

# CMJ New Music Report

CMJ  
25

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SPOTLIGHT



PALOALTO

**REVIEWED:** ELECTRIC SIX,  
SUPERSUCKERS, ARAB STRAP,  
SLEEP STATION... PLUS MORE!

## come Together:

Bridging The Gap  
Between College  
Radio & Retail.

**CMJ RETAIL**  
ELEPHANT STAMPEDES!

**LOUD ROCK**  
FILTH'S FILTH TALKS FILTH

**MUSIC NEWS**  
RADIOHEAD'S STOLEN THIEF

CHARTS: **IDLEWILD** FENDS OFF ELEPHANT TO TAKE NO. 1, **TRAIL OF DEAD** MOST ADDED

# BLUE MAN GROUP

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## COVER STORY

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Bringing worlds together, CMJ is committed to showing the relationship between College Radio airplay and album sales. This week, as yet another step in this direction, we show how individual stations can partner with their local independent music retailers to both increase the station's exposure to the public and help further support the artists that are already being played on-air. Staffers from WSOU, KEXP, WMSE, Newbury Comics, Compact Disc World, Sonic Boom Records and Atomic Records all weigh in to show how working together can help everyone involved.

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Cover photo by d.Goren; special thanks to hand models "Ohio" Ryan Jones and Jamie Farkas

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I Am The World Trade Center at CMJ Music Marathon 2002  
Photo Credit: Frank Mullen

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Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

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\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

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**Oct. 22 – 25, 2003**  
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- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
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- Badges are non-refundable. No refunds or credits will be given.

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**Fri. Oct. 24: 10am – 6pm**  
**Sat. Oct. 25: 10am – 2pm**

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**New York, NY 10001**

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**CMJ 2003 Info:**  
**917-606-1908 ext.241**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)



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## RIAA SUES STUDENTS

In its ongoing efforts to prevent Internet piracy, the RIAA filed lawsuits against four college students on Thursday, April 3, charging that they operated separate Napster-like networks that distributed up to one million copyrighted songs on their universities' local area networks (LANs). Students Daniel Peng, Joseph Nievelt, Jesse Jordan and Aaron Sherman had been sharing songs on the school networks of New York's Rensselaer Polytechnic Institute, Michigan Technological University and New Jersey's Princeton University, allowing fellow students and staff to download the tracks for free. "These systems are best described as 'local area Napster networks,'" said RIAA President Cary Sherman in a statement. "The court ruled that Napster was illegal and shut it down. These systems are just as illegal and operate in just the same manner. And just like Napster, they hurt artists, musicians, songwriters, those who invest in their work and the thousands of others who work to bring music to the public." According to one RIAA spokesperson, the organization's lawsuit seeks an injunction to shut down the file-sharing systems and may seek monetary damages of up to

\$150,000 per song, which, for those keeping track at home, could rake in a cool, but extremely unlikely, \$150 billion. The lawsuits are the latest in the RIAA's efforts to stop copyright infringement at colleges and universities; the organization sent over 2,300 letters to school administrators in October, notifying staff of the legal and technological ramifications of file sharing.

## LAYOFFS SWEEP INDUSTRY

As record sales continue to rest on shaky ground, labels worldwide have been forced to cut corners by trimming their staff forces. Sony Music Entertainment recently made an announcement about the highly anticipated restructuring of the company with a result of up to 1,000 jobs being eliminated worldwide. International, distribution, sales, business affairs and the Nashville offices were all affected by layoffs, and, as part of the restructuring, Columbia and Epic's R&B and Crossover promotion departments will be consolidated into one staff. The announcement was made by Chairman Andrew Lack, who arrived at the company following the departure of longtime Chairman Tommy Mottola in January. In an internal memo to his staff, Lack stated, "We are streamlining the management structure of the company both in the U.S. and abroad, and we are taking measures to more closely coordinate our marketing efforts around the world. We are also combining some functions, most notably in sales and distribution, in order to minimize duplication of efforts and more efficiently service the needs of our artists, employees and customers." He went on to add, "While these changes will result in the loss of some

positions, we believe that they will also enable Sony Music Entertainment to effectively meet the challenges of a continually changing marketplace for music worldwide." • Also anticipated to make staff cuts in the near future is Zomba Music Group, home to the Jive, Volcano, Silvertone and Verity labels. The layoffs are expected to come over the next nine months and will affect up to 350 positions out of the company's 1,800-person workforce. The changes come as a result of Zomba's recent absorption by BMG, which will assume most of Zomba's back-office functions, such as sales, legal and business affairs. Zomba imprints and their creative staffs, however, will remain intact; "We have made it a priority to preserve Zomba's unique culture and identity," stated BMG CEO Rolf Schmidt-Holtz in an internal memo. "We know they are vital elements of the company's success."

## WXUT HOPS ONLINE

The University of Toledo's WXUT made the jump into online Web streaming on the morning of March 17, via the station's Web site, [www.wxut.com](http://www.wxut.com). The small, 100-Watt Ohio station shares its frequency with the local public school system, so air-time and broadcast reach were both previously limited, but the move onto the Internet now allows the staff to broadcast 24 hours a day to anyone willing to listen. Station Manager Erik Pakulski told CMJ, "Web streaming definitely does expand our coverage to the world, as opposed to only Toledo, Ohio. Now people can hear live shows at any time of the day, from anywhere on the planet."



# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

**R**esounding anti-war protests have continually fallen on deaf ears over the course of recent history, and now one of the most memorable musical voices in the cause of peace has been forever silenced. **Edwin Starr**, the man responsible for the Motown classic “War,” died on April 2 at the age of 61, after suffering from suspected heart failure at his



Evermore

home in the U.K. Starr, born **Charles Hatcher**, was raised in Cleveland and had his first major foray into the music world with his doo-wop group, the **Future Tones**, while he was still in his teens. Later, after three years of requisite military service and a name change for the stage, Starr went on to a successful solo career, with 1970’s “War,” a massive No. 1 single, marking the high point. The song’s widely recognized lyric, “War! What is it good for? Absolutely nothing,” still resonates today as the quintessential voice of musical dissent against combat. • A number of today’s brightest musical acts have offered up the fruits of their labor to help save the life of a young boy. Artists including **Interpol**, **Brendan Benson**, the **Walkmen**, **Pas/Cal**, **Yo La Tengo**, **Ben Lee**, **Longwave** and **Mary Timony** have all donated songs to the original soundtrack to *As Daylight Breaks*, a documentary film about **Jacob Sontag**, a boy suffering from Canavan Disease, a severe genetic brain disorder, and the struggle his mother, **Jordana**, has been enduring to

try and find a cure. The feature, directed by **Stefenie Sasson**, is set to premiere at New York City’s Lincoln Center on May 19, with a release party for the soundtrack, produced by video director **David Casey**, scheduled to take place two days prior at local venue **Pianos**. “The contributions of the respected artists are a most valued asset to our project,” said **Sasson** in a statement. “I believe

that with this music, the film’s vision is complemented and the true humanity of their sound is illuminated — for that I am eternally grateful.” For more on both the film and the soundtrack, visit

[www.asdaylightbreaks.com](http://www.asdaylightbreaks.com).

• If those **Radiohead** recordings everyone has been so busy downloading off the Internet were MP3s of the band’s finished new album, *Hail To The Thief*, the guys in the group probably wouldn’t be too upset. But they aren’t, and they are. “The leaked music is a stolen copy of early, unmixed edits and roughs, so we’re kind of pissed off about it, to be honest,” said guitarist **Jonny Greenwood**, venting his frustration online. “The songs are good on the recordings, which you can hear. But we worked on them after this point until we were happy with them. This is why we’re pissed off — we didn’t give up on them in February (which is what you’re hearing) and it’s just a shame that, to your ears, we did.” Not that he’s taking issue with the fans, though: “Of course people will still download them and hear them,” said **Greenwood**. “I can understand the temptation. It’s not you lot I’m pissed off about, it’s just the situation, I guess.” Bandmates **Colin Greenwood** and **Phil Selway** fol-

lowed suit and also took to their computers to voice similar feelings on the leak. Thankfully, on June 10 everyone will be happy again, when copies of the real, complete album gets its official release. • New Zealand sibling rock act **Evermore** recently visited CMJ’s offices in New York to perform acoustic versions of songs from its *Oil And Water* import EP. Currently enjoying airplay on the national radio networks in its native New Zealand and neighboring Australia, as well as rotation on MTV Australasia, the three brothers who make up the band — **Jon, Dann** and **Peter Hume** — recently made their North American debut with performances in Los Angeles, New York, Austin and throughout Canada, where the band’s record has been released by **DKD/Aquarius**. Word has it that the group will be coming back in July to perform at New York City’s Central Park Summer Stage and possibly

at the 2003 CMJ Music Marathon in October. The *Oil And Water* EP (plus five bonus tracks) is still available for lease in the U.S. — interested parties should navigate to [www.sonicvista.com/evermore](http://www.sonicvista.com/evermore) for info. • In case you somehow missed it, **Sonic Youth** has made that weathered copy of *Dirty* in your CD collection obsolete. The band, which came out on top in CMJ’s year-end chart wrap-up in 2002 with its latest release, *Murray Street*, has doubled the fun of its 1992 career-defining disc by re-releasing it in a deluxe 2-CD edition that pairs the original tracks with B-sides and rarities, including 11 previously unreleased recordings from its rehearsals. Meaning that, along with B-sides such as “Genetic,” “The Destroyed Room” and “Tamra,” you can find nearly a dozen tracks available nowhere else in the package, including “Poet In The Pit,” “Theoretical Chaos,” “Dreamfinger” and “Barracuda.”

## CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



### SLAYER

**Reign In Blood** (American)  
Released in 1986, Slayer’s **Rick Rubin**-produced **Def Jam** debut wasted no time clawing its way into the most blood-splattered, blistering pit of hell. Opening track “Angel Of Death” instantly made the **Huntington Beach, California** quartet metal royalty; written by guitarist **Jeff**

**Hanneman** and driven by the faultless drumming of **Dave Lombardo**, the song paints a horribly realistic picture of genocide and torture, with vocalist/bassist **Tom Araya** shrieking like a possessed **Comanche** warrior during the opening minute, before spitting out the song’s first tone-setting lyrics: “Auschwitz, the meaning of pain/ the way that I want you to die!” It doesn’t get any more cheerful after that, either; “Altar Of Sacrifice” finds comfort in the Devil’s sizzling embrace (“Learn the sacred words of praise, hail Satan,” demands **Araya**), while “Raining Blood” offers a front row seat to the **Apocalypse**, bragging, “Now I shall reign in blood!” before unleashing earth-trembling thunder upon those left standing in its wake. Even after 17 years, *Reign In Blood* remains the most significant speed-metal album of all time — a purely monstrous work of evil with all the morbid charisma of **Jeffrey Dahmer**. — **Kevin Boyce**



### ELECTRIC SIX

#### Fire (XL—Beggars Group)

Electric Six's shocking hit of a debut single, "Danger! High Voltage," dates back to the Detroit collective's days as the Wildbunch, although in its current incarnation, it features the added bonus of guest vocals from hometown hero Jack White. However, when it comes to these songs, it's not

White you'll be referencing, but his other-end-of-the-contrast-spectrum counterpart, Jack Black. In fact, *Fire* will serve nicely to satiate those who have been hungering for more from Black's growling beast of a comic rock band, Tenacious D. Many, if not all, of the tracks here could pass for D compositions, due in equal parts to singer Dick Valentine's vocal similarities to ol' JB and the fact that they feature titles like "Naked Pictures (Of Your Mother)" and "Electric Demons In Love." Where the Six differs, however, is in its inclination towards the groove, with Valentine both pledging devotion to the "Dance Commander" and declaring, "You can't ignore my techno." He's joined for it all by guitarists Rock 'N' Roll Indian

and Surge Joebot, bassist Disco, drummer M and keyboardist Tait Nucleus. Clearly, this is serious stuff.

— Doug Levy

**R.I.Y.L.:** Tenacious D, White Stripes, Andrew W.K.

**Contact:** Fred Navarrete

**Phone:** 212.995.5882, Ext. 1118

**Email:** frednavarrete@beggars.com

**Release and Add Date:** May 20; April 15



### PORCH GHOULS

#### Bluff City Ruckus (Roman—Columbia)

Yeah, Mojo Nixon never really made good on his promise to dig up Howlin' Wolf and put his skull on his guitar, but sho' nuff, the country-fried heat-stroke sufferers in the Porch Ghouls sound crazy enough to exhume

half o' Memphis. As if Jon Spencer scrutinized Delta blues instead of that Chicago jive, the Porch Ghouls (relying heavily on Southern Gothic imagery) pry open a minimalist coffin in the noise-blooz-addled vein of the Blues Explosion's 1992 debut with surprisingly (hell, refreshingly) gritty 'n' clamorous production for a release on cotton-pickin' Columbia. The Ghouls (whose members cut their fangs on the bluesy lo-fi rawk of the Grifters and the lo-fi-ish blues rawk of Grit Kisser) bang away sans bass, with amp-shredding harmonica and an ersatz drum kit fashioned from a Lady Baltimore suitcase — stripped down enough to make the White Stripes look like Pink Floyd. Creepy sing-a-longs abound ("Fly In The Coffin"), dark-hued boogie shudders ("Tragic Ground") and everlasting handclaps and stomping shake the porch, the party and the tomb. —

Christopher R. Weingarten

**R.I.Y.L.:** Crypt Records, early-Jon Spencer Blues Explosion, Grifters

**Contact:** David Heggie

**Phone:** 212.833.8564

**Email:** david\_heggie@sonymusic.com

**Release and Add Date:** out now;

April 15



### SUPER-SUCKERS

#### Motherfuckers Be Trippin' (Mid-Fi)

If you're looking for the perfect music for an evening of beer, cigarettes, bubblegum, rock chicks and fucking shit up, well, here's your fucking record. Delivering exactly what you'd think a record from the

Supersuckers called *Motherfuckers Be Trippin'* would deliver, this is all loud and unapologetic rock 'n' roll, singing high praise to the finer things in life — all of the aforementioned vices. The disc's opening cut, "Rock 'N' Roll Records," is a fast-paced and loud-mouthed diatribe about ivory tower record execs who don't know shit about what people want to hear, and the rest of the record is all a downward spiral into debauchery from there. The Tucson-via-Seattle band does know a thing or two about what people want to hear, since it's been writing, playing and pouring its soul into this shit for over 15 years, and the only beat it's missed was to stop and take a piss. The Supersuckers have brought the rock, now it's your job to scrape up the beer, some ugly sluts and a fist to put your face in.

— Brad Maybe

**R.I.Y.L.:** Reverend Horton Heat,

AC/DC, Flaming Sideburns

**Contact:** Chris Neal

**Phone:** 435.657.0436

**Email:** chris@supersuckers.com

**Release and Add Date:** April 22; April 15



### ARAB STRAP

#### Monday At The Hug And Pint (Matador)

The hip Scottish duo of Aidan Moffat and Malcom Middleton is back together as Arab Strap after a hiatus spent working on side projects and solo records. With its return, the pair has brought along *Monday At The Hug*

*And Pint*, the most schizophrenic album from the band to date — a record that seems custom made for playing at the pub just before the lights come on at last call and everyone is pushed out into the dirty streets. The morose "Loch Leven," with its lush strings and delicate-as-lace guitar, also plays up the duo's nationality by kicking off with a playfully traditional bagpipe intro, while the drum machine in "Serenade," gives the song a nice pulse that offers the track's charmingly self-effacing lyrical delivery a gentle push. Sparse ballads fit beside "louder" rock songs like a carefully constructed jigsaw puzzle, but the band's knack for capturing hope, desperation, lost love and lust, often all in the same song, is still as sharp as ever.

— Brad Filicky

**R.I.Y.L.:** Belle And Sebastian,

Mogwai, Yo La Tengo

**Contact:** Fred Navarrete

**Phone:** 212.995.5882, Ext. 1118

**Email:** frednavarrete@beggars.com

**Release and Add Date:** April 22; April 15





## EARLY DAY MINERS

### Jefferson At Rest

(Secretly Canadian)

With the release of their third full-length, the slow-core aficionados in Early Day Miners take one step closer to perfecting their heavily layered, slow-building brand of mope-rock. The album leans heavily on the open-

endedness of major-seventh chords, while brooding melodies patiently build atop each other in a way that leaves one wondering how a song that started off so understated can culminate in such thick bravado and cinematic grandeur five minutes later. Lead singer/guitarist Dan Burton shows plenty of restraint here, allowing most of his feelings to be conveyed through the instrumentation. When he does step up to the microphone, however, his cashmere-wrapped whispers meld perfectly with the musical backdrop. The disc opens with the weepy “Wheeling,” a slow-rolling dirge that builds walls of guitars into a mountain of sound before the final rhythmic and melodic release of the two-minute outro, setting the precedent for other album highlights, such as “Jefferson” and “Awake,” all of which make *Jefferson At Rest* a perfect soundtrack to your dreams. — **Louis Miller**

**R.I.Y.L.:** Red House Painters, Songs: Ohia, My Morning Jacket  
**Contact:** Alex Mann  
**Phone:** 812.323.0811  
**Email:** alex@secretlycanadian.com  
**Release and Add Date:** April 22; April 15



## ALL GIRL SUMMER FUN BAND

### 2 (K)

Sometimes you just gotta dance like a hyperactive toddler on a sugar bender, and All Girl Summer Fun Band is more than happy to help it happen by supplying the soundtrack. Halfway between

the girl groups of the 1960s and the lo-fi riot grrrl movement, the Girls forgo the angst of the latter and the studio embellishments of the former, making their sophomore disc, aptly titled 2, a sweet pop blast of true girl power — music that is delightfully free of pretension and bad attitude. The cheery keyboards and bouncy guitar of “Samantha Secret Agent” is a theme song in search of a kids show, and “Tour Heart Throb” is a cute-as-a-button rocker that could become a huge hit with its catchy hooks and happy harmonies. Maybe, in these days of terrorism and war, what we all need is some good, clean, fun music just like this to bounce around to. Don’t be scared to let a little sunshine in every now and then.

— **Brad Filicky**

**R.I.Y.L.:** Tiger Trap, Le Tigre, Shirelles  
**Contact:** Alex Mann  
**Phone:** 812.232.0811  
**Email:** alex@secretlycanadian.com  
**Release and Add Date:** April 22; April 15



## SLEEP STATION

### Hang In There Charlie

(Eyeball)

Sleep Station’s frontman, Dave Debiak, is a skillful storyteller with a talent for creating original concept albums that are jam-packed with potential pop-rock singles. 2002’s *Runaway Elba-1*, for example, found the band examining a heart-rending futuristic love affair between a cybernetics engineer and a female android, fastened in pretty, effortless melodies. This time, the sci-fi centered band takes on outer space, as its third full-length release, *Hang In There Charlie*, presents a fictional tale of two astronauts abandoned in space. Opening track “Fading Out” places the listener in the spaceship, floating across the universe accompanied by a placid, hopeful theme; subsequent tracks musically travel through the trials and evils the cosmic travelers encounter with a growing sense of anticipation. “Flight-1” stands out as the strongest composition, quivering in a warm guitar climax, but with spouts of stillness, spaceman chatter, emotive vocal dustings and an overall sense of nostalgia and sympathy, Sleep Station succeeds in offering a sincere full record of celestial proportions.

— **Antonia Santangelo**

**R.I.Y.L.:** Pinback, Mercury Rev, Flaming Lips  
**Contact:** Mark Debiak  
**Phone:** 201.997.7664  
**Email:** marc@eyeballrecords.com  
**Release and Add Date:** out now; April 22



## VARIOUS ARTISTS

### End050: End Recordings

1995–2002 (End Recordings)

In 1995, DJ and former member of the Shamen, Mr. C, teamed with Layo Paskin to launch London’s The End nightclub, a venue that provides clubbers with access to the best underground techno, house and drum ’n’ bass

from up-and-coming DJs and producers. To coincide with the grand opening of the club, the End Recordings imprint was founded and eventually spawned its own “tech house” genre: a blend of house, breaks and techno that has come to define the style of producers like Layo and Bushwacka. To celebrate End Recordings’ 50th release, C and Layo have put together a terrific compilation of tracks that showcases the overall vibe of both The End nightclub and the record label it birthed. Fittingly, as the genre’s most well known production duo, Layo And Bushwacka! start things off themselves with their beautiful slice of down home electronica, “Deep South.” The high quality never wavers through classic and deleted tracks from the likes of Circulation, Echomen, Impossible Beings and Tone Theory, making this collection so good that we already can’t wait to celebrate the 100th release. — **Justin Kleinfeld**

**R.I.Y.L.:** Circulation, Layo And Bushwacka!, Mr. C  
**Contact:** Aaron Michelson  
**Phone:** 949.764.9012, Ext. 14  
**Email:** aaron@ubiquityrecords.com  
**Release and Add Date:** out now; April 15

# COME TOGETHER

## Bridging The Gap Between College Radio And Retail.

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**Even though listeners and consumers are one in the same, College Radio and independent Retail often view each other as separate entities. However, when these two like-minded worlds collide, their achievements have an undeniable influence on the music industry at-large.**

————— Story by **JAMIE FARKAS** —————

**P**erched behind a sticker-laden cash register at the local indie record store, or hunched under a pile of promotional CDs at the College Radio station, the folks that sell music and the people that program it can spend days, weeks, even years lost in the shuffle of add dates, ad co-ops, Add N To (X) records... ad infinitum. Often absorbed in their own complex worlds, what College Radio-heads and Retail peeps sometimes forget is that there is a hard-working, music-obsessive bunch of folks just on the other end of the campus, or down University Avenue: *each other*.

An organic and mutually beneficial relationship is something that independent record stores and College Radio stations can and should have. In fact, many *do* have such a connection and the benefits are both plentiful and significant.

"It's important for College Radio to seek out indie retailers and see how they can work together," says Natalie Waleik, Senior Music Buyer at the 25-store New England independent chain Newbury Comics. "There's a common goal of bring-

ing new music to the people."

"On a quarterly basis we meet with [Seton Hall's] WSOU and go over what's going on with the station and what's going on with us," says David Lang, CEO of New Jersey's eight-locations strong Compact Disc World. "There's a real communication between our two entities and that translates into better promotions. Independent retailers need to separate themselves from the mass merchants, electronic stores and big chain retailers. They do that by trying to exhibit 'hipness,' or a 'cool' factor, and College Radio stations help bring that to the retailer. It's a win-win situation; any College Radio programmer or sales person should not be afraid to approach their independent retailer because the independent retailer wants to bond with the College Radio station."

Approaching your local disc jockey or register-jockey is easy, especially since there are many ways for a station and retailer to associate with one another. One of the simplest ways to join forces is through underwriting. Underwriting, in its

basic definition with regard to non-commercial and College Radio, refers to the practice of non-comms and college stations finding "sponsors" (a.k.a. retailers) to pay for station-sponsored events, programming and other things, being as they are non-profit organizations.

When Nabil Ayers, co-owner of premier Seattle indie retailer Sonic Boom Records, and his partner Jason Hughes opened their first location, they immediately approached University of Washington's KEXP about doing underwriting. "We use underwriting to let their listeners know what's going on — to mention in-stores and talk about new releases," Ayers says. "The spots are incredibly inexpensive, which makes it easy and totally worthwhile."

The underwriting scenario is a truly symbiotic relationship; it's a great informational tool for retailers and a good source of funding for stations. Wisconsin's Atomic Records helps support WMSE, the FM station run out the Milwaukee School of Engineering, through underwriting. Brent Gohde, Promotions Director at WMSE, lauds underwriting as "a source of income for us and a way of [Atomic Records] getting acknowledged on the air."

