

cmj

NEW MUSIC REPORT

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SPOTLIGHT



SOUNDTRACK OF OUR LIVES

REVIEWED: OK GO, MIA DOI TODD, STEVE EARLE, BURNING BRIDES, IRON AND WINE, OF MONTREAL + MORE!

STEVE EARLE

Jerusalem's Lot

STATION PROFILE
PRINCETON UNIV.'S WPRB

LOUD ROCK
IN FLAMES BURNING UP

CMJ RETAIL
COLDPLAY HOLDS NO. 1

Special
College Radio
Discount For
CMJ Music
Marathon
See Page 17!

CHARTS: **SLEATER-KINNEY** TAKES NO.1, **DIVISION** OF **LAURA LEE** MOST ADDED

"I love The Warm Guns Blown Away. Rex Monday is a crowned genius songwriter."
 -- Greg Penny, Producer (k.d. lang, Elton John, Cher, Poperetta)

"Like The Beatles' Rubber Soul and Sgt. Pepper's, or David Bowie's Hunky Dory, the songs on the Guns' new album, Blown Away, will stick in your head and the smart lyrics will make you think."
 -- Brad Fillicky, CMJ New Music Report

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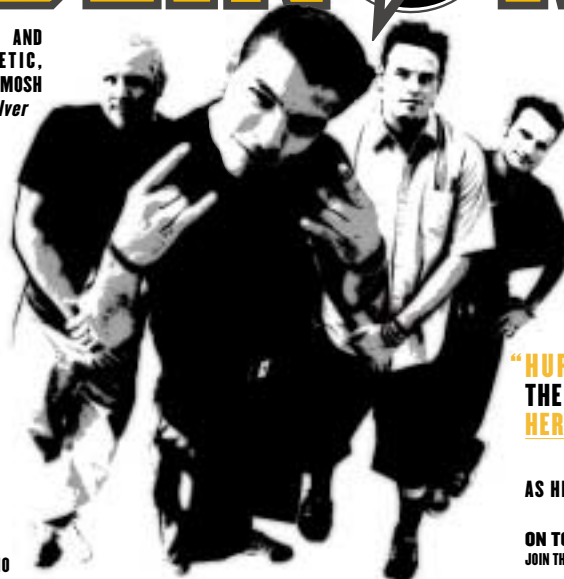
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RIDDLIN' KIDS

"STRONG HARMONIES, KILLER HOOKS AND DEFT SONGWRITING WITH A FRENETIC, I'M-MORE-PUNK-THAN-YOU ENERGY. CAN YOU MOSH AND SING ALONG AT THE SAME TIME?" -- *Revolver*

"... AN INHERENT CATCHINESS AND SOME BAD-ASS TEXAS ATTITUDE." -- *Gear*



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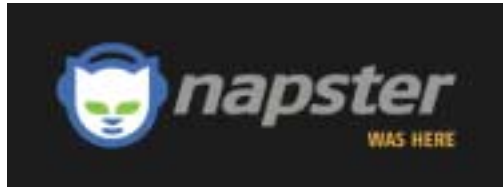
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INDUSTRY NEWS

The RIAA has posted another win. A Delaware bankruptcy court judge blocked the sale of file-sharing pioneer Napster to the German media giant Bertelsmann AG, citing Napster CEO Konrad Hilber's "divided loyalties" to former employer Bertelsmann as a conflict of interest. Since the Web site's file-swapping servers were shut down last year, Bertelsmann spent a reported \$85 million to keep the company afloat with the intention of converting the site into a legitimate, subscription-based digital music service.

Bertelsmann had hoped to purchase the company with only \$8 million in new funds. The ruling left Napster with no choice but to liquidate its few remaining assets in a Chapter 7 bankruptcy filing. The company's 44 remaining employees, including Hilbers and co-founder Shawn Fanning, were all let go. Napster's Web site (www.napster.com), where the once powerful company once operated from, now simply bears a black screen and the company logo, along with the message, "Napster Was Here."

The 17th annual DMC American Battleground turntable competition was held recently at New York City's Roxy. This year's winners included Evolution DJs, Kico and Perseus, who will all go on to compete at the World Finals in London. Previous winners of the competition have included such luminary DJs as the X-Ecutioneers, Mix Master Mike and DJ Swamp.

LABEL NEWS

It may have lost Napster, but it's not all bad for Bertelsmann.

Music Group. Zomba, along with its flagship **Jive Records** label, has been in a slump lately. Many of the label's teen-pop acts have lost their shimmer while other artists try to face down rape and child pornography charges. The resulting loss in market share caused Zomba czar **Clive Calder** to exercise the company's option for its shares to be acquired by Bertelsmann. The main focus for Bertelsmann will be effectively integrating the two companies. • **Jeff Kreinik** has been appointed Senior Director Of Marketing for **New West Records**. He previously served as Senior Director Of Marketing for **TVT Records**. • **RPM Direct** is still taking artist submissions for its *RPM Direct Presents: Unsigned, Volume 2* compilation CD. The collection of songs allows unsigned RPM artists to have their music heard by 2,000 music industry professionals. More details are available at www.rpmdirect.com/unsigned/rules.htm. • In celebration of its 10-year anniversary, **Cleopatra Records** has offered a challenge to all radio music directors and music video program directors: come up with the best method to promote its latest artist,

The European Union recently gave its nod of approval for Bertelsmann's \$3 billion purchase of **Zomba**

Zeromancer. The most original and effective tool to raise awareness of the band will win a grand prize trip to Cleopatra's anniversary party in Hollywood, where some of the label's artists (including Zeromancer) will perform. Contest deadline is October 3. For more information, contact **Moose** at the **Syndicate**: 888.666.2061, or **Tim Yasui** at Cleopatra Records: 310.577.1480.

MUSIC NEWS

Unwritten Law was forced to cancel a number of shows after guitarist **Steve Morris** became the victim of an alleged bomb attack by a neighbor on Aug. 29. According to a press release, Morris and his neighbor had been involved in an argument over noise. "He planned this for a week and tried to kill me with a bomb," Morris said in the statement, which is available at



Lionel Hampton

www.unwrittenlaw.com. "I can't believe someone would go to these lengths over a domestic dispute about noise levels. I'm sorry we have to cancel shows and disappoint our fans because of this vindictive individual." The homemade explosive device injured Morris' arm and

eardrums. Also hurt were a security guard and a police officer at the scene. The suspect in question was arrested, and the band was able to resume its tour on Sept. 3, following Morris' recovery. • **Lionel Hampton**, one of the Jazz world's most influential figures, passed away due to heart failure on Aug. 31. He was 94. Hampton was one of the most renowned vibraphone artists and bandleaders in the industry where he recorded and performed for more than 60 years. Hampton played with almost every big name in jazz history, including **Louis Armstrong**, **Benny Goodman**, **Charlie Parker**, **Dinah Washington** and **Charles Mingus**. He performed at the White House on multiple occasions, playing for eight different U.S. presidents, even calling on **President Clinton** to join him for a jam at his 90th birthday party. Widely known as the "King Of Vibes," Hampton received a National Medal Of Arts in 1997. Ten years earlier, the University of Idaho named its music school the **Lionel Hampton School Of Music** in his honor. The University also holds an annual Jazz Festival named for the musician, where Hampton, whose health had been deteriorating since he suffered a series of strokes in the 1990s, performed for the last time in public earlier this year. **President Bush** released a statement upon hearing the news of Hampton's passing, saying, "He was an American music legend and will be sorely missed." • The members of **Ash** are currently at work on a side-project they hope will give their fans a good scare. The band has been using its downtime to put together an original short horror movie, with the working title *Slashed*. Not only is Ash excited about the project — the U.K. rock

group got a bunch of famous friends to hop on board as well. Among the musical celebs that have their names attached to the film are: **Dave Grohl**, the **Vines**, **Moby**, **Coldplay's Chris Martin**, the **Hives** and the



Pavement

Divine Comedy's Neil Hannon. Martin, who is a big fan of the band, recently covered Ash's "Shining Light" at a Coldplay gig, and has asked the group to join his own band on tour in the U.S. The horror film is expected to appear on a DVD release from Ash later this year.



Ween

Luckily, the band's real-life horror story, which saw its members injured in a recent bus crash during their stint on the Area 2 tour, had a happy ending. The group managed to make its planned appearances at the U.K.'s Reading and Leeds festivals, after speculation that drummer **Rick McMurray**, who suffered broken ribs in the accident, would be unable to per-

form. • **Ween** is scheduled to perform a pair of benefit concerts, dubbed "Concert For Claude," on Oct. 7 and 8 at the Bowery Ballroom in New York City, to raise money for the band's drummer, **Claude**

Coleman.

Coleman suffered a severe injury to his pelvis in a car accident on Aug. 7 in New Jersey. Unfortunately, the drummer did not have health insurance and required surgery. "The good news is that his early surgery has gone very well and he is expected to have a full recovery after a lot of time and rehabilitation/therapy," reads a statement on the band's official Web site, www.ween.com. "We appreciate all of your emails

and well wishes for his recovery. We will keep you up to date on Claude's progress." The posting adds that cards and flowers can be sent to: **Claude Coleman**, c/o **Kessler Institute**, 240 Central

Avenue, East Orange, NJ 07018. • **Matador Records** is celebrating the 10th anniversary of **Pavement's Slanted And Enchanted** by re-releasing the album as a special 50-track, two-CD collection, featuring previously unreleased recordings, alternate mixes, a live show, and two BBC Peel sessions. The anniversary release, titled *Slanted and Enchanted:*

Deluxe and Re-Duxe, is due in stores on Oct. 22. • **U2** will release of its second greatest hits collection, which spotlights the more recent half of the band's career, on Nov. 4. Along with 16 studio tracks, the *Best Of 1990–2000* collection will also feature a second disc of B-Sides and a limited bonus DVD, titled *History Mix Of U2 In The '90s*. Concurrently, U2 is also releasing a DVD of the best of its videos from 1990–2000 on Dec. 3. Along with the videos, the DVD will feature six bonus tracks that are exclusive to the disc and a documentary that was filmed in 1997. • Famed producer **Jim O'Rourke's** collaboration with **Jeff Tweedy** and **Glen Kotche** of **Wilco** will be released as an album under the handle **Loose Fur**. O'Rourke was responsible for mixing Wilco's latest release, *Yankee Hotel Foxtrot*, and the two Wilco members played with O'Rourke on his own album, *Insignificance*. Fans of Wilco have known about this project for some time now — the three joined forces over two years ago — but the album is now finally set for a release in January on the Drag City label. • **James Marcel Stinson**, of the acclaimed Detroit techno duo **Drexciya**, died on Sept. 3, as the result of a heart complication. The duo, which kept its names a secret, recorded anonymously on such labels as **Underground Resistance** and **Shockwave**, and was an important influence on the contemporary techno and electro scene. A statement released on behalf of the Stinson family reads, "The project Drexciya lost one of its masterminds; the (electronic) music world lost one of the most innovative musicians and more important, one of the greatest persons."

Greg Winter contributed to this report.



OK GO

OK Go (Capitol)

Wait, are you allowed to do this? Isn't good music supposed to be all serious and weighty these days? Who said it was all right to go and put out a debut album of gloriously unabashed power-pop and cheerfully upbeat indie rock, basking in harmony, wit and irresistible hooks? Damn it, OK

Go, you're breaking the rules. "Get Over It" is the greatest hand-clapping stadium anthem since "We Will Rock You." The delicious keyboard riff on "There's A Fire" recalls what was actually *fun* about the 1980s, without a hint of irony. And, even when the songs get all quiet and reflective, like "Shortly Before The End," it's still just plain lovely. For a band known to have engaged in synchronized dancing, acting out scenes from Broadway musicals and covering Toto, they're awfully easy to take seriously. Mediocre people may indeed do exceptional things all the time, as

"What To Do" reflects, but this disc shows alternately just what exceptional people can do when they put their minds to it.

— Doug Levy

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Release and Add Date: Sept. 17



MIA DOI TODD

The Golden State (Columbia)

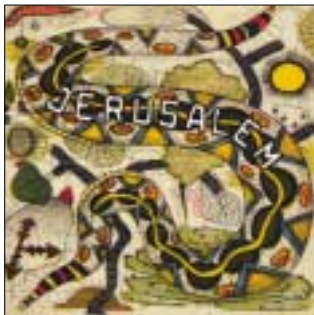
Classically trained vocalist Mia Doi Todd's Columbia Records debut is a beautifully crafted lullaby for the modern age. Though she released three albums prior to this one, *The Golden State* is Todd's first with remarkably eloquent accompa-

niment by keyboards, drums, bass and electric guitar. Her tranquil voice fares well with both the percussion-laden tracks on the beginning of the disc and the vocal and acoustic oriented songs on the latter half. At times, *The Golden State* is an ode to serene folk music, as on "Independence Day," "Like A Knife" and "Age Of Reason." Keeping with the folk sensibility, Todd accentuates the rest of her songs with beautifully crafted instrumentation, compliments of guitarist Nels Cline and percussionist Jerry Marotta. Add the occasional backing loop of subtle beats, as on "88 Ways," and *The Golden State* stands out not only as a showcase of Todd's expressive voice, but her ability to construct an album that will

put the listener into a dreamy, narcotic state that they will never want to return from, as well.

— Greg Winter

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Release and Add Date: Sept. 24; Sept. 17



STEVE EARLE

Jerusalem

(E•Squared-Artemis)

It's not that rare that a record creates controversy, but it *is* rare when it causes friction before it's even released. Steve Earle's latest album, *Jerusalem*, managed to do just that, courtesy of the tune "John Walker's Blues"

— a first person account of the

infamous American Taliban fighter. Everyone from Nashville tastemakers to CNN had something negative to say when the song was first leaked to press. Hopefully the controversy won't overshadow the album, because there are some real gems to be discovered here. The rockin' "Go Amanda" reminds you Earle could be considered a rock singer instead of a country artist. The Springsteen-esque "Shadowland," if given a chance, could be an anthem in the American Heartland. The title track is a reflective, political song that proves Earle has brains as well as heart. If anything, *Jerusalem* is a demonstration of just how American Steve Earle is. He knows it means he has the freedom to express his views and he's not scared to do it.

— Brad Filicky

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Release and Add Date: Sept. 24; Sept. 17



BURNING BRIDES

Fall Of The Plastic Empire

(V2)

Yes, Philadelphia's Burning Brides do have a retro rock sound, but it's not just another spoke in the wheel of 1960s garage rock revival bands. This threesome is not like the Strokes, the Hives or the

Vines. *Fall Of The Plastic Empire* — reissued by V2 from File 13 — is more like the nasty, snippy, hair-on-fire punk of the Stooges. There is nothing plastic, overproduced, or forced about the album; "Plank Of Fire," "Arctic Snow" and "Stabbed In The Back Of The Heart" all boast raw, focused emotion, as if each of the Brides had sliced open their major veins and let the blood spill onto their guitars, drums, bass and microphones as they recorded the disc. In fact, it's like the Brides possess some special jujitsu, a potent blend of Nirvana's early energy and dirty rock chops, with a bit of Black Sabbath guitar sludge and the raging intensity of the MC5, making *Fall Of The Plastic Empire* more boisterous and ornery than a gang of juvenile delinquents. Viva la rock!

— Amy Sciarretto

R.I.Y.L.: Stooges, Verbena, MC5
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Release and Add Date: Sept. 24



RIDDLIN' KIDS

Hurry Up And Wait

(Aware-Columbia-CRG)
The Riddlin' Kids are set to ride a pop-punk wave across the U.S.A., surfing on the strength of its debut album, *Hurry Up And Wait*. The Austin, Texas band, featuring Chris Baker (vocals, guitar),

Dustin Stroud (guitar, vocals), Mark Johnson (bass) and Dave Keel (drums), hits hard with the 15 fast and energetic tracks featured on this full-length. "See The Light" is fit for punk line dancing and crowd surfing with its driving guitars, fist-accompanied shouts and upbeat melody. "Pick Up The Pieces" showcases Keel's tight drumming, while "Faithful" highlights the sugary sweet lyrical style of the band ("I would walk a million miles just to see you smile" — aww, ain't that sweet?).

Meanwhile, nifty as pink hair dye, "Take" is a perfect song to accompany never-ending joy rides and tattoo sessions. The high-strung Riddlin' Kids also deliver a sweet version of R.E.M.'s "It's The End Of The World As We Know It."

Clever punk with pop appeal, this quartet is ready to bounce with the big boys.
— **Antonia Santangelo**

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Release Date: out now; at radio



IRON AND WINE

The Creek Drank The Cradle

(Sub Pop)
Iron And Wine's debut, *The Creek Drank The Cradle*, could not be more aptly titled, conjuring, as it does, the same moods as those of serene, babbling brooks and quiet lullabies sung to angel-faced newborns. Iron

And Wine is the recorded folk-vision of Samuel Beam, whose delicately whispered vocals are supported by a frail structure of lightly strummed acoustic and slide guitars and banjo melodies. While Beam calls Miami, Florida his home, one can easily imagine he would be just as much at home on a screened-in porch deep in the heart of the Appalachian Mountains. Although *The Creek* is intrinsically quiet throughout, it is also sure to hush a noisy room with its heartfelt melodies and jaw-dropping intensity. The opening "Lion's Mane" blends plucked guitar strings with sweet vocal harmonies reminiscent of Simon And Garfunkel. "Promising Light" allows the listener to look in on a memory of an intimate moment between Beam and a wandering lover. No *Creek* has never felt so refreshing.
— **Louis Miller**

R.I.Y.L.: Sixteen Horsepower, Josh Ritter, Nick Drake
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Release and Add Date: Sept. 24; Sept. 17



LADYTRON

Light And Magic

(Emperor Norton)
Imagine for a moment that you're at a fashion show. As the models stroll down the catwalk, one suddenly loses balance and takes a nasty fall into the front row, which is inhabited by the likes of chic designers Dolce and Gabbana, magicians

Siegfried and Roy and very important socialite celebutantes like Nikki and Paris Hilton. As the madness ensues, Ladytron provides the soundtrack for this fashion carnival gone haywire with songs its new record, *Light And Magic*. It's just such a scene that could provide some insight into what the decidedly anti-fashion U.K. quartet's latest effort is all about — a skillful blend of electro synths and beats mixed together with just the right amount of pop and a touch of wicked humor. It's a disc where a softly-cooed sonic treasure like "Seventeen" sits beside the bouncy beat-driven "Blue Jeans" and the sinister tones of "Evil" — and that's just for starters. As the dust begins to settle on the rediscovered fad now known as "electroclash," it's becoming obvious that Ladytron's true new wave has come out on top.
— **Justin Kleinfeld**

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Release And Add Date: Sept. 17



OF MONTREAL

Aldhils Arboretum

(Kindercore)
Beaded curtains are sure to be shaking to the sounds of the spectacular new release from Of Montreal. "We wanted to make an album of singles," Of Montreal singer-guitarist Kevin Barnes says in the disc's press. "An album where each song is

provocative and challenging, but still danceable and easy to sing along with." Clearly inspired by breezy Beatles tunes, *Aldhils Arboretum* — the band's fifth album — features 14 tracks brimming with charming instrumentation and singing. "Old People In the Cemetery" is the most out of the ordinary; it's a song that explores a sad and peculiar topic in a playful manner. "We Are Destroying The Song" features an intricate sonic structure and boasts a bit of twang and octave spanning vocals, while "Pancakes For One" is perfect for serenading an ex-lover while tossing rocks at their window. Alternately, "Kissing In The Grass" is so dreamy that it could lead couples skipping through fields, hand-in-hand, with its soft beat and romantic elegance. Of Montreal is a clever band, and *Aldhils Arboretum* is sure to make you realize it.
— **Antonia Santangelo**

R.I.Y.L.: Beatles, Badly Drawn Boy, Poulain
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Release and Add Date: Sept. 24; Sept. 17

Steve Earle Jerusalem's Lot

Story by Brad Filicky • Photo by Glen Rose

Throughout his career, Steve Earle has always been a renegade, bucking Nashville tradition and style to blaze his own identity and inspire countless alt-country bands. Now, with the release of his latest album, *Jerusalem* (Artemis/E-Squared), Earle faces the biggest controversy of his long, storied career. The song “John Walker’s Blues” is a first person account through the eyes of the accused American Taliban fighter and has recently been causing a stir through various media outlets. CMJ recently caught up with Earle to talk about his new album, the aforementioned “controversial” song and get his opinions on the state the “new” America.

Why did you decide to name the album *Jerusalem*?

The title cut of the album was written pretty late in the process. The record was becoming this overtly political record. I was bumming myself out and started thinking in terms of ‘What have I got that works?’ Things are pretty horrible in that part of the world where Jerusalem is, and in the research that I did and stuff that I read, I realized how ignorant we all are of Islam. There are people with an agenda who are taking advantage of that ignorance and they are using the loss of almost 3,000 lives to do what they want to do anyway, which is to invade Iraq. Jerusalem is fascinating to me. I read a book called *Warriors Of God*, which is about the Third Crusade, and I learned that Moslems would turn toward Jerusalem when they prayed for the first 500 years of Islam. It was the most holy place for a long time because of the Dome of the Rock. The Dome of the Rock, the Western Wall and the Church of the Holy Sepulcher (built during the Crusades) are on one piece of real estate. Three of the most sacred places of the three major belief systems in Western religion are less than 200 yards from each other and they all worship the same God. I don’t think you could find one in 100,000 Americans that knows that. I bet you couldn’t even find one in a million. And, I also bet you

couldn’t find that many who knew that every time a Moslem says “Jesus,” he or she says, “Peace be upon him,” because they consider Jesus to be the last prophet before Mohammed. It’s all about the God of Abraham. And they also recognize Abraham and Moses as prophets. They recognize some Judeo-Christian figures as prophets that Jews and Christians don’t. It’s the youngest and latest belief system coming out of the same line of monotheistic religions. So, Jerusalem might be this one little place on the planet that we need to get right because whatever happens there happens to the rest of the world.

You’ve said that this is your most “Old Testament” record. Explain what you mean by that.

It ends up being about really big, broad questions that people have been asking for a long time. We have such a narrow view of the rest of the world in this country. The song “Ashes To Ashes” is about fire and brimstone on the surface and poetically, but what it is really about is do we care what happens to our grandchildren? Because odds are that when our grandkids become adults we won’t be the most powerful country. History has shown us that nobody stays on top forever. Do we keep going the way we are and disappear the way the Romans did —

people in Italy today argue about who the Romans were, nobody really knows any more — or do we accept that we will not always be top dog so that our grandchildren can adjust to that and live in a world that’s not dependant on us being absolutely dominate? The question I didn’t hear being asked after 9/11 was, what makes people hate us so much that they are willing to fly commercial jets loaded with passengers into a 100 story building? That’s an important question we need to ask them.

When you wrote “John Walker’s Blues,” you obviously knew it would create some controversy, but did you expect it to be as big as it has gotten?

I didn’t expect it to happen before the record came out. The things being said about the song are exactly the things I thought would be said by the people I expected to say them. [Country crooner] Toby Keith has a hit single [“Courtesy Of The Red, White And Blue (The Ugly American)”] because he is pandering to our worst instincts.

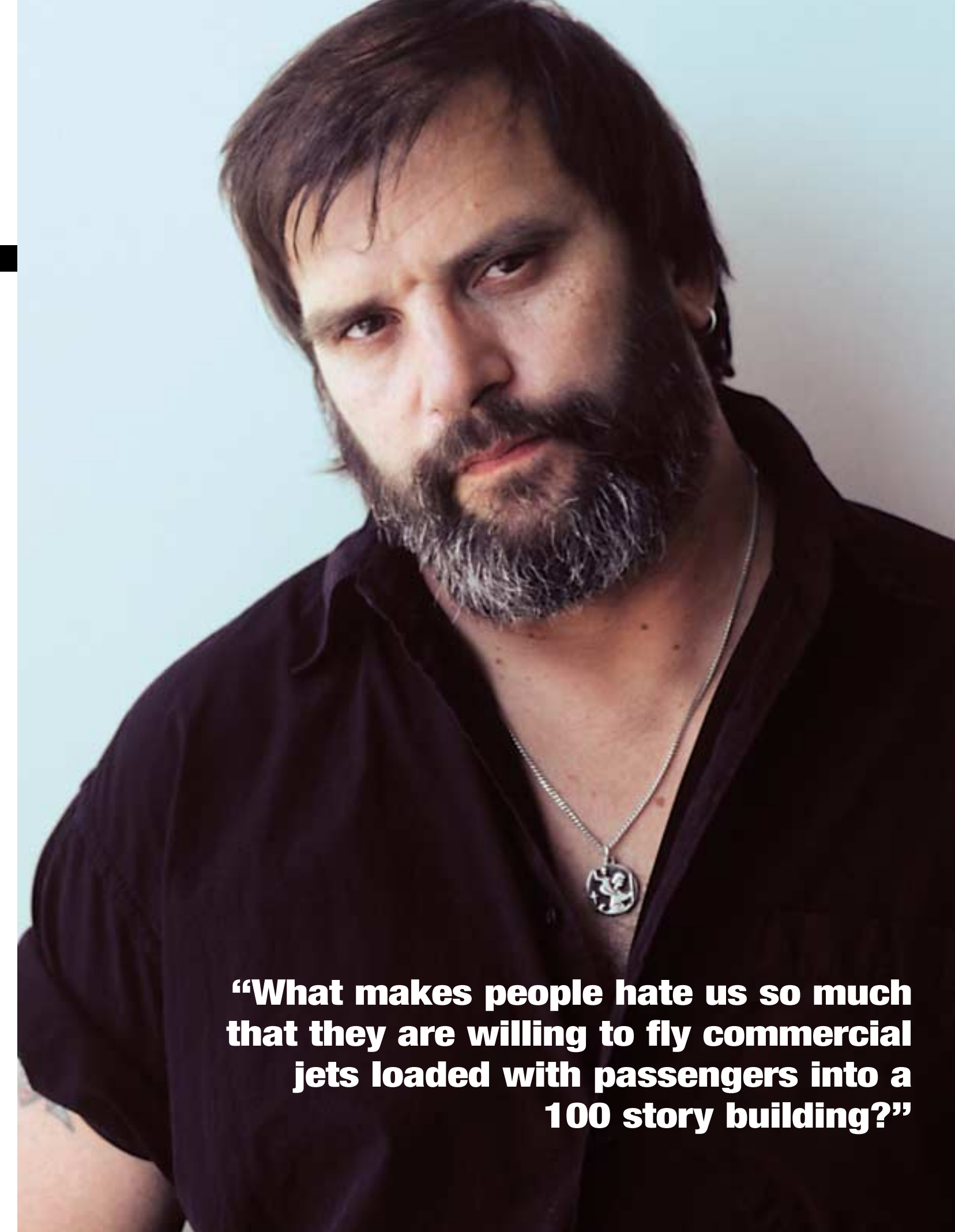
What was it about the John Walker story that inspired you?

I have a 20 year-old son. John Walker is an incredibly American story. It could’ve only happened here. What he did is not treason by anyone’s definition. He did not conspire with enemies of the United States in a time of war. There was no declared or implied war at the time he went over there. 20 year-olds are simply not done yet. When I was 20, I believed in a lot of frightening shit that I don’t believe in now. I consider myself an adult now, but it took a long time. My 20 year-old scared me for a while, but he’s actually turned into a good kid. He was traveling with me, opening some solo shows for me in

Europe when they brought John Walker back. That’s when I wrote the song. I really believe he is a scapegoat. I’m very uncomfortable with how closed the proceedings were. It’s a case in our civilian criminal court; it’s not a military tribunal. I was asked what I would do with John Walker and I said I didn’t know. I don’t think any of us know or are qualified to answer that because we don’t know enough about it and no one has told us anything. This is a dangerous time and people are scared. They are scared of not doing enough to prevent it from happening again. They are afraid what their neighbors will say if they appear to be disloyal. For a while people were afraid to make fun of George W. Bush. Why not make fun of him? He’s funny. This administration is falling apart. This administration is very callous because they are using the pain and loss of a nation as an excuse to back up policies they wanted to push through anyway, like the invasion of Iraq.

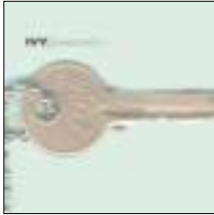
There have been many songs written about gangsters and criminals; where do you think “John Walker’s Blues” fits into that history?

I wrote a song in first person trying to get inside the head of somebody I don’t know. There are only three people I’m concerned with what they think about it. One is John Walker and the other two are his parents because they have a personal stake in it. He had nothing to do with 9/11, but people need someone to go off on. When people actually listen to the song and the reasons why I wrote it, they start to get it. The people who are still ranting about it won’t ever get it because they want to call him a traitor. **NMR**

A close-up portrait of a man with dark hair and a full beard with grey highlights. He is wearing a dark, short-sleeved button-down shirt and a silver chain necklace with a circular pendant. He has a serious, intense expression and is looking slightly to the left of the camera. The background is a plain, light-colored wall.

“What makes people hate us so much that they are willing to fly commercial jets loaded with passengers into a 100 story building?”

#1 DEBUT



Ivy

#2 DEBUT



No Knife

#3 DEBUT



Matt Skiba And
Kevin Seconds

#4 DEBUT



Ani DiFranco

#5 DEBUT



Pattern

#6 DEBUT



Common Rider

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 443 • See page 42 for a complete list of airplay reports.
Period Ending 9/10/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	4	SLEATER-KINNEY One Beat	Kill Rock Stars
2	1	2	1	5	SPOON Kill The Moonlight	Merge
3	5	8	3	5	INTERPOL Turn On The Bright Lights	Matador
4	6	21	4	3	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
5	3	1	1	11	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
6	11	55	6	3	COLDPLAY A Rush Of Blood To The Head	Capitol
7	4	3	1	13	SONIC YOUTH Murray Street	DGC-Interscope
8	9	7	7	9	SPARTA Wiretap Scars	DreamWorks
9	54	-	9	2	LOW Trust	Kranky
10	7	4	3	9	BETH ORTON Daybreaker	Astralwerks-Heavenly
11	15	15	11	4	PULP We Love Life	Rough Trade-Sanctuary
12	10	11	9	7	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
13	23	73	13	3	AIMEE MANN Lost In Space	Superego
14	13	17	13	5	RHETT MILLER The Instigator	Elektra
15	16	20	15	5	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
16	8	6	5	7	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
17	12	9	3	10	VINES Highly Evolved	Capitol
18	21	13	12	9	HOT SNAKES Suicide Invoice	Swami
19	17	18	17	5	FUTURE BIBLE HEROES Eternal Youth	Instinct
20	24	33	20	4	NEKO CASE Blacklisted	Bloodshot
21	26	22	21	5	SIXTEEN HORSEPOWER Folklore	Jetset
22	20	12	6	8	PIXIES Pixies	spinART
23	25	23	23	4	MUDHONEY Since We've Become Translucent	Sub Pop
24	19	16	15	7	RJD2 Dead Ringer	Def Jux
25	14	10	9	10	MORCHEEBA Charango	Reprise
26	27	26	26	15	LIARS They Threw Us All In A Trench And Stuck A Monument On Top	Mute
27	18	14	11	7	REINDEER SECTION Son Of Evil Reindeer	PIAS America
28	22	19	18	6	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART
29	35	-	29	2	MERCURY PROGRAM A Data Learn The Language	Tiger Style
30	37	41	30	4	MARIANNE FAITHFULL Kissin Time	Virgin
31	29	24	22	9	GLASSJAW Worship And Tribute	Warner Bros.
32	95	-	32	2	WIRE Read And Burn	Pinkflag
33	31	31	31	5	NERF HERDER American Cheese	Honest Dons
34	30	28	27	6	GORDON GANO Hitting The Ground	Instinct
35	33	35	32	6	KOOP Waltz For Koop	Quango-Palm Pictures
36	34	48	34	3	ROCKET FROM THE CRYPT Hot Charity/Cut And Play	Swami
37	41	29	13	15	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
38	28	25	25	9	THE USED The Used	Reprise
39	42	42	39	4	MEKONS Ooh!	Quarterstick
40	32	32	28	5	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
41	39	54	39	3	BECK Sea Change Sampler	DGC-Interscope
42	63	-	42	2	VICTORY AT SEA The Good Night	Kimchee
43	38	36	36	5	FUTURE SOUND OF LONDON Isness	Hypnotic
44	-	-	44	1	IVY Guestroom	Minty Fresh
45	-	-	45	1	NO KNIFE Riot For Romance	Better Looking
46	45	63	45	3	MCLUSKY Mclusky Do Dallas	Beggars Group-Too Pure
47	40	39	39	4	CINERAMA Torino	Manifesto
48	61	100	48	3	LES SANS CULOTTES Faux Realism	Aer-O-Naut
49	57	59	49	3	GOLDENBOY Blue Swan Orchestra	B-Girl
50	59	90	50	3	FAIRWEATHER Alaska	Equal Vision

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200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	81	180	51	3	IRVING Good Morning Beautiful	Eenie Meenie
52	64	82	52	4	TSUNAMI BOMB The Ultimate Escape	Kung Fu
53	44	27	3	13	GUIDED BY VOICES Universal Truths And Cycles	Matador
54	56	64	54	5	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
55	70	92	55	3	BOWLING FOR SOUP Drunk Enough To Dance	Silvertone
56	49	34	28	10	OASIS Heathen Chemistry	Epic-Sony Music
57	55	38	38	10	SOLOMON BURKE Don't Give Up On Me	Fat Possum
58	43	37	23	10	JAZZANOVA In Between	JCR-Ropeadope
59	51	75	51	4	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
60	47	51	3	21	CLINIC Walking With Thee	Domino
61	71	70	61	4	MECCA NORMAL The Family Swan	Kill Rock Stars
62	-	-	62	1	MATT SKIBA AND KEVIN SECONDS Split CD	Asian Man
63	-	-	63	1	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
64	75	67	52	9	RED HOT CHILI PEPPERS By The Way	Warner Bros.
65	101	128	65	3	PLAIN WHITE T'S Stop	Fearless
66	48	49	48	5	SOUNDTRACK 24 Hour Party People	ffrr
67	145	-	67	2	SILVERCHAIR Diorama	Atlantic
68	77	169	68	4	SEANA CARMODY Struts And Shocks	Kimchee
69	68	-	68	2	WALKMEN/CALLA Split CD	Troubleman
70	85	110	70	3	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
71	-	-	71	1	PATTERN Real Feelness	Lookout Records
72	50	57	50	5	DRIVE-BY TRUCKERS Southern Rock Opera	Lost Highway
73	52	-	52	2	SUPREME BEINGS OF LEISURE Divine Operating System	Palm
74	36	30	29	6	DAG NASTY Minority Of One	Revelation
75	53	46	16	11	MUM Finally We Are No One	Fat Cat Records
76	62	-	62	2	MASERATI The Language Of Cities	Kindercore
77	-	-	77	1	COMMON RIDER This Is Unity Music	Hopeless
78	60	44	5	11	SUPERDRAG Last Call For Vitriol	Arena Rock
79	58	43	5	28	WEEZER Maladroit	Geffen
80	-	-	80	1	SONIC YOUTH Kali Yug Express + More	DGC-Interscope
81	-	-	81	1	JOHN DOE Dim Stars, Bright Sky	Artist Direct-Imusic
82	46	47	20	11	REEL BIG FISH Cheer Up	Jive-Mojo
83	72	87	72	4	COUNTERFIT Super Amusement Machine For Your Exciting Heart	Negative Progression
84	90	69	69	3	LES HOMMES Les Hommes	Eighteenth Street Lounge
85	67	72	67	8	VEX RED Start With A Strong And Persistent Desire	Virgin
86	120	159	86	3	BEENIE MAN Tropical Storm	Virgin
87	88	52	1	15	DJ SHADOW Private Press	MCA
88	127	185	88	3	BOUNCING SOULS/ANTI-FLAG BYO Split Series Vol. 4	BYO
89	93	83	79	6	BRAD Welcome To Discovery Park	Redline
90	65	60	60	6	BRUCE SPRINGSTEEN The Rising	Columbia
91	108	158	91	3	BOYS' STAR LIBRARY Sugar And Water	Bumblebear
92	87	68	35	9	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
93	69	56	56	4	STANDARD August	Touch And Go
94	-	-	94	1	NIGHTMARES ON WAX Mind Elevation	Warp
95	129	173	95	3	STEVE EARLE Conspiracy Theory (CD5)	Artemis
96	84	50	32	10	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
97	96	91	91	4	MALI MUSIC Mali Music	Astralwerks
98	97	89	3	17	DOVES Last Broadcast	Capitol
99	119	98	98	5	NICKEL CREEK This Side	Sugar Hill
100	73	45	21	10	HAVEN Between The Senses	Virgin

It took a month (after debuting at #163 on the Top 200 in issue 778 – 9/2/02), but Kill Rock Stars' Sleater-Kinney takes its rightful place atop the chart this week, as well as Core-land too. Congrats to all involved; well deserved. Now the question is, can S-K hold off the surging momentum of Matador's Interpol (3*), Interscope's Queens Of The Stone Age (4*) and Capitol's hard-charging Coldplay (6*)? • Debuts to watch include Ivy (44*), No Knife (45*), Matt Skiba and Kevin Seconds' split CD (62*) and Righteous Babe Ani DiFranco's double-disc impacting at 63* • Major movers earning high-fives this week include Low's *Trust And Burn* leaping 95-32*, Irving's *Good Morning Beautiful* surging 30 spots (81-51*), and after just two weeks on the chart, Silverchair's *Diorama* puts a smile on the Atlantic team's face vaulting 145-67* • Primed for major moves in the coming weeks: Sonic Youth's *Kali Yug Express + More* (D-80*), Nightmares On Wax's *Mind Elevation* (D-94*), and our new office favorite, OK GO's self-titled release on Capitol (D-121*).

