

# CMJ New Music Report<sup>®</sup>

CMJ  
**25**

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SPOTLIGHT

IMMF  
INTERNATIONAL MUSIC MANAGERS FORUM

INTERNATIONAL MUSIC  
MANAGERS' FORUM

REVIEWED: STEREOPHONICS,  
LAKE TROUT, STARS, YOU AM I,  
AN ALBATROSS... PLUS MORE!

## this is HEARTCORE KURT ROSENWINKEL

SPECIAL PHOTO  
FEATURE!

HOODSTOCK ROCKS  
WEEHAWKEN!

CMJ RETAIL  
PERRY PARRIES!

STATION PROFILE  
WUOG'S RADIO DEBAUCHERY

RADIO 200: **RADIOHEAD** BOWS OUT OF THE TOP SPOT • **WEEN** NABS MOST ADDED

MEET  
MAKE  
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HEAR  
SEE  
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PLAN

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Sahara Horngirls at CMJ Music Marathon 2002  
Photo Credit: Malta James

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Cover Photo by Drew Goren

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Compiled and written by Louis Miller • louism@cmj.com



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## NEW RIAA LEADER ANNOUNCED

The RIAA announced on July 28 that Mitch Bainwol, former Chief of Staff for U.S. Senate Majority Leader Bill Frist (R-TN), has been named the new Chairman and CEO of the Recording Industry Association of America by its Board of Directors. He will be replacing Hillary Rosen, who left her office to spend more time with her family. While Bainwol has little-to-no experience in the music industry, what he does bring to the table are deep connections within the Republican party — a very important quality, especially now that the embattled music industry is fighting for its life in court and through legislation. Bainwol began his career as a budget analyst in President Reagan's Office of Management and Budget, and has served as a Senate staffer, Chief of Staff for the Republican National Committee and as Executive Director of the Republican National Senatorial Committee. "I'm delighted to take on this role," said Bainwol in a statement. "What could be more rewarding than helping to promote two great American traditions: music and property rights?" Bainwol will start his duties Sept. 1.

## RIAA LOOKS TO WOO BACK COLLEGE STUDENTS

The recording industry and digital music retailers are in discussions with various colleges and universities to offer legitimate sources of music to students, either for free or at a substantial discount, in exchange for the schools agreeing to take steps to deter piracy on campus networks. The goal of the agreement would be to provide students with an extensive online jukebox that would allow them to play songs on-demand. The typical \$10-per-month charge would either be waived or buried in the stu-

dents' activities fees, and songs could be burned onto CDs or transferred to MP3 players for one dollar or less per track. Insiders hope the new concept can be launched as early as the beginning of 2004. "This is a great opportunity to tap into this university base, show them the promise of digital music,

block such peer-to-peer networks, but they may have no choice if they want to persuade record companies to offer the lower royalty rates to their campus services.

## PACIFIC BELL SUES RIAA

In reaction to the recent flood of subpoenas issued by the RIAA, the Internet branch of Pacific Bell, SBC

Communications, has filed a complaint against the industry trade group in the U.S. District Court in San Francisco. The Internet company is questioning whether the more than 200 subpoenas issued against its subscribers for illegal file-sharing were delivered properly and constitutionally. SBC alleges that the subpoenas were issued from the wrong jurisdiction, that the RIAA's demands for information on multiple file-sharers cannot be grouped together under a single subpoena, and that the requests for information are overly broad. "We are disappointed that Pac Bell has chosen to fight this, unlike every other ISP, which has complied with their obligations under the law," said the RIAA in a statement. "We had previously reached out to SBC to discuss this matter but had been rebuked. This 'procedural gamesmanship' will not ultimately change the underlying fact that when individuals engage in copyright infringement on the Internet, they are not anonymous, and service providers must reveal who they are."

## INDUSTRY SHUFFLE

Alex Schneider is leaving his role as Radio Promotions Manager at Mute to pursue snow bunnies in British Columbia. Taking over the position is Ellena Osis, who previously worked in College and Specialty radio promotions at MCA. Osis can be reached at ellena@mute.com or 212.255.7670, Ext. 230.



Mitch Bainwol

[and] show them the compelling digital offerings,"  
**Musicmatch Inc.**

President/COO Peter Csathy told the *Los Angeles Times*. The biggest hurdle for the RIAA will be convincing school administrators that students should be deterred from online piracy. "Part of it was that they weren't yet feeling the real heat," said Peter Fader, a marketing professor at the University of Pennsylvania's Wharton School. "So unfortunately, it will come down to when the threats are large enough, either legal or financial. Then it will happen." For a fully sanctioned service to succeed on campus, colleges would have to block access to unauthorized ones, such as **Kazaa** or **Morpheus**. Many colleges have been unwilling to

# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

**O**n July 30, producer and Sun Records founder Sam Phillips died of respiratory failure at a hospital in Memphis. Phillips is best known for discovering a young singer named Elvis Presley, who had dropped by Sun's studios in 1953 to record a few tracks as a birthday gift to his mother. The producer immediately recognized Presley's talent and outfitted him with a band, eventually cutting an electric blues cover of "That's All Right Mama."



Sam Phillips

Presley's Sun contract was sold to RCA in 1955 for \$35,000 — capital that Phillips needed to keep his label running. In hindsight, Sun Records served more as a platform for young artists to begin, rather than expand, their careers: Phillips went from recording early R&B artists from the Memphis scene — including B.B. King and Howlin' Wolf — to recruiting rockabilly artists like Roy Orbison and country artists like Johnny Cash and Carl Perkins, who all left Sun for their own major label contracts. Sun Records, however, was seminal in its own right, as Phillips was one of the first producers of the '50s who allowed his artists to pursue a rough, lo-fi sound, eschewing perfect production for raw spontaneity. Phillips was 80. • The White Stripes were forced to cancel yet more shows following the car accident that

left Jack White with a badly broken finger in July. All dates through mid-September, including high-profile appearances at the U.K.'s Reading and Leeds festivals, have been scrapped; the band will attempt to schedule make-up dates for some missed shows, but its hectic itinerary means that some gigs will now not take place at all. "I've been instructed by doctors that there is no way I can move my wrist until it is completely healed," explains White on the group's official Web site, [www.whitestripes.com](http://www.whitestripes.com). "The break did not heal properly, and surgery had to be performed. Three screws were placed in my finger to set the bones and insure complete recovery; three screws that will remain in my hand for life." Somewhat bizarrely, White felt that he could make his fans feel better by offering them a glimpse at the inside of said finger — the singer/guitarist included a link in his

post to actual footage of his surgery, in order to help "those admirers of the band with tickets to cancelled shows to better understand the complexity of the situation." And since we've got your back, we'll give you the warning that the site doesn't offer: this one is *not* for the faint of heart. • Sinead O'Connor may be retiring from music, but she's still got a mouthful to say before she goes — or, at least, the title of her final release does. Bridled with the weighty label *She Who Dwells In The Secret Place Of The Most High Shall Abide Under The Shadow Of The Almighty*, the two-disc offering wraps things up nicely for the singer, combining unreleased and rare material with brand new songs and a live concert recording. Included on the first disc is work with Brian Eno, Massive Attack and Asian Dub Foundation; the 19 tracks

include 11 covers, including songs by the B52's ("Ain't It A Shame") and ABBA ("Chiquitita"). The second disc is a live set — the artist's first — recorded in Dublin in October 2002. The songs from that disc will also be featured on *Goodnight, Thank You, You've Been A Lovely Audience*, a DVD release featuring documentary and concert footage, due out Aug. 26. *She Who Dwells...* hits stores on Sept. 9. And hey, it may sound like a long title at first, but when you compare it to Fiona Apple's *When The Pawn Hits The Conflicts He Thinks Like A King What He Knows Throws The Blows When He Goes To The Fight And He'll Win The Whole Thing 'Fore He Enters The Ring There's No Body To Batter When Your Mind Is Your Might So When You Go Solo, You Hold Your Own Hand And Remember That Depth Is The Greatest Of Heights And If You Know Where You Stand, Then You Know Where To Land And If You Fall It Won't Matter, 'Cuz You'll Know That You're Right*, it

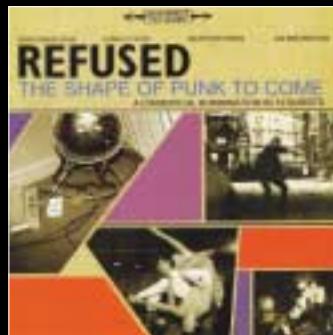
helps to put things in perspective. • Here's something to have Avril Lavigne sign: Rhino Records is releasing a four-disc compilation of punk songs that span the '70s. The box set compilation, titled *Ever Get The Feeling You've Been Cheated? The '70s Punk Rebellion*, features stalwarts like the Dead Kennedys, the Ramones and The Clash, as well as more pop-leaning influential acts, including Blondie, Joy Division and the Talking Heads. Gary Stewart, the set's producer, explained why such a range of sound is represented as "punk": "Before there was 'punk,' the genre... there was 'punk,' the movement, where anything that was rebellious, intelligent but non-pretentious, and showed a sense of chaos or (more importantly) a sense of fun, was accepted and embraced."

Jayanthy Daniel contributed to this report.

For regular music and industry news updates, visit: [www.cmj.com](http://www.cmj.com).

## CMJ SILVER SALUTE

*Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.*



DEBUT ON CHART: Nov. 23, 1998

WEEKS ON CHART: 7

PEAK POSITION: No. 75

### REFUSED

**The Shape Of Punk To Come** (Burning Heart—Epitaph)

In 1998, this record was like a pebble being dropped in a large pond — only recently have its ripples washed ashore in the altered forms of bands like The Used, Finch, Thursday and Thrice. *The Shape Of Punk To Come* is definitely *not* punk, but it sure feels like it. Fueled by genre-bending guitars, devastating drums, anarchist poetry, Jazz breakdowns, electronica, samples, and plenty of fucking screaming, Refused's swan song is all hardcore and — just like its title suggests — acts more like a template for the future than an ending of any kind. "New Noise" is easily the disc's backbone, encapsulating a socialist's view of art and politics in an epic rock format; and, contrary to its opening missive ("They told me that the classics never go out of style/ But they do"), this album will spend its fifth birthday sounding bigger, badder and better than ever. It's still the "new beat!" — Brad Maybe

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## STEREO-PHONICS

### You Gotta Go There To Come Back (V2)

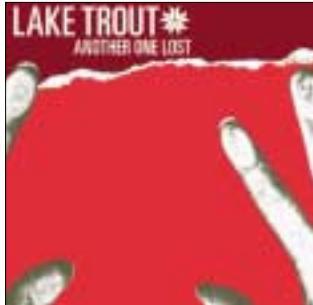
Ah, Stereophonics, the quintessential British pub rock band. Sure, things took a different turn with the acoustic self-indulgence of 2001's *Just Enough Education To Perform*, but frontman Kelly Jones seems to have gotten all

that out of his system for the most part now; with his trusty bassist, Richard Jones, and drummer, Stuart Cable, by his side, Jones is back with more than a chip on his shoulder — it's a veritable rock, and it's ready to roll. For pure pint-raising power, *You Gotta Go...* operates on the high-octane fuel of songs like the driving "Help Me," the raucous "Madame Helga" and the gospel-bloozie of "Jealousy." But there are also moments that are touchingly pretty — *without* running into the trap of sentimentality: "Nothing Precious At All" is not only one of the best songs Jones has written in years, but also one of the most creatively recorded in the Welsh trio's catalogue. Come to think of it, what with the epic strings, horns and even [gasp] trip-hop beats here, the

Stereophonics have gone and made quite a sophisticated disc. Brandy, anyone?

— Doug Levy

**R.I.Y.L.:** Black Crowes, Faces, Oasis  
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**Release and Add Date:** Sept. 9; Aug. 12



## LAKE TROUT

### Another One Lost (Rx-Palm)

Capitalizing on influences ranging from Radiohead to John Coltrane, Lake Trout has more to offer on its fourth album than one might expect.

Through aggressive percussion, the Baltimore quintet has found a unique way to harness the signature energy from its live rock show by creating unexpected

sonic peaks usually found only during improvisation. Most melodies are layered over the core drums, as on the cymbal-heavy "Holding" and during the machine-gun rhythm of "Her" — and just in case the off-kilter beats cause you to miss some lyrics, the art-filled storyboard on the inside cover allows listeners to easily catch up. Imitating various samples and loops by using precise instrumentation, LT strikes a balance between the monotony of certain electronica and the deviance of free-form Jazz; each track on the disc is a well-crafted experiment, fully equipped with cinematic rises and falls. These tight, textured arrangements demonstrate just how much Lake Trout has polished its songwriting ability to form a more cohesive studio sound — so if you were looking for a jam band, you'll have to go phish in another pond.

— Jane Bianchi

**R.I.Y.L.:** DJ Shadow, Cursive, Aphex Twin  
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**Release and Add Date:** out now; Aug. 12



## BLACK BOX RECORDER

**Passionoia** (One Little Indian) All hail cynicism — the greatest theme in Black Box Recorder's repertoire and the catalyst for vocalist Sarah Nixey's almost scary dominatrix tone. Nixey speaks the penned rhythmical grumbles of cohorts Luke Haines and

John Moore, who have now added idol worship ("The New Diana") and a hint of upbeat spice to their lashes at British ways of life. While still musing over despair and doubt as it spoons suspicious beats onto the dance floor with *Passionoia*, BBR takes itself a little less seriously than during the *England Made Me* days of "Life is unfair/ Kill yourself or get over it." But the trio is still trying to teach a lesson: "The School Song" spouts, "I don't want to hear any excuses/ Get undressed, you're going in." Yep — you're just going to have to give that song a spin to find out how badly that lyric was taken out of context, young chap. And you won't be disappointed either, because this disc will slap you silly with its bitter English fervor.

— Antonia Santangelo

**R.I.Y.L.:** Saint Etienne, Garbage, Auteurs  
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**Release and Add Date:** Sept. 2; Aug. 12



## STARS

### Heart (Arts And Crafts)

"We all come to an end, and we all end together." Such a lyric could only be found on this year's most lovely, most lovey-dovey album, *Heart*. Blessed with a surreal quality, this gift from fantastic Montreal pop band Stars prescribes 11 love doctor

mixtures for darlings everywhere. Blending the shimmery synth-pop that the group polished on previous releases (debut album *Nightsongs* and *The Comeback EP*) with romantic themes and the organic talents of its four self-branded "meek" musicians (including bassist Evan Cranley, also of Broken Social Scene), the handicraft here screams, "Drink me up and be satisfied!" Characterized by the male/female vocal interplay of singers Torquil Campbell and Amy Millan, these compositions see the pair work magic together — especially on the title track, the innocently luscious bonbon that is "Elevator Love Letter" and in the moody slants of songs such as "Death To Death," which sees a graceful bassline flowing beneath its covers. This disc is as digestible as a slice of fudge.

— Antonia Santangelo

**R.I.Y.L.:** New Order, Cardigans, Serene  
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**Release and Add Date:** Aug. 26; Sept. 2



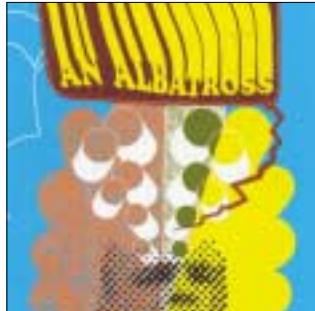
## SOUNDTRAK

### Soundtrak EP (Ace Fu)

As its name might imply, Soundtrak strives to make epic, stellar music that somehow transcends to more than just aural entertainment — to weave itself into the imagery of life itself. The New York quartet's six-song debut EP eschews the dirty garage trend that's so prevalent in the local scene, and instead meshes the heavily layered guitar wizardry of the Smiths with indie pop hooks and the melodies of Death Cab For Cutie. Singer Jorge Gonzalez's dry, lilting vocals quiver as they stretch for the upper register, trying to find a home somewhere between Bono and Jeff Buckley, before bursting into a chorus of guitar intricacies and rhythmic melees. The edgy "Available Memory" vaults listeners into a storm of backbeats and muted guitar strings that slowly pound their way into a climax of swaying vocals and shimmering guitar melodies, while "Latest Craze" finds sheets of fuzz-tinged arpeggios leading into a larger-than-life chorus. The perfect accompaniment for life lived in the bigger picture.

— Louis Miller

**R.I.Y.L.:** Velvet Teen, Del Amitri, Starsailor  
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**Release and Add Date:** Aug. 26; Aug. 12



## AN ALBATROSS

### We Are The Lazer Viking (Ace Fu)

The sixteenth cup of coffee gurgles violently down esophagus walls. A bloody fist punches the fucking radiator; the Ritalin bottle that fell behind it will never be retrieved. Cigarettes are smoked to the demi-nubs. Basically, for those unfortunate souls who

don't possess the minuscule attention span needed to sit through the 20 minutes it takes to listen to the new Locust record, there is *We Are The Lazer Viking* by Illadelphia's An Albatross — 11 "songs" in a mere eight brain-scrambling minutes. An Albatross splits its Farfisa-fueled(!), electronically corrupted spazz-core (the avant-grind of Gravity Records with all-important Zappa and Devo flourishes) with mini-Black Dice electronic deconstructions (like the 39-second squiggle of "Wrggggggrkyyyyy!!!"). And while the Locust screams cynically political screeds using decaying wildlife as a metaphor, An Albatross is the grindcore MC5, jiggling around for a debatably funky minute, screeching about the "Revolutionary Politics Of Dance" or unquestionably pulsating with "The Vitally Important Pelvic Thrust." This skree-laden "dance" music would make for the shortest — but best — *American Bandstand* ever. —

**R.I.Y.L.:** Locust, Heroin, Antioch Arrow  
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**Email:** kate@acefu.com  
**Release and Add Date:** Aug. 19; Aug. 12

## MILLIONAIRE

### Outside The Simian Flock ([PIAS] America)

It's been said that in modern times there's nothing that hasn't already been done; that originality is impossible. But some bands find that, when all else fails, it's always fun to combine genres into something that still sounds fresh. Enter Belgian quintet Millionaire, a band that combines stoner rock, punk energy and heavy-handed electronica with white boy soul. On the surface, such juxtapositions might seem like a train wreck waiting to happen, but Millionaire pulls it off with flair. The thick riffs of "Body Experience Revue" wouldn't sound out of place on a Queens Of The Stone Age record, and the lackadaisical guitar strumming of "Me Crazy, You Sane" is almost reminiscent of Pavement — it's always a pleasure to experience music that's hard to pigeonhole and, in that regard, Millionaire is damn near impossible. But perhaps the best thing about *Outside The Simian Flock* is that while the music may be schizophrenic,

quintet Millionaire, a band that combines stoner rock, punk energy and heavy-handed electronica with white boy soul. On the surface, such juxtapositions might seem like a train wreck waiting to happen, but Millionaire pulls it off with flair. The thick riffs of "Body Experience Revue" wouldn't sound out of place on a Queens Of The Stone Age record, and the lackadaisical guitar strumming of "Me Crazy, You Sane" is almost reminiscent of Pavement — it's always a pleasure to experience music that's hard to pigeonhole and, in that regard, Millionaire is damn near impossible. But perhaps the best thing about *Outside The Simian Flock* is that while the music may be schizophrenic, the songs aren't confused at all. They know exactly what they're doing, in all their whacked-out glory.

— Brad Filicky

**R.I.Y.L.:** Queens Of The Stone Age, Evil Superstars, Happy Mondays  
**Contact:** Andrew Nelson  
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**Email:** andrew@pias.com  
**Release and Add Date:** Sept. 9; Aug. 12



## YOU AM I

### Deliverance (spinART)

You Am I finds itself in a more mature, yet still playful musical position with its sixth studio release, *Deliverance*. "Who Put The Devil In You?" is a strong single, from the slightly-phased driving guitar riff to the iconic Tim Rogers's vocal query, with guitarist David

Lane filling out the chorus with urgent-sounding, but tactful slide guitar bends. Organs and some swinging cowbell poundin' make "Nuthin's Ever Gone Be The Same Again" into another standout track; Rogers's lyrics are about hanging out and getting wild and they perfectly fit the carefree vibe of the song. And, listening to a track like "Nifty Lil' Number Like You," you can actually hear the far-reaching impact this band has had on acts like G. Love And Special Sauce and the Barenaked Ladies, via Rogers's playful good-times melodies and the rest of the outfit's acoustic jamming. Easier-going than previous You Am I releases, *Deliverance* nevertheless remains consistent in providing the band's always-influential Australian pop alternative. — Kory Grow

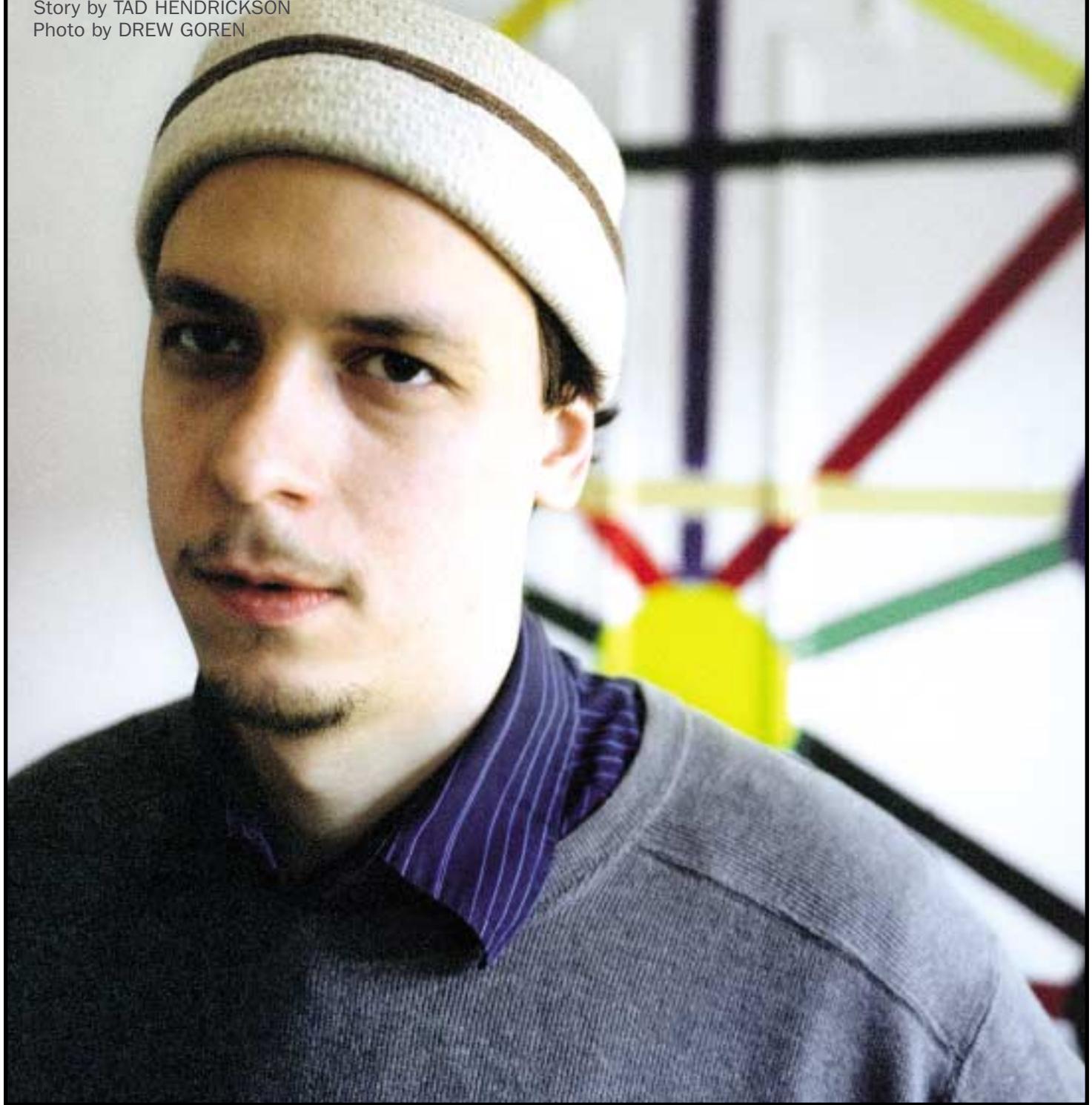
**R.I.Y.L.:** Paul Westerberg, Urge Overkill, Barenaked Ladies  
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**Release and Add Date:** Aug. 19; Aug. 12

# this is **HEARTCORE**

**Guitarist Kurt Rosenwinkel creates a new kind of fusion.**

Story by TAD HENDRICKSON

Photo by DREW GOREN



**I**t's chaos right now for Kurt Rosenwinkel. He has delivered *Heartcore*, his third album for Verve, and now he's trying to figure out how to recreate in the live setting a studio record that took him two-and-a-half years and three blown deadlines to make. To up the ante, he only has a couple of weeks before record's release party and the subsequent tour.

"I'm working overtime right now," says Rosenwinkel from his Brooklyn recording studio/apartment. "Rehearsing my band, getting these keyboards to sound like organic instruments. It's hard to do, but it's getting easier."

While Jazz musicians are not typically studio gearheads on the same level as electronic or certain rock artists, Rosenwinkel dove headfirst into this world at the beginning of *Heartcore*, taking his entire recording budget and spending it on a high quality home studio with all the bells and whistles.

"The world of gear is not unknown to me, but I was way out of my league," he confesses. "So I had innumerable technical issues. The learning curve was extremely steep because all these different components have been brought together at once. For example, I had never worked with digital audio."

This tech conversation is not what one would expect from an artist who won a Composer's Award from the National Endowment For The Arts in 1995; nor from one who is considered by many to be the heir to the Jazz guitar throne now occupied by Pat Metheny and John Scofield.

And it's even surprising by Rosenwinkel standards; while the guitarist feels that his music is all part of the same piece of creative fabric, for this album, he sampled the players of his regular quartet and arranged their parts as he saw fit. It's a long way away from the standard Jazz quartet recordings of 2001's excellent *Next Step* or 2000's promising *The Enemies Of Energy*. Many Jazz albums, like the latter two, are recorded live in the studio, with a minimum of overdubs, no pro-tools programming, and few (if any) extra takes of the songs. *Heartcore*, however, is a different beast altogether — one that fuses cutting-edge studio technology with a Jazz musician's aesthetic. Long, winding guitar figures are played over interwoven drum loops; keyboard melodies float over swirling synthesizer string sections; clarinet solos somehow sit comfortably next to dreamy wordless vocals more suited for trip-hop.

Like many Jazz musicians, Rosenwinkel is an unabashed fan of Radiohead, but the instrumental music on the new album is closer to Chicago Underground or Tortoise

— although Rosenwinkel didn't know it at the time. "Even though my good friend [and former roommate] Jeff Parker plays [guitar] in Tortoise, I hadn't heard much of their music," he explains. "It wasn't until another friend heard my album and hipped me to those bands that I really checked them out. Chicago Underground, Sigur Rós — I was sort of blissfully ignorant of what they do."

Far from the guitarist's attempt to reshape modern rock, *Heartcore* is actually Rosenwinkel's reaction to his earlier albums. He was once part of a scene of young musicians who played Small's, the now-defunct West Village Jazz club; much of the acoustic Jazz of his previous albums was written for, and performed in, that intimate room. But he ran into problems when he tried to take the music into other spaces.

"Basically, I wanted to make music that would create a spell in a room that's bigger [than Small's]. I'm looking for the feeling of the room lifting off the ground. It happened at Small's, but the older music didn't cast the right spell in other rooms."

Of course, deciding to make changes and actually *executing* them are two different things. Rosenwinkel started work on the album in the beginning of 2001. During the early months, the guitarist spent about 70 percent of his music-making time solving

it for somebody and sit there as they listened to it, not thinking to myself that I should change that part, or that this needs to be different. It's a terrible feeling to play your music for someone and hear things not in the music that should be."

Unlike past efforts, Rosenwinkel didn't have three other musicians in the studio with him all the time to bounce ideas off of — but he did have A Tribe Called Quest's Q-Tip as a patron saint and co-producer. Rosenwinkel had been friends with the Hip-Hop legend for a few years and is now a full member of Q-Tip's working group, which is putting the final touches on the rapper's next album.

"There's been this really mutual exchange between our worlds," Rosenwinkel says of the relationship. "I'm in his band working on his music, being totally involved in his process. And he's totally involved with my record." So when the studio demons became too great, it was Q-Tip to the rescue, offering words of encouragement and constructive criticism.

It may seem odd to find a guitarist of Rosenwinkel's stature and history backing a Hip-Hop artist. But can't it simply be a sign of the times? Rosenwinkel thinks so.

"We're all living in today — Jazz musician or not. This is the 21st century. Cats are

## "The Jazz musicians I know have an open mind and method. That, to me, is what being a Jazz musician is."

technical issues surrounding the interface of instruments, hardware and software — clicks and pops would appear out of nowhere and equipment would simply refuse to work. Fortunately, he was frequently able to clear his head by grabbing his guitar and going out on the road.

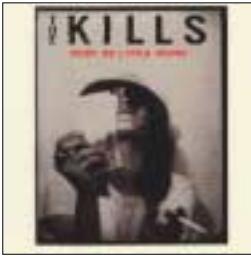
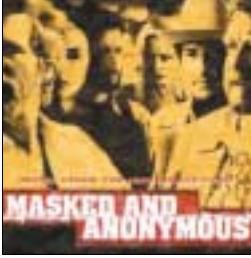
"The record was taking up a lot of real estate in my head," says Rosenwinkel, his voice taking on a pained tone. "I knew it would end, but I didn't know when. And that was scary. The thing about recording it myself was that I didn't have to stop, and I knew that I wouldn't stop until I could play

not ignorant of the modern ways of making music. The Jazz musicians I know have an open mind and method. That, to me, is what being a Jazz musician is. Charlie Parker and all those people were into a lot of different kinds of music. They were investigating; they couldn't get enough of any kind of music and that's the way people I work with are now."

He may still struggle to meet his deadlines, but there is no doubt that Kurt Rosenwinkel knows what time it is and where he needs to be. And right now, that's *Heartcore*. **NMR**

**#1 DEBUT**

**Leaves**
**#2 DEBUT**

**Voltaire Brothers**
**#3 DEBUT**

**Kills**
**#4 DEBUT**

**Masked And Anonymous**

UP 135 POSITIONS


**Björk**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

 Contributing reporters this week: 385 • See page 48 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	2	1	6	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
2	1	1	1	9	<b>RADIOHEAD</b> Hail To The Thief	Capitol
★3	14	—	3	2	<b>DANDY WARHOLS</b> Welcome To The Monkey House	Capitol
4	3	3	3	9	<b>MARS VOLTA</b> De-Loused In The Comatorium	GSL-Strummer-Universal
5	4	4	3	9	<b>MOGWAI</b> Happy Songs For Happy People	Matador
★6	7	8	6	6	<b>FIREWATER</b> The Man On The Burning Tightrope	Jetset
★7	11	89	7	3	<b>WEEN</b> Quebec	Sanctuary
8	6	7	6	8	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
9	8	6	6	5	<b>CLIENTELE</b> The Violet Hour	Merge
10	9	15	9	5	<b>ME FIRST AND THE GIMME GIMMES</b> Take A Break	Fat Wreck Chords
11	5	5	1	16	<b>GRANDADDY</b> Sunday	Will-V2
★12	10	14	10	6	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
13	17	113	13	3	<b>JANE'S ADDICTION</b> Strays	Capitol
★14	149	—	14	2	<b>BJORK</b> Live Box: 1993-2002	One Little Indian
15	12	12	12	7	<b>TRICKY</b> Vulnerable	Sanctuary
★16	29	49	16	3	<b>METRIC</b> Old World Underground, Where Are You Now?	Everloving
★17	32	—	17	2	<b>THRICE</b> The Artist In The Ambulance	Island
18	16	16	16	8	<b>BRAND NEW</b> Deja Entendu	Triple Crown-Razor And Tie
19	13	13	13	8	<b>GUSTER</b> Keep It Together	Palm-Reprise
★20	24	35	20	4	<b>LOCUST</b> Plague Soundscapes	Anti-Epitaph
★21	25	62	21	3	<b>APPLESEED CAST</b> Two Conversations	Tiger Style
★22	37	48	22	4	<b>JUANA MOLINA</b> Segundo	Domino
★23	34	33	23	4	<b>SWORDS PROJECT</b> Entertainment Is Over If You Want It	Arena Rock
24	19	29	19	6	<b>JAY FARRAR</b> Terroir Blues	Act/Resist-Artemis
★25	33	39	25	4	<b>BEEHIVE AND THE BARRACUDAS</b> In Dark Love	Swami
★26	40	65	26	5	<b>TV ON THE RADIO</b> Young Liars	Touch And Go
★27	45	72	27	3	<b>YELLOWCARD</b> Ocean Avenue	Capitol
28	21	26	21	5	<b>MELT-BANANA</b> Cell-Scape	A-Zap
29	18	20	18	6	<b>BLACK EYED PEAS</b> Elephunk	A&M
★30	31	32	30	6	<b>KENNA</b> New Sacred Cow	Columbia
★31	52	55	31	4	<b>YEAR OF THE RABBIT</b> Year Of The Rabbit	Elektra
★32	38	36	32	14	<b>POLYPHONIC SPREE</b> The Beginning Stages Of...	Good-Hollywood
33	20	21	20	7	<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
34	15	9	1	13	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
★35	41	—	35	2	<b>POLYSICS</b> [Neu]	Asian Man
36	35	43	35	3	<b>TORA TORA TORRANCE</b> A Cynic's Nightmare	Militia Group
37	28	18	2	15	<b>NEW PORNographers</b> Electric Version	Mint-Matador
38	23	17	7	8	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go
★39	39	34	34	5	<b>KINGS OF LEON</b> Youth And Young Manhood	RCA
★40	79	117	40	3	<b>VARIOUS ARTISTS</b> Survive And Advance: Volume 3	Merge
★41	44	42	41	6	<b>ANDREW BIRD</b> Weather Systems	Righteous Babe
★42	54	86	42	3	<b>FAIRWEATHER</b> Lusitania	Equal Vision
43	26	24	23	6	<b>AMBULANCE LTD.</b> Ambulance Ltd. [EP]	TVT
44	27	11	7	9	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Aventura	Jetset
45	36	47	36	6	<b>UI</b> Answers	Southern
★46	66	77	46	4	<b>CASS MCCOMBS</b> A	Monitor
★47	82	58	47	5	<b>S.T.U.N.</b> Evolution Of Energy	Interscope-Geffen
48	22	19	19	9	<b>ROONEY</b> Rooney	Geffen-Interscope
★49	55	76	49	4	<b>ILYA</b> Poise Is The Greater Architect	Second Nature
★50	83	83	50	5	<b>THE FLESH</b> Death Connection	Kanine

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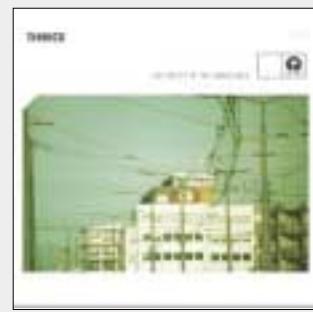
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	46	41	32	6	SUFJAN STEVENS Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
52	48	46	44	5	AM RADIO Radioactive	Elektra
53	30	27	27	8	VENDETTA RED Between The Never And The Now	Epic
54	73	64	48	7	STEADMAN Revive	Elektra
55	64	56	53	7	MOTION CITY SOUNDTRACK I Am The Movie	Epitaph
56	60	38	27	9	JUNIOR SENIOR D-D-Don't Stop The Beat	Crunchy Frog
57	68	—	57	2	BLACK BOX RECORDER These Are The Things	One Little Indian
58	159	168	58	4	TOKYO ROSE Reinventing A Lost Art	Side Cho-Militia Group
59	63	92	59	3	ROB CROW My Room Is A Mess	Absolutely Kosher
60	56	61	56	4	FROG EYES The Golden River	Global Symphonic-Animal World
61	53	25	6	11	LIZ PHAIR Liz Phair	Capitol
62	156	—	62	2	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
63	72	82	63	3	ADAM GREEN Friends Of Mine	Rough Trade-Sanctuary
64	R	—	64	2	A NORTHERN CHORUS Spirit Flags	Sonic Unyon
65	61	67	61	5	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
66	101	—	66	2	DEAD SCIENCE Submariner	Absolutely Kosher
67	143	—	67	2	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
68	84	91	68	3	REVOLUTION SMILE Above The Noise	Geffen-Flawless
69	70	73	52	7	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
70	71	57	32	11	GILLIAN WELCH Soul Journey	Acony
71	47	31	4	14	BLUR Think Tank	Virgin
72	62	68	62	5	DENISON WITMER Recovered	Fugitive
73	49	75	49	7	SINGAPORE SLING The Curse Of Singapore Sling	Stinky
74	58	81	46	9	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
75	50	100	50	4	SUMMER HYMNS Clemency	Misra
76	42	22	11	10	DROPKICK MURPHYS Blackout	Hellcat
77	75	114	75	3	CLUE TO KALO Come Here When You Sleepwalk	Mush
78	74	66	60	9	MONEEN Are We Really Happy With Who We Are Right Now?	Vagrant
79	—	—	79	1	LEAVES Breathe	DreamWorks
80	132	—	80	2	VIVA VOCE Lovers, Lead The Way!	Amore! Phonics-Asthmatic Kitty
81	103	—	81	2	CURSE OV DIALECT Lost In The Real Sky	Mush
82	78	40	7	14	EELS Shootenanny!	DreamWorks
83	162	153	83	3	BONOBO Dial M For Monkey	Ninja Tune
84	65	37	16	10	CLEM SNIDE Soft Spot	spinART
85	181	—	85	2	SLEEPY JACKSON Lovers	Astralwerks
86	141	169	86	3	HIM Many In High Places Are Not Well	Bubble Core
87	67	60	2	17	YO LA TENGO Summer Sun	Matador
88	111	85	85	4	IMA ROBOT Public Access [EP]	Virgin
89	100	163	89	4	VANISHING Songs For Psychotic Children	GSL
90	76	63	57	7	STATISTICS Statistics	Jade Tree
91	77	50	22	9	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
92	99	53	47	7	THE TYDE Twice	Rough Trade-Sanctuary
93	186	—	93	2	OX Dust Bowl Revival	Self-Released
94	57	30	17	10	AMERICAN ANALOG SET Promise Of Love	Tiger Style
95	—	—	95	1	VOLTAIRE BROTHERS I Sing The Booty Electric	Fall Of Rome
96	59	54	43	8	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
97	96	87	87	5	PRIDS Love Zero	Luminal
98	86	70	17	12	LESS THAN JAKE Anthem	Warner Bros.
99	137	156	99	3	CAFE TACUBA Cuatro Caminos	MCA
100	—	—	100	1	KILLS Fried My Little Brains [EP]	Sanctuary

# 200 Moves

t looks like six weeks at No. 1 is all Radiohead's *Hail To The Thief* could muster, slipping to No. 2 this week. But with a U.S. tour underway, maybe the Oxford lads can regain the Top Spot as anticipation to and jubilation from seeing them perform builds. Or maybe the Dandy Warhols will quell any hopes of that, as *Welcome To The Monkey House* crashes the Top 3, leaving behind its spot at No. 14. This week's other newcomer to the Top 10, Ween, moves 11-7\*, after debuting at No. 89 just two weeks ago. Not only does she have a great set of pipes, but Björk's got a lot of bounce too. The Icelandic siren took off from last week's modest debut at No. 149 and moved *Live Box: 1993-2000* all the way to No. 14. You gotta think she's going to treat everyone in the Top 5 like a reporter at a Bangkok airport trying to ask her a question — Grab them by the hair and throw them down! No huge debuts this week, but Leaves (D-79\*), the Voltaire Brothers (D-95\*), and the Kills (D-100\*) all appear in the Top 100. Already destined for the Top 10, Thrice's *The Artist In The Ambulance* (32-17\*) is our dark horse favorite for a shot at the title.