"[Underwriting] can be a great source of funding for College Radio and a great source of music," says Wailek. "With some stations that we work with, in exchange for mentions, we give the station X amount of money to spend at the store per month and that's a great way for the station to beef up their record library."

Atomic also pays for a lot of their underwriting with WMSE in trades. "A lot of times there is something we hear about on a really small independent label that, for whatever reason, isn't able to send us



their stuff,” Gohde says. “Through our trade with Atomic, we are able to get a lot of the smaller releases we are unable to get promos of.”

And whenever WSOU needs music, they “go to the retailers we work with and use our trade to get it,” says Business Manager **Jennifer Kajzer**.

Aside from underwriting, another uncomplicated way for stations to get involved with retailers is through fundraisers. When radio station memberships are bought, the membership cards handed to donors are often valid for a certain discount at numerous local businesses. Sonic Boom honors KEXP members with a 10

percent discount and Boom notes that this has been hugely successful. “It seems to be the best way to start things because you can directly see if anyone cares,” Ayers says. “Are they listening to that station? Are they going to that store to try and find the music they heard on-air? You can totally gauge the correlation between store and station based on how many people come in with those cards.”

The relationship between Sonic Boom and KEXP is one of the strongest. KEXP

among its listenership and we follow and track their playlist every week. In our weekly marketing meeting, we look at what they’ve added and what they haven’t.”

Displaying a top-sellers chart, as well as a station’s playlist, is a painless way to show the public the connection between local spins and local sales. Sonic Boom displays their Top 25 list in the store right next to KEXP’s playlist and Atomic does the same with WMSE’s. Something as sim-

ple as this can brand the store and station together in the eyes of both listeners and consumers.

“Having a strong indie retailer and a great College Radio station work together just expands into making the area into a great place for music to develop,” says **Rich Menning**, owner of Atomic Records. “It all echoes back to the scene. It’s ultimately a good thing to nurture the people who provide music to the community.”

“It’s about the music,” Gohde says. “[Working with Atomic] is really important to the general public and we have a really symbiotic relationship.”

This symbiotic relationship is replicat-

**“Any College Radio programmer or sales person should not be afraid to approach their independent retailer because the independent retailer wants to bond with the College Radio station.” — David Lang, CEO, Compact Disc World.**

ed in market-after-market where the college station and independent retailer have joined forces, creating great opportunities for both, as well as helping to develop artists.

“It’s this great circle where it’s not only really beneficial to us and them, but for people in general,” Ayers says. “People know they can hear something and know they can go get it through these two places they have come to trust because they work together.” **NMR**



## #1 DEBUT



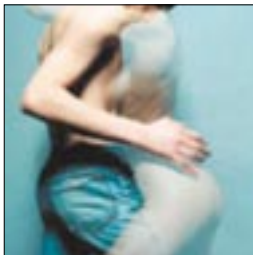
Black Keys

## #2 DEBUT



Essex Green

## #3 DEBUT



Placebo

## #4 DEBUT



MC Honky

## #5 DEBUT



Earlimart

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 562 • See page 44 for a complete list of airplay reports.  
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[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	8	1	4	<b>IDLEWILD</b> The Remote Part	Capitol
2	105	-	2	2	<b>WHITE STRIPES</b> Elephant	Third Man-V2
3	4	12	3	5	<b>STEPHEN MALKMUS</b> Pig Lib	Matador
4	1	1	1	9	<b>CAT POWER</b> You Are Free	Matador
5	2	2	1	10	<b>POSTAL SERVICE</b> Give Up	Sub Pop
6	9	13	6	5	<b>CURSIVE</b> The Ugly Organ	Saddle Creek
7	11	18	7	5	<b>LIBERTINES</b> Up The Bracket	Rough Trade-Sanctuary
8	3	4	3	8	<b>SUPERGRASS</b> Life On Other Planets	Island-IDJMG
9	8	7	7	7	<b>AFI</b> Sing The Sorrow	Nitro-DreamWorks
10	6	6	6	7	<b>FISCHERSPOONER</b> #1	Capitol
11	18	15	11	5	<b>STRATFORD 4</b> Love And Distortion	Jetset
12	14	16	12	5	<b>BEN HARPER</b> Diamonds On The Inside	Virgin
13	13	19	13	5	<b>DEERHOOF</b> Apple O	5RC-Kill Rock Stars
14	15	14	14	5	<b>CAVE IN</b> Antenna	RCA
15	17	20	15	5	<b>ANI DIFRANCO</b> Evolve	Righteous Babe
16	7	5	5	8	<b>CALEXICO</b> Feast Of Wire	Touch And Go
17	12	10	10	6	<b>FOLK IMPLOSION</b> The New Folk Implosion	Imusic-ARTISTdirect
18	19	23	18	4	<b>APHEX TWIN</b> 26 Mixes For Cash	Warp
19	23	26	19	5	<b>ATARIS</b> So Long, Astoria	Columbia
20	21	37	20	4	<b>LONGWAVE</b> The Strangest Things	RCA
21	10	3	3	10	<b>MASSIVE ATTACK</b> 100th Window	Virgin
22	20	24	20	4	<b>BUZZCOCKS</b> The Buzzcocks	Merge
23	22	30	22	4	<b>DANIEL JOHNSTON</b> Fear Yourself	Gammon
24	33	41	24	4	<b>BETTIE SERVEERT</b> Log 22	Palomine-Hidden Agenda
25	24	33	24	6	<b>BLOOD BROTHERS</b> Burn Piano Island, Burn	ARTISTdirect
26	35	45	26	4	<b>BLUE MAN GROUP</b> The Complex	Lava
27	47	-	27	2	<b>KILLS</b> Keep On Your Mean Side	Rough Trade-Sanctuary
28	27	38	27	5	<b>CORAL</b> The Coral	Deltasonic-Columbia
29	39	59	29	3	<b>NOFX</b> Regaining Unconsciousness [EP]	Fat Wreck Chords
30	28	25	25	5	<b>DRESSY BESSY</b> Little Music	Telegraph-Kindercore
31	56	-	31	2	<b>SAHARA HOTNIGHTS</b> Keep Up The Speed [EP]	Jetset
32	34	53	32	6	<b>FICTION PLANE</b> Everything Will Never Be OK	MCA
33	36	47	33	4	<b>SATURDAY LOOKS GOOD TO ME</b> All Our Summer Songs	Polyvinyl
34	16	9	9	7	<b>MINUS 5</b> Down With Wilco	Yep Roc
35	54	55	35	4	<b>SMOG</b> Supper	Drag City
36	-	-	36	1	<b>BLACK KEYS</b> Thickfreakness	Fat Possum-Epithaph
37	-	-	37	1	<b>ESSEX GREEN</b> The Long Goodbye	Merge
38	25	28	22	6	<b>BOY SETS FIRE</b> Tomorrow Come Today	Wind-Up
39	30	32	30	7	<b>AISLERS SET</b> How I Learned To Write Backwards	Suicide Squeeze
40	26	35	26	6	<b>THROWING MUSES</b> Throwing Muses	4AD-Beggars Group
41	52	65	41	5	<b>PIECES</b> The Pieces	Benchmark
42	38	22	12	9	<b>NADA SURF</b> Let Go	Barsuk
43	45	34	20	8	<b>THERMALS</b> More Parts Per Million	Sub Pop
44	77	-	44	2	<b>DANIEL LANOIS</b> Shine	Anti-Epithaph
45	-	-	45	1	<b>PLACEBO</b> Sleeping With Ghosts	Astralwerks
46	75	99	46	3	<b>FEEDER</b> Comfort In Sound	Republic-Universal
47	46	52	46	5	<b>REALISTICS</b> Realistics	Catapult
48	50	42	28	6	<b>REGGIE AND THE FULL EFFECT</b> Under The Tray	Vagrant
49	62	-	49	2	<b>FRUIT BATS</b> Mouthfuls	Sub Pop
50	-	-	50	1	<b>MC HONKY</b> I Am The Messiah	spinART

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	169	-	51	2	<b>ELEFANT</b> Sunlight Makes Me Paranoid	Palm Pictures
52	42	49	42	5	<b>GLASS CANDY</b> Love Love Love	Troubleman Unlimited
53	69	62	53	5	<b>SONGS: OHIA</b> The Magnolia Electric Co	Secretly Canadian
54	31	21	7	9	<b>ZWAN</b> Mary Star Of The Sea	Reprise
55	66	98	55	3	<b>MOVIELIFE</b> Forty Hour Train Back To Penn	Drive-Thru-MCA
56	53	68	53	7	<b>COUNT THE STARS</b> Never Be Taken Alive	Victory
57	67	85	57	3	<b>TURIN BRAKES</b> Ether Song	Source-Astralwerks
58	41	50	36	6	<b>MURS</b> The End Of The Beginning	Definitive Jux
59	37	36	23	8	<b>AEREOGRAMME</b> Sleep And Release	Matador
60	44	64	44	4	<b>M. WARD</b> Transfiguration Of Vincent	Merge
61	61	61	47	8	<b>BE GOOD TANYAS</b> Chinatown	Nettwerk
62	60	91	60	4	<b>MAD CADDIES</b> Just One More	Fat Wreck Chords
63	55	79	55	4	<b>MIRACLE OF '86</b> Every Famous Last Word	Lakeshore
64	51	51	31	7	<b>LIGHTNING BOLT</b> Wonderful Rainbow	Load
65	32	17	7	12	<b>DATSUNS</b> The Datsuns	Hellsquad-V2
66	64	81	64	4	<b>BUDAPEST</b> Too Blind To Hear	Republic-Universal
67	100	-	67	2	<b>VENUS HUM</b> Big Beautiful Sky	MCA
68	49	43	43	5	<b>TANGIERS</b> Hot New Spirits	Sonic Unyon
69	82	105	69	5	<b>SNUFF</b> Disposable Income	Union
70	-	-	70	1	<b>EARLIMART</b> Everyone Down Here	Palm Pictures
71	71	69	69	5	<b>WOVEN HAND</b> Woven Hand	Sounds Familyre
72	29	11	4	10	<b>GO-BETWEENS</b> Bright Yellow Bright Orange	Jetset
73	-	-	73	1	<b>THE FAINT</b> Danse Macabre Remixes	Saddle Creek-Astralwerks
74	48	40	27	7	<b>DJ KRUSH</b> The Message At The Depth	Red Ink
75	74	101	74	4	<b>MULL HISTORICAL SOCIETY</b> Us	XL
76	91	115	76	4	<b>RELIENT K</b> Two Lefts Don't Make A Right... But Three Do	Gotee
77	-	-	77	1	<b>NOTWIST</b> Neon Golden	Domino
78	-	-	78	1	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway
79	-	-	79	1	<b>SINGLE FRAME ASHTRAY</b> Burn Radio Airstest	Already Gone
80	63	63	42	6	<b>A BAND OF BEES</b> Sunshine Hit Me	Wall Of Sound-Astralwerks
81	57	44	7	12	<b>TED LEO AND THE PHARMACISTS</b> Hearts Of Oak	Lookout!
82	80	113	80	3	<b>SORRY ABOUT DRESDEN</b> Let It Rest	Saddle Creek
83	65	89	65	4	<b>CALIFONE</b> Quicksand And Cradlesnakes	Thrill Jockey
84	-	-	84	1	<b>PORTASTATIC</b> The Summer Of The Shark	Merge
85	68	54	18	9	<b>DIRTY THREE</b> She Has No Strings Apollo	Touch And Go
86	76	78	76	5	<b>BEANS</b> Tomorrow Right Now	Warp
87	81	60	42	10	<b>RY COODER AND MANUEL GALBAN</b> Mambo Sinuendo	Perro Verde-Nonesuch
88	83	82	82	5	<b>VENDETTA RED</b> "Shatterday" [CD5]	Epic
89	40	29	1	12	<b>NICK CAVE AND THE BAD SEEDS</b> Nocturama	Anti-Epithaph
90	43	27	4	12	<b>SEA AND CAKE</b> One Bedroom	Thrill Jockey
91	110	-	91	2	<b>TOMMY GUERRERO</b> Soul Food Taqueria	Mo Wax-Beggars Group
92	70	39	16	9	<b>ATOM AND HIS PACKAGE</b> Attention! Blah Blah Blah	Hopeless
93	181	-	93	2	<b>JAYHAWKS</b> Rainy Day Music	Lost Highway-American
94	79	57	30	8	<b>ERLEND OYE</b> Unrest	Source-Astralwerks
95	98	137	95	4	<b>KAADA</b> Thank You For Giving Me Your Valuable Time	Ipecac
96	72	75	72	6	<b>PAPER LIONS</b> The Symptom And The Sick	Kindercore
97	73	95	73	4	<b>DAMIEN JURADO</b> Where Shall You Take Me?	Secretly Canadian
98	96	182	96	3	<b>NEW CONSTITUTION</b> On 4	Audello
99	-	-	99	1	<b>ESTER DRANG</b> Infinite Keys	Jade Tree
100	111	147	100	3	<b>BELLRAYS</b> Raw Collection	Uppercut

# 200 Moves

**A**fter a five-week reign at No. 1, Cat Power has been dethroned. Even as the White Stripes stormed from 105-2\*, Scotland's Idlewild was able to fend off the charging *Elephant* and pull a coup d'état, ascending from 5-1\* this week. Hats off to Capitol's Jeff Ballard and the whole crew over there in The Cage on a job well done. Also within the Top 10 this week, Stephen Malkmus And The Jicks jumped up a spot from 4-3\* (and also went to No. 1 at Core), while Cursive moved from 9-6\* and the Libertines entered at 7\*. Next week, look for a fierce battle, as Idlewild attempts to remain at the summit while Jack and Meg press forward to inevitably go to No. 1. Also on the horizon is ...And You Will Know Us By The Trail Of Adds, which picked up No. 1 Most Added honors this week, bagging 237 stations in the first week. As for this week's major movers, The Kills hopped, skipped and jumped from 47-27\*, NOFX leaped up 10 positions from 39-29\*, Sahara Hotnights shifted from 57-31\* and Smog went from 54-35\*. Other nice moves of the week included Daniel Lanois (77-44\*), Feeder (75-46\*), Fruit Bats (62-49\*) and Elefant (169-51\*). In addition, Black Keys (D-36\*), Essex Green (D-37\*) and Placebo (D-45\*) each made impressive debuts.

— Kevin Boyce



Cat Killer (5-1\*).



## 5 YEARS AGO

**REVEREND HORTON HEAT**  
*Space Heater* (Interscope)

**BUFFALO DAUGHTER**  
*New Rock* (Grand Royal)

**ANI DIFRANCO**  
*Little Plastic Castle*  
(Righteous Babe)

**TORTOISE**  
*TNT* (Thrill Jockey)

**NEUTRAL MILK HOTEL**  
*In The Aeroplane Over The Sea*  
(Merge)



## 10 YEARS AGO

**BUTTHOLE SURFERS**  
*Independent Worm Saloon*  
(Capitol)

**FRANK BLACK**  
*Frank Black* (4AD-Elektra)

**DINOSAUR JR.**  
*Where You Been* (Sire-WB)

**BELLY**  
*Star* (4AD-Sire-Reprise)

**VELOCITY GIRL**  
*Copacetic* (Sub Pop)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	94	58	58	7	ELENI MANDELL Country For True Lovers	Zestone
102	-	-	102	1	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
103	78	48	19	9	JULIANA THEORY Love	Epic
104	87	111	62	9	ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp	Thirsty Ear
105	130	-	105	2	VAUX There Must Be Some Way To Stop Them	Volcom
106	88	71	23	8	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
107	108	139	107	6	VAL EMMICH Slow Down Kid	Artist Amplification-Childlike
108	85	67	49	7	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones	Fat Wreck Chords
109	119	-	109	2	GREEN RODE SHOTGUN Bang	GRS
110	139	138	100	6	GUITAR WOLF UFO Romantics	Narnack
111	103	109	103	6	FRIENDS LIKE THESE I Love You	Self-Released
112	122	167	112	4	SWITCHFOOT The Beautiful Letdown	Columbia
113	120	-	113	2	CAVIAR Laurel Metallic	Brilliante
114	58	56	30	9	TALIB KWELI Quality	Rawkus
115	-	-	115	1	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
116	84	77	51	8	XIU XIU A Promise	5RC
117	-	-	117	1	ADVENTURES OF JET Muscle	Suburban Home
118	-	-	118	1	WAKEFIELD American Made	Arista
119	106	131	106	3	COPELAND Beneath Medicine Tree	Militia Group
120	-	-	120	1	CHROMATICS Chrome Rats Vs. Basement Ruts	GSL
121	128	-	121	2	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
122	86	83	58	7	ECHOBOY Giraffe	Mute
123	97	103	65	10	PATTY LARKIN Red=Luck	Vanguard
124	180	160	124	3	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
125	126	124	124	4	LES NUBIANS One Step Forward	Omtown-Higher Octave
126	162	-	126	2	FM KNIVES Useless And Modern	Broken Rekids
127	95	66	18	12	MUSIC The Music	Capitol
128	99	73	37	8	MOVING UNITS Moving Units	Rx-Palm
129	121	93	69	6	KRISTIN HERSH The Grotto	4AD-Beggars Group
130	-	-	130	1	PARTY OF HELICOPTERS Please Believe It	Velocette
131	101	108	69	11	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
132	145	127	49	9	THE SUN Love And Death [EP]	Warner Bros.
133	131	70	48	8	WHITE LIGHT MOTORCADE Thank You, Goodnight	Octone
134	R	164	134	3	DJ SPOOKY Dubtometry	Thirsty Ear
135	59	31	3	11	RAINER MARIA Long Knives Drawn	Polyvinyl
136	90	46	3	13	DELGADOS Hate	Mantra
137	102	104	54	8	NEW ORDER Retro	Warner Bros.-Rhino
138	118	141	116	6	JR EWING Ride Paranoia	GSL
139	185	119	32	9	ALASKA Emotions	B-Girl
140	123	-	123	2	F-MINUS Wake Up Screaming	Hellcat-Epithaph
141	-	-	141	1	AFROCELTS Seed	Real World
142	127	-	127	2	ENTRANCE The Kingdom Of Heaven Must Be Taken By Storm!	Tiger Style
143	-	-	143	1	ZEROMANCER Clone Your Lover	Cleopatra Label Group
144	114	123	114	5	PAUL BRILL Sisters [LP]	Scarlet Shame
145	-	-	145	1	TELEPATHIC BUTTERFLIES Telepathic Butterflies	Rainbow Quartz
146	150	-	146	2	SOUNDTRACK Slaughter Rule	Bloodshot
147	125	86	5	13	(INT'L) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP]	Burning Heart-Epithaph
148	-	-	148	1	MELVINS 26 Songs	Ipecac
149	92	72	7	13	CROOKED FINGERS Red Devil Dawn	Merge
150	113	143	113	6	VUE Babies Are For Petting [EP]	RCA



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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	NEON HUNK Smarmy Bomb	Load
152	-	-	152	1	STAIRWELL The Sounds Of Change	Hopeless-Sub City
153	142	-	142	2	APPLIANCE Are You Earthed?	Mute
154	146	97	83	12	PHASER Sway	Emperor Norton
155	124	132	22	17	AUDIOSLAVE Audioslave	Interscope-Epic
156	155	146	146	5	DJ SMASH Phonography 2	Blue Note
157	144	-	144	2	RH FACTOR The RH Factor [EP]	Verve
158	141	183	141	3	SMOKING POPES Tribute	Double Zero-Suburban Home
159	112	80	4	15	ROOTS Phrenology	MCA
160	156	102	27	9	JOAN OF ARC So Much Staying Alive And Lovelessness	Jade Tree
161	104	87	20	11	UNWRITTEN LAW From Music In High Places	Lava
162	177	157	157	3	BIRDDOG Songs From Willipa Bay	Happy Happy Birthday To Me-Karma
163	151	-	151	2	KIM FOX Return To Planet Earth	Franklin Castle
164	-	-	164	1	MAGAS Friends Forever	Ersatz Audio
165	154	148	97	6	WILLIE NELSON Crazy: The Demo Sessions	Sugar Hill
166	116	120	108	8	JOHN HAMMOND Ready For Love	Back Porch
167	190	-	167	2	SUBARACHNOID SPACE Also Rising	Strange Attractors
168	107	112	63	11	SONNY LANDRETH The Road We're On	Sugar Hill
169	168	144	144	4	FAMOUS Used	Blue Couch
170	134	136	67	8	SHIPPING NEWS Three-Four	Quarterstick
171	117	116	62	7	RYE COALITION Jersey Girls	Tiger Style
172	182	114	79	8	MENDOZA LINE If They Knew This Was The End	Bar/None
173	132	107	40	9	SAM ROBERTS The Inhuman Condition [EP]	Republic-Maple-Universal
174	167	156	156	3	WATERDOWN The Files You Have On Me	Victory
175	109	84	15	12	BONNIE PRINCE BILLY Master And Everyone	Drag City
176	164	-	164	2	SUGGESTIONS Mixtape [EP]	Mr. Duck
177	171	165	89	8	SOUNDTRACK Amanda!	ATO
178	137	129	90	7	JON LANGFORD WITH THE SADIES Mayors Of The Moon	Bloodshot
179	R	163	151	3	ROOMFUL OF BLUES That's Right!	Alligator
180	148	100	84	8	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None
181	160	168	160	3	JOAN ARMATRADING Lovers Speak	Telstar
182	-	-	182	1	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
183	89	74	40	9	NEW WET KOJAK This Is The Glamorous	Beggars Banquet
184	-	-	184	1	BLUR "Crazy Beat" [CD5]	Virgin
185	R	195	185	2	HOKERS The Hookers	Cold Crush
186	179	197	101	7	OWL AND THE PUSSYCAT Owl And The Pussycat	Kill Rock Stars
187	93	76	76	7	MUGGS Dust	Anti-Epithaph
188	173	-	173	2	HOWE GELB The Listener	Thrill Jockey
189	166	94	21	12	D4 Gtwenty	Flying Nun-Hollywood
190	-	-	190	1	AMERICAN HI-FI The Art Of Losing	Island Def Jam
191	133	140	133	5	GOODWILL That Was A Moment	Negative Progression
192	191	122	5	17	RAVEONETTES Whip It On	Columbia
193	195	-	193	2	MOLASSES A Slow Messe	Fancy
194	161	190	161	4	IMITATION ELECTRIC PIANO Trinity Neon	Drag City
195	129	121	100	6	MINIKON Minikon	Kira Kira
196	-	-	196	1	MOMUS Oskar Tennis Champion	American Patchwork
197	-	-	197	1	ULTRA DOLPHINS Ultra Dolphins	If And When
198	-	-	198	1	SUNDAY DRIVER A Letter To Bryson City	Doghouse
199	172	161	161	4	BAD PLUS These Are The Vistas	Columbia
200	-	-	200	1	ADULT Anxiety Always	Ersatz Audio