- Mike Boyle/Kevin Boyce





5 YEARS AGO

RADIOHEAD
OK Computer (Capitol)

CATHERINE WHEEL
Adam And Eve (Mercury)

TANYA DONELLY
Lovesongs For Underdogs
(Reprise)

SUPERCHUNK
Indoor Living (Merge)

DELTA 72
The Soul Of A New Machine
(Touch And Go)



10 YEARS AGO

SONIC YOUTH
Dirty (DGC)

SUGAR
Copper Blue (Rykodisc)

MINISTRY
Psalm 69: The Way To
Succeed And The Way To
Suck Eggs (Sire-WB)

HELMET
Meantime
(Interscope-Atlantic)

SOUNDTRACK
Singles (Epic Soundtrax)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	128	-	101	2	HOWIE BECK Hollow	Devil in The Woods
102	86	65	44	7	STRYDER Jungle City Twitch	Equal Vision
103	80	109	28	10	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
104	74	77	43	6	TELESCOPES Third Wave	Double Agent
105	76	74	19	9	MIGHTY MIGHTY BOSSTONES A Jackknife To A Swan	Side One Dummy
106	82	95	82	5	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
107	146	-	107	2	ANDY STOCHANSKY Five Star Motel	RCA Victor
108	167	-	68	13	DEERHOOF Reveille	Kill Rock Stars
109	118	160	109	3	HELLACOPTERS Cream Of The Crap! Vol. 1	Gearhead
110	-	-	110	1	POLARA Jetpack Blues	Susstones
111	89	86	86	7	DAVE MATTHEWS BAND Busted Stuff	RCA
112	135	119	112	3	SASHA Airdrawndagger	Kinetic
113	-	-	113	1	MISSION UK Aura	Metropolis
114	103	107	103	4	LUME Extended Play	Lume
115	152	-	115	2	OURS Precious	DreamWorks
116	94	88	31	9	VARIOUS ARTISTS Survive And Advance: A Merge Records Compilation	Merge
117	83	76	63	8	LINDA THOMPSON Fashionably Late	Rounder Records
118	111	129	90	6	JAY FARRAR Third Shift Grotto Slack EP	Artemis
119	162	144	110	11	OUR LADY PEACE Gravity	Columbia
120	114	113	113	3	GUS GUS Attention	Moonshine Music
121	-	-	121	1	OK GO Ok Go	Capitol
122	-	-	122	1	GREAT LAKES The Distance Between	Orange Twin
123	99	85	8	10	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
124	123	101	84	7	WILLY PORTER Willy Porter	Six Degrees
125	100	166	100	3	BRAD MEHLDAU Largo	Warner Bros.
126	121	141	121	3	MICHELLE SHOCKED Deep Natural	Mighty Sound
127	106	103	83	6	FILTER The Almagamut	Reprise
128	110	81	25	10	GREEN DAY Shenanigans	Reprise
129	131	104	101	6	SUBTONIX Tarantism	Troubleman
130	157	-	130	2	BLACKOUTS Everyday Is A Sunday Evening	Lucid
131	130	132	130	5	SOUNDTRACK XXX	Universal
132	116	-	116	2	TARWATER Dwellers On The Threshold	Kitty-Yo-Mute
133	66	66	66	6	TURN-ONS Love Ruined Us	Bop Tart
134	189	-	134	2	JOHN PARISH How Animals Move	Thrill Jockey
135	168	178	72	13	JORMA KAUKONEN Blue Country Heart	Columbia
136	-	-	136	1	BREAKING BENJAMIN Saturate	Hollywood
137	-	-	137	1	DOUG MARTSCH Now You Know	Warner Bros.
138	138	99	2	17	BREEDERS Title TK	Elektra-EEG
139	113	79	79	6	FLIPSIDES Clever One	Pink And Black
140	-	-	140	1	FIRETRUCS Hovercraft	Self-Released
141	79	40	5	12	DEATH BY CHOCOLATE Zap The World	Jetset
142	78	61	59	7	COUSTEAU Sirena	Palm
143	-	-	143	1	FEAR OF FRED Another Bad Day	Spin Around Sound
144	171	-	144	7	HIVES Barely Legal	Gearhead
145	148	-	145	5	JURASSIC-5 What's Golden?	Interscope
146	165	150	38	13	HOWIE DAY Australia	Epic
147	125	120	1	21	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
148	150	-	148	2	ARSON WELLES Reconstruction	Self-Released
149	181	143	30	10	CALVIN JOHNSON What Was Me	K
150	109	138	109	6	WEIRD WAR Weird War	Drag City

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	122	133	122	4	TABLA BEAT SCIENCE Live In San Francisco At Stern Groove	Axiom
152	124	115	72	11	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
153	155	131	1	22	WILCO Yankee Hotel Foxtrot	Nonesuch
154	91	58	40	7	TENDER TRAP Film Molecules	K
155	98	102	98	4	FAIRLINE PARKWAY The Fairline Parkway	Lazyline Records
156	193	181	21	19	ENON High Society	Touch And Go
157	176	151	21	11	PERE UBU St. Arkansas	spinART
158	R	-	151	3	SONIA DADA Barefoot Soul	Calliope-Razor & Tie
159	-	-	159	1	SING-SING The Joy Of Sing Sing	Manifesto
160	137	125	50	18	CHUCK PROPHET No Other Love	New West
161	147	170	75	8	KEEPSAKE Black Dress In A B Movie	Fearless
162	R	105	14	12	DAVID BOWIE Heathen	Columbia
163	144	114	114	7	JOHN BUTLER TRIO Three	Jarrah
164	-	-	164	1	PHILADELPHIA EXPERIMENT King Britt Presents The Philadelphia...	Ropeadope
165	R	-	117	4	COUNTING CROWS Hard Candy	Geffen
166	143	118	118	5	LAYO AND BUSHWACKA! Night Works	XL Records-Beggars Group
167	164	-	164	2	ORBITAL Work 89-02	FFRR/WSM-ffrr
168	199	-	139	3	DNTEL The Dream Of Evan And Chan EP	Plug Research
169	102	53	51	7	THE YEAH The Yeah	Wondersound
170	115	62	49	9	MARC COPELY Limited Lifetime Guarantee	RCA
171	149	106	24	12	OXES Oxxxes	Monitor
172	-	-	172	1	DARYL Daryl	Idol
173	105	112	105	4	PLUXUS European Onion	Pluxemburg
174	183	-	174	2	DENISON MARRS Then Is The New Now	Velvet Blue Music
175	185	-	146	4	LURIE ANDERSON Live At Town Hall NYC	Nonesuch
176	192	-	176	2	LAVA BABY Big Muff	BMG-Liquid 8
177	R	-	72	8	VARIOUS ARTISTS Africa Raps	Trikont-Trua
178	142	136	135	4	GENE Libertine	Artist Direct
179	R	-	33	19	HOT HOT HEAT Knock Knock Knock	Sub Pop
180	172	183	172	4	KELLY WILLIS Easy	Ryko
181	190	140	140	4	RADIAN Rec. Extern	Thrill Jockey
182	175	176	52	9	DAMN PERSONALS Standing Still In The USA	Big Wheel Recreation
183	-	-	183	1	RYAN ADAMS Nuclear CD5	Lost Highway
184	195	179	50	11	OZMA Double Donkey Disc EP	Kung Fu
185	112	71	44	7	VARIOUS ARTISTS Total Lee! The Songs Of Lee Hazlewood	Astralwerks
186	117	80	15	15	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
187	-	-	187	1	VARIOUS ARTISTS MTV Road Rules: Don't Make Me Pull...	Roadrunner-IDJMG
188	166	155	11	19	ASH Free All Angels	Infectious (UK)-Kinetic
189	R	200	22	16	BRYAN FERRY Frantic	Virgin
190	-	-	190	1	GOOD CHARLOTTE Young And The Hopeless	Epic
191	-	-	191	1	BARRY ADAMSON The King Of Nothing Hill	Mute
192	-	-	192	1	TORI AMOS A Sorta Fairytale EP	Epic
193	-	-	193	1	PIETASTERS Turbo	Fueled By Ramen
194	133	111	94	11	VOODOO GLOW SKULLS Steady As She Goes	Victory
195	-	-	195	1	VARIOUS ARTISTS Dressed In Black: A Tribute Johnny Cash	Dualtone
196	-	-	196	1	JUNIOR KIMBROUGH You Better Run: The Essential Junior Kimbrough	Fat Possum
197	-	-	197	1	DRUMS AND TUBA Mostly Ape	Righteous Babe
198	R	-	56	8	MY MORNING JACKET Chocolate And Ice (EP)	Badman
199	163	-	163	2	TONY FURTADO American Gypsy	At-Source-W.A.R.?
200	-	-	200	1	BLINDSIDE Silence	3 Points-Elektra

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CORE RADIO

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Contributing reporters this week: 108 • See page 42 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	4	1	3	SLEATER-KINNEY One Beat	Kill Rock Stars	39	34	34	28	5	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
2	1	1	1	5	SPOON Kill The Moonlight	Merge	★40	45	35	35	4	CINERAMA Torino	Manifesto
★3	4	7	3	4	INTERPOL Turn On The Bright Lights	Matador	41	35	51	35	3	BECK Sea Change Sampler	DGC-Interscope
4	3	2	1	11	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	42	32	44	32	3	ROCKET FROM THE CRYPT Hot Charity/Cut And Play	Swami
★5	37	-	5	2	LOW Trust	Kranky	43	39	27	19	10	JAZZANOVA In Between	JCR-Ropeadope
★6	8	28	6	3	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope	★44	47	23	3	12	GUIDED BY VOICES Universal Truths And Cycles	Matador
7	5	3	1	12	SONIC YOUTH Murray Street	DGC-Interscope	★45	73	58	45	3	GOLDENBOY Blue Swan Orchestra	B-Girl
★8	19	46	8	3	COLDPLAY A Rush Of Blood To The Head	Capitol						#2 DEBUT	
★9	20	56	9	3	AIMEE MANN Lost In Space	Superego	★46	-	-	46	1	IRVING Good Morning Beautiful	Eenie Meenie
★10	12	16	10	3	PULP We Love Life	Rough Trade-Sanctuary	★47	51	33	22	9	SOLOMON BURKE Don't Give Up On Me	Fat Possum
★11	7	5	3	8	BETH ORTON Daybreaker	Astralwerks-Heavenly						#3 DEBUT	
★12	6	6	5	7	I AM THE WORLD TRADE CENTER The Tight...	Kindercore	★48	-	-	48	1	NO KNIFE Riot For Romance	Better Looking
★13	13	25	13	4	NEKO CASE Blacklisted	Bloodshot	★49	36	41	31	7	GLASSJAW Worship And Tribute	Warner Bros.
★14	11	12	11	4	FUTURE BIBLE HEROES Eternal Youth	Instinct	★50	-	-	50	1	LES SANS CULOTTES Faux Realism	Aer-O-Naut
★15	22	9	9	8	HOT SNAKES Suicide Invoice	Swami	★51	62	66	51	3	MCLUSKY Mclusky Do Dallas	Beggars Group-Too Pure
★16	10	15	9	6	BRIGHT EYES Lifted Or The Story...	Saddle Creek	★52	67	-	52	2	BOYS' STAR LIBRARY Sugar And Water	Bumblebear
★17	9	17	9	5	RHETT MILLER The Instigator	Elektra	★53	46	48	45	4	NERF HERDER American Cheese	Honest Dons
★18	16	20	16	4	FRANK BLACK AND THE CATHOLICS Black...	spinART	★54	43	38	38	5	SOUNDTRACK 24 Hour Party People	FFRR
★19	14	10	10	8	SPARTA Wiretap Scars	DreamWorks	★55	58	59	55	3	MECCA NORMAL The Family Swan	Kill Rock Stars
★20	26	21	20	8	LIARS They Threw Us All In A Trench...	Mute	★56	-	-	56	1	ANI DIFRANCO So Much Shouting...	Righteous Babe
★21	63	-	21	2	WIRE Read And Burn	Pinkflag	★57	52	62	52	3	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
★22	27	22	22	5	SIXTEEN HORSEPOWER Folklore	Jetset	★58	R	-	34	8	DEERHOOF Reveille	Kill Rock Stars
★23	18	13	10	7	REINDEER SECTION Son Of Evil Reindeer	PIAS America	★59	70	-	59	2	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
★24	17	18	16	6	RJD2 Dead Ringer	Def Jux	★60	54	37	18	8	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
★25	21	11	6	7	PIXIES Pixies	spinART	★61	R	61	26	8	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
★26	15	8	8	8	MORCHEEBA Charango	Reprise	★62	57	-	57	2	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
★27	24	24	24	4	MUDHONEY Since We've Become Translucent	Sub Pop	★63	40	-	40	2	SUPREME BEINGS OF LEISURE Divine Operating...	Palm
★28	31	32	28	4	MEKONS Oooh!	Quarterstick	★64	60	-	60	2	WALKMEN/CALLA Split CD	Troubleman
★29	28	-	28	2	MERCURY PROGRAM A Data Learn The Language	Tiger Style	★65	72	53	7	11	SUPERDRAG Last Call For Vitriol	Arena Rock
★30	25	14	3	10	VINES Highly Evolved	Capitol	★66	42	29	8	11	MUM Finally We Are No One	Fat Cat Records
★31	23	19	16	5	FRANK BLACK AND THE CATHOLICS Devil's...	spinART	★67	49	-	19	8	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
★32	44	50	32	3	MARIANNE FAITHFULL Kissin Time	Virgin	★68	59	-	59	3	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
★33	30	36	30	5	KOOP Waltz For Koop	Quango-Palm Pictures	★69	66	68	66	3	MALI MUSIC Mali Music	Astralwerks
★34	38	30	9	11	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go	★70	-	-	70	1	STEVE EARLE Conspiracy Theory (CD5)	Artemis
★35	29	26	26	5	GORDON GANO Hitting The Ground	Instinct	★71	-	-	71	1	JOHN DOE Dim Stars, Bright Sky	Artist Direct-Imusic
★36	33	31	31	5	FUTURE SOUND OF LONDON Isness	Hypnotic	★72	-	-	72	1	SEANA CARMODY Struts And Shocks	Kimchee
★37	56	-	37	2	VICTORY AT SEA The Good Night	Kimchee	★73	R	60	1	14	DJ SHADOW Private Press	MCA
					#1 DEBUT		★74	-	-	74	1	NIGHTMARES ON WAX Mind Elevation	Warp
★38	-	-	38	1	IVY Guestroom	Minty Fresh	★75	-	-	75	1	PATTERN Real Feelness	Lookout Records

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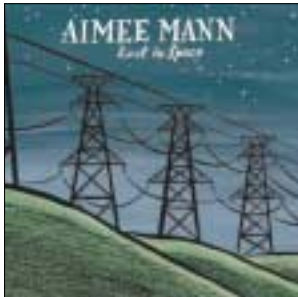
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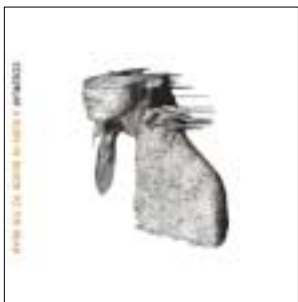
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Beth Orton



Aimee Mann



Coldplay



Spoon



Karl Denson

TRIPLE A

Period Ending 9/10/2002

www.cmj.com

Contributing reporters this week: 43 • See page 42 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	9	BETH ORTON Daybreaker	Astralwerks-Heavenly
★2	3	33	2	4	AIMEE MANN Lost In Space	Superego
★3	8	29	3	3	COLDPLAY A Rush Of Blood To The Head	Capitol
★4	11	4	4	4	SPOON Kill The Moonlight	Merge
5	5	7	5	4	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
6	2	2	2	8	MORCHEEBA Charango	Reprise
7	4	10	4	3	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
★8	13	11	8	3	SLEATER-KINNEY One Beat	Kill Rock Stars
★9	10	5	4	6	BRUCE SPRINGSTEEN The Rising	Columbia
10	6	6	6	5	RHETT MILLER The Instigator	Elektra
★11	12	25	11	3	NEKO CASE Blacklisted	Bloodshot
★12	22	-	12	3	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
★13	16	37	13	3	STEVE EARLE Conspiracy Theory (CD5)	Artemis
★14	15	14	14	5	NICKEL CREEK This Side	Sugar Hill
★15	17	18	15	3	MARIANNE FAITHFULL Kissin Time	Virgin
16	9	8	6	8	LINDA THOMPSON Fashionably Late	Rounder Records
★17	20	9	9	4	KOOP Waltz For Koop	Quango-Palm Pictures
					#1 DEBUT	
★18	-	-	18	1	IVY Guestroom	Minty Fresh
					UP 11 POSITIONS	
★19	30	30	5	13	JORMA KAUKONEN Blue Country Heart	Columbia
20	18	12	8	6	WILLY PORTER Willy Porter	Six Degrees
21	7	3	1	11	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
22	19	-	19	2	SUPREME BEINGS OF LEISURE Divine Operating System	Palm
★23	R	-	22	4	SONIA DADA Barefoot Soul	Calliope-Razor & Tie
24	23	19	19	3	BECK Sea Change Sampler	DGC-Interscope
★25	-	-	25	1	LOW Trust	Kranky
26	14	13	4	12	SONIC YOUTH Murray Street	DGC-Interscope
★27	R	-	17	4	COUNTING CROWS Hard Candy	Geffen
28	25	34	25	3	PULP We Love Life	Rough Trade-Sanctuary
29	24	-	24	4	TONY FURTADO American Gypsy	At-Source-W.A.R.?
30	28	31	6	10	SOLOMON BURKE Don't Give Up On Me	Fat Possum
★31	-	-	31	1	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
★32	38	20	20	3	LES HOMMES Les Hommes	Eighteenth Street Lounge
★33	-	-	33	1	KIM RICHEY Rise	IDJMG-Lost Highway
34	32	26	24	4	KELLY WILLIS Easy	Ryko
★35	-	-	35	1	INTERPOL Turn On The Bright Lights	Matador
36	27	15	15	5	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
37	33	-	33	2	BRAD MEHLDAU Largo	Warner Bros.
38	37	39	37	3	GORDON GANO Hitting The Ground	Instinct
39	31	22	3	18	CHUCK PROPHET No Other Love	New West
★40	R	38	38	2	MALI MUSIC Mali Music	Astralwerks

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DOUG MARTSCH	Now You Know	Warner Bros.
2	ANI DIFRANCO	So Much Shouting, So Much Laughter	Righteous Babe
3	PETER CASE	Beeline	Vanguard
4	LORCA	New Comer	PIAS America
5	JACKPOT	Shiny Things	Surfdog

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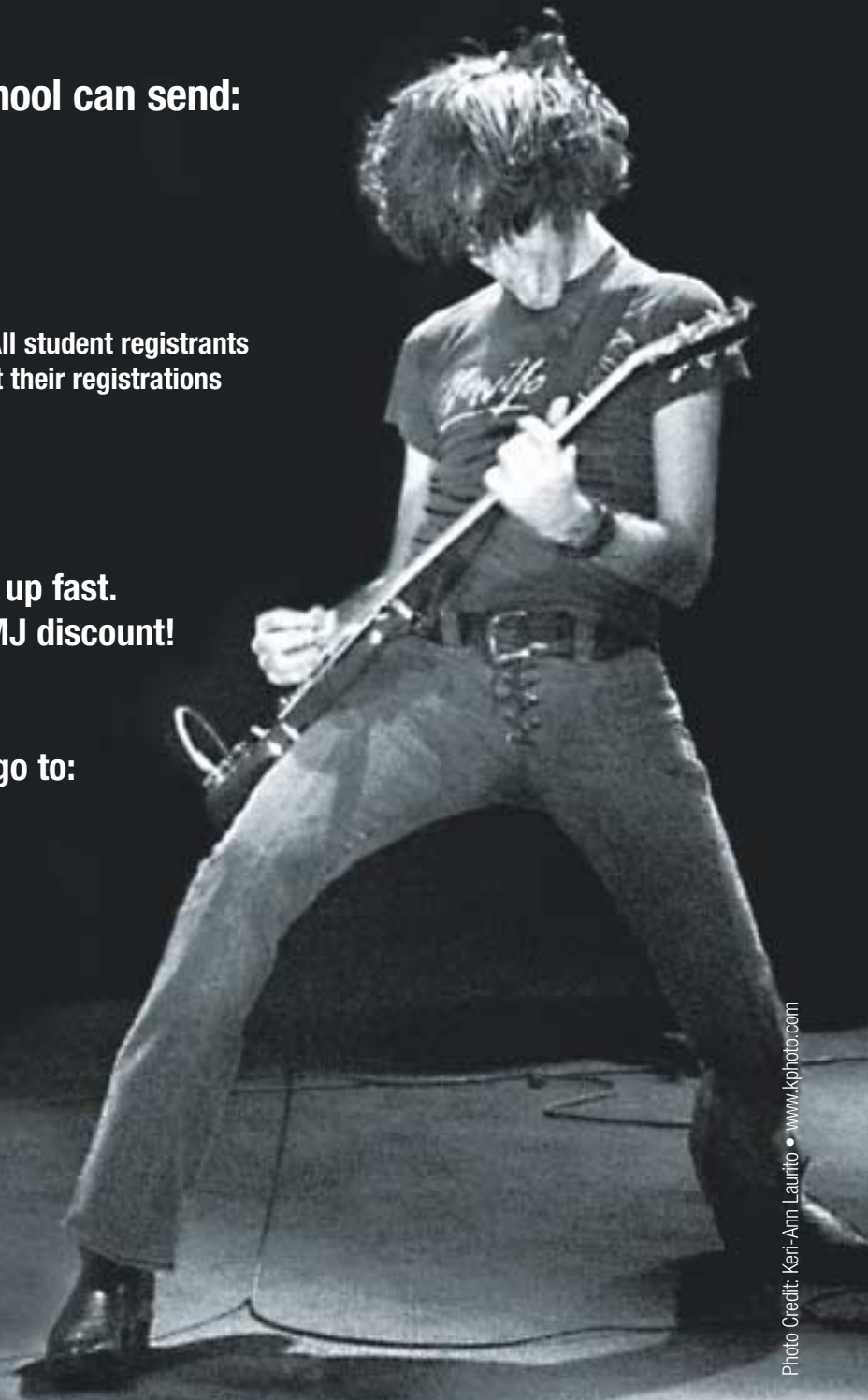


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SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 9/10/2002

www.cmj.com

Contributing reporters this week: 128 • See page 59 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	BRAD MEHLDAU Largo	Warner Bros.
2	2	1	1	7	ANDREW HILL A Beautiful Day	Palmetto
3	4	4	3	7	KARRIN ALLYSON In Blue	Concord
4	5	11	4	5	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
UP 25 POSITIONS						
5	30	-	5	2	BEN ALLISON Peace Pipe	Palmetto
6	7	10	6	5	BRANFORD MARSALIS Footsteps Of Our Fathers	Marsalis Music
7	15	28	7	3	PATRICIA BARBER Verse	Capitol-Blue Note
8	6	5	5	6	GREG OSBY Inner Circle	Blue Note
9	3	2	2	12	LARRY GOLDINGS TRIO Sweet Science	Palmetto
10	8	6	3	10	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
11	14	7	2	13	E.S.T. Strange Place For Snow	Columbia
12	12	9	7	10	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
13	10	19	10	4	JEFF "TAIN" WATTS Bar Talk	Columbia-Sony Music
#1 DEBUT						
14	-	-	14	1	BLACK RENAISSANCE Body, Mind And Spirit	Luv N' Haight
15	32	-	15	2	VARIOUS ARTISTS A Gozar! Latin Grooves On Blue Note	Blue Note
16	16	25	1	17	WAYNE SHORTER Footprints Live!	Verve
17	R	-	17	9	SUSIE ARIOLI SWING BAND Pennies From Heaven	Justin Time
18	18	18	18	4	JOEY DEFRANCESCO Ballads And Blues	Concord
19	20	22	19	3	GENE AMMONS AND SONNY STITT Left Bank Encores	Prestige
20	27	14	7	12	RON CARTER Stardust	Somethin' Else Records-BlueNote-Capitol
21	17	13	13	8	ERIC ALEXANDER Summit Meeting	Milestone
22	R	-	1	20	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
23	11	8	2	13	BOBBY WATSON Live And Learn	Palmetto
24	33	33	10	10	GOLD SPARKLE BAND Fugues And Flowers	Squealer
25	-	-	25	1	KAHIL EL'ZABAR TRIO Love Outside Of Dreams	Delmark
26	R	-	16	6	ANDY LASTER'S LESSNESS Window Silver Bright	New World
27	25	-	25	2	AL DI MEOLA Flesh On Flesh	Telarc
28	22	23	10	8	CARIBBEAN JAZZ PROJECT Gathering	Concord Picante
29	29	26	26	4	HUGH RAGIN Feel The Sunshine	Justin Time
30	-	-	30	1	JEFF WATTS Bar Talk	Columbia
31	39	-	31	2	DEE DEE BRIDGEWATER This Is New	Verve
32	19	15	12	10	TIM BERNE The Sevens	New World
33	34	-	29	4	TUCK AND PATTI Chocolate Moment	33rd Street
34	38	27	15	10	GRANT GREEN JR. Introducing G.G.	Jazzateria
35	R	21	7	11	MATTHEW SHIPP Songs	Splash
36	9	17	1	15	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
37	28	-	28	2	CHARLES EARLAND If Only For One Night	Highnote Records, Inc.
38	R	20	4	11	RAY BROWN TRIO Some Of My Best Friends Are...Guitarists	Telarc
39	23	-	23	2	LES HOMMES Les Hommes	Eighteenth Street Lounge
40	-	-	40	1	DUKE ELLINGTON 1969: All Star White House Tribute	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DAVE HOLLAND BIG BAND What Goes Around	ECM
2	MULGREW MILLER AND WINGSPAN The Sequel	Maxjazz
3	PATRICIA BARBER Verse	Capitol-Blue Note
4	JANE MONHEIT In The Sun	N-Coded Music
5	TIM BERNE Science Friction	Screwgun

★ : Signifies upward movement

RPM

Period Ending 9/10/2002

www.cmj.com

Contributing reporters this week: 207 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	5	SASHA Airdrawndagger	Kinetic
2	2	3	2	5	VARIOUS ARTISTS Fluid Ounce: Unmeasured	Ubiquity
3	4	5	3	7	KOOP Waltz For Koop	Quango-Palm Pictures
4	8	17	4	5	ORBITAL Work 89-02	FFRR/WSM-ffrr
5	9	7	5	5	SATOSHI TOMIIE Nu Breed 6	Global Underground
6	10	19	6	3	SWAYZAK Dirty Dancing	!K7
7	3	1	1	6	LAYO AND BUSHWACKA! Night Works	XL Records-Beggars Group
8	5	10	5	5	X-PRESS 2 Muzikizum	Columbia
9	12	13	9	4	KARSH KALE Redesign: Realize Remixed	Six Degrees
10	7	4	4	6	FUTURE SOUND OF LONDON Isness	Hypnotic
11	6	2	1	13	JAZZANOVA In Between	JCR-Ropeadope
12	13	-	12	2	BEN NEILL Automotive	Six Degrees
#1 DEBUT						
13	-	-	13	1	NIGHTMARES ON WAX Mind Elevation	Warp
14	14	29	14	3	GUS GUS Attention	Moonshine Music
15	11	18	11	6	UNDERWORLD Two Months Off	V2
UP 24 POSITIONS						
16	40	-	16	2	PHILADELPHIA EXPERIMENT King Britt Presents...	Ropeadope
17	21	-	17	2	SUPREME BEINGS OF LEISURE Divine Operating System	Palm
18	15	20	15	3	LES HOMMES Les Hommes	Eighteenth Street Lounge
19	26	11	1	15	DJ SHADOW Private Press	MCA
20	20	15	2	8	ERICK MORILLO Subliminal Sessions Three	Subliminal
21	16	24	16	6	IDIOM CREAK Jet-Powered, Monkey-Navigated	Samplistic
22	17	28	17	5	SULTAN 32 Earth 'N Bass	Triloka
23	22	33	22	4	VARIOUS ARTISTS Om 100	Om
24	25	26	15	10	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
25	18	21	16	6	RJD2 Dead Ringer	Def Jux
26	-	-	26	1	SAEED AND PALASH TIDE:EDIT:07	Star 69
27	38	31	6	12	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
28	28	-	17	9	VARIOUS ARTISTS Masonic	Hymen
29	36	30	29	3	SIGNER Low Light Dreams	Carpark
30	31	22	22	7	MORCHEEBA Charango	Reprise
31	24	36	24	5	VARIOUS ARTISTS Cybonetix 2001	DSBP
32	R	25	14	9	MUM Finally We Are No One	Fat Cat Records
33	-	-	33	1	TARWATER Dwellers On The Threshold	Kitty-Yo-Mute
34	-	-	34	1	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
35	R	9	7	7	AARON MICHELSON The 4 A.M. Sound...	Arun-Lakeshore
36	39	-	36	2	SYMBIONT Ology	DSBP
37	R	27	27	3	SCHNEIDER TM Zoomer	Mute
38	-	-	38	1	IN STRICT CONFIDENCE Mistrust The Angels	Metropolis
39	30	-	30	4	SOUNDTRACK 24 Hour Party People	ffrr
40	-	-	40	1	FREDERIC GALLIANO AND AFRICAN DIVAS	PIAS America

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LLORCA New Comer	PIAS America
2	MOUNT SIMS Ultra Sex	Emperor Norton
3	DAVE DRESDEN Dave Dresden Provocative Progressive	Provocative
4	BT 10 Years In The Life	Rhino
5	LAMYA Learning From Falling	J

HIP-HOP

Period Ending 9/10/2002

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Contributing reporters this week: 152 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	RJD2 Dead Ringer	Def Jux
2	3	3	2	5	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
3	4	6	1	24	BLACKALICIOUS Blazing Arrow	MCA
4	2	2	1	17	EL-P Fantastic Damage	Def Jux
5	5	4	2	14	PEOPLE UNDER THE STAIRS O.S.T.	OM
6	6	8	6	6	SCARFACE The Fix	Def Jam South
7	20	32	7	7	JURASSIC-5 What's Golden?	Interscope
8	7	7	4	12	FLOETRY Floetic	DreamWorks
9	11	5	4	7	VU (VARIABLE UNIT) Seven Grain	Wide Hive
10	10	-	10	2	MR. LIF I Phantom	Def Jux
11	19	-	11	2	VARIOUS ARTISTS Dexter's Laboratory: The Hip-Hop Experiment	Rhino
12	18	22	12	5	DJ JAZZY JEFF The Magnificent	BBE
13	8	12	8	5	MOS DEF/DIVERSE/PREFUSE 73 Urban Renewal:Wylin Out	Guidance
14	12	10	10	5	PUBLIC ENEMY Revolverlution	In The Paint
15	9	20	2	24	J-LIVE All Of The Above	Coup d'Etat
16	13	14	6	15	ATMOSPHERE God Loves Ugly	Fat Beats
17	17	23	17	4	IDIOM CREAK Jet-Powered, Monkey-Navigated	Samplistic
18	R	30	18	2	CLIPSE Lord Willin'	Arista
19	22	27	17	6	CAGE Movies For The Blind	Eastern Conference
20	28	-	20	3	TRICK DADDY Thug Holiday	Slip 'N' Slide-Atlantic
21	14	25	6	15	VARIOUS ARTISTS Constant Elevation	Astralwerks
22	27	24	2	15	DJ SHADOW Private Press	MCA
23	21	19	16	6	ROOTS MANUVA Dub Come Save Me	Big Dada
24	R	35	24	2	FATLIP/BUCWHEAD Here Comes The Lip / Tattoos	Delicious Vinyl
25	40	-	25	2	RAS KASS Goldyn Chyld	Priority
26	R	-	7	13	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
					#1 DEBUT	
27	-	-	27	1	EVE Eve-Olution	Interscope
28	16	9	8	12	MR. LIF Emergency Rations	Def Jux
29	R	-	29	3	NELLY Nellyville	Universal
					#2 DEBUT	
30	-	-	30	1	BLACKALICIOUS Blazing Arrow Instrumentals	MCA
31	-	-	31	1	SOLE Salt On Everything (12 Inch)	Anticon
32	24	40	16	17	SCIENZ OF LIFE Project Overground	Subverse
33	29	18	8	15	EMINEM The Eminem Show	Shady-Aftermath-Interscope
34	15	11	11	5	JEAN GRAE Attack Of The Attacking Things	Third Earth
35	26	15	15	4	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
36	-	-	36	1	KRS-ONE Prophets Vs. Profits	KRS-One
37	23	13	13	8	AURORA S7v7n Days	Momentum Studios
38	R	33	24	9	N.O.R.E. God's Favorite	Def Jam-IDJMG
39	35	-	35	2	SKHOOL YARD A New Way Of Thinking	Caroline-Threshold
40	30	31	30	3	DSP In The Red	Ninja Tune

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
2	YOHIMBE BROTHERS Front End Lifter	Ropeadope
3	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
4	VARIOUS ARTISTS Dexter's Laboratory: The Hip-Hop Experiment	Rhino
5	MR. LIF I Phantom	Def Jux

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Ñ ALTERNATIVE

Period Ending 9/10/2002

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Contributing reporters this week: 16 • See page 60 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	14	ORISHAS Emigrante	Universal
2	2	2	1	31	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
3	3	3	1	29	KINKY Kinky	Nettwerk
4	4	5	1	26	SOUNDTRACK Y Tu Mama Tambien	Volcano
5	20	23	5	14	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino
6	9	13	1	28	ELY GUERRA Lotofire	EMI Mexico
7	17	8	1	29	VARIOUS ARTISTS Latin Groove	Putumayo
8	13	7	1	32	QUETZAL Sing The Real	Vanguard
9	6	4	4	8	PANTEON ROCOCO Compañeros Musicales	BMG U.S. Latin
10	36	19	2	14	JUANES Un Dia Normal	Universal Music Latino
11	5	9	1	72	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
12	7	11	7	13	LOCOS POR JUANA Locos Por Juana	Sony Discos
13	8	10	2	34	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
14	10	12	10	5	INSPECTOR Alma En Fuego	Universal Music Latino
15	12	34	12	8	VARIOUS ARTISTS Emergente	EMI Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CONTROL MACHETE Artillerja Pesada Presente	Universal Music Latino
2	ELY GUERRA Lotofire	EMI Mexico
3	CABULA Communicate	Indie Love-DLN

NEW WORLD

Period Ending 9/10/2002

www.cmj.com

Contributing reporters this week: 125 • See page 58 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	TABLA BEAT SCIENCE Live In San Francisco At Stern Groove	Axiom
2	3	3	2	6	VARIOUS ARTISTS Asian Groove	Putumayo
3	2	2	1	10	ISSA BAGAYOGO Sya	Six Degrees
4	5	4	4	4	MALI MUSIC Mali Music	Astralwerks
5	15	18	5	3	VARIOUS ARTISTS La Musica Della Mafia	Red Ink-PIAS America
6	4	5	1	12	ZUCO 103 Tales Of High Fever	Six Degrees
7	12	14	7	4	ELIADES OCHOA Estoy Como Nunca	Virgin Spain-Higher Octave
8	6	21	6	3	VARIOUS ARTISTS Old To The New - A Steely And Clevie...	VP
9	10	8	8	4	TAMA Espace	Narada-Real World
10	9	6	3	8	BADENYA Manden Jaliya...	Smithsonian Folkways Recordings
11	16	10	10	10	VARIOUS ARTISTS Mundial Muzique, Vol. 2	Guidance
12	11	7	7	7	LOKUA KANZA Toyebi Te	Sunnyside
13	13	9	4	18	HASSAN HAKMOUN The Gift	Triloka
14	27	-	14	2	VINICIUS DE MORAES Live in Buenos Aires	Ryko-Circular Moves
15	14	19	8	5	VARIOUS ARTISTS Treasure Isle: Showtime	Heartbeat

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	REBBE SOUL Change The World With A Sound	33rd Street
2	ANSEL COLLINS Jamaican Gold	Moll Selektta
3	EPHAT MUJURU Journey Of The Spirit	Alula



ARTIST SPOTLIGHT SOUNDTRACK OF OUR LIVES

Soundtrack Of Our Lives has been ushered into the spotlight with its new album, *Behind The Music*.

However, unlike many other Swedish bands currently gaining international status, the group is hardly a newcomer on the Swedish Express. Spawned from the remains of **Union Carbide Productions**, the incendiary band that existed from 1986–1993 and counted such rock royalty as **Kurt Cobain**, **Henry Rollins**, **Sonic Youth** and **Billy Corgan** among its fans, the Soundtrack Of Our Lives was born in 1994. Following the release of its critically acclaimed debut album, *Welcome To The Infant Freebase*, which contained a staggering 20 tracks, the group suffered a setback with the departure of founding guitarist **Björn Olsson**. The band quickly regrouped, though, and released a follow-up LP, *Extended Revelation*, in 1998. With three full-length releases now under its belt, the band has already built up a strong following at home and in Europe. Now, with *Behind The Music* being put out by Universal Records as its first official release in the States, it's ready to take on the world. CMJ recently caught up with singer **Ebbot Lundberg** and drummer **Fredrick Sandsten** during the group's North American tour supporting **Oasis**, to talk about how they got started, their influences, and the plethora of material that they have recorded and are continuing to release.

The tour with Oasis has brought you a lot of attention, with the Gallagher brothers praising you guys endlessly. What's it like to get so much love from such an established band?

Ebbot: It is an excellent promotional tool. They have been doing a great job for us.

***Behind The Music* has received a lot of attention in the U.S., while your previous albums had more success overseas. Is there something special about this album that you feel has made it so noteworthy?**

Ebbot: All of the albums are great. The last one, though, is a little more...

Fredrick: *Behind The Music* is a little easier to get through (laughs).

When Soundtrack formed, it was said you had almost 70 songs written by the end of the first year. What kinds of inspiration and aspirations brought about that much material?

Ebbot: The whole thing is that we just write a lot of songs to begin with, and that's become a problem. We never know what to do with them. We have like 40 songs recorded that we have not even released yet. The whole idea when we first started was to just record a box of four albums in a row. The record company did not think that was a good idea, though (laughs). We have made three albums now, with about 50 songs total on them. But that is what we did, and a couple of EPs.

What happened when Björn left the band?

Ebbot: He made a big thing about it. He went to the media first. It was not really a big thing, because we knew he was going to quit. Nothing really happened; it just became a lot easier for the band without him.

You've named the psychedelic 1960's band Love as an influence on your work. Were you aware of their recent comeback tour with frontman Arthur Lee?

Ebbot: Yes, I actually just saw them at the Bowery Ballroom (in New York). One of the best shows I have ever seen.

I was at that show too. It was quite impressive.

Ebbot: In fact, it was one of the three best shows I have ever seen. I saw them in Sweden, as well, with strings and orchestration, but the show in New York City was ten times better. Arthur Lee had so much energy.

Soundtrack Of Our Lives opened up for the Rolling Stones a few years ago. How did that all come about?

Ebbot: I don't think **Keith (Richards)** made the decision, but somebody in the group obviously liked us. I believe it might have been **Charlie Watts**, but I am not sure. He was the only one I actually got to meet and shake hands with. Opening up for the Rolling Stones is like opening up for a museum (laughs).

The college radio scene in the United States is an important aspect in developing new artists. Is there anything comparable in Sweden?

Fredrick: The radio channel in Sweden is weird, in the fact that it's state-government controlled radio. It is very commercial and very bad.

What's some of the music that you are currently listening to?

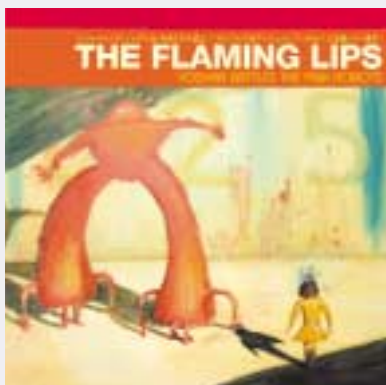
Ebbot: That is such a tough question. I recently saw the **Flaming Lips** live and enjoyed that, but I have not heard the new album. I personally feel the whole scene is slowly disappearing. Whatever happened to hardcore? Whatever happened to punk rock? There is nothing compared to bands like **Bad Brains** and **Black Flag**. Today, there are just "fun rock" punk bands.

Fredrick: What did happen to all of that? It just disappeared.

Your old band, Union Carbide Production, had a considerably grittier sound than Soundtrack Of Our Lives. Why do you feel there was such a distinct transition towards more classic rock?

Ebbot: I feel that some stuff in Soundtrack is quite similar to **Union Carbide Productions**, yet Carbide was much more of an underground thing. It was very limited. We did not really do anything to live up to the name. I don't feel it was meant to survive as long as it did. If you listen to the last album and then listen to the first Soundtrack album, you can obviously hear a connection, as if it was waiting to happen and to be continued all the time.

— Interview by Greg Winter



The Flaming Lips #1 Top 200 & AAA for two weeks, #1 Core for five weeks



Brad Mehldau #1 Jazz!

Rachel Howard
College Promotion
Warner Bros. Records
800-475-2292 x3713
college.radio@wbr.com

Christine Zagami
Jazz Promotion
Warner Bros. Records
212-275-4660
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We're #1!!!

See The Flaming Lips on tour with Beck this Fall!
See Brad Mehldau performing live at Knitting Factory in LA Sept 26-27 and October 1-6 at the Village Vanguard in NYC.

flaminglips.com bradmehldau.com

The Soundtrack of Our Lives



the new album
Behind the Music
Album In Stores 9.24.02

College Add Date: 9/23 & 9/24

For more information please contact: jessica.siracusa@umusic.com or your local Universal Records College Rep!

Metal Blade has serviced the reporting panel with a special, three-song EP from **The Crown** that culls “Revolution 666” from *Hell Is Here*, “Death Explosion” from *Deathrace King* and “World Below” from *Crowned In Terror*. The EP is being used to promote the band’s upcoming tour; however, the Swedes are still without a singer. • Death metal act **Extol** has a new side project called **Ganglion**. It’s more melodic than the bludgeoning rock of Extol, and has been likened to **Refused**. You know that can never be bad! • **Papa Roach** and its song “Time And Time Again” will be featured in a commercial for that new questionable beverage **Pepsi Blue**. (That stuff can hurl you into an instant diabetic coma with one sip. Maybe P. Roach drinks this shizz to give them all that onstage energy!) The commercial will be directed by **Samuel Bayer**, who lensed a little video called “Smells Like Teen Spirit” back in the day. • **Origin** is going on tour for the rest of the year; first with **The Bezerker** and **Vader**, and then with **All That Remains** and **Scar Culture**. The more, the deathier. • The almighty **Shadows Fall** is going on tour with **Hatebreed** and has shot a video for “Thoughts Without Words.” Dude, we have a message for **Metallica**: they say in the porn world that someone hotter, with bigger boobs, and the willingness to do something even more outrageous and perverted is always right behind you. **Shadows Fall** is right on **Metallica**’s heels. • Remember **Crisis**? Sure you do. You made their albums hit #1 on the Loud Rock chart. Well, the NYC death-grind band relocated to the West Coast two years ago and not more than a peep has been heard since — until now. We got our hands on its new demo, *Dead To The World*. **Crisis** has changed its name to **Skullskick Nation** and petite frontlady **Karyn Crisis** can still roar like a demonically possessed beast, but this is *not* the **Crisis** of old and the name change is definitely a smart move. **Skullskick Nation** is more of a rock ’n’ roll band, with



Shadows Fall



Origin

thunderous, stoner rock riffing. • In an eyebrow raising move, **Alabama Thunderpussy** and **W.A.S.P.** are going on tour. • **Christiansen** has cancelled its tour due to a van accident. • Symphonic goth-metal act, **Rain Fell Within**, has called it quits. •

TOOL and **Meshuggah** will hit the road this fall. • **Superjoint Ritual** — the supergroup featuring **Anselmo**, **Bower**, **Fazio**, **Bond**, and **III** — will release a DVD titled *Dallas, Texas*, which will also include vids for “Fuck Your Enemy” and “The Alcoholic.” While the contents of this particular video won’t rival the debauchery of anything **Pantera** has caught on tape, expect to have your world rocked. •

Dillinger Escape Plan frontman, **Greg Puciato** — who’s so thick he could double as a linebacker — “relieved” himself and took a dump on stage during his band’s performance at the U.K. Reading Festival.

Puciato — a modern day **GG Allin**? — explained his antics to *Kerrang!*, saying, “A lot of people are making music for all the wrong reasons nowadays. There doesn’t seem to be much art, just product. That being said, I don’t feel there’s more of a difference between what I did on stage and what most bands are doing. So I figured I’d use the festival as a platform to kind of make that comparison more vivid. Coincidentally, I also really had to go and it’s not like there’s a toilet on the side of the stage. That might have been the largest public viewing of a bowel movement in world history.” Well, it looks like *someone* isn’t full of shit! • Everyone loves the salty, saucy attitude of www.buddyhead.com, a hardcore-emo gossip site. Some people forget that **Buddyhead** also

puts out records. Its latest offering is **Your Enemies Friends**, and if you like **Pretty Girls Make Graves**, then you’ll love this. • **KoRn** is taking **Disturbed** and **TRUSTcompany** out on the road for the “Pop Sux” tour. Um, we’re not touching that one with a twelve-foot pole. • **Neurosis** is releasing a series of live bootlegs through its own label, **Neurot Recordings**.

INDUSTRY NEWS

Deathwish Records, the label run by **Converge**’s sweaty madman of a frontman, **Jake Bannon**, is going to issue a slew of releases, including a **Converge** DVD and a **Suicide File/Hope Conspiracy** split. • **KASF/Alamosa**, CO has withdrawn from the **Crucial Spins** panel, due to the fact that the station’s Loud Rock spins have decreased enough to no longer warrant **CS** reporting. However, the station will con-

tinue to report to the Loud Rock College chart. • The **End Records** is moving to Salt Lake City! The label’s new addy is: The **End Records**, 331 Rio Grande, Suite 58, Salt Lake City, UT 84101. The new phone number will be 801.355.0963. Website and email addresses will remain intact, so please, update your files. In related news, The **End** will now distribute Finnish label, **Low Frequency Records**, in the USA. **Low**

Frequency specializes in dark, melodic metal. **Downfall** and **Silent Voices** will be the first two titles involved in this new deal. • Florida rap-rockers **Endo** have amicably split with **Concrete Management**. New management has not been named. **Concrete** continues to handle the lucrative careers of **Pantera** and **Down**. **Endo** continues working on the follow-up to last year’s *Evolve*.

