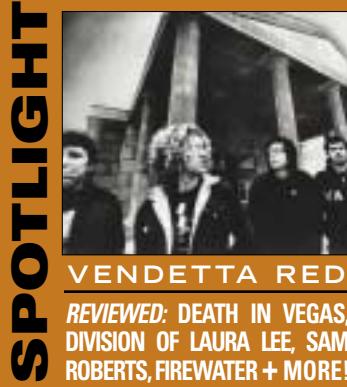


CMJ New Music Report[®]



Issue No. 819 • June 23, 2003 • www.cmj.com



VENDETTA RED
REVIEWED: DEATH IN VEGAS,
DIVISION OF LAURA LEE, SAM
ROBERTS, FIREWATER + MORE!

DOWNLOADING SHOWDOWN



Radio Programmers, Indie Labels, Major Labels, Retailers & Artists Speak Their Mind



STATION PROFILE
THE NOISE YOU NEED: KZSU

CMJ RETAIL
HENLEY'S DIRTY LAUNDRY

LOUD ROCK
CANNIBAL CORPSE GETS BOXED

RADIO 200: **YEAH YEAH YEAHS** STILL ONE ONE ONE, **RADIOHEAD** STEALS MOST ADDED

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While music sales slid for the third year in a row, P2P sites like Kazaa and Morpheus were easy targets to take the blame. After all, the file-sharing sites allow millions of people to download and burn entire albums without paying a dime. But are these sites really the problem, or is it bigger than that? This week, CMJ assembles an all-star cast representing various sides of the music industry to discuss how file-sharing and digital music have affected the music biz, and how the industry must evolve in order to stay relevant to its customers.

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THE WEEK IN INDUSTRY NEWS

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June 23, 2003

Friends,

It's time to put away the magnifying glass and rejoice. As you may have already noticed, CMJ is now numbering entries on the airplay reports printed in the back of *New Music Report*. While this minor adjustment has drastically improved the readability of our stations' playlists, it still takes a set of bionic eyes to read through them all comfortably. Bionic eyes are in short supply, however, so we've taken some further steps to enhance the readability of our airplay reports.

Effective with this issue, CMJ will now be posting the two most recent issues of weekly specialty airplay reports (Loud Rock, Crucial Spins, Jazz, RPM, Hip-Hop, New World and Alternative) online, without charge, at www.cmj.com/freenmr. Expanded to include album titles, the exclusive online-only airplay reports are much easier to read and simple to navigate. We will be posting the most current airplay reports on our Web site every Thursday morning concurrently with *NMR Online*, making them available to readers before the printed magazine arrives in the mailbox. As always, Radio 200 airplay reports and adds will be available for viewing exclusively through the Industry Area of CMJ's Web site, as well as in the printed version of the *New Music Report*. Did we mention that you no longer need bifocals to read them?

In addition, while CMJ is now posting the expanded specialty airplay reports exclusively on our Web site, the *New Music Report* will continue to print the call letters and market of each and every station that submitted a weekly playlist to each of our specialty charts. Furthermore, CMJ has increased the font size of our Radio 200 airplay and adds lists, which will continue to print in the magazine without change, making them much easier to read as well. You can see for yourself beginning on Page No. 45.

We hope that you — and your eyes — will be pleased with the changes. I welcome your feedback at: kevinb@cmj.com.

Respectfully yours,

Kevin Boyce

Editor In Chief

CMJ New Music Report

NON-COMMS GET A DEAL

The RIAA reached an agreement with College and non-commercial radio stations on May 30 that will allow the radio stations to stream their music over the Internet at a discounted royalty rate, lower than that which was originally established by the Librarian of Congress. Most College Radio stations re-transmitting their broadcasts online can expect royalty rates to be cut approximately in half, and Internet-only stations can expect even more savings. Not only does the new deal completely eliminate the arduous record-keeping requirements, but it also allows Webcasters to pay only a flat minimum fee through 2003. A noncommercial radio station at a college that enrolls fewer than 10,000 students will pay a blanket Webcasting fee of \$250 per year; but if its listeners exceed 146,000 hours worth of music per month — the amount that 200 people listening around the clock would hear — the sta-

tion will instead pay two-hundredths of a cent per song per listener above the limit. Other non-commercial Webcasters will pay up to \$400. Under the agreement, any College Radio station that has played music online must pay \$250 for each year between 2000 and 2003; 1998 and 1999 will count as one year, with a fee of \$200. "We could have done more, but we wouldn't have signed it if we didn't think it would have benefited everybody," stated Will Robedee, Vice Chairman of Collegiate Broadcasters Inc. "We've settled on a rate structure that we feel most stations will be able to take advantage of."

MCA FOLDS INTO GEFFEN

At press time, Universal Music executives began a long-rumored reorganization of MCA that will eventually see the label folded into Geffen Records. The changes were met with massive layoffs in the promotion and A&R departments at MCA, including

National Director of Alternative Marketing and College Promotion Scott Hajducky and College and Specialty Radio Promotions' Ellena Osis. As of press time, Geffen had only issued the following statement regarding the changes: "We have begun a restructuring process at MCA Records. Further details about the structure and staffing of the label will be announced shortly. We are grateful for the contributions made by the employees affected by these changes."

INDUSTRY SHUFFLE

Rob Cukierman has been hired on by the folks at Bar/None Records to handle the label's radio and press promotion. Cukierman comes to Bar/None from the Syndicate, where he handled College Radio promotion. Congratulate Rob on his new job by writing him at rob@bar-none.com. • Frequency Media has moved! The company can now be reached at: 1000 Chesterbrook Boulevard, Suite 150, Berwyn, PA 19312.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

It would be an understatement to say that the inaugural Field Day Festival in New York didn't exactly go off as planned, but after all the final-hour chaos, things may have worked out for the best — although not for Beck. The event, originally planned as a two-day, multiple-stage gather-

Beck — although he was still on the bill, the artist was forced to abandon his time slot after being accidentally hit in the ribs by a stagehand while he watched Blur from the side of the stage. Luckily, nothing was broken, but he was still taken away to receive medical attention. “[Beck] sends his sincere

apologies to his fans and hopes that, despite the weather and his absence, they managed to have a fun day at the show,” reads a statement on the singer's official Web site, www.beck.com.

• Field Day isn't the only U.S. festival

that has run into problems in 2003: this year's All Tomorrow's Parties North American fests have hit a wall on both coasts. The L.A. version of the event, which was first founded in the U.K. (where it continues to occur annually), was to have taken place from June 20–22, but has now been pushed back to late September, with poor ticket sales being cited as the reason. Each incarnation of ATP receives a different “curator,” who puts together the bill, with the California concert being arranged this year by *Simpsons* creator Matt Groening. The June lineup was to feature ... Trail Of Dead, Blonde Redhead, Le Tigre, Mogwai, Yo La Tengo and many others, although it is now unclear how many of the acts will reconfirm for the new dates. Meanwhile, the East Coast ATP festival, also slated for September and curated by Stephen Malkmus, was scheduled to take place in Asbury Park, NJ, but is now being moved to a new, as-yet-unannounced location. For more information on ATP and updates as to where and when

things will hopefully be happening, visit www.atpfestival.com. • Rising Swedish sensations the Sounds were forced to call off their final string of North American dates opening up for the Raveonettes in early June, after singer Maja Ivarsson fell ill. Although no details regarding her illness were released, the band did post an apology for the cancellations on its Web site, www.the-sounds.com. “Sorry to everyone who made plans and wanted to see the band,” reads the post. “They will be back to tour America soon — we'll keep everyone posted. The band extends their regrets and promises to come back rocking harder and healthier.” • After kicking off with an opening weekend celebrating the blues on June 14–15, the Central Park SummerStage in NYC is back with another hot schedule for another hot summer in 2003. A benefit concert featuring Wilco and Sonic Youth on June 26 is one of the most talked-about bills of the season, but there are a slew of

exciting free shows as well. Bringing international music into the spotlight, a day focusing on Iceland (June 28) will showcase Singapore Sling and other Icelandic acts, while Canada Day (June 29) will bring Rufus Wainwright, Daniel Lanois and the Dears to the stage. Other acts scheduled for throughout the summer include Orchestra Baobab and Sierra Maestra, the Gotan Project, De La Soul, Natacha Atlas, Afrocelts, Morgan Heritage, the Polyphonic Spree, and a special production from art-poppers Sparks, who will play with Junior Senior on Aug. 3. Also on the schedule are a number of other benefit shows, with varying ticket prices, including performances by the White Stripes, Elvis Costello And The Imposters, Ani DiFranco, Aimee Mann and Ben Folds, and Paul van Dyk. For a full lineup and ticket information, visit www.summerstage.org.

For regular music and industry news updates, visit: www.cmj.com



Beck

ing in Calverton, New York, complete with camping and all the usual festival frills, was shortened to one day and moved to Giants Stadium in nearby New Jersey after organizers failed to acquire the necessary security and permits that would have been needed to move forward at the original site. The reorganized concert took place on June 7, which was to have been the first day at the Long Island location, with the day being marked by non-stop rain and generally poor weather conditions. So, while many of the originally scheduled acts, including the Roots, the Streets, Interpol, Blackalicious and the Polyphonic Spree, did not appear as a result of the shortened timeframe, many fans attending were still quite thankful to be in a stadium with easy access to shelter, as opposed to being stuck in the mud and drenched in the middle of a field. Plus, by the time headliner Radiohead came on at the end of the day, the weather had cleared, leaving the band able to turn in the spectacular performance that half the crowd had come for anyway. But poor

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



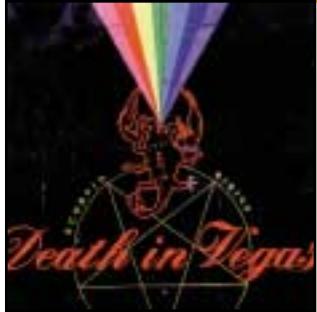
DEBUT ON CHART: Feb. 15, 1982
WEEKS ON CHART: 10
PEAK POSITION: No. 32

BLACK FLAG

Damaged (SST)

From the piercing dissonance of guitarist Greg Ginn's opening feedback to the anxious screams of a young Henry Rollins, *Damaged* reduced listeners to an emotional pulp. With a reputation built by iconoclastic former frontmen like future-Circle Jerk Keith Morris to live up to, Black Flag's first full-length perfectly captured the angry, sweaty band that was ready to explode from

the depravity of L.A. With Rollins fiercely delivering Ginn's wry, sarcastic lyrics, while the rest of the bandmembers relentlessly pushed their instruments beyond their breaking points, this album invented the HC sound on tracks like “TV Party,” “Rise Above” and “Depression.” Still bleeding with mirror-punching intensity, *Damaged* remains the moment in 1980s American hardcore. — Kory Grow



DEATH IN VEGAS

Scorpio Rising (Sanctuary)

When an established act gets a bunch of guest vocalists to perform on its album, it might seem like it's trying to compensate for something. Sure, lots of electronic artists feature a well-known singer on a song or two, but when you've got Hope Sandoval, Liam

Gallagher, Dot Allison, Paul Weller, Adult's Nicola Kuperus and Woodbine's Susan Dillane all on the same record, you end up with almost as many guests as tracks — not to mention a potential car-wreck of influences and styles. But amazingly, in this case, John Lennon himself could have risen from the grave to sing on one of DIV cohorts Richard Fearless and Tim Holmes's songs, and it would still be the music that demanded all the attention. Rather than come across as a stylistic mishmash, the U.K. duo's third full-length weaves a common thread through everything from fuzzed-out shoegazing ("Girls," "Diving Horses") to tripped-out flashback rock ("Scorpio Rising"), tying it all together in a way that indicates that not only has Death In Vegas not run out of ideas, but that it's actually starting to think bigger than ever before. — **Doug Levy**

R.I.Y.L.: My Bloody Valentine, Dot Allison, David Holmes

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Release and Add Date: June 17



DIVISION OF LAURA LEE

97-99 (Lovitt)

While it may have been Division Of Laura Lee's 2002 stateside debut, *Black City*, that saw the band riding the Swedish rock wave to American shores, don't expect 97-99 to sit as nicely among mod-rock records by fellow countrymen the Soundtrack

Of Our Lives or the Hives — this record could eat those bands for breakfast. Instead, DOLL's latest release culls material from the group's early years as a hardcore punk band, learning its trade through the close study of the Dischord artist roster and a helluva lot of screaming. In addition to providing furious, blazing guitars amid syncopated bludgeon beats, 97-99 acts as a bridge, showing fans how the Swede Lees came to their current punk-noir rock position. Opener "Guess My Name" shoves the listener into the album with choppy, dissonant guitar chords whipping through weepy falsettos and guttural wails; the slow-burning "Time To Live," meanwhile, is pushed by a driving bassline and drumbeat

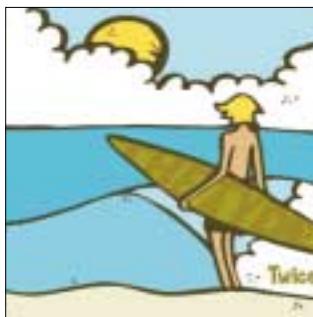
R.I.Y.L.: Minor Threat, (International) Noise Conspiracy, Stooges

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Release and Add Date: June 17



SINGAPORE SLING

The Curse Of Singapore Sling (Stinky)

Singapore Sling may have formed in Reykjavík, Iceland in late 2000, but this band has a sound that could have come straight from New York in the late '60s, when punk was just a gleam in the Velvet

Underground's eyes; or from the early recording sessions of the Jesus And Mary Chain, for that matter. The group's debut album is noisy, raw psychedelic rock that isn't afraid to be a little bit retro, while making sure to keep looking defiantly forward. Sure, some of the songs may be extremely dense, with layers of noise and gritty, lo-fi production, but the melody always shines through. The keyboard drones and slacker-ish vocal delivery of "Heart Of Chrome" makes for a dreamily focused garage tune, while the *very* Velvets-esque "Sunny Garden" is as relaxed as the album gets, highlighted by a warm organ and jangly tambourine. This is a record with attitude and style to spare, but with real heart and soul behind it, and not an empty fashion statement in sight. — **Brad Filicky**

R.I.Y.L.: Jesus And Mary Chain, Velvet Underground, Black Rebel Motorcycle Club

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Release and Add Date: June 17

THE TYDE

Twice (Rough Trade—Sanctuary)

For Darren Rademaker, lead singer/songwriter of The Tyde, all the world seems to be a stage. Rademaker can verbally manipulate any type of love to include some kind of stage metaphor, as in "Breaking Up The Band," where he compares an ending relationship to, well,

the break-up of a band. On "Blood Brothers," meanwhile, he states that if a guy can last 25 years in a band, he can "be a brother" to him. Is he making subliminal comparisons to the time that he and his real-life brother, bassist Brent, have spent in the Tyde and in their mid-'90s skater outfit, Further? Perhaps. And certainly, Darren emphasizes the mostly warm, familial vibes that the band emanates through his music, which is dominated by surf pop and highlighted with an experimental edge reminiscent of Chicago's the Sea And Cake. Darren's voice is an amalgamation of Bob Dylan and Lou Reed — delivered in a low and vibrating, but liltingly melodic tone that sounds strange and intriguing against the happy pop that the Tyde offers.

These are real people, just stuck in a stage-like land.

— **Jayanthi K. Daniel**

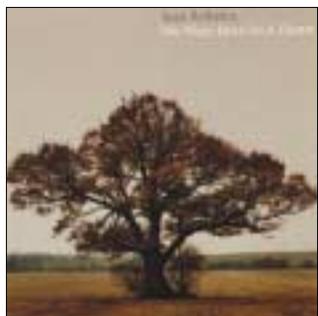
R.I.Y.L.: Beachwood Sparks, Lou Reed, Beulah's *The Coast Is Never Clear*

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Release and Add Date: June 17



SAM ROBERTS

We Were Born In A Flame (Universal)

After Sam Roberts's first band failed to break through the tough L.A. scene, the Canadian singer/songwriter didn't let it drag him down. Instead, he did what any other great musician would do; he kept writing and

recording more songs. He recorded his first full-length, *Brother Down*, which became a highly sought-after collectible for fans. His second effort, *The Inhuman Condition* continued to build his fanbase and drew the attention of record labels. Now, he's ready for his close-up with his major label debut for Universal Records. *We Were Born In A Flame* is a high-spirited record that rocks out when it feels the need. Unassuming and unpretentious, "On The Run" manages to avoid being cheesy even when Roberts sings, "I would die for rock 'n' roll." And "Where Have All The Good People Gone" may have depressing lyrics ("Oh, the Milky Way has gone sour/ The leaves dried and the flower fell away"), but you'll still find yourself singing along with its sunny-sounding chorus.

Good music and little ego rarely go hand-in-hand, but this is one of those rare instances. — **Brad Filicky**

R.I.Y.L.: Thorns, Beta Band, Rooney
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Release and Add Date: June 17

FIREWATER

The Man On The Burning Tightrope (Jetset)

The Man On The Burning Tightrope is structured like a grimy musical featuring a brief overture ("Fanfare"), interludes ("Ponzi's Revenge" and "Dark Days Revisited"), the underlying motifs of a circus sideshow ("The Dog And Pony Show"),



and south-of-the-border fiestas. An imaginative recording, the disc also sees Firewater pairing murky cabaret ("Before The Fall") with cerveza fria drinking songs embellished by castanets ("Dark Days Indeed"), lounge (especially with the hi-hat and swanky horn section making appearances on "The Vegas Strip"), and murky rock ("Secret"). Two grungy, spastic compositions, "Anything At All" and "Don't Make It Stop," are also noteworthy tracks due to their unusual, yet attractive, Mudhoney-meets-Rob Zombie feel, while "Too Much (Is Never Enough)" stands out as the single surf-and-turf ditty of the lot. Unconventional instruments (bazouki, accordion), noir humor and fierce creativity are again employed on this follow-up to the equally creative *Psychopharmacology*, for

a shadowy melodramatic affair cloaking desolation, freaks of nature, crime and desire all in pure peculiarity.
— **Antonia Santangelo**

R.I.Y.L.: Black Heart Procession, Mudhoney's *Since We've Become Translucent*, Tom Waits
Contact: Brendan Flynn
Phone: 212.625.0202
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Release and Add Date: June 17



STEADMAN

Revive (Elektra)

"The band Steadman have the songs, the musicianship, the energy and the enthusiasm to blow the top off any club or arena, and if given a listen have that rare quality — the ability to deliver! I like this band," says Sir Paul McCartney. Not a bad

endorsement for a group that recorded its debut album, *Loser Friendly*, in a pigsty just a few years ago. The British band has built a reputation through its live shows as an act to be reckoned with — a feeling that its sophomore effort does not fail to capture as well. For anybody that's ever fancied a Britpop band, from the biggest junkies to the casual Blur and Verve fans, this record is easy to attach yourself to. "No Big Deal" and "Wave Goodbye" are just bloody brilliant, and after they lure you in, the rest of the disc will closely follow.

Armed with Oasis-sized hooks, Beatles-like bridges, and a singer with a big English voice, *Revive*'s strengths are all over the board. — **Brad Maybe**

R.I.Y.L.: Stereophonics, Oasis, Turin Brakes
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Email: keith.jenkins@elektra.com
Release and Add Date: August 5; June 17



FEATHER-MERCHANTS

Unarmed Against The Dark (Innocent 12th St.)

On their newest endeavor, the Feathermerchants welcome aboard a fresh lead vocalist in Sharron Kennedy, whose refined singing voice sits at home on songwriter Peter Veru's down-to-earth compositions. A sooth-

ing exercise in simple, laid-back pop, *Unarmed Against The Dark* is certain to impress Triple A fans, with its sound parting from the strong Middle Eastern element that characterized the band's self-titled debut and going straight for the adult alternative vein. "Sitting Henry" and "9th March" speak to the earthy tone of Shawn Colvin and Jewel, while "Farmers Night Out" captures the spirit of Duncan Sheik, with Veru taking over both the vocals and the center stage with his own gentle, poetic verses. Also worthy of mention is the involvement of keyboardist Chuck Leavell, who has collaborated with the Rolling Stones, Eric Clapton, and the Allman Brothers, among others. His touch can be heard on "Brooklyn Ferry" and "All The Way Home" — two songs that perfectly complement this package of earnest, wistful guitar music.
— **Antonia Santangelo**

R.I.Y.L.: Indigo Girls, Jewel, Shawn Colvin
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Email: pete@feathermerchants.com
Release and Add Date: July 8; at radio

BRINGING DOWN THE HOUSE

A roundtable discussion examining digital music's role in the future of the music industry. *Story by Louis Miller*

Illustration by Graham Brice



We've all heard it a thousand times already: Illegal downloading is killing the music industry. The RIAA has spent millions trying to convince would-be customers that downloading MP3 files off of peer-to-peer networks like Kazaa, Morpheus or Gnutella not only steals from the labels, but also violates copyright laws and takes money out of the pockets of the artists whose music they are enjoying. The music trade organization has done everything from filing lawsuits against the file-sharing networks and individuals trading music on the networks to sending letters to colleges and businesses warning of the evils of downloading, as well as placing radio, TV and print ads featuring everyone from Eminem to Luciano Pavarotti taking up arms against those who take part in file-sharing.

But is downloading music really all that bad? After all, bands that would never have access into Clear Channel's stranglehold on commercial radio or MTV's 10-video playlist can now spread their music to millions of listeners for free. Sounds like a good thing, right?

Well, like it or not, downloading *has* been fingered as the culprit for the three-year sales slump the music industry is currently facing. It has also wreaked havoc on opening week sales figures for such artists as Pearl Jam, the White Stripes, 50 Cent, Metallica, and now Radiohead, whose albums have appeared online in their entirety weeks before they hit retail shelves.

In CMJ's continuing quest to solve the music industry's financial woes, we have assembled an all-star cast to address the downloading issue: Darren Walters is the co-owner and label manager of emo/indie-rock kingpin Jade Tree, which consistently offers free downloads on its Web site, www.jadetree.com; Jordan Katz is the Senior Vice President of Sales and Joint Venture Operations for Arista, and heads up the label's efforts in getting their records into Retail outlets worldwide; Ann Lee is the Music Director at Durham, North Carolina's WXDU, as well as the guitarist and singer in her lo-fi folk band, Omerta; Rocky Ramirez works as the Station Manager for Lubbock, Texas's KXTT, pumping the best new music into Northwest Texas; Mike Fratt, Vice President of Merchandising for Homer's Music And Gifts, represents all the retailers who are struggling to get customers back *into* their stores; and Kenna, the genre-defying, surname-less new wave hip-pop rocker whose *New Sacred Cow* was supposed to be released more than two years ago, before record label politics shelved the project. However, through people downloading his music online, he was still able to develop a sizable fanbase, who finally saw the album's June 10 release on his new label home, Columbia.

Why don't people see downloading music as stealing?

RAMIREZ: I think it's hard to argue that, by now, there are people out there who don't see downloading music as stealing. Whether or not people agree with the argument that downloading is stealing, I think most people know that, if they do it, that they're doing something wrong.

KATZ: I'm not sure the premise of the question is correct. I think most folks are honest and don't necessarily realize all the ramifications to the artist community.

KENNA: I think that everyone knows it's stealing, but who's going to stop them at this point? Not me. It's *Lord Of The Flies*... we're all basically evil.

How much would consumers be willing to pay for downloads?

LEE: I suppose it depends on variables ranging from how efficient it is to download to the quality of the song.

KENNA: Why pay? It's free! I think Apple has it right. Make it seem cheap even if 12 downloads equals the cost of the CD anyway.

FRATT: It looks like 99 cents. It's ironic — you can buy [albums] online for less, considering albums list at \$19 with 10 to 15 tracks on average. You can bet label heads and their accountants were salivating just a few years ago thinking they could sell downloads for \$1.50 to \$2.50 per song. They also thought they would do

it themselves and make *all* the money, but they're learning the hard way now.

Is it possible to stop file-sharing?

KATZ: Piracy in one form or another has always been around. Hopefully, a higher percentage of people who obtain music online will migrate to services where the artists and others who work with them get paid.

LEE: I don't think so. We may see it transformed as technology moves, but the idea itself is an ancient one.

RAMIREZ: No. As long as the industry focuses on putting all their work into the single, then the need for file-sharing will never stop. But if you work on making a full album, of which the music, format and artwork all work together to form the greater piece of art, it then becomes something that you can't download.

FRATT: Is it possible to stop people from masturbating? They do it by themselves, just like file-sharing. You'll never be able to stop one-to-one P2P. Nor should you. Turn a friend on to some music. That seems like a good thing.

Are enhanced features (such as DVDs, music videos, digital passcodes to secret Web sites, etc.) the key to bringing people back into record stores?

WALTERS: No. What keeps people coming to record stores is the support for their favorite artists and the joy of owning the "full" record. These are things that cannot be recreated digitally unless there are enhanced functions on that end. This still matters to some people.

RAMIREZ: More often than not, enhanced features are more of a burden than a selling point. I absolutely hate double CDs. I hate putting a CD in my computer and having to wade through some half-assed program to get to the music.

KENNA: Content is king. I don't know if it brings people back to the stores, but it keeps the people with the artists. With songs so easily downloaded, it is imperative that artists pay attention to fans by making more and giving more.

FRATT: They certainly help. A DVD is valuable to consumers. But this won't work for an unknown artist — only for established artists. However, right now, price is still the most important feature, because consumers are getting these "added-values" for \$10 due to predatory pricing from the mass merchants. So, you can't really say the added values eclipse or negate the high list price when the damn thing is still priced at \$10.

How much does record pricing factor into people's decision to download an album online?

LEE: I think a great deal. One major difference between downloading an album and buying an album is the experience of the

CD as an entire artistic project. Artists who object to downloading albums say that it eviscerates it in that sense. People then, are downloading albums either because they don't care to see the entire artistic project, or because they can't afford it. So if record prices were lowered, the incentive to buy it in its entirety may be increased.

RAMIREZ: I don't think that high record prices were the cause of the dramatic increase of downloading in 1999. Instead, I think that people were amazed by the fact that they could download that one song that they had been hearing on the radio or on MTV and not have to buy a whole album to get it.

KENNA: Everyone knows that the President's focus on crap geo-political agendas is for the sake of personal financial gain. It's no wonder our economy is in such a shambles, and people are without discretionary funds to spend on music. Of course they will download it. Prices affect everything.

FRATT: It plays a big role with younger con-

sumers, especially since most think the non-radio tracks suck, when in some cases they just don't have the attention span to absorb a whole album. It plays less of a role with older consumers who cannot get away with downloading for hours at work or don't have the time at home. But Norah Jones and John Mayer owe much of their success to below \$10 list prices. So pricing is important, especially with developing artists.

KENNA: Artists have become lackadaisical. I am waiting for the time when music will be better and we step out of the lull. Maybe downloading will force people to focus and write better songs, which, in-turn, will produce better albums, and thus better music, so that people will want to buy the album and artwork, etc.

How can digital music be used as an effective tool to break a band?

WALTERS: This is a great way to get people to notice a band, since a digital file can be placed on thousands of Web sites for free downloading — enabling people to check out a band without taking a chance. In this way, no label can go wrong and digital music helps everyone involved.

"Labels should be clamoring all over each other to see how file-sharing can increase their profits. Major labels are just going to have to accept that they can't do business the way that they used to." — KXT's Rocky Ramirez

sumers, especially since most think the non-radio tracks suck, when in some cases they just don't have the attention span to absorb a whole album. It plays less of a role with older consumers who cannot get away with downloading for hours at work or don't have the time at home. But Norah Jones and John Mayer owe much of their success to below \$10 list prices. So pricing is important, especially with developing artists.

Is releasing "better" music the answer?

WALTERS: I don't think so, but I do believe that there is a huge glut of terrible music available today, which, as it floods the market, waters down the worth of all music.

KATZ: I don't think anybody is consciously releasing crap. Speaking from Arista's perspective, we work hard to expose music and artists that potentially affect our society, whether in popular culture or in terms of some message that they send. We've been successful even in these lean times by having a high slugging percentage of artists and music that resonate with many people.

RAMIREZ: If record companies continue to focus all of their money on just one or two songs on an album and then fill the rest of

KATZ: Music is music, whether digital or not. Traditional Retail and virtual Retail can and will peacefully co-exist and blend more over time. Breaking a band will not depend upon whether the music is delivered digitally or not. Great artists rise to the top.

FRATT: Allow consumers to preview music, streaming audio, or non-downloadable MP3s through artist, label and retailer sites. Send out samples through Retail E-mail clubs and in conjunction with other Web sites. Partner with ISPs to offer samples/songs on their main entertainment Web pages.

KENNA: Break a band? Music is for the people — they will find good music one way or another. Break a band by getting on the road and playing for the people.

Doesn't file-sharing contribute to word-of-mouth marketing — the most effective way to make people buy records?

LEE: Of course. File-sharing has created its own sub-communities. The chat function on file-sharing programs expresses this. Not only may your interest in a certain record be peaked, but you may see what the user next to you also likes, give it a listen, and maybe buy that record also.

RAMIREZ: Word-of-mouth leads people to download a song — not the other way around. I don't think that word-of-mouth advertising has increased at all since downloading became prevalent, and I don't think that it ever will. The true cause of word-of-mouth advertising is good music, and not the medium in which the music exists.

KENNA: I am sure it does. It has been a big part of my own career. I think that the more people have access, the more they will tell others because they discovered it for themselves.

FRATT: The Internet is proving to be an effective tool to spread the word about good music. However, it's also having an impact on bad music. Look at Hip-Hop or nü-metal; with few exceptions, sales are slowing in these categories because the consumer can hear how bad it is *before* they buy it.

Could digital music make major labels obsolete?

WALTERS: I'm not sure. What I do know is that the future of music is reaching a point where, in the next few years, music will ultimately be changed forever in one way or another. Also, independent labels depend on support from their fans in order to stay alive. Fans are aware of this and I believe that they buy accordingly and might download more "major" music than independent.

KATZ: Nope. There are so many talented and creative people who help disseminate an artist's message. Labels have always changed with the times and then sorted themselves out by natural selection. Labels may look and function differently in the future, but then again, they look and function differently every decade, don't they?

LEE: I don't think it works that way. If anything, the reverse could be more true. I could see how digital music could be made obsolete by major labels, maybe when the next big thing comes out, like we've seen how tape or vinyl has been made obsolete.

RAMIREZ: Labels should be clamoring all over each other to see how file-sharing can increase their profits. Major labels are just going to have to accept that they can't do business the way that they used to. No longer can they rely on a hit single to sell records. Now it will be necessary to have a great album to get people in the record stores.

FRATT: Not for a long time. Everyone would have to have broadband, PCs with disc-burning capabilities, the money to pay for these and the time to do it. All the predictions about music and the Internet made over the last seven years have all been proven wrong.

If people can buy the three tracks they like off a record for 99 cents apiece, will downloading destroy the album as a cohesive entity?

KATZ: The singles consumer is usually a different consumer than the album consumer.

The notion that songs cannibalize album sales is generally not backed up by the facts at traditional Retail. Likewise, using iTunes as a microcosm, both songs and albums are selling. According to *Billboard*, more than half the songs sold through iTunes were bought as albums.

LEE: This is a good point. Digital music punctuated the notion that music exchange is fluid. For this reason, we see it working for either the benefit or harm of almost anyone in the process. Downloading challenges the idea of experiencing a project in its entirety, but it can also challenge the idea of overpriced records.

RAMIREZ: The very fact that people would only download three tracks from an album points to a flaw in the system. If the album were a cohesive entity then the consumer would want to buy the whole album. If they are content in buying just three songs, there is something fundamentally wrong with that.

KENNA: I think that artists will just have to work harder for it to remain a cohesive entity. Write better songs. I am no authority on writing songs, but I know I have work on it.

while are purchasing music. Successful retailers will merge this business into theirs and use their Retail marketing acumen to enhance the experience.

RAMIREZ: Downloading music is like looking at porn; you personally don't think there's anything wrong with it, but nonetheless you look over your shoulder before you indulge in it. By telling consumers that they don't have to look over their shoulders, I think legit sites will gain a competitive edge.

KENNA: I think that they can, because they're giving a higher-quality download, and it's legal. People will go for quality if they have the finance. It's the kids that don't have cash that P2P sites cater to. Broke kids just don't care how they get their music — I wouldn't. Music is a need.

How can labels protect their copyrights without alienating their consumers?

WALTERS: Labels must learn to adapt with the times and when to fight for their rights and take a stand without overreacting and alienating consumers.

"Everyone knows that the President's focus on crap geo-political agendas is for the sake of personal financial gain. It's no wonder our economy is in such a shambles, and people are without discretionary funds to spend on music." — Kenna

FRATT: I am concerned about the long-term viability of the album. Part of the problem is artists/labels take too long to release new product. The greatest artists released albums every nine months to a year. Today they take three years. By that time, the fan has checked out and moved on. One way to prevent the decline of the album is to shorten currently released works and put them in consumers hands every year, and release EPs and DVDs in between. There is too much filler on today's albums, and that hurts artists more than three-for-99 cents downloads.

Can legitimate sites like iTunes, Pressplay, Listen.com or Musicnet really compete with P2P sites?

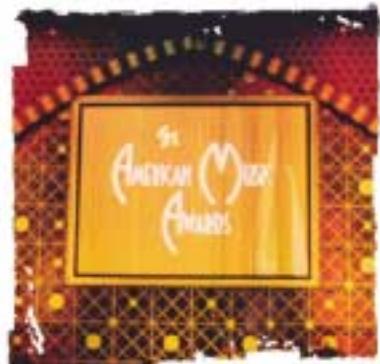
WALTERS: Possibly, but there will always be those who will use P2P sites, no matter what happens.

KATZ: Digital downloading is still evolving, but there are certainly signs that there's great potential. The question you didn't ask was whether these sites would compete with traditional Retail. Early, anecdotal stories suggest that this business is incremental; that is, people who haven't purchased music in a

KATZ: Education. Ours is not the only business where intellectual property has been passed around. Our industry was, however, one of the first to be impacted. This subject is coming up directly and indirectly in the news, from artists and other businesses, more and more. Let's have faith that music consumers are generally good people.

KENNA: I think labels have to be creative and sign bands that they truly believe have vision and know their audience. We are in a difficult time for music, and drastic moves have to be made by the labels to make things better for themselves. I, on the other hand, am more concerned about whether or not I have written the best music I can.

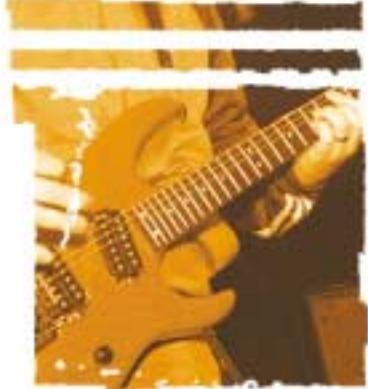
FRATT: By going after the obvious illegal perpetrator: the kid with 100,000 songs on his hard drive linked to Kazaa. Bust his ass. Bust the techie at the large corporation with hundreds of songs on his PC linked to the net. *Lower the price of physical goods.* A \$20 item can't compete with free, but \$10 seems to be a good incentive to get consumers to purchase. **NMR**



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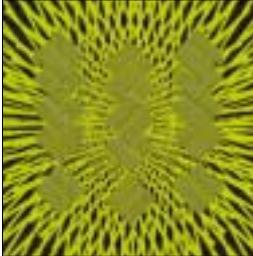
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*NO PURCHASE NECESSARY. Mailed entries must be received by 6/30/2003. Online entries must be received by 11:59 p.m. (ET) on 6/23/2003. Open to citizens or legal residents of the U.S. who are 18 years of age or older as of 4/28/2003. Void where prohibited. For Official Rules visit www.newmusicaward.com. ©2003 The Coca-Cola Company. "Coca-Cola" and the Dynamic Ribbon are trademarks of The Coca-Cola Company.

#1 DEBUT

Radiohead
#2 DEBUT

Mars Volta
#3 DEBUT

B. Phillips/D. Wareham
#4 DEBUT

Chk Chk Chk
UP 130 POSITIONS

Clem Snide

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions 1-30 of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 396 • See page 45 for a complete list of airplay reports.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	YEAH YEAH YEAHS Fever To Tell	Interscope
2	3	6	2	8	GRANDADDY Sumday	Will-V2
3	2	2	2	7	NEW PORNOGRAPHERS Electric Version	Mint-Matador
4	5	4	4	6	BLUR Think Tank	Virgin
5	4	5	1	11	WHITE STRIPES Elephant	Third Man-V2
6	6	3	2	9	YO LA TENGO Summer Sun	Matador
7	7	8	7	6	EELS Shootenanny!	DreamWorks
8	10	10	8	5	NOFX The War On Errorism	Fat Wreck Chords
9	14	91	9	3	LIZ PHAIR Liz Phair	Capitol
10	8	9	7	7	PREFUSE 73 One Word Extinguisher	Warp
11	20	24	11	3	WIRE Send	Pink Flag
12	9	7	5	7	STARLIGHT MINTS Built On Squares	PIAS America
13	11	11	8	7	GOLDFRAPP Black Cherry	Mute
14	19	19	14	5	FLAMING SIDEBURNS Sky Pilots	Jetset
15	13	14	13	7	PLEASURE FOREVER Alter	Sub Pop
16	—	—	16	1	RADIOHEAD Hail To The Thief	Capitol
17	28	—	17	2	ALKALINE TRIO Good Mourning	Vagrant
18	22	46	18	3	FOUR TET Rounds	Domino
19	15	27	15	7	VERBENA La Musica Negra	Capitol
20	25	145	20	3	DEFTONES Deftones	Maverick
21	—	—	21	1	MARS VOLTA De-Loused In The Comatorium	Strummer-GSL-Universal
22	35	123	22	4	LESS THAN JAKE Anthem	Warner Bros.
23	18	31	18	8	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
24	24	35	24	4	KAITO Band-Red	spinART
25	38	—	25	2	AMERICAN ANALOG SET Promise Of Love	Tiger Style
26	36	—	26	2	DROPKICK MURPHYS Blackout	Hellcat
27	12	15	9	7	GOSSIP Movement	Kill Rock Stars
28	16	20	16	5	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
29	17	22	17	8	MANITOBA Up In Flames	Leaf Label-Domino
30	23	13	13	8	PETE YORN Day I Forgot	Columbia
31	26	29	26	5	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
32	162	—	32	2	CLEM SNIDE Soft Spot	spinART
33	54	82	33	3	GILLIAN WELCH Soul Journey	Acony
34	—	—	34	1	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
35	43	106	35	3	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
36	21	16	9	8	ARAB STRAP Monday At The Hug And Pint	Matador
37	30	33	30	4	LONG WINTERS When I Pretend To Fall	Barsuk
38	93	—	38	2	LUCKSMITHS Naturaliste	Drive-In
39	27	12	3	9	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
40	—	—	40	1	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
41	33	43	33	6	TOMAHAWK Mit Gas	Ipecac
42	31	18	10	10	LUCINDA WILLIAMS World Without Tears	Lost Highway
43	44	23	14	8	FLAMING LIPS Fight Test [EP]	Warner Bros.
44	32	17	13	11	JAYHAWKS Rainy Day Music	Lost Highway-American
45	42	50	42	4	STARFLYER 59 Old	Tooth And Nail
46	50	25	25	6	BROADCAST Pendulum	Warp
47	83	—	47	2	NINA NASTASIA Run To Ruin	Touch And Go
48	52	30	23	9	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
49	53	48	48	5	LILYS Precollection	Manifesto
50	61	85	50	3	SENSES FAIL From The Depths Of Dreams [EP]	Drive-Thru

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	37	37	27	5	RJD2 The Horror	Definitive Jux
52	63	—	52	2	TOSHACK HIGHWAY/SIANSSPHERIC Magnetic Morning/Aspirin Age	Sonic Uyon
53	29	21	21	8	ELECTRIC SIX Fire	XL-Beggars Group
54	—	—	54	1	ENON In This City	Touch And Go
55	46	77	46	5	IKARA COLT Basic Instructions [EP]	Epitaph
56	34	28	12	10	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
57	120	—	57	2	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
58	40	60	40	4	PRINCE PAUL The Politics Of The Business	Razor And Tie
59	78	87	59	3	LAMB What Sound [Deluxe]	Koch
60	89	—	60	2	REAL MCKENZIES Oot And Aboot	Honest Don's
61	85	—	61	2	ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
62	49	79	49	5	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
63	41	40	40	6	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
64	39	26	3	14	STEPHEN MALKMUS Pig Lib	Matador
65	—	—	65	1	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
66	58	124	58	3	GOOD RIDDANCE Bound By Ties Of Blood And Affection	Fat Wreck Chords
67	66	95	66	4	AKROBATIK Balance	Coup d'Etat
68	47	80	47	3	ERASE ERRATA Dancing Machine: The Erase Errata Remix Record	Troubleman Unlimited
69	51	69	51	6	NATURAL HISTORY Beat Beat Heartbeat	Startime International
70	69	52	52	5	BREAKING PANGAEA Phoenix	Equal Vision
71	59	38	31	8	LAGWAGON Blaze	Fat Wreck Chords
72	—	—	72	1	ROONEY Rooney	Geffen-Interscope
73	67	102	67	3	THORNS The Thorns	Aware-Columbia
74	55	32	8	14	BEN HARPER Diamonds On The Inside	Virgin
75	64	54	54	4	TRouble WITH SWEENEY I Know You Destroy	Burnt Toast Vinyl
76	111	—	76	2	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
77	80	59	59	5	SEA AND CAKE Glass [EP]	Thrill Jockey
78	97	104	40	10	NOTWIST Neon Golden	Domino
79	65	53	43	10	ADULT Anxiety Always	Ersatz Audio
80	82	89	80	5	RH FACTOR Hard Groove	Verve
81	74	68	68	4	MAYDAY I Know Your Troubles Been Long	Bar/None
82	75	65	1	19	POSTAL SERVICE Give Up	Sub Pop
83	56	44	9	11	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
84	—	—	84	1	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
85	103	88	83	4	UNWED SAILOR The Marionette And The Music Box	Burnt Toast Vinyl
86	91	64	64	9	SALTEENS Let Go Of Your Bad Days	Drive-In
87	—	—	87	1	TINDERSTICKS Waiting For The Moon	Beggars Banquet
88	62	73	61	7	SILVERSTEIN When Broken Is Easily Fixed	Victory
89	84	51	51	5	EXPLOSION Sick Of Modern Art	Tarantulas
90	57	45	20	10	PLACEBO Sleeping With Ghosts	Astralwerks
91	76	86	19	13	BLUE MAN GROUP The Complex	Lava
92	48	34	28	9	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
93	141	163	93	3	SUKI TAWDRY Night Of Joy	Soul Shard
94	132	—	94	2	BEN GIBBARD/ANDREW KENNY Home: Volume 5	Post-Parlo
95	95	187	95	3	BLUE EPIC Love And Hate [EP]	TVT
96	—	—	96	1	JEALOUS SOUND Kill Them With Kindness	Better Looking
97	99	120	97	3	DEAD MEADOW Shivering Kings And Others	Matador
98	73	63	34	9	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
99	70	61	61	6	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
100	60	39	39	15	PALOALTO Heroes And Villains	American-IDJMG

200 Moves

This wasn't a bad week if you're from the New York area; the New Jersey Devils won the Stanley Cup, the sun came out for the first time in three months and the Yeah Yeah Yeahs pulled a hat trick, remaining locked to the top of the Radio 200 chart for a third week. However, the battle for No. 1 is ready to kick into overdrive. Liz Phair entered the Top 10 this week at No. 9, thus eliminating any concern that the indie darling's newfound pop leanings would diminish her College audience. Just outside of the Top 10, there were some impressive, though not surprising, debuts from artists that are sure to make a bid for No. 1; Radiohead swept Most Added this week, pulling in 205 stations and debuting at No. 16, while Mars Volta jumped in at No. 21. What's more, Britta Phillips And Dean Wareham's *L'Avventura* debuted at No. 34 and Chk Chk Chk (a.k.a. !!!) entered at No. 40. The big moves of the week came from Wire (20-11*), Alkaline Trio (28-17*), Less Than Jake (35-22*), American Analog Set (38-25*), Dropkick Murphys (36-26*), Clem Snide (162-32*), Gillian Welch (54-33*), Lucksmiths (93-38*) and Nina Nastasia (83-47*), whose track "Superstar" is one of the most hauntingly beautiful songs we've heard in quite a while.

- Kevin Boyce



Everything's Ruined (83-47*).