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# CORE RADIO

Period Ending 4/8/2003

www.cmj.com

Contributing reporters this week: 127 • See page 44 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL		
★	1	2	8	1	4	<b>STEPHEN MALKMUS</b> Pig Lib	<b>Matador</b>	37	34	47	28	7	<b>BE GOOD TANYAS</b> Chinatown	<b>Netwerk</b>	
						<b>#1 DEBUT</b>		★	38	58	—	38	2	<b>DANIEL LANOIS</b> Shine	<b>Anti-Epiphany</b>
★	2	—	—	2	1	<b>WHITE STRIPES</b> Elephant	<b>Third Man-V2</b>	★	39	57	70	39	4	<b>ATARIS</b> So Long, Astoria	<b>Columbia</b>
★	3	1	1	1	9	<b>CAT POWER</b> You Are Free	<b>Matador</b>	★	40	44	56	40	3	<b>BLUE MAN GROUP</b> The Complex	<b>Lava</b>
★	4	11	14	4	4	<b>IDLEWILD</b> The Remote Part	<b>Capitol</b>	★	41	40	59	40	3	<b>TURIN BRAKES</b> Ether Song	<b>Source-Astralwerks</b>
★	5	3	3	2	10	<b>POSTAL SERVICE</b> Give Up	<b>Sub Pop</b>	★	42	—	—	42	1	<b>BLACK KEYS</b> Thickfreakness	<b>Fat Possum-Epiphany</b>
★	6	7	11	6	5	<b>DEERHOOF</b> Apple O	<b>5RC-Kill Rock Stars</b>	★	43	46	54	43	5	<b>WOVEN HAND</b> Woven Hand	<b>Sounds Familyre</b>
★	7	10	12	7	4	<b>CURSIVE</b> The Ugly Organ	<b>Saddle Creek</b>	★	44	—	—	44	1	<b>MC HONKY</b> I Am The Messiah	<b>spinART</b>
★	8	4	2	2	8	<b>CALEXICO</b> Feast Of Wire	<b>Touch And Go</b>	★	45	—	—	45	1	<b>NOTWIST</b> Neon Golden	<b>Domino</b>
★	9	5	5	5	8	<b>SUPERGRASS</b> Life On Other Planets	<b>Island-IDJMG</b>	★	46	38	31	13	9	<b>NADA SURF</b> Let Go	<b>Barsuk</b>
★	10	6	7	6	7	<b>FISCHERSPOONER</b> #1	<b>Capitol</b>	★	47	14	6	6	6	<b>MINUS 5</b> Down With Wilco	<b>Yep Roc</b>
★	11	15	26	11	4	<b>LIBERTINES</b> Up The Bracket	<b>Rough Trade-Sanctuary</b>	★	48	37	55	29	6	<b>MURS</b> The End Of The Beginning	<b>Definitive Jux</b>
★	12	19	13	12	5	<b>STRATFORD 4</b> Love And Distortion	<b>Jetset</b>	★	49	—	—	49	1	<b>LUCINDA WILLIAMS</b> World Without Tears	<b>Lost Highway</b>
★	13	17	15	13	4	<b>BEN HARPER</b> Diamonds On The Inside	<b>Virgin</b>	★	50	53	48	27	7	<b>RY COODER AND MANUEL GALBAN</b> Perro Verde-Nonesuch	
★	14	12	16	12	4	<b>APHEX TWIN</b> 26 Mixes For Cash	<b>Warp</b>	★	51	48	49	31	6	<b>A BAND OF BEES</b> Sunshine... <b>Wall Of Sound-Astralwerks</b>	
★	15	16	18	15	4	<b>ANI DIFRANCO</b> Evolve	<b>Righteous Babe</b>	★	52	52	66	52	3	<b>CALIFONE</b> Quicksand And Cradlesnakes	<b>Thrill Jockey</b>
★	16	13	19	13	4	<b>BUZZCOCKS</b> The Buzzcocks	<b>Merge</b>	★	53	54	—	53	2	<b>FRUIT BATS</b> Mouthfuls	<b>Sub Pop</b>
★	17	9	10	9	5	<b>FOLK IMPLOSION</b> The New...	<b>Imusic-ARTISTdirect</b>	★	54	—	—	54	1	<b>VENUS HUM</b> Big Beautiful Sky	<b>MCA</b>
★	18	8	4	3	9	<b>MASSIVE ATTACK</b> 100th Window	<b>Virgin</b>	★	55	39	57	39	4	<b>M. WARD</b> Transfiguration Of Vincent	<b>Merge</b>
★	19	25	43	19	4	<b>BETTIE SERVEERT</b> Log 22	<b>Palomine-Hidden Agenda</b>	★	56	—	—	56	1	<b>SAHARA HOTNIGHTS</b> Keep Up The Speed [EP]	<b>Jetset</b>
★	20	21	42	20	4	<b>LONGWAVE</b> The Strangest Things	<b>RCA</b>	★	57	43	37	21	7	<b>DJ KRUSH</b> The Message At The Depth	<b>Red Ink</b>
★	21	18	27	18	4	<b>DANIEL JOHNSTON</b> Fear Yourself	<b>Gammon</b>	★	58	51	63	51	5	<b>BEANS</b> Tomorrow Right Now	<b>Warp</b>
★	22	26	20	19	6	<b>AFI</b> Sing The Sorrow	<b>Nitro-DreamWorks</b>	★	59	—	—	59	1	<b>THE FAINT</b> Danse Macabre Remixes	<b>Saddle Creek-Astralwerks</b>
★	23	23	21	21	4	<b>DRESSY BESSY</b> Little Music	<b>Telegraph-Kindercore</b>	★	60	64	33	18	7	<b>THERMALS</b> More Parts Per Million	<b>Sub Pop</b>
★	24	42	41	24	4	<b>SMOG</b> Supper	<b>Drag City</b>	★	61	41	32	32	5	<b>TANGIERS</b> Hot New Spirits	<b>Sonic Unyon</b>
★	25	31	28	25	4	<b>CAVE IN</b> Antenna	<b>RCA</b>	★	62	—	—	62	1	<b>SINGLE FRAME ASHTRAY</b> Burn Radio Airtest	<b>Already Gone</b>
★	26	29	46	20	5	<b>BLOOD BROTHERS</b> Burn Piano Island, Burn	<b>ARTISTdirect</b>	★	63	59	—	59	2	<b>FICTION PLANE</b> Everything Will Never Be OK	<b>MCA</b>
★	27	50	—	27	2	<b>KILLS</b> Keep On Your Mean Side	<b>Rough Trade-Sanctuary</b>	★	64	—	—	64	1	<b>NOFX</b> Regaining Unconsciousness [EP]	<b>Fat Wreck Chords</b>
★	28	20	23	20	7	<b>AISLERS SET</b> How I Learned To Write...	<b>Suicide Squeeze</b>	★	65	74	—	65	2	<b>BELLRAYS</b> Raw Collection	<b>Uppercut</b>
★	29	32	38	29	5	<b>CORAL</b> The Coral	<b>Deltasonic-Columbia</b>	★	66	30	17	1	12	<b>SEA AND CAKE</b> One Bedroom	<b>Thrill Jockey</b>
★	30	24	39	24	4	<b>SATURDAY LOOKS GOOD TO ME</b> All Our...	<b>Polyvinyl</b>	★	67	56	—	41	6	<b>ANTIPOP CONSORTIUM</b> ...Vs. Matthew Shipp	<b>Thirsty Ear</b>
						<b>#2 DEBUT</b>		★	68	—	—	68	1	<b>PORTASTATIC</b> The Summer Of The Shark	<b>Merge</b>
★	31	—	—	31	1	<b>PLACEBO</b> Sleeping With Ghosts	<b>Astralwerks</b>	★	69	45	40	19	7	<b>AEREOGRAMME</b> Sleep And Release	<b>Matador</b>
★	32	—	—	32	1	<b>ESSEX GREEN</b> The Long Goodbye	<b>Merge</b>	★	70	60	45	12	8	<b>DIRTY THREE</b> She Has No Strings Apollo	<b>Touch And Go</b>
★	33	22	30	22	6	<b>THROWING MUSES</b> Throwing Muses	<b>4AD-Beggars Group</b>	★	71	28	9	4	10	<b>GO-BETWEENS</b> Bright Yellow Bright Orange	<b>Jetset</b>
★	34	33	25	11	7	<b>LIGHTNING BOLT</b> Wonderful Rainbow	<b>Load</b>	★	72	36	24	10	12	<b>DATSUNS</b> The Datsuns	<b>Hellsquad-V2</b>
★	35	27	35	26	5	<b>GLASS CANDY</b> Love Love Love	<b>Troubleman Unlimited</b>	★	73	—	—	73	1	<b>FEEDER</b> Comfort In Sound	<b>Republic-Universal</b>
						<b>UP 27 POSITIONS</b>		★	74	67	—	67	2	<b>MULL HISTORICAL SOCIETY</b> Us	<b>XL</b>
★	36	63	50	36	5	<b>SONGS: OHIA</b> The Magnolia Electric Co	<b>Secretly Canadian</b>	★	75	—	—	75	1	<b>ELEFANT</b> Sunlight Makes Me Paranoid	<b>Palm Pictures</b>

★ : Signifies upward movement

**Welcome to At The Core!** We figured it was about time that the Core Stations got their own column to accompany the Core Radio chart. Thanks to the chart, we already know what you're spinning, so now we would like to invite you to tell us about everything else that makes your station special.

With this page, CMJ plans to write about everything that happens at our Core stations between the music; tell us about your station's promotions, upcoming concerts and fundraisers. Send us pictures of your staff, tell us about your station Web site and send us tapes of the jocks that give your station its personality. And let us hear the independent local artists that you're spinning the hell out of, even if they haven't managed to break out of your market yet. We'll be reviewing one record every week that our Core stations are championing (see "Core Essential"), so we might even write-up your favorite local act's album!

It's our sincere hope that At The Core will grow and evolve into something special. That said, we invite you to participate. This is your page, so please send us Emails, or give us a call, and tell us what your station is doing. That way, we can tell others about all the things that make your station great. This is a forum for presenting and sharing ideas... and we highly encourage you to steal as many of them as you can and apply them to your own station!

**K**XCI/Tucson is getting ready to release the third volume of its live-to-air music compilations, *Live In Studio 2A*. The station is currently combing its live archives and selecting the artists for the comp. Past participants include **Josh Rouse**, **Cracker**, the **Skins** and plenty of local Tucson bands. The station has also recently upped part-time Music Director **Duncan Hudson** to a full-time gig. Congratulate him at: [kxcimd@kxci.org](mailto:kxcimd@kxci.org). Further-more, KXCI is also planning a May 3 show with **Michelle Shocked** to

the running champ, **DJ Skew**. And there was much rejoicing. Rumor has it **KJHK** Station Manager **Meredith Vacek** was even spotted break dancing. In related news, **KJHK's Farmer's Ball** — which, despite the title, is usually *not* attended by many farmers — is the station's annual local band competition. This year, the event is scheduled for April 22-23, with the finals to be held on April 26. Local hang **The Bottleneck** will play host to the event (if you're in town early, the **Mooney Suzuki** will be playing there on April 20) and tickets are only \$3, which



raise some cash for their coffers. The show will coincide with the *Tucson Folkfest* and the station is planning to broadcast live from the event, with hopes of airing some of the performances as well. • Just when you thought the only thing Lawrence, Kansas was famous for was the **Steve Guttenberg** nuclear war movie *The Day After*, **KJHK/Lawrence** just hosted its semi-annual **DJ Contest**, billed *Wax Clash*. Held at Liberty Hall, the \$3 event attracted some 650 attendees who watched 12 DJs compete in three rounds of wax clashing madness. In the end, **DJ Sincere** beat out

seems to be the price for everything **KJHK** does. We'll let you know who wins. • It's business as usual for **WMNF/Tampa**. The community station has just completed its spring fund drive and raised over \$430,000 for its proposed new building. So far, **MNF** has collected over \$1 million for the new facility, and broadcasting gods willing, they'll break ground this September on the new digs. Coming up on the horizon, the station is gearing up for its 22nd annual *Tropical Heatwave*. Scheduled for May 3, the event boasts 35 bands that will perform on six stages at the Cuban Club

and on the streets of Ybor City in Tampa. Sounds like a kick-ass time. • **KWVA/ Eugene's** 10th birthday is coming up and it seems like only yesterday that it started broadcasting with just the one **Dinosaur Jr.** CD in its library. Promotions Director **Reed Davaz** is currently hard at work booking five nights

of shows to celebrate the occasion. The string of shows will begin on May 4, and take place in a different venue each night, culminating with a big birthday countdown at Midnight on May 9. Who'd have thought that Eugene would have at least five places you could go and see a show?

## CMJ CORE ESSENTIAL



### DANIEL JOHNSTON

#### Fear Yourself (Gammon)

**R.I.Y.L.:** Sparklehorse, Yo La Tengo, Jonathan Richman  
**Contact:** Jordy Trachtenberg  
**Phone:** 212.219.0700  
**Email:** [jordy@gammonrecords.com](mailto:jordy@gammonrecords.com)  
**Current Core Position:** No. 21

Daniel Johnston is the fool on the hill. The charm of *Fear Yourself* rests solely in his wide-eyed innocence and observational lyrics. It's not hard to see why *Fear Yourself* has been steadily moving up the Core Radio chart to crack the Top 20 in just three weeks, as **WBNY**, **WDBM**, **WNYU**, **WWVU** and **CJUM** are among the 100+ stations already spinning this album. Johnston's mush mouth vocals convey such a cherub-like desire for goodness that his lyrics sound almost like a divine improvisation. Sparklehorse's **Mark Linkous** plays a huge role in the production and arrangement of the music, but this album's appeal is definitely Johnston's obviously absurd — or absurdly obvious — musings.

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Fri April 18 Phoenix, AZ Nite's Hideaway  
 Sat April 19 Albuquerque, NM Sunshine Theatre  
 Mon April 21 Austin, TX Stubb's Barbecue  
 Wed April 22 Houston, TX Numbers  
 Thu April 24 Dallas, TX Deep Ellum Live  
 Fri April 25 Tulsa, OK The Other Side  
 Sat April 26 Oklahoma City, OK Diamond Ballroom  
 Mon April 28 New Orleans, LA Shiro Sham Club  
 Tue April 29 New Orleans, LA Shiro Sham Club  
 Thu May 1 Jacksonville, FL Jack Rabbit's  
 Fri May 2 St. Petersburg, FL State Theatre  
 Sat May 3 Ft. Lauderdale, FL Culture Room  
 Sun May 4 Orlando, FL House of Blues  
 Tue May 6 Athens, GA 40 West Club  
 Thu May 8 Atlanta, GA Masoposte  
 Fri May 9 Columbia, SC Senate Park  
 Sat May 10 Asheville, NC Grand Pool Club

**THE PAYBACKS "KNOCK LOUD"**

**THE PAYBACKS May Tour Supporting THE DATSUNS**

May 15 Paradise Boston, MA  
 May 16 Met Cafe Providence, RI  
 May 17 Pearl Street Northampton, MA  
 May 18 Irving Plaza New York, NY  
 May 20 Emerson Theater Indianapolis, IN  
 May 21 Vnu's Lounge Cudahy, WI  
 May 23 Rosebud Pittsburgh, PA  
 May 25 Cotton Club Atlanta, GA  
 May 27 Engine Room Houston, TX  
 May 28 Emo's Austin, TX  
 May 29 Trees Dallas, TX  
 May 30 Bottle Neck Lawrence, KS  
 May 31 Blumbird Theater Denver, CO

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## RAM COLLEGE CRUCIAL SPINS

Period: 4/1/03 To 4/7/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	<b>CALEXICO</b> FEAST OF WIRE <i>Black Heart</i>	QUARTERSTICK	22	2	5	6	4	5
2	<b>ANI DIFRANCO</b> EVOLVE <i>Evolve</i>	RIGHTEOUS BABE	19	4	8	4	2	1
3	<b>ROCKET SUMMER</b> CALENDAR DAYS <i>Movie Stars And Super Models</i>	THE MILITA GROUP	19	1	8	6	1	3
4	<b>SUPERGRASS</b> LIFE ON OTHER PLANETS <i>Can't Get Up</i>	ISLAND	18	2	6	5	2	3
5	<b>CAT POWER</b> YOU ARE FREE <i>I Don't Blame You</i>	MATADOR	18	3	4	4	2	5
6	<b>STEPHEN MALKMUS AND THE JICKS</b> PIG LIB <i>Us</i>	MATADOR	17	2	6	5	2	2
7	<b>LONGWAVE</b> STRANGEST THINGS <i>Everywhere You Turn</i>	RCA	16	2	7	3	2	2
8	<b>ALASKA!</b> EMOTIONS <i>Lost The Gold</i>	B-BOY	15	2	4	5	1	3
9	<b>ZWAN</b> MARY STAR OF THE SEA <i>El Sol</i>	REPRISE	14	3	6	0	2	3
10	<b>ERLEND ØYE</b> UNREST <i>A Sudden Rush</i>	BEGGARS BANQUET	13	2	5	4	0	2
11	<b>HOLOPAW</b> HOLOPAW <i>Cinders</i>	SUB POP	13	0	7	3	1	2
12	<b>MIA DOI TODD</b> THE GOLDEN STATE <i>88 Ways</i>	COLUMBIA	12	6	3	2	1	0
13	<b>ATOM AND HIS PACKAGE</b> ATTENTION! BLAH... <i>The Palestinians Are Not The Same...</i>	HOPELESS	12	2	2	3	3	2
14	<b>THE MAGNOLIA ELECTRIC CO</b> SONGS: OHIA <i>I've Been Riding With The Ghost</i>	SECRETLY CANADIAN	11	2	4	2	3	0
15	<b>TALIB KWELI</b> QUALITY JOY	MCA	11	1	5	4	1	0
16	<b>TED LEO AND THE PHARMACISTS</b> HEARTS OF OAK <i>Where Have All The Rude Boys Gone</i>	LOOKOUT	11	2	4	2	2	1
17	<b>POSTAL SERVICE</b> GIVE UP <i>Such Great Heights</i>	SUB POP	10	4	2	1	2	1
18	<b>CALLA</b> TELEWISE <i>Astral</i>	ARENA ROCK	10	2	4	2	2	0
19	<b>AFI</b> SING THE SORROW <i>Death Of Seasons</i>	NITRO-DREAMWORKS	10	2	1	3	2	2
20	<b>IDLEWILD</b> THE REMOTE PART <i>You Held The World In Your Arms</i>	CAPITOL	10	2	5	2	1	0
21	<b>BLACKALICIOUS</b> BLAZING ARROW <i>Paragraph President</i>	MCA	10	1	3	5	0	1
22	<b>YO LA TENGO</b> SUMMER SUN <i>Little Eyes</i>	MATADOR	10	1	5	2	2	0
23	<b>FICTION PLANE</b> EVERYTHING WILL NEVER BE OK <i>Everything Will Never Be OK</i>	MCA	10	1	2	3	2	2
24	<b>LIARS</b> THEY THREW US ALL IN A TRENCH... <i>Mr. Your On Fire Mr.</i>	MUTE	10	0	6	3	1	0
25	<b>CORAL</b> THE CORAL <i>Dreaming Of You</i>	COLUMBIA	9	4	4	0	0	1
26	<b>HELLO DEFECTIVE</b> PLASTIC HEARTS <i>Plastic Hearts</i>	ELEMENT 115	9	3	1	2	1	2
27	<b>PIGFACE</b> EASY LISTENING...FOR DIFFICULT FUCKHEADS <i>Sweetmeat</i>	INVISIBLE	9	1	4	3	1	0
28	<b>WOVEN HAND</b> WOVEN HAND <i>My Russia</i>	SOUNDS FAMILYRE	9	2	1	3	1	2
29	<b>CURSIVE</b> THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	SADDLE CREEK	9	1	5	3	0	0
30	<b>MOUNTAINEERS</b> MOUNTAINEERS <i>Self-Catering</i>	MUTE	9	1	5	2	1	0
31	<b>PUDDLE OF MUDD</b> COME CLEAN <i>She Hates Me</i>	FLAWLESS/GEFFEN	9	3	3	0	0	3
32	<b>CURSIVE</b> THE UGLY ORGAN <i>Driftwood: A Fairy Tale</i>	SADDLE CREEK	9	1	3	1	1	3
33	<b>BEN HARPER</b> DIAMONDS ON THE INSIDE <i>Amen Omen</i>	VIRGIN	9	0	5	2	0	2
34	<b>ELVIS PRESLEY</b> ELVIS' GREATEST JUKEBOX HITS <i>Hound Dog</i>	RCA	9	0	3	1	1	4
35	<b>PROCLAIMERS</b> THE BEST OF THE PROCLAIMERS <i>I'm Gonna Be (500 Miles)</i>	CAPITOL	9	0	5	1	0	3
36	<b>MARCY PLAYGROUND</b> MARCY PLAYGROUND <i>Sex and Candy</i>	CAPITOL	8	7	1	0	0	0
37	<b>R.E.M.</b> AUTOMATIC FOR THE PEOPLE <i>Everybody Hurts</i>	WARNER BROTHERS	8	5	2	0	0	1
38	<b>POSTAL SERVICE</b> GIVE UP <i>Sleeping In</i>	SUB POP	8	1	2	3	2	0
39	<b>KINGS OF NUTHIN'</b> FIGHT SONGS <i>11 To 3</i>	DISASTER	8	2	2	2	1	1
40	<b>PRESIDENTS OF THE UNITED STATES OF AMERICA</b> PRESIDENTS... <i>Peaches</i>	COLUMBIA	8	4	0	0	1	3
41	<b>BEN HARPER</b> DIAMONDS ON THE INSIDE <i>DIAMONDS ON THE INSIDE</i>	VIRGIN	8	1	4	2	1	0
42	<b>CODY CHESTNUTT</b> THE HEADPHONE MASTERPIECE <i>The World Is Coming To My Party</i>	READY SET GO!	8	1	2	1	3	1
43	<b>DONNAS</b> SPEND THE NIGHT <i>It's On The Rocks</i>	ATLANTIC	8	1	4	2	1	0
44	<b>DELGADOS</b> HATE <i>All You Need Is Hate</i>	BEGGARS BANQUET	8	0	3	2	1	2
45	<b>TALIB KWELI</b> QUALITY <i>Get By</i>	MCA	8	1	2	1	1	3
46	<b>BILLY JOEL</b> GREATEST HITS VOLS. 1 AND 2 <i>Big Shot</i>	COLUMBIA	8	0	3	1	0	4
47	<b>U2</b> THE BEST OF 1980-1990 <i>With Or Without You</i>	ISLAND	7	5	0	0	0	2
48	<b>UB40</b> LABOUR OF LOVE <i>Red Red Wine</i>	VIRGIN	7	5	0	0	0	2
49	<b>LES SAVY FAV</b> GO FORTH <i>Reprobate's Resume</i>	FRENCH KISS	7	1	2	1	3	0
50	<b>U2</b> THE JOSHUA TREE <i>Where The Streets Have No Name</i>	ISLAND	7	4	0	0	0	3

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

<b>BBC-2</b> London, UK [c]	<b>KIWR</b> Council Bluffs, IA	<b>RAM KUNM</b> Albuquerque, NM	<b>RAM WDET</b> Detroit, MI	<b>WVUM</b> Miami, FL
<b>Capital Gold</b> London, UK [c]	<b>KRTU</b> San Antonio, TX	<b>KXCI</b> Tucson, AZ	<b>RAM WEGL</b> Auburn, AL	<b>WXRK</b> New York, NY [c]
<b>RAM KCRW</b> Santa Monica, CA	<b>RAM KJSJ</b> San Jose, CA	<b>Much Music USA</b> [tv]	<b>WERS</b> Boston, MA	<b>XFM</b> London, UK [c]
<b>RAM KDHX</b> Saint Louis, MO	<b>RAM KTSW</b> San Marcos, TX	<b>Radio 538</b> Netherlands [c]	<b>RAM WMNF</b> Tampa, FL	<b>WUOG</b> Athens, GA
<b>KEXP</b> Seattle, WA	<b>RAM KTXT</b> Lubbock, TX	<b>WALF</b> Alfred, NY	<b>WRAS</b> Atlanta, GA	<b>RAM WKDU</b> Philadelphia, PA
<b>KFOG</b> San Francisco, CA [c]	<b>RAM KUGS</b> Bellingham, WA	<b>WBRU</b> Providence, RI [c]	<b>WRUW</b> Cleveland, OH	
<b>RAM KGLT</b> Bozeman, MT	<b>RAM KUMD</b> Duluth, MN	<b>WCLH</b> Wilkes Barre, PA	<b>RAM WTSR</b> Trenton, NJ	

