

# cmj

**NEW MUSIC REPORT**

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SPOTLIGHT



## JASON MRAZ LOVES SEX



**STATION PROFILE**  
SOUTHERN COMFORT: WUSM

**LOUD ROCK**  
BIOHAZARD GETS X-RATED

**CMJ RETAIL**  
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## 6 Jason Mraz Loves Sex

And who could blame him? The man who describes his new record, *Waiting For My Rocket To Come*, as “an upbeat, sexually-charged record to shag to,” Jason Mraz has definitely outgrown the small San Diego coffee shops he used to play each week. Now, in the midst of a national tour, Mraz is taking the intimate coffee shop show feel into the bigger clubs and arenas that he is now finding himself filling to capacity with eager fans of his own. While Jason Mraz might be waiting for his rocket, his career is taking off.

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### INDUSTRY NEWS

After years of stiff competition, the suits at Bertelsmann have made the decision to allow their CDNow.com site, the Internet's most popular music retail source, to have all its operations taken over by archrival Amazon.com. While the CDNow site will still exist, it no longer appears to offer much more than Amazon's content under the CDNow logo. Bertelsmann, which first purchased CDNow in 2000 for a reported \$117 million, relinquished control of the company's inventory, customer service division and Web site operation to Amazon on Dec. 4, in exchange for an undisclosed profit-sharing agreement, allowing the Amazon tribesmen to further their stranglehold on



the online market. The decision also saw the recent termination of CDNow's popular online music news source, *allstar*. • As if the RIAA needed any more ideas — in a bizarre case, Finland's Supreme Court recently passed a ruling stating that the country's cab drivers must pay royalty fees if they play music in the car while a customer is in the back seat. The order, which applies to both albums and radio play, will affect all 9,500 cab drivers in the country, by forcing them to pay the equivalent of about \$22 annually. A spokesperson for the Helsinki Taxi Drivers' Association stated that the ruling would most likely force most drivers to keep their radios turned off.

### LABEL NEWS

Ever get so fed up you want to fuck the industry? Well, MSC

Music And Entertainment, *Strange Music* and underground hip-hop artist Tech N9ne know the feeling. In fact, the companies spent their music video budget for the rapper to purchase "Fuck The Industry" television ads on Comedy Central, Fox and MTV that feature Tech N9ne sporting an "F.T.I." T-shirt, ranting about how "the industry is punks" for trying to ban file-sharing, and urging viewers to download almost his entire album, *Absolute Power*, for free on his Web site, [www.therealtechn9ne.com](http://www.therealtechn9ne.com). The purpose of the ads and the rampage is to prove that the Internet can be as viable a marketing tool to learn about new music as the radio and television (not to mention all the publicity Tech N9ne's new album is getting from the ads). Challenging the traditional label views that downloading is bringing the industry to ruin, MSC believes that giving away the album for free will result in increased sales. Indeed, after just one week of commercials, over 27,000 Tech N9ne songs have been downloaded and there has been a slight increase in his album sales. • Rhino Entertainment and Warner Strategic Marketing are making the move to new offices in Burbank. Their new address is: 3400 West Olive Street, Burbank, California 91505, and they can be reached by phone at: 818.238.6200 and fax at: 818.562.9235. All e-mail addresses remain the same.

• Eagle Vision has appointed

Lindsay Brown to the position of Director of International Sales and Marketing in addition to his role as Managing Director of Eagle Records.

### MUSIC NEWS

It's the end of the road for Australian act *Midnight Oil*, which rocketed to fame in 1988 with its album *Diesel And Dust*, featuring the massive hit single "Beds Are Burning." After two-and-a-half decades together, the band is calling it a day, in response to singer Peter



Midnight Oil

Garrett announcing his resignation from the group. In a statement on its official Web site, [www.midnightoil.com](http://www.midnightoil.com), Garrett said, "The last 25 years have been incredibly fulfilling for me, and I leave with the greatest respect for the whole

of Midnight Oil. The band has brought a lot of pleasure and meaning to people's lives, including my own. Who could ask for more? But it is time for me to move on and immerse myself in those things which are of deep



Blur

concern to me and which I have been unable to fully apply myself to up to now." Meanwhile, the remaining members of the group are

committed to continue working together under a different guise in the future. "We've had a unique relationship and special chemistry for many years," reads their statement. "One too good to lose." The band closes with the parting comment: "It's been a great ride together. Many, many thanks."

• After Oasis called off two German dates following the nightclub attack on frontman **Liam Gallagher** that left him in severe dental distress, the band was subsequently forced to postpone its entire German tour. "The damage to Liam's teeth is worse than it first appeared and he will have to return to the U.K. for surgery before he will be able to perform again," reads a statement posted on the band's official Web site ([www.oasisinet.com](http://www.oasisinet.com)). The melee in Munich that led to Gallagher's injuries also left two of his security staff in the hospital, and could see the singer facing charges for kicking a police officer who responded to the scene. The band is claiming that the initial attack was completely "unprovoked" and, unfortunately, the assailants escaped before law enforcement officials arrived.

• Glassjaw frontman **Daryl**

**Palumbo** also found himself in a European hospital on Dec. 5, after suffering from yet another



Robert Randolph

bout of the recurring stomach ailment that has haunted his career, Crohn's Disease. Palumbo was whisked away by medical staff shortly after getting off a plane in London, where, ironically, the band had arrived to begin a string of rescheduled dates, initially postponed after the singer faced the



Oasis

same problem in October and ended up hospitalized in France. "At the moment we are... sitting around thinking of what to say to whomever still gives a shit about our band," reads a posting on the group's official Web site, [www.glassjaw.com](http://www.glassjaw.com). "You heard right, we are not playing at all. Our whole second attempt at Europe has been cancelled. We all wish it was a stupid prank, or some twisted joke on all of you, but it ain't. We just arrived this morning

and, within the hour, Daryl began hemorrhaging once again. He is in the hospital right now and we are probably getting back on a plane within the next day or two." There was no initial word on whether the band would attempt to make up the dates. • **Blur** has confused many of its fans by releasing a new single, "Don't Bomb When You're The Bomb" that takes a more minimalist electronic approach to music than anything the band has done before — and putting it out only on white label vinyl, marked in Arabic writing that left buyers to figure out what it was.

Frontman **Damon Albarn** hinted a while back that such a plan was in the works, but what he didn't know is that the single would be delayed by police involvement. Apparently the initial pressings of the record never made it to the shops because they were literally blown up by legal officials. "I only found out very recently that they were actually mislaid in Brighton train station in a cardboard box," Albarn told the BBC. "And it had 'bomb' written on it. The police performed a controlled explosion, which is why it never materialized until later. It's top secret information." Word is that the track will not be featured on the band's upcoming album, due early next year, so this news just reveals that the limited edition release of the record is even more limited than intended,

making it sure to become a collector's item. Albarn also commented for the first time on guitarist **Graham Coxon's** departure from the band during the recent album sessions. "All four of us had to make certain decisions," he said. "Graham's made a very good decision, I think, for him just to be a bit quieter in life. He's never enjoyed the sort of fame side of things... I think it's good for



Glassjaw

everybody. Fair play to us all really." • While no one can ever hold a candle to **John Tesh's** theme song for NBC's NBA coverage, **Robert Randolph And The Family Band** have just recorded "We Got Hoops," which will be the new theme for the NBA on ABC. In addition to his appearance at the 2002 CMJ Music Marathon, Randolph, the gospel-inspired pedal steel master, has had quite a year — which included winning the Jammy Award for "New Groove Of The Year" and a recent signing with Warner Bros. Randolph's *Live At The Wetlands* is in stores now and ABC's coverage of the NBA begins Christmas Day.

For regular music and industry news updates, visit [www.cmj.com](http://www.cmj.com).



# Jason Mraz Loves Sex

Making his new record, *Waiting For My Rocket To Come*, marks the completion of at least one of Jason Mraz's goals. Although it sometimes feels like a job to the no-9-to-5 Mraz, it is exactly what he has always wanted. [Story by Ryan Jones](#)

**J**ason Mraz is a guy who wears a pin that says "I Love Sex." Not because it has ever gotten him any, but because he says it is the ultimate form of creativity. "If you think you are a creative person, and you want to be creative, create a person," he says. In addition to his sexual creativity, Mraz considers himself a minimalist when it comes to music. "I've always considered myself an artist who puts in [the] minimum amount of effort required and if you ask me something about music, I will know nothing about it." That's surprising from a guy who is touring in support of his Elektra Entertainment debut, *Waiting For My Rocket To Come*, and recently opened three dates for the **Dave Matthews Band**.

Mraz sings like a bird and has been playing acoustic guitar since 1996, when he opted against plans to pursue a career in musical the-

atre. A chance encounter with **Bill Silva**, a Southern California booking big-wig who is now his manager, led Mraz to San Diego, California. There, he would hone his craft, hook up with his bandmates — **Toca Rivera** on djembe drum and **Ian Sheridan** on bass — and create a scene that would become the launching pad for Mraz and his laid-back beach party sound.

Mraz, Rivera and Sheridan grew healthy roots in San Diego and remained in the Southern California city for a couple of years, playing weekly gigs at the local Java Joe's coffee house. The shows were spontaneous, family-style jam sessions with local musician-friends joining them onstage and adding flute, flamenco guitar, blues guitar, harmonica, freestyle rap and dance routines that often spilled into the audience.

"Whoever was in the crowd that night

that we knew, it was like 'bring it up,'" says Mraz. "We rarely had a show where we didn't bring anybody onstage."

That inclusiveness extended beyond their set as well. The whole scene, as described by Jason, was like one huge, happy family. "Everybody knew each other and we all rode in the same car and we all went to the same bars; everyone knew all the songs and sang along and it was just a blast." Like something out of a **Beach Boys** video, it was a magical time for Mraz, who misses those glory days. "The vibe was summer sun all year long," he reminisces. "I would ride my bicycle around Ocean Beach right up until show time and just cruise around and know everybody. We had bonfires after the show and it was the best vibe you can imagine."

After more than a year of playing gigs at Joe's, Mraz would soon paddle out from the

beach to record his album. He describes it as “an upbeat, sexually-charged record to shag to.” He doesn’t mean the “shag” that **Austin Powers** made famous, but the dance that dates back to the 1950s. Mraz says his whole record pays tribute to The Shag, especially the track “No Stopping Us,” and the happiness that comes from the feeling of “I’ve got sand in my shoes, not a care in the world and I might just get laid.” His music could correctly be compared to **Jack Johnson**, **John Mayer** or **Dave Matthews**, while *Waiting For My Rocket To Come* is a happy-go-lucky listen that has traces of **Bradley Nowell** (of **Sublime**), **Jamiroquai** and **G. Love**. Although the comparisons are apparent, Mraz thinks more of **Bobby McFerrin**, **Mel Torme**, **Louis Prima** and **Nick Drake** when he lists his influences.

Mraz is proud of his new record, but was initially a little nervous about the reaction of his hometown friends. “I was nervous because they were so used to that particular sound that we had,” he relates. “And, I was nervous about bringing in new elements that no one had ever heard. It’s like bringing home a new girlfriend to meet your parents.” The good news is that his San Diego friends took to the more produced, radio-ready sound and his homecoming turned out to be a great sendoff for his U.S. tour.

Making this record and touring to promote it marks the completion of at least one of his goals. Although it sometimes feels like a job to the no-9-to-5 Mraz, it is exactly what he has always wanted. His tour comes complete with the stories, smells and shenanigans that one would expect from a vanload of guys on tour. Mraz jabs his buddy and longtime bandmate **Rivera** as being the stinkiest thing in the van right now. “Last night, I couldn’t figure out what this smell was that kept occurring every 15 minutes.” **Rivera’s** burps were the culprit. “Dude, it was nasty! You can understand a fart, but when a smell that foul comes out of your mouth, you know something’s wrong.” The van may smell, but Mraz finds road-life sweet and his fans are finding his shows even sweeter.

Mraz tries to bring the San Diego vibe to his cross-country shows. He says it’s because “everyone out here has not seen it the way it was back then. It is not the same show, but rather the same style show. We’re playing about half the songs from the record and a lot of old tunes too. There is a lot on the record that’s such a production and when I’m out here, with only the acoustic trio, I’m not gonna try to force the tones of the record out of us.” But next year, Mraz predicts that the record will be in full swing and probably on the radio and, at that time, they will add more of the album’s songs to their set. When that happens,

Jason says that he’ll slowly add more players to the band in order to make the live sound closely resemble the production on the album.

Even with added fortune and recognition, Mraz is keeping a good head on his shoulders and staying true to his roots and his fan-friends. He keeps in touch periodically by keeping a road journal and posting it on his Web site, [www.jasonmraz.com](http://www.jasonmraz.com). The postings are funny and include a lot of word-play regarding subjects such as his gratitude for snow: “Thank you for keeping me cool on my day off. Thank you for being so easy to use as a weapon against the forces of Toca.” Another posting shares his longing for home and a Thanksgiving dinner: “Sweet home sweet potato.” Mraz wants to be expressive and connect with those that come to his shows and says, “Every time I sit down to write [a journal entry], it reminds me what I’m doing and why I’m doing it.”

**“I’ve always considered myself an artist who puts in [the] minimum amount of effort required and if you ask me something about music, I will know nothing about it.”**

That’s not the only way Mraz and Co. stay connected to their fans. Mraz, **Rivera** and **Sheridan** regularly hang out after shows to get to know folks because it reminds them of their **Java Joe’s** days. “That’s what we did back then and there’s no reason why we can’t do it elsewhere. I’m into it.” Probably thinking of the incident in the van with **Rivera**, **Jason** tacks on another reason. “We’ve got nothing else to do. If we leave, we are just gonna be hanging out with each other again.”

When asked about some of the things he has been accumulating on the road, Mraz says that he doesn’t really hunt for things, but rather waits for special trinkets that are dropped to him by the gods. This philosophy is very telling of a guy whose demeanor comes off as easy going and patient — he seems to

know that time is on his side and everything is going to be all right. Currently, the band is wrapping up their inaugural tour and Mraz wants to bring home some souvenirs.

“Anything that’s gonna live in my bedroom and remind me of the tour,” he says. In one case, the gods brought him a “special little, Japanese, silk-wrapped, funky, shiny goldfish” that he said was “on the floor of a basement in Salt Lake City, Utah, just sitting there and staring at me. So, I took him.”

This tour is sure to end on a high note. As mentioned earlier, Mraz recently opened for the **Dave Matthews Band** in Tampa, Atlanta and Chicago, and he should have some special memories to go along with his new goldfish friend.

Mraz already has some memories of **Matthews** — he once joined **Jason** on-stage during a festival show at The Gorge Amphitheater in Washington. “In the middle of the set, [Matthews] walked up on stage, looking totally shy, and asked if he could play a couple of tunes.” A longtime fan, Mraz didn’t sing along, but joked that he instead “smoked a cigarette and masturbated.”

Mraz has reason to be nervous about the shows, as he’ll be working hard to win over **Matthews** and his dedicated fans. “Dave picks the groups, and I want to make him feel good about his decision,” he reveals. “It’s definitely the challenge I’ve been waiting for, and it’s also a highlight.”

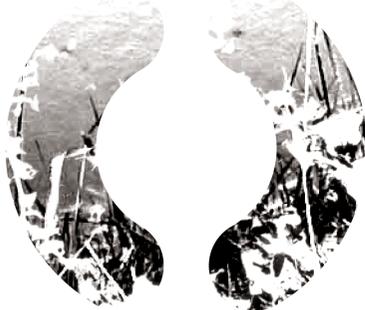
**Matthews’** fans should be quickly converted.

One of Mraz’s favorites to play for the crowd is a song called “Unfold.” “It’s just free,” he explains. “We change it every time we do it and it’s got these really deep bass notes that just roll through it and make you feel real good. The song is all about letting go and we always let go as we play it.”

Mraz will return to California for a brief rest before hitting the road again in the new year. But it won’t be the same as when he left — **Java Joe’s** is closing the place where Mraz used to play in exchange for a new location. Mraz will not get another chance to play the old spot again, but that fact rolls right off his back.

“This is **Joe’s** fourth place and every one has had some history to it. I’m just delighted that I was able to put my history into one of them,” he says. “After all, **Joe** is one of my best friends and wherever he is, I know I’ve always got a place.”

Considering his own recent growth, Mraz concludes, “It seems appropriate. **Joe** is moving up as well. We are all moving up, moving on.” **NMR**



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# CMJ RADIO 200

Contributing reporters this week: 468 • See page 38 for a complete list of airplay reports.  
Period Ending 12/10/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	<b>SIGUR ROS</b> ( )	MCA-PIAS America
2	1	2	1	9	<b>DONNAS</b> Spend The Night	Atlantic
3	3	5	3	7	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-ARTISTdirect
4	5	4	2	10	<b>JURASSIC 5</b> Power In Numbers	Interscope
5	6	7	5	6	<b>BJORK</b> Björk's Greatest Hits	Elektra
6	4	3	1	16	<b>BECK</b> Sea Change	DGC-Interscope
7	7	11	7	5	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	Vagrant
8	8	10	8	6	<b>TORI AMOS</b> Scarlet's Walk	Epic
9	9	9	9	7	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
10	10	6	4	9	<b>JETS TO BRAZIL</b> Perfecting Loneliness	Mordam-Jade Tree
11	19	28	11	3	<b>JOSEPH ARTHUR</b> Redemption's Son	Enjoy-Real World-Universal
12	13	14	12	6	<b>SIMIAN</b> We Are Your Friends	Astralwerks
13	26	43	13	3	<b>RAVEONETTES</b> Whip It On	Orchard-Red Ink
14	12	17	12	5	<b>PRETENDERS</b> Loose Screw	Artemis
15	27	-	15	2	<b>RICHARD ASHCROFT</b> Human Conditions	HUT-Virgin
16	16	12	6	7	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords	Barsuk
17	18	23	17	5	<b>IKARA COLT</b> Chat And Business	Epitaph-Fantastic Plastic
18	17	22	17	5	<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
19	15	20	15	5	<b>KOUFAX</b> Social Life	Vagrant
20	22	41	20	4	<b>HAR MAR SUPERSTAR</b> You Can Feel Me	Record Collection-Warner Bros.
21	11	8	3	10	<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop
22	14	13	12	7	<b>ADD N TO (X)</b> Loud Like Nature	Mute
23	35	124	23	3	<b>AUDIOSLAVE</b> Audioslave	Interscope-Epic
24	25	42	24	3	<b>BOARDS OF CANADA</b> Twoism	Music 70-Warp
25	24	25	24	5	<b>MOUNTAIN GOATS</b> Tallahassee	4AD
26	33	53	26	7	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
27	-	-	27	1	<b>SMASHING PUMPKINS</b> Earphoria	Virgin
28	28	24	24	6	<b>RAMONES</b> Loud, Fast, Ramones: Their Toughest Hits	Rhino
29	20	19	11	8	<b>BEN FOLDS</b> Ben Folds Live	Epic
30	23	16	16	7	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui U.X.O.	Constellation
31	39	27	23	7	<b>DREDG</b> El Cielo	Interscope
32	42	26	26	5	<b>LIARS</b> Fins To Make Us More Fish-Like [EP]	Mute-Blast First
33	31	47	31	4	<b>GEORGE HARRISON</b> Brainwashed	Capitol
34	21	21	15	6	<b>YEAH YEAH YEAHS</b> Machine [EP]	Touch And Go
35	43	55	35	5	<b>MINUS THE BEAR</b> Highly Refined Pirates	Suicide Squeeze
36	44	30	30	9	<b>FOO FIGHTERS</b> One By One	RCA-Roswell
37	-	-	37	1	<b>PRIMAL SCREAM</b> Evil Heat	Epic
38	63	-	38	2	<b>DAMONE</b> From The Attic	RCA
39	45	44	39	7	<b>MY CHEMICAL ROMANCE</b> I Brought You My Bullets, You Brought Me Your Love	Eyeball
40	32	18	12	11	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Republic-Universal
41	37	29	29	7	<b>ADAM GREEN</b> Garfield	Rough Trade
42	40	48	40	5	<b>WARLOCKS</b> Phoenix Album	Birdman
43	60	-	43	2	<b>HELMS</b> McCarthy	Kimchee Records
44	-	-	44	1	<b>ROOTS</b> Phrenology	MCA
45	29	15	10	9	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset
46	50	73	46	3	<b>BLOOD GROUP</b> Volunteers	Le Grand Magistery
47	49	70	47	5	<b>KICKED IN THE HEAD</b> Salita	Resurrection A.D.
48	56	68	48	4	<b>PEARL JAM</b> Riot Act	Epic
49	54	59	49	4	<b>THE BLAM</b> The Blam	Self-Released
50	36	37	36	6	<b>MC PAUL BARMAN</b> Paillelujah!	Coup d'Etat

# CMJ RADIO 200

Period Ending 12/10/2002

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# 200 Moves

**W**hile many of our industry "friends" thought it was the first of April this past week (Beach Whistle, Soccer Mom, Golden Showers, Prostate Dancer — we weren't born yesterday, really!), Sigur Rós took things much more seriously and reclaimed the No. 1 position (2-1\*) on the Top 200 after being displaced last week (*Issue 793*) by the Donnas, who fall back to No. 2. Furthermore, Jurassic 5 continues to show steam within the Top 5, stepping 5-4\*. • Inside the Top 10, Björk's *Greatest Hits* improves again (6-5\*). Other movers of note during this final reporting week of the year include: Joseph Arthur (19-11\*), Raveonettes (26-13\*), Richard Ashcroft (27-15\*), Audioslave (35-23\*), Dredg (39-31\*), Liars (42-32\*), Damone (63-38\*), Helms (60-43\*), Pearl Jam (56-48\*) and The Blam (54-49\*). • Impressive debuts this week: Smashing Pumpkins (D-27\*), Primal Scream (D-37\*) and the Roots (D-44\*).

Just a reminder that CMJ's playlist reporting for 2002 has concluded with this week's issue. Our year-end charts will be published in next week's jam-packed year-end edition of the *New Music Report* (*Issue 795*). The first playlist reports for 2003 will be accepted Jan. 3-7.

Have a terrific holiday!  
— Mike Boyle/Kevin Boyce



Raveonettes (26-13\*) are Top 10 bound in 2003!

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	66	93	51	4	<b>TORREZ</b> The Evening Drag	Kimchee
52	76	74	52	9	<b>AMON TOBIN</b> Out From Out Where	Ninja Tune
53	38	33	33	7	<b>DOT ALLISON</b> We Are Science	Mantra
54	53	54	53	7	<b>SAINT ETIENNE</b> Finisterre	Beggars Group
55	48	35	5	11	<b>BLACK HEART PROCESSION</b> Amore Del Tropico	Touch And Go
56	109	—	56	2	<b>BOB DYLAN</b> Live 1975: Bootleg Series Vol. 5	Legacy
57	93	—	57	2	<b>RIDE</b> Ox4 The Best Of Ride	The First Time
58	58	80	58	7	<b>BLEU</b> RedHead	Aware
59	59	39	4	16	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
60	47	40	40	7	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe	Matador
61	46	34	2	14	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
62	77	111	62	3	<b>PAPER CHASE</b> Hide The Kitchen Knives	Beatville
63	69	89	63	3	<b>ONEIDA</b> Each One Teach One	Jagjaguwar
64	51	46	27	8	<b>CAMPER VAN BEETHOVEN</b> Tusk	Pitch A Tent
65	126	156	65	3	<b>WE RAGAZZI</b> The Ache	Self-Starter
66	34	36	32	9	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
67	64	45	45	6	<b>SMOG</b> Accumulation: None	Drag City
68	30	38	30	7	<b>AVAIL</b> Front Porch Stories	Fat Wreck Chords
69	113	—	69	2	<b>RAINER MARIA</b> Ears Ring [EP]	Polyvinyl
70	55	50	50	6	<b>TWOTHIRTYEIGHT</b> You Should Be Living	Tooth And Nail
71	41	32	21	7	<b>FLAMING LIPS</b> Yoshimi Wins: Live Radio Sessions	Warner Bros.
72	65	51	43	6	<b>NIRVANA</b> Nirvana	Geffen
73	81	86	73	4	<b>CAMPER VAN BEETHOVEN</b> Cigarettes And Carrot Juice	spinART
74	117	129	74	3	<b>SLEEP STATION</b> Runaway Elba-1	Eyeball
75	62	81	17	9	<b>ELF POWER</b> Nothing's Going To Happen	Orange Twin
76	67	119	67	4	<b>SUSAN TEDESCHI</b> Wait For Me	Artemis-Tone Cool
77	90	—	77	2	<b>LITTLE WINGS</b> Light Green Leaves	K
78	61	64	61	6	<b>H2O</b> All We Want EP	MCA
79	86	85	79	4	<b>STEREOTYPERIDER</b> Same Chords, Same Songs, Same Six Strings	Suburban Home
80	52	31	3	13	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset
81	68	76	65	8	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
82	75	96	75	3	<b>THALIA ZEDEK</b> You're A Big Girl Now	Kimchee
83	120	174	83	3	<b>FC KAHUNA</b> Machine Says Yes	Netzwerk
84	87	57	19	11	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
85	91	87	68	9	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag Songs...	2.13.61 Records-Sanctuary
86	—	—	86	1	<b>PS</b> PS [EP]	Speechless
87	88	71	30	13	<b>Q AND NOT U</b> Different Damage	Dischord Records
88	107	113	88	8	<b>REUNION SHOW</b> Kill Your Television	Victory
89	73	83	28	11	<b>BURNING BRIDES</b> Fall Of The Plastic Empire	V2
90	74	127	74	5	<b>RICHARD BUCKNER</b> Impasse	Overcoat
91	71	161	71	3	<b>SADIES</b> Stories Often Told	Yep Roc
92	100	104	92	4	<b>LYNDSAY DIARIES</b> The Tops Of The Trees Are On Fire	Militia Group
93	96	139	93	4	<b>FLUNK</b> For Sleepyheads Only	Guidance
94	132	—	94	2	<b>ONEIDA/LIARS</b> Atheists, Reconsider [Split]	Arena Rock
95	82	62	62	7	<b>VARIOUS ARTISTS</b> Songs In The Key Of Z Vol. 2	Gammon
96	78	69	63	8	<b>TRACY CHAPMAN</b> Let It Rain	Elektra
97	57	49	5	11	<b>HOT WATER MUSIC</b> Caution	Epitaph
98	70	67	7	13	<b>LADYTRON</b> Light And Magic	Emperor Norton
99	103	98	37	10	<b>MR. LIF</b> I Phantom	Definitive Jux
100	72	63	63	8	<b>GOV'T MULE</b> The Deep End, Vol. 2	ATO



## 3 YEARS AGO

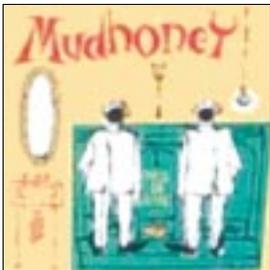
**BECK**  
*Midnite Vultures*  
(Geffen-Interscope)

**PRIMUS**  
*Antipop* (Interscope)

**HANDSOME BOY MODELING SCHOOL**  
*So... How's Your Girl?*  
(Tommy Boy)

**LUNA**  
*The Days Of Our Nights*  
(Jericho-Sire)

**ANI DIFRANCO**  
*To The...* (Righteous Babe)



## 10 YEARS AGO

**MUDHONEY**  
*Piece Of Cake* (Reprise)

**KING MISSLE**  
*Happy Hour* (Atlantic)

**SOUL ASYLUM**  
*Grave Dancers Union*  
(Columbia)

**NED'S ATOMIC DUSTBIN**  
*Are You Normal?* (Chaos)

**SUNDAYS**  
*Blind* (DGC)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	141	132	101	5	<b>MR. SCRUFF</b> Trouser Jazz	Ninja Tune
102	94	95	94	4	<b>VARIOUS ARTISTS</b> Fat Music Vol. 6: Uncontrollable Fatulance	Fat Wreck Chords
103	105	121	103	3	<b>OWEN</b> No Good For No One Now	Polyvinyl
104	R	141	104	3	<b>TUB RING</b> Fermi Paradox	Underground Inc.
105	125	110	105	4	<b>VOYAGER ONE</b> Monster Zero	Loveless
106	80	61	1	17	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
107	115	82	3	18	<b>INTERPOL</b> Turn On The Bright Lights	Matador
108	136	-	108	2	<b>CORAL</b> Skeleton Key EP	Columbia-Delatonic
109	99	65	2	16	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
110	92	103	41	11	<b>PETER GABRIEL</b> Up	Interscope-Geffen
111	155	-	111	2	<b>PACIFIER</b> Suck On This EP	Arista
112	123	102	102	5	<b>JOHNNY SOCKO</b> Johnny Socko	Triple R
113	108	106	105	7	<b>TRANSPLANTS</b> Transplants	Hellcat
114	112	88	53	10	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
115	106	66	28	12	<b>SNAPCASE</b> End Transmission	Victory
116	114	84	60	9	<b>MATT POND PA</b> The Nature Of Maps	Polyvinyl
117	84	56	20	10	<b>DESTROYER</b> This Night	Merge
118	148	125	111	4	<b>UNBUNNY</b> Black Strawberries	Two Ton Santa
119	124	160	119	4	<b>ALISON KRAUSS AND UNION STATION</b> Live	Rounder
120	98	100	98	4	<b>RUINS</b> Tzomborgha	Ipecac
121	118	-	118	3	<b>VARIOUS ARTISTS</b> Nothing Left To Lose: A Tribute To Kris Kristofferson	Incidental
122	104	75	29	14	<b>OK GO</b> OK Go	Capitol
123	182	-	123	2	<b>ORCHESTRA BAOBAB</b> Specialist In All Styles	Nonesuch
124	139	189	124	3	<b>VAUX</b> On Life; Living	Volcom Entertainment
125	133	105	105	6	<b>CORDERO</b> Lamb Lost In The City	Daemon Records
126	140	118	19	13	<b>STEVE EARLE</b> Jerusalem	Artemis
127	154	140	127	3	<b>MACHINE DRUM</b> Urban Biology	Merck
128	144	183	53	14	<b>DRUMS AND TUBA</b> Mostly Ape	Righteous Babe
129	83	107	83	6	<b>TIME SPENT DRIVING</b> Just Enough Bright	Sessions
130	-	-	130	1	<b>DRESSY BESSY</b> All The Right Reasons	Kindercore
131	116	79	42	13	<b>GOOD CHARLOTTE</b> Young And The Hopeless	Epic
132	102	58	56	7	<b>LOUDERMILK</b> The Red Sides: B-Sides And More From The Red Record Sessions	DreamWorks
133	110	72	27	12	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
134	-	-	134	1	<b>JELLO BIAFRA</b> Machine Gun In The Clown's Hand...	Alternative Tentacles
135	89	60	60	8	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Arjun
136	97	52	34	24	<b>CHEVELLE</b> Wonder What's Next	Epic
137	129	120	106	7	<b>OUT HUD</b> S.T.R.E.E.T. D.A.D.	Kranky
138	122	114	12	12	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore
139	101	92	15	14	<b>RYAN ADAMS</b> Demolition	Lost Highway
140	157	112	105	5	<b>SMALL BROWN BIKE/CASKET LOTTERY</b> Split	No Idea
141	159	130	112	5	<b>BELLINI</b> Snowing Sun	Monitor
142	153	173	142	4	<b>JOSH ROUSE</b> Beyond Cold Blue Stars [EP]	Rykodisc
143	134	108	91	9	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
144	168	171	86	9	<b>TAHITI 80</b> Wallpaper For The Soul	Minty Fresh
145	175	-	145	2	<b>CAURAL</b> Stars On My Ceiling	Chocolate Industries
146	-	-	146	1	<b>APPLES IN STEREO</b> More On Velocity Of Sound [EP]	spinART
147	184	162	60	9	<b>THEORETICAL GIRLS</b> Theoretical Record	Acute
148	152	184	148	3	<b>MUSIC</b> Take The Long Road And Walk It [EP]	Capitol
149	-	-	149	1	<b>FEUD</b> Language Is Technology	Insidious Plot Audio
150	131	78	78	9	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ	Warner Bros.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	85	116	64	9	QUAILS Atmosphere	Inconvenient Press
152	130	117	75	11	WARM GUNS Blown Away	Zircon Skye
153	127	122	122	5	BIC RUNGA Beautiful Collision	Sony Music
154	163	158	126	12	DELBERT MCCLINTON Room To Breathe	New West
155	128	131	103	8	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
156	142	133	17	10	CAVE IN Tides Of Tomorrow	Hydra Head
157	191	147	40	11	LES CLAYPOOL FROG BRIGADE ...Presents Purple Onion	Prawn Song
158	137	126	21	10	KARATE Some Boots	Southern
159	-	-	159	1	YO LA TENGO Nuclear War [EP]	Matador
160	187	-	160	3	TRE HARDSON Liberation	Flying Baboon-Imusic
161	173	-	161	2	TRACY AND THE PLASTICS Forever Sucks	Chainsaw
162	111	90	68	8	JEFF BUCKLEY/GARY LUCAS Songs To No One: 1991-1992	Evolver-Knitting Factory
163	119	150	119	6	KENNEDY Kennedy	Sea Level
164	-	-	164	1	ZWAN Honestly [CD5]	Reprise
165	164	159	56	9	SQUAREPUSHER Do You Know Squarepusher	Warp
166	-	-	166	1	SCARBORO AQUARIUM CLUB Poisoned	Le Grand Magistry
167	177	191	167	3	GRAIG MARKEL The Gospel Project	Pattern25 Records
168	79	97	25	10	LUNA Close Cover Before Striking	Jetset
169	R	138	30	12	BANGS Call And Response	Kill Rock Stars
170	R	-	170	3	THE BLOW Bonus Album	K
171	-	-	171	1	CHASE SCENE The Great Divide [EP]	All About
172	186	157	157	3	IRON LUNG CORP Ditch The Attitude, Pally	Crack Nation
173	R	123	75	10	SIGHTS Got What We Want	Fall Of Rome
174	-	-	174	1	BRUTE Co-Balt	Widespread Records
175	135	143	84	9	BLACK DICE Beaches And Canyons	DFA
176	151	194	151	4	BRUCES The War Of The Bruces	Misra
177	150	101	19	19	STEREO TOTAL Musique Automatique	Bobsled
178	-	-	178	1	KIMONE Meres Of Twilight	Silverthree
179	-	-	179	1	DIANA KRALL Live In Paris	Verve
180	R	-	114	6	SOUNDTRACK Jackass	American
181	R	153	153	4	LIFTER PULLER Soft Rock	Self-Starter Foundation
182	-	-	182	1	VARIOUS ARTISTS All's Fair In Love And Chickfactor	Enchante
183	-	-	183	1	NUCI PHILLIPS/KONCAK Only When The Right Side Glows	Self-Released
184	143	177	141	6	SUICIDE American Supreme	Mute
185	179	163	163	4	DEADWEIGHT Half-Wit Anthems	Nuttsactor 5
186	R	-	102	8	MIA DOI TODD The Golden State	Columbia
187	-	-	187	1	BOSTON Corporate America	Artemis
188	138	-	138	2	MARK MCADAM Boy Wonder	Superhead
189	158	99	1	18	SPOON Kill The Moonlight	Merge
190	-	-	190	1	DEMONS Stockholm Slump	Gearhead
191	121	94	6	15	LOW Trust	Kranky
192	-	-	192	1	SUSUMU YOKOTA Boy And Tree	Leaf Label
193	-	-	193	1	LATE NIGHT TELEVISION A Personal Account Of How I've Failed...	Route Fourteen
194	198	176	15	17	NEKO CASE Blacklisted	Bloodshot
195	166	142	142	6	TAPROOT Welcome	Velvet Hammer-Atlantic
196	R	-	165	6	HAPPY SUPPLY Crucial Cuts	Dutch Courage-Gifted Records
197	-	-	197	1	VARIOUS ARTISTS And So This Is Christmas	Sony Legacy
198	R	175	175	3	OPERATORS Citizen's Band	Unstoppable
199	146	91	67	7	ANOMOANON Asleep Many Years In The Wood	N.A.I.L.-Temporary Residence
200	-	-	200	1	RACEBANNON Satan's Kickin' Yr Dick In	Secretly Canadian

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# CORE RADIO

Period Ending 12/10/2002

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Contributing reporters this week: 109 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>SIGUR ROS</b> ( )	<b>MCA-PIAS America</b>	38	47	56	38	3	<b>ONEIDA</b> Each One Teach One	<b>Jagjaguwar</b>
2	2	3	2	7	<b>DONNAS</b> Spend The Night	<b>Atlantic</b>	39	37	28	5	11	<b>BLACK HEART PROCESSION</b> Amore...	<b>Touch And Go</b>
3	3	6	3	7	<b>BADLY DRAWN BOY</b> ...Fed The Fish?	<b>BMG-ARTISTdirect</b>	40	63	-	40	2	<b>BOB DYLAN</b> Live 1975: Bootleg Series Vol. 5	<b>Legacy</b>
4	6	4	3	9	<b>JURASSIC 5</b> Power In Numbers	<b>Interscope</b>	41	R	53	41	4	<b>DREDG</b> El Cielo	<b>Interscope</b>
5	7	7	5	5	<b>BJORK</b> Björk's Greatest Hits	<b>Elektra</b>	42	31	36	31	6	<b>SAINT ETIENNE</b> Finisterre	<b>Beggars Group</b>
6	4	2	1	16	<b>BECK</b> Sea Change	<b>DGC-Interscope</b>	43	61	45	43	4	<b>ADAM GREEN</b> Garfield	<b>Rough Trade</b>
7	5	9	5	6	<b>JOHNNY CASH</b> American IV...	<b>Lost Highway-American</b>	44	39	38	23	7	<b>BEN FOLDS</b> Ben Folds Live	<b>Epic</b>
8	9	14	8	5	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	<b>Vagrant</b>						<b>#2 DEBUT</b>	
9	11	11	9	6	<b>SIMIAN</b> We Are Your Friends	<b>Astralwerks</b>	45	-	-	45	1	<b>AUDIOSLAVE</b> Audioslave	<b>Interscope-Epic</b>
10	25	60	10	3	<b>RAVEONETTES</b> Whip It On	<b>Orchard-Red Ink</b>	46	36	42	28	6	<b>VARIOUS ARTISTS</b> Red Hot + Riot	<b>MCA</b>
11	10	16	10	5	<b>TORI AMOS</b> Scarlet's Walk	<b>Epic</b>	47	-	-	47	1	<b>PRIMAL SCREAM</b> Evil Heat	<b>Epic</b>
12	12	8	8	7	<b>ADD N TO (X)</b> Loud Like Nature	<b>Mute</b>	48	50	23	14	11	<b>SOUNDTRACK OF OUR LIVES</b> Behind...	<b>Republic-Universal</b>
13	21	13	4	7	<b>DEATH CAB FOR CUTIE</b> You Can Play These...	<b>Barsuk</b>	49	44	54	12	9	<b>ELF POWER</b> Nothing's Going To Happen	<b>Orange Twin</b>
14	13	17	13	5	<b>PRETENDERS</b> Loose Screw	<b>Artemis</b>	50	32	46	32	4	<b>MC PAUL BARMAN</b> Poullelujah!	<b>Coup d'Etat</b>
15	18	32	15	3	<b>BOARDS OF CANADA</b> Twoism	<b>Music 70-Warp</b>	51	74	-	51	2	<b>RAINER MARIA</b> Ears Ring [EP]	<b>Polyvinyl</b>
16	23	-	16	2	<b>RICHARD ASHCROFT</b> Human Conditions	<b>HUT-Virgin</b>	52	-	-	52	1	<b>RIDE</b> Ox4 The Best Of Ride	<b>The First Time</b>
17	22	26	17	3	<b>JOSEPH ARTHUR</b> Redemption's...	<b>Enjoy-Real World-Universal</b>	53	49	-	49	2	<b>RICHARD BUCKNER</b> Impasse	<b>Overcoat</b>
18	8	5	2	10	<b>HOT HOT HEAT</b> Make Up The Breakdown	<b>Sub Pop</b>	54	72	-	54	2	<b>TORREZ</b> The Evening Drag	<b>Kimchee</b>
19	14	20	14	4	<b>KOUFAX</b> Social Life	<b>Vagrant</b>	55	55	-	55	2	<b>HELMS</b> McCarthy	<b>Kimchee Records</b>
20	15	22	15	4	<b>DAVID GRAY</b> A New Day At Midnight	<b>ATO-RCA</b>	56	40	-	40	2	<b>SADIES</b> Stories Often Told	<b>Yep Roc</b>
21	16	10	10	6	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui...	<b>Constellation</b>	57	-	-	57	1	<b>MY CHEMICAL ROMANCE</b> I Brought You My Bullets...	<b>Eyeball</b>
22	17	12	4	8	<b>JETS TO BRAZIL</b> Perfecting Loneliness	<b>Mordam-Jade Tree</b>	58	41	-	41	2	<b>SUSAN TEDESCHI</b> Wait For Me	<b>Artemis-Tone Cool</b>
23	19	50	19	3	<b>HAR MAR SUPERSTAR</b> Record Collection-Warner Bros.		59	28	43	26	8	<b>LEMON JELLY</b> Lost Horizons	<b>Beggars Group</b>
24	27	19	19	5	<b>MOUNTAIN GOATS</b> Tallahassee	<b>4AD</b>	60	67	-	60	2	<b>FLUNK</b> For Sleepyheads Only	<b>Guidance</b>
25	30	39	25	4	<b>IKARA COLT</b> Chat And Business	<b>Epitaph-Fantastic Plastic</b>	61	-	-	61	1	<b>WE RAGAZZI</b> The Ache	<b>Self-Starter</b>
26	24	31	24	3	<b>GEORGE HARRISON</b> Brainwashed	<b>Capitol</b>	62	-	-	62	1	<b>FC KAHUNA</b> Machine Says Yes	<b>Nettwerk</b>
27	45	21	21	5	<b>LIARS</b> Fins To Make Us More Fish-Like [EP]	<b>Mute-Blast First</b>	63	69	67	24	7	<b>CAMPER VAN BEETHOVEN</b> Tusk	<b>Pitch A Tent</b>
28	29	27	27	5	<b>RAMONES</b> Loud, Fast, Ramones: Their Toughest Hits	<b>Rhino</b>	64	R	41	12	10	<b>THIEVERY CORPORATION</b> The...	<b>Eighteenth Street Lounge</b>
29	42	52	29	3	<b>STREETS</b> Original Pirate Material	<b>Vice-Atlantic</b>	65	46	29	2	11	<b>APPLES IN STEREO</b> Velocity Of Sound	<b>spinART</b>
					<b>UP 26 POSITIONS</b>		66	-	-	66	1	<b>PEARL JAM</b> Riot Act	<b>Epic</b>
30	56	44	30	6	<b>AMON TOBIN</b> Out From Out Where	<b>Ninja Tune</b>	67	-	-	67	1	<b>KICKED IN THE HEAD</b> Salita	<b>Resurrection A.D.</b>
31	43	61	31	3	<b>BLOOD GROUP</b> Volunteers	<b>Le Grand Magistry</b>	68	38	35	35	5	<b>VARIOUS ARTISTS</b> Songs In The Key Of Z Vol. 2	<b>Gammon</b>
32	33	33	27	4	<b>WARLOCKS</b> Phoenix Album	<b>Birdman</b>	69	70	40	40	4	<b>SMOG</b> Accumulation: None	<b>Drag City</b>
33	26	15	11	9	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	<b>Jetset</b>	70	59	75	59	3	<b>THALIA ZEDEK</b> You're A Big Girl Now	<b>Kimchee</b>
					<b>#1 DEBUT</b>		71	-	-	71	1	<b>SMASHING PUMPKINS</b> Earphoria	<b>Virgin</b>
34	-	-	34	1	<b>ROOTS</b> Phrenology	<b>MCA</b>	72	68	-	68	2	<b>LITTLE WINGS</b> Light Green Leaves	<b>K</b>
35	35	59	35	4	<b>MINUS THE BEAR</b> Highly Refined Pirates	<b>Suicide Squeeze</b>	73	73	48	33	10	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	<b>Palm Pictures</b>
36	20	18	13	5	<b>YEAH YEAH YEAHS</b> Machine [EP]	<b>Touch And Go</b>	74	-	-	74	1	<b>FOO FIGHTERS</b> One By One	<b>RCA-Roswell</b>
37	34	25	25	6	<b>DOT ALLISON</b> We Are Science	<b>Mantra</b>	75	R	51	19	9	<b>Q AND NOT U</b> Different Damage	<b>Dischord Records</b>

★ : Signifies upward movement

## RAM COLLEGE CRUCIAL SPINS

Period: 12/3/02 To 12/9/02

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	22	3	4	9	1	5
2	JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i>	Interscope	13	5	1	2	1	4
3	BADLY DRAWN BOY HAVE YOU FED THE FISH? <i>You Were Right</i>	Twisted Nerve	11	3	1	3	2	2
4	KARATE SOME BOOTS <i>Original Spies</i>	Southern	10	3	3	0	0	4
5	CAKE FASHION NUGGET <i>Distance, The</i>	Volcano	10	0	2	2	0	6
6	RED HOT CHILI PEPPERS BLOOD SUGAR SEX MAGIK <i>Under The Bridge</i>	Warner Bros.	8	0	5	1	2	0
7	FOO FIGHTERS ONE BY ONE <i>All My Life</i>	RCA	8	0	6	0	2	0
8	THE USED THE USED <i>Greener With The Scenery</i>	Reprise	7	1	0	3	3	0
9	GIRLS AGAINST BOYS YOU CAN'T FIGHT WHAT YOU CAN'T SEE <i>All The Rage</i>	Jade Tree	7	0	1	3	3	0
10	JASON LOEWENSTEIN AT SIXES AND SEVENS <i>Upstate</i>	Sub Pop	7	0	1	3	3	0
11	SUPERDRAG LAST CALL FOR VITRIOL <i>Baby Goes To 11</i>	Arena Rock	7	0	1	3	3	0
12	CREEDENCE CLEARWATER REVIVAL HOT STUFF <i>Bad Moon Rising</i>	Fantasy	7	1	1	2	2	1
13	MILKY WIMPSHAK LOVERS... <i>Second Generation Middle-Class Dropout</i>	Troubleman	7	0	2	3	2	0
14	SPOON KILL THE MOONLIGHT <i>The Way We Get By</i>	Merge	7	0	2	2	3	0
15	FLOGGING MOLLY DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	7	1	4	2	0	0
16	FOO FIGHTERS THE COLOUR & THE SHAPE <i>Monkey Wrench</i>	Roswell	7	2	3	0	0	2
17	RAMONES ALL THE STUFF (AND MORE), VOL. 2 <i>I Wanna Be Sedated</i>	Sire	7	1	0	1	2	3
18	ASH FREE ALL ANGELS <i>Someday</i>	Kinetic/Reprise	6	0	0	3	3	0
19	MOTORWAY TO ROSWELL LIMITED EDITION E.P. <i>If I Could Make You Listen</i>	Rev Up	6	0	0	3	3	0
20	BJORK GREATEST HITS <i>Hyper-Ballad</i>	Elektra	6	1	1	1	2	1
21	THE AVALANCHES SINCE I LEFT YOU <i>Frontier Psychiatrist</i>	London/Sire	6	0	2	3	1	0
22	CHICAGO IF YOU LEAVE ME NOW <i>25 Or 6 To 4</i>	Chicago	6	0	1	2	2	1
23	TENACIOUS D TENACIOUS D <i>Tribute</i>	Epic	6	2	1	1	0	2
24	HOT WATER MUSIC CAUTION <i>Trusty Chords</i>	Epitaph	6	0	2	2	1	1
25	RIDDLIN' KIDS HURRY UP AND WAIT <i>Here We Go Again</i>	Columbia	6	0	4	2	0	0
26	HOT CHOCOLATE BEST OF THE '70S <i>You Sexy Thing</i>	DISKY	6	0	1	1	2	2
27	SONGS: OHIA DIDN'T IT RAIN <i>Two Blue Lights</i>	Secretly Canadian	6	0	2	1	0	3
28	GOSSIP ARKANSAS HEAT (EP) <i>Arkansas Heat</i>	Kill Rock Stars	5	1	1	0	3	0
29	HOME TOWN HERO HOME TOWN HERO <i>Bleeds In Blue</i>	Maverick	5	0	0	3	2	0
30	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Tru	5	1	1	1	2	0
31	PRETENDERS LOOSE SCREW <i>You Know Who Your Friends Are</i>	Artemis	5	2	2	1	0	0
32	BECK SEA CHANGE <i>Lost Cause</i>	Geffen	5	1	1	1	1	1
33	JETS TO BRAZIL PERFECTING LONELINESS <i>Autumn Walker</i>	Jade Tree	5	1	1	1	1	1
34	PINK FLOYD DARK SIDE OF THE MOON <i>Money</i>	Capitol/EMI	5	1	1	0	2	1
35	RISE SIGNAL TO NOISE <i>The Concept Of Transience</i>	Ferret	5	0	2	3	0	0
36	SLEATER-KINNEY ONE BEAT <i>Light-Rail Coyote</i>	Kill Rock Stars	5	0	2	0	3	0
37	FOO FIGHTERS THE COLOUR & THE SHAPE <i>Everlong</i>	Roswell	5	1	0	2	0	2
38	FAITH NO MORE WHO CARES A LOT? THE GREATEST HITS <i>Epic</i>	Slash	5	1	0	1	1	2
39	JURASSIC 5 POWERS IN NUMBERS <i>A Day At The Races</i>	Interscope	5	0	3	1	1	0
40	KICKED IN THE HEAD SALITA <i>All The Way</i>	Resurrection A.D.	5	1	4	0	0	0
41	NICO CHELSEA GIRL <i>These Days</i>	Polydor	5	1	2	1	0	1
42	ADEN TOPSIDERS <i>Boggle Champs</i>	Teen Beat	5	0	4	1	0	0
43	BIZ MARKIE FRAGMENTS OF FREEDOM <i>In The Hands Of The Gods</i>	Sire	5	0	2	1	1	1
44	ENGINE DOWN DEMURE <i>Overrated</i>	Lovitt	5	1	1	1	0	2
45	AIR MOON SAFARI <i>All I Need</i>	Caroline	5	0	1	0	1	3
46	FUTURE SOUND OF LONDON THE ISNESS <i>Mello Hippo Disco Show</i>	Cleopatra	5	0	1	1	0	3
47	SHINS OH INVERTED WORLD <i>New Slang</i>	Sub Pop	5	0	1	0	1	3
48	NIRVANA NEVERMIND <i>Lithium</i>	DGC	4	3	0	1	0	0
49	BLACKALICIOUS BLAZING ARROW <i>Make You Feel That Way</i>	MCA	4	2	0	2	0	0
50	NIRVANA NEVERMIND <i>Smells Like Teen Spirit</i>	DGC	4	2	1	0	1	0

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WDET Detroit, MI	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WXRK New York, NY [c]	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	XFM London, UK [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXK Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio

[tv] = Television

□ = Indicates Stations Contributing To This Chart



12/3/02 To 12/9/02  
Detailed Spin Info On The Top 3

#### #1 QUEENS OF THE STONE AGE "No One Knows"

4:43 PM	KTSW	8-DEC-02
6:38 PM	KTSW	5-DEC-02
4:57 PM	KTXT	9-DEC-02
10:03 AM	KTXT	9-DEC-02
8:33 AM	KTXT	9-DEC-02
4:23 PM	KTXT	8-DEC-02
4:47 AM	KTXT	8-DEC-02
3:28 PM	KTXT	7-DEC-02
6:12 AM	KTXT	7-DEC-02
1:44 AM	KTXT	7-DEC-02
2:52 AM	KTXT	6-DEC-02
4:21 PM	KTXT	4-DEC-02
3:40 AM	KTXT	4-DEC-02
7:05 PM	KTXT	3-DEC-02
9:40 AM	WEGL	5-DEC-02
4:48 PM	WEGL	3-DEC-02
3:18 PM	WTSR	9-DEC-02
1:59 PM	WTSR	6-DEC-02
12:37 PM	WTSR	5-DEC-02
4:29 PM	WTSR	4-DEC-02
6:56 AM	WTSR	4-DEC-02
12:19 AM	WTSR	4-DEC-02

#### #2 JURASSIC 5 "What's Golden"

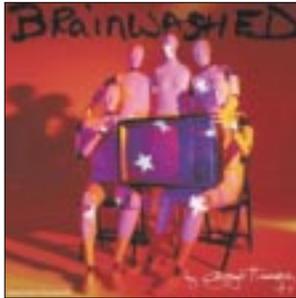
4:38 PM	KCRW	7-DEC-02
4:11 PM	KTSW	8-DEC-02
8:08 PM	KTSW	6-DEC-02
5:52 AM	KTXT	8-DEC-02
1:08 AM	KTXT	8-DEC-02
6:58 AM	KTXT	6-DEC-02
2:49 AM	KTXT	6-DEC-02
2:25 AM	KTXT	6-DEC-02
6:25 AM	KTXT	3-DEC-02
5:01 AM	KTXT	7-DEC-02
5:49 AM	KTXT	4-DEC-02
2:32 AM	KTXT	3-DEC-02
12:09 PM	WTSR	5-DEC-02

#### #3 BADLY DRAWN BOY "You Were Right"

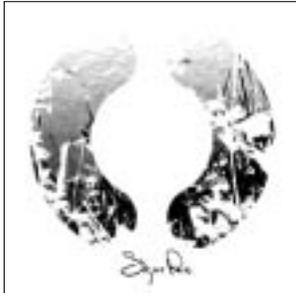
8:37 PM	KDHX	9-DEC-02
8:24 AM	KTXT	5-DEC-02
9:24 PM	KTXT	4-DEC-02
3:58 PM	KTXT	3-DEC-02
8:16 AM	KTXT	3-DEC-02
4:06 AM	KTXT	3-DEC-02
1:26 PM	WEGL	5-DEC-02
3:06 PM	WEGL	3-DEC-02
8:11 AM	WTSR	5-DEC-02
12:38 AM	WTSR	4-DEC-02
3:38 PM	WTSR	3-DEC-02

theCMJnetwork In Partnership With

Dear Readers: We would like to acknowledge two errors found on last week's RAM page (Issue 793). The first error is the charting of Tori Amos' "Crucify" as the #1 song. "Crucify" was played as part of NPR's syndicated show "Morning Edition" on the 27th of November and registered as multiple plays. We had not run into this error before and will be making certain adjustments to our applications in order to avoid this from happening in the future. The second error is due to a publishing oversight in which the order of the Flaming Lips and Camper Van Beethoven were switched. Bob Marley should be listed as #1, Camper Van Beethoven as #2, The Flaming Lips as #3, Queens of the Stone Age as #4 and The Rise as #5. If you have any questions please feel free to contact us at ram@cmj.com.



