtis Hawkins and features a detailed peek into who makes up the CMJ Retail panel. Here you find the whos, whats and whys about our reporters' priorities, programs (including their most successful), locations and history. It's a tremendous overview of what our accounts are about and the players that make them that way. At a glance now, label or distribution companies can walk away feeling like they know something more about the accounts their dealing with. And college radio peeps, these are the stores your listeners shop at — these are, in short, your greatest allies.

## IF YOU ARE A COLLEGE RADIO PD OR MD, YOU SHOULD PAY ATTENTION TO WHAT IS SELLING AT CMJ RETAIL. THESE ARE STORES IMPACTED BY YOUR AIRPLAY . . . THE [ONES] YOUR LISTENERS SHOP. THEY ARE YOUR GREATEST ALLIES.

exposure to artists that may not be getting it in other areas of the magazine or in the retail business at large. In short, it is an indicator chart that shows trends and support.

### CMJ RETAIL EDITORIAL

#### "COPE WITH IT"

Our editorial content is made up of a number of different sections and "Cope with It" kicks it all off. This is a section, written by CMJ's Head Of Retail, Mark Cope and is sometimes free-flowing, sometimes biting, and at times even entertaining (compliments, concerns or complaints can be sent to [mcope@cmj.com](mailto:mcope@cmj.com)).

#### "SPEAK OUT"

This section is meant to be a voice for our panel of reporters as well as anyone else that something relevant to say about retail. Whether it's Terry Currier's rant about exclusives, Michael Kurtz's MMN announcement, or Al Lotto taking on the issue of CD burning this is a section dedicated to people speaking their mind about the biz, uncensored.

#### "POINTS OF IMPACT"

"Points" dissects albums in solicitation as well as ones that are already out. These are records CMJ Retail believes in and thinks both our retail and college radio readers should know more about. "Points" lays out the marketing plan as it unfolds from the labels and to tell the story of its ongoing successes. This section is meant

So there you have the thumbnail view of what has developed at CMJ Retail. We are still a baby (having debuted our first chart in January of this year), but we have come a long way in a very short time. We will continue to make improvements on our systems, content and reporting base. Make no mistake about it: if you are a label you should be paying attention to the information we present in this magazine. You should also support our work. We want to help you break your artists and we can't do it without an open door of communication. If you are a college radio PD or MD, you should pay attention to what is selling at CMJ Retail. These are stores impacted by your airplay, they should be a gauge for you as you look at your play list and see the impact your station may be having on sales.

Lastly, the CMJ retail staff is made up of people that have many years of experience in this business on many different levels. Let me just thank everyone involved in helping us to get to this point, including CMJ Publisher Bobby Haber. The artists and their music still remain the most important part of the music business. We will continue to do everything in our power to highlight those that support our industry and point out the ones whose decisions don't. We will continue to fight for what's right and expose what is wrong in the hope we can all survive these turbulent times. Remember, music hits you in the heart and stays with you forever; stockholders are around only as long as it is financially favorable to their portfolio. You tell us what this business was built on!

**NMR**



## AUDIO LEARNING CENTER

### Friendships Often Fade Away (Vagrant)

This year, Vagrant is on track to establish what both industry insiders and backpack-toting consumers alike already know as “the Vagrant sound.” This label-specific style consists of energetic

post-punk flecked with emo’s sincerity and passion. Audio Learning Center’s *Friendships Often Fade Away* is definitely a prototype of this “Vagrant sound.” The Pacific Northwest group, whose members did time in the beloved ’90s sludge bands Pond and Sprinkler, explores familiar sonic territory, but also experiments with dipping its indie sensibility in keyboards and high-pitched vocals. The overall mood of *Friendships Often Fade* is one of wistful lament, and tunes like the sleepy “The Shell,” “Prescription” and “Hand Me Downs” will lull you softly into submission. There are adrenalized moments, too: “Favorite” is a kicky rocker and “Broken” has riffs that smack of Nirvana. *Friendships Often Fade* is effective in that it can wear you out with its youthful energy and can kill you softly with its breezy, gentle moments — almost like a howling wolf nestled in docile sheep’s clothing.

— Amy Sciarretto

**R.I.Y.L.:** Built To Spill, Pond, Anniversary  
**Contact:** James Tweedy  
**Phone:** 323.302.0100  
**Email:** radio@vagrant.com  
**Release Date:** out now; at radio



## CLAIRVOYANTS

### Your New Boundaries (Badman–Wishing Tree)

Claiming to present “new boundaries” on a debut record might seem overly ambitious, but Boston’s Clairvoyants are at least gently shaking things up. Though the five-piece’s brand of laconic molasses rock

could reside alongside the work of slow-core luminaries like Low or Bedhead, *Your New Boundaries* is intent on dismissing expectations. As soon as the record’s first track, “To Reassure,” seems to be sinking into a pretty but predictable ambience, the Clairvoyants switch time signatures, freeing the song and allowing the melody to soar. It’s a wise, unlikely move that’s indicative of the group’s respectful experimentation with slow music. The solo acoustic “Song Against Suicide” is simultaneously serious and sweet, with a melody that, if sped up, would have been appropriate for mid-’90s twee fare. It’s this sort of approach that elucidates what’s most impressive about *Your New Boundaries*; it’s deliberate and superficially

dour, but ultimately uplifting. Much to their merit, the Clairvoyants play slowly for much more than slowness’ sake.

— Richard M. Juzwiak

**R.I.Y.L.:** Ida, My Morning Jacket, Jeff Buckley  
**Contact:** David Silva  
**Phone:** 401.245.2498  
**Email:** wtreerecords@worldnet.att.net  
**Release Date:** out now; at radio



## DOC WATSON WITH FROSTY MORN

### 'Round The Table Again (Sugar Hill)

The late Merle Watson began Frosty Morn to cut loose with various styles of American music. With T. Michael Coleman, Bob Lamar Hill and Joe Smothers, he genre-spliced

blues, country, folk, rock and bluegrass with youthful irreverence. Ol’ Doc was inspired and joined his son. After the 1985 automobile accident of Merle, the gang has reconvened once a year at the string-band-apalooza Merle Fest. *'Round the Table Again* was recorded at the 2001 festival and features a third-generation Watson, son/grandson Richard. The recording captures the energy and warmth of the performances, and its musical diversity creates an acoustic party-band vibe. Stabs at Leadbelly, Merle Haggard, Jimmie Rodgers, Bob Dylan and the Moody Blues mix well with the traditional material like “Coo Coo Bird” and “Battle of Nashville” (the latter is a twang attack detailing a bloody Civil War skirmish that includes some pickin’ party wizardry). Doc Watson is walking history, and *'Round the Table Again* is an exuberant example of why.

— Chris Larry

**R.I.Y.L.:** Del McCoury Band, *Anthology Of American Folk Music*, Sam Bush  
**Contact:** Ericka Hoffman  
**Phone:** 919.489.4349  
**Email:** erickah@sugarhillrecords.com  
**Release Date:** April 2



## ENGINE DOWN

### Demure (Lovitt)

Since their last album, *Under The Pretense Of Present Tense*, Richmond, Virginia rockers Engine Down have stripped their signature math-rock sound to its core, presenting it unapologetically with gut-

wrenching vocals, searing guitar riffs and volatile drumbeats. Gone are the floating keyboard lines, string arrangements and soaring vocal harmonies that once added all the sparkle to the engine. This doesn’t mean that *Demure* is a letdown by any means; songs like “Detour” and “Second Of February” start with a soft, chiming guitar and singer Keeley Davis’ haunting vocals before launching into a barrage of anxious and complex chords that construct a framework of tension, building each song to an explosive climax of cymbals and guitar fuzz. Considering that two of Engine Down’s members are also in Jade Tree’s much hyped baby band, Denali, one would hope that some of that attention would trickle over this way as well. *Demure* definitely shows that the band deserves it.

— Louis Miller

**R.I.Y.L.:** Milemarker, Sleepytime Trio, New End Original  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** April 1; at radio



## LAUB

### Filesharing (Kitty-Yo)

In the future, robots will live hand-in-hand with humanity. As Germany's constantly morphing electronic revolution keeps blurring the distinctions between genres, the white-lab-coat scientists in Laub are approaching the frontlines of this future pop schema. These

Krauts blend organic matter with the digital files of their laptops, fusing the clinical clicks of glitchno with the ethereal ambiance of the Cocteau Twins. Forget the language barrier — it wouldn't matter if singer Antye was reciting driving directions on the Autobahn. Her breathy voice adds motherly soul to the sterile bleeps swirling around in this cyborg-like womb (even if she is singing exclusively in German). Can sonic experiments conducted on hard drives and petri dishes be fused? For Laub, the answer is a resounding "yes." Heavenly keys float overtop the crispy and roboto-fied IDM beats on the powerfully emotive ballad "Wortspur" and the tech house of "Morgen." Damn the RIAA and its hard-line stance; there's some *Filesharing* to be done.

— Rodrigo Perez

**R.I.Y.L.:** Lamb, Mono, To Rococo Rot  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** out now; at radio



## SHANA MORRISON

### 7 Wishes (Vanguard)

When your old man is Van Morrison, music is just part of your framework. Such is the case with singer/songwriter Shana Morrison (Van's daughter), a capable artist whose sophomore album (and Vanguard debut), *7 Wishes*, pro-

vides a respectable balance of rock, blues, soul and pop that's sure to satisfy Triple A fans. Recently, with her band Caledonia (also the name of one of her dad's tunes), Morrison opened shows for some of Triple A's royalty, including Lyle Lovett, Michael MacDonald, John Hyatt and Keb' Mo'. Her budding prominence in the format solidifies that this isn't simply some legendary rock star's daughter riding the crest of her father's wave. Van's kid or not, Shana's talented — there's no denying that — and *7 Wishes* houses many highlights to cement that belief. Sonny Landreth lends his slide guitar talents to "Sometimes We Cry," a track that also boasts some vocals and harmonica playing by Van, who originally wrote the tune. Also worth airplay consideration are "Smoke In Bed," "I Spy," "Mother" and a rendition of Pop's tune, "Naked In The Jungle." — Kevin Boyce

**R.I.Y.L.:** Joan Osborne, Bonnie Raitt, Van Morrison  
**Contact:** Art Phillips  
**Phone:** 310.829.9355 ext. 27  
**Email:** aphillips@vanguardrecords.com  
**Release Date:** April 2; at radio



## PRECIOUS BRYANT

### Fool Me Good (Terminus)

In today's pre-fab world, the honesty of Precious Bryant is as necessary as water to a thirsty man. Country blues in the style of Georgia's lower Chattahoochee River Valley, *Fool Me Good* sounds like an unearthed field recording.

Bryant and her guitar were recorded in a friend's living room, giving the album an intimate immediacy. A guitar player since the age of nine, she weaves folk magic with the instrument, and her singing can sound guttural and angelic — often in the same phrase. Rarely is blues played with this combination of authenticity and freshness. Bryant's age (59) puts her in a cultural gap between the music of her father, blues guitarist James Bussey, and the rock and soul revolution. This perspective mixes the traditional with elements of modern music. Whether it's the houserockin' stomp of "Don't You Wanna Jump," where her voice recalls Ronnie Spector, the more gospel-tinged "Don't Let the Devil Ride" or the classic "Fever," she's a commanding performer. If the Blues Travelers and Blues Explosions of the world leave you thirsty, take a drink from Precious Bryant.

— Chris Larry

**R.I.Y.L.:** Gertrude "Ma" Rainey, Jesse Mae Hemphill, Bonnie Raitt  
**Contact:** Amy Leavell  
**Phone:** 404.817.8155 ext. 102  
**Email:** amy@terminusrecords.com  
**Release Date:** out now; at radio



## TWEET

### Southern Hummingbird (Goldmine-Elektra)

On her debut album, songstress Tweet calls upon the gods of dance and soul to showcase her wide range of talents. Whether Erykah Badu/Lauryn Hill-esque relationship-reflections or the Timbaland-produced, Missy-influenced club joints, Tweet's

soft, silky and sensual voice will make listeners feel like she's whispering in their ears (the word "woo" even comes to mind). Production on slower jams like "My Place" and "Smoking Cigarettes" is kept to a minimum, allowing Tweet's voice to set the mood, making it perfect background music for those all-night sex marathons where foreplay alone can take *hours* (hint, hint, guys). "Best Friend," her duet with fellow love-jam crooner Bilal, is a match made in heaven. Some may be quick to categorize her with India.Arie or Alicia Keys, but she's definitely got her own style and attitude evident on bump-and-grind joints like "Boogie 2Nite" and the album's first single, "Oops (Oh My)." Don't be fooled by the innocent name, folks; Tweet is the musical equivalent of white cotton string-bikini underwear and thigh-high leather boots. So simple and undeniably *hot*. — Lisa Hageman

**R.I.Y.L.:** Alicia Keys, Mary J. Blige, Missy Elliot  
**Contact:** Keith Jenkins  
**Phone:** 212.275.2862  
**Email:** keith.jenkins@elektra.com  
**Release Date:** April 2; at radio



## REPUTATION

**Reputation** (Initial)

Lately, there has been a decided lack of female-fronted acts that can strike a balance between the outright rawk of bands like Kittie and the cloying ubiquitousness of the thousands of Britney wannabes. Thankfully, the Reputation — a blistering four-piece fronted by former

Sarge vocalist Elizabeth Elmore — proves that, current trends aside, there are still a few women not afraid to put some brains back into rock. The Reputation's self-titled debut is, first and foremost, a showcase for Elmore's powerfully biting lyrics and her passionate voice, dancing deftly between little-girl sweet and outright roar on tracks like the disarmingly brutal "Misery By Design." On the album's nitrous-fueled opener, "Either Coast," Elmore holds her own as ferociously ringing guitars frame what might already be *the* road-trip song of summer 2002. This band can slow it down though, and tracks like "This Town," or a pretty-as-nails paean to an unraveling relationship, fittingly entitled "The Uselessness Of Friends," showcase a refreshing versatility that should cement the Reputation's rep on just one listen.

**R.I.Y.L.:** Velocity Girl, Sleater-Kinney, Promise Ring  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** justin@aaminc.com  
**Release Date:** out now; at radio

— Amy Wan



## ST. GERMAIN

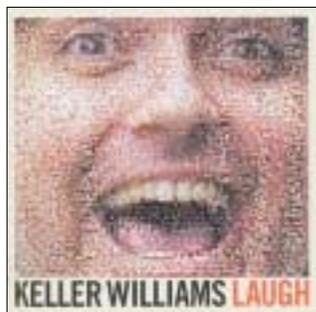
**Boulevard** (PIAS America)

"Much respect to all the DJs who play real house music," says Ludovic Navarre, a.k.a. St. Germain, during the closing moments of "What's New," one of the jazz-house fusion compositions that defines *Boulevard*. He goes on to give props to those who "keep New

York's underground house sound alive" — which wouldn't sound so strange if it wasn't coming from a Frenchman. However, the fact remains that Navarre is consistently credited with bringing the house movement to Paris, as well as with starting the genre-crossing experiments that in turn spawned the globe-conquering dance scene thriving in France today. *Boulevard*, originally released in 1995, is where it all began. Incorporating house beats, blues samples, acid jazz, dub, soul and even salsa, this album — now repackaged to include the underground hit "Alabama Blues" and "Soul Salsa Soul" in place of two of its original tracks — is widely viewed as a milestone in European dance music. This is a history lesson, kids. Study up.

**R.I.Y.L.:** Roger Sanchez, Air, David Sanborn  
**Contact:** Team Clermont  
**Phone:** 888.548.8326  
**Email:** radio@teamclermont.com  
**Release Date:** March 26; at radio

— Doug Levy



## KELLER WILLIAMS

**Laugh** (SCI Fidelity)

A one-hit wonder Keller Williams is not, yet on his latest album, *Laugh*, Williams is able to take an entertaining look at the stressful, exhausting and tedious "career" of a novelty musical act. "One Hit Wonder" is a wonderful illustration of

what has now come to be expected from Williams. Combining a playful spirit with a lighthearted approach, Keller is able to continue his instrumental evolution while not losing the uncanny ability to invite his audience to take a peek into his twisted, comical reality. Case in point: "Bob Sucks," a funky, hilarious dream that looks at the daily game show, *The Price Is Right*, is an intense pistol duel straight out of your father's favorite Western. "Freeker By The Speaker" is a people-watcher's take on the various dancing styles one could encounter at any given show or club, and "Old Lady From Carlsbad" is a one-minute, nine-second Nickelodeon spot that will not only make a three-year-old get up and dance, but convince moms and pops to stop and tap a toe or two as well. Come to think of it, the whole album could cause a little shakin' to happen.

**R.I.Y.L.:** Moe, String Cheese Incident, Primus  
**Contact:** Reis Baron  
**Phone:** 303.544.1818  
**Email:** reis@scifidelity.com  
**Release Date:** out now; at radio

— Christopher D. Ward

## CMJ ALSO RECOMMENDS...

Not all upcoming releases can fit in our review space this week, so we'd like to take the time to also recommend these excellent albums.

### OUT APRIL 2

**30 SECONDS TO MARS** *30 Seconds To Mars* Virgin

**FIVER** *Here It Comes* Devil In The Woods

**NEW RADIANT STORM KING** *Winter's Kill* Rainbow Quartz

**PLAID** *P-Brane* Warp

**VARIOUS ARTISTS** *This Is Where I Belong: The Songs Of Ray Davies And The Kinks* Rykodisc

### GOING FOR ADDS/AT RADIO

**BALDWIN BROTHERS** *Cooking With Lasers* TVT

**IMPERIAL TEEN** *On Merge*

**VARIOUS ARTISTS** *Japan For Sale 2* Ki-Oon

**ERIK TRUFFAZ** *Mantis* Blue Note

**ULTIMATE FAKEBOOK** *Open Up And Say Awesome* Initial

**T**he full line-up for the 4th annual *New England Metal And Hardcore Festival*, set for April 5-6 at the Palladium in Worcester, Massachusetts, is as follows: Florida's **Cannibal Corpse** and Sweden's **Arch Enemy** will headline the main stage on Friday night. Other bands tearing up the main stage Friday night will be: **Vexation**, **Ichabod**, **Traumacide**, **Barium**, **1,000 Falling Skies**, **Rain Fell Within**, **Averse Serfia**, **Brand New Sin**, **Kataklysm**, **Incantation**, **All That Remains**, **Killswitch Engage**, **Hate Eternal** and **Dark Funeral**. The second stage on Friday will feature: **Found Dead Hanging**, **Devil May Care**, **Flatlined**, **Dasai**, **Most Precious Blood**, **From Autumn To Ashes**, **Everytime I Die**, **Novembers Doom**, **Martyr AD**, **Pissing Razors** and **Today Is The Day**.

Sweden's **In Flames**, South Carolina's **Nile**, Sweden's **Soilwork**, and reunited **Overcast** (featuring members of **Killswitch Engage** and **Shadows Fall**) will headline on Saturday night. Also set to destroy the main stage on Saturday night are: **Halo**, **Postman Syndrome**, **Disavowed**, **Dim Mak**, **Five Pointe O**, **Crematorium**, **Severe Torture**, **Suicide Note**, **Misery Index**, **Nora**, **Pessimist**, **Eighteen Visions**, **Lamb Of God**, **Throwdown**, **Deeds Of Flesh**, **God Forbid** and **Poison The Well**. Saturday's second stage line-up includes: **Bane Of Existence**, **Deadeyesunder**, **The Assistant**, **Light Is The Language**, **Mastadon**, **Sky Came Falling**, **Disgorge**, **Blood Audio**, **Blood Has Been Shed**, **Burnt By The Sun**, **Deceased**, **Scar Culture**, **Shai Hulud** and **Pig Destroyer**. Doors open at 3 p.m. on Friday and at 12 p.m. on Saturday. For radio inquiries, please contact The Music Syndicate at 201.864.0900 or email Ben, Eric, Steve and the crew at [hardrock@thesyn.com](mailto:hardrock@thesyn.com). • For dear life! We're damn happy to report that New York's **Prong** has re-united to snap our fuckin' necks once again. The classic thrash/industrial band, currently shopping a three-song demo to labels in an effort to land a new deal, is launching a national tour that's scheduled to begin on April 1 in San Diego. Our recommendation for the setlist? Well, now that you asked, here it is (Tommy Victor, are you listening?): "Snap Your Fingers, Snap Your Neck," "Prove You Wrong," "Unconditional," "For Dear Life," "Beg To Differ," "Another Worldly Device," "Lost And Found," "Irrelevant Thoughts," "Territorial Rites," "Whose Fist Is This Anyway," "Broken Peace," "Controller" and "Unfortunately." You know, come to think of it, that would be a damn fine Prong best-of collection (Tommy Victor, are you listening?). • **Superjoint Ritual**, the band that features **Philip Anselmo** (**Pantera**) on vocals, **Jimmy Bower** (C.O.C./**Eyehategod**) on guitar, **Hank Williams III** (**Demonseeds**) on bass and **Joe Fazzio** (**Demonseeds**, **Stressball**) on drums, will release its debut album, titled *Use Once And Destroy*, on May 21 through Sanctuary Records. • It is still tentative, but there is talk of an **In Flames** and **Soilwork** tour of both the United States and Europe in the fall. Cross your fingers, bitches. **Soilwork's** latest masterpiece, *Natural Born Chaos*, will go for adds at Loud Rock on April 1-2. • During a recent show in London with one the 5,967 new bands he's working with (okay, it was **Tomahawk**), the irrefutably eccentric **Mike Patton** prematurely ended the gig by urinating on a security guard. When questioned why he elected to piss on the poor sap, Patton stated that the guard (a.k.a. urinal mint) had



In Flames

harassed him earlier in the evening. We were unable to confirm at press time whether or not the guard in question was original **Faith No More** guitarist **Jim Martin** (okay, we're bullshitting you there). • The track list for **Killswitch Engage's** *Roadrunner Records* debut, titled *Alive Or Just Breathing*, is as follows: "Numbered Days," "Self-Revolution," "Fixation On The Darkness," "The Last Serenade," "To The Sons Of Man," "Just Barely Breathing," "Life To Lifeless," "Temple From The Within," "The Element Of One," "Vide Nfra," "Without A Name" and "Rise Inside." The album will hit retail on May 21. • Is it wrong that we have set up a small altar specifically to worship Goddess/Arch Enemy vocalist **Angela Gossow**? • **Columbia's** **Lostprophets** and

**Therapy?** will join **Ozzy Osbourne**, **TOOL**, **System Of A Down** and **Slayer** for the Irish leg of *Ozzfest 2002*, scheduled to go down on May 26 at the Punchestown Racecourse in Kildare, Ireland. And, you can bet the farm that when you get a bunch of Irishmen together in a racing venue called *PUNCHEStown* with **Slayer** on the bill, somebody is going to get fucked up. • According to Elektra Records, here is the track listing for the forthcoming *Family Values Tour 2001* album (due out May 7): **Stone Temple Pilots**, "Vaseline"; **Linkin Park**, "Runaway"; **Staind**, "Fade"; **Stone Temple Pilots** with **Linkin Park's** **Chester Bennington**, "Wonderful"; **Static-X** with **Deadsy's** **Exeter Blue**, "Push It"; **Staind**, "It's Been Awhile"; **Stone Temple Pilots**, "Wicked Garden"; **Static-X**, "Cold"; **Aaron Lewis** of **Staind**, "Black"; **Stone Temple Pilots** with **Staind's** **Aaron Lewis**, "Creep"; **Deadsy**, "Tom Sawyer" (yes, *that* "Tom Sawyer"); and **Linkin Park** with **Staind's** **Aaron Lewis**, "One Step Closer." • **Today Is The Day** and **Speeddealer** will serve as the opening acts on the forthcoming **Motörhead** and **Morbid Angel** tour that is set to launch on April 11 in Dallas. The rest of the tour shapes up like this: Austin, (4/12); Corpus Christi, TX (4/13); Houston (4/14); Towson, MD (4/18); Washington, D.C. (4/19); Poughkeepsie, NY (4/25); Worcester, MA (4/26); New York (4/30); Royal Oak, MI (5/2); Cleveland (5/3); Minneapolis, (5/6); Dekalb, IL (5/7); Chicago (5/8); Denver (5/10); Seattle (5/14); Portland, OR (5/15); Anaheim (5/18); San Diego (5/19). Now Or Never recording artists **Brand New Sin** will join the tour on May 10. • **Columbia/Legacy** has unveiled the final four titles in the label's extensive restoration of the **Judas Priest** catalog (there are 12 releases in the full series). 1996's *Turbo*, 1987's *Priest...Live!*, 1988's *Ram It Down*, and the band's thoroughly kick-ass 1990 offering, *Painkiller* (also the Priest's last album with vocalist **Rob Halford**), are all now available in digitally mastered, expanded editions that each contain previously unreleased studio and live tracks, new liner notes by the band, vintage photos, original art and enough classic metal to make you bust out that jean jacket with the *Screaming For Vengeance* back patch and drive a motorcycle through the office. • **Metal Blade Records** will celebrate their 20th anniversary with a nine-CD box set that will also include a DVD. In related news, we will be naming our first born daughter **Jen Graham**... hint, hint. • **Spitfire Records** has signed **Danzig** and will release the band's latest album, titled *Danzig 777: I Luciferi*, on May 21.

## FIVE QUESTIONS WITH... KING DIAMOND!

King Diamond fans who have been holding their breath for a sequel to the 1987 metal classic *Abigail* can now exhale in horror-filled delight. Despite the 15-year wait, *Abigail II: The Revenge*, the long-awaited continuation of King Diamond's musical saga about the highly dysfunctional La Fey family, is in stores now. CMJ recently caught up with the King himself to discuss his music, his legacy, and that time Gene Simmons tried to sue him.

**When I write for CMJ, I steal most of my ideas from porno magazines and tabloid newspapers. You've always written really good scary stories. Have you ever thought about writing a book?**

I would love to if I had the time. My biggest dream of all is to see a class director take one of my albums and turn it into a movie. I think they could make a hell of a scary story.

**What are three albums that every self-respecting King Diamond fan should own?**

Because I put so much of myself into them, it's hard for me to say. I can't even listen to those albums without thinking, 'Is that hi-hat too loud?' or something like that. Then, I slap myself, say stop it and try to just listen, but I can't. I'm so involved.

**In what ways do you feel that your musical contributions — both solo and with Merciful Fate — have molded Loud Rock?**

When people mention us as inspiration, it's an honor. If bands use makeup because of me, that's great, but I never think about that. We just do our thing and it's almost like we're out there on our own — we never follow any trends and we never have. It's important for me to remain true to myself, that way I know that I am being true to the audience. I would be ashamed of myself if I didn't do what I am doing the way I am doing it. If I am not allowed to do what I feel, then I'll find something else to do.

**Is it true that Gene Simmons made you change your original face paint? What was the problem? Did it interfere with some Kiss handbag, or a Kiss flyswatter, that he was hawking on kiss.com?**

No, he never made me change anything, but they did bring a lawsuit against us. It was regarding my makeup on the album *Them*, which had already changed [for the album *Conspiracy*] by the time the lawsuit was filed. I don't see the similarity. I think that it was a publicity stunt because Kiss wasn't doing too well then and they had already taken off their makeup. I told them that they were not the first ones to [wear face paint]. There are so many before them who did that. However, I have no hard feelings. I still like Kiss.

**What does the future hold for King Diamond?**

Well, we want to go out on the road and play the *Abigail* story live. It will be something new for the fans and us too. That would be something very special.

## LOUD ROCK COLLEGE

Period ending 3/19/2002

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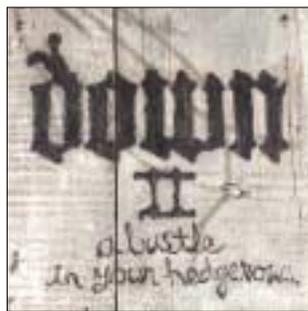
Contributing reporters this week: 285 • See page 51 for a complete list of Loud Rock airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE   | LABEL                     |
|----|----|----|----|-----|--|---------------------------|
| 1  | 2  | 2  | 1  | 7   | HATEBREED Perseverance                                 | Universal                 |
| 2  | 1  | 3  | 1  | 5   | CANNIBAL CORPSE Gore Obsessed                          | Metal Blade               |
| 3  | 3  | 1  | 1  | 5   | POISON THE WELL Tear From The Red                      | Trustkill                 |
| 4  | 6  | 5  | 4  | 4   | BLACK LABEL SOCIETY 1919 Eternal                       | Spitfire                  |
| 5  | 4  | 4  | 1  | 9   | BURNT BY THE SUN Soundtrack To The Personal Revolution | Relapse                   |
| 6  | 7  | 11 | 6  | 4   | IMMORTAL Sons Of Northern Darkness                     | Nuclear Blast             |
| 7  | 9  | 17 | 7  | 4   | HEAVEN SHALL BURN Whatever It May Take                 | Lifeforce                 |
| 8  | 5  | 6  | 5  | 7   | BENUMB/PIG DESTROYER Split EP                          | Robodog                   |
| 9  | 20 | -  | 9  | 2   | 36 CRAZYFISTS Bitterness The Star                      | IDJ-Roadrunner            |
| 10 | 12 | 14 | 10 | 5   | FIVE POINTE O Untitled                                 | IDJ-Roadrunner            |
| 11 | 11 | 16 | 11 | 4   | LOCK UP Hate Breeds Suffering                          | Nuclear Blast             |
|    |    |    |    |     | <b>#1 DEBUT</b>  |                           |
| 12 | -  | -  | 12 | 1   | BLIND GUARDIAN A Night At The Opera                    | Timo Tolkki-Century Media |
| 13 | 17 | 18 | 13 | 4   | KMFDM Attak  | Metropolis                |
| 14 | 21 | -  | 14 | 2   | ANGEL DUST Of Human Bondage                            | Century Media             |
| 15 | 10 | 7  | 1  | 10  | ENTOMBED Morning Star                                  | Koch Entertainment        |
| 16 | 28 | -  | 16 | 2   | UNDEROATH The Changing of Times                        | Solid State               |
| 17 | 15 | 12 | 1  | 9   | BORKNAGAR Empiricism                                   | Century Media             |
| 18 | 18 | 28 | 18 | 3   | DOWN Down II: A Bustle In Your Hedgerow 2-Song Sampler | Elektra-EEG               |
| 19 | 13 | 15 | 10 | 8   | LOST PROPHETS Thefakesoundofprogress                   | Columbia                  |
| 20 | 24 | 21 | 20 | 3   | SOUNDTRACK Queen Of The Damned                         | Warner Sunset             |
| 21 | 8  | 8  | 5  | 8   | KING DIAMOND Abigail II: The Revenge                   | Metal Blade               |
| 22 | 19 | 9  | 7  | 8   | CARNAL FORGE Please...Die!                             | Century Media             |
|    |    |    |    |     | <b>UP 18 POSITIONS</b>                                 |                           |
| 23 | -  | -  | 23 | 1   | ARCH ENEMY Wages of Sin                                | Century Media             |
| 24 | -  | -  | 24 | 1   | HYPOCRISY Catch 22                                     | Nuclear Blast             |
| 25 | 27 | 33 | 25 | 5   | 3RD STRIKE Lost Angel                                  | Hollywood                 |
| 26 | 30 | -  | 26 | 2   | PRO-PAIN Shreds Of Dignity                             | Spitfire                  |
| 27 | 23 | 10 | 6  | 7   | MEGADETH Killing Is My Business                        | Loud                      |
| 28 | 29 | 23 | 14 | 9   | DREAM THEATER Six Degrees Of Inner Turbulence          | Elektra                   |
| 29 | 26 | 19 | 15 | 8   | HEADSTRONG Headstrong                                  | RCA                       |
| 30 | 25 | 26 | 25 | 5   | PEACH GB Giving Birth To A Stone                       | Volcano                   |
| 31 | -  | -  | 31 | 1   | ARSON Lacerate The Sky                                 | Resurrection A.D.         |
| 32 | 33 | 25 | 25 | 5   | CALLENISH CIRCLE Flesh Power Dominion                  | Metal Blade               |
| 33 | 34 | 27 | 1  | 16  | GWAR Violence Has Arrived                              | Metal Blade               |
| 34 | -  | -  | 34 | 1   | SOUNDTRACK Resident Evil                               | Roadrunner                |
| 35 | -  | -  | 35 | 1   | MEGADETH Rude Awakening                                | Sanctuary                 |
| 36 | 39 | 24 | 1  | 14  | ROB ZOMBIE The Sinister Urge                           | Geffen                    |
| 37 | 14 | 13 | 4  | 10  | BOLT THROWER Honour, Valour, Pride                     | Metal Blade               |
| 38 | 22 | 22 | 20 | 9   | BAD RELIGION The Process Of Belief                     | Epitaph                   |
| 39 | 40 | -  | 39 | 2   | DEW SCENTED Inwards                                    | Nuclear Blast             |
| 40 | R  | 31 | 17 | 8   | STRIFE Angermeans                                      | Victory                   |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

|   |                  |                             |               |
|---|------------------|-----------------------------|---------------|
| 1 | MINISTRY         | Sphinctour                  | Sanctuary     |
| 2 | ALL THAT REMAINS | Behind Silence And Solitude | Metal Blade   |
| 3 | SOUNDTRACK       | Resident Evil               | Roadrunner    |
| 4 | MEGADETH         | Rude Awakening              | Sanctuary     |
| 5 | ARCH ENEMY       | Wages of Sin                | Century Media |



## DOWN

### Down II: A Bustle In Your Hedgerow (Elektra)

Down is what happens when rock stars smoke good weed and lock themselves in a barn below the Mason-Dixon line. Built on a foundation of absolute talent, swampy Louisiana humidity, a common love of Black Sabbath, some of that aforementioned funny smelly smoke, and enough booze to make

Nick Cage's character in *Leaving Las Vegas* blush, the band's second full-length, *Down II: A Bustle In Your Hedgerow*, is everything a supporter of kick-ass American rock music could desire. The New Orleans-based group, comprised of members of Pantera, C.O.C., Crowbar and Eyehategod, completely floored Loud Rock fans in 1995 with its smokin' debut, *Nola* (an essential addition to any respectable metal collection). And, while it took six years for Down to churn out this sophomore effort, the Big Easy fivesome's momentum hasn't decelerated in the least. In fact, in the last few weeks it has swelled like a tsunami descending on a small Fiji village and consequently, the band has skyrocketed up the Crucial Spins and Loud Rock charts quicker than you could shout, "Cajun cookin'!" Based on its superior sludge-ish riffs, dark melodies and unrelenting rock, *Down II* is bound to be a mainstay on these charts throughout the year. Look for *Five Questions With...* Down's Pepper Keenan in next week's issue.

**R.I.Y.L.:** Black Sabbath, Alabama Thunderpussy, Kyuss, bongos  
**Contact:** Keith Jenkins  
**Phone:** 212.275.2862  
**Email:** keith.jenkins@elektra.com  
**Release Date:** March 26; at radio

## ARSON

### Lacerate The Sky

(Resurrection A.D.)

When CMJ's Loud Rock editor was still just a young pup, he was clobbered in the back of the head with an old-fashioned wooden sled (which explains a lot) while coming down a nasty, snow-covered hill. After blacking out for roughly 30-50 seconds, he came to, jiggled his rattled skull and looked down.

It was then that he realized that his cranium was oozing a generous amount of mouth-watering blood, forming a remarkably red puddle in the virgin white snow. Why the hell are we telling you this? Because you too will feel like you've been thumped on the brain with a large wooden object while listening to Arson's latest monster, *Lacerate The Sky*. This 10-track beast is riddled with lyrics like "Limb from limb, torn apart at the point where life expired/ Charred remains pieces cauterized to stop bleeding, there is no resurrection/ One mans remains buried in five different graves." And, if the album's bleak poetry isn't enough to push your Loud Rock mojo into overdrive, the guitar work on *Lacerate The Sky* will be enough to convince you that Arson is so fucking tough, it would eat the ass out of a dead horse and ask for seconds. Now that's something we'd like to see on *Fear Factor*.

**R.I.Y.L.:** Dillinger Escape Plan, God Forbid, At The Gates  
**Contact:** A.J. Falvo  
**Phone:** 732.530.4174  
**Email:** aj@resurrection-ad.com  
**Release Date:** April 2; at radio



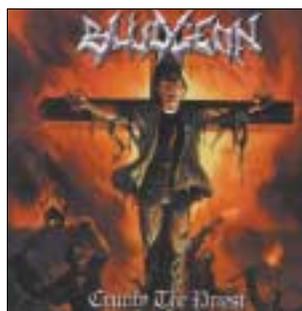
## VARIOUS ARTISTS

### The Scorpion King OST (Universal)

Do you smell the rock that this album is cookin'? Universal's soundtrack for *The Scorpion King* (a spin-off of *The Mummy* films, based on the character first introduced in *The Mummy Returns*) is filled to the brim with a cornu-

copia of radio-friendly, mainstream rock tunes (Creed, Hoobastank, Injected, Nickelback), but the real payoff for Loud Rock fans is new tunes from System Of A Down ("Streamline"), Mushroomhead ("Along The Way"), Coal Chamber ("Glow"), Godsmack ("I Stand Alone") and Drowning Pool ("Break You"). A remix of P.O.D.'s "Set It Off," and additional contributions from Flaw, Rob Zombie and Ozzy Osbourne, 12 Stones, Lifer and Breaking Point round out the collection. The movie will open in theatres on April 19.

**R.I.Y.L.:** Nu-Metal, "The" Rock, any of the bands mentioned above  
**Contact:** Jessica Siracusa  
**Phone:** 212.373.0779  
**Email:** jessica.siracusa@umusic.com  
**Release Date:** March 26; at radio



## BLUDGEON

### Crucify The Priest

(Magic Circle-Metal Blade)

Judging by the title of its album and the corresponding cover art, Catholicism doesn't come up too much during Bludgeon band meetings. The band is a staple of the Illinois, Ohio and Wisconsin underground metal scenes, and its Metal Blade debut, *Crucify The Priest*, was produced by

Manowar's Joey DeMaio and showcases Bludgeon's ferocious brew of death, speed and thrash metal. The album isn't bound to be a favorite at the Vatican (John Paul is more of a GWAR fan), but Loud Rock fans should eat it up like the body of Christ during communion.

**R.I.Y.L.:** Broken Hope, Bolt Thrower, Six Feet Under  
**Contact:** Jen "my dream is to see Wayne Newton in Vegas" Graham  
**Phone:** 805.522.9111 ext. 21  
**Email:** radio@metalblade.com  
**Release Date:** March 26; at radio

## ALSO IMPACTING NOW

**Kidney Thieves** *ZeroSpace* (Ecstasy-Warner Bros.)  
**Coal Chamber** *Dark Days Sampler* (Roadrunner)  
**Motorhead** *Hammered* (Sanctuary)  
**Slitheryn** *Snake EP* (Slitheryn Ent.)  
**Human Remains** *Where Were You When* (Relapse)

# LOUD ROCK CRUCIAL SPINS

Period ending 3/19/2002

www.cmj.com

Contributing reporters this week: 80

| TW | LW | 2W | PK | WKS | PS  | LWS | +/- | ARTIST + TITLE                                 | LABEL              |
|----|----|----|----|-----|-----|-----|-----|--|--------------------|
| 1  | 2  | 3  | 1  | 3   | 349 | 237 | 112 | HATEBREED Perseverance                         | Universal          |
| 2  | 1  | 2  | 1  | 3   | 280 | 298 | -18 | BLACK LABEL SOCIETY 1919 Eternal               | Spitfire           |
| 3  | 4  | 7  | 3  | 3   | 225 | 206 | 19  | CANNIBAL CORPSE Gore Obsessed                  | Metal Blade        |
| 4  | 6  | 9  | 4  | 3   | 224 | 174 | 50  | DOWN Down II: A Bustle In Your Hedgerow...     | Elektra-EEG        |
| 5  | 5  | 4  | 4  | 3   | 207 | 195 | 12  | POISON THE WELL Tear From The Red              | Trustkill          |
| 6  | 3  | 1  | 1  | 3   | 202 | 212 | -10 | ENTOMBED Morning Star                          | Koch Entertainment |
| 7  | 9  | 6  | 6  | 3   | 184 | 165 | 19  | FIVE POINTE O Untitled                         | IDJ-Roadrunner     |
| 8  | 12 | 12 | 8  | 3   | 172 | 133 | 39  | 3RD STRIKE Lost Angel                          | Hollywood          |
| 9  | 10 | 11 | 9  | 3   | 160 | 142 | 18  | HEADSTRONG Headstrong                          | RCA                |
| 10 | 7  | 5  | 5  | 3   | 156 | 167 | -11 | BURNT BY THE SUN Soundtrack To The Personal... | Relapse            |
| 11 | 25 | 35 | 11 | 3   | 142 | 83  | 59  | SOUNDTRACK Queen Of The Damned                 | Warner Sunset      |
| 12 | 13 | 16 | 12 | 3   | 140 | 128 | 12  | LOST PROPHETS Thefakesoundofprogress           | Columbia           |
| 13 | -  | -  | 13 | 1   | 139 | D   | -   | MEGADETH Rude Awakening                        | Sanctuary          |
| 14 | 8  | 8  | 8  | 3   | 134 | 166 | -32 | BENUMB/PIG DESTROYER Split EP                  | Robodog            |
| 15 | 14 | 31 | 14 | 3   | 131 | 125 | 6   | 36 CRAZYFISTS Bitterness The Star              | IDJ-Roadrunner     |
| 16 | 15 | 10 | 1  | 8   | 126 | 123 | 3   | SEVENDUST Animosity                            | TVT                |
| 17 | 18 | 13 | 4  | 20  | 116 | 108 | 8   | MUSHROOMHEAD XX                                | Republic-Universal |
| 18 | 23 | 21 | 2  | 7   | 111 | 86  | 25  | ROB ZOMBIE The Sinister Urge                   | Geffen             |
| 19 | 24 | 22 | 19 | 3   | 105 | 84  | 21  | HEAVEN SHALL BURN Whatever It May Take         | Lifeforce          |
| 20 | 28 | 30 | 20 | 3   | 105 | 76  | 29  | EARSHOT Letting Go Sampler                     | Warner Bros.       |
| 21 | 16 | 18 | 16 | 3   | 105 | 112 | -7  | KMFDM Attak                                    | Metropolis         |
| 22 | 19 | 17 | 17 | 3   | 104 | 106 | -2  | KING DIAMOND Abigail II: The Revenge           | Metal Blade        |
| 23 | 22 | 15 | 15 | 5   | 101 | 92  | 9   | INJECTED Burn It Black                         | Island             |
| 24 | 26 | 25 | 24 | 3   | 97  | 79  | 18  | PEACH GB Giving Birth To A Stone               | Volcano            |
| 25 | 35 | 33 | 25 | 3   | 91  | 64  | 27  | IMMORTAL Sons Of Northern Darkness             | Nuclear Blast      |

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE                                | LABEL                     |
|----|----|----|----|-----|----|-----|-----|---|---------------------------|
| 26 | 27 | 27 | 26 | 3   | 89 | 78  | 11  | LOCK UP Hate Breeds Suffering                 | Nuclear Blast             |
| 27 | 36 | 34 | 27 | 3   | 82 | 60  | 22  | CALLENISH CIRCLE Flesh Power Dominion         | Metal Blade               |
| 28 | 32 | 23 | 23 | 3   | 79 | 70  | 9   | FEAR FACTORY Digital Connectivity Sampler     | Roadrunner                |
| 29 | -  | -  | 29 | 1   | 78 | D   | -   | ARSON Lacerate The Sky                        | Resurrection A.D.         |
| 30 | -  | -  | 30 | 1   | 77 | D   | -   | HYPOCRISY Catch 22                            | Nuclear Blast             |
| 31 | 20 | 14 | 14 | 3   | 75 | 100 | -25 | DREAM THEATER Six Degrees Of Inner Turbulence | Elektra                   |
| 32 | 45 | -  | 32 | 2   | 74 | 47  | 27  | UNDEROATH The Changing of Times               | Solid State               |
| 33 | 21 | 20 | 20 | 3   | 73 | 93  | -20 | CARNAL FORGE Please...Die!                    | Century Media             |
| 34 | -  | -  | 34 | 1   | 71 | D   | -   | ANGEL DUST Of Human Bondage                   | Century Media             |
| 35 | 38 | 39 | 35 | 3   | 70 | 56  | 14  | COURSE OF NATURE Superkala                    | Lava-Atlantic             |
| 36 | 34 | 26 | 26 | 3   | 68 | 69  | -1  | SOUNDTRACK Scorpion King                      | Universal                 |
| 37 | 37 | -  | 37 | 2   | 68 | 58  | 10  | PRO-PAIN Shreds Of Dignity                    | Spitfire                  |
| 38 | 31 | 49 | 31 | 3   | 67 | 72  | -5  | MISSION 66 Silent Sessions                    | Villain                   |
| 39 | 17 | 19 | 17 | 3   | 65 | 109 | -44 | BORKNAGAR Empiricism                          | Century Media             |
| 40 | R  | 43 | 6  | 6   | 64 | -   | 22  | BIONIC JIVE Armageddon Through Your Speaker   | Interscope                |
| 41 | -  | -  | 41 | 1   | 62 | D   | -   | BRICK BATH I Won't Live The Lie               | Pavement                  |
| 42 | 33 | 42 | 33 | 3   | 61 | 69  | -8  | NINE INCH NAILS And All That Could Have Been  | Nothing                   |
| 43 | 44 | 41 | 41 | 3   | 61 | 48  | 13  | MEGADETH Killing Is My Business               | Loud                      |
| 44 | -  | -  | 44 | 1   | 59 | D   | -   | BLIND GUARDIAN A Night...                     | Timo Tolkki-Century Media |
| 45 | 41 | 36 | 11 | 22  | 56 | 52  | 4   | SWITCHED Subject To Change/Spread Your EP     | Immortal                  |
| 46 | 29 | 29 | 29 | 3   | 55 | 75  | -20 | STRIFE Angermeans                             | Victory                   |
| 47 | -  | -  | 47 | 1   | 54 | D   | -   | APEX THEORY Topsy-Turvy                       | Dream Works               |
| 48 | 46 | -  | 46 | 2   | 54 | 46  | 8   | SWEATPANT BONERS Cruisin' With The Masters    | Devils Head               |
| 49 | -  | -  | 49 | 1   | 53 | D   | -   | SOUNDTRACK Resident Evil                      | Roadrunner                |
| 50 | 39 | 38 | 3  | 11  | 51 | 53  | -2  | OZZY OSBOURNE Down To Earth                   | Epic                      |

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

|   |    |                         |               |
|---|----|-------------------------|---------------|
| 1 | 41 | ARCH ENEMY Wages of Sin | Century Media |
| 2 | 40 | MEGADETH Rude Awakening | Sanctuary     |

|   |    |  |             |
|---|----|--|-------------|
| 3 | 32 | ALL THAT REMAINS Behind Silence And Solitude | Metal Blade |
| 4 | 30 | SOUNDTRACK Resident Evil                     | Roadrunner  |
| 5 | 19 | MINISTRY Sphinctour                          | Sanctuary   |

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: April 1-2

Soilwork *Natural Born Chaos* (Nuclear Blast)  
 Various Artists *WWF Forcible Entry* (Smackdown-Columbia)  
 Iron Maiden *Rock In Rio* (Portrait-Columbia)  
 Between The Buried And Me *Between The Buried...* (Lifeforce)

### ADD DATE: April 8-9

Coal Chamber *Dark Days* (Roadrunner)  
 The Crown *Crowned In Terror* (Metal Blade)  
 Various Artists *The Pledge Of Allegiance Tour* (Columbia)  
 Centinex *Diabolical Desolation* (Candlelight)  
 Fall Silent *Drunken Violence* (Revelation)

### ADD DATE: April 15-16

Otep *Sevas Tras* (Capitol)  
 Alabama Thunderpussy *Staring At The Divine* (Relapse)  
 Curl Up And Die *Unfortunately We're Not Robots* (Revelation)  
 Lollypop *Lust Kill EP* (Artemis)

## INDUSTRY NEWS

Our "Quote Of The Week" comes from Don "Critter" Brown, Program Director at KZCD/Lawton, OK, who wrote to us via email with the following statement: "I went to the CMJ website and did my first online report...damn that was easy!!!! If I can do it, anyone can and it saved a hell of a lot of time too...I thought it was going to give me fits but in the end it was incredibly easy." Dude, if we could kiss you right now, we...uh...can we buy you a beer instead? Thanks, Critter! • KGLT/Bozeman, Montana's annual fund drive will kick-off on March 25 and run until April 7. The Loud Rock department at the station is looking for incentive gifts to entice listeners to make contributions to the station; hats, t-shirts, CDs, stickers, posters are all welcome. Send your swag to: Big Rob Parker, Loud Rock Director; KGLT 91.9FM; Sub Rm. 320, MSU; Bozeman, MT 59717. You can call him at: 406.994.6483 or e-mail him at: [mrhardcorps@aol.com](mailto:mrhardcorps@aol.com). • KSCR/Los Angeles Loud Rock Director Justin M. Evans has named his replacement: Jeff Treppel (reach him at: [treppel@usc.edu](mailto:treppel@usc.edu)). Treppel will learn the ropes of being the Head Loudster In Charge until mid-April, when he will fully assume the role from Evans, who will segue to General Manager.