5 YEARS AGO

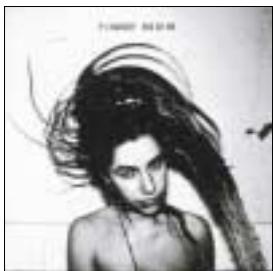
MASSIVE ATTACK
Mezzanine (Virgin)

SONIC YOUTH
A Thousand Leaves (DGC)

ROCKET FROM THE CRYPT
RFTC (Interscope)

BAD RELIGION
No Substance (Atlantic)

SEAN LENNON
Into The Sun
(Grand Royal-Capitol)



10 YEARS AGO

PJ HARVEY
Rid Of Me (Island)

PORNO FOR PYROS
Porno For Pyros
(Warner Bros.)

PRIMUS
Pork Soda
(Interscope-Atlantic)

THE FALL
The Infotainment Scan
(Matador-Atlantic)

NEW ORDER
Republic (Qwest-WB)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	130	42	39	7	EVAN DANDO Baby I'm Bored	Bar/None
102	109	111	53	8	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade-Sanctuary
103	123	113	103	5	JESSY MOSS Street Knuckles	DreamWorks
104	105	154	104	3	RED HOT VALENTINES Summer Fling	Polyvinyl
105	72	67	67	4	VARIOUS ARTISTS Punk-O-Rama Vol. 8	Epitaph
106	104	97	97	4	POWERMAN 5000 Transform	DreamWorks
107	115	75	39	9	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
108	101	96	80	7	THE CLASH Essential Clash	Epic
109	142	83	36	11	ELEFANT Sunlight Makes Me Paranoid	Kemado
110	134	129	110	4	READ YELLOW Read Yellow [EP]	Fenway
111	182	—	111	2	CARDIA Cardia	Silverthree
112	112	—	112	2	BRUCE COCKBURN You've Never Seen Everything	True North
113	88	181	88	3	TESTORS Complete Recordings 1976-79	Swami
114	94	152	94	3	OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
115	—	—	115	1	FOG Ether Teeth	Ninja Tune
116	98	76	50	7	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	Glurp
117	102	70	70	6	JOHN HIATT Beneath This Gruff Exterior	New West
118	193	—	118	2	VARIOUS ARTISTS Peace Not War	Peace Not War Project
119	124	185	119	3	DYSRHYTHMIA Pretest	Relapse
120	106	—	106	2	THERAPY? High Anxiety	Spitfire
121	152	186	121	7	BILL FRISSELL The Intercontinentals	Nonesuch
122	—	—	122	1	NONE MORE BLACK File Under Black	Fat Wreck Chords
123	181	—	123	2	ESCAPE ENGINE Celebrity Role Model	Fidelity
124	133	66	5	14	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
125	87	93	87	4	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
126	117	133	95	5	ETTA JAMES Let's Roll	Private Music
127	121	135	121	3	SWIRLIES Cats Of The Wild, Vol. 2	Bubble Core
128	144	101	97	7	ORANGES BAND All Around	Lookout!
129	191	150	120	7	DEARS No Cities Left	MapleMusic
130	100	74	13	13	APHEX TWIN 26 Mixes For Cash	Warp
131	81	78	78	6	JOHN SCOFIELD BAND Up All Night	Verve
132	—	—	132	1	MOGWAI Happy Songs For Happy People	Matador
133	90	94	7	16	AFI Sing The Sorrow	Nitro-DreamWorks
134	126	107	73	9	SOULIVE Soulive	Blue Note
135	140	179	129	5	MR. DIBBS 30th Song	Rhymesayers
136	92	57	6	14	CURSIVE The Ugly Organ	Saddle Creek
137	156	148	19	14	ATARIS So Long, Astoria	Columbia
138	110	144	79	7	FAUX JEAN Dead Lover	Susstones
139	143	122	11	14	DEERHOOF Apple O	5RC-Kill Rock Stars
140	158	159	100	6	BISHOP ALLEN Charm School	Self-Released
141	71	36	1	13	IDLEWILD The Remote Part	Capitol
142	—	—	142	1	MINK LUNGS I'll Take It	Arena Rock
143	183	112	112	4	SIDESTEPPER 3AM (In Beats We Trust)	Palm
144	139	162	139	4	JESSE HARRIS AND THE FERDINANDOS The Secret Sun	Blue Thumb
145	—	—	145	1	THE EAVES The Eaves	Ace Fu
146	86	109	68	8	SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
147	135	149	135	5	DAMIEN RICE O	Damien Rice Music
148	77	55	49	8	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
149	79	47	47	6	ELLIOTT Song In The Air	Revelation
150	122	114	114	5	MARCIA BALL So Many Rivers	Alligator

CMJ RADIO 200

Period Ending 6/10/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	R	178	151	3	FILM SCHOOL Always Never [EP]	Amazing Grease
152	192	195	152	3	NATALIA ATLAS Something Dangerous	Mantra-Beggars Banquet
153	-	-	153	1	MIRACLE CHOSUKE The 7/8 Wonders Of The World	Dim Mak
154	-	-	154	1	ROYAL CITY Alone At The Microphone	Rough Trade-Sanctuary
155	-	-	155	1	UNSEEN Explode	BYO
156	113	58	58	6	FALL OUT BOY Take This To Your Grave	Fueled By Ramen
157	137	116	68	8	OZMA Spending Time On The Borderline	Kung Fu
158	96	49	28	9	BLACK EYES Black Eyes	Dischord
159	161	103	36	9	EL GUAPÓ Fake French	Dischord
160	175	191	160	3	ED HARCOURT From Every Sphere	Astralwerks
161	148	-	148	2	JE SUIS FRANCE Fantastic Area	Orange Twin
162	-	-	162	1	SERART Serart	Serjical Strike-Columbia
163	107	99	99	6	GOLD CHAINS Young Miss America	PIAS America
164	68	62	62	6	RIGHTHEOUS BOY I Sing Because Of You	Future Farmer
165	197	-	165	3	BUDDY GUY Blues Singer	Silvertone
166	-	-	166	1	GUSTER 5-Song Sampler	Reprise
167	-	-	167	1	VARIOUS ARTISTS Idol Tryouts: Ghostly International Vol. 1	Ghostly International
168	-	-	168	1	NORTHERN STATE Dying In Stereo	Startime International
169	125	136	45	11	FRUIT BATS Mouthfuls	Sub Pop
170	R	134	134	6	VARIOUS ARTISTS Ikebana: Merzbow's Amlux Rebuilt...	Important Record Label
171	-	-	171	1	BEE AND FLOWER What's Mine Is Yours	Neurot
172	170	125	125	7	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
173	R	132	17	12	LONGWAVE The Strangest Things	RCA
174	R	-	116	5	JULIE DOIRON Broken Girl	Jagjaguwar
175	171	140	140	5	MARTIN L. GORE Counterfeit2	Mute-Reprise
176	R	180	99	6	TOKYO SEX DESTRUCTION Le Red Soul Communitte	Dim Mak
177	-	-	177	1	MELON GALIA Les Embarras Du Quotidien	Grenadine
178	154	171	154	4	SUNTAN Send You Home	Kimchee
179	186	119	9	14	STRATFORD 4 Love And Distortion	Jetset
180	127	131	127	7	THE FEW The Few	PSB
181	128	84	22	10	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
182	131	158	131	4	JET Dirty Sweet [EP]	Elektra
183	165	172	133	7	FLESHTONES Do You Swing?	Yep Roc
184	-	-	184	1	THRICE 3 Song Sampler	Island
185	-	-	185	1	VARIOUS ARTISTS Yes New York	Wolfgang Morden
186	-	-	186	1	MONEEN Are We Really Happy With Who We Are Right Now?	Vagrant
187	147	110	42	8	LAPTOP Don't Try This At Home	Gammon
188	119	71	71	4	APES Oddeyesee	French Kiss
189	177	138	26	10	MC HONKY I Am The Messiah	spinART
190	118	151	118	3	HOT CROSS Cryonics	Level Plane
191	-	-	191	1	STACEY EARLE AND MARK STUART Never Gonna Let You Go	Gearle-Evolver
192	-	-	192	1	BROTHER ALI Shadows Of The Sun	Rhymesayers
193	138	184	138	3	DIE MONITR BATSS Youth Controllerzz	Dim Mak
194	185	-	185	3	ZONGAMIN Zongamin	XL-Beggars Group
195	136	143	125	7	SOUNDTRACK A Mighty Wind	Columbia/Sony Music Soundtrax
196	146	81	30	10	EARLIMART Everyone Down Here	Palm Pictures
197	129	190	129	3	ERIN MCKEOWN Grand	Nettwerk
198	178	165	165	3	WILLIAM HUT Road Star Doolittle	Five One, Inc.
199	169	160	43	12	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
200	196	130	50	12	TURIN BRAKES Ether Song	Source-Astralwerks

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CORE RADIO

Period Ending 6/10/2003

www.cmj.com

Contributing reporters this week: 114 • See page 45 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	YEAH YEAH YEAHS Fever To Tell	Interscope	37	33	—	33	2	DEFTONES Deftones	Maverick
2	4	6	2	7	GRANDADDY Sumday	Will-V2	38	42	16	16	8	EVOLUTION CONTROL COMMITTEE Plagiarhythm...	Seeland
3	2	2	2	6	NEW PORNOGRAPHERS Electric Version	Mint-Matador	39	39	18	18	6	BROADCAST Pendulum	Warp
4	6	5	4	5	BLUR Think Tank	Virgin	40	—	—	40	1	CHK CHK CHK Me And Giuliani... [CD5]	Touch And Go
5	3	3	1	9	YO LA TENGO Summer Sun	Matador	41	54	—	41	2	CAESARS 39 Minutes Of Bliss...	Astralwerks
6	5	7	1	10	WHITE STRIPES Elephant	Third Man-V2	42	64	—	42	2	LESS THAN JAKE Anthem	Warner Bros.
7	10	9	7	5	EELS Shootenanny!	DreamWorks	43	57	25	11	7	FLAMING LIPS Fight Test [EP]	Warner Bros.
8	15	17	8	3	WIRE Send	Pink Flag	44	27	46	27	4	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
9	8	8	5	6	PREFUSE 73 One Word Extinguisher	Warp	45	55	—	45	2	DROPKICK MURPHYS Blackout	Hellcat
10	7	4	4	7	STARLIGHT MINTS Built On Squares	PIAS America	46	26	32	26	4	LONG WINTERS When I Pretend To Fall	Barsuk
11	20	—	11	2	LIZ PHAIR Liz Phair	Capitol	47	66	—	47	2	NINA NASTASIA Run To Ruin	Touch And Go
12	13	11	11	4	NOFX The War On Errorism	Fat Wreck Chords	48	29	12	10	9	JAYHAWKS Rainy Day Music	Lost Highway-American
13	9	10	8	6	GOLDFRAPP Black Cherry	Mute	49	58	—	49	2	TOSACK HIGHWAY/SIANSPHERIC Magnetic...	Sonic Union
14	14	55	14	3	FOUR TET Rounds	Domino	50	51	41	38	5	LILYS Precollection	Manifesto
15	16	22	15	6	PLEASURE FOREVER Alter	Sub Pop	51	60	—	51	2	AKROBATIK Balance	Coup d'Etat
					#1 DEBUT		52	—	—	52	1	ENON In This City	Touch And Go
16	—	—	16	1	RADIOHEAD Hail To The Thief	Capitol	53	36	66	36	3	ERASE ERRATA Dancing Machine...	Troubleman Unlimited
17	22	26	17	4	FLAMING SIDEBURNS Sky Pilots	Jetset	54	45	42	23	5	RJD2 The Horror	Definitive Jux
18	32	—	18	2	AMERICAN ANALOG SET Promise Of Love	Tiger Style	55	—	—	55	1	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
19	18	37	18	4	KAITO Band-Red	spinART	56	47	—	47	2	IKARA COLT Basic Instructions [EP]	Epitaph
20	48	70	20	3	GILLIAN WELCH Soul Journey	Acony	57	46	40	25	9	ADULT Anxiety Always	Ersatz Audio
21	23	38	21	4	VERBENA La Musica Negra	Capitol	58	72	68	58	3	LAMB What Sound [Deluxe]	Koch
					#2 DEBUT		59	44	—	44	2	NATURAL HISTORY Beat Beat...	Startime International
22	—	—	22	1	CLEM SNIIDE Soft Spot	spinART	60	63	—	31	8	NOTWIST Neon Golden	Domino
23	11	19	11	7	MANITOBA Up In Flames	Leaf Label-Domino	61	34	29	19	10	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
24	21	33	21	5	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	62	56	—	56	2	PRINCE PAUL The Politics Of The Business	Razor And Tie
25	19	24	19	4	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars	63	35	31	11	10	PLACEBO Sleeping With Ghosts	Astralwerks
26	—	—	26	1	B. PHILLIPS AND D. WAREHAM L'Avventura	Jetset	64	38	20	20	7	ELECTRIC SIX Fire	XL-Beggars Group
27	12	15	6	6	GOSSIP Movement	Kill Rock Stars	65	59	28	7	13	BEN HARPER Diamonds On The Inside	Virgin
28	37	—	28	2	ALKALINE TRIO Good Mourning	Vagrant	66	R	64	64	2	TROUBLE WITH SWEENEY I Know...	Burnt Toast Vinyl
					UP 40 POSITIONS		67	—	—	67	1	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
29	69	—	29	2	LUCKSMITHS Naturaliste	Drive-In	68	43	23	4	9	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
30	30	21	21	7	PETE YORN Day I Forgot	Columbia	69	—	—	69	1	SUKI TAWDRY Night Of Joy	Soul Shard
31	24	13	5	10	LUCINDA WILLIAMS World Without Tears	Lost Highway	70	49	27	1	13	STEPHEN MALKMUS Pig Lib	Matador
32	17	14	8	8	ARAB STRAP Monday At The Hug And Pint	Matador	71	61	47	47	4	SEA AND CAKE Glass [EP]	Thrill Jockey
33	25	44	25	5	TOMAHAWK Mit Gas	Ipecac	72	—	—	72	1	REAL MCKENZIES Oot And Aboot	Honest Don's
34	—	—	34	1	MARS VOLTA De-Loused...	Strummer-GSL-Universal	73	R	36	31	5	EVAN DANDO Baby I'm Bored	Bar/None
35	31	39	31	4	STARFLYER 59 Old	Tooth And Nail	74	53	50	13	11	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
36	28	34	28	5	BROKEN SOCIAL SCENE You Forgot It...	Arts And Crafts	75	—	—	75	1	ESSENTIAL LOGIC Fanfare In The Garden...	Kill Rock Stars

★ : Signifies upward movement

WMUA/Amherst, Massachusetts co-sponsored the UMass Spring Concert on May 3. The sold-out show drew some 25,000 people to the Mullins Center to see 50 Cent, Less Than Jake and Rahzel.



The station kept a high profile at the show and set up outside of the venue to kick out the jams for everyone standing in line to get in. In other station news, WMUA also recently sponsored the Magic Triangle Jazz Series, which boasted three Jazz shows at the Fine Arts Center. Each gig was either sold-out or near capacity. The station sponsors the 10-year running Jazz series every spring semester. Furthermore, WMUA will soon be welcoming Read Yellow into its studios to play live. Former WMUA staffer Paul Koelle plays drums for the band. • CHRW/London, Ontario, Canada is gearing up to sponsor the Open Stage at the Home Country Folk Festival on July 18, 19 and 20. The Open Stage gives local musicians a chance to get up and perform in front of the festival crowd. • Thursday, June 5 was Metallica Day at WSOU/South Orange, New Jersey. It's a long-running WSOU tradition to play one track per hour from the legendary San Francisco band on the day that it releases a new album. When the group's latest, *St. Anger*, was unexpectedly

rushed into stores on June 5, WSOU was ready. The station didn't miss a beat despite the unpreceded rush release. In other WSOU happenings, the station has put out a call for guitar players who want a lesson with Black Label



WERU Station Manager Matt Murphey (Mic 2) and station volunteer Emma Finn at WERU's 15th Birthday Party.

Society/Ozzy Osbourne guitarist Zakk Wylde. WSOU will be soliciting tapes, CDs and MP3s from talented area wannabe guitar heroes throughout the summer and one lucky winner will get to sit down with Wylde at Ozzfest. And, if that wasn't enough, the station will also be hooking up listeners with passes to Six Flags Great Adventure all summer long. • KCSU/Fort Collins, Colorado is testing the punk rock knowledge of its listeners. The station has put together a promo featuring clips from 20 Warped Tour bands and is giving listeners a chance to identify them. The person who correctly identifies the most bands will win tickets to the Warped Tour at Mile High Stadium on Sunday, June 22. KCSU has secured some Warped Tour t-shirts and other cool merch for the contest as well. • Michelle Shocked just did something very cool for WXYC/Chapel Hill, North Carolina. Two bucks from every ticket sold for her June 8 show at the Cat's Cradle was donated to the station. We hear that Shocked has been donating

proceeds from her shows to community stations all over the country, which is awesome! • KCPR/San Luis Obispo, California recently celebrated "love and intimacy on the Central Coast." In other words, the station sponsored a Kiss-a-

Levi Valentines, the Enchanters and some local bands supplied the tunes, and proceeds raised from the event will be used to purchase some new equipment for the station. • KZSC/Santa Cruz, California just held its first annual KZSC



thon on June 1. Couples descended on Mitchell Park and puckered up for a chance to win some cool prizes. The winning smoochers locked lips for six hours and 26 minutes and walked away with a weekend getaway and the title of "Kissing King and Queen."

Spring Festival, which was designed as a "thank you" for students, who recently voted to give the station more money for its upcoming budget. The Coup, Pretty Girls Make Graves and local acts all played the free gig at the Quarry Amphitheatre on May 10.

CMJ CORE ESSENTIAL

FOUR TET

Rounds (Domino)

During a recent and rare acoustic performance by Radiohead in New York City, the members of the band were asked what they were currently listening to. Ed O'Brien and Colin Greenwood both named Four Tet — which is no surprise, considering the one-man operation, headed by Kieren Hebden, has spent time on the road with the famed Oxford band. It came as even less of a surprise when *Rounds* skyrocketed



R.I.Y.L.: JFridge, Icarus, Manitoba
Contact: Kris Chen
Phone: 212.414.9429
Email: kris@dominorecords.com
Current Core Position: No. 14

from its debut position of No. 55 to No. 14 on last week's Core chart. Subtle and busy, clunky yet smooth, this disc is the perfect groove for fans of "folktronica," as well as fans of anything unique and beautifully recorded. This week, *Rounds* holds at No. 14 and is enjoying plenty of support from WXYC, KJHK, KLSU, WERS and WNYU, among others.

RAM COLLEGE CRUCIAL SPINS

Period: 6/3/03 To 6/9/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	WHITE STRIPES ELEPHANT <i>Seven Nation Army</i>	V2	19	2	7	6	2	2
2	EVANESCENCE FALLEN <i>Bring Me To Life</i>	Wind Up	18	1	6	2	5	4
3	GRANDADDY SUMDAY <i>El Caminos In The West</i>	V2	17	4	4	5	3	1
4	GRANDADDY SUMDAY <i>Now It's On</i>	V2	16	1	4	4	3	4
5	CURSIVE THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	15	2	4	4	4	1
6	YO LA TENGO SUMMER SUN <i>Season Of The Shark</i>	Matador	15	0	7	2	6	0
7	TOMAHAWK MIT GAS <i>When The Stars Begin To Fall</i>	Ipecac	14	4	5	1	0	4
8	NEW PORNographers ELECTRIC VERSION <i>The Laws Have Changed</i>	Matador	13	3	3	3	2	2
9	STEPHEN MALKMUS AND THE JICKS PIG LIB <i>Us</i>	Matador	13	0	6	4	3	0
10	TWELVE CAESARS YOUTH IS WASTED ON THE YOUNG <i>I'm Gonna Kick You Out</i>	Minty Fresh	13	1	7	2	3	0
11	YO LA TENGO SUMMER SUN <i>Little Eyes</i>	Matador	13	4	2	2	1	4
12	BLUR THINK TANK <i>Crazy Beat</i>	Virgin	13	2	5	3	1	2
13	DESAPARECIDOS READ MUSIC / SPEAK SPANISH <i>Man And Wife, The Latter</i>	Saddle Creek	12	1	4	2	2	3
14	RISE AGAINST REVOLUTIONS PER MINUTE <i>Heaven Knows</i>	Fat Wreck	11	2	4	2	2	1
15	DEATHRAY DAVIES MIDNIGHT AT THE... <i>Girl Who Stole The Eiffel Tower</i>	Ghurp	11	0	5	5	1	0
16	REVIS PLACES FOR BREATHING <i>Caught In The Rain</i>	Sony	11	1	2	3	3	2
17	REGGIE AND THE FULL EFFECT UNDER THE TRAY <i>Congratulations Smack And Katy</i>	Vagrant	11	2	4	2	1	2
18	LUCINDA WILLIAMS WORLD WITHOUT TEARS <i>Ventura</i>	Lost Highway	11	0	6	3	1	1
19	LUCINDA WILLIAMS WORLD WITHOUT TEARS <i>Real Live Bleeding...</i>	Lost Highway	11	1	4	3	0	3
20	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD THE SECRET... <i>Mach Schau</i>	Interscope	10	1	3	4	2	0
21	MEDESKI MARTIN AND WOOD THE DROPPER <i>Partido Alto</i>	Blue Note	10	5	1	0	0	4
22	TOMAHAWK MIT GAS <i>Rotgut</i>	Ipecac	10	0	3	2	2	3
23	FEEDER COMFORT IN SOUND <i>Come Back Around</i>	Universal	9	4	1	0	2	2
24	NINA NASTASIA RUN TO RUIN <i>Regrets</i>	Touch And Go	9	3	0	2	2	2
25	HOT HOT HEAT MAKE UP THE BREAKDOWN <i>Bandages</i>	Sub Pop	9	3	3	0	2	1
26	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac	9	3	2	2	0	2
27	NEW PORNographers ELECTRIC VERSION <i>The Electric Version</i>	Matador	9	0	4	4	1	0
28	BLUR THINK TANK <i>Out Of Time</i>	Virgin	9	0	5	3	1	0
29	VICTIMAS DEL DR. CEREBRO FENOMENOS <i>Freaks</i>	Oso	9	1	4	0	2	2
30	RAINBOW BUTT MONKEYS LETTERS FROM CHUTNEY <i>As Far As I Can Spit</i>	Mercury	9	1	3	1	0	4
31	DECEMBERISTS CASTAWAYS AND CUTOUTS <i>Here I Dreamt I Was An Architect</i>	Kill Rock Stars	8	1	1	1	5	0
32	MEDESKI MARTIN AND WOOD THE DROPPER <i>The Dropper</i>	Blue Note	8	5	1	0	0	2
33	SPOON KILL THE MOONLIGHT <i>Jonathon Fisk</i>	Merge	8	2	2	1	3	0
34	STARLIGHT MINTS BUILT ON SQUARES <i>Brass Digger</i>	PIAS America	8	2	2	3	1	0
35	STEPHEN MALKMUS AND THE JICKS PIG LIB <i>(Do Not Feed The) Oyster</i>	Matador	8	3	2	0	2	1
36	WHIRLWIND HEAT DO RABBITS WONDER? <i>Tan</i>	Third Man	8	1	2	2	3	0
37	EVANESCENCE FALLEN <i>Going Under</i>	Wind Up	8	1	2	2	2	1
38	SLEATER-KINNEY ONE BEAT <i>Combat Rock</i>	Kill Rock Stars	8	2	3	0	2	1
39	TOMAHAWK MIT GAS <i>Capt. Midnight</i>	Ipecac	8	1	2	3	1	1
40	DEAD MEADOW HOWLS FROM THE HILLS <i>Everything's Going On</i>	Tolotta	8	0	4	2	2	0
41	THE KILLS KEEP ON YOUR MEAN SIDE <i>Pull A U</i>	Rough Trade	8	1	3	1	2	1
42	WHITE STRIPES ELEPHANT <i>There's No Home For You Here</i>	V2	8	1	3	1	2	1
43	BAD RELIGION THE NEW AMERICA <i>New America</i>	Atlantic	8	1	4	1	1	1
44	DEATH BY STEREO INTO THE VALLEY OF DEATH <i>Wasted Words</i>	Epitaph	8	0	1	5	0	2
45	GILLIAN WELCH SOUL JOURNEY <i>Look At Miss Ohio</i>	Acony	8	1	2	3	0	2
46	MAKTUB KHRONOS <i>No Quarter</i>	Velour	8	2	1	1	1	3
47	POSTAL SERVICE GIVE UP <i>District Sleeps Alone Tonight</i>	Sub Pop	8	0	4	3	0	1
48	RELIANT K TWO LEFTS DON'T MAKE A RIGHT... <i>Chap Stick, Chapped Lips...</i>	Gotee	8	2	2	1	0	3
49	SCHNIEDER TM BACK TO MINE <i>The Light 3000</i>	Razor And Tie	8	1	3	1	1	2
50	RHETT MILLER THE INSTIGATOR <i>Our Love</i>	Elektra	8	0	3	2	1	2

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

RAM CHRW London, ON	KEXP Seattle, WA	KTSW San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	WRUW Cleveland, OH
CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXT Lubbock, TX	KWVA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WUNH Durham, NH
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KZSU Palo Alto, CA	WMBR Cambridge, MA	WUSB Stony Brook, NY
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	WALF Alfred, NY	WMFO Medford, MA	WVKR Poughkeepsie, NY
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WBRU Providence, RI [c]	WMNF Tampa, FL	WVUM Miami, FL
KRCW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	WXDU Durham, NC
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	WXPN Philadelphia, PA
KDHX Saint Louis, MO	KSJ5 San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ	WZBC Boston, MA
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WEGL Auburn, AL	WRUR Rochester, NY	


RAM 6/3/03 To 6/9/03

Detailed Spin Info On The Top Three

#1 WHITE STRIPES Seven Nation Army

10:47 AM	KUGS	3-Jun-03
2:26 PM	KUGS	3-Jun-03
11:14 AM	KUGS	4-Jun-03
5:16 PM	KUGS	9-Jun-03
2:16 PM	KTXT	3-Jun-03
10:05 AM	KTXT	4-Jun-03
3:14 PM	KTXT	4-Jun-03
8:55 AM	KTXT	5-Jun-03
4:52 PM	KTXT	5-Jun-03
3:02 PM	KTXT	6-Jun-03
8:15 PM	KTXT	6-Jun-03
8:02 AM	KTXT	7-Jun-03
5:58 PM	KTXT	7-Jun-03
3:56 PM	WTSR	3-Jun-03
10:19 AM	KCRW	4-Jun-03
1:23 PM	KGLT	4-Jun-03
2:54 AM	KDHX	5-Jun-03
11:16 PM	KALX	5-Jun-03
3:31 AM	KALX	6-Jun-03

#2 EVANESCENCE Bring Me To Life

12:45 AM	KIWR	3-Jun-03
9:14 AM	KIWR	3-Jun-03
9:47 PM	KIWR	3-Jun-03
10:21 AM	KIWR	4-Jun-03
6:46 PM	KIWR	4-Jun-03
1:18 PM	KIWR	5-Jun-03
9:15 PM	KIWR	5-Jun-03
3:51 AM	KIWR	6-Jun-03
11:43 AM	KIWR	6-Jun-03
6:23 PM	KIWR	6-Jun-03
2:16 AM	KIWR	7-Jun-03
8:17 AM	KIWR	7-Jun-03
7:13 PM	KIWR	7-Jun-03
1:49 AM	KIWR	8-Jun-03
2:18 PM	KIWR	8-Jun-03
11:29 PM	KIWR	8-Jun-03
9:48 PM	KIWR	9-Jun-03
2:33 PM	KUGS	7-Jun-03

#3 GRANDADDY El Caminos In The West

8:40 AM	KTXT	3-Jun-03
5:32 PM	KTXT	4-Jun-03
10:19 PM	KTXT	4-Jun-03
5:28 PM	KTXT	5-Jun-03
8:57 AM	KTXT	6-Jun-03
5:54 PM	KTXT	6-Jun-03
8:58 AM	KTXT	7-Jun-03
12:57 PM	KTXT	7-Jun-03
3:12 PM	KTXT	7-Jun-03
9:48 PM	KTXT	7-Jun-03
8:08 PM	KTXT	9-Jun-03
11:08 AM	KUGS	3-Jun-03
4:39 PM	KUGS	6-Jun-03
1:20 AM	WUSB	5-Jun-03
7:09 AM	KUSF	5-Jun-03
1:03 PM	WTSR	6-Jun-03
9:51 AM	KSCU	7-Jun-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 6/10/2003

www.cmj.com

Contributing reporters this week: 39 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	5	16	1	GRANDADDY Sumday	Will-V2
2	6	3	2	EELS Shootenanny!	DreamWorks
3	8	23	3	GILLIAN WELCH Soul Journey	Acony
4	1	6	1	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
5	7	8	5	WHITE STRIPES Elephant	Third Man-V2
6	2	5	2	YEAH YEAH YEAHS Fever To Tell	Interscope
7	4	1	1	JAYHAWKS Rainy Day Music	Lost Highway-American
				UP 9 POSITIONS	
8	17	-	8	LIZ PHAIR Liz Phair	Capitol
9	12	7	7	STARLIGHT MINTS Built On Squares	PIAS America
10	9	11	9	BLUR Think Tank	Virgin
11	10	4	1	LUCINDA WILLIAMS World Without Tears	Lost Highway
12	3	2	2	YO LA TENGO Summer Sun	Matador
13	11	10	8	JOHN HIATT Beneath This Gruff Exterior	New West
14	15	-	14	BRUCE COCKBURN You've Never Seen Everything	True North
15	14	14	14	NEW PORNOGRAPHERS Electric Version	Mint-Matador
				#1 DEBUT	
16	-	-	16	RADIOHEAD Hail To The Thief	Capitol
17	18	21	17	MARCIA BALL So Many Rivers	Alligator
18	R	29	18	NATALIA ATLAS Something Dangerous	Mantra-Beggars Banquet
19	13	12	12	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
20	22	-	20	THORNS The Thorns	Aware-Columbia
21	23	25	21	ETTA JAMES Let's Roll	Private Music
22	-	-	22	CLEM SNIPE Soft Spot	spinART
23	19	22	14	SOULIVE Soulive	Blue Note
24	16	9	1	BEN HARPER Diamonds On The Inside	Virgin
25	24	17	17	DAMIEN RICE O	Damien Rice Music
26	31	38	21	BILL FRISSELL The Intercontinentals	Nonesuch
27	27	18	16	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
28	25	27	25	JESSE HARRIS AND THE FERDINANDOS The Secret Sun	Blue Thumb
29	36	20	20	SIDESTEPER 3AM (In Beats We Trust)	Palm
30	35	36	30	RH FACTOR Hard Groove	Verve
31	39	33	31	FLAMING SIDEBURNS Sky Pilots	Jetset
32	28	19	10	JOHN SCOFIELD BAND Up All Night	Verve
33	29	-	29	PREFUSE 73 One Word Extinguisher	Warp
34	-	-	34	LAMB What Sound [Deluxe]	Koch
35	34	-	34	VERBENA La Musica Negra	Capitol
36	-	-	36	TOSHACK HIGHWAY/SIANSSPHERIC Magnetic Morning...	Sonic Unyon
37	R	-	25	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
38	32	28	16	RICHARD THOMPSON Old Kit Bag	spinART
39	33	13	8	GOLDFRAPP Black Cherry	Mute
40	R	-	22	LAURA LOVE Welcome To Pagan Place	Koch

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	RADIOHEAD Hail To The Thief	Capitol
2	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
3	DENGUE FEVER Dengue Fever	Mimicry
4	RED ROOM Le Paradis	Soulitude
5	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	Tone-Cool

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 6/10/2003

www.cmj.com

Contributing reporters this week: 39 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	4	1	YERBA BUENA President Alien	Razor And Tie
2	3	3	2	MOLOTOV Dance And Dense Denso	Universal Latino
3	4	2	1	SIDESTEPER 3AM (In Beats We Trust)	Palm
4	2	1	1	BOBI CESPEDES Rezos	Six Degrees
5	5	24	3	VARIOUS ARTISTS New Latin Xpress	Narada
6	6	7	6	VARIOUS ARTISTS The Rough Guide To Latin Jazz	World Music Network
7	7	8	7	VARIOUS ARTISTS The Rough Guide To Salsa De Puerto Rico	World Music
8	15	11	4	LOS PERICOS Desde Ceros	Universal Latino
9	10	13	3	ATERCIOPELADOS Evolucion	BMG U.S. Latin
10	9	-	9	GHANDAI A Uno	Xochipili
11	27	23	1	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
12	26	-	11	EL GRAN SILENCIO Super Riddim Internacional 1	EMI
13	11	10	9	CONJUNTO JARDIN Floreando	Trova
14	12	12	12	MININO GARAY Minino Garay Y Los Tambores Del Sur	Sunnyside
15	14	9	1	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BERSUIT VERGARABAT De La Cabeza Con...	Universal Latino
2	LATIN PROJECT Nueva Musica	Electric Monkey
3	SALSA CELTICA El Agua De La Vida	Compass

NEW WORLD

Period Ending 6/10/2003

www.cmj.com

Contributing reporters this week: 123 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

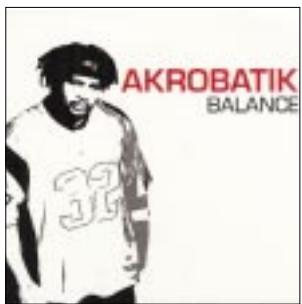
TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	2	1	SIDESTEPER 3AM (In Beats We Trust)	Palm
2	2	7	2	NATALIA ATLAS Something Dangerous	Mantra-Beggars Banquet
3	8	32	3	JACKIE MITTOO Champion In The Arena 1976-1977	Blood And Fire
4	6	1	1	GOTAN PROJECT La Revancha Del Tango	XL-Beggars Group
5	4	3	1	IBRAHIM FERRER Buenos Hermanos	Nonesuch
6	13	20	6	MAMANI KEITA AND MARC MINELLI Electro Bamako	Palm
7	5	5	5	PAOLO CONTE Reveries	Nonesuch
8	3	4	1	VARIOUS ARTISTS African Groove	Putumayo
9	28	-	9	SERART Serart	Serjical Strike-Columbia
10	7	8	7	MORGAN HERITAGE Three In One	VP
11	17	-	11	D. BHATTACHARYA AND B. BROZMAN Riverboat-World Music Network	
12	24	-	12	VARIOUS ARTISTS French Caribbean	Putumayo
13	10	9	2	TRIBALISTAS Tribalistas	Metro Blue
14	9	6	6	AMADOU AND MARIAM Wati	Circular Moves
15	22	17	4	LES NUBIANS One Step Forward	Omtown-Higher Octave

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DJ CHEB I SABBAH As Far As — A DJ Mix	Six Degrees
2	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	Tone-Cool
3	SUSHEELA RAMAN Love Trap	Narada World

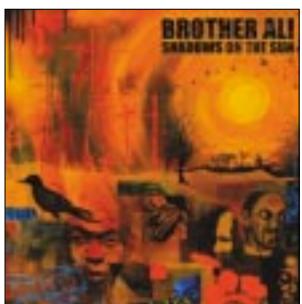
HIP-HOP



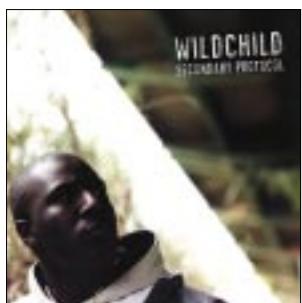
Akrobatik



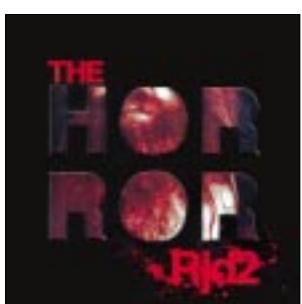
Prince Paul



Brother Ali



Wildchild



RJD2

HIP-HOP

Period Ending 6/10/2003

www.cmj.com

Contributing reporters this week: 147 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	AKROBATIK Balance	Coup d'Etat
2	2	2	2	6	PRINCE PAUL The Politics Of The Business	Razor And Tie
3	5	17	3	3	BROTHER ALI Shadows Of The Sun	Rhymesayers
4	4	6	4	8	WILDCHILD Secondary Protocol	Stones Throw
5	3	3	2	6	RJD2 The Horror	Definitive Jux
6	6	4	4	7	MR. DIBBS 30th Song	Rhymesayers
7	9	8	1	16	MURS The End Of The Beginning	Definitive Jux
8	11	13	8	6	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
9	7	10	7	6	PREFUSE 73 One Word Extinguisher	Warp
10	12	15	4	8	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
11	18	21	11	5	MAROONS Lester Hayes	Quannum
12	17	26	12	3	FAKTS ONE "The Show Starter" b/w "Life Music" (12 Inch)	Coup d'Etat
UP 22 POSITIONS						
13	35	—	13	21	LITTLE BROTHER The Listening	ABB
14	8	5	5	7	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
15	10	7	2	11	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
16	14	16	1	27	TALIB KWELI Quality	Rawkus
17	16	14	14	10	MAJESTICONS Beauty Party	Big Dada
18	13	24	13	5	FREDDIE FOXXX Konexion	Rapster
19	19	11	11	8	SUBTITLE I'm Always Recovering From Tomorrow	Gold Standard Laboratories
#1 DEBUT						
20	—	—	20	1	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
21	—	—	21	1	S.A. SMASH "Gangsta" b/w "Smash T.V." (12 Inch)	Definitive Jux
22	15	9	3	8	NORMAN Polarity	Under The Needle
23	23	18	2	26	NAS God's Son	Columbia
24	29	35	24	5	MS. DYNAMITE A Little Deeper	Interscope
25	22	19	12	10	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
26	—	—	26	1	AUDIO BULLYS Ego War	Source-Astralwerks
27	—	—	27	1	UGLY DUCKLING Taste The Secret	Emperor Norton
28	30	20	3	10	OMID Distant Drummer	Beneath The Surface
29	24	23	16	8	STRICT FLOW Without Further Ado	Authentic
30	33	27	4	15	BEANS Tomorrow Right Now	Warp
31	—	—	31	1	PMD "Buckwild" b/w "Back To Work" (12 Inch)	Solid
32	34	—	32	2	IRS Welcome To Planet IRS	Universal
33	—	—	33	1	VARIOUS ARTISTS Bless Presents Platinumberg: The Movement	Platinumberg
34	—	—	34	1	SOUL PURPOSE Breaking Records	Coup d'Etat
35	28	33	27	8	CRAIG G This Is Now!	D&D
36	26	29	1	25	ROOTS Phrenology	MCA
37	25	25	25	4	GOLD CHAINS Young Miss America	PIAS America
38	20	12	3	10	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
39	31	—	3	19	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
40	38	39	35	7	SERENGETI Dirty Flamingo	F5

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

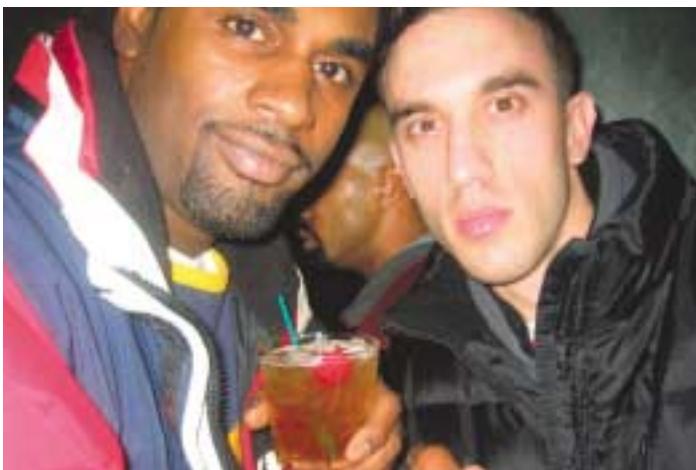
ADDS

1	SOUL PURPOSE Breaking Records	Coup d'Etat
2	MAJESTICONS "Majestwest Party" (12 Inch)	Ninja Tune-Big Dada
3	LIBRETTO "Dirty Thangs" (12 Inch)	One Drop
4	UGLY DUCKLING Taste The Secret	Emperor Norton
5	BIEN Eleven	Dual-Six

★ : Signifies upward movement

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



FACE OFF: WRFT's DJ Primetime (right) got the chance to hang with El Da Sensei at Club Fluid in Philly, where they struggled for hours to see who would win the "who can get closer to the camera without getting blurry" contest. (That guy in the back is just there to give things a more surreal edge.)



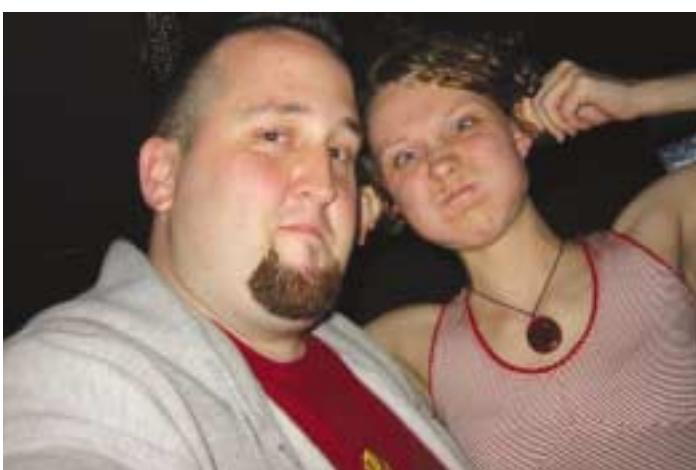
BUS BOYS: An astonished passerby watched on as Gomez and WDET's Martin Bandyke miraculously escaped death, after an out-of-control bus came to a stop within inches of the blissfully unaware band. (Left to right) Gomez's Tom Gray, Bandyke, Gomez's Ian Ball, Ben Ottewell, Paul Blackburn and Olly Peacock.



FOR PETE'S SAKE: Pete Yorn found his "time-delayed" smile to be a hindrance yet again, as he posed for this picture on his tour bus before his show at Clutch Cargo's in Pontiac, Michigan. (Left to right) WDBM's Tommy Andres, Pete Yorn, and Sony's Sherry Alagheband.



YEAR TO REMEMBER: A Year Of The Rabbit showcase at NYC's Mercury Lounge was enough to get CMJ out in full-force. (Two counts as full-force around here. We're a feisty bunch.) (Left to right) Year Of The Rabbit's Ken Andrews, CMJ's Brad Maybe, CMJ's Kevin Boyce and Elektra's Keith Jenkins.



MONKEY HOUSE: CFUV's Kate Hollefreund showed Howard Rosen's A.M. "Rex" Donati her monkey impression during a recent visit to Los Angeles. Or she would have anyway, if he had turned around in time. Instead, she just ended up passing out from lack of oxygen.



LIP SERVICE: The Flaming Lips' Wayne Coyne couldn't get his guitar back until he agreed to pose for this photo at a show in Champaign, Illinois. (Left to right) WPGU's Drew Patterson, Coyne, WPGU's Leslie Fredman and the Red Hot Valentines' Tyson Markley. (Actually, he donated the guitar to the station, but hey, that's not funny, is it?)

KZSU Vitals

Market: San Francisco Bay Area, California
Frequency: 90.1 FM
School: Stanford University
General Manager: Eric Pop
Program Director: Ben Bostwick
Music Director: Bill Cuevas
News Director: Sophie Alcorn

Sports Director: Sam Stefanki
Address: P.O. Box 20190, Stanford, CA 94309
Telephone: 650.725.4868
Studio Line: 650.723.9010
Fax: 650.725.5865
E-Mail: gm@kzsu.org
Web Address: www.kzsu.org



The KZSU Staff:
(L-R) General Manager Eric Pop, Music Director Bill Cuevas, Program Director Ben Bostwick, News Co-Director Chuan-Mei Lee, Chief Engineer Mark Lawrence.

Station Philosophy/Audience Perception:
Truly independent radio that entertains and educates its listeners by presenting the finest new, local, underground and experimental music, as well as broadcasting Stanford sports, news and local/global issues.

Slogan/Position Statement:
“KZSU — The Noise You Need”

How does the station differentiate itself from others in the market?
KZSU music programming prides itself on its independence and diversity. DJs have complete freedom to select their music and our weekly radio adds are *never* influenced by hype or marketing. At any given time, our add shelf contains about 500 CDs and we ask all of our DJs to play 11-15 selections during a three-hour shift. The music programming is always free-form at KZSU, so when we hear the term “block programming,” that’s when we reach for our revolvers.

How is the station promoted on campus? Off campus?
KZSU sponsors campus concerts and events and also

hosts an annual Hip-Hop night and dance party. The “usual suspects” are also employed: E-mail lists, flyers and program guides placed strategically on campus and in Bay Area coffee shops and record stores.