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations Contributing To This Chart



4/1/03 To 4/7/03  
Detailed Spin Info On The Top 3

#### #1 CALEXICO *Black Heart*

4:05 AM	KTXT	1-Apr-03
5:51 PM	KTXT	1-Apr-03
2:47 AM	KTXT	2-Apr-03
3:43 PM	KTXT	2-Apr-03
10:35 PM	KTXT	2-Apr-03
9:00 AM	KTXT	3-Apr-03
7:36 PM	KTXT	3-Apr-03
2:21 AM	KTXT	4-Apr-03
9:03 AM	KTXT	4-Apr-03
7:13 PM	KTXT	4-Apr-03
1:18 AM	KTXT	5-Apr-03
5:54 AM	KTXT	5-Apr-03
3:22 PM	KTXT	5-Apr-03
6:44 PM	KTXT	5-Apr-03
1:52 AM	KTXT	6-Apr-03
6:38 AM	KTXT	6-Apr-03
9:21 AM	KTXT	6-Apr-03
9:33 AM	KTXT	7-Apr-03
2:34 PM	KTXT	7-Apr-03
7:35 PM	KTXT	7-Apr-03
3:23 PM	KGLT	1-Apr-03
5:29 PM	WXDU	7-Apr-03

#### #2 ANI DIFRANCO *Evolve*

11:11 AM	KTXT	1-Apr-03
7:16 AM	KTXT	2-Apr-03
2:55 PM	KTXT	2-Apr-03
4:31 PM	KTXT	2-Apr-03
5:08 PM	KTXT	2-Apr-03
9:59 PM	KTXT	2-Apr-03
8:46 AM	KTXT	3-Apr-03
11:28 AM	KTXT	3-Apr-03
11:07 AM	KTXT	4-Apr-03
5:37 AM	KTXT	5-Apr-03
8:59 AM	KTXT	5-Apr-03
2:13 PM	KTXT	5-Apr-03
5:21 PM	KTXT	5-Apr-03
11:39 AM	KTXT	6-Apr-03
7:03 PM	KTXT	6-Apr-03
4:58 PM	KTXT	7-Apr-03
2:14 PM	KUGS	1-Apr-03
4:05 PM	KUGS	2-Apr-03
11:25 AM	WDET	4-Apr-03

#### #3 ROCKET SUMMER *Movie Stars And...*

10:57 AM	KTXT	1-Apr-03
3:52 PM	KTXT	1-Apr-03
3:22 AM	KTXT	2-Apr-03
10:52 AM	KTXT	2-Apr-03
5:04 PM	KTXT	2-Apr-03
9:55 AM	KTXT	3-Apr-03
1:07 PM	KTXT	3-Apr-03
5:06 PM	KTXT	3-Apr-03
8:53 AM	KTXT	4-Apr-03
2:46 PM	KTXT	4-Apr-03
2:27 AM	KTXT	5-Apr-03
12:22 PM	KTXT	5-Apr-03
4:12 PM	KTXT	5-Apr-03
10:52 PM	KTXT	5-Apr-03
9:39 AM	KTXT	6-Apr-03
1:52 PM	KTXT	6-Apr-03
1:43 AM	KTXT	7-Apr-03
3:23 PM	KTXT	7-Apr-03
6:59 PM	KTXT	7-Apr-03

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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 4/8/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 40 • See page 44 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	<b>BEN HARPER</b> Diamonds On The Inside	Virgin
2	2	2	2	5	<b>ANI DIFRANCO</b> Evolve	Righteous Babe
3	3	3	2	7	<b>CALEXICO</b> Feast Of Wire	Touch And Go
4	13	-	4	2	<b>DANIEL LANOIS</b> Shine	Anti-Epithaph
5	5	4	1	9	<b>MASSIVE ATTACK</b> 100th Window	Virgin
6	8	6	2	8	<b>CAT POWER</b> You Are Free	Matador
7	10	5	2	10	<b>RY COODER AND MANUEL GALBAN</b> Mambo...	Perro Verde-Nonesuch
8	14	14	8	3	<b>BLUE MAN GROUP</b> The Complex	Lava
9	9	7	7	8	<b>BE GOOD TANYAS</b> Chinatown	Netwerk
10	12	18	10	3	<b>IDLEWILD</b> The Remote Part	Capitol
11	4	8	3	10	<b>PATTY LARKIN</b> Red=Luck	Vanguard
					<b>#1 DEBUT</b>	
12	-	-	12	1	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway
13	11	11	8	8	<b>SUPERGRASS</b> Life On Other Planets	Island-IDJMG
14	7	9	5	11	<b>DAR WILLIAMS</b> The Beauty Of The Rain	Razor And Tie
15	-	-	15	1	<b>WHITE STRIPES</b> Elephant	Third Man-V2
					<b>UP 15 POSITIONS</b>	
16	31	26	16	3	<b>IGUANAS</b> Plastic Silver 9-Volt Heart	Yep Roc
17	22	30	17	3	<b>BETTIE SERVEERT</b> Log 22	Palomine-Hidden Agenda
18	20	-	18	2	<b>ALLMAN BROTHERS BAND</b> Hittin' The Note	Sanctuary
19	21	13	13	5	<b>FOLK IMPLOSION</b> The New Folk Implosion	Imusic-ARTISTdirect
20	18	25	12	6	<b>FISCHERSPOONER</b> #1	Capitol
21	36	-	21	2	<b>LIBERTINES</b> Up The Bracket	Rough Trade-Sanctuary
22	34	-	22	2	<b>JAYHAWKS</b> Rainy Day Music	Lost Highway-American
23	24	15	15	4	<b>LES NUBIANS</b> One Step Forward	Omtown-Higher Octave
24	19	21	19	3	<b>STEPHEN MALKMUS</b> Pig Lib	Matador
25	15	17	15	8	<b>JOHN HAMMOND</b> Ready For Love	Back Porch
26	16	24	16	4	<b>JOAN ARMATRADING</b> Lovers Speak	Telstar
27	17	12	3	11	<b>SONNY LANDRETH</b> The Road We're On	Sugar Hill
28	30	27	15	7	<b>SOUNDTRACK</b> Amandla!	ATO
29	-	-	29	1	<b>EVERYTHING BUT THE GIRL</b> Like The Deserts Miss The Rain	Rhino
30	26	19	9	10	<b>POSTAL SERVICE</b> Give Up	Sub Pop
31	6	10	6	6	<b>MINUS 5</b> Down With Wilco	Yep Roc
32	25	23	23	4	<b>ROOMFUL OF BLUES</b> That's Right!	Alligator
33	35	32	32	3	<b>ROSANNE CASH</b> Rules Of Travel	Capitol
34	-	-	34	1	<b>VARIOUS ARTISTS</b> Under The Influence Mixed By Rob Swift	Six Degrees
35	33	29	29	4	<b>JOE JACKSON</b> Volume 4	Rykodisc
36	-	-	36	1	<b>VENUS HUM</b> Big Beautiful Sky	MCA
37	-	-	37	1	<b>ZIGGY MARLEY</b> Dragonfly	Private
38	R	-	31	3	<b>DJ SMASH</b> Phonography 2	Blue Note
39	R	-	37	2	<b>CORAL</b> The Coral	Deltasonic-Columbia
40	-	-	40	1	<b>AFROCELTS</b> Seed	Real World

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>YO LA TENGO</b> Summer Sun	Matador
2	<b>SOULIVE</b> Soulive	Blue Note
3	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway
4	<b>JAYHAWKS</b> Rainy Day Music	Lost Highway-American
5	<b>WAIFS</b> Up All Night	Jarrah-Compass

★ : Signifies upward movement

## RPM

Period Ending 4/8/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 246 • See page 58 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>APHEX TWIN</b> 26 Mixes For Cash	Warp
2	4	7	2	5	<b>P'TAAH</b> Staring At The Sun	Ubiquity
3	3	3	3	7	<b>FISCHERSPOONER</b> #1	Capitol
4	2	2	1	8	<b>DJ KRUSH</b> The Message At The Depth	Red Ink
5	9	17	5	3	<b>WEEKEND PLAYERS</b> Pursuit Of Happiness	WSM
6	8	13	6	5	<b>JORI HULKONEN</b> Different	PIAS America-F-Communications
7	6	5	5	6	<b>DJ SMASH</b> Phonography 2	Blue Note
8	17	31	8	3	<b>FUNKY LOWLIVES</b> Cartouche	Stereo Deluxe
9	10	8	7	7	<b>VARIOUS ARTISTS</b> Requiem For A Dream Remixed	Thrive
10	19	-	10	2	<b>CODEC AND FLEXOR</b> Tubed	Emperor Norton
11	5	4	4	5	<b>VIKTER DUPLAIX</b> International Affairs V2.0	Hollywood
12	7	6	3	10	<b>MASSIVE ATTACK</b> 100th Window	Virgin
					<b>UP 23 POSITIONS</b>	
13	36	-	13	2	<b>BOBBY HUGHES COMBINATION</b> Nhu Golden Era	Stereo Deluxe
14	11	9	9	7	<b>MR. C</b> Change	End Recordings
15	13	12	5	13	<b>GROOVE ARMADA</b> Lovebox	Zomba
16	15	11	5	9	<b>PAUL VAN DYK</b> Global	Mute
17	12	10	5	9	<b>VARIOUS ARTISTS</b> Rewind 2	Ubiquity
18	14	16	14	5	<b>KAZUFUMI KODAMA A.K.A. ECHO</b> Stars	Sony Japan-Red Ink
19	16	18	12	9	<b>AALACHO</b> Sugar	Self-Released
20	20	37	20	3	<b>DETROIT EXPERIMENT</b> Detroit Experiment	Ropeadope
21	18	30	18	4	<b>DJ SPOOKY</b> Dubtometry	Thirsty Ear
22	29	-	22	2	<b>ORTZ</b> We Don't Talk	Big Star
23	22	15	9	9	<b>TOSCA</b> Dehli9	!K7
					<b>#1 DEBUT</b>	
24	-	-	24	1	<b>EVERYTHING BUT THE GIRL</b> Like The Deserts Miss The Rain	Rhino
25	31	23	17	8	<b>ERLEND OYE</b> Unrest	Source-Astralwerks
26	24	29	24	5	<b>KASKADE</b> It's You, It's Me	Om
27	-	-	27	1	<b>DISCO D</b> A Night At The Booty Bar	Tommy Boy
28	40	27	20	8	<b>DECODED FEEDBACK</b> Shockwave	Metropolis
29	32	32	25	6	<b>VARIOUS ARTISTS</b> Cybonetix 2002	DSBP
30	-	-	30	1	<b>WOLFSHEIM</b> Casting Shadows	Metropolis
31	R	21	18	4	<b>VARIOUS ARTISTS</b> United Nations Of Future Music Volume 1	Om
32	21	20	20	7	<b>VARIOUS ARTISTS</b> One Thousand And One...	Ark 21-Mondo Rhythmica
33	-	-	33	1	<b>BERLIN</b> Voyeur	Imusic
34	33	-	33	2	<b>GIGI</b> Illuminated Audio	Palm
35	-	-	35	1	<b>VARIOUS ARTISTS</b> END050: End Recordings 1995-2002	End Recordings
36	26	26	26	4	<b>VARIOUS ARTISTS</b> Six Records Breaks Your Heart Again	Six
37	-	-	37	1	<b>ZERO DB</b> Reconstruction	Ubiquity
38	-	-	38	1	<b>TIM HECKER</b> Radio Amor	Mille Plateaux
39	-	-	39	1	<b>SCHNEIDER TM</b> 6 Peace [EP]	Mute
40	R	-	1	11	<b>TIGA</b> DJ Kicks	!K7

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>JAGA JAZZIST</b> Animal Chin [EP]	GSL
2	<b>SPACEK</b> Vintage Hi-Tech!	!K7
3	<b>ZERO DB</b> Reconstruction	Ubiquity
4	<b>VARIOUS ARTISTS</b> END050: End Recordings 1995-2002	End Recordings
5	<b>MEDICINE DRUM</b> Original Face	Cyber Octave



# HIP-HOP

Period Ending 4/8/2003

www.cmj.com

Contributing reporters this week: 239 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	<b>MURS</b> The End Of The Beginning	<b>Definitive Jux</b>
★2	2	3	1	18	<b>TALIB KWELI</b> Quality	<b>Rawkus</b>
★3	3	2	2	8	<b>DJ KRUSH</b> The Message At The Depth	<b>Red Ink</b>
★4	5	6	4	6	<b>BEANS</b> Tomorrow Right Now	<b>Warp</b>
★5	4	5	1	16	<b>ROOTS</b> Phrenology	<b>MCA</b>
★6	6	4	2	12	<b>COMMON</b> Electric Circus	<b>MCA</b>
<b>#1 DEBUT</b>						
★7	-	-	7	1	<b>VARIOUS ARTISTS</b> Under The Influence Mixed By Rob Swift	<b>Six Degrees</b>
★8	34	-	8	2	<b>VARIOUS ARTISTS</b> A Blow To The State	<b>Coup d'Etat</b>
★9	8	17	8	5	<b>RJD2</b> "Final Frontier Remix" (12 Inch)	<b>Definitive Jux</b>
★10	11	12	10	5	<b>SOULS OF MISCHIEF</b> "Spark" (12 Inch)	<b>Chocolate Industries</b>
★11	13	13	2	15	<b>GZA/GENIUS</b> Legend Of The Liquid Sword	<b>MCA</b>
★12	19	19	12	3	<b>T-LOVE</b> Long Way Back	<b>Astralwerks</b>
★13	12	10	10	6	<b>FREEWAY</b> Philadelphia Freeway	<b>Roc-A-Fella-Def Jam-IDJMG</b>
★14	9	16	7	13	<b>50 CENT</b> Get Rich Or Die Trying	<b>Shady-Aftermath-Interscope</b>
★15	10	9	2	17	<b>NAS</b> God's Son	<b>Columbia</b>
★16	17	18	15	13	<b>LITTLE BROTHER</b> The Listening	<b>ABB</b>
★17	15	7	5	10	<b>SOUL POSITION</b> Unlimited EP	<b>Rhymesayers</b>
★18	7	8	7	32	<b>K-OS</b> Exit	<b>Astralwerks</b>
★19	18	15	4	12	<b>OPUS</b> First Contact 001	<b>Ozone</b>
★20	14	14	12	9	<b>DJ SPINNA</b> Here To There	<b>Rapster-BBE</b>
★21	21	21	21	5	<b>LIL' KIM</b> La Bella Mafia	<b>Atlantic</b>
★22	24	23	22	4	<b>KING BRITT</b> Adventures In Lo-Fi	<b>Rapster-BBE</b>
★23	16	11	11	9	<b>GRITS</b> The Art Of Translation	<b>Gotee</b>
<b>#2 DEBUT</b>						
★24	-	-	24	1	<b>MAJESTICONS</b> Beauty Party	<b>Big Dada</b>
★25	-	-	25	1	<b>DIPLOMATS</b> Diplomatic Immunity	<b>Roc-A-Fella-Def Jam-IDJMG</b>
★26	20	22	19	7	<b>SOUNDTRACK</b> Cradle 2 The Grave	<b>Def Jam-IDJMG</b>
★27	37	-	27	2	<b>YOUNGBLOOD BRASS BAND</b> "Y'All Stay Up" (12 Inch)	<b>Ozone</b>
★28	-	-	28	1	<b>PEACE 586</b> Generations	<b>Uprok</b>
★29	35	35	26	8	<b>BUSTA RHYMES</b> It Ain't Safe No More	<b>J</b>
★30	22	28	7	19	<b>JAY-Z</b> The Blueprint 2: The Gift...	<b>Roc-A-Fella-Def Jam-IDJMG</b>
★31	23	26	7	12	<b>SOLE</b> Selling Live Water	<b>Anticon</b>
★32	-	-	32	1	<b>OMID</b> Distant Drummer	<b>Beneath The Surface</b>
★33	27	33	17	8	<b>ANTIPOP CONSORTIUM</b> Antipop Vs. Matthew Shipp	<b>Thirsty Ear</b>
★34	-	-	34	1	<b>BROTHER ALI</b> "Room With A View" (12 Inch)	<b>Rhymesayers</b>
★35	-	-	35	1	<b>MYSTIC</b> "No Competition" (12 Inch)	<b>DreamWorks</b>
★36	-	-	36	1	<b>SOUL PURPOSE</b> "Take Cover" b/w "Lung Collapsing..." (12 Inch)	<b>Coup d'Etat</b>
★37	R	40	37	2	<b>ELIGH</b> Poltergeist	<b>Mary Joy</b>
★38	33	29	27	7	<b>PETE MISER</b> Radio Free Brooklyn	<b>Ho Made Media</b>
★39	26	25	17	5	<b>TRIPLE THREAT DJS</b> "Hit Em Off" b/w "Tha Cipa" (12 Inch)	<b>Fatbeats</b>
★40	-	-	40	1	<b>SERENGETI</b> Dirty Flamingo	<b>F5</b>

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>OMID</b> Distant Drummer	<b>Beneath The Surface</b>
2	<b>WILDCHILD</b> "Code Red" (12 Inch)	<b>Stones Throw</b>
3	<b>VARIOUS ARTISTS</b> A Blow To The State	<b>Coup d'Etat</b>
4	<b>SOULIVE</b> Soulive	<b>Blue Note</b>
5	<b>PEACE 586</b> Generations	<b>Uprok</b>

★ : Signifies upward movement

# Ñ ALTERNATIVE

Period Ending 4/8/2003

www.cmj.com

Contributing reporters this week: 26

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	<b>BOBI CESPEDES</b> Rezos	<b>Six Degrees</b>
★2	2	4	2	11	<b>MOLOTOV</b> Dance And Dense Denso	<b>Universal Latino</b>
★3	4	2	1	24	<b>MANU CHAO</b> Live Album: Radio Bemba Sound System	<b>Virgin-EMI Latin</b>
★4	3	3	1	8	<b>RY COODER AND MANUEL GALBAN</b> Mambo...	<b>Perro Verde-Nonesuch</b>
★5	6	5	5	14	<b>ATERCIOPELADOS</b> Evolucion	<b>BMG U.S. Latin</b>
★6	5	6	5	9	<b>PONCHO SANCHEZ</b> The Ultimate Latin Dance Party	<b>Concord</b>
★7	10	12	1	11	<b>CAFE TACUBA</b> Vale Callampa [EP]	<b>MCA</b>
★8	7	7	2	8	<b>VARIOUS ARTISTS</b> Salsa Creole	<b>Candela</b>
★9	8	9	7	9	<b>ZEMOG</b> El Gallo Bueno	<b>Aagoo</b>
★10	13	14	9	4	<b>CONJUNTO JARDIN</b> Floreando	<b>Trova</b>
★11	11	10	3	25	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	<b>Palm Pictures</b>
★12	25	26	12	6	<b>EL GRAN SILENCIO</b> Super Riddim Internacional 1	<b>EMI</b>
★13	12	13	8	28	<b>GRUPO FANTASMA</b> Grupo Fantasma	<b>Chocolate</b>
★14	33	34	11	6	<b>JANE BUNNETT</b> Cuban Odyssey	<b>Blue Note</b>
★15	15	15	4	11	<b>GENITALICA</b> Sin Vaselina	<b>Sony Discos</b>

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VARIOUS ARTISTS</b> New Latin Express	<b>Narada</b>
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# NEW WORLD

Period Ending 4/8/2003

www.cmj.com

Contributing reporters this week: 140 • See page 61 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	11	<b>RY COODER AND MANUEL GALBAN</b> Mambo...	<b>Perro Verde-Nonesuch</b>
★2	2	2	2	9	<b>SOUNDTRACK</b> Amandla!	<b>ATO</b>
★3	3	3	3	8	<b>VARIOUS ARTISTS</b> Cover The World	<b>Putumayo</b>
★4	4	5	4	6	<b>LES NUBIANS</b> One Step Forward	<b>Omtown-Higher Octave</b>
★5	7	23	5	3	<b>TRIBALISTAS</b> Tribalistas	<b>Metro Blue</b>
★6	18	14	6	4	<b>JA-MAN ALL STARS</b> In The Dub Zone	<b>Blood And Fire</b>
★7	22	22	7	3	<b>BUJU BANTON</b> Friends For Life	<b>VP-Atlantic</b>
★8	19	-	8	2	<b>NAJITE OLOKUN PROPHECY</b> Africa Before Invasion	<b>SoFa Disk</b>
★9	9	12	9	4	<b>VARIOUS ARTISTS</b> Euro Lounge	<b>Putumayo</b>
★10	8	8	6	8	<b>VARTINA</b> Iki	<b>North Side</b>
★11	15	27	11	5	<b>KING SUNNY ADE</b> The Best Of The Classic Years	<b>Shanachie</b>
★12	6	4	4	8	<b>BOBI CESPEDES</b> Rezos	<b>Six Degrees</b>
★13	10	11	10	4	<b>CELSE FONSECA</b> Natural	<b>Six Degrees</b>
★14	40	-	14	2	<b>IBRAHIM FERRER</b> Buenos Hermanos	<b>Nonesuch</b>
★15	5	7	2	11	<b>BAKA BEYOND</b> East To West	<b>March Hare</b>

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>ZIGGY MARLEY</b> Dragonfly	<b>Private</b>
2	<b>GOTAN PROJECT</b> La Revencha Del Tango	<b>XL-Beggars Group</b>
3	<b>AFROCELTS</b> Seed	<b>Real World</b>



## ARTIST SPOTLIGHT

### PALOALTO

**P**aloalto could save the world, if only given the chance.

Its 1999 self-titled debut met with critical acclaim; its dynamic live shows consistently leave jaws dropping to the floor, and its new album, *Heroes And Villains*, takes everything it's done and multiplies it by ten. Unfortunately, with all the praise and talent to back it up, that debut disc didn't achieve the kind of success you'd expect from a band that was produced by Rick Rubin and drew comparisons to Radiohead and the Smashing Pumpkins. But, after losing a couple of members, Paloalto found a genuinely gifted lead guitar player in its once part-time keyboardist, Andy Blunda, and started gearing up for the release of the aforementioned second album, also produced by Rubin. *Heroes And Villains* takes a few cues from its predecessor, but only uses them as stepping stones to a bigger, more definitive sound, while singer James Grundler and the band's lyrical soul-searching drives the record to new heights by exploring new psychological lows. CMJ caught up with Grundler on his way to Ottawa — not to see a Senators game, but to play a show with *Soundtrack Of Our Lives*.

***Heroes And Villains* sounds like an extension of your first album, but it also sounds like there's a lot more going on.**

We had an opportunity to do more of a stereo craft record — a bigger, more wide-open album than the first one. For the first album, Rick wanted to keep it narrow and simple, but on this one, he let us open up and spread our wings more. It just shows a progression, which I really love about it.