**T**he Hip-Hop Super Conference took place in New York City March 12–15 and I had the opportunity to participate in some of the week’s festivities. I thought the scope of the project was right on... there were countless panels on hip-hop culture’s (can you hear KRS-One saying it in your head?) permeation of the media, fashion and even the vernacular. A hot topic at the panel entitled “Naw Mean” (which explored “urban” language and influence on hip-hop culture) was the use of the “N” word, regardless of whether it ends with an “a” or and “r.” Opinions and ideas were traded; one panelist mentioned that he thinks it’s important for people who use it to understand the history behind the word. Another said that it was a good example of black culture’s creativity and ability to turn something negative into a positive. My question to all of you is this: as we get further away from the civil rights movement and younger generations grow up hearing the word through hip-hop, their knowledge of the word’s history is limited (if they have any at all). Is this a good or a bad thing? Should this word be shelved as a part of history, or rather, is it a matter of using the word so often that it’s rendered powerless? Let me know your thoughts.

On a less philosophical note, Loud Records laid off half of its workforce on March 15 and announced it will no longer operate as a stand-alone label. Sony’s Columbia plans to takeover the imprints promotion, marketing and sales (Sony currently owns a share of the label, estimated to be approximately 75 percent). • Mark April 28 down on your calendars, folks that’s when NBC’s going to air the hip-hop version of *Weakest Link*. Competing on the show will be

DJ Quik, Da Brat, Xzibit, Reverend Run, B-Real, Nate Dogg, Jermaine Dupri and Young MC. Should be a nail-biter! • The first class of hip-hop greats were inducted into the Hip-Hop Hall Of Fame at the inaugural induction ceremony during the Hip-Hop Super Conference. Those honored were hip-hop legends DJ Kool Herc, Russell Simmons, KRS-One, Crazy Legs, Afrika Bambaataa, Doug E. Fresh, Slick Rick, Grandmaster Flash, Run DMC, LL Cool J, Queen Latifah, Salt-N-Pepa, graffiti artist Dondi, Tupac and Notorious B.I.G. • Commercial station WTJM (Power 105.1) completely took the likes of Hot 97 and WBLS by surprise. On March 14, the new “urban”-formatted station (owned by Clear Channel) blasted onto the New York radio scene with days of commercial-free hip-hop and R&B. The station also recruited former Hot 97 morning show personalities Ed Lover and Doctor Dre. • Word has it the infamous, inimitable Rakim will lend his talents to an upcoming DJ Quik-produced single by Aftermath artist Truth Hurts that will appear on the R&B artist’s debut. Rakim has also recently completed his own Aftermath debut entitled *Oh My God*, the master rhymer’s first release in three years. • Bobbito, after suffering through the demise of his clothing line and label (Fondle ’Em Records) has decided to try again with Fruitmeat Records. The label’s first release will be a 12” by live band Butta. • Grammy winner Nelly Furtado is looking for a little flava these days. She’s been working with The Roots for a track on their upcoming album and will soon hit the studio with Jurassic-5. • To correct previous reports: Slum Village is not the latest Priority acquisition. Capitol (under the same umbrella) has signed the group to its roster and has asked

Priority to work the record, perhaps due to budgetary concerns. • Why is Derrick Coleman is trying to make me look like an asshole? I finished up last week’s column (in which I mentioned his bench-sitting) and headed over to

MSG where I proceeded to watch Coleman bust out a whopping 20 points against the Knicks with fellow Philly fan, Artemis’ own Jason Spiewak. He was on fire! Unbelievable. I’m considering that game an anomaly though, folks.

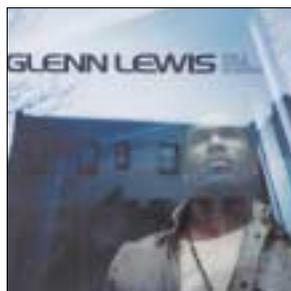
## HIP-HOP SINGLES

Period Ending 3/19/2002 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 83 • See page 56 for a complete list of Hip-Hop airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE                             | LABEL                          |
|----|----|----|----|-----|--|--------------------------------|
| 1  | 9  | -  | 1  | 2   | BLACK MOON High Times                      | High Times                     |
| 2  | -  | -  | 2  | 1   | GZA/GENIUS Fame                            | Wu-Tang-Epic                   |
| 3  | 7  | 5  | 3  | 4   | DILATED PEOPLES Worst Comes Worst (Remix)  | ABB-Capitol                    |
| 4  | -  | -  | 4  | 1   | HIGH & MIGHTY Air Force One (single)       | Landspeed                      |
| 5  | 12 | -  | 5  | 2   | MELLO-D AND THE RADOS Keep On              | Thermite                       |
| 6  | 14 | -  | 6  | 2   | SOULIVE F/ BLACK THOUGHT Clap!             | Blue Note                      |
| 7  | 8  | -  | 7  | 2   | BEATNUTS We Got The Funk                   | Loud                           |
| 8  | 10 | 2  | 2  | 4   | NAS One Mic                                | Columbia-CRG                   |
| 9  | 1  | 7  | 1  | 3   | JUGGAKNOTS Generally                       | Matic                          |
| 10 | 15 | 11 | 10 | 4   | HERBALISER F/ RAKAA Verbal Anime           | Ninja Tune                     |
| 11 | 6  | 9  | 6  | 4   | BLACKALICIOUS Paragraph President          | Quannum-MCA                    |
| 12 | 3  | 6  | 3  | 4   | CEE-LO Closet Freak                        | Arista                         |
| 13 | -  | -  | 13 | 1   | SPEECHWERKS No Turning Back                | Speechwerks                    |
| 14 | -  | -  | 14 | 1   | ERULE One Rule                             | Flatland                       |
| 15 | 31 | -  | 15 | 2   | BABY BLAK Blak Is Back                     | Millenia                       |
| 16 | 29 | 18 | 8  | 4   | 4TH AVENUE JONES Do Re Mi                  | Interscope                     |
| 17 | 4  | 21 | 4  | 3   | ASHANTI Foolish                            | Murder Inc.-Def Jam-IDJMG      |
| 18 | -  | -  | 18 | 1   | T.O.N.E. Rumors 2002                       | Select                         |
| 19 | -  | -  | 19 | 1   | PRIME Unbreakable                          | Molemen                        |
| 20 | 22 | 15 | 14 | 4   | BRIZ Blown Mind                            | Arrakis                        |
| 21 | -  | -  | 21 | 1   | R. KELLY AND JAY-Z Get This Money          | Jive-Roc-A-Fella-IDJMG         |
| 22 | -  | -  | 22 | 1   | PEOPLE UNDER THE STAIRS Jappy Jap          | Deep Concentration-OM          |
| 23 | 19 | 26 | 9  | 4   | LUDACRIS Saturdays                         | Def Jam-IDJMG                  |
| 24 | -  | -  | 24 | 1   | X-ECUTIONERS Let It Bang (DJ Period Remix) | Loud                           |
| 25 | -  | -  | 25 | 1   | CAMU TAO Hold The Floor                    | Def Jux                        |
| 26 | -  | -  | 26 | 1   | 13 Get It Started                          | ABB                            |
| 27 | -  | -  | 27 | 1   | SLUM VILLAGE Tainted                       | JCOR Entertainment             |
| 28 | 13 | 29 | 13 | 4   | AESOP ROCK Daylight                        | Def Jux                        |
| 29 | 18 | 16 | 16 | 4   | EL-P Stepfather Factory                    | Def Jux                        |
| 30 | 35 | 30 | 19 | 4   | DEPT. OF REC. Raising Illatropolis         | Arrakis                        |
| 31 | 30 | 25 | 25 | 3   | PUSH BUTTON OBJECTS 360                    | Chocolate Industries           |
| 32 | -  | -  | 32 | 1   | TALIB KWELI Bridge To Bama (Remix)         | Rawkus Entertainment-Blue Note |
| 33 | 2  | 3  | 2  | 4   | MASTERMINDS Subliminal                     | Third Earth                    |
| 34 | -  | -  | 34 | 1   | SOULIVE Next                               | Blue Note                      |
| 35 | 39 | 34 | 34 | 3   | PROCUSSIONS All That It Takes              | Go Tee                         |
| 36 | 23 | 19 | 13 | 4   | AYENTEE Urgent                             | Think Beat                     |
| 37 | 34 | 22 | 12 | 4   | BUSTA RHYMES Pass The Courvoisier Pt. II   | J                              |
| 38 | 33 | 33 | 33 | 3   | D & D ALL STARS How It Sounds              | In The Paint                   |
| 39 | -  | -  | 39 | 1   | MADINA Gangsta                             | Select                         |
| 40 | -  | -  | 40 | 1   | 7L & ESOTERIC Jealous Over Nothing         | Landspeed                      |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ’s panel of college, commercial and non-commercial radio stations.

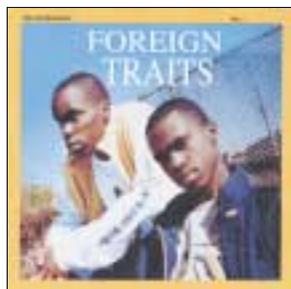


## GLENN LEWIS

**World Outside My Window** (Epic)  
Picking up where D'Angelo left off, crooner Glenn Lewis plans to keep the R&B flame ablaze. This guy sounds so much like classic Steve Wonder, it's frightening ("Take Me" sounds like he's actually channeling his spirit!), and his easy mellow vibe conjures up warm fuzzy memories of *Songs In The Key Of Life*. A per-

fect rainy-day CD, Lewis is sensuous and reflective without giving off any creepy sexual predator vibes (like some self-titled R&B artists do) which, in itself, renders this record a "mood-enhancer" — he/she won't even realized they're being seduced until they're halfway in the sack. Vocally, Lewis can hold his own among soul and R&B greats; this guy doesn't need hokey embellishments to stand out from the crowd. In fact, it's his commitment to the single note that conveys the richness and warmth inherent in his voice. Whether he's pleading for forgiveness ("Sorry") or waxing nostalgic about his son ("Beautiful Eyes"), Lewis has successfully positioned himself as the next almighty seducer. Might as well give in.

**R.I.Y.L.:** Bilal, Stevie Wonder, Maxwell, D'Angelo  
**Contact:** Nathan Sheard  
**Phone:** 212.833.5429  
**Email:** nathan\_sheard@sonymusic.com  
**Release Date:** at radio



## FOREIGN TRAITS

**Foreign Traits** (Virus)  
Hip-hop, in addition to being a musical expression, has documented the struggle of the black man from New York to L.A. and everywhere in between. With their self-titled debut, Foreign Traits expands the tale of struggle to include their homeland of Uganda (that's East Africa, folks).

After facing hardship for 10-plus years in the U.S. (after fleeing Uganda in the wake of Idi Amin's rise to power), brothers Tendo and Hayes, currently residing in upstate New York, have seen enough to draw from. Their lyrics document their lives from Africa to Poughkeepsie, and in doing so draw listeners into a world devoid of Cristal and half-naked women, one new to hip-hop fans: "East Africa is the place that produced us/ Watching Kunta Kinte I thought you knew us... Realize life and you can realize pain." Foreign Traits reminds that struggle is universal.

**R.I.Y.L.:** Nas, Public Enemy, Aesop Rock  
**Contact:** James Azor  
**Phone:** 347.581.3679  
**Email:** virus\_ent@hotmail.com  
**Release Date:** at radio

# HIP-HOP

Period Ending 3/19/2002

www.cmj.com

Contributing reporters this week: 131 • See page 56 for a complete list of Hip-Hop airplay reports.

| TW                     | LW | ZW | PK | WKS | ARTIST + TITLE                                       | LABEL                  |
|------------------------|----|----|----|-----|--|------------------------|
| 1                      | 1  | 1  | 1  | 8   | <b>X-ECUTIONERS</b> Built From Scratch               | Loud                   |
| 2                      | 2  | 3  | 2  | 11  | <b>NAS</b> Stillmatic                                | Columbia-CRG           |
| 3                      | 5  | 5  | 1  | 13  | <b>DE LA SOUL</b> AOL: Bionix                        | Tommy Boy              |
| 4                      | 4  | 4  | 3  | 14  | <b>WU-TANG CLAN</b> Iron Flag                        | Wu-Tang-Epic           |
| 5                      | 3  | 2  | 2  | 7   | <b>ONRY OZZBORN</b> Alone                            | BSI                    |
| 6                      | 6  | 6  | 1  | 18  | <b>DILATED PEOPLES</b> Expansion Team                | ABB-Capitol            |
| 7                      | 17 | 20 | 7  | 3   | <b>BEATNUTS</b> Classic Nuts Vol. 1                  | Loud                   |
| <b>UP 21 POSITIONS</b> |    |    |    |     |  |                        |
| 8                      | 29 | 34 | 8  | 3   | <b>HIGH &amp; MIGHTY</b> Air Force 1                 | Landspeed              |
| 9                      | 11 | 17 | 9  | 13  | <b>ASHERU AND BLUE BLACK</b> Soon Come               | 7 Heads                |
| 10                     | 19 | 15 | 3  | 14  | <b>THE COUP</b> Party Music                          | 75Ark                  |
| 11                     | 12 | 14 | 10 | 14  | <b>LUDACRIS</b> Word Of Mouf                         | Def Jam-IDJMG          |
| 12                     | 10 | 25 | 10 | 3   | <b>NAPPY ROOTS</b> Watermelon, Chicken & Grits       | Atlantic               |
| 13                     | 7  | 11 | 7  | 13  | <b>OUTKAST</b> Big Boi & Dre Present Outkast         | Arista                 |
| 14                     | 20 | -  | 9  | 15  | <b>MOBB DEEP</b> Infamy                              | Loud                   |
| 15                     | 34 | 36 | 15 | 3   | <b>VARIOUS ARTISTS</b> Definitive Jux Presents II    | Def Jux                |
| 16                     | 13 | 13 | 13 | 8   | <b>CYPRESS HILL</b> Stoned Raiders                   | Columbia               |
| 17                     | 15 | 10 | 10 | 7   | <b>SOUNDTRACK</b> State Property                     | Roc-A-Fella-IDJMG      |
| 18                     | 14 | 24 | 1  | 23  | <b>JAY-Z</b> The Blueprint                           | Roc-A-Fella-IDJMG      |
| <b>#1 DEBUT</b>        |    |    |    |     |  |                        |
| 19                     | -  | -  | 19 | 1   | <b>DAN THE AUTOMATOR</b> Wanna Buy a Monkey?         | Sequence               |
| 20                     | 21 | 27 | 4  | 16  | <b>GHOSTFACE KILLAH</b> Cuban Linx 2: Bulletproof... | Wu-Tang-Epic           |
| 21                     | 16 | 7  | 7  | 5   | <b>CORNEL WEST</b> Sketches Of My Culture            | Artemis                |
| 22                     | -  | -  | 22 | 1   | <b>MC SOLAAR</b> Cinquieme As                        | Elektra                |
| 23                     | -  | -  | 23 | 1   | <b>BLACKALICIOUS</b> Blazing Arrow                   | MCA                    |
| 24                     | 9  | 19 | 7  | 13  | <b>DUNGEON FAMILY</b> Even In Darkness               | Arista                 |
| 25                     | 25 | -  | 9  | 6   | <b>MARLEY MARL</b> Re-Entry                          | Beat Generation        |
| 26                     | R  | 28 | 26 | 2   | <b>NEW FLESH</b> Understanding                       | Big Dada               |
| 27                     | -  | -  | 27 | 1   | <b>GRANDMASTER FLASH</b> Official Story Of...        | Strut                  |
| 28                     | 8  | 12 | 8  | 8   | <b>AESOP ROCK</b> Daylight EP                        | Def Jux                |
| 29                     | 18 | -  | 6  | 12  | <b>MR. LEN</b> Pity The Fool                         | Matador                |
| 30                     | R  | 35 | 15 | 9   | <b>JAY-Z</b> MTV Unplugged                           | Arista                 |
| 31                     | R  | 31 | 23 | 8   | <b>N.E.R.D.</b> In Search Of N.E.R.D.                | Virgin                 |
| 32                     | 31 | 30 | 30 | 4   | <b>WHITE COLLAR CRIMINALS</b> Invest-Mentality       | Indie Pennant          |
| 33                     | R  | 22 | 13 | 8   | <b>PRINCESS SUPERSTAR</b> Is                         | Rapster-K7             |
| 34                     | 22 | 16 | 16 | 5   | <b>3582</b> The Living Soul EP                       | Groove Attack          |
| 35                     | 39 | -  | 35 | 2   | <b>VARIOUS ARTISTS</b> Stimulated Vol. 1             | Loud                   |
| 36                     | -  | -  | 36 | 1   | <b>ILLOGIC</b> Got Lyrics?                           | Weightless             |
| 37                     | -  | -  | 37 | 1   | <b>R. KELLY AND JAY-Z</b> The Best Of Both Worlds    | Jive-Roc-A-Fella-IDJMG |
| 38                     | -  | -  | 38 | 1   | <b>VG SKILLZ</b> E.X.H.A.L.E.                        | III Dyalect            |
| 39                     | -  | -  | 39 | 1   | <b>BRANDY</b> Full Moon                              | Atlantic               |
| 40                     | R  | -  | 4  | 9   | <b>VARIOUS ARTISTS</b> Urban Revolutions             | Future Primitive       |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

|   |   |                                     |
|---|---|-------------------------------------|
| 1 | <b>SOULIVE</b> Next                               | Blue Note                           |
| 2 | <b>SOUNDTRACK</b> Blade 2                         | Virgin                              |
| 3 | <b>R. KELLY AND JAY-Z</b> The Best Of Both Worlds | Jive-Roc-A-Fella-IDJMG              |
| 4 | <b>MADD NATION</b> World Gone Madd                | Tone Struck-Visionary Entertainment |
| 5 | <b>DILATED PEOPLES</b> Expansion Team             | ABB-Capitol                         |

★ : Signifies upward movement

# CORE RADIO

Period Ending 3/19/2002

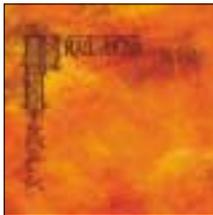
www.cmj.com

Contributing reporters this week: 91 • See page 37 for a complete list of Core airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE                                    | LABEL                | TW | LW | 2W | PK | WKS | ARTIST + TITLE                                  | LABEL                     |
|----|----|----|----|-----|---|----------------------|----|----|----|----|-----|---|---------------------------|
| 1  | 2  | 1  | 1  | 4   | CLINIC Walking With Thee                          | Domino               | 38 | 29 | 36 | 29 | 4   | CUB COUNTRY High Uinta High                     | Jade Tree                 |
| 2  | 4  | 14 | 2  | 3   | BOARDS OF CANADA Geogaddi                         | Warp                 | 39 | 33 | 29 | 29 | 5   | PHANTOM PLANET The Guest                        | Epic                      |
| 3  | 1  | 5  | 1  | 3   | ...THE TRAIL OF DEAD Source Tags And Codes        | Interscope           | 40 | 36 | 16 | 5  | 8   | SUNSHINE FIX Age Of The Sun                     | Emperor Norton-Kindercore |
| 4  | 3  | 3  | 3  | 4   | JOEY RAMONE Don't Worry About Me                  | Sanctuary            | 41 | 23 | -  | 23 | 2   | BUFFALO DAUGHTER I                              | Emperor Norton            |
| 5  | 8  | 21 | 5  | 4   | EELS Souljacker                                   | DreamWorks           | 42 | 40 | 37 | 33 | 4   | X-ECUTIONERS Built From Scratch                 | Loud                      |
| 6  | 10 | 13 | 6  | 5   | JOSH ROUSE Under Cold Blue Stars                  | Slow River           | 43 | 39 | 31 | 31 | 5   | THRICE The Illusion Of Safety                   | Sub City                  |
| 7  | 9  | 6  | 6  | 4   | DRESSY BESSY Sound Go Round                       | Kindercore           | 44 | 49 | -  | 44 | 2   | DEATHRAY DAVIES The Day Of The Ray              | Idol                      |
| 8  | 5  | 4  | 3  | 7   | ELBOW Asleep In The Back                          | V2                   | 45 | R  | 75 | 45 | 2   | PANTHERS Are You Down                           | Troubleman Unlimited      |
| 9  | 7  | 10 | 7  | 6   | BILLY BRAGG AND THE BLOKES England...             | Elektra-EEG          | 46 | 28 | 52 | 28 | 5   | VARIOUS ARTISTS Grazing In The Trash Vol. 2     | Soul Fire                 |
| 10 | 11 | 7  | 7  | 5   | LAMBCHOP Is A Woman                               | Merge                |    |    |    |    |     | #2 DEBUT  |                           |
| 11 | 37 | 33 | 11 | 4   | ANDREW W.K. I Get Wet                             | Island-IDJMG         | 47 | -  | -  | 47 | 1   | BEN KWELLER Sha Sha                             | ATO-BMG                   |
| 12 | 14 | 15 | 12 | 4   | DEATH CAB FOR CUTIE The Stability EP              | Barsuk               | 48 | 68 | -  | 48 | 2   | SARAH SHANNON Sarah Shannon                     | Casa                      |
| 13 | 6  | 2  | 1  | 9   | ZERO 7 Simple Things                              | Quango-Palm          | 49 | 30 | 18 | 18 | 5   | MENDOZA LINE Lost In Revelry                    | Misra                     |
| 14 | 21 | 38 | 14 | 3   | GORILLAZ G Sides                                  | Virgin               | 50 | 66 | -  | 50 | 2   | CATHETERS Static Delusions And Stone-Still Days | Sub Pop                   |
|    |    |    |    |     | UP 28 POSITIONS                                   |                      | 51 | 64 | 66 | 51 | 3   | VNV NATION Future Perfect                       | Metropolis                |
| 15 | 43 | -  | 15 | 2   | SONGS: OHIA Didn't It Rain                        | Secretly Canadian    | 52 | 59 | -  | 52 | 2   | SHEILA NICHOLLS Wake                            | Hollywood                 |
| 16 | 27 | 28 | 16 | 4   | VARIOUS ARTISTS Funky 16 Corners                  | Stones Throw         | 53 | 47 | 25 | 9  | 8   | STEREO TOTAL Musique Automatique                | Bobsled                   |
| 17 | 35 | -  | 17 | 2   | SUPER FURRY ANIMALS Rings Around ...              | XL-Beggars Group     | 54 | 25 | 22 | 22 | 7   | JOHN SCOFIELD Uberjam                           | Verve                     |
| 18 | 13 | 41 | 13 | 3   | REVEREND HORTON HEAT Lucky 7                      | Artemis              | 55 | R  | 74 | 55 | 2   | MIDTOWN Living Well Is The Best Revenge         | Drive Thru-MCA            |
| 19 | 18 | 8  | 8  | 5   | ANNIVERSARY Your Majesty                          | Vagrant              | 56 | 73 | -  | 56 | 2   | RINOCEROSE Music Kills Me                       | V2                        |
| 20 | 12 | 17 | 12 | 4   | PIEBALD We Are The Only Friends..                 | Big Wheel Recreation | 57 | -  | -  | 57 | 1   | WALKMEN Everyone Who Pretended...               | Startime International    |
| 21 | 16 | 30 | 16 | 3   | DEPARTURE LOUNGE Too Late To Die Young            | Nettwerk             | 58 | 42 | 39 | 26 | 6   | UNWRITTEN LAW Elva                              | Interscope                |
| 22 | 15 | 11 | 1  | 9   | CHEMICAL BROTHERS Come With Us                    | Astralwerks          | 59 | -  | -  | 59 | 1   | VARIOUS ARTISTS This is Where I Belong...       | Rykodisc                  |
|    |    |    |    |     | #1 DEBUT  |                      | 60 | 57 | 61 | 57 | 3   | LONG WINTERS The Worst You Can Do is Harm       | Barsuk                    |
| 23 | -  | -  | 23 | 1   | MIRAH Advisory Committee                          | K                    | 61 | -  | -  | 61 | 1   | COHEED AND CAMBRIA Second Stage...              | Equal Vision              |
| 24 | 31 | 47 | 24 | 3   | KMFDM Attak                                       | Metropolis           | 62 | -  | -  | 62 | 1   | MILLENCOLIN Home From Home                      | Epitaph                   |
| 25 | 24 | 26 | 24 | 5   | MOUNTAIN GOATS All Hail West Texas                | Emperor Jones        | 63 | -  | -  | 63 | 1   | LO FIDELITY ALLSTARS Don't Be Afraid Of Love    | Columbia                  |
| 26 | 50 | -  | 26 | 2   | RYE COALITION On Top                              | Tiger Style          | 64 | 58 | -  | 58 | 3   | SOUNDTRACK Six Feet Under O.S.T.                | Universal                 |
| 27 | 22 | 35 | 3  | 9   | CORNELIUS Point                                   | Matador              | 65 | 46 | 54 | 13 | 11  | SOUTH From Here On In                           | Kinetic                   |
| 28 | 19 | 12 | 3  | 9   | BAD RELIGION The Process Of Belief                | Epitaph              | 66 | 56 | 44 | 44 | 5   | 90 DAY MEN To Everybody                         | Southern                  |
| 29 | 34 | -  | 29 | 2   | ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band | K                    | 67 | 61 | 43 | 28 | 8   | WILLIE NELSON The Great Divide                  | Lost Highway-IDJMG        |
| 30 | 48 | 65 | 30 | 3   | NORAH JONES Come Away With Me                     | Blue Note            | 68 | -  | -  | 68 | 1   | KNIEVEL The Name Rings a Bell...                | In Music We Trust         |
| 31 | 17 | 9  | 4  | 7   | TANYA DONELLY Beautysleep                         | 4AD                  | 69 | -  | -  | 69 | 1   | GOOD LIFE Black Out                             | Saddle Creek              |
| 32 | 26 | 19 | 19 | 5   | DAMIEN JURADO AND GATHERED IN SONG I Break...     | Sub Pop              | 70 | 74 | 34 | 2  | 10  | NEIL HALSTEAD Sleeping On Roads                 | 4AD-Beggars Group         |
| 33 | 32 | -  | 32 | 2   | TULLYCRAFT Beat Surf Fun                          | Magic Marker         | 71 | 52 | 64 | 52 | 3   | CHRIS ISAAK Always Got Tonight                  | Warner Bros.              |
| 34 | 20 | 23 | 20 | 5   | KASEY CHAMBERS Barricades And Brickwalls          | Warner Bros.         | 72 | R  | -  | 57 | 2   | FIGURINE The Heartfelt                          | March                     |
| 35 | 44 | 42 | 22 | 6   | +/- +/-   | Teen Beat            | 73 | -  | -  | 73 | 1   | KYLE FISCHER Open Ground                        | Polyvinyl                 |
| 36 | 53 | -  | 36 | 2   | BOB MOULD Modulate                                | Granary              | 74 | 38 | 20 | 6  | 8   | MATES OF STATE Our Constant Concern             | Polyvinyl                 |
| 37 | 41 | -  | 37 | 2   | AIR Everybody Hertz                               | Astralwerks          | 75 | -  | -  | 75 | 1   | PAN AMERICAN The River Made No Sound            | Kranky                    |

★ : Signifies upward movement

## CHART TOPPER



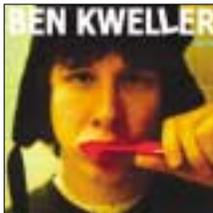
...Trail Of Dead

#1 DEBUT



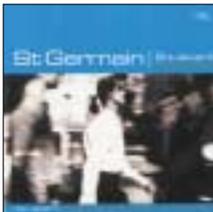
Schatzi

UP 120 POSITIONS



Ben Kweller

#2 DEBUT



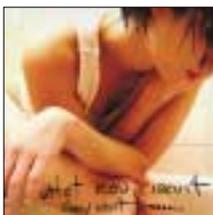
St. Germain

#3 DEBUT



Soulive

#4 DEBUT



Hot Rod Circuit

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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# CMJ RADIO 200

Contributing reporters this week: 492 • See page 37 for a complete list of airplay reports.  
Period Ending 3/19/2002

www.cmj.com

| TW | LW  | 2W | PK | WKS | ARTIST + TITLE  | LABEL                |
|----|-----|----|----|-----|---|----------------------|
| 1  | 1   | 6  | 1  | 4   | AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes | Interscope           |
| 2  | 2   | 5  | 2  | 5   | EELS Souljacker   | DreamWorks           |
| 3  | 3   | 4  | 3  | 5   | CLINIC Walking With Thee  | Domino               |
| 4  | 9   | 17 | 4  | 4   | BOARDS OF CANADA Geogaddi                                       | Warp                 |
| 5  | 4   | 7  | 4  | 5   | JOEY RAMONE Don't Worry About Me                                | Sanctuary            |
| 6  | 10  | 13 | 6  | 6   | JOSH ROUSE Under Cold Blue Stars                                | Slow River           |
| 7  | 8   | 21 | 7  | 4   | REVEREND HORTON HEAT Lucky 7                                    | Artemis              |
| 8  | 5   | 1  | 1  | 8   | ELBOW Asleep In The Back  | V2                   |
| 9  | 19  | 28 | 9  | 4   | GORILLAZ G Sides  | Virgin               |
| 10 | 22  | 27 | 10 | 5   | ANDREW W.K. I Get Wet   | Island-IDJMG         |
| 11 | 11  | 9  | 9  | 5   | DRESSY BESSY Sound Go Round                                     | Kindercore           |
| 12 | 6   | 2  | 1  | 10  | BAD RELIGION The Process Of Belief                              | Epitaph              |
| 13 | 33  | -  | 13 | 2   | SUPER FURRY ANIMALS Rings Around The World                      | XL-Beggars Group     |
| 14 | 7   | 3  | 2  | 11  | ZERO 7 Simple Things  | Quango-Palm          |
| 15 | 20  | 20 | 15 | 6   | PHANTOM PLANET The Guest  | Epic                 |
| 16 | 13  | 10 | 10 | 5   | DEATH CAB FOR CUTIE The Stability EP                            | Barsuk               |
| 17 | 14  | 16 | 14 | 5   | PIEBALD We Are The Only Friends We Have                         | Big Wheel Recreation |
| 18 | 12  | 15 | 12 | 7   | BILLY BRAGG AND THE BLOKES England, Half-English                | Elektra-EEG          |
| 19 | 15  | 11 | 11 | 6   | ANNIVERSARY Your Majesty  | Vagrant              |
| 20 | 21  | 26 | 20 | 4   | CUB COUNTRY High Uinta High                                     | Jade Tree            |
| 21 | 16  | 14 | 7  | 7   | UNWRITTEN LAW Elva  | Interscope           |
| 22 | 17  | 18 | 17 | 6   | LAMBCHOP Is A Woman   | Merge                |
| 23 | 25  | 24 | 23 | 6   | THRICE The Illusion Of Safety                                   | Sub City             |
| 24 | 18  | 8  | 1  | 10  | CHEMICAL BROTHERS Come With Us                                  | Astralwerks          |
| 25 | 28  | 40 | 25 | 4   | KMFDM Attak   | Metropolis           |
| 26 | 56  | -  | 26 | 2   | MILLENCOLIN Home From Home                                      | Epitaph              |
| 27 | 23  | 51 | 23 | 3   | DEPARTURE LOUNGE Too Late To Die Young                          | Nettwerk             |
| 28 | 27  | 42 | 27 | 4   | JIMMY EAT WORLD Live At La Scala                                | DreamWorks           |
| 29 | 120 | -  | 29 | 2   | MIRAH Advisory Committee  | K                    |
| 30 | 26  | 19 | 19 | 5   | DAMIEN JURADO AND GATHERED IN SONG I Break Chairs               | Sub Pop              |
| 31 | 71  | -  | 31 | 2   | SONGS: OHIA Didn't It Rain                                      | Secretly Canadian    |
| 32 | 55  | -  | 32 | 2   | BOB MOULD Modulate  | Granary              |
| 33 | 37  | 59 | 33 | 3   | MIDTOWN Living Well Is The Best Revenge                         | Drive Thru-MCA       |
| 34 | 32  | 31 | 31 | 6   | X-ECUTIONERS Built From Scratch                                 | Loud                 |
| 35 | 35  | 41 | 35 | 6   | VARIOUS ARTISTS Funky 16 Corners                                | Stones Throw         |
| 36 | 52  | -  | 36 | 2   | LOCAL H Here Comes The Zoo                                      | Palm                 |
| 37 | 31  | 36 | 31 | 6   | KASEY CHAMBERS Barricades And Brickwalls                        | Warner Bros.         |
| 38 | 30  | 35 | 9  | 9   | CORNELIUS Point   | Matador              |
| 39 | 59  | 88 | 39 | 3   | COHEED AND CAMBRIA Second Stage Turbine Blade                   | Equal Vision         |
| 40 | 36  | -  | 36 | 2   | BUFFALO DAUGHTER I  | Emperor Norton       |
| 41 | 29  | 22 | 22 | 8   | JOHN SCOFIELD Uberjam   | Verve                |
| 42 | 68  | -  | 42 | 2   | RYE COALITION On Top  | Tiger Style          |
| 43 | 62  | 75 | 43 | 4   | NORAH JONES Come Away With Me                                   | Blue Note            |
| 44 | 164 | -  | 44 | 2   | BEN KWELLER Sha Sha   | ATO-BMG              |
| 45 | 41  | 78 | 41 | 3   | DEATHRAY DAVIES The Day Of The Ray                              | Idol                 |
| 46 | 49  | 55 | 46 | 5   | MOUNTAIN GOATS All Hail West Texas                              | Emperor Jones        |
| 47 | 24  | 12 | 5  | 8   | TANYA DONELLY Beautysleep                                       | 4AD                  |
| 48 | 78  | -  | 48 | 2   | CATHETERS Static Delusions And Stone-Still Days                 | Sub Pop              |
| 49 | 44  | -  | 44 | 2   | ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band               | K                    |
| 50 | 38  | 46 | 7  | 13  | SOUTH From Here On In   | Kinetic              |

# CMJ RADIO 200

Period Ending 3/19/2002

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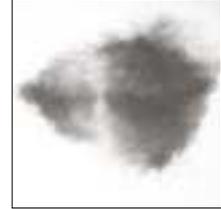
| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE   | LABEL                        |
|-----|-----|-----|-----|-----|--|------------------------------|
| 51  | 50  | 34  | 16  | 9   | <b>CRACKER</b> Forever   | Back Porch-Virgin            |
| 52  | 60  | 90  | 52  | 5   | <b>SARAH SHANNON</b> Sarah Shannon   | Casa                         |
| 53  | 43  | 32  | 23  | 7   | <b>LIARS ACADEMY</b> No News Is Good News  | Equal Vision                 |
| 54  | 75  | 85  | 54  | 3   | <b>SHEILA NICHOLLS</b> Wake  | Hollywood                    |
| 55  | 46  | -   | 46  | 2   | <b>TULLYCRAFT</b> Beat Surf Fun  | Magic Marker                 |
| 56  | 48  | 58  | 48  | 5   | <b>SOUNDTRACK</b> Six Feet Under O.S.T.  | Universal                    |
| 57  | 53  | 43  | 43  | 6   | <b>90 DAY MEN</b> To Everybody   | Southern                     |
| 58  | 47  | 30  | 11  | 9   | <b>SUNSHINE FIX</b> Age Of The Sun   | Emperor Norton-Kindercore    |
| 59  | 84  | 68  | 59  | 4   | <b>RIDDLIN' KIDS</b> Any Day Now! EP   | Aware-Columbia               |
| 60  | 105 | -   | 60  | 2   | <b>WALKMEN</b> Everyone Who Pretended To Like Me Is Gone                             | Startime International       |
| 61  | 86  | 111 | 61  | 3   | <b>SUPERSUCKERS</b> Must've Been Live  | Mid-Fi                       |
| 62  | 61  | 63  | 54  | 6   | +/- +/-  | Teen Beat                    |
| 63  | 88  | 82  | 63  | 3   | <b>PANTHERS</b> Are You Down   | Troubleman Unlimited         |
| 64  | 45  | 25  | 25  | 5   | <b>MENDOZA LINE</b> Lost In Revelry  | Misra                        |
| 65  | 89  | -   | 65  | 2   | <b>RINOCEROSE</b> Music Kills Me   | V2                           |
| 66  | 94  | 180 | 66  | 3   | <b>WEEZER</b> Maladroit Sampler  | Weezer                       |
| 67  | 40  | 39  | 39  | 7   | <b>DISTILLERS</b> Sing Sing Death House  | Hellcat-Epithaph             |
| 68  | 95  | -   | 68  | 2   | <b>LO FIDELITY ALLSTARS</b> Don't Be Afraid Of Love                                  | Columbia                     |
| 69  | 65  | 60  | 60  | 5   | <b>ED HARCOURT</b> Maplewood   | Heavenly                     |
| 70  | 107 | -   | 70  | 2   | <b>PREVENT FALLS</b> A Newer More Shattered You                                      | Equal Vision                 |
| 71  | 51  | 38  | 34  | 6   | <b>NINE INCH NAILS</b> And All That Could Have Been                                  | Nothing                      |
| 72  | 69  | 48  | 5   | 10  | <b>SNEAKER PIMPS</b> Blood Sport   | Tommy Boy                    |
| 73  | 93  | 181 | 73  | 3   | <b>NOFX/RANCID</b> BYO Split Series Vol 3  | BYO                          |
| 74  | 79  | 89  | 74  | 3   | <b>VNV NATION</b> Future Perfect   | Metropolis                   |
| 75  | 39  | 33  | 9   | 9   | <b>ALKALINE TRIO/HOT WATER MUSIC</b> Split EP  | Jade Tree                    |
| 76  | 90  | 57  | 37  | 9   | <b>WILLIE NELSON</b> The Great Divide  | Lost Highway-IDJMG           |
| 77  | 34  | 23  | 6   | 8   | <b>MATES OF STATE</b> Our Constant Concern   | Polyvinyl                    |
| 78  | -   | -   | 78  | 1   | <b>SCHATZI</b> Fifty Reasons To Explode  | Mammoth                      |
| 79  | 80  | 106 | 79  | 3   | <b>GHOST</b> This is A Hospital  | Now Sound                    |
| 80  | 91  | -   | 80  | 2   | <b>AIR</b> Everybody Hertz   | Astralwerks                  |
| 81  | 87  | 74  | 74  | 4   | <b>LONG WINTERS</b> The Worst You Can Do is Harm                                     | Barsuk                       |
| 82  | 145 | -   | 82  | 2   | <b>VARIOUS ARTISTS</b> This Is Where I Belong: The Songs Of Ray Davies And The Kinks | Rykodisc                     |
| 83  | 67  | 128 | 67  | 3   | <b>GOOD LIFE</b> Black Out   | Saddle Creek                 |
| 84  | 54  | 29  | 13  | 9   | <b>ROYAL TENENBAUMS</b> Soundtrack   | Hollywood                    |
| 85  | 64  | 50  | 27  | 8   | <b>HANK WILLIAMS III</b> Lovesick, Broke & Driftin                                   | Curb                         |
| 86  | -   | -   | 86  | 1   | <b>ST. GERMAIN</b> Boulevard   | F Communication-PIAS America |
| 87  | 81  | 45  | 4   | 11  | <b>NEIL HALSTEAD</b> Sleeping On Roads   | 4AD-Beggars Group            |
| 88  | 63  | 83  | 63  | 5   | <b>VARIOUS ARTISTS</b> Grazing In The Trash, Vol. 2                                  | Soul Fire                    |
| 89  | 72  | 65  | 65  | 5   | <b>SCOOTERS</b> I Can See Your House From Here                                       | Aer-O-Naut                   |
| 90  | 83  | 52  | 19  | 9   | <b>STEREO TOTAL</b> Musique Automatique  | Bobsled                      |
| 91  | 66  | 47  | 32  | 7   | <b>LAWRENCE ARMS</b> Apathy and Exhaustion   | Fat Wreck Chords             |
| 92  | 76  | 104 | 76  | 3   | <b>ENGINE DOWN</b> Demure  | Lovitt                       |
| 93  | 70  | 61  | 61  | 6   | <b>KELLER WILLIAMS</b> Laugh   | Sci Fidelity                 |
| 94  | 42  | 37  | 27  | 7   | <b>VARIOUS ARTISTS</b> Rock Music: A Tribute To Weezer                               | Dead Droid                   |
| 95  | 74  | 122 | 74  | 4   | <b>GOLDEN BOY WITH MISS KITTIN</b> Or  | Emperor Norton               |
| 96  | 102 | 98  | 96  | 4   | <b>KNIEVEL</b> The Name Rings A Bell That Drowns Out Your Voice                      | In Music We Trust            |
| 97  | 57  | 44  | 2   | 11  | <b>SOUNDTRACK</b> I Am Sam   | V2                           |
| 98  | 99  | 94  | 94  | 4   | <b>NEIL FINN</b> 7 Worlds Collide  | Nettwerk America             |
| 99  | 103 | 117 | 99  | 4   | <b>CHRIS ISAAK</b> Always Got Tonight  | Warner Bros.                 |
| 100 | -   | -   | 100 | 1   | <b>SOULIVE</b> Next  | Blue Note                    |

UP 97 POSITIONS



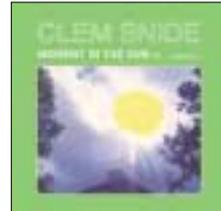
Boggs

UP 91 POSITIONS



Mirah

#5 DEBUT



Clem Snide

#6 DEBUT



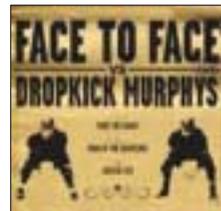
Pan American

#7 DEBUT



Elvis Costello

#8 DEBUT



Face To Face/D. Murphys

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



## 5 YEARS AGO

**PAVEMENT**  
Brighten The Corners  
(Matador-Capitol)

**HELMET**  
Aftertaste (Interscope)

**MORPHINE**  
Like Swimming  
(Rykodisc-DreamWorks)

**MIGHTY MIGHTY BOS-  
STONES**  
Let's Face It (Mercury)

**LOST HIGHWAY**  
Soundtrack  
(Nothing-Interscope)



## 10 YEARS AGO

**ROLLINS BAND**  
The End Of Silence (Imago)

**SOCIAL DISTORTION**  
Somewhere Between  
Heaven And Hell (Epic)

**SUGARCUBES**  
Stick Around For Joy  
(Elektra)

**CURVE**  
Doppelgänger (Charisma)

**LUSH**  
Spooky (4AD-Reprise)

# CMJ RADIO 200

Period Ending 3/19/2002

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| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE  | LABEL                            |
|-----|-----|-----|-----|-----|---|----------------------------------|
| 101 | 134 | -   | 101 | 2   | <b>KAITO</b> Montigola Underground  | Devil In The Woods-Future Farmer |
| 102 | 199 | -   | 102 | 2   | <b>BOGGS</b> We Are The Boggs We Are                                      | Arena Rock Recording Company     |
| 103 | -   | -   | 103 | 1   | <b>HOT ROD CIRCUIT</b> Sorry About Tomorrow                               | Vagrant                          |
| 104 | 126 | 123 | 104 | 5   | <b>MINIBAR</b> Road Movies  | Universal                        |
| 105 | 150 | -   | 105 | 2   | <b>GO BACK SNOWBALL</b> Calling Zero                                      | Recordhead                       |
| 106 | 106 | 125 | 106 | 4   | <b>ZERO 7</b> The DJ Mix Album: Another Late Night                        | Kinetic                          |
| 107 | 96  | 53  | 22  | 8   | <b>DESAPARECIDOS</b> Read Music, Speak Spanish                            | Saddle Creek                     |
| 108 | 58  | 54  | 43  | 6   | <b>SEAN NA NA</b> My Majesty  | French Kiss                      |
| 109 | 130 | 112 | 109 | 4   | <b>KYLE FISCHER</b> Open Ground   | Polyvinyl                        |
| 110 | 97  | 86  | 6   | 19  | <b>STARSAILOR</b> Love Is Here  | Capitol                          |
| 111 | 82  | 71  | 71  | 5   | <b>DASHBOARD CONFESSIONAL</b> So Impossible                               | Vagrant                          |
| 112 | R   | 170 | 71  | 9   | <b>N.E.R.D.</b> In Search Of N.E.R.D.                                     | Virgin                           |
| 113 | 77  | 49  | 47  | 6   | <b>BRENDAN BENSON</b> Lapalco   | Startime International           |
| 114 | 182 | -   | 114 | 2   | <b>STANTON MOORE</b> Flyin The Koop                                       | Blue Thumb                       |
| 115 | 131 | 137 | 115 | 5   | <b>SOUNDTRACK</b> Big Bad Love  | Nonesuch                         |
| 116 | -   | -   | 116 | 1   | <b>CLEM SNIDE</b> Moment In The Sun EP                                    | spinART                          |
| 117 | 92  | 97  | 92  | 5   | <b>CHORE</b> The Coastline Fire   | Sonic Unyon                      |
| 118 | -   | -   | 118 | 1   | <b>PAN AMERICAN</b> The River Made No Sound                               | Kranky                           |
| 119 | 110 | 56  | 47  | 8   | <b>DAVID KILGOUR</b> A Feather In The Engine                              | Merge                            |
| 120 | 142 | -   | 120 | 2   | <b>RIVAL SCHOOLS</b> Used For Glue (EP)                                   | Island-IDJMG                     |
| 121 | 124 | 130 | 121 | 5   | <b>NEW AMSTERDAMS</b> Para Toda Vida                                      | Vagrant                          |
| 122 | 112 | 109 | 80  | 7   | <b>KOSHEEN</b> Resist   | Kinetic                          |
| 123 | -   | -   | 123 | 1   | <b>ELVIS COSTELLO</b> Tear Off Your Own Head (It's A Doll Revolution) CD5 | Island-IDJMG                     |
| 124 | 119 | 96  | 61  | 6   | <b>PHIL RANELIN</b> Remixes   | Hefty                            |
| 125 | 109 | 81  | 63  | 8   | <b>ELECTRELANE</b> Rock It To The Moon                                    | Mr. Lady                         |
| 126 | -   | -   | 126 | 1   | <b>FACE TO FACE/DROPKICK MURPHYS</b> Split                                | Vagrant                          |
| 127 | 85  | 76  | 76  | 4   | <b>ECHO AND THE BUNNYMEN</b> Live in Liverpool                            | spinART                          |
| 128 | 192 | 164 | 111 | 5   | <b>FIGURINE</b> The Heartfelt   | March                            |
| 129 | 153 | 115 | 115 | 4   | <b>TEENAGE FANCLUB AND JAD FAIR</b> Words Of Wisdom And Hope              | Alternative Tentacles            |
| 130 | -   | -   | 130 | 1   | <b>XIU XIU</b> Knife Play   | 5RC                              |
| 131 | 148 | 120 | 44  | 7   | <b>EXTRA GLENNS</b> Martial Arts Weekend                                  | Absolutely Kosher                |
| 132 | 194 | 153 | 132 | 4   | <b>SAW DOCTORS</b> Villains   | Shantown                         |
| 133 | 98  | 93  | 93  | 4   | <b>WINTER BLANKET</b> Actors And Actresses                                | Chair Kickers' Music             |
| 134 | 125 | 84  | 28  | 9   | <b>DETACHMENT KIT</b> They Raging. Quiet Army                             | Self-Starter                     |
| 135 | 108 | 62  | 6   | 10  | <b>DE LA SOUL</b> AOL: Bionix   | Tommy Boy                        |
| 136 | 158 | 124 | 124 | 3   | <b>PARK AVENUE MUSIC</b> To Take With You                                 | Devil In The Woods-Sugar Free    |
| 137 | 161 | 150 | 132 | 8   | <b>SOLAS</b> The Edge Of Silence  | Shanachie Entertainment          |
| 138 | 154 | 70  | 39  | 8   | <b>MIIGHTY FLASHLIGHT</b> Miighty Flashlight                              | Jade Tree                        |
| 139 | 116 | 99  | 93  | 7   | <b>CYPRESS HILL</b> Stoned Raiders  | Columbia                         |
| 140 | 135 | 129 | 104 | 6   | <b>BOTTLE ROCKETS</b> Songs Of Sahm                                       | Bloodshot                        |
| 141 | -   | -   | 141 | 1   | <b>PLAYGROUP</b> Playgroup  | Astralwerks                      |
| 142 | 73  | 67  | 14  | 9   | <b>AZURE RAY</b> November   | Saddle Creek                     |
| 143 | 157 | 199 | 143 | 5   | <b>SUB.BIONIC</b> You I Lov   | Extasy                           |
| 144 | 167 | 174 | 144 | 3   | <b>FILMMAKER</b> Break This Fall  | Farway                           |
| 145 | 178 | 114 | 114 | 5   | <b>FOG</b> Fog  | Ninja Tune                       |
| 146 | 137 | -   | 137 | 2   | <b>YOUR TEAM RING</b> Homelife  | Perhaps Transparent              |
| 147 | -   | -   | 147 | 1   | <b>CYCLEFLY</b> Crave   | MCA-Radioactive                  |
| 148 | -   | -   | 148 | 1   | <b>TIMO MAAS</b> Loud   | Kinetic                          |
| 149 | R   | 168 | 149 | 2   | <b>VARIOUS ARTISTS</b> Traveler '02                                       | Six Degrees                      |
| 150 | 114 | 133 | 114 | 3   | <b>SATURDAY LOOKS GOOD TO ME</b> Saturday Looks Good To Me                | Ypsilanti                        |