— Brad Maybe



Ambulance chasers (32-17\*)



## 5 YEARS AGO

**BEASTIE BOYS**

*Hello Nasty*

(Grand Royal–Capitol)

**LIZ PHAIR**

*Whitechocolatespaceegg*  
(Matador–Capitol)

**BRIAN JONESTOWN MASSACRE**

*Strung Out In Heaven* (TVT)

**BILLY BRAGG AND WILCO**

*Mermaid Avenue*  
(Elektra–EEG)

**SQUIRREL NUT ZIPPERS**

*Perennial Favorites*  
(Mammoth)



## 10 YEARS AGO

**SMASHING PUMPKINS**  
*Siamese Dream* (Virgin)

**JULIANA HATFIELD THREE**

*Become What You Are*  
(Mammoth–Atlantic)

**URGE OVERKILL**

*Saturation* (Geffen)

**MATTHEW SWEET**  
*Altered Beast* (Zoo)

**BJÖRK**

*Debut* (Elektra)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	95	84	62	7	<b>WOVEN</b> 8 Bit Monk	Interscope
102	135	—	102	2	<b>LOGAN WHITEHURST AND THE JUNIOR SCIENCE CLUB</b> Goodbye My 4-Track	Pandacide
103	80	71	18	16	<b>JACK JOHNSON</b> On And On	Moonshine Conspiracy-Universal
104	108	99	66	7	<b>COMETS ON FIRE</b> Comets On Fire	Alternative Tentacles
105	97	80	68	8	<b>FEVER</b> Pink On Pink [EP]	Kemado
106	85	107	85	4	<b>WHY?</b> Oaklandazulasylum	Anticon
107	69	146	69	3	<b>SEÑOR COCONUT</b> Fiesta Songs	Emperor Norton
108	107	138	107	3	<b>CIBELLE</b> Cibelle	Six Degrees-Ziriguiboom
109	89	51	26	9	<b>TINDERSTICKS</b> Waiting For The Moon	Beggars Banquet
110	88	45	13	10	<b>ALKALINE TRIO</b> Good Mourning	Vagrant
111	105	52	18	11	<b>DEFTONES</b> Deftones	Maverick
112	94	98	94	4	<b>GRIP WEEDS</b> The Sound Is In You	Rainbow Quartz
113	150	102	101	8	<b>MINIBAR</b> Fly Below The Radar	Foodchain
114	177	115	114	4	<b>KILL ME TOMORROW</b> Skin's Getting Weird [EP]	GSL
115	—	—	115	1	<b>SOUNDTRACK</b> Masked And Anonymous	Columbia
116	43	23	11	11	<b>FOUR TET</b> Rounds	Domino
117	190	—	117	2	<b>FRED AVRIL</b> That Horse Must Be Starving	PIAS America
118	119	111	43	7	<b>DENGUE FEVER</b> Dengue Fever	Mimicry
119	116	97	90	7	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
120	—	—	120	1	<b>VARIOUS ARTISTS</b> Bad Scene, Everyone's Fault: Jawbreaker Tribute	Dying Wish
121	126	134	121	6	<b>PLANET SMASHERS</b> Mighty	Stomp
122	125	130	76	8	<b>SPITALFIELD</b> Remember Right Now	Victory
123	134	148	123	4	<b>DIFFUSER</b> Making The Grade	Hollywood
124	92	88	74	7	<b>SICK LIPSTICK</b> Sting, Sting, Sting	Tiger Style
125	168	—	125	2	<b>BILLY TALENT</b> Billy Talent	Atlantic
126	184	—	126	2	<b>BLACK DICE</b> "Cone Toaster" b/w "Endless Happiness" [12-Inch]	DFA
127	81	79	36	8	<b>O.A.R.</b> In Between Now And Then	Everfine-Lava
128	118	135	118	4	<b>DOWN BY LAW</b> WindWardTidesAndWaywardSail	Union
129	133	118	111	6	<b>MEST</b> Mest	Maverick
130	127	193	127	3	<b>CHRIS SMITHER</b> Train Home	HighTone
131	158	183	72	8	<b>ANIMAL COLLECTIVE</b> Here Comes The Indian	Paw-Tracks
132	113	122	113	3	<b>SCIFLYER</b> Fair Weather Karma	Clairecords
133	130	152	100	8	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks
134	—	—	134	1	<b>PAINT IT BLACK</b> CVA	Jade Tree
135	51	28	22	7	<b>CLUB 8</b> Strangely Beautiful	Parasol
136	87	96	68	13	<b>DAMIEN RICE</b> O	Damien Rice Music
137	114	59	59	7	<b>SAM ROBERTS</b> We Were Born In A Flame	Universal
138	109	106	106	6	<b>DRIVE-BY TRUCKERS</b> Decoration Day	New West
139	110	178	110	3	<b>JAGA JAZZIST</b> The Stix	Ninja Tune
140	167	162	140	3	<b>PATRICK PARK</b> Loneliness Knows My Name	Hollywood
141	—	—	141	1	<b>HURRICANE LAMPS</b> Sing Me A Song	Sonic Boomerang
142	106	150	96	5	<b>GAVIN DEGRAW</b> Chariot	J
143	102	74	32	9	<b>VARIOUS ARTISTS</b> Yes New York	Wolfgang Morden
144	117	105	43	9	<b>FOG</b> Ether Teeth	Ninja Tune
145	171	141	9	15	<b>GOSSIP</b> Movement	Kill Rock Stars
146	155	140	140	4	<b>CLOUD CULT</b> They Live On The Sun	Earthology
147	124	126	47	10	<b>NINA NASTASIA</b> Run To Ruin	Touch And Go
148	140	116	84	7	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
149	191	182	145	5	<b>SOVIETTES</b> The Soviettes LP	Adeline
150	148	—	148	2	<b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves Music	Parlophone

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	153	112	82	9	MINK LUNGS I'll Take It	Arena Rock
152	-	-	152	1	SERVICE GROUP Minimum R&B	Squid Vs Whale
153	-	-	153	1	KELLER WILLIAMS Home	Sci Fidelity
154	90	93	69	10	BRUCE COCKBURN You've Never Seen Everything	True North
155	139	78	71	8	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
156	115	142	115	3	OHGR Sunnypsyop	Spitfire
157	-	-	157	1	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
158	-	-	158	1	LES GEORGES LENINGRAD Deux Hot Dogs Moutarde Chou	Blow The Fuse
159	-	-	159	1	TYWANNA JO BASKETTE Fancy Blue	Sweet Tea-Terminus
160	192	-	160	2	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
161	160	90	60	8	FORGET CASSETTES Instruments Of Action	Theory 8
162	131	131	131	3	CONSTANTINES Nighttime/Anytime [EP]	Sub Pop
163	144	139	26	13	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
164	129	124	93	11	NATALIA ATLAS Something Dangerous	Mantra-Beggars Banquet
165	145	-	145	2	JOE ELY Streets Of Sin	Philo-Rounder
166	154	171	150	6	HIGH STRUNG These Are Good Times	Tee Pee
167	170	101	47	10	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
168	195	151	151	4	VARIOUS ARTISTS Grand Theft Auto O.S.T. - Volume 5	Epic
169	-	-	169	1	A3 Power In The Blood	One Little Indian
170	179	185	170	3	LATIN PROJECT Nueva Musica	Electric Monkey
171	152	108	108	3	POLE Pole	Novamute-Mute
172	112	69	69	6	BRENDAN BENSON AND THE WELLFED BOYS Metarie	Startime International
173	175	110	78	7	DIVISION OF LAURA LEE 97-99	Lovitt
174	157	136	136	3	ANNA OXYGEN All Your Faded Things	Cold Crush
175	R	-	176	2	BOB MARLEY AND THE WAILERS African Herbsman [Remaster]	Trojan-Sanctuary
176	123	164	123	4	CRITERIA En Garde	Initial
177	122	174	122	3	KRAFTWERK Tour De France 03	Astralwerks
178	196	109	30	11	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
179	-	-	180	1	LOW FLYING OWLS Elixir Vitae	Stinky
180	91	44	1	19	WHITE STRIPES Elephant	Third Man-V2
181	-	-	182	1	RANCID Fall Back Down [CD5]	Hellcat
182	R	157	156	3	WOOGLES Ragged But Right	Telstar
183	-	-	184	1	ECHO 7 One Step Away	In De Goot
184	128	125	106	7	THIS DAY FORWARD In Response	Equal Vision
185	151	119	119	6	SLICK SHOES Far From Nowhere	Side One Dummy
186	138	95	42	8	EX-MODELS Zoo Psychology	French Kiss
187	183	165	121	4	400 BLOWS Black Rainbow	Rehash
188	163	-	163	2	R.L. BURNSIDE First Recordings	Fat Possum
189	136	132	127	6	PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volumes 2 And 3	Bloodshot
190	193	-	191	2	VARIOUS ARTISTS Open Up And Say...	Tigerbeat6
191	188	-	188	2	MEDICINE Mechanical Forces Of Love	Wall Of Sound
192	R	143	86	10	DEAD MEADOW Shivering Kings And Others	Matador
193	178	-	178	2	VARIOUS ARTISTS Flowers In The Wildwood: Women In Early Country Music	Trikont
194	187	-	187	2	MU-ZIQ Bilious Paths	Planet Mu
195	164	144	63	8	GLENN BRANCA The Ascension	Newtone
196	147	103	16	13	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
197	98	104	50	7	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
198	-	-	199	1	SI BEGG Director's Cut	Novamute-Mute
199	169	-	169	2	SUPER FRIENDZ Love Energy	Outside
200	R	-	70	11	JOHN HIATT Beneath This Gruff Exterior	New West

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# CORE RADIO

Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 113 • See page 48 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>SUPER FURRY ANIMALS</b> Phantom Power	<b>XL-Beggars Group</b>	38	52	47	38	3	<b>KENNA</b> New Sacred Cow	<b>Columbia</b>
2	2	1	1	9	<b>RADIOHEAD</b> Hail To The Thief	<b>Capitol</b>	39	13	7	1	13	<b>YEAH YEAH YEAHS</b> Fever To Tell	<b>Interscope</b>
3	9	—	3	2	<b>DANDY WARHOLS</b> Welcome To The Monkey House	<b>Capitol</b>	40	39	61	39	5	<b>UI</b> Answers	<b>Southern</b>
4	4	4	4	9	<b>MARS VOLTA</b> De-Loused...	<b>GSL-Strummer-Universal</b>	41	27	28	27	6	<b>BLACK EYED PEAS</b> Elephunk	<b>A&amp;M</b>
5	3	3	2	8	<b>MOGWAI</b> Happy Songs For Happy People	<b>Matador</b>	42	63	58	31	4	<b>CASS MCCOMBS</b> A	<b>Monitor</b>
6	5	6	5	5	<b>CLIENTELE</b> The Violet Hour	<b>Merge</b>	43	42	33	33	5	<b>ANDREW BIRD</b> Weather Systems	<b>Righteous Babe</b>
7	14	—	7	2	<b>WEEN</b> Quebec	<b>Sanctuary</b>						<b>#2 DEBUT</b>	
8	10	11	8	6	<b>FIREWATER</b> The Man On The Burning Tightrope	<b>Jetset</b>	44	—	—	44	1	<b>MICHAEL YONKERS BAND</b> Microminiature Love	<b>Sub Pop</b>
9	7	12	7	7	<b>FOUNTAINS OF WAYNE</b> Welcome...	<b>S-Curve-Virgin</b>	45	33	39	33	3	<b>FROG EYES</b> The Golden River	<b>Global Symphonic-Animal World</b>
10	8	13	8	6	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	<b>Blue Note</b>	46	54	24	15	8	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat	<b>Crunchy Frog</b>
11	11	9	9	7	<b>TRICKY</b> Vulnerable	<b>Sanctuary</b>	47	—	—	47	1	<b>VARIOUS ARTISTS</b> Survive And Advance: Volume 3	<b>Merge</b>
12	6	5	1	15	<b>GRANDADDY</b> Sumday	<b>Will-V2</b>	48	R	—	48	2	<b>THE FLESH</b> Death Connection	<b>Kanine</b>
13	24	—	13	2	<b>JANE'S ADDICTION</b> Strays	<b>Capitol</b>	49	—	—	49	1	<b>VIVA VOCE</b> Lovers...	<b>Amore! Phonics-Asthmatic Kitty</b>
					<b>#1 DEBUT</b>		50	—	—	50	1	<b>DEAD SCIENCE</b> Submariner	<b>Absolutely Kosher</b>
14	—	—	14	1	<b>BJORK</b> Live Box: 1993-2002	<b>One Little Indian</b>	51	51	43	26	6	<b>SUFJAN STEVENS</b> Greetings...	<b>Sounds Familyre-Asthmatic Kitty</b>
15	12	14	12	5	<b>MELT-BANANA</b> Cell-Scape	<b>A-ZAP</b>	52	—	—	52	1	<b>SLEEPY JACKSON</b> Lovers	<b>Astralwerks</b>
16	29	38	16	3	<b>LOCUST</b> Plague Soundscapes	<b>Anti-Epitaph</b>	53	36	—	36	3	<b>SUMMER HYMNS</b> Clemency	<b>Misra</b>
17	26	34	17	4	<b>JUANA MOLINA</b> Segundo	<b>Domino</b>	54	22	17	7	8	<b>PINBACK</b> Offcell	<b>Absolutely Kosher-Touch And Go</b>
18	34	49	18	3	<b>METRIC</b> Old World Underground...	<b>Everloving</b>	55	—	—	55	1	<b>A NORTHERN CHORUS</b> Spirit Flags	<b>Sonic Union</b>
19	25	27	19	4	<b>BEEHIVE AND THE BARRACUDAS</b> In Dark Love	<b>Swami</b>	56	28	30	28	7	<b>CINEMATIC ORCHESTRA</b> Man With A Movie...	<b>Ninja Tune</b>
20	15	15	15	6	<b>GUSTER</b> Keep It Together	<b>Palm-Reprise</b>	57	65	41	20	11	<b>GILLIAN WELCH</b> Soul Journey	<b>Acony</b>
21	19	36	19	4	<b>ME FIRST AND THE GIMME GIMMES</b> Take... Fat Wreck Chords		58	66	—	58	2	<b>FAIRWEATHER</b> Lusitania	<b>Equal Vision</b>
22	41	35	22	4	<b>SWORDS PROJECT</b> Entertainment Is Over...	<b>Arena Rock</b>	59	—	—	59	1	<b>VOLTAIRE BROTHERS</b> I Sing The Booty Electric	<b>Fall Of Rome</b>
23	23	65	23	3	<b>APPLESEED CAST</b> Two Conversations	<b>Tiger Style</b>	60	R	—	60	2	<b>STEADMAN</b> Revive	<b>Elektra</b>
24	43	37	24	10	<b>POLYPHONIC SPREE</b> The Beginning...	<b>Good-Hollywood</b>	61	49	25	13	9	<b>CLEM SNIDE</b> Soft Spot	<b>spinART</b>
25	17	22	17	6	<b>JAY FARRAR</b> Terroir Blues	<b>Act/Resist-Artemis</b>	62	56	74	56	3	<b>ROB CROW</b> My Room Is A Mess	<b>Absolutely Kosher</b>
26	44	72	26	3	<b>TV ON THE RADIO</b> Young Liars	<b>Touch And Go</b>	63	—	—	63	1	<b>BONOBO</b> Dial M For Monkey	<b>Ninja Tune</b>
27	62	48	27	3	<b>YEAR OF THE RABBIT</b> Year Of The Rabbit	<b>Elektra</b>	64	73	67	38	4	<b>COMETS ON FIRE</b> Comets On Fire	<b>Alternative Tentacles</b>
28	20	16	2	14	<b>NEW PORNOGRAPHERS</b> Electric Version	<b>Mint-Matador</b>	65	—	—	65	1	<b>KILLS</b> Fried My Little Brains [EP]	<b>Sanctuary</b>
29	31	42	29	7	<b>BRAND NEW</b> Deja Entendu	<b>Triple Crown-Razor And Tie</b>	66	—	—	66	1	<b>HIM</b> Many In High Places Are Not Well	<b>Bubble Core</b>
					<b>UP 42 POSITIONS</b>		67	—	—	67	1	<b>OX</b> Dust Bowl Revival	<b>Self-Released</b>
30	72	—	30	2	<b>THRICE</b> The Artist In The Ambulance	<b>Island</b>	68	68	—	68	2	<b>VANISHING</b> Songs For Psychotic Children	<b>GSL</b>
31	18	23	18	7	<b>DEATH IN VEGAS</b> Scorpio Rising	<b>Sanctuary</b>	69	58	—	37	8	<b>ESSENTIAL LOGIC</b> Fanfare In The Garden...	<b>Kill Rock Stars</b>
32	35	32	32	4	<b>KINGS OF LEON</b> Youth And Young Manhood	<b>RCA</b>	70	50	53	27	8	<b>VENDETTA RED</b> Between The Never And The Now	<b>Epic</b>
33	45	45	33	3	<b>TORA TORA TORRANCE</b> A Cynic's Nightmare	<b>Militia Group</b>	71	R	—	71	2	<b>S.T.U.N.</b> Evolution Of Energy	<b>Interscope-Geffen</b>
34	32	—	32	2	<b>POLYSICS</b> [Neu]	<b>Asian Man</b>	72	59	40	27	9	<b>CHK CHK CHK</b> Me And Giuliani... [CD5]	<b>Touch And Go</b>
35	21	20	20	5	<b>AMBULANCE LTD.</b> Ambulance Ltd. [EP]	<b>TVT</b>	73	37	29	4	13	<b>BLUR</b> Think Tank	<b>Virgin</b>
36	16	10	6	9	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura Jetset		74	—	—	74	1	<b>YELLOWCARD</b> Ocean Avenue	<b>Capitol</b>
37	55	66	37	3	<b>ILYA</b> Poise Is The Greater Architect	<b>Second Nature</b>	75	70	—	70	2	<b>CLUE TO KALO</b> Come Here When You Sleepwalk	<b>Mush</b>

★ : Signifies upward movement

It's time again for another WPKN/Bridgeport, CT boat trip! To help raise a little scratch, the station has invited its listeners to join it on a "three hour cruise" around Long Island Sound, which will set sail during the evening of Aug. 16 and feature plenty of

Music Festival. Roughly 50 bands will play in and around the city of Durham from Aug. 28–30, and the three-day event will feature many artists that can also be heard on WXDU. • KCSB/Santa Barbara, CA is already getting started with plans for the eighth annual

As we reported in CMJ's Industry News [Aug. 4, NMR 825], WVU/Morgantown, WV will be the first college station to be featured on XM Satellite Radio. The station's program director, Matt "The Dork" Fedorko (sorry Matt, we couldn't resist the *Fletch* refer-

College Tour will feature plenty of other college stations in the coming months. • WERS/Boston's Hip-Hop director, Jayceeh, is currently mixing *Fools Don't Know*, an exclusive mix compilation that will be released by Inebriated Rhythm and Manifest Music.



WPKN supplied tunes, dancing, coffee, desserts and a cash bar! A measly \$25 is enough to book passage on the station cruise. For more info, check out [www.wpkn.org](http://www.wpkn.org). • As part of a growing trend that CMJ likes to see, KTSW/San Marcos, TX joins the long list of college stations that are getting up and running again on the Web. The Southwest Texas State University station started streaming again on Aug. 1 and couldn't be happier. KTSW unplugged its webcast on Dec. 31 of last year, but thanks to the recent relaxation of the fees imposed by the Digital Millennium Copyright Act, KTSW and many other stations just like it are — or will be — streaming again. Cruise over to [www.ktsw.net](http://www.ktsw.net) to hear the station in all its glory, 24 hours a day, seven days a week, including full coverage of next year's commencement. Now today's busy parents will be able to listen to their children graduate on the Internet, instead of actually going to commencement and falling asleep in front of everyone. • WXDU/Durham, NC is heavily involved with the Durham



Grassroots Radio Coalition, which it will host in June 2004. Formed in 1996, the Grassroots Radio Coalition is opposed to the increasing commercialization of public radio and wants to increase support of volunteer-based radio stations.

WJFF/Jeffersonville, NY hosted this year's Grassroots Radio Coalition and some 200 participants took part in the conference. If your station would like to become involved, shoot an Email over to: [ted.coe@kcsb.org](mailto:ted.coe@kcsb.org). In addition, KCSB is looking forward to the fall, when it will sponsor a couple of appearances at the Arlington Theater in October: everyone's favorite super liberal, Michael Moore, will speak on Oct. 26 and Ani DiFranco will perform on Oct. 28, and the station will have tickets to give away for both shows. By a total coincidence, KCSB was recently featured in two French news publications: *L'Humanite* and *Les Inrockuptibles* both picked up on KCSB's original programming and coverage of the war in Iraq and were impressed enough to mention the station in their pages. See, maybe the French aren't so bad after all. •

ence), will hit XM's airwaves on Aug. 9 at 5 p.m. on channel 29, U-Pop. Fedorko is going in armed with Cat Power, Songs: Ohia, Aqueduct and many more CDs. The U-Pop Jacked

The compilation will feature mixes of Akrobatik, Cappadonna, Reks and many more.

## CMJ CORE ESSENTIAL



**R.I.Y.L.**: Flaming Lips, Velvet Underground, George Harrison's *All Things Must Pass*  
**Contact:** Brian Beck  
**Phone:** 212.886.7619  
**Email:** [beckb@astralwerks.com](mailto:beckb@astralwerks.com)  
**Current Core Position:** No. 52

### SLEEPY JACKSON

**Lovers** (Astralwerks)

From the opening notes of "Good Dancers," the lead track on the Sleepy Jackson's *Lovers*, it's apparent that mainman Luke Steele has spent some time listening to George Harrison records. Steele, the Australian songwriter behind the Sleepy Jackson, has created what's sure to become one of the 10 best loved records of 2003; *Lovers* is dreamy, it rocks, it's country, it's light, it's dark, it's corny, weird and undeniably beautiful all

at the same time. The Dr. Zoidberg-esque "Fill Me With Apples" is poignant, yet delivered in a cartoonish voice and rounded out by somebody coughing in the background — and it's fucking brilliant! But this record is about a whole lot more than a spoken poetic piece. Put simply, *Lovers* is a pop masterpiece. Debuting this week at No. 52, CMJ expects the Sleepy Jackson to spend some serious time in the Top 5 at Core. KRTU, WNYU and KUGS, among others, have been all over this disc from the get-go. Get on board now.

## RAM COLLEGE CRUCIAL SPINS

Period: 7/29/03 To 8/4/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	LIZ PHAIR LIZ PHAIR <i>Extraordinary</i>	Capitol/EMI	26	4	9	4	3	6
2	KENNA NEW SACRED COW <i>Freetime</i>	Columbia	24	5	7	5	2	5
3	YEAH YEAH YEAHS FEVER TO TELL <i>Y Control</i>	Interscope	23	6	8	1	4	4
4	GRANDADDY SUMDAY <i>El Caminos In The West</i>	V2	22	6	4	6	3	3
5	STAIND 14 SHADES OF GREY <i>So Far Away</i>	Elektra	21	4	4	5	4	4
6	CAESARS 39 MINUTES OF BLISS (IN AN...) <i>Jerk It Out</i>	Astralwerks	21	4	6	4	2	5
7	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>I Am a Scientist</i>	Capitol/EMI	20	3	5	8	1	3
8	AM RADIO RADIOACTIVE <i>Taken for a Ride</i>	Elektra	20	4	6	2	3	5
9	MARS VOLTA DE-LOUSED IN THE COMATORIUM <i>Eriatarka</i>	Universal	19	5	6	4	2	2
10	POLYPHONIC SPREE BEGINNING STAGES OF... <i>Soldier Girl</i>	Hollywood	19	5	4	4	3	3
11	BRITTA PHILLIPS AND DEAN WAREHAM L'AVVENTURA <i>I Deserve It</i>	Jetset	19	4	6	3	3	3
12	BLACK EYED PEAS ELEPHUNK <i>Let's Get Retarded</i>	A&M	19	4	5	4	2	4
13	BLUR THINK TANK <i>Good Song</i>	Virgin	19	4	3	3	3	6
14	RADIOHEAD HAIL TO THE THIEF <i>There There</i>	Capitol/EMI	18	5	3	3	3	4
15	CLEM SNIPE SOFT SPOT <i>All Green</i>	Spin Art	17	3	4	6	1	3
16	ROYAL CITY ALONE AT THE MICROPHONE <i>Bad Luck</i>	Rough Trade	17	4	4	4	1	4
17	JANE'S ADDICTION STRAYS <i>Just Because</i>	Capitol/EMI	17	3	5	1	4	4
18	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>We Used to Be Friends</i>	EMI	15	2	4	5	3	1
19	THREE DAYS GRACE THREE DAYS GRACE <i>I Hate Everything About You</i>	Jive	15	5	3	3	1	3
20	VERBENA LA MUSICA NEGRA <i>Devil in Miss Jones</i>	Capitol	15	2	3	5	1	4
21	JACKIE BRENSTON SOUNDTRACK JAMS <i>Rocket 88</i>	Delta	13	6	5	0	1	1
22	EVANESCENCE FALLEN <i>Going Under</i>	Wind Up	13	3	2	3	3	2
23	JUANA MOLINA SEGUNDO <i>Que Lluvia!</i>	Domino	12	4	1	4	2	1
24	DECEMBERISTS CASTAWAYS AND CUTOUTS <i>The Legionnaire's Lament</i>	Kill Rock Stars	12	3	2	4	2	1
25	AM RADIO RADIOACTIVE <i>If This is the End of the World</i>	Elektra	12	5	5	0	0	2
26	IDLEWILD THE REMOTE PART <i>A Modern Way of Letting Go</i>	Capitol	12	4	4	1	1	2
27	BROKEN SOCIAL SCENE YOU FORGOT... <i>Anthems for a Seventeen Year-Old Girl</i>	Arts & Crafts	12	2	4	0	4	2
28	TOMAHAWK MIT GAS <i>Capt Midnight</i>	Ipecac	12	3	4	2	0	3
29	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac	12	1	5	1	2	3
30	PLEASURE FOREVER ALTER <i>Czarina</i>	Sub Pop	11	5	2	1	2	1
31	BELOVED FAILURE ON <i>Failure On My Lips</i>	Solid State	11	3	1	5	1	1
32	PLEASURE FOREVER ALTER <i>White Mare</i>	Sub Pop	11	3	4	2	2	0
33	MELVINS HOUDINI <i>Hooch</i>	Atlantic	11	3	3	1	3	1
34	DAMIEN RICE O <i>Volcano</i>	Damien Rice Music	11	1	3	4	2	1
35	PARTY OF HELICOPTERS PLEASE BELIEVE IT <i>The Good Punk</i>	Velocette	11	4	3	1	0	3
36	SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' <i>A Good Night For My Drinkin'</i>	Mid Fi	11	3	4	0	2	2
37	WAKEFIELD AMERICAN MADE <i>Sold Out</i>	Arista	11	3	4	0	2	2
38	ATARIS SO LONG, ASTORIA <i>The Boys of Summer</i>	Columbia	11	4	0	0	2	5
39	BREAKDOWN 87 DEMO <i>Sick People</i>	Blackout	11	2	2	2	2	3
40	SUICIDAL TENDENCIES PRIME CUTS... <i>Institutionalized</i>	Epic	11	3	5	0	1	2
41	DIE TRYING DIE TRYING <i>Oxygen's Gone</i>	Island	11	2	2	2	1	4
42	TOMAHAWK MIT GAS <i>When The Stars Begin To Fall</i>	Ipecac	11	3	3	0	1	4
43	PETE ROCK AND C.L. SMOOTH MECCA AND... <i>They Reminisce Over You (T.R.O.Y.)</i>	Elektra/Asylum	11	3	0	0	2	6
44	DOG FASHION DISCO COMMITTED TO A BRIGHT FUTURE <i>Pogo The Clown</i>	Spitfire	11	1	5	0	1	4
45	CODE INDIGO UFORIA <i>Syncgate</i>	Orchard	10	7	0	0	0	3
46	ESSEX GREEN THE LONG GOODBYE <i>The Late Great Cassiopia</i>	Merge	10	3	0	4	2	1
47	WILCO YANKEE HOTEL FOXTROT <i>Radio Cure</i>	Nonesuch	10	3	1	4	1	1
48	NOFX WAR ON ERRORISM <i>Franco Un-American</i>	Fat Wreck	10	2	5	0	3	0
49	MOGWAI HAPPY SONGS FOR HAPPY PEOPLE <i>Hunted By a Freak</i>	Matador	10	2	2	2	2	2
50	YEAH YEAH YEAHS FEVER TO TELL <i>Date With The Night</i>	Interscope	10	2	4	2	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

## CURRENTLY MONITORING 24/7/365

RAM CHRW London, ON	KEXP Seattle, WA	KTSW San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	RUWU Cleveland, OH
RAM CHUO Ottawa, ON	KFMJ Los Altos Hills, CA	KTXT Lubbock, TX	KWA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
RAM CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WUNH Durham, NH
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA	WUOG Athens, GA
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	KZSU Palo Alto, CA	WMFO Medford, MA	WUSB Stony Brook, NY
KBGA Missoula, MT	KRCC Colorado Springs, CO	KURN Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	WVKR Poughkeepsie, NY
KRCW Santa Monica, CA	KRTU San Antonio, TX	KUNN Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	WVUM Miami, FL
KNCB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	KWCH Wilkes Barre, PA	WPLY Philadelphia, PA	WXDU Durham, NC
KDHX Saint Louis, MO	KSJN San Jose, CA	KVCU Boulder, CO	KWDT Detroit, MI	WPRB Princeton, NJ	WPXN Philadelphia, PA
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WEGL Auburn, AL	WRUR Rochester, NY	WZBC Boston, MA



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**Volume 133 • September 1, 2003**

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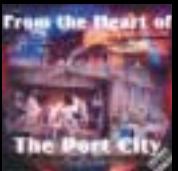
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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 40 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	1	1	RADIOHEAD Hail To The Thief	Capitol
2	2	3	2	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
3	16	-	3	DANDY WARHOLS Welcome To The Monkey House	Capitol
4	4	8	4	GUSTER Keep It Together	Palm-Reprise
5	3	4	3	JAY FARRAR Terroir Blues	Act/Resist-Artemis
				#1 DEBUT	
6	-	-	6	SOUNDTRACK Masked And Anonymous	Columbia
7	7	5	5	EASTMOUNTAIN SOUTH EastMountainSouth	DreamWorks
8	25	-	8	WEEN Quebec	Sanctuary
9	6	6	4	NATALIA ATLAS Something Dangerous	Mantra-Beggars Banquet
10	5	2	2	BRUCE COCKBURN You've Never Seen Everything	True North
11	10	17	8	FIREWATER The Man On The Burning Tightrope	Jetset
12	15	-	12	CIBELLE Cibelle	Six Degrees-Zirguiboom
13	20	-	13	CHRIS SMITH Train Home	HighTone
14	26	-	14	MICHAEL FRANTI AND SPEARHEAD Everyone...	Parlophone
15	-	-	15	BJORK Live Box: 1993-2002	One Little Indian
16	14	36	14	JOE ELY Streets Of Sin	Philo-Rounder
17	8	9	3	GILLIAN WELCH Soul Journey	Acony
				UP 18 POSITIONS	
18	36	12	12	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
19	-	-	19	KELLER WILLIAMS Home	Sci Fidelity
20	24	21	16	RICHARD THOMPSON Old Kit Bag	spinART
21	12	15	12	ANDREW BIRD Weather Systems	Righteous Babe
22	18	-	9	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
23	37	-	23	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
24	11	13	8	DAMIEN RICE O	Damien Rice Music
25	13	34	3	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
26	R	40	8	JOHN HIATT Beneath This Gruff Exterior	New West
27	-	-	27	WARREN ZEVON The Wind	Artemis
28	9	14	1	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
29	22	29	21	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
30	-	-	30	JANE'S ADDICTION Strays	Capitol
31	R	22	2	EELS Shootenanny!	DreamWorks
32	28	-	28	SEÑOR COCONUT Fiesta Songs	Emperor Norton
33	-	-	33	MARK EITZEL The Ugly American	Thirsty Ear
34	-	-	34	CAFE TACUBA Cuatro Caminos	MCA
35	23	10	1	GRANDADDY Sumday	Will-V2
36	19	11	5	TRICKY Vulnerable	Sanctuary
37	32	38	14	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
38	-	-	38	A NORTHERN CHORUS Spirit Flags	Sonic Unyon
39	31	-	31	LATIN PROJECT Nueva Musica	Electric Monkey
40	-	-	40	MARSHALL CRENSHAW What's In The Bag?	Razor And Tie

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	WEEN Quebec	Sanctuary
2	JOSH ROUSE 1972	Rykodisc
3	PEPE DELUXE Beatitude	Emperor Norton
4	SIXTEEN HORSEPOWER Olden	Jetset
5	BRASSY Gettin' Wise	Beggars Group-Wiiija

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 17 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	2	2	1	CAFE TACUBA Cuatro Caminos	MCA
2	1	1	1	YERBA BUENA President Alien	Razor And Tie
3	9	15	3	JUANA MOLINA Segundo	Domino
4	15	24	4	RADIO MUNDIAL La Raiz	RX Remedy
5	5	6	1	SIDESTEPPER 3AM (In Beats We Trust)	Palm
6	13	12	3	VARIOUS ARTISTS New Latin Xpress	Narada
7	8	11	4	LOS PERICOS Desde Ceros	Universal Latino
8	18	18	8	GHANDAIA Uno	Xochipili
9	14	8	7	SIERRA MAESTRA Rumbero Remixes	World Music Network
10	11	13	10	PLASTILINA MOSH Hola Chicuelos	EMI Latin
11	12	-	11	VARIOUS ARTISTS Tributo A Jose Alfredo Jiminez XXX	RCA
12	7	7	7	BERSUIT VERGARABAT De La Cabeza Con...	Universal Latino
13	3	3	3	QUETZAL Worksongs	Vanguard
14	19	22	1	LATIN PROJECT Nueva Musica	Electric Monkey
15	26	21	7	CIBELLE Cibelle	Six Degrees-Zirguiboom

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	JUANA MOLINA Segundo	Domino
2	CIBELLE Cibelle	Six Degrees-Zirguiboom
3	RADIO MUNDIAL La Raiz	RX Remedy

## NEW WORLD

Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 110 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

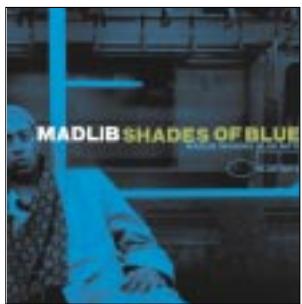
TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	7	1	CIBELLE Cibelle	Six Degrees-Zirguiboom
2	3	1	1	BURNING SPEAR Free Man	Burning Spear
3	2	2	2	SUSHEELA RAMAN Love Trap	Narada World
4	7	22	4	RANKING JOE Zion High	Blood And Fire
5	4	3	1	NATALIA ATLAS Something Dangerous	Mantra-Beggars Banquet
6	8	11	6	THOMAS MAPFUMO Toi Toi	aNOnym
7	5	5	5	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	Smithsonian Folkways
8	15	4	4	RADIO MUNDIAL La Raiz	RX Remedy
9	16	14	9	VUSI MAHLASELA The Voice	ATO
10	20	33	10	JUANA MOLINA Segundo	Domino
11	13	39	11	OLIVER MTUKUDZI The Oliver Mtukudzi...	Putumayo-Sheer Sound
12	11	15	11	QUETZAL Worksongs	Vanguard
13	9	20	9	VARIOUS ARTISTS Salsa Around The World	Putumayo
14	6	13	6	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
15	23	-	15	LATIN PROJECT Nueva Musica	Electric Monkey

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	BLACK BOMBAY Black Bombay	Amiata
2	RADHA Radha	Amiata
3	VARIOUS ARTISTS Arabian Travels 2...	Six Degrees

# HIP-HOP



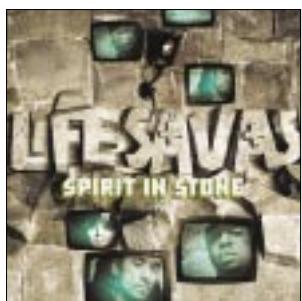
Madlib



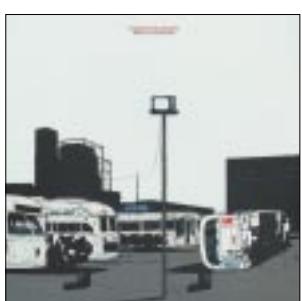
Brother Ali



Ugly Duckling



Lifesavas



Push Button Objects

# HIP-HOP

Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 132 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
2	2	2	1	11	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
3	3	3	1	9	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
4	10	10	4	10	<b>LIFESAVERS</b> Spirit In Stone	Quannum
5	4	4	2	9	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
6	7	8	6	7	<b>BLACK EYED PEAS</b> Elephunk	A&M
7	6	6	1	15	<b>AKROBATIK</b> Balance	Coup d'Etat
8	5	5	5	16	<b>GANG STARR</b> The Ownerz	Noo Trybe-Virgin
9	11	12	9	4	<b>VARIOUS ARTISTS</b> Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
					<b>#1 DEBUT</b>	
10	—	—	10	1	<b>ONRY OZZBORN</b> The Grey Area	One Drop
11	13	7	7	9	<b>SOUL PURPOSE</b> Breaking Records	Coup d'Etat
12	8	11	2	14	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
13	12	13	8	8	<b>ACEYALONE</b> Love And Hate	Red Urban
14	9	9	4	16	<b>WILDCHILD</b> Secondary Protocol	Stones Throw
15	—	—	15	1	<b>LISTENER</b> Whispermom	Mush
16	20	19	16	3	<b>SEMI.OFFICIAL</b> "Crime" (12-Inch)	Rhymesayers
17	19	26	17	6	<b>CUNNINLYNGUISTS</b> Southernderground	Freshchest
18	18	—	18	2	<b>POLE</b> Pole	Novamute-Mute
19	14	22	14	7	<b>VARIOUS ARTISTS</b> State Of The World	Tableturns
20	17	18	8	14	<b>VU (VARIABLE UNIT)</b> Handbook For The Apocalypse	Wide Hive
21	15	14	1	24	<b>MURS</b> The End Of The Beginning	Definitive Jux
22	24	—	22	5	<b>NORTHERN STATE</b> Dying In Stereo	Startime International
23	32	32	18	5	<b>L.I.F.E. LONG</b> Struggler's Paradise	Cajo
					<b>UP 11 POSITIONS</b>	
24	35	—	24	2	<b>LONGSHOT</b> Open Mouths Fed	EV
25	16	38	7	14	<b>PREFUSE 73</b> One Word Extinguisher	Warp
26	27	35	26	3	<b>CURSE OV DIALECT</b> Lost In The Real Sky	Mush
27	30	36	27	3	<b>C-RAYZ WALZ</b> "The Essence"/"Battle Me"/"Elephant Guns" (12-Inch)	Definitive Jux
28	36	—	28	5	<b>FANNYPACK</b> So Stylistic	Tommy Boy
29	29	20	17	6	<b>MOBB DEEP</b> Free Agents: The Murda Mix Tape	Landspeed
30	39	—	30	2	<b>TUNSI</b> The Antidote	Parana
31	R	30	29	5	<b>VARIOUS ARTISTS</b> Bless Presents Platinumberg: The Movement	Platinumberg
32	37	—	27	3	<b>KRS-ONE</b> Kristyles	In The Paint
33	23	17	17	6	<b>INSPECTAH DECK</b> The Movement	Koch
34	R	—	17	7	<b>MCENROE</b> Disenfranchised	Peanuts And Corn
35	—	—	35	1	<b>MADHAT</b> To The World	Self-Released
36	21	—	21	2	<b>KEITH MURRAY</b> He's Keith Murray	Def Jam-IDJMG
37	40	16	12	8	<b>BIEN</b> Eleven	Dualsix
38	28	31	2	14	<b>RJD2</b> The Horror	Definitive Jux
39	38	—	38	3	<b>STYLES OF BEYOND</b> "Mr. Brown" b/w "Live Enough" (12-Inch)	III Boogie
40	R	28	16	8	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>ONRY OZZBORN</b> The Grey Area	One Drop
2	<b>LISTENER</b> Whispermom	Mush
3	<b>JOE DIRTY</b> Not Your Average Joe	EDC
4	<b>DL</b> ...And Then There Was DL	Triplebeam
5	<b>CHINGY</b> Jackpot	Capitol

★ : Signifies upward movement

## WUOG Vitals

**Market:** Athens, Georgia  
**Frequency:** 90.5 FM  
**School:** University of Georgia  
**General Manager:** Jonathan Hart  
**Music Directors:** Mitch Jones, Stephen Newhouse  
**News Director:** Solana Varner  
**Sports Director:** Mike Tingle



**Station Address:** Box 2065, Tate Student Center, Athens, GA 30602  
**Telephone:** 706.542.7100  
**Studio Line:** 706.542.4567  
**Fax:** 706.542.0070  
**E-Mail:** info@wuog.org  
**Web Address:** www.wuog.org

**Station Philosophy:**  
 WUOG is a “springboard” for burgeoning bands to gain exposure, and as an “alternative” media outlet, it’s our duty to play music that is neglected on commercial stations. The music we consider for airplay is judged on a band-by-band level. Bands are automatically disqualified from airplay on WUOG if they meet two of the following criteria: a record in the Top 100 slots on *Billboard*; a video on MTV, VH1 or CMT; a headline concert in the United States where more than 50,000 people attended; or sales of more than one million copies of an album. Satirically put, the station philosophy is, “If they don’t need us, we don’t need them.”

**Slogan/Position Statement:**  
 “WUOG 90.5 FM — 26,000 Watts Of College Radio Debauchery”

**How does the station differentiate itself from others in the market?**

We are Athens’s *only* alternative. The diverse programming found on our airwaves is unavailable anywhere else in this market. This is as independent as it gets. We are one step above pirate radio.

**Outside of campus, how is the station actively involved with the local community?**

Each semester, WUOG engages in at least one philanthropic activity. This past spring semester, we held a “DJ Date Auction” for Relay For Life. And for the fall, we’re working on “WUOG Wrestling Armageddon”—pudding wrestling for charity!

**Sports Programming Commitment:**

The award-winning WUOG sports staff covers the UGA hockey team and they broadcast “Sports Talk Live” remotely from outside of each home football game.

**News Programming Commitment:**

WUOG dedicates three hours to talk and news programming every Wednesday. “The Talk Block” features “Athens Journal,” “Film Thing,” “Minority Matters,” and “The S Show” (The “S” is for sex).

**Regular Special Features:**

Every day at noon, we feature the first half of a new album on “Lunchbox,” and then at midnight we play the second half on “Midnight Snack.”

**Ties To Local Music Scene:**

“Live In The Lobby” is a bi-weekly show where local bands play 20-minute sets that are broadcast on the air. We put out a compilation every year featuring tracks from those performances. And in June, WUOG was honored with a Flagpole Music Award for “Strongest Supporter Of The Music Scene.”

**Ties To Local Retail:**

Locally owned Retail shops underwrite specific blocks of WUOG specialty show programming, either with a monetary donation or trade.

**Station Benchmarks:**

Last year, WUOG celebrated its 30th anniversary. The station signed on at 2 p.m. on October 16, 1972 at a modest 3,200 watts.

**Also of interest:**

Deep in the recesses of the North Carolina mountains lives our No. 1 fan: Richard Worley has been listening to WUOG around the clock for nearly 10 years and station tradition dictates that new disc jockeys do not officially become DJs until they have received their first phone call from Richard.

## AIRPLAY ANALYSIS

**Tuesday, July 1 • 1 – 2 p.m.**

**JAPANCAKES** Elevator Headphone  
**I.E.** Western World  
**AKROBATIK** Front Steps  
**NORTHERN STATE** Dying In Stereo  
**HERB AND SKILLS** Superhuman  
**NEUTRAL MILK HOTEL** Communist Daughter  
**VOLTA SOUND** She Gets Me High  
**ROYAL CITY** My Brother Is The Meatman  
**HIDDEN CAMERAS** Fear Of 'Zine Failure  
**DYSRHYTMIA** Heat Sink  
**BLOOD BROTHERS** The Shame  
**THE FLESH** Death Connection

**Tuesday, July 1 • 2 – 3 p.m.**

**+/-** Trapped Under Ice Floes  
**CAESAR** Imperium  
**LUCKSMITHS** The Perfect Crime  
**MOGWAI** I Know You Are, But What Am I?  
**AMP** Stellata  
**MERCURY REV** Tides Of The Moon  
**THERMALS** It's Trivia  
**HEAVENLY C** Is The Heavenly Option  
**ALL GIRL SUMMER FUN BAND** Charm Bracelet  
**BUNNYGRUNT** Favorite Food  
**STEREO TOTAL** Plotzich Ist Alles Anders  
**ESTER DRANG** Oceans Of You  
**LOW** Starfire  
**MARK KOZELEK** Rock 'N' Roll Singer  
**MASERATI** Keep It Gold  
**PAPER LIONS** Kinetic To Potential  
**QUICKSPACE** They Shoot Horse, Don't They

**Tuesday, July 1 • 4 – 5 p.m.**

**SPIRITUALIZED** No God, Only Religion  
**RX BANDITS** Sell You Beautiful  
**A NORTHERN CHORUS** Mombassa  
**FAIRBURN ROYALS** Lonesome Townie Blues  
**TOSHACK HIGHWAY** The Sounds And The Times  
**CAESAR** Esperanto  
**I AM THE WORLD TRADE CENTER** Flute Loops  
**MATES OF STATE** La'hov  
**DECEMBERISTS** Grace Cathedral Hill  
**AZURE RAY** It's Raining In Athens  
**TROUBLED HUBLE** Understanding Traffic  
**CINERAMA** Wow  
**WEDDING PRESENT**  
 Where Everybody Knows Your Name

**Tuesday, July 8 • 6 – 7 p.m.**

**VELLS** The Very Scary Trees  
**SALTEENS** Look Up Look Out!  
**LUCKSMITHS** Take This Lying Down  
**DARYL BLOOD** Stool Pigeon  
**HOPE FOR A GOLDEN SUMMER** Hearts In Jars  
**HERB AND SKILLS** Anthem  
**AND SPIDERS** The Invisible Man  
**LILYS** Generator  
**BOUNCING SOULS** The Toilet Song  
**INSTRUMENTS** Sea Chanty  
**PARADISE ISLAND** Deprogram Get Up  
**JOY DIVISION** Disorder  
**GANG OF 4** Not Great Men

# INDUSTRY SPOTLIGHT

## INTERNATIONAL MUSIC MANAGERS' FORUM

**T**his October, the CMJ Music Marathon will welcome the International Music Managers' Forum (IMMF) to its daytime panel programming. An innovative and valuable organization, the IMMF was born out of a desire to look after the goals, interests and business of music managers worldwide, and to protect the copyright interests and intellectual property of the artists they support. Recently, CMJ had the opportunity to learn more about this organization with IMMF chairman/Billy Bragg manager Peter Jenner (who broke into the biz as Pink Floyd's original manager, along with Andrew King) and Michael Hausman, a member of the IMMF, manager of Aimee Mann and president of SuperEgo Records and United Musicians. Often, in society, the music manager is portrayed as the business' shadiest character, pocketing bags of royalty cash while the poor artist stabs at a bite of stale bread with a fork; the IMMF is here to both change that image and foster the growth of the trade — protecting and promoting creators and their work. "The manager is the interface between the art and the business," says Jenner. "As a manager, you somehow have to help the art get through the business — which is basically preventing the business from fucking the art."

### What's the main purpose of the IMMF? Why was it started?

**Jenner:** We realized that we're working in an international business; we need not only know what's going on in our own country, but also what's going on in other countries. We share information; [managers] need to know what record companies are doing — what they will let you do, what they won't let you do, what you can get away with and what you can't get away with. As a manager, you're always told, "Oh, that's standard practice. That's the way it's always done" — so that when you start out, you think, "Oh, OK, so that's the way it's done then, isn't it?" Well there you go — I was caught with that when we signed Pink Floyd's first contract. We agreed to a copyright life that wouldn't pay us royalties for 25 years, which was outrageous. Everyone has made mistakes, whether big or small.

### How does the IMMF protect the rights of its clients' copyrights and intellectual property?

**Jenner:** Last year, we were officially accepted by the WIPO [World Intellectual Property Organization] as an official observant. We can now attend the meetings and advise. We're trying to get to the position where we know what's coming down the pipe in copyright legislation before it lands on our desks. What tends to happen with changes in the law is that the record companies, publishers and, if we're lucky, the unions, know a bit about it, because they're either consulted or have people to find out about these things; but the managers find out about it when it's too late. We're not prepared. We don't have any input. We're a very young organization, but the potential is enormous in terms of the education and information.

### Michael, what attracted you to the IMMF?

**Hausman:** I have always been interested in the role of the manager as an individual dealing with artists in the business. Managers have valuable information, different experiences — even though they're dealing with similar things — and common goals. [With the IMMF] they can effect change much more than if they were working alone. It's this sharing of information, experiences and contacts that helps to try and move the industry in a direction that's more favorable to artists and managers.

### What particular challenges do music managers face?

**Hausman:** Artists and managers are a team. It's very difficult for everybody in this business, but it's up to the manager to make it all work for the artist. It's challenging right now to carve out a successful career. Now, more than ever, managers have to be more creative and diligent. Because of the economic situation, a lot of the developing, nurturing and discovery of talent has fallen into the manager's role, whereas there used to be more producers and record companies doing that.

### Would you say artist development is a lesser concern to major labels and their A&R departments?

**Hausman:** Yes, and I think the labels would be the first to admit it. They are cutting their staffs. A lot of the records the majors are working fall into one of two categories: one being the established superstar, continuing its career, and the other being an act that was already developed on an indie label or through another system. There are fewer stories of that A&R person who goes out and finds that great artist that no one has ever heard of.

**"As a manager, you somehow have to help the art get through the business — which is basically preventing the business from fucking the art." — IMMF's Peter Jenner**

### If the task of artist development is on the manager's shoulders, what characteristics should artists seek in a manager?

**Hausman:** Honesty. An artist needs to trust this person as their eyes and ears; [they must share] similar goals. It's important to look very carefully at what sort of success they have had in the past; it shows whether they may be successful in the future. Experience is very valuable — having knowledge of the mechanics, vision, good judgment and the contacts. [Laughing] I often tell my friends, when they ask me what I do, that I spend my time making people do things they don't want to do, but that I think they should do.

— Interview by Antonia Santangelo

**For more information on the IMMF, visit [www.immf.net](http://www.immf.net) — and attend the forum's following panels during the CMJ Music Marathon on Friday, Oct. 24:**

**The Many Hats Of Management:** With the decline of artist development at labels, it's up to managers to find, nurture, image, promote, tour, and market today's emerging artists. Management vets explore the current realities of artist management in 2003.

**New Routes To A Wider Fan Base:** Artists and managers discuss the current opportunities in entertainment, including major and indie films, national and local TV, compilations, and the many emerging means of exposure through video games, cultural studies, benefit projects, Web sites and more.