George Harrison



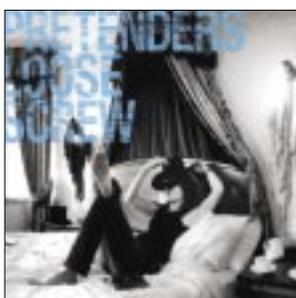
Sigur Rós



Susan Tedeschi



Johnny Cash



Pretenders

# TRIPLE A

Period Ending 12/10/2002

www.cmj.com

Contributing reporters this week: 39 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	6	8	1	4	GEORGE HARRISON Brainwashed	Capitol
★2	4	3	2	5	SIGUR ROS ( )	MCA-PIAS America
★3	5	15	3	4	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
★4	8	4	1	7	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
5	1	2	1	6	PRETENDERS Loose Screw	Artemis
6	2	6	2	6	DAVID GRAY A New Day At Midnight	ATO-RCA
7	3	7	3	6	TORI AMOS Scarlet's Walk	Epic
★8	9	14	8	3	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
9	7	1	1	16	BECK Sea Change	DGC-Interscope
★10	10	5	5	5	BJORK Björk's Greatest Hits	Elektra
★11	11	9	9	7	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
					<b>UP 12 POSITIONS</b>	
★12	24	-	12	2	RICHARD ASHCROFT Human Conditions	HUT-Virgin
★13	15	13	5	9	JURASSIC 5 Power In Numbers	Interscope
★14	14	16	4	8	TRACY CHAPMAN Let It Rain	Elektra
★15	12	11	3	8	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
★16	16	10	10	6	DONNAS Spend The Night	Atlantic
★17	22	-	17	2	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
★18	17	18	2	13	STEVE EARLE Jerusalem	Artemis
★19	21	20	8	8	VARIOUS ARTISTS Red Hot + Riot	MCA
★20	31	-	20	2	FC KAHUNA Machine Says Yes	Nettwerk
★21	30	24	21	3	SIMIAN We Are Your Friends	Astralwerks
★22	18	17	1	13	RYAN ADAMS Demolition	Lost Highway
★23	27	23	9	12	DELBERT MCCLINTON Room To Breathe	New West
★24	13	12	5	8	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
★25	29	25	25	5	ALISON KRAUSS AND UNION STATION Live	Rounder
★26	25	31	3	11	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
★27	32	-	27	2	ERIC CLAPTON One More Car, One More Rider	Reprise
★28	20	36	20	3	PEARL JAM Riot Act	Epic
★29	28	37	28	4	SAINT ETIENNE Finisterre	Beggars Group
★30	35	-	30	2	DIANA KRALL Live In Paris	Verve
★31	40	30	30	3	MOUNTAIN GOATS Tallahassee	4AD
					<b>#1 DEBUT</b>	
★32	-	-	32	1	YOUSSEU N'DOUR Nothing's In Vain ( Coono Du Reer)	Nonesuch
★33	33	26	10	10	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
★34	34	29	7	11	PETER GABRIEL Up	Interscope-Geffen
★35	R	32	16	8	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
★36	R	38	33	4	BEN FOLDS Ben Folds Live	Epic
★37	26	22	13	10	BUDDY MILLER Midnight And Lonesome	HighTone
★38	-	-	38	1	BOARDS OF CANADA Twoism	Music 70-Warp
★39	19	21	19	6	LEMON JELLY Lost Horizons	Beggars Group
★40	-	-	40	1	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	CREEPER LAGOON Remember The Future [EP]	Arena Rock
2	SARAH LENTZ Everything's All Right	Marshmallow
3	FABLEFACTORY Freak Out Hard On You	Happy Happy Birthday To Me
4	TOKYO ROSE Chasing Fireflies	All About
5	MOZ TAYLOR Let It Flow	Mozlor Music, Inc.

★ : Signifies upward movement

# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## JAZZ

Period Ending 12/10/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 119 • See page 54 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	8	JOHN COLTRANE A Love Supreme	Verve
2	1	1	1	10	DIANA KRALL Live In Paris	Verve
3	3	4	3	8	CHARLES LLOYD Lift Every Voice	ECM
4	5	7	3	10	ORRIN EVANS Meant To Shine	Palmetto
5	4	2	1	15	BEN ALLISON Peace Pipe	Palmetto
6	6	6	4	9	EITHER/ORCHESTRA Afro-Cubism	Accurate
7	9	9	1	17	BRAD MEHLDAU Largo	Warner Bros.
8	18	11	4	11	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
9	14	18	9	4	HUGH MASEKELA Time	Columbia
10	11	12	6	13	JOSHUA REDMAN Elastic	Warner Bros.
11	7	5	5	7	MAT MANERI QUARTET Sustain	Thirsty Ear
12	22	35	12	3	VARIOUS ARTISTS Latin Jazz... Smithsonian Folkways Recordings	Smithsonian Folkways Recordings
UP 13 POSITIONS						
13	26	21	13	5	WADADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	Pi
14	13	10	9	10	JASON MORAN Modernistic	Blue Note
15	16	16	15	5	RUDDRESH MAHANTHAPPA Black Water	Red Giant
16	17	14	14	5	ROSCOE MITCHELL Song For My Sister	Pi
17	29	36	17	6	OLIVER GANNON QUARTET Live At The Cellar	Cellar Live
18	10	8	2	16	PATRICIA BARBER Verse	Capitol-Blue Note
19	8	13	5	11	DAVID S. WARE QUARTET Freedom Suite	AUM Fidelity
20	12	15	12	7	KEITH JARRETT Always Let Me Go: Live In Tokyo	ECM
21	21	-	21	2	JIMMY MCGRIFF McGriff Avenue	Milestone
22	30	19	19	5	FIELDWORK Your Life Flashes	Pi
23	R	28	21	8	ELIANE ELIAS Kissed By Nature	RCA Bluebird
24	28	17	15	10	CARLA COOK Simply Natural	Maxjazz
25	19	20	4	13	DAVE HOLLAND BIG BAND What Goes Around	ECM
26	15	24	15	7	TIERNEY SUTTON Something Cool	Telarc
27	20	22	20	3	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
28	R	40	28	2	COUNTDOWN QUARTET Sadlack's Stomp	Yep Roc
29	R	39	15	10	ROB MAZUREK Silver Spines	Delmark
30	32	31	17	8	ORI KAPLAN'S SHAAT'NEZ BAND Le Magus Knitting Factory Works	Knitting Factory Works
#1 DEBUT						
31	-	-	31	1	HILMAR JENSSON/JIM BLACK Tyft	Songlines
32	34	-	32	2	KENNY BARRON Canta Brasil	Sunnyside
33	33	-	29	3	KERMIT RUFFINS Big Easy	Basin Street
34	R	38	34	2	LARRY CORYELL Cedars Of Avalon	Highnote
35	35	-	35	2	DOM MINASI TRIO Goin' Out Again	CDM
36	39	26	15	13	CHRIS POTTER Traveling Mercies	Verve
37	-	-	37	1	BLACK EARTH ENSEMBLE Afrika Rising	Dream Time
38	R	23	9	9	MANERI ENSEMBLE Going To Church	AUM Fidelity
39	37	34	4	13	VON FREEMAN The Improvisor	Premonition
40	R	-	2	18	LARRY GOLDINGS TRIO Sweet Science	Palmetto

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	HOUSTON PERSON Sentimental Journey	Highnote
2	MICHAEL MUSILLAMI/MARIO PAVONE Pivot	Playscape
3	WOODY SHAW Live Volume 3	Highnote
4	KEN FILIANO Subvenire	9 Winds
5	JOHN COLTRANE A Love Supreme	Verve

★ : Signifies upward movement

## RPM

Period Ending 12/10/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 224 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	9	1	5	FC KAHUNA Machine Says Yes	Nettwerk
2	3	5	2	3	RONI SIZE Touching Down	Full Cycle
3	1	1	1	8	MEAT BEAT MANIFESTO R.U.O.K.?	Arjun
4	7	8	4	6	STREETS Original Pirate Material	Vice-Atlantic
5	10	4	4	8	AMON TOBIN Out From Out Where	Ninja Tune
6	12	11	6	3	BOARDS OF CANADA Twoism	Music 70-Warp
7	8	14	7	7	DJ TOUCHE Journeys By DJ: Ultraviolet	Journeys By DJ
8	5	3	3	7	JOHN BELTRAN Sun Gypsy	Ubiquity
9	15	23	9	3	RICHIE HAWTIN AND SVEN VATH The Sound Of The...	Mute
10	9	7	6	8	ROYKSOPP Melody A.M.	Astralwerks
11	11	16	11	6	SUPERCHUMBO Get The Lead Out	The Right Stuff
12	13	10	10	4	DERRICK CARTER Squaredancing In A Roundhouse	Classic
13	6	6	1	10	THIEVERY CORPORATION The Richest...	Eighteenth Street Lounge
14	14	15	14	4	PURETONE Stuck In A Groove	V2
15	4	2	2	9	SQUAREPUSHER Do You Know Squarepusher	Warp
16	16	19	16	3	NOEL SANGER SummerBreeze 2	Nettwerk
17	18	18	17	4	MR. SCRUFF Trousar Jazz	Ninja Tune
UP 19 POSITIONS						
18	37	21	18	5	ADD N TO (X) Loud Like Nature	Mute
19	17	12	9	6	VARIOUS ARTISTS Nordic Exposure	Quango
20	35	-	20	2	CAURAL Stars On My Ceiling	Chocolate Industries
21	22	-	21	2	TINO'S BREAKS VOLUME 4 Mambo	Tino
22	27	35	22	3	DIVERJE 2:40 AM	DSBP
23	24	37	23	4	GABIN Gabin	Astralwerks
24	26	28	24	5	VARIOUS ARTISTS Mushroom Jazz 4	OM
25	20	-	20	2	SUSUMU YOKOTA Boy And Tree	Leaf Label
26	34	-	26	3	CHRIS COX Provocative Trance	Provocative
27	33	32	8	15	TELEPOPMUSIK Genetic World	Capitol-EMI
28	23	-	23	2	MACHINE DRUM Urban Biology	Merck
29	19	25	19	3	JOEL Won't Take No	Electric Monkey
30	21	22	15	8	ASSEMBLAGE 23 Defiance	Metropolis
#1 DEBUT						
31	-	-	31	1	COVENANT Northern Lights	Metropolis
32	R	27	16	8	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
33	32	24	21	8	LEMON JELLY Lost Horizons	Beggars Group
34	R	-	9	11	DIRTY VEGAS Dirty Vegas	Capitol
35	39	34	34	3	FLUNK For Sleepyheads Only	Guidance
36	29	20	3	9	DZIHAN AND KAMIEN Gran Riserva	Six Degrees
37	R	-	18	6	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Volume 3	M
38	30	13	13	9	EVOLUTION Unnatural Selection	Nettwerk
39	R	38	38	2	MIXMASTER MIKE Return Of The Cyclops	Asphodel Ltd.
40	-	-	40	1	VIKTER DUPLAIX Looking For Love	K7

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	CXR: THE MEGALOMANIAC I Am CXR	Sid
2	INXS Tight	Tommy Boy (Silver Label)
3	SUSUMU YOKOTA Boy And Tree	Leaf Label
4	CHRIS COX Provocative Trance	Provocative
5	DEEP Deep	Safar

# SPECIALITY CHARTS

## HIP-HOP

Period Ending 12/10/2002

www.cmj.com

Contributing reporters this week: 171 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>JURASSIC 5</b> Power In Numbers	Interscope
2	10	-	2	2	<b>ROOTS</b> Phrenology	MCA
3	2	2	1	14	<b>MR. LIF</b> I Phantom	Definitive Jux
4	3	5	3	8	<b>LARGE PROFESSOR</b> 1st Class	Matador
5	6	7	5	6	<b>OLDOMINION</b> One	Under The Needle
6	4	3	3	8	<b>SLEEP</b> Riot By Candlelight	Under The Needle
7	5	4	3	7	<b>MC PAUL BARMAN</b> Poullelujah!	Coup d'Etat
8	11	11	8	4	<b>TALIB KWELI</b> Quality	Rawkus Entertainment
9	7	8	7	5	<b>JAY-Z</b> The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
10	14	18	10	7	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
11	12	10	2	17	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
12	8	6	6	9	<b>DJ VADIM</b> USSR: The Art Of Listening	Ninja Tune
13	25	-	13	3	<b>GANG STARR</b> Skills/Natural (12 Inch)	Virgin
14	22	-	6	23	<b>ATMOSPHERE</b> God Loves Ugly	Fat Beats
15	R	34	15	3	<b>NAS</b> God's Son	Columbia
16	16	14	14	7	<b>7L AND ESOTERIC</b> Dangerous Connection	Landspeed-Brick
17	24	-	17	2	<b>SNOOP DOGG</b> Paid Tha Cost To Be Tha Boss	Priority
18	20	26	18	5	<b>ROB SWIFT</b> Sound Event	Tableturns
19	9	9	3	13	<b>VARIOUS ARTISTS</b> Urban Renewal Program	Chocolate Industries
20	13	13	13	4	<b>LIFESAVAS</b> Spirit In Stone	Quannum
21	33	15	15	5	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction	Elektra
22	17	16	14	7	<b>SOUNDTRACK</b> 8 Mile	Shady-Aftermath-Interscope
23	19	21	14	8	<b>LL COOL J</b> 10	Def Jam
24	34	24	24	6	<b>BEATNUTS</b> The Originators	Landspeed
25	27	25	25	3	<b>BUCK 65</b> Square	Warner
26	35	37	26	3	<b>JOHN REUBEN</b> Hindsight	Gotee
27	36	-	27	3	<b>SWOLLEN MEMBERS</b> Monsters In The Closet	Battle Axe
					<b>#1 DEBUT</b>	
28	-	-	28	1	<b>GZA/GENIUS</b> Legend Of The Liquid Sword	MCA
29	18	12	1	20	<b>RJD2</b> Dead Ringer	Definitive Jux
					<b>#2 DEBUT</b>	
30	-	-	30	1	<b>COMMON</b> "I Got A Right Ta (12 Inch)"	MCA
31	R	27	11	7	<b>EL-P</b> Fandam Plus: Instrumentals, Remixes...	Definitive Jux
32	37	29	4	12	<b>BOOM BIP</b> Seed To Sun	Lex
33	-	-	33	1	<b>JA RULE</b> The Last Temptation	Murder Inc.-Def Jam-IDJMG
34	40	38	34	3	<b>LYRICS BORN</b> Hello/One Session (12 Inch)	Ninja Tune-Quannum
35	R	30	19	7	<b>XZIBIT</b> Man Vs. Machine	Columbia
36	29	23	23	5	<b>PLAYDOUGH</b> Lonely Superstar	Uprok
37	30	-	30	2	<b>TRE HARDSON</b> Liberation	Flying Baboon-Imusic
38	-	-	38	1	<b>2PAC</b> Better Dayz	Interscope
39	23	33	23	4	<b>FAT JOE</b> Loyalty	Atlantic
40	-	-	40	1	<b>HIP HOP WIENERS</b> All Beef, No Chicken	Peanuts And Corn

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>MR. LIF</b> I Phantom	Definitive Jux
2	<b>RJD2</b> Dead Ringer	Definitive Jux
3	<b>ROOTS</b> Phrenology	MCA
4	<b>COMMON</b> "I Got A Right Ta (12 Inch)"	MCA
5	<b>SNOOP DOGG</b> Paid Tha Cost To Be Tha Boss	Priority

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 12/10/2002

www.cmj.com

Contributing reporters this week: 23 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	10	<b>MANU CHAO</b> Live Album: Radio Bamba...	Virgin-EMI Latin
2	2	1	1	27	<b>ORISHAS</b> Emigrante	Universal
3	3	3	3	11	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
4	4	14	4	6	<b>CAFE TACUBA</b> Vale Callampa	MCA
5	7	5	1	44	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	Luaka Bop
6	5	4	2	27	<b>JUANES</b> Un Dia Normal	Universal Music Latino
7	8	9	4	22	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
8	9	12	5	14	<b>MANA</b> Revolucion De Amor	WEA Latina
9	6	6	1	39	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
10	12	8	1	42	<b>VARIOUS ARTISTS</b> Latin Groove	Putumayo
11	13	16	1	45	<b>QUETZAL</b> Sing The Real	Vanguard
12	14	10	2	39	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	BMG U.S. Latin
13	10	7	5	13	<b>ESTOPA</b> Destrangis	Ariola
14	16	13	13	10	<b>VOLOVAN</b> Volovan	Lakeshore
15	R	-	15	5	<b>AVENTURA</b> We Broke The Rules	Bachata

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>ENRIQUE BUNBURY</b> Flamingos	EMI Latin
2	<b>CONTROL MACHETE</b> Artillería Pesada Presente	Universal-Universal Music Latino
3	<b>EL GRAN SILENCIO</b> Chúnтарos Radio Poder	Virgin Mexico-EMI Latin

## NEW WORLD

Period Ending 12/10/2002

www.cmj.com

Contributing reporters this week: 120 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	<b>ORCHESTRA BAOBAB</b> Specialist In All Styles	Nonesuch
2	3	11	2	4	<b>HUGH MASEKELA</b> Time	Columbia
3	2	1	1	9	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
4	5	3	3	6	<b>YOUSSOU N'DOUR</b> Nothing's In Vain ( Coono Du Reer)	Nonesuch
5	4	10	4	7	<b>CAETANO VELOSO</b> Live In Bahia	Nonesuch
6	6	5	2	8	<b>VARIOUS ARTISTS</b> An Afro-Portuguese Odyssey	Putumayo
7	12	13	7	8	<b>VARIOUS ARTISTS</b> World 2002	Narada
8	7	4	3	10	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
9	8	6	6	9	<b>WARRIOR KING</b> Virtuous Woman	VP
10	11	9	1	12	<b>SPANISH HARLEM ORCHESTRA</b> Un Gran Dia En El Barrio	Ropeadope
11	9	12	9	5	<b>VARIOUS ARTISTS</b> Calypso: Vintage Songs...	Putumayo
12	20	-	12	2	<b>VARIOUS ARTISTS</b> The Rough Guide To Russia	World Music Network
13	18	23	13	6	<b>ROMERO</b> Un Segundo Una Vida	333 Ent.
14	10	8	2	12	<b>RUBEN BLADES</b> Mundo	Columbia
15	33	-	15	2	<b>SIZZLA</b> Da Real Thing	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VARIOUS ARTISTS</b> Strictly The Best Vol. 29	VP
2	<b>SIZZLA</b> Da Real Thing	VP
3	<b>VARIOUS ARTISTS</b> Strictly The Best Vol. 30	VP

**M**ark your calendars! The 2003 edition of the New England Metal And Hardcore Festival will occur on April 18-19 at the Palladium in Worcester, Massachusetts. The event, organized by Mass Concerts, gets better with every passing year and we expect 2003 to be no different. • Due to the ever-popular yet ever-uninformative “creative differences” excuse, **Mad At Gravity** singer **J. Lynn Johnston** has left the band. The remaining members are currently seeking a replacement. • **On Broken Wings** has signed with Florida’s Eulogy Records. • **Biohazard**’s cattle call has always been either “Brooklyn, NY, mother fucker!” or “From the top of the food chain.” In true alpha male fashion, frontman/bassist **Evan Seinfeld** has announced he will be tying the knot with porn goddess **Tera Patrick**. If seeing Seinfeld’s package in every episode of HBO’s *Oz* isn’t enough for you, then we’ve got good news: Seinfeld might foray into porn and drop trou with his future missus. God save us! If this is too much for you to handle, then we’ve come bearing good news. Look for Biohazard’s new album, *Kill Or Be Killed*, to drop next year. • **System Of A Down**’s oddball guitarist **Daron Malakian** and controversial punk rock anarchist **Casey Chaos** of **Amen** have teamed up to form a side project that should be nothing short of explosive. • **Ex-Dokken** guitarist **George Lynch** has formed a new band named **L/P** and has signed a deal with Spitfire Records. • Love him or hate him, you gotta give **Andrew WK** serious props, because the guy is a true fan of underground metal and hardcore — and he puts his dirty money where his dirty mouth is. WK is taking **Shai Hulud** on tour with him for a week’s worth of dates in the Midwest. Big ups, WK! Big ups. • **Since By Man** is the latest dazzling metal moshcore band served up by the fine folks at Revelation. The label sneaked us a copy of *We Sing The Body Electric* and it’s a fangs ’n’ claws bared, scorched-earth mosh fest. Expect this one to land on your desk sometime in February and get yourself a pair of earplugs because you’re going to need them. • Swedish deathsters **Soulreaper**, featuring members of **Dissection**, recently finished work on its new album, *Life Eraser*, which will be released by Hammerheart Records. • What is it with Equal Vision Records bands and moniker issues? First, **American Nightmare** had its name stripped. Now, **As Friends Rust** will be known as **Salem**. • **Linkin Park** — huge because it brings a rap element to nü-metal kids and a nü-metal element to hip hop heads — is hard at work on its new album, which will emphasize on the heaviest aspects of the band. • Another one bites the dust! In the latest installment of its revolving door membership, **Martyr AD** has lost its drummer. **Chris Drake**, who joined the band in June of 2002, has exited. Martyr is actively seeking a replacement. Interested parties can contact the Minnesota

band at: [deadpikey666@aol.com](mailto:deadpikey666@aol.com). Spread the word, because this is probably the best metalcore band in the world right now. • Former **Drowningman** singer (and resident smart ass) **Simon Brody** has formed another side project in addition to **The Scheme**. The other project, as reported by [www.lambo.com](http://www.lambo.com), will be more metal and hardcore leaning, according to Brody. It’s called **Black Tie Knife Fight**. That’s tough. • **KoRn** was forced to cancel the remaining dates of its “Pop Sucks” tour because singer **Jonathan Davis** has strained vocal chords and his doctor suggested canceling the dates to preserve and protect Davis’s precious pipes. • The always outspoken **Billy Milano** posted his thoughts on America, as well as his colorful thoughts on the controversial political views of **Audioslave**’s **Tom Morello** and **System Of A Down**’s **Serj Tankian**, on [www.blabbermouth.net](http://www.blabbermouth.net) (how appropriate!). To read Milano’s rant ’n’ rage on America the beautiful, hit the site. It’s a hootin’, hoolerin’ and patriotic spew. Milano does make the point that while Morello and Tankian often criticize America, he doesn’t see the guys living *anywhere* else. He does have a point, kids. In other Milano news, **M.O.D.** will release *The Rebel You Love To Hate* via Nuclear Blast in the spring. • **Amazing Device**, once known as **Further** and seen gigging around NYC for as long as we can remember, has signed a record deal with Tribunal Records. The first offering from the band will be titled *The Quiet Room*, a collection of remastered and remixed material from the Long Island group’s demos and indie releases. Congrats to all parties involved. • **Ex-Anthrax** singer **Joey Belladonna** is rumored to be resurrecting his solo project, **Belladonna**. • Congrats and warm wishes to **Sepultura** drummer **Igor Cavalera**, who is a father for the third time. The skinsman and his wife **Monika** recently welcomed son **Icaro**, who joins sisters **Joanna** and **Raissa**. In other Sep music news, the band is working on its covers EP, to be called *Revolutions*. The platter will include its (no doubt percussion-heavy) interpretation of U2’s “Bullet The Blue Sky.” (Trivia buffs: Do you know what other hard rockin’ band covered this same tune? Stumped? Okay. We’ll tell you. None other than **P.O.D.**) • These days, **Slipknot** is the **Wu Tang Clan** of metal, with all the members off working on individual side projects. **Corey Taylor** and **James Root** are off “botherin’” people with **Stone Sour**, while **Joey Jordison** and his **Murderdolls** are making mischief. Now, the hot rumor is that bassist **Paul Gray** has partnered up with **American Head Charge** singer **Martin Cock** (!!!) in a side project. The band is going under the name **F.O.R.** In other AHC news, the Minneapolis band is currently working on the follow up to last year’s *The War Of Art*. These Midwestern metallers might be stuck inland, but they are *nothing* if not prolific — and angry as a bear when waking up from a serious hibernation.

## INDUSTRY NEWS

This time of year, there’s always a plethora of ch-ch-changes in the music industry. Peeps leave. Peeps move on. Right now, however, it’s station personnel, as opposed to labels and promotions staffs, making a bunch of changes. **Mikhail Alterman** is no longer with **WRUW/**

Cleveland, Ohio. Taking over the reigns as Loud Rock Director is **Ace Kumar**. Kumar can be reached at: [ace@wruw.org](mailto:ace@wruw.org), or catch him on AOL IM at: **AceKumar135**. • **Eric Isele**, Loud Rock Director at **WLSO/Sault Ste. Marie**, Michigan, is graduating this semester.

**Isele** is a criminal justice major who doesn’t want to be a cop and we wish him luck in his post-college career! It’s been fun working with you and good luck in that real world place!

## LOUD ROCK COLLEGE

Period ending 12/10/2002

www.cmj.com

Contributing reporters this week: 239 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>OPETH</b> Deliverance	Music For Nations-Koch
2	2	2	2	7	<b>NAPALM DEATH</b> Order Of The Leech	Spitfire
3	3	5	3	9	<b>LACUNA COIL</b> Comalies	Century Media
4	5	4	1	10	<b>HOPE CONSPIRACY</b> Endnote	Equal Vision
5	4	3	1	18	<b>SHADOWS FALL</b> The Art Of Balance	Century Media
6	6	14	6	3	<b>BLOODBATH</b> Resurrection Through Carnage	Century Media
7	14	-	7	2	<b>AUDIOSLAVE</b> Audioslave	Interscope-Epic
8	11	10	8	5	<b>HAMMERFALL</b> Crimson Thunder	Nuclear Blast
					<b>UP 23 POSITIONS</b>	
9	32	-	9	2	<b>MUDVAYNE</b> The End Of All Things To Come	Epic
10	7	9	7	10	<b>TAPROOT</b> Welcome	Velvet Hammer-Atlantic
11	8	12	8	4	<b>IMMOLATION</b> Unholy Cult	Olympic-Century Media
12	13	11	9	10	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag...	2.13.61 Records-Sanctuary
13	18	22	13	3	<b>DIES IRAE</b> The Sin War	Metal Blade
14	12	6	2	13	<b>SNAPCASE</b> End Transmission	Victory
15	9	7	4	14	<b>PROJECT 86</b> Truthless Heroes	Atlantic
16	19	23	16	3	<b>KITTIE</b> Safe [EP]	Artemis
17	15	15	4	14	<b>NILE</b> In Their Darkened Shrines	Relapse
18	17	13	8	9	<b>HOPEFALL</b> The Satellite Years	Trustkill
19	10	8	8	6	<b>DEMON HUNTER</b> Demon Hunter	Solid State
20	24	-	20	2	<b>PISSING RAZORS</b> Live In The Devil's Triangle	Spitfire
					<b>#1 DEBUT</b>	
21	-	-	21	1	<b>RAMALLAH</b> But A Whimper	Bridge Nine
22	27	-	22	2	<b>ICED EARTH</b> Tribute To The Gods	Century Media
23	20	26	12	14	<b>DEAD TO FALL</b> Everything I Touch Falls To Pieces	Victory
24	26	-	24	2	<b>VARIOUS ARTISTS</b> Metal Blade 20th Anniversary...	Metal Blade
25	16	16	13	8	<b>TODAY IS THE DAY</b> Sadness Will Prevail	Relapse
26	28	27	26	3	<b>FALL WITH ME</b> Rise Phoenix Rise	Splat
27	21	21	1	16	<b>IN FLAMES</b> Reroute To Remain	Nuclear Blast
28	29	29	28	3	<b>MALEVOLENT CREATION</b> The Will To Kill	Artic Music Group
29	23	17	16	7	<b>ASESINO</b> Corridos De Muerte	Kool Arrow
30	30	20	20	5	<b>CATHEDRAL</b> VII Coming	Spitfire
31	36	30	20	11	<b>ISIS</b> Oceanic	Ipecac
32	35	-	32	2	<b>WAKING KILLS THE DREAM</b> Depending On Tomorrow	Good Life
33	25	40	25	3	<b>PRONG</b> 100% Live	Locomotive
34	34	25	17	10	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
35	38	28	25	5	<b>PARADISE LOST</b> Symbol Of Life	Koch
36	-	-	36	1	<b>ERASE THE GREY</b> 27 Days [EP]	Republic-Universal
37	22	18	2	13	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
38	R	33	33	3	<b>TOXIC NARCOTIC</b> We're All Doomed	Go Kart
39	-	-	39	1	<b>IRON MAIDEN</b> Edward The Great	Legacy
40	40	32	32	4	<b>VAUX</b> On Life; Living	Volcom Entertainment

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>FROM ZERO</b> My So Called EP	Arista
2	<b>ABSCISS</b> Through The Cracks Of Death	Peaceville
3	<b>DEAD BY 28</b> The Spawning	B4
4	<b>BLOOD DIVINE</b> Rise Pantheon Dreams	Peaceville
5	<b>CHRISTIAN DEATH</b> Lover Of Sin	Candlelight

## LOUD ROCK DIRECTOR PROFILE WRRG'S RICK LINUS

When we met WRRG/River Grove, Illinois Loud Rock Director Rick Linus at the New England Metal And Hardcore Fest in April 2002, we were drawn to his ice blue, lizard-eye contacts. But, as we got to know Linus a lot better this year, we've uncovered something far more fascinating: his dedication to metal and to his station.

### Are you still wearing those killer contacts?

Those are my cat eyes. I still wear them quite often. Those contacts are available anywhere you buy glasses. I needed something for a Halloween concert I put together three years ago and I wanted to really shock everyone. I have tattoos and what not, but the eyes always seem to take everyone by surprise. I wear them to concerts all the time, especially to Dimmu Borgir or Slayer shows. I also love wearing them to the bars in Chicago, like The Exit, Delilah's or NEO. Those are more of the metal, goth, punk type clubs where I usually dwell.

### Tell us about your show, "Mood Swings," which is celebrating its five-year anniversary!

"Mood Swings" is my little rock 'n' roll show for the daring hard rock enthusiast. It has its fare share of metal, punk, industrial, stoner rock, grind, noise and hardcore, as well as those unexplainable bands that defy categorization. My show isn't exclusive to any particular style or genre, hence the name "Mood Swings." Because I can go anywhere with the music, there's a freedom with the show. But I assure you, it's hard as fuck.

### How do you use WRRG to cross promote with stores and venues?

Well, lately we've been trying to contact stores for sponsorship and cross-promote the artists we play with what they sell. We post playlists, pop in header cards saying "as heard on WRRG," leave fliers, stuff like that. The venues are cool with us, although we are at a disadvantage because of our location. We have the city stations, which really dominate the shows at venues, like the Metro, Fireside and Empty Bottle. But that never stops us from promoting there. In fact, it drives us to be more aggressive.

### Do you guys do anything with Chicago based labels, like Victory?

Sure, Victory is great! We get serviced and spin their tunes and they have always been there and helped us with whatever we need. They're one of the greatest because they're like family. As far as other record labels, there's Hewhocorrupts Inc., which has really cool hardcore, punk and grind, and United Guttral, which is mostly death metal.

### You have said that this year was WRRG's biggest and best.

#### Why is that?

We have so many creative people working here — all volunteers, I might add — with great ideas and we really executed them this year. We've appeared at a number of live festivals, held a few concerts, extended our programming, improved on our daily rotation and really told the city to listen up. It just feels great to be involved here right now. And, we have the best college radio Web site in the city: [www.wrrg.org](http://www.wrrg.org).

# LOUD ROCK CRUCIAL SPINS

Period ending 12/10/2002

www.cmj.com

Contributing reporters this week: 87 • See page 53 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	6	5	1	8	247	216	31	LACUNA COIL <i>Comalies</i>	Century Media
2	5	6	2	10	240	231	9	TAPROOT <i>Welcome</i>	Velvet Hammer-Atlantic
3	1	4	1	5	237	246	-9	OPETH <i>Deliverance</i>	Music For Nations-Koch
4	4	1	1	18	225	239	-14	SHADOWS FALL <i>The Art Of Balance</i>	Century Media
5	2	3	2	13	220	240	-20	SNAPCASE <i>End Transmission</i>	Victory
6	8	7	6	6	218	188	30	NAPALM DEATH <i>Order Of The Leech</i>	Spitfire
7	3	2	1	15	216	239	-23	PROJECT 86 <i>Truthless Heroes</i>	Atlantic
8	9	19	8	3	209	169	40	MUDVAYNE <i>The End Of All Things To Come</i>	Epic
9	7	8	6	10	182	202	-20	HOPE CONSPIRACY <i>Endnote</i>	Equal Vision
10	13	23	10	3	151	133	18	AUDIOSLAVE <i>Audioslave</i>	Interscope-Epic
11	11	10	10	6	142	154	-12	DEMON HUNTER <i>Demon Hunter</i>	Solid State
12	14	11	5	11	136	125	11	LIVING SACRIFICE <i>Conceived In Fire</i>	Solid State
13	10	9	5	11	134	167	-33	DOWNTHE SUN <i>downthe sun</i>	Roadrunner-IDJMG
14	17	14	12	14	128	110	18	DEAD TO FALL <i>Everything I Touch Falls To Pieces</i>	Victory
15	18	24	15	5	119	107	12	HAMMERFALL <i>Crimson Thunder</i>	Nuclear Blast
16	15	13	11	9	117	119	-2	HOPES FALL <i>The Satellite Years</i>	Trustkill
17	27	36	18	3	110	87	23	DIES IRAE <i>The Sin War</i>	Metal Blade
18	25	15	10	24	110	93	17	CHEVELLE <i>Wonder What's Next</i>	Epic
19	26	-	20	2	106	90	16	SYSTEM OF A DOWN <i>Steal...</i>	American-Columbia
20	16	17	2	19	106	113	-7	STONE SOUR <i>Stone Sour</i>	Roadrunner-IDJMG
<b>UP 13 POSITIONS</b>									
21	34	43	21	3	105	72	33	KITTIE <i>Safe [EP]</i>	Artemis
22	24	31	22	3	105	93	12	BLOODBATH <i>Resurrection Through Carnage</i>	Century Media
23	32	-	24	2	103	76	27	PISSING RAZORS <i>Live In The Devil's Triangle</i>	Spitfire
24	12	12	9	9	103	152	-49	VARIOUS ARTISTS <i>Rise Above... 2.13.61 Records-Sanctuary</i>	Sanctuary
25	19	22	18	5	101	104	-3	PARADISE LOST <i>Symbol Of Life</i>	Koch

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	22	16	1	16	100	98	2	IN FLAMES <i>Reroute To Remain</i>	Nuclear Blast
27	23	21	21	10	98	95	3	CKY <i>Infiltrate, Destroy, Rebuild</i>	Island Def Jam
28	20	20	16	14	93	99	-6	DISTURBED <i>Believe</i>	Reprise
29	28	27	27	5	91	84	7	FALL WITH ME <i>Rise Phoenix Rise</i>	Splat
30	35	30	26	5	86	71	15	CATHEDRAL <i>VII Coming</i>	Spitfire
31	36	-	31	2	83	70	13	ICED EARTH <i>Tribute To The Gods</i>	Century Media
32	41	-	32	2	79	66	13	PRONG <i>100% Live</i>	Locomotive
33	29	25	14	10	77	84	-7	DARKANE <i>Expanding Senses</i>	Nuclear Blast
34	21	18	2	16	75	99	-24	QUEENS OF THE STONE AGE <i>Songs For...</i>	Interscope
35	31	26	5	14	71	77	-6	BOY SETS FIRE <i>Live For Today EP</i>	Wind-Up
36	30	32	30	4	71	82	-11	IMMOLATION <i>Unholy Cult</i>	Olympic-Century Media
<b>#1 DEBUT</b>									
37	-	-	37	1	70	D	-	WAKING KILLS THE DREAM <i>Depending...</i>	Good Life
38	-	-	39	1	68	D	-	ERASE THE GREY <i>27 Days [EP]</i>	Republic-Universal
39	43	39	33	7	68	64	4	CLOCKWISE <i>Healthy Manipulation</i>	RCA
40	45	40	13	18	65	59	6	DRAGPIPE <i>Music For The Last Day Of Your Life</i>	Interscope
41	44	44	41	3	63	59	4	VAUX <i>On Life; Living</i>	Volcom Entertainment
42	40	34	27	9	58	68	-10	KATAKLYSM <i>Shadows And Dust</i>	Nuclear Blast
43	R	-	43	2	57	-	3	RA <i>From One</i>	Republic
44	R	48	40	4	55	-	1	LIFT (6) EIGHTEEN <i>Clip</i>	Anderson Entertainment
45	-	-	46	1	55	D	-	RAMALLAH <i>But A Whimper</i>	Bridge Nine
46	R	49	38	6	55	-	1	TRIBE OF JUDAH <i>Exit Elvis</i>	Spitfire
47	47	47	41	4	54	58	-4	TRAPT <i>Trapt</i>	Warner Bros.
48	42	29	8	14	54	65	-11	NILE <i>In Their Darkened Shrines</i>	Relapse
49	49	-	43	3	52	55	-3	KNUCKLE SANDWICH <i>Nice</i>	Resurrection A.D.
50	37	41	1	19	52	70	-18	MESHUGGAH <i>Nothing</i>	Nuclear Blast

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	16	FROM ZERO	My So Called EP	Arista
2	3	CREMATORIUM	For All Our Sins	Prosthetic

3	3	CHRISTIAN DEATH	Lover Of Sin	Candlelight
4	2	MISERY INDEX/COMMIT SUICIDE	Split	Willowtip
5	2	ABSCISS	Through The Cracks Of Death	Peaceville

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: JANUARY 7-8

- UNLOCO Sampler (Maverick-Reprise)
- VARIOUS ARTISTS *Brutal Comp* (Independent)
- BATHORY *Nordland* (The End)
- GRADE 8 Sampler (Lava)

### ADD DATE: JANUARY 13-14

- SWORN ENEMY 3-Song Sampler (Elektra)
- NIGHTINGALE *Alive Again* (The End)
- BEYOND THE SIXTH SEAL *Earth And Sphere* (Lifeorce)
- OPEN HAND *The Dream* (Trustkill)
- MVM *Evolver* (3 AM)

### ADD DATE: JANUARY 20-21

- A STATIC LULLABY *...And Don't Forget To Breathe* (Ferret)
- GRAVE *Back From The Grave* (Century Media)
- RAUNCHY *Velvet Noise* (Nuclear Blast)
- LUXT *American Beast* (Black Liner)
- BEMUS *Bemus* (Elektra)
- KKLEQ MUZZLE *Kkleq Muzzle* (Citron)

### ADD DATE: JANUARY 27-28

- SWORN ENEMY Title TBA (Elektra)
- MACHINE HEAD *Live* (Roadrunner)
- IT'S CASUAL *Buicregle* (Friendly Hills)

## WUSM *Vitals*

**Market:** Hattiesburg, Mississippi  
**Frequency:** 88.5 FM  
**School:** University of Southern Mississippi  
**General Manager:** Michael (Mik) Davis  
**Program/New Age M.D.:** Elliott Crawford  
**Top 200/RPM/AAA M.D.:** Clinton Kirby  
**Jazz/World M.D.:** Daniel Guaqueta  
**Classical Music Director:** Jeff Rassier

**Station Address:** Southern Station,  
 Box 10045, Hattiesburg, MS 39406  
**Telephone:** 601.266.4287  
**Studio Line:** 601.266.4287  
**Fax:** 601.266.4288  
**E-mail:** [wusm@usm.edu](mailto:wusm@usm.edu)  
**Web:** [www.wusm.usm.edu](http://www.wusm.usm.edu)



Tuesday, Nov. 26, 3 – 4 p.m.

YAYHOOS Dancing Queen  
 TWOTHIRTYEIGHT Sad Semester  
 TOM WAITS Ol' 55  
 PINMONKEY Slow Train Comin'  
**BOBBY BARE JR'S STARVATION LEAGUE**  
 Painting Her Fingernails  
**FLAMING SIDEBURNS** Flowers  
**GRAM PARSONS** She  
**DOLLY PARTON** Stairway To Heaven  
**LUCERO** Here At The Starlite  
**ROB JUNGKLAS** Drunk Like Son House  
**WACO BROTHERS** Johnson To Jones  
**CLEM SNIDE** Your Night To Shine  
**LOU REED** Goodnight Ladies

Saturday, Nov. 30, 8 – 9 p.m.

KERMIT RUFFINS Big Easy  
 LOUIS ARMSTRONG Panama Rag  
 BILLIE HOLIDAY Moanin' Low  
 ORRIN EVANS Professor Farworthy  
 EARL KLUGH Vonetta  
**BELA FLECK AND THE FLECKTONES**  
 Flight Of The Cosmic Hippo  
 PATRICIA BARBER Pieces  
 ELMO HOPE TRIO Tranquility  
 JOHN COLTRANE Nature Boy  
 PAGO LIBRE Interludi

Sunday, Dec. 1, 8 – 9 p.m.

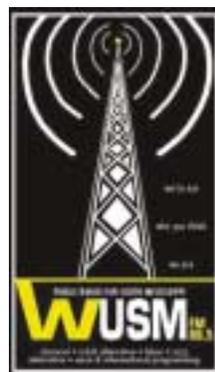
KING TUBBY Warlord Dub  
 MANU CHAO Merry Blues  
 KHALED Ana Bia Taxi  
 NOL' Chelovek I Koshka  
 ARTHUR NUNES Tia  
 ELEPHANT MAN War  
 CABURERA Loa De Cheganca  
 ASTRID HADAD Que Puntada  
 ZAP MAMA Gissie  
 EMIL ZRIHAN Kochav Tzedek  
 EL HADJ N'DIAYE Thiaroye

Tuesday, Dec. 3, 11 p.m. – Midnight

RUINS Skhandraviza  
 WARLOCKS Shake The Dope Out  
 JAMIROQUAI Little L  
 OS MUTANTES Bat Macumba  
 HAR MAR SUPERSTAR  
 We Could Be Heavy  
 ONYX Glow In The Dark Frustration  
 IRON MAIDEN Children Of The Damned  
 COLDPLAY Green Eyes  
 YEAH YEAH YEAHS Pin  
 REDD KROSS Visionary  
 QUESTIONS IN DIALECT The Letter Kills  
 PAVEMENT Secret Knowledge Of...  
 LOU REED Perfect Day



Here's the entire WUSM staff.



### Station philosophy/ Audience perception:

WUSM is a 3,000-watt public radio station on the campus of the University of Southern Mississippi offering the campus and its surrounding communities a wealth of music and programming that is not readily available from other stations in our market.

### Off-campus community involvement:

We are very involved with local groups and organizations in helping them publicize/promote charity events and we really try to bolster involvement in the city's music scene.

### Promoting the station:

We have traded out with the campus newspaper to run our Top 10 records weekly, bartered for billboards and bumper stickers, and we work daily with the city's paper to increase our listenership and its readership.

### News/Sports programming:

Currently we pull all of our daily news and actualities from the *Associated Press*, so students have real newscast

experience. We took home the "Best Newscast" award in the state last year.

### Station marketing/Fund raising:

We are always soliciting contributions and we are planning our most comprehensive fund raising effort ever for 2003. We offer underwriting and most of our clients have stayed with us through thick and thin. We are starting to develop a method of generating revenue from our Web site and continuing to try to develop a "silent fundraiser."

### Remote broadcasts:

We offer remote broadcasts of various University events and press conferences.

### Music/Audience research:

We obtain figures from the Radio Research Consortium and are currently working with our Department (Mass Comm./Journalism) on using students to give our station independent figures on the various demographics of our listenership.

### Regular special features:

We have a plethora of

interviews that we have played on the air and subsequently offer online. We also run a series of spotlight sets commemorating the contributions of African-Americans to our society during African-American History Month.

### Current/Recent promotions:

We just finished our second year of free shows this fall. We work with the Office of Student Activities on the Friday Afternoon Concert Series for 10 Fridays from August-October and have brought in national, regional and local acts to perform free afternoon shows for our student population.

### Ties to local retail:

We are very involved with the local indie record store, T-Bone's, in promoting local artists' CDs and bringing people to in-store shows.

### Also of interest:

We are most proud of the fact that everyone on the full-time staff at our station started as a volunteer.

(Compiled by Michael Davis)

# KIWI WORLD SERIES IN AOTEAROA

Story by Jay B. Ziskrout



I'm flying at 35,000 feet, crossing the international date line from yesterday to tomorrow, coincidentally listening to "Get Some Sleep" by New Zealander **Bic Runga** on the November *CMJ New Music Monthly* CD ([www.cmj.com/nmm](http://www.cmj.com/nmm)). I am headed to Auckland, the cultural capital of one of the most remote nations on earth where extreme sports are thought to have been invented and where, apparently, great music is coming to a rolling boil, prime for international attention and consumption.

But, this is not a "what I did on my (southern hemisphere) summer vacation" story. This is a tale of great music, and the uncommon alliance of extraordinary people behind it. The odyssey began with an invitation, from the Prime Minister of New Zealand, to attend a weeklong celebration and exposition of Kiwi music, dubbed "World Series."

It turns out that in New Zealand, or Aotearoa (the indigenous Maori word for NZ meaning "land of the long, low cloud"), the music community's mission to identify and champion musical culture has found an unusual partner...its government. In fact, the World Series, and other like-minded programs are the product of collaboration between various government agencies and private industry participants.

The equation is largely mathematical: In a country of only 3.8 million people, where a gold record represents sales of only 7,500 units, maintaining a vital national youth culture at home mandates overseas outreach and/or governmental or philanthropic support.

New Zealand's Prime Minister, **Helen Clark** (<http://www.primeminister.govt.nz/>), understands this new math and an array of innovative programs have been the solution. Prime Minister Clark, who also serves as Minister for Arts, Culture and Heritage, explains, "Strong export markets are crucial to the success of industry in a small country like New Zealand. This is why the government is committed to building the local music industry's foundations in the international market through events like the World Series."

The extent to which the New Zealand government has made itself a true partner with its music industry is truly impressive. The government's programs range from grants for recording, video production and tour support for artists that reach certain thresholds of success on their own. Unlike other governments (including Canada and France) that legislate minimum air-play quotas of domestic music, the NZ Ministry of Culture takes a much more progressive, and active, approach. They produce a regular series of CD samplers called "NZ On Air" and hire independent promoters (a.k.a. "pluggers") to go out and fight for Kiwi on air market share.

The World Series event was conceived of, executed and paid for by a consortium composed of Investment N Z, Trade NZ, Tourism NZ, Industry NZ, NZ On Air, APRA (Australasian Performing Rights Association) and the NZ Music Industry Commission together with non-government entities such as Independent Music NZ and the RIANZ (Recording Industry Association of NZ).

The plan was to bring 15 leaders from various quadrants of the international music industry to New Zealand to see and hear local music up close and personal, far away from the pressing distractions of the office.



**Between Bands**

(L to R front row): Brendan Smyth (NZ On Air), Arnold Frolows, Rick Arnstein, John Watson, 2nd row: Terri Kines, Jay Ziskrout, Julia Frank, Murray Jeffrey (Trade NZ) Steve Herman, 3rd row: David Kines, Michael McMartin, Annie Tarlton, Ralph James, Mike Chunn, Back: Brent Eccles, Helen Eccles, Donald Tarlton, Keith Welsh, Bill Scull, Emma Banks, John Woodruff.

The result is that 14 other "musos" (that's Australasian for music industry workers) and I spent a week listening to Kiwi music and sampling the national culture from which it springs (including participating in the America's Cup yacht race preliminaries). My fellow travelers included **Arnold Frolows** of Australia's Triple J Radio Network; **Bill Scull** of Tri-State Promotions & Marketing; **David Kines** of Much Music; **Donald Tarlton** or The DKD Group and *Canadian Music Week*; **Emma Banks** of the U.K.'s Helter Skelter Agency; **Julia Frank** of Germany's Marek Lieberberg Konzertagentur (MLK); **John Watson** of John Watson

Management (**Silverchair**, etc.), **Keith Welsh** of Music Network Magazine (Australia and Canada); **Lewis Largent** of Island/Def Jam, **Michael McMartin** of Melody Management and the IMMF; **Ralph James** and **Steve Herman** of The Agency in Canada; **Nick Ferrara** of Serling, Rooks & Ferrara (represents **Creed**, **The Corrs**, etc.); and **Rick Arnstein** of GMR Marketing.

While I knew that New Zealand was not some sort of suburb of Australia, I had no idea the extent of its unique characteristics, nor did I have a clear picture of the New Zealand music scene. Sure, I knew that the Finn brothers' **Split Enz** and **Crowded House** hailed from this two-island nation (despite the fact that Split Enz was generally presented as Australian to North American audiences). I was also aware of the Flying Nun label and bands like **Straightjacket Fits**; but not much more than that.

By comparison, the mere mention of Australia (**Midnight Oil**, **INXS**, **Hoodoo Gurus**, **Silverchair**, **the Vines**, etc.), Sweden (**the Cardigans**, **Millencolin**, **The Hives**, etc.) or even tiny Iceland (**Björk**, **Sigur Rós**), and aural images dance across my synapses. I was about to figure out that despite the buzz surrounding such bands as **Bic Runga**, **the D4** and **the Datsuns**, New Zealand has yet to really receive its props overseas, which appears to be about to change.

But, then again, what relevance does geography have on musical expression? Could it be that music is a vibrant expression, inspired and forged by a certain societal, cultural, temporal or geographical reality? My best guess is "yes" and in the case of New Zealand, its very isolation combined with its unique historical, cultural and political evolution seems to have catalyzed a process of musical Darwinism, not terribly unlike the forces that resulted in the country's national icons, the flightless Kiwi bird and the silver fern.

New Zealand, like New York (originally *Nieuwe York*), was named by the Dutch. Sailor **Abel Tasman** dubbed it "Nieuwe Zeeland" as he sailed past on his way to Australia nearly 100 years before Captain Cook planted the English flag. Today, this forward thinking, multicultural (mainly European, indigenous Maori, Polynesian and Asian) South Pacific nation is working hard to make sure that its national artistic culture and character, of which music plays an important part, becomes as world renowned as its wine, bungee jumping and breathtaking natural scenery.

To that end, the various organizations already mentioned, brought in **Brent** and **Helen Eccles** of Eccles Entertainment to serve as World Series project coordinators. They commented, "In the past we have been very wary about governments getting involved in the music business. The World Series however shows the rest of the world how the two can work together brilliantly. We had a wonderful team consisting of mem-

bers of government organisations and members from the private sector.”

They continued, “New Zealand is a very small country and we sometimes suffer from the paranoia that being small can create. On the other hand, we also have a strong desire to show all those bigger what we are capable of. We do have compelling and unique music in New Zealand — our population of Maori, Polynesian, Asian and Pakeha (white) gives us a mix that results in many different cross-pollinations.”

One of the first things the Eccleses did was recruit Australian **John Woodruff**, the CEO of Rough Cut Music, publisher of The Music Network (Australia & Canada) and artist manager (the **Angels**, **Ice House**, **Cold Chisel**, **Boom Crash Opera**, the **Baby Animals** and **Savage Garden**, etc.) to lead the international outreach. John commented, “Faced with a week in New Zealand with a bunch of my associates and acquaintances from the world wide music biz was never going to be a daunting task. Little did I expect that it was to be one of the most precious experiences of my now lengthy career.”

We arrived jetlagged, but curious. What we discovered over the following eight days could be described as sort of a music biz fountain of youth. A common refrain heard during this week of daily sightseeing activities and nightly artist performances was the sense of innocence, and lack of cynicism, so common in our daily lives back home. The 15 guests bonded with one another and the local industry and government hosts — as people, as professional colleagues and as music fans.

Front and center at the first night of showcases was the dynamic leader of the New Zealand government, the Prime Minister, Helen Clark who made it clear from the start that her government does not judge or meddle with the content of musical expression, but rather appreciates that “New Zealand music is hot” and works to give it every opportunity of being heard around the world.

The first night of showcases featured an array of Kiwi Hip-Hop. While some was more imitative than innovative, unique mixes of Polynesian and/or uncompromising Maori sounds and beats made Heartmusic acts **Tha Feelstyle** and **Dam Native** stand out. **Dam Native**, who has been developing indigenous Hip-Hop for ten years appears on stage dressed as **Captain Hook**, playing real guitars and proclaiming that they aren't looking for any North American Hip-Hop props. Another notable performance, **Nesian Mystic**, currently enjoying a NZ hit, mixed R&B with Hip-Hop beats to great effect.

For many in attendance, the second night of showcases set the standard against which all others were measured. A night of solid indie rock, the highlights of which were **Goldenhorse**, **Betchadupa** and **Evermore**.

Goldenhorse has a knack for writing radio-

friendly, contemporary pop songs that manage to be extremely accessible without being overly produced or polished. Singer, **Kirsten Morelle**, has a porcelain voice that highlights each song's rolling melodies and intricate arrangements. The



Betchadupa

world influences and roots rhythms are what really make this band special and set apart. A guaranteed Triple A darling.

Betchadupa ([www.betchadupa.com](http://www.betchadupa.com)) features

**Liam Finn** (son of Split Enz/Crowded House's **Neil Finn**) on vocals and guitar and **Matt Eccles** (son of Australia's hard rocking **Angels**) on drums. The quartet's release, *Alphabetchadupa* offers up charming pop songs in the vein of **Ash** meets **Semisonic**. Highlights include “At The Night,” 2002's Silver Scroll (NZ's songwriting award) finalist “Life Will Be The Same,” “Feed The Dogs”—a tune tip-toeing in boyish sighs, weeping trumpets and fuzzy guitars, and



Prime Minister Helen Clark

the beautiful “Alphabetchadupa” title track. A sure fit in the North American market, Betchadupa is a band to keep an eye on.

