

CMJ New Music Report[®]

CMJ
25

Issue No. 812 • May 5, 2003 • www.cmj.com

SPOTLIGHT



JOHN SCOFIELD

REVIEWED: GOLDFRAPP, GOLD CHAINS, MR. DIBBS, ELLIOTT, GOSSIP, JESSY MOSS + MORE!

PERFECT STRANGERS

LONGWAVE BEGINS TO CREST



MUSIC NEWS
REMEMBERING NINA SIMONE

CMJ RETAIL
WHO'S THE MAC?

RPM
FITTER, HAPPIER

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The long, twisted road to musical success is never an easy one. But once a band finally has its chance to step up and make its mark on the musical landscape, there's no feeling quite like it. Longwave takes the grit and grind of New York City and meshes it with an artsy '80s new wave vibe before washing it all in an upsurge of hypnotic riffwork and transcendent melodies that come to a head on *The Strangest Things*. From time in the studio to being a band on the road, Longwave can't wait to come into its own.



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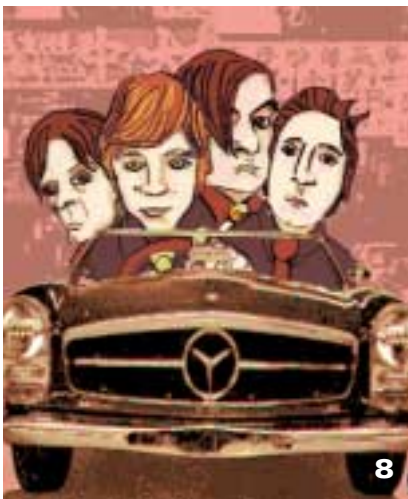
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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

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I Am The World Trade Center at CMJ Music Marathon 2002
Photo Credit: Frank Mullen

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College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

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\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

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Hilton New York, NYC

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 (walk-up registration thereafter)

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Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
 917-606-1908 ext.241
 www.cmj.com/marathon



THE WEEK IN INDUSTRY NEWS

Compiled and written by Louis Miller • louisml@cmj.com

CMJ New Music Report 25

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COCA-COLA NEW MUSIC AWARD CONTEST LAUNCHES

The 3rd Annual "The American Music Awards Presents The Coca-Cola New Music Award" competition is in full swing! The Coca-Cola Company, The American Music Awards, and The CMJ Network are announcing a call for entries for unsigned artists and bands across the country. This nationwide search for the best unsigned artist or band in America includes playoff performances and an opportunity to perform live on the 31st Annual American Music Awards telecast in November 2003 on ABC-TV, where the winner will share the stage with some of the biggest names in music and be seen by millions of television viewers worldwide. It's the opportunity of a lifetime! If you have what it takes, we want to hear your music. To enter the competition, unsigned



artists and bands are asked to submit three original songs and typewritten lyrics, along with a biography and photo. Online entries must be received by 11:59 p.m. (ET) on June 23, 2003. Mailed entries must be received by June 30, 2003 and sent to: "The American Music Awards Presents The Coca-Cola New Music Award" Competition, c/o CMJ, 151 West 25th Street, 12th Floor, New York, NY 10001. The competition is open to citizens or legal residents of the U.S. who are 18 years of age or older as of April 28, 2003. Void where prohibited. For Official Rules and the whole story on the competition, visit www.newmusicaward.com. Who will be next? It could be you! Enter now!

JUSTICE DEPARTMENT BACKS RIAA

The RIAA has at least one supporter in its quest to force Verizon Internet Services to identify customers who are illegally sharing music files. Fortunately for them, it's the only one whose opinion really counts. The Justice Department filed a brief on Friday, April 18 that supports the music industry organization's subpoena to reveal the name of a Verizon subscriber who was offering more than 600 songs online from various popular artists. Verizon had initially refused to reveal the customer's name, due to its beliefs that doing so violated the First Amendment "protection of the expressive and associational interests of Internet users." The Justice Department, however, said that no First Amendment protection would be violated through simply disclosing names, a process which

"targets the identity of alleged copyright infringers, not spoken words or conduct commonly associated with expression." "The govern-

ment's filing supports the proposition that we have long advocated — copyright owners have a clear and unambiguous entitlement to determine who is infringing their copyrights online, and that entitlement passes Constitutional muster," said Matthew Oppenheim, RIAA Senior VP, Business and Legal Affairs. "Verizon's persistent efforts to protect copyright thieves on pirate peer-to-peer networks will not succeed." The Justice Department's filing comes atop the recording industry's growing fight against illegal Internet file sharing. Earlier this month, the RIAA filed lawsuits against four college students who were allegedly sharing more than a combined one million songs on their schools' networks.

RHINO ON WAX

Rhino Records has recently launched Rhino Vinyl, an imprint dedicated to making classic recordings available again in their original format. Releases will be remastered and pressed on 180-gram vinyl for high-quality analog reproduction. Releases will be distributed to retail through the Alternative Distribution



Alliance and will be available for purchase online at www.rhino.com. The first three releases offered by the label are the Grateful Dead's *Live/Dead*, *Workingman's Dead* and *American Beauty*, made available April 22. Upcoming releases include Yes's *The Yes Album* and T. Rex's *Electric Warrior*. Plans exist for 10 releases this year, with 30 more to follow in 2004. "As the '80s turned into the '90s, Rhino was at the forefront of both the CD revolution and the Save The Vinyl campaign," stated Mark Pinkus, Warner's VP of Strategic Marketing and Custom Products. "While we couldn't save vinyl in 1993, I'm very excited about having the opportunity to resurrect it in 2003. Nothing feels better in your hands than a beautiful 12x12 gatefold jacket; and nothing sounds better."

INDUSTRY SHUFFLE

Anthony Delia is leaving Atlantic Records. After deciding it was time to move on, Delia looks forward to his next opportunity. He can be reached at antdelia77@yahoo.com. • Nick Stern has been promoted to Senior Director of National Media Relations for Atlantic Records. He has been with Atlantic since 2001, when he joined as Manager of National Media Relations.

Goldfrapp

**BLACK
CHERRY**



GOLDFRAPP: BLACK CHERRY

The follow-up to 2000's Mercury Prize Nominated *Felt Mountain*

CMJ ADD DATE APRIL 28/29

Contact

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Helen at Team Clermont (helen@teamclermont.com 888-548-TEAM)



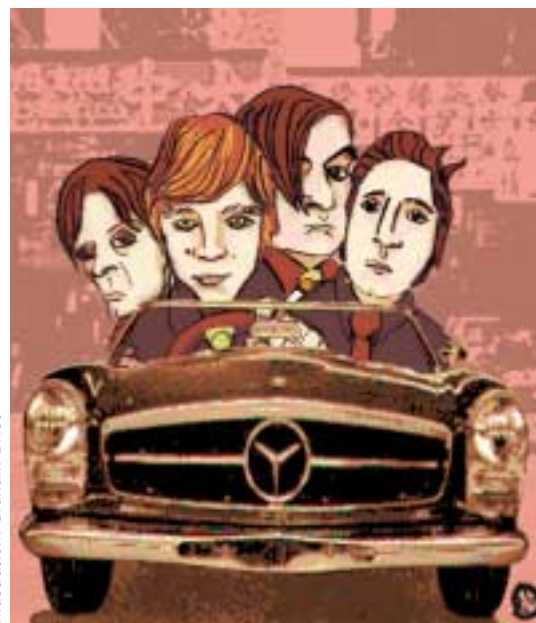
MUTE.COM
GOLDFRAPP.CO.UK

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Jazz great Nina Simone passed away Monday, April 21 at her home in France at the age of 70. According to her manager, Simone died of “natural causes” after battling a lengthy ill-

ness, although no specifics were given. Simone, born Eunice Kathleen Waymon in Tryon, North Carolina, was a classically trained pianist who rose to prominence after she decided to step behind a microphone with her raspy, forceful voice, that, when coupled with her unbridled honesty and feisty individualism, made her impossible for crowds to forget. She was best known for her 1966 rendition of “My Baby Just Cares For Me” and 1967’s “One Night Stand,” but she enjoyed enormous general success throughout the ’60s and ’70s. A noted political activist, Simone left the United States in 1973, blaming prevailing racism for her decision to leave, and lived in the Caribbean and Africa before settling in Europe. She is survived by her daughter, Lisa.



Interpol

• The retro-electronica purveyors in **Broadcast** are finally showing their faces again, with their first release of new mate-

rial since 2000’s *Extended Play Two EP*. The Birmingham, England-based band that won over droves of delighted fans with its updated take on ’60s psych-pop and Morricone spy grooves will swing out *Pendulum*, a brand new six-track EP, on May 6 via Warp Records. And of course, where there’s an EP, an album can’t be far behind — Broadcast is looking towards mid-August for its long awaited full-length follow-up to 2000’s *The Noise Made By People*. The band will also be heading to

North America for a 10-date tour in support of *Pendulum*, kicking off May 7 in Los Angeles and winding up May 18 in New York. Visit www.broadcast.uk.net for a full listing, and watch for a more large-scale outing to coincide with the album release later this summer. • **Interpol** was forced to reschedule a recent Italian gig after drummer **Sam Fogarino** suffered a stressed nerve in his arm during the show. Fogarino had been ill with the flu in the days preceding the concert, which took place in Bologna on April 16. He walked off stage early in the band’s set, but returned and attempted to continue playing, only to find himself unable to even grip his drumsticks. A visit to the hospital led to the diagnosis, after which the show was rescheduled for two days later, on April 18. • Watch out **Ween** fans: a new album from **Gene and Dean** is on the way. After a

short period of uncertainty resulting from messy label negotiations, the Weensters appear to have sorted everything out and plan to release the 16-song *quebec* (“please note the lowercase ‘q’” notes the duo) sometime this summer. On its official Web site, www.ween.com, the band describes the disc as “heavy, dark, psychedelic and musically intricate at times, and musically really fucking cheap at times, as well — all in all, it’s a great record that we put a lot of time and love into and it was produced by Andrew Weiss, mostly recorded in his living room.” Watch out for a major jaunt to go hand-in-hand with the album’s release, but in the meantime, you can catch Ween on a brief U.S. “mini-tour” throughout the month of May. Check the site for a listing of dates, and if you haven’t been fortunate enough yet to hear “Where’d The Cheese Go,” Ween’s hilarious, and by now infamous, failed attempt to soundtrack a Pizza Hut

commercial, make sure to visit the audio section while you’re there. • The high-voltage rockers in **Electric Six** were forced to push back the U.K. release of both their latest European single, “Gay Bar,” and their debut album, *Fire*, after a lyric in the song was deemed inappropriate in the current state of world affairs. The track, which features the line, “Let’s start a war/ Start a nuclear war,” was rerecorded by the Detroit-based band, after it was unhappy with edits of the song provided by its U.K. label, XL. The lyric in question was replaced with a new line, but as a result, the single and album releases were both rescheduled to June dates. Meanwhile, although *Fire* has already gone to radio in the U.S. in its original version, it remains unclear at press time which recording of “Gay Bar” will be featured on the album’s official stateside release, due May 20.

For regular music and industry news updates, visit: www.cmj.com

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: Aug. 22, 1994
WEEKS ON CHART: 16
PEAK POSITION: 57

JEFF BUCKLEY

Grace (Columbia)
Following his 1993 EP, *Live At Sin-é* (a favorite New York City haunt of his), Jeff Buckley released *Grace*, the only full-length album fulfilled during his devastatingly short lifetime. A collection of songs genuinely reflective of Buckley’s vast melodic skills and musical intentions, *Grace* is marked by refined guitar pieces, such as “Last Goodbye” and the title

track, as well as its poignant rendition of Lenoard Cohen’s “Hallelujah” and the intimately passionate “So Real” and “Lover, You Should’ve Come Over.” The work also speaks to the admiration Buckley had for the great Nusrat Fateh Ali Khan, whose extraordinary voice he was in the vicinity of rivaling (apparent on the highly inflected “Corpus Christi Carol”). Fated to bare his soul through his music, Jeff Buckley left the world this gift of *Grace*, 10 songs to simply cherish. — **Antonia Santangelo**

“Hottie coming your way.”

NOKIA
3650



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GOLDFRAPP

Black Cherry (Mute)

It was through positive word-of-mouth and critical acclaim that Goldfrapp's debut, *Felt Mountain*, reached the ears of people worldwide. Will Gregory's dreamy (almost beat-less) score, painted with Alison Goldfrapp's haunting vocals, provided for an exotically unique record that brought the

singer comparisons to both Portishead's Beth Gibbons and Bond girl Shirley Bassey. Not one to be pigeonholed though, Goldfrapp has returned with an album that destroys the image that its predecessor built — the mesmerizing arctic chill of *Felt Mountain* is gone, replaced instead with the leather, mascara, beats and muscle of *Black Cherry*. The opening thrust of "Crystalline Green" alone is an early indication that this ain't no mountain music, almost making it hard to believe that this could be the same artist, despite the consistent quality. Lead single "Train" is a (dare we say) poppy song filled with driving bass lines and sexual energy, and the remainder of the disc stylistically follows suit. But despite the drastic changes, it all remains satisfying. Clearly, the trip to the other side of Goldfrapp's mountain was a journey worth making.

— Justin Kleinfeld

R.I.Y.L.: Faithless, Madonna, Shirley Bassey
Contact: Alex Schneider
Phone: 212.255.7670, Ext. 230
Email: alex@mute.com
Release and Add Date: May 6; April 29



GOLD CHAINS

Young Miss America

([PIAS] America)

"We're calling code red on society" raps Topher LaFata, a.k.a. Gold Chains, on "Code Red," the lead track on *Young Miss America*. To declare that state of alert, GC uses every weapon in his eclectic arsenal: Hip-Hop, rock, dancehall, IDM, industrial

noise, Jazz, punk, funk, techno — it's all here and used brilliantly to propel LaFata's sex-drenched, booty-shaking social commentaries. But don't read "social commentary" as "stuffy intellectualism," because Gold Chains knows that few things are as subversive as a sense of humor. His rap-meets-electroclash take on Negativland's Burroughs-esque sound cut-ups, genre mashing and hilariously odd comedic sense make him more of a Hip-Hop Terry Gilliam than the next Mike Skinner. On "Citizens Nowhere," GC shows that, with his quirky vocal delivery, he can even take a beat that sounds an awful lot like Depeche Mode's "Personal Jesus" and make it his own. And with lyrical advice like "Start an emo-tech-rap-punk band/ Self-destruct onstage and move out to Oakland" (offered on "Several Times Defined") he also makes it clear that this is one white boy who's done his pop-culture homework.

— Brad Filicky

R.I.Y.L.: Gonzales, Kid 606, Streets
Contact: Andrew Nelson
Phone: 212.337.0466
Email: andrew@pias.com
Release and Add Date: June 3; April 29



NEW PORNOGRAPHERS

Electric Version (Matador)

This year, summer officially starts 20 seconds into the New Pornographers' "The Rules Of The Game." When alt-country star Neko Case tears into the song's obscenely catchy power-pop chorus, she instantly ushers in the season of sun, parties and sing-along anthems. Vancouver's premier indie-rock supergroup has perfected a nifty trick: writing songs with hooks the Beatles would be proud of, giving them ornate, Beach Boys-style baroque pop arrangements and playing them with all the pent-up energy of early Elvis Costello. Case herself doesn't do any writing for the group (that's left to Destroyer's Dan Bejar and Zumbano's Carl Newman), but she gets the best songs, including "All For Swinging You Around" and "Miss Teen Wordpower," to showcase her brassy and astonishingly twang-free vocals. Bejar, meanwhile, has a remarkable gift for melody, but it's studio mastermind Newman who truly orchestrates the whole affair. It might be a little extravagant to call him Canada's answer to Brian Wilson, but it's early yet, and *Pet Sounds* wasn't built in a day.

— Thomas Bartlett

R.I.Y.L.: Beach Boys, Elf Power, Starlight Mints
Contact: Fred Navarrete
Phone: 212.995.5882, Ext. 1118
Email: frednavarrete@beggars.com
Release and Add Date: May 6; April 29



RIGHTEOUS BOY

I Sing Because of You

(Future Farmer)

Being in a band is a lot like a marriage, and every marriage has its rocky points. A few years back, Cardigans bassist Magnus Sveningsson found himself in one of those times. Luckily, the music world has always offered an easy solution to these personal crises: the solo album. Taking some time off, Sveningsson created his Righteous Boy alter ego to indulge in his first songwriting efforts since the Cardigans 1994 debut, *Emmerdale*, and ended up with this collection of sad, often dark, orchestral pop and grim beat-driven songs. The track titles alone are enough to give away the cause of Sveningsson's inner turmoil, with songs like "No More Love," "I Made It Hard For You To Love Me" and "I Feel Apart" reflecting a shattered relationship outside his band, rather than within it. It's not feel-good music, then — but it is incredibly soothing. And on the bright side, briefly becoming Righteous Boy gave Sveningsson the chance he needed to reveal his own deep and softly resonant voice, along with his equally deep and resonant thoughts.

— Doug Levy

R.I.Y.L.: Cardigans, Badly Drawn Boy, Pulp
Contact: Rob Wells
Phone: 415.864.3276
Email: rob@futurefarmer.com
Release and Add Date: May 20; April 29



MR. DIBBS

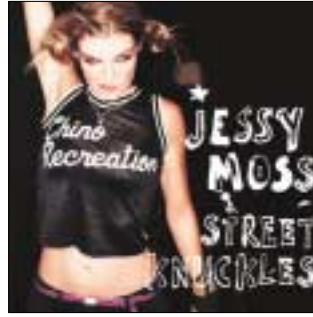
The 30th Song (Rhymesayers)

When not sequestered in the Ohioan tundra, turntablist Mr. Dibbs is jamming-econo, pouring soda into monitors and criss-crossing the great 48 punk-rock style, while throwing Shellac samples behind rapper Slug's melancholy everydude yarns. The FROMOHIO ethics are evident in

his wax-handling, as *The 30th Song* is an uncomplicated back-to-basics, production-based scratch session — a moody, introspective alternative to the West Coast breed of vivisecting commercial jingles and uh-uh-uh-ohhhhhh porno samples. (OK, there is the 15-minute, Marilyn Manson-sampling “Porntablist,” but that’s it.) Dibbs prefers speaking through dusty tracks and dirty breaks, as opposed to masturbatory Yngwie Scratchsteen pyrotechnics; his sampled bumble, buzz and coo like his salvation is locked in the grooves of a break record. Jittery orchestras quaver around the 36th chamber on “1000 Drumps,” cables come detached from the crossfader and twist like boa constrictors on “I Hate Greg,” and Dibbs even has the fucking audacity to eviscerate Robert Johnson on “Delta Bound.”

This despondent slice-up is perfect for getting krunk or punk or just plain sunk. — **Christopher R. Weingarten**

R.I.Y.L.: Jel, Abilities, D-Styles
Contact: Siddiq Ali
Phone: 612.977.9870
Email: info@rhymesayers.com
Release and Add Date: out now; April 29



JESSY MOSS

Street Knuckles (DreamWorks)

Is it possible to accept the idea that an Australian woman could be a contemporary of Eminem? Jessy Moss's raps are equally venomous, just as clever and thrown down with the same “because-I-fucking-said-so” ease that Slim Shady became

famous for, and her talents don't end there. *Street Knuckles* (“knuckle,” apparently, is a slang term for a story) spotlights Moss's singing as much as her effortlessly chatty bad-girl freestyle raps; the Byron Bay native mixes classic R&B influences with her Hip-Hop, so, unlike Eminem, she can act as her own Dido. Produced mostly by Butch Vig, the disc's only flaw is that it's *too* flawless. Vig shot for crisp-and-clean, when maybe down-and-dirty might have been in order. “Telling You Now,” for instance, has hints of Portishead's brilliance running through it, but with an equal smattering of Christina Aguilera white girl soul. Regardless, on *Knuckles*, Moss floats like a cloud of disdain and stings like a knife to the gut, while at the same time managing to remain all sugar and spice.

— **Brad Maybe**

R.I.Y.L.: Ms. Dynamite, Everlast, Missy Elliott
Contact: Kenny “The Tick” Salcido
Phone: 310.288.7728
Email: tick@dreamworksrecords.com
Release and Add Date: July 15; May 6



ELLIOTT

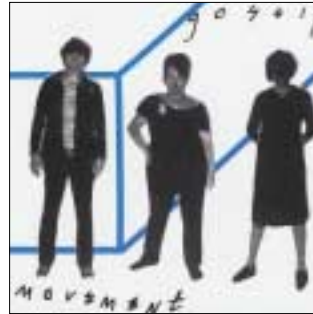
Song In The Air (Revelation)

Now sporting only one original member in vocalist Chris Higdon, Elliott's third full-length release officially introduces Benny Clark on guitar and Jason Skaggs on bass. Most immediately noticeable from the lineup are the string arrangements that have been

added to the band's signature satiated rock sound. An extremely layered and capacious record as a result, *Song In The Air* was originally intended as an EP of sorts, but evolved as the group's ideas grew further beyond its fences with every creative meeting. What it became is a full collection of unshakably gratifying songs, with the most notable including “Beijing (Too Many People),” a repeating poem wrapped in a lengthy breath of soothing vocals, the keyboard-clad “Blue Storm” and “Away We Drift,” a track inflamed by forlorn vocals and infatuating melody. Overall, by never attempting to be anything more than as good as it can be, Elliott's current incarnation succeeds in generating music struck with great feeling, sincere beauty and enough vivacity to breathe on its own.

— **Antonia Santangelo**

R.I.Y.L.: Notwist, Jets To Brazil, ...Trail Of Dead
Contact: Ghazal Sheei
Phone: 714.375.4264, Ext. 225
Email: publicity@revhq.com
Release and Add Date: April 29



GOSSIP

Movement (Kill Rock Stars)

Just in time for the dog days of summer, the sweltering booze-addled rockers in the Gossip are back with their second full-length release, and the trio doesn't show any signs of cooling down. Frontgrrrl Beth Ditto throws her weight behind each one of *Movement's* 12 gritty

tracks with a bluesy wail that ranges from a piercing shriek to guttural moans, riding the songs' swaggering southern gospel punk flair. Guitarist Nathan Howdeshell blazes through an impressive array of distortion-soaked garage-blues riffs and drummer Kathy Mendonca pounds new wave dance beats on her hi-hat-less drum kit to create fiesty two-minute anthems that are run though with an impressively reckless abandon. The songs splash their way through frantic urgency, simmering lust and dark regret, without ever coming close to being polished or slicked-down. “Jason's Basement” immediately stands out for its squabble-tossed guitar lick and Ditto's insistent pleas to “Come dance with me,” but the primal “No No No,” hand-clap-riddled “Fire Sign” and staccato-ed “Confess” are all so sassy and energetic themselves, they may just start a *Movement* of their own.

— **Louis Miller**

R.I.Y.L.: Sleater-Kinney, Yeah Yeah Yeahs, Bikini Kill
Contact: Ben Parrish
Phone: 360.357.9732, Ext. 22
Email: radio@killrockstars.com
Release and Add Date: May 6; April 29



Perfect Strangers

With *The Strangest Things*, New York's Longwave has quietly delivered one of this year's best records. Have you been swallowed by the tidal wave yet?

Story by Brad Maybe

Photo by Drew Goren

Tucked away in the Appalachian Mountains, Elkins, West Virginia is an unlikely place to stick in the minds of the members of Longwave, yet it does. On March 18 — the same day that Longwave's brilliant major label debut, *The Strangest Things*, hit stores — the band performed a gig in the small Mountain State town, on the campus of Davis And Elkins College, as part of the Advance Warning Tour with Mooney Suzuki, the Raveonettes and White Light Motorcade.

"A lot of people that were there got our album that day," says singer/guitarist Steve Schiltz. "They had obviously heard about the band and that made us feel really good, because we had never been there before and it was a place that we really didn't know what to expect. It ended up being a lot of fun."

March 18 will prove to be a turning point in Longwave's career. Having already become a modest success in the U.K. with the release of its independent debut, *Endsongs*, and last year's

Daysleeper EP, the band was already gaining a respectable following here in the States. With the release of *The Strangest Things*, however, everything is beginning to click for the New York City-based group. And if the reaction in Elkins is any indication of the year Longwave is poised to have, we should all expect big things.

Longwave came together in the summer of 1999, when Schlitz noticed a flyer tacked by bassist Dave Marchese on a practice space bulletin board. Other than his name and number,

“If we wanted to bang on a brake drum with a hammer, while whistling and ringing a cowbell, it would be just as valid to him as recording an electric guitar.”