**Does he have any idiosyncrasies in the studio?**

One of the things we learned from Rick was that it's OK to be unhip. He had this whole philosophy that you couldn't say something like, "That's not cool" or, "I'm looking for something cooler there." We couldn't use "cool" in the studio at all. That was one of his philosophies, and it was pretty funny. It worked. It clears your mind out of trying to be cool. It was actually cooler not to be cool at all.

**Were you disappointed with the first record?**

I was disappointed in the first record because it didn't tell the whole story of the band. People would say that live, we didn't even sound like that. That was the thing I was a bit upset about, that we didn't have the chance to make the record in our own kind of way. Rick took the reins on that one a whole lot more. I think he was too afraid we were going to sound a certain way, so he really wanted us to go in the opposite direction of the way we really do sound. I think the most disappointing thing about it was not how it was perceived, but how it was never really perceived at all. It never really got a chance to come out of the blocks. I love the record. I love those songs. I would love to hear them in a different fashion.

**So, are you happy with *Heroes And Villains*?**

Yes. I just talked to Rick two nights ago and I told him that I'm

finally happy with a record that I made. I've fucked up lots of albums doing this whole music thing and this is the first one that I'm truly happy with. [Laughing] That might be a bad thing.

**How did the band spend the time between the two records?**

During that time, we lost two members of the band. Alex Parnell, our bass player and Jason Johnson, who was playing lead guitar, both left. After that we had to figure out who we were as a band and what kind of music we wanted to write. We really gelled in more of a melodic area. We spent a lot of time thinking about melody and Andy [Blunda], who was the keyboardist/guitar player in the first incarnation of Paloalto, really stepped up and took charge of the new guitar sound that's on this record. We really worked to make it sound more melodic and not so sporadic sounding. Now the guitars have a big lush, beautiful landscape-y feel to them.

**"I've fucked up lots of albums doing this whole music thing, and this is the first one I'm truly happy with."** — Paloalto's James Grundler

**It seems like you made it through a rough period pretty well.**

The band is a lot stronger than we were before. I believe we're a better band than we were before. Obviously, we learned a lot from doing the first record, and then from spending some time in limbo. Basically, we didn't know if we were going to keep doing this and push through, or if we were going to give it up because we had this huge wall in front of us. We had band members leaving, we didn't know if we were going to make a record and we didn't know who our friends were anymore — and then all of a sudden there was a break in the wall and we got through it.

**A lot of what you just said seems evident in the lyrics of *Heroes And Villains*.**

Truly. "Breathe In" is a big moment in that, because that's about when your back is up against the wall and things are completely confusing and your mind is going a million miles an hour, and you have to just stop and look at the big picture. "Fade Out/In," is literally saying, "Are you going to fade out?" Are you going to write a hit song just so you can have a hit song and be gone tomorrow, or are you not going to write a hit song and be gone tomorrow — it's kind of a Catch-22. All the songs have this theme about getting over the hump, getting through a time of limbo and finding out who your friends are and who your enemies are, and that's how the name of the album, *Heroes And Villains*, came out.

— Interview by Brad Maybe



“Hottie coming your way.”

**NOKIA**  
**3650**



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**NOKIA**  
CONNECTING PEOPLE



# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**LITTLE TEAPOT:** Sirius's Jerry Rubino (front, center) told Hot Hot Heat to stand up straight over and over again, but wouldn't you know it, just look what happened the minute he turned his back to pose next to Sirius's Rich McLaughlin.



**DEEP THOUGHTS:** WDET's Martin Bandyke (center) ponders the age-old question, "Why didn't these guys call themselves Mexifornia?" as he's joined by (left to right) Calexico's Paul Niehaus, Joey Burns, Jacob Valenzuela, John Convertino, Volker Zander and Martin Wenk.



**IN MY PLACE:** Kinski's Chris Martin (second from right) takes a break from trying to explain that he's *not* in Coldplay to spend some quality time with his real band-mates down in Austin. (Left to right) Kinski's Dave Weeks, Sub Pop's Susan Busch, Kinski's Matthew Reid-Schwartz, Martin and Lucy Atkins.



**GANG OF TWO:** We can't print the full gang signs that Astralwerks' Jason Greenberg and Simian's James Ford are throwing here, because we feel it's important to protect them from retaliation from rival gangs. (Yeah, that's it... It has nothing to do with having to crop the photo to make it fit here at all.)



**WARP FACTOR:** (Left to right) DMX Music's Stacey Sampo, Pete Yorn and DMX's Danielle Ruysschaert are so focused on the camera that they fail to notice the wall behind them bending and warping, before giving way to a strange dimensional portal. Apparently, this somehow ties in to Yorn's new album title, *Day I Forgot*.



**KEY WITNESS:** It took the Red Hot Valentines half the evening to realize that actor Steve Zahn had infiltrated their ranks at Willie Nelson's Austin show, taking the place of missing keyboardist Tyson Markley. (Left to right) RHV's Eric Humbert, Zahn, RHV's Tobin Kirk, Jeff Johnson and David Gerkin.



# AFI

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April 19 ST. LOUIS (Mississippi Nights) **SOLD OUT**  
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April 23 SAN DIEGO (SOMA) **SOLD OUT**  
April 25 LOS ANGELES (Palladium) **SOLD OUT**  
April 26 SAN FRANCISCO (Avalon) **SOLD OUT**  
April 27 SAN FRANCISCO (Avalon) **SOLD OUT**  
May 8 NEW YORK CITY (Roseland)  
May 9 BOSTON (Avalon)  
May 12 WASHINGTON D.C. (9:30 Club)  
May 16 PHILADELPHIA (Electric Factory) **SOLD OUT**  
May 17 ASBURY PARK, NJ (Stone Pony)  
May 19 MYRTLE BEACH (House Of Blues)  
May 20 ATLANTA (Masquerade)  
May 21 NORFOLK (NorVa)  
May 23 CHARLOTTE (Tremont Music Hall)



**MORE DATES TO COME...CHECK WWW.AFIREINSIDE.NET FOR THE LATEST TOUR DATES AND NEWS!**

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ALL WINNERS WILL BE PICKED BY THE BAND BASED ON YOUR ALL-TIME FAVORITE ALBUM LIST, SO EMAIL THEM TODAY, AND MAKE SURE YOU INCLUDE YOUR NAME, YOUR STATION, AND STATION MAILING ADDRESS! DEADLINE FOR ENTRY IS APRIL 22.

**R**umors abound that sluggish ticket sales hastened **Nothingface's** decision to exit the **Ministry** tour. Instead, Nothingface will embark on a headlining tour of its own at the end of the month in support of *Skeletons*. • **Iced Earth** has left Century Media Records. Making matters even more complicated, guitarist **Larry Tarnowski** has parted ways with the power metal troop as well. Tarnowski will return to his studies and the new Iced Earth album will be recorded prior to his exit. A replacement is being sought. • **Moonspell** bassist **Sergio C.** has exited the band. • Reports indicate that former **Grade** throat **Kyle Bishop** has resurfaced in a new band called the **Black Maria**. • It looks like **Sepultura** might sign with No Name-Elektra, the joint venture headed up by **Steve Richards**, who once managed **Slipknot** and now manages **Hatebreed** and **American Head Charge**. Nothing is official or confirmed, so we'll keep you posted. • Despite parting ways

have amicably parted ways. The Virginia death metal band was the first group to ever sign to Relapse and both parties felt the relationship had run its natural course. Deceased's new album, *As The Weird Travel On*, will be issued by a label yet-to-be determined. • **Haste** has released the track listing for the forthcoming *The Mercury Lift*. It is as follows: "With All The Pride And Dignity Of A Drowning Swimmer," "Evidence Of Wasted Ink," "The Rescued," "Houdini Lost His Key," "The Death Of Stars Like The Sun," "Room 134," "Aspartame," "A God Reclaims His Throne," "Stutter," "Force Is Always An Option" and "Revenge Tastes Like Blood And Broken Teeth." The album will be available shortly. • **Kittie** has filed suit against its label, Artemis Records, and its parent company, Sheridan Square Entertainment, LLC, for breach of contract. Apparently, as a result of an accounting audit, it was discovered that the band is

disappointed that this process has to take place. This suit should not come as a surprise to Artemis, as Garth and Kittie have been demanding that monies owed be rectified since the audit's completion." We'll

bring you more info as it becomes available. • **Place Of Skulls**, featuring former **Spirit Caravan-er Wino**, has titled its forthcoming album *With Vision*, which will see a release through Southern Lord later this year.

## LOUD ROCK Q&A CRADLE OF FILTH'S DANI FILTH!



*If you're still surprised that Ozzfest 2003 side stage headliner Cradle Of Filth has signed to the Sony mega conglomerate, you're not alone. The ever affable, thoroughly Brit frontman Dani Filth (center, above) recently gave CMJ a piece of his mind.*

### Do you live in London?

Fuck no. I live in the countryside in Ipswich.

### Is Cradle really black metal anymore?

I prefer Cradle Of Filth; that is the ultimate description. Not gothic atmospheric grind sludge core.

### When you die, where are you going? Hell? Purgatory?

I've got no idea. I spent time in India in Christmas. My mom has a house out there. My sister and her boyfriend, myself, my girlfriend and my daughter all spent three weeks there. I explored ideas of reincarnation. I would like to believe there is a life after, but I don't believe in the concepts of heaven and hell. It's too black and white. You can be a pious Christian all your life and make a small mistake and you go to hell for eternity. It hardly seems fair. I like that you can be evil all your life and have deathbed repentance. It's like these women on diets! 'Oh, I had too many calories today. I am going to punish myself by not having breakfast tomorrow.'



Haste

with singer **Byron Davis**, **God Forbid** is still very much a unit and is working on *A Perfect World*, which should see release late this year. Some song titles are "Force Fed" (which the band has been testing out live), "Anti-Hero," "Gone Forever," "Precious Lie" and "Allegiance." • **Static-X** might have **Josh Abraham** produce its forthcoming album, the follow-up to the Gold-selling *Machine*. • **Deceased** and Relapse Records

owed nearly a million dollars in royalty payments. Kittie's producer, **GGGarth Richardson**, is also named in the suit as a co-defendant. Kittie's camp claims Richardson, who helmed both 2000's *Spit* and 2001's *Oracle*, is still owed over \$100,000 by Artemis for his efforts. The band hopes for a swift resolution to the monetary conflict with its label. In a statement, Kittie manager **David Lander** stated, "The band is very

## LOUD ROCK INDUSTRY NEWS

The thoroughly loveable **Rich Hall** has abdicated his role at Abacus Recordings and returned to the East Coast (we just *knew* he couldn't stay away from us). We'll keep you posted on where Mr. Hall ends up next. We're sure it'll be an interesting ride, wherever it is! • The Spring 2003 semester is just about over and plenty of Loud Rock Director changes are a'happening. T.J. "The Hardcore Midget" **Farrell** is graduating from college and will exit his role at WSHL/North Easton, MA. "Chainsaw" **Chris Cayer** will replace him in the fall. Cayer's Email is: wshlmetal@yahoo.com. • Also, **WKNC/Raleigh, NC** has a new Loud Rock Director in the form of **Kate Thompson**. Get in touch Kate electronically at: wknc\_kate@hotmail.com.



Volume 131 • June 16, 2003

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## LOUD ROCK COLLEGE

Period ending 4/8/2003

www.cmj.com

Contributing reporters this week: 291 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>HAUNTED</b> One Kill Wonder	Earache
2	4	29	2	3	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink-Epic
3	7	6	3	5	<b>OLD MAN'S CHILD</b> In Defiance Of Existence	Century Media
4	3	4	3	5	<b>VOIVOD</b> Voivod	Chophouse
5	2	2	1	9	<b>STRAPPING YOUNG LAD</b> SYL	Century Media
6	5	3	3	6	<b>BOY SETS FIRE</b> Tomorrow Come Today	Wind-Up
7	10	27	7	3	<b>EMPEROR</b> Scattered Ashes: A Decade Of Emperial Wrath	Candlelight
8	9	8	8	7	<b>E-TOWN CONCRETE</b> The Renaissance	Razor And Tie
9	8	14	8	12	<b>SWORN ENEMY</b> As Real As It Gets	No Name-Elektra
10	6	5	5	7	<b>BLOOD BROTHERS</b> Burn Piano Island, Burn	ARTISTdirect
11	16	34	11	3	<b>GOD DETHRONED</b> Into The Lungs Of Hell	Metal Blade
12	12	10	10	7	<b>AFI</b> Sing The Sorrow	Nitro-DreamWorks
<b>UP 18 POSITIONS</b>						
13	31	-	13	2	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
<b>#1 DEBUT</b>						
14	-	-	14	1	<b>MARDUK</b> World Funeral	The End
15	19	17	15	3	<b>BIOHAZARD</b> Kill Or Be Killed	Sanctuary
16	14	12	12	5	<b>VARIOUS ARTISTS</b> Heart Of Roadrunner Records	Roadrunner-IDJMG
17	20	-	17	2	<b>OVERKILL</b> Killbox 13	Spitfire
18	-	-	18	1	<b>TERROR</b> Lowest Of The Low	Bridge 9
19	-	-	19	1	<b>KOVENANT</b> S.E.T.I.	Nuclear Blast
20	25	21	18	6	<b>40 GRIT</b> Nothing To Remember	Metal Blade
21	17	11	9	5	<b>CAVE IN</b> Antenna	RCA
22	13	7	3	8	<b>MINISTRY</b> Animositisomina	Sanctuary
23	-	-	23	1	<b>DARKTHRONE</b> Hate Them	The End
24	-	-	24	1	<b>VARIOUS ARTISTS</b> Black On Black: A Tribute To Black Flag	Initial
25	18	15	15	4	<b>THE END</b> Transfer Trachea Reverberations from Point...	Relapse
26	-	-	26	1	<b>DEATH BY STEREO</b> Into The Valley Of Death	Epitaph
27	15	13	7	10	<b>VARIOUS ARTISTS</b> Contaminated 5.0	Relapse
28	27	-	27	2	<b>CATARACT</b> Great Days Of Vengeance	Lifeforce
29	8	35	25	11	<b>UNLOCO</b> Becoming I	Maverick-Reprise
30	24	16	6	10	<b>SINCE BY MAN</b> We Sing The Body Electric	Revelation
31	11	9	1	14	<b>AMON AMARTH</b> Versus The World	Metal Blade
32	23	26	23	4	<b>WATERDOWN</b> The Files You Have On Me	Victory
33	-	-	33	1	<b>ANTHRAX</b> "Safe Home" Sampler	Sanctuary
34	36	40	34	3	<b>(HED)PE</b> Blackout	Volcano-Jive
35	37	28	28	3	<b>DREAM EVIL</b> Evilized	Century Media
36	34	22	22	5	<b>BENUMB</b> By Means Of Upheaval	Relapse
37	-	-	37	1	<b>F-MINUS</b> Wake Up Screaming	Hellcat-Epitaph
38	22	-	22	2	<b>BLOOD RED THRONE</b> Affiliated With Suffering	Hammerheart
39	30	23	16	7	<b>CORPORATION 187</b> Perfection In Pain	Earache
40	40	-	40	2	<b>VAUX</b> There Must Be Some Way To Stop Them	Volcom

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>ANTHRAX</b> "Safe Home" Sampler	Sanctuary
2	<b>FEAR FACTORY</b> Hatefiles	Roadrunner-IDJMG
3	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
4	<b>RISE AGAINST</b> Revolutions Per Minute	Fat Wreck Chords
5	<b>DARKTHRONE</b> Hate Them	The End



## OPETH

### Damnation

(Music For Nations-Koch)

Warning: Opeth's *Damnation* is not a Loud Rock record. Not even a little bit. There is no riffery, nor is there any heinous growling during one minute of *Damnation*. Opeth is normally more metal than your ma's kettle, but on *Damnation*, the companion to last year's stake-in-the-heart *Deliverance*, the Swedish

band flexes its mellowest muscles; *Damnation* is almost entirely acoustic-based and the vocals are cleanly sung, resulting in a distinct 1970s feel throughout (much like frontman Mikael Åkerfeldt's hair-style and handlebar mustache!). Beautiful and lush, *Damnation* will burrow into the hearts of metal fans that have a soft spot for pretty 'n' painful, mournful music. While this outing will not be the yardstick by which the Opeth catalogue is measured, it's an ambitious divergence from form and a successful one at that. "Death Whispered A Lullaby" and "Ending Credits" will kill you softly.

R.I.Y.L.: Mikael Åkerfeldt and his vision

Contact: Chuck Oliner

Phone: 212.228.8866

Email: chuck.oliner@kochent.com

Release and Add Date: April 22; April 15

## KATATONIA

### Viva Emptiness (Peaceville)

*Viva Emptiness*. Uplifting, huh? Of course not! Katatonia is one of the many European metal bands that have morphed from blood-splattered death metal to mid-tempo prog, so the bleakness is no surprise. *Viva Emptiness* sounds fresh and Opeth-ian, thanks to the complex layering of the gruff and the gorgeous. It's the abrasive underpinnings that contrast the smoothness of *Viva Emptiness*. There's something inherently gothic about Katatonia's music, image and lyrics, but not in an "I wear all black and hate my dad" way. The first two tracks emit a dark, eerie quality; these songs could serve as soundtracks to a horror movie where what you *don't* see scares the shit out of you.

R.I.Y.L.: Amorphis, Anathema, Opeth

Contact: Mountain Metal Steve

Phone: 610.828.3770

Email: manicpr@aol.com

Release and Add Date: April 29; April 15

## CARNAL FORGE

### The More You Suffer (Century Media)

Slayer, watch out. Carnal Forge wants to reign in blood and is gunning to usurp your throne as heavy metal royalty with *The More You Suffer*. This album, while undoubtedly Swedish and melodic, proudly knots its roots around American thrash. Super fast drumming, twin guitar riffing (guitarists Jan and Petri Kuusisto will kill nü-metal dead with one quick stroke of their bloodied "axes") and shrieking vocals that remind us of Soilwork's Björn Strid abound on *The More You Suffer*, which easily surpasses the fury quotient the Forge displayed on last year's *Please...Die!* "Deathblow" and "Divine Killing Breed Machine" proudly display their influences. Carnal Forge (which is the title of a Carcass tune) holds its horns high.

R.I.Y.L.: Haunted, Carcass, Slayer

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Release and Add Date: April 22; April 15

# LOUD ROCK CRUCIAL SPINS

Period ending 4/8/2003

www.cmj.com

Contributing reporters this week: 85 • See page 56 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	7	283	319	-36	<b>HAUNTED</b> One Kill Wonder	Earache
2	5	6	2	12	247	228	19	<b>SWORN ENEMY</b> As Real As It Gets	No Name-Elektra
3	4	2	2	6	243	240	3	<b>BOY SETS FIRE</b> Tomorrow Come Today	Wind-Up
4	2	3	2	5	234	247	-13	<b>VOIVOD</b> Voivod	Chophouse
5	6	42	5	3	217	178	39	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink-Epic
6	3	4	1	9	194	245	-51	<b>STRAPPING YOUNG LAD</b> SYL	Century Media
7	12	8	7	7	182	141	41	<b>E-TOWN CONCRETE</b> The Renaissance	Razor And Tie
8	7	9	7	6	167	177	-10	<b>40 GRIT</b> Nothing To Remember	Metal Blade
9	11	18	9	3	163	146	17	<b>BIOHAZARD</b> Kill Or Be Killed	Sanctuary
<b>UP 18 POSITIONS</b>									
10	28	-	10	2	154	93	61	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
11	16	16	11	9	136	129	7	<b>SYSTEMATIC</b> 3-Song Sampler	Elektra
12	17	20	12	4	135	115	20	<b>OLD MAN'S CHILD</b> In Defiance Of Existence	Century Media
13	9	7	3	8	131	149	-18	<b>MINISTRY</b> Animositisomina	Sanctuary
14	13	14	13	4	130	135	-5	<b>(HED)PE</b> Blackout	Volcano-Jive
15	22	-	15	2	126	99	27	<b>VAUX</b> There Must Be Some Way To Stop Them	Volcom
16	10	11	10	7	124	148	-24	<b>BLOOD BROTHERS</b> Burn Piano Island, Burn	ARTISTdirect
17	8	5	2	13	123	162	-39	<b>GRADE 8</b> Grade 8	Lava
18	23	49	18	3	120	98	22	<b>OVERKILL</b> Killbox 13	Spitfire
19	26	19	19	6	119	96	23	<b>VARIOUS ARTISTS</b> We're A Happy Family...	DVB-Columbia
20	14	13	13	4	118	134	-16	<b>VARIOUS ARTISTS</b> Heart Of Roadrunner...	Roadrunner-IDJMG
21	19	22	20	5	117	108	9	<b>STEREOMUD</b> Every Given Moment	Columbia-Loud-CRG
22	20	10	8	13	107	108	-1	<b>UNLOCO</b> Becoming I	Maverick-Reprise
23	15	12	6	8	103	130	-27	<b>MACHINE HEAD</b> Hellalive	Roadrunner-IDJMG
24	30	21	19	6	99	92	7	<b>CLOSER THAN KIN</b> The Machineries Of Breath	Punktuation
25	18	17	15	5	96	114	-18	<b>CAVE IN</b> Antenna	RCA

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
<b>#1 DEBUT</b>									
26	-	-	26	1	94	D	-	<b>ANTHRAX</b> "Safe Home" Sampler	Sanctuary
27	31	28	23	6	90	89	1	<b>AFI</b> Sing The Sorrow	Nitro-DreamWorks
28	48	48	28	3	88	55	33	<b>HEAVILS</b> The Heavils	Metal Blade
29	27	25	18	7	86	95	-9	<b>A18</b> Foreverafternothing	Victory
30	-	-	32	1	85	D	-	<b>MARDUK</b> World Funeral	The End
31	33	-	31	2	85	79	6	<b>GOD DETHRONED</b> Into The Lungs Of Hell	Metal Blade
32	25	27	20	6	85	97	-12	<b>CORPORATION 187</b> Perfection In Pain	Earache
33	40	-	33	2	84	66	18	<b>EMPEROR</b> Scattered Ashes: A Decade...	Candlelight
34	21	15	1	12	78	102	-24	<b>AMON AMARTH</b> Versus The World	Metal Blade
35	24	23	2	17	69	98	-29	<b>MUDVAYNE</b> The End Of All Things To Come	Epic
36	46	43	37	3	67	57	10	<b>YATTERING</b> Genocide	Candlelight
37	39	31	32	4	67	67	0	<b>WATERDOWN</b> The Files You Have On Me	Victory
38	37	-	38	2	67	72	-5	<b>CATARACT</b> Great Days Of Vengeance	Lifeforce
39	45	37	7	11	64	61	3	<b>A STATIC LULLABY</b> ...And Don't Forget To Breathe	Ferret
40	50	-	40	2	62	52	10	<b>POWERMAN 5000</b> Free [CD5]	DreamWorks
41	-	-	41	1	60	D	-	<b>TERROR</b> Lowest Of The Low	Bridge 9
42	-	-	43	1	60	D	-	<b>DEATH BY STEREO</b> Into The Valley Of Death	Epitaph
43	32	24	24	6	60	83	-23	<b>MURDER 1</b> On High	Music Cartel
44	38	30	14	10	59	72	-13	<b>SINCE BY MAN</b> We Sing The Body Electric	Revelation
45	-	-	45	1	52	D	-	<b>SKINDRED</b> Babylon	Bieler Bros.-MCA
46	-	-	46	1	52	D	-	<b>VARIOUS ARTISTS</b> Black On Black: A Tribute To Black Flag	Initial
47	-	-	47	1	52	D	-	<b>KOVENANT</b> S.E.T.I.	Nuclear Blast
48	35	35	35	4	51	73	-22	<b>THE END</b> Transfer Trachea Reverberations...	Relapse
49	29	36	10	16	50	92	-42	<b>SYSTEM OF A DOWN</b> Steal...	American-Columbia
50	-	-	50	1	48	D	-	<b>BRICK BATH</b> Rebuilt	Crash

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	57	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
2	55	<b>FEAR FACTORY</b> Hatefiles	Roadrunner-IDJMG

3	51	<b>ANTHRAX</b> "Safe Home" Sampler	Sanctuary
4	35	<b>DARKTHRONE</b> Hate Them	The End
5	28	<b>RISE AGAINST</b> Revolutions Per Minute	Fat Wreck Chords

## UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: APRIL 21 - 22

**NOTHINGFACE** *Skeletons* (TVT)  
**SOILWORK** *Figure Number Five* (Nuclear Blast)  
**LAMB OF GOD** *As The Palaces Burn* — Sampler (Prosthetic)  
**POWERMAN 5000** *Transform* (DreamWorks)

ADD DATE: APRIL 28 - 29

**CHIMAIRA** *The Impossibility Of Reason* — Sampler (Roadrunner)  
**NAGLFAR** *Sheol* (Century Media)  
**CRYPTOPSY** *None So Live* (Century Media)  
**ANTHRAX** *We've Come For You All* (Sanctuary)(Roadrunner)

**SOILWORK**  
 www.soilwork.com  
 figure number five  
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 radio adds:  
 April 21/22  
 contact The Syndicate @ 888-666-2061  
 or CM/NB radio @ 323-418-1400  
**NUCLEAR BLAST** www.nuclearblastusa.com



## ARTISTS HOUSE LABEL REVIVED

Old school Jazz-heads may remember Artists House, the short-lived, artist-friendly label founded in 1977 by the then 29-year-old John Snyder. Now, thanks to an unsolicited grant, Snyder has re-launched the label. According to Snyder, the grant came from a foundation that was (remarkably) concerned about the Jazz business, and that the record companies were exiting it. "They were aware of my work at Artists House and wanted to know if I'd consider reopening Artists House as a nonprofit music company if they'd give me the money to do it," he explains. "Of course I immediately said, 'No.' I mean, who wouldn't? The record business? What fool would undertake that, especially in the world of free music?"