# HOODSTOCK 2003: ROCKIN' IN WEEHAWKEN

**O**n Aug. 2, hipsters, scenesters, pirates, industry types and twelve-steppers alike all descended on Syn City (Weehawken, New Jersey) for the fifth annual Hoodstock celebration, courtesy of our friends at the Syndicate. A rite of summer and/or an excuse to celebrate the birthday of Synner **Dave Ciancio** (pictured below in full *Goonies* Sloth regalia; "Ruth, Ruth, Ruth! Baby! Ruth!") — at this point, it's all just a beautiful blur of beer, BBQ,

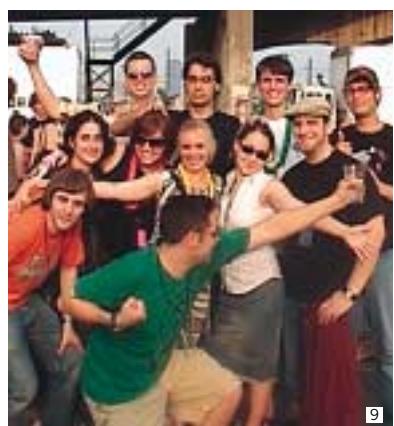
multi-colored icy rum beverages, karaoke and shiny (from the sweat) happy people enjoying the humidity. Hoodstockers indoors at the infamous Genarro's bar took to the karaoke stage, where WRSU's **Jared Migden** was crowned the unmitigated "Queen Of The Stage" (or we'll pretend he was, anyway) narrowly beating out Fanatic's **Marie V.** and WCUR's **Dany Sloan**, whose rendition of "Into The Groove" couldn't make up for Migden's relentless hog-



1. ATO's Alli Groman, The Syndicate's Jon Landman 2. CMJ's Antonia Santangelo, Fanatic's Marie V., CMJ's Louis Miller, Sony's Erica Bals, CMJ's Doug Levy, CEC Management's Melissa Sabo 3. Hoodstock Five: it's all a blur. 4. Groman, AAM's Tim Bornemann, WICB's Kolin Kleveno, Fanatic's Marie V., Mute's Ellena Osis 5. The Syndicate's Rev. Moose, CMJ's Brad Maybe, Groman, Landman, WRUV's Bekah Zietz 6. God Forbid's Doc, WBOR's Ben Kreider, Vext's Tom 7. The unruly Hoodstock crew 8. Doc's brother, Maybe

ging of the stage; Marie silently vowed to reclaim the title at her next Makeout Karaoke Party in NYC. Outdoors was a different scene altogether: the oppressive heat may have dampened the mood of some highfalutin' soirees, but not Hoodstock. Try as he might, Ciancio couldn't fit under the beautifully decorative parking lot boulder prop that became the center of attention more than once, although the Syndicate's **Rev. Moose** didn't have a hard time stuffing

ATO's **Alli Groman**, CMJ's **Brad Maybe**, The Syn's **Jon Landman** and WRUUV's **Bekah Zietz** all under it (see photo). Meanwhile, because somebody ruined the great big group photo at the end of the festivities by pulling out their ass, the fine folks at the Syndicate will most likely plan another Hoodstock next year, so we can try and get a clean one — just once, for crying out loud! Many thanks to the Syn for another great time in the Hood! — **Brad Maybe**



9. (Back) McGathy's Dewey, Bornemann, CMJ's Brett McNamara, WCUR's Dany Sloan, (front) Levy, Santangelo, Bals, Planetary's Hilary Erxleben, KCSU's Abby Berendt, The Street Syndicate's Craig Cook, (front and center) Maybe 10. WBBB's Jeff Raspe, Red Distribution's Jaclyn Bertsch 11. WSOU's Gary, The Syndicate's Matt Kleinschmidt, The Syndicate's Steve Schwarz 12. The Syndicate's Rev. Dave Ciancio, a.k.a. Sloth 13. Hoss, Dr. Marcus Ferrari, *Monitor*'s Bram Teitelman 14. Murder 1's Will Naga, WRSU's Jared Migden, Bertsch, Sirius's Opie, Teitelman, Murder 1's Iceberg 15. McNamara, Erxleben, Bornemann, Miller, Sloan, Bals

**B**reak out the Kleenex. After 13 years and seven albums, satanic black metalers **Immortal** have called it quits. The Dark Lords have split due to personal reasons. R.I.P., Immortal. Guess ye truly weren't "immortal," after all. • Earache has signed **Deathwitch**. Bitchin'. • Dead Ringer Records has made a controversial move, confirming Sept. 23 as the release of two late-'90s **Burzum** albums, *Daudi Baldrs* and *Hlidskjalf*. This will mark the first time that these releases have ever been available domestically. Burzum band leader **Count Grishnack** is synonymous with controversy and

plate rather full these days; in addition to forming his own imprint, EatUrMusic, through Columbia, the whacky axeman is joining the Los Angeles Dodgers, albeit temporarily. The diminutive rocker will play in the team's 45th Annual Hollywood Stars game, where celebrity teams will square off on the baseball diamond. Malakian was quoted saying, "I've been going to Dodgers games since I was a kid. I can't believe I'm going to take batting practice and play baseball on the field at Dodger Stadium. This really is a dream come true for me." SOAD remains hard at work on the follow-up to 2001's super-smash, *Toxicity*. • **Iron Maiden** drummer Michael "Nicko" McBrain was arrested and charged with assault on Saturday, July 26, after allegedly using his black 2004 Jaguar as a weapon! Talk about vehicular mayhem! Apparently, McBrain was trying to enter a V.I.P. parking lot at Jones Beach Amphitheatre before his band's gig and engaged in an argument with the parking attendant over his credentials.

Incensed, McBrain purposefully hit the parking attendant in the legs with his vehicle, causing the attendant to fall forward on the hood of the car, thus injuring his hand. McBrain was charged with third degree assault. CMJ suggests some anger management courses for the skinsman. • The **Deftones** were forced to cancel its Minneapolis appearance at "Summer Sanitarium," due to Chino Moreno's hospitalization for a mysterious ailment. It was later revealed that Moreno pulled his groin. Ouch! Moreno and his nether regions are reportedly healing just fine. • **Bleeding Through** has named its Trustkill debut *This Is Love, This Is Murderous*. • **Sanctuary** Records is rumored to be releasing a live **Krokus** album. • If you're interested in the "issues" former P.O.D. guitarist Marcus Curiel has with his ex-bandmates, check [www.theaccidentalexperiment.com](http://theaccidentalexperiment.com). It's a



Immortal

the early-'90s Scandinavian black metal crisis, where members of black metal bands were offing each other faster than the riffs they were firing off on their albums. • **Slayer** has written a batch of new songs for its upcoming album. • Demented metal band **Impaled** has signed with Century Media. According to the company's entertaining press release, guitarist/vocalist Sean McGrath had this to say: "We're very happy to be working with a label with such a good reputation and with an obvious commitment to releasing quality material by the best bands in the business." McGrath then sped off in his brand new Lotus, which bore a vanity license plate that read: FUHKOFF. Impaled will be releasing a conceptual split CD with Spanish gore metal act **Haemorrhage**. • Quirky System Of A Down guitarist Daron Malakian is keeping his

real mud-slinging mess, about greed vs. brotherhood. See, even them damn Christians can get down 'n' dirty. • **Six Feet Under**'s next album, *Bringer Of Blood*, will land on your desk next month. The Florida death crew has revealed the track listing for the album, and it's as gory you'd expect. The titles are as follows: "Sick In The Head," "Amerika The Brutal," "My Hatred," "Murdered In The Basement," "When Skin Turns Blue," "Bringer Of Blood," "Ugly," "Braindead," "Blind And Gagged," "Claustrophobic" and "Escape From The Grave."

Hmm. Wonder what kind of literary masterpiece "Murdered In The Basement" or "When Skin Turns Blue" will turn out to be? The press release hyping the new album claims that singer Chris Barnes "expresses social commentary regarding freedom of speech and choice, while weaving his trademark brand of macabre storytelling" on *Bringer Of Blood*. Few death metal acts can dip their songs in lyrical muck and gore like Barnes. He's one of a kind. A sampler will precede the full-length at Loud Rock Radio next month.

## LOUD ROCK DVD OF THE MONTH

### SLAYER

**War At The Warfield** (American-UME) If you're a Loud Rock fan and you've never seen Slayer in concert, there are two things we must ask: One, what the fuck is wrong with you? And two, are you *sure* that you're a metal fan? Regardless, even if you haven't had the pleasure introducing your skull to the



bottom side of a steel-toed boot in the pit during "Raining Blood," the recently released *War At The Warfield* — a 19-song live DVD filmed during the band's 2001 *God Hates Us All* tour — is sure to inspire even the most casual fans to throw elbows in the comfort of their own homes. Captured on Dec. 7, 2001, at San Fran's Warfield Theatre, this performance is not just a typical Slayer thrash-a-thon. In the wake of 9/11, there is some heavy-duty cathartic shit going on here; vocalist Tom Araya announces, "This is the state of the union address" before launching into "War Ensemble," and then dedicates "God Send Death" to Osama bin Laden. This is classic Slayer, but it's all punctuated by the fact that the apocalyptic visions that this band has been singing about for the last 20 years had become a sad, frightening reality. Mastered in 5.1 Surround Sound, the DVD also features a 50-minute documentary about Slayer's diehard fanbase, as well as the banned video for "Bloodline." Highly recommended. — Kevin Boyce

## LOUD ROCK INDUSTRY NEWS

Congrats to Sirius Satellite Radio's Jose Mangin and his lovely wife, Melissa! The dynamic metal duo welcomed baby daughter Mya Maria Mangin on July 29. Mom and baby are doing well and we're sure the proud papa will be blaring *Nevermore* songs into her nursery as soon as possible. • A few station shake-ups to be reported, folks: First off, WJSE/Somers Point, NJ, has cancelled its nightly metal show, "The Moshpit," despite expanding the show from one-to-five nights a week a few months back. Also, Fat Guy, host of the "Big Fat Show," has left WXQR/Jacksonville, NC. • Rage Of Achilles Records has announced the formation of a new imprint, Sword And Sorcery Records. You don't need a doctorate to ascertain that S&S will dedicate itself to only the truest heavy metal releases, predominately on vinyl. The label's initial release will be a seven-inch from Sweden's Bullet. For more info on the imprint, click [www.swordandsorceryrecords.com](http://www.swordandsorceryrecords.com).

# LOUD ROCK COLLEGE

Period ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 179 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	3	1	7	<b>POISON THE WELL</b> You Come Before You
2	4	4	2	4	<b>NEVERMORE</b> Enemies Of Reality
3	5	5	3	7	<b>AS I LAY DYING</b> Frail Words Collapse
4	3	14	3	5	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred
5	2	1	1	13	<b>TYPE O NEGATIVE</b> Life Is Killing Me
6	6	2	2	9	<b>BLACK DAHLIA MURDER</b> Unhallowed
7	11	11	7	3	<b>BLOOD HAS BEEN SHED</b> Spirals
8	10	37	8	3	<b>THRICE</b> The Artist In The Ambulance
9	7	6	3	7	<b>ENTOMBED</b> Inferno
					<b>#1 DEBUT</b>
10	-	-	10	1	<b>EXHUMED</b> Anatomy Is Destiny
11	8	7	5	6	<b>HASTE</b> The Mercury Lift
12	9	12	9	5	<b>KREATOR</b> Live Kreation
13	14	10	1	11	<b>DEFTONES</b> Deftones
14	15	9	8	7	<b>EVERY TIME I DIE</b> Hot Damn!
15	17	13	11	7	<b>SKINLESS</b> Sacrifice To Survival
16	12	31	11	9	<b>METALLICA</b> St. Anger
17	13	20	13	3	<b>BATTLELORE</b> Sword's Song
18	21	19	18	4	<b>THROWDOWN</b> Haymaker
19	16	8	3	14	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation
20	18	15	15	4	<b>NIGHTRAGE</b> Sweet Vengeance
					<b>UP 15 POSITIONS</b>
21	36	27	11	12	<b>NASUM</b> Helvete
22	29	-	22	2	<b>FU MANCHU</b> Go For It...Live
23	20	18	1	15	<b>LAMB OF GOD</b> As The Palaces Burn
24	26	25	7	13	<b>SHAI HULUD</b> That Within Blood III-Tempered
25	-	-	25	1	<b>PRO-PAIN</b> Run For Cover
26	25	38	25	3	<b>BRAINSTORM</b> Soul Temptation
27	R	33	27	4	<b>NODES OF RANVIER</b> Nodes Of Ranvier
28	R	-	17	8	<b>TOMAHAWK</b> Mit Gas
29	27	36	22	5	<b>LOCUST</b> Plague Soundscapes
30	19	16	8	8	<b>IN FLAMES</b> Trigger [EP]
31	R	21	18	6	<b>THIS DAY FORWARD</b> In Response
32	-	-	32	1	<b>GORGOROTH</b> Twilight Of The Idols
33	-	-	33	1	<b>SARGEIST</b> Satanic Black Devotion
34	R	-	26	6	<b>GRAVE DIGGER</b> Rheingold
35	-	-	35	1	<b>SULACO</b> Sulaco
36	-	-	36	1	<b>REVOLUTION SMILE</b> Above The Noise
37	32	-	32	3	<b>CIRCLE II CIRCLE</b> Circle II Circle
38	39	17	1	14	<b>CHIMAIRA</b> The Impossibility Of Reason
39	-	-	39	1	<b>THURSDAY</b> Signals Over The Air [CD5]
40	33	-	18	9	<b>DEVIN TOWNSEND BAND</b> Accelerated Evolution

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>PRO-PAIN</b> Run For Cover	Spitfire
2	<b>TOMAHAWK</b> Mit Gas	Ipecac
3	<b>EXTOL</b> Synergy	Century Media
4	<b>HAVOCHATE</b> This Violent Earth	Root Of All Evil
5	<b>VAMPIRE MOOSE</b> Vampire Moose	Rotten



## NORA

### Dreamers And Dead Men (Trustkill)

Whoa! Just when we thought that the metalcore market was soaked to the bone with soundalike bands — breakdowns, dual guitar riffs pitted against melodic passages in a juxtaposition designed to illustrate just how "heavy" those heavy parts really are — a bunch of our favorite

metalcore bands are ushering in a new generation of the genre's sound. These bands have thumbed their noses at the standard conventions, and have turned the tide, drifting into an almost Pantera-like groove territory, piling dirty, sweaty rock lust onto their songs. Every Time I Die's *Hot Damn!* experiments with rock 'n' roll textures and vibes, and so does Nora's latest, *Dreamers And Dead Men*. "Scars Are Supposed To Last Forever," "I Should Have Sent Flowers" and "That's A Good Looking Machine" coral the grizzly spirit of Vision Of Disorder and Pantera, laying down thick, scalpel-to-the-scrotum riffs that are suited as much for the drunks at a dive as they are for the circle pit. This New Jersey band, fronted by Ferret Music wunderkind Carl Severson, has stepped it up a notch on *Dreamers And Dead Men*, giving metalcore a much-needed dose of something different and something new.

**R.I.Y.L.:** Every Time I Die, Pantera, Vision Of Disorder

**Contact:** Josh Grabelle

**Phone:** 732.642.7956

**Email:** josh@trustkill.com

**Release and Add Date:** Aug. 26; Aug. 12

## GOATWHORE

### Funeral Dirge For The Rotting Sun (Rotten)

Ben Falgoust, the mastermind behind both Soilent Green and Goatwhore, has only one purpose and mission in life: Further promote only the purest, blue-blooded Southern heavy metal. Goatwhore — hands down, the most creative name in modern metal — has just unleashed *Funeral Dirge For The Rotting Sun*. This album goes down hard, like a shot of Jack Daniels spiked with hydrochloric acid and Draino. Goatwhore is less of a NOLA sludge band than Soilent; it's more of an amalgam of European black metal, Floridian death stomp and good ole American thrash, fused with Falgoust's uncompromising vocal style, which actually positions him as a peer to Philip Anselmo. *Funeral Dirge* can clot your blood, thanks to its pitch-black lyrics and the way it hammers at your skull relentlessly and mercilessly from start-to-finish. "Blood Guilt Eucharist," "Sky Inferno" and "Serpent That Enslaves What Is Worshipper" give us the chills.

**R.I.Y.L.:** Acid Bath, Soilent Green, Anselmo side projects

**Contact:** Ron

**Email:** rotten@rottenrecords.com

**Phone:** 909.920.4567

**Release and Add Date:** out now; Aug. 12

## DISFEAR

### Misanthropic Generation (Relapse)

Once again, Relapse Records has found another underground gem in the form of Disfear. The band's *Misanthropic Generation* sips from both the punk rock and Motörhead chalices. Thanks to the fast, fun riffs, gritty production and vocals from Tomas Lindberg (At The Gates, The Crown, Great Deceiver), *Misanthropic Generation* pulls off an almost impossible feat of serving two masters; indeed, the album serves as punk rock for the headbangers and metal-tinged rock 'n' roll for the mohawked set. "An Arrogant Breed," "Rat Race" and "The Final Of Chapters" are our picks for tossing back some cold ones. It's also rather surprising that Disfear sounds nuttin' like Lindberg's other bands.

**R.I.Y.L.:** Discharge, Motörhead, Tragedy

**Contact:** Mean Dean, The Metal Machine

**Phone:** 610.734.1000, Ext. 105

**Email:** radio@relapse.com

**Release and Add Date:** Aug. 12

## LOUD ROCK CRUCIAL SPINS

Period ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 81 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	7	247	292	-45	POISON THE WELL You Come...	Velvet Hammer-Atlantic
2	3	7	2	5	207	255	-48	SUPERJOINT RITUAL A Lethal Dose...	Sanctuary
3	2	1	1	13	199	279	-80	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
4	4	3	3	7	174	221	-47	HASTE The Mercury Lift	Century Media
5	9	6	5	9	129	158	-29	BLACK DAHLIA MURDER Unhallowed	Metal Blade
6	23	25	6	3	127	105	22	THRICE The Artist In The Ambulance	Island
7	16	21	7	3	123	125	-2	NEVERMORE Enemies Of Reality	Century Media
8	7	14	7	6	121	165	-44	AS I LAY DYING Frail Words Collapse	Metal Blade
9	8	9	8	7	106	163	-57	ENTOMBED Inferno	Music For Nations
10	13	11	9	11	103	142	-39	MOTOGRATER Motograter	No Name-Elektra
11	29	33	11	3	98	84	14	THROWDOWN Haymaker	Trustkill
12	21	32	12	3	95	111	-16	BLOOD HAS BEEN SHED Spirals	Ferret
								#1 DEBUT	
13	—	—	14	1	92	—	D	EXHUMED Anatomy Is Destiny	Relapse
14	12	15	12	6	92	143	-51	EVERY TIME I DIE Hot Damn!	Ferret
15	31	26	16	3	90	80	10	REVOLUTION SMILE Above The Noise	Geffen-Flawless
16	14	18	14	8	90	134	-44	SPINESHANK Self-Destructive...	Roadrunner-IDJMG
17	19	12	11	12	88	120	-32	HOTWIRE The Routine	RCA
18	5	5	2	11	86	204	-118	DEFTONES Deftones	Maverick
19	6	4	4	9	84	176	-92	METALLICA St. Anger	Elektra
20	10	8	1	14	82	148	-66	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
21	26	23	21	4	77	96	-19	PORCUPINE TREE Futil [EP]	Lava
22	33	30	22	6	70	74	-4	ENDO Songs For The Restless	Columbia
23	15	13	4	13	69	129	-60	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
								UP 20 POSITIONS	
24	44	—	25	2	66	55	11	SICK OF IT ALL Relentless [EP]	Fat Wreck Chords

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	30	45	24	3	66	83	-17	NIGHTRAGE Sweet Vengeance	Century Media
26	11	10	1	15	61	144	-83	LAMB OF GOD As The Palaces Burn	Prosthetic
27	25	24	24	7	58	101	-43	MINUS Halldor Laxness	Victory
28	20	22	1	16	58	113	-55	SOILWORK Figure Number Five	Nuclear Blast
29	40	38	20	10	57	63	-6	DEVIN TOWNSEND BAND Accelerated Evolution	HeavyDevy
30	45	—	30	2	54	54	0	KORN Did My Time [CD5]	Epic
31	37	41	31	5	53	67	-14	NODES OF RANVIER Nodes Of Ranvier	Facedown
32	—	—	32	1	51	—	D	SULACO Sulaco	Relapse
33	18	17	3	18	50	121	-71	ANTHRAX We've Come For You All	Sanctuary
34	36	—	34	2	49	69	-20	TRANSPORT LEAGUE Grand Amputation	Crash
35	48	50	35	5	48	51	-3	KING'S X Black Like Sunday	Metal Blade
36	—	—	38	1	47	—	D	FU MANCHU Go For It...Live	SPV-Steamhammer
37	41	29	1	20	47	59	-12	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
38	—	—	37	1	47	—	D	SKINLESS Sacrifice To Survival	Relapse
39	—	—	40	1	46	—	D	THE BLED Pass The Flask [Sampler]	MCA-Fiddler
40	46	49	39	6	46	53	-7	SHADOWS FALL Destroyer Of Senses [CD5]	Century Media
41	39	37	24	8	44	64	-20	AGONY SCENE The Agony Scene	Solid State
42	49	—	43	2	43	50	-7	HYPERCENTER Split Lip Shit	Music Gallery
43	R	40	32	6	43	—	-24	THIS DAY FORWARD In Response	Equal Vision
44	R	42	42	2	42	—	-17	DAVE BROCKIE EXPERIENCE Songs For...	Metal Blade
45	38	39	25	12	41	67	-26	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
46	—	—	47	1	39	—	D	GODHEAD Evolver	Reality Entertainment
47	32	31	9	15	39	78	-39	DOG FASHION DISCO Committed To A Bright Future	Spitfire
48	—	—	50	1	38	—	D	ILL NINO How Can I Live [CD5]	Roadrunner-IDJMG
49	24	20	17	8	38	104	-66	IN FLAMES Trigger [EP]	Nuclear Blast
50	17	16	14	9	38	124	-86	CLUTCH Live From The Googolplex	Megaforce

**TW:** This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	37	PRO-PAIN Run For Cover	Spitfire
2	35	TOMAHAWK Mit Gas	Ipecac

3	30	VAMPIRE MOOSE Vampire Moose	Rotten
4	23	HAOVCHATE This Violent Earth	Root Of All Evil
5	23	SOCIETY 1 Exit Through Fear	Earache

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: AUGUST 18 – 19

ARCH ENEMY Anthems Of Rebellion (Century Media)  
STRETCH ARM STRONG Engage (Solid State)  
SKRAPE Up The Dose (RCA)  
COAL CHAMBER Giving The Devil His Due (Roadrunner)  
MONDO GENERATOR A Drug Problem That Never Existed (Ipecac)  
UDO Live (AFM)

### ADD DATE: AUGUST 25 – 26

SPINESHANK Self-Destructive Pattern (Roadrunner)  
SICK OF IT ALL Life On The Ropes (Fat Wreck Chords)  
AVENGED SEVENFOLD 2-Song EP (Hopeless)  
EDGUY Live: Burning Down (AFM)  
INHUMAN The New Nightmare (AF)

### ADD DATE: SEPTEMBER 8 – 9

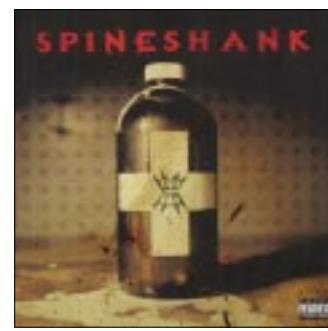
PISSING RAZORS Evolution (Spitfire)

### ADD DATE: SEPTEMBER 15 – 16

SIX FEET UNDER 3-Song Sampler (Metal Blade)

### ADD DATE: SEPTEMBER 29 – 30

SIX FEET UNDER Bringer Of Blood (Metal Blade)



**ARCH ENEMY** Anthems Of Rebellion (Century Media) August 18-19  
**SPINESHANK** Self-Destructive Pattern (Roadrunner) August 25-26

## NEW GUARALDI MATERIAL UNEARTHED

**B**ay Area pianist Vince Guaraldi will forever be linked to the *Peanuts* cartoons because of his classic accompaniment to the animated characters for their various television specials — most notably *A Charlie Brown Christmas*. While Guaraldi was already a successful Jazz pianist before that landmark — his “Cast Your Fate To The Wind” was a hit single in 1962 — and afterward, with a wide array of musical endeavors, people always return to the *Peanuts* music. So the *Charlie Brown Suite And Other Favorites* (Bluebird), a new collection of unreleased material, should make fans happy. Produced by the pianist’s son, David Guaraldi, and noted producer Dawn Atkinson, the album’s



Vince Guaraldi

material was culled from more than 80 hours of recently unearthed tape. Much of this material came from Guaraldi fan George Winston, who had been safeguarding it for years.

The centerpiece of the album is “The Charlie Brown Suite,” a seven-movement piece that incorporates several classic *Peanuts* songs. Recorded live at a San Francisco club in 1968 with Guaraldi’s trio and the Amici Della Music Ensemble, under the direction of Richard Williams, the quality isn’t pristine, but it’s close. The orchestra adds a completely different feel throughout, even adding stateliness to the always-sad “Happiness Is.” The 10-track album is rounded out by different small group renditions of “Charlie Brown Theme,” “Linus And Lucy With The Band” and a long version of “Cast Your Fate To The Wind.”

All in all, this is a must for Guaraldi fans. The pianist stretches here, proving that

he never did play it the same way twice (which will be an eye-opener for those not familiar with this Jazz precept).

## WORLD SAX COMPETITION HELD AT MONTREUX

Congratulations to Australian saxophonist Jamie Oehlers, who won the second annual White Foundation World Sax Competition, held during the Montreux Jazz Festival. The tenor player beat out 60 entrants from all over the world. The judges for this year’s competition included saxophonist Charles Lloyd, Blue Note’s Bruce Lundvall, BBC Jazz DJ Alyn Shipton and event sponsor Jeremy White. The competition semi-finals were held during a three-night stand in front of an audience and backed by Lloyd’s band, which featured pianist Geri Allen, bassist Robert Hurst and drummer Eric Harland.

As the winner, Oehlers received a check for 5000 Swiss francs (about \$6,700), which was presented by Montreux founder Claude Nobs, a Selmer Reference 54 saxophone, gigs at BBC Radio 3 Jazz Festival and Ronnie Scott’s in London, an appearance in New York, a headline slot at Montreux 2004, an audition with Blue Note Records and free legal advice over contracts. Fellow Aussie Willow Nielson and American Xavier Perez were the competition’s runners-up.

## ELLIS IN THE BALLPARK

Bay Area tenor saxophonist Dave Ellis likely played in front of one of the biggest audiences of his career on Aug. 2, when he performed the “Star Spangled Banner” at the Oakland A’s/New York Yankees game at Network Associates Coliseum in Oakland. Hey, any gig is a good one, and the perks were probably pretty good, as well. Ellis’s current album, *State Of Mind*, is his first for Milestone.

## JOHN McLAUGHLIN RETURNS

Guitar great John McLaughlin will return with a new album in October on Verve, entitled *Thieves And Poets*. A departure from his recent Remember Shakti band, which melds classical Indian music with Jazz, the new album finds the guitarist going orchestral and acoustic. The 27-minute title track is a three part McLaughlin original featuring the Deutsche Kammerphilharmonie, conducted by Renato Rivolta, backing the

guitarist. Returning to the format he used on the 1992 album *Time Remembered: A Tribute To Bill Evans*, McLaughlin is joined for the remainder of the disc by the Aightetta Quartet (an acoustic guitar quartet) and acoustic bass guitarist Helmut “Hell” Schartmueller. The six musicians take on the standards “Stella By Starlight,” “My Romance,” “The Dolphin” and “My Foolish Heart” with a light classical touch.

## BERNE IS BACK!

Tim Berne’s *The Sublime And* will be released Oct. 7 on Thirsty Ear’s Blue Series. Featuring the Science Friction Band (keyboardist Craig Taborn, guitarist Marc Ducret and drummer Tom Rainey), the double-disc album was recorded live in Switzerland at the end of a three-week tour. According to the players, the performance was one of the best in its three years together.



Elvis Costello

## ELVIS GOES JAZZ

The king of literate pop, Elvis Costello, will release his next album, *North*, on Sept. 23, via Deutsche Grammophon. The collection of ballads will feature a number of different arrangements that range from Costello on solo piano to a 48-piece orchestra. Why does CMJ Jazz care? Several songs will include Jazz players: saxophone great Lee Konitz and trumpeter Lew Soloff are each the featured soloist on a track, and Jazz bassist Michael Formanek and drummer Lenny White are on hand as well.

## JAZZ

Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 124 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

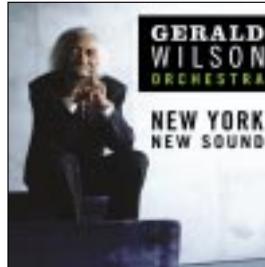
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
2	2	2	1	10	TED NASH Still Evolved	Palmetto
3	3	4	3	8	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
4	8	13	4	6	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
5	5	5	5	6	MCCOY TYNER Land Of Giants	Telarc
6	6	10	6	6	JAVON JACKSON Easy Does It	Palmetto
7	7	8	7	5	KENNY BURRELL Blue Muse	Concord
8	10	6	6	8	PAT METHENY One Quiet Night	Warner Bros.
<b>#1 DEBUT</b>						
9	—	—	9	1	KURT ELLING Man In The Air	Blue Note
10	16	15	10	6	SHIRLEY HORN May The Music Never End	Verve
11	11	9	1	12	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
12	4	3	3	7	GREG OSBY St. Louis Shoes	Blue Note
13	18	23	13	3	JOE LOVANO On This Day At The Vanguard	Blue Note
14	9	20	9	5	STEVE WILSON Soulful Song	Maxjazz
15	21	17	2	15	JOHN SCOFIELD BAND Up All Night	Verve
16	23	—	16	2	RAY BROWN Walk On	Telarc
17	17	—	17	2	ERNIE ANDREWS Jump For Joy	High Note
18	25	24	18	7	ERIK FRIEDLANDER Quake	Cryptogramophone
<b>UP 11 POSITIONS</b>						
19	30	38	19	3	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
20	—	—	20	1	SUZY BOGGUSS Swing	Compadre
21	—	—	21	1	BRASS ROOTS Purple Cha Cha Heels	Accurate
22	19	26	18	4	TERELL STAFFORD New Beginnings	Maxjazz
23	22	30	21	5	VARIOUS ARTISTS Ultimate Diva Collection	Verve
24	20	19	19	5	SKERIK'S SYNCOPATED TAINT SEPTET Skerik's...	Ropeadope
25	12	22	4	15	GARAGE A TROIS Emphasizer	Tone-Cool
26	—	—	26	1	BUD POWELL Parisian Thoroughfares	Milestone
27	R	29	1	14	BILL FRISSELL The Intercontinentals	Nonesuch
28	39	—	28	2	HARRY CONNICK JR. Other Hours	Rounder
29	36	—	29	3	LEE KONITZ Live-Lee	Milestone
30	27	27	27	5	MONTY ALEXANDER TRIO Impressions In Blue	Telarc
31	R	—	31	2	GRIOT GALAXY Live At The DIA 1983	Entropy Stereo
32	—	—	32	1	ROBYN PAUHL One For My Baby	Self-Released
33	—	—	33	1	ERIC ALEXANDER Nightlife In Tokyo	Milestone
34	31	28	12	6	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
35	—	—	35	1	DAPP THEORY Y'all Just Don't Know	Concord
36	35	—	28	3	LASZLO GARDONY Ever Before Ever After	Sunnyside
37	14	7	7	7	EDDIE PALMIERI Ritmo Caliente	Concord Picante
38	R	—	1	15	SOULIVE Soulive	Blue Note
39	—	—	39	1	BLUE SERIES CONTINUUM The Good And Evil Sessions	Thirsty Ear
40	—	—	40	1	VARIOUS ARTISTS Justin Time 20th Anniversary	Justin Time

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADS

1	KURT ROSENWINKEL	Heartcore	Verve
2	DANILO PEREZ	...Till Then	Verve
3	TERENCE BLANCHARD	Bounce	Blue Note
4	SUNNA GUNNLAGUQS QUARTET	Live In Europe	Sunny Sky
5	KATE MCGARRY	Show Me	Palmetto

★ : Signifies upward movement



## GERALD WILSON ORCHESTRA

New York, New Sound (Mack Avenue)

Eighty-five-year-old Gerald Wilson has led a big band for five decades and has even contributed arrangements for Ella Fitzgerald and Dizzy Gillespie — but living out in La La Land has kept the bandleader something of a West Coast secret. Luckily, he's not a secret from the players: this album features an 18-piece band that counts Jimmy Heath, Renee Rosnes, Clark Terry and Jon Faddis among its ranks. The music on *New York, New Sound* is harmonically rich, with surprising voicings erupting off the pages of Wilson's imaginative charts. Soloists hold themselves in good accord, as well, with pianist Kenny Barron soaring on Miles Davis's "Milestones." Be sure to listen for Wilson's complete revamping of "Pure Imagination" (from *Willie Wonka And The Chocolate Factory*) as "Theme For Monterey" — it's a real highlight. The disc's originals reveal a grace, beauty and subtlety to Wilson's work that, regardless of the band's explorations of big band, bebop or Latin Jazz, prove that he's one heck of a composer and one of the great living arrangers.

**R.I.Y.L.:** Lincoln Center Jazz Orchestra, Lalo Schifrin, Gil Evans

**Contact:** Ken Droz

**Phone:** 585.442.7734

**Email:** kdroz@mackaverecords.com

**Release and Add Date:** Aug. 26; Aug. 12

## DANILO PÉREZ

...Till Then (Verve)

Panamanian pianist Danilo Pérez's mix of ferocious Jazz chops and cerebral Latin American musical inclinations makes his acoustic post-bop stand out from his contemporaries. For his fourth major label release, Pérez is joined by his working band, his fellow Wayne Shorter sidemen and a couple of special guests: Donny McCaslin and Lizz Wright both appear on two songs apiece. Together, they take on a set of Pérez originals and tunes by composers that Perez feels have made a difference; standouts include Stevie Wonder's fun "Overjoyed," the solo piece "Improvisation In Red" and Joni Mitchell's dramatic "Fiddle And Drum."

**R.I.Y.L.:** Wayne Shorter, Chick Corea, Paquito D'Rivera

**Contact:** Garrett Shelton

**Phone:** 212.331.2059

**Email:** garrett.shelton@umusic.com

**Release and Add Date:** Aug. 19; at radio

## DAPP THEORY

Y'All Just Don't Know (Concord)

Led by Canadian pianist Andy Milne, who worked extensively with M-Base kingpin Steve Coleman in the '90s, Dapp Theory covers a lot of stylistic terrain between electric Jazz, funk and Hip-Hop. Bruce Cockburn, rapper/singer Kokayi and Milne all add vocals to several tracks, with Kokayi faring the best on the standout "Only Clave." On the whole, however, it's harmonica player Gregoire Maret (who is definitely getting around these days) in combination with Milne's strong playing and odd chording, who makes this more than ordinary Jazz-funk. For the traditionally Jazz-minded, the quartet's lilting version of Dizzy Gillespie's "Con Alma" is outstanding, wringing every drop of emotion out of the classic.

**R.I.Y.L.:** Steve Coleman, Joni Mitchell, Charlie Hunter

**Contact:** Jo Foster

**Phone:** 310.385.4218

**Email:** jof@concordrecords.com

**Release and Add Date:** Aug. 12

**G**oldfrapp will tour North America this fall in support of its sophomore effort, *Black Cherry*. Visit [www.mute.com](http://www.mute.com) for the complete itinerary. • Fatboy Slim, the Neptunes and Full Phat have remixed the 1968 Rolling Stones classic, "Sympathy For The Devil." The mixes are at radio now and will hit Retail in September. • Delerium will hit the road this fall with Conjure One in support of its new record, *Chimera*. Visit [www.nettwerk.com](http://www.nettwerk.com) for more info. • Coldcut has been asked to remix the theme song for the long-running cult British sci-fi television show, *Dr. Who*, for the program's 40th anniversary. • This

fall, Ninja Tune will re-release 11 classic mid-'90s albums that were never before released properly in North America. The reissues will have a special low price and will contain all original artwork and (with some releases) bonus discs. The release schedule is as follows — Sept. 9: DJ Food's *Jazz Brakes 4, Jazz Brakes 5, Recipe For Disaster* and *Refried Food*; Sept 23: Funki Porcini's *Hed Phone Sex and Love, Pussycats And Carwrecks*; Oct. 7: Up, Bustle And Out's *One Color Just Reflects Another*; Oct. 21: Various Artists, *Ninja Cuts 1*, Various Artists, *Ninja Cuts 2* and *9 Lazy 9's Paradise Blown* and *Electric Lazyland*. • In the next year, Sasha

And John Digweed will release a DVD documenting 2002's massively successful Delta Heavy tour. • Plaid's new LP, *Spokes*, is due out on Warp Records this October. • Tiesto has just released a new documentary DVD entitled *Another Day At The Office*. • Josh Wink is on board to remix Sting's forthcoming single, "Send Your Love." • Meat Katie's new mix, *Destination: Australia 002*, is out Aug. 25 on EQ Recordings. • XLR8R magazine has just released a book entitled *1993 – 2003: Ten Years Of Accelerating Music And Culture*, to coincide with the magazine's tenth anniversary. Visit [www.xlr8r.com](http://www.xlr8r.com) for more info.

### CARL COX TAKES THE RIDE OF HIS LIFE AT DE LA GUARDA

CMJ recently attended the hugely popular off-Broadway performance art spectacular, De La Guarda. The show, which can possibly be described as a cross between Cirque Du Soleil and the running of the bulls in Spain, was spiced up even further when Josh Wink showed up to DJ as part of its ongoing "DJ Connection" series. Wink warmed up the crowd with a special chillout set before the performance began, and then took to the decks again both during the intermission and at the end of the performance for a typically banging set. While it was really cool to see the Wink faithful dance alongside loads of unsuspecting tourists, the highlight came from Carl Cox, who was in town to DJ later that night at NYC's Centro-Fly. One of the major portions of the show involves a male performer in ass-less chaps who swings from the ceiling, dropping down to swoop audience members off their feet for a ride above the crowd... and you guessed it: on this evening, it was Coxy himself who went airborne, and we have pictures to prove it!



## RPM Q&A: DK AND COLDCUT'S MATT BLACK



After being axed from BBC radio last year, Coldcut's excellent "Solid Steel" program will return to the airwaves this fall on Resonance 104.4 FM in the U.K. and online at [www.resonancefm.com](http://www.resonancefm.com). The show's main producer, Darren Knott (a.k.a. DK), gave CMJ the low-down on "Solid Steel," while Coldcut's Matt Black let us know what's coming up next on his group's slicing board.

**Resonance 104.4 FM is a station run by the London Musicians Collective. How does this station fit with what you're trying to do with the show?**

DK: They certainly seem to deliver a real alternative to everything else that's on the radio dial at the moment, and that's something we can relate to. It has similar ethics to the pirate stations from way back, where "Solid Steel" originally

started. It's about saying that we're not happy with what is being fed to us over the airwaves, and actually doing something about it.

**What was the BBC's response to all the angry letters it received when it axed your show?**

DK: They preferred to point to the RAJAR figures, which are the listening habits of 1,000 people in a city of 10 million, rather than the hundreds of complaints that flooded in. We never claimed to have the majority of listeners in London, but we clearly have a large and loud minority that extends all over the world.

**Will you be the only DJs, or will there be guests on the show?**

DK: "Solid Steel" features Coldcut, DJ Food and DK on rotation, but we also have a 30-minute guest mix each week from either an artist or DJ, as well as some great mixes that are sent in from our listeners.

**Now that Coldcut has "Dr. Who" in its grasp, what will you do to it?**

Black: Planning on a time travel electrodubtastic feedback-fantasy dalek-tickle matter transporter, v.0.1 — your mileage may vary!

**Other than "Dr. Who," what can we expect in the way of new Coldcut material?**

Black: We have a new album on the way, to be released Spring 2004. It will be a more coherent trip than *Let Us Play* — out of the lab, into the garden. Political, psychedelic, beautiful, yet spiky, is the idea. We have about 25 tracks in production at the moment. A new AV live show is being developed in parallel, using the new VJamm. Go to [www.vjammp.com](http://www.vjammp.com) for a free demo. Also check out [www.brightonart.org/coldcutter.shtml](http://www.brightonart.org/coldcutter.shtml) for a new VST plug-in we've developed to give people the random funk chop trick-nology we've been using live for realtime breakbeat manipulation.

# RPM

Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 169 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>LATIN PROJECT</b> Nueva Musica	<b>Electric Monkey</b>
2	2	2	2	8	<b>AS ONE</b> So Far (So Good)	<b>Ubiquity</b>
3	3	3	3	5	<b>SOUNDTRACK</b> Rise: The Story Of Rave Outlaw Disco Bonnie	<b>Utensil</b>
4	4	6	4	3	<b>POLE</b> Pole	<b>Novamute-Mute</b>
5	7	—	5	2	<b>DANNY HOWELLS</b> 24:7	<b>Global Underground</b>
6	6	19	6	3	<b>SI BEGG</b> Director's Cut	<b>Novamute-Mute</b>
7	5	11	5	5	<b>JOSH ONE</b> Grey Skies EP	<b>Myutopia</b>
8	10	9	8	3	<b>BONOBO</b> Dial M For Monkey	<b>Ninja Tune</b>
9	16	38	9	3	<b>CLUE TO KALO</b> Come Here When You Sleepwalk	<b>Mush</b>
10	29	—	10	2	<b>BT</b> Emotional Technology	<b>Nettwerk America</b>
11	14	—	11	2	<b>SEÑOR COCONUT</b> Fiesta Songs	<b>Emperor Norton</b>
12	11	23	11	3	<b>VARIOUS ARTISTS</b> Grand Theft Auto Vice City O.S.T. - Volume 5	<b>Epic</b>
<b>UP 23 POSITIONS</b>						
13	36	—	13	2	<b>STIGMATO INC.</b> Reality Check	<b>Utensil</b>
14	8	7	1	11	<b>RALPH MYERZ AND THE JACK HERREN BAND</b> A...	<b>Emperor Norton</b>
15	23	—	15	2	<b>VARIOUS ARTISTS</b> Open Up And Say...	<b>Tigerbeat 6</b>
16	18	30	16	3	<b>JAGA JAZZIST</b> The Stix	<b>Ninja Tune</b>
17	34	32	17	3	<b>KRAFTWERK</b> Tour De France 03	<b>Astralwerks</b>
18	32	16	16	5	<b>FANNYPACK</b> So Stylistic	<b>Tommy Boy</b>
19	19	18	18	4	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	<b>Blue Note</b>
20	R	—	20	2	<b>TRICKY</b> Vulnerable	<b>Sanctuary</b>
21	9	12	9	5	<b>HAUJOBB</b> Vertical Theory	<b>Metropolis</b>
22	40	29	22	3	<b>OHGR</b> Sunnypsyop	<b>Spitfire</b>
23	25	14	14	3	<b>NORMAN JAY</b> Desert Island Mix Pt. 2	<b>Journeys By DJ</b>
24	27	31	24	3	<b>LONDON ELEKTRICITY</b> Billion Dollar Gravy	<b>Breakbeat Science</b>
25	28	37	25	4	<b>CEVIN KEY</b> The Dragon Experience	<b>Metropolis</b>
26	15	15	4	9	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	<b>Ninja Tune</b>
27	20	8	2	12	<b>FOUR TET</b> Rounds	<b>Domino</b>
<b>#1 DEBUT</b>						
28	—	—	28	1	<b>VICTOR CALDERONE</b> Resonate	<b>Strata</b>
29	13	20	12	9	<b>VARIOUS ARTISTS</b> Traveler '03: A Six Degrees Collection	<b>Six Degrees</b>
30	26	13	1	17	<b>PREFUSE 73</b> One Word Extinguisher	<b>Warp</b>
31	37	36	24	6	<b>AUDIO BULLYS</b> Ego War	<b>Source-Astralwerks</b>
32	12	5	5	7	<b>NICOLAS MATAR</b> Sun Dance	<b>Journeys By DJ</b>
33	21	27	20	5	<b>RED ROOM</b> Le Paradis	<b>Soulitude</b>
34	—	—	34	1	<b>RITHMA</b> Music Fiction	<b>Om</b>
35	35	28	6	10	<b>VARIOUS ARTISTS</b> Idol Tryouts: Ghosty...	<b>Ghostly International</b>
36	17	10	10	6	<b>DEATH IN VEGAS</b> Scorpio Rising	<b>Sanctuary</b>
37	R	22	22	5	<b>DJ CHEB I SABBAH</b> As Far As: A DJ Mix	<b>Six Degrees</b>
38	—	—	38	1	<b>ELECTRONICAT</b> 21st Century Toy	<b>Disco B</b>
39	31	21	10	10	<b>RICHARD DORFMEISTER</b> Presents A Different...	<b>Different Drummer</b>
40	24	4	4	7	<b>EMO</b> This Is My Home	<b>Stereo Deluxe</b>

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

# ADDS

1	<b>PEPE DELUXE</b> Beatitude	<b>Emperor Norton</b>
2	<b>AGENT K</b> Feed The Cat	<b>Giant Step</b>
3	<b>BEAT KIDS</b> Open Rhythm System	<b>Uncle Junior</b>
4	<b>PRAFUL</b> One Day Deep	<b>N-Coded Music</b>
5	<b>VARIOUS ARTISTS</b> Arabian Travels 2: A Six Degrees Collection	<b>Six Degrees</b>

★ : Signifies upward movement



## TOM FINDLAY AND TIM "LOVE" LEE

### Sounds Good In The Nude (Shadow)

Tim "Love" Lee's excellent Tummy Touch label has been releasing records from an eclectic range of artists since 1996. To celebrate its 100th release, Lee called on Groove Armada's Tom Findlay to help him put together a mix of the best of the past, present and future offerings from the label. On the first disc, Findlay mixes together the more up-tempo and funky side of things, featuring a collection of tracks like Lee's own funky electro monsters "Disco Insert," "This Is A Story" and "Super Spankin' No. 2," Cousin Grizzly's dark and stormy "Centrefold" and Organic Audio's "Speed Cabage." Lee himself, meanwhile, mixes together the quieter side of the label, compiling works from acts like Dolphin Boy, Chungking, Los Chicharrons and Revolvo. Dolphin Boy's "On The Ceiling" opens the second disc with pure bliss, with its soft female vocals drifting by like clouds on a warm autumn day. Just as you're getting lost, Chungking's "World Of A Thousand Suns" swoops in to take you to the heavens with its downtempo power pop. This entire collection is simply mind-blowing — it won't be very long before you fall in love with Mr. "Love" Lee's label.

**R.I.Y.L.:** Groove Armada, Fatboy Slim, Zero 7

**Contact:** Shawn Francis

**Phone:** 212.727.1360

**Email:** shawn@instinct-online.com

**Release and Add Date:** Aug. 26, Aug. 12

## TAKE

### Third Story (Buttermilk)

*Third Story* comes from L.A.-based DJ Take — and it's the surprise record of the week. The simple formula of Hip-Hop beats and strokes of psychedelics sounds like a clashing of DJ Shadow and Boards Of Canada in Mr. Rogers' neighborhood; "Next" is cut in a thick downbeat haze, with glistening "Fly Like An Eagle" keyboard pats trickling in and out, while "Looking For Life" picks up the beat and adds in some quirky effects; "L.A.T." is the best track on the album, packed tightly with repetitive rhythm. Best of all, *Third Story* closes out with the ambient "Thumbprints," a track that actually sounds like the music from a *Sesame Street* vignette.

**R.I.Y.L.:** Board Of Canada, DJ Shadow, Fingathing

**Contact:** Brian Steel

**Phone:** 206.720.1434

**Email:** brian.steel@buttermilkstudios.com

**Release and Add Date:** out now, at radio

## AGENT K

### Feed The Cat (Giant Step)

Agent K (a.k.a. Kaidi Tatham) is best known for his work in the top English production team Bugz In The Attic. K's solo effort, *Feed The Cat*, is a futuristic funk stew filled with bass-heavy rhythms and two-step beats. Highlights include the spoken-word layered on the title track and Carleen Anderson's vocals on the not-to-be-missed "Rideaway Getaway," along with two additional remixes from DJ Spinna and Blaze.