Longwave's **Steve Schlitz**, speaking about working with producer David Fridmann.

the posting simply read: “BASS.” After hooking up, the two quickly found a drummer and began knocking out songs in California transplant Shannon Ferguson’s small recording studio. With a three-song demo in hand, Longwave was offered a deal to record its debut and Ferguson officially signed on as the band’s second guitarist. Soon after, Longwave’s first drummer bailed just as the group was prepared to embark on a tour. In a jam to quickly find a replacement, Schlitz called on his high school friend Mike James, who was fronting a punk band in Rochester, New York at the time, to help them out. Soon after the tour, he officially became the band’s permanent drummer.

Steve Schlitz was always an accomplished guitar player, having taught himself, but singing and writing lyrics was a new proposition for the Rochester native at the onset of Longwave’s career. Out of necessity, his singing style was quick to emerge. “It’s kind of the only way that I know how to sing,” relates Schlitz. “I didn’t sing before this band started and that was three-and-a-half years ago. It’s all I can really do.”

As for his lyrics, Schlitz says he shares conflicting emotions with his listeners. “Someone told me while we were making this record that the songs were happy and sad at the same time,” he says. “That’s the kind of feeling I find myself in when I’m writing the songs. I wouldn’t say I write about any one thing or any one situation.”

The combination of Schlitz’s passionate lyrics and his unusual reluctance to become too attached to them create many powerful moments on *The Strangest Things*. Remember John McCrea’s lethargic delivery on Cake’s rendition of “I Will Survive”? Yeah, it might not be the hippest example, but McCrea’s weathered pitch led listeners to believe that he had lived with the song’s intense emotions for so long that he didn’t feel them anymore — they just became instinct. Taking that into account, the appeal of *The Strangest Things* really gels once listeners recognize that Schlitz’s vocals sound like they are directed right at them.

“That’s not accidental,” confesses Schlitz. “All my favorite lyricists have that quality to them. It’s almost like they are just talking to you. When you’re addressing a crowd of people, sometimes it’s best to just think about one person. That’s the idea really, to sound like I’m talking to just one person. I’ve been listening to *Born In The U.S.A.* a lot — how cool am I? — and [Bruce]

Springsteen’s songs are totally conversational and that’s why they’re really powerful for me.”

Vocals aside, Schlitz leads the sonic assault on guitars along with Ferguson. While Schlitz proudly wears his U2 influences on his sleeve, Ferguson slides around with his playing, coating each song with a warm fuzzy glow. “Steve plays a lot of the picking stuff and I play the more washier stuff,” says Ferguson. “I play with a lot of effects, so maybe there’s not a lot of distinction between the notes. U2 is not a big influence for me, but I like the way Steve writes and I think they’ve influenced him in a really positive way.”

“One thing that you’ll find about Steve is he likes a lot of music,” continues Ferguson. “He’s just a huge fan of... songs. He has a really good ear for pulling out the core of a song. He’s influenced by a lot of things. Sonically, when it all comes together, we might lean towards that ’80s thing that people compare us to, but I think Steve has a lot of different styles to him.”

Once Marchese starts wrapping his bass around everything, it’s hard not to make those ’80s comparisons, as there’s a strong new wave influence — particularly from Peter Hook — in the Queens native’s playing.

“Right around the time that we were writing the newer songs that ended up on this record, I was definitely listening to a lot of Joy Division and New Order and I was revisiting some of The Cure’s earlier records,” says Marchese. “That’s definitely in there and I’m glad people notice that.”

Longwave’s chemistry is electrifying and the strength of *The Strangest Things* lies in the band’s ability to present each song as little epics. From the very first listen, it’s apparent that this is a special record. Wonderfully produced by Dave Fridmann, the disc’s throwback sound doesn’t sacrifice anything for nostalgia or a longing to be from somewhere else.

“Dave’s major contribution to the record was keeping a really low-key environment and being just a great engineer,” relates Ferguson. “He was very aware that this was our first record for a major label, that it was an important record for us and that we’d be a little nervous. Every step of the way he was very mellow. He never made it seem like if we didn’t do something that he wanted to do that it would ruin the record.”

Schlitz’s admiration of Fridmann came in the form of the Flaming Lips’ *The Soft Bulletin*, which he holds in high regard.

“Two things that struck me about him as a producer,” says Schlitz. “The first is that he is very knowledgeable, and he’s able to get a lot of good sounds. The records he’s produced or played on are very interesting, sonically. The second thing about him, without even knowing him going in, was I thought he had a zany quality, and I mean that in a good way.”

As a member of Mercury Rev, and the unofficial fifth member of the Flaming Lips, would anyone have a hard time believing there’s zaniness behind Fridmann’s persona? In the studio, he was professional enough to question most of the band’s decisions, but he also understood enough to let the group experiment.

“If we wanted to bang on a brake drum with a hammer, while whistling and ringing a cowbell,” says Schlitz, “it would be just as valid to him as recording an electric guitar. We did that on a song called ‘Only Just Hang On.’ In the U.K., it was the B-side to ‘Pool Song.’”

Fridmann’s studio chops weren’t the only one of his qualities that Longwave had admired; it was Fridmann’s ability to enjoy continued success that drew the band to him as well.

“He’s worked with so many bands that have run their careers exactly the way that we’d want to,” explains Ferguson. “And maybe they’re not the most commercially successful bands, but still they manage to keep going year-after-year. And he had a lot of good stories about that, a lot of good advice on how to keep things going and how to keep an even keel going throughout the roller coaster that the music industry really is.”

Longwave is more than ready to ascend the lift-hill of the hellacious ride of the music business. Having shared the stage with the Strokes and the Donnas, the band is anxious to get things going on its own terms.

“We’re going to go out on our own and headline some club shows,” says Schlitz. “We just want to begin to establish our own identity, both here and over in the U.K. It’s different when you go to see a band opening up for somebody else; we only get to play for 30 minutes. When they’re our shows, even if it’s a smaller place, we get to play for an hour. We’re going to try to establish our own identity for a little bit after this tour.”

With such a strong album under its belt and a deep-seeded admiration for bands that can maintain themselves over a long period of time, Longwave shouldn’t have any problem creating an identity in 2003. **NMR**

#1 DEBUT



Arab Strap

#2 DEBUT



Lagwagon

#3 DEBUT



Yeah Yeah Yeahs

#4 DEBUT



Flaming Lips

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 493 • See page 47 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	WHITE STRIPES Elephant	Third Man-V2
2	4	-	2	2	YO LA TENGO Summer Sun	Matador
3	2	1	1	6	IDLEWILD The Remote Part	Capitol
4	3	3	3	7	STEPHEN MALKMUS Pig Lib	Matador
5	6	7	5	7	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
6	17	-	6	2	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
7	7	6	6	7	CURSIVE The Ugly Organ	Saddle Creek
8	9	12	8	7	BEN HARPER Diamonds On The Inside	Virgin
9	11	11	9	7	STRATFORD 4 Love And Distortion	Jetset
10	12	15	10	7	ANI DIFRANCO Evolve	Righteous Babe
11	5	4	1	11	CAT POWER You Are Free	Matador
12	10	9	7	9	AFI Sing The Sorrow	Nitro-DreamWorks
13	24	27	13	4	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
14	26	78	14	3	LUCINDA WILLIAMS World Without Tears	Lost Highway
15	8	5	1	12	POSTAL SERVICE Give Up	Sub Pop
16	15	13	13	7	DEERHOOF Apple O	5RC-Kill Rock Stars
17	20	20	17	6	LONGWAVE The Strangest Things	RCA
18	13	18	13	6	APHEX TWIN 26 Mixes For Cash	Warp
19	23	26	19	6	BLUE MAN GROUP The Complex	Lava
20	28	93	20	4	JAYHAWKS Rainy Day Music	Lost Highway-American
21	21	36	21	3	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
22	14	14	14	7	CAVE IN Antenna	RCA
23	22	19	19	7	ATARIS So Long, Astoria	Columbia
24	31	37	24	3	ESSEX GREEN The Long Goodbye	Merge
25	35	45	25	3	PLACEBO Sleeping With Ghosts	Astralwerks
26	39	50	26	3	MC HONKY I Am The Messiah	spinART
27	16	8	3	10	SUPERGRASS Life On Other Planets	Island-IDJMG
28	40	-	28	2	BLACK EYES Black Eyes	Dischord
29	18	10	6	9	FISCHERSPOONER #1	Capitol
30	36	73	30	3	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
31	41	84	31	3	PORTASTATIC The Summer Of The Shark	Merge
32	-	-	32	1	ARAB STRAP Monday At The Hug And Pint	Matador
33	30	31	30	4	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
34	19	16	5	10	CALEXICO Feast Of Wire	Touch And Go
35	29	28	27	7	CORAL The Coral	Deltasonic-Columbia
36	54	51	36	4	ELEFANT Sunlight Makes Me Paranoid	Kemado
37	33	22	20	6	BUZZCOCKS The Buzzcocks	Merge
38	25	17	10	8	FOLK IMPLOSION The New Folk Implosion	Imusic-ARTISTdirect
39	38	24	24	6	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda
40	66	77	40	3	NOTWIST Neon Golden	Domino
41	62	-	41	2	EL GUAPO Fake French	Dischord
42	56	70	42	3	EARLIMART Everyone Down Here	Palm Pictures
43	51	55	43	5	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
44	34	29	29	5	NOFX Regaining Unconsciousness [EP]	Fat Wreck Chords
45	53	49	45	4	FRUIT BATS Mouthfuls	Sub Pop
46	44	41	41	7	PIECES The Pieces	Benchmark
47	43	46	43	5	FEEDER Comfort In Sound	Republic-Universal
48	182	-	48	2	EVOLUTION CONTROL COMMITTEE Plagiarhythm Nation	Seeland
49	52	33	33	6	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
50	59	79	50	3	SINGLE FRAME ASHTRAY Burn Radio Airstest	Already Gone

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51	27	23	22	6	DANIEL JOHNSTON Fear Yourself	Gammon
52	50	57	50	5	TURIN BRAKES Ether Song	Source-Astralwerks
53	46	44	44	4	DANIEL LANOIS Shine	Anti-Epithaph
54	61	99	54	3	ESTER DRANG Infinite Keys	Jade Tree
55	60	67	55	4	VENUS HUM Big Beautiful Sky	MCA
56	74	-	56	2	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
57	101	-	57	2	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
58	80	-	58	2	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
59	47	35	35	6	SMOG Supper	Drag City
60	-	-	60	1	LAGWAGON Blaze	Fat Wreck Chords
61	79	83	61	6	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
62	42	30	25	7	DRESSY BESSY Little Music	Telegraph-Kindercore
63	63	64	31	9	LIGHTNING BOLT Wonderful Rainbow	Load
64	58	75	58	6	MULL HISTORICAL SOCIETY Us	XL
65	-	-	65	1	YEAH YEAH YEAHS Date With The Night! [EP]	Dress Up-Polydor
66	32	21	3	12	MASSIVE ATTACK 100th Window	Virgin
67	81	-	67	2	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
68	85	130	68	3	PARTY OF HELICOPTERS Please Believe It	Velocette
69	77	91	69	4	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
70	37	25	24	8	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
71	49	34	9	9	MINUS 5 Down With Wilco	Yep Roc
72	73	82	72	5	SORRY ABOUT DRESDEN Let It Rest	Saddle Creek
73	120	-	73	2	JAGA JAZZIST Animal Chin [EP]	GSL
74	68	66	64	6	BUDAPEST Too Blind To Hear	Republic-Universal
75	55	60	44	6	M. WARD Transfiguration Of Vincent	Merge
76	111	-	76	2	SCHNEIDER TM 6 Peace [EP]	Mute
77	57	43	20	10	THERMALS More Parts Per Million	Sub Pop
78	86	105	78	4	VAUX There Must Be Some Way To Stop Them	Volcom
79	65	53	53	7	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
80	45	40	26	8	THROWING MUSES Throwing Muses	4AD-Beggars Group
81	69	200	69	3	ADULT Anxiety Always	Ersatz Audio
82	-	-	82	1	FLAMING LIPS Fight Test [EP]	Warner Bros.
83	-	-	83	1	LISA GERMANO Lullaby For Liquid Pig	Ineffable
84	-	-	84	1	LAPTOP Don't Try This At Home	Gammon
85	98	-	85	2	VIA TANIA Under A Different Sky	Chocolate Industries
86	102	145	86	3	TELEPATHIC BUTTERFLIES Telepathic Butterflies	Rainbow Quartz
87	129	115	87	3	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
88	99	-	88	2	WAIFS Up All Night	Jarrah-Compass
89	89	97	73	6	DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
90	72	63	55	6	MIRACLE OF '86 Every Famous Last Word	Lakeshore
91	48	32	32	8	FICTION PLANE Everything Will Never Be OK	MCA
92	64	38	22	8	BOY SETS FIRE Tomorrow Come Today	Wind-Up
93	-	-	93	1	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
94	92	76	76	6	RELIENT K Two Lefts Don't Make A Right... But Three Do	Gotee
95	83	59	23	10	AEREOGRAMME Sleep And Release	Matador
96	67	68	43	7	TANGIERS Hot New Spirits	Sonic Unyon
97	93	48	28	8	REGGIE AND THE FULL EFFECT Under The Tray	Vagrant
98	82	58	36	8	MURS The End Of The Beginning	Definitive Jux
99	71	62	60	6	MAD CADDIES Just One More	Fat Wreck Chords
100	160	-	100	2	MURDER CITY DEVILS R.I.P.	Sub Pop

200 Moves

Few things are certain in life; death and taxes, like the setting sun and Vin Diesel's continued disregard of acting skills, are guaranteed. Also a sure bet: count on the harmonious candy canes known as the White Stripes to ride the top of the Radio 200 chart for quite a while. Why, you ask? Because *Elephant* is a brilliant release and the only thing that's going to knock this monstrous pachyderm out of the Top Spot is complete burnout... or the Yeah Yeah Yeahs. In other Top 10 news this week, Yo La Tengo jumped from 4-2*, while Trail Of Dead entered at No. 6. Also, after a few weeks hovering at No. 11, Stratford 4 made the leap to No. 9 and Ani DiFranco jumped into the game at No. 10. Beyond the Top 10, there was a whole lot of shakin' goin' on; The Kills slid from 24-13*, Lucinda Williams drove the gravel road 26-14*, Placebo jumped up 10 spots (35-25*), MC Honky moved 39-26*, Black Eyes soared 40-28*, Portastatic shifted 41-31*, Elefant stomped 54-36*, Notwist raced 66-40*, El Guapo's *Fake French* leaped 62-41*, Earlimart sprinted 56-42* and Evolution Control Committee stormed 182-48*. The biggest debut of the week came from Arab Strap, which entered the Radio 200 chart at No. 32 this week.

- Kevin Boyce



Motherfuckers on our chart (D-93*)!



5 YEARS AGO

REVEREND HORTON HEAT
Space Heater (Interscope)

TUSCADERO
My Way Or The Highway
(Elektra-EEG)

BUFFALO DAUGHTER
New Rock (Grand Royal)

PROPELLERHEADS
Decksandrumssandrockandroll
(Dreamworks)

ANI DIFRANCO
Little Plastic Castle
(Righteous Babe)



10 YEARS AGO

BUTTHOLE SURFERS
Independent Worm Saloon
(Capitol)

FRANK BLACK
Frank Black (4AD-Elektra)

PRIMUS
Pork Soda
(Interscope-Atlantic)

BELLY
Star (4AD-Sire-Reprise)

DINOSAUR JR.
Where You Been (Sire-WB)

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101	113	-	101	2	KAMIKAZE HEARTS Kamikaze Hearts	Self-Released
102	117	141	102	3	AFROCELTS Seed	Real World
103	122	152	103	3	STAIRWELL The Sounds Of Change	Hopeless-Sub City
104	88	74	27	9	DJ KRUSH The Message At The Depth	Red Ink
105	-	-	105	1	ELECTRIC SIX Fire	XL-Beggars Group
106	95	95	95	6	KAADA Thank You For Giving Me Your Valuable Time	Ipecac
107	87	85	18	11	DIRTY THREE She Has No Strings Apollo	Touch And Go
108	136	-	108	2	BLACK LIPSTICK Converted Thieves	Peek-A-Boo
109	133	-	109	2	ZIGGY MARLEY Dragonfly	Private
110	115	113	110	4	CAVIAR Laurel Metallic	Brilliante
111	78	42	12	11	NADA SURF Let Go	Barsuk
112	94	71	69	7	WOVEN HAND Woven Hand	Sounds Familyre
113	140	121	113	4	ALLMAN BROTHERS BAND Hittin' The Note	Sanctuary
114	-	-	114	1	S PRCSS MNML	French Kiss
115	76	54	7	11	ZWAN Mary Star Of The Sea	Reprise
116	137	-	116	2	SOULIVE Soulive	Blue Note
117	103	87	42	12	RY COODER AND MANUEL GALBAN Mambo Sinuendo	Perro Verde-Nonesuch
118	128	118	118	3	WAKEFIELD American Made	Arista
119	139	120	119	3	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
120	126	-	120	2	SET FIRE TO FLAMES Telegraphs In Negative/Mouths Trapped In Static	Fat Cat
121	-	-	121	1	IAN MCCULLOCH Slideling	spinART
122	118	117	117	3	ADVENTURES OF JET Muscle	Suburban Home
123	-	-	123	1	PANTHERS Lets Get Serious [EP]	Dim Mak
124	75	52	42	7	GLASS CANDY Love Love Love	Troubleman Unlimited
125	-	-	125	1	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
126	96	81	7	14	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout!
127	-	-	127	1	NORTH OF AMERICA Brothers, Sisters	EFA
128	90	56	53	9	COUNT THE STARS Never Be Taken Alive	Victory
129	-	-	129	1	SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
130	108	72	4	12	GO-BETWEENS Bright Yellow Bright Orange	Jetset
131	-	-	131	1	AM RADIO AM Radio [Sampler]	Elektra
132	-	-	132	1	MOUSE ON MARS Glam [Reissue]	Thrill Jockey
133	70	47	46	7	REALISTICS Realistics	Catapult
134	121	153	121	4	APPLIANCE Are You Earthed?	Mute
135	84	39	30	9	AISLERS SET How I Learned To Write Backwards	Suicide Squeeze
136	-	-	136	1	MONO One Step More And You Die	Arena Rock
137	142	-	137	2	JULIE DOIRON Broken Girl	Jagjaguwar
138	180	-	138	2	WORLD LEADER PRETEND Fit For Faded	Renaissance
139	-	-	139	1	PORCH GHOULS Bluff City Ruckus	Roman-Columbia
140	145	102	102	3	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
141	149	185	141	4	HOOKERS The Hookers	Cold Crush
142	105	101	58	9	ELENI MANDELL Country For True Lovers	Zestone
143	110	86	76	7	BEANS Tomorrow Right Now	Warp
144	-	-	144	1	HALEY BONAR The Size Of Planets	Chairkickers
145	109	92	16	11	ATOM AND HIS PACKAGE Attention! Blah Blah Blah	Hopeless
146	97	80	42	8	A BAND OF BEES Sunshine Hit Me	Wall Of Sound-Astralwerks
147	153	126	126	4	FM KNIVES Useless And Modern	Broken Rekids
148	134	112	112	6	SWITCHFOOT The Beautiful Letdown	Columbia
149	184	-	149	2	FLASHLIGHT BROWN My Degeneration	Hollywood
150	161	151	150	3	NEON HUNK Smarmy Bomb	Load

CMJ RADIO 200

Period Ending 4/22/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	131	116	51	10	XIU XIU A Promise	5RC
152	100	94	30	10	ERLEND OYE Unrest	Source-Astralwerks
153	-	-	153	1	OZMA Spending Time On The Borderline	Kung Fu
154	152	157	144	4	RH FACTOR The RH Factor [EP]	Verve
155	R	193	155	3	MOLASSES A Slow Messe	Fancy
156	-	-	156	1	OFFICER MAY Smoking In A Minor	Ace Fu
157	104	124	104	5	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
158	158	158	141	5	SMOKING POPES Tribute	Double Zero-Suburban Home
159	171	-	159	2	PISTOL GRIP Another Round	BYO
160	106	90	4	14	SEA AND CAKE One Bedroom	Thrill Jockey
161	144	143	143	3	ZEROMANCER Clone Your Lover	Cleopatra Label Group
162	-	-	162	1	RADIOHEAD "There There" [CD5]	Capitol
163	107	109	107	4	GREEN RODE SHOTGUN Bang	GRS
164	195	179	151	5	ROOMFUL OF BLUES That's Right!	Alligator
165	-	-	165	1	PALAXY TRACKS Cederland	Peek-A-Boo
166	185	-	166	2	LES BATON ROUGE Chloe Yurtz	Elevator Music
167	179	125	124	6	LES NUBIANS One Step Forward	Omtown-Higher Octave
168	-	-	168	1	VERBENA Is The Alabama Boys Choir [EP]	Capitol
169	191	180	84	10	AMERICAN SONG-POEM ANTHOLOGY Do You Know The Difference...	Bar/None
170	-	-	170	1	ROCKTOPUS Something Fierce	FPFC
171	119	61	47	10	BE GOOD TANYAS Chinatown	Nettwerk
172	-	-	172	1	RICHARD THOMPSON Old Kit Bag	spinART
173	124	98	96	5	NEW CONSTITUTION On 4	Audello
174	R	-	12	14	MOONEY SUZUKI Electric Sweat	Gammon
175	150	-	150	2	DEATH BY STEREO Into The Valley Of Death	Epitaph
176	-	-	176	1	GRANDDADDY Sundry Sampler	Will-V2
177	141	100	100	5	BELLRAYS Raw Collection	Uppercut
178	188	167	167	4	SUBARACHNOID SPACE Also Rising	Strange Attractors
179	R	148	148	2	MELVINS 26 Songs	Ipecac
180	190	-	180	2	MOLDY PEACHES Moldy Peaches 2000: Unreleased Cutz And Live Jamz 1994-2002	Sanctuary
181	151	110	100	8	GUITAR WOLF UFO Romantics	Narnack
182	157	-	115	5	BLOODTHIRSTY LOVERS The Bloodthirsty Lovers	French Kiss
183	-	-	183	1	AUTECHRE Draft 7.30	Warp
184	-	-	184	1	ASTRONAUT WIFE Flying Saucer	Susstones
185	R	196	185	2	MOMUS Oskar Tennis Champion	American Patchwork
186	143	131	69	13	DAR WILLIAMS The Beauty Of The Rain	Razor And Tie
187	R	199	161	5	BAD PLUS These Are The Vistas	Columbia
188	123	89	1	14	NICK CAVE AND THE BAD SEEDS Nocturama	Anti-Epitaph
189	91	65	7	14	DATSUNS The Datsuns	Hellsquad-V2
190	112	69	69	7	SNUFF Disposable Income	Union
191	159	108	49	9	SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones	Fat Wreck Chords
192	174	-	174	2	CEX Being Ridden	Temporary Residence
193	196	-	193	2	OMID Distant Drummer	Beneath The Surface
194	R	138	116	7	JR EWING Ride Paranoia	GSL
195	-	-	195	1	PETE YORN Day I Forgot	Columbia
196	177	-	177	2	EVEN IN BLACKOUTS Myths And Imaginary Magicians	Panic Button-Lookout!
197	114	119	106	5	COPELAND Beneath Medicine Tree	Militia Group
198	127	88	82	7	VENETTA RED "Shatterday" [CD5]	Epic
199	-	-	199	1	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
200	-	-	200	1	JACK JOHNSON 3-Song EP	Moonshine Music-Universal