# CMJ RADIO 200

Period Ending 3/19/2002

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| TW  | LW  | 2W  | PK  | WKS | ARTIST + TITLE   | LABEL                  |
|-----|-----|-----|-----|-----|--|------------------------|
| 151 | 147 | 140 | 88  | 8   | <b>RORY BLOCK</b> I'm Every Woman                                | Rounder                |
| 152 | 132 | 136 | 129 | 7   | <b>ROBERT BRADLEY'S BLACKWATER SURPRISE</b> New Ground           | Vanguard               |
| 153 | -   | -   | 153 | 1   | <b>DAN THE AUTOMATOR</b> Wanna Buy a Monkey?                     | Sequence               |
| 154 | 101 | 79  | 67  | 7   | <b>SOUND OF URCHIN</b> You Are The Best                          | RCA                    |
| 155 | 171 | 107 | 60  | 8   | <b>NITIN SAWHNEY</b> Prophesy                                    | V2                     |
| 156 | -   | -   | 156 | 1   | <b>TRIAL BY FIRE</b> Ringing In The Dawn                         | Jade Tree              |
| 157 | 113 | 64  | 8   | 10  | <b>HEFNER</b> Dead Media   | Too Pure-Beggars Group |
| 158 | -   | -   | 158 | 1   | <b>TAKING BACK SUNDAY</b> Tell All Your Friends                  | Victory                |
| 159 | -   | -   | 159 | 1   | <b>EL GUAPO</b> Super/System                                     | Dischord               |
| 160 | 152 | -   | 152 | 2   | <b>GREG BROWN</b> Milk of the Moon                               | Red House              |
| 161 | 151 | 91  | 91  | 4   | <b>V FOR VENDETTA</b> Beneath This Mask Another Mask             | Mr. Lady               |
| 162 | 100 | 80  | 32  | 8   | <b>STEPHIN MERRITT</b> Eban & Charley                            | Merge                  |
| 163 | 186 | 139 | 139 | 3   | <b>KARATE</b> Cancel/Sing  | Southern               |
| 164 | 123 | 121 | 121 | 4   | <b>CLUB 8</b> Spring Came, Rain Fell                             | Hidden Agenda          |
| 165 | 118 | 132 | 60  | 7   | <b>TEENAGE FANCLUB</b> Howdy!                                    | Thirsty Ear            |
| 166 | 127 | -   | 127 | 2   | <b>NO-NO'S</b> Let Your Shadow Out                               | Animal World           |
| 167 | -   | -   | 167 | 1   | <b>MISS KITTIN &amp; THE HACKER</b> First Album                  | Emperor Jones          |
| 168 | 140 | 138 | 55  | 7   | <b>TRISTEZA</b> Mixed Singles                                    | Tiger Style            |
| 169 | -   | -   | 169 | 1   | <b>SOUL HOOLIGAN</b> Music Like Dirt                             | Maverick               |
| 170 | 155 | 184 | 155 | 3   | <b>LUNCHBOX</b> Evolver  | Magic Marker           |
| 171 | 144 | 100 | 100 | 5   | <b>TRIO MOCOTO</b> Samba Rock                                    | Six Degrees            |
| 172 | 115 | 108 | 95  | 6   | <b>PHASER</b> Sway   | Phaser Music           |
| 173 | 189 | 159 | 120 | 7   | <b>FAMOUS</b> Famous   | Blue Couch             |
| 174 | -   | -   | 174 | 1   | <b>PROMISE RING</b> Woodwater                                    | Epitaph-Anti           |
| 175 | 191 | -   | 175 | 3   | <b>HIVES</b> Barely Legal  | Gearhead               |
| 176 | 176 | -   | 176 | 2   | <b>CHARLIE MUSSELWHITE</b> One Night In America                  | Telarc                 |
| 177 | 133 | 92  | 12  | 12  | <b>MOTH</b> Like A Butterfly 'Cept Different (EP)                | Virgin                 |
| 178 | 149 | -   | 149 | 2   | <b>ROOTS OF ORCHIS</b> Some Things Plural                        | Slowdance              |
| 179 | 104 | 66  | 3   | 13  | <b>GET UP KIDS</b> Eudora  | Vagrant                |
| 180 | 139 | -   | 139 | 2   | <b>VARIOUS ARTISTS</b> Latin Groove                              | Putumayo               |
| 181 | 165 | 148 | 148 | 4   | <b>1208</b> Feedback is Payback                                  | Epitaph                |
| 182 | 160 | -   | 160 | 2   | <b>DENISON WITMER</b> Of Joy And Sorrow                          | Burnt Toast Vinyl      |
| 183 | -   | -   | 183 | 1   | <b>PEGGY HONEYWELL</b> Honey For Dinner                          | Galaxia                |
| 184 | -   | -   | 184 | 1   | <b>SHANE MACGOWAN AND THE POPES</b> Across The Broad Atlantic... | Red Ink                |
| 185 | 198 | 135 | 80  | 8   | <b>SOUNDTRACK</b> Orange County                                  | Sony Music Soundtrax   |
| 186 | 190 | 152 | 152 | 3   | <b>KILOWATTHOURS</b> The Bright Side                             | Temporary Residence    |
| 187 | 129 | 113 | 1   | 16  | <b>AVALANCHES</b> Since I Left You                               | London-Sire            |
| 188 | 169 | 169 | 49  | 8   | <b>TOMMY GUERRERO</b> Junk Collector (EP)                        | Mo Wax-Beggars Group   |
| 189 | -   | -   | 189 | 1   | <b>GARRISON STARR</b> Songs From Take Off To Landing             | Virgin                 |
| 190 | -   | -   | 190 | 1   | <b>ROBBEN FORD</b> Blue Moon                                     | Concord                |
| 191 | -   | -   | 191 | 1   | <b>ROGER CLYNE &amp; THE PEACEMAKERS</b> Sonoran Hope & Madness  | Emma Java              |
| 192 | 122 | 77  | 77  | 5   | <b>CLAIRVOYANTS</b> Your New Boundaries                          | Badman                 |
| 193 | -   | -   | 193 | 1   | <b>DEERHOOF</b> Halfbird   | Menlo Park             |
| 194 | -   | -   | 194 | 1   | <b>NERISSA &amp; KATRYNA NIELDS</b> Love And China               | Zoë                    |
| 195 | -   | -   | 195 | 1   | <b>CITIZEN BIRD</b> Citizen Bird                                 | Stinky                 |
| 196 | 159 | -   | 159 | 2   | <b>SHALABI EFFECT</b> The Trial Of St. Orange                    | Alien8                 |
| 197 | -   | -   | 197 | 1   | <b>CURRITUCK COUNTY</b> Unpacking My Library                     | Teen Beat              |
| 198 | 168 | 143 | 139 | 4   | <b>QUAILS</b> We Are The Quails                                  | Inconvenient           |
| 199 | -   | -   | 199 | 1   | <b>DIMITRI FROM PARIS</b> After The Playboy Mansion              | Astralwerks            |
| 200 | R   | 183 | 10  | 22  | <b>RYAN ADAMS</b> Gold   | Lost Highway-IDJMG     |



## 15 YEARS AGO

**HÜSKER DÜ**

Warehouse: Songs And Stories (Warner Bros.)

**SIOUXSIE AND THE BANSHEES**

Through The Looking Glass (Geffen)

**PSYCHEDELIC FURS**

Midnight To Midnight (Columbia)

**ATHENS, GA – INSIDE/OUT**

Soundtrack (I.R.S.)

**KILLING JOKE**

Brighter Than A Thousand Suns (Virgin)



## 20 YEARS AGO

**SOFT CELL**

Non-Stop Erotic Cabaret (Sire)

**NICK LOWE**

Nick The Knife (Columbia)

**THE POLICE**

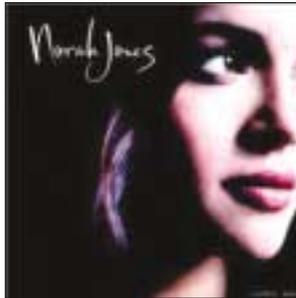
Ghost In The Machine (A&M)

**J. GEILS BAND**

Freeze Frame (EMI)

**CARS**

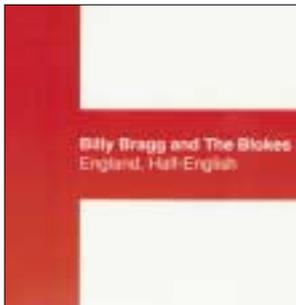
Shake It Up (Elektra)



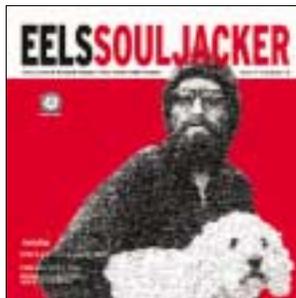
Norah Jones



Kasey Chambers



Billy Bragg



Eels



Chris isaak

# TRIPLE A

Period Ending 3/19/2002

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Contributing reporters this week: 40 • See page 37 for a complete list of Triple A airplay reports.

| TW                     | LW | 2W | PK | WKS | ARTIST + TITLE   | LABEL                   |
|------------------------|----|----|----|-----|--|-------------------------|
| ★1                     | 7  | 8  | 1  | 5   | <b>NORAH JONES</b> Come Away With Me   | Blue Note               |
| 2                      | 1  | 1  | 1  | 8   | <b>KASEY CHAMBERS</b> Barricades And Brickwalls                                      | Warner Bros.            |
| ★3                     | 5  | 16 | 3  | 6   | <b>BILLY BRAGG AND THE BLOKES</b> England, Half-English                              | Elektra-EEG             |
| ★4                     | 10 | 13 | 4  | 4   | <b>EELS</b> Souljacker   | DreamWorks              |
| ★5                     | 6  | 7  | 5  | 5   | <b>CHRIS ISAAK</b> Always Got Tonight  | Warner Bros.            |
| 6                      | 3  | 4  | 3  | 6   | <b>JOSH ROUSE</b> Under Cold Blue Stars  | Slow River              |
| ★7                     | 9  | 3  | 1  | 9   | <b>WILLIE NELSON</b> The Great Divide  | Lost Highway-IDJMG      |
| 8                      | 2  | 2  | 1  | 8   | <b>ZERO 7</b> Simple Things  | Quango-Palm             |
| ★9                     | 30 | -  | 9  | 2   | <b>VARIOUS ARTISTS</b> This Is Where I Belong: The Songs Of Ray Davies And The Kinks | Rykodisc                |
| 10                     | 4  | 5  | 2  | 9   | <b>CHEMICAL BROTHERS</b> Come With Us  | Astralwerks             |
| 11                     | 8  | 6  | 5  | 8   | <b>JOHN SCOFIELD</b> Uberjam   | Verve                   |
| ★12                    | 32 | 33 | 12 | 3   | <b>BOARDS OF CANADA</b> Geogaddi   | Warp                    |
| <b>UP 23 POSITIONS</b> |    |    |    |     |  |                         |
| ★13                    | 36 | -  | 13 | 2   | <b>RINOCEROSE</b> Music Kills Me   | V2                      |
| ★14                    | 15 | -  | 14 | 2   | <b>GREG BROWN</b> Milk Of The Moon   | Red House               |
| 15                     | 14 | 14 | 14 | 5   | <b>SOUNDTRACK</b> Big Bad Love   | Nonesuch                |
| 16                     | 12 | 18 | 12 | 9   | <b>RORY BLOCK</b> I'm Every Woman  | Rounder                 |
| ★17                    | 19 | 20 | 10 | 7   | <b>ELBOW</b> Asleep In The Back  | V2                      |
| 18                     | 16 | 17 | 11 | 9   | <b>SOLAS</b> The Edge Of Silence   | Shanachie Entertainment |
| ★19                    | 11 | 12 | 11 | 6   | <b>KELLER WILLIAMS</b> Laugh   | Sci Fidelity            |
| 20                     | 13 | 11 | 9  | 8   | <b>ROBERT BRADLEY'S BLACKWATER SURPRISE</b> New Ground                               | Vanguard                |
| 21                     | 18 | 31 | 18 | 3   | <b>CHARLIE MUSSELWHITE</b> One Night In America                                      | Telarc                  |
| 22                     | 20 | 19 | 9  | 7   | <b>TANYA DONELLY</b> Beautysleep   | 4AD                     |
| ★23                    | 23 | 10 | 7  | 9   | <b>CRACKER</b> Forever   | Back Porch-Virgin       |
| ★24                    | 39 | -  | 24 | 2   | <b>ROBBEN FORD</b> Blue Moon   | Concord                 |
| <b>#1 DEBUT</b>        |    |    |    |     |  |                         |
| ★25                    | -  | -  | 25 | 1   | <b>VARIOUS ARTISTS</b> Traveler '02  | Six Degrees             |
| ★26                    | -  | -  | 26 | 1   | <b>NERISSA &amp; KATRYNA NIELDS</b> Love And China                                   | Zoë                     |
| ★27                    | 33 | 15 | 3  | 10  | <b>NEIL HALSTEAD</b> Sleeping On Roads   | 4AD-Beggars Group       |
| 28                     | 21 | 32 | 21 | 3   | <b>DEPARTURE LOUNGE</b> Too Late To Die Young  | Nettwerk                |
| 29                     | 25 | -  | 25 | 2   | <b>JOEY RAMONE</b> Don't Worry About Me  | Sanctuary               |
| 30                     | 28 | -  | 28 | 2   | <b>REVEREND HORTON HEAT</b> Lucky 7  | Artemis                 |
| ★31                    | 31 | 28 | 28 | 3   | <b>SHEILA NICHOLLS</b> Wake  | Hollywood               |
| ★32                    | -  | -  | 32 | 1   | <b>SOULIVE</b> Next  | Blue Note               |
| ★33                    | R  | 39 | 20 | 7   | <b>NITIN SAWHNEY</b> Prophecy  | V2                      |
| ★34                    | -  | -  | 34 | 1   | <b>GARRISON STARR</b> Songs From Take Off To Landing                                 | Virgin                  |
| ★35                    | -  | -  | 35 | 1   | <b>SARAH SHANNON</b> Sarah Shannon   | Casa                    |
| ★36                    | R  | -  | 25 | 6   | <b>SOUTH</b> From Here On In   | Kinetic                 |
| 37                     | 29 | 27 | 15 | 7   | <b>HANK WILLIAMS III</b> Lovesick, Broke And Driftin                                 | Curb                    |
| 38                     | 22 | 36 | 2  | 15  | <b>NATALIE MERCHANT</b> Motherland   | Elektra-EEG             |
| 39                     | 17 | 9  | 4  | 9   | <b>CHUCK E. WEISS</b> Old Souls And Wolf Tickets                                     | Rykodisc                |
| 40                     | 26 | -  | 26 | 2   | <b>VARIOUS ARTISTS</b> Latin Groove  | Putumayo                |

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

|   |  |              |
|---|--|--------------|
| 1 | <b>BADLY DRAWN BOY</b> About A Boy   | ARTISTdirect |
| 2 | <b>BOBBY MCFERRIN</b> Beyond Words   | Blue Note    |
| 3 | <b>VARIOUS ARTISTS</b> This Is Where I Belong: The Songs Of Ray Davies And The Kinks | Rykodisc     |
| 4 | <b>KINKY</b> Kinky   | Nettwerk     |
| 5 | <b>CASSANDRA WILSON</b> Belly Of The Sun   | Blue Note    |

★ : Signifies upward movement

# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## RPM

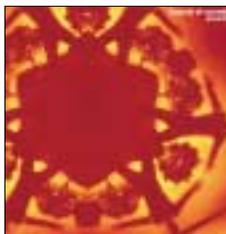
Period Ending 3/19/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 252 • See page 54 for a complete list of RPM airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE                                     | LABEL              |
|----|----|----|----|-----|--|--------------------|
| 1  | 1  | 2  | 1  | 4   | <b>BOARDS OF CANADA</b> Geogaddi                   | <b>Warp</b>        |
| 2  | 7  | -  | 2  | 2   | <b>TIMO MAAS</b> Loud                              | <b>Kinetic</b>     |
| 3  | 5  | 6  | 3  | 4   | <b>D:FUSE</b> People                               | <b>V2</b>          |
| 4  | 3  | 3  | 3  | 6   | <b>DEEPSKY</b> In Silico                           | <b>Kinetic</b>     |
| 5  | 2  | 1  | 1  | 9   | <b>CHEMICAL BROTHERS</b> Come With Us              | <b>Astralwerks</b> |
| 6  | 12 | -  | 6  | 2   | <b>RINOCEROSE</b> Music Kills Me                   | <b>V2</b>          |
| 7  | 4  | 5  | 4  | 6   | <b>FREESTYLERS</b> Pressure Point                  | <b>Freskanova</b>  |
| 8  | 6  | 4  | 2  | 8   | <b>KOSHEEN</b> Resist                              | <b>Kinetic</b>     |
| 9  | 9  | 8  | 8  | 4   | <b>ZERO 7</b> The DJ Mix Album: Another Late Night | <b>Kinetic</b>     |
| 10 | 14 | 17 | 10 | 3   | <b>VNV NATION</b> Future Perfect                   | <b>Metropolis</b>  |

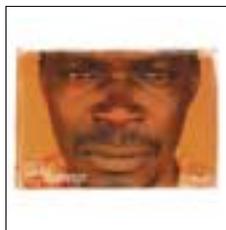
Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.



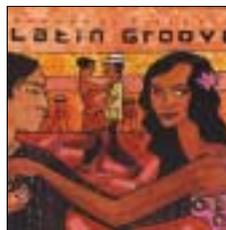
Boards Of Canada



Timo Maas



Issa Bagayogo



Latin Groove

## JAZZ

Period Ending 3/19/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 139 • See page 59 for a complete list of Jazz airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE                                   | LABEL               |
|----|----|----|----|-----|--|---------------------|
| 1  | 1  | 1  | 1  | 9   | <b>JOHN SCOFIELD</b> Uberjam                     | <b>Verve</b>        |
| 2  | 4  | 3  | 2  | 5   | <b>BOBBY PREVITE</b> Just Add Water              | <b>Palmetto</b>     |
| 3  | 2  | 2  | 1  | 9   | <b>MATTHEW SHIPP</b> Nu Bop                      | <b>Thirsty Ear</b>  |
| 4  | 5  | 5  | 4  | 4   | <b>PAT METHENY</b> Speaking Of Now               | <b>Warner Bros.</b> |
| 5  | 6  | 11 | 5  | 4   | <b>NORAH JONES</b> Come Away With Me             | <b>Blue Note</b>    |
| 6  | 3  | 4  | 3  | 6   | <b>DAVID BERKMAN</b> Leaving Home                | <b>Palmetto</b>     |
| 7  | 19 | -  | 7  | 2   | <b>SOULIVE</b> Next                              | <b>Blue Note</b>    |
| 8  | 12 | 15 | 8  | 3   | <b>JOHN ABERCROMBIE</b> Cat N Mouse              | <b>ECM</b>          |
| 9  | 16 | 8  | 8  | 3   | <b>STANTON MOORE</b> Flyin The Koop              | <b>Blue Thumb</b>   |
| 10 | 8  | 12 | 8  | 6   | <b>MYRA MELFORD</b> Alive In The House Of Saints | <b>Hat Art</b>      |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



John Scofield



Bobby Previte



Quetzal



Ozomatli

## NEW WORLD

Period Ending 3/19/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 130 • See page 57 for a complete list of New World airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE   | LABEL                |
|----|----|----|----|-----|--|----------------------|
| 1  | 1  | 2  | 1  | 6   | <b>ISSA BAGAYOGO</b> Timbuktu                          | <b>Six Degrees</b>   |
| 2  | 4  | 1  | 1  | 5   | <b>VARIOUS ARTISTS</b> Latin Groove                    | <b>Putumayo</b>      |
| 3  | 2  | 3  | 2  | 11  | <b>ORCHESTRA BAOBAB</b> Pirates Choice                 | <b>Nonesuch</b>      |
| 4  | 3  | 4  | 3  | 6   | <b>TRIO MOCOTO</b> Samba Rock                          | <b>Six Degrees</b>   |
| 5  | 5  | 7  | 5  | 3   | <b>CAPLETON</b> Still Blazin'                          | <b>VP</b>            |
| 6  | 6  | 5  | 1  | 11  | <b>VARIOUS ARTISTS</b> Samba Bossa Nova                | <b>Putumayo</b>      |
| 7  | 10 | 8  | 6  | 6   | <b>LOS DE ABAJO</b> Cybertropic Chilango Power         | <b>Luaka Bop</b>     |
| 8  | 14 | -  | 8  | 2   | <b>QUETZAL</b> Sing The Real                           | <b>Vanguard</b>      |
| 9  | 8  | 12 | 8  | 8   | <b>VARIOUS ARTISTS</b> Head Shot: Reggae Instrumentals | <b>Rounder</b>       |
| 10 | 7  | 6  | 6  | 5   | <b>VARIOUS ARTISTS</b> Desert Roses 2                  | <b>Mondo Melodia</b> |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## Ñ ALTERNATIVE

Period Ending 3/19/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 22 • See page 60 for a complete list of Ñ Alternative airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE  | LABEL                        |
|----|----|----|----|-----|---|------------------------------|
| 1  | 2  | 4  | 1  | 7   | <b>QUETZAL</b> Sing The Real                          | <b>Vanguard</b>              |
| 2  | 1  | 2  | 1  | 22  | <b>OZOMATLI</b> Embrace The Chaos                     | <b>Interscope</b>            |
| 3  | 5  | 6  | 3  | 4   | <b>VARIOUS ARTISTS</b> Latin Groove                   | <b>Putumayo</b>              |
| 4  | 4  | 1  | 1  | 6   | <b>LOS DE ABAJO</b> Cybertropic Chilango Power        | <b>Luaka Bop</b>             |
| 5  | 3  | 5  | 1  | 43  | <b>MANU CHAO</b> Próxima Estación: Esperanza          | <b>Virgin</b>                |
| 6  | 6  | 3  | 2  | 12  | <b>VARIOUS ARTISTS</b> Tributo A Soda Stereo          | <b>BMG U.S. Latin</b>        |
| 7  | 14 | 10 | 7  | 6   | <b>SINDICATO ARGENTINO DEL HIP-HOP</b> Un Paso...     | <b>Universal</b>             |
| 8  | 8  | 9  | 1  | 48  | <b>ATERCIOPELADOS</b> Gozo Poderoso                   | <b>BMG U.S. Latin-Arista</b> |
| 9  | 7  | 8  | 5  | 11  | <b>FIDEL NADAL</b> Selassie I Dios Todo Poderoso      | <b>Delanuca</b>              |
| 10 | 9  | 12 | 3  | 17  | <b>VARIOUS ARTISTS</b> Cuban Hip-Hop All Stars Vol. 1 | <b>Papaya</b>                |

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## R.L. OTTMAN AND L. SCHROETER

Music Directors, WSUW 91.7 FM and WMUR (CC/Online)  
UW-Whitewater and Marquette University  
Whitewater, WI and Milwaukee, WI

### 5 CURRENT FAVORITES



Cub Country High Unita High • Rye Coalition On Top • And You Will Know Us By The Trail  
Of Dead Source Tags And Codes • Yes Relayer • Breeders Last Splash



#### How many watts is your station?

OTTMAN: 1300 watts.

SCHROETER: "Watts" that? We're on the Internet!

#### How many people do you reach?

OTTMAN: 200,000 kids.

SCHROETER: Two or three people standing near enough to the station to hear the music come down the hall.

#### What's the station motto?

OTTMAN: "Your sound alternative." We are just too damn clever!

SCHROETER: "Marquette Radio — turn us on."

#### How long have you been and will you be MD? How do you abuse your power?

OTTMAN: This is my first year, and I plan to be MD next year as well. The only things I abuse are my lungs and my liver.

SCHROETER: Second and final year. I hand out my WMUR business cards at the bar to get dates. "Yeah, I work in radio. Call me."

OTTMAN: Business cards?

SCHROETER: Oh, and I abuse Rebecca.

#### What do you do to build your station's audience?

OTTMAN: I try to sleep with as many kids in our target market as possible.

SCHROETER: Personal threats.

OTTMAN: We both end up short.

#### Who are you most proud of bringing to the station to perform and why?

OTTMAN: My school of 10,000 is bigger than the city itself so I try to deter bands from stepping foot here. Not just because of the size, but also because of the amazing fan base Dave Matthews has here.

SCHROETER: Just this week I got Davey VonBohlen and Chris Rosenau from Vermont (and Promise Ring/Pele, respectively) to come on my show. I was proud to finally sucker our local rock stars into coming by the station. Davey said WMUR is the cleanest [Internet] radio station [in Milwaukee] he's ever seen.

#### Are you on the air? What kind of show do you do?

OTTMAN: Liz and I did *one* amazing show together that consisted of 15 to 30 second clips of every decent CD laying around the WMUR station, as well as running commentary and noises from me. It was the perfect eclectic mix for every A.D.D. kid *ever*.

SCHROETER: The coffee and pancakes really fueled me up. When Rebecca isn't visiting Milwaukee, I do a normal weekly show with *whole* songs with my co-host of four years, Becky Vanderkloot.

#### What's the most fucked-up thing that ever happened to you while you were on-air?

OTTMAN: Some monkey would call me and my cohort Kinky Kristin and ask us to say "fuck" on air.

SCHROETER: Some freshman boys in the dorm requested that my co-host Becky and I fondle each other's boobs while playing sexy music.

#### What was your most embarrassing radio-related moment?

OTTMAN: Getting yelled at by my station manager for bringing in guests that weren't pre-approved. Being MD here doesn't give you much clout.

SCHROETER: Where do I begin... maybe all the rock stars I accosted while drunk at CMJ. (I told Chris Broach his side project sucked.)

OTTMAN: I'll attest to that!

#### What's the best line a promoter ever used on you to get you to play a record?

OTTMAN: Jeff at Palm Pictures sent me a pack of P-funk lights, my cancer of choice.

SCHROETER: Someone I won't name tried to get me to have sex with him. At least I *think* that was his way of working records.

#### What's the best promo item you've ever received?

OTTMAN: Well, Interscope sent me this t.c.o. (total cuteness overload) baby-doll tee for Unwritten Law. You best know I'll be

sportin' that shit at each and every show I go to! Fo' sheezie!

SCHROETER: Best: old Pac-Man trading cards. Worst: the gum that came with the cards. Yecch. Good runners up: Toadies shot glass, Reindeer Section antlers (I have photos of me wearing those under the Xmas tree), banana condom and our old metal director Bill Hanson got a pipe "for tobacco smoking." Right.

#### Why did you go into college radio?

Both: The men.

#### When will you be graduating?

OTTMAN: May 2003

SCHROETER: This May. You hiring?

#### Are you interested in going into the music industry? Doing what?

OTTMAN: Well, I'll be interning at AAM and for Jay "in a perfect world he would come in everyday with no shirt on" Miller at Matador this summer. We'll see how it goes.

SCHROETER: Again, you hiring?

#### If you could see anyone live (dead or living), who would it be and why?

OTTMAN: Led Zeppelin, because I think I remember listening to one of their songs on a jukebox at a bar once, and really enjoying it.

SCHROETER: Smashing Pumpkins, pre-bald Billy.

#### What's your favorite Behind The Music episode?

OTTMAN: Mötley Crüe, only because Rock Bitch hasn't been released yet!

SCHROETER: New Kids On The Block. They were so misunderstood.

#### Any shoutouts?

OTTMAN: I'd like to give some love to Chi.Town and my boy Scizotty G. over at Albini's Spankhouse.

SCHROETER: To my peeps at AAM especially, but also to anyone with whom I've shared a drunk karaoke experience (which is most of you).

# GET A JOB

## INTERNSHIPS

**Ryko Distribution** is seeking a highly organized, computer-savvy intern to assist in Marketing, Sales and Advertising. Must have prior experience with Microsoft Excel and Word, familiarity with MS Access a plus. A serious desire to learn, love of music and excellent sense of humor are required. Contact [connie.kirch@rykogroup.com](mailto:connie.kirch@rykogroup.com) for more info.

**Spitfire Records**, based in NYC, is seeking enthusiastic and self-motivated interns for various departments, including Radio, Publicity, and Retail. Knowledge of hard rock is an added bonus, but not a requirement. This is an unpaid position, however, college credit is available. A minimum of two days a week is required. Not too bad, considering you get to work at a label whose roster currently includes Zakk Wylde, ohGr, Dio, Ted Nugent and many others. To apply, email resume and cover letter to Sean McEneely at [seanm@spitfirerecords.com](mailto:seanm@spitfirerecords.com); fax: 212.354.1103.

**CMJ Music Marathon** is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon (Oct. 30 – Nov. 2). Duties will include: Listening to band submissions, coordinating direct mail and e-mail pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts April 1, 2002. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at [chrisw@cmj.com](mailto:chrisw@cmj.com).

## INDUSTRY

**Studio Distribution** is seeking candidates to fill its office administrator position. PC/Web experience required. Knowledge of dance music desired but not essential. If you are intelligent, motivated and dynamic and would like to be part of the world's leading dance music empires, please apply to: Studio Distribution, 425 W. 15<sup>th</sup> St, Fl. 2R, New York, NY 10011; fax: 212.685.8731

## STREET TEAMS

**Universal Music & Video Distribution** is seeking College Marketing Reps in the following markets: Atlanta; Austin; Boston; Chicago; Denver; Houston; Jacksonville; Kansas City; Los Angeles; Madison, WI; Minneapolis; Seattle; Syracuse, NY; Washington DC. This position focuses on marketing urban and pop/rock artists on DreamWorks, Interscope, Island/Def Jam, MCA, Roadrunner, Verve and associated labels through campus activities, college press and radio, tour coverage and lifestyle opportunities in the college community. This is a 20 hour/week paid position and requires college enrollment and strong communication skills. Fax resume to 818.866.4601, attn: Shola.

**V2 Records** is looking for college reps in Boston, Chicago, and Atlanta. Reps will be responsible for helping to implement grassroots marketing and covering lifestyle accounts as well as developing relationships with the accounts. You will be working all the acts on the V2 roster, which includes Elbow, Stereophonics, Mercury Rev, Grandaddy, Rinoceros, Aphrodite, D:Fuse and Moby, to name a few. Candidates must be interested in alternative rock and electronic/ dance music and need to have access to a computer/email. Please email resume to [karla.chee-atow@v2music.com](mailto:karla.chee-atow@v2music.com); phone: 212.320.8500.

The blackout period  
is over.

June 24,  
2002

reggae  
sensation

Mighty  
Mystic

is shedding new  
light on the  
Reggae world.

With a powerful voice and a combination of Hip-Hop and Dancehall tracks, Mystic's "First Exposure" album is considered to be the hottest reggae release this summer!

Born in Jamaica and raised in Boston, MA Mystic was influenced by the Hip-Hop community. His Reggae roots allowed him to fuse the best of both worlds into what is being called the hottest new style of music today.

His debut singles "Friends" & "Gimme da Women" is merely a small sample of the new style Mystic has created.

Mighty  
Mystic  
& Fat Joe  
performance  
at Galaxia  
Night club  
in Boston



[www.jewelse.com](http://www.jewelse.com)  
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# UPCOMING

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## April 1

**CAPITOL CITY DUSTERS** Rock Creek **Dischord**  
**EL GUAPO** Super/System **Dischord**

## April 2

**30 SECONDS TO MARS** 30 Seconds To Mars **Virgin**  
**ANTIPOP CONSORTIUM** Arrhythmia **Warp**  
**APEX THEORY** Topsy-Turvy **DreamWorks**  
**ARCH ENEMY** Wages Of Sin + Bonus Disc (2CD) **Century Media**  
**CRAIG ARMSTRONG** As If To Nothing **Astralwerks**  
**ARSON** Lacerate The Sky **Resurrection A.D.**  
**ATARI TEENAGE RIOT** Delete Yourself **Digital Hardcore**  
**ATARI TEENAGE RIOT** Future Of War **Digital Hardcore**  
**ATARI TEENAGE RIOT** Live At Brixton Academy 1999 **Digital Hardcore**  
**BOB BROZMAN AND RENE LACAILLE** Dig Dig **Riverboat-World Music Network**  
**BURN** Last Great Sea EP **Revelation**  
**CAVE CATT SAMMY** Love Me Like Crazy **Rubric**  
**DASHBOARD CONFESSIONAL** Summer's Kiss EP **Eulogy**  
**ALEC EMPIRE AND TECHNO ANIMAL** Curse Of The Golden Vampire **Digital Hardcore**  
**ENGINE DOWN** Demure **Lovitt**  
**FANTOMAS/MELVINS** Millennium Monsterwork **Ipecac**  
**FIVER** Here It Comes **Devil In The Woods**  
**JOHN LEE HOOKER** Live At Newport **Vanguard**  
**MISSISSIPPI JOHN HURT** Live **Vanguard**  
**J-LIVE** All Of The Above **Coup D'Etat**  
**NUSRAT FATEH ALI KHAN** Rough Guide to Nusrat Fateh Ali Khan **World Music Network**  
**GABRIEL LE MAR** Right From The Heart **Spirit Zone-EFA**  
**M.R.I.** All That Glitters **Force Inc-EFA**  
**MEDITATIONS** 1 Love Jah **Wackies-EFA**  
**MISS KITTIN AND THE HACKER** "Frank Sinatra" (12") **Emperor Norton**  
**SHANA MORRISON** 7 Wishes **Vanguard**  
**MOKIRA** Plee **Mille Plateaux-EFA**  
**MY MORNING JACKET/SONGS: OHIA** Split (EP) **Jade Tree**  
**NEW RADIANT STORM KING** Winter's Kill **Rainbow Quartz**  
**OPUS** Ooo **Ozone**  
**PANACEA** Chartbreaka EP (3x12") **Position Chrome-EFA**  
**PLAID** P-Brane **Warp**  
**PURPLE IVY SHADOWS** Field Guide **Dark Beloved Cloud**  
**REGENCY BUCK** Deliverance **DreamWorks**  
**REMEMBERING NEVER** She Looks So Good In Red **Ferret**  
**REPUTATION** The Reputation **Initial**  
**RISE** Signal To Noise **Ferret**  
**RUTS DC VS. MAD PROFESSOR VS. ZION TRAIN** Rhythm... (2CD) **Select Cuts-EFA**  
**SOILWORK** Natural Born Chaos **Nuclear Blast**  
**STAHHR** Rhymefluid **Subverse**  
**SUCKA MC'S** Da Album **Ace Fu**  
**TEETH OF THE LIONS RULE THE DIVINE** Rampton **Southern Lord**  
**VARIOUS ARTISTS** Bogdan Raczynski Presents 96 Drum 'N' Bass Classics (2LP) **Rephlex-EFA**

**VARIOUS ARTISTS** Punk Goes Pop **Fearless**  
**VARIOUS ARTISTS** Rareworks, Vol. 2 **Astralwerks**  
**VARIOUS ARTISTS** Rough Guide to Nigeria & Ghana **World Music Network**  
**VARIOUS ARTISTS** Rough Guide to Paris Cafe Music **World Music Network**  
**VARIOUS ARTISTS** Spinning Wheel Of Jazz #2 **Spinning Wheel-Groove Attack**  
**VARIOUS ARTISTS** This Is Where I Belong: The Songs Of Ray Davies And The Kinks **Rykodisc**  
**VARIOUS ARTISTS** Tresor Compilation: True Spirit Pt. 2 (2LP) **Tresor-EFA**  
**VARIOUS ARTISTS** WOR.CD.01 **Worship**  
**WINTER, KITTY & GYPSY NOVA** Feel It **Spinning Wheel-Groove Attack**  
**XTC** Coat Of Many Cupboards (4CD) **Caroline**  
**DAVID ZOLLO** The Big Night **Trailer-Rubric**

## April 8

**DUPLEXPLANET RADIO HOUR** Duplexplanet Radio Hour (2CD) **Carrot Top**

## April 9

**ADEN** Topsiders **Teenbeat**  
**BADLY DRAWN BOY** About A Boy Soundtrack **Artistdirect**  
**BALDWIN BROTHERS** Cooking With Lasers **TVT**  
**DAVE BRUBECK & PAUL DESMOND** 1975: The Duets (Reissue) **Verve**  
**CHRISINTI** Chrisinti **VP**  
**ROSEMARY CLOONEY** Swing Around Rosie (Reissue) **Verve**  
**THE CROWN** Crowned In Terror **Metal Blade**  
**ARTHUR 'BIG BOY' CRUDUP** Rock Me Mama **Tomato**  
**DARK DAY DAWNING** Nothing That I Wouldn't Give **Resurrection A.D.**  
**DANIEL DEBOURG** Tell The World **DreamWorks**  
**EARSHOT** Letting Go **Warner Bros.**  
**ELLA FITZGERALD** Whisper Not (Reissue) **Verve**  
**FREAKY FLOW** Keep It Live **Moonshine**  
**STAN GETZ** Stan Getz & The Cool Sounds (Reissue) **Verve**  
**GOO GOO DOLLS** Gutterflowers **Warner Bros.**  
**IMPERIAL TEEN** On **Merge**  
**INFORMATIK** Nymphomantik **Metropolis**  
**KASHIEF LINDO** Love Knows The Way **VP**  
**MEAT PUPPETS** Meat Puppets Live **DCN**  
**MEDESKI MARTIN AND WOOD** Uninvisible **Blue Note**  
**MOTH** Provisions, Fiction And Gear **Virgin**  
**MOUNTAIN GOATS** Bitter Melon Farm (Reissue) **3 Beads Of Sweat**  
**MOUNTAIN GOATS** Ghana **3 Beads Of Sweat**  
**MOUNTAIN GOATS** Protein Source of the Future... Now! (Reissue) **3 Beads Of Sweat**  
**PETER MURPHY** Dust **Metropolis**  
**NINA NASTASIA** The Blackened Air **Touch and Go**  
**HEATHER NOVA** South **V2**  
**OSCAR PETERSON** Soul Español (Reissue) **Verve**  
**PORTABLE** Only If You Look Up **TVT**  
**BONNIE RAITT** Silver Lining **Capitol**  
**REPUTATION** Reputation **Initial**  
**PETE SEEGER** Greatest Hits **Columbia Legacy**  
**SLICK SHOES** Slick Shoes **Tooth And Nail**



# Betty Dylan FLAME

Going for adds  
March 25th

*"I'll be forcefully suggesting other programmers to check out Flame."*

*--Program Director, KAFM 88.1 FM Grand Junction,*

**Entered the Grand Junction, CO, CMJ chart at #26!**

*Powderfinger Promotions - 800-356-1155 [Powderspam@aol.com](mailto:Powderspam@aol.com)*

*<http://www.BettyDylan.com>*

|   |                        |
|---|------------------------|
| <b>LUKE SLATER</b> Alright On Top                                       | <b>Mute</b>            |
| <b>SOUL CENTER III</b>  | <b>Mute</b>            |
| <b>SOUNDTRACK</b> The Graduate: Music From The Broadway Comedy          | <b>Columbia Legacy</b> |
| <b>SUPERCHUNK</b> Art Class (CD5)                                       | <b>Merge</b>           |
| <b>TY TABOR</b> Safety  | <b>Metal Blade</b>     |
| <b>VARIOUS ARTISTS</b> A Low Watt Document: Melodic Marvels             | <b>Shut Eye</b>        |
| <b>VARIOUS ARTISTS</b> Blues Roots (2CD Reissue)                        | <b>Tomato</b>          |
| <b>VARIOUS ARTISTS</b> Night Grooves 2                                  | <b>Narada Jazz</b>     |
| <b>VARIOUS ARTISTS</b> The Only Blip Hop Record You'll Ever Need Vol. 1 | <b>Luaka Bop</b>       |
| <b>VARIOUS ARTISTS</b> Total Togetherness Vol. 12                       | <b>VP</b>              |
| <b>TOM WAITS</b> Alice  | <b>Anti-Epithaph</b>   |
| <b>TOM WAITS</b> Red Drum   | <b>Anti-Epithaph</b>   |
| <b>DOC WATSON</b> The Elementary Doc Watson (Reissue)                   | <b>Tomato</b>          |

## April 16

|  |   |
|--|---|
| <b>ACID HOUSE KINGS</b> Mondays Are Like Tuesdays And Tuesdays Are Like Wednesdays | <b>Parasol</b>                          |
| <b>ATB</b> Dedicated   | <b>Radikal</b>                          |
| <b>BEARDS</b> Funtown  | <b>Sympathy for the Record Industry</b> |
| <b>ADAM BEYER</b> Stockholm Mix Sessions, Vol. 3                                   | <b>Turbo</b>                            |
| <b>JELLO BIAFRA</b> Big Ka-Boom, Part One  | <b>Alternative Tentacles</b>            |
| <b>BROTHERS OF CONQUEST</b> All The Colors Of Conquest                             | <b>Go Kart</b>                          |
| <b>CASKET LOTTERY</b> Survival is for Cowards                                      | <b>Second Nature</b>                    |
| <b>CATTLE DECAPITATION</b> Human Jerky   | <b>Three One G</b>                      |
| <b>CINEMATIC ORCHESTRA W/FONTELLA BASS</b> All That You Give                       | <b>Ninja Tune</b>                       |
| <b>CONSTANTINES</b> Modern Sinner Nervous Man EP                                   | <b>Suicide Squeeze</b>                  |
| <b>DAT POLITICS</b> Plugs Plus   | <b>Chicks On Speed-EFA</b>              |
| <b>DEMIGODZ</b> The Godz Must Be Crazy   | <b>Ill Boogie</b>                       |
| <b>DENALI</b> Denali   | <b>Jade Tree</b>                        |
| <b>DIANOAGAH</b> Millions Of Brazilians  | <b>Southern</b>                         |
| <b>MUKEKA DI RATO</b> Acabar Com Voce  | <b>Sound Pollution</b>                  |
| <b>DJ TAYLA</b> Producer 04  | <b>Good Looking</b>                     |
| <b>EL-P</b> "Deep Space 9mm" (12")   | <b>Def Jux</b>                          |
| <b>EMERSON DRIVE</b> Emerson Drive   | <b>DreamWorks</b>                       |
| <b>ROKY ERICKSON &amp; ALIENS</b> Evil One (Reissue)                               | <b>Sympathy for the Record Industry</b> |
| <b>JIMMY FALLON</b> The Bathroom Wall  | <b>DreamWorks</b>                       |
| <b>FLOWING TEARS</b> Serpentine  | <b>Century Media</b>                    |
| <b>FLY PAN AM</b> Ceux Que Invention N'ont Jamais Vauu                             | <b>Constellation</b>                    |
| <b>FRICTION</b> Hours of Operation (2xCD)  | <b>Polyvinyl</b>                        |
| <b>GEZA X</b> You Goddam Kids! (Reissue)   | <b>Bacchus Archives</b>                 |
| <b>GLOBAL THREAT</b> Here We Are   | <b>Punkcore</b>                         |
| <b>GRAND AFRO CUBAN ORCHESTRA OF GENEROSO JIMENEZ</b> Generoso Que Bueno...        | <b>Pimienta</b>                         |
| <b>GRAND MAGUS</b> Grand Magus   | <b>Music Cartel</b>                     |
| <b>HELLNATION</b> Thrash Wave  | <b>Sound Pollution</b>                  |
| <b>HIGH ON FIRE</b> The Art Of Self Defense  | <b>Tee Pee</b>                          |
| <b>LIZ JANES</b> Done Gone Fire  | <b>Asthmatic Kitty</b>                  |
| <b>KENT 3</b> Spells   | <b>Dirtnap</b>                          |
| <b>KID KILOWATT</b> Guitar Method LP   | <b>Second Nature</b>                    |
| <b>FAITH KLEPPINGER</b> Asleep In The Well   | <b>Two Sheds</b>                        |
| <b>M-BOOGIE</b> Beat Down 3 (LP)   | <b>Ill Boogie</b>                       |
| <b>MELVINS</b> Hostile Ambient Takeover  | <b>Ipecac</b>                           |
| <b>MU 330</b> Ultra Panic  | <b>Asian Man</b>                        |
| <b>BOB OSTERTAG</b> Say No More, Vol. 1 & 2 (2xCD)                                 | <b>Seelard</b>                          |
| <b>PEDRO THE LION</b> Control  | <b>Jade Tree</b>                        |
| <b>REGISTRATORS</b> Rare Tracks  | <b>Rip Off</b>                          |
| <b>SCHILLER</b> Dream of You (EP)  | <b>Radikal</b>                          |
| <b>ABE SCHWARTZ</b> The Klezmer King   | <b>Legacy</b>                           |
| <b>SELBY TIGERS</b> Curse Of The...  | <b>Hopeless</b>                         |
| <b>SKRATCH COMMANDO</b> Incredible DJ's  | <b>Bomb Hip Hop</b>                     |
| <b>THE SLOW WIRE</b> Analog.Living   | <b>AmbiguousCITY!</b>                   |
| <b>SOUNDTRACK</b> Bird   | <b>Columbia Legacy</b>                  |
| <b>SOUNDTRACK</b> Round Midnight   | <b>Columbia Legacy</b>                  |
| <b>SOUNDTRACK</b> Straight, No Chaser  | <b>Columbia Legacy</b>                  |
| <b>SOUNDTRACK MIND</b> Elementary School Talent Show                               | <b>Shut Eye</b>                         |
| <b>STARLET</b> When Sun Falls On My Feet   | <b>Parasol</b>                          |
| <b>SUCKA MCS</b> Da Album  | <b>Ace Fu</b>                           |
| <b>SUKILOVE</b> Talking In The Dark  | <b>Hidden Agenda-Parasol</b>            |
| <b>SUPERSUCKERS/ELECTRIC FRANKENSTEIN</b> Splitsville #1                           | <b>Music Cartel</b>                     |

|   |                              |
|---|------------------------------|
| <b>TAD MOROSE</b> Matters Of The Dark                           | <b>Century Media</b>         |
| <b>TAPPING THE VEIN</b> Damage                                  | <b>Nuclear Blast</b>         |
| <b>DAVE TARRAS</b> Tanz! (Reissue)                              | <b>Legacy</b>                |
| <b>TEMPONAUTA</b> 155.521.981.589.103                           | <b>Tehnika-EFA</b>           |
| <b>TEENAGE FANCLUB &amp; JAD FAIR</b> "Always In My Heart" (7") | <b>Alternative Tentacles</b> |
| <b>THEATRE OF TRAGEDY</b> Assembly                              | <b>Nuclear Blast</b>         |
| <b>TRANCE ALL STARS</b> Lost In Love                            | <b>Ultra</b>                 |
| <b>TRISTEZA</b> Tristeza  | <b>Gravity</b>               |
| <b>TTC</b> Ceci N'est Pas Un Disque                             | <b>Big Dada-Ninja Tune</b>   |
| <b>URSULA 1000</b> Kinda Kinky                                  | <b>ESL</b>                   |
| <b>VARIOUS ARTISTS</b> A-F Records Sampler                      | <b>A-F</b>                   |
| <b>VARIOUS ARTISTS</b> Apocalypse Always                        | <b>Alternative Tentacles</b> |
| <b>VARIOUS ARTISTS</b> Carolan's Gift                           | <b>Maggie's Music</b>        |
| <b>VARIOUS ARTISTS</b> Ingredients Step 4                       | <b>Good Looking</b>          |
| <b>VARIOUS ARTISTS</b> Location Is Everything Vol. 1            | <b>Jade Tree</b>             |
| <b>VARIOUS ARTISTS</b> A Scottish Christmas                     | <b>Maggie's Music</b>        |
| <b>VARIOUS ARTISTS</b> To Spirit Back The Mews                  | <b>Asthmatic Kitty</b>       |

## April 19

|  |                    |
|--|--------------------|
| <b>KNIFE IN THE WATER</b> Crosspross Bells (EP)      | <b>Peek-A-Boo</b>  |
| <b>OCTOPUS PROJECT</b> Identification Parade         | <b>Peek-A-Boo</b>  |
| <b>OTOPHOBIA</b> Malignent                           | <b>Slap-A-Ham</b>  |
| <b>RIBEYE BROTHERS</b> If I Had A Horse...           | <b>Meteor City</b> |
| <b>VARIOUS ARTISTS</b> Massmen Records Label Sampler | <b>Massmen</b>     |

## April 22

|   |                             |
|---|-----------------------------|
| <b>XHOL CARAVAN</b> Motherfucker Live + 12" (2LP) | <b>Streamline-Drag City</b> |
|---|-----------------------------|

## April 23

|                                  |                                       |
|----------------------------------|---------------------------------------|
| <b>27</b> Animal Life            | <b>Kimchee</b>                        |
| <b>ALFIE</b> Word In Your Ear    | <b>Twisted Nerve-XL-Beggars Group</b> |
| <b>SUSANA BACA</b> Espiritu Vivo | <b>Luaka Bop</b>                      |

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## COPE WITH IT

I don't really have a lot to wrap up about the NARM/AFIM convention this year. We had meetings, seminars, more meetings, and the Awards Banquet dinner featuring the Counting Crows (who were very good considering they played before a cavernous Marriott ballroom). AFIM's "Meet The Mythical Consumer" panel did receive high marks, though, for two reasons: 1) there were real consumers in the room who freely expressed how they participated in the process of acquiring music; 2) there were some in the audience who didn't like the answers from the consumers and proceeded to jump down their throats because they weren't giving the "right" answers. We were pretty close to a fistfight at one point. The good news is that it got people thinking. AFIM was a breath of fresh air for NARM this year, and perhaps it gave the convention a little more of an edge. I hope the relationship continues and grows for both.

