

CMJ New Music Report

CMJ
25

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SPOTLIGHT



SUPERGRASS

REVIEWED: AFI, FICTION
PLANE, FISCHERSPOONER,
THROWING MUSES + MORE!

JESSE MALIN

APPETITE FOR
SELF DESTRUCTION

LOUD ROCK
BODY COUNT:
RESURRECTED

TOURS
LOLLAPALOOZA
RUMBLES TO LIFE

CMJ RETAIL
NO CHANGE FOR
50 CENT



CHARTS: **NICK CAVE** AND **THE BAD SEEDS** HOLD NO. 1, **CALEXICO** MOST ADDED

"Jazz's version of the Foo Fighters...."

—*Esquire*

"When a band starts life at this level,
there's great hope ahead."

—*The New York Times*

"★★★★...an acoustic jazz trio for
the future"

—*Blender*



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Jesse Malin may have started his career as a pop-punk D Generate, but his solo debut, *The Fine Art Of Self Destruction*, shows the New Yorker having more in common with *Nesbraska* than the grit and glam often associated with the Big City. While the record's acoustic twang and hushed intimacy is quite a pleasant surprise, Malin insists that *Self Destruction* is something his previous work has been hinting at for a long time: "I would do acoustic shows when I was in my other bands. I would busk on the subway on the L-train, playing Dion songs and flipping Ramones songs so they sounded like they were written in the 1950s. It's been a longtime coming, actually."

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THE WEEK IN INDUSTRY NEWS

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WORKPLACE DOWNLOADERS TARGETED

The International Federation of the Phonographic Industry (IFPI), a global trade group representing the international interests of major record labels, along with the RIAA and MPAA, has now aimed its anti-piracy efforts at large companies in the U.S., Europe and Asia, by distributing brochures detailing the possible legal and technological ramifications of allowing employees to have access to online file-sharing networks in the workplace. "We were surprised to see that peer-to-peer services are being accessed by a lot of companies' computer networks," stated IFPI general counsel **Allen Dixon**. The brochure, titled *A Corporate Policy Guide To Copyright Use And Security On The Internet*, explains how connecting to such networks is not only illegal in many countries, but can also greatly slow network speed and make systems more vulnerable to viruses.

CLEAR CHANNEL LAUNCHES NEW MUSIC NETWORK

In an attempt to prove it really *does* care about independent music, radio mammoth **Clear Channel Worldwide** has launched **Clear Channel NEW Music Network**, a free online service that allows independent artists to play their music for millions of corporate-radio-loving consumers and professionals. The service's Web site, www.clearchannelnewmusicnetwork.com, explains: "There are many promising artists and musical performing groups that are looking for a way to share their music with consumers, fans and the music business. This special and exciting initiative will help them do just that."

Over 2,500 artists have already registered for the service, which is being promoted by more than 500 Clear Channel radio stations.

RHAPSODY SLASHES PRICES

In an attempt to make legitimate online music downloading sites more competitive with file-sharing applications like **Kazaa** and **Morpheus** (which allow users to illegally download songs for free), **Listen.com's Rhapsody** service and its online partner, **Lycos**, have responded by cutting their prices in half. From now until March 31, subscribers can burn an unlimited number of tracks for 49 cents apiece, down from the usual 99 cents. "The number of subscribers who have signed up for **Lycos Rhapsody** has far exceeded our expectations in their willingness to pay for high quality, value-added services like **Rhapsody**," stated VP Product Marketing **Katie Rae**. "This promotion makes it even more convenient, and more affordable, for our users to try."

TALENT CLEARING HOUSE LINKS UP WITH 121 RECORDS

Talent Clearing House (TCH), a provider of automated administration of royalty, residual, licensing and distribution payments, has signed an agreement with **121 Records** for management of royalty payments. The agreement will include all current and future releases by 121. "Streamlining the entire process, from calculation to payment, accomplishes several back-office functions, enabling 121 to focus on finding, recording and marketing talented artists," stated **Paul Barretta**, founder and President of TCH.

INDUSTRY SHUFFLE

After two-and-a-half years with **McGathy's College Radio** department, **Marie VanAssendelft** is moving on to the new position of Human Resources/Office Manager at



Marie VanAssendelft

the company. The new position will allow Marie to devote more time to constructing her **Billy Corgan** shrine and sending him love notes made from magazine cut-outs. Taking Marie's position will be **Jane Kim**, who previously worked in radio promotion at **Bar/None**. She can be reached by Email at jane@mcgathypromotions.com and by phone at 212.924.7776. Congratulations to both! • **WEA** announced on Feb. 13 its new executive team, which will be responsible for implementing the company's restructuring plan and new strategies. The new **WEA** executives are: **Michael Cohen**, VP, Marketing; **Helen Little**, VP, R&B Marketing; **John Madison**, Senior VP, Sales; **Adam Mirabella**, VP, Lifestyle Sales; **Ron Phillips**, VP, Catalog Sales; **Rose Polidoro**, Senior VP, Marketing; and **Ron Spaulding**, VP, Sales. The company's restructuring is meant to deal with the changing music market and better serve its retail customers, labels and artists.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

With the news that a new album from **Blur** will finally be on the way this May, speculation has been building as to who will fill the shoes of recently departed guitarist **Graham Coxon**. Word that someone from a well-known

screen near you, one of the men behind the funniest sock duo in TV history is helping them do it. Yes, the long-rumored **Tenacious D** feature film is finally officially on track following a deal with New Line Cinema that will bring the antics and music of **Jack Black** and **Kyle Gass** into movie

theaters around the world, with **Sifl & Olly** co-creator **Liam Lynch** set to both direct and co-write the project with the pair. After gaining notoriety through a series of infamous shorts on HBO in the '90s, **Tenacious D** went on to record a full-length album featuring



Tenacious D

Northern English band would be stepping in escalated the speed of the rumor mill's production, but now the man in question has been revealed as **Simon Tong**, formerly of **The Verve**. However, Tong will not be joining **Blur** full-time — the group has decided not to add any new official members, instead opting to bring the former Verve-man along to serve in a live capacity, while the magic of multi-tracking studio work will allow the band to make due on its own in the recording process. Meanwhile, **Blur** recently premiered three tracks from its upcoming as-yet-unnamed disc at an industry event in London, including the lead U.K. single, "Out Of Time." The new album will mark the band's first since 1999's *13*, as well as its first since frontman **Damon Albarn** returned from working on his side projects, **Gorillaz** and **Mali Music**. • If you haven't had a good laugh in a while, hope is on the horizon. Not only is the funniest rock duo in music history getting ready to hit a big

songs from the show, with the core duo of actor-comedians **Black** and **Gass** joined by musical guests including **Foo Fighter Dave Grohl** for the release. Lynch, meanwhile, became a cult celebrity courtesy of the short-lived but much-loved **Sifl & Olly** show on MTV, which starred two free associating sock puppets and featured songs that rivaled the D in both hilarity and inventiveness. Lynch recently scored a surprise hit for himself with his song, "United States Of Whatever" (originally featured on the S&O show), after it shot up the U.K. charts late last year. The original version of the song is available for online listening at www.sifl-n-olly.com/rock/index.html. • Just in time to provide some welcome relief from speculation as to who will take home the trophies from the decidedly stale Grammy Awards, U.K. rock weekly **NME** has revealed the winners from its own, considerably more irreverent, annual **NME Carling Awards** ceremony. In addition to more traditional

honors, such as Best Solo Artist (**Ryan Adams**), Best Live Band (the **Datsuns**) and Album Of The Year (**Coldplay's A Rush Of Blood To The Head**), awards were also given out in categories including Best Haircut (**Oasis's Liam Gallagher**), Villain Of The Year (**Robbie Williams**), Worst Band (**Nickelback**) and, best of all, the Fuck Me! Award For Innovation, which went to the robed rascals in the **Polyphonic Spree**. Other winners included the **Vines**, the **Libertines**, the **Yeah Yeah Yeahs** and **The Clash**, which received the award for Godlike Genius. A full list of winners is available at www.nme.com/news/104182.htm.

• Can't get enough of those Swedes? Neither can we. After being exposed to **Sahara Hotnights**, the **Hives**, **Soundtrack Of Our Lives** and **Division Of Laura Lee**, U.S. music fans have realized what the hippest of Scandinavians have known all along — Sweden is simply teeming with great bands. In fact, an organization called **Export Music Sweden** was way ahead of us all when it set up shop in 1993. Formed by local

music industry interests, the group's aim is to promote home-grown artists around the world. Hooking up with the Consulate General of Sweden in New York, **EMS** is now set to bring a new collection of international hopefuls to our shores with a three-city tour featuring 10 of the country's hottest prospects. The artists performing at the three stops, in NYC, Los Angeles and Austin, include such currently unknowns as **The Mo**, the **Sounds**, the **Whyte Seeds**, **Marit Bergman** and **Teenage Idols**. But while you may not have heard of these bands before, the 2002 tour featured both the **Hotnights** and **SOOL**, so you may well be hearing more about the new guys soon. The NYC shows will take place at **CBGB's** on March 10–11, the Austin dates at **Maggie Mae's** on March 14–15 and the L.A. dates at **Spaceland** (March 16) and the **Troubadour** (March 17). Full information is available at: www.swedeninfo.com/showcase.

For regular music and industry news updates, visit: www.cmj.com.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



PRIMAL SCREAM

Screamadelica (Sire/Warner Bros.) Primal Scream did have two best-forgotten blues-rock albums that preceded *Screamadelica*, but this was the disc that rightfully catapulted the U.K. band to stardom and helped to begin smashing the barriers between rock and dance music once and for all. A major contribution to the birth of what would become known

DEBUT ON CHART: Oct. 18, 1991
WEEKS ON CHART: 19
PEAK POSITION: No. 30

as acid house, *Screamadelica* opens with the huge single "Movin' On Up," a gospel-drenched extravaganza that can give the **Polyphonic Spree** a run for its money any day, while "Higher Than The Sun" dragged the band on its first excursion into the dub realm it would later explore in more depth as it grew darker and more sonically dense. This record may have E-generation written all over it, but it still stands up as a drug-free dose of ecstasy on its own. — **Doug Levy**



AFI

Sing The Sorrow
(Nitro-DreamWorks)

Huge. It's the only way to describe expectations for AFI's major label debut. The Northern California band has amassed a cult following on the West Coast in the past decade, thanks to its anthemic punk rock and goth/vamp/glam image. *Sing The Sorrow* builds on

that past and ups the ante tenfold. It's an album disaffected youth will relate to and its energy will doubtlessly soon spread through the rest of the country. On the strict cred level, AFI (short for "A Fire Inside") is poised to grab the punk rock torch handed off by Bad Religion. Infinitely fashionable frontman Davey Havok's voice is clear and confident and the communal sing-a-longs will make you want to join the AFI choir. The melodic guitar spirals and incurable rock 'n' roll fever that fuel *Sing The Sorrow* also mean you'll have a hard time getting through the whole disc, because you'll keep repeating tracks like "Dancing Through Sunday," "Girl's Not Grey" and "Death Of Seasons." Every few years, a band comes along and changes the face of rock. AFI is one of those bands.

— Amy Sciarretto

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Release and Add Date: March 11; Feb. 25



FISCHER- SPOONER

#1 (Capitol)

Just imagine what a rendition of "We Are The World" would sound like performed by 50 Cent, Roxette, King Diamond and Morrissey — that sums up the fucked-up world of Fischerspooner's first album, *#1*. Founded by Warren Fischer and

Casey Spooner, the multifaceted performance group has grown to encompass painters, filmmakers, singers and dancers who fuse the art world together into one extraordinary stage spectacle. Arriving hot on the heels of the group's electroclash anthem, "Emerge," the intense buzz on this debut full-length release has left people struggling to control their bladders in anticipation. But don't be deterred by the disappointment from all the over-hyped and under-talented groups from the scene that you've heard recently, because *#1* is the real deal. The sound of the tongue-in-cheek art conglomerate is like the bastard child of Menudo and Marilyn Manson with the KLF mixed somewhere into the lineage. Tracks like "Invisible," "The 15th" and "Sweetness" bring a modern dance floor relevance to the darkest and dirtiest moments of the '80s. Needless to say, this record is not to be missed. — Justin Kleinfeld

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Release and Add Date: Feb. 25



FICTION PLANE

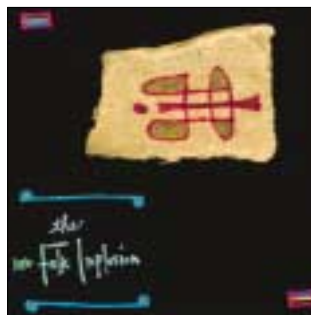
Everything Will Never Be OK
(MCA)

Lyrical exploring tales of neglect, wasted potential, mistrust, misanthropy and good old-fashioned hate, *Everything Will Never Be OK* is not a happy record.

However, all the negative energy here flows with a strong undercurrent of pop sensibilities. Tracks like "Hate," a catchy U2-esque celebration of ill will, and "Cigarette," a fast-paced diatribe that's as tenderly confessional as it is scornful, reflect some of singer/guitarist Joe Sumner's experiences, both as a fledging musician and as the son of living legend Sting. Sumner found much inspiration in Nirvana at a young age and, although he hasn't been able to capture his angst quite as subversively as Cobain could, he's definitely operating on the same plane. The title track is the ultimate cynic's anthem — you'd be hard-pressed to find a gloomier song that's so easy to sing along to. Produced by David Kahne (Sublime, Tony Bennett), *Everything Will Never Be OK* took Fiction Plane three years to write and complete; it oozes with so much potential for future releases, we can only hope it doesn't take them three years to follow it up.

— Brad Maybe

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Release and Add Date: March 11; Feb. 25



FOLK IMPLOSION

The New Folk Implosion
(MUSIC-ARTISTdirect)

Sebadoh's Lou Barlow always used Folk Implosion, his collaboration with singer/songwriter John Davis, as an outlet to explore more experimental music. Even though Davis has retired from the group, Barlow

has not abandoned it. Instead, he reformed Folk Implosion with Sebadoh drummer Russ Pollard and Imaad Wassif (who had been working with Pollard under the moniker Alaska). Originally brought together to open shows for the Melvins, the new Folk Implosion found it had enough chemistry to enter the studio. The resulting album, titled aptly enough, *The New Folk Implosion*, is not only cohesive, but also cathartic. Songs like "Leave It To Me" feature the heavy, organic beats that the original Folk Implosion was known for, while tracks like "End Of Henley" reflect a softer, acoustic side of Barlow and co.'s collective psyche. Although *The New Folk Implosion* isn't as experimental as the John Davis-era offerings, there's still an adventurous, if somewhat dark, spirit at work here — meaning that if you were a fan of the old Folk Implosion, chances are you'll enjoy the new version, too.

— Brad Filicky

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Release and Add Date: March 4; Feb. 25



MURS

The End Of The Beginning (Definitive Jux)

Hailing from the West Coast's Living Legends crew, the lightning-lipped Murs makes his first "proper" label release here, on indie-hop stalwart Def Jux. *The End Of The Beginning* opens up with "You And I," wherein Murs explains his situation:

"All I wanted to do was make this shit, get it to people, see what they thought/ now it's the end of that 'cause now I gotta do in-stores, photo shoots, interviews, shake the hands." Not that he's complaining about his success; rather, he's lamenting how the music industry tends to hijack artists' original love for the music and replace it with publicists, lawyers and record contracts. "God's Work" and "Got Damned?" vent more work-related frustration atop old-school beats and melodic flurries. Guest spots from Mr. Dibbs, Aesop Rock, Shock G and his big-nosed alter ego Humpty Hump, El-P and 3MG all bring additional diversity to the affair. While delivering bold statements against wannabe gangstas and shaking his head at record industry politics, Murs manages to marry street-life thug-appeal with intelligent lyricism and spit-fire delivery, attempting to bring *The End* to corporate Hip-Hop. — **Louis Miller**

R.I.Y.L.: Atmosphere, El-P, Living Legends
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Release and Add Date: Feb. 25



THROWING MUSES

Throwing Muses (4AD-Beggars Group)

Throwing Muses frontwoman Kristen Hersh has been enjoying a successful solo career during her band's six-year break — she's even releasing a new disc of her own, *Grotto*, on the same day as this one — but this offering could only have grown out of the group dynamic that made the trio one of the most revered alternative rock bands of the late-'80s and early-'90s. Returning here in classic form, the much-missed Muses once again mix melodic hooks with power chord crunch, tricky time changes and offbeat lyricism. What puts this album a step above the rest, however, is the appearance of Hersh's stepsister and one-time bandmate, ex-Belly frontwoman Tanya Donnelly, who plays her angelic harmonies off of Hersh's darker vocals like sunlight weaving its way through a cloud. From the Veruca Salt-y licks of "Pretty Or Not" to the power-pop punch of "Portia" to the pure rock drive of closer "Flying," *Throwing Muses* not only recalls one of the most crucial periods in indie music, but downright revives it, with a spring in its step and fire in its eyes.

— **Doug Levy**

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Release and Add Date: Mar. 4; Feb. 25



ALPINESTARS

White Noise (Astralwerks)

Back with another one of those block-rocking feats and partying like its 1982/1996, Manchester's Alpinestars are straight Astralwerkin' it. Crashing a synth-pop snowmobile into the banks of electronica, the group comes off like the Pet Shop Fatboy Slims, hitting

everything in-between the extremes of melody-driven pop and pulse-driven beats — the gutter, the stars, the Madchester maniacs and the West End Girls. "Snow Patrol, Pt. 1" is all thick licks, thicker beats and glurpy synths, while "Burning Up" (not the Madonna song, although these guys would most likely not be opposed to it) and "Crystal Night" are saturated with Depeche freshness. Benefiting from a newfound love of vocal melodies and live instruments, the sound of *White Noise* is slick, windblown and alluring: "NuSEX City" is like Soft Cell or New Order jacking into Basement Jaxx, while the ill "Carbon Kid" (featuring the dude from Placebo) is all high-reaching Tears For Fears textures layered on Gary Numan stiffness and thuggish break-beats. Snow joke. — **Christopher R. Weingarten**

R.I.Y.L.: Pet Shop Boys, Lo Fidelity Allstars, Erasure
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Release and Add Date: Feb. 25



NICOLAI DUNGER

Tranquil Isolation (Overcoat)

A once-rising professional soccer player in his native Sweden, the young Nicolai Dunger opted for the allure of a musician's life over athletic stardom. In the mid-'90s, his passion helped him fashion two unconventional offerings, *Songs*

Wearing Clothes and *Eventide*. These experimental albums spoke of the unabashed creativity of an outlet-hungry musician, but fell short of attracting much attention. A few years later, however, Dunger paired with Soundtrack Of Our Lives frontman Ebbot Lundberg to record the *First Born Track* EP and *This Cloud Is Learning*. This collaboration helped to awaken more interest in Dunger's work and led him to produce a vinyl trilogy and an eventual breakthrough release filled with intimate lyrics and rustic charm, entitled *Soul Rush*. Much in the same vein, *Tranquil Isolation* finds Dunger tracking his muse to the countryside of Kentucky. A work drenched in seemingly effortless grace, with such alluring tracks as "Hey Mama," "Me, Ray And JR" and the breathtaking "Good Man," this disc won't fail to grab the attention of anyone who lends it an ear.

— **Antonia Santangelo**

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Release and Add date: Feb. 18; Feb. 25



Appetite For Self Destruction

New Yorker **Jesse Malin** used to be a d-generate punk whose hot-blooded performances would instigate churning mosh pits on a nightly basis. Now he's reinvented himself as an alt-country singer/songwriter who has released one of the year's best albums... just be on the lookout for high-power water guns and Paul Stanley boots.

Story and interview by **Kevin Boyce**
Photos by **Drew Goren**

During "High Lonesome," one of the strongest cuts found on former Heart Attack and D Generation frontman Jesse Malin's first solo outing, he whines in a Jay Farrar-ish alt-country drawl, "Once I bled into a letter/ it didn't get any better/ took a PBA vacation/ played the college station."

Though dropping a line about College Radio in his lyrics shoves Malin up a notch or two on the ol' cred meter, this emerging singer/songwriter already has plenty of good things going for him. First and foremost is *The Fine Art Of Self Destruction*, his recently released Ryan Adams-produced debut for Artemis Records. Most significant, however, is the dramatic metamorphosis Malin has undergone.

In D Gen, Malin would spit out New York Dolls-influenced glam-punk, glossed over by heavyweight producers, such as former Cars vocalist Ric Ocasek (Weezer, Bad Religion) and Tony Visconti (David Bowie, T. Rex). The band's best outing, 1996's *No Lunch*, still holds its own against any pop-punk coming down the pike today. In 1999, the New York five-piece followed it with *Through The Darkness* and, despite the optimistic tone of the title, D Gen *didn't* make it through and split up in April of that year.

In 2001, Malin released a full-length with the foursome Bellvue, entitled *To Be Somebody*. While the album boasted a full stable of punchy rock anthems, it only hinted at what was to come. In fact, two tracks from the record, the absolutely beautiful "Brooklyn" and "Solitaire," would eventually end up on *The Fine Art Of Self Destruction*. Despite the less-than-average success of *To Be Somebody*, it did boast one significant feature: a guest per-

formance from alt-country messiah/former Whiskeytown frontman Ryan Adams. Though the two had met in 1995 and admired each other's work, it was here that they had the opportunity to feel each other out in a studio setting, paving the way for a future collaboration.

Adding some fuel to the burgeoning relationship, Malin was spending a lot of time listening to Neil Young and Bruce Springsteen's stark masterwork, *Nebraska*, inspiring him to write a lot of countrified material, something that Adams is intimately familiar with. Eventually, Malin recorded a handful of demos and sent them to Adams, who then promptly offered to produce an album, even though it was a position that Adams had never filled before. Last January, the two entered Lo-Ho Studios in New York to record *The Fine Art Of Self Destruction*.

The resulting work, as one might expect, wouldn't sound out of place on a playlist that also included Steve Earle, Whiskeytown, Wilco, Son Volt, Neil Young, Springsteen's more reflective material and most of the Uncle Tupelo catalog. It's the exact opposite of D Generation in every possible way; not only does *Destruction* have plenty of twang, the material is also somber ("Downliner"), reflective ("Wendy") and highly personal ("Almost Grown"). Like the very best of Ryan Adams, the album is honest and pure, with little room for pretentiousness. In fact, the whole thing was recorded live in the studio in just six days, with Adams insisting that they use first takes.

"I thought I was fucked," Malin says of the experience. "I thought I was maybe going to walk away with something that I hated."

...continued on page 10

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How long have you wanted to record an album like *The Fine Art of Self Destruction*?

Since I was eight, or six or seven. I grew up listening to Jim Croce and my father's eight-tracks; early Elton John albums, like *Goodbye Yellow Brick Road* and *Don't Shoot Me I'm Only The Piano Player*, Chuck Berry, Sam Cooke, Rod Stewart and stuff like that. I kind of always hinted at it. I would do acoustic shows when I was in my other bands. I would busk on the subway on the L-train, playing Dion songs and flipping Ramones songs so they sounded like they were written in the 1950s. It's been a long time coming, actually.

What or whom would you say was your biggest inspiration for writing this album?

The New York City winter last year. It was just very quiet and it was after everything went down in September [9/11] and the mood was very solemn. We went into the studio and did the whole thing in six days. I was thinking about a lot of records, like some '60s Stones records, Phil Spector, Neil Young's *Zuma* and Springsteen's *Nebraska*. That's what I thought I was going to go in and make, but I guess what came out was a little more rock than I expected. My demos were just piano and acoustic guitar, like early Tom Waits and Nick Cave — just really stripped down, a man and

his songs. We went in [to the studio] and the band really rose to the occasion and made it more of a rock record and more pop than I expected. Sometimes, things just take on a different life and that's the beauty of making a record — watching it unfold. This album was made really fast and I never made a record like this before. We used to always order Japanese food and gourmet jellybeans and sing things 10 times. Here, we were just banging it out in first takes.

How did you come to meet Ryan Adams?

When I was touring in my other group, I was in North Carolina playing a gig and he came down and was a fan. We just started talking on the bus about music, everything from Black Flag, Circle Jerks and Sonic Youth, to Neil Young and the Replacements. And then, I saw his band Whiskeytown and I dug it. We started going out drinking and talking about songs and girls and trouble. When he moved to Nashville, I sent him some demos and he said, 'I want to produce, whatever you do.' He had never produced anything — at least that he knew about at that point and time. We went into the studio and did some demos and he had some cool ideas. Working with Ryan was a good combination. At first, I thought it was going to suck because he wouldn't let me sing the songs more than once; we would do just

one live take, everybody at the same time. Then, when he'd sneak out to play pool, I'd try to re-sing it once because I would just be warming up and getting my voice together. Then, he'd see the fader and go, 'What is this track?!' Then he would erase it and I thought I was fucked. I thought I was maybe going to walk away with something that I hated.

Each song on the album was done in one take?

Yeah. There were just three mics on the drums and everybody played at the same time. There were even a couple of lyrics that I hadn't finished and was still working on and I just mumbled a couple of words while we recorded and fixed it in the lyric sheet. But, I guess they did that on *London Calling*, so it ain't that bad.

Speaking of *London Calling*, you recently recorded a version of "Death Or Glory" by The Clash for a U.K. B-side to "Wendy." Where were you and what were your thoughts when you heard about Joe Strummer's death?

I thought it was a joke. I couldn't believe it. I thought somebody just had the information wrong. Then, I found out it was true and felt really bad for his wife and kids. I was just blown away. I'm starting to think that the Rock And Roll Hall Of Fame is a jinx for my friends



that are about to get in [editor's note: The Clash will be inducted into the Rock And Roll Hall Of Fame on March 10], because **Joey Ramone** was about to get in and he died right before that too. You know, I didn't go to school much. I dropped out of high school. The Clash were a band that kept me educated, made me continue to read books and seek out other types of music. Joe was definitely one of my professors and rabbis and guided me. When I was 11, I went up to him at the Palladium in New York and asked him for an autograph. He wrote: *To Jesse, Love it to life. Joe Strummer.* That always stuck with me, especially now, because he died so suddenly. You gotta really embrace life, like these moments. We could walk out of this room and get blown up, but at least we're talking some shit right now. You gotta just be there, and be with your friends and your family, and appreciate all of it, because you never know.

Have you encountered any unhappy D Generation fans that don't like your new direction?

There are some people who have sent me some nasty E-mails saying, 'Yo, what the hell are you doing? Keep it real and go pierce your head and roll around in the pit.' But I don't really care and it wasn't like there were that many

fans out there. We had a cult following and it was a nice following of people who were really cool and some of them are very passionate. I'll talk about D Gen and I'll sign stuff, however, it was clear that it was time for change. I had a great time in D Gen and did it for seven years. I am really proud of it, but it was time to do something new. And that was the main thing; if you're going to do something new, it has to be different.

Do you feel that this is the new direction that you will continue to take, or will you branch out and do other things?

Well, it's not like I'm going to go make an electroclash record. But, that's the freedom of being a solo artist. The Clash could play reggae, funk, soul and punk — whatever you want to call it — and they would still be The Clash. The Rolling Stones could do a disco song and still sound like the Stones. Beck does it. It's a progression. I think the next record is going to be more sonic. I've been playing more electric guitar. There might be some more up-tempo stuff, but it's still going to be in the vein of where I am now.

What can American audiences expect from your live show when you launch your U.S. tour in April?

High-power water guns being sprayed, we dance around in Speedos and rabbit suits, we have balloons, we have a juggler, we come out with firebombs, we do a tribute to KISS, we have a talent show, we do some Scientology, a couple of commercials for computers and then we do some emo-core.

One can only hope that you do a cover of "Love Gun" during that KISS tribute.

Yeah, we do "Love Gun" and put on the Paul Stanley boots and we kick ourselves in the crotch and get arrested. Gene [Simmons] comes out and gives us a coffin break and a couple of KISS condoms get thrown in the air and everyone is happy.

You're going perform on *The Tonight Show With Jay Leno* on March 7. Are you looking forward to doing it?

Yeah! Why not? People in Middle America will get to see me play. It'll be funny. It's one of those things that you can tell your uncle who always thought you sucked, should get a real job and wondered what the fuck you were doing down at CBGB's. You can tell him, 'hey, I'm on the *Tonight Show*,' and it vindicates you in some sort of *King Of Comedy*/Rupert Pupkin world. **NMR**

#1 DEBUT



Supergrass

#2 DEBUT



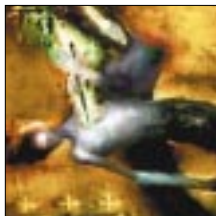
Erland Oye

#3 DEBUT



Calexico

#4 DEBUT



Further Seems Forever

#5 DEBUT



Moving Units

#6 DEBUT



White Light Motorcade

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 461 • See page 42 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti
2	11	21	2	3	POSTAL SERVICE Give Up	Sub Pop
3	23	-	3	2	CAT POWER You Are Free	Matador
4	3	6	3	4	RAINER MARIA Long Knives Drawn	Polyvinyl
5	12	110	5	3	MASSIVE ATTACK 100th Window	Virgin
6	4	3	3	6	DELGADOS Hate	Mantra
7	2	2	2	6	CALLA Televisé	Arena Rock
8	7	8	7	5	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout! Music
9	14	82	9	3	GO-BETWEENS Bright Yellow Bright Orange	Jetset
10	6	4	4	5	SEA AND CAKE One Bedroom	Thrill Jockey
11	8	39	8	5	DATSUNS The Datsuns	Hellsquad-V2
12	5	5	5	6	(INTL.) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epitaph
13	42	-	13	2	ZWAN Mary Star Of The Sea	Reprise
14	9	9	7	6	CROOKED FINGERS Red Devil Dawn	Merge
15	10	7	4	8	ROOTS Phrenology	MCA
16	17	157	16	3	IDLEWILD Scottish Fiction [EP]	Capitol
17	16	12	12	7	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
18	22	-	18	2	NADA SURF Let Go	Barsuk
19	19	15	15	5	BONNIE PRINCE BILLY Master And Everyone	Drag City
20	18	23	18	5	MUSIC The Music	Capitol
21	15	11	1	10	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
22	21	24	21	5	D4 6twenty	Flying Nun-Hollywood
23	13	10	1	8	PRIMAL SCREAM Evil Heat	Epic
24	105	-	24	2	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
25	20	27	20	4	UNWRITTEN LAW From Music In High Places	Lava
26	-	-	26	1	SUPERGRASS Life On Other Planets	Island-IDJMG
27	30	-	27	2	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
28	131	-	28	2	DIRTY THREE She Has No Strings Apollo	Touch And Go
29	25	38	25	4	FISCHERSPOONER College Sampler	Capitol
30	146	-	30	2	TALIB KWELI Quality	Rawkus
31	24	19	19	5	PAUL WELLER Illumination	Yep Roc
32	45	28	28	5	LOOSE FUR Loose Fur	Drag City
33	49	-	33	2	ALASKA Emotions	B-Girl
34	33	40	33	6	OPEN HAND The Dream	Trustkill
35	39	60	35	3	MICROPHONES Mount Eerie	K
36	36	14	5	10	RAVEONETTES Whip It On	Orchard-Red Ink
37	34	31	29	5	DRIVE LIKE JEHU Yank Crime	Swami
38	187	-	38	2	JULIANA THEORY Love	Epic
39	32	20	7	9	RICHARD ASHCROFT Human Conditions	HUT-Virgin
40	28	13	13	6	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
41	26	36	26	3	LUPINE HOWL The Bar At The End Of The World	Beggars Banquet
42	31	26	26	5	THE CLEAN Anthology	Merge
43	55	46	43	4	COMMON Electric Circus	MCA
44	41	34	22	6	HOLOPAW Holopaw	Sub Pop
45	27	22	1	16	DONNAS Spend The Night	Atlantic
46	37	42	31	6	BRAND NEW Your+Favorite+Weapon	Triple Crown-Razor And Tie
47	44	-	44	2	NEW WET KOJAK This Is The Glamorous	Beggars Banquet
48	-	-	48	1	ERLEND OYE Unrest	Source-Astralwerks
49	57	-	49	2	THE SUN Love And Death [EP]	Warner Bros.
50	118	184	50	3	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch

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200 Moves

Nick Cave And The Bad Seeds lead the Radio 200 chart for the third week in a row. However, all of the ingredients for a takeover are in place; Postal Service (11-2*), Cat Power (23-3*) and Massive Attack (12-5*) each swiftly moved into the Top 5, paving the way for a possible new No. 1 as early as next week. In addition, don't count out the Go-Betweens; the band joined the Top 10 this week, soaring 82-14-9* in three quick weeks. Looking beyond the Top 10, there are a lot of impressive chart moves to speak of this week, including Zwan (42-13*), Atom And His Package (105-24*), Dirty Three (131-28*), Talib Kweli (146-30*), Loose Fur (45-32*), Alaska! (49-33*) and Juliana Theory (187-38*). Furthermore, Supergrass (D-26*), Erlend Øye (D-48*), Calexico (D-53*), Tooth And Nail's Further Seems Forever (D-56*) and Moving Units (D-57) all enjoyed healthy debuts. Next week, expect a big move from Aereogramme (D-173*) and a noteworthy debut from Muggs — if you haven't heard *Dust* yet, do yourself a favor and give it a listen when you need to chill after a night that began with tequila shots and ended with you naked in the back of a police cruiser... not that that's ever happened to any of us.

— Kevin Boyce



Man, this is good Grass (D-26*).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	40	17	12	14	STREETS Original Pirate Material	Vice-Atlantic
52	29	16	16	7	KINSKI Airs Above Your Station	Sub Pop
53	—	—	53	1	CALEXICO Feast Of Wire	Touch And Go
54	59	65	54	4	SOUNDTRACK Morvern Callar	Warp
55	35	35	1	12	SIGUR ROS ()	Fat Cat-PIAS America-MCA
56	—	—	56	1	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
57	—	—	57	1	MOVING UNITS Moving Units	Rx-Palm
58	43	45	43	3	FRANCINE 28 Plastic Blue Versions Of Endings Without You	Q Division
59	77	68	59	5	GARY WILSON Forgotten Lovers	Motel
60	65	72	60	3	MOE. Wormwood	Fatboy-Imusic-ARTISTdirect
61	62	78	61	3	PANIC IN DETROIT Panic In Detroit	Silverthree
62	58	25	3	14	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
63	122	116	63	4	SONNY LANDRETH The Road We're On	Sugar Hill
64	63	159	63	3	LOU REED The Raven	Sire-Reprise
65	92	109	65	3	AFI "Girl's Not Grey" [CD5]	Nitro-DreamWorks
66	102	87	66	4	GROOVE ARMADA Lovebox	Zomba
67	75	43	43	4	BROKEBACK Looks At The Bird	Thrill Jockey
68	38	41	16	8	SMASHING PUMPKINS Earphoria	Virgin
69	132	—	69	2	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
70	73	86	70	4	BAXTER DURY Len Parrot's Memorial Lift	Rough Trade-Sanctuary
71	—	—	71	1	WHITE LIGHT MOTORCADE Thank You, Goodnight	Octone
72	54	55	54	5	USELESS I.D. No Vacation From The World	Kung Fu
73	74	66	66	4	GOLDEN SHOULDERS Let My Burden Be	Doppler
74	52	47	28	6	VARIOUS ARTISTS Almost You: The Songs OF Elvis Costello	Glurp
75	56	48	37	6	PAS/CAL The Handbag Memoirs	Le Grand Magistry
76	47	29	29	5	ROGERS SISTERS Purely Evil	Troubleman Unlimited
77	66	53	22	10	AUDIOSLAVE Audioslave	Interscope-Epic
78	160	106	40	11	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
79	46	33	33	6	JEFF HANSON Son	Kill Rock Stars
80	76	88	76	3	JAMES CHANCE Irresistible Impulse	Tiger Style
81	—	—	81	1	ABSINTHE BLIND Rings	Parasol
82	—	—	82	1	XIU XIU A Promise	5RC
83	48	32	14	9	DAMONE From The Attic	RCA
84	72	62	12	12	DAVID GRAY A New Day At Midnight	ATO-RCA
85	60	37	9	14	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
86	51	63	44	6	ATOMIC 7 Gowns By Edith Head	Mint
87	80	95	80	5	GZA/GENIUS Legend Of The Liquid Sword	MCA
88	115	126	88	3	SOMETHING FOR KATE Echolalia	Red Ink
89	69	70	49	7	PHISH Round Room	Elektra
90	85	80	80	4	EARLIMART The Avenues [EP]	Palm
91	110	76	76	4	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
92	61	54	54	4	FAIRVIEW We'll Dodge It On The Way Back	Sidecho
93	78	104	78	3	VIVA Blanksidesongs	Pitch-A-Tent
94	87	107	87	3	JUNE SPIRIT Testing Superstition	Negative Progression
95	120	135	95	4	OPUS First Contact 001	Ozone
96	83	59	24	12	MOUNTAIN GOATS Tallahassee	4AD
97	96	99	96	3	PATTY LARKIN Red=Luck	Vanguard
98	—	—	98	1	PRAM Dark Island	Merge
99	88	90	88	4	SUMMER AT SHATTER CREEK Summer At Shatter Creek	Absolutely Kosher
100	—	—	100	1	NOBUKAZU TAKEMURA 10th	Thrill Jockey



3 YEARS AGO

YO LA TENGO

And Then Nothing Turned Itself Inside-Out (Matador)

REVEREND HORTON HEAT

Spend A Night In The Box (Time Bomb)

CAT POWER

The Covers Record (Matador)

THE CURE

Bloodflowers
(Fiction-Elektra-EEG)

EELS

Daisies Of The Galaxy
(DreamWorks)



10 YEARS AGO

BELLY

Star (4AD-Sire-Reprise)

DINOSAUR JR.