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CORE RADIO

Period Ending 4/22/2003

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Contributing reporters this week: 116 • See page 47 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL		
★	1	3	-	1	2	YO LA TENGO Summer Sun	Matador	★	37	36	41	36	5	TURIN BRAKES Ether Song	Source-Astralwerks
★	2	1	2	1	3	WHITE STRIPES Elephant	Third Man-V2	★	38	24	25	24	6	CAVE IN Antenna	RCA
★	3	2	1	1	6	STEPHEN MALKMUS Pig Lib	Matador	★	39	35	24	24	6	SMOG Supper	Drag City
★	4	4	4	4	6	IDLEWILD The Remote Part	Capitol	★	40	42	56	40	3	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
★	5	10	7	5	6	CURSIVE The Ugly Organ	Saddle Creek	★	41	40	40	40	5	BLUE MAN GROUP The Complex	Lava
★	6	17	-	6	2	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope	★	42	53	-	42	2	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
★	7	12	13	7	6	BEN HARPER Diamonds On The Inside	Virgin	★	43	28	22	19	8	AFI Sing The Sorrow	Nitro-DreamWorks
★	8	9	11	8	6	LIBERTINES Up The Bracket	Rough Trade-Sanctuary	★	44	63	52	44	5	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
★	9	18	49	9	3	LUCINDA WILLIAMS World Without Tears	Lost Highway	★	45	67	53	45	4	FRUIT BATS Mouthfuls	Sub Pop
★	10	5	3	1	11	CAT POWER You Are Free	Matador	★	46	43	30	24	6	SATURDAY LOOKS GOOD TO ME All Our...	Polyvinyl
★	11	8	6	6	7	DEERHOOF Apple O	5RC-Kill Rock Stars	★	47	R	75	47	2	ELEFANT Sunlight Makes Me Paranoid	Kemado
★	12	14	12	12	7	STRATFORD 4 Love And Distortion	Jetset	★	48	51	54	48	3	VENUS HUM Big Beautiful Sky	MCA
★	13	32	27	13	4	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary	★	49	-	-	49	1	SCHNEIDER TM 6 Peace [EP]	Mute
★	14	6	5	2	12	POSTAL SERVICE Give Up	Sub Pop	★	50	33	17	9	7	FOLK IMPLOSION The New...	Imusic-ARTISTdirect
★	15	26	32	15	3	ESSEX GREEN The Long Goodbye	Merge	★	51	61	-	51	2	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
★	16	30	-	16	2	JAYHAWKS Rainy Day Music	Lost Highway-American	★	52	23	21	18	6	DANIEL JOHNSTON Fear Yourself	Gammon
★	17	15	15	15	6	ANI DIFRANCO Evolve	Righteous Babe	★	53	-	-	53	1	JAGA JAZZIST Animal Chin [EP]	GSL
★	18	21	31	18	3	PLACEBO Sleeping With Ghosts	Astralwerks	★	54	-	-	54	1	YEAH YEAH YEAHS Date With... [EP]	Dress Up-Polydor
★	19	7	14	7	6	APHEX TWIN 26 Mixes For Cash	Warp	★	55	60	-	55	2	TOMMY GUERRERO Soul...	Mo Wax-Beggars Group
★	20	39	-	20	2	BLACK EYES Black Eyes	Dischord	★	56	49	-	49	2	ADULT Anxiety Always	Ersatz Audio
						UP 26 POSITIONS		★	57	29	18	3	11	MASSIVE ATTACK 100th Window	Virgin
★	21	47	44	21	3	MC HONKY I Am The Messiah	spinART	★	58	57	47	6	8	MINUS 5 Down With Wilco	Yep Roc
★	22	34	68	22	3	PORTASTATIC The Summer Of The Shark	Merge	★	59	38	23	21	6	DRESSY BESSY Little Music	Telegraph-Kindercore
★	23	20	42	20	3	BLACK KEYS Thickfreakness	Fat Possum-Epitaph	★	60	56	74	56	4	MULL HISTORICAL SOCIETY Us	XL
★	24	16	9	5	10	SUPERGRASS Life On Other Planets	Island-IDJMG	★	61	45	38	38	4	DANIEL LANOIS Shine	Anti-Epitaph
★	25	11	8	2	10	CALEXICO Feast Of Wire	Touch And Go	★	62	50	62	50	3	SINGLE FRAME ASHTRAY Burn Radio Airtest	Already Gone
						#1 DEBUT		★	63	46	36	36	7	SONGS: OHIA The Magnolia Electric Co	Secretly Canadian
★	26	-	-	26	1	ARAB STRAP Monday At The Hug And Pint	Matador	★	64	73	-	64	2	PIECES The Pieces	Benchmark
★	27	25	59	25	3	THE FAINT Danse Macabre...	Saddle Creek-Astralwerks	★	65	68	-	65	2	EARLIMART Everyone Down Here	Palm Pictures
★	28	19	20	19	6	LONGWAVE The Strangest Things	RCA	★	66	41	33	22	8	THROWING MUSES Throwing Muses	4AD-Beggars Group
★	29	22	16	13	6	BUZZCOCKS The Buzzcocks	Merge	★	67	-	-	67	1	ESTER DRANG Infinite Keys	Jade Tree
★	30	13	10	6	9	FISCHERSPOONER #1	Capitol	★	68	-	-	68	1	LAPTOP Don't Try This At Home	Gammon
★	31	54	45	31	3	NOTWIST Neon Golden	Domino	★	69	66	-	66	2	VIA TANIA Under A Different Sky	Chocolate Industries
★	32	52	-	32	2	EL GUAPO Fake French	Dischord	★	70	64	39	39	6	ATARIS So Long, Astoria	Columbia
						#2 DEBUT		★	71	65	73	65	3	FEEDER Comfort In Sound	Republic-Universal
★	33	-	-	33	1	EVOLUTION CONTROL COMMITTEE Plagiarhythm...	Seeland	★	72	-	-	72	1	S PRCSS MNML	French Kiss
★	34	37	34	11	9	LIGHTNING BOLT Wonderful Rainbow	Load	★	73	74	-	73	2	WAIFS Up All Night	Jarrah-Compass
★	35	31	29	29	7	CORAL The Coral	Deltasonic-Columbia	★	74	58	61	32	7	TANGIERS Hot New Spirits	Sonic Unyon
★	36	27	19	19	6	BETTIE SERVEERT Log 22	Palomine-Hidden Agenda	★	75	-	-	75	1	KAADA Thank You For Giving Me Your Valuable Time	Ipecac

★ : Signifies upward movement

We love to report on what you, the Core radio stations, are doing in *At The Core*, but sometimes the only thing you have going on is what you do best and that's running a radio station. Case in point, we chatted with WXYC/Chapel Hill Station

CHRW/ London, Ontario, our neighbor to the north, is gearing up for its 23rd anniversary on Halloween. The station has much to celebrate this year: on that day, not only will the station skip up the dial from 94.7 to 94.9, but it'll get a nice boost in power too, surging from 3,000 to 6,000 watts. In addi-

process of booking bands that incorporate all the genres of music that the station hits on. KNON is hoping its planned Jazz, gospel, blues and reggae show will fill the 10,000 seat Annette Strauss Square, a beautiful outdoor venue right in Dallas. On June 1, it'll host the Latin Energy Festival,

Volume 3, which are both moving great for the station at \$15 a pop. • April 23 is going to be a busy night for the staff of KSPC/Claremont, as the station is welcoming **El Guapo** and **400 Blows** for a free show on the Pamona College campus. Then, later that same night, it's hosting **Mae Sha**,



Manager **Jason Perlmutter** this week, and although he didn't have much to report in the area of station activities, he was just proud to say that the station is sounding great. "We're playing the cool old stuff, the cool new stuff and the cool local stuff," says Perlmutter. "We definitely have something for everybody and our jocks really know how to bring it all together, which is important." He was also quick to give plenty of credit for the station's sound to Music Director **David Strader**, who last year stepped up and filled the giant shoes left by eight year running MD **Franz Kunst** — try saying that name on the air three times fast without bending an FCC indecency rule or two. **Deerhoof**, **Yo La Tengo**, **Henry Jacobs** and **King Coleman** are some of the station's more popular records, and Perlmutter is happy with the fact that the station's top two records are from local artists **Dynamite Brothers** and **Cantwell**, **Gomez And Jordan**. Perlmutter said he'd let us judge for ourselves and is sending a couple copies of these local treasures our way. •

tion, CHRW's transmitter will get a new location atop the tallest building in London, Ontario: the 26-story **One London Place** building. The station is planning a major blowout for the anniversary/power increase/frequency move. In the meantime, CHRW is bringing **Daniel Lanois** to town on May 27 and the station is psyched to be getting an interview with its fellow countryman. • **KUSF/San Francisco** will host the **KUSF Benefit Show** with the **Numbers**, **The Crack**, **We Are Rock**, **Tussle** and **The Drift** coming up on May 1 at the **Bottom Of The Hill**, a great 500-person venue in town. • **WCBN/Ann Arbor** is working on a benefit show with **Saturday Looks Good To Me** in late May at local venue the **Blind Pig**. And the station is really digging on two local Ann Arbor bands: **Detergent** and **Davenport**. **Detergent** doesn't even have an official recording; Program Director **Jason Voss** just ran tape when the band performed on his local show and threw its performance into rotation. • **KNON/Dallas** has its big 20th anniversary coming up on August 3 and it's in the

which will feature **Grupo Massore**, **DJ Laz**, **Lil Flip**, **NB Ridyz**, **Stevie B**, **Gemini** and **Dino Latino**, among others, as well as 20 DJs performing live on the **Energy Mix Stage**. And, if that wasn't enough, **KNON** has two compilations out right now, **Texas Blues Radio Volume 3** and **Texas Dancehall Party**

Friends In The Mountains and **Dirty Bombs** at the **Ultimate Lounge** in local club the **Knitting Factory**. In addition, Promotions Director **T-Kay Sangwand** is busy divvying up some **Coachella Valley Music And Arts Festival** tickets that the station was lucky enough to get to giveaway to listeners.

CMJ CORE ESSENTIAL



PORTASTATIC The Summer Of The Shark (Merge)

You got your Superchunk in my Portastatic. Normally, a Portastatic record doesn't sound anything like a Superchunk record, as Superchunkster **Mac McCaughan's** 10-year running solo dalliances are usually low key in nature and lean towards his experimental side. However, *The Summer Of The Shark* catches the Chapel Hill God sounding a little more like his main gig, and we love it. "Oh Come Down," and

R.I.Y.L.: Superchunk, Yo La Tengo, Lampchop

Contact: Christina Rentz

Phone: 919.688.9969

Email: Christina@mergerecords.com

Current Core Position: No. 22

"Through A Rainy Lens" are more than enough to keep it fresh, but "Drill Me" and "Chesapeake," make us hungry for the next Superchunk disc. Last week, *TSOTS* shot up 34 positions; this week it's up another 12, thanks to support from **WERS**, **WRVU**, **WORT**, **WXDU** and **WNYU**, among others.

RAM COLLEGE CRUCIAL SPINS

Period: 4/15/03 To 4/21/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	YO LA TENGO SUMMER SUN <i>Little Eyes</i>	Matador	23	3	9	5	4	2
2	STEPHEN MALKMUS AND THE JICKS PIG LIB <i>Us</i>	Matador	18	3	8	5	1	1
3	TRAIN TRAIN <i>Meet Virginia</i>	Columbia	18	7	3	0	2	6
4	ANI DIFRANCO EVOLVE <i>Evolve</i>	Righteous Babe	18	2	5	6	1	4
5	MARCY PLAYGROUND MARCY PLAYGROUND <i>Sex and Candy</i>	Capitol	17	9	2	0	2	4
6	CORAL THE CORAL <i>Dreaming Of You</i>	Columbia	16	7	3	1	3	2
7	R.E.M. EPONYMOUS <i>It's The End Of The World As We Know It (And I Feel Fine)</i>	IRS	16	8	3	0	1	4
8	CAT POWER YOU ARE FREE <i>I Don't Blame You</i>	Matador	16	3	2	4	1	6
9	IDLEWILD THE REMOTE PART <i>You Held The World In Your Arms</i>	Capitol	15	1	4	7	3	0
10	THE KILLS KEEP ON YOUR MEAN SIDE <i>Pull A U</i>	Rough Trade	15	2	4	3	3	3
11	LONGWAVE STRANGEST THINGS <i>Everywhere You Turn</i>	RCA	14	1	6	6	0	1
12	FOLK IMPLOSION THE NEW FOLK IMPLOSION <i>Fuse</i>	iMusic	13	5	2	3	2	1
13	BLOOD BROTHERS BURN PIANO ISLAND, BURN <i>Ambulance Vs Ambulance</i>	Artist Direct	13	2	2	8	1	0
14	U2 THE BEST OF 1980-1990 <i>With Or Without You</i>	Island	13	4	2	2	2	3
15	SORRY ABOUT DRESDEN LET IT REST <i>Sick And Sore</i>	Saddle Creek	13	3	4	2	2	2
16	AFI SING THE SORROW <i>The Great Disappointment</i>	Dreamworks	13	0	4	5	3	1
17	SCHNEIDER TM ZOOMER <i>Reality Check</i>	Mute	13	1	4	5	1	2
18	LONGWAVE THE STRANGEST THINGS <i>Pool Song</i>	RCA	13	3	3	2	1	4
19	IDLEWILD THE REMOTE PART <i>Live In A Hiding Place</i>	Capitol	13	1	6	3	1	2
20	ALASKA! EMOTIONS <i>Lost The Gold</i>	B-Boy	13	2	4	3	0	4
21	PRETENDERS LOOSE SCREW <i>Complex Person</i>	Artemis	12	8	1	0	2	1
22	RED HOT CHILI PEPPERS BY THE WAY <i>The Zephyr Song</i>	WEA	12	7	1	0	2	2
23	CHERRY POPPIN' DADDIES ZOOT SUIT RIOT <i>Zoot Suit Riot</i>	Universal	12	5	4	0	1	2
24	CURSIVE THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	12	2	2	4	2	2
25	BEN HARPER DIAMONDS ON THE INSIDE <i>Amen Omen</i>	Virgin	12	1	3	6	0	2
26	REGGIE AND THE FULL EFFECT UNDER THE TRAY <i>Congratulations Smack And Katy</i>	Vagrant	12	0	4	6	1	1
27	MOUNTAINEERS MOUNTAINEERS <i>Self-Catering</i>	Mute	12	0	6	3	2	1
28	FISCHERSPOONER #1 <i>Turn On</i>	Capitol	12	1	6	3	0	2
29	ROCKET SUMMER CALENDAR DAYS <i>Movie Stars And Super Models</i>	The Militia Group	12	2	5	2	0	3
30	RUSTED ROOT WHEN I WOKE <i>Send Me On My Way</i>	Polygram	12	1	3	0	1	7
31	DAVID BOWIE HEATHEN <i>Everyone Says Hi</i>	Columbia	11	7	0	0	2	2
32	CAKE PROLONGING THE MAGIC <i>Sheep Go To Heaven</i>	Capricorn	11	6	1	0	2	2
33	BADLY DRAWN BOY THE HOUR OF BEWILDERBEAST <i>The Shining</i>	Twisted	11	6	1	0	1	3
34	RHETT MILLER THE INSTIGATOR <i>Come Around</i>	Elektra	11	6	1	0	1	3
35	THE EXPLOITED FUCK THE SYSTEM <i>Fucking Liar</i>	Spitfire	11	3	2	2	3	1
36	SHAGGY HOTSHOT <i>It Wasn't Me</i>	MCA	11	2	3	2	2	2
37	SUPERGRASS LIFE ON OTHER PLANETS <i>Can't Get Up</i>	Island	11	0	6	2	3	0
38	MIA DOI TODD THE GOLDEN STATE <i>88 Ways</i>	Columbia	11	2	3	3	0	3
39	KINGS OF NUTHIN' FIGHT SONGS <i>11 To 3</i>	Disaster	11	2	2	2	0	5
40	ROBERT PLANT DREAMLAND <i>Last Time I Saw Her</i>	Universal	10	8	0	0	1	1
41	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>	Interscope	10	6	1	0	2	1
42	BEN HARPER WITH MY OWN TWO HANDS <i>With My Own Two Hands</i>	Virgin	10	4	3	1	2	0
43	AEROSMITH BIG ONES <i>Love In An Elevator</i>	Geffen	10	5	1	0	2	2
44	SAHARA HOTNIGHTS JENNIE BOMB <i>Keep Up The Speed</i>	Jet Set	10	2	3	5	0	0
45	SOLEA EVEN STRANGER <i>Frankie Machine</i>	3 Mileage	10	3	2	2	1	2
46	WOVEN HAND WOVEN HAND <i>My Russia</i>	Glitterhouse	10	2	5	1	2	0
47	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS <i>Fight Test</i>	Warner Brothers	10	2	4	3	0	1
48	PIGFACE EASY LISTENING...FOR DIFFICULT FUCKHEADS <i>Everything</i>	Invisible	10	1	4	2	2	1
49	ROD STEWART THE VERY BEST OF ROD STEWART <i>Forever Young</i>	Warner Brothers	10	1	3	2	2	2
50	STANDSTILL MEMORIES COLLECTOR <i>Ride Down The Slope</i>	Silverthree	10	2	2	2	1	3

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KIWR Council Bluffs, IA	RAM KUNM Albuquerque, NM	RAM WDET Detroit, MI	WVUM Miami, FL
Capital Gold London, UK [c]	KRTU San Antonio, TX	KXCI Tucson, AZ	RAM WEGL Auburn, AL	WXRK New York, NY [c]
RAM KCRW Santa Monica, CA	RAM KJSJ San Jose, CA	Much Music USA [tv]	WERS Boston, MA	XFM London, UK [c]
RAM KDHX Saint Louis, MO	RAM KTSW San Marcos, TX	Radio 538 Netherlands [c]	RAM WMNF Tampa, FL	WUOG Athens, GA
KEXP Seattle, WA	RAM KTXT Lubbock, TX	WALF Alfred, NY	WRAS Atlanta, GA	RAM WKDU Philadelphia, PA
KFOG San Francisco, CA [c]	RAM KUGS Bellingham, WA	WBRU Providence, RI [c]	WRUW Cleveland, OH	
RAM KGLT Bozeman, MT	RAM KUMD Duluth, MN	WCLH Wilkes Barre, PA	RAM WTSR Trenton, NJ	

[c] = Commercial Radio

[tv] = Television

RAM = Indicates Stations Contributing To This Chart

RAM STATION SNAPSHOT
WEGL 91.1 FM
 April 21, 2003

EVENING

9:28 PM SHAWN COLVIN A FEW SMALL REPAIRS <i>Sunny Came Home</i>
9:20 PM JUMP, LITTLE CHILDREN MAGAZINE <i>Cathedrals</i>
9:12 PM VERVE PIPE THE VERVE PIPE <i>Hero</i>
9:08 PM JOHN LENNON IMAGINE <i>Imagine</i>
9:06 PM JOHN LENNON SHAVED FISH <i>Instant Karma! (We All Shine On)</i>
9:02 PM REMY ZERO THE GOLDEN HUM <i>Save Me</i>
9:00 PM REMY ZERO VILLA ELAINE <i>Prophecy</i>
8:48 PM ANGIE APARO THE AMERICAN <i>Hush</i>
8:40 PM BETTER THAN EZRA FRICTION, BABY <i>Desperately Wanting</i>
8:36 PM BETTER THAN EZRA DELUXE <i>Good</i>
8:32 PM OLEANDER FEBRUARY SON <i>How Could I?</i>
8:27 PM OLEANDER FEBRUARY SON <i>I Walk Alone</i>
8:23 PM MARVELOUS 3 HEY!ALBUM <i>Freak Of The Week</i>
8:17 PM MARVELOUS 3 READYSEXGO! <i>Cigarette Lighter Love Song</i>
8:11 PM MONKEES THE MONKEES GREATEST HITS <i>I'm A Believer</i>
8:09 PM THE SMITHS SINGLES <i>What Difference Does It Make?</i>
8:07 PM THE SMITHS LOUDER THAN BOMBS <i>William, It Was Really Nothing</i>
8:05 PM THE SMITHS AN EXTRAORDINARY ORDINARINESS <i>This Charming Man</i>

MIDDAY

12:57 PM THE BIONAUT LUBRICATE YOUR LIVING ROOM <i>P. Bateman</i>
12:45 PM TWILIGHT CIRCUS DUB SOUND SYSTEM DUB VOYAGE <i>Dub Voyage</i>
12:31 PM P'TAAH COMPRESSED LIGHT <i>Million Miles</i>
12:21 PM JURASSIC 5 QUALITY CONTROL <i>Great Expectations</i>
12:11 PM ARAB STRAP ELEPHANT SHOE <i>The Drinking Eye</i>
12:01 PM SATOSHI TOMIIE FULL LICK <i>Up In Flames</i>
11:52 AM STEREO LAB THE FIRST OF THE MICROBE HUNTERS <i>Outer Bongolia</i>
11:46 AM BELLE AND SEBASTIAN BOY WITH... <i>The Boy With The Arab Strap</i>
11:42 AM ASH INTERGALACTIC SONIC 7'S <i>Goldfinger</i>
11:32 AM COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>Warning Sign</i>

MORNING

8:29 AM MANDALAY SOLACE <i>Beautiful</i>
8:15 AM MATMOS A CHANCE TO CUT IS A CHANCE TO CURE <i>Lipostudio...And So On</i>
8:11 AM MOUSE ON MARS IDIOLOGY <i>Actionist Respoke</i>
8:06 AM PROJECT PITCHFORK DAEMONION <i>Fear</i>
8:02 AM DAS ICH RE_LABORAT <i>Erde Ruft (Remix)</i>
7:58 AM PIGFACE THE BEST OF PIGFACE <i>Suck</i>
7:54 AM BLACK REBEL MOTORCYCLE CLUB BLACK REBEL... <i>Red Eyes And Tears</i>
7:46 AM CROPDUSTER DRUNK UNCLE <i>Milkman</i>
7:44 AM BLACK BOX RECORDER THE FACTS OF LIFE <i>Brutality</i>
7:42 AM BLACK BOX RECORDER THE FACTS OF LIFE <i>The Art Of Driving</i>
7:38 AM DEPECHE MODE RELOADED 3 <i>Dream On</i>
7:30 AM STEREO LAB THE FIRST OF THE MICROBE HUNTERS <i>Household Names</i>
7:22 AM STEREO LAB THE FIRST OF THE MICROBE HUNTERS <i>Outer Bongolia</i>
7:16 AM CATHERINE WHEEL WISHVILLE <i>What We Want To Believe In</i>
7:12 AM CATHERINE WHEEL WISHVILLE <i>Sparks Are Gonna Fly</i>
7:08 AM SATOSHI TOMIIE FULL LICK <i>Come To Me (Lamento Take 2)</i>
7:02 AM SATOSHI TOMIIE FULL LICK <i>Up In Flames</i>

OVERNIGHT

12:51 AM COUNTING CROWS AUGUST AND EVERYTHING AFTER <i>Mr. Jones</i>
12:47 AM SUPERCHUNK 1000 POUNDS <i>Scary Monsters</i>
12:43 AM SUPERCHUNK 1000 POUNDS <i>1000 Pounds</i>
12:41 AM NEW WET KOJAK DO THINGS <i>Show Business</i>
12:35 AM NEW WET KOJAK DO THINGS <i>Do Things</i>
12:31 AM KEVIN HORSE AND ELEPHANT EATERY... <i>Scenes From My Funeral</i>
12:26 AM THE GANTS HORSE AND ELEPHANT EATERY... <i>Spoonful Of Sugar</i>
12:22 AM SLEATER-KINNEY ALL HANDS ON THE BAD ONE <i>Was It A Lie?</i>
12:20 AM SLEATER-KINNEY ALL HANDS ON THE BAD ONE <i>All Hands On The Bad One</i>
12:14 AM ECHOBOY VOLUME ONE <i>Broken Hearts</i>
12:10 AM ECHOBOY VOLUME ONE <i>Kit And Holly</i>



the new Album "sixes & sevens"



featuring Blue Bowl & View

produced by Carl Theil (Bob Schneider,
Monte Montgomery, Vallejo)

"...the band commonly illicit comparisons to artists as diverse as **Peter Gabriel, Coldplay, Ben Folds,** and **David Gray**, they all share the thread of complex, piano-driven melodies propelling a unique vocal presentation and style." -Max Harger, *The Daily Texan*

for live show dates and CD
availability, visit

www.speermusic.com

HIP-HOP

Period Ending 4/22/2003

www.cmj.com

Contributing reporters this week: 189 • Please visit www.cmj.com/nmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	MURS The End Of The Beginning	Definitive Jux
2	3	8	2	4	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
3	2	2	1	20	TALIB KWELI Quality	Rawkus
4	8	32	4	3	OMID Distant Drummer	Beneath The Surface
5	6	7	5	3	VARIOUS ARTISTS Under The Influence	Six Degrees
6	4	3	2	10	DJ KRUSH The Message At The Depth	Red Ink
7	5	4	4	8	BEANS Tomorrow Right Now	Warp
8	10	12	8	5	T-LOVE Long Way Back	Astralwerks
9	7	5	1	18	ROOTS Phrenology	MCA
10	9	6	2	14	COMMON Electric Circus	MCA
#1 DEBUT						
11	-	-	11	1	NORMAN Polarity	Stuck Under The Needle
12	24	34	12	3	BROTHER ALI "Room With A View" (12 Inch)	Rhymesayers
13	14	13	10	8	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
14	-	-	14	1	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
15	23	25	15	3	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
16	18	16	15	15	LITTLE BROTHER The Listening	ABB
17	19	24	17	3	MAJESTICONS Beauty Party	Big Dada
UP 16 POSITIONS						
18	34	-	18	3	ATHLETIC MIC LEAGUE "Got 'Em Sayin'..."	Lab Technicians
19	16	15	2	19	NAS God's Son	Columbia
20	13	22	13	6	KING BRITT Adventures In Lo-Fi	Rapster-BBE
21	-	-	21	1	WILDCHILD "Code Red" (12 Inch)	Stones Throw
22	15	17	5	12	SOUL POSITION Unlimited EP	Rhymesayers
23	12	14	7	15	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
24	22	21	21	7	LIL' KIM La Bella Mafia	Atlantic
25	11	20	11	11	DJ SPINNA Here To There	Rapster-BBE
26	30	38	26	9	PETE MISER Radio Free Brooklyn	Ho Made Media
27	20	33	17	10	ANTIPOP CONSORTIUM Antipop Vs...	Thirsty Ear
28	-	-	28	1	STRICT FLOW Without Further Ado	Authentic
29	25	23	11	11	GRITS The Art Of Translation	Gotee
30	21	18	7	34	K-OS Exit	Astralwerks
31	26	36	26	3	SOUL PURPOSE "Take Cover"... (12 Inch)	Coup d'Etat
32	-	-	32	1	SUBTITLE I'm Always Recovering...	Gold Standard Laboratories
33	-	-	33	1	JEDI MIND TRICKS Animal Rap	Baby Grande
34	17	11	2	17	GZA/GENIUS Legend Of The Liquid Sword	MCA
35	39	-	35	2	SOULIVE Soulive	Blue Note
36	-	-	36	1	KARDINAL OFFISHALL "Belly Dancer" (12 Inch)	MCA
37	28	28	28	3	PEACE 586 Generations	Uprok
38	R	39	17	6	TRIPLE THREAT DJS "Hit Em Off"... (12 Inch)	Fatbeats
39	35	40	35	3	SERENGETI Dirty Flamingo	F5
40	27	19	4	14	OPUS First Contact 001	Ozone