News/Sports Programming Commitment:
KZSU is the exclusive broadcaster of Stanford sports, including baseball, softball, volleyball, basketball and soccer. The KZSU news department just added a daily evening news update, and our news staff also broadcasts a weekly one-hour “Issues” program.

Ties To Local Music Scene:
Every week we broadcast “Wednesday Night Live,” featuring a live performance by a Bay Area band from the KZSU studios. The show has been on the air for 15 years and it has helped to establish many working relationships with Bay Area musicians.

Station Benchmarks:
“KZSU” began broadcasting in 1947 as an AM carrier current inside the Stanford dorms. In the 1950s, the name was changed to KZSU and our AM signal was boosted to air.

In 1964, our current chief engineer, Mark Lawrence — then a Stanford freshman — helped to convert the station to FM. And, by far, KZSU’s longest running show is DJ Kevvy Kev’s “The Drum.” Airing Sunday nights, “The Drum” is the world’s longest-running Hip-Hop show, going on 20 years of Kevvy Kev’s programming!

Anything else of interest:
KZSU’s Web site is unsurpassed by any other college station. In addition to our programming guide and campus events postings, the music section of our site features a large searchable database of our music library, which contains over 100,000 records and CDs. Visitors to the site can view our adds, playlists, CD reviews and charts — all the information is organized so that artists and listeners can see when, how often, and by which DJ a CD has been played. Soon, listeners will be able to stream “Wednesday Night Live” recordings through the KZSU site. Featured performances will include Primus, Green Day and the Donnas, all while they were still Bay Area local bands.

AIRPLAY ANALYSIS

Friday, May 2 • 1 – 2 p.m.

DOC WATSON WITH FROSTY MORN
Working Man Blues
HAZEL DICKENS AND ALICE GERRARD
Working Girl Blues
LAWRENCE FERLINGHETTI
The Greedy Blues
BILLY BRAGG It Says Here
SCREAMING TREES Working Class Hero
BO DIDDLEY Working Man
WORKIN' STIFFS Workin' Stiffs
HELLACOPTERS Working For MCA
INCITERS Workin' For The Man
JOE LOUIS WALKER Workin' Blues
HYLO BROWN Workin' On A Building
SWINGIN' NECKBREAKERS
Workin' And Jerkin'
NO ALTERNATIVE Working Class Boy
HOWARD ZINN
Strikes, Unions And Civil Disobedience
WRETCHED ONES Working Man
MINUTEMEN Working Men Are Pissed
JELLO BIAFRA AND MOJO NIXON
Love Me, I'm A Liberal

Friday, May 2 • 3 – 4 p.m.

MATT WILSON QUARTET
Thank You Billy Higgins!
TOYCHESTRA Going Places
J.A.Z. TRIO Ornette Is Here
TIGERSMILK Frequency Location
FRED FRITH Backroom II
KAKALLA Metamorphosis
GANELIN TRIO Umtza Umtza
ANDY MCWAIN QUARTET Pure Iris

Friday, May 2 • 6 – 7 p.m.

F.M. KNIVES D.O.A
SAFETY SCISSORS VS. KIT CLAYTON
Untitled Track #2
BLACK LIPS Fad
LEECHES Consequences
FEEDERZ Break It All
J.F.A. Kick You
DEMONS Sabre Daddy-O
MEATMEN Pope On A Rope
GWAR Technos Song
F-WORD Hillsider Strangler
BRAN FLAKES Flight Of The Hindenburg
NOMEANSNO Body Bag
NURSE WITH WOUND Lumb's Sister

Friday, May 2 • 9 – 10 p.m.

S.A. SMASH Last Night
DAILY PLANNET Why You Wanna
WEE BEE FOOLISH Energy
IRS F. PLANET ASIA No Hesitation
TIMBOKING F. MASTA KILLA
Armoured Truck
OH NO AND KAZI You Wanna Take Time
SOUL POSITION Take Your Time
CAGE Too Much
FAKTS ONE F. ROCKLYN Life Music
ALLAH BE UNIVERSAL Indecent Exposure
KENNETH MASTERS 2 Part Harmony



ARTIST SPOTLIGHT

VENDETTA RED

Formed in 1998, Seattle's Vendetta Red made violent waves in the Pacific Northwest with the release of its two highly elusive independent albums, 2000's *Blackout Analysis* and 2001's *White Knuckle Substance*. With only a limited run of each made available, the band decided to cherry-pick some of its strongest tracks, head into the studio with Jerry Finn (Green Day, Goo Goo Dolls), rework 12 of them, and deliver *Between The Never And The Now* (Epic). Truly unique and overflowing with ambition, the major-label debut album has been a long time coming for the quintet. True, it leaves the prolific band in the precarious position of having to get psyched to hit the road and keep plugging away at songs that, to both the bandmembers and the lucky few that own their previous releases, are already a few years old — but to see them live, you'd never notice anything but the unbridled energy. Vendetta Red has been known to rock a room of 50 fans just as hard as a venue packed with thousands. This year, the band will spend the entire summer on the Warped Tour, after which it will hook up with Dashboard Confessional for a number of dates. CMJ caught up with singer Zach Davidson at his home in Seattle, on the eve of *Between The Never And The Now*'s release.

You must be pretty excited to be on the Warped Tour all summer.
When we did some dates on it last year, it was fantastic! We made a lot of friends that were on the same wavelength as us, so it worked out really well. There are so many good bands this year, and there's so much to do during the day. Just walking around, kids come up to you and talk and stuff. It's really cool. It's the perfect place for us.

How important is that to you? Talking to your fans?
It's pretty important. You've gotta get a feel for who's paying attention to your band. We're aware that we can have a lot of influence on kids. If they like your band, given the opportunity to talk to them, you can get more personal and set a good example. Maybe you can inspire them to be good people.

What kind of inspiration can they find in your music?
I hope they get a feeling that it's all right to be honest. And they shouldn't be afraid to speak their minds. I hope they feel compelled to stand up for something. They shouldn't be afraid to have a political or social opinion. It's all right to call people out on shit.

You have a song called "Erik Chapman Cried Rape On His Date With Destiny." Why did Erik's date with destiny go so badly?
[Laughing] I wrote a song about getting kidnapped, raped and tortured, and keeping your mouth shut the whole time — not screaming. It's not really a delightful little number. It's just a story. I've really been into Marty Robbins and Willie Nelson lately — old country storytellers who write great sing-a-long tunes. I just try writing in a visceral fantasy horror kind of way. I'm trying to string stories that are complete and sing-a-longs, and it's weird because I'm really into horror as well as country music.

For those who haven't heard Vendetta Red's first two albums, what did they sound like and what songs did you take from them for *Between The Never And The Now*?

We used four songs from *Black Out Analysis* for this record: "Opiate Summer," "P.S. Love The Black," "There Only Is" and "Lipstick Tourniquets." That record is like Radiohead meets Born Against. It's just really strange. There's a lot of acoustic guitar, there's a

whole lot of Britpop influence, and then there's this art fag screamo type shit. It's a very weird record. *White Knuckle Substance*, which we took eight songs from, is more like the Smashing Pumpkins and Deftones. There's some really sing-y unrequited love song crap on there, too. I'd say the new record is a comprehensive retrospective of all of the different things that we're capable of, sonically.

You have to be psyched that it's finally coming out.

Absolutely! I can't wait until we're on tour and kids can see us, then go buy our album. We've been around for a while; we're going on five years. We're just barely getting out there. We've been touring forever, but it's been so underground. I feel like now that we're finally getting exposure, it's like rejuvenation. The band has a second wind for the material and a need to play it again.

What is "Shatterday" about?

"Shatterday" is a wake up call. Basically, it's saying the way things are going is how they're going to end up, unless you can get over the bullshit, step up and start to change things. It's a criticism of youth culture. I just look around myself sometimes and think, "All that these kids think about is looking good, being at the right shows and the right parties and getting fucking wasted." I get really disgusted. So the song is kind of a critique.

"I wrote a song about getting kidnapped, raped and tortured, and keeping your mouth shut the whole time — not screaming. It's not really a delightful little number."

— Vendetta Red's Zach Davidson

You had a great opportunity to open up for AC/DC in New York City. What was that like?

It was fucking hell, but it was a blast. We took heckling to a whole new level. The only thing I didn't like was being called "faggot." It's kind of funny how rampant homophobia runs in the older crowd. I'm glad we did it, though. I got to see AC/DC for free and I never got to see them before. I was really stoked.

You like a lot of classic rock, right?

I love classic rock. My record collection is amazing. I'm really proud of it. I have a lot of old stuff. You know who I love? Boston. Old Boston doesn't get enough credit. We should cover some Boston.

What influences do you hear coming out on the album?

I can pick out The Who in songs like "Three Chord Valentine," from our *Cut Your Noose* EP. The song's opening chords are totally a Pete Townsend rip-off. Blatant. From the album, "P.S. Love The Black" also definitely took a lot of inspiration from The Who. Mostly, we borrow on an ideological level, and not so much in the performance, because, unfortunately, we're not that good yet.

— Interview by Brad Maybe

TOUR OF THE WEEK

www.cmj.com

FOO FIGHTERS

(RCA)

DATE	CITY	VENUE
6/30/03	Milwaukee, WI	Marcus Amphitheatre
7/2/03	New York, NY	Hammerstein Ballroom
7/3/03	New York, NY	Hammerstein Ballroom
7/5/03	Boston, MA	FleetBoston Pavilion
7/6/03	Verdun, Quebec City	Verdun Auditorium
7/7/03	Mississauga, Ontario	Arrow Hall
7/9/03	Pittsburgh, PA	Chevrolet Amphitheatre
7/12/03	Saint Paul, MN	Roy Wilkins Auditorium



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Whirlwind Heat	6/23/03—New Orleans, LA	7/23/03—New York, NY
Cesaria Evora	6/25/03—Portland, OR	7/2/03—Boulder, CO
Iguanas	6/27/03—Birmingham, AL	8/28/03—Indianapolis, IN
Relient K	6/27/03—Doswell, VA	8/30/03—Kansas City, MD
Chevelle	6/28/03—Selma, TX	8/28/03—West Palm Beach, FL

Hey Mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

TOUR TIDBITS



Peek-A-Boo recording artist Black Lipstick (pictured), featuring Travis Higdon, Phillip Niemeyer (formerly of the Kiss-Offs), Leslie Sisson, Elizabeth Nottingham and Steve Garcia (who joined the band a few months prior to the recording of its 2003 full-length, *Converted Project*), is on the road, traveling in support of its new effort. The tour will run from July 7–July 19, with October Project joining the bill from July 8 on. Head over to www.peekaboorrecords.com/blacklipstick for MP3 samples from the new disc.

American Analog Set is out on tour until July 12, playing across the country from East to West. A host of bands are teaming up with the group along the way, including Certainly, Sir (June 22–24, 27), Calla (June 22), Parlour (June 27), Saturday Looks Good To Me (June 28), Kaito (June 29), Daniel Johnston (June 30), Small Hours and Irving (July 5), Tarental and Filmschool (July 6), and Timonium (July 7). The band's latest disc, *The Promise Of Love*, was released on June 17. Check out www.tigerstylerecords.com for more info.

The Dears, a pop-rock cabaret

sixtet hailing from Montreal, are touring all year in support of their new album on Maple Music, named *No Cities Left*. The record is the follow-up to the band's 2000 debut, *End Of A Hollywood Bedtime Story*, on which it built a reputation for energetic and dynamic live shows. The group has summer dates confirmed through June 26, including a pair of free shows — June 29 at New York's Central Park SummerStage and July 6 at the Celebrate Toronto Street Festival.

Sixer has quite a few headlining dates on the books until July 13, when it picks up a supporting role opening for the Turbo AC's (who just released an album, *Automatic*, on Gearhead) and the Highschool Hellcats (a rockabilly good time band), running through August 2. Live show details and MP3s of new, unmastered tracks from Sixer's Spring 2003 studio sessions are available at www.sixersixer.com.

Dredg is rounding out the month of June with its final three shows with Codeseven, in Seattle, Portland and San Francisco. The alt-metal darlings are still running on the steam sparked by 2002's *El Cielo*. Be sure to visit www.dredg.com, one of the more creative band Web sites out there, where you'll find poetry, an autobiographical audio/visual piece and, of course, a full tour itinerary.

We welcome your feedback and tour information at: tourdates@cmj.com



You can finally stop wrapping all your glass valuables in plastic whenever you play an Iced Earth record, because siren vocalist Matthew Barlow has exited the power metal band in order to begin his career in the administrative department of the Department Of Homeland Security. For a detailed explanation of Barlow's career choice, please see www.icedearth.com. Guitarist John Schaffer explains the future of Iced Earth, which



Cannibal Corpse

recently signed a new label deal with SPV after a lengthy stint with Century Media, in a novella-length response on the band's site as well. We'll sum it up for you in a nutshell: Schaffer is halting production and shelving new Iced Earth material, tentatively titled *The Glorious Burden*, until he finds a suitable new singer for the band. He feels it is the best music he has ever written and he will finish it after he finds a replacement for Barlow. Lots of luck, guys. • Cannibal Corpse, which recently celebrated the milestone of moving one million combined units, will release a box set this November. The box will consist of three discs and a DVD, including the demo that got the band signed to Metal Blade, cover songs, sessions material, and live audio of the band's first ever show opening for Dark Angel. There will be a comic book, a

guitar pick and loads of pictures. The box will be released in November and looks to be essential for the Corpse brigade. • Members of Amorphis, Gandalf and Sentenced have formed the supergroup Chaosbreed. We're sure this'll sound like Swede metal. • Roadrunner will be reissuing Stone Sour's self-titled, Gold debut in digipack form this fall. • Even though frontman Anders Friden is busying himself with his other band, Passenger, In Flames continues working on material for its next album. The band has written and recorded 11 tunes under the "Turborg Sessions" moniker. At press time, the melodic death metal masters remain label-less. Good luck to the highest bidder. • Former members of Downset have formed a new band called Supervillian. There's also ex-members of Flashpoint in said band, but we at CMJ Loud Rock bet the farm that no one remembers much about that band, which enjoyed an Ozzfest side stage stint and was never heard from again. • Century Media has signed Watch Them Die to a worldwide contract. The extreme band, which rose from the ashes of Grimple, Schlong, Eldopa, Word Salad, Buzzoven and Ojo-Rojo, will be a force to be reckoned with. Click www.watchthemdie.com for a closer look at the band and its history. • Lamb Of God recently lensed a video for "11th Hour" with Jason Joseph. • Despite the rumors of its demise, which was followed up by the cancellation of a tour with Hope Conspiracy, Give Up The Ghost (formerly American Nightmare) is taking a brief break and plans to release *We're Down Till We're Underground* in late summer. • Bruce Dickinson has revealed that the title of the new Iron Maiden album — its thirteenth studio effort — is *Dance Of Death* and is scheduled for release in September.

LOUD ROCK Q&A... KURE'S GREG RICE



KURE/Ames, Iowa Loud Rock Director and noted hardcore fan Greg Rice decided to give us the scoop on what the hell there is to do in Iowa when you're a college student.

So, where the hell is Ames, Iowa? And what do you do to entertain yourself? Play in the cornfields and listen to metal?

Stay away from Ames! The place is sucking all the East Coast livelihood right out of me. My aggressive driving skills, affinity for good NYC pizza and Philly cheese steaks, and ease in which I used to flick the bird and belt out the expletives are all slowly disappearing. To pass time, I work on my label, Protocol Records, and tell people how much better the East Coast is. To blow off steam, I crank some metal and travel outside with intentions of making every innocent passerby suck the Iowa corn right out of their shit.

Give us the inside scoop on your metal show, "All Gods Die."

As you can imagine, "All Gods Die" is extremely popular here in the middle of the Bible Belt. Complaints aside, it's actually one of the few metal and hardcore shows broadcasted throughout Central Iowa. In my opinion, my show and a few others at the station have helped bring a much stronger metal and hardcore influence to the campus and surrounding area. Today, the Loud Rock program pumps out European-tinged metalcore, Swedish metal, positive hardcore, and tons of other brutal music.

What metal band did you get into based on your experiences at KURE?

A year ago, Lifeforce dropped Heaven Shall Burn's *Whatever It May Take*. Every one of the band's albums finds itself in my player at least once a week.

LOUD ROCK INDUSTRY NEWS

System Of A Down's strange guitarist Daron Malakian has inked a label deal with Sony. Malakian's imprint will be called EatUrMusic, and will be distributed through Columbia-Sony. Amen, the artsy punk-metal act that has bounced from label-to-label without ever being fully understood for its musical forethought, is the first band signed to the deal. The band will release a new album this fall. "We're very excited about working with Daron in establishing EatUrMusic as a credible artistic force in today's music scene," said Will Botwin, President, Columbia Records Group. "This new imprint promises to become a home for artists who are both passionate in their vision and uncompromising in the integrity of their music." Malakian commented, "I honestly feel that if you're going to sign an artist, the most important thing is that you've really got to be like one of those kids in their audience. Donnie [Ienner, President, Sony Music U.S.], Will [Botwin] and I agreed that I will only sign and work with those artists that I'm a fan of." Good luck to Malakian and Sony on this venture.

LOUD ROCK COLLEGE

Period ending 6/10/2003

www.cmj.com

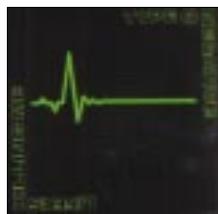
Contributing reporters this week: 186 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	2	2	1	6	CHIMAIRA The Impossibility Of Reason
2	1	1	1	7	LAMB OF GOD As The Palaces Burn
3	5	35	3	3	DEFTONES Deftones
4	6	5	4	6	DARKEST HOUR Hidden Hands Of A Sadist Nation
5	4	4	3	10	ANTHRAX We've Come For You All
6	3	3	2	8	SOILWORK Figure Number Five
					#1 DEBUT
7	-	-	7	1	BLACK DAHLIA MURDER Unhallowed
8	8	7	7	5	SHAI HULUD That Within Blood III-Tempered
9	7	6	5	8	NOTHINGFACE Skeletons
10	10	8	8	6	DYING FETUS Stop At Nothing
11	9	11	9	5	TYPE O NEGATIVE Life Is Killing Me [Sampler]
12	11	12	11	4	NASUM Helvete
13	13	9	2	11	BLACK LABEL SOCIETY The Blessed Hellride
14	19	21	14	4	HELLOWEEN Rabbit Don't Come Easy
15	15	22	15	4	CALLENISH CIRCLE My Passion, Your Pain
16	12	10	1	12	CRADLE OF FILTH Damnation And A Day
17	27	40	17	5	SILVERSTEIN When Broken Is Easily Fixed
18	20	30	18	5	POWERMAN 5000 Transform
					UP 18 POSITIONS
19	37	27	19	3	BLACK CROSS Art Offensive
20	35	-	20	2	ENSLAVED Below The Lights
21	-	-	21	1	CLUTCH Live From The Googolplex
22	36	31	1	16	HAUNTED One Kill Wonder
23	25	29	23	3	SCARLET Something To Lust About
24	R	17	5	9	TERROR Lowest Of The Low
25	30	23	23	7	VITAL REMAINS Dechristianize
26	16	13	4	9	OPETH Damnation
27	-	-	27	1	MARILYN MANSON The Golden Age Of Grotesque
28	23	18	14	7	KATATONIA Viva Emptiness
29	-	-	29	1	METALLICA St. Anger
30	R	-	3	11	OLD MAN'S CHILD In Defiance Of Existence
31	18	37	18	3	DEVIN TOWNSEND BAND Accelerated Evolution
32	17	-	17	3	TOMAHAWK Mit Gas
33	R	-	18	7	RISE AGAINST Revolutions Per Minute
34	39	25	17	6	CRYPTOPSY None So Live
35	22	16	1	18	STRAPPING YOUNG LAD SYL
36	32	-	32	2	SOUNDTRACK Matrix Reloaded: The Album
37	21	26	21	6	NAGLFAR Sheol
38	-	-	38	1	THRICE 3 Song Sampler
39	-	-	39	1	EVERGREY Recreation Day
40	31	-	31	2	GRAVE DIGGER Rheingold

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SPINESHANK Self-Destructive Pattern [Metal Sampler]	Roadrunner-IDJMG
2	METALLICA St. Anger	Elektra
3	ENDO Songs For The Restless	Columbia
4	IN FLAMES Trigger [EP]	Nuclear Blast
5	MINUS Halldor Laxness	Victory



TYPE O NEGATIVE

Life Is Killing Me (Roadrunner)

The members of Type O Negative are miserable fucks, but they've built a respectable career out of being one of metal's most cynical and gloomy acts. The Brooklyn, New York quartet's latest effort, *Life Is Killing Me* — as one can surmise from the title — sticks with the melodious misery, offering yet another collection of Sabbathian goth metal nuggets. Some of the new material is raw and reminiscent of Type O's platinum platter *Bloody Kisses* or 1999's eerily prophetic *World Coming Down* (the title track, for example), but the majority of the songs here are akin to the slickly produced *October Rust*, incorporating dreamy pianos ("Anesthesia"), Beatles-esque horns and melodies ("We Were Electrocute"), sitar ("Less Than Zero") and a wealth of cavernous reverb. Regardless, all of it is characteristically dirge-like. Frontman Peter Steele remains disheartened and larger than life, creeping through this musical mausoleum in typical fashion; his resonant vocals toggle between octaves at ease, allowing him to sink to the subterranean depths of the *Adams Family*'s loveable Lurch and then soar into high notes that sound like Bauhaus's Peter Murphy singing alto (check "...A Dish Better Served Coldly"). Ultimately, Type O Negative remains unchanged and fans will love them all the more for it. — Kevin Boyce

R.I.Y.L.: Black Sabbath, Bauhaus, Christian Death, Paxil

Contact: Amy Sciarretto

Phone: 212.274.7545

Email: sciarretto@roadrunnerrecords.com

Release and Add Date: June 17

THIS DAY FORWARD

In Response (Equal Vision)

Since 2001's *The Transient Effects Of Light On Water*, Philadelphia's This Day Forward decided to inject a bit more melody and consonance into its forward-thinking hardcore. *Transient* was a real barnburner, but it's *In Response* that is undoubtedly the head-turning, career-making album for This Day Forward. Songs like "White Picket Defense System," "The Breath" and "The Red Room" are arty, yet not in a "Look at us! We're hipsters who did our hardcore homework" kind of way. This is the *real* thing. There's also a fully charged battery of punk energy at the core that propels *In Response*. As a result, This Day Forward falls somewhere between Glassjaw and Refused on the "one-step-ahead" scale, thanks to the tension and release, harmonic distortion, and an equally struck balance of singing and scrape-your-lips-across-glass screaming.

R.I.Y.L.: Refused, Glassjaw, Quicksand

Contact: Jason DeRose

Phone: 518.799.2189

Email: jason@equalvision.com

Release and Add Date: June 17

BELOVED

Failure On (Solid State)

Producer GGGarth Richardson is known for his work with mainstream Loud Rock acts; his portfolio includes albums by Kittie, Spineshank, Project 86 and Mudvayne. The list goes on, and that's a lot of units moved. Beloved's *Failure On* might be the G-man's first truly underground project. The album shimmers with sincerity, and it's easily the most melodic thing (save the pogoing hardcore of *Stretch Arm Strong*) to ever grace the Solid State roster. Don't get us wrong; Beloved smashes many a bottle over our heads with its metal factor, but "Failure On My Lips" and "Allure" are soaked in a Cave In-style atmosphere. Fans of Hopesfall, Boy Sets Fire and Grade are going to love Beloved and *Failure On*.

R.I.Y.L.: Cave In, Hopesfall, Boy Sets Fire

Contact: Emily Orzio

Phone: 206.691.9782, Ext. 216

Email: emily@toothandnail.com

Release and Add Date: June 24

LOUD ROCK CRUCIAL SPINS

Period ending 6/10/2003

www.cmj.com

Contributing reporters this week: 87 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	3	1	6	299	310	-11	CHIMAIRA The Impossibility...	Roadrunner-IDJMG
2	3	14	2	3	279	259	20	DEFTONES Deftones	Maverick
3	2	2	1	7	275	272	3	LAMB OF GOD As The Palaces Burn	Prosthetic
4	5	8	4	5	254	255	-1	TYPE O NEGATIVE Life Is Killing Me...	Roadrunner-IDJMG
5	4	5	3	9	251	259	-8	NOTHINGFACE Skeletons	TVT
6	6	1	1	8	212	255	-43	SOILWORK Figure Number Five	Nuclear Blast
7	8	4	3	10	209	243	-34	ANTHRAX We've Come For You All	Sanctuary
8	9	9	8	5	179	218	-39	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
9	7	6	1	11	175	252	-77	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
								#1 DEBUT	
10	-	-	10	1	172	-	D	METALLICA St. Anger	Elektra
11	12	10	10	8	166	149	17	POWERMAN 5000 Transform	DreamWorks
12	14	16	12	3	146	130	16	MOTOGRAFTER Motograter	No Name-Elektra
13	11	7	1	12	144	162	-18	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
14	10	11	10	6	141	168	-27	FREYA As The Last Light Drains	Victory
15	13	13	13	7	138	138	0	DOG FASHION DISCO Committed To A Bright Future	Spitfire
16	19	25	16	4	124	106	18	SHAI HULUD That Within Blood III-Tempered	Revelation
17	15	21	15	8	117	128	-11	REACH 454 Reach 454	Lava
18	23	30	18	4	116	92	24	HOTWIRE The Routine	RCA
19	18	26	18	5	109	116	-7	TWISTED METHOD Escape From Cape Coma	MCA
20	-	-	20	1	104	-	D	CLUTCH Live From The Googolplex	Megaforce
21	20	28	20	3	102	102	0	MARILYN MANSON The Golden Age...	Nothing-Interscope
22	24	15	1	16	100	91	9	HAUNTED One Kill Wonder	Earache
23	27	19	12	12	99	82	17	OVERKILL Killbox 13	Spitfire
24	-	-	24	1	98	-	D	BLACK DAHLIA MURDER Unhallowed	Metal Blade
25	29	44	25	4	84	76	8	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	32	-	26	2	80	70	10	DEVIN TOWNSEND BAND Accelerated...	HeavyDevy
27	26	23	17	8	78	83	-5	CARNAL FORGE The More You Suffer	Century Media
28	22	24	21	5	76	96	-20	DYING FETUS Stop At Nothing	Relapse
29	28	36	28	3	72	77	-5	NASUM Helvete	Relapse
30	21	20	20	7	71	99	-28	KATATONIA Viva Emptiness	Peaceville
31	42	-	32	2	69	58	11	SINGLE BULLET THEORY Route 666	Crash
32	30	46	30	3	69	75	-6	SCARLET Something To Lust About	Ferret
33	40	37	34	3	66	59	7	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
								UP 14 POSITIONS	
34	48	-	35	2	66	50	16	DUST TO DUST Sick	Music Cartel
35	45	35	2	14	66	55	11	VOIVOD Voivod	Chophouse
36	17	12	9	8	65	119	-54	OPETH Damnation	Music For Nations-Koch
37	41	-	38	2	65	58	7	THERAPY? High Anxiety	Spitfire
38	37	49	36	3	65	63	2	EVERGREY Recreation Day	Inside Out
39	25	17	2	21	64	89	-25	SWORN ENEMY As Real As It Gets	No Name-Elektra
40	-	-	40	1	62	-	D	THRICE 3 Song Sampler	Island
41	34	41	21	8	58	66	-8	SOUNDTRACK House Of 1000 Corpses	Interscope
42	-	-	42	1	56	-	D	ENSLAVED Below The Lights	Osmose-The End
43	43	18	5	16	52	56	-4	E-TOWN CONCRETE The Renaissance	Razor And Tie
44	39	45	38	7	52	62	-10	VITAL REMAINS Dechristianize	Olympic
45	31	31	31	5	51	75	-24	M.O.D. The Rebel You Love To Hate	Nuclear Blast
46	46	47	46	3	49	54	-5	NAGLFAR Sheol	Century Media
47	49	42	17	10	48	50	-2	MARDUK World Funeral	The End
48	38	33	28	7	48	63	-15	PURGE D.I. Grounded	Ass-9
49	-	-	50	1	47	-	D	HOODS Pray For Death	Victory
50	47	34	18	11	47	54	-7	GOD DETHRONED Into The Lungs Of Hell	Metal Blade

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1t	41	METALLICA St. Anger	Elektra
1t	41	SPINESHANK Self-Destructive Pattern [Metal Sampler]	Roadrunner-IDJMG

2	30	MINUS Halldor Laxness	Victory
3t	29	IN FLAMES Trigger [EP]	Nuclear Blast
3t	29	ENDO Songs For The Restless	Columbia

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JUNE 23 - 24

HASTE The Mercury Lift (Century Media)

BELOVED Failure On (Solid State)

MOTOGRAFTER Motograter (No Name-Elektra)

NUCLEAR ASSAULT Alive Again (Screaming Ferret-SPV)

AS I LAY DYING Frail Words Collapse (Metal Blade)

EVERY TIME I DIE Hot Damn! (Ferret)

ADD DATE: JUNE 30 - JULY 1

POISON THE WELL You Come Before You (Velvet Hammer-Atlantic)

KREATOR Live Kreation (SPV)

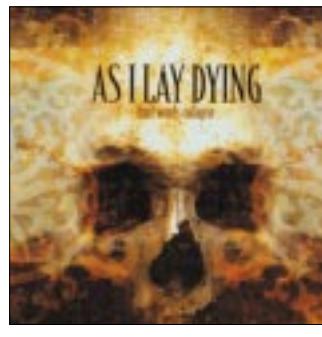
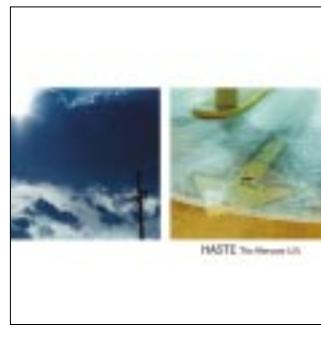
ADD DATE: JULY 7 - 8

FIGURE FOUR Suffering The Loss (Solid State)

DAVE BROCKIE EXPERIENCE Songs For The Wrong (Metal Blade)

ADD DATE: JULY 14 - 15

BRITNEY FOX Springhead Motorshark (Spitfire)



HASTE The Mercury Lift (Century Media)

AS I LAY DYING Frail Words Collapse (Metal Blade)

June 23-24

June 23-24

WYNTON MARSALIS SIGNS WITH BLUE NOTE

While this column was among the first to break the news of trumpeter Wynton Marsalis signing with Blue Note after parting ways with Columbia, Marsalis and his new label have now made it official: Blue Note will be the home of the Jazz At Lincoln Center's artistic director for the foreseeable future, starting with a new studio album, which will be Marsalis's first since 1999's *Marcia Suite*. For those keeping track, it was current Blue Note President Bruce Lundvall who brought Marsalis to Columbia Jazz 22 years ago, when he was then general manager of Columbia's Jazz division.

RECORD NEWS

Saxophonist Joe Lovano returns with *On This Day... Live At The Village Vanguard* (Blue Note).

The record features Lovano playing with his 52nd Street Band, which won a Grammy in 2001 for "Best Large Jazz Ensemble" and grabbed a "Jazz Critics Album Of The Year" award for its *52nd Street Themes*. • Harry Connick Jr.'s next album will be released on Marsalis Music on July 15. Much of the New Orleans crooner's material has come out on Columbia, but this time, old friend Branford Marsalis hooks up with Connick to release *Other Hours*. This quartet recording will be the first record of many to be released by Marsalis Music, although Connick will continue to record certain projects with Columbia, including a yet-to-be-titled album this fall. • Vocalist Kurt Elling returns with *Man In The Air* on July 22. The record finds Elling augmenting his regular working quartet with vibeman Stefon Harris. As is usually the

case, the singer revamps a broad selection of Jazz compositions by adding lyrics and new arrangements. Highlights from this go-round include Coltrane's "Resolution" (from *A Love Supreme*). Could this be the album that finally launches a male vocalist into the heady atmosphere (and higher sales) of popular music? The album is good enough; we'll just have to see if it can cross over. • Terence Blanchard's Blue Note debut will drop August 5. Entitled *Bounce*, the album features a handful of originals as well as covers of Wayne Shorter's "Footprints" and Ivan Lins's "Nocturna." This album will also feature a hot new band that includes guitarist Lionel Loueke, saxophonist Brice Winston and pianist Aaron Parks. • Pianist Jason Moran will return with *The Bandwagon* on August 19.

Recorded live at the Village Vanguard with the hard-hitting team of bassist Tarus Mateen and drummer Nasheet Waits, the Blue Note album finds Moran's trio digging into some very knotty improvisations using a grab-bag of Moran originals, as well as a classical piece and covers of Afrika Bambaata's "Planet Rock" and the standard "Body And Soul." There are also some pre-recorded samples that Moran adds in on the fly with surprising effect. Watch out for this one, it finally lives up to the hype that has surrounded the pianist for years. • The Neville Brothers' Aaron Neville will make his Verve debut on August 26. Entitled *Nature Boy*, the album will feature Neville in a jazzy mood taking on the great American songbook. The album's all-star lineup includes Ron Carter, Roy Hargrove, Ry Cooder, Anthony Wilson, Grady Tate and Linda

Ronstadt, and is produced by Rob Mounsey. The track list includes the title track, "Cry Me A River," "Shadow Of Your Smile" and "Love Is Here To Stay." • The folks over at Verve will release a new Stan Getz album entitled *Bossas And Ballads: The Lost Sessions*. Scheduled for a Sept. 9 release, the nine-track, hour-long album was originally cut for A&M records in 1989, but was set aside in favor of the more ambitious and orchestral *Apasionado*, which was recorded soon after this session. The quartet on this recording features Getz, pianist Kenny Barron (who also contributes most of the compositions), bassist George Mraz and drummer Victor Lewis. Herb Alpert produced the original session and now returns to see its final release.

IN THE STUDIO

Cassandra Wilson has finished the first stage of recording for her next record. The singer recently returned from Clarksdale, Mississippi (where she recorded much of her last album, *Belly Of The Sun*). Songs recorded include the classic "Autumn In New York" and Dylan's "Lay Lady Lay." The singer is currently in New York City working with R&B producer Fabrizio Sotti and will soon head off to Ireland to collaborate with Van Morrison on a song. • The folks at Blue Note are also throwing themselves into a new album of remixes, called *Blue Note Revisited*. Such players as Jazza Nova, DJ Cam, 4Hero, Towa Tei, DJ Spinna, Kenny "Dope" Gonzales and Jay Dee have been tapped for the project. Rather than the Hip-Hop style of Madlib's upcoming joint, this comp will have a distinct dance-floor groove.

S H E L T E R



Jacqui Naylor

GOING FOR ADDS NOW

Ruby Records • Ryko Distribution • Beth Katz Media
Jazz radio contact: Jane Dashow 212-679-1445
All other formats: Jerry Lembo 201-840-9980

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www.jacquinaylor.com • jerry@lemboentertainment.com

JAZZ

Period Ending 6/10/2003

www.cmj.com

Contributing reporters this week: 132 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

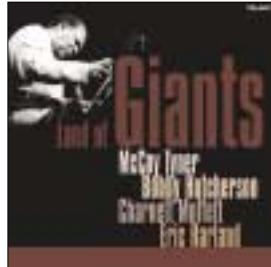
TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	RH FACTOR Hard Groove	Verve
2	2	2	2	7	JOHN SCOFIELD BAND Up All Night	Verve
3	3	3	1	8	BILL FRISSELL The Intercontinentals	Nonesuch
4	5	8	4	4	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
5	4	4	1	10	SOULIVE Soulive	Blue Note
6	7	22	6	4	ARTURO SANDOVAL Trumpet Evolution	Columbia
7	6	6	6	7	GARAGE A TROIS Emphasizer	Tone-Cool
8	9	7	5	7	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
9	8	5	2	9	CHICK COREA Rendezvous In New York	Stretch
10	18	26	10	3	RAVI COLTRANE Mad 6	Eighty-Eight's-Columbia
					UP 19 POSITIONS	
11	34	—	11	2	VARIOUS ARTISTS 50 Years Of Jazz And Blues	Delmark
12	13	34	12	6	RENE MARIE Live At The Jazz Standard	Maxjazz
13	17	13	13	5	KEN CLARK ORGAN TRIO Eternal Funk	Severn
14	19	20	14	6	ROY HAYNES Love Letters	Eighty-Eight's-Columbia
15	30	—	15	2	TED NASH Still Evolved	Palmetto
16	11	12	5	11	CHARLIE HUNTER QUINTET Right Now Move	Ropeadeop
17	28	14	13	11	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
18	15	18	3	14	WAYNE SHORTER Alegria	Verve
19	10	11	9	5	HEADHUNTERS Evolution Revolution	Basin Street
20	27	27	20	4	PACHORA Astereotypical	Winter And Winter
21	20	—	20	4	TEDDY EDWARDS Smooth Sailing	High Note
22	22	15	15	7	TORD GUSTAVSEN TRIO Changing Places	ECM
23	16	24	16	3	SPRING HEEL JACK Live	Thirsty Ear
24	12	9	9	12	KENNY GARRETT Standard Of Language	Warner Bros.
25	29	—	15	9	LYNNE ARRIALE Arise	Motema
26	37	35	20	9	DAVE BRUBECK Park Avenue South	Telarc
27	33	36	1	15	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
					#1 DEBUT	
28	—	—	28	1	PARSONS/LEWIN/PATTITUCCI/MONDER Flip!	Sons Of Sound
29	21	19	19	8	REGINA CARTER Paganini: After A Dream	Verve
30	14	10	10	5	MAX ROACH/ABDULLAH IBRAHIM Streams Of Consciousness	Piadrum
31	R	38	1	14	MATT WILSON QUARTET Humidity	Palmetto
32	31	28	28	3	PAQUITO D'RIVERA Big Band Time	Pimienta
33	—	—	33	1	LUCIANA SOUZA North And South	Sunnyside
34	23	31	23	4	CLARK TERRY AND MAX ROACH Friendship	Eighty-Eight's-Columbia
35	—	—	35	1	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
36	—	—	36	1	DR. LONNIE SMITH Boogaloo To Beck	Scufflin
37	—	—	37	1	ERIK FRIEDLANDER Quake	Cryptogramophone
38	—	—	38	1	DEVIL'S WORKSHOP BIG BAND Idle Hands	Noflo
39	R	—	22	5	BABATUNDE LEA Soul Pools	Motema
40	R	16	1	16	BAD PLUS These Are The Vistas	Columbia

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	PAT METHENY	One Quiet Night	Warner Bros.
2	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE	Up For It	ECM
3	JACQUES CHANIER	Quilt	Accurate
4	WILLIAM PARKER VIOLIN TRIO	Scrapbook	Thirsty Ear
5	GAILLORETO QUINTET	The Insider	Wide Sound

★ : Signifies upward movement



MCCOY TYNER

Land Of Giants (Telarc)

McCoy Tyner will always be remembered as the pianist for John Coltrane's classic quartet, but he's also had a long and illustrious career as a leader. *Land Of Giants* features the work of a different notable quartet, namely vibist Bobby Hutcherson, bassist Charnett Moffett and drummer Eric Harland, and is as good as anything else Tyner has done on his own. With a working rapport reaching back 40 years, Hutcherson and Tyner finish each other's ideas, pulling the music in different directions and generally having a ball. Moffett and Harland (two of today's great players) keep up with the elder statesmen, allowing the quartet to sustain an impressive level of energy that adds real vitality to this post-bop performance. It's also worth noting that Tyner was so inspired by the group that he wrote seven new tunes for the album.

R.I.Y.L.: Wayne Shorter's *Footprints Live*, Tommy Flanagan

Contact: Vikki Rzepka

Phone: 216.464.2313, Ext. 228

Email: vrzepka@telarc.com

Release and Add Date: June 24

MADLIB

Shades Of Blue: Madlib Invades Blue Note (Blue Note)

The ubiquitous Hip-Hop Brahman Madlib is involved in such projects as the Jazz group Yesterday's New Quintet, the Hip-Hop act Lootpack and his alter-ego side-project Quasimoto. Here, he plunders the Blue Note catalog to remix source material. Incorporating live musicians, Madlib takes on some old songs and organically refashions them into something very much in the here-and-now. More of a summer party album than an egghead experiment, *Shades Of Blue* has a playful overall tone and even features a bunch of shout-outs from the old gents that he is sampling. Madlib is able to inject his own twist into the tunes, while maintaining the original vibe. Highly recommended for anyone who's a slave to the beat.

R.I.Y.L.: Yesterday's New Quintet, US3, *Verve Remixed*

Contact: Kevin Carroll

Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com

Release and Add Date: June 24

ANN DYER

When I Close My Eyes (Sunnyside)

Vocalist Ann Dyer received some great notices for 1999's *Revolver: A New Spin*, which took on the Beatles classic using an assortment of downtown musicians. *When I Close My Eyes*, meanwhile, pares Dyer's music down (except on the final track) to a bass and drum accompaniment to her smooth, emotive mid-range voice, which does most of the heavy lifting. The songs incorporate the work of Björk, poet Emily Dickinson, Chico Hamilton and Dyer's sidemen. While the arrangements are sparse, they lack nothing as they help convey Dyer's imaginative lyrical imagery with a true sense of drama. The taste doesn't stop with the music, either — finally, there's an album that doesn't feature a female singer selling herself on the cover.

R.I.Y.L.: Patricia Barber, Kurt Elling, Suzanne Vega

Contact: Fracois Zalacan

Phone: 212.564.4606

Email: sunnyside@attglobal.net

Release and Add Date: out now; at radio

TRICKY

Vulnerable

THE NEW ALBUM FEATURING ANTIMATTER

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RPM

Section by Justin Kleinfeld • justink@cmj.com

Recorded under his AFX pseudonym, Aphex Twin's new EP, *Smojphace*, hits stores on June 16. • Moby will soon release a DVD featuring all the music videos from his latest album, *18*, plus a songwriting

documentary. The busy baldy is also working on new material under his Voodoo Child guise, and is preparing to release his next single, "Dance For The Ladies," featuring remixes by Princess "Fuck Me On The Dance Floor"

Superstar and Jason "It's Like That" Nevins, later this month. • Laurent Garnier's recent four-hour set from the Electric Chair in Manchester, England can be streamed in its entirety at www.laurentgarnier.com.

RPM Q&A WITH LONDON ELEKTRICITY



Tony Colman is the face behind the future of drum 'n' bass. Not only is his new London Elektricity record, Billion Dollar Gravy, one of the genre's most ambitious projects in recent memory, but he's also part-owner of one of its most respected labels, Hospital Records — most notably home to High Contrast's fabulous True Colors album.

With the emergence of DJs and producers like High Contrast, Marky and London Elektricity, it appears that we're in the midst of a drum 'n' bass resurgence.

In the U.K., drum 'n' bass came back with a vengeance last year. There's been a growth in the quality of drum 'n' bass and the audience of people that are coming to see it. A year ago, it was hard to be a DJ, because there weren't many good musical records to play in the club, and there weren't that many clubs that would want a drum 'n' bass DJ. Now, the situation has completely transformed, because in every town in this country, and in most countries around the world, there's somebody putting on a soulful drum 'n' bass night.

Your label has a lot to do with the resurgence. Why is Hospital so special?

We work unbelievably hard, and everyone on the label sacrifices a lot of themselves and their own time to make it like it is. From the packaging to the accounting to processing the orders, coming up with the best possible name for a compilation, devising new strategies for changing markets, looking after artists, and tending to your own music, it's an all-encompassing thing for us. We don't live glamorous lifestyles at all. For us, it's all about the work ethic. We work extremely hard and we totally love our label. We feel almost evangelical about it.

How did you get one of house music's most respected vocalists (Robert Owens) to work on a drum 'n' bass record?

Our publisher rang up one day and asked if we wanted to collaborate with Robert Owens. I was like, "Does the Pope shit in the woods?" Obviously this was something I really wanted to do, so I put a little sketch together and sent it over to Robert, but didn't hear anything for ages. Then, out of the blue, his manager called and said that Robert was ready, so we called a cab and brought him into the studio. I put the track quietly on in the studio and he was sitting on a little stool singing along to it, and it sounded amazing. I put the microphone on Robert and recorded the track right then and there, because I didn't want to lose the vibe. It was one of those moments when you're working on music and you realize, "This is why I'm doing it — to experience something like this." It was a massive honor for me, and everybody else on the label.

We hear that you're reinventing the live drum 'n' bass show.

No DATs, no computers and no CDs! It was a definitive decision because I've seen many live electronic music shows, and nearly everything is being played back through a DAT or a computer — which is restricting, because you can't speed up or slow down. For my personal enjoyment of live music, it's a huge thing to make the show completely live, and it makes things more exciting for an audience. For us to suddenly change the gauge tempo from a drum 'n' bass tempo to a garage groove, and then speed it up again, is hugely important for us.