Evermore ([www.evermoreband.com](http://www.evermoreband.com)) is literally a “band of brothers.” The three brothers, aged 14, 16 and 18, live in a remote farming region of New Zealand's central North island. Home schooled and self-taught playing and



Evermore

composing music, Evermore probably had the most impact of any at the World Series. Their raw and innocent exuberance, technical skills

and songwriting sensibilities combined to impact the way I feel about music. The band first achieved national attention by winning a nationwide battle of the bands contest open only to high school students. Their debut EP, *Oil & Water*, is just being released in New Zealand and Australia. Its first single, “Slipping Away” is getting played in both countries (including heavy rotation on Australia's Triple J Network), will appear on the January/February double issue *CMJ New Music Monthly* CD. It will also, no doubt, grace the *CMJ New Music Report* charts in the not so distant future. Owing to their performance at World Series, touring offers, serious A&R interest and airplay activity has been burning up transpacific communications satellites. Don't forget, it was a fraternal collaboration that was at the heart of two of New Zealand's biggest and longest lasting international rock successes.

One of the Kiwi “G-men” that had an active role in developing the World Series and hosting the international guests was the indefatigable **Murray Jeffrey**, Trade New Zealand's music sector specialist. Murray observed, “The local music industry has enjoyed its two most successful years and our domestic base is very strong with more local music than ever in the charts. The World Series was intended to build on this buoyant industry and the world-class success of several of our major artists. It was also timed to capitalise on the increased international attention on New Zealand as a result of the America's Cup.”

Expanding upon Mr. Jeffrey's observations, **Cath Andersen**, the Executive Director of the NZ Music Commission pointed out that, “The domestic music industry is really healthy at the moment. Just five years ago, only 3 percent of music played on commercial radio was local and it now averages around 25 percent to 30 percent on rock and youth radio. Also, the number of domestic #1 albums in 2002 has nearly doubled. Having a government that actively supports music has surely had a lot to do with the industry gains made in the last few years. The idea that our government would financially support a project like the World Series would have seemed like a distant dream only a few years ago.”

Andersen continued, “One of the great things about The World Series initiative is that it was an ‘even playing field’ for everyone. It didn't matter if you were signed to the biggest major or the smallest independent, you were showcased in exactly the same way, with the same level of production and care. The invited guests paid the same amount of attention too, night after night. It was great to be able to showcase over 30 world class acts, when our artists who are succeeding in offshore markets like **Bic Runga**, the **Datsuns** and the **D4** weren't even here! They were off doing their bit for conquering the world!”

The third night of showcases also had its surprises. Of particular note were **Pine** and the **Brunettes**. **Pine**, charged with the responsibility of opening the show did so in unique fashion. Three guys took the stage with organ, electric guitar and a drummer with nothing more than a snare drum and brushes. To be honest, I felt a

yawn coming on. But then, in minutes, I was captivated by creeper hooks enveloped in a refreshingly sparse and airy presentation of folk, punk and pop. Their debut album, *Longplayer*, was released midyear in New Zealand and attracted significant airplay for the single, "Beaten Again."

The Brunettes ([www.lilchiefrecords.com/brunettes](http://www.lilchiefrecords.com/brunettes)) offered up bouncy bubblegum pop with sugary melodies supported by cutesy guitar licks and Heather Mansfield's giddy vocals. With song titles like "Holding Hands, Feeding Ducks," "Summer Love" and "Cotton Candy." The Brunettes keep their tongues firmly in-cheek and the kitsch-factor high, but the songs are still inviting enough to keep listeners interested in their Death By Chocolate-meets-the Cardigans amalgamation.

The next night of showcases featured high-lights Elemenop P, Goodshirt and Blindspott. Elemenop P ([www.elemenop.com](http://www.elemenop.com)) is a hooky and humorous rock band fronted by the loquacious Dave Gibson, who sports a new wave style skinny tie on stage. Fresh off a radio hit in NZ with their single "Fast Times In Tahoe" (written by singer David about his days working at the Squaw Valley ski area in Lake Tahoe, CA), the band is now getting attention for its darkly humorous "Nirvana."

Goodshirt ([www.goodshirt.co.nz](http://www.goodshirt.co.nz)) takes the baton from acts such as Cheap Trick and Fountains Of Wayne by writing upbeat and cheerful indie-rock songs with sweet hooks and



Brunettes

just a splash of 1980s synthesizer flashbacks that could easily ensnare the masses. While the band uses layer-upon-layer of guitars, synths, organs, samples, programming and a barrage of percussion that keep the songs fresh enough for repeated listening, all songs remain accessible enough to fall in love with upon first listen. Goodshirt proves its worth with solid songs and the panache of music veterans.

Blindspott ([beta.blindspott.co.nz](http://beta.blindspott.co.nz)) attacks the ear like a violent storm creeping up on a sleeping village. Soaring with tracks drenched in the intensity of bands such as KoRn, Blindside and Thursday. "Mind Dependency" sneakily opens with an orchestral vibe with slight chanting but quickly develops into a full force metal number. "Suffocate" is another aggressive, yet melodic track ideal for fans of nü-metal.

The final night of showcases was an NZ all-star extravaganza. Six of the country's most successful acts took the stage. Of these the most notable were Stellar\*, Che Fu, and New Zealand

legend, Dave Dobbyn.

Stellar\* ([www.stellar.co.nz](http://www.stellar.co.nz)) is a blazing alterative rock/dance outfit dressed in layers of smooth grooves and electronically tinged anthems. Led by Boh Runga (older sister of Bic), the band delivers trendy, sophisticated music with the edge of Garbage. With a (NZ) multi-platinum album (1999's *Mix*) under its belt, Stellar\* released *Magic Line* – a disc rich in emotion and spine tingling melody. Party starters include "All It Takes," "Magic Line," "Are You Waiting" and "Sorry." "Taken" unleashes the band's sultry Morcheeba-ish groove while Boh's passionate voice drives "If I Could". Music makers with star power, Stellar\* will soon be a household name.

Che-Fu ([www.che-fu.com](http://www.che-fu.com)) packs on the soul



Che-Fu



Boh Runga of Stellar\*

like a hiker ready for Mt. Everest. This Hip-Hop band has enough R&B elegance to entrance fans of artists such as India Arie, D'Angelo and rap icons Missy Elliot and The Roots. Talented with a mature, layered sound, Che-Fu has obviously been playing this game for a while-a collective suitable for college and commercial markets. The 2001 release, *Navigator*, is a creative offering. Notable tracks include "Misty Frequencies" and "Share the Info" - a track that flows in smooth rhymes with a subtle touch of reggae.

For over 20 years, Dave Dobbyn ([www.davedobbyn.co.nz](http://www.davedobbyn.co.nz)) has been making music that has served as the soundtrack to Kiwi life. New Zealanders have sung his songs and stuck with him through good times and bad. Currently, Mr. Dobbyn is riding high with his re-recording of "Loyal," the anthem chosen for Team New Zealand's current defense of the America's Cup. While his relevance and appeal may be limited overseas, he is a true Kiwi icon.

The Eccleses reflected on the week long

experiment, "As well as NZ bands now having strong contacts overseas, and as well as deals that have already been done — there has been a noticeable lift in the local music community and a stronger bonding between us all."

John Woodruff summed up, "The bands were, on the whole, wonderful. The music was possessed of an innocent passion that was to this point for me, a fading memory from my first few years in this line of work. The New Zealand industry and the government went out of their way to make us fall in love with the place and the people. They could not have succeeded better in this endeavour!"

Cath Andersen articulated what so many of us were thinking, "It was a week that reminded you why you work in music for a living."



Bondi(ng) Beach:

(L to R) Donald Tarlton, John Woodruff, Steve Herman, Jay Ziskrout, Ashley Page (FMR), Ralph James.

From around the world of music we came as semi or total strangers to share a week of Kiwi hospitality and culture. Eight days later, we left as friends and likely business associates with a deep appreciation and keen awareness of the New Zealand music scene and the uncommon people behind it. Even as NZ exports Bic Runga, The Datsuns and D4 are breaking around the globe, World Series '02 set into motion the machinations of even greater and enduring successes. All of us will no doubt give an extra listen to the next new Kiwi band that lands on our desks. And, I would encourage CMJ readers to do the same.

I'd like to extend my sincere thanks to John Woodruff for the invitation and to Brent and Helen Eccles, Sue Everet, Bridget de Launay and Brendan Smythe for organizing such an amazing event. For their energy, passion and for being all around great people a heap of thanks go to Cath Andersen of the NZ Music Commission, Murray Jeffrey, Reese Brailey and Gretchen Martin of Trade NZ, Issy Martinez of Festival Mushroom Records, Graham Rouse and the rest that helped make our trip so a memorable. Lastly, a special thank you to the Right Honourable Helen Clark for leading such a progressive government that understands the importance of nurturing a healthy national culture, of which music plays such a large part.

G'Day (Kia Ora).

Assistance in the preparation of this article was provided by CMJ staffers Doug Levy, Louis Miller and Antonia Santangelo.

## January 7

<b>MUSIC LOVERS</b> Cheap Songs Tell The Truth EP	<b>Marriage</b>
<b>PAS/CAL</b> The Handbag Memoirs EP	<b>Le Grand Magistery</b>
<b>ROSS BEACH</b> You Make It Look So Easy	<b>A Bouncing Space</b>

## January 14

<b>APPALACHIAN DEATH RIDE</b> Hobo's Cookbook	<b>Anyway</b>
<b>BELLRAYS</b> Raw Collection	<b>Uppercut</b>
<b>DJ ME DJ YOU</b> Can You See The Music?	<b>Eenie Meenie</b>
<b>KATHLEEN EDWARDS</b> Failer	<b>Zoë-Rounder</b>
<b>FREED UNIT</b> Straightjacket	<b>Ecstatic</b>
<b>GEORGE GERSHWIN</b> The Essential George Gershwin	<b>Columbia-Legacy</b>
<b>JANIS JOPLIN</b> The Essential Janis Joplin	<b>Columbia-Legacy</b>
<b>RATOS DE PORAO</b> Onisciente Coletivo	<b>Alternative Tentacles</b>
<b>GARY WILSON</b> Forgotten Lovers	<b>Motel Records</b>
<b>VARIOUS ARTISTS</b> Mob Action: Bay Area Anarchist Book Fair	<b>Alternative Tentacles</b>
<b>VARIOUS ARTISTS</b> 2003 Rock-Metal-Techno-Industrial-Hiphop...	<b>Dutch Underground</b>
<b>VARIOUS ARTISTS</b> We're A Happy Family: A Tribute To The Ramones	<b>DV8-Columbia</b>
<b>WITCHES</b> On Parade	<b>Fall Of Rome</b>

## January 21

<b>ARRIVALS</b> Exsenator Orange	<b>Thick</b>
<b>BANCO DE GAIA</b> Live At Glastonbury And Big Men Cry	<b>Six Degrees</b>
<b>BITTER, BITTER WEEKS</b> Bitter, Bitter Weeks	<b>My Pal God</b>
<b>BROKEBACK</b> Looks At The Bird	<b>Thrill Jockey</b>
<b>BURNSIDE PROJECT</b> The Networks, The Circuits, The Streams...	<b>Bar-None</b>
<b>CABALLERO</b> Bandology Volume 1	<b>Sessions</b>
<b>CORONET BLUE</b> Coronet Blue	<b>Laughing Outlaw</b>

<b>D. HENRY FENTON</b> Autumn Sweet	<b>Laughing Outlaw</b>
<b>DANCE DISASTER MOVEMENT</b> We Are From Nowhere	<b>Dim Mak</b>
<b>ELEVENTEEN</b> In The Air	<b>Sessions</b>
<b>GFS</b> Mount Vernon Street	<b>Sound Gizmo Audio</b>
<b>JEFF HANSON</b> Son	<b>Kill Rock Stars</b>
<b>HOLOPAW</b> Holopaw	<b>Sub Pop</b>
<b>(INTERNATIONAL) NOISE CONSPIRACY</b> Bigger Cages... EP	<b>Epitaph-Burning Heart</b>
<b>KINSKI</b> Airs Above Your Station	<b>Sub Pop</b>
<b>BOB LOG III</b> Log Bomb	<b>Fat Possum</b>
<b>MENDOZA LINE</b> If The Knew This Was The End	<b>Bar-None</b>
<b>MICROPHONES</b> Mt. Eerie	<b>K</b>
<b>POSTAL SERVICE</b> Such Great Heights EP	<b>Sub Pop</b>
<b>SEA AND CAKE</b> One Bedroom	<b>Thrill Jockey</b>
<b>MATTHEW SHIPP</b> Equilibrium	<b>Thirsty Ear</b>
<b>SLICK 57</b> The Ghost Of Bonnie Parker	<b>Laughing Outlaw</b>
<b>TALL PAUL</b> Mixed Live: 2nd Session	<b>Moonshine</b>
<b>VARIOUS ARTISTS</b> The Now Sound Of Brazil	<b>Ziriguiboom-Six Degrees</b>
<b>VEXERS</b> The Vexers	<b>Ace-Fu</b>
<b>WAKE UPS</b> Wanna Meet The Wake Ups?	<b>Laughing Outlaw</b>
<b>XEROPHONICS</b> Xerophonics	<b>Seeland</b>

## January 28

<b>CHARLEVOIX</b> Begging Complication	<b>Atarms Mechanics</b>
<b>CLAUDE CHALLE</b> New Oriental: The R.E.G. Project	<b>Shakti</b>
<b>KASSE MADY CHEIKH</b> Mariana	<b>Real World</b>
<b>GEORGE CLINTON AND THE P-FUNK ALL STARS</b> Six Degrees Of P-Funk...	<b>Epicy-Legacy</b>
<b>DOGWOOD</b> Seismic	<b>Tooth And Nail</b>
<b>EASTMOUNTAINSOUTH</b> EP	<b>DreamWorks</b>
<b>FEW AND FAR BETWEEN</b> 3	<b>Elkion</b>

# THE JAZZ IS BACK

## (1/20/03)

**FURTHERMORE** She And I  
**MARK SELBY** Dirt  
**SNOWDOGS** Deep Cuts, Fast Remedies  
**SOMEHOW HOLLOW** Busted Wings and Broken Halos  
**SOUNDTRACK** Biker Boyz  
**SOUNDTRACK** Morvern Callar  
**SUICIDE FILE** Twilight  
**USELESS I.D.** No Vacation From The World  
**VARIOUS ARTISTS** The Great Artistic View Of The Underground...  
**VARIOUS ARTISTS** Stepping Stone  
**EAMMON VITT** Deserted Music  
**BILL WITHERS** Menagerie  
**BILL WITHERS** Still Bill  
**YOUNG GODS** Second Nature

Tooth And Nail  
 Vanguard  
 Victory  
 Victory  
 DreamWorks  
 Warp  
 Indecision  
 Kung Fu  
 Dutch Underground  
 Militia Group  
 Self-Starter  
 Columbia-Legacy  
 Columbia-Legacy  
 Ipecac

## February 4

**BAPTIST GENERALS** No Silver No Gold  
**BLACK WIDOWS/DOWNSPOUR** Split  
**BURNING PARIS** And By December You Will Know Where...  
**BOBI CÉSPEDES** Rezos  
**DAMNWELLS** PMR + 1  
**DELANEY AND BONNIE** Delaney And Bonnie Together  
**FALL OUT BOY** Fall Out Boy's Evening Out With Your Girl  
**GERMBOX** Fraction Of Exaggeration  
**KILL PILL** Outside These City Walls  
**AL KOOPER AND MIKE BLOOMFIELD** Fillmore East: The Lost Concert...  
**AL KOOPER, MIKE BLOOMFIELD AND STEVE STILLS** Super Session  
**JON LANGFORD WITH THE SADIES** Mayors Of The Moon  
**MOUNTAIN** Mountain Climbing  
**MOUNTAIN** Nantucket Sleighride  
**NEW RIDERS OF THE PURPLE SAGE** New Riders Of The...  
**POSTAL SERVICE** Give Up  
**PRESSURE** Anthem  
**PROJECT ROCKET** New Years Revolution  
**SCARLET** Cult Classic  
**SINCE BY MAN** We Sing The Body Electric  
**SOUND OF RAILS** Night Time Simulcast  
**SOUNDTRACK** Pulse: A Stomp Odyssey  
**SUICIDE FILE** Twilight  
**ROB SWIFT** Under The Influence  
**UNDERWATER** Bleed Me Blue  
**GARY VALENTINE** Tomorrow Belongs To You  
**RAL PARTHA VOGELBACHER** Kite Vs. Obelisk  
**WHERE FEAR AND WEAPONS MEET** Control

Sub Pop  
 Deathwish  
 Magic Bullet  
 Six Degrees  
 In Music We Trust  
 Columbia-Legacy  
 Uprising  
 Caulfield  
 Uprising  
 Columbia-Legacy  
 Columbia-Legacy  
 Bloodshot  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Sub Pop  
 Uprising  
 Uprising  
 Tribunal  
 Revelation  
 Caulfield  
 Six Degrees  
 Indecision  
 Six Degrees  
 Tribunal  
 Overground  
 Megalon  
 Eulogy

## February 11

**ABSINTHE BLIND** Rings  
**BAYKA BEYOND** East By West  
**BLACKSTREET** Level II  
**COUNT THE STARS** Never Be Taken Alive  
**FABULOUS DISASTER** Panty Raid  
**FURTHER SEEMS FOREVER** How To Start A Fire  
**GOODWILL** That Was A Moment  
**HOLLAND** Photographs And Tidal Waves  
**PATTY LARKIN** Red=Luck  
**MEN AT WORK** Business As Usual  
**MEN AT WORK** Cargo  
**MOTT THE HOOPLE** The Best Of Mott The Hoople  
**MOUNTAIN** The Best Of Mountain

Mud-Parasol  
 Narada World  
 DreamWorks  
 Victory  
 Fat Wreck Chords  
 Tooth And Nail  
 Negative Progression  
 Tooth And Nail  
 Vanguard  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy

**THE DRAGONFLIES**

**18 NEW ADDS**

**30 TOP 30's**

**LANDING ACROSS AMERICA**

**THE DRAGONFLIES**  
 # 80248 90219 0 5

AGENT X RECORDS  
 PYRAMID RECORDS  
 Orpheus

## INTERNSHIPS

**The CMJ Network**, located in NYC, is seeking candidates for its Radio Liaison internship. Assist in the deployment of CMJ's newest service — Realtime Airplay Metrics (RAM), while learning about the daily operations of CMJ, record labels and radio stations. Duties will include research, data entry, customer relations, and other day-to-day tasks. Requirements are as follows: ability to work independently under deadlines; superb communication and organizational skills; must be detail oriented; basic computer knowledge; familiarity with operations of college radio stations a plus. If you want to work in the music industry, this is a great place to start! Gain valuable knowledge of the industry norms and make contacts at record labels and radio stations across the country. Please email resume and cover letter explaining why you are a good fit for this position to [ram@cmj.com](mailto:ram@cmj.com).

**Crush Management** ([www.crushmm.com](http://www.crushmm.com)) is looking for interns for its New York office. Hours and days are flexible. A great place to learn about every part of the music business. Email resume to [bob@crushmm.com](mailto:bob@crushmm.com); or fax: 212-334-0050.

**Heavy Hitter Entertainment**, a growing entertainment company with offices in NYC and Chicago, is seeking an intern. Duties will include Internet research and marketing, phone marketing and general office work. For more information, send your resume to [interns@heavyhitterinc.com](mailto:interns@heavyhitterinc.com).

**A.M. Only**, a fast-paced DJ booking agency in NYC is seeking an intern. Duties run the gamut, but you would mainly be performing basic administrative tasks (phones, filing, faxes). Hours and days are flexible. Ideally, we'd like someone in the office from 11:00 – 8:00. Will pay for transportation. For more company info, go to [www.amonly.com](http://www.amonly.com). To apply, fax resume to 212.254.0101; or email: [joel@amonly.com](mailto:joel@amonly.com).

**PFA**, an entertainment media and marketing company in NYC, is seeking a highly motivated, organized and music-loving intern to assist in a busy Public Relations firm. All interns should be able to work at least two days a week and should be computer savvy. Internship is unpaid, but we cover all transportation fees. If you have a serious desire to learn the ins and outs of the music industry, please contact Alli Landau at [alandau@pfamedia.net](mailto:alandau@pfamedia.net).

**Little Big Man Booking**, an NYC-based talent agency and publicity firm is seeking an intelligent, professional intern for the Spring Semester of 2003. Clients include David Gray, P.O.D., Avril Lavigne, Barenaked Ladies, N.E.R.D. and many more. Duties will include contract processing, Web site maintenance, assisting with publicity campaigns, research and other day-to-day activities. Position is unpaid and intern must receive academic credit. Please fax cover letter and resume to internship coordinator Andy Adelewitz at 646.336.8522; or email: [andy@littlebigman.com](mailto:andy@littlebigman.com).

## INDUSTRY

**NAIL Distribution** is seeking an experienced music publicist to add to its marketing/publicity team in Portland, OR. Qualified candidates must have a strong PR background, with 2–3 years direct experience in the music industry and a working knowledge of today's music press. This position includes database development, PR campaign planning and execution (new releases and tour press), and working directly with some of today's top independent labels to make sure their new releases get the attention they deserve. This is a full-time position. Visit [www.naildistribution.com](http://www.naildistribution.com) for company information. Email resume and statement of interest to [alicia@allegro-music.com](mailto:alicia@allegro-music.com).

**Fat Wreck Chords**, a San Francisco-based independent record label, is seeking a degreed accountant with minimum 4 years computerized accounting experience, preferably in the music industry. Applicants must be smart, proactive and organized, with good verbal and written communication skills; knowledge of punk/alternative music a plus. Must be proficient with Microsoft Excel and Word; experience with SBT software a plus; college GPA 3.5 or better. Ideal candidate would have royalty-based accounting experience. Email resume and salary requirements to [jobs@fatwreck.com](mailto:jobs@fatwreck.com).

**Bloodshot Records** is looking for a full-time lead Publicist to work in its office in Chicago. The ideal person is an experienced music publicist, super-organized, creative, sassy,

probably has an oh-so-useful English degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, is able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate about Bloodshot bands. Send resume and writing sample to Nan at [nan@bloodshotrecords.com](mailto:nan@bloodshotrecords.com); fax: 773.604.5019.

## STREET TEAMS AND MARKETING

**Big Daddy Music Distribution** is accepting applications for street team staffers in the New York/New Jersey area. Applicants must have a car or access to transportation and have some familiarity with the music scene, music retailing, and the music industry in general. These positions will involve regular travel to music retailers throughout the region for stock checks, program compliance checks, and relationship building. Please send resumes and cover letters to [dan@bigdaddymusic.com](mailto:dan@bigdaddymusic.com). No calls please.

**Lost Highway Records** is looking for College Radio Reps. If you're interested in working for Lost Highway for credit, please contact [brian.thiele@umusic.com](mailto:brian.thiele@umusic.com) for more information.

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**LIKE MIKE:** Mixmaster Mike stopped by "Tha Corner" at Music Choice while he was in NYC as the opening act for Guns N' Roses, to promote his new album, *Return Of The Cyklops*. (Left to right) Seth Neiman (Music Choice), Mixmaster Mike, DJ Mecca (Music Choice).



**ENON, UM, US:** Things started to get a little silly when Enon visited KUOM, Radio K. (Left to right) Enon's Matt Schulz, KUOM's Lindsey Thomas, Enon's Toko Yasuda and John Schmersal.



**CHEMICAL RUSH:** Back with another one of those block rockin' beats, it's KUGS' Brett Tideman and MCA's Ellena Osis at the 2002 CMJ Music Marathon closing night party, featuring the Chemical Brothers.



**FOUR DOWNS:** Helping us recall warmer days, (left to right) Rex Donati (Howard Rosen), Kurt Liedtke (Capitol), and the Piper Downs (Ellen McGuyer, Yell, Garner Knutson, Bobby Bognar) show off their sunburns after the San Diego vs. Kansas City football game.



**BECK, TO THE FUTURE:** (Left to right) Interscope's Lenny LaSalandra, KCRW's Nic Harcourt and Beck contemplate performing as an a capella trio at the California station. Unfortunately, this one never made Beck's increasingly long list of collaborations.



**THREE LABELS, ONE LOVE:** (Left to right) Carlyn Kessler (Reprise), Brent Reineke (Interscope) and Dawn Colombo (Capitol) prove that CMJ brings people together, during the 2002 Music Marathon (even if they are all from California).

## HART OF THE MATTER

I want to thank those who responded to last week's CMJ Retail-sponsored cover story, "Putting The Value Back In Music." There were many of you. It's still, on the surface, a funny proposition: "Putting Value Back!" So, where did it go exactly? What has been losing value, really, is the purchasable artifact the business has staked its current claims on. That's not news, that's just business. But some mistake a downturn in the "perceived value of the format" for a slide in the "value of music" to consumers. Two completely different questions—not even sides of the same coin. So we have to be careful. The kinds of answers/solutions you come up with depend on the kinds of questions you ask. Case and point, the cover story response we received yesterday from Daddy Kool.com's Manny Matalon (St. Petersburg, Florida):

"Thanks for lifting my spirits. Our sales are down seven percent which, compared to a 19.7 decrease in sales at independent retail, must mean I am some kind of genius. The fact that the Best Buys and other box lot-ers have had an increase in sales while the industry as a whole is down nearly 13 percent shows that they are part of the 'value' problem. Not one executive in your article last week talked about lowering prices overall. And the inclusion of TVT was disgusting in an article related to 'value' after they completely raped Paul Westerberg fans (and retailers) with their *Mono* and *Stereo* scat."

The point (whether you agree or disagree with Vagrant's Westerberg-marketing this year) represents how so many feel about

where one of the abiding questions of "value" still resides and where labels and accounts still can't seem to agree: pricing. How much is too much? Both a simple and extremely complicated question all at once. Consider Mike Fratt's point on co-op support and expenditures below—a concern born from the answer currently being given by labels to that question. Let's stay optimistic about the debate getting healthier before it becomes mute in '03. There may be enough goodwill out there to suggest that we could be.

One thing in particular we'd like to note in this week's issue: This year CMJ Retail clocked in at 200 "Points of Impact." So many great albums with some great marketing moxie behind them (and from time to time, a little brilliance and luck thrown in for good measure). As the year ends, we've chosen our Points Of Impact Albums of 2002. These are albums picked from the "Points" '02 vault who saw the coveted combination of great music, finger-on-the-pulse marketing and retailer's early embrace make a difference that many hoped... but that no one necessarily expected. Check 'em out on page 34. This week we're running the original columns written earlier this year under the title "Before The Impact." Next week, stay tuned for "After The Impact," where we interview those behind this year's "Impact" albums. Our selections? The Hives, Norah Jones, Avril Lavigne and the Streets.

The value of music ain't goin' anywhere.

**“Songs About Jane” in Stores Now! Featuring the debut single “Harder to Breathe”**

“What the Strokes are to New York, Maroon 5 are to Hollywood”  
-MTV News

Top Phones in Spokane, Phoenix, Albany, Salt Lake City and many more!

“Currently on tour with John Mayer and Vanessa Carlton”

## SPEAK OUT

**Mike Fratt**  
VP of Merchandising, Homers  
Omaha, NE

Did you see the article in Billboard 12/7 about indie stores? Someone commented about what the retail landscape will look like next year. He stated that closures at chains may be imminent, leaving indie retail and mass merchants left to fight over the scraps. That may or may not happen, but it begs the question: “With sales of top product moving to mass merchants and away from other music retailers due to pricing, how will that

affect co-op expenditures?” The majority of co-op is devoted to new releases and all too often out-of-the-box (which isn't always in a title's best interest—but that's a rant for another time). How will that impact market development funds for the indies? If we're selling less new releases, we're sure to slowly get smaller and smaller co-op support while the big mass merchants get more and more due to increasing sell-through at these big box retailers. All music retailers depend on these funds to reach their customers and to

promote their stores. What policies will labels/distributors need to change/implement to prevent further inequality amongst their customers? Obviously bean counters will want to stay within a dollar-per-unit formula. But a single store may not be able to place a 1000-unit order in order to get reasonable funds to promote a catalog sale. We now have a situation where support is essential to indie retail to keep it alive but the economies of the business may leave indie retail out in the cold. Sure, many labels/distributors provide support,

sometimes substantial, to indie retailers. But, the fallout of bad biz and layoffs and store closings next year may put pressure on this situation to change. The question is, “change to what?”

**Stephanie King**  
Assistant Manager, Last Unicorn  
New Hartford, NY

*Handwritten at the bottom of Last Unicorn's chart this week, in lieu of “Futures”:*

Comin' Up: More albums where there was more thought put into the bonus DVD than into the music...

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### JOSH GROBAN

*Josh Groban In Concert*  
143  
Catalog No. 48413  
Classical crossover smash  
Josh Groban is blowing up

like Rudolph's nose this holiday season. His self-titled debut is up 25 spots to No. **27\*** (a 61-point leap over two weeks!) and his live set debuts at No. **55\*** with Top 10 debuts at Last Unicorn (New Hartford) at No. **1\***, Sounds Familiar (Columbia) at No. **7\***, Tower Records (Denver) at No. **9\*** and Streetside Records (St. Louis) at No. **10\***.  
**Current Top 100 chart position: 55\***



### CHEVELLE

*Wonder What's Next*  
Epic  
Catalog No. 86157  
Emo-metallers Chevelle get  
devoured like Christmas

stuffing, lurching up eight spots to No. **61\***, with increased action at Angelo's (Aurora and Littleton), Be-Bop (Ridgeland), Dimple (Sacramento), Disc Exchange (Knoxville), Gallery Of Sound (Wilkes-Barre), Independent (Colorado Springs), Manifest (Columbia), Music City (Nashville), Rasputin (Berkeley), Side 1 (Richmond), Zia (Tempe) and more.  
**Current Top 100 chart position: 61\***



### STONE SOUR

*Stone Sour*  
Roadrunner-IDJMG  
Catalog No. 618425  
Since making the crossover  
move from rock radio to Top

40, stockings will be stuffed full of Stone Sour. Tender hard-rockers bound 22 spaces with rank jumps at Angelo's (Littleton), Appleton Imports (Appleton), Dimple (Sacramento), Homer's (Omaha), Independent (Colorado Springs), Newbury (Brighton), Side 1 Music (Richmond), Zia Record Exchange (Tempe) and more.  
**Current Top 100 chart position: 67\***



### GOOD CHARLOTTE

*Young and the Hopeless*  
Epic  
Catalog No. 86486  
The glazed Christmas hams

in Good Charlotte pogo 12 points with rank jumps at All That Jazz (Steamboat Springs), Budget (Minot), Compact Disc World (S. Plainfield), Crow's Nest (Crest Hill), Desirable Discs III (Dearborn), House Of Guitars (Rochester), Looney Tunes (West Babylon), Plan 9 (Richmond), Record And Tape Traders (Owings Mills), Salzer's (Ventura).  
**Current Top 100 chart position: 75\***



### DONNAS

*Spend The Night*  
Atlantic  
Catalog No. 83567  
Santa, we've been so good. Can  
we have the Donnas under our

tree? After last week's Point Of Impact, the gals make an 11-point leap. Rank jumps at Aron's (LA), Bionic (Huntington Beach and Fullerton), Bull Moose (Portland), Criminal (Atlanta), ear X-tacy (Louisville), Easy Street (Seattle), Go Boy (Redondo Beach), LINC'S (Long Beach), Record Exchange (Boise), Sound Garden (Baltimore), Waterloo (Austin), Wuxtry (Decatur) and more.  
**Current Top 100 chart position: 85\***



### INTERPOL

*Turn On The Bright Lights*  
Matador  
Catalog No. 545  
Joy (Division) to the world!

Interpol gets their halls decked up eight spots to **86\*** with rank jumps at Atomic Records (Milwaukee), Electric Fetus (Minneapolis), Face The Music (Eugene), Kief's (Lawrence), Let It Be (Minneapolis), Mod Lang, Orpheum (Seattle), Sea Level (Los Angeles), Sonic Boom (Seattle), Vintage Vinyl (St. Louis) and plenty more.  
**Current Top 100 chart position: 86\***

\*Bold numbers signify upward movement.

## MAJOR CHAIN

Period Ending 12/10/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	2PAC Better Dayz	Interscope
2	-	MARIAH CAREY Charmbracelet	Island-IDJMG
3	8	NORAH JONES Come Away With Me	Blue Note
4	15	JOSH GROBAN Josh Groban	Warner Bros.
5	9	ANDREA BOCELLI Sentimento	Phillips
6	2	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
7	3	JENNIFER LOPEZ This Is Me... Then	Epic
8	7	SHANIA TWAIN Up!	Mercury Nashville
9	5	PAUL MCCARTNEY Back In The U.S.	Capitol-EMI
10	10	SANTANA Shaman	Arista
11	14	TONY BENNETT AND K.D. LANG A Wonderful...	Columbia
12	R	ELVIS PRESLEY 30 #1 Hits	RCA
13	6	SNOOP DOGG Paid Tha Cost To Be Tha Boss	Priority
14	4	SYSTEM OF A DOWN Steal This Album	American-Columbia
15	16	BARBRA STREISAND Duets	Sony Music
16	R	CHRISTINA AGUILERA Stripped	RCA
17	20	VARIOUS ARTISTS Now That's What I Call Music! 11	UTV
18	R	EMINEM The Eminem Show	Shady-Aftermath-Interscope
19	-	JOSH GROBAN Josh Groban In Concert	143
20	R	ROLLING STONES Forty Licks	Virgin

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 12/10/2002

TW	LW	ARTIST + TITLE	LABEL
1	7	SHANIA TWAIN Up!	Mercury Nashville
2	1	2PAC Better Dayz	Interscope
3	-	AALIYAH I Care 4 U	Blackground
4	2	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
5	-	504 BOYZ Ballers	No Limit
6	-	MARIAH CAREY Charmbracelet	Island-IDJMG
7	-	SWIZZ BEATZ G.H.E.T.T.O. Stories	DreamWorks
8	R	FAITH HILL Cry	Warner Bros.
9	-	PHISH Selections From Round Room	Elektra
10	-	WHITNEY HOUSTON Just Whitney	Arista
11	8	JAY-Z The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
12	-	COMMON The Electric Circus	MCA
13	5	BABY Birdman	Universal
14	14	JA RULE The Last Temptation	Murder Inc.-Def Jam-IDJMG
15	6	SNOOP DOGG Paid Tha Cost To Be Tha Boss	Priority
16	-	GZA/GENIUS Legend Of The Liquid Sword	MCA
17	19	EMINEM The Eminem Show	Shady-Aftermath-Interscope
18	-	B2K Pandemonium	Epic
19	11	SYSTEM OF A DOWN Steal This Album	American-Columbia
20	13	TIM MCGRAW AND THE DANCEHALL DOCTORS	Curb

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

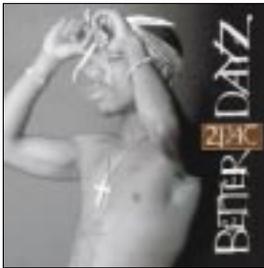
★: Signifies upward movement

# PLEASE SEND YOUR REPORTS IN ON MONDAY

## OR at the very latest by Tuesday 3pm EST.

### Otherwise, we'll have to hunt you down.

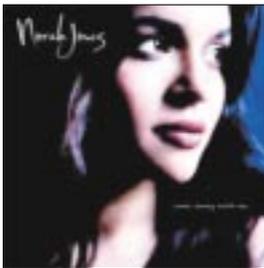
## BREAKOUT 10 Albums To Watch



**2PAC**  
Better Dayz  
(Interscope) 497070



**S.O.A.D.**  
Steal This Album  
(American) 87062



**NORAH JONES**  
Come Away With Me  
(Blue Note) 32088



**MARIAH CAREY**  
Charmbracelet  
(Island-IDJMG) 063467



**U2**  
Best Of 1990-2000  
(Interscope) 063438

# CMJ RETAIL 100

Period Ending 12/10/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>2PAC</b> Better Dayz (497070)	Interscope
2	2	<b>SYSTEM OF A DOWN</b> Steal This Album (87062)	American-Columbia
3	4	<b>SOUNDTRACK</b> 8 Mile (493511)	Shady-Aftermath-Interscope
4	10	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
5	3	<b>ROOTS</b> Phrenology (112996) 🌟	MCA
6	-	<b>MARIAH CAREY</b> Charmbracelet (063467)	Island-IDJMG
7	9	<b>JENNIFER LOPEZ</b> This Is Me... Then (86231)	Epic
8	5	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
9	7	<b>PAUL MCCARTNEY</b> Back In The U.S. (42318) 🌟	Capitol-EMI
10	6	<b>BOB DYLAN</b> Live 1975: Bootleg Series Vol. 5 (87047)	Legacy
11	14	<b>U2</b> The Best Of 1990-2000 (063438) 🌟	Interscope
12	11	<b>JAY-Z</b> The Blueprint 2: The Gift And The Curse (063381) 🌟	Roc-A-Fella-Def Jam-IDJMG
13	12	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction (62813)	Elektra
14	8	<b>SNOOP DOGG</b> Paid Tha Cost To Be Tha Boss (39157)	Priority
15	15	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
16	17	<b>SANTANA</b> Shaman (14737)	Arista
17	27	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504) 🌟	Capitol
18	25	<b>NIRVANA</b> Nirvana (493507)	Geffen
19	32	<b>ROLLING STONES</b> Forty Licks (13378) 🌟	Virgin
20	21	<b>DAVID GRAY</b> A New Day At Midnight (68154) 🌟	ATO-RCA
21	16	<b>JA RULE</b> The Last Temptation (063487) 🌟	Murder Inc.-Def Jam-IDJMG
22	33	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
23	26	<b>SHANIA TWAIN</b> Up! (170314)	Mercury Nashville
24	42	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! 11 (069720)	UTV
25	30	<b>BECK</b> Sea Change (493393)	DGC-Interscope
26	29	<b>TONY BENNETT AND K.D. LANG</b> A Wonderful World (86734)	Columbia
27	52	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
28	43	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
29	23	<b>GEORGE HARRISON</b> Brainwashed (41969) 🌟	Capitol
30	24	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612) 🌟	Atlantic
31	44	<b>ELVIS PRESLEY</b> 30 #1 Hits (68079)	RCA
32	36	<b>ELTON JOHN</b> Greatest Hits 1970-2002 (063478)	Island
33	37	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
34	22	<b>PEARL JAM</b> Riot Act (86825)	Epic
35	13	<b>SUM 41</b> Does This Look Infected? (063491) 🌟	Island-IDJMG
36	40	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
37	39	<b>TORI AMOS</b> Scarlet's Walk (86412)	Epic
38	46	<b>ROD STEWART</b> It Had To Be You: The Great American Songbook (20039)	J
39	49	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
40	31	<b>MUDVAYNE</b> The End Of All Things To Come (86487) 🌟	Epic
41	18	<b>TALIB KWELI</b> Quality (113048) 🌟	Rawkus Entertainment
42	20	<b>DRU HILL</b> Dru World Order (063377)	Def Soul
43	34	<b>SIGUR ROS</b> ( ) (113091) 🌟	MCA-PIAS America
44	38	<b>FOO FIGHTERS</b> One By One (68008) 🌟	RCA-Roswell
45	41	<b>BARBRA STREISAND</b> Duets (86126)	Sony Music
46	19	<b>BABY</b> Birdman (60076)	Universal
47	48	<b>SUSAN TEDESCHI</b> Wait For Me (51146)	Artemis-Tone Cool
48	53	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
49	47	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
50	35	<b>BUSTA RHYMES</b> It Ain't Safe No More (20043)	J

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

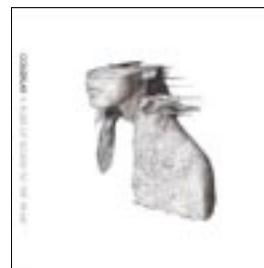
Period Ending 12/10/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	28	<b>TIM MCGRAW AND THE DANCEHALL DOCTORS</b> Tim McGraw And The Dancehall Doctors (78746)	Curb
52	58	<b>ANDREA BOCELLI</b> Sentimento (470400)	Phillips
53	50	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
54	-	<b>VARIOUS ARTISTS</b> More Music From 8 Mile (450979)	Shady
55	-	<b>JOSH GROBAN</b> Josh Groban In Concert (48413)	143
56	59	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
57	55	<b>FAITH HILL</b> Cry (48001)	Warner Bros.
58	57	<b>DIANA KRALL</b> Live In Paris (065109)	Verve
59	R	<b>VARIOUS ARTISTS</b> Now That's What I Call Christmas! (585620)	Universal
60	54	<b>SALIVA</b> Back Into Your System (063153) 🌟	Island-IDJMG
61	69	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
62	68	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
63	71	<b>NELLY</b> Nellyville (017747)	Universal
64	77	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
65	66	<b>ALISON KRAUSS AND UNION STATION</b> Live (610505)	Rounder
66	51	<b>JAHEIM</b> Still Ghetto (48214) 🌟	Warner Bros.
67	89	<b>STONE SOUR</b> Stone Sour (618425) 🌟	Roadrunner-IDJMG
68	62	<b>LOUIE DEVITO</b> NYC Underground Party, Vol. 5 (40004)	E-Lastik Recordings
69	45	<b>SOUNDTRACK</b> Paid In Full (063201)	Roc-A-Fella-Def Jam-IDJMG
70	61	<b>DAVE MATTHEWS BAND</b> Live at Folsom Field Boulder, Colorado (68124)	RCA
71	70	<b>WHITE STRIPES</b> White Blood Cells (660)	V2
72	-	<b>RAT PACK</b> Christmas With The Rat Pack (42210)	Capitol
73	64	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
74	-	<b>VARIOUS ARTISTS</b> Maybe This Christmas (30295)	Nettwerk
75	87	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
76	72	<b>BJORK</b> Björk's Greatest Hits (62787)	Elektra
77	73	<b>BRUCE SPRINGSTEEN</b> The Rising (86600)	Columbia
78	-	<b>ALAN JACKSON</b> Let It Be Christmas (67062)	Arista Nashville
79	60	<b>SEAN PAUL</b> Dutty Rock (83620) 🌟	VP-Atlantic
80	81	<b>DISTURBED</b> Believe (48320)	Reprise
81	-	<b>BRIAN SETZER ORCHESTRA</b> Boogie Woogie Christmas (67129)	Surfdog
82	63	<b>JURASSIC 5</b> Power In Numbers (493448)	Interscope
83	80	<b>TAPROOT</b> Welcome (83561) 🌟	Velvet Hammer-Atlantic
84	R	<b>VINCE GUARALDI TRIO</b> A Charlie Brown Christmas (8431)	Fantasy
85	96	<b>DONNAS</b> Spend The Night (83567) 🌟	Atlantic
86	94	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
87	84	<b>FRIDA</b> Soundtrack (474150)	Decca
88	R	<b>KID ROCK</b> Cocky (83482) 🌟	Lava-Atlantic
89	74	<b>INDIA.ARIE</b> Voyage To India (064755)	Motown
90	79	<b>SYLEENA JOHNSON</b> Chapter 2: The Voice (41815)	Jive
91	83	<b>GODSPEED YOU! BLACK EMPEROR</b> Yanqui U.X.O. (24)	Constellation
92	78	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
93	92	<b>PINK</b> Missundaztood (14718)	Arista-BMG
94	R	<b>MICHELLE BRANCH</b> The Spirit Room (47985)	Maverick
95	93	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
96	R	<b>TRANS-SIBERIAN ORCHESTRA</b> Christmas Eve and Other Stories	Lava-Atlantic
97	65	<b>CRAIG DAVID</b> Slicker Than Your Average (80027) 🌟	Atlantic
98	-	<b>SOUNDTRACK</b> Standing In The Shadows Of Motown	Hip-O
99	56	<b>TONI BRAXTON</b> More Than A Woman (14749)	LaFace
100	76	<b>TLC</b> 3D (14780)	LaFace

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

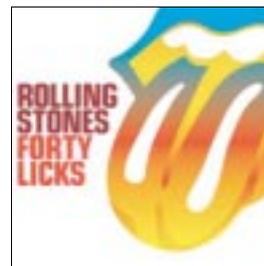
## BREAKOUT 10 Albums To Watch



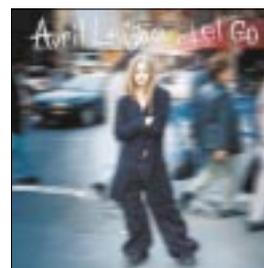
**COLDPLAY**  
A Rush Of Blood...  
(Capitol) 40504



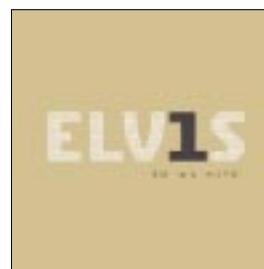
**NIRVANA**  
Nirvana  
(Geffen) 493507



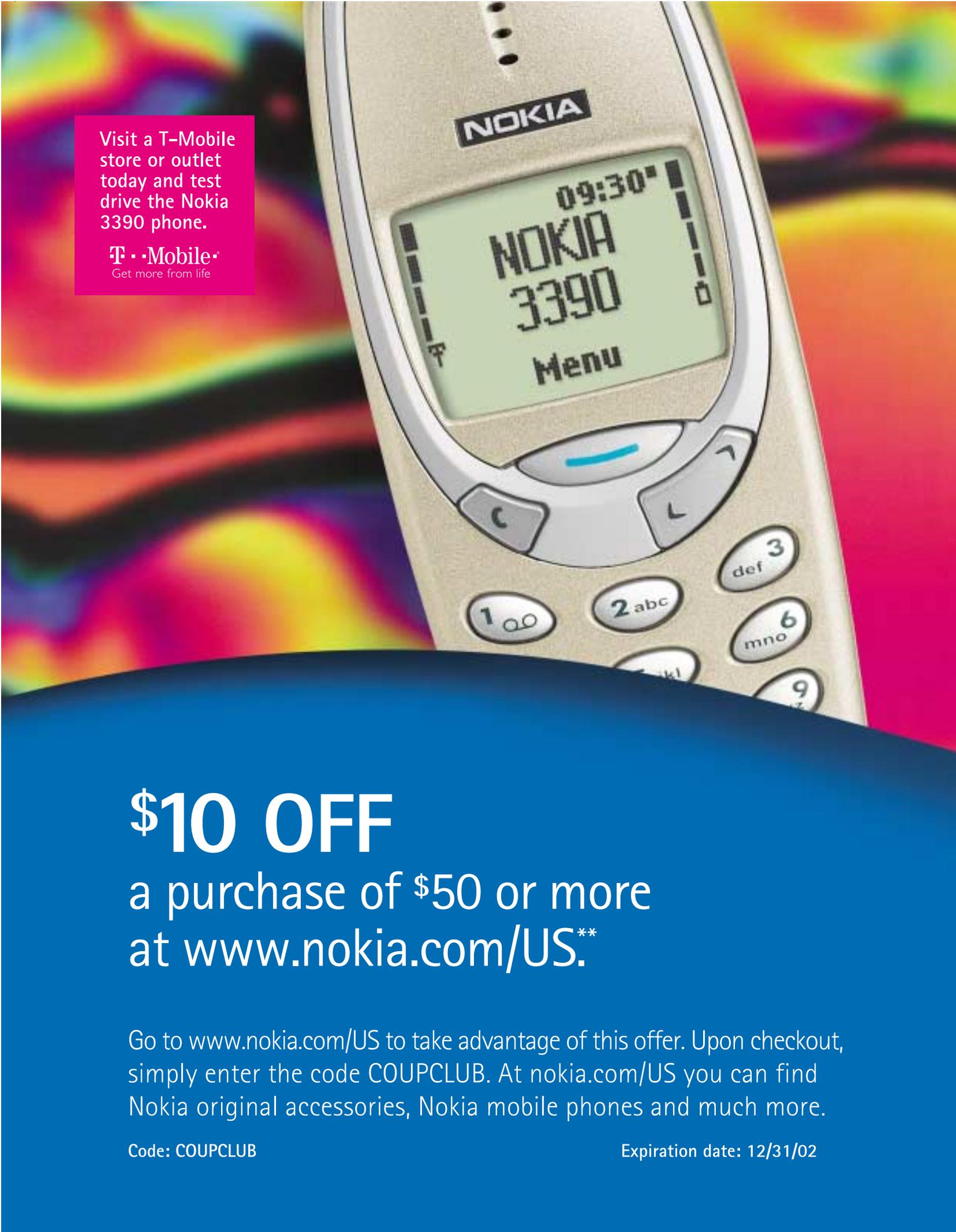
**ROLLING STONES**  
Forty Licks  
(Virgin) 13378



**AVRIL LAVIGNE**  
Let Go  
(Arista) 14740



**ELVIS PRESLEY**  
30 #1 Hits  
(RCA) 68079



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Expiration date: 12/31/02

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## BEFORE THE IMPACT

artist  
Retail  
Radio  
Video  
Press/TV  
Tour  
Internet  
Notes



**THE HIVES**  
*Veni Vidi Vicious*  
Epitaph  
Distributor: Koch  
Release Date: 9/05/00

Sold 100k in the U.K. Shipped 13.5k U.S. so far and is now becoming full-fledged Epitaph priority. High on the LINC charts after recent tour and co-op ads. Newbury and CIMS listening stations for March. In Amoeba's Music We Like program w/ end-caps and P&Ps.

"Main Offender" is the current single getting some attention. But *Veni Vidi Vicious* is currently a tour story that will spring into radio with second single, "Hate To Say I Told You So," this spring with major com. radio push. WOXY big early supporter.

"Main Offender" got to Epitaph last August. Slowly been working MTV, who just took it "into meetings," which is a good sign—if you know the handshake. Currently a "Feature" on MuchMusic.

Features upcoming in *Spin*, *Details* (their April "Next Big Thing" Issue), and *Alternative Press* (Top 100 Bands You Need To Know About), *GQ* and *Thrasher*. Kylie Minogue lingerie ad with Hives banned in Australia and U.K.—too sexy.

Just asked to accompany U2 on next leg of tour—they're thinking about it. Also just offered Coachella. Nearly every date throughout England sold out. Will kick off full U.S. tour May 25. Recent (Intl.) Noise Consp. tour helping break band.

Best info at [www.epitaph.com](http://www.epitaph.com) or at [www.burningheart.com](http://www.burningheart.com) (Epitaph's sub in Sweden). Free MP3s on Epitaph site as well as video streaming for "Main Offender."

Alan McGee (who signed and found Oasis, Jesus And Mary Chain, Teenage Fanclub, etc.) just released a collection of Hives on his imprint Poptone. Epitaph, not naive to the fact that UK success doesn't mean U.S. sales—has seen the Hives tour winning legions of stateside fans. Keep an eye on this album.



**NORAH JONES**  
*Come Away With Me*  
Blue Note Records  
Distributor: EMD  
Release Date: 2/26/02

This is Norah's first album. It will be available at developing artist price point (\$9.99). Originally shipping 35k, but Blue Note is already bracing for more orders. Artist programs running at Borders, Barnes And Noble, as well as at indies and major accounts. Everyone's being invited to this party.

Self-released EP began getting a lot of play on KCRW, then on Triple A. New album now been serviced to Triple A and college. First single is "Don't Know Why." Early support from NPR's *All Things*, *World Café*, *Acoustic Café*. WFUV, WXPB, KINK, KGSR, WYEP all on board early.

Norah starts shooting video for "Don't Know Why" on Feb. 25

A ton of press: three-page spread in *Time* last week; two-pager in *NY Times*; *Rolling Stone* and *Entertainment Weekly* picked NJ as the No. 1 artist to watch in 2002. She will be on Leno Feb. 27 (day after street), and on both the *Today Show* and *Extra* as part of artist-to-watch pieces.

NJ's been on tour with Charlie Hunter. Will be at Mountain Stage in March, to Europe for two months and back to U.S. after street date for full tour. Two Mass. and three NYC dates in March. Also opening some dates for Willie Nelson. Will perform at SXSW.

Best info at [www.norahjones.com](http://www.norahjones.com) and [www.bluenote.com](http://www.bluenote.com) for specific tour dates, bios, pics, press, etc. EPKs will soon be available online as well. Stay tuned to those sites for updates.

Starbucks is in love with this record and is stocking it in almost 750 of its locations. Album is produced by Arif Mardin. Display materials—tour posters, 1x1s postcards, etc. are all available from Blue Note now.



**AVRIL LAVIGNE**  
*Let's Go*  
Arista  
Dist: BMG  
Release Date: 6/04/02

Shipping 100k plus. Indie retail and hip boutiques, skate/surf shops, skate parks crucial. Sample campaign in Boston has five-chain skateboard retailer getting in-store play copies. When customers ask about Avril, they can win value adds, schwag, coupons for CD purchase, etc.

First single is "Complicated." Promo tour began (in addition to those above). *Angus Drive* EP was serviced to college radio and has been getting support on the east coast and midwest. "Sk8er Boi" appearing on CMJ's Certain Damage radio/in-store play disc next month.

Video for "Complicated" shot March 4-5 in LA and has been serviced to all video outlets around the country. Video was directed by the Malloys (Blink 182).

Support for Avril coming in strong from *Alternative Press*, *Elle Girl*, *Seventeen*, *Blender*, *Spin*, *Rolling Stone*, *Request*, *Entertainment Weekly* and more. "Complicated" featured recently on the WB's new show *Glory Days* as well as *Felicity* (both with ad cards).

Just finished radio promo tour that began March 6 and ended mid-April. Target markets included SD, LA, SF, Portland, Seattle, SLC, Denver, Austin, Dallas, Chicago, Mnpls, Philly, Boston, NYC, Baltimore, Atlanta and Tampa. Summer and fall tours coming up.

Best site is [Avril-Lavigne.com](http://Avril-Lavigne.com). Recently on AOL's home page as a New Artist To Watch. Video streams of "Complicated" and audio streams of "Sk8er Boi" and "Complicated" also available online. Early internet campaign targeting lifestyle and e-commerce sites.

Avril Lavigne is 17 years old—but this album has an edge to it you wouldn't expect. It rocks. In-store play "Sk8er Boi" and "Losing Grip" and, well, you'll see interest. Posters, flyers, BMG Central flyers, ad-mattes and more all available.



**THE STREETS**  
*Original Pirate Material*  
Vice  
Dist: ADA  
Release Date: 10/22/02

Shipping 12.5k. Programs include tons of indies along with Musicland, Tower, Virgin, Wherehouse, and Borders (into 2003). Breakouts: NY, LA, SF, Chicago, Seattle, Atlanta, Boston, Philly and Austin. Tons of in-store play copies. For display materials: [pat@vice-recordings.com](mailto:pat@vice-recordings.com).