It's nice to see the TV promotion and contest for the new Natalie Imbruglia album. But it's too bad the beneficiary of the advertising is LycosMusic.com. Think back to the success of her last record for a minute: That's right! *Lycos* broke Natalie when it brought in the initial orders, supported her with in-store play and visibility as her radio story slowly developed — and it was Lycos who ultimately helped it achieve platinum-plus album status. Silly me, I thought it was brick-and-mortar retail. Shows you what I know. I guess next time I want to break an act I now know where I can go — Lycos of course. Here's a suggestion to any labels that might

care: why not stick with what got you there? The independent retailer and the small chains should not be abandoned once you've "established" an artist. Now, if I've missed all the advertising with all those retailers who worked to help break Natalie's last album, then I apologize. If not, then shame on you for not treating those retailers right this time around.

As we all saw at NARM, we are a business in transition fighting for our collective lives. Label product managers, marketing and sales departments will do what they feel is right in order to take their artists to the next level, but it just seems strange to see the first volley of support be for an online company like Lycos. Who can name the last artist that broke or moved to the next level this way? I'd love to know who it was — I'll even send you a quarter for the answer.

Rarely do I make suggestions for television shows (especially when they're on MTV), but I can't help myself. I have discovered *The Osbournes*, the 21st century's answer to *Leave It To Beaver*. Wally, The Beaver, June, and Ward have been replaced with the loveable Jack, Kelly, Sharon, and Ozzy (who plays Dad). It's a slice of everyday life from the Osbournes that is quite possibly the funniest thing on TV today. Please spend time with the Osbournes learning how many times the F-word gets used during each show. My guess? It's between 150 and 200 times.

Peace, Cope.

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## SPEAK OUT

**BILL O'KEEFE**  
Rock-A-Billy's  
Utica, MI

Last week I had a long, yet enjoyable trip to San Francisco to attend NARM 2002. Upon arrival I was given a unique opportunity to spend the remainder of the Conference with the members of CIMS. And what a great opportunity this turned out to be. I was in meetings with people I had heard and read about in publications such as this and I now know why this group gets the recognition it

does. The CIMS people are some of the best in our business. From the great leadership of Don VanCleave to the innovative ideas of its members, you can see the commitment, not only to their stores, but also to the music industry as a whole. We had meetings with numerous labels, distributors and even a couple of one stops this year. During one of these meetings I saw the true essence of CIMS. We were discussing \$19.98 price-points and the inferior product issue when one label rep, in an act of atonement for past practices, offered

to produce a special CD provided exclusively to CIMS stores. To the label's surprise, the quick and forceful consensus from CIMS was that the label should provide the value-add to all retailers. I finally realized why it has been so important for the mass merchandisers to offer superior product. You see retail — as in sports or anything else in life when a level playing field is provided — the person with the greatest passion will ultimately succeed. We as "independents" got into this business because of our passion for music, while others slithered

through the back door selling consumer electronics to provide large profits for their stockholders. So while I don't agree, I do understand why certain accounts so desperately want their special product. Those accounts look at us and recognize they have no chance at matching our knowledge, customer satisfaction and commitment to music. so i've returned to my own store, confident that the way my independent brothers and I run our stores will provide us with our greatest chance for success in this ever-changing retail world.

## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



### FINCH

*What It Is To Burn*  
Drive-Thru Records  
Catalog No. 860991

Drive-Thru Records drove this one right to **47\*** this week with a huge debut. Top 10s this week at Angelo's CDs & Tapes, Boo Boos, Bionic Records (Cypress), Lou's, Compact Disc World, Record Exchange (Boise), Rhino Claremont and throughout the LINCOS coalition. These guys on tour with MOTH all next month—watch for them.

Current Top 100 chart position: **47\***



### SOULIVE

*Next*  
Blue Note Records  
Catalog No. 35869

Between Soulive and Norah Jones Blue Note is having quite a week. *Next* debuts at **69\*** and all around the country at Bull Moose, Newbury Comics and Gallery Of Sound to the Amoebas in SF and Berkeley. Some Top 10s this week even at Albums On The Hill (Boulder, CO), Pure Pop (Burlington, VT) and Last Unicorn (New Hartford, NY). Debuts No. 17\* In-store Play this week as well.

Current Top 100 chart position: **69\***



### HOT ROD CIRCUIT

*Sorry About Tomorrow*  
Vagrant  
Catalog No. 364

Vagrant vaults onto the Top 100 again with another debut record at No. **78\***. Debuts this week from coast-to-coast at indie retail with Top 5's at Bionic Records (Cypress), Sounds Like Music (Riverside), Side 1 (Richmond, ID), Rock-A-Billys (Utica, MI) and a Top 10 for LINCOS. Even a No. 1\* record for Daddy Kool. *Sorry* came in just under the In-Store Play radar at **24\***.

Current Top 100 chart position: **78\***

Bold numbers signify upward movement.



### BOB MOULD

*Modulate*  
Granary  
Catalog No. 2021

Bob Mould's *Modulate* debuts this week at **57\*** and pulls Top 10s from Record Service, Let It Be and Electric Fetus in Minneapolis, Orpheum, TREX, Phil's, Desirable Discs, Luna Music and on over to Daddy Kool. *Modulate* also came in just under the radar of the In-store Play chart at **23\***.

Current Top 100 chart position: **57\***



### THURSDAY

*Full Collapse*  
Victory Records  
Catalog No. VR145

We'd quit writing about this record if it didn't keep jumping every single week up the chart (actually we like writing about it — it's a great record). This week it takes another big jump from **86\*** – **70\***. Nine weeks on the charts and helped this week by Top 10s at Vintage Vinyl, Go Boy, Bionic Records (Huntington Beach), Rock-A-Billy's, and the DMRC. This record will keep moving up.

Current Top 100 chart position: **70\***



### HIVES

*Veni Vidi Vicious*  
Epitaph  
Catalog No. 82005

This is a great record that comes in just under our Top 100 radar at No. **103\***. Lots of love all over the West Coast at Amoebas, Bionics, Rhino Claremont, Salzer's and on over to Zia and Hoodlums-- also seeing action at Newbury Comics, Kief's and Criminal Records on the East Coast as well. Came in just under the In-Store Play radar at No. **30\***.

Current Top 100 chart position: just about broke it at **103\***

## MAJOR CHAIN

Period Ending 3/19/2001

| TW | LW | ARTIST + TITLE                                       | LABEL |
|----|----|--|-------|
| 1  | 2  | SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG |       |
| 2  | 1  | ALANIS MORISSETTE Under Rug Swept Maverick           |       |
| 3  | 4  | KYLIE MINOGUE Fever Capitol                          |       |
| 4  | 3  | BRANDY Full Moon Atlantic                            |       |
| 5  | -  | INDIGO GIRLS Become You Sony Music                   |       |
| 6  | 7  | ALICIA KEYS Songs In A Minor J                       |       |
| 7  | -  | B2K B2K Epic   |       |
| 8  | 11 | SOUNDTRACK I Am Sam V2                               |       |
| 9  | 9  | LINKIN PARK Hybrid Theory Warner Bros.               |       |
| 10 | 8  | JENNIFER LOPEZ J To Tha L-O! Epic                    |       |
| 11 | -  | N.E.R.D. In Search Of N.E.R.D. Virgin                |       |
| 12 | 12 | LUDACRIS Word Of Mouf Def Jam-IDJMG                  |       |
| 13 | -  | NORAH JONES Come Away With Me Blue Note              |       |
| 14 | 17 | PINK Missundaztood Arista-BMG                        |       |
| 15 | 10 | U2 All That You Can't Leave Behind Interscope        |       |
| 16 | 16 | MARY J. BLIGE No More Drama MCA                      |       |
| 17 | 6  | INDIA.ARIE Acoustic Soul Motown                      |       |
| 18 | 5  | CHER Living Proof Warner Bros.                       |       |
| 19 | 18 | NATALIE IMBRUGLIA White Lilies Island RCA            |       |
| 20 | -  | SHAKIRA Laundry Service Epic                         |       |

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 3/19/2001

| TW | LW | ARTIST + TITLE   | LABEL |
|----|----|--|-------|
| 1  | -  | JAY-Z AND R. KELLY The Best of... Jive-Universal-IDJMG |       |
| 2  | 4  | KYLIE MINOGUE Fever Capitol                            |       |
| 3  | 2  | LUDACRIS Word Of Mouf Def Jam-IDJMG                    |       |
| 4  | 1  | SOUNDTRACK O Brothe...Thou? Mercury Nashville-IDJMG    |       |
| 5  | -  | ANN NESBY Put It on Paper Uptown                       |       |
| 6  | -  | B2K B2K Epic   |       |
| 7  | -  | VARIOUS ARTISTS Now That's...Vol. 9 Universal          |       |
| 8  | 15 | NAS Stillmatic Columbia-CRG                            |       |
| 9  | 6  | NAPPY ROOTS Watermelon, Chicken & Grits Atlantic       |       |
| 10 | -  | WEST COAST BAD BOYZ Poppin Collars No Limit-Universal  |       |
| 11 | -  | N.E.R.D. In Search Of N.E.R.D. Virgin                  |       |
| 12 | -  | GRATEFUL DEAD Postcards of the Hanging... Arista       |       |
| 13 | 13 | JA RULE Pain Is Love Def Jam-IDJMG                     |       |
| 14 | 10 | MARY J. BLIGE No More Drama MCA                        |       |
| 15 | 8  | JAHEIM Ghetto Love Divine Mill                         |       |
| 16 | -  | OL' DIRTY BASTARD Trials & Tribulations of... Riviera  |       |
| 17 | -  | GLENN LEWIS World Outside My Window Epic               |       |
| 18 | 7  | SOUNDTRACK Queen Of The Damned Warner Sunset           |       |
| 19 | 16 | PUDDLE OF MUDD Come... Flawless-Geffen-Interscope      |       |
| 20 | -  | JIMMY BUFFETT Far Side Of The World Mailboat           |       |

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

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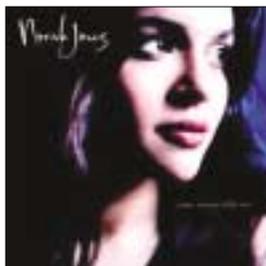
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# RETAIL 100

## BREAKOUT 10 Albums To Watch



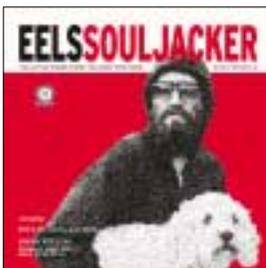
**N.E.R.D.**  
*In Search Of N.E.R.D.*  
(Virgin) 11521



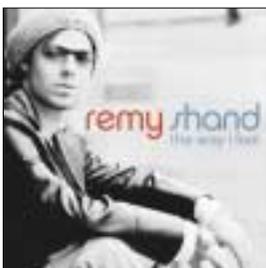
**NORAH JONES**  
*Come Away With Me*  
(Blue Note) 32088



**SOUNDTRACK**  
*Resident Evil*  
(Roadrunner) 618450



**EELS**  
*Soulfucker*  
(DreamWorks) 13799



**REMY SHAND**  
*The Way I Feel*  
(Motown-Universal) 014481

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.  
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# CMJ RETAIL 100

Period Ending 3/19/2002

www.cmj.com

| TW | LW | ARTIST + TITLE   | LABEL                            |
|----|----|--|----------------------------------|
| 1  | 1  | <b>ALANIS MORISSETTE</b> Under Rug Swept (947988)                                  | Maverick                         |
| 2  | 2  | <b>SOUNDTRACK</b> O Brother, Where Art Thou? (170069)                              | Mercury Nashville-IDJMG          |
| 3  | -  | <b>N.E.R.D.</b> In Search Of N.E.R.D. (11521)                                      | Virgin                           |
| 4  | 11 | <b>NORAH JONES</b> Come Away With Me (32088) 🌟                                     | Blue Note                        |
| 5  | -  | <b>INDIGO GIRLS</b> Become You (86401)   | Sony Music                       |
| 6  | 4  | <b>KYLIE MINOGUE</b> Fever (37670)   | Capitol                          |
| 7  | 5  | <b>INDIA.ARIE</b> Acoustic Soul (013770)   | Motown                           |
| 8  | 3  | <b>BRANDY</b> Full Moon (83493) 🌟  | Atlantic                         |
| 9  | 9  | <b>MARY J. BLIGE</b> No More Drama (112616)  | MCA                              |
| 10 | 15 | <b>LUDACRIS</b> Word Of Mouf (586 446)   | Def Jam-IDJMG                    |
| 11 | 10 | <b>SOUNDTRACK</b> I Am Sam (27119)   | V2                               |
| 12 | 14 | <b>NAPPY ROOTS</b> Watermelon, Chicken & Grits (83524)                             | Atlantic                         |
| 13 | -  | <b>SOUNDTRACK</b> Resident Evil (618 450) 🌟  | Roadrunner                       |
| 14 | 8  | <b>SOUNDTRACK</b> Queen Of The Damned (48285)                                      | Warner Sunset                    |
| 15 | 12 | <b>LINKIN PARK</b> Hybrid Theory (47755)   | Warner Bros.                     |
| 16 | 6  | <b>ALICIA KEYS</b> Songs In A Minor (20002)  | J                                |
| 17 | 23 | <b>WHITE STRIPES</b> White Blood Cells (660)                                       | Sympathy For The Record Industry |
| 18 | 7  | <b>X-ECUTIONERS</b> Built From Scratch (86410)                                     | Loud                             |
| 19 | 25 | <b>JOHN MAYER</b> Room For Squares (85293)   | Aware                            |
| 20 | -  | <b>REMY SHAND</b> The Way I Feel (014 481)   | Motown-Universal                 |
| 21 | 22 | <b>SYSTEM OF A DOWN</b> Toxicity (62240)   | American-Columbia-CRG            |
| 22 | 17 | <b>JENNIFER LOPEZ</b> J To Tha L-O! (86399)  | Epic                             |
| 23 | 13 | <b>U2</b> All That You Can't Leave Behind (524653)                                 | Interscope                       |
| 24 | 21 | <b>PUDDLE OF MUDD</b> Come Clean (493074)  | Flawless-Geffen-Interscope       |
| 25 | -  | <b>B2K</b> B2K (85457)   | Epic                             |
| 26 | -  | <b>CORRS</b> VH1 Presents: The Corrs Live In Dublin (83533)                        | Lava                             |
| 27 | 19 | <b>STROKES</b> Is This It (68101) 🌟  | RCA                              |
| 28 | 24 | <b>NOFX/RANCID</b> BYO Split Series Vol 3 (079)                                    | BYO                              |
| 29 | 28 | <b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Source Tags And Codes (493 236) 🌟 | Interscope                       |
| 30 | 27 | <b>NAS</b> Stillmatic (85736)  | Columbia-CRG                     |
| 31 | 16 | <b>GORILLAZ</b> G Sides (11967)  | Virgin                           |
| 32 | -  | <b>EELS</b> Soulfucker (13799)   | DreamWorks                       |
| 33 | 20 | <b>OUTKAST</b> Big Boi & Dre Present Outkast (26093)                               | Arista                           |
| 34 | 31 | <b>PINK</b> Missundaztood (14718)  | Arista-BMG                       |
| 35 | 26 | <b>NATALIE IMBRUGLIA</b> White Lilies Island (68082)                               | RCA                              |
| 36 | -  | <b>WU-TANG CLAN</b> Sting: Wu-Tang Records Presents Killa Beez (8362)              | Koch Records                     |
| 37 | 41 | <b>JACK JOHNSON</b> Brushfire Fairytales (001)                                     | Enjoy                            |
| 38 | 38 | <b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.) (83472)                          | Terror Squad-Atlantic            |
| 39 | 18 | <b>CHER</b> Living Proof (47619)   | Warner Bros.                     |
| 40 | 35 | <b>PHANTOM PLANET</b> The Guest (62066) 🌟  | Epic                             |
| 41 | 29 | <b>P.O.D.</b> Satellite (83475)  | Atlantic                         |
| 42 | 45 | <b>CLINIC</b> Walking With Thee (100)  | Domino                           |
| 43 | 39 | <b>SHAKIRA</b> Laundry Service (63900)   | Epic                             |
| 44 | 36 | <b>NICKELBACK</b> Silver Side Up (618485)  | Roadrunner                       |
| 45 | 75 | <b>CHIEFTAINS</b> The Wide World Over: A 40 Year Celebration (63917)               | RCA Victor                       |
| 46 | -  | <b>MILLENCOLIN</b> Home From Home (82021)  | Epitaph                          |
| 47 | -  | <b>FINCH</b> What is it to Burn (28)   | Drive-Thru                       |
| 48 | 34 | <b>KASEY CHAMBERS</b> Barricades and Brickwalls (48028) 🌟                          | Warner Bros.                     |
| 49 | 30 | <b>CHRIS ISAAK</b> Always Got Tonight (48016)                                      | Warner Bros.                     |
| 50 | 53 | <b>STARSAILOR</b> Love Is Here (36448)   | Capitol                          |

Logo represents priority titles throughout the Music Monitor Network. 🌟

# CMJ RETAIL 100

Period Ending 3/19/2002

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| TW  | LW | ARTIST + TITLE  | LABEL                      |
|-----|----|---|----------------------------|
| 51  | 44 | <b>JA RULE</b> Pain Is Love (586437)                            | Def Jam-IDJMG              |
| 52  | 42 | <b>HOOBASTANK</b> Hoobastank (586435)                           | Island                     |
| 53  | 52 | <b>JIMMY EAT WORLD</b> Jimmy Eat World 2001 (450 334)           | DreamWorks-Fueled By Ramen |
| 54  | 32 | <b>INCUBUS</b> Morning View (85227)                             | Epic                       |
| 55★ | 57 | <b>JAHEIM</b> Ghetto Love (47452)                               | Divine Mill                |
| 56  | 46 | <b>CREED</b> Weathered (13075) 🌟                                | Wind-Up-BMG                |
| 57★ | -  | <b>BOB MOULD</b> Modulate (2021)                                | Granary                    |
| 58  | 48 | <b>USHER</b> 8701 (14715)                                       | LaFace-Arista              |
| 59  | 43 | <b>CHEMICAL BROTHERS</b> Come With Us (11682)                   | Astralwerks                |
| 60  | 47 | <b>NELLY FURTADO</b> Whoa, Nelly! (450217)                      | DreamWorks                 |
| 61  | 40 | <b>BLACK LABEL SOCIETY</b> 1919 Eternal (15176) 🌟               | Spitfire                   |
| 62  | 51 | <b>COLDPLAY</b> Parachutes (30162)                              | Nettwerk-Capitol           |
| 63  | 37 | <b>NO DOUBT</b> Rock Steady (493 158)                           | Interscope                 |
| 64  | 33 | <b>SADE</b> Lovers Live (86373)                                 | Epic                       |
| 65★ | -  | <b>DESTINY'S CHILD</b> This Is the Remix (86431)                | Sony Music                 |
| 66  | 65 | <b>KIRK FRANKLIN</b> The Rebirth of Kirk Franklin (70037)       | Gospo Centric              |
| 67★ | 68 | <b>ENRIQUE IGLESIAS</b> Escape (493148)                         | Interscope                 |
| 68  | 59 | <b>JOHNNY VICIOUS</b> Ultra Dancer (1111)                       | Caroline-Ultra             |
| 69★ | -  | <b>SOULIVE</b> Next (35869) 🌟                                   | Blue Note                  |
| 70★ | 86 | <b>THURSDAY</b> Full Collapse (145) 🌟                           | Victory                    |
| 71  | 66 | <b>SOUNDTRACK</b> Moulin Rouge 2 (493 228)                      | Interscope                 |
| 72  | 61 | <b>PETE YORN</b> musicforthemorningafter (62216)                | Columbia-CRG               |
| 73★ | 76 | <b>TRIK TURNER</b> Trik Turner (68073) 🌟                        | RCA                        |
| 74  | 73 | <b>ADEMA</b> Adema (14696)                                      | Arista                     |
| 75  | 54 | <b>BILLY BRAGG AND THE BLOKES</b> England, Half-English (62743) | Elektra-EEG                |
| 76  | 67 | <b>VARIOUS ARTISTS</b> Lazy Dog Vol. 2 (11937)                  | Astralwerks                |
| 77★ | 79 | <b>MICHELLE BRANCH</b> The Spirit Room (47985)                  | Maverick                   |
| 78★ | -  | <b>HOT ROD CIRCUIT</b> Sorry About Tomorrow (364)               | Vagrant                    |
| 79  | 69 | <b>DEFAULT</b> The Fallout (2310)                               | TVT                        |
| 80  | 64 | <b>BOARDS OF CANADA</b> Geogaddi (101)                          | Warp                       |
| 81  | 62 | <b>SOUNDTRACK</b> State Property (586671)                       | Roc-A-Fella-IDJMG          |
| 82★ | 93 | <b>KID ROCK</b> Cocky (83482)                                   | Lava/Atlantic              |
| 83  | 50 | <b>JOEY RAMONE</b> Don't Worry About Me (84542)                 | Sanctuary                  |
| 84★ | R  | <b>CALLING</b> Camino Palmero (67585)                           | RCA                        |
| 85  | 60 | <b>POISON THE WELL</b> Tear From The Red (37)                   | Trustkill                  |
| 86  | 81 | <b>VARIOUS ARTISTS</b> Ultra Chilled 01 (1110)                  | Ultra                      |
| 87  | 78 | <b>BUSTA RHYMES</b> Genesis (20009)                             | J                          |
| 88  | 71 | <b>DIMITRI FROM PARIS</b> After the Playboy Mansion (11712)     | Astralwerks                |
| 89  | 58 | <b>GORILLAZ</b> Gorillaz (733748)                               | Virgin                     |
| 90  | 83 | <b>ROB ZOMBIE</b> The Sinister Urge (49347)                     | Geffen                     |
| 91  | 85 | <b>RINOCEROSE</b> Music Kills Me (27118)                        | V2                         |
| 92★ | R  | <b>SOMETHING CORPORATE</b> Audioboxer (EP) (112734)             | Drive-Thru                 |
| 93  | 84 | <b>UNWRITTEN LAW</b> Elva (493 139)                             | Interscope                 |
| 94  | 70 | <b>ALISON KRAUSS AND UNION STATION</b> New Favorite (610495)    | Rounder                    |
| 95  | 49 | <b>VARIOUS ARTISTS</b> Grammy Nominees 2002 (584 705)           | UTV                        |
| 96  | 63 | <b>SHARISSA</b> No Half Steppin' (016 158)                      | Motown                     |
| 97  | 55 | <b>TRAIN</b> Drops Of Jupiter (69888)                           | Aware-Columbia-CRG         |
| 98  | 91 | <b>NEIL FINN</b> 7 Worlds Collide (30258) 🌟                     | Nettwerk America           |
| 99  | 72 | <b>SOUNDTRACK</b> Moulin Rouge (493 035)                        | Interscope                 |
| 100 | 87 | <b>MYSTIKAL</b> Tarantula (41770)                               | Jive-BMG                   |

★ : Signifies upward movement



## TAKING BACK SUNDAY

Tell All Your Friends

"Ten songs, ten hits, ten singles however you want to put it... Taking Back Sunday are officially about to blow away the independent rock scene"  
-The Toilet Online



VIRGIN CO

IN STORES MARCH 26



WWW.VICTORYRECORDS.COM

|                 | <b>CUSTOM</b><br><i>Fast</i><br>Artist Direct Records<br>Catalog No. 01018<br>Distributor: BMG   | <b>MOTH</b><br><i>Provisions, Fictions And...</i><br>Virgin<br>Catalog No. 11892<br>Distributor: EMD   | <b>LUKE SLATER</b><br><i>Alright On Top</i><br>Mute<br>Catalog No. 9177<br>Distributor:  | <b>THE PROMISE RING</b><br><i>Woodwater</i><br>Anti<br>Catalog No. 86617<br>Distributor: RED  |
|-----------------|--|--|--|---|
| <b>artist</b>   |   |   |   |    |
| <b>retail</b>   | Shipped 92k with programs everywhere: CIMS, MMN ( <i>Monitor This!</i> ), ISIS, Virgin, Tower (listening stations). Three in-store performance around New York with beautiful model and photographer appearing instead of Custom; Dallas & Austin got mannequins fans could sign and win—hmmmm.                              | Shipping 50k. Programs include Music Monitor Network's "Monitor This!" (April/May), CIMS, Virgin "Under The Radar," Tower listening stations, Best Buy "Breaking Artist," and more. At developing artists price-point. The single, "I See Sound," is an in-store play must.                        | Shipping 6k so far with more orders everyday. Most orders from indies and one-stops. Major account programs with Tower, Virgin, Borders, Warehouse; programs at indies in coming weeks. Breakout markets: NY, SF, LA, Chicago, Detroit. Last album sold over 20k.  | Shipping 25k. Programs with CIMS, LINGS, Virgin. Value-add signed CDs in Milwaukee (band's hometown) along with posters at Atomic Records, Rushmore, Exclusive Company and at Clubhouse and Record Breakers in Chicago. Big in-store at Tower Chicago day of release.   |
| <b>radio</b>    | Support for "Hey Mister" coming from WBCN, WFNX, KDGE, KEGE, KROX, KODJ, WRIF, WCMX, KXKR, KKND, WSJZ, WCTA, WPBZ, WHRL, WOCL and WIRR. Going for adds on "Beat Me" shortly. Top 20 CMJ Top 200 Adds.  | Special edition Moth double EP, <i>Like A Butterfly</i> "Cept Different, hit No.1 Top 200 Adds and No. 12 on CMJ Top 200. Single is "I See Sound" and recently held 5 weeks in a row at No. 1 specialty radio. Support coming from Phoenix, Seattle, Houston, St. Louis, and Austin.               | Going for college RPM adds April 9. Spectre is handling college promotion. Also looking to chart on Essential Beats. Modrox is working <i>Alright</i> to commercial specialty with "Nothing At All" as the focus track.  | College radio already serviced and is going for adds March 25. Commercial specialty just serviced in mid-March and starting to support <i>Woodwater</i> already. Focus track is "Stop Playing Guitar."  |
| <b>video</b>    | "Hey Mister" banned on MTV so AD sent out 30k v-lites. Video for "Beat Me" should make MTV debut soon—unless its scantily clad girls look too underage too (in AD's defense, girl was 22).   | "I See Sound" just accepted into MTV2 rotation.  | "Nothing At All" serviced to retailers who play videos in-store. 130 regional & internet outlets serviced. Just added to <i>120 Minutes</i> and <i>Amplified</i> . Will also be up as one of Much Music's <i>Up And Fresh</i> .  | Single just finished shooting. Directed by Gus Gus members and will be serviced April 22. Video for retailers who play video loops in-store. Rumors abound for PR as possible MTV2 <i>120 Minutes</i> hosts.  |
| <b>press/tv</b> | Press everywhere from <i>Rolling Stone</i> to <i>Request</i> (Best New Artist Issue), <i>New York Post</i> , <i>Revolver</i> , <i>Stance</i> , <i>Nylon</i> , <i>Alternative Press</i> , <i>Blender</i> and more. Recently featured on <i>Access Hollywood</i> —look for TV performances on Late Night circuit soon.         | Press is coming in from virtually everywhere including, <i>Alternative Press</i> , <i>Spin</i> , <i>CMJ Monthly</i> , <i>Wired</i> , <i>GQ</i> , <i>Blender</i> , <i>Revolver</i> and even <i>Seventeen</i> . Tons of tour press rolling in faithfully wherever Moth even thinks of playing.       | Those who have stepped out with support in print include: <i>Billboard</i> , <i>Alternative Press</i> , <i>Mixer</i> , <i>Nylon</i> , <i>XLR8R</i> , <i>Urb</i> , <i>Tower Pulse</i> , <i>BPM Culture</i> , <i>Feedback</i> , <i>Remix</i> , <i>Appearances</i> and <i>Outburn</i> (cover). This is still weeks before street—there will definitely be more to come.                     | Press support coming with reviews in <i>Alternative Press</i> , <i>Blender</i> , <i>Heckler</i> , <i>Guitar World</i> , <i>Request</i> , <i>Spin</i> , <i>Details</i> , <i>Maxim</i> , and <i>Nylon</i> . Features coming also from <i>Rockpile</i> (cover feature), <i>Billboard</i> , <i>CMJ</i> , <i>Alternative Press</i> , <i>Magnet</i> , and <i>Stance</i> . A lot of weeklies supporting as well. |
| <b>tour</b>     | Touring heavily through May and on into summer everywhere. ArtistDirect.com gives full listing. Can be seen on various dates with X-Ecutioners, Kid Rock, Rob Zombie, Bush, Puddle Of Mudd, Trik Turner, Incubus, Local H and more.  | Band will tour heavily this year. Currently on tour (which began in mid-March) and will continue through the end of April with Finch.  | Slater's live show slated to come to States in Sept. to more traditional concert-style venues. These have broadened fan base to include fans of electronic music that don't hit dance circuits. Won't be doing DJ sets—but full live shows with vocalists.   | PR will kick off tour April 27 and will take them from Minneapolis (4/27) to Lawrence, KS (4/28), Denver (4/29), Bellingham, WA (5/2), Portland (5/3), Seattle (5/4), SF (5/6-7), San Diego (5/9), Hollywood (5/10), Pamona (5/11) and Tempe (5/12).  |
| <b>internet</b> | Custom is everywhere from ArtistDirect.com to MP3.com (400k email blast—video featured on MP4), MSNWindows (No. 1 video), AOL, Launch, Liquid Audio, KROQ.com, CDNow, all major account sites, GetMusic.com, allhiphop.com, rapmusic.com and more.   | Best site: mothamatics.com. Recent contest invited people to post 15 second Moth spots online — winner cashed in on \$5k and the chance for his/her work to be featured in upcoming Moth campaigns. Pop-up video with Scott Perry along with massive email blast campaign.                         | Check out Lukeslater.com for streaming audio and video from the upcoming <i>Alright</i> . Fans can also sign-up to get on the email list for info on all things Luke Slater (tour dates especially). Also check out Mute.com.  | Anti.com and tpr-online.com best sites for info. 3 MP3s will be available at Anti March 1, March 26, and April 23. Contest giveaways using email blasts to both Promise Ring email list, as well as Anti and Epitaph lists. E-card available April 16 for viral marketing.  |
| <b>notes</b>    | This is Artist Direct Records first official release—massive marketing campaign from bus benches to art boards, snipes, to the Time Square BMG building; also KROQ time buys and full cable television ad campaign running throughout March on MTV, MTV2, Comedy Central, Fox Sports, E!, TNN, WWF and even Cartoon Network. | Must be mentioned that Josh Freeze played on this album (Vandals, Devo, A Perfect Circle). These guys have been on tour the last four months and will definitely continue to support the album on the road throughout the year. Contact ron.feddor@virgin-records.com for displays and sales info. | This is LS's first Mute release. People getting into this on first listen and responding: "Nothing At All" 12" was serviced to a select list of techno/house/progressive DJs with great feedback. First time LS has worked with a vocalist—some mainstream potential here that isn't offending his fans. For POPs, in-store play copies, etc. contact Nicole Blonder at Nicole@mute.com. | Lifestyle stores and publications also being targeted. 20k 3-song samplers handed out by active street teams at R.I.Y.L. (recommended if you like) artists' shows — fans of Jayhawks, Neil Young, Wilco, Jimmy EW, Starsailor, and Travis all being reached out to. On Anthropologie sampler and landmark theater sampler (15k distributed to movie houses).  |

# NOW BOOKING

**Deadline: March 29 • Hits The Street: April 29**

Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com

Watch for CERTAIN DAMAGE at this year's NARM





2433 Arden Way  
Sacramento, CA 95825  
p. 916.925.2600 f. 916. 563.0277  
u. dimple.com

Buyer: Dilyn Radakovitz (dilyn@dimple.com)  
Promotions Coordinator: Richard Muncaster (richard@dimple.com)

Long ago in a parallel universe (of big valley) far away, a retailer was born (or better put, developed) — Dimple Records owner, John Radakovitz. John has been selling music for over 33 years now. Back in 1966 he worked as a rackjobber, loading up his '65 Ford wagon with 3000 Monkees LPs and heading for Reno, Nevada only to end up four days later Monkee-less in Fresno. It was an interesting time back then when there were no real record shops — when you had to sell records to drug and grocery stores. Around the end of the rack-jobbing era in 1974, John opened his first retail store along with a small one stop. The main store now is 14,000 sq. ft. (10,000 for retail, and the rest for art, offices, storage etc.). Additional Dimple locations now include 6300, 5300, and 3300 sq. ft. stores. The main store has 30 ft. ceilings with a working 150 ft. motorized trolley that goes



Dimple's Drew Radakovitz

back and forth. It's also got roulette wheels, mirrors that distort your figure and mutant airplanes "morphed" from wheelchairs and motorcycles that hang with their pilots by cables. But it's really Dimple's product mix and expert staff that keep the customers coming back.

Dimple Records joined the Music Monitor Network several years ago in order to add promotional value to their stores. It has also recently extended its image and motto, ("The Insanity Begins Here") into it's own in-house publication called *EAR-WAX*. Forty thousand copies of the magazine are distributed monthly by *News & Review* and include music reviews, artist advertisements and other key music information.

John and his wife Dilyn have built a family business by (literally) bringing aboard two fine professionals — their sons Oliver and Drew. Oliver (a Cornell grad) is Dimple's CFO, while Drew (a Pepperdine grad) is their HR manager. People often ask, "How did

you get the name Dimple?" John always replies, "The era of wet t-shirts is over, grieve not over what remains behind." *Dimple Records insanity begins here!*

**CMJ Q&A with Drew Radakovitz**

**Current Favorite?**  
Jeff Tate.

**All-time favorite album?**  
Van Halen's *Greatest Hits*.

**First record bought? Where?**

Pink Floyd's *The Wall* at Dimple's Roseville store.

**Favorite Weekend Party Disc?**

My own metal mix of songs.

**Favorite Sunday morning disc?**

Moody Blues' *Days of Future Past*.

**First Concert? Where? When?**

*Monsters of Rock* with Dokken, Scorpions, Van Halen, Metallica and Kingdom Come at Candlestick Park, 1988.

**Best concert ever attended?**

Metallica.

**What artist (past or present) would you like to see live?**

Elvis.

**Currently reading?**

School books for Economics — I'm getting my Masters.

**What do you collect?**

Video games — I'm a game freak!

**Other Dimple Locations:**

Folsom  
313 East Bidwell St.  
Folsom, CA 95630  
p. 916.983.2600 f. 916.983.9595

Roseville  
1701 Santa Clara Drive  
Roseville, CA 95661  
p. 916.781.2800 f. 916.781.3917

Citrus Heights  
6099 San Juan Ave.  
Citrus Heights, CA 95610  
p. 916.625.2600 f. 916.725.2510

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Southern California  
MILLENCOLIN  
NOFX/RANCID SPLIT  
N.E.R.D.  
FINCH  
...TRAIL OF DEAD  
WHITE STRIPES  
ALANIS MORISSETTE  
HOT ROD CIRCUIT  
EELS  
JACK JOHNSON  
THURSDAY  
CLINIC  
STROKES  
KYLIE MINOGUE  
NORAH JONES

**LASER'S EDGE**

Birmingham, AL  
NORAH JONES  
HEM  
O BROTHER...THOU?  
THE CHIEFTAINS  
GILLIAN WELCH  
ALISON KRAUSS.  
CATHY FINK  
JOSH ROUSE  
INDIGO GIRLS  
JS BACH: KEYBOARD...  
JACK JOHNSON  
KELLER WILLIAMS  
ANDERS OSBORNE  
THE CORRS  
U2

**DIMPLE RECORDS**

Sacramento, CA  
INCUBUS  
RESIDENT EVIL  
LUDACRIS  
PUDDLE OF MUDD  
X-ECUTIONERS  
LINKIN PARK  
NICKELBACK  
ALANIS MORISSETTE  
N.E.R.D.  
NO DOUBT  
QUEEN OF THE DAMNED  
SYSTEM OF A DOWN  
ADEMA  
KYLIE MINOGUE  
INDIA.ARIE

**EAR X-TACY**

Louisville, KY  
NAPPY ROOTS  
NORAH JONES  
TIM KREKEL  
INDIGO GIRLS  
WHITE STRIPES  
N.E.R.D.  
BE GOOD TANYAS  
O BROTHER...THOU?  
STROKES  
ALANIS MORISSETTE  
LUDACRIS  
CHRIS ISAAK  
KASEY CHAMBERS  
JOSH ROUSE  
RYAN ADAMS

**DMRC**

Detroit Metro  
CALLING  
REMY SHAND  
ROTATION  
N.E.R.D.  
SOLLA SALOON  
POISON THE WELL  
WHITE STRIPES  
GORILLAZ  
THURSDAY  
LINKIN PARK  
NORAH JONES  
PAT METHENY  
RESIDENT EVIL  
LUDACRIS  
FINCH

## NEWSWORTHY

### MEXICAN RADIO'S MOMENT OF SILENCE

On the morning of March 13, former Wall Of Voodoo guitarist and founder, Marc Moreland, passed away in Paris, France. Wall Of Voodoo released nine albums over the course of a decade with their most notable hit coming from "Mexican Radio" in the mid-eighties. Ever since Wall Of Voodoo disbanded in 1989, Moreland had been working on several music projects including his own Ensenada Joyride In Europe and Department Of Crooks. His solo debut album, *Take It To The Spotlight*, was released March 5 and features Jean-Marc Butty (PJ Harvey, Jean-Louis Murat), John Parish (PJ Harvey, Eels, DominicA.), Joachim Barbier and Lisa Dewey. Marc was an original and will be deeply missed by everyone. Cards and condolences can be sent to: Frederique Moreland, PO Box

1384, Coos Bay, OR 97420; emails can go to Ms. Vieuxdo at [vieuxdo@bigfoot.com](mailto:vieuxdo@bigfoot.com) who will forward them on; websites for Marc include [www.marcmoreland.com](http://www.marcmoreland.com) and [www.kitchenwhore.com](http://www.kitchenwhore.com).

### TWIST & SHOUT TAKES HOME THE GOLD!

Ok, so they took home the Glass, along with Waterloo (Happy 20th Anniversary!), and Borders. These three won NARM's Retailer Of The Year for small, medium, and large divisions, 2002. Congratulations everyone. We should mention Twist & Shout co-owner Paul Epstein's acceptance speech where he decried what he called the industry's current "death wish," referring to practices at major labels and distribution companies that are becoming increasingly "disastrous to music and the music industry." More on this later.