LOUD ROCK CRUCIAL SPINS

Period ending 9/10/2002

www.cmj.com

Contributing reporters this week: 84 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	6	42	1	3	309	233	76	IN FLAMES Reroute To Remain	Nuclear Blast
2	1	1	1	7	277	291	-14	MESHUGGAH Nothing	Nuclear Blast
3	3	8	3	3	268	238	30	QUEENS OF THE STONE AGE Songs For...	Interscope
4	2	4	2	6	235	244	-9	STONE SOUR Stone Sour	Roadrunner-IDJMG
5	7	5	4	12	193	221	-28	BLINDSIDE Silence	3 Points-Elektra
6	4	6	4	9	193	237	-44	GLASSJAW Worship And Tribute	Warner Bros.
7	10	9	7	5	191	177	14	SHADOWS FALL The Art Of Balance...	Century Media
8	8	3	1	14	185	203	-18	SOULFLY Soulfly 3	Roadrunner-IDJMG
9	5	2	1	13	180	237	-57	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
10	13	21	10	3	177	130	47	CEPHALIC CARNAGE Lucid Interval	Relapse
11	9	7	7	8	163	189	-26	CATTLE DECAPITATION To Serve Man	Metal Blade
12	23	-	12	2	140	101	39	SIXTY WATT SHAMAN Reason To Live	Spitfire
13	24	29	13	3	118	101	17	EIGHTEEN VISIONS Vanity	Trustkill
14	22	28	14	5	116	112	4	MURDERDOLLS Beyond The...	Roadrunner-IDJMG
15	19	23	15	5	116	118	-2	DRAGPIPE Music For The Last Day Of Your Life	Interscope
16	16	16	10	10	115	123	-8	NONPOINT Development	MCA
17	11	11	11	5	115	150	-35	DARK TRANQUILLITY Damage Done	Century Media
18	17	20	14	6	113	122	-9	SNOT Alive!	Universal Music-HIP-O
19	21	22	20	8	106	114	-8	SPARTA Wiretap Scars	DreamWorks
20	18	18	16	8	106	119	-13	FOZZY Happenstance	Megaforce
21	15	10	10	11	98	125	-27	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
								#1 DEBUT	
22	-	-	23	1	96	D	-	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
23	12	14	3	13	96	131	-35	HALFORD Crucible	Metal-Is-Sanctuary
24	44	-	25	2	93	56	37	NORMA JEAN Bless The Martyr...	Solid State
25	25	24	24	3	93	98	-5	FEAR FACTORY Concrete	Roadrunner-IDJMG

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	58	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
2	52	BOY SETS FIRE Live For Today [EP]	Wind-Up

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
								UP 23 POSITIONS	
26	49	-	26	2	92	48	44	PROJECT 86 An Introduction To Truthless...	Atlantic
27	-	-	27	1	91	D	-	ENDTHISDAY Sleeping Beneath The Ashes...	Lifeforce
28	14	15	5	9	89	129	-40	SENTENCED The Cold White Light	Century Media
29	-	-	29	1	88	D	-	NILE In Their Darkened Shrines	Relapse
30	-	-	30	1	87	D	-	POSTMAN SYNDROME Terra... [EP]	Now Or Never
31	-	-	31	1	83	D	-	UNEARTH Endless	Eulogy
32	42	32	26	10	82	57	25	VEHEMENCE God Was Created	Metal Blade
33	28	33	12	9	80	90	-10	FILTER The Almagut	Reprise
34	34	-	34	2	78	71	7	AGALLOCH The Mantle	The End
35	26	27	26	8	75	95	-20	NOISE THERAPY Tension	Red Line Entertainment
36	20	12	12	7	75	115	-40	ZAO A Parade Of Chaos	Solid State
37	30	25	11	23	73	76	-3	KORN Untouchables	Immortal-Epic
38	-	-	38	1	70	D	-	BOY SETS FIRE Live For Today [EP]	Wind-Up
39	36	44	36	4	69	68	1	LOVE LOST BUT NOT FORGOTTEN Upon...	HCNL
40	50	49	38	8	66	44	22	TRUSTCOMPANY The Lonely Position Of...	Geffen
41	32	43	32	4	65	73	-8	BRUJERIA Mextremist Hits	Kool Arrow
42	-	-	42	1	58	D	-	KING'S EVIL Deletion Of Humanoise	Crash
43	45	37	19	14	56	56	0	ORIGIN Informis Infinitas Inhumanitas	Relapse
44	41	47	11	9	56	59	-3	EPIDEMIC Epidemic	Elektra
45	37	41	35	8	55	67	-12	THE USED The Used	Reprise
46	-	-	47	1	54	D	-	DISTURBED Believe	Reprise
47	38	36	18	12	54	62	-8	NASHVILLE PUSSY Say Something Nasty	Artemis
48	35	26	8	15	53	69	-16	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
49	-	-	50	1	51	D	-	SUGARCOMA Becoming...	Music For Nations-Koch Records
50	33	19	2	21	51	73	-22	OTEP Sevast Tra	Capitol

3	49	DRAGPIPE Music For The Last Day Of Your Life	Interscope
4	35	NILE In Their Darkened Shrines	Relapse
5	22	FALLEN Front Toward Enemy	Metal Blade

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: September 16-17

SHADOWS FALL *The Art Of Balance* (Century Media)
 DILLINGER ESCAPE PLAN *Irony Is A Dead Scene* EP (Epitaph)
 SNAPCASE *End Transmission* (Victory)
 THE CROWN *3 Song* EP (Metal Blade)
 MYRKSKOG *Superior Massacre* (Hammerheart)
 NORTH SIDE KINGS *A Family Affair* (Thorp)
 DIRT *From Dirt We Come* (2K Sounds)

ADD DATE: September 23-24

TODAY IS THE DAY *Sadness Will Prevail* (Relapse)
 DOWNTHE SUN *downthesun* (Roadrunner)
 PORCUPINE TREE *In Absentia* (Lava)

POSTMAN SYNDROME *Terraforming* (Now Or Never)
 THERE WERE WIRES *There Were Wires* (Iodine)
 LIMBONIC ART *Ultimate Death Worship* (Hammerheart)
 I DEFY *The Lesson Of Life's Brutality...* (Medea)
 DARKANE *Expanding Senses* (Century Media)

ADD DATE: September 30-October 1

CLOCKWISE EP (RCA)
 PROJECT 86 *Truthless Heroes* (Atlantic)
 HOPE CONSPIRACY *End Note* (Equal Vision)
 LIVING SACRIFICE *Conceived In Fire* (Solid State)
 CAVE IN EP (Hydrahead)

LOUD ROCK COLLEGE

Period ending 9/10/2002

www.cmj.com

Contributing reporters this week: 246 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	25	1	3	IN FLAMES Reroute To Remain	Nuclear Blast
2	1	1	1	7	MESHUGGAH Nothing	Nuclear Blast
3	4	3	3	5	STONE SOUR Stone Sour	Roadrunner-IDJMG
4	7	6	4	3	CEPHALIC CARNAGE Lucid Interval	Relapse
5	5	4	3	9	GLASSJAW Worship And Tribute	Warner Bros.
6	3	2	2	9	CATTLE DECAPITATION To Serve Man	Metal Blade
7	6	5	5	5	SHADOWS FALL The Art Of Balance 2-Song Sampler	Century Media
8	14	26	8	3	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
UP 16 POSITIONS						
9	25	-	9	2	NORMA JEAN Bless The Martyr And Kiss The Child	Solid State
#1 DEBUT						
10	-	-	10	1	NILE In Their Darkened Shrines	Relapse
11	9	18	9	4	MURDERDOLLS Beyond The Valley Of The Murderdolls	Roadrunner-IDJMG
12	8	8	7	6	DARK TRANQUILLITY Damage Done	Century Media
13	11	12	11	3	EIGHTEEN VISIONS Vanity	Trustkill
14	28	-	14	2	ENDTHISDAY Sleeping Beneath The Ashes Of Creation	Lifeforce
15	19	22	15	7	SPARTA Wiretap Scars	DreamWorks
16	15	9	2	10	SENTENCED The Cold White Light	Century Media
17	18	17	12	5	SNOT Alive!	Universal Music-HIP-O
18	17	-	17	2	INTERNECINE The Book Of Lambs	Hammerheart
19	22	16	16	3	FEAR FACTORY Concrete	Roadrunner-IDJMG
20	13	7	4	7	ZAO A Parade Of Chaos	Solid State
21	35	31	21	4	AGALLOCH The Mantle	The End
22	16	20	2	13	HALFORD Crucible	Metal-Is-Sanctuary
23	12	10	3	12	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
24	20	15	15	7	FOZZY Happenstance	Megaforce
25	-	-	25	1	PROJECT 86 An Introduction To Truthless Heroes	Atlantic
26	24	13	6	14	VADER Revelations	Metal Blade
27	-	-	27	1	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
28	21	28	16	8	NONPOINT Development	MCA
29	-	-	29	1	KING'S EVIL Deletion Of Humanoise	Crash
30	29	-	29	2	SIXTY WATT SHAMAN Reason To Live	Spitfire
31	10	14	10	8	BLINDSIDE Silence	3 Points-Elektra
32	32	30	21	7	THE USED The Used	Reprise
33	-	-	33	1	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
34	-	-	34	1	UNEARTH Endless	Eulogy
35	R	-	1	17	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
36	-	-	36	1	HELLACOPTERS Cream Of The Crap! Vol. 1	Gearhead
37	-	-	37	1	POSTMAN SYNDROME Terraforming [EP]	Now Or Never
38	23	11	1	14	SOULFLY Soulfly 3	Roadrunner-IDJMG
39	30	23	9	14	ORIGIN Informis Infinitas Inhumanitas	Relapse
40	36	39	24	8	VEHEMENCE God Was Created	Metal Blade

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
2	BOY SETS FIRE Live For Today [EP]	Wind-Up
3	DRAGPIPE Music For The Last Day Of Your Life	Interscope
4	NILE In Their Darkened Shrines	Relapse
5	FALLEN Front Toward Enemy	Metal Blade

FIVE QUESTIONS WITH IN FLAMES' BJORN GELOTTE!



Make no mistake about it. Whether you like *In Flames* new album, *Reroute To Remain*, or not, *In Flames* is godly M-E-T-A-L. The Swedes make us proud to be metal and are currently wrapping up a tour with *Soufly* and *Slayer*, and are about to hit the road with *Killswitch Engage* and *Dark Tranquillity*. We caught up with furry guitarist Bjorn Gelotte on his cell phone in McAllen, Texas, on August 27, which also happened to be his 27th birthday.

A little birdie told me today is your birthday. Happy birthday! You should get the crowd to sing "happy birthday" to you during tonight's show, right?

[Laughs] We only have 30 minutes on stage, and I don't want to waste it on me, so we won't have the crowd sing to me!

Why are you guys wearing the white suits on this tour? I must admit, it looks cool to see all of you on stage in white uniforms, looking like ice cream men!

We're vanilla rockers! Well, we wear the suits for a couple of reasons: Everyone is always wearing black onstage. This is different and people will remember something different from our concert. Even if they hate us, it's still something to remember and it looks cool with the lights. Also, the cover of the new record is all white, so it goes with that. But we do it mostly because it's different. No one else is playing in white.

[At this point, the other line rings and Gelotte excuses himself for a moment. He returns to our conversation, saying, "That was my mom, calling in from Sweden to say 'Happy Birthday.'" Even metal guys have moms!]

The new album is called *Reroute To Remain*. Is that indicative of the change or the staying the same of *In Flames* signature melodic death metal sound?

We're finding new ways of remaining the same; we're constantly changing, but in the end, you look in the mirror at night and you see yourself. Think about how hard it can be and how hard it is to constantly evolve and improve, to try to stay the same and be yourself and think about not doing what everyone else doing.

Word has it that this is your last album for Nuclear Blast America, which represents somewhat of a crossroads. Do you guys think about what's next?

Yes, this is our last album on this contract. We have nothing decided. When the album cycle is finished, whatever opportunity and possibility is presented, we will look at. Nuclear Blast has done a lot of good stuff for us.

Are you psyched about upcoming tour with *Killswitch Engage* and *Dark Tranquillity*?

We are looking forward to touring with *Killswitch* since we heard their album. It's different than stuff that comes out in the U.S. at the moment and they are good live, from what we've heard. I used to listen to *Howard Jones*, but he's a totally different guy.



SEPULTURA

Under A Pale Grey Sky (Roadrunner)
Under A Pale Grey Sky, a double-disc set that captures Sepultura's final live performance with frontman Max Cavalera (in fact, Cavalera quit the band, backstage, right after this very show), is bound to thrill metal fans as much as it will break their hardened hearts.

Recorded on December 16, 1996 at London's Brixton Academy, this mind-blowing set features all the favorites: "Territory," "Desperate Cry," "Refuse/Resist," "Arise," "Dead Embryonic Cells," "Roots Bloody Roots" and "Troops Of Doom," among many others. That's the thrilling part. On the other side of the coin, it's downright depressing to listen to this concert in retrospect and know that just after Sepultura plays the final song of the evening, a killer cover of Motörhead's "Orgasmatron," that the band, as we knew it, would come to an end. There's no disputing that Mad Max's latest band, Soulfly, kicks a whole world of ass. And Sepultura, sans Max, have just wrapped-up work on an EP of cover songs to be released in October. But, let's be honest. Neither of the post-Max bands has ever come close to accomplishing the breathtaking synergy (some Brazilian voodoo perhaps?) that the original line-up of Sepultura possessed. And that's simply heartbreaking. — **Kevin Boyce**

R.I.Y.L.: Metallica (pre-Black Album), Motörhead, Slayer
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: sciarretto@roadrunnerrecords.com
Release Date: September 24; at radio



BOY SETS FIRE

Live For Today (Wind-Up)

Live For Today is an appetite-wetter and a crowd-pleaser. The EP (a commercially available piece) contains something old and something new, but nothing borrowed, given BSF's penchant for staying left of center and completely thinking forward in its music and political views.

There are four new tunes, three of which will appear on the band's album, *Tomorrow Come Today*, due out in April 2003. The studio versions of "Release The Dogs" and "Bathory's Sainthood" are vein-bulging, blood-pumping, true-to-form BSF tunes, while the live renditions of classics "After The Eulogy" (a shit-stirring pit anthem if there ever was one) and "Rookie" will make you feel like you're right in the middle of the mosh, about to receive a series of bootkicks to the kidneys. "Release The Dogs" is BSF's reaction to the terrorist attacks of 9/11 and it operates off a vicious battery. This *is* politically charged hardcore at its finest, strung together through Nathan Gray's powerful singing/screaming voices and Chad Istvan and Josh Latshaw's twin guitar assault. The studio-cut "Curtain Call" is exclusive to *Live For Today* and the hooky "Handful Of Redemption" is live here, but will appear on *Tomorrow Come Today*. *Tomorrow* can't come fast enough!

R.I.Y.L.: Snapcase, Glassjaw, Time In Malta, Refused
Contact: Kim Burke
Phone: 212.895.3100
Email: kburke@winduprecords.com
Release Date: Sept. 10; at radio



UNEARTH

Endless EP (Eulogy)

Get out your moshing shoes, because Uneath's *Endless EP* is 100% stompcore. Barely a minute into the opening title-track, the breakdown rears its monstrous riff. While some might complain that *Endless* is only four songs, this EP will exhaust you with its ambush of grooves, shrieks and extremely metal guitar work, which is pretty exceptional and stands out from many other metalcore bands of this ilk. Three new songs, plus a demo version of the old school "My Desire," will have you fucking shit up in no time. *Endless* plots Uneath as yet another New England metalcore band to keep your eyes on. See you in the pit!

R.I.Y.L.: Hatebreed, Diecast, Throwdown, God Forbid
Contact: Dan
Phone: 954.202.0026
Email: info@eulogyrecordings.com
Release Date: Sept. 10; at radio



INTO ETERNITY

Dead Or Dreaming (Century Media)

Genres collide headfirst on Into Eternity's *Dead Or Dreaming*. Keyboards, noodly guitar solos, a smattering of staccato riffs, ambitious vocals and throaty death howls; If you want it, you got it on *Dead Or Dreaming*. This album is a *must* for guitar aficionados! Since the band hails from the

middle-of-bumfuck (that would be Regina, Saskatchewan in Canada), it's no surprise that it spent a *lot* of time listening to varying types of metal and then incorporated these often disparate influences into its music! Into Eternity dips its toes into the pool of progressive power rock (think Nevermore, Dream Theatre or even Children Of Bodom) especially on "Selling God." "Distant Pale Future," "Shallow" and "Unholy (Fields Of The Dead)" are prime cuts for those who prefer the true over the nü.

R.I.Y.L.: Children Of Bodom, Nevermore, Dream Theatre
Contact: Andrew Sample or George Vallee
Phone: 323.418.1400
Email: andrew@centurymedia.com; george@centurymedia.com
Release Date: out now; at radio



THE FALLEN

Front Toward Enemy (Metal Blade)

When preparing a discourse upon the topic of metal, even the most schooled, scholarly metalhead doesn't usually reference Obituary, Biohazard and Fury Of V in the same sentence. But The Fallen's *Front Toward Enemy* is somewhat of an 1980s metal throwback, and we aren't talking about glam-rock or speed thrash. *Front Toward Enemy* is stripped down and bare bones. The album melds elements of classic Obituary, the grittiest elements of Biohazard and the pure mosh fury of Fury Of V. Minimal production and superb drumming are the hallmark of *Front Toward Enemy*. We like "Killswitch" and "In Loathing."

R.I.Y.L.: Obituary, Catastrophic, Biohazard, Fury Of V
Contact: Jen Graham
Phone: 805.522.9111, ext. 21
Email: radio@metalblade.com
Release Date: Sept 17; at radio

WPRB *Vitals*

Market: Central New Jersey, Eastern Pennsylvania, Philadelphia, Jersey Shore (partial)

Frequency: 103.3 FM

School: Princeton University

Program Director: Natalie Walker

Music Directors: Al Brown and Dan Ruccia

Sports Director: Ryan Brown

Station Address: P.O. Box 342, Princeton, NJ 08542

Telephone: 609.258.3655

Studio Line: 609.258.3656

Fax: 609.258.1806

E-Mail: wprb@princeton.edu

Web Address: www.wprb.com



PHOTO CAPTION:

WPRB pizza party: (Left to right) PD Natalie Walker, DJs Dan Dimaggio, Art Andrews and Maya Rock.

Station philosophy/Audience perception:

WPRB sees itself both as an education for its DJs and staff in the ways of business, radio and musical knowledge, and as a means of educating the public about independent, non-mainstream, new or under-exposed music.

Slogans or position statements:

“WPRB Stereo 103.3 FM”
“Radio Destructor”

How station is different from others in the market:

WPRB is independent, a healthy break on the radio dial that really is an alternative, not “alternative.” We believe in the underground of tiny labels, local scenes and non-photogenic weirdo geniuses.

Off-campus activities:

WPRB supports the local music scene in New York, Philly and New Jersey with ticket giveaways, live performances, interviews and our daily “Concert Calendar” announcements. In addition, we support other local non-profits with events like our bloodmobile sponsorship and hourly public service announcements.

Promoting the station on and off campus:

Merchandise, flyers, special

events such as a “WPRB Movie Night,” an annual outdoor concert and an annual Program Guide magazine full of articles, Top 10s and our schedule.

Unique morning drive show:

Classical music programming from 6 – 11 a.m., and not just Brahms, Beethoven, and Bach, but adventurous programming with real variety and quality.

News/Sports programming commitment:

WPRB broadcasts PU football, basketball, hockey and lacrosse games with play-by-play by undergrads, plus a weekly sports talk show (“Time Out”) that focuses on Princeton sports.

Station marketing/Fund raising:

WPRB (Princeton Broadcasting Service Inc.) is a not-for-profit corporation holding a commercial FM license. Expenses are covered through advertising revenue.

Regular special features:

Arcana: Weekly show that focuses on contemporary classical and avant-garde music.

Sangeet: Traditional Indian classical music.

The Professor Show: Weekly hour-

long interview with a member of the Princeton faculty.

Current/Recent promotions:

Ticket giveaways for Le Tigre and Spaceheads with Drums And Tuba, a Fall Outdoor Concert with The Miss, The Ex-Models and Dälek, and a T-shirt design contest.

Ties to local retail:

Besides other local advertisers, WPRB has a long-standing relationship with the Princeton Record Exchange.

Station benchmarks:

Music You Can't Hear On The Radio: NJ's oldest folk music and bluegrass show — now in its 28th year.

Jon Solomon's Christmas Extravaganza:

This is the 15th year that long-time WPRB DJ Jon Solomon will be hosting his annual 24-hour marathon of obscure and unique holiday music.

Also of interest:

Founded in 1940, WPRB is one of the oldest college stations in the country — and the first to go FM! Listen online at www.wprb.com.

(Compiled by Courtney Lockemer)

MUSIC MONITOR

Wednesday, August 21
9–10 a.m.

- STEPHENSON** Toccata For Castanete And Orchestra
- HARRISON** Estampie From Suite For Symphonie Strings
- THOMSON** The Seine At Night
- SHULMAN** Theme And Variations For Viola And Orchestra
- HARRIS** Symphony No. 2

Wednesday, August 21
8–9 p.m.

- WIRE** Comet/Germ Ship
- INVISIBL SKRATCH PIKLZ** Da Klantz
- NECESSARY EVILS** Pretty White Girl
- HELLACOPTERS** TV Addict
- NAKED RAYGUN** Cold Bringer
- INTERPOL** The New
- MALARIA!** Zarah
- BOHEMIANS** Say Sweet Things
- ASH WEDNESDAY** Love By Numbers
- GANG GREEN** Snob
- MR. LIF** New Man Theme
- CANYON** Long Weekend
- DEADBEATS** Kill The Hippies

Friday, August 23, 12–1 p.m.

- LEE KONITZ** You'd Be So Nice To Come Home To
- CHARLES GAYLE** Part B
- JOHN COLTRANE** Venus
- CHARLES MINGUS** Stormy Weather
- ERIC DOLPHY** Half Note Triplets
- HENRY THREADGILL** Just The Facts And Pass The Bucket
- MUHAL RICHARD ABRAMS** How Are You?

Friday, August 23, 4–5 p.m.

- MACHINE GUN TV** Galaxed
- STICK MEN** Legend Of The Stick Men
- US MAPLE** Total Fruit Warning
- SPACEWAYS INC.** She Just Got Here
- THROBBING GRISTLE** See You Are
- JOHN CALE** Hello There
- BUNALIMLAR** Tas Var Vopek Yok
- BIG FLAME** Where Is Our Carol?
- CHRIS BROKOW** King Ferdinand
- RAPTURE** House Of Jealous Lovers Remix
- GROUNDHOGS** Ship On The Ocean
- THE MISS** Foot And Mouth Infection

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

September 24

25 SUAVES 1938	Bulb	NOCTURNE Paradise Wasted	Underground Inc.
AGENDA Start The Panic	Kindercore	NON Children Of The Black Sun	Mute
AK1200 Shoot to Kill	Lakeshore	SEAN PAUL Dutty Rock	VP
AT THE GATES Slaughter Of The Soul	Earache	PHANTOMSMASHER Phantomsmasher	Ipecac
LOUIE AUSTEN Hoping	Kitty-Yo-EFA	POOR OLD LU The Waiting Room	Tooth And Nail
ASIAN DUB FOUNDATION Facts And Fiction	Beggars Banquet	PORCUPINE TREE In Absentia	Lava
ASIAN DUB FOUNDATION Frontline	Beggars Banquet	PRINCE FAR I Long Life	Frontline
BATTLEFIELD BAND Time And Tide	Rounder Records	RAFFI Raffi In Concert	Rounder Records
BEENIE MAN Tropical Storm	Virgin	MINGO SALDIVAR Y SUS TREMENDOS CUATRO ESPADAS A Taste...	Rounder Records
BLUEGRASS ALBUM BAND Down The Road: Songs Of Flatt And Scruggs	Rounder Records	SCENIC The Acid Gospel Experience	IPR-Hidden Agenda-Parasol
BLUEGRASS ALBUM BAND Lonesome Moonlight: Songs Of Bill Monroe	Rounder Records	SCHNEIDER TM Zoomer	Mute
BORIALIS Borialis	Capitol	SCOTTY Don't Stop The Party	Radikal
FRANKLIN BRUNO Cat May Look At A Queen	Absolutely Kosher	JOHN SERRIE Midsummer Century	New World Music
BURNING BRIDES Fall Of The Plastic Empire	V2	JOHN SERRIE Ilandia	New World Music
CHILDISH AND MING Here Come The Fleece Geese	Damaged Goods	JOHN SERRIE Tingri	New World Music
CHARLIE CHRISTIAN The Genius Of The Electric Guitar	Columbia Legacy Jazz	VACHE SHARAFYAN On The Fortieth Day	Rounder Records
CLAIRE VOYANT Love Is Blind	Metropolis	BIM SHERMAN Rub-A-Dub	U Sound-EFA
ALICE COOPER Dragontown (2CD)	Spitfire	NINA SIMONE Tomato Collection	Tomato Records
ADRIAN CROWLEY Strange Kind	Ba Da Bing!	SKHOOL YARD New Way Of Thinking	Threshold
DADDY DJ Daddy DJ	Radikal	SNIVELING SHITS I Can't Come	Damaged Goods
DJ? ACUCRACK Dope King	Underground Inc.	SPRING HEEL JACK Amassed	Thirsty Ear
DARK TRANQUILLITY Damage Done	Century Media	STAGE Stage	Maverick
DISSECTION Somberlain	Century Media	STEEL POLE BATHTUB Unlistenable	Zero To One
DNTEL (This Is) The Dream Of Evan And Chan	Plug Research-EFA	SUNSCREAM Ten Mile Bank	Radikal
DARREN EMERSON AND TIM DELUXE Underwater: Episode 1	Thrive	TERRANOVA Mongriil EP	!K7
EXIES Inertia	Virgin	THEMSELVES No Music	Anticon
FELIX DA HOUSECAT Metropolis Present Day? Thee Album!	PIAS America	TOBIN SPROUT Sentimental Stations	Luna-Recordhead
FELIX DA HOUSECAT Rocket Mann	PIAS America	TOIRES Sanati	Twisted-EFA
ARETHA FRANKLIN The Queen In Waiting: The Columbia Years...	Columbia-Legacy	TOXIC NARCOTIC We're All Doomed	Go Kart
G.B.H. Ha Ha	Go Kart	TWINKLE BROTHERS Countrymen	Frontline
FREDERIC GALLIANO Frederic Galliano And The...	F Communications-PIAS America	TWINKLE BROTHERS Praise Jah	Frontline
GLADIATORS Proverbial Reggae	Frontline	U ROY Version Galore	Frontline
GOLD CHAINS Gold Chains EP	PIAS America	UNDERWORLD A Hundred Days Off	V2
NANCI GRIFFITH Winter Marquee	Rounder Records	VARIOUS ARTISTS After Hour Power	Moonshine
GUIDED BY VOICES Pipe Dreams Of Instant Prince Whippet	Luna-Recordhead	VARIOUS ARTISTS Bluegrass Greats	Rounder Records
HOWLIN' WOLF Chicago Blue	Tomato Records	VARIOUS ARTISTS Bluegrass Spirit	Rounder Records
INDK Kill Whitey	Go Kart	VARIOUS ARTISTS Idol Tryouts	Ghostly
KATATONIA Dance Of December Souls	Century Media	VARIOUS ARTISTS Long Journey Home: Bluegrass Songs...	Rounder Records
MATT KEATING Tilt A Whirl	Future Farmer	VARIOUS ARTISTS Single Wish	Luna-Recordhead
LANGUIS Untied	Simballrec	VARIOUS ARTISTS This Is The Front Line	Frontline
LATRYX The Album	Quannum	VARIOUS ARTISTS Traditional Fiddle Music Of Cape Breton, Volume 1	Rounder Records
LES HOMMES Les Hommes	ESL Music	VARIOUS ARTISTS Traditional Fiddle Music Of Cape Breton, Volume 2	Rounder Records
LIARS They Threw Us In A Trench And Stuck A Monument On Top	Mute	VARIOUS ARTISTS Your Scene Sucks	Go Kart
LIVING SACRIFICE Conceived In Fire	Solid State	WARM GUNS Blown Away	Zircon Skye
LLORCA New Comer	F Communications-PIAS America	DELROY WASHINGTON I-Sus	Frontline
MCLUSKY Mclusky Does Dallas	Too Pure-Beggars Group	WOBBLY Wobbly	Tigerbeat6-Revolver
NATHAN MICHEL ABC Def	Tigerbeat6-Revolver	WOLF EYES Slicer	Hanson-Surefire
MORTAL Nu-En-Jin	Tooth And Nail	WOODBINE Woodbine	Domino
MOTION MAN Clearing The Field	Threshold		
NIGHTMARES ON WAX Know My Name	Warp		

October 1

ANTIPOP CONSORTIUM Ghostlawns **Warp**



ANVIL BITCH Rise To Offend
CASSIUS Au Reve
MILES DAVIS Complete Miles Davis At Montreux 1973-1991
EE For 100 We Try Harder
FLAMING STARS Sunset And Void
FLOETRY Floetic
GLOBAL THREAT What The Fuck Will Change?
HERBIE HANCOCK The Herbie Hancock Box
I AM SPOONBENDER Shown Actual Size
JAZZ JUNE Better Off Without Air
KARATE Some Boots
RILO KILEY Execution Of All Things
LESS THAN JAKE Pezcore
MIGUEL MIGS Colorful You
MORMON TABERNACLE CHOIR Joy To The World
JIM NABORS Christmas
NEGATIVLAND Deathsentences
BILL RICCHINI Ordinary Time
HEROINE SHEIKS Siamese Pipe
SMALL BROWN BIKE/CASKET LOTTERY Split
SQUAREPUSHER Do You Know Squarepusher
THIEVERY CORPORATION The Richest Man In Babylon
JENNY TOOMEY Tempting
UNSEEN Complete Singles Collection 1994-2000
VARIOUS ARTISTS Black Flag Tribute-Black On Black
VARIOUS ARTISTS Christmas All Over The World
VARIOUS ARTISTS History Of Garage And Frat Bands In Memphis, Vol. 2
VARIOUS ARTISTS Six Weeks Omnibus Vol. 2
VARIOUS ARTISTS Ultimate Classical Christmas
STEVIE RAY VAUGHAN Essential Stevie Ray Vaughan
VOIDS Kill A Generation
WAXWING Nobody Can Take What Everybody Owns
WE ACEDIAS Pre Acediasts
WEATHER REPORT Live And Unreleased

New Renaissance
 Astralwerks
 Columbia-Legacy Jazz
 Asian Man
 Alternative Tentacles
 DreamWorks
 Punkcore
 Columbia Legacy Jazz
 Gold Standard Lab
 Initial
 Southern
 Saddle Creek
 Fueled By Ramen
 Astralwerks
 Sony Classical-Legacy
 Columbia-Legacy
 Seeland
 Megaforce-Transdreamer
 Rubric
 Second Nature
 Warp
 ESL
 Misra
 Punkcore
 Initial
 Sony Classical-Legacy
 Shangri-La
 Six Weeks
 Sony Classical-Legacy
 Epic-Legacy
 A-F
 Second Nature
 Troubleman Unlimited
 Columbia Legacy Jazz

KID 606 VS. DALEK Ruin It
LOUDERMILK The Red Record
LEMON JELLY Lost Horizons
SINÉAD O'CONNOR Sean-Nós Nua
OPEN ROAD Cold Wind
PIG Genuine American Monster
PLUS ONE New School Presents: Plus One
URSULA RUCKER Seven EP
SLOW GHERKIN Run Screaming
ST 37 Down On Us
STARFLYER 59 Can't Stop Eating EP
RUBIN STEINER Wunderbar 3
TAHITI 80 Wallpaper For The Soul
TERRANOVA Hitchhiking Non-Stop With No Particular Destination
TWO THIRTY EIGHT You Should Be Living
UBERZONE The Digital Mix

Tigerbeat6-Revolver
 DreamWorks
 XL-Beggars Group
 Vanguard
 Rounder
 Metropolis
 DMC
 !K7
 Asian Man
 Emperor Jones
 Tooth And Nail
 BMG-Bluebird
 Minty Fresh
 !K7
 Tooth And Nail
 Moonshine

October 15

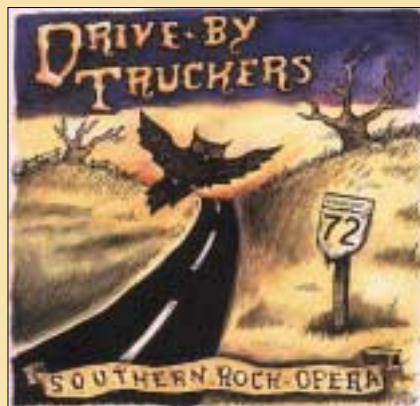
A HAWK AND A HAWKSAW A Hawk And A Hawksaw
AM/FM Sky Is The New Ground
ANTISEEN Southern Hostility
ARTICLES OF FAITH Complete Vol. 1 1981-1984
ARTICLES OF FAITH Complete Vol. 2 1983-1985
MC PAUL BARMAN Pallelujah
JELLO BIAFRA Machine Gun In The Clown's Hand
BRIAN BROMBERG Jaco
CANYON Empty Rooms
ALEXANDER COCKBURN Beating The Devil-Incendiary...
DISCONTENT Discontent
ELECTRIC FRANKENSTEIN Listen Up, Baby
FEEDERZ Vandalism: Beautiful As A Rock In A Cop's Face
FLAMING LIPS The Day They Shot A Hole In The Jesus Egg
DANA GLOVER Testimony
GOOD CLEAN FUN Positively Positive 1998-2002
HEROS SEVERUM Wonderful Educated Bear
IMPOSSIBLE SHAPES Bless The Headless
JETS TO BRAZIL Perfecting Loneliness
MATT POND PA Nature Of Maps
MICHELLE GUN ELEPHANT Rodeo Beat Tandem Specter
MIGHTY MIGHTY BOSSTONES/MADCAP Split
RAFFI Raffi's Christmas Album
ROTTERS Wrench To The Nuts
JOHN SERRIE Flightpath
JOHN SERRIE Spirit Keepers
JOHN SERRIE Century Seasons
SOUTH FILTHY South Filthy
STUCK UPS Human Doll Express
SUBINCISION Berkeley's Newest Hitmakers
SUBINCISION Subincision
SUPERCHARGER Singles Party
SWAYZAK I Dance Alone EP

Cloud
 Polyvinyl
 TKO
 Alternative Tentacles
 Alternative Tentacles
 Coup D'Etat
 Alternative Tentacles
 A440 Musicgroup
 Gern Blandsten
 Alternative Tentacles
 Disaster
 TKO
 Broken Rekids
 Restless-Rykodisc
 DreamWorks
 Equal Vision
 Two Sheds
 Luna-Recordhead
 Jade Tree
 Polyvinyl
 Alive!
 Chunksaah
 Rounder
 Dionysus
 New World Music
 New World Music
 New World Music
 Sympathy For The Record Industry
 Sympathy For The Record Industry
 Substandard-New Red Archives
 Substandard-New Red Archives
 Rip Off
 !K7

October 8

AGENDA Start The Panic
BJORK Bjork's Greatest Hits
BJORK Family Tree
BON VOYAGE The Right Amount
BOY GEORGE A Night In With Boy George
SOLOMON BURKE Soul Alive!
CEX Tall, Dark And Handcuffed
COVENANT Northern Lights
DE/VISION Remixed
DESTROYER This Night
DISCO D. FEAT. PRINCESS SUPERSTAR F@%k Me On The Dancefloor EP
DJ JAZZY JEFF Rock Wit U EP
FIELDS OF NEPHILIM Fallen
HAUJOBB Vertical Theory
GREGORY ISAACS I Found Love

Kindercore
 Elektra
 Elektra
 Tooth And Nail
 Moonshine
 Rounder
 Tigerbeat6-Revolver
 Metropolis
 Metropolis
 Merge
 !K7
 !K7
 Metropolis
 Metropolis
 Rounder



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UPCOMING

THEORETICAL GIRLS Theoretical Record
TINO Tino's Breaks, Vol. 6: Halloween Breaks
VARIOUS ARTISTS Fuzz, Flaykes, And Shakes Volume 6
VARIOUS ARTISTS Fuzz, Flaykes, And Shakes Volume 7
VARIOUS ARTISTS Harlem Song: Original Cast Recording

October 22

STEVE ALMAAS AND ALI SMITH Steve Almaas And Ali Smith
RICHARD ASHCROFT Human Conditions
ASSEMBLAGE 23 Defiance
JESSICA BAILIFF Jessica Bailiff
BLACKSTREET Level II
LEONARD COHEN Essential Leonard Cohen
CHRISTMAS DECORATIONS Model 91
DEMON HUNTER Demon Hunter
FUNKER VOGT Survivor
ALAN LOMAX COLLECTION Land Where The Blues Began
GRAIG MARKEL The Gospel Project
NEW WET KOJAK The Glamorous
OC SUPERTONES Truth And Soul
ST. ETIENNE Finisterre
SANTANA Essential Santana
MICHAEL J. SHEEHY No Longer My Concern
JAMES SCOTT SKINNER Strathspey King
THIRDIMENSION Protect Us From What We Want
VARIOUS ARTISTS 80s Tribute, Vol. 1
VARIOUS ARTISTS I'm Your Biggest Fan, Vol. 2

October 29

BIG BOYS Wreck Collection
CAPITALIST CASUALTIES Dissassembly Line
BRUCE COCKBURN Dancing In The Dragon's Jaws
BRUCE COCKBURN Further Adventures Of..
BRUCE COCKBURN In The Falling Dark

Acute
Tino Corp.
Bacchus Archives
Bacchus Archives
Columbia-Legacy

Parasol
Virgin
Metropolis
Kranky
DreamWorks
Columbia-Legacy
Kranky
Solid State
Metropolis
Rounder
Pattern 25
Beggars Banquet
Tooth And Nail
Mantra
Columbia
Beggars Banquet
Rounder
Hidden Agenda-Parasol
Tooth And Nail
Tooth And Nail

Gern Blandstein
Six Weeks
Rounder
Rounder
Rounder

BRUCE COCKBURN Inner City Front
BRUCE COCKBURN Live
BRUCE COCKBURN Trouble With Normal
GLORYHOLES Want A Divorce!
ERIC HEATHERLY Sometimes It's Just Your Time
LOST SOUNDS Rats' Brains And Microchips
TARA JANE O'NEIL TJO TKO
PHISH Live Phish: Volume 13
PHISH Live Phish: Volume 14
PHISH Live Phish: Volume 15
PHISH Live Phish: Volume 16
ROGER SISTERS Purely Evil
SIXPENCE NONE THE RICHER Divine Discontent
SONGS OF ZARATHUSTRA View From The High Tides
TINO Tino's Breaks, Vol. 4: Mambo
VARIOUS ARTISTS Philadelphia Sound
YU-GI-OH Music To Duel By
ZEKE Singles, Rarities, And Then Some

Rounder
Rounder
Rounder
Dirtnap
Dreamworks
Empty
Mr. Lady
Elektra
Elektra
Elektra
Elektra
Troubleman Unltd.
Reprise
Troubleman Unltd.
Tino Corp.
Chunksaah
Dreamworks
Scooch Pooch

November 5

3D5SPD Fever In The Ice Age
DOT ALLISON We're Only Science
CENTAUR In Streams
CHITLIN' FOOKS Did It Again
DOUBLE U White Night, Floating Anchor
GLIFTED Under And In
HIS NAME IS ALIVE Last Night
KENNY LOGGINS Essential Kenny Loggins
HUGH MASEKELA Time
MENTHOL Danger: Rock Science!
RAMSAY MIDWOOD Shootout At The OK Chinese Restaurant
MOUNTAIN GOATS Tallahassee
OURS Precious
PIP PROUD AND TOM CARTER Catch A Cherub

Two Sheds
Mantra
Martians Go Home
Hidden Agenda-Parasol
Emperor Jones
Martians Go Home
4AD
Columbia-Legacy
Columbia
Hidden Agenda-Parasol
Vanguard
4AD
DreamWorks
Emperor Jones

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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



CAN'T STOP THE ROCK: Beyond The Embrace proved that rocking out is a 24-7 job during a visit to Sirius Satellite studios. (Left to right) Beyond The Embrace's Alex Bothelo, Oscar Gouveia and Shawn Gallagher, Sirius Satellite's Jose Mangin.



CLOSE ENCOUNTER: WERS MD Debbie Steingesser got a chance to share the spotlight with Kelly Osbourne and the Vines' Craig Nicholls at an MTV VMA afterparty in NYC.



DEAR JOAN: Singer Joan Osborne stopped by the DMX Music Studios recently to promote the release of her album *How Sweet It Is*, where she met up with DMX Music Director Dave Sloan.



MAKE EWE A STAR: CMJ's Sean Caesar's career in A&R gets off to a slow start as he attempts to mastermind a full-blown Animals revival.



HEARTBREAKERS: (Left to right) WDET's Martin Bandyke joined Wilco's Jeff Tweedy, Glenn Kotche, John Stirratt and Leroy Bach for a breath of fresh Detroit air at the station's studios.



SITTING WITH THEE: WNRN's Jessica Filipi took a moment to smile for the camera with Clinic's Carl Turney at Washington, DC's 9:30 Club, before drilling him on why he was wearing a T-shirt from another station.

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Les Claypool's Frog Brigade • Medeski Martin & Wood
(International) Noise Conspiracy • SLAM • DJ Spooky
The Von Bondies • Jets To Brazil • Waco Brothers
The Black Heart Procession • Portastatic • David Cross
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Photo Credit: Kerl-Ann Laurito

INTERNSHIPS

Manage This! is looking for an exceptionally smart, motivated intern to learn about the music business through hands-on assisting in our Manhattan-based management office, which represents Guided By Voices, Cibo Matto, the Detachment Kit and others. Hours are flexible, but we're looking for a full semester to six-month commitment. Call Joe Goldberg at 212.229.3800; email: goldbergjoe@hotmail.com.

PFA, an entertainment media and marketing company in NYC, is seeking a highly motivated, organized and music-loving intern to assist in a busy Public Relations firm. All interns should be able to work at least two days a week and should be computer savvy. Please contact us at internsnyc@yahoo.com.

Fanatic Promotion & Co. is seeking unpaid interns for the fall. Interns will assist with the daily operation of Fanatic's Radio and Press divisions. Hours are flexible, with a minimum of eight hours per week. Roster includes Sleater-Kinney, Steve Earle, VHS or BETA, Negativland, etc. Email resume to jason@fanaticpromotion.com; fax: 212.974.7895.

Mean It! Management is looking for an intern. The job would require coming in 1-2 afternoons a week, helping out with merch orders, schedules and other management duties. Pay plus school credits. Please call 646.336.5388 and ask for Melissa if interested.