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	AKROBATIK "Remind My Soul" (12 Inch)	Coup d'Etat
2	NORMAN Polarity	Stuck Under The Needle
3	SUBTITLE I'm Always Recovering From Tomorrow	Gold Standard Laboratories
4	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
5	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw

★ : Signifies upward movement

**PROZACK
TURNER**

*Restaurant
QUALITY
LEMONADE
EP*

contains songs from the
forthcoming LP
Death, Taxes, & Prozac

featuring production by:
**The Alchemist, DJ Design,
Genessee, Jake One,
Jay Dee, Organized Noise,
Paul Nice, Pete Rock,
and Super Dave West!**

IMPACTING APRIL 28th & 29th

Contact:
Spectre
213.368.1600
"First Name of Your Spectre Rep"
@spectremusic.com

Justin @ AAM
212.924.3005
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Management:
Chuck La Vallee and Ted Gardner for Larrikin Management
www.dreamworksrecords.com
www.prozackturner.com

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 4/22/2003

www.cmj.com

Contributing reporters this week: 39 • See page 47 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	1	12	1	3	LUCINDA WILLIAMS World Without Tears Lost Highway
★	2	2	1	1	6	BEN HARPER Diamonds On The Inside Virgin
★	3	4	22	3	4	JAYHAWKS Rainy Day Music Lost Highway-American
★	4	3	2	2	7	ANI DIFRANCO Evolve Righteous Babe
★	5	6	15	5	3	WHITE STRIPES Elephant Third Man-V2
★	6	14	—	6	2	YO LA TENGO Summer Sun Matador
★	7	5	4	4	4	DANIEL LANOIS Shine Anti-Epithaph
★	8	13	8	8	5	BLUE MAN GROUP The Complex Lava
★	9	9	7	2	12	RY COODER AND MANUEL GALBAN Mambo... Perro Verde-Nonesuch
UP 16 POSITIONS						
★	10	26	18	10	4	ALLMAN BROTHERS BAND Hittin' The Note Sanctuary
★	11	17	10	10	5	IDLEWILD The Remote Part Capitol
★	12	19	40	12	3	AFROCELTS Seed Real World
★	13	7	6	2	10	CAT POWER You Are Free Matador
★	14	28	—	14	2	WAIFS Up All Night Jarrah-Compass
★	15	18	24	15	5	STEPHEN MALKMUS Pig Lib Matador
★	16	22	37	16	3	ZIGGY MARLEY Dragonfly Private
★	17	R	29	17	2	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain Rhino
★	18	20	17	17	5	BETTIE SERVEERT Log 22 Palomine-Hidden Agenda
★	19	10	16	10	5	IGUANAS Plastic Silver 9-Volt Heart Yep Roc
#1 DEBUT						
★	20	—	—	20	1	LISA GERMANO Lullaby For Liquid Pig Ineffable
★	21	24	9	7	10	BE GOOD TANYAS Chinatown Nettwerk
★	22	16	14	5	13	DAR WILLIAMS The Beauty Of The Rain Razor And Tie
★	23	11	5	1	11	MASSIVE ATTACK 100th Window Virgin
★	24	23	21	21	4	LIBERTINES Up The Bracket Rough Trade-Sanctuary
★	25	R	36	25	2	VENUS HUM Big Beautiful Sky MCA
★	26	40	13	8	10	SUPERGRASS Life On Other Planets Island-IDJMG
★	27	—	—	27	1	RICHARD THOMPSON Old Kit Bag spinART
★	28	15	11	3	12	PATTY LARKIN Red=Luck Vanguard
★	29	37	—	29	2	SOULIVE Soulive Blue Note
★	30	8	3	2	9	CALEXICO Feast Of Wire Touch And Go
★	31	—	—	31	1	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP] Interscope
★	32	12	26	12	6	JOAN ARMATRADING Lovers Speak Telstar
★	33	—	—	33	1	RH FACTOR The RH Factor [EP] Verve
★	34	25	27	3	13	SONNY LANDRETH The Road We're On Sugar Hill
★	35	27	19	13	7	FOLK IMPLOSION The New Folk Implosion Imusic-ARTISTdirect
★	36	—	—	36	1	PIECES The Pieces Benchmark
★	37	34	32	23	6	ROOMFUL OF BLUES That's Right! Alligator
★	38	R	23	15	5	LES NUBIANS One Step Forward Omtown-Higher Octave
★	39	21	25	15	10	JOHN HAMMOND Ready For Love Back Porch
★	40	30	33	30	5	ROSANNE CASH Rules Of Travel Capitol

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

ADDS

1	PETE YORN Day I Forgot Columbia
2	STARLIGHT MINTS Built On Squares PIAS America
3	MARCIA BALL So Many Rivers Alligator
4	PALOALTO Heroes And Villains American-IDJMG
5	GRANDDADDY Sumday Sampler Will-V2

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 4/22/2003

www.cmj.com

Contributing reporters this week: 21 • Please visit www.cmj.com/nmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	1	1	1	9	BOBI CESPEDES Rezos Six Degrees
★	2	2	2	2	13	MOLOTOV Dance And Dense Denso Universal Latino
★	3	3	3	1	26	MANU CHAO Live Album: Radio Bemba Sound... Virgin-EMI Latin
★	4	5	5	4	16	ATERCIOPELADOS Evolucion BMG U.S. Latin
★	5	4	4	1	10	RY COODER AND MANUEL GALBAN Mambo... Perro Verde-Nonesuch
★	6	8	6	5	11	PONCHO SANCHEZ The Ultimate Latin Dance Party Concord
★	7	7	8	2	10	VARIOUS ARTISTS Salsa Creole Candela
★	8	9	—	8	2	MAMBO ALL STARS ORCHESTRA 50 Years... Mambo Maniacs
★	9	10	10	9	6	CONJUNTO JARDIN Floreando Trova
★	10	6	7	1	13	CAFE TACUBA Vale Callampa [EP] MCA
★	11	11	12	11	8	EL GRAN SILENCIO Super Riddim Internacional 1 EMI
★	12	12	13	8	30	GRUPO FANTASMA Grupo Fantasma Chocolate
★	13	13	9	7	11	ZEMOG El Gallo Bueno Aagoo
★	14	14	15	4	13	GENITALICA Sin Vaselina Sony Discos
★	15	16	11	3	27	RADIO ZUMBIDO Los Ultimos Dias Del AM Palm Pictures

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS New Latin Xpress Narada
2	LIFTED CULTURE Lifted Culture [EP] Amana DaCapo
3	LOS PERICOS Desde Ceros Universal Latino

NEW WORLD

Period Ending 4/22/2003

www.cmj.com

Contributing reporters this week: 120 • Please visit www.cmj.com/nmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	2	14	1	4	IBRAHIM FERRER Buenos Hermanos Nonesuch
★	2	1	1	1	13	RY COODER AND MANUEL GALBAN Mambo... Perro Verde-Nonesuch
★	3	5	5	3	5	TRIBALISTAS Tribalistas Metro Blue
★	4	6	4	4	8	LES NUBIANS One Step Forward Omtown-Higher Octave
★	5	3	2	2	11	SOUNDTRACK Amandla! ATO
★	6	11	19	6	3	VARIOUS ARTISTS La Musica Della Mafia Vol. II... PIAS America
★	7	4	3	3	10	VARIOUS ARTISTS Cover The World Putumayo
★	8	8	7	7	5	BUJU BANTON Friends For Life VP-Atlantic
★	9	10	6	6	6	JA-MAN ALL STARS In The Dub Zone Blood And Fire
★	10	7	13	7	6	CELSE FONSECA Natural Six Degrees
★	11	21	—	11	2	AMADOU AND MARIAM Wati Universal Jazz
★	12	14	22	12	3	AFROCELTS Seed Real World
★	13	30	—	13	5	TONY ALLEN Home Cooking Narada World-Comet-Virgin
★	14	16	11	11	7	KING SUNNY ADE The Best Of The Classic Years Shanachie
★	15	15	23	15	3	ZIGGY MARLEY Dragonfly Private

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS African Groove Putumayo
2	SIDESTEPPER 3AM (In Beats We Trust) Palm
3	VARIOUS ARTISTS The Rough Guide To Ska World Music Network



ARTIST SPOTLIGHT

JOHN SCOFIELD

Since the mid-1970s, guitarist John Scofield has been exploring just what Jazz can do. Emboldened by his eclectic and electric work with Miles Davis in the early '80s, Scofield has never viewed "fusion" as a dirty word. If anything, "purist" is much more of an expletive to the man who has seen his career move forward primarily when he works outside the lines. In 1998, a collaboration with Medeski, Martin And Wood thrust Scofield into the jam band world for the first time, giving him a whole new audience and outlook. Now, following his involvement with supergroup ScoLoHoFo (with Joe Lovano, Dave Holland and Al Foster), Scofield has taken his latest adventure into the world of guitar groove as a leader with *Up All Night* (Verve), another go-round with the bandmates that fueled 2002's funky *Überjam*. Before he left for a few tour dates in South Africa, CMJ had a chance to chat with Sco about the album, which mixes styles and grooves to such an extent that, in some cases, it's downright backwards.

What kind of music was moving boys with guitars when you started playing?

I was in the first generation where rock influenced boys with guitars, because of the Beatles. When my mother rented me a guitar, it was the same week that the Beatles came on the *Ed Sullivan* show, in 1963. At the same time, folk music had gotten to the point where there were TV shows that had real folk artists. Peter, Paul And Mary and the Kingston Trio had Top 10 hits on the radio. Then I got into blues real heavily, which was almost an offshoot from the folk music. And the folkies knew about the blues. They would have Robert Johnson records and stuff, and I had this one friend who was a folkie, but he knew all about B.B. King and Elmore James — music that, at that time, was not that easily available at all. Although at the Newport Folk Festival they'd have Muddy Waters. In a way, that's what the jam band world has somewhat now — a mixture like that.

There also seems to be a strong R&B influence on *Up All Night*. Some of it's almost dance music.

Well, we're using those rhythms. Dance music and R&B are big influences on me and on the guys in the band. If people dance, I love it. But it's also different than music that's exclusively made to make people shake their ass. So it's both.

Now that the band is road-tested, are the communication and the playing getting better?

Since *Überjam*, we've been on the road non-stop, and I think the new record documents that we've moved up a notch. With Avi Bortnick on samples and guitar, the sampling has gotten much hipper and more developed. And we were really proud of the fact that the samples were not overdubbed at all — it was all performed live in the studio. Some groups just layer their electronic stuff, but this was us playing live.

What's happening in the solos on "Watch Out For Po-Po"?

That's backwards. And I'm *playing* backwards. So the solos aren't recorded and then turned around; I'm feeding through this thing that records it a few milliseconds later, so when I'm playing, I have to play ahead — so there's a certain amount of chance involved.

I've really been doing it a lot, playing through this thing, because you get a whole other instrument, since the whole envelope of the note is different.

The African feel of "Thikhathali" is a bit of a new environment for you.

I remember going to see Fela Kuti years ago, but I'm no expert on African music at all. But Avi plays with a Nigerian band, so he's really into Afro-Beat. It turns out that my Jazz and New Orleans and whatever stuff I do really works with that kind of music. And now people say, "Wow, you really sound like you're into Afro-Beat." And I say, "Hmmm, yeah. I guess so."

"There's no such thing as a non-schooled musician. I don't care if you can't read music or don't know the names of the notes — you put in the time if you're going to play well." — John Scofield

There's always been this debate, especially in Jazz, about "learned" players vs. "feel" players. As a grad of the Berklee School of Music, where do you stand?

There's no such thing as a non-schooled musician. I don't care if you can't read music or don't know the names of the notes — you put in the time if you're going to play well, whether you put in that time sitting in a class and take that knowledge, or if you practice on your own. If somebody sounds studied and is playing something that doesn't sound real, it's not because they went to Berklee — it's because they're not happening.

Sorry, but we're legally required to ask you about working with Miles Davis.

Yeah, that's been the case with every interview for 20 years [laughs]. I think one thing that I learned from Miles, and from all the great players, is that you have to try to be a little uncomfortable and be unsafe and really improvise in order to make it good. It's a different kind of art; it's not like being a songwriter. We can't be that polished in our performance, or else we're not going anywhere. Everything has to be changing for it to be alive, and I believe that — finally. I kept thinking that I'd just get it down and then it would be right, but everything changes every day, so you have to go with the flow. The cool thing about Jazz music, or whatever you call this stuff, is when you can finally accept that it has to be a little bit raw. Some people play raw all the time and then it's unlistenable, so I'm always trying to strike a balance. If you let it get too comfortable and too slick, all of a sudden you realize it's missing something — and what it's missing is letting it happen and being brave.

— Interview by Steve Ciabattoni

KJHK *Vitals*

Market: Lawrence, Kansas
Frequency: 90.7 FM
School: University of Kansas
Station Manager: Meredith Vacek
Program Director: Bill Colburn
Music Director: Peter Berard
News Director: Caleb Notwehr

Sports Director: Mike Alzamora
Promotions Director: Ryan Bonewitz
Development Director: Ben Fuller
Traffic Director: Lindsay Curtis
Internet Director: Chris Shively
Public Relations: Scott Horn
Production: Fally Afini Ruzik

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Studio Line: 785.864.4747
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The KJHK Staff (clockwise from left): PR Director Scott Horn, Traffic Director Lindsay Curtis, Internet Director Chris Shively, Music Director Peter Berard, Sports Director Mike Alzamora, Production Director Fally Afini Ruzik, Promotions Director Ryan Bonewitz, Station Manager Meredith Vacek and Program Director Bill Colburn, on the "Stairway To Excellence."



AIRPLAY ANALYSIS

Wednesday, April 9 • 8 – 9 a.m.

HELENA Ceo Azelou
SCORCH TRIO Oikusku
FRED HERSCH TRIO Bernshe Swing
BAD PLUS Boo Wah
WILLIAM PARKER Watermelon Song
MALACHY PAPERS Pole Shift
SPRING HEEL JACK Salt
DUKE ELLINGTON Lady Mae
BRAD MEHLDAU Paranoid Android

Wednesday, April 9 • 10 – 11 a.m.

SHUGGIE OTIS Island Letter
DONALD BYRD Dominoes
GREYBOY To Know You Is To Love You
SOUL PROVIDERS Stream Train
SOULS OF MISCHIEF Spark (RJD2 Mix)
AMERICAN ANALOG SET The Postman
PULSE PROGRAMMING
 Off To Do Showery Snapshots
808 STATE Soulflex

Wednesday, April 9 • 10 – 11 p.m.

TALKING HEADS Found A Job Store
RAPTURE Echoes
LCD SOUNDSYSTEM Give It Up
ADULT Kick In The Shin
ALBUM LEAF Essex
LANGUIS Snow Flakes
JAGA JAZZIST Lithuania
EL GUAPO Underground
BLACK EYES On The Sacred Side
Q AND NOT U Hooray For Humans
FUGAZI Recap Modotti

Thursday, April 10 • Midnight – 1 a.m.

KMFDM Rules
DIE WARZAU
 Strike To The Body (Body Blow Mix)
CLOCK DVA The Macker
MINISTRY All Day Remix
GREATER THAN ONE Utopia
ELECTRIC HELLFIRE CLUB Incubus
PANKOW Me + My Ding Dong
NITZER EBB Warsaw Ghetto
TRISOME ZL Messenger

Station philosophy/ Audience perception:

Our station format is 100 percent alternative. The music is chosen by the students who participate in the station, and revolves mostly around independent, underground and local music. Lawrence is known as the hometown of the Get Up Kids, the Anniversary, Ultimate Fake Book, Reggie And The Full Effect and the Appleseed Cast, among others. We also love the job of breaking new artists and new music that deserves attention.

Slogan/Positioning

Statement:
 "KJHK — The Sound Alternative"

How is the station promoted on campus? Off campus?

KJHK employs a variety of techniques to promote itself. We have a large promotions team that distributes flyers at our events and sets up a KJHK booth at our shows. We have a show called "Friday Freebies" that we do live from the student union and give away a plethora of stuff. There's plenty of KJHK merchandise that we give away and sell. Also, this spring we had a local designer create a poster for us

that has our program schedule and descriptions of the programs on the back. Now people on campus have no excuse not to know when their favorite show is on.

Does your station have a unique morning or afternoon drive show?

Every shred of our programming is unique! But, yes, we do. We have two weekday morning shows that have a long tradition and a dedicated following. "Jazz In The Morning" is on from 6 – 9 a.m. and features all varieties of Jazz. Then from 9 a.m. – noon is "Breakfast For Beatlovers." The show is defined simply as "beat-oriented music." This can mean Hip-Hop, glitchy electronic, ambient electronic, reggae, electro, etc.

Does your station do any music or audience research?

The Journalism School has often done audience research on our behalf. According to their research, our peak of popularity was in the early '90s, when station awareness was nearly at the saturation point and listenership was about two-thirds of the student body. Recently, it has risen again and the most current survey says 57 percent of

our campus listens to KJHK, and 22 percent say it's their most listened-to station.

Regular Special Features:

Some of our long-standing special programs include: "Alternative Flashback" (alternative music from the mid-'90s and earlier), "Soft Focus" (experimental music), "Lawnchair Review" (bluegrass, Americana), "Malicious Intent" (metal), "Ululations" (poetry show), "Latin Lab" (Latin music), "Heart Of Asia" (Asian pop music) and "Hip-Hop Hype."

Ties To Local Music Scene:

Many local musicians DJ at our station. Our local music show is called "Plow The Fields" and we frequently include local bands in our rotation.

Station Benchmarks:

We were the first radio station in the world to broadcast 24 hours a day live on the Web, starting Dec. 8, 1994. We have been featured in *Spin* magazine and *Rolling Stone*. Our metal show, "Malicious Intent," has been around for 12 years and has won more than one Metal Show of North America award.

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



SEA KINGS: "Hey, I don't see any cake," thinks a hungry, but misled Jon Moshier during a band visit to his station. (Left to right) Touring keyboard player Max Crawford, the Sea And Cake's Sam Prekop, WDET's Moshier, the Sea And Cake's John McEntire, Archer Prewitt and Eric Claridge.



MANE MEN: Sirius Radio's Jerry Rubino (left) grins with pride after winning the award for "Least Messy Hair" in a (possibly rigged) competition with Folk Implosion's Lou Barlow (center) and Imaad Wasif.



DAY OF UNREST: Taking Back Sunday had trouble getting people to stand on the right side of the table during an in-store signing at Tower Records in Illinois. (Left to right) TBS's John Nolan, Victory's Timothy Binder, TBS's Mark O'Connell, Victory's Heather West, TBS's Shaun Cooper, Victory's Mike Jakubow, TBS's Ed Reyes, Victory's Adam Stewart and Stephanie Marlow and TBS's Adam Lazzara.



NAME GAME: WERS's Cindy Howes tries to help Kay Hanley remember her name by sticking it to her shirt, but since no one did the same for the rest of the WERS staff, we thought we'd help them out with this caption. All right guys, you are: (left to right) WERS's Debbie Steingesser and Cindy Howes, Hanley, WERS's Rocking Mike and Erin McGee.



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Ryko Distribution

Metallica will release a live DVD in conjunction with the June release of the hotly hyped *St. Anger*. The live, spontaneous performance was filmed and recorded, as Metallica likes to say, in “shitty 5.1 sound, balls out, at Metallica HQ,” and features the band playing all of *St. Anger*’s tracks in sequence. According to the band’s hype machine, never before has an artist designated a live DVD performance of a new album to simultaneously accompany its new studio release. The DVD will be included as a part of *St. Anger*’s total package at no additional cost to fans [Editor’s Note: In Retail, they call that “value added,” which gives customers the feeling that they got something exclusive, besides



PUSHEAD RETURNS!
Metallica’s *St. Anger* cover art.

music they could have found for free on the Internet!]. Oh, before we forget, the track listing is as follows: “Frantic,” “St. Anger,” “Some Kind Of Monster,” “Dirty Window,” “Invisible Kid,” “My World,” “Shoot Me Again,” “Sweet Amber,” “Unnamed Feeling,” “Purify” and “All Within My Hands.” If this album is not as heavy as it’s being

hyped, then we dub thee unfor-given. • **Staind** has been added to the Summer Sanitarium trek. • **Clutch** is working on new material for its Megaforce debut. Drummer **John Paul Gaster** is building a studio in his house. • **Godhead** will release *Evolver* this summer. • **Exhumed** — known for vomiting violently onstage — is hard at work recording *Anatomy Is Destiny*. • **Zombie Apocalypse** has signed with Indecision Records, the label responsible for launching the careers of **Bleeding Through**, **Throwdown** and **Death By Stereo**. • We did a little catching up with our friend **Jamey** from **Hatebreed**. The band is industriously at work on new tracks for its forthcoming album. Some say the album will come out this year, however, Mr. Hatebreed refused to divulge any title tracks and remained pretty tightlipped, but he definitely teased us, telling us how great the new stuff is. Duh! Like we thought it was going to be opera. In the meantime, you can check out a stream of the new Hatebreed video for “Perseverance” at: http://boss.streamos.com/wmedia/universal/motown/universal/hatebreed/video/00_perseverance.asx. • **Dan Swano** (of **Bloodbath**) has announced that he will be exhuming **Edge Of Sanity**. • Vocalist **Johnny Throckmorton** has exited **Alabama Thunderpussy**. A search for a replacement is on. • **Lizzy Borden** is seeking a new guitar player with image and personality to join the band for forthcoming recording and live work. If anyone out there is interested, bios and photos should be

Emailed to: lizzyguitarist@sirenmanagement.com. Let your listeners know! There’s bound to be an out of work axemen listening to College Radio metal shows out there. • **Godsmack** will hit the road in late April through June in support of its new release, *Faceless*. •

Burnt By The Sun has returned to the studio and is expecting a September release through Relapse. Drummer **Dave Witte** promises that the new one will be even heavier than *Soundtrack To The Personal Revolution*. That’s effing heavy!

LOUD ROCK Q&A THE HEAVILS!



The individuals who compromise The Heavils are as goofy as the metal they create. No more introductions are necessary... read on about the men and their guitars, as told to us by guitarist Mossy.

Tell us some interesting facts about The Heavils’s guitars.

They only have five strings and are fretless. [Vocalist] **Brian [Carter]** builds them all; he is a genius. You can slice, dice and puree with them. And if you rub them for a long time, a genie pops out and grants you four wishes, as opposed to three.

They’re like Ginsu knives and white magic devices all in one! So, Jägermeister sponsors the band. What’s the best and worst thing about the sponsorship?

[Jägermeister Marketing and Band Coordinator] **Adam Grayer** is the coolest dude we have met in awhile. The best things are awesome shows, getting to meet cool people, giving out free T-shirts and laughing at our bass player as he pukes! The only bad thing is last call at the bar and telling people there is no more Jägermeister being served.

LOUD ROCK INDUSTRY NEWS

KWUR/St. Louis, MO has a new metal director in the form of **Bryan Packman**. Packman replaces **Lawrence Cayton**. • **Drew Tyson** is taking over for **Greg Park** as Loud Rock Director of **WIXQ**/Millersville, PA. • If **Hope Dies**, the metalcore band featuring former **WDWN**/Auburn, NY Loud Rock Director **Gary Manowar**, is in search of a new booking agent. The band is reachable at 315.246.2521, or via Email at: garymanowar@hotmail.com.