**R.I.Y.L.:** Ananda Project, Jazza Nova, Spacek

**Contact:** Claudia Lechuga

**Phone:** 212.219.3567, Ext. 218

**Email:** claudia@giantstep.net

**Release and Add Date:** out now, at radio

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For Further Information Contact:  
Eric Giambertone or Mike Schwab at LIFT  
Cell 212.274.9800 or Email rpm@promotion-lift.com



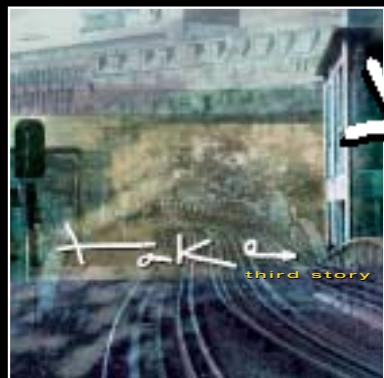
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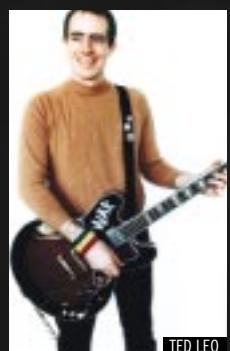


## EARLY CONFIRMATIONS INCLUDE:

**The Mars Volta**  
**My Morning Jacket**  
**Black Box Recorder**  
**Ted Leo/Pharmacists**  
**Broken Social Scene**  
**Death Cab for Cutie**



DEATH CAB FOR CUTIE



BLACK BOX RECORDER



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## THE FUTURE

### PANEL TOPICS WILL INCLUDE:

**THE MANY HATS OF MANAGEMENT** With the decline of artist development initiatives at labels, it's up to managers to locate, nurture, image, promote, tour, and market today's emerging artists. Management vets explore the state of Artist Management in 2003.

**NEW ROUTES TO A WIDER FAN BASE** Artists and Managers discuss marketing opportunities in entertainment including major and indie films, national and local TV, compilations and the many emerging means of exposure through video games, cultural studies, benefits projects, websites and more.

**CULTURAL CENTERS OF THE AMERICAN UNDERGROUND** In a time when mass merchants and commercial radio have homogenized America's musical experience, Indie Retail remains its most important cultural nexus and driver.

#### WHO CARES ABOUT YOUR RECORD?

Why Retail's support can make or break developing artists.

**HOW FRESH IS YOUR CONTENT?** Journalism in the Age of Instant Information. How today's writers, editors, publicists and content managers are meeting the challenges of the digital age in serving up current and compelling content.

**BIG BROTHER U. Is Your School Watching You?** As students and other individuals are placed in the crosshairs of the RIAA, do you deserve to be a target or are your individual rights and freedoms being violated?

**MARKET SHARE How Much is Too Much?** Will changes to FCC Rules relaxing radio and television ownership further downgrade what you hear on the radio? Does it matter? Industry insiders weigh in on this headlining grabbing debate.

**YOU HEARD IT HERE FIRST Technology Companies Deliver the Goods.** Why have record labels been so slow to embracing viable downloading solutions? Both sides weigh in on the race to legally compete with file sharing sites.

Check [cmj.com/marathon](http://cmj.com/marathon) for complete information on: Management Track, Retail Track, Film Track, College Radio Track, International Track, Panelists, Moderators, Mentor Sessions and Talk Shops! To be considered for CMJ Music Marathon Daytime Programming, please email [panels@cmj.com](mailto:panels@cmj.com).

**CLE COURSES** Once again CMJ will be offering Continuing Legal Education Courses for those members of the New York, New Jersey, Connecticut, Pennsylvania and California bars. Contact [cle@cmj.com](mailto:cle@cmj.com) for more information.



RAINER MARIA



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THE SHINS



VHS OR BETA



PLEASURE FOREVER



THE AMERICAN ANALOG SET



THE ROCKET SUMMER



MATES OF STATE

## Artists Just Announced!

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- ADAM GREEN
- THE EXPLOSION
- SATURDAY LOOKS GOOD TO ME
- THE ALBUM LEAF
- THE FEVER
- THESE ARMS ARE SNAKES
- AMBULANCE LTD
- THE FIERY FURNACES
- THE SECRET MACHINES
- AMERICAN ANALOG SET
- THE FLESH
- THE SHINS
- THE APES
- THE GHOST
- SHONEN KNIFE
- THE APPLESEED CAST
- GLORIA RECORD
- SINGAPORE SLING
- AUTUMN DEFENSE
- THE GOSSIP
- SOUTH
- THE BAPTIST GENERALS
- THE HELLS
- SPIRAL STAIRS & KELLY STOLTZ
- BETTIE SERVEERT
- THE HIDDEN CAMERAS
- THE STARLIGHT MINTS
- BIFFY CLYRO
- HINT HINT
- STARS
- BLACK BOX RECORDER
- I AM SPOONBENDER
- STELLASTARR\*
- THE BLOOD GROUP
- IDA
- SUPERCHUNK
- BRITISH SEA POWER
- INK
- SWORDS PROJECT
- BROKEN SOCIAL SCENE
- JASON COLLETT
- THE THERMALS
- THE BRONX
- JEFF KLEIN
- THE TRACHTENBERG FAMILY
- COBRA HIGH
- JESSE MALIN
- SLIDESHOW PLAYERS
- THE CONSTANTINES
- JOSH RITTER
- THE TWO TEARS
- DANCE DISASTER MOVEMENT
- KINSKI
- THE TYDE
- DEATH CAB FOR CUTIE
- KLING KLANG
- VENDETTA RED
- DENALI
- LES SAVY FAV
- THE VEXERS
- DIE MONITR BATSS
- THE LONG WINTERS
- VHS OR BETA
- DUB NARCOTIC SOUND SYSTEM
- LONGWAVE
- THE WALKMEN
- EARLIMART
- LOW FLYING OWLS
- WHEAT
- THE EAVES
- LUCERO
- YOU AM I
- ELEFANT
- MARK GARDENER (EX-RIDE)
- YOUNG PEOPLE
- THE EXIT
- THE MARS VOLTA

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- BLOODSHOT
- KILL ROCK STARS
- ARENA ROCK RECORDING CO.
- CAPITOL
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- ROUGH TRADE
- ART ROCKER
- COLD CRUSH
- PALM
- SOME
- ARTS & CRAFTS
- DIM MAK
- PIAS
- STRUMMER
- ASTRALWERKS
- ISLAND
- POLYVINYL
- SUB POP
- ATO
- JADE TREE
- RAINBOW QUARTZ
- TEE PEE
- BAR/NONE
- K
- RCA
- TIGER STYLE
- VIRGIN

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## AGAIN AT CMJ MUSIC MARATHON!

The Finalist round of *The American Music Awards® Presents The Coca-Cola New Music Award*

Competition will be held Thursday, Oct. 23rd at The Knitting Factory in NYC. A panel of on-site judges along with an online public vote will select the winner, who will go on to perform LIVE on the 31st Annual American Music Awards on ABC-TV.

**PUBLIC VOTE MUST BE SUBMITTED BY 10/22/2003 as of 11:59pm(ET).**

For more information and Official Rules visit [www.newmusicaward.com](http://www.newmusicaward.com)

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## REGISTRATION RATES:

### GENERAL

\$400 (before August 15)

\$445 (before October 1)

\$495 (After October 1 and on site)

### STUDENT:

\$225 (before August 15)

\$245 (before October 1)

\$295 (After October 1 and on site)

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**Opening Night Party  
Closing Night Party  
Retail Symposium  
College Day  
DIY@CMJ  
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plus lots more!**

## TOUR OF THE WEEK

[www.cmj.com](http://www.cmj.com)

### APPLESEED CAST

(Tiger Style)

DATE	CITY	VENUE
8/16/03	Colorado Springs, CO	HW Briggs
8/17/03	Denver, CO	Bluebird Theatre
8/18/03	Salt Lake City, UT	Kilby Court
8/19/03	Boise, ID	JD And Friends
8/20/03	Seattle, WA	Graceland
8/21/03	Portland, OR	Meow Meow
8/22/03	Eugene, OR	Wow Hall
8/23/03	Eureka, CA	Saphire Rose
8/24/03	San Francisco, CA	Bottom Of The Hill
8/25/03	El Cajon, CA	Old Krikorian Theatre
8/26/03	Los Angeles, CA	Spaceland
8/27/03	Anaheim, CA	Chain Reaction
8/28/03	Phoenix, AZ	Modified
8/29/03	Albuquerque, NM	The Wells
8/30/03	El Paso, TX	Regel Beigel
8/31/03	Denton, TX	Rubber Gloves
9/01/03	Austin, TX	Emo's
9/02/03	Oklahoma City, OK	City Arts Center
9/03/03	Columbia, MO	Mojos



### VITAL FIVE

Complete tour listings at [cmj.com](http://cmj.com)

TOUR	STARTS	ENDS
Absinthe Blind	8/11/03—Urbana, IL	9/3/03—Iowa City, IA
Tab Benoit	8/11/03—Tacoma, WA	10/05/03—Pendleton, OR
Rocket Summer	8/12/03—Portland, OR	8/30/03—Cambridge, MA
Type O Negative	8/12/03—Sauget, IL	9/12/03—Spartanburg, SC
Guster	8/14/03—Towson, MD	10/9/03—Lake Buena Vista, FL



Hey Mom,  
look I'm in  
**CMJ!**

### TOUR TIDBITS



Angeles; Aug 19 in San Francisco (with Katie The Pest and Havalina); and Aug. 20 in Berkeley, California (with Fenway Park).

Phaser will be performing in New York City on Aug. 14 (sharing the bill with Adam Franklin of Swervedriver); Burlington, Vermont on Aug. 15; Portland, Oregon on Sept. 7; San Francisco on Sept. 11; and in Los Angeles on Sept. 12. The Washington D.C. band's stunning debut album, *Sway*, features an array of atmospheric wonders that take on a whole new meaning in a live setting. Check out the group's official Web site for venues and times: [www.phasermusic.com](http://www.phasermusic.com).

The freewheeling Andrew Bird (pictured) is all set to play three shows this month: Aug. 14 at The Ark in Ann Arbor, Michigan; Aug. 15 in Bellow Falls, Vermont, as part of the "Rock In Rockingham" festival; and a free concert at New York City's South Street Seaport on Aug. 21. For those not in the area, Bird will also be embarking on a larger tour of Northwestern locales with Erin McKeown, in September. Stay tuned to [www.bowllofice.com](http://www.bowllofice.com) for updates.

Powerful pop band on the horizon: Wolf Colonel is puffing its way around the West, with some pleasing pairings. Straight out of Portland, the K Records quartet, led by front-man Jason Anderson, has gigs coming up on Aug. 11 in Dayton, Ohio; Aug. 12 in Ames, Iowa (with Fire Science and the Late Nite Drivers); Aug. 14 in Aberdeen, South Dakota (with Son, Ambulance); Aug. 16 in Provo, Utah (with Theta Naught); Aug. 17 in Phoenix, Arizona (with The Pale); Aug. 18 in Los

The sixth Annual Berkshire Mountain Music Festival, featuring Jazz, funk, rock, Hip-Hop and bluegrass favorites, will be held from Aug. 15–17 at Ski Butternut in Great Barrington, Massachusetts. Among those in this year's eclectically exciting lineup are the Flaming Lips, Medeski Martin And Wood, the Roots, Particle, Lettuce, Antibalas Afrobeat Orchestra and The Slip. Visit [www.berkfest.com](http://www.berkfest.com) for the festival schedule, a full list of performers, and important information regarding the event's tricky parking situation.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to [dougl@cmj.com](mailto:dougl@cmj.com). Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

## HART OF THE MATTER

**S**everal weeks ago, I had the opportunity to spend a day up at Newbury Comics HQ with Mike, Duncan and Amy. Many of you know these guys well (and the Newbury "family" they preside over), you've worked with them over the years, visited their stores and hung out with them on the street corner of their market share. This was my first visit to that "corner." When you talk to the "family," in their own home, there is an inspiring sense of confidence and expertise—a drive which challenges to health and economy can't overwhelm.

But the corner of Newbury's market share is *more* than a corner; it's a cultural center. On my trip, Duncan kindly tour-guided one of the Newbury locations. Now this may be old hat for some of you all, but I'm smitten *every time* I'm in an independent retail store like this. The place was wall-to-wall invitation to participate, share, belong—new and used CD/DVD, great vinyl, box sets, turntable (for live scratchin'), comic books, action figures, odd toys, décor and furniture you somehow feel you must own because it connects you to this Newbury experience. There's a sense of identity you hope is part of your own.

Too idealistic? Maybe. I mean, of course there are the normal capitalistic machinations—savvy marketing, brand management, budget and market share projections; general Oz-behind-the-curtains stuff—but there is a substance beneath the surface Newbury wares and wears. They aren't simply carnival barkers with nothing but cotton candy to sell once their voices are too hoarse to beckon the kids. Just step into Newbury's world and you'll see: from the

store to the warehouse, to the conference room to Larry Mansdorf's cubicle, to the tattooed employees in line picking up checks, punching the clock, hefting the stock: there's a shared aesthetic, ethic, energy. A decidedly Newbury experience.

And *everyone* knows Duncan. Even in the stores, customers know him. And that's where the real proof of substance here is most obvious—with the customers. These stores are places kids hang out, places they seem to want to come and just be, to find out about the "art" to which they have and will attach their identity—true cultural centers.

Kmart, Wal-Mart, Target, Best Buy are different kinds of centers with different corporate styles, focus, goals. But the difference is key: Newbury in particular, and independent retail in general, is not one-dimensional about *creating* an experience they're desperate for you to want; they're about *sharing* one. The former is okay, even necessary, but it just feels contrived without the latter.

As doe-eyed as it sounds, this is how you always feel in a good music store—like it's a continuous lifeline/connection to people you wind up sharing part of your life with. At major chains, it's about volume and discount. Fine. It's about an environment that cares little for who you are or why you shop... just *that* you shop. Fine. It's a different business model. Fine. But to repurpose Mike Dreese's quote from last week's issue, any time you get a group of creative people together, as independent retail shows it can, "It's invaluable to be part of that community."



## SPEAK OUT

### David Wallace Product Manager, Red Ink

Most of you may never have heard of the bands involved. There are few, if any, recognizable lead singers to latch on to. But kids everywhere are eating, sleeping and breathing this music. It is political/apolitical, sexual/asexual, belligerent/peaceful, drug-induced/straight-edge—but in all cases it is *aggressive and loud*. The bands tour non-stop. They play to crowds as small as 25 and as large as 25,000. Like its antithesis, the hippie-fave jam band scene, fans will travel from miles away. They will spend money to buy a T-shirt (but, unlike their hippie counterparts, they buy records in droves). They buzz

about their favorite bands on the Internet, sharing news, set lists, gossip. Our research shows that a very small percentage of punk and hardcore records are purchased online. These fans prefer to buy directly from bands at venues and—believe it or not—at retail.

Two labels on the cutting edge of this scene are Trustkill Records and Ferret Music. Trustkill's Poison The Well has sold more than 70,000 copies and has since signed to Atlantic. Other majors have a keen eye on Trustkill bands as well. Ferret's relationship with Southern California metalcore act A Static Lullaby was only three months old when Columbia came calling. The Bronx will have their debut released by Ferret in

August—they have already signed a deal with Island-Def Jam.

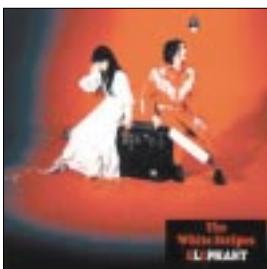
In the last 12 months, these labels have released records by bands with little or no prior sales history who have gone on to sell thousands of records. Truskill's Hopesfall (21k since October '02), Eighteen Visions (16k since August '02) and Throwdown (5k in its first three weeks), plus Ferret's Every Time I Die (almost 4k its first two weeks)—none with commercial airplay, major music press or national TV exposure.

Retailers see these punk kids in their stores every day and some worry they may steal something. The irony is, the fans of this music may be their most valuable customers yet.

## BREAKOUT 10 Albums To Watch



**JANE'S ADDICTION**  
**Strays**  
(Capitol) 90186



**WHITE STRIPES**  
**Elephant**  
(Third Man-V2) 27148



**LSG**  
**LSG-2**  
(Elektra) 62851



**POSTAL SERVICE**  
**Give Up**  
(Sub Pop) 595



**MISFITS**  
**Project 1950**  
(Rykodisc) 10643

# CMJ RETAIL 100

[www.cmj.com](http://www.cmj.com)

Period Ending 8/5/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>JANE'S ADDICTION</b> Strays (90186)	Capitol
2	3	<b>SOUNDTRACK</b> Bad Boys II (71602)	Bad Boy Entertainment
3	6	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
4	5	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
5	7	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
6	2	<b>311</b> Evolver (53714)	Volcano
7	12	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
8	11	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
9	4	<b>THRICE</b> The Artist In The Ambulance (29502)	Island
10	10	<b>CHINGY</b> Jackpot (81827)	Capitol
11	13	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
12	—	<b>LSG</b> LSG-2 (62851)	Elektra
13	16	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
14	8	<b>MYA</b> Moodring (000734)	Interscope
15	19	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
16	17	<b>MARS VOLTA</b> De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
17	21	<b>ANNIE LENNOX</b> Bare (52350)	J
18	22	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
19	29	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
20	32	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
21	40	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
22	20	<b>ASHANTI</b> Chapter II (000143)	Murder Inc.-Def Jam-IDMG
23	30	<b>STAIND</b> 14 Shades Of Gray (62821)	Flip-Elektra
24	—	<b>MISFITS</b> Project 1950 (10643)	Rykodisc
25	35	<b>THREE 6 MAFIA</b> Da Unbreakables (89030)	Hypnotized Minds
26	37	<b>GUSTER</b> Keep It Together (48306)	Palm-Reprise
27	9	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred (70022)	Sanctuary
28	31	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic
29	26	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! 13 (55602)	UMG
30	23	<b>MACY GRAY</b> The Trouble With Being Myself (86535)	Epic
31	38	<b>BOB MARLEY AND THE WAILERS</b> Legend (Deluxe Edition) (586714)	Tuff Gong
32	41	<b>GRANDADDY</b> Sumday (27155)	Will-V2
33	43	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
34	28	<b>METALLICA</b> St. Anger (62853)	Elektra
35	24	<b>EVE 6</b> It's All In Your Head (52346)	RCA
36	33	<b>MICHELLE BRANCH</b> Hotel Paper (48426)	Maverick
37	52	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin
38	44	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J
39	—	<b>CELIA CRUZ</b> Regalo del Alma (70620)	Sony Discos
40	14	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
41	25	<b>SUPER FURRY ANIMALS</b> Phantom Power (5035)	XL-Beggars Group
42	53	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
43	45	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
44	69	<b>ATARIS</b> So Long, Astoria (86184)	Columbia
45	36	<b>LIZ PHAIR</b> Liz Phair (22084)	Capitol
46	27	<b>SOUNDTRACK</b> Masked And Anonymous (90536)	Columbia
47	48	<b>GAVIN DEGRAW</b> Chariot (20058)	J
48	56	<b>ROOTS</b> Phrenology (112996)	MCA
49	64	<b>R. KELLY</b> Chocolate Factory (41849)	Jive
50	65	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway

: Signifies upward movement

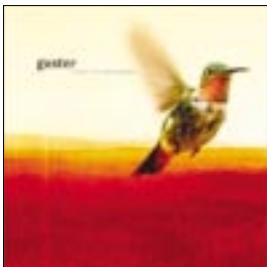
Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

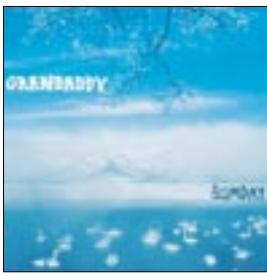
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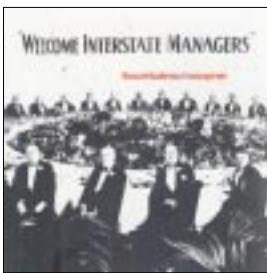
## BREAKOUT 10 Albums To Watch



**GUSTER**  
*Keep It Together*  
(Palm) 48306



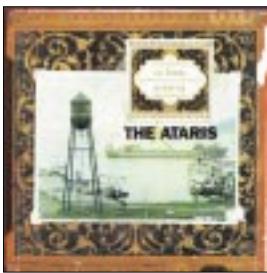
**GRANDADDY**  
*Sumday*  
(will) 27155



**FOUNTAINS...**  
*Welcome Interstate...*  
(84839) S-Curve-Virgin



**CELIA CRUZ**  
*Regalo del Alma*  
(Sony Discos) 70620



**ATARIS**  
*So Long, Astoria*  
(Columbia) 86184

TW	LW	ARTIST + TITLE	LABEL
51	18	QUEENSRYCHE Tribe (84578)	Sanctuary
52	—	NEVERMORE Enemies Of Reality (8110)	Century Media
53	58	LIL' KIM La Bella Mafia (83572)	Atlantic
54	46	LED ZEPPELIN How The West Was Won (83587)	Atlantic
55	77	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
56	82	DAVID BANNER Mississippi: The Album (000312)	Universal
57	87	KEM Kemistry (067516)	Motown
58	66	MADONNA The Immaculate Collection (26440)	Sire
59	90	CHRISTINA AGUILERA Stripped (68037)	RCA
60	61	DROPKICK MURPHYS Blackout (80446)	Hellcat
61	63	LUMIDEE Almost Famous (068102)	Universal
62	75	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
63	49	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin
64	34	VIOLENT J Wizard of the Hood (4016)	Psychopathic
65	R	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
66	—	BAD BRAINS Banned In DC (83049)	Caroline
67	89	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
68	R	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
69	51	CELIA CRUZ Hits Mix (87607)	Sony Discos
70	79	MICHAEL JACKSON Off the Wall (66070)	Epic
71	76	TRAP! Trapt (48296)	Warner Bros.
72	88	TRAIN My Private Nation (86593)	Columbia
73	57	DEBORAH COX Greatest Remixes (53717)	J
74	59	PALOALTO Heroes And Villains (063037)	American-IDJMG
75	55	ME FIRST AND THE GIMME GIMMES Take A Break (650)	Fat Wreck Chords
76	—	SOUNDTRACK American Wedding (074402)	Universal
77	74	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
78	15	KISS Kiss Symphony: Alive IV (84624)	Kiss-Sanctuary
79	—	C-RAYZ WALZ Ravipops (The Substance) (65)	Definitive Jux
80	R	GINUWINE The Senior (86960)	Epic
81	R	JUSTIN TIMBERLAKE Justified (41823)	Jive
82	70	MONICA After The Storm (20031)	J
83	92	BEACH BOYS Pet Sounds (48421)	Capitol
84	R	GODSMACK Faceless (067854)	Universal
85	95	VARIOUS ARTISTS Get the Blues, Vol. 2 (50009)	Narm
86	96	PETER MALICK GROUP FEATURING NORAH JONES New York City (8678)	Koch
87	98	CELINE DION One Heart (87185)	Epic
88	94	KINKS Ultimate Collection (90109)	Sanctuary
89	80	JIMI HENDRIX Experience Hendrix: The Best Of Jimi Hendrix (11671)	MCA
90	R	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
91	67	MOGWAI Happy Songs For Happy People (567)	Matador
92	—	YO-YO MA Obrigado Brazil (89935)	Sony Classical
93	R	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
94	—	VARIOUS ARTISTS Ultra Chilled 04 (1170)	Ultra
95	—	BRUCE SPRINGSTEEN Greatest Hits (67060)	Columbia
96	91	BEE GEES One Night Only (559220)	Polydor
97	99	GILLIAN WELCH Soul Journey (305)	Acony
98	R	ROBINELLA AND THE CC STRING BAND Robinella And The CC String Band (87102)	Columbia
99	R	SHINEDOWN Leave a Whisper (83566)	Atlantic
100	73	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

**NEVERMORE**

*Enemies Of Reality*  
Century Media  
Catalog No. 8110  
Soaring power-metal mainstays Nevermore wheedle their way up to No. 52\* thanks to Top 10s from heavy-minded stores. A No. 3\* from Record Time (Roseville, MI), Angelo CDs (Littleton, CO) at No. 7\* and Record And Tape Traders (Owings Mills, MD). Top 20s from Zia (Tempe), Last Unicorn (New Hartford, NY) and more.

Current Top 100 Chart Position: 52\*

**BRAND NEW**

*Deja Entendu*  
Triple Crown-Razor And Tie  
Catalog No. 82896  
Retail is rolling with the New! The punk-poppers jump 22 spots to No. 55\*. A No. 4\* from Bionic Records (Huntington Beach, CA), a No. 5\* from Uncle Sam's (Miami Beach) and No 8\* showings from both Sounds Like...Music (Riverside, CA) and Fishnet (Ocean City, MD).

Current Top 100 Chart Position: 55\*

**POLYPHONIC SPREE**

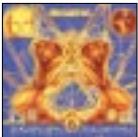
*The Beginning Stages Of... Good-Hollywood*  
Catalog No. 162409  
Godspell you white-robed emperors! The greatest be-robed 24-piece pseudo-cultish orchestral pop band on earth redebuts at No. 65\*. A No. 2\* from Virgin Megastore Los Angeles (a killer in-store: what other store has the floor space to handle these guys?), a No. 5\* at Polyphonic co-owned Good Records (Dallas) and a No. 9\* at Let It Be (Minneapolis).

Current Top 100 Chart Position: 65\*

**BAD BRAINS**

*Banned In D.C.*  
Caroline  
Catalog No. 83049  
The band that made hardcore hardcore—through flurries of jazz licks, reggae overtones and the fastest drumming this side of a caffeinated metronome—Bad Brains rules mightily over any so-called “punk” band vying for spots on the Retail 100. Top 20s at DCCD (naturally!), Benway (Venice, CA), the Record Exchange (Greensboro, NC), Atomic (Milwaukee), Jackpot (Portland), Vintage Vinyl (St. Louis) and more.

Current Top 100 Chart Position: 66\*

**C-RAYZ WALZ**

*Ravipops (The Substance)*  
Definitive Jux  
Catalog No. 65  
Hungry, irreverent underground MC finally gets his much-deserved due with a No. 79\* debut. A No. 8\* from Albums On The Hill (Boulder, CO) and Top 20s all over from Sonic Boom Records (Seattle), Pure Pop Records (Burlington, VT) and Virgin Megastore (New York, with a killer Def Jux in-store on street date).

Current Top 100 Chart Position: 79\*

\*Bold numbers signify upward movement.

**ROBINELLA AND THE CC STRING BAND**

*Robinella And The CC... Columbia*  
Catalog No. 87102  
The Tennessee progressive bluegrass assemblage one again cracks our chart after months of under the radar action and plenty of in-store play. A No. 1\* at Waterloo (Austin) and a No. 2\* at Disc Exchange (Knoxville). Top 30 love from Laser's Edge Compact Discs (Birmingham) and more.

Current Top 100 Chart Position: 98\*

## MAJOR CHAIN

Period Ending 8/5/2003

TW	LW	ARTIST + TITLE	LABEL
1	2	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
2	4	BEYONCE Dangerously In Love	Columbia
3	1	JANE'S ADDICTION Strays	Capitol
4	-	YO-YO MA Obrigado Brazil	Sony Classical
5	6	NORAH JONES Come Away With Me	Blue Note
6	8	EVANESCENCE Fallen	Wind-Up
7	11	COLDPLAY A Rush Of Blood To The Head	Capitol
8	9	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG
9	18	ANNIE LENNOX Bare	J
10	5	MYA Moodring	Interscope
11	10	MICHELLE BRANCH Hotel Paper	Maverick
12	15	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
13	13	CHINGY Jackpot	Capitol
14	14	RADIOHEAD Hail To The Thief	Capitol
15	17	LUTHER VANDROSS Dance With My Father	J
16	12	ASHANTI Chapter II	Murder Inc.-Def Jam-IDMG
17	19	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
18	R	BLACK EYED PEAS Elephunk	A&M
19	R	LINKIN PARK Meteora	Warner Bros.
20	3	311 Evolver	Volcano

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 8/5/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
2	10	LSG LSG-2	Elektra
3	7	BEYONCE Dangerously In Love	Columbia
4	-	WEEN Quebec	Sanctuary
5	8	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
6	9	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
7	3	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
8	-	YUKMOUTH Godzilla	Rap-A-Lot
9	12	CHINGY Jackpot	Capitol
10	-	SOUNDTRACK Pirates Of The Caribbean	Disney
11	16	R. KELLY Chocolate Factory	Jive
12	-	SMASH MOUTH Get The Picture	Interscope
13	R	LUTHER VANDROSS Dance With My Father	J
14	R	WHITE STRIPES Elephant	Third Man-V2
15	-	BLUES TRAVELER Truth Be Told	Sanctuary
16	11	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG
17	18	EVANESCENCE Fallen	Wind-Up
18	R	LINKIN PARK Meteora	Warner Bros.
19	R	KEM Kemistry	Motown
20	R	JACK JOHNSON On And On	Moonshine Conspiracy-Universal

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

THIS

COULD

BE

YOU

HANG YOURSELF  
October 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: September 9. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

## POINTS OF IMPACT

artist	AVENGED SEVENFOLD <i>Waking The Fallen</i> Hopeless (Koch) Catalog No. 671 Release Date: Aug. 26	BMRC <i>Take Them On...</i> Virgin (EMI) Catalog No. 80095 Release Date: Sept. 2	MANDO DIAO <i>Bring 'Em In</i> Mute (Caroline) Catalog No. 9220 Release Date: Aug. 26	APPLESEED CAST <i>Two Conversations</i> Tiger Style (ADA) Catalog No. 045 Release Date: July 22
Retail	Shipping 20k. Programs everywhere: Tower, Virgin, Musicland, Wherehouse, Hot Topic, Zia, CIMS, A.I.M.S., LINCS, Music Monitor Network, Rasputin, Lou's, more. In-store at Costa Mesa Virgin on August 28; additional in-stores around fall tour. Two-song samplers all over.	Shipping 100k. Programs include Music Monitor Network <i>Monitor This!</i> , Newbury Comics/FNX New Release, Virgin "Under The Radar," pre-sale at Amazon, NYC indie (Other Music, Kim's, etc.) sale and visibility incentive. Pre-release tools include stencils, postcards, heat transfers, posters, flyers.	Developing artist list: \$9.98. Listening stations galore: Atomic, Twist And Shout, Easy Street, Disc Exchange, Manifest, tons more. Other programs include Tower ("Next Big Thing") and Virgin ("Under The Radar"). In-store play copies and posters available to all.	First week: 5k shipped, 1200+ scanned. Programs: Newbury, Criminal, Shake It!, Atomic, Electric Fetus, Armeoba, Twist And Shout, Stinkweeds, ear X-tacy, Reckless and more. Posters, postcards and in-store copies available.
Radio	Syndicate working college radio and metal specialty. Two-song samplers sent to 350 stations (August 26 target). Full-length add date September 9. Servicing whole record, but focus track will probably be "Chapter Four."	Focus track is "Stop." No. 4 most added at modern rock last week. Being serviced to college radio with August 14 add date.	College radio received special EP with acoustic non-album tracks in July, went for adds August 5. Already impacting at comm. alt. spec. Focus track is "Sheepdog." Impact date at comm. alt. August 26. Early love from WBCN/Boston, KROQ/L.A. and WOXY/Cincinnati.	Currently at 21 on CMJ Radio 200 and 23 on Core. Servicing of comm. spec. to coincide with tour. Focus tracks include "Fight Song" and "Hanging Marionette."
Video	Video in the works, more to be announced soon.	Video for "Stop" (directed by Charles Mehling) has been submitted to MTV, MTV2 and Fuse.	Video for "Sheepdog" to be serviced to all national/regional video programs in late August/early September. Available to retailers for in-store play as well.	No video.
Press/TV	<i>Rolling Stone</i> , <i>Revolver</i> , <i>Metal Maniacs</i> , <i>Guitar World</i> , <i>Alternative Press</i> , <i>Kerrang!</i> and many more. TV ad campaign to run in late August/early September on MTV2 and Fuse.	<i>Filter</i> magazine is all over this album, doing contests and tour sponsorship. Other love: Barnes And Noble.com, <i>Blender</i> , <i>Spin</i> , <i>Vanity Fair</i> , <i>L.A. Times</i> , <i>Nylon</i> , <i>NY Post</i> , <i>Magnet</i> , <i>Playboy</i> , <i>YM</i> , <i>Details</i> , <i>Fader</i> , CNN.com, <i>L.A. CityBeat</i> , <i>Revolver</i> , <i>Rolling Stone</i> and many more.	<i>Spin</i> review out now. Features in <i>Alternative Press</i> , <i>Amplifier</i> , <i>GQ</i> , <i>Sentimentalist</i> ; reviews in <i>Amplifier</i> , <i>CMJ NMR</i> , <i>Elle Girl</i> , <i>Rockpile</i> , lots of zines and much more...	Press love: <i>CMJ New Music Report</i> , <i>CMJ New Music Monthly</i> , RollingStone.com, Daily Oklahoman, pitchforkmedia.com, Law Of Inertia, Modern Drummer, Alternative Press, Amplifier and Magnet. Expect excellent regional coverage for upcoming tour.
Tour	Upcoming tour with Shai Hulud and Rise Against (August 12-17). On Take Action Tour with Poison The Well, Dillinger Escape Plan, Further Seems Forever, Eighteen Visions, more (beginning September 17).	Lollapalooza dates going on now. Look out for dates with White Stripes and Radiohead coming up!	U.S. tour this fall, stay tuned for details. Have previously toured their homeland of Sweden with Soundtrack Of Our Lives, Kent and Hellacopters.	On the road from August through November. West coast dates with Tiger Style pals Mercury Program (August 16 through September 3). Midwest and East to follow.
Internet	Best sites are www.avengedsevenfold.com and www.hopelessrecords.com (photos, press, tour dates, news, E-cards, audio download, merch). Banner ads all over punk and metal Web sites plus August Web contests.	Best site www.blackrebelmotorcycle-club.com. Interviews and features on VH1.com, MTV.com, AOL Music, MSN, Real.com, RollingStone.com. Jukebox created for retail, radio, tastemakers, video and online press.	Best site is www.mando-diao.com (including "Sheepdog" video stream, link to jukebox). Insound.com streaming audio starting on street date. Other support: aol.com, RollingStone.com, heavy.com, mp3.com, MusicMatch.com, more.	The best sites are www.tigerstylerecords.com and www.theappleseedcast.com. E-card for upcoming tour and Email blasts galore. MP3s are available on Insound.com, Abercrombie.com, cmj.com and more.
Notes	Like Thrice or Thursday's deadly mix of punk and metal... with emphasis on the metal. <i>Rolling Stone</i> : "a Goth metal band with a singer who looks like Elvis and sounds like Axl." <i>Metal Maniacs</i> : "If Iron Maiden were reincarnated as a metalcore band, they'd come blazing back out of hell as Avenged Sevenfold." Posters, samplers, stickers and in-store play copies available: mark@hopelessrecords.com.	Their 2000 debut was a much-bally-hooded affair, combining indie-rock-cool with a solid sheet of post-shoegazer noise. Already revving up in the UK ("Stop" is No. 1 on MTV UK's <i>The NME Chart Show</i> , plus a 9/10 review in <i>NME</i> )—and that's before the Reading and Leeds fests! R.I.Y.L. Jesus And Mary Chain, Ravelettes, Ride.	Domestic debut for Swedish garage band—an improbable signing to electro-iconoclasts Mute—that swells with sneering hooks and brooding-yet-suave Brit-influenced melodicism. <i>Spin</i> : "While you wait for the American Hives, kill time with Sweden's Strokes." Posters and in-store play copies available, contact nicole@mute.com or your pals at Caroline.	Kansas-based ex-emo Appleseed Cast currently dabbles in textual indie rock. Roughly 8k sold of <i>Low Level Owl</i> records for Deep Elm. <i>Two Conversations</i> is a concept record—comparing personal relationships to our relationship with our government—neat! For retail inquiries, contact donna@tigerstylerecords.com; for marketing inquiries, contact mike@tigerstylerecords.com.

**PLEASE SEND YOUR REPORTS IN ON MONDAY  
OR at the very latest by Tuesday 3pm EST.**

**Otherwise, we'll have to hunt you down.**

## COUNTER CULTURE: LASER'S EDGE Section by Jamie Farkas • [jfarkas@cmj.com](mailto:jfarkas@cmj.com)

### LASER'S EDGE *Compact Discs*

2825 18th Street South • Birmingham, AL 35209  
p. 205.871.3472 • f. 205.871.3476  
[www.lasersedgecd.com](http://www.lasersedgecd.com)

**M**any indie record stores in larger cities deal to the niche markets that are unique to their community: the heshers who only buy metal records imported from Scandinavia, the cluster of sweaty gentlemen that collect 78s and smell vaguely of mothballs, the guy who—no matter how many times you call the cops—still insists that he is Jim Morrison. For Laser's Edge Compact Discs in Birmingham, Alabama that niche is filled by (*gasp!*) *the arts!*

"One of the things that sets us apart from the other stores in town is that we try to get involved with a lot of the classical arts in the community," says Laser's Edge owner Fred Osuna, who works closely with the performing arts center at the University Of Alabama At Birmingham, the Birmingham Music Club and more. "There has been the need for jazz, classical and niche-oriented music fans to have a place to buy music—and we felt that they were under-served."

#### Q&A with Fred Osuna, owner, Laser's Edge Compact Discs

**What local press affects sales most?**  
*Birmingham Weekly*, our free weekly alternative.

**What radio station affects sales most?**  
The general manager of our local Fox affiliate tries to get musical acts on the morning show almost every day. We work a lot with them as well as with the show Scott Register

[of CIMS fame] has on Sunday mornings on WRAX. [Local venue] Workplay will book a show, we'll do an in-store and then the band will stay over and play on the Fox show—or if it's a weekend, play on Scott's show. It's really fun that we have a handful of excited music fans in different places that can all compliment each other.

#### Do you have in-stores?

Yes, we have in-stores and we have our own PA. My all-time favorite in-store we have had was Ron Sexsmith. It was just him and his guitar and it was magical. The most unusual in-store we ever had was a meet-and-greet with the Blind Boys Of Alabama. *60 Minutes* was doing a piece on them, so they filmed the in-store and Dan Rather was here!



"No, it's pronounced 'Brooooouuuuussaaaarrrrd!'  
Marc Broussard at Laser's Edge.

#### What is your most effective program?

We do a CD sampler called *Stick It In Your Ear*. We used to only produce it every other year, then we submitted it to NARM and it won a Special Media award. Now we put it out twice a year. We make 1,500 and give it out for free in the store with purchase.

#### What other programs do you offer? Are any of them discretionary?

We have 38 listening station slots. Six are devoted to jazz, six are devoted to classical and

six to international titles. We also have front window displays that are discretionary and do a lot with our Email newsletter, Edgewise.

#### What types of non-traditional promotions have worked best?

We sponsor a guitar series at the Alys Stevens Center at the University Of Alabama At Birmingham called "Laser's Edge Compact Discs Strings Attached Guitar Series." Aside from our name being in the title of the series, there is a flashing sign outside the building that flashes the sponsors' names all day long. We are tagged in all the advertising they run for all the programs and any time someone picks up a program book at any event at the arts center they see our name. Not to mention I get to pick all the talent for the series!

#### What display materials work best for you?

We have very limited display space, but we do use 2'x2's and 3'x3's.

#### What records are your current and all-time favorites?

Nadine's *Strange Seasons* and Dave Brubeck's *Time Out*.

#### What's the first record you bought? Where?

I split the cost of Elton John's *Goodbye Yellow Brick Road* with my older sister. We bought it at the May Company in Oceanside, CA. I promised I would pay her back one day, but I haven't and I still have the record.

#### What's the best concert you've attended?

Elvis Costello last year at the Alabama Theatre.

## CONTACTS

Owner: Fred Osuna  
205.871.3472, [fred@lasersedgecd.com](mailto:fred@lasersedgecd.com)

## FIFTEEN FROM FIVE: A sampling from this week's reporting panel

**LINCS**  
Long Beach, CA  
THRICE  
JANE'S ADDICTION  
YELLOWCARD  
MARS VOLTA  
RADIOHEAD  
MISFITS  
THROWDOWN  
311  
HOT HOT HEAT  
WHITE STRIPES  
THE BLED  
ME FIRST/GIMME GIMMES  
SENSE FIELD  
JACK JOHNSON  
POISON THE WELL

**THE RECORD EXCHANGE**  
Greensboro, NC  
JANE'S ADDICTION  
BAD BOYS II SDTK  
LSG  
RADIOHEAD  
FABOLOUS  
BAD BRAINS  
SEAN PAUL  
50 CENT  
MARS VOLTA  
AUDIOSLAVE  
STAIND  
LIL' KIM  
LINKIN PARK  
GRANDADDY  
MISFITS

**LASER'S EDGE**  
Birmingham, AL  
PETER MALICK GROUP  
EASTMOUNTAINSOUTH  
MARC BROUSSARD  
YO-YO MA  
FOUNTAINS OF WAYNE  
JANE'S ADDICTION  
HEM  
GILLIAN WELCH  
ELIOT MORRIS  
JAYHAWKS  
PALOALTO  
JOE MUGGS' ... VOL. 1  
JESSE HARRIS/FERDINANDOS  
R. LEWIS/N. WILSON  
ROBINELLA/CC STRING BAND

**DISCS AND TAPES UNLTD.**  
Brighton, MI  
MISFITS  
VIOLENT J  
SUPERJOINT RITUAL  
ANDREW W.K.  
JANE'S ADDICTION  
RX BANDITS  
ME FIRST/GIMME GIMMES  
BAD BOYS II SDTK  
TYPE O NEGATIVE  
JIMMY BUFFETT  
WHITE STRIPES  
AUDIOSLAVE  
DISTURBED  
THE USED  
SYSTEM OF A DOWN

**DMRC**  
Detroit, MI  
TWISTED METHOD  
CHIMAIRA  
MOTOGRATER  
JANE'S ADDICTION  
MISFITS  
GRADE 8  
BAD BOYS II SDTK  
DWELE  
PRINCE  
GRANDADDY  
CLIENTELE  
THRICE  
WHITE STRIPES  
KEM  
50 CENT

## NEWSWORTHY

**RIAA Beckons Fourth Horseman Of Apocalypse**

In a sign that the music industry is going from "bad" to "worse" to "shit on toast," the lovable codgers in the Recording Industry Association Of America have hired a somewhat unexpected replacement for departing chairperson Hilary Rosen. The new RIAA chair and CEO, Mitch Bainwol, is a *Republican lobbyist with no background in the music industry whatsoever!* Hopefully he can restore the same order to the recording industry that the Republican Party is currently instilling in Iraq.

"I'm delighted to take on this role," says Bainwol, in an actual RIAA press release. "It is an honor to be associated with such a talented and creative group... What could be more rewarding than helping to promote two great American traditions: music and property rights?"

While CMJ Retail agrees that intellectual property rights are totally sweet, equating them with the deep American tradition of music immediately and unnecessarily commercializes the new face of the RIAA. Elvis wasn't swiveling his hips to be sexy and subversive... he was drawing little copyright symbols with his pelvis! We swear.

Bainwol is a former Chief of Staff to U.S. Senate Majority Leader Bill Frist (R-TN)—a doctor who voted against patient's rights to sue their HMOs for failure to provide adequate treatment *and* voted for prescription-drug-related tax subsidies for HMOs (personally raking in over \$120k in campaign green from the HMOs and \$245k from the pharmaceutical industry, according to the *LA Weekly*). Sounds like a great reference, dude!

With the emergence of the new GOP RIAA, here are some of the new policies CMJ Retail imagines they will institute:

\*While they respect Elton John and George Michael's right to make music, they don't believe the artists should have the right to receive royalties from collaborations.

\*Huge tax cuts for Hank Williams Jr... None for the St. Lunatics!

\*Multi-billion dollar military campaign to "liberate" independent music.

**Clear Channel Not Entirely Evil?**

Clear Channel—the company whose tentacles reach over 1,248 radio stations, 700,000 sellable outdoor advertising spaces, 36 TV stations in 28 markets and 25,000 concerts a year—has gotten its share of criticism. Some say it has homogenized radio, refused the antitrust microscope and held government-pleasin' "Rallies For America" at the same time the FCC started looking at new ownership rules. But their new "Instant Live" technology appears to be one critical silencer, thanks to impressive royalties for artists.

Clear Channel is going ahead with "Instant Live," a system that will allow fans to walk out with CDs of the show they just witnessed. It was recently rolled out on some North Carolina shows with the Allman Brothers Band, using 27 CD burners, each churning out eight copies in three-and-a-half minutes.

The sets appear to be an amazing deal for both fans and musicians—costing at least \$20, the proceeds of which will be split *equally between the band and Clear Channel!* You read that right, folks. *Half.* On the surface, Clear Channel is making out like a monolithic

Dischord or Touch And Go all of a sudden!

Of course Clear Channel, who has been testing Instant Live in the Boston market, has announced plans to sell some of its "Instant Live" products *exclusively* in Boston-area Best

Buys—successfully shutting out independent retail. So there's still plenty of reasons to hate 'em. And it's not like a CD could ever properly capture the distinct, unforgettable odor of an Allman Brothers Band show anyway.



Local band Fight Like Sinatra plays at Dearborn, Michigan's Desirable Discs. CMJ Retail hasn't heard the music of Fight Like Sinatra, nor has any clue if it is any good. However, even if they're awesome, Ol' Blue Eyes would probably want to slap them around a little bit for abusing him so.