## TOP 20 IN-STORE PLAY

Period Ending 3/19/2002

| TW   | LW | ARTIST + TITLE  | LABEL                            |
|------|----|---|----------------------------------|
| ★ 1  | 1  | <b>KASEY CHAMBERS</b> Barricades And Brickwalls                 | Warner Bros.                     |
| ★ 2  | 2  | <b>NORAH JONES</b> Come Away With Me                            | Blue Note                        |
| ★ 3  | 3  | <b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Source Tags... | Interscope                       |
| ★ 4  | -  | <b>N.E.R.D.</b> In Search Of N.E.R.D.                           | Virgin                           |
| ★ 5  | 9  | <b>CLINIC</b> Walking With Thee                                 | Domino                           |
| ★ 6  | 14 | <b>WHITE STRIPES</b> White Blood Cells                          | Sympathy For The Record Industry |
| ★ 7  | 10 | <b>EELS</b> Souljacker  | DreamWorks                       |
| ★ 8  | 5  | <b>PHANTOM PLANET</b> The Guest                                 | Epic                             |
| ★ 9  | 4  | <b>ALANIS MORISSETTE</b> Under Rug Swept                        | Maverick                         |
| ★ 10 | 20 | <b>JOHNNY CASH</b> The Essential                                | Columbia Legacy                  |
| ★ 11 | -  | <b>REMY SHAND</b> The Way I Feel                                | Motown-Universal                 |
| ★ 12 | 15 | <b>JOHN MAYER</b> Room For Squares                              | Aware                            |
| ★ 13 | 11 | <b>JOEY RAMONE</b> Don't Worry About Me                         | Sanctuary                        |
| ★ 14 | 8  | <b>SOUNDTRACK</b> I Am Sam                                      | V2                               |
| ★ 15 | 19 | <b>NAPPY ROOTS</b> Watermelon, Chicken & Grits                  | Atlantic                         |
| ★ 16 | 21 | <b>NOFX/RANCID</b> BYO Split Series Vol 3                       | BYO                              |
| ★ 17 | -  | <b>SOULIVE</b> Next   | Blue Note                        |
| ★ 18 | R  | <b>JACK JOHNSON</b> Brushfire Fairytales                        | Enjoy                            |
| ★ 19 | -  | <b>FLOGGING MOLLY</b> Alive Behind the Green Door               |                                  |
| ★ 20 | D  | <b>X-ECUTIONERS</b> Built From Scratch                          | Loud                             |

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement

# ANDREW W.K.

"...someone who could turn out to be the most culturally significant American artist since Eminem." – *i-D*

"...a mashing, destructive, hook-laden assault that sounds like Gigantor puking garbage trucks over a 500-foot cliff." – *Gear*

"My music is the sound of being alive." – *Andrew W.K.*

## THE ALBUM "I GET WET" COMING MARCH 26

### SEE ANDREW W.K. IN PERSON!

|          |                  |                    |          |                   |                         |
|----------|------------------|--------------------|----------|-------------------|-------------------------|
| March 29 | Madison, WI      | Barrymore Theater  | April 16 | Albany, NY        | Northern Lights         |
| March 30 | Milwaukee, WI    | Rave               | April 18 | Rochester, NY     | Water Street Music Hall |
| April 1  | Minneapolis, MN  | The Quest          | April 19 | Buffalo, NY       | Trafalmore Café         |
| April 2  | Chicago, IL      | Metro              | April 21 | Norfolk, VA       | Norva                   |
| April 4  | Grand Rapids, MI | Intersection       | April 22 | Charlotte, NC     | Tremont Music Hall      |
| April 5  | Detroit, MI      | St. Andrews Hall   | April 23 | Atlanta, GA       | Cotton Club             |
| April 7  | Cleveland, OH    | Odeon Concert Club | April 25 | W. Palm Beach, FL | MAC Club                |
| April 8  | Pittsburgh, PA   | Club Laga          | April 26 | Miami, FL         | Miami Bayfront Park     |
| April 9  | Washington DC    | Black Cat          | April 30 | New Orleans, LA   | House of Blues          |
| April 11 | Boston, MA       | Paradise Rock Club | May 1    | Houston, TX       | Engine Room             |
| April 12 | Philadelphia, PA | TLA                | May 3    | San Antonio, TX   | Sunset Station          |
| April 13 | Hartford, CT     | Webster Theater    | May 4    | Dallas, TX        | Tree's                  |
| April 15 | New York, NY     | Irving Plaza       | May 5    | Austin, TX        | La Zona Rosa            |

REPORTING DATES\*

March 15 - March 19
March 22 - March 26
March 29 - April 2

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WED 6 a.m. Friday - 3 p.m. Tuesday EST
www.cmj.com/reporting/

106 VIC
Ithaca, NY 105.9 CaFM
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CHRW
London, ON 94.7 FM
Dimitri Fortin
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CHYZ
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Marie-Louise
418.656.2131 ext.459
chyz@public.noval.ca

CILO
Montreal, PQ 88.9 CaFM
Luis & Umar
514.346.3611
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CKDI
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Jonathan Zeale
613.773.2741 ext.7
ckj\_2000@yahoo.com

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Toronto, ON CC CC
Noah Ziv
416.333.8217
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KALA
Davenport, IA 88.5 FM
Dean Pat
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KAPU
KAPU, CA 104.1 FM
Jake Jacoby/Slim
916.425.1121
mail@kazu.org

KAZU
Pacific Grove, CA 90.3 FM
Melanie Walker
916.235.7121
kazu@kazu.org

BABSON COLLEGE RADIO
CFCR
Babson Park, MA CaFM
Micki Siro
617.559.2880
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CFBU
St. Catharines, ON 103.7 FM
Rick D'Intenzo
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CIJR
Edmonton, AB 88.5 FM
Blaine Armfield
403.229.2345
blaine@edmonton.com

CKUL
Lehrberg, AB 99.7 FM
Blaine Armfield
403.229.2345
blaine@edmonton.com

CKUT (C)
Palo Alto, CA 90.3 FM
Lorrie Edmonds
714.951.8731
moseamain@yahoo.com

CKUSW
Ottawa, ON 90.9 FM
Jason Corral
403.220.3942
ckusw@radio4.org

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Lehrberg, AB 99.7 FM
Blaine Armfield
403.229.2345
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403.229.2345
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KAZU
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# CMJ RAD 200 AIRPLAY

- KBCA**  
Missoula, MT 89.9 FM  
Missoula  
604.243.5715  
kbcam@selwayumt.edu  
X-FIDELITY ALLST  
T GERMAIN  
REVEREND HORTON H  
RICHARD SHINDLELL  
MASTERS AT WORK  
CARLOS SANTANA  
BELA FLECK &  
GRAZING IN THE TR  
90 DAY MEN  
LAKE TROUT  
FREESTYLERS  
CORNELIUS  
URSULA RUCKER  
STANTON MCKORE  
MINIBAR  
BUFFALO DAUGHTER  
OMAR AND THE HOWL  
BILL NEELY  
ONWARD CRISPIN GL  
CALIFONE  
CAPLETON  
AND YOU WILL KNOW  
PARK AVENUE MUSIC  
ZERO 7  
EELS  
NORAH JONES  
BURNING PARIS  
FLANGER  
TRIO MOCOTO
- KBUX**  
Columbus, OH 91.1 FM  
Dave Trenoff  
614.292.0436  
md@underground.fm  
X-FIDELITY ALLST  
AND YOU WILL KNOW  
CLINIC  
T GERMAIN  
GRAFTON  
CLINIC  
LIVING LEGENDS  
MERLE HAGGARD  
SHEJUS  
BOARDS OF CANADA  
PARKER AND LILY  
GOOD LIFE  
LACK  
90 DAY MEN  
RIZQ  
FLAMING STARS  
ZION I  
FUNKY 16 CORNERS  
EL GUARO  
MIRAH  
DAVID BERKMAN  
ORCHESTRA BAOBAB  
CHECK ENGINE  
DEATH CAB FOR CUT  
KARATE  
DATA W/AS LOST  
ONRY OZZBORN  
NORAH JONES  
BURNING PARIS  
FLANGER  
TRIO MOCOTO
- KCAC**  
Camden, AR 89.5 FM  
Raymond Rayford  
910.838.5789  
kccac@ccscc.k12.ar.us  
ED HARDCURT  
ELBOW  
PHANTOM PLANET  
ANYONE  
BAD RELIGION  
CRACKER  
KENNA  
AND YOU WILL KNOW  
UNWRITTEN LAW  
NIEL FINN  
ANDREW WK.  
VERONICA  
WILLIE NELSON  
DEATH CAB FOR CUT  
STROKES  
FIVIAL SCHOOLS  
GET UP KIDS  
KASEY CHAMBERS  
SCOOTERS  
MENDOZA LINE  
STARSAILOR  
CHEMICAL BROTHERS  
INTERNATIONAL NOI  
JIMMY EAT WORLD  
FUNKY 16 CORNERS  
ALKALINE TRIO/HOT  
LIARS  
SUBBIONIC  
SOUTH  
JOSH ROUSE  
KEEPERS OF THE CA  
3RD STRIKE
- KBLE**  
Kenosha, WI 90.7 CaFM  
James Kosloske  
262.564.3894  
kble@907radio.com  
AND YOU WILL KNOW  
REVEREND HORTON H  
GHOST  
ANDREW WK.  
COHEED AND CAMBRI  
THIRCE  
CLINIC  
UNWRITTEN LAW  
TO FIDELITY ALLST  
PHEBALD  
JOSH ROUSE  
WALKMEN  
TRIAL BY FIRE  
ROBBY MCGERRIN  
ANNIVERSARY  
PHANTOM PLANET  
JOHNNY SOCKO  
LOCAL H  
CATHERS  
ALLEN CRIME SYNDI  
ENGINE DOWN  
RIDDLING KIDS  
TYLE FISHER  
SIX FEET UNDER O.  
CYCLELY  
ANYONE  
HOT ROD CIRCUIT  
AUO LEARNING CE  
SOUND OF URCHIN  
MIRACLE OF '86
- KBOO (C)**  
Portland, OR 90.7 FM  
Brandon Liebman  
503.231.8032  
brandonkboo@yahoo.com  
MIRAH  
AND YOU WILL KNOW  
ALL GIRL SUMMER F  
CALIFONE  
RYE COALITION  
NOMIE HARRISON  
SUPER FURRY ANIMA  
JOHNNY CASH  
WINSTON LUCK ENS  
PRECIOUS BRYANT  
SOLIDAD BROTHERS  
AIR  
MIGHTY FLASHLIGHT  
PINK AND BROWN/DE  
GIANT ANT  
LIZ JONES  
HAGGARD  
FUNKY 16 CORNERS  
ELVIS COSTELLO  
INFINITE XS  
J.B. LENOIR  
COACH WHIPS  
TEENAGE FANCLUB A  
CLINIC  
JOEY RAMONE  
CORNELIUS SMOAL  
SPORTIQUE  
PUFFBALL  
TIGER SAW
- KBOB (A)**  
Dusted Butte, CO 90.3 FM  
Alex Fenton  
970.248.5225  
kboob@kboob.org  
SOLLIVE  
SOUND OF URCHIN  
CORNELIUS  
GORILLAZ  
GREG BROWN  
BULLDOG  
SHANNON MCNALLY  
PHANTOM PLANET  
JOHN SCOFIELD  
BLUE SIX  
GRATERUL DEAD  
ORCHESTRA BAOBAB  
DE LA SOUL  
HOT RIDE  
ALISON BROWN QUAR  
BELLA GILBERTO  
THE VERY CORPORAT  
BELA FLECK &  
WILLIE NELSON  
I AM SAM  
MARTHA REDBONE  
WEEZER  
ALLEN CRIME SYNDI  
I LOVE SERGE ELL  
TRIO MOCOTO  
NICKY  
ANDREW WK.  
VANILLA SKY  
TOMMY GUERRO BA
- KCR**  
San Diego, CA 98.9 CaFM  
Benjamin Henning  
619.594.7014  
kcr@kclonline.sdsu.edu  
ANDREW WK.  
DREAMTICKET  
JOSH ROUSE  
REVEREND HORTON H  
AND YOU WILL KNOW  
THIRCE  
SIX FEET UNDER O.  
KMFDM  
TO FIDELITY ALLST  
SCHATZI  
VIA SATELLITE  
SHEILA NICHOLS  
ELBOW  
PHANTOM PLANET  
SPACE 380 TRANSMI  
UNWRITTEN LAW  
DEATHRAY DAVIES  
LOCAL H  
LIARS ACADEMY  
THE LINE  
GORILLAZ  
SOUND OF URCHIN  
COHEED AND CAMBRI  
SNEAKER PIMPS  
CHECK ENGINE  
SOUTH  
KILL SADIE  
DATA W/AS LOST  
GRANT CON  
PIEBALD  
BAD RELIGION  
IRMA ON CANVAS  
JAY FARRAR
- KCRH**  
Hayward, CA 89.9 FM  
Gabe  
910.723.6954  
kcrh@bigfoot.com  
ANDREW WK.  
AND YOU WILL KNOW  
ATMOSPHERIC  
SIX FEET UNDER O.  
SHANE, MCGOWAN AN  
THIRCE  
JOSH ROUSE  
PHANTOM PLANET  
MINIBAR  
MCGOWAN LISA  
GORILLAZ  
DEPARTURE LOUNGE  
COHEED AND CAMBRI  
BEN KWILLER  
T GERMAIN  
WALKMEN  
BAD RELIGION  
JOEY RAMONE  
KARAS SHANNON  
BILLY BRAGG AND T  
NIEL FINN  
CLINIC  
GEMELLE HOWLE AN  
SAB DOCTORS  
TIMO MAAS  
UNWRITTEN LAW  
ECHO AND THE BUNN  
SOUND OF URCHIN  
SOUTH  
CLEM SNIDE  
BILLY BRAGG AND T  
SUBBIONIC  
GOOD LIFE  
ENGINE DOWN
- KCRW (A) (C)**  
Santa Monica, CA 89.9 FM  
Rick Harcourt  
310.450.5183  
kcrw@kcrw.com  
NEIL HALSTEAD  
SOUTH  
BOARDS OF CANADA  
ZERO 7  
DIVE  
RINOCEROSE  
TIMO MAAS  
BADDY DRAWN BOY  
KINKY  
PLAYGROUP  
WILCO  
ROCKY SCOP  
ANTIBLAS AFROBEA  
DIMITRI FROM PARI  
FILA BRAZILLIA  
NITIN SAWHNEY  
CHARLES WEBSTER  
CITIZEN BIRD  
AND YOU WILL KNOW  
BLACKLIGHT SUNSHI  
MISSING JOE  
CLINIC  
MIRAH  
NORAH JONES  
VNV NATION  
N.V.D.  
SMASHING PUMPKINS  
SUPERLUCKERS  
ELBOW  
ASTROBOY GOT THE SH  
JOEY RAMONE
- KCCS**  
Chicago, CA 92.5 FM  
Heather Logsdon  
503.898.6279  
kccs@csuohio.edu  
AND YOU WILL KNOW  
SONGS FOR CASSAVE  
EELS  
AND YOU WILL KNOW  
MIRAH  
CLINIC  
POCKET FOR CORDOR  
NOMIE HARRISON  
WHITE STRIPES  
BEDROOM HEROES  
FREDDY CORPORAT  
V FOR VENDETTA  
PIEBALD  
FUNKY 16 CORNERS  
SATURDAY LOCKS GO  
SUPER FURRY ANIMA  
DESAPARECIDOS  
BILLY BRAGG &  
OJAS AND THE HOWL  
BELA FLECK &  
JOH ROUSE  
DONNIE DARKO  
MIKE MARSHALL &AM  
APES OF GOD  
CARLOS SANTANA  
SUPERLUCKERS  
BUFFALO DAUGHTER  
SOUL HOOLIGAN  
LOS DE ABAJO  
DIMITRI FROM PARI  
RINOCEROSE
- KCSS**  
Turlock, CA 91.9 FM  
George Santos  
209.867.3378  
kcss@919excite.com  
THIRCE  
CAVE IN  
ZERO 7  
KOSHEEN  
DONNIE DARKO  
UNWRITTEN LAW  
SURYA  
ULTRA VIOLET RADI  
TO AFTER  
FAIRWELL MADISON  
PAPA M  
MIGHTY FLASHLIGHT  
ALKALINE TRIO/HOT  
V FOR VENDETTA  
NO-NO'S  
LUNCHBOX  
CLUB B  
BRICK LAYER CAKE  
PRIESTS  
AND YOU WILL KNOW  
CORNELIUS  
KIDLOWTHOURS  
ALL GIRL SUMMER F  
DRESSY BESSY  
CLINIC  
QUARLES  
STEREO TOTAL  
PHIL RANGLIN  
PEACE HARBOR  
SAMBA BOSSA NOVA
- KCSU (C)**  
Fort Collins, CO 90.5 FM  
Brent Lipgett  
970.241.7788  
kcsu@fortcollins.colostone.edu  
ANDREW WK.  
JOSH ROUSE  
REVEREND HORTON H  
HANK WILLIAMS III  
TRIP RACK  
DAMIEN JURADO  
NORAH JONES  
SUCKERLUCKERS  
JACK JOHNSON  
FUNKY 16 CORNERS  
PHANTOM PLANET  
NOFX/RANCI  
CARLETON  
ROGER CLYNE &  
BOTTLE ROCKETS  
JIMMY EAT WORLD  
JOHN SCOFIELD  
BILLY BRAGG AND T  
KASEY CHAMBERS  
DEATHRAY DAVIES  
FACE TO FACE/DROP  
RIDDLING KIDS  
LAURA DAWN  
CLUB B  
TIGER SAW  
T GERMAIN  
ED HARDCURT  
KELLER WILLIAMS  
JOHNNY SOCKO
- KDUR (A)**  
Durango, CO 91.9 FM  
Brandon Bourne  
970.241.7288  
kdur@fortcollins.colostone.edu  
ANDREW WK.  
DREW EMMITT  
REVEREND HORTON H  
HANK WILLIAMS III  
TRIP RACK  
DAMIEN JURADO  
NORAH JONES  
SUCKERLUCKERS  
JACK JOHNSON  
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KASEY CHAMBERS  
DEATHRAY DAVIES  
FACE TO FACE/DROP  
RIDDLING KIDS  
LAURA DAWN  
CLUB B  
TIGER SAW  
T GERMAIN  
ED HARDCURT  
KELLER WILLIAMS  
JOHNNY SOCKO
- KDVS (C)**  
Davis, CA 90.3 FM  
Will Sherwin  
530.278.9883  
kdvsmusic@yahoo.com  
DEAD LOW TIDE  
DAMIEN JURADO  
BOARDS OF CANADA  
CLINIC  
LONG WINTERS  
DAMIEN JURADO  
CLINIC  
ATIN GROUNTS  
KASEY CHAMBERS  
EELS  
JOEY OZZBORN  
CLINIC  
LOS DE ABAJO  
TANYA DONELLY  
ELBOW  
MONSTER MOVIE  
RICHARD HAWLEY  
THE VERY CORPORAT  
MATES OF STATE  
SINCERELY YOURS  
CHEMICAL BROTHERS  
STEREO TOTAL  
MIRAH  
SUPER FURRY ANIMA  
ISSA BAGAYOGO  
CAITLIN CARY  
AND YOU WILL KNOW  
REPLICANT RUMBA R  
STEREO TOTAL  
MENTAL HORROR  
PFM  
ROPELADDER 12
- KDWB**  
Santa Monica, CA 90.3 FM  
Thomas Weisstein  
406.683.7156  
JAY-Z  
JIMMY EAT WORLD  
ROCKY SCOP  
NICKELBACK  
WEEZER  
SYSTEM OF A DOWN  
NINE INCH NAILS  
JA RULE  
ZERO 7  
OUTKAST  
UNWRITTEN LAW  
BLAKE M  
CYCLELY  
N.E.R.D.  
B.B. KING  
MATCHBOX 20  
ELVIS COSTELLO  
SAB DOCTORS  
ZERO 7  
TIGER SAW  
ANDREW WK.  
VERMONT  
YOUR TEAM RING  
SMASHING PUMPKINS  
NO DOUBT  
PANTERA  
CAVE IN  
DAVE MATTHEWS BAN
- KDWC**  
Santa Monica, CA 90.3 FM  
Thomas Weisstein  
406.683.7156  
JAY-Z  
JIMMY EAT WORLD  
ROCKY SCOP  
NICKELBACK  
WEEZER  
SYSTEM OF A DOWN  
NINE INCH NAILS  
JA RULE  
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ELVIS COSTELLO  
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TIGER SAW  
ANDREW WK.  
VERMONT  
YOUR TEAM RING  
SMASHING PUMPKINS  
NO DOUBT  
PANTERA  
CAVE IN  
DAVE MATTHEWS BAN
- KFAI (A)**  
Mankato, MN 106.7 FM  
Graham Warren  
612.341.3144  
kfaivoice101@hotmail.com  
DEPARTURE LOUNGE  
CLINIC  
ANDREW WK.  
BOARDS OF CANADA  
SUPER FURRY ANIMA  
JOHNNY SOCKO  
ANTICORN  
HANK WILLIAMS III  
BOB MOULD  
NICKELBACK  
REVEREND HORTON H  
UNWRITTEN LAW  
SIX FEET UNDER O.  
RIDDLING KIDS  
LIARS ACADEMY  
THIRCE  
ECHO AND THE BUNN  
JOSH ROUSE  
ATMOSPHERIC  
HOT ROD CIRCUIT  
ATMOSPHERIC  
CHORE  
AUO LEARNING CE  
TANYA DONELLY  
NEW AMSTERDAMS  
LAWRENCE ARMS  
DEPARTURE LOUNGE  
T GERMAIN  
BOGGS  
GORILLAZ  
KNEVEL
- KFJC (C)**  
Los Altos Hills, CA 89.7 FM  
Linda Kocla  
408.944.7092  
musicdep@kfjc.org  
AND KOLA  
BOARDS OF CANADA  
FLANGER  
JAH WOOBLE AND BI  
BURNING STAR CORE  
SHALABI EFFECT  
SELECT CUTS FROM  
GORHAM MUMMA  
CHAMPAGNE KISS  
EL SOUL IS FROING  
ACEYALONE  
400 BLOWS  
DAVID KILGOUR  
ELDERS OF ZION  
FALST  
CLINIC  
FUNKY 16 CORNERS  
MUNIR BASHIR  
BREAKSTRA  
STELLA MARIE  
FRED DRAKE  
HERBIE HANCOCK  
LUDHARY WRIGHT SAM  
LEGENDARY PINK DO  
ELI GOOD  
GODFRESH  
SUN RA  
SLURPED TOO!  
ENTUBERZENDE NEUB
- KFJM (A)**  
Fort Collins, CO 90.7 FM  
Michael Dixon  
970.771.4998  
kfmj@radiovaldlands.nodak.edu  
CHRIS ISAAK  
KASEY CHAMBERS  
ZERO 7  
WILLIE NELSON  
CRACKER  
SHAMON MCNALLY  
STARSAILOR  
TANYA DONELLY  
NORAH JONES  
NORAH JONES  
BOB DYLAN  
BOB DYLAN  
BIG BAD LIE  
BOTTLE ROCKETS  
JOHN HATT  
RICHARD SHINDLELL  
KARAS SHANNON  
JOHN SCOFIELD  
BILLY BRAGG AND T  
TEENAGE FANCLUB  
ELVIS COSTELLO  
ROBBERN FORD  
PHIL RANGLIN  
CASSANDRA WELSH  
MIDTOWN  
ELBOW  
IRMA ON CANVAS
- KFKX**  
Hastings, NE 90.1 FM  
Brandon McBanie  
402.461.7342  
kfkx@kfkx.com  
LANK  
3RD STRIKE  
ANDREW MARLEY &  
KEEPERS OF THE CA  
ELBOW  
SOUL HOOLIGAN  
SCOOTERS  
TENACIOUS D  
RICKY REED  
JOHNNY SOCKO  
MISSILE  
CUR MOURNING PANGAEA  
LOCAL H  
DE LA SOUL  
DEPARTURE LOUNGE  
N.E.R.D.  
SMASHING PUMPKINS  
HEAD SHOT REGGAE  
TRIO MOCOTO  
TIM O'BRIEN  
REVEREND HORTON H  
STARSAILOR  
MY HOTEL YEAR  
ANDREW WK.  
ROBOTBOY  
LIARS ACADEMY  
FAMOUS  
PRINCESS SUPERSTA  
IRMA ON CANVAS  
ATMOSPHERIC
- KFSR (C)**  
Fresno, CA 90.7 FM  
Manly Carr  
559.483.9111  
kfsrnews@hotmail.com  
DEPARTURE LOUNGE  
FUNKY 16 CORNERS  
GORILLAZ  
CLINIC  
UNIVERSARY  
JOHN SCOFIELD  
SNEAKER PIMPS  
ALLEN CRIME SYNDI  
PHIL RANGLIN  
ECHO AND THE BUNN  
BOARDS OF CANADA  
EELS  
FILA BRAZILLIA  
MIDTOWN  
THE VERY CORPORAT  
ALKALINE TRIO/HOT  
ZERO 7  
BUFFALO DAUGHTER  
JOEY RAMONE  
STANTON MOORE  
ALISON BROWN QUAR  
APES OF GOD  
DEATHRAY DAVIES  
HARVEY  
YOUR TEAM RING  
JOSH ROUSE  
IMPOSSIBLE SHAPES  
PARK AVENUE MUSIC
- KGFN**  
El Cajon, CA 89.1 FM  
Graham Warren  
619.844.7288  
kfgfnmusic@yahoo.com  
AND YOU WILL KNOW  
POD  
PHANTOM PLANET  
SOUND OF URCHIN  
TANYA DONELLY  
HANK WILLIAMS III  
BOB MOULD  
NICKELBACK  
REVEREND HORTON H  
UNWRITTEN LAW  
SIX FEET UNDER O.  
RIDDLING KIDS  
LIARS ACADEMY  
THIRCE  
SARAH SHANNON  
PINESTILES  
JOB MOULD  
JOSH ROUSE  
CONCRETE BLONDE  
BUFFALO DAUGHTER  
ALLEN CRIME SYNDI  
DEPARTURE LOUNGE  
ANDREW WK.  
DONNIE DARKO  
PHANTOM PLANET  
CLAIRVOYANTS  
CHUCK E. WEISS  
CORNELIUS  
MOANING LISA
- KHNS**  
Dallas, TX 102.3 FM  
Byrne Power  
907.766.2020  
khnspower@hotmail.com  
JOEY RAMONE  
AND YOU WILL KNOW  
MENDOZA LINE  
ANDREW WK.  
SHEILA NICHOLS  
DEATH CAB FOR CUT  
BAD RELIGION  
JOSH ROUSE  
EELS  
NEIL HALSTEAD  
ED HARDCURT  
REVEREND HORTON H  
GORILLAZ  
AZULE RA  
SARAH SHANNON  
PINESTILES  
JOB MOULD  
JOSH ROUSE  
CONCRETE BLONDE  
BUFFALO DAUGHTER  
ALLEN CRIME SYNDI  
DEPARTURE LOUNGE  
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DONNIE DARKO  
PHANTOM PLANET  
CLAIRVOYANTS  
CHUCK E. WEISS  
CORNELIUS  
MOANING LISA
- KHLC**  
Long Beach, CA 1500 AM  
Ethan Hackett  
562.938.4300  
KHLC@khlcdotnet.com  
X-ECUTIONERS  
JIMMY EAT WORLD  
OMAR AND THE HOWL  
BAMBY DRAWN BOY  
DUNGEON FAMILY  
STROKES  
HAYDEN  
BAD RELIGION  
GRAN SILENCIO  
BOBBY MCGERRIN  
CYRESS HILL  
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UNWRITTEN LAW  
CHEMICAL BROTHERS  
MINIBAR  
NAS  
QUEEN OF THE DAMN  
MINIBAR  
INDIA ARIE  
NICKELBACK  
GORILLAZ  
BLADE 2  
ROBOTBOY  
ELBOW  
NAPPY ROOTS  
DUSTLER  
PORTABLE
- KLC**  
Portland, OR 104.1 FM  
Ryssa Litman/Jennifer Haynes  
503.768.7133  
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REVEREND BRADLEY'S  
AND HERBIE HANCOCK  
PHANTOM PLANET  
BAD RELIGION  
RYAN ADAMS  
WILLIE NELSON  
CHRIS HILL  
ALL SMASHING PUMPKINS  
MERCURY REV  
ANELI H  
UNWRITTEN LAW  
BEDROOM HEROES  
MANBY ANET  
REVEREND HORTON H  
GO BACK SNOWBALL  
BEN KWILLER  
XIU XIU  
APEX TWIN  
THE COUP  
JOSH ROUSE  
MIRAH  
TREMBLING BLUE ST  
BELLE AND SEBASTI  
DEATH CAB FOR CUT  
BULLAH  
MODEST MUSIC  
LAMBCHOP  
RADIOHEAD  
CHRIS KOWANKO  
R.L. BURKSIDE
- KLPI**  
Ruston, LA 89.1 FM  
Marc Stoll  
318.251.4682  
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PHANTOM PLANET  
UNWRITTEN LAW  
FLY MARKERS AT WORK  
AND YOU WILL KNOW  
ELBOW  
DAMIEN JURADO AND  
BAD RELIGION  
THE VERY CORPORAT  
DEFSKAY  
THIRCE  
GHOST  
ZERO 7  
ED HARDCURT  
NEIL FINN  
EXTRA GLENNS  
I AM SAM  
TRENCHCOAT CLUB  
CLINIC  
ROCK MUSIC A TRI  
RIVAL SCHOOLS  
BERLIN LONLINE  
ELBOW  
STARSAILOR  
BEN KWILLER  
NORAH JONES  
HOT RIDE/HOT  
SUNSHINE FIX  
MISSING JOE  
ROYAL TENENBAUMS  
ANNIVERSARY  
COHEED AND CAMBRI  
LIARS ACADEMY



KSPB Pomona Beach, CA 91.9 FM Matt Ellis 831.825.8070...

KSTM Honolulu, IA 88.9 FM Matt Edwards 515.961.1538...

KSVR Mt Vernon, WA 90.1 FM Jon Booher 360.416.7711...

KTRU (C) Houston, TX 91.7 FM Ali Cohen/Yiki Keener 713.348.4988...

KUCI (C) San Diego, CA 88.9 FM William Getty 949.824.4561...

KUMD (C) Minneapolis, MN 103.3 FM Andrew Macleckerberry 218.724.2665...

KUOM (C) Minneapolis, MN 770 AM Joe Frost 612.626.5304...

KVCH San Jose, CA 104.1 FM Will Laing 408.513.2404...

KWAR San Jose, CA 89.1 FM Kenny Cummer 319.354.2029...

KSPC (C) Clearmont, CA 88.7 FM Ben Smith 909.621.8157...

KSTO Northfield, MN 93.1 FM Ben Smith 909.621.8157...

KSYM San Antonio, TX 90.1 FM Ben Smith 909.621.8157...

KTSW San Marcos, TX 89.9 FM Ben Smith 909.621.8157...

KUMM Morris, MN 89.7 FM Darren Rowley 320.589.5760...

KURA Duray, OK 98.9 FM Kura 909.621.8157...

KVCU Boulder, CO 1190 AM Kura 909.621.8157...

KWLC Decorah, IA 1240 AM Kwan 909.621.8157...

KWLV Coral Gables, FL 93.1 FM Kwan 909.621.8157...

KSPU Seattle, WA 91.9 FM Jon Cook 206.281.2719...

KSWA Fairbanks, AK 91.5 FM Jon Johnson 907.474.8082...

KTCU (C) Fort Worth, TX 88.7 FM Erin Chandler 817.257.7631...

KTRU Honolulu, HI 90.3 FM Alyson Ota 808.956.4848...

KUCR Riverside, CA 88.3 FM Darren Beckford 909.787.3838...

KUNI (A) Cedar Falls, IA 90.9 FM Al Schares 319.273.4940...

KUSF (C) San Francisco, CA 90.3 FM Brian Flood 415.563.5073...

KUSV (C) Denver, CO CC Jeremiah Hayes 303.871.2020...

KWVR (A) (C) Nevada City, CA 89.5 FM Alie McWhorter 509.717.4575...

KSRH San Rafael, CA 88.1 FM Brett Flynn 415.457.5314...

KSUM Romero Park, CA 91.5 FM Brett Flynn 415.457.5314...

KTEK Soccero, MN 88.7 FM Brett Flynn 415.457.5314...

KTUX (C) Lubbock, TX 88.1 FM Brett Flynn 415.457.5314...

KUGS (A) (C) Bellingham, WA 89.3 FM Nathan Brink 505.277.8022...

KUNM (A) (C) Albuquerque, NM 89.9 FM Nathan Brink 505.277.8022...

KUOR (C) Austin, TX 90.5 FM Alie McWhorter 509.717.4575...

KVNR (A) (C) Nevada City, CA 89.5 FM Alie McWhorter 509.717.4575...

KWRS Spokane, WA 90.3 FM Alie McWhorter 509.717.4575...

KSSU Sacramento, CA 1580 AM Shaun Estlandary 415.865.8691...

KSJU Cedar City, UT 91.1 FM Ben Ackerman 415.865.8691...

KTRM Kirksville, MO 88.7 FM Brandon Keiser 415.865.8691...

KUAC Fairbanks, AK 89.9 FM Jeremy Smith 907.474.8082...

KULV La Verne, CA 107.9 FM Matt Perry & Danielle Pasbone 909.759.2911...

KUOI (C) Moscow, ID 89.3 FM Bennett Tankey 208.255.3172...

KVSC St. Cloud, MN 88.1 FM Matt Mueller 208.255.3172...

KWSB Gunnison, CO 91.1 FM Benjamin Demme 970.943.3033...

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WCIA
Alexandria, VA 97.5 FM
Joe Colestein
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WCWM (C)
Billings, MT 90.7 FM
Danii Rowe
917.221.3287

WDBM (C)
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WCWP
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Syracuse, NY 1570 AM
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Jim Briggs
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WCWS
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Andrew Patton
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WDC
Richmond, VA 90.1 FM
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WEIU
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WCNI
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Andrew Patton
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WCYT
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Ben Schatz
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WDGC
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Alexis Tate
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WFCF
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Katie Linden
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NOFX/RANCID  
BOB MOULD  
EELS  
AND YOU WILL KNOW  
REVEREND HORTON H  
CLINIC  
MATT POND PA  
ANOTHER YEAR ON T  
BROTHER JT3  
LAMBCHOP  
SIX FEET UNDER O  
MOUNTAIN GOATS  
LEELS  
AVANLANCHES  
EAST RIVER PIPE  
BALLBOY  
EXTRA GLENNS  
UNWRITTEN LAW  
PIEBALD  
THE THING THAT AT  
SMASHING PUMPKINS  
LAWRENCE ARMS  
ANNIVERSARY  
DAMN JURADO  
LOCAL H  
KINGDOM  
DRESSY BESSY  
SATURDAY LOOKS GO
- WLFM**  
Appleton, WI 91.1 FM  
Jim Daley  
920.825.9565  
wlrffm@aoweb.com  
KAITO  
IMPOSSIBLE SHAPES  
ROOTS OF ORCHIS  
BEN KWELLER  
BOLDY DRAWN BOY  
ANNIVERSARY  
HAYDEN  
HIVES  
JIMMY EAT WORLD  
CLEGG HONEYWELL  
LIT  
LIFE WITHOUT BULL  
SUNSHINE FIRE  
AND YOU WILL KNOW  
MIRAH  
AZURE RAY  
LIARS  
JOSH RITTER  
TRISTEZA  
PARK AVENUE MUSIC  
THIS IS WHERE I B  
WARREN COMMISSION  
ED HARDCURT  
STEVE DAWSON  
SUPER FURRY ANIMA  
JET BY DAY  
DRESSY BESSY  
FLECKING MOLLY  
PHIL RANELIN  
COMET GAIN
- WLLN**  
Lehigh Township, OH 89.9 FM  
Mike Hillson/Emily  
330.872.2131  
mrmike@kent.edu  
311  
SMASHING PUMPKINS  
SNEAKERS PUMPKINS  
INCUBUS  
UNWRITTEN LAW  
I AM SAM  
STARSALOR  
JIMMY EAT WORLD  
JIMMY EAT WORLD  
JOSH ROUSE  
PHANTOM PLANET  
AND YOU WILL KNOW  
ROB ZOMBIE  
JIFE  
GORILLAZ  
CAVE IN  
LINCOLN PARK  
B.R.M.C.  
SUBBONIC  
QUARASHI  
APEX THEORY  
SEVENDUST  
SOUTH  
FURY MANCHU  
LAURA DAWN  
ED HARDCURT  
ALIEN ANT FARM
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Sussex, NY 88.5 FM  
Harris Brenner  
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NOFX/RANCID  
YOUNG DAY  
CYCLEFY  
PHANTOM PLANET  
MOTIF  
AVANLANCHES  
STEREOPHONICS  
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K.G.B.  
CIVIL SCHOOLS  
THE CULT  
PINC  
SCOTTERS  
SOUND OF URCHIN  
SOMETHINGS CORPORA  
BLONDIE  
FURY MANCHU  
RIDDLIN KIDS  
KID BROTHER COLLE  
LUDACRIS  
TENACIOUS D  
BENNA  
SOUTH  
ROUY  
SCOTTERS  
THE WELL  
MISSING JOE  
DISTILLERS  
O-TIP  
X-ECTIONNERS  
ALPHA CAT
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CRACKER  
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PHANTOM PLANET  
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DEATH CAB FOR CUT  
HEFNER  
ROMAN CANDLE  
GAFFOOD  
CORNELIUS  
DE LA SOUL  
BOB MOULD  
STRAITFOOD 4  
KARATE  
SEAN NA NA  
JOSH ROUSE  
ZERO 7  
SATURDAY PEOPLE  
90 DAY MEN  
HISSYFITS  
PIEBALD  
DILATED PEOPLES  
SUPER FURRY ANIMA  
ELBOW  
MINEBAR  
MOTIF  
REVEREND HORTON H  
PHANTOM PLANET  
MILLENCOLIN  
ROCK MUSIC: A TRI  
OH MY GOD  
KMFDM  
CYPRESS HILL  
ABANDONED POOLS  
GREEN DAY  
MISILLE  
UNWRITTEN LAW  
LAWRENCE ARMS  
LOCAL H  
KEEPERS OF THE CA  
CUSTOM  
ED HARDCURT  
PIEBALD  
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CLARIVYONTS  
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BOB MOULD  
REVEREND HORTON H  
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BUSTA RHYMES  
ZERO 7  
CRACKER  
CRYSTAL METHOD  
LENNON  
ALKALINE TRIO  
LAMBCHOP  
TOTTALLY BLIND DRU  
SONGS: OHIA  
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MINIBAR  
UNWRITTEN LAW  
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MILLENCOLIN  
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OH MY GOD  
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BUSTA RHYMES  
ZERO 7  
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CRYSTAL METHOD  
LENNON  
ALKALINE TRIO  
LAMBCHOP  
TOTTALLY BLIND DRU  
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- WLMN**  
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KARMA  
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V FOR VENDETTA  
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PANTHERS  
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RINOCEROSE  
EL GUARO  
DWINDL  
HAYDEN  
VIVY NATION  
LUNCHBOX  
DAVID KILGOUR  
TODD  
SONGS: OHIA  
ZERO 7  
MINIBAR  
KATON  
STANTON MOORE  
AND YOU WILL KNOW  
NATALIE MCGREW  
PHANTOM PLANET  
REVEREND HORTON H  
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JIMMY EAT WORLD  
ROGER CLYNE &  
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TODD  
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NATALIE MCGREW  
PHANTOM PLANET  
REVEREND HORTON H  
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JIMMY EAT WORLD  
ROGER CLYNE &  
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- WMCO**  
New Concord, OH 90.7 FM  
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AND YOU WILL KNOW  
X-ECTIONNERS  
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MATT POND PA  
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ANDREW W.K.  
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PIEBALD  
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MIDTOWN  
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STEREO TOTAL  
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MIRAH  
WALKMEN  
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WARREN COMMISSION  
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GIANT SAND
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INJECTED  
AND YOU WILL KNOW  
X-ECTIONNERS  
UNWRITTEN LAW  
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MOTO MAAS  
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MIRAH  
WALKMEN  
64-HERO  
WARREN COMMISSION  
HAYDEN  
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GIANT SAND
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Baltimore, MD 560 AM  
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GORILLAZ  
DUNGO GIGS  
RAE AND CHRISTIAN  
INFINITE XS  
EELS  
AND YOU WILL KNOW  
ED HARDCURT  
JOY RAMONE  
PHANTOM PLANET  
MOTIF  
AVANLANCHES  
STEREOPHONICS  
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K.G.B.  
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THE CULT  
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SCOTTERS  
SOUND OF URCHIN  
SOMETHINGS CORPORA  
BLONDIE  
FURY MANCHU  
RIDDLIN KIDS  
KID BROTHER COLLE  
LUDACRIS  
TENACIOUS D  
BENNA  
SOUTH  
ROUY  
SCOTTERS  
THE WELL  
MISSING JOE  
DISTILLERS  
O-TIP  
X-ECTIONNERS  
ALPHA CAT
- WMCR**  
Poughkeepsie, NY 88.1 FM  
Em D'Nei  
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trojan1414@aol.com  
WEZZER  
TANYA SAVORY  
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ROBY BLACK  
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CAUGHT IN THE WEB  
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KEITH SYKES  
BOTTLE ROCKERS  
ROBIN AND LINDA W  
WILLIE NELSON  
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LONESOME BOB  
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KELLER WILLIAMS  
BIG BAD LITTLE  
LITTLE CHARLIE 8A  
TIM FLANNERY  
ROBERT BRADLEY'S
- WMWB (C)**  
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Keith Sawyer  
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DISHES  
JOY RAMONE  
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ELVI  
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CORNELIUS  
LIFE WITHOUT BULL  
MUSIC ON MARS  
SENIOR YEAR  
AM RADIO  
JOY RAMONE  
NINE INCH NAILS  
DUANE BOARDS OF CANADA  
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ANDREW W.K.  
ED HARDCURT  
FUGAZI  
FUNNY B CORNERS  
TOWN AND COUNTRY  
EELS  
REVEREND HORTON H  
BALDWIN BROTHERS  
CLEM SNIDE  
THRICE  
GORILLAZ
- WMWB (A)**  
Tombolung, NY 88.7 FM  
Will Dodson  
606.833.0108  
AND YOU WILL KNOW  
CUB COUNTRY  
NOFX/RANCID  
ALPHA CAT  
CUB COUNTRY  
EELS  
RIDDLIN KIDS  
MINIBAR  
DARK AWAKENING VO  
PHANTOM PLANET  
LAMBCHOP  
REVEREND HORTON H  
GO BACK SNOWBALL  
12 TALES  
KID BROTHER COLLE  
REVEREND HORTON H  
BOARDS OF CANADA  
COHEED AND CAMBRI  
GOLDEN BOY WITH M  
MILLENCOLIN  
ROGER CLYNE &  
LO FIDELITY ALLST  
JOSH ROUSE  
SARAH SHANNON  
MOANING LISA  
JIMMY EAT WORLD  
SOLU  
TRIAL BY FIRE
- WMWF (A)**  
Tampa, FL 88.5 FM  
Donnie Lewis  
917.825.8001  
rwymwfm@wfm.org  
BOARDS OF CANADA  
MICHELLE SHOCKED  
SEAN NA COUNTRY  
ELVIS COSTELLO  
NEXISSA & KAT  
DESAPARECIDOS  
BILLY BRAGG AND T  
CLINIC  
DORJA ROBERTS  
KASEY CHAMBERS  
JOY RAMONE  
BOY KARANKY  
ALL GIRL SUMMER F  
HOT RICE  
DEATH-TRAY DAVIES  
NATALIE MERCHANT  
MICK KITTER &  
DARDEN SMITH  
SARAH SHANNON  
KYLE HAYHORTH  
ELBOW  
CHRIS ISAAC  
GRADE  
MARY LO LORD  
PLAYGROUP  
TRIAL BY FIRE  
INNOENCE MISSION  
RONNY ELLIOTT  
MISSISSY BLOODS
- WMWH**  
Waterville, ME 89.7 FM  
Brian Camire  
207.876.2936  
wmwh@wvml.net  
SUPER FURRY ANIMA  
CLINIC  
SIX FEET UNDER O  
ELBOW  
JOY RAMONE  
DEPARTURE LOUNGE  
MIDTOWN  
TULLYCRAFT  
DRESSY BESSY  
GORILLAZ  
EL GUARO  
SCOTTERS  
PARK AVENUE MUSIC  
CUB COUNTRY  
ROCK MUSIC: A TRI  
DISTILLERS  
ATARI STAR  
DOR  
SONGS: OHIA  
ZERO 7  
MINIBAR  
KATON  
STANTON MOORE  
AND YOU WILL KNOW  
NATALIE MCGREW  
PHANTOM PLANET  
REVEREND HORTON H  
REVEREND HORTON H  
JIMMY EAT WORLD  
ROGER CLYNE &  
B
- WMWH**  
Mt. Pleasant, MI 91.5 FM  
Suzanne Hill  
517.774.7287  
UNWRITTEN LAW  
NINE INCH NAILS  
SNEAKERS PUMPKINS  
JIMMY EAT WORLD  
THRICE  
JOY RAMONE  
CHEMICAL BROTHERS  
AND YOU WILL KNOW  
JOHN SCOTFIELD  
ANDREW W.K.  
MIDTOWN  
SCHATZI  
UNWRITTEN LAW  
REVEREND HORTON H  
BEN KWELLER  
TAKING BACK SUNDA  
FOAM  
MILLENCOLIN  
EELS  
HOT ROD CIRCUIT  
X-ECTIONNERS  
ROGER CLYNE &  
LOCAL H  
RIDDLIN KIDS  
SCHATZI  
BOTSWANAS  
DIVISION  
PULLEY  
ATOMSPLIT  
SOUND OF URCHIN  
MOANING LISA  
DEPARTURE LOUNGE  
ELSA MIRA
- WMWY (A)**  
Morehead, KY 90.3 FM  
Paul W.  
615.271.2334  
wmwy@morehead-st.edu  
KASEY CHAMBERS  
REVEREND HORTON H  
BOARDS OF CANADA  
ETIOQUETTE  
OHAR AND THE HOWL  
JOY RAMONE  
CHARLIE MUSSELLWEB  
SOLAS  
KEITH SYKES  
BOTTLE ROCKERS  
ROBIN AND LINDA W  
WILLIE NELSON  
DARREN SMITH  
TINSLEY ELLIS  
OLD REPUBLIC  
CHRIS THLE  
DANNI LEIGH  
KORRIAN WILLIAMS, JR  
STACEY EARLE AND  
JOSH ROUSE  
INDIGO GEMALS  
NORAH JONES  
LONESOME BOB  
NEAL CASAL  
KELLER WILLIAMS  
BIG BAD LITTLE  
LITTLE CHARLIE 8A  
TIM FLANNERY  
ROBERT BRADLEY'S
- WMWR**  
Oshkosh, WI 91.9 FM  
Rob Mason  
920.825.2888  
wmwr@wmcn.org  
AND YOU WILL KNOW  
CUB COUNTRY  
NOFX/RANCID  
ALPHA CAT  
CUB COUNTRY  
EELS  
RIDDLIN KIDS  
MINIBAR  
DARK AWAKENING VO  
PHANTOM PLANET  
LAMBCHOP  
REVEREND HORTON H  
GO BACK SNOWBALL  
12 TALES  
KID BROTHER COLLE  
REVEREND HORTON H  
BOARDS OF CANADA  
COHEED AND CAMBRI  
GOLDEN BOY WITH M  
MILLENCOLIN  
ROGER CLYNE &  
LO FIDELITY ALLST  
JOSH ROUSE  
SARAH SHANNON  
MOANING LISA  
JIMMY EAT WORLD  
SOLU  
TRIAL BY FIRE
- WMWS**  
Middletown, PA 91.1 FM  
Rick Basso  
917.825.9136  
POISON THE WELL  
DISTILLERS  
MOVIELIFE  
TAKING BACK SUNDA  
GIVE EM THE BOOT  
ROCK MUSIC: A TRI  
OH MY GOD  
MIDTOWN  
NO USE FOR A NAME  
ANNIVERSARY  
BURNT BY THE SUN  
AGNOSTIC FRONT  
KMFDM  
SCHATZI  
BANE  
WILL HAVEN  
THURSDAY  
REVEREND HORTON H  
PHANTOM PLANET  
FROM ALUTM TO AS  
KID BROTHER COLLE  
NOT ANOTHER TEEN  
BAD RELIGION  
GRADE  
STUDENT RICK  
AFI  
TRIAL BY FIRE  
COHEED AND CAMBRI  
LENNON  
WEZZER
- WMWG**  
Portland, ME 90.9 FM  
Ron Raymond  
207.876.4976  
wmwg@mtsu.edu  
GO BACK SNOWBALL  
CLINIC  
JOY RAMONE  
DAVID KILGOUR  
TANYA SAVORY  
BILLY BRAGG AND T  
BOB MOULD  
DEATH-TRAY DAVIES  
BOARDS OF CANADA  
SOLU  
METROPOLITAN  
JOSH ROUSE  
DEATH CAB FOR CUT  
AND YOU WILL KNOW  
DAMIEN JURADO AND  
MENDOZA LINE  
EAST RIVER PIPE  
KMFDM  
SIX FEET UNDER O  
KYLE FISCHER  
CRANES  
ANNIVERSARY  
STANTON MOORE  
AND YOU WILL KNOW  
NATALIE MCGREW  
PHANTOM PLANET  
REVEREND HORTON H  
REVEREND HORTON H  
MY HOTEL YEAR  
SOULIVE
- WMWG**  
Upper Merionide, PA 90.3 FM  
Michelle Ferguson  
917.855.4257  
COHEED AND CAMBRI  
ROCK MUSIC: A TRI  
OH MY GOD  
FROM ALUTM TO AS  
ALKALINE TRIO/HOT  
DEPARTURE LOUNGE  
MIDTOWN  
BIG WIG  
JOHN SCOTFIELD  
BAD RELIGION  
UNWRITTEN LAW  
THURSDAY  
KID BROTHER COLLE  
FILMMAKER  
AND YOU WILL KNOW  
DASHBOARD CONFESS  
JOY RAMONE  
TANYA DONNELLY  
LAWRENCE ARMS  
THRICE  
RIDDLIN KIDS  
SCHATZI  
BOTSWANAS  
DIVISION  
PULLEY  
QUEEN OF THE DAMN  
ZERO 7  
BEAT CRUSADERS  
DEPARTURE LOUNGE  
KMFDM
- WMWG (C)**  
Milwaukee, WI 91.7 FM  
Mike Burger  
920.825.2888  
wmwg@mtsu.edu  
BUFFALO DAUGHTER  
REVEREND HORTON H  
BOARDS OF CANADA  
ETIOQUETTE  
OHAR AND THE HOWL  
JOY RAMONE  
CHARLIE MUSSELLWEB  
SOLAS  
KEITH SYKES  
BOTTLE ROCKERS  
ROBIN AND LINDA W  
WILLIE NELSON  
DARREN SMITH  
TINSLEY ELLIS  
OLD REPUBLIC  
CHRIS THLE  
DANNI LEIGH  
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JOSH ROUSE  
INDIGO GEMALS  
NORAH JONES  
LONESOME BOB  
NEAL CASAL  
KELLER WILLIAMS  
BIG BAD LITTLE  
LITTLE CHARLIE 8A  
TIM FLANNERY  
ROBERT BRADLEY'S
- WMWC**  
Columbia, MS 88.5 FM  
Dawn Vance  
662.428.9593  
elbow@jg21@yahoo.com  
ELBOW  
ZERO 7  
MAGIC  
MOTIF  
DILATED PEOPLES  
BAD RELIGION  
CHARS ACADEMY  
LIL JON & THE  
AVANLANCHES  
MILEMARKER  
TOWN AND COUNTRY  
TIMONIM  
U-SOUND VOL 1  
KID BROTHER COLLE  
DETACHMENT KIT  
X-ECTIONNERS  
OUTKAST  
EPIGENE  
ANYONE  
LUDACRIS  
LIL ROMEO  
MELONS  
DUNGONG FAMILY  
BREAKING PANGAEA  
WU-TANG CLAN  
JIMMY EAT WORLD  
NINE INCH NAILS  
SPACE 380 TRANSMI  
LUDACRIS
- WMWC**  
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BAD RELIGION  
CHARS ACADEMY  
LIL JON & THE  
AVANLANCHES  
MILEMARKER  
TOWN AND COUNTRY  
TIMONIM  
U-SOUND VOL 1  
KID BROTHER COLLE  
DETACHMENT KIT  
X-ECTIONNERS  
OUTKAST  
EPIGENE  
ANYONE  
LUDACRIS  
LIL ROMEO  
MELONS  
DUNGONG FAMILY  
BREAKING PANGAEA  
WU-TANG CLAN  
JIMMY EAT WORLD  
NINE INCH NAILS  
SPACE 380 TRANSMI  
LUDACRIS
- WMWC**  
Columbia, MS 88.5 FM  
Dawn Vance  
662.428.9593  
elbow@jg21@yahoo.com  
ELBOW  
ZERO 7  
MAGIC  
MOTIF  
DILATED PEOPLES  
BAD RELIGION  
CHARS ACADEMY  
LIL JON & THE  
AVANLANCHES  
MILEMARKER  
TOWN AND COUNTRY  
TIMONIM  
U-SOUND VOL 1  
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elbow@jg21@yahoo.com  
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LUDACRIS
- WMWC**  
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elbow@jg21@yahoo.com  
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ZERO 7  
MAGIC  
MOTIF  
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BAD RELIGION  
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LIL JON & THE  
AVANLANCHES  
MILEMARKER  
TOWN AND COUNTRY  
TIMONIM  
U-SOUND VOL 1  
KID BROTHER COLLE  
DETACHMENT KIT  
X-ECTIONNERS  
OUTKAST  
EPIGENE  
ANYONE  
LUDACRIS  
LIL ROMEO  
MELONS  
DUNGONG FAMILY