Focus tracks include "Let's Push Things Forward," "Weak Become Heroes" and "Has It Come To This?" Commercial specialty add date 10/20. College and RPM date is 10/15 and being handled by Spectre.

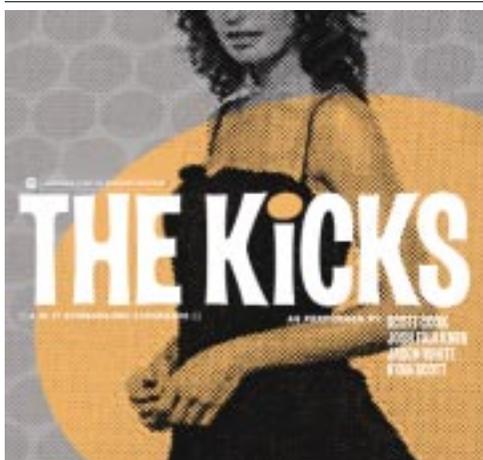
There are videos for "Let's Push Things Forward," "Weak Become Heroes," "Has It Come To This?" and "Don't Mug Yourself."

Press is insane—major praise from *Alternative Press*, *Blender*, *BPM*, *Black Book*, *CMJ Monthly*, *Complex*, *Details*, *EW*, *the Fader*, *Flyer*, *Flaunt*, *GQ*, *Gear*, *Jane*, *Jive*, *Mixer*, *Nylon*, *Pulse*, *Remix*, *Rolling Stone*, *Shout*, *Spin*, *URB*, *Vibe*.

Four dates stateside to support street-week. Shows include San Francisco on 10/22, Los Angeles on 10/24 and NYC 10/26 and 10/27. An 18-20 date, full US tour kicks off mid-January.

Check [vice-recordings.com](http://vice-recordings.com) and [the-streets.co.uk](http://the-streets.co.uk). Cornerstone handling online promo and digital street teams. Focus online at AOL, Launch/Yahoo, MTV, VH-1, Windows Media, Real, GetMusic/RollingStone, Heavy, Sputnik7 and Epitonic. Amazon set up with a purchase and stream beginning this week.

The album is gold in the UK (which doesn't always translate stateside of course) and the story is building in Europe, Japan and Australia. Mike has put together a band that includes bass, drums, keys, samples and back-up vox. He premiered the lineup at Reading in August and blew the crowd away. All questions, hit [pat@vice-recordings.com](mailto:pat@vice-recordings.com).



Featuring the single

**"MIR"**

Video running all week on MuchMusic USA's "Oven Fresh."

No. 4\* commercial specialty this week.

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p. 612.870.1747 • f. 612.870.4664  
www.efetus.com

**O**n the west bank of the University of Minnesota, Keith Covart opened the first Electric Fetus in June, 1968. The store's inventory grew (and, accordingly, so did its need for space) so in 1971 the Fetus moved to its current home on Fourth Avenue South. Two more Fetuses were birthed in September of 1987—one in Duluth and one in St. Cloud.

Steve Pearson began working as the Fetus buyer 25 years ago and has watched the stores grow in size, number and strength. "The Fetus was really started because we all had a great passion for music," says Pearson. "We wanted to do something we could believe in, have fun doing and also could make a living at."

At three stores and almost 90 employees strong, saying these guys "made it work" is an understatement. "The thing that makes the Fetus different from most stores is that we have such a diverse customer base. We carry all types of music and we're not pigeonholed. That's what has helped us endure tough times. We always have something the really avid music buyer will want to buy."

**Q&A with Steve Pearson,  
Electric Fetus buyer**

**What local press affects sales most?**

*The City Pages*, a free weekly magazine, as well as daily newspapers *The Saint Paul Pioneer Press* and *Star Tribune*.

**What radio stations affect sales most?**

Minnesota Public Radio really affects us, as well as Cities97 and KQRS.



The electric company: Electric Fetus

**Do you have in-stores?**

We don't have a lot of in-stores. We try to pick-and-choose ones that fit our demographics and will be fun for our customers and our employees. Highlights include Larry Graham, the Vines, Elvis Costello and Patti Smith.

**What is your most effective program?**

Our listening stations, particularly because we don't just take any submission but pick things we know will do well if our customers hear them.

**What other programs do you offer? Are any of them discretionary?**

We have window displays that can be purchased. On a discretionary level, we have

new release endcaps that we put as many new titles in each week as we have room for.

**What types of non-traditional promotions have worked best?**

The one that has really stuck with us, and has kept us in favor with our customers, is the 10 percent discount we give them with the purchase of three CDs or more.

**What display materials work best for you?**

We don't really do too many displays. There are so many new releases and we want to be able to display as many of them as possible, so we focus more on displaying the music itself.

**What are your current and all-time favorite records?**

Peter Wolf's *Sleepless* and Miles Davis's *Kind Of Blue*.

**What's the first record you bought and where?**

In the early 1960s, I was walking home from school and these guys were working on their car. I walked over and asked what record they were playing. They said, "It's 'Hound Dog' by Elvis Presley" and I went straight to the grocery store where they had a rack of music and bought it.

**What's the best concert you've attended?**

The Doors in 1969 at the now-torn-down Minneapolis Auditorium.

**CONTACTS**

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no e-mail, 612.870.1747  
**Buyer:** Steve Pearson,  
spears@electricfetus.com, 612.870.1747  
**Advertising Director:** Dawn Jeche,  
dawn@electricfetus.com, 612.870.1747

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Southern CA  
AUDIOSLAVE  
SYSTEM OF A DOWN  
ROOTS  
2PAC  
SIGUR ROS  
BECK  
COLDPLAY  
SUM 41  
SNOOP DOGG  
FOO FIGHTERS  
MARIAH CAREY  
8 MILE SDTK  
GODPEED YOU! BLACK  
TRANSPLANTS  
DAVID GRAY

**ROCK-A-BILLY'S**

Utica, MI  
SYSTEM OF A DOWN  
AUDIOSLAVE  
SUM 41  
TAPROOT  
SLOWREADER  
SALIVA  
PEARL JAM  
FAT MUSIC VOL. 6  
IRON MAIDEN  
LACUNA COIL  
GEORGE HARRISON  
CHRISTINA AGUILERA  
FOO FIGHTERS  
DREDG  
WHITE STRIPES

**ELECTRIC FETUS**

Minneapolis, MN  
IKE REILLY  
2PAC  
BOB DYLAN  
NORAH JONES  
BENNETT/LANG  
SANTANA  
VINES  
LIL JON/EASTSIDE BOYZ  
ROOTS  
PATRICIA BARBER  
GOING DRIFTLESS  
MISSY ELLIOTT  
JOHNNY CASH  
FRIDA  
GEORGE HARRISON

**CACTUS MUSIC AND VIDEO**

Houston, TX  
BOB DYLAN  
NORAH JONES  
SUSAN TEDESCHI  
STEVE TYRELL  
DIXIE CHICKS  
DAVID GRAY  
BENNETT/LANG  
WILLIE NELSON  
GEORGE HARRISON  
SISTERS MORALES  
JOHNNY CASH  
ALISON KRAUSS  
PAUL MCCARTNEY  
ELVIS PRESLEY  
ROLLING STONES

**DMRC**

Detroit Metro  
WVMV 98.7 VOL. 6  
2PAC  
8 MILE SDTK  
AUDIOSLAVE  
KEM  
ROOTS  
NORAH JONES  
PAUL MCCARTNEY  
JAY-Z  
NIRVANA  
SYSTEM OF A DOWN  
RICHELLE HAWTIN/SVEN VATH  
ROYCE DA 5'9"  
BOB AND TOM  
TEMPTATIONS

## NEWSWORTHY

### Record Rack Sells Itself

Halfway through liquidating the Record Rack—the indie he had owned for 20 years—Bruce Godwin brainstormed the definitive answer to the fate of his store: “I’ve been selling CDs on eBay for years, why not just sell the whole store on eBay? Since the Internet’s taking away my livelihood, I might as well use the Internet to make some livelihood before I go out of business!”

The Record Rack, a Houston staple since 1957, is for sale on eBay. The winner of the auction can take the whole damn thing from the display racks to the pricing gun when the auction ends on December 12.

Record Rack has been located on the same Houston street corner for 45 years, but has found the increasingly download-centric modern music industry too much to handle. “We survived the opening of Best Buy, discount stores,” Godwin says. “We survived the changes from mono

to stereo, stereo to quadraphonic, quadraphonic to 8-track, 8-track to cassette, cassette to CD. But when what you sell is available for free, it makes competing virtually impossible.”

Godwin also blames the economy in general and the declining popularity of both dance music and imports (both of which Record Rack specializes in), but also lays blame on the bloated industry. “If the record companies don’t lower the list price of compact discs to below ten dollars, the record business is going to *cease to exist*,” says Godwin. “A movie studio can sell a *Star Wars* DVD for \$19.99 retail, and the movie costs \$150 million to make... It cost \$6000 to record [Nirvana’s] *Bleach*, but it sells for the same price. How can a record company justify [that]?”

Own your very own Record Rack: <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=1922997103>.

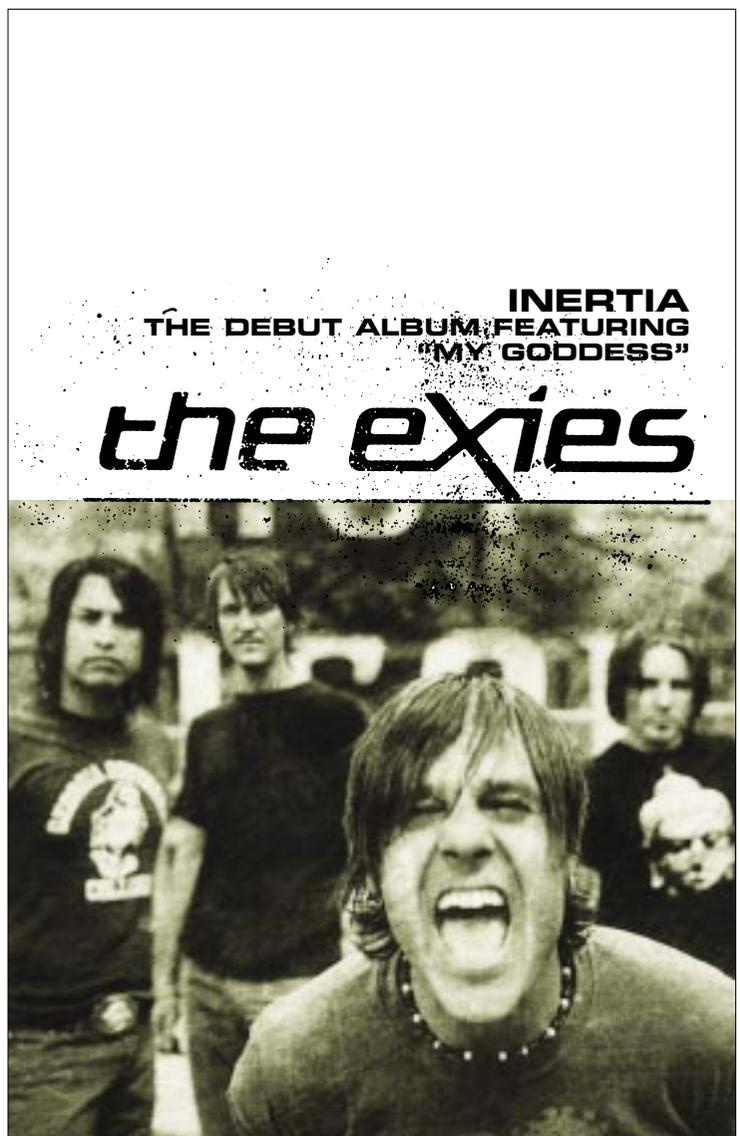
## TOP 20 IN-STORE PLAY

Period Ending 12/10/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	ROOTS Phrenology	MCA
2	3	DAVID GRAY A New Day At Midnight	ATO-RCA
3	6	AUDIOSLAVE Audioslave	Interscope-Epic
4	4	SIGUR ROS ( )	MCA-PIAS America
5	1	FOO FIGHTERS One By One	RCA-Roswell
6	9	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
7	7	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	Constellation
8	13	SYSTEM OF A DOWN Steal This Album	American-Columbia
9	11	BECK Sea Change	DGC-Interscope
10	10	INTERPOL Turn On The Bright Lights	Matador
11	8	GEORGE HARRISON Brainwashed	Capitol
12	19	PEARL JAM Riot Act	Epic
13	R	PRIMAL SCREAM Evil Heat	Epic
14	R	COLDPLAY A Rush Of Blood To The Head	Capitol
15	5	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
16	R	NORAH JONES Come Away With Me	Blue Note
17	R	U2 The Best Of 1990-2000	Interscope
18	R	TALIB KWELI Quality	Rawkus Entertainment
19	R	SANTANA Shaman	Arista
20	17	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal

Chart information is based on in-store play reports from CMJ’s panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement



INERTIA  
THE DEBUT ALBUM FEATURING  
"MY GODDESS"  
**the exies**

IN STORES  
JANUARY 7, 2003



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MIXED BY DAVID THOENER  
MANAGED BY JEFF CASTELAZ FOR 30  
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# CMJ MUSIC MARATHON 2002 SURVEY

If you attended CMJ Music Marathon 2002, please take a few minutes to fill out the following survey. Of all the completed surveys we receive we will select two people to win a pair of free badges for CMJ 2003!



1. Please enter your full name & e-mail address: \_\_\_\_\_
1. Was 2002 your first time attending CMJ Music Marathon? \_\_\_\_\_
2. If not, what years did you attend in the past? \_\_\_\_\_
3. Are you a student, artist or industry professional? \_\_\_\_\_
4. Do you plan on attending CMJ 2003? \_\_\_\_\_
5. Did you attend any CMJ FilmFest events? \_\_\_\_\_
6. FilmFest comments: \_\_\_\_\_
7. Did you refer to the pocket Festival Guide? \_\_\_\_\_
8. Festival Guide comments: \_\_\_\_\_
9. Did you attend any panels? \_\_\_\_\_
10. Were the panel topics relevant? \_\_\_\_\_
11. Do you think the panels adequately covered the topics? \_\_\_\_\_
12. Was the length of the panels sufficient? \_\_\_\_\_
13. Panel comments: \_\_\_\_\_  
\_\_\_\_\_
14. Did you visit the exhibit area? \_\_\_\_\_
15. Did you see any performances at the Day Stage? \_\_\_\_\_
16. If yes, how many performances: \_\_\_\_\_
17. Did you pick up any magazines at the CMJ newsstand? \_\_\_\_\_
18. Did you go to the CMJ Booth? \_\_\_\_\_
19. Were there any booths you liked in particular? \_\_\_\_\_
20. Exhibit area comments: \_\_\_\_\_
21. Did you visit the CMJ 2002 website? \_\_\_\_\_
22. Was the website informative? \_\_\_\_\_
23. Was the website easy to navigate? \_\_\_\_\_
24. Website comments: \_\_\_\_\_  
\_\_\_\_\_
25. Did you encounter problems at any clubs as a CMJ registrant? \_\_\_\_\_  
\_\_\_\_\_
26. Do you feel CMJ Music Marathon 2002 presented a wide variety of performers? \_\_\_\_\_
27. Music showcase comments: \_\_\_\_\_
28. Did you pick up your registration bag? \_\_\_\_\_
29. Registration comments: \_\_\_\_\_
30. Other comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## REPORTING DATES\*

December 6 - December 10

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

**106 VIC**  
Ithaca, NY 14850 CaFM  
Kris Switzer  
607.274.1040  
sgrispam@aol.com  
DONNAS  
BJORK  
ROCKET FROM THE C  
TORI AMOS  
SIMIAN  
IKARA COLT  
MY CHEMICAL ROMAN  
PRETENDERS  
DAVID GRAY  
DREG  
JOSEPH ARTHUR  
BEN FOLDS  
DAMONE  
DAVID JARRET  
TRACY CHAPMAN  
RICHARD ASHCROFT  
AUDIOGLAVE  
ADAM GREEN  
VALX  
CAMPER VAN BEETHO  
LEMON JELLY  
RAVEONETTES  
PACIFIER  
SAINT ETIENNE  
SOUNDTRACK OF OUR  
SMASHING PUMPKINS  
JURASSIC 5  
STEVE VON TILL  
BEVUS  
BOSTON

**CFRC**  
Kingston, ON 101.9 FM  
Geoff Morrison  
613.533.2121  
cfrcfm@post.queensu.ca  
HOT HOT HEAT  
STROKES  
BECK  
ROCKET FROM THE C  
SIXTY STORIES  
SIMAN  
SHINS  
BROTHERS CREEGGAN  
NO ARBUCKLE  
CHRISTMAS DECORAT  
PEARL JAM  
BATTERY OPERATED  
ANDY STOCHANSKY  
JETS TO BRAZIL  
DANIGO JONES  
KYP HARNES  
SINCE AUGUST  
CK  
LISA LOEB  
CYNICS  
BADLY DRAWN BOY  
HAR MAR SUPERSTAR  
LEMON JELLY  
BLEACH  
CERTAIN DAMAGE VO  
SICRUR ROS  
LATE NIGHT TELEVI  
FLASH BASTARD  
BLOOD GROUP

**CFUV (C)**  
Victoria, BC 101.9 FM  
Kate Hollerbaum  
250.721.8702  
musicctv@yahoo.ca  
HOT HOT HEAT  
RAINIER MARIA  
STROKES  
ROCKET FROM THE C  
SIXTY STORIES  
SCARBORO AQUARIUM  
TRILLION BARNACLE  
YO LA TENGO  
JENNY TOOMEY  
GRACE NOCTURNAL  
DEATH CAB FOR CUT  
DONNAS  
HOT HOT HEAT  
CLIFF THE DUKE  
SCARBORO AQUARIUM  
SICRUR ROS  
LEONARD COHEN  
SOMEBODY NEEDS A  
JACKAS  
ALEXISNIHRE  
DAVID BOWIE  
BARMITZVAH BROTHE  
RAVEONETTES  
RIDE  
KIMYA DAWSON  
BJORK  
SNITCHES  
LOW  
ROCKET FROM THE C  
MAYBELLES  
ONIDA

**CHRW (C)**  
London, ON 94.7 FM  
Andrés Sijoy  
519.861.3601  
chrmw@uwo.ca  
HOT HOT HEAT  
YO LA TENGO  
ORGAN  
GREAT LAKE SWIMME  
CORDUROY  
ELEVATOR  
SADIES  
HIDDEN CAMERAS  
HOT HOT HEAT  
PARKAS  
BROKEN SOCIAL SCE  
HOT HOT HEAT  
CLIFF THE DUKE  
SCARBORO AQUARIUM  
SICRUR ROS  
LEONARD COHEN  
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RAVEONETTES  
RIDE  
KIMYA DAWSON  
BJORK  
SNITCHES  
LOW  
ROCKET FROM THE C  
MAYBELLES  
ONIDA

**CHYZ**  
Quebec City, PQ 94.3 FM  
Jean-Philippe Aubin  
514.821.2142  
chyz\_fm@public.ulaval.ca  
ALL-AMERICAN REJE  
SNICK  
FEACHES  
BECK  
ROCKET FROM THE C  
SIXTY STORIES  
AMON TOBIN  
GREAT LAKE SWIMME  
CORDUROY  
ELEVATOR  
SADIES  
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LEMON JELLY  
DEARS  
CERTAIN DAMAGE VO  
YO LA TENGO  
INTERPOL  
FLUX AD  
PEACH  
PRIMAL SCREAM  
STARS OF THE LID  
MARBLE INDEX  
COVENANT  
BADLY DRAWN BOY  
KIMYA DAWSON  
SENTENCED  
GROSS ARMADA  
MELIGROVE BAND  
NATIONAL ANTHEM  
BECK  
CONTRIVED  
FOO FIGHTERS  
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 Scott Ruders  
 410.727.9800.x351  
 ruders@studios.gilmanradio.com

**KALX (C)**  
 Berkeley, CA 947 04  
 Russ Blackman  
 415.876.2772  
 kalx-music@oct.berkeley.edu

**KBBI (C)**  
 Home, IA 890 AM  
 Paulette Wellington  
 515.282.2458  
 kbbit@skns.net

**KBOX**  
 Columbus, OH 91.1 FM  
 Dave Treneff  
 614.292.7458  
 mdundergroundfm.com

**KCPR (C)**  
 San Luis Obispo, CA 91.3 FM  
 Adam Left & Paul Sittig  
 805.948.2458  
 kcpmradio@kcpo.org

**KCSU (C)**  
 Fort Collins, CO 90.5 FM  
 Daniel Hefner  
 970.226.3458  
 music.director@kcsu.fm

**KDNE**  
 Crete, NE 91.9 FM  
 C. Howe Howard  
 402.876.8443  
 kdne@doane.edu

**KEPC (A) (C)**  
 Colorado Springs, CO 89.7 FM  
 Kurt Groh  
 719.591.4455  
 kepc@epcc.edu

**KGLT (C)**  
 Bozeman, MT 91.9 FM  
 Jim Kehoe  
 406.943.1122  
 kglmt@montana.edu

**KKFI (C)**  
 Kansas City, MO 90.1 FM  
 Bri Schesser  
 816.944.1122  
 brikkfi@aol.com

**KAFM**  
 Los Angeles, CA 104.3 FM  
 Tom Besschi  
 310.733.4644

**KLMP**  
 Reno, NV 47.150 AM  
 Blake Borkwitz  
 520.626.4460  
 music@klnm.com

**KBCS (A) (C)**  
 Kansas City, MO 91.3 FM  
 Kevin O'Connor  
 425.364.0194  
 kevin@kbcst.com

**KBVR**  
 Kansas City, MO 88.7 FM  
 Jennifer Bennis  
 541.731.3840  
 kbvradio@kc.rr.com

**KCRJ**  
 San Diego, CA 89.9 CaFM  
 Michael Buchmiller  
 619.594.7014  
 mcrjradio@krcr.com

**KCRB**  
 Seattle, WA 90.3 FM  
 Robert Moore  
 815.235.2869  
 kcrb@seattle.krcb.com

**KDKM (A) (C)**  
 Boulder, CO 90.5 FM  
 Skip Naft  
 970.663.0139  
 music@washington.edu

**KEPC (A)**  
 Colorado Springs, CO 89.7 FM  
 Don Yates  
 719.520.3933  
 kepc@coloradospringsradio.com

**KGHU (A)**  
 Los Angeles, CA 88.5 FM  
 Fred Scharf  
 303.449.4865  
 music@kghu.com

**KLN**  
 Los Angeles, CA 53.0 AM  
 Maria Noriega  
 310.876.9999  
 music@klnradio.com

**KAFM (A)**  
 Grand Junction, CO 88.1 FM  
 John Tennant  
 970.241.8801  
 tnan@kafmradio.org

**KAOS**  
 Olympia, WA 89.3 FM  
 John P. Sorensen  
 360.867.8996  
 kaos\_music@evergreen.edu

**KBACH**  
 Long Beach, CA 1350 AM  
 Jerry L. Jones  
 562.585.1524  
 jbj@kbach.org

**KCCR**  
 Tacoma, WA 103.1 FM  
 Todd O'Brien  
 253.853.2284  
 kcrfmusic@hotmail.com

**KCHS**  
 Hayward, CA 89.9 FM  
 Jason Vetter  
 925.883.2284  
 kchsmusic@hotmail.com

**KCWX**  
 Elensburg, WA 88.1 FM  
 John Vetter  
 509.867.7889  
 kcwxradio.com

**KDNE**  
 Crete, NE 91.9 FM  
 Ryan Leggett  
 402.876.7288  
 kdneradio@krcb.com

**KDNE**  
 Crete, NE 91.9 FM  
 Ryan Leggett  
 402.876.7288  
 kdneradio@krcb.com

**KEPC (A)**  
 Colorado Springs, CO 89.7 FM  
 Alex Zisch  
 719.591.7092  
 kepcradio@epcc.edu

**KHNS**  
 Hannes, AK 102.3 FM  
 Byrne Power  
 907.766.2020  
 byrnepower@hotmail.com

**KAGJ**  
 San Dimas, UT 89.5 FM  
 Josh Green  
 425.283.7427  
 jgreen@kagjradio.com

**KASB**  
 Bellevue, WA 89.3 FM  
 James Warren  
 425.456.7121  
 james@kasbradio.com

**KBOD (C)**  
 Portland, OR 90.7 FM  
 Brandon Lieberman  
 503.231.8089  
 music@kbrfm.com

**KCFV**  
 St. Louis, MO 89.5 FM  
 Tiffany Blount  
 314.556.4463  
 tiffany@kcfv.com

**KCRW (A) (C)**  
 Santa Monica, CA 89.9 FM  
 Nic Harcourt  
 310.445.4463  
 nic@kcrw.com

**KDNE (A) (C)**  
 Denver, CO 91.9 FM  
 Stephen Azevedo  
 303.737.3378  
 stephen@kden.com

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 Stephen Azevedo  
 303.737.3378  
 stephen@kden.com

**KDNE (A) (C)**  
 Denver, CO 91.9 FM  
 Stephen Azevedo  
 303.737.3378  
 stephen@kden.com

**KEPC (A)**  
 Colorado Springs, CO 89.7 FM  
 Alex Zisch  
 719.591.7092  
 kepcradio@epcc.edu

**KHNS**  
 Hannes, AK 102.3 FM  
 Byrne Power  
 907.766.2020  
 byrnepower@hotmail.com

**KALA**  
 Vancouver, BC 88.5 FM  
 Ian Fair  
 604.273.6217  
 dean@kalamedia.com

**KLAJ**  
 Sioux Falls, SD 89.1 FM  
 George Brown  
 605.274.4396  
 matt@klsjradio.com

**KDORL**  
 Orlando, FL 88.1 FM  
 Brett Johnston  
 316.323.6882  
 matt@klsjradio.com

**KCOU**  
 Columbia, MO 88.1 FM  
 Bret Johnston  
 316.323.6882  
 matt@klsjradio.com

**KTCO**  
 Turco, CA 81.9 FM  
 George Brown  
 515.282.7820  
 rigo@klsjradio.com

**KDNE**  
 Crete, NE 91.9 FM  
 Ryan Leggett  
 402.876.7288  
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 Crete, NE 91.9 FM  
 Ryan Leggett  
 402.876.7288  
 kdneradio@krcb.com

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**KDNE**  
 Crete, NE 91.9 FM  
 Ryan Leggett  
 402.876.7288  
 kdneradio@krcb.com









# CMRAD 200 AIRPLAY

**WBGW**  
Fairfax, VA 650 AM  
Paul Kent  
703.983.2955  
paulk@wbgw.com

AUDIOLAIVE  
HOWIE DAY  
OK GO  
RYAN ADAMS  
PARADISE  
CHERRY CASH  
DANIELLE  
JETS TO BRAZIL  
BLOOD GROUP  
FULL WHITE DRAG  
JASON MRAZ  
BADLY DRAWN BOY  
FLAMING SIDEBURNS  
DANNAS  
REBECCAH  
COLDPLAY  
CITIZEN BIRD  
STEREOPYPERIDER  
LIVING DAYLITES  
BECK  
DAVID GRAY  
JOHN MAYER  
MELODROME  
QUEENS OF THE STO  
SLUM VILLAGE  
JURASSIC 5  
THE BLAM  
SOUNDTRACK OF OUR  
SLOBERBONE  
SMASHING PUMPKINS  
LYNDY ADAMS

**WGSU**  
Geneseo, NY 89.3 FM  
Andrew Lim  
716.245.5486  
wgsuandrew@hotmail.com

STREETS  
ROCKET FROM THE C  
BADLY DRAWN BOY  
DANNAS  
BIORK  
BLACK SEA  
KOLFAK  
WE RAGAZZI  
THE BLAM  
FLUJ  
SIGUR ROS  
HAR MAR SUPERSTAR  
RICHARD ASHCROFT  
TORI AMOS  
FERNANDEZ / Q'ROURKE/  
KICKED IN THE HEA  
PAPER CHASE  
FLUNK U  
Q AND NOT U  
OWEN  
PS  
PRIMAL SCREAM  
MACHING PUMPKINS  
BEU  
BYRNE  
BOARDS OF CANADA  
BIG RUNGA  
PRETENDERS  
JETS NEXT TIME

**WGTB**  
Washington, DC 92.3 FM  
Brendan Kregel  
202.587.6762  
bregel@passon.govtown.edu

BOARDS OF CANADA  
SMASHING PUMPKINS  
GODSPÉED YOU BLAC  
HAR MAR SUPERSTAR  
RAVEONETTES  
THE BLAM  
WE RAGAZZI  
SMASHING PUMPKINS  
CORAL  
PAPER CHASE  
PELLINI RIDE  
FLUNK  
BENIGNE MAN  
IKARA COLT  
PRIMAL SCREAM  
GABE KIRKON BAND  
DEATH CAB FOR CUT  
COVENANT  
BADLY DRAWN BOY  
DOTT ALLISON  
JETS TO BRAZIL  
SYBARITE  
SALENA CATALINA  
ADD N TO (X)  
SCARBORO AQUARIUM  
LALO SCHIFFER  
THE USED  
ALDISLAIVE  
DREGG  
WCMX  
COCO

**WGOX**  
Dayton, OH 96.5 FM  
Jean J. Bohl  
937.235.3058  
wgmusicdirector@gmail.com

INTERPOL  
GODSPÉED YOU BLAC  
GABE KIRKON BAND  
SMASHING PUMPKINS  
AUDIOLAIVE  
MUSIC YOUTH  
DANNAS  
DOVES  
COLDPLAY  
DREGG  
LOUDEMILK  
OK GO  
FOO FIGHTERS  
ADD N TO (X)  
TORI AMOS  
RAVEONETTES  
APPLIES IN STEREO  
COLDPLAY  
BADLY DRAWN BOY  
BIORK  
LUNA  
PRIMAL SCREAM  
WARM GUNS  
DAVID GRAY  
FLAMING LIPS  
RAMPONES  
SIGUR ROS  
HAR MAR SUPERSTAR  
SARAH HOTHNIGHTS  
SMASHING PUMPKINS

**WHCS**  
New York, NY 590 AM  
Shahendra Dhwanev  
201.912.1011  
whcsradio@hotmail.com

BECK  
NIRVANA  
DREGG  
LOUDEMILK  
OK GO  
FOO FIGHTERS  
ADD N TO (X)  
TORI AMOS  
RAVEONETTES  
APPLIES IN STEREO  
COLDPLAY  
BADLY DRAWN BOY  
BIORK  
MY CHEMICAL ROMAN  
ELF POWER  
LUNA  
PRIMAL SCREAM  
WARM GUNS  
DAVID GRAY  
FLAMING LIPS  
RAMPONES  
SIGUR ROS  
HAR MAR SUPERSTAR  
SARAH HOTHNIGHTS  
SMASHING PUMPKINS

**WHFR**  
Miami, FL 89.3 FM  
Jordan LaFramboise  
313.845.9765  
whfr@whfr.com

OWEN  
MOUNTAIN GOATS  
RAVEONETTES  
ROCKET FROM THE C  
DILLINGER ESCAPE  
CHERRY CASH  
CASH ORLEAY AND  
BLOOD GROUP  
FULL WHITE DRAG  
JETTISON RED  
HAR MAR SUPERSTAR  
WE RAGAZZI  
I AM SPOONBENDER  
RUTH BROWN  
MIKE FLEMULLE / DAN  
COVENANT  
IKARA COLT  
BLACKTOP ROCKETS  
HARMONICA SHAH BL  
VARISTOR  
KIMONE  
RIDE  
THE RACE  
AVAIL  
THE BLAM  
CERTAIN DAMAGE VO  
PATCHWORK  
REZZANO  
DANNAS  
MUSIC YOUTH  
LYNDY ADAMS

**WHRR (C)**  
Cambridge, MA 95.3 FM  
Mike Swanson  
716.453.4818  
m1@whrr.org

ITONE S.O.U.R  
OUT HUD  
LUCKY DRAGONS  
TRANSDISOR TRANSI  
YAGE  
JOHN RILE  
MOUNTAIN GOATS  
RUIUNS  
PLEASUREHOUSE  
CLUCKS AND CUTS 3  
FLUNK U  
THEORETICAL GIRLS  
RANDOM INC  
AND SO THIS IS CH  
FERNAL  
SONGS IN THE KEY  
SONS OF ZARATHUS  
ONEIDA / LIARS  
THE FEUD  
ANIMAL  
STARVATIONS  
MAXIMILIANN COLBY  
TIPSY  
TRILLION BARNACLE  
LIFTER PULLER  
LOZENGE  
MACHINE DRUM  
FRINO FELIPE  
DREGG

**WHRC**  
Haverford, PA 530 AM  
Grace Mrowicki  
610.785.6775  
mrowicki@haverford.edu

BLAM  
SMASHING PUMPKINS  
FLAMING LIPS  
THE BLAM  
GODSPÉED YOU BLAC  
REVEREND HORTON H  
TODAYNES  
YO LA TENGO  
HAR MAR SUPERSTAR  
SMASHING PUMPKINS  
RED HOT CHILI PEP  
SONDRE LERCHE  
SONIC YOUTH  
OK GO  
NO DOUBT  
BENIGNE MAN  
DJ LOGIC  
ALYX PETA  
RIO KILEY  
GOTH CAB FOR CUT  
INNER  
LET FLY  
VOYAGER ONE  
MACHINE DRUM  
PGS  
ROOTS  
TIME SPENT DRIVIN  
GOVT MILE  
BELLES

**WHRY (A) (C)**  
Norfolk, VA 95.5 FM  
John P. Pitzer  
757.898.9403  
rpitzer@whry.org

ROCKET FROM THE C  
BADLY DRAWN BOY  
WARM GUNS  
SMASHING PUMPKINS  
GABE KIRKON BAND  
CAMPER VAN BEEHOO  
DANNAS  
RICHARD ASHCROFT  
MISMISS  
THE BLAM  
SLOBERBONE  
ADAM GREEN  
PRIMAL SCREAM  
EKOOSTIK HOOKAK  
SEVENOUT  
ROCKET FROM THE C  
PS  
MAN FROM FIERY H  
BLOOD GROUP  
BOOKS ON TAPE  
HAR MAR SUPERSTAR  
PAPER CHASE  
DAMONE  
VOYAGER ONE  
SNAPCASE  
UNBLUNNY  
JOSEPH ARTHUR  
PRETENDERS  
SAINT ETIENNE  
TORREZ  
STEVE UN TILL

**WHSN**  
Bangor, ME 89.3 FM  
Mark Mason  
207.912.4271  
whsn@whsn.com

DANNAS  
GOOD CHARLOTTE  
BEN FOLDS  
AUDIOLAIVE  
BECK  
HOT WATER MUSIC  
QUEENS OF THE STO  
ALL-AMERICAN REE  
TORI AMOS  
RAVEONETTES  
APPLIES IN STEREO  
COLDPLAY  
BADLY DRAWN BOY  
BIORK  
AUTHORITY ZERO  
OK GO  
MY CHEMICAL ROMAN  
ELF POWER  
LUNA  
PRIMAL SCREAM  
WARM GUNS  
DAVID GRAY  
FLAMING LIPS  
RAMPONES  
SIGUR ROS  
HAR MAR SUPERSTAR  
SARAH HOTHNIGHTS  
SMASHING PUMPKINS

**WICB (C)**  
Rochester, NY 91.7 FM  
607.274.1040  
wicb@w104.com

DANNAS  
FOO FIGHTERS  
SIGUR ROS  
BIORK  
SIMIAN  
TORI AMOS  
BADLY DRAWN BOY  
Q AND NOT U  
RICHARD ASHCROFT  
JOHNNY CASH  
PRETENDERS  
MINUS THE BEAR  
RAVEONETTES  
BOSTON  
DAVID GRAY  
BEN FOLDS  
KOLFAK  
REZZANO  
LYNDY ADAMS  
BLOOD GROUP  
DRESSY BESSY  
SCARBORO AQUARIUM  
ROCKET FROM THE C  
PRIMAL SCREAM  
IKARA COLT  
MY CHEMICAL ROMAN  
SOUNDTRACK OF OUR  
RISE ABOVE 24 BL  
BECK  
BLACK SEA  
FLUNK U  
RICHARD ASHCROFT

**WIQR**  
New Rochelle, NY 610 AM  
Andrew Lim  
914.633.2389  
wiqr@winyu.com

SMASHING PUMPKINS  
MY CHEMICAL ROMAN  
DOTHIRTYEIGHT  
BIORK  
SNAPCASE  
FLAMING LIPS  
ELVIS COSTELLO  
APPLIES IN STEREO  
KARA COLE  
R.E.M.  
SONIC YOUTH  
IKARA COLT  
LIARS  
WILCO  
DANNAS  
DAVE MATTHEWS BAN  
STARVATIONS  
KILL ME TOMORROW  
CERTAIN DAMAGE VO  
STEREOPYPERIDER  
THE BLAM  
PRETENDERS  
BEAUTIFUL MISTAKE  
GOVT MILE  
LOUDEMILK  
RICHARD ASHCROFT  
LIARS  
ACADEMY  
RIDDLIN KIDS  
STEREOPYPERIDER  
INSANE CLOWN POSS  
HUMANLAB  
FUNK

**WIPZ**  
Kenosha, WI 101.7 FM  
Bryan Reynolds  
914.595.2527  
bryan@wiscast.net

SMASHING PUMPKINS  
FLAMING LIPS  
THE BLAM  
STEVE UN TELL  
LEMON JELLY  
TODAYNES  
FC KAHUNA  
KICKED IN THE HEA  
DANNAS  
PAPER CHASE  
RANK DAWG  
SONIC YOUTH  
OK GO  
NO DOUBT  
BENIGNE MAN  
DJ LOGIC  
ALYX PETA  
RIO KILEY  
GOTH CAB FOR CUT  
INNER  
LET FLY  
VOYAGER ONE  
MACHINE DRUM  
PGS  
ROOTS  
TIME SPENT DRIVIN  
GOVT MILE  
BELLES

**WIQR**  
Norfolk, VA 95.5 FM  
John P. Pitzer  
757.898.9403  
rpitzer@whry.org

ROCKET FROM THE C  
BADLY DRAWN BOY  
WARM GUNS  
SMASHING PUMPKINS  
GABE KIRKON BAND  
CAMPER VAN BEEHOO  
DANNAS  
RICHARD ASHCROFT  
MISMISS  
THE BLAM  
SLOBERBONE  
ADAM GREEN  
PRIMAL SCREAM  
EKOOSTIK HOOKAK  
SEVENOUT  
ROCKET FROM THE C  
PS  
MAN FROM FIERY H  
BLOOD GROUP  
BOOKS ON TAPE  
HAR MAR SUPERSTAR  
PAPER CHASE  
DAMONE  
VOYAGER ONE  
SNAPCASE  
UNBLUNNY  
JOSEPH ARTHUR  
PRETENDERS  
SAINT ETIENNE  
TORREZ  
STEVE UN TILL

**WIRJ**  
North Adams, MA 91.1 FM  
Robert Niven  
918.312.2110  
hnansen@mass.ledu

DANNAS  
HAR MAR SUPERSTAR  
JOSEPH ARTHUR  
TORI AMOS  
SOUNDTRACK OF OUR  
PEARL JAM  
KICKED IN THE HEA  
KARA COLT  
DAVID GRAY  
T.A.T.U.  
GEORGE HARRISON  
DAMONE  
BECK  
PETER GABRIEL  
THE BLAM  
ZWAN  
MUSTARD PLUG  
CHEVELLE  
GOOD CHARLOTTE  
SPARTIA  
ALL-AMERICAN REE  
BECK  
GCB  
TSUNAMI BOMB  
STAVESACRE  
VANDALS  
LOUDEMILK  
TORI AMOS  
ATREVI  
NAPPOY ROOTS  
SLUM VILLAGE

**WJUL (C)**  
Lowell, NY 91.5 FM  
Patrick Murphy  
978.934.4975  
patrick@w2mny.com

AMALGAMATED SONS  
HELMS  
Q AND NOT U  
ROCKET FROM THE C  
SMOG  
VINTHRIA DALL  
KARATE  
HAR MAR SUPERSTAR  
BLAC HEART PROCE  
SIGUR ROS  
DAVID GRAY  
RIVER CITY REBELS  
SMASHING PUMPKINS  
CORNER  
DREGG  
TARA JANE ONEILL  
BELLINI  
REZZANO  
ANOMANON  
GREENED YOU BLAC  
PRETENDERS  
CREEPER LAGOON  
DANNAS  
ADD N TO (X)  
DRESSY BESSY  
BLAM  
SIMIAN  
TORREZ  
BLACK SEA  
FLUNK U  
RICHARD ASHCROFT  
DANCES WITH WOLVE

**WKCQ**  
Gambier, OH 91.9 FM  
Tom Swanson  
740.427.5412  
wkcq@kenyon.edu

BIORK  
SIGUR ROS  
FLAMING LIPS  
ELVIS COSTELLO  
APPLIES IN STEREO  
KARA COLE  
R.E.M.  
SONIC YOUTH  
IKARA COLT  
LIARS  
WILCO  
DANNAS  
DAVE MATTHEWS BAN  
STARVATIONS  
KILL ME TOMORROW  
CERTAIN DAMAGE VO  
STEREOPYPERIDER  
THE BLAM  
PRETENDERS  
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GOVT MILE  
LOUDEMILK  
RICHARD ASHCROFT  
LIARS  
ACADEMY  
RIDDLIN KIDS  
STEREOPYPERIDER  
INSANE CLOWN POSS  
HUMANLAB  
FUNK

**WKDU (C)**  
Philadelphia, PA 91.7 FM  
Danielle Reynolds  
215.885.1963  
wkdu@drexel.edu

JETS TO BRAZIL  
DANNAS  
OK GO  
Q AND NOT U  
MENTHOL  
SAHARA HOTHNIGHTS  
GRIMPLE  
RAINER MARIA  
DROP DEAD / TOTL L  
HOT HOT HEAT  
RAMONES  
NO WARMING  
THE CURSE  
LIARS  
RAMPONES  
PHOBIA  
FARCIAL HOODWINK  
EYES TO ME  
KYLE  
PYLEMA  
ROCKET FROM THE C  
WE RAGAZZI  
JETS TO BRAZIL  
DEATH CAB FOR CUT  
RAVEONETTES  
BIORK  
MINUS THE BEAR  
LIFT PULLER  
SLATER KINNEY  
BOY SETS FIRE  
STEEVE UN TILL  
CHASE CENE  
DAVID GRAY  
ADAM SANDLER  
MEGALODON  
MELODROME  
SNOOP DOGG  
KICKED IN THE HEA  
LOUDEMILK  
MUDVAYNE  
FOO FIGHTERS  
ALL-AMERICAN REE  
SLOBERBONE  
RANK DAWG  
T.A.T.U.  
JURASSIC 5  
DANNAS  
ALL-AMERICAN REE  
TORI AMOS  
RAVEONETTES  
APPLIES IN STEREO  
COLDPLAY  
BADLY DRAWN BOY  
BIORK  
MY CHEMICAL ROMAN  
ELF POWER  
LUNA  
PRIMAL SCREAM  
WARM GUNS  
DAVID GRAY  
FLAMING LIPS  
RAMPONES  
SIGUR ROS  
HAR MAR SUPERSTAR  
SARAH HOTHNIGHTS  
SMASHING PUMPKINS

**WKKL**  
West Barnstable, MA 90.7 FM  
Dale McLellan  
508.375.4064  
wkk@capecod.ma.edu

SMASHING PUMPKINS  
H2O  
DEATH CAB FOR CUT  
ROCKET FROM THE C  
JOSEPH ARTHUR  
PRIMAL SCREAM  
RAVEONETTES  
SIMIAN  
VALUX  
BOSTON  
ALDISLAIVE  
ADAM GREEN  
RAMPONES  
VARISTOR  
SIGUR ROS  
MINUS THE BEAR  
BLOOD GROUP  
LIFTER PULLER  
SLATER KINNEY  
BOY SETS FIRE  
CANYON  
FLAMING SIDEBURNS  
BLACK HEART PROCE  
VIVA DEATH  
SAHARA HOTHNIGHTS  
MATT POND PA  
BADLY DRAWN BOY  
THERE WERE WIRES  
DOTT ALLISON

**WKNC**  
Raleigh, NC 88.1 FM  
Jeff Kirck  
919.815.2401  
wnknc@wnknc.org

SAHARA HOTHNIGHTS  
JURASSIC 5  
ADD N TO (X)  
IKARA COLT  
LIARS  
BIRVANA  
JOSEPH ARTHUR  
MC PAUL BARMAN  
HAR MAR SUPERSTAR  
KOLFAK  
OXES  
MUR LIP  
ZWAN  
MUSTARD PLUG  
HUMANLAB  
PRIMAL SCREAM  
SOUNDTRACK OF OUR  
PS  
DILLINGER ESCAPE  
BECK  
SIGUR ROS  
BIORK  
MY CHEMICAL ROMAN  
BURNING BRIDES  
H2O  
CHEVELLE

**WKWH**  
Kane, NY 91.3 FM  
Jenna Shales  
603.358.2420

SIGUR ROS  
ROCKET FROM THE C  
PRETENDERS  
BLEU  
DANNAS  
BEN FOLDS  
SAINT ETIENNE  
WE RAGAZZI  
JURASSIC 5  
DANNAS  
OK GO  
QUEENS OF THE STO  
C  
RIVER CITY REBELS  
SMASHING PUMPKINS  
CORNER  
DREGG  
TARA JANE ONEILL  
BELLINI  
REZZANO  
ANOMANON  
GREENED YOU BLAC  
PRETENDERS  
CREEPER LAGOON  
DANNAS  
ADD N TO (X)  
DRESSY BESSY  
BLAM  
SIMIAN  
TORREZ  
BLACK SEA  
FLUNK U  
RICHARD ASHCROFT  
DANCES WITH WOLVE

**WKWZ**  
Syracuse, NY 88.5 FM  
Chase Bremner  
315.394.5745  
wkwz@miemall.syracuse.edu

JURASSIC 5  
TRACY CHAPMAN  
BADLY DRAWN BOY  
SOUNDTRACK OF OUR  
BRAZIL  
JOHNNY CASH  
DANNAS  
OK GO  
QUEENS OF THE STO  
C  
RIVER CITY REBELS  
SMASHING PUMPKINS  
CORNER  
DREGG  
TARA JANE ONEILL  
BELLINI  
REZZANO  
ANOMANON  
GREENED YOU BLAC  
PRETENDERS  
CREEPER LAGOON  
DANNAS  
ADD N TO (X)  
DRESSY BESSY  
BLAM  
SIMIAN  
TORREZ  
BLACK SEA  
FLUNK U  
RICHARD ASHCROFT  
DANCES WITH WOLVE

**WKWZ**  
Syracuse, NY 88.5 FM  
Chase Bremner  
315.394.5745  
wkwz@miemall.syracuse.edu

JURASSIC 5  
TRACY CHAPMAN  
BADLY DRAWN BOY  
SOUNDTRACK OF OUR  
BRAZIL  
JOHNNY CASH  
DANNAS  
OK GO  
QUEENS OF THE STO  
C  
RIVER CITY REBELS  
SMASHING PUMPKINS  
CORNER  
DREGG  
TARA JANE ONEILL  
BELLINI  
REZZANO  
ANOMANON  
GREENED YOU BLAC  
PRETENDERS  
CREEPER LAGOON  
DANNAS  
ADD N TO (X)  
DRESSY BESSY  
BLAM  
SIMIAN  
TORREZ  
BLACK SEA  
FLUNK U  
RICHARD ASHCROFT  
DANCES WITH WOLVE

**WLBN**  
Albion, NY 87.5 CaFM  
Travis Bradley  
906.835.2107  
wlb@albion.edu

FLAMING LIPS  
HAR MAR SUPERSTAR  
RICHARD ASHCROFT  
BECK  
DANNAS  
FOO FIGHTERS  
ZWAN  
WARM GUNS  
BUSTA RHYMES  
FLOYD BROWN  
PEARL JAM  
YEAH YEAH YEAHS  
DEREK TRUCKS BAND  
SPARTIA  
CHEERS TO LESTER

**WLBN**  
Albion, NY 87.5 CaFM  
Travis Bradley  
906.835.2107  
wlb@albion.edu

FLAMING LIPS  
HAR MAR SUPERSTAR  
RICHARD ASHCROFT  
BECK  
DANNAS  
FOO FIGHTERS  
ZWAN  
WARM GUNS  
BUSTA RHYMES  
FLOYD BROWN  
PEARL JAM  
YEAH YEAH YEAHS  
DEREK TRUCKS BAND  
SPARTIA  
CHEERS TO LESTER

**WLOU**  
Brooklyn, NY CaFM  
Majaestic  
718.488.1035  
wlo@wlo.com

EMINEM  
JAY-Z  
BECK  
TRACY CHAPMAN  
BADLY DRAWN BOY  
SOUNDTRACK OF OUR  
BRAZIL  
JOHNNY CASH  
DANNAS  
OK GO  
QUEENS OF THE STO  
C  
RIVER CITY REBELS  
SMASHING PUMPKINS  
CORNER  
DREGG  
TARA JANE ONEILL  
BELLINI  
REZZANO  
ANOMANON  
GREENED YOU BLAC  
PRETENDERS  
CREEPER LAGOON  
DANNAS  
ADD N TO (X)  
DRESSY BESSY  
BLAM  
SIMIAN  
TORREZ  
BLACK SEA  
FLUNK U  
RICHARD ASHCROFT  
DANCES WITH WOLVE

**WLCR**  
Poughkeepsie, NY 88.1 FM  
Tom Swanson  
914.533.1312  
wlc@wlo.com

TO RI AMOS  
DANNAS  
AUDIOLAIVE  
BIORK  
SIGUR ROS  
ZWAN  
BECK  
TORI AMOS  
JOSEPH ARTHUR  
PHSH  
SMASHING PUMPKINS  
DREGG  
JURASSIC 5  
SOUNDTRACK OF OUR  
BRAZIL  
JOHNNY CASH  
DANNAS  
OK GO  
QUEENS OF THE STO  
C  
CALIFORNIA SOUL  
H2O  
LEMON JELLY  
OK GO  
CREEPER LAGOON  
BAD ASTRONAUT  
NEW DEAL  
CAMPER VAN BEEHOO  
CARPOLT CITY  
BIORK  
RICHARD ASHCROFT  
LATE NIGHT TELEVI  
CAVE IN  
LUNA PROFESSOR

**WLLW**  
Chicago, IL 88.7 FM  
Sarah Idings  
616.458.3332  
wllw@wllw.com

TRANSPLANTS  
SMASHING PUMPKINS  
BREAKING BENJAMIN  
HOT HOT HEAT  
TAKING BACK SUNDA  
THURSDAY  
QUEENS OF THE STO  
C  
CAVE IN  
KICKED IN THE HEA  
AUDIOLAIVE  
BIORK  
SOUNDTRACK OF OUR  
BRAZIL  
DOTHIRTYEIGHT  
REUNION SHOW  
DAMONE  
CAMPER VAN BEEHOO  
TORREZ  
RICHARD ASHCROFT  
RAMPONES  
THE USED  
SONIC YOUTH  
SLATER KINNEY  
BOY SETS FIRE  
STEEVE UN TILL  
CHASE CENE  
DAVID GRAY  
ADAM SANDLER  
MEGALODON  
MELODROME  
SNOOP DOGG  
KICKED IN THE HEA  
LOUDEMILK  
MUDVAYNE  
FOO FIGHTERS  
ALL-AMERICAN REE  
SLOBERBONE  
RANK DAWG  
T.A.T.U.  
JURASSIC 5  
DANNAS  
ALL-AMERICAN REE  
TORI AMOS  
RAVEONETTES  
APPLIES IN STEREO  
COLDPLAY  
BADLY DRAWN BOY  
BIORK  
MY CHEMICAL ROMAN  
ELF POWER  
LUNA  
PRIMAL SCREAM  
WARM GUNS  
DAVID GRAY  
FLAMING LIPS  
RAMPONES  
SIGUR ROS  
HAR MAR SUPERSTAR  
SARAH HOTHNIGHTS  
SMASHING PUMPKINS  
KICKED IN THE HEA

**WMMB (A)**  
Orono, ME 91.9 FM  
John Bosse & Karen Sanborn  
207.581.4341  
wmb@wmb.com

DANNAS  
JURASSIC 5  
SOUNDTRACK OF OUR  
BRAZIL  
THE BLAM  
SIMIAN  
FLAMING SIDEBURNS  
DREGG  
MY CHEMICAL ROMAN  
CAMPER VAN BEEHOO  
STEREOPYPERIDER  
APPLIES IN STEREO  
TORREZ  
MUSIC  
GOVT MILE  
RAVEONETTES  
VOYAGER ONE  
ADAM GREEN  
IKARA COLT  
BADLY DRAWN BOY  
KICKED IN THE HEA  
HELMS  
SLOBERBONE  
RICHARD ASHCROFT  
PRIMAL SCREAM  
PAVEMENT  
RICHARD ASHCROFT  
SMASHING PUMPKINS  
HOT HOT HEAT  
EKOOSTIK HOOKAK

**WMFO (C)**  
Medford, MA 91.5 FM  
Ashley DeBorja  
617.825.8800  
wmfo@wmfo.com

BOARDS OF CANADA  
HOT HOT HEAT  
FLOOLED BY APRIL  
SAHARA HOTHNIGHTS  
SAINT ETIENNE  
ISIS  
RUIUNS  
GON AND WINE  
CHARLENE  
YEAH YEAH YEAHS  
HAR MAR SUPERSTAR  
COLLISIONS  
FAT MUSK VCL 6:  
DRESSY BESSY  
GIRLS  
BADLY DRAWN BOY  
CAMPER VAN BEEHOO  
ELF POWER  
BIORK  
LACKLOVES  
NO KNIFE  
MELOCHROME  
LOW  
MISERY INDEX / COMM  
MAIL  
OPERATORS  
DIM DIM  
MAYTELLINES  
OWEN  
GET MACHINE

CMJ RAD 200 AIRPLAY

WMHB Waterville, ME 89.7 FM Brian Camr...

WMLN Waterville, ME 91.5 FM Amanda Boudreau...

WMTS Westbrook, TN 88.3 FM Pamela Palmer...

WMWR Milwaukee, WI 96.3 FM Allison Kleinbier...