**TOP 20 IN-STORE PLAY**

Period Ending 8/5/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
2	2	JANE'S ADDICTION Strays	Capitol
3	R	CHEAP TRICK Special One	Big 3
4	6	RADIOHEAD Hail To The Thief	Capitol
5	4	THRICe The Artist In The Ambulance	Island
6	3	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
7	R	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
8	5	GRANDADDY Sumday	Will-V2
9	—	WEEN Quebec	Sanctuary
10	R	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
11	20	MOGWAI Happy Songs For Happy People	Matador
12	R	HOT HOT HEAT Make Up The Breakdown	Sub Pop
13	—	SOUTH With The Tides	Kinetic
14	—	STEVE BURNS Songs For Dustmites	PIAS America
15	16	NEW PORNOGRAPHERS Electric Version	Mint-Matador
16	—	GUIDED BY VOICES Earthquake Glue	Matador
17	R	BEN HARPER Diamonds On The Inside	Virgin
18	10	STARLIGHT MINTS Built On Squares	PIAS America
19	11	LIZ PHAIR Liz Phair	Capitol
20	R	ANNIE LENNOX Bare	J

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	3	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	51	20	VIOLENT J Wizard of the Hood	Psychopathic
2	1	JANE'S ADDICTION Strays	Capitol	52	57	LED ZEPPELIN How The West Was Won	Atlantic
3	5	CHINGY Jackpot	Capitol	53	94	CHRISTINA AGUILERA Stripped	RCA
4	11	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	54	58	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note	Siccmade
5	4	THRICE The Artist In The Ambulance	Island	55	69	VARIOUS ARTISTS Warped Tour 2003	Side One Dummy
6	-	LSG LSG-2	Elektra	56	68	DAVID BANNER Mississippi: The Album	Universal
7	9	BEYONCE Dangerously In Love	Columbia	57	72	SOUNDTRACK American Wedding	Universal
8	13	EVANESCENCE Fallen	Wind-Up	58	54	MONICA After The Storm	J
9	2	311 Evolver	Volcano	59	73	KEM Kemistry	Motown
10	14	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds	60	33	ANDRE NICKATINA Conversation With A Devil	Fillmoe
11	6	MYA Moodring	Interscope	61	60	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
12	22	WHITE STRIPES Elephant	Third Man-V2	62	39	SOUNDTRACK Masked And Anonymous	Columbia
13	23	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	63	62	GINUWINE The Senior	Epic
14	15	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG	64	10	KISS Kiss Symphony: Alive IV	Kiss-Sanctuary
15	29	LINKIN PARK Meteora	Warner Bros.	65	38	E-A-SKI Past And Present	IMG
16	19	BLACK EYED PEAS Elephunk	A&M	66	97	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
17	24	COLDPLAY A Rush Of Blood To The Head	Capitol	67	R	ALL-AMERICAN REJECTS All-American Rejects	Doghouse-DreamWorks
18	30	STAIND 14 Shades Of Gray	Flip-Elektra	68	84	GODSMACK Faceless	Universal
19	26	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT	69	R	POSTAL SERVICE Give Up	Sub Pop
20	-	MISFITS Project 1950	Rykodisc	70	-	NEVERMORE Enemies Of Reality	Century Media
21	27	LIL' KIM La Bella Mafia	Atlantic	71	87	JASON MRAZ Waiting For My Rocket To Come	Elektra
22	25	SEAN PAUL Dutty Rock	VP-Atlantic	72	R	JUSTIN TIMBERLAKE Justified	Jive
23	46	GUSTER Keep It Together	Palm-Reprise	73	45	MACK 10 Ghetto, Gutter And Gangster	Ark 21
24	34	FABOLOUS Street Dreams	Elektra	74	-	JS Ice Cream	DreamWorks
25	18	RADIOHEAD Hail To The Thief	Capitol	75	R	TRAIN My Private Nation	Columbia
26	21	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG	76	98	SHINEDOWN Leave a Whisper	Atlantic
27	28	METALLICA St. Anger	Elektra	77	R	MARILYN MANSON The Golden Age Of Grotesque	Nothing-Interscope
28	12	EVE 6 It's All In Your Head	RCA	78	43	THE USED Maybe Memories (CD & DVD)	Reprise
29	40	NORAH JONES Come Away With Me	Blue Note	79	R	SIMPLE PLAN No Pads, No Helmets... Just Balls	Lava-Atlantic
30	41	ATARIS So Long, Astoria	Columbia	80	-	X-RAIDED X-File V.1: 24 Garden Bloc Classics	Gangway Inc.
31	31	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	81	52	PEARL JAM State College, Pennsylvania: May 3rd, 2003	Epic
32	8	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary	82	66	DAMIEN RICE O	Damien Rice Music
33	35	LUMIDEE Almost Famous	Universal	83	82	LIZ PHAIR Liz Phair	Capitol
34	37	TRAPT Trapt	Warner Bros.	84	95	LUCINDA WILLIAMS World Without Tears	Lost Highway
35	32	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	85	R	JOHN MAYER Room For Squares	Aware
36	-	MOB FIGAZ Mob Figaz	Warlock	86	90	COLD Year Of The Spider	Geffen
37	44	LUTHER VANDROSS Dance With My Father	J	87	R	ISLEY BROTHERS Body Kiss	DreamWorks
38	51	R. KELLY Chocolate Factory	Jive	88	96	GRANDADDY Sumday	Will-V2
39	7	QUEENSRYCHE Tribe	Sanctuary	89	86	CHEVELLE Wonder What's Next	Epic
40	16	C-BO The Mobfather	West Coast Mafia	90	88	ROOTS Phrenology	MCA
41	17	YELLOWCARD Ocean Avenue	Capitol	91	R	O.A.R. In Between Now And Then	Everfine-Lava
42	53	GOOD CHARLOTTE Young And The Hopeless	Epic	92	59	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
43	36	MICHELLE BRANCH Hotel Paper	Maverick	93	76	JOE BUDDEN Joe Budden	Def Jam-IDJMG
44	80	AFI Sing The Sorrow	Nitro-DreamWorks	94	48	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
45	55	ANNIE LENNOX Bare	J	95	85	BROOKS AND DUNN Red Dirt Road	Arista
46	64	EMINEM The Eminem Show	Shady-Aftermath-Interscope	96	R	DA BRAT Limelite, Luv And Niteclubz	Arista
47	74	EVEN ALL OUT Things I Forgot To Say	Even All Out	97	R	JOHNNIE TAYLOR There's No Good In Goodbye	Malaco
48	67	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	98	92	3 DOORS DOWN Away From The Sun	Universal-Republic
49	R	MAROON5 Songs About Jane	Octone	99	-	THE BLED Pass The Flask	Fiddler-MCA
50	56	SMILE EMPTY SOUL Smile Empty Soul	Lava	100	-	REVOLUTION SMILE Above The Noise	Geffen-Flawless

★ : Signifies upward movement

# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	JANE'S ADDICTION Strays	Capitol	51	48	EELS Shootenanny!	DreamWorks
2	2	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	52	-	ANBERLIN Blueprints For A Black Market	Tooth And Nail
3	9	GRANDADDY Sumday	Will-V2	53	55	THE USED Maybe Memories [CD & DVD]	Reprise
4	5	RADIOHEAD Hail To The Thief	Capitol	54	7	YELLOWCARD Ocean Avenue	Capitol
5	8	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	55	49	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
6	6	THRICE The Artist In The Ambulance	Island	56	53	CLIENTELE The Violet Hour	Merge
7	14	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	57	31	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura	Jetset
8	11	WHITE STRIPES Elephant	Third Man-V2	58	99	KEM Kemistry	Motown
9	3	311 Evolver	Volcano	59	R	MC HONKY I Am The Messiah	spinART
10	-	LSG LSG-2	Elektra	60	57	JAY FARRAR Terroir Blues	Act/Resist-Artemis
11	21	POSTAL SERVICE Give Up	Sub Pop	61	-	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
12	12	COLDPLAY A Rush Of Blood To The Head	Capitol	62	54	BEYONCE Dangerously In Love	Columbia
13	10	MOGWAI Happy Songs For Happy People	Matador	63	R	DRIVE-BY TRUCKERS Decoration Day	New West
14	13	BLACK EYED PEAS Elephunk	A&M	64	43	COLD Year Of The Spider	Geffen
15	30	CHINGY Jackpot	Capitol	65	-	HOLLY GOLIGHTLY Truly She Is None Other	Damaged Goods
16	23	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin	66	22	STEELY DAN Everything Must Go	Reprise
17	20	EVANESCENCE Fallen	Wind-Up	67	69	PINBACK Offcell	Absolutely Kosher-Touch And Go
18	4	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary	68	52	LED ZEPPELIN How The West Was Won	Atlantic
19	16	NORAH JONES Come Away With Me	Blue Note	69	62	LUTHER VANDROSS Dance With My Father	J
20	38	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood	70	56	DAMIEN RICE O	Damien Rice Music
21	-	TWISTED METHOD Escape From Cape Coma	MCA	71	19	LIZ PHAIR Liz Phair	Capitol
22	18	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	72	R	ISLEY BROTHERS Body Kiss	DreamWorks
23	24	NEW PORNOGRAPHERS Electric Version	Mint-Matador	73	-	GRADE 8 Grade 8	Lava
24	R	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG	74	R	SEAN PAUL Dutty Rock	VP-Atlantic
25	R	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts	75	46	FOO FIGHTERS One By One	Roswell-RCA
26	R	LONGWAVE The Strangest Things	RCA	76	R	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
27	-	CARISSA'S WIERD Scrap Book	Sad Robot	77	68	DINING ROOMS Tre	Guidance
28	60	DROPKICK MURPHYS Blackout	Hellcat	78	67	LONG WINTERS When I Pretend To Fall	Barsuk
29	29	DEFTONES Deftones	Maverick	79	90	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG
30	32	LINKIN PARK Meteora	Warner Bros.	80	R	INTERPOL Turn On The Bright Lights	Matador
31	25	POSTAL SERVICE The District Sleeps Alone Tonight	Sub Pop	81	R	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
32	-	MOTOGRATER Motograter	No Name-Elektra	82	-	EARL SCRUGGS, DOC WATSON AND RICKY SKAGGS The Three Pickers	Rounder Records
33	17	SOUNDTRACK Masked And Anonymous	Columbia	83	64	SHINEDOWN Leave A Whisper	Atlantic
34	-	MISFITS Project 1950	Rykodisc	84	79	JOHNNIE TAYLOR There's No Good In Goodbye	Malaco
35	15	METALLICA St. Anger	Elektra	85	R	BRIAN CULBERTSON Come On Up	Warner Bros.
36	28	AUDIOSLAVE Audioslave	Interscope-Epic	86	-	FLAMING LIPS The Soft Bulletin	Warner Bros.
37	33	STAIND 14 Shades Of Gray	Flip-Elektra	87	R	KID606 Illness	Tigerbeat6
38	40	STARLIGHT MINTS Built On Squares	PIAS America	88	65	LEAFCUTTER JOHN Housebound Spirit	Planet Mu
39	-	BAD BRAINS Banned In DC	Caroline	89	-	EVE 6 It's All In Your Head	RCA
40	36	APPLESEED CAST Two Conversations	Tiger Style	90	78	QUEENSRYCHE Tribe	Sanctuary
41	37	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	91	97	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
42	45	VARIOUS ARTISTS New York Noise	Soul Jazz	92	89	ROONEY Rooney	Geffen-Interscope
43	34	MYA Moodring	Interscope	93	58	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
44	44	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	94	95	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
45	42	LIFESAVERS Spirit In Stone	Quannum	95	-	NORTHERN STATE Dying In Stereo	Startime International
46	39	ROB CROW My Room Is A Mess	Absolutely Kosher	96	-	FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
47	35	GILLIAN WELCH Soul Journey	Acony	97	R	BECK Sea Change	DGC-Interscope
48	R	JEALOUS SOUND Kill Them With Kindness	Better Looking	98	47	YEAH YEAH YEAHS Fever To Tell	Interscope
49	27	REGGIE WATTS Simplified	Non-Linear	99	74	FOUR TET Rounds	Domino
50	26	CHEAP TRICK Special One	Big 3	100	R	INGA SWARINGEN Learning How To Fly	Inga Swaringen

# UPCOMING AT RETAIL

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## August 12

ABORTED	Goremageddon
AMEN ANDREWS	Volume One
AN ALBATROSS	We Are The Lazer Viking
ASTERISK	Dogma
BASS ATTACK	Nobody Listens To Techno
PAT BENATAR AND NEIL GIRALDO	Go
BLACK PANTHER	Darkest Night Ever
EVERTON BLENDER	King Man
BLUSOM	Go Slowly All The Way Round The Outside
BROADCAST	Haha Sound
RAY BRYANT	Somewhere In France
CAN	Out Of Reach
CASH BROTHERS	A Brand New Light
CASKET LOTTERY	Possibilities And Maybes
CAT ON FARM	Structure And Fear
EDDIE CLEARWATER WITH LOS STRAIGHTJACKETS	Rock 'N' Roll City
CLUB OFF CHAOS	Par Et Impar
CULT OF LUNA	Cult Of Luna
DUDOOS	Kogidoso! Shura-Shu-Shun!
HERMAN DUNNE	Mash Concentrate Metal Mushroom
EXTOL	Sinergy
EUROPA 51	Abstractions
FAT TRUCKERS	Fat Truckers
JOE FIRSTMAN	The War Of Women
TERRENCE FIXMER	Muscle Machines
FORM OF ROCKET	Lumber
BEVIS FROND	New River Head
GORGOROTH	Twilight Of The Idols (In Conspiracy With Satan)
GRAVEWORM	Engraved In Black
GUZZLE	Engine Trouble
TERRY HALL AND MUSHTAQ	The Hour Of Two Lights
H-FOUNDATION	Tonight
HIM	Many In High Places Are Not Well
HIPNOTIS	Jazz
HARUNA ISHOLA	Apala Messenger
HONG KONG COUNTERFEIT	Emotion
INHUMAN	New Nightmare
KILLING JOKE	Killing Joke
JAMES KIRK	You Can Make It, If You Boogie
LOW FLYING OWLS	ElixerVitae
MAKOTO	Human Elements
VENUS MALONE	Pretty On The Inside
GABRIEL LE MAR	Short Stories
DEL MCCOURY BAND	It's Just The Night
MEXICAN BLACKBIRDS	Just To Spite You
NAPALM DEATH	Noise For Music's Sake
NORTHER	Mirrors Of Madness
CHIEF STEPHEN OSADEBE	Sound Time
PANSY DIVISION	Total Entertainment
PASTELS	The Last Great Wilderness
PIGFACE	Head
BUDDY RICH	Wham
ROY	Tacomatose
RUDIMENTS	Bitch, Bitch, Bitch
RUDIMENTS	Circle Our Empire 1990-1993
SENTRIDOH	Lou B's Wasted Pieces 87-93
SOLGER	CodeX 1980
SPOTLIGHT SYNDICATE	Forget The Static Past
STARS AS EYES	Loud New Shit

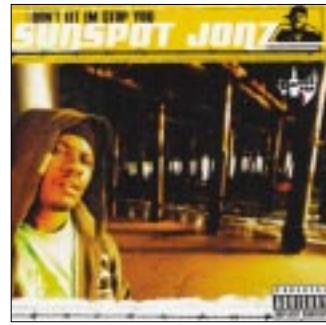
Olympic	Reality Check
Rephlex-EFA	STRYCHNINE Die Oakland Stadmusikanten: Live
Ace Fu	SUNSPOT JONZ Don't Let Em Stop You
Three One G	THESE ARMS ARE SNAKES This Is Meant To Hurt You
Radikal	BOB THOMPSON Sound Of Speed
Welk	TRUXTON Truxton
Superrappin-Groove Attack	Substandard-New Red Archives
Heartbeat	Disko B-EFA
Second Nature	TKO
Warp	Jade Tree
Hyena	Bacchus Archives
EFA Medien-Marginal Talent	Superrappin-Groove Attack
Zoe-Rounder	A-F
Second Nature	Gravity
Southern	Blue Chip
Bullseye Blue	Seven Heads
Eternity-EFA	Guidance
Earache	Deep Elm
Sound Pollution	Load
Shrimper	Mush
Century Media	
Lo	
Gigolo-EFA	
Atlantic	
Gigolo-EFA	
Some	
Rubric	
Nuclear Blast	
Nuclear Blast	
Go Kart	
Honest Jon's-Astralwerks	
Astralwerks	
Bubble Core	
Superrappin-Groove Attack	
IndigeDisc-Hyena	
Emperor Norton	
A-F	
Red Ink-Epic	
Marina-EFA	
Stinky	
Good Looking	
Groove Attack	
Spirit Zone-EFA	
Sugar Hill	
Dirtnap	
Earache	
Century Media	
IndigeDisc-Hyena	
Alternative Tentacles	
Geographic-Domino	
Underground Inc.	
Hyena	
Initial	
Asian Man	
Asian Man	
Shrimper	
Empty	
Substandard-New Red Archives	
Tigerbeat 6	

STIGMATO INC.	Reality Check
STRYCHNINE	Die Oakland Stadmusikanten: Live
SUNSPOT JONZ	Don't Let Em Stop You
THESE ARMS ARE SNAKES	This Is Meant To Hurt You
BOB THOMPSON	Sound Of Speed
TRUXTON	Truxton
VARIOUS ARTISTS	Abe Duque Presents Disko B
VARIOUS ARTISTS	Boston Scene Report
VARIOUS ARTISTS	Creative Musicians
VARIOUS ARTISTS	Fueling The Flames Of Revolution
VARIOUS ARTISTS	Gravity Video 2
VARIOUS ARTISTS	Last Dance
VARIOUS ARTISTS	Seven Heads R Better Than One - No Ups In South Africa
VARIOUS ARTISTS	Stargazing
VARIOUS ARTISTS	Too Young To Die
VIKI/HAIR PLACE	Split
VILLAIN ACCELERATE	Maid Of Gold

Utensil  
TKO  
Battle Axe  
Jade Tree  
Bacchus Archives  
Substandard-New Red Archives  
Disko B-EFA  
TKO  
Superrappin-Groove Attack  
A-F  
Gravity  
Blue Chip  
Seven Heads  
Guidance  
Deep Elm  
Load  
Mush

## August 19

ALIEN ANT FARM	truANT	DreamWorks
A SILVER MT. ZION	This Is Our Punk-Rock/Thee Rusted Satellites...	Constellation
BLACKTOP	I've Got A Baaad Feeling About This... Complete Recordings	In The Red
BUNNYDRUMS	PKD/Simulacra	Metropolis
CONSTANTINES	Shine A Light	Sub Pop
COUNTRY TEASERS	Secret Weapon Revealed At Last	In The Red
CRASH RADIO	Crash Radio	Virgin
CHRIS DUARTE GROUP	Romp	Zoe
EVENING LIGHTS	Landscape	Shelflife
GUIDED BY VOICES	Earthquake Glue	Matador
MODEY LEMON	Thunder And Lightning	Birdman
THELONIOUS MONK	Criss Cross	Legacy Jazz-Columbia
THELONIOUS MONK	It's Monk Time	Legacy Jazz-Columbia
THELONIOUS MONK	Solo Monk	Legacy Jazz-Columbia
THELONIOUS MONK	Underground	Legacy Jazz-Columbia
MOWETT	A Goodfella's Life	DreamWorks
NUMBER ONE GUN	Celebrate Mistakes	Floodgate
O.C.	StarChild	Grit
PIMMON	Snaps*Crackles*Pops	Tigerbeat 6
RAMONES	Live From NYC	King Biscuit Flower Hour
SLUMBER PARTY	3	Kill Rock Stars
STAR SPANGLES	Bazooka!!!	Capitol
MATT SUGGS	Amigo Row	Merge
SUPERCHUNK	Cup Of Sand	Merge
MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS	Songs...	K
VARIOUS ARTISTS	You're Still Young At Heart	Shelflife



ASTERISK Dogma (Three One G)  
SUNSPOT JONZ Don't Let Em Stop You (Battle Axe)

August 12  
August 12

## INTERNSHIPS

Mute Records in NYC is seeking a dedicated intern for its Non-Commercial and Commercial Radio departments to start in September. Responsibilities will include calling College Radio stations, mailings, updating database information, filing and various other tasks. Must be available at least two days a week. Please contact Ellena Osis at [ellena@mute.com](mailto:ellena@mute.com) for further information and interviews.

[PIAS] America is seeking motivated interns to help with retail, radio, press and various office duties at its NYC headquarters. This is an opportunity to gain valuable music industry experience. Our releases include Sigur Rós, Gold Chains, Starlight Mints, Steve Burns and more. We're looking for enthusiastic music fans that can work at least three days a week. College credit is available. Please submit letter to [roberto@pias.com](mailto:roberto@pias.com).

LIFT, an independent promotion company based in NYC, is looking for responsible interns to work at least two days per week in its downtown Manhattan office. College credit and a stipend are available. Duties include coordinating promotional mailings, Internet research, answering phones, etc. Learn all there is to know about life, love and Radio Promotions. We cater to the electronic/dance (RPM) genres; labels we represent include !K7, Global Underground, Nettwerk, Journeys By DJ and Distinct'ive! Check out [www.promotion-lift.com](http://www.promotion-lift.com). Please send resume to [davidl@promotion-lift.com](mailto:davidl@promotion-lift.com); Fax: 212.274.9899.

Bar/None Records is looking for fall interns. We are located in New Jersey, just shy of the Lincoln Tunnel and directly across from Midtown Manhattan. If you're interested, please contact Rob Cukierman at [rob@bar-none.com](mailto:rob@bar-none.com).

First Kiss Music Marketing is seeking enthusiastic and dedicated individuals to fill intern positions in its New York offices. Interns will work alongside company directors on research, phone calls, mailings, and other office duties. Responsibilities will also include distribution of promotional materials, acting as company liaison to local retail and helping with the execution of contests, listening parties, and concerts. Design and Web skills are a *major* plus. You will benefit from the most hands-on experience you can get in the music industry, working with various record labels, both major and indie, as well as many different types of artists. Please send resume and cover letter to [nina@mctbold.com](mailto:nina@mctbold.com) or [phoebe@mctbold.com](mailto:phoebe@mctbold.com).

CMJ New Music Report is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full

badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: [cweingarten@cmj.com](mailto:cweingarten@cmj.com); Fax: 917.464.9393, attn: Christopher.

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to [antonias@cmj.com](mailto:antonias@cmj.com); Fax: 240.282.0527, attn: Antonia.

## INDUSTRY

INDIEgo is seeking a Promotions Representative to work with Radio, Press and Retail promotions. This is a paid position, working out of Indiego's Denver office. Applicants should have diverse musical knowledge and experience with College Radio or independent press. Contact Dave Goff at 800.355.9387; Email: [dave@indiego.com](mailto:dave@indiego.com).

INDIEgo is also looking for an Artist Development Representative to identify and work with quality emerging artists in need of promotion and distribution services. The right person must love independent music, have a diverse understanding of the music industry and possess strong sales and marketing skills. Email qualifications to John Daniels at [john@indiego.com](mailto:john@indiego.com).

## STREET TEAMS AND MARKETING

First Kiss Music Marketing is seeking enthusiastic and dedicated individuals to fill positions on its national Street Team. Responsibilities include the distribution of promotional materials (fliers, posters, stickers, CDs) at cool retail locales, acting as company liaison to local record shops, and helping with the execution of events including contests, listening parties, and concerts. We work with a variety of record labels, both major and indie, as well as many different types of artists. Please send resume and cover letter to [nina@mctbold.com](mailto:nina@mctbold.com) or [phoebe@mctbold.com](mailto:phoebe@mctbold.com).

# CMJ RADIO 200 AIRPLAY

## REPORTING DATES

Aug. 1 – Aug. 5

## CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

CMU Hamilton, ON 93.3 FM

905.525.9140

[cmumus@mu.ca](mailto:cmumus@mu.ca)

1. FUTURSONIC VOLUM

2. KID ROCK BACKDO

3. AMBITIOUS CD: HAM

4. SIMPLY SAUCER

5. FOUNTAINS OF WAYN

6. SUPER FURRY ANIMA

7. CLOUDSMEN

8. METRIC

9. MALEFACTION

10. SUGAR COCONUT

11. ANDREW BIRD

12. MAYOR MCC

13. JOSH ROUSE

14. SUPER FRIENDZ

15. GARE DU NORD

16. RADIOHEAD

17. PINBACK

18. JEFF BROWN

19. RONEY

20. SAM ROBERTS

21. TIGER LILLIE

22. THE DIMENSION

23. SUPER FRIENDZ

24. LANES

25. ALICE AND THE SER

26. HANNAH

27. LESTER

28. YES NEW YORK

29. OUTRAGEOUS CHERRY

30. TROUBLE WITH SWE

CFRU Guelph, ON 93.3 FM

518.824.4120x6319

[aufra@queguelph.ca](mailto:aufra@queguelph.ca)

1. METRIC

2. KID ROCK BACKDO

3. MARS VOLTA

4. NATHAN LAW

5. CONSTANTINES

6. SUPER FURRY ANIMA

7. SOFT CANYON

8. SOVIETTES

9. BROKEN SOCIAL SCE

10. SUGAR COCONUT

11. ANDREW BIRD

12. MAYOR MCC

13. PRIDS

14. RASASUTRA

15. LOGAN WHITEHURST

16. BLOODSHOT BILL AN

17. CREAKING TREE STR

18. ADAM GREEN

19. MAGIC ASS

20. TINDERSTICKS

21. BEEHIVE AND THE B

22. FEED ME THE CO

23. D.D. JACKSON

24. BEAUTIFUL SENSEL

25. TED LEW AND THE P

26. HANNAH

27. DEAD SCIENCE

28. DENISON WITMER

29. FIREWATER

30. JAZZANOVA

CFUR Kingston, ON 88.7 FM

613.533.2121

[cfcrm@post.queensu.ca](mailto:cfcrm@post.queensu.ca)

1. SIMPLY SAUCER

2. CLOUDSMEN

3. RADICHEAD

4. KITCHENS AND BATH

5. CONSEQUENCES

6. SUPER FURRY ANIMA

7. SOFT CANYON

8. GOLDRAPE

9. DEAFHEAVEN

10. RANDI BANSON AN

11. BIG BREAKFAST

12. LUTHER WRIGHT & AM

13. JASON COLLECT

14. SUPER FRIENDZ

15. SMALL BROWN BIK

16. HIGH LLAMAS

17. THE FLESH

18. TORA TORA TORRANCE

19. ODE TO ALO

20. MERCY'S WEB

21. MOTION CITY SOUND

22. DAD JOHN LETTERS

23. BILLY TALENT

24. METRIC

25. FAIRWEATHER

26. MAYOR MCC

27. FRED AYRE

28. POISON THE WELL

29. TRICKY

30. REVOLUTION SMILE

CFUR Mississauga, ON 91.9 FM

905.563.4712

[vibe\\_music@hotmail.ca](mailto:vibe_music@hotmail.ca)

1. TIE-DYE

2. POLICE

3. VON ZIPPERS

4. BLACKIE AND THE R

5. SMOKEKILLER

6. JAZZANOVA COLLET

7. WHY?

8. PLANET SMASHERS

9. MELT-BANANA

10. GORD DOWNIE

11. CLOUDSMEN

12. MU-ZIQ

13. AKUFEN

14. GRIM REEDS

15. TINKERTOY

16. ROCKETS RED GLARE

17. DAME DARC

18. CLOUDSMEN

19. PUSH-PUTTON OBIE

20. EX-MODELS

21. KNIFEHANDCHOP

22. DAD JOHN LETTERS

23. BILLY TALENT

24. METRIC

25. FAIRWEATHER

26. MAYOR MCC

27. FRED AYRE

28. ELECTRONICAT

29. THE BUG

30. NINA NASTASIA

CFUR Saint John, NB 92.5 FM

505.645.5567

[cfcmb@unibns.ca](mailto:cfcmb@unibns.ca)

1. JUNIOR PANTHERZ

2. ECHO 7

3. HOT HOT HOT

4. GARY FLANAGAN

5. GIRLS ARE SHORT

6. ELEMENTS

7. GILAD ATZMON

8. LA BAMBA SONES

9. DAS DAB

10. DAVID JOHNSON

11. DANDY WARHOLS

12. MAYBE SMITH

13. IMC HONKY

14. GRIM REEDS

15. PC GIRL

16. UNICORNS

17. ELEPHANT

18. PUNKY DOPOONER

19. GORD DOWNIE

20. LOU REED

21. KINNE STAR

22. BROADCAST

23. ZOOKEEKS

24. CLUE TO KALO

25. SMALL BROWN BIKE

26. SPONGEBOB SQUAREPANTS

27. REGGIE AND THE FU

28. PUDU VARANO

29. JUANA MOLINA

30. MICO

CFUR Victoria, BC 101.9 FM

418.563.4712

[musicctv@yahoo.ca](mailto:musicctv@yahoo.ca)

1. MONKEE

2. SUPER FRIENDZ

3. VON ZIPPERS

4. BEEHIVE AND THE B

5. FISHY FISHY

6. DEAFHEAVEN

7. SUPER FURRY ANIMA

8. SOFT CANYON

9. GOLDRAPE

10. DEAFSCENE

11. TINKERTOY

12. RUMBLE

13. IMC HONKY

14. GRIM REEDS

15. PC GIRL

16. UNICORNS

17. ELEPHANT

18. PUNKY DOPOONER

19. GORD DOWNIE

20. LOU REED

21. RUFIO

22. DODGERS

23. GUSTER

24. VANITY PRESS

25. PO GIRL

26. DENNIS BROWN

27. APPLES ON CAST

28. LEGENDARY SHACK S

29. DEAD SCIENCE

30. TIM BRADY

31. FOUNTAINS OF WAYN

32. ESSENTIAL LOGIC

33. KINGS OF LEON

34. JAY Z

35. ERIN McGEOWAN

36. SPITALFIELD

37. CLUE TO KALO

38. PARADE ISLAND

39. JAZZLAND BACKS 1

40. SINGAPORE SLING

41. FAIRFIELD FOUR

42. BUDDY GUY

43. DEESHA

44. SOUL BROTHERS

45. RH Factor

46. RUSSENDSKO

47. REVOLUTION SMILE

48. FOG EYES

49. JAZZLAND BACKS 2

50. SWEET HONEY IN TH

51. JAZZLAND BACKS 3

52. BLACK EYED PEAS

53. KING'S LEON

54. BRITTA PHILLIPS A

55. OHR

56. ZEBRA BALKI AND LI

57. ALL-SKANIAN CLU

58. PUDDU VARANO

59. THREE GENERATIONS

60. MADLIB

61. OHR

62. CLUE TO KALO

63. JAZZLAND BACKS 4

64. SINGAPORE SLING

65. FAIRFIELD FOUR

66. CLUE TO KALO

67. JAZZLAND BACKS 5

68. SINGAPORE SLING

69. FAIRFIELD FOUR

70. CLUE TO KALO

71. JAZZLAND BACKS 6

72. SINGAPORE SLING

73. FAIRFIELD FOUR

74. CLUE TO KALO

75. JAZZLAND BACKS 7

76. SINGAPORE SLING

77. FAIRFIELD FOUR

78. CLUE TO KALO

79. JAZZLAND BACKS 8

80. SINGAPORE SLING

81. FAIRFIELD FOUR

# CMJ RADIO 200 AIRPLAY

**CKDU**  
Halifax, NS 97.5 FM  
Jay Dimmers  
902.424.5118  
ckdu@ns.sympatico.ca

**EDGF**  
Charleston, IL CaFM  
Tim Branigan  
217.581.7371  
cbrenigan@charleston.edu

1. MONNEE  
2. O.P.  
3. SUPER FURRY ANIMA  
4. SUPER FRIENDZ  
5. UGLY DUCKLING  
6. SOFT CANYON  
7. WINTER SLEEP  
8. MADLIB  
9. GOSWAMI  
10. GILLIAN WELCH  
11. POLYNA  
12. ROCKETS RED GLARE  
13. PO' GIRL  
14. CONSTANTINES  
15. LIL' ALICE  
16. BROKEN SOCIAL SCE  
17. JOHNNY'S BLUES: A  
18. MOGWAI  
19. FREEGLESIMTH  
20. KARSH KALE  
21. BJORK  
22. PAINT IT BLACK  
23. YEAH YEAH YEAH  
24. KITCHENS AND BATH  
25. SWEATPANT SUPERST  
26. SIMPLY SAUCER  
27. POLECAT BAZAR  
28. CROSSED  
29. AMY HONEY  
30. PONY DA LOOK

**CKUT (C)**

Montreal, PQ 90.3 FM

Lorrie Edmonds

514.384.0707

music@ckut.ca

1. CRACKPOT

2. SOFT CANYON

3. A VENGEANCE MOSAIC

4. ODES ON FIRE

5. SAINTS CATHERINES

6. KULCHA CONNECTION

7. GORILLA MUSICAL

8. REVERB CHARLIE

9. SONIC YOUTH/ERASE

10. MALEFACTION

11. MUSICA SCHUMACHE

12. FLESTONES

13. SI BEGG

14. CHRIS WATSON

15. MUSICA

16. AKROBATIK

17. TARANTULA HAWK

18. INNER CITY SOUNDS

19. DUSTY BEEF

20. KAITO

21. JOE GIARDULLO

22. WARREN BURT

23. HINN

24. GOOD RIDDANCE

25. HANS HELLESTAD

26. WORLD PROVIDER

27. DUSTY DOODLE

28. CASS MCCOMBS

29. \*BESTNARD LAKES

30. FROG EYES

**CKWU**

Winnipeg, MB 95.9 FM

Dan Bergendo

204.721.2202

dbergendo@winpeg.ca

1. GIANT SONS

2. PAPERBACKS

3. VAGABOND

4. FARRELL BROTHERS

5. SURVIVE AND ADVAN

6. SUPER FRIENDZ

7. AEROSMITH

8. JAZZANOVA

9. TINDERSTICKS

10. BIG DAVE MCLEAN

11. MUSICA

12. JACKIE MITTOO

13. LOU REED

14. SHADEZ

15. GRANDADDY

16. LANDRUM

17. TOUCH ACOSTRA

18. PO' GIRL

19. BONOBOS

20. COLDPLAY

21. PINE VALLEY COSMO

22. EX-MODELS

23. MUSICA

24. MOGWAI

25. DEN OF THEVES

26. SIMPLY SAUCER

27. SUPER FURRY ANIMA

28. FOUNTAINS OF WAYN

29. I'M LIKE A STEPP

30. WINTER SLEEP

**CRAM**

Toronto, ON CC

Noah Zivin

416.363.1551

nzivin@yahoo.com

1. MARS VOLTA

2. MONNEE

3. VAGABONDIA

4. BLACK-EYED PEAS

5. KENNA

6. SAM ROBERTS

7. AEROSMITH

8. WOVEN

9. MOTION CITY SOUND

10. PORCUPINE TREE

11. AEROSMITH TRIO

12. CRITERIA

13. STUSSY

14. O.A.R.

15. SUNDAY DRIVER

16. GAMEFACE

17. YEAH YEAH YEAH

18. RADICHEAD

29. LEAVES

30. MADLIB

**DMX**

Los Angeles, CA CaFM

Dave Sloane

310.477.1744

daveslope@dmxmusic.com

1. FOUNTAINS OF WAYN

2. MARS VOLTA

3. DEATH BEFORE L

4. SUPER FURRY ANIMA

5. RADICHEAD

6. TRICKY

7. DANDY WARHOLS

8. BLUR

9. ROONEY

10. GRANDADDY

11. BONOBOS

12. BRAND NEW

13. TINDERSTICKS

14. POLYPHONIC SPRE

15. FIREWATER

16. THREE

17. WEEZ

18. EELS

19. TIGER YO ROSE

20. NEW PORNOGRAPHERS

21. CAESARS

22. MINIBAS

23. DUSTY BEEF

24. AMBELEZA MUSIC COMP

25. DEATH BEFORE DISC

26. DJ SHADOW

27. THE COORS

28. CROOKED JADES

29. PEOPLE LIKE US

30. PREFUSE 73

**KAMP**  
Tucson, AZ 1570 AM  
Blake Borowitz  
520.624.5000  
blake@kamp.com

1. JANE'S ADDICTION  
2. WOVEN  
3. THE HEAD  
4. YELLOWCARD

5. TRAIN  
6. VENDETTA RED

7. AEROSMITH  
8. FOOFIGHTERS  
9. WHITE STRIPES

10. ROONE  
11. D.C. CHARLOTTE

12. BLACK-EYED PEAS

13. METALLICA

14. SALIVA

15. UGLY

16. VENGEOUS CHERRY

17. REVOLUTION SMILE

18. CHEVELLE

19. THE ROLLING STONES

20. SEAN PAUL

21. RED HOT CHILI PEP

22. GAVIN DEGRAW

23. TAYLOR

24. COLDPLAY

25. MEST

26. LINKIN PARK

27. JEFF BROWN

28. PETE YORN

29. KELLY CLARKSON

30. CLOUD CULT

**KAO'S**  
Olympia, WA 89.3 FM  
Eric Edelheit & Tammy Tillinghast  
360.572.1000  
kao's.music@evergreen.edu

1. PORCUPINE TREE  
2. RADIOHEAD  
3. SUPER FURRY ANIMA  
4. LEAVES

5. MARS VOLTA

6. NINA NASTASIA

7. DUSTY BEEF

8. SUPER FURRY ANIMA

9. LUZ PHAIR

10. JEN ELLIOTT

11. OASIS

12. DANDY WARHOLS

13. SAM ROBERTS

14. MOGWAI

15. LEAP

16. MULLETS ROCK!

17. HUGHES TURNER PRO

18. JAN ANDERSON

19. TIGER YO ROSE

20. FU MANCHU

21. LED ZEPPELIN

22. LINCOLN PARK

23. DUSTY BEEF

24. TRAIN

25. BARD POND

26. METALLICA

27. WEEN

28. SOCIETY 1

29. BLACK DAHLIA MURD

30. VENDETTA RED

**KBTM**  
El Dorado, KS 88.1 FM  
Chris Knudsen  
316.342.2000  
matt@kbtm.com

1. RADIOHEAD  
2. DIRT BIKE ANNIE

3. SUPER FURRY ANIMA

4. LEAVES

5. MARS VOLTA

6. DEAD MEADOW

7. METALLICA

8. CONSTATINES

9. WICKED TINKERS

10. DANDY WARHOLS

11. OASIS

12. THIRTY

13. SUPER FURRY ANIMA

14. DEAN JENNERS

15. MELT-BANANA

16. APPLESSEED CAST

17. VANISHING

18. SERVICE GROUP

19. MARS VOLTA

20. CASS MCCOMBS

21. DIPLOMAT'S OF SOLI

22. ANDREW BIRD

23. LINDA RONSTADT

24. FIREWATER

25. TV ON THE RADIO

26. LONGSHOT

27. BLACK BOX RECORDE

28. LYLA

29. PRIDS

30. MATT SHARP

**KBTU**  
Crested Butte, CO 90.3 FM  
Alex Fenlon  
970.249.2000  
music@kbtu.org

1. APPLESSEED CAST

2. MOGWAI

3. FIREWATER

4. SUPER FURRY ANIMA

5. VANISHING

6. SUICIDE MACHINES

7. SERVICE GROUP

8. CASS MCCOMBS

9. BEEHIVE AND THE B

10. KENNA

11. THE HEAD

12. KARL HENDRICKS TR

13. SCIFLY

14. VIVA VOICE

15. ROBIN TROWER

16. APPLESSEED CAST

17. VANISHING

18. A STATIC LULLABY

19. TORA TORA TORRANC

20. TOKYO ROSE

21. BJORK

22. YELLO

23. APPLESSEED CAST

24. ROBIN TROWER

25. GARRISON

26. MOTION CITY SOUND

27. SERVICE GROUP

28. ALKAINE TRIO

29. PUNK-O-RAMA VOL.

30. IMBU

**KCOU**  
Columbia, MO 88.1 FM  
Ross Gianforte  
970.249.2000  
music@kcou.missouri.edu

1. LOCUST

2. SPEARHEAD

3. LEFTOVER SALMON/C

4. BLACK-EYED PEAS

5. UJI

6. STEELY DAN

7. DUSTY BEEF

8. NORMAN JAY

9. ADAM LEVY

10. FROTH

11. DIRT BIKE ANNIE

12. APPLESSEED CAST

13. MELT-BANANA

14. POLYPHONIC SPREE

15. FIREWATER

16. FRIENDS FOREVER

17. KAITO

18. MADLIB

19. MARS VOLTA

20. MICHAEL YONKERS B

21. PINK AND BROWN

22. NEW MONSOON

23. MELT-BANANA

24. BURNING SPEAR

25. STEVE WINWOOD

26. MERLEFEST LIVE

27. LULU

28. DON CONNOSEN

29. SUMMER HYMNS

30. ONLY THE STRONG S

**KCPR (C)**  
Columbus, OH 91.1 FM  
Dave Trenfert  
614.872.2000  
trenfert@osu.edu

1. WEEN

2. DANDY WARHOLS

3. SUPER FURRY ANIMA

4. HIGH STRUNG

5. APPLESSEED CAST

6. LATIN PROJECT

7. ERICK TRUFAZ

8. MELT-BANANA

9. APPLESSEED CAST

10. APPLESSEED CAST

11. APPLESSEED CAST

12. KURT VILE

13. MARS VOLTA

14. APPLESSEED CAST

15. MICHAEL YONKERS B

16. APPLESSEED CAST

17. PINE VALLEY COSMO

18. NO TOKEN NEEDED

19. APPLESSEED CAST

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30. APPLESSEED CAST

**KCPR (C)**  
Fort Collins, CO 91.5 FM  
Adam Left & Paul Stittig  
303.494.1000  
kprr@ucfb.com

1. TRICKY

2. VOLTAIRE BROTHERS

3. APPLESSEED CAST

4. LATIN PROJECT

5. MADLIB

6. MELT-BANANA

7. APPLESSEED CAST

8. CLAUDIO BRUNO

9. APPLESSEED CAST

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30. APPLESSEED CAST

**KCSC (C)**  
Col Fort Collins, CO 91.5 FM  
Abby Berendt  
304.545.5000  
music@kcsufm.com

1. RANCID

2. TALK KWEI

3. APPLESSEED CAST

4. MISSION 19

5. CLUTCH

6. LISTEN

7. JULIA SENIOR

8. ASOBICO SEKUSU

9. DEAD SCIENCE

10. APPLESSEED CAST

11. HEAVY DUTY

12. APPLESSEED CAST

13. PINE VALLEY COSMO

14. APPLESSEED CAST

15. MICHAEL YONKERS B

16. APPLESSEED CAST

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30. APPLESSEED CAST

**KCRW (A) (C)**  
Cambridge, MA 90.5 FM  
Skip Natowicz  
617.450.0139  
kdn@rof.net

1. MADLIB

2. LEFTOVER SALMON/C

3. APPLESSEED CAST

4. SIDESTEPPER

5. POLYPHONIC SPREE

6. LESS THAN JAKE

7. APPLESSEED CAST

8. OH-GRR

9. GRANDADDY

10. NATACHA ATLAS

11. APPLESSEED CAST

12. APPLESSEED CAST

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**KDHW (A) (C)**  
Carbondale, CO 90.5 FM  
Skip Natowicz  
617.450.0139  
kdn@rof.net

1. MADLIB

2. LEFTOVER SALMON/C

3. APPLESSEED CAST

4. SIDESTEPPER

5. POLYPHONIC SPREE

6. LESS THAN JAKE

7. APPLESSEED CAST

8. OH-GRR

9. GRANDADDY

10. NATACHA ATLAS

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29. APPLESSEED CAST

30. APPLESSEED CAST

**KLCY (A)**  
Long Beach, CA 1500 AM  
Tricia Ferguson  
517.632.1000  
rpo@juno.com

1. MONNEE

2. MARS VOLTA

3. APPLESSEED CAST

4. RADICHEAD

5. QUIICK FIRE

6. BILLY TALENT

7. APPLESSEED CAST

8. APPLESSEED CAST

9. DWEIDY RITCHER BA

10. BRENDAN BENSON AN

11. APPLESSEED CAST

12. PLANET SMASHERS

13. DANDY WARHOLS

14. DEAR JOHN LETTERS

15. APPLESSEED CAST

16. APPLESSEED CAST

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30. APPLESSEED CAST

**KLCY (A)**  
Long Beach, CA 1500 AM  
Robert Pfeifer  
517.632.1000  
rpfeifer@juno.com

1. MONNEE

2. MARS VOLTA

3. APPLESSEED CAST

4. RADICHEAD

5. QUIICK FIRE

6. BILLY TALENT

7. APPLESSEED CAST

8. APPLESSEED CAST

9. DWEIDY RITCHER BA

10. BRENDAN BENSON AN

11. APPLESSEED CAST

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14. DEAR JOHN LETTERS

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**KLCY (A)**  
Long Beach, CA 1500 AM  
Tricia Ferguson  
517.632.1000  
rpo@juno.com