Who are some DJs and producers we should be on the lookout for?

The Futuristix, Cyantific and Andreas Saag.

ESSENTIAL LONDON ELEKTRICITY:

"My Dreams" (album track from *Billion Dollar Gravy*)

Billion Dollar Gravy (Breakbeat Science) is at radio now.

RPM

Period Ending 6/10/2003

www.cmj.com

Contributing reporters this week: 173 • See www.cmj.com/freenm for a complete list of RPM airplay reports.

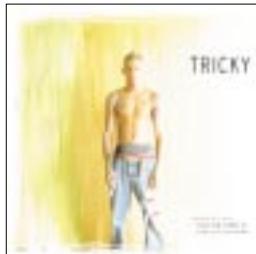
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	PREFUSE 73 One Word Extinguisher	Warp
2	3	8	2	5	DJ SOUL SLINGER Ecosystem: The Brazilian...	Unity Entertainment
3	2	3	2	6	DEADLY AVENGER Deep Red	Shadow
4	11	15	4	4	FOUR TET Rounds	Domino
5	9	12	5	3	RALPH MYERZ AND THE JACK HERREN BAND A...	Emperor Norton
6	5	4	2	10	ZERO DB Reconstruction	Ubiquity
7	10	19	7	4	STATELESS Art Of No State	Ubiquity
					UP 14 POSITIONS	
8	22	—	8	2	DEEP DISH Global Underground: Toronto	Global Underground
9	7	2	2	6	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
					#1 DEBUT	
10	—	—	10	1	KARSH KALE Liberation	Six Degrees
11	8	16	8	4	808 STATE Outpost Transmission	Shadow
12	16	—	12	2	VARIOUS ARTISTS Idol Tryouts: ...Vol. 1	Ghostly International
13	4	5	1	15	APHEX TWIN 26 Mixes For Cash	Warp
14	6	6	3	8	SWAG No Such Thing	Version Music
15	23	—	15	2	RICHARD DORFMEISTER Presents A Different...	Different Drummer
16	12	11	11	7	FRONT 242 Pulse	Metropolis
17	14	10	9	6	GOLDFRAPP Black Cherry	Mute
18	28	—	18	2	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
19	17	20	17	7	GOLD CHAINS Young Miss America	PIAS America
20	—	—	20	1	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
21	13	9	6	7	GHOST CAULDRON Invent Modest Fires	!K7
22	18	18	15	5	DJ TIESTO Nyana	Nettwerk
23	15	7	7	9	ADULT Anxiety Always	Ersatz Audio
24	—	—	24	1	BT Somnambulist	Nettwerk
25	21	13	13	8	POLE 45/45 [EP]	Novamute
26	19	30	19	6	MEDICINE DRUM Original Face	Cyber Octave
27	30	—	27	2	VARIOUS ARTISTS Brazil Remixed	Groove Gravy
28	26	21	21	6	AUTECHRE Draft 7.30	Warp
29	32	26	9	9	SPACEK Vintage Hi-Tech	!K7
30	20	14	4	9	JAGA JAZZIST Animal Chin [EP]	GSL
31	—	—	31	1	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	Six Degrees
32	29	24	24	10	WOLFSHEIM Casting Shadows	Metropolis
33	40	—	33	2	GOTAN PROJECT La Revancha Del Tango	XL-Beggars Group
34	33	—	33	2	PEST Necessary Measures	Ninja Tune
35	36	37	32	4	ESR Corroded Fragments	DSBP
36	37	—	36	2	LAMB What Sound [Deluxe]	Koch
37	R	28	28	2	DINING ROOMS Tre	Guidance
38	24	27	14	7	GEORGE SARAH Ossia	Transistor
39	R	35	35	2	VARIOUS ARTISTS Ant Colony	Ant-Zen
40	27	22	15	9	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	AS ONE So Far (So Good)	Ubiquity
2	NICOLAS MATAR Journeys By DJ	Journeys By DJ
3	DJ CHEB I SABBAH As Far As — A DJ Mix	Six Degrees
4	ROB DOUGAN Furious Angels	Reprise
5	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune

★ : Signifies upward movement



TRICKY

Vulnerable (Sanctuary)

Tricky's *Maxinquaye* and *Millennium Tension* are two of the most important albums of the last decade. Unfortunately, forgettable moments like a fight with Goldie over the affections of Björk at the 1996 CMJ Music Marathon, the assault of *Face* journalist Craig

McLean backstage at the Glastonbury Festival, and a role in the film *The Fifth Element* eventually brought the former Massive Attack associate more attention to his actions than to his music. Several less-than-spectacular albums soon followed, leaving many people questioning whether or not Tricky had lost his way. The U.K. artist's latest, *Vulnerable*, marks a return to the female-fronted vocal formula that marked his early success and greatest artistic moments.

"Slay" is a dark and dubby mixture with nasty vocals, while the guitar driven "Moody" and "Car Crash" are more like a mixture of vintage Curve, Garbage and Republica. The poppier tracks, like "Anti-Matter" and "Ice Pick," are a bit heavy on the production and lose the dark edge, but cover versions of XTC's "Dear God" and The Cure's "Love Cats" are two of the finer moments on the disc.

R.I.Y.L.: Garbage, Goldfrapp, Portishead

Contact: Drew Murray

Phone: 212.599.2757

Email: drew.murray@sanctuarygroup.com

Release and Add Date: June 16

TELEDUBGNOSIS

Magnetic Learning Center (Wordsound)

The music on *Magnetic Learning Center* was made for those quiet evenings at home when you decide the time is right to turn off the lights and snuggle up to that special smoking apparatus you've been neglecting. The product of former Prong/Godflesh/Foetus member Ted Parsons, producer Jason Wolford and former Toasters member Gregory Damien Grinnell, *Teledubgnosis* spews out industrial noise, bass heavy dub and ragga breakbeats. It's reminiscent of the work of Adrian Sherwood and Bill Laswell, while still retaining enough of its own edge to be unique. Remixes from The Bug (a.k.a. Kevin Martin, Techno Animal) and Tech Level 2 up the ante and help provide for a smoking package.

R.I.Y.L.: Adrian Sherwood, Bill Laswell, The Bug

Contact: Ryan Michie

Phone: 503.232.4121

Email: ryan@bsi-records.com

Release and Add Date: June 16

CHEB I SABBAH

As Far As (Six Degrees)

Talvin Singh's now classic *Anokha: Sounds Of The Asian Underground* compilation introduced the previously untapped well of Asian-influenced electronic music to the world. Now, Cheb I Sabbah's new DJ mix, *As Far As*, takes the musical exploration even further by featuring a selection of tracks that spans Asian, Arabian and African cultures. Stylistically, the mix shifts gears between traditional songs, house, leftfield and breaks, but it's all tied together by one worldly theme. A fascinating listen that showcases a collection of songs made for longevity, and not just for the dance floor.

R.I.Y.L.: Karsh Kale, MIDival PunditZ, Talvin Singh

Contact: Jesse Cutler

Phone: 415.626.6334, Ext. 25

Email: jesse@sixdegreesrecords.com

Release and Add Date: June 16

A dynamic, blurred photograph of a woman with short hair singing into a microphone. She is wearing a striped shirt and a black belt with a silver buckle that has "CMJ" and "2003" printed on it. The background is dark with warm, glowing lights.

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Sahara Horights at CMJ Music Marathon 2002
Photo Credit: Mallie James

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- Attended in the past (# of years) _____ Friend/co-worker
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 Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+Sex: Male FemaleType of business: Band/Artist Booking Agency Commercial Radio College/Non-commercial radio Conference/Event Film Industry Independent Promotion Internet/Multimedia Co. Management Music Publisher Producer Publicity Press Retail Outlet Software/Technology Student Trade Organization Other: _____Record Label: Major Indie OnlineI want to be listed in the online directory of registrants: Yes No**Registration Price**

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- \$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

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Payment Information**Payment is enclosed in the form of:**

- Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #: Expiration Date: / / Name (as it appears on card): Cardholder's signature: **Waiver Statement**

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I have read, understand and agree to the above.

Signature: Date: **CMJ Music Marathon 2003**

Oct. 22 – 25, 2003

Hilton New York, NYC

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Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

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- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge.
- College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

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On-site registration:
 (All badges must be picked up during one of these times.)
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Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm
Mail to:
CMJ 2003 Registration
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CMJ 2003 music marathon

october 22–25★new york city

HART OF THE MATTER

There's an interesting trajectory this week to the regular flush of industry Email that crisscrosses high-speed, low-speed and dial-up connections each Monday through Wednesday. From retailers to labels to trades to information companies—back again, forwarded, rejected, read or deleted—this week they had a theme so strong, if you lined these Emails up (and I do every week), it would stretch like the dramatic arc of a well-told story. Not the regular cacophonous hum of complaint, despair and frustration. This week felt different.

A few from the crop rose to push that dramatic arc up—exposition, rising action, climax, dénouement, blah blah, etc. (I stayed awake through a few English classes). In their own words:

Opening scene, enter Carl Singmaster, *Manifest Discs And Tapes*: “Please add my voice to the chorus praising the tremendous value offered by Metallica on *St. Anger* and Led Zeppelin on their DVD... for proving people will *buy* physical product when it is something worth *owning*... Bet the Metallica package will be in our top 30 for weeks. Unlike Linkin Park, whose CD dropped out about week four and whose way-overpriced DVD package disappeared in week two!

Stage left, John Timmons, ear X-tacy (“friendly” tension rises): Lots to say, but I’m a little busy right now, ordering re-stocks online with BestBuy.com and CircuitCity.com for the new Metallica, Radiohead and Annie Lennox titles. It seems I’m ordering more from *them* than I did from *you* with my new release book order. Why? Simple: *price*. You can’t compete with the “big-box price monsters” that you continue to feed with co-op. Yes, you give us co-op as well, and we

thank you. But, if taking away all co-op across the board would make this insane below-cost pricing go away, we’d be all for it. “No dealers”... Hey, we’re not a dealer, we’re a *record store*. On with the show!

Enter “Open Letter” (see Speak Out below), the cooperative bel-low of independent retail as Greek chorus, reminding us why this week’s story is even being told: Put yourselves in our shoes. We’ve catered to, and helped to build, [Henley’s] fan base for the last thirty years. [Don,] reconsider your actions. We implore you not to create a world where only the biggest corporations are allowed to participate in the creative marketplace.

At this point, the storytelling takes a turn, becomes less like a traditional once-upon-a-time-to-happy-ending finish and starts to feel more like Pulp “Tarantino” Fiction. This is where John Travolta dies before the story’s done, only to be resurrected in the final acts so he can continue the storyline that ultimately ends with his death... again. It’s like every time you watch that movie, Travolta gets a second chance to stay alive, but he just can’t keep from forgetting that ever-important semiautomatic by the toaster and the Pop-Tarts.

There are eerie parallels to the music business and the dialogue that played itself out across the Internet this week—and also a lesson it seems no one’s able to learn. From U2’s Best DVD Buyouts to Bon Jovi’s Targeteering, it’s Travolta losin’ it in the can every time, an unnecessary slap on the face of an un-level market playing field. Worse yet, it’s the pockmarked face of your worst Bill Murray dream—a never-ending Groundhog Day doomed to infinite repetition because once the story’s supposedly over, it starts all over again.

MASSIVE ATTACK 100TH WINDOW

CHECK OUT THE 5 TRACK SAMPLER PROMOTION

THE NEW ALBUM

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Virgin

SPEAK OUT

In an open letter to Don Henley and the Eagles, independent retailers nationwide speak out.

We in the independent music retail community just heard the bad news that you guys are giving your new DVD/single exclusively to Best Buy for the all-important first 30 days of its release.

While we understand the lure of working exclusively with huge corporations and the marketing clout this mega-venture affords your band, this seems like a serious compromise in

principles. How is it that you, Don, can rail against the consolidation of power in the radio industry and amongst large record labels, and at the same time make a conscious decision to stop anyone except the biggest of the big guys from carrying your single/DVD at the time when all of your fans will want it? We respectfully ask, where has your integrity and sense of fairness gone?

Put yourselves in our shoes. We’ve catered to and helped to build your fan base for the last thirty years. What do we tell our

customers when they ask us for the new Eagles DVD/single? “Sorry, the band says that you can only buy it from very large corporations and we don’t happen to be one of them.” And if you are successful with this mega-corporate venture, what does it mean for music as an art form? Will Wal-Mart begin to throw their weight around and demand that only *they* be allowed to sell a superstar’s new singles, albums and DVDs in the future? It appears you are creating that future with this action and the rest of us will suffer for it.

Please reconsider your actions. We implore you not to create a world where only the biggest corporations are allowed to participate in the creative marketplace.

You’ve seen yourself what has happened with radio. Why kill one of the last few remaining human voices in the music business: the voice of the independent music retailer. Please allow us to buy and sell the new Eagles DVD/single upon its release. It is the right thing to do.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

**NEW PORNOPHOTOGRAPHERS***Electric Version*

Mint-Matador

Catalog No. 551

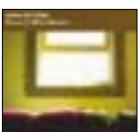
Harmony-driven power pop sensation New Pornographers shimmy up six spots to No. 51*, A No. 1* at Wax N' Facts (Atlanta), a No. 2* at Mod Lang (Berkeley) and No. 3* showings at Let It Be (Minneapolis), Sonic Boom (Seattle) and Sea Level (Los Angeles). Other Top 10s: Jackpot (Portland), Stinkweeds (Tempe), Schoolkids (Cary, NC), Phil's (Fort Thomas, KY), more. Current Top 100 Chart Position: 51*

**JEALOUS SOUNDS***Kill Them With Kindness*

Better Looking

Catalog No. 17

Jealous again! This indie tag team (ex-members of Knapsack, Sunday's Best, Shudder To Think) returns with No. 1* showings at Sounds Like...Music (Riverside, CA), M-Theory (San Diego) and Sea Level (Los Angeles). Top 10s all over: Atomic Records (Milwaukee), Albums On The Hill (Boulder), Graywhale CD Exchange (Salt Lake City), LINCS (Long Beach), more. Current Top 100 Chart Position: 69*

**ARMOR FOR SLEEP***Dream To Make Believe*

Equal Vision

Catalog No. 78

Emo-tastic No. 88* debut. Top 10s debuts from Rock-A-Billy's (Utica, MI), Looney Tunes (West Babylon, NY), Record Archive (Rochester, NY), Albums On The Hill (Boulder, CO), East Alley (Rochester, MI). Top 30s: Boogie (Toledo, OH), Vintage Vinyl (St. Louis), Disc Exchange (Knoxville, TN), ear X-tacy (Louisville, KY), Park Ave. (Winter Park, FL), Pure Pop (Burlington, VT), more. Current Top 100 Chart Position: 88*

**ACEYALONE***Love And Hate*

Red Urban

Catalog No. 276492

Los Angeles's legendary

high-velocity wordspitter

Aceyalone debuts at No. 96* with his best album to date. Top 20s from Jackpot (Portland), Sonic Boom (Seattle), Finest CDs (Greeley, CO), Amoeba (Hollywood), Vinyl Fever (Tallahassee), Mad Platter (Riverside, CA), Atomic (Milwaukee), Sonic Boom (Seattle), Bionic (Fullerton, CA), Pure Pop (Burlington, VT), more. Current Top 100 Chart Position: 96*

**B. PHILLIPS/ D. WAREHAM***L'Avventura*

Jetset

Catalog No. 59

Britta (Luna, Ultrababyfat) and Dean (Luna, Galaxie 500) jetset their way to a No. 100* debut. A No. 5* debut from Rhino Westwood (Los Angeles) and a No. 8* from Olsson's (Rockville, MD). Top 30s from DCCD (Washington), Cactus (Houston, TX), Electric Fetus (Minneapolis), Fingerprints (Long Beach), Twist And Shout (Denver), Amoeba (San Francisco), more. Current Top 100 Chart Position: 100*

*Bold numbers signify upward movement.

**STARLIGHT MINTS***Built From Squares*

PIAS America

Catalog No. 21

Orchestral pop breakout

band Starlight Mints are slowly working their way onto the Retail 100, as they climb to No. 107*. A No. 2* showing at Good (Dallas) and No. 7* showings at Vintage Vinyl (St. Louis) and Benway (Venice, CA). Top 30s: Shake It! (Cincinnati), Kief's (Lawrence, KS), Waterloo Records And Video (Austin), Virgin Megastore (Chicago), more. Current Top 100 Chart Position: 107*

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MAJOR CHAIN

Period Ending 6/10/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	METALLICA <i>St. Anger</i>	Elektra
2	1	LED ZEPPELIN <i>How The West Was Won</i>	Atlantic
3	-	JEWEL <i>0304</i>	Atlantic
4	2	NORAH JONES <i>Come Away With Me</i>	Blue Note
5	-	TRAIN <i>My Private Nation</i>	Columbia
6	3	JACK JOHNSON <i>On...</i> <i>Moonshine Conspiracy</i> -Universal	Universal
7	6	COLDPLAY <i>A Rush Of Blood To The Head</i>	Capitol
8	4	EVANESCENCE <i>Fallen</i>	Wind-Up
9	7	50 CENT <i>Get Rich...</i>	Shady-Aftermath-Interscope
10	8	WHITE STRIPES <i>Elephant</i>	Third Man-V2
11	9	KELLY CLARKSON <i>Thankful</i>	RCA
12	5	SOUNDTRACK <i>Matrix Reloaded</i>	Warner Sunset-Maverick
13	18	SOUNDTRACK <i>2 Fast 2 Furious</i>	Def Jam-IDJMG
14	11	CHER <i>The Very Best Of Cher</i>	Rhino
15	13	LINKIN PARK <i>Meteora</i>	Warner Bros.
16	10	DEFTONES <i>Deftones</i>	Maverick
17	12	STAIND <i>14 Shades Of Gray</i>	Flip-Elektra
18	-	JOHN MELLENCAMP <i>Trouble No More</i>	Columbia
19	16	SEAN PAUL <i>Dutty Rock</i>	VP-Atlantic
20	17	CELINE DION <i>One Heart</i>	Epic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

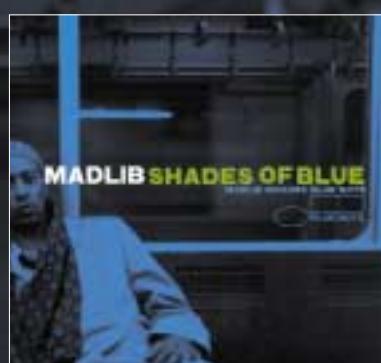
ONE STOP

Period Ending 6/10/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	METALLICA <i>St. Anger</i>	Elektra
2	-	RADIOHEAD <i>Hail To The Thief</i>	Capitol
3	-	LUTHER VANDROSS <i>Dance With My Father</i>	J
4	1	50 CENT <i>Get Rich...</i>	Shady-Aftermath-Interscope
5	2	DAVID BANNER <i>Mississippi: The Album</i>	Universal
6	-	JOE BUDDEN <i>Joe Budden</i>	Def Jam
7	-	STEELY DAN <i>Everything Must Go</i>	Reprise
8	5	SOUNDTRACK <i>2 Fast 2 Furious</i>	Def Jam-IDJMG
9	8	R. KELLY <i>Chocolate Factory</i>	Jive
10	3	LED ZEPPELIN <i>How The West Was Won</i>	Atlantic
11	-	BROTHA LYNCH HUNG <i>Lynch By Inch...</i>	Siccmade
12	-	ANNIE LENNOX <i>Bare</i>	J
13	6	TRAIN <i>My Private Nation</i>	Columbia
14	-	GEORGE STRAIT <i>Honkytonkville</i>	MCA
15	-	JUSTIN GUARINI <i>Justin Guarini</i>	RCA
16	-	SARAH BRIGHTMAN <i>Harem</i>	Angel
17	R	JAHEIM <i>Still Ghetto</i>	Warner Bros.
18	4	JEWEL <i>0304</i>	Atlantic
19	13	KEM <i>Kemistry</i>	Motown
20	10	BONE CRUSHER <i>AttenCHUN!</i>	Arista

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

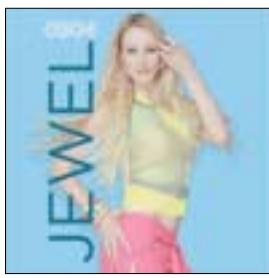


364/47 B

BREAKOUT 10 Albums To Watch



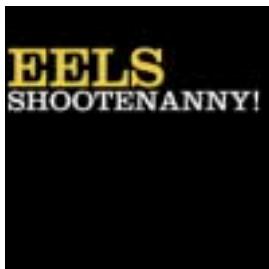
METALLICA
St. Anger
(Elektra) 62853



JEWEL
0304
(Atlantic) 83638



TRAIN
My Private Nation
(Columbia) 86593



EELS
Shootenanny!
(DreamWorks) 450442



GILLIAN WELCH
Soul Journey
(Acony) 305

CMJ RETAIL 100

Period Ending 6/10/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	METALLICA St. Anger (62853)	Elektra
2	1	LED ZEPPELIN How The West Was Won (83587)	Atlantic
3	-	JEWEL 0304 (83638)	Atlantic
4	4	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
5	5	WHITE STRIPES Elephant (27148)	Third Man-V2
6	-	TRAIN My Private Nation (86593)	Columbia
7	7	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
8	2	DEFTONES Deftones (48350)	Maverick
9	8	EVANESCENCE Fallen (13063)	Wind-Up
10	6	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
11	-	EELS Shootenanny! (450442)	DreamWorks
12	3	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
13	-	GILLIAN WELCH Soul Journey (305)	Acony
14	12	NORAH JONES Come Away With Me (32088)	Blue Note
15	15	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
16	13	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope
17	-	WARPED TOUR 2003 Various Artists (71237)	Side One Dummy
18	10	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick
19	17	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
20	11	DAVID BANNER Mississippi: The Album (000312)	Universal
21	32	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
22	-	JOHN MELLENCAMP Trouble No More (90133)	Columbia
23	16	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
24	18	LINKIN PARK Meteora (48186)	Warner Bros.
25	44	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
26	-	DAVE GAHAN Paper Monsters (48471)	Mute-Reprise
27	30	LIL' KIM La Bella Mafia (83572)	Atlantic
28	36	R. KELLY Chocolate Factory (41849)	Jive
29	14	COLD Year Of The Spider (000006)	Geffen
30	43	BEN HARPER Diamonds On The Inside (80640)	Virgin
31	35	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
32	19	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia
33	38	ROOTS Phrenology (112996)	MCA
34	27	THORNS The Thorns (86958)	Aware-Columbia
35	41	VARIOUS ARTISTS Punk-O-Rama Vol. 8 (86673)	Epitaph
36	23	KELLY CLARKSON Thankful (68159)	RCA
37	37	BONE CRUSHER AttenCHUN! (50995)	Arista
38	9	O.A.R. In Between Now And Then (83643)	Everfine-Lava
39	22	LESS THAN JAKE Anthem (48459)	Warner Bros.
40	31	FABOLOUS Street Dreams (62791)	Elektra
41	34	GODSMACK Faceless (067854)	Universal
42	29	PETE YORN Day I Forgot (86922)	Columbia
43	-	SUGAR RAY In The Pursuit Of Leisure (83616)	Atlantic
44	47	NOFX The War On Errorism (657)	Fat Wreck Chords
45	65	JUSTIN TIMBERLAKE Justified (41823)	Jive
46	R	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
47	64	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
48	24	ALKALINE TRIO Good Mourning (381)	Vagrant
49	-	BUDDY GUY Blues Singer (41843)	Silvertone
50	53	CHER The Very Best Of Cher (73852)	Rhino

: Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 6/10/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	57	NEW PORNOPHERS Electric Version (551)	Mint-Matador
52	58	BLUR Think Tank (84242) 	Virgin
53	28	FLEETWOOD MAC Say You Will (48394)	Reprise
54	49	MADONNA American Life (48439)	Warner Bros.
55	72	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
56	51	GINUWINE The Senior (86960)	Epic
57	56	ROONEY Rooney (000242) 	Geffen-Interscope
58	20	POWERMAN 5000 Transform (450433) 	DreamWorks
59	21	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
60	26	LIVE Birds of Pray (000374) 	MCA
61	54	TRAPT Trapt (48296)	Warner Bros.
62	74	DWELE Subject (80919) 	Virgin
63	60	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
64	—	LOU REED NYC Man: The Collection (50564) 	RCA
65	50	JAHEIM Still Ghetto (48214)	Warner Bros.
66	63	DJ TIESTO Nyana (30314)	Nettwerk
67	42	RH FACTOR Hard Groove (065192) 	Verve
68	91	ROBBIE WILLIAMS Escapology (543994)	EMI
69	—	JEALOUS SOUND Kill Them With Kindness (17)	Better Looking
70	77	KEM Kemistry (067516)	Motown
71	25	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano
72	55	LES NUBIANS One Step Forward (82569) 	Omtown-Higher Octave
73	81	TALIB KWELI Quality (113048)	Rawkus
74	—	STRUNG OUT Live In A Dive (652)	Fat Wreck Chords
75	59	CHRISTINA AGUILERA Stripped (68037)	RCA
76	75	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
77	48	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
78	70	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
79	52	JOHN MAYER Room For Squares (85293)	Aware
80	90	HEATHER HEADLEY This Is Who I Am (69376)	RCA
81	33	LIZZIE MCGUIRE Soundtrack (860080)	Disney
82	94	YO LA TENGO Summer Sun (548)	Matador
83	73	FLOETRY Floetic (13782)	DreamWorks
84	80	POSTAL SERVICE Give Up (595)	Sub Pop
85	78	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
86	R	KINKS Ultimate Collection (90109)	Sanctuary
87	45	LYNYRD SKYNYRD Vicious Cycle (84607)	Sanctuary
88	—	ARMOR FOR SLEEP Dream To Make Believe (78)	Equal Vision
89	R	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
90	40	AKROBATIK Balance (11)	Coup d'Etat
91	46	YO GOTTI Life (2490)	TVT
92	85	RICKY MARTIN Almas Del Silencio (70439)	Sony Music
93	R	FINCH What It Is To Burn (860991)	Drive-Thru
94	62	RICHARD THOMPSON Old Kit Bag (80216)	spinART
95	68	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
96	—	ACEYALONE Love And Hate (276492)	Red Urban
97	R	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
98	R	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
99	39	PAT METHENY One Quiet Night (48473)	Warner Bros.
100	—	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura (59)	Jetset

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.



the new album
featuring the
single "get up" in
stores now

"the first truly great
record of 2003"
- Amplifier Magazine

on tour now

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RETAIL

Section by Team Retail • ghart@cmj.com

POINTS OF IMPACT

artist

Retail

Radio

Video

PressTV

Tour

Internet

Notes



PALOALTO
Heroes And Villains
American (UMVD)
Catalog No. 063037
Release Date: July 1



LOCUST
Plague Soundscapes
Anti-Epitaph (Koch)
Catalog No. 86667
Release Date: June 24



SHAI HULUD
That Within Blood...
Revelation (Rev/Navarre)
Catalog No. 115
Release Date: May 20



TRICKY
Vulnerable
Sanctuary (BMG)
Catalog No. 84618
Release Date: June 17

Shipping 50K. Extensive listening station campaign, MMN *HellCar*, CIMS LS, Virgin Recommends. Other programs: Tower, B&N, Borders, more. Split CD samplers (five songs each) from Supergrass and Paloalto re-run for in-store play around upcoming tour.

Focus track is "Breathe In." Already at college, AAA, Hot AC and modern rock. Major support: WRNR/Annapolis, WOXY/Cincinnati, WBOS/Boston, WXRV/Boston, KALZ/Fresno, KCNL/San Jose, KLLC/San Francisco, WSSR/Tampa, WBUZ/Nashville, WRLT/Nashville, more.

Video for "Fade Out/In" (directed by Phil Andelman) getting love at MTV2, Fuse and local outlets. New video for "Breathe In" being shot, serviced to all formats this summer.

Look for Palo in *AP*, *Rolling Stone*, *Interview*, *Blender*, *GQ*, *Details*, *Spin*, *The Onion*, *CMJ*, more. Independent Film Channel using "Breathe In" for Cannes Film Fest-related spots (running 6/1–9/20). Spots crediting Palo running two to five times per week.

Toured with Soundtrack Of Our Lives (April) and Johnny Marr (May). Touring U.S. in July/August supporting Supergrass. Confirmed markets: Boston, NYC, Chicago, San Diego, SF and L.A. Dates TBA.

Best sites: www.paloaltomusic.com, www.americanrecordings.com and www.islandrecords.com. AOL and VH1.com listening parties week before release. E-card featuring audio and video—with contest to win iPod. Featured on windowsmedia.com and theonion.com.

Executive producer Rick Rubin says, "[Vocalist/guitarist] James [Grundler] has a truly unique gift for melody and a tremendous voice to back it up. This is a lethal combination. *Heroes and Villains* really pounds the point home." James and keyboardist Andy Blunda recently played a set at Virgin HQ. Contact your UMVD ADR or Joe Calitri at Island (joe.calitri@umusic.com) for tickets and tools.

Initial ship goal 10K. Programs: Tower, Virgin, Zia, Amoeba (SF and LA), CD World, Jackpot, Music Millennium, Twist And Shout, more. New release parties in San Diego (hometown party/performance at Off The Record on street date) and L.A.

Metal add date June 10. Not servicing college until the fall. College add date TBA.

No video... although their taut green bugboy/post-apocalyptic Cub scout uniforms would look pretty damn snazzy on *TRL*.

Look for the Locust on the cover of *L.A. Weekly* and in *Outburn*, *Fader*, *Stance*, *MeanStreet*, *AP*, *Modern Drummer*, *Blender*, *Rockpile*, *DIW*, *Revolver*, *Metal Maniacs*, *CMJ Monthly* and *San Diego City Beat* among others.

On tour from July 3 to August 8, hitting Houston, Tallahassee, Syracuse, Orlando, Atlanta, Columbus, DC, Philly, NYC, Detroit, Chicago, Omaha, Denver, Louisville, Seattle, Portland, SF and tons in between!

Best site is www.epitaph.com. Includes bios, photos, MP3s, full album stream and E-card. Working with alternativepress.com, atomfilms.com, buddyhead.com, filmtreat.com, insound.com, interpunk.com, mulletsgalore.com, suicidegirls.com, verydistro.com, more.

Provocative spazz-grind—like Gravity Records meets Devo. Debut record (1999's self-titled collection of 50-second Moog-core blasts) pushed over 25k! New record flirts with odd-time signatures, discharging 23 bursts in 21 minutes. Promotional materials available—including in-store play copies, posters, stickers and Tijuana Bibles. Contact Catherine@epitaph.com.

Shipped 14K+. Programs: Hot Topic (intl. LS), Tower (LS), Virgin (Raw Power), Trans World (micromarketing plus value-add buttons and posters with purchase), amazon.com (Tier 5), Dimple (*Earwax*), Gallery of Sound (LS), Zia (LS), Manifest (LS), Newbury, tons more.

Metal radio worked by both McGathy and the Syndicate. Added at Loud Rock May 12. Peaks: CMJ Loud Rock No. 7, FMQB Metal Detector No. 13 with 133 spins, R&R No. 12.

No video yet. But stay tuned, more info to come!

June 17 add date at college, alternative, alt. specialty and dance. Focus tracks include "Anti-Matter," "The Love Cats" and "Dear God." Sampler featuring three focus tracks (for alternative specialty only) ships June 9.

Video for "Anti-Matter" directed by Stephane Sednaoui (Chili Peppers' "Give It Away," Alanis' "Ironic"). Serviced to MTV, MTV2, VH1 and Fuse.

Features and reviews confirmed in *Revolver*, *Metal Maniacs*, *Law Of Inertia*, *Alternative Press*, *MeanStreet*, *Modern Fix*, *Skratch*, *CMJ* and way more.

Tricky is nothing less than a press darling! Confirmations include: Sundance Channel, CNN's *Music Room*, *AP*, *Associated Press*, *Billboard*, *Black Book*, *Details*, *L.A. Times*, *NY Times*, *Rolling Stone*, *Time Out*, *Maxim*, *Magnet*, *Yellow Rat Bastard*, *CMJ New Music Monthly*, more.

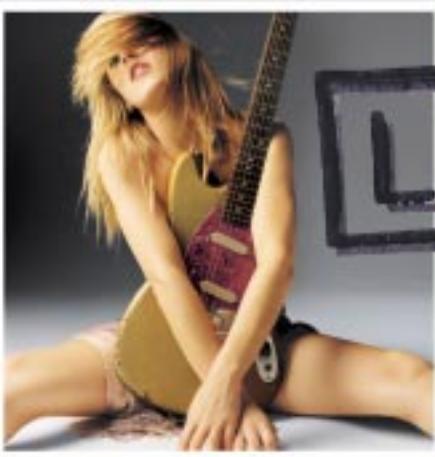
Recently finished up U.S. tour with Shadows Fall. Currently on the road with the Haunted and Bleeding Through. Upcoming dates include Chicago, Cleveland and NYC. Upcoming July dates with Since By Man.

World tour kicks off in Japan on June 13. US tour planned for the fall, dates TBA.

Banner ads and reviews are everywhere! Check out northeasthardcore.com, hitthehip.com, decoy-online.com, thegauntlet.com and lambgoat.com for starters. If that's not enough, try www.hulud.com for news, tour dates, message board and more.

Best site: www.trickyonline.com. Equipped with album stream, E-card, news updates, recent press, tour dates and more. Features on Artist Direct, MSN, Filter Online, Heavy.com, MTV.com, Launch/Yahoo and more.

Spearheading an electronic slowdive into sultry, suffocating grooves, Tricky practically invented the "trip-hop" movement of the mid-'90s. After a more mainstream spell (2001's *Blowback*), Tricky returns with his most song-oriented session to date. Mixing rock hooks with his patented molasses funk, Trick flips the script, covering XTC and the Cure, and opening himself to new emotional terrain.



The self-titled
new album
in stores June 24

- Leno June 24th
- KCRW studio performance on June 25th
(kcrw.org)

Capitol.

<http://lizphair.com/player/>

COUNTER CULTURE: LOU'S RECORDS

Section by Jamie Farkas • jfarkas@cmj.com



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www.lousrecords.com

We've always had as many different genres of music as we could stuff into the store," Lou's Records general manager Tony Vick says, "so we have an enormous catalog of music of all kinds, from underground punk to dance and electronica to classical and jazz. In San Diego, we're the last bastion of a full-service catalog store with all genres of music and that, I think, is the most important thing we do for our community."

Q&A with Tony Vick, general manager, Lou's Records

What local press affects sales most?

Both free alternative weeklies, the *San Diego Reader* and *San Diego City Beat*, as well as the daily paper, the *San Diego Union-Tribune*.

What radio station affects sales most?

We get great response from programs that we do for KPBS where we supply music for the public radio station. We get quite a bit of feedback from 91X and 92.1.

Do you have in-stores?

About 80 percent of our in-stores are held outside. We use a stage occasionally, when it is a big enough event. We have a PA at our disposal and use a variety of sound reinforcement companies for the bigger

performances as well. We've had in-stores for anywhere from 10 guests to up to 1,000. Most recently we've had Jack Johnson, but we've also done large in-stores with Jewel, Mazzy Star, Supersuckers, Rocket From The Crypt and many more.

What is your most effective program?

Definitely the listening stations. Listening stations always have a great response. We have a total of 80 stations. One of them is the CIMS tower and then we have three Lou's Records stations.



Hawaii's biggest Johnson rocks the lot at Lou's.
Hey, I can't see Jack from way back here!

What other programs do you offer? Are any of them discretionary?

We have a very large movie-style marquee on the street that allows us to advertise titles and their price—usually about eight-to-10 new releases. We also use it to announce store events. We also have a lot of display boxes on the outside of the building.

What types of non-traditional promotions have worked best?

Our most successful promotion of recent

memory is what we call the Surf Breakfast, which we held for Jack Johnson. We opened at 7 a.m. on the day of release for *On And On*. [We] had a number of surf product companies—clothing, surf wax, etc.—show up in the parking lot with their vans and products. And we had coffee and donuts for all the surfers and people who wanted Jack Johnson early. It was enormously successful. We sold hundreds of pieces the first day, many of them before our regular opening time. We try to find somewhat unorthodox methods for our area, and since we are a block from the beach we try to tie in a lot to the local surf culture.

What display materials work best for you?

Posters and 4'x4' foamcore boards. Whatever we can make the biggest and flashiest display out of is what works.

What records are your current and all-time favorites?

Britta Phillips and Dean Wareham's *L'Avventura* and Television's *Marquee Moon*.

What's the first record you bought and where?

Hank Williams' *Greatest Hits*. I bought it when I was nine years old at Montgomery Ward.

What's the best concert you've attended?

The Clash at the City Theatre in San Diego in 1979.

CONTACTS

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FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS
Long Beach, CA
METALLICA
EELS
STRUNG OUT
LED ZEPPELIN
WHITE STRIPES
JEALOUS SOUND
JACK JOHNSON
WARPED TOUR 2003
DEFTONES
RADIOHEAD (SINGLE)
NOFX
AFI
GOOD RIDDANCE
GEORGE LOPEZ
DAVE GAHAN

SIDE 1 MUSIC
Richmond, IN
METALLICA
50 CENT
LED ZEPPELIN
WARPED TOUR 2003
MARILYN MANSON
DAVID BANNER
2 FAST 2 FURIOUS SDTK
R. KELLY
JOHN MELLENCAMP
BONE CRUSHER
ISLEY BROTHERS
DEFTONES
GODSMACK
ALKALINE TRIO
STAIND

LOU'S MUSIC
Encinitas, CA
JACK JOHNSON
METALLICA
LED ZEPPELIN
WHITE STRIPES
JEWEL
ZIGGY MARLEY
BEN HARPER
NOFX
LUCINDA WILLIAMS
WARPED TOUR 2003
EELS
GILLIAN WELCH
GOOD RIDDANCE
SEPTEMBER SESSIONS SDTK
COLDPLAY

CENTERSTYLE RECORDS
Indian Orchard, MA
BONE CRUSHER
R. KELLY
DJ KAYSLAY
2 FAST 2 FURIOUS SDTK
ISLEY BROTHERS
SEAN PAUL
LIL' KIM
JAHEIM
KELLY PRICE
LIL JON/EASTSIDE BOYZ
DIPLOMATICS
FABOLOUS
50 CENT
KEM
LIL' MO

DMRC
Detroit, MI
FINCH
METALLICA
STAIND
KEM
LED ZEPPELIN
ROONEY
THE USED
EELS
CKY (INFILTRATE...)
WHITE STRIPES
DWELE
DETROIT EXPERIMENT
DEFTONES
CKY (VOL. 1)
BLUR

NEWSWORTHY

Bull Split! NE Chain Unleashes New Store/Warehouse

Northeastern chain Bull Moose Music is opening the doors to its tenth store. Or maybe we should say its “tenth-and-a-half” store, because this thing is simply *huge!* The latest addition to the Bull Moose family is a 10,000-square-foot record emporium that will be both a store *and* a working warehouse!

You read that right. 10,000 square feet. Shit, that's not a record store, that's a record *republic!* This massive store will take up half of Scarborough, Maine starting in late July.

“We are having trouble keeping the indie stuff in the stores because the one stops are carrying less and less indie titles,” Bull Moose founder Brett Wickard says. “So, we thought if we're gonna keep stocking killer indie stuff, we're gonna have to stock it ourselves.”

So what previous store/

warehouses inspired such lofty ambitions? “Nobody we know of,” Brett says. “Honestly we have no idea what the hell we're doing. So, honestly, we don't know if it'll work or not.”

The store will be a music nerd's wet dream, with every customer being granted the opportunity to shop for records in a massive frigging warehouse! Due to its immense girth, the store/warehouse will carry cut-outs, imports and practically everything under the sun (“That Belinda Carlisle Australian import live CD will be there,” Brett adds). The CDs will even be arranged in what Brett calls “the most un-customer-friendly format available”—spine out—so Bull Moose can pack itself to the gills.

“Indie stores have been so hermetically sealed that you know the exact SKU number for everything,” Brett says. “Here, as the customer, you'll know you can find something crazy.”

Although the store will open in late July, the “grand opening” will be conducted around a performance by the coolest band that Bull Moose can get to play

an in-store. Does your label have a huge band on it? Email Brett at newbullmoose@hotmail.com and let them rock in a stadium-sized record store!



Yes, Kilroy was, in fact, here! And by “here,” we mean the Record Exchange in Boise, Idaho! Mighty arena rockers Styx said “domo arigato” to the fine folks at the RX on May 23. Over 250 people “sailed away” to the Record Exchange and lined up in the hot-ass sun to meet the masters of stadium-sized demi-prog, towering power ballads and enigmatic robot rock operas. The boys of Styx signed CDs, LPs, 8-tracks and, yes, even flesh. For all their hard work, Styx topped the RX chart for the first time in twenty-odd years! Thank you very much, Mr. Robot.



On the last Saturday in May, St. Louis's Vintage Vinyl hosted a double shot of Thick Records thickness—crunchy post-grunge duo Local H (pictured above) and hometown power trio Sullen—to over 150 people (including members of the Foo Fighters). For the in-store, VV's Jim Utz suggested the bands—which have toured together—do something unique. In his weekly Email, Jim says, “I made the suggestion that the bands do four-song sets [where] three songs would consist of the other band's material. So, this past Saturday, for the first time—and maybe ever—people were able to see Sullen play Local H songs and Local H play Sullen songs. Yet another example of how confirming these things in advance gives everyone involved a chance to do something different; which, in turn, also makes all involved—store, bands, labels—excited and enthusiastic towards the event and doing more of them.”



Of course we all know that Denver retailer Twist And Shout is—in scientific terms—the bomb diggity. But now every steering-wheel jockey spilling coffee on himself during his morning commute will know too! Denver motorists can now screech to a halt admiring a bright red billboard—courtesy of the fine folks at WEA, Ryko, BMG, Universal and EMI—that congratulates the peeps at Twist And Shout on 15 years of loyal service. Twist And Shout owners Paul and Jill Epstein are pictured here holding some creative “value-adds” for the next Snoop Dogg record... Louie and Lilly!