Where You Been (Sire-WB)

KING MISSILE

Happy Hour (Atlantic)

THE THE

Dusk (Epic)

SHONEN KNIFE

Let's Knife (Virgin)

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101	103	93	93	4	KATHLEEN EDWARDS Failer	Zoë-Rounder
102	99	58	58	5	SCENE CREAMERS I Suck On That Emotion	Drag City
103	50	30	19	7	CREEPER LAGOON Remember The Future [EP]	Arena Rock
104	108	73	73	4	SLOW READER Slow Reader	Fueled By Ramen
105	68	50	50	3	ESKIMOS Something Must Be Transmitted Somehow	Brilliante
106	89	97	87	4	VARIOUS ARTISTS Respond II	Signature Sounds
107	113	-	107	2	KINGS OF LEON Holy Roller Novocaine [EP]	RCA
108	82	177	82	3	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
109	53	51	51	4	MELLOWDRONE A Demonstration Of Intellectual Property [EP]	ARTISTdirect
110	79	74	74	6	FAVORITE ATOMIC HERO Who Will Save You Now	Lonesome Recordings
111	86	61	61	3	AQUEDUCT Power Ballads	Popular
112	100	136	4	23	COLDPLAY A Rush Of Blood To The Head	Capitol
113	174	112	98	6	TIM EASTON Break Your Mother's Heart	New West
114	119	-	114	2	PALO ALTO "Fade Out/In" [CD5]	American-IDJMG
115	67	56	7	12	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant
116	167	-	116	2	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
117	107	152	107	4	CRASH AND BURN Sick Again	Traktor 7
118	-	-	118	1	NEW ORDER Retro	Warner Bros.-Rhino
119	112	134	42	9	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
120	90	174	90	3	LAIKA Lost In Space	Too Pure-Beggars Group
121	-	-	121	1	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None
122	-	-	122	1	JOHN HAMMOND Ready For Love	Back Porch
123	-	-	123	1	FABULOUS DISASTER Panty Raid!	Fat Wreck Chords
124	70	69	69	5	MICHAEL The Day After My Confidence	Good Blonde
125	149	-	125	2	SILENT KIDS Tomorrow Waits	Two Sheds Music
126	-	-	126	1	SOLE Selling Live Water	Anticon
127	125	81	6	14	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
128	94	154	94	3	FISHBONE Live At The Temple Bar And More	Nuttsactor 5
129	114	153	2	17	JURASSIC 5 Power In Numbers	Interscope
130	163	67	3	17	HOT HOT HEAT Make Up The Breakdown	Sub Pop
131	199	-	131	2	SPOUSE Love Can't Save This Love	Pigeon
132	127	100	100	5	SNOWDOGS Deep Cuts, Fast Remedies	Victory
133	124	132	110	5	EMILY EASTERLY Cole	Self-Released
134	139	108	40	9	RIDE Ox4 The Best Of Ride	The First Time
135	-	-	135	1	HINT HINT Sex Is Everything	Cold Crush
136	71	115	71	3	BITTER, BITTER WEEKS Bitter, Bitter Weeks	My Pal God
137	-	-	137	1	THERMALS More Parts Per Millions	Sub Pop
138	178	114	90	5	MATTHEW SHIPP Equilibrium	Thirsty Ear
139	84	49	49	4	MEAN RED SPIDERS Still Life Fast Moving	Claire
140	64	44	18	11	HAR MAR SUPERSTAR You Can Feel Me	Record Collection-Warner Bros.
141	95	52	24	10	BOARDS OF CANADA Twoism	Music 70-Warp
142	97	57	40	8	PS PS [EP]	Speechless
143	109	105	10	12	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic
144	138	-	46	15	JASON MRAZ Waiting For My Rocket To Come	Elektra
145	-	-	145	1	MENDOZA LINE If They Knew This Was The End	Bar/None
146	198	-	146	2	VARIOUS ARTISTS Survive And Advance Volume 2: A Merge Records Compilation	Merge
147	140	125	125	4	SOMEHOW HOLLOW Busted Wings And Rusted Halos	Victory
148	91	79	1	23	BECK Sea Change	DGC-Interscope
149	104	162	104	3	KINGS OF NUTHIN' Fight Songs	Disaster
150	93	75	39	6	KID DAKOTA So Pretty	Chair Kicker's Union

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151	144	138	48	11	PEARL JAM Riot Act	Epic
152	192	-	152	2	ATARIS So Long Astoria [EP]	Columbia
153	106	71	71	3	ANGELS OF LIGHT Everything Is Good Here/Please Come Home	Young God
154	123	176	30	16	FOO FIGHTERS One By One	Roswell-RCA
155	98	89	68	7	BOOKS ON TAPE Throw Down Your Laptops	Deathbomb Arc
156	R	200	156	2	BOMBSHELL ROCKS From Here And On	Burning Heart-Epithaph
157	141	-	141	2	BAPTIST GENERALS No Silver, No Gold	Glitterhouse
158	164	124	25	11	GEORGE HARRISON Brainwashed	Capitol
159	81	98	56	6	STITCHES Twelve Imaginary Inches	TKO
160	159	197	115	5	PILOT ROUND THE SUN Hits Like The Gospel	Creep
161	R	147	109	8	SUGARMAN THREE Pure Cane Sugar	Desco
162	133	130	67	9	ONEIDA/LIARS Atheists, Reconsider [Split]	Arena Rock
163	-	-	163	1	BE GOOD TANYAS Chinatown	Nettwerk
164	101	155	101	3	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible
165	128	166	128	3	CHRIS BUTLER Museum Of Me	Future Fossil
166	111	84	6	13	TORI AMOS Scarlet's Walk	Epic
167	R	-	91	12	ROYKSOPP Melody A.M.	Astralwerks
168	-	-	168	1	VITESSE You Win Again, Gravity!	Hidden Agenda
169	-	-	169	1	SOUNDTRACK Amanda!	ATO
170	136	161	136	4	VIRGIL SHAW Still Falling	Future Farmer
171	-	-	171	1	PAUL BRILL Sisters [EP]	Scarlet Shame
172	-	-	172	1	SHIPPING NEWS Three-Four	Quarterstick
173	-	-	173	1	AEREOGRAMME Sleep And Release	Matador
174	194	175	174	3	YABBY YOU Dub It To The Top: 1976-1979	Blood And Fire
175	142	111	29	12	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
176	R	-	12	16	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
177	135	-	135	3	AMERICAN CHILLS Nine Times	Fossil Arms
178	129	-	119	5	BRICE Brice	Self-Released
179	R	181	50	10	ALISON KRAUSS AND UNION STATION Live	Rounder
180	130	144	12	13	SIMIAN We Are Your Friends	Astralwerks
181	137	187	122	5	VARIOUS ARTISTS Lookout! Freakout Episode 3	Lookout! Music
182	R	91	51	8	LITTLE WINGS Light Green Leaves	K
183	-	-	183	1	SQUINT Tinsel Life	Hoxie Bat
184	180	92	92	5	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
185	-	-	185	1	RIVULETS Debridement	Chairkickers
186	-	-	186	1	DANCE DISASTER MOVEMENT We Are From Nowhere	Dim Mak
187	145	172	145	3	MIDSTATES Shadowing Ghosts	Mental Monkey
188	117	119	83	7	SARAH LENTZ Everything's All Right	Marshmallow
189	183	118	4	16	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
190	-	-	190	1	BUDAPEST Too Blind To Hear	Republic-Universal
191	179	180	97	15	ALL-AMERICAN REJECTS All-American Rejects	DreamWorks-Doghouse
192	154	122	84	9	TUB RING Fermi Paradox	Underground Inc.
193	-	-	193	1	MARK SELBY Dirt	Vanguard
194	-	-	194	1	FICTION PLANE Everything Will Never Be OK Sampler	MCA
195	R	141	141	3	CASS MCCOMBS Not The Way [EP]	Monitor
196	R	-	42	16	GOOD CHARLOTTE Young And The Hopeless	Epic
197	161	143	112	9	DEVENDRA BANHART Oh Me Oh My	Young God
198	-	-	198	1	GRITS The Art Of Translation	Gotee
199	-	-	199	1	MICKEY CHAMPION What You Want	TonDef
200	121	-	28	9	BLOOD GROUP Volunteers	Le Grand Magistry

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CORE RADIO

Period Ending 2/18/2003

www.cmj.com

Contributing reporters this week: 100 • See page 42 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti	38	31	40	31	4	UNWRITTEN LAW From Music In High Places	Lava
2	18	-	2	2	CAT POWER You Are Free	Matador	39	46	50	39	3	MICROPHONES Mount Eerie	K
3	9	22	3	3	POSTAL SERVICE Give Up	Sub Pop	UP 17 POSITIONS						
4	8	-	4	2	MASSIVE ATTACK 100th Window	Virgin	40	57	52	40	3	SOUNDTRACK Morvern Callar	Warp
5	2	1	1	5	SEA AND CAKE One Bedroom	Thrill Jockey	41	47	29	13	6	HOLOPAW Holopaw	Sub Pop
6	3	3	3	6	CALLA Televisé	Arena Rock	42	49	21	5	10	RAVEONETTES Whip It On	Orchard-Red Ink
7	5	4	1	6	DELGADOS Hate	Mantra	43	27	27	27	3	LUPINE HOWL The Bar At The End...	Beggars Banquet
8	4	5	4	3	RAINER MARIA Long Knives Drawn	Polyvinyl	44	40	24	24	4	BROKEBACK Looks At The Bird	Thrill Jockey
9	10	60	9	3	GO-BETWEENS Bright Yellow Bright Orange	Jetset	45	R	72	26	7	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
10	12	8	8	4	TED LEO AND THE PHARMACISTS Hearts...	Lookout! Music	46	29	18	11	10	STREETS Original Pirate Material	Vice-Atlantic
11	7	7	4	8	ROOTS Phrenology	MCA	47	37	30	8	9	RICHARD ASHCROFT Human Conditions	HUT-Virgin
12	14	10	10	5	JOHNNY MARR Boomslang	ARTISTdirect-lmusic	48	-	-	48	1	SONNY LANDRETH The Road We're On	Sugar Hill
13	6	6	4	5	CROOKED FINGERS Red Devil Dawn	Merge	49	-	-	49	1	ABSINTHE BLIND Rings	Parasol
14	13	73	13	5	DATSUNS The Datsuns	Hellsquad-V2	50	45	-	45	2	THE SUN Love And Death [EP]	Warner Bros.
15	11	11	11	4	BONNIE PRINCE BILLY Master And Everyone	Drag City	51	44	32	32	5	DRIVE LIKE JEHU Yank Crime	Swami
16	15	9	9	5	(INTL.) NOISE CONSPIRACY [EP]	Burning Heart-Epitaph	52	-	-	52	1	NOBUKAZU TAKEMURA 10th	Thrill Jockey
17	20	-	17	2	IDLEWILD Scottish Fiction [EP]	Capitol	53	24	15	15	6	KINSKI Airs Above Your Station	Sub Pop
					#1 DEBUT		54	52	57	52	3	GARY WILSON Forgotten Lovers	Motel
18	-	-	18	1	ZWAN Mary Star Of The Sea	Reprise	55	51	36	28	6	PAS/CAL The Handbag Memoirs	Le Grand Magistry
19	23	-	19	2	NADA SURF Let Go	Barsuk	56	-	-	56	1	MOVING UNITS Moving Units	Rx-Palm
20	17	14	2	8	PRIMAL SCREAM Evil Heat	Epic	57	42	-	42	2	LOU REED The Raven	Sire-Reprise
					#2 DEBUT		58	R	68	58	2	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
21	-	-	21	1	SUPERGRASS Life On Other Planets	Island-IDJMG	59	R	65	59	2	GROOVE ARMADA Lovebox	Zomba
22	16	16	1	10	JOSEPH ARTHUR Redemption's...	Enjoy-Real World-Universal	60	38	23	23	5	ROGERS SISTERS Purely Evil	Troubleman Unlimited
23	26	19	19	4	LOOSE FUR Loose Fur	Drag City	61	56	51	19	12	MOUNTAIN GOATS Tallahassee	4AD
24	-	-	24	1	DIRTY THREE She Has No Strings	Apollo	62	67	-	62	2	NEW WET KOJAK This Is The Glamorous	Beggars Banquet
25	30	33	25	4	D4 6twenty	Flying Nun-Hollywood	63	53	55	53	4	OPEN HAND The Dream	Trustkill
26	21	17	16	5	PAUL WELLER Illumination	Yep Roc	64	43	42	20	5	VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello	Glurp
27	22	48	22	4	MUSIC The Music	Capitol	65	32	35	32	3	FRANCINE 28 Plastic Blue Versions...	Q Division
28	-	-	28	1	RY COODER AND MANUEL GALBAN Perro Verde-Nonesuch		66	34	26	26	5	JEFF HANSON Son	Kill Rock Stars
29	-	-	29	1	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless	67	R	-	58	2	BRAND NEW Your+Favorite...	Triple Crown-Razor And Tie
30	-	-	30	1	CALEXICO Feast Of Wire	Touch And Go	68	-	-	68	1	SOLE Selling Live Water	Anticon
31	19	20	18	5	THE CLEAN Anthology	Merge	69	-	-	69	1	PRAM Dark Island	Merge
32	36	-	32	2	JOAN OF ARC So Much Staying Alive...	Jade Tree	70	68	-	68	2	PATTY LARKIN Red=Luck	Vanguard
33	-	-	33	1	ERLEND OYE Unrest	Source-Astralwerks	71	R	-	58	3	PHISH Round Room	Elektra
34	-	-	34	1	TALIB KWELI Quality	Rawkus	72	-	-	72	1	XIU XIU A Promise	5SRC
35	25	13	12	6	DJ ME DJ YOU Can You See The Music?	Eenie Meenie	73	73	-	73	2	KATHLEEN EDWARDS Failer	Zoë-Rounder
36	41	-	36	2	ALASKA Emotions	B-Girl	74	28	39	1	12	SIGUR ROS ()	Fat Cat-PIAS America-MCA
37	33	47	33	4	FISCHERSPOONER College Sampler	Capitol	75	R	54	54	2	GOLDEN SHOULDERS Let My Burden Be	Doppler

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 2/11/03 To 2/17/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	THE ROOTS PHRENOLOGY <i>The Seed (2.0)</i>	MCA	29	5	11	4	4	5
2	THE POSTAL SERVICE GIVE UP <i>Such Great Heights</i>	Sub Pop	26	3	8	4	5	6
3	DAMONE FROM THE ATTIC <i>Up To You</i>	RCA	23	4	6	6	1	6
4	MOUNTAIN GOATS TALLAHASSEE <i>No Children</i>	4AD	22	2	8	4	2	6
5	AVAIL FRONT PORCH STORIES <i>West Wye</i>	Fat Wreck Chords	19	3	6	7	2	1
6	PUNCH DRUNK JUST NOT PUNK ENUFF <i>The Matt Martin Song</i>	Missing Words	19	5	3	3	4	4
7	HOT HOT HEAT MAKE UP THE BREAKDOWN <i>No, Not Now</i>	Sub Pop	19	3	5	4	3	4
8	PAS/CAL THE HANDBAG MEMOIRS <i>The Bronze Beached Boys (Come On Let's Go)</i>	Le Grand Magistry	17	1	6	2	4	4
9	WE RAGAZZI THE ACHE <i>I Want You 2 Love Me So Much</i>	Self Starter	15	3	5	3	2	2
10	HOT WATER MUSIC CAUTION <i>Wayfarer</i>	Epitaph	14	2	5	5	0	2
11	RICHARD ASHCROFT HUMAN CONDITIONS <i>Check The Meaning</i>	Virgin	14	2	4	3	2	3
12	ALASKA! EMOTIONS <i>Lost The Gold</i>	B-Boy	13	2	6	2	3	0
13	TED LEO AND THE PHARMACISTS HEARTS... <i>Where Have All The Rude Boys Gone</i>	Lookout	13	0	4	5	2	2
14	NICK CAVE AND THE BAD SEEDS NOCTURAMA <i>There Is A Town</i>	Anti	13	1	6	2	2	2
15	HOLOPAW HOLOPAW <i>Cinders</i>	Sub Pop	12	4	4	2	1	1
16	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Give My Love To Rose</i>	American	12	3	5	1	2	1
17	KOUFAX SOCIAL LIFE <i>Younger Body, Older Soul</i>	Vagrant	11	3	3	2	2	1
18	RAVEONETTES WHIP IT ON <i>Attack Of The Ghost Riders</i>	Columbia	11	1	3	3	2	2
19	THE MUSIC THE MUSIC <i>Take The Long Road And Walk It</i>	Capitol/EMI	11	1	5	2	2	1
20	CAVE IN TIDES OF TOMORROW <i>Come Into Your Own</i>	RCA	11	2	2	3	0	4
21	SIGUR ROS () <i>Untitled</i>	MCA	10	1	0	3	4	2
22	ALKALINE TRIO FROM HERE TO INFIRMARY <i>Stupid Kid</i>	Vagrant	10	3	3	3	1	0
23	SLOW READER SLOW READER <i>Stupid Bet</i>	Fueled By Ramen	10	1	3	1	1	4
24	TALIB KWELI QUALITY <i>Joy</i>	MCA	9	2	2	2	2	1
25	ERLEND OYE UNREST <i>A Sudden Rush</i>	Astralwerks	9	0	5	1	2	1
26	MARVIN GAYE THE VERY BEST OF MARVIN GAYE <i>Let's Get It On</i>	UTV	8	3	1	0	3	1
27	THE DONNAS SPEND THE NIGHT <i>It's On The Rocks</i>	Atlantic	8	2	1	2	2	1
28	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	RCA	8	3	1	0	2	2
29	FAIRVIEW WE'LL DODGE IT ON THE WAY BACK <i>Telegrams</i>	SideCho	8	1	4	0	1	2
30	FLOGGING MOLLY DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	7	2	2	0	2	1
31	FISCHERSPOONER #1 <i>Emerge</i>	Capitol/EMI	7	1	3	1	2	0
32	COUNTDOWN QUARTET SADLACK'S STOMP <i>Mardi Gras In Gloucester</i>	Yep Roc	7	2	2	1	1	1
33	SUPERGRASS LIFE ON OTHER PLANETS <i>Rush Hour Soul</i>	Island	7	0	2	2	3	0
34	LIARS THEY THREW US ALL IN A TRENCH... <i>ON TOP Mr. Your On Fire Mr.</i>	Mute	7	0	2	2	1	2
35	MANSUN ATTACK OF THE GREY LANTERN <i>Wide Open Space</i>	Epic	7	0	4	1	1	1
36	JETS TO BRAZIL PERFECTING LONELINESS <i>You're The One I Want</i>	Jade Tree	7	1	3	0	1	2
37	AVAIL FRONT PORCH STORIES <i>Black And Red</i>	Fat Wreck Chords	7	1	0	0	2	4
38	NICK CAVE AND THE BAD SEEDS NOCTURAMA <i>Bring It On</i>	Anti	7	0	1	2	1	3
39	MATES OF STATE OUR CONSTANT CONCERN <i>Hoarding It For Home</i>	Polyvinyl	6	0	0	4	1	1
40	INTERPOL TURN ON THE BRIGHT LIGHTS <i>PDA</i>	Matador	6	1	1	3	1	0
41	THE CORAL THE CORAL <i>Skeleton Key</i>	Columbia	6	2	2	1	1	0
42	WILCO YANKEE HOTEL FOXTROT <i>Pot Kettle Black</i>	Nonesuch	6	2	1	2	0	1
43	MINUS THE BEAR HIGHLEY REFINED PIRATES <i>Spritz!!! Spritz!!!</i>	Suicide Squeeze	6	2	1	0	2	1
44	BECK SEA CHANGE <i>Paper Tiger</i>	Geffen	6	1	2	1	1	1
45	BEFORE BRAILLE TWENTY FOUR MINUS EIGHTEEN <i>Twenty Four Minus Eighteen</i>	Aezra	6	0	3	3	0	0
46	FATBOY SLIM BETTER LIVING THROUGH CHEMISTRY <i>Going Out Of My Head</i>	Astralwerks	5	4	0	0	1	0
47	BILLY JOEL GREATEST HITS VOLS. 1 AND 2 <i>Piano Man</i>	Columbia	5	3	1	1	0	0
48	BLIND MELON BLIND MELON <i>No Rain</i>	Capitol/EMI	5	3	2	0	0	0
49	LES SAVY FAV GO FORTH <i>Reprobate's Resum?</i>	French Kiss	5	1	1	2	1	0
50	RED HOT CHILI PEPPERS CONEHEADS SOUNDTRACK <i>Soul To Squeeze</i>	Warner Brothers	5	2	2	1	0	0

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	KUMD Duluth, MN	WCLH Wilkes Barre, PA	WTSR Trenton, NJ
Capital Gold London, UK [c]	KRCC Colorado Springs, CO	KUNM Albuquerque, NM	WDET Detroit, MI	WVUM Miami, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KXCI Tucson, AZ	WEGL Auburn, AL	WXRK New York, NY [c]
KDHX Saint Louis, MO	KSJS San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	
KGLT Bozeman, MT	KUGS Bellingham, WA	WBUR Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio

[tv] = Television

☐ = Indicates Stations Contributing To This Chart



2/11/03 To 2/17/03
Detailed Spin Info On The Top 2

#1 THE ROOTS *The Seed (2.0)*

7:09 AM	KDHX	14-Feb-03
9:09 AM	KDHX	14-Feb-03
8:00 PM	KDHX	17-Feb-03
1:43 PM	KRCC	13-Feb-03
12:09 AM	KRCC	16-Feb-03
12:47 PM	KTXT	11-Feb-03
2:27 PM	KTXT	11-Feb-03
7:01 PM	KTXT	11-Feb-03
3:32 AM	KTXT	12-Feb-03
9:14 AM	KTXT	12-Feb-03
2:08 PM	KTXT	12-Feb-03
8:37 AM	KTXT	13-Feb-03
3:51 PM	KTXT	13-Feb-03
6:42 PM	KTXT	13-Feb-03
4:27 AM	KTXT	14-Feb-03
12:32 PM	KTXT	14-Feb-03
9:21 PM	KTXT	14-Feb-03
10:39 PM	KTXT	14-Feb-03
4:42 AM	KTXT	15-Feb-03
7:16 AM	KTXT	15-Feb-03
10:47 AM	KTXT	15-Feb-03
6:03 PM	KTXT	15-Feb-03
2:10 AM	KTXT	16-Feb-03
12:35 PM	KTXT	16-Feb-03
4:52 PM	KTXT	16-Feb-03
5:13 AM	KTXT	17-Feb-03
8:21 AM	KTXT	17-Feb-03
1:19 PM	KTXT	17-Feb-03
12:37 PM	WEGL	13-Feb-03

#2 THE POSTAL SERVICE *Such Great Heights*

10:16 AM	KCRW	11-Feb-03
11:40 AM	KCRW	13-Feb-03
4:14 PM	KCRW	15-Feb-03
10:00 PM	KCRW	16-Feb-03
10:24 AM	KCRW	17-Feb-03
3:00 AM	KTXT	11-Feb-03
8:45 AM	KTXT	11-Feb-03
4:24 AM	KTXT	12-Feb-03
10:58 PM	KTXT	12-Feb-03
12:51 PM	KTXT	13-Feb-03
2:36 PM	KTXT	13-Feb-03
7:09 PM	KTXT	13-Feb-03
3:20 AM	KTXT	14-Feb-03
9:56 AM	KTXT	14-Feb-03
3:58 PM	KTXT	14-Feb-03
2:08 AM	KTXT	15-Feb-03
3:02 AM	KTXT	16-Feb-03
8:10 AM	KTXT	16-Feb-03
12:07 PM	KTXT	16-Feb-03
4:40 PM	KTXT	16-Feb-03
2:23 AM	KTXT	17-Feb-03
6:02 AM	KTXT	17-Feb-03
10:36 AM	KTXT	17-Feb-03
3:53 PM	KTXT	17-Feb-03
9:20 PM	KUMD	13-Feb-03
10:33 PM	WDET	15-Feb-03

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 2/18/2003

www.cmj.com

Contributing reporters this week: 38 • See page 42 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	-	1	2	MASSIVE ATTACK 100th Window	Virgin
2	1	1	1	4	NICK CAVE AND THE BAD SEEDS Nocturama	Epitaph-Anti
3	13	10	3	4	SONNY LANDRETH The Road We're On	Sugar Hill
4	16	3	2	11	SUSAN TEDESCHI Wait For Me	Tone Cool-Artemis
5	6	11	5	3	PATTY LARKIN Red=Luck	Vanguard
6	12	9	6	4	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
7	35	-	7	2	GO-BETWEENS Bright Yellow Bright Orange	Jetset
8	4	2	2	5	PAUL WELLER Illumination	Yep Roc
					UP 29 POSITIONS	
9	38	39	9	3	POSTAL SERVICE Give Up	Sub Pop
					#1 DEBUT	
10	-	-	10	1	CAT POWER You Are Free	Matador
11	19	31	11	3	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
12	17	8	8	6	TIM EASTON Break Your Mother's Heart	New West
13	11	17	11	5	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-Imusic
14	10	18	10	4	KATHLEEN EDWARDS Failer	Zoë-Rounder
15	3	5	1	10	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
16	7	7	7	4	DELGADOS Hate	Mantra
17	9	13	2	13	DAVID GRAY A New Day At Midnight	ATO-RCA
18	8	6	6	4	SEA AND CAKE One Bedroom	Thrill Jockey
19	-	-	19	1	JOHN HAMMOND Ready For Love	Back Porch
20	-	-	20	1	SUPERGRASS Life On Other Planets	Island-IDJMG
21	22	14	2	9	RICHARD ASHCROFT Human Conditions	HUT-Virgin
22	5	4	1	7	ROOTS Phrenology	MCA
23	15	15	14	5	VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello	Glurp
24	27	23	23	3	GROOVE ARMADA Lovebox	Zomba
25	21	-	21	2	JASON MRAZ Waiting For My Rocket To Come	Elektra
26	-	-	26	1	ERLEND OYE Unrest	Source-Astralwerks
27	14	19	9	9	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
28	20	26	1	11	GEORGE HARRISON Brainwashed	Capitol
29	30	-	29	2	DATSUNS The Datsuns	Hellsquad-V2
30	R	16	9	11	ALISON KRAUSS AND UNION STATION Live	Rounder
31	-	-	31	1	WARREN ZANES Memory Girls	Dualtone
32	40	-	32	2	NADA SURF Let Go	Barsuk
33	25	27	15	4	VARIOUS ARTISTS Respond II	Signature Sounds
34	-	-	34	1	ZWAN Mary Star Of The Sea	Reprise
35	R	35	35	3	MARK SELBY Dirt	Vanguard
36	-	-	36	1	BE GOOD TANYAS Chinatown	Nettwerk
37	-	-	37	1	JESSE MALIN The Fine Art Of Self-Destruction	Artemis
38	23	21	19	5	CROOKED FINGERS Red Devil Dawn	Merge
39	24	-	1	12	PRETENDERS Loose Screw	Artemis
40	R	30	7	6	PHISH Round Room	Elektra

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CALEXICO Feast Of Wire	Touch And Go
2	ELENI MANDELL Country For True Lovers	Zestone
3	AEREOGRAMME Sleep And Release	Matador
4	BE GOOD TANYAS Chinatown	Nettwerk
5	TOBIN SPROUT Lost Planets And Phantom Voices	Luna

★ : Signifies upward movement

RPM

Period Ending 2/18/2003

www.cmj.com

Contributing reporters this week: 206 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	CUICA City To City	Ubiquity
2	1	1	1	6	TIGA DJ Kicks	!K7
3	3	5	3	5	VARIOUS ARTISTS Clasic And...	PIAS America-F Communications
4	6	21	4	3	MASSIVE ATTACK 100th Window	Virgin
5	7	12	5	6	GROOVE ARMADA Lovebox	Zomba
					#1 DEBUT	
6	-	-	6	1	DJ KRUSH The Message At The Depth	Red Ink
					UP 26 POSITIONS	
7	33	-	7	2	VARIOUS ARTISTS Rewind 2	Ubiquity
8	8	11	8	5	VARIOUS ARTISTS Om Lounge 7	Om
9	16	-	9	2	PAUL VAN DYK Global	Mute
10	4	3	3	6	VARIOUS ARTISTS Dub Selector 2	Quango-Palm
11	12	16	11	4	VARIOUS ARTISTS La Bodega Lounge	Ark 21-Mondo Rhythmica
12	18	22	12	4	FISCHERSPOONER College Sampler	Capitol
13	11	7	7	6	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
14	5	9	5	6	VARIOUS ARTISTS Axiom: Reconstructions And Vexations	Axiom-Palm
15	25	-	15	2	TOSCA Dehli9	!K7
16	14	8	1	10	RONI SIZE Touching Down	Full Cycle
17	19	-	17	2	AALACHO Sugar	Self-Released
18	9	6	3	13	STREETS Original Pirate Material	Vice-Atlantic
19	22	13	3	15	AMON TOBIN Out From Out Where	Ninja Tune
20	-	-	20	1	ERLEND OYE Unrest	Source-Astralwerks
21	13	10	5	10	BOARDS OF CANADA Twoism	Music 70-Warp
22	10	4	1	12	FC KAHUNA Machine Says Yes	Nettwerk
23	28	-	23	2	DJ SMASH "Pat And Joe" (12 Inch)	Capitol-Blue Note
24	-	-	24	1	VARIOUS ARTISTS Dream Therapy	Quango
25	17	17	8	10	RICHIE HAWTIN AND SVEN VATH The Sound Of The Third Season	Mute
26	23	14	14	8	COVENANT Northern Lights	Metropolis
27	21	34	21	5	INXS Tigt (CD5)	Tommy Boy
28	37	15	1	15	MEAT BEAT MANIFESTO R.U.O.K.?	run
29	-	-	29	1	FILAMENT 38 Fractured	Negative Gain
30	35	-	30	2	NEGATIVE FORMAT Cipher Method	Sector 9 Studios
31	30	30	30	3	JAN JELINEK AVEC THE EXPOSURES La Nouvelle Pauvrete	Scape
32	-	-	32	1	DECODED FEEDBACK Shockwave	Metropolis
33	29	23	23	4	VARIOUS ARTISTS Wanna Buy A Crapra?	Carpark
34	-	-	34	1	NOBUKAZU TAKEMURA 10th	Thrill Jockey
35	R	40	35	2	CONTROL.ORG Radiate	DSBP
36	-	-	36	1	KRUSHED OPIATES Driving The Two-Dimensional Highway	DSBP
37	31	29	23	9	FLUNK For Sleepyheads Only	Guidance
38	R	-	15	9	ASSEMBLAGE 23 Defiance	Metropolis
39	-	-	39	1	POSTAL SERVICE Give Up	Sub Pop
40	R	-	31	2	PIGFACE Easy Listening... For Difficult Fuckheads	Invisible

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DJ KRUSH The Message At The Depth	Red Ink
2	VARIOUS ARTISTS Dream Therapy	Quango
3	VARIOUS ARTISTS One Thousand And One Nights	Ark 21-Mondo Rhythmica
4	PAUL VAN DYK Global	Mute
5	BOB HOLROYD Without Within	Six Degrees

HIP-HOP

Period Ending 2/18/2003

www.cmj.com

Contributing reporters this week: 182 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	ROOTS Phrenology	MCA
2	3	3	2	5	COMMON Electric Circus	MCA
3	4	6	3	11	TALIB KWELI Quality	Rawkus
4	2	2	2	8	GZA/GENIUS Legend Of The Liquid Sword	MCA
5	5	4	4	5	OPUS First Contact 001	Ozone
6	13	22	6	3	SOUL POSITION Unlimited EP	Rhymesayers
7	6	5	2	10	NAS God's Son	Columbia
8	8	12	8	4	VARIOUS ARTISTS Embedded Studios Presents...	Embedded
9	9	10	9	25	K-OS Exit	Astralwerks
					#1 DEBUT	
10	-	-	10	1	DJ KRUSH The Message At The Depth	Red Ink
11	19	-	11	2	GRITS The Art Of Translation	Gotee
12	7	19	7	6	50 CENT Get Rich Or Die Trying	Rotten Apple
13	16	16	13	4	AKROBATIK "Hypocrite"/"Strictly For The DJs" (12 Inch)	Coup d'Etat
14	10	9	1	16	JURASSIC 5 Power In Numbers	Interscope
15	11	14	1	21	MR. LIF I Phantom	Definitive Jux
16	14	13	7	12	JAY-Z The Blueprint 2: The Gift...	Roc-A-Fella-Def Jam-IDJMG
17	12	7	7	5	SOLE Selling Live Water	Anticon
18	20	25	18	9	BUCK 65 Square	Warner
					#2 DEBUT	
19	-	-	19	1	MURS "God's Work"/"Def Cover" (12 Inch)	Definitive Jux
20	R	21	18	10	BOOT CAMP CLIK The Chosen Few	Duck Down
21	40	-	21	2	DJ SPINNA Here To There	Rapster-BBE
22	15	11	10	14	STREETS Original Pirate Material	Vice-Atlantic
23	18	17	3	15	LARGE PROFESSOR 1st Class	Matador
24	26	-	24	3	TIME MACHINE Personal Ads	Glow In The Dark
25	22	23	22	3	VARIOUS ARTISTS Scratch Attack Vol. 2	Hip Hop Slam
26	-	-	26	1	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
27	35	30	20	6	LITTLE BROTHER The Listening	ABB
28	29	33	15	12	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
29	32	27	27	3	PETE MISER Radio Free Brooklyn	Ho Made Media
30	-	-	30	1	BOOM BAP PROJECT The Trade Vitamin D Remix	Under The Needle
31	37	20	15	10	JOHN REUBEN See Everything In Hindsight	Gotee
32	27	18	13	13	BEATNUTS The Originators	Landspeed
33	R	-	33	2	ZION I Deep Water Slang V2.0	Raptivism
34	-	-	34	1	GROUCH Crusader For Justice	Legendary
35	31	-	31	6	2PAC Better Dayz	Interscope
36	17	8	3	14	MC PAUL BARMAN Paillelujah!	Coup d'Etat
37	-	-	37	1	MOUNTAIN BROTHERS Microphone Phenomenal	Baby Grande
38	-	-	38	1	JUGGAKNOTS Re:Release Clear Blue Skies	Third Earth
39	R	34	13	8	GANG STARR "Skills"/"Natural" (12 Inch)	Virgin
40	R	37	37	2	NOSTALGIC PROGRESSION Phonograph Timepod	Samplistic

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DJ KRUSH The Message At The Depth	Red Ink
2	MURS "God's Work"/"Def Cover" (12 Inch)	Definitive Jux
3	SOUL POSITION Unlimited EP	Rhymesayers
4	50 CENT Get Rich Or Die Trying	Rotten Apple
5	GRITS The Art Of Translation	Gotee

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 2/18/2003

www.cmj.com

Contributing reporters this week: 17 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	17	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
2	-	-	2	1	VARIOUS ARTISTS Salsa Creole	Candela
3	4	30	3	18	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
4	3	3	1	34	ORISHAS Emigrante	Universal
5	-	-	5	1	VARIOUS ARTISTS Traditional Music Of Peru 8...	Smithsonian Folkways
6	R	39	4	4	AZUQUITA AND LOS JUBILADOS Cuba Son	Universal Latino
7	2	5	1	4	CAFE TACUBA Vale Callampa [EP]	MCA
8	R	-	7	3	PONCHO SANCHEZ The Ultimate Latin Dance Party	Concord
9	10	-	9	21	GRUPO FANTASMA Grupo Fantasma	Chocolate
10	R	-	8	3	MACHETE Awake	Self-Released
11	-	-	11	1	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
12	23	23	6	12	ENANITOS VERDES Amores Lejanos	Universal Latino
13	14	-	13	3	DEL CASTILLO Brothers Of The Castle	Self-Released
14	11	6	6	8	RESORTE F=kx Rebota	WEA Latina
15	6	-	6	7	ATERCIOPELADOS Evolucion	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BOBI CEPEDAS Rezos	Six Degrees
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NEW WORLD

Period Ending 2/18/2003

www.cmj.com

Contributing reporters this week: 124 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	4	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
2	4	7	2	4	BAKA BEYOND East To West	March Hare
3	5	3	3	5	YABBY YOU Dub It To The Top: 1976-1979	Blood And Fire
4	7	9	4	4	VARIOUS ARTISTS Global Soul	Putumayo
5	6	2	2	4	COCO MBASSI Sepia	Tinder
6	3	4	2	13	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
7	12	-	7	2	SOUNDTRACK Amandla!	ATO
8	2	1	1	13	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
9	9	20	9	3	BURNING SPEAR Live At Montreux Jazz Festival 2001	I-Sound
10	27	17	10	3	VARIOUS ARTISTS Ziriguiboom: The Now Sound Of Brazil	Six Degrees
11	25	32	11	3	LUCIANO Serve Jah	VP
12	17	25	8	5	MAYTONES Their Greatest Hits	Heartbeat-EFA
13	18	23	13	3	PAPE AND CHEIKH Mariama	RealWorld
14	10	15	3	9	SIZZLA Da Real Thing	VP
15	13	10	10	4	VARIOUS ARTISTS Salsa Creole	Candela

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BOBI CEPEDAS Rezos	Six Degrees
2	VARIOUS ARTISTS Forward Ever	Dub Station
3	SOUNDTRACK Pulse: A Stomp Odyssey	Six Degrees

WHSN *Vitals*

Market: Bangor, Maine
Frequency: 89.3 FM
School: Husson College/New England School Of Communications
Program Director: Mark Nason
Music Directors: Conrad DeWitt, Kent Smith, Corey Wilcox, Chris Shorette and Dave Guidera
Loud Rock Director: Kate Foyder

Public Service Director: Chris Pierce
Promotions Directors: Joe Snider, Kate Foyder
Sports Director: Adam Mahaney
Address: One College Circle, Bangor, Maine 04401
Telephone: 207.973.1011
Studio Line: 207.941.7116
E-Mail: whsn@nescom.edu
Web: www.nescom.edu/pages/whsn.htm



The WHSN Staff (Back row L-R): Chad Leighton, Darren Hawe, Jona Cormier, Erik VanDenBossche, Ed Edwards, Nigel Robinson, Ken Thomkins and Matt Bailey. (Middle row, L-R): Kate Foyder, Jen Wilbur, Kyla Henderson, Amanda Cogley, Nycole Spencer, Corey Wilcox, Ian Wilbur, Nate Hicks and Conrad DeWitt. (Front row, L-R): Mark Nason, James Emmert, Kim Curtis, CJ Scott, Jay Davidson and Rob Giallongo.