1. MONNEE

2. MARS VOLTA

3. APPLESSEED CAST

4. RADICHEAD

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8. APPLESSEED CAST

9. DWEIDY RITCHER BA

10. BRENDAN BENSON AN

11. APPLESSEED CAST

12. PLANET SMASHERS

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14. DEAR JOHN LETTERS

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24. APPLESSEED CAST

25. APPLESSEED CAST

# CMJ RADIO 200 AIRPLAY

## KDOX

Gresham, OR Cable FM

Todd O'dom

503.676.7689

KDOD@prodigy.net

1. ADEMA

2. ME FIRST AND THE

3. AM RADIO

4. VEGA

5. REVOLUTION SMILE

6. LIZ PHAIR

7. KORN

8. NOFX

9. KINGS OF LEON

10. PLANET SMASHERS

11. FICTION PLANE

12. LEE THAN JAKE

13. MEMEMTO

14. LUXTIX

15. DAMNATION

16. SISTER

17. SYSTEM OF A DOWN

18. POD

19. DEFTONES

20. STARS DOWN

21. BLACK LABEL SOCIETY

22. DEPSWA

23. BEMUS

24. TELLS OF A DEAD

25. ZEROMANCER

26. "DAVID MORGAN

27. SENSES FAIL

28. GHOSTKICK

29. JET

30. OUTSPOKEN

## KFPC (A) (C)

Colorado Springs, CO 89.7 FM

Kurt Grow

679.247.7281

Kfpc@prodigy.net

1. ADEMA

2. ME FIRST AND THE

3. AM RADIO

4. VEGA

5. REVOLUTION SMILE

6. LIZ PHAIR

7. KORN

8. NOFX

9. KINGS OF LEON

10. PLANET SMASHERS

11. FICTION PLANE

12. LEE THAN JAKE

13. MEMEMTO

14. LUXTIX

15. DAMNATION

16. SISTER

17. SYSTEM OF A DOWN

18. POD

19. DEFTONES

20. STARS DOWN

21. BLACK LABEL SOCIETY

22. DEPSWA

23. BEMUS

24. TELLS OF A DEAD

25. ZEROMANCER

26. "DAVID MORGAN

27. SENSES FAIL

28. GHOSTKICK

29. JET

30. OUTSPOKEN

## KEXP (C)

Seattle, WA 90.3 FM

Bryant Liegett

797.247.7281

Kexp@prodigy.net

1. WEEN

2. JANE'S ADDICTION

3. GILLIAN WELCH

4. POD

5. REVOLUTION SMILE

6. LIZ PHAIR

7. RADIOHEAD

8. GUNS N' ROSES

9. GRANDADDY

10. BRITTA PHILLIPS A

11. JANE'S ADDICTION

12. DEATH IN VEGAS

13. PINBACK

14. BRAND NEW

15. ANDREW BIRD

16. LIZ PHAIR

17. THIEF

18. POD

19. MELT-BANANA

20. LEFTOVER SALMON/C

21. LUXTIX

22. AMERICAN ANALOG S

23. U2

24. Q.A.R.

25. WEEN

26. MELT-BANANA

27. AM RADIO

28. LEE THAN JAKE

29. PORCUPINE TREE

30. PLANET SMASHERS

## KGLT (C)

Bozeman, MT 91.9 FM

Jim Kehoe

405.994.3001

kglt@prodigy.net

1. SUPER FURRY ANIMA

2. RADIOHEAD

3. WEEN

4. JANE'S ADDICTION

5. DEATH IN VEGAS

6. DANDY WARHOLS

7. HIGH STRUNG

8. POD

9. GRANDADDY

10. METRIC

11. NEW PORNOGRAPHERS

12. DEATH IN VEGAS

13. PINBACK

14. SURVIVE AND ADVAN

15. POLYPHONIC SPREE

16. COLDPLAY

17. BEN HARPER

18. MARK EITZEL

19. LESS THAN JAKE

20. WIGGLES

21. EELS

22. CANOE

23. BEEHIVE AND THE B

24. DEATH IN VEGAS

25. EASTMOUNTAINOUTH

26. YOLA TENG

27. TINDERSTICKS

28. LIZ PHAIR

29. FOUNTAINS OF WAYN

30. CLIENTELE

## KHNS

Haines, AK 102.3 FM

Byrne Power

907.766.3774

brynepower@hotmail.com

1. SUPER FURRY ANIMA

2. GILLIAN WELCH

3. JAY FARRAR

4. GRANDADDY

5. ME FIRST AND THE

6. DANDY WARHOLS

7. RADIOHEAD

8. POD

9. GRANDADDY

10. METRIC

11. NEW PORNOGRAPHERS

12. DEATH IN VEGAS

13. PINBACK

14. SURVIVE AND ADVAN

15. POLYPHONIC SPREE

16. COLDPLAY

17. BEN HARPER

18. MARK EITZEL

19. LESS THAN JAKE

20. WIGGLES

21. EELS

22. CANOE

23. BEEHIVE AND THE B

24. DEATH IN VEGAS

25. EASTMOUNTAINOUTH

26. YOLA TENG

27. TINDERSTICKS

28. LIZ PHAIR

29. FOUNTAINS OF WAYN

30. CLIENTELE

## KKCR

Hanalei, HI 91.9 FM

Gwen Squires

808.826.7774

musicalm@prodigy.com

1. SUPER FURRY ANIMA

2. GILLIAN WELCH

3. WEEN

4. GRANDADDY

5. ME FIRST AND THE

6. DANDY WARHOLS

7. RADIOHEAD

8. POD

9. GRANDADDY

10. METRIC

11. NEW PORNOGRAPHERS

12. DEATH IN VEGAS

13. PINBACK

14. SURVIVE AND ADVAN

15. POLYPHONIC SPREE

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17. BEN HARPER

18. MARK EITZEL

19. LESS THAN JAKE

20. WIGGLES

21. FIREWATER

22. CANOE

23. BEEHIVE AND THE B

24. DEATH IN VEGAS

25. EASTMOUNTAINOUTH

26. YOLA TENG

27. TINDERSTICKS

28. LIZ PHAIR

29. FOUNTAINS OF WAYN

30. CLIENTELE

## KLSU (C)

Baton Rouge, LA 91.1 FM

Rusty Durio

707.923.2513

musicalm@prodigy.com

1. SUPER FURRY ANIMA

2. GILLIAN WELCH

3. WEEN

4. GRANDADDY

5. ME FIRST AND THE

6. DANDY WARHOLS

7. RADIOHEAD

8. POD

9. GRANDADDY

10. METRIC

11. NEW PORNOGRAPHERS

12. DEATH IN VEGAS

13. PINBACK

14. SURVIVE AND ADVAN

15. POLYPHONIC SPREE

16. COLDPLAY

17. BEN HARPER

18. MARK EITZEL

19. LESS THAN JAKE

20. WIGGLES

21. FIREWATER

22. CANOE

23. BEEHIVE AND THE B

24. DEATH IN VEGAS

25. EASTMOUNTAINOUTH

26. YOLA TENG

27. TINDERSTICKS

28. LIZ PHAIR

29. FOUNTAINS OF WAYN

30. CLIENTELE

## KMUD (A)

Redway, CA 91.1 FM

Kate Klein

707.923.2513

musicalm@prodigy.com

1. SUPER FURRY ANIMA

2. GILLIAN WELCH

3. WEEN

4. GRANDADDY

5. ME FIRST AND THE

6. DANDY WARHOLS

7. RADIOHEAD

8. POD

9. GRANDADDY

10. METRIC

11. NEW PORNOGRAPHERS

12. DEATH IN VEGAS

13. PINBACK

14. SURVIVE AND ADVAN

15. POLYPHONIC SPREE

16. COLDPLAY

17. BEN HARPER

18. MARK EITZEL

19. LESS THAN JAKE

20. WIGGLES

21. FIREWATER

22. CANOE

23. BEEHIVE AND THE B

24. DEATH IN VEGAS

25. EASTMOUNTAINOUTH

26. YOLA TENG

27. TINDERSTICK

# CMJ RADIO 200 AIRPLAY

**KPSU**  
Portland, OR 98.3 FM  
Aaron Miles  
503.225.5669  
[kpsu.org](http://kpsu.org)

1. DEATH IN VEGAS  
2. DANNY WARHOLS  
3. VINA VOCE  
4. MOONRISE  
5. LIFESAVERS  
6. SLEEPY JACKSON  
7. RADICHOEAD  
8. RADICHOEAD  
9. CLIENTELE  
10. SWORDS PROJECT  
11. SIDEKICKS  
12. TIGERATATS INC  
13. SISTER SONNY  
14. MARL EITZEL  
15. VOLTAIRE BROTHERS  
16. ENEMY REEL  
17. DEAD SCIENCE  
18. CASS MCCOMBS  
19. SUFIAN THUVENNS  
20. NINA NASTASIA  
21. FRED AVRIL  
22. A NORTHERN CHORUS  
23. VINA VOCE EVERETT  
24. PRIDE  
25. HIM  
26. LISTENER  
27. ELECTRONICAT  
28. MINDO DIAO  
29. ORCHESTRA DU SOLE  
30. STARS OF TRACK AN

**KRFC**  
Fort Collins, CO 89.8 FM  
570.221.5075  
[krfc.org](http://krfc.org)

1. RADIOHEAD  
2. SUPER FURRY ANIMA  
3. TORA TORA TORRANC  
4. GLISTER  
5. AM RADIO  
6. TRICKY  
7. FAIRWEATHER  
8. MADLIB  
9. CLUE TO KALO  
10. UI  
11. BLACK BOX RECRODE  
12. LOW FLYING OWLS  
13. THRICE  
14. BJORK  
15. DAVE DEGRAW  
16. LATIN PROJECT  
17. PATRICK PARK  
18. SISTER SONNY  
19. HANNAH  
20. LIFE'S A JAZZ  
21. SWORDS PROJECT  
22. A NORTHERN CHORUS  
23. VINA VOCE  
24. BRAND NEW  
25. HURRICANE LAMPS  
26. ROB CROW  
27. MICHAEL BAINES  
28. REVOLUTION SMILE  
29. LYA  
30. BEAR VS. SHARK

**KRNU**  
Lincoln, NE 90.3 FM  
Christian Long  
402.467.8277  
[kruumr@qig.org](mailto:kruumr@qig.org)

1. WEEN  
2. DUFFY  
3. DUFFY  
4. JAMES ADDICTION  
5. ROONEY  
6. DANNY WARHOLS  
7. ROB CROW  
8. EELS  
9. DROPKICK MURPHYS  
10. RADICHOEAD  
11. RADICHOEAD FEAS  
12. MOTION CITY SOUND  
13. AMBULANCE LTD.  
14. ME FIRST AND THE  
15. YEAH YEAH YEAH  
16. BRAND NEW  
17. PATRICK PARK  
18. AM RADIO  
19. PAUL WITMER  
20. LIU PEI-FAIR  
21. MINIBAR  
22. CUTSPOKEN  
23. KILLJOY LETTERS  
24. THRECE  
25. CULYELLER  
26. OYLAC  
27. MEST  
28. AIR-THIRTE EXPERIM  
29. STEADMAN

**KRCB (C)**  
Rohnert Park, CA 91.1 FM  
Natalie Fries & Robin Pressman  
707.562.4700  
[robin\\_pressman@krch.org](mailto:robin_pressman@krch.org)

1. MICHAEL FRANTIAN  
2. KILLS  
3. EASTMOUNTAINSOUTH  
4. DWIGHT YOKAM  
5. DEADLY AVENGER  
6. AS ONE  
7. VANDINING  
8. YEAH YEAH YEAHS  
9. TIM O'BRIEN  
10. KIERAN KANE  
11. LADY BIRD  
12. RISE: THE STORY O  
13. RADICHOEAD  
14. SUPER FURRY ANIMA  
15. DUSTY CEDAR MAN  
16. CHRIS SMITH  
17. RED ROOM  
18. FRED AVRIL  
19. LOGAN MELTHEURST  
20. JOHN'S BLUES-A  
21. JAY FARRAR  
22. SI BEGG  
23. DANIEL HOWELLS  
24. GREG TROOPER  
25. MAGIC MAGICIANS  
26. RANKING JOE  
27. TIE RAY  
28. NORMAN JAY  
29. WEEN  
30. PISTOL FOR RINGO

**KRTU (C)**  
San Antonio, TX 91.7 FM  
Steve Caludous  
210.454.3500  
[stevet@krtu.edu](mailto:stevet@krtu.edu)

1. RADIOHEAD  
2. SUPER FURRY ANIMA  
3. GRANDADDY  
4. BILLY TALENT  
5. BRENDAN BENSON AN  
6. NEW PORNOGRAPHERS  
7. TEQUILA & THE P  
8. METRONOME  
9. SLEEPY JACKSON  
10. DANNY WARHOLS  
11. COUNTAINS OF WAYN  
12. AMBULANCE LTD.  
13. 88  
14. TOSHACK HIGHWAY/S  
15. QUINN FIX  
16. KIDS  
17. MT. EGYP  
18. CARLA WERNER  
19. SUE WITTY  
20. WEEN  
21. BISHOP ALLEN  
22. PLEASURE FOREVER  
23. LA TENG  
24. STATE STARS  
25. BLUE EPIC  
26. POLYPHONIC SPREE  
27. JEFF HOLLANDER  
28. FLAMING LIPS  
29. TURNERJOY  
30. BRITTA PHILLIPS A

**KSAU**  
Nacogdoches, TX 90.1 FM  
Robert Newcomb  
408.460.4000  
[rsau@nacogdoches.edu](mailto:rsau@nacogdoches.edu)

1. MEST  
2. YELLOWCARD  
3. DUFFY  
4. DROPKICK MURPHYS  
5. SLICK SHOES  
6. GOOD RIDDANCE  
7. FAIRWEATHER  
8. REV  
9. YEAR OF THE RABBI  
10. ME FIRST AND THE  
11. HARRY NILV  
12. GAMEFACE  
13. AM RADIO  
14. ACCEPTANCE  
15. DRY DRYING  
16. ECHO  
17. WEE  
18. DANNY WARHOLS  
19. BORN BY STEREO  
20. DISTORTION  
21. JAMES ADDICTION  
22. PROTO  
23. PAUL WITMER  
24. ROONEY  
25. BLUE EPIC  
26. REAL MCKENZIES  
27. POLYPHONIC SPREE  
28. THRECE  
29. DOWN BY LAW  
30. FIREWATER

**KSCU**  
Santa Clara, CA 103.3 FM  
Vinh Ngo & Dave Miller  
408.543.4500  
[kscu@yahoocom](mailto:kscu@yahoocom)

1. SUPER FURRY ANIMA  
2. BRAND NEW  
3. LEET  
4. GRANDADDY  
5. ARMOR FOR SLEEP  
6. PREFUSE 73  
7. YEAH YEAH YEAHS  
8. THRECE  
9. YEAR OF THE RABBI  
10. SUPER FURRY ANIMA  
11. BORN BY SALMON/C  
12. BRITTA PHILLIPS A  
13. POI DOG PONDERING  
14. FOUNTAINS OF WAYN  
15. RADICHOEAD  
16. LEAVES  
17. MINIBAR  
18. RH FACTOR  
19. LADY BIRD  
20. TRAVELER 03: A S  
21. CARDIA  
22. STEELY DAN  
23. DUFFY  
24. SIDESTEPPER  
25. DEATH IN VEGAS  
26. ED HAROURT  
27. ANGEL DUST  
28. CLUB 8  
29. ANNIE LENNOX  
30. BEE AND FLOWER

**KRCA (A)**  
Salt Lake City, UT 90.9 FM  
Doug Young  
800.323.0001  
[leeman@krca.org](mailto:leeman@krca.org)

1. ALISON PITTONE  
2. CAROLINE HERRING  
3. DAVID BARNES  
4. GILLIAN WELCH  
5. JOE ELY  
6. RAY WYLIE HUBBARD  
7. ROBERT EARL KEEL  
8. TIM O'BRIEN  
9. SHOUT, SISTER, SH  
10. WAIRICK  
11. ALISON MOORER  
12. ANNY CELSI  
13. BIG BAD VOODOO DA  
14. BILL CHAMBERS  
15. DUSTY CEDAR MAN  
16. DWIGHT YOKAM  
17. EASTMOUNTAINSOUTH  
18. GREG TROOPER  
19. LOGAN MELTHEURST  
20. JACK CASADY  
21. JAY FARRAR  
22. PAUL BRADY  
23. RADICHOEAD  
24. LONESOME ONRY AN  
25. AMY RIGBY  
26. ANDREA ZOHN  
27. JEFF HOLLANDER  
28. BE GOOD TANYAS  
29. BIG AL DOWNING  
30. BRUCE COOKBURN

**KRUX**  
Las Cruces, NM 91.5 FM  
Chris Mass  
505.524.5555  
[music@kruxfm.com](mailto:music@kruxfm.com)

1. MARS VOLTA  
2. BAD SCENE, EVERYD  
3. ALICE IN CHAOS  
4. JAMES ADDICTION  
5. RADICHOEAD  
6. THRECE  
7. STUJN  
8. TOMB ROSE  
9. LOCUST  
10. GARRISON  
11. DANNY WARHOLS  
12. DROPKICK MURPHYS  
13. DANNY WARHOLS  
14. MOTION CITY SOUND  
15. FAIRWEATHER  
16. METRONOME  
17. BLACK BOX RECRODE  
18. SUICIDE MACHINES  
19. POLYPHONIC SPREE  
20. ULTIMATE FAKEBOOK  
21. PRESENCE  
22. DANNY WARHOLS  
23. RADICHOEAD  
24. POLYPHONIC SPREE  
25. FAIRWEATHER  
26. RANCID  
27. HOBNOBBLE  
28. POWERMAN 5000  
29. BILLY TALENT  
30. CLOUD CULT

**KRVS**  
Lafayette, LA 88.7 FM  
Ceil Doyle  
337.482.0001  
[ceile@krvs.org](mailto:ceile@krvs.org)

1. RADIOHEAD  
2. SUPER FURRY ANIMA  
3. TORA TORA TORRANC  
4. GLISTER  
5. AM RADIO  
6. TRICKY  
7. FAIRWEATHER  
8. MADLIB  
9. CLUE TO KALO  
10. FIREWATER  
11. MARS VOLTA  
12. LOW FLYING OWLS  
13. THRICE  
14. BJORK  
15. AMBULANCE LTD.  
16. DAVE DEGRAW  
17. LATIN PROJECT  
18. PATRICK PARK  
19. SISTER SONNY  
20. HANNAH  
21. HANNAH  
22. LEFTOVER SALMON/C  
23. TIE RAY  
24. DEREK TRUCKS BAND  
25. NINA NASTASIA  
26. DAMEN RICE  
27. MICHAEL BAINES  
28. REVOLUTION SMILE  
29. LYA  
30. SINGAPORE SLING

**KSDT**  
La Jolla, CA 95.7 CoFM  
Bryan Brick  
619.534.0479

1. YEAH YEAH YEAHS  
2. DANNY WARHOLS  
3. GRANDADDY  
4. EELS  
5. JAY FARRAR  
6. SUPER FURRY ANIMA  
7. BLUE HIGHWAY  
8. GIGANTIC  
9. MARS VOLTA  
10. FIREWATER  
11. MARS VOLTA  
12. LOW FLYING OWLS  
13. LA TENG  
14. TAI MAHAL AND THE  
15. YEAR YEAH YEHS  
16. MARS VOLTA  
17. BLACK BOX RECRODE  
18. JAMES ADDICTION  
19. HANNAH  
20. RADICHOEAD  
21. PUNK  
22. SUPER FURRY ANIMA  
23. TORA TORA TORRANC  
24. VANISHING  
25. CIBELLE  
26. REVOLUTION SMILE  
27. JEFF HOLLANDER  
28. LOCUST  
29. MELT-BANANA  
30. POLYSCIS

**KSMC**  
Moraga, CA 89.5 FM  
Noel Cilker  
925.631.2622

1. GAVIN DEGRAW  
2. STEADMAN  
3. DAVID BIRD  
4. MAROONS  
5. DANDY WARHOLS  
6. JACK JOHNSON  
7. CLOUD CULT  
8. METRIC  
9. TV ON THE RADIO  
10. ROB CROW  
11. PUNK  
12. FEVER  
13. JESSE  
14. VANISHING  
15. JAZZIE JAZZIT  
16. LAUREN  
17. LIMBECK  
18. KRAFTWERK  
19. EX-MODELS  
20. BLACK DICE  
21. GOSSIP  
22. KILL ME TOMORROW  
23. TORI AMOS  
24. TORI AMOS  
25. WOVEN  
26. REVOLUTION SMILE  
27. DEAD MEADOW  
28. LOCUST  
29. MELT-BANANA  
30. YO LA TENGO

**KSHU**  
Huntsville, TX 90.5 FM  
Randy Reynolds  
402.536.3844

1. SALSA AROUND THE  
2. ME FIRST AND THE  
3. DANNY WARHOLS  
4. SCOTLAND THE REAL  
5. SCOTLAND THE REAL  
6. TAI MAHAL AND THE  
7. THE ROUGH GUIDE T  
8. ARMBAND OF NOTE  
9. YO-YO MA  
10. SUE WITTY  
11. PODCASTERS  
12. ARMAD  
13. PETE SEEGER  
14. SUSHILA RAMAN  
15. PUNK MITTOO  
16. SERAFIN  
17. TABULA RASA  
18. CONSTANTINES  
19. HIGH FIVE  
20. ROAD OF FEAR  
21. DEATH IN VEGAS  
22. BJORK  
23. THE FLESH  
24. FOURTH FLOOR  
25. GRANDADDY  
26. KRIST STASIOPO  
27. KAREN  
28. KAREN  
29. SUE WITTY  
30. SINGAPORE SLING

**KSKM (A)**  
Ashland, OR 89.1 FM  
Randy Reynolds  
505.532.6766

1. CLEM SNIDE

**KSKU**  
Los Angeles, CA 90.5 FM  
Casey Faubion  
505.532.6766

1. MINUS

**KSAU**  
San Jose, CA 90.5 FM  
Nick Mikulka  
408.460.4000

1. SUPER FURRY ANIMA

**KSCU**  
McMinville, OR 90.3 FM  
Taylor Austed  
503.434.1111

1. MINUS

**KSCV**  
San Jose, CA 90.5 FM  
Nick Mikulka  
408.460.4000

1. SUPER FURRY ANIMA

**KSCW**  
San Jose, CA 90.5 FM  
Casey Faubion  
505.532.6766

1. MINUS

**KSCY**  
San Bernardino, CA 105.3 FM  
Maria Caballero  
909.860.7707

1. SUPER FURRY ANIMA

**KSCB**  
San Francisco, CA 95.7 FM  
Casey Faubion  
505.532.6766

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Casey Faubion  
505.532.6766

1. SUPER FURRY ANIMA

**KSCB**  
San Francisco, CA 95.7 FM

# CMJ RADIO 200 AIRPLAY

**KTSW (C)**

San Marcos, TX 89.9 FM  
Michael Tomczyzny  
512.445.3088  
ktswradio@hotmail.com  
1. OPEN UP AND SAY,  
2. LES GEORGES LENIN  
3. HIM  
4. METAL VINER  
5. MOGWAI  
6. SWORDS PROJECT  
7. APRIL FOOL  
8. SUPER FURRY ANIMA  
9. SURVIVE AND ADVAN  
10. UNWED SAILOR  
11. VANISHING  
12. SUMMER HYMNS  
13. MIRAH YOM TOZI  
14. BONOBOS  
15. VIBRANT  
16. DEAD SCIENCE  
17. GO GO AIRHEART  
18. MADLIB  
19. ROB CROW  
20. PINEAPPLE  
21. RADIOHEAD  
22. SUMMER HYMNS  
23. JUANA MOLINA  
24. BONOBOS AND THE B  
25. PINBACK  
26. THE FLESH  
27. SAVAGE SHORE  
28. CLUELESS  
29. MARS VOLTA  
30. FORGET CASSETTES

**KUGS (A) (C)**

Bellingham, WA 89.3 FM  
Bret Tiderman  
bret@kugs.org  
1. JUNIOR SENIOR  
2. RADIOHEAD  
3. KENNA  
4. YEAH YEAH YEHS  
5. TAUB KWELI  
6. DANDY WARHOLS  
7. FROG EYES  
8. DAD'S GREEN  
9. POLYSCIS  
10. DEAR JOHN LETTERS  
11. LITTLE SMITHS  
12. FIREWATER  
13. METRICK  
14. MARS VOLTA  
15. JACK RECOREDE  
16. FOUNTAINS OF WAYN  
17. MELT-BANANA  
18. TORA TORA TORRANC  
19. PINBACK  
20. DAVE GROHL  
21. JANE'S ADDICTION  
22. BLACK EYED PEAS  
23. GUSTER  
24. RICHARD JACKSON  
25. KILLS  
26. RED ROOM  
27. POISON THE WELL  
28. SUPER FURRY ANIMA  
29. IMA ROBOT  
30. HIGH STRUNG

**KUNR**

Reno, NV 88.7 FM  
Ryan Heath  
715.327.5860  
ryanheath@kunr.edu  
1. AMERICAN ANALOG S  
2. STEPHEN MALKMUS  
3. BLUE  
4. MURS  
5. MOGWAI  
6. GRANDADDY  
7. PINK  
8. YES-NEW YORK  
9. FOUR TET  
10. UNWED SAILOR  
11. STARLEYER 59  
12. ADAM GREEN  
13. DEATH IN VEGAS  
14. FOUNTAINS OF WAYN  
15. APE HAS BEEN AP  
16. HOT IN YOUR HEAT  
17. HIDDEN CAMERAS  
18. POSTAL SERVICE  
19. YEAH YEAH YEHS  
20. BOTTOM OF THE HU  
21. KILLS  
22. CAESARS  
23. HEAD OF FEMUR  
24. MICHAEL YONKERS B  
25. KILLS  
26. RED ROOM  
27. VIVA VOCE  
28. SUPER FURRY ANIMA  
29. DENIQUE FEVER  
30. SERART

**KURE**

Reno, NV 88.7 FM  
Ryan Heath  
715.327.5860  
ryanheath@kunr.edu  
1. AMERICAN ANALOG S  
2. STEPHEN MALKMUS  
3. BLUE  
4. MURS  
5. MOGWAI  
6. GRANDADDY  
7. PINK  
8. YES-NEW YORK  
9. FOUR TET  
10. UNWED SAILOR  
11. STARLEYER 59  
12. ADAM GREEN  
13. DEATH IN VEGAS  
14. FOUNTAINS OF WAYN  
15. APE HAS BEEN AP  
16. HOT IN YOUR HEAT  
17. HIDDEN CAMERAS  
18. POSTAL SERVICE  
19. YEAH YEAH YEHS  
20. BOTTOM OF THE HU  
21. KILLS  
22. CAESARS  
23. HEAD OF FEMUR  
24. MICHAEL YONKERS B  
25. KILLS  
26. RED ROOM  
27. VIVA VOCE  
28. SUPER FURRY ANIMA  
29. DENIQUE FEVER  
30. SERART

**KUFS (C)**

Moscow, ID 83.3 FM  
Benjamin Yankey  
208.865.4443  
benjamin.yankey@uidaho.edu  
1. ATARIS  
2. JANE'S ADDICTION  
3. HOT CHOCOLATE  
4. LINDA PARK  
5. EVANESCENCE  
6. ACEYALONE  
7. DANIEL WAWVELLS  
8. SWORDS PROJECT  
9. UGLY DUCKLING  
10. FANNYPACK  
11. ARMOR FOR SLEEP  
12. NOCTURNAL BLACK  
13. STATISTICS  
14. AFTER HOURS  
15. KILL ME TOMORROW  
16. JUNIOR SENIOR  
17. CONJURE ONE  
18. ALKALINE TRIO  
19. STARLYER 59  
20. SUPER FURRY MACHINES  
21. THE FEW  
22. WEEN  
23. STEAMMAN  
24. SKYSCRAPER  
25. TERRY CALIER  
26. RADIOHEAD  
27. BEARS VS. SHARK  
28. ADAM GREEN  
29. PLANET SMASHERS  
30. SUPER FURRY ANIMA

**KULV**

La Verne, CA 107.9 FM  
Cassandra Campos & Brian Jullussen  
909.393.3511  
kulv@kulv.org

**KUIO (C)**

Moscow, ID 83.3 FM  
Benjamin Yankey  
208.865.4443  
benjamin.yankey@uidaho.edu  
1. LES GEORGES LENIN  
2. PAUL DUNCAN  
3. KILLS  
4. WEEN  
5. MICHAEL YONKERS B  
6. TRAPT  
7. QUINN IS OF THE STO  
8. WHITE STRIPES  
9. SMILE EMPTY SOUL  
10. ALKALINE TRIO  
11. RED HOT CHILI PEP  
12. ROLLING STONES  
13. AUDIOSLAVE  
14. ROONEY  
15. DANDY WARHOLS  
16. LESS THAN JAKE  
17. VENDETTA RED  
18. RADIOHEAD  
19. DEFTONES  
20. COIN  
21. RANCID  
22. EELS  
23. AM RADIO  
24. HUM  
25. B.R.M.C  
26. THURSDAY  
27. KILL ME  
28. LOWCARD  
29. VIVA VOCE  
30. JACK JOHNSON

**KUJM (C)**

Minneapolis, MN 77.0 AM  
Jeff Frost  
612.263.2004  
musicradio@umn.edu  
1. OHHR  
2. DEATH IN VEGAS  
3. SUPER FURRY ANIMA  
4. RADICAO  
5. LOCUST  
6. 400 BLOWS  
7. DANDY WARHOLS  
8. YEAR OF THE RABBI  
9. JANE'S ADDICTION  
10. FIREWATER  
11. TRICKY  
12. CEASE FIRE  
13. YELLOWCARD  
14. AM RADIO  
15. DIFFER  
16. METRICK  
17. STEADIAN  
18. FOUNTAINS OF WAYN  
19. TORA TORA TORRANC  
20. METRICK  
21. TYPE O NEGATIVE  
22. BRAND NEW  
23. DEATH IN VEGAS  
24. LOW FLYING OWLS  
25. BIRK  
26. MOGWAI  
27. THE FLESH  
28. THE FLESH  
29. KING'S LEON  
30. LYA

**KUJM (C)**

Minneapolis, MN 77.0 AM  
Jeff Frost  
612.263.2004  
musicradio@umn.edu  
1. SOVIETES  
2. MARS VOLTA  
3. BRITTA PHILLIPS A  
4. RADICAO  
5. LOCUST  
6. 400 BLOWS  
7. DANDY WARHOLS  
8. YEAR OF THE RABBI  
9. BROKEN SOCIAL SCE  
10. MIKE GUINNTER  
11. SUPER FURRY ANIMA  
12. GENE WELCH  
13. STILL STANDING  
14. FEVER  
15. KING OF FRANCE  
16. ANDREW BIRD  
17. "INTERNATIONAL" RO  
18. POLYPHONIC SPREE  
19. COBRA  
20. GRANDADDY  
21. DAMEN RICE  
22. DEATH IN VEGAS  
23. NO FLOW WINTERS  
24. SICARIO  
25. HANIN ELIAS  
26. DANDY WARHOLS  
27. FIREWATER  
28. MANSON  
29. HIDDEN CAMERAS  
30. EELS

**KUJO (C)**

Austin, TX 90.5 FM  
Jeff McCord  
512.471.5385  
kjmcord@utexas.edu  
1. RADIOHEAD  
2. SOUL OF JOHN BLAC  
3. CHET ATKINS  
4. METRICK  
5. TURBINEGRO  
6. DROCKICK MURPHYS  
7. DROCKICK MURPHYS  
8. VIVA VOCE  
9. BROKEN SOCIAL SCE  
10. MIKE GUINNTER  
11. SUPER FURRY ANIMA  
12. GENE WELCH  
13. STILL STANDING  
14. FEVER  
15. KING OF FRANCE  
16. ANDREW BIRD  
17. "INTERNATIONAL" RO  
18. POLYPHONIC SPREE  
19. COBRA  
20. GRANDADDY  
21. BRITTA PHILLIPS A  
22. EISLEY  
23. SUPER FURRY ANIMA  
24. SUMMER HYMNS  
25. EELS

**KUT (C)**

Austin, TX 90.5 FM  
Jeff McCord  
512.471.5385  
kjmcord@utexas.edu  
1. RADIOHEAD  
2. SOUL OF JOHN BLAC  
3. CHET ATKINS  
4. METRICK  
5. TURBINEGRO  
6. DROCKICK MURPHYS  
7. DROCKICK MURPHYS  
8. VIVA VOCE  
9. BROKEN SOCIAL SCE  
10. MIKE GUINNTER  
11. SUPER FURRY ANIMA  
12. GENE WELCH  
13. STILL STANDING  
14. FEVER  
15. KING OF FRANCE  
16. ANDREW BIRD  
17. "INTERNATIONAL" RO  
18. POLYPHONIC SPREE  
19. COBRA  
20. GRANDADDY  
21. BRITTA PHILLIPS A  
22. EISLEY  
23. SUPER FURRY ANIMA  
24. SUMMER HYMNS  
25. EELS

**KUTV (C)**

Superior, WI 91.3 FM  
Matt Kraftleifer  
715.483.5200  
mkraft@superior.edu  
1. LONG WINTERS  
2. APPLEDSE CAST  
3. SUPER FURRY ANIMA  
4. METRICK  
5. DANDY WARHOLS  
6. NEW PORNORGRAPHERS  
7. LOCUST  
8. POLYSCIS  
9. CLEM SNIDE  
10. FIREWATER  
11. CHET ATKINS  
12. MARS VOLTA  
13. STARLIGHT MINTS  
14. METRICK  
15. DENISE N WITMER  
16. AND YOU WILL KNOW  
17. DANDY WARHOLS  
18. UNITED STATE OF E  
19. PINBACK  
20. GOSSIP  
21. DEAR JOHN LETTERS  
22. LEAVES  
23. SOVIETES  
24. MOGWAI  
25. MICHAEL YONKERS B  
26. IMA ROBOT  
27. DEATH IN VEGAS  
28. EXPLDING HEARTS  
29. FAIRWEATHER  
30. CLOUD CULT

**KUVS (C)**

Tacoma, WA 90.1 FM  
Travis Thomas  
253.879.4210  
tusson@kufs.org  
1. LONG WINTERS  
2. APPLEDSE CAST  
3. SUPER FURRY ANIMA  
4. METRICK  
5. DANDY WARHOLS  
6. NEW PORNORGRAPHERS  
7. LOCUST  
8. POLYSCIS  
9. CLEM SNIDE  
10. FIREWATER  
11. CHET ATKINS  
12. MARS VOLTA  
13. STARLIGHT MINTS  
14. METRICK  
15. DENISE N WITMER  
16. AND YOU WILL KNOW  
17. DANDY WARHOLS  
18. UNITED STATE OF E  
19. PINBACK  
20. GOSSIP  
21. DEAR JOHN LETTERS  
22. LEAVES  
23. SOVIETES  
24. MOGWAI  
25. MICHAEL YONKERS B  
26. IMA ROBOT  
27. DEATH IN VEGAS  
28. EXPLDING HEARTS  
29. FAIRWEATHER  
30. CLOUD CULT

**KUWS (C)**

Superior, WI 91.3 FM  
Matt Kraftleifer  
715.483.5200  
mkraft@superior.edu  
1. RADIOHEAD  
2. SUPER FURRY ANIMA  
3. METRICK  
4. DANDY WARHOLS  
5. DANDY WARHOLS  
6. NEW PORNORGRAPHERS  
7. LOCUST  
8. POLYSCIS  
9. CLEM SNIDE  
10. FIREWATER  
11. CHET ATKINS  
12. MARS VOLTA  
13. STARLIGHT MINTS  
14. METRICK  
15. DENISE N WITMER  
16. AND YOU WILL KNOW  
17. DANDY WARHOLS  
18. UNITED STATE OF E  
19. PINBACK  
20. GOSSIP  
21. DEAR JOHN LETTERS  
22. LEAVES  
23. SOVIETES  
24. MOGWAI  
25. MICHAEL YONKERS B  
26. IMA ROBOT  
27. DEATH IN VEGAS  
28. EXPLDING HEARTS  
29. FAIRWEATHER  
30. CLOUD CULT

**KVCF**

Albuquerque, NM 91.1 FM  
Kathy Dill  
505.247.1000  
kvcdj@nm.rr.com  
1. NEW YORK NOISE  
2. LEFTOVER SALMON/C  
3. SLUDGE MACHINES  
4. TRUTH  
5. MASKED AND ANONYM  
6. DANDY WARHOLS  
7. RICHARD THOMPSON  
8. TAVIS SHAW GRENSHAW  
9. WIEEN  
9. BIRK  
10. RADIOHEAD  
10. JACK JOHNSON  
11. GUY SMITH  
12. DANDY WARHOLS  
13. CUNNINGLYNIQUISTS  
14. JOE ELY  
14. PREFUSE 73  
15. OCEAN COLOR  
16. ROBBINELLA AND THE  
17. MINIBAR  
17. MINIBAR  
18. GAMEFACE  
19. BEN HARPER  
20. ULTIMATE FAKEBOOK  
21. SAFES  
22. DOWN BY LAW  
23. NO FLOW WINTERS  
24. SENIOR COCONUT  
25. BLACK KEYS  
26. JESSE HARRIS AND  
27. STONE TEMPLE PLATO  
28. OL' YELLER  
29. BRUCE COOKBURN  
30. POLYSCIS

**KVCF (C)**

Duray, CO 98.9 FM  
Parker Fagelius  
303.492.1005  
kvcdj@colorado.edu  
1. LEAVE IT TO KAREN  
2. LEFTOVER SALMON/C  
3. SLUDGE MACHINES  
4. TRUTH  
5. MASKED AND ANONYM  
6. DANDY WARHOLS  
7. RICHARD THOMPSON  
8. TAVIS SHAW GRENSHAW  
9. WIEEN  
9. BIRK  
10. RADIOHEAD  
10. JACK JOHNSON  
11. GUY SMITH  
12. DANDY WARHOLS  
13. CUNNINGLYNIQUISTS  
14. JOE ELY  
14. PREFUSE 73  
15. OCEAN COLOR  
16. ROBBINELLA AND THE  
17. MINIBAR  
17. MINIBAR  
18. GAMEFACE  
19. BEN HARPER  
20. ULTIMATE FAKEBOOK  
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25. BLACK KEYS  
26. JESSE HARRIS AND  
27. STONE TEMPLE PLATO  
28. OL' YELLER  
29. BRUCE COOKBURN  
30. POLYSCIS

**KVCF (C)**

Duray, CO 98.9 FM  
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303.492.1005  
kvcdj@colorado.edu  
1. LEAVE IT TO KAREN  
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8. TAVIS SHAW GRENSHAW  
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9. BIRK  
10. RADIOHEAD  
10. JACK JOHNSON  
11. GUY SMITH  
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14. JOE ELY  
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27. STONE TEMPLE PLATO  
28. OL' YELLER  
29. BRUCE COOKBURN  
30. POLYSCIS

**KVCF (C)**

Duray, CO 98.9 FM  
Parker Fagelius  
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kvcdj@colorado.edu  
1. LEAVE IT TO KAREN  
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6. DANDY WARHOLS  
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14. JOE ELY  
14. PREFUSE 73  
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16. ROBBINELLA AND THE  
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17. MINIBAR  
18. GAMEFACE  
19. BEN HARPER  
20. ULTIMATE FAKEBOOK  
21. SAFES  
22. DOWN BY LAW  
23. NO FLOW WINTERS  
24. SENIOR COCONUT  
25. BLACK KEYS  
26. JESSE HARRIS AND  
27. STONE TEMPLE PLATO  
28. OL' YELLER  
29. BRUCE COOKBURN  
30. POLYSCIS

**KVDU**

Denver, CO 95.5 FM  
Kyle Drea  
305.871.2020  
kvdu@comcast.net  
1. FIREWATER  
2. THRICIE  
3. SUPER FURRY ANIMA  
4. MARS VOLTA  
5. RADIOHEAD  
6. DANDY WARHOLS  
7. STANLEY CLINTON  
8. AMERICA  
9. DANCE  
10. JEFF WALKER  
11. VILLE VALO  
12. GENE WELCH  
13. GENE WELCH  
14. DANCE  
15. JEFF WALKER  
16. VILLE VALO  
17. GENE WELCH  
18. GENE WELCH  
19. GENE WELCH  
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28. GENE WELCH  
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**KVDU**

Denver, CO 95.5 FM  
Kyle Drea  
305.871.2020  
kvdu@comcast.net  
1. FIREWATER  
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**KVDU**

Denver, CO 95.5 FM  
Kyle Drea  
305.871.2020  
kvdu@comcast.net  
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29. GENE WELCH  
30. GENE WELCH

**KWMR (A)**

Ames, IA 88.5 FM  
Jeremiah Hayes  
303.871.2020  
kvdu@comcast.net  
1. FIREWATER  
2. THRICIE  
3. SUPER FURRY ANIMA  
4. MARS VOLTA  
5. RADIOHEAD  
6. DANDY WARHOLS  
7. STANLEY CLINTON  
8. AMERICA  
9. DANCE  
10. JEFF WALKER  
11. VILLE VALO  
12. GENE WELCH  
13. GENE WELCH  
14. DANCE  
15. JEFF WALKER  
16. VILLE VALO  
17. GENE WELCH  
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**KWMR (A)**

Ames, IA 88.5 FM  
Jeremiah Hayes  
303.871.2020  
kvdu@comcast.net  
1. FIREWATER  
2. THRICIE  
3. SUPER FURRY ANIMA  
4. MARS VOLTA  
5. RADIOHEAD  
6. DANDY WARHOLS  
7. STANLEY CLINTON  
8. AMERICA  
9. DANCE  
10. JEFF WALKER  
11. VILLE VALO  
12. GENE WELCH  
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14. DANCE  
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16. VILLE VALO  
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**KWMR (A)**

Ames, IA 88.5 FM  
Jeremiah Hayes  
303.871.2020  
kvdu@comcast.net  
1. FIREWATER  
2. THRICIE  
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4. MARS VOLTA  
5. RADIOHEAD  
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16. VILLE VALO  
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29. GENE WELCH  
30. GENE WELCH

**KXLU (C)**

Los Angeles, CA 88.9 FM  
Michelle Blade  
310.338.2665  
michelleblade@msn.com  
1. KILL ME TOMORROW  
2. YES NEW YORK  
3. BEEHIVE AND THE B  
4. LOU REED & THE HURST  
5. METRICK  
6. OLD BUNDY DOGS  
7. OPEN UP AND SAY.  
8. TENDER BUTTONS  
9. METRICK  
10. YOUNG STEVENS  
11. MARCHING SIDEBURNS  
12. GENE WELCH  
13. SOUP  
14. SUPER FURRY ANIMA  
15. ANTHONY STEVENS  
16. SI BEGG  
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**KXLU (C)**

Los Angeles, CA 88.9 FM  
Michelle Blade  
310.338.2665  
michelleblade@msn.com  
1. KILL ME TOMORROW  
2. YES NEW YORK  
3. BEEHIVE AND THE B  
4. LOU REED & THE HURST  
5. METRICK  
6. OLD BUNDY DOGS  
7. OPEN UP AND SAY.  
8. TENDER BUTTONS  
9. METRICK  
10. YOUNG STEVENS  
11. MARCHING SIDEBURNS  
12. GENE WELCH  
13. SOUP  
14. SUPER FURRY ANIMA  
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michelleblade@msn.com  
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**KXLU (C)**

Los Angeles, CA 88.9 FM  
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310.338.2665  
michelleblade@msn.com  
1. KILL ME TOMORROW  
2. YES NEW YORK  
3. BEEHIVE AND THE B  
4. LOU REED & THE HURST<br

# CMJ RADIO 200 AIRPLAY

**M3 RADIO**  
New York, NY FM  
Tony-D  
212.542.4611  
m3radio@earthlink.net

**RLC**  
Piscataway, NJ 90.3 FM  
Rebecca Lyne & Josh Cheen  
732.445.1000  
theremusic@hotmail.com

1. \*CRITICAL FUSE  
2. JOE CONDRACCI  
3. GENE MINISTR  
4. MERCY'S WEB  
5. CHRIS BUTLER  
6. MIA MIND MUSIC SA  
7. DUSTY CLOTHES  
8. DEAD LEFT  
9. LEE FELDMAN  
10. LARRY CORDE AND  
11. CHANGES  
12. ELEKTRA  
13. CITIGRASS  
14. DJ SUPERSOUL  
15. GIGI TERRY  
16. BIG-UP SHAMMAH WO  
17. DAVIS RAINES  
18. WOLFGANG MUTHSPIRE  
19. MOONCAT  
20. ROLLING STONES BAND  
21. TRANSCENDERS  
22. PORTER WAGONER  
23. PHARAOH'S DAUGHTER  
24. SPONGEQUENIES  
25. PAUL GENG  
26. SUPER FURRY ANIMA  
27. PIC  
28. ALPHAT CAT  
29. SUN PALACE  
30. 3 INCH MAX

**MUSIC CHOICE**  
New York, NY cable FM  
Adam Neiman  
646.453.5000  
adamneiman@muzicchoice.com

**TIR**  
Fullerton, CA FM  
Thomas Stain  
714.278.5500  
thomas@fullerton.edu

1. FEEDER  
2. LESS THAN JAKE  
3. MÖTLEY CRUE  
4. HOT HOT HEAT  
5. MOTION CITY SOUND  
6. NEW PORNOGRAPHERS  
7. JANE'S ADDICTION  
8. VERBENA  
9. DANDY WARHOLS  
10. AM RADIO  
11. COLD  
12. ME FIRST AND THE  
13. PLACEBO  
14. DROCKICK MURPHYS  
15. DUSTY SPAHN  
16. ARAB STAR TRAP  
17. ROONEY  
18. BRAND NEW  
19. COLD  
20. YEAR OF THE RABBI  
21. YEAH YEAH YEAHS  
22. 311  
23. VENDETTA RED  
24. CRASH RADIO  
25. TURIN BRAKES  
26. LEAVES  
27. EDDIE  
28. ELECTRIC SIX  
29. WEEKEND PLAYERS  
30. AEREOGRAMME

**NWVR**  
Reno, NV 1700 CC  
Rich Wood & Casey Morgan  
775.844.1000  
wodermusic@shcglobal.net

**WARC**

Meadville, PA 90.3 FM  
David Podbury

814.264.3376  
wodermusic@meadoway.com

1. YELLOWCARD  
2. THRIC  
3. DIRETTA  
4. DOWN BY LAW  
5. VENDETTA RED  
6. MARS VOLTA  
7. BEEHIVE AND SHARK  
8. BILLY EPIC  
9. SLICK SHOES  
10. JANE'S ADDICTION  
11. DUSTY SPAHN  
12. AMERICAN ANALOG S  
13. GIBSON  
14. JANE'S ADDICTION  
15. JANE'S ADDICTION  
16. VENDETTA RED  
17. GIBSON  
18. DUSTY SPAHN  
19. AMERICAN ANALOG S  
20. JANE'S ADDICTION  
21. EVIL JAKE  
22. CLOUD CULT  
23. VERSUS  
24. A STATIC LULLABY  
25. COMMERCIALS  
26. TALIB KWELI  
27. TAKING BACK SUNDAY  
28. DROCKICK MURPHYS  
29. TOKYO ROSE  
30. BURNING BRIDES

**RADIO@OLSPINNER.COM**

San Francisco, CA NA FM  
Michelle Flannery

415.362.1000  
michelle@olspinner.com

**WASU**

Bloomington, NC 90.5 FM  
Ross Heroson

628.262.70

wodermusic@hotmail.com

1. RADIOHEAD  
2. GRANDADDY  
3. SURVIVE AND ADVAN  
4. MOGWAI  
5. NEW PORNOGRAPHERS  
6. SUJAN STEVENS  
7. SUPER FURRY ANIMA  
8. SPICE BROTHERS  
9. JUANA MOLINA  
10. ORANGES BAND  
11. BILLY PHILLIPS A  
12. CLEM SNAKE  
13. PINBACK  
14. YO LATENGO  
15. TAKING BACK SUND  
16. NANANG TATANG  
17. YEAH YEAH YEAHS  
18. CHK-CHK  
19. ALL SUMMER F  
20. STATISTICS  
21. AMERICAN ANALOG S  
22. JOHN LARSEN  
23. FIREWATER  
24. SATURDAY LOOKS GO  
25. DENISON WITMER  
26. FOUR TET  
27. EDDIE  
28. DECEMBERISTS  
29. POSTAL SERVICE  
30. JUNIOR SENIOR