# RADIO 200 ADDS

- 106 VIC**  
Ithaca, NY 105.9 CaFM  
Kris Switzer  
607.274.1900  
srtsp@aoi.com  
SEAFOD  
HOWLIN' MAGGIE  
BADLY DRAWN BOY  
BLADE 2  
SPARTA
- BABSON COLLEGE RADIO**  
Babson Park, MA CaFM  
Melony Isaac  
781.239.3890  
misaac@babson.edu  
BADLY DRAWN BOY  
SOUL HOOLIGAN  
KINKY  
HOWLIN' MAGGIE  
BOBBY MCFERRIN
- CFBU**  
St. Catharines, ON 103.7 FM  
Kore D'Innocenzo  
905.688.5550  
cfbu@miagara.com  
THIS IS WHERE I B  
SPARTA  
MISTLE THRUSH  
FLOGGING MOLLY  
BEFORE BRAILLE
- CFRE**  
Mississauga, ON 91.9 FM  
Lorraine Basoni  
905.595.4172  
music@feelthevibe.org  
74-HERO  
BADLY DRAWN BOY  
ED HARCOURT  
SEAFOD  
BLADE 2
- CFVJ**  
Victoria, BC 101.9 FM  
Kate Hoffelrund  
250.721.9702  
remixit10@hotmail.com  
BADLY DRAWN BOY  
THIS IS WHERE I B  
674-HERO  
JAPAN FOR SALE VO  
SPARTA
- CHRW**  
London, ON 94.7 FM  
Blair Veit  
519.861.3601  
chrcm@uvwo.ca  
THIS IS WHERE I B  
GIANT SAND  
BADLY DRAWN BOY  
764-HERO  
GORILLAZ
- CHSR**  
Farrington, NB 97.9 FM  
Shantell Powell  
506.453.4865  
chsr@unb.ca  
AIR  
KASEY CHAMBERS  
DEARS  
NUSRAT FATEH ALI  
CARNATIONS
- CHYZ**  
Quebec City, 94.3 FM  
Dimitri Fortin  
418.656.2131 ext.459  
chyz@public.ulaval.ca  
FLOGGING MOLLY  
THIS IS WHERE I B  
SLEEPING FLIES  
MAKTUB  
BEFORE BRAILLE
- CITR**  
Vancouver, BC 101.9 FM  
Luke Jacobo/Slim  
604.622.1242  
citr@radio411.com  
BADLY DRAWN BOY  
764-HERO  
MAKTUB  
SEAFOD  
SLEEPING FLIES  
PORTABLE
- CIXS**  
Montreal, QC FM  
Pablo Duran  
514.931.9731  
mooseamin@yahoo.com  
BLADE 2  
36 CRAZYFISTS  
HOWLIN' MAGGIE  
KINKY  
DESMOND WILLIAMS
- CJAM**  
Detroit, MI 91.5 FM  
Christine Gagnier  
519.971.3606  
cagagnier@windsonor.ca  
BADLY DRAWN BOY  
DESMOND WILLIAMS  
SEAFOD  
THIS IS WHERE I B  
SLEEPING FLIES
- CILD**  
Montreal, QC 88.9 CaFM  
Louis & Omar  
514.848.7401  
aom@radio411.com  
PORTABLE  
BADLY DRAWN BOY  
TAKING BACK SUNDA
- CJFQ**  
Burnaby, BC 93.9 FM  
Ed Blake  
604.291.3076  
cjmusc@sfu.ca  
ONEDA/BROTHER JT  
GIANT SAND  
FIRST NIGHT ON EA  
KINDEL  
LOL COXHILL
- CISR**  
Edmonton, AB 88.5 FM  
Jay Willis  
780.482.5244  
cjsr@epu.sr.uualberta.ca  
GIANT SAND  
THIS IS WHERE I B  
HOWLIN' MAGGIE  
PORTABLE  
SLEEPING FLIES
- CPR**  
Peoria, IL 90.3 CaFM  
Jim Vaughn  
308.243.9277  
cpr903@aol.com  
BADLY DRAWN BOY  
SEAFOD  
SPARTA
- CRAM**  
Toronto, ON CC CC  
Keith Ziv  
416.979.8151  
nzivtz@yahoo.com  
DRAZY HOOPS  
BEFORE BRAILLE  
BLADE 2  
FLOGGING MOLLY  
CZARS
- CSCR**  
Scarborough, ON 90.3 CaFM  
Emily & Larry  
416.281.0031  
cscr@scar.utoronto.ca  
KORN  
BIANT SAND 2  
MINISTRY  
RESIDENT EVIL  
MEGADETH
- DMX**  
Los Angeles, CA CaFM  
Dave Sloan  
310.444.1744  
sloand@dmxmusic.com  
BADLY DRAWN BOY  
SEAFOD  
BEFORE BRAILLE  
PORTABLE  
KINKY
- GILMAN RADIO**  
Baltimore, MD CC  
Scott Keller  
410.232.8800.x351  
radio@students.gilman.edu  
THIS IS WHERE I B  
PORTABLE  
BLADE 2  
SEAFOD  
HOWLIN' MAGGIE
- KAFU**  
USAF Academy, CO 104.3 FM  
Scott McDaniel  
719.333.4644  
BLADE 2  
BADLY DRAWN BOY  
PORTABLE  
BOBBY MCFERRIN  
FISHBELLY BLACK
- KALK**  
Berkeley, CA 90.7 FM  
Russ Blackmar  
510.842.1111  
kalk-music@ocf.berkeley.edu  
CAVE-INS  
HR HENI SALVADOR  
DEERHOOF  
DRESSY BESSY  
MIRIAM MAKEBA
- KAMP**  
Tucson, AZ 1570 AM  
Blake Borkovic  
520.628.4460  
kcb@akama.sdu.edu  
BEFORE BRAILLE  
764-HERO  
SEAFOD  
ATOMSPLIT  
SINISTER LUCK EN5
- KANN**  
Kann Rouge Station, TX 99.9 FM  
Jay O'Neal  
979.862.2516  
mdureactor@kann.tamu.edu  
BADLY DRAWN BOY  
NO KNIFE/NINE DAY  
ONE'S WINTERS  
BEFORE BRAILLE  
HOWLIN' MAGGIE
- KAOS**  
Olympia, WA 89.3 FM  
Dale Oppeheimer  
360.867.8896  
kaos\_music@evergreen.edu  
FLOGGING MOLLY  
THIS IS WHERE I B  
SLEEPING FLIES  
MAKTUB  
BEFORE BRAILLE
- KAPU**  
Asuka, CA 104.7 FM  
Jake Jacobo/Slim  
604.615.3877  
kapu@apu.edu  
BADLY DRAWN BOY  
764-HERO  
MAKTUB  
SEAFOD  
PORTABLE
- KASC**  
Tempe, AZ 1260 AM  
Elaine Armfield  
602.965.4180  
mthblaze1260@yahoo.com  
JAPAN FOR SALE VO  
BADLY DRAWN BOY  
PROMISE RING  
SOULIVE  
GUIDED BY VOICES
- KASF**  
Bramosa, CO 90.9 FM  
Eric Munnings  
719.387.7150  
kassstard@broadband.com  
PORTABLE  
BEFORE BRAILLE  
FLOGGING MOLLY  
SEAFOD  
ROBOTBOY  
MINISTRY
- KAUR**  
Snoo Falls, SD 89.1 FM  
Drew Decker  
605.274.4366  
aam@radio411.com  
HAYDEN  
FLOGGING MOLLY  
FIRST NIGHT ON EA  
JOSH RITTER  
SLEEPING FLIES
- KACZU**  
Pacific Grove, CA 90.3 FM  
Melanie Walker  
831.275.7597  
mail@kazu.org  
JOSEPH MALKIL  
JAZZANOVA  
BADLY DRAWN BOY  
KINKY  
BOBBY MCFERRIN
- KBACH**  
Long Beach, CA 1350 AM  
Kerry Hickey  
562.585.9316  
jmliler@kbach.org  
FLOGGING MOLLY  
HAYDEN  
MINISTRY  
36 CRAZYFISTS  
BADLY DRAWN BOY
- KBGA**  
Missoula, MT 89.9 FM  
Jamie Boschee  
406.242.5715  
kbga@seaway.unt.edu  
PORTABLE  
SPARTA  
BLADE 2  
BADLY DRAWN BOY  
ORGANIC GROOVES
- KBLE**  
Kenosha, WI 90.7 CaFM  
James Kostko  
262.384.3894  
kble@yahoo.com  
BETTY CASE  
BADLY DRAWN BOY  
SPARTA  
HOWLIN' MAGGIE  
FLOGGING MOLLY  
SEAFOD
- KBOD**  
Portland, OR 90.7 FM  
Brandon Lieberman  
503.241.0031  
brandonkbo@yahoo.com  
SINISTER LUCK EN5  
GIANT SAND 2  
LIZ JANES  
COMET GAIN  
ANGLO-AMERICAN AL  
DESMOND WILLIAMS  
SEAFOD
- KBUT**  
Lordsburg, CO 90.3 FM  
Alex Fenlon  
707.349.5225  
musc@radio411.com  
DREW EMMITT  
DESMOND WILLIAMS  
FISHBELLY BLACK  
DAVE DOUGLAS  
CASSANDRA WILSON
- KBUX**  
Columbus, OH 91.1 FM  
Dave Trefft  
614.292.0436  
mdunderground.fm  
THIS IS WHERE I B  
SUPERAPPIN: THE  
WALKMEN  
SONGS: OHIA  
DEERHOOF
- KCAF**  
Miamiapolis, MN 106.7 FM  
Dawn Trefft  
512.341.3144  
davidmc101@hotmail.com  
THE HIGH DEEDITY  
DRAZY HOOPS  
THIS IS WHERE I B  
ROBOTBOY  
BADLY DRAWN BOY
- KFKE**  
Hastings, NE 90.1 FM  
Brendan McDaniel  
402.451.1242  
kfk@hastings.edu  
ROBOTBOY  
BEFORE BRAILLE  
MAKTUB  
SEAFOD  
GOT T MULE
- KCFR**  
San Diego, CA 91.3 FM  
Jon Iloom  
619.598.2965  
kcfm@kcfm.com  
COMET GAIN  
KING WINTERS  
SLEEPING FLIES  
CHICAGO UNDERGROU  
BADLY DRAWN BOY
- KCFN**  
El Cajon, CA 89.1 FM  
Mike Borch  
619.644.7288  
kcfm@kcfm.com  
SEAFOD  
SPARTA  
BADLY DRAWN BOY  
DESMOND WILLIAMS  
HOWLIN' MAGGIE
- KCGZ**  
Marshall, MT 91.9 FM  
Robert Beasley  
406.868.5359  
kcgz@montana.edu  
36 CRAZYFISTS  
764-HERO  
SIX PARTS SEVEN  
JOSH RITTER  
DESMOND WILLIAMS
- KCRW**  
Santa Barbara, CA 89.9 FM  
Nick Harcourt  
310.450.8182  
mdureactor@kcrw.org  
BLADE 2  
BADLY DRAWN BOY  
KING WINTERS  
THIS IS WHERE I B
- KCSS**  
Turlock, CA 91.9 FM  
George Santos  
209.667.3376  
batman-919@excite.com  
SOUL HOOLIGAN  
2 SEKINNE I'S  
OUR MARVELOUS LIV  
SCHATZI  
CZ
- KGNU**  
Fort Collins, CO 88.5 FM  
Elaine Ert  
970.449.4885  
music@kgnu.org  
ANTIBALAS AFROBEA  
ROBOTBOY  
CHICAGO UNDERGROU  
BLADE 2
- KGRG**  
Auburn, WA 89.9 FM  
Marshall Kraft  
253.835.1111  
webmaster@kgrg.com  
764-HERO  
SEAFOD  
FLOGGING MOLLY  
BADLY DRAWN BOY  
JOSH RITTER  
THIS IS WHERE I B  
DESMOND WILLIAMS
- KGNE**  
Crete, NE 91.9 FM  
L. Norris Howard  
402.826.8677  
kone@qoga.edu  
TAJING BACK SUNDA  
1208  
ATOMSPLIT  
ELBOW  
MINISTRY
- KGUR**  
San Luis Obispo, CA 97.5 FM  
Ed Rodemeyer  
805.545.2191  
kgr1053@excite.com  
MILLENCOLIN  
TAKING BACK SUNDA  
1208  
BUD TAYLOR  
ELBOW  
CASSANDRA WILSON
- KHNS**  
Byrne Power  
907.768.0208  
byrnepower@hotmail.com  
DESMOND WILLIAMS  
MINISTRY  
COMET GAIN  
HOWLIN' MAGGIE  
THIS IS WHERE I B
- KIDE**  
Hemp, CA 91.3 FM  
Jay Zenuilli  
530.625.4245  
dpreyrenzuli@yahoo.com  
JOHN TRUDELL  
BREEZE CONTE  
NEIL YOUNG  
GOODING  
MIKE MORGAN
- KKSM**  
San Marcos, CA 1320 AM  
Wetzel Johnson  
760.744.1150.x2183  
kksmmusic@yahoo.com  
36 CRAZYFISTS  
FLOGGING MOLLY  
MIRACLE OF '86  
CZARS  
COUNTRY SHOCK
- KLBC**  
Long Beach, CA 1500 AM  
Edna Hackett  
562.938.4390  
KLBC1500AM@netscape.net  
ROBOTBOY  
MOANING LISA  
BADLY DRAWN BOY  
DESMOND WILLIAMS  
HAYDEN
- KLPI**  
Ruston, LA 89.1 FM  
Marc Stoll  
503.542.4582  
marc.stoll@mail.com  
BADLY DRAWN BOY  
SPARTA  
SEAFOD  
JAPAN FOR SALE VO  
JOSH RITTER
- KLNU**  
Lafayette, LA 91.1 FM  
Stephanie Stock  
225.776.4620  
knu@radio411.com  
BADLY DRAWN BOY  
MAKTUB  
JOSH RITTER  
THIS IS WHERE I B  
SEAFOD
- KMNR**  
Rolla, MO 89.7 FM  
Kurt Wagner  
573.341.4273  
kwagner@umuc.edu  
THIS IS WHERE I B  
SEAFOD  
FLOGGING MOLLY  
ROBOTBOY  
JOSH RITTER
- KMSS**  
Hastings, NE 90.1 FM  
Morilee Ford  
402.451.1242  
kfk@hastings.edu  
ROBOTBOY  
BEFORE BRAILLE  
MAKTUB  
HAYDEN  
JOY ROD CIRCUIT  
ROBOTBOY
- KMSU - MN**  
Mankato, MN 89.7 FM  
Nick Iverson  
507.868.5787  
badjiffro@yahoo.com  
BLADE 2  
RESIDENT EVIL  
MEGADETH
- KMUD**  
Redway, CA 91.1 FM  
Kate Klein  
707.823.2513  
m@kmud.org  
BOBBY MCFERRIN  
BADLY DRAWN BOY  
KINKY  
DESMOND WILLIAMS  
FISHBELLY BLACK
- KMVC**  
Marshall, MO 91.7 FM  
Darren Beasley  
660.868.5359  
knavc@moval.edu  
ATOMSPLIT  
36 CRAZYFISTS  
764-HERO  
BEFORE BRAILLE  
MAKTUB
- KNON**  
Dallas, TX 89.3 FM  
Christian Elliott  
214.824.6893  
BADLY DRAWN BOY  
JAPAN FOR SALE VO  
SEKINNE I'S  
FLOGGING MOLLY  
THIS IS WHERE I B
- KNSU**  
Thibodaux, LA 91.5 FM  
Rob Barron  
504.448.4447  
knsu@thibodaux.com  
SPARTA  
ANGLO-AMERICAN AL  
ROBOTBOY  
ATOMSPLIT  
BEFORE BRAILLE
- KORD**  
Moorhead, MN 730 AM  
Jesse Lund  
218.299.3028  
jesselund@hotmail.com  
SPARTA  
SEAFOD  
BADLY DRAWN BOY  
36 CRAZYFISTS  
BEN KWELLER
- KOUG**  
Vancouver, WA 1610 AM  
Wayne Storer  
360.448.9187  
lylusses@skamania.net  
ALL GIRL SUMMER F  
MIRAH  
HER FLYAWAY MANNE  
CIRCUIT/COUNTRY K  
THIS IS WHERE I B  
COMET GAIN
- KPFA**  
Berkeley, CA 94.1 FM  
Lisa Medina  
510.848.6787  
kpfapacificca.org  
ALANIS MORISSETTE  
RUSTED ROOT  
ANGELIQUE KIDJO  
CASSANDRA WILSON
- KPUR**  
Forest Grove, OR 94.5 FM  
Steve Klein  
503.359.2822  
INDIGO GIRLS  
NEIL YOUNG  
CUSTOM  
SHEILA NICHOLS  
NEW RADIANT STORM
- KRCL**  
Salt Lake City, UT 90.9 FM  
Doug Young  
801.342.2001  
iceman@krcl.org  
DAMNATIONS  
NORDEN SMITH  
DREW EMMITT  
MICHELLE SHOCKED  
ROBBEN FORD
- KRCX**  
San Marcos, CA 1530 AM  
Dan Connors  
905.386.4592  
krcx@radio411.com  
BADLY DRAWN BOY  
THIS IS WHERE I B  
SEAFOD  
CZARS  
COUNTRY SHOCK
- KRFH**  
Arcata, CA 610 AM  
Jen McFerrin  
707.826.2427  
krfh@kumboldt.edu  
BADLY DRAWN BOY  
HOWLIN' MAGGIE  
THIS IS WHERE I B  
JOSH RITTER  
BLADE 2
- KRXU**  
Las Cruces, NM 91.5 FM  
Elena McCune  
505.542.4582  
music@krxu.nmsu.edu  
FLOGGING MOLLY  
THIS IS WHERE I B  
JOSH RITTER  
BLADE 2  
GIANT SAND
- KRZA**  
Riverside, CO 88.7 FM  
Stephanie Stock  
719.588.8844  
krsu@radio411.com  
FISHBELLY BLACK  
BOGGS  
CASSANDRA WILSON  
BOBBY MCFERRIN
- KSAU**  
Nacogdoches, TX 90.1 FM  
Robert Newcomb  
386.468.4000  
ksau@stasu.edu  
FLOGGING MOLLY  
SEAFOD  
HOWLIN' MAGGIE  
BEFORE BRAILLE  
BADLY DRAWN BOY
- KSBR**  
Mission Viejo, CA 88.5 FM  
Jonny Johnson  
949.482.4983  
undergroundvibes@aol.com  
BEFORE BRAILLE  
ELVIS COSTELLO  
LOCALE AM  
JOY ROD CIRCUIT  
ATOMSPLIT
- KSCR**  
Los Angeles, CA 1560 AM  
Brian Macdonald  
213.740.5171  
kscr@csucsb.edu  
SPARTA  
FLOGGING MOLLY  
JAPAN FOR SALE VO  
CZARS  
SHELLEY DEVOTO
- KSCU**  
Santa Clara, CA 103.3 FM  
Vinh Ngo & Dave Miller  
408.556.4907  
kscu@scsu.edu  
BEN KWELLER  
SLEEPING FLIES  
HAYDEN  
COMET GAIN  
THIS IS WHERE I B  
SIX PARTS SEVEN
- KSJD**  
San Antonio, TX 90.7 FM  
Jeff Ellinger  
210.733.2787  
ksjdm@hotmail.com  
THIS IS WHERE I B  
SPARTA  
BADLY DRAWN BOY  
PORTABLE  
SLEEPING FLIES
- KSFS**  
San Francisco, CA 88.1 FM  
Kandra Karp  
BADLY DRAWN BOY  
KULTUR SHOCK  
HOWLIN' MAGGIE  
BEFORE BRAILLE  
764-HERO  
SEAFOD
- KSHU**  
Huntsville, TX 90.5 FM  
Randy Reynolds  
538.354.3538  
music@kshtv.com  
764-HERO  
ROBBY MCFERRIN  
SEAFOD  
GIANT SAND  
CHICAGO UNDERGROU  
FLOGGING MOLLY  
BADLY DRAWN BOY
- KSJS**  
San Jose, CA 90.5 FM  
Dave Pirtle  
408.424.4549  
ksjs@kpbs.org  
MINISTRY  
BADLY DRAWN BOY  
FLOGGING MOLLY  
KULTUR SHOCK  
SEAFOD
- KSLE**  
McMinnville, OR 90.3 FM  
Loi McMillin  
503.443.2550  
portlandrailblazers@juno.com  
MIRAH  
ENRICO RAVA/DAVIS  
NUSRAT FATEH ALI  
THIS IS WHERE I B  
COMET GAIN
- KSLO**  
St. Louis, MO 530 AM  
Kenny Gummier  
314.977.1574  
ktslu@slu.edu  
SLEEPING FLIES  
BADLY DRAWN BOY  
SEAFOD  
MINISTRY  
JOSH RITTER
- KSMC**  
Moraga, CA 89.5 FM  
Anthony Holder  
510.375.1242  
ksmc895@hotmail.com  
KINKY
- KSMF**  
Portland, OR 88.1 FM  
Music Director  
503.452.6766  
kmsm@kmsu.edu  
CASSANDRA WILSON  
DANYA KURTZ  
BOBBY MCFERRIN  
RUSTED ROOT  
STEPHEN BRUTON
- KSQA**  
Denver, CO 89.5 FM  
Jeremy Smith  
907.474.5040  
benriddick@radio411.com  
DESMOND WILLIAMS  
BADLY DRAWN BOY  
MINISTRY  
ANGLO-AMERICAN AL  
BEFORE BRAILLE
- KUCI**  
Irvine, CA 88.9 FM  
William Getty  
949.824.4561  
music@kuai.org  
WINDSOR FOR THE D  
POLYPHONIC SPREE  
FLOGGING MOLLY  
ANTIBALAS AFROBEA
- KWSB**  
Bismunton, CO 91.1 FM  
Benjamin Dennee  
910.974.3033  
MINISTRY  
BADLY DRAWN BOY  
PORTABLE  
FLOGGING MOLLY  
SPARTA
- KWSC**  
Wayne, NE 91.9 FM  
Karyn Hogg  
402.875.7536  
skoop92music@hotmail.com  
SCORPION KING
- KUCO**  
Edmond, OK 99.9 FM  
Wes Wolf  
405.974.2589  
BLADE 2  
BEFORE BRAILLE  
MAKTUB  
KULTUR SHOCK  
ROBOTBOY
- KUCR**  
Riverside, CA 88.3 FM  
Darren Beckford  
909.787.3838  
kucr@radio411.com  
ANTIBALAS AFROBEA  
764-HERO  
TAMI HART  
COMET GAIN  
THIS IS WHERE I B
- KUGS**  
Bellevue, WA 89.3 FM  
Bret Tidemann  
360.556.2836  
music@kugs.org  
BLADE 2  
764-HERO  
MINISTRY  
SEAFOD  
HAYDEN
- KUMD**  
Duluth, MN 103.3 FM  
Jonny Johnson  
907.474.8067  
ism@uaf.edu  
TECHNICAL FANCLUB A  
764-HERO  
ROBOTBOY  
HAYDEN  
JAPAN FOR SALE VO
- KUMM**  
Morris, MN 89.7 FM  
Darren Renner  
218.590.5076  
kum@kum.com  
music@kum.mrs.umn.edu  
THIS IS WHERE I B  
JOSH RITTER  
SEAFOD  
HOWLIN' MAGGIE  
BEFORE BRAILLE
- KUNI**  
Cedar Falls, IA 90.9 FM  
Ali Schares  
515.273.6400  
kum@kum.com  
BADLY DRAWN BOY  
THIS IS WHERE I B  
SPARTA  
DESMOND WILLIAMS  
JOSH RITTER
- KUOM**  
Minneapolis, MN 770 AM  
Joe Frost  
612.626.5304  
music@radio411.org  
SELBY TIGERS  
HIDDEN CHORD  
BADLY DRAWN BOY  
SCOOTERS  
PUSH BUTTON OBJEC
- KURA**  
Duro, OR 98.9 FM  
Eric Liger  
503.253.4505\_ext.1  
kura@roadcast.net  
FLOGGING MOLLY  
SEAFOD  
CATHERERS  
BLA-HERO
- KUWS**  
Superior, WI 91.3 FM  
Dave Hendrick  
715.334.3538  
kuws@kuws.com  
SEAFOD  
BADLY DRAWN BOY  
JAPAN FOR SALE VO  
THIS IS WHERE I B  
JOSH RITTER
- KVCU**  
Bozler, CO 1190 AM  
Denise Rogers  
303.452.7405  
kvcu@colorado.net  
NATIONAL SPLITS  
764-HERO  
PROMISE RING  
FLOGGING MOLLY  
DESMOND WILLIAMS
- KVMR**  
Nevada City, CA 89.5 FM  
Alice MacLennan  
505.835.6000  
alcm@netscape.net  
BEFORE BRAILLE  
ENRICO RAVA/DAVIS  
NUSRAT FATEH ALI  
THIS IS WHERE I B  
DRAZY HOOPS
- KWAR**  
Waverly, IA 89.1 FM  
Kenny Gummier  
319.354.8209  
kwar@warburd.edu  
SCORPION KING  
NORMALS  
BEFORE BRAILLE  
JOSH RITTER  
GARIBON STARR
- KWRS**  
Spokane, WA 90.3 FM  
Ken Ooms  
509.777.4575  
BADLY DRAWN BOY  
JAPAN FOR SALE VO  
FLOGGING MOLLY  
HAYDEN  
JOSH RITTER



# RADIO 200 ADDS

- WMHB**  
Waterville, ME 89.7 FM  
Brian Camire  
207.872.5866  
drj@wvl.net  
BADLY DRAWN BOY  
SLEEPING FLIES  
THIS IS WHERE I B  
FLOGGING MOLLY  
SPARTA
- WMHW**  
Mt. Pleasant, MI 91.5 FM  
Jason Barthlow  
517.774.7287  
SPARTA  
PORTABLE  
BADLY DRAWN BOY  
SEAFOOD  
BEFORE BRAILLE
- WMKY**  
Morehead, KY 90.3 FM  
Paul W.  
606.783.2334  
wmky@morehead-st.edu  
MOSIE EBELI  
CAITLIN CARY  
DERTIL DODD  
DREW EMWITT  
GARRISON STARR
- WMMT**  
Whiteburg, KY 88.7 FM  
606.633.0108  
MINISTRY  
HOWLIN' MAGGIE  
HAYDEN  
SEAFOOD  
BADLY DRAWN BOY
- WMNF**  
Tampa, FL 88.5 FM  
Rick Ranck  
954.282.8451  
wmnf@wmnf.org  
NEIL YOUNG  
BOBBY MCFERRIN  
BADLY DRAWN BOY  
KINK  
HAYDEN
- WMSC**  
Upper Montclair, NJ 90.3 FM  
Tom Weeks  
973.855.4257  
SPARTA  
SEAFOOD  
ROBOTBOY  
FLOGGING MOLLY  
MINISTRY
- WMSE**  
Milwaukee, WI 91.7 FM  
Mike "Buz" Bearer  
414.277.6842  
wmse@msoc.edu  
764-HERO  
BADLY DRAWN BOY  
THIS IS WHERE I B  
DRAZY HOOPS  
LOESS
- WMSR**  
Oxford, OH 15 FM  
Rob Hixon  
513.529.1269  
wmsr@muohio.edu  
HOWLIN' MAGGIE  
THIS IS WHERE I B  
BADLY DRAWN BOY  
SEAFOOD  
HAYDEN
- WMTS**  
Murfreesboro, TN 88.3 FM  
James Palmer  
615.896.2636  
wmts@mtsu.edu  
BADLY DRAWN BOY  
JAPAN FOR SALE  
LOCAL H  
GARRISON STARR  
CITIZEN BIRD
- WMTU**  
Houghton, MI 91.9 FM  
Matt Hart  
906.487.2333  
mhart@mtu.edu  
RYE COALITION  
HAYDEN  
ROBOTBOY  
REPUTATION  
FLOGGING MOLLY
- WMUH**  
Allentown, PA 91.7 FM  
J.D. Clauser  
610.821.3239  
wmuh@mulienberg.edu  
36 CRAZYFISTS  
BEFORE BRAILLE  
MAKTUB  
BADLY DRAWN BOY  
HOWLIN' MAGGIE
- WMUL**  
Huntington, WV 88.1 FM  
David Blake  
304.896.2285  
wmul@marshalls.edu  
KINKY  
BADLY DRAWN BOY  
FLOGGING MOLLY  
DRAZY HOOPS  
BOBBY MCFERRIN
- WMVJ**  
Purchase, NY 88.1 FM  
Ben Zelman  
914.323.5291  
wmvj@mvie.edu  
BADLY DRAWN BOY  
SEAFOOD  
SLEEPING FLIES  
SPARTA  
BEFORE BRAILLE
- WMMC**  
Fredericksburg, VA 91.5 FM  
Robert Sobocke  
540.554.1710  
osynn1@gmail.com  
HAYDEN  
THIS IS WHERE I B  
ROBOTBOY  
SPARTA  
PORTABLE
- WMZJ**  
Rockester, NY 750 AM  
Joshua J. Fritsch  
716.389.2863  
wmzj@maz.edu  
FLOGGING MOLLY  
ROBOTBOY  
THIS IS WHERE I B  
JOSH RITTER  
HAYDEN
- WNCW**  
Spokane, WA 88.7 FM  
Dave Wall  
828.287.8000  
joshnick@connects.net  
DENISON WITMER  
SONGS-OHIA  
GREEN PAJAMAS  
EELS  
WALKMEN
- WNEC**  
Heniker, NH 91.7 FM  
Kristen Westhoven  
603.428.6393  
COMET GAIN  
MISTLE THURSH  
BADLY DRAWN BOY  
SIX PARTS SEVEN  
JOSH RITTER
- WNEP**  
Springfield, MA 105.1 FM  
Joshua Acley  
413.782.1582  
radiostation@wneke.com  
SEAFOOD  
BADLY DRAWN BOY  
36 CRAZYFISTS  
PORTABLE  
BEFORE BRAILLE
- WNHU**  
West Haven, CT 88.7 FM  
Christine Malash  
203.934.8888  
HAYDEN  
764-HERO  
SEAFOOD  
BADLY DRAWN BOY  
MAKTUB
- WNRN**  
Charlottesville, VA 91.9 FM  
Nj Torres  
njtorres@wrrn.org  
BLADE 2  
THIS IS WHERE I B  
BADLY DRAWN BOY  
SPARTA  
MINISTRY
- WNSU**  
Fort Lauderdale, FL 88.5 FM  
Colin Hurry  
954.282.8451  
wnsu@list.nova.edu  
SEAFOOD  
BOBBY MCFERRIN  
FLOGGING MOLLY  
PORTABLE  
HAYDEN
- WNTE**  
Mansfield, PA 89.5 FM  
Jason Feather/Modessa  
570.662.4652  
wnte@wnant.mnsfld.edu  
SPARTA  
SEAFOOD  
ROBOTBOY  
FLOGGING MOLLY  
MINISTRY
- WNTH**  
Hartfordtown, NJ 91.9 FM  
Derek McCauley  
908.479.4355  
wnth@wnth.org  
THIS IS WHERE I B  
JAPAN FOR SALE VO  
KINKY  
PORTABLE  
BADLY DRAWN BOY
- WNYK**  
Nyack, NY 88.7 FM  
Matt Frizer  
845.578.1710.X510  
wnyk@nyack.edu  
BADLY DRAWN BOY  
TRAM
- WNYU**  
New York, NY 89.1 FM  
Alex Schneider  
212.858.1890  
noise@wnyu.org  
ANTIBALAS AFROBEA  
CHICAGO UNDERGROU  
HAYDEN  
MEMPHIS  
QUARTERMASS VS. K  
CITIZEN BIRD
- WOCB**  
Oberlin, OH 91.5 FM  
Matt Martin  
440.775.8107  
wocb@oberlin.edu  
SIX PARTS SEVEN  
COMET GAIN  
BADLY DRAWN BOY  
THIS IS WHERE I B  
SLEEPING FLIES  
HAYDEN  
ROBOTBOY  
KULTUR SHOCK  
JOSH RITTER
- WQMC**  
Allentown, PA 91.7 FM  
J.D. Clauser  
610.821.3239  
wmuh@mulienberg.edu  
36 CRAZYFISTS  
BEFORE BRAILLE  
MAKTUB  
BADLY DRAWN BOY  
HOWLIN' MAGGIE
- WQNC**  
Napperville, IL 89.1 FM  
Jim Weisz  
630.537.5965  
wmqc@wqnc.org  
2 SKIN STRIKE  
FLYING TIGERS  
3RD STRIKE  
ECHOBRAIN  
CREED
- WQNY**  
Oneonta, NY 90.9 FM  
Dave Chait  
607.436.2712  
djextract11@aol.com  
BADLY DRAWN BOY  
SPARTA  
PORTABLE  
THIS IS WHERE I B  
SEAFOOD
- WQWL**  
Boca Raton, FL 91.7 FM  
Vinson Williams  
561.291.2179  
wowl@iau.edu  
JAPAN FOR SALE VO  
BLADE 2  
HOWLIN' MAGGIE  
SEAFOOD  
ANGLO-AMERICAN AL  
ROBOTBOY  
SPARTA  
PORTABLE
- WQXY**  
Oxford, OH 97.7 FM  
Matt Shiverdecker  
915.323.4114  
shiverde@mohio.edu  
DISTILLERS  
KMFDM  
BEN KWEILER  
DAMIEN LADRATO AND  
TORY SLATER
- WPHS**  
Warren, MI 89.1 FM  
Justin Emerson  
586.574.3137  
wphs@wphs.com  
BLADE 2  
MINISTRY  
BADLY DRAWN BOY  
FLOGGING MOLLY  
BEFORE BRAILLE
- WPSH**  
Spindale, NC 88.7 FM  
Mark W. Morgenthaler  
707.777.7592  
wps@abacus.bates.edu  
ROBOTBOY  
JAPAN FOR SALE VO  
BOBBY MCFERRIN  
HOWLIN' MAGGIE  
SEAFOOD
- WPLH**  
Tifton, GA 103.1 FM  
Patrick Spruock  
912.586.1158  
HAYDEN  
MISTLE THURSH  
BLADE 2  
FLOGGING MOLLY  
JOSH RITTER
- WPPJ**  
Springfield, MA 670 AM  
Patrick Fulton  
412.392.4274  
wppj@hotmail.com  
SEAFOOD  
FLOGGING MOLLY  
BADLY DRAWN BOY  
36 CRAZYFISTS
- WPKR**  
Winter Park, FL 91.5 FM  
Nicky Michele  
407.646.2446  
SLEEPING FLIES  
SIX PARTS SEVEN  
764-HERO  
36 CRAZYFISTS  
JOSH RITTER
- WPSC**  
Wayne, NJ 88.7 FM  
Robert Escora  
973.270.2448  
wpsc887fm@punj.edu  
SPARTA  
KULTUR SHOCK  
BLADE 2  
DESMOND WILLIAMS  
BOBBY MCFERRIN
- WPSH**  
Middletown, PA 88.7 FM  
Dirly Sanchez  
610.448.6386  
bjm235@psu.edu  
HAYDEN  
FLOGGING MOLLY  
DEADSY  
APES OF GOD  
BLADE 2  
BADLY DRAWN BOY
- WPTS**  
Pittsburgh, PA 92.1 FM  
Loren Sloan  
412.640.7932  
wpts@wpts.com  
HAYDEN  
BADLY DRAWN BOY  
BLADE 2  
THIS IS WHERE I B
- WPUB**  
Newtown, NJ 91.7 FM  
John CaFM  
Lisa Gierzer  
212.346.1270  
wpub@yahoo.com  
SEAFOOD  
PORTABLE  
ALL THAT REMAINS  
THIS DAY FORWARD  
QUITTER
- WQAC**  
Alma, MI 90.9 FM  
Matt Thompson  
989.463.7095  
wqac@wqac.com  
COOKY CONSPIRACY  
KINKY  
DEADSY  
SPARTA
- WQAQ**  
Harden, CT 98.1 FM  
James Thompson  
732.445.4105  
wqaq@quinpac.edu  
BADLY DRAWN BOY  
SPARTA  
PORTABLE  
MAKTUB  
BEFORE BRAILLE
- WRFG**  
River Grove, IL 88.9 FM  
Jim Pischy & Keith Lynch  
708.656.0508  
wrfg@hotmail.com  
JOSH RITTER  
SLEEPING FLIES  
SIX PARTS SEVEN  
HAYDEN  
ROBOTBOY  
KULTUR SHOCK  
JOSH RITTER
- WRSE**  
Fushing, NJ 88.7 FM  
Mike Himmes  
630.617.1725  
wrs@wrs.net  
BEFORE BRAILLE  
BLADE 2  
FLOGGING MOLLY  
HAYDEN  
PORTABLE
- WRSK**  
Slippery Rock, PA 88.1 FM  
Tim  
724.738.2931  
wrsk@hotmail.com  
DANKOGAH  
PROMISE RING  
FLOGGING MOLLY
- WRVU**  
Nashville, TN 91.1 FM  
Dave Cash  
615.322.3691  
ANTIBALAS AFROBEA  
DESMOND WILLIAMS  
BADLY DRAWN BOY  
CZARS  
GIANT SAND
- WRAS**  
Atlanta, GA 88.5 FM  
Holl Estlie  
404.858.0100  
holliestie@hotmail.com  
BADLY DRAWN BOY  
SLEEPING FLIES  
764-HERO  
GRANDDADDY  
COMET GAIN
- WRBB**  
Boston, MA 104.9 FM  
Leon Bolivar  
617.375.4339  
wrbb@yahoo.com  
HAYDEN  
SPARTA  
FLOGGING MOLLY  
SEAFOOD  
HAYDEN
- WRBC**  
New London, ME 91.5 FM  
Mark W. Morgenthaler  
207.777.7592  
wrbc@abacus.bates.edu  
ROBOTBOY  
JAPAN FOR SALE VO  
BOBBY MCFERRIN  
HOWLIN' MAGGIE  
SEAFOOD
- WRFL**  
Lexington, KY 88.1 FM  
Matt Hlinter  
859.257.1557  
JAPAN FOR SALE VO  
DESMOND WILLIAMS  
COMET GAIN  
JOSH RITTER  
BADLY DRAWN BOY  
SLEEPING FLIES
- WRFM**  
Pittsburgh, PA CFC FM  
Brian Craig  
215.619.7050  
BADLY DRAWN BOY  
HAYDEN  
BLADE 2  
BEFORE BRAILLE  
PORTABLE
- WRFT**  
Amber, PA 540 AM  
Rob Tomelton  
215.283.1718  
kismet@earthlink.net  
SEAFOOD  
BLADE 2  
BADLY DRAWN BOY  
BEFORE BRAILLE
- WRGP**  
Miami, FL 88.1 FM  
James Van Pilato  
804.878.5154  
305.348.3071  
wrgpmusic@hotmail.com  
SPARTA  
KINKY  
JAPAN FOR SALE VO  
DESMOND WILLIAMS  
INDIGO GIGS
- WRHO**  
Oneonta, NY 89.7 FM  
Andris Bains & Steven Beauregard  
607.431.4005  
wrrho@wrrho.com  
WEEZER  
COLE  
APES OF GOD  
BLADE 2  
KULTUR SHOCK
- WRKC**  
Wilkes-Barre, PA 88.5 FM  
Michelle Rakshys & Erin Smith  
570.206.9531  
wrkc@wrkc.com  
ROBOTBOY  
SPARTA  
BADLY DRAWN BOY  
BLADE 2  
FLOGGING MOLLY
- WRKU**  
New York, NY 640 AM  
Melissa Wysocki  
610.683.5045  
m\_wysocki@hotmail.com  
DESMOND WILLIAMS  
SIX PARTS SEVEN  
KINKY  
BADLY DRAWN BOY  
SEAFOOD
- WRLL**  
Williamsport, PA 91.7 FM  
Matt Frizer  
717.829.5178  
wrll91@wll.com  
SLEEPING FLIES  
BADLY DRAWN BOY  
FLOGGING MOLLY  
DRAZY HOOP  
THIS IS WHERE I B
- WRMC**  
St. Mary's City, MD 91.7 CaFM  
Jeff Schartz  
410.895.4214  
jc@scharz.com  
JOSH RITTER  
THIS IS WHERE I B  
BADLY DRAWN BOY  
JAPAN FOR SALE VO  
ANGLO-AMERICAN AL  
SLEEPING FLIES
- WSMR**  
Southborough, MA 530 AM  
Chris Loren  
508.765.8276  
wsmr@stmrksschool.org  
SEAFOOD  
THIS IS WHERE I B  
36 CRAZYFISTS  
ANKRA MOA  
FLOGGING MOLLY
- WSND**  
Notre Dame, IN 88.9 FM  
Matt Lashee  
574.631.7308  
wsnd@wsnd.edu  
PHANTOM PLANET  
DEATH CAB FOR CUT  
CUT  
EVIL COSTELLO  
RUSTED ROOT
- WSOC**  
Elon, NC 89.3 FM  
Ellen Sutherland  
336.278.7211  
wsoc@elon.edu  
BADLY DRAWN BOY  
CZARS  
BEFORE BRAILLE  
HOWLIN' MAGGIE  
PORTABLE
- WSPN**  
Sarato Springs, NY 91.1 FM  
Matthew Moore  
518.586.5787  
wspn.mus@skidmore.edu  
BADLY DRAWN BOY  
SPARTA  
THIS IS WHERE I B  
PORTABLE
- WSPR**  
Pittsfield, NY 90.5 FM  
Wayne Davison  
607.753.2938  
cwo@wpr.com  
PHANTOM PLANET  
INCINERATED  
GORILLAZ  
EARTHSHOT  
BOB DEGREE
- WSUP**  
Pittsfield, NY 90.5 FM  
Erich Demerath  
608.342.1165  
wsup@wpr.com  
BEFORE BRAILLE  
SEAFOOD  
PORTABLE  
BLADE 2  
ROBOTBOY
- WSCW**  
Worcester, MA 630 AM  
Mike Charron  
508.825.8512  
seven99@aol.com  
36 CRAZYFISTS  
CZARS  
MINISTRY  
PORTABLE  
BADLY DRAWN BOY
- WSFR**  
New York, NY 590 AM  
Joe Patrick  
212.982.2346  
joelama@hotmail.com  
PORTABLE  
MAKTUB  
PROMISE RING  
ROBOTBOY
- WSGE**  
Dallas, TX 91.7 FM  
Greg Almond  
754.522.6519  
goatboy\_g@yahoo.com  
SCORPION KING  
SEAFOOD  
FISHBILLY BLACK  
PORTABLE  
CAMILIAS 48  
MINISTRY
- WSHC**  
Shepherdstown, WV 89.7 FM  
James Evan Pilato  
804.878.5154  
717.552.8006  
wsycim@arkship.edu  
BLADE 2  
JOSH RITTER  
HAYDEN  
BADLY DRAWN BOY  
FISHBILLY BLACK
- WSHL**  
New Easton, MA 91.3 FM  
Stephen Walsh  
508.298.2812  
wshlradio@yahoo.com  
BADLY DRAWN BOY  
HAYDEN  
THIS IS WHERE I B  
SEAFOOD
- WSHS**  
Shepherdstown, WV 91.7 FM  
Aron Shaske  
920.459.3610  
SPARTA  
HAYDEN  
ROBOTBOY  
BLADE 2  
SEAFOOD
- WSIA**  
Station Island, NY 88.9 FM  
Lacey Axelrod  
718.962.3050  
music@wsia.fm  
SEAFOOD  
ROBOTBOY  
BADLY DRAWN BOY  
CZA/GENIUS  
BLADE 2  
RATO
- WSJU**  
Jamaica, NY 590 AM  
Sabrina Wnlich  
718.990.6563  
punkrockbean@hotmail.com  
SLEEPING FLIES  
BADLY DRAWN BOY  
FLOGGING MOLLY  
DRAZY HOOP  
THIS IS WHERE I B
- WTLA**  
Kirtland, OH Ch. FM  
Julie Lang  
440.553.7035  
blankpicture59@hotmail.com  
36 CRAZYFISTS  
BADLY DRAWN BOY  
PLAID  
CAVE-INS  
COMET GAIN
- WTRF**  
Ewing, NJ 91.3 FM  
John Goyat  
609.771.2420  
trsmusic@tcnj.edu  
BADLY DRAWN BOY  
THIS IS WHERE I B  
SLEEPING FLIES
- WTTU**  
Cookeville, TN 88.5 FM  
Tristessa Howard  
931.312.3169  
wtu@uttech.edu  
THIS IS WHERE I B  
SEAFOOD  
KINKY  
HOWLIN' MAGGIE  
MISTLE THURSH
- WUCR**  
Cranford, NJ 530 AM  
Harry Stratton  
908.108.1746  
ucrmd@hotmail.com  
HAYDEN  
BLADE 2  
KINKY  
36 CRAZYFISTS  
ANGLO-AMERICAN AL
- WUCV**  
Evansville, IN 91.5 FM  
Peter Jones  
812.479.2022  
BADLY DRAWN BOY  
DESMOND WILLIAMS  
KINKY  
JOSH RITTER  
KULTUR SHOCK
- WUIC**  
Chicago, IL 89.5 FM  
Brian Krieger  
312.413.5085  
SPARTA  
HAYDEN  
BADLY DRAWN BOY  
ROBOTBOY  
PORTABLE
- WUMD**  
Dearborn, MI Ch. FM  
Matt McDermott  
810.405.9177  
wumd@urinsun.edu  
BEFORE BRAILLE  
FLOGGING MOLLY  
BADLY DRAWN BOY  
SIX PARTS SEVEN  
36 CRAZYFISTS  
PORTABLE
- WUMF**  
Farmington, ME 100.5 FM  
Peter Baker  
207.778.7552  
peterbaker@maine.edu  
ROBOTBOY  
HAYDEN  
BOBBY MCFERRIN  
HOWLIN' MAGGIE  
BEN KWEILER  
HEADSTRONG
- WUMM**  
Machias, ME 90.5 FM  
Matthew Frederickson  
207.295.1245  
BEFORE BRAILLE  
RESIDENT EVIL  
SEAFOOD  
BLADE 2  
HOWLIN' MAGGIE
- WUNH**  
Durham, NH 91.3 FM  
Rebecca Ottman  
603.822.1323  
DRAZY HOOPS  
CZARS  
764-HERO  
COMET GAIN  
MINIMAE  
BADLY DRAWN BOY
- WSVA**  
Blaine, VA 590 AM  
Joe Patrick  
212.982.2346  
joelama@hotmail.com  
BADLY DRAWN BOY  
HAYDEN  
FLOGGING MOLLY  
SPARTA  
FLOGGING MOLLY  
MISTLE THURSH
- WSWI**  
Evanville, IN 820 AM  
Melissa Butwin  
812.465.1655  
wswi@aol.com  
MINISTRY  
MISSING JOE  
GREENWHEEL  
BADLY DRAWN BOY  
REVEREND HORTON H
- WSSC**  
Shippensburg, PA 88.7 FM  
Greg Almond  
717.552.8006  
wsycim@arkship.edu  
BLADE 2  
JOSH RITTER  
HAYDEN  
BADLY DRAWN BOY  
FISHBILLY BLACK
- WTCC**  
Springfield, MA 90.7 FM  
Mike Jekot  
571.941.7648  
wttcc@wttcc.com  
PORTABLE  
HOWLIN' MAGGIE  
FLOGGING MOLLY  
JOSH RITTER  
ROBOTBOY
- WTGP**  
Greenville, PA 88.1 FM  
Tom Williams  
724.589.2730  
SPARTA  
HAYDEN  
BOBBY MCFERRIN  
HOWLIN' MAGGIE  
COOKY CONSPIRACY  
MINISTRY  
KULTUR SHOCK  
DEADSY
- WTJU**  
Charlottesville, VA 91.1 FM  
Brandy Saravese  
434.324.8995  
brandy@wtju.edu  
BOARDS OF CANADA  
RYE COALITION  
THIS IS WHERE I B  
BUFFALO DAUGHTER  
ALL GIRL SUMMER F
- WVLS**  
Kirtland, OH Ch. FM  
Julie Lang  
440.553.7035  
blankpicture59@hotmail.com  
36 CRAZYFISTS  
BADLY DRAWN BOY  
PLAID  
CAVE-INS  
COMET GAIN
- WVSS**  
Staletboro, GA 91.9 FM  
Kurt Briggs  
912.661.3307  
sharrard@hatecoloms.com  
BLADE 2  
MINISTRY  
JAPAN FOR SALE VO  
ANGLO-AMERICAN AL  
HAYDEN  
SEAFOOD
- WVHC**  
Hennepin, NY 91.5 FM  
Damian Zimmerman/Dave  
615.866.0300  
ECHOBRAIN  
COOKY CONSPIRACY  
SCHITZZI
- WVIA**  
Pittston, PA 89.9 FM  
George Graham  
717.655.2808  
BOBBY MCFERRIN  
GOV'T MULE  
THIS IS WHERE I B  
LOWEN AND NAVARRO  
GARRISON STARR
- WVWC**  
Batesburg, IL 90.7 FM  
Jennifer Frederick/Toby Greenwalt  
309.341.7286  
HAYDEN  
SLEEPING FLIES  
DRAZY HOOPS  
BADLY DRAWN BOY  
KULTUR SHOCK
- WVVM**  
Scranton, PA 91.5 FM  
Ryan McCabe  
570.348.6202  
SPARTA  
BADLY DRAWN BOY  
FLOGGING MOLLY  
MINISTRY  
JIMMY EAT WORLD
- WVOU**  
Collegeville, PA CaFM  
Matt McDermott  
810.405.9177  
wvou@urinsun.edu  
BEFORE BRAILLE  
FLOGGING MOLLY  
BADLY DRAWN BOY  
SIX PARTS SEVEN  
RUSTED ROOT
- WVRU**  
Radford, VA 89.9 FM  
Jen Schuyler  
540.831.5020  
wvruf@aol.com  
PORTABLE  
SEAFOOD  
HAYDEN  
BADLY DRAWN BOY  
FLOGGING MOLLY  
GOV'T MULE
- WVVA**  
Pittsfield, VA 90.7 FM  
Andrew Yeackle  
205.348.6461  
wvva@wvva.net  
THIS IS WHERE I B  
FLOGGING MOLLY  
PORTABLE  
BADLY DRAWN BOY  
SEAFOOD
- WVVC**  
Pittsfield, VA 90.7 FM  
Andrew Yeackle  
205.348.6461  
wvva@wvva.net  
THIS IS WHERE I B  
FLOGGING MOLLY  
PORTABLE  
BADLY DRAWN BOY  
SEAFOOD
- WVWD**  
Newark, DE 91.3 FM  
Kristen Brown  
302.531.2701  
wvw@music@udel.edu  
HAYDEN  
DESMOND WILLIAMS  
DANIEL ASH  
MINISTRY  
BADLY DRAWN BOY
- WVWM**  
Coe College, FL 90.5 FM  
John Spain  
305.204.8383  
music@wvwm.org  
CHICAGO UNDERGROU  
764-HERO  
BADLY DRAWN BOY  
HAYDEN  
SLEEPING FLIES
- WVWR**  
Weymouth, MA 91.3 FM  
Phil & Tim  
252.528.4751  
paad708@mail.ecu.edu  
BADLY DRAWN BOY  
THIS IS WHERE I B  
PROMISE RING  
KULTUR SHOCK  
MINISTRY
- WVXS**  
Greenville, NC 91.3 FM  
Mike VanLiken  
864.828.4751  
paad708@mail.ecu.edu  
X-ECUTIONERS  
LOU FIDELTY ALLST  
BEFORE BRAILLE  
HOWLIN' MAGGIE  
SEAFOOD
- WVYC**  
Greenville, NC 91.3 FM  
Mike VanLiken  
864.828.4751  
paad708@mail.ecu.edu  
X-ECUTIONERS  
LOU FIDELTY ALLST  
BEFORE BRAILLE  
HOWLIN' MAGGIE  
SEAFOOD
- WVZC**  
Chesnut Hill, MA 90.3 FM  
Donny Mahoney  
617.552.3511  
ANTIBALAS AFROBEA  
PINK AND BROWN/DE  
PAN AMERICAN  
NOTWIST
- WZLY**  
Wellesley, MA 91.5 FM  
Elin Cassonella  
781.283.2690  
ststone@wellesley.edu  
FLOGGING MOLLY  
BADLY DRAWN BOY  
SPARTA  
DESMOND WILLIAMS  
JAPAN FOR SALE VO
- WZMB**  
Greenville, NC 91.3 FM  
Phil & Tim  
252.528.4751  
paad708@mail.ecu.edu  
BADLY DRAWN BOY  
THIS IS WHERE I B  
PROMISE RING  
KULTUR SHOCK  
MINISTRY
- XTRX**  
Towson, MD 560 AM  
Mike VanLiken  
410.704.5308  
xtrr@hotmail.com  
X-ECUTIONERS  
LOU FIDELTY ALLST  
BEFORE BRAILLE  
HOWLIN' MAGGIE  
SEAFOOD