Station Philosophy/ Audience Perception:

WHSN is owned by Husson College and is operated by the students of the New England School of Communications. It's a working lab for students training for a career in radio. Station operations are modeled after commercial radio, including a pre-scheduled music log.

Slogans/Position Statements:

"The Voice of Husson College."
 "Bangor's New Rock Alternative."

How do you differentiate your station from others in the market?

Since 1998, WHSN has been the only station in the Bangor market to offer an alternative rock format with a listenership that grows every year. Not only do we play current format hits, but we also try to expose the audience to artists and bands that they wouldn't otherwise hear on the radio. We also offer the listeners a feedback line to voice their opinions on music that we play and a chance to suggest a new artist/band to our music directors.

Is the station actively involved with the local community? How?

Our commitment to public

service includes our hourly "WHSN Hotline" feature to promote local non-commercial events, producing PSAs for non-profit groups and participating in the annual charity walks, including the Heart Association's Heart Walk and the MS Walk, where last year 35 WHSN announcers raised over \$1,000 for the Maine chapter of The National Multiple Sclerosis Society.

How is the station promoted on-campus? Off-campus?

We run announcements in *The Spectator* (campus publication) and use flyers on campus. We also do ticket giveaways to local shows and our annual "Spring Cleaning Giveaway," which is held in April. We also do a daily giveaway to listeners, remote broadcasts and giveaways at the beginning of the year to welcome new students.

Does your station have a unique morning or afternoon drive show?

Our unique show, "CJ And Jay's Hastily Thrown Together Radio Extravaganza," actually airs from nine-to-midnight on Thursday nights. Hosted by C.J. Scott and Jay Davidson, the show boasts an all-request hour, weekly features, giveaways, humor and news.

Station Marketing/Fund Raising:

Local businesses can underwrite the hourly newscasts, music programming and sports broadcasts. Funds that are raised through underwriting go towards the promotions budget and future equipment upgrades.

Regular Special Features:

Monday through Friday, we air the feature segments "Pulse Of The Planet," "Earth And Sky" and "Earthwatch." On Sunday at 10 a.m., we air "Spiritual Awakening," a non-denominational program that discusses religion and spirituality. On Friday nights, we count down the top alternative songs in the country. Also, whenever possible, we take pre-recorded phone interviews with artists we play and produce them into full-length programs that include tracks from their latest release. This gives the listener a chance to really get to know the artists and their music. Past shows included *Unwritten Law*, *Sonic Youth*, *Pulse Ultra* and *CKY*.

Station Benchmarks:

In 2004, WHSN will celebrate its 30th year on the air.

AIRPLAY ANALYSIS

Thursday, Jan. 30 • 10 – 11 a.m.

BOYHITSCAR The Rebirth
TAPROOT Poem
LINKIN PARK Point Of Authority
NEW FOUND GLORY Head On Collision
THEORY OF A DEADMAN Nothing Could...
ASH Burn Baby Burn
TRAPT Headstrong
KOUFAX Break It Off
GREENWHEEL Breathe
JIMMY EAT WORLD A Praise Chorus
BARENAKED LADIES
 The Old Apartment
THE USED Taste Of Ink
TWOTHIRTYEIGHT Forty Hour...
REEL BIG FISH Where Have You Been?
LIFEHOUSE Spin

Thursday, Jan. 30 • 12 – 1 p.m.

DAVE NAVARRO Rexall
BOWLING FOR SOUP Girl All The Bad...
RED HOT CHILI PEPPERS Can't Stop
 311 Flowing
HOWIE DAY Ghost
VERUCA SALT Volcano Girls
SYSTEM OF A DOWN Inner Vision
FILMMAKER Breathing
SAVE FERRIS The World Is New
ALL-AMERICAN REJECTS Swing, Swing
MAD CADDIES Falling Down
STROKES Someday
DISTURBED God Of The Mind
EVE 6 Inside Out
MXPX Party II

Thursday, Jan. 30 • 1 – 2 p.m.

LIT My Own Worst Enemy
AUDIOSLAVE Cochise
SOMETHING CORPORATE Woke Up In...
HOOBASTANK Remember Me
AUTHORITY ZERO One More Minute
BIG WRECK The Oaf
OFF BY ONE Change
POWERMAN 5000 Nobody's Real
STONE SOUR Bother
CREED Weathered
FINGERTIGHT Guilt
PRESIDENTS OF THE UNITED STATES OF AMERICA Lump
WEEZER Island In The Sun
EVERCLEAR I Will Buy You A New Life

Thursday, Jan. 30 • 2 – 3 p.m.

QUEENS OF THE STONE AGE
 No One Knows
RIDDLIN' KIDS I Feel Fine
DAVE MATTHEWS BAND Grey Street
GOLDFINGER Mable
EVERLAST I Can't Move
GARBAGE I Think I'm Paranoid
NIRVANA You Know You're Right
EVANESCENCE Bring Me To Life
SUGARCULT Pretty Girl
NICKELBACK Never Again
PLAIN WHITE T'S Stop
3RD STRIKE No Light
SPLENDER Save It For Later

Volume 129 • March 31, 2003

CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

Your Track Here!



BOOKING NOW Vol.129: Deadline – February 21 / Hits The Street – March 31

- * In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- * Music appearing on *Certain Damage* Vol. #129 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7
- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- * Free 1/2 page 4 color ad in *CMJ New Music Report*.
- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.

To give your artist Full Exposure, call your favorite CMJ contact at 917.606.1908 or email: sales@cmj.com



ARTIST SPOTLIGHT

SUPERGRASS

Ever since its first massive single, “Alright,” won over an empire-sized fanbase in 1995, British rock powerhouse Supergrass has gone on to continually reassert its status as a highly prized national treasure. The band’s

sophomore album, 1997’s *In It For The Money*, cemented a dedicated fanbase of music enthusiasts, seduced as much by the group’s ability to craft intricately-woven melodic rock songs as its aptitude for creating pop hooks. The release marked not only a progression in scope, but also the first time that frontman Gaz Coombes’s brother, Rob, added his keyboard skills to the three-man lineup that also included bassist Mick Quinn and drummer Danny Goffey. Initially pigeonholed as a Britpop band, Supergrass has gone on to not only surpass that genre, but to show that it should probably have never been included there in the first place. With *Life On Other Planets*, the band’s fourth album, T. Rex rock riffs collide with classic pop melodies and sonic historical references engulfing everyone from Elvis to the Beach Boys, serving up a welcome reminder that even a band that has already proven itself multiple times can still go one better. The disc also marks the official induction of Rob Coombes as a full band member; CMJ recently caught up with the keyboardist and bandmate Quinn to discuss the new album, the history behind the group and the secret to its continued success.

You’ve reached a point in your career where Supergrass is often cited as an influence on newer bands. Did you expect to be together this long, much less become so influential?

Quinn: It’s great to hear that other people dig your band. It gives you an enormous feeling of self-importance. I think we did expect to hang around together for a long time as a band at the beginning, as we liked each other. We didn’t know whether people were going to like what we did enough to make us a living, though. We *really* didn’t expect to inspire other bands. That’s a pure compliment.

When you started out, Supergrass was labeled as a Britpop band. How do you feel about that, and why do you think you’ve thrived while so many other bands from that scene have either faded away or drastically changed direction?

Coombes: Hopefully, it’s because we keep on making songs like “Moving” or “Mary” or “Caught By The Fuzz” or “Richard III.” There are always songs on every album that people have loved. Most of the Britpop bands have had an album where nobody’s been able to get into much and that’s kind of been the end of it. But also, I wasn’t a fan of Britpop at the time, and I’m not now. I just think it was a time when there was a bit too much opportunity around and people were making records that weren’t that good. The only criteria I can see for our Britpop label was that we played guitars and we were releasing records at the same as all the other “Britpop” bands.

How would you describe the progression in your sound over the years? What would you say is the biggest difference between *L.O.O.P.* and your past efforts?

Quinn: I find it hard trying to describe our progression over the

years. I’ve got fond and rose-tinted memories of the previous albums and I don’t think we’ve put out many duff songs, really. I don’t think we can compare one album to the next, as we put so much effort into all of them, but I’ll have to say that *L.O.O.P.* is the closest to how I feel at the moment. All the old songs have developed over time as we play them live, so they still feel alive and relevant, but I get an even bigger kick out of playing the new album live.

Coombes: One of the most fundamental differences is that we worked with a producer this time. We worked with Tony Hoffer, which was a good experience. He’s worked with Beck and Air, among other people. Most of the album was written before we asked him to work with us, but you can definitely hear his effect on it. Tony’s really big on working with ’70s synths and analogue synths. Both him and Robert Carranza, the engineer he worked with, they get some amazing sounds from their gear. So, a lot of that kind of stuff on the album is Tony’s.

What’s the current songwriting process like for the band?

Coombes: Generally, someone will come up with an idea — any one of the four of us will come up with an idea for a song and they’ll bring it in and play it. If people think it’s good, then they’ll add bits to it. So, there’s not really any one song that belongs wholly to anyone. Often, it’s bits written by two people that are put together to make one song.

“It seems so ungainly to want to be everyone’s favorite band. Second is good enough in a subjective and enormous music world.” — Mick Quinn

Does that account for all the diversity present on your albums?

Coombes: Yeah, I think there’s definitely something to be said for that. Because you’ve got four outlooks instead of one, and they’re all going into one record. But then, saying that, it’s not like Gaz writes all the slow ones and Mickey writes all the fast ones, or anything like that...

Quinn: I write all the good ones.

Coombes: [Laughing] It doesn’t really have a hard and fast rule. If anything, I always try and write more upbeat songs. I find it too easy to write slow songs. You just sit at your piano and wallow away the evening, playing beautiful chords or whatever. It’s all very nice, but it’s much better to write something that really rocks, I think. And that’s what’s a lot more difficult sometimes.

You have a pin for sale on your Web site that says, “Supergrass: Everyone’s Second Favourite Band.” So many groups are fond of saying they either are, or want to be, the greatest band in the world. Is there anything wrong with not wanting that?

Quinn: That “second favourite band” joke was mine. It doesn’t bother me in the slightest; it seems so ungainly to want to be everyone’s favorite band. Second is good enough in a subjective and enormous music world. The “greatest band in the world” title, however, is an entirely different matter, and one in which we win hands down.

— Interview by Doug Levy

Shadows Fall singer Brian Fair has a side project called *Transient*, but it's not metal and that's OK. It's more of a **Spiritualized**, space-rock project. Fair is the metal hippy and we applaud him for branching out. • **Metallica** has announced that the title of its new album is *Saint Anger*. The three horsemen have also been saying that they've been listening to a ton of **Hatebreed** and **Meshuggah** while recording, and we can only hope, pray, sell our souls, offer ourselves up for slave labor and offer our bums up to Federal Pound Me In The Ass Prison in hopes that this has *some* influence on the mighty M's new album. Anyone for *Ride The Lightning II*? Ah, that's a freakin' pipe dream. Regardless, we're still as anxious to hear the new shit. • **From Autumn To Ashes** has recorded an acoustic version of the song "Chloroform Perfume" for Fearless Records' *Punk Goes Acoustic* comp CD. **Gilby Clarke** of **Guns N' Roses** fame manned the boards for the track. Nice work, FATA. How many metalcore bands can make the claim that a member of G N' R produced one of its songs? Anyone? Anyone? • **Body Count** is being resurrected after a six-year hiatus. **Ice-T** is exhuming the band because he feels, as he reported to MTV News, that President Bush is like Julius Caesar and needs to be accosted by Body Count's music. Welcome back from the dead, T. • **Haste** has titled its new album *The Mercury Lift*. • **M.O.D.**, the baby of **S.O.D.**'s **Billy Milano**, has finalized the track listing for its forthcoming album, *Rebel You Love To Hate*. (We used to love "Bubble Butt" back in the day.) Track titles include: "Wigga," which we heard and nearly peed our panties while listening to it, "Rebel You Love To Hate," "Making Friends Is Fun," "De Men Of Stein," "Rage Against The Mac Machine," "Get Ready," "Ass Ghanistan," "He's Dead Jim" and "Get Ready." Sounds like a real party on a platter. Kudos to Milano for his big, politically incorrect mouth. It's his best and loudest quality. • **Brazil's Krisiun** is in the studio recording the follow-up to *Ageless Venomous*. • **Epic Records** is reissuing **AC/DC**'s back-up-the-Brinks-truck-catalogue. Beginning

February 18, the label will reissue remastered digipack editions of *Back In Black*, *Live* (single disc), *Highway To Hell*, *High Voltage*, *Dirty Deeds Done Dirt Cheap* and *Live* (double disc collector's edition.) The next set of reissues will hit the streets on April 8. Among the titles will be *Who Made Who*, *Let There Be Rock*, *The Razor's Edge*, *For Those About To Rock* and *Powerage*. • **Goth-metallers Moonspell** are in pre-production for its forthcoming



Sepultura

album. • We've got an update on bands confirmed for the New England Metal And Hardcore Fest: **Red Chord**, **Killswitch Engage**, **Shadows Fall**, **Lamb Of God**, **Locked In A Vacancy**, **Decast** and **Misery Index** will perform. Of course, the bloodsucking **Cradle Of Filth** headlines. A more detailed lineup will be announced shortly, so stay tuned. • Titles of new **Sepultura** tracks have been leaked, namely "Come Back Alive," "Godless," "Apes Of God," "Corrupted," "The Rift," "Leech" and "As It Is." The Seps are working with producer **Steve Evetts**. • **Twiggy Ramirez**, who was most recently a member of **Marilyn Manson's** band, has replaced **A Perfect Circle** bassist **Paz Lenchantin**, who left the group to join **Zwan** permanently. There's a real busy game of musical chairs being played by APC, as guitarist **Troy Van Leeuwen** has bolted for **Queens Of The Stone Age** and has been

replaced by **Nine Inch Nails's Danny Lohner**. • **The Devin Townsend Band**, which you read about in our "Six Questions" with the namesake himself in a recent edition of Loud Rock (*NMR Issue 801*), has signed a deal with **Inside Out Music America**. • **Solitude Aeternus** has resurfaced and signed with **Massacre Records**, with distribution being handled by **Olympic/Century Media** in the U.S. • Ex-members of **V.O.D.** have formed a band that they were calling **Fixate**, but the group's name has since been changed to **Blood Simple**. Demos indicate that **Blood Simple's** material is more like the stuff found on **V.O.D.'s** poorly received *From Bliss To Devastation*. (We loved it, even though it shifted from **V.O.D.'s** inimitable metalcore to a more **Alice In Chains** style.) • **Nothingface** has leaked the tracklisting for its forthcoming album, *Skeletons*. The tunes are as follows: "Machination," "Beneath," "Murder Is Masturbation," "Ether," "Communist," "In Avernus," "Patricide," "Here Comes The Butchers," "I Am Him," "Scisson," "Big Fun At The Gallows," "Incarnadine" and "All Cut Up." We heard demos a while ago and we thought it was super heavier than *Violence*, but we haven't heard the finished product, so we can't really comment any further. We're sure it's good, though. • **Century Media** has signed **In Flames's Anders Frieden** and his **Passenger** side project. • **Superjoint Ritual** is recording a follow-up to *Use Once And Destroy*. Nice. • **Ultra-grind outfit Nasum** has completed work on its next album, *Helvete*, due out through **Relapse Records** in May. Now you know what you get your mom for Mother's Day! "Helvete" is Swedish for Hell. Go to Helvete! • **System Of A Down's Steal This Album** has been certified Gold. • **Incubus**, which hasn't been a part of the Loud Rock universe since 1997's *S.C.I.E.N.C.E.*, has filed suit against its label, **Epic Records**. Apparently, the band wants to be released from its contract, which requires the delivery of four more albums. **Incubus** alleges that the label has profited handsomely while the band has not. Good luck, guys. These things get messy.

INDUSTRY NEWS

Attention metalheads looking to get on the air in NYC! **Sirius Satellite Radio's "Hard Attack,"** the metal channel, is looking to fill two on-air positions for their full-on, extreme metal format. Strong knowledge and love of current and older metal is a *must*. Applicants must be from the NY/NJ/CT area, and/or

willing to come to the studios in midtown Manhattan. If you think you've got the moxie, send airchecks, experience and contact info to: **Don Kaye;** **Sirius Satellite Radio;** 1221 Avenue Of The Americas; 36th Floor; New York, NY 10020. No calls, please! Good luck to all of those who are interested. • In

other **Sirius** news, **Jose Mangin**, programming coordinator and very good friend of **CMJ Loud Rock**, is about to be a father! His lovely wife **Melissa**, who is a dead ringer for **Catherine Zeta-Jones**, is preggers! Congrats to Jose and Mel on this Loud Rock bun in the oven from everyone at **CMJ!** • **Deathwish, Inc.**, the label

of **Converge's Jake Bannon**, has formed an imprint called **Icarus**. More as news becomes available. • **KPNT/St. Louis, Missouri** has cancelled its metal specialty show, in favor of the syndicated "Loveline." All we have to say 'bout that is: Fuck "Loveline."

LOUD ROCK COLLEGE

Period ending 2/18/2003

www.cmj.com

Contributing reporters this week: 246 • See page 54 for a complete list of Loud Rock airplay reports.

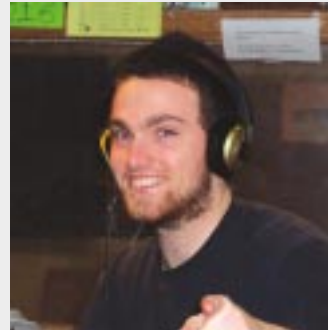
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	AMON AMARTH Versus The World	Metal Blade
2	2	-	2	2	STRAPPING YOUNG LAD SYL	Century Media
3	4	3	3	5	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
4	3	2	1	12	OPETH Deliverance	Music For Nations-Koch
5	13	18	5	6	GRADE 8 Grade 8	Lava
6	7	13	6	4	GRAVE Back From The Grave	Century Media
7	8	21	7	3	SINCE BY MAN We Sing The Body Electric	Revelation
8	10	6	6	4	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
9	20	27	9	3	VARIOUS ARTISTS Contaminated 5.0	Relapse
					#1 DEBUT	
10	-	-	10	1	MACHINE HEAD Hellalive	Roadrunner-IDJMG
11	12	-	11	2	SINAI BEACH When Breath Escapes	Facedown
					UP 14 POSITIONS	
12	26	-	12	2	CALIBAN Shadow Hearts	Prosthetic
13	6	10	5	8	RAMALLAH But A Whipper	Bridge Nine
14	16	22	14	3	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
15	9	4	4	9	MUDVAYNE The End Of All Things To Come	Epic
16	-	-	16	1	MINISTRY Animositisomina	Sanctuary
17	18	16	16	5	SWORN ENEMY As Real As It Gets [Sampler]	No Name-Elektra
18	11	5	2	16	LACUNA COIL Comalies	Century Media
19	15	15	14	5	OPEN HAND The Dream	Trustkill
20	33	23	1	25	SHADOWS FALL The Art Of Balance	Century Media
21	17	20	17	3	D.R.I. The Dirty Rotten CD	Beer City
22	5	8	2	14	NAPALM DEATH Order Of The Leech	Spitfire
23	14	9	6	9	AUDIOSLAVE Audioslave	Interscope-Epic
24	21	11	7	9	PISSING RAZORS Live In The Devil's Triangle	Spitfire
25	23	19	10	6	BATHORY Nordland I	Black Mark
26	22	25	19	4	LUXT American Beast	Blackliner
27	-	-	27	1	BEHEMOTH Zos Kia Cultus	Avantgarde
28	19	12	12	4	VARIOUS ARTISTS Point Break Vol. 1	Sidecho
29	25	14	3	10	BLOODBATH Resurrection Through Carnage	Century Media
30	24	39	24	3	STRATOVARIUS Elements Part I	Nuclear Blast
31	31	-	4	19	NILE In Their Darkened Shrines	Relapse
32	27	26	23	7	SYSTEM OF A DOWN Steal This Album	American-Columbia
33	32	-	32	2	SYSTEMATIC 3-Song Sampler	Elektra
34	35	36	25	6	UNLOCO Becoming I Sampler	Maverick-Reprise
35	-	-	35	1	SYMPHORCE PhorcefulAhead	Metal Blade
36	R	-	35	2	SOMEHOW HOLLOW Busted Wings And Rusted Halos	Victory
37	-	-	37	1	A18 Foreverafternothing	Victory
38	30	17	17	3	ASGAROTH The Red Shift	Peaceville
39	-	-	39	1	VOIVOD 3-Song Sampler	Chophouse
40	-	-	40	1	ELECTRIC HELLFIRE CLUB Electronomicon	Cleopatra Label Group

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	VOIVOD 3-Song Sampler	Chophouse
2	MINISTRY Animositisomina	Sanctuary
3	E-TOWN CONCRETE Sample The Renaissance 2-Song Sampler	Razor And Tie
4	BLOOD BROTHERS Burn Piano Island, Burn Sampler	ARTISTdirect
5	MADDER MORTEM Deadland	The End

FIVE QUESTIONS WITH... WHMD'S DREW WRIGHT!



WHMD/Terre Haute, Indiana might seem like it's in the middle of fucking nowhere to some, but for the station's Loud Rock Director, Drew Wright, the scene there is growing. The station, thanks to the Radio Gods, recently upgraded its power to 1,400-watts. To mark the occasion, CMJ chatted it up with Mr. Wright about life in Indiana.

The only thing that we know about Terre Haute, Indiana is that Columbia House is based there. Tell us about the music scene. How does WHMD function with other music outlets, or is it the only one? Do you have to travel for shows?

The music scene here is small, but it's quickly growing. There's a lot of great young talent with pretty eclectic tastes. That, coupled with the recent reopening of one of the few actual venues in town, has made the area abuzz with new sounds as of late. Unfortunately, WHMD is one of the few places in town that works to expose new music, but we enjoy the responsibility. While there are usually local basement-type shows every weekend in the Haute, Chicago or St. Louis is the best place to catch the "national" acts.

What's the name of your show? Tell us a little about it.

I began a weekly show my freshman year called "The Monkey Metal Meltdown" that has served as a forum for all of the new metal, metalcore and hardcore that we're lucky enough to get our grubby little hands on. I'm a fan of diverse programming, so listeners can usually expect everything from power metal to grindcore, depending on my mood.

How did you first get involved with the station?

The summer before my freshman year, I met one of our old music directors at a calculus camp who invited me to his show and convinced me to become a DJ. Although I was a little skeptical at first, I was hooked after doing a few on-air stints and have since practically moved into our office.

Are there any bands that you have found or discovered exclusively because of your position at the station?

One that comes directly to mind is Rapture. This is especially relevant since they have a new album out. I can't wait to see what else this band is capable of doing in the future. I could also safely throw the Red Chord, Children of Boom and Anathema into the mix as favorites that the metal radio world has introduced to me to.

What is the coolest promotion you've ever done at the station?

Well, there was the one time when we passed out bright yellow, banana-flavored condoms and had a huge *Eyes Wide Shut*-style orgy, but that might have just been a dream.

LOUD ROCK CRUCIAL SPINS

Period ending 2/18/2003

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	4	-	1	2	250	170	80	STRAPPING YOUNG LAD SYL	Century Media
2	3	5	2	6	222	171	51	GRADE 8 Grade 8	Lava
3	1	1	1	5	220	233	-13	AMON AMARTH Versus The World	Metal Blade
4	7	8	4	5	188	162	26	SWORN ENEMY As Real... [Sampler]	No Name-Elektra
5	6	7	5	5	182	166	16	BEYOND THE SIXTH SEAL Earth And Sphere	Lifeforce
6	2	3	2	10	166	191	-25	MUDVAYNE The End Of All Things To Come	Epic
7	5	4	4	8	149	167	-18	RAMALLAH But A Whimper	Bridge Nine
8	10	11	8	4	146	130	16	GRAVE Back From The Grave	Century Media
#1 DEBUT									
9	-	-	9	1	140	D	-	MACHINE HEAD Hellalive	Roadrunner-IDJMG
10	14	22	10	6	122	117	5	UNLOCO Becoming I Sampler	Maverick-Reprise
11	13	9	1	15	121	119	2	LACUNA COIL Comalies	Century Media
12	30	-	13	2	119	78	41	SINAI BEACH When Breath Escapes	Facedown
13	8	6	3	10	119	151	-32	AUDIOSLAVE Audioslave	Interscope-Epic
14	11	25	11	4	118	126	-8	A STATIC LULLABY ...And Don't Forget To Breathe	Ferret
15	9	2	1	12	113	136	-23	OPETH Deliverance	Music For Nations-Koch
16	15	15	15	4	109	109	0	POINT BREAK VOL. 1 Various Artists	Sidecho
17	19	-	17	2	107	99	8	SYSTEMATIC 3-Song Sampler	Elektra
18	24	40	18	3	103	89	14	SINCE BY MAN We Sing The Body Electric	Revelation
UP 26 POSITIONS									
19	45	-	19	2	100	57	43	CALIBAN Shadow Hearts	Prosthetic
20	16	14	4	13	99	107	-8	NAPALM DEATH Order Of The Leech	Spitfire
21	18	19	1	25	98	103	-5	SHADOWS FALL The Art Of Balance	Century Media
22	21	10	10	9	97	95	2	SYSTEM OF A DOWN Steal...	American-Columbia
23	17	21	18	5	95	103	-8	VARIOUS ARTISTS Brutal Comp: Volume 1	McGathy
24	23	23	2	23	94	90	4	QUEENS OF THE STONE AGE Songs For...	Interscope

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	12	13	11	8	91	121	-30	ERASE THE GREY 27 Days [EP]	Republic-Universal
26	26	38	26	4	90	86	4	MVM Evolver	3 AM Music
27	22	12	2	17	89	91	-2	TAPROOT Welcome	Velvet Hammer-Atlantic
28	41	-	28	2	88	61	27	ASGAROTH The Red Shift	Peaceville
29	-	-	29	1	87	D	-	MINISTRY Animositisomina	Sanctuary
30	28	32	28	4	85	81	4	LUXT American Beast	Blackliner
31	44	-	31	2	80	57	23	SIX FEET UNDER Double Dead Redux: Live	Metal Blade
32	31	-	31	2	79	77	2	VARIOUS ARTISTS Contaminated 5.0	Relapse
33	29	43	16	20	77	79	-2	DISTURBED Believe	Reprise
34	27	29	27	5	76	83	-7	(HED)PE "Blackout" [CD5]	Jive
35	25	24	24	4	76	87	-11	MERAUDER Bluetality	Century Media
36	33	20	1	22	74	73	1	PROJECT 86 Truthless Heroes	Atlantic
37	39	42	37	3	72	64	8	RAUNCHY Velvet Noise	Nuclear Blast
38	34	30	2	20	70	71	-1	SNAPCASE End Transmission	Victory
39	38	49	39	3	69	64	5	D.R.I. The Dirty Rotten CD	Beer City
40	35	35	35	5	66	70	-4	OPEN HAND The Dream	Trustkill
41	49	-	41	2	64	52	12	PACIFIER Pacifier	Arista
42	20	26	21	6	61	95	-34	BATHORY Nordland I	Black Mark
43	32	17	9	9	59	76	-17	PRONG 100% Live	Locomotive
44	37	28	28	9	58	68	-10	RA From One	Republic
45	50	27	9	13	56	52	4	DEMON HUNTER Demon Hunter	Solid State
46	-	-	46	1	52	D	-	STRATOVARIUS Elements Part I	Nuclear Blast
47	43	-	43	3	51	59	-8	FROM ZERO My So Called EP	Arista
48	-	-	49	1	50	D	-	SILVERTIDE American Excess	J
49	36	36	18	10	50	69	-19	BLOODBATH Resurrection...	Century Media
50	R	-	2	24	48	-	-27	STONE SOUR Stone Sour	Roadrunner-IDJMG

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	39	VOIVOD 3-Song Sampler	Chophouse
2	38	E-TOWN CONCRETE Sample The Renaissance 2-Song Sampler	Razor And Tie

3	34	MINISTRY Animositisomina	Sanctuary
4	26	BLOOD BROTHERS Burn Piano Island, Burn Sampler	ARTISTdirect
5	24	DATSUNS The Datsuns	Hellsquad-V2

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: FEBRUARY 24-25

BOY SETS FIRE *Tomorrow Come Today* (Wind-up)
 40 GRIT *Nothing To Remember* (Metal Blade)
 MURDER 1 *On High* (Music Cartel)
 AFI *Sing The Sorrow* (DreamWorks)
 PRESENCE EP (Curb)
 THRUST EP (Independent)
 TERROR EP (Bridge 9)

ADD DATE: MARCH 3-4

CAVE IN *Antenna* (RCA)
 POWERMAN 5000 Sampler (DreamWorks)
 STEREOMUD *Every Given Moment* (Columbia)
 TERROR EP (Bridge 9)
 D.R.I. *Dealing With It* (Beer City)
 VAUX 2-Song Sampler (Volcom)
 DOWN FACTOR *Pure* (Scourge)

ADD DATE: MARCH 10-11

VOIVOD *Voivod* (Chophouse)
 YATTERING *Genocide* (Candlelight)
 PANDEMIC *Angry Sky* (Dreamscape)
 VARIOUS ARTISTS *We're A Happy Family: A Tribute...* (Columbia)

ADD DATE: MARCH 17-18

E-TOWN CONCRETE *The Renaissance* (Razor & Tie)
 HEAVILS *The Heavils* (Metal Blade)
 EMPEROR *Scattered Ashes - A Decade Of Imperial...* (Candlelight)



BOY SETS FIRE

Tomorrow Come Today (Wind-Up)
Newark, Delaware's Boy Sets Fire has come a long way since its days on Initial Records, though the band's politics are as charged as ever and its music remains infused with passion and foresight.

Tomorrow Come Today isn't *After The Eulogy, Part II*. (*After The Eulogy* is post-

hardcore royalty.) While the platter retains that album's angst, atmosphere and attitude, *Tomorrow* is BSF's most mature work to date. Recorded with producer Jay Baumgardner, the album is clean and polished and singer Nathan Gray has never sounded this incredible. To scale, he's never delivered a subpar performance, so this is as close to perfect as you're going to get.

Furthermore, guitarists Josh Latshaw and Chad Istvan trade riffs so intricate and tight that you might just believe that they once shared one musical mind that was separated at birth. "Eviction Article," "High Wire Escape Artist" and "White Wedding Dress" bluster in the same vein as "Bathory's Sainthood" and the hair-on-fire "Release The Dogs," both of which appeared on last year's *Live For Today* EP. *Tomorrow* revolts. It rocks. It inspires. You say you want a revolution? Well, you know, we all want to change the world. We need a soundtrack. *This* is it.