LOUD ROCK COLLEGE

Period ending 4/22/2003

www.cmj.com

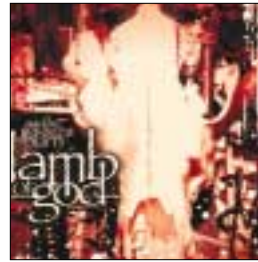
Contributing reporters this week: 262 • See page 58 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
2	1	1	1	9	HAUNTED One Kill Wonder	Earache
3	5	13	3	4	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
UP 12 POSITIONS						
4	16	-	4	2	OPETH Damnation	Music For Nations-Koch
5	3	3	3	7	OLD MAN'S CHILD In Defiance Of Existence	Century Media
6	7	9	6	14	SWORN ENEMY As Real As It Gets	No Name-Elektra
7	6	5	1	11	STRAPPING YOUNG LAD SYL	Century Media
8	4	4	3	7	VOIVOD Voivod	Chophouse
9	11	11	9	5	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
10	14	-	10	2	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
11	12	8	8	9	E-TOWN CONCRETE The Renaissance	Razor And Tie
12	10	18	10	3	TERROR Lowest Of The Low	Bridge 9
13	9	7	7	5	EMPEROR Scattered Ashes: A Decade Of Emperial Wrath	Candlelight
14	13	14	13	3	MARDUK World Funeral	The End
15	15	33	15	3	ANTHRAX "Safe Home" Sampler	Sanctuary
16	8	10	5	9	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
17	17	6	3	8	BOY SETS FIRE Tomorrow Come Today	Wind-Up
#1 DEBUT						
18	-	-	18	1	CARNAL FORGE The More You Suffer	Century Media
19	26	17	17	4	OVERKILL Killbox 13	Spitfire
20	21	24	20	3	VARIOUS ARTISTS Black On Black: A Tribute To Black Flag	Initial
21	20	15	15	5	BIOHAZARD Kill Or Be Killed	Sanctuary
22	28	28	22	4	CATARACT Great Days Of Vengeance	Lifeforce
23	-	-	23	1	SYSTEMATIC Pleasure To Burn	Elektra
24	25	25	15	6	THE END Transfer Trachea Reverberations from Point...	Relapse
25	19	23	19	3	DARKTHRONE Hate Them	The End
26	-	-	26	1	SKINDRED Babylon	Bieler Bros.-MCA
27	18	12	10	9	AFI Sing The Sorrow	Nitro-DreamWorks
28	-	-	28	1	SOILWORK Figure Number Five	Nuclear Blast
29	24	22	3	10	MINISTRY Animositisomina	Sanctuary
30	30	-	30	2	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
31	33	16	12	7	VARIOUS ARTISTS Heart Of Roadrunner Records	Roadrunner-IDJMG
32	23	26	23	3	DEATH BY STEREO Into The Valley Of Death	Epitaph
33	27	32	23	6	WATERDOWN The Files You Have On Me	Victory
34	-	-	34	1	SOUNDTRACK House Of 1000 Corpses	Interscope
35	29	40	29	4	VAUX There Must Be Some Way To Stop Them	Volcom
36	-	-	36	1	SEVERE TORTURE Misanthropic Carnage	Hammerheart
37	32	19	19	3	KOVENANT S.E.T.I.	Nuclear Blast
38	R	-	1	18	OPETH Deliverance	Music For Nations-Koch
39	40	-	39	3	HEAVILS The Heavils	Metal Blade
40	-	-	40	1	NOTHINGFACE Skeletons	TVT

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SOILWORK Figure Number Five	Nuclear Blast
2	LAMB OF GOD As The Palaces Burn [2-Song Sampler]	Prosthetic
3	NOTHINGFACE Skeletons	TVT
4	DOG FASHION DISCO Committed To A Bright Future	Spitfire
5	KATATONIA Viva Emptiness	Peaceville



LAMB OF GOD

As The Palaces Burn (Prosthetic)

Rumors about Pantera's demise have been swirling about for years. It's a bitter pill for Loud Rock fans to swallow, given Pantera's sphere of influence on the genre. Well, if and when Pantera bites the dust, Virginia's Lamb Of God will most certainly fit the replacement bill. 2000's *New American Gospel* was a battle royale of Pantera-like

grooves and Meshuggah-style walls of noise. *As The Palaces Burn*, meanwhile, is better executed than its predecessor, yet is highly intoxicated by the same flattening riffs. Produced by Strapping Young Lad mad professor Devin Townsend, *As The Palaces Burn* pounds any last remaining vestiges of nü-metal into the ground with its headbanging prowess, spiraling death riffs and Randy Blythe's bitter vocal emissions. Longtime headbangers have long-needed a redeemer from the Millennium's false metal; bow down before Lamb Of Fuckin' God and be ready to drink from the chalice of salvation.

R.I.Y.L.: Pantera, Meshuggah

Contact: EJ

Email: info@prostheticrecords.com

Release and Add Date: May 6; April 29

FREYA

As The Last Light Drains (Victory)

Freya (named after a Nordic god) is the new outfit of former Earth Crisis animal rights/straight edge revolutionary Karl Buechner. Former ExCx members Bulldog and Erick Edwards are also in Freya, so yes, *As The Last Light Drains* will remind fans of late period (namely *Slither-era*) Earth Crisis, especially in the mid-tempo heavy guitars and Buechner's eyeball-popping bark and melodic vocal turns. And that's about all Freya, formerly Nemesis, has in common with the almighty ExCx. *As The Last Light Drains* is 100-percent message-free rock. There are no anthems about animal liberation or the harsh effects of alcohol on your liver — just lyrics touching on life's struggles. If you were an ExCx fanatic, it'll take a couple tries before Freya takes hold of your soul. "Down In Flames" and "Glasseating Smile" exist as tunes bolstered by recovering hardcore kids who always experimented with metal, but have a newfound love for melody.

R.I.Y.L.: Earth Crisis, Hatebreed

Contact: "Madman" Mike Jakobow

Phone: 888.447.3267

Email: mike@victoryrecords.com

Release and Add Date: April 29

REACH 454

Reach 454 (Lava)

Reach 454 had been gigging around its hometown of NYC for almost seven years before Lava finally stepped up and signed the band. *Reach 454* calls to mind the stylings of Papa Roach, which might elicit a few "Papa Reach" descriptions, however, the band steers completely (and commendably) away from any rapping and imbues its hard-edged rhythms with just the right touch of melody. Singer Renee Mata also has quite an engaging vocal style. We like "New Scar (Won't Be Like You)" and "Until The Day I Die." So will you.

R.I.Y.L.: Nothingface, Papa Roach

Contact: John Forgash

Phone: 212.707.2073

Email: john.forgash@lavarecords.com

Release and Add Date: June 10; April 29

LOUD ROCK CRUCIAL SPINS

Period ending 4/22/2003

www.cmj.com

Contributing reporters this week: 86 • See page 59 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	5	10	1	4	275	229	46	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
2	1	5	1	5	246	258	-12	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
3	2	1	1	9	245	256	-11	HAUNTED One Kill Wonder	Earache
4	3	2	2	14	226	254	-28	SWORN ENEMY As Real As It Gets	No Name-Elektra
5	7	7	5	9	187	165	22	E-TOWN CONCRETE The Renaissance	Razor And Tie
6	4	4	2	7	186	235	-49	VOIVOD Voivod	Chophouse
7	10	26	7	3	184	155	29	ANTHRAX "Safe Home" Sampler	Sanctuary
8	8	9	8	5	160	164	-4	BIOHAZARD Kill Or Be Killed	Sanctuary
9	12	3	2	8	145	145	0	BOY SETS FIRE Tomorrow Come Today	Wind-Up
10	6	6	1	11	144	190	-46	STRAPPING YOUNG LAD SYL	Century Media
11	20	-	12	2	143	108	35	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
12	9	12	9	6	143	160	-17	OLD MAN'S CHILD In Defiance Of Existence	Century Media
13	11	15	11	4	136	146	-10	VAUX There Must Be Some Way To Stop Them	Volcom
14	27	-	15	2	134	95	39	SYSTEMATIC Pleasure To Burn	Elektra
15	15	18	14	5	134	126	8	OVERKILL Killbox 13	Spitfire
#1 DEBUT									
16	-	-	16	1	127	D	-	OPETH Damnation	Music For Nations-Koch
17	17	14	13	6	122	113	9	(HED)PE Blackout	Volcano-Jive
18	14	8	7	8	121	127	-6	40 GRIT Nothing To Remember	Metal Blade
19	13	20	13	6	117	127	-10	VARIOUS ARTISTS Heart Of...	Roadrunner-IDJMG
20	-	-	21	1	112	D	-	SOUNDTRACK House Of 1000 Corpses	Interscope
21	19	17	2	15	112	109	3	GRADE 8 Grade 8	Lava
22	23	41	22	3	110	103	7	TERROR Lowest Of The Low	Bridge 9
UP 22 POSITIONS									
23	45	-	23	2	105	61	44	NOTHINGFACE Skeletons	TVT
24	22	31	22	4	104	105	-1	GOD DETHRONED Into The Lungs Of Hell	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	21	28	21	5	101	106	-5	HEAVILS The Heavils	Metal Blade
26	26	16	10	9	96	101	-5	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
27	25	30	25	3	96	102	-6	MARDUK World Funeral	The End
28	35	22	8	15	92	78	14	UNLOCO Becoming I	Maverick-Reprise
29	30	33	30	4	92	91	1	EMPEROR Scattered Ashes: A Decade...	Candlelight
30	24	21	20	7	92	103	-11	STEREOMUD Every Given Moment	Columbia-Loud-CRG
31	18	24	19	8	90	109	-19	CLOSER THAN KIN The Machineries Of Breath	Punktuation
32	16	13	3	10	80	117	-37	MINISTRY Animosityisomina	Sanctuary
33	38	46	33	3	79	70	9	VARIOUS ARTISTS Black On Black: A Tribute...	Initial
34	-	-	34	1	77	D	-	CARNAL FORGE The More You Suffer	Century Media
35	42	45	35	3	76	66	10	SKINDRED Babylon	Bieler Bros.-MCA
36	44	-	36	2	73	62	11	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
37	-	-	37	1	69	D	-	POWERMAN 5000 Transform	DreamWorks
38	-	-	38	1	69	D	-	REACH 454 3-Song Sampler	Lava
39	47	-	40	2	68	60	8	GODSMACK Faceless	Universal
40	32	27	23	8	68	85	-17	AFI Sing The Sorrow	Nitro-DreamWorks
41	40	-	41	2	67	67	0	DARKTHRONE Hate Them	The End
42	R	47	43	2	66	-	14	KOVENANT S.E.T.I.	Nuclear Blast
43	33	25	15	7	66	84	-18	CAVE IN Antenna	RCA
44	41	36	37	5	64	67	-3	YATTERING Genocide	Candlelight
45	29	38	29	4	63	92	-29	CATARACT Great Days Of Vengeance	Lifeforce
46	31	19	19	8	62	86	-24	VARIOUS ARTISTS We're A Happy Family...	DV8-Columbia
47	37	29	18	9	61	73	-12	A18 Foreverafternothing	Victory
48	-	-	48	1	59	D	-	DEFACED Karma In Black	Nuclear Blast
49	-	-	49	1	56	D	-	SOILWORK Figure Number Five	Nuclear Blast
50	34	42	34	3	56	81	-25	DEATH BY STEREO Into The Valley Of Death	Epitaph

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	56	SOILWORK Figure Number Five	Nuclear Blast
2	49	LAMB OF GOD As The Palaces Burn [2-Song Sampler]	Prosthetic

3	47	DOG FASHION DISCO Committed To A Bright Future	Spitfire
4	42	NOTHINGFACE Skeletons	TVT
5	38	KATATONIA Viva Emptiness	Peaceville

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MAY 5 - 6

CHIMAIRA *The Impossibility Of Reason* (Roadrunner)
M.O.D. *The Rebel You Love To Hate* (Nuclear Blast)
NAGLFAR *Sheol* (Century Media)
TWISTED METHOD *Escape From Cape Coma* (MCA)

DARKEST HOUR *Hidden Hands Of A Sadist Nation* (Victory)
GATHERING *Souviners* (The End)
DYING FETUS *Stop At Nothing* (Relapse)
THERAPY *High Anxiety* (Spitfire)

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TWISTED METHOD

Escape from Cape Coma

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ECM UP FOR SURPRISE OFFERING

ECM Records has just announced that a new Keith Jarrett/Gary Peacock/Jack DeJohnette album, entitled *Up For It*, will be released on May 20. Don't be surprised if you haven't heard anything about it — the album was just dropped into the release schedule, slated to come out a mere seven months after the two-CD *Always Let Me Go*. Recorded last summer on a very rainy day at the famed Antibes Jazz Festival, the new album will mark 20 years of the so-called

conditions, word from the band and the label is that this performance was one of the trio's best ever. The group will also mark its 20th anniversary with shows in New York (Sept. 19), Boston (27), San Francisco (Nov. 9), Los Angeles (12) and Seattle (14).

NEW DIVA SERIES ON VERVE

Verve is getting ready to release a new series of single-CD collections featuring the work of Billie Holiday, Ella Fitzgerald, Dinah Washington, Sarah Vaughan, Nina Simone,

analyze what the word "diva" means. The *Ultimate Diva Collection* and documentary will not be automatically serviced to radio, but Verve will provide copies to any station requesting them. The single artist collections will not be serviced.

FANTASY REISSUES CONTINUE

Those with a passing knowledge of Jazz know that the Fantasy catalog, which includes such labels as Prestige, Riverside, Pablo and others, is both wide and deep. The company has been reissuing some of its greatest recordings with a new 20-bit K2 super-coding technology in editions of 10,000 and the latest sally is a group of five must-haves. The Vince Guaraldi Trio's *Impressions Of Black Orpheus* was a breakthrough on a number of different levels: firstly, the hit "Cast Your Fate To Wind" brought Guaraldi into the spotlight as a performer; secondly, the album-side-long tribute to Antonio Carlos

Sonny Rollins With The Modern Jazz Quartet, meanwhile, documents the earliest sessions (1951 and '53) of saxophone colossus Sonny Rollins. The Modern Jazz Quartet is actually only on four of the 13 tracks here, but "I Know" features Miles Davis on piano and the rest features Kenny Drew, Art Blakey and Percy Heath. Speaking of Davis, *Workin' With The Miles Davis Quintet* is a 1956 session that features the classic quintet of Davis, John Coltrane, Red Garland, Philly Joe Jones and Paul Chambers. The quintet's third album together, *Workin'* is a loose bebop affair on which Davis leaves plenty of room for his stellar players to contribute. It doesn't get any better for fans of Davis's pre-modal work. Finally, while it may seem like a Mutt and Jeff affair on paper, *The Tony Bennett/Bill Evans Album* (originally released in 1975) works remarkably well, with Bill Evans's light touch, strong sense of melancholy and harmonic complexity providing more than adequate material



Keith Jarrett, Jack DeJohnette and Gary Peacock

"Standards Trio" playing together as a working band, as well as Jarrett's winning of the Polar Music Prize for 2003 (reported in CMJ NMR 801). While the last two albums have found the trio stepping away from standards in favor of fully improvised material, *Up For It* includes such favorites as "My Funny Valentine," "Someday My Prince Will Come," "Autumn Leaves," "If I Were A Bell" and "Butch And Butch." New to the trio's catalog will be Charlie Parker's "Scrapple From The Apple," the Modern Jazz Quartet's "Two Degrees East, Three Degrees West" and Jarrett's own "Up For It," which concludes the performance. Even though the tunes were recorded under less than ideal

Astrid Gilberto, Carmen McRae, Anita O'Day and Blossom Dearie. The albums are all due May 20 and will feature exclusive new liner notes. Also released the same day will be a compilation entitled *Ultimate Divas Collection*, which will feature one track from each lady. Additionally, Verve has created a special radio-only CD documentary with 10 three-minute modules produced by the same people who created the recent radio documentary on John Coltrane's *A Love Supreme*, featuring noted author Will Friedwald, WBGO's Rhonda Hamilton and Michael Bourne. One module will be dedicated to each of the nine singers, while the tenth will

Jobim and Luis Bonfá's soundtrack for *Black Narcissus* helped launch the Brazilian music explosion in the States back in 1961. The album reissue is programmed in the original order and features the original album cover. Next up, recorded live 50 years ago, the Dave Brubeck Quartet's *Jazz At Oberlin* was the first of many live albums Brubeck recorded on college campuses in the '50s. Paul Desmond and Brubeck are completely dialed-in here, doing some of their best work. The five tunes on the album are all standards, with Brubeck embellishing "These Foolish Things" with a Cecil Taylor-like percussive attack (years before Cecil hit).



Miles Davis

for Tony Bennett to play off of. By this time, Bennett's voice had started to deepen and the sound of these veterans doing this one-off (the first of two) reflects a near perfect marriage of the American popular music songbook and Jazz.

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JAZZ

Period Ending 4/22/2003

www.cmj.com

Contributing reporters this week: 146 • Please visit www.cmj.com/nmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	2	1	8	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
2	1	1	1	10	BAD PLUS These Are The Vistas	Columbia
★3	3	4	3	7	WAYNE SHORTER Alegria	Verve
★4	4	3	3	8	MATT WILSON QUARTET Humidity	Palmetto
★5	5	6	5	7	SCOLOHOFO Oh!	Capitol-Blue Note
★6	6	8	6	8	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
★7	12	35	7	3	SOULIVE Soulive	Blue Note
★8	7	16	7	4	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
★9	23	—	9	2	CHICK COREA Rendezvous In New York	Stretch
★10	11	14	10	5	KENNY GARRETT Standard Of Language	Warner Bros.
★11	9	5	1	13	FRED HERSCH TRIO Live At The Village Vanguard	Palmetto
★12	26	20	12	4	BILL MAYS TRIO Going Home	Palmetto
★13	15	13	13	6	JEFF PARKER Like-Coping	Delmark
★14	8	9	8	6	SCOTT AMENDOLA BAND Cry	Cryptogramophone
★15	18	—	15	2	RAY BARRETTO Homage To Art	Sunny Side
UP 24 POSITIONS						
★16	40	31	16	8	VARIOUS ARTISTS Flying Groove	RCA Bluebird
★17	16	21	16	3	JESSICA WILLIAMS All Alone	Maxjazz
★18	17	29	17	4	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
★19	19	—	19	3	LYNNE ARRIALE Arise	Motema
★20	10	23	10	8	STEVE TURRE One4J: Paying Homage To J.J. Johnson	Telarc
★21	14	12	9	10	STEFON HARRIS The Grand Unification Theory	Blue Note
★22	R	39	22	2	BABATUNDE LEA Soul Pools	Motema
★23	22	10	1	15	MATTHEW SHIPP Equilibrium	Thirsty Ear
#1 DEBUT						
★24	—	—	24	1	BILL FRISELL The Intercontinentals	Nonesuch
★25	31	36	25	3	RH FACTOR The RH Factor [EP]	Verve
★26	—	—	26	1	REGINA CARTER Paganini: After A Dream	Verve
★27	24	15	10	10	BILL EVANS Big Fun	ESC
★28	13	7	2	11	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
★29	34	32	29	5	RICHARD UNDERHILL Tales From The Blue Lounge	Stubby
★30	25	—	25	9	PETER CINCOTTI Peter Cincotti	Concord Jazz
★31	35	25	13	7	DJ SMASH Phonography 2	Blue Note
★32	—	—	32	1	RON CARTER NONET Eight Plus	Dreyfus
★33	38	22	12	9	DANIEL CARTER/REUBEN RADDING Luminescence	AUM Fidelity
★34	32	37	14	13	AOKI/HUNSINGER/JARMAN Trio	Melungeon
★35	30	27	27	3	DAVE BRUBECK Park Avenue South	Telarc
★36	29	28	10	10	ABDULLAH IBRAHIM African Magic	Justin Time
★37	36	—	36	2	LYAMBIKO Out Of This Mood	Nagel Heyer
★38	—	—	38	1	DAVE BRUBECK The Essential	Legacy
★39	R	—	35	2	BRUCE BARTH Live At The Village Vanguard	Maxjazz
★40	20	18	17	5	ANTHONY BRAXTON Four Compositions (GTM) 2000	Delmark

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	HEADHUNTERS Evolution Revolution	Basin Street
2	GARAGE A TROIS Emphasizer	Tone-Cool
3	BILL FRISELL The Intercontinentals	Nonesuch
4	CLARK TERRY AND MAX ROACH Friendship	Eighty-Eight's-Columbia
5	CHICK COREA Rendezvous In New York	Stretch

★ : Signifies upward movement



RENÉ MARIE

Live At Jazz Standard (Maxjazz)

It's rare to live up to the high standards set in traditional music without becoming too immersed in the history or too referential to certain players. Singer René Marie, however, manages to again pull off this trick on *Live At Jazz Standard*, her third album for Maxjazz. Totally inhabiting the songs, Marie uses her voice and cadence to

add subtle colors to the lyrics, wringing meaning out of each syllable, whether she's singing the ballad "Where Or When" or scatting her way through the up-tempo "Deed I Do." Her backing piano trio sounds just as impressive, contributing imaginative arrangements that make these old tunes and new originals sound fresh. Moreover, while she does lean heavily on the standards, Marie and her trio throw in repertory curve balls, such as their superbly dramatic take on Leonard Cohen's "Suzanne." Truly another argument for putting Marie in the upper echelon of working singers.

R.I.Y.L.: Carla Cook, Christine Hitt, Dianne Reeves

Contact: Clayton McDonnell

Phone: 314.918.9170

Email: cmcdonnell@maxjazz.com

Release and Add Date: April 22; May 6

ARTURO SANDOVAL

Trumpet Evolution (Columbia)

Trumpet Evolution is Arturo Sandoval's take on the rich tradition of 20th century horn players. Known as one of the most talented and versatile trumpeters around, Sandoval is up to the challenge, even directly quoting from a myriad of other players as he tips his hat to some great performances. Among the 19 tracks here, all produced by super-producer Quincy Jones, the surprises come in the shape of both what is and what isn't included — "La Virgen De La Macarena" pays tribute to Mexican classical trumpeter Rafael Mendez, but there isn't as much Latin Jazz included here as one might expect from a past member of Irakere. Nonetheless, this album gracefully covers an incredible amount of stylistic ground.

R.I.Y.L.: Wynton Marsalis, Chucho Valdes, Roy Hargrove

Contact: John Vernile

Phone: 212.833.4765

Email: john_vernile@sonymusic.com

Release and Add Date: May 6

JANE IRA BLOOM

Chasing Paint (Arabesque)

One of the few full-time soprano saxophonists around, Jane Ira Bloom uses swirling flurries of notes and an imaginative sense of melody to move gracefully between conventional post-bop and open-ended avant-garde. Mostly recorded as a tribute to Jackson Pollock, *Chasing Paint* also benefits from brushwork by Fred Hersch, Bobby Previte and Mark Dresser. Hersch and Bloom are particularly simpatico throughout, finishing each other's thoughts while dexterously adding new subject matter. Previte and Dresser easily keep up, but this is really Hersch and Bloom's show — they revel in how their already lyrical sense of melody grows exponentially when they play together.

R.I.Y.L.: Steve Lacy, Evan Parker, George Coleman

Contact: Megan Powers

Phone: 212.730.5000

Email: megan@arabesquerecords.com

Release and Add Date: out now; at radio

Welcome to the return of CMJ's RPM column! A lot has happened in the past year: a DJ named **Tiësto** became huge, while Norway became the coolest spot for the chilliest sounds (**Röyksopp**, **Kings Of Convenience**, **Ralph Myerz And The Jack Herren Band**). In Brooklyn, fashionable men are wearing gowns (see **Larry Tee**), a little white guy from the U.K. took control of the **Streets**, and the **Plump DJs** still lay down the phattest

beats. **Dirty Vegas** was accused of jacking its moniker from **Death In Vegas**, you can't smoke in New York fuckin' City anymore, and thousands of compilations were sold representing something called electroclash! What's next? A **Puff Daddy** dance album? You better believe it!

Now that the full-length RPM column has returned to CMJ *New Music Report*, though, you can count on us for the most up-to-date news, essential record

reviews and interviews with the best DJs and producers in the world. We're also out to have a good time, so expect to see some killer contests and giveaways from CMJ and the artists you love!

As always, we encourage you to contact us with questions, comments and suggestions related to RPM. Better yet, chat it up on the RPM bulletin board at CMJ's Web site, www.cmj.com. Now, let's have some fun!