MCA Records in NYC is seeking a few zealous interns to work for VP of A&R (acts: DJ Shadow, Blackalicious, the Roots). Applicants must be well-rounded music fanatics who live for the pursuit of new music. Duties include general assistance in A&R dept., Internet research, making CD dubs, and studio interaction. Interns must receive school credit. Please email, detailing experience and musical taste to

tom.sarig@umusic.com.

Waxploitation Entertainment, artist and producer management, record label and marketing company, is seeking Fall interns for its Los Angeles office. Internships will include total immersion into all facets of the record business, from the recording and releasing of albums, to marketing and promotion, to publicity and licensing. Email resume to ciara@waxploitation.com.

Stinky Records, a fast-growing independent record label in NYC, and home to acts such as Citizen Bird and Fuzz Townshend, is seeking dedicated interns to assist in Marketing and Promotions. Flexible 5-10 hours per week. Interns must receive school credit. Please email, generally describing musical interests and career goals to stinkyrecords@hotmail.com; phone: 212.924.1266; www.stinkyrecords.com.

Jive Records is looking for a dedicated intern to work in the Alternative Promotions/College Radio department. Interns must receive college credit, be registered in school, and willing to work at least 10-15 hours per week. Email letter and resume to lorraine.caruso@jiverecords.com.

VP Records, NY-based Label and Distribution, is currently hiring Promotions interns to assist with the distribution and promotion of CDs, vinyl and POP to radio, press, retail and more. Hours are flexible, from a minimum of 20 hours per week to full time. Current releases are Sean Paul, Reggae Gold '02, Tanto Metro And Devonte, Bounty Killer. Please send a resume and cover letter to dustin@vprecords.com.

INDUSTRY

Bloodshot Records is looking for a full time lead Publicist to work in its office in Chicago. The ideal person is an experienced music publicist, super-organized, creative, sassy, probably has an oh-so-useful English

degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate about Bloodshot bands. Send resume and writing sample to Nan at nan@bloodshotrecords.com; fax: 773.604.5019.

STREET TEAMS AND MARKETING

Universal Buzz, an entertainment and marketing company, seeks "Co-Ops" to receive free stuff, hang with rock stars, and gain experience in the following regions: NYC; Los Angeles; Chicago; Philly; San Francisco; Boston; Dallas; D.C.; Detroit; Atlanta; Houston; Seattle; Tampa; Minneapolis; Cleveland; Miami; Phoenix; Denver; Sacramento; Pittsburgh; Raleigh/ Durham; Rochester/ Buffalo. Projects include street support, procurement and contact administra-

tion, material management, and event coordination. You must be over 18, have transportation, Internet access, and 5-10 hours per week free. Apply at www.universalbuzz.com/signup/ or contact Jake Finkelstein: jake@universalbuzz.com.

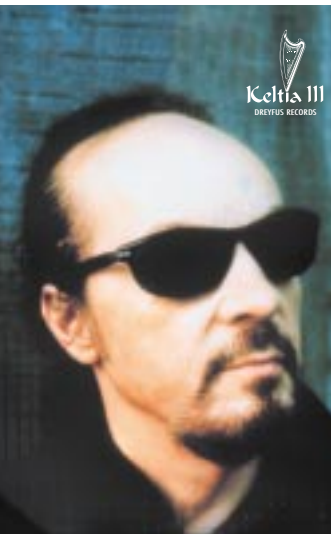
Universal Music & Video Distribution is seeking College Marketing Reps in the following markets: Atlanta; Boston; Columbus; Denver; Kalamazoo/ Grand Rapids, MI; Los Angeles; Madison; Memphis; New Orleans; San Diego; Seattle. Positions focus on marketing urban and/or pop/rock artists on DreamWorks, Interscope, Island/ Def Jam, MCA, Universal, Verve and associated labels through college press and radio, tour coverage and campus activities. This is a 20-hour per week paid position and requires college enrollment and strong communication skills. Fax resumes to Shola at 818.866.4601; email: shola.akinshemoyin@umusic.com.

Alan Stivell Beyond Words

Appearing soon on NPR's
All Things Considered-
Weekend Edition

50 years ago, Alan Stivell brought the long forgotten Celtic Harp back into use, beginning a career that would rouse world-wide interest in Celtic Music.

In celebration of the 50th Anniversary of modern Celtic Music, Stivell has released a mesmerizing new instrumental album, "Beyond Words." With its ancient melodies, Celtic modes, and serene soundscapes, "Beyond Words" is a masterwork of a world music legend.



Keltia III
DREYFUS RECORDS

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CMJ NEW WORLD
stations for your
support so far:
KBUT, KRZA, KUNM,
WRUW, CHRW
and more!

CONTACT:
Doug Yoel
(212) 398-5859
DougYoel@DreyfusRecords.com

REGISTER NOW!

CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: State: Country: Zip/Postal Code:

Daytime Phone: () Fax: ()

Email:

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) Friend/co-worker
 CMJ Mailing CMJ website Other website, specify:
 Ad in CMJ New Music Report Ad in other magazine, specify: Other:

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other:

Record Label: Major Indie Online
 I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating:

Before October 1:
 \$200/ea. (10 or more students)
 \$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card):

Cardholder's signature:

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: Date:

CMJ Music Marathon 2002
 Oct. 30 – Nov. 2, 2002
 Hilton New York, NYC

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
 October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
 Wed. Oct. 30: 10am – 8pm
 Thurs. Oct. 31: 10am – 6pm
 Fri. Nov. 1: 10am – 6pm
 Sat. Nov. 2: 10am – 2pm

Mail to:
 CMJ 2002 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 425-944-8751

CMJ 2002 Info:
 917-606-1908 ext.241
 www.cmj.com/marathon



COPE WITH IT

One look at the charts these days might make you feel like you're in a bit of a time warp. Of course the release of the Rolling Stones' Abkco catalog has taken everyone's catalog sales through the roof, but add to that the consistency of sales from bands like the Who, Jimi Hendrix, Black Sabbath, James Taylor, Aerosmith and others who have been dominating some of retail's top selling slots. The Wayback Machine is working just fine and, as Don Watson from Sounds Like...Music in Riverside, California states, "it may not be such a bad thing that all these classic rock songs are being used for commercials to promote everything from Jags to cold medication." (Sorry Don, I still have a problem with it, but that's another article for another time).

This week, I want to go back to the days of the mid-to-late-'30s and the emergence of Charlie Christian. Charlie has two albums coming from our friends at Sony/Legacy. The first is an eight-song single disc and the other is a four-CD box set that includes 17 previously unreleased tracks and 27 tracks previously unreleased in the U.S. What Robert Johnson was to blues guitarists, so was Charlie Christian to just about every guitar player in existence. The sad/interesting thing is that he only recorded for two years and died of tuberculosis at the age of 25. As with others of his ilk (Robert Johnson, Buddy Holly, Jimi Hendrix, Janis Joplin, Jim Morrison, etc.), he left us with a finite amount of recordings and Columbia/Legacy has done an amazing job pulling them together.

The legendary John Hammond actually discovered Charlie

when he was turned on to him by the also-legendary Mary Lou Williams. Hammond brought Charlie to play with the Benny Goodman Sextet (see a trend here?) and the rest is a short but powerful history. Just a few players who have been impacted by Charlie Christian include Eric Clapton, Jerry Garcia, George Benson, Warren Haynes, B.B. King, Walter Becker, Jimmie Vaughn, Barney Kessel and many others. You owe it to yourself and to your customers to play this record in-store and to turn them on to one of the most important and influential artists in musical history. This is a major priority for Sony, and you will get all the help you need from Josh Rosenthal's office or your local Sony rep.

Since I'm in the Wayback Machine this week, I wanted to mention Lionel Hampton. I had a chance to watch him play at Disneyland back in the early '70s in a little area where big band artists were playing. That night as Lionel played, I snuck away from the "family unit" and sat within ten feet of this genius at work. To this day, seeing Lionel Hampton remains one of the highlights of my live musical experiences. It should be noted that Benny Goodman is a link to both Charlie and Lionel. Benny was the first to integrate his band by bringing Lionel into the Quartet in the mid '30s, and later Charlie into the Sextet. Benny cared only about the quality of the musician, not the color of his skin. If we all give our world today a hard look, perhaps we could learn a lesson from this. Music has been and will always remain a powerful force in our culture and society in so many ways—and we still have so much to learn. Peace, Cope.

SPEAK OUT

ERIC LEVIN
Criminal Records
Atlanta, GA

Part II of II (continued from last week's daydream-turned-activism piece) ... I hate those [new soulless death box breaking ground about a block down the street] fuckers for taking my art, my love, my life, and pimping it out to sell appliances. I hate that in most communities those dreary, under-stocked, surly-staffed furniture stores are the only place from which our culture can emerge. I think

about all those wonderful indie stores I've visited across the country on trips with the wife. All those record shops or comic stores we'd pass that I couldn't help but explore—my wife always reminding and asking, "Honey, you own one of those. Why...?" and me interrupting with "Pull over!" every time.

I think of my childhood spent in the back of my dad's best friend's record store/head shop, sitting in a playpen, a giant Steve Martin cardboard stand-

up keeping me company and Frank Zappa playing on the turntable. I think of my first summer job working at a dusty, cranky mom-and-pop record shop and learning exactly what not to do when I finally opened my own. The summer job that never ended. I remember the first record I ever bought, the first comic book; I remember my first Star Wars toy. Who doesn't? And I remember every store, too. How sad to think of them now as an endangered species.

Are the next generation's memories going to be made up of afternoons gathered around Ye Olde Best Buy, listening to the store manager talk about the time he wrestled Mike Watt for some sofa space? Is the guy at Borders going to help some kid edit, print and distribute their first 'zine? Are the clerks at Target planning punk rock benefit shows?

And are we going to stand idly by while those wretched stores exploit our art? Do artists

Continued on page 40

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



COMMON RIDER

This Is Unity Music

Hopeless

Catalog No. 663

Ex-Op-Ivy Jesse Michaels and

punk-rock supergroup Common Rider debut at **66***, with No. **1***(!) debuts from Cali hotspots like Mad Platter (Riverside), Rhino Records (Claremont), Sounds Like...Music (Riverside) and Bionic Records in both Huntington Beach and Cypress. Plus No. **2*** debuts at Fingerprints (Long Beach) and LINC'S (Long Beach). Damn you, Coldplay (who keeps taking the top slots). **Current Top 100 chart positions: 66***



SEETHER

Disclaimer

Wind-Up

Catalog No. 13068

You still can't fight the

Seether! After a week off

the charts, the South African Ozzfest start-ups are back at No. **77*** with arena-sized jumps in activity seen from Zia Record Exchange (Tempe) at No. **8***, Record Exchange HQ (Greensboro) at No. **18***, Manifest (Columbia) at No. **18***, Hoodlums (Tempe) at No. **24*** and a massive 28-rank jump at Bull Moose (Portland) at No. **25***. **Current Top 100 chart position: 77***



GUS GUS

Attention

Moonshine Music

Catalog No. 80177

After an appearance on last

week's Under The Radar,

Icelandic electronica nonet-turnet-quartet Gus Gus bounds up 13 spots to No. **78***, with Top 20 showings from Virgin Megastore (Sunset) at No. **5***, Mod Lang (Berkeley) at No. 12, Fingerprints (Long Beach) at No. 13, Luna Music (Indianapolis) at No. 15, Record Time (Ferndale) at No. 16 and Sonic Boom (Seattle) at No. 18.

Current Top 100 chart position: 78*



JAZZYFAT- NASTEES

The Tortoise and The Hare

ool Hunter

Catalog No. 10001

Jazzy, phat and not-so-nasty

neo-soulsters Jazzyfatnastees debut at No. **84***, with Top 20 debuts from Tower (Philadelphia) at No. **2***, Vintage Vinyl (University City) at No. **7***, DCCD (Washington) at No. **15*** and Millennium Music (Durham) at No. **18***. Plus top 50 showings at both Tower HQ and Turtles.

Current Top 100 chart position: 84*



THE USED

The Used

Reprise

Catalog No. 148287

After a week off the charts,

Utah hard-rockers the Used

are back with a vengeance at No. **88*** with Top 100 action from majors like Tower HQ and Warehouse Music, and at indies like Record Exchange (Greensboro) and Zia Record Exchange (Tempe). Top 10 love came from Record Express (S. Windsor) at No. **1***, Graywhale CD Exchange at No. **4***, Mad Platter (Riverside) at No. **5*** and Park Ave. (Winter Park) at No. **5***.

Current Top 100 chart position: 88*

Bold numbers signify upward movement.



BOUNCING SOULS/ ANTI-FLAG

BYO Split Series Vol. 4

BYO Records

Catalog No. 84

Punk vets Bouncing Souls and Anti-Flag split a record and debut at No. **90*** with Top 10 debuts from Graywhale (Salt Lake City) at No. **2***, Boogie Records (Toledo) at No. **3***, Daddy Kool.com (St. Petersburg) at No. **3***, Rock-A-Billys (Utica) at No. **5***, Sounds Like...Music at No. **6*** and Hoodlums (Tempe) at No. **7***.

Current Top 100 chart position: 90*

MAJOR CHAIN

Period Ending 9/10/2002

TW	ARTIST + TITLE	LABEL
1	DIXIE CHICKS Home	Open Wide-Sony Music
2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	COLDPLAY A Rush Of Blood To The Head	Capitol
4	NORAH JONES Come Away With Me	Blue Note
5	JAMES TAYLOR October Road	Columbia
6	AVRIL LAVIGNE Let Go	Arista
7	NELLY Nellyville	Universal
8	BRUCE SPRINGSTEEN The Rising	Columbia
9	EVA CASSIDY Imagine	Blix Street
10	JOHN MAYER Room For Squares	Aware
11	EVE Eve-Olution	Interscope
12	LINKIN PARK Reanimation	Warner Bros.
13	RED HOT CHILI PEPPERS By The Way	Warner Bros.
14	DAVE MATTHEWS BAND Busted Stuff	RCA
15	CLIPSE Lord Willin'	Arista
16	VINES Highly Evolved	Capitol
17	LIL' FLIP Underground Legend	Loud
18	PINK Missundaztood	Arista-BMG
19	AIMEE MANN Lost In Space	Superego
20	JACK JOHNSON Brushfire Fairytales	Enjoy

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 9/10/2002

TW	LW	ARTIST + TITLE	LABEL
1	3	EMINEM The Eminem Show	Shady-Aftermath-Interscope
2	2	LIL' FLIP Underground Legend	Loud
3	4	NELLY Nellyville	Universal
4	1	DIXIE CHICKS Home	Open Wide-Sony Music
5	12	CLIPSE Lord Willin'	Arista
6	5	AVRIL LAVIGNE Let Go	Arista
7	14	TRICK DADDY Thug Holiday	Slip 'N' Slide-Atlantic
8	15	SCARFACE The Fix	Def Jam South
9	8	JAMES TAYLOR October Road	Columbia
10	13	BRUCE SPRINGSTEEN The Rising	Columbia
11	11	DEVIN THE DUDE Just Tryin' 'Ta Live	Rap-A-Lot
12	16	NORAH JONES Come Away With Me	Blue Note
13	-	RUN DMC Greatest Hits	Arista
14	7	COLDPLAY A Rush Of Blood To The Head	Capitol
15	R	ASHANTI Ashanti	Def Jam
16	R	EIGHTBALL Lay It Down	Virgin
17	6	EVE Eve-Olution	Interscope
18	R	KEITH SWEAT Rebirth	Elektra
19	9	TRINA Diamond Princess	Atlantic-Slip 'N' Slide
20	R	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement

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Volume 126 • Oct. 28, 2002

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 • Something Corporate • Silvercrush • Stun Village • The Clark Family Experience • Cold Steel Crown
 • Hit & Her Vamies • Chelsea In Orbit

BREAKOUT 10 Albums To Watch



COLDPLAY
A Rush Of Blood...
(Capitol) 40504



DIXIE CHICKS
Home
(Open Wide-Sony) 86840



INTERPOL
Turn On The Bright...
(Matador) 545



HIVES
Veni Vidi Vicious
(Sire-Burning Heart) 82005



EVA CASSIDY
Imagine
(Blix Street) 10075

CMJ RETAIL 100

Period Ending 9/10/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
2	2	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
3	4	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
4	6	NORAH JONES Come Away With Me (32088)	Blue Note
5	3	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
6	7	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
7	5	AIMEE MANN Lost In Space (007)	Superego
8	8	NELLY Nellyville (017747)	Universal
9	11	AVRIL LAVIGNE Let Go (14740)	Arista
10	15	VINES Highly Evolved (37527)	Capitol
11	10	JAMES TAYLOR October Road (63584)	Columbia
12	13	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
13	12	CLIPSE Lord Willin' (14735)	Arista
14	16	JOHN MAYER Room For Squares (85293)	Aware
15	19	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
16	9	EVE Eve-Olution (493381)	Interscope
17	18	DAVE MATTHEWS BAND Busted Stuff (68117) 🌟	RCA
18	21	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
19	14	LINKIN PARK Reanimation (48326)	Warner Bros.
20	27	INTERPOL Turn On The Bright Lights (545)	Matador
21	25	HIVES Veni Vidi Vicious (82005) 🌟	Sire-Burning Heart-Epithaph
22	20	SLEATER-KINNEY One Beat (387)	Kill Rock Stars
23	46	EVA CASSIDY Imagine (10075)	Blix Street
24	17	LIL' FLIP Undaground Legend (86521)	Loud
25	24	BETH ORTON Daybreaker (39918)	Astralwerks-Heavenly
26	23	WHITE STRIPES White Blood Cells (660) 🌟	V2
27	22	STONE SOUR Stone Sour (618425)	Roadrunner-IDJMG
28	-	IN FLAMES Reroute To Remain (6624)	Nuclear Blast
29	32	PINK Missundaztood (14718)	Arista-BMG
30	35	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground (46)	Saddle Creek
31	31	SCARFACE The Fix (586910)	Def Jam South
32	34	TRICK DADDY Thug Holiday (83557)	Slip 'N' Slide-Atlantic
33	41	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
34	40	WILCO Yankee Hotel Foxtrot (79669) 🌟	Nonesuch
35	45	N.E.R.D. In Search Of N.E.R.D. (11521)	Virgin
36	39	NICKEL CREEK This Side (39441)	Sugar Hill
37	42	SPOON Kill The Moonlight (215)	Merge
38	36	SOUNDTRACK XXX (583865)	Universal
39	26	ROLLING STONES Let It Bleed (9004)	Abkco Music
40	48	NAPPY ROOTS Watermelon, Chicken And Gritz (835252)	Atlantic
41	30	DEVIN THE DUDE Just Tryin' Ta Live (42003)	Rap-A-Lot
42	55	NO DOUBT Rock Steady (493158)	Interscope
43	29	ROLLING STONES Beggars Banquet (9539)	Abkco Music
44	-	VARIOUS ARTISTS Ozzfest Live 2002 (86830)	Columbia
45	49	KORN Untouchables (61488)	Immortal-Epic
46	28	TRINA Diamond Princess (835172)	Atlantic-Slip 'N' Slide
47	60	STROKES Is This It (68101)	RCA
48	61	STYLES A Gangster And A Gentleman (493339)	Interscope
49	-	DEREK TRUCKS BAND Joyful Noise (86507)	Columbia
50	64	SHERYL CROW C'mon C'mon (493260)	A&M

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 9/10/2002

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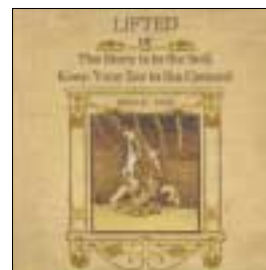
TW	LW	ARTIST + TITLE	LABEL
51	54	BEENIE MAN Tropical Storm (72872)	Virgin
52	38	SPARTA Wiretap Scars (13934)	DreamWorks
53	68	TRUSTCOMPANY The Lonely Position Of Neutral (493312) 🌟	Geffen
54	50	ROLLING STONES Hot Rocks 1964-1971 (6667)	Abkco Music
55	43	JIMMY FALLON Bathroom Wall (450330)	DreamWorks
56	33	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP (86658)	Epitaph
57	88	CAM'RON Come Home With Me (586876)	Roc-A-Fella-IDJMG
58	66	OUR LADY PEACE Gravity (86585)	Columbia
59	57	KELLY WILLIS Easy (10622)	Ryko
60	37	DUNCAN SHEIK Daylight (83569)	Atlantic
61	75	ASHANTI Ashanti (586830)	Def Jam
62	58	DIRTY VEGAS Dirty Vegas (39986)	Capitol
63	59	VARIOUS ARTISTS Now That's What I Call Music! 10 (86788)	Sony Music
64	63	NEKO CASE Blacklisted (099)	Bloodshot
65	67	DANIEL BEDINGFIELD Gotta Get Through This (065113)	Island
66	-	COMMON RIDER This Is Unity Music (663)	Hopeless
67	87	AEROSMITH Oh Yeah! Ultimate Aerosmith Hits (86700)	Columbia
68	51	SOUNDTRACK Barbershop (86575)	Epic
69	78	KYLIE MINOGUE Fever (37670)	Capitol
70	73	SASHA Airdrawndagger (54725)	Kinetic
71	70	NEW FOUND GLORY Sticks And Stones (112916)	Drive-Thru-MCA
72	81	BLIND BOYS OF ALABAMA Higher Ground (12793)	RealWorld
73	84	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
74	53	COUNTING CROWS Hard Candy (10754)	Geffen
75	85	VARIOUS ARTISTS Verve Unmixed (589620)	Verve
76	90	P.O.D. Satellite (83475) 🌟	Atlantic
77	R	SEETHER Disclaimer (13068) 🌟	Wind-Up
78	91	GUS GUS Attention (80177)	Moonshine Music
79	82	JIMMY EAT WORLD Jimmy Eat World 2001 (450334) 🌟	DreamWorks
80	R	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
81	71	VANESSA CARLTON Be Not Nobody (493307)	Universal
82	69	ANGIE MARTINEZ Animal House (62780)	Elektra
83	74	MANA Revolucion De Amor (48566)	WEA Latina
84	-	JAZZYFATNASTEES The Tortoise And The Hare (10001)	Cool Hunter
85	89	KEITH SWEAT Rebirth (62785)	Elektra
86	93	MOBY 18 (27127) 🌟	V2
87	83	VARIOUS ARTISTS Verve Remixed (589606) 🌟	Verve
88	R	THE USED The Used (48287)	Reprise
89	80	ROLLING STONES Between The Buttons (9500)	Abkco Music
90	-	BOUNCING SOULS/ANTI-FLAG BYO Split Series Vol. 4 (84)	BYO
91	-	ROLLING STONES Flowers (9509)	Abkco Music
92	R	VARIOUS ARTISTS Reggae Gold 2002 (1679)	VP
93	-	AARON CARTER Another Earthquake! (41818)	Jive
94	77	SLUM VILLAGE Trinity (Past, Present And Future) (38911)	Barak-Capitol
95	95	MUSIQ Juslisen (586772) 🌟	Def Soul-Def Jam-IDJMG
96	65	BREAKING BENJAMIN Saturate (162356)	Hollywood
97	52	ROLLING STONES Metamorphosis (9006)	Abkco Music
98	86	ROLLING STONES Get Yer Ya Yas Out (9005)	Abkco Music
99	R	LUDACRIS Word Of Mouf (586446)	Def Jam-IDJMG
100	R	E-40 Grit And Grind (41808)	Jive

★ : Signifies upward movement

BREAKOUT 10 Albums To Watch



IN FLAMES
Reroute To Remain
(Nuclear Blast) 6624



BRIGHT EYES
Lifted Or The Story...
(Saddle Creek) 46



N.E.R.D.
In Search Of N.E.R.D.
(Virgin) 11521



VARIOUS ARTISTS
Ozzfest 2002
(Columbia) 86830



DEREK TRUCKS
Joyful Noise
(Columbia) 86507

POINTS OF IMPACT

artist	APPLES IN STEREO <i>Velocity Of Sound</i> SpinART Catalog No. spart 100 Dist: ADA	LLORCA <i>New Comer</i> Pias America Catalog No. PIASA12 Dist: RED	LES CLAYPOOL <i>Purple Onion</i> Prawn Song Records Catalog No. 0005 Dist: RED	OK GO <i>OK Go</i> Capitol Records Catalog No. 33724 Dist: EMD
Retail	Shipping 18k CDs (1k LPs). Focused indie campaign with programs, LS and/or print ads at Newbury, Other, Waterloo, Amoebas, Atomic, M. Millennium, LINCS. Also at Borders (GLS), Musicland, back-to-back Tower programs to carry Apples presence through holidays.	Dev. artist programs hitting in Oct. at Crow's Nest, Other, Waterloo and throughout CIMS. National programs include Tower LS, Virgin (POP and banners at Virgin Union and Times Square). Big push in Jan '03. Listening parties in Top 7 markets around street (9/24).	Initially shipping 40k with national LS programs at Virgin, Tower, Warehouse and tons of indies. Free poster included in all servicing to retail. Additional posters available as giveaways with purchase. In-store play copies as well as two-sided posters, postcards and stickers for retail.	This one's at a developing artist price point. Release date: 9/17. Capitol really looking to go market-by-market in order to break the band at independent/tastemaker indie accounts as much as at the majors. Tower listening stations are part of the fall plan. Orders are over 75k already.
Radio	Single is "Please." College radio and Comm. spec. add date 9/24. There is a follow-up servicing to college radio of an exclusive 7" single and remix. Apples setting up a day for interviews via an ISDN line through NY Museum of Television and Radio.	Focus tracks are "Indigo Blues" (w/ Nicole Graham) and "My Precious Thing" (w/ Lady Bird). Spectre is working record to RPM and non-comm. stations. Team Clermont is handling top CMJ college radio stations. All stations got CD, posters, stickers. Add date 9/11.	College radio add date: 9/24. Focus tracks are "Buzzards of Green Hill" and "Long In The Tooth" (featured on CMJ's <i>Certain Damage Vol. 125</i> , 9/2). Les performing at CMJ Music Marathon 11/2. Les doing DIY panel that day as well.	The single is "Get Over It" which debuted No. 2 "Most Added" at Modern Rock early last month. It's now reached Top 30 for Modern Rock and is playing strong in the major markets. Top 5 Phones at WHRL, WRAX, WBRU and more.
Video	Bonfire Video shooting "Please." Video will be serviced to MTV, MTV2, VH1, Much Music and other regional outlets first week of October.	There are two videos. "Indigo Blues" going to MTV2.	"Buzzards Of Green Hill" video in production now and directed by Les.	"Get Over It" just added at MTV2. Also playing on the Sears Teen Network, ETV, Patio Music Hip Boutique hotel DVD sampler, SFX "In Your Ear" DVD sampler and on MTV2 LS at Area2 shows.
Press/TV	Press is everywhere: <i>Village Voice</i> , <i>Bust</i> , <i>Stomp and Stammer</i> , <i>Fortune</i> , <i>Stuff</i> , <i>Mojo</i> , <i>the Onion</i> , <i>Rockpile</i> , <i>Devil In The Woods</i> , <i>Harp</i> , <i>Vice</i> , <i>Maxim</i> , <i>RollingStone.com</i> , <i>Billboard.com</i> and a host of weeklies and dailies around the country.	This is a growing press story with upcoming support from <i>9 Times</i> , <i>B&N.com</i> , <i>Blue Divide</i> , <i>BPM Culture</i> , <i>Mixer</i> , <i>Time Out</i> , <i>Billboard</i> , <i>Dance Music Authority</i> and <i>Virginmega.com</i> . The focus is really happening at the street level.	A ton of press support coming from <i>Rolling Stone</i> , <i>Guitar World</i> , <i>Bass Player</i> , <i>Details</i> , <i>Blender</i> , <i>Vanity Fair</i> , <i>Relix</i> , <i>Revolver</i> , <i>Entertainment Weekly</i> , <i>Alternative Press</i> , <i>CMJ</i> and much more on the way.	Press is just kicking in but includes reviews and features in <i>Nylon</i> , <i>LA New Times</i> , <i>Alternative Press</i> , <i>Interview</i> , <i>Twist</i> and <i>Blender</i> . OK just appeared on <i>Late Night With Conan O'Brien</i> Sept. 4.
Tour	On tour through Oct. with a Euro tour to follow and another domestic U.S. tour in 2003. Fall shows in KY, GA, New Orleans, Houston, Dallas, San Diego, LA, SF, Mnpls, Chicago, Detroit, Boston and NY.	A bunch of NYC "in residency" dates this winter including an SOB's performance at the Giant Step Presents show. "Satellite" DJ performances confirmed at Plan Bar and Halcyon as well. Llorca part of Fcom tour in '03. Will be at the next Winter Music Fest.	Les on tour Oct - Nov. Dates include Sacramento, Santa Cruz, LA, SD, Phoenix, Denver, SLC, Eugene, Seattle, Portland, NYC, Pittsburgh, Philly, Norfolk, Boston, Burlington, Detroit, Chicago, Milwaukee, Mnpls, more.	On tour with Phantom Planet throughout September. In-store performance at Newbury Comics (Harvard Square) 9/15. From 9/21 - 9/28, OK doing radio summer festival shows from Nashville, to S.C., AL, Atlanta, Columbus and Louisville.
Internet	There's always good info at spinARTrecords.com. Fans can check out the Elephant Six Yahoo group where there have already been postings of songs and quite a bit of excitement about the new release. SpinArt has decided to post "Please" at the label site.	Best site is www.fcom.fr. Giant Step doing massive email and text messaging campaign day before street—sending 75k blast to email list and cell phones.	Best site is lesclaypool.com where fans can get stream and/or download snippets of <i>Purple Onion</i> and pre-order it. Les has an extensive Primus e-mail database which will be utilized for periodic news blasts (tour updates, pics, etc.).	OK Go player features "Get Over It" video and full-length audio for "Don't Ask Me," "You're So Damn Hot" and "Hello, My Treacherous Friends." Contest is built into player that offers fans incentives to pass player onto friends. "Get" on AOL Recommends.
Notes	Four-color posters, stickers and promo CDs being serviced to retail now. Price of CD and vinyl is \$13.98. There's a Steve Keene painted guitar (Keene did the cover for <i>Fun Trick Noisemaker and Tone Soul Evolution</i>). SpinArt has started working in SF, NYC, LA and Denver where Apples support has always been strong—but support is beginning to come in from all over.	A lot of lifestyle marketing with in-store play at Diesel stores, Virgin's Diesel picks. 20 - 30k 3" discs being handed out. Giant Step and Girlie Action doing a ton of street marketing—the effort here is to really break this group legitimately on the street and at retail. 500 DJs serviced with 12". PIAS support will continue heavily in 2003. For more info hit raj_debah@RedMusic.com.	3 posters total: one free inside CD, one for POP and a third as value added available from Red Ink (raj_debah@red-music.com). Les on the <i>Bonnaroo Festival CD</i> (9/24) and DVD (Sanctuary). DVD also has Colonel Claypool's Bucket of Bernie Brains. Also out 9/24 is Gov't Mule's <i>The Deep End, Vol. 2</i> (ATO) with Les featured on two tracks.	"Get Over It" audio is featured on one million <i>Madden Football 2003</i> Playstation games (song comes on as game loads). Song is also featured on 750k <i>Triple Play Baseball</i> Playstation games as well. The band's median height is 5'11" with a total band weight (without equipment) of 624 pounds. In-store play this record—it'll help you lose weight too.

slum village
trinity
(past, present and future)

the new album featuring
the first single & video
"tainted"

see slum village on
tour this summer!

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 e. philrecords@aol.com • u. www.philsrecords.com

Can you imagine a big-box or mall retailer hosting a show featuring 19 local acts, each performing their individual tributes to Bruce Springsteen? Well, if you can, then you've got a very fertile imagination. For Phil's Records in Fort Thomas, Kentucky, it's all in a day's work. Phil's always appreciates the many referrals they get from local major chains and mall stores. Like any indie that's survived, the staff knows their stuff and isn't afraid to share the knowledge that keeps people coming back. The first Phil's store was opened in 1989 (and the second in 1990) across the Ohio River from Cincinnati. The main store includes a performance area, as well as about one hundred listening station slots. Phil's is a Soundscan reporter, a Concrete Corner participant and (Phil himself) a member of *No Depression* magazine's voting panel. Phil tries to offer something for just about everyone, however they have found successful niches in Americana/roots-rock, punk

and metal/hard rock (particularly black and death metal). In addition to doing in-store shows (such as the 19-band Springsteen tribute show), Phil's has seen its share of great performances from Jason Ringenberg, Joy Lynn White, Tim Easton, Mike Ireland and Lonesome Bob. They've also done meet-and-greets with Sebastian Bach and Nonpoint. Phil's strongly supports and sells local music, and puts on showcases for local talent.

These days, Phil says he's most grateful for "folks that would rather hold and buy, than download and burn." The indie spirit is still alive in Kentucky.

Q&A with Phil Breen

Current favorite?

At home it's Porter Hall Tennessee's *Welcome To Porter Hall Tennessee*; in the van it's Bloodshot Records' *The Bottle Let Me Down*. My two-year-old loves "Godfrey."

All-time favorite album?

Bruce Springsteen's *Born To Run*.

All time favorite B-side?

Rod Stewart's "Reason To Believe."

First record bought? Where? When?

I'm sure it was a 45 at the Stop-N-Go next to the Laundromat in the late '60s.

Favorite weekend party disc?

The Replacements' *Tim* or Marshall Crenshaw's self-titled release.

Favorite Sunday morning disc?

Any three- or four-piece jazz record from the late '50s to early '60s.

First concert attended? Where? When?

Doobie Brothers, Peter Frampton and the Outlaws at Riverfront Coliseum in Cincinnati, Ohio, 1976. [Phil also mentioned he saw the infamous Who show here a couple of years later, where 11 fans were trampled to death].



Phil Breen, owner Phil's Records

Best concert attended? Where? When?

Bruce Springsteen at Richfield Coliseum in Cleveland, Ohio, 1979.

What artist (past or present) would you like to see live?

Dexter Gordon in a smoky jazz club.

Currently reading?

Alan Shipnuck's *Bud, Sweat And Tees: A Walk On The Wild Side of The PGA Tour*.

What do you collect?

Used to be music, now it's debt.

kingcurtis' Faves This Week:

LIARS *They Threw Us All In A Trench...* (Mute)
SPARTA *Wiretap Scars* (DreamWorks)
CHEECH AND CHONG *Where There's Smoke There's Cheech And Chong* (Rhino)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
 COLDPLAY
 COMMON RIDER
 QUEENS OF THE STONE
 INTERPOL
 SLEATER-KINNEY
 BRIGHT EYES
 DIXIE CHICKS
 SPARTA
 IN FLAMES
 INCUBUS
 FLAMING LIPS
 RED HOT CHILI PEPPERS
 NORAH JONES
 DILLINGER ESCAPE PLAN
 AIMEE MANN

ORPHEUM

Seattle, WA
 COLDPLAY
 INTERPOL
 FLAMING LIPS
 NEKO CASE
 AIMEE MANN
 SLEATER-KINNEY
 CARISSA'S WEIRD
 MUDHONEY
 QUEENS OF THE STONE
 BETH ORTON
 MORCHEEBA
 SONIC YOUTH
 SHIINS
 SPOON
 BRAD

PHIL'S RECORDS

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 EMINEM
 BRUCE SPRINGSTEEN
 NELLY
 JAMES TAYLOR
 QUEENS OF THE STONE
 VINES
 WHITE STRIPES
 HIVES
 NILE
 BRIGHT EYES
 CRADLE OF FILTH
 DILLINGER ESCAPE PLAN
 KELLY WILLIS
 ROLLING STONES

EAST-WEST DISCS

Orlando, FL
 COLDPLAY
 STONE SOUR
 BRUCE SPRINGSTEEN
 JAMES TAYLOR
 RED HOT CHILI PEPPERS
 MURDERDOLLS
 EMINEM
 DAVE MATTHEWS
 FEAR FACTORY
 NICKEL CREEK
 NORAH JONES
 SOLOMON BURKE
 BETH ORTON
 CIRRUS
 JAZZANOVA

DMRC

Detroit Metro
 QUEENS OF THE STONE
 KEM
 COLDPLAY
 INJECTED
 EMINEM
 IN FLAMES
 DJ JAZZY JEFF
 SLUM VILLAGE
 GEORGE DUKE
 CLIPSE
 MAYSA
 DILLINGER ESCAPE
 SEDUCE
 THE VINES
 RAMONES

NEWSWORTHY

Audiovent Gets Looney

Melodic hard-rockers (and les frères du Incubus) Audiovent rocked West Babylon, NY's Looney Tunes to its very foundation at an August 28th in-store. After some sound problems, the Calabasas, California quartet vented some audio for over 150 fans in a full-on electric performance that Looney



From l-r, (front row) Audiovent guitarist Benjamin Einziger, drummer Jamin Wilcox, vocalist Jason Boyd, bassist Paul Fried. (back row) Looney Tunes owner Karl Groeger Jr., WEA rep Andrew Stone, WEA salesperson Paul Solce, Atlantic's Adam Abramson, Atlantic's Scott Bergman.

Tunes owner Karl C. Groeger Jr. described in an e-newsletter as "AMAZING! JUST AMAZING!" After the show, the boys hung out, signed some autographs and probably answered some questions about what's it's like to sit at the same Thanksgiving table as the dudes from Incubus. Audiovent's dirty, sexy *Dirty Sexy Knights In Paris* is the first title that Looney Tunes has worked with under the MTV2 and CIMS "Handpicked" program.

Marilyn Manson Brings Dope Show To DVD

Hide any colored contacts, antique dental equipment and prosthetic man-boobs you have lying around because Marilyn Manson is coming over! Well, to your TV anyway.

Renown indie powerhouse Red Distribution is set to

release the new Eaglevision VHS/DVD by the controversial (well, *once* controversial) shock-rocker titled "Guns, God and Government." The two-decades-old company only recently ventured into the field of video distribution, but has already found success in videos by Slipknot, Three 6 Mafia and 2001's five-times platinum hip-hop package tour video "Up In Smoke."

The Manson video (due October 22) shows the mascara-streaked performer bringing his elaborate stage show to L.A., Japan, Russia and Europe. The DVD contains interactive features that give viewers a peek into the band's off-stage life, which, if his biography is accurate, may very well involve some fairly revolting things with lunchmeat.

SPEAK OUT

Continued from p.34

enjoy their labors of love being used as shiny widgets to drive traffic past higher-margin snack items, tobacco products and guns? Are the labels going to continue to let these big-box beasts devalue their entire reason for existing? Today I'm up in my office playing with my *Jaws* toy set. I think about what Brody said ("We're going to need a bigger boat") when it dawns on me—the only club I'd ever want to join is a record store club, a coalition, a network, an alliance.

Mark Cope is absolutely right. If I want to rage war against those corporate death stores, those ridiculous toaster stores with shitty music departments, I've got to get a bigger boat. I'm going to need my record store friends around me. There's a war brewing and this one's going to be fun.

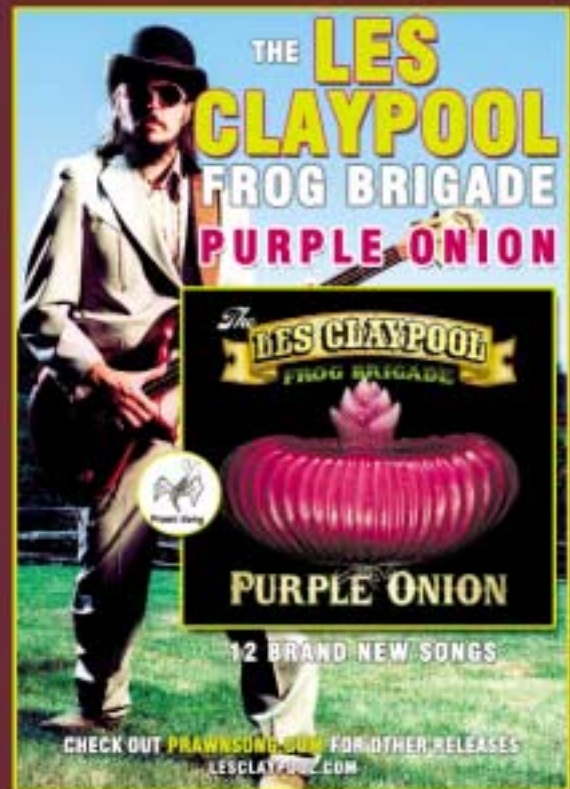
TOP 20 IN-STORE PLAY

Period Ending 9/10/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	COLDPLAY A Rush Of Blood To The Head	Capitol
2	2	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
3	9	NICKEL CREEK This Side	Sugar Hill
4	5	SLEATER-KINNEY One Beat	Kill Rock Stars
5	10	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
6	4	BRUCE SPRINGSTEEN The Rising	Columbia
7	12	AIMEE MANN Lost In Space	Superego
8	8	BECK Sea Change Sampler	DGC-Interscope
9	6	BETH ORTON Daybreaker	Astralwerks-Heavenly
10	11	INTERPOL Turn On The Bright Lights	Matador
11	3	VINES Highly Evolved	Capitol
12	20	NEKO CASE Blacklisted	Bloodshot
13	14	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear...	Saddle Creek
14	13	SPARTA Wiretap Scars	DreamWorks
15	-	ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
16	-	DIXIE CHICKS Home	Open Wide-Sony Music
17	R	NORAH JONES Come Away With Me	Blue Note
18	15	SPOON Kill The Moonlight	Merge
19	-	DUNCAN SHEIK Daylight	Atlantic
20	-	JAMES TAYLOR October Road	Columbia

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement



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this issue.”