R.I.Y.L.: *Progression Through Unlearning*-era Snapcase, Hot Water Music, Time In Malta

Contact: Kim Burke

Phone: 212.895.3130

Email: kburke@winduprecords.com

Release and Add Date: Feb. 24; April 1



HAUNTED

One Kill Wonder (Earache)

Haunted has this nifty little tradition of kickstarting its albums with a monstrous riff. 2000's *The Haunted Made Me Do It* had "Dark Intention" and *One Kill Wonder* has "Privation Of Faith, Inc." If this Slayeriffic moment doesn't send volts of testosterone through your body,

regardless of your physical gender, then you should get a sex change and start listening to the Backstreet Boys! The last time we saw Haunted, the band was celebrating a multi-week reign atop the CMJ Loud Rock College chart. *One Kill Wonder* picks right up where *Made Me Do It* left off; "Shadow World," "Everlasting," "Shithead" and "D.O.A" are more like Slayer than Slayer these days and are loud enough to chip the paint off the walls. With a pedigree that boasts At The Gates (twin brothers Anders and Jonas Bjorler, guitar and bass, respectively, were once members of said band), Haunted is a mind-meld of melodic Swedish death metal and American thrash. Guitarist Bjorler left the band in between albums to go to film school, but the power of metal compelled him to return. Let the horns and headbanging begin!

R.I.Y.L.: Slayer, At The Gates, Slayer, At The Gates, Slayer, At The Gates

Contact: Curran Reynolds

Phone: 212.840.9090

Email: usapr@earache.com

Release and Add Date: Feb. 24

CORPORATION 187

Perfection In Pain (Earache)

Corporation 187 bears resemblance to its labelmate, Haunted. This is a full on Swedish thrash attack, coupled with melodic ele-



ments — the kind that have made In Flames one of the biggest Scandinavian metal acts to achieve success in the good ole U.S. of A. *Perfection In Pain*'s vocals shrill and shriek a bit more than its peers, but for the most part, this is red-meat chomping, beer swilling death metal with a capital "M." Produced by

Hypocrisy/Lock Up leader Peter Tägtgren,

with artwork designed by Dark Tranquillity's Niklas Sundin, *Perfection In Pain* is a total Swedish invasion. "Ghosts Of Confusion," "Thursday Night Aggression," "The Joy Of Being Addicted" and the title cut could cause a mass exodus of American metalheads to Gothenburg.

R.I.Y.L.: Darkane, Carnal Forge, In Flames, Slayer

Contact: Curran Reynolds

Phone: 212.840.9090

Email: usapr@aol.com

Release and Add Date: Feb. 24



MURDER 1

On High (Music Cartel)

Normally, we'd expect a metal band with a fond appreciation for *Lord Of The Rings* to sound like the bombastic, pompous power metal of Luca Turilli, Rhapsody or Hammerfall. Then there is Murder 1, which spits in the face of any rules and pre-conceived notions. The New Jersey

band throws props to Tolkien and his majestic stories on "Helm's Deep," but M1 sounds nuttin' like aforementioned bands. *On High* is a hybrid of classic and blues rock, based in Sabbathian riffs, sexy grooves and psychedelic licks. Metalheads might remember the Murder 1, version 1.0, which was defiant, joke-oriented punk rock. With Ozzy-licious new singer Will Naga and keyboardist Bramphetamine (formally of the smokin' hot DVS, as well as Jugs 'N' Mugs mainstays Jet Black And Jealous) in tow, the new, improved M1 doles out the sludge on "White Horse Trail" and "Viva Le Rock" and gets our stamp of approval.

R.I.Y.L.: Black Sabbath, Golem, Mordor, *Lord Of The Rings*, "My Precious!"

Contact: Eric LeMasters

Phone: 516.944.0399

Email: info@music-cartel.com

Release and Add Date: Feb. 24



40 GRIT

Nothing To Remember (Metal Blade)

We've got news for you: Bay Area thrash (or even neo-thrash) didn't die when Metallica cuts its hair, when Testament's Chuck Billy got cancer, or when Machine Head started looking to nü metal for vision. 40 Grit's debut, 2000's *Heads*, was neo-thrash and inspired by said bands,

but *Nothing To Remember* is more melodic than its predecessor. In fact, vocalist James Santiago invokes Disturbed's David Draiman on "Bomb Bottom." But 40 Grit (that's a grade of sandpaper, if you must know) avoids nü conventions and rocks hard with an extremely accessible bend.

R.I.Y.L.: Machine Head, Nothingface, Disturbed

Contact: Jen Graham

Phone: 805.522.9111, Ext. 21

Email: radio@metalblade.com

Release and Add Date: Feb. 24

WYNTON MARSALIS SEPTET TO TOUR

Wynton Marsalis will head out on the road in March with his long-running septet. Featuring the trumpeter in a classic small group lineup, the band allows each player room to shine. For some, the performances are akin to a religious experience, allowing them to close their eyes and pretend they're back in the era when bebop reigned supreme — which is due in part to both the phenomenal ability of the players and Marsalis's choice of mixing the sets between bebop classics and original works.

Competing with legends long dead is a lot to ask from a band, but there's no doubt that this is a band of historical significance,



Wynton Marsalis

with each member staying very busy. After checking out the show, track down the group's *Live At The Village Vanguard* (Columbia), the low-priced seven-CD box set that captures the band at its best. The tour dates are: Hartford, CT (3/5); Northampton, MA (3/7); Springfield, MO (3/10); Arkansas City, KS (3/12); Lawrence, KS (3/13); St. Louis (3/14); Columbia, MO (3/15); Detroit (3/15).

THREE TITLES FROM MCPARTLAND'S SHOW

As Jazz's Grand Dame, pianist and broadcaster **Marian McPartland** is familiar both to her many fans and to NPR listeners, thanks to her show, *Piano Jazz*, the Peabody-winning radio program that is now in its 25th year. With McPartland leading one-on-one talks from her piano, the format is like a cross between musicians' rehearsals and free-wheeling conversation.

Now the folks at the **Jazz Alliance** have begun issuing the previously broadcasted hour-long shows on CD. Following initial releases of episodes with guests **Oscar Peterson**, **Bill Evans**, **Carmen McRae** and **Chick**

Corea, the three discs released this February feature **Dizzy Gillespie**, **Rosemary Clooney** and **Dave Brubeck**. The Gillespie one is particularly fun, with the bebop master playing trumpet and piano, talking about **Charlie Parker**, **Chano Pozo** and **Thelonious Monk**, and elaborating on some of his own music theories. Those with a hankering for classic

American pop can get the inside skinny from the Clooney disc, while the Brubeck release features a whopping 28 minutes of conversation, proving that the two ageless pianists can chat with the best of them. It's rare that fans get to hear their favorite players discuss their art with such detail, and these releases are certainly worth checking out for that reason alone; add in the one-of-a-kind renditions of the songs included, and you get something really special.

Q&A



ScoLoHoFo

JOE LOVANO

All-star combos almost never live up to the hype, but a notable exception has been ScoLoHoFo. As good as the band's *Oh!* (Blue Note) is, seeing it live during a weeklong run at New York City's Iridium (Feb. 4–9) was positively mind-blowing. Taking tunes from the album, stretching them out and kicking them up more than a notch, the quartet of guitarist **John Scofield, reedist **Joe Lovano**, bassist **Dave Holland** and drummer **Al Foster** played with a no-holds-barred intensity you'd never expect from gents entering their golden years. **CMJ** caught up with Lovano over the holidays in Cleveland to get the lowdown on the combo and how it feels to hit the half-century mark.**

So you're turning 50?

Yes! This is it man. Either the party is over, or it's about to start. [Laughs] Scofield had his 50th last year and he had a pretty good year, so he's inspiring me.

Is it a time to be reflective?

Yeah, but I kind of live like that anyway. I really try and build on a foundation of my recent past, but also my whole

life. Staying at my mom's house all this last week has been great. I've been thinking about playing catch in the street out front when I was a kid and stuff like that.

Everyone in ScoLoHoFo is used to being in the driver's seat. Is it hard to adjust to the collective concept?

We're all used to playing in great bands under the direction of different leaders and composers — whoever conceived of the tune and its structure. Each one of us is a composer and each one of us brings in compositions, so, from tune to tune, different things happen; different people take the lead and people take on different roles.

You've all been doing this group for a while now — how has it changed?

I think all our playing has matured to another point of confidence and dialog and trust within the band — within our other bands, as well. We've all done a lot of different stuff in the last three years. The recordings are evidence for all to hear, but we play [individually] every day, even when we don't record, for our own personal growth, and that's really beautiful.

Contributing reporters this week: 131 • See page 56 for a complete list of Jazz airplay reports.

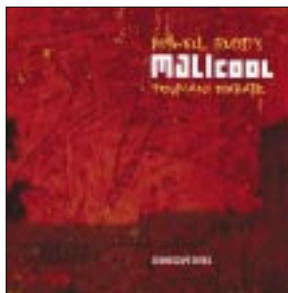
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	6	MATTHEW SHIPP Equilibrium	Thirsty Ear
2	1	2	1	4	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
3	3	3	2	7	JACKY TERRASSON Smile	Capitol-Blue Note
4	15	-	4	2	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
5	5	10	5	5	BRAD SHEPIK Drip	Knitting Factory
6	4	4	4	5	BENNY GREEN/RUSSELL MALONE Jazz At The Bistro	Telarc
7	9	5	1	17	DIANA KRALL Live In Paris	Verve
8	11	7	7	4	VARIOUS ARTISTS When Love Goes Wrong	Verve
9	14	23	9	3	FLORA PURIM Speak No Evil	Narada
UP 17 POSITIONS						
10	27	-	10	2	JACKY TERRASON Smile	Blue Note
11	6	11	6	5	HAPPY APPLE Youth Oriented	Sunnyside
12	23	22	12	3	MARK O'CONNOR'S HOT SWING TRIO In Full Swing	Sony Classical
#1 DEBUT						
13	-	-	13	1	BAD PLUS These Are The Vistas	Columbia
14	25	8	8	8	NICOLE MITCHELL/BLACK EARTH ENSEMBLE Afrika...	Dream Time
15	-	-	15	1	CHRIS LIGHTCAP QUARTET Bigmouth	New Talent
16	10	-	10	2	ABDULLAH IBRAHIM African Magic	Justin Time
17	R	13	4	8	JIMMY MCGRIFF McGriff Avenue	Milestone
18	12	20	12	4	IRVIN MAYFIELD/GORDON PARKS Half Past Autumn Suite	Basin Street
19	-	-	19	1	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
20	R	14	8	11	RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE	Telarc Jazz
21	18	-	18	2	ROSWELL RUDD AND TOUMANI DIABATE Malicool	Sunnyside
22	R	24	18	8	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
23	26	21	21	4	OMAR SOSA Ayaguna	OTA
24	R	16	16	4	HOUSTON PERSON Sentimental Journey	Highnote
25	17	27	3	17	ORRIN EVANS Meant To Shine	Palmetto
26	-	-	26	1	STEFON HARRIS The Grand Unification Theory	Blue Note
27	-	-	27	1	BILL EVANS Big Fun	ESC
28	13	6	3	11	HUGH MASEKELA Time	Columbia
29	-	-	29	1	MARK O'CONNOR Mirage	Blujazz
30	-	-	30	1	PETER CINCOTTI Peter Cincotti	Concord Jazz
31	16	15	1	22	BEN ALLISON Peace Pipe	Palmetto
32	20	35	20	4	AOKI/HUNSINGER/JARMAN Trio	Meluncheon
33	-	-	33	1	JESSE DAVIS The Setup	Alltribe
34	-	-	34	1	B3 BOMBERS Live At The Green Mill	Alltribe
35	21	29	5	12	WADADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	Pi
36	35	30	19	12	FIELDWORK Your Life Flashes	Pi
37	28	-	2	11	RUDRESH MAHANTHAPPA Black Water	Red Giant
38	34	12	12	8	CEDAR WALTON Latin Tinge	Highnote
39	22	-	22	2	DAVID MURRAY LATIN BIG BAND Now Is Another Time	Justin Time
40	29	19	9	16	JASON MORAN Modernistic	Capitol-Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BILL EVANS Big Fun	ESC
2	BAD PLUS These Are The Vistas	Columbia
3	STEVE TURRE One4J: Paying Homage to J.J. Johnson	Telarc
4	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
5	STEFON HARRIS The Grand Unification Theory	Blue Note

★ : Signifies upward movement



ROSWELL RUDD AND TOUMANI DIABATE

Malicool (Sunnyside)

Strictly speaking, *Malicool* is more of a Malian music album than a Jazz effort, featuring such indigenous instruments as balafon, ngone and djembe, as well as bass and guitar. But improvisation comes in many forms, with Mali's traditional folk

music being a fairly open form of its own. Here, freejazz trombonist Roswell Rudd and Toumani Diabate, a kora player of exceptional skill who has worked on outside collaborations like this before, including the recent *Mali Music*, set out to find some common ground. Both performers contribute tunes of their own here, but it's really interesting what they do with Thelonious Monk's "Jackie-ing," "Sena Et Mariam," which is based on Gershwin's "Summertime," and "Malijam," which is loosely based on Beethoven's "Ode To Joy" — it's something that has to be heard to be believed.

R.I.Y.L.: Omar Sosa, Art Ensemble Of Chicago, Afel Bocoum

Contact: Francois Zalacan

Phone: 212.564.4606

Email: sunnyside@attglobal.net

Release and Add Date: Feb. 4; Mar. 4

DANIEL CARTER AND REUBEN RADDING

Luminescence (Aum Fidelity)

Multi-instrumentalist Daniel Carter is known for being a downtown NYC regular and a member of both high-energy improv unit Test and the mighty Other Dimensions In Music, but remarkably, after 30 years of performing, this is his first album under his own name. The stunningly beautiful and intimate *Luminescence* is the result of Carter's pairing with bassist Reuben Radding — always more of a tone collagist than a guy who plays lines, Carter plays only alto sax here. With amazing depth and splendor, he gently moves from theme to theme with the lightest of touches. Radding supports throughout the combination of live tracks and studio work, playing off Carter and posing some interesting questions of his own. This album proves that improvised music need not be a high-energy affair.

R.I.Y.L.: William Parker, Joe McPhee, Lester Young

Contact: Steve Joerg

Phone: 718.369.0913

Email: stevenj@aumfidelity.com

Release and Add Date: Feb. 18; Mar. 4

MATT WILSON QUARTET

Humidity (Palmetto)

Whenever drummer Matt Wilson is at the helm, it's time to have fun — the guy wasn't kidding when he named a past album *Smile*. While often quite tricky (this time he brings in elements of African, Indian and rock music), Wilson's compositions brim with a kind of exuberance not seen frequently enough in Jazz. Supported by his quartet, which features reedists Andrew D'Angelo and Jeff Lederer, some of the melodies on *Humidity* are often chipper (downright Raymond Scott-like on "Swimming In The Trees"), while others, like "Cooperation" and "Wall Shadows," are more like a quiet, but surreal, late-night conversation. Another fine effort from this talented drummer/composer.

R.I.Y.L.: Ornette Coleman, Raymond Scott, Masada

Contact: Terry Coen

Phone: 800.725.6237

Email: terry.palmetto@thorn.net

Release and Add Date: Feb. 25

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • doug@cmj.com

Everyone knows that if there's one thing a radio promoter can't resist, it's karaoke. So it's no surprise that the folks at AAM, Planetary and McGathy have turned the popular pastime into an ongoing tradition. Winnie's karaoke bar in New York City's Chinatown recently once again became the scene for this song-driven chaos, organized by McGathy's Marie V., AAM's Tim Bornemann and Planetary's Doug Blake on a night that was dubbed simply *Marie, Tim And Doug's Makeout Karaoke Fest 2003*.



IT'S ON, BABY: TVT's Tom Mullen found himself under some unexpected pressure when he picked up the mic, only to find one of the Winnie's regulars eyeing him up for what would become a battle to end all karaoke battles.



FANCY A DUET?: McGathy's Nathan Dewey (L) and Artemis's Jason Spiewak (R) soak in the ambiance of the room before preparing to unleash a deadly sonic assault of their own.



FUNNY STUFF: We won't mention whose performance elicited this reaction from MCA's Ellena Osis (L) and McGathy's Marie V. (R), but we will say it wasn't anyone who works at CMJ. (Mostly because we were all too chicken to get up and sing.)



GOT ME ON MY KNEES: No, Planetary's Doug Blake wasn't singing "Layla" here, but he was proving once and for all that, for sheer intensity, there's no match for his karaoke abilities.



LOVE IS IN THE AIR: After a while, all the excitement and camaraderie of the night began to fill the room with an undeniable passion that Dewey, Marie and AAM's Tim Bornemann were unable to resist.



HIDDEN TALENT: At the end of the night, Ellena and CMJ's Doug Levy remained content in the knowledge that they hadn't embarrassed everyone present by blowing them all away with their superior vocal skills. There's always next time, though.

TOUR OF THE WEEK

www.cmj.com

Nokia presents
THE ADVANCE WARNING TOUR
 brought to you by CMJ and MTV2
 Featuring: **Mooney Suzuki, Raveonettes, Longwave** and **White Light Motorcade.**

DATE	CITY	VENUE
3/13/03	Austin, TX	The Empire
3/14/03	New Orleans, LA	Tulane University
3/15/03	Atlanta, GA	Echo Lounge
3/17/03	Greenville, NC	East Carolina University
3/18/03	Elkins, WV	Davis And Elkins College
3/19/03	Washington, D.C.	American University
3/20/03	New Haven, CT	University Of New Haven
3/21/03	Pittsburgh, PA	University Of Pittsburgh
3/22/03	Alfred, NY	Alfred University
3/23/03	Buffalo, NY	University Of Buffalo
3/25/03	Indianapolis, IN	Emerson Theater
3/26/03	Milwaukee, WI	Milwaukee School Of Engineering
3/27/03	Madison, WI	University Of Wisconsin
3/28/03	St. Louis, MO	Washington University
3/29/03	Iowa City, IA	University Of Iowa
3/30/03	Lawrence, KS	University Of Kansas
4/1/03	Portales, NM	Eastern New Mexico University
4/2/03	Las Cruces, NM	New Mexico State
4/3/03	Tempe, AZ	Arizona State University
4/4/03	Long Beach, CA	California State University Long Beach
4/5/03	Los Angeles, CA	University Of California At Los Angeles
4/6/03	Santa Clara, CA	Santa Clara University

VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Rainer Maria/Mates Of State	2/21/03 – San Francisco, CA	3/15/03 – Brooklyn, NY
Sea And Cake	3/4/03 – Madison, WI	4/11/03 – Columbus, OH
Idlewild	3/5/03 – Boston, MA	6/19/03 – Cincinnati, OH
Soundtrack Of Our Lives	3/15/03 – Orlando, FL	4/27/03 – Indio, CA
Afro-Cuban All Stars	4/9/03 – Austin, TX	5/10/03 – Santa Barbara, CA

TOUR TIDBITS



Merge recording artists **Spoon** (pictured above) and **Crooked Fingers** are teaming up for what should be a fiery spree this spring. These eclectic acts will tour together throughout the month of April. Spoon's *Kill The Moonlight* topped many "best of" lists for 2002, while Crooked Finger's *Red Devil Dawn* is currently climbing the CMJ Radio 200 chart.

The "King of Groundhogs," Punxsutawney Phil, may have predicted six more weeks of winter, but he obviously wasn't aware of Tiga's *DJ Kicks* tour. The DJ/producer is sure to raise the temperature with plenty of scorching performances this March. Be sure to check out his cover of Nelly's "Hot In Herre," which will be available as the B-side to the "Man Hrdina" single. It's sure to make you take off all your clothes (again).

Lollapalooza is returning to the road after a six-year dry spell. The bill currently consists of **Jane's Addiction, Audioslave, Incubus, Queens Of The Stone Age** and **Jurassic 5**. The full itinerary and additional acts for the festival have yet to be announced, but stops in 28 cities have been confirmed. Jane's Addiction will be

promoting the release of its first studio album since 1990's *Ritual de lo Habitual*. The disc, produced by **Bob Ezrin** (Pink Floyd, Lou Reed) is entitled *Hypersonic* and due out this summer. In addition, the band is also sporting a new bass player, **Chris Chaney**, who has replaced **Martyn Lenoble**. Chaney has previously played with **Rob Zombie, Alanis Morissette** and **Andrew W.K.**

On July 12, **50 Cent, Eminem** and **Missy Elliot** will be raising blood pressures on Ford Field in Detroit. This incredible line-up is sure to stir Shady fans to plan road trips to the stadium, located in the Northwest corner of downtown Detroit. No word yet if this one-off gig will blossom into a full tour. We'll be sure to keep you up-to-date.

Norah Jones will embark on an extensive tour this summer. The charming musician is set to grace stages throughout the sizzling season, beginning with a performance in Fort Myers, Florida on June 6.

The **Red Hot Chili Peppers** are coming home. The band will return from a far-reaching international outing for a set of dates in the U.S. in May. **Mars Volta, Queens Of The Stone Age** and **Snoop Dogg** are already on board, with additional support to be announced.

We welcome your feedback and tour information at: tourdates@cmj.com

Rainer Maria

"Long Knives Drawn" Out Now!

"While so many of their contemporaries have turned in limp, mid-tempo third or fourth efforts as they find themselves playing to a broader audience, Rainer Maria have taken the opposite tack, delivering a fearless and ferocious rock album."

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HART OF THE MATTER

The Blizzard of '03—a day or two of Nature's nature reminding us like a music consumer that, well... we don't really run the show. The call to change-with-the-times is one that both shakes and shapes our identity in ways that leave us either vulnerable and "kicking against the pricks" or profitable and fit—its always survival of the fittest.

And who's fit? Well, I have to say that there are some encouraging signs on the artist development horizon this year. Our weekly column, "Points Of Impact" (this week featuring AFI, Muggs, Fiction Plane and Ted Leo) puts us in a unique position to keep a finger on the pulse and monitor marketing trends at labels large and small. Our discussions with accounts, week in and week out, have also given us a special look into *how* and *which* marketing trends are working and which are just well-intentioned but ill-executed hype. We'll be taking a look at some of those trends in the next few weeks.

This week's trend of note: watching labels (majors particularly) taking renewed steps to reinvest in independent retail, college radio and touring as a package they're willing to be patient with. In the last several months we've seen I/O goals come down to more reasonable, workable, developing levels. These new goals protect labels, of course, from those volumes of painful returns, but they're also helping establish some much-needed credibility with retailers—proving that they, the labels, actually understand the difference between shipping-to-hype and shipping-to-fit. One label I spoke with last week has an artist whose current pre-street hype could easily justify a 100k I/O—and their distribution

company wouldn't bat an eye. This particular VP said, though, that they were getting tired of the responsibility and liability that the pressure to over-ship had brought to bear; no, not a new pressure, but one some label sales departments are more aggressively pushing back against. In this case, the goal was trimmed to 35k and as a result, the hype wasn't given a chance to burnout demand. The label's orders now exceed the expectations their I/O set—a nice place to be in. And it helps when the music is great.

In addition to pulling back on large I/Os for developing bands, some labels have been resisting the urge to set commercial radio add dates in exchange for putting their developing bands on the road and growing a college radio and independent retail story around the tour. This is good and old-fashioned at once. These are the bands who will stand a better chance at a career (if they're trying to forge one on a major at least). Look at EP releases from majors like Arista, Island, RCA and MCA (and there's a lot of independents doing it as well—case in point, Sub Pop with their pre-street Postal Service EP which charted right along side their new *Give Up*) who are putting out lower-priced EPs to help develop their bands while they're on the road, on the college charts and in the studio getting ready for the "big" release.

Not everyone is doing this, and not even the ones who are doing it are hitting pay dirt yet, but the renewed effort we see is worthy of note. And we believe it's beginning to bear fruit—ask your local retailer. Everyone get the new *Vue* EP? Oh my—rave to follow.

SPEAK OUT



Steve Wiley
Co-Owner
Hoodlums New And Used
Music
Tempe, AZ

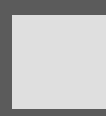
Just when you can't hear enough about a slow music industry, we finally get a release that everyone and their brother wants... and there isn't enough product! Last summer we speculated that the Eminem product-drought debacle was a big marketing stunt. Why not create the exact same hullabaloo again with 50 Cent? Well, it worked again. Everyone ran around like a chicken with their head cut off and Mr. Four Bits got all sorts of attention. Last week we wondered if lower demand would eventually force prices down. Well, it seems that Eminem and company have taken the other approach and decided to build up demand but not have enough supply (hey, at least "limited" is starting to mean something).

Let's say we are just mad conspiracy theorists, and it wasn't just a marketing scheme, but really a move to discourage pirates - did it work? Did it convert would-be bootleg sales and downloads into actual sales? We heard that a million had shipped as of this morning. We sold 270 units in two days. We know that's enough to be number one

and it should keep the beanies happy. But would it have been better to just leave the street date alone and make sure there was enough product? How do you measure such a thing? All we can do is tell you what we saw: it was an absolute clusterfuck at the one-stops. Only by preordering at *three* different distributors were we able to get almost as many as we wanted, but not quite (the fourth one-stop that had it jacked the price, so we said the hell with it). When the bell rang Thursday... well, neither Kristian or I think we have ever seen anything sell faster. After every one of our manipulatively attained 140 units had moved in three hours and we began to turn away the noontime rush, we asked ourselves (and our UMVD college rep, who was ironically setting up our 50 Cent listening party): "*How can they move a street date forward to avoid downloading and bootlegs only to create a product shortage - which in turn creates the biggest 'It's-OK-I'll-burn-you-one' situation in the world?*" Hmmmm... these nasty little downloaders, these scourges of the industry. They actually go to *buy* the CD they want and the store has none! Now do we expect them to go from one record store to the other looking for it, or burn one from their roommate?

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The Advance Warning Tour



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| 2

The MOONEY SUZUKI

The Downcast

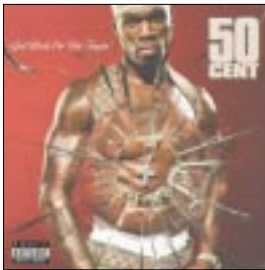
The Raveonettes Longwave White Light Motorcade

13 March – Austin, TX SXSW Conference
14 March – New Orleans, LA Tulane University
15 March – Atlanta, GA Echo Lounge
17 March – Greenville, NC East Carolina University
18 March – Elkins, WV Davis & Elkins College
19 March – Washington D.C. American University
20 March – New Haven, CT University of New Haven
21 March – Pittsburgh, PA University of Pittsburgh
22 March – Alfred, NY Alfred University
23 March – Buffalo, NY University of Buffalo
25 March – Indianapolis, IN Emerson Theater

26 March – Milwaukee, WI Milwaukee School of Engineering
27 March – Madison, WI University of Wisconsin
28 March – St. Louis, MO Washington University
29 March – Iowa City, IA University of Iowa
30 March – Lawrence, KS University of Kansas
01 April – Portales, NM Eastern New Mexico University
02 April – Las Cruces, NM New Mexico State
03 April – Tempe, AZ Arizona State University
04 April – Long Beach, CA California State University Long Beach
05 April – Los Angeles, CA UCLA
06 April – Santa Clara, CA Santa Clara University

TOUR DATES:

BREAKOUT 10 Albums To Watch



50 CENT
Get Rich Or Die...
(Shady) 493544



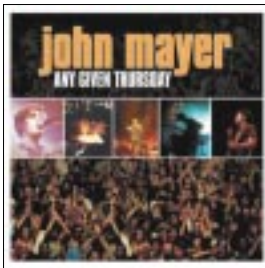
MASSIVE ATTACK
100th Window
(Virgin) 81239



VARIOUS ARTISTS
We're A Happy Family...
(DV8) 86352



NICK CAVE
Nocturama
(Anti) 86668



JOHN MAYER
Any Given Thursday
(Columbia) 87199

CMJ RETAIL 100

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TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
2	-	MASSIVE ATTACK 100th Window (81239)	Virgin
3	3	NORAH JONES Come Away With Me (32088)	Blue Note
4	4	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
5	5	SOUNDTRACK Chicago (87018)	Epic
6	-	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones (86352)	DV8-Columbia
7	-	NICK CAVE AND THE BAD SEEDS Nocturama (86668)	Anti-Epitaph
8	2	ZWAN Mary Star Of The Sea (48436)	Reprise
9	-	JOHN MAYER Any Given Thursday (87199)	Columbia
10	7	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
11	8	SOUNDTRACK Daredevil (13079)	Wind-Up
12	10	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
13	6	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691)	Perro Verde-Nonesuch
14	17	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
15	9	KID ROCK Cocky (83482)	Lava-Atlantic
16	12	ALL-AMERICAN REJECTS All-American Rejects (450407)	DreamWorks-Doghouse
17	20	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
18	18	AVRIL LAVIGNE Let Go (14740)	Arista
19	29	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
20	-	FURTHER SEEMS FOREVER How To Start A Fire (39418)	Tooth And Nail
21	-	SUPERGRASS Life On Other Planets (063685)	Island-IDJMG
22	22	JOHN MAYER Room For Squares (85293)	Aware
23	14	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
24	45	DAVID GRAY A New Day At Midnight (68154)	ATO-RCA
25	27	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
26	16	NAS God's Son (86930)	Columbia
27	-	KENNY LATTIMORE AND CHANTE MOORE Things That Lovers Do (14751)	Arista
28	24	ROOTS Phrenology (112996)	MCA
29	25	LL COOL J 10 (063219)	Def Jam
30	19	TYRESE I Wanna Go There (20041)	J
31	21	JENNIFER LOPEZ This Is Me... Then (86231)	Epic
32	23	2PAC Better Dayz (497070)	Interscope
33	34	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
34	31	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
35	38	BECK Sea Change (493393)	DGC-Interscope
36	44	JAHEIM Still Ghetto (48214)	Warner Bros.
37	26	JA RULE The Last Temptation (063487)	Murder Inc.-Def Jam-IDJMG
38	54	ROLLING STONES Forty Licks (13378)	Virgin
39	41	CHRISTINA AGUILERA Stripped (68037)	RCA
40	35	DONNAS Spend The Night (83567)	Atlantic
41	-	DJ ENVY The Desert Storm Mixtape Vol. 1 (86737)	Epic
42	13	JOHNNY MARR AND THE HEALERS Boomslang (1074)	ARTISTdirect-Imusic
43	37	SANTANA Shaman (14737)	Arista
44	-	VARIOUS ARTISTS Grammy Nominees 2003 (73843)	Warner Strategic Marketing
45	11	JULIANA THEORY Love (86163)	Epic
46	50	JAY-Z The Blueprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG
47	15	50 CENT Guess Who's Back (2003)	Full Clip
48	30	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
49	39	JUSTIN TIMBERLAKE Justified (41823)	Jive
50	47	VIVIAN GREEN A Love Story (86357)	Columbia

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

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TW	LW	ARTIST + TITLE	LABEL
51	53	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
52	36	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
53	42	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
54	32	AALIYAH I Care 4 U (060082)	Background
55	59	SUSAN TEDESCHI Wait For Me (51146)	Tone Cool-Artemis
56	-	PAUL VAN DYK Global (9201)	Mute
57	40	SYLEENA JOHNSON Chapter 2: The Voice (41815)	Jive
58	33	PET SHOP BOYS Disco 3 (84595)	Sanctuary
59	-	TED LEO AND THE PHARMACISTS Hearts Of Oak (290)	Lookout! Music
60	56	STREETS Original Pirate Material (93181)	Vice-Atlantic
61	80	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
62	70	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
63	58	TRANSPLANTS Transplants (80448)	Hellcat
64	67	THE USED The Used (48287)	Reprise
65	49	ERASURE Other People's Songs (9198)	Mute
66	28	MOE. Wormwood (1095)	Fatboy-Imusic-ARTISTdirect
67	43	NELLY Nellyville (017747)	Universal
68	55	FOO FIGHTERS One By One (68008)	Roswell-RCA
69	51	CHEVELLE Wonder What's Next (86157)	Epic
70	64	GROOVE ARMADA Lovebox (41830) 🌟	Zomba
71	48	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
72	91	LIONEL RICHIE The Definitive Collection (068140)	UTV
73	62	INTERPOL Turn On The Bright Lights (545)	Matador
74	82	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
75	57	SYSTEM OF A DOWN Steal This Album (87062)	American-Columbia
76	65	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
77	77	KATHLEEN EDWARDS Failer (431035)	Zoë-Rounder
78	46	LOOSE FUR Loose Fur (203)	Drag City
79	63	BONNIE PRINCE BILLY Master And Everyone (233)	Drag City
80	-	RUSH Spirit Of Radio: Greatest Hits 1974-1987 (063335)	Mercury
81	52	SEA AND CAKE One Bedroom (70116)	Thrill Jockey
82	69	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534) 🌟	Lava-Atlantic
83	R	FINCH What It Is To Burn (860991)	Drive-Thru
84	60	BABY Birdman (60076)	Universal
85	99	GOAPELE Even Closer (230108)	Skyblaze
86	72	DISTURBED Believe (48320)	Reprise
87	-	NEW ORDER International: The Best Of (73835)	Rhino
88	74	RA From One (066093)	Republic
89	68	SHANIA TWAIN Up! (170314)	Mercury Nashville
90	-	MICHAEL BUBLE Michael Buble (48376)	Reprise
91	73	CODY CHESNUTT Headphone Masterpiece	Ready Set Go
92	61	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
93	-	WILLIE NELSON Crazy: The Demo Sessions (1073)	Sugar Hill
94	76	ELTON JOHN Greatest Hits 1970-2002 (063478)	Island
95	-	HALL AND OATES Do It For Love (480100)	UWatch
96	R	TALK TO HER Soundtrack (36005)	Milan
97	-	OZZY OSBOURNE Essential Ozzy Osbourne (86812)	Legacy
98	R	JOSH GROBAN Josh Groban (48154)	Warner Bros.
99	78	KEITH SWEAT Keith Sweat Live (62855)	Elektra
100	-	SOCIALBURN Where You Are (62790)	Elektra

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



JOHNNY CASH
American IV
(Lost Highway) 063339



FURTHER SEEMS...
How To Start A Fire
(Tooth And Nail) 39418



SUPERGRASS
Life On Other Planets
(Island) 063685



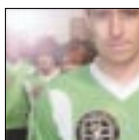
LATTIMORE/MOORE
Things That Lovers Do
(Arista) 14751



DJ ENVY
Desert Storm Mixtape
(Epic) 86737

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



TED LEO

Hearts Of Oak
Lookout!
Catalog No. 290
Mildly mod, piercingly punk,
Dr. Ted Leo And The

Pharmacists have the prescription for indie retail! Top ten debuts all over, including Atomic (Milwaukee), Criminal (Atlanta), Daddy Kool.com (St. Pete), Desirable Discs (Garden City), Mod Lang (Berkeley), Park Ave. (Winter Park), Record Time (Ferndale), Stinkweeds (Tempe) and Vintage Vinyl (University City). Plus a No. 16* debut on In-Store Play.
Current Top 100 chart position: 59*



THIEVERY CORPORATION

The Richest Man In
Babylon
Eighteenth Street Lounge
Catalog No. 60

Everyone's rushing out to get laid back, chillin' to the downbeat grooves of the Corporation, as ThieveCorp. leaps 19 spots to No. 61*. Top 20s at Amoeba (San Francisco, Hollywood and Berkeley), DCCD (Washington), Orpheum (Seattle), Virgin Megastore (New York, Los Angeles and San Francisco) and more.
Current Top 100 chart position: 61*



FINCH

What It Is To Burn
Drive-Thru
Catalog No. 860991
What it is to burn... back
up the charts! Emo-punkers

Finch are on tour and have a slick new video filmed in a forest, both of which are bringing this year-old album back out of the woodwork. A No. 1* showing at Rock-A-Billys New And Used CDs (Utica), and rank jumps at DMRC (Detroit), House Of Guitars (Rochester), Zia Record Exchange (Tempe) and more.
Current Top 100 chart position: 83*



GOAPELE

Even Closer
Skyblaze
Catalog No. 230108
Hip-hop soulster Goapele
is a West Coast sensation

and is slowly working her way across Retail Land, jumping 14 spots to No. 85*. A No. 2* showing at Rasputin Music (Berkeley), plus rank jumps at Tower Records (San Francisco), Wax N' Facts (Atlanta) and more.
Current Top 100 chart position: 85*



MICHAEL BUBLE

Michael Bublé
Reprise
Catalog No. 48376

This Canadian crooner performed on the *Today Show* this week and is being heralded at possibly the next Harry Connick, Jr. By the way, it's pronounced "boo-blay." Top 30 debuts at Boogie Records (Toledo), Cactus (Houston) and an outpouring of love from Borders, the Virgin chain and the Tower stores.