Groove Armada performed recently in New York City, during the North American leg of its current tour. The group put on a total rock show that was simply amazing. Just to see the boys perform the divine "At The River" is worth the price of admission, so be sure to check them out when the Armada rolls into a town near you. • From the beaches of Miami to the slopes of Colorado: the Rocky Mountain Electronic Music Conference (to be held May 8–10 in Denver) will feature the talents of **Chris Fortier**, **Layo And**

orated with **Iggy Pop** on "Kick It," a track from her forthcoming new album. While we're sure the song has plenty of balls, its title pales in comparison with some of the other new tracks, namely "Shake Your Dicks" and "Stuff Me Up." If you can't wait until Peaches' new disc is released this fall, check her out on tour in May.

• Celebrated U.K. deep house label Paper Recordings will close after the release of its 100th single later this spring. • Look for **Deep Dish's** second *Global Underground* mix, *GU: Toronto*, to hit in early June. Always busy, the D.C. boys are about to commemorate the 100th vinyl release on their awesome Yoshitoshi label with a remix collection of its best singles. • Hot of the heels of its splendid *Fabric 09* mix CD, **Slam** is on board to compile and mix the latest installment of the popular *Back To Mine* series. Known for taking DJs and producers like **Nick Warren** and **Orbital** into the leftfield, Slam's mix should provide for more "Positive Education" from DMC. • At radio now is **Paul van Dyk's** new single, "Nothing But You." Featuring the vocals of **Jan Johnston**, the track is pulled from van Dyk's upcoming artist album, *Reflections*, which is due this fall. • For an early look into BT's new album, *Emotional Technology*, be sure to check out his new single, "Somnambulist." This North American-only release comes complete with remixes from **Junkie XL**, **Burufunk** and **Sander Kleinberg**.

RPM Q&A WITH TIËSTO



Just when you thought trance was dead — here comes Tiësto!

There are many DJs with a sound similar to yours. What makes Tiësto stand out in such a big way?

Well, the music I make is really special to me, and I feel that my ability to channel that same emotion into my live performances is the key.

Your remix of Delirium's "Silence" goes hand-in-hand with your success as a DJ here in North America. Would you have cracked the continent without the aid of that single?

I've been around for a long time, and played in all the best clubs all over the world. I didn't come up that suddenly, although I must admit that in the last two years everything went pretty fast. I am very happy with where I am nowadays.

How much of a DJ's success is based on his or her production and remix work?

I used to only be a DJ when I started off, but nowadays I keep them both related closely, because for me, the best feeling is when I play my own produced record for a crowd and see them go crazy. That's such an indescribable feeling. Nowadays, it's impossible to break through as a DJ if you don't produce any records.

Who's the next DJ we should all be looking out for?

DJ **Cor Fijneman** (www.djcorfijneman.com).



ESSENTIAL TIËSTO:
Delirium: "Silence (DJ Tiësto In Search Of Sunrise Remix)" (Netwerk)

Tiësto's latest mix, Nyana, is at radio now.



P. Diddy and friends

Bushwaka! and **Jimmy Van M.** Visit www.rmeme.com for the most up-to-date information. • Frenchman **Laurent Garnier** recently cancelled a slew of May North American dates when the van transporting his visa and passport was stolen and *set on fire*. Talk about French-fried! • Electro ho **Peaches** has collab-

RPM

Period Ending 4/22/2003

www.cmj.com

Contributing reporters this week: 226 • See page 60 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	APHEX TWIN 26 Mixes For Cash	Warp
2	3	6	2	7	JORI HULKONEN Different	PIAS America-F-Communications
3	4	5	3	5	WEEKEND PLAYERS Pursuit Of Happiness	WSM
4	2	2	2	7	P'TAAH Staring At The Sun	Ubiquity
5	5	8	5	5	FUNKY LOWLIVES Cartouche	Stereo Deluxe
6	9	13	6	4	BOBBY HUGHES COMBINATION Nhu Golden Era	Stereo Deluxe
7	6	3	3	9	FISCHERSPOONER #1	Capitol
8	10	10	8	4	CODEC AND FLEXOR Tubed	Emperor Norton
9	15	35	9	3	VARIOUS ARTISTS END050: End Recordings 1995-2002	End Recordings
10	13	37	10	3	ZERO DB Reconstruction	Ubiquity
11	18	24	11	3	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
12	27	-	12	2	SPACEK Vintage Hi-Tech	!K7
13	8	-	8	2	JAGA JAZZIST Animal Chin [EP]	GSL
14	16	-	14	2	RED SNAPPER Red Snapper	Lo
					#1 DEBUT	
15	-	-	15	1	SWAG No Such Thing	Ubiquity
16	19	-	16	2	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
17	20	15	5	15	GROOVE ARMADA Lovebox	Zomba
					UP 22 POSITIONS	
18	40	-	18	2	ADULT Anxiety Always	Ersatz Audio
19	26	39	19	3	SCHNEIDER TM 6 Peace [EP]	Mute
20	7	4	1	10	DJ KRUSH The Message At The Depth	Red Ink
21	33	-	21	2	PREFUSE 73 "One Word Extinguisher" (12-Inch)	Warp
22	29	-	22	2	VARIOUS ARTISTS 2 CDs And MP3s	Novamute
23	28	22	22	4	ORTZ We Don't Talk	Big Star
24	21	16	5	11	PAUL VAN DYK Global	Mute
25	31	26	24	7	KASKADE It's You, It's Me	Om
26	25	27	25	3	DISCO D A Night At The Booty Bar	Tommy Boy
27	12	9	7	9	VARIOUS ARTISTS Requiem For A Dream Remixed	Thrive
28	17	12	3	12	MASSIVE ATTACK 100th Window	Virgin
29	24	30	24	3	WOLFSHEIM Casting Shadows	Metropolis
30	36	29	25	8	VARIOUS ARTISTS Cybonetix 2002	DSBP
31	22	20	20	5	DETROIT EXPERIMENT The Detroit Experiment	Ropeadope
32	34	-	32	3	FRONT 242 Still And Raw	Metropolis
33	14	7	5	8	DJ SMASH Phonography 2	Blue Note
34	11	11	4	7	VIKTER DUPLAIX International Affairs V2.0	Hollywood
35	30	21	18	6	DJ SPOOKY Dubtometry	Thirsty Ear
36	-	-	36	1	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
37	-	-	37	1	POLE 45/45 [EP]	Novamute
38	35	34	33	4	GIGI Illuminated Audio	Palm
39	R	33	33	2	BERLIN Voyeur	Imusic
40	23	18	14	7	KAZUFUMI KODAMA A.K.A. ECHO Stars	Sony Japan-Red Ink

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	GEORGE SARAH	Ossia	Transistor
2	AUBERGINE 3	In All Things Modulation	Transistor
3	GHOST CAULDRON	Invent Modest Fires	!K7
4	POLE	45/45 [EP]	Novamute
5	PAUL VAN DYK	Nothing But You	Mute

★ : Signifies upward movement



RICHARD DORFMEISTER

A Different Drummer Selection: A Decade In Dub '92—'02
(Different Drummer)

When the hell are Richard Dorfmeister and Peter Kruder going to get off the can and release another record together? While fans continue to wait, the folks over at the dibilicious Different Drummer

label have given us a nice little treat; to celebrate *A Decade In Dub*, the Dorfmeister packed together a CD full of the finest Different Drummer joints and called on Farda P to provide some extra lyrical stylings. Mr. Dorf-on-dub starts things out with Frankey Valley's beautiful "Imagination," before moving on to Noiseshaper's "Movin' Together," which sounds like something Chef would sing to Cartman's mother on *South Park*. Meanwhile, Overproof Soundsystem's "Watch What You Put Inna..." might as well be a stoner's public service announcement, as dub fans know damn well to watch what they're puttin' "inna" (wink). This is a solid disc all the way through, and we think you'll agree — provided the Kruder and Dorfmeister aficionados don't get too distracted by herbal remedies while listening to make it that far.

R.I.Y.L.: Peace Orchestra, Thievery Corporation, Tosca
Contact: Richard Whittingham
Phone: 011.44.121.603.0033
Email: richard@diffdrum.co.uk
Release and Add Date: May 6

DEADLY AVENGER

Deep Red (Shadow)

The debut album from Deadly Avenger (a.k.a. Damon Baxter) is so Hollywood. Baxter is a huge film dork and *Deep Red* pays homage to the movies and the (sometimes) classic scores that accompany them — even some of the song titles ("Blade," "The Quest Part 1" and "The Quest Part 2") are under the cine-fluence. Despite the cinematic overtones, though, this release ain't no B-flick, as Howie B., a 47-piece orchestra and UNKLE/Mo Wax photographer Will Bankhead all lend support. In addition to "Punisher" and "Day One," "We Took Pelham" is one of *Deep Red's* many highlights; Baxter hired the aforementioned orchestra to recreate the main theme from *Rocky* for the song. Yo Adrian, this is good — so spin it.

R.I.Y.L.: Craig Armstrong, James Lavelle, David Holmes
Contact: Shawn Francis
Phone: 212.727.1360
Email: shawn@instinct-online.com
Release and Add Date: June 13; May 6

SOUL SLINGER

Ecosystem: The Brazilian Joint (Unity Productions)

DJ Soul Slinger was the founder of New York City's Liquid Sky Music, a record label and store that brought some of the best underground electronic music to the surface. His most recent project is inspired by Brazil's annual Ecosystem festival and was created with the support of many talented Brazilian producers and DJs. DJ Marky producer Ramilson Maya is on board here to add some flavor to Soul Slinger's breaks, while vocalists like 13-year-old Janaina Lima add soul. A good CD representing a great cause.

R.I.Y.L.: DJ Marky, Shy FX, Peshay
Contact: Andy Deer
Phone: 718.599.5297
Email: andy@unityproductionsllc.com
Release and Add Date: May 27; May 6

RICHARD DORFMEISTER PRESENTS....A DIFFERENT DRUMMER SELECTION



BIRMINGHAM'S DIFFERENT DRUMMER HAVE BEEN RELEASING MUSIC SINCE 1992, BACK IN THE DAYS WHEN ROCKERS HI FI (NEE ORIGINAL ROCKERS) WERE STARTING TO FUSE THEIR LOVE OF DUB WITH 4/4 HOUSE RHYTHMS. 'A DIFFERENT DRUMMER SELECTION' CAPTURES SOME OF THE HIGHLIGHTS OF A 10 YEAR LOVE AFFAIR WITH ALL THINGS DEEP AND DUBBY. G-STONES RICHARD DORFMEISTER HAS HANDPIKED HIS FAVOURITE TRACKS FROM THE EXTENSIVE BACK CATALOGUE AND FARDA P ADDS HIS DISTINCTIVE TONES TO THE MIX.

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<p>Woogie</p> <p><i>'Farmin For Beatz'</i> featuring the single <i>'Free Your Level'</i> with Craig G.</p>	<p>DJ Soul Slinger</p> <p><i>'Ecosystem - The Brazilian Joint'</i> brand new release from the founder of Liquid Shy Music.</p>	<p>Various Artists</p> <p><i>'Back 2 the Future 80's'</i> features the Billboard Club Play Hit (#23) <i>'People Are People'</i> by the 30 Dirty Junkies</p>	<p>Datcyde</p> <p><i>'Positive Climb'</i> features <i>'Social Skillz'</i> and the new single <i>'Oh Gosh'</i></p>
<p>Contact: Paul_Reitz@redmusic.com</p>		<p>718 366-8666 15th Floor NY NY 10003</p>	

Volume 131 • June 16, 2003

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TOUR OF THE WEEK

www.cmj.com

VENDETTA RED

(Epic)

DATE	CITY	VENUE
5/8/03	Los Angeles, CA	Troubadour
5/9/03	Anaheim, CA	Chain Reaction
5/10/03	San Diego, CA	Old Krikorian
5/12/03	Las Vegas, NV	Huntridge Theater
5/13/03	Phoenix, AZ	Mason Jar
5/14/03	Tucson, AZ	Skrappy's
5/15/03	Albuquerque, NM	Launchpad
5/16/03	El Paso, TX	Ambiente Café
5/17/03	San Antonio, TX	Sin 13
5/18/03	Austin, TX	Emo's
5/20/03	Dallas, TX	Trees
5/21/03	Houston, TX	Fitzgerald's
5/22/03	Houma, LA	The Brick House
5/27/03	Tampa, FL	Twilight
5/28/03	Orlando, FL	The Social
5/29/03	Atlanta, GA	Swayze's Venue

Check www.vendettared.com for additional May dates TBA.



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Burning Brides	5/4/03—Providence, RI	5/19/03—Kansas City, MO
Movielife	5/4/03—Albany, NY	6/7/03—Universal City, CA
Onlinedrawing	5/4/03—Albany, NY	6/5/03—Providence, RI
Essex Green	5/6/03—Tempe, AZ	5/25/03—Brooklyn, NY
Coral	5/8/03—Boston, MA	5/24/03—George, VA

TOUR TIDBITS



Ricardo Lemvo (pictured) and his nine-member band, Makina Loca, produce a blend of Afro-Cuban jams and Central African Soukous music. With his ensemble, comprised of musicians from Cuba, Africa and the U.S., Lemvo creates wildly entertaining shows, as you can see for yourself on his 2003 tour, currently underway, which includes festival stops like the Lake Eden Arts Festival in Black Mountain, North Carolina on May 10.

The Decemberists will be making rounds throughout the month of May in support of their debut album, *Castaways And Cutouts*, recently reissued on the Kill Rock Stars label. The band, led by vocalist/guitarist Colin Meloy, will be joined on tour by labelmate Jeff Hanson, beginning May 7 in Minneapolis, Minnesota.

The Alkaline Trio is releasing its latest, *Good Morning*, on May 13 — just in time for the beloved punk band's lengthy jaunt running from May 15 through June 25. The Trio will also grace *Late Night With*

Conan O'Brien with a performance on the day of the release, so check local television listings to catch this appearance!

The oddly monikered Pretty The Quick Black Eyes is embarking on a round of live shows, with the first stop on May 9 in Texarkana, Arizona. The post-punk collective was assembled in early 2002 by founding members Scott David McCarver (Mineral) and Joshua Merritt. The band's self-titled EP is only available at a few retail outlets (including Waterloo Records in Austin), online and at shows, so visit www.prettythequickblackeyes.com to pick up the record and to see the full tour itinerary.

Pas/Cal is definitely making a splash with its single, "The Bronze Beached Boys (Come On Let's Go)," taken from the recent *Handbag Memoirs* EP (Grand Magistry). Catch the laid-back boys in the band on the East coast this month — May 15 and 19 in New York City and May 18 in Boston. If you're too far away to join one of those crowds, just get your live fix by heading over to www.pascalgoespop.com for some songs recorded by the group at KVRX in Texas earlier this year.

We welcome your feedback and tour information at: tourdates@cmj.com

Hey Mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



HART OF THE MATTER

The summers between my high school days were spent blue-collared and full of Bunynmen. Back then I worked with my friend Andrew and his father's construction company cleaning trucks, oiling boards, wheelbarrowing, mucking and finishing what felt like eternal yards of wet concrete extending into the hereafter. The only thing that broke the relentless heft of all-things-heavier-than-thou was the ghetto-blasting ban on all things Top 40. Since my friend's dad owned the company, every one *had* to listen to Style Council, the Samples, U2, Lloyd Cole, the Cure, Violent Femmes, Propaganda, Midnight Oil (circa 10, 9, 8...) Cactus World News, English Beat and, more than any other, Echo And The Bunnymen. I'd become an armchair fan of Mac-and-clan years earlier, but those summers made me an aficionado. Between "Pictures On My Wall" and "Over The Wall," "Porcupine," "Heads Will Roll," "Thorn of Crowns," "Bombers Bay," the brilliant-but-solo "Proud To Fall," *Mysterio's* Liz Fraser duet and a handful of intervening post-Pete E&B releases... I, like most fans, found myself anxiously waiting: "froze to the bone in my igloo home counting the days 'til the ice turned green" for new solo material. Ten years later and a solo Mac is back.

Recently, I sat down with Ian McCulloch to talk about everything from Eric's to college radio, English vs. American retail and his latest spinART baby, *Slideling*. It was as much thrill as revelation.

What influenced you most in those early years that still affects your music today?


Around the corner from [Liverpoolian club circa 1976-1980] Eric's where the Clash, Ramones, Talking Heads would play, there was Probe [Records]. All of us who went to Eric's every night used to spend *all day* in Probe listening to Kraftwerk, Can, loads of reggae stuff—not necessarily buying it all, but just being immersed in all of it. So I spent my youth in record stores. Now those don't exist really in England the way they do here in America. Like Amoeba. We did an in-store last year in San Francisco that was great. We didn't really want to at first, usually [in-stores] are arranged so there's a million things to do, interviews, appearances... and I'm usually so tired. But then we saw the place and played, and it was brilliant.

What's the difference between working with spinART and being on a major?

It's funny 'cause after all those years, being on an indie is better. You get sucked into that major game. We were signed at 19. When we first came over, it was college radio championing us. We'd go into these little stations for interviews or to play—cables everywhere. It just seemed more real. We were like the best band in the world for a four-year period and Warner fucked it up. The whole machine was too much: fifteen interviews a day, gigs, going out of my head every night.

Continued on page 45

BLUE MAN GROUP



from the NEW ALBUM THE COMPLEX
IN STORES APRIL 22

The follow up to their GOLD debut "Audio"

"SING ALONG"

Featuring Dave Matthews

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SPEAK OUT

John Kunz

Owner
Waterloo Records And Video
Austin, TX

[Part II of CMJ's extensive interview with John about ideas for indie retail's future]

Having in-stores certainly is going to differentiate you from any of the chain stores... and certainly the big box stores. We've [served free beer at in-stores] for the entire 21 years we've been open. There's

always been one Texas independent brewery or another that liked making the connection between their beer and live music. So if we're able to give them props in the advertising for the event, they let us have a keg of beer and we make sure everyone has a glass or two. As we like to say, "Free adult beverages for those that can prove they're an adult."

We do [in-stores] at five in the afternoon, generally. Folks

coming in just picked [their kids] up from daycare or from school and they'll bring them by. So here are kids that their first live music experience was coming to this store. That's really a cool thing. I've been around for 21 years, there's kids now that are 20, 25 that tell me, "The first time I ever saw live music was by my mom bringing me by here." It's really incredible. I think that's the kind of thing that stores need to be doing to make that con-

nection with their clientele. For the four- or five-year-old kid to have a great memory at a record store... A bunch of kids these days, their great experience is in front of their computer terminal. A lot of parents will tell us, "Hey, this is cool because it's daylight and the kids are awake and I want them to experience live music and it's not a smoky bar." And yet the parent's telling me that while drinking a beer. What could be better?

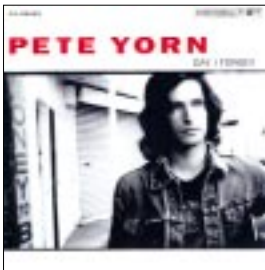
BREAKOUT 10 Albums To Watch



FLEETWOOD MAC
Say You Will
(Reprise) 48394



WHITE STRIPES
Elephant
(Third Man) 27148



PETE YORN
Day I Forgot
(Columbia) 86922



WIDSPREAD PANIC
Ball
(Sanctuary) 84606



KELLY CLARKSON
Thankful
(RCA) 68159

CMJ RETAIL 100

Period Ending 4/22/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	FLEETWOOD MAC Say You Will (48394)	Reprise
2	2	WHITE STRIPES Elephant (27148)	Third Man-V2
3	-	PETE YORN Day I Forgot (86922)	Columbia
4	3	LUCINDA WILLIAMS World Without Tears (170355) 🌟	Lost Highway
5	5	50 CENT Get Rich Or Die Trying (493544) 🌟	Shady-Aftermath-Interscope
6	4	LINKIN PARK Meteora (48186)	Warner Bros.
7	1	GODSMACK Faceless (067854)	Universal
8	-	WIDSPREAD PANIC Ball (84606)	Sanctuary
9	-	KELLY CLARKSON Thankful (68159)	RCA
10	10	EVANESCENCE Fallen (13063)	Wind-Up
11	9	NORAH JONES Come Away With Me (32088)	Blue Note
12	11	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
13	-	50 CENT 50 Cent: The New Breed (10800)	Interscope
14	6	JAYHAWKS Rainy Day Music (077136) 🌟	Lost Highway-American
15	12	BEN HARPER Diamonds On The Inside (80640) 🌟	Virgin
16	13	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
17	7	YO LA TENGO Summer Sun (548)	Matador
18	-	JIMMY BUFFETT Meet Me in Margaritaville: The Ultimate Collection (067781)	UTV
19	15	CHER The Very Best Of Cher (73852)	Rhino
20	17	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
21	14	R. KELLY Chocolate Factory (41849)	Jive
22	8	LISA MARIE PRESLEY To Whom It May Concern (96668)	Capitol
23	16	GINUWINE The Senior (86960)	Epic
24	19	AFI Sing The Sorrow (450380) 🌟	Nitro-DreamWorks
25	18	SCARFACE Balls And My Word (42024)	Rap-A-Lot
26	20	SOUNDTRACK Chicago (87018)	Epic
27	21	LIL' KIM La Bella Mafia (83572)	Atlantic
28	25	VARIOUS ARTISTS Now That's What I Call Music! 12 (82344)	Universal
29	23	FABOLOUS Street Dreams (62791)	Elektra
30	24	JAMES TAYLOR Best Of (73837)	Warner Bros.
31	22	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
32	30	LES NUBIANS One Step Forward (82569)	Omtown-Higher Octave
33	34	JUSTIN TIMBERLAKE Justified (41823)	Jive
34	28	CELINE DION One Heart (87185)	Epic
35	31	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
36	33	ALLMAN BROTHERS BAND Hittin' The Note (84599)	Sanctuary
37	32	CAT POWER You Are Free (427)	Matador
38	-	THICKE Beautiful World (493375)	Interscope
39	35	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
40	29	ROBBIE WILLIAMS Escapology (543994)	EMI
41	36	ANI DIFRANCO Evolve (30) 🌟	Righteous Babe
42	47	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
43	-	UNCLE TUPELO No Depression (86427)	Legacy-Columbia
44	-	UNCLE TUPELO March 16-20, 1992 (86426)	Legacy-Columbia
45	37	JOHN MAYER Room For Squares (85293)	Aware
46	50	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
47	46	KID ROCK Cocky (83482)	Lava-Atlantic
48	43	ATARIS So Long, Astoria (86184)	Columbia
49	39	TRAPT Trapt (48296) 🌟	Warner Bros.
50	56	TALIB KWELI Quality (113048)	Rawkus

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 4/22/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	40	JAHEIM Still Ghetto (48214)	Warner Bros.
52	26	JAY-Z Blueprint 2.1 (077296)	Def Jam
53	-	DARRYL WORLEY Have You Forgotten? (450443)	DreamWorks Nashville
54	62	AVRIL LAVIGNE Let Go (14740)	Arista
55	48	IBRAHIM FERRER Buenos Hermanos (79650) 🌟	Nonesuch
56	-	UNCLE TUPELO Still Feel Gone (86428)	Legacy-Columbia
57	38	BRIAN MCKNIGHT U Turn (067315)	Motown
58	61	POSTAL SERVICE Give Up (595)	Sub Pop
59	52	FLOETRY Floetic (13782)	DreamWorks
60	-	ZIGGY MARLEY Dragonfly (11636)	Private
61	80	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
62	-	VARIOUS ARTISTS Dance Divas (40005)	Dee Vee
63	-	E-TOWN CONCRETE The Renaissance (82889)	Razor And Tie
64	-	SPIRITUALIZED The Complete Works Vol. 1 (50325)	Arista
65	44	VARIOUS ARTISTS Rewind: The Hip-Hop DVD Magazine (6101)	Landspeed
66	64	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
67	42	STEPHEN MALKMUS Pig Lib (572)	Matador
68	45	BOY SETS FIRE Tomorrow Come Today (13071) 🌟	Wind-Up
69	72	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain (73838)	Rhino
70	27	LAGWAGON Blaze (642)	Fat Wreck Chords
71	71	VARIOUS ARTISTS Buddha Bar V (1033)	George V
72	R	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
73	49	MASSIVE ATTACK 100th Window (81239) 🌟	Virgin
74	53	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
75	89	ROOTS Phrenology (112996)	MCA
76	75	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
77	76	FOO FIGHTERS One By One (68008)	Roswell-RCA
78	51	SOUNDTRACK House Of 1000 Corpses (493634)	Interscope
79	87	JOHN MAYER Any Given Thursday (87199)	Columbia
80	97	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
81	R	FINCH What It Is To Burn (860991)	Drive-Thru
82	74	FREEWAY Philadelphia Freeway (586920)	Roc-A-Fella-Def Jam-IDJMG
83	R	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
84	60	(HED)PE Blackout (41817) 🌟	Volcano-Jive
85	R	BUSTA RHYMES It Ain't Safe No More (20043)	J
86	69	RY COODER AND MANUEL GALBAN Mambo Sinuendo (79691)	Perro Verde-Nonesuch
87	-	FLEETWOOD MAC Rumours (3010)	Warner Bros.
88	R	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
89	73	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
90	65	ROSANNE CASH Rules Of Travel (37757)	Capitol
91	63	VARIOUS ARTISTS Saddle Creek 50 (10050)	Saddle Creek
92	81	VARIOUS ARTISTS Atticus: Dragging The Lake Vol. 2 (71236)	Side One Dummy
93	R	KINKS Ultimate Collection (90109)	Sanctuary
94	R	CHRISTINA AGUILERA Stripped (68037)	RCA
95	R	KEM Kemistry (067516)	Motown
96	59	PLACEBO Sleeping With Ghosts (81936)	Astralwerks
97	67	AND YOU WILL KNOW US BY THE TRAIL OF DEAD The Secrets Of Elena's Tomb (497864) 🌟	Interscope
98	R	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
99	R	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
100	R	HEATHER HEADLEY This Is Who I Am (69376)	RCA

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

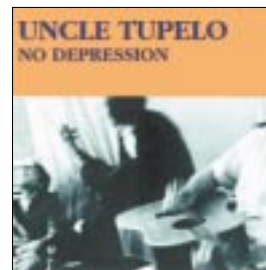
BREAKOUT 10 Albums To Watch



50 CENT
The New Breed
(Shady) 10800



THICKE
Beautiful World
(493375) Interscope



UNCLE TUPELO
No Depression
(Legacy) 86427



UNCLE TUPELO
March 16-20, 1992
(Legacy) 86426



TALIB KWELI
Quality
(Rawkus) 113048

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



ZIGGY MARLEY

Dragonfly Private
Catalog No. 11636
The oldest Marley son flies up the chart to debut at No.