Snyder changed his mind, however, and is now the proud papa of a nonprofit corporation dedicated to "educational" purposes and the glorification of

improvised music, American music, blues and singer-songwriters of the story-telling type. Since January, the label has released albums by Jazz singer Nancy Harrow, Oteil And The Peacemakers and Scrapomatic, with new efforts coming from Bob Brookmeyer And Kenny Wheeler and Jason Crosby. More than simply releasing CDs, the label is attempting to combat the tired concept of the album simply being a collection of songs by giving consumers more — an additional DVD included with the releases features a 24-bit/96k stereo mix in Dolby Digital surround sound, a video of the recording session, artist interviews, song-by-song commentary by the artist and files with the songs written out as sheet music. If you put the DVD in your computer, it will allow access to Web sites and files related to the recording. Remarkably, this all comes at the same price as the average CD. "This is to give the consumer more," Snyder explains. "It brings people into

the process, and gives them a fuller picture of the artist."

In case anyone thinks Snyder is a madman, he's actually had a long and celebrated career in music. He's been nominated for a Grammy 32 times, winning five times as a producer. He got his start in the early '70s, working under the legendary Creed

approach, and I could probably do better, but at least I'm trying to do something different and, I hope, something positive."

## BITS AND PIECES

One of Louis Armstrong's first trumpets has come home to roost in his hometown of New Orleans. The homecoming

was marked by a celebration at the local Hard Rock Café, where local musicians like trumpeter Kermit Ruffins performed. Framed in a wooden box behind the stage in the



John Snyder with Abby Lincoln

Taylor at CTI records as his point person for business affairs, publishing, A&R, manufacturing, quality control and distribution. Snyder obviously knew his way around the business, so it was no surprise that Herb Alpert and Jerry Moss hired him two years later (when CTI went out of business) to run A&M Jazz imprint Horizon, which Snyder founded. He subsequently founded Artists House on his own; promising artists that they would own their own music, Snyder brought in guys like Ornette Coleman, Thad Jones, Chet Baker, Charlie Haden, Cecil Taylor, Jim Hall and Gil Evans to the Artists House fold. The label lasted six years before, as Snyder colorfully explains, "MCA killed it like a leg-o-lamb" during a downturn in the economy. He went on to do a stint at Atlantic and has been a freelance producer since then.

Now Snyder is off on a new adventure. "I want to engage listeners, respect listeners — not condemn them or complain about technology," he says, referring to his new cutting-edge approach in an era of downloads and burning discs. "I am abandoning the failing tactics of the music business. I may not be completely right in my

club's Louisiana Room, the trumpet is the only one of Armstrong's that is on display anywhere. • Speaking of the Big Easy, noted clarinetist Pete Fountain is retiring from the nightclub business after 43 years. Fountain, 72, first opened his own club on Bourbon Street in 1960, but for the last 26 years has held down a gig at the Hilton's Riverside Club.

According to Fountain, tourism is down in this post-9/11 world and, rather than struggle to fill the room, he decided it was time to move on to new challenges. Fountain's last performance at the Riverside was March 28, with 400 family members, friends and invited guests in attendance. • Joshua Redman is currently out on tour with Sam Yahel and Jeff Ballard, but it's going to be a family affair when he steps on stage with dad, saxophonist Dewey Redman, on June 6 at San Francisco's Herbst Theatre, as part of SFJAZZ's spring season. Dubbed the "Redman Reunion," the two will be joined by bassist Charlie Haden, whose association with the elder Redman reaches back more than 30 years, and Matt Wilson, Dewey's regular drummer.

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# JAZZ

Period Ending 4/8/2003

www.cmj.com

Contributing reporters this week: 158 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	8	<b>BAD PLUS</b> These Are The Vistas	<b>Columbia</b>
★2	3	3	2	6	<b>DAVE DOUGLAS</b> Freak In	<b>Bluebird-RCA Victor</b>
★3	4	4	3	6	<b>MATT WILSON QUARTET</b> Humidity	<b>Palmetto</b>
★4	5	6	4	5	<b>WAYNE SHORTER</b> Alegria	<b>Verve</b>
5	2	1	1	11	<b>FRED HERSCH TRIO</b> Live At The Village Vanguard	<b>Palmetto</b>
★6	6	5	5	5	<b>SCOLOHOFO</b> Oh!	<b>Capitol-Blue Note</b>
★7	7	7	2	9	<b>MARSALIS FAMILY</b> A Jazz Celebration	<b>Marsalis Music</b>
★8	8	9	8	6	<b>CHRISTIAN MCBRIDE BAND</b> Vertical Vision	<b>Warner Bros.</b>
★9	9	12	9	4	<b>SCOTT AMENDOLA BAND</b> Cry	<b>Cryptogramophone</b>
★10	14	8	1	13	<b>MATTHEW SHIPP</b> Equilibrium	<b>Thirsty Ear</b>
★11	13	11	11	4	<b>ERNEST DAWKINS</b> Cape Town Shuffle	<b>Delmark</b>
★12	18	15	9	8	<b>STEFON HARRIS</b> The Grand Unification Theory	<b>Blue Note</b>
★13	16	32	13	4	<b>JEFF PARKER</b> Like-Coping	<b>Delmark</b>
★14	22	30	14	3	<b>KENNY GARRETT</b> Standard Of Language	<b>Warner Bros.</b>
★15	11	10	10	8	<b>BILL EVANS</b> Big Fun	<b>ESC</b>
★16	23	-	16	2	<b>CHARLIE HUNTER QUINTET</b> Right Now Move	<b>Ropeadope</b>
★17	30	18	16	8	<b>ROSWELL RUDD AND TOUMANI DIABATE</b> Malicool	<b>Sunnyside</b>
★18	17	-	17	3	<b>ANTHONY BRAXTON</b> Four Compositions (GTM) 2000	<b>Delmark</b>
★19	10	14	10	9	<b>DAVID MURRAY LATIN BIG BAND</b> Now Is Another Time	<b>Justin Time</b>
★20	27	-	20	2	<b>BILL MAYS TRIO</b> Going Home	<b>Palmetto</b>
<b>#1 DEBUT</b>						
★21	-	-	21	1	<b>JESSICA WILLIAMS</b> All Alone	<b>Maxjazz</b>
★22	21	17	12	7	<b>DANIEL CARTER/REUBEN RADDING</b> Luminescence	<b>AUM Fidelity</b>
★23	15	-	15	6	<b>STEVE TURRE</b> One4J: Paying Homage To J.J. Johnson	<b>Telarc</b>
★24	-	-	24	1	<b>MARIA MULDAUR</b> A Woman Alone With The Blues	<b>Telarc</b>
★25	20	13	13	5	<b>DJ SMASH</b> Phonography 2	<b>Blue Note</b>
<b>UP 14 POSITIONS</b>						
★26	40	16	16	6	<b>VARIOUS ARTISTS</b> Flying Funk	<b>RCA Bluebird</b>
★27	-	-	27	1	<b>DAVE BRUBECK</b> Park Avenue South	<b>Telarc</b>
★28	24	22	10	8	<b>ABDULLAH IBRAHIM</b> African Magic	<b>Justin Time</b>
★29	35	-	29	2	<b>LOS HOMBRES CALIENTES</b> Vodou Dance, Vol. 4	<b>Basin Street</b>
★30	19	20	10	8	<b>CHRIS LIGHTCAP QUARTET</b> Bigmouth	<b>Fresh Sound</b>
★31	33	24	24	6	<b>VARIOUS ARTISTS</b> Flying Groove	<b>RCA Bluebird</b>
★32	29	-	29	3	<b>RICHARD UNDERHILL</b> Tales From The Blue Lounge	<b>Stubby</b>
★33	12	38	12	5	<b>PHAROAH SANDERS</b> Live	<b>Evidence</b>
★34	R	-	34	2	<b>VANDERMARK 5</b> Airports For Light	<b>Atavistic</b>
★35	-	-	35	1	<b>SOULIVE</b> Soulive	<b>Blue Note</b>
★36	-	-	36	1	<b>RH FACTOR</b> The RH Factor [EP]	<b>Verve</b>
★37	38	40	14	11	<b>AOKI/HUNSINGER/JARMAN</b> Trio	<b>Melungeon</b>
★38	37	33	33	3	<b>DAVID FATHEAD NEWMAN</b> The Gift	<b>High Note</b>
★39	-	-	39	1	<b>BABATUNDE LEA</b> Soul Pools	<b>Motema</b>
★40	34	37	34	4	<b>JOHN PATITUCCI</b> Songs Stories And Spirituals	<b>Concord Jazz</b>

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>SOULIVE</b> Soulive	<b>Blue Note</b>
2	<b>CHICK COREA</b> Rendezvous In New York	<b>Stretch</b>
3	<b>REGINA CARTER</b> Paganini: After A Dream	<b>Verve</b>
4	<b>BOB SUTTER</b> Bob Sutter	<b>Bobnut</b>
5	<b>RICHARD BLIWAS</b> Walk The Bike	<b>Rising Rose</b>

★ : Signifies upward movement



## CHICK COREA

### Rendezvous In New York (Stretch)

Culled from a 2001 three-week stand at NYC's Blue Note club celebrating his 60th birthday, this double-CD affair should have been called *This Is Your Life, Chick Corea*. Nine different combos appear over the course of its 12 tracks, featuring a veritable who's who of modern day

Jazz. The performances are loose, as Bobby McFerrin's goofing around at the beginning of disc one will attest, but the sound is fantastic, thanks to Super Audio CD technology — it probably even sounds better than what came through the house PA at the time. Corea's dizzying combination of style and chops is in full effect here, gracefully leading the way (whichever of many directions it may be) with an endless flow of ideas. It's hard to think of this longtime-young Turk as moving towards the autumn of his life, but it's readily apparent here that he won't be going gently into that good night.

**R.I.Y.L.:** Bud Powell, Herbie Hancock, Chucho Valdes  
**Contact:** Jo Foster  
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**Email:** [jof@concordrecords.com](mailto:jof@concordrecords.com)  
**Release and Add Date:** April 22

## GARAGE A TROIS

### Emphasizer (Tone-Cool)

The first album by this all-star combo (Charlie Hunter, Stanton Moore, Skerik and Mike Dillon), *Emphasizer* is a jazzy cross between P-Funk and Jimi Hendrix with a few aesthetic detours into Latin and World music. The songs' strong sense of groove allows the soloists to attack these jams with zeal, while all sorts of weird effects add a surreal aura to them — saxophonist Skerik will definitely cause listeners to pause when he stomps on his distortion pedal. Moore and Dillon aren't the stay-at-home type either, constructing dense rhythms and even doing a few solo pieces of their own. This is a weird, but altogether engaging effort.

**R.I.Y.L.:** Latin Playboys, P-Funk, Tortoise  
**Contact:** Greg Reisch  
**Phone:** 781.263.9224  
**Email:** [greg@tonecool.com](mailto:greg@tonecool.com)  
**Release and Add Date:** April 22

## REGINA CARTER

### Paganini: After A Dream (Verve)

It's an odd idea to pair up Detroit-bred Regina Carter with Paganini's violin, a Guarneri named "The Cannon," so it should come as no surprise that she is the first Jazz violinist ever to play the famed instrument. Carter does the violin honor, playing more in a classical vein, backed by an orchestra on tunes from Debussy and Ravel. But there is also a South American vibe happening on "Black Orpheus," a samba-ized version of the theme music from *Cinema Paradiso*, and an orchestrated version of Piazzolla's "Oblivion." As such, rather than the usual Carter-ian fire, we get a simmering pot of sophisticated passion.

**R.I.Y.L.:** Astor Piazzolla, Mark O'Conner, Stephane Grappelli  
**Contact:** Garrett Shelton  
**Phone:** 212.331.2059  
**Email:** [garrett.shelton@umusic.com](mailto:garrett.shelton@umusic.com)  
**Release and Add Date:** April 22



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# The Advance



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## TOUR OF THE WEEK

www.cmj.com

### TOMAHAWK (Ipecac)

DATE	CITY	VENUE
4/28/03	San Diego, CA	Canes
4/29/03	Anaheim, CA	House Of Blues
4/30/03	Las Vegas, NV	House Of Blues
5/1/03	Los Angeles, CA	Henry Fonda Theatre
5/2/03	San Francisco, CA	Great American Music Hall
5/3/03	San Francisco, CA	Slim's
5/5/03	Seattle, WA	Showbox
5/6/03	Portland, OR	Roseland Theater
5/8/03	Salt Lake City, UT	Bricks
5/10/03	Boulder, CO	Fox Theatre
5/12/03	Minneapolis, MN	Quest Club
5/13/03	Chicago, IL	Vic Theatre
5/14/03	Columbus, OH	Newport Music Hall
5/15/03	Indianapolis, IN	The Vogue
5/16/03	Detroit, MI	Majestic Theatre
5/17/03	Cleveland, OH	Agora Theatre
5/20/03	Boston, MA	The Roxy
5/21/03	New York, NY	Irving Plaza
5/22/03	New York, NY	Irving Plaza
5/23/03	New York, NY	Irving Plaza
5/24/03	Philadelphia, PA	Theatre Of Living Arts
5/25/03	Washington, D.C.	9:30 Club
5/27/03	Carrboro, NC	Cat's Cradle

## TOUR TIDBITS



Chin Up Chin Up (pictured) is a quintet led by Jeremy Bolen and Nathan Snyder that's currently generating a buzz with its rich, catchy indie-pop songs. Be sure to check out the band while it makes rounds this spring, promoting its self-titled six-song EP. The tour runs from April 28, in Pittsburgh, Pennsylvania, until May 16, in Lawrence, Kansas, with select shows also featuring Mercury Program, +/- and Pedro The Lion. Visit [www.chinupchinup.com](http://www.chinupchinup.com) for full tour listings.

The College Radio darlings in Built To Spill are embarking on a stretch of performances on May 9, starting in its hometown of Boise, Idaho. Frontman Doug Martsch and the boys will be testing out new material on stage, but these shows are only going to hit the western half of the U.S. — attendees should feel free to Email [tourdates@cmj.com](mailto:tourdates@cmj.com) with their reactions to the gigs and the new songs, so those of us out East can know what to expect.

Canadian band Silverstein merges hardcore with easy-on-the-ears vocals, carried by a flood of multifaceted rhythms.

The group is currently touring in support of *When Broken Is Easily Fixed*, due out May 20 on Victory Records. Check out the live show — the next date is April 30 in Chicago. Log on to [www.silversteinmusic.com](http://www.silversteinmusic.com) for the full tour itinerary.

Michael Gira will make you bite your nails in a frenzy of emotion, as sonic titans clash on your eardrums at his live shows, so don't miss his *Angels Of Light* tour with Devendra Banhart. This spine-tingling live pairing has six dates left on the books, running from April 22–27. Click to [www.younggodrecords.com](http://www.younggodrecords.com) for more information.

Jan Jelinek (Farben, Gramm) Avec The Exposures is readying for a cluster of dates beginning on April 24 in New York City, to present the latest installment of his innovative production skills at work with a personal brand of chill dance music. The new album, *La Nouvelle Pauvreté*, is available on Scape: check out [www.scape-music.de](http://www.scape-music.de) for the full skinny.

Xiu Xiu (Vital Five, NMR No. 808) was forced to cancel its lengthy tour, following the theft of the band's rare equipment and instruments on March 22. CMJ sends regards to the group and eagerly awaits a re-scheduled outing.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)

Photo by Dustin Rabin



### VITAL FIVE

Complete tour listings at [cmj.com](http://cmj.com)

TOUR	STARTS	ENDS
Granddaddy	4/21/03—San Francisco, CA	6/2/03—Santa Barbara, CA
Motörhead	4/21/03—San Francisco, CA	5/20/03—Minneapolis, MN
O.A.R.	4/21/03—San Luis Obispo, CA	6/28/03—Cleveland, OH
Reverend Horton Heat	4/21/03—Nashville, TN	7/25/03—San Francisco, CA
Opeth	4/29/03—Seattle, WA	5/24/03—Norfolk, VA

# CMJ

## mixes it up on may 5





## HART OF THE MATTER

**W**hat a story the White Stripes are telling. From Detroit metro obscurity to a record that, this week on the CMJ Retail 100, eclipsed the sales of Linkin Park's *Meteora* (now in its questionably priced sophomore week) by nearly 250 percent. *Elephant*'s total scans are over 126k in its first week and it has shipped nearly 400k. The duo has earned this one and it's great to see another hit brewing in the V2 cauldrons, where Jim Kelly and gang are cooking up awesome new releases from Whirlwind Heat and Grandaddy.

*Elephant* was not without its hitches, though. Reports from some independent retailers and their customers are pointing fingers at a trigger-happy Best Buy for breaking street date—especially in areas where midnight release parties were scheduled and meant the world to the indies sponsoring them. Despite the fact that indies still did well with the record, it remains a brazen what-are-you-going-to-do-about-it? slap-in-the-face that big boxes flaunt with impunity. For the record (and to their credit) as soon as rumors surfaced, V2 immediately tried to address the problem, but unfortunately an *Elephant* without a leash is much harder to corral than a cat to a bag.

This week, the CRIA (Canadian Recording Industry Association) announced a "Got Music?"-like campaign promoting the consumer upsides to buying rather than burning/downloading. The primary pitch is to nine-to-17-year-old kids, who the CRIA and labels are trying to help understand that when they buy music, they give artists the

chance to make more music and new artists a fighting chance to be heard. TV spots feature mostly non-actor kids in locations like a quiet van quickly transformed when someone puts on the Vines, or high schoolers in a pre-game locker room, looking down until someone pumps up the Snoop Dogg. It's a you-need-music-music-needs-you campaign made to appeal to a kid's sense of cultural equilibrium with and without music. They have a tough row to hoe but they'll probably play better than appeals from P. Diddy. They are not as preachy as they could have been. All ads direct kids to keepmusiccoming.com.

Ask owner of Michigan retailer Desirable Discs Anne Garbus, who isn't always a big fan of the RIAA, but who reached out in response to Andrew Dobos, editor of the *Michigan Tech Lode*, quoted in a *Detroit Free Press* article arguing against the RIAA's pursuit of a downloading college student. "I don't see that any member of the recording industry is hurting as a result of what these students have done," Dobos said, "and these rich people are suing him for all this money? How heartless do you have to be?"

Anne's response: "Andrew, how heartless do *you* have to be? I'm a single parent, mother of two and I'm not rich. My car is eleven years old, I can't remember when the last time I bought a new pair of jeans. I can't assist my eldest daughter with her tuition payments to a community college. Why? Because sales for the third straight year are down... So Andrew, you're not Robin Hood stealing from the rich and giving to the poor, you're just stealing."



Rolling Stone – "Unforgettable."  
 US Weekly – "Alluring."  
 Entertainment Weekly – "Enlightened."  
 Alternative Press – "Deceptively tuneful, delightfully dark."  
 The New Yorker – "Remarkable."  
 Village Voice – "Excellently crazy."

Available in stores everywhere April 15

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[www.imusic.com](http://www.imusic.com)  
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## SPEAK OUT

**CMJ interview with  
 George Daniels  
 Owner/Founder  
 George's Music Room  
 Chicago, IL**

I just left the NARM convention down in Orlando, I'm the first person of color to ever be on that board. In the last three years, there's no more Urban Network convention, there's no more Impact convention—and these were the homes of black independent retail. Now there's really no place for us to belong to right now. A couple other

organizations are attempting to put things together, hopefully they can, but we definitely need some place where we can come together and network and cry on each other's shoulders.

We're at a disadvantage. Because most of us are in inner-city neighborhoods, we are really relegated to one genre of music and that's black music. We don't have the luxury of selling Latin music. We don't have the luxury of selling classical and all the different ethnic musics. I don't know many independent retailers

that sell karaoke. We don't have that much of an inventory spread that other items could offset the loss in music sales—or the loss in just the urban sales because the chains stores are *giving* the product away. You have to be aggressive. You can't just sit back and roll over.

Just recently, we did the R. Kelly in-store. I've done thousands of in-stores over the years. This, by far, was the greatest in-store I've ever done. As far as the amount of pieces moved, the amount of people that turned

out, how positive it was. It was phenomenal. Now, normally, I've sold as little as 20 or 30 pieces at an in-store to 400 or 500. We moved 1,169 pieces at Rob's in-store that day. This past summer, I was doing my block parties—I get the city to shut the street down. We did Mario last summer and we shut the whole block down. Another two weeks after that we did Scarface.... By being an independent retailer you are your own man or your own woman. And you have to be creative with your operation.