TOP 20 IN-STORE PLAY

Period Ending 6/10/2003

TW	LW	ARTIST + TITLE	LABEL
1	4	YEAH YEAH YEAHS Fever To Tell	Interscope
2	7	LESS THAN JAKE Anthem	Warner Bros.
3	–	EELS Shootenanny!	DreamWorks
4	–	RADIOHEAD Hail To The Thief	Capitol
5	–	METALLICA St. Anger	Elektra
6	–	GILLIAN WELCH Soul Journey	Acony
7	1	LED ZEPPELIN How The West Was Won	Atlantic
8	9	GRANDADDY Sumday	Will-V2
9	5	WHITE STRIPES Elephant	Third Man-V2
10	6	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
11	2	BLUR Think Tank	Virgin
12	17	YO LA TENGO Summer Sun	Matador
13	–	JEALOUS SOUND Kill Them With Kindness	Better Looking
14	R	FOUR TET Rounds	Domino
15	11	LUCINDA WILLIAMS World Without Tears	Lost Highway
16	R	BEN HARPER Diamonds On The Inside	Virgin
17	R	ALKALINE TRIO Good Mourning	Vagrant
18	–	DAVE GAHAN Paper Monsters	Mute-Reprise
19	R	PREFUSE 73 One Word Extinguisher	Warp
20	3	AFI Sing The Sorrow	Nitro-DreamWorks

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
Period Ending 6/10/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	METALLICA St. Anger (62853)	Elektra	51	30	NOFX The War On Errorism (657)	Fat Wreck Chords
2	1	LED ZEPPELIN How The West Was Won (83587)	Atlantic	52	23	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
3	4	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	53	49	FLOETRY Floetic (13782)	DreamWorks
4	5	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG	54	45	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
5	-	JEWEL 0304 (83638)	Atlantic	55	33	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
6	-	TRAIN My Private Nation (86593)	Columbia	56	44	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano
7	2	DEFTONES Deftones (48350)	Maverick	57	-	BUDDY GUY Blues Singer (41843)	Silvertone
8	8	EVANESCENCE Fallen (13063)	Wind-Up	58	R	CHEVELLE Wonder What's Next (86157)	Epic
9	7	WHITE STRIPES Elephant (27148)	Third Man-V2	59	38	POWERMAN 5000 Transform (450433)	DreamWorks
10	3	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	60	57	KEM Kemistry (067516)	Motown
11	11	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	61	65	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
12	9	DAVID BANNER Mississippi: The Album (000312)	Universal	62	80	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
13	-	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy	63	52	FLEETWOOD MAC Say You Will (48394)	Reprise
14	16	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	64	-	JEALOUS SOUND Kill Them With Kindness (17)	Better Looking
15	10	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope	65	74	KID ROCK Cocky (83482)	Lava-Atlantic
16	13	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	66	42	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
17	26	LINKIN PARK Meteora (48186)	Warner Bros.	67	68	SOUNDTRACK Lizzie McGuire (860080)	Disney
18	-	JOHN MELLENCAMP Trouble No More (90133)	Columbia	68	79	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
19	15	R. KELLY Chocolate Factory (41849)	Jive	69	89	METALLICA ...And Justice For All (60812)	Elektra
20	20	LIL' KIM La Bella Mafia (83572)	Atlantic	70	56	CHRISTINA AGUILERA Stripped (68037)	RCA
21	14	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	71	50	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
22	19	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	72	R	BREAKING BENJAMIN Saturate (162356)	Hollywood
23	12	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick	73	77	EVEN ALL OUT Things I Forgot To Say	Even All Out
24	21	COLD Year Of The Spider (000006)	Geffen	74	67	HEATHER HEADLEY This Is Who I Am (69376)	RCA
25	22	FABOLOUS Street Dreams (62791)	Elektra	75	62	CHER The Very Best Of Cher (73852)	Rhino
26	18	BONE CRUSHER AttenCHUN! (50995)	Arista	76	69	METALLICA Master Of Puppets (60439)	Elektra
27	-	EELS Shootenanny! (450442)	DreamWorks	77	66	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
28	17	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia	78	90	TOBY KEITH Unleashed (450254)	DreamWorks Nashville
29	24	NORAH JONES Come Away With Me (32088)	Blue Note	79	-	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade
30	28	YO GOTTI Life (2490)	TVT	80	86	METALLICA Ride The Lightning (60396)	Elektra
31	-	GILLIAN WELCH Soul Journey (305)	Acony	81	R	DWELE Subject (80919)	Virgin
32	34	GINUWINE The Senior (86960)	Epic	82	55	ROOTS Phrenology (112996)	MCA
33	27	LIL' JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	83	61	TOMAHAWK Mit Gas (40)	Ipecac
34	29	TRAP! Trapt (48296)	Warner Bros.	84	81	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
35	39	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope	85	R	HOLLOW TIP Takin' No Shorts, Vol. 2 (996)	Murder Creek
36	36	GODSMACK Faceless (067854)	Universal	86	51	JOHN MAYER Room For Squares (85293)	Aware
37	-	SUGAR RAY In The Pursuit Of Leisure (83616)	Atlantic	87	R	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
38	6	O.A.R. In Between Now And Then (83643)	Everfine-Lava	88	82	MESSY MARV AND MARVALESS Bonnie And Clyde	Urban Life
39	25	VARIOUS ARTISTS Punk-O-Rama Vol. 8 (86673)	Epitaph	89	-	LONESTAR From There To Here: The Greatest Hits (67076)	BNA
40	35	LESS THAN JAKE Anthem (48459)	Warner Bros.	90	R	REVIS Places For Breathing (86514)	Epic
41	40	ALKALINE TRIO Good Mourning (381)	Vagrant	91	72	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
42	-	DAVE GAHAN Paper Monsters (48471)	Mute-Reprise	92	73	TALIB KWELI Quality (113048)	Rawkus
43	43	KELLY CLARKSON Thankful (68159)	RCA	93	-	T.A.T.U. 200 Km/H In The Wrong Lane (064107)	Interscope
44	41	JAHEIM Still Ghetto (48214)	Warner Bros.	94	99	KINDRED THE FAMILY SOUL Surrender To Love (86491)	Hidden Beach
45	32	LIVE Birds of Pray (000374)	MCA	95	R	METALLICA Metallica (61113)	Elektra
46	46	GOAPELE Even Closer (230108)	Skyblaze	96	-	DISTURBED The Sickness (24738)	Giant-Reprise
47	37	THORNS The Thorns (86958)	Aware-Columbia	97	-	DAVID SANBORN Time Again (076155)	GRP
48	53	BEN HARPER Diamonds On The Inside (80640)	Virgin	98	58	VARIOUS ARTISTS American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
49	54	JUSTIN TIMBERLAKE Justified (41823)	Jive	99	-	RYDAH J. KLYDE Tha Fly Gangsta (105926)	Thizz Entertainment
50	31	LYNYRD SKYNYRD Vicious Cycle (84607)	Sanctuary	100	100	VIVIAN GREEN A Love Story (86357)	Columbia

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 6/10/2003

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	METALLICA St. Anger (62853)	Elektra	51	58	GODSMACK Faceless (067854)	Universal
2	-	EELS Shootenanny! (450442)	DreamWorks	52	35	PHANTOM TOLLBOOTH Beard Of Lightning (995)	Off
3	1	LED ZEPPELIN How The West Was Won (83587)	Atlantic	53	20	LESS THAN JAKE Anthem (48459)	Warner Bros.
4	-	GILLIAN WELCH Soul Journey (305)	Acony	54	36	FLEETWOOD MAC Say You Will (48394)	Reprise
5	-	FINCH What It Is To Burn (860991)	Drive-Thru	55	52	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia
6	3	WHITE STRIPES Elephant (27148)	Third Man-V2	56	-	ACEYALONE Love And Hate (276492)	Red Urban
7	7	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	57	-	CKY Infiltrate, Destroy, Rebuild (063100)	Island-IDJMG
8	2	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	58	60	VARIOUS ARTISTS Punk-O-Rama Vol. 8 (86673)	Epitaph
9	6	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	59	46	ELECTRIC SIX Fire (40169)	XL-Beggars Group
10	29	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	60	54	TOMAHAWK Mit Gas (40)	Ipecac
11	5	DEFTONES Deftones (48350)	Maverick	61	R	POLYPHONIC SPREE The Beginning Stages (004)	Good
12	11	YO LA TENGO Summer Sun (548)	Matador	62	14	POSTAL SERVICE Give Up (595)	Sub Pop
13	23	ROONEY Rooney (000242)	Geffen-Interscope	63	-	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura (59)	Jetset
14	12	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont	64	-	ENON In This City (242)	Touch And Go
15	16	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	65	-	BUDDY GUY Blues Singer (41843)	Silvertone
16	9	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	66	65	ED HARCOURT From Every Sphere (40505)	Astralwerks
17	15	NORAH JONES Come Away With Me (32088)	Blue Note	67	R	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory (003)	Glurp
18	34	STARLIGHT MINTS Built On Squares (21)	PIAS America	68	-	SUGAR RAY In The Pursuit Of Leisure (83616)	Atlantic
19	26	FOUR TET Rounds (14)	Domino	69	48	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
20	-	JEWEL 0304 (83638)	Atlantic	70	67	INTERPOL Turn On The Bright Lights (545)	Matador
21	18	EVANESCENCE Fallen (13063)	Wind-Up	71	69	EISLEY Laughing City (48460)	Record Collection
22	-	JEALOUS SOUND Kill Them With Kindness (17)	Better Looking	72	47	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
23	68	CAT POWER You Are Free (427)	Matador	73	R	FLOETRY Floetic (13782)	DreamWorks
24	31	LINKIN PARK Meteora (48186)	Warner Bros.	74	64	GOLDFRAPP Black Cherry (9206)	Mute
25	78	BEN GIBBARD/ANDREW KENNY Home: Volume 5 (1005)	Post-Parlo	75	55	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuary
26	24	BLUR Think Tank (84242)	Virgin	76	86	EARTH, WIND AND FIRE The Promise (973002)	Kalimba
27	-	CHK CHK CHK Me And Giuliani Down By The Schoolyard... [CD5] (247)	Touch And Go	77	51	DIVORCE There Will Be Blood Tonight (43629)	Fugitive
28	-	TRAIN My Private Nation (86593)	Columbia	78	-	SOULIVE Soulive (42805)	Blue Note
29	17	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope	79	42	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epitaph
30	25	NOFX The War On Errorism (657)	Fat Wreck Chords	80	-	LAMB What Sound [Deluxe] (8621)	Koch
31	27	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	81	-	CKY Volume 1 (586070)	Island-IDJMG
32	13	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	82	66	LIVE Birds of Pray (000374)	MCA
33	71	JOHN HIATT Beneath This Gruff Exterior (60452)	New West	83	76	FLAMING LIPS Fight Test [EP] (48433)	Warner Bros.
34	8	ALKALINE TRIO Good Mourning (381)	Vagrant	84	-	VARIOUS ARTISTS Brazil Remixed (1102)	Groove Gravy
35	22	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	85	-	DAVE GAHAN Paper Monsters (48471)	Mute-Reprise
36	-	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts	86	-	WARPED TOUR 2003 Various Artists (71237)	Side One Dummy
37	38	COLD Year Of The Spider (000006)	Geffen	87	77	RICHARD HAWLEY Lowedges (40165)	XL-Beggars Group
38	28	LONG WINTERS When I Pretend To Fall (31)	Barsuk	88	75	DINING ROOMS Tre (613)	Guidance
39	21	BONE CRUSHER AttenCHUN! (50995)	Arista	89	-	JOHN MELLENCAMP Trouble No More (90133)	Columbia
40	32	DAVID BANNER Mississippi: The Album (000312)	Universal	90	4	O.A.R. In Between Now And Then (83643)	Everfine-Lava
41	44	DWELE Subject (80919)	Virgin	91	-	CINEMATIC ORCHESTRA Man With A Movie Camera (12131)	Ninja Tune
42	85	LILYS Precollection (42601)	Manifesto	92	R	FRUIT BATS Mouthfuls (610)	Sub Pop
43	-	RAVEONETTES Whip It On (71044)	Columbia	93	R	TURBONEGRO Scandinavian Leather (82031)	Burning Heart-Epitaph
44	63	RICHARD THOMPSON Old Kit Bag (80216)	spinART	94	-	JESSE HARRIS AND THE FERDINANDOS The Secret Sun (26502)	Blue Thumb
45	R	PRINCE PAUL The Politics Of The Business (82888)	Razor And Tie	95	90	WIRE Send (6)	Pink Flag
46	-	PINBACK Offcell (25)	Absolutely Kosher-Touch And Go	96	-	RIVERBOAT GAMBLERS Something To Crow About (43)	Gearhead
47	30	THORNS The Thorns (86958)	Aware-Columbia	97	R	ROOTS Phrenology (112996)	MCA
48	45	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic	98	79	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
49	33	PREFUSE 73 One Word Extinguisher (105)	Warp	99	53	LONGWAVE The Strangest Things (68179)	RCA
50	R	THE USED The Used (48287)	Reprise	100	-	MCLUSKY My Pain And Sadness Is More Sad And Painful Than Yours (006)	Fuzzbox

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

June 24

ANIMOSITY Shut It Down
BEEHIVE AND THE BARRACUDAS In Dark Love
BELOVED Failure On
BLUE HIGHWAY Wondrous Love
DAVID BOWIE Aladdin Sane: 30th Anniversary Edition
MICHELLE BRANCH Hotel Paper
BRAND NEW DISASTER Maybe We Should Run
BRANDO 943 Recluse
BRAND X Trilogy
RAY CHARLES Ray, Rare And Live
CRUCIAL UNIT These Colors Get The Runs
ROSEMARY CLOONEY Jazz Singer
COUNT BASIE Chairman Of The Board
BRIAN CULBERTSON Come On Up
DA BRAT Limelite, Luv And Niteclubz
DEAD OR ALIVE Evolution - The Hits
DELERIUM Chimera
DENGUE FEVER Dengue Fever
DRIVE TIL MORNING Drive Til Morning
ENTOMBED Inferno
EVERMAN Everman
EXTOL Idiosyncratic Synergy
FIGURE FOUR Suffering The Loss
DAVID FIUCZYNSKI Black Cherry Acid Lab
GANG STARR The Ownerz
STAN GETZ Captain Marvel
GRAND INCREDIBLE Gi-Gantic
GUSTER Keep It Together
JAN HAMMER The First Seven Days
KARL HENDRICKS TRIO Gesture Of Kindness
HIGH STRUNG Adult Situations
HIM Many In High Places Are Not Well
BILLIE HOLLIDAY Love Songs 2
SHIRLEY HORN May The Music Never End
HOSPITALS Hospitals
HUSBANDS Introducing The Sounds Of The...
KID GORGEOUS This Feeling Gets Old
KULT OV AZAZEL Oculus Infernum
RAMSEY LEWIS/NANCY WILSON Simple Pleasures
LOCUST Plague Soundscapes
LUMIDEE Almost Famous
MADLIB Shades Of Blue
MELT BANANA Cell-Scape
MOTOGRATER Motograter
WILLIE NELSON Honeysuckle Rose
WILLIE NELSON To Lefty From Willie
WILLIE NELSON Willie Nelson And Family Live
WILLIE NELSON WITH RAY PRICE San Antonio Rose
NUDGE Elaborate Devices For Filtering Crisis
ON BROKEN WINGS Some Of Us May Never See The World
LIZ PHAIR Liz Phair
POI DOG PONDERING In Seed Comes Fruit
PULP Hits
PUTRID PILE Collection Of Butchery
RECOYS Recoys
RIFLES AT RECESS To Whisper In Tongues
LEE RITENOUR Best Of Lee Ritenour
MICK RONSON Hard Life
SELENA Greatest Hits
SINBAD Soundtrack
S.T.U.N. Evolution Of Energy
OTIS TAYLOR Truth Is Not Fiction
T-ROCK Defcon 1: Lyrical Warfare

Tribunal
Swami
Solid State
Rounder
Virgin
Maverick
Truburnal
Luna-Recordhead
Buckyball
Universe
Six Weeks
Legacy Jazz-Columbia
Roulette
Warner Bros.
So So Def
Legacy-Epic
Nettwerk
Mimicry
Deep Elm
Koch
BEC
Solid State
Solid State
Fuzelicious Morsels
Virgin
Legacy Jazz-Columbia
Tooth And Nail
Reprise
Legacy Jazz-Columbia
Spirit Of Orr
Tee Pee
Bubble Core
Legacy Jazz-Columbia
Verve
In The Red
Swami
Uprsing
Arctic
Narada Jazz
Anti-Epitaph
Universal
Blue Note
A-Zap
Elektra
Legacy-Columbia
Legacy-Columbia
Legacy-Columbia
Legacy-Columbia
Tigerbeat 6
Eulogy
Capitol
Premonition
Island
United Guttural
Troubleman Unltd.
Tribunal
Legacy-Epic
Alchemy
EMI Latin
DreamWorks
Geffen
Telarc
Secret Service

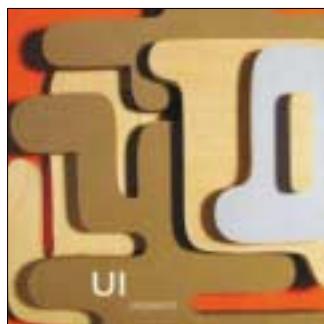
TUSSLE Eye Contact
MCCOY TYNER Land Of Giants
UI Answers
VARIOUS ARTISTS Good Night
VENDETTA RED Between The Never And The Now
VIOLET BURNING This Is The Moment
VIRGIN BLACK Elegant... And Dying
WATASHI WA The Love Of Life
JIMMY WAYNE Jimmy Wayne
JOSH WHITE Empty Bed Blues
JESSICA WILLIAMS Ain't Misbehavin'
DWIGHT YOAKAM Population Me

Troubleman Unltd.
Telarc
Southern
Tigerbeat 6
Epic
Northern
The End
Tooth And Nail
DreamWorks
Sepiatone
Candid
Audium

July 1

ANTI-FLAG Live At The Fireside Bowl
ARRINGTON DE DIONYSO AND OLD TIME RELIJUN Varieties Of Religious Experience
ASHANTI Chapter II
AS HOPE DIES Legions Bow To A Faceless God
AS I LAY DYING Frail Words Collapse
BLOOD HAS BEEN SHED Spirals
B2K B2K The Remixes Vol. 2
CANNIBAL CORPSE Worm Infested
COOLER KIDS Punk Debutante
ROBERT CRAY BAND Time Will Tell
DONNA THE BUFFALO/LAUDERDALE Wait 'Til Spring
ELECTRONICAT 21st Century Toy
FAIRWEATHER Lusitania
FROG EYES Golden River
GATSBY'S AMERICAN DREAM Ribbons And Sugar
HASTE The Mercury Lift
HEADCASE Crosseyedrabbit
LATIN PROJECT Nueva Musica
LIGHTWEIGHT HOLIDAY Lightweight Holiday
MONDO GENERATOR A Drug Problem That Never Existed
MORCHEEBA Parts Of The Process
NUCLEAR ASSAULT Alive Again
OHGR Sunnypsyop
OLD TIME RELIJUN Witchcraft Rebellion
PARADISE LOST At The BBC
POISON THE WELL You Come Before You
RAZED IN BLACK Damagaed
FRANK SINATRA Frank Sinatra Sings Cole Porter
FRANK SINATRA Frank Sinatra Sings George Gershwin
FRANK SINATRA The Voice
SOFT MACHINE BBC Radio: 1967 - 1971
SWINGIN' UTTERS Live At The Fireside Bowl
TWIZTID The Green Book
VARIOUS ARTISTS Riddim Driven-All Out
THE WHO Live At The Royal Albert Hall

Liberation
K
Murder Inc.
Undecided
Metal Blade
Ferret
Epic
Metal Blade
DreamWorks
Sanctuary
Dualtone
Disko B
Equal Vision
Animal World
Rocketstar
Century Media
Crack Nation
Electric Monkey
Porterhouse
Ipecac
Reprise
Steamhammer
Spitfire
K
Strange Fruit
Velvet Hammer-Atlantic
Cleopatra
Legacy-Columbia
Legacy-Columbia
Legacy-Columbia
Hux/Dressed to Kill
Liberation
Psychopathic
VP
Steamhammer



GANG STARR The Ownerz (Virgin)
UI Answers (Southern)

June 24
June 24

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

DFA Records is looking for a part-time intern to assist with distribution, press, marketing, sales and promotional events in NYC. Our roster includes the Rapture, LCD Soundsystem, the Juan Maclean and Black Dice. Must have 8x10 glossy, resume and movement clothes. Contact Jonathan Galkin at jg@plantain.net; Phone: 212.989.1038, Ext. 222.

Mia Mind Music is seeking interns in NYC for its new "co-op" record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10-15 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: MiMiMus@aol.com.

Beggars Group/Matador Records is seeking a motivated intern for its Radio Department in NYC. Responsibilities include research, mailings, and some administrative work. Applicants should have strong communication skills, be able to multitask (juggle, walk and chew gum at the same time) and have Mac knowledge. Filemaker Pro experience a plus, but not essential. Must be available at least 15 hours a week. A small stipend is available and you can receive college credit (free records and coffee too!). If interested, email Fred Navarrete at frednavarrete@beggars.com with resume and hours of availability.

INDUSTRY

G105 (WDCG) in Raleigh, NC, has an immediate full-time DJ opening for its 7 p.m. to midnight slot. Requirements/qualifications: Execute all assigned air shifts, following PD's instructions; Complete all production assigned in accordance with timelines; Report all technical discrepancies to engineering; Ensure playback of all scheduled commercials; Execute all remote broadcasts and appearances in accordance with remote handbook; Adhere to FCC guidelines. Minimum two years experience full-time on air in station format, plus knowledge of digital editing and control room systems. Must have valid driver's license. Send resume to: Clear Channel Radio, 3100 Smoketree Ct., Suite 700, Raleigh, NC 27604, Attn: Chris Shebel; Fax: 919.876.2929; Email: chrisshebel@clearchannel.com. Application closing date: June 16.

Excess dB Entertainment And Management in Englewood Cliffs, NJ, is seeking interns. We're looking for individuals to assist in concert promotion in NJ and NYC and managerial duties for the band Senses Fail. Internship is unpaid, for school credit or general experience. Candidates must be available a minimum of three days a week, five preferred. We offer seasonal and ongoing internships. Send inquiries/resumes to heath@excessdb.com; phone: 201.567.9771.

Bar/None Records (www.bar-none.com), an independent record label located in Hoboken, NJ (easy access from/to NYC) is looking for interns. Please email Grace at grace@bar-none.com for further information.

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3. LOVED UP
4. MCBRINCE
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6. YEAH YEAH YEAHS
7. UNIVERSAL SOUL
8. WINTERLEEP
9. WINTERLEEP
10. FRED EAGLESIMTH
11. LUCAS AND JAMS
12. SMOKY SAUCER
13. NEW PORNOGRAPHERS
14. ROSEVELT THARPA
15. JAH'S SCORLED BAN
16. NOONE
17. "SOFA PHOENIX
18. WHITE STRIPES
19. KARSH KALE
20. TURBONEGRO
21. JACKIE-O MOTHERU
22. ESSENTIAL LOGIC
23. DOUG
24. JESUS DANGEROUSLY
25. PORCH GHOULS
26. RAMASUTRA
27. DEATH ROW
28. STATE OF SAMUR
29. AND YOU WILL KNOW
30. YO LATENGO

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Tim Branham
217.500.1071
costar@edge.edu

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3. VINTAGE STRIPES
4. ROD
5. FIVE FOR FIGHTING
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7. YUNGBLUD
8. SOCIAL DISTRESS
9. ALKALINE TRIO
10. SEAN PAUL
11. SOULJA
12. LESS THAN JAKE
13. PETE YORN
14. SWITCHFOOT
15. THE COED
16. VENDETTA RED
17. SUGARCULT
18. AFRILAVIGNE
19. OH MY WAYER
20. STAND
21. EVANESCENCE
22. GODSMACK
23. SOULJA
24. CHRISTINA AGUILERA
25. KELLY CLARKSON
26. JENNIFER LOPEZ
27. KATY PERRY
28. ROONEY
29. TRAPT
30. MATCHBOX TWENTY

KANM
College Station, TX 99.9 FM
Kyle Hale
97.9.262.516
musica@tamu.edu

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2. CURSE
3. POST SERVICE
4. EL CARDO
5. EVOLUTION CONTROL
6. BLACK EYES
7. X
8. SUPERJUICERS
9. DECBEMBERS
10. NOTWIST
11. LAPTOP
12. FAUX JEAN
13. PAPER CHASE
14. GATHERING
15. DUB
16. PARTY OF HELICOPT
17. IKARA COLT
18. MATE'S OF STATE
19. AFRILAVIGNE LOG
20. ERASE ERRATA
21. MARS VOLTA
22. TURBO ACT
23. MARS VOLTA
24. DRESSY BESY
25. STEREOLAB
26. NOFX
27. KICK ASS
28. GRANDAD
29. FIN FANG FOOM
30. PINK AND BROWN

KBGA
Missoula, MT 89.9 FM
Jamie Boschee & Scott Calanca
406.243.7115
jamie@kbga.org

1. SEA AND CAKE
2. YEAH YEAH YEAHS
3. DROCKICK MURPHYS
4. MYSTIC
5. JAPAN FOR SALE VO
6. GRAD POSTLETHWAITE
7. X
8. KORY ISRAELIT
9. ELEPHANT MICAH
10. SUBTITLE
11. CLAUDIO YANEZ AND T
12. FAUX JEAN
13. PAPER CHASE
14. GATHERING
15. DUB
16. FOUR TET
17. BEN GIBARD/ANDRE
18. SURFACE OF ECYON
19. MATE'S OF STATE
20. NOTWIST
21. RADIOPHEAD
22. ERASE ERRATA
23. MARS VOLTA
24. TURBO ACT
25. MARS VOLTA
26. DRESSY BESY
27. KICK ASS
28. GRANDAD
29. FIN FANG FOOM
30. PINK AND BROWN

KBVR
Corvallis, OR 88.7 FM
Andrew Neeloo
541.747.0001
kbar@comcast.net

1. NOFX
2. DROCKICK MURPHYS
3. DODGE CAMERAS
4. GRANDAD
5. GOOD RIDDANCE
6. GRANDAD
7. X
8. KORY ISRAELIT
9. ELEPHANT MICAH
10. SUBTITLE
11. CLAUDIO YANEZ AND T
12. FAUX JEAN
13. PAPER CHASE
14. GATHERING
15. DUB
16. FOUR TET
17. MATES OF STATE
18. STAVECRAFT
19. MATE'S OF STATE
20. MIRACLE CHOUKE
21. HELICOPTER HELICO
22. MOORE BROTHERS
23. TURBO ACT
24. DALE FREDER / GR
25. NINA NASTASIA
26. HOT CROSS
27. KICK ASS
28. DEATH ROW DAVIES
29. ALUMINUM BABE
30. STEPHEN MALKMUS

KCRW (A) (C)
Santa Monica, CA 89.9 FM
Nic Harcourt
310.453.1183
nic@kcrw.org

1. SIDESTEP
2. RADIOPHEAD
3. DODGE CAMERAS
4. GRANDAD
5. GOOD RIDDANCE
6. GRANDAD
7. X
8. KORY ISRAELIT
9. ELEPHANT MICAH
10. SUBTITLE
11. CLAUDIO YANEZ AND T
12. FAUX JEAN
13. PAPER CHASE
14. GATHERING
15. DUB
16. FOUR TET
17. RICHARD DORMEIST
18. PREJURE
19. MATE'S OF STATE
20. NOTWIST
21. RADIOPHEAD
22. ERASE ERRATA
23. MARS VOLTA
24. TURBO ACT
25. MARS VOLTA
26. DRESSY BESY
27. KICK ASS
28. GRANDAD
29. FIN FANG FOOM
30. PINK AND BROWN

KCWC (A)
Santa Monica, CA 89.9 FM
Dale Smith
307.855.1211
dale@kwcw.org

1. LYNNIE ARRIALE
2. BILL MAYS TRIO
3. DODGE CAMERAS
4. GRANDAD
5. NATACHA ATLAS
6. SPACEK
7. X
8. REGINA CARTER
9. TYPE O NEGATIVE
10. ROY HAYNES
11. GARY SMULYAN
12. DANIEL LANOIS
13. MADLIB
14. DANDY WARHOLS
15. NATACHA ATLAS
16. LIZ PHAIR
17. RICHARD DORMEIST
18. BRIAN CULBERTSON
19. JEFF LEBER
20. ALBERGIE 3
21. PEDRO ALMOZOVAR
22. DETROIT EXPERIMENT
23. TURBO ACT
24. OTHERS
25. TEN TIMES A DAY
26. LONG WINTER
27. DEATH ROW DAVIES
28. BLUR
29. MOUSSE T
30. NEW PORNOGRAPHERS

KDWG
Riverton, WY 88.1 FM
Corey Creighton
406.561.1756
kdwg@outwesterner.edu

1. RJD
2. BILL MAYS TRIO
3. DODGE CAMERAS
4. GRANDAD
5. STEVE COLE
6. DAVE BRUBECK
7. LINDA RONSTADT
8. BRIAN ENO
9. TYPE O NEGATIVE
10. VU VARIABLE UNIT
11. ANDREW TIEH STA
12. GRANDAD
13. PROZAK TURNER
14. NOFX
15. DECBEMBERS
16. GOLDEN SLUMBERS
17. JANIS JEGEL
18. BRIAN CULBERTSON
19. JEFF LEBER
20. CLARK TERRY AND M
21. STEVE OLIVER
22. JESSICA WILLIAMS
23. TURBO ACT
24. NATALIE COLE
25. RIPPINGTONS
26. NORMAN BROWN
27. PHIL CARLSON
28. RUSSELL WELCH
29. LORRAINE FEATHER
30. FREDDY COLE

KEXP (C)
Seattle, WA 90.3 FM
Don Yates
206.562.5033
kexp@u.washington.edu

1. LONG WINTERS
2. YEAH YEAH YEAHS
3. DODGE CAMERAS
4. GRANDAD
5. STAND
6. ANTHRAX
7. LINDA RONSTADT
8. BRIAN ENO
9. AKROBATIK
10. TINDERSTICKS
11. GRANDAD
12. GRANDAD
13. ED HARCOURT
14. RADIO DEPARTMENT
15. DECBEMBERS
16. EXODUS HEARTS
17. RICHARD HAWLEY
18. WHITE STRIPES
19. YO LA TENG
20. GOTAN PROJECT
21. LUCKSMITHS
22. KAITO
23. GRANDAD
24. CRADLE OF FILTH
25. ZAZZANOVA
26. SOUL PURPOSE
27. OH MY WAYER
28. ARAB STRAP
29. MURK
30. AKROBATIK

KFAC (A) (C)
Minneapolis, MN 106.7 FM
Abi Allan
612.874.1144
kfac@kfac.org

1. DUTCH JAZZ ORCHE

2. DAVID EGAN

3. DECBEMBERS

4. ETIA JAMES

5. NATACHA ATLAS

6. TONY ALLEN

7. SHAKA AND THE FAMIL

8. TEXACALI HORNS

9. YO LA TENG

10. LUCINDA WILLIAMS

11. APHRODITE

12. TRIBALISTAS

13. RICHARD THOMPSON

14. JAYHAWKS

15. ROD SLEIBUR

16. FAUX JEAN

17. ASTRONAUT WIFE

18. GOTAN PROJECT

19. JON AND MARIAH

20. COOLDISPOSITION

21. MARIZA

22. ROY HAYNES

23. DFTY GANJA PLAN

24. UNDERWORLD

25. MARKUS KILKAI

26. LINDA BUSHNACK

27. LA BOEDE LOUNGE

28. MURK

29. WEEKEND PLAYERS

30. FLAMING SIDEBURN

KFC (C)
Los Altos Hills, CA 89.7 FM
Alex Zisch
650.395.1002
musicdept@kfc.org

1. MONO

2. YO LA TENG

3. X

4. GOSSIP

5. NEW PORNOGRAPHERS

6. FLUID CHUNCE UNIVE

7. ROGER SANCHEZ

8. JAPAN FOR SALE VO

9. DARE 2B DIRNT

10. ORBITAL

11. MAX GRAHAM

12. MORE

13. FREESTYLE

14. ELECTRIC SIX

15. ROD SLEIBUR

16. PLAYGROUP

17. MURDER CITY DEVL

18. VERBENA

19. MANIK X

20. ORINOKO

21. UBERZONE

22. KARSH KALE

23. FIELD FIELD

24. HIDEOUTS

25. POST STARDOM DER

26. BROKEN SOCIAL SCE

27. MARS VOLTA

28. NORTHERN SOUND

29. SOUR

30. MICRONAUT

KFOL (A) (C)
St. Louis, MO 88.1 FM
Stephen Krelod
541.745.0001
sfk@kfol.edu

1. MANITOBA

2. YO LA TENG

3. X

4. GOSSIP

5. NEW PORNOGRAPHERS

6. FLUID CHUNCE UNIVE

7. ROGER SANCHEZ

8. JAPAN FOR SALE VO

9. DARE 2B DIRNT

10. ORBITAL

11. MAX GRAHAM

12. MORE

13. FREESTYLE

14. ELECTRIC SIX

15. ROD SLEIBUR

16. PLAYGROUP

17. MURDER CITY DEVL

18. VERBENA

19. MANIK X

20. ORINOKO

21. UBERZONE

22. KARSH KALE

23. FIELD FIELD

24. HIDEOUTS

25. BROKEN SOCIAL SCE

26. MARS VOLTA

27. NORTHERN SOUND

28. CHROMATICS

29. BELLARAYS

30. EDWARD KA-SPEL

KFOL (A)
Carbondale, CO 90.5 FM
Robert Peeler
501.826.1139
rpeeler@kfol.org

1. EELS

2. MURDER CITY DEVL

3. X

4. SIDESTEP

5. UNDER THE INFLUEN

6. JACK JOHNSON

7. GRANDAD

8. RH FACTOR

9. SUPERJUICERS

10. OZMA

11. DODGE CAMERAS

12. CLAUDIO YANEZ AND T

13. ELECTRIC SIX

14. ROD SLEIBUR

15. PLAYGROUP

16. MURDER CITY DEVL

17. VERBENA

18. MANIK X

19. ORINOKO

20. UBERZONE

21. KARSH KALE

22. FIELD FIELD

23. HIDEOUTS

24. BROKEN SOCIAL SCE

25. MARS VOLTA

26. NORTHERN SOUND

27. CHROMATICS

28. BELLARAYS

29. EDWARD KA-SPEL

30. ATARIS

KFOL (A) (C)
Colorado Springs, CO 89.7 FM
Kurt Grow
719.535.1455
kurt@kfol.org

1. YEAH YEAH YEAHS

2. NEW PORNOGRAPHERS

3. FLUID CHUNCE UNIVE

4. ROGER SANCHEZ

5. JESSY MOSS

6. NEW PORNOGRAPHERS

7. FLUID CHUNCE UNIVE

8. ROGER SANCHEZ

9. JESSY MOSS

10. NEW PORNOGRAPHERS

11. FLUID CHUNCE UNIVE

12. ROGER SANCHEZ

13. JESSY MOSS

14. NEW PORNOGRAPHERS

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16. ROGER SANCHEZ

17. JESSY MOSS

18. NEW PORNOGRAPHERS

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21. JESSY MOSS

22. NEW PORNOGRAPHERS

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24. ROGER SANCHEZ

25. JESSY MOSS

26. NEW PORNOGRAPHERS

27. FLUID CHUNCE UNIVE

28. ROGER SANCHEZ

29. JESSY MOSS

30. NEW PORNOGRAPHERS

31. FLUID CHUNCE UNIVE

32. ROGER SANCHEZ

33. JESSY MOSS

34. NEW PORNOGRAPHERS

35. FLUID CHUNCE UNIVE

36. ROGER SANCHEZ

37. JESSY MOSS

38. NEW PORNOGRAPHERS

39. FLUID CHUNCE UNIVE

40. ROGER SANCHEZ

41. JESSY MOSS

42. NEW PORNOGRAPHERS

43. FLUID CHUNCE UNIVE

44. ROGER SANCHEZ

45. JESSY MOSS

46. NEW PORNOGRAPHERS

47. FLUID CHUNCE UNIVE

48. ROGER SANCHEZ

49. JESSY MOSS

50. NEW PORNOGRAPHERS

51. FLUID CHUNCE UNIVE

52. ROGER SANCHEZ

53. JESSY MOSS

54. NEW PORNOGRAPHERS

55. FLUID CHUNCE UNIVE

56. ROGER SANCHEZ

57. JESSY MOSS</

CMJ RADIO 200 AIRPLAY

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Bozeman, MT 91.9 FM
Jim Kehoe
406.594.4483
kjkehoe@montana.edu

KHNS
Haines, AK 102.3 FM
Byrne Power
907.866.0200
byrnepower@hotmail.com

1. GRANDADDY
2. WHITE STRIPES
3. OLA TENGO
4. BLACK KEYS
5. AUKALINE TRIO
6. EELS
7. R.E.M. PORNOGRAPHERS
8. YEAR-YEAH YEAHS
9. MINI LUNGS
10. BROKEN SOCIAL SCE
11. WILD
12. THE FEW
13. STEPHEN MALKMUS
14. BEN HARPER
15. SURGICAL MINTS
16. KALEB FOREVER
17. BLUR
18. JACK JOHNSON
19. LUCINDA WILLIAMS
20. SEA AND CAKE
21. LONG WINTERS
22. JANET BEAN AND TH
23. ROB DARE
24. GOLDRAPP
25. VERBENA
26. THE FAINT
27. APPLES CUP
28. NATURAL HISTORY
29. RURT BATS
30. GOSSIP

YEAR-YEAH YEAHS

MINI LUNGS

BROKEN SOCIAL SCE

WILD

THE FEW

STEPHEN MALKMUS

BEN HARPER

SURGICAL MINTS

KALEB FOREVER

BLUR

JACK JOHNSON

LUCINDA WILLIAMS

SEA AND CAKE

LONG WINTERS

JANET BEAN AND TH

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THE FEW

STEPHEN MALKMUS

BEN HARPER

SURGICAL MINTS

KALEB FOREVER

BLUR

JACK JOHNSON

LUCINDA WILLIAMS

SEA AND CAKE

LONG WINTERS

JANET BEAN AND TH

ROB DARE

GOLDRAPP

VERBENA

THE FAINT

APPLES CUP

NATURAL HISTORY

RURT BATS

GOSSIP

YEAR-YEAH YEAHS

MINI LUNGS

BROKEN SOCIAL SCE

WILD

THE FEW

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BEN HARPER

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KALEB FOREVER

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LONG WINTERS

JANET BEAN AND TH

ROB DARE

GOLDRAPP

VERBENA

THE FAINT

APPLES CUP</p

CMJ RADIO 200 AIRPLAY

KSHU

Huntsville, TX 90.5 FM

Randy Reynolds

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musicradio@kshu.edu

KSRU

Alpine, TX 1670 AM

Amanda Farmer

380.237.4370

ksrusw@alpine.k12.tx.us

KSVR

Mt. Vernon, WA 90.1 FM

Jon Boeder

713.348.0098

nosetomorrow@ksvr.org

KTRU (C)

Abilene, TX 91.7 FM

Abi Cohen/Vita Keener

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ktrubc@texas.rr.com

KUCO

Edmond, OK 99.9 FM

Benny Blodau

405.974.3989

programmer@kucoradio.com

KUMM

Morris, MN 89.7 FM

John Gillison

320.596.9716

kummradio@kumm.net

KURA

Ourray, CO 98.3 FM

Parker Farrelus

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KVDU

Denver, CO CC

Jeremiah Hayes

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jeremiah@western.edu

KWSB

Gunnison, CO 91.1 FM

Jonathan Petit

970.943.0333

jpetit@western.edu

KWBZ

Turlock, CA 95374

Turbo Head

1. TURBO HEAD

2. WHITE STRIPES

3. PLEASURE FOREVER

4. DUSTY SPRINGS

5. ALKAINE TRIO

6. RH-FACTOR

7. PALM BWEI

8. OLE

9. KAITO

10. IKARA COLT

11. FLYING CHICK

12. AND YOU WILL KNOW

13. ELECTRIC SIX

14. LONG WINTER

15. FLACKEY PHILLIPS

16. MURDER CITY DEVIL

17. GRANDADDY

18. EARLMARST

19. NO

20. SUPERJUCKERS

21. ANKLES

22. IDLEWILD

23. STEPHEN MALKMUS

24. RAY GENE PAUL

25. JOHN SCOFIELD BAN

26. EXPLOSION

27. WHIRLWIND HEAT

28. MURDER CITY AMERICAN

29. SERAT

30. DROCKICK MURPHYS

KWTS (A) (C)

Nevada City, CA 98.5 FM

Alice MacAllister

530.265.5531

alice@macallister.metscape.net

1. EELS

2. JACK HARRON

3. COCAOLINA

4. MONDO GROSSO

5. SEAN WATKINS

6. WHITE STRIPES

7. JEFF MROSS

8. YEAR YEAH YEAHS

9. ZIVAN

10. PREFUSE 73

11. BLUR KEYS

12. STAN CULL

13. IDLEWILD

14. FEEDER

15. SUGARATA

16. SILVERSTEIN

17. ZOX

18. TURBONEGR0

19. 12 RODS

20. CASSAD

21. SOLVIVE

22. YO LA TENG0

23. JEFFREY MARTIN

24. WIDESPREAD PANIC

25. WORTHLESS UNITED

26. LESS THAN JAKE

27. EVERCLEAR

28. THE COORS

29. STEREOHOT

30. ANI DIRANCO

KUFSC (C)

San Francisco, CA 90.3 FM

Brian Flood

413.386.3873

kufrsc@sfu.edu

1. COACHWHIPS

2. KILLS

3. DADABAWD

4. STARLIGHT MINTS

5. YEAR YEAH YEAHS

6. CRACK WE ROC

7. BROADCAST

8. WHITE STRIPES

9. CONDOS

10. CAT POWER

11. POSTAL SERVICE

12. COCAOLINA

13. DAYTRIPPER

14. KING CRIMSON

15. TOSHCACK HIGHWAY'S

16. A MIGHTY WIND

17. FISH & BONES

18. BOTTLES & SKULL

19. CARLOS GUITARLOS

20. NOTWIST

21. ED HARCOURT

22. DOGFOODS

23. LONG WINTER

24. STACEY EARL AND

25. RAZAGA POP

26. AUTOCLAVE

27. FLAMING SIDEBURNS

28. WILLIAM HUT

29. DEADLY SNAKES

30. REWORK

31. LIGHTNING BOLT

KWCW

Walla Walla, WA 90.5 FM

Dan Briggs & Mike Raboinov

505.527.2825

enckus@whitman.edu

1. DECBERISTS

2. LUCINDA WILLIAMS

3. YO LA TENG0

4. GRANDADDY

5. PLEASURE FOREVER

6. LONG WINTER

7. BROKEN SOCIAL SCIE

8. KING CRIMSON

9. CHICK CHICK

10. LUCKSMITHS

11. NEW PORNOGRAPHERS

12. DAD MEADOW

13. YES NEW YORK

14. YEAR YEAH YEAHS

15. AUTOCLAVE (CURATED)

16. HONK

17. GOLDRAPP

18. NINA NASTASIA

19. PORTASTATIC

20. COOLING FOAM

21. VITREOUS

22. GLASS CANDY

23. DIE MONITOR BATSS

24. STACEY EARL AND

25. LAMBS

26. CODD NOSDAY

27. NOTWIST STATE

28. ARMOR FOR SLEEP

29. MIND FLAYER

30. DYNTHMIA

KWLIC (A) (C)

Tucson, AZ 91.3 FM

Derek Distin and Sam Drong

319.873.1571

kwlic@arizona.edu

1. GRANDADDY

2. GRANDADDY

3. STICKERS

4. HOWIE DAY

5. STICKERS

6. WHITE STRIPES

7. KING CRIMSON

8. LUCIANA SOLZA

9. STARLIGHT MINTS

10. NEW PORNOGRAPHERS

11. CHICK CHICK

12. LUCKSMITHS

13. DAD MEADOW

14. YES NEW YORK

15. AUTOCLAVE (CURATED)

16. HONK

17. GOLDRAPP

18. NINA NASTASIA

19. PORTASTATIC

20. COOLING FOAM

21. VITREOUS

22. GLASS CANDY

23. DIE MONITOR BATSS

24. STACEY EARL AND

25. LAMBS

26. CODD NOSDAY

27. NOTWIST STATE

28. ARMOR FOR SLEEP

29. MIND FLAYER

30. DYNTHMIA

KWLIC (C)

Los Angeles, CA 88.9 FM

Michelle Bladie

310.382.7665

bladie@msn.com

1. CHICK CHICK

2. DEBBIEHOO

3. DAD MEADOW

4. MARCO VOLTA

5. GILLIAN WELCH

6. POLYSICS

7. YEAR YEAH YEAHS

8. MARCO VOLTA

9. KATTO

10. NATURAL HISTORY

11. DAD MEADOWS

12. HOT CROSS

13. SOUND OF WARHAMMER

14. STACEY EARL AND

15. FRUIT BATS

16. COCAOLINA

17. KATTO

18. TOMMY CASTRO

19. STEPHEN MALKMUS

20. ROLLING STONES

21. ROLLING STONES

22. ROLLING STONES

23. ROLLING STONES

24. ROLLING STONES

25. ROLLING STONES

26. SATURDAY PEOPLE

27. ASHLEY MACISAAC

28. PETE JAMES

29. THE ROUGH GUIDE

30. DEAD MEADOW

KWYD

Denver, CO 90.1 FM

Jonathon Petit

970.943.0333

jonathan.petit@western.edu

1. TURBO HEAD

2. VWHITE STRIPES

3. GRANDADDY

4. DAD MEADOW

5. YEAR YEAH YEAHS

6. MARCO VOLTA

7. CHICK CHICK

8. ELEPHANT

9. KATTO

CMJ RADIO 200 AIRPLAY

KYUA
Fayetteville, AR 88.3 FM
Wes Houston
501.575.273
west@kyua1@yahoo.com

1. NEW PORNOGRAPHERS
2. BLUR
3. THOSE PEABODYS
4. ENDLESS WINTER
5. STARLIGHT MINTS
6. UNIVED SAILOR
7. NINA NASTASIA
8. HAYAH YEAH
9. BISHOP ALLEN
10. FLARE
11. LONG WINTERS
12. PULSE
13. TROUBLE WITH SWEET
14. WAYNE EVERETT
15. TOSHACK HIGHWAY'S
16. EISLEY
17. GOLDRAPP
18. SALTEENS
19. PLEASURE FOREVER
20. PULSE 73
21. DECEMBERISTS
22. GOSZIP
23. AKROBATIC
24. MANITOBA
25. ULYSSES
26. PANTHERS
27. EISLEY
28. COLD CHICK
29. BROKEN SOCIAL SCE
30. GOLD CHAINS

MUSIC CHOICE
New York City cable FM
Adam Neiman
646.333.9000
adamneiman@musicchoice.com