Current Top 100 chart position: 90*
*Bold numbers signify upward movement.



STRAPPING YOUNG LAD

SYL
Century Media
Catalog No.

More Canadians, this time in the form of long-awaited, double-kick-drum-shredding heavier-than-heavy extreme metal. Under the charts for now at No. 103*, SYL has Top 10 showings at Angelo's CDs And More (Littleton), Record Time (Roseville) and a No 1* at Threshold Music (Tinley Park). Plus Top 20s at Music Shack (Albany), Sounds Like... (Riverside), DMRC (Detroit) and more.
Current Top 100 chart position: 103*

MAJOR CHAIN

Period Ending 2/18/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich... Shady-Aftermath-Interscope	
2	2	SOUNDTRACK Chicago Epic	
3	3	NORAH JONES Come Away With Me Blue Note	
4	7	DIXIE CHICKS Home Open Wide-Sony Music	
5	4	COLDPLAY A Rush Of Blood To The Head Capitol	
6	6	AVRIL LAVIGNE Let Go Arista	
7	-	MASSIVE ATTACK 100th Window Virgin	
8	12	ROD STEWART It Had To Be You... J	
9	10	JOSH GROBAN Josh Groban Warner Bros.	
10	-	JOHN MAYER Any Given Thursday Columbia	
11	11	JOHN MAYER Room For Squares Aware	
12	-	VARIOUS ARTISTS Grammy... Warner Strategic Marketing	
13	-	VARIOUS ARTISTS We're A Happy Family... Columbia	
14	5	MISSY "MISDEMEANOR" ELLIOTT Under... Elektra	
15	15	SANTANA Shaman Arista	
16	16	SOUNDTRACK Daredevil Wind-Up	
17	9	JENNIFER LOPEZ This Is Me... Then Epic	
18	13	CHRISTINA AGUILERA Stripped RCA	
19	-	YANNI Ethnicity Virgin	
20	R	KID ROCK Cocky Lava-Atlantic	

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 2/18/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	50 CENT Get Rich... Shady-Aftermath-Interscope	
2	R	AVRIL LAVIGNE Let Go Arista	
3	R	SANTANA Shaman Arista	
4	-	SOUNDTRACK Cradle 2 The Grave Def Jam	
5	6	VARIOUS ARTISTS Grammy... Warner Strategic Marketing	
6	R	SHANIA TWAIN Up! Mercury Nashville	
7	R	FOO FIGHTERS One By One Roswell-RCA	
8	2	KID ROCK Cocky Lava-Atlantic	
9	5	2PAC Better Dayz Interscope	
10	3	MISSY "MISDEMEANOR" ELLIOTT Under... Elektra	
11	4	JA RULE The Last Temptation Murder Inc.-Def Jam-IDJMG	
12	-	GEORGE STRAIT For Last the Time... MCA Nashville	
13	11	NORAH JONES Come Away With Me Blue Note	
14	-	KENNY LATTIMORE AND CHANTE MOORE Things... Arista	
15	12	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk TVT	
16	R	JAY-Z The Blueprint 2... Roc-A-Fella-Def Jam-IDJMG	
17	15	TYRESE I Wanna Go There J	
18	10	SYLEENA JOHNSON Chapter 2: The Voice Jive	
19	R	SEAN PAUL Dutty Rock VP-Atlantic	
20	R	DIXIE CHICKS Home Open Wide-Sony Music	




Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

artist	MUGGS	TED LEO	AFI	FICTION PLANE
	 <p>MUGGS <i>Dust</i> Anti-Epitaph Catalog No: 86636 Distributor: Koch</p>	 <p>TED LEO <i>Hearts Of Oak</i> Lookout! Catalog No. 290 Dist: RED</p>	 <p>AFI <i>Sing The Sorrow</i> Nitro-DreamWorks Catalog No. 450380 Distributor: UMVD</p>	 <p>FICTION PLANE <i>Everything Will Never...</i> MCA Catalog No. 113196 Distributor: UMVD</p>
Retail	Initial ship goal of 35K. Submitted for A.I.M.S., CIMS and LINCS May LS. Other programs include B&N (electronica endcap); Borders (GLS); listening stations at Easy Street, Sonic Boom, Twist And Shout, Newbury Comics; print with Amoeba SF and LA, more.	Primary focus for Ted is at independent retail with programs at A.I.M.S. (March LS), Tower as well as indie endcaps and individual LS on a store-by-store basis. Everyone should have received promos and posters in the last week or so. In-stores at Amoebas, Newbury, In Your Ear, Jackpot, Reckless.	Target I/O 200k and a "Listen Up!" title with \$12.98 list. Submitting for CIMS "Adopt" and LP, MMN's "Monitor This!" (April/May) and ISIS light boxes (March/April). Silkscreen poster and 7" added value. Pre-street listen parties, midnight and pre-sales. Pre-sale ticket giveaway promotion with LINCS for an LA show.	I/O goal is 30k with programs including: MMN's "Monitor This!" and Indies everywhere. Submitted for CIMS and LINCS April LS. In-stores in Dallas and Austin (Good and Waterloo) during SXSW. Plan is to really develop this band through indie retail.
Radio	Focus track is "Rain." Servicing College with add date of 2/18. Also 2/18 add date for comm. specialty. Shipping a radio mix of "Rain" to Triple A non-comm. with an add date of 3/4. Planetary Group will be helping Epitaph work this one at radio.	Ted Leo Hit No. 7 on the CMJ Radio 200. Currently charting high at <i>FMQB</i> , <i>R&R</i> , <i>LP Net</i> and <i>Hits</i> . Focus track is "Where Have All The Rude Boys Gone?" Enormous amount of support on comm. spec. charts with No. 1 at <i>FMQB</i> , No. 3 <i>R&R</i> , No. 6 <i>LP Net</i> .	Single is "Girl's Not Grey," added to KROQ, Live 105, KNDD, KEDJ and many more three to four weeks before street date! This is a highly anticipated record. Currently AFI is No. 24 on the Modern Rock charts and climbing rapidly.	College add date is 2/24. Commercial radio plans to come, but plan is for the band to develop and build a fan base on the indie level first and build the college radio story while on the road. "Hate" and "Everything Will Never Be OK" are the focus tracks.
Video	No Video.	Video for "Where Have All The Rude Boys Gone?" has been accepted by MTV2 and MuchMusic USA (debuts 2/24). Directed by Max Landes of Comedy Central.	Soon.	Live clips of the band from a shoot at CBGB online at www.fictionplane.com
Press/TV	Lots of great upcoming press including: <i>Entertainment Weekly</i> , <i>Rolling Stone</i> , <i>BPM</i> , <i>CMJ New Music Monthly</i> , <i>Filter</i> , <i>High Times</i> , <i>Spin</i> , <i>Urb</i> , <i>Alternative Press</i> , <i>Blender</i> , <i>Gear</i> , <i>Interview</i> , <i>Maxim</i> , <i>Vibe</i> and more.	Just appeared on <i>Late Night With Conan O'Brien</i> . Tons of press support from <i>Rolling Stone</i> , <i>EW</i> , <i>Spin</i> , <i>AP</i> , <i>The Fader</i> , <i>Mojo</i> , <i>Washington Post</i> , <i>The New Yorker</i> , <i>Village Voice</i> , 'zines and dailies and weeklies everywhere. Support at press is omnipresent.	AFI have received two <i>Alternative Press</i> covers (this year!), a CMJ cover and it's not going to stop. Major press attack coming. Fanzines love the band and the tour press has gone through the roof every time they hit the road.	Band just landed a spot on MTV's "You Hear It First" to air in March. Press support coming in everywhere from MTV News to <i>CMJ</i> (cover), <i>Alternative Press</i> , <i>Billboard</i> , <i>Boston Globe</i> , <i>Bop</i> , <i>Guitar One</i> and <i>Seventeen</i> .
Tour	Tour TBD.	Radio and retail visits during street week and throughout the tour which kicked off Valentine's Day in NYC and continues through about every city in the USA. Check lookoutrecords.com for the complete list.	Headlining tour in works for March/April/May with Warped Tour this summer. Two NYC Irving Plaza shows sold out in 11 minutes. Tix going on eBay for \$300+!	Tour starts 2/19 in DC and hits NY, Boston, Philadelphia, Baltimore, Norfolk, Raleigh, Charleston, Carboro, Nashville, Atlanta, Birmingham, New Orleans, Austin (during SXSW) and ends with a 3/18 performance at NARM as part of the UMVD presentation.
Internet	Best sites are www.anti.com and www.djmuggs.com . Target mailing with Amazon.com for past R.I.Y.L. customers. No. 1 electronica download at Launch; featured on the Urb radio player. Contests and giveaways for the album and Triple 5 Soul gear on www.triple5soul.com .	Best site is actually lookoutrecords.com . <i>RollingStone.com</i> has a video stream of Ted performing three songs. Downloads available through <i>Insound.com</i> who is also e-blasting their lists.	Best site is www.afireinside.net . Averaging 200,000 hits per month at the end of 2002. Also go to nitrorecords.com and make sure you get <i>Art Of Drowning</i> . You will back-catalog sell these when <i>Sing The Sorrow</i> comes out.	AOL Breaker program in the works (full coverage for three months on AOL, including Live Sessions piece) and Yahoo Launch program. Downloads and samples available all over the place. Best site is www.fictionplane.com .
Notes	Influential DJ for multi-platinum hip-hop group Cypress Hill and a legendary producer (Ice Cube, Depeche Mode, House Of Pain). Guest vocals from Afghan Whig Greg Dulli, Everlast and Josh Todd of Buckcherry. For in-store play copies and POP contact Catherine@epitaph.com . Tons of lifestyle and street team marketing on this, including club listening parties planned in LA, SF and NY.	For all things Ted contact Alicia@lookoutrecords.com . Ted Leo came by the CMJ offices last week after his Conan appearance and rocked the office with nothing more than his electric guitar and distinctive voice. It was great—if you can corral him in for an in-store, he's good. Great Ted quote: "I consider myself a perpetual English major, but I also get into bar fights." Smart music you can brawl to if you must.	For advance posters, stickers, postcards and pre-street streamers hit up Joe Kara (jkara@dreamworksrecords.com). AFI have a rabid fan base. Their current indie release on Nitro, <i>Art of Drowning</i> , has sold 150k! Cumulative AFI sales are over 600k. On 4/1, special edition being released with special packaging, a 60 page book, a DVD of a short film produced by AFI and 5.1 mixes of 5 tracks from <i>Sing the Sorrow</i> .	MCA is giving this band the artist development support it needs to grow. Initial focus is almost entirely on college radio and independent retail. The band originally hails from London but are making NYC their home for now so they can spend most of 2003 touring the US. They came by the office and played for CMJ—they were great, a testament to the fact that live music still sells music (it sold us!).

THIS

COULD

BE

YOU

HANG YOURSELF

April 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: February 14. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



1716 W. Sunset Blvd. • Los Angeles, CA 90026
p. 213.989.0146 • f. 213.989.0149
www.sealevelrecords.com

Todd Clifford went from working radio promotion at S.P.E.C.T.R.E to doing music coordination at RV-oriented reality series *Road Rules*. Quickly frustrated that life at MTV turned out to be too much television and too little music, with the help of S.P.E.C.T.R.E. pal Graham MacRae he decided it was time to open a store.

MacRae started the Sea Level Records record label in mid-2000. The first release was a John Vanderslice/Sunset Valley split 7", culled after MacRae befriended Vanderslice at the 2000 CMJ festival. Since then, the label has released records by Vanderslice, indie-pop-poppers Kennedy and alt-country Portland native Esther Lee. Though the label and the store (which opened its doors on December 1, 2001) run completely independently of each other, Graham and Todd believed that giving them both the same name would create a synergy.

"We are incredibly community oriented," Todd says of his Los Angeles digs. "If you come in here more than twice, I will probably know who you are and it becomes a very personal thing." Todd feels Sea Level's biggest selling point is their devotion to supporting local artists, especially through in-store performances. Some recent and upcoming in-stores with local acts include

Patrick Park, Radar Bros., Irving and Goldenboy. Sea Level is more than an advocate of the local scene in which it resides, it is an integral part of it.

Q&A with Todd Clifford, Co-Owner Sea Level Records

What local press affects sales most?

LA Weekly, the alternative weekly paper, the *LA Times* and *Destroy All*, which is a monthly magazine.

What radio station affects sales most?

KCRW, Santa Monica College's station, KXLU, Loyola Marymount University's station and K-Rock.



The Silversun Pickups get below Sea Level.

Do you have in-stores?

We do have in-stores and we have a PA. Some highlights have been 764-Hero, Firewater, Stratford 4 and the Baldwin Brothers.

What is your most effective program?

Our listening stations.

What other programs do you offer? Are any of them discretionary?

Everything other than our listening stations is discretionary. We offer discretionary support through endcap shelving and in-store play.

What types of non-traditional promotions have worked best?

We sell tickets for shows at the Troubadour as well as tickets for Spaceland Productions at the Henry Fonda Theatre. We also throw a party every other month at a club called Echo where we will sometimes throw release parties. We also participate in a discount card that tags us—as well as other local retailers. The card gives people 10 percent off all purchases when they donate \$50 or more to KCRW or KXLU.

What display materials work best for you?

We use anything we get, but posters and mobiles are our favorites.

What records are your current and all-time favorite records?

Postal Service *Give Up* and *The Velvet Underground And Nico*.

What's the first record you bought and where?

Van Halen's *1984*, which I ordered from Columbia House when I was like 10.

What's the best concert you've attended?

The Cure at Texas Stadium in 1992. I was in the sixth row!

CONTACTS

Owner/Buyer: Todd Clifford
213.989.0146, sealeveltodd@aol.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
50 CENT
FURTHER SEEMS FOREVER
MASSIVE ATTACK
NICK CAVE
WE'RE A HAPPY FAMILY
ZWAN
SUPERGRASS
A STATIC LULLABY
ALL-AMERICAN REJECTS
COLDPLAY
JOHNNY CASH
JULIANA THEORY
TRANSPLANTS
JOSEPH ARTHUR
CHICAGO SDTK

LUNA MUSIC

Indianapolis, IN
MASSIVE ATTACK
ROBERT POLLARD
LOOSE FUR
SUPERGRASS
BONNIE PRINCE BILLY
BAXTER DURY
NICK CAVE
ZWAN
SEA AND CAKE
ALPINESTARS
NADA SURF
RAINER MARIA
50 CENT
PAPA M
BARE ESSENTIALS VOL. 2

SEA LEVEL RECORDS

Los Angeles, CA
PATRICK PARK
NICK CAVE
EARLIMART
AISLERS SET
MICKEY/SOUL GENERATION
LOOSE FUR
INTERPOL
DAEDELUS
IRON AND WINE
VIRGIL SHAW
THE KILLS
RAINER MARIA
BONNIE PRINCE BILLY
TED LEO/PHARMACISTS
SUPERGRASS

SHAKE IT! RECORDS

Cincinnati, OH
NICK CAVE
MASSIVE ATTACK
BONNIE PRINCE BILLY
SEA AND CAKE
APPLES IN STEREO
CROOKED FINGERS
LOOSE FUR
JOAN OF ARC
R. COODER AND M. GALBAN
DONNAS
CALLA
(INTL.) NOISE CONSPIRACY
YEAH YEAH YEAHS
JULIANA THEORY
CODY CHESNUTT

DMRC

Detroit Metro
50 CENT
FINCH
KEM
THE USED
K.LATTIMORE/C. MOORE
NICK CAVE
MASSIVE ATTACK
WE'RE A HAPPY FAMILY
NORAH JONES
ALL-AMERICAN REJECTS
ZWAN
FURTHER SEEMS FOREVER
JIVIAN GREEN
JOHNNY MARR
THE FAGS

NEWSWORTHY

And The NARMinees Are...

The National Association Of Recording Merchandisers (that's NARM, if you're nasty) has announced the nominees for Merchandiser And Supplier Of The Year, which recognizes outstanding achievement amongst retailers and other industry types. CMJ Retail is proud to announce that about 88.8 percent of the nominees in the Small and Medium Divisions of the Retailer Of The Year categories are *close personal pals* on our reporting panel, so we congratulate them all heartily (oh, hell, we congratulate the other 11.2 percent, too!). The winners will be announced at the NARM awards banquet on March 19 during Insights And Sound.03, the tradeshow held by NARM and the Association For Independent Music.

Remember guys, it's an honor just to be nominated. And we're *dying* to hear some Sally Fieldesque "You like me, you really like me" speeches! Get on that. And the nominees are...

Retailer Of The Year, Small Division: ear X-tacy (Louisville, KY), Electric Fetus (Minneapolis, MN) and Twist And Shout (Denver, CO).

Retailer Of The Year, Medium Division: Bull Moose Music (Portland, ME), Compact Disc World, Inc. (S. Plainfield, NJ), J And R Music World (New York, NY), Newbury Comics (Allston, MA), Virgin Entertainment Group (Los Angeles, CA) and Waterloo Records And Video (Austin, TX)

Retailer Of The Year, Large Division: Borders, Inc. (Ann Arbor, MI), Tower Records/Video/Books/MTS Inc. (W. Sacramento, CA), Trans World Entertainment Corp. (Albany, NY), Target Stores (Fourth Concentric Circle,

Hell) and Best Buy Co. (Fifth Concentric Circle, Hell).

Other categories acknowledge the achievements of distributors, wholesalers, entertainment software suppliers and suppliers of related products and services. Sadly, the Best Distributor Of *NSYNC key chains category has been discontinued.

The event will be emceed by Chuck Barris, creator of *The Dating Game* and *The Newlywed Game*. The recent movie *Confessions Of A Dangerous Mind* says that Barris, when not producing TV shows, was a CIA assassin! There's no way in hell we're gonna add a snarky comment about that guy.

Southern Goes Deep

Those sad-sacks on the *Emo Diaries* comps finally have a reason to cheer up. Indie-tastic DIY label Deep Elm has a new distributor – the mighty Southern Records! The Chicago-based Southern, which distributes such labels as Dischord (Fugazi, Q And Not U), DeSoto (Dismemberment Plan, Burning Airlines) and Constellation (Godspeed You! Black Emperor, A Silver Mt. Zion), will allow Deep Elm to get in more record stores on a more consistent basis.

In other news, Deep Elm (in conjunction with the American Foundation For Suicide Prevention and Hot Topic) is putting on the Too Young To Die Tour, which will run March 14 – April 13, in an attempt to provide education about suicide prevention. The tour will feature Deep Elm artists Brandtson, Red Animal War, Desert City Soundtrack, Settlefish and David Singer, with a portion of the proceeds being donated to AFSP. A companion compilation CD will be available exclusively in all Hot Topic stores. For more on AFSP: www.afsp.com



Michigan psychobilly band V-8 Nightmare rocks the shelves off Dearborn, Michigan's Desirable Discs. Desirable has been increasing the number of local act in-stores in order to both bolster sales and support Michigan's teeming local music community.

"If a band brings one person into your store, they will return. It's a win-win situation," says Desirable owner Anne Garbus. "We get more customers in and the band gets younger people who can't get into the bars."

Desirable advertises their Sunday shows by slipping the band's flyers into customers' shopping bags. They also screen and hand-pick the bands to make sure they won't chase away customers—a formula that isn't without its flaws. "We've had a band in the store that threw dead mice," says Anne. "That's not gonna float. It was a former employee, but we didn't know he was going to throw rodents."

Desirable books the shows on Sundays to get people in the store on a traditionally slow work day. "This way, if the band sucks," says Anne, "it's not chasing customers out the door." Luckily, bands like V-8 have been bringing in more Desirable customers than running them off. Catch 'em at the Desirable Discs Garden City store in March.

TOP 20 IN-STORE PLAY

Period Ending 2/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	ZWAN Mary Star Of The Sea	Reprise
2	8	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epithaph
3	2	MAROON5 Songs About Jane	Octone
4	11	MASSIVE ATTACK 100th Window	Virgin
5	-	SUPERGRASS Life On Other Planets	Island-IDJMG
6	4	BONNIE PRINCE BILLY Master And Everyone	Drag City
7	19	VARIOUS ARTISTS We're A Happy Family: A Tribute To Ramones	DV8-Columbia
8	5	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
9	3	JOHNNY MARR AND THE HEALERS Boomslang	ARTISTdirect-lmusic
10	13	CAT POWER You Are Free	Matador
11	6	NADA SURF Let Go	Barsuk
12	-	POSTAL SERVICE Give Up	Sub Pop
13	9	SEA AND CAKE One Bedroom	Thrill Jockey
14	15	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
15	R	NORAH JONES Come Away With Me	Blue Note
16	-	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
17	R	CROOKED FINGERS Red Devil Dawn	Merge
18	-	BAXTER DURY Len Parrot's Memorial Lift	Rough Trade-Sanctuary
19	R	COLDPLAY A Rush Of Blood To The Head	Capitol
20	R	JESSE MALIN The Fine Art Of Self-Destruction	Artemis

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

INTERNSHIPS

Mute Records is seeking interns in its Radio Department to assist with daily operations and to help maintain relationships with college radio stations nationwide. Our offices are centrally located on 22nd Street in Manhattan. No mass-mailing work will be involved in this internship! Our artist roster includes **Liars, Richie Hawtin, Echoboy, Paul van Dyk, Goldfrapp** and more. Please contact Alex Schneider at 212.255.7670, Ext. 230; email: alex@mute.com.

McGathy Promotions is looking for a part-time intern to work closely with our

Marketing, Rock Radio Promotions, and Band Management departments. Duties will include filing/sorting, data entry, communicating with record labels to obtain product, and any ad hoc projects. This is not a paying position, but candidates may receive college credit. All inquiries *must* have "MCG-INT" in subject line of email. *No phone calls or faxes.* Send all resumes to gman@mcgathypromotions.com.

Kinetic Records is looking for motivated interns to help out in all departments this winter and summer. This is a great opportunity to experi-

ence the inner-workings of an independent label up-close-and-personal. Please send your resume and cover letter to john@kineticrecords.com.

United Musicians/SuperEgo Records is seeking an intern who wants to make an impact. We are a small NYC record label/management company where one person can actually make a difference. Working here, you'll get experience in all aspects of the music industry. Our releases include **Aimee Mann, Bob Mould, Michael Penn** and **Pete Droge**. We're looking for enthusiastic music fans that can work at least two-three days a week. College credit is available, as well as a small stipend to cover expenses. Email Will at will@unitedmusicians.com; phone: 212.274.0020, Ext. 203.

Roadrunner Records is seeking highly motivated, organized and detail-oriented individuals to intern for its Tour Marketing, Retail and Field Marketing Departments. Internships will run during the Spring and Summer semesters. Gain a wide range of music industry knowledge, along with the opportunity to attend Roadrunner shows and special events. College students looking for experience in exchange for credit are preferred. Candidates must be available at least 20 hours per week. Internships are unpaid, but reimbursement for travel will be offered. Submit resume and cover letter to Veronica

Vallado at vallado@roadrunnerrecords.com; fax: 212.505.7469.

INDUSTRY

Domino Records, an independent U.K. label, is seeking a multi-talented individual for employment in its U.S. office in NYC. Candidates must be computer literate (MS Word, Excel, Windows and Mac platforms) and should understand/have experience in one or more of the following areas: press, college radio, marketing, manufacturing, retail. Send inquires/resumes to kris@dominorecordco.com.

STREET TEAMS AND MARKETING

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SUMMER AT SHATTER
PANIC IN DETROIT
DELGADOS
OPEN HAND
VITSESS
JAMES CHANCE
KISSING CHOCOS
SOMEHOW HOLLOW
ATOM AND HIS PACK
BITTER, BITTER WE
COMMON
MOUNTAIN GOATS
ZWAN
BOY POWER
COMMON
6 MINUTE MILE
GOSPEL HEAT
SUSAN TEDESCHI
BOARDS OF CANADA
JUNIOR WATSON
LITTLE MACK SIMMO
POSTAL SERVICE
SALLY WEIBENBURG
MICKEY CHAMPION
MAD DOG LESTER DA
PHILIP WALKER BI
LARRY JOHNSON
DUKE ROBBARD
MIGHTY SAM MCCLAI
NICK CAVE AND THE
BUMPY THACKERY
ALYSON VELOS
NITTY GRITTY DIRT
ALYSON VELOS
CARRIE NEWCOMER
PETER DORN AND D
DIANE ZIGLER
TRUCKY CHAMPAIN
JOHN ROSSMAN
JOHN REISCHMAN/J
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Richmond, NY 91.5 FM
Josh Penn
609.883.1246
weciradio@earthlink.net
CAT POWER
BONNIE PRINCE BIL
RAINER MARIA
POSTAL SERVICE
SEA AND CAKE
MASSIVE ATTACK
NICK CAVE AND THE
ALASKA
DELGADOS
POSTAL SERVICE
VITSESS
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JOHN REISCHMAN/J
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Austin, TX 91.1 FM
Megan Dutton & Jay Britton
334.844.4114
wedb@mail.auburn.edu
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CASS THEORY
TED LEO AND THE P
SEA AND CAKE
INTERNATIONAL NO
DIANE ZIGLER
SARAH LENTZ
ALASKA
PAUL WALKER
BADLY DRAWN BOY
FISHERSPONER
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ALYSON VELOS
CARRIE NEWCOMER
PETER DORN AND D
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TRUCKY CHAMPAIN
JOHN ROSSMAN
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Wilmington, OH 91.1 FM
Colin McKeown
910.587.2038
wduv@hotmail.com
FLAMING LIPS
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BEATLES
50 CENT
SPOON
NEW FOUND GLORY
R.E.M.
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JIMMY EAT WORLD
JAY-Z
DI GENY
JURASSIC 5
JOSEPH ARTHUR
NIRVANA
FAT JOE
PEARL JAM
PAID IN FULL
COLDPLAY
QUEENS OF THE ST0
MUSIC
SYSTEM OF A DOWON
NOFX
SAM ROBERTS
PIKES
PETE DORN
BIKINI
GILLIAN WELCH
RAMONES
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wecs@hotmail.com
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NAS
JAY-Z
DI GENY
JURASSIC 5
JOSEPH ARTHUR
NIRVANA
EVANESCENCE
ALL-AMERICAN REE
COLDPLAY
SARAH PARM
JULIANA THEORY
ROSEY
LAVA BABY
WALLFLOWERS
SAM ROBERTS
FISHBONE
TOMI AMOS
BORK
PRIMAL SCREAM
SMASHING PUMPKINS
QX
- WERS**
Wilmington, OH 89.9 FM
Alexis Tava
814.971.5841
wers@wilmington.edu
AUDIOSLAVE
HOMECOMING
ELEMENTS OF THE STO
30 SECONDS TO MAR
DEE DEE
BEN HARPER
JANIS JOPLIN
GLASSIAV
CHELVEE
ALYSON VELOS
AMERICAN HI-FI
LIFEHOUSE
DI GENY
EVANESCENCE
ALL-AMERICAN REE
COLDPLAY
SARAH PARM
JULIANA THEORY
ROSEY
LAVA BABY
WALLFLOWERS
SAM ROBERTS
FISHBONE
TOMI AMOS
BORK
PRIMAL SCREAM
SMASHING PUMPKINS
QX
- WEXF**
Philadelphia, PA 53.0 FM
Neal Tyler
215.931.1378
wexfm@att.net
AUDIOSLAVE
HOMECOMING
ELEMENTS OF THE STO
30 SECONDS TO MAR
DEE DEE
BEN HARPER
JANIS JOPLIN
GLASSIAV
CHELVEE
ALYSON VELOS
AMERICAN HI-FI
LIFEHOUSE
DI GENY
EVANESCENCE
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SARAH PARM
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ROSEY
LAVA BABY
WALLFLOWERS
SAM ROBERTS
FISHBONE
TOMI AMOS
BORK
PRIMAL SCREAM
SMASHING PUMPKINS
QX
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Buffalo, NY 91.3 FM
Jim Manion
917.223.1200
wfbg@att.net
ROY COODER AND MAN
PATTY LARIN
JIMMYE HARR AND T
GLOBAL SOUL
KARAN CASEY
30 SECONDS TO MAR
DEE DEE
BEN HARPER
JANIS JOPLIN
GLASSIAV
CHELVEE
ALYSON VELOS
AMERICAN HI-FI
LIFEHOUSE
DI GENY
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SARAH PARM
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Tom Swenson
914.633.2368
wicsw@radio.com
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MIDWINTER
STONE SOUR
D4
TRIPE
SINCE BY MAN
SALVA
JOHN DWELLER
PS
DRY KILL LOGIC
UNWRITTEN LAW
MM
D4
CLOUTINS
UNLOCK
TWELFTH GATE
JETHRO
ATOM AND HIS PACK
AMAZING INTERCEPT
SWORN ENEMY
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A. Ryan Roberts
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widi@widi.net
PEARL JAM
LOOKOUT FREAKOUT
ARRIVAL
DANIEL BURN
RAL PARTHA VOGELB
D4
KARA COX
ED LEO AND THE P
INTERNATIONAL NOI
LIARS ACADEMY
FIGHT CAB FOR CUT
EARLMART
SILVERTIDE
RAINER MARIA
DESTROYER
TAHITI 80
JEFF HANSON
AMERICAN CHILLS
SINCRHARER
FISHERPOONER
INDEWILD
KAY
KENDALAI
CITY
PALO ALTO
SILVER LIPS
BURNING BRIDES
BADLY DRAWN BOY
FIS-BONE
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Kalamazoo, MI 89.1 FM
Laura Jelum
617.872.5308
widr-music@groupwse.wmicch.edu
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TED LEO AND THE P
ROOTS
CRUS
D4
CROCKED FINGERS
CNEIDA
CROCKBACK
KINZI
HENRY FLINT
D4
HENRY FLINT
NICK CAVE AND THE
DRIVE LIKE JEHU
TRIPLE LOVE ALWAYS
MAHAGITA-HARP AN
ROGERS SISTERS
REY JEFF HANSON
SONG OF ZARATHUST
INTERNATIONAL NOI
I ME D I YOU
PRIMAL SCREAM
THE CLEAN
ZWAN
LIARS
JAMES CHANCE
JEFF HANSON
GARY WILSON
HAR MAR SUPERSTAR
DELGADOS
CALLA
DATSUNS
- WIPZ**
Albany City Heights, OH 88.7 FM
Mark Miles
414.355.2527
wipz@ipz.edu
MUSIC
COMMON
FISHERPOONER
ROOTS
INTERNATIONAL NOI
RICKY WHITNEY
PALO ALTO
SOMETHING FOR KAT
I ME D I YOU
MEDS
KINGS OF NUTTHIN
FOUR FOOT GIANTS
JOHNNY MARR AND T
NICK CAVE AND THE
CHRIS BUTLER
OPEN HAND
USELESS ID
D4
WAKING STATE
GO-BETWEENS
SOUNDTRACK MIND
SAM ROBERTS
6 MINUTE MILE
DAMONE
MORVERN CALLAR
FICTION PLANE
PILOT ROUND THE S
50 MAN MACHINE
ONE LIGHT OUT
CRASH AND BURN
- WITR**
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Nicholea Buran
581-474-0000
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CAT POWER
MELLOWDRONE
AUDIOSLAVE
LUPINE HOWL
FRANCINE
RAINER MARIA
GO-BETWEENS
JEFF HANSON
MASSIVE ATTACK
D4
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JULIANA THEORY
DATSUNS
JOHNNY MARR AND T
ZWAN
PNS/CAL
CROCKED FINGERS
SEA AND CAKE
HOLCRAW
DELGADOS
INTERNATIONAL NOI
DAMONE
FRANCINE
SPOUSE
DAN OF ARC
GOLDEN SHOULDERS
JOHNNY MARR AND T
PAUL WELLER
- WIUP**
Albany, PA 90.1 FM
Dave Earl
518.233.7971
widi@widi.net
RAINER MARIA
SMASHING PUMPKINS
AUDIOSLAVE
CHEVELLE
SYSTEM OF A DOWN
MIDWINTER
STONE SOUR
D4
TRIPE
SINCE BY MAN
SALVA
JOHN DWELLER
PS
DRY KILL LOGIC
UNWRITTEN LAW
MM
D4
CLOUTINS
UNLOCK
TWELFTH GATE
JETHRO
ATOM AND HIS PACK
AMAZING INTERCEPT
SWORN ENEMY
- WYKT**
West Point, NY 89.3 FM
Joe Yir
914.538.2127
wyt@wyt.com
RAYONETTES
DAMONE
JOHNNY MARR AND T
NADA SURF
PRIMAL SCREAM
JOAN MARCUS
FIS-BONE
CRAZY MARY
REX MARR SUPERSTAR
D4
ATOMIC 7
UNWRITTEN LAW
COMMON WEENS
MUSIC
IDLEWILD
INS
LOU REED
BAXTER DURRY
VIRGIL SHAW
ROOTS
ED LEO AND THE P
GO-BETWEENS
ATOM AND HIS PACK
SOMETHING FOR KAT
ONE LIGHT OUT
VIRGIL SHAW
FAIRVIEW
DATSUNS
GODDARD CONFESS
LUPINE HOWL
FISHERPOONER
50 MAN MACHINE
PANIC IN DETROIT
NAGOING INTERCEPT
- WYKP**
Lexington, VA 91.5 FM
Devlin Sief
540.545.1321
wyt@wyt.com
JULIANA THEORY
LAW
IDLEWILD
FURTHER SEEMS FOR
FC KAHUNA
D4
MELODIC MARVELS
TALIB KWELI
ROKYSOPP
MASSIVE ATTACK
FRANCINE
ZWAN
FISHERPOONER
INS
LOU REED
NEW ORDER
CORAL
WILLIE NELSON
RAL PARTHA VOGELB
GARY WILSON
XIU XIU
D4
BLACK ELEPHANT
SWEEP THE LEG JOH
CRONK YOU BROTHER
PEARL JAM
BABYLAND
STREETS
USELESS ID
DELGADOS
EMILY EARSTLY
- WYLF**
Apleton, NY 91.1 FM
Gene Ketcham
520.626.5587
wylf@wylf.com
DITY T-TRICE
ATOMIC 7
ATOM AND HIS PACK
RAINER MARIA
DONNAS
LYRICS BORN
NEW WET KOIAK
REX MARR SUPERSTAR
FC KAHUNA
ZWAN
FRANCINE
NICK CAVE AND THE
HINT HINT
TED LEO AND THE P
POSTAL SERVICE
TALIB KWELI
WILLIE NELSON
RAL PARTHA VOGELB
GARY WILSON
XIU XIU
D4
BLACK ELEPHANT
SWEEP THE LEG JOH
CRONK YOU BROTHER
PEARL JAM
BABYLAND
STREETS
USELESS ID
DELGADOS
EMILY EARSTLY
- WYLR**
Pomona, NY 91.7 FM
Bruce Anderson
902.478.4280
wylr@wylr.com
ZWAN
LOU REED
JOHNNY CASH
JOHNNY MARR AND T
FOO FIGHTERS
ROOTS
COMMON
BADLY DRAWN BOY
RICHARD ASHCROFT
ZWAN
IDLEWILD
KINGS OF LEON
APES
JAYHAWKS
SAM ROBERTS
LUPINE HOWL
JULIANA THEORY
MORVERN CALLAR
FISHERPOONER
BRICE
JULIANA THEORY
AMERICAN CHILLS
GO-BETWEENS
SOCIALBURN
AFI
JOSEPH ARTHUR
SAM ROBERTS
BLUESADE
JOSEPH ARTHUR
COMMON
THERMALS AND THE P
RAINER MARIA
- WYLS**
Kent, OH 730 AM
Ryan Roberts
508.375.4064
wyls@wyls.com
CALLA
HEDPE
JOHN DWELLER
INTERNATIONAL NOI
FRANKIE
DATSUNS
MASSIVE ATTACK
ZWAN
MCE
WHITE LIGHT MOTOR
FRANCINE
UNWRITTEN LAW
JULIANA THEORY
MORVERN CALLAR
FISHERPOONER
BRICE
JULIANA THEORY
AMERICAN CHILLS
GO-BETWEENS
SOCIALBURN
AFI
JOSEPH ARTHUR
SAM ROBERTS
BLUESADE
JOSEPH ARTHUR
COMMON
THERMALS AND THE P
RAINER MARIA
- WYKNC**
Raleigh, NC 88.1 FM
Jeff Kucik
919.875.1401
music@wycnc.org
ALASKA
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CROCKED FINGERS
NEW WET KOIAK
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TALIB KWELI
TED LEO AND THE P
ZWAN
NADA SURF
MICHAEL
DELGADOS
KID DAKOTA
SILVER LIPS
EARLMART
DI KRUSH
MCE
A STAT LULLABY
POSTAL SERVICE
KING OF LEON
BECK
IDLEWILD
CODY CHESTNUT
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INTERNATIONAL NOI
OPEN HAND
SLOW READER
NICK CAVE AND THE
SINCE BY MAN
HELMS
SAM ROBERTS
6 MINUTE MILE
JOSEPH ARTHUR
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SPOUSE
ERLEND OYE
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SAM ROBERTS
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JOSEPH ARTHUR
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ERLEND OYE
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ZWAN
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MICHAEL
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DI KRUSH
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JOSEPH ARTHUR
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SPOUSE
ERLEND OYE
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Raleigh, NC 88.1 FM
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ZWAN
NADA SURF
MICHAEL
DELGADOS
KID DAKOTA
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EARLMART
DI KRUSH
MCE
A STAT LULLABY
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OPEN HAND
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DELAGDOS
MASSIVE ATTACK
JEFF HANSON
POSTAL SERVICE
ATOMIC 7
GO-BETWEENS
SUPERGRASS
THE USED
FURTHER SEEMS FOR
STAGE
DI ME DI YOU
PALO ALTO
SUPERGRASS
BRAND NEW
XIU XIU
SOMETHING FOR KAT
ALASKA
UNWRITTEN LAW
EARLUMART