# LOUD ROCK AIRPLAY

**KZSU**  
Stanford, CA 90.1 FM  
Elliot Lange  
606.723.4839  
music@kzsu.stanford.edu  
MEDIA CONNECTION  
MERCENARY MUSIC  
KARP  
H&X ERROR  
BENJUMB/PIG DESTRO  
ENSLAVED  
KATAKLYSM  
ABORNYM  
HATEBREED  
SODOM

**KZUU**  
Pullman, WA 90.7 FM  
Pete Rock  
808.355.2208  
accokie@mail.usu.edu  
HEAVEN SHALL BURN  
KNOX  
BENJUMB/PIG DESTRO  
BURN BY THE SUN  
CONVERGE  
BLOODHAG  
HARKONEN  
HEX ERRORS  
KARP  
POISON THE WELL

**MAVERICK RADIO**  
Omaha, NE 98.1 FM  
Kyle Benecke  
402.554.4827  
maverickradio@hotmail.com  
POISON THE WELL  
HATEBREED  
HEAVEN SHALL BURN  
KMFDM  
QUEEN OF THE DAMN  
POISON THE WELL  
BLOOD FOR BLOOD  
INJECTED  
CRAZY GB  
36 CRAZYFISTS

**MUSIC CHOICE**  
New York, NY cable FM  
Adam Neiman  
948.532.5300  
neiman@musicchoice.com  
BLACK LABEL SOCIE  
HATEBREED  
TO DIE FOR  
FIVE POINT E  
CRANNISH CIRCLE  
EARSHOT  
GREEN CARNATION  
APEX THEORY  
3RD STRIKE  
LOCK UP  
THEORY DESTRO

**WAHS**  
Auburn Hills, MI 89.5 FM  
248.552.4278

**WBIN**  
Bristow, MA 91.5 FM  
Victoria Moras  
508.697.1366  
music@wbina.com  
COURSE OF NATURE  
LOST PROPHETS  
KARP  
BLACK LABEL SOCIE  
HEADSTRONG  
QUEEN OF THE DAMN  
MISSION 66  
MEGADETH  
HATEBREED  
MORE THAN NOTHING

**WBNY**  
Buffalo, NY 91.3 FM  
Shawn Mack  
716.878.5104  
wbny@hotmail.com  
CANNIBAL CORPSE  
HATEBREED  
POISON THE WELL  
BAD RELIGION  
KMFDM  
UNDEROATH  
LOST PROPHETS  
BRICK BATH  
KING DIAMOND  
BLACK LABEL SOCIE

**WBRS**  
Watson, MA 100.1 FM  
Ben Van Steinburg  
781.736.5277  
www@wbrradio.com  
HATEBREED  
KMFDM  
BENJUMB/PIG DESTRO  
MEGADETH  
CANNIBAL CORPSE  
POISON THE WELL  
BLOOD FOR BLOOD  
INJECTED  
CRAZY GB  
36 CRAZYFISTS

**WBWS**  
Providence, RI 88.1 FM  
Martin Voelker  
401.862.8500  
neiman@musicchoice.com  
IMMORTAL  
ARCH ENEMY  
CANNIBAL CORPSE  
WILT  
ANGEL DUST  
CRANNISH CIRCLE  
EARSHOT  
HATEBREED  
KING DIAMOND  
APEX THEORY  
3RD STRIKE  
HEAVEN SHALL BURN

**WBVG**  
Greenwood, OH 89.3 FM  
Mike Hughes  
216.887.3721  
music@wbvg@yahoo.com  
ARCH ENEMY  
CARPATHIAN FOREST  
KMFDM  
GHOUL  
BLACK LABEL SOCIE  
HEADSTRONG  
CARNAL FORGE  
BURN BY THE SUN  
ARCH ENEMY  
HYPOCRISY  
THEY PRIMOARDIAL

**WBVC**  
Flemington, NJ 90.5 FM  
Matt Decker  
908.465.3554  
wbvc@hotmail.com  
LINKIN PARK  
SYSTEM OF A DOWN  
SPYNDKAT  
NICKELBACK  
MEGADETH  
POISON THE WELL  
HATEBREED  
FIVE POINT E  
3RD STRIKE  
PUSH  
KING DIAMOND

**WBWP**  
Waltham, MA 88.1 FM  
Brian Miller  
319.289.2683  
www@wbwrlliu.edu  
HEADSTRONG  
COURSE OF NATURE  
BENJUMB/PIG DESTRO  
P.O.D.  
LENNON  
BLACK LABEL SOCIE  
FIVE POINT E  
O  
MEGADETH  
PEACH GB

**WBWK**  
Blackwood, NJ 91.5 FM  
Richard Sarkisian  
800.227.7200  
rksarkisian@camdencc.edu  
POISON THE WELL  
CANNIBAL CORPSE  
WILT  
ANGEL DUST  
UNDEROATH  
ARSON  
ARCH ENEMY  
HATEBREED  
BLIND GUARDIAN  
DARK DAY DAWNING

**WBWA**  
Wabash, IN 91.1 FM  
Mike Lewis  
317.853.4414  
wbwa89mipilot.msu.edu  
HATEBREED  
DOWN  
BLACK LABEL SOCIE  
KMFDM  
SLAYER  
FEAR FACTORY  
MEGADETH  
CARNAL FORGE  
ENTOMBED  
FIVE POINT E  
O

**WBWB**  
East Lansing, MI 89.9 FM  
Andrew Smekit  
517.353.4414  
wbwb89mipilot.msu.edu  
HATEBREED  
DOWN  
BLACK LABEL SOCIE  
KMFDM  
SLAYER  
FEAR FACTORY  
MEGADETH  
CARNAL FORGE  
ENTOMBED  
FIVE POINT E  
O

**WBWC**  
Sanford, NC 90.5 FM  
Brian MacCall  
813.974.4006  
wbwc90.5@hotmail.com  
HATEBREED  
KING DIAMOND  
SEVENDUST  
3RD STRIKE  
ROB ZOMBIE  
MUSHROOMHEAD  
HEAVEN SHALL BURN  
SWEATPANT BONERS  
LUDWIG VAN BEETHOVEN  
LOST PROPHETS  
COURSE OF NATURE

**WBWD**  
Miami, FL 1500A FM  
John Carroll  
305.237.2266  
wbwd90.5@hotmail.com  
POISON THE WELL  
KMFDM  
HATEBREED  
RESIDENT EVIL  
SYSTEM OF A DOWN  
MINISTRY  
THIS DAY FORWARD  
BLADE 2  
36 CRAZYFISTS  
NINE INCH NAILS

**WBWR**  
Chester, PA 89.5 FM  
Tim Wegmann  
610.499.4439  
wbwr@hotmail.com  
HATEBREED  
BLACK LABEL SOCIE  
BLIND GUARDIAN  
DREAM THEATER  
QUEEN OF THE DAMN  
KING DIAMOND  
CANNIBAL CORPSE  
FIVE POINT E  
O

**WBWS**  
Providence, RI 91.3 FM  
Joe Laville  
401.865.2460  
IMMORTAL  
HYPOCRISY  
MINISTRY  
ARCH ENEMY  
PUNGTEN STENCH  
CARNAL FORGE  
BURN BY THE SUN  
BORKNAGAR  
BLIND GUARDIAN  
KMFDM

**WBWG**  
Cleveland, OH 89.3 FM  
Joel Weiss  
216.887.3721  
music@wbwg@yahoo.com  
CANNIBAL CORPSE  
BORKNAGAR  
EMMORTAL  
IMMORTAL  
BENJUMB/PIG DESTRO  
NY DYING BRIDE  
BENJUMB/PIG DESTRO  
CARNAL FORGE  
BORKNAGAR  
BURN BY THE SUN  
ARCH ENEMY  
HYPOCRISY  
THEY PRIMOARDIAL

**WBWH**  
Milwaukee, CT 90.1 FM  
Steve Babayk  
908.277.7879  
wbwh@hotmail.com  
HATEBREED  
LOST PROPHETS  
FIVE POINT E  
O  
INJECTED  
MEGADETH  
POISON THE WELL  
APEX THEORY  
3RD STRIKE  
GARGANTUA SOUL  
CLOCKED IN

**WBWI**  
New York, NY 540 AM  
Nick Scaccia  
646.554.3383  
wbwi@yahoo.com  
DOWN  
BURN BY THE SUN  
POISON THE WELL  
HUMAN REMAINS  
MEGADETH  
MOST PRECIOUS BLO  
LOCK UP  
ENTOMBED  
PENTAGRAM  
HATEBREED

**WBWB**  
Channahon, IL 104.3 FM  
John Spomer  
815.536.2361  
wbwb90.5@hotmail.com  
DISTILLERS  
ANYONE  
FIVE POINT E  
POISON THE WELL  
POISON OF THE DAMN  
EARSHOT  
CRAVING THEO  
BLIND GUARDIAN  
LOST PROPHETS

**WBWF**  
Chicago, IL 88.9 FM  
John Jenman  
646.554.3383  
wbwf90.5@hotmail.com  
BLIND GUARDIAN  
ANGEL DUST  
HYPOCRISY  
BORKNAGAR  
DREAM THEATER  
LOCK UP  
IMMORTAL  
BLACK LABEL SOCIE  
FALCONER  
BURN BY THE SUN

**WBWG**  
Sanford, FL 88.5 FM  
Jeremy O'Kiss  
405.325.0121  
wbwg90.5@hotmail.com  
BLACK LABEL SOCIE  
KITTE  
IMMORTAL  
MEGADETH  
FEAR FACTORY  
RESIDENT EVIL  
SINISSTAR  
BLIND GUARDIAN  
KITTE  
SEVENDUST  
36 CRAZYFISTS

**WBWH**  
Sanford, FL 88.5 FM  
Jeremy O'Kiss  
405.325.0121  
wbwh90.5@hotmail.com  
BLACK LABEL SOCIE  
KITTE  
IMMORTAL  
MEGADETH  
FEAR FACTORY  
RESIDENT EVIL  
SINISSTAR  
BLIND GUARDIAN  
KITTE  
SEVENDUST  
36 CRAZYFISTS

**WBWI**  
Rochester, NY 89.7 FM  
Ron Bauerle  
716.475.2000  
FALCONER  
BLIND GUARDIAN  
IMMORTAL  
ANGEL DUST  
ANDREW W.K.  
ONWARD  
CANNIBAL CORPSE  
APOLYPTICA  
KING DIAMOND  
CALLENISH CIRCLE

**WBWJ**  
Millersville, PA 91.7 FM  
Brian Keston  
717.872.3333  
music.director@wbwj.com  
KMFDM  
BLIND GUARDIAN  
IMMORTAL  
BENJUMB/PIG DESTRO  
VYN NATION  
HEAVEN SHALL BURN  
MUSTOON  
ENTOMBED  
ANGEL DUST  
NINE INCH NAILS

**WBWK**  
Rochester, NY 89.7 FM  
Ron Bauerle  
716.475.2000  
FALCONER  
BLIND GUARDIAN  
IMMORTAL  
ANGEL DUST  
ANDREW W.K.  
ONWARD  
CANNIBAL CORPSE  
APOLYPTICA  
KING DIAMOND  
CALLENISH CIRCLE

**WBWL**  
Washington, DC 92.3 FM  
David Smith  
202.687.3702  
wbwl@geon.georgetown.edu  
KMFDM  
KING DIAMOND  
MOST PRECIOUS BLO  
VYN NATION  
PUNKZILLA  
ANDREW W.K.  
EM THE BOOT  
DISTILLERS  
CONVERGE  
NINE INCH NAILS

**WBWM**  
New York, NY 590 AM  
Albert Gil de Lamadrid  
212.772.4276  
wbwm90.5@hotmail.com  
HATEBREED  
CANNIBAL CORPSE  
BAD RELIGION  
KMFDM  
PEACH GB  
36 CRAZYFISTS  
UNDEROATH  
MUDWYNE  
THEY PRIMOARDIAL  
CYCLEYE  
DISTILLERS

**WBWN**  
Dearborn, MI 89.3 FM  
Ivan Paluszewski  
313.578.9783  
wbwn@fbc.net  
THE CHASM  
DIABOLIC  
SINISTER  
CENTURIAN  
DECAPITATED  
BLIND GUARDIAN  
PUNGTEN STENCH  
SODOM  
MOTTO  
AND YOHU WILL KNOW

**WBWO**  
Binghamton, NY 90.5 FM  
John Lee  
607.727.2139  
wbwo@binghamton.edu  
POISON THE WELL  
HATEBREED  
HEAVEN SHALL BURN  
BURN BY THE SUN  
CANNIBAL CORPSE  
UNIONBIC  
ENTOMBED  
BENJUMB/PIG DESTRO  
IMMORTAL

**WBWP**  
Bangor, ME 89.3 FM  
Pete Kirby  
207.975.1011  
wbwp@nescom.edu  
KIDNEY THIEVES  
HATEBREED  
SLAYER  
PEACH GB  
OZZY OSBOURNE  
DOPE  
MUSHROOMHEAD  
PUSHMONKEY  
CLOSUREIGHT

**WBWQ**  
West Point, NY 89.3 FM  
Joe Yr  
914.538.2127  
INJECTED  
BLACK LABEL SOCIE  
IMMORTAL  
QUEEN OF THE DAMN  
HATEBREED  
36 CRAZYFISTS  
KING DIAMOND  
UNIONBIC  
3RD STRIKE  
KITTE  
KNUT  
FIVE POINT E  
O  
HATEBREED

**WBWR**  
Philadelphia, PA 91.7 FM  
Metal Steve  
610.525.2580  
dowiduk@rexel.edu  
BURN BY THE SUN  
CREAM  
ABDUL BABA  
POISON THE WELL  
CANNIBAL CORPSE  
PHOBIA  
SUPERHIGHWAY CAR  
HEELHALL  
THY PRIMORDIAL  
DAWN OF DREAMS  
BOLT THROWER

**WBWS**  
Philadelphia, PA 91.7 FM  
Metal Steve  
610.525.2580  
dowiduk@rexel.edu  
BURN BY THE SUN  
CREAM  
ABDUL BABA  
POISON THE WELL  
CANNIBAL CORPSE  
PHOBIA  
SUPERHIGHWAY CAR  
HEELHALL  
THY PRIMORDIAL  
DAWN OF DREAMS  
BOLT THROWER

**WBWA**  
Auburn Hills, MI 89.5 FM  
248.552.4278

**WBWB**  
Auburn Hills, MI 89.5 FM  
248.552.4278

**WBWC**  
Auburn Hills, MI 89.5 FM  
248.552.4278

**WBWD**  
Auburn Hills, MI 89.5 FM  
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**WBWE**  
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**WBWF**  
Auburn Hills, MI 89.5 FM  
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**WBWG**  
Auburn Hills, MI 89.5 FM  
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**WBWH**  
Auburn Hills, MI 89.5 FM  
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**WBWI**  
Auburn Hills, MI 89.5 FM  
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**WBWJ**  
Auburn Hills, MI 89.5 FM  
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**WBWK**  
Auburn Hills, MI 89.5 FM  
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**WBWL**  
Auburn Hills, MI 89.5 FM  
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**WBWM**  
Auburn Hills, MI 89.5 FM  
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**WBWN**  
Auburn Hills, MI 89.5 FM  
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**WBWO**  
Auburn Hills, MI 89.5 FM  
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**WBWP**  
Auburn Hills, MI 89.5 FM  
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**WBWQ**  
Auburn Hills, MI 89.5 FM  
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**WBWR**  
Auburn Hills, MI 89.5 FM  
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**WBWS**  
Auburn Hills, MI 89.5 FM  
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**WBWT**  
Auburn Hills, MI 89.5 FM  
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**WBWU**  
Auburn Hills, MI 89.5 FM  
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**WBWV**  
Auburn Hills, MI 89.5 FM  
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**WBWW**  
Auburn Hills, MI 89.5 FM  
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**WBWX**  
Auburn Hills, MI 89.5 FM  
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**WBWY**  
Auburn Hills, MI 89.5 FM  
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**WBWZ**  
Auburn Hills, MI 89.5 FM  
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**WBWA**  
Auburn Hills, MI 89.5 FM  
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Auburn Hills, MI 89.5 FM  
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Auburn Hills, MI 89.5 FM  
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Auburn Hills, MI 89.5 FM  
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Auburn Hills, MI 89.5 FM  
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**WBWF**  
Auburn Hills, MI 89.5 FM  
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Auburn Hills, MI 89.5 FM  
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**WBWH**  
Auburn Hills, MI 89.5 FM  
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Auburn Hills, MI 89.5 FM  
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Auburn Hills, MI 89.5 FM  
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Auburn Hills, MI 89.5 FM  
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**WBWL**  
Auburn Hills, MI 89.5 FM  
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**WBWM**  
Auburn Hills, MI 89.5 FM  
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**WBWN**  
Auburn Hills, MI 89.5 FM  
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**WBWO**  
Auburn Hills, MI 89.5 FM  
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**WBWP**  
Auburn Hills, MI 89.5 FM  
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**WBWQ**  
Auburn Hills, MI 89.5 FM  
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**WBWR**  
Auburn Hills, MI 89.5 FM  
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**WBWS**  
Auburn Hills, MI 89.5 FM  
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**WBWT**  
Auburn Hills, MI 89.5 FM  
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**WBWU**  
Auburn Hills, MI 89.5 FM  
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**WBWV**  
Auburn Hills, MI 89.5 FM  
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**WBWW**  
Auburn Hills, MI 89.5 FM  
248.552.4278

**WBWX**  
Auburn Hills, MI 89.5 FM  
248.552.4278

**WBWY**  
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- WNYO** Oswego, NY 88.9 FM Brian Ferry 312.346.1210 cyant@oswego.edu HATEBREED HEAVEN SHALL BURN POISON THE WELL BLACK LABEL SOCIE CANNIBAL CORPSE BENJUMB/PIG DESTRO ANGEL DUST HEADSTRONG LIGHT IS THE LANG
- WNYU** New York, NY 89.1 FM Matt Fria 212.998.1660 noise@wnyu.org KISS DREATH HALO ABSUL UNMORTAL BLACK WITCHERY EVOKEN MORTUARY DRAPE THE CHASM NAZUL DIRCH ENEMY WOMB
- WBOC** Oberlin, OH 91.5 FM John Raab 440.775.9107 wboct@oberlin.edu HATEBREED RESIDENT EVIL BORN AGAIN MEGADETH FIVE POINTS O WINDSTRY POISON THE WELL 36 CRAZYFISTS MUSHROOMHEAD ALL THAT REMAINS
- WONC** Naperville, IL 89.1 FM Steve Haggie, Jr. 630.637.5965 music@wonc.org HATEBREED BURN BY THE SUN CANNIBAL CORPSE HATEBREED DOWN FIVE POINTS O 36 CRAZYFISTS HEAVEN SHALL BURN QUEEN OF THE DAMN CALLENISH CIRCLE PEACH GB
- WONY** Newton, NY 90.9 FM Paul Parillo 607.436.2712 djparill1711@aol.com HATEBREED POISON THE WELL 36 CRAZYFISTS FIVE POINTS O DOWN PRO-PAIN PEACH GB CANNIBAL CORPSE ENTOMBED KIDNEY THIEVES
- WORT** Madison, WI 89.9 FM Matt Mommerts 608.295.2480 sybil@wort.fm terracorn.net DREAM THEATER INFRA BLOOD FOR BLOOD CANNIBAL CORPSE BLACK LABEL SOCIE HEAVEN SHALL BURN BURN BY THE SUN KING DIAMOND ANGEL DUST FIVE POINTS O
- WPHS** Warren, MI 89.1 FM April Wojnowski 586.574.3137 wphs@wphs.com CANNIBAL CORPSE HEAVEN SHALL BURN LOCK UP BENJUMB/PIG DESTRO HATEBREED 36 CRAZYFISTS 200 NORTH BLACK LABEL SOCIE PHOBIA
- WPRK** Winter Park, FL 91.5 FM Tyler 407.846.2446 CARNAL FORGE KING DIAMOND BLACK LABEL SOCIE ANGEL DUST ARCH ENEMY HEAVEN SHALL BURN BENJUMB/PIG DESTRO ARSON
- Wpsc** Wayne, NJ 88.7 FM Rob Lewandowski 973.270.2448 wpsc887fm@wnj.edu BLACK LABEL SOCIE CANNIBAL CORPSE ANGEL DUST KMFDM POISON THE WELL EARSHOT PRO-PAIN HATEBREED ALL THAT REMAINS ARSON THIS DAY FORWARD
- WPTC** Williamsport, PA 88.1 FM Jessica Huffman 570.326.5781 beazzy22@yahoo.com COURSE OF NATURE MISSIOH 66 SUISONIC 3RD STRIKE LOST PROPHEETS 36 CRAZYFISTS RESIDENT EVIL INJECTED HATEBREED FIVE POINTS O
- WPTS** Pittsburgh, PA 92.1 FM Mike Reskind 412.848.7992 lasst121@pttd.edu HATEBREED BURN BY THE SUN POISON THE WELL PENTAGRAM KMFDM MEGADETH KING DIAMOND GENOCIDE: IS SHAPE OF DESPAIR REMEMBERING NEVER TOMAHAWK
- WPUB** New York, NY CaFM Lina Glezzer 212.446.1210 wpub@yahoo.com BAD RELIGION POISON THE WELL 36 CRAZYFISTS CYCLERLY HATEBREED 3RD STRIKE FIVE POINTS O THRIE THIS DAY FORWARD BEFORE BRaille
- WRHO** Oneonta, NY 89.7 FM Andrea Balins & Steven Beauregard 607.824.3113 SCORPION KING NINE INCH NAILS ANDREW W.K. KIDNEY THIEVES SCIL KMFDM COLD HYPOCRISY HEADSTRONG LIMP BIZKIT
- WRHU** Hempstead, NY 88.7 FM John Bertucci 915.463.5105 MEGADETH DREAM THEATER FIVE POINTS O BLACK LABEL SOCIE POISON THE WELL KITTIE CANNIBAL CORPSE ENTOMBED LOST PROPHETS HEAVEN SHALL BURN
- WRHU** Kingsland, RI 90.3 FM Rob Riffe 401.874.4949 DREAM THEATER BLACK LABEL SOCIE WITCH ENEMY SINEGY MEGADETH BLIND GUARDIAN CRAVING THEO MEGADETH ALL THAT REMAINS BORKNAGAR
- WRQC** Wilkes-Barre, PA 88.5 FM Richard 717.989.5951 wkrc@kings.edu CANNIBAL SOCIE ONWARD BLIND GUARDIAN AFFRANCE KING DIAMOND MEGADETH EARSHOT PRO-PAIN ANGEL DUST SINEGY
- WRWU** Lewiston, ME 91.5 FM Paul Parillo 207.777.7532 wrwu@leawans Bates.edu HATEBREED FIVE POINTS O DOWN PEACH 36 CRAZYFISTS BLACK LABEL SOCIE RESIDENT EVIL MEGADETH MUSHROOMHEAD
- WRRE** Atlanta, GA 91.1 FM Jonathan Berhal 404.694.2480 thecoremusic@hotmail.com LOCK UP BURN BY THE SUN BENJUMB/PIG DESTRO CANNIBAL CORPSE IMMORTAL MEGADETH ALLMINDIAN CIRCLE HEAVEN SHALL BURN BRICK BATH ROB ZOMBIE
- WRPL** Troy, NY 81.5 FM Ken Hampton 518.276.6446 wrpl99@aol.com MILENCCOLIN SINEGY ANDREW W.K. HATEBREED MARCH HEAD DROPKICK MURPHYS JOEY RAMONDE NINE INCH NAILS 3RD STRIKE ROB ZOMBIE
- WRPP** Troy, NY 81.5 FM Ken Hampton 518.276.6446 wrpp99@aol.com HATEBREED POISON THE WELL SINEGY FIVE POINTS O BLACK LABEL SOCIE HEAVEN SHALL BURN UNWRITTEN LAW GIVE EM THE BOOT WARMBION
- WRRC** Lawrenceville, GA 107.7 FM Nicole Potente 609.888.3365 HEAVEN SHALL BURN BURN BY THE SUN INJECTED MINISTRY HEADSTRONG CANNIBAL CORPSE BLIND GUARDIAN 36 CRAZYFISTS PRO-PAIN DAMAGED
- WRRT** Amherst, PA 840 AM Rob Templeton 715.283.1278 wrsrt@hotmail.com MEGADETH RESIDENT EVIL QUEEN OF THE DAMN CANNIBAL CORPSE EARSHOT HATEBREED ALL THAT REMAINS ARSON THIS DAY FORWARD
- WRSP** Miami, FL 88.1 FM Victor Escala 305.348.3071 mikedz12602@aol.com POISON THE WELL MEGADETH HEADSTRONG SYSTEM OF A DOWN PEACH GB SEVENDUST NINE INCH NAILS INJECTED ROB ZOMBIE KIDNEY THIEVES
- WRW** Washington, DC 90.5 FM Mike Reskind 412.848.7992 wrw@wnj.edu HATEBREED LOCAL H LIVE LOPE LOST PROPHETS FIVE POINTS O APEX THEORY EARSHOT INJECTED
- WRWJ** New Brunswick, NJ 88.7 FM John Bertucci 732.932.7800 HATEBREED POISON THE WELL LOST PROPHETS QUEEN OF THE DAMN LOST PROPHETS CANNIBAL CORPSE IMMORTAL HEAVEN SHALL BURN
- WRWU** Cleveland, OH 91.1 FM Mikhail Alterman 216.368.2207 ANGEL DUST BLIND GUARDIAN WITCH ENEMY HATEBREED QUEEN OF THE DAMN TARIK BACK SLUNDA LAWRENCE ARMS BELEVERDE NURK/RANCID HUFFY LIBERTINE
- WSBU** Salt Lakeventure, NY 88.3 FM Sara Preston 716.375.2307 wsbu@wnj.edu POISON THE WELL BURN BY THE SUN KEELHAUL CANNIBAL CORPSE HEAVEN SHALL BURN KMFDM ROB ZOMBIE PEACH GB BENJUMB/PIG DESTRO
- WSCL** New London, NH 90.9 FM Kerry Laford 603.628.4145 wscls@colby-sawyer.edu MILLENCCOLIN SINEGY ANDREW W.K. HATEBREED MARCH HEAD DROPKICK MURPHYS JOEY RAMONDE NINE INCH NAILS 3RD STRIKE ROB ZOMBIE
- WSCW** Worcester, MA 630 AM Jason Jespelt 508.929.8512 wscw@wplatt.edu HATEBREED POISON THE WELL SINEGY FIVE POINTS O BLACK LABEL SOCIE HEAVEN SHALL BURN UNWRITTEN LAW GIVE EM THE BOOT WARMBION
- WSFJ** Nanticoke, PA 89.1 FM Ken McLean 574.570.0633 BLACK LABEL SOCIE MOTORHEAD MEGADETH QUEEN OF THE DAMN PRO-PAIN PEACH GB CRAVING THEO HEADSTRONG GIBBY CLARKE BLIND GUARDIAN

**WSHC** Shepherdstown, WV 89.7 FM Kevin Surrence 803.711.2720 mikedz12602@wnj.edu MEGADETH BORKNAGAR MEGADETH HATEBREED BLACK LABEL SOCIE ENTOMBED CANNIBAL CORPSE KING DIAMOND BOLT THROWER PISSING RAZORS

**WSIA** Staten Island, NY 88.9 FM Scott 718.982.3050 music@wsia.fm SCORPION KING THRICE INJECTED KMFDM POISON THE WELL APEX THEORY ARSON LOST PROPHETS BLACK LABEL SOCIE DARK DAY DAWNING 36 CRAZYFISTS IMMORTAL

**WST** Oklahoma, OK 90.3 FM Reggie Risseuw 920.424.3113 BLACK LABEL SOCIE DROKNAIL CORPSE IMMORTAL QUEEN OF THE DAMN HATEBREED 36 CRAZYFISTS 36 CRAZYFISTS 36 CRAZYFISTS 36 CRAZYFISTS HYPOCRISY FIVE POINTS O BLIND GUARDIAN

**WSTN** New Haven, CT 1590 AM Magick Mike 978.352.6500 wstradio@hotmail.com SLAYER CANNIBAL CORPSE IMMORTAL QUEEN OF THE DAMN HATEBREED 36 CRAZYFISTS 36 CRAZYFISTS HYPOCRISY BLIND GUARDIAN KING DIAMOND

**WSWJ** Jamaica, NY 590 AM Ken Williams 718.990.6583 punkrockbass@hotmail.com BLACK LABEL SOCIE BLIND GUARDIAN POISON THE WELL 36 CRAZYFISTS QUEEN OF THE DAMN BURN BY THE SUN LOST PROPHETS BRICK BATH BENJUMB/PIG DESTRO

**WWSB** Westfield, MA 89.5 FM Wayne Versace & Kevin Murray 413.572.5759 trentson@hotmail.com ORANGE ISLAND THRICE DAWNYNICE POISON THE WELL HATEBREED TARIK BACK SLUNDA LAWRENCE ARMS BELEVERDE NURK/RANCID HUFFY LIBERTINE

**WUOE** Elon, NC 89.3 FM Ben Richardson 336.278.7271 wuoe@elon.edu CANNIBAL FORGE DEW SCENTED BENJUMB/PIG DESTRO HEAVEN SHALL BURN THYM TRIMMORIAL VIRGIN BLACK REBORN/PIG DESTRO CANNIBAL CORPSE SKYMINING BURN BY THE SUN

**WWSR** East Claire, WI 105.1 FM Paul Peterson 715.836.4046 wwsr@wnj.edu LOST PROPHEETS THRICE BENJUMB/PIG DESTRO POISON THE WELL CANNIBAL CORPSE RESIDENT EVIL FIVE POINTS O DECEMBER

**WSTB** Streetsboro, OH 89.5 FM Chris Wiley 440.272.4446 wwsls@wstbfm.com RESIDENT EVIL WARMBION QUEEN OF THE DAMN SCORPION KING MARCH HEAD HATEBREED FIVE POINTS O 36 CRAZYFISTS ADEMA

**WSPW** Springfield, WI 90.5 FM Joel McEne 608.342.1165 wswp@wplatt.edu HATEBREED 36 CRAZYFISTS FIVE POINTS O QUEEN OF THE DAMN BLIND GUARDIAN MEGADETH BLACK LABEL SOCIE DOWN 3RD STRIKE HYPOCRISY IMMORTAL

**WUCC** Springfield, MA 90.5 FM Dylan Desmarais 413.741.1132 BLACK LABEL SOCIE SKINDRIFT HATEBREED QUEEN OF THE DAMN HATEBREED 36 CRAZYFISTS HYPOCRISY BLIND GUARDIAN ALMOST SPEECHLESS AMAZING TRANSPARE

**WTEG** Greenfield, MA 88.1 FM Tom Williams 754.589.2730 ONWARD RESIDENT EVIL WARMBION IMMORTAL ANDREW W.K. PREVENT FALLS QUITTER HYPOCRISY HATEBREED

**WTSR** Ewing, NJ 91.3 FM John Adams 609.771.2420 tsrsmusic@tcnj.edu HATEBREED BURN BY THE SUN POISON THE WELL CANNIBAL CORPSE THIS DAY FORWARD STRIFE ARSON HEAVEN SHALL BURN 7 ANGELS 7 PLAGUE PRO-PAIN

**WTUL** New Orleans, LA 91.5 FM Ben Rosenblatt 504.863.9871 wtul@tulane.edu DISTILLERS DICTATORS BAD RELIGION HYPOCRISY CANNIBAL CORPSE HATEBREED SLACK OFF MILLENCCOLIN SUPLEX FU MANCHU

**WUCR** Cranford, NJ 530 AM Harry Stratton 973.687.7464 wucradio@hotmail.com PEACH GB FIVE POINTS O KMFDM INJECTED SWEATPANT BONERS QUEEN OF THE DAMN AND YESTER WILL KNOW HATEBREED DREDG

**WUEV** Evansville, IN 91.5 FM Tom Groves 317.479.2022 DOWN BLACK LABEL SOCIE ENTOMBED AGNOSTIC FRONT KMFDM BLOOD FOR BLOOD HYPOCRISY QUEEN OF THE DAMN HATEBREED

**WUIC** Chicago, IL 89.5 FM Brian Kiefer 312.413.5085 HEAVEN SHALL BURN UNDEROATH DAWNYNICE DUST ENTOBMENT BURN BY THE SUN POISON THE WELL PEACH GB FIVE POINTS O SWEATPANT BONERS

**WUMU** Dearborn, MI Ch. FM Ben Richardson 313.593.5439 wumud@umich.edu CANNIBAL CORPSE DEW SCENTED DOWN HEAVEN SHALL BURN CANNIBAL CORPSE REMEMBERING NEVER CRAVING THEO SINGLE BULLET THE ARCH ENEMY LOST PROPHETS

**WUNH** Durham, NH 91.3 FM Aaron Pelletier 603.862.2087 wunh@umdnh.edu STRUCTURES OF LIE INFAMY BURN BY THE SUN BORKNAGAR CANNIBAL CORPSE HATEBREED FLESH CRAWL CARNAL FORGE CARPENTERS FOREST BRICK BATH

**WUPX** Marquette, MI 91.5 FM Andrew Tyler 616.515.7200 wvwx@umnu.edu VIRGIN BLACK CANNIBAL CORPSE BLIND GUARDIAN BLACK LABEL SOCIE KING DIAMOND BORKNAGAR MENTAL HORROR BURN BY THE SUN BENJUMB/PIG DESTRO QUEEN OF THE DAMN

**WUWH** Springfield, MA 89.1 FM Jayne Gerber 371.327.7026 wuwh@wntenberg.edu MOTH ROB ZOMBIE HATEBREED MEGADETH BLACK LABEL SOCIE CRAVING THEO PUPPY LOVE UNWRITTEN LAW

**WUWC** Scranton, PA 99.5 FM Poonen Bagher 717.96.1472 wurw@uofs.edu CANNIBAL CORPSE ARSON HEAVEN SHALL BURN FIVE POINTS O 3RD STRIKE ARSON HEAVEN SHALL BURN 36 CRAZYFISTS LOST PROPHEETS BURN BY THE SUN KIDNEY THIEVES KMFDM

**WUCW** Lynchville, VA 90.7 FM Crystal Fowler 804.828.1057 elbowe@mediadone.net HATEBREED POISON THE WELL REMEMBERING NEVER LOST PROPHETS FIVE POINTS O CHIMAIRA FEAR FACTORY DRY KILL LOGIC MUSHROOMHEAD DREDS HYPOCRISY SLIPKNOT

**WUFI** Notre Dame, IN 640 AM Nick Wymb 219.531.5888 HATEBREED BURN BY THE SUN POISON THE WELL QUEEN OF THE DAMN THIS DAY FORWARD HEADSTRONG 36 CRAZYFISTS LOST PROPHETS DARK DAY DAWNING ROB ZOMBIE

**WVFS** Tallahassee, FL 89.7 FM Ben Rosenblatt 904.863.9871 music@wvifs.fsu.edu BURN BY THE SUN HEAVEN SHALL BURN CANNIBAL CORPSE POISON THE WELL LOCK UP HATEBREED DEW SCENTED BLACK LABEL SOCIE BACKSTABBERS, INC CANNIBAL CORPSE SWEATPANT BONERS 3RD STRIKE

**WVGC** Gatesboro, GA 91.9 FM Kurt Briggs 912.867.7464 john\_gacy@hatecolms.com PEACH GB HATEBREED FIVE POINTS O KMFDM INJECTED BURN BY THE SUN BENJUMB/PIG DESTRO FIVE POINTS O ARSON IMMORTAL

**WVJM** Harrisonburg, VA 88.7 FM Nathan Ravary 540.568.6878 BLACK LABEL SOCIE HATEBREED LOCK UP PIG DESTRO CANNIBAL CORPSE HEADSTRONG FIVE POINTS O HYPOCRISY BURN BY THE SUN 36 CRAZYFISTS

**WVKN** Scranton, PA 90.5 FM Eric Theres Mahady 570.346.6202 HATEBREED POISON THE WELL BURN BY THE SUN CANNIBAL CORPSE HEAVEN SHALL BURN POISON THE WELL PEACH GB KING DIAMOND BLACK LABEL SOCIE BOLT THROWER MEGADETH ARCH ENEMY

**WVWL** Schencksville, PA 90.3 FM Kit Kotrel 610.795.4141 www@hotmail.com HATEBREED CANNIBAL CORPSE POISON THE WELL BENJUMB/PIG DESTRO BURN BY THE SUN HEAVEN SHALL BURN BOLT THROWER MEGADETH ARCH ENEMY

**WVWX** Fitchburg, MA 91.3 FM Ben Richardson 313.593.5439 wvx@fisc.edu HATEBREED EARSHOT 36 CRAZYFISTS APEX THEORY KMFDM FIVE POINTS O CRAVING THEO LOST PROPHETS HATEBREED HEAVEN SHALL BURN

**WVWT** Toledo, OH 88.3 FM Paul van der Steen 419.530.8400 wvwt@wvwt.com HEAVEN SHALL BURN CARNAL FORGE IMMORTAL ENTOMBED CANNIBAL CORPSE BORKNAGAR HYPOCRISY KING DIAMOND EMPEROR MEGADETH

**WVWU** Villanova, PA 89.1 FM Matthew Litkey 610.515.7200 wvwu@vnu.edu DREAM THEATER CANNIBAL CORPSE CARV POISON THE WELL MEGADETH BLIND GUARDIAN HEADSTRONG DREAM THEATER IMMORTAL FIVE POINTS O

**WVXC** Chapel Hill, NC 89.3 FM 913.962.7768 wvxcmj@email.unc.edu EARTH KARP HEAVEN SHALL BURN IMMORTAL HIMINIORG KEELHAUL CANNIBAL/PIG DESTRO KNUIT FIVE POINTS O CAVITY TO LIVE AND SHAVE

**WVYB** Radnor, PA 89.1 FM David Martin 610.902.8457 ivyfm@hotmail.com 36 CRAZYFISTS KMFDM UNDEROATH HATEBREED POISON THE WELL ENTOMBED POISON THE WELL ENTOMBED POISON THE WELL DOWN PEACH GB KIDNEY THIEVES

**WZND** Normal, IL 106.1 CaFM Mark Kiel 309.438.5490 SEVENDUST BURN BY THE SUN ROB ZOMBIE OZZY OSBOURNE MOST PRECIOUS BLO FROM ATOMUN TO AS BAD RELIGION LOST PROPHETS POISON THE WELL KING DIAMOND

RPM AIRPLAY

CFBU St. Catharines, ON 103.7 FM Kevin D... 905.568.5550 cfbu@niagara.com

CIXS Montreal, QC 98.1 FM Pablo Duran... 514.931.6211 mooseman@yahoo.com

KALA Vancouver, BC 88.5 FM Dave Wimer... 604.273.4483 dealfan@aol.com

KCFV St. Louis, MO 89.5 FM Holy Williams... 314.520.5833 keyup@stlcc.com

KEXP Seattle, WA 90.3 FM Don Yates... 206.462.9033 kexp@washingtonu.com

KLSJ Baton Rouge, LA 91.1 FM Hans Van... 225.778.4620 klsjmusicdirector@yahoo.com

KRFH Arcata, CA 610 AM Jen McFerrin... 916.778.9827 krfh@humboldt.edu

KSSU Sacramento, CA 1580 AM Rick Scarambo... 916.778.9827 kssu@csacinc.com

KUCR Riverside, CA 88.3 FM Darren Beckford... 951.778.9827 kucrmusic@hotmail.com

CFCR Saskatoon, SK 90.5 FM Chad Sapietta... 306.664.6678 cfcrc@quadrant.net

CJAM Detroit, MI 91.5 FM Andrew Falke... 313.971.3600 gagnies@uwindsor.ca

KALX Berkeley, CA 90.7 FM Dena Harper... 510.826.1111 kals-music@ocf.berkeley.edu

KCOU Columbia, MO 88.1 FM Dena Harper... 573.882.1920 rigeb@missouri.edu

KFCI Los Altos Hills, CA 89.7 FM Richard Winger... 650.948.7082 musicdept@kfcic.org

KLZR Lawrence, KS 105.9 FM Roy Weisberg... 785.843.1320 mail@kzcr.com

KRSC Stillwater, OK 91.3 FM Anne Bridger... 405.372.8356 info@krsu.edu

KSTO Northfield, MN 93.1 FM Rick Macdonald... 360.850.2936 ksto@stolaf.edu

KUMM Bellingham, WA 89.3 FM Matt Heisterkamp... 360.850.2936 kumm@kscw.org

CFRC Kingston, ON 101.9 FM Geoff Morrison... 613.532.2121 cfrcfm@queensu.ca

CJLO Montreal, PQ 88.9 CaFM Pablo Duran... 514.848.7401 alland@outlook.com

KAMP Tucson, AZ 1570 AM Chris Biagi... 520.626.4460 kdcauc@small.arizona.edu

KCPK San Luis Obispo, CA 91.3 FM Velanthe Stewart... 805.756.2965 kscftreast@comcast.net

KFSR Fresno, CA 90.7 FM Manny Carr... 559.276.4500 kfsrfresno@hotmail.com

KMNR Rolla, MO 89.7 FM Cory Stricklin... 573.341.4273 kmnrground@bellsouth.com

KSBK Mississauga, ON 88.5 FM Sean Eldred... 905.276.4983 kmnrground@bellsouth.com

KSVR Los Angeles, CA 1560 AM Scott Davis... 213.740.5727 ksvr@usc.com

KUMM Morris, MN 89.7 FM Scott Davis... 320.589.6076 kumm@ed.mn.us

CFRE Mississauga, ON 91.9 FM Matt Heisterkamp... 905.568.4712 music@feelthevibe.org

CJCF Burnaby, BC 93.9 FM Matt Heisterkamp... 604.291.3076 cjcfmusic@cf.ca

KAMM College Station, TX 99.9 FM Matt Heisterkamp... 979.862.2516 mredactor@kamm.tamu.edu

KCRW Santa Monica, CA 89.9 FM Matt Heisterkamp... 310.450.1812 music@kcrw.org

KGLT Bozeman, MT 91.9 FM Matt Heisterkamp... 406.984.6893 kglmusic@montana.edu

KMSC Moorhead, MN 1500 AM Matt Heisterkamp... 218.726.2116 kscradio@excite.com

KJAZZ Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KSVR Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KUMM Morris, MN 89.7 FM Scott Davis... 320.589.6076 kumm@ed.mn.us

CFVJ Victoria, BC 101.9 FM Kate Hellefren... 250.721.8702 cfmusic@pu.srvualberta.ca

CJSR Edmonton, AB 88.5 FM Martin Cullen... 780.422.5244 cjsr.fm@pu.srvualberta.ca

KADS St. Louis, MO 89.3 FM Keith Moon... 380.867.8896 kads.mcfm@evergreen.edu

KCSC St. Louis, MO 95.5 FM Heather Logsdon... 530.886.8229 kcsfm@kcmr.edu

KGLL Olympia, WA 1220 AM Mike Dalke... 314.968.7162 kglmusic@kthmtr.com

KMND Chino Hills, CA 91.1 FM Kate Klein... 707.523.2913 kscw@usc.com

KJAZZ Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KSVR Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KUMM Morris, MN 89.7 FM Scott Davis... 320.589.6076 kumm@ed.mn.us

CHRW London, ON 94.7 FM Chris Veal... 519.861.5000 chrwmp@uwo.ca

CJWS Calgary, AB 90.9 FM Jason Corral... 403.221.3302 cjwsfm@ucalgary.ca

KKAU Sioux Falls, SD 89.1 FM Craig Deane... 605.774.4366 kaufm@hotmail.com

KCSS Turlock, CA 91.9 FM George Santos... 530.445.4885 batman-319@excite.com

KGNL Boulder, CO 88.5 FM Elaine G... 303.445.8985 kgnl@kgnm.org

KMND Chino Hills, CA 91.1 FM Kate Klein... 707.523.2913 kscw@usc.com

KJAZZ Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KSVR Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KUMM Morris, MN 89.7 FM Scott Davis... 320.589.6076 kumm@ed.mn.us

CHRY North York, ON 105.5 FM Andrew Masuda... 416.736.5293 ckulmusic@ueth.ca

CJWL Kelowna, BC 99.7 FM Jack Rach/S... 403.329.2333 ckulmusic@ueth.ca

KKAU Sioux Falls, SD 89.1 FM Craig Deane... 605.774.4366 kaufm@hotmail.com

KCSS Turlock, CA 91.9 FM George Santos... 530.445.4885 batman-319@excite.com

KGNL Boulder, CO 88.5 FM Elaine G... 303.445.8985 kgnl@kgnm.org

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KJAZZ Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KSVR Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KUMM Morris, MN 89.7 FM Scott Davis... 320.589.6076 kumm@ed.mn.us