WMUC (C) Morrisville, VT 88.7 FM Christine Malach...

WMNH Northfield, VT 91.9 FM Derek McCauley...

WOWN West Haven, CT 89.1 FM Berik Nelson...

WOWL West Hartford, CT 91.7 FM Nicklas Jennings...

WPNR Utica, NY 90.7 FM Evil Brian...

WMHC South Hadley, MA 91.5 FM Dmytro Iliu...

WMWT Whitesburg, KY 88.7 FM Wil O'Neil...

WMLN Houghton, MA 91.9 FM Brad Rocco & Marcus Haney...

WMUC Fredricksburg, VA 91.5 FM Brad Rocco & Marcus Haney...

WMNC Traverse City, MI 90.7 FM Mike Schlegelm...

WNBU Northfield, VT 88.3 FM Mike Schlegelm...

WMNY Oneonta, NY 90.9 FM Tim Schlegelm...

WQZZ Northampton, MA 91.9 FM Tim Schlegelm...

WPPJ Pittsfield, MA 67.0 AM Pat Zucchi...

WMHD Terre Haute, IN 90.5 FM Michael Stuckey...

WMPE (C) Portland, ME 90.9 FM Ron Raymond Jr...

WMNH Salem, MA 91.7 FM Steve Kuklinski...

WMNH Northfield, MA 91.5 FM Mike Schlegelm...

WMNY (C) New York, NY 98.1 FM Alex Schneider...

WMOR (C) Madison, WI 89.9 FM Sybil Aguiñe...

WPHS Waterbury, VT 89.1 FM Jessica Kaiser...

WPRB (C) Princeton, NJ 103.3 FM Aaron Jackson...

WPRC (C) Winter Park, FL 91.5 FM Amanda Odion...

WMWH Mt. Pleasant, MI 91.5 FM Scott Galt...

WMSC Upper Merionide, NJ 90.3 FM Scott Galt...

WMUC College Park, MD 88.1 FM Tom Ware...

WMNC Spindale, NC 88.7 FM Tom Ware...

WMRN (C) Charlottesville, VA 91.9 FM Jessica Kaiser...

WBOB Oberlin, OH 91.5 FM Jessica Kaiser...

WPHS Waterbury, VT 89.1 FM Jessica Kaiser...

WPRC (C) Winter Park, FL 91.5 FM Amanda Odion...

WPCS Wayne, NJ 88.7 FM Frank Marano...

WMKJ (A) (C) Morehead, KY 90.3 FM Paul W...

WMSE (C) Allentown, PA 91.7 FM Mike "Buz" Bearer...

WMUH Allentown, PA 91.7 FM J.D. Clauser...

WNCC Heniker, NH 91.7 FM Kristen Westhoven...

WNSU Fort Lauderdale, FL 88.5 FM Colin Hurst...

WNOV Novi, MI 89.5 FM Jill Von...

WOWI Novi, MI 89.5 FM Jill Von...

WPMW Norwalk, CA 1700 AM Dennis Dora...

WPSC Wayne, NJ 88.7 FM Frank Marano...



# CMJ RADIO 200 AIRPLAY

**WSBF**  
**Clensong, SC 88.1 FM**  
**Michael Simmons**  
 654.656.4011  
[music@wsbf.net](mailto:music@wsbf.net)  
 SCARIES  
 FAT MUSIC VOL. 6  
 SIMIAN  
 REUNION SHOW  
 BURETON  
 BAD WIZARD  
 WE RAGAZZI  
 STRETS  
 JETS TO BRAZIL  
 BADLY DRAWN BOY  
 CAMPER VAN BEETHO  
 ROCKET FROM THE C  
 GOVT MULE  
 SIGUR ROS  
 STANDBYE  
 IRONLUNG CORP  
 CERTAIN DAMAGE VO  
 LIARS ACADEMY  
 AVAIL  
 TWOTHIRTYEIGHT  
 BAD ASTRONAUT  
 MR. FLIP  
 YEAH YEAH YEAHS  
 CLASS ASSASSINS  
 PS  
 LUME  
 CANYON  
 ORVILLE  
 DONNAS  
 HERE COMES EL SON

**WSBU**  
**St. Bonaventure, NY 88.3 FM**  
**Joseph Smith**  
 716.735.2307  
[wsbu@stbu.edu](mailto:wsbu@stbu.edu)  
 DONNAS  
 ROCKET FROM THE C  
 MY CHEMICAL ROMAN  
 ADAM GREEN  
 MINUS THE BEAR  
 JOSEPH ARTHUR  
 TORI AMOS  
 RICHARD ASHCROFT  
 CANYON  
 BORK  
 STEREO TYPEDR  
 SMASHING PUMPKINS  
 BELLINI  
 DAVID GRAY  
 PS  
 WE RAGAZZI  
 HELMS  
 RIDE  
 LINDSAY DIARIES  
 KAHUNA  
 BYRNE

**WSBS**  
**New London, NH 90.9 FM**  
**Megan McCarthy**  
 603.526.3443  
[wscs@colby-sawyer.edu](mailto:wscs@colby-sawyer.edu)  
 SMASHING PUMPKINS  
 BORK JAM  
 AUDIO SLAVE  
 GOVT MULE  
 CRASH TEST DUMMIE  
 NIRVANA  
 AUDIO SLAVE  
 SLUM 41  
 SPIRITUAL BEGGARS  
 HEAT  
 TORI AMOS  
 HOPES FALL  
 AVAIL  
 STRING QUARTET TR  
 CREAM  
 BUCKIN ORKEY  
 NO WARNING  
 JAMES BROWN  
 DEAD BY 28  
 DREG  
 ADAM GREEN  
 DONNAS  
 GOOD CHARLOTTE  
 LEFT SETTER  
 BOSTON  
 LIARS ACADEMY  
 KICKED IN THE HEA  
 TWO THIRTYEIGHT  
 FOE FIGHTERS  
 DAVID YEAH YEHS

**WSCW**  
**Waco, TX 63.0 AM**  
**Jason Joseph**  
 508.929.8571  
[music@wscw.com](mailto:music@wscw.com)  
 DREG  
 SOUNDTRACK OF OUR  
 C  
 CAVE IN  
 KICKED IN THE HEA  
 JEFF BUCKLEY/GARY  
 SNIPCASE  
 FOE FIGHTERS  
 AUDIO SLAVE  
 GOOD CHARLOTTE  
 SNIPCASE  
 KICKED IN THE HEA  
 TWOTHIRTYEIGHT  
 VALX  
 DONNAS  
 HUMAN LAB  
 MY CHEMICAL ROMAN  
 VANDALS  
 H2O  
 LOUDERMILK  
 BEFORE BRAILLE  
 TORI AMOS  
 BOSTON  
 DAMONE  
 THERE WERE WIRES  
 JOSEPH ARTHUR  
 SMASHING PUMPKINS  
 TORREZ  
 GOVT MULE  
 PRIMAL SCREAM  
 ROCKET FROM THE C  
 DAVID GRAY

**WSDP**  
**Plymouth, MI 88.1 FM**  
**Anna Petrova**  
 734.416.7732  
[annawps@yahoo.com](mailto:annawps@yahoo.com)  
 SETS TO BRAZIL  
 APPLIES IN STEREO  
 TEGAN AND SARA  
 LIVE TROIC VOL. 6  
 DEATH CAB FOR CUT  
 PHANTOM PLANET  
 SAHARA HOTNIGHTS  
 BIC RUNGA  
 TORI AMOS  
 LEACH  
 A.L.  
 SLEEP STATION  
 MAME WANN  
 BELLES  
 COLDRPLAY  
 OZMA  
 SARAH LENIZT  
 TWOTHIRTYEIGHT  
 BEATRICS  
 HESH  
 VENDETTA RED  
 BEFORE BRAILLE  
 DAVID GRAY  
 TAHTI 80  
 REUNION SHOW  
 MAM WANN  
 HUMAN LAB  
 BADLY DRAWN BOY  
 JASON NRAZ

**WSFX**  
**Nantucket, PA 105.5 FM**  
**Cathy Lucas**  
 750.740.8653

MATT NATHANSON  
 SEARU JAM  
 AUDIO SLAVE  
 DONNAS  
 BICK  
 JOHNNY CASH  
 JOSH ROUSE  
 NIRVANA  
 SOUNDTRACK OF OUR  
 JASON NRAZ  
 TOTO AMOS  
 SAHARA HOTNIGHTS  
 ROCKET FROM THE C  
 GOVT MULE  
 DEATH CAB FOR CUT  
 DAVID GRAY  
 ZWAN  
 APPLIES IN STEREO  
 FLAMING SIDEBURNS  
 ZIGGENS  
 BLEU  
 THE SLIP  
 QUEENS OF THE STO  
 CHEVELLE  
 RIDDLIN KIDS  
 YEAH YEAH YEHS  
 KWAN ADAMS  
 UNDERWORLD  
 HOWIE DAY  
 PRETENDERS  
 BEN FOLDS  
 DONNAS  
 HERE COMES EL SON

**WSHL**  
**North Easton, MA 91.3 FM**  
**Sharon Waich**  
 508.238.2612  
[wshl@radio.com](mailto:wshl@radio.com)  
 DONNAS  
 ROCK FROM THE C  
 MY CHEMICAL ROMAN  
 ADAM GREEN  
 MINUS THE BEAR  
 JOSEPH ARTHUR  
 TORI AMOS  
 RICHARD ASHCROFT  
 JURASSIC 5  
 BORK  
 AUDIO SLAVE  
 SLEEP STATION  
 HELMS  
 ROOTS  
 LINDSAY DIARIES  
 TORREZ  
 BEN FOLDS  
 H2O  
 PRETENDERS  
 JETS TO BRAZIL  
 BURNING BRIDES  
 DAMONE  
 TRANSPLANTS  
 MC PAUL BARMAN  
 AVAIL  
 PAPER CHASE  
 KICKED IN THE HEA  
 CAMPFIRE GIRLS  
 STRETS  
 TIME SPENT DRIVN  
 ADAM GREEN

**WSHS**  
**Sheboygan, WI 91.7 FM**  
**Aaron Spaska**  
 920.459.3110  
**WSMU (C)**  
**North Dartmouth, MA 91.1 FM**  
**Gary Kaczorowski**  
 978.479.4986 x104  
[wsmu@wstfm.com](mailto:wsmu@wstfm.com)  
 DONNAS  
 BORK  
 JETS TO BRAZIL  
 FOE FIGHTERS  
 CRASH TEST DUMMIE  
 JURASSIC 5  
 ALBINA  
 ROCKET FROM THE C  
 MY CHEMICAL ROMAN  
 TRANSPLANTS  
 SOUNDTRACK OF OUR  
 H2O  
 AVAIL  
 TORI AMOS  
 IKARA COLT  
 LOUDERMILK  
 ADAM GREEN  
 OWEN  
 WASHEDOWN  
 SNIPCASE  
 SMASHING PUMPKINS  
 REUNION SHOW  
 BLACK SEA  
 THE FEUD  
 BOSTON  
 KICKED IN THE HEA  
 BOSTON CITY REBELS  
 VALX  
 LIARS ACADEMY  
 TWO THIRTYEIGHT  
 PRETENDERS  
 SLEEP STATION  
 DAVID GRAY

**WSIA**  
**Staten Island, NY 88.9 FM**  
**Lacey Axelrod**  
 574.631.7308  
[music@wsia.fm](mailto:music@wsia.fm)  
 SIGUR ROS  
 BORK  
 DONNAS  
 ROCKET FROM THE C  
 MY CHEMICAL ROMAN  
 STRETS  
 PAPER CHASE  
 LINDSAY DIARIES  
 FEUD  
 BADLY DRAWN BOY  
 KOUFAX  
 JURASSIC 5  
 RAVEONETTES  
 BLOOD GROUP  
 STEREO TYPEDR  
 IRON LUNG CORP  
 VARISTOR  
 GUTTERMOUTH  
 WARM GUNS  
 CKY  
 HELMS  
 TWOTHIRTYEIGHT  
 IKARA COLT  
 HAR MAR SUPERSTAR  
 MIKE FELLUMEE/DAN  
 DAMONE  
 JOSEPH ARTHUR  
 SMASHING PUMPKINS  
 TORREZ  
 THE BLAM  
 RICHARD ASHCROFT  
 SIMIAN

**WSIN**  
**New Haven, CT 1590 AM**  
**Victoria Richman**  
 203.392.6900  
[wslradio@hotmail.com](mailto:wslradio@hotmail.com)  
 SUNAMI BOMB  
 DONNAS  
 JOHNNY SOCKO  
 FAT MUSIC VOL. 6  
 BIG D AND THE KID  
 YOUR GIRLFRIEND  
 RAMONES  
 JASON LIEBMAN  
 FLAMING TSUNAMIS  
 LINDSAY DIARIES  
 SMASHING PUMPKINS  
 T.A.T.U.  
 GOOD CHARLOTTE  
 KICKED IN THE HEA  
 DAN POTTHAST  
 TORI AMOS  
 BLAKE HAZARD  
 JOHN MAYER  
 BADLY DRAWN BOY  
 WARM GUNS  
 GIGICOLOR BORDELLO  
 MOTH  
 LOUDERMILK  
 ELVIS COSTELLO  
 TRACY CHAPMAN  
 BATTLECATS  
 SPID VALVES  
 DILLINGER FOUR  
 MC RUNGA  
 MC PAUL BARMAN

**WSIU**  
**Jamaica, NY 590 AM**  
**Matt Digusewo**  
 718.340.1787  
[punkrockbean@hotmail.com](mailto:punkrockbean@hotmail.com)

DEATH CAB FOR CUT  
 SIGUR ROS  
 BLOOD GROUP  
 KOUFAX  
 RAMNER MARIA  
 THE BLAM  
 LIARS  
 MOUNTAIN GOATS  
 CAMPER VAN BEETHO  
 TORI AMOS  
 YEAH YEAH YEHS  
 BORK  
 ADAM GREEN  
 RAVEONETTES  
 SLEEP STATION  
 RIDE  
 BOARDS OF CANADA  
 RICHARD ASHCROFT  
 PAPER CHASE  
 WARLOCKS  
 THALIA ZEDEK  
 DAMONE  
 ROCKET FROM THE C  
 DANAS WITH WOLVE  
 TORREZ  
 Q AND NOT U  
 LITER PULLED HUBBLE  
 FC KAHUNA  
 KICKED IN THE HEA

**WSKB**  
**Westfield, MA 89.5 FM**  
**Andy Nelson**  
 413.752.5578  
[wskb@ecss.westmore.edu](mailto:wskb@ecss.westmore.edu)  
 COLDRPLAY  
 FAMOUS  
 GOOD CHARLOTTE  
 GREEN DAY  
 JOSEPH ARTHUR  
 MEGAN DYER  
 BEN FOLDS  
 PEARL JAM  
 BUCK LADY PEACE  
 FOE FIGHTERS  
 BEYOND A DOUBT  
 OSBERNONE  
 CHEVELLE  
 REEL BIG FISH  
 BOSTON  
 WEIL SEABROOK BAND  
 BLEU  
 ADAM GREEN  
 GOVT MULE  
 SOUNDTRACK OF OUR  
 HAVEN  
 ELIQUHUS HORN  
 MARC COPELY  
 LOUDERMILK  
 RA  
 JULIANA THEORY  
 NO INTENTION  
 SHARIT BROWN HANDB  
 BOBS DAY OFF

**WSMU (C)**  
**North Dartmouth, MA 91.1 FM**  
**Gary Kaczorowski**  
 978.479.4986 x104  
[wsmu@wstfm.com](mailto:wsmu@wstfm.com)  
 SETHER  
 BURNING LIPS  
 TRAPT  
 CORAL  
 EAKSHOT  
 BREAKING BENJAMIN  
 ALBINA  
 SR-71  
 THEORY OF A DEAD  
 JETLI BIARRA  
 PUNK ROCK JUKEBOX  
 12 STONES  
 DEFAULT  
 ONEDIA/LIARS  
 SIMPLE PLAN  
 SUM 41  
 GOOD CHARLOTTE  
 3RD STRIKE  
 3 DOORS DOWN  
 TAO  
 PROJECT 86  
 OUR LADY PEACE  
 FLAMING LIPS  
 CHEVELLE  
 DISTURBED  
 BLEU  
 SEVENDUST  
 GOLDENRINGER  
 BLINK 182  
 SILVERCHAIR  
 YEAH YEAH YEHS

**WSCV**  
**New York, NY 90.5 FM**  
**Todd M. Starie**  
 609.262.1206  
[music@wscv.com](mailto:music@wscv.com)  
 ANI DIRANCO  
 CHEVELLE  
 BEN FOLDS  
 THE USED  
 GREENWHEEL  
 BAD ASTRONAUT  
 JULIANA THEORY  
 HOT HOT HEAT  
 Q AND NOT U  
 FOE FIGHTERS  
 KARATE  
 TORI AMOS  
 SAHARA HOTNIGHTS  
 SIGUR ROS  
 FLAMING LIPS  
 BORK  
 NIVANA  
 CLEM SNIDE  
 JOSEPH ARTHUR  
 PAPER CHASE  
 ADD N TO (X)  
 TOO BAD EUGENE  
 PEARL JAM  
 PRIMAL SCREAM  
 ROOTS  
 PHISH  
 CORAL  
 SMASHING PUMPKINS  
 THROWBACK

**WSWU (C)**  
**South Orange, NJ 89.5 FM**  
**Rachel Swain**  
 973.761.7548  
[music@wswu.net](mailto:music@wswu.net)  
 DIVISION OF LAURA  
 ENUSIE  
 PLEA FOR PEACES  
 FAT MUSIC VOL. 6  
 TRANSPLANTS  
 DILLINGER ESCAPE  
 LEVER CITY REBELS  
 SYSTEM OF A DOWN  
 SPOON  
 MIFTELESS PONY CL  
 JOHNNY SOCKO  
 AUDIO SLAVE  
 H2O  
 EXHAUST  
 SQUARERUFUSER  
 WER  
 KALIBAS  
 PECTICORPINE TREE  
 ZWAN  
 SADIES  
 LADYTRON  
 CERNALUS SARNAGE  
 TUB RING  
 AVAIL  
 DYNARDS  
 FLAMING LIPS  
 NORA  
 MAD CADDIES  
 SOMETHING TO DO  
 JETS TO BRAZIL  
 RINGS

**WSPN**  
**Saratoga Springs, NY 91.1 FM**  
**Hannah Carlen & Jessica Caraglio**  
 518.580.3175  
[www.music@skidmore.edu](mailto:www.music@skidmore.edu)

SIGUR ROS  
 SPOTS  
 BLOOD GROUP  
 KOUFAX  
 RAMNER MARIA  
 THE BLAM  
 LIARS  
 MOUNTAIN GOATS  
 CAMPER VAN BEETHO  
 TORI AMOS  
 YEAH YEAH YEHS  
 BORK  
 ADAM GREEN  
 RAVEONETTES  
 SLEEP STATION  
 RIDE  
 BOARDS OF CANADA  
 RICHARD ASHCROFT  
 PAPER CHASE  
 WARLOCKS  
 THALIA ZEDEK  
 DAMONE  
 ROCKET FROM THE C  
 DANAS WITH WOLVE  
 TORREZ  
 Q AND NOT U  
 LITER PULLED HUBBLE  
 FC KAHUNA  
 KICKED IN THE HEA

**WSWRN**  
**Swarthmore, PA 91.5 FM**  
**Andy Patrick**  
 610.238.8780  
[wswrn@ecss.swarthmore.edu](mailto:wswrn@ecss.swarthmore.edu)  
 DESTROYER  
 PAVEMENT  
 RICHARD SANHAART  
 HAR MAR SUPERSTAR  
 SMOG  
 MOUNTAIN GOATS  
 BLACK HEART PROCE  
 HOT HOT HEAT  
 LADYTRON  
 CKY  
 ANOMMOANON  
 SPOON  
 CHEVELLE  
 TAKING PICTURES  
 ADAM GREEN  
 GOODSPED YOU BLAC  
 BOSTON  
 SLEATER KINNEY  
 HEY VILLAGE  
 DAVID GRUBBS  
 QUILS  
 MELGDROME  
 LOUDERMILK  
 ELPHAS HORN  
 PINK PANDERS  
 ZIGGENS  
 THE BLAM  
 HAR MAR SUPERSTAR  
 RICHARD BUCKNER

**WSWB**  
**Whiteboro, WI 91.7 FM**  
**Robb Obitman**  
 703.472.1323

SIMIAN  
 PAPER CHASE  
 ABLENE  
 CORAL  
 KING OF ZARATHUST  
 ROCKET FROM THE C  
 HELMS  
 BLACK HEART PROCE  
 GOODSPED YOU BLAC  
 GEORGE HARRISON  
 IKARA COLT  
 PAVEMENT  
 ONEDIA/LIARS  
 DIVISION OF LAURA  
 HIS NAME IS ALIVE  
 FLOWING SIDEBURNS  
 BECK  
 NIRVANA  
 FOE FIGHTERS  
 PROJECT 86  
 KENNEDY  
 FLAMING LIPS  
 SIGUR ROS  
 CHEVELLE  
 DISTURBED  
 BLEU  
 SEVENDUST  
 GOLDENRINGER  
 BLINK 182  
 SILVERCHAIR  
 YEAH YEAH YEHS

**WSWA**  
**New York, NY 590 AM**  
**Eric Patrick & Michal Weiner**  
 212.592.2346

**WSUP**  
**Platteville, WI 90.5 FM**  
**Eric Demarath**  
 608.242.1165  
[wsup@wplppi.net](mailto:wsup@wplppi.net)

MY CHEMICAL ROMAN  
 DRAGONFLIES  
 DONNAS  
 SIGUR ROS  
 DAMONE  
 BELMS  
 REUNION SHOW  
 FAT MUSIC VOL. 6  
 AUDIO SLAVE  
 JOHNNY SOCKO  
 HUMANA AB  
 PACIFIER  
 H2O  
 CORAL  
 THE ROOTS  
 LEA FOR PEACE T  
 ERASE THE GREY  
 APPLIES IN STEREO  
 SNIPCASE  
 PRETENDERS  
 LIARS ACADEMY  
 THALIA ZEDEK  
 DAMONE  
 PEARL JAM  
 GOVT MULE  
 KICKED IN THE HEA  
 JOSEPH ARTHUR  
 SMASHING PUMPKINS  
 VALX  
 BURNING BRIDES

**WSUR**  
**Salisbury, MD 44 CaFM**  
**Linley D. Hefen**  
 410.543.6195  
[wsmu@notmail.com](mailto:wsmu@notmail.com)  
 DONNAS  
 CHEVELLE  
 TRILGY  
 RIDDLIN KIDS  
 GOOD CHARLOTTE  
 JURASSIC 5  
 GOVT MULE  
 JOHNY REUBEN  
 PACIFIER  
 TORREZ  
 LUCKY 7  
 DOWNTOWN SINGAPOR  
 INVISIBLE UNDERW  
 PRIMAL SCREAM  
 KICKED IN THE HEA  
 DRAGONFLIES  
 LATTERDAY SAINTS  
 RICHARD ASHCROFT  
 SNIPCASE  
 SUNDAY VILLAGE  
 UNT  
 THE SLIP  
 MELGDROME  
 LOUDERMILK  
 ELPHAS HORN  
 PINK PANDERS  
 ZIGGENS  
 THE BLAM  
 HAR MAR SUPERSTAR  
 RICHARD BUCKNER

**WSWU**  
**Whiteboro, WI 91.7 FM**  
**Robb Obitman**  
 703.472.1323

SIMIAN  
 PAPER CHASE  
 ABLENE  
 CORAL  
 KING OF ZARATHUST  
 ROCKET FROM THE C  
 HELMS  
 BLACK HEART PROCE  
 GOODSPED YOU BLAC  
 GEORGE HARRISON  
 IKARA COLT  
 PAVEMENT  
 ONEDIA/LIARS  
 DIVISION OF LAURA  
 HIS NAME IS ALIVE  
 FLOWING SIDEBURNS  
 BECK  
 NIRVANA  
 FOE FIGHTERS  
 PROJECT 86  
 KENNEDY  
 FLAMING LIPS  
 SIGUR ROS  
 CHEVELLE  
 DISTURBED  
 BLEU  
 SEVENDUST  
 GOLDENRINGER  
 BLINK 182  
 SILVERCHAIR  
 YEAH YEAH YEHS

**WSVA**  
**New York, NY 590 AM**  
**Eric Patrick & Michal Weiner**  
 212.592.2346

**WSYC**  
**Shippensburg, PA 88.7 FM**  
**Trevor Stottleymer**  
 717.355.7035  
[panamablades@comcast.net](mailto:panamablades@comcast.net)

DONNAS  
 ROCK FROM THE C  
 JOSEPH ARTHUR  
 DEATH CAB FOR CUT  
 PETE KREBS AND TH  
 WERD WAR  
 ADAM GREEN  
 SIGUR ROS  
 BURNING BRIDES  
 JEFF BUCKLEY/GARY  
 CHASE SCENE  
 PRETENDERS  
 RICHARD ASHCROFT  
 ADAM GREEN  
 GETS TO BRAZIL  
 DEADWEIGHT  
 INSANE CLOWN POSS  
 SQUARERUFUSER  
 LIARS  
 GOODSPED YOU BLAC  
 LOUDERMILK  
 JETS TO BRAZIL  
 TORI AMOS  
 ZWAN  
 ROMAN CANDLE  
 CHEVELLE  
 GOVT MULE  
 DREG  
 CATHERINE IRWIN  
 MEGAN DYER  
 THALIA ZEDEK  
 YEAH YEAH YEHS

**WTGC (C)**  
**Springfield, MA 90.7 FM**  
**Mark Newara**  
 413.746.9822  
[wmtgctn@aol.com](mailto:wmtgctn@aol.com)  
 DONNAS  
 KICKED IN THE HEA  
 ROCK FROM THE C  
 CORDERO  
 TUB RING  
 JURASSIC 5  
 GOVT MULE  
 JOHNY REUBEN  
 PACIFIER  
 TORREZ  
 RISE ABOVE 24 BL  
 TORI AMOS  
 DAVON  
 BADDY DRAWN BOY  
 VALX  
 RICHARD ASHCROFT  
 JETS TO BRAZIL  
 KOUFAX  
 LATTERDAY SAINTS  
 RICHARD ASHCROFT  
 SNIPCASE  
 SUNDAY VILLAGE  
 STONE COYOTES  
 DREG  
 AVAIL  
 RAVEONETTES  
 ADD N TO (X)  
 GRANSPENDING  
 ADAM GREEN  
 IRON LUNG CORP  
 HAR MAR SUPERSTAR  
 RICHARD BUCKNER

**WTGP**  
**Greenville, PA 88.1 FM**  
**Sean Wilson**  
 717.771.2470  
[marknewara@hotmail.com](mailto:marknewara@hotmail.com)  
 PRETENDERS  
 BECK  
 DONNAS  
 BORK  
 KING OF ZARATHUST  
 ROCKET FROM THE C  
 HELMS  
 BLACK HEART PROCE  
 GOODSPED YOU BLAC  
 GEORGE HARRISON  
 IKARA COLT  
 PAVEMENT  
 ONEDIA/LIARS  
 DIVISION OF LAURA  
 HIS NAME IS ALIVE  
 FLOWING SIDEBURNS  
 BECK  
 NIRVANA  
 FOE FIGHTERS  
 PROJECT 86  
 KENNEDY  
 FLAMING LIPS  
 SIGUR ROS  
 CHEVELLE  
 DISTURBED  
 BLEU  
 SEVENDUST  
 GOLDENRINGER  
 BLINK 182  
 SILVERCHAIR  
 YEAH YEAH YEHS

**WTGS**  
**New York, NY 89.9 FM**  
**Gavin Deming**  
 616.395.7878  
[music@wtsfm.com](mailto:music@wtsfm.com)  
 JOHNNY CASH  
 BADLY DRAWN BOY  
 CLASSIC  
 DEATH CAB FOR CUT  
 JETS TO BRAZIL  
 TORI AMOS  
 BECK  
 GEORGE HARRISON  
 LITTLE WINGS  
 DAVID GRAY  
 FLAMING LIPS  
 ROMAN CANDLE  
 SMASHING PUMPKINS  
 HOT HOT HEAT  
 BLOOD GROUP  
 PEARL JAM  
 LADYTRON  
 CAVE IN  
 COLDRPLAY  
 DREG  
 MR. LIF  
 CHEVELLE  
 JOSEPH ARTHUR  
 SPOON  
 LINDSAY DIARIES  
 GOVT MULE  
 TWOTHIRTYEIGHT  
 DOUG MARTSCH  
 HUMAN LAB  
 IRON AND WINE

**WTSVI**  
**Essexville, IN 820 AM**  
**Randy Saravase**  
 317.424.8955  
[wtsvi@wtsvi.edu](mailto:wtsvi@wtsvi.edu)  
 3 DOORS DOWN  
 HOWIE DAY  
 ANDREY STOKHANSKY  
 JOURNALS THEORY  
 THE THEORY OF DEADAM  
 JOSEPH ARTHUR  
 DAVID GRAY  
 ADAM SANDLER  
 WAYNE  
 KICKED IN THE HEA  
 BLEU  
 DONNAS  
 ALUMINUM GROUP  
 STONE SOUR  
 ZWAN  
 STROKES  
 BELMUS  
 MEGAN DYER  
 SALIVA  
 GEORGE HARRISON  
 JET  
 JURASSIC 5  
 SUE GERRER  
 OK GO  
 SEETHER  
 OUR LIPS  
 HAPPY SUPPLY  
 RAVEONETTES  
 FOE FIGHTERS

**WTKS**  
**Kirtland, OH Ch. FM**  
**440.953.7035**  
 112.411.5085  
[wtkm@hotmail.com](mailto:wtkm@hotmail.com)

HELMS  
 STEVE VON TILL  
 SMASHING PUMPKINS  
 PS  
 THALIA ZEDEK  
 TORREZ  
 MACHINE DRUM  
 STEREO TYPEDR  
 PACIFIER  
 LINDSAY DIARIES  
 STEREO TYPEDR  
 CHASE SCENE  
 PRETENDERS  
 RICHARD ASHCROFT  
 ADAM GREEN  
 GETS TO BRAZIL  
 DEADWEIGHT  
 INSANE CLOWN POSS  
 SQUARERUFUSER  
 LIARS  
 GOODSPED YOU BLAC  
 LOUDERMILK  
 JETS TO BRAZIL  
 TORI AMOS  
 ZWAN  
 ROMAN CANDLE  
 CHEVELLE  
 GOVT MULE  
 DREG  
 CATHERINE IRWIN  
 MEGAN DYER  
 THALIA ZEDEK  
 YEAH YEAH YEHS

**WTRC (C)**  
**Portland, NY 91.1 FM**  
**Jim Henderson**  
 313.268.7658

SMASHING PUMPKINS  
 STRETS  
 ROCK FROM THE C  
 CORDERO  
 TUB RING  
 JURASSIC 5  
 TORREZ  
 DEADWEIGHT  
 JURASSIC 5  
 REUNION SHOW  
 KICKED IN THE HEA  
 DAVON  
 BADDY DRAWN BOY  
 VALX  
 RICHARD ASHCROFT  
 JETS TO BRAZIL  
 KOUFAX  
 LATTERDAY SAINTS  
 RICHARD ASHCROFT  
 SNIPCASE  
 SUNDAY VILLAGE  
 STONE COYOTES  
 DREG  
 AVAIL  
 RAVEONETTES  
 ADD N TO (X)  
 GRANSPENDING  
 ADAM GREEN  
 IRON LUNG CORP  
 HAR MAR SUPERSTAR  
 RICHARD BUCKNER

**WUAB**  
**Greensboro, NC 103.1 FM**  
**Gavin Deming**  
 336.334.8988  
[music@wuab.com](mailto:music@wuab.com)  
 RAMONES  
 JOHNNY CASH  
 JURASSIC 5  
 MINUS THE BEAR  
 SMALL BROWN BIKE/  
 CERTAIN DAMAGE VO  
 BOOM BIF  
 MC PAUL BARMAN  
 LITTLE WINGS  
 DAVID GRAY  
 FLAMING LIPS  
 MATT POND PA  
 RISE ABOVE 24 BL  
 HAR MAR SUPERSTAR  
 BLOOD GROUP  
 PEARL JAM  
 LADYTRON  
 CAVE IN  
 COLDRPLAY  
 DREG  
 MR. LIF  
 CHEVELLE  
 JOSEPH ARTHUR  
 SPOON  
 LINDSAY DIARIES  
 GOVT MULE  
 TWOTHIRTYEIGHT  
 DOUG MARTSCH  
 HUMAN LAB  
 IRON AND WINE

**WUVE**  
**Essexville, IN 91.5 FM**  
**Peterson/Sm**  
 317.424.8955  
[wuvcn@wtsvi.edu](mailto:wuvcn@wtsvi.edu)  
 SMASHING PUMPKINS  
 DONNAS  
 FOE FIGHTERS  
 JURNALS THEORY  
 PACIFIC OCEAN  
 MINUS THE BEAR  
 HOT HOT HEAT  
 LIARS  
 YEAH YEAH YEHS  
 BOARDS OF CANADA  
 ADD N TO (X)  
 WE RAGAZZ  
 ALUMINUM GROUP  
 BOYRACER  
 CIGAROS PLANETAR  
 STROKES  
 I AM SPOONBENDER  
 BRIGHT EYES/BRIT  
 SAHARA HOTNIGHTS  
 THEVERY CORPORAT  
 COLDRPLAY  
 MC PAUL BARMAN  
 THE BLOW  
 IRON LUNG CORP  
 TRUE LOVE ALWAYS  
 SUNJAMU YOKOTA  
 LEA RIB  
 HAPPY SUPPLY  
 OUR LITTLE CORNER  
 SYBARIET

**WUIC**  
**Chicago, IL Cable CaFM**  
**Brian Keller**  
 312.411.5085  
[kiaela@iuc.edu](mailto:kiaela@iuc.edu)

MINUS THE BEAR  
 JOSEPH ARTHUR  
 SIGUR ROS  
 SMALL BROWN BIKE/  
 ADAM GREEN  
 ROCKET FROM THE C  
 MACHINE DRUM  
 STEREO TYPEDR  
 BIC RUNGA  
 TWOTHIRTYEIGHT  
 JETS TO BRAZIL  
 BORK  
 DAVID GRAY  
 CORDERO  
 BLACK SEA  
 STEVE VON TILL  
 DRAGONFLIES  
 PRETENDERS  
 IRON LUNG CORP  
 BADLY DRAWN BOY  
 CAMPER VAN BEETHO  
 KOUFAX  
 TORI AMOS  
 KICKED IN THE HEA  
 HELMS  
 IKARA COLT  
 FULL WHITE DRAG  
 MIKE FELLMER AND  
 BOARDS OF CANADA  
 AVAIL

**WUIMD**  
**Portland, ME CaFM**  
**Jim Henderson**  
 313.593.5439  
[wuimdm.edu](mailto:wuimdm.edu)  
 DEATH CAB FOR CUT  
 SMALL BROWN BIKE/  
 FLAMING LIPS  
 SIGUR ROS  
 MINUS THE BEAR  
 BLACK HEART PROCE  
 JURASSIC 5  
 BADDY DRAWN BOY  
 JOHNNY CASH  
 ROCKET FROM THE C  
 APPLIES IN STEREO  
 BEN FOLDS  
 MUSIC  
 RICHARD ASHCROFT  
 DONNAS  
 FLAMING SIDEBURNS  
 HOT HOT HEAT  
 DAVE  
 JOSEPH ARTHUR  
 DOT ALLISON  
 THEVERY CORPORAT  
 COLDRPLAY  
 IKARA COLT  
 RIO KILEY  
 DREG  
 SOUNDTRACK OF OUR  
 HOT WATER MUSIC  
 SEVENTOON  
 OK GO  
 JOSEPH ARTHUR

**WUMM**  
**Machias, ME 90.5 FM**  
**Matthew Fredericks**  
 207.255.1245

AUDIO SLAVE  
 SOUNDTRACK OF OUR  
 THE USED



# CM RADIO 200 ADDS

**106 VIC** Ithaca, NY 105.9 CaFM  
Kris Switzer  
607.274.1040  
kswitzer@106vic.com  
CREEPER LAGOON  
FABLEFACTORY  
TOKYO ROSE  
SARAH LENTZ

**CFUV** Victoria, BC 101.9 FM  
Kate Hollerfeld  
250.721.8702  
musiccfuv@yahoo.ca  
TOKYO ROSE  
CREEPER LAGOON  
MOZ TAYLOR

**CHMR** St. Johns, NV 93.5 FM  
Kathy Rowe  
709.737.4777  
chmr@mun.ca  
FABLEFACTORY  
MOZ TAYLOR  
CREEPER LAGOON  
TOKYO ROSE  
ELIHAS HORN

**CHRW** London, ON 94.7 FM  
Andreas Gripp  
519.871.5661  
chrwmp@uwo.ca  
WARLOCKS  
PRIMAL SCREAM  
FABLEFACTORY  
LIARS

**CHUD** Ottawa, ON 89.1 FM  
Shawn Smith  
613.562.5965  
music@chud.fm  
CREEPER LAGOON

**CIXS** Montreal, QC FM  
Pablo Duran  
514.931.8731.Ext.11  
Mooseamin@yahoo.com  
CREEPER LAGOON  
TOKYO ROSE  
FABLEFACTORY

**CIAM** Detroit, MI 91.5 FM  
Christian Gagnier  
519.971.5816  
gagnie5@windstream.com  
FABLEFACTORY  
CREEPER LAGOON  
TOKYO ROSE  
SARAH LENTZ

**CILO** Montreal, PQ CC  
Louis & Omar  
514.948.7401  
cilo\_fm@hotmail.com  
CREEPER LAGOON  
RAISED HISS  
TOKYO ROSE  
SOMEbody NEEDS A  
ALEXANDRIANS

**CISR** Edmonton, AB 88.5 FM  
Jay Willis  
780.492.5244  
ciser@cggsrv.ualberta.ca  
SARAH LENTZ  
STAN THELIE

**CJUM** Winnipeg, 101.5 FM  
Jared McNett  
204.474.7027  
music@umfm.com  
CREEPER LAGOON  
TOKYO ROSE

**CKDQ** Ottawa, ON 96.9 FM  
Noah Sabourin  
613.727.4723.x7740  
ckdq\_radio@hotmail.com  
DEADSY  
SALIVA  
ERASE THE GREY  
SUGARCULT  
RAVEONNETTES

**CRAM** Toronto, ON CC  
Noah Ziv  
416.979.8151  
nzivitz@yahoo.com  
TOKYO ROSE  
CREEPER LAGOON

**DMX** Los Angeles, CA CaFM  
Dave Sloan  
310.444.1744  
dave.sloan@dmxmusic.com  
TOKYO ROSE  
CREEPER LAGOON

**KAFA** USAF Academy, CO 104.3 FM  
Scott Beusch  
719.333.4644  
CREEPER LAGOON  
SARAH LENTZ  
TOKYO ROSE  
AUDIO SLAVE

**KABJ** Ephraim, UT 89.5 FM  
Bob Green  
435.283.7427  
kagj\_time@yahoo.com  
ma@uwo.edu  
TOKYO ROSE  
CXR: THE MEGALOMA  
STAN THELIE

**KALX** Berkeley, CA 90.7 FM  
Russ Blackmar  
510.842.1111  
kalx-music@ocf.berkeley.edu  
E4H  
ELECTRIC PRUNES  
NEAT SINGLES COLL.  
PHENOMENOLOGICAL  
TERO REID

**KAMP** Mesquite, AZ 1570 AM  
Blake Berkowitz  
520.626.4660  
blwvac19@yahoo.com  
CREEPER LAGOON  
TOKYO ROSE

**KAO5** Olympia, WA 89.3 FM  
KaitiMoon & Kilo Miliona  
360.866.8996  
kaitimoon@evergreen.edu  
CREEPER LAGOON  
SARAH LENTZ  
STAN THELIE  
TOKYO ROSE  
DOLOUR

**KBGA** Missoula, MT 89.5 FM  
Jamie Bosche & Scott Calanca  
406.243.5115  
music@kbga.org  
BOHREN UNDO DER CL.  
BJORN OLSSON  
DRIVE LIKE JEHU  
TODD  
COLLECTIONS OF CO

**KBOD** Portland, OR 90.7 FM  
Brandon Lieberman  
503.231.8032  
brandonlieb@yahoo.com  
TARANTULA HAWK  
UP FROM THE VAULT  
MONSIEUR  
ALEXIS CHARRA

**KBTL** El Dorado, KS 88.1 FM  
Matt Rodriguez  
316.323.6882  
mattyrod@hotmail.com  
FABLEFACTORY  
T.A.T.U.

**KBUX** Columbus, OH 91.1 FM  
Dave Trenoff  
614.292.0436  
md@underground.fm  
CAURAL  
HUNCHES  
AMON TOBIN  
JEAN GRAE  
IKARA COLT

**KCCR** Tacoma, WA 103.1 FM  
Phil O'Sullivan  
206.535.7332  
kccr@tlu.edu/~kccr  
PHISH  
VINES  
QUEENS OF THE STO  
DEATH CAB FOR CUT  
BEN FOLDS

**KCFV** St. Louis, MO 89.5 FM  
Tiffany Blount  
314.959.4463  
dknby@stlc.cc.mo.us  
FLASHLIGHT BROWN/  
BADLY DRAWN BOY  
STREETS  
DAVID LAZAR  
SNAPCASE

**KCOU** Columbia, MO 88.1 FM  
Ross Gianfortune  
573.862.7620  
rgf@ccmizzou.edu  
CREEPER LAGOON  
CREEPER LAGOON  
SKYINWD  
TOKYO ROSE  
MELRODOME

**KCR** San Diego, CA 99.9 CaFM  
Michael Buchmiller  
619.594.7014  
m@kcrfm.com  
FABLEFACTORY  
TRESPASS  
CXR: THE MEGALOMA  
CREEPER LAGOON

**KCRH** Hayward, CA 89.9 FM  
Thomas Anger  
510.723.8954  
kcrhmusic@hotmail.com  
MIMSES  
SKYINWD

**KCSS** Turlock, CA 91.9 FM  
George Santos  
209.667.3378  
Batman-919@excite.com  
TOKYO ROSE  
CREEPER LAGOON

**KCSU** Fort Collins, CO 90.9 FM  
Daniel Hgley  
970.491.1695  
music.director@kcsufm.com  
PHISH  
CREEPER LAGOON  
TOKYO ROSE

**KCUR** Kansas City, MO 88.3 FM  
Robert Moore  
816.235.2669  
moore@umkc.edu  
CREEPER LAGOON  
FABLEFACTORY  
SARAH LENTZ  
CXR: THE MEGALOMA

**KCMR** Rolla, MO 89.7 FM  
Kurt Wagner  
573.341.4273  
kwagner@umr.edu  
CREEPER LAGOON  
TOKYO ROSE  
CREEPER LAGOON  
TOKYO ROSE  
SARAH LENTZ  
FABLEFACTORY

**KMSA** Grand Junction, CO 91.3 FM  
David Daveport  
970.248.1718  
kmsa@mesasstate.edu  
CREEPER LAGOON  
TOKYO ROSE  
MOZ TAYLOR  
FROM ZERO

**KMSC** Moorhead, MN 1500 CC  
Chris Rausch  
608.688.5558  
krs@90.7@hotmail.com  
RICHARD ASHCROFT  
CREEPER LAGOON  
TOKYO ROSE

**KMSF** San Francisco, CA 88.1 FM  
Stephanie Crabo  
415.338.2428  
kfsmusic@hotmail.com  
MIMSES  
STAN THELIE

**KMUD** Redway, CA 91.1 FM  
Kate Klein  
707.523.2513  
music@kmu.com  
NIRVANA  
MOZ TAYLOR  
SARAH LENTZ  
STAN THELIE

**KMXT** Kodiak, AK 100.1 FM  
Mike Wall  
907.486.3181  
kmxt@optalaska.net  
CREEPER LAGOON  
SARAH LENTZ  
BLACKMORES NIGHT  
CREEPER LAGOON

**KNWD** Natchitoches, LA 91.7 FM  
Judy Jenkins  
318.357.4180  
thedemon917m@hotmail.com  
TOKYO ROSE  
CREEPER LAGOON

**KORD** Moorhead, MN 730 AM  
Jesse Lund  
318.259.3028  
jessellund@hotmail.com  
STAN THELIE  
MAGNUM  
BEMUS  
ONE MAN ARMY  
ORIEL MARCHIO  
CREEPER LAGOON

**KOUG** Vancouver, WA 1610 AM  
Wayne Sirota  
360.546.9727  
ulysses@skubani.net  
PIANO MAGIC  
DINO FELPE  
BOOKS ON TAPE  
DUDLEY CORPORATIO  
SCARBORO AQUARIUM  
BOWS

**KPFA** Berkeley, CA 94.1 FM  
Luis Medina  
510.846.6767  
kpfa@pacifica.org  
TUB RING  
MIKE BLOOMFIELD  
ROOTS  
MALYRA AND LEVIT  
SKYINWD

**KPSU** Portland, OR 1450 AM  
Angelo M. Deieso II  
503.325.0711  
kpsum@pacbell.net  
CREEPER LAGOON  
MOZ TAYLOR

**KSTM** Indianapolis, IA 88.9 FM  
Sara Neppi  
516.961.1536  
edwards@simspon.edu  
SARAH LENTZ  
SKYINWD

**KBUA** Fairbanks, AK 91.5 FM  
Shelasha Ferrari  
907.474.6082  
fsj@uaf.edu  
PRETENDERS  
SADIE  
KEN WALDMAN  
AMON TOBIN  
BYRNE

**KRFH** Arcata, CA 610 AM  
Jay McFerrin  
707.826.3257  
krfh@umboldt.edu  
CREEPER LAGOON  
TOKYO ROSE  
SKYINWD

**KRNK** Mt. Vernon, IA 89.7 FM  
Anderson Muth  
318.353.4431  
krnk@cornellcollege.edu  
SARAH LENTZ  
STAN THELIE

**KRSC** Stillwater, OK 91.3 FM  
Hugh Foley  
405.312.3636  
hfoley@rsu.edu  
PAID IN FULL  
SARAH LENTZ  
DANA COOPER

**KROI** Iowa City, IA 89.7 FM  
Ben High  
319.335.1215  
kroi@uiowa.edu  
CREEPER LAGOON  
SARAH LENTZ

**KRZA** Alamosa, CO 88.7 FM  
Claire Stamba  
719.589.8444  
krzmusic@yahoo.com  
BLACK EARTH ENSEM  
DIAGRAMS & AR  
STAN THELIE  
SARAH LENTZ  
MOZ TAYLOR

**KSCO** Los Angeles, CA 1560 AM  
Briette Young  
213.740.1486  
briette\_young@hotmail.com  
CREEPER LAGOON  
TOKYO ROSE  
ROOTS  
SARAH LENTZ  
STAN THELIE

**KSCS** Santa Clara, CA 103.3 FM  
Matt Kopp & Dave Miller  
408.554.4907  
kscsmusic@yahoo.com  
CREEPER LAGOON  
FABLEFACTORY  
TOKYO ROSE

**KSDJ** Brookings, SD 90.7 FM  
Travis Creley  
605.888.5555  
kscd90.7@hotmail.com  
RICHARD ASHCROFT  
CREEPER LAGOON  
TOKYO ROSE

**KSFS** San Francisco, CA 88.1 FM  
Stephanie Crabo  
415.338.2428  
kfsmusic@hotmail.com  
MIMSES  
STAN THELIE

**KSHU** Huntingtonville, TX 90.5 FM  
Randy Reynolds  
936.294.3939  
music@kshu.com  
CREEPER LAGOON

**KSIS** San Jose, CA 90.5 FM  
Dave Pirtle  
408.924.4549  
ksjs@ksjs.org  
MIMSES

**KSJC** McMillenville, OR 90.3 FM  
Lu Litchfield  
503.434.2550  
portlandvillagers@juno.com  
CREEPER LAGOON  
FABLEFACTORY  
SARAH LENTZ  
BLUE STAR CREEPER

**KSLU** St. Louis, MO CaFM  
Jon Orlando  
314.977.1574  
kslu@slu.edu  
SARAH LENTZ  
TOKYO ROSE  
FABLEFACTORY  
ROOTS  
PRIMAL SCREAM

**KSLU** Hammond, LA 90.9 FM  
Corbett Moutt  
504.549.2330  
kslu@selu.edu  
TOKYO ROSE  
TAMU  
KINSKI  
BAPTIST GENERALS

**KSMF** Ashland, OR 89.1 FM  
Music Director  
541.452.1188  
alane@sou.edu  
JONI MITCHELL  
LUA DOIT TODD

**KSSA** Sacramento, CA 1580 AM  
Dusty Wincent  
516.278.5882  
kssu\_top200@hotmail.com  
SKYINWD  
TOKYO ROSE  
CREEPER LAGOON  
MOZ TAYLOR

**KTCU** Fort Worth, TX 88.7 FM  
Brad Simmons & Chelsie Zachman  
817.257.5406  
krcu@tcu.edu  
CREEPER LAGOON  
FABLEFACTORY

**KTRU** Houston, TX 91.7 FM  
Ali Cohen/Viki Keener  
713.348.4098  
nois@ktru.org  
THUJA  
FREEFIELD  
IMPROVISED MUSIC  
RESCUE PAVONE

**KTSW** San Marcos, TX 89.9 FM  
Tom Martin  
512.245.8089  
ktswmusic@hotmail.com  
CREEPER LAGOON

**KTHU** Honolulu, HI 90.3 FM  
Paul Fave  
808.956.4848  
music@kthuhawaii.edu  
STUNNED WHITE  
CODY CHESSNUT  
PUNK ROCK STRIKE  
FREEDOM SONGS FR

**KUCO** Edmond, OK 99.9 FM  
Benny Billoreau  
405.974.2589  
programdirector@kucoradio.com  
SARAH LENTZ  
DAMONE  
STAN THELIE  
CREEPER LAGOON  
TOKYO ROSE

**KUCR** Riverside, CA 88.3 FM  
Darren Beckford  
909.787.3838  
kucrmusic@hotmail.com  
UP FROM THE VALLEY  
SCARBORO AQUARIUM  
ALL'S FEAR IN LOW  
ENCRE  
DARTS

**KUGS** Birmingham, WA 89.3 FM  
Bret Tiederman  
360.650.2936  
music@kugs.org  
TOKYO ROSE

**KULV** La Verne, CA 107.9 FM  
Matt Perez & Danielle Pasthore  
909.593.3511  
kulv@uclv.edu  
AUDIOSLAVE  
SYSTEM OF A DOWN  
HIVES  
TARPOOT  
THE USED

**KUMD** Duluth, MN 103.3 FM  
Andrew MacCabe/bergh  
218.724.2661  
a.mccabe@umn.edu  
ROOTS  
SARAH LENTZ  
STAN THELIE  
JESUS AND MARY CH  
BEACH BOYS

**KUNI** Cedar Falls, IA 90.9 FM  
Al Schares  
319.273.8489  
kunitest@ymcastools.org  
CREEPER LAGOON  
SARAH LENTZ  
FABLEFACTORY  
SIS JUMP

**KUOM** Minneapolis, MN 770 AM  
Joe Frost  
612.625.5304  
music@radiok.org  
CREEPER LAGOON  
WIFE  
ADAM GREEN  
RAYONNETTES  
CREEPER LAGOON  
PRIMAL SCREAM

**KURA** Duray, CO 98.9 FM  
Parker Fagrellus  
970.325.4505  
kura@broadcast.net  
FABLEFACTORY  
CORAL  
SENTENCE  
STREETS  
TAMU  
JANUS STEINER

**KUWS** Superior, WI 91.3 FM  
Dave Hendrick  
715.394.8530  
kuws@name.com  
BOWS ON TAPE  
SARAH LENTZ  
CXR: THE MEGALOMA  
DOLOUR  
CREEPER LAGOON

**KVQU** Duluth, MN 1190 AM  
Denise Rogers  
303.492.7405  
kvqu@colorado.edu  
TOKYO ROSE  
SYBARITE  
SCARBORO AQUARIUM  
PIANO MAGIC  
EMILY SPARKS

**KVNR** Nevada City, CA 89.5 FM  
Alice MacAllister  
530.265.5531  
alicesmusic@netscape.net  
CREEPER LAGOON  
FABLEFACTORY

**KWAR** Waverly, IA 89.1 FM  
Kenny Curran  
319.534.8209  
curran@warburg.edu  
SARAH LENTZ  
CREEPER LAGOON

**KWCC** Walla Walla, WA 90.5 FM  
Benjamin Adrian  
509.527.5288  
adrianb@whitman.edu  
PRIMAL SCREAM  
VIDA BLUE  
PINK SESMITH  
VISIBLE MEN  
OCCASIONAL DETROIT

**KWLC** Decatur, IA 1240 AM  
Derek Dustin and Sam Drong  
319.387.1817  
kwlcsm@martin.luther.edu  
DOGHOUSE SAMPLER  
FAVE  
KYLE GIBBENY/UD  
LEFT SETTER  
INTROVERT

**KWSB** Gunnison, CO 91.1 FM  
Jonathan Pettit  
970.843.3039  
jonathan.pettit@western.edu  
FABLEFACTORY  
CREEPER LAGOON  
TOKYO ROSE

**KWUR** St. Louis, MO 90.3 FM  
Dan Briggs & Mike Rabinovich  
314.935.5952  
mw@kwurwest.com  
CREEPER LAGOON  
TOKYO ROSE  
CLOWN DOWN

**KXCI** Tucson, AZ 91.3 FM  
Bryce Layman  
520.623.1000  
kxcmid@kxci.org  
JAMES LUTHER DICK  
DUB PLATES 702  
SHAHIN AND SEPEHR  
HELLECASTERS  
MR. SCRUFF

**KKUA** Fayetteville, AR 88.3 FM  
Drew Howarts  
501.575.4273  
westopher1@yahoo.com  
FABLEFACTORY

**KXUL** 91.1 FM  
Gabe Cardinale  
DIRT NAP  
ZWAN  
DAMONE

**KKZY** Stillwater, OK 75 CaFM  
Mike Walker  
405.744.7435  
music@kkzy.com  
SEVENTUO  
T.A.T.U.  
G DUB  
RICHARD ASHCROFT  
ARI HEST