1. RAVEONETTES
2. REVIS
3. CAVE IN
4. DOL
5. YES YEAH YEAH
6. PETE YORN
7. ATARIS
8. IDLEWORLD
9. JAVAN
10. CAESARS
11. BLUR
12. PLANTPLANTS
13. WHITE STRIPES
14. INTERPOL
15. FICTION PLANE
16. MULVANEY
17. COLD CHICK
18. SALTEENS
19. PLEASURE FOREVER
20. PULSE 73
21. DECEMBERISTS
22. GOSZIP
23. AKROBATIC
24. MANITOBA
25. ULYSSES
26. PANTHERS
27. EISLEY
28. COLD CHICK
29. BROKEN SOCIAL SCE
30. GOLD CHAINS

WASU
Boston, MA 90.5 FM
Ross Herosian
626.262.3170
rossherosian@wasu.com

1. BLUR
2. DEFTONES
3. YES NEW YORK
4. EVAN DANDO
5. LONE MORSE BLACK
6. REAL MCKENZIES
7. PETE YORN
8. ATARIS
9. HOG HOT HEAT
10. JAVAN
11. BLUR
12. PLANTPLANTS
13. WHITE STRIPES
14. INTERPOL
15. FICTION PLANE
16. HAN THE FACTS
17. COLD CHICK
18. SALTEENS
19. THE USED
20. RADICHOAD
21. PRIMAL SCREAM
22. VINES
23. ANTHRAX
24. WORTHLESS UNITED
25. MOTION CITY SOUND
26. LIBERTINES
27. LIBERTINES
28. JONATHAN
29. VIBERNA
30. JET

WBFL
West Bloomfield, MI 89.3 FM
Paul Tonney
813.476.4906
wtbfl@msn.com

1. BLUR
2. DEFTONES
3. THERAPY?
4. EVAN DANDO
5. LONE MORSE BLACK
6. REAL MCKENZIES
7. PETE YORN
8. ATARIS
9. HOG HOT HEAT
10. JAVAN
11. BLUR
12. PLANTPLANTS
13. WHITE STRIPES
14. INTERPOL
15. FICTION PLANE
16. HAN THE FACTS
17. COLD CHICK
18. SALTEENS
19. VERBENA
20. FIDEL
21. BLUR
22. BIEN
23. VENUS
24. VENUS
25. VENUS
26. EISLEY
27. ARMOR FOR SLEEP
28. JONATHAN
29. VIBERNA
30. LESS THAN JAKE

WBFL
Tampa, FL 1620 AM
Eric Turner
973.262.1700
wbtfl@msn.com

1. BLUR
2. DEFTONES
3. THERAPY?
4. EVAN DANDO
5. LONE MORSE BLACK
6. REAL MCKENZIES
7. PETE YORN
8. ATARIS
9. HOG HOT HEAT
10. JAVAN
11. BLUR
12. PLANTPLANTS
13. WHITE STRIPES
14. INTERPOL
15. FICTION PLANE
16. HAN THE FACTS
17. COLD CHICK
18. SALTEENS
19. VERBENA
20. OLYMPIA GOD
21. VERBENA
22. ATARIS
23. ELECTRIC SIX
24. HOUSE OF 1000 CARDS
25. SUPERGRASS
26. BLUE MAN GROUP
27. VIBERNA
28. VIBERNA
29. NOFX
30. IRISH CAR BOMB

WCCM
Randolph, NJ 640 AM
Mike Falcone
826.262.1549
wccmradio1@hotmail.com

1. DEFTONES
2. APHEX TWIN
3. TURBONEGRO
4. COLOSSAL KIDS
5. BLUR
6. WHIRLWIND HEAT
7. LONGWAVE
8. LIL' MONKEY
9. MANIC PUNKY
10. JACK JOHNSON
11. COLLEEN
12. ROBBIE STARKEY
13. BLUE MAN GROUP
14. MATRIX RELOADED
15. OAR
16. STAN PHAR
17. STEPHEN MALKMUS
18. EVOLUTION CONTROL
19. TURIN BRAKES
20. PETER ORN
21. VERBENA
22. MATRIX RELOADED
23. ANTHRAX
24. POWERMAN 5000
25. ELLIOTT
26. SD65 FAIL
27. WRITER
28. TURBONEGR
29. TURBONEGR
30. NEW PORNOGRAPHERS

WCMD
Muncie, IN 91.3 FM
Justin Zukowski
704.353.4414
andrewzukowski.edu

1. FLAMING SIDEBURNS
2. YEAH YEAH YEAH
3. GRANDADDY
4. VIBERNA
5. BLUR
6. EELS
7. LONGWAVE
8. BOY SETS FIRE
9. ESCAPE ENGINE
10. MADISON
11. DEFTONES
12. JEFF BROWN
13. COUNT THE STARS
14. VERBENA
15. RADIOHEAD
16. FAIR OUT DAY
17. KAREN JAKE
18. KILLS
19. THORNS
20. NEW PORNOGRAPHERS
21. VENUS IN A M
22. LIBERTINES
23. SATURDAY LOOKS GO
24. ELLIOTT
25. HEATSEAKERS
26. SUPERGRASS
27. WRITER
28. TURBONEGR
29. GOLDRAPP
30. YO LA TENG

WDBM (C)
East Lansing, MI 88.9 FM
Tim Andres
401.865.2460
wdbmradio1@gmail.com

1. GRANDADDY
2. BLUR
3. GUSTER
4. JACK JOHNSON
5. NOFX
6. VERBENA
7. MARS VOLTA
8. DESMOND
9. SUEKI TAWDRY
10. BEN HARPER
11. GRANDADDY
12. DEFTONES
13. STARLIGHT MINTS
14. EAN DANDO
15. EVOLUTION CONTROL
16. WIRE
17. ELLIOTT
18. COLD CHICK
19. TURBO NEGRO
20. DEFTONES
21. VERBENA
22. LIBERTINES
23. PUNCH GHOULS
24. NOFX
25. TESTORS
26. TESSICK
27. ELECTRIC SIX
28. DEFTONES
29. GOLDRAPP
30. YO LA TENG

WDOM
Providence, RI 91.3 FM
Anthony Chai Mike Riley
401.865.2460
wdomradio1@gmail.com

1. GRANDADDY
2. NEW PORNOGRAPHERS
3. TROUBLE WITH SWEET
4. COLD CHICK
5. BLUR
6. YEAH YEAH YEAH
7. MARS VOLTA
8. DESMOND
9. SUEKI TAWDRY
10. FOUR TET
11. VERBENA
12. COLD CHICK AND M
13. MEDICINE DRUG
14. NINA NASTASIA
15. JACKIE MITTOO
16. ELLIOTT
17. COLD CHICK
18. TURBONEGR
19. KARSH KALÉ
20. NEW PORNOGRAP
21. STILLSTANDING
22. SALSA CELTICA
23. PEST
24. COLD CHICK QUITE
25. FAUX EAN
26. PUSH BUTTON OB
27. WILLIAM HUT
28. COLD CHICK
29. DOC WATSON
30. O.A.R.

WEFT (A)
Champaign, IL 90.1 FM
Don Bishop
507.553.9338
weft@uiuc.edu

1. LITTLE TURTLE
2. LIZ PHAIR
3. SUSHILA RAMAN
4. COLD CHICK
5. FLOWCHART
6. GRANDADDY
7. MARCH BALL
8. COLD CHICK
9. SUEKI TAWDRY
10. TIM BLUHM
11. OTIS SPANN
12. COLD CHICK AND M
13. MEDICINE DRUG
14. NINA NASTASIA
15. JACKIE MITTOO
16. ELLIOTT
17. COLD CHICK
18. 50 YEARS OF JAZZ
19. KARSH KALÉ
20. NEW PORNOGRAP
21. STILLSTANDING
22. SALSA CELTICA
23. PEST
24. COLD CHICK QUITE
25. FAUX EAN
26. PUSH BUTTON OB
27. WILLIAM HUT
28. COLD CHICK
29. DOC WATSON
30. O.A.R.

WDPS (A)
Dayton, OH 89.5 FM
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Sanford, NC 90.5 FM
Matt Murray
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Rocky Dorsey
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Charleston, IL 88.9 FM
Mike Reisz
334.944.4114
weirdradio1@gmail.com

WEU
Auburn, NY 88.1 FM
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WEU
Auburn, NY

CMJ RADIO 200 AIRPLAY

WERU (C)
East Orange, NJ 89.9 FM

Maggie Overton
207.326.6922

maggie@overton.com

WFIB (A)

Bloomington, IN 91.3 FM

Jim Marion

812.323.1200

jim@wfib.com

lornmarion@juno.com

1. ERIN PHILLIPS A

2. ERIN MCKEOWN

3. JESSE HARRIS AND

4. MOONSHINE HERITAGE

5. GILLIAN WELCH

6. KARSH KALE

7. LONG WINTERS

8. LUKE BROWN

9. THE CLASH

10. LAMB

11. YEAH YEAH YEHS

12. LED ZEPPELIN

13. KATE SCHROCK

14. ROXY MUSIC

15. JAY-HAWKS

16. THOMAS

17. VIDA VENGO

18. DECEMBERISTS

19. LAB PARTNERS

20. BIG MUTHA AND HIS

21. NEW PORNOGRAPHERS

23. TOSHCACK HIGHWAY'S

24. NICKI MINAJA

25. PORTASTATIC

26. STARLIGHT MINTS

27. GIGGLE A TROIS

28. EELS

29. BLACK KEYS

30. TONY ALLEN

31. JESSE HARRIS AND

32. BILL PRESLAR

33. BRUCE COOKBURN

34. RICHARD DORMEST

35. GOLDRAPP

36. CHILTON FOOKS

37. WAIFS

38. RICHARD THOMPSON

39. CLOTHESLINE

40. GIGGLE A TROIS

41. BLACK KEYS

42. PAOLO CONTE

43. KAKING

44. LONESOME ONLY AN

45. RICHARD DORMEST

46. EAST MOUNTAIN SOUTH

47. RICHARD DORMEST

48. GOLDRAPP

49. WIRE

50. ADULT

51. FLAMING SIDEBURNS

52. THE BUZ

53. STATIC TAXI

54. RADIOPHONIC

55. LEAD TO FLAME

56. CRETCH

57. POWERMEN 5000

58. WAKEFIELD

59. FRANKY PEREZ

60. MUSLINGUAZE

61. KARSH KALE

62. RICHARD DORMEST

63. GOLDRAPP

64. CHILTON FOOKS

65. INVISIBLE PYRAMI

66. PACHORA

67. VENETIAN SNARES

68. YOUNG & RUGGED

69. FLESSIONES

70. SHIGGER RAGGER

71. TONY ALLEN

72. JESSE HARRIS AND

73. BILL PRESLAR

74. RICHARD DAWLEY

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CMJ RADIO 200 AIRPLAY

WLR

Bethlehem, PA 91.3 FM
Paul Zemba
610.588.187
mwv@lehigh.edu

WMHD

Tampa, FL 97.7 FM
Drew Wright/Adrian Throop
Ron Raymond Jr.
901.777.8539
program@wmhd.rose-hulman.edu

WMPG (C)

Pittsburgh, PA 90.9 FM
Tom Raymond Jr.
901.777.8539
musicdept@wmhd.rose-hulman.edu

WMUA (C)

Austin, TX 91.1 FM
Melissa Amend
413.545.2876

WNAT

Rochester, NY 750 AM
Joshua J. Fritch
716.392.8833
wnat@rcn.rr.com

WNSU

Fairmont, FL 88.5 FM
Colin Hurley
954.262.6457
wnsu@finserv.edu

WOPU

Norfolk, VA 1570 AM
Jenny Kasper
561.263.3441
jkasper001@vt.edu

WOW

Northport, FL 91.7 FM
Nickles Jennings
561.263.7359
wow@vt.edu

WPB (C)

Princeton, NJ 103.3 FM
Dan Russca
609.252.8655
music@wpb.com

1. EASY+EASY
2. VERBENA

3. PETE YORN

4. DEAD MEADOW

5. LILY LILY

6. YEAR+YEAH+YEHS

7. RADIOPH

8. PLEASURE FOREVER

9. DFTONES

10. NEW PORNOGRAPHERS

11. BLUR

12. RED HOT VALENTINE

13. HIGH STRUNG

14. ALKAUNA TRIO

15. RICHARD HAWLEY

16. FLAMING SIDEBURNS

17. TIGER

18. THOSE PEABODYS

19. WIRE

20. LESS THAN JAKE

21. EASY+EASY

22. MORGAN HERITAGE

23. THERAPY?

24. DROCKICK MURPHYS

25. JEFF CURE (CRATED

26. EELS

27. BLUE EPIC

28. KATIE

29. TO'SHACK HIGHWAY/S

30. NORTHERN STATE

WMBR (C)

Cambridge, MA 88.1 FM

Patrick Bryant
617.253.7777

musicdirector@wmbr.org

1. EASY+EASY BROTHERS

2. SURFACE OF REVENGE

3. MARKED MEN

4. LONG WINTERS

5. YEAR+YEAH+YEHS

6. TALES FROM THE AU

7. A DEADLY DOSE OF

8. NELL HAGERTY

9. DFTONES

10. YEAR+YEAH+YEHS

11. *TARANTULAS 2003

12. FLOWCHART

13. KATIE

14. IKARA COLT

15. LUCKSMITHS

16. ASOBIN SENSU

17. AMERICAN ANALOG

18. MELON GALA

19. ROYAL CITY

20. OUTRAGEOUS CHERRY

21. NEW PORNOGRAPHERS

22. SWIRLIES

23. BROADCAST

24. JEFF CURE

25. THE RABBIS

26. LIZ PHAR

27. NOFX

28. BRITA PHILLIPS A

29. CARINA

30. JACKJOHNSON

31. MOUSE ON MARS

32. RUMBLE MAN GROUP

33. RUMBLE MAN

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CMJ RADIO 200 AIRPLAY

WQHS	Philadelphia, PA CaFM	WRBC	Lewiston, ME 91.5 FM	WRM	Hempstead, NY 88.7 FM	WRUH	Elmhurst, NY 88.7 FM	WRU	America, NY 91.1 FM	WRU (C)	Nashville, TN 91.1 FM	WSHL	North Easton, MA 91.3 FM
Roger Tang	216.553.953	Mark W. Morenroth	Andrew Gladding	Mike Hinnes	Adam Donnelly	Mike Hinnes	Dave Cash	Stephen Walsh	South Orange, NJ 89.5 FM	Dan Speczatizer	Everville, IN 820 ADAM		
tang@wqhs.edu	207.177.752	wrbcbroadcasters.edu	Brian Craig	630.371.3729	615.322.3691	615.322.3691	608.238.3065	812.465.0065	79.737.746	music@wshl.com	wshl@wshl.com		
1. BROKEN SOCIAL SOCE	1. AKAULAE TRIO	1. GRANDADY	1. NORX	1. FOUR TET	1. AKAULAE TRIO	1. TYPE O NEGATIVE	1. FOUR TET	1. STEPHEN WALSH	1. STEPHEN WALSH	1. STEPHEN WALSH	1. STEPHEN WALSH		
2. TURN-BRAKES	2. NEW PORNOGRAPHERS	2. YEAH YEAH YEHS	2. OZMA	2. BLUR	2. ESCAPE ENGINE	2. BLACK LABEL SOCIE	2. BLUR	2. ADAM DUNNELL	2. ADAM DUNNELL	2. ADAM DUNNELL	2. ADAM DUNNELL		
3. GRACADADY	3. DROCKUP MURPHYS	3. YEAH YEAH YEHS	3. LEEVAN JAHKE	3. GOLDFRAPP	3. GOLDFRAPP	3. METALLICA	3. LEEVAN JAHKE	3. DANNY BIRGABAND	3. DANNY BIRGABAND	3. DANNY BIRGABAND	3. DANNY BIRGABAND		
4. ELECTRIC 6	4. WHITE STRIPES	4. YEAH YEAH YEHS	4. MARY HOPKINS	4. DEFTONES	4. DEFTONES	4. METALLICA	4. MARY HOPKINS	4. STEPHEN WALSH	4. STEPHEN WALSH	4. STEPHEN WALSH	4. STEPHEN WALSH		
5. JUNIOR SENIOR	5. EELS	5. GRANDADDY	5. GRANDADDY	5. MARS VOLTA	5. MARS VOLTA	5. METALLICA	5. GRANDADDY	5. STEPHEN WALSH	5. STEPHEN WALSH	5. STEPHEN WALSH	5. STEPHEN WALSH		
6. PLEASURE FOREVER	6. LESS THAN JAKE	6. GRANDADDY	6. BEN HARPER	6. DEFTONES	6. DEFTONES	6. METALLICA	6. GRANDADDY	6. STEPHEN WALSH	6. STEPHEN WALSH	6. STEPHEN WALSH	6. STEPHEN WALSH		
7. POSTAL SERVICE	7. PUNK RAVE VOL	7. GRANDADDY	7. ROBIN TOWERS	7. AEROSMITH	7. AEROSMITH	7. METALLICA	7. GRANDADDY	7. STEPHEN WALSH	7. STEPHEN WALSH	7. STEPHEN WALSH	7. STEPHEN WALSH		
8. FOGGS	8. REAL MCOCHEE	8. GRANDADDY	8. SAWMILL JACK	8. CAVIN	8. CAVIN	8. METALLICA	8. GRANDADDY	8. STEPHEN WALSH	8. STEPHEN WALSH	8. STEPHEN WALSH	8. STEPHEN WALSH		
9. ELL	9. JEALOUS SOUND	9. GRANDADDY	9. VITANAS	9. EELS	9. EELS	9. METALLICA	9. GRANDADDY	9. STEPHEN WALSH	9. STEPHEN WALSH	9. STEPHEN WALSH	9. STEPHEN WALSH		
10. MAYDAY	10. TYPE O NEGATIVE	10. GRANDADDY	10. ANASTASIO	10. PUNCHLINE	10. PUNCHLINE	10. METALLICA	10. GRANDADDY	10. STEPHEN WALSH	10. STEPHEN WALSH	10. STEPHEN WALSH	10. STEPHEN WALSH		
11. CAESARS	11. FORGET CASSETTES	11. GRANDADDY	11. CAVE	11. NICKOLE MCKENNA	11. NICKOLE MCKENNA	11. METALLICA	11. GRANDADDY	11. STEPHEN WALSH	11. STEPHEN WALSH	11. STEPHEN WALSH	11. STEPHEN WALSH		
12. TEA	12. KARAOKE	12. GRANDADDY	12. DYSRHYTHMIA	12. PRINCE PAUL	12. PRINCE PAUL	12. METALLICA	12. GRANDADDY	12. STEPHEN WALSH	12. STEPHEN WALSH	12. STEPHEN WALSH	12. STEPHEN WALSH		
13. PALATOLO	13. YOUNG ANTIQUES	13. GRANDADDY	13. PRINCE PAUL	13. PETE YORN	13. PETE YORN	13. METALLICA	13. GRANDADDY	13. STEPHEN WALSH	13. STEPHEN WALSH	13. STEPHEN WALSH	13. STEPHEN WALSH		
14. THE TYDE	14. JOHN SCOFIELD BAND	14. GRANDADDY	14. RALPH MYERZ AND T	14. RY COATION	14. RY COATION	14. METALLICA	14. GRANDADDY	14. STEPHEN WALSH	14. STEPHEN WALSH	14. STEPHEN WALSH	14. STEPHEN WALSH		
15. BLUR	15. JACK JOHNSON	15. GRANDADDY	15. READING FPS	15. FAUX JEAN	15. FAUX JEAN	15. METALLICA	15. GRANDADDY	15. STEPHEN WALSH	15. STEPHEN WALSH	15. STEPHEN WALSH	15. STEPHEN WALSH		
16. YEAH YEAH YEHS	16. JACK JOHNSON	16. GRANDADDY	16. ROBERT PLANT	16. FAUX JEAN	16. FAUX JEAN	16. METALLICA	16. GRANDADDY	16. STEPHEN WALSH	16. STEPHEN WALSH	16. STEPHEN WALSH	16. STEPHEN WALSH		
17. LIZ PHAIR	17. BLACK KEYS	17. GRANDADDY	17. BROKEN SOCIAL SC	17. FAUX JEAN	17. FAUX JEAN	17. METALLICA	17. GRANDADDY	17. STEPHEN WALSH	17. STEPHEN WALSH	17. STEPHEN WALSH	17. STEPHEN WALSH		
18. M.S. DYNAMITE	18. FAUX JEAN	18. GRANDADDY	18. HIGH LLAMAS	18. FAUX JEAN	18. FAUX JEAN	18. METALLICA	18. GRANDADDY	18. STEPHEN WALSH	18. STEPHEN WALSH	18. STEPHEN WALSH	18. STEPHEN WALSH		
19. NOCT	19. JET	19. GRANDADDY	19. KARAOKE	19. HOOTIE	19. HOOTIE	19. METALLICA	19. GRANDADDY	19. STEPHEN WALSH	19. STEPHEN WALSH	19. STEPHEN WALSH	19. STEPHEN WALSH		
20. GREEN EX	20. JET	20. GRANDADDY	20. KARAOKE	20. JET	20. JET	20. METALLICA	20. GRANDADDY	20. STEPHEN WALSH	20. STEPHEN WALSH	20. STEPHEN WALSH	20. STEPHEN WALSH		
21. SAHARA HOTLIGHTS	21. CARDIA	21. GRANDADDY	21. BREAKING PANGAEA	21. ROONEY	21. ROONEY	21. METALLICA	21. GRANDADDY	21. STEPHEN WALSH	21. STEPHEN WALSH	21. STEPHEN WALSH	21. STEPHEN WALSH		
22. ELEPHANT MICH	22. RED HOT VALENTINE	22. GRANDADDY	22. CAESARS	22. POSTAL SERVICE	22. POSTAL SERVICE	22. METALLICA	22. GRANDADDY	22. STEPHEN WALSH	22. STEPHEN WALSH	22. STEPHEN WALSH	22. STEPHEN WALSH		
23. SMOG	23. MINDLINGS	23. GRANDADDY	23. IDEMONIUM	23. IDLEWILD	23. IDLEWILD	23. METALLICA	23. GRANDADDY	23. STEPHEN WALSH	23. STEPHEN WALSH	23. STEPHEN WALSH	23. STEPHEN WALSH		
24. PREDATOR SONGS	24. DEFTONES	24. GRANDADDY	24. CLEW SHNIDE	24. CLEW SHNIDE	24. CLEW SHNIDE	24. METALLICA	24. GRANDADDY	24. STEPHEN WALSH	24. STEPHEN WALSH	24. STEPHEN WALSH	24. STEPHEN WALSH		
25. TURBONEGREO	25. GOLDRAPP	25. GRANDADDY	25. GOLDRAPP	25. PETE YORN	25. PETE YORN	25. METALLICA	25. GRANDADDY	25. STEPHEN WALSH	25. STEPHEN WALSH	25. STEPHEN WALSH	25. STEPHEN WALSH		
26. DROCKUP MURPHYS	26. SAUTEENS	26. GRANDADDY	26. SAUTEENS	26. CLEW SHNIDE	26. CLEW SHNIDE	26. METALLICA	26. GRANDADDY	26. STEPHEN WALSH	26. STEPHEN WALSH	26. STEPHEN WALSH	26. STEPHEN WALSH		
27. BRITTA PHILIPS A	27. LONG WINTERS	27. GRANDADDY	27. SPONGE	27. ALASKA	27. ALASKA	27. METALLICA	27. GRANDADDY	27. STEPHEN WALSH	27. STEPHEN WALSH	27. STEPHEN WALSH	27. STEPHEN WALSH		
28. KIM WILSON	28. PORTASTATIC	28. GRANDADDY	28. TURBONEGREO	28. ROONEY	28. ROONEY	28. METALLICA	28. GRANDADDY	28. STEPHEN WALSH	28. STEPHEN WALSH	28. STEPHEN WALSH	28. STEPHEN WALSH		
29. SPITALFIELD	29. MARSHMELLO	29. GRANDADDY	29. SPITALFIELD	29. FAUX JEAN	29. FAUX JEAN	29. METALLICA	29. GRANDADDY	29. STEPHEN WALSH	29. STEPHEN WALSH	29. STEPHEN WALSH	29. STEPHEN WALSH		
30. MARS VOLTA	30. LEGENDARY SHACKS	30. GRANDADDY	30. GOLDRAPP	30. STEPHEN MALIKUS	30. STEPHEN MALIKUS	30. METALLICA	30. GRANDADDY	30. STEPHEN WALSH	30. STEPHEN WALSH	30. STEPHEN WALSH	30. STEPHEN WALSH		
WQHC	Pittsburgh, PA 88.3 FM	WRBC	Savannah, GA 14 CaFM	WRM	Barbipes-Barre, PA 88.1 FM	WRUH	Amherst, NY 91.1 FM	WRU	North Easton, MA 91.3 FM	WRU (C)	South Orange, NJ 89.5 FM	WSWL	Everville, IN 820 ADAM
David Debit	Maze Grove	Mark Longo	Jason Longo	Vinny Karusza	Michael Simon	Mike Hinnes	Dave Cash	Stephen Walsh	Dan Speczatizer	Stephen Walsh	Stephen Walsh	Stephen Walsh	Stephen Walsh
718.536.3966	912.553.5541	912.553.5541	912.553.5541	724.730.2631	816.546.4014	630.371.3729	608.238.3065	812.465.0065	79.737.746	79.737.746	79.737.746	79.737.746	79.737.746
WQHC	Flushing, NY 91.1 FM	WRBC	Pittsburgh, PA 88.3 FM	WRM	Michelle Rakhty & Erin Smith	WRUH	Amherst, NY 91.1 FM	WRU	North Easton, MA 91.3 FM	WRU (C)	South Orange, NJ 89.5 FM	WSWL	Everville, IN 820 ADAM
Devin Debit	Maze Grove	Jason Longo	Mark Longo	Vinny Karusza	Michael Simon	Mike Hinnes	Dave Cash	Stephen Walsh	Dan Speczatizer	Stephen Walsh	Stephen Walsh	Stephen Walsh	Stephen Walsh
718.536.3966	912.553.5541	912.553.5541	912.553.5541	724.730.2631	816.546.4014	630.371.3729	608.238.3065	812.465.0065	79.737.746	79.737.746	79.737.746	79.737.746	79.737.746
1. MOBLEEV	2. DEFTONES	3. GRANDADDY	4. ALAKUALE TRIO	5. GRANDADDY	6. GRANDADDY	7. GRANDADDY	8. GRANDADDY	9. GRANDADDY	10. GRANDADDY	11. GRANDADDY	12. GRANDADDY	13. GRANDADDY	
2. DEFTONES	3. SIMPLE PLAN	4. GRANDADDY	5. GEMINI WILCH	6. GRANDADDY	7. GRANDADDY	8. GRANDADDY	9. GRANDADDY	10. GRANDADDY	11. GRANDADDY	12. GRANDADDY	13. GRANDADDY	14. GRANDADDY	
3. MARS VOLTA	4. DEFTONES	5. COACHMEN	6. BISHOP ALLEN	7. GRANDADDY	8. GRANDADDY	9. GRANDADDY	10. GRANDADDY	11. GRANDADDY	12. GRANDADDY	13. GRANDADDY	14. GRANDADDY	15. GRANDADDY	
4. DEFTONES	5. GREEN EX	6. COACHMEN	7. BISHOP ALLEN	8. GRANDADDY	9. GRANDADDY	10. GRANDADDY	11. GRANDADDY	12. GRANDADDY	13. GRANDADDY	14. GRANDADDY	15. GRANDADDY	16. GRANDADDY	
5. TOMAHAWK	6. NEW PORNOGRAPHERS	7. COACHMEN	8. BISHOP ALLEN	9. GRANDADDY	10. GRANDADDY	11. GRANDADDY	12. GRANDADDY	13. GRANDADDY	14. GRANDADDY	15. GRANDADDY	16. GRANDADDY	17. GRANDADDY	
6. NEW ORDER	7. DOLLS	8. COACHMEN	9. BISHOP ALLEN	10. GRANDADDY	11. GRANDADDY	12. GRANDADDY	13. GRANDADDY	14. GRANDADDY	15. GRANDADDY	16. GRANDADDY	17. GRANDADDY	18. GRANDADDY	
7. MUSE	8. YEAH YEAH YEHS	9. COACHMEN	10. BISHOP ALLEN	11. GRANDADDY	12. GRANDADDY	13. GRANDADDY	14. GRANDADDY	15. GRANDADDY	16. GRANDADDY	17. GRANDADDY	18. GRANDADDY	19. GRANDADDY	
8. AND YOU WILL KNOW	9. AND YOU WILL KNOW	10. COACHMEN	11. BISHOP ALLEN	12. GRANDADDY	13. GRANDADDY	14. GRANDADDY	15. GRANDADDY	16. GRANDADDY	17. GRANDADDY	18. GRANDADDY	19. GRANDADDY	20. GRANDADDY	
9. ROOTS	10. GRANDADDY	11. COACHMEN	12. BISHOP ALLEN	13. GRANDADDY	14. GRANDADDY	15. GRANDADDY	16. GRANDADDY	17. GRANDADDY	18. GRANDADDY	19. GRANDADDY	20. GRANDADDY	21. GRANDADDY	
10. ANTRAX	11. DOLLS	12. COACHMEN	13. BISHOP ALLEN	14. GRANDADDY	15. GRANDADDY	16. GRANDADDY	17. GRANDADDY	18. GRANDADDY	19. GRANDADDY	20. GRANDADDY	21. GRANDADDY	22. GRANDADDY	
11. SOULIVE	12. DOLLS	13. COACHMEN	14. BISHOP ALLEN	15. GRANDADDY	16. GRANDADDY	17. GRANDADDY	18. GRANDADDY	19. GRANDADDY	20. GRANDADDY	21. GRANDADDY	22. GRANDADDY	23. GRANDADDY	
12. PREDATOR CONSPIRAT	13. DOLLS	14. COACHMEN	15. BISHOP ALLEN	16. GRANDADDY	17. GRANDADDY	18. GRANDADDY	19. GRANDADDY	20. GRANDADDY	21. GRANDADDY	22. GRANDADDY	23. GRANDADDY	24. GRANDADDY	
13. KATON	14. DOLLS	15. COACHMEN	16. BISHOP ALLEN	17. GRANDADDY	18. GRANDADDY	19. GRANDADDY	20. GRANDADDY	21. GRANDADDY	22. GRANDADDY	23. GRANDADDY	24. GRANDADDY	25. GRANDADDY	
14. VENOM	15. DOLLS	16. COACHMEN	17. BISHOP ALLEN	18. GRANDADDY	19. GRANDADDY	20. GRANDADDY	21. GRANDADDY	22. GRANDADDY	23. GRANDADDY	24. GRANDADDY	25. GRANDADDY	26. GRANDADDY	
15. NEWTON	16. DOLLS	17. COACHMEN	18. BISHOP ALLEN	19. GRANDADDY	20. GRANDADDY	21. GRANDADDY	22. GRANDADDY	23. GRANDADDY	24. GRANDADDY	25. GRANDADDY	26. GRANDADDY	27. GRANDADDY	
16. ELLIOTT	17. DOLLS	18. COACHMEN	19. BISHOP ALLEN	20. GRANDADDY	21. GRANDADDY	22. GRANDADDY	23. GRANDADDY	24. GRANDADDY	25. GRANDADDY	26. GRANDADDY	27. GRANDADDY	28. GRANDADDY	
17. DOLLS	18. DOLLS	19. COACHMEN	20. BISHOP ALLEN	21. GRANDADDY	22. GRANDADDY	23. GRANDADDY	24. GRANDADDY	25. GRANDADDY	26. GRANDADDY	27. GRANDADDY	28. GRANDADDY	29. GRANDADDY	
18. DOLLS	19. DOLLS	20. COACHMEN	21. BISHOP ALLEN	22. GRANDADDY	23. GRANDADDY	24. GRANDADDY	25. GRANDADDY	26. GRANDADDY	27. GRANDADDY	28. GRANDADDY	29. GRANDADDY	30. GRANDADDY	
19. DOLLS	20. DOLLS	21. COACHMEN	22. BISHOP ALLEN	23. GRANDADDY	24. GRANDADDY	25. GRANDADDY	26. GRANDADDY	27. GRANDADDY	28. GRANDADDY	29. GRANDADDY	30. GRANDADDY	31. GRANDADDY	
20. DOLLS	21. DOLLS	22. COACHMEN	23. BISHOP ALLEN	24. GRANDADDY	25. GRANDADDY	26. GRANDADDY	27. GRANDADDY	28. GRANDADDY	29. GRANDADDY	30. GRANDADDY	31. GRANDADDY	32. GRANDADDY	
21. DOLLS	22. DOLLS	23. COACHMEN	24. BISHOP ALLEN	25. GRANDADDY	26. GRANDADDY	27. GRANDADDY	28. GRANDADDY	29. GRANDADDY	30. GRANDADDY	31. GRANDADDY	32. GRANDADDY	33. GRANDADDY	
22. DOLLS	23. DOLLS	24. COACHMEN	25. BISHOP ALLEN	26. GRANDADDY	27. GRANDADDY	28. GRANDADDY	29. GRANDADDY	30. GRANDADDY	31. GRANDADDY	32. GRANDADDY	33. GRANDADDY	34. GRANDADDY	
23. DOLLS	24. DOLLS	25. COACHMEN	26. BISHOP ALLEN	27. GRANDADDY	28. GRANDADDY	29. GRANDADDY	30. GRANDADDY	31. GRANDADDY	32. GRANDADDY	33. GRANDADDY	34. GRANDADDY	35. GRANDADDY	
24. DOLLS	25. DOLLS	26. COACHMEN	27. BISHOP ALLEN	28. GRANDADDY	29. GRANDADDY	30. GRANDADDY	31. GRANDADDY	32. GRANDADDY	33. GRANDADDY	34. GRANDADDY	35. GRANDADDY	36. GRANDADDY	
25. DOLLS	26. DOLLS	27. COACHMEN	28. BISHOP ALLEN	29. GRANDADDY	30. GRANDADDY	31. GRANDADDY	32. GRANDADDY	33. GRANDADDY	34. GRANDADDY	35. GRANDADDY	36. GRANDADDY	37. GRANDADDY	
26. DOLLS	27. DOLLS	28. COACHMEN	29. BISHOP ALLEN	30. GRANDADDY	31. GRANDADDY	32. GRANDADDY	33. GRANDADDY	34. GRANDADDY	35. GRANDADDY	36. GRANDADDY	37. GRANDADDY	38. GRANDADDY	
27. DOLLS	28. DOLLS	29. COACHMEN	30. BISHOP ALLEN	31. GRANDADDY	32. GRANDADDY	33. GRANDADDY	34. GRANDADDY	35. GRANDADDY	36. GRANDADDY	37. GRANDADDY	38. GRANDADDY	39. GRANDADDY	
28. DOLLS	29. DOLLS	30. COACHMEN	31. BISHOP ALLEN	32. GRANDADDY	33. GRANDADDY	34. GRANDADDY	35. GRANDADDY	36. GRANDADDY	37. GRANDADDY	38. GRANDADDY	39. GRANDADDY	40. GRANDADDY	
29. DOLLS	30. DOLLS	31. COACHMEN	32. BISHOP ALLEN	33. GRANDADDY	34. GRANDADDY	35. GRANDADDY	36. GRANDADDY	37. GRANDADDY	38. GRANDADDY	39. GRANDADDY	40. GRANDADDY	41. GRANDADDY	
30. DOLLS	31. DOLLS	32. COACHMEN	33. BISHOP ALLEN	34. GRANDADDY	35. GRANDADDY	36. GRANDADDY	37. GRANDADDY	38. GRANDADDY	39. GRANDADDY	40. GRANDADDY	41. GRANDADDY	42. GRANDADDY	
WQHS	Atlanta, GA 85.5 FM	WRBC	Ossining, NY 88.7 FM	WRM	Westport, CT, 90.1 FM	WRUH	Amherst, NY 91.1 FM	WRU	North Easton, MA 91.3 FM	WRU (C)	South Orange, NJ 89.5 FM	WSWL	Everville, IN 820 ADAM
Amanda Irons	617.373.4339	Mark W. Morenroth	Jared Grant	202.994.7544	816.456.0300	613.271.3729	615.322.3691	615.322.3691	615.322.3691	615.322.3691	615.322.3691	615.322.3691	615.322.3691
wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com
WQHS	Lexington, KY 88.1 FM	WRBC	Ossining, NY 88.7 FM	WRM	Westport, CT, 90.1 FM	WRUH	Amherst, NY 91.1 FM	WRU	North Easton, MA 91.3 FM	WRU (C)	South Orange, NJ 89.5 FM	WSWL	Everville, IN 820 ADAM
Amanda Irons	617.373.4339	Mark W. Morenroth	Nicholas Sprague	859.257.1557	708.456.0300	613.271.3729	615.322.3691	615.322.3691	615.322.3691	615.322.3691	615.322.3691	615.322.3691	615.322.3691
wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com	wsqhs.com
WQHS	Lexington, KY 88.1 FM	WRBC	Ossining, NY 88.7 FM	WRM	Westport, CT, 90.1 FM	WRUH	Amherst, NY 91.1 FM	WRU	North Easton, MA 91.3 FM	WRU (C)	South Orange, NJ 89.5 FM	WSWL	Everville, IN 820 ADAM
Amanda Irons	617.373.43												

CMJ RADIO 200 AIRPLAY

WTUL (C)
New York, NY 91.5 FM

Rob Rioux
504.855.5807

wtul@wtul.edu

1. CANTWEY GOMEZ A

2. THE FIRE 20 YEAR

3. TEARS OF TEARS

4. YOLLA TENGCO

5. JULIE COIRON

6. PREFUSE 73

7. KARINA GOSSIP

8. SEA AND CAKE

9. NEW PORNOPHGRPHRS

10. UNWED SAILOR

11. DODGEBOY

12. ENON

13. WIRE

14. RICHARD PHILLIPS A

15. PLEASEFORLVER

16. TOMAHAWK

17. DAMIEN JURADO

18. DIAHNE (CURATED)

19. DIAHNE

20. AMERICAN ANALOGS

21. MONADE

22. GOSPEL CHURCH

23. DANCEBIRTS

24. KID CUDI

25. PULSEPROGRAMMING

26. RH FACTOR

27. DUSTY HARBOWZ

28. DYSRHYTHMIA

29. COMA

30. VERBENA

WUMS (C)

University, MS 92.1 FM

Joel Moore

601.269.5494

wumsradio@yahoo.com

1. ALKALINE TRIO

2. DEFTONES

3. STONE TEMPLE PILOTS

4. YOKOHAWK

5. DIE MONKITS BATTS

6. COUNTING CROWS

7. FOO FIGHTERS

8. WHITE STRIPES

9. RADICHEAD

10. ROONEY

11. MIAH

12. JASON MRAZ

13. MATCHBOX TWENTY

14. LIZZIEHAR

15. ALL GIRL SUMMER F

16. PARADE ISLAND

17. STARLIGHT MINTS

18. ERASE ERRATA

19. KING OF FRANCE

20. BROADCAST

21. BLUR

22. BRENDAH BENSON

23. GOLDMURPH

24. HEATSEEKERS

25. JACK JOHNSON

26. SUM 41

27. TURNTODAY

28. PREFUSE 73

29. DEFTONES

30. WIRE

WUSM (C)

Hannsberg, MS 88.5 FM

Clinton Kirby

804.828.4567

clinton@wusm.net

1. T.REX

2. SONIC YOUTH

3. STONE TEMPLE PILOTS

4. YOKOHAWK

5. DIE MONKITS BATTS

6. COUNTING CROWS

7. FOO FIGHTERS

8. WHITE STRIPES

9. RADICHEAD

10. ROONEY

11. MIAH

12. JASON MRAZ

13. MATCHBOX TWENTY

14. LIZZIEHAR

15. ALL GIRL SUMMER F

16. PARADE ISLAND

17. STARLIGHT MINTS

18. ERASE ERRATA

19. KING OF FRANCE

20. BROADCAST

21. BLUR

22. BRENDAH BENSON

23. GOLDMURPH

24. HEATSEEKERS

25. JACK JOHNSON

26. SUM 41

27. TURNTODAY

28. PREFUSE 73

29. DEFTONES

30. WIRE

WVWC (C)

Hanover, VA 90.7 FM

Ebbe d'Olivera

804.828.4567

ebbedolivera@hotmail.com

1. T.REX

2. BLUR

3. YOKOHAWK

4. NOFX

5. ELECTRIC SIX

6. PETE YORN

7. READ MY LIPS

8. ARMOR FOR SLEEP

9. THERAPY?

10. WHIRLWIND HEAT

11. GOOD TIME

12. ADULT

13. FLAMING SIDEBURNS

14. ALL GIRL SUMMER F

15. PARADE ISLAND

16. STARLIGHT MINTS

17. ILLINOIS

18. ERASE ERRATA

19. KING OF FRANCE

20. BROADCAST

21. BLUR

22. BRENDAH BENSON

23. GOLDMURPH

24. HEATSEEKERS

25. JACK JOHNSON

26. SUM 41

27. TURNTODAY

28. PREFUSE 73

29. DEFTONES

30. WIRE

WVWW (C)

Scranton, PA 91.5 FM

Brandon Smith

804.828.6202

brandon@scranton.edu

1. ALKALINE TRIO

2. DEFTONES

3. STONE TEMPLE PILOTS

4. YOKOHAWK

5. DIE MONKITS BATTS

6. COUNTING CROWS

7. FOO FIGHTERS

8. WHITE STRIPES

9. RADICHEAD

10. ROONEY

11. MIAH

12. JASON MRAZ

13. MATCHBOX TWENTY

14. LIZZIEHAR

15. ALL GIRL SUMMER F

16. PARADE ISLAND

17. STARLIGHT MINTS

18. ERASE ERRATA

19. KING OF FRANCE

20. BROADCAST

21. BLUR

22. BRENDAH BENSON

23. GOLDMURPH

24. HEATSEEKERS

25. JACK JOHNSON

26. SUM 41

27. TURNTODAY

28. PREFUSE 73

29. DEFTONES

30. WIRE

WVWD (C)

Newark, NJ 89.9 FM

John Adams

302.831.2701

john@wvwd.com

1. ROONEY

2. VAUX

3. EELS

4. ALKALINE TRIO

5. ZOX

6. RAGAZZA POP

7. YEAH YEAH YEAHS

8. PLANET SMASHERS

9. HOW DAY

10. JACK JOHNSON

11. LED ZEPPELIN

12. WILLY NATE

13. GOOD TIME

14. MARILYN MANSON

15. VARIOUS ARTISTS

16. SENSES FAIL

17. TURNTODAY

18. TESTIMONY

19. LESS THAN JAKE

20. RELENTLESS

21. ROSE

22. ROSE

23. ROSE

24. ROSE

25. ROSE

26. ROSE

27. ROSE

28. ROSE

29. ROSE

30. ROSE

WVWP (C)

Scranton, PA 90.5 FM

Matt McDonell

800.828.7137

matt@wvwp.org

1. YEAH YEAH YEAHS

2. PLEASURE FOREVER

3. SENSES FAIL

4. NOFX

5. IKARO COLT

6. WHITE STRIPES

7. GOLDRAPP

8. EARTHQUAKE

9. DEFTONES

10. ROONEY

11. JESSY MOSS

12. TURNTODAY

13. ALL GIRL SUMMER F

14. MARILYN MANSON

15. VARIOUS ARTISTS

16. SENSES FAIL

17. TURNTODAY

18. TESTIMONY

19. LESS THAN JAKE

20. RELENTLESS

21. ROSE

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WVXW (C)

Chicago, IL 88.3 FM

Jim Vergeles

248.724.2845

jimvergeles@yahoo.com

1. RODIEHEAD

2. IDIOT TROUTS GH

3. EARTHTONES

4. MATRIX RELOADED

5. ALKALINE TRIO

6. BLUR

7. BORN TO BEAT

8. MANITOBA

9. ADAM CHICK

10. RICHARD THOMPSON

11. LINDA RONSTADT

12. HIGH LLAMAS

13. MARISSA MURKIN

14. RICHARD CHICK

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CMJ RADIO 200 ADDS

ACRN
Athens, GA 99.3 FM
Dan Hause
740.593.9110
music@acrn.com
1. RADIOHEAD
2. MOGWAI
3. DRUGSTORE
4. EX-MODELS
5. UGLY DUCKLING

CFCR
Saskatoon, SK 90.5 FM
Theo Kivo
305.664.6678
cfcr@telusplanet.net
1. RADIOHEAD
2. BLACKIE AND THE R
3. ELECTRIC SIX
4. BRAND NEW
5. BRITTA PHILLIPS A

CFRE
Mississauga, ON 91.9 FM
Matt Callahan
905.658.4712
vibe.mississauga@hotmail.com
1. RADIOHEAD
2. VENDetta RED
3. SAMSONISTS
4. BRAND NEW
5. COMMERCIALS