**RAINY DAWG RADIO**

Seattle, WA FM  
Music Director

206.620.3000  
am@rainydawg.com

**WAWL (C)**

Chattanooga, TN 91.5 FM  
Don Hixson

423.269.4770  
juddies1@comcast.net

1. RADIOHEAD  
2. FOUNTAINS OF WAYN  
3. SUPER FURRY ANIMA  
4. VENDETTA RED  
5. NEW PORNOGRAPHERS  
6. DÉTONES  
7. AMERICAN ANALOG S  
8. UGLY DUCKLING  
9. AKROBATIK  
10. DECEMBERISTS  
11. PINEAPPLES MAKE  
12. DASHBOARD CONFESS  
13. EVERY TIME I DIE  
14. VENDETTA RED  
15. PRETTY PINK 73  
16. GLISTER  
17. MAKUTB  
18. RJD2  
19. GARY STARR  
20. YELLOWCARD  
21. CAT POWER  
22. PLEASURE FOREVER  
23. MAGAZINE HEARTBEA  
24. OASIS  
25. KINGS OF LEON  
26. THRIC  
27. FLANKING SIDEURNS  
28. CURSIVE  
29. WILDCCHILD  
30. JACK JOHNSON

**WBAR**  
New York, NY 87.7 FM  
Alex Farina  
212.285.0398  
wbar@columbia.edu

1. RADIOHEAD  
2. DANDY WARHOLS  
3. FOUNTAINS OF WAYN  
4. SLICK SHOES  
5. THE CURE  
6. ME FIRST AND THE  
7. COLD  
8. THRIC  
9. ROONEY  
10. OPEN UP AND SAY.  
11. YES WE CAN WORK  
12. THIS DAY FORWARD  
13. APPLESSED CAST  
14. VENDETTA RED  
15. STYLING  
16. EX-MODELS  
17. ULTRAMAG  
18. MARS VOLTA  
19. STUN  
20. ADAM GREEN  
21. YELLOWCARD  
22. KRAFTWERK  
23. SUMMER HYMNS  
24. SUPER FURRY ANIMA  
25. STORY OF THE YEAR  
26. BRAND NEW  
27. APE HANDED AP  
28. SLICK SHOES PEAS  
29. PLANET SMASHERS  
30. REVIS

**WBOR**  
Bronswick, ME 91.1 FM  
Jon Krapp  
207.725.3210  
wbcor@columbia.edu

1. MIRAH YOM TOV ZEI

2. KILLS

3. TAKING BACK SUND

4. BLACK DICE

5. SUJAN STEVENS

6. HIDDEN CAMERAS

7. SLICK SHOES

8. PINBACK

9. LALI FUNA

10. OPEN UP AND SAY.

11. YES WE CAN WORK

12. THIS DAY FORWARD

13. CAT ON FORM

14. STILLS

15. EX-MODELS

16. COSSACCOMBS

17. ENON

18. ROGERS SISTERS

19. POSTAL SERVICE

20. ADAM GREEN

21. CLIENTE

22. SICK LIPSTICK

23. SUMMER HYMNS

24. SUPER FURRY ANIMA

25. STORY OF THE YEAR

26. FOG

27. NINA NASTASIA

28. MERCIBON

29. ELEPHANT MICAH

30. DREKKA

**WBRC**  
Brooklyn, NY 590 AM  
Barry Lainoff  
718.285.5500  
wbrc@barrylainoff.com

1. THE EARL

2. NORTH OF AMERICA

3. FLOWERS

4. MUD DOOM

5. PINBACK

6. MANITOBA

7. JOKER JADE

8. SUBTILE

9. RADIOHEAD

10. ROONEY

11. COLD

12. AKROBATIK

13. PIA FRAUS

14. YELLOWCARD

15. SUPER FURRY ANIMA

16. MET

17. CLIENTE

18. AMERICAN ANALOG S

19. COLD

20. WATCHERS

21. AMERICAN ANALOG S

22. SENSES FAH

23. SUPER FURRY ANIMA

24. POSTAL SERVICE

25. DÉTONES

26. EX-MODELS

27. JOKER JADE

28. DIVISION OF LAURA

29. KARL HENDRICKS TR

30. EAVES

**WBSD (A)**  
Beloit, WI 89.1 FM  
Mark Lee  
562.763.4005  
wsd@buc.edu

1. TV ON THE RADIO

2. CLUB 8

3. COLD

4. MARS VOLTA

5. APPLESSED CAST

6. QUIET LOVED

7. MELT-BANANA

8. SURVIVE AND ADVAN

9. MARS VOLTA

10. MOTION CITY SOUND

11. THE FLESH

12. CLIENTE

13. ROONEY

14. JANE'S ADDICTION

15. DÉTONES

16. VENDETTA RED

17. GIBBY TALENT

18. TAKING BACK SUND

19. DROCKICK MURPHYS

20. JOKER JADE

21. AMERICAN ANALOG S

22. JOKER JADE

23. SUPER FURRY ANIMA

24. POSTAL SERVICE

25. DÉTONES

26. EX-MODELS

27. JOKER JADE

28. DIVISION OF LAURA

29. KARL HENDRICKS TR

30. EAVES

**WCBE (A) (C)**  
Burlington, VT 89.1 FM  
Maggie Brennan  
505.365.5555  
maggiebrennan@vtcbe.org

1. SUPER FURRY ANIMA

2. NATACHA ATLAS

3. ROBIN TORS

4. MARS VOLTA

5. APPLESSED CAST

6. QUIET LOVED

7. JANE'S ADDICTION

8. DÉTONES

9. VENDETTA RED

10. ROONEY

11. COLD

12. CLIENTE

13. ROONEY

14. JANE'S ADDICTION

15. DÉTONES

16. VENDETTA RED

17. GIBBY TALENT

18. TAKING BACK SUND

19. DROCKICK MURPHYS

20. JOKER JADE

21. AMERICAN ANALOG S

22. JOKER JADE

23. SUPER FURRY ANIMA

24. POSTAL SERVICE

25. DÉTONES

26. EX-MODELS

27. JOKER JADE

28. DIVISION OF LAURA

29. KARL HENDRICKS TR

30. EAVES

**WCBE (C)**  
Albany, OH 89.3 FM  
Colleen O'Neil  
518.736.5211  
maggiebrennan@vtcbe.org

1. MARS VOLTA

2. APPLESSED CAST

3. ROBIN TORS

4. JANE'S ADDICTION

5. DÉTONES

6. VENDETTA RED

7. ROONEY

8. CLIENTE

9. ROONEY

10. COLD

11. CLIENTE

12. ROONEY

13. JANE'S ADDICTION

14. DÉTONES

15. VENDETTA RED

16. GIBBY TALENT

17. TAKING BACK SUND

18. DROCKICK MURPHYS

19. JOKER JADE

20. AMERICAN ANALOG S

21. JOKER JADE

22. SUPER FURRY ANIMA

23. POSTAL SERVICE

24. DÉTONES

25. EX-MODELS

26. JOKER JADE

27. DIVISION OF LAURA

28. KARL HENDRICKS TR

29. EAVES

**WCFS (C)**  
Cleveland, OH 89.3 FM  
Cathryn Sunday  
716.561.3171  
maggiebrennan@vtcbe.org

1. MARS VOLTA

2. APPLESSED CAST

3. ROBIN TORS

4. JANE'S ADDICTION

5. DÉTONES

6. VENDETTA RED

7. ROONEY

8. CLIENTE

9. ROONEY

10. COLD

11. CLIENTE

12. ROONEY

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22. SUPER FURRY ANIMA

23. POSTAL SERVICE

24. DÉTONES

25. EX-MODELS

26. JOKER JADE

27. DIVISION OF LAURA

28. KARL HENDRICKS TR

29. EAVES

**WCFS (C)**  
West Chester, PA 91.7 FM  
Justin Wilson  
610.436.1444  
wcfs@wcbe.org

1. SUPER FURRY ANIMA

2. POLYSICS

3. ROBIN TORS

4. JANE'S ADDICTION

5. DÉTONES

6. VENDETTA RED</p

# CMJ RADIO 200 AIRPLAY

**WCWP**

Brooklyn, NY 88.1 FM  
Joe Conte  
516.299.2683  
wcwp@wpbst.liu.edu

- 1. DIFESA
- 2. RISE AGAINST
- 3. THRIC
- 4. ME FIRST AND THE MARS VOLTA
- 5. BLACK LABEL SOCI
- 7. BRAND NEW
- 8. POISON THE WELL
- 9. RADICAL FAITH
- 10. YELLOWCARD
- 11. WEEZ
- 12. SOYLICIN
- 13. GAMEFACE
- 14. BANNER
- 15. SHADOWS FALL
- 16. GRAVE DIGGER
- 17. THE FEARFA
- 18. NONE MORE BLACK
- 19. POWERMAN 5000
- 20. LESS THAN JAKE
- 21. GIGANTIDANCE
- 22. MOVEABLE
- 23. NOFX
- 24. ASYLUM DRUG
- 25. SILENT SOLES
- 26. SPITALFIELD
- 27. MOTION CITY SOUND
- 28. ESCAPE ENGINE
- 29. PRIDE
- 30. \*MASTERPLAN

**WDFT (C)**

East Lansing, MI 88.9 FM

Tom Andress

517.353.4414

andress@msu.edu

- 1. SUPER FURRY ANIMA
- 2. GUSTER
- 3. RADIOHEAD
- 4. DANDY WARHOLS
- 5. POLYPHONIC SPREE
- 6. AUDIO BULLYS
- 7. RADICAL FAITH
- 8. FOUNTAINS OF WAYN
- 9. BRENDAN BENSON AN
- 10. FIREWATER
- 11. JESUS ADDICTION
- 12. KENNA
- 13. SERAFIN
- 14. PAPERBACKS
- 15. THE DIAL
- 16. AMBULANCE LTD.
- 17. IMA ROBOT
- 20. DROCKICK MURPHYS
- 21. JULIA LEE
- 22. LOGAN WHITEHURST
- 23. ADAM GREEN
- 24. HEAD OF FEMUR
- 25. SUPER FURRY ANIMA
- 26. APPLESSED CAST
- 27. MANDO DIAO
- 28. PATRICK PARK
- 29. PROWL FOR RINGO
- 30. SLEEPY JACKSON

**WDCC**

Sanford, NC 90.5 FM

Iyinx Midnite

91.974.17382

wdcc@comcast.net

- 1. THE DIAL
- 2. JAMES'S ADDICTION
- 3. YEAH YEAH YEAH
- 4. RADIOHEAD
- 5. MARS VOLTA
- 6. DAVE GAHAN
- 7. OHGR
- 8. COLLIDE
- 9. GINGERBREAD
- 10. GRANDADDY
- 11. THERAPY?
- 12. BLUR
- 13. LESS THAN JAKE
- 14. DANDY WARHOLS
- 15. DEATH IN VEGAS
- 16. BOB MARLEY AND TH
- 17. BOBBY MAE'S DREA
- 18. IMBUE
- 19. TRICKY
- 20. RAILEY
- 21. MASTERY
- 22. NEW ORDER
- 23. DEFTONES
- 24. NOFX
- 25. DROCKICK MURPHYS
- 26. FOUR TET
- 27. WEEN
- 28. ECHO
- 29. SUPER FURRY ANIMA
- 30. WHITE STRIPES

**WDOM**

Providence, RI 91.3 FM

Anthony Chu/ Mike Riley

401.245.2460

wdom@prodigy.net

- 1. RADIOPH
- 2. POISON THE WELL
- 3. CLOUD CULT
- 4. SLICK SHOES
- 5. FIREWATER
- 6. SERVICE GROUP
- 7. TRICKY
- 8. KENNA
- 9. MOTION CITY SOUND
- 10. THRIC
- 11. FAIRWEATHER
- 12. ME FIRST AND THE MARS VOLTA
- 13. DANDY WARHOLS
- 14. LOGAN WHITEHURST
- 15. OHGR
- 16. JAMES'S ADDICTION
- 17. DEATH IN VEGAS
- 18. DOWN BY LAW
- 19. BEEHIVE AND THE B
- 20. AM RADIO
- 21. BLUR
- 22. STUN
- 23. IMA ROBOT
- 24. STATISTICS
- 25. DANDY WARHOLS
- 26. YEAH-YEAH-YEAH
- 27. LEFTOVER SALMON/C
- 28. GRAND THEFT AUTO
- 29. POWERMAN 5000
- 30. GISTER

**WEFT (A)**

Champaign, IL 90.1 FM

Don Bishop

219.539.6338

weft@prairienet.org

- 1. RADIOPH
- 2. SUPER FURRY ANIMA
- 3. GRANDADDY
- 4. GRAND THEFT AUTO
- 5. MARS VOLTA
- 6. FOUNTAINS OF WAYN
- 7. BRAND NEW
- 8. KENNA
- 9. FAIRWEATHER
- 10. MCGWAI
- 11. POLYPHONIC SPREE
- 12. DIVISION OF LAURA
- 13. DANDY WARHOLS
- 14. LOGAN WHITEHURST
- 15. DEATH IN VEGAS
- 16. BAD SCENE, EVERYO
- 17. DANDY WARHOLS
- 18. EX-MODELS
- 19. PATRICK PARK
- 20. TINDERSTICKS
- 21. BLUR BOX RECORDE
- 22. BLUR
- 23. SWORDS PROJECT
- 24. BEEHIVE AND THE B
- 25. FAIRWEATHER
- 26. SAXON SHORE
- 27. STATISTICS
- 28. ROB GROW
- 29. FAIRWEATHER
- 30. FORGET CASSETTES

**WEFT (C)**

Providence, RI 91.3 FM

Anthony Chu/ Mike Riley

401.245.2460

wdom@prodigy.net

- 1. RADIOPH
- 2. SUPER FURRY ANIMA
- 3. GRANDADDY
- 4. GRAND THEFT AUTO
- 5. MARS VOLTA
- 6. FOUNTAINS OF WAYN
- 7. BRAND NEW
- 8. KENNA
- 9. FAIRWEATHER
- 10. MCGWAI
- 11. POLYPHONIC SPREE
- 12. DIVISION OF LAURA
- 13. DANDY WARHOLS
- 14. LOGAN WHITEHURST
- 15. DEATH IN VEGAS
- 16. BAD SCENE, EVERYO
- 17. DANDY WARHOLS
- 18. EX-MODELS
- 19. PATRICK PARK
- 20. TINDERSTICKS
- 21. BLUR BOX RECORDE
- 22. BLUR
- 23. SWORDS PROJECT
- 24. BEEHIVE AND THE B
- 25. FAIRWEATHER
- 26. SAXON SHORE
- 27. STATISTICS
- 28. ROB GROW
- 29. FAIRWEATHER
- 30. FORGET CASSETTES

**WEGL (A)**

Albany, NY 89.5 FM

Mike Frost

804.269.6568

wcfe@richmond.edu

- 1. MARS VOLTA
- 2. DANDY WARHOLS
- 3. MELT-BANANA
- 4. SUPER FURRY ANIMA
- 5. POLYPHONIC SPREE
- 6. BJORK
- 7. THE TYDE
- 8. CURSE O/DIALECT
- 9. MARS VOLTA
- 10. JUNIOR SENIOR
- 11. SLEEPY JACKSON
- 12. DEATH IN VEGAS
- 13. MARS VOLTA
- 14. TIVIVENEM
- 15. TRICKY
- 16. ELEPHANT MICAH
- 17. SLEEPY JACKSON
- 18. CLOUD CULT
- 19. TV ON THE RADIO
- 20. JUANA MOLINA
- 21. MELT-BANANA
- 22. CRANES
- 23. FIREWATER
- 24. SENOR COCONUT
- 25. POLYPHONIC SPREE
- 26. CINEMATIC ORCHEST
- 27. LOW FLYING OWLS
- 28. U2
- 29. U2
- 30. U2

**WEGL (C)**

Albany, NY 89.5 FM

Mike Frost

804.269.6568

wcfe@richmond.edu

- 1. MARS VOLTA
- 2. DANDY WARHOLS
- 3. MELT-BANANA
- 4. SUPER FURRY ANIMA
- 5. POLYPHONIC SPREE
- 6. BJORK
- 7. THE TYDE
- 8. CURSE O/DIALECT
- 9. MARS VOLTA
- 10. JUNIOR SENIOR
- 11. SLEEPY JACKSON
- 12. DEATH IN VEGAS
- 13. MARS VOLTA
- 14. TIVIVENEM
- 15. TRICKY
- 16. ELEPHANT MICAH
- 17. SLEEPY JACKSON
- 18. CLOUD CULT
- 19. TV ON THE RADIO
- 20. JUANA MOLINA
- 21. MELT-BANANA
- 22. CRANES
- 23. FIREWATER
- 24. SENOR COCONUT
- 25. POLYPHONIC SPREE
- 26. CINEMATIC ORCHEST
- 27. LOW FLYING OWLS
- 28. U2
- 29. U2
- 30. U2

**WEHN**

Auburn, NY 88.1 FM

Vernon Beverly

717.245.1661

wdve@verizon.net

- 1. RADIOPH
- 2. METRIC
- 3. DANDY WARHOLS
- 4. KENNA
- 5. TOWER OF HOPE
- 6. JAMES'S ADDICTION
- 7. BAD SCENE, EVERYO
- 8. THRIC
- 9. HELL'S KITCHEN
- 10. STEADMAN
- 11. REVOLUTION SMILE
- 12. TORA TORA TORRANC
- 13. MARS VOLTA AND THE
- 14. BJORK
- 15. MADLIB
- 16. BRAND NEW
- 17. ADAM GREEN
- 18. AM RADIO
- 19. MOTION CITY SOUND
- 20. OHGR
- 21. TRICKY
- 22. YELLOWCARD
- 23. STUN
- 24. DIFFUS
- 25. MELT-BAN
- 26. FOUNTAINS OF WAYN
- 27. GAMEFACE
- 28. BEARS VS. SHARK
- 29. MARS VOLTA
- 30. NICOTINE

**WEIU**

Charleston, IL 88.9 FM

Kane Click

217.581.3711

kane@uiuc.edu

- 1. RADIOPH
- 2. METRIC
- 3. DANDY WARHOLS
- 4. KENNA
- 5. TOWER OF HOPE
- 6. JAMES'S ADDICTION
- 7. BAD SCENE, EVERYO
- 8. THRIC
- 9. HELL'S KITCHEN
- 10. STEADMAN
- 11. REVOLUTION SMILE
- 12. TORA TORA TORRANC
- 13. MARS VOLTA AND THE
- 14. BJORK
- 15. MADLIB
- 16. BRAND NEW
- 17. ADAM GREEN
- 18. AM RADIO
- 19. MOTION CITY SOUND
- 20. OHGR
- 21. TRICKY
- 22. YELLOWCARD
- 23. STUN
- 24. DIFFUS
- 25. MELT-BAN
- 26. FOUNTAINS OF WAYN
- 27. GAMEFACE
- 28. BEARS VS. SHARK
- 29. MARS VOLTA
- 30. NICOTINE

**WFCC**

Richmond, IN 91.5 FM

Josh Penn

313.781.246

pennj@earham.edu

- 1. RADIOPH
- 2. STEVE WINWOOD
- 3. CHRIS SMITH
- 4. BRUCE COCKBURN
- 5. MARS VOLTA
- 6. ROBERT CRAY
- 7. JACK JOHNSON
- 8. EASTMOUNTAINSO
- 9. JOHN ZORN
- 10. DAMIAN RICE
- 11. GISTER
- 12. STEELY DAN
- 13. SUPER FURRY ANIMA
- 14. BRITTA PHILLIPS A
- 15. KELLER WILLIAMS
- 16. DAR WILLIAMS
- 17. DEERHOOF
- 18. CLEM SNIDE
- 19. GINGERBREAD
- 20. JAY FARRAR
- 21. JUANA MOLINA
- 22. ROB CROW
- 23. GILLIAN WELCH
- 24. ANNIE LENNOX
- 25. DOLLY PARTON LETTERS
- 26. AMERICAN SONG-POE
- 27. DENGUE FEVER
- 28. POISON THE WELL
- 29. QUEEN HYPOTH
- 30. NORTHERN CHORUS

**WFCS**

Gainesville, NY 89.7 FM

Shameen Robinson

315.832.246

wfcs@earthlink.net

- 1. RADIOPH
- 2. RADIOHEAD
- 3. BROKEN SOCI
- 4. FOUR TET
- 5. MARS VOLTA
- 6. SLUBAN STEVENS
- 7. SURVIVE AND ADVAN
- 8. CLEM SNIDE
- 9. GINGERBREAD
- 10. YO LA TENGO
- 11. NEW PORNOGRAHERS
- 12. ESSENTIAL LOGIC
- 13. SUPER FURRY ANIMA
- 14. BRITTA PHILLIPS A
- 15. KELLER WILLIAMS
- 16. DAR WILLIAMS
- 17. DEERHOOF
- 18. CLEM SNIDE
- 19. GINGERBREAD
- 20. MONDO GENERATOR
- 21. MARS VOLTA
- 22. LOCUST
- 23. RADHEAD
- 24. AM RADIC
- 25. DEERHOOF
- 26. FIREWATER
- 27. BUCHANAN
- 28. BILLY TALENT
- 29. PAINT IT BLACK
- 30. DENGUE FEVER
- 31. POISON THE WELL
- 32. GINGERBREAD
- 33. SUPER FURRY ANIMA
- 34. BRITTA PHILLIPS A
- 35. KELLER WILLIAMS
- 36. DAR WILLIAMS
- 37. DEERHOOF
- 38. CLEM SNIDE
- 39. GINGERBREAD
- 40. MONDO GENERATOR
- 41. MARS VOLTA
- 42. LOCUST
- 43. RADHEAD
- 44. AM RADIC
- 45. DEERHOOF
- 46. FIREWATER
- 47. BUCHANAN
- 48. BILLY TALENT
- 49. PAINT IT BLACK
- 50. DENGUE FEVER
- 51. POISON THE WELL
- 52. GINGERBREAD
- 53. SUPER FURRY ANIMA
- 54. BRITTA PHILLIPS A
- 55. KELLER WILLIAMS
- 56. DAR WILLIAMS
- 57. DEERHOOF
- 58. CLEM SNIDE
- 59. GINGERBREAD
- 60. MONDO GENERATOR
- 61. MARS VOLTA
- 62. LOCUST
- 63. RADHEAD
- 64. AM RADIC
- 65. DEERHOOF
- 66. FIREWATER
- 67. BUCHANAN
- 68. BILLY TALENT
- 69. PAINT IT BLACK
- 70. DENGUE FEVER
- 71. POISON THE WELL
- 72. GINGERBREAD
- 73. SUPER FURRY ANIMA
- 74. BRITTA PHILLIPS A
- 75. KELLER WILLIAMS
- 76. DAR WILLIAMS
- 77. DEERHOOF
- 78. CLEM SNIDE
- 79. GINGERBREAD
- 80. MONDO GENERATOR
- 81. MARS VOLTA
- 82. LOCUST
- 83. RADHEAD
- 84. AM RADIC
- 85. DEERHOOF
- 86. FIREWATER
- 87. BUCHANAN
- 88. BILLY TALENT
- 89. PAINT IT BLACK
- 90. DENGUE FEVER
- 91. POISON THE WELL
- 92. GINGERBREAD
- 93. SUPER FURRY ANIMA
- 94. BRITTA PHILLIPS A
- 95. KELLER WILLIAMS
- 96. DAR WILLIAMS
- 97. DEERHOOF
- 98. CLEM SNIDE
- 99. GINGERBREAD
- 100. MONDO GENERATOR
- 101. MARS VOLTA
- 102. LOCUST
- 103. RADHEAD
- 104. AM RADIC
- 105. DEERHOOF
- 106. FIREWATER
- 107. BUCHANAN
- 108. BILLY TALENT
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- 111. POISON THE WELL
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- 113. SUPER FURRY ANIMA
- 114. BRITTA PHILLIPS A
- 115. KELLER WILLIAMS
- 116. DAR WILLIAMS
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- 118. CLEM SNIDE
- 119. GINGERBREAD
- 120. MONDO GENERATOR
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- 122. LOCUST
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- 124. AM RADIC
- 125. DEERHOOF
- 126. FIREWATER
- 127. BUCHANAN
- 128. BILLY TALENT
- 129. PAINT IT BLACK
- 130. DENGUE FEVER
- 131. POISON THE WELL
- 132. GINGERBREAD
- 133. SUPER FURRY ANIMA
- 134. BRITTA PHILLIPS A
- 135. KELLER WILLIAMS
- 136. DAR WILLIAMS
- 137. DEERHOOF
- 138. CLEM SNIDE
- 139. GINGERBREAD
- 140. MONDO GENERATOR
- 141. MARS VOLTA
- 142. LOCUST
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- 144. AM RADIC
- 145. DEERHOOF
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- 148. BILLY TALENT
- 149. PAINT IT BLACK
- 150. DENGUE FEVER
- 151. POISON THE WELL
- 152. GINGERBREAD
- 153. SUPER FURRY ANIMA
- 154. BRITTA PHILLIPS A
- 155. KELLER WILLIAMS
- 156. DAR WILLIAMS
- 157. DEERHOOF
- 158. CLEM SNIDE
- 159. GINGERBREAD
- 160. MONDO GENERATOR
- 161. MARS VOLTA
- 162. LOCUST
- 163. RADHEAD
- 164. AM RADIC
- 165. DEERHOOF
- 166. FIREWATER
- 167. BUCHANAN
- 168. BILLY TALENT
- 169. PAINT IT BLACK
- 170. DENGUE FEVER
- 171. POISON THE WELL
- 172. GINGERBREAD
- 173. SUPER FURRY ANIMA
- 174. BRITTA PHILLIPS A
- 175. KELLER WILLIAMS
- 176. DAR WILLIAMS
- 177. DEERHOOF
- 178. CLEM SNIDE
- 179. GINGERBREAD
- 180. MONDO GENERATOR
- 181. MARS VOLTA
- 182. LOCUST
- 183. RADHEAD
- 184. AM RADIC
- 185. DEERHOOF
- 186. FIREWATER
- 187. BUCHANAN
- 188. BILLY TALENT
- 189. PAINT IT BLACK
- 190. DENGUE FEVER
- 191. POISON THE WELL
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- 193. SUPER FURRY ANIMA
- 194. BRITTA PHILLIPS A
- 195. KELLER WILLIAMS
- 196. DAR WILLIAMS
- 197. DEERHOOF
- 198. CLEM SNIDE
- 199. GINGERBREAD
- 200. MONDO GENERATOR
- 201. MARS VOLTA
- 202. LOCUST
- 203. RADHEAD
- 204. AM RADIC
- 205. DEERHOOF
- 206. FIREWATER
- 207. BUCHANAN
- 208. BILLY TALENT
- 209. PAINT IT BLACK
- 210. DENGUE FEVER
- 211. POISON THE WELL
- 212. GINGERBREAD
- 213. SUPER FURRY ANIMA
- 214. BRITTA PHILLIPS A
- 215. KELLER WILLIAMS
- 216. DAR WILLIAMS
- 217. DEERHOOF
- 218. CLEM SNIDE
- 219. GINGERBREAD
- 220. MONDO GENERATOR
- 221. MARS VOLTA
- 222. LOCUST
- 223. RADHEAD
- 224. AM RADIC
- 225. DEERHOOF
- 226. FIREWATER
- 227. BUCHANAN
- 228. BILLY TALENT
- 229. PAINT IT BLACK
- 230. DENGUE FEVER
- 231. POISON THE WELL
- 232. GINGERBREAD
- 233. SUPER FURRY ANIMA
- 234. BRITTA PHILLIPS A
- 235. KELLER WILLIAMS
- 236. DAR WILLIAMS
- 237. DEERHOOF
- 238. CLEM SNIDE
- 239. GINGERBREAD
- 240. MONDO GENERATOR
- 241. MARS VOLTA
- 242. LOCUST
- 243. RADHEAD
- 244. AM RADIC
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- 246. FIREWATER
- 247. BUCHANAN
- 248. BILLY TALENT
- 249. PAINT IT BLACK
- 250. DENGUE FEVER
- 251. POISON THE WELL
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- 253. SUPER FURRY ANIMA
- 254. BRITTA PHILLIPS A
- 255. KELLER WILLIAMS
- 256. DAR WILLIAMS
- 257. DEERHOOF
- 258. CLEM SNIDE
- 259. GINGERBREAD
- 260. MONDO GENERATOR
- 261. MARS VOLTA
- 262. LOCUST
- 263. RADHEAD
- 264. AM RADIC
- 265. DEERHOOF
- 266. FIREWATER
- 267. BUCHANAN
- 268. BILLY TALENT
- 269. PAINT IT BLACK
- 270. DENGUE FEVER
- 271. POISON THE WELL
- 272. GINGERBREAD
- 273. SUPER FURRY ANIMA
- 274. BRITTA PHILLIPS A
- 275. KELLER WILLIAMS
- 276. DAR WILLIAMS
- 277. DEERHOOF
- 278. CLEM SNIDE
- 279. GINGERBREAD
- 280. MONDO GENERATOR
- 281. MARS VOLTA
- 282. LOCUST
- 283. RADHEAD
- 284. AM RADIC
- 285. DEERHOOF
- 286. FIREWATER
- 287. BUCHANAN
- 288. BILLY TALENT
- 289. PAINT IT BLACK
- 290. DENGUE FEVER
- 291. POISON THE WELL
- 292. GINGERBREAD
- 293. SUPER FURRY ANIMA
- 294. BRITTA PHILLIPS A
- 295. KELLER WILLIAMS
- 296. DAR WILLIAMS
- 297. DEERHOOF
- 298. CLEM SNIDE
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- 314. BRITTA PHILLIPS A
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- 316. DAR WILLIAMS
- 317. DEERHOOF
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- 324. AM RADIC
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- 326. FIREWATER
- 327. BUCHANAN
- 328. BILLY TALENT
- 329. PAINT IT BLACK
- 330. DENGUE FEVER
- 331. POISON THE WELL
- 332. GINGERBREAD
- 333. SUPER FURRY ANIMA
- 334. BRITTA PHILLIPS A
- 335. KELLER WILLIAMS
- 336. DAR WILLIAMS
- 337. DEERHOOF
- 338. CLEM SNIDE
- 339. GINGERBREAD
- 340. MONDO GENERATOR
- 341. MARS VOLTA
- 342

# CMJ RADIO 200 AIRPLAY

**WHRW (C)**

Binghamton, NY 90.5 FM

Diana Lopez & Terrence Rusch

601.777.1319

whrw@verizon.net

1. CLINTELLE

2. FROG EYES

3. SUPER FURRY ANIMA

4. JUDY AND JUDY

5. BEEHIVE AND THE B

6. SUFJAN STEVENS

7. MICHAEL YONKERS B

8. RAPID THAN HORS

9. MOGWAI

10. SUMMER HYMNS

11. HIM

12. AMBULANCE LTD.

13. ROB CROW

14. FOG

15. ELEPHANT MICAH

16. JUNIOR SENIOR

17. SUMMER

18. DENISON WITMER

19. CINEMATIC ORCHEST

20. CLOUT TO KARMA

21. SWING PROJECT

22. VOLTAIRE BROTHERS

23. UI

24. MADLIB

25. WHY?

26. A NORTHERN CHORUS

27. TURN PALE

28. CASS MCCOMBS

29. PERVERSE BROTHERS

30. FOUR TET

**WHSN**

Bangor, ME 89.3 FM

Mark Nason

207.973.1011

whsn@bangor.com

1. GUSTER

2. FOUNTAINS OF WAYN

3. BRAND NEW

4. DUSTY CLOTHES SOUND

5. YELLOWCARD

6. ME FIRST AND THE

7. ROONEY

8. SUMMER

9. VENDETTA RED

10. PLANET SMASHERS

11. JANE'S ADDICTION

12. DAN YONKERS HOLS

13. SLICK SHOES

14. MET

15. DEADWEIGHT

16. TOKYO ROSE

17. FIREWATER

18. RADIOHEAD

19. ALKALINE TRIO

20. SCOTT ROBERTS

21. LEAVES

22. YEAR OF THE RABBI

23. HOWIE DAY

24. JEWEL'S SOUND

25. AM RADIO

26. THRIC

27. MARS VOLTA

28. OCEAN COAST

29. SUPER FURRY ANIMA

30. BILLY TALENT

**WHUS (C)**

Storrs, CT 91.7 FM

Ted Timberman

869.465.8601

mherr@whus.org

1. SUICIDE MACHINES

2. SENIOR COCONUT

3. LOCUST

4. SUPER FURRY ANIMA

5. VENDETTA RED

6. SPITALFIELD

7. GRANDADDY

8. BILLY TALENT

9. STRUNG OUT

10. STORY OF THE YEAR

11. JACK JOHNSON

12. NATION CITY SOUND

13. WEEKEND

14. KENNA

15. DOWN BY LAW

16. DANDY WARHOLS

17. AMBULANCE LTD.

18. MARS VOLTA

19. RANDIC

20. MOGWAI

21. FIREWATER

22. ME FIRST AND THE

23. 9TH WAVE

24. ADAM GREEN

25. ROONEY

26. FRUIT BATS

27. YEAR OF THE RABBI

28. SUPER FURRY ANIMA

29. CLUE TO KALO

30. TOKYO ROSE

31. FRED AVRIL

**WICB (C)**

Ithaca, NY 91.7 FM

607.274.1040

wicb@ithaca.edu

1. RADIOHEAD

2. MARS VOLTA

3. STEADMAN

4. DUSTY

5. KINGS OF LEON

6. AM RADIO

7. BRAND NEW

8. ROONEY

9. GAVIN DEGRAW

10. FIREWATER

11. FOUNTAINS OF WAYN

12. JANE'S ADDICTION

13. SUPER FURRY ANIMA

14. SUMMER

15. VENDETTA RED

16. BILLY TALENT

17. SUMMER

18. YELLOWCARD

19. THERAPY?

20. TORA TORA TORRANC

21. DIFUSER

22. DENISON WITMER

23. TRIC

24. TORA TORRANC

25. THERAPY?

26. DANDY WARHOLS

27. LEAVES

28. FIRST AND THE

29. ANDREW BIRD

30. MONNEEN

**WICR**

New Rochelle, NY 610 AM

Tom Swenson

914.633.2363

wicr@optonline.net

1. T-REX O NEGATIVE

2. ANTHRAX

3. DEFTEONES

4. POWERMAN 5000

5. CLUTCH

6. REVOLUTION SMILE

7. BLUR

8. BRAND NEW

9. ECHO 7

10. THERAPY?

11. BILLY TALENT

12. HIDEOUT

13. GRANDADDY

14. WOVEN

15. POISON THE WELL

16. FIREWATER

17. FOUNTAINS OF WAYN

18. JANE'S ADDICTION

19. ROONEY

20. BOB MARLEY AND TH

21. ROBIN THICKE

22. ROBIN THICKE

23. DROPOCK MURPHYS

24. ROBIN THICKE

25. ROBIN THICKE

26. ROBIN THICKE

27. ROBIN THICKE

28. ROBIN THICKE

29. ROBIN THICKE

30. ROBIN THICKE

**WIMF**

Kalamazoo, MI 89.1 FM

Laura Jellum

516.387.6306

wimf@kalamazoo.wmich.edu

1. MOGWAI

2. MARS VOLTA

3. SUPER FURRY ANIMA

4. GRANDTHEFT AUTO

5. TRIC

6. MADLIB

7. BJORK

8. IN THE VEGAS

9. LOCUST

10. FRED AVRIL

11. ROBIN THICKE

12. VERTIGO

13. BLACK EYED PEAS

14. REVOLUTION SMILE

15. SENSES FAIL

16. STUJN

17. PAINT IT BLACK

18. JAY FARRAR

19. BEEHIVE AND THE B

20. SUMMER HYMNS

21. JAY FARRAR

22. BEEHIVE AND THE B

23. SUMMER HYMNS

24. JAY FARRAR

25. BEEHIVE AND THE B

26. JAY FARRAR

27. JAY FARRAR

28. JAY FARRAR

29. JAY FARRAR

30. JAY FARRAR

**WLCC**

Lowell, MA 91.5 FM

Patrick Murphy

978.455.2501

wlcc@verizon.net

1. SUPER FURRY ANIMA

2. GRANDTHEFT AUTO

3. ROBIN THICKE

4. JAY FARRAR

5. ROBIN THICKE

6. ROBIN THICKE

7. ROBIN THICKE

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29. ROBIN THICKE

30. ROBIN THICKE

**WLCI**

Louisville, KY 1590 AM

Christal Glover

502.852.6566

wlci@comcast.net

1. FIREWATER

2. SUPER FURRY ANIMA

3. MOGWAI

4. GRANDTHEFT AUTO

5. LOCUST

6. BEEHIVE AND THE B

7. JAY FARRAR

8. BEEHIVE AND THE B

9. SUMMER HYMNS

10. BEEHIVE AND THE B

11. JAY FARRAR

12. BEEHIVE AND THE B

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16. JAY FARRAR

17. JAY FARRAR

18. JAY FARRAR

19. JAY FARRAR

20. JAY FARRAR

21. JAY FARR

# CMJ RADIO 200 AIRPLAY

**WMUH**

Allenton, PA 91.7 FM

10.1. Clauser

610-212-1029

wmuhanenburg.edu

**WNEC**

Henniker, NH 91.7 FM

Kristen Westhoven

603.539.6393

1. DANDY WARHOLS
2. SICK LIPSTICK
3. RADIOHEAD
4. CHRIS SMITH
5. SWORDZ PROJECT
6. SWAMI SOUND SYSTE
7. TRANCE
8. JANE'S ADDICTION
9. U2
10. CAFE TACUBA
11. BORN FREE
12. SUPER FURRY ANIMA
13. MOGWAI
14. TESTORS
15. UGLY DUCKLING
16. VON BONOBOS
17. DOWNBEAT
18. SCIFLYER
19. MAGICAL MAGICANS
20. QUIET LOVELY
21. MERCY'S WEB
22. PINBENDER
23. WEEZER
24. ULTRA KINGS
25. PINBACK
26. EX-MODELS
27. BORN FREE
28. EVERO
29. NONE MORE BLACK
29. RALPH MYERZ AND T
30. FRENZIAL RHOMB

**WNTI**

Hackettstown, NJ 91.9 FM

Derek McCauley

508.374.3300

1. JANE'S ADDICTION
2. BLACK BOX RECORDE
3. COCAINE SCENE
4. SURVIVE AND ADVAN
5. GRIP WEEDS
6. SCIFLYER
7. DEATH IN SCENE
8. DEAR JOHN LETTERS
9. SWORDZ PROJECT
10. LYA
11. METRIC
12. THE SPINE
13. SUJIAN STEVENS
14. ARCADE FIRE
15. SPILLER BAND CAST
16. ROB CROW
17. VANISHING
18. HURRICANE LAMPS
19. NEW YORK NOISE
20. CLUE TO KALO
21. ESMERINE
22. PLAINS
23. NIN
24. PATRICK PARK
25. ADAM GREEN
26. EX-MODELS
27. BORN FREE
28. EVERO
29. QUIET LOVELY
30. MICHAEL BAYNES

**WNHU (C)**

West Haven, CT 88.7 FM

Christine Malash

203.334.8888

1. RADIOHEAD
2. ADAM GREEN
3. SUPER FURRY ANIMA
4. DANDY WARHOLS
5. BRAND NEW
6. GUSTER
7. FIREWEATHER
8. CAFE TACUBA
9. DENSON WITMER
10. KENNA
11. FARMGATE
12. YEAR OF THE RABBI
13. THRIC
14. BLACK EYED PEAS
15. TOWER TERRANCE
16. JANE'S ADDICTION
17. REVOLUTION SMILE
18. BAD SCENE EVERY
19. MELT-BANANA
20. SUPER FURRY ANIMA
21. GRIP WEEDS
22. PATRICK PARK
23. ADAM GREEN
24. SCIFLYER
25. ADAM GREEN
26. EX-MODELS
27. BORN FREE
28. EVERO
29. NONE MORE BLACK
29. RALPH MYERZ AND T
30. FRENZIAL RHOMB

**WNUR (C)**

Evanston, IL 89.3 FM

Jeff Seelback

841.481.0102

1. \*STRIKE THE COLOR
2. PAINT IT BLACK
3. ILLUMINATE AND THE B
4. LOCUST
5. RADIOHEAD
6. FIRST AND THE
7. VAGABOND VOLTA
8. BIRKIE
9. DIVISION OF LAURA
10. FIREWATER
11. DON'T SLEEP BY LAW
12. MOGWAI
13. SAXON SHORE
14. DEAD MEADOW
15. TOWER TERRANCE
16. APPLESSED CAST
17. BLUR
18. CURSE OV DIALECT
19. VAGABOND VOLTA
20. SUPER FURRY ANIMA
21. GRIP WEEDS
22. SUJIAN STEVENS
23. NIN
24. PATRICK PARK
25. ADAM GREEN
26. EX-MODELS
27. BORN FREE
28. EVERO
29. QUIET LOVELY
30. MICHAEL BAYNES

**WNMC**

Salem, MA 91.7 FM

Steve Kuklinski

97.3-100.1 FM

wnmc@msn.com

1. FIREWATER
2. MARS VOLTA
3. RADIOHEAD
4. GRANDADDY
5. FIREWEATHER
6. CAFE TACUBA
7. SUPER FURRY ANIMA
8. POLKAGE
9. SINGAPORE SLING
10. MELT-BANANA
11. EELS
12. DIVISION OF LAURA
13. WIRE
14. TV ON THE RADIO
15. DAVE GROHL
16. OCEAN MAY
17. AKROBATIK
18. POSTAL SERVICE
19. ENO
20. NEW PORNOGRAPHERS
21. STARLIGHT MINTS
22. DEATH IN VEGAS
23. BORN FREE
24. NINA NASTASIA
25. CHIC CHIC CHIC
26. JAY BARBAR
27. MELD-BANANA
28. CAVELIN
29. GOLDRAFF
30. DROPPICK MURPHYS

**WNYO**

Oswego, NY 88.9 FM

Michael Lloyd

231.951.1061

1. MARS VOLTA
2. AFRICAN GROOVE
3. PANTERA
4. MELVIN SPARKS
5. CARL WEATHERSBY
6. SURVIVE AND ADVAN
7. NEW PORNOGRAPHERS
8. EAR SCRUGGS, DOC
9. DAYBREAK
10. BOB MARGOLIN
11. THE OTHER LIFE
12. LES NULS
13. CLASSIC OLD-TIME
14. MONTY ALEXANDER
15. ILLUMINATE AND THE
16. KEVIN BURRILL
17. PAULOC CONTE
18. MONO
19. NIN
20. EVER MOUNTAIN S
21. KIM WILSON
22. JOE CALICOT
23. THE SPONGE RIBBON
24. STRING TRIO OF NE
25. RETTA AND THE SMA
26. SCOTT MILLER AND
27. LIFE IS A JOURNEY
28. DOUBL SLINGER
29. SUPER FURRY ANIMA
30. RAY WYLDE HUBARD

**WNRN (C)**

Charlottesville, VA 91.9 FM

Tori Mazur

217.288.1006

1. DANDY WARHOLS
2. FOUNTAINS OF WAYN
3. MELT-BANANA
4. VENDETTA RED
5. SAM ROBERTS
6. DEATH ON WEDNESDA
7. GUITAR GOD
8. MOTION CITY SOUND
9. SUPER FURRY ANIMA
10. TORA TORRANC
11. SLUGGERS
12. MADLIB
13. MOGWAI
14. POLYSICS
15. TIE DYE
16. THE FLESH
17. CLEANSIDE
18. SURVIVE AND ADVAN
19. SAY IT BEFORE
20. FIREWEATHER
21. FIREWATER
22. FREDD AVRIL
23. ROBIE MAY
24. TODAY FORWARD
25. NINA NASTASIA
26. HURRICANE LAMPS
27. BORN FREE
28. NEW WAVE FOR THE
29. BLACK BOX RECORDE
30. WEEN

**WNSU**

Fort Lauderdale, FL 88.5 FM

Colin Hurley

554.262.8457

1. FOOLSONS FOR THE
2. ASORI SEKU
3. MAGICAL MAGICANS
4. COBRA SCENE
5. VERBENA
6. FOG
7. SERVICE GROUP
8. UGLY DUCKLING
9. BONOBO
10. SUPER FURRY ANIMA
11. CAFE TACUBA
12. HEAD OF FEMUR
13. DENGE FEVER
14. RH FACTOR
15. PERIOD
16. LIGHT UP THE FUSE AN
17. TWI'NEMEN
18. THE TYDE
19. SWORDZ PROJECT
20. BORN FREE
21. CASS MCCOMBS
22. FEVER
23. THE SPINE
24. CLUE TO KALO
25. HIM
26. SCIFLYER
27. VOLTAIRE BROTHERS
28. SLEEPY JACKSON
29. DIRT MERCHANTS
30. WOGGLES

**WOBC**

Oberlin, OH 91.5 FM

Ivana Percher

440.720.0008

1. JANE'S ADDICTION
2. YELLOWCARD
3. THE SPINE, EVERY
4. VENDETTA RED
5. SWORDZ PROJECT
6. RUFO
7. MELT-BANANA
8. ASORI SEKU
9. GRANDADDY
10. SUPER FURRY ANIMA
11. CAFE TACUBA
12. STUNN
13. GAMEFACE
14. PISTOL FOR RINGO
15. DANDY WARHOLS
16. SPILLER BAND
17. METRIC
18. ECHO T
19. SCIFLYER
20. BRAND NEW
21. DEATH IN VEGAS
22. REVOLUTION SMILE
23. DEAR JOHN LETTERS
24. WEEN
25. IMA ROBOT
26. REVOLUTION BIZZ
27. THE TYDE
28. BORN FREE
29. FIREWATER
30. MU-ZIQ

**WODU**

Norfolk, VA 157.0 AM

Jenny Kenar

567.532.3300

1. SUPER FURRY ANIMA
2. TORA TORRANC
3. FOUNTAINS OF WAYN
4. DANDY WARHOLS
5. CLIENTELE
6. GUSTER
7. FIREWEATHER
8. LOCUST
9. MOONENN
10. WEEN
11. MAN ON DIAGO
12. BAD SCENE EVERY
13. METRIC
14. MARS VOLTA
15. AMBERGENCE LTD.
16. FIREWATER
17. LIMBECK
18. FAIRWEATHER
19. MARS VOLTA
20. WEEN
21. VENDETTA RED
22. STEPHEN MALKUS
23. WEEZ
24. DOWN BY LAW
25. DANDY WARHOLS
26. FOUNTAINS OF WAYN
27. ILLUMINATE
28. SURVIVE AND ADVAN
29. BILLY TALENT
30. MOTION CITY SOUND