**KYMC** Chesterfield, MO 89.7 FM  
Tim Pickett  
636.530.7070  
pickett@ymcastools.org  
CREEPER LAGOON  
SARAH LENTZ  
TOKYO ROSE

**KZMU** Housh, UT 89.7 FM  
Glenn Pater  
435.259.8824  
kzmu@ctlink.net  
CREEPER LAGOON  
APPLES IN STEREO  
SARAH LENTZ  
FABLEFACTORY  
MOZ TAYLOR

**KZSO** Santa Cruz, CA 88.1 FM  
Sean Siew  
831.459.2811  
kzschart@hotmail.com  
FABLEFACTORY  
PROSTRATE DANCER  
CREEPER LAGOON  
MAVERICK RADIO  
Mike Sheehan  
402.534.4927  
maverick\_radio@hotmail.com  
CREEPER LAGOON  
TOKYO CALLING  
FABLEFACTORY

**MUSIC CHOICE** New York, NY cable FM  
Anthony Dhu Mike Riley  
416.852.2460  
wdom91\_3@hotmail.com  
animemusicchoice.com

**WCGB** Staten Island, NY Ch. 6 CaFM  
Greg Winter  
718.420.4397  
wgcb.musicdirector@wagner.edu  
T.A.T.U.

**WCBN** Ann Arbor, MI 88.3 FM  
Dave Zorhof & Shannon McDowell  
734.763.3501  
music@wcbn.org  
ART OF FIGHTING  
TADD MULLINX  
FABLEFACTORY

**WCSS** Norton, MA 96.5 FM  
Matt Hargrett  
508.286.3819  
mmurray@wheatonma.edu  
T.A.T.U.

**WCDB** Albany, NY 90.9 FM  
Kenny Herzog  
518.442.5282  
tooliejew@aol.com  
TOKYO ROSE  
SARAH LENTZ  
CREEPER LAGOON  
FABLEFACTORY  
STAN THELIE

**WCHE** Allentown, PA 1610 AM  
Justin Wilson  
610.895.2817  
wcks@wcks.org  
CREEPER LAGOON  
SARAH LENTZ  
TOKYO ROSE  
FABLEFACTORY

**WCWH** Wilkes-Barre, PA 90.7 FM  
Justin D'Angelo  
570.408.2908  
music@wcwh.net  
SKYINWD  
MOZ TAYLOR

**WCNI** New London, CT 91.1 FM  
Zoran Kucowski  
608.428.2853  
wni@conncoll.edu  
MR. CENTIFIDE  
COLOR GUARD  
TOKYO ROSE  
CREEPER LAGOON

**WCRO** Muncie, IN 91.3 FM  
Justin Zukowski  
765.285.1459  
wrcro@yaho.com  
SARAH LENTZ  
TOKYO ROSE  
CREEPER LAGOON

**WCUR** West Chester, PA 91.7 FM  
Eric P. Stain  
610.436.2414  
wcur@ucpa.edu  
CREEPER LAGOON  
TIP HAYTER  
SARAH LENTZ  
BEACH WHISTLE  
WCCRADIO@hotmail.com  
CREEPER LAGOON  
KID ROCK

**WCWF** Frederic, NY 89.9 FM  
Jim Briggs  
315.733.4200  
brig322@fredonia.edu  
CREEPER LAGOON  
SARAH LENTZ  
PERLA  
RED HOT CHILI PEP  
UNWRITTEN LAW  
CREEPER LAGOON  
SPARTS

**WCYT** Fort Wayne, IN 91.1 FM  
David Stydinski  
260.431.2289  
wcyt@wcyt.org  
MOZ TAYLOR  
SARAH LENTZ  
STAN THELIE

**WBER** Berne, NY 90.5 FM  
Joe Guisto  
518.381.4333  
wber@monroe.edu  
CREEPER LAGOON  
RED HOT CHILI PEP  
UNWRITTEN LAW  
CREEPER LAGOON  
SPARTS

**WBFB** Bloomfield Hills, MI 88.1 FM  
Nate Bender  
248.341.5692  
wbfbmusic@hotmail.com  
WORLD BURNS TO DE  
WITCH HUNT  
ALL-AMERICAN REJ  
KASTICRACY  
SEV

**WDBM** East Lansing, MI 88.9 FM  
Tom Andres  
517.353.4414  
andres@msu.edu  
CREEPER LAGOON

**WDCS** Sanford, NC 90.5 FM  
Graydon Martin  
919.718.7282  
wdcsmusic@hotmail.com  
SARAH LENTZ  
CXR: THE MEGALOMA  
TOKYO ROSE

**WDCV** Carlisle, PA 88.3 FM  
Nicki Hess/ Brandon Levesque  
717.845.1661  
wdcv@ckickson.edu  
CREEPER LAGOON  
TOKYO ROSE

**WDET** Detroit, MI 101.9 FM  
Brendy Bandy  
313.577.4146  
wdet@wdetfm.org  
PHISH  
NEEL FINN  
KATHLEEN EDWARDS

**WDMR** Miami, FL 1600 AM  
Vanessa Valdes  
305.271.2028  
wdmrusic@hotmail.com  
CREEPER LAGOON  
TOKYO ROSE

**WDRN** Chester, PA 89.5 FM  
TJ Wegmann  
610.459.4439  
wdrn@hotmail.com  
CREEPER LAGOON  
TOKYO ROSE

**WDOM** Providence, RI 91.3 FM  
Anthony Dhu Mike Riley  
416.852.2460  
wdom91\_3@hotmail.com  
CREEPER LAGOON  
TOKYO ROSE  
SARAH LENTZ

**WDS** Dayton, OH 89.5 FM  
Mike Reisz  
937.542.7122  
saiolecit@aol.com  
UB40  
WONDERLAND  
CHRISTMAS GREETING  
LIL BUCK SINGAL

**WDTS** Georgetown, DE 620 AM  
Tamara Postle  
802.856.5400  
MOZ TAYLOR

**WDWN** Auburn, NY 89.1 FM  
Rocko Dorsey  
515.255.1743  
wdwn@hotmail.com  
CREEPER LAGOON  
SARAH LENTZ  
STAN THELIE  
CXR: THE MEGALOMA

**WEAA** Baltimore, MD 89.9 FM  
Sary Dawkins  
443.885.3564  
gdawkins@mac.morgan.edu  
WOODDY SHAK  
HOUSTON PERSON  
JIMMY MCGRIFF  
KEN HATFIELD  
BRIAN BROMBERG

**WEBC** Boston, MA 99.9 CaFM  
617.824.8850  
webcmusic@yahoo.com  
CLASS MCGREGOR  
SONG OF ZARATHUST  
DUDLEY CORPORATIO  
CREEPER LAGOON  
SARAH LENTZ

**WEFT** Champaign, IL 90.1 FM  
Don Bishop  
217.359.9338  
weftr@parinet.net  
INSOULND TOUR SUPP  
WE RAGAZZI  
ONEMIDA/LIARS  
FLAEMING SIBERNS  
AND SO THIS IS CH

**WERG** Erie, PA 89.9 FM  
Alexis Tate  
814.871.5841  
werg@annonu.edu  
JOHN MAYER  
TARPOOT  
DAVID GRAY  
SARAH LENTZ  
KID ROCK

**WERS** Boston, MA 88.9 FM  
Debbie Steingesser  
617.824.8084  
music@wers.org  
CREEPER LAGOON

**WERU** East Grand, ME 89.9 FM  
Maggie Overton  
207.326.9692  
maggie@weru.org  
CREEPER LAGOON  
FABLEFACTORY  
SARAH LENTZ  
TOKYO ROSE  
BOOKS ON TAPE

**WESS**  
 East Stroudsburg, PA 90.3 FM  
 Robbie Wickstrom  
 570.422.3512  
 wess@esu.edu  
 MOZ TAYLOR

**WFCI**  
 Franklin, IN 89.5 FM  
 Dave Cataldi  
 317.738.8205  
 dcataldi@franklincollege.edu  
 CREEPER LAGOON  
 SARAH LENTZ  
 TOKYO ROSE  
 STAN THIELE  
 CKR: THE MEGALOMA

**WFDU**  
 Teaneck, NJ 89.1 FM  
 Jerry Rubinio  
 201.582.2806  
 wfdur91m@aol.com  
 RICHARD ASHCROFT  
 BJORK  
 FLAMIN GROOVIES  
 PRIMAL SCREAM  
 SMASHING PUMPKINS

**WFBH**  
 Burlington, IN 91.3 FM  
 Jim Manion  
 812.323.1200  
 jmanion@wfbh.org  
 CREEPER LAGOON  
 CORY HARTLUR  
 CLEM SNIDE  
 VIENNA TENG  
 TONY BENNETT AND  
 AUDIOSLAVE

**WFTI**  
 New York, NY 540 AM  
 Jessica Gronvold  
 212.217.7879  
 wfti@yahoo.com  
 JEFF COON  
 TOKYO ROSE

**WFNM**  
 Lancaster, PA 89.1 FM  
 David Pitz  
 717.291.4098  
 CREEPER LAGOON  
 TOKYO ROSE  
 APPLES IN STEREO  
 FABLEFACTORY

**WFNP**  
 New Paltz, NY 89.7 FM  
 Anthony Moreno  
 845.257.3041  
 unitebyrock@hotmail.com  
 SLIM 41  
 ROCKET FROM THE C  
 ZWAN  
 RICHARD ASHCROFT  
 SMASHING PUMPKINS

**WFSE**  
 Elmira, PA 88.9 FM  
 Chris Volack  
 814.732.2888  
 dumbleduck7@hotmail.com  
 CREEPER LAGOON

**WFSh**  
 Rochester, NY caFM FM  
 David Finch  
 716.385.8174  
 wfsh@sjlc.edu  
 SARAH LENTZ  
 TOKYO ROSE

**WFFWM**  
 Freshburg, MD 91.9 FM  
 Jeff Rosedale  
 301.687.4143  
 CREEPER LAGOON  
 TOKYO ROSE  
 SARAH LENTZ  
 STAN THIELE

**WKRR**  
 Jersey City, NJ 540 AM  
 Anthony Braczewski  
 201.200.3556  
 wkrr\_gm@njcu.edu  
 CREEPER LAGOON  
 TOKYO ROSE

**WGSU**  
 Geneva, NY 89.3 FM  
 Mike Mahoney  
 716.245.5486  
 wgsmd@hotmial.com  
 CREEPER LAGOON  
 SARAH LENTZ  
 HERE COMES EL SON  
 SKYWIND  
 wksm@yahoo.com  
 TOKYO ROSE

**WHFR**  
 Dearborn, MI 89.3 FM  
 Jordan LaRamboise  
 313.845.9783  
 whfr-md@itcc.net  
 CREEPER LAGOON  
 FABLE FACTORY  
 SKYWIND  
 TOKYO ROSE  
 SARAH LENTZ

**WHRW**  
 Binghamton, NY 90.5 FM  
 Diana Lopez  
 607.777.2139  
 whrw@binghamton.edu  
 CREEPER LAGOON  
 PIANO MAGIC  
 SARAH LENTZ  
 BAPTIST GENERAL'S  
 FABLEFACTORY

**WHSN**  
 Bangor, ME 89.3 FM  
 Mark Nason  
 207.873.1011  
 whsn@rescom.edu  
 TOKYO ROSE  
 CREEPER LAGOON

**WIBC**  
 Itasca, NY 91.7 FM  
 607.274.1040  
 wbc@itasca.edu  
 FABLEFACTORY  
 CREEPER LAGOON  
 TOKYO ROSE  
 MAYBE THIS CHRIST

**WIP2**  
 East Stroudsburg, PA 90.3 FM  
 Mark Milos  
 414.595.2527  
 wip2@wip.edu  
 MOZ TAYLOR  
 TOKYO ROSE  
 PROSTATE DANCER  
 CREEPER LAGOON

**WIRE**  
 Norman, OK FM  
 Hilton Price  
 405.325.0121  
 hilton@ou.edu  
 CREEPER LAGOON  
 SARAH LENTZ  
 TOKYO ROSE

**WITR**  
 Rochester, NY 89.7 FM  
 Johanna Buran  
 716.475.2000  
 PHISH  
 CREEPER LAGOON  
 FABLEFACTORY  
 TOKYO ROSE

**WIUP**  
 Indiana, PA 90.1 FM  
 Dan O'Connell  
 724.357.7971  
 xlostinyoureyes@yahoo.com  
 CREEPER LAGOON  
 CORY HARTLUR  
 CLEM SNIDE  
 VIENNA TENG  
 TONY BENNETT AND  
 AUDIOSLAVE

**WIUU**  
 Castleton, VT 91.3 FM  
 Ryan Roberts  
 802.468.1264  
 wiuu@castleton.edu  
 PHISH  
 SARAH LENTZ  
 TOKYO ROSE  
 CREEPER LAGOON  
 STAN THIELE

**WIXQ**  
 Millersville, PA 91.7 FM  
 Dan McGinley  
 717.872.3333  
 music.director@wixq.com  
 CREEPER LAGOON  
 TOKYO ROSE  
 FABLEFACTORY

**WIUL**  
 Lowell, MA 91.5 FM  
 Patrick Murphy  
 978.924.4975  
 pat@thechaosbakery.com  
 CREEPER LAGOON  
 FABLEFACTORY  
 BODIL DRAVIN BOY  
 BEACH WHISTLE  
 PROSTATE DANCER  
 SLIM 41

**WJFE**  
 Elmira, PA 88.9 FM  
 Chris Volack  
 814.732.2888  
 dumbleduck7@hotmail.com  
 CREEPER LAGOON

**WJSH**  
 Rochester, NY caFM FM  
 David Finch  
 716.385.8174  
 wfsh@sjlc.edu  
 SARAH LENTZ  
 TOKYO ROSE

**WJFW**  
 Freshburg, MD 91.9 FM  
 Jeff Rosedale  
 301.687.4143  
 CREEPER LAGOON  
 TOKYO ROSE  
 SARAH LENTZ  
 STAN THIELE

**WKKL**  
 West Barnstable, MA 90.7 FM  
 Molly Colvin  
 508.375.0064  
 wkkl@capecod.ma.edu  
 CREEPER LAGOON  
 TOKYO ROSE

**WKNC**  
 Raleigh, NC 88.1 FM  
 Jeff Kazak  
 919.515.2401  
 music@wknc.org  
 CREEPER LAGOON  
 TOKYO ROSE

**WKNU**  
 Union, NJ 90.3 FM  
 Nikkol McMahon  
 908.773.3949  
 wknu@nabun.edu  
 ARIEL APARCICIO  
 PHISH

**WLBN**  
 Albion, MI 87.5 CaFM  
 Bryce Marguis  
 517.629.8228  
 wlbnc@albn.edu  
 CREEPER LAGOON  
 FABLEFACTORY  
 TOKYO ROSE  
 DRAGONFLIES  
 SMASHING PUMPKINS

**WLCA**  
 Godfrey, IL 91.7 FM  
 Becca Harper  
 618.465.8936  
 wlca@clc.cs.il.us  
 CREEPER LAGOON  
 TOKYO ROSE

**WLFM**  
 Appleton, WI 91.1 FM  
 Cene Ketcham  
 920.827.8261  
 wlfm@lawrence.edu  
 PRIMAL SCREAM  
 CREEPER LAGOON  
 BOOKS ON TAPE  
 REX HOBART &  
 TOKYO ROSE

**WLHS**  
 Liberty Township, OH 89.9 FM  
 Kyle Gebhart  
 513.758.4153  
 TOKYO ROSE

**WLJU**  
 Brooklyn, NY CaFM  
 Majestic  
 716.488.1035  
 wlju@brooklyn.nyu.edu  
 TALIB KWELI  
 JAY-Z  
 BUSTA RHYMES  
 NAS  
 FAT JOE

**WMBR**  
 Cambridge, MA 88.1 FM  
 Patrick Bryant  
 617.253.7777  
 musicdirector@wmb.org  
 CREEPER LAGOON  
 FABLEFACTORY  
 25 SKIDOO  
 JAMES LUTHER DICK  
 LOS PACAMINOS

**WMCN**  
 Poughkeepsie, NY 88.1 FM  
 Erin O'Neill  
 845.575.3132  
 ecollee@yahoo.com  
 ALDIOSLAVE  
 SARAH LENTZ  
 BEMUS  
 FROM ZERO  
 IKARA COLO

**WMCX**  
 West Long Branch, NJ 88.9 FM  
 Chris Barnes  
 732.571.3482  
 wmcxradio@momouth.edu  
 CREEPER LAGOON  
 TOKYO ROSE

**WMBE**  
 Orono, ME 91.9 FM  
 Paul J. Bosse & Karen Sanborn  
 207.581.4341  
 wmbefeedback@unm.maine.edu  
 CREEPER LAGOON  
 SARAH LENTZ  
 MOZ TAYLOR  
 TOKYO ROSE  
 FABLEFACTORY

**WMFO**  
 Medford, MA 91.5 FM  
 Ashley DeMachena  
 617.625.0800  
 wfmusic@yahoo.com  
 FABLEFACTORY  
 SARAH LENTZ  
 TOKYO ROSE  
 SKYWIND

**WMBH**  
 Waterville, ME 89.7 FM  
 Brian Camire  
 207.872.3686  
 brycam@wmbh.com  
 TOKYO ROSE  
 SARAH LENTZ  
 SKYWIND

**WMHC**  
 South Hadley, MA 91.5 FM  
 Gregory Cole  
 414.538.2019  
 gcoleary@mtholyoke.edu  
 BODIL DRAVIN BOY  
 BEACH WHISTLE  
 PROSTATE DANCER  
 SLIM 41

**WMHD**  
 West Nyack, NY 90.5 FM  
 Michael Stuckey  
 812.877.8350  
 wmd@roseve.rose-hulman.edu  
 CREEPER LAGOON  
 TOKYO ROSE

**WMHW**  
 Mt. Pleasant, MI 91.5 FM  
 Geoff Cole  
 989.774.7287  
 wmw@hotmial.com  
 PRIMAL SCREAM  
 TOKYO ROSE  
 CREEPER LAGOON  
 SKYWIND

**WMKY**  
 Morehead, KY 90.3 FM  
 Paul W.  
 606.783.2334  
 wmkym@morehead-st.edu  
 CHRIS ROBINSON  
 GRASSHOPPAH  
 STRAWBS  
 KRISTIK HOOKAH

**WMLN**  
 Milan, MA 91.5 FM  
 Amanda Boudreau  
 617.333.2388  
 master\_b\_138@ganga.com  
 CREEPER LAGOON  
 TOKYO ROSE

**WMMT**  
 Whitesburg, KY 88.7 FM  
 Will Dodson  
 606.633.0108  
 SARAH LENTZ  
 CREEPER LAGOON  
 TOKYO ROSE  
 STAN THIELE  
 MOZ TAYLOR

**WMSC**  
 Upper Montclair, NJ 90.3 FM  
 Tom Weeks  
 973.655.4257  
 TOKYO ROSE  
 CREEPER LAGOON

**WMSE**  
 Milwaukee, WI 91.7 FM  
 Mike "Buz" Berreiter  
 414.277.8942  
 wmsese@wisc.edu  
 COBRA  
 CREEPER LAGOON  
 AND SO THIS IS CH  
 PIANO MAGIC  
 FABLEFACTORY

**WMTS**  
 Murfreesboro, TN 88.3 FM  
 James Palmar  
 615.868.2636  
 wmts@mts.edu  
 TOKYO ROSE

**WMTU**  
 Houghton, MI 91.9 FM  
 Brad Koski & Marcus Haney  
 508.467.2348  
 mhar@mtu.edu  
 CREEPER LAGOON  
 SLEEP STATION  
 TOKYO ROSE  
 SHAREWARZ  
 FABLEFACTORY

**WMUH**  
 Milwaukee, WI 91.7 FM  
 J.D. Clauser  
 610.821.3239  
 wmuh@mulienberg.edu  
 MOZ TAYLOR

**WMUR**  
 Milwaukee, WI 96 CaFM  
 Allison Kleinheinz  
 414.288.3459  
 girrfocdsboys@yahoo.com  
 SARAH LENTZ  
 SLM

**WMWC**  
 Fredricksburg, VA 91.5 FM  
 Mike Roth  
 540.854.1710  
 mroth2@wmc.edu  
 TOKYO ROSE  
 CREEPER LAGOON  
 FABLEFACTORY

**WMWC**  
 Spindale, NC 88.7 FM  
 Dave Wall  
 828.261.4000  
 joeandrick@connectnet.com  
 JAZZ JUNE  
 COUNTDOWN QUARTET  
 UNBUNNY  
 STRUNKEN WHITE  
 RAVENOTTES

**WMCC**  
 Haverhill, NH 91.7 FM  
 Kristen Westhoven  
 603.426.8393  
 wmc@unh.edu  
 TOKYO ROSE  
 JOAN OF ARSE  
 DUDLEY CORPORATIO  
 SARAH LENTZ  
 SKYWIND

**WMHU**  
 West Haven, CT 88.7 FM  
 Christine Malash  
 203.534.8888  
 CREEPER LAGOON  
 TOKYO ROSE  
 SARAH LENTZ

**WMNH**  
 Northfield, MA 91.5 FM  
 Mike Schlegelmeyer  
 413.498.3603  
 wmnh\_md@mnhshool.org  
 FLAMING LIPS  
 FLAMING LIPS  
 WILCO  
 BJORK  
 MICHY PHONES

**WMNR**  
 Charlottesville, VA 91.9 FM  
 Jessica Filipi  
 434.971.4096  
 jessica@wmnr.org  
 CREEPER LAGOON  
 FABLEFACTORY

**WMNSU**  
 Fort Lauderdale, FL 88.5 FM  
 Colin Hurley  
 954.262.4517  
 wmsu@fl.uva.edu  
 CREEPER LAGOON  
 TOKYO ROSE

**WNTI**  
 Hackettstown, NJ 91.9 FM  
 Derek McCauley  
 908.919.3355  
 wnti@wnti.org  
 TOKYO ROSE  
 SARAH LENTZ  
 CREEPER LAGOON  
 STAN THIELE  
 MOZ TAYLOR

**WMNY**  
 Morehead, KY 90.3 FM  
 Paul W.  
 606.783.2334  
 wmkym@morehead-st.edu  
 CHRIS ROBINSON  
 GRASSHOPPAH  
 STRAWBS  
 KRISTIK HOOKAH

**WMLN**  
 Milan, MA 91.5 FM  
 Amanda Boudreau  
 617.333.2388  
 master\_b\_138@ganga.com  
 CREEPER LAGOON  
 TOKYO ROSE

**WMMT**  
 Whitesburg, KY 88.7 FM  
 Will Dodson  
 606.633.0108  
 SARAH LENTZ  
 CREEPER LAGOON  
 TOKYO ROSE  
 STAN THIELE  
 MOZ TAYLOR

**WMSC**  
 Upper Montclair, NJ 90.3 FM  
 Tom Weeks  
 973.655.4257  
 TOKYO ROSE  
 CREEPER LAGOON

**WMSE**  
 Milwaukee, WI 91.7 FM  
 Mike "Buz" Berreiter  
 414.277.8942  
 wmsese@wisc.edu  
 COBRA  
 CREEPER LAGOON  
 AND SO THIS IS CH  
 PIANO MAGIC  
 FABLEFACTORY

**WMTS**  
 Murfreesboro, TN 88.3 FM  
 James Palmar  
 615.868.2636  
 wmts@mts.edu  
 TOKYO ROSE

**WMTU**  
 Houghton, MI 91.9 FM  
 Brad Koski & Marcus Haney  
 508.467.2348  
 mhar@mtu.edu  
 CREEPER LAGOON  
 SLEEP STATION  
 TOKYO ROSE  
 SHAREWARZ  
 FABLEFACTORY

**WPCR**  
 Plymouth, NH 91.7 FM  
 Jake Galle  
 603.535.2242  
 music@wpcr.plymouth.edu  
 CREEPER LAGOON  
 TOKYO ROSE  
 PAPER CHASE  
 SKYWIND

**WPJP**  
 Pittsburgh, PA 670 AM  
 Patrick Fulton  
 412.392.4724  
 wpjp@hotmail.com  
 TOKYO ROSE  
 PLEASURE TECHNICAL  
 TOKYO ROSE

**WPUS**  
 New York, NY CaFM  
 Lina Glezer  
 212.348.1270  
 wpus@us.edu  
 TOKYO ROSE

**WQAC**  
 Alma, MI 90.9 FM  
 Matt Friar  
 989.463.7095  
 wqaccharters@blazemail.com  
 COURTOWN QUARTET  
 UNBUNNY  
 STRUNKEN WHITE  
 RAVENOTTES

**WQAG**  
 Hammond, CT 98.1 FM  
 Ryan Jones Kristen DiNicola  
 203.582.5278  
 wqag@quinniac.edu  
 TOKYO ROSE  
 CREEPER LAGOON  
 MOZ TAYLOR

**WQAE**  
 Philadelphia, PA 730 AM  
 Nick McChermetto/Barry  
 215.898.5553  
 wqae730@dolphin.upenn.edu  
 SARAH LENTZ  
 BLEA

**WQKE**  
 Pittsburgh, NY 93.9 FM  
 Stephen Spataro  
 416.564.2726  
 sspataro@hotmail.com  
 FABLEFACTORY  
 FABLEFACTORY  
 SARAH LENTZ  
 Brian Smial  
 860.297.2439  
 serendipityradio@aol.com  
 SKYWIND  
 SARAH LENTZ

**WRVU**  
 Nashville, TN 91.1 FM  
 Dave Cash  
 615.322.3691  
 CREEPER LAGOON  
 FABLEFACTORY  
 TOKYO ROSE

**WSAM**  
 West Hartford, CT 106.3 FM  
 Gillian Murray  
 860.788.4238  
 pt@wscw.hartford.edu  
 MOZ TAYLOR

**WSBF**  
 Clemson, SC 88.1 FM  
 Michael Simmons  
 864.656.4010  
 wsbfb@livechat.net  
 TOKYO ROSE  
 CREEPER LAGOON  
 SARAH LENTZ  
 TOKYO ROSE  
 FABLEFACTORY

**WSBU**  
 South Venture, NY 88.3 FM  
 Joseph Smith  
 716.375.2307  
 wsbu@sbu.edu  
 CREEPER LAGOON  
 TOKYO ROSE

**WSCS**  
 New London, NH 90.9 FM  
 Megan McCarthy  
 603.226.3443  
 mcs@booby-sawyer.edu  
 SARAH LENTZ

**WSHL**  
 North Easton, MA 91.3 FM  
 Stephen Walsh  
 508.238.2612  
 shw@schriado@yahoo.com  
 FABLEFACTORY  
 CREEPER LAGOON  
 TOKYO ROSE

**WSIA**  
 Staten Island, NY 88.9 FM  
 Lacey Axelrod  
 718.892.3057  
 music@wsia.fm  
 SARAH LENTZ  
 CREEPER LAGOON  
 STAN THIELE  
 TOKYO ROSE  
 FABLEFACTORY

**WSIN**  
 New Haven, CT 1590 AM  
 Victoria Richard  
 203.392.8330  
 wsradio@hotmail.com  
 SMASHING PUMPKINS  
 SIDECAR PEOPLE  
 PRIMAL SCREAM  
 CHRIS MURRAY  
 PHISH

**WSJU**  
 Jamaica, NY 590 AM  
 Matt Diguseppe  
 718.550.6563  
 punkrockbean@hotmail.com  
 CREEPER LAGOON  
 CKR: THE MEGALOMA  
 TOKYO ROSE

**WSND**  
 Notre Dame, IN 88.9 FM  
 Matt Lashlie  
 574.631.7308  
 laschie1@nd.edu  
 SARAH LENTZ  
 STAN THIELE  
 RILEY CAINE  
 TAT.U  
 RAWK DAWE

**WRKC**  
 Plymouth, PA 88.5 FM  
 Michelle Raskhys & Erin Smith  
 570.208.5931  
 wrkc@kings.edu  
 CREEPER LAGOON  
 TOKYO ROSE  
 STAN THIELE  
 SARAH LENTZ  
 CKR: THE MEGALOMA

**WRPW**  
 Pleasantville, NY 630 AM  
 Kevin Spodnick  
 914.773.3703  
 wrpw@small.pace.edu  
 CREEPER LAGOON  
 TOKYO ROSE  
 BEACH WHISTLE

**WRRC**  
 Lawrenceville, NJ 107.7 FM  
 Angela DeCicco  
 609.896.5389  
 wrcc@rider.edu  
 MOZ TAYLOR  
 TOKYO ROSE  
 CREEPER LAGOON

**WRRG**  
 Bristol, IL 88.9 FM  
 Kelli Lynch  
 708.456.0300  
 sellencosee@hotmail.com  
 CREEPER LAGOON  
 ART OF FIGHTING  
 BLOOD BROTHERS  
 GRAVITY SHACKLES

**WRSE**  
 Elmurst, IL 88.7 FM  
 Mike Himmes  
 630.617.3729  
 wrsemusic@yahoo.com  
 TOKYO ROSE  
 TOKYO ROSE

**WRSK**  
 Slippery Rock, PA 88.1 FM  
 Vinny Karpuzcka  
 724.738.2931  
 karpuzcka@hotmail.com  
 CREEPER LAGOON  
 TOKYO ROSE  
 FABLEFACTORY

**WRTC**  
 Hartford, CT 88.3 FM  
 Brian Smial  
 860.297.2439  
 serendipityradio@aol.com  
 SKYWIND  
 SARAH LENTZ

**WRVU**  
 Nashville, TN 91.1 FM  
 Dave Cash  
 615.322.3691  
 CREEPER LAGOON  
 FABLEFACTORY  
 TOKYO ROSE

**WSAM**  
 West Hartford, CT 106.3 FM  
 Gillian Murray  
 860.788.4238  
 pt@wscw.hartford.edu  
 MOZ TAYLOR

**WSBF**  
 Clemson, SC 88.1 FM  
 Michael Simmons  
 864.656.4010  
 wsbfb@livechat.net  
 TOKYO ROSE  
 CREEPER LAGOON  
 SARAH LENTZ  
 TOKYO ROSE  
 FABLEFACTORY

**WSBU**  
 South Venture, NY 88.3 FM  
 Joseph Smith  
 716.375.2307  
 wsbu@sbu.edu  
 CREEPER LAGOON  
 TOKYO ROSE

**WSCS**  
 New London, NH 90.9 FM  
 Megan McCarthy  
 603.226.3443  
 mcs@booby-sawyer.edu  
 SARAH LENTZ

**WSHL**  
 North Easton, MA 91.3 FM  
 Stephen Walsh  
 508.238.2612  
 shw@schriado@yahoo.com  
 FABLEFACTORY  
 CREEPER LAGOON  
 TOKYO ROSE

**WSIA**  
 Staten Island, NY 88.9 FM  
 Lacey Axelrod  
 718.892.3057  
 music@wsia.fm  
 SARAH LENTZ  
 CREEPER LAGOON  
 STAN THIELE  
 TOKYO ROSE  
 FABLEFACTORY

**WSIN**  
 New Haven, CT 1590 AM  
 Victoria Richard  
 203.392.8330  
 wsradio@hotmail.com  
 SMASHING PUMPKINS  
 SIDECAR PEOPLE  
 PRIMAL SCREAM  
 CHRIS MURRAY  
 PHISH

**WSJU**  
 Jamaica, NY 590 AM  
 Matt Diguseppe  
 718.550.6563  
 punkrockbean@hotmail.com  
 CREEPER LAGOON  
 CKR: THE MEGALOMA  
 TOKYO ROSE

**WSND**  
 Notre Dame, IN 88.9 FM  
 Matt Lashlie  
 574.631.7308  
 laschie1@nd.edu  
 SARAH LENTZ  
 STAN THIELE  
 RILEY CAINE  
 TAT.U  
 RAWK DAWE

**WSOU**  
 South Orange, NJ 89.5 FM  
 Dan Spazzacatena  
 973.761.7546  
 music@wsou.net  
 CREEPER LAGOON  
 TOKYO ROSE  
 CREEPER LAGOON  
 TOKYO ROSE

**WSPN**  
 Saratoga Springs, NY 91.1 FM  
 Hannah Carlen & Jessica Caragliano  
 Elise d'Oliviera  
 wspn.music@skidmore.edu  
 FABLEFACTORY  
 CREEPER LAGOON  
 TOKYO ROSE  
 SONIC YOUTH

**WSUR**  
 Salisbury, MD 44 CaFM  
 Lindsay Hefen  
 410.543.6195  
 wsurmusic@hotmail.com  
 HAR MAR SUPERSTAR  
 RETSONIC  
 DISTORTED PENGUIN

**WSUW**  
 Whitehall, WI 91.7 FM  
 Rebecca Titman  
 262.472.1323  
 RACEBANNON  
 PHISH  
 BOOKS ON TAPE  
 CREEPER LAGOON  
 TOKYO ROSE

**WSVA**  
 New York, NY 590 AM  
 Joe Patrick & Micah Weiner  
 212.592.2346  
 CREEPER LAGOON  
 DOLBY  
 TOKYO ROSE  
 BLOOD BROTHERS  
 GRAVITY SHACKLES

**WSYC**  
 Shippensburg, PA 88.7 FM  
 Trevor Stottiemer  
 717.532.9208  
 panamabladles@comcast.net  
 CREEPER LAGOON  
 TOKYO ROSE  
 PIANO MAGIC  
 PHISH  
 TONY BENNETT AND  
 PIANO MAGIC

**WTCC**  
 Springfield, MA 90.7 FM  
 Mike Jelks  
 413.745.8922  
 jwolewis@aol.com  
 SKYWIND  
 SARAH LENTZ  
 CREEPER LAGOON  
 FABLEFACTORY

**WTJW**  
 Charlottesville, VA 91.1 FM  
 Brandy Savarese  
 434.924.8995  
 wtjw@virginia.edu  
 YO LA TENGU  
 WE RAGAZZI  
 DANNY NAYE IS ALIVE  
 EMINI SPARKS  
 ALUMINUM GROUP

**WTLS**  
 Kirland, OH Ch. FM  
 440.953.7035  
 wtlsnd@hotmail.com  
 CREEPER LAGOON  
 TOKYO ROSE  
 DASHBOARD CONFESS  
 BOOKS ON TAPE  
 MOCK ORANGE

**WVUU**  
 Tusculoosa, AL 90.7 FM  
 Amber Yeackle  
 205.348.6461  
 wvuu@musicdept@hotmail.com  
 Sean Richard  
 608.771.2420  
 trsmusic@tcnj.edu  
 CREEPER LAGOON  
 TOKYO ROSE

**WVUD**  
 Newark, DE 91.3 FM  
 Rob Bies  
 302.831.2701  
 wvudmusic@udel.edu  
 CREEPER LAGOON  
 SARAH LENTZ  
 MOZ TAYLOR  
 TOKYO ROSE

**WVUM**  
 Coral Gables, FL 90.5 FM  
 John Sparr  
 305.284.6383  
 music@wvum.org  
 CREEPER LAGOON  
 ALUMINUM GROUP  
 TOKYO ROSE  
 N.W.A.

**WVVC**  
 York, PA 99.7 FM  
 Leslie Madull  
 717.845.7413  
 music@wvvc.org  
 CREEPER LAGOON  
 TOKYO ROSE

**WVEC**  
 Elizabethtown, PA 88.3 FM  
 Beth Ledger  
 717.361.1272  
 ecmusic@etown.edu  
 TOKYO ROSE  
 SARAH LENTZ  
 STAN THIELE

**WVHR**  
 Bowling Green, KY 91.7 FM  
 Stephen Martin  
 270.745.5459  
 wvhr@bgoahoo.com  
 CODY CHESNUTT  
 ROOTS  
 PRIMAL SCREAM  
 SARAH LENTZ  
 STAN THIELE

**WVSR**  
 Saratoga, NY 99.5 FM  
 Margo Christiansen  
 570.941.7648  
 wvsr@uts.edu  
 TOKYO ROSE  
 SARAH LENTZ  
 SKYWIND  
 CREEPER LAGOON

**WVVP**  
 Colchester, VT 88.7 FM  
 Kevin Williams/Brian Harvey  
 802.554.2334  
 Steve@beauty.com  
 CREEPER LAGOON  
 SARAH LENTZ  
 TARTUFFLE  
 TOKYO ROSE

**WUWH**  
 West Hartford, CT 91.3 FM  
 Andy Taylor  
 860.768.4725  
 CREEPER LAGOON  
 TOKYO ROSE  
 DOLBY  
 DOLBY  
 SARAH LENTZ  
 CKR: THE MEGALOMA

**WVVU**  
 Morgantown, WV 91.7 FM  
 Rob Wehrle  
 304.293.3329  
 kharris@wvu.edu  
 BEACHWHISTLE  
 FABLEFACTORY  
 CREEPER LAGOON  
 SARAH LENTZ  
 TOKYO ROSE

**WXIN**  
 Providence, RI 90.7 FM  
 Dave Morrone  
 401.456.8288  
 music@ricradio.org  
 MOZ TAYLOR

**WXVU**  
 Villanova, PA 89.1 FM  
 Jeff St. Pierre  
 610.519.7200  
 wxvu@villanova.edu  
 CREEPER LAGOON  
 TOKYO ROSE  
 FABLEFACTORY  
 SARAH LENTZ  
 CKR: THE MEGALOMA

**WYSO**  
 Yellow Springs, OH 91.3 FM  
 Vick Wickham  
 937.767.6420  
 wic@wyso.org  
 PHISH  
 JEFF BUCKLEY  
 LOS STRAITJACKETS  
 MAYBE THIS CHRIST  
 BADI ASSAD

**WZBC**  
 Chestnut Hill, MA 90.3 FM  
 Andrew Colucci  
 617.552.3511  
 music@wzbc.org  
 THROBBING GRISTLE

**XTSR**  
 Towson, MD 560 AM  
 Mike Vasilikas  
 410.704.5308  
 xtsr@hotmail.com  
 TAT.U



# OLD ROCK AIRPLAY

**WBTY**  
Miami, FL 530 AM  
Evil Ted  
781.891.2808  
wbtymusic@hotmail.com  
OPETH  
AUDIO SLAVE  
PROJECT 86  
METAL BLADE RECOR  
PARADISE LOST  
TAPROOT  
NAPALM DEATH  
ERASE THE GREY  
MUDVAYNE  
RAMALLAH

**WCBN**  
Ann Arbor, MI 88.3 FM  
Josh Landau/ Randall Davis  
734.763.5911  
music@wcbn.org  
KATKALYSM  
BLOODBATH  
ASESINO  
IMMOLATION  
CEPHALIC CARNAGE  
MALEVOLENT CREATI  
DILLINGER ESCAPE  
HARAKIRI  
ABSCISS  
DIES IRAE

**WCCM**  
Chicago, IL 840 AM  
Michael Falcone  
973.228.5215  
mfm@hotmail.com  
DOWNTHE SUN  
SHADOWS FALL  
CHEVELLE  
SNAPCASE  
PRONG  
HOPE CONSPIRACY  
TAPROOT  
PROJECT 86  
MUDVAYNE RAZORS  
DEMON HUNTER

**WCDB**  
Albany, NY 90.9 FM  
Vicki Korchanik  
518.442.5262  
tooiljevew@aol.com  
SHADOWS FALL  
SNAPCASE  
SEPLUTURA  
IN FLAMES  
ASESINO  
ARSON  
FEAR FACTORY  
DEAD TO FALL  
TAPROOT  
STONE SOUR

**WCLH**  
Wilkes-Barre, PA 90.7 FM  
Jesse Wolkowick  
570.408.2908  
music@wclh.net  
LACUNA COIL  
HAMMERFALL  
ICED EARTH  
DEAD TO FALL  
IMMOLATION  
DIES IRAE  
CATHEDRAL  
PARADISE LOST  
DARKANE

**WCNI**  
New London, CT 91.1 FM  
Chris Dinoto  
860.439.2853  
wcni@conncoll.edu  
OPETH  
IMMOLATION  
RISE ABOVE: 24 BL  
MALEVOLENT CREATI  
FALL WITH ME  
NAPALM DEATH  
CREMATORIUM  
PISISSING RAZORS  
WAKING KILLS THE  
PRONG

**WCRX**  
Chicago, IL 88.1 FM  
Brian Czaikowski  
312.663.1693  
jreast@popmail.colum.edu  
AUDIO SLAVE  
ICED EARTH  
KITTEE  
PISISSING RAZORS  
LACUNA COIL  
OPETH  
METAL BLADE RECOR  
MUDVAYNE  
NAPALM DEATH

**WCBS**  
Cleveland, OH 89.3 FM  
Mike Hughes  
216.887.3172  
mcsdr@wcbs@yahoo.com  
BLOODBATH  
OPETH  
HOPE CONSPIRACY  
ABSCISS  
AVANTASIA  
FATES WARNING  
NAPALM DEATH  
GORELORD  
BLOODSTORM  
HOPE CONSPIRACY  
KATKALYSM

**WCWP**  
Brookville, NY 88.1 FM  
Jason Mirabile  
516.299.2683  
wcwp@cwpost.liu.edu  
AUDIO SLAVE  
DISTURBED  
SHADOWS FALL  
CKY  
ABDULLAH  
HOPEFALL  
HOPE CONSPIRACY  
OUTRAGED  
DILLINGER ESCAPE  
FALLEN

**WDBM**  
East Lansing, MI 88.9 FM  
Andrew Smetek  
517.353.4414  
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OPETH  
BLOODBATH  
NAPALM DEATH  
MALEVOLENT CREATI  
HAMMERFALL  
IMMOLATION  
DIES IRAE  
SHADOWS FALL  
LACUNA COIL  
SNAPCASE

**WCDE**  
Richmond, VA 90.1 FM  
Ben Gajewski  
804.285.8988  
wcde@richmond.edu  
OPETH  
BLOODBATH  
POSTMAN SYNDROME  
HOPEFALL  
METAL BLADE RECOR  
CATHEDRAL  
NAPALM DEATH  
FALL WITH ME  
HOPE CONSPIRACY  
CAVE IN

**WDGR**  
Chardon, IL 1600 AM  
Juan Carlos  
305.237.2028  
wdgrmusic@hotmail.com  
NILE  
PISISSING RAZORS  
SHADOWS FALL  
OPETH  
HAMMERFALL  
IN FLAMES  
ERASE THE GREY  
CEPHALIC CARNAGE  
PARADISE LOST  
ICED EARTH

**WDJM**  
Farmingham, MA 91.3 FM  
Ren Arrent  
508.678.4622  
wdjmfc@yahoo.com  
VICTORY RECORDS 5  
JACKASS  
FOO FIGHTERS  
SUM 41  
SPARTAN  
HOT WATER MUSIC  
AUDIOVEENT  
SNAPCASE  
DIVISION OF LAURA  
TEN FOOT POLE

**WDRN**  
Chandigo, PA 89.5 FM  
TJ Wegman  
610.499.4439  
wdrn@hotmail.com  
SHADOWS FALL  
RED CHORD  
HOPE CONSPIRACY  
UNEARHT  
WALKING KILLS THE  
IRATE  
KALIBAS  
SNAPCASE  
DEAD TO FALL  
OPETH

**WDTs**  
Georgetown, DE 620 AM  
Tamera  
302.836.5400  
SPRITUAL BEGGARS  
CHEVELLE  
CLOCKWISE  
SOS  
PARADISE LOST  
NIRVANA  
TALLMAN  
REMLIS  
CKY  
PACIFIER

**WDWN**  
Auburn, NY 89.1 FM  
Bary Mann  
315.255.1743  
wdwn@hotmail.com  
LACUNA COIL  
WAKING KILLS THE  
DIES IRAE  
DARKANE  
ASESINO  
FALL WITH ME  
OPETH  
HAMMERFALL  
YAKUZA  
DOWNTHE SUN

**WECB**  
Boston, MA 99.9 CaFM  
Oly Weiss  
617.824.8850  
wecbmusic@hotmail.com  
BLOODBATH  
OPETH  
MALEVOLENT CREATI  
IMMOLATION  
NAPALM DEATH  
DIES IRAE  
KATKALYSM  
BEZERKER  
CATHEDRAL  
METAL BLADE RECOR

**WECI**  
Richmond, IN 91.5 FM  
Sean Collins  
765.983.1246  
QUEENS OF THE STO  
MCLUSKY  
WAKING KILLS THE  
FLAMING SIDEBURNS  
KMFDM  
WIRE  
LIARS  
BOY SETS FIRE  
BONGZILLA  
CANDIRIA

**WECS**  
Williamst, CT 90.1 FM  
Ryan Scrob  
860.465.5354  
wescs@hotmail.com  
KITTEE  
CLOCKWISE  
HOPE CONSPIRACY  
TOXIC NARCOTIC  
TARANTULA HAWK  
CHEVELLE  
OPETH  
PROJECT 86  
TAPROOT  
DEMON HUNTER

**WECS**  
St. Petersburg, FL 99.9 FM  
Matt Lukoff  
727.864.8419  
djmkcgarrison@yahoo.com  
EVERGREEN TERRACE  
HOPEFALL  
PISISSING RAZORS  
CKY  
SNAPCASE  
SHADOWS FALL  
HOPE CONSPIRACY  
EIGHTEEN VISIONS  
UNEARTH  
DEAD TO FALL

**WEFT**  
Champaign, IL 90.1 FM  
Jason Greenly  
217.359.9338  
weft@prairie.net  
LACUNA COIL  
HARAKIRI  
BLOODBATH  
MALEVOLENT CREATI  
FOURTH ROTOR  
AND OCEANS  
MANHUNT  
MULCIPLURRINT  
TODAY IS THE DAY  
PLEA FOR PEACE; T

**WEGL**  
Auburn, AL 91.1 FM  
Derek Dowd  
804.844.4114  
wegl@mail.auburn.edu  
OPETH  
BLOODBATH  
LACUNA COIL  
VADER  
SIRENA  
DAYLIGHT DIES  
DEMON HUNTER  
NAPALM DEATH  
LIVING SACRIFICE  
CATHEDRAL

**WEUI**  
East Stroudsburg, PA 88.9 FM  
Tom Mitchell  
217.581.7370

VALUX  
WAKING KILLS THE  
LOTUS EATERS  
TARANTULA HAWK  
FALL WITH ME  
OPETH  
ERASE THE GREY  
RAMALLAH  
NAPALM DEATH  
HOPE CONSPIRACY

**WERG**  
Erie, PA 89.9 FM  
Chris Tingley  
814.645.1783  
werg-fm@gannon.edu  
HAMMERFALL  
PROJECT 86  
THE CROWN  
LACUNA COIL  
CATHEDRAL  
AVANTASIA  
ICED EARTH  
DOWNTHE SUN  
PARADISE LOST  
NAPALM DEATH

**WESS**  
East Stroudsburg, PA 90.3 FM  
Tom Swenson  
570.422.3512  
wess@esu.edu  
AUDIO SLAVE  
TRIBE OF JUDAH  
DISTURBED  
RISE ABOVE: 24 BL  
SNAPCASE  
PROJECT 86  
CHEVELLE

**WFAL**  
Bowling Green, OH 1610 AM  
Steve Lazembly  
419.372.2195  
music@wfal.org  
TAPROOT  
PROJECT 86  
OPETH  
DARK ORDER  
NAPALM DEATH  
KALIBAS  
CATHEDRAL  
MISERY INDEX  
IMMOLATION  
LACUNA COIL  
KITTEE

**WFCL**  
Franklin, IN 89.5 FM  
Bryce Eklain  
317.738.8205  
dcaidain@franklincollege.edu  
SHADOWS FALL  
OPETH  
RAMALLAH  
AUDIO SLAVE  
TOXIC NARCOTIC  
HAMMERFALL  
IMMOLATION  
PARADISE LOST  
SILVERTIDE  
LACUNA COIL

**WFCS**  
New Britain, CT 107.7 FM  
Tony Espinoza  
860.837.3760  
wfcs1077@yahoo.com  
OPETH  
BLOODBATH  
IMPALED  
INTO ETERRITY  
NAPALM DEATH  
IN FLAMES  
NAPALM DEATH  
DAYLIGHT DIES  
VEHEMENCE  
DIABOLICAL

**WFIT**  
New York, NY 540 AM  
Robert Nivens  
212.217.7879  
wfit@yahoo.com  
QUEENS OF THE STO  
ISIS  
OPETH  
LOTUS EATERS  
CATHEDRAL  
DILLINGER ESCAPE  
SHADOWS FALL  
CKY  
CAVE IN  
GLASSAW

**WFNP**  
New Paltz, NY 88.7 FM  
Shawna Mowrey  
845.237.3041  
wfnpprod@hotmail.com  
AUDIO SLAVE  
CHEVELLE  
TRUST COMPANY  
JACKASS  
CKY  
QUEENS OF THE STO  
SALIVA  
TAPROOT  
THE USED  
STIPPLICON

**WFSE**  
Edinboro, PA 88.9 FM  
Ben Potter  
814.732.2888  
dumbuck77@hotmail.com  
TARANTULA HAWK  
ISIS  
HOPE CONSPIRACY  
TODAY IS THE DAY  
OPETH  
DILLINGER ESCAPE  
HOPE CONSPIRACY  
SNAPCASE  
DEMON HUNTER  
BOY SETS FIRE  
LIVING SACRIFICE

**WGRK**  
Jersey City, NJ 540 AM  
Donna Algozo  
201.700.3596  
wgrk@njcity.edu  
KITTEE  
LOLLIPOP LUST KIL  
SYMOPHONY X  
NAPALM DEATH  
CATHEDRAL  
OPETH  
PISISSING RAZORS  
PRONG  
CATHEDRAL  
LACUNA COIL  
DEMON HUNTER

**WHCL**  
Clinton, NY 88.7 FM  
Doug Thorne  
615.858.4200  
dlyons@hamilton.edu  
PRISMICE  
OPETH  
WAKING KILLS THE  
DEAD TO RAZORS  
RISE ABOVE: 24 BL  
PARADISE LOST  
AUDIO SLAVE  
VALUX  
MUDVAYNE  
SMALL BROWN BIKE/

**WHCS**  
New York, NY 500 AM  
Albert Gil de Lamadrid  
212.772.4276  
whcscradio@hotmail.com

WAKING KILLS THE  
AUDIO SLAVE  
TAPROOT  
KITTEE  
DEMON HUNTER  
SNAPCASE  
VALUX  
OPETH  
DOWNTHE SUN  
GOOD CHARLOTTE

**WHRF**  
Dearborn, MI 89.5 FM  
Matt Millington  
313.664.5785  
whrf-fm@mail.ysosset.k12.us  
PROJECT 86  
PARACOCCTIDDIODMI  
KABAK  
SEVERE TORTURE  
HARAKIRI  
NAPALM DEATH  
BLOODBATH  
DOXTYNER666  
CATTLE DECAPITAI  
KORN  
ENGORGED

**WICR**  
New Rochelle, NY 610 AM  
Matt van Ohlen  
914.633.2369  
wicu@unidy.edu  
STONE SOUR  
CHEVELLE  
DILLINGER ESCAPE  
KID LOGIC  
IN FLAMES  
BOY SETS FIRE  
DISTURBED  
FLAW  
LOLLIPOP LUST KIL  
SHADOWS FALL  
DRAGPIE

**WITR**  
Liberty Township, OH 89.9 FM  
Ron Bauerle  
512.375.2000  
OPETH  
DIES IRAE  
DARK ORDER  
NAPALM DEATH  
KALIBAS  
CATHEDRAL  
MISERY INDEX  
IMMOLATION  
LACUNA COIL  
SPIRITUAL BEGGARS

**WIXQ**  
Millersville, PA 91.7 FM  
Eve Fark  
717.872.3333  
music.director@wixq.com  
SHADOWS FALL  
OPETH  
IN FLAMES  
BOY SETS FIRE  
LACUNA COIL  
SIXTY WATT SHAMAN  
TODAY IS THE DAY  
FALL WITH ME  
RISE ABOVE: 24 BL  
HOMERUN

**WJCU**  
University Heights, OH 88.7 FM  
Bill Peters  
216.357.4437  
wicu@ju.edu  
HAMMERFALL  
LACUNA COIL  
SHOCKHOBIC  
SHEAVY  
DIES IRAE  
NAPALM DEATH  
DOWNTHE SUN  
DONNAS  
THYRING  
IRON MAIDEN  
SPIRITUAL BEGGARS  
DIABOLICAL

**WJWW**  
New Adams, MA 91.1 FM  
Robert Nivens  
413.862.5110  
hansen@cmc.mass.edu  
SHADOWS FALL  
RISE ABOVE: 24 BL  
HOPEFALL  
SHADOWS FALL  
HOPE CONSPIRACY  
OPETH  
MUDVAYNE  
RA  
TODDIES  
TAPROOT

**WKDU**  
Philadelphia, PA 91.7 FM  
Casey (Melker The Unforging)  
215.695.2380  
casey@melkertheunforging.com  
PHOBIA  
NILE  
KVLESA  
HOPE CONSPIRACY  
FORGOTTEN  
HELLBOXX SIX  
HATE ETERNAL  
NAPALM DEATH  
OPETH  
BLOODBATH

**WKNC**  
Raleigh, NC 88.1 FM  
Thomas Royster  
919.515.2401  
music@wknc.org  
THERE WERE WIRES  
HOPEFALL  
PROJECT 86  
CAVE IN  
DILLINGER ESCAPE  
HOPE CONSPIRACY  
SNAPCASE  
DEMON HUNTER  
BOY SETS FIRE  
LIVING SACRIFICE

**WKNH**  
Kenon, NJ 91.3 FM  
Paul Faulkner  
603.358.2420  
OPETH  
HAMMERFALL  
SYMOPHONY X  
NAPALM DEATH  
IMMOLATION  
PARADISE LOST  
PRONG  
CATHEDRAL  
LACUNA COIL  
DEMON HUNTER

**WKPS**  
State College, PA 90.7 FM  
Doug Lyne  
815.836.8983  
splashps@hotmail.com  
IN FLAMES  
AVANTASIA  
LIFT (6) EIGHTEEN  
DARK TRANQUILITY  
DEMON HUNTER  
KILLINGBIRD  
LACUNA COIL  
SHADOWS FALL  
AGORAPHOBIC NOSEB  
CLOCKWISE

**WKPY**  
Surrey, FL 88.5 FM  
Karen Sanborn  
207.581.4341  
mikem.fosco@umit.maine.edu

TAPROOT  
HOPE CONSPIRACY  
SHARPOOT  
MUDVAYNE  
STONE SOUR  
NAPALM DEATH  
IN FLAMES  
NILE  
LIVING SACRIFICE  
OPETH