CFUV
Victoria, BC 91.9 FM
Kate Holleran
250.721.7072
muscitizen@yahoo.ca
1. DRUGSTORE
2. FORGET CASSETTES
3. PINBACK
4. GO GO GO AIRHEART
5. ULTIMATE FAKEBOOK

CHMR
St. Johns, NF 93.5 FM
Kathy McLean
709.737.4777
chmr@nunavut.ca
1. VENDETTA RED
2. BRAND NEW
3. TABLA RASA
4. DRUGFEVER
5. JASON SWEAK

CHRW
London, ON 94.7 FM
Andreas Cripe
519.661.8601
chrwmp@uwo.ca
1. UGLY DUCKLING
2. RADIOHEAD
3. LONESOME ORGANIST
4. BRITTA PHILLIPS A
5. PINBACK

CHUO
Ottawa, ON 89.1 FM
Bryce Colenbrander
613.562.9655
muscitizen@chuo.ca
1. PINBACK
2. BRAND NEW
3. BETTY BLOWTORCH

CHYZ
Quebec City, PQ 94.3 FM
Jean-Philippe Aubin
418.656.6311
chyz@quebecpublic.ulaval.ca
1. BRAND NEW
2. RADIOHEAD
3. PINBACK
4. FORGET CASSETTES
5. MOGWAI

CIBL
Montreal, QC 98.3 FM
Maurice Belot
514.526.5581
disco@ibl.ca
1. RADIOHEAD
2. VENDetta RED
3. ADAM LEVY
4. UGLY DUCKLING
5. MINKLINGS

CISM
Montreal, QC 98.3 FM
Martin Roussey
514.343.5111
muscitizen@cism.org
1. RADIOHEAD
2. BRAND NEW
3. BETTY BLOWTORCH
4. FORGET CASSETTES
5. PINBACK

CIAN
Detrot, MI 91.5 FM
Cynthia Sommer
519.971.9605
gaines@hwindsor.ca
1. RADIOHEAD
2. BRAND NEW
3. GOMA'S AMERICAN
4. MONKIN
5. BETTY BLOWTORCH

CILQ
Montreal, QC 95.0 FM
Louis & Omar
514.848.4741
almed@cybermail.com
1. RADIOHEAD
2. CINERAMA
3. VENDETTA RED
4. BRAND NEW
5. MINUS

CISR
Edmonton, AB 88.5 FM
Jay Weller
780.482.3244
cifrm@syrrusualberta.ca
1. RADIOHEAD
2. UGLY DUCKLING
3. DRUGSTORE
4. FORGET CASSETTES
5. RED ROOM

CJUM
Winnipeg, MB 91.5 FM
Jared McMetek
204.474.0272
music@cjum.ca
1. HORN CASSETTES
2. MINUS
3. UGLY DUCKLING
4. PINBACK
5. EX-MODELS

CKUW
Winnipeg, MB 95.9 FM
Don Bergend
204.634.7240
dbergend@winnipeg.ca
1. SUNTANAMA
2. PINBACK
3. VEAL
4. CINEMATIC ORCHEST
5. PAPERBACKS

CRAM
Tucson, AZ 90.5 FM
Noah Zivitz
416.978.1510
nzvitz@yahoo.com
1. RADIOHEAD
2. TABLA RASA
3. BRAND NEW
4. LIBERATION SONGS
5. COMMERCIALS

DMX
Los Angeles, CA 94.9 FM
Dave Stoen
310.441.1744
dave.sloan@dmxmusic.com
1. RADIOHEAD
2. GOMA'S AMERICAN
3. UGLY DUCKLING
4. BRAND NEW
5. MINIBAR

ELECTRIC EYE RADIO

Pittman, CT 91 FM

Ed Glass

860.928.9699

request@electriceyeradio.com

1. RADIOHEAD

2. BLACKIE AND THE R

3. ELECTRIC SIX

4. BRAND NEW

5. BRITTA PHILLIPS A

5. PETE SEEGER

KAFM

Graham, CO 88.1 FM

Eric Ferguson

310.450.1583

music@kafm.org

1. CARDIAK

2. MOGWAI

3. TINDERSTICKS

4. THORNE

5. JANES ADDICTION

KCRH

Hayward, CA 89.9 FM

Tisha Ferguson

510.722.6554

music@kcrhradio.com

1. REVOLUTION SMILE

2. RADIOHEAD

3. QUIQUE FAX

4. BRITTA PHILLIPS A

5. GOLDFRAPP

KCRW

Santa Monica, CA 89.9 FM

Nic Harcourt

310.450.1583

music@krcw.org

1. RADIOHEAD

2. MOGWAI

3. TINDERSTICKS

4. THORNE

5. JANES ADDICTION

KCSS

Jurupa, CA 91.9 FM

Daniel Phillips

209.657.3378

batman@919excite.com

1. RADIOHEAD

2. MOGWAI

3. DEATH ON WEDNESDA

4. BRAND NEW

5. SUICIDE MACHINES

KCSF

Fort Collins, CO 95.5 FM

Daniel Phillips

970.491.8891

music@kcsf.org

1. HOMEGROWN 5

2. ADAM LEVY

3. O.C. SPARKS

4. RAN ARBO AND DAI

5. PETE SEEGER

KDRT

Grand Junction, CO 88.1 FM

James Williams

970.241.8891

james@kdrt.org

1. HOMEWOOD 5

2. ADAM LEVY

3. O.C. SPARKS

4. RAN ARBO AND DAI

5. PETE SEEGER

KDKA

Long Beach, CA 150 AM

Roger Schaeffer

562.938.4300

roger@kdkab.com

1. RADIOHEAD

2. MOGWAI

3. DEATH ON WEDNESDA

4. BRAND NEW

5. TINGERSTICKS

KDKL

Fresno, CA 90.7 FM

Frankie

402.461.7342

kdkl@kdkl.com

1. YES NEW YORK

2. BRAND NEW

3. SAM ROBERTS

4. RADIOHEAD

5. OAR

KDKZ

Hastings, NE 90.1 FM

Karen Franke

225.578.4620

kdkz@kdkz.com

1. YES NEW YORK

2. BRAND NEW

3. SAM ROBERTS

4. FORGET CASSETTES

5. DEATH ON WEDNESDA

6. DRUGSTORE

7. TINGERSTICKS

8. TABLA RASA

9. EX-MODELS

10. STARVATIONS

11. DEATH ON WEDNESDA

12. DRUGSTORE

13. TINGERSTICKS

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124. DRUGSTORE

125. DRUGSTORE

CMJ RADIO 200 ADDS

KUCO
Edmond, OK 93.9 FM
Benny Blodreau
405.574.5393
programdirector@kucoradio.com

1. VENDETTA RED
2. NEW DANCE
3. RADIOHEAD
4. SUICIDE MACHINES
5. O.A.R.

KUCR
Riverside, CA 88.3 FM
Daren Beckford
909.787.3838
kucrinfo@hotmail.com

1. MOGWAI

2. PINBACK

3. NEW BETHEL

4. FORGE CASSETTES

5. DEATH BEFORE DISC

KUGS
Kingsburg, CA 89.3 FM
Brad Thompson
360.650.3336
music@kugs.org

1. RADIOHEAD

2. SUICIDE MACHINES

3. UGLY DUCKLING

4. JASON SPEWAK

5. BRAND NEW

KULV
La Verne, CA 107.9 FM
Matt Perez & Danielle Pashone
909.593.5511
kulvradio.edu

1. JACK INSON

2. BREAKING BENJAMIN

KUMD
Duluth, MN 102.3 FM
Andrew MacEacherberg
218.726.181
anmaeck@umn.edu

1. VENDETTA RED

2. RADICHEAD

3. MOGWAI

4. DAVE GAHAN

5. RAIDER

KUMJ
Morris, MN 89.7 FM
John Gillson
320.569.9516
kumjradio.org

1. RADIOHEAD

2. YES NEW YORK

3. WIRE

4. EELS

5. PINBACK

KUNI
Cedar Falls, IA 90.9 FM
Al Schares
319.273.5489
kuni@iun.edu

1. SOVIETTES

2. FOG

3. LISA GERMANO

4. FRONT 242

5. MOGWAI

KUPK
Tacoma, WA 90.1 FM
Nick Hart
253.879.3734
thesound@ups.edu

1. MOGWAI

2. GATSBY'S AMERICAN

3. BRAND NEW

4. PINBACK

5. DENGUE FEVER

KURA
Duray, CA 98.9 FM
Parker Farrelus
970.325.5505
kurdyradio.cast.net

1. RAIDER

2. VENDETTA RED

3. RONEYEY

4. OYL'ELLER

5. SUICIDE MACHINES

KUJM
Superior, WI 91.3 FM
Dave Thompson
715.524.5500
kujm@kujm.com

1. MOGWAI

2. RADIOHEAD

3. MINIBAR

4. HIGH STRUNG

KUJO
Minneapolis, MN 77.0 AM
Joe Frost
612.265.3084
mso@kujradio.org

1. SOVIETTES

2. FOG

3. LISA GERMANO

4. FRONT 242

5. MOGWAI

KUWS
Superior, WI 91.3 FM
Dave Thompson
715.524.5500
kuws@kuws.com

1. RAIDER

2. VENDETTA RED

3. RONEYEY

4. OYL'ELLER

5. SUICIDE MACHINES

KVCI
Boulder, CO 119.0 AM
Andy Larsen
303.492.4051
kvci@kuicradio.edu

1. PUNK

2. CINERAMA

3. EX-MODELS

4. FEVER

5. UGLY DUCKLING

KVCU
Denver, CO CC
Jeremiah Hayes
303.387.0000
kvctdu@kuicradio.edu

1. PINBACK

2. TABULA RASA

3. MINIBAR

4. BRAND NEW

5. GATSBY'S AMERICAN

KVFM
Nevada City, CA 93.5 FM
Alice MacMaster
530.265.5531
alice@macmaster.etscape.net

1. RED ROOM

2. RADIOHEAD

3. DRUGSTORE

4. DENGUE FEVER

5. CINERAMA

KWCW
Walla Walla, WA 90.5 FM
Mike Hensel
509.527.2525
ericks@swbell.net

1. DJ GIGI SABBAH

2. PINBACK

3. RADIOHEAD

4. DENGUE FEVER

5. CINERAMA

KWLW
Gainesville, CO 91.1 FM
Jonathon Pettit
970.943.0033
jonathan.petit@western.edu

1. PUNK

2. RED ROOM

3. JASON SPEWAK

4. QUICK FIX

5. RADIOHEAD

KWCR
Campbell, CA 91.1 FM
Matthew Kell
423.597.4410
jpod@compcast.net

1. RADIOHEAD

2. VENDETTA RED

3. DAVE GAHAN

4. MINIBAR

5. ROB DOUGAN

KWTS
Campbell, TX 91.1 FM
Regi Dinkel
805.571.2797
kwts@mail.wamuu.edu

1. VENDETTA RED

2. NEW DANCE

3. DEATH ON WEDNESDA

4. RADIOHEAD

5. TABULA RASA

KWUR
St. Louis, MO 90.3 FM
Dan Briggs & Mike Rabinovich
314.335.5952
mike@kwur.org

1. MOGWAI

2. PINBACK

3. NEW BETHEL

4. FORGE CASSETTES

5. DEATH BEFORE DISC

KWYR
Portland, OR 88.1 FM
Mark Lee
608.363.2402
wcyt@stuhel.edu

1. LESS THAN JAKE

2. NEW DANCE

3. DEATH ON WEDNESDA

4. RADIOHEAD

5. TABULA RASA

KWBZ
Perth, NY 90.5 FM
Joe Guido
610.436.2416
wkbz@wkbz.org

1. RADIOHEAD

2. MOGWAI

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. CESARS

KWBR
West Chester, PA 91.7 FM
Joey Coomer
610.436.2416
westcoomer@wbr.org

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. FORGET CASSETTES

KWCF
Frederick, MD 88.9 FM
Paul Murphy
248.539.2395
wcf@gladstone.uregon.edu

1. BETTY BLOWTORCH

2. SUICIDE MACHINES

3. VENDETTA RED

4. O.A.R.

5. MOGWAI

KWCD
West Bloomfield, MI 89.3 FM
Paul Murphy
617.673.3420
wcd@red.com

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Marie Conforti
516.781.3812
wes@conforti.edu

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Joe Conte
516.781.3812
wes@conforti.edu

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Tim Miller
516.781.3812
wes@conforti.edu

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Mike Miller
516.781.3812
wes@conforti.edu

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Mike Miller
516.781.3812
wes@conforti.edu

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Mike Miller
516.781.3812
wes@conforti.edu

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Mike Miller
516.781.3812
wes@conforti.edu

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Mike Miller
516.781.3812
wes@conforti.edu

1. RADIOHEAD

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KWCR
Brooklyn, NY 88.1 FM
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wes@conforti.edu

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Brooklyn, NY 88.1 FM
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wes@conforti.edu

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Brooklyn, NY 88.1 FM
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wes@conforti.edu

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KWCR
Brooklyn, NY 88.1 FM
Mike Miller
516.781.3812
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KWCR
Brooklyn, NY 88.1 FM
Mike Miller
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wes@conforti.edu

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4. SUICIDE MACHINES

5. MINIBAR

KWCR
Brooklyn, NY 88.1 FM
Mike Miller
516.781.3812
wes@conforti.edu

1. RADIOHEAD

2. PETE YORN

3. FOOL FIGHTERS

4. SUICIDE MACHINES

CMJ RADIO 200 ADDS

WMNF

Tampa, FL 88.5 FM
Randy Wyrne
813.238.8001
randy@wmnf.org
1. MICHIGAN
2. FISH-CARIBBEAN
3. BUDDY GUY
4. ANNIE GALLUP
5. TOM RUSSELL

WMSM
Upper Montclair, NJ 90.3 FM
Tom Weeks
973.655.2527

1. BRAND NEW
2. VENDETTA RED
3. SUICIDE MACHINES
4. RADIOHEAD
5. MINUS

WMSE
Milwaukee, WI 91.7 FM
Mike "Buck" Berleter
414.277.8942
wmse@msn.com
1. CINERAMA
2. DAVIS
3. RADIOHEAD
4. MOGWAI
5. FEVER

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.988.6356
wmts@msn.com
1. BRAND NEW
2. RADIOHEAD
3. FORGET CASSETTES
4. FEVER
5. MINUS

WMTU
Houghton, MI 91.9 FM
Brian Hart & Marcus Haney
906.467.3333
mhart@mtu.edu
1. PINBACK
2. RADIOHEAD
3. MARCHING MAGICIANS
4. RAPIDER THAN HOURS
5. FEVER

WMUJA
Amherst, MA 91.1 FM
Melissa Amanda
413.345.3786

1. RADIOHEAD
2. GATSBY'S AMERICAN

3. MINUS

4. BETTY BLOWTORCH

5. FEVER

WMVL
Purchase, NY 88.1 FM
Ben Zalman & Jess Pye
914.323.2911
wmvl@optonline.net
1. RADIOHEAD
2. BRAND NEW
3. GATSBY'S AMERICAN
4. FORGET CASSETTES
5. PINBACK

WNAX
Rochester, NY 75.0 AM
Joshua J. French
716.320.3883
wnax@eznet.edu
1. RED ROOM
2. BETTY BLOWTORCH
3. DEATH ON WEDNESDAY
4. VENDETTA RED
5. RADIOHEAD

WNCC
Spindale, NC 88.7 FM
Dave Wall
828.287.8000
joekendrk@comcast.net

1. FOLKSONGS FOR THE
2. COCA-VERO
3. LONG WINTERS
4. PETALS
5. VERBENA

WNEC
Henniker, NH 91.7 FM
Kristen Westhoven
603.428.3393

1. RADIOHEAD
2. MOGWAI
3. PINBACK
4. EX-MODELS
5. FORGET CASSETTES

WNHU
West Haven, CT 68.7 FM
Christine Melash
203.934.6888

1. COMMERCIALS
2. UGLY DUCKLING
3. EX-MODELS
4. MOGWAI
5. FEVER

WNRN
Charlottesville, VA 91.9 FM
Tori Mazur
434.971.4065
torimazur@virginia.org
1. FEVER
2. ROONEY
3. BRAND NEW
4. THIEFSTICKS
5. THIEFSTICKS

WNSU
For Ligonier, PA 88.5 FM
Colin Hurley
954.262.4557
wnsu@louisville.edu
1. COMMERCIALS
2. SUICIDE MACHINES
3. VENDETTA RED
4. RED ROOM
5. BRAND NEW

WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
908.794.3555
wnti@optonline.net

1. VENDETTA RED
2. GATSBY'S AMERICAN
3. FORGET CASSETTES
4. QUICK FIX
5. COMMERCIALS

WPUB
New York, NY CaFM
Mike C
412.548.7982
wpubmusicdirector@hotmail.com

1. RADIOHEAD
2. ROB DOUGAN
3. RED ROOM
4. RED ROOM
5. BRAND NEW

WPWT
Pittsburgh, PA 92.1 FM
Kevin Spodnick
412.733.7703
wpwt@wpwt.com

1. RADIOHEAD
2. ROB DOUGAN
3. RED ROOM
4. RED ROOM
5. BRAND NEW

WPWB
New York, NY CaFM
Lisa Gosselin
212.346.1270
wpwb@yahoo.com

1. BRAND NEW
2. RADIOHEAD
3. O.A.R.
4. TABULA RASA
5. PINBACK

WQHS
Philadelphia, PA CaFM
Roger Tang
215.898.9553
ranging@qhs.com

1. MCGWAI
2. MINUS
3. *TOURPE DICOURE
4. MINIBAR
5. COMMERCIALS

WNYO
Oswego, NY 88.9 FM
Jefferson Adams
315.712.101
wnyo@oswego.edu
1. QUICK FIX
2. RADIOHEAD

WNYU
New York, NY 91.1 FM
Rob Hatch-Miller
212.988.8000
wnyu@msn.com
1. ANIMAL COLLECTIVE
2. MOGWAI
3. ICEBREAKER INTERN
4. GLEN BRANCA
5. TELEDIAGNOSES

WODU

Murphy, VA 157.0 AM
Jenny Kasper
757.683.3441
jkasper001@odu.edu

1. VENDETTA RED
2. RADIOHEAD
3. BRAND NEW
4. DEATH ON WEDNESDAY
5. BETTY BLOWTORCH

WONC

Naperville, IL 89.1 FM
Barb Sipon
630.537.5985
msipon@msn.com

1. O.A.R.
2. RADIOHEAD

3. BRAND NEW
4. SUICIDE MACHINES

5. JASON SPEWAK

WRAS

Atlanta, GA 88.5 FM
Brian Hoover
404.651.2240
babysitter@msn.com

1. RADIC-EAD

2. SOUL PURPOSE

3. BARZIN

4. GREGORY DADDY

5. WLDCHLD

WRBC

Boston, MA 104.9 FM
Amanda Irone
617.373.4339
wrbcr@rothmail.com

1. RADIOHEAD

2. FEVER

3. RED ROOM

4. RAILER

5. DEATH ON WEDNESDAY

WRCU

Hamilton, NY 90.1 FM
John Penner
313.228.1704

1. COMMERCIALS

2. BRAND NEW

3. RADIC-EAD

4. TABULA RASA

5. VENDETTA RED

WRDP

Chicago, IL 64.0 AM
Nickolas Jennings

561.297.3759

wrdp@wrdp.com

1. RADIOHEAD

2. DAVE GAHAN

3. RAILER

4. VENDETTA RED

5. BRAND NEW

WRFW

Oxford, OH 97.7 FM
Mattie Schaefer

513.523.4114

shiv@woxy.com

1. SOUNDS

WRHS

Warren, MI 88.1 FM
586.386.3689

wrhs@wrhs.com

1. RADIOHEAD

2. MARS VOLTA

3. BITCH AND ANIMAL

4. LIZ ZHAR

5. NICOLAS MATAR

WPMG

Norwalk, CA 1700 AM
Dennis Miller

562.860.2451-2426

wpmg@certifitco.com

1. CARDIA

2. DAVID GAHAN

3. FEVER

4. BEND

5. CHILDREN'S HOUR

WPPI

Pittsburgh, PA 67.0 AM
Patrick Fulton

412.392.4724

wppi@hotmail.com

1. VENDETTA RED

2. GATSBY'S AMERICAN

3. FORGET CASSETTES

4. QUICK FIX

5. COMMERCIALS

WPWT

New York, NY 88.7 FM
Frank Marciano

573.720.3319

wptw@wpwt.com

1. RADIOHEAD

2. ROB DOUGAN

3. RED ROOM

4. TABULA RASA

5. PINBACK

WQHS

Philadelphia, PA CaFM

Roger Tang

215.898.9553

ranging@qhs.com

1. MCGWAI

2. MINUS

3. *TOURPE DICOURE

4. MINIBAR

5. COMMERCIALS

WQJL

Pittsburgh, PA 92.1 FM
Mike Jimenez

724.732.2386

wqjl@qjl.com

1. O.A.R.

2. TABULA RASA

3. METALICA

4. HIGH-STRUNG

5. MOGWAI

WSOU

South Orange, NJ 89.5 FM
Dan Spezzatino

973.735.7500

wsou@wsou.edu

1. RADIC-EAD

2. METALICA

3. SPINESHANK

4. IN FLAMES

5. VENDETTA RED

WSOU

South Orange, NJ 89.5 FM
Matt DiSarro

973.735.7500

wsou@wsou.edu

1. RADIC-EAD

2. METALICA

3. SPINESHANK

4. IN FLAMES

5. VENDETTA RED

WSOU

South Orange, NJ 89.5 FM
Hannah Carlisle & Jessica Carigliano

518.580.5787

wspn.music@kidmore.edu

1. PINBACK

2. GATSBY'S AMERICAN

3. VENDETTA RED

4. SUICIDE MACHINES

5. TABULA RASA

WSUM

Madison, WI 91.7 FM
Greg DL

608.243.1206

wsun@wsum.wisc.edu

1. RADIC-EAD

2. ROB DOUGAN

3. RED ROOM

4. *MABEL

5. PRINCE PAUL

WSUN

Stevens Point, WI 91.1 FM
Hannah Carlisle

715.343.7026

wsun@wsum.wisc.edu

1. RADIC-EAD

2. METALICA

3. SPINESHANK

4. IN FLAMES

5. VENDETTA RED

WSUN

Stevens Point, WI 91.1 FM
Hannah Carlisle & Jessica Carigliano

518.580.5787

wspn.music@kidmore.edu

1. PINBACK

2. GATSBY'S AMERICAN

3. VENDETTA RED

4. SUICIDE MACHINES

5. TABULA RASA

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wspn.music@kidmore.edu

CMJ RADIO 200 ADDS (JUNE 16)

CORRECTION: In the June 16 issue of CMJ New Music Report (Issue No. 818), the Radio 200 Adds list from our June 9 issue (Issue No. 817) was inadvertently reprinted. CMJ regrets any inconvenience that this error may have caused. Please find the correct list of Radio 200 Adds from NMR Issue No. 818 printed below.

ACRN
Athens, OH 99.3 FM
Dan Haug
740.564.3910
music@acrn.com
1. THE EAVES
2. TINDERSTICKS
3. ROYAL CITY
4. CLOUD CHAPE
5. WILDFIRE CHILD

BEARCAST.JC.EDU
Cincinnati, OH CaFM
Johanna Staral
513.556.4525
dischord23@fastmail.com
1. JUNIOR SENIOR
2. ENON
3. CHK CHK CHK
4. MORGAN HERITAGE
5. BRITTA PHILLIPS A

CCFR
Saskatoon, SK 90.5 FM
The Kivn
306.654.2878
cfreradant.net
1. ROONEY
2. MARS VOLTA
3. JUNIOR SENIOR
4. CHK CHK CHK
5. NONE MORE BLACK

CFFRE
Mississippi, MS 91.9 FM
Matt Hartman
905.569.4712
ville.music@hotmail.com
1. MARS VOLTA
2. MONGOLIA
3. JEALOUS SOUND
4. SPITALFIELD
5. SERART

KCRU
Georgetown, TX 93.3 FM
Helen Spitzer
519.824.4120.x6919
aurora@kcrulife.org
1. ROYAL CITY
2. ESSENTIAL LOGIC
3. MINK LUNGS
4. MARS VOLTA
5. YES NEW YORK

CHMR
St. Johns, NF 93.5 FM
Kathy Morris
709.537.4777
chmr@mun.ca
1. JUNIOR SENIOR
2. JEALOUS SOUND
3. CLEM SNIDE
4. BEE AND FLOWER
5. BRITTA PHILLIPS A

CHRW
London, ON 94.7 FM
Andreas Gripp
519.661.3601
chrw@rogers.ca
1. THE EAVES

KAMP
Tucson, AZ 1570 AM
Blake Borkovitz
520.626.4460
bivouac19@yahoo.com
1. PINK ANVIL
2. D.E.
3. DYSRHYTHMIA
4. EISLEY
5. REVOLUTION SMILE

KAFM
Grand Junction, CO 88.1 FM
James Williams
970.241.5515
james@kafmradio.org
1. TAJ MAHAL AND THE
2. ROBINELLA AND THE
3. JUNGLE THACKEY
4. TOUCH AGUSTRA
5. NICK MOSS AND THE

KAMM
College Station, TX 99.9 FM
Kyle Fall
979.852.2516
mkdk@kamm.tamu.edu
1. MARS VOLTA
2. PARADISE ISLAND
3. JEALOUS SOUND
4. BRITTA PHILLIPS A
5. 88

KAOS
Olympia, WA 99.3 FM
Eric Edelheit & Tammy Tillington
360.867.6895
kaos_music@evergreen.edu
1. BEE AND FLOWER
2. MARS VOLTA
3. CHK CHK CHK
4. ESSENTIAL LOGIC
5. CLEM SNIDE

KAMN
Sioux Falls, SD 89.1 FM
Craig Dewey
605.367.4356
kamninfo@hotmail.com
1. MARS VOLTA
2. PARADISE ISLAND
3. JEALOUS SOUND
4. BRITTA PHILLIPS A
5. 88

KATR
Seattle, WA 99.9 FM
Craig Dewey
605.367.4356
kamninfo@hotmail.com
1. MARS VOLTA
2. PARADISE ISLAND
3. JEALOUS SOUND
4. BRITTA PHILLIPS A
5. 88

KBCS
Bellevue, WA 93.1 FM
Mark Schubert
425.564.6194
mrbrave@bcc.ctc.edu
1. BRITTA PHILLIPS A
2. ROONEY
3. MINK LUNGS
4. CLOUD CHAPE
5. CHK CHK CHK

CIAM
Detroit, MI 91.5 FM
Christian Gagner
513.931.8565
gagner5@windsor.ca
1. LIZ PHAIR
2. MARS VOLTA
3. MINK LUNGS
4. BRITTA PHILLIPS A
5. TOUCH ACROUSTA

CILO
Montreal, PQ 89.3 FM
Martin Roussy
514.343.7511
musique@cam.org
1. SKELETONS
2. YES NEW YORK
3. ESSENTIAL LOGIC
4. JEALOUS SOUND
5. CHK CHK CHK

CJSR
Edmonton, AB 88.5 FM
Jeff Willis
780.492.5244
cjstfm@telusrv.ulberta.ca
1. SERART
2. ESSENTIAL LOGIC
3. ASPERA
4. ROYAL CITY
5. ENON

CJUM
Winnipeg, MB 101.5 FM
Jared Kietak
204.474.7027
music@cmfj.com
1. BRITTA PHILLIPS A
2. ROONEY
3. THE EAVES
4. MINK LUNGS
5. CLEM SNIDE

CKUW
Winnipeg, MB 95.9 FM
Don Bargena
204.785.8762
dabargena@canadianpeg.ca
1. FERNICE BROTHERS
2. MARS VOLTA
3. SIMPLY SAUCER
4. MICO
5. OX

CRAM
Toronto, ON CC
Noah Zvitah
416.786.5751
nzvitzah@yahoo.com
1. THE EAVES
2. TINDERSTICKS
3. ROYAL CITY
4. CLOUD CHAPE
5. WILDFIRE CHILD

CSCR
Toronto, ON 99.3 CaFM
Emily & Larry
416.276.7051
cscr@utsc.utoronto.ca
1. ROONEY
2. NONE MORE BLACK

DMX
Los Angeles, CA CaFM
David Moxley
310.444.1744
dave.shan@dmxmusic.com
1. MARS VOLTA
2. ROONEY
3. JUNIOR SENIOR
4. CHK CHK CHK
5. NONE MORE BLACK

ELECTRIC EYE RADIO

Putnam, CT FM
Ed Glass

860.929.0869

request@electriceyeradio.com

1. MARS VOLTA

2. MONGOLIA

3. JEALOUS SOUND

4. SPITALFIELD

5. SERART

KAFV

St. Louis, MO 89.5 FM

Tiffany Blount

314.536.4485

Dkbfvrrock@hotmail.com

1. YES NEW YORK

2. MARS VOLTA

3. P.I.C.

4. ROONEY

5. ALKALINE TRIO

KCPK

San Luis Obispo, CA 91.3 FM

Adam Left & Right Sitting

805.756.2965

kcpk@kcpkpr.org

1. MINK LUNGS

2. BEE AND FLOWER

3. ELEPHANT MICAH

4. BEE AND FLOWER

5. ESSENTIAL LOGIC

KCRH

Hayward, CA 89.9 FM

Tricia Ferguson

510.723.6955

music@kcrhradio.com

1. SPITALFIELD

2. DEFTONES

3. MINK LUNGS

4. THROW RAG

5. NONE MORE BLACK

KCSS

Turlock, CA 91.9 FM

George Hines

209.567.3378

Batman-319@excite.com

1. NONE MORE BLACK

2. KARSH KALE

3. TRAVELER '03: A

4. SPITALFIELD

5. THRECE

KFJS

Fort Collins, CO 90.5 FM

Daniel Higley

970.481.1955

music@kfjs.org

1. KARSH KALE

2. ROONEY

3. MARS VOLTA

4. SPITALFIELD

5. NONE MORE BLACK

KFKY

Hastings, NE 90.1 FM

Daniel Higley

402.461.7342

kgfky@kfyk.org

1. MINK LUNGS

2. DEFTONES

3. ALKALINE TRIO

4. ROONEY

5. EISLEY

KFRR

Fresno, CA 90.7 FM

Andrea Hill

559.279.4500

Rpdunder@juno.com

1. 88

2. MARS VOLTA

3. CHK CHK CHK

4. ENON

5. NORTHERN STATE

KGRL

Kansas City, MO 89.3 FM

Robert Moore

816.235.2699

moore@kgrl.mkc.edu

1. CLOUD CHAPE

2. BRITTA PHILLIPS A

3. BEE AND FLOWER

4. CLEM SNIDE

5. SPITALFIELD

KGRW

Ottawa, ON 91.9 FM

Michael Van Fleet

253.832.9111

kgrrmusic@hotmail.com

1. NONE MORE BLACK

2. YOUNG CHI

3. TRAVELER '03: A

4. ESCAPE ENGINE

5. LIBERATION SONGS

KGUR

Santa Barbara, CA 105.3 FM

Michelle Kubacki

805.546.3191

kgur@questa.org

1. ROONEY

2. MARS VOLTA

3. SPITALFIELD

4. BEE AND FLOWER

5. CLEM SNIDE

KHNS

Haines, AK 102.3 FM

Byrne Power

907.766.2020

brynepower@hotmail.com

1. MARS VOLTA

2. BRITTA PHILLIPS A

3. CLEM SNIDE

4. BEE AND FLOWER

5. ESSENTIAL LOGIC

KDVS

Crested Butte, CO 90.3 FM

Alex Farber

316.323.6882

matyrd@kdvs.org

1. ROONEY

2. 88

3. THE EAVES

4. CHK CHK CHK

5. ESSENTIAL LOGIC

KBTL

El Dorado, KS 88.1 FM

Chris Knudsen

316.323.6882

matyrd@kdvs.org

1. ROONEY

2. 88

3. THE EAVES

4. CHK CHK CHK

5. CLOUD CHAPE

KDVR

Durango, CO 90.9 FM

Brent Leggett

910.247.7288

kdvr.st@fortlewis.edu

1. ROONEY

2. MARS VOLTA

3. SPITALFIELD

4. BEE AND FLOWER

5. CLEM SNIDE

KDVR

Durango, CO 90.9 FM

Steve Woodward

509.269.4400

kdvr@durango.com

1. ROONEY

2. MARS VOLTA

3. SPITALFIELD

4. BEE AND FLOWER

5. CLOUD CHAPE

KDKA

Pittsburgh, PA 93.7 FM

John Gutfreund

701.923.2513

md@kdka.org

1. TRAVELER '03: A

2. BLUR

3. STEELY DAN

4. BUSH

5. MARTIN L. GORE

KDKL

Kokish, AK 100.1 FM

Mike Wall

701.946.1818

kmkt@ptalsaka.net

1. 88

2. BRITTA PHILLIPS A

3. MARS VOLTA

4. YONDER MOUNTAIN S

5. CLEM SNIDE

KDKX

Austin, TX 96.1 FM

Steve Chapman

714.744.2700

kdks@chapman.edu

1. ROONEY

2. 88

3. THE EAVES

4. CHK CHK CHK

5. CLOUD CHAPE

KDKZ

Zanesville, OH 95.7 FM

John Gutfreund

701.923.1574

kdzk@zanesville.edu

1. CLOUD CHAPE

2. SPITALFIELD

3. BEE AND FLOWER

4. CLOUD CHAPE

5. CLOUD CHAPE

KDKZ

CMJ RADIO 200 ADDS (JUNE 16)

KUCI Irvine, CA 89.9 FM Andy Hammamat 94.8,24.4561 musicdir@kuci.org 1. CLEM SNIDE 2. CANARY 3. SERART 4. ESSENTIAL LOGIC 5. JEALOUS SOUND	KWTS Canyon, TX 91.1 FM Rigel Dimele 806.551.2797 sahar@mai.wtamu.edu 1. SAHAR 2. SPOTLIGHT NIGHTS 3. NEARLY YEAH YEAS 4. MOTORWAY 5. LAGWAGON 5. ACCIDENTAL SUPERHER	WBFR Pearl River, NY 90.5 FM Joe Guisto 585.419.6190 wber@monroe.edu 1. JANE'S ADDICTION 2. ROXY 3. AUDIOCLAVE 4. AFI	WESS Hanover, NH 99.5 FM E. Artukovic, Suzanne Wrubel & Darren Lund 603.646.3313 donut@dartmouth.edu 1. JEALOUS SOUND 2. NONE MORE BLACK 3. ENON 4. LIGHT THE FUSE AN 5. DROPICK MURPHYS	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. SEPARATION 2. NONE MORE BLACK 3. BEE AND FLOWER 4. MOGWAI 5. JUNIOR SENIOR
KUCO Edmond, OK 99.9 FM Benny Blideau 406.374.3310 programdirector@kucradio.com 1. MARS VOLTA 2. NONE MORE BLACK 3. SPITALFIELD 4. JEALOUS SOUND 5. ROONEY	KWUR St. Louis, MO 90.3 FM Dan Briggs & Mike Rabinovich 314.535.3500 mrd@westl.com 1. ESSENTIAL LOGIC 2. BRITTA PHILLIPS A 3. MARS VOLTA 4. CLEM SNIDE 5. TINDERSTICKS	WBLD West Bloomfield, MI 89.3 FM Paul Townley 248.539.2595 wbld@msn.com 1. MARS VOLTA 2. JUNIOR SENIOR 3. MARS VOLTA 4. THROW RAG 5. NORTHERN STATE	WFDU Tasteck, NJ 89.1 FM Jerry Rubin 201.592.2806 nikki@brandiunesveque.com 1. ROONEY 2. NONE MORE BLACK 3. ENON 4. BRITTA PHILLIPS A 5. ROONEY	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. SEPARATION 2. NONE MORE BLACK 3. BEE AND FLOWER 4. MOGWAI 5. JUNIOR SENIOR
KUCR Riverhead, NY 88.3 FM Darran Beckford 909.187.3838 kucrmusic@hotmail.com 1. JUNIOR SENIOR 2. ROONEY 3. FROM MONUMENT TO 4. THE EAVES 5. TINDERSTICKS	KXCI Tucson, AZ 91.3 FM Duncan Hudson 520.623.1000 kxicm@xci.org 1. CLEM SNIDE 2. ROONEY 3. JIM REILLY 4. MAMANI KEITA AND 5. TEITUR	WBVN Buffalo, NY 91.3 FM Matt Gandyke 716.678.5104 wbny@hotmail.com 1. ROONEY 2. NONE MORE BLACK 3. CLEM SNIDE 4. MARS VOLTA 5. ROYAL CITY	WDET Detroit, MI 101.9 FM Martin Bandyle 313.577.4145 wdet@wdetfm.org 1. PAUL MEHTER 2. DAVID SPAN 3. TREY ANASTASIO 4. BRITTA PHILLIPS A 5. GRANDADDY	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. NORTHERN STATE 3. STEPHEN LELLOWS 4. SCOTT MAYER 5. ADRIAN SHERWOOD
KUGS Bellington, WA 89.3 FM Bret Tiderman 360.676.2936 musicdir@kugs.org 1. MARS VOLTA 2. BRITTA PHILLIPS A 3. AUDIO BULLYS 4. NORTHERN STATE 5. JUNIOR SENIOR	KYMC Chesterfield, MO 89.7 FM Matt Gandyke 636.785.7070 shadow9@sol.com 1. MARS VOLTA 2. INDIGENOUS 3. MARS VOLTA 4. BRITTA PHILLIPS A 5. MINK LUNGS	WBSD Burlington, WI 89.1 FM Terry Havel 262.763.0195 wsbd@gsbns.com 1. ENON 2. ESSENTIAL LOGIC 3. MARS VOLTA 4. BRITTA PHILLIPS A 5. MINK LUNGS	WFBN Lancaster, PA 89.1 FM David Pitt 717.291.4098	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. MARS VOLTA 2. MINK LUNGS 3. ERIK HINDS 4. JEALOUS SOUND 5. BRITTA PHILLIPS A
KUMD Dundee, NH 103.3 FM Andrew MacEacherbergh 182.726.7181 amaeck@duinn.edu 1. MARS VOLTA 2. ROONEY 3. THROW RAG 4. CHK CHK CHK 5. NONE MORE BLACK	KZMU Chesterfield, MO 89.7 FM Matt Gandyke 636.785.7070 shadow9@sol.com 1. ROONEY 2. JUNIOR SENIOR 3. BRITTA PHILLIPS A 4. BEE AND FLOWER 5. ELEPHANT MICAH	WBVQ Bloomsburg, PA 91.1 FM Leigh Wetterau 570.389.4656 wbvq@comcast.net 1. MARS VOLTA 2. AUDIO BULLYS 3. ROONEY 4. BRITTA PHILLIPS A 5. ROONEY	WFDM Edinboro, PA 88.9 FM Kelly Dibson 814.732.2808 kdibson@comcast.net 1. CLEM SNIDE 2. MINK LUNGS 3. ERIK HINDS 4. JEALOUS SOUND 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. BRITTA PHILLIPS A
KUNI Cedar Falls, IA 90.9 FM Al Schares 319.273.6469 kuniradio@iastate.edu 1. ROYAL CITY 2. ROONEY 3. MINK LUNGS 4. TINDERSTICKS 5. YES NEW YORK	KZSC Santa Cruz, CA 88.1 FM Sarah Alberts 973.328.5215 kzsc@scs.edu 1. ROONEY 2. ESSENTIAL LOGIC 3. CLEM SNIDE 4. CHK CHK CHK 5. NONE MORE BLACK	WBWC Berea, OH 88.3 FM Mike Falcone 440.225.2205 wbwc@bw.edu 1. THRICE 2. MARS VOLTA 3. ROONEY 4. SPITALFIELD 5. JEALOUS SOUND	WFDR Dayton, OH 89.5 FM Mike Reisz 937.542.7182 sororityradio@comcast.net 1. CLEM SNIDE 2. MINK LUNGS 3. NORTHERN STATE 4. THE EAVES 5. ROONEY	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. MINK LUNGS 3. ERIK HINDS 4. JEALOUS SOUND 5. MARS VOLTA
KUNR Reno, NV 88.7 FM Ryan Hall 715.227.5567 ryanhr@nrr.edu 1. ROYAL CITY 2. ROONEY 3. MINK LUNGS 4. ESSENTIAL LOGIC 5. HALF THE FACTS	KZCZ Santa Cruz, CA 88.1 FM Matt Gandyke 636.785.7070 shadow9@sol.com 1. ROONEY 2. JUNIOR SENIOR 3. BRITTA PHILLIPS A 4. BEE AND FLOWER 5. ROONEY	WBCC Norton, MA 96.5 FM Matt Murray 508.268.5208 murray@weatona.edu 1. ROONEY 2. DECEMBERISTS 3. CLEM SNIDE 4. CHK CHK CHK 5. NONE MORE BLACK	WFDM Auburn, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. JEALOUS SOUND 2. ROONEY 3. MARS VOLTA 4. SERART 5. NORTHERN STATE	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KUOM Minneapolis, MN 770 AM Joe Frost 612.295.5304 music@radiok.org 1. CLEM SNIDE 2. MARS VOLTA 3. KENTUCKY GAG ORDE 4. HANIN ELIAS 5. BRITTA PHILLIPS A	KZMU Pullman, WA 90.7 FM Andy Cockle 509.335.2208 acockle@wsu.edu 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. TINDERSTICKS 5. CHK CHK CHK	WBVQ Albion, NY 90.9 FM Kenny Herzog 518.442.5262 toolivejew@comcast.net 1. MARS VOLTA 2. SPITALFIELD 3. ROONEY 4. TINDERSTICKS 5. JEALOUS SOUND	WFDR Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143 wfdr@comcast.net 1. CHK CHK CHK 2. BRITTA PHILLIPS A 3. ROONEY 4. JUNIOR SENIOR 5. CLEM SNIDE	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KUPR Tacoma, WA 90.1 FM Nick Haley 320.476.0074 thesound@ups.edu 1. CLEM SNIDE 2. MARS VOLTA	NWVR Reno, NV 1700 CC Rich Wood & Casey Morgan 715.227.5567 wolfpack.music@sbcglobal.net 1. MARS VOLTA 2. ROONEY 3. BIEN	WBCC Albion, NY 90.9 FM Matt Murray 508.268.5208 murray@weatona.edu 1. ROONEY 2. DECEMBERISTS 3. CLEM SNIDE 4. CHK CHK CHK 5. NONE MORE BLACK	WFDM Auburn, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. JEALOUS SOUND 2. ROONEY 3. MARS VOLTA 4. SERART 5. NORTHERN STATE	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KURE Ames, IA 88.5 FM Kyle Drea 515.294.4332 musicradio@iastate.edu 1. BLACK DAHLIA MURD 2. THRICE 3. PASSENGER 4. CLUTCH 5. KING'S X	RADIO@AOOL/SPINNER.COM San Francisco, CA/N/A FM Michele Flannery 415.555.5555 michelektk@ao.com 1. DECEMBERISTS 2. GRANDADDY 3. HEDPEPPERS 4. BRITTA PHILLIPS A 5. MANITOBA	WBEC Richmond, IN 91.5 FM Josh Penn 765.983.1246 penjo@earthlink.net 1. ELEPHANT MICAH 2. ESSENTIAL LOGIC 3. CLEM SNIDE 4. ROONEY 5. JEALOUS SOUND	WFDR Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143 wfdr@comcast.net 1. ROONEY 2. MARS VOLTA 3. DOWNHILL BLUES B 4. EASTMOUNTAINSOUTH 5. BLUES ON BLONDE O	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KVCR Superior, WI 91.3 FM Dave McFadden 715.394.6530 kvcr@superiorair.org 1. ROONEY 2. SPITALFIELD 3. ROB DOUGAN 4. SERART 5. MARS VOLTA	SIRIUS New York, NY Sat Jerry Rubin 212.584.5100 sirius@comcast.net 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. ROONEY 5. JEALOUS SOUND	WBKS Allendale, NJ 1610 AM Justin Wilson 616.895.2877 wbks@wbks.org 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. TINDERSTICKS 5. JEALOUS SOUND	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KVFO Boulder, CO 1190 AM Andy Larsen 303.492.7405 kvfo@boulder-radio.edu 1. ESSENTIAL LOGIC 2. CHK CHK CHK 3. JEALOUS SOUND 4. CLEM SNIDE 5. SERART	RADIO@AOOL/SPINNER.COM San Francisco, CA/N/A FM Michele Flannery 415.555.5555 michelektk@ao.com 1. DECEMBERISTS 2. GRANDADDY 3. HEDPEPPERS 4. BRITTA PHILLIPS A 5. MANITOBA	WBKS Albion, NY 89.1 FM Kenny Herzog 518.442.5262 toolivejew@comcast.net 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. TIDEWATER 5. JEALOUS SOUND	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KVDU Denver, CO 90.3 FM Jeffrey Hayes 303.871.2020 kvdu@du.edu 1. ROONEY 2. SPITALFIELD 3. ROB DOUGAN 4. SERART 5. MARS VOLTA	WARC Meadville, PA 90.3 FM Ben LaMothe 248.852.9247 warc@meadville.edu 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. ROONEY 5. ROONEY	WBKR West Chester, PA 91.7 FM Tom Andress 610.332.3376 wckr@wckr.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KVMR Nevada City, CA 89.5 FM Alice MacAllister 530.265.5531 alicemacmusic@netcape.net 1. ROONEY 2. SPITALFIELD 3. ROB DOUGAN 4. SERART 5. ROONEY	WASU Boone, NC 90.5 FM Ross Herasig 828.262.3170 wasu95@gmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. ROONEY 5. ROONEY	WBKR West Chester, PA 91.7 FM Ben LaMothe 248.852.9247 warc@meadville.edu 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KVFO Boulder, CO 1190 AM Andy Larsen 303.492.7405 kvfo@boulder-radio.edu 1. ESSENTIAL LOGIC 2. CHK CHK CHK 3. JEALOUS SOUND 4. CLEM SNIDE 5. SERART	WAHL Chattanooga, TN 91.5 FM Don Hixson 402.247.4470 jpuddles10@comcast.net 1. MARS VOLTA 2. ROONEY 3. SERART 4. ESSENTIAL LOGIC 5. NONE MORE BLACK	WBKR West Chester, PA 91.7 FM Tom Andress 610.332.3376 wckr@wckr.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KWCW Walla Walla, WA 90.5 FM David Whitman erik@whitman.edu 1. ROONEY 2. SPITALFIELD 3. ROB DOUGAN 4. SERART 5. BOBBY BIRDMAN	WAWL Chattanooga, TN 91.5 FM Don Hixson 402.247.4470 jpuddles10@comcast.net 1. MARS VOLTA 2. ROONEY 3. SERART 4. ESSENTIAL LOGIC 5. NONE MORE BLACK	WBKR West Chester, PA 91.7 FM Tom Andress 610.332.3376 wckr@wckr.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KWLC Decorah, IA 1240 AM Derek and Sam Drong 319.387.1571 kwlc@marin.luther.edu 1. ROONEY 2. BRITTA PHILLIPS A 3. SPITALFIELD 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBCR Beijing, WI 90.3 FM Mark Lee 608.363.2402 wbc@beijing.edu 1. ENON 2. CLEM SNIDE 3. CHK CHK CHK 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR West Orange, NJ 90.9 FM Maggie Overton 919.718.7382 wbc980_5@hotmail.com 1. MARS VOLTA 2. ROONEY 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KWLC Decorah, IA 1240 AM Derek and Sam Drong 319.387.1571 kwlc@marin.luther.edu 1. ROONEY 2. BRITTA PHILLIPS A 3. SPITALFIELD 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Mark Lee 608.363.2402 wbc@beijing.edu 1. ENON 2. CLEM SNIDE 3. CHK CHK CHK 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Maggie Overton 919.718.7382 wbc980_5@hotmail.com 1. MARS VOLTA 2. ROONEY 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KWLC Decorah, IA 1240 AM Derek and Sam Drong 319.387.1571 kwlc@marin.luther.edu 1. ROONEY 2. BRITTA PHILLIPS A 3. SPITALFIELD 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Mark Lee 608.363.2402 wbc@beijing.edu 1. ENON 2. CLEM SNIDE 3. CHK CHK CHK 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Maggie Overton 919.718.7382 wbc980_5@hotmail.com 1. MARS VOLTA 2. ROONEY 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KWLC Decorah, IA 1240 AM Derek and Sam Drong 319.387.1571 kwlc@marin.luther.edu 1. ROONEY 2. BRITTA PHILLIPS A 3. SPITALFIELD 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Mark Lee 608.363.2402 wbc@beijing.edu 1. ENON 2. CLEM SNIDE 3. CHK CHK CHK 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Maggie Overton 919.718.7382 wbc980_5@hotmail.com 1. MARS VOLTA 2. ROONEY 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KWLC Decorah, IA 1240 AM Derek and Sam Drong 319.387.1571 kwlc@marin.luther.edu 1. ROONEY 2. BRITTA PHILLIPS A 3. SPITALFIELD 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Mark Lee 608.363.2402 wbc@beijing.edu 1. ENON 2. CLEM SNIDE 3. CHK CHK CHK 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Maggie Overton 919.718.7382 wbc980_5@hotmail.com 1. MARS VOLTA 2. ROONEY 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KWLC Decorah, IA 1240 AM Derek and Sam Drong 319.387.1571 kwlc@marin.luther.edu 1. ROONEY 2. BRITTA PHILLIPS A 3. SPITALFIELD 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Mark Lee 608.363.2402 wbc@beijing.edu 1. ENON 2. CLEM SNIDE 3. CHK CHK CHK 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Maggie Overton 919.718.7382 wbc980_5@hotmail.com 1. MARS VOLTA 2. ROONEY 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KWLC Decorah, IA 1240 AM Derek and Sam Drong 319.387.1571 kwlc@marin.luther.edu 1. ROONEY 2. BRITTA PHILLIPS A 3. SPITALFIELD 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Mark Lee 608.363.2402 wbc@beijing.edu 1. ENON 2. CLEM SNIDE 3. CHK CHK CHK 4. SMILE EMPTY SOUL 5. CLEM SNIDE	WBKR Seattle, NC 90.9 FM Maggie Overton 919.718.7382 wbc980_5@hotmail.com 1. MARS VOLTA 2. ROONEY 3. ROONEY 4. ROONEY 5. ROONEY	WFDM Albion, NY 89.1 FM Jeff Rosedale 315.255.1743 wdwn@hotmail.com 1. ROONEY 2. SPITALFIELD 3. ROONEY 4. CULOTTES 5. MARS VOLTA	WHUS Storrs, CT 91.7 FM Mike Makara 860.485.4007 whusfm@yahoo.com 1. CLEM SNIDE 2. ROONEY 3. ERIK HINDS 4. JEALOUS SOUND 5. MINK LUNGS
KW				