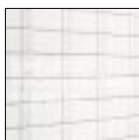
60*. Top 10 debuts from Albums On The Hill (Boulder) at No. **4*** and No. **10*** at All That Jazz (Steamboat Springs, CO) and Down In The Valley (Golden Valley, MN). Top 30s from Buch Spieler (Montpelier), Disc Exchange (Knoxville), Music Millennium (Portland), Paradise (Fayetteville, NC), Virgin (Boston), Waterloo (Austin) and many, many more.
Current Top 100 Chart Position: 60*



E-TOWN CONCRETE

The Renaissance
Razor And Tie
Catalog No. 82889
Hip-hop-meets-Hatebreed

hardcore hammerers E-Town Concrete bludgeon their way to a No. **63*** debut. Top 10s from Rock-A-Billy's (Utica, MI) at No. **3***, Looney Tunes (West Babylon, NY) at No. **7*** and Compact Disc World (S. Plainfield, NJ) at No. **8***. Top 30s from Angelo's CDs And More (Aurora, CO), Record And Tape Traders (Owings Mills, MA) and more.
Current Top 100 Chart Position: 63*



SPIRITUALIZED

The Complete Works, Vol. 1
Arista
Catalog No. 50325
Anticipating the release of their next orchestral assault,

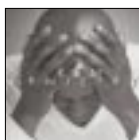
the ex-Spacemen in Spiritualized cobbled together this collection of rare tracks. Top 10s everywhere: Amoeba (Hollywood), Atomic (Milwaukee), Criminal (Atlanta), East Alley (Rochester, MI), Jackpot (Portland), Mod Lang (Berkeley), Orpheum (Seattle), Rhino Westwood (Los Angeles), Wuxtry (Decatur)... and, appropriately enough, Sonic Boom Records (Seattle).
Current Top 100 Chart Position: 64*



FINCH

What It Is To Burn
Drive-Thru
Catalog No. 860991
Once again, the emo-flavored punk of Finch re-

debut on our chart... for the *fourth* time since the record's release in March of 2002! Top 10s from Boogie Records (Toledo), Discs And Tapes Unlimited (Brighton, MI), M-Theory Music (San Diego), Rhino Records (Claremont, CA), Rock-A-Billy's (Utica, MI), Sounds Like...Music (Riverside, CA), more.
Current Top 100 Chart Position: 81*



KEM

Kemistry
Motown
Catalog No. 067516
The ever-soulful singer/songwriter/arranger/producer

Kem leaps up our chart once again, re-debuting at No. **95***. A No. **1*** showing at Street Corner Music (Beverly Hills, MI), plus a No. **6*** showing at Vintage Vinyl (St. Louis) and a No. 10 at Record Time (Ferndale, MI). Top 30s at Crow's Nest (Crest Hill), Sound Garden (Baltimore), Sounds Familiar (Columbia, SC), more.
Current Top 100 Chart Position: 95*

*Bold numbers signify upward movement.



THE CRAMPS

Fiends On Dope Island
Vengeance
Catalog No. 675
Psychobilly veterans the

Cramps land under the radar with their umpteenth album *Fiends On Dope Island* landing at No. **119***. Top 10s from Bionic (Fullerton, CA) at No. **9***, Go Boy (Redondo Beach, CA) at No. **9*** and Let It Be (Minneapolis). Top 30s practically everywhere: CD Central (Lexington), Shake It! Records (Cincinnati), Waterloo (Austin), Zia Record Exchange (Tempe), many, many more.
Current Top 100 Chart Position: 119*

MAJOR CHAIN

Period Ending 4/22/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	FLEETWOOD MAC Say You Will	Reprise
2	-	KELLY CLARKSON Thankful	RCA
3	1	NORAH JONES Come Away With Me	Blue Note
4	2	LINKIN PARK Meteora	Warner Bros.
5	5	50 CENT Get Rich Or Die... Shady-Aftermath-Interscope	
6	-	PETE YORN Day I Forgot	Columbia
7	4	WHITE STRIPES Elephant	Third Man-V2
8	8	CHER The Very Best Of Cher	Rhino
9	9	SOUNDTRACK Chicago	Epic
10	3	LUCINDA WILLIAMS World Without Tears	Lost Highway
11	11	EVANESCENCE Fallen	Wind-Up
12	10	CELINE DION One Heart	Epic
13	-	50 CENT 50 Cent: The New Breed Shady-Aftermath-Interscope	
14	-	JIMMY BUFFETT Meet Me in Margaritaville... UTV	
15	12	COLDPLAY A Rush Of Blood To The Head	Capitol
16	7	LISA MARIE PRESLEY To Whom It May Concern	Capitol
17	14	VARIOUS ARTISTS Now That's...Music! 12	Universal
18	13	JAMES TAYLOR Best Of	Warner Bros.
19	15	SEAN PAUL Dutty Rock	VP-Atlantic
20	6	GODSMACK Faceless	Universal

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 4/22/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	50 CENT Get Rich Or Die... Shady-Aftermath-Interscope	
2	-	MADONNA American Life	Warner Bros.
3	3	SCARFACE Balls And My Word	Rap-A-Lot
4	7	R. KELLY Chocolate Factory	Jive
5	-	50 CENT 50 Cent: The New Breed Shady-Aftermath-Interscope	
6	4	FLEETWOOD MAC Say You Will	Reprise
7	5	LUCINDA WILLIAMS World Without Tears	Lost Highway
8	8	WHITE STRIPES Elephant	Third Man-V2
9	-	WIDESPREAD PANIC Ball	Sanctuary
10	20	PETE YORN Day I Forgot	Columbia
11	16	DARRYL WORLEY Have... DreamWorks Nashville	
12	-	CHER The Very Best Of Cher	Rhino
13	10	LINKIN PARK Meteora	Warner Bros.
14	14	SEAN PAUL Dutty Rock	VP-Atlantic
15	18	NORAH JONES Come Away With Me	Blue Note
16	-	MOBB DEEP Free Agents: The Murda Mix Tape	Landspeed
17	15	KELLY CLARKSON Thankful	RCA
18	19	EVANESCENCE Fallen	Wind-Up
19	13	DIPLOMATS Diplomatic... Roc-A-Fella-Def Jam-IDJMG	
20	-	BLACK LABEL SOCIETY The Blessed... Spitfire	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement

ERIK TRUFFAZ THE WALK OF THE GIANT TURTLE



In the next step of his evolution as a pioneering jazz figure, French trumpeter Erik Truffaz continues his exploration of modern dance rhythms informed by drum 'n' bass, hip hop and rock. Think a blend of Miles Davis, Roni Size and Radiohead and you're getting close....

TRUFFAZ ON TOUR: 5/18 Chicago Empty Bottle • 5/21 New York Knitting Factory
5/23 San Francisco Cafe Du Nord • 5/24 Los Angeles Spaceland

RADIO CONTACT: Matthew at SPECTRE (213) 368-1607 / matthew@spectreradio.com

AND COMING JUNE 24... SHADES OF BLUE: MADLIB INVADERS BLUE NOTE

www.bluenote.com ©2003 Blue Note Records

artist	IAN MCCULLOCH <i>Slideling</i> Cooking Vinyl-spinART (ADA) Catalog No. 123 Release Date: May 6	WHIRLWIND HEAT <i>Do Rabbits Wonder?</i> Third Man-V2 (BMG) Catalog No. 27152 Release Date: April 15	BLACK KEYS <i>Thickfreakness</i> Fat Possum (Koch) Catalog No. 80371 Release Date: April 8	GOLDFRAPP <i>Black Cherry</i> Mute (Caroline) Catalog No. 9207 Release Date: May 6
Retail	Shipping 9k, spinART already making more. Programs include AIMS (LS), LINCS (Brand Spanking New), Newbury (For Indies Only), Criminal (LS), Record Exchange (Boise), E. Fetus, Virgin (Indie Breaker), Borders (Omni) Tower (Key Store LS) and more.	V2 maintaining true-to-indie spirit (Jack White's Third Man imprint), developing band ol' fashioned way. Programs—tour market focused (LINCS, DMRC, Virgin, Tower, Amoeba, Lou's, Rasputin, more)—are set up to give word-of-mouth room to breathe ahead of hyped expectation.	15K shipped thus far. Programs at Newbury, Bull Moose, Waterloo, Crow's Nest, Amoeba, Music Millennium, Twist And Shout, Tower, Virgin, Borders and more! In-store at Jackpot Records (Portland) on Saturday before street date. Additional in-stores around June tour.	Shipping 40K. Programs: CIMS (LS), Tower (Key Store LS), Borders (GLS), Virgin, B&N, Newbury, indie LS (Thirty Three Degrees, Crow's Nest, Atomic, Jackpot). Borders fan-appreciation parties. Third <i>Friend Of Mute</i> CD comp. added value at participating indies.
Radio	<i>Slideling</i> was the No. 14 most-added record last week and is poised to crack the Top 100 soon. Focus tracks include "Sliding" and "Love In Veins." Look for NPR and <i>World Café</i> appearances/performances TBA.	<i>Rabbits</i> was the No. 3 most-added record on the CMJ Radio 200. Last week it started inching its way up into the Top 100 when it landed at 101, and this week jumps 58 spots to No. 57. Focus track is "Blue." Comm. specialty servicing just around the corner.	No. 3 most-added (April 1 add date) at college radio, with 110 adds. Currently No. 21 on the CMJ Top 200 and No. 23 on Core. No. 32 debut on Triple A.	Goldfrapp's debut, <i>Felt Mountain</i> , made a major impact with key non-comm/NPR stations, spurred by performances on KCRW's <i>Morning Becomes Eclectic</i> and WNYC's <i>Spinning on Air</i> . On cover of last week's CMJ NMR. "Train" is the focus track. Add dates: 4/29 (college), 4/22 (alt. spec.) 5/20 (alt. regular rotation).
Video	UK video for "Sliding" shot in March and will be serviced to all the usual outlets (MTV, MTV2, MuchMusic, regionals). Video available to retailers with in-store play opportunities.	Video being shot for "Purple" and available soon.	Nothing at the moment, more information to be announced soon.	"Train" directed by Dawn Shadforth (Kylie Minogue's "Can't Get You Out Of My Head"). Features animal heads on human bodies. Serviced to all appropriate outlets. EPKs available on request.
Press/TV	Press support from <i>Entertainment Weekly</i> , <i>People</i> , <i>FHM</i> , <i>CMJ</i> , <i>Magnet</i> , <i>Billboard</i> , <i>Alternative Press</i> , <i>Maximum Play</i> , <i>Mojo</i> , <i>Amplifier</i> , <i>Big Takeover</i> , <i>Filter</i> , <i>Harp</i> , <i>The Onion</i> , <i>Time Out NY</i> . Expect to see Ian on late nights soon.	Press support is coming along nicely with early fanfare coming from <i>Amplifier</i> , <i>EW</i> , <i>Los Angeles Times</i> , <i>Billboard</i> , <i>CMJ</i> (monthly and weekly), <i>Magnet</i> , <i>Rolling Stone</i> , <i>Spin</i> , <i>Stuff</i> , <i>Teen Vogue</i> , <i>Vice</i> , <i>Zero</i> , <i>YM</i> , <i>Blender</i> . Regional mags and rags beginning to report for WH duty as well.	Great responses started last year when <i>Rolling Stone</i> gave band's debut, <i>The Big Come Up</i> , four stars. Press looking favorably on new album: <i>Los Angeles Times</i> , <i>LA Weekly</i> , <i>San Francisco Chronicle</i> , <i>Portland Mercury</i> and more! Upcoming interview in <i>Thrasher</i> .	Cover of <i>CMJ</i> , <i>Resonance</i> , <i>Sentimentalist</i> . Features/reviews: <i>Billboard</i> , <i>BigShot</i> , <i>Amplifier</i> , <i>BPM Culture</i> , <i>Filter</i> , <i>Women Who Rock</i> , <i>Remix</i> , <i>MeanStreet</i> , <i>EW</i> , <i>RS</i> , <i>Blender</i> , <i>Rockpile</i> , <i>AP</i> , <i>Black Book</i> , <i>Bust</i> , <i>DJ Times</i> , <i>Elle Girl</i> , <i>Flaunt</i> , <i>GQ</i> , <i>Magnet</i> , <i>Nylon</i> , <i>Spin</i> , <i>Stuff</i> , <i>Urb</i> , <i>Wired</i> , more.
Tour	McCulloch will be on tour in the U.S. for special dates from 5/19 to 5/28. Shows include DC (5/19), Philly (5/20), NYC's Bowery Ballroom (5/21), Boston (5/22), Chicago (5/25), San Francisco (5/27) and West Hollywood at the Roxy (5/28).	Dates with White Stripes in Boston, SF, San Diego, Chicago and Milwaukee. Coachella (4/27). Expect ton of touring—hard-working band from DMRC country. Check site for updates. Euro tour with Stripes (spring, early summer).	Upcoming national tour opening for Beck. Confirmed routing TBD, but dates will start on the East Coast in late May and run through late June. For the most updated tour info, go to www.epitaph.com/toursevents .	Currently on the road in Europe. US tour this fall. Check site this summer.
Internet	Best sites are ianmcculloch.com and spinartrecords.com . Audio samples available at amazon.com , who will be doing E-mail blasts to past and similar buyers. Featured reviews from crashinin.com , launch.com , pitchforkmedia.com , popmatters.com , RollingStone.com and VH1.com .	Best sites are whirlwindheat.com and v2music.com . Online marketing being handled by Drill Team. "Purple" video will be available for online streaming soon. Band's site has updated tour info, photos, news, etc.	Best sites: www.theblackkeys.com , the band's official site where photos, press, tour dates, audio downloads and merch can be found. Also, www.epitaph.com/bands which offers full album stream, MP3s, press, photos, tour dates and more!	Official site (www.goldfrapp.co.uk) has streaming audio and video, a design-your-own-hybrid E-card, more. Consumer-directed contest running on mute.com in coming weeks. Campaign with Amazon. <i>BBC America</i> contests and AOL, <i>MusicMatch</i> parties too.
Notes	First solo record from Echo And The Bunnymen frontman since 1992's <i>Mysterio</i> . Big Ian/E&B fans Coldplay show their appreciation by appearing on two tracks. Mac totally into doing in-stores, several around tour. In-store play copies and posters available. NYC, L.A., SF and markets where accounts/fans are believers in Mac's merits. For Q's contact chris@spinARTrecords.com .	The band is getting attention for three reasons: First, the album is a chance-taker and, for CMJ, has chanced brilliantly. Second, they're on Jack White's label and will be touring with the Stripes for months. Third, V2 seems committed to WH for the long haul. Add to that stunning live prowess and the fact that Jack White himself produced the album, and it's obvious they've been given a leg up on their grassroots start.	A retailer told our friends at Epitaph that a customer came in and asked for the Black Keys because he ran into Beck at the dentist's office... and Beck told him that's what he was listening to! Minimalist blues rawk for fans of White Stripes and the Soledad Brothers. For promotional materials contact mark@fatpossum.com or gina@epitaph.com .	Posters available as value adds; stickers avail. for display and giveaway, as well as in-store play copies for all. Fans have been waiting for this record some time. The electro-pop-sweetened <i>Black Cherry</i> will grow the fanbase beyond its <i>Felt Mountain</i> borders. Tons of street marketing, including consumer listening parties with prizes in breakout markets (L.A., SF, NYC, Mnpls., Seattle).

DAMONE

FROM THE ATTIC

The debut album featuring
"YOUR GIRLFRIENDS" and
"FRUSTRATED UNNOTICED."

"INFECTIOUS GUITAR ROCK." - CMJ

Appearing on the WARPED TOUR this summer!

www.damone.net www.rcarecords.com



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 f. 631.587.3445
 www.looneytunescds.com

Roughly 10 years ago, Looney Tunes founder Karl Groeger, Sr. guaranteed that the indie retail legacy he began in 1971 would live on, by passing the ownership of his Long Island, New York store to his two sons, Jamie and Karl Groeger, Jr. The two brothers have exponentially expanded upon the original Looney Tunes ideal as the years rolled by: making the store a haven for local artists, becoming a proud member of CIMS and adding many new lines of product, including T-shirts, posters, games and more.

“We’re not only known for selling one type of product,” Karl Jr. says, “We’ve got a good niche in the community. The number one thing we’re known for is customer service. We really try to take care of our customers and make the store a destination location.”

Q&A with Karl Groeger, Jr., owner, Looney Tunes

What local press affects sales most?

The Aquarian Magazine, a local free paper that comes out biweekly.

What radio station affects sales most?

WBAB and K-Rock.

Do you have in-stores?

We are really known for special events and in-stores. We have a stage in the store and a PA. The best in-store we have ever done was

Staind. They played on top of our roof and we drew 8,500 people. Other favorites are Ozzy Osbourne, Incubus and Warren Haynes. We also have a local band play in the store every Thursday night.

What is your most effective program?

Our most important advertising is our direct mailer. It’s a full-color mailer that goes out to 11,000 people every month. We get a tremendous response back from it so we try to encourage everyone to participate in it.



Karl Jr. and Warren.

What other programs do you offer? Are any of them discretionary?

We’ve built a really great relationship with Rob Roth from Vintage Vinyl in New Jersey and created a program together called the Metro Breakout. We pick one artist each month to focus on (which we decide together from submissions) and put the full force of both stores behind the chosen artist. There are two folds to the program. We take established artists and make sure they have tremendous metropolitan [sales] first week and with a new band we try to break them out of our area. Past artists we

have put in the program include Chevelle, Foo Fighters and the Music. Looney Tunes also offers about 15 other programs.

What types of non-traditional promotions have worked best?

We sponsor a local band night every Wednesday at a club in Farmingdale called the Downtown. We partnered with WBAB for this and the partnership between radio, retail and venue is a very exciting one.

What display materials work best for you?

Vinyl banners, three-by-three foam core boards for the windows and lightboxes. We’ve got 11!

What records are your current and all-time favorites?

Chevelle’s *Wonder What’s Next* and the Beatles’ *White Album*.

What’s the first record you bought and where?

Boston’s *Boston* was the first record I bought with my own money. I listened to it over and over and over again. I bought it at Looney Tunes of course!

What’s the best concert you’ve attended?

This was not the best show musically but one of my first, Armored Saint, Helloween and Grim Reaper at Sundance in Bayshore, New York. Take 800 crazy metalheads and put them in a bar that holds 500 and give me a case of beer! *Rock on!*

CONTACTS

Owner: Karl Groeger, Jr.
 631.587.7722, karljr@looneytunescds.com
Owner: Jamie Groeger
 631.587.7722, jamie@looneytunescds.com

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

LINCS

- Long Beach, CA
- WHITE STRIPES
- PETE YORN
- LAGWAGON
- FLEETWOOD MAC
- LINKIN PARK
- AFI
- BEN HARPER
- LUCINDA WILLIAMS
- 50 CENT
- YO LA TENGO
- POSTAL SERVICE
- FINCH
- NORAH JONES
- GODSMACK
- BLOOD BROTHERS

VINTAGE VINYL

- St. Louis, MO
- WHITE STRIPES
- STEREOMUD
- UNCLE TUPELO (NO DEP)
- 50 CENT
- UNCLE TUPELO (FEEL GONE)
- KEM
- BREAKING BENJAMIN
- PETE YORN
- UNCLE TUPELO (MARCH 1992)
- DA HOL’9
- WIDESPREAD PANIC
- SALIVA
- YO LA TENGO
- LITTLE BROTHER
- BEN HARPER

LOONEY TUNES

- West Babylon, NY
- WIDESPREAD PANIC
- LINKIN PARK
- GODSMACK
- EVANESCENCE
- ATARIS
- 50 CENT
- E-TOWN CONCRETE
- LUCINDA WILLIAMS
- FLEETWOOD MAC
- KELLY CLARKSON
- SIMPLE PLAN
- CHER
- AFI
- WHITE STRIPES
- FINCH

ARON’S RECORDS

- Los Angeles, CA
- WHITE STRIPES
- PETE YORN
- FLEETWOOD MAC
- LUCINDA WILLIAMS
- SPIRITUALIZED
- MAN...IMPORTANCE SDTK
- JOHNNY MERCER
- JOE FIRSTMAN
- LES NUBIANS
- YO LA TENGO
- MAURY YESTON
- LISA GERMANO
- NORAH JONES
- 50 CENT
- LIL’ KIM

DMRC

- Detroit, MI
- WHITE STRIPES
- KEM
- DETROIT EXPERIMENT
- PETE YORN
- LUCINDA WILLIAMS
- GODSMACK
- STANLEY CLARKE
- FLEETWOOD MAC
- JAYHAWKS
- 50 CENT
- YO LA TENGO
- FINCH
- FLOETRY
- KINDRED THE FAMILY SOUL
- THICKE

NEWSWORTHY



No, we can't go for that: A bargain at Desirable Discs for \$2.99.

Desirable Closes Another Store

“What a day for it,” says Anne Garbus, peering out the window and pondering the closing of one of her Desirable Discs stores, the chain for which she is owner and president. “It’s all gray out there.”

The 21-year old Dearborn, Michigan retailer is closing the doors to its Telegraph Road store (a.k.a. Desirable Discs III) after three years of peddling new releases. This is the second store that Desirable closed in the last year, after Desirable Discs I burned to the ground in July 2002.

Anne blames the usual suspects: big boxes, downloading, the cost of music and the economy. “We were around during the first recession and it didn’t affect us that much because people could justify spending 13 or 14 dollars on a CD,” says Garbus, who moonlights as the vice-president of the DMRC. “People are buying big screen TVs and cars, but won’t spend the \$16 or more for CDs. They’re cutting back on their small purchases. Home purchases are up, cars are fine, but movie buying is down and music is, of course, down.... Our sales were higher the first month we opened compared to

Christmas this year!”

Until the store closes its doors on June 1st, Desirable Discs is offering a progressive discount: last week everything was 20 percent off, this week everything is 30 percent off and next week is 40 percent. “I’ve been selling some weeeeeeeeird stuff,” says Anne, who is finally getting rid of decades-old banners featuring Pat Benatar and Hall And Oates.

“You have to shop indies—be it record stores, hardware stores or appliance stores—or they are gonna be dinosaurs,” Anne adds. “Isn’t Home Depot and Lowe’s doing the same thing to independent hardware stores that Best Buy is doing to us?”

Pimpin’ Ain’t Easy... But It Just Got Easier

Legendary, pimptastic West Coast MC Ice-T would be the first to tell you that Rhyme Pays... but Internet downloading doesn’t. After bringing his new jack hustle from the streets to the industry, the rich ‘n’ infamous rhymespitter is taking over the Web. In early April, the Iceberg became one of the first major artists to offer his music for sale on Kaaza, one of the popular file-sharing services that rose to prominence in Napster’s wake.

Ice is releasing his latest home invasion, *Repossession*, without the assistance of labels, distributing digital copies through his Final Level Entertainment operation. Kaaza users can purchase a downloadable version of *Repossession* (which features 19 tracks by his latest band, Sex, Money And Gunz) for the very pimp price of \$4.99. CDs are also available on his Web site and will be available in retail stores in the summer.