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CMJ RADIO 200 AIRPLAY

REPORTING DATES*

September 6 - September 10
 September 13 - September 17
 September 20 - September 24

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

106 VIC
 Ithaca, NY 105.9 CaFM
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 sgrispam@aol.com

SIXTEEN HORSEPOWE
 SPOON
 SPARTA
 RHETT MILLER
 BEENIE MAN
 MARIANNE FAITHFUL
 MORCHEEBA
 COLDRIP
 SONIC YOUTH
 BETH ORTON
 BRAD
 QUEENS OF THE ST
 COOP
 JAY FARRAR
 SEANIA CARMODY
 PULP
 INTERPOL
 LES SANS CULOTTES
 AIMEE MANN
 OASIS
 FRANK BLACK AND T
 RYAN ADAMS
 MUDHONEY
 SILVERCHAIR
 PLAIN WHITE TS
 DENISON MARKS
 DAG NASTY
 BRIGHT EYES
 BOUNCING SOULS
 PETASTERS

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 Dan Haug
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 music@acrn.com

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 BECK
 SONIC YOUTH
 ENON
 YEAH YEAH YEAHS
 PULP
 MARIANNE FAITHFUL
 GUIDED BY VOICES
 PEOPLE UNDER THE
 MORCHEEBA
 RHETT MILLER
 SPARTA
 RYAN ADAMS
 QUEENS OF THE ST
 OZMA
 PREFUSE 73
 BIS
 CONSTANT ELEVATO
 STORY OF
 BLACKALICIOUS
 CORNERSHOP
 WEEZER
 SUPER FURRY ANIMA
 PEDRO THE LION
 ELVIS COSTELLO
 VINES

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 msaac@babson.edu

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 MOBY
 WEEZER
 COLDRIP
 PULP
 MORCHEEBA
 LES HOMMES
 STRYDER
 GREEN DAY
 BRUCE SPRINGSTEEN
 BLACKALICIOUS
 SCARFACE
 EMINEM
 CLIPSE
 JOHN MAYER
 WHITE STRIPES
 SYSTEM OF A DOWN
 SASHA
 DAGGERS
 FRANK BLACK AND T
 FLAMING LIPS
 TIJANA BIBLES
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 LUCAL RABBITS
 PLAYGROUP
 LOW
 VENUUS 69

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 cfrca@quadrant.net

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 LOCAL RABBITS
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 QUEENS OF THE ST
 SAM ROBERTS
 WEEZEND
 TEGAN AND SARA
 PIXIES
 OASIS
 MORCHEEBA
 SONIC YOUTH
 RON SEXSMITH
 RHETT MILLER
 GOURD
 COLDRIP
 DIVISION OF LAURA
 FLAMING LIPS
 FILMMAKER
 JAY FARRAR
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 STEVE HOLT
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 REBECCA CAMPBELL/
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 ORBITAL
 MEGAWATT
 LAYO AND BUSHWACK
 APPLES IN STEREO
 QUIET PERSONAL EL
 STARS OF STAGE AN
 DAVID BOWIE
 CLINIC
 SUPREME BEINGS OF
 HAMILTON MUSIC SC
 REEL BIG FISH
 RICE
 OPERATION MAKEOUT
 AKUFEN
 HOLLOWPHONIC
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 EMM GRYNER
 MARAH
 NEKO CASE
 WARSAWPACK
 REBECCA SIMPSON
 DJ JAZZY EFF
 PERE LIBU
 FUTURE BIBLE HERO
 SLUM VILLAGE
 SUBB
 LEADER-HOSEN LUCIL
 JUST LIKE THE MOV
 SOLO
 RHETT MILLER
 YEAH YEAH YEAHS
 COLES NOTES FROM
 RUSSIAN FUTURISTS
 WHITE STAR LINE
 MARIANNE FAITHFUL
 MOONEY SUZUKI
 WALIN JENNYS
 NON PHIXION
 PURRY ANMYUMI
 FRANK BLACK AND T
 I AM THE WORLD TR

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 joshawyz@hotmail.com

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 REEL BIG FISH
 SAM ROBERTS
 CURL LADY PEACE
 BOWLING FOR SOUP
 SLUM VILLAGE
 FILTER
 SLEATER-KINNEY
 LOW
 SILVERCHAIR
 MIGHTY MIGHTY BOS
 FURBAR
 XXX
 PLAIN WHITE TS
 CAROLYN MARK
 TREBLE CHARGER
 24 HOUR PARTY PEO
 MASONATI
 SLEATIN CANDY
 GLASSIAV
 AIMEE MANN
 TRUCKERS
 KOOP
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 FLAMING LIPS
 QUEENS OF THE ST
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 CORTA YITA
 YOUNG AND SEXY
 PEXY
 WIRE
 FIFTY TONS OF BLA
 INTERPOL
 PLAIN WHITE TS
 DAMON & NAOMI
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 BETH ORTON
 LES SANS CULOTTES

CHMR (C)
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 Kathy Rowe
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 NERVO WAR
 QUEENS OF THE ST
 FRANK BLACK AND T
 MEGAWATT
 BRAD
 FUTURE SOUND OF L
 SLEATER-KINNEY
 FUTURE BIBLE HERO
 SLEATER-KINNEY
 LOW
 MARC COPPEY
 DOTTERS LABORATO
 LIZBAND
 EMBER SWIFT
 SLUM VILLAGE
 GORDON GANO
 MASERATI
 SLEATIN CANDY
 DRIVE-BY TRUCKERS
 KOOP
 THE USED
 ZEROMANER
 SAM ROBERTS
 MARIANNE FAITHFUL
 SASHA
 INTERPOL
 TSUNAMI BOMB
 BECK
 K-COS

CHRW (C)
 London, ON 94.7 FM
 Andreas Gripp
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 chrw@public.aljaval.ca

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 MATTADORS
 SONIC YOUTH
 OPERATION MAKEOUT
 PILLAR
 TEGAN AND SARA
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 PIXIES
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 DAILY MURDERS
 RON SEXSMITH
 GENTLEMAN REG
 FUTURE BIBLE HERO
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 RED HOT CHILI PE
 QUARASHI
 MIKE JOHNSON
 SONIC YOUTH
 GET UP KIDS
 BLACKALICIOUS
 XXX
 FRANK BLACK AND T
 WIRE

KUCO
 89.9 FM
 89.9 FM
 Wes Wolf
 905.474.2989
 wes@trc.edu
 QUEENS OF THE ST
 VEX REL
 BREAKING BENJAMIN
 SICK OF IT ALL
 SPARTA
 TRUST COMPANY
 TOM AMOS
 COLDRAY
 HENRY KAISER/LUKA
 EARLY TRUMPET
 HAYLUCKIT
 BLEVIN BLECTUM
 LARS AND STREAM
 RESIST THE COMMAN
 ENEMIES
 BOWLING FOR SOUP
 AVALANCHES
 CREEK 76
 REEL BIG FISH
 MUTATIONS: A TRIB
 BOY SETS FIRE
 COLDRAY
 NERF HERDER
 PLAIN WHITE TS
 POP UNKNOVND
 LES SANS CLOTTETS
 WEATHER
 SONIC YOUTH
 FRANK BLACK AND T
 VORTIS
 LUME

KURR
 88.3 FM
 88.3 FM
 Cedra Falls
 910.90.9.9
 cedra@ntm.edu
 SLEATER-KINNEY
 SPOON
 INTERPOL
 MURKED
 SLEATER-KINNEY
 LIARS
 MASERATI
 COMMON RIDER
 IRVING
 QUEENS OF THE ST
 FAIRWEATHER
 JAZZANOVA
 AIMEE MANN
 MERCURY PROGRAM
 COOLAR
 INKEMIES
 KIND OF LIKE SPT
 INVERTED UNDERDOG
 FUNK
 FLAMING LIPS
 QUEENS OF THE ST
 WALKMEN/CALLA
 MICKELUCKY
 FRETURKUS
 STANDARD
 LUME
 SIXTEEN HORSEPOW
 RHETT MILLER
 SPARTA
 CALVIN JOHNSON
 PATTERN
 FUTURE SOUND OF L
 PLAIN WHITE TS

KUGR
 90.3 FM
 90.3 FM
 Pullman, WA Cable CaFM
 Nick Krupke
 509.255.9485
 kugr3@rock@hotmail.com
 WHITE STRIPES
 CHESTER BUCKLES
 WEEZER
 SYSTEM OF A DOWN
 VINES
 RED HOT CHILI PE
 QUEENS OF THE ST
 BOWLING FOR SOUP
 UNWRITTEN LAW
 STONIC YOUTH
 ONSIEZIGERO
 LOUD PROPHETS
 24 HOUR PARTY PE
 EARSHOT
 ALTECATE
 LATAIN DANCE
 AMERICAN ROOTS SO
 HOT CLUB OF COWTO
 ALPHA BLONDY
 HASSAN HAKMOUN
 BRAD MEHLDAU
 LINDA THOMPSON
 BO DOLLIS
 POPA CHUBBY
 RICHARD CONFES
 NICKELBACK
 PROCKACK STAPLE
 WINE
 TRYING TO
 60 CYCLE HUM
 FLAMING LIPS

KUOS (A) (C)
 89.3 FM
 89.3 FM
 Brad Bredeman
 360.586.2936
 bredeman@kuos.org
 SLEATER-KINNEY
 MASERATI
 SLEATER-KINNEY
 FUTURE BIBLE HERO
 DARREN HANLON
 SPOON
 LUCERO
 ZELLENORLE
 I AM THE WORLD TR
 VICTORY AT SEA
 BABALL
 GOLDEN
 TREASURE STATE
 ROCKY WARR
 GOLDENBOY
 FAIRLINE PARKWAY
 BOYS STAR LIBRAR
 ARKINSON
 SIXTEEN HORSEPOW
 LES SANS CLOTTETS
 NERF HERDER
 WALKMEN/CALLA
 WIRE
 JOHNSON
 REEL BIG FISH

KULV
 88.9 FM
 88.9 FM
 La Verne, CA 107.9 FM
 Joe Frost
 715.394.6204
 racae@blstrem.net
 SLEATER-KINNEY
 WHITE STRIPES
 VINES
 INCUBUS
 SONIC YOUTH
 LES HOMMES
 DRUMS AND TUBA
 TSUNAMI BOMB
 KORN
 JIMMY EAT FARM
 DOUG MARTSCH
 ATOM AND HIS PACK
 JAZZANOVA
 JIRASSIC-5
 NEW FOUNG GLORY
 HIVES
 SLEATER-KINNEY
 NO DOUBT
 STAIN'D
 WALKERBOARD CONFES
 STROKES
 SYSTEM OF A DOWN
 PULP
 CHINERAMA
 RENDEER SECTION
 SUPREME BEINGS OF
 ION DEE
 SIX BY SEVEN
 MALVA VOLTA
 RIOZ
 SIXTEEN HORSEPOW
 OXES
 HOT SNAKES
 PULP
 QUICK*OTIC

KUMH
 89.7 FM
 89.7 FM
 Darren Rowley
 320.589.9076
 kumh@trc.edu
 I AM THE WORLD TR
 COLDRAY
 SONIC YOUTH
 AIMEE MANN
 FLAMING LIPS
 PIXIES
 SILVERCHAR
 QUEENS OF THE ST
 SPARTA
 JIRASSIC-5
 LOW
 FRETURKUS
 SPOON
 COMMON RIDER
 MATT SKIBA AND KE
 NAPPY ROOTS
 OZZY OSBOURNE
 STROKES
 WEEZER
 HUMBUBS
 HENRY KAISER
 INCUBUS
 NIK FREITAS
 AUTOLIPTOFF
 DAVE MATTHEWS BAN
 TRICK DADDY
 WILCO
 CYNTHIA DALL
 GARY PARTON
 DANZIG

KUNA (A) (C)
 90.9 FM
 90.9 FM
 Cedar Falls
 910.90.9.9
 cedra@ntm.edu
 SLEATER-KINNEY
 SPOON
 INTERPOL
 MURKED
 SLEATER-KINNEY
 LIARS
 MASERATI
 COMMON RIDER
 IRVING
 QUEENS OF THE ST
 FAIRWEATHER
 JAZZANOVA
 AIMEE MANN
 MERCURY PROGRAM
 COOLAR
 INKEMIES
 KIND OF LIKE SPT
 INVERTED UNDERDOG
 FUNK
 FLAMING LIPS
 QUEENS OF THE ST
 WALKMEN/CALLA
 MICKELUCKY
 FRETURKUS
 STANDARD
 LUME
 SIXTEEN HORSEPOW
 RHETT MILLER
 SPARTA
 CALVIN JOHNSON
 PATTERN
 FUTURE SOUND OF L
 PLAIN WHITE TS

KUNM (A) (C)
 89.9 FM
 89.9 FM
 Greg Osby
 CHESTER BUCKLES
 WEEZER
 SYSTEM OF A DOWN
 VINES
 RED HOT CHILI PE
 QUEENS OF THE ST
 BOWLING FOR SOUP
 UNWRITTEN LAW
 STONIC YOUTH
 ONSIEZIGERO
 LOUD PROPHETS
 24 HOUR PARTY PE
 EARSHOT
 ALTECATE
 LATAIN DANCE
 AMERICAN ROOTS SO
 HOT CLUB OF COWTO
 ALPHA BLONDY
 HASSAN HAKMOUN
 BRAD MEHLDAU
 LINDA THOMPSON
 BO DOLLIS
 POPA CHUBBY
 RICHARD CONFES
 NICKELBACK
 PROCKACK STAPLE
 WINE
 TRYING TO
 60 CYCLE HUM
 FLAMING LIPS

KUOI (C)
 89.3 FM
 89.3 FM
 Maudslayi
 208.885.6433
 maudslayi@uidaho.edu
 IRVING
 MASERATI
 SLEATER-KINNEY
 FUTURE BIBLE HERO
 DARREN HANLON
 SPOON
 LUCERO
 ZELLENORLE
 I AM THE WORLD TR
 VICTORY AT SEA
 BABALL
 GOLDEN
 TREASURE STATE
 ROCKY WARR
 GOLDENBOY
 FAIRLINE PARKWAY
 BOYS STAR LIBRAR
 ARKINSON
 SIXTEEN HORSEPOW
 LES SANS CLOTTETS
 NERF HERDER
 WALKMEN/CALLA
 WIRE
 JOHNSON
 REEL BIG FISH

KUOM (C)
 88.9 FM
 88.9 FM
 Minneapolis, MN 770 AM
 Joe Frost
 715.394.6204
 racae@blstrem.net
 SLEATER-KINNEY
 WHITE STRIPES
 VINES
 INCUBUS
 SONIC YOUTH
 LES HOMMES
 DRUMS AND TUBA
 TSUNAMI BOMB
 KORN
 JIMMY EAT FARM
 DOUG MARTSCH
 ATOM AND HIS PACK
 JAZZANOVA
 JIRASSIC-5
 NEW FOUNG GLORY
 HIVES
 SLEATER-KINNEY
 NO DOUBT
 STAIN'D
 WALKERBOARD CONFES
 STROKES
 SYSTEM OF A DOWN
 PULP
 CHINERAMA
 RENDEER SECTION
 SUPREME BEINGS OF
 ION DEE
 SIX BY SEVEN
 MALVA VOLTA
 RIOZ
 SIXTEEN HORSEPOW
 OXES
 HOT SNAKES
 PULP
 QUICK*OTIC

KURA
 89.8 FM
 89.8 FM
 Parker Fargless
 970.325.4905
 kura@trc.edu
 I AM THE WORLD TR
 COLDRAY
 SONIC YOUTH
 AIMEE MANN
 FLAMING LIPS
 PIXIES
 SILVERCHAR
 QUEENS OF THE ST
 SPARTA
 JIRASSIC-5
 LOW
 FRETURKUS
 SPOON
 COMMON RIDER
 MATT SKIBA AND KE
 NAPPY ROOTS
 OZZY OSBOURNE
 STROKES
 WEEZER
 HUMBUBS
 HENRY KAISER
 INCUBUS
 NIK FREITAS
 AUTOLIPTOFF
 DAVE MATTHEWS BAN
 TRICK DADDY
 WILCO
 CYNTHIA DALL
 GARY PARTON
 DANZIG

KURE
 88.5 FM
 88.5 FM
 Ames, IA 88.5 FM
 Brian Ford
 515.294.4332
 music@kur885.org
 SLEATER-KINNEY
 SONIC YOUTH
 QUEENS OF THE ST
 BOWLING FOR SOUP
 UNWRITTEN LAW
 STONIC YOUTH
 ONSIEZIGERO
 LOUD PROPHETS
 24 HOUR PARTY PE
 EARSHOT
 ALTECATE
 LATAIN DANCE
 AMERICAN ROOTS SO
 HOT CLUB OF COWTO
 ALPHA BLONDY
 HASSAN HAKMOUN
 BRAD MEHLDAU
 LINDA THOMPSON
 BO DOLLIS
 POPA CHUBBY
 RICHARD CONFES
 NICKELBACK
 PROCKACK STAPLE
 WINE
 TRYING TO
 60 CYCLE HUM
 FLAMING LIPS

KUSF (C)
 90.3 FM
 90.3 FM
 San Francisco, CA 90.3 FM
 Brian Flood
 415.386.5073
 THE SNAKES
 CHESTER BUCKLES
 TOTAL LEE THE SO
 DJ SPOOKY
 GREATER CALIFORNIA
 NUMBERS
 SLEATER-KINNEY
 SPON
 RIDI
 STATISTIS
 DALK
 OPLUM JUKEBOX
 SINGLES
 ACID MOTHERS TEMP
 CONCOR
 TABLE BART SCIENC
 HOW WE ROCK
 TREASURE ISLES SH
 SIMON AND GARFUNK
 EROKES
 DJ SHADOW
 PETER WOLF
 JAMES YORSTON AN
 BUCKGILL AND B
 TORI AMOS
 SONIC YOUTH
 SUPREME BEINGS OF

KUT (C)
 80.5 FM
 80.5 FM
 Jeff McCord
 512.471.6395
 kutt@music.utexas.edu
 SPOON
 SLEATER-KINNEY
 FUTURE BIBLE HERO
 DARREN HANLON
 SPOON
 LUCERO
 ZELLENORLE
 I AM THE WORLD TR
 VICTORY AT SEA
 BABALL
 GOLDEN
 TREASURE STATE
 ROCKY WARR
 GOLDENBOY
 FAIRLINE PARKWAY
 BOYS STAR LIBRAR
 ARKINSON
 SIXTEEN HORSEPOW
 LES SANS CLOTTETS
 NERF HERDER
 WALKMEN/CALLA
 WIRE
 JOHNSON
 REEL BIG FISH

KUWS (C)
 91.3 FM
 91.3 FM
 Superior, WI 91.3 FM
 Dave Hendrick
 715.394.6204
 kuws@name.com
 SLEATER-KINNEY
 WHITE STRIPES
 VINES
 INCUBUS
 SONIC YOUTH
 LES HOMMES
 DRUMS AND TUBA
 TSUNAMI BOMB
 KORN
 JIMMY EAT FARM
 DOUG MARTSCH
 ATOM AND HIS PACK
 JAZZANOVA
 JIRASSIC-5
 NEW FOUNG GLORY
 HIVES
 SLEATER-KINNEY
 NO DOUBT
 STAIN'D
 WALKERBOARD CONFES
 STROKES
 SYSTEM OF A DOWN
 PULP
 CHINERAMA
 RENDEER SECTION
 SUPREME BEINGS OF
 ION DEE
 SIX BY SEVEN
 MALVA VOLTA
 RIOZ
 SIXTEEN HORSEPOW
 OXES
 HOT SNAKES
 PULP
 QUICK*OTIC

KVCO -1
 91.0 FM
 91.0 FM
 Denver, CO 91.0 FM
 Denise Rogers
 303.492.7405
 kvco1@trc.edu
 SLEATER-KINNEY
 WHITE STRIPES
 VINES
 INCUBUS
 SONIC YOUTH
 LES HOMMES
 DRUMS AND TUBA
 TSUNAMI BOMB
 KORN
 JIMMY EAT FARM
 DOUG MARTSCH
 ATOM AND HIS PACK
 JAZZANOVA
 JIRASSIC-5
 NEW FOUNG GLORY
 HIVES
 SLEATER-KINNEY
 NO DOUBT
 STAIN'D
 WALKERBOARD CONFES
 STROKES
 SYSTEM OF A DOWN
 PULP
 CHINERAMA
 RENDEER SECTION
 SUPREME BEINGS OF
 ION DEE
 SIX BY SEVEN
 MALVA VOLTA
 RIOZ
 SIXTEEN HORSEPOW
 OXES
 HOT SNAKES
 PULP
 QUICK*OTIC

KVDO
 90.3 FM
 90.3 FM
 Denver, CO 90.3 FM
 Jeremiah Wood
 303.871.2020
 kvdo@trc.edu
 SLEATER-KINNEY
 WHITE STRIPES
 VINES
 INCUBUS
 SONIC YOUTH
 LES HOMMES
 DRUMS AND TUBA
 TSUNAMI BOMB
 KORN
 JIMMY EAT FARM
 DOUG MARTSCH
 ATOM AND HIS PACK
 JAZZANOVA
 JIRASSIC-5
 NEW FOUNG GLORY
 HIVES
 SLEATER-KINNEY
 NO DOUBT
 STAIN'D
 WALKERBOARD CONFES
 STROKES
 SYSTEM OF A DOWN
 PULP
 CHINERAMA
 RENDEER SECTION
 SUPREME BEINGS OF
 ION DEE
 SIX BY SEVEN
 MALVA VOLTA
 RIOZ
 SIXTEEN HORSEPOW
 OXES
 HOT SNAKES
 PULP
 QUICK*OTIC

KVMA (C)
 89.5 FM
 89.5 FM
 Nevada City, CA 89.5 FM
 Alice MacCallister
 530.850.4085
 alicemac@netscape.net
 MALL MUSIC
 CHESTER BUCKLES
 MARIANNE SECTION
 TABLA BART SCIENC
 GREATER CALIFORNIA
 NUMBERS
 SLEATER-KINNEY
 SPON
 RIDI
 STATISTIS
 DALK
 OPLUM JUKEBOX
 SINGLES
 ACID MOTHERS TEMP
 CONCOR
 TABLE BART SCIENC
 HOW WE ROCK
 TREASURE ISLES SH
 SIMON AND GARFUNK
 EROKES
 DJ SHADOW
 PETER WOLF
 JAMES YORSTON AN
 BUCKGILL AND B
 TORI AMOS
 SONIC YOUTH
 SUPREME BEINGS OF

KVRA (C)
 80.5 FM
 80.5 FM
 Austin, TX 80.5 FM
 Steph Salas/Susan Busch
 512.232.4431
 kvra@music.utexas.edu
 SPOON
 SLEATER-KINNEY
 FUTURE BIBLE HERO
 DARREN HANLON
 SPOON
 LUCERO
 ZELLENORLE
 I AM THE WORLD TR
 VICTORY AT SEA
 BABALL
 GOLDEN
 TREASURE STATE
 ROCKY WARR
 GOLDENBOY
 FAIRLINE PARKWAY
 BOYS STAR LIBRAR
 ARKINSON
 SIXTEEN HORSEPOW
 LES SANS CLOTTETS
 NERF HERDER
 WALKMEN/CALLA
 WIRE
 JOHNSON
 REEL BIG FISH

KVSC (C)
 88.1 FM
 88.1 FM
 St. Cloud, MN 88.1 FM
 Matt Woelke
 763.426.8383
 music@kvsc.org
 SLEATER-KINNEY
 WHITE STRIPES
 VINES
 INCUBUS
 SONIC YOUTH
 LES HOMMES
 DRUMS AND TUBA
 TSUNAMI BOMB
 KORN
 JIMMY EAT FARM
 DOUG MARTSCH
 ATOM AND HIS PACK
 JAZZANOVA
 JIRASSIC-5
 NEW FOUNG GLORY
 HIVES
 SLEATER-KINNEY
 NO DOUBT
 STAIN'D
 WALKERBOARD CONFES
 STROKES
 SYSTEM OF A DOWN
 PULP
 CHINERAMA
 RENDEER SECTION
 SUPREME BEINGS OF
 ION DEE
 SIX BY SEVEN
 MALVA VOLTA
 RIOZ
 SIXTEEN HORSEPOW
 OXES
 HOT SNAKES
 PULP
 QUICK*OTIC

KWAR
 89.1 FM
 89.1 FM
 Fort Worth, TX 89.1 FM
 Kenna Cumber
 817.354.2028
 kvwar@trc.edu
 SLEATER-KINNEY
 WHITE STRIPES
 VINES
 INCUBUS
 SONIC YOUTH
 LES HOMMES
 DRUMS AND TUBA
 TSUNAMI BOMB
 KORN
 JIMMY EAT FARM
 DOUG MARTSCH
 ATOM AND HIS PACK
 JAZZANOVA
 JIRASSIC-5
 NEW FOUNG GLORY
 HIVES
 SLEATER-KINNEY
 NO DOUBT
 STAIN'D
 WALKERBOARD CONFES
 STROKES
 SYSTEM OF A DOWN
 PULP
 CHINERAMA
 RENDEER SECTION
 SUPREME BEINGS OF
 ION DEE
 SIX BY SEVEN
 MALVA VOLTA
 RIOZ
 SIXTEEN HORSEPOW
 OXES
 HOT SNAKES
 PULP
 QUICK*OTIC

KWAC (C)
 88.1 FM
 88.1 FM
 Ogden, UT 88.1 FM
 Jimmy Francks
 435.868.4800
 kwac@weber.edu
 KAZZER
 HOWE TOWN HERO
 VINES
 SILVERCHAR
 BREAKING BENJAMIN
 OASIS
 WYNN
 EAST WEST
 QUEENS OF THE ST
 RED HOT CHILI PE
 GOOD CHARLOTTE
 CALVIN JOHNSON
 NO RELEASE
 OUR LADY PEACE
 COLDRAY
 FUTURE BIBLE HERO
 FLAMING LIPS
 SPARTA
 OLD MAN JOHNSON
 STARNES
 LUZ

CMJ RADIO 200 AIRPLAY

- WFT**
New York, NY 540 AM
Jessica Bromold
212.217.7879
wft@radio.com
MALL/MUSIC/QUEENS OF THE ST0
PULP
SPARTA
THE USED
BETH ORTON
LAYO AND BUSHWACK
LUNDERWORLD
RASSICSS
GLASSJAW
SLATER-KINNEY
SLUM VILLAGE
GENE
I AM THE WORLD TR
AMIEE MANN
SPACEMANKEYZ VS. BIVS
WALKMEN/CALLA
SUPREME BEINGS OF HAVEN
LUME
I AM THE WORLD TR
VINES
LOW
NIGHTMARES ON WAX
GLUS GUS
CAR
ROCKET FROM THE C
LURE SOUND OF L
CULTURE SPRINGTEEN
- WGCC**
New York, NY 90.7 FM
Steve Keicher
716.343.0055
wggcc@wgnmeseec.com.ny.us
SONIC YOUTH
VINES
SASHA
QUEENS OF THE ST0
CLIP
RHETT MILLER
WOODOO GLOW SKULL
GLASSJAW
MARIANNE FAITHFUL
ROBERT PLANT
CHRISTIANSEN
MCLUSKY
PLAIN WHITE T'S
NERF HERDER
FAIRWEATHER
FRANK BLACK AND T
LES HOMMES
HAVEN
LUME
SLUM VILLAGE
SILVERCHAIR
RED HOT CHILI PEP
GLASSSEATER
COLDRIP
FROM SAFETY TO WH
BETH ORTON
JEFF ARNETT
HOT SNAKES
BLACK
ROCKET FROM THE C
LURE SOUND OF L
CULTURE SPRINGTEEN
- WGSU**
New York, NY 89.3 FM
Andrew Metzger
716.245.5486
wgsu@wgnmeseec.com.ny.us
SONIC YOUTH
VINES
FAIRWEATHER
CINERAMA
SPARTA
RHETT MILLER
WOODOO GLOW SKULL
GLASSJAW
MARIANNE FAITHFUL
ROBERT PLANT
CHRISTIANSEN
MCLUSKY
PLAIN WHITE T'S
NERF HERDER
FAIRWEATHER
FRANK BLACK AND T
LES HOMMES
HAVEN
LUME
SLUM VILLAGE
SILVERCHAIR
RED HOT CHILI PEP
GLASSSEATER
COLDRIP
FROM SAFETY TO WH
BETH ORTON
JEFF ARNETT
HOT SNAKES
BLACK
ROCKET FROM THE C
LURE SOUND OF L
CULTURE SPRINGTEEN
- WHRW (C)**
New York, NY 90.5 FM
Polly Cheung & John Lee
717.337.7139
whrrw@radio.com
SLATER-KINNEY
VICTORY AT SEA
BRIVELE
LOW
FLAMING LIPS
KORN
GOLDSNIP LUST
KIL
RI2
LIARS
I AM THE WORLD TR
SEANA CARMODY
CHRISTIANSEN
CINERAMA
MR. LF
SIXTEEN HORSEPOWE
FAIRWEATHER
NO KNIFE
ERIC BACKMANN
REINDER SECTION
PREDMONT CHARISMA
FUTURE BIBLE HERO
INTERPOL
QUEENS OF THE ST0
TARWATER
MERCURY PROGRAM
DARLY
SPARTA
SCHNEIDER TM
COUNTERT
BENIE MAN
GORDON GANNO
DURFEROSSO
- WICR**
New Rochelle, NY 610 AM
Tom Swenson
914.633.2869
wicr@radio.com
DISTURBED
STONE SOUR
FAIRWEATHER
DRY KILL LOGIC
KORN
GOLDSNIP LUST
KIL
RI2
LIARS
I AM THE WORLD TR
SEANA CARMODY
CHRISTIANSEN
CINERAMA
MR. LF
SIXTEEN HORSEPOWE
FAIRWEATHER
NO KNIFE
ERIC BACKMANN
REINDER SECTION
PREDMONT CHARISMA
FUTURE BIBLE HERO
INTERPOL
QUEENS OF THE ST0
TARWATER
MERCURY PROGRAM
DARLY
SPARTA
SCHNEIDER TM
COUNTERT
BENIE MAN
GORDON GANNO
DURFEROSSO
- WIUP**
Babylon, NY 90.1 FM
Dave Earl
647.737.7971
wiup@radio.com
SPARTA
BRIGHT EYES
FAIRWEATHER
BETH ORTON
QUEENS OF THE ST0
BOULTING FOR SOUP
WEZIER
VICTORY AT SEA
ROCKET FROM THE C
LURE SOUND OF L
CULTURE SPRINGTEEN
FLAME
FLAMING LIPS
KORN
GOLDSNIP LUST
KIL
RI2
LIARS
I AM THE WORLD TR
SEANA CARMODY
CHRISTIANSEN
CINERAMA
MR. LF
SIXTEEN HORSEPOWE
FAIRWEATHER
NO KNIFE
ERIC BACKMANN
REINDER SECTION
PREDMONT CHARISMA
FUTURE BIBLE HERO
INTERPOL
QUEENS OF THE ST0
TARWATER
MERCURY PROGRAM
DARLY
SPARTA
SCHNEIDER TM
COUNTERT
BENIE MAN
GORDON GANNO
DURFEROSSO
- WJUL (C)**
Buffalo, NY 51.5 FM
Patrick Murphy
918.834.4975
wjul@radio.com
SPOON
SLATER-KINNEY
COUNTERT
HOT SNAKES
QUEENS OF THE ST0
LUNDERWORLD
RASSICSS
GLASSJAW
SLATER-KINNEY
SLUM VILLAGE
GENE
I AM THE WORLD TR
AMIEE MANN
SPACEMANKEYZ VS. BIVS
WALKMEN/CALLA
SUPREME BEINGS OF HAVEN
LUME
I AM THE WORLD TR
VINES
LOW
NIGHTMARES ON WAX
GLUS GUS
CAR
ROCKET FROM THE C
LURE SOUND OF L
CULTURE SPRINGTEEN
- WLCA**
Buffalo, NY 89.9 FM
Becca Harper
918.834.4975
wlca@radio.com
WILCO
HOT HOT HEAT
INTERPOL
GIRLS AGAINST BOY
LUNA
RAJAH BROTHERS
SOBS
QUEENS OF THE ST0
SPARTA
VHS OR BETA
NORTH MISSISSIPPI
ELVIS COSTELLO
GET UP KIDS
WHITE STRIPES
SQUAD FIVE-0
HOT ROD CIRCUIT
WEEZER
HOBBASTAB
BREAKING BENJAMIN
WHITES
STON WATTS
SILVERCHAIR
NIGHTMARES ON WAX
PAPA ROACH
QUEENS OF THE ST0
MILLENNIUM
GREEN DAY
MATT SKIBA AND KE
SUTINIX
MARIANNE FAITHFUL
THE USED
MIGHTY MIGHTY BOS
VINES
ORQUESTRELLA/TOUCHDOWN
IRVING
- WLCS**
Liberty Township, OH 89.9 FM
John Roberts
513.759.4163
THE USED
NERF HERDER
PLAIN WHITE T'S
FUTURE BIBLE HERO
TUSNAI BOMB
MXXF
KEEPASKA
PHEL BANG
WOODOO GLOW SKULL
MIDWINTER
MILKY WIMPYSHAKE
PARKINSONS
RECONARS
SPECTRUM
DEERHOOF
LUMES
AUTOPLOT OFF
INTERPOL
PUNK-O-RAMA VOL.
SPARTA
PUNK ROCK IS YOUR
RHETT MILLER
SONIC YOUTH
MIGHTY MIGHTY BOS
GREEN DAY
MORCHEBA
THE USED
FRANK BLACK AND T
SULLY
GORE GORE GIRLS
ACTION
- WKRX**
Kent, OH 730 AM
Doug Munnell
330.816.1311
wkrx@radio.com
EVE
EMINEM
COUNTING CROWS
DASHBOARD CONFESS
GREEN DAY
MY VITROL
NEW FOUND GLORY
VINES
WEZIER
WILCO
LUDACRIS
CLINIC
DARKE FLOYD
DAVE NAVES BAN
DOVES
INTERPOL
DALEK
LES SANS CULOTTES
SUBTUNIX
DUPUS
NEW YORK REL-X
INTERNECNE
HAWK DANCE
LUNAR ALPORA
LAYO AND BUSHWACK
QUEENS OF THE ST0
SASHA
REIDED ROOT
SONIC YOUTH
ELECTRIC WIZARD
INCANTATION
PARROT
FARTZ
SIXTEEN HORSEPOWE
- WKWC**
Raleigh, NC 88.1 FM
Chris Berman
919.315.2033
wkwc@radio.com
FLAMING LIPS
THE ST0
GLASSJAW
LADDERBACK
COLDRIP
UGLY CASANOVA
HOT SNAKES
SPOON
RI2
DENALI
ELF MORNING JACKET
SONIC YOUTH
REBEL BROTHERS
YEAR YEAH YEAHS
RED HOT CHILI PEP
REIDED ROOT
JUCIER
SUPER JUPPER ANIMA
SEA RAY
GHOST
ME WITH YOU
SEARAY
WUSSOM POW
MARS VOLTA
PROMISE RING
SEA MONSTERS
GOOD LIFE
HOWIE DAY
- WKNH**
Keene, NH 91.5 FM
Jenna Shales
603.358.2420
FLAMING LIPS
SONIC YOUTH
INTERPOL
DOUG MARTSCH
COLDRIP
PULP
SIXTEEN HORSEPOWE
TURN-OSS
SLATER-KINNEY
OLD TO THE NEW -
P
SPARTA
SARAH HOTNIGHTS
SLATER-KINNEY
QUEENS OF THE ST0
CK GA
ISS
MARIANNE FAITHFUL
STARLESS
BROOK SPINDELLES
BOYS SETS FIRE
ORBITAL
PLAIN WHITE T'S
KOOP
QUESTY
SLUM VILLAGE
PLUXUS
INTERPOL
BRIGHT EYES
GOONS
CLINIC
JASON MRAZ
GUSGUS
BREAKING BENJAMIN
JIMMY FALLON
LEGENDS OF RODEO
DEAD LEFT
- WKND**
Wilmington, NC 91.7 FM
Danielle Reynolds
336.816.1311
wknd@radio.com
ROCKET FROM THE C
LURE SOUND OF L
POSTMAN SYNDROME
STRIKING DISTANCE
CONAN RIDEWAY
SLATER-KINNEY
VITAMIN X
FRUITS
SHADOWS FALL
ASS BABOONS OF VE
INDIE WARR
INTERPOL
VINES
LES SANS CULOTTES
SUBTUNIX
FLAMING LIPS
NEW YORK REL-X
BLUNDISIDE
BRAD
MARIANNE FAITHFUL
JOHN BROWN'S BODY
LAYO AND BUSHWACK
DRIVE BY TRUCKERS
RHETT MILLER
REIDED ROOT
SONIC YOUTH
MICHILLE SHOCKED
POOM
CHAD KROEGER
VICTORY AT SEA
SEANA CARMODY
- WKNC**
Raleigh, NC 88.1 FM
Chris Berman
919.315.2033
wknc@radio.com
FLAMING LIPS
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UGLY CASANOVA
HOT SNAKES
SPOON
RI2
DENALI
ELF MORNING JACKET
SONIC YOUTH
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YEAR YEAH YEAHS
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JUCIER
SUPER JUPPER ANIMA
SEA RAY
GHOST
ME WITH YOU
SEARAY
WUSSOM POW
MARS VOLTA
PROMISE RING
SEA MONSTERS
GOOD LIFE
HOWIE DAY
- WKUP**
Upper Merionide, OH 88.7 FM
Steve Kowalski
212.825.4228
wkup@radio.com
FLAMING LIPS
SONIC YOUTH
INTERPOL
COLDRIP
VALERIE CRIBES
SLATER-KINNEY
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SPARTA
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SLATER-KINNEY
QUEENS OF THE ST0
CK GA
ISS
MARIANNE FAITHFUL
STARLESS
BROOK SPINDELLES
BOYS SETS FIRE
ORBITAL
PLAIN WHITE T'S
KOOP
QUESTY
SLUM VILLAGE
PLUXUS
INTERPOL
BRIGHT EYES
GOONS
CLINIC
JASON MRAZ
GUSGUS
BREAKING BENJAMIN
JIMMY FALLON
LEGENDS OF RODEO
DEAD LEFT
- WLFM**
New York, NY 90.7 FM
John Roberts
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wlfm@radio.com
SPOON
SLATER-KINNEY
COUNTERT
HOT SNAKES
QUEENS OF THE ST0
BOULTING FOR SOUP
WEZIER
VICTORY AT SEA
ROCKET FROM THE C
LURE SOUND OF L
CULTURE SPRINGTEEN
FLAME
FLAMING LIPS
KORN
GOLDSNIP LUST
KIL
RI2
LIARS
I AM THE WORLD TR
SEANA CARMODY
CHRISTIANSEN
CINERAMA
MR. LF
SIXTEEN HORSEPOWE
FAIRWEATHER
NO KNIFE
ERIC BACKMANN
REINDER SECTION
PREDMONT CHARISMA
FUTURE BIBLE HERO
INTERPOL
QUEENS OF THE ST0
TARWATER
MERCURY PROGRAM
DARLY
SPARTA
SCHNEIDER TM
COUNTERT
BENIE MAN
GORDON GANNO
DURFEROSSO
- WLSH**
Liberty Township, OH 89.9 FM
John Roberts
513.759.4163
THE USED
NERF HERDER
PLAIN WHITE T'S
FUTURE BIBLE HERO
TUSNAI BOMB
MXXF
KEEPASKA
PHEL BANG
WOODOO GLOW SKULL
MIDWINTER
MILKY WIMPYSHAKE
PARKINSONS
RECONARS
SPECTRUM
DEERHOOF
LUMES
AUTOPLOT OFF
INTERPOL
PUNK-O-RAMA VOL.
SPARTA
PUNK ROCK IS YOUR
RHETT MILLER
SONIC YOUTH
MIGHTY MIGHTY BOS
GREEN DAY
MORCHEBA
THE USED
FRANK BLACK AND T
SULLY
GORE GORE GIRLS
ACTION
- WLRA**
Romeville, IL 89.9 FM
Doug Munnell
330.816.1311
wlra@radio.com
EVE
EMINEM
COUNTING CROWS
DASHBOARD CONFESS
GREEN DAY
MY VITROL
NEW FOUND GLORY
VINES
WEZIER
WILCO
LUDACRIS
CLINIC
DARKE FLOYD
DAVE NAVES BAN
DOVES
INTERPOL
DALEK
LES SANS CULOTTES
SUBTUNIX
DUPUS
NEW YORK REL-X
INTERNECNE
HAWK DANCE
LUNAR ALPORA
LAYO AND BUSHWACK
QUEENS OF THE ST0
SASHA
REIDED ROOT
SONIC YOUTH
ELECTRIC WIZARD
INCANTATION
PARROT
FARTZ
SIXTEEN HORSEPOWE
- WVLA**
West Long Branch, NJ 89.9 FM
Chris Berman
908.521.1416
wvla@radio.com
GLASSJAW
FLAMING LIPS
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SPARTA
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BETH ORTON
PULP
AUTOPLOT OFF
BLUNDISIDE
VINES
MIGHTY MIGHTY BOS
STARLESS
LES SANS CULOTTES
STRIDER
TUSNAI BOMB
Plea FOR PEALS
MCLUSKY
MURDER DOGS
HAVEN
MESHUGGAH
SHADOWS FALL
DEADLY
INTERFLAMES
SONIC YOUTH
KILLSWITCH ENGAGE
CANNIBAL
SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
FAIRWEATHER
FRANK BLACK AND T
NO KNIFE
SELDOM
NORMA JEAN
DARLY
- WVLS**
Sault Ste. Marie, MI 90.1 FM
John Roberts
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BETH ORTON
HAVEN
AMIEE MANN
FLAMING LIPS
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FUTURE BIBLE HERO
JUPITER PROJECT
SPOON
COLDRIP
ROBERT PLANT
MARIANNE FAITHFUL
LINNANE
SEANA CARMODY
YEAR YEAH YEAHS
FLAMING STARS
PULP
MELANCA
PETER WOLF
MARIANNE FAITHFUL
HOWIE BECK
MELANOVA
HOCKEY NIGHT
SONIC YOUTH
GORDON GANNO
REINDER SECTION
MYSTERY GIRLS
FLY ON THE WALL
QUEENS OF THE ST0
STANDARD
AMERICAN ANALOG S
TENDER TRAP
DOVES
- WVLU**
West Long Branch, NJ 89.9 FM
Chris Berman
908.521.1416
wvlu@radio.com
GLASSJAW
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BETH ORTON
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VINES
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LEFT RIGHTS
ARSON WELLES
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FRANK BLACK AND T
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SELDOM
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DARLY
- WVWU**
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LEFT RIGHTS
ARSON WELLES
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- WVWY**
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SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
FAIRWEATHER
FRANK BLACK AND T
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LEFT RIGHTS
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FAIRWEATHER
FRANK BLACK AND T
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VINES
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SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
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FRANK BLACK AND T
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- WVWD**
West Long Branch, NJ 89.9 FM
Chris Berman
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wvwd@radio.com
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VINES
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CANNIBAL
SILVERCHAIR
LEFT RIGHTS
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FAIRWEATHER
FRANK BLACK AND T
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- WVWE**
West Long Branch, NJ 89.9 FM
Chris Berman
908.521.1416
wvwe@radio.com
GLASSJAW
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MIGHTY MIGHTY BOS
STARLESS
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CANNIBAL
SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
FAIRWEATHER
FRANK BLACK AND T
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SELDOM
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- WVWF**
West Long Branch, NJ 89.9 FM
Chris Berman
908.521.1416
wvwf@radio.com
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MIGHTY MIGHTY BOS
STARLESS
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CANNIBAL
SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
FAIRWEATHER
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- WVWG**
West Long Branch, NJ 89.9 FM
Chris Berman
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wvwg@radio.com
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LES SANS CULOTTES
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SHADOWS FALL
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INTERFLAMES
SONIC YOUTH
KILLSWITCH ENGAGE
CANNIBAL
SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
FAIRWEATHER
FRANK BLACK AND T
NO KNIFE
SELDOM
NORMA JEAN
DARLY
- WVWH**
West Long Branch, NJ 89.9 FM
Chris Berman
908.521.1416
wvwh@radio.com
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VINES
MIGHTY MIGHTY BOS
STARLESS
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STRIDER
TUSNAI BOMB
Plea FOR PEALS
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CANNIBAL
SILVERCHAIR
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ARSON WELLES
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DARLY
- WVWI**
West Long Branch, NJ 89.9 FM
Chris Berman
908.521.1416
wvwi@radio.com
GLASSJAW
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STRIDER
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CANNIBAL
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LEFT RIGHTS
ARSON WELLES
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- WVWJ**
West Long Branch, NJ 89.9 FM
Chris Berman
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wvwj@radio.com
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MCLUSKY
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CANNIBAL
SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
FAIRWEATHER
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- WVWK**
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CANNIBAL
SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
FAIRWEATHER
FRANK BLACK AND T
NO KNIFE
SELDOM
NORMA JEAN
DARLY
- WVWL**
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Chris Berman
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SPARTA
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VINES
MIGHTY MIGHTY BOS
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SILVERCHAIR
LEFT RIGHTS
ARSON WELLES
FAIRWEATHER
FRANK BLACK AND T
NO KNIFE
SELDOM
NORMA JEAN
DARLY
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SPARTA
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VINES
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FRANK BLACK AND T
NO KNIFE
SELDOM
NORMA JEAN
DARLY
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SELDOM
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DARLY
- WVWP**
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MESHUGGAH
SHADOWS FALL
DEADLY
INTERFLAMES
SONIC YOUTH
KILLSWITCH ENGAGE
CANNIBAL
SILVERCHAIR
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ARSON WELLES
FAIRWEATHER
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FAULTLINE
BOY SETS FIRE
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SHELLA DIVINE