CMJ RADIO 200 ADDS (JUNE 16)

WFMF Milwaukee, WI 91.7 FM Mike "Bereiter" 414.277.6942 wmse@msn.edu	WONC Naperville, IL 89.1 FM Barb Shultz 630.631.5965 music@wfonc.org	WOHS Philadelphia, PA CaFM Roger Rutz 215.588.9553 rtang@sas.upenn.edu	WRTS Oshkosh, WI 90.3 FM Ryan Rutz 920.424.0455 wrts@stupidschool.com	WSUM Madison, WI 91.7 FM Greg Ol. 608.282.1206 music@sum.wisc.edu	WVIA Pittston, PA 89.9 FM George Graham 717.655.2808
1. BRITTA PHILLIPS A 2. JEALOUS SOUND 3. CLEM SNIDE 4. JUNIOR SENIOR 5. ESSENTIAL LOGIC	1. MARS VOLTA 2. JEALOUS SOUND 3. BRITTA PHILLIPS A 4. BEE AND FLOWER 5. JUNIOR SENIOR	1. BRITTA PHILLIPS A 2. ASPERA 3. SPITALFIELD 4. MARS VOLTA 5. LIBERATION: SONGS	1. ROYAL CITY 2. SPITALFIELD 3. NONE MORE BLACK 4. ROONEY 5. MINK LUNGS	1. ROYAL CITY 2. SPITALFIELD 3. NONE MORE BLACK 4. JACK JOHNSON 5. CLEM SNIDE	1. RANI ARBO AND DAI 2. GIGANTIC 3. BUDDY GUY 4. MARY FAHL 5. BIG SANDY AND HIS
WMTS Murfreesboro, TN 88.3 FM James Palmer 615.821.2636 wmts@msn.edu	WONY Oceanside, NY 90.9 FM Dave Chait 607.931.2112 wony_809@hotmail.com	WQMC Flushing, NY 90.9 FM Davin Deblat 607.931.2112 wony_809@hotmail.com	WRTC Hartford, CT 89.3 FM Brian Sinclair 800.297.2406 serendipityradiomedia@yahoo.com	WSUW Whitewater, WI 91.7 FM Mike Jakot 362.471.1323 rebecca@wsuw.org	WVUT Fayetteville, IL 90.7 FM Joseph Mohan 309.341.7266 wvut@uiuc.edu
1. MARS VOLTA 2. BRITTA PHILLIPS A 3. JEALOUS SOUND 4. ESSENTIAL LOGIC 5. CHK CHK CHK	1. MINK LUNGS 2. BRITTA PHILLIPS A 3. CHK CHK CHK 4. ROONEY 5. MARS VOLTA	1. MINK LUNGS 2. BRITTA PHILLIPS A 3. I FARM 4. PEGASUS HEROES 5. CLUTCH	1. MARS VOLTA 2. NONE MORE BLACK 3. ENON 4. ESSENTIAL LOGIC 5. ADAM LEVY	1. MARS VOLTA 2. CHK CHK CHK 3. BRITTA PHILLIPS A 4. ROONEY 5. SERART	1. CHK CHK CHK 2. CLEM SNIDE 3. ENON 4. ESSENTIAL LOGIC 5. JEALOUS SOUND
WWTU Houma, LA 91.9 FM Brad Korski & Marcus Haney 906.487.2333 mhart@mtu.edu	WXRH Metairie, LA 90.9 FM Sybil Augustine 608.258.2001 sybil@wrf-fm.terracon.net	WRUB Boston, MA 104.9 FM Amanda Irons 617.373.4339 wrbb.rock@yahoo.com	WRTU Austin, TX 97.7 AM Adam Donnelly 716.645.3370 wrtrusic@pol.com	WVTF Springfield, MA 90.7 FM Mike Jakot 413.746.9822 jwotewis@pol.org	WYPL Fitchburg, MA 91.3 FM Mike Daniels 978.653.6992 wxpl@fsc.edu
1. ERIC HINDS 2. MARS VOLTA 3. FROM MONUMENT TO 4. FCS NORTH 5. ESSENTIAL LOGIC	1. CLEM SNIDE 2. BEE AND FLOWER 3. MARS VOLTA 4. CHK CHK CHK 5. FAUX JEAN	1. CLEM SNIDE 2. BEE AND FLOWER 3. MARS VOLTA 4. CLEM SNIDE 5. 88	1. MARS VOLTA 2. BRITTA PHILLIPS A 3. JEALOUS SOUND 4. CLEM SNIDE 5. FORGET CASSETTES	1. MARS VOLTA 2. ROONEY 3. NORTHERN STATE 4. SPITALFIELD 5. YES NEW YORK	1. ERIC HINDS 2. MARS VOLTA 3. FROM MONUMENT TO 4. FCS NORTH 5. 88
WMUH Albion, NY 91.7 FM JD Closser 10.821.3239 wmuh@mullenberg.edu	WOSP Jacksonville, FL 12 CaFM Ebeth Macke 904.620.2500 rbaweb@outlook.com	WRBC Leviston, ME 91.5 FM Mark W. Morenoroth 207.177.7532 wrcb@adacus.bates.edu	WRUC Schenectady, NY 89.7 FM Amanda Haag 518.388.6154 wrcb@adacus.bates.edu	WTCC Springfield, MA 90.7 FM Mike Jakot 413.746.9822 jwotewis@pol.org	WYUW Pittston, PA 89.1 FM Jeff St. Pierre 610.519.7200 wxyuw@msn.com
1. SPITALFIELD 2. MARS VOLTA 3. THROW RAG 4. NONE MORE BLACK 5. JUNIOR SENIOR	1. ESSENTIAL LOGIC 2. MARS VOLTA 3. NORTHERN STATE 4. CLEM SNIDE 5. 88	1. ESSENTIAL LOGIC 2. MARS VOLTA 3. NORTHERN STATE 4. CLEM SNIDE 5. 88	1. MARS VOLTA 2. CLEM SNIDE 3. ENON 4. ROONEY 5. 88	1. MARS VOLTA 2. ROONEY 3. NORTHERN STATE 4. SPITALFIELD 5. YES NEW YORK	1. ERIC HINDS 2. MARS VOLTA 3. FROM MONUMENT TO 4. FCS NORTH 5. 88
WNHJ Troy, NY 91.7 FM Kristen Westhoven 603.428.6393	WOUB Albion, OH 1340 AM Brand Schulz 740.593.4945 woub_nightshift@hotmail.com	WRDP Chicago, IL 640 AM Amelia Janis 773.323.7342	WRUV Burlington, VT 90.1 FM Bekah Zeeb 802.656.0796 wruv@vt.vt.edu	WTUL New Orleans, LA 91.5 FM Bob Rigou 504.885.5887 wtul@tulan.edu	WYBF Radnor, PA 89.1 FM Mike Jakot 610.902.4547 cmreports@wybf.com
1. MARS VOLTA 2. SERART	1. JEALOUS SOUND 2. ROONEY 3. ESSENTIAL LOGIC 4. JUNIOR SENIOR 5. ELEPHANT MICAH	1. MARS VOLTA 2. CHK CHK CHK 3. BRITTA PHILLIPS A 4. MARS VOLTA 5. PISTOL RIVER BAND	1. MARS VOLTA 2. BEE AND FLOWER 3. ENON 4. ROONEY 5. CLEM SNIDE	1. MARS VOLTA 2. ROONEY 3. NORTHERN STATE 4. SPITALFIELD 5. YES NEW YORK	1. NORTHERN STATE 2. BEE AND FLOWER 3. KARSH KALE 4. TRAVELER '03 A'S 5. 88
WNWZ Spindale, NC 88.7 FM Dave Schaeffer 828.287.8000 joekendrick@connectu.net	WOYL Boca Raton, FL 91.7 FM Nicklas Jennings 561.291.3759 woyl@bocaraton.com	WRFT Amherst, MA 540 AM Dustin Johnson 215.283.1278 SidetrackPeople@aol.com	WRWU Nashville, TN 91.1 FM Dave Cash 615.322.3691	WTUL New Orleans, LA 91.5 FM Amber Yeakle Bob Rigou 504.885.5887 wtul@tulan.edu	WYSO Tuscaloosa, AL 90.7 FM Amber Yeakle 504.885.5887 wtul@tulan.edu
1. GRANDADDY 2. ASOBIR SEKU 3. LEONARD MICAH 4. MINIBAR 5. FROM MONUMENT TO	1. ESSENTIAL LOGIC 2. MARS VOLTA 3. CLEM SNIDE 4. JEALOUS SOUND 5. SERART	1. MARS VOLTA 2. DEFTONES 3. ELEPHANT MICAH 4. PREFUSE 73 5. LIZ PHAIR	1. MARS VOLTA 2. BEE AND FLOWER 3. BRITTA PHILLIPS A 4. FCS NORTH 5. NORTHERN STATE	1. SMILE EMPTY SOUL 2. ROONEY 3. TINDERSTICKS 4. MARS VOLTA 5. SMILE EMPTY SOUL	1. NORTHERN STATE 2. BEE AND FLOWER 3. KARSH KALE 4. TRAVELER '03 A'S 5. 88
WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393	WOPH Warren, MI 89.1 FM 586.751.3889 wphs@wphs.com	WRFM Blue Bell, PA CaFM Brian Craig 215.619.7305	WRCB Miami, FL 88.1 FM Victor Escala 305.348.3071 wrgmusic@hotmail.com	WVU Fairfield, OH 90.5 FM John Bain 305.244.5383 music@wvu.org	WYBZ Chestnut Hill, MA 90.3 FM Andrew Collier 617.442.1444 music@wybz.org
1. TINDERSTICKS 2. ESSENTIAL LOGIC 3. BRITTA PHILLIPS A 4. ROYAL CITY 5. 88	1. LIZ PHAIR 2. FOUR TET 3. LESS THAN JAKE 4. RADIOHEAD 5. DEFTONES	1. MARS VOLTA 2. METALLICA 3. DEFTONES 4. PREFUSE 73 5. LIZ PHAIR	1. MARS VOLTA 2. BEE AND FLOWER 3. BRITTA PHILLIPS A 4. FCS NORTH 5. NORTHERN STATE	1. TINDERSTICKS 2. SWIMMING POOL QS 3. KARSH KALE 4. TRAVELER '03 A'S 5. CHK CHK CHK	1. GRANDADDY 2. ASOBIR SEKU 3. LEONARD MICAH 4. MINIBAR 5. POP POP PIGALLE
WNNH West Haven, CT 88.7 FM Christine Malash 203.534.5868	WPMD Norwalk, CA 1700 AM Denis Clare 512.393.4126 wpmd@certifies.edu	WRFT Amherst, MA 540 AM Dustin Johnson 215.283.1278 SidetrackPeople@aol.com	WSCB 263 Alden St., MA 89.9 FM Jonathan Cassella 413.748.3712	WVUF Farmington, ME 100.5 FM Dusti Johnson 201.778.1352 wvuf@unif.maine.edu	WZBC Chestnut Hill, MA 90.3 FM Andrew Collier 617.442.1444 music@wybz.org
1. CHK CHK CHK 2. ENON 3. NONE MORE BLACK 4. MARS VOLTA 5. BRITTA PHILLIPS A	1. LIZ PHAIR 2. FOUR TET 3. LESS THAN JAKE 4. RADIOHEAD 5. DEFTONES	1. MARS VOLTA 2. METALLICA 3. DEFTONES 4. PREFUSE 73 5. LIZ PHAIR	1. MARS VOLTA 2. ROONEY 3. NORTHERN STATE 4. SPITALFIELD 5. YES NEW YORK	1. TINDERSTICKS 2. SWIMMING POOL QS 3. KARSH KALE 4. TRAVELER '03 A'S 5. CHK CHK CHK	1. GRANDADDY 2. ASOBIR SEKU 3. LEONARD MICAH 4. MINIBAR 5. POP POP PIGALLE
WNRN Charlottesville, VA 91.9 FM Tori Mazur 434.971.4096 tori@wvnm.org	WPPI Pittsburgh, PA 670 AM Patrick Fulton 412.392.4724 wppt@hotmail.com	WRGW Washington, DC 22 CaFM Denise Clark 202.393.4004 wgw@wgw.org	WSHL North Easton, MA 91.3 FM Stephen Walsh 508.249.3000 wschlradio@yahoo.com	WUMF Farmington, ME 100.5 FM Dusti Johnson 201.778.1352 wumf@unif.maine.edu	WZRD Akron, OH 88.1 FM Kelly Garton 330.972.1015 wzrp_music@hotmail.com
1. MARS VOLTA 2. JEALOUS SOUND 3. TOSHTACK HIGHWAY/S 4. MOGWAI	1. JANE'S ADDICTION 2. BROADCAST 3. NORTHERN STATE 4. ORANGES BAND 5. ROONEY	1. VACATION 2. METALLICA 3. DEFTONES 4. PREFUSE 73 5. LIZ PHAIR	1. MARS VOLTA 2. ROONEY 3. NORTHERN STATE 4. SPITALFIELD 5. YES NEW YORK	1. REAL MKENZIES 2. LESS THAN JAKE 3. THROW RAG 4. MARS VOLTA 5. GRANDADDY	1. GRANDADDY 2. ASOBIR SEKU 3. LEONARD MICAH 4. MINIBAR 5. POP POP PIGALLE
WNSU Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262.8457 wnsu@msn.edu	WQMD Norfolk, VA 107.9 FM Drew Murphy 908.379.4355 wnti@wnti.org	WRHO Quebec, NY 89.7 FM Steven Bearegard 601.432.4724 wrho@bartwick.edu	WSPH Miami, FL 88.1 FM Escalante 305.348.3071 wrgmusic@hotmail.com	WUMS Hattiesburg, MS 88.5 FM Clinton Kirby 516.632.6500 wumus@ad.com	WZRD Chicago, IL 88.3 FM Mike Krause 713.442.1444 wzrp_music@hotmail.com
1. CHK CHK CHK 2. ENON 3. NONE MORE BLACK 4. MARS VOLTA 5. BRITTA PHILLIPS A	1. MARS VOLTA 2. ROONEY 3. TOSHTACK HIGHWAY/S 4. MOGWAI	1. MARS VOLTA 2. ROONEY 3. SPITALFIELD 4. BRITTA PHILLIPS A 5. NONE MORE BLACK	1. MARS VOLTA 2. ROONEY 3. SPITALFIELD 4. BRITTA PHILLIPS A 5. NONE MORE BLACK	1. TIDEWATER NIGHT 2. CRAG DAVID 3. JUSTIN TIMBERLAKE 4. MATCHBOX TWENTY 5. MYA	1. GRANDADDY 2. ASOBIR SEKU 3. LEONARD MICAH 4. MINIBAR 5. POP POP PIGALLE
WNTI Hackettstown, NJ 91.5 FM Drew Murphy 908.379.4355 wnti@wnti.org	WQPR Franklin, NJ 103.3 FM Dan Ruccio 609.255.3635 music@wqpr.com	WRHO Pittsburgh, PA 670 AM Patrick Fulton 412.392.4724 wppt@hotmail.com	WSPH Miami, FL 88.1 FM Escalante 305.348.3071 wrgmusic@hotmail.com	WUW Dayton, OH 106.9 FM Jim Talbot 937.775.5554 wuuw_musicdirector@yahoo.com	WZWD West Hartford, CT 91.3 FM Andy Taylor 860.768.4725
1. JEALOUS SOUND 2. BRITTA PHILLIPS A 3. HALF THE FACTS 4. MARS VOLTA 5. NONE MORE BLACK	1. NEIL MICHAEL HAGE 2. LEE NOMBE 3. PINTED BLACK 4. KAHTON 5. FOUR BAGS	1. MARS VOLTA 2. ROONEY 3. SPITALFIELD 4. BRITTA PHILLIPS A 5. NONE MORE BLACK	1. MARS VOLTA 2. ROONEY 3. SPITALFIELD 4. BRITTA PHILLIPS A 5. NONE MORE BLACK	1. YESTERDAY 2. ROONEY 3. NORTHERN STATE 4. CLEM SNIDE 5. STRING OUT	1. MARS VOLTA 2. ROONEY 3. SPITALFIELD 4. BRITTA PHILLIPS A 5. NONE MORE BLACK
WNUC Norfolk, VA 107.0 AM Jenny Kapsar 757.883.3441 jkaps001@edu.edu	WPSC West Nyack, NY 88.7 FM Frank Marano 973.732.3319 wpsc@wpunj.edu	WRK Wilkes-Barre, PA 88.5 FM Michelle Rakshys & Erin Smith 570.260.9933 wrks@wilkes.edu	WSJN Janesville, NY 590 AM Kevin Spindler 914.733.3703 wsjn@smail.pace.edu	WVBU Lewisburg, PA 90.5 FM Matt DiGiuseppe 718.990.6533 deagle@pvt@aol.com	WZWW Morgantown, WV 91.7 FM Rob Wehrle 304.293.3239 radiolab75@olc.com
1. CHK CHK CHK 2. AUTECHE (CURATED 3. KRAKATOA 4. COOPRAPP 5. IKBAN/IKERBOWZ) 5. BROADCAST	1. MARS VOLTA 2. CLEM SNIDE 3. SPITALFIELD 4. FOUR STAR VOLCANI 5. P.I.C.	1. NEIL MICHAEL HAGE 2. LEE NOMBE 3. PINTED BLACK 4. KAHTON 5. FOUR BAGS	1. MARS VOLTA 2. ROONEY 3. SPITALFIELD 4. BRITTA PHILLIPS A 5. NONE MORE BLACK	1. ROONEY 2. CLEM SNIDE 3. ENON 4. ROONEY 5. SPITALFIELD	1. ROONEY 2. CLEM SNIDE 3. ENON 4. ROONEY 5. SPITALFIELD
WVAC Oberlin, OH 91.5 FM Ilana Percher 440.737.0707 music.wvbc@oberlin.edu	WPSC Pittsburgh, PA 92.1 FM Mike "Bereiter" 434.793.7932 wppt@hotmail.com	WRK Elmhurst, IL 88.7 FM Mike Ferguson 630.617.5123 wrsemusic@yahoo.com	WSND River Grove, IL 88.9 FM Kelli Lynch 708.456.0300 selfie_kelli@hotmail.com	WVBU Lewisburg, PA 90.5 FM Matt DiGiuseppe 718.990.6533 deagle@pvt@aol.com	WZXX Gainesville, GA 93.3 FM Krista Macawko 773.298.3376 wzxx@mailcity.com
1. AUTECHE (CURATED 2. KRAKATOA 3. COOPRAPP 4. IKBAN/IKERBOWZ) 5. BROADCAST	1. MARS VOLTA 2. CLEM SNIDE 3. SPITALFIELD 4. TINDERSTICKS 5. SERART	1. NEIL MICHAEL HAGE 2. LEE NOMBE 3. PINTED BLACK 4. KAHTON 5. FOUR BAGS	1. MARS VOLTA 2. ROONEY 3. SPITALFIELD 4. BRITTA PHILLIPS A 5. NONE MORE BLACK	1. ROONEY 2. CLEM SNIDE 3. ENON 4. ROONEY 5. SPITALFIELD	1. ROONEY 2. CLEM SNIDE 3. ENON 4. ROONEY 5. SPITALFIELD
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1. CHK CHK CHK 2. AUTECHE (CURATED 3. KRAKATOA 4. COOPRAPP 5. IKBAN/IKERBOWZ) 5. BROADCAST	1. MARS VOLTA 2. CLEM SNIDE 3. SPITALFIELD 4. TINDERSTICKS 5. SERART	1. NEIL MICHAEL HAGE 2. LEE NOMBE 3. PINTED BLACK 4. KAHTON 5. FOUR BAGS	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. ENON	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD
WOWU Oberlin, OH 91.5 FM Jenny Kapsar 757.883.3441 jkaps001@edu.edu	WPUB Newark, DE 98.7 FM Matt Friar 212.945.1270 wppt@yahoo.com	WRK Elmhurst, IL 88.7 FM Mike Ferguson 630.617.5123 wrsemusic@yahoo.com	WSOJ South Orange, NJ 89.5 FM Dan Ferguson 973.761.7546 music@wsou.net	WVFS Tallahassee, FL 89.7 FM Elba d' Oliveira 804.828.1057 elba@virginiaone.net	WXAW Gainesville, GA 93.3 FM Krista Macawko 773.298.3376 wzxx@mailcity.com
1. ROONEY 2. JEALOUS SOUND 3. ROYAL CITY 4. BRITTA PHILLIPS A 5. MARS VOLTA	1. MARS VOLTA 2. ROONEY 3. TINGERSTICKS 4. ROONEY 5. SERART	1. NEIL MICHAEL HAGE 2. LEE NOMBE 3. PINTED BLACK 4. KAHTON 5. FOUR BAGS	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD
WOWX Norfolk, VA 107.0 AM Jenny Kapsar 757.883.3441 jkaps001@edu.edu	WPUB Alma, MI 90.9 FM Matt Friar 989.463.7095 wppt@yahoo.com	WRK Elmhurst, IL 88.7 FM Mike Ferguson 630.617.5123 wrsemusic@yahoo.com	WSOJ South Orange, NJ 89.5 FM Dan Ferguson 973.761.7546 music@wsou.net	WVFS Pittston, PA 89.9 FM Rebecca Wessing 419.530.4400 music@wxt.com	WXAV Gainesville, GA 93.3 FM Krista Macawko 773.298.3376 wzxx@mailcity.com
1. ROONEY 2. JEALOUS SOUND 3. ROYAL CITY 4. BRITTA PHILLIPS A 5. MARS VOLTA	1. MARS VOLTA 2. ROONEY 3. TINGERSTICKS 4. ROONEY 5. SERART	1. NEIL MICHAEL HAGE 2. LEE NOMBE 3. PINTED BLACK 4. KAHTON 5. FOUR BAGS	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD
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1. ROONEY 2. JEALOUS SOUND 3. ROYAL CITY 4. BRITTA PHILLIPS A 5. MARS VOLTA	1. MARS VOLTA 2. ROONEY 3. TINGERSTICKS 4. ROONEY 5. SERART	1. NEIL MICHAEL HAGE 2. LEE NOMBE 3. PINTED BLACK 4. KAHTON 5. FOUR BAGS	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD
WOWY Fitchburg, MA 91.3 FM Mike Daniels 978.653.6992 wxpl@fsc.edu	WPSC Alma, MI 90.9 FM Matt Friar 989.463.7095 wppt@yahoo.com	WRK Elmhurst, IL 88.7 FM Mike Ferguson 630.617.5123 wrsemusic@yahoo.com	WSOJ South Orange, NJ 89.5 FM Dan Ferguson 973.761.7546 music@wsou.net	WVFS Pittston, PA 89.9 FM Rebecca Wessing 419.530.4400 music@wxt.com	WXAV Gainesville, GA 93.3 FM Krista Macawko 773.298.3376 wzxx@mailcity.com
1. ROONEY 2. JEALOUS SOUND 3. ROYAL CITY 4. BRITTA PHILLIPS A 5. MARS VOLTA	1. MARS VOLTA 2. ROONEY 3. TINGERSTICKS 4. ROONEY 5. SERART	1. NEIL MICHAEL HAGE 2. LEE NOMBE 3. PINTED BLACK 4. KAHTON 5. FOUR BAGS	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD	1. ROYAL CITY 2. SPITALFIELD 3. ROONEY 4. BRITTA PHILLIPS A 5. SPITALFIELD
WOWY Fitchburg, MA 91.3 FM Mike Daniels 978.653.6992 wxpl@fsc.edu	WPSC Alma, MI 90.9 FM Matt Friar 989.463.7095 wppt@yahoo.com	WRK Elmhurst, IL 88.7 FM Mike Ferguson 630.617.5123 wrsemusic@yahoo.com	WSOJ South Orange, NJ 89.5 FM Dan Ferguson		

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CISM Montreal, PQ

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CJLO Montreal, PQ

CJSR Edmonton, AB

CJUM Winnipeg,

CKUT Montreal, PQ

DMX Los Angeles, CA

KALX Berkeley, CA

KAMP Tucson, AZ

KAOS Olympia, WA

KAUR Sioux Falls, SD

KBGA Missoula, MT

KBOO Portland, OR

KBTU Crested Butte, CO

KCPR San Luis Obispo, CA

KCRH Hayward, CA

KCRW Santa Monica, CA

KCTY Long Beach, CA

KDHX St. Louis, MO

KDKN Carbondale, CO

KDUR Durango, CO

KENU Auburn, WA

KEOL La Grande, OR

KEUL Girdwood, AK

KEXP Seattle, WA

KFBI Minneapolis, MN

KFCJ Los Altos Hills, CA

KFKX Hastings, NE

KGLT Bozeman, MT

KGLO St. Louis, MO

KGNU Boulder, CO

KHSU Arcata, CA

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KSCR Los Angeles, CA

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KSLU St. Louis, MO

KSVR Mt. Vernon, WA

KSYM San Antonio, TX

KTAD Taos, NM

KTRU Houston, TX

KTSW San Marcos, TX

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KUCR Riverside, CA

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KUOM Minneapolis, MN

KURE Ames, IA

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WECS Willimantic, CT

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WEIU Charleston, IL

WERS Boston, MA

WERU East Orland, ME

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WFHB Bloomington, IN

WMFU Jersey City, NJ

WFSE Edinboro, PA

WGDR Plainfield, VT

WGKR Jersey City, NJ

WHFR Dearborn, MI

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WIDR Kalamazoo, MI

WITI Chicago, IL

WITR Rochester, NY

WKLX Sacramento, CA

WKKB Guymon, OK

WKFI Kansas City, MO

WKMS Grand Junction, CO

WKQZ Midland, TX

WKRV Lafayette, LA***

WKXA Sacramento, CA

WKXA Fayetteville, AK

WKXA Minneapolis, MN

WKYI Wichita Falls, TX

WKZD Lawton, OK

WKZE Medford, OR

WLMX Liberty Township, OH

WLJS Jacksonville, AL

WLSD Sault Ste. Marie, MI

WLWU Chicago, IL

WLWV Bethlehem, PA

WLWY Cambridge, MA

WLWZ Albany, NY***

WMBT West Barnstable, MA

WMNC Raleigh, NC

WMPS Portland, ME

WMSC Upper Montclair, NJ

WMSE Milwaukee, WI

WMTE Upper Park, FL

WMWS Milwaukee, WI

WMWT Wm. T. G. Farley, NY

WMWS Albany, NY

WMWT Erie, PA***

WMWS Boston, MA

WMXC New Britain, CT

WMGL Glassboro, NJ

WMHR Portsmouth, NH

WMHT Providence/RI***

WMKQ Albany, NY***

WMKZ Erie, PA***

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WMKZ Charlottesville, VA

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WMKZ Ithaca, NY

WMKZ Dearborn, MI

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 CFRC Kingston, ON
 CFUV Victoria, BC
 CHMR St. Johns, NF
 CHRW London, ON
 CHUO Ottawa, ON
 CHYZ Quebec City, PQ
 CIUT Toronto, ON
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 CJSR Edmonton, AB
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 KCRH Hayward, CA
 KCSU Fort Collins, CO
 KDUR Durango, CO
 KDWG Dillon, MT
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 KFAI Minneapolis, MN
 KFJC Los Altos Hills, CA
 KGLT Bozeman, MT
 KGNU Boulder, CO
 KGRG Auburn, WA
 KHSD Arcata, CA
 KIDE Hoopa, CA
 KISL Avalon, CA
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 KLSU Baton Rouge, LA
 KMSS Grand Junction, CO
 KMSC Moorhead, MN
 KMSU Mankato, MN
 KNON Dallas, TX
 KOXY Los Angeles, CA
 KPSU Portland, OR
 KRFC Fort Collins, CO
 KSCR Los Angeles, CA
 KSDB Manhattan, KS
 KSHU Huntsville, TX
 KSSB San Bernardino, CA
 KSTO Northfield, MN
 KTAD Taos, NM
 KTRU Houston, TX
 KTSW San Marcos, TX
 KTUH Honolulu, HI
 KUCI Irvine, CA
 KUCR Riverside, CA
 KUOM Minneapolis, MN
 KUPS Tacoma, WA
 KURA Duray, CO
 KVCU Boulder, CO
 KVRX Austin, TX
 KWVA Eugene, OR
 KXLU Los Angeles, CA
 KXUA Fayetteville, AR
 KZSU Stanford, CA
 KZUU Pullman, WA
 WARY Valhalla, NY
 WBCR Brooklyn, NY
 WBGU Bowling Green, OH
 WBNY Buffalo, NY
 WBRS Waltham, MA
 WBTY Waltham, MA
 WBWC Berea, OH
 WCBN Ann Arbor, MI
 WCKS Allendale, MI
 WCUR West Chester, PA
 WCWP Brookville, NY
 WDWM East Lansing, MI
 WDGR Miami, FL
 WDOM Providence, RI
 WEFT Champaign, IL
 WERS Boston, MA
 WESS East Stroudsburg, PA
 WESU Middleton, CT
 WFMU Jersey City, NJ
 WFSE Edinboro, PA
 WGDR Plainfield, VT
 WHFR Dearborn, MI
 WHRW Binghamton, NY
 WIDR Kalamazoo, MI
 WKKL West Barnstable, MA

WKNC Raleigh, NC
 WLFM Appleton, WI
 WLIU Brooklyn, NY
 WLIS Jacksonville, AL
 WLSO Sault Ste. Marie, MI
 WLVR Bethlehem, PA
 WMBR Cambridge, MA
 WMCO New Concord, OH
 WMHD Terre Haute, IN
 WMMT Whitesburg, KY
 WMPG Portland, ME
 WMTS Murfreesboro, TN
 WMTU Houghton, MI
 WMUC College Park, MD
 WMUL Huntington, WV
 WMVL Purchase, NY
 WNAA Rochester, NY
 WMNC Traverse City, MI
 WOBC Oberlin, OH
 WODU Norfolk, VA
 WOWL Boca Raton, FL
 WOZQ Northampton, MA
 WPSC Wayne, NJ
 WQFS Greensboro, NC
 WQMC Flushing, NY
 WRAS Atlanta, GA
 WRBC Lewiston, ME
 WRCT Pittsburgh, PA
 WRFM Blue Bell, PA
 WRFS Savannah, GA
 WRGP Miami, FL
 WRHU Hempstead, NY
 WRKC Wilkes-Barre, PA
 WRPW Pleasantville, NY
 WRST Oshkosh, WI
 WRSU New Brunswick, NJ
 WRVU Nashville, TN
 WSBF Clemson, SC
 WSHL North Easton, MA
 WSIA Staten Island, NY
 WSJU Jamaica, NY
 WSMU North Dartmouth, MA
 WSOU South Orange, NJ
 WTCC Springfield, MA
 WTGP Greenville, PA
 WUAG Greensboro, NC
 WUIC Chicago, IL
 WUPX Marquette, MI
 WVKC Galesburg, IL
 WVKR Poughkeepsie, NY
 WVMW Scranton, PA
 WVOF Fairfield, CT
 WWUM Coral Gables, FL
 WXCI Danbury, CT
 WXDU Durham, NC
 WXPL Fitchburg, MA
 WXYC Chapel Hill, NC

CFCR Saskatoon, SK
 CFCR Kingston, ON
 CHRW London, ON
 CHUO Ottawa, ON
 CIBL Montreal, QC
 CISM Montreal, PQ
 CIUT Toronto, ON
 CJAM Detroit, MI
 CISR Edmonton, AB
 CKUT Montreal, PQ
 DMX Los Angeles, CA
 KAFM Grand Junction, CO
 KAMP Tucson, AZ
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 KCBS Bellevue, WA
 KBUT Crested Butte, CO
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 KDNK Carbondale, CO
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 KEXP Seattle, WA
 KFAI Minneapolis, MN
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 KFSL Fresno, CA
 KGLT Bozeman, MT
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 KHNS Haines, AK
 KHSU Arcata, CA
 KKFI Kansas City, MO
 KMSA Grand Junction, CO
 KMSU Mankato, MN
 KMUD Redway, CA
 KPFA Berkeley, CA
 KRCC Colorado Springs, CO
 KRVS Lafayette, LA
 KRZA Alamosa, CO
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 KSTO Northfield, MN
 KSVR Mt. Vernon, WA
 KTAO Taos, NM
 KTRU Houston, TX
 KTSW San Marcos, TX
 KTUH Honolulu, HI
 KUCI Irvine, CA
 KUNM Albuquerque, NM
 KUNR Reno, NV
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 WCWS Allendale, MI
 WCNI New London, CT
 WCSB Cleveland, OH
 WDCE Richmond, VA
 WDPS Dayton, OH
 WECA Richmond, IN
 WEFT Champaign, IL
 WEIU Charleston, IL
 WERU East Orlando, ME
 WFHB Bloomington, IN
 WFIT New York, NY
 WFMU Jersey City, NJ
 WGDR Plainfield, VT
 WHFR Dearborn, MI
 WHUS Storrs, CT
 WIIT Chicago, IL
 WITR Rochester, NY
 WKKL West Barnstable, MA
 WKNH Keene, NH
 WLJU Brooklyn, NY
 WLSO Sault Ste. Marie, MI
 WLWU Chicago, IL
 WMBR Cambridge, MA
 WMFO Medford, MA

KAO5 Olympia, WA
 KBGS Tampa, FL
 KMPG Portland, ME
 WMSE Milwaukee, WI
 WMUA Amherst, MA
 WNEE Henniker, NH
 WNHH West Haven, CT
 WNMC Traverse City, MI
 WNYU New York, NY
 WOWL Boca Raton, FL
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 WRAS Atlanta, GA
 WRBC Lewiston, ME
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 WRFI Lexington, KY
 WRHO Oneonta, NY
 WRST Oshkosh, WI
 WRUW Cleveland, OH
 WSIA Staten Island, NY
 WUWH Durham, NH
 WUSB Stony Brook, NY
 WUSM Hattiesburg, MS
 WUSR Scranton, PA
 WVIA Pittston, PA
 WVKR Poughkeepsie, NY
 WVUA Tuscaloosa, AL
 WVUM Coral Gables, FL
 WWPV Colchester, VT
 WWUH West Hartford, CT
 WXDU Durham, NC
 WXUT Toledo, OH
 WXYC Chapel Hill, NC
 WYSO Yellow Springs, OH

RADIO ADDS

RADIO 200 ADDS

Period Ending 6/10/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	205	RADIOHEAD Hail To The Thief	Capitol
2	104	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
3	91	MOGWAI Happy Songs For Happy People	Matador
4	89	PINBACK Offcell	Absolutely Kosher-Touch And Go
5	77	VENDETTA RED Between The Never And The Now	Epic
6	54	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
7	42	FEVER Pink On Pink [EP]	Kemado
8	41	FORGET CASSETTES Instruments Of Action	Theory 8
9	40	MINUS Halldor Laxness	Victory
10	36	MINIBAR Fly Below The Radar	Foodchain
11	34	CINERAMA Cinerama Holiday	Manifesto
12t	32	TABULA RASA The Role Of Smith	A-F Records
12t	32	GATSBY'S AMERICAN DREAM Ribbons And Sugar	Rocketstar
13	29	EX-MODELS Zoo Psychology	French Kiss
14t	27	BETTY BLOWTORCH Last Call: Memorial Rarities Collection	Foodchain
14t	27	RED ROOM Le Paradis	Soulitude
15	26	DEATH ON WEDNESDAY Songs To _____ To	Sidecho-Militia Group
16t	25	O.A.R. In Between Now And Then	Everfine-Lava
16t	25	COMMERCIALS It's Not What You Say, It's How You Say It	Blackout
17	24	DENGUE FEVER Dengue Fever	Mimicry

GOING FOR ADDS

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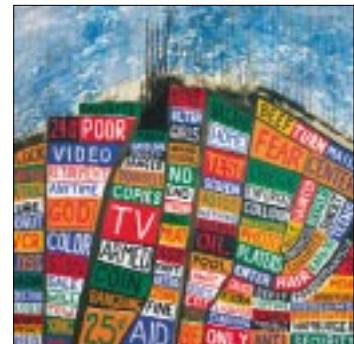
JUNE 24

ACCEPTANCE	Black Lines To Battlefields	The Militia Group
AMBULANCE LTD.	Ambulance Ltd.	TVT
BLACK EYED PEAS	Elephunk	A&M-Interscope
BUCHANAN	All Understood	Ultimatum
BURNING SPEAR	Free Man	Burning Music
GAVIN DEGRAW	Chariot	J
JAY FARRAR	Terroir Blues	Act-Resist
JETTY	Jetty	Lax Recordings
KENNA	New Sacred Cow	Columbia
LIGHTWEIGHT HOLIDAY	Lightweight Holiday	Porterhouse
LIMBECK	Hi, Everything's Great	Doghouse
LONDON ELEKTRICITY	Billion...	Breakbeat Science
MADLIB	Shades Of Blue	Blue Note

MEST	Mest	Maverick
MONEEN	Are We Really Happy...	Vagrant
PINE VALLEY COSMONAUTS	Executioner's...	Bloodshot
PLANET SMASHERS	Mighty	Stomp
POLYPHONIC SPREE	The Beginning Stages Of...	Hollywood
PORTER HARP AND FRIENDS	Drinking...	Self-Release
PROTO	Proto	Torrent
SLICK SHOES	Far From Nowhere	Side One Dummy
SUFJAN STEVENS	Sounds Familyre-Asthmatic Kitty	
SWELL	Bastards And Rarities	Badman
TOKYO ROSE	Reinventing...	Side Cho-The Militia Group
UI	Answers	Southern
WATASHI WA	The Love Of Life	Tooth And Nail

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.

RADIOHEAD Hail To The Thief



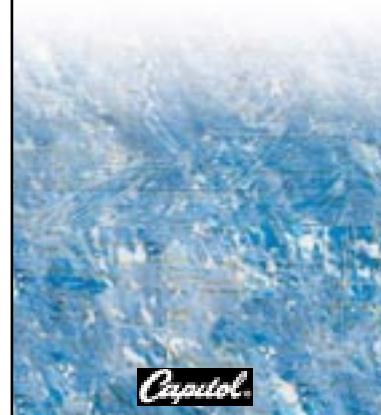
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#1 Debut

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- * Artists featured on *Certain Damage* Vol. 133, will be included in a promotional ad in *CMJ New Music Report* (artist information must be received before July 3 to be featured). Space is limited... don't delay!

To give your artist Full Exposure, contact MIKE BOYLE at 917.606.1908 ext. 261 or email sales@cmj.com

MEST

MEST

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Management: Darren Lewis/DL Management

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Going for CMJ adds 6/24
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