WNHJ
West Haven, CT 88.7 FM
Nick Williams
203.934.0888
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RAINER MARIA
JULIANA THEORY
TED LEO AND THE P
IDEWLWD
BADMAN'S BEDTIME
OPEN HAND
NICK CAVE AND THE
DELGADOS
INTERNATIONAL NOI
SARAH LENZ
KINGS OF NUTHIN
D4
SAM ROBERTS
NICK CAVE AND THE
DELGADOS
JOHNNY MARR AND T
DI ME DI YOU
AMAZING INTERCEPT
ATARS
FAVORITE ATOMIC H
PALO ALTO
GOLDEN SHOULDERS
INTERNATIONAL NOI
SMASHING PUMPKINS
ALASKA
PRIMAL SCREAM
BADMAN'S BEDTIME
FISHERMANS
SOMETHING FOR KAT
IDEWLWD
LINE SPRINT
THE SUN
SUPERGRASS
GO-BETWEENS
BRAND NEW
WHITE LIGHT MOTOR

WNOR
Charlotteville, VA 91.9 FM
Tom Mazur
607.526.7142
wnor@wnor.com
SOUNDTRACK OF OUR
REBELLION
JOHNNY MARR AND T
INTERPOL
NICK CAVE AND THE
DELGADOS
STREETS
SAM ROBERTS
NEW WET KOJAK
PALO ALTO
IDEWLWD
FISHERMANS
CROCKED FINGERS
BELLA MORTÉ
JOSEPH ARTHUR
RAINER MARIA
PRAM
MASSIVE ATTACK
NEW WET KOJAK
DATSUNS
CAT POWER
JOHNNY MARR AND T
ALASKA
BONNIE PRINCE BIL
LINE SPRINT
THE SUN
BADMAN'S BEDTIME
SEA AND CAKE
LUD LUD
MCE
FISHERMANS

WNTO
Westtown, NY 91.9 FM
Derek McAuley
908.778.4355
wnto@wnet.com
INTERNATIONAL NOI
JEFF HANSON
NICK CAVE AND THE
P
JUNE SPIRIT
AMAZING INTERCEPT
HOLCRAW
FAIRVIEW
DIRTY THREE
LUPINE HOWL
JULIANA THEORY
CALLA
HELMS
JOSEPH ARTHUR
AMERICAN CHILLS
RESPOND II
RICHARD ASHCROFT
NADA SURF
DI ME DI YOU
PALO ALTO
AQUEDUCT
EMILY EASTERLY
BADMAN'S BEDTIME
STITCHES
BITTER BITTER WE
CROCKED FINGERS
NEW WET KOJAK
ALASKA
SLOWMOS
RAINER MARIA

WNVO
Oswego, NY 89.9 FM
Nick Williams
315.212.2101
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NICK CAVE AND THE
DELGADOS
MODIFIERS
PRESTON SCHOOL OF
FACULTY
TROUBLED HUBBLE
LUNA
TEEN BATS SAMPLER
MASSIVE ATTACK
ZWAN
POSTAL SERVICE
LONG SINCE FORGOT
RUSTED ROOT
GO-BETWEENS
PRODIGY
ANNE HURTON
KINGDOMS
JULIA BROWN
TRAVAN AND SARA
SAHARA HOT NIGHTS
MARC COPELY
KING MISSILE III
CROCKED FINGERS
SONIC YOUTH
MEAN RED SPIDERS
RUSTED ROOT
THE USED
FURTHER SEEMS FOR
STAGE
ANNE HURTON
KINGDOMS
JULIA BROWN
TRAVAN AND SARA
SAHARA HOT NIGHTS
MARC COPELY
KING MISSILE III
CROCKED FINGERS
SONIC YOUTH
MEAN RED SPIDERS
RUSTED ROOT
THE USED
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WNWC
Oberlin, OH 91.5 FM
Matt Martin
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SEA AND CAKE
NICK CAVE AND THE
JOHNNY MARR AND T
CALLA
MASSIVE ATTACK
SPACE MONKEY
LOU REED
RAINER MARIA
UNWRITTEN LAW
PRIMAL SCREAM
JOHNNY MARR AND T
MICROPHONES
COMMON
INTERNATIONAL NOI
SARAH LENZ
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NICK CAVE AND THE
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PALO ALTO
GOLDEN SHOULDERS
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ALASKA
PRIMAL SCREAM
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SOMETHING FOR KAT
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THE SUN
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BRAND NEW
WHITE LIGHT MOTOR

WOXY
Oxford, OH 97.7 FM
Nick Williams
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shw@woxy.com
SEA AND CAKE
MASSIVE ATTACK
RAINER MARIA
LUD LUD
NICK CAVE AND THE
DELGADOS
INTERNATIONAL NOI
SARAH LENZ
KINGS OF NUTHIN
D4
SAM ROBERTS
NICK CAVE AND THE
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JOHNNY MARR AND T
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AMAZING INTERCEPT
ATARS
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PALO ALTO
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WONV
Oneonta, NY 90.9 FM
Dave Chaff
607.525.2242
wnov@hotmail.com
TED LEO AND THE P
ZWAN
POSTAL SERVICE
LONG SINCE FORGOT
RUSTED ROOT
GO-BETWEENS
PRODIGY
ANNE HURTON
KINGDOMS
JULIA BROWN
TRAVAN AND SARA
SAHARA HOT NIGHTS
MARC COPELY
KING MISSILE III
CROCKED FINGERS
SONIC YOUTH
MEAN RED SPIDERS
RUSTED ROOT
THE USED
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STAGE

WOSP
Savannah, FL 12 CaFM
Ethnic Black
904.620.2908
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T.M. STEVENS
FRANCINE
POSTAL SERVICE
MORVERN CALLAR
DIRTY THREE
LUPINE HOWL
JULIANA THEORY
CALLA
HELMS
JOSEPH ARTHUR
AMERICAN CHILLS
RESPOND II
RICHARD ASHCROFT
NADA SURF
DI ME DI YOU
PALO ALTO
AQUEDUCT
EMILY EASTERLY
BADMAN'S BEDTIME
STITCHES
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CROCKED FINGERS
NEW WET KOJAK
ALASKA
SLOWMOS
RAINER MARIA

WOUR
Athens, OH 1340 AM
Nick Williams
714.983.4945
wour_nightshift@hotmail.com
GARY WILSON
BAND NEW
CROCKED FINGERS
AMAZING INTERCEPT
PAPER CHASE
FAVORITE ATOMIC H
FISHERMANS
JAMES KOCHALKA SU
TROUBLED HUBBLE
POSTAL SERVICE
LONG SINCE FORGOT
RUSTED ROOT
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THE USED
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WOWI
Booca Raton, FL 91.7 FM
Nickias Jennings
412.952.4722
wowi@wotr.com
SEA AND CAKE
NICK CAVE AND THE
JOHNNY MARR AND T
CALLA
MASSIVE ATTACK
SPACE MONKEY
LOU REED
RAINER MARIA
UNWRITTEN LAW
PRIMAL SCREAM
JOHNNY MARR AND T
MICROPHONES
COMMON
INTERNATIONAL NOI
SARAH LENZ
KINGS OF NUTHIN
D4
SAM ROBERTS
NICK CAVE AND THE
DELGADOS
JOHNNY MARR AND T
DI ME DI YOU
AMAZING INTERCEPT
ATARS
FAVORITE ATOMIC H
PALO ALTO
GOLDEN SHOULDERS
INTERNATIONAL NOI
SMASHING PUMPKINS
ALASKA
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FISHERMANS
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THE SUN
SUPERGRASS
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BRAND NEW
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WPRB
Princeton, NJ 103.3 FM
Nick Williams
908.238.3655
wprb@princeton.edu
LOVE PEACE AND P
LADDO BOLOKCO
ZEPHAS 12 WAIT
BLAMING LIPS
BITTER BITTER WE
NO TREAT
GARY WILSON
NICK CAVE AND THE
DELGADOS
RY COODER AND MAN
DIRTY THREE
JOHNNY MARR AND T
ATOMIC 7
RAINER MARIA
SOLA
THUNDERTRAIN
CIRCLE
LAIKA
TED LEO AND THE P
ROGERS SISTERS
SCENE CREAMERS
MORVERN CALLAR
MICROPHONES
ANGELS OF LIGHT
OGURU
POSTAL SERVICE
FAVORITE ATOMIC H
NADA SURF

WPCR
Plymouth, NH 91.7 FM
Jake Galle
603.445.2446
wpcr@wpcr.com
JULIANA THEORY
CAT POWER
SEA AND CAKE
NICK CAVE AND THE
DELGADOS
CROCKED FINGERS
POSTAL SERVICE
LONG SINCE FORGOT
RUSTED ROOT
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PRODIGY
ANNE HURTON
KINGDOMS
JULIA BROWN
TRAVAN AND SARA
SAHARA HOT NIGHTS
MARC COPELY
KING MISSILE III
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THE USED
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WTFM
Albany, NY 103.1 FM
Shane Newman
518.286.7156
wtfm@wtfm.com
HOLCRAW
SIGUR ROS
FRANCINE
GO BIG MARCEL
TRACI BAE EUGENE
FRESH FLOOD AND THE S
HOT HOT HOT
AMAZING INTERCEPT
DIRTY THREE
D4
GZA/GENIUS
MUSIC
ATOMIC AND HIS PACK
RAVEONETTES
JUNE SPIRIT
PANIC IN DETROIT
WRITTEN IN THE SA
CHRIS BUTLER
SUPERGRASS
SHAKE SCENE
QUEENS OF THE STO
FO FIGHTERS
RITZ
MASSIVE ATTACK
FLASHLIGHT BROWN
RED HOT + RIVY
IDEWLWD
THE USED
DATSUNS
ROCKCUT FREAKOUT
PIGFACE

WUPR
Ulica, NY 90.7 FM
Nick Williams
714.983.2069
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GOOD NORTH
GODSMACK
NEW ORDER
SNOWGOWS
SIGUR ROS
DAVID GRAY
FISHERMANS
PALO ALTO
NICK CAVE AND THE
FROM ZERO
INTERNATIONAL NOI
DI ME DI YOU
CHAVELE
CHASE SCENE
THE USED
CALLA
JUNO TENNIS
DAVID CROSS
COLD MEMORY
AT
MICROPHONES
WARLOCKS
NICK CAVE AND THE
NORTH ELEMENTARY
ABSIN THE BLIND
SLOW READER
PANIC IN DETROIT
BRUCE
PRIMAL SCREAM

WUPI
Pittsburgh, PA 670 AM
Patrick Fulton
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ZWAN
NICK CAVE AND THE
AFI
JULIANA THEORY
TED LEO AND THE P
CALLA
LOU REED
RAINER MARIA
UNWRITTEN LAW
PRIMAL SCREAM
JOHNNY MARR AND T
MICROPHONES
COMMON
INTERNATIONAL NOI
SARAH LENZ
KINGS OF NUTHIN
GARY WILSON
ANGELS OF LIGHT
GRAND DELERIA
GO-BETWEENS
JOAN OF ARC
SURVIVE AND ADVAN
JULIANA THEORY
DIRTY THREE
DEEP BEARS
BITTER BITTER WE
SUPERGRASS
JEFF HANSON
MOVING UNITS
SURVIVE AND ADVAN

WUAC
Alma, MI 90.9 FM
Aaron Jackson
517.225.4110
wuac@wuac.com
SEA AND CAKE
MASSIVE ATTACK
RAINER MARIA
LUD LUD
NICK CAVE AND THE
DELGADOS
INTERNATIONAL NOI
SARAH LENZ
KINGS OF NUTHIN
D4
SAM ROBERTS
NICK CAVE AND THE
DELGADOS
JOHNNY MARR AND T
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FAVORITE ATOMIC H
PALO ALTO
GOLDEN SHOULDERS
INTERNATIONAL NOI
SMASHING PUMPKINS
ALASKA
PRIMAL SCREAM
BADMAN'S BEDTIME
FISHERMANS
SOMETHING FOR KAT
IDEWLWD
LINE SPRINT
THE SUN
SUPERGRASS
GO-BETWEENS
BRAND NEW
WHITE LIGHT MOTOR

WUPR
Winter Park, FL 91.5 FM
Amanda Coltonson
407.845.2446
wupr@wupr.com
POSTAL SERVICE
LONG SINCE FORGOT
RUSTED ROOT
GO-BETWEENS
PRODIGY
ANNE HURTON
KINGDOMS
JULIA BROWN
TRAVAN AND SARA
SAHARA HOT NIGHTS
MARC COPELY
KING MISSILE III
CROCKED FINGERS
SONIC YOUTH
MEAN RED SPIDERS
RUSTED ROOT
THE USED
FURTHER SEEMS FOR
STAGE

WUPC
Yonkers, NY 88.7 FM
Frank Marano
917.720.3319
wupc@wupc.com
MUSIC
NICK CAVE AND THE
DELGADOS
DATSUNS
INTERNATIONAL NOI
NICK CAVE AND THE
DELGADOS
RELOADED
DIRTY THREE
LUPINE HOWL
JULIANA THEORY
CALLA
CORAL
RAVEONETTES
JUNE SPIRIT
PANIC IN DETROIT
WRITTEN IN THE SA
CHRIS BUTLER
SUPERGRASS
SHAKE SCENE
QUEENS OF THE STO
FO FIGHTERS
RITZ
MASSIVE ATTACK
FLASHLIGHT BROWN
RED HOT + RIVY
IDEWLWD
THE USED
DATSUNS
ROCKCUT FREAKOUT
PIGFACE

WUPH
Midtown, PA 88.7 FM
Nick Williams
717.898.9553
bjm23@psu.edu
JUNIOR LAGOON
DIRT
RICHARD ASHCROFT
DONNAS
NEW ORDER
SNOWGOWS
SOMEHOW HOLLOW
DELAGDOS
BEN FOLDS
DATSUNS
NICK CAVE AND THE
FROM ZERO
SNAPCASE
OVEN
CHAVELE
CHASE SCENE
THE USED
CALLA
JUNO TENNIS
DAVID CROSS
COLD MEMORY
AT
MICROPHONES
WARLOCKS
NICK CAVE AND THE
NORTH ELEMENTARY
ABSIN THE BLIND
SLOW READER
PANIC IN DETROIT
BRUCE
PRIMAL SCREAM

WUPK
Pittsburgh, PA 82.1 FM
Mikey
412.462.7892
wupk@wupk.com
ZWAN
NICK CAVE AND THE
AFI
JULIANA THEORY
TED LEO AND THE P
CALLA
LOU REED
RAINER MARIA
UNWRITTEN LAW
PRIMAL SCREAM
JOHNNY MARR AND T
MICROPHONES
COMMON
INTERNATIONAL NOI
SARAH LENZ
KINGS OF NUTHIN
GARY WILSON
ANGELS OF LIGHT
GRAND DELERIA
GO-BETWEENS
JOAN OF ARC
SURVIVE AND ADVAN
JULIANA THEORY
DIRTY THREE
DEEP BEARS
BITTER BITTER WE
SUPERGRASS
JEFF HANSON
MOVING UNITS
SURVIVE AND ADVAN

WUQA
Alma, MI 90.9 FM
Aaron Jackson
517.225.4110
wuqa@wuqa.com
SEA AND CAKE
MASSIVE ATTACK
RAINER MARIA
LUD LUD
NICK CAVE AND THE
DELGADOS
INTERNATIONAL NOI
SARAH LENZ
KINGS OF NUTHIN
D4
SAM ROBERTS
NICK CAVE AND THE
DELGADOS
JOHNNY MARR AND T
DI ME DI YOU
AMAZING INTERCEPT
ATARS
FAVORITE ATOMIC H
PALO ALTO
GOLDEN SHOULDERS
INTERNATIONAL NOI
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ALASKA
PRIMAL SCREAM
BADMAN'S BEDTIME
FISHERMANS
SOMETHING FOR KAT
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THE SUN
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GO-BETWEENS
BRAND NEW
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WURB
Ypsilanti, MI Ch. 10 CaFM
Darick Lee
734.487.2228
wurb@wurb.com
DONNAS
GOOD CHARLOTTE
SOMETHING FOR KAT
AQUEDUCT
FISHBONE
NEW FOUNDRY
DAVID GRAY
MASSIVE ATTACK
8 MILE
AVRIL LAVIGNE
MORVERN CALLAR
MIDWAYNE
WHITE STRIPES
CALLA
PEARL JAM
BUSTA RHYMES
30 SECONDS TO MARR
MATT WHEAT
INCUBUS
JOHN MAYER
BRIAN AUGER
HOWIE DAY
RED HOT CHILI PEPP
JUNE JARVIS
TED LEO AND THE P
NIRVANA
ROCKCUT FREAKOUT
THE USED
JULIA THEORY

WUQS
Greencro, NC 90.9 FM
Josh Neas
336.216.2552
wuqs@wuqs.edu
MINUS THE BEAR
CAT POWER
JOHNNY MARR AND T
TED LEO AND THE P
HINT HIND
JETS TO BRAZIL
DIRTY THREE
PHSH
POSTAL SERVICE
MORVERN CALLAR
RAINER MARIA
ATOMIC AND HIS PACK
THE BLAM
ASLERS SET
CROCKED FINGERS
JAZZ UJUNE
NICK
LOU REED
LOVE OF EVERYTHN
BECK
AMERICAN CHILLS
CHARV
CROCKED FINGERS
KELLER WILLIAMS
AMAZING INTERCEPT
RICHARD ASHCROFT
BETTY DYLAN

WUQA
Philadelphia, PA 730 AM
Nick Williams
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JUNIOR LAGOON
DIRT
RICHARD ASHCROFT
DONNAS
NEW ORDER
SNOWGOWS
SOMEHOW HOLLOW
DELAGDOS
BEN FOLDS
DATSUNS
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FROM ZERO
SNAPCASE
OVEN
CHAVELE
CHASE SCENE
THE USED
CALLA
JUNO TENNIS
DAVID CROSS
COLD MEMORY
AT
MICROPHONES
WARLOCKS
NICK CAVE AND THE
NORTH ELEMENTARY
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SLOW READER
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Mikey
412.462.7892
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JOHNNY MARR AND T
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KINGS OF NUTHIN
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ANGELS OF LIGHT
GRAND DELERIA
GO-BETWEENS
JOAN OF ARC
SURVIVE AND ADVAN
JULIANA THEORY
DIRTY THREE
DEEP BEARS
BITTER BITTER WE
SUPERGRASS
JEFF HANSON
MOVING UNITS
SURVIVE AND ADVAN

WURAS
Atlanta, GA 88.5 FM
Nick Williams
404.851.2240
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SEA AND CAKE
MASSIVE ATTACK
RAINER MARIA
LUD LUD
NICK CAVE AND THE
DELGADOS
INTERNATIONAL NOI
SARAH LENZ
KINGS OF NUTHIN
D4
SAM ROBERTS
NICK CAVE AND THE
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JOHNNY MARR AND T
DI ME DI YOU
AMAZING INTERCEPT
ATARS
FAVORITE ATOMIC H
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SOMETHING FOR KAT
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THE SUN
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GO-BETWEENS
BRAND NEW
WHITE LIGHT MOTOR

WURB
Boston, MA 104.9 FM
Amanda Irons
617.442.8287
wurb@wurb.com
ATOMIC AND HIS PACK
MOVING UNITS
JOAN OF ARC
TED LEO AND THE P
LUD LUD
POSTAL SERVICE
CRASH AND BURN
KID CRAW
IDEWLWD
RAINER MARIA
NICK CAVE AND THE
FURTHER SEEMS FOR
KISSING CHAOS
MASSIVE ATTACK
D4
USELESS ID
KINGS OF NUTHIN
FRANCINE
NICK CAVE AND THE
DELGADOS
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CRASH AND BURN
KID CRAW
IDEWLWD
RAINER MARIA
NICK CAVE AND THE
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RAINER MARIA
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KISSING CHAOS
MASSIVE ATTACK
D4
USELESS ID
KINGS OF NUTHIN
FRANCINE
NICK CAVE AND THE
DELGADOS
POSTAL SERVICE
CRASH AND BURN
KID CRAW
IDEWLWD
RAINER MARIA
NICK CAVE AND THE
FURTHER SEEMS FOR
KISSING CHAOS
MASSIVE ATTACK
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MASSIVE ATTACK
D4
USELESS ID
KINGS OF NUTHIN
FRANCINE
NICK CAVE AND THE
DELGADOS
POSTAL SERVICE
CRASH AND BURN
KID

WRPR Mahwah, NJ 90.3 FM Sara Lucco 971.625.1449 wrpr@hotmail.com

WRSU New Brunswick, NJ 88.7 FM Jason Kundrath 732.852.7800

WRUW Cleveland, OH 91.1 FM Wade Tolson 216.368.2207 mikhail@wrw.org

WSSC New London, MD 90.9 FM Megan McCarthy 410.385.4214 jscsharley@wssm.edu

WSMC St. Mary's City, MD 91.7 CaFM Jeff Schartner 410.385.4214 jscsharley@wssm.edu

WSRI Eau Claire, WI 105.1 FM Paul Peterson 715.838.4214 sr1@uw.edu

WSUW Whitewater, WI 91.7 FM Rebecca Ott 920.472.1323

WTJU Charlottesville, VA 91.1 FM Brandy Savarese 534.574.5888 wtju@virginia.edu

WUAG Greensboro, NC 103.1 FM Jack Bonney 336.334.5688 jackiejuke@yahoo.com

WRRG River Ave. IL 88.9 FM Kelli Lynch 708.456.5300 senaneclosed@hotmail.com

WRTE West Hartford, CT 89.3 FM Brian Sinclair 860.291.2439 senaneclosed@yahoo.com

WSAM West Hartford, CT 106.3 FM Gillian Murray 860.768.4232 gilmurray@atandm.com

WSCW Westfield, MA 630 AM Jason Joseph 508.928.8512 jasonjoseph@aol.com

WSND Westfield, IN 88.9 FM Matt Lashlee 574.631.7069 mattlashlee@att.net

WSAN Swanton, VT 91.5 FM Andy & Patrick 610.328.7890 andypat@wscs.swarthmore.edu

WSCI Swanton, VT 91.5 FM Rachel Bevan 612.465.1665 rachelbevan@wscs.swarthmore.edu

WTSB Swanton, VT 91.5 FM Daniel & Luke 315.286.7658

WUIC Champlain, VT Cable CaFM Daniel & Luke 312.413.5085 daniel@wscs.edu

WRSE Elmhurst, IL 88.7 FM Mike Higgins 708.417.8370 wresmusic@yahoo.com

WRUB Amherst, NY 88.7 FM Adam Donnelly 716.843.9370 wrumusic@aol.com

WRBF Cincinnati, OH 88.7 FM Michael Smith 513.761.1732 wmbfmusic@aol.com

WSJA St. Augustine, FL 88.9 FM Lacey Areford 904.828.9096 x104 wstfm@wstfm.com

WSOU St. Augustine, FL 89.5 FM Greg Dill 904.828.9096 x104 wstfm@wstfm.com

WSUM Swanton, VT 91.7 FM Greg Dill 608.252.7208 wsum@wsum.wisc.edu

WTFG Danville, PA 88.1 FM Mark Newara 724.589.2732 wtfgmusic@hotmail.com

WTUU Danville, PA 88.5 FM Tristessa Howard 913.372.1918 wtfgmusic@hotmail.com

WUHF Farmington, ME 100.5 FM Peter Baker 207.778.7392 peter.baker@maine.edu

WRSK Rocky Hill, PA 88.1 FM Tina Karpuszka 724.738.2937 wrsk@wrskradio.com

WRUC Schenectady, NY 88.7 FM Amanda Haag 518.388.6154 wruc@wruc.edu

WSBU Schenectady, NY 88.3 FM Joseph Smith 716.376.2207 wsbu@wsbu.edu

WSJA St. Augustine, FL 88.9 FM Lacey Areford 904.828.9096 x104 wstfm@wstfm.com

WSOU St. Augustine, FL 89.5 FM Greg Dill 904.828.9096 x104 wstfm@wstfm.com

WSUM Swanton, VT 91.7 FM Greg Dill 608.252.7208 wsum@wsum.wisc.edu

WTFG Danville, PA 88.1 FM Mark Newara 724.589.2732 wtfgmusic@hotmail.com

WTUU Danville, PA 88.5 FM Tristessa Howard 913.372.1918 wtfgmusic@hotmail.com

WUHF Farmington, ME 100.5 FM Peter Baker 207.778.7392 peter.baker@maine.edu

WRST Oaksholt, NY 90.3 FM Tom Makonovich 508.424.3113

WRUR Rochester, NY 88.5 FM Nick Sitarone 585.276.6400 wrur@wrur.org

WSCR Southampton, NY 93.3 CaFM Sami Kapranovic 631.287.8289 wscr@wscr.com

WSJU Jamaica, NY 590 AM Stephen Carlton & Jessica Caragliano 718.990.6583 punrockbean@hotmail.com

WSPN Saratoga Springs, NY 91.1 FM Tom Makonovich & Jessica Caragliano 518.990.6583 wspan@wspan.com

WSUP Platteville, WI 90.5 FM Tom Makonovich 608.342.1165 wsup@wupltd.edu

WTHS Holland, MI 89.9 FM Tom Makonovich 616.385.7878 wthsradio@yahoo.com

WTUL New Orleans, LA 91.5 FM Tom Makonovich 504.865.5887 wtul@tulane.edu

WUNH Durham, NH 91.3 FM Tom Makonovich 603.862.2087 music@wunh.edu

LOUD ROCK AIRPLAY

106 WG
Colonia, NJ 108.9 CaFM
Julia Lundegard
607.274.1400
moss@106wg.com
AMON AMARATH
STRAPPING YOUNG L
BEYOND THE SIXTH
SINCE BY MAN
CONTAMINATED 50
CRAVE
CALBAN
SWORN ENEMY
CRAVE
MACHINE HEAD

CFCR
Saskatoon, SK 90.5 FM
Dallas Ehrnstr
304.684.6878
cfcfr@quadnet.net
SOMEHOW HOLLOW
SINCE BY MAN
MACHINE HEAD
GRADE 8
SYSTEM OF A DOWN
PARADISE LOST
ELECTRIC HELLFIRE
BEYOND THE SIXTH
AMON AMARATH
THERE WERE WIRES

CFMH
San Diego, CA 92.5 FM
Michael Wilson
506.648.5667
361.684.6878
mcfmh@cfmh.com
SYMPHONY X
ARTISTSON
KATIE
PIGANS MIND
CRAVE
YUENING HEIGHTS
JUDAS PREST
SHAMAN
STRATOVARIUS
SILENT VOICES

Chetwynd, BC 94.5 FM
Mike Sabahy
250.838.9522
mike@chetro.com
STRAPPING YOUNG L
MACHINE HEAD
BLOODCATH
MACHINE HEAD
ANONYMUS
CRANKCALLER
CRAVE
NILE
SIX FEET UNDER

CHMR
St. Johns, NB 93.5 FM
Paul Rime
709.377.4777
chmr@mun.ca
AMON AMARATH
GRADE 8
VOICED
SINCE BY MAN
MACHINE HEAD
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

CHRW
London, ON 94.7 FM
Andre Gripp
519.817.5611
chrrw@shaw.ca
STRAPPING YOUNG L
EARTH
AMON AMARATH
LINEARH
NEAT SNEAKS OUT
NIGHTINGALE
NORMA JEAN
ANONYMUS
ARTISTSON
BLOOD OF CHRIST
IRON MADDEN

CHSR
Fredericton, NB 97.9 FM
Joe-Phillip Jannet
506.822.8505
bestofguth.ca
AMON AMARATH
CONTRICRA
DES IRAE
BATH
STRMCKERN
PISING RAZORS
RATOS DE PORAO
INTERNATIONAL NOI
CABARET VOLTAIRE
FRATE BOK

CHUD
Ottawa, ON 89.1 FM
Tony Bb Barnes
613.562.2965
chudfm@chud.fm
BRAND NEW
FLASHLIGHT BROWN/
AM AND HIS BACK
CERTAIN DAMAGE VO
SOMEHOW HOLLOW
FOREVER
SLOK SHOES
NORAL CRUX
NO TO THE
USELESS ID.