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HOT SNAKES
KING'S EVIL
ANTISCHISM
DRUNK INJUNS
BLACK POLICE
CATTLE DECAPITATI
COMETS ON FIRE
CIRCLE
NOXAGT
NON

WFWM
Frostburg, MD 91.9 FM
Jaysi Woz
301.687.4143

BLACK SABBATH
DIO
DRAGPPE
STONER SOUR
MURDERDOLLS
HALFORD
FEAR FACTORY
SEPTULTRA
SOUL CHAMBER

WGCC
Baltimore, MD 90.7 FM
Steve Keicher
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GLASSJAW
SHADOWS FALL
EIGHTEEN VISIONS
ATREYU
MESHUGGAH
UNEARTH
NORMA JEAN
SHADOWS FALL
PULSE ULTRA

WGTV
Washington, DC 92.3 FM
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202.687.3702
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GLASSJAW
SHADOWS FALL
SUICIDE NOTE
EIGHTEEN VISIONS
NOT FORGOTTEN
VEX RED
PETASTERS
MURDERDOLLS
GAS FACTORY

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VADER
AGALLOCH
KILLSWITCH ENGAGE

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IMPALMED
INTERNECINE
INCANTATION
BRUTERIA
GHOU
ENCRAGED
DESTROYER 666
HAMORRAGE
MACHETAZO

WHHT
Baltimore, MD 90.5 FM
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410.777.2139
whht@wht.com
CEPHALIC CARNAGE
IN FLAMES
WADER
CATTLE DECAPITATI
MESHUGGAH
SEPTULTRA
LOVE LOST BUT NOT
QUEENS OF THE STO
SHADOWS FALL
ZAO

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NONPOINT
SPARTA
SEPTULTRA
MAD AT GRAVITY
SUGARCOMA
LORD MUSIC FOR LO
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WHEEL OF DOOM
CEPHALIC CARNAGE
EIGHTEEN VISIONS
AGALLOCH

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CHEVELLE
STONE SOUR
FEAR FACTORY
LULLOPOP LUST KIL
OTEP
SYSTEM OF A DOWN
SNIPNOT
FLAW

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Rochester, NY 89.7 FM
Scott Baughie
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WJCU
University Heights, OH 88.7 FM
Bill Peters
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KING'S EVIL
UNLEASHED
RIOT
VADER
NOCTURNAL RITES
FEAR FACTORY
MESHUGGAH
SIXTY WATT SHAMAN
UFO

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WKDU
Philadelphia, PA 91.7 FM
Metal Steve
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POSTMAN SYNDROME
IN FLAMES
GLASSJAW
INDUSTROY
INTERNECINE
NORMA JEAN
QUEENS OF THE STO
INCANTATION
ELDER
WIZARD
DOOM

WKNC
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GLASSJAW
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LADDERBACK
STONE SOUR
KILLSWITCH ENGAGE
CANDRIA
SUGARCOMA
GLASSATER
NORMA JEAN
ZAO

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Paul Weston
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WKPS
State College, PA 90.7 FM
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AGALLOCH
DARK TRANQUILLITY
NIGHTWISH
NOCTURNAL RITES
AGORAPHOBIC NOISE
HALFORD
PANDISCIC
CRADLE OF FILTH
THE RISE

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MESHUGGAH
ZAO
NONPOINT
SENTENCED
PULSE ULTRA
IN FLAMES
NOISE THERAPY
ENDTHIDAY

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Syosset, NY 88.5 FM
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MESHUGGAH
QUEENS OF THE STO
SPARTA
PULSE ULTRA
MAD AT GRAVITY
SUGARCOMA
LORD MUSIC FOR LO
SHADOWS FALL
PROJECT 86

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MUSHROOMHEAD
SYSTEM OF A DOWN
MESHUGGAH
SLAYER
FLAW
DROWNING POOL
PAPA ROACH
STONE SOUR
MURDERDOLLS

WLBS
Liberty Township, OH 89.9 FM
Chris Hogan
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WLSO
Sault Ste. Marie, MI 90.1 FM
Matt Ryan
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DARK TRANQUILLITY
CATTLE DECAPITATI
SHADOWS FALL
POSTMAN SYNDROME
ORIGIN
NOISE THERAPY
SUPERMASS
SEPTULTRA
TIME IN MALTA
INTERNECINE
QUEENS OF THE STO
IN FLAMES

WLVR
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QUEENS OF THE STO
PROJECT 86
IN FLAMES
FOZZY
VADER
SEPTULTRA
NOVEMBERS DOOM
IN FLAMES
HALFORD
RIOT

WMBR
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CHEATER SLICKS
LIONS
SLEATER-KINNEY
DISTURBED
FEAR FACTORY
GORE GORE GIRLS
DUKES OF HAMBURG
SPRING KIND

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VEX RED
QUEENS OF THE STO
GLASSJAW
GLASSJAW
BREAKING BENJAMIN
MESHUGGAH
PULSE ULTRA
SING
BUCKHEAD
EARSHOT

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West Long Branch, NJ 88.9 FM
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KILLSWITCH ENGAGE
CANDRIA
SUGARCOMA
GLASSATER
NORMA JEAN
ZAO

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GLASSJAW
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AGALLOCH
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MESHUGGAH
DARK TRANQUILLITY
CATTLE DECAPITATI
LOVE LOST BUT NOT
COMBAT WOUND'D VE
OTEP
IN FLAMES
PROJECT 86
BLINDSIDE
CEPHALIC CARNAGE
SHADOWS FALL

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ENDTHIDAY
DARK TRANQUILLITY
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ZAO
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CATTLE DECAPITATI
NONPOINT
MESHUGGAH

WMHW
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DIOS
SOILWORK
IN FLAMES
SHADOWS FALL
SENTENCED
DRAGPPE
BLACK DECAPITATI
THE CROWN
ENTWINE

WMMT
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STONE SOUR
PULSE ULTRA
MAD MIKE JONES FR

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KAAOMOS
DARK TRANQUILLITY
RAVENGER
DEAD POETIC
CATTLE DECAPITATI
NILE
INTERNECINE
UNLEARTH

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LUST KIL
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STEP KINGS
NOT
SEPTULTRA
NOVEMBERS DOOM
IN FLAMES
DISTURBED
NEUROTICA

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KOVENANT
NILE
SENTENCED
SOMNUS
BRUTERIA
VADER
BUCKHEAD
VEHANCE

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CATTLE DECAPITATI
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NILE
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NORMA JEAN
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NILE
EIGHTEEN VISIONS
STONE SOUR
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WAR HAMMER
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QUEENS OF THE STO
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TIME IN MALTA
SNAT

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BLEEDING THROUGH
BURN'T BY THE SUN
LOVE LOST BUT NOT

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GLASSJAW
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PULSE ULTRA
THE USED
XXX JAVIER
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STONE SOUR
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W.A.S.P.
ORANGE GOBLIN
BEYOND THE EMBRAC
VADER
DANZIG
NORMA JEAN
MOTORHEAD

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SNOT
UNEARTH
ENDTHIDAY
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RHAPSODY
GREAT CHAMPS
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VOMITORY
MESHUGGAH
IRON SAVIOR
NILE
QUEENS OF SIN
IN FLAMES

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KOVENANT
DARK TRANQUILLITY
IN FLAMES
OVERKILL
SNAT

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BLANK THEORY

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FILTER
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CRYSTAL HEALTH
MY DYING BRIDE
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LORD MUSIC FOR LO

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CIRRHOSIS
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CHELSEA
DEAD TO FALL
SOULRY
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DANZIG
NORMA JEAN
MURDERDOLLS
AND OCEANS

WRUW
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mikhail@wruw.org
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FOZZY
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SOMNUS
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NILE
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Ishaband
615.322.3691

WSBU
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Micki Hester
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music@wsbu.net
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CHRISTIANSEN
SPARTA
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COMBAT WOUND'D VE
END ON END
CAROL
PREACHER GONE TO
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WSCW
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Jason Lewis
508.852.8272
sejan@wscw.com
WSCW'S FALL
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SPARTA
KRICHTILL
IN FLAMES
STONE SOUR
NORMA JEAN
EIGHTEEN VISIONS
MURDERDOLLS
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anawsp@yahoo.com
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CATTLE DECAPITATI
NORMA JEAN
NONPOINT
FOZZY
OVERKILL
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SPARTA

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wshlradio@yahoo.com
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QUEENS OF THE STO
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Scott Avelord
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music@wsia.com
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VEX RED
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VADER
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P.O.O.H.
IN FLAMES
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Maggie McKee
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wsinradio@hotmail.com
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SEPTULTRA
BOY SETS FIRE
GLASSJAW
PULSE ULTRA

WSJU
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Jenny M
609.450.6563
punkrockbean@hotmail.com
STEELEPHET
MESHUGGAH
STONE SOUR
CATTLE DECAPITATI
SIXTY WATT SHAMAN
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DIOS
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wsqe@elon.edu
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FORSAKEN

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Ben Spazzatano
973.761.7546
music@wsou.net
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FOZZY
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BLINDSIDE
POSTMAN SYNDROME
MY ROAD RULES D
SNOT
STRABISMUS
AGALLOCH

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Paul Peterson
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wsri@wsri.com
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SHADOWS FALL
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SOULRY

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Joe McCreary
412.623.1165
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John Adams
609.327.1416
wtr-1@wtr.com
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ENDTHIDAY
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SPARTA

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SEVEN/TWOL/FIFTH HO
GILVERMORT/BL
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KIOW Forest City, IA
KJH Lawrence, KS
KKBG Guyton, MO
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WIUP Indiana, PA
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WKLG Grand Rapids, MI
WKNC Raleigh, NC
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WMB Waterville, ME
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WRBC Lewiston, ME
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WRVU Nashville, TN
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WSUP Platteville, WI
WTCC Springfield, MA
WTFX Waterville, NY
WTSR Trenton, NJ
WUEV Evansville, IN
WUSC Columbia, SC
WUSR Saratoga, NY
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ELECTRIC BIRDS
MR. VELCRO FASTEN
- KCBN** Ann Arbor, MI 88.3 FM
Katie Lunden / Ben Tausig
734.762.8551
music@wcbn.org
SIGNER
DRANOVA
HYPO
SCIONIA
AUTECHRE
PITA
THEOREM
RIDD
DABRYE
PLUXUS
- WCBC** Worcester, MA 88.1 FM
Ben Stratton
508.753.4273
westphor1@yahoo.com
NIGHTMARES ON WAX
KOOP
SWAYZAK
LAYO AND BUSHWACK
X-PRESS 2
TRANS AM
KARSH KALE
SCHNEIDER TM
MORCHEEBA
- KZMU** Nash, UT 89.7 FM
Glenn Peart
435.259.9824
kzmu@kzmu.net
R2D2
WADORB.COM; BLESS
NIGHTMARES ON WAX
UK GOLD
SCHNEIDER TM
SUPREME BEINGS OF
FUTURE SOUND OF L
ERICK MORILLO
SAEED AND PALASH
- MAVERICK RADIO**
Omaha, NE 94.7 FM
Mike Sheehan
402.554.4927
maverick_radio@hotmail.com
ORBITAL
NIGHTMARES ON WAX
NIGHTMARES ON WAX
24 HOUR PARTY PEO
KOP
LES HOMMES
SCHNEIDER TM
FREDRICO GALLIANO
GUS GUS
LAYO AND BUSHWACK
- MUSIC CHOICE**
New York, NY 94.7 FM
Seth Neiman
646.459.3300
neiman@musicchoice.com
DJ SHADOW
GUS GUS
MORCHEEBA
LADYTRON
SIGNAL
MURMUR
TARWATER
TAKAGI MASAATSU
SCHNEIDER TM
KARSH KALE
FELIX DA HOUSECAT
FLUID OUNCE UNLME
- RLC** Piscataway, NJ 90.3 FM
Josh Chelak
732.445.4105
thearenus@hotmail.com
SATOSHI TOMIE
ORBITAL
FLUID OUNCE UNLME
SWAYZAK
KOOP
BEN NEILL
SATOSHI TOMIE
SUYCHE
FUTURE SOUND OF L
SUPREME BEINGS OF
IN STRICT CONFIDE
SAEED AND PALASH
X-PRESS 2
KARSH KALE
- WAHS** Auburn Hills, MI 89.5 FM
248.852.4278
DJ SHADOW
DI SPOOKY
FRESH CAT WAX
PAUL OAKENFOLD
INJECTED MUSHROOM
KID COCO
DI SPOOKY
IN STRICT CONFIDE
DIRTY VEGAS
CLAIRE VOYANT
MOBY
- WAHJ** Potsdam, NY 90.3 FM
Seth Warren
315.57.4888
wahj@potsdam.edu
ORBITAL
MORCHEEBA
APHRDITE
SAEED AND PALASH
I AM THE WORLD TR
LIVEXACT
KOOP
FLUID OUNCE UNLME
VU (VARIABLE UNIT)
- WAWL** Chattanooga, TN 91.5 FM
Gary Beas
423.697.4470
juddies1@aol.com
DJ IRINE
X-PRESS 2
SATOSHI TOMIE
PINK COFFEE
DI MICRO
LAMIA
SAEED AND PALASH
SULTAN 32
DIRTY WORLD
MOBY
- WBGU** Bowling Green, OH 88.1 FM
Dave Slegers
715.12.8651
erikp@wbgm.org
AUTECHRE
JAZZANOVA
LAYO AND BUSHWACK
SWAYZAK
OM 100
MIDWEST PRODUCT
NIGHTMARES ON WAX
SCUBA
FLUID OUNCE UNLME
X-PRESS 2
- WBNY** Buffalo, NY 91.3 FM
Paul Brennan
716.878.5104
wbny@hotmail.com
X-PRESS 2
ORBITAL
LAYO AND BUSHWACK
SATOSHI TOMIE
SULTAN 32
BEN NEILL
KOOP
JAZZANOVA
OM 100
LES HOMMES
- WILLMANTIC** DC 92.3 FM
Miguel Banuelos/Brendan
703.542.8354
wgts@gusun.georgetown.edu
BT
SUPREME BEINGS OF
ORBITAL
KARSH KALE
LAYO AND BUSHWACK
NIGHTMARES ON WAX
LES HOMMES
SASCHA
PHILADELPHIA EXPE
SAEED AND PALASH
- WGPS** State College, PA 90.7 FM
John Olexy
717.342.2333
polyethylene@psu.edu
RYUKYU UNDERGROUND
SEMIJ
KARSH KALE
FUTURE SOUND OF L
BK
ORBITAL
CASSETTE BOY
IDIOM CREAK
- WHTU** Houghton, MI 91.9 FM
Diana Kato
248.942.2333
mhart@mtu.edu
BADORB.COM; BLESS
JAZZANOVA
BEN NEILL
FUTURE SOUND OF L
KARSH KALE
UNDERWORLD
ORBITAL
JAZZANOVA
SUPREME BEINGS OF
IDIOM CREAK
- WPCS** Wayne, NJ 88.7 FM
Wayne Grecca
973.822.2333
wgpc87fm@wpunj.edu
KARSH KALE
JAZZANOVA; MASS VOL
MAGIC BUS TRACKS
PRELUSE 73
DI SPOOKY
ASIAN TRAVELS 2
AUTECHRE
PETER BENSCH
ORG LOUNGE
BROTTHOMSTATES
- WPTS** Pittsburgh, PA 92.1 FM
Diana Kato
412.648.7992
wgpsmusicdirector@hotmail.com
SATOSHI TOMIE
FLUID OUNCE UNLME
X-PRESS 2
SATOSHI TOMIE
SAEED AND PALASH
KARSH KALE
SWAYZAK
GUS GUS
UNDERWORLD
- WNUA** Amherst, MA 91.1 FM
Matt
415.545.2876
SASHA
SATOSHI TOMIE
LAYO AND BUSHWACK
ENJERWORLD
SWAYZAK
FLUID OUNCE UNLME
KOOP
X-PRESS 2
GUS GUS
NIGHTMARES ON WAX
- WNUC** Quoc, VA 90.9 FM
Alma Blair
908.463.7095
mduffy@blazemail.com
FREQ NASTY
APHRDITE
MORCHEEBA
ERICK MORILLO
SEB FONTAINE
CORNELIO
SATOSHI TOMIE
DESCO BISCUITS
PHIL NEILLOCK
MERZBOW
- WQMC** Flushing, NY 88.1 FM
Christina Hauglie, Jr.
718.937.3886
negrologue@yahoo.com
NIGHTMARES ON WAX
SATOSHI TOMIE
MORCHEEBA
TATU
LAWRENCE AND FS
SASHA LAZARD
LORCOSA
GUS GUS
CONSTANT FLUX
HIGH CONTRAST
ERICK MORILLO
- WRRB** Greenville, NC 104.5 FM
Mark Gargano
617.373.4338
wrrb@wrrb.com
LAYO AND BUSHWACK
X-PRESS 2
SEB FONTAINE
MOBY
AARON MICHELSON
SATOSHI TOMIE
SASHA
SULTAN 32
- WRWB** Lewiston, ME 91.5 FM
Lisa W. Nassos
202.857.3965
wrrb@wrrb.com
BEN NEILL
SATOSHI TOMIE
KARSH KALE
STARECASE
GUS GUS
MIDWEST PRODUCT
ORBITAL
24 HOUR PARTY PEO
NIGHTMARES ON WAX
SUPREME BEINGS OF
GUS GUS
- WRCT** Charlotte, NC 88.3 FM
James Bond
412.217.0728
wrrb@wrrb.com
PURETONE
SASHA
X-PRESS 2
FLUID OUNCE UNLME
LAYO AND BUSHWACK
ORBITAL
AARON MICHELSON
UNDERWORLD
BEN NEILL
- WRFL** -1
Lexington, KY 88.1 FM
Ricki Warburton
781.251.1917
annawsp@yahoo.com
CLAIRE VOYANT
LAYO AND BUSHWACK
CRUXSHADOWS
DIARY OF DREAMS
SASHA
RECREATIVE REACT
IN STRICT CONFIDE
NOISEX
DEVIK
MASONIC
SYMBIONT
- WRFT** Amherst, PA 540 AM
Jordan McClain
513.283.1278
SiderackPeople@aol.com
SASHA
GUS GUS
ORBITAL
FREDRICO GALLIANO
KOOP
LES HOMMES
BEN NEILL
24 HOUR PARTY PEO
NIGHTMARES ON WAX
LAYO AND BUSHWACK
- WRPQ** Miami, FL 88.1 FM
Dennis Paredes
781.287.2087
wrgpmusic@hotmail.com
LAMIA
SATOSHI TOMIE
LAYO AND BUSHWACK
FREQ NASTY
ERICK MORILLO
LAYO AND BUSHWACK
FREQ NASTY
SEB FONTAINE
DIRTY
- WRHO** Oneonta, NY 89.7 FM
Chris Colton
607.431.4005
wrho@wrho.com
KOOP
MADREDES
JAZZANOVA
NIGHTMARES ON WAX
CINEMATIC ORCHEST
I AM THE WORLD TR
ORBITAL
UK GOLD
DI SPOOKY
DI CHEB I SABBAH
SIGNAL
FLUID OUNCE UNLME
- WSTU** North Easton, MA 91.3 FM
Bill Rowsell
508.238.2612
wstulradio@yahoo.com
FLUID OUNCE UNLME
SEB FONTAINE
LAYO AND BUSHWACK
SWAYZAK
GUS GUS
AARON MICHELSON
SATOSHI TOMIE
NIGHTMARES ON WAX
ORBITAL
- WSTN** Staten Island, NY 88.9 FM
Steve Rich
718.271.1122
music@wstn.unh.edu
LAYO AND BUSHWACK
SATOSHI TOMIE
UNDERWORLD
GUS GUS
SULTAN 32
ZENITH NADIR
SUPREME BEINGS OF
DIRTY VEGAS
SAEED AND PALASH
IDIOM CREAK
- WSMU** North Dartmouth, MA 91.1 FM
Ben
508.959.8149
wsmu@wsmu.edu
SATOSHI TOMIE
SNEAKER PIMPS
KARSH KALE
CINEMATIC ORCHEST
ORBITAL
4 A.M. SOUND OF F
TIN RAY
FREQ NASTY
SAEED AND PALASH
DIRTY VEGAS
PRELUSE 73
- WSRI** Eau Claire, WI 105.1 FM
Paul Peterson
715.842.5800
ziffw@wecv.com
JAZZANOVA
LAYO AND BUSHWACK
KOOP
SASHA
DI SPOOKY
DI SHADOW
ORBITAL
MORCHEEBA
CINEMATIC ORCHEST
UNDERWORLD
- WSSM** Madison, WI 91.7 FM
Matt
608.262.1206
wssm@wssm.wisc.edu
FLUID OUNCE UNLME
KOOP
JAZZANOVA
PRELUSE 73
MUM
FREDRICO GALLIANO
NIGHTMARES ON WAX
RIGOTS MANUNVA
PHILADELPHIA EXPE
CATALYTIC
- WSTP** Plattville, WI 90.5 FM
Eric Demerath
608.242.1165
mduffy@wstp.com
ORBITAL
SAEED AND PALASH
THOMAS BOHR
MEDESKI MARTIN AN
DODD ALLISON
CORNELIO
BADORB.COM; BLESS
SULTAN 32
FLUID OUNCE UNLME
KOOP
PETER BENSCH
- WTRB** Hartford, CT 89.3 FM
Brian Sinclair
860.297.2439
mduffy@wtrb.com
BIS
DOC MARTIN &
FREQ NASTY
MEDESKI MARTIN AN
DODD ALLISON
CORNELIO
BADORB.COM; BLESS
SULTAN 32
FLUID OUNCE UNLME
KOOP
PETER BENSCH
- WTRW** Springfield, MA 90.7 FM
Brad
413.746.9822
wtrw@wtrw.com
LADYTRON
JAZZANOVA
MOBY
SULTAN 32
UNDERWORLD
BEN NEILL
SWAYZAK
LAWRENCE AND FS
LORCOSA
GUS GUS
SASHA
SATOSHI TOMIE
X-PRESS 2
- WTRV** Greenville, NC 91.1 FM
Tom Scholz
252.334.1122
mikhail@wrrv.org
ERICK MORILLO
FREQ NASTY
SCHNEIDER TM
RADIAN
KARSH KALE
FUTURE SOUND OF L
KOOP
PERFECT PRESENTS
STATE OF THE UNIO
- WTSB** Charlotte, NC 88.1 FM
North Easton, MA 91.3 FM
Michael Simmons
864.655.4010
wtsb@wtsb.net
FABU
JAZZANOVA
FREQ NASTY
COLDCUT
SMITH AND MIGHTY
ORBITAL
ERICK MORILLO
SULTAN 32
DIRTY VEGAS
JAZZANOVA
- WTSR** -1
Ewing, NJ 91.3 FM
Jeff Wang
609.227.1700
tsrsmusic@tcnj.edu
SASHA
SATOSHI TOMIE
BEN NEILL
KARSH KALE
X-PRESS 2
LES HOMMES
SUPREME BEINGS OF
KOOP
SAEED AND PALASH
UNDERWORLD
- WTUL** New Orleans, LA 91.5 FM
Mike Hoffman
504.855.5887
wtdm@tulane.edu
NIGHTMARES ON WAX
KARSH KALE
SWAYZAK
SUPREME BEINGS OF
MING AND FS
ORBITAL
KOOP
OPILUM JUKEBOX
FUTURE SOUND OF L
- WUNH** Durham, NC 91.3 FM
Aaron Pappas
919.282.2087
music@wunh.unh.edu
BEN NEILL
ORBITAL
KARSH KALE
I AM THE WORLD TR
NOIZE CREATOR
LES HOMMES
DANTE
SULTAN 32
SWEDOCK
- WUPX** Marquette, MI 91.5 FM
Ben
906.227.1844
wupx@wupx.edu
SATOSHI TOMIE
SNEAKER PIMPS
GENSHADE
DI SPOOKY
DI SHADOW
APHRDITE
SUPREME BEINGS OF
SAEED AND PALASH
DIRTY VEGAS
PRELUSE 73
- WUWH** Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
SASHA
FLUID OUNCE UNLME
LAYO AND BUSHWACK
SULTAN 32
NIGHTMARES ON WAX
KARSH KALE
FUTURE SOUND OF L
ORBITAL
BEN NEILL
SUPREME BEINGS OF
- WUWU** Morgantown, WV 91.7 FM
Brent Hays
304.293.3329
kharris@wvu.edu
FLUID OUNCE UNLME
FLUID OUNCE UNLME
NIGHTMARES ON WAX
LAYO AND BUSHWACK
UK GOLD
JAZZANOVA
KARSH KALE
GUS GUS
PHILADELPHIA EXPE
CATALYTIC
- WXIN** Providence, RI 90.7 FM
Paul Perrera
401.855.8288
waxin@providence.org
FUTURE SOUND OF L
DAVE DRESDEN
IN STRICT CONFIDE
DI VENOM
CLAIRE VOYANT
DI MICRO GUIDE T
GUS GUS
SULTAN 32
NOIZEX
AUTECHRE
DIRTY VEGAS
KARSH KALE
- WXJM** Harrisonburg, VA 88.7 FM
Chris
540.568.6878
waxj@waxj.com
NIGHTMARES ON WAX
GUS GUS
IN STRICT CONFIDE
DI SPOOKY
DA SPOOKY
CLAIRE VOYANT
JAZZANOVA
SATOSHI TOMIE
SWAYZAK
LES HOMMES
ORBITAL
- WXOU** Roanoke, VA 88.3 FM
Jim Yergeloff
248.370.2845
waxou@waxou.com
SCHNEIDER TM
DI SPOOKY
ORBITAL
DIRTY VEGAS
TARWATER
SASHA
SWAYZAK
COLLECTIVE
PLUXUS
- WYCC** Chapel Hill, NC 89.3 FM
David
919.958.7188
waxcc@emalun.edu
ELECTRIC BIRDS
KARSH KALE
RADIO
SIGNER
LAYO AND BUSHWACK
PRELUSE 73
MUM
FREQ NASTY
BADAWI
NOIZE CREATOR
MING AND FS
- WYCF** Chapel Hill, NC 89.3 FM
David
919.958.7188
waxcc@emalun.edu
ELECTRIC BIRDS
KARSH KALE
RADIO
SIGNER
LAYO AND BUSHWACK
PRELUSE 73
MUM
FREQ NASTY
BADAWI
NOIZE CREATOR
MING AND FS
- WYWB** Raleigh, NC 89.1 FM
Marionne McKim
617.952.3131
waxwb@hotmail.com
CAGE
R2D2
DI DABA
FREAKY FLOW
EL-P
GOLDIE
CLIPSE
NON PHIXION
JO-5
RED SPEED
- WYSO** Yellow Springs, OH 91.3 FM
Rick Mickunas
937.761.8420
vick@wysso.org
SUPREME BEINGS OF
FUTURE SOUND OF L
JAZZANOVA
LAYO AND BUSHWACK
LES HOMMES
NIGHTMARES ON WAX
GUS GUS
FREDRICO GALLIANO
KARSH KALE
IDIOM CREAK
- WZBC** Chesnut Hill, MA 90.3 FM
Brian Dismore
617.552.3151
music@wzbc.org
MASONIC
LUSINE ICI
SYMBIONT
ORBITAL
NOISEX
SQUARE MATRIX OP
STATE OF THE UNIO
SAVAK