## BREAKOUT 10 Albums To Watch



**WHITE STRIPES**  
Elephant  
(Third Man) 27148



**EVANESCENCE**  
Fallen  
(Wind-Up) 13063



**SEAN PAUL**  
Dutty Rock  
(VP) 83620



**AFI**  
Sing The Sorrow  
(Nitro) 450380



**ROBBIE WILLIAMS**  
Escapology  
(EMI) 543994

# CMJ RETAIL 100

Period Ending 4/8/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1★	-	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
2	1	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
3	2	<b>50 CENT</b> Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
4★	4	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
5★	6	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
6	5	<b>BEN HARPER</b> Diamonds On The Inside (80640) 🌟	Virgin
7★	10	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
8★	13	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic
9★	9	<b>R. KELLY</b> Chocolate Factory (41849)	Jive
10	7	<b>SOUNDTRACK</b> Chicago (87018)	Epic
11★	12	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
12★	14	<b>AFI</b> Sing The Sorrow (450380) 🌟	Nitro-DreamWorks
13	8	<b>DIPLOMATS</b> Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
14	3	<b>CELINE DION</b> One Heart (87185)	Epic
15	-	<b>ROBBIE WILLIAMS</b> Escapology (543994)	EMI
16	-	<b>CHER</b> The Very Best Of Cher (73852)	Rhino
17★	18	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
18★	22	<b>LIL' KIM</b> La Bella Mafia (83572)	Atlantic
19★	19	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! 12 (82344)	Universal
20	-	<b>BOY SETS FIRE</b> Tomorrow Come Today (13071) 🌟	Wind-Up
21	16	<b>ANI DIFRANCO</b> Evolve (30) 🌟	Righteous Babe
22	-	<b>PLACEBO</b> Sleeping With Ghosts (81936)	Astralwerks
23	17	<b>STEPHEN MALKMUS</b> Pig Lib (572)	Matador
24	-	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> The Secrets Of Elena's Tomb (497864) 🌟	Interscope
25	20	<b>LES NUBIANS</b> One Step Forward (82569)	Omtown-Higher Octave
26	25	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
27	26	<b>CAT POWER</b> You Are Free (427)	Matador
28	15	<b>BRIAN MCKNIGHT</b> U Turn (067315)	Motown
29	24	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
30	23	<b>ALLMAN BROTHERS BAND</b> Hittin' The Note (84599)	Sanctuary
31	11	<b>HOT BOYS</b> Let 'Em Burn (860966)	Universal
32	28	<b>MASSIVE ATTACK</b> 100th Window (81239) 🌟	Virgin
33	43	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
34	33	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
35	-	<b>SOUNDTRACK</b> House Of 1000 Corpses (493634)	Interscope
36	21	<b>ATARIS</b> So Long, Astoria (86184)	Columbia
37	30	<b>APHEX TWIN</b> 26 Mixes For Cash (102)	Warp
38	34	<b>VARIOUS ARTISTS</b> Rewind: The Hip-Hop DVD Magazine (6101)	Landspeed
39	36	<b>KID ROCK</b> Cocky (83482)	Lava-Atlantic
40	46	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
41	39	<b>IDLEWILD</b> The Remote Part (81881)	Capitol
42	67	<b>LIBERTINES</b> Up The Bracket (83213) 🌟	Rough Trade-Sanctuary
43	41	<b>SNOOP DOGG</b> Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
44	61	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407)	Doghouse-DreamWorks
45	45	<b>ROSANNE CASH</b> Rules Of Travel (37757)	Capitol
46	49	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction (62813)	Elektra
47	54	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
48	-	<b>KILLS</b> Keep On Your Mean Side (209)	Rough Trade-Sanctuary
49	50	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
50	31	<b>(HED)PE</b> Blackout (41817) 🌟	Volcano-Jive

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 4/8/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	51	<b>IBRAHIM FERRER</b> Buenos Hermanos (79650) 🌟	Nonesuch
52	38	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
53	60	<b>TRAPT</b> Trapt (48296) 🌟	Warner Bros.
54	55	<b>JOHN MAYER</b> Any Given Thursday (87199)	Columbia
55	63	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
56	40	<b>KILLER MIKE</b> Monster (86862)	Sony Music
57	R	<b>TALIB KWELI</b> Quality (113048)	Rawkus
58	27	<b>PINK FLOYD</b> Dark Side Of The Moon (46001)	EMD-Capitol
59	44	<b>VARIOUS ARTISTS</b> Atticus: Dragging The Lake Vol. 2 (71236)	Side One Dummy
60	76	<b>EVERYTHING BUT THE GIRL</b> Like The Deserts Miss The Rain (73838)	Rhino
61	57	<b>FREEWAY</b> Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
62	59	<b>NAS</b> God's Son (86930)	Columbia
63	52	<b>CURSIVE</b> The Ugly Organ (0051)	Saddle Creek
64	72	<b>FOO FIGHTERS</b> One By One (68008)	Roswell-RCA
65	32	<b>CAVE IN</b> Antenna (68131) 🌟	RCA
66	-	<b>STEREOMUD</b> Every Given Moment (86488)	Columbia-Loud-CRG
67	64	<b>BECK</b> Sea Change (493393)	DGC-Interscope
68	42	<b>SOUNDTRACK</b> 8 Mile (493511)	Shady-Aftermath-Interscope
69	58	<b>SOUNDTRACK</b> Cradle 2 The Grave (063615)	Def Jam-IDJMG
70	37	<b>NOFX</b> Regaining Unconsciousness (656)	Fat Wreck Chords
71	62	<b>VARIOUS ARTISTS</b> Ultra Dance 3 (1155)	Ultra
72	86	<b>FLOETRY</b> Floetic (13782)	DreamWorks
73	80	<b>VARIOUS ARTISTS</b> Buddha Bar V (1033)	George V
74	29	<b>CRADLE OF FILTH</b> Damnation And A Day (71423)	Red Ink-Epic
75	79	<b>ROOTS</b> Phrenology (112996)	MCA
76	-	<b>THE FAINT</b> Danse Macabre Remixes (83269)	Saddle Creek-Astralwerks
77	68	<b>RY COODER AND MANUEL GALBAN</b> Mambo Sinuendo (79691)	Perro Verde-Nonesuch
78	95	<b>RAVEONETTES</b> Whip It On (71044)	Columbia
79	84	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
80	70	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
81	71	<b>B.G.</b> Livin' Legend (8465)	Koch
82	74	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
83	-	<b>LIL' FLIP AND SUCKA FREE</b> 7-1-3 And The Undaground Legend Remixed (89228)	Sucka Free
84	78	<b>T.A.T.U.</b> 200 Km/H In The Wrong Lane (064107)	Interscope
85	69	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
86	R	<b>STREETS</b> Original Pirate Material (93181) 🌟	Vice-Atlantic
87	R	<b>KINKS</b> Ultimate Collection (90109)	Sanctuary
88	R	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
89	73	<b>WAYNE WONDER</b> No Holding Back (83628)	Atlantic
90	R	<b>TOSCA</b> Dehli9 (140)	!K7
91	81	<b>SIMPLE PLAN</b> No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
92	87	<b>TYRESE</b> I Wanna Go There (20041)	J
93	53	<b>KINDRED THE FAMILY SOUL</b> Surrender To Love (86491)	Hidden Beach
94	83	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
95	82	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
96	92	<b>VIVIAN GREEN</b> A Love Story (86357)	Columbia
97	35	<b>THE WHO</b> Who's Next (11269)	MCA
98	R	<b>BE GOOD TANYAS</b> Chinatown (30304)	Nettwerk
99	47	<b>B2K</b> Pandemonium (86995)	Epic
100	66	<b>BLOOD BROTHERS</b> Burn Piano Island, Burn (01070)	ARTISTdirect

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

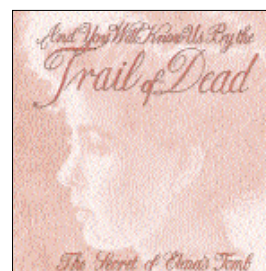
## BREAKOUT 10 Albums To Watch



**BOY SETS FIRE**  
Tomorrow Come Today  
(Wind-Up) 13071



**PLACEBO**  
Sleeping With Ghosts  
(Astralwerks) 81936



**TRAIL OF DEAD**  
Secret Of Elena's Tomb  
(Interscope) 497864



**LIBERTINES**  
Up The Bracket  
(Rough Trade) 83213



**KILLS**  
Keep On Your Mean Side  
(Rough Trade) 209

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### TALIB KWELI

*Quality*

Rawkus

Catalog No. 113048

The former Black Star member found some solid MTV

play this week—sneaking consciousness rhymes (OK, you did too, Nas) in an increasing apolitical sea of hip-hop videos. Top 10s from Vintage Vinyl (University City) at No. 5\*, Record Emporium (Chicago) at No. 6, Hoodlums New And Used Music (Tempe) at No. 8\* and Music Millennium (Portland) at No. 8\*. Rank jumps across the board.

Current Top 100 chart position: 58\*



### EVERYTHING BUT THE GIRL

*Like The Deserts Miss The Rain*

Rhino

Catalog No. 73838

Cocktail-jazz-cum-neo-electronica

Brit duo Everything But The Girl leap 18 spots to No. 60\* with their two-decade career retrospective. Top 10s at Virgin (NYC and San Francisco) and rank jumps all over the place: ear X-tacy (Louisville), Fingerprints (Long Beach), Sonic Boom (Seattle), Wuxtry (Decatur), Uncle Sam's (Miami Beach), Easy Street (Seattle), Tower (San Francisco), many more.

Current Top 100 chart position: 60\*



### STEREOMUD

*Every Given Moment*

Loud

Catalog No. 86488

Brooding nu-metallers

Stereomud throw them-

selves onto the chart with a No. 66\* debut in their opening week. A top 10 showing from the Disc Exchange (Knoxville) at No. 9\* and Top 30s at Appleton Imports (Appleton, WI), East Alley (Rochester, MI), Record And Tape Traders (Owings Mills, MD), Record Exchange (Greensboro, NC), Rock-A-Billy's (Utica, MI) and more.

Current Top 100 chart position: 66\*



### FLOETRY

*Floetic*

DreamWorks

Catalog No. 13782

The hip-hop-inflected Philly neo-soulsters in Floetry are

methodically sidling back up our chart: jumping from No. 92 to No. 86 to No. 72\*. A top 10 showing from Crow's Nest (Crest Hill, IL) and Top 30s all over: Angelo's (Aurora, CO), Be-Bop (Ridgeland, MS), DMRC (Detroit), Manifest (Columbia, SC), Music City (Nashville), Paradise (Fayetteville, NC), Sound Garden (Baltimore) and many more.

Current Top 100 chart position: 72\*



### RAVEONETTES

*Whip It On*

Columbia

Catalog No. 71044

The Danish duo has been on the final legs of CMJ's

Advance Warning Tour whipping up a 17-point jump to 78\*. Top 10s from LakeShore Record Exchange (Rochester, NY) at No. 5\*, Virgin (L.A.) at No. 5\* and Record Service (Champaign, IL) at No. 6\*. Top 30s at Bionic (Huntington Beach and Cypress), Finest (Greeley, CO), Good (Dallas), LINCS (Long Beach), Twist And Shout (Denver), more.

Current Top 100 chart position: 78\*

\*Bold numbers signify upward movement.



### BE GOOD TANYAS

*Chinatown*

Nettwerk

Catalog No. 30304

Vancouver neo-folk trio Be

Good Tanyas redbut at No. 98\*. Top 10 showings from Music Millennium (Portland, both locations), Sonic Boom (Seattle), Pure Pop Records (Burlington, VT) and Olsson's Books And Records (Rockville, MD). Top 30s from Cactus (Houston), Electric Fetus (Minneapolis), Schoolkids (Cary, NC), Tower (San Francisco) Vinyl Fever (Tallahassee) and more, more, more!

Current Top 100 chart position: 98\*

## MAJOR CHAIN

Period Ending 4/8/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	WHITE STRIPES Elephant	Third Man-V2
2	1	LINKIN PARK Meteora	Warner Bros.
3	3	NORAH JONES Come Away With Me	Blue Note
4	4	SOUNDTRACK Chicago	Epic
5	2	CELINE DION One Heart	Epic
6	5	50 CENT Get Rich...	Shady-Aftermath-Interscope
7	8	EVANESCENCE Fallen	Wind-Up
8	6	VARIOUS ARTISTS Now... Music! 12	Universal
9	-	CHER The Very Best Of Cher	Rhino
10	7	COLDPLAY A Rush Of Blood To The Head	Capitol
11	9	SEAN PAUL Dutty Rock	VP-Atlantic
12	10	R. KELLY Chocolate Factory	Jive
13	11	JOHN MAYER Room For Squares	Aware
14	15	AUDIOSLAVE Audioslave	Interscope-Epic
15	13	BEN HARPER Diamonds On The Inside	Virgin
16	-	ROBBIE WILLIAMS Escapology	EMI
17	18	FABOLOUS Street Dreams	Elektra
18	17	AFI Sing The Sorrow	Nitro-DreamWorks
19	14	DIXIE CHICKS Home	Open Wide-Sony Music
20	16	EMINEM The Eminem Show	Shady-Aftermath-Interscope

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 4/8/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	GODSMACK Faceless	Universal
2	2	50 CENT Get Rich...	Shady-Aftermath-Interscope
3	4	WHITE STRIPES Elephant	Third Man-V2
4	-	SCARFACE Balls And My Word	Rap-A-Lot
5	5	R. KELLY Chocolate Factory	Jive
6	-	GINUWINE The Senior	Epic
7	3	HOT BOYS Let 'Em Burn	Universal
8	1	LINKIN PARK Meteora	Warner Bros.
9	17	EVANESCENCE Fallen	Wind-Up
10	-	LUCINDA WILLIAMS World Without Tears	Lost Highway
11	-	JAY-Z Blueprint 2.1	Roc-A-Fella-Def Jam-IDJMG
12	6	DIPLOMATS Diplomatic...	Roc-A-Fella-Def Jam-IDJMG
13	-	LISA MARIE PRESLEY To Whom It May Concern	Capitol
14	11	SEAN PAUL Dutty Rock	VP-Atlantic
15	7	BRIAN MCKNIGHT U Turn	Motown
16	-	JAYHAWKS Rainy Day Music	Lost Highway-American
17	12	FABOLOUS Street Dreams	Elektra
18	8	NORAH JONES Come Away With Me	Blue Note
19	R	AVRIL LAVIGNE Let Go	Arista
20	R	JUSTIN TIMBERLAKE Justified	Jive

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

THIS

COULD

BE

YOU


# HANG YOURSELF

June 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: April 11. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



artist	KILLS	COPELAND	ELEFANT	MAKTUB
	 <p><b>KILLS</b> <i>Keep On Your Mean Side</i> Rough Trade Catalog No. 209 Dist.: BMG</p>	 <p><b>COPELAND</b> <i>Beneath Medicine Tree</i> Militia Group Catalog No. 12 Dist.: RED</p>	 <p><b>ELEFANT</b> <i>Sunlight Makes Me...</i> Kemado-Palm Pictures Catalog No. 6502 Dist.: ADA</p>	 <p><b>MAKTUB</b> <i>Khronos</i> Velour Catalog No. 0303 Dist.: RED</p>
Retail	Programs at A.I.M.S. and LINCS (LS), Virgin (Under The Radar). Reports say early in-store play has been getting a great response. Weekly print ads being booked with independent retailers around all tour dates. Buttons and promo 7" s available for retail giveaways.	Shipping 7k. Programs include Tower, Virgin, one-stop mailer ads, Best Buy, Borders and key indie tastemaker stores everywhere. There are 30k special Militia/Sidecho spring samplers going to indies and chains as value-added. Label/band up for in-stores throughout tour.	Shipping nearly 10k, \$12.98 list. In for May CIMS LS. Cool campaign displays EPs from Elefant, Earlimart and Moving Units beneath a laminated header/descriptive cards so they can be purchased separately for (list \$3.98 to 6.98) or together for \$10 total. Indies everywhere participating.	Initial ship of 7.5k, Maktub sold 5k of <i>Khronos</i> on their own (mostly in Seattle). Programs: Borders (GLS), B&N (endcaps), Virgin (Under The Radar). LS at AIMS, LINCS, ISIS, M. Millennium, E. Fetus, Amoeba, Rasputin, more. Look for your in-store play copies soon.
Radio	No. 1 most-added at CMJ for the week of March 25. Album was presaged by the "Fuck The People" 7" and the December release of the <i>Black Rooster</i> EP (Dim Mak). Focus tracks are "Cat Claw" and "Fuck The People."	<i>Beneath</i> jumped onto the CMJ Radio Top 200 two weeks ago at No. 131, up to No. 119 this week. Focus tracks are "Take Care," "Priceless" and "Walking Downtown." Emo fans will really like this record, has mainstream appeal without compromising its punk roots.	Top 5 most-added record last week at CMJ (100 stations added). Debuted at No. 169 on the CMJ Radio 200 and just jumped up 118 positions this week to No. 51. Record's hot, so many great songs on this one. Definitely check out "Misfit."	Going for college radio adds 4/14 and focusing more on tour-market stations for live interviews and studio performances. Triple A has been serviced with the single "You Can't Hide." PDs and MDs are being brought out to shows for meet-and-greets.
Video	No video as of yet. Video for "Wait" will be streaming later in the year, along with a band-directed tour diary, on both the band's site and Rough Trade's site.	EPK available 4/18. Video slated to be shot in May with Andy Bruntel (Simian, Money Mark).	No video... yet.	Video for "Just Like Murder" just wrapped, filmed at the Paramount Theatre. Live video performances (including footage from their recent sold-out show at Seattle's Showbox) at maktub.com. EPK in the works.
Press/TV	Upcoming ink in <i>Rolling Stone</i> , <i>Spin</i> , <i>Time Out NY</i> , <i>Alternative Press</i> , <i>Magnet</i> , <i>Nylon</i> and a lead review in <i>Strength</i> .	Features from <i>Alternative Press</i> , <i>Mean Street</i> , <i>Skratch</i> , <i>Rockpile</i> , <i>CMJ New Music Report</i> , more. Fanzine support is also percolating both with E-zines and in print. You'll be hearing more from these guys. Print ads in similar mags nationwide.	Press growing daily: <i>Village Voice</i> , <i>Spin</i> , <i>Filter</i> , <i>Blender</i> , <i>CMJ</i> , <i>AP</i> , <i>Amplifier</i> , <i>Heckler</i> , <i>NY Post</i> , <i>Chicago Tribune</i> , <i>Request</i> , <i>Yellow Rat Bastard</i> , <i>DIW</i> , <i>Guitar Player</i> , <i>Interview</i> , <i>Paper</i> and even the <i>Cleveland Plain Dealer</i> .	Recently featured on NPR's <i>All Things Considered</i> . Press following suit with support from <i>Billboard</i> , <i>Boston Globe</i> , <i>Chicago Sun-Times</i> , <i>Relix</i> , <i>CMJ</i> . MSN.com: "This band has mad soul" Much more to come once band hits the road.
Tour	Headlining US tour. Dates with Yeah Yeah Yeahs, Primal Scream and Libertines: Boston, DC, Atlanta, N.O., Houston, Austin, Tucson, L.A., SF, Portland, Seattle, Mnpls., Milwaukee, Madison, Chicago, Detroit, Cleveland, wrapping in NYC (5/5).	Band will be on tour (3/28 - 5/15) with Watashi Wa (Tooth and Nail) and Acceptance (TMG) and then Brandston (Deep Elm). Band hitting every major and secondary market.	Sold out shows from NYC to Austin, sometimes wrapped around the block. Philly (4/10), Hoboken (4/26), back to Philly (5/1), NYC (5/1), Boston (5/3), DC (5/5), Cambridge (5/7), more. Shows with the Frogs, Cousteau and Party of Helicopters.	On tour through May, then on to summer festivals. L.A., Tucson, Boulder, Chicago, Mnpls., Buffalo, Burlington, Albany, Boston, N.O., Auburn, Nashville, Charlotte, Baltimore, DC, NYC, Philly, Cleveland, Indianapolis, Atlanta and back again.
Internet	Best site is the band's: www.thekills.tv. Current E-card and streamed tracks featured on www.roughtradeamerica.com	Band featured on the front page of MP3.com, at emotionalpunk.com, absolutepunk.net, utterpunk.com, euphoniczine.com, diyzine.com, much more to come. Check out the label site at themilitiagroup.com/medicinetree and the band's at thecopelandsite.com	Best sites are elefantweb.com, kemado.com and palmpictures.com which, between them, give fans a load of pics, news and some streaming and downloadable mp3s. Kemado is extremely active with its E-mail lists and Elefant's own growing fan base online.	Downloads, streaming video, tour info, etc. at maktub.com. Featured artist on okay-player.com and jambase.com. On Amazon rock homepage for two weeks and part of SNP E-mail blast. Maktub and Velour street teams working through Internet to get flyers and posters on street.
Notes	Comprised of American expat VV (Alison Mosshart, formerly of Florida punkers Discount) and London-based Hotel (Jamie Hince), plus their trusty drum machine and Dictaphone, the Kills have built a reputation as a smoldering live act. For POP, in-store play copies and tickets contact your BMG rep, brian.pearl@sanctuarygroup.com or bob.cahill@sanctuarygroup.com.	This one was produced by Grammy-nominated Matt Goldman (Denison Marrs, My Hotel Year). Band just hooked up with Fata Booking (Jets To Brazil, Elliott). R.I.Y.L. Dashboard Confessional, Something Corporate—much more interesting, though, musically.	There's Bowie, Blur and Interpol, wrapped up in <i>Sunlight</i> . Palm gives retail some great tools to help spread the word on their new acts, so reach out to lisa.nishimura@palmpictures.com for stickers, posters, buttons, questions and the three-EP promotion. CD will be "super tagged" with all the album songs burned onto the CD as hi quality MP3s, as well as a bonus non-album MP3.	Definitely check this one out. CMJ was lucky enough to include the single, "You Can't Hide," on the latest in-store play sampler that you all at retail recently received. Sure, jam band Web sites picked up on these guys, but Maktub is for all fans of sticky funk and true-school groove music! Front man Reggie Watts is being touted as equal parts velvet and rusty nail, "smooth Casanova one minute, rock god the next." Check 'em out.

### NEW RELEASES ON VELOUR



#### MAKTUB - KHRONOS

Maktub takes 70's soul and gives it a 21st century makeover - Al Green for a new generation. - *Portland Observer*

Mixing new music technology with the classic sounds of the Hammond B-3 organ, Rhodes, and guitar talkbox, the album is sonic ear candy for everyone from 70s headbangers to 80s new-wavers to the underground hip-hop and neo-soul fans of the 00's.

**NEW ALBUM IN STORES NOW**  
visit maktub's website at [www.maktub.com](http://www.maktub.com)



#### KAKI KING - EVERYBODY LOVES YOU

[O]ne of the most astounding pleasures in recent memory. Somewhere between funk and flamenco, she picks and bangs heretofore unheard sounds out of a flattop. - *Michael Simmons, LA Weekly*

Thumping bass lines, tapping melodies, and slapping percussion on her guitar, Kaki King is a one-woman force sent to wreak acoustic havoc. At 23, she is already a riveting performer, combining jaw-dropping technique with unique compositions.

**NEW ALBUM IN STORES NOW**  
visit kaki's website at [www.kakiking.com](http://www.kakiking.com)



1105 W. Idaho Street  
Boise, ID 83702  
p. 208.343.0107  
f. 208.322.8051  
www.therecordexchange.com

In 1974, in the small town of McCall, Idaho (pop. 2,084), there were only two jobs available for Sacramento refugee Michael Bunnell: working at a restaurant or becoming a logger. Bunnell, then in his mid-20s, spent his first years in Idaho helping a machine pull logs up steep hills with a one-inch-thick cable. "At the end of the day, if you're real macho, you hitched your leg into this big thing and rode up," says Bunnell, who often did just that. "[One day] it just came undone and tossed me down the hill." Bunnell fell 40 feet down a steep Idaho slope, breaking his leg. He couldn't walk for a year, subsequently ending his career in logging, but the settlement money was enough to start Boise retailer the Record Exchange in 1977!

More than 25 years later, Bunnell is proud to be "a full service store, not a niche store." Says Bunnell, "We attempt to do everything because that's what the town needs." With an in-store coffee shop (the Edge) and a full service gift store carrying cards, T-shirts and everything Simpsons-related, the Record Exchange's eclectic mix of products serves a diverse amount of needs to the community that marketing and promotions director Tim Johnstone calls "family."