California-based music marketer Altnet offers pay-per-download files on Kaaza, marked with gold icons to separate them from the legions of unprotected files trading hands on the site. Arguments about the role of the Internet versus retail in the 21st century will be withheld for now, considering everyone is just glad Ice is making music again and not starring in another *Leprechaun* movie.

HART *Continued from page 39*

How is *Slideling* different from *Candleland* and *Mysterio*?

When I did the other two, I never felt like going out there and doing it. With what the Bunnymen have done in the last few years—bringing the band over and working really hard—I’ve noticed a new perception of us over here. I’ve noticed it in Liverpool even from lads on the street. Just feels like [the Bunnymen] somehow gained a new kind of stature. I grew up listening to Iggy, Jonathan Richman, Lou Reed... I want *Slideling* to be my *Transformer*.

There is no voice like Ian’s. Check this one out.

TOP 20 IN-STORE PLAY

Period Ending 4/22/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	JAYHAWKS <i>Rainy Day Music</i>	Lost Highway-American
2	1	WHITE STRIPES <i>Elephant</i>	Third Man-V2
3	3	BEN HARPER <i>Diamonds On The Inside</i>	Virgin
4	-	PETE YORN <i>Day I Forgot</i>	Columbia
5	4	ALLMAN BROTHERS BAND <i>Hittin' The Note</i>	Sanctuary
6	5	YO LA TENGO <i>Summer Sun</i>	Matador
7	6	LUCINDA WILLIAMS <i>World Without Tears</i>	Lost Highway
8	7	BLACK KEYS <i>Thickfreakness</i>	Fat Possum-Epitaph
9	8	AFI <i>Sing The Sorrow</i>	Nitro-DreamWorks
10	9	CAT POWER <i>You Are Free</i>	Matador
11	-	FLEETWOOD MAC <i>Say You Will</i>	Reprise
12	12	KILLS <i>Keep On Your Mean Side</i>	Rough Trade-Sanctuary
13	10	LIBERTINES <i>Up The Bracket</i>	Rough Trade-Sanctuary
14	18	LINKIN PARK <i>Meteora</i>	Warner Bros.
15	11	POSTAL SERVICE <i>Give Up</i>	Sub Pop
16	-	UNCLE TUPELO <i>Reissues</i>	Legacy-Columbia
17	-	LAGWAGON <i>Blaze</i>	Fat Wreck Chords
18	-	MONADE <i>Socialisme ou Barbarie</i>	Drag City
19	R	STEPHEN MALKMUS <i>Pig Lib</i>	Matador
20	13	LONGWAVE <i>The Strangest Things</i>	RCA

Chart information is based on in-store play reports from CMJ’s panel of independent retailers, coalitions and small to medium-size chain reporters.

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

Roadrunner Records in New York is looking for interns in its A&R department. Positions are unpaid, but you can receive college credit. Most importantly, you will get a great education about the inner workings of A&R! If interested, please email Dave Rath at rath@roadrunnerrecords.com.

Rykodisc and **Rykomusic** are seeking a responsible individual with good administrative, computer and organizational skills. Attention to detail is a must; an interest in music or the music business would be even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days (approximately 10–15) hours per week. This is a non-paying internship, an ideal position for a student who will receive credit toward their degree. Send resume and cover letter to Laiya St. Clair at: Rykogroup, 101 Charles Drive, Front Bldg., Bryn Mawr, PA 19010; phone: 610.520.7200; fax: 610.520.7474.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon. Familiarity with live music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music Marathon (Oct. 22–25). Duties include: listening to and evaluating band submissions, coordinating direct mail and email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, email resume or work experience and cover letter to Chris White, Events Showcase Director at chrisw@cmj.com.

GoBig! Entertainment (Shortie, Big Air Experience, Streetwise DVD, etc.) is looking for very motivated interns who are interested in learning about the

inner workings of a music supervision company, record label, management company, car wash — we do it all! Check out www.gobigentertainment.com to see if you have what it takes, then email greg@gobigentertainment.com with a resume and cover letter. School credit is preferred but not essential.

Eagle Rock Entertainment (Spitfire Records, Eagle Records and Eagle Vision) is seeking summer interns to work in various departments, including Radio, Retail, Street Team, Publicity/Press, Production, and Advertising. Interns should be punctual, motivated, quick learners and must be able to receive college credits. Please send resumes to Scott Meyer at smeyer@spitfirerecords.com; phone: 212.354.1101, Ext. 318; fax: 212.354.1103; mail: Eagle Rock Entertainment, 22 W. 38th St., 7th Floor, New York, NY 10018.

Music Choice has a full-time (40 hours per week) paid internship (\$10/hour) available in its New York City office. Responsibilities include gathering, editing and creating content for display on our Latin Format channels and Web site, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Must be able to speak and write English and Spanish, have excellent editing and writing skills and knowledge of various Latin music formats. Internet research experience, as well as proficiency in Internet navigation is also a must. Send resumes to jobs@musicchoice.com; fax: 215.784.5870.

INDUSTRY

Revelation Records is seeking an energetic, indie-centric, passionate A&R Director, with the ultimate goal of signing and nurturing new artists and leading them to success. Responsibilities will also include some production, with an emphasis on marketing. The right candidate will have unique artist and management-type relationships, while keeping in synch with the vision of the label. Send resume and cover

letter, along with A&R objectives to: johnn@revhq.com. Email only please. Position is based in SoCal.

RevHQ in Southern California is seeking an energetic Sales Coordinator to join its independent retail distribution business. A sales background, marketing savvy, assertive communication skills, and the ability to open and maintain retail accounts are necessary. Detailed skills in FileMaker-type programs, database management and Excel are also important, as well as extensive knowledge of and passion for the content of our catalog. Retail relationships are helpful, but not required. Send resume and cover letter, along with sales objectives to: johnn@revhq.com. Email only please.

WBEZ-FM in Chicago has a rare full-time opening for a creative, experienced music producer/on-air host. Minimum three-to-five years radio experience required. Strong Jazz and music background, top writing and research skills, strong digital editing and computer experience all essential, as well. WBEZ is an Equal Opportunity Employer and an Affirmative Action Employer. Please send tape and resume to: Human Resources, WBEZ-FM, 848 E. Grand, Chicago IL 60611. No calls.

STREET TEAMS AND MARKETING

KOCH Entertainment is looking for College Reps in the following markets: Atlanta; Chicago; NYC; San Francisco; Los Angeles. Reps will be involved with the grassroots marketing of KOCH's diverse artist roster to the music community in their areas. Responsibilities include organizing listening parties, visiting local music retailers and possibly assisting with concert and radio promotion. Applicants must love music, be creative, resourceful, have a good knowledge of local establishments (record stores, music venues, coffee houses, etc.) and be currently enrolled at a four-year university. Please send all inquiries/resumes to callingallreps@yahoo.com.

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“Singer-songwriter-guitarist Law is best known for his intense vocals and tendency to comically assault his acoustic guitar.”
— Matthew Singer, *The Reporter*, Nov. 2002

“Monster sexy.”
— April Theriault, *Green Man*

Catch Charles Law and Jagged live during their Summer 2003 U.S. tour!

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“FALL ON ME”
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April 18 - April 22

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- 'Ads' are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week. Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report... etc.

106 VIC Ithaca, NY 14850 CaFM Kris Switzer 607.274.1840...

ACRN Athens, OH 99.3 FM Dan Haug 740.593.4910...

BEARCAST.UG.EDU Cincinnati, OH CaFM Johanna Staral 513.556.4235...

CFDR (A) Saltation, SK 90.5 FM Theo Noel 306.664.0678...

CFMJ Hamilton, ON 93.3 FM Mike Bowman 905.525.9140...

CHRW (C) London, ON 94.7 FM Maurice Bouduc 519.861.3801...

CIBL Montreal, 101.5 FM Jason Carrol 400.220.3920...

CIAM (C) Detroit, MI 91.5 FM Jere McCormick 313.426.2291...

CJUM (C) Winnipeg, MB 95.9 FM Dan Berganda 204.785.9782...

CRWV Winnipeg, Manitoba, 95.9 FM Dan Berganda 204.785.9782...

ELECTRIC EYE RADIO Putnam, CT FM Dan Berganda 860.828.0689...

HAFM (A) Grand Junction, CO 98.1 FM James Williams 970.241.8091...

CFPE Mississauga, ON 91.9 FM Josh Kyrzakos 905.558.4712...

CHUD (C) Ottawa, ON 98.1 FM Steve Smith 613.562.5965...

CISM (C) Montreal, PQ 98.3 FM Martin Rossy 514.343.7511...

CSF Burnaby, BC 93.9 FM Ed Blake 604.291.3076...

CNJD Toronto, ON 107.9 FM Noah Salouris 416.343.8740...

CRM Toronto, ON 102.5 Noah Ziv 613.727.7273...

GILMAN RADIO Toronto, ON 100.5 Scott Kiddler 416.233.3800...

CFUR Prince George, BC 98.3 FM Brynna Ojigman 250.866.7186...

CHYZ Quebec City, PQ 94.3 FM Jess-Philippe Aubin 418.531.9701...

CMS Montreal, QC FM Patrick D'Amico 514.531.9701...

CJSW Calgary, AB 90.9 FM Jason Carrol 403.220.3920...

CKUT (C) Montreal, PQ 90.3 FM Lorie Edmonds 514.531.9701...

DMX Los Angeles, CA CaFM Dave Sloan 310.568.1144...

KAFM USAF Academy, CO 104.3 FM Scott Beach 303.693.4944...

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Table listing 200 Airplay stations across the US, organized by state/region. Each entry includes station name, city, state, zip, and contact information.

To view all Airplay Reports without charge for this issue only, visit www.cmj.com/nmr, then click on "STATION REPORTS."

C = Core Station A = Triple A Station

KTRM Kirkville, MO 88.7 FM K.C. Kirby 96.2 kcmjradio@hotmail.com	KVIC (C) Knox, CA 88.9 FM Audie Krumholz 96.5/65 music@kvic.net	KUIC (C) Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KUUD (C) Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KUUC (C) Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KUVC (C) Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KVIX (C) Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KVXX (C) Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KWKS Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KLWS Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KZYU Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	KZSU (C) Knox, TN 103.3 FM Audie Krumholz 91.4/71 audie@kvic.net	RADIO@G.SPINNER.COM	WVLF WVLF, VA 88.7 FM Emily Hoffman 87.1/271 wvlf@radio.com
WHEELS BEN HARPER FEDER PACIFIC SERVICE FLECTION PLANE CURSIVE LINES SADDLE CREEK PECS PHASES SORRY ABOUT DRESD LONGWAVE FLASHLIGHT BROWN CAVAR LAWGAGON YOU AND YOU WILL KNOW STEPHEN MAUMUS IDLEWILD PARULS LUCINDA WILLIAMS ATARS BURNING MUSES SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	THE ANNI SO-NEIDER TM POSTAL SERVICE FLECTION PLANE DLEWILD SCULL POSITION GRAY TRAIN REQUIEM FOR DRE STONERIGGS AERO MYSTIK HYPERSON THE NIGHT VENUS HUM STRATFORD 4 YOU AND YOU WILL KNOW SUNFLIX AMANDA LUCINDA WILLIAMS MKTBL SITAFLEB SUNSHINE SUGGESTIONS ZEBOMANICZ BLUE MAN GROUP STARWELL TOSUS COXES STRATFORD 4 BLADRETT FOCUS	

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www.boggsradio.com

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Baltimore, MD 90.5 FM
John Krapp
716.381.4333
www.berkfm.com

WBOB
Rumson, NJ 101.1 FM
John Krapp
716.381.4333
www.berkfm.com

WULI (C)
Chattanooga, TN 91.5 FM
Paul Tavel
423.877.4070
juddies@comcast.net

WBBQ
Burlington, PA 91.1 FM
Lash Wiggins
570.328.4686
570.328.5215

WDCM
Washington, PA 94.0 FM
Tom Trewe
973.328.5215
www.radio43.com

WCHL
Wichita, KS 90.7 FM
Tom Trewe
516.428.2500
516.428.2500

WFCB
Wichita, KS 89.5 FM
Tom Trewe
516.428.2500
516.428.2500

WDCM
Washington, PA 91.1 FM
Lash Wiggins
570.328.4686
570.328.5215

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570.328.5215

WBAR
New York, NY 87.9 FM
Alex Faria
212.684.8338
www.columbia.edu

WBBQ
Burlington, PA 91.1 FM
Lash Wiggins
570.328.4686
570.328.5215

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C.M. RADIO 200 AIRPLAY

WFCF Ft. Lauderdale, FL 88.5 FM
New Edition 7:30-8:00 AM
504.625.6940
mcc200@flagler.edu

WFSH Rochester, NY 91.1 FM
Dixie 7:30-8:00 AM
716.625.6116
bristol@wfshtv.com

WJMU (C) Jersey City, NJ 91.1 FM
Dixie 7:30-8:00 AM
716.625.6116
bristol@wfshtv.com

WRBR (C) Cambridge, MA 95.3 FM
Radio 7:30-8:00 AM
617.883.4818
mal@wrbr.com

WUJL (C) Lowell, MA 91.5 FM
Radio 7:30-8:00 AM
978.459.4975
patt@theshockbarony.com

WLYB Weymouth, MA 89.9 FM
Post 7:30-8:00 AM
508.939.4163
brad@wlyb.com

WBWB (C) Broomfield, CO 91.9 FM
Post 7:30-8:00 AM
303.431.4941
wmb@wbwb.com

WFCO Franklin, NJ 88.5 FM
Dave Cash 7:30-8:00 AM
908.252.8620
dca@wfcotv.com

WFMH Freehold, NJ 89.5 FM
Dave Cash 7:30-8:00 AM
908.252.8620
dca@wfcotv.com

WHRC Worcester, PA 93.0 FM
Grace 7:30-8:00 AM
717.242.6675
wgr@whrc.com

WIBC (C) Ellettsville, IN 91.0 FM
Radio 7:30-8:00 AM
317.224.1180
wibc@ihsa.com

WILP Indiana, PA 89.3 FM
Joe West 7:30-8:00 AM
724.357.7971
wlp@wilo.com

WMBN Abingdon, MD 97.5 FM
Mary Magline 7:30-8:00 AM
410.552.1192
magg@wmbn.com

WMBC-HD Baltimore, MD 59.0 AM
Ashley DeLaRocha 7:30-8:00 AM
410.552.1192
magg@wmbn.com

WNPW New York, NY 88.7 FM
Radio 7:30-8:00 AM
908.522.2700
wnpw107@yahoo.com

WGSB Glenview, IL 88.5 FM
Radio 7:30-8:00 AM
846.231.3041
wgsb@wgsb.com

WHCV Clinton, NY 88.7 FM
Radio 7:30-8:00 AM
518.483.4457
whcv@whcv.com

WICR New Rochelle, NY 61.0 AM
Radio 7:30-8:00 AM
914.633.2369
wicr@radioy.com

WJQQ (C) Philadelphia, PA 91.7 FM
Radio 7:30-8:00 AM
215.732.3333
www.wjqq.com

WLVC Louisville, KY 159.0 FM
Radio 7:30-8:00 AM
502.582.6966
www.thefox.com

WMBR (C) Cambridge, MA 88.1 FM
Radio 7:30-8:00 AM
617.232.7777
www.wmbr.com

WJMU (C) Jersey City, NJ 91.1 FM
Dixie 7:30-8:00 AM
716.625.6116
bristol@wfshtv.com

WFMH Freehold, NJ 89.5 FM
Dave Cash 7:30-8:00 AM
908.252.8620
dca@wfcotv.com

WHRC Worcester, PA 93.0 FM
Grace 7:30-8:00 AM
717.242.6675
wgr@whrc.com

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617.232.7777
www.wmbr.com

WHFC Weymouth, MA 89.9 FM
Post 7:30-8:00 AM
508.939.4163
brad@wlyb.com

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Dixie 7:30-8:00 AM
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bristol@wfshtv.com

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Grace 7:30-8:00 AM
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617.232.7777
www.wmbr.com

52 www.wjmu.com

CMJ RADIO 200 AIRPLAY

WRDL Arlaham, FL 88.5 FM Steve Haskard 412.925.5041 www.haskard.com	WRGP (A) Miami, FL 88.1 FM Victor Escobar 305.346.3071 www.wrmp.com	WRMC Middlebury, VT 91.1 FM Kate Rogers 802.443.5338 www.wrmp.com	WRSE Elmhurst, IL 88.7 FM Mike Himmis 708.436.5318 www.wrmp.com	WRWB Amherst, NY 97.0 AM Adam Donnelly 716.452.5318 www.wrmp.com	WRVU (C) Nashville, TN 91.1 FM Steve Clark 615.272.3443 www.wrmp.com	WSSC New London, NH 90.9 FM Megan McCarthy 603.929.8512 www.wrmp.com	WSSB Westfield, MA 89.5 FM Adam Bolton 413.572.3443 www.wrmp.com	WSTW Eau Claire, WI 105.1 FM Paul Peterson 715.838.3443 www.wrmp.com	WSTW Lansing, MI 44.4 FM Lindsay Vinton 517.488.3443 www.wrmp.com	WTCB (C) Springfield, MA 90.7 FM Mike Jakes 413.782.3443 www.wrmp.com
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WDTG Georgetown, DE 620 AM
Tara's Poses
302.655.5000

WFCB New Britain, CT 107.7 FM
Bill Senico
860.462.1800
wfcblt1@yahoo.com

WHLB Starts, CT 91.7 FM
Mike Makara
860.462.4007
w917@yaho.com

WMLN Mila, MA 91.5 FM
Amara Boudreau
508.252.5000
amara@wmln.com

WWSU Fort Lauderdale, FL 88.5 FM
Dan Estrada
954.262.9675
w917@yaho.com

WQAC Alva, MA 90.3 FM
Mark Fraci
302.655.7055
wqac@stml.pace.edu

WRRP Pleasanton, NY 630 AM
Kevin Spook
914.773.1703
wrrp@stml.pace.edu

WSHC Shepherdsboro, NY 89.7 FM
James Evan Platt
914.773.1703
wsch@stml.pace.edu

WSPG Springfield, MA 90.7 FM
Mike Joke
413.263.1174
wspg@stml.pace.edu

WVBU Lewiston, PA 90.5 FM
Jason Snyder
570.827.1174
wvbu@stml.pace.edu

WXAC Reading, PA 13.3 FM
Adrian Dech
610.871.9822
wvbu@stml.pace.edu

RADIO 200 ADDS

Period Ending 4/22/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	150	GRANDDADDY Sunday Sampler	Will-V2
2	144	PETE YORN Day I Forgot	Columbia
3	85	STARLIGHT MINTS Built On Squares	PIAS America
4	83	SILVERSTEIN When Broken Is Easily Fixed	Victory
5	82	PLEASURE FOREVER Alter	Sub Pop
6	80	OZMA Spending Time On The Borderline	Kung Fu
7	79	PALOALTO Heroes And Villains	American-IDJMG
8	73	EVAN DANDO Baby I'm Bored	Bar/None
9	68	SMOKING POPES The Party's Over	Suburban Home
10	60	SLEEP STATION Hang In There Charlie	Eyeball
11	58	MANITOBA Up In Flames	Leaf Label-Domino
12	57	FAUX JEAN Dead Lover	Susstones
13t	46	WORTHLESS UNITED A Nation Under	Now Or Never
13t	46	ANBERLIN Blueprints For A Black Market	Tooth And Nail
14	44	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade-Sanctuary
15	43	ORANGES BAND All Around	Lookout!
16	41	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
17	38	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	Glurp
18	36	FLAMING LIPS Fight Test [EP]	Warner Bros.
19	29	THE FEW The Few	PSB

GOING FOR ADDS

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MAY 6

DARRYL BLOOD This Isn't Goodbye	BlueSanct
BLUR Think Tank	Virgin
BREAKING PANGAEA Phoenix	Equal Vision
BROKEN SOCIAL SCENE You Forgot It In People	Paper Bag
BURNT FRIEDMAN AND THE NU DUB PLAYERS	Nonplace
ETHAN DANIEL DAVIDSON Don Quixote...	Times Beach
DEADLY AVENGER Deep Red	Shadow
DECEMBERISTS Castaways And Cutouts	Kill Rock Stars
DJ SOUL SLINGER ...Ecosystem: The Brazilian Joint	Liquid Sky
RICHARD DORFMEISTER Presents...	Different Drummer
ELECTRIC 6 Fire	XL-Beggars
WAYNE EVERETT KingsQueens	Northern
FREDDY FOX "The Konexion" b/w "P.A.I.N.E."	BBE
FRONT 242 Pulse	Metropolis
MARTIN GORE Counterfiet 2	Mute-Reprise
J.A. GRANELLI AND MR. LUCKY Gigantic	Love Slave

MORGAN HERITAGE Three In One	VP
WILLIAM HUT Road Star Doolittle	Five One
ETTA JAMES Let's Roll	Private Music
JET Dirty Sweet EP	Elektra
LONG WINTERS When I Pretend To Fall	Barsuk
TIMO MAAS Music For The Maases 2	Kinetic
JESSY MOSS Street Knuckles	DreamWorks
NATURAL HISTORY TBA	Startime
RADIOHEAD We Suck Young Blood EP	Capitol
RJD2 The Horror	Definitive Jux
SHAMRA Whatever Fits	Fum
SUBVERSIVE antiHero	Star Chaser
TOMAHAWK Mit Gas	Ipecac
TROUBLE WITH SWEENEY I Know...	Burnt Toast Vinyl
VARIOUS ARTISTS Mr. Velco Fastener Presents...	e:motion
WUMPSCUT Preferential Legacy And Music...	Metropolis

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.

GRANDDADDY

THANK YOU COLLEGE RADIO FOR MAKING GRANDDADDY #1 MOST ADDED THIS WEEK!

ON TOUR WITH PETE YORN

4/21	SAN FRANCISCO, CA	WARFIELD THEATER
4/23	VANCOUVER, BC	COMMODORE BALLROOM
4/24	SEATTLE, WA	PARAMOUNT THEATER
4/26	SALT LAKE CITY, UT	BRICKS
4/27	ENGLEWOOD, CO	GOTHIC THEATER
4/29	MINNEAPOLIS, MN	STATE THEATER
4/30	MADISON, WI	TRUE ENDEAVORS*
5/1	CHICAGO, IL	RIVIERA THEATER
5/2	INDIANAPOLIS, ID	EGYPTIAN BALLROOM
5/3	COLUMBU, OH	PROMOWEST PAVILION
5/5	CLEVELAND, OH	AGORA BALLROOM
5/6	DETROIT, MI	CLUTCH CARGO
5/7	TORONTO, ONT	GOVERNMENT
5/9	NEW YORK, NY	HAMMERSTEIN BALLROOM
5/10	PHILADELPHIA, PA	ELECTRIC FACTORY
5/11	PROVIDENCE, RI	LUPO'S HEARTBREAK HOTEL*
5/12	BOSTON, MA	AVALON BALLROOM
5/13	WASHINGTON, DC	9:30 CLUB
5/16	ATLANTA, GA	THE TABERNACLE
5/18	W. PALM BEACH, FL	GOSMAN AMPHITHEATRE
5/19	LAKE BUENA VISTA, FL	HOUSE OF BLUES
5/21	NEW ORLEANS, LA	HOUSE OF BLUES
5/23	DALLAS, TX	MAJESTIC THEATER
5/24	AUSTIN, TX	STUBB'S
5/26	PHOENIX, AZ	CELEBRITY THEATER
5/27	SAN DIEGO, CA	4TH & B
5/29	LOS ANGELES, CA	WILTEREN THEATER
5/30	LOS ANGELES, CA	WILTEREN THEATER
5/31	LAS VEGAS, NV	THE JOINT
6/2	SANTA BARBARA, CA	ARLINGTON THEATER

*PERFORMING WITHOUT PETE YORN

FOR MORE INFO PLEASE CONTACT
JENNIFER JONES AT 212-320-8528 OR
JENNIFER.JONES@V2MUSIC.COM

WWW.GRANDDADDYLANDSCAPE.COM
WWW.V2MUSIC.COM



AMPHIBIOUS ASSAULT

District Six

the new
album from
**Fallon
Bowman**

featuring
the single
"Searchlight"

"She has created
a sound unlike
anything else
flooding the music
scene today."

Thrasher

District Six... A warning,
an inspiration, and a vision
of things to come...

Amphibious Assault
District Six

2003.05.20

available online at www.aassault.com

social unrest records

blur



THINK TANK

featuring the single **Crazy Beat**
plus exclusive US only bonus material
also available: Limited edition special package
impacting radio and retail **May 6**



**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

All tracks produced by Blur / Ben Hillier for 140dB. Except **Crazy Beat** and **Gene By Gene** produced by
Blur / Ben Hillier / Norman Cook and **Sweet Song** produced by Blur / Ben Hillier / William Orbit.

www.blur.co.uk www.virginrecords.com

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Parlophone

Virgin