HIP-HOP AIRPLAY

- ACRN**
Athens, OH 99.3 FM
Dan Haug
71.952.910
music@acrn.com
PEOPLE UNDER THE
RIDGE
SLUM VILLAGE
CLIPSE
PRELUFE 73
CONSTANT ELEVATIO
PHILADELPHIA EXPE
BOOM BIP
EL-P
FATUP
BLACKALICIOUS
- ABSON COLLEGE**
Babson Park, MA CaFM
Robert Rabinowitz
781.238.3890
msiac@babson.edu
BLACKALICIOUS
RID2
IDM CREAK
BOOM BIP
N.O.R.E.
FLOETRY
EMINEM
N.E.R.D.
MR. LIF
DOPESTYLE 1231
- CBC/BAVE NEW WAVES**
Montreal, PQ FM
Alex Lemieux
514.307.4492
luc@cbc.ca
BOOM BIP
PUPPETMASTAZ
EL-P
MC PAUL BARMAN
TTC
SAGE FRANCIS
- CFCR**
Saskatoon, UNK 90.5 FM
Adam Hess
306.654.6678
cfcr@quadrant.net
K-OS
H-IPHONICS
GUMSHOE STRUT
SLUM VILLAGE
CLIPSE
SO2O
VU (VARIABLE UNIT)
BLACKALICIOUS
RASCALZ
FATUP/BUCHHEAD
RASCALZ
- CFVU**
Victoria, BC 101.9 FM
Adam Harrison
250.721.8702
music@cfvu.ca
JURASSIC-5
BLACKALICIOUS
EL-P
RID2
RASCALZ
MOOD RUFF
FLOETRY
ATMOSPHERE
MOS DEF/DIVERSE/P
NIGHTMARES ON WAX
BOOM BIP
- CHMR**
St. Johns, NF 93.5 FM
Kathy Ross
709.471.4777
chmr@mun.ca
SLUM VILLAGE
SLUM VILLAGE
BIEN
RASCALZ
RAS KASS
FLOETRY
VU (VARIABLE UNIT)
DEXTERS LABORATO
FOETRY - TIME INV
- CHRW**
London, ON 94.7 FM
Andrew Erpp
519.861.3687
chrcmp@unc.ca
BLACKALICIOUS
DEXTERS LABORATO
TRINIA
JURASSIC-5
GENETIC LINK
SLUM VILLAGE
DJ JAZZY JEFF
TOOLSHED
NAPPY ROOTS
MOONSTAR
- CHRY**
North York, ON 105.5 FM
Chris Perence
416.736.2293
chrymd@yorku.ca
HONEY DROPS
MR. LIF
RASCALZ
UNDERGROUND HIP-H
SLUM VILLAGE
SCARFACE
MOOD RUFF
K-OS
DL INCOGNITO
EL-P
- CHUD**
Ottawa, ON 99.1 FM
Nevine Sedik
613.562.5885
music@chud.fm
ROOTS MANUVA
SLUM VILLAGE
PEOPLE UNDER THE
ILL HARMONICS
DENZEN KANE
CONSTANT ELEVATIO
YOHIMBE BROTHERS
NIGHTMARES ON WAX
RID2
- CHYZ**
Quebec City, PQ 94.3 FM
Tony Malone
514.656.2131
chyz@public.ulaval.ca
RID2
SLUM VILLAGE
EL-P
PEOPLE UNDER THE
CAGE
YOHIMBE BROTHERS
SLAMINT
BLACKALICIOUS
AURORA
- CISM**
Montreal, PQ 89.3 FM
Ivan Etroch
514.343.7511
music@cam.org
SO GENT
DJ JAZZY JEFF
N.O.R.E.
SLUM VILLAGE
TTC
PEOPLE UNDER THE
RASCALZ
DALEK
ROOM BIP
- CJAM**
Detroit, MI 91.5 FM
Andrew Simmons
313.236.3006
cj@windsor.ca
TTC
UNDERGROUND HIP-H
BUCK FIFTY
SLUM VILLAGE
ROOTS MANUVA
PRELUFE 73
BOOM BOX 2000
RAW INTEL
- CJFS**
Burnaby, BC 93.9 FM
Paul D'Amico
604.291.3076
cjfmusic@rsu.ca
MURDER - TIME INV
DYSHON AND SQUABB
FATUP/BUCHHEAD
BUCK FIFTY
RID2
NIGHTMARES ON WAX
JURASSIC-5
MYSTIC JOURNEYMEN
USPASHAN
- CJSR**
Edmonton, AB 88.5 FM
Craig Elliott
780.492.2244
cjsr@cpau.srv.alberta.ca
SLUM VILLAGE
PUBLIC ENEMY
BOOM BIP
SLUM VILLAGE
CLIPSE
TRICK DADDY
SLUM VILLAGE
TRINA
E-40
ERICK SERMON
YESTERDAY'S NEW Q
SOLE
CYRESS HILL
- CJWS**
Calgary, AB 90.9 FM
Adam Hess
403.221.9302
cjwfm@calgary.ca
K-OS
H-IPHONICS
PEOPLE UNDER THE
SLUM VILLAGE
CLIPSE
NIGHTMARES ON WAX
SO2O
VU (VARIABLE UNIT)
BLACKALICIOUS
DSP
FATUP/BUCHHEAD
RASCALZ
- CJUM**
Windsor, ON 101.5 FM
Steve Gagne
204.474.7027
music@cjum.fm
VU (VARIABLE UNIT)
SLUM VILLAGE
EL-P
VU (VARIABLE UNIT)
FLOETRY
MOOD RUFF
ATMOSPHERE
IDM CREAK
PRELUFE 73
DJ SHADOW
- CKUT**
Montreal, PQ 90.3 FM
Azer S.
514.986.8787
music@ckut.ca
SCARFACE
SLUM VILLAGE
DJ JAZZY JEFF
RASCALZ
J-LIVE
JEAN GRAE
VU (VARIABLE UNIT)
DEXTERS LABORATO
FOETRY - TIME INV
- DMX**
Los Angeles, CA CaFM
Mark Shields
310.444.1744
keon@dmx.com
DJ QUIK
EMINEM
MOS DEF/DIVERSE/P
CAMRON
E-40
TRICK DADDY
LUDACRIS
NAPPY ROOTS
CLIPSE
- KALX**
Berkeley, CA 90.3 FM
Paul Fisher
916.826.1111
kalk-music@cfb.berkeley.edu
FOREIGN LEGION
MR. LIF
JURASSIC-5
FATUP/BUCHHEAD
BLACKALICIOUS
RAS KASS
SLUM VILLAGE
TRICK DADDY
PEOPLE UNDER THE
ALMIGHTY MYGHTY P
- KBGA**
Missoula, MT 89.9 FM
Josh Long
406.243.5751
music@kbga.org
RID2
ATMOSPHERE
AURORA
BDSBRIVER
EL-P
DENZEN KANE
VU (VARIABLE UNIT)
PUBLIC ENEMY
SEPTIEM
PEOPLE UNDER THE
- KBUT**
Crested Butte, CO 90.3 FM
Alex Fenlon
970.342.7225
music@kbgu.org
SLUM VILLAGE
GRANDMASTER FLASH
DEXTERS LABORATO
RID2
AURORA
BLACKALICIOUS
PEOPLE UNDER THE
CONSTANT ELEVATIO
HERBALISER
- KCCR**
Tacoma, WA 103.1 FM
Brian Wood
206.535.7332
kccr@piu.edu/~kccr
SLUM VILLAGE
SCARFACE
K-OS
ILL HARMONICS
PEOPLE UNDER THE
RASCALZ
EMINEM
FLOETRY
BIENIE MAN
JOE BUDDEN
FATUP/BUCHHEAD
- KHAY**
Hayward, CA 89.9 FM
Shannon Williams
510.732.5843
kjhmusic@hotmail.com
E-40
STYLES
AZ
DJ QUIK
PEOPLE UNDER THE
CLIPSE
N.O.R.E.
LUNIZ
SNOOP DOGG PRESEN
SLUM VILLAGE
- KJHK**
Lawrence, KS 90.7 FM
Miles Bonny
716.844.5843
kjhmusic@hotmail.com
DJ Z-TRIP AND DJ
FLOETRY
MOS DEF/DIVERSE/P
SCOR UNDER THE
FATUP/BUCHHEAD
SHAKEFACE
SPACE MONKEY VLS
DINO JACK CRISPY
JURASSIC-5
- KLSU**
Baton Rouge, LA 91.1 FM
Paul D'Amico
225.578.4620
klsu@wbr.com
DEXTERS LABORATO
SOLE
RAM INTEL
KING THE END PHIL
DEXTERS LABORATO
RID2
PSYCHOKINETICS
SLUM VILLAGE
MC PAUL BARMAN
SAGE FRANCIS
ALIAS
LIVE
ATMOSPHERE
- KMSA**
Grand Junction, CO 91.3 FM
Stuart De Rosa
970.246.1718
kmsa@kjco.com
MARS ILL
FATHER SCOTT UNLI
MURDER - TIME INV
ILL HARMONICS
DEXTERS LABORATO
EL-P
ALL NATURAL
EL-P
LIL COCK
SAGE FRANCIS
- KMSC-1**
Moorhead, MN 1500 AM
Andrew Hagler
909.621.8157
mof@kpsc.org
K-OS
PEOPLE UNDER THE
CROCKED ORIGINAL
SCARFACE
DJ JAZZY JEFF
CONSTANT ELEVATIO
BEN
YOHIMBE BROTHERS
SLUM VILLAGE
MIF GRIMM
JURASSIC-5
- KMSC-2**
Moorhead, MN 1500 AM
Andrew Hagler
909.621.8157
mof@kpsc.org
K-OS
PEOPLE UNDER THE
CROCKED ORIGINAL
SCARFACE
DJ JAZZY JEFF
CONSTANT ELEVATIO
BEN
YOHIMBE BROTHERS
SLUM VILLAGE
MIF GRIMM
JURASSIC-5
- KMSU**
San Francisco, CA 1580 AM
Bernard
916.275.9882
music@kmsu.ca.us
LUDACRIS
SCARFACE
CAMRON
NORE
NELLY
SLUM VILLAGE
PHILADELPHIA EXPE
MOS DEF/DIVERSE/P
SCARFACE
PEOPLE UNDER THE
RAS KASS
- KOXY**
Los Angeles, CA 104.7 FM
Nick Huff
406.887.1480
huff@oxy.edu
BLACKALICIOUS
SLUM VILLAGE
SCARFACE
RID2
IDM CREAK
DOPESTYLE 1231
BOOM BIP
BIEN
DALEK
AURORA
MR. LIF
- KPSU**
Portland, OR 1450 AM
Aaron Miles
503.501.8833
kpsu@mail.pdx.edu
REF
SLUM VILLAGE
PLANET 1 SQUAD
MOODSWINGAZ
EL-P
PIAKHAN AND BJ
DJ SPINNA
BOOM BIP
DOPESTYLE 1231
MR. LIF
- KRCX**
Denver, CO 1530 AM
Dan Connors
303.664.8322
krcx@regis.edu
RID2
EL-P
FLOETRY
NIGHTMARES ON WAX
ATMOSPHERE
DEXTERS LABORATO
PUBLIC ENEMY
DALEK
HIGGINS AND BLUE B
SCRATCH ATTACK
- KRUX**
Las Cruces, NM 91.5 FM
Lee Rhyans
505.631.7405
music@krux.fm
DJ JAZZY JEFF
SCIENCE OF LIFE
LITTLE AXEL
KRS-ONE
AFRICA RAPS
J-LIVE
CORMEGA
J-LIVE
RASCALZ
GRAND AGENT
- KRSU**
Mission Viejo, CA 88.5 FM
Brian Wood
949.582.4983
krsu@piu.edu/~krsu
PEOPLE UNDER THE
SCARFACE
PEOPLE UNDER THE
EL-P
D.A. SENISE
REVENGE OF THE B-
SCRATCH COMMANDO
MC PAUL BARMAN
KUWAIT AND GEMINI
BIEN
- KSHU**
Honolulu, HI 90.3 FM
Sean Brennan
808.956.4848
mof@kshu.hawaii.edu
SLUM VILLAGE
ANGELS AND INSECT
SCARFACE
DOPESTYLE 1231
VU (VARIABLE UNIT)
PUBLIC ENEMY
PSYCHOKINETICS
PEOPLE UNDER THE
JURASSIC-5
- KSHU**
Honolulu, HI 90.3 FM
Sean Brennan
808.956.4848
mof@kshu.hawaii.edu
SLUM VILLAGE
ANGELS AND INSECT
SCARFACE
DOPESTYLE 1231
VU (VARIABLE UNIT)
PUBLIC ENEMY
PSYCHOKINETICS
PEOPLE UNDER THE
JURASSIC-5
- KSTW**
San Marcos, TX 89.9 FM
David Brunning
512.242.5229
kstw@popmail.colum.edu
PEOPLE UNDER THE
BLACKALICIOUS
CAMRON
RID2
ROOTS MANUVA
MOS DEF/DIVERSE/P
DALEK
BLACKALICIOUS
WHAT'S GOING ON
- KTRU**
Houston, TX 91.7 FM
Nevine Sedik
713.344.4098
music@ktru.org
RID2
J-LIVE
SCIENCE OF LIFE
FATHER SCOTT UNLI
D-TENSION
EL-P
VU (VARIABLE UNIT)
MARS ILL
HIGGINS AND DJ C
ILLOGIC
- KVSC**
St. Cloud, MN 88.1 FM
Matt Moeller
507.343.7405
music@kvsc.org
DUB DIABLO
BLACKALICIOUS
RID2
ROOTS MANUVA
MOS DEF/DIVERSE/P
PUBLIC ENEMY
DALEK
BLACKALICIOUS
- KWUR**
St. Louis, MO 90.3 FM
Sean Brennan
636.595.5952
mof@kwur.missouri.edu
SLUM VILLAGE
OLIVER HART
PEANUT BUTTER WOL
J-LIVE
SKECHHERKERS
DJ JAZZY JEFF
CAGE
SAGE FRANCIS
- KXTT**
Lubbock, TX 88.1 FM
Nolan Haener
806.764.4827
ramirez_rocky@hotmail.com
JURASSIC-5
UNDERGROUND HIP-H
SLUM VILLAGE
BOOM BIP
DOPESTYLE 1231
MC PAUL BARMAN
RID2
DJ JAZZY JEFF
X-ECTIONERS
SCARFACE
DILATED PEOPLES
ATMOSPHERE
- KUCI**
Irving, CA 88.9 FM
Sue Warren
936.824.4561
music@kuci.org
GRAFFITI KINGS
DJ JAZZY JEFF
DEXTERS LABORATO
FLOETRY
SLUM VILLAGE
RID2
TOPOGG UNDERDOG
FATUP/BUCHHEAD
BEN
KUWAIT AND GEMINI
JURASSIC-5
KANTATE GILL
- KUCR**
Riverside, CA 88.3 FM
909.787.3838
kucrcmusic@hotmail.com
BARBERSHOP
NAPPY ROOTS
BLACK KASS
RAPHAEL SAAQID
BRANDY
ERICK SERMON
BLACKALICIOUS
SLUM VILLAGE
ATMOSPHERE
VU (VARIABLE UNIT)
- KUGS**
Bellingham, WA 89.3 FM
Andrew Hagler
909.621.8157
mof@kugs.org
K-OS
GOLD CHAINS
BLACKALICIOUS
NIGHTMARES ON WAX
DJ JAZZY JEFF
MOS DEF
TRINIA
INVERSE
D.B. ALL STA
MOS DEF/DIVERSE/P
RAW INTEL
- KUOM**
Milwaukee, WI 770 AM
Mike Spoo
612.625.3304
music@kstream.net
RID2
ATMOSPHERE
CAMERON
SCARFACE
NORE
NELLY
SLUM VILLAGE
PHILADELPHIA EXPE
MOS DEF/DIVERSE/P
VU (VARIABLE UNIT)
DJ SPINNA
AURORA
- KURA**
Duray, OH 98.9 FM
Cate Pitts
970.492.4505
kura@broadcast.net
EMINEM
MC PAUL BARMAN
JULIE TYERS
JULIE
SCARFACE
WYCLEF JEAN
PHILADELPHIA EXPE
RAS KASS
SLUM VILLAGE
FATUP/BUCHHEAD
DOPESTYLE 1231
- KBWC**
Berea, OH 88.3 FM
John Elmo
970.492.4145
john@broadcast.net
KRM
SCARFACE
WYCLEF JEAN
PHILADELPHIA EXPE
RAS KASS
SLUM VILLAGE
FATUP/BUCHHEAD
DOPESTYLE 1231
- WBWC**
New Britain, CT 107.7 FM
Aron Nickels
616.895.8277
music@wbwc.org
RID2
BLACKALICIOUS
SLUM VILLAGE
AURORA
PEOPLE UNDER THE
HIVE
MR. LIF
CUNNINGHAMS
BLACKALICIOUS
VU (VARIABLE UNIT)
- WCRX**
Chicago, IL 88.1 FM
Matt Moeller
507.343.7405
music@wcrx.org
PAPI
RASCALZ
RONNY JORDAN
BZX
HIGGINS AND BLUE B
DILATED PEOPLES
JADAKISS
RASCALZ
BLACKALICIOUS
WHAT'S GOING ON
- WCWP**
Brooklyn, NY 88.1 FM
Brian Turner
718.259.2683
wcwp@wpsu.edu
SLUM VILLAGE
ATMOSPHERE
MYSTIKAL
DEXTERS LABORATO
MOS DEF/DIVERSE/P
MR. LIF
AURORA
TRINIA
MING AND PS
N.O.R.E.
BARBERSHOP
- WDBK**
Blackwood, NJ 91.5 FM
Alex Hottel
609.227.7200
rsrkrisian@camden.edu
FEMININE
SLUM VILLAGE
RID2
WINKIE CLARK
TRINIA
BENIE MAN
FRED HAMMOND
TOPOGG UNDERDOG
KUWAIT AND GEMINI
JURASSIC-5
THEM PEOPLE
SCARFACE
- WDCY**
Carlisle, PA 88.3 FM
Ottilio Baez
717.245.1661
wdcy@wpsu.edu
RID2
SLUM VILLAGE
BLACK KASS
SLUM VILLAGE
RID2
DOWN THE DUDE
FOXY BROWN
CLIPSE
ATMOSPHERE
VU (VARIABLE UNIT)
- WDPS**
Dayton, OH 89.5 FM
Doris B.
937.542.7182
mary.mary.solo@comcast.net
MARY MARY
SOLOMON BURKE
WYCLEF JEAN
BENIE MAN
NAPPY ROOTS
AARIES
MAYSA
MELVIN RILEY
PRELUFE 73
- WEBC**
Milwaukee, WI 99.9 CaFM
Jason Udell
612.625.3304
music@kstream.net
SCARFACE
CLIPSE
FLOETRY
NORE
TRICK DADDY
PEOPLE UNDER THE
SLUM VILLAGE
BARBERSHOP
DJ SPINNA
JANE JONES
JEAN GRAE
- WEIU**
Charleston, IL 88.9 FM
Chris Lewis
217.887.2770
nellyly
PUBLIC ENEMY
EVE
SCARFACE
BIENIE MAN
KUWAIT AND GEMINI
LUDACRIS
TRICK DADDY
EMINEM
TWEET
ALICIA KEYS
JULIE
- WEWS**
East Stroudsburg, PA 90.3 FM
Kate O'Brien
610.422.7983
wews@esu.edu
SLUM VILLAGE
JURASSIC-5
BLACK MONEY MANGAL
GRAND AGENT
MC PAUL BARMAN
TRAGEDY KHADAFI
DOJAH RAZE
N.O.R.E.
BENZINO
CHLOCLAIR
- WFCS**
New Britain, CT 107.7 FM
Aron Nickels
616.895.8277
music@wfcs.com
RID2
EL-P
PEOPLE UNDER THE
BLACKALICIOUS
N.O.R.E.
ATMOSPHERE
MR. LIF
VU (VARIABLE UNIT)
SLUM VILLAGE
FLOETRY
- WFUM**
Jersey City, NJ 91.1 FM
Brian Turner
718.259.2683
wbum@wpsu.edu
STARR THE FEMCE
BLACKALICIOUS
CLIPSE
JEAN GRAE
MOS DEF/DIVERSE/P
D.A. SENISE
PETE ROCK AND GRA
THE COUR
OLD WORLD DISORDE
- WGTB**
Washington, DC 92.3 FM
Tom Breda
202.687.3702
wgtb@wpsu.georgetown.edu
ATMOSPHERE
SLUM VILLAGE
DEXTERS LABORATO
MOS DEF/DIVERSE/P
MR. LIF
AURORA
MING AND PS
N.O.R.E.
BARBERSHOP
- WLII - 1**
Brooklyn, NY CaFM
Brian Turner
718.259.2683
wliu@brooklyn.liu.edu
SLUM VILLAGE
LUDACRIS
AMERIE
MOS DEF/DIVERSE/P
IRV GOTTI
MARIO
TRINIA
MING AND PS
N.O.R.E.
BARBERSHOP
- WLNH**
West Haven, CT 88.7 FM
Alex Hottel
609.227.7200
wlnh@leigh.edu
CLIPSE
KING THE
SUDDEN RUSH
RAY
BENIE MAN
CHECKMATE
QUASIMOTO AND BJ
N.O.R.E.
KRUMBSNATCHA
SCARFACE COMPANY
- WMBR**
Cambridge, MA 88.1 FM
Cory Anderson
617.253.7777
wmbrcmusic@wmb.org
EVE
SLUM VILLAGE
SCARFACE
IRV GOTTI
BIENIE MAN
ANGIE MARTINEZ
TRICK DADDY
CLIPSE
FLOETRY
TRICK DADDY
- WMCO**
Jacksonville, FL 90.7 FM
Aron Nickels
904.820.2908
incwps@yahoo.com
RID2
SLUM VILLAGE
BLACKALICIOUS
NIGHTMARES ON WAX
DJ SHADOW
PEOPLE UNDER THE
N.E.R.D.
FATHER SCOTT UNLI
SLUM VILLAGE
SCARFACE
- WPRK**
Punta Park, FL 91.5 FM
Pete Mazaleski
617.333.2868
wprk@wpsu.edu
JURASSIC-5
SCARFACE
RID2
NIGHTMARES ON WAX
BROUGHAM CAMP
YOHIMBE BROTHERS
FATUP/BUCHHEAD
MORCHEBA
J-LIVE
YOHIMBE BROTHERS
- WPSU**
Wayne, NJ 88.7 FM
Steve Alzenara
973.861.2419
wpsu@wpsu.edu
CAGE
MANGS THE WORD
MANGS THE WORD
- WPTB**
Pittsburgh, PA 92.1 FM
Brandon Innocencio
412.646.7892
music@wptb.com
DJ JAZZY JEFF
SCARFACE
SLUM VILLAGE
XZIBIT
ELECTRIC COMPANY
MR. LIF
GRAFFITI KINGS
DJ JAZZY JEFF
EPIDEMIC
MANGS THE WORD
- WMTU**
Pittsburgh, NC 91.9 FM
John Hudson & Gary Kelly
910.487.2333
music@wmtu.edu
RID2
SLUM VILLAGE
MOS DEF/DIVERSE/P
BLACKALICIOUS
XZIBIT
ELECTRIC COMPANY
MR. LIF
ANTIPRO CONSORTIU
DJ SHADOW
TTC
RAW INTEL
- WMSR**
Oxford, OH 89.1 FM
Joe Yur
614.250.2127
wmsr@moohio.edu
RID2
SLUM VILLAGE
ATMOSPHERE
RID2
BIENIE MAN
KUWAIT AND GEMINI
VU (VARIABLE UNIT)
DJ SHADOW
IRV GOTTI
FOXY BROWN
BIEN
MUSIQ
- WNCB**
Pittsburgh, NC 88.1 FM
Todd Chadwick
919.515.2401
music@wncb.org
KING THE END PHIL
MOS DEF/DIVERSE/P
MIDWIKID
SKHOOO YARD
FATUP/BUCHHEAD
ANTIPRO CONSORTIU
DJ SHADOW
TTC
RAW INTEL
- WNSX**
State College, PA 90.7 FM
Kate O'Brien
610.422.7983
polyeth@psu.edu
MR. LIF
ATMOSPHERE
CONST TALENT
CONSTANT ELEVATIO
SLUM VILLAGE
TRICK DADDY
BLACKALICIOUS
EL-P
MOS DEF/DIVERSE/P
QUANNUM SPECTRUM
RSON THE VOICE O
- WUPX**
Sunrise, FL 88.5 FM
Jessica Day
954.572.1321
unitguype123@cs.com
MR. LIF
EL-P
BLACKALICIOUS
INSIGHT
MURS
ILLOGIC
DJ SHADOW
NORE
SLUM VILLAGE
FLOETRY
NIGHTMARES ON WAX
CLIPSE
N.O.R.E.
SLUM VILLAGE
TRINIA
JUSTIN TIMBERLAK
SCARFACE
AARIES
CHARLI BATTIMORE
- WRAC**
Flushing, NY CC
Nick Duinte
718.991.8986
negroepaque@yahoo.com
BLACKALICIOUS
PUBLIC ENEMY
OLD WORLD DISORDE
MR. LIF
RAS KASS
MOODSWINGAZ
OBIE TRICE
SCARFACE
KRUMBSNATCHA
MOS DEF/DIVERSE/P
- WRAS**
Atlanta, GA 88.5 FM
Marlon Barnes
404.651.2240
babysaclub@msn.com
JEAN GRAE
BLACKALICIOUS
KING THE END PHIL
PUBLIC ENEMY
SLUM VILLAGE
SCHOOL YARD
FLOETRY
MOS DEF/DIVERSE/P
DEXTERS LABORATO
K-OS
- WBOC**
Oberlin, OH 91.5 FM
Jerome Padilla
440.278.0203
wbo@oberlin.edu
AESP ROCK
CARIBBEAN COX
ATMOSPHERE
EL-P
NAP
COPY WRITE
NON PHIXION
JURACK DANCYOTS
BLOCKHEAD
MR. LIF
- WDDU**
Worfolk, VA 1570 AM
Ernie Davis
757.683.3441
wddu@hotmail.com
PEOPLE UNDER THE
SLUM VILLAGE
SCARFACE
CLIPSE
N.O.R.E.
JAY-Z
CAMRON
CORMEGA
WYCLEF JEAN
- WONY**
Ontonagon, MI 90.9 FM
Mike Pelton
607.435.2712
wony@wpsu.com
EVE
SLUM VILLAGE
SCARFACE
DJ JAZZY JEFF
ANGIE MARTINEZ
TRICK DADDY
CLIPSE
MOS DEF/DIVERSE/P
TOPOGG UNDERDOG
- WPSJ**
Jacksonville, FL 90.7 FM
Aron Nickels
904.820.2908
incwps@yahoo.com
RID2
SLUM VILLAGE
BLACKALICIOUS
NIGHTMARES ON WAX
VU (VARIABLE UNIT)
FATUP/BUCHHEAD
N.E.R.D.
FATHER SCOTT UNLI
SLUM VILLAGE
SCARFACE
- WPRM**
Punta Park, FL 91.5 FM
Pete Mazaleski
617.333.2868
wprk@wpsu.edu
JURASSIC-5
SCARFACE
RID2
NIGHTMARES ON WAX
BROUGHAM CAMP
YOHIMBE BROTHERS
FATUP/BUCHHEAD
MORCHEBA
J-LIVE
YOHIMBE BROTHERS
- WPSU**
Wayne, NJ 88.7 FM
Steve Alzenara
973.861.2419
wpsu@wpsu.edu
CAGE
MANGS THE WORD
MANGS THE WORD
- WPTB**
Pittsburgh, PA 92.1 FM
Brandon Innocencio
412.646.7892
music@wptb.com
DJ JAZZY JEFF
SCARFACE
SLUM VILLAGE
XZIBIT
ELECTRIC COMPANY
MR. LIF
GRAFFITI KINGS
DJ JAZZY JEFF
EPIDEMIC
MANGS THE WORD
- WMTU**
Pittsburgh, NC 91.9 FM
John Hudson & Gary Kelly
910.487.2333
music@wmtu.edu
RID2
SLUM VILLAGE
MOS DEF/DIVERSE/P
BLACKALICIOUS
XZIBIT
ELECTRIC COMPANY
MR. LIF
ANTIPRO CONSORTIU
DJ SHADOW
TTC
RAW INTEL
- WMSR**
Oxford, OH 89.1 FM
Joe Yur
614.250.2127
wmsr@moohio.edu
RID2
SLUM VILLAGE
ATMOSPHERE
RID2
BIENIE MAN
KUWAIT AND GEMINI
VU (VARIABLE UNIT)
DJ SHADOW
IRV GOTTI
FOXY BROWN
BIEN
MUSIQ
- WNCB**
Pittsburgh, NC 88.1 FM
Todd Chadwick
919.515.2401
music@wncb.org
KING THE END PHIL
MOS DEF/DIVERSE/P
MIDWIKID
SKHOOO YARD
FATUP/BUCHHEAD
ANTIPRO CONSORTIU
DJ SHADOW
TTC
RAW INTEL
- WNSX**
State College, PA 90.7 FM
Kate O'Brien
610.422.7983
polyeth@psu.edu
MR. LIF
ATMOSPHERE
CONST TALENT
CONSTANT ELEVATIO
SLUM VILLAGE
TRICK DADDY
BLACKALICIOUS
EL-P
MOS DEF/DIVERSE/P
QUANNUM SPECTRUM
RSON THE VOICE O
- WUPX**
Sunrise, FL 88.5 FM
Jessica Day
954.572.1321
unitguype123@cs.com
MR. LIF
EL-P
BLACKALICIOUS
INSIGHT
MURS
ILLOGIC
DJ SHADOW
NORE
SLUM VILLAGE
FLOETRY
NIGHTMARES ON WAX
CLIPSE
N.O.R.E.
SLUM VILLAGE
TRINIA
JUSTIN TIMBERLAK
SCARFACE
AARIES
CHARLI BATTIMORE
- WRAC**
Flushing, NY CC
Nick Duinte
718.991.8986
negroepaque@yahoo.com
BLACKALICIOUS
PUBLIC ENEMY
OLD WORLD DISORDE
MR. LIF
RAS KASS
MOODSWINGAZ
OBIE TRICE
SCARFACE
KRUMBSNATCHA
MOS DEF/DIVERSE/P
- WRAS**
Atlanta, GA 88.5 FM
Marlon Barnes
404.651.2240
babysaclub@msn.com
JEAN GRAE
BLACKALICIOUS
KING THE END PHIL
PUBLIC ENEMY
SLUM VILLAGE
SCHOOL YARD
FLOETRY
MOS DEF/DIVERSE/P
DEXTERS LABORATO
K-OS

HIP-HOP NEW WORLD AIRPLAY

WRBC
Lewiston, ME 91.5 FM
Lisa Di Alessio
737.7532
wrbcd@abcus.bates.edu
WUCCN RUSH
SHADOW
SLUM VILLAGE
SCARFACE
JAZZY JEFF
JURASSIC-5
PEOPLE UNDER THE
MR. LIF
LUNG-BLOODZ
BLACKALICIOUS
DEXTERS LABORATO

WSBF
Cleveland, SC 88.1 FM
Jihad Nicholson
378.485202
music@wsbf.net
SLUM VILLAGE
SHADOW
JOUR BUDDEN
CHARLI BALTIMORE
JURASSIC-5
PEOPLE UNDER THE
MR. LIF
LUNG-BLOODZ
MIDWIKID
KINGPIN SKINNY P!

WVNW
Scranton, PA 91.5 FM
Brandon Smith
570.485202
wvnmusicdirect@hotmail.com
BIEN
SLUM VILLAGE
FATHER SCOTT UNLI
PHILADELPHIA EXPE
RUSH
SCARFACE
JAZZY JEFF
LUNG-BLOODZ
AURORA
DEXTERS LABORATO

CFCR
Saskatoon, UNK 90.5 FM
Joss Loken
306.9645678
cfcr@quarner.net
GUARDIAN UNDERGRO
DIRECTIONAL ATLAS AND
BENIE MAN
HIJWE KAWASO AND
RAHUL SHARMA
ASIAN GROOVE
BADENYA - MANDEN
LATA PLAYGROUND
MICHELE GREENE
SOCA 101 VOL 2

CKUT
Montreal, PQ 90.3 FM
Steve Guimond
514.385.2774
music@ckut.ca
BADENYA - MANDEN
THE ROUGH GUIDE
BARRIO CHINO
STUDIO ONE DIS
REGGAE HIP HOP BL
NINEY - THE OBSERVE
RIE TIME
LUSTARD BLENDER

KDVS
Davis, CA 90.3 FM
Steven A Scott
530.752.9827
kdvsmusic@yahoo.com
ETHIOPICANS
BEENIE MAN
MISTY IN ROOMS
QUEEN OWGTA
LEGGIE SHARMA
AUGUSTUS PABLO
REGGAE HIP HOP BL
NINEY - THE OBSERVE
RIE TIME
LUSTARD BLENDER

KKRC
Hanalei, HI 91.9 FM
Steven Squires
808.974.1774
kkrc@hawaii.net
LES HOMMES
ASIAN GROOVE
TAMBA
TABLE BEAT SCIENTI
GIANT LEAP
LUNG BLOODZ
DI CHEB I SABBABH
HAWAIIAN BORN III
IRIE TIME
SUZANNA BACA
AZAM ALI
CORALIE CLEMENT

KLSU
Baton Rouge, LA 91.1 FM
Jennifer L Kaye-Bonazera
514.962.3466
keo@eou.edu
THIRD WORLD
GONDWANA
MISTY IN ROOMS
MUTABARUKA
WAILERS
ASIAN GROOVE
HAWAIIAN BORN III
IRIE TIME
SUZANNA BACA
AZAM ALI
CORALIE CLEMENT

KSMF
Ashland, OR 88.1 FM
Eric Smith
541.552.6766
alan@eou.edu
ANNEBOSTEREN
ASIAN GROOVE
TAMBA
TABLE BEAT SCIENTI
DIGARY
LATIN DANCE
ASIAN GROOVE
ELIADES OCHOA
AZAM ALI
CORALIE CLEMENT

KUT
Austin, TX 90.5 FM
Jim Heston
512.471.6395
jmcord@mcil.utexas.edu
ISSA BAGAYOW
I GIANT LEAP
ORISHAS
MISTY IN ROOMS
SUZANNA BACA
DI CHEB I SABBABH
CONGO TO CUBA
PAPA NIGEL AND PAPA
CORALIE CLEMENT

WCN
New London, CT 91.1 FM
Kings Tutu
860.339.2853
wcn@comcast.com
LAURA WITZLER
ASIAN GROOVE
ANNEBOSTEREN
MAXWELL STREET KL
TABLE BEAT SCIENTI
THE ROUGH GUIDE T
ROCK ON! GREATEST
OLD TO THE NEW -
LUNG BLOODZ

WERS
Boston, MA 88.9 FM
Lucy Nguyen
617.561.5873
music@wers.org
CHATEAU FLIGHT
ZACHARY MCCOY
THE SILK ROAD: A
BADENYA - MANDEN
BENIE MAN
ALL HASSAN KUBAN
ELIADES OCHOA
FREDERIC GALLIANO
TAMBA
ROCK ON! GREATEST
LUNG BLOODZ
JOHN BROWN'S BODY
FREDERIC GALLIANO

WRCT
Pittsburgh, PA 88.3 FM
Chris Robinson
412.821.0728
wrct@andrew.cmu.edu
AFRICA RAPS
MAD MEN
DALEK
BOOM B
VU (VARIABLE UNIT
TTC
SLUM VILLAGE
RAW INTEL
ANGIE MARTINEZ

WSJU
Jamaica, NY 590 AM
Rick Arnold
718.930.6563
punkrockbeats@hotmail.com
KOUR VILLAGE
CLIPSE
EVE
SCARFACE
STYLES
WELLY
NINEY
TRINA
MURDER INC
ANGIE MARTINEZ

WSMU
London, Dartmouth, MA 91.1 FM
Brickhall
508.599.8149
wsmsu@wsmsu.edu
ANTIPOP CONSORTIU
SLUM VILLAGE
LUNG BLOODZ
PEOPLE UNDER THE
SPAZIK EMBEE
KARSH KALE
SOLOMON BURKE
MISTY JOURNEYMAN
JAMES ASHER
SECRET FREQUENCY

WVVM
Coral Gables, FL 90.5 FM
Lisa Arnold
305.294.6383
music@wvvm.org
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ATMOSPHERE
BLACKALICIOUS
ANTIPOP CONSORTIU
J-LIVE
PEOPLE UNDER THE
POLYBELLICS

CFRC
Kingston, ON 101.9 FM
Chris Arnold
613.533.2121
cfrcfm@post.queensu.ca
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GEORGE LEACH
SHARON KATZ &
ROUPEY GUIDE TO SP
BINGHI BOB
SIZZLA
DI CHEB I SABBABH
MUTABARUKA
SHANGBO BAND
POLYBELLICS

DMX
Los Angeles, CA 90.3 FM
Lisa Arnold
310.444.1744
dave.sloan@dmx.com
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ANGELIQUE KIDJO
ISSA BAGAYOW
MALI MUSIC
I GIANT LEAP
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TABLE BEAT SCIENTI
MISIA
THE ROUGH GUIDE TO TH
LEE PERRY

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Grand Junction, CO 88.1 FM
John Babette
970.241.8801
kafm@radio.rio.net
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KOKOLO AROBECOT
RASHI BOSE
MY BIG FAT GREEK
TALUS BEATS
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KARSH KALE
ASIAN GROOVE
JAMES ASHER
THOMAS MAPPMO

KEUL
Orlando, AK 89.9 FM
Karen Kares
907.734.2489
radio@keulradio.org
EARTH TRYBE
CHEB NASRO
LUNG BLOODZ
THE ROUGH GUIDE T
BRIAN WILSON
BADENYA - MANDEN
RAICES LATINAS: S
PETER GABRIEL
JUSTIN ADAMS

KMSA
Grand Junction, CO 91.3 FM
Michael Hartman
970.248.1718
radio@kmsa.net
OLD TO THE NEW -
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LUNG BLOODZ
DANCEHALL BASHMEN
SIZZLA
SYDNEY
MUSIC KILLER
SCHEMANG
LAL PALMAS COLLEC
CARLETON

KMSU - MN
Manakota, MN 89.7 FM
Derek Van
652.520.5833
ba@jeffrey@yahoo.com
LUCAS LIMA
HASSAN HAKMOUN
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ORISHAS
RAICES LATINAS: S
IRIE TIME
BENIE MAN
CARY FINLAYSON
CARLETON

KSVR
Mt. Vernon, WA 90.1 FM
Derek Van
360.416.7171
ksvr@skagit.net
LUCAS LIMA
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TUATARA
LUNG BLOODZ
ISLAND ROOTS III
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QUETZAL
AXIOM OF CHOICE
CARY FINLAYSON

KVCI - 1
Boulder, CO 1190 AM
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SULTAN 32
ALEXANDER SOPCHEK
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SAINIKO NAMTU-HYKLAN
NATI CANO
PETER ROWAN
FREDERIC GALLIANO
JUSTIN ADAMS
FREDERIC GALLIANO
LOKIA KANZA
LUNG BLOODZ
FANIA

WCSP
Cleveland, OH 89.3 FM
Chris Difalar
216.887.3721
radio@wcsp.com
TABLE BEAT SCIENTI
BOUTIQUE KILLER
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TAMBA
PETER ROWAN
FREDERIC GALLIANO
ASIAN GROOVE
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LUNG BLOODZ
FANIA

WFBH
Bloomington, IN 91.3 FM
Iwan Zimm
317.223.1200
iwan@wfbh.org
TABLE BEAT SCIENTI
MUTABARUKA
LUNG BLOODZ
ASIAN GROOVE
THOMAS MAPPMO
JOHN BROWN'S BODY
LOKIA KANZA
LUNG BLOODZ
AUGUSTUS PABLO

WRFL - 1
Laurington, KY 88.1 FM
Shareef Abdullah
859.257.1557
RID
VU (VARIABLE UNIT
CROCKED ORIGINAL
MOS DEF/DIVERSE/P
PEOPLE UNDER THE
ROOTS MANUVA
DI SHADOW
CONSTANT ELEVATO
DEXTERS LABORATO

WSRI
Eau Claire, WI 105.1 FM
Patricia Nelson
715.836.5046
sr@wueu.edu
RID
ELP
PUBLIC ENEMY
MR. LIF
SLUM VILLAGE
RID
DEXTERS LABORATO
PUBLIC ENEMY
SCIENCE OF LIFE
DI SHADOW AND CUT
STRY

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Bowling Green, KY 91.7 FM
Tom Velez
760.745.5459
wvwmusic@yahoo.com
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RICH
WISTA
EMINEM
TRICK DADDY
NINEY
JILL SCOTT
P.DIDDY
NELLY

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Ottawa, ON 89.1 FM
David Yelton
710.245.5965
music@chuo.fm
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LARA VITZLER
RYUKYU UNDERGROUND
RASHI BOSE
KIMOTO MENDEZ
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KIDS
CANADIAN CARIBBEA
DAZQUELE
TANMOY BOSE
JAMES ASHER
CHEB NASRO

KALX
Berkeley, CA 90.7 FM
Tom Velez
910.642.1111
kak-music@oct.berkeley.edu
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LARA VITZLER
RYUKYU UNDERGROUND
RASHI BOSE
KIMOTO MENDEZ
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KIDS
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TANMOY BOSE
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KDVS
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Scott Stevens
530.867.8686
kdvs@comcast.net
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THOMAS MAPPMO
HARRY BELAFONTE
LILL MILLER
ESTABAN
PAUL BRADY
MARAÇA
TAMBA
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Los Altos Hills, CA 89.7 FM
Ken Hamilton
925.948.4848
music@kfciradio.org
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SANDY
MATYALS
STUDIO ONE DIS
JOHN BROWN'S BODY
DAMON ALBARN/AFEL
LEE SCARFACE
A NEW BREED OF D
RAICES LATINAS: S
STELLA CHEWESHE

KFTF
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DJ Sun
281.525.4000
music@kftf.hawaii.edu
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TAMBA
ASIAN GROOVE
KARSH KALE
RAICES LATINAS: S
JOHN BROWN'S BODY
FERNIN Y
MAMA TAMBIEN
HAWAIIAN BORN VOL
CARIBBEAN JAZZ PR
SUZANNA BACA
LUNG BLOODZ
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Honolulu, HI 90.3 FM
Allyson Doh
808.426.4848
music@khuu.hawaii.edu
RYUKYU UNDERGROUND
TAMBA
ASIAN GROOVE
RAHUL SHARMA
LOKIA KANZA
FANIA
MUTABARUKA
LUNG BLOODZ
DI CHEB I SABBABH
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CARIBBEAN JAZZ PR
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LUNG BLOODZ
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LUNG BLOODZ
DI CHEB I SABBABH
HAWAIIAN BORN VOL
CARIBBEAN JAZZ PR
SUZANNA BACA
LUNG BLOODZ
TABLE BEAT SCIENTI

KHWA
Eugene, OR 88.1 FM
Chris Carter
541.686.4991
kwa@eugene.oregon.gov
TAMBA
ASIAN GROOVE
RAHUL SHARMA
LOKIA KANZA
FANIA
MUTABARUKA
LUNG BLOODZ
DI CHEB I SABBABH
HAWAIIAN BORN VOL
CARIBBEAN JAZZ PR
SUZANNA BACA
LUNG BLOODZ
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KVSC
Newport, NH 88.1 FM
Allyson Doh
302.255.2126
music@kvsc.org
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ASIAN GROOVE
RAICES LATINAS: S
SUZANNA BACA
Y TU MAMA TAMBIEN
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FANIA
ANNBJORJEN

WDBK
Rochester, NY 91.5 FM
Brian Turner
585.227.7200
radio@wdbk.com
KABL WORKSHOP
RASHI BOSE
DUBBLESTANDART
THOMAS MAPPMO
LUNG BLOODZ
AXIOM OF CHOICE
TANMOY BOSE
FANIA
GUARNER UNDERGRO

WFHU
Rochester, NY 91.1 FM
Brian Turner
585.227.7200
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RASHI BOSE
DUBBLESTANDART
THOMAS MAPPMO
LUNG BLOODZ
AXIOM OF CHOICE
TANMOY BOSE
FANIA
GUARNER UNDERGRO

WRBC
Lewiston, ME 91.5 FM
Lisa Di Alessio
737.7532
wrbcd@abcus.bates.edu
WUCCN RUSH
SHADOW
SLUM VILLAGE
SCARFACE
JAZZY JEFF
JURASSIC-5
PEOPLE UNDER THE
MR. LIF
LUNG-BLOODZ
BLACKALICIOUS
DEXTERS LABORATO

WSBF
Cleveland, SC 88.1 FM
Jihad Nicholson
378.485202
music@wsbf.net
SLUM VILLAGE
SHADOW
JOUR BUDDEN
CHARLI BALTIMORE
JURASSIC-5
PEOPLE UNDER THE
MR. LIF
LUNG-BLOODZ
MIDWIKID
KINGPIN SKINNY P!

WVNW
Scranton, PA 91.5 FM
Brandon Smith
570.485202
wvnmusicdirect@hotmail.com
BIEN
SLUM VILLAGE
FATHER SCOTT UNLI
PHILADELPHIA EXPE
RUSH
SCARFACE
JAZZY JEFF
LUNG-BLOODZ
AURORA
DEXTERS LABORATO

CFRC
Saskatoon, UNK 90.5 FM
Joss Loken
306.9645678
cfcr@quarner.net
GUARDIAN UNDERGRO
DIRECTIONAL ATLAS AND
BENIE MAN
HIJWE KAWASO AND
RAHUL SHARMA
ASIAN GROOVE
BADENYA - MANDEN
LATA PLAYGROUND
MICHELE GREENE
SOCA 101 VOL 2

CKUT
Montreal, PQ 90.3 FM
Steve Guimond
514.385.2774
music@ckut.ca
BADENYA - MANDEN
THE ROUGH GUIDE
BARRIO CHINO
STUDIO ONE DIS
REGGAE HIP HOP BL
NINEY - THE OBSERVE
RIE TIME
LUSTARD BLENDER

KDVS
Davis, CA 90.3 FM
Steven A Scott
530.752.9827
kdvsmusic@yahoo.com
ETHIOPICANS
BEENIE MAN
MISTY IN ROOMS
QUEEN OWGTA
LEGGIE SHARMA
AUGUSTUS PABLO
REGGAE HIP HOP BL
NINEY - THE OBSERVE
RIE TIME
LUSTARD BLENDER

KKRC
Hanalei, HI 91.9 FM
Steven Squires
808.974.1774
kkrc@hawaii.net
LES HOMMES
ASIAN GROOVE
TAMBA
TABLE BEAT SCIENTI
GIANT LEAP
LUNG BLOODZ
DI CHEB I SABBABH
HAWAIIAN BORN III
IRIE TIME
SUZANNA BACA
AZAM ALI
CORALIE CLEMENT

KLSU
Baton Rouge, LA 91.1 FM
Jennifer L Kaye-Bonazera
514.962.3466
keo@eou.edu
THIRD WORLD
GONDWANA
MISTY IN ROOMS
MUTABARUKA
WAILERS
ASIAN GROOVE
HAWAIIAN BORN III
IRIE TIME
SUZANNA BACA
AZAM ALI
CORALIE CLEMENT

KSMF
Ashland, OR 88.1 FM
Eric Smith
541.552.6766
alan@eou.edu
ANNEBOSTEREN
ASIAN GROOVE
TAMBA
TABLE BEAT SCIENTI
DIGARY
LATIN DANCE
ASIAN GROOVE
ELIADES OCHOA
AZAM ALI
CORALIE CLEMENT

KUT
Austin, TX 90.5 FM
Jim Heston
512.471.6395
jmcord@mcil.utexas.edu
ISSA BAGAYOW
I GIANT LEAP
ORISHAS
MISTY IN ROOMS
SUZANNA BACA
DI CHEB I SABBABH
CONGO TO CUBA
PAPA NIGEL AND PAPA
CORALIE CLEMENT

WCN
New London, CT 91.1 FM
Kings Tutu
860.339.2853
wcn@comcast.com
LAURA WITZLER
ASIAN GROOVE
ANNEBOSTEREN
MAXWELL STREET KL
TABLE BEAT SCIENTI
THE ROUGH GUIDE T
ROCK ON! GREATEST
OLD TO THE NEW -
LUNG BLOODZ

WERS
Boston, MA 88.9 FM
Lucy Nguyen
617.561.5873
music@wers.org
CHATEAU FLIGHT
ZACHARY MCCOY
THE SILK ROAD: A
BADENYA - MANDEN
BENIE MAN
ALL HASSAN KUBAN
ELIADES OCHOA
FREDERIC GALLIANO
TAMBA
ROCK ON! GREATEST
LUNG BLOODZ
JOHN BROWN'S BODY
FREDERIC GALLIANO

WRCT
Pittsburgh, PA 88.3 FM
Chris Robinson
412.821.0728
wrct@andrew.cmu.edu
AFRICA RAPS
MAD MEN
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SLUM VILLAGE
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Brickhall
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wsmsu@wsmsu.edu
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KARSH KALE
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radio@keulradio.org
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PETER GABRIEL
JUSTIN ADAMS

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Michael Hartman
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radio@kmsa.net
OLD TO THE NEW -
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LUNG BLOODZ
DANCEHALL BASHMEN
SIZZLA
SYDNEY
MUSIC KILLER
SCHEMANG
LAL PALMAS COLLEC
CARLETON

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Manakota, MN 89.7 FM
Derek Van
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ba@jeffrey@yahoo.com
LUCAS LIMA
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IRIE TIME
BENIE MAN
CARY FINLAYSON
CARLETON

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ksvr@skagit.net
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HASSAN HAKMOUN
TUATARA
LUNG BLOODZ
ISLAND ROOTS III
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TAMBA
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AXIOM OF CHOICE
CARY FINLAYSON

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Boulder, CO 1190 AM
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radio@kvciradio.org
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ALEXANDER SOPCHEK
LUNG BLOODZ
SAINIKO NAMTU-HYKLAN
NATI CANO
PETER ROWAN
FREDERIC GALLIANO
JUSTIN ADAMS
FREDERIC GALLIANO
LOKIA KANZA
LUNG BLOODZ
FANIA

WCSP
Cleveland, OH 89.3 FM
Chris Difalar
216.887.3721
radio@wcsp.com
TABLE BEAT SCIENTI
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TAMBA
PETER ROWAN
FREDERIC GALLIANO
ASIAN GROOVE
LOKIA KANZA
LUNG BLOODZ
FANIA

WFBH
Bloomington, IN 91.3 FM
Iwan Zimm
317.223.1200
iwan@wfbh.org
TABLE BEAT SCIENTI
MUTABARUKA
LUNG BLOODZ
ASIAN GROOVE
THOMAS MAPPMO
JOHN BROWN'S BODY
LOKIA KANZA
LUNG BLOODZ
AUGUSTUS PABLO

WRFL - 1
Laurington, KY 88.1 FM
Shareef Abdullah
859.257.1557
RID
VU (VARIABLE UNIT
CROCKED ORIGINAL
MOS DEF/DIVERSE/P
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ROOTS MANUVA
DI SHADOW
CONSTANT ELEVATO
DEXTERS LABORATO

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Patricia Nelson
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RID
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PUBLIC ENEMY
MR. LIF
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RID
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wvwmusic@yahoo.com
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TRICK DADDY
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JILL SCOTT
P.DIDDY
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DAZQUELE
TANMOY BOSE
JAMES ASHER
CHEB NASRO

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MARAÇA
TAMBA
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LEE SCARFACE
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STELLA CHEWESHE

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SUZANNA BACA
LUNG BLOODZ
TABLE BEAT SCIENTI

KHUU
Honolulu, HI 90.3 FM
Allyson Doh
808.426.4848
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RAHUL SHARMA
LOKIA KANZA
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SUZANNA BACA
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Chris Carter
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RAHUL SHARMA
LOKIA KANZA
FANIA
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SUZANNA BACA
LUNG BLOODZ
TABLE BEAT SCIENTI

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302.255.2126
music@kvsc.org
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ASIAN GROOVE
RAICES LATINAS: S
SUZANNA BACA
Y TU MAMA TAMBIEN
ROCK ON! GREATEST
FANIA
ANNBJORJEN

WDBK
Rochester, NY 91.5 FM
Brian Turner
585.227.7200
radio@wdbk.com
KABL WORKSHOP
RASHI BOSE
DUBBLESTANDART
THOMAS MAPPMO
LUNG BLOODZ
AXIOM OF CHOICE
TANMOY BOSE
FANIA
GUARNER UNDERGRO

WFHU
Rochester, NY 91.1 FM
Brian Turner
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RASHI BOSE
DUBBLESTANDART
THOMAS MAPPMO
LUNG BLOODZ
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TANMOY BOSE
FANIA
GUARNER UNDERGRO

WRBC
Lewiston, ME 91.5 FM
Lisa Di Alessio
737.7532
wrbcd@abcus.bates.edu
WUCCN RUSH
SHADOW
SLUM VILLAGE
SCARFACE
JAZZY JEFF
JURASSIC-5
PEOPLE UNDER

NEW WORLD JAZZ AIRPLAY

WLSO
Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
985.552.2107
wlsolakers.ksu.edu
BOUNTY KILLER
THE NEW WORLD
AZAM ALI
OLD TO THE NEW -
AFRICANA
THE HIGH GUIDE 2
ISSA BAGAYOGO
DI CHEB I SABBAH
ART PEPPER AND TH
LOKUA KANZA
SOCA 101 VOL 2

WLWU
Chicago, IL 88.7 FM
Brad Knicker
312.515.6559
musicdep@wlw.org
KATHY MILLER
ASIAN GROOVE
SOCA 103
MASTRETTA
DJ CHEB I SABBAH
ZEN AND THE ART O
LUNIN
ISSA BAGAYOGO
FANIA
AMOR DO BROTHERHO

WMBR
Cambridge, MA 88.1 FM
Julia Goldberg
617.253.7777
wmbr@wmbr.org
ALPHA BLOOM
RAICES LATINAS S
THOMAS MAFUMO
OLD TO THE NEW -
ASIAN GROOVE
PARIS COMBO
LORCA
LOKUA KANZA
LA MUSICA DELLA M
VINYLUS DE MORAE
EPHAT MUKURU

WMFO
Medford, MA 91.5 FM
Peggy Korman
617.825.0800
wmfomusic@yahoo.com
TAMARA AND SIZZ
MESSER CHIPS
CHIETFANS
VINYLUS DE MORAE
LA MUSICA DELLA M
CORALIE CLEMENT
ASIAN GROOVE
THOMAS MAFUMO
BENIE MAN
AZAM ALI