**WYSS**  
Syosset, NY 88.5 FM  
Eric Hoffman  
516.364.5187  
wkwy-fm@mail.ysosset.k12.us  
PROJECT 86  
PORCUPINE TREE  
HOPEFALL  
OPETH  
DILLINGER ESCAPE  
AUDIO SLAVE  
DOXTYNER666  
SHADOWS FALL  
KORN

**WLFM**  
Appleton, WI 91.1 FM  
Matt van Ohlen  
920.832.6567  
wcolary@wmlhyoke.edu  
LOZENGAR  
SCARVE  
KILLS OF ZARATHUST  
TARANTULA HAWK  
OPETH  
BLOODBATH  
RUINS  
PRONG  
SLICK IDIOT  
PHANTOMSASHER

**WLHS**  
Terre Haute, IN 90.5 FM  
Chris Hogson  
312.371.8510  
wldh@rosevc.rose-hulman.edu  
BLOODBATH  
LACUNA COIL  
OPETH  
DEMON HUNTER  
HARAKIRI  
LIVING SACRIFICE  
HOPEFALL  
IMMOLATION  
NAPALM DEATH  
KALIBAS

**WLSO**  
Sault Ste. Marie, MI 90.1 FM  
Ron Rottentlicher/Adam Barrett  
989.774.7287  
wiso@lakers.issu.edu  
IMMOLATION  
DIES IRAE  
METAL BLADE RECOR  
PARADISE LOST  
MALEVOLENT CREATI  
ROTTING CHRIST  
MUDVAYNE  
TRIBE OF JUDAH  
SLICK IDIOT  
LACUNA COIL

**WLVR**  
Bethlehem, PA 91.3 FM  
Frank R  
610.475.4187  
wlvrv@lehigh.edu  
PROJECT 86  
LACUNA COIL  
SLICK IDIOT  
HAMMERFALL  
NAPALM DEATH  
ICED EARTH  
KITTEE  
IRON MAIDEN  
BEMUS  
METAL BLADE RECOR

**WMBR**  
Cambridge, MA 88.1 FM  
Joanne Linn  
617.253.7777  
musicdirector@wmbr.org  
KITTIE  
MIRVLES  
HAMMERFALL  
PRONG  
AUDIO SLAVE  
SHADOWS FALL  
DOWNTHE SUN  
BASEBALL FURIES  
MILLIGRAM  
YEAH YEAH YEAHS  
RAVEONETTES  
HOT HOT HEAT

**WMCN**  
St. Paul, MN 91.7 FM  
Cameron Vincent  
612.698.6082  
wmcn@wccalester.edu  
KITTEE  
STONE SOUR  
AUDIO SLAVE  
PARADISE LOST  
TAPROOT  
CLOCKWISE  
DOWNTHE SUN  
SUNSET BLACK  
LIVING SACRIFICE

**WMCO**  
New Concord, OH 90.7 FM  
West Johnson  
740.826.8377  
incwsc3@yahoo.com  
AUDIO SLAVE  
CHEVELLE  
LOT SIX  
BOY SETS FIRE  
PORCUPINE TREE  
ERASE THE GREY  
PROJECT 86  
QUEENS OF THE STO  
SHADOWS FALL  
HOPE CONSPIRACY

**WMCR**  
Poughkeepsie, NY 88.1 FM  
Tim Faulkner  
845.576.3132  
wmcr@wpsu.edu  
DIES IRAE: 24 BL  
DIES IRAE  
INTERNECINE  
DEAD TO FALL  
IRATE  
SKINLAB  
MUDVAYNE  
FALLEN  
FALL WITH ME  
KORN

**WMCX**  
West Long Branch, NJ 88.9 FM  
Chris Barin  
732.571.8992  
wmcxradio@monmouth.edu  
LACUNA COIL  
OPETH  
NAPALM DEATH  
BONGZILLA  
NAPALM DEATH  
CANNIBAL CORPSE/C  
KITTEE  
DEAD TO FALL  
ATREYU

**WMED**  
Melrose, ME 91.9 FM  
Koren Sanborn  
207.581.4341  
mikem.fosco@umit.maine.edu  
TAPROOT  
PROJECT 86  
CHEVELLE  
KITTEE  
MUDVAYNE  
ERASE THE GREY  
HOPEFALL  
AUDIO SLAVE  
VALUX  
OPETH

**WMFO**  
Medford, MA 91.5 FM  
Steven Quinet  
417.826.0810  
wmfofmusic@yahoo.com  
ISIS  
MISERY INDEX/COMM  
AVAIL  
OPETH  
HARAKIRI  
CEPHALIC CARNAGE  
CATHEDRAL  
LIVING SACRIFICE  
THERE WERE WIRES  
FALL WITH ME

**WMHC**  
South Hadley, MA 91.5 FM  
Rebecca Wittenberg  
413.538.2019  
wcolary@wmlhyoke.edu  
MUDVAYNE  
SCARVE  
KILLS OF ZARATHUST  
TARANTULA HAWK  
OPETH  
AUDIO SLAVE  
FALL WITH ME  
ERASE THE GREY  
VALUX  
PARADISE LOST  
WAKING KILLS THE  
SHEAVY

**WMHD**  
Purchase, NY 89.1 FM  
Drew Wright  
516.271.8510  
wmhd@rosevc.rose-hulman.edu  
BLOODBATH  
LACUNA COIL  
OPETH  
DEMON HUNTER  
HARAKIRI  
LIVING SACRIFICE  
HOPEFALL  
IMMOLATION  
NAPALM DEATH  
KALIBAS

**WMHW**  
Mt. Pleasant, MI 91.5 FM  
Dan Rottentlicher/Adam Barrett  
989.774.7287  
wmhw@hotmail.com  
NIGALYCH  
LACUNA COIL  
DARK TRANQUILITY  
FALL WITH ME  
SENTENCED  
DARKANE  
HOPE CONSPIRACY  
OPETH  
LACUNA COIL  
NIGHT HUNTER

**WMMT**  
Whitesburg, KY 88.7 FM  
Will Dodson  
606.533.0108  
OPETH  
HAMMERFALL  
METAL BLADE RECOR  
IMMOLATION  
PISISSING RAZORS  
DIES IRAE  
NAPALM DEATH  
IRON MAIDEN  
BEMUS  
MISERY INDEX/COMM

**WMPG**  
Portland, ME 90.9 FM  
Steve Catron  
207.780.4976  
musicdirector@wmpg.org  
KITTEE  
HAMMERFALL  
PRONG  
POSTMAN SYNDROME  
SHADOWS FALL  
DARKANE  
PISISSING RAZORS  
ICED EARTH  
PROJECT 86  
CHEVELLE

**WMSS**  
Upper Montclair, NJ 90.3 FM  
Adeline "Dolly" Nino  
973.655.4257  
PORCUPINE TREE  
IRATE  
LACUNA COIL  
SHADOWS FALL  
DEAD TO FALL  
MARBADINE  
OPETH  
DIES IRAE  
BLOODBATH  
NAPALM DEATH

**WMSE**  
Milwaukee, WI 91.7 FM  
Laura DelleValle  
414.277.6942  
wmse@msoc.edu  
POSTMAN SYNDROME  
RISE ABOVE: 24 BL  
UNEARTH  
DEAD TO FALL  
SHADOWS FALL  
EIGHTEEN VISIONS  
NILE  
CANNIBAL CORPSE/C  
MALEVOLENT CREATI  
HOMERUN

**WMST**  
Middletown, PA 91.1 FM  
Skippy Lewis  
717.948.9136  
DIES IRAE  
INTERNECINE  
DEAD TO FALL  
IRATE  
SKINLAB  
MUDVAYNE  
FALLEN  
FALL WITH ME  
KORN

**WMUW**  
Murfreesboro, TN 88.3 FM  
James Palmer  
615.896.2919  
wmuw@mtsu.edu  
DEMON HUNTER  
OPETH  
SHADOWS FALL  
BOY SETS FIRE  
IN FLAMING  
HOPEFALL  
QUEENS OF THE STO  
MESHUGGAH  
DILLINGER ESCAPE  
SKINLAB

**WMTU**  
Houghton, MI 91.9 FM  
Derek Ferguson  
906.481.2333  
mtoe@mtu.edu  
TODAY IS THE DAY  
OPETH  
EXOCOMMUNION  
BLOODSTORM  
SEVERE TORTURE/BL  
DIES IRAE  
PARADISE LOST  
KATKALYSM  
HAMMERFALL  
SHADOWS FALL

**WMUA**  
Amherst, MA 91.1 FM  
Mike Barrett  
417.845.2878  
RAMALLAH  
NAPALM DEATH  
TODAY IS THE DAY  
THYRING  
TARANTULA HAWK  
BONGZILLA  
HOPE CONSPIRACY  
BLOODBATH  
...AND OCEANS  
HOT CROSS

**WMUC**  
College Park, MD 88.1 FM  
Russ Izzek  
301.314.7868  
wcolary@wmlhyoke.edu  
HOPEFALL  
KATKALYSM  
DAYLIGHT DIES  
THERE WERE WIRES  
HARAKIRI  
BLOODBATH  
KALIBAS  
1985  
IMMOLATION

**WMVL**  
Purchase, NY 89.1 FM  
Jon Drow  
516.271.8510  
wmvl@mvillie.edu  
OPETH  
BONGZILLA  
HOPE CONSPIRACY  
TARANTULA HAWK  
DIES IRAE  
WAKING KILLS THE  
PROJECT 86  
MUDVAYNE  
DOWNTHE SUN  
DEAD TO FALL

**WMWC**  
Fredericksburg, VA 91.5 FM  
Morty Zigmund  
540.554.1710  
mrozt@wmwc.edu  
NIGALYCH  
HOPEFALL  
WAKING KILLS THE  
FALL WITH ME  
DARKANE  
HOPE CONSPIRACY  
RAMALLAH  
OPETH  
LACUNA COIL  
DEMON HUNTER

**WMWN**  
Salem, MA 91.7 FM  
John Jimenez  
978.745.5401  
WWW.Salem@hotmail.com  
STOLEN BIKE CRUSA  
DILLINGER ESCAPE  
OPETH  
WAKING KILLS THE  
PISISSING RAZORS  
PROJECT 86  
RAMALLAH  
SNAPCASE  
HOPE CONSPIRACY  
DEMON HUNTER

**WNEK**  
Springfield, MA 105.1 FM  
John Luth  
414.782.1582  
radiostation@wnek.edu  
RAS  
SOD  
MUDVAYNE  
ERASE THE GREY  
STONE SOUR  
TAPROOT  
SALIVA  
PROJECT 86  
OPETH  
CHEVELLE

**WNHU**  
West Haven, CT 87.9 FM  
Daryl  
203.934.8888  
RAMALLAH  
TODAY IS THE DAY  
NAPALM DEATH  
HOPE CONSPIRACY  
HATE ETERNAL  
HOPEFALL  
NILE  
UPPER HILL BATTLE  
BELOWED  
WITCHERY

**WNRA**  
Charlottesville, VA 91.9 FM  
N. Sautier  
434.971.4096  
jessica@wnrn.org  
NAPALM DEATH  
DEMON HUNTER  
BLOODBATH  
PISISSING RAZORS  
KATKALYSM  
MUDVAYNE  
LOLLIPOP LUST KIL  
DIES IRAE  
RAMALLAH  
CATHEDRAL

**WNSU**  
Fort Lauderdale, FL 88.5 FM  
Colin Hurley  
954.262.8457  
wnsu@flsu.nova.edu  
DEAD TO FALL  
HOPE CONSPIRACY  
NAPALM DEATH  
MALEVOLENT CREATI  
BLOODBATH  
TAPROOT  
SNAPCASE  
PRONG  
PISISSING RAZORS  
PROJECT 86

**WNYY**  
New York, NY 89.1 FM  
James Palmer  
212.896.1860  
noise@wnyy.org  
IMMOLATION  
PRIMOVALIUM  
PENTACE  
TERROR OF THE TRE  
RAVENGER  
HAEMORRHAGE  
DIES IRAE  
SYMPHONY X  
NOCTUARY  
UTOPIA BANISHED



# JAZZ AIRPLANE

**CFRC**  
Kingston, ON 101.9 FM  
Geoff Morrison  
613.533.2121  
cfrcfm@post.queensu.ca  
OLIVER GANNON/QUA  
BRAD MEHLDAU  
ANDY POOLE  
CHARLES LLOYD  
GEORGE EVANS  
JOHN COLTRANE  
LATIN JAZZ: LA CO  
KEITH JARRETT  
RUBIN STEINER  
JAZZLAND REMIXED

**CFRE**  
Mississauga, ON 91.9 FM  
Jim Sarpong  
905.566.4712  
joshavibe@hotmail.com  
JOHN COLTRANE  
JASON MORAN  
ROB MCCONNELL TEN  
PATRICIA BARBER  
JOSHUA REDMAN  
ORRIN EVANS  
BEN ALLISON  
GRANT GREEN  
DIANA KRALL  
MOLLY WHITE

**CFIV**  
Victoria, BC 101.9 FM  
Laura Oakley  
250.721.8702  
music@cfivradio.ca  
KAHIL EL ZABAR TR  
MAT MANERI QUARTE  
SHARON MINEMOTO Q  
MATTHEW SHIPP  
OLIVER GANNON/QUA  
MATTHIAS LUPRI  
DAVID S. WARE/QUA  
DIANE LABROSSE  
MANERI ENSEMBLE  
LORI FREEDMAN

**CHMR**  
St. Johns, NF 93.5 FM  
Keith Rowe  
709.737.4777  
chmr@mun.ca  
JOHN COLTRANE  
OSCAR PETERSON  
JAMES COTTON  
LES MCCANN  
KARL DENSON'S TIN  
OLIVER GANNON/QUA  
PATRICIA BARBER  
CHUCHO VALDES  
CURTIS LUNDY  
SHARON MINEMOTO Q

**CHRW**  
London, ON 94.7 FM  
Andreas Brupp  
519.861.3601  
chrrmp@uno.ca  
CHRIS ROBINSON QU  
DIANA KRALL  
PAT CAREY'S JAZZ  
OLIVER GANNON/QUA  
MOLLY JOHNSON  
HERB ELLIS/RAY BR  
JOE DEFRANCESCO  
CARMEN LUNDY  
NOVO  
VON FREEMAN

**CHSR**  
Fredericton, NB 97.9 FM  
Matthew Sheppard  
506.452.6593  
chsrmd@unb.ca  
EMBER SWIFT  
MOLLY JOHNSON  
JOHN WORT HANNAM  
BILL BOLURNE  
TONY CURTADO  
RICK HOLMSTROM  
ANDY KUPPLE AND  
FASCIADE@137DB  
COUCHPOTATOES  
TUCK AND PATTI

**CHUD**  
Ottawa, ON 99.1 FM  
Claire Ralphstein  
613.562.5955  
music@chud.fm  
OLIVER GANNON/QUA  
MEL TORME  
HEUGH RAGIN  
ROB MCCONNELL TEN  
TOM AND DON VICKEN  
CHRIS POTTER  
GODS OF TASTE  
MATTHIAS LUPRI  
SHARON MUSGRAVE  
KEELY SMITH

**CIBL**  
Montreal, 101.5 FM  
Nourine Boudic  
514.226.2291  
disco@cibl.com.org  
JEWELS AND BINOCU  
JOSHUA LARUE  
J.A. GRANELLI AND  
CHRISTINE JENSEN  
ANDRE ROUDREAU  
ACTIS BAND  
MAL WALDRON  
VINCENT SEGAL  
CEDELL DAVIS  
CEPHAS AND WIGGIN

**CIUT**  
Toronto, ON 89.5 FM  
Ron Burd  
416.376.0909  
r\_burd@ciut.fm  
FREE MUSIC ENSEMB  
DOM MINASI TRIO  
EITHER/ORCHESTRA  
CARTER/COOK/KOWAL  
JAZZLAND REMIXED  
JEB BISHOP AND SE  
BERNARD PRIMEAU M  
KEN VANDERMARK/RA  
TOM WARP  
DAVID S. WARE/QUA

**CJAM**  
Detroit, MI 91.5 FM  
Christian Gagnier  
313.971.5806  
gagnie5@windson.ca  
CHARLES LLOYD  
RUDRESH MAHANTHAP  
DAVE HOLLAND BIG  
WILLIAM PARKER QU  
KAHIL EL ZABAR TR  
ROB MCCONNELL TEN  
MAT MANERI QUARTE  
BELLS AT EELS  
KEITH JARRETT  
JACOB FRED JAZZ O

**CJSR**  
Edmonton, AB 88.5 FM  
Bret Battarson  
780.492.5244  
cjsrfm@gpu.srv.alberta.ca  
KEELY SMITH  
AL GREEN AND OTHE  
GEBHARD LILLMAN  
JOHN STETCH  
TIN HAT TRIO  
SONGS IN THE KEY  
BLACK EARTH ENSEMB  
MEL TORME  
BUD SHANK SEXTET  
BEN ALLISON

**CJSW**  
Calgary, AB 90.9 FM  
Jason Corral  
403.235.2869  
cjswfm@ucalgary.ca  
DAVID S. WARE/QUA  
GIB MCNEES  
ROB MAZUREK  
OREGON  
MANERI ENSEMBLE  
LES IS MORE  
ORRIN EVANS  
SHARON MINEMOTO Q  
AL GREEN AND OTHE  
KAHIL EL ZABAR TR

**CKUT**  
Montreal, PQ 90.3 FM  
John Brattwate  
514.398.6787  
music@ckut.ca  
WADADA LEO SMITH  
CARTER/COOK/KOWAL  
FRITH/DEROME/TANG  
SPACE BETWEEN  
KEN VANDERMARK/RA  
GEORGE SCHULLER T  
JOLLE LEANDRE  
JOHN COLTRANE  
EITHER/ORCHESTRA  
MCCOY/LEE/VAN DER

**KAFM**  
Grand Junction, CO 88.1 FM  
Campbell Stanton  
970.241.8801  
mstent@kfamradio.org  
COUNTDOWN QUARTET  
UNIVERSITY OF SOU  
MEGALODON  
ROSEMARY CLOONEY  
KENICHI TSUNODA B  
DAN MCGILLON JAZZ  
LATIN JAZZ: LA CO  
JAZZ YULE LOVE  
STEVE TYRELL  
COLUMBUS JAZZ ORC

**KALX**  
Berkeley, CA 90.7 FM  
Anthony Bonet  
510.842.1111  
kalk-music@eef.berkeley.edu  
DANIEL ZAHIR  
SCHOOL DAYS  
FIELDWORK  
CURELW  
RUDRESH MAHANTHAP  
ARCHIE SHEPP  
KAHIL EL ZABAR TR  
RAYMOND SCOTT  
KEITH JARRETT  
E.S.T.

**KAGS**  
Olympia, WA 90.3 FM  
John Ford  
360.867.8896  
kags\_fm@evergreen.edu  
JOHN COLTRANE  
JOE ZAWINUL  
MIKE ZORN  
MARIAN MCPARTLAND  
ROSEMARY CLOONEY  
CHARLIE HADEN  
MAT MANERI QUARTE  
RENEE ROSNES  
KEELY SMITH  
DOM MINASI TRIO

**KAUR**  
Sioux Falls, SD 89.1 FM  
Tommy Schwartz  
605.474.4368  
kaurfm8@hotmail.com  
DIANA KRALL  
MOLLY JOHNSON  
EITHER/ORCHESTRA  
PATRICIA BARBER  
JOHN COLTRANE  
JASON MORAN  
CHUCHO VALDES  
BRANFORD MARSALIS  
BRAD MEHLDAU  
TONY BENNETT

**KBOS**  
Ottawa, ON 91.3 FM  
Kevin O'Connor  
425.564.6194  
kconnor@bce.ctc.edu  
CHARLES LLOYD  
RUDRESH MAHANTHAP  
WADADA LEO SMITH  
ORRIN EVANS  
EITHER/ORCHESTRA  
ROSCE MITCHELL/N  
DAVID S. WARE/QUA  
JASON MORAN  
BEN ALLISON  
JOHN COLTRANE

**KBGA**  
Missoula, MT 89.9 FM  
Kevin Pierson  
406.243.5713  
music@kbga.com  
MULGREW MILLER AN  
WEATHER REPORT  
CHRIS POTTER  
JAZZANOVA  
FIELDWORK  
CHRIS BOTTI  
HARLEM SONG  
DAVE WICKEL  
ORRIN EVANS  
SCOTT HENDERSON

**KCOZ**  
Point Lookout, 91.7 FM  
Chris Leazer  
SUNNIE PAXSON  
RANDY SCOTT  
MAE MOORE  
BILL MCGEE  
URBAN JAZZ COALIT  
NATALIE COLE  
DIANA KRALL  
KELLY CLARKSON  
GEORGE DUKAKIS  
RACHEL Z TRIO

**KCRW**  
Santa Monica, CA 89.9 FM  
Holloran/Harcourt  
310.450.5183  
music@kcrw.org  
JIMMY SCOTT  
BRAD MEHLDAU  
PONCHO SANCHEZ  
JIMMY MCCRIF  
CHARLES LLOYD  
STREET GROOVES  
PAQUITO D RIVERA  
BILL CHARLAP  
CLASSICAL JAZZ QU  
JOSHUA REDMAN

**KCSS**  
Turlock, CA 91.9 FM  
Bret Battarson  
209.667.3378  
batman-919@excite.com  
ROSEMARY CLOONEY  
TONY BENNETT AND  
LATIN JAZZ: LA CO  
JAZZ YULE LOVE  
KRIS ADAMS  
BUENA VISTA: THE  
VICTOR FIELDS  
JEN CHAPIN AND ST  
DAVID KNOFFLER  
KARRIN ALLISON

**KCUR**  
Kansas City, MO 89.3 FM  
Donna Peck  
816.233.2869  
moorerb@umkc.edu  
KAHIL EL ZABAR TR  
JOHN COLTRANE  
CHARLES LLOYD  
KEITH JARRETT  
MUSANER RUFFINS  
MANERI ENSEMBLE  
BWB  
ELIANE ELIAS  
ORRIN EVANS  
BOBBY WATSON

**KDNK**  
Carbondale, CO 90.5 FM  
Skip Hoff  
970.963.0139  
kdnk@rol.net  
JOHN COLTRANE  
DIANA KRALL  
HUGH MASEKELA  
OSCAR PETERSON  
FRANK SINATRA  
WADADA LEO SMITH  
JOHN FEDCHOCK  
NAT KING COLE  
RIVERSIDE/OJC SAM  
ROBY BOY ARNOLD

**KEOL**  
La Grande, OR 91.7 FM  
Jennifer T. Kayo-Bonaopera  
541.962.3486  
keolmusic@clark.edu  
CHARLES LLOYD  
DIANA KRALL  
ORRIN EVANS  
ROSCOE MITCHELL  
BRAD UPTON QUARTE  
CARLA COOK  
JOHN COLTRANE  
BEN ALLISON  
KEITH JARRETT  
FIELDWORK

**KEUL**  
Girdwood, AK 88.9 FM  
Adam Lewry  
907.754.2489  
radio@glaciarcity.org  
KAHIL EL ZABAR TR  
COUNTDOWN QUARTET  
BEN ALLISON  
THE SUB  
CONFERENCE CALL  
VON FREEMAN  
DOM MINASI TRIO  
CURELW  
PARIS COMBO  
MATCHING MOLE

**KEXP**  
Seattle, WA 90.3 FM  
Don Yates  
206.520.5833  
kexp\_fm@washington.edu  
JOHN COLTRANE  
JOHN MORAN  
CHARLES LLOYD  
JOHN ZORN  
CHARLIE CHRISTIAN  
JULIAN PRIESTER  
VON FREEMAN  
JOHN COLTRANE  
CURELW  
BRAD MEHLDAU  
ORI KARLAN'S SHAA

**KFAI**  
Minneapolis, MN 106.7 FM  
Mike Wassenaar  
612.421.3144  
davidm101@hotmail.com  
CHARLES LLOYD  
LATIN JAZZ: LA CO  
RUBEN BLADES  
TIM SPARKS  
JOHN COLTRANE  
ELIANE ELIAS  
PATRICIA BARBER  
TERENCE BLANCHARD  
JOHN COLTRANE  
BARBARA MORRISON

**KFJC**  
Los Altos Hills, CA 89.7 FM  
Jason Biggs  
650.949.7052  
musicdept@kfjc.org  
HAROLD ALEXANDER  
PATTY WATERS  
CYMONE  
MOONDOG  
SUNNY MURRAY  
CONNIE LISTON SMI  
MODERN NORDEUROPA  
NACHTLUT  
2002 NEW SONIC SU  
SCHLIPPENBACH/QUA

**KGIT**  
Bozeman, MT 91.9 FM  
Dominique Blokcker  
406.294.8463  
kgitmus@montana.edu  
VICTOR FIELDS  
TIENEY SUTTON  
TONY BENNETT AND  
DIANA KRALL  
GEORGE SHEARING/C  
PATTI AUSTIN  
CAL TIADER  
PATRICIA BARBER  
ROSEMARY CLOONEY  
KEVIN MAHOGANY

**KGNU**  
Butte, CO 88.5 FM  
Elaine Erb  
303.449.4885  
music@kgnu.org  
SMOKES LLOYD  
EITHER/ORCHESTRA  
ORI KARLAN'S SHAA  
CHARLIE CHRISTIAN  
BRAD MEHLDAU  
DAVID KRALKERS  
SPRING HEEL JACK  
RADIO CHONGCHING  
JOHN COLTRANE  
HUGH MASEKELA

**KHNS**  
Haines, AK 102.3 FM  
Byrne Power  
907.766.4093  
byrnapower@hotmail.com  
BEN ALLISON  
ORRIN EVANS  
JOHN COLTRANE  
MEGALODON  
BRAD MEHLDAU  
HUGH MASEKELA  
KAHIL EL ZABAR TR  
ALL DIMOLA  
PATRICIA BARBER  
UNIVERS ZERO

**KHSU**  
Arcata, CA 90.5 FM  
Bret Brown  
707.826.6086  
khsu@humboldt.edu  
ORRIN EVANS  
ROB MAZUREK  
HUGH MASEKELA  
KAHIL EL ZABAR TR  
ORI KARLAN'S SHAA  
AL GREEN AND OTHE  
BEN ALLISON  
ANDREW HILL  
PATRICIA BARBER  
J.A. GRANELLI AND

**KKFI**  
Kansas City, MO 90.1 FM  
816.931.3122  
brtkkfi@aol.com  
PETER PAULSEN  
MORELEBAUMZ/SAKA  
MOZ TAYLOR  
BOBBY WATSON  
KUSANER ABBEHL  
JOHN COLTRANE  
ORRIN EVANS  
ORANGE LAKE DRIVE  
BILL CHARLAP  
LARRY GOLDINGS TR

**KLBC**  
Long Beach, CA 1500 AM  
DEBORAH COLEMAN  
562.938.4309  
kibradio@aol.com  
FRANK SINATRA  
FORD BLUES BAND  
LIL ELD AND THE I  
CERET AND WIGGIN  
SHEMOKIA COPELAND  
TERRY ROBB  
ALICE STUART  
BERRY GOLDBERG  
LONG JOHN BALDRY  
ROBY BOY ARNOLD

**KLC**  
Portland, OR 104.1 FM  
Jah Waite  
503.768.7193  
kclmusic@clark.edu  
LATIN JAZZ: LA CO  
VON FREEMAN  
FRANK SINATRA  
KAHIL EL ZABAR TR  
ORRIN EVANS  
DOM MINASI TRIO  
EITHER/ORCHESTRA  
DIANA KRALL  
WADADA LEO SMITH  
OLIVER GANNON/QUA

**KMNR**  
Rolla, MO 82.7 FM  
Eric Rupp  
573.341.4273  
kwagner@umr.edu  
LARRY CORRELL  
EITHER/ORCHESTRA  
CONFERENCE CALL  
DOM MINASI TRIO  
BRAD UPTON QUARTE  
DAVID S. WARE/QUA  
VON FREEMAN  
E.S.T.  
WILLIAM PARKER QU  
VITAL INFORMATION

**KMUD**  
Bismarck, CA 91.1 FM  
Mark Klein  
707.923.2513  
kexp@kmud.org  
DIANA KRALL  
OSCAR PETERSON  
STREET GROOVES  
PRESTIGE ORIGINAL  
TIENEY SUTTON  
FRANK SINATRA  
MAT MANERI QUARTE  
BEN ALLISON  
JIMMY MCCRIF  
FANTASY JAZZ SAMP

**KMXT**  
Kodiak, AK 100.1 FM  
Mike Waijoo  
907.426.3161  
kmxt@ptialaska.net  
MAMBO ALL STARS O  
FRANK SINATRA  
VICTOR BAILEY  
JJ JOHNSON/NAT  
JOHN BARNAUD  
TERRI LYNE CARRIN  
MEGALODON  
BLACK EARTH ENSEM  
ARMEN DONELIAN  
JOE PASS

**KNON**  
Dallas, TX 89.3 FM  
Bob Stewart  
214.824.6893  
KERMIT RUFFINS  
COUNTDOWN QUARTET  
BRAD MEHLDAU  
NAT KING COLE  
ROSCOE MITCHELL  
WADADA LEO SMITH  
PATRICIA BARBER  
KEITH JARRETT  
CARLA COOK  
JOHN COLTRANE

**KOXY**  
Los Angeles, CA 104.7 FM  
Victor Chen  
323.228.1480  
huffm@oxy.edu  
JOHN COLTRANE  
FRANK SINATRA  
BOBBY WATSON  
BEN ALLISON  
CHRIS POTTER  
SPRING HEEL JACK  
JOHN COLTRANE  
NORVA JONES  
ORRIN EVANS  
DJ SPOOKY

**KPFA**  
Berkeley, CA 94.1 FM  
Luis Madeno  
510.848.6767  
kpfa@pacifica.org  
SMOKES LLOYD  
JOHN COLTRANE  
EITHER/ORCHESTRA  
RUDRESH MAHANTHAP  
CARLA COOK  
JOSHUA REDMAN  
HUGH MASEKELA  
PATRICIA BARBER  
ORRIN EVANS  
ELIANE ELIAS

**KQAL**  
Winona, MN 89.5 FM  
Me Ping Lo  
507.456.4029  
kqal@vax2.winona.msus.edu  
DIRTY DOZEN BRASS  
COUNTDOWN QUARTET  
CALVIN OWENS  
VICTOR FIELDS  
FRANK SINATRA  
LATIN JAZZ: LA CO  
DIANA KRALL  
SCOTT COLLEY  
BRANFORD MARSALIS  
ISAAC FREEMAN AND

**KRCC**  
Colorado Springs, CO 91.5 FM  
Jeff Bieri  
719.473.4801  
jbieri@coloradocollege.edu  
FRANK SINATRA  
RUBY BRAFF  
CHUCK REDD  
LATIN JAZZ: LA CO  
LARRY CORRELL  
NORRIS COX &  
JOHN SHERIDAN AND  
MARIAN MCPARTLAND  
KERMIT RUFFINS  
DIANA KRALL

**KRZA**  
Alamosa, CO 88.7 FM  
719.589.8844  
krzmusic@yahoo.com  
HORACE SILVER  
EDDIE VINSON  
LATIN JAZZ: LA CO  
BUENA VISTA: THE  
LIQUID SOUL  
JJ JOHNSON/NAT AD  
SHERYL BAILEY 3  
EITHER/ORCHESTRA  
GEORGE SHEARING/C  
CATHI WALKUP

**KSAM**  
Nacogdoches, TX 90.1 FM  
Robert Newcomb  
361.468.4000  
ksam@fasu.edu  
KIM WARD  
BEN ALLISON  
AL DIMOLELA  
VICTOR FIELDS  
BRAD MEHLDAU  
VON FREEMAN  
DIANE KRALL  
ANDREW HILL  
CHARLIE HADEN  
EITHER/ORCHESTRA

**KSIS**  
San Jose, CA 90.5 FM  
Brad Stone  
408.924.4549  
ksis@ksis.org  
ORRIN EVANS  
CHARLIE HADEN  
SHERYL BAILEY 3  
CHARLES LLOYD  
TONY MONACO  
VON FREEMAN TRIO  
JOHN COLTRANE  
ROSCOE MITCHELL  
RUDRESH MAHANTHAP  
CONFERENCE CALL

**KSMF**  
Ashland, OR 89.1 FM  
Eric Rupp  
541.552.6766  
diane@sou.edu  
LARRY CORRELL  
DIANA KRALL  
RAY BROWN/MONTA  
TIENEY SUTTON  
KENNY BARRON  
CLASSICAL JAZZ QU  
CARLA COOK  
PATRICIA BARBER  
TERRI LYNE CARRIN  
ELIANE ELIAS

**KTUH**  
Honolulu, HI 90.3 FM  
Alyson Ota  
808.956.4848  
music@ktuh.hawaii.edu  
SHERYL BAILEY 3  
BRIAN BROMBERG  
ELIANE ELIAS  
DAVE BRUBECK QUAR  
LARRY CARLTON  
AL GREEN AND OTHE  
CEDAR WALTON  
ORIGINAL JAZZ CLA  
BEN ALLISON  
VICTOR BAILEY

**KUSF**  
San Francisco, CA 90.3 FM  
Seth Heller  
415.386.5873  
KAHIL EL ZABAR TR  
ROSCOE MITCHELL  
ON THE BATTLEFIELD  
ROB MAZUREK  
JOHN BARNAUD  
GUITAR GABRIEL  
MEMPHIS SLIM AND  
TIM BEER  
PEOPLES BIZARRE  
FRANK FLAKES

**KUTV**  
Salt Lake City, UT 90.5 FM  
Jeff McCord  
512.471.6395  
mccord@mail.utexas.edu  
JOHN COLTRANE  
BRAD MEHLDAU  
KEITH JARRETT  
VANDERMARK 5  
KENNY BARRON  
CHANO DOMINGUEZ  
EITHER/ORCHESTRA  
WADADA LEO SMITH  
CHARLES LLOYD  
ROSCOE MITCHELL

**KVMR**  
Nevada City, CA 89.5 FM  
Elaine Macallister  
530.255.5331  
allicebmusic@netscape.net  
LINDA STERN  
KARRIN ALLYSON  
HUGH MASEKELA  
BEN ALLISON  
WADADA LEO SMITH  
PATRICIA BARBER  
MAT MANERI QUARTE  
BRAD MEHLDAU  
HERBIE NICHOLS PR  
GREG OSBY  
BRANFORD MARSALIS  
HANK MOBLEY

**KWRF**  
Santa Monica, CA CC  
Mark Shapiro  
310.434.4583  
kwrfmusic@hotmail.com  
MARIAN MCPARTLAND  
THELONIOUS MONK  
DONALD BYRD  
COUNT BASIE  
MULGREW MILLER AN  
RONI CARTER  
HERBIE NICHOLS PR  
GREG OSBY  
BRANFORD MARSALIS  
HANK MOBLEY

**KWVA**  
Eugene, OR 88.1 FM  
James Cervantes  
503.346.4093  
kwva@gladstone.uoregon.edu  
HILMAR JENSSON/J  
BLACK EARTH ENSEM  
PRINCIPLE HOPE  
JOE GIARDULLO/CHR  
FORWARD ENERGY  
GANELIN TRIO  
ALBERT AYLER QUAR  
JIMMY WILLIAMS  
ORI KARLAN'S SHAA  
JOHN SANTOS AND O

**KXCI**  
Tucson, AZ 91.3 FM  
Duncan Hutson  
520.623.1000  
kxcmf@kxci.org  
HUGH MASEKELA  
DIANA KRALL  
JAQUES TATI  
PARIS COMBO  
SPANISH HARLEM OR  
NORRIS COX &  
JOHN SHERIDAN AND  
TERRI LYNE CARRIN  
BRAD MEHLDAU  
JOSHUA REDMAN

**KZMU**  
Moab, UT 89.7 FM  
Glenn Peart  
435.259.8924  
kzmu@citylink.net  
CHARLES LLOYD  
DIANA KRALL  
JOHN COLTRANE  
COUNTDOWN QUARTET  
HUGH MASEKELA  
LATIN JAZZ, LA CO  
KEITH JARRETT  
BLACK EARTH ENSEMBL  
EITHER/ORCHESTRA  
JOHN SURMAN AND J

**KZSC**  
Santa Cruz, CA 88.1 FM  
Dayton Gritts  
937.542.7182  
kzscchar@hotmail.com  
COUNTDOWN QUARTET  
DELTA NOVE  
SOULJIVE  
THE BEST OF BRAZIL  
METTA QUINTET  
FIELDWORK  
TUATARA  
ILLY B. DROP THE  
JOHN COLTRANE  
VON FREEMAN

**KZSU**  
Stanford, CA 90.1 FM  
Craig Matsumoto  
650.723.4837  
kzsu@kzsu.stanford.edu  
JEFF MORRIS TRIO  
JEFF KAISSER  
ORRIN EVANS  
WADADA LEO SMITH/  
JOHN BUTCHER AND  
EITHER/ORCHESTRA  
SPRINGHEEL JACK  
ORI KAPLAN'S SHAA  
LIQUID SOUL  
WEATHER REPORT

**SIRIUS**  
New York, NY 91.0 FM  
James Kincaid  
212.584.5100

LARRY GOLDINGS TR  
CHRIS POTTER  
BEN ALLISON  
BRAD MEHLDAU  
GEORGE DUKE  
JOSHUA REDMAN  
ERIK TRUFFAZZ  
ELIANE ELIAS  
ORRIN EVANS  
PATRICIA BARBER

**WBGU**  
Bowling Green, OH 88.1 FM  
Mark Zaborny  
419.372.8657  
wbgu@wbgu.com  
WEATHER REPORT  
CHARLES LLOYD  
MICHEL PETRUCCIAN  
BARBARA MONTGOMER  
MARIAN MCGARTLAND  
JAZZ YULE LOVE  
STEVE TYRELL  
JOHN HOLLENBECK  
RUBY SANABRIA  
MATTHEW SHIPP

**WBNY**  
Buffalo, NY 91.3 FM  
Brad  
716.378.5104  
wbny@hotmail.com  
JACOB FRED JAZZ O  
WEATHER REPORT  
BEN ALLISON  
ORRIN EVANS  
DAVID S. WARE QUA  
MAT MANERI QUARTE  
MANERI ENSEMBLE  
OZZE ZAVINULLI  
GH53  
LIQUID SOUL

**WCBE**  
Chattanooga, OH 90.5 FM  
Maggie Brennan  
614.385.5555  
mbrennan@wcbe.org  
ELIANE ELIAS  
CARLA COOK  
WEATHER REPORT  
JOHN COLTRANE  
CHARLIE HADEN  
CHARLES LLOYD  
HUGH MASEKELA  
DIANA KRALL  
RUDRESH MAHANTHAP  
JAZZ YULE LOVE

**WCBN**  
Ann Arbor, MI 88.3 FM  
Jeanney Layne  
734.783.5501  
music@wcbn.org  
ROSCOE MITCHELL/N  
SUN RA ARRESTA  
MAT MANERI QUARTE  
HILMAR JENSSON/JI  
DAVID S. WARE QUA  
WADADA LEO SMITH/  
JOHN COLTRANE  
LOU GRASSI PO BAN  
TIM BERNE  
EITHER/ORCHESTRA

**WCKS**  
Allentown, PA 1610 AM  
WCKS@wcks.org  
BEN ALLISON  
JOHN COLTRANE  
BRAD MEHLDAU  
ORRIN EVANS  
ORI KAPLAN'S SHAA  
ANDREW HILL  
CURLEW  
DAVID S. WARE QUA  
E.S.T.  
MATCHING MOLE

**WCCC**  
Sanford, NC 90.5 FM  
Graydon Martin  
919.718.7382  
wccc90@hotmail.com  
DIRTY DOZEN BRASS  
ORRIN EVANS  
BEN ALLISON  
ROBERT RANDOLPH  
WAYNE SHORTER  
TRIO 3  
HANCOCK/BRECKER/H  
CASSANDRA WILSON  
MINGSIG BIG BAND  
RAY BROWN TRIO

**WDCE**  
Richmond, VA 90.1 FM  
Herb King  
804.289.8698  
wdce@richmond.edu  
ROSCOE MITCHELL  
STEVE TYRELL  
JAZZ YULE LOVE  
MAT MANERI QUARTE  
JOHN COLTRANE  
COUNTDOWN QUARTET  
WADADA LEO SMITH/  
CHARLES LLOYD  
FIELDWORK  
ORRIN EVANS

**WDET**  
Detroit, MI 101.9 FM  
Chuck Horn  
313.577.4146  
wdet@wdetfm.org  
JOSHUA REDMAN  
DIANA KRALL  
ELIANE ELIAS  
CARLA COOK  
TIERNEY SUTTON  
CLASSICAL JAZZ QU  
BILLY TAYLOR  
CHARLIE HADEN  
TONY MONACO

**WDPS**  
Dayton, OH 89.5 FM  
Mike Reisz  
937.542.7182  
sonofcell@aol.com  
ONYI BENNETT AND  
KERMIT RUFFINS  
JOHN FEDCHOCK  
HILARY NOBLE AND  
SHERRY BAILEY 3  
EITHER/ORCHESTRA  
JESSE GREEN TRIO  
DINO GOVONI AND B  
HUGH MASEKELA  
JEFF LORBER

**WEAA**  
Baltimore, MD 88.9 FM  
Gary Dawkins  
443.865.3564  
gdawkins@meac.morgan.edu  
JOSHUA REDMAN  
NATALE COLE  
JOY DEFRANCESCO  
NESTOR TORRES  
DIANA KRALL  
ROB JAMES  
RAY BROWN/MONTY A  
BWB  
NORMAN BROWN  
CHARLES EARLAND T

**WECI**  
Richmond, IN 91.5 FM  
Matthew Lavigne  
765.983.1249

LATIN JAZZ, LA CO  
KEITH JARRETT  
MEDESKI MARTIN AN  
JOHN COLTRANE  
STAN GETZ  
CECIL TAYLOR/BILL  
KOOP  
TIN HAT TRIO  
EITHER/ORCHESTRA  
BRAZILIAN JAZZ

**WEFT**  
Champaign, IL 90.1 FM  
Jeremy Brandon  
217.359.9338  
weft@prairiemet.org  
KEITH JARRETT  
CHARLES LLOYD  
DEXTER GORDON  
VON FREEMAN  
JASON MORAN  
CAL TIEDER  
GEORGE SHEARING/C  
CHUCHO VALDES  
HORACE SILVER  
JIMMY MCGRIFF

**WERS**  
Boston, MA 88.9 FM  
Matthew Morrell  
617.624.8984  
music@wers.org  
JOHN COLTRANE  
BEN ALLISON  
JOSHUA REDMAN  
BRAD MEHLDAU  
DIANA KRALL  
KENNY BARON  
DAVID S. WARE QUA  
DONNA BYRNE  
EITHER/ORCHESTRA  
CHARLES LLOYD

**WERU**  
East Grand, ME 89.9 FM  
Maggie Overton  
207.326.8692  
maggie@wersu.org  
BLACK EARTH ENSEM  
CHARLES LLOYD  
DIANA KRALL  
KEITH JARRETT  
WADADA LEO SMITH/  
LATIN JAZZ, LA CO  
DOM MINASI TRIO  
OSCAR PETERSON  
ROSCOE MITCHELL/N  
FIELDWORK

**WESS**  
East Stroudsburg, PA 90.3 FM  
Chris Babcock  
517.221.3512  
wess@esu.edu  
EDDIE VINSON  
JAZZ FARMERS  
ART PEPPER  
THE SLIP  
DOM MINASI TRIO  
LIQUID SOUL  
MEGALODON  
J.J. JOHNSON  
JIMMY MCGRIFF  
DIZZY GILLESPIE

**WFHB**  
Bloomington, IN 91.3 FM  
Dan DeCard  
812.323.1200  
omdan@wfhb.org  
DIANA KRALL  
PARIS COMBO  
KARL DENSON'S TIN  
JOSHUA REDMAN  
HUGH MASEKELA  
PATRICIA BARBER  
TIN HAT TRIO  
CHARLES LLOYD  
DAVE HOLLAND BIG  
CHRIS POTTER

**WHRF**  
Dearborn, MI 89.3 FM  
Patrick Frisco  
313.845.9783  
whrf-m@hotmail.com  
CARTER/COOK/KOWAL  
ROB BROWN TRIO  
TRANSCENDENTALIST  
VAN HOVE/VANDERBO  
KHAN JAMAL QUINTE  
ROSCOE MITCHELL/N  
RUDRESH MAHANTHAP  
CHARLES LLOYD  
DOM MINASI TRIO  
MAT MANERI QUARTE

**WIUP**  
Indiana, PA 90.1 FM  
Matt Hiller  
724.557.7971  
xiostinyoureyes@yahoo.com  
LETTICES  
T.K. BLUE  
YAYA  
JOHN COLTRANE  
DIANA KRALL  
THEVERY CORPORAT  
MEDESKI MARTIN AN  
BELA FLECK AND T  
WAYNE SHORTER  
HANCOCK/BRECKER/H

**WJUL**  
Lowell, MA 91.5 FM  
Steve Shinton  
978.452.9373  
pat@thechaosbakery.com  
MASSACRE  
MULGREY MILLER AN  
KARATE  
VON FREEMAN  
RACHEL Z TRIO  
BEN ALLISON  
BWB  
BRAD MEHLDAU  
JOHN ZORN  
ORI KAPLAN'S SHAA

**WKDU**  
Philadelphia, PA 91.7 FM  
Todd Ellis  
215.895.2580  
dswokdu@drexel.edu  
MANERI ENSEMBLE  
ANDY LASTER'S LES  
ERIC SKYE  
DAVID S. WARE QUA  
SPRINGHEEL JACK  
ROB MAZUREK  
ELLIOTT SHARPS OC  
KAHIL EL ZABAR TR  
MAT MANERI QUARTE  
YU/VARIABLE UNIT

**WKPS**  
State College, PA 90.7 FM  
Greg Shapiro  
814.865.7982  
shapostudio@hotmail.com  
DAVID LIEBMAN  
HARRY CONNICK JR  
BIRELLI LAGRINE  
CYRUS CHESTNUT  
BILL CARROTHERS  
TREVOR WATTS AND  
MINGSIG BIG BAND  
MARIA SCHNEIDER O  
JANE MONHEIT  
JOAO DONATO TRIO

**WLFM**  
Appleton, WI 91.1 FM  
Wyle Simpson  
920.832.8587  
wlfm@lawrence.edu  
BEN ALLISON  
DAVE HOLLAND BIG  
JEFF THAIN&Q  
BRAD MEHLDAU  
CHRIS POTTER  
LARRY GOLDINGS TR  
HERBIE HANCOCK  
WAYNE SHORTER  
GREG OSBY  
SCOTT COLLELY

**WMBC**  
Worcester, ME 91.9 FM  
Paul J. Bosse  
207.581.4341  
wmbc.feedback@unit.maine.edu  
MAT MANERI QUARTE  
DAVID S. WARE QUA  
BEN ALLISON  
RUDRESH MAHANTHAP  
CHARLES LLOYD  
ROSCOE MITCHELL  
SPRINGHEEL JACK  
TIN BERNE  
HILARY NOBLE AND  
JAZZ YULE LOVE

**WMFO**  
Meadow, MA 91.5 FM  
Morgan Nikke  
413.648.7992  
wmfomusic@yahoo.com  
TONY BENNETT AND  
JOHN COLTRANE  
ASELIN DEBISON  
JUNI MITCHELL  
HELMUT LACHENMANN  
HUGH MASEKELA  
CURLEW  
GAMBALLE/HAMM/SMIT  
DIANA KRALL  
LATIN JAZZ, LA CO

**WMBH**  
Atlanta, GA 89.5 FM  
Josh Benton  
207.872.3686  
drmj@wmbh.com  
DAVES TRUE STORY  
LIQUID SOUL  
KARL DENSON'S TIN  
DEREK THURDS BAND  
CHARLIE CHRISTIAN  
HILARY NOBLE AND  
EVAN GORDON  
RAY BROWN/MONTY A  
JOHN SHERIDAN AND  
TUATARA

**WMPG**  
Portland, ME 90.9 FM  
Bob Cochran  
207.780.9793  
musicdepartment@wmpg.org  
ORRIN EVANS  
BOBBY WATSON  
CHRISTINE JENSEN  
FRANK JUNG/LAR  
ANDREW RATHBUN  
GARY MEK  
BRAD LIFTON QUARTE  
CARLA WHITE  
OSCAR PETERSON

**WMSE**  
Westville, WI 91.7 FM  
Mike "Buz"  
814.277.6942  
wmse@msse.edu  
ROSCOE MITCHELL  
JASON MORAN  
HUGH MASEKELA  
BLACK EARTH ENSEM  
ROB MAZUREK  
ELIANE ELIAS  
WADADA LEO SMITH/  
COUNTDOWN QUARTE  
MANERI ENSEMBLE  
BRAD LIFTON QUARTE

**WNEC**  
Henriker, NH 91.7 FM  
Ambrose Metzger  
603.428.6393  
DIANA KRALL  
JOHN COLTRANE  
BEN ALLISON  
CHARLES LLOYD  
JOSHUA REDMAN  
MAT MANERI QUARTE  
DAVE HOLLAND BIG  
BRAD MEHLDAU  
ORRIN EVANS  
CALVIN OWENS

**WNHU**  
West Haven, CT 88.7 FM  
Denise Dwyer  
203.334.9888  
BRANFORD MARSALIS  
CHARLES LLOYD  
PATRICIA BARBER  
DAVE HOFFMAN/  
LATIN JAZZ, LA CO  
OZZIE NELSON  
JAZZ YULE LOVE  
NATALIE COLE  
JEFF COFFIN  
TEASLEY/Williams  
JOHN FEDCHOC

**WNMC**  
Traverse City, MI 90.7 FM  
Eric Hines  
231.955.1091  
mlloyd@message.nmc.edu  
JOHN COLTRANE  
MULGREY MILLER AN  
JIMMY MCGRIFF  
LATIN JAZZ, LA CO  
JULIE BLEUSTONE  
WYCLIFFE GORDON A  
ERIC ALEXANDER  
BLUES AROUND THE  
THE PRESTIGE LEGA  
BEN ALLISON

**WNNT**  
Hackettstown, NJ 91.9 FM  
Todd Ellis  
908.979.4355  
wnnt@wnnt.org  
ORRIN EVANS  
GENE LUDWIG  
DIANA KRALL  
DONNA ANTONOW  
JIMMY MCGRIFF  
WILL CALHOUN  
BRAD MEHLDAU  
RAY BROWN/MONTY A  
ROAMIN' GABRIELS  
CECIL BROOKS III

**WNUR**  
Winchester, IL 89.3 FM  
Greg Shapiro  
847.491.7102  
rock-music@wnur.org  
BLACK EARTH ENSEM  
GEORGE LEWIS  
ROSCOE MITCHELL  
JASON MORAN  
DEREK THURDS  
JEROME BAILEY  
EITHER/ORCHESTRA  
IVO PERELMAN  
JEWELS AND BINOCU  
MAT MANERI QUARTE  
CONFERENCE CALL

**WORT**  
Madison, WI 89.9 FM  
Sylvia Augustine  
608.256.2001  
sybil@wort-fm.terracom.net  
CHARLES LLOYD  
ORRIN EVANS  
ROSCOE MITCHELL  
FIELDWORK  
KERMIT RUFFINS  
RAY BROWN/MONTY A  
KENNY BARRON  
VICTOR BAILEY  
TIERNEY SUTTON  
JOHN FEDCHOCK

**WPRB**  
Princeton, NJ 103.3 FM  
Dave Morris  
608.298.3655  
BROTHER AH  
TWELVE 30 SIX  
ORI KAPLAN'S SHAA  
FULLY CELEBRATED  
ARTHUR BLYTHE  
BROTHER AH  
BEN ALLISON  
PAUL FLAHERTY  
DAVID S. WARE QUA  
BRANFORD MARSALIS

**WPTS**  
Pittsburgh, PA 92.1 FM  
Yves Ciffrot  
717.532.6070  
wptsmusicdirector@hotmail.com  
WILLIAM PARKER QU  
NICOLE MITCHELL  
EITHER/ORCHESTRA  
MAT MANERI QUARTE  
BEN ALLISON  
ARTHUR BLYTHE  
SABA  
PATRICK ZIMMERLI  
MISHA MENGELBERG  
EVAN PARKER

**WRAG**  
Atlanta, GA 88.5 FM  
Tak Masuda  
413.746.9822  
baltysaalsclub@msn.com  
DAVE HOLLAND BIG  
E.S.T.  
MATTHEW SHIPP  
KAHIL EL ZABAR TR  
JASON MORAN  
MULGREY MILLER AN  
CHARLES LLOYD  
WADADA LEO SMITH/  
JULIE BLEUSTONE  
MARTIME JAZZ ORC

**WRBC**  
Lewiston, ME 91.5 FM  
Bob McCarty  
207.777.7332  
wrbc@abacus.bates.edu  
DAVE HOLLAND BIG  
BLACK EARTH ENSEM  
EITHER/ORCHESTRA  
LATIN JAZZ, LA CO  
JAZZ YULE LOVE  
RUDRESH MAHANTHAP  
JESSE GREEN TRIO  
CONFERENCE CALL  
JULIE BLEUSTONE  
OSCAR PETERSON

**WRCT**  
Pittsburgh, PA 88.3 FM  
Lenny Young  
412.627.0728  
wrct@andrew.cmu.edu  
ANTHONY BRAXTON/D  
ALBERT AYLER  
RUDRESH MAHANTHAP  
HILMAR JENSSON/JI  
MICHAEL MARCUS  
SUNNY MURPHY  
CHARLES TYLER ENS  
THERRY MAUCCI  
JASON MORAN  
EITHER/ORCHESTRA

**WRHO**  
Oneonta, NY 89.7 FM  
Steven Bearegard  
607.431.4005  
whro@usm.edu  
DEBORAH COLEMAN  
BILL PERRY  
RAY CHARLES  
GRAVE BROTHERS DE  
RUBIN STEINER  
COUNTDOWN QUARTE  
LES MCCANN  
TIN HAT TRIO  
SHEMIEKIA COPELAND  
MISSISSIPPI BLUES