CHRW London, ON 94.7 FM Chris Veal... 519.861.5000 chrwmp@uwo.ca

CJWL Kelowna, BC 99.7 FM Jack Rach/S... 403.329.2333 ckulmusic@ueth.ca

KKAU Sioux Falls, SD 89.1 FM Craig Deane... 605.774.4366 kaufm@hotmail.com

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KSVR Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

KUMM Morris, MN 89.7 FM Scott Davis... 320.589.6076 kumm@ed.mn.us

CHRW London, ON 94.7 FM Chris Veal... 519.861.5000 chrwmp@uwo.ca

CJWL Kelowna, BC 99.7 FM Jack Rach/S... 403.329.2333 ckulmusic@ueth.ca

KKAU Sioux Falls, SD 89.1 FM Craig Deane... 605.774.4366 kaufm@hotmail.com

KCSS Turlock, CA 91.9 FM George Santos... 530.445.4885 batman-319@excite.com

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KSVR Los Angeles, CA 1560 AM Matt Heisterkamp... 213.740.5727 kscw@usc.com

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|--|---|---|---|--|---|--|--|--|---|---|---|---|--|---|--|--|---|--|--|--|
| <b>KWLR</b><br>St. Louis, MO 90.3 FM<br>Shaun Arora<br>305.595.5592<br><a href="mailto:md@kwlr.wustl.edu">md@kwlr.wustl.edu</a><br>CHEMICAL BROTHERS<br>TIMO MAAS<br>LO FIDELITY ALLST<br>APHEX TWIN<br>BOARDS OF CANADA<br>PLAYGROUP<br>VNN NATION<br>CROSSING THE ARCTIC<br>NITIN SAWHNEY<br>GOLDEN BOY WITH M<br>ARIA<br>MOREL<br>TIMO MAAS<br>RINOCEROSE | <b>WAUG</b><br>Rock Island, IL 97.9 FM<br>Jeff Krosch<br>309.749.7314<br><a href="mailto:waug@augustana.edu">waug@augustana.edu</a><br>MASTERS AT WORK<br>ZERO 7<br>PFM<br>LO FIDELITY ALLST<br>APHEX TWIN<br>FLA BRAZILLIA<br>VIKTOR DUPLIX<br>TIMO MAAS<br>NOBUKAZU TAKEMURA<br>KOSHEN<br>GOLDEN BOY WITH M | <b>WDBK</b><br>Blackwood, NJ 91.5 FM<br>Angelo<br>215.686.5600<br><a href="mailto:rsarkisian@camdennc.edu">rsarkisian@camdennc.edu</a><br>I LOVE SERGE: ELE<br>LAZY DOG VOL 2<br>BONGO MARRIN<br>STACIE OFFIC<br>FLA BRAZILLIA<br>NITIN SAWHNEY<br>RINOCEROSE<br>ORGANIC GROOVES<br>TIMO MAAS<br>NOBUKAZU TAKEMURA<br>KOSHEN<br>GOLDEN BOY WITH M | <b>WERU</b><br>East Portland, ME 89.9 FM<br>Maggie Overton<br>207.494.2473<br><a href="mailto:overton@scadalia.net">overton@scadalia.net</a><br>RAE AND CHRISTIAN<br>BOARDS OF CANADA<br>TIMO MAAS<br>FREESTYLLERS<br>FLA BRAZILLIA<br>NITIN SAWHNEY<br>RINOCEROSE<br>JIMMYE<br>VNN NATION<br>PHUTURESOLE | <b>WGRB</b><br>Wilmington, DE 92.3 FM<br>Nigel Banuelos/Brendan<br>302.574.3177<br><a href="mailto:wbgrb@gsun.georgetown.edu">wbgrb@gsun.georgetown.edu</a><br>ZERO 7<br>LAZY DOG VOL 2<br>DIMITRI FROM PARI<br>BLUE SIX<br>NITIN SAWHNEY<br>MASTERS AT WORK<br>I LOVE SERGE: ELE<br>ZERO 7<br>RINOCEROSE<br>FAUNA FLASH | <b>WUCU</b><br>University Heights, OH 88.7 FM<br>Joy Humphries<br>513.457.2437<br><a href="mailto:wbgrb@gsun.georgetown.edu">wbgrb@gsun.georgetown.edu</a><br>JESUMIN 17<br>VNN NATION<br>PSYCHE<br>TIMO MAAS<br>RUEBEL ZERO<br>NITIN SAWHNEY<br>ST. GERMAIN<br>RESIST THE COMMAN<br>I LOVE SERGE: ELE<br>APOPTYGMA BERZERK | <b>WMBR</b><br>Cambridge, MA 88.1 FM<br>Nick Bishop<br>617.374.1717<br><a href="mailto:james@wmbr.mit.edu">james@wmbr.mit.edu</a><br>BUFFALO DAUGHTER<br>BOARDS OF CANADA<br>PUSH BUTTON OBJEC<br>FREDDY FRESH<br>RUEBEL ZERO<br>SALL WILLIAMS<br>PHOENICIA<br>LO FIDELITY ALLST<br>CHEMICAL BROTHERS<br>GOLDEN BOY WITH M | <b>WMUA</b><br>Amherst, MA 91.1 FM<br>Matt Feato<br>413.345.2976<br><a href="mailto:feato@wps.com">feato@wps.com</a><br>DJFUSE<br>BORDER CROSSING<br>JOHN SELWAY<br>CHEMICAL BROTHERS<br>MASTERS AT WORK<br>ATAJZZ<br>FREESTYLLERS<br>TIMO MAAS<br>DEEPSKY<br>FREDDY FRESH | <b>WMUC</b><br>College Park, MD 88.1 FM<br>Eric Bringer<br>301.314.7688<br><a href="mailto:md@wmuc.um.edu">md@wmuc.um.edu</a><br>BOARDS OF CANADA<br>ATAJZZ<br>ZERO 7<br>OM LOUNGE 6<br>TIMO MAAS<br>MASTERS AT WORK<br>RINOCEROSE<br>JOHN SELWAY<br>KINKY<br>PAULINE OLIVEROS | <b>WMUN</b><br>Hullum, WV 88.1 FM<br>Dave Blake<br>304.686.2295<br><a href="mailto:wmun@wvnet.edu">wmun@wvnet.edu</a><br>ZERO 7<br>TIMO MAAS<br>CHEMICAL BROTHERS<br>AVALANCHES<br>RINOCEROSE<br>KOSHEN<br>BALDWIN BROTHERS<br>WAY OUT WEST | <b>WMVA</b><br>Amherst, MA 91.1 FM<br>Miguel Pate<br>413.345.2976<br><a href="mailto:miguel@wps.com">miguel@wps.com</a><br>DEEP DISH<br>IRMA ON CANVAS<br>RINOCEROSE<br>HAWKE<br>DEEPSKY<br>ST. GERMAIN<br>ZERO 7<br>CHEMICAL BROTHERS<br>GROOVE ARMA | <b>WRKU</b><br>Kutztown, PA 64.0 AM<br>Bryan Buecker<br>610.683.5040<br><a href="mailto:miguel@wps.com">miguel@wps.com</a><br>DEEP DISH<br>DUSE<br>TIMO MAAS<br>RINOCEROSE<br>HAWKE<br>DEEPSKY<br>ST. GERMAIN<br>ZERO 7<br>CHEMICAL BROTHERS<br>GROOVE ARMA | <b>WRWC</b><br>Philadelphia, PA 92.1 FM<br>Chris Dilkaroff/Shelby<br>302.445.1105<br><a href="mailto:theosccc@comcast.net">theosccc@comcast.net</a><br>BOARDS OF CANADA<br>CHEMICAL BROTHERS<br>MASTERS AT WORK<br>PFM<br>PLAYGROUP<br>BLUE SIX<br>DEEPSKY<br>BALDWIN BROTHERS<br>I LOVE SERGE: ELE | <b>WRWR</b><br>Riverside, OH 88.9 FM<br>Gailo<br>708.456.0300<br><a href="mailto:wrg@ethnet.com">wrg@ethnet.com</a><br>DEEPSKY<br>JOHN SELWAY<br>TIMO MAAS<br>FREESTYLLERS<br>DEEPSKY<br>KOSHEN<br>RINOCEROSE<br>HAWKE<br>TIMO MAAS<br>PFM<br>RINOCEROSE<br>PARKS AND WILSON<br>CHEMICAL BROTHERS<br>VNN NATION<br>I LOVE SERGE: ELE | <b>WRWR</b><br>Amherst, NY 177.0 AM<br>Teddie Aveltoski<br>716.435.3370<br><a href="mailto:wrbu@atmsf.edu">wrbu@atmsf.edu</a><br>BOARDS OF CANADA<br>RICHARD DEVINE<br>CHEMICAL BROTHERS<br>KOSHEN<br>REQ<br>BALDWIN BROTHERS<br>APHEX TWIN<br>ISOCOTIE 217<br>VNN NATION<br>BLADE 2<br>DEEPSKY | <b>WRWS</b><br>Atlanta, GA 88.5 FM<br>John Selway<br>404.512.4240<br><a href="mailto:hollieste@ethnet.com">hollieste@ethnet.com</a><br>FANNY<br>TRINGLOBAL UNDER<br>CROSSING<br>TIMO MAAS<br>JAPAN FOR SALE VO<br>PHUTURESOLE<br>KINKY<br>NEEDLE SHARING<br>ZERO 7<br>PFM<br>GOLDEN BOY WITH M | <b>WRWC</b><br>Pittsburgh, PA 88.3 FM<br>James Bond<br>412.621.0728<br><a href="mailto:wrcw@wvu.edu">wrcw@wvu.edu</a><br>BOARDS OF CANADA<br>DEEPSKY<br>TIMO MAAS<br>PFM<br>SI-CUTUP<br>P. MILES BRAYSON<br>CROSSING THE ARCTIC<br>MULTICAST<br>ACF<br>PAN AMERICAN<br>POP AMBIENT 202 | <b>WRWK</b><br>Nashville, TN 91.1 FM<br>Will Rusk<br>615.322.8391<br><a href="mailto:music@wvnc.org">music@wvnc.org</a><br>HANDS 2001<br>CROSSED UP<br>NOISE TRANSMISSION<br>NETRONTIC<br>DI TROON<br>AURAL BLASPHEMY<br>TOSCA<br>DEPARTURES<br>XINGU HILL<br>PANACEA | <b>WRWP</b><br>Miami, FL 88.1 FM<br>Paredes<br>305.348.3071<br><a href="mailto:wrgm@wps.com">wrgm@wps.com</a><br>DEEPSKY<br>TIMO MAAS<br>HAWKE<br>VNN NATION<br>RINOCEROSE<br>PHUTURESOLE<br>GOLDEN BOY WITH M<br>ZERO 7<br>DEEPSKY<br>3 MONTHS<br>SUIC ADDITION | <b>WRWC</b><br>Washington, DC 54.0 AM<br>Dave Rawkoff<br>301.276.1201<br><a href="mailto:wrgw@wps.com">wrgw@wps.com</a><br>CHEMICAL BROTHERS<br>ST. GERMAIN<br>KOSHEN<br>DEEPSKY<br>TIMO MAAS<br>FLOEX<br>AFES OF GOD<br>ANGLO-AMERICAN<br>ALURAL FIVE V2<br>CRYSTA METHOD<br>JOSHUA GABRIEL<br>I LOVE SERGE: ELE<br>KENNA | <b>WRWL</b><br>North Easton, MA 91.3 FM<br>Mark Broucker<br>508.232.6212<br><a href="mailto:wrlrd@yehoo.com">wrlrd@yehoo.com</a><br>X-ECTIONERS<br>TIMO MAAS<br>KMFDM<br>FLOEX<br>AFES OF GOD<br>ANGLO-AMERICAN<br>ALURAL FIVE V2<br>CRYSTA METHOD<br>JOSHUA GABRIEL<br>I LOVE SERGE: ELE<br>KENNA |
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# RPM AIRPLAY TOP HIP-HOP AIRPLAY

**W5IA** Staten Island, NY 88.9 FM  
Steve Rich  
501.363.5887  
music@w5ia.fm

**W5MR** Southborough, MA 530 AM  
Sue Lorant  
508.786.6276  
wsm@stmarksschool.org

**W5OE** Eton, NC 89.3 FM  
Blaira Galatin  
336.276.7211  
music@w5oe.net

**W5OU** South Orange, NJ 89.5 FM  
Rich Trice  
973.761.7546  
music@w5ou.net

**W5RI** Clifton, NJ 105.1 FM  
Eric Spina  
973.406.5406  
w5ri@w5ri.com

**W5UM** Madison, WI 91.7 FM  
Adam Norvaiš  
608.242.1208  
music@w5um.wisc.edu

**W5UP** Asheville, NC 90.5 FM  
Clinton Mead  
704.832.8098  
w5up@w5up.com

**W5YC** Shippensburg, PA 88.7 FM  
Jason Polcastro  
717.532.6006  
w5yc@arkship.edu

**W5BU** Boston, MA 89.3 FM  
Vito Ellison  
617.353.6401  
music@w5buradio.com

**W5GP** Greenville, PA 88.1 FM  
James Crumley  
724.589.2730  
buffalo.daughter@w5gp.com

**W5JU** Charlottesville, VA 91.1 FM  
Jim Schulz  
434.924.8995  
w5ju@virginia.edu

**W7UL** New Orleans, LA 91.5 FM  
Mike Hoffman  
504.265.5189  
w7ul@tulane.edu

**W7WC** Cranford, NJ 530 AM  
Tim Briggs  
908.709.4664  
ucrmcd@hotmail.com

**W7UH** Dunham, WI 91.3 FM  
Aaron Peppels  
608.862.2087  
music@w7uh.unh.edu

**W7WF** Fairfield, CT 88.5 FM  
David McPherson  
203.254.4111  
w7wf@w7wf.org

**W7WR** Chevy Chase, NJ 89.9 FM  
Rich Stramer  
908.967.7168  
w7wr@w7wr.net

**W7WC** Columbia, SC 90.5 FM  
Tim Maas  
803.771.1124  
music@w7wc.usc.edu

**W7WSM** Warburg, NC 88.5 FM  
Clinton Kirby  
704.286.3649  
music@w7wsu.edu

**W7USO** Springfield, OH 89.1 FM  
Craig White  
937.771.7026  
w7uso@wittenberg.edu

**W7WSR** Spartanburg, PA 99.5 FM  
Kate Mariani  
504.574.7648  
w7wsr@tu.edu

**W7WV** Blacksburg, VA 90.7 FM  
Matt Daggett  
754.285.4722  
w7wv@wvu.edu

**W7WI** North Branch, IN 640 AM  
Nick Tymis  
219.631.8888  
masters@w7wi.com

**W7VFS** Tallahassee, FL 89.7 FM  
Sean Rheingart  
904.923.7329  
kharris@w7vfs.ufl.edu

**W7VWS** Slatsboro, PA 91.9 FM  
Tim Briggs  
912.661.5007  
john\_gaigh@latecovecs.com

**W7VWC** Galeburg, IL 90.7 FM  
Heather Silva  
309.341.1286  
heather@w7vwc.com

**W7VVD** Fairfield, CT 88.5 FM  
David McPherson  
203.254.4111  
music@w7vvd.org

**W7VWR** Chevy Chase, NJ 89.9 FM  
Rich Stramer  
908.967.7168  
w7vwr@w7vwr.net

**W7WVC** Columbia, SC 90.5 FM  
Tim Maas  
803.771.1124  
music@w7wvc.usc.edu

**W7WYSM** Warburg, NC 88.5 FM  
Clinton Kirby  
704.286.3649  
music@w7wysu.edu

**W7WYC** Springfield, OH 89.1 FM  
Craig White  
937.771.7026  
w7wyc@wittenberg.edu

**W7WYSR** Spartanburg, PA 99.5 FM  
Kate Mariani  
504.574.7648  
w7wysr@tu.edu

**W7WYV** Blacksburg, VA 90.7 FM  
Matt Daggett  
754.285.4722  
w7wyv@wvu.edu

**W7WYI** North Branch, IN 640 AM  
Nick Tymis  
219.631.8888  
masters@w7wyi.com

**W7WVU** Morgantown, WV 91.7 FM  
Brent Haas  
304.284.6678  
kharris@w7wvu.edu

**W7WXN** Providence, RI 90.7 FM  
Paul Morrison  
401.456.8288  
music@w7wxnradio.org

**W7WXM** Durham, VA 88.7 FM  
John Muser  
540.568.6878  
remu@w7wxm.net

**W7WVU** Villanova, PA 89.1 FM  
Eliot Adams  
610.519.7200  
w7wv@villanova.edu

**W7WYC** Chevy Chase, NJ 89.3 FM  
Rich Stramer  
908.967.7168  
w7wyc@w7wyc.net

**W7WYB** Radnor, PA 89.1 FM  
Marianne McMahon  
610.518.1211 ext.459  
w7wyb@w7wyb.net

**W7WYRE** Toronto, WI 103.9 FM  
Michael Dietrich  
262.521.5201  
t\_bur@w7wyr.com

**W7WY** Yellow Springs, OH 91.3 FM  
Wick Mickunas  
937.787.8420  
w7w@w7w.com

**W7WZB** Crestmont Hill, MA 90.3 FM  
Brian Lumsden  
617.552.3511  
gagnier@windsor.ca

**W7WZY** Wellesley, MA 91.5 FM  
Elle Mazarrelli  
514.548.1401  
atmcd\_jio@hotmail.com

**W7WZC** Brentwood, TN 88.9 FM  
Matt Caffm  
615.895.3076  
cjsfm@w7wzc.com

**CFCR** Saskatoon, 90.5 FM  
Jesse Johnson  
306.654.6678  
cfcrc@quadrant.net

**CFRC** Kingston, ON 101.9 FM  
Dimitri From Paris  
613.333.2121  
dfrom@w7wzq.queensu.ca

**CFUV** Victoria, BC 101.9 FM  
Jason L'Hirondelle  
250.721.9702  
remu@w7wzq.net

**CHRW** London, ON 94.7 FM  
Chris Stoyan  
613.861.3601  
chrwmp@uwu.ca

**CHUD** Ottawa, ON 89.1 FM  
Cristina Mariani  
613.967.7168  
katz@w7wzq.net

**CHYZ** Quebec City, 94.3 FM  
Tony Malone  
418.556.1211 ext.459  
chyz@public.alv.ca

**CIUT** Portland, OR 89.5 FM  
Ron Burd  
418.376.9099  
t\_bur@ciut.fm

**CIXS** Montreal, QC 91.7 FM  
Bobby Shupe  
514.511.8731  
moosamin@yahoo.com

**CIAM** Montreal, PQ 91.5 FM  
Andrew Simmons  
519.971.3806  
gagnier@windsor.ca

**CISF** Burnaby, BC 93.9 FM  
Matt Cain  
604.291.3076  
cjsfm@w7wzc.com

**CJSR** Edmonton, AB 88.5 FM  
Craig Elliot  
780.422.5244  
cjsrfm@gsu.srv.uabeta.ca

**KAFK** USAR Academy, CO 104.3 FM  
Scott Benson  
971.333.4644  
971.333.4644

**KAMP** Tucson, AZ 1570 AM  
Matt Weaver  
520.626.4480  
remu@w7wzq.net

**KASC** Tempe, AZ 1260 AM  
Elliott Adams  
602.985.4160  
mtd@w7wzq.net

**KAFJ** St. Louis, MO 90.9 FM  
Michael Blaze  
719.587.7154  
kafj@w7wzq.net

**KAZU** Pacific Grove, CA 90.3 FM  
Marianne Walker  
610.518.1211 ext.459  
w7kazu@w7kazu.org

**KBUJ** Portland, OR 90.3 FM  
Alex Fenwick  
970.345.5225  
kbusm@w7wzq.net

**KBUX** Columbus, OH 91.1 FM  
Paul Simon  
614.892.9436  
md@underground.fm

**KCCR** Tacoma, WA 103.1 FM  
Kristin Mark  
206.535.7332  
kccr@w7wzq.net

**KDKK** Concordale, CO 90.5 FM  
Phaedra  
970.468.0139  
kdkk@kof.net

**KDUR** Durango, CO 91.9 FM  
Matt Cain  
970.247.7288  
kdur\_stl@fortlewis.edu

**KEOL** La Grande, OR 91.7 FM  
Jennifer Kaye Bonaraj  
541.959.2116  
keol@keol.com

**KEXE** Seattle, WA 90.3 FM  
Brent Haas  
206.520.5833  
keol@washington.edu

**KFCJ** Los Altos Hills, CA 89.7 FM  
Ken Hamilton  
925.351.4190  
hamilton1971@msl.com

**KGLT** Bozeman, MT 91.9 FM  
Brandon Williams  
406.994.6485  
kgltmus@montana.edu

**KGLX** St. Louis, MO 1220 AM  
Jake Galm  
314.968.7162  
mcsolar@w7wzq.net

**KGUN** Boulder, CO 88.5 FM  
Edine Erb  
970.438.7609  
kgun@w7wzq.net

**KIDU** Portland, OR 91.3 FM  
Jay Renczuli  
503.625.4245  
osgspr@w7wzq.net

**KISL** Avalon, CA 88.7 FM  
Joe Hayden  
909.868.1969  
kisl@cpaf.org

**KLC** Portland, OR 104.1 FM  
Rosalee Rasmussen  
503.768.7133  
krl@humboldt.edu

**KLSU** Baton Rouge, LA 91.1 FM  
Brenton Francois  
225.388.0139  
musicsupervisor@yahoo.com

**KMNR** Rollis, MO 89.7 FM  
Sean Elrod  
573.341.4273  
kwagner@umr.edu

**KMCK** Moorhead, MN 1500 AM  
Kelly Hagen  
218.850.2116  
dragonradio@excite.com

**KMKS** Morga, CA 89.5 FM  
Anthony Bell  
908.376.1242  
kmkc89@hotmail.com

**KMNO** San Rafael, CA 88.1 FM  
Andy Bentley-Hagler  
905.621.9157  
bentley19871@msl.com

**KMNS** Los Angeles, CA 104.7 FM  
Dillon Williams  
310.457.5314  
hufm@oxy.edu

**KMNR** Rock Hill, SC 90.3 FM  
John Elmo  
803.956.4848  
osgspr@hawaii.edu

**KMOR** Ontario, CA 91.3 FM  
Aaron Elmo  
909.355.4071  
osgspr@hawaii.edu

**KMRF** Arcata, CA 610 AM  
John McFerrin  
707.826.3257  
krf@humboldt.edu

**KMRS** Denver, CO 1530 AM  
Dan Connors  
303.550.2568  
kmrs@regis.edu

**KMUS** San Francisco, CA 90.3 FM  
Justin Boland  
415.386.5873  
turntables@kmsu.edu

**KMUS** Las Cruces, NM 91.5 FM  
Lucy Rivas  
505.659.2968  
music@kmsu.edu

**KMSB** Mission Viejo, CA 88.5 FM  
Sean Elrod  
949.582.4983  
undergroundwbes@aol.com

**KSCS** San Francisco, CA 88.1 FM  
Chandra Karp  
415.659.2116  
dragonsradio@excite.com

**KSMC** Morga, CA 89.5 FM  
Anthony Bell  
908.376.1242  
kmkc89@hotmail.com

**KSCM** Claremont, CA 88.7 FM  
Andy Bentley-Hagler  
905.621.9157  
bentley19871@msl.com

**KSCN** Los Angeles, CA 104.7 FM  
Dillon Williams  
310.457.5314  
hufm@oxy.edu

**KSDO** Ontario, CA 91.3 FM  
Aaron Elmo  
909.355.4071  
osgspr@hawaii.edu

**KSHR** San Rafael, CA 88.1 FM  
John Elmo  
803.956.4848  
osgspr@hawaii.edu

**KTRU** Houston, TX 91.7 FM  
D L  
713.348.4098  
noise@ktru.com

**KTHU** Honolulu, HI 90.3 FM  
John Elmo  
808.956.4848  
osgspr@hawaii.edu

**KUFS** San Francisco, CA 90.3 FM  
Justin Boland  
415.386.5873  
turntables@kmsu.edu

**KWSL** St. Louis, MO 90.3 FM  
Randy Breyer  
636.589.2968  
md@kwsu.wstl.edu

**KXZY** Stillwater, OK CC CC  
Tom Yims  
405.744.7435  
kzy-radio@hotmail.com

**KZSC** Santa Cruz, CA 88.1 FM  
Robbie Zellinger  
215.459.2116  
kzsccharts@hotmail.com

**KZSM** Morga, CA 89.5 FM  
Anthony Bell  
908.376.1242  
kmkc89@hotmail.com

**KZWA** Postdam, NY 90.3 FM  
Seth Warren  
315.287.4888  
wainwright@msl.com

**KBRO** Brooklyn, NY 590 AM  
Rich Ward  
718.855.6314  
wbcradio@hotmail.com

**KBWA** Baton Rouge, LA 91.1 FM  
Chandra Karp  
504.386.2402  
w7wbwa@w7wbwa.com

**KBWV** Bismarck, ND 88.3 FM  
John Elmo  
701.246.2145  
w7w@w7w.com

**KBWL** Boston, MA 99.5 FM  
John Elmo  
803.956.4848  
osgspr@hawaii.edu

**KBWV** Blacksburg, VA 90.7 FM  
Matt Daggett  
754.285.4722  
w7wv@wvu.edu

**KBWY** Wellesley, MA 91.5 FM  
Elle Mazarrelli  
514.548.1401  
atmcd\_jio@hotmail.com

**KBWZ** Brentwood, TN 88.9 FM  
Matt Caffm  
615.895.3076  
cjsfm@w7wzc.com

**KBWY** Yellow Springs, OH 91.3 FM  
Wick Mickunas  
937.787.8420  
w7w@w7w.com







WGFR Queensbury, NY 92.7 FM 518.743.2300 wgrfmusic@hotmail.com

KELLER WILLIAMS WHEDESKI MARTIN AN MOE. GRATEFUL DEAD FISHB. STRING CHEESE INC JUNCTION 15 YIDA BLUE FRANK ZAPPA STEVE KIMOCK

WGLT Normal, IL 89.1 FM Steve Fast 309.438.7811 wgltdj@wgltdj.net

WHFR Dearborn, MI 89.3 FM Randy Wiseman 313.845.9783 whfr-md@hfc.net

WHRW Birmingham, NY 90.5 FM Jason Cheney/ Amanda Horowitz 607.777.2139 whrw@stanton.edu

WHUS Storrs, CT 91.7 FM Chris Sampson 450.488.4007 whusfm@yahoo.com

WIBC Philadelphia, PA 91.7 FM Matt Payne 607.774.1040 wibc@iata.edu

WKOT West Point, NY 89.3 FM Joe Cyr 914.358.2127

WKDU Philadelphia, PA 91.7 FM Steve D. 215.895.2580 d5owndu@traxel.edu

WKPS State College, PA 90.7 FM Michael Black 814.655.1983 polyethylene@psu.edu

WLFM Appleton, WI 91.1 FM Kevin Holsman 920.832.6567 wlfm@lawrence.edu

WMEB Orono, ME 91.9 FM Lester French 207.531.9341 wmeb.feedback@unit.maine.edu

WMFO Medford, MA 91.5 FM Morgan Kamron 609.258.0800 wmfomusic@yahoo.com

WMHB Waterville, ME 89.7 FM Josh Banton 207.872.3686 drjy@wvtu.net

WMNF Tampa, FL 88.5 FM Randy Wiseman 313.845.9783 wmf-mde@hfc.net

WMPG Birmingham, ME 90.9 FM Bob Cochran 207.780.4976 hollies@department.wmpg.org

WMSE Milwaukee, WI 91.7 FM Mike "Buz" 414.271.0272 wmse@msse.edu

WMTS Westchester, NY 87.5 FM Travis Lave 615.888.2636 wmtsm@msse.edu

WMUA Amherst, NY 89.3 FM Ken Irwin 914.358.2876

WMUC College Park, MD 88.1 FM Eriz 301.314.7868 m@wmuc.umd.edu

WNHU West Haven, CT 88.7 FM Dennis Diener 203.934.8988

WONY Oneonta, NY 90.9 FM Dan Barrett 607.436.2712 djextract11@aol.com

WPKN Bridgeport, CT 89.5 FM Phil Bowler 203.331.9341 philbowler@hotmail.com

WPRB Princeton, NJ 103.3 FM Morgan Kamron 609.258.3655

WPTC Pittsburg, PA 92.1 FM Tony Farr 970.326.3761 bcsz@comcast.net

WRAS Tak Masuda 404.651.2240 hollies@department.wmpg.org

WRCT Pittsburg, PA 88.3 FM Lynn Young 414.271.0272 wrc@andrew.cmu.edu

WRHU Westchester, NY 87.5 FM Dave Piotkin 615.888.2636

WRRG River Grove, IL 88.9 FM Tom Maack 708.455.0549 wrrg@hotmail.com

WRTC Hartford, CT 89.3 FM Bob Parzych 860.287.2439 serendipitydomeadia@yahoo.com

WRUR Rochester, NY 88.5 FM Peter Radore 716.275.5000 wrur@hotmail.com

WRWU West Haven, CT 88.7 FM Peter Radore 716.275.5000 wrur@hotmail.com

WRWU Cleveland, OH 91.1 FM Dan Barrett 216.368.2201

WSPB Clemson, SC 88.1 FM Bill Suski 864.655.4010 wpsb@wpsb.net

WSTN Staten Island, NY 88.9 FM Chuck Buschowski 860.768.4725

WSOE Elon, NC 89.3 FM wsoe@elon.edu

WTUL Burlington, NC 91.5 FM Lynn Bertrand 919.865.3692 wtul@wtsu.edu

WUEV Evansville, IN 91.5 FM Mark Landare 317.832.7158 wuev@indiana.edu

WUSB Westford, NY 90.1 FM Bryan Katz 516.832.6500 wusb@wusbu.com

WUSM Hattiesburg, MS 88.5 FM Elliott Crawford 601.266.0549 clinton.kirby@usm.edu

WVVA Pittston, PA 89.9 FM George Graham 717.655.2808

WRWU West Haven, CT 88.7 FM Peter Radore 716.275.5000 wrur@hotmail.com

WRWU West Haven, CT 88.7 FM Peter Radore 716.275.5000 wrur@hotmail.com

WRWU West Haven, CT 88.7 FM Peter Radore 716.275.5000 wrur@hotmail.com

WWPV Colchester, VT 88.7 FM L.L. Kopf/ David Beckett 802.331.2334 www@snctvt.com

WWHU West Hartford, CT 91.3 FM Chuck Buschowski 860.768.4725

WXIM Harrisburg, VA 88.7 FM Kristi Mathews 540.568.8678

WXLV Schnecksville, PA 90.3 FM Tom Ingalsbe 610.799.4141 wxlv@hotmail.com

WXPL Ft. Collins, CO 91.3 FM Joe Magary 970.865.3692 wxpl@fcsu.edu

WXPY Chapel Hill, NC 89.3 FM David Strader 919.862.7158 wxcymcd@email.unc.edu

WYSO Norwalk, OH 91.3 FM Vick Mickunas 937.767.6420 wksb@wysu.com

KAOS Olympia, WA 90.5 FM Scott Stevens 360.867.8886 kaos\_music@evergreen.edu

KGNU Boulder, CO 88.5 FM Elena Estrova 303.449.4885 music@kgnu.org

KLBC Long Beach, CA 1500 AM Linda Everitt 562.538.4300 klbc1500@netscape.net

KOXY Los Angeles, CA 104.7 FM Rick Hill 323.255.1480 huffn@oxy.edu

KPFA Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpfa@kpfaz.net

KPFK N. Hollywood, CA 90.7 FM Mark Torres 818.306.3007 MarkTTF@aol.com

KSCR Los Angeles, CA 1560 AM Jose Galvan 213.740.5727 kscr@usc.com

KSIS San Jose, CA 90.5 FM Mario Ovalles 408.324.3401 ksis@ksis.org

KSTO Northridge, MN 93.1 FM Rami Abdelghani 507.846.3603 ksto@stol.edu

KUGS Bellingham, WA 89.3 FM Jeff Maloney 800.550.2586 music@kugs.org

KUOM Minneapolis, MN 77.0 FM Eric Fries 612.825.5304 music@radiorok.org

KUT Austin, TX 90.5 FM Jeff McCord 512.471.8395 jmmccord@mail.utexas.edu

KWLC Decatur, IA 1240 AM Elena Estrova 319.387.1571 kwlcam@luther.luther.edu

KZSC Santa Cruz, CA 88.1 FM Agustin Rodriguez 831.439.2016 kzscarts@hotmail.com

KOXY Los Angeles, CA 104.7 FM Rick Hill 323.255.1480 huffn@oxy.edu

KPFA Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpfa@kpfaz.net

KPFK N. Hollywood, CA 90.7 FM Mark Torres 818.306.3007 MarkTTF@aol.com

KSCR Los Angeles, CA 1560 AM Jose Galvan 213.740.5727 kscr@usc.com

KSIS San Jose, CA 90.5 FM Mario Ovalles 408.324.3401 ksis@ksis.org

KSTO Northridge, MN 93.1 FM Rami Abdelghani 507.846.3603 ksto@stol.edu

KUGS Bellingham, WA 89.3 FM Jeff Maloney 800.550.2586 music@kugs.org

KUOM Minneapolis, MN 77.0 FM Eric Fries 612.825.5304 music@radiorok.org

KUT Austin, TX 90.5 FM Jeff McCord 512.471.8395 jmmccord@mail.utexas.edu

KWLC Decatur, IA 1240 AM Elena Estrova 319.387.1571 kwlcam@luther.luther.edu

KZSC Santa Cruz, CA 88.1 FM Agustin Rodriguez 831.439.2016 kzscarts@hotmail.com

KOXY Los Angeles, CA 104.7 FM Rick Hill 323.255.1480 huffn@oxy.edu

KPFA Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpfa@kpfaz.net

KPFK N. Hollywood, CA 90.7 FM Mark Torres 818.306.3007 MarkTTF@aol.com

KSCR Los Angeles, CA 1560 AM Jose Galvan 213.740.5727 kscr@usc.com

KSIS San Jose, CA 90.5 FM Mario Ovalles 408.324.3401 ksis@ksis.org

KSTO Northridge, MN 93.1 FM Rami Abdelghani 507.846.3603 ksto@stol.edu

KUGS Bellingham, WA 89.3 FM Jeff Maloney 800.550.2586 music@kugs.org

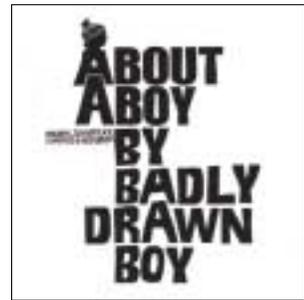
KUOM Minneapolis, MN 77.0 FM Eric Fries 612.825.5304 music@radiorok.org

## RADIO 200 ADDS

Period Ending 3/19/2002

www.cmj.com

| POSITION | TOTAL ADDS | ARTIST + TITLE  | LABEL            |
|----------|------------|---|------------------|
| 1        | 190        | <b>BADLY DRAWN BOY</b> About A Boy                                    | Artist Direct    |
| 2        | 119        | <b>SEAFOOD</b> When Do We Start Fighting                              | Nettwerk         |
| 3        | 85         | <b>HAYDEN</b> Skyscraper National Park                                | Badman           |
| 4        | 82         | <b>SPARTA</b> Austere (EP)  | DreamWorks       |
| 5        | 78         | <b>SOUNDTRACK</b> Blade 2   | Virgin           |
| 6        | 76         | <b>VARIOUS ARTISTS</b> This Is Where I Belong: Songs Of Ray Davies... | Rykodisc         |
| 7        | 72         | <b>FLOGGING MOLLY</b> Drunken Lullabies                               | Side One Dummy   |
| 8        | 71         | <b>PORTABLE</b> Only If You Look Up                                   | TVT              |
| 9        | 58         | <b>BEFORE BRAILLE</b> Sampler   | Aezra            |
| 10       | 52         | <b>764-HERO</b> Nobody Knows This Is Everywhere                       | Tiger Style      |
| 11       | 49         | <b>JOSH RITTER</b> Golden Ages Of Radio                               | Signature Sounds |
| 12       | 46         | <b>MINISTRY</b> Sphinctour  | Sanctuary        |
| 13       | 44         | <b>ROBOTBOY</b> Self-Destruct And Start Again                         | Robotboy         |
| 14       | 43         | <b>HOWLIN' MAGGIE</b> Hyde  | Pop Fly          |
| 15       | 30         | <b>VARIOUS ARTISTS</b> Japan For Sale Vol. 2                          | Columbia         |
| 16       | 30         | <b>SLEEPING FLIES</b> You Are Superior                                | EWB-Kindercore   |
| 17       | 29         | <b>36 CRAZYFISTS</b> Bitterness The Star                              | IDJ-Roadrunner   |
| 18       | 27         | <b>DESMOND WILLIAMS</b> Delights Of The Garden                        | ESL Music        |
| 19       | 26         | <b>KULTUR SHOCK</b> Fucc The I.N.S.                                   | Kool Arrow       |
| 20       | 24         | <b>SIX PARTS SEVEN</b> Things Shaped in Passing                       | Suicide Squeeze  |



Badly Drawn Boy



Seafood



Hayden



Sparta



Blade 2

## GOING FOR ADDS

www.cmj.com

### APRIL 2

|   |                        |
|---|------------------------|
| <b>#POUNDSIGN#</b> Underneath The Marquee                   | Fantastic              |
| <b>98 MUTE</b> After The Fall                               | Epitaph                |
| <b>BOSS GREMLIN</b> Beating Up Henry                        | Boss Gremlin           |
| <b>THE BREAK</b> The Break                                  | Doghouse               |
| <b>CORNERSHOP</b> Handcream For A Generation                | Wiija/Beggars Group/V2 |
| <b>HOLY GHOST</b> Broken Record                             | Clearly                |
| <b>IMPERIAL TEEN</b> On                                     | Merge                  |
| <b>KORY AND THE FIREFLIES</b> Everyone                      | Stockinrock            |
| <b>ELENI MANDELL</b> Snakebite                              | Space Baby             |
| <b>MASTERS OF THE HEMISPHERE</b> Protest A Dark Anniversary | Kindercore             |
| <b>MOONEY SUZUKI</b> Electric Sweat                         | Gammon                 |
| <b>ROB PAINE</b> A Worship Records Compilation              | Worship                |
| <b>POMEROY</b> Cocoon Club                                  | GetGo!                 |
| <b>PURPLE IVY SHADOWS</b> Field Guide                       | Dark Beloved Cloud     |
| <b>SOUNDTRACK MIND</b> Elementary School Talent Show        | Shut Eye               |
| <b>STRYKE</b> Pages From The Blue Diary                     | Substance              |
| <b>ULTIMATE FAKEBOOK</b> Open Up And Say Awesome            | Initial                |
| <b>WHITE STRIPES</b> White Blood Cells                      | V2                     |

### APRIL 9

|  |            |
|--|------------|
| <b>BUSY SIGNALS</b> Pure Energy        | Sugar Free |
| <b>DIANOGAH</b> Millions of Brazilians | Southern   |

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

**CMJ Music Marathon 2002 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid ID): # of students participating: \_\_\_\_\_

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2002**  
**Oct. 30 – Nov. 2, 2002**  
**Hilton New York, NYC**

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 16, 2002**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- Payment must accompany registration form.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
**CMJ Music Marathon**  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times).  
**Wed. Oct. 30: 10am – 8pm**  
**Thurs. Oct. 31: 10am – 6pm**  
**Fri. Nov. 1: 10am – 6pm**  
**Sat. Nov. 2: 11am – 2pm**

**Mail to:**  
**CMJ 2002 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

**CMJ 2002 Info:**  
**917-606-1908 ext.241**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)



# CMJ MUSIC MARATHON<sup>®</sup> 2002

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | [WWW.CMJ.COM/MARATHON](http://WWW.CMJ.COM/MARATHON)

## Dates Announced! October 30 – November 2, 2002!

**Register Now!**

[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Early Bird Special Rates Until April 1.**

Your ticket to the biggest music industry event of the year, a CMJ Music Marathon registration entitles you to all CMJ Music Marathon events, including exhibits, speeches, mentor sessions, round-table discussions, panels, all CMJ FilmFest screenings and hundreds of CMJ music show-cases in over 50 venues throughout New York City.

**Rates:**

**General: \$325 (before April 1)**

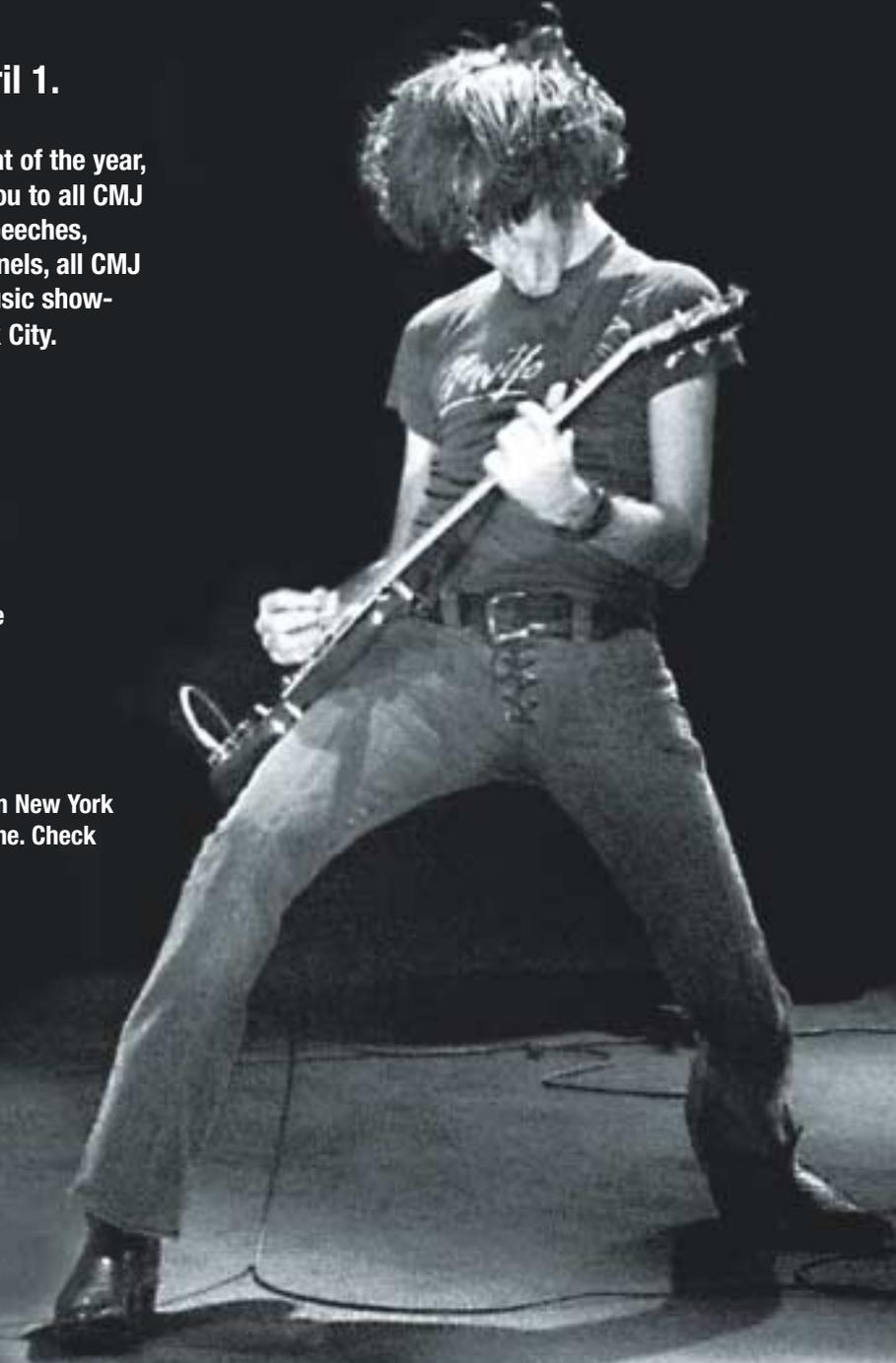
**Student: \$125 (before April 1)**

Discounts of 20% apply on CMJ Music Marathon Advertising and Promotion Opportunities through April 1, 2002. Email [mmsales@cmj.com](mailto:mmsales@cmj.com) to reserve space now!

Showcase submissions are now being accepted at [www.cmj.com/marathon/showcase.php](http://www.cmj.com/marathon/showcase.php)

For all CMJ Music Marathon registrants, the Hilton New York is offering a special discount rate for a limited time. Check out [cmj.com](http://cmj.com) or call (800)Hiltons.

Full information and details at [www.cmj.com/marathon](http://www.cmj.com/marathon)



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NOW AT BAT . . .

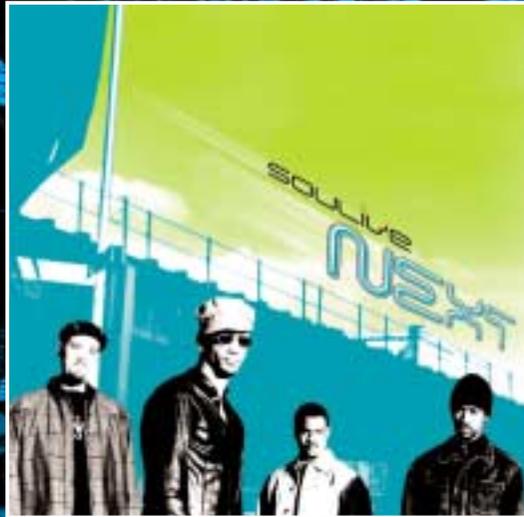


**NORAH JONES**  
**COME AWAY WITH ME**

Transcending musical genres, Norah Jones draws as much upon folk-based pop and country as she does jazz, blues and classic soul on her widely-lauded debut.

AT RADIO NOW! IN STORES FEBRUARY 26

ON DECK . . .

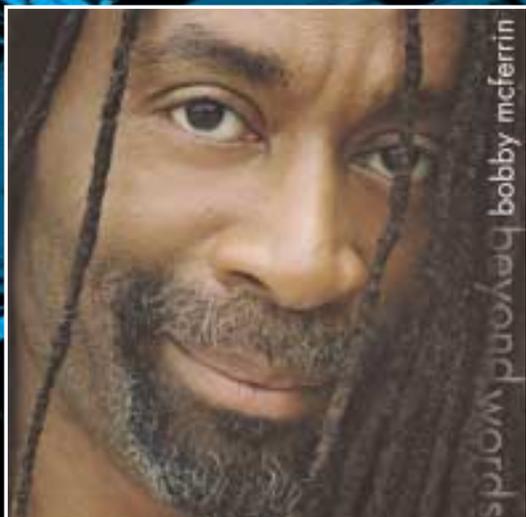


**SOULIVE**  
**NEXT**

A thick, rich stew of hip-hop, funk and jazz featuring collaborations with hip-hop luminaries BLACK THOUGHT, TALIB KWELI and HI-TEK and soulstress AMEL LARRIEUX.

LOOK FOR IT NOW! ADD DATE MARCH 11/12

ON THE HORIZON . . .



**BOBBY MCFERRIN**  
**BEYOND WORDS**

The ten-time Grammy winner returns with his first new album in nearly five years. A universal musical statement that transcends boundaries of language, age, race and religion, the album features CHICK COREA, RICHARD BONA, CYRO BAPTISTA, GIL GOLDSTEIN and OMAR HAKIM.

LOOK FOR IT SOON! ADD DATE MARCH 18/19



**CASSANDRA WILSON**  
**BELLY OF THE SUN**

ADD DATE MARCH 25/26



**MEDESKI MARTIN  
AND WOOD**  
**INVISIBLE**

ADD DATE APRIL 8/9

**CONTACT:**  
**MATTHEW SEMANCIK AT S.P.E.C.T.R.E.**  
**(213) 368-1607**  
**matthew@spectreradio.com**

TO GET A TASTE OF THE MUSIC, CHECK TOUR DATES AND LEARN MORE ABOUT THESE AND OTHER AMAZING BLUE NOTE ARTISTS, VISIT US AT [WWW.BLUENOTE.COM](http://WWW.BLUENOTE.COM)