WHHB
Wilmington, NC 89.7 FM
Abby Shalin
207.872.8986
whhb@whhb.com
TOTO LA MOMPUSINA
YOUSOU NDORU
BAYLEA CHURCH
OLD TO THE NEW -
THOMAS MAFUMO
TAMA
DJARY
TAMA BEAT SCIENC
RAHUL SHARMA

WMNF
Tampa, FL 88.5 FM
Randy Wynn
813.287.1737
wmnf@wmnf.org
ELIADES OCHOA
BENIE MAN
ANGELIQUE KIDJO
MIKEY DREAD
ISSA BAGAYOGO
CONGO TO CUBA
LUCY DUBE
KARSHALE
LOKUA KANZA
OLIVER MUKURU

WMVP
Pittsfield, MA 90.9 FM
Jackie Nee
207.780.4976
wmvpdepartment@wmvp.org
SIZZLA
NURSIT FATEH ALI
DEEP RIVER OF SON
I GIANT LEAF
REGGAE GOLD 2002
ISSA BAGAYOGO
SUSANA BACA
THE ROUGH GUIDE T
HIGH GUIDE T
ROUGH GUIDE TO AF

WMSE
Milwaukee, WI 91.7 FM
414.272.8947
wmse@wmse.edu
TABLA BEAT SCIENC
ORISHAS
HASSAN HAKMOUM
TAMA
LOKUA KANZA
ISSA BAGAYOGO
ASIAN GROOVE
SOCA 103
ANNBJORG LIEN
OLD TO THE NEW -
OXFAM LATIN DANCE

WMUA
Amherst, MA 91.1 FM
Mike Shep
413.545.2876
VINYLUS DE MORAE
LATIN DANCE
CRO ADITY
SHAMON KATZ &
TAMA
SHARON KATZ &
ELIADES OCHOA
CABRERA
CONGO TO CUBA
TANMOY BOSE

WNMC
Traverse City, MI 90.7 FM
Rod Russell
617.995.1001
mloyd@message.nmc.edu
SAMBA BOSSA NOVA
SUNG KUNG CHING
AFRO-ROCK VOLUME
WORLD LOUNGE
HIGH GUIDE TO PA
TERRORISTS
BLINI GARLIN
NORAH JONES
LYDIA MENDOZA
RAICES LATINAS S

WONY
Oneonta, NY 90.9 FM
Chris Tuller
607.436.2712
wony_909@hotmail.com
REGGAE GOLD 2002
SEAN PAUL
BENIE MAN
BOUNTY KILLER
SOCA GOLD 2002
BOUNTY KILLER
JAH BLESS
CAPLETON
SIZZLA
STRICK-TY THE BEST

WSIA
Staten Island, NY 89.5 FM
Steve Cameron
917.252.2545
wsiaweb@wsiaweb.com
RAHUL SHARMA
KARSHALE
LORCA
FANI MUSIC
ASIAN GROOVE
ROGER ESPINOZA
ELIADES OCHOA
ZUCO 103
AFRICA RAPS
BADENYA - MANDEN

WSJU
Jamaica, NY 98.0 AM
Garry Kennedy
203.331.5756
phillchower@hotmail.com
KATHY MILLER
OLD TO THE NEW -
THE BEACH
PARTY TIME 2002
SOCA 101 VOL 2
DANCEHALL 101 VOL
BENIE MAN
LLOYD BROWN
DANCEHALL 101 VOL
SUSANA BACA

WSYC
Chapel Hill, NC 89.3 FM
Omar Saleem
919.983.7768
wsyc@wsyc.com
GALACTIC CARAVAN
CARAVANA CUBANA
WORLD MUSIC
ELIADES OCHOA
AFRICANA
TAMA
CHUCHO VALDES
MISIA
GONIGS VICTNAM -
PTITANHA MUSIC F
RAICES LATINAS S
CLUSINE NON-STOP
MUSIC OF DUB FUNK
ZUCO 103

WTSR - 1
Ewing, NJ 91.3 FM
Peggy Korman
608.771.4240
wtsr1@wtsr.com
THE BEAT SCIENC
LEE PERRY
BADENYA - MANDEN
VINYLUS DE MORAE
REGGAE ON THE RIV
IRIE TIME
BARRO CHINO
ANNBJORG LIEN
MY BIG FAT GREEK
AZAM ALI

WRBB
Wilmington, MA 104.9 FM
Joshua B
617.743.4338
wrbb@wrbb.com
REGGAE BASHMENT M
DANCEHALL BASHMENT
BAYLEA CHURCH
THE BIGGEST DANCE
LIFE STEPHENS
RANKING TOYAN
MISIA
DON CARLOS
JUNIOR REID
DORNA MAWRE
RAHUL MAFIA

WRBC
Lewiston, ME 91.5 FM
Tari Kubota
207.538.2007
wrbc@abacus.bates.edu
SOCA 101 VOL 2
AFRICANA
GUARNERI UNDERGR
KABUL WORKSHOP
ISSA BAGAYOGO
DI CHEB I SABBAH
KODU
KARSHALE
ANNBJORG LIEN
TANMOY BOSE

WRCT
Pittsfield, MA 89.3 FM
Jackie Nee
416.821.7878
wrct@wrct.com
HUSTLE: REGGAE DI
BADENYA - MANDEN
DEEP RIVER OF SON
THE ROUGH GUIDE T
JOAQUIN DIAZ
LA MUSICA DELLA M
RAICES LATINAS S
DI CHEB I SABBAH
THE ROUGH GUIDE T
NATI CANO

WRFL - 1
Lexington, KY 88.1 FM
Bill Cheves
wms@wmsc.edu
ORISHAS
HASSAN HAKMOUM
TABLA BEAT SCIENC
TAMA
LOKUA KANZA
GALACTIC CARAVAN
SOCA 103
ISSA BAGAYOGO
ANNBJORG LIEN
OLD TO THE NEW -
WORLD PLAYGROUND

WRHO
Oneonta, NY 89.7 FM
Steven Bensauregard
607.431.4005
wrho@wrho.net
BARRO CHINO
BENIE MAN
ELIADES OCHOA
JOHN BROWN'S BODY
GO JIMMY GO
OLIVER MUKURU
ROGER ESPINOZA
LUCY DUBE
PARIS COMBO
ALBERTA

WRHU
Kingston, RI 90.3 FM
Bill Cheves
401.874.4949
OLD TO THE NEW -
MUSIC OF DUB FUNK
CANT STOP US NOW
LLOYD BROWN
REGGAE GOLD 2002
FREDDIE MCGREGOR
LEE PERRY
SOCA 101 VOL 2
NINEY THE OBSERVE
MORGAN HERITAGE

WRWU
Cleveland, OH 91.1 FM
Chris Tuller
216.368.2207
mika@wrwu.org
MUSIC OF DUB FUNK
ISSA BAGAYOGO
BLINKING SPARK
SUNNY KILLER
SOCA GOLD 2002
BOUNTY KILLER
JAH BLESS
CAPLETON
SIZZLA
STRICK-TY THE BEST

WYOU
Rochester, MI 88.3 FM
Jim Vergelot
248.972.2545
wyoumusic@yahoo.com
ISSA BAGAYOGO
KARSHALE
MALI MUSIC
ASIAN GROOVE
ROGER ESPINOZA
ELIADES OCHOA
ZUCO 103
TRIO MOCOTO
BADENYA - MANDEN

WXUJ
Tuloso, OH 88.3 FM
Patrick Kennedy
718.990.8400
music@wxu.com
AXION OF CHOICE
MISIA
ANNBJORG LIEN
HURWIE ZAWOISE AND
TREASURE ISLE SH
LIZ CARROLL
ALAN AND JOHN KE
TABLA BEAT SCIENC
RYUKU UNDERGROUND

WYXC
Chapel Hill, NC 89.3 FM
David Strader
919.983.7768
wyxc@wsyc.com
AFRICANA
LARRY GOLDINGS TR
LONDON IS THE PLA
YABRY YOU
LEE PERRY
GONIGS VICTNAM -
PTITANHA MUSIC F
RAICES LATINAS S
DEEP RIVER OF SON
ROOTS OF DUB FUNK
LA MUSICA DELLA M

WYSO
Yellow Springs, OH 91.3 FM
Laura Bralowski
512.298.8787
wysomusic@yahoo.com
TABLA BEAT SCIENC
I GIANT LEAF
KRONOS QUARTET
VINYLUS DE MORAE
FREDERIC GALLIANO
CABRERA
THOMAS MAFUMO AN
MISIA
MORELEBAUM 2 SAK
AZAM ALI

WUNH
Durham, NH 91.3 FM
Peggy Korman
603.281.4801
music@wunh.edu
REBSUSS
DANCA ALBARN/AE
YOUSOU NDORU
LEE PERRY
GUARNERI UNDERGR
BENIE MAN
JIM SMOAK AND THE
ZUCO 103
FREDERIC GALLIANO
LA MUSICA DELLA M
GUARNERI UNDERGR

WWSB
Shelton, CT 90.1 FM
Chris LaPorta
916.562.5650
music@wwsb.com
OLD TO THE NEW -
THE ROUGH GUIDE T
DIWALI
TREASURE ISLE SH
LIZ CARROLL
CAPLETON AND SIZZ
LEE "SCRATCH"
SUNNY KILLER
CANT STOP US NOW

WVIA
Pittsfield, MA 89.9 FM
Frederic Vielou
514.343.7511
music@wvia.com
VINYLUS DE MORAE
RAYMOND SCOTT
SHARON MCGRAW
BRAD MEHLDAU
HUGH RAGIN
ANDREW HILL
KARRIN ALLYSON
PATRICIA BARBER
DAVE MCMURDO JAZZ
LIZ CARROLL
ORANGE LAKE DRIVE

WVIA
Pittsfield, MA 89.9 FM
Frederic Vielou
514.343.7511
music@wvia.com
VINYLUS DE MORAE
RAYMOND SCOTT
SHARON MCGRAW
BRAD MEHLDAU
HUGH RAGIN
ANDREW HILL
KARRIN ALLYSON
PATRICIA BARBER
DAVE MCMURDO JAZZ
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ORANGE LAKE DRIVE

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ORANGE LAKE DRIVE

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LIZ CARROLL
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RAYMOND SCOTT
SHARON MCGRAW
BRAD MEHLDAU
HUGH RAGIN
ANDREW HILL
KARRIN ALLYSON
PATRICIA BARBER
DAVE MCMURDO JAZZ
LIZ CARROLL
ORANGE LAKE DRIVE

CFCR
Saskatoon, UNK 90.5 FM
Ian Herold
306.954.6678
cfcr@saskatoon.net
BRAD MEHLDAU
JOHN BALLYNTINE
KARRIN ALLYSON
JAZZ CHILLOUT VOL
ANDREW HILL
PATRICIA BARBER
LES HOMMES
TUCK AND PATTI
CHUCHO VALDES
US3

CFRC
Kingston, ON 101.9 FM
Garry Morrison
718.990.8400
cfrcfm@post.queensu.ca
AXION OF CHOICE
MISIA
LIONEL HAMPTON
DAVE RESTIVO
MELISSA STYLIANOOU
LINDY LUNDY
JEFFERSON GRANT Q
DAVE DOUGLAS
ELECO
JAZZ COLLECTION
KODU

CFRE
Shelton, CT 90.1 FM
Chris LaPorta
916.562.5650
cfre@wysc.com
AFRICANA
LARRY GOLDINGS TR
GREG OSBY
BRAD MEHLDAU
JOANAS KJUTSSON
KODU
GONIGS VICTNAM -
PTITANHA MUSIC F
RAICES LATINAS S
DEEP RIVER OF SON
ROOTS OF DUB FUNK
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CFRV
Victoria, BC 101.1 FM
Laura Bralowski
512.298.8787
music@cfrv.com
JOBY WATSON
PATRICIA BARBER
SAM RIVERS
BRANZ KOGELMANN
STEVE LANTRIN TR
JEFF HEALEY
CURTIS LUNDY
SHANE ARIOLI SWIN
BRAD MEHLDAU
UP BUSTLE AND OUT
HERBIE MANN/SO
AZAM ALI

CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
709.737.4777
chmr@chmr.com
HUGH RAGIN
EDDIE PALMERI
JOBY DEFRANESCO
PATRICIA BARBER
MOLLY JOHNSON
MISIA
CARIBBEAN JAZZ PR
MEDESKI MARTIN AN
OLIVER JONES AND
CHET BAKER

CHRW
London, ON 94.7 FM
Andreas Gripp
519.461.1111
chrrw@chrrw.com
LES HOMMES
DANCA ALBARN/AE
YOUSOU NDORU
LEE PERRY
GUARNERI UNDERGR
KABUL WORKSHOP
ISSA BAGAYOGO
DI CHEB I SABBAH
KODU
KARSHALE
ANNBJORG LIEN
TANMOY BOSE

CHUD
Shelton, CT 90.1 FM
Chris LaPorta
916.562.5650
music@chud.com
OLD TO THE NEW -
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DIWALI
TREASURE ISLE SH
LIZ CARROLL
CAPLETON AND SIZZ
LEE "SCRATCH"
SUNNY KILLER
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CIHL
Huntsburg, MS 105.1 FM
Montreal, QC
514.328.3931
cihl.com
diseon@cihl.com
KAREN YOUNG/NORMA
PRELTI
JORMA KALKONEN
RICK HOLMSTROM
BARBARA MCPARTLAND
JUNIOR KIMBERGLOU
JOBY DEFRANESCO
ALDI MEOLA
JEAN-CHRISTOPHE
L BUD SHANK SEXTET

CISM
Montreal, PQ 89.3 FM
Frederic Vielou
514.343.7511
music@cisim.com
VINYLUS DE MORAE
RAYMOND SCOTT
SHARON MCGRAW
BRAD MEHLDAU
HUGH RAGIN
ANDREW HILL
KARRIN ALLYSON
PATRICIA BARBER
DAVE MCMURDO JAZZ
LIZ CARROLL
ORANGE LAKE DRIVE

CIUT
Toronto, ON 88.5 FM
Ron Burd
416.518.9099
r_burd@ciut.fm
BIRTH
HARMONIS
NICK ALI AND CRUZ
ENSEMBLE CARRIE
ANTHONY BRAXTON T
SAINT DIRTY ELMIC
BOBBY FIVE
SPRING HEEL JACK
FRED FRITH JOHN
CREATIVE IMPROVIS

CJAM
Detroit, MI 91.5 FM
Kevin Pistor
313.971.8608
gagme@wmdm.com
VINYLUS DE MORAE
MICHEL PETRUCIA
WORLD SAXOPHONE Q
BILL CHARLAP
MOLLY JOHNSON
BRAD MEHLDAU
TARJEL
ART ENSEMBLE OF C
ELLINGTON/MINGUS/
PATRICIA BARBER

CISF
Burnaby, BC 93.5 FM
Matt Chan
604.291.5225
cjsfmusic@stu.ca
DI SPOOKY
CONWELL DAVISON T
BENIE WAGINE
HUGH RAGIN
DAVE HOLLAND AND BIG
NICK ALI AND CRUZ
NICOLA CONTE
CHARLES TYLER
LOL COX-HILL AND V
KARL DENSON'S TIN

CISR
Edmonton, AB 88.5 FM
Wynne Power
780.426.6666
cjsfm@zsu.suvalberta.ca
KODU
LES HOMMES
CRASH
TUCK AND PATTI
KARRIN ALLYSON
PAUL HAHN
US3
HERB HARRIS
TIM BERNE
KORICO RAVA QUINT

CISW
Saugus, MA 90.9 FM
Jason Clark
978.220.3902
cisw@cisw.org
ROSS TAGGART QUAR
WAYNE SHORTER
SCOTT COULEY
JIM BLACK'S ALAIN
WILLIAM PARKER QU
LARRY LINDNER
DI SPOOKY
OLIVER JONES AND
ALAN SPARKLE BAND
JAZZ CHILLOUT VOL

CKUT
Montreal, PQ 90.3 FM
Jonas Peck
514.388.8787
music@ckut.ca
JOBY WATSON
PATRICIA BARBER
SAM RIVERS
BRANZ KOGELMANN
STEVE LANTRIN TR
US3
HANSINGER/DEROME/
LITTLE HUEY CREAT
MUSIC OF ERIC VON
DI SPOOKY

KAFM
Cambridge, ON 88.1 FM
Campbell Stanton
905.241.8800
kafm@kafmradio.org
JAZZ CHILLOUT VOL
KARL DENSON'S TIN
LES HOMMES
GROOVOLDS
BEST SMOOTH JAZZ
LIZ CARROLL
GREG OSBY
ORANGE LAKE DRIVE
ZUCO 103
CARL SAUNDERS

KALX
Berkeley, CA 90.7 FM
Anthony Bono
916.461.1111
kalk-music@oc.berkeley.edu
DI SPOOKY
ANDREW HILL
JOE LOVANO
FRED FRITH JOHN
TIM BERNE
BRAD MEHLDAU
ERIC VON ESSEN
JERRY STEINHEUER
ANTHONY BRAXTON
SONNY SIMMONS TR

KANM
Cambridge, TN 99.9 FM
Michael Crawford
978.862.2516
kanm@kanm.edu
ALDI MEOLA
WILLIAM PARKER QU
LES HOMMES
KARL DENSON'S TIN
ANDREW HILL
DI SPOOKY
LARRY GOLDINGS TR
BRAD MEHLDAU
JAZZ CHILLOUT VOL
ORANGE LAKE DRIVE

KAOS
Olympia, WA 89.6 FM
John Ford
360.887.8998
kaos_music@evergreen.edu
BUD SHANK SEXTET
JOBY WATSON
ERIC ALEXANDER
HAN-COCK/BRECKER/H
KARL DENSON'S TIN
CARMEN LUNDY
STEVE ADELSON
KARL DENSON'S TIN
RAYMOND SCOTT
BRAD MEHLDAU

KAUR
Soux Falls, SD 89.1 FM
Tommy Schwartz
605.714.4386
kaurfm99@hotmail.com
E.S.T.
POPA CHUBBY
OLIVER JONES AND
BILL FRIESEL
WILLY PORTER
JAZZ CHILLOUT VOL
ORANGE LAKE DRIVE
MAGIC SLIM &
JEAN PIERRE ZANEL
SYLVAIN LIU

KBCS
Bellevue, WA 91.3 FM
Kevin O'Connor
206.845.7092
kocommor@bcc.ctc.edu
BRAD MEHLDAU
BRANFORD MARSALIS
ANDREW HILL
E.S.T.
NORAH JONES
WILLIAM HOOKER
FROM AVENUE A TO
NORAH JONES
BROTHER AH
BILLY BANG
TIM BERNE
NAKED CITY
PETER BROTZMANN T

KBGA
Missoula, MT 89.9 FM
Kevin Pistor
406.243.5171
music@kbga.org
DAVE HOLLAND AND BIG
SPRING HEEL JACK
MULGREY MILLER AN
ALAN REDMAN
DRUMS AND TUBA
BOBBY WATSON
HUEY FOLEY
SUSIE ARIOLI SWIN
ETIA JONES
AL GREEN AND OTHE

KBUT
Crested Butte, CO 90.3 FM
Alan Fenlon
970.454.4885
music@kbut.org
A MOZART LATIN GR
DI SPOOKY
BRAD MEHLDAU
KERRY RANKIN
ANDREW HILL
RANDY BRECKER
GREG OSBY
CINEMATIC ORCHEST
HERBIE MANN AND S
RON CARTER

KBUT
Crested Butte, CO 90.3 FM
Alan Fenlon
970.454.4885
music@kbut.org
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DI SPOOKY
BRAD MEHLDAU
KERRY RANKIN
ANDREW HILL
RANDY BRECKER
GREG OSBY
CINEMATIC ORCHEST
HERBIE MANN AND S
RON CARTER

KCRW
Santa Monica, CA 89.9 FM
Holloran/Harcourt
310.450.5180
kcrw@kcrw.org
PATRICIA BARBER
PETER ELDRIDGE
STEVE TIBBETTS
PATRICIA BARBER
BUD POWELL
LIZ CARROLL
WEATHER REPORT
WEST COAST JAZZ
KARRIN ALLYSON
ERIC VON ESSEN

KCUR
Kansas City, MO 89.3 FM
Gina Alan
816.235.0800
moorbt@umkc.edu
JOBY WATSON
PATRICIA BARBER
SAM RIVERS
BRANZ KOGELMANN
STEVE LANTRIN TR
US3
HANSINGER/DEROME/
LITTLE HUEY CREAT
MUSIC OF ERIC VON
DI SPOOKY

KDNK
Cambridge, CO 90.5 FM
Skip Nath
970.963.0139
kdnkradio@net.com
GREG OSBY
NELS CLINE
E.S.T.
CHRIS DUNDAS
GRANT GREEN JR
BOBBY WATSON
MAGIC SLIM &
BUD POWELL
BOBBY SHEW
ZUCO 103
ROY ELDRIDGE

KDVS
Davis, CA 90.3 FM
530.752.9903
kdvsmusic@yahoo.com
PETER BROTZMANN T
JOE ZAVININ
PETER BROTZMANN C
MIKE OSBORN
BOBBY WATSON
NORAH JONES
ALAN SPARKLE BAND
WILLIAM PARKER QU

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayoa-Bonajera
541.362.3466
keol@keol.com
JAZZ CHILLOUT VOL
RON CARTER
LES AMMONS AND S
LARRY GOLDINGS TR
ANDREW HILL
DI SPOOKY
KARRIN ALLYSON
BUD POWELL
JAZZ CHILLOUT VOL
ORANGE LAKE DRIVE
GREG OSBY

KEUL
Jordan, AK 89.9 FM
Gordon Hollebeck
907.248.2913
radio@glaciercity.com
LES HOMMES
ALDI MEOLA
BRAD MEHLDAU
ALDI MEOLA
WILLIAM PARKER QU
MEZCLA
STEVE ADELSON
KERRY GARRET
PAUL FLAHERTY GR
BEN ALLISON

KEXP
Seattle, WA 90.3 FM
Don Yates
206.520.5833
kexp@u.washington.edu
WAYNE SHORTER
GREG OSBY
RALPH ALESI
BRANFORD MARSALIS
MATTHEW SHIPP
THE MUSIC OF ERIC
JACOB FRED JAZZ O
RALPH ALESI
JEFF TARNBETT
MATT JORGENSEN

KFCJ
Los Altos Hills, CA 89.7 FM
Jason Biess
925.945.7092
musicdep@kfj.com
EDDIE HARRIS
NORAH JONES
WILLIAM HOOKER
FROM AVENUE A TO
NORAH JONES
BROTHER AH
BILLY BANG
TIM BERNE
NAKED CITY
PETER BROTZMANN T

KGLT
Bozeman, MT 91.9 FM
Kevin Pistor
406.994.8483
kglt@montana.edu
VINYLUS DE MORAE
ANDY SZNITER
CHRIS POTTER
BRANFORD MARSALIS
MILL HINTON
KARRIN ALLYSON
OTIS TAYLOR
HUEY FOLEY
SUSIE ARIOLI SWIN
ETIA JONES
AL GREEN AND OTHE

KNBU
Boulder, CO 88.7 FM
Elaine Erb
970.444.4885
music@knbu.org
CINEMATIC ORCHEST
DI SPOOKY
BILL FRIESEL
MEDESKI MARTIN AN
RON MILES
LEMON JUCE QUART
PATRICIA BARBER
SHANE ENGLISH
TOMASZ STANKO QUA
ANDY LATERA LES

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MEDESKI MARTIN AN
RON MILES
LEMON JUCE QUART
PATRICIA BARBER
SHANE ENGLISH
TOMASZ STANKO QUA
ANDY LATERA LES

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MEDESKI MARTIN AN
RON MILES
LEMON JUCE QUART
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KVSC St. Cloud, MN 88.1 FM Abdel Narooh 320.255.3123 wv@kvsc.org ANDREW HILL WILLIAM PARKER QU CHARLEY PARKER RABIB ABOU-KHALIL WAYNE SHORTER TRIO 3 ERIC VON ESSEN DIRTY DOZEN BRASS LARRY GOLDINGS TR LETTUCE

KWRF Santa Monica, CA 89.7 FM David Sandoz 310.434.4563 KWRFSantamonica@aol.com BRANFORD MARSALS HERBIE HANCOCK FRANK CATALANO DON SICLER BRAD MEHLDAU DIZZY GILLESPIE RUSSELL GUNN KENNY BARRON DAVE DOUGLAS JESSICA WILLIAMS JOEY DEFRANCESCO

KWSB Tallinn, CO 91.1 FM Jay Nelson 970.943.3033 jaynelson.pet@western.edu KAREN DENSONS TRN JAZZANOVA JOHN PIZZARELLI & SNOYBOW AND THE L LETTUCE CARTEL / G WILLIAM PARKER HAMID DRAKE AND S HAPPE MALIK MATANA ROBERTS, J MANABRESSER TRIO ANDY LASTERS LES DENNIS WARREN'S F GOLD SPARKLE BAND

KWVA Eugene, OR 88.1 FM James Gervantes 541.346.4891 kwva@gladstone.oregon.edu PETER BROTZMANN T DANIEL CARTER / G WILLIAM PARKER DIRTY DOZEN BRASS HANCOCK/BRECKER/H MATANA ROBERTS, J HANCOCK/BRECKER/H ANDY LASTERS LES DENNIS WARREN'S F GOLD SPARKLE BAND

KXDI Tallinn, AZ 91.3 FM Duncan Hudson 520.823.0000 kxdi@xchom.com KARL DENSONS TIN ELIADES OCHOA LES MCCANN ENI STERN EST. A GOZARI LATIN GR JAZZ CHILLOUT VOL D SPOOKY MAYRA CARIDAD VAL RON CARTER

KZMU Meah, UT 89.7 FM Glenn Peart 435.239.9824 kzmu@citlink.net BLACK RENAISSANCE KOOP ERIC ALEXANDER BRANFORD MARSALS BRAD MEHLDAU AL DI MEOLA KAHIL EL ZABAR TR ROB MAZUREK WAYNE SHORTER BEN ALLISON HANCOCK/BRECKER/H

MUSIC CHOICE New York, NY cable FM Gary Susalis 646.459.3380 ariemans@musicchoice.com RAY BROWN ORBERT DAVIS KEITH JARRETT LARRY WUCKOVICH EDDIE PALMERI TOMI LAGANA CURTIS LUNDY LYAMBKO DAN WILLIS STEVE LANGONE GRO

WBGU Bowling Green, OH 88.1 FM Mark Zahorany 615.372.8571 erikp@wbgfm.org RAY BROWN TRIO KEVIN MAHOGANY RUSSELL GUNN LARRY GOLDINGS TR CELSI BUZZELLI LYAMBKO BLUD SHANK SEXTET CARIBBEAN JAZZ PR BRANFORD MARSALS DON SICLER

WBZC Pemberton, NJ 88.9 FM Ismaie Becker 609.894.9311/7223 mail@wbzco.org MAXWELL WILFLOSON DAN SHARLET BEN ALLISON JANE BUNNETT BRINK BROTHERHOOD OF GR KARL DENSONS TIN ORANGE LAKE DRIVE MARK ADAMS STEVE OLIVER

WBCE Columbia, OH 90.5 FM Maggie Brennan 614.854.8094 m.brennan@wbce.org E.T. DAVE DOUGLAS GREG OSBY ANDREW HILL BRAD MEHLDAU JOEY VALDES ANDY EZRIN DEE DEE BRIDGEWAT JOSHUA REDMAN AL DI MEOLA PATRICIA BARBER

WCN An Arbor, MI 88.3 FM Brian Lajno 734.763.7501 music@wcn.org JOE MORRIS TRIO ANDREW HILL SUNNY MURRAY GOLD SPARKLE BAND ANDY LASTERS LES STICKS AND STONES TIM BIRNE WILLIAM PARKER QU BRAD MEHLDAU WAYNE SHORTER

WCKS Atlanta, GA 16.10 AM Nate A. 616.895.2677 wv@wcks.org BEN ALLISON BRAD MEHLDAU VANCE POWELL LARRY GOLDINGS TR E.S.T. JAZZ CHILLOUT VOL JOEY DEFRANCESCO SCOTT COLLEY JAZZANOVA BOBBY WATSON

WBDB Blackwood, NJ 91.5 FM Yehuda 609.227.7200 rskarskian@camdencc.edu STU DICKERSON TIN BRAD MEHLDAU YAYA CARIBBEAN JAZZ PR BRANFORD MARSALS MERCURY PROGRAM ARMIK WAYNE SHORTER PATRICIA BARBER NORAH JONES JOEY DEFRANCESCO

WDBM Tallinn, MI 88.9 FM Sam Walton 517.333.4414 andrew@wdbm.org LARRY GOLDINGS TR JAZZANOVA AND THE L LETTUCE CARTEL / G WILLIAM PARKER DIRTY DOZEN BRASS DEMONIQUE EADE AL DI MEOLA HANCOCK/BRECKER/H FRANK CATALANO RUBY BRAFF AND GE MARK WHITEFIELD

WDC2-2 Sanford, NC 90.5 FM Graydon Martin 919.781.1392 wdc202@hotmail.com PETER BROTZMANN T DANIEL CARTER / G WILLIAM PARKER DIRTY DOZEN BRASS HANCOCK/BRECKER/H MATANA ROBERTS, J HANCOCK/BRECKER/H ANDY LASTERS LES DENNIS WARREN'S F GOLD SPARKLE BAND

WDCE Tallinn, VA 91.3 FM Herb King 804.286.8698 wdce@richmond.edu BRAD MEHLDAU GREG OSBY ANDREW HILL KARL DENSONS TIN PATRICIA BARBER GREG OSBY KENNETH MARTIN AN AL GREEN AND OTHE ERIC TRUFFAZ

WDET Detroit, MI 101.9 FM Chuck Horn 313.417.4146 wdetfm@wdetfm.org SUSIE ARIOLI SWIN JACKIE WHITMAN JOEY DEFRANCESCO BRANFORD MARSALS CHARLES EARLAND AL DI MEOLA ANDY EZRIN DEE DEE BRIDGEWAT HOUSTON PERSON KENNY BARRON TRIO JEFF TAINGQ JOEY DEFRANCESCO

WDPS Dayton, OH 89.5 FM Mike Reza 937.542.7182 a gozari latin gr BRAD MEHLDAU RUSS FREEMAN TUCK AND PATTI JAZZANOVA GREG ABATE LES-HOMMES DENNY JOSA CARL SAUNDERS HANCOCK/BRECKER/H

WECs Willamint, CT 90.1 FM Art Herli 860.435.3554 wv@wecst.com E.S.T. BRANFORD MARSALS ANDREW HILL KENNY RANKIN JOEY DEFRANCESCO DONALD HARRISON ERIC ALEXANDER BRAD MEHLDAU GREG OSBY BOBBY WATSON

WEFT Champaign, IL 90.1 FM Jerome Franklin 618.259.8338 wv@epirantennet.org DANIELA FATELSON BEN ALLISON GREG OSBY A GOZARI LATIN GR CHUCHO VALDES HANCOCK/BRECKER/H ANDY LASTERS LES DENNIS WARREN'S F PATRICIA BARBER TIM BIRNE

WERS Boston, MA 89.5 FM Matthew Morrell 718.982.2057 mmm@wers.org BRAD MEHLDAU JEFF SPARKLE BAND BEN ALLISON KARRIN ALLYSON CLOVE VALDES ANDY EZRIN DEE DEE BRIDGEWAT CARL SAUNDERS GREG OSBY GENE AMMONS AND S

WERU-2 East-Orland, ME 89.9 FM Black 207.326.9692 magge@wers.org BRANFORD MARSALS BLACK RENAISSANCE BRANFORD MARSALS KARL DENSONS TIN ZRAZY BEN ALLISON PATRICIA BARBER ANDREW HILL CURTIS LUNDY CHARLEY PARKER

WESS East Stroudsburg, PA 90.3 FM Chris Babcock 570.422.2512 wv@wess.org KARRIN ALLYSON JAZZ FARMERS BUD POWELL BILL CHARLAP BRAD MEHLDAU JAZZ COLLEY ART PEPPER KOOP GREG AMMONS AND S CANNONBALL ADDLER

WFNB Bloomington, IN 91.3 FM Yehuda 812.323.1200 ionman@wfnb.org BRANFORD MARSALS BRAD MEHLDAU BILL FRIESEL STEPHAN MICUS ANDY LASTERS LES AL DI MEOLA CARL DENSONS TIN ROBERTS

WFNU New Haven, CT 91.1 FM Ramon Turner 203.221.1416 wv@wfnu.org WILLIAM PARKER DIRTY DOZEN BRASS ANDY LASTERS LES DENNIS WARREN'S F GOLD SPARKLE BAND

WFWM Forstburg, MD 91.9 FM Chuck Deiken 410.671.4976 musicdepartment@wfwf.org BRAD MEHLDAU LARRY GOLDINGS TR BEN ALLISON FRANK ANTIKABLE KARRIN ALLYSON MICHAEL BLAKE GREG OSBY MONTY ALEXANDER KELLY ROSSUM KARRIN ALLYSON AL GREEN AND OTHE E.S.T.

WFSR Greensbury, NY 92.7 FM Mike Buz 518.743.2200 wv@wfsr.com ANI DIRANCO KARL DENSONS TIN BRAD MEHLDAU VIDA BLUE DIRTY DOZEN BRASS GREG OSBY ERIC TRUFFAZ NORA HANES STANTON MOORE

WGTL Normal, IL 89.1 FM Steve Fas 913.445.2876 wgtl@wgtl.com SUSIE ARIOLI SWIN JACKIE WHITMAN JOEY DEFRANCESCO BRANFORD MARSALS CHARLES EARLAND AL DI MEOLA ANDY EZRIN DEE DEE BRIDGEWAT HOUSTON PERSON KENNY BARRON TRIO JEFF TAINGQ JOEY DEFRANCESCO

WIUP Westport, PA 90.1 FM Matt Miller 724.357.7971 xisistonyoureyes@yahoo.com LETTUCE TK BLUE YAYAS E.S.T. THEVEY CORPORAT KARRIN ALLYSON DIANA KRALL DIANA KRALL BELA FLECK & WAYNE SHORTER HANCOCK/BRECKER/H

WJWL Lowell, MA 91.5 FM James Shinton 908.978.4976 jshinton@thechaobakery.com BILL FRIESEL DANIELA FATELSON JACOB FRED JAZZ O WAYNE SHORTER GREG OSBY HANCOCK/BRECKER/H ANDREW BIRD'S BOW PATRICIA BARBER ZONY MASH

WRDT West Point, NY 89.3 FM Yehuda 914.498.2127 sylv@wvort-fm.terracom.net WAYNE SHORTER TONY BENNETT DAVE TOFANI BILL FRIESEL BRANFORD MARSALS JAZZ CHILLOUT VOL KARL DENSONS TIN BRAD MEHLDAU BRAD MEHLDAU KARRIN ALLYSON LYNN CANNON TRIO A GREAT NIGHT IN HERBIE MANN AND S CARIBBEAN JAZZ PR

WKDU Philadelphia, PA 91.7 FM Steve Di 215.825.2580 dsowdu@drexel.edu WILLIAM PARKER QU GOLD SPARKLE BAND JACOB FRED JAZZ O ANDREW HILL ANDY LASTERS LES BRAD MEHLDAU TIM BIRNE WARRIS KARL DENSONS TIN E.S.T.

WKPS State College, PA 90.7 FM Black 717.352.7983 polyethylene@psu.edu RAY BROWN TRIO AHMAD JAMAL RAY BROWN TRIO SOUNDS FROM THE V CUBAN MASTERS DEREK BAILEY CATHERINE DUPUIS ARTURO SANDOVAL BILLY TAYLOR BRANFORD MARSALS

WMBE Drexel, ME 91.9 FM Paul J. Bossa 207.501.4541 wv@wbe.com ANDREW HILL BEN ALLISON KARRIN ALLYSON DJ SPOOKY MATTHEW SHIPP SCOTT COLLEY METALWOOD LARRY GOLDINGS TR MARY FREEMAN RON CARTER

WMFO Medford, MA 91.5 FM Yehuda 978.225.9800 wfmofmusic@yahoo.com BRANFORD MARSALS PATRICIA BARBER KAHIL EL ZABAR TR STEPHAN MICUS ANDY LASTERS LES AL DI MEOLA CARL DENSONS TIN ROBERTS

WMNF Tallinn, FL 88.5 FM Frank Williams 813.238.8001 wv@wmnf.org NORAH JONES ANDY LASTERS LES DENNIS WARREN'S F GOLD SPARKLE BAND

WMPG Portland, ME 90.9 FM Bob Cochran 207.778.4976 musicdepartment@wmpg.org BRAD MEHLDAU LARRY GOLDINGS TR BEN ALLISON FRANK ANTIKABLE KARRIN ALLYSON MICHAEL BLAKE GREG OSBY MONTY ALEXANDER KELLY ROSSUM KARRIN ALLYSON AL GREEN AND OTHE E.S.T.

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WRCT Tallinn, MS 89.3 FM Lenny Yung 662.421.0728 wv@wrct.com SUSIE BARRA DIRTY DOZEN BRASS PAUL FLAHERTY GR WILLIAM PARKER UJO PERELMAN GREG OSBY GOLD SPARKLE BAND BUD POWELL PEULT LARRY ZINGARCO/LEA DON CHERRY

WRHO Oneonta, NY 89.7 FM Steven Beaurgard 518.445.2876 wv@wrho.com LETHICE JACQUELLE DAVIS MCG SOUL CINEMA V PGM CURBENT NORTON BUTLFO AN RACK-SHOLMSTROM BRAD MEHLDAU PATRICIA BARBER KOOP

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WRPN Princeton, NJ 103.3 FM Yehuda 609.236.3655 BLACK RENAISSANCE ANDREW HILL MYRA MELFORD BRAD MEHLDAU CLARINET TRIO TWO GOLD SPARKLE BAND MILWA RICHARD ABR STEVE LANTRIN TR MUIJEAN BRANFORD MARSALS

WRPB Williamsport, PA 88.1 FM Tony Fara 517.326.5761 wv@wrpb.com CHARLES FAMBROUGH BRANFORD MARSALS KARRIN ALLYSON DIZZY GILLESPIE DONALD HARRISON SCOTT COLLEY DEE DEE BRIDGEWAT ERIC ALEXANDER MARY FREEMAN KENNY BARRON TRIO

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WSYC Shippensburg, PA 88.7 FM David Beckert 717.532.6006 wv@wscyf.com PATRICIA BARBER ANDREW HILL LYAMBKO KARRIN ALLYSON LARRY GOLDINGS TR DJ SPOOKY SPRING HEEL JACK GREG OSBY JANE MONHEIT BRANFORD MARSALS

WTGP Greenville, PA 88.1 FM Mark Newirth 724.588.2730 wv@wtgp.com AL DI MEOLA LARRY GOLDINGS TR TRI LAYTON BRAD MEHLDAU MATTHEW SHIPP SCOTT COLLEY LORI BARTH DEE DEE BRIDGEWAT CURTIS LUNDY VON FREEMAN JEREMY FELT

WTJU Pittsburgh, PA 92.1 FM Yehuda 412.648.7992 wv@wtju.com PATRICIA BARBER BRAD MEHLDAU ANDREW HILL KAHIL EL ZABAR TR ANDERS SVANOE SPRING HILL JACK AL GREEN AND OTHE SAFA TIM BIRNE CHARLEY POTTER

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WVXE Evansville, IN 91.5 FM Mark LaBare 317.862.7188 wv@evansville.edu BEN ALLISON VON FREEMAN BRAD MEHLDAU DJ SPOOKY KENNETH MARTIN AN NORAH JONES HERBIE MANN ANDY LASTERS LES PAUL FLAHERTY GR JEAN DEROME

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WVUP Colchester, VT 88.7 FM Tom Kubota 802.554.2334 wv@wvup.edu LARRY GOLDINGS TR BEN ALLISON PAUL MOTIAN AND T OREGON RANDY SANDKE ERIC VON ESSEN BRADY WATSON SAKESHO JOEY LOVANO

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WVXC Chapel Hill, NC 89.3 FM David Strada 919.962.7188 wv@wvxc.com BUTCHER/MASCOCK/R PATRICIA BARBER GREG OSBY CHUCHO VALDES GREG OSBY A GOZARI LATIN GR ANDREW HILL MUGLEBER MILLER AN BEN ALLISON BRAD MEHLDAU SCOTT COLLEY

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WKOS Olympia, WA 89.3 FM Scott Stevens 360.257.8987 kos.music@evergreen.edu LOS DE ABAJO SUZUKI QUARTZ QUETZAL ORISHAS HANCOCK/BRECKER/H LOS DE ABAJO JUANES LOS DE ABAJO PATRICKO ROCCO MANA EYE SAMI EMERGENTE

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2	114	SAHARA HOTNIGHTS Jennie Bomb	Jetset
3	107	DOUG MARTSCH Now You Know	Warner Bros.
4	104	MILEMARKER Satanic Versus	Jade Tree
5	99	BOY SETS FIRE Live For Today [EP]	Wind-Up
6	83	FAULTLINE Your Love Means Everything	Elektra
7	57	MICROPHONES Song Islands	K
8	56	VANDALS Internet Dating Super Studs	Kung Fu
9	48	BANGS Call And Response	Kill Rock Stars
10	46	EYES ADRIFT Eyes Adrift	spinART
11	43	JASON MRAZ Waiting For My Rocket To Come	Elektra
12	36	LLORCA New Comer	PIAS America
13	36	JACKPOT Shiny Things	Surfdog
14	36	JIMMY FALLON Bathroom Wall	DreamWorks
15	34	YOHIMBE BROTHERS Front End Lifter	Ropeadope
16	33	ISIS Oceanic	Ipecac
17	32	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
18	32	FILMMAKER An Invitation To An Accident	Farway
19	30	CEDELL DAVIS When Lightnin' Struck The Pine	Fast Horse Recordings
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BURNING BRIDES Fall Of The Plastic Empire	V2
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EDITION TERRANOVA Hitchhiking...	!K7
EVOLUTION Unnatural Selection	Netzwerk
FAUX JEAN Nature	Susstones
FELIX DA HOUSECAT Metropolis...	PIAS America
FELIX DA HOUSECAT Rocket Mann	PIAS America
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GOGOL BORDELLO Multi Kontra Culti Vs. Irony	Rubric

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RADIO ZUMBIDO Los Ultimos...	Palm Pictures
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GREGOR SAMSA Untitled	Iodine
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SINGLE FRAME ASHTRAY Wethheads...	Already Gone
SOUNDTRACK OF OUR LIVES Behind...	Republic-Universal
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