**WRHU**  
Hempstead, NY 88.7 FM  
Dave Plotkin  
516.463.3674  
music@wrhu.org  
JOHN COLTRANE  
DIANA KRALL  
JIMMY MCGRIFF  
DAVE HOFFMAN/  
LATIN JAZZ, LA CO  
OZZIE NELSON  
JAZZ YULE LOVE  
NATALIE COLE  
TEASLEY/Williams  
JOHN FEDCHOC

**WRMC**  
Middlebury, VT 91.1 FM  
Drew Miller  
802.443.8324  
music@wrmc.middlebury.edu  
BEN ALLISON  
BRAD MEHLDAU  
RUBIN STEINER  
WORZCA  
DEXTER GORDON  
NORDIC EXPOSURE  
ORGANIC GROOVES  
ANDREW HILL  
DIRTY DOZEN BRASS  
DROP THE NEEDLE

**WRTC**  
Hartford, CT 89.3 FM  
Todd Telano  
860.297.2439  
serendipitytodamedia@yahoo.com  
ONYI BENNETT AND  
JAZZ YULE LOVE  
BOBBY MEDINA  
GROOVIN' HIGHER O  
DEMETRIOS KASTARI  
LARRY HARLOW  
BWB  
CHARLES EARLAND T  
CONARD HIGH SCHOOL  
CECIL HILL

**WRUW**  
Cleveland, OH 91.7 FM  
Wade Tolson  
216.365.2282  
mikhal@wrwu.org  
LATIN JAZZ, LA CO  
DIANA KRALL  
HUGH MASEKELA  
JIMMY MCGRIFF  
CARINONBALL ADDERL  
CHRIS POTTER  
FRANK JUNG  
JEFF JOHNSON/NAT  
KEITH JARRETT  
WINNY GOLDA  
DEE DEE BRIDGEWAT

**WSIA**  
Staten Island, NY 88.9 FM  
Jon Schuster  
718.982.3057  
music@wsia.fm  
JOHN COLTRANE  
EITHER/ORCHESTRA  
MAT MANERI QUARTE  
TROY ANDREWS  
JIMMY MCGRIFF  
LATIN JAZZ, LA CO  
CURLEW  
COUNTDOWN QUARTE  
RANDY JOHNSTON  
RENDER ROOM

**WSUM**  
Newark, WI 91.7 FM  
Josh Ferguson  
608.262.1206  
music@wsuwm.wisc.edu  
BRAD MEHLDAU  
BUD SHANK SEXTET  
TONY BENNETT AND  
TEMPORARY JAZZ  
JAZZ CHILLOUT VOL  
JAZZ MANDOLIN PRO  
GUILLERMO KLEIN  
HONKERS AND BARWA  
CELSO FONSECA/RON  
KARL DENSON'S TIN

**W5YC**  
Shippensburg, PA 88.7 FM  
Trevor Stottlemeyer  
802.554.2324  
panamababes@comcast.net  
EITHER/ORCHESTRA  
JASON MORAN  
PATRICIA BARBER  
MAT MANERI QUARTE  
ORRIN EVANS  
TIERNEY SUTTON  
LARRY GOLDINGS TR  
CHARLES LLOYD  
JOSHUA REDMAN  
TIM BERNE

**WTCF**  
Springfield, MA 90.7 FM  
James Lewis  
413.746.9822  
jwolewis@aol.com  
MAYSA DOSS  
CONYVA  
NORMAN BROWN  
WILL DOWNING  
EUGE GROOVE  
PIECES OF A DREAM  
FOURPLAY  
MARION MEADOWS  
HUBERT LAWS  
JONATHAN BUTLER

**WTGP**  
Greenville, PA 88.1 FM  
Mark Newara  
724.382.2790  
marknewara@hotmail.com  
COUNTDOWN QUARTE  
BRAD MEHLDAU  
BEN ALLISON  
TERRY BOZZIO AND  
DAVE HOLLAND BIG  
JASON MORAN  
ORRIN EVANS  
MULGREY MILLER AN  
CURLEW  
LARRY GOLDINGS TR

**WUEV**  
Evansville, IN 91.5 FM  
Vick LaMaire  
812.478.2922  
wuev@evansville.edu  
MULGREY MILLER AN  
DIANA KRALL  
CLASSICAL JAZZ QU  
DAVE HOLLAND BIG  
BEN ALLISON  
LATIN JAZZ, LA CO  
BRAD MEHLDAU  
KERMIT RUFFINS  
STEVE TIBBETTS  
SUSANNE ABBUHL

**WUSM**  
Hattiesburg, MS 88.5 FM  
Elliott Crawford  
601.268.5648  
clinton.kirby@usm.edu  
KERMIT RUFFINS  
BLACK EARTH ENSEM  
KEITH JARRETT/GAR  
SNOWBOY AND THE L  
JOHN FEDCHOCK  
JASON MORAN  
ORRIN EVANS  
LATIN JAZZ, LA CO  
ROSCOE MITCHELL  
PATRICK ZIMMERLI

**WNVT**  
Blacksburg, VA 90.7 FM  
Connor U Hill  
540.231.9888  
vianmfm@vt.edu  
DAVE HOLLAND BIG  
FIELDWORK  
PONCHO SANCHEZ  
EITHER/ORCHESTRA  
BEN ALLISON  
MATT JORGENSEN  
CHARLES LLOYD  
JEFF COFFIN  
PATRICIA BARBER  
DAVID S. WARE QUA

**WVIA**  
Pittston, PA 89.9 FM  
George Graham  
717.655.2808  
JIMMY MCGRIFF  
KENNY WERNER  
RUBIN STEINER  
PETER PAULSEN  
ROSEMARY CLOONEY  
NEED OTTER  
VICTOR FIELDS  
JOE PASS  
JESSE GREEN TRIO  
BILL WASHER  
MATTHIAS LUPRI

**WVKR**  
Poughkeepsie, NY 91.3 FM  
Todd Telano  
845.437.5476  
wvkrm@yassar.edu  
ORRIN EVANS  
WADADA LEO SMITH/  
LARRY GOLDINGS TR  
ROSCOE MITCHELL  
CARLA COOK  
CHARLES LLOYD  
MAT MANERI QUARTE  
TERRI LYNE CARRIN  
JAZZ YULE LOVE  
JASON MORAN

**WVMV**  
Scranton, PA 91.5 FM  
Priscilla Smith  
570.346.6202  
wvmvmusicdirector@hotmail.com  
BRAD MEHLDAU  
BEN ALLISON  
TERRI LYNE CARRIN  
ORRIN EVANS  
CONFERENCE CALL  
WUFFINS  
VON FREEMAN  
SCOTT COLLELY  
DOM MINSASI TRIO  
ORANGE LAKE DRIVE

**WVRU**  
Radford, VA 89.9 FM  
Jon Schuster  
540.831.5020  
wru@radford.edu  
MAT MANERI QUARTE  
BEN ALLISON  
EITHER/ORCHESTRA  
ORRIN EVANS  
SPRINGHEEL JACK  
ANDREW HILL  
DIANA KRALL  
BRAD MEHLDAU  
JOSHUA REDMAN  
DAVID S. WARE QUA  
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**WVUD**  
Newark, DE 91.3 FM  
J. Michael Foster  
302.831.2701  
wvudmusic@udel.edu  
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STAN GETZ  
PAQUITO D'RIEVERA  
BURNA VISTA: THE  
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CARLA COOK  
MOSE ALLISON

**WVPV**  
Colchester, VT 88.7 FM  
L.J. Rogal David Beckett  
802.544.2324  
wvpv@smcvt.edu  
CHARLES LLOYD  
CHARLIE HADEN  
DAVID S. WARE QUA  
PATRICIA BARBER  
ORRIN EVANS  
PATRICK ZIMMERLI  
RUDRESH MAHANTHAP  
JESSE GREEN TRIO  
CURLEW  
JOE GARDULLO/CHR

**WVUW**  
West Hartford, CT 91.3 FM  
Chuck Duchowski  
860.768.4725  
RANDY JOHNSTON  
JIMMY MCGRIFF  
ROSCOE MITCHELL/N  
WADADA LEO SMITH/  
CEDAR WALTON  
TONY PURDINE  
JOHN COLTRANE  
DIANA KRALL  
CHARLES EARLAND T  
JUDI SILVANO AND

**WXYC**  
Chapel Hill, NC 89.3 FM  
David Strader  
919.992.7198  
wycm@unc.edu  
HILMAR JENSSON/JI  
MAT MANERI QUARTE  
UNSTABLE ENSEMBLE  
LOU GRASSI PO BAN  
MANERI ENSEMBLE  
MUSHROOM  
SONIC YOUTH I.C.P.  
ELLIOTT SHARP/ORC  
GERRY HEMINGWAY  
BROKEN HANDS

**WYSO**  
Yellow Springs, OH 91.3 FM  
Vick LaMaire  
937.767.6420  
wick@wysso.org  
DIANA KRALL  
HUGH MASEKELA  
ROSEMARY CLOONEY  
JASON MORAN  
DAVE HOLLAND BIG  
CHARLES LLOYD  
PATRICIA BARBER  
ELIANE ELIAS  
NEED OTTER  
DUKE ELLINGTON



# RPM AIRPLAY

**WAIH**  
 Potsdam, NY 90.3 FM  
 Seth Warren  
 515.257.4889  
[waih@potsdam.edu](mailto:waih@potsdam.edu)  
 BOARDS OF CANADA  
 BLUESTONE  
 CONJURE ONE  
 DERRICK CARTER  
 DEE  
 DR. DIDD  
 DZHAN AND KAMIEN  
 BUSH STATES  
 DOT ALLISON  
 CAURAL

**WAUG**  
 Rock Island, IL 97.9 FM  
 Harris Townsend  
 309.794.7513  
[waug@augustana.edu](mailto:waug@augustana.edu)  
 FC KAHLUNA  
 SQUAREPUSHER  
 DERRICK CARTER  
 UNDERWORLD  
 LEMON JELLY  
 STREETS  
 THEVERY CORPORAT  
 MEAT BEAT MANIFES  
 NIGHTMARES ON WAX  
 DIRTY VEGAS

**WBAR**  
 New York, NY 87.9 FM  
 Rob Bauer  
 212.594.6538  
[wbar@columbia.edu](mailto:wbar@columbia.edu)  
 MOCHIFET  
 RONI SIZE  
 FC KAHLUNA  
 ANDY HUNTER  
 DISSENT  
 UNDERWORLD  
 DECKS AND THE CIT  
 SWAZZOP  
 MORTAL LOOM  
 COVENANT

**WBGR**  
 Brooklyn, NY 59.0 AM  
 Bob Davies  
[wbradio@hotmail.com](mailto:wbradio@hotmail.com)  
 DJ TOUCHE  
 FC KAHLUNA  
 SUPERCHUMBO  
 RONI SIZE  
 CHRIS COX  
 STREETS  
 NOEL SANGER  
 VIKTER DUPLAIX  
 TINO'S BREAKS VOL  
 JOL

**WBGU**  
 Bowling Green, OH 88.1 FM  
 Dave Slegers  
 419.372.8657  
[dws@wbgm.org](mailto:dws@wbgm.org)  
 JOHN BELTRAN  
 DERRICK CARTER  
 RICHEL HAWTIN AND  
 DABRYE  
 RONI SIZE  
 BOARDS OF CANADA  
 CONJURE ONE  
 METRO AREA  
 RHYTHM & SOUL  
 SUPERCHUMBO

**WBNI**  
 Buffalo, NY 91.3 FM  
 Paul Brennan  
 716.878.5194  
[wbnradio@hotmail.com](mailto:wbnradio@hotmail.com)  
 FC KAHLUNA  
 SUPERCHUMBO  
 DJ TOUCHE  
 RONI SIZE  
 MEAT BEAT MANIFES  
 SQUAREPUSHER  
 WALVENFOLD  
 DERRICK CARTER  
 EVOLUTION  
 BLUE LIGHT ONE A

**WBWG**  
 Birmingham, AL 88.3 FM  
 Matthew Miller  
 440.826.2145  
[mw@wbnet.net](mailto:mw@wbnet.net)  
 PROJECT PITCH-FORK  
 COVENANT  
 MIX MASTER MIKE  
 MIDRONAUT  
 ADD N TO (X)  
 DJ TOUCHE  
 CAURAL  
 LUT BURKEM FEAT.M  
 DJ YENOM  
 AMON TOBIN

**WBDB**  
 Albany, NY 90.9 FM  
 Jennifer Scholtz  
 518.442.5262  
[toolreje@aol.com](mailto:toolreje@aol.com)  
 DERRICK CARTER  
 RONI SIZE  
 SUPERCHUMBO  
 JOHN BELTRAN  
 MEAT KATIE  
 FC KAHLUNA  
 STREETS  
 NOEL SANGER  
 DJ TOUCHE  
 SQUAREPUSHER

**WCKS**  
 Allentown, PA 1610 AM  
 Alex Marticucci  
 616.895.2877  
[wks@wcksc.org](mailto:wks@wcksc.org)  
 FC KAHLUNA  
 RONI SIZE  
 RICHEL HAWTIN AND  
 DERRICK CARTER  
 AK 1200  
 CONSTANT FLUX  
 ANDY HUNTER  
 SIMIAN  
 I BROKE MY ROBOT  
 FORM44

**WCNI**  
 New London, CT 91.1 FM  
 Whitney Porter  
 860.436.8932  
[wcnl@conncoll.edu](mailto:wcnl@conncoll.edu)  
 DJ SHADOW  
 FC KAHLUNA  
 AIR  
 MEAT BEAT MANIFES  
 PRESURE 75  
 BOARDS OF CANADA  
 STREETS  
 JUNO REACTOR  
 AMON TOBIN

**WDBM**  
 East Lansing, MI 88.9 FM  
 Brian Botarsky  
 517.353.4414  
[andresth@su.edu](mailto:andresth@su.edu)  
 FC KAHLUNA  
 RONI SIZE  
 FC KAHLUNA  
 DERRICK CARTER  
 SUPERCHUMBO  
 FUTURE GROOVE COL  
 JAMES LAVELLE  
 CARL COX  
 JOHN BELTRAN  
 DABREAT

**WDCC**  
 Sanford, NC 90.5 FM  
 Graydon Martin  
 919.216.7882  
[wcc90\\_5@hotmail.com](mailto:wcc90_5@hotmail.com)  
 NOEL SANGER  
 FESTRAL PROJECTION  
 CHEMICAL BROTHERS  
 DJ TOUCHE  
 CHRIS COX  
 EVOLUTION  
 SUPERCHUMBO  
 D.H.S.  
 DARREN EMERSON AN  
 TELEPOPMUSIK  
 DIRTY VEGAS

**Wdclv**  
 Carle Place, PA 88.3 FM  
 Phil Dickenson  
 717.245.1661  
[wdlv@dickinson.edu](mailto:wdlv@dickinson.edu)  
 PHILIPPE B  
 GREG DI MANO  
 BROIO FROM RIO  
 CASSIUS  
 BLAZE  
 THE BEGINZER  
 FELIX DA HOUSECAT  
 ANNE  
 DAVID GUETTA  
 BANCICO DE GAIA

**WDET**  
 Detroit, MI 101.9 FM  
 Martin Bandyke & Chuck Horn  
 313.277.4146  
[wdet@wfmj.com](mailto:wdet@wfmj.com)  
 FC KAHLUNA  
 THEVERY CORPORAT  
 RABIN  
 MEAT BEAT MANIFES  
 JOHN BELTRAN  
 BLUE STATES  
 RICHEL HAWTIN AND  
 ROYKSOPP  
 DERRICK CARTER  
 RONI SIZE

**WDRR**  
 Miami, FL 1600 AM  
 Erin Fallesco  
 202.237.2028  
[wdrmradio@hotmail.com](mailto:wdrmradio@hotmail.com)  
 FC KAHLUNA  
 MORTAL LOOM  
 ADD N TO (X)  
 JOHN BELTRAN  
 BLUE STATES  
 LEMON JELLY  
 NORDIC EXPOSURE  
 LADYTRON  
 BOARDS OF CANADA  
 THEVERY CORPORAT

**WDWN**  
 Asbury Park, NJ 88.1 FM  
 Cracker Jack  
 313.255.1745  
[wdwn@hotmail.com](mailto:wdwn@hotmail.com)  
 TELEPOPMUSIK  
 DJ DAN  
 NOEL SANGER  
 PURETONE  
 DIRTY VEGAS  
 BOARDS OF CANADA  
 CONJURE ONE  
 RICHEL HAWTIN AND  
 SUPERCHUMBO  
 AK 1200  
 HAR MAR SUPERSTAR

**WECI**  
 Richmond, IN 91.5 FM  
 Cory Bush  
 765.865.1246  
[weci@yahoo.com](mailto:weci@yahoo.com)  
 RJD  
 AMON TOBIN  
 FAULTLINE  
 THEVERY CORPORAT  
 BLUE STATES  
 CINEMATIC CORPSET  
 WALVENFOLD  
 SQUAREPUSHER  
 EVOLUTION  
 BLUE LIGHT ONE A

**WFTT**  
 Ft. Lauderdale, FL 90.1 FM  
 Chris Phillips  
 217.359.9338  
[wftt@rainnet.net](mailto:wftt@rainnet.net)  
 RICHEL HAWTIN AND  
 MR. SCRUFF  
 MIX MASTER MIKE  
 MIDRONAUT  
 ADD N TO (X)  
 DJ TOUCHE  
 CAURAL  
 LUT BURKEM FEAT.M  
 DJ YENOM  
 AMON TOBIN

**WFIU**  
 Charleston, IL 88.9 FM  
 Ethan Edwards  
 217.681.7370  
[wfiu@wfiu.org](mailto:wfiu@wfiu.org)  
 JOHN BELTRAN  
 STREETS  
 SQUAREPUSHER  
 DERRICK CARTER  
 DJ TOUCHE  
 SUPERCHUMBO  
 FC KAHLUNA  
 RONI SIZE  
 PURETONE  
 NORDIC EXPOSURE

**WFSB**  
 Winston-Salem, NC 88.9 FM  
 George Heissess  
 616.824.8084  
[music@wfsb.com](mailto:music@wfsb.com)  
 DERRICK CARTER  
 JOHN BELTRAN  
 ROYKSOPP  
 MUSHROOM JAZZ 4  
 RONI SIZE  
 FC KAHLUNA  
 STEREOTYP  
 PURETONE  
 KINRG KOOLBA  
 NORDIC EXPOSURE

**WERU**  
 East Orange, ME 88.9 FM  
 Maggie Overton  
 207.526.8932  
[maggie@weru.org](mailto:maggie@weru.org)  
 NORDIC EXPOSURE  
 BOARDS OF CANADA  
 RONI SIZE  
 DJ TOUCHE  
 MACHINE DRUM  
 MEAT BEAT MANIFES  
 RICHEL HAWTIN AND  
 JOHN BELTRAN  
 PURETONE  
 FC KAHLUNA

**WESS**  
 East Stroudsburg, PA 90.3 FM  
 Tom Stroud  
 570.422.3512  
[wess@esu.edu](mailto:wess@esu.edu)  
 NOEL SANGER  
 MORTAL LOOM  
 ROYKSOPP  
 DERRICK CARTER  
 SUPERCHUMBO  
 UNDERWORLD  
 ADD N TO (X)  
 HAR MAR SUPERSTAR  
 SUPERCHUMBO  
 DEEP  
 DARREN EMERSON AN

**WFCS**  
 New Britain, CT 107.7 FM  
 Jared Rubin  
 959.215.6564  
[wfc1077@yahoo.com](mailto:wfc1077@yahoo.com)  
 FUTURE SOUND OF L  
 ASTRAL PROJECTION  
 CHEMICAL BROTHERS  
 SVEN VATH  
 RONI SIZE  
 DARREN EMERSON AN  
 COSMOS  
 SADDYTRON  
 JAMES LAVELLE  
 UNDERWORLD

**WFBH**  
 Bloomington, IN 91.3 FM  
 Will Schelle  
 812.323.1200  
[iomann@wfbh.org](mailto:iomann@wfbh.org)  
 THEVERY CORPORAT  
 RADIO ZUMBIDO  
 LEMON JELLY  
 LIQUID SOUL  
 SAINT ETIENNE  
 UNDERWORLD  
 NORDIC EXPOSURE  
 UNDERWORLD  
 AFROTECH  
 BANCICO DE GAIA

**WFNP**  
 New Paltz, NY 88.7 FM  
 Anthony Moreno  
 845.257.2041  
[wfnpsu@hotmail.com](mailto:wfnpsu@hotmail.com)  
 RONI SIZE  
 FC KAHLUNA  
 SUPERCHUMBO  
 CARL COX  
 AK 1200  
 JAZZANAWA  
 LONGWAVE  
 LADYTRON  
 PURETONE  
 TIMO MAAS

**WGRP**  
 Jersey City, NJ 540 AM  
 Erin Fallesco  
 201.200.3556  
[wgrp\\_fm@hotmail.com](mailto:wgrp_fm@hotmail.com)  
 FC KAHLUNA  
 THEVERY CORPORAT  
 DECKS AND THE CIT  
 MORTAL LOOM  
 JOHN BELTRAN  
 COSMIC GATE  
 PRODIGY  
 MUSHROOM JAZZ 4  
 UNITED NATIONS OF  
 HARD BASS VOLUME  
 THEWASER

**WHRF**  
 Asbury Park, NJ 89.3 FM  
 John Noble  
 313.845.8783  
[whtf@whtf.net](mailto:whtf@whtf.net)  
 RICHEL HAWTIN AND  
 SQUARE MATRIX 002  
 FC KAHLUNA  
 ASSEMBLAGE 23  
 ROYKSOPP  
 CRYONICA TANZ V2  
 FUNKER VOGT  
 RONI SIZE  
 THEVERY CORPORAT  
 DAN FELPE  
 NEUROTECFISH

**WHUS**  
 Storrs, CT 91.7 FM  
 Chrissy McPhaul  
 860.468.0007  
[whtf@yahoo.com](mailto:whtf@yahoo.com)  
 NOEL SANGER  
 RONI SIZE  
 DIRTY VEGAS  
 TELEPOPMUSIK  
 DJ DAN  
 CINEMATIC CORPSET  
 RICHEL HAWTIN AND  
 DJ TOUCHE  
 PURETONE  
 SUPERCHUMBO  
 STREETS  
 SAINT ETIENNE

**WJIT**  
 Chicago, IL 88.9 FM  
 Mario Calderon  
 217.567.3887  
[wjit@hotmail.com](mailto:wjit@hotmail.com)  
 RICHEL HAWTIN AND  
 FC KAHLUNA  
 DJ DAN  
 SUPERCHUMBO  
 RONI SIZE  
 DIRTY VEGAS  
 TELEPOPMUSIK  
 CHRIS COX  
 VIKTER DUPLAIX  
 STREETS

**WIUP**  
 Indiana, PA 90.1 FM  
 Dave Carl  
 724.835.2107  
[xistoyoureyes@yahoo.com](mailto:xistoyoureyes@yahoo.com)  
 SASHA  
 STREETS  
 NIGHTMARES ON WAX  
 BI  
 FLUID QUINCE UNIME  
 BOOM BIP  
 THEVERY CORPORAT  
 LAMY  
 JOESKI AND ONIONZ  
 DJ SHADOW

**WIUS**  
 Macon, GA 88.3 FM  
 Ken Thronon  
 309.298.2217  
[wius@comcast.net](mailto:wius@comcast.net)  
 DERRICK CARTER  
 RONI SIZE  
 SUPERCHUMBO  
 NOEL SANGER  
 TELEPOPMUSIK  
 PURETONE  
 IIO  
 IN-FIN  
 RICHEL HAWTIN AND

**WJUL**  
 Lowell, MA 91.5 FM  
 Pete Strick  
 978.434.9375  
[peter@thechaosbakery.com](mailto:peter@thechaosbakery.com)  
 RONI SIZE  
 AT&T HUNTER  
 BOOM BIP  
 AMON TOBIN  
 THEVERY CORPORAT  
 MR. SCRUFF  
 DZHAN AND KAMIEN  
 TINO'S BREAKS  
 DJ VADIM  
 THAILAND SUNSETS

**WKDU**  
 Philadelphia, PA 91.7 FM  
 Brent Williams & Morgan Huke  
 215.825.2800  
[wdu@wdu.com](mailto:wdu@wdu.com)  
 SQUARE MATRIX 002  
 ANDROID LUST  
 DIVERGE  
 FUNKER VOGT  
 ECHOLALIA  
 PKC  
 PROJECT PITCH-FORK  
 OPERATICA  
 DIRTY VEGAS  
 TINO'S BREAKS VOL  
 SUPERCHUMBO

**WKKL**  
 West Barnstable, MA 90.7 FM  
 Molly Polvin  
 508.215.6564  
[wkkl@capecod.ma.edu](mailto>wkkl@capecod.ma.edu)  
 T.A.T.U.  
 FOXYKAPP  
 ROYKSOPP  
 CASSIUS  
 GABRIN  
 PRIMAL SCREAM  
 LAURIE ANDERSON  
 SUPERCHUMBO  
 MORCHEBA  
 MEAT BEAT MANIFES

**WKNC**  
 Raleigh, NC 88.1 FM  
 Will Schelle  
 919.515.2401  
[music@wknc.org](mailto:music@wknc.org)  
 DJ TOUCHE  
 AMON TOBIN  
 TELEPOPMUSIK  
 JOHN BELTRAN  
 MUSHROOM JAZZ 4  
 MR. SCRUFF  
 RONI SIZE  
 INXS  
 SUPERCHUMBO  
 NORDIC EXPOSURE

**WKPS**  
 State College, PA 90.7 FM  
 Justin Oley  
 814.965.7983  
[wkpssu@hotmail.com](mailto:wkpssu@hotmail.com)  
 BUZZ CIRCUITS  
 MOCHIFET  
 SMOCKE YOKOTA  
 AIRWAVE VS RISING  
 UNIVERSAL PROJECT  
 SNIFF  
 CERTAIN DAMAGE VO  
 PANOPTICA  
 TIBSY  
 SILVESTER

**WKPX**  
 Sunrise, FL 88.5 FM  
 Chris Gagan  
 954.277.5942  
[wkpaxfm123@cs.com](mailto:wkpaxfm123@cs.com)  
 FC KAHLUNA  
 SUPERCHUMBO  
 BEAR TRIP  
 RAM TRILOGY  
 DJ DB  
 TWISTED INDIVIDUAL  
 TINO'S BREAKS VOL  
 SQUAREPUSHER  
 INXS

**WLFM**  
 Jefferson, WI 91.1 FM  
 Matt O'Brien  
 920.832.6567  
[wlfm@wlfm.edu](mailto:wlfm@wlfm.edu)  
 PAUL OAKENFOLD  
 I AM SPOONBENDER  
 SYBARITE  
 FC KAHLUNA  
 ROYKSOPP  
 MORCHEBA  
 BLUE STATES  
 THEVERY CORPORAT  
 DAN FELPE  
 SUICIDE

**WLHS**  
 Liberty Township, OH 89.9 FM  
 Randy Feato  
 953.475.4163  
[wlfm@wlfm.edu](mailto:wlfm@wlfm.edu)  
 LEMON JELLY  
 THEVERY CORPORAT  
 DZHAN AND KAMIEN  
 LLORCA  
 DJ SHADOW  
 SUPERCHUMBO  
 FC KAHLUNA  
 NOEL SANGER  
 PURETONE  
 BOARDS OF CANADA

**WLSJ**  
 Jacksonville, FL 91.9 FM  
 Chris Harrison  
 252.762.5059  
[wlsj@hotmail.com](mailto:wlsj@hotmail.com)  
 MEAT BEAT MANIFES  
 AMON TOBIN  
 DAN FELS  
 RONI SIZE  
 MOCHIFET  
 FUNKER VOGT  
 HIVE  
 JOHN BELTRAN  
 RADIO ZUMBIDO  
 CERTAIN DAMAGE VO

**WLSS**  
 Salt Ste. Marie, MI 90.1 FM  
 Lan Nguyen  
 907.635.2107  
[wls@vlakers.issu.edu](mailto:wls@vlakers.issu.edu)  
 EVOLUTION  
 JOHN BELTRAN  
 TERRANOVA  
 DJ TOUCHE  
 STREETS  
 SUPERCHUMBO  
 AMON TOBIN  
 CARTER Y FEVREDRE  
 ROYKSOPP  
 MUSHROOM JAZZ 4

**WLWW**  
 Chicago, IL 88.7 FM  
 Mike King  
 312.915.6559  
[musicdep@wlww.org](mailto:musicdep@wlww.org)  
 JOHN BELTRAN  
 MEAT BEAT MANIFES  
 CALIFORNIA SOUL  
 BOOM BIP  
 RADIO ZUMBIDO  
 FC KAHLUNA  
 NORDIC EXPOSURE  
 JOHN BELTRAN  
 DERRICK CARTER

**WMBR**  
 Cambridge, MA 88.1 FM  
 Thao Tran  
 617.253.7777  
[musicdirector@wmb.org](mailto:musicdirector@wmb.org)  
 SUSUMU YOKOTA  
 45 SECONDS OF  
 ROUGH TRADE ELECT  
 FLUNK  
 ALEXANDER KOWALSK  
 TUJIKO NORIKO  
 DZHAN AND KAMIEN  
 CASSIUS  
 SIMIAN  
 SCORN

**WMPD**  
 Medford, MA 91.5 FM  
 Brent Williams & Morgan Huke  
 215.825.2800  
[wmpd@wmpd.com](mailto:wmpd@wmpd.com)  
 SQUARE MATRIX 002  
 ANDROID LUST  
 DIVERGE  
 FUNKER VOGT  
 ECHOLALIA  
 PKC  
 PROJECT PITCH-FORK  
 OPERATICA  
 DIRTY VEGAS  
 TINO'S BREAKS VOL  
 SUPERCHUMBO

**WMDH**  
 Terre Haute, IN 90.5 FM  
 Brandon Invergo  
 812.845.7982  
[wmdh@roseve.rose-hulman.edu](mailto:wmdh@roseve.rose-hulman.edu)  
 STREETS  
 ROYKSOPP  
 CONJURE ONE  
 RONI SIZE  
 MEAT BEAT MANIFES  
 FC KAHLUNA  
 ROYKSOPP  
 ADRIEN  
 NORDIC EXPOSURE  
 SUPERCHUMBO  
 TINO'S BREAKS VOL  
 PURETONE

**WMMT**  
 Whiteburg, NY 88.7 FM  
 Will Schelle  
 912.998.0108  
[wmtm.com](mailto:wmtm.com)  
 SUPERCHUMBO  
 DERRICK CARTER  
 RONI SIZE  
 DJ TOUCHE  
 FC KAHLUNA  
 OOR: THE MEGALOMA  
 NOEL SANGER  
 CHRIS COX  
 TINO'S BREAKS VOL  
 JOHN BELTRAN

**WMPG**  
 State College, PA 90.7 FM  
 Justin Oley  
 814.965.7983  
[musicdepartment@wmpg.org](mailto:musicdepartment@wmpg.org)  
 BUZZ CIRCUITS  
 MOCHIFET  
 SMOCKE YOKOTA  
 AIRWAVE VS RISING  
 UNIVERSAL PROJECT  
 SNIFF  
 CERTAIN DAMAGE VO  
 PANOPTICA  
 TIBSY  
 SILVESTER

**WMSE**  
 Milwaukee, WI 91.7 FM  
 Chris Gagan  
 414.277.5942  
[wmse@moose.edu](mailto>wmse@moose.edu)  
 BOARDS OF CANADA  
 ASSEMBLAGE 23  
 MEAT BEAT MANIFES  
 FC KAHLUNA  
 THEVERY CORPORAT  
 PROJECT PITCH-FORK  
 STRICK  
 CRUXSHADOWS  
 MR. SCRUFF  
 FUNKER VOGT

**WMTS**  
 Jefferson, TN 88.3 FM  
 DJ Martin  
 615.986.2636  
[wmts@mts.edu](mailto:wmts@mts.edu)  
 ROYKSOPP  
 RONI SIZE  
 SQUAREPUSHER  
 THEVERY CORPORAT  
 AMON TOBIN  
 SYBARITE  
 BLUE STATES  
 MUGUL MUGS  
 PAUL OAKENFOLD  
 ORBITAL

**WMTU**  
 Houston, MI 91.9 FM  
 J. Schmale  
 588.461.2333  
[mhart@mtu.edu](mailto:mhart@mtu.edu)  
 JAZZANAWA  
 MACHINE DRUM  
 UNDERWORLD  
 SYBARITE  
 ADD N TO (X)  
 MOCHIFET  
 BLUE LIGHT ONE A  
 FC KAHLUNA  
 INXS  
 EVOLUTION

**WNUA**  
 Anchorage, MA 91.1 FM  
 Matt Feato  
 415.545.2876  
[wnuafm.com](mailto:wnuafm.com)  
 SUPERCHUMBO  
 SQUAREPUSHER  
 JOHN DANFELS  
 DJ TOUCHE  
 ROYKSOPP  
 STREETS  
 CASSIUS  
 FC KAHLUNA  
 DERRICK CARTER  
 RONI SIZE

**WMUC**  
 College Park, MD 88.1 FM  
 Chris Robinson  
 301.743.7989  
[wmu@wmuc.umd.edu](mailto:wmu@wmuc.umd.edu)  
 BLACK DIE  
 ACID MOTHERS TEMP  
 MEAT BEAT MANIFES  
 RICHARD PINHAS  
 ALTECH  
 SQUAREPUSHER  
 BOOM BIP  
 CARTER Y FEVREDRE  
 ADD N TO (X)  
 UNDERWORLD

**WNMC**  
 Traverse City, MI 90.7 FM  
 Gary King  
 231.995.1081  
[mloy@message.mnc.edu](mailto:mloy@message.mnc.edu)  
 FC KAHLUNA  
 SUPERCHUMBO  
 EVOLUTION  
 RONI SIZE  
 DJ TOUCHE  
 RICHEL HAWTIN AND  
 DERRICK CARTER  
 PURETONE  
 JOHN BELTRAN  
 NOEL SANGER

**WNRN**  
 Charlottesville, VA 91.9 FM  
 Jessica Filipi  
 434.571.4096  
[jessica@wnrn.org](mailto:jessica@wnrn.org)  
 ROYKSOPP  
 MEAT BEAT MANIFES  
 ASSEMBLAGE 23  
 FC KAHLUNA  
 LEMON JELLY  
 PEACHES  
 SAINT ETIENNE  
 CASSIUS  
 SIMIAN  
 SCORN

**WNTE**  
 Mansfield, PA 89.5 FM  
 Brent Williams & Morgan Huke  
 215.825.2800  
[wntefm@msmf.edu](mailto:wntefm@msmf.edu)  
 SQUARE MATRIX 002  
 ANDROID LUST  
 DIVERGE  
 FUNKER VOGT  
 VIKTER DUPLAIX  
 RONI SIZE  
 DAN FELS  
 DIRTY VEGAS  
 TINO'S BREAKS VOL  
 SUPERCHUMBO

**WNUR**  
 Evanston, IL 89.3 FM  
 Kate Simko  
 812.845.7982  
[rock-md@wnur.org](mailto:rock-md@wnur.org)  
 MEAT BEAT MANIFES  
 JOHN BELTRAN  
 FC KAHLUNA  
 RONI SIZE  
 MEAT BEAT MANIFES  
 ADRIEN  
 NORDIC EXPOSURE  
 RADIO ZUMBIDO  
 VIKTER DUPLAIX

**WNYY**  
 New York, NY 89.1 FM  
 Steve Smith  
 212.998.1686  
[noisef@wnyy.org](mailto:noisef@wnyy.org)  
 PROJECT PITCH-FORK  
 CLICKS AND CUTS 3  
 ANTONELLI ELECT  
 SQUAD YOKOTA  
 SMYGLYSSNA  
 SQUINO OF WARHAMME  
 FLUX WATTS  
 CHRIS COX  
 TINO'S BREAKS VOL  
 TELEPOPMUSIK

**WNOC**  
 Narragansett, ME 89.1 FM  
 Amanda Czerneci  
 604.631.5565  
[wnoc@wnoc.org](mailto:wnoc@wnoc.org)  
 ROYKSOPP  
 DJ TOUCHE  
 SALVOYIA  
 JOHN BELTRAN  
 SUPERCHUMBO  
 RONI SIZE  
 FC KAHLUNA  
 NOEL SANGER  
 DAN THE WILDCHI  
 CHRIS COX

**WONY**  
 Oneonta, NY 90.9 FM  
 Chris Gagan  
 607.436.2712  
[wony309@hotmail.com](mailto:wony309@hotmail.com)  
 FC TOUCHE  
 JOHN BELTRAN  
 RONI SIZE  
 SUPERCHUMBO  
 DJ VADIM  
 JOHN BELTRAN  
 STRICK  
 DERRICK CARTER  
 STEREOTYP  
 BLUE LIGHT ONE A

**WORT**  
 Warton, ME 89.9 FM  
 Ryan P  
 606.256.2001  
[wort@baron.terraconn.net](mailto:wort@baron.terraconn.net)  
 CHURCH  
 AMON TOBIN  
 SQUARE BEAT MANIFES  
 RONI SIZE  
 COVENANT  
 FC KAHLUNA  
 INXS  
 NORDIC EXPOSURE  
 RICHEL HAWTIN AND  
 STREETS

**WOSP**  
 Jacksonville, FL 112 CaFM  
 Megan Davis  
 904.621.9208  
[wosp@wosp.com](mailto:wosp@wosp.com)  
 RONI SIZE  
 FC KAHLUNA  
 JOHN BELTRAN  
 INXS  
 MEAT BEAT MANIFES  
 STREETS  
 NOEL SANGER  
 TINO'S BREAKS VOL  
 EVOLUTION

**WPCR**  
 Plymouth, MI 91.7 FM  
 Michael Davidson  
 603.535.2242  
[wpcr@wpcr.plymouth.edu](mailto:wpcr@wpcr.plymouth.edu)  
 SUPERCHUMBO  
 SQUAREPUSHER  
 JOHN DANFELS  
 DJ TOUCHE  
 PURETONE  
 TINO'S BREAKS VOL  
 DANIELA SERVINO  
 ASSEMBLAGE 23  
 COVENANT  
 CRUXSHADOWS  
 CRYONICA TANZ V2

**WPHS**  
 Warren, MI 89.1 FM  
 Warren Kaiser  
 313.815.7305  
[wphs@wphs.com](mailto:wphs@wphs.com)  
 UNDERWORLD  
 SUPERCHUMBERS TEMP  
 MEAT BEAT MANIFES  
 MORTAL LOOM  
 ALTECH  
 NIGHTMARES ON WAX  
 EVOLUTION  
 DARREN EMERSON AN  
 LLORCA  
 PURETONE

**WPKN**  
 Bridgeport, CT 89.5 FM  
 Dave  
 203.331.9756  
[wpknradio@hotmail.com](mailto:wpknradio@hotmail.com)  
 MEAT BEAT MANIFES  
 STEREOTYP  
 FC KAHLUNA  
 VIKTER DUPLAIX  
 SQUAREPUSHER  
 RONI SIZE  
 RADIO ZUMBIDO  
 THEVERY CORPORAT  
 LEMON JELLY

**WPRK**  
 Winter Park, FL 91.5 FM  
 Amanda Colbenson  
 407.238.2612  
[wprkfm@rolls.edu](mailto:wprkfm@rolls.edu)  
 MR. SCRUFF  
 THEVERY CORPORAT  
 BOARDS OF CANADA  
 AFRICA RAPS  
 MIXMASTER MIKE  
 LES HOMMES  
 CASSIUS  
 DZHAN AND KAMIEN  
 ROYKSOPP

RPM AIRPLAY HIP-HOP AIRPLAY

WSIU Jamaica, NY 590 AM Matt Diguseppe... punkrockbeats@hotmail.com

WTRN Erie, NY 91.3 FM Jeff Wang... trsnmusic@tcnj.edu

WVDF Fairfield, CT 88.5 FM Nick Mercadante... musicdirector@wvolf.org

WYXC Chapel Hill, NC 89.3 FM David Strader... wyxcmf@emc.umc.edu

BEARCAT.UC.EDU Cincinnati, OH Ca FM Jordan Beck... wzeergoonie@aol.com

CJSR Edmond, OK 88.5 FM Craig Elliot... cjsr102.5244@cjsr.com

CKRH Hayward, CA 89.9 FM Raymond Williams... kchrmusic@hotmail.com

KGNU Boulder, CO 88.5 FM Elaine Erb... music@kgnu.org

KPSU Portland, OR 1450 AM Aaron Miles... kpsumail.mpx.edu

KTEK Secoco, MN 88.7 FM Jared Simon... ktek@mtu.edu

WSMU North Dartmouth, MA 91.1 FM Tony Kaczowski... wsmu@umassd.edu

WUCR Worcester, MA 93.0 AM Eric Jenkins... ucrmcd@hotmail.com

WWUD Newark, DE 91.3 FM Drew Jenkins... wwudmusic@udel.edu

WYSS Wello Springs, OH 91.3 FM Vick Michunas... vick@wyso.org

CFRC Kingston, ON 101.9 FM Jeff West... cfrcfm@post.queensu.ca

CJSW Calgary, AB 90.9 FM Brian Brown... cjswfm@ucalgary.ca

KHSA Santa Barbara, CA 91.9 FM Matt West... rob87swift@earthlink.net

KHSU Arcata, CA 90.5 FM Jon McFerrin... khsumail@umboldt.edu

KRHH Arcata, CA 610 AM Jon McFerrin... krh@umboldt.edu

KTSW San Marcos, TX 89.8 FM Sam Marcos... ktswmusic@hotmail.com

WSQE Elon, NC 89.3 FM Blaine Galatin... wsqe@wvu.edu

WIUN Durham, NH 91.3 FM Aaron Pappels... wiun@wvu.edu

WVBC Chestnut Hill, MA 90.3 FM Brian Lunagay... wvbc@wvu.edu

CFRU Quebec, ON 93.3 FM Helen Spitzer... cfrru@wvu.edu

CFWV Victoria, BC 101.9 FM Alan Harris... cfwvfm@yahoo.ca

DMX St. John's, NF 93.5 FM Keith Rowe... dmxfm@ns.ca

KSUR Fort Collins, CO 90.5 FM Brandon Rodriguez... ksufm@ksu.edu

KLBC Long Beach, CA 1500 AM Bob Berman... klbcradio@aol.com

KSLR Los Angeles, CA 1560 AM Mike Spivey... kslr@knet.net

KUGS Bethlehem, WA 89.3 FM Jeff Maloney... kugsmusic@hotmail.com

WSPU Plattville, WI 90.5 FM Matt Demerch... wspu@wplatt.edu

WVUP Marquette, MI 91.5 FM Mark Matthews... wvup@umn.edu

WZLY Wallingford, CT 89.9 FM Alan Harris... wzlyfm@yahoo.com

CHMR St. John's, NF 93.5 FM Keith Rowe... chmrfm@ns.ca

KSCU Fort Collins, CO 90.5 FM Brandon Rodriguez... kscufm@ksu.edu

KLCP Los Angeles, CA 1560 AM Mike Spivey... klcp@knet.net

KSHU Honolulu, HI 90.3 FM Sean Eldred... kshufm@hawaii.edu

KSGS Riverside, CA 88.3 FM Tom Roscoe... ksgsmusic@hotmail.com

WSUW Eau Claire, WI 91.7 FM Erik Ryan... wswuwmusic@aol.com

WWSB Steubenville, OH 91.7 FM Robert Clark... wwsb@wsu.edu

WVVO Morgantown, WV 91.7 FM Brent Ross... wvvo@wvu.edu

CHRW London, ON 94.7 FM Andrew Gripp... chrwfm@wvu.edu

KOUR Durango, CO 91.9 FM Arnie Jackson... kourfm@durango.com

KSLS St. Louis, MO Ca FM Brandon Nelson... ksllm@stlradio.com

KUOM Minneapolis, MN 770 AM Mike Spivey... kuom@knet.net

KMSA Cranston, RI 91.3 FM Stuart De Rosa... kmasfm@crsnet.edu

KSJD Cranston, RI Ca FM Tiger Craig... ksjsfm@crsnet.edu

KUPS Tacoma, WA 90.1 FM Dave Conger... kupsfm@crsnet.edu

WYSY Shippensburg, PA 88.7 FM Jason Policastro... wsysfm@comcast.net

WWSM Hattiesburg, MS 88.5 FM Clinton Kirby... wwsfm@usm.edu

CHRR London, ON 94.7 FM Andrew Gripp... chrrfm@wvu.edu

KDUR Durango, CO 91.9 FM Arnie Jackson... kdurfm@durango.com

KSLU St. Louis, MO Ca FM Brandon Nelson... ksllm@stlradio.com

KSUA Jacksonville, FL 91.3 FM Stuart De Rosa... ksua.fm@comcast.net

KVDS Cranston, RI 90.3 FM Ruff Raff... kvdsfm@crsnet.edu

KMSK Cranston, RI 90.3 FM Ruff Raff... kmskfm@crsnet.edu

KSRH Cranston, RI 90.3 FM Ruff Raff... ksrhfm@crsnet.edu

KURA Cranston, RI 90.3 FM Ruff Raff... kurafm@crsnet.edu

WTBU Boston, MA 89.3 FM Vito Ellison... wtbumusic@att.net

WWSR Detroit, MI 99.5 FM Kyle McGehee... wwsrfm@3.com

CHRU London, ON 94.7 FM Andrew Gripp... chrufm@wvu.edu

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KMSU Cranston, RI 90.3 FM Ruff Raff... kmsufm@crsnet.edu

WTCC Springfield, MA 90.7 FM James Lewis... wtccfm@springfieldradio.com

WVTV Blacksburg, VA 90.7 FM Daniel Mensa... wvtfm@vt.edu

CHRU London, ON 94.7 FM Andrew Gripp... chrufm@wvu.edu

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WTGP Greenville, PA 88.1 FM Mark Newera... wtgpfm@wtnm.com

WVCS California, PA 91.3 FM Mike Nussbeck... wvcsmusic@aol.com

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WCBN Ann Arbor, MI 88.3 FM Jesse Brayman 517.471.5305 jbrayman@wcbl.com

WERU East Orange, NJ 89.9 FM Maggie Overtun 207.780.4976 maggie@weru.org

WMPG Portland, ME 90.9 FM Jackie Nicc 207.780.4976 musicdept@wmpg.org

WRIU Kingston, NY 90.3 FM King 401.874.9439 wriur@aol.com

WUSB Stony Brook, NY 93.1 FM Chris LaPorta 516.832.8500 wusbb@wusbb.com

KAOS Olympia, WA 89.3 FM Scott Stevens 360.471.5305 kaos\_music@evergreen.edu

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WUSC Columbia, SC 90.5 FM Cecilia Harris 803.771.5124

KVCU Boulder, CO 1190 AM Jeffrey Kovermill 303.492.7405 kvcumid@colorado.edu

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WFBH Bloomington, IN 91.3 FM Phillip Brown 317.323.1200 ionman@wfbh.org

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WWSM Williamsport, PA 88.5 FM Charles DeKor 414.271.8900 wwsms@wsm.com

KBCS Bellefonte, PA 91.3 FM Charles DeKor 414.271.8900 kbcocom@bcc.ctc.edu

KWLC Decatur, IA 1240 AM Paul Hildebrand 319.387.1571 kwlcsm@martin.luther.edu

KZSC Santa Cruz, CA 88.1 FM Augustin Rodriguez 831.459.2811 kzscom@hotmail.com

KVMR Nevada City, CA 89.5 FM 530.265.5531 alicemusic@netscape.net

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WFIT New York, NY 540 AM Michael Kokinos 212.477.7879 wfit@yahoo.com

WNWA Amherst, MA 91.1 FM Brandon Marger 413.545.2876 wnwamusic@yahoo.com

WRMC Windsor, VT 91.1 FM Amy Rags 802.445.8324 music@wrmc.middlebury.edu

WVIA Pittston, PA 89.9 FM 717.655.2808 wviacom@wviatv.com

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WDCR Richmond, VA 90.1 FM Richard Segon 804.289.8698 wdcrc@richmond.edu

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WHWC Henniker, NH 91.7 FM Patrick Smith 603.428.6393 whwc@whwc.com

WRWC Hartford, CT 89.3 FM Patsy Smith 860.297.2439 serenidipitydodamedia@yahoo.com

WWKR Poughkeepsie, NY 91.3 FM Judith Kram 845.437.5476 wwkrm@vassar.edu

KLBC Long Beach, CA 1500 AM 562.598.4300 klbcradio@aol.com

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WHIT Chicago, IL 88.9 FM Mario Calderon 312.567.3087 whitradio@aol.com

KXCI Tucson, AZ 91.3 FM Duncan Hudson 520.823.1000 kxcimid@kxci.org

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WIII Madison, WI 89.9 FM Sybil Augustine 608.256.2007 wiii@wiii.com

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WDPS Dayton, OH 89.5 FM Mike Reisz 513.457.2082 soncel@ao.com

WTR Rochester, NY 89.7 FM Terry Luzzo 585.475.7059 wtrcharts@blazemall.com

WQAC Alima, MA 90.9 FM Carrie Adams 985.429.2612 wqaccharts@blazemall.com

WSHL North Easton, MA 91.3 FM Emmanuel Martinez 985.429.2612 wshlradio@yahoo.com

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WECL Santa Cruz, CA 88.1 FM Oviso Dewar 765.983.1246 weclradio@aol.com

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KZSU Stanford, CA 90.1 FM Mike McLowell 650.773.4839 music@kzsu.stanford.edu

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WLSU Saul Ste Marie, MI 90.1 FM Sam Nguyen 906.635.2107 wlsu@stakers.ssu.edu

WRCT Pittsburgh, PA 88.3 FM Claudette Iamer 412.621.0728 wrct@andrew.cmu.edu

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WEIU Charleston, IL 88.9 FM Travis Smith 217.381.7370 weiu@weiu.com

WMFO Medford, MA 91.5 FM Morgan Huke 508.257.1557 surrealf20@yahoo.com

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WCBE Columbus, OH 90.5 FM Maggie Brennan 614.365.5555 mbrennan@wcbce.org

WEBS Boston, MA 89.9 FM Rachel Dwiggins 617.824.8084 music@wers.org

WMFH Waterville, ME 89.7 FM Abby Shubin 207.872.3886 dmj@wvnet.net

WRHO Oneonta, NY 89.7 FM Steven Beachler 607.832.2087 wrho@hartwick.edu

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## RADIO 200 ADDS

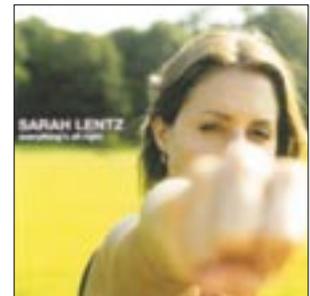
Period Ending 12/10/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	174	<b>CREEPER LAGOON</b> Remember The Future [EP]	Arena Rock
2	156	<b>TOKYO ROSE</b> Chasing Fireflies	All About
3	98	<b>SARAH LENTZ</b> Everything's All Right	Marshmallow
4	66	<b>FABLEFACTORY</b> Freak Out Hard On You	Happy Happy Birthday To Me
5	38	<b>STAN THIELE</b> Time Stands Still	Self-Released
6	26	<b>MOZ TAYLOR</b> Let It Flow	Mozlor Music, Inc.
7	21	<b>SKYWIND</b> O2	Atomic K
8	17	<b>CXR: THE MEGALOMANIAC</b> I Am CXR	Sid
9	12	<b>PRIMAL SCREAM</b> Evil Heat	Epic
10	10	<b>PHISH</b> Selections From Round Room	Elektra
11	8	<b>DOLOUR</b> Suburbic	Fugitive
12	8	<b>ROOTS</b> Phrenology	MCA
13	8	<b>T.A.T.U.</b> 200 Km/H In The Wrong Lane	Interscope
14	6	<b>BOOKS ON TAPE</b> Throw Down Your Laptops	Deathbomb Arc
15	5	<b>PIANO MAGIC</b> Writers Without Homes	4AD
16	5	<b>SMASHING PUMPKINS</b> Earphoria	Virgin
17	4	<b>RICHARD ASHCROFT</b> Human Conditions	HUT-Virgin
18	4	<b>AUDIOSLAVE</b> Audioslave	Interscope-Epic
19	4	<b>ZWAN</b> Honestly [CD5]	Reprise
20	4	<b>SCARBORO AQUARIUM CLUB</b> Poisoned	Le Grand Magistry



Creeper Lagoon



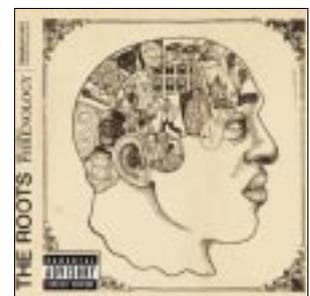
Sarah Lentz



Primal Scream



Phish



Roots

## GOING FOR ADDS

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### JANUARY 7

<b>BRICE</b> Brice	Brice
<b>MARTIN DEVANEY</b> September	Martin Devaney
<b>DJ ME DJ YOU</b> Can You See The Music?	Eenie Meenie
<b>HOLOPAW</b> Holopaw	Sub Pop
<b>NOW IS NOW</b> Transitions	Now Is Now
<b>PHISH</b> Round Room	Elektra
<b>VARIOUS ARTISTS</b> 45 Seconds Of...	Simballrec

### JANUARY 14

<b>DAMSEL</b> Spirit	D Music-SG
<b>FISCHERSPOONER</b> EP	Capitol
<b>KATHLEEN EDWARDS</b> Failer	Zoë-Rounder
<b>KINSKI</b> Airs Above Your Station	Sub Pop
<b>OPEN HAND</b> The Dream	Trustkill
<b>POSTAL SERVICE</b> Such Great Heights EP	Sub Pop
<b>ROSS BEACH</b> You Make It Look So Easy	A Bouncing Space
<b>SEA AND CAKE</b> One Bedroom	Thrill Jockey
<b>TIGA</b> DJ Kicks	!K7
<b>USELESS I.D.</b> No Vacation From The World	Kung Fu
<b>VARIOUS ARTISTS</b> DubSelector II	Quango-Palm

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

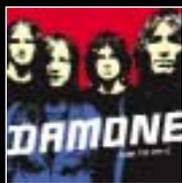
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