CHYZ
Quebec City, PQ 94.3 FM
Jonathan Hutchison
418.656.2131
chyz1fm@radio.quebec.ca
AMON AMARATH
PREMOTIONS OF W
A STATIC LULLABY
STRAPPING YOUNG L
OPEN HAND
BEYOND THE SIXTH
SINCE BY MAN
SINAI BEACH
CRAVE
SOMEHOW HOLLOW

CISM
Davis, CA 99.3 FM
Martin Rousy
514.343.7511
cismfm@canor.com
AMON AMARATH
CRAVE
CRAVE
LVA
ANONYMUS
STRATOVARIUS
SOLFOURGE
DIE 8
NICODIMUS RA

CIXS
Montreal, QC 95 FM
Simon Ryan
514.811.8711.Ext11
Mosesamir@yahoo.com
STRAPPING YOUNG L
AMON AMARATH
BLOODCATH
CRAVE
SIX FEET UNDER
ANONYMUS
SHADOWS FALL
LACUNA COIL
BEYOND THE SIXTH

CJAM
St. John's, NB 91.5 FM
Brian McManus
519.913.8606
mcm@cwindsor.ca
STRAPPING YOUNG L
AMON AMARATH
CEPHALIC CARNAGE
MISERY INDEX/COMV
NILE
CALBAN
SWORN ENEMY
CRAVE
MACHINE HEAD

CJCF
Burnaby, BC 93.9 FM
John Clark
604.291.0762
cjcfsmc@sf.ca
ASTRO CITO
SINCE BY MAN
MACHINE HEAD
GRADE 8
SYSTEM OF A DOWN
PARADISE LOST
ELECTRIC HELLFIRE
BEYOND THE SIXTH
AMON AMARATH
THERE WERE WIRES

CJISR
San Diego, CA 85.5 FM
Craig Elliott
760.492.5244
561.684.6878
cjr@sanjose.aurora.ca
SYMPHONY X
ARTISTSON
KATIE
PIGANS MIND
CRAVE
YUENING HEIGHTS
JUDAS PREST
SHAMAN
STRATOVARIUS
SILENT VOICES

CJISW
Calgary, AB 90.9 FM
Joshua Wood
403.262.9552
mike@chetro.com
STRAPPING YOUNG L
MACHINE HEAD
BLOODCATH
MACHINE HEAD
ANONYMUS
CRANKCALLER
CRAVE
NILE
SIX FEET UNDER

KAFA
USAC Facility, CO 104.3 FM
Katie Rime
703.333.4644
kafamusic.com
AMON AMARATH
GRADE 8
VOICED
SINCE BY MAN
MACHINE HEAD
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

KALX
Berkeley, CA 90.7 FM
Keith Seraphin
510.842.1111
kalk-music@ocf.berkeley.edu
A STATIC LULLABY
AMON AMARATH
BATHORY
DABOLICAL
NEAT SNEAKS OUT
NIGHTINGALE
NORMA JEAN
ANONYMUS
ARTISTSON
BLOOD OF CHRIST
IRON MADDEN

KAMP
Tacoma, WA 1570 AM
Paul Shaw
252.626.4460
bnowe19@yahoo.com
STRATOVARIUS
MINISTRY
POINT BREAK VOL
MISERY INDEX/COMV
STRAPPING YOUNG L
AIR
BRITAL COMP VOLLU
AMON AMARATH
RANUICHY
FRATE BOK

KAO5
Ottawa, ON 89.1 FM
Seamus O'Reilly
603.983.2204
k5m@cwindsor.ca
BEYOND THE SIXTH
PISCIONBACK
AMON AMARATH
A STATIC LULLABY
CRAVE
NILE
AMON AMARATH
STRAPPING YOUNG L
BOZ GIZLA
INFLAMES
HATE ETERNAL
ASGARTH

KASC
Tempe, AZ 1280 AM
Jonathan Hutchison
480.965.4160
musicdirector@thebase1280.com
STRATOVARIUS
NOSTRIC
MINISTRY
CRAVE
LUX
CRAVE
LVA
ANONYMUS
STRATOVARIUS
SOLFOURGE
DIE 8
NICODIMUS RA

KASF
Davis, CA 90.9 FM
Tony Shumans
719.507.1154
kasmusic@hotmail.com
AMON AMARATH
CRAVE
CRAVE
LVA
ANONYMUS
STRATOVARIUS
SOLFOURGE
DIE 8
NICODIMUS RA

KBOO
Portland, OR 90.7 FM
Brandon Lieberman
403.653.1362
brandonbooo@yahoo.com
CHUNCA
STRAPPING YOUNG L
CERTAIN DAMAGE VO
GLITCHHOLE
CRAVE
CALBAN
SIX FEET UNDER
ANONYMUS
SHADOWS FALL
LACUNA COIL
BEYOND THE SIXTH

KBOX
London, ON 91.1 FM
Martin Spink
614.292.9436
mbox@cwindsor.ca
AMON AMARATH
NIGHTINGALE
CEPHALIC CARNAGE
MISERY INDEX/COMV
NILE
CALBAN
SWORN ENEMY
CRAVE
MACHINE HEAD

KCOU
Columbia, MO 88.1 FM
Chris Harper
604.291.0762
rgb@cwindsor.ca
AMON AMARATH
STRAPPING YOUNG L
GRAVE
SIX FEET UNDER
MACHINE HEAD
GRADE 8
SYSTEM OF A DOWN
PARADISE LOST
ELECTRIC HELLFIRE
BEYOND THE SIXTH
AMON AMARATH
THERE WERE WIRES

KCPSR
San Diego, CA 91.3 FM
Rick Silva
604.942.2444
cjr@sanjose.aurora.ca
SYMPHONY X
ARTISTSON
KATIE
PIGANS MIND
CRAVE
YUENING HEIGHTS
JUDAS PREST
SHAMAN
STRATOVARIUS
SILENT VOICES

KCRH
Hayward, CA 89.9 FM
Alan Ralph
510.842.1111
kcrhmusic@hotmail.com
STRAPPING YOUNG L
MACHINE HEAD
BLOODCATH
MACHINE HEAD
ANONYMUS
CRANKCALLER
CRAVE
NILE
SIX FEET UNDER

KCSB
Santa Barbara, CA 91.9 FM
Paul Shaw
805.983.3757
kcsbmusic.com
AMON AMARATH
GRADE 8
VOICED
SINCE BY MAN
MACHINE HEAD
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

KCSU
Fort Collins, CO 90.5 FM
Bill Schless
970.491.1695
musicdirector@kcsu.com
AMON AMARATH
BATHORY
DABOLICAL
NEAT SNEAKS OUT
NIGHTINGALE
NORMA JEAN
ANONYMUS
ARTISTSON
BLOOD OF CHRIST
IRON MADDEN

KCSW
Tacoma, WA 1570 AM
Paul Shaw
252.626.4460
bnowe19@yahoo.com
STRATOVARIUS
MINISTRY
POINT BREAK VOL
MISERY INDEX/COMV
STRAPPING YOUNG L
AIR
BRITAL COMP VOLLU
AMON AMARATH
RANUICHY
FRATE BOK

KCWB
Ebensburg, WA 88.1 FM
Luke Wolf
509.983.2204
kcsu@cwindsor.ca
BEYOND THE SIXTH
PISCIONBACK
AMON AMARATH
A STATIC LULLABY
CRAVE
NILE
AMON AMARATH
STRAPPING YOUNG L
BOZ GIZLA
INFLAMES
HATE ETERNAL
ASGARTH

KOUR
Durango, CO 91.9 FM
Nyle Duran
970.477.7288
kour_s1@frontier.com
AMON AMARATH
STRAPPING YOUNG L
TARPOOT
SINCE BY MAN
MACHINE HEAD
GRADE 8
DRL

KASF
Davis, CA 90.9 FM
Tony Shumans
719.507.1154
kasmusic@hotmail.com
AMON AMARATH
CRAVE
CRAVE
LVA
ANONYMUS
STRATOVARIUS
SOLFOURGE
DIE 8
NICODIMUS RA

KBOO
Portland, OR 90.7 FM
Brandon Lieberman
403.653.1362
brandonbooo@yahoo.com
CHUNCA
STRAPPING YOUNG L
CERTAIN DAMAGE VO
GLITCHHOLE
CRAVE
CALBAN
SIX FEET UNDER
ANONYMUS
SHADOWS FALL
LACUNA COIL
BEYOND THE SIXTH

KEOL
La Grande, OR 91.1 FM
Jennifer T. Kayo-Bonaepora
514.382.2466
mbox@cwindsor.ca
AMON AMARATH
NIGHTINGALE
CEPHALIC CARNAGE
MISERY INDEX/COMV
NILE
CALBAN
SWORN ENEMY
CRAVE
MACHINE HEAD

KEUL
Girdwood, AK 89.9 FM
Robert Agnew
907.492.2444
radio@radio.city.org
MACHINE HEAD
SINCE BY MAN
BRITAL COMP VOLLU
CALBAN
RANUICHY
PACIFER
AMON AMARATH
STRAPPING YOUNG L
UNLCO
SILVERTIDE

KFCJ
San Diego, CA 89.7 FM
John Hills
604.942.2444
mbox@cwindsor.ca
BOBAREL
TARPOOT
MACHINE HEAD
SINCE BY MAN
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

KFSR
Fresno, CA 90.7 FM
Matthew Booth
509.278.6500
kfsrmusic@hotmail.com
STRAPPING YOUNG L
MACHINE HEAD
BLOODCATH
MACHINE HEAD
ANONYMUS
CRANKCALLER
CRAVE
NILE
SIX FEET UNDER

KGLT
Bozeman, MT 91.9 FM
Rick Silva
604.942.2444
kglmfm@montana.edu
AMON AMARATH
GRADE 8
VOICED
SINCE BY MAN
MACHINE HEAD
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

KKRG
Ottawa, ON 89.1 FM
Seamus O'Reilly
603.983.2204
k5m@cwindsor.ca
BEYOND THE SIXTH
PISCIONBACK
AMON AMARATH
A STATIC LULLABY
CRAVE
NILE
AMON AMARATH
STRAPPING YOUNG L
BOZ GIZLA
INFLAMES
HATE ETERNAL
ASGARTH

KKSU
Arcata, CA 90.5 FM
Paul Shaw
916.441.1695
kksu@frontier.com
AMON AMARATH
BATHORY
DABOLICAL
NEAT SNEAKS OUT
NIGHTINGALE
NORMA JEAN
ANONYMUS
ARTISTSON
BLOOD OF CHRIST
IRON MADDEN

KKWK
Lawrence, KS 90.7 FM
B. The Rhino Hubbard
785.884.5483
kkwk@frontier.com
AMON AMARATH
CRAVE
STRAPPING YOUNG L
BERZERKER
MACHINE HEAD
HOPEFUL
LOVE LOST BUT NOT
INFLAMES
HIGH ON FIRE

KKFI
Kansas City, MO 90.1 FM
Trick Rick@aol.com
913.931.3122
brixx@nol.com
NOSTRIC
MINISTRY
CRAVE
LUX
CRAVE
LVA
ANONYMUS
STRATOVARIUS
SOLFOURGE
DIE 8
NICODIMUS RA

KKWB
Ebensburg, WA 88.1 FM
Luke Wolf
509.983.2204
kcsu@cwindsor.ca
BEYOND THE SIXTH
PISCIONBACK
AMON AMARATH
A STATIC LULLABY
CRAVE
NILE
AMON AMARATH
STRAPPING YOUNG L
BOZ GIZLA
INFLAMES
HATE ETERNAL
ASGARTH

KBOO
Portland, OR 90.7 FM
Brandon Lieberman
403.653.1362
brandonbooo@yahoo.com
CHUNCA
STRAPPING YOUNG L
CERTAIN DAMAGE VO
GLITCHHOLE
CRAVE
CALBAN
SIX FEET UNDER
ANONYMUS
SHADOWS FALL
LACUNA COIL
BEYOND THE SIXTH

KMSC
Moline, MO 1500 CaFM
Andrew Hines
218.236.2116
mbox@cwindsor.ca
AMON AMARATH
NIGHTINGALE
CEPHALIC CARNAGE
MISERY INDEX/COMV
NILE
CALBAN
SWORN ENEMY
CRAVE
MACHINE HEAD

KMSC
Stour City, IA 88.3 FM
Rick Silva
604.942.2444
kmsu@hotmail.com
SUM 41
GOODRACK
BRITAL COMP VOLLU
CALBAN
RANUICHY
PACIFER
AMON AMARATH
STRAPPING YOUNG L
UNLCO
SILVERTIDE

KMSU
Moline, MO 1500 CaFM
Nickerson
509.288.5678
kmsu@frontier.com
BOBAREL
TARPOOT
MACHINE HEAD
SINCE BY MAN
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

KMSU - NO
Moline, MO 1500 CaFM
Paul Deibert
509.278.6500
kmsu@frontier.com
STRAPPING YOUNG L
MACHINE HEAD
BLOODCATH
MACHINE HEAD
ANONYMUS
CRANKCALLER
CRAVE
NILE
SIX FEET UNDER

KMSF
San Francisco, CA 88.1 FM
John Lawrence
415.338.2787
kmsfmusic@hotmail.com
AMON AMARATH
GRADE 8
VOICED
SINCE BY MAN
MACHINE HEAD
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

KMSU
Arcata, CA 90.5 FM
Paul Shaw
916.441.1695
kmsu@frontier.com
AMON AMARATH
BATHORY
DABOLICAL
NEAT SNEAKS OUT
NIGHTINGALE
NORMA JEAN
ANONYMUS
ARTISTSON
BLOOD OF CHRIST
IRON MADDEN

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Arcata, CA 90.5 FM
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BATHORY
DABOLICAL
NEAT SNEAKS OUT
NIGHTINGALE
NORMA JEAN
ANONYMUS
ARTISTSON
BLOOD OF CHRIST
IRON MADDEN

KMSU
Arcata, CA 90.5 FM
Paul Shaw
916.441.1695
kmsu@frontier.com
AMON AMARATH
BATHORY
DABOLICAL
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NIGHTINGALE
NORMA JEAN
ANONYMUS
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ARTISTSON
BLOOD OF CHRIST
IRON MADDEN

KRSC
Detroit, MI 93.1 FM
Jay Pitts
514.382.2466
mbox@cwindsor.ca
AMON AMARATH
NIGHTINGALE
CEPHALIC CARNAGE
MISERY INDEX/COMV
NILE
CALBAN
SWORN ENEMY
CRAVE
MACHINE HEAD

KSAU
Napocodigos, TX 90.1 FM
Robert Newcomb
972.278.6500
ksau@frontier.com
STRAPPING YOUNG L
SUM 41
GOODRACK
BRITAL COMP VOLLU
CALBAN
RANUICHY
PACIFER
AMON AMARATH
STRAPPING YOUNG L
UNLCO
SILVERTIDE

KSCS
Shreveport, LA 91.3 FM
William Williams
514.338.2787
kscsmusic.com
AMON AMARATH
GRADE 8
VOICED
SINCE BY MAN
MACHINE HEAD
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

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MACHINE HEAD
MACHINE HEAD
SOMEHOW HOLLOW
LUX
STRAPPING YOUNG L
DRL

KSPK
Austin, TX 88.7 FM
Spinoza Ray
972.621.8157
kmsu@frontier.com
THE UPS
PRANAS
KATIE
KID ETERNAL
HOT CROSS
SONG OF ZARATHUST
BLAD WIZARD
FLAMETRICK SUBS
MAY CHEMICAL ROMAN
TARPOOT

KSRH
San Rafael, CA 88.1 FM
The Duke
415.338.2787
ksh@hotmail.com
BERZERKER
NAPALM DEATH
DILLINGER ESCAPE
MINISTRY
NILE
HARAKIRI
CEPHALIC CARNAGE
LUX
KILLSWITCH ENGAGE
FRACTORY

KSSU
San Antonio, TX 1580 AM
William Williams
916.278.3887
kssu@frontier.com
BEYOND THE SIXTH
CELLWELLER
STRAPPING YOUNG L
CONTAMINATED 50
NILE
NORMA JEAN
MIDWYNE
ASSINJO
DRL
HATE
A STATIC LULLABY

KSTO
Northfield, MN 93.1 FM
Neil Dorf
514.338.2787
ksto@frontier.com
ARRVALS
SINCE BY MAN
MINISTRY
HOLDING ON
SWORN ENEMY
RATOS DE PORAO
SIX FEET UNDER
REGURGITATE
HARAKIRI
FLAPRUE
PARADISE LOST

KSTO
Northfield, MN 93.1 FM
Neil Dorf
514.338.2787
ksto@frontier.com
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SINCE BY MAN
MINISTRY
HOLDING ON
SWORN ENEMY
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SWORN ENEMY
RATOS DE PORAO
SIX FEET UNDER
REGURGITATE
HARAKIRI
FLAPRUE
PARADISE LOST

KUMM
Austin, TX 88.7 FM
Glen Pelt
972.621.8157
kumm@kumm.org
AIR
ADULT
CHEVILLE
DOWNHESLUN
LUX
INTERNATIONAL NOI
SWORN ENEMY
MAY CHEMICAL ROMAN
TARPOOT

KZMU
Tampa, FL 1620 AM
Chris 258 8824
435.258.8824
kzmu@cwindsor.ca
SIX FEET UNDER
DRL
CONTAMINATED 50
RAMALLAH
SINCE BY MAN
AIR
SINAI BEACH
GRADE 8
BEYOND THE SIXTH
LUX

KZSU
Stamford, CT 91.5 FM
Mike Hoves
203.278.6500
kzsu@frontier.com
TRAMP
NAPALM DEATH
GOOD CLEAN FUN
NIGEL PEPPER COOK
BRIT CARAWAN
SOVIETTES VALENTI
SHADOWS FALL
CEPHALIC CARNAGE
PSYCH ENEMIES N
CERTAIN DAMAGE VO

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CERTAIN DAMAGE VO

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Mike Hoves
203.278.6500
kzsu

CFCR Saskatoon, SK 90.5 FM... KAUT Montreal, PQ 90.3 FM...

KAFM Grand Junction, CO 88.1 FM... KCSX Denver, CO 88.5 FM...

KCRW Santa Monica, CA 89.5 FM... KCCS Berkeley, CA 91.9 FM...

KFSR Fresno, CA 90.7 FM... KGMT Kodiak, AK 100.1 FM...

KGNV Boulder, CO 88.5 FM... KHCN Dallas, TX 89.3 FM...

KHOU Houston, TX 90.3 FM... KZMU Miami, UT 89.7 FM...

KUGS Bellingham, WA 89.3 FM... KZUU Portland, OR 90.7 FM...

WDEE Richmond, VA 90.1 FM... WDET Detroit, MI 101.9 FM...

WGDR Plainfield, VT 91.1 FM... WGLT Normal, IL 88.1 FM...

WFMO Medford, MA 91.5 FM... WMPG Portland, ME 90.5 FM...

WRBC Lewiston, ME 91.5 FM... WRHU Warrington, VA 90.1 FM...

CHRW London, ON 94.7 FM... CHSR Fredericton, NB 97.9 FM...

KAMP Tucson, AZ 1570 AM... KANW Chicago Station, TX 99.9 FM...

KCWC Riverton, WY 88.1 FM... KDKN Atlanta, GA 90.5 FM...

KHNS Haines, AK 102.3 FM... KHSU Idaho Falls, ID 90.5 FM...

KRCC Colorado Springs, CO 91.5 FM... KRZA Bozeman, MT 88.7 FM...

KUT Austin, TX 90.5 FM... KVMR Nevada City, CA 89.5 FM...

SIRIUS New York, NY FM... WBGU Bowling Green, OH 88.1 FM...

WECS Williamsport, CT 90.1 FM... WFMT West Point, NY 89.3 FM...

WJUL Lowell, MA 91.5 FM... WKDT West Point, NY 89.3 FM...

WUWA Milwaukee, WI 91.7 FM... WUNC Charlotte, NC 91.7 FM...

WRHO Haverhill, MA 87.7 FM... WWSW Cleveland, OH 91.1 FM...

CHUD Toronto, ON 89.1 FM... CISM Montreal, PQ 89.3 FM...

KAUR Seattle, WA 88.1 FM... KCBS Bellevue, WA 91.3 FM...

KOUR Durango, CO 91.9 FM... KQVY Kansas City, MO 90.1 FM...

KKHK Lawrence, KS 90.7 FM... KKRZ St. Louis, MO 88.1 FM...

KSAU Nacogoches, TX 90.1 FM... KSCR Los Angeles, CA 1560 AM...

KVXR Austin, TX 91.7 FM... KWBZ Burlington, VT 89.1 FM...

WBSD Burlington, VT 89.1 FM... WCBN Decatur, GA 91.7 FM...

WEFT Chicago, IL 90.1 FM... WERB Worcester, MA 88.9 FM...

WUWU Portland, ME 88.9 FM... WWSW Cleveland, OH 91.1 FM...

WNEC Wrentham, MA 91.7 FM... WNRW Enon, OH 89.3 FM...

WUOL Portland, ME 91.7 FM... WWSW Cleveland, OH 91.1 FM...

CISF Burnaby, BC 93.9 FM... CISW Calgary, AB 90.9 FM...

KBUX Columbus, OH 91.1 FM... KMSA Missoula, MT 91.5 FM...

KNEF Orlando, FL 91.7 FM... KMSF Ashland, OR 89.1 FM...

KSLC Salt Lake City, UT 90.3 FM... KQWB Reno, NV 88.1 FM...

KWRF Santa Rosa, CA 90.3 FM... KWBZ Burlington, VT 89.1 FM...

WCKS Asheville, NC 1610 AM... WFLM Escondido, CA 90.3 FM...

WERS Boston, MA 88.9 FM... WFLM Escondido, CA 90.3 FM...

WUWU Portland, ME 88.9 FM... WFLM Escondido, CA 90.3 FM...

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WUWU Portland, ME 88.9 FM... WFLM Escondido, CA 90.3 FM...

WUWU Portland, ME 88.9 FM... WFLM Escondido, CA 90.3 FM...

CISW Calgary, AB 90.9 FM... KQVY Kansas City, MO 90.1 FM...

KMUD Redwood City, CA 91.1 FM... KFJC Los Altos Hills, CA 89.7 FM...

KMUD Redwood City, CA 91.1 FM... KFJC Los Altos Hills, CA 89.7 FM...

KMUD Redwood City, CA 91.1 FM... KFJC Los Altos Hills, CA 89.7 FM...

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KMUD Redwood City, CA 91.1 FM... KFJC Los Altos Hills, CA 89.7 FM...

KMUD Redwood City, CA 91.1 FM... KFJC Los Altos Hills, CA 89.7 FM...

KMUD Redwood City, CA 91.1 FM... KFJC Los Altos Hills, CA 89.7 FM...

WTUJ Charlotte, VA 91.1 FM... Charlie Tenenbaum...

WTUL New Orleans, LA 91.5 FM... Steve D'Addario...

WUSN Washington, MS 88.5 FM... Elliott Crawford...

WVUT Blacksburg, VA 90.7 FM... Tom McMillan...

WVIA Williamsport, PA 89.9 FM... George Graham...

WVWV Scranton, PA 91.5 FM... Patricia Smith...

WVVP Winchester, KY 87.7 FM... L. Kopf/ David Beckett...

WVWJ West Hartford, CT 91.3 FM... Chuck Duchowski...

CFCR Saskatoon, SK 90.5 FM... Chad Saegheh...

CFVJ Victoria, BC 101.9 FM... Mike Hollander...

CHRW Lettbridge, AB 99.7 FM... Andy Brien...

CHSR Fredericton, NB 97.9 FM... Stephen Bennett...

CHUD Toronto, ON 89.1 FM... Function Chauncy...

CHYZ Quebec City, PQ 94.3 FM... Michel Beaudry...

CIXS Colchester, CT 98.5 FM... Paul Duran...

CJAM Detroit, MI 91.5 FM... Andrew Folkles...

CILD Montreal, PQ 102.1 FM... Paul Duran...

CISF Buffalo, BC 93.9 FM... Matt Chan...

CJSR Edmonton, AB 88.5 FM... Martin Culler...

CJSW Calgary, AB 90.3 FM... Chris Corall...

CJUM Winnipeg, 101.5 FM... Tim Wozniak...

CKLU Lettbridge, AB 99.7 FM... Rick Rach/Scott...

CKUT Montreal, PQ 90.3 FM... Steffen Bennett...

CKPQ Peoria, IL 90.3 CaFM... Shelby LaMotte...

CKMP Tucson, AZ 157.0 AM... Chris Diaz...

CKNS Colchester, CT 98.5 FM... Kyle Hale...

CKASF Alamosa, CO 90.9 FM... John Jaklow...

CKLR Sioux Falls, SD 89.1 FM... Craig Dewey...

CKBGA Missoula, MT 89.9 FM... Chris Abbott...

CKBB Portland, OR 90.7 FM... Robert Liebman...

CHBM Columbus, OH 91.1 FM... Harriet Kala...

CHKR Corvallis, OR 88.7 FM... Steve Horst...

CHRH Los Angeles, CA 89.9 FM... Carlos Jimenez...

CHRW Santa Monica, CA 89.9 FM... John Sella...

CHRS Burbank, CA 91.9 FM... Eric Solo...

CHKH St. Louis, MO 88.1 FM... Stephen Aertgen...

CHKS Birmingham, AL 88.5 FM... Brian Brown...

CHKSJ Avon, CA 88.7 FM... John Hayden...

CHKL Lawrence, KS 90.3 FM... Eric Morris...

CHKFI Kansas City, MO 90.1 FM... Radionet...

CHKLK Bend, OR 89.9 FM... Steve Bick...

CHKB Minneapolis, MN 106.7 FM... Tim Wozniak...

CHKBK Los Altos Hills, CA 89.7 FM... Richard Hester...

CHKR Fresno, CA 90.7 FM... Peter Hult...

CHKS Santa Jose, CA 90.5 FM... Melina Valencia...

CHKSJ Berkeley, CA 94.1 FM... Mike Sisk...

CHKSU St. Louis, MO 90.3 FM... Rick Sak...

CHKSU Northridge, CA 90.5 FM... Jim Williams...

CHKSU Portland, OR 1450 AM... Elliott Adams...

CHKSU Sacramento, CA 1580 AM... Kate Riley...

CHKSU Denver, CO 1530 AM... Joe Learned...

CHKSU Oklahoma, OK 91.3 FM... Tom Babin...

CHKSU Baton Rouge, LA 91.1 FM... Hans Warr...

CHKSU Moorhead, MN 1500 CC... Tom Fesler...

CHKSU Los Angeles, CA 1560 AM... Redway Kane...

CHKSU Santa Clara, CA 103.3 FM... Allen Hest...

CHKSU Christian Levee, LA 88.3 FM... Kristin Lee...

CHKSU Los Angeles, CA 104.7 FM... Nick Huff...

CHKSU Berkeley, CA 94.1 FM... Mike Sisk...

CHKSU Portland, OR 1450 AM... Elliott Adams...

CHKSU Sacramento, CA 1580 AM... Kate Riley...

CHKSU Denver, CO 1530 AM... Joe Learned...

CHKSU Oklahoma, OK 91.3 FM... Tom Babin...

CHKSU Las Cruces, NM 91.5 FM... Karl Sorland...

CHKSU Mission Viejo, CA 88.5 FM... Cerrina Damage...

CHKSU Los Angeles, CA 1560 AM... Redway Kane...

CHKSU Santa Clara, CA 103.3 FM... Allen Hest...

CHKSU Christian Levee, LA 88.3 FM... Kristin Lee...

CHKSU Los Angeles, CA 104.7 FM... Nick Huff...

CHKSU Berkeley, CA 94.1 FM... Mike Sisk...

CHKSU Portland, OR 1450 AM... Elliott Adams...

CHKSU Sacramento, CA 1580 AM... Kate Riley...

CHKSU Denver, CO 1530 AM... Joe Learned...

CHKSU Oklahoma, OK 91.3 FM... Tom Babin...

CHKSU Krukowski, LA 88.5 FM... Rick Sander...

CHKSU Mission Viejo, CA 88.5 FM... Cerrina Damage...

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CHKSU Santa Clara, CA 103.3 FM... Allen Hest...

CHKSU Christian Levee, LA 88.3 FM... Kristin Lee...

CHKSU Los Angeles, CA 104.7 FM... Nick Huff...

CHKSU Berkeley, CA 94.1 FM... Mike Sisk...

CHKSU Portland, OR 1450 AM... Elliott Adams...

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CHKSU Christian Levee, LA 88.3 FM... Kristin Lee...

CHKSU Los Angeles, CA 104.7 FM... Nick Huff...

CHKSU Berkeley, CA 94.1 FM... Mike Sisk...

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CHKSU Mission Viejo, CA 88.5 FM... Cerrina Damage...

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CHKSU Santa Clara, CA 103.3 FM... Allen Hest...

CHKSU Christian Levee, LA 88.3 FM... Kristin Lee...

CHKSU Los Angeles, CA 104.7 FM... Nick Huff...

CHKSU Berkeley, CA 94.1 FM... Mike Sisk...

CHKSU Portland, OR 1450 AM... Elliott Adams...

CHKSU Sacramento, CA 1580 AM... Kate Riley...

CHKSU Denver, CO 1530 AM... Joe Learned...

CHKSU Oklahoma, OK 91.3 FM... Tom Babin...

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CHKSU Mission Viejo, CA 88.5 FM... Cerrina Damage...

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CHKSU Santa Clara, CA 103.3 FM... Allen Hest...

CHKSU Christian Levee, LA 88.3 FM... Kristin Lee...

CHKSU Los Angeles, CA 104.7 FM... Nick Huff...

CHKSU Berkeley, CA 94.1 FM... Mike Sisk...

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CHKSU Sacramento, CA 1580 AM... Kate Riley...

CHKSU Denver, CO 1530 AM... Joe Learned...

CHKSU Oklahoma, OK 91.3 FM... Tom Babin...

CHKSU Krukowski, LA 88.5 FM... Rick Sander...

CHKSU Mission Viejo, CA 88.5 FM... Cerrina Damage...

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CHKSU Sacramento, CA 1580 AM... Kate Riley...

CHKSU Denver, CO 1530 AM... Joe Learned...

CHKSU Oklahoma, OK 91.3 FM... Tom Babin...

HIP-HOP AIRPLAY

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Dan Hays
604.583.910
music@acrn.com
ROOTS
COMMON
TALIB KWELI
GZA/GENIUS
OPUS
NAS
MURS
MC PAUL BARMAN
DJ KRUSH
TEAM 220 PROJECT
PROPHETIX

BEARCAST.UC.EDU
Cincinnati, OH CaFM
Jordan Glockson
513.556.4525
weezergoone@aol.com
50 CENT
NAS
COMMON
TALIB KWELI
ROOTS
BENZINO
BUSTA RHYMES
GRITS
OPUS
MURS

CBC/BRAVE NEW WAVES
Buffalo, NY FM
Alex Lemieux
514.297.4341
alex_lemieux@cbc.ca
SOX
SIXTWO AND MATTH
BROWN
PUPPETMASTAZ
MAESTROKONS
LAURAL
OPUS
ATMOSPHERE
BENZINO
JONATHAN TOTH FRO

CFCR
Saskatoon, SK 90.5 FM
Chris Sims
306.654.6678
cfcrcr@quadant.net
GZA/GENIUS
ROOTS
OPUS
JOHN REUBEN
GRITS
JAY-Z
GZA/GENIUS
AKROBATIK
ERICK SERMON
BUSTA RHYMES

CFUV
Victoria, BC 101.9 FM
DJ Stallion
250.721.8702
music@cfuvradio.com
TIME MACHINE
50 CENT
NAS
BRASS MUNK
AKROBATIK
DJ KRUSH
DJ INCOGNITO
GRITS
GZA/GENIUS
F-DOT

CHMR
St. Johns, NF 93.5 FM
Kathy Ross
902.471.4777
chmr@mun.ca
OPUS
ZPAC
TEAM 220 PROJECT
SWOLLEN MEMBERS
SOLE
GZA/GENIUS
MR. CHRIS
LAEI
UNCLE LIL
JONATHAN TOTH FRO

CHRW
London, ON 94.7 FM
Andrew Gripp
519.661.3607
deanwimer@mcmtsi.com
BUCK 65
DJ SPINNA
NELLY
SWOLLEN MEMBERS
LARGE PROFESSOR
BRASS MUNK
OLD MINION
TALIB KWELI
SNOOP DOGG

CHSR
Frederick, MD 97.9 FM
Steve Hodgson
410.452.8863
chsrmd@unb.ca
COMMON
DJ SPINNA
COMMON
MC SEAN ONE
JOHNNY HARDCORE
OPUS
EMBEDDED STUDIOS
BELOW THE RADAR -
BUCK 65

CHYZ
Quebec City, PQ 94.3 FM
Gerald Boyle
418.656.2131
chyz-fm@ciq.ulaval.ca
STREETS
DJ VADIM
JURASSIC 5
DJ KRUSH
DJ SPINNA
COMMON
MC PAUL BARMAN
ROOTS
STREETS
LARGE PROFESSOR

CIXS
Montreal, QC FM
Bobby Shore
514.521.9731.Ex.111
Moosemain@yahoo.com
MISSY 'MISDE
JURASSIC 5
SNOOP DOGG
LARGE PROFESSOR
SEAN PAUL
MURIS
DEF JAM MUSIC GRO
SAJIAN SUPA CREW
MASSIVE ATTACK

CIAM
Detroit, MI 91.5 FM
Andrew Simmons
313.971.2606
gagme@windstar.ca
ROOTS
OPUS
ATLAS
EXTRA YARD
GZA/GENIUS
GRITS
MIXMASTER MIKE
EDOLMINION
MADGESDIQ
JOHN REUBEN

CJSF
Burnaby, BC 93.9 FM
Michael Chan
604.593.7154
cjfmusic@sfu.ca
BUGSY AND SNAKE
DIGS DARKLIGHTER
TALIB KWELI
GZA/GENIUS
OPUS
DEAD PREZ
MINDBENDER
ROOTS
MC PAUL BARMAN
DJ KRUSH
TEAM 220 PROJECT
PROPHETIX

CJSR
Edmonton, AB 88.5 FM
Craig Elliot
780.492.5244
cjstrfm@gsrv.ualberta.ca
50 CENT
DEAD PREZ
TALIB KWELI
MC PAUL BARMAN
ROOTS
NASC
LAURAL
PENNY
GZA/GENIUS
JURASSIC 5

CJSW
Calgary, AB 90.9 FM
Adam Hicks
405.270.3902
cjswfm@calgary.ca
RED HOT + RIOR
COMMON
LIP FROM THE VAULT
BUCK 65
SLEEP
BELOW THE RADAR -
OPUS
JOHN REUBEN
ATMOSPHERE
LEE FIELDS

CJUM
Winnipeg, MB 101.5 FM
Paul Simon
204.474.7027
music@cjumfm.com
GZA/GENIUS
ROOTS
COMMON
SOU POSITION
MURS
BOOM BAP PROJECT
GZA/GENIUS
AKROBATIK
TEAM 220 PROJECT
GRITS

CMUT
Montreal, PQ 90.3 FM
Azar S.
514.398.6787
music@cmut.com
50 CENT
ROOTS
NAS
LITTLE BROTHER
DJ KRUSH
COMMON
TALIB KWELI
DJ SPINNA
GZA/GENIUS
JAY-Z

DMX
Los Angeles, CA CaFM
Mark Shanks
310.444.1744
dave.lean@dmxmusic.com
FIELD MOB
ZPAC
MISSY 'MISDE
TRICK DADDY
JAY-Z
SMILEZ AND SOUTHS
MACK 10
NELLY

KALA
Danversport, IA 88.5 FM
Dean Fatt
563.333.6217
deanwimer@mcmtsi.com
50 CENT
JENIFER LOPEZ
NELLY
AALIYAH
R. KELLY
MISSY 'MISDE
JA RULE
EVE
ERICK SERMON
SNOOP DOGG
MC LYTE

KAMP
Tucson, AZ 1570 AM
Matt Wheeler
520.826.4460
bivoaz19@yahoo.com
GZA/GENIUS
COMMON
TALIB KWELI
JURASSIC 5
COMMON
MC SEAN ONE
GZA/GENIUS
EMBEDDED STUDIOS
BELOW THE RADAR -
MADGESDIQ

KANN
College Station, TX 99.9 FM
Gerald Boyle
979.862.2516
mab@kann.tamu.edu
STREETS
TALIB KWELI
GZA/GENIUS
MR. LIF
NE TIME ENTERTA
COMMON
SLEEP
MC PAUL BARMAN
STREETS
DJ GJOE KILLAZ

KAOS
Olympia, WA 89.3 FM
Mike Pitt
360.861.8996
kaos_music@evergreen.edu
BUCK 65
DJ KRUSH
JEL
ACEYALONE
SOLS
BUSDRIVER AND RAD
MURIS
JEL VS 2MEX
DEESKEE
HIP HOP WIENERS

KASC
Tempe, AZ 1260 AM
Jonathan Hutchins
480.965.4160
musicdirector@kscuzt1260.com
DRINKIN IMWORTALS
ATLAS
LIFESAVAS
NAS
TALIB KWELI
FOUNDATION
FEELZ
BRAD B
BLOW UP CO-OP
ONE BIG TRIP

KASF
Alamosa, CO 90.9 FM
Michael Blaze
719.572.9097
kastfm@hotmail.com
GZA/GENIUS
COMMON
TALIB KWELI
AKROBATIK
FEENOM CIRCLE
DJ ABILITIES
SHORTKUT AND VINR
MR. LIF
BUCKALICIOUS
OPUS
AESOP ROCK

KBGA
Missoula, MT 89.9 FM
Dory Dreighton
406.243.5715
music@kbga.org
K-COS
DJ KRUSH
BUCK 65
ACEYALONE
SOLE
NASC
BUSDRIVER AND RAD
AWOL ONE AND DADD
SIRENS ECHO
GROUCH

KBOO
Portland, OR 90.7 FM
Dena Bartlett
503.231.8032
cjfmfm@kboo.com
TALIB KWELI
ROOTS
MF DOOM
COMMON
CERTAIN DAMAGE VO
LIFESAVAS
DJ KRUSH
DEAD PREZ
COMMON
MURS
OLD MINION

KBUM
Columbus, OH 91.1 FM
Steve Shandy
614.292.0436
md@underground.fm
K-COS
SOU POSITION
ROOTS
COMMON
EMBEDDED STUDIOS
K-COS
OPUS
GZA/GENIUS
COMMON
TALIB KWELI
OPUS

KCCR
Montreal, PA 103.1 FM
Kristin Mark
206.355.7332
music@kccr.org
COMMON
ROOTS
TEAM 220 PROJECT
JURASSIC 5
MC DUBBS
FLOETRY
STREETS
K-COS
ILL HARMONICS

KCOU
Columbia, MO 88.1 FM
Ron Bamforth
616.482.1820
rjgcb@mcmtziou.edu
ROOTS
GZA/GENIUS
JAY-Z
8 MILE
MISSY 'MISDE
TRICK DADDY
JAY-Z
SMILEZ AND SOUTHS
MACK 10
NELLY

KCPR
San Luis Obispo, CA 91.3 FM
Brian Brown
805.756.2965
kcprmd@kcp.org
K-COS
SCRATCH ATTACK VO
SOU POSITION
COMMON
EMBEDDED STUDIOS
OPUS
LIFE
STRAIGHT FROM THE
OPUS
NATE DOGG
MC PAUL BARMAN

KCSB
Santa Barbara, CA 91.9 FM
Matt Kawamura
805.983.3757
saul.williams@kcsb.com
SAUL WILLIAMS
COMMON
PEANUT BUTTER WOL
HYDROPNIC SOUND
EMBEDDED STUDIOS
MR. LIF
PEOPLE UNDER THE
BOOM BAP
URBAN RENEWAL PRO

KCCS
Chicago, CA 95.5 FM
Matt Tomer
308.898.6229
kccs@csuchicago.edu
K-COS
OPUS
ATMOSPHERE
COMMON
GZA/GENIUS
STREETS
ODDJOBZ
LORDK
MURS

KCSU
Fort Collins, CO 90.5 FM
Rebecca Rodriguez
970.481.1896
music.director@kcsufm.com
ZPAC
ROOTS
GZA/GENIUS
TALIB KWELI
TALIB KWELI
MC PAUL BARMAN
LIFESAVAS
GZA/GENIUS
DAN THE AUTOMATOR
LITTLE BROTHER
URBAN RENEWAL PRO
BUSTA RHYMES