**WOUB (A)**

Athens, GA 1340 AM

Brant Schulz

740.595.6445

1. WEEN
2. RUFIQ
3. FIREWEATHER
4. KENNA
5. MEST
6. SUICIDE MACHINES
7. FAIRWEATHER
8. MARS VOLTA
9. ROONEY
10. VENDETTA RED
11. MAN ON DIAGO
12. BAD SCENE EVERY
13. METRIC
14. MARS VOLTA
15. AMBERGENCE LTD.
16. FIREWATER
17. LOCUST
18. ASTRO-AUT WIFE
19. CLIENTELE
20. ANBERLURE
21. VENDETTA RED
22. FLARE
23. LAPTOP
24. PORTASTATIC
25. JUNIOR SENIOR
26. GRANDADDY
27. THRICE
28. REVOLUTION SMILE
29. MARS VOLTA
30. JACK JOHNSON

**WPRK (C)**

Winter Park, FL 91.5 FM

Roger Tang

215.894.9553

1. SUPER FURRY ANIMA
2. POLYPHONIC SPREE
3. METRIC
4. POLYSICS
5. ADAM GREEN
6. IMA ROBOT
7. POLYPHONIC SPREE
8. TRICKY
9. UR
10. LEAVES
11. ANBERLURE
12. BLACK BOX RECORDE
13. KENNA
14. PANIS DIVISION
15. RIGHTEOUS BOY
16. VENGEANCE
17. LEAVES
18. DANDY WARHOLS
19. CUTE AND CHERRY
20. YEAH YEAH YEAHS
21. A NORTHERN CHORUS
22. SURFACES
23. STATISTICS
24. SWORDZ PROJECT
25. VIVA VOCE
26. NEW PORNOGRAPHERS
27. JUNIOR SENIOR
28. POLY-PHONIC SPREE
29. SLEEPY JACKSON
30. SUPER FURRY ANIMA

**WPSC**

Wayne, NJ 88.7 FM

Matt Shiverdecker

513.523.3114

1. WEEN
2. RADIOHEAD
3. KENNA
4. 311
5. GRANDADDY
6. KILLS
7. GOSPISS
8. SUPER FURRY ANIMA
9. NOVEMBER KITTENS
10. JUNIOR SENIOR
11. GRANDADDY
12. OVERKILL
13. WEEN
14. BLACK KEYS
15. MARS VOLTA
16. TRICKY
17. THURSDAY
18. POSTAR SERVICE
19. KENNA
20. DANDY WARHOLS
21. DEATH IN VEGAS
22. BROADCAST
23. JEET
24. DECEMBERISTS
25. GRANDADDY
26. DANDY WARHOLS
27. A STATIC LULLABY
28. AMBER GREEN
29. DENSON WITMER
30. EELS

**WPTS**

Pittsburgh, PA 92.1 FM

Mike C

512.942.7892

1. WEEN
2. RADIOHEAD
3. KENNA
4. METRIC
5. GRANDADDY
6. KILLS
7. GOSPISS
8. SUPER FURRY ANIMA
9. NOVEMBER KITTENS
10. JUNIOR SENIOR
11. GRANDADDY
12. OVERKILL
13. WEEN
14. FIRST AND THE
15. YEAR OF THE RABBI
16. JUNIOR SENIOR
17. THE SPASH
18. SCARFACE
19. KENNA
20. DANDY WARHOLS
21. AKA
22. SOUL PURPOSE
23. NOVEMBER KITTENS
24. ZION I
25. SCARFACE
26. LIVING LEGENDS
27. DANDY WARHOLS
28. MELT-BANANA
29. LOCUST
30. STATISTICS

**WPSU**

Pittsburgh, PA 92.1 FM

Mike C

512.942.7892

1. WEEN
2. RADIOHEAD
3. KENNA
4. METRIC
5. GRANDADDY
6. KILLS
7. GOSPISS
8. SUPER FURRY ANIMA
9. NOVEMBER KITTENS
10. JUNIOR SENIOR
11. GRANDADDY
12. OVERKILL
13. WEEN
14. FIRST AND THE
15. YEAR OF THE RABBI
16. JUNIOR SENIOR
17. THE SPASH
18. SCARFACE
19. KENNA
20. DANDY WARHOLS
21. A STATIC LULLABY
22. AMBER GREEN
23. DENSON WITMER
24. EELS
25. EELS
26. LIVING LEGENDS
27. DANDY WARHOLS
28. MELT-BANANA
29. LOCUST
30. YOUNG YEAH YEAHS

**WPWS**

Wilkes-Barre, PA 98.9 FM

Nathan Ogleby

570.332.5500

1. WEEN
2. RADIOHEAD
3. KENNA
4. METRIC
5. GRANDADDY
6. KILLS
7. GOSPISS
8. SUPER FURRY ANIMA
9. NOVEMBER KITTENS
10. JUNIOR SENIOR
11. GRANDADDY
12. OVERKILL
13. WEEN
14. FIRST AND THE
15. YEAR OF THE RABBI
16. JUNIOR SENIOR
17. THE SPASH
18. SCARFACE
19. KENNA
20. DANDY WARHOLS
21. A STATIC LULLABY
22. AMBER GREEN
23. DENSON WITMER
24. EELS
25. EELS
26. LIVING LEGENDS
27. DANDY WARHOLS
28. MELT-BANANA
29. LOCUST
30. YOUNG YEAH YEAHS

**WPWB**

Boston, MA 104.9 FM

Amanda Irons

617.332.0000

1. WEEN
2. RADIOHEAD
3. KENNA
4. METRIC
5. GRANDADDY
6. KILLS
7. GOSPISS
8. SUPER FURRY ANIMA
9. NOVEMBER KITTENS
10. JUNIOR SENIOR
11. GRANDADDY
12. OVERKILL
13. WEEN
14. FIRST AND THE
15. YEAR OF THE RABBI
16. JUNIOR SENIOR
17. THE SPASH
18. SCARFACE
19. KENNA
20. DANDY WARHOLS
21. A STATIC LULLABY
22. AMBER GREEN
23. DENSON WITMER
24. EELS
25. EELS
26. LIVING LEGENDS
27. DANDY WARHOLS
28. MELT-BANANA
29. LOCUST
30. YOUNG YEAH YEAHS

**WRBC**

Lewiston, ME 91.5 FM

Matt Fried

207.727.1077

1. WEEN
2. RADIOHEAD
3. KENNA
4. METRIC
5. GRANDADDY
6. KILLS
7. GOSPISS
8. SUPER FURRY ANIMA
9. NOVEMBER KITTENS
10. JUNIOR SENIOR
11. GRANDADDY
12. OVERKILL
13. WEEN
14. FIRST AND THE
15. YEAR OF THE RABBI
16. JUNIOR SENIOR
17. THE SPASH
18. SCARFACE
19. KENNA
20. DANDY WARHOLS
21. A STATIC LULLABY
22. AMBER GREEN
23. DENSON WITMER
24. EELS
25. EELS
26. LIVING LEGENDS
27. DANDY WARHOLS
28. MELT-BANANA
29. LOCUST
30. YOUNG YEAH YEAHS

**WRBC**

Alma, MI 90.9 FM

Matt Fried

968.333.7095

1. WEEN
2. RADIOHEAD
3. KENNA
4. METRIC
5. GRANDADDY
6. KILLS
7. GOSPISS
8. SUPER FURRY ANIMA
9. NOVEMBER KITTENS
10. JUNIOR SENIOR
11. GRANDADDY
12. OVERKILL
13. WEEN
14. FIRST AND THE
15. YEAR OF THE RABBI
16. JUNIOR SENIOR
17. THE SPASH
18. SCARFACE
19. KENNA
20. DANDY WARHOLS
21. A STATIC LULLABY
22. AMBER GREEN
23. DENSON WITMER
24. EELS
25. EELS
26. LIVING LEGENDS
27. DANDY WARHOLS
28. MELT-BANANA
29. LOCUST
30. YOUNG YEAH YEAHS

**WRBC**

Philadelphia, PA 90.1 FM

Roger Tang

215.894.9553

1. SUPER FURRY ANIMA
2. POLYPHONIC SPREE
3. METRIC
4. POLYSICS
5. ADAM GREEN
6. IMA ROBOT
7. POLYPHONIC SPREE
8. TRICKY
9. UR
10. LEAVES
11. ANBERLURE</

# CMJ RADIO 200 AIRPLAY

**WRCU**  
Hamilton, NY 90.1 FM  
John Penner  
312.228.7104

1. SUPER FURRY ANIMA  
2. FIREWATER  
3. CLUB CALIO  
4. SUMMER HUMANS  
5. TROUBLED HUMBLE  
6. SUMMER HYMNS  
7. MADLIB  
8. SWORD'S PROJECT  
9. HIM  
10. APPLESSED CAST  
11. KATE AND THE  
12. ROB CROWLE  
13. CLIENTE  
14. MOGWAI  
15. COLOSSAL DIALECT  
16. STATISTICS  
17. PRIDS  
18. FOUNTAINS OF WAYN  
19. MONENN  
20. HURRICANE LAMPS  
21. UI  
22. MOTION CITY SOUND  
23. RADICHOEAD  
24. LONESOME ORGANIST  
25. CASS MCCOMBS  
26. VIVA VOICE  
27. TV ON THE RADIO  
28. SINGAPORE SLING  
29. PAINT IT BLACK  
30. JAY FARRAR

31. ARI HEST

**WRFL (C)**

Lexington, KY 88.1 FM  
Nicholas Sprague  
850.242.5550  
sprat@juno.com

1. MOGWAI

2. CLIENTE

3. KATE

4. LIGHTNING BOLT

5. CONSTANTINES

6. SLEEPY JACKSON

7. GRADY TYDE

8. LAB PARTNERS

9. SCRIFTER

10. MAGIC MAGICIANS

11. MELVINS

12. APPLESSED CAST

13. TORA TORA TORRANC

14. AUDIO BULLYS

15. DEAD SCIENCE

16. BEEHIVE AND THE B

17. ENON

18. KARL HENDRICKS TR

19. YEAH YEAH YEAH

20. BAD SCENE, EVERY

21. GOGOGO AIRHEART

22. DENNIS DRISCOLL

23. ELEPHANT MICAH

24. GINSEAMA

25. JUNIOR SENIOR

26. WOOGIES

27. ESSENTIAL LOGIC

28. SUPER FURRY ANIMA

29. LONDON ELECTRICIT

30. RADICHOEAD

31. BRAD POSTLETHWAIT

**WRFM**

Blue Bell, PA 98.5 FM

Brian Craig

215.15.13.305

1. SUPER FURRY ANIMA

2. MARS VOLTA

3. PINK

4. GRAND THEFT AUTO

5. MADLIB

6. POLYPHONIC SPREE

7. KING OF LEON

8. AMBULANCE LTD.

9. ADAM GREEN

10. CURSE OV DIALECT

11. DAVE SCIENCE

12. RADICHOEAD

13. SENOR COCONUT

14. SUMMER HYMNS

15. BEEHIVE AND THE B

16. PORTER WARP AND F

17. THE TYDE

18. UGLY DUCKLING

19. PINK

20. APPLESSED CAST

21. ONSRY COZZBR

22. VAPOR

23. DEAD SCIENCE

24. FOUNTAINS OF WAYN

25. TORA TORA TORRANC

26. ANDREW BIRD

27. VAPOR

28. DEAD SCIENCE

29. FOUNTAINS OF WAYN

30. POLYPHONIC SPREE

**WRMC**

Savannah, GA 14 CaFM

Colin Alexander

912.25.3541

1. SUPER FURRY ANIMA

2. METRIC

3. DAVE SCIENCE

4. CURSE OV DIALECT

5. MADLIB

6. PATRICK PARK

7. HAWAIIAN BOT

8. BJORKE

9. FRED AVRIL

10. FIREWATER

11. TORA TORA RADIO

12. AMBULANCE LTD.

13. ADAM GREEN

14. CAFE TACUBA

15. UGLY DUCKLING

16. APPLESSED CAST

17. LOGAN WHITEHURST

18. DEAR JOHN LETTERS

19. KATE

20. PAINT IT BLACK

21. FAIRWEATHER

22. VOLTAIRE BROTHERS

23. SUMMER HUMANS

24. APPLESSED CAST

25. ONRY COZZBR

26. DEAD SCIENCE

27. FOUNTAINS OF WAYN

28. POLYPHONIC SPREE

29. TORA TORA TORRANC

30. VAPOR

**WRPW**

Pleasantville, NY 630 AM

Karen Spodnick

914.27.1003

wrgv@optonline.net

1. VENDETTA RED

2. WOLFGANG

3. MARS VOLTA

4. BLACK EYED PEAS

5. THIRTEEN

6. MONENN

7. GIGI

8. RADICHOEAD

9. HASTE

10. ME FIRST AND THE

11. HATE ADDICTION

12. BRAND NEW

13. MEST

14. YEAR OF THE RABBI

15. ONSRY COZZBR

16. A STATIC LULLABY

17. POISON THE WELL

18. PUNK ROCK IS YOUR

19. AGGRESSION

20. DANDY WARHOLS

21. LEFTOVER SALMON/C

22. MOTION CITY SOUND

23. APPLESSED CAST

24. THE FLESH

25. TORA TORA TORRANC

26. TOKYO ROSE

27. HAWAIIAN BOT

28. CLIENTE

29. STEADMAN

30. STUIN

31. LEAVES

**WRVQ**

River Grove, IL 88.9 FM

Andrew Gladding

516.465.5861

music@wrqv.org

1. MARS VOLTA

2. TOKYO ROSE

3. DEAD SCIENCE

4. GRAND THEFT AUTO

5. MADLIB

6. POLYPHONIC SPREE

7. KING OF LEON

8. AMBULANCE LTD.

9. ADAM GREEN

10. CURSE OV DIALECT

11. HATE ADDICTION

12. BRAND NEW

13. MEST

14. YEAR OF THE RABBI

15. ONSRY COZZBR

16. A STATIC LULLABY

17. FAIRWEATHER

18. JAY FARRAR

19. AGGRESSION

20. DANDY WARHOLS

21. LEFTOVER SALMON/C

22. MOTION CITY SOUND

23. APPLESSED CAST

24. THE FLESH

25. TORA TORA TORRANC

26. TOKYO ROSE

27. HAWAIIAN BOT

28. TOSHIKAWA HIGHWAY/S

29. FILM SCHOOL

30. STATISTICS

**WRWQ**

Hempstead, NY 88.7 FM

Kelli Lynch

516.465.5860

service@wrwq.org

1. SUPER FURRY ANIMA

2. FIREWATER

3. CLUB CALIO

4. SURF STEVENS

5. TROUBLED HUBLE

6. SUMMER HYMNS

7. MADLIB

8. SWORDS PROJECT

9. HIM

10. APPLESSED CAST

11. KATE AND THE

12. ROB CROWLE

13. CLIENTE

14. MOGWAI

15. COLOSSAL DIALECT

16. STATISTICS

17. PRIDS

18. FOUNTAINS OF WAYN

19. MONENN

20. HURRICANE LAMPS

21. UI

22. MOTION CITY SOUND

23. RADICHOEAD

24. LONESOME ORGANIST

25. CASS MCCOMBS

26. ROB GROW

27. AMBULANCE LTD.

28. VIVA VOICE

29. TORA TORA RADIO

30. APPLESSED CAST

31. JAY FARRAR

**WRXG**

Washington, DC 22 CaFM

Jared Grant

20.23.204

wrgv@wrgv.edu

1. VENDETTA RED

2. WOLFGANG

3. MARS VOLTA

4. BLACK EYED PEAS

5. THIRTEEN

6. MONENN

7. GIGI

8. RADICHOEAD

9. HASTE

10. ME FIRST AND THE

11. HATE ADDICTION

12. BRAND NEW

13. MEST

14. YEAR OF THE RABBI

15. ONSRY COZZBR

16. A STATIC LULLABY

17. FAIRWEATHER

18. JAY FARRAR

19. AGGRESSION

20. DANDY WARHOLS

21. LEFTOVER SALMON/C

22. MOTION CITY SOUND

23. APPLESSED CAST

24. THE FLESH

25. TORA TORA TORRANC

26. TOKYO ROSE

27. HAWAIIAN BOT

28. CLIENTE

29. STEADMAN

30. STUIN

**WRXG**

Pleasantville, NY 630 AM

Brian Spodnick

914.27.1003

wrgv@wrgv.edu

1. SUPER FURRY ANIMA

2. FIREWATER

3. CLUB CALIO

4. SURF STEVENS

5. DANDY WARHOLS

6. MONENN

7. GIGI

8. RADICHOEAD

9. HASTE

10. ME FIRST AND THE

11. HATE ADDICTION

12. BRAND NEW

# CMJ RADIO 200 AIRPLAY

**WUAG**  
Greensboro, NC 103.1 FM  
Andrew Shoemaker  
333 S. Elm St.  
wugag@hotmail.com  
1. JAY FARRAR  
2. YEAH YEAH YEAHS  
3. GUITER  
4. PINBACK  
5. ARCADE FIRE  
6. SAXON SHORE  
7. CLIENTELE  
8. HIM  
9. BOB MARLEY AND TH  
10. EAVES  
11. CHILDREN'S HOUR  
12. U2  
13. NINA NASTASIA  
14. FOUR TE  
15. QUIET LOVELY  
16. PARTS AND LABOR  
17. MOGWAI  
18. BJORK  
19. STATE OF THE WORL  
20. SURVIVE AND ADVAN  
21. POLYSICS  
22. ORANGES BAND  
23. POLYPHONIC SPREE  
24. POLYPHONIC SPREE  
25. BROTHER ORIL  
26. AMERICAN ANALOG S  
27. COLD  
28. ROB CROW  
29. SHMANTRA  
30. ESMERINE

**WUSB (C)**  
Richmond, VA 90.7 FM  
Erik Steinbach  
516 1/2 Main Street  
wusbm@juno.com  
1. BJORK  
2. WEEN  
3. LOGAN WHITEHURST  
4. CHK CHK  
5. LOCUST  
6. KILLS  
7. GUITER  
8. CURSE OV DIALECT  
9. DEATH IN VEGAS  
10. JIMMY CLIFF  
11. DON'T SAY  
12. POLYPHONIC SPREE  
13. TOYS THAT KILL  
14. HIMA  
15. MADLIB  
16. BLUR  
17. LIARS  
18. SUPER FURRY ANIMA  
19. MUSE  
20. UGLY DUCKLING  
21. GOTAN PROJECT  
22. TRICKY  
23. NORTHERN STATE  
24. ENON  
25. CLUE TO KALO  
26. BITCH AND ANIMAL  
27. FEATHERMERCHANTS  
28. SUPERCLUTTS  
29. SEIGG  
30. SAM TAYLOR

**WVCW**  
Richmond, VA 90.7 FM  
Elie D'Orville  
1010 1/2 Main Street  
elbow@mediadone.net  
1. FOUNTAINS OF LEON  
2. FAIRWEATHER  
3. LOGAN WHITEHURST  
4. ALKALINE TRIO  
5. ME FIRST AND THE  
6. MOONEEN  
7. VARIOUS  
8. RADIOHEAD  
9. DOWN BY LAW  
10. SERVICE GROUP  
11. FOUNTAINS OF LAURA  
12. YELLOWCARD  
13. THRICIE  
14. FIREWATER  
15. PISTOL FOR RINGO  
16. TORA TORA TORRANC  
17. TOKYO ROSE  
18. JAMES ADDICTION  
19. MOTION CITY SOUND  
20. Rooney  
21. KENNA  
22. BEHIVE AND THE B  
23. KING OF LEON  
24. ENON  
25. VENDETTA RED  
26. POISON THE WELL  
27. SUICIDE PEAS  
28. TINTERSTICKS  
29. BILLY TALENT  
30. REVOLUTION SMILE

**WFVS (C)**

Tallahassee, FL 88.5 FM

Chris Berry  
401 1/2 Main Street

christy@kirkys.com

1. NEW FOLK FOR THE  
2. MOGWAI  
3. RADIOHEAD  
4. GRIP WEEDS  
5. LOST LEGENDS OF S  
6. WEEN  
7. SUPER FURRY ANIMA  
8. KILLS  
9. TOO MUCH TIME ON  
10. ESSENTIAL LOGIC  
11. POISON THE WELL  
12. NOBUKAZU-TAKEMURA  
13. JAGA JAZZIST  
14. MARS VOLTA  
15. SILENT  
16. DEATH IN VEGAS  
17. LOGAN WHITEHURST  
18. FOUNTAINS OF WAYN  
19. MUSE  
20. JAY FARRAR  
21. THE FLESH  
22. TORA TORA TORRANC  
23. A NIGHT IN CHORUS  
24. SWORDS PROJECT  
25. QUIET LOVELY  
26. SURVIVE AND ADVAN  
27. STATE OF THE WORL  
28. SHMANTRA  
29. POLYSICS  
30. BAD SCENE, EVERY

**WUSM**

Hattiesburg, MS 88.5 FM

Clinton Berry  
401 1/2 Main Street

wusmradio@juno.com

1. SUPER FURRY ANIMA  
2. U2  
3. RADIOHEAD  
4. FIREWATER  
5. ILYA  
6. MOGWAI  
7. HIMA  
8. LOCUST  
9. METRIC  
10. TOKYO ROSE  
11. BILLIE JEAN AND THE B  
12. DEAR JOHN LETTERS  
13. FRED AVAL  
14. STATISTICS  
15. SILENT  
16. DEATH IN VEGAS  
17. LOGAN WHITEHURST  
18. FOUNTAINS OF WAYN  
19. MUSE  
20. JAY FARRAR  
21. THE FLESH  
22. TORA TORA TORRANC  
23. A NIGHT IN CHORUS  
24. SWORDS PROJECT  
25. QUIET LOVELY  
26. SURVIVE AND ADVAN  
27. STATE OF THE WORL  
28. SHMANTRA  
29. POLYSICS  
30. BAD SCENE, EVERY

**WUMS (C)**

University, MS 92.1 FM

Joel Moore  
601 1/2 Main Street

wumsmusic@yahoo.com

1. BLUE OCTOBER  
2. PATRICK PARK  
3. MUSE  
4. YELLO  
5. FOUNTAINS OF WAYN  
6. GOO GOO DOLLS  
7. GUITER  
8. 311  
9. WILSHIRE  
10. PETE YORN  
11. RADICAL D  
12. GOOD CHARLOTTE  
13. HIGH STRUNG  
14. JAYHAWKS  
15. DATES  
16. DANDY WARHOLS  
17. DAVID GRAY  
18. SISTER JAZZ  
19. ALL DAY FARM  
20. JOHN MAYER  
21. SPITALFIELD  
22. JANE'S ADDICTION  
23. FOO FIGHTERS  
24. YOUNG AGENT JONES  
25. STEADMAN  
26. DASHBOARD CONFESS  
27. STATE OF THE WORL  
28. DIFUSER  
29. RELIENT K  
30. Rooney

**WUSO**

Springfield, OH 89.1 FM

James Williams  
303 1/2 Main Street

wussoffice@wusf.org

1. SUPER FURRY ANIMA  
2. PATRICK PARK  
3. DATES  
4. BRUTTA PHILLIPS A  
5. KELLER WILLIAMS  
6. ANDREW BIRD  
7. JEFFREY LEWIS  
8. CHRIS DANFORTHS  
9. STATISTICS  
10. PAPERKIDS  
11. JUDY GREEN  
12. NICK FORTE  
13. SONGS: OHIA  
14. JULIE DOIRON  
15. 311  
16. ALL GIRL SUMMER F  
17. KENNA  
18. BJORK  
19. ROBIN  
20. MOGWAI  
21. THE TYDE  
22. ENDERBIA RED  
23. FOOTFIGHTERS OF WAYN  
24. Rooney  
25. RADIOHEAD  
26. VANISHING  
27. JET  
28. DUSTY CLOUD  
29. DEIRE McCALLA  
30. MOGWAI  
31. LEAVES

**WVIA (A) (C)**

Pittston, PA 89.5 FM

George Graham  
717.655.2600

wviamusicdept@wvialink.com

1. TIM O'BRIEN  
2. JOHN MELLENCAMP  
3. DATES  
4. HOWARD TATE  
5. LOUIS WINRSB  
6. RANI ARBO AND DAI  
7. JEFFREY LEWIS  
8. DARREL NULSCH  
9. B.D. LENZ  
10. STEVE WINWOOD  
11. JEFFREY LEWIS  
12. MARSHALL CRENshaw  
13. MARCO JOACHIM  
14. MIBRAB  
15. FEATHERMERCHANTS  
16. PROFESSOR AND MAR  
17. BRILLIANT MISTAKE  
18. EARL SCHAFFER  
19. ERIC CLAPTON  
20. KELLER WILLIAMS  
21. HARPER  
22. GROOVY  
23. JEFFREY LEWIS  
24. PETER MALICK GROU  
25. MARCIA BALL  
26. KAREN OBER  
27. JET  
28. DEIRE McCALLA  
29. DEXTER CARLSON  
30. JOE RICHARDS

**WVKR (C)**

Kutztown, PA 99.5 FM

Marge DeGroot  
570 1/2 Main Street

wvkr@kutztown.edu

1. TORA TORA TORRANC  
2. FAIRWEATHER  
3. ANDREW BIRD  
4. THRICIE  
5. SUPER FURRY ANIMA  
6. TOKYO ROSE  
7. LOGAN WHITEHURST  
8. CHARMING SNAKES  
9. GD LUXE  
10. LISTENER  
11. THE ELEMENT IN BL  
12. XIU XI  
13. ANIMAL COLLECTIVE  
14. BLACK DICE  
15. JULIE DOIRON/OKKE  
16. CUBA B.  
17. DIRTY KNOBS  
18. PONTS  
19. MUSE  
20. SENOR COCONUT  
21. CURSE OV DIALECT  
22. E'ROCK  
23. MDL  
24. NUIDGE  
25. PEOPLE LIKE US/WO  
26. DR. NOIR  
27. RADICAL JUAN MACL  
28. TV ON THE RADIO  
29. GLENN BRANCA  
30. JUANA MOLINA

**WUSR**

Scranton, PA 99.5 FM

Marge DeGroot  
570 1/2 Main Street

wusr@kutztown.edu

1. SUPER FURRY ANIMA  
2. PATRICK PARK  
3. DATES  
4. BRUTTA PHILLIPS A  
5. KELLER WILLIAMS  
6. ANDREW BIRD  
7. JEFFREY LEWIS  
8. CHRIS DANFORTHS  
9. STATISTICS  
10. PAPERKIDS  
11. JUDY GREEN  
12. NICK FORTE  
13. SONGS: OHIA  
14. JULIE DOIRON  
15. 311  
16. ALL GIRL SUMMER F  
17. KENNA  
18. BJORK  
19. ROBIN  
20. MOGWAI  
21. THE TYDE  
22. ENDERBIA RED  
23. FOOTFIGHTERS OF WAYN  
24. Rooney  
25. RADIOHEAD  
26. VANISHING  
27. JET  
28. DUSTY CLOUD  
29. DEIRE McCALLA  
30. MOGWAI  
31. LEAVES

**WVUD**

Poughkeepsie, NY 91.3 FM

Tal Leiberman  
302.547.5476

wvud@vassar.edu

1. JUNIOR SENIOR  
2. JEFFREY LEWIS  
3. ANDREW BIRD  
4. TV ON THE RADIO  
5. STARTIME INTERNAT  
6. PEACE NOT WAR  
7. JEFFREY LEWIS  
8. TESTOSTERONE KILL  
9. NINA NASTASIA  
10. RAPTURE/JUAN MACL  
11. YEAH YEAH YEAHS  
12. FEVER  
13. OPEN UP AND SAY  
14. KISS IS DEAD  
15. FEATHERMERCHANTS  
16. YES NEW YORK  
17. ADAM GREEN  
18. 14 YEAR OLD GIRLS  
19. PEACE NOT WAR  
20. MOGWAI  
21. BRENDAN BENSON AN  
22. WACO  
23. JEFFREY LEWIS  
24. STILLS  
25. ANDREW BIRD  
26. CLEM SNIDE  
27. JEFFREY LEWIS  
28. CANOE  
29. ANCHORMEN  
30. CHK CHK CHK

**WVUF**

Newark, DE 91.3 FM

Rob Blei  
302.733.2701

wvufmusic@udel.edu

1. SWORDS PROJECT  
2. WEEN  
3. FEVER  
4. OX  
5. MINIBAR  
6. ESSENTIAL LOGIC  
7. JEFF ROBOT  
8. SUPER FURRY ANIMA  
9. LYA  
10. CHANGES  
11. LOGO FESTIES  
12. WEEN  
13. OPEN UP AND SAY  
14. KISS IS DEAD  
15. FEATHERMERCHANTS  
16. YES NEW YORK  
17. ADAM GREEN  
18. 14 YEAR OLD GIRLS  
19. PEACE NOT WAR  
20. VANISHING  
21. SCIFYLER  
22. DAVID GAHAN  
23. JEFFREY LEWIS  
24. TOKYO ROSE  
25. FEATHERMERCHANTS  
26. FAIRWEATHER  
27. JEFFREY LEWIS  
28. WILD SWANS  
29. THE CURE  
30. DANIEL JOHNSTON

**WVUM (C)**

Knoxville, TN 90.3 FM

Adam Basile  
865.974.2229

basyle@hotmail.com

1. SUPER FURRY ANIMA  
2. MOGWAI  
3. DRIVE-BY TRUCKERS  
4. MADLIB  
5. CLIENTELE  
6. LOGAN WHITEHURST  
7. ASYLUM  
8. CLOUD CULT  
9. PRIDS  
10. JOURNAL HYMNS  
11. SWORDS PROJECT  
12. FEVER  
13. THE FLESH  
14. THE FLESH  
15. SCIFIYLER  
17. STUIN  
18. ANDREW BIRD  
19. SILENT STOCK  
20. FROG EYES  
21. VANISHING  
22. BEEHIVE AND THE B  
23. QUIT LOVING  
24. SERVICE GROUP  
25. CASS MCCOMBS  
26. LIMBED  
27. ALICE IN CHINA  
28. TOKYO ROSE  
29. ANNA OXYGEN  
30. TV ON THE RADIO

**WVDF**

Fairfield, CT 88.5 FM

Nick Mercadante  
303.476.1983

nick@mercadante.com

1. MARS VOLTA  
2. RADIOHEAD  
3. DRIVE-BY TRUCKERS  
4. MADLIB  
5. VENDETTA RED  
6. BRUTTA PHILLIPS A  
7. KELLER WILLIAMS  
8. LOGAN WHITEHURST  
9. FAIRWEATHER  
10. JAMES ADDICTION  
11. POISON THE WELL  
12. SENSES FAIL  
13. STATISTICS  
14. ULTIMATE FAKEBOOK  
15. JEFFREY LEWIS  
16. DATES  
17. TORA TORA TORRANC  
18. ANDREW BIRD  
19. SILENT STOCK  
20. FROG EYES  
21. VANISHING  
22. BEEHIVE AND THE B  
23. QUIT LOVING  
24. SERVICE GROUP  
25. CASS MCCOMBS  
26. LIMBED  
27. ALICE IN CHINA  
28. TOKYO ROSE  
29. ANNA OXYGEN  
30. TV ON THE RADIO

**WVJM**

Richmond, VA 90.7 FM

Matt McDermott  
610 1/2 Main Street

wvjm@virginia.edu

1. FOUNTAINS OF LEON  
2. FAIRWEATHER  
3. LOGAN WHITEHURST  
4. ALKALINE TRIO  
5. ME FIRST AND THE  
6. MOONEEN  
7. VARIOUS  
8. RADIOHEAD  
9. DOWN BY LAW  
10. SERVICE GROUP  
11. FOUNTAINS OF LAURA  
12. YELLOWCARD  
13. THRICIE  
14. FIREWATER  
15. LEFTOVER SALMON/C  
16. SUPER FURRY ANIMA  
17. REVOLUTION SMILE  
18. GAVIN DEGRAW  
19. ROBIN  
20. MOGWAI  
21. ROBIN  
22. BEEHIVE AND THE B  
23. QUIT LOVING  
24. LEAVES  
25. BEATLES  
26. STUIN  
27. ANDREW BIRD  
28. TORA TORA TORRANC  
29. ANTHONY  
30. UI

**WVPO**

Collegeville, PA 90.7 FM

Matt McDermott  
610 1/2 Main Street

wvpo@virginia.edu

1. FOUNTAINS OF LEON  
2. FAIRWEATHER  
3. LOGAN WHITEHURST  
4. ALKALINE TRIO  
5. ME FIRST AND THE  
6. MOONEEN  
7. VARIOUS  
8. RADIOHEAD  
9. DOWN BY LAW  
10. SERVICE GROUP  
11. FOUNTAINS OF LAURA  
12. YELLOWCARD  
13. THRICIE  
14. FIREWATER  
15. LEFTOVER SALMON/C  
16. SUPER FURRY ANIMA  
17. REVOLUTION SMILE  
18. GAVIN DEGRAW  
19. ROBIN  
20. MOGWAI  
21. ROBIN  
22. BEEHIVE AND THE B  
23. QUIT LOVING  
24. LEAVES  
25. BEATLES  
26. STUIN  
27. ANDREW BIRD  
28. TORA TORA TORRANC  
29. ANTHONY  
30. UI

**WVPP**

Colchester, VT 88.7 FM

Kevin Williams  
802.654.7340

wvpp@vtcny.edu

1. GAVIN DEGRAW  
2. BUCHANAN  
3. BILLY IDOL  
4. HOLLYCARBINES  
5. METRIC  
6. ACCEPTANCE  
7. ROBIN  
8. DEAR JOHN LETTERS  
9. THE TYDE  
10. THE CURE  
11. THE CURE  
12. DANDY WARHOLS  
13. THE FLESH  
14. AMBULANCE LTD.  
15. SILENT STOCK  
16. TORA TORA TORRANC  
17. MOGWAI  
18. MINDLESS SELF IND  
19. ROBIN  
20. DEFTONES  
21. STACI TWIGG  
22. DEAR JOHN LETTERS  
23. THE CURE  
24. LEFTOVER SALMON/C  
25. SUPER FURRY ANIMA  
26. REVOLUTION SMILE  
27. ROBIN  
28. TORA TORA TORRANC  
29. LEAVES  
30. CARLA WERNER

**WXAV**

Chicago, IL 88.3 FM

Steve Shanbruch  
410 1/2 Main Street

wxavnews@yahoo.com

1. SLIGHTLY STOPID  
2. RADIOHEAD  
3. BILLY IDOL  
4. METRIC  
5. INSOLENCE  
6. ME FIRST AND THE  
7. ROBIN  
8. LESS THAN JAKE  
9. DEFTONES  
10. TRICKY  
11. STACI TWIGG  
12. DANDY WARHOLS  
13. THE FLESH  
14. AMBULANCE LTD.  
15. SILENT STOCK  
16. ROBIN  
17. MC HONKY  
18. ECHO  
19. GAVIN DEGRAW  
20. ME FIRST AND THE  
21. LIU ZHAIR  
22. COAR  
23. KIDS  
24. LEFTOVER SALMON/C  
25. SUPER FURRY ANIMA  
26. POLYPHONIC SPREE  
27. ROBIN  
28. TORA TORA TORRANC  
29. STUIN  
30. CAFE TACUBA

**WXUT**

Chicago, IL 88.3 FM

Andrea Westing  
410 1/2 Main Street

wxutmusic@wxut.com

1. RHYTHM CHATHAM  
2. KEVIN BLECHDM  
3. JAMES ADDICTION  
4. PERINCE BROTHERS  
5. BROKEN SOCIAL SCE  
6. KPTM/MICHLGAN  
7. JEFFREY LEWIS  
8. THESE ARE CENTRE  
9. LAU PLUNA  
10. HELICOPTER HELICO  
11. MICHAEL YONKERS B  
12. ALP  
13. MOVIES  
14. SIGHTINGS  
15. COLLECTIVE  
16. ANGUS MACL  
17. RAPOON

**WBZC (C)**

Chestnut Hill, MA 90.3 FM

Andrew Cutler  
617.451.2000

wbzcmusic@wbzc.org

1. RHYTHM CHATHAM  
2. KEVIN BLECHDM  
3. JAMES ADDICTION  
4. PERINCE BROTHERS  
5. BROKEN SOCIAL SCE  
6. KPTM/MICHLGAN  
7. JEFFREY LEWIS  
8. THESE ARE CENTRE  
9. LAU PLUNA  
10. HELICOPTER HELICO  
11. MICHAEL YONKERS B  
12. ALP  
13. MOVIES  
14. SIGHTINGS  
15. COLLECTIVE  
16. ANGUS MACL  
17. RAPOON

**WZBC (C)**

Akron, OH 88.1 FM

Kelly Gaffney  
330.371.2105

wzbcmusic@hotmail.com

1. SUPER FURRY ANIMA  
2. DANDY WARHOLS  
3. POSTAL SERVICE  
4. REVOLUTION SMILE  
5. JANE'S ADDICTION  
6. POLYPHONIC SPREE  
7. ROBIN  
8. DEAR JOHN LETTERS  
9. YEH YEAH YEAHS  
10. CHRISTOPHER ORIL  
11. ANDREW WATKINS  
12. RADICAHED  
13. RANCID  
14. GAVIN DEGRAW  
15. SUPER FURRY ANIMA  
16. POLYPHONIC SPREE  
17. ROBIN  
18. SILENT STOCK  
19. QUIET LOVELY  
20. CAFE TACUBA  
21. STUIN  
22. BILLY IDOL  
23. WAKEFIELD  
24. PLATINUM  
25. JUSTIN GUARINI  
26. KARINA  
27. WAKEFIELD  
28. PLAN  
29. BOOMKAT  
30. BLACK EYED PEAS

**WZPV**

Villanova, PA 89.1 FM

Jeff St. Pierre  
610.527.2000

wzpv@villanova.edu

1. SUPER FURRY ANIMA  
2. DANDY WARHOLS  
3. POSTAL SERVICE  
4. REVOLUTION SMILE  
5. JANE'S ADDICTION  
6. POLYPHONIC SPREE  
7. ROBIN  
8. DEAR JOHN LETTERS  
9. YEH YEAH YEAHS  
10. CHRISTOPHER ORIL  
11. ANDREW WATKINS  
12. RADICAHED  
13. RANCID  
14. GAVIN DEGRAW  
15. SUPER FURRY ANIMA  
16. POLYPHONIC SPREE  
17. ROBIN  
18. SILENT STOCK  
19. QUIET LOVELY  
20. CAFE TACUBA  
21. STUIN  
22. BILLY IDOL  
23. WAKEFIELD  
24. PLATINUM  
25. JUSTIN GUARINI  
26. KARINA  
27. WAKEFIELD  
28. PLAN  
29. BOOMKAT  
30. BLACK EYED PEAS

**WZVU**

Danbury, CT 89.1 FM

Jeffrey Gross  
703.471.4722

wzvumusic@wzvu.org

1. SUPER FURRY ANIMA  
2. DANDY WARHOLS  
3. POSTAL SERVICE  
4. REVOLUTION SMILE  
5. JANE'S ADDICTION  
6. POLYPHONIC SPREE  
7. ROBIN  
8. DEAR JOHN LETTERS  
9. YEH YEAH YEAHS  
10. CHRISTOPHER ORIL  
11. ANDREW WATKINS  
12. RADICAHED  
13. RANCID  
14. GAVIN DEGRAW  
15. SUPER FURRY ANIMA  
16. POLYPHONIC SPREE  
17. ROBIN  
18. SILENT STOCK  
19. QUIET LOVELY  
20. CAFE TACUBA  
21. STUIN  
22. BILLY IDOL  
23. WAKEFIELD  
24. PLATINUM  
25. JUSTIN GUARINI  
26. KARINA  
27. WAKEFIELD  
28. PLAN  
29. BOOMKAT  
30. BLACK EYED PEAS

**WZVX**

Durham, NC 89.7 FM

John Adams  
703.271.5550

wzvx@wzvx.com

1. SUPER FURRY ANIMA  
2. DANDY WARHOLS  
3. POSTAL SERVICE  
4. REVOLUTION SMILE  
5. JANE'S ADDICTION  
6. POLYPHONIC SPREE  
7. ROBIN  
8. DEAR JOHN LETTERS  
9. YEH YEAH YEAHS  
10. CHRISTOPHER ORIL  
11. ANDREW WATKINS  
12. RADICAHED  
13. RANCID  
14. GAVIN DEGRAW  
15. SUPER FURRY ANIMA  
16. POLYPHONIC SPREE  
17. ROBIN  
18. SILENT STOCK  
19. QUIET LOVELY  
20. CAFE TACUBA  
21. STUIN  
22. BILLY IDOL  
23. WAKEFIELD  
24. PLATINUM  
25. JUSTIN GUARINI  
26. KARINA  
27. WAKEFIELD  
28. PLAN  
29. BOOMKAT  
30. BLACK EYED PEAS

**WZWD**

Durham, NC 89.7 FM

Matt Brader  
510.393.0500

wzwdmusic@wzwd.org

1. CINEMATIC ORCHEST  
2. JAMES ADDICTION  
3. RADICAHED  
4. LIARS  
5. POSTAL SERVICE  
6. REVOLUTION SMILE  
7. JANE'S ADDICTION  
8. POLYPHONIC SPREE  
9. ROBIN  
10. DEAR JOHN LETTERS  
11. YEH YEAH YEAHS  
12. DANDY WARHOLS  
13. RADICAHED  
14. G

# CMJ RADIO 200 ADDS

## BECARSTUC.EDU

Chesterfield, VA 23112  
Thomas S. Barlow  
513.556.4525  
dischord2@fastmail.com

1. MANDO DIAO

2. WEEN

3. MOSQUITOS

4. THE BRONX

5. HEAD OF FEMUR

**CFCR**

Saskatoon, SK 90.5 FM

The Big C

306.664.6678

cfr@quadrant.net

1. JOSH ROUSE

2. SUPER FURRY ANIMA

3. BIOROCK

4. THE BRONX

5. SIXTEEN HORSEPOWE

**CFRE**

Mississauga, ON 91.9 FM

Mark & Mike

905.553.4712

vibe.music@hotmail.com

1. ANDREW W.K.

2. THURSDAY

3. WEEN

4. THE BRONX

5. NEW AMSTERDAMS

**CFUV**

Victoria, BC 101.9 FM

250.721.4702

music@cfuv.ca

1. PEPE DELUXE

2. FIRESIDE

3. TEN BENSON

**CHMR**

St. John's, NF 93.5 FM

Kathy Brown

709.337.4777

chmr@unin.ca

1. POULAIN

2. BRASSY

3. JOSH ROUSE

4. WEEN

5. FIRESIDE

**CHRW**

London, ON 94.7 FM

Andrew Jackson

519.661.1651

chrwmp@uwo.ca

1. JOSH ROUSE

2. WEEN

3. NEW AMSTERDAMS

**CHUO**

Ottawa, ON 99.1 FM

Bryce Collemon

613.725.2000

music@chuoc.ca

1. VIBE

2. MANDO DIAO

3. FIRESIDE

4. SIXTEEN HORSEPOWE

5. POULAIN

**CIBL**

Montreal, 101.5 FM

Montreal, QC

514.326.2581

disc0@ibl.ca

1. MOSQUITOS

2. BEAN

3. PEPE DELUXE

4. JOSH ROUSE

5. SIXTEEN HORSEPOWE

**CISM**

Montreal, PQ 89.3 FM

Montreal, QC

514.343.7511

music@cism.ca

1. WEEN

2. SIXTEEN HORSEPOWE

3. NEW AMSTERDAMS

4. MOSQUITOS

5. PAUL DUNCAN

**CIAM**

Windsor, ON 91.5 FM

Joe Bowser

519.232.5000

gagule@windsor.ca

1. HEAD OF FEMUR

2. WEEN

3. MANDO DIAO

4. HEAD OF FEMUR

5. GLASSEATER

**CILQ**

Montreal, PQ 650 CC

Louis & Omar

514.484.8700

almar@qsl.net

1. GLASSEATER

2. WEEN

3. NEW AMSTERDAMS

4. THE BRONX

5. POULAIN

**CISR**

Edmonton, AB 88.5 FM

Jay Willis

780.424.5244

cjsw@telus.ca

1. HEAD OF FEMUR

2. WEEN

3. MANDO DIAO

4. HEAD OF FEMUR

5. GLASSEATER

**CISW**

Calgary, AB 90.9 FM

Jason Carroll

403.220.3902

cjsw@ucalgary.ca

1. PEPE DELUXE

2. MANDO DIAO

3. JOSH ROUSE

4. PRAFUL

5. BUNNYDRUMS

**CJUM**

Winnipeg, MB 91.5 FM

Jared Mackrell

204.474.7027

music@cmfm.com

1. VIBE

2. TEN BENSON

3. PEPE DELUXE

4. FIRESIDE

5. HEAD OF FEMUR

**CKDU**

Guelph, ON 97.5 FM

Dave Parker

513.844.6525

ckdu@uoguelph.ca

1. PEPE DELUXE

2. WEEN

3. HEAD OF FEMUR

4. JOSH ROUSE

5. DERK TRUCKS BAND

**CKWU**

Winnipeg, MB 95.9 FM

Dave Parker

204.747.0762

dkp@winnipeg.ca

1. GROWING

2. BUNNYDRUMS

3. PERPETRATORS

4. JOSH ROUSE

5. SUPER FURRY ANIMA

## CRAM

Toronto, ON CC

Noah Zvitz

416.579.8151

nzvitz@yahoo.com

1. MANDO DIAO

2. WEEN

3. THE BRONX

4. PEPE DELUXE

5. JOSH ROUSE

**DMX**

Los Angeles, CA CaFM

Brian Stoen

310.444.1744

dave.sloan@dmxmusic.com

1. JOSH ROUSE

2. SUPER FURRY ANIMA

3. BIOROCK

4. THE BRONX

5. SIXTEEN HORSEPOWE

**ELCETRIC EYE RADIO**

Pittsburgh, PA 91.1 FM

Ed Simeone

860.928.0865

requests@elcetriceyadio.com

1. WEEN

2. DANDY WARHOLS

3