**Q&A with Tim Johnstone, marketing and promotions director, the Record Exchange**

**What local press affects sales most?**

Daily paper *The Idaho Statesman* and our free weekly alternative the *Boise Weekly*.

**What radio station affects sales most?**

Our NPR affiliates have a big impact on us. If something gets featured on the *Morning Edition* or *All Things Considered*, we have people in the door that day looking for it. Also new rock station KQXR and our Triple A station, KRVB—the River, which I actually do afternoon drive for.

**Do you have in-stores?**

Oh yeah! We just had a local band called Exit 51 that we're really excited about. In the past we've had Ben Harper, Smashing Pumpkins, the Melvins and Doug Martsch. We don't have our own PA but we're actually trying to get one as we speak.



The Record Exchange... Damn, what did I come in here to buy again?

**What is your most effective program?**

It's difficult to say. The CIMS listening station sells CDs better than any other post we have in the store. Another Coalition program, Adopt-A-Band also works really well. Generally speaking, anything that's in a Coalition program does really well for us.

**What other programs do you offer? Are any of them discretionary?**

We have a monthly program with the *Boise Weekly*, appropriately called "the *Boise Weekly* Monthly Ad Program." [It] includes a listening station and a full-color ad. We also have window displays and 140 discretionary listening post slots a month.

**What types of non-traditional promotions have worked best?**

We do a lot of cross-promotions with the Edge. It opens at 6 a.m. and the RX doesn't open until 9 a.m., so releases that make sense for the early morning coffee crowd are featured in the Edge so people can pick them up. We also work within the community with other coffee shops, skateboard shops, etcetera, by providing them music and they, in turn, direct people back to us.

**What display materials work best for you?**

Three-by-three boards are very easy for us too use; and if we have one for a band we really like, it will stay up for a while. We use posters and flats for our window displays and whatever we don't use in the store we give away to customers.

**What records are your current and all-time favorites?**

Exit 51's *Fair Weather* and Echo And The Bunnymen's *Ocean Rain*.

**What's the first record you bought and where?**

I bought three at the same time: David Bowie's *Changesonebowie*, Elton John's *Captain Fantastic And The Brown Dirt Cowboy* and Olivia Newton-John's *If You Love Me, Let Me Know* at a Naval Base in California.

**What's the best concert you've attended?**

The Serious Moonlight Tour with Bowie, the Go-Go's and Madness, which I saw at the Anaheim Stadium in Anaheim, California.

**CONTACTS**

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208.343.0107, johnstone@rmci.net  
Owner: Michael Bunnell  
208.343.0107, bunnell@rmci.net

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

- Long Beach, CA
- WHITE STRIPES
- AFI
- LINKIN PARK
- IDLEWILD
- BEN HARPER
- BOY SETS FIRE
- NOFX
- ...TRAIL OF DEAD
- STEPHEN MALKMUS
- KILLS
- PLACEBO
- CAVE IN
- COLDPLAY
- POSTAL SERVICE
- 50 CENT

**WATERLOO RECORDS**

- Austin, TX
- WHITE STRIPES
- RAY WYLIE HUBBARD
- NORAH JONES
- BEN HARPER
- WILLIE NELSON
- DERAILERS
- R. COODER/M. GALBAN
- DIXIE CHICKS
- LYLE LOVETT
- SIGUR ROS
- ...TRAIL OF DEAD
- CAT POWER
- COLDPLAY
- KATHLEEN EDWARDS
- ROSANNE CASH

**THE RECORD EXCHANGE**

- Boise, ID
- WHITE STRIPES
- BEN HARPER
- RHETT MILLER
- LINKIN PARK
- ALLMAN BROTHERS BAND
- EXIT 51
- AFI
- EARNEST ORANGE
- NORAH JONES
- EVANESCENCE
- ANI DIFRANCO
- (HED)PE
- COLDPLAY
- MASSIVE ATTACK
- DAVID GRAY

**ANGELO'S CDS AND MORE**

- Littleton, CO
- LINKIN PARK
- 50 CENT
- AFI
- CRADLE OF FILTH
- WHITE STRIPES
- COLDPLAY
- BEN HARPER
- NORAH JONES
- BON JOVI
- SWORN ENEMY
- CHEVELLE
- GOOD CHARLOTTE
- AUDIOSLAVE
- BOY SETS FIRE
- BLOOD BROTHERS

**DMRC**

- Detroit, MI
- WHITE STRIPES
- DETROIT EXPERIMENT
- LINKIN PARK
- KEM
- R. KELLY
- BOY SETS FIRE
- NOFX
- KINDRED THE FAMILY SOUL
- 50 CENT
- SOUNDTRACK OF OUR LIVES
- AFI
- FLOETRY
- HOUSE OF 1000... SDTK
- ...TRAIL OF DEAD
- LIBERTINES

## NEWSWORTHY

### Dilyn Runs Her ASA Off!

Usually the only time the local retail buyer is running for Strokes is when they're sold out of copies of *Is This It*. However Dilyn Radakovitz, buyer for Sacramento retailer Dimple Records, is running for a different stroke: competing in a marathon to raise money and awareness for the American Stroke Association.

Train To End Stroke is a five-month program that trains folks how to run marathons and raises donations for the ASA (a division of the American Heart Association). The 56-year-old Dilyn is currently preparing to run the Rock 'N' Roll Marathon, a 26.2-mile trek in San Diego.

Dilyn has immersed herself in her training, running with her friends early in the morning

every Tuesday, Thursday, Saturday and Sunday—come rain, come sleet or come National Association of Recording Merchandisers conventions!

"When we were at NARM, I had to run 13 miles on Saturday," Dilyn says. "We were in Orlando and it's kind of humid and I didn't have anyone to run with me. So I went in the gym in the hotel. I'm running on the treadmill, I did five miles and I think the thing started smoking!"

Dilyn's training has recently brought her up to a 15-mile run, a three hour trek that she does early in the morning... often right before spending an entire day working at Dimple! But Dilyn will get her running done, whether facing a long office day or the jagged waves of the Atlantic.



White Light Motorcade

### White Hot White Light

Fans of scruffy New York garage-meets-Brit-pop quartet White Light Motorcade (and current stars of the CMJ/MTV2/Nokia tour) will have to wait a little longer to get a copy of their Octone debut *Thank You, Goodnight!* The record, origi-

nally due April 15, has been pushed back to June 3.

"We keep getting more tour dates and every week we get more press coming out of the UK," says Octone's head of sales, Jim Chambers. "There's no need to release it before its time."

CMJ surmises it just didn't want to compete with the Kelly Clarkson record due the same day.

### Classical Fans In Boston Take Hit

On May 10, chain retailer HMV will close the doors to another one of its stores, this time in Boston's Harvard Square. While news of a large chain closing a store isn't exactly surprising in these volatile times, the Boston HMV was the store that *The Boston Phoenix* called, "the one place in town where you could still find a decent segment of classical music's deep catalogue." Instead of downloading and loss-leaders, HMV Boston is a victim of skyrocketing rents in Harvard Square, online sales and the general downturn in the classical music industry.

"[The weekend after NARM], we were on a ship on the way to Nassau. On the top of the ship, they have a track. I'm running around the track—one mile is seven laps—the ship starts pulling out," Dilyn says, "and it starts going up and down; sometimes I'm running on air and sometimes I'm down to my knees. It was crazy, but I did all 77 laps."

Dilyn, who has been known to run with Michael Kurtz of the Music Monitor Network, was inspired to run for the ASA after having a grandmother, a grandfather and an uncle die from either strokes or stroke complications. "I felt like I could do this for me and do this for them."

Dilyn is fundraising at the following unnecessarily long Web site: [www.kintera.org/faf/donorReg/donorPledge.asp?iev=ent=13422&lis=1&supId=3454393](http://www.kintera.org/faf/donorReg/donorPledge.asp?iev=ent=13422&lis=1&supId=3454393). She hopes to raise \$2,800 and has raised \$793 so far. Show a little retail love and help fund research that's working to prevent a deadly disease, educate about warning signs and provide stroke survivors with help.

## TOP 20 IN-STORE PLAY

Period Ending 4/8/2003

TW	LW	ARTIST + TITLE	LABEL
1	4	WHITE STRIPES Elephant	Third Man-V2
2	8	BEN HARPER Diamonds On The Inside	Virgin
3	13	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
4	14	JAYHAWKS Rainy Day Music	Lost Highway-American
5	3	STEPHEN MALKMUS Pig Lib	Matador
6	-	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
7	-	YO LA TENGO Summer Sun	Matador
8	-	LUCINDA WILLIAMS World Without Tears	Lost Highway
9	6	LINKIN PARK Meteora	Warner Bros.
10	12	CURSIVE The Ugly Organ	Saddle Creek
11	9	LONGWAVE The Strangest Things	RCA
12	-	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
13	-	AND YOU WILL KNOW US BY THE TRAIL OF DEAD The Secrets...	Interscope
14	1	MASSIVE ATTACK 100th Window	Virgin
15	R	NORAH JONES Come Away With Me	Blue Note
16	2	CAT POWER You Are Free	Matador
17	5	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
18	R	POSTAL SERVICE Give Up	Sub Pop
19	-	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
20	10	SUPERGRASS Life On Other Planets	Island-IDJMG

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.



April 22

**KING SUNNY ADE** Synchro Series  
**ADIOS** Ropes  
**ALL GIRL SUMMER FUN BAND** All Girl Summer Fun Band  
**ARAB STRAP** Monday At The Hug And Pint  
**ATTENTION** Say What You Mean What You Say  
**AUDIO BULLYS** Ego War  
**BATTLEFIELD BAND** The Best Of Battlefield Band  
**BETERCORE** Youthcrustdiscography  
**BLACK LABEL SOCIETY** The Blessed Hellride  
**BLACK LIPSTICK** Converted Thieves  
**BLUELINE MEDIC** Text Bomb  
**BLUE MAN GROUP** The Complex  
**BLUE SHADE WITNESS** Blue Shade Witness  
**RANDY BRECKER** 34th N' Lex  
**BYRDS** The Essential Byrds  
**CARNAL FORGE** The More You Suffer  
**REGINA CARTER** Paganini: After A Dream  
**COOLER KIDS** Punk Debutante  
**CURL UP AND DIE** We May Be Through With The Past  
**EVAN DANDO** Baby, I'm Bored  
**DEATH BY STEREO** Into The Valley Of Death  
**DIGGER** Tattoo Broken Hearts  
**JULIE DOIRON** Broken Girl  
**EARLY DAY MINERS** Jefferson At Rest  
**FIGHT** Home Is Where The Hate Is  
**CATHY FINK AND MARCY MARXER** Bon Appétit! Musical Food Fun  
**FRENZAL RHOMB** Sans Souci  
**GARAGE A TROIS** Emphasizer  
**GOGOGO AIRHEART** Love My Life . . . Hate My Friends  
**GOGOGO AIRHEART** Gogogo Airheart  
**GOLDCARD** Goldcard

Indigisc-Hyena  
 Tribunal  
 K  
 Matador  
 Suburban Home  
 Source-Astralwerks  
 Temple  
 Six Weeks  
 Spitfire  
 Peek-A-Boo  
 Fueled By Ramen  
 Lava-Atlantic  
 Double Zero  
 ESC  
 Legacy-Columbia  
 Century Media  
 Verve  
 DreamWorks  
 Status  
 Bar/None  
 Epitaph  
 Wynona  
 Secretly Canadian  
 Secretly Canadian  
 Fat Wreck Chords  
 Rounder  
 Fat Wreck Chords  
 Tone-Cool  
 Gold Standard Labs  
 Gold Standard Labs  
 Off

**HANGNAIL** Transparent  
**GEMMA HAYES** Night On My Side  
**I FARM** I Farm Is Lying To Be Popular  
**I MUVRINI** Pulifunie  
**INFLUENTS** Some Of The Young  
**JING CHI** Live  
**ALBERT KING** Talkin' Blues  
**RAHSHAAN ROLAND KIRK** Compliments Of The Mysterious Phantom  
**LONG WINTER** Breathing Underwater  
**IAN MCCULLOCH** Slideling  
**MARIA MCKEE** High Dive  
**KEN MODE** Mongrel  
**MOTION CITY SOUNDTRACK/SCHATZI** Split  
**MUCH THE SAME** Quitters Never Win  
**MURDER CITY DEVILS** R.I.P.  
**NINETEEN FORTY-FIVE** I Saw A Bright Light  
**NOBUKAZU TAKEMURA** Songbook  
**OFFICER MAY** Smoking In A Minor  
**PALAXY TRACKS** Cedarland  
**PINK ANVIL** Halloween Party  
**RUTH'S HAT** Hitchhiker's Guide To Rock 'N Roll  
**SALTEENS** Let Go Of Your Bad Days  
**SLOW COMING DAY** Farewell To The Familiar  
**STARVATIONS** Get Well Soon  
**SUBTITLE** I'm Always Recovering From Tomorrow  
**SUKILOVE** Sukilove  
**T-LOVE** Long Way Back  
**TOKYO SEX DESTRUCTION** Le Red Soul Communitte  
**UNDERGROUND RISE** Sunrise, Sunset  
**URSA MINOR** Silent Moving Picture  
**VARIOUS ARTISTS** La Musica Della Mafia Vol. 2: Omerta, Onurie Sangu  
**VARIOUS ARTISTS** Swami Sound System Vol. 1

Tooth And Nail  
 Source-Astralwerks  
 Go Kart  
 Higher Octave World  
 Adeline  
 Tone Center  
 Thirsty Ear  
 Hyena  
 Tribunal  
 Cooking Vinyl  
 Viewfinder  
 Escape Artist  
 Doghouse  
 A-F  
 Sub Pop  
 Daemon  
 Bubble Core  
 Ace Fu  
 Peek-A-Boo  
 Ipecac  
 Fast Music  
 Drive-In  
 Tooth And Nail  
 Gold Standard Labs  
 Gold Standard Labs  
 Hidden Agenda  
 Astralwerks  
 Dim Mak  
 Uprok  
 Smells Like  
 PIAS America  
 Swami



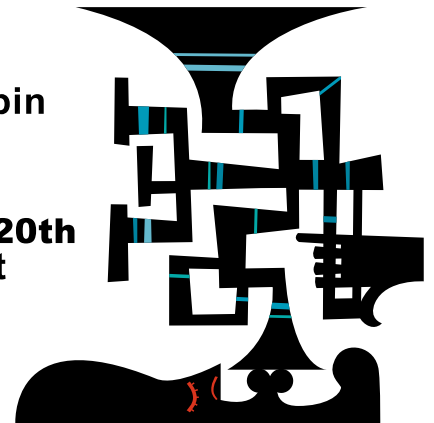
"bizarro-yet-imaginative pop music that defies all attempts at qualification" -Spin



The highly anticipated Follow up to *The Dream That Stuff Was Made Of*  
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 Team Clermont  
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# GET A JOB

To submit free job listings, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

## INTERNSHIPS

**CMJ Music Marathon** is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon. Familiarity with live music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music Marathon (Oct. 22–25). Duties include: listening to and evaluating band submissions, coordinating direct mail and email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, email resume or work experience and cover letter to Chris White, Events Showcase Director at [chrisw@cmj.com](mailto:chrisw@cmj.com).

**GoBig! Entertainment** (Shortie, Big Air Experience, Streetwise DVD, etc.) is looking for very motivated interns who are interested in learning about the inner workings of a music supervision company, record label, management company, car wash — we do it all! Check out [www.gobigentertainment.com](http://www.gobigentertainment.com) to see if you have what it takes, then email [greg@gobigentertainment.com](mailto:greg@gobigentertainment.com) with a resume and cover letter. School credit is preferred but not essential.

**Eagle Rock Entertainment** (Spitfire Records, Eagle Records and Eagle Vision) is seeking summer interns to work in various departments, including Radio, Retail, Street Team, Publicity/Press, Production, and Advertising. Interns should be punctual, motivated, quick learners and must be able to receive college credits. Please send resumes to Scott Meyer at [smeyer@spitfirerecords.com](mailto:smeyer@spitfirerecords.com); phone: 212.354.1101, Ext. 318; fax: 212.354.1103; mail: Eagle Rock Entertainment, 22 W. 38th St., 7th Floor, New York, NY 10018.

**Music Choice** has a full-time (40 hours per week) paid internship (\$10/hour) available in its New York City office. Responsibilities include gathering, editing and creating content for display on our Latin Format channels and Web site, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Must be able to speak and write English and Spanish, have excellent editing and writing skills and knowledge of various Latin music formats. Internet research experience, as well as proficiency in Internet navigation is also a must. Send resumes to [jobs@musicchoice.com](mailto:jobs@musicchoice.com); fax: 215.784.5870.

**Shut Eye Records** is seeking interns who live in the Atlanta metro area to assist with Radio Promotions, Publicity and other label fun. This is a great hands-on learning experience! Interns will work two-to-three days a week for one month at our Atlanta office. Internships are unpaid, but college credit is available for students. Call Pete Knapp at 404.614.0120 for more info; email: [knapp@shuteyerecords.com](mailto:knapp@shuteyerecords.com)

## STREET TEAMS AND MARKETING

**KOCH Entertainment** is looking for College Reps in the following markets: Atlanta; Chicago; NYC; San Francisco; Los Angeles. Reps will be involved with the grassroots marketing of KOCH's diverse artist roster to the music community in their areas. Responsibilities include organizing listening parties, visiting local music retailers and possibly assisting with concert and radio promotion. Applicants must love music, be creative, resourceful, have a good knowledge of local establishments (record stores, music venues, coffee houses, etc.) and be currently enrolled at a four-year university. Please send all inquiries/resumes to [callingallreps@yahoo.com](mailto:callingallreps@yahoo.com).

## Attention! CMJ 200 Reporting MDs/DJs:



# CHARLES LAW and JAGGED CORRUPTED SOPEHISTICATION

"Singer-songwriter-guitarist Law is best known for his intense vocals and tendency to unmercifully assault his acoustic guitar."  
— Matthew Singer, *The Reporter*, Nov. 2002

"Monster sexy."  
— April Theriault, *Green Man*



... on your  
desks, NOW!

featuring  
"DARLIN"  
also for radio  
"GLIDE"  
"FALL ON ME"  
and "CORIN"



Catch **CHARLES LAW AND JAGGED** live as they cross the USA on their Spring/Summer 2003 national tour.

Visit the band's website for upcoming dates & venues.



Radio/Retail Contact: Ken Eros  
Promotions Director, Zircos Skye Production  
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Email: [promotions@zircoskye.com](mailto:promotions@zircoskye.com)  
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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	237	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> The Secrets Of Elena's Tomb [EP]	Interscope
2	141	<b>YO LA TENGO</b> Summer Sun	Matador
3	131	<b>WHIRLWIND HEAT</b> Do Rabbits Wonder?	Third Man-V2
4	85	<b>VIA TANIA</b> Under A Different Sky	Chocolate Industries
5	83	<b>RISE AGAINST</b> Revolutions Per Minute	Fat Wreck Chords
6	72	<b>JAYHAWKS</b> Rainy Day Music	Lost Highway-American
7	69	<b>FLASHLIGHT BROWN</b> My Degeneration	Hollywood
8	65	<b>WAIFS</b> Up All Night	Jarrah-Compass
9	64	<b>KAMIKAZE HEARTS</b> Kamikaze Hearts	Self-Released
10	61	<b>BLACK EYES</b> Black Eyes	Dischord
11	60	<b>FORMAT</b> The Format [EP]	Western Tread
12	57	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway
13	50	<b>SOULIVE</b> Soulive	Blue Note
14	45	<b>VARIOUS ARTISTS</b> Saddle Creek 50	Saddle Creek
15	44	<b>EL GUAPO</b> Fake French	Dischord
16	42	<b>WORLD LEADER PRETEND</b> Fit For Faded	Renaissance
17	41	<b>SCOTT FISHER</b> Fleeing Towards Creation	Self-Released
18	40	<b>JAGA JAZZIST</b> Animal Chin [EP]	GSL
19	39	<b>LAMONT</b> Thunder Boogie	Traktor 7
20	36	<b>RED THREAD</b> After The Last	Badman

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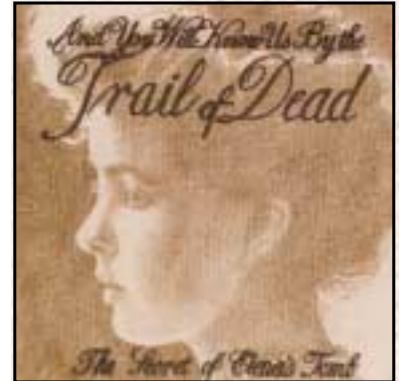
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<b>BLUE BOTTLE KISS</b> Revenge Is Slow	<b>In Music We Trust</b>
<b>EVAN DANDO</b> Baby I'm Bored	<b>Bar/None</b>
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<b>THE FEW</b> The Few	<b>PSB</b>
<b>THE FIGHT</b> Home Is Where The Hate Is [EP]	<b>Fat Wreck Chords</b>
<b>FLAMING LIPS</b> Fight Test [EP]	<b>Warner Bros.</b>
<b>FLARE</b> Hung	<b>Le Grand Magistry</b>
<b>FRENZAL RHOMB</b> Sans Souci	<b>Fat Wreck Chords</b>
<b>GARAGE A TROIS</b> Emphasizer	<b>Tone-Cool</b>
<b>GO KART GO</b> Flying	<b>House Cat</b>
<b>HIGH LLAMAS</b> Retrospective...	<b>Alpaca Park-V2</b>
<b>HINT</b> Portacabin Fever	<b>Ninja Tune</b>
<b>JACK JOHNSON</b> 3 Song EP	<b>Moonshine-Universal</b>

<b>MANITOBA</b> Up In Flames	<b>Domino</b>
<b>MOTION CITY SOUNDTRACK/SCHATZI</b> Redemption-Doghouse	
<b>NINETEEN FORTY-FIVE</b> I Saw A Bright Light	<b>Daemon</b>
<b>PATRICK O'DONNELL</b> Then I Woke Up	<b>Skoda</b>
<b>PALOALTO</b> Heroes And Villains	<b>American-IDJMG</b>
<b>POLE</b> 45/45 [EP]	<b>Novamute</b>
<b>PINBACK</b> Onecell	<b>Absolutely Kosher</b>
<b>PLEASURE FOREVER</b> Alter	<b>Sub Pop</b>
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<b>TURBONEGRO</b> Scandinavian...	<b>Burning Heart-Epithaph</b>
<b>VARIOUS ARTISTS</b> Ikebana: Merzbow's...	<b>Important</b>
<b>VARIOUS ARTISTS</b> La Musica Della Mafia Vol. 2...	<b>Six Degrees</b>
<b>VARIOUS ARTISTS</b> Torch: A Six Degrees...	<b>Six Degrees</b>
<b>VARIOUS ARTISTS</b> Wild Dub - Dread Meets...	<b>Select Cuts</b>
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### BEN HARPER ON TOUR

April 26	Coachella Festival
April 29	Dallas
April 30	Austin
May 2	New Orleans/Jazz Fest
May 3	Memphis/Beale Street Music Fest
May 4	Atlanta/Music Midtown

May 6	Myrtle Beach, SC
May 7	Jacksonville, FL
May 9	Pompano Beach, FL
May 10	Clearwater, FL
May 11	Orlando, FL

AND ON TOUR WITH JACK JOHNSON THIS SUMMER STARTING JUNE 6th!

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