KCUR
Durango, CO 91.9 FM
Almie Jackson Aaron Hobart
970.247.7288
kcur_st@fortlewis.edu
DRINKIN IMWORTALS
MURS
BOOM BAP PROJECT
NAS
COMMON
SOU POSITION
OPUS
LIFE AND ESOTERIC
ARCHETYPE
MR. DIBBS
EYEZEA AND ABILIT

KOVS
Davis, CA 90.3 FM
Rafi Raft
510.248.1717
kdvsmsc@yahoo.com
NOSTALGIC PROGRES
CELANO STARR
AKROBATIK
FEENOM CIRCLE
DJ ABILITIES
SHORTKUT AND VINR
MR. LIF
BUCKALICIOUS
OPUS
AESOP ROCK

KMTC
Dillon, MT 90.9 FM
Dory Dreighton
406.683.7156
kdwm@western.edu
K-COS
GZA/GENIUS
COMMON
JURASSIC 5
NAS
OPUS
MURS
SNOOP DOGG
MURS
DJ SMASH

KEYP
Seattle, WA 90.3 FM
Don Yates
206.520.5633
keyfm@keyradio.com
TALIB KWELI
ROOTS
COMMON
GZA/GENIUS
ANTIPOP CONSORTIU
DJ KRUSH
SOU POSITION
EMBEDDED STUDIOS
COMMON
MURS
NOSTALGIC PROGRES

KFAI
Minneapolis, MN 106.7 FM
Paul Simon
612.341.3144
kfmusicdept903@hotmail.com
COMMON
SOU POSITION
MURS
COMMON
MUSAB
TALIB KWELI
50 CENT
DJ SPINNA
COMMON
OPUS

KFJC
Los Hills, CA 89.7 FM
Kristin Mark
650.949.7092
kccr@kfjc.org
COMMON
KID 606 VS DALEK
MC DIBBS
HISTORY OF THE HI
SCRATCH ATTACK VO
MC DIBBS
BUSDRIVER
SAGE FRANCIS
OPUS
MUSAB

KGNU
Boulder, CO 88.5 FM
Elaine Ero
303.448.4592
rjgcb@mcmtziou.edu
ROOTS
LIP FROM THE VAULT
LEE FIELDS
DEKTERS LABORATO
SOLDWON BURKE
ILLY B EATS
STREETS
VICCO C
COMMON
MC PAUL BARMAN

KHSU
San Luis Obispo, NM 91.5 FM
Brian Brown
805.756.2968
music@khsu.com
TALIB KWELI
ROOTS
COMMON
GZA/GENIUS
COMMON
OPUS
LIFE
LARGE PROFESSOR
JURASSIC 5
STREETS
MC PAUL BARMAN

KISL
Avalon, CA 90.5 FM
Jay Hayden
951.611.1459
kisl@cipal.org
DJ SPINNA
GZA/GENIUS
TALIB KWELI
COMMON
LARGE PROFESSOR
SLEEP
OPUS
JOHN REUBEN
JONATHAN TOTH FRO
STREETS

KIKH
Chicago, CA 90.7 FM
Miles Bonny
978.854.5483
kikhmusic@hotmail.com
TALIB KWELI
ANTIPOP CONSORTIU
REWIN2
GJOE KILLAZ
ROOTS
COMMON
ANDRE AFRAM ASMAR
BUSDRIVER AND RAD
COMMON
MURS

KLBC
Long Beach, CA 1500 AM
Anthony Saramatas
562.434.2550
klbcaudio@aol.com
STREETS
COMMON
COMMON
HYDROPNIC SOUND
BEANS
SOLE
EL DA SENSEI
KRUMBSNATCHA
LITTLE BROTHER
URBAN RENEWAL PRO
BUSTA RHYMES

KLC
Portland, OR 104.1 FM
Brenden Skiff
503.768.1133
kcmusic@clark.edu
DJ KRUSH
COMMON
MURS
COMMON
WU-TANG CLAN
GZA/GENIUS
COMMON
JAY-Z
DAME DASH
TALIB KWELI
BENIEE MINE
LAS SALS

KMSA
Grand Junction, CO 91.3 FM
Stuart De La Rosa
970.248.1717
kmsa@mesastate.edu
GRITS
GZA/GENIUS
DJ KRUSH
LARGE PROFESSOR
OPUS
SEV STATIK
HYDROPNIC SOUND
EMBEDDED STUDIOS
UPROK MIXTAPE VOL
COMMON

KMSC
Moonbeach, MN 1500 CaFM
Sean Stephens
916.278.5882
kmsc@top2000@hotmail.com
K-COS
TIME ENTERTA
GRITS
GRITS
PETE MISER
DAEDALUS
OPUS
EMBEDDED STUDIOS
WACKIES SAMPLER V
NAS
ANTIPOP CONSORTIU

KMSU
Markato, MN 89.7 FM
Nick Iverson
507.385.5070
kmsu@kmsu.edu
COMMON
ZKBIT
LITTLE BROTHER
COMMON
GZA/GENIUS
TALIB KWELI
OPUS
TEAM 220 PROJECT
COMMON
MURIS

KOXY
Los Angeles, CA 104.7 FM
Nick Iverson
507.385.5070
huffn@oxy.edu
ROOTS
TALIB KWELI
JURASSIC 5
COMMON
GZA/GENIUS
GONAPLE
50 CENT
DJ SPINNA
COMMON
K-COS

KPSU
Portland, OR 1450 AM
Aaron Miles
503.725.4071
kpsu@kpsu.pdx.edu
SLEEP
GZA/GENIUS
JURASSIC 5
STREETS
LOUJANUM SPECTRUM
LYRICS BORN
ANTIPOP CONSORTIU
ATMOSPHERE
QWEL

KRCX
Denver, CO 1530 AM
Dan Commors
303.851.2020
krcx@regis.edu
COMMON
ROOTS
GZA/GENIUS
ANTIPOP CONSORTIU
K-COS
DJ KRUSH
AKROBATIK
MC PAUL BARMAN
OPUS

KRXU
San Luis Obispo, NM 91.5 FM
Lee Rhyanes
805.646.4640
krmusic@krmu.com
COMMON
LOVE CATALYSTS
ZION I
LITTLE BROTHER
DJ SPINNA
PROPHETIX
KRS-ONE
SEV STATIK
J SANDS
TALIB KWELI
SCENZ OF LIFE

KRSR
Mission Viejo, CA 88.5 FM
Sean Elvart
949.292.4983
undergroundvibes@aol.com
ROOTS
COMMON
TALIB KWELI
COMMON
LARGE PROFESSOR
SLEEP
OPUS
JOHN REUBEN
JONATHAN TOTH FRO
STREETS

KRSU
Huntsville, TX 90.5 FM
Nhu Abrarham
936.294.3039
music@krsu.com
K-COS
SOU POSITION
TALIB KWELI
ROOTS
GZA/GENIUS
EMBEDDED STUDIOS
GZA/GENIUS
COMMON
ROOTS
DJ KRUSH
COMMON
NOSTALGIC PROGRES

KSLC
McMinnville, OR 90.3 FM
Darryl Kelly
503.520.2588
klrcradio@juno.com
COMMON
OPUS
HYDROPNIC SOUND
COMMON
K-COS
COMMON
COMMON
GRITS
TALIB KWELI
BENIEE MINE
NAS
TIME ENTERTA
ROOTS

KSCD
Ashland, OR CaFM
Tiger Craft
541.552.7213
jabowski@hotmail.com
ROOTS
50 CENT
TALIB KWELI
SOUL POSITION
DJ KRUSH
EMBEDDED STUDIOS
COMMON
HYDROPNIC SOUND
JONATHAN TOTH FRO
OPUS

KSSU
Sacramento, CA 1580 AM
Mike Walker
916.278.5882
kssu_top2000@hotmail.com
K-COS
SOU POSITION
COMMON
GZA/GENIUS
PETE MISER
DAEDALUS
OPUS
EMBEDDED STUDIOS
WACKIES SAMPLER V
NAS
JURASSIC 5
COMMON

KSTO
Northfield, MN 93.1 FM
Tyre D.
507.846.3603
ksto@ksto.com
ATMOSPHERE
WC
ROOTS
OPUS
GZA/GENIUS
AKROBATIK
DAME DASH
SNOOP DOGG
BIG MURIS
TEAM 220 PROJECT
ROOTS

KTAA
Taos, NM 101.9 FM
Nick Iverson
505.758.5826
johnhenderson@hotmail.com
ROOTS
COMMON
PEOPLE UNDER THE
EMBEDDED STUDIOS
GZA/GENIUS
GRITS
MC DUBB
OPUS
TEAM 220 PROJECT
GRITS

KTEC
Portland, OR 89.5 FM
Jake Byron
541.885.1840
kotec@clatsop.edu
SOU POSITION
MURS
COMMON
JURASSIC 5
SOLE
LOUJANUM SPECTRUM
LYRICS BORN
ANTIPOP CONSORTIU
ATMOSPHERE
QWEL

KTEK
Socorro, NM 88.7 FM
Frank Simon
505.831.2020
ktek@nmt.edu
OPUS
SOU POSITION
EMBEDDED STUDIOS
MC PAUL BARMAN
AKROBATIK
SOLE
LOVE CATALYSTS
EL P
N.E.R.D.
DJ VADIM
K-COS

KTSW
San Marcos, TX 89.9 FM
David Bruening
512.245.8088
music@ktsu.com
COMMON
ROOTS
ANTIPOP CONSORTIU
LITTLE BROTHER
OPUS
SOU POSITION
GZA/GENIUS
WILD BUNGH
GRITS
REWIN2
ROOTS

KTUH
Honolulu, HI 90.3 FM
Alyson Ota
808.598.4848
music@ktuh.hawaii.edu
SAUL WILLIAMS
GRITS
PETE MISER
COMMON
LARGE PROFESSOR
DJ VADIM
TALIB KWELI
MR. LIF
PEOPLE UNDER THE
MIXMASTER MIKE

KUCR
Riverside, CA 88.3 FM
Sean Elvart
909.397.3838
kucrmusic@hotmail.com
COMMON
TALIB KWELI
ROOTS
NAS
WC
COMMON
LL COOL J
OPUS
MISSY 'MISDE
JURASSIC 5

KUGS
Bellingham, WA 89.3 FM
Jeff Maloney
360.560.2588
music@kugs.org
ROOTS
TALIB KWELI
MR. LIF
EMBEDDED STUDIOS
DJ KRUSH
OPUS
MC PAUL BARMAN
SOU POSITION
MF GRIMM

KUOM
Minneapolis, MN 770 AM
Mike Brown
612.825.5304
music@radiol.org
ROOTS
TALIB KWELI
SOU POSITION
COMMON
EMBEDDED STUDIOS
GZA/GENIUS
MC PAUL BARMAN
COMMON
NAS
GRITS

KUPS
Tacoma, WA 90.1 FM
Dave Conger
TALIB KWELI
JONATHAN TOTH FRO
YOUNG ROSCOE
JURASSIC 5
AKROBATIK
ANTIPOP CONSORTIU
MURS
NOSTALGIC PROGRES
BEANS
GRITS

KURA
Duray, CO 89.9 FM
Mike Walker
970.325.4055
kura@kuraodcast.net
COMMON
SENTENCE
LAVIZE BONE
EMORIS
JURASSIC 5
TRICK DADDY
CRAIG DAVID
FAT JOE
STREETS
BENZINO

KURE
Ames, IA 88.5 FM
Alan Keung
515.294.4332
music@kure.fm
ROOTS
COMMON
DJ KRUSH
TALIB KWELI
OPUS
EMBEDDED STUDIOS
FLORIAN GLOUGH
MR. LIF

KUWS
Superior, WI 91.3 FM
Nick Warren
715.394.8530
kuws@iname.com
JURASSIC 5
ROOTS
AALIYAH
COMMON
SEAN PAUL
SMILEZ AND SOUTHS
INDIA ARIE
BOOM BAP
WC
LIL ROMEO
MR. LIF

KVCU
Portville, PA 1190 AM
Mike Merriman
814.332.3376
kvcu@lehigh.edu
LITTLE BROTHER
K-COS
COMMON
CATALYSTS
TIME MACHINE
FEENOM CIRCLE
DJ KRUSH
SPEECHWERKS
STORM THE UNPREP
BOOM BAP PROJECT
SUPERSOUL

KVDU
Denver, CO CC
John Fienmu
303.726.1710
kvdudv@denver.com
COMMON
GZA/GENIUS
STREETS
MURS
TALIB KWELI
EL P
N.E.R.D.
TEAM 220 PROJECT

KVSC
St. Cloud, MN 88.1 FM
Matt Mueller
718.859.8314
kvsradio@hotmail.com
ANTIPOP CONSORTIU
SOLE
LITTLE BROTHER
OPUS
COMMON
GZA/GENIUS
WILD BUNGH
GRITS
REWIN2
ROOTS

KWBV
Waco, TX 107.1 FM
Inyang Castro
817.710.6909
kwbv_music@baylor.edu
OPUS
COMMON
TALIB KWELI
COMMON
MC PAUL BARMAN
AKROBATIK
STREETS
TALIB KWELI
JURASSIC 5
NAS

KWCW
Walla Walla, WA 90.5 FM
Caleb Fresse
509.527.5285
adrian@whitman.edu
TALIB KWELI
NAS
COMMON
ROOTS
NAS
GZA/GENIUS
EMBEDDED STUDIOS
MR. LIF
FOURTAIN BROTHERS
DROOP-CARPONE AND

KBWC
Beloit, WI 90.3 FM
Kamau Phillips
608.383.2403
wbr@stui.beloit.edu
OPUS
COMMON
TALIB KWELI
COMMON
GZA/GENIUS
ROOTS
COMMON
URBAN RENEWAL PRO
J. DAVID TRIO
STREETS
STREETS
K-COS

WBWG
Bowling Green, OH 88.1 FM
Jason Duhin
419.372.8657
erik@wbwgfm.org
TALIB KWELI
K-COS
COMMON
DEAD PREZ
MOS DEF
JONELL FEAT. REDM
FLOETRY
ROOTS
COMMON
LARGE PROFESSOR
SUBTERANEANUS

WBIM
Bridgewater, MA 91.5 FM
Lisa Zerkelin
978.387.1571
khrisw13@hotmail.com
ROOTS
COMMON
50 CENT
GZA/GENIUS
COMMON
GRITS
TALIB KWELI
LARGE PROFESSOR
BEATNUITS

WXUA
Fayetteville, AR 88.3 FM
Will Simmons
870.734.4273
westoher1@yahoo.com
COMMON
TALIB KWELI
SOLE
SOU POSITION
AKROBATIK
ANTIPOP CONSORTIU
MURS
NOSTALGIC PROGRES
BEANS
ROOTS

WYLL
Stillwater, OK 75 CaFM
Nick Walker
405.744.7435
kzy_radio@hotmail.com
COMMON
GZA/GENIUS
ROOTS
COMMON
DIPLOMATS
TRICK DADDY
CRAIG DAVID
FAT JOE
STREETS
BENZINO

KZSU
Stanford, CA 90.1 FM
Mike McDowell
650.723.4839
music@kzsu.stanford.edu
ZION I
DJ VADIM
COMMON
DJ KRUSH
OPUS
TALIB KWELI
OPUS
EMBEDDED STUDIOS
BOOM BAP PROJECT
OBSCURE DISORDER

WAHH
Potstam, NY 90.3 FM
Nick Warren
715.394.8530
waih@potstam.edu
JURASSIC 5
ROOTS
GRAIG MARCEL
SEAN PAUL
STREETS
MOBB UNIT
BOOM BAP
WC
LIL ROMEO
MR. LIF

WARC
Brookville, PA 90.3 FM
Chuck Busick
814.332.3376
kvcu@lehigh.edu
LITTLE BROTHER
K-COS
COMMON
CATALYSTS
TIME MACHINE
FEENOM CIRCLE
DJ KRUSH
SPEECHWERKS
STORM THE UNPREP
BOOM BAP PROJECT
SUPERSOUL

WAUG
Rock Island, IL 97.9 FM
Hargis Townsend
815.794.7510
waug@augustana.edu
OPUS
COMMON
GZA/GENIUS
STREETS
MURS
TALIB KWELI
EL P
N.E.R.D.
TEAM 220 PROJECT

WBWR
St. Cloud, MN 88.1 FM
Freddy Quijano
718.859.8314
wbradio@hotmail.com
GZA/GENIUS
NAS
COMMON
TALIB KWELI
EMBEDDED STUDIOS
JURASSIC 5
OPUS
TRIPLE THREAT
DJ KRUSH

WBCI
Richmond, IN 91.5 FM
Chris Pepp
765.985.1246
penp@earthlink.net
ROOTS
COMMON
GZA/GENIUS
TALIB KWELI
CODY CHESNUTT
MR. LIF
NAS
STREETS
OPUS
KUTMASTA KURT

WEFT
Champaign, IL 90.1 FM
Adam Boskey
217.359.9328
wef@pranet.net.org
DJ KRUSH
SILK
DRILLHILL
COUNT BASS-D
NEXT
MURIS
K-COS
PEANUT BUTTER WOL
COMMON
GZA/GENIUS

WEIU
Charleston, IL 88.9 FM
Chris Lewis
217.581.7370
JAY-Z
MISSY 'MISDE
NELLY
AMERIE
LL COOL J
NASTICS AND BINKS
JA RULE

HIIP-POP AIRPLAY NEW WORLD

WERW Syracuse, NY 1570 AM Matt Krager 215.443.2053 jvcvancast@syr.edu

WHIP Philadelphia, PA 91.3 FM Ricardo Johnson 215.443.2053 optimism@toronto temple.edu

WMCO New Concord, OH 90.7 FM Wes Johnson 743.564.5771 incwces3@yahoo.com

WODU Norfolk, VA 1570 AM Ernesto Acosta 757.241.3441 wodu@hotmail.com

WRFS Savannah, GA 14.4 CaFM Jason Longo 912.431.5411 jlongo2@student.scad.edu

WSBF Clemson, SC 88.1 FM Jihad Nicholson 252.892.8970 jnw@wfsb.com

WTCC Springfield, MA 90.7 FM James Lewis 417.243.2422 jlewis@wzlv.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

CFCR Saskatoon, SK 90.5 FM Jess Lewis 306.564.5670 jlewis@wzlv.com

KAFM Grand Junction, CO 88.1 FM Jim Bahne 970.243.8801 jim@kafmradio.org

KEXP Seattle, WA 90.5 FM Don Yates 206.325.8801 kexp@uwashington.edu

WESS East Stroudsburg, PA 90.3 FM Wes Bromm 570.422.2512 wess@esu.edu

WHRW Binghamton, NY 90.5 FM Wes Bromm 607.727.2139 whrw@binghamton.edu

WMOT Whitesburg, NY 88.7 FM Kevin Kelly 606.633.0108 wmot@wmot.com

WONY Oneonta, NY 90.9 FM Adam Gray 607.498.2712 wony909@hotmail.com

WRFT Amherst, PA 540 AM Radio4000Headlines 215.283.1278 slietrackpeople@aol.com

WSTP Jacksonville, FL 12.2 CaFM Mike McKinley 904.620.2908 mike@wstp.com

WRGP Miami, FL 88.1 FM Dennis Paredes 305.348.3071 dparedes@wrtv.com

WSIA Holland, MI 89.9 FM Emilio Medugno 734.962.3057 emedugno@wofo.com

WYUT Houston, TX 88.3 FM Anthony Perry 419.530.8400 anthony@wyut.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WESU Middleton, CT 88.1 FM David Fischer 860.885.7039 wesu@wesyan.edu

WICB Athens, GA 91.7 FM Michael Spann 706.274.1040 mspann@wicb.com

WMRE Atlanta, GA 530 AM Jeremiah Walker 404.727.8672 jwalker@wmre.com

WRGP Miami, FL 88.1 FM Dennis Paredes 305.348.3071 dparedes@wrtv.com

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WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WFCB New Britain, CT 107.7 FM Brian O'Neil 860.832.9150 wfcbs1077@yahoo.com

WIXQ Millersville, PA 107.1 FM Brian O'Neil 717.873.2333 wixq1071@yahoo.com

WMUR Manchester, NH 90.7 FM Charles Campbell 603.252.3911 charles@wmur.com

WRGP Miami, FL 88.1 FM Dennis Paredes 305.348.3071 dparedes@wrtv.com

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WYUT Houston, TX 88.3 FM Anthony Perry 419.530.8400 anthony@wyut.com

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WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WFHU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 bturner@wfhu.com

WIXQ Millersville, PA 107.1 FM Brian O'Neil 717.873.2333 wixq1071@yahoo.com

WMUR Manchester, NH 90.7 FM Charles Campbell 603.252.3911 charles@wmur.com

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WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WFNP New Paltz, NY 88.7 FM Anthony Moreno 845.251.3911 amoreno@wfnpc.com

WIXQ Millersville, PA 107.1 FM Brian O'Neil 717.873.2333 wixq1071@yahoo.com

WMUR Manchester, NH 90.7 FM Charles Campbell 603.252.3911 charles@wmur.com

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WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WFSE Raleigh, NC 89.9 FM Maya Cromatie 814.732.2888 mcromatie@wfsnc.org

WIXQ Millersville, PA 107.1 FM Brian O'Neil 717.873.2333 wixq1071@yahoo.com

WMUR Manchester, NH 90.7 FM Charles Campbell 603.252.3911 charles@wmur.com

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WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WGOR Plainfield, VT 91.1 FM P. Beaudet 802.454.7792 pbeaudet@wgor.com

WIXQ Millersville, PA 107.1 FM Brian O'Neil 717.873.2333 wixq1071@yahoo.com

WMUR Manchester, NH 90.7 FM Charles Campbell 603.252.3911 charles@wmur.com

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WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WGTB Washington, DC 92.3 FM Brennan Kredell 202.687.3702 wgtb@gsun.gov

WIXQ Millersville, PA 107.1 FM Brian O'Neil 717.873.2333 wixq1071@yahoo.com

WMUR Manchester, NH 90.7 FM Charles Campbell 603.252.3911 charles@wmur.com

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WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WHCS New York, NY 590 AM Eunice Franklin 212.712.4278 whcsradio@hotmail.com

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WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WYOH Dayton, OH 106.9 FM Brian O'Neil 937.509.3700 www.musicdirector@yahoo.com

WHFR Dearborn, MI 89.3 FM Tracy Reese 313.845.9783 whfr-mid@hnc.net

WIXQ Millersville, PA 107.1 FM Brian O'Neil 717.873.2333 wixq1071@yahoo.com

WMUR Manchester, NH 90.7 FM Charles Campbell 603.252.3911 charles@wmur.com

WRGP Miami, FL 88.1 FM Dennis Paredes 305.348.3071 dparedes@wrtv.com

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NEW WORLD RAYRAY N' ALT.

KLBC
Long Beach, CA 1500 AM
Guillermo Aragonado
656.438.6500
klbcradio@aol.com
ORCHESTRA BAOBAB
YOUSOU N'DOUR
YABBY YOU
SIZLA
RADIO ZUMBI DO
MOLOTOV
BAKA BEYOND
COCO MIBASSI
MAYTONES
RY COODER AND MAN

KLC
Portland, OR 104.1 FM
Patricia Stevens
503.788.1133
klcmusic@clark.edu
BURNING SPEAR
DUTCH WORLD 2003
PAPE AND CHEIKH
CABRO VINTAGE
VARTINA
AGATSUMA
BUTCH HELMANN
MAHAGITA-HARP AN
SIZLA
BACA YOND EVER

KLNU
Baton Rouge, LA 91.1 FM
225.578.4620
klmusic@director@yahoo.com
ANGEL BROTHERS AN
DAYS 2YBDCO
RY COODER AND MAN
SAVOU DOUCET CAJU
CLAUDE CHALLE
NABBY YOU
BAKA BEYOND
RADIO ZUMBI DO
CHANO DOMINGUEZ

KMSU
Mankato, MN 89.7 FM
Katie Kneib
507.825.5678
kajief@radio@yahoo.com
THE PO FESTA
ROMERO
MILAGRO ACUSTICO
BA FRENCO
BURNING SPEAR
SPAIN BROTHERS
DAN AR BRAZ
SOUFOOD
THE ROUGH GUIDE T

KMUD
Riverside, CA 91.1 FM
Katie Klein
951.263.5213
katie@kmud.org
RY COODER AND MAN
GLOBAL SOUL
YABBY YOU
THE ROUGH GUIDE T
ZIRGUBOOM: THE
BURNING SPEAR
AGATSUMA
BAKA BEYOND
LUCIANO DREAMS: THE
COCO MIBASSI

KPFA
Berkeley, CA 94.1 FM
Sally Medina
916.848.0171
kpfapacific@aol.com
AMANDLA
RY COODER AND MAN
BOBI CESPEDES
BOB MARLEY AND TH
CUBAN DREAMS
SIZLA CREOLE
CAETANO VELOSO
YOUSOU N'DOUR
THE ROUGH GUIDE T
BURNING SPEAR

KRCR
Colorado Springs, CO 91.5 FM
Jeff Bieri
719.473.4801
jeff@krcr.org
RY COODER AND MAN
DUB SELECTOR 2
CHESTNUTS
ZEMOG
COVER THE WORLD
DAN-HELL 101 VOL
WARRIOR KING
GREGORY ISAACS
MOSMAN VS. MR. T

KRUH
Chicago, OK 91.3 FM
405.272.3636
kruh@ksu.edu
SOUTHERN BOYS
BURNING SPEAR
SIZLA
AGATSUMA
BURNING SPEAR
GLOBAL SOUL
R. CARLOS NAKAI
THUNDERBIRD
COLING BIRD
RIVER CREE
BLACKSTONE

KRVV
Lafayette, LA 88.7 FM
Dave Hubbard
337.883.3827
krvv@stationaria.edu
LUCIANO
BURNING SPEAR
SIZLA
DENNIS BROWN
JUNIOR REED
YABBY YOU
NATTY REMO
FORWARD EVER
EASY STAR ALL-STA
RY COODER AND MAN

KRZA
Alamosa, CO 88.7 FM
Alex Brown
719.588.8944
krzamus@radio.com
CADDY FINLAYSON
THE ROUGH GUIDE T
SPAIN BROTHERS
YABBY YOU
WARRIOR KING
LATIN JAZZ LA CO
RY COODER AND MAN
ZIRGUBOOM: THE
COCO MIBASSI
MAHAGITA-HARP AN

KSHU
Huntsville, TX 90.3 FM
Radio Nuestrum
936.294.3939
music@radio.com
GREGORY ISAACS
GLOBAL SOUL
ASIAN GROOVE
AMANDLA
DUB SELECTOR 2
SEAN PAUL
RY COODER AND MAN
RUMBA FLAMENCO
SIZLA
SAGSHO

KSIS
San Jose, CA 90.5 FM
Brad Stone
937.438.4901
ksismusic@ksis.org
YABBY YOU
SALSA CREOLE
COCO MIBASSI
FLORA PURIM
RADIO ZUMBI DO
JOHN SANTOS AND M
JOHN SANTOS AND O
FLORA PURIM
ORCHESTRA BAOBAB
PAPE AND CHEIKH

KSMF
Ashland, OR 89.1 FM
Eric Hahn
541.552.6766
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RY COODER AND MAN
ORCHESTRA BAOBAB
WORLD 2002
NANTOSSI
YOUSOU N'DOUR
ZIRGUBOOM: THE
GLOBAL SOUL
PAPE AND CHEIKH
YOUSOU N'DOUR
MAGHAGITA-HARP AN
SIZLA

KSTO
Northfield, MN 93.1 FM
Ramy Abdelghani
507.846.5603
kstomusic@radio.com
GIPSYLAND
RED HOT + RIT
CARREBAND AND MAN
YOUSOU N'DOUR
ORCHESTRA BAOBAB
RADIO ZUMBI DO
WARRIOR KING
YABBY YOU
YOUSOU N'DOUR
LA MUSICA DELLA M

KSVR
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BURNING SPEAR
THE ROUGH GUIDE T
ROMERO
FORWARD EVER
BA FRENCO
SALSA CREOLE
AGATSUMA
HARV
KASSE MADY DIABAT
AMANDLA
DUB SELECTOR 2

KTAO
Kalamazoo, MI 101.9 FM
John Henderson
305.738.9626
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COCO MIBASSI
RY COODER AND MAN
YABBY YOU
AMANDLA
BURNING SPEAR
DENNIS BROWN
TRADITIONAL MUSIC
KASSE MADY DIABAT
YOUSOU N'DOUR

KTRU
Houston, TX 91.7 FM
Scottie McDonald
813.348.4938
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SEAN PAUL
COCO MIBASSI
DUB SELECTOR 2
ROOSTMANN
BURNING SPEAR
STRICTLY THE BEST
CAETANO VELOSO
THE ROUGH GUIDE T
LUCIANO
RIVER CREE
YABBY YOU

KTSW
San Marcos, TX 89.9 FM
Michael Tomczynski
512.245.8084
mstom@ktswnet.com
YABBY YOU
DENNIS BROWN
LUCIANO
SEAN PAUL
EASY STAR ALL-STA
ROOTS MANJUNA
AMANDLA
CUBAN DREAMS AND OTHER
BIG YOUTH

KTUH
Honolulu, HI 90.3 FM
Allyson Ota
808.856.4948
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BURNING SPEAR
EASY STAR ALL-STA
THE ROUGH GUIDE T
ROMERO
RADIO ZUMBI DO
GREAT VOICES OFF
KADRI GOPALNATH
AMADOU AND MARIAM
YABBY YOU
THE ROUGH GUIDE T
GABIN

KUNM
Albuquerque, NM 89.9 FM
Dave Hubbard
505.271.3022
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HUNGARIAN ROOTS
ORCHESTRA BAOBAB
THE ROUGH GUIDE T
GABRIEL YACUBO
CULTURE
GHANA-HIGH LIFE
BURNING SPEAR
YOUSOU N'DOUR
THE SOUL OF MBRBA
LATIN ROOTS III
LATIN JAZZ COALT

KUNR
Reno, NV 88.7 FM
Anthony Postmon
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krzamus@radio.com
LUCIANO
RY COODER AND MAN
PAPE AND CHEIKH
AMANDLA
YABBY YOU
GENEROSO JIMENEZ
ZEMOG
BURNING SPEAR
AGATSUMA
FLORA PURIM
COCO MIBASSI

KUOM
Minneapolis, MN 77.0 AM
Paul Harding
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SEAN PAUL
RY COODER AND MAN
ORCHESTRA BAOBAB
ZIRGUBOOM: THE
DUB SELECTOR 2
VARTINA
STRICTLY THE BEST
PAPE AND CHEIKH
YOUSOU N'DOUR
YABBY YOU
DENNIS BROWN

KUT
Austin, TX 90.5 FM
Jeff McCard
512.426.6471
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RY COODER AND MAN
YOUSOU N'DOUR
OMAR SOSA
GLOBAL SOUL
RADIO ZUMBI DO
BURNING SPEAR
NU AROFBAT EXPR
CHANO DOMINGUEZ
AFROTECH
RADIO ZUMBI DO

KWVR
Nevada City, CA 89.5 FM
302.356.5511
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RY COODER AND MAN
ORCHESTRA BAOBAB
WORLD 2002
DENNIS BROWN
YOUSOU N'DOUR
ZIRGUBOOM: THE
GLOBAL SOUL
BILLA SWELL
WORLD 2002

KYSC
St. Cloud, MN 88.1 FM
Abdel Nour
507.850.2126
music@kysc.com
BILLASWELL
RED HOT + RIT
CARREBAND AND MAN
AXIOM RECONSTRUCT
DUTCH WORLD 2003
THE ROUGH GUIDE T
EDDIE PALMERIE
ORCHESTRA BAOBAB
OMAR SOSA
SIZLA

WCNI
New London, CT 91.3 FM
Patsy Blandford
860.439.2613
wcnimusic@comcast.net
BURNING SPEAR
THE ROUGH GUIDE T
COVER THE WORLD
PAPE AND CHEIKH
RY COODER AND MAN
KASSE MADY DIABAT
HARV
WARRIOR KING
PULSE A STOMP OD
VARTINA
BOBI CESPEDES

KWVA
Cleveland, OH 88.1 FM
Tim Carragher
541.346.4091
timcarragher@uregon.edu
AMANDLA
I GANT LEAP
BURNING SPEAR
TABLA BEAT SCIENC
YABBY YOU
AMANDLA
RADIO ZUMBI DO
DENNIS BROWN
TRADITIONAL MUSIC
KASSE MADY DIABAT
GRUPO FESTA

KXCI
Tucson, AZ 91.3 FM
Duncan Hudson
520.738.4938
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RY COODER AND MAN
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NU AROFBAT EXPR
BURNING SPEAR
PULSE A STOMP OD
YOUSOU N'DOUR
LUCIANO
ARABESQUE
YOUSOU N'DOUR

KZMU
Detroit, MI 101.9 FM
Chuck Horn
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ORCHESTRA BAOBAB
BURNING SPEAR
YABBY YOU
DUB SELECTOR 2
ZIRGUBOOM: THE
GLOBAL SOUL
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KARAN CASEY
RY COODER AND MAN
J.M.I.V.N.R.
JOHN MCCUSKER
BAKA BEYOND
THE ROUGH GUIDE T
REGGAE LASTING LO
BURNING SPEAR
RY COODER AND MAN
AMANDLA
GLOBAL SOUL

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RED HOT + RIT
ORCHESTRA BAOBAB
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BURNING SPEAR
ZIRGUBOOM: THE
GLOBAL SOUL
LATIN JAZZ LA CO

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EASY STAR ALL-STA
KING TUBBY
KASSE MADY DIABAT
SILGUA
TANIA LIBERTAD
OMAR SOSA
BOBI CESPEDES
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YABBY YOU
GENEROSO JIMENEZ
ZEMOG
BURNING SPEAR
AGATSUMA
FLORA PURIM
COCO MIBASSI

WBNY
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1	96	CALEXICO Feast Of Wire	Touch And Go
2	91	AEREOGRAMME Sleep And Release	Matador
3	86	MUGGS Dust	Anti-Epithaph
4	78	DJ KRUSH The Message At The Depth	Red Ink
5	73	PHASER Sway	Emperor Norton
6	71	TOBIN SPROUT Lost Planets And Phantom Voices	Luna
7	63	FRIENDS LIKE THESE I Love You	Self-Released
8	61	ROCKET SUMMER Calendar Days	Militia Group
9	58	STANDSTILL Memories Collector	Silverthree
10	54	VUE Babies Are For Petting [EP]	RCA
11	53	THERMALS More Parts Per Millions	Sub Pop
12	51	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass and Bones	Fat Wreck Chords
13	50	MINISTRY Animositysomnia	Sanctuary
14	47	RYE COALITION Jersey Girls	Tiger Style
15	46	ECHOBOY Giraffe	Mute
16	44	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
17t	41	COUNT THE STARS Never Be Taken Alive	Victory
17t	41	ELENI MANDELL Country For True Lovers	Zestone
18	36	FRANKENIXON Depth Perception	Bi-Fi
19	32	SINCE BY MAN We Sing The Body Electric	Revelation



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CONCRETE BLONDE Live In Brazil	Ark 21
CORAL The Coral	Deltasonic-Columbia
CURSIVE The Ugly Organ	Saddle Creek
DAMNWELLS pmr + 1	In Music We Trust
DYNAMITE CLUB The Legend Of Tiger Mask	Big Sleep
ENTRANCE The Kingdom Of Heaven...	Tiger Style
GOOD SHIP The Good Ship	Orange Twin
IDITAROD The River Nektar	BlueSanct
JAZZHOLE Circle Of The Sun	Beave Music
KADA Thank You For Giving Me Your Valuable Time	Ipecac
KING AKA JOHN JONES Book... Vol. 1	Hollow Ground
LIBERTINES Up The Bracket	Rough Trade-Sanctuary
MULL HISTORICAL SOCIETY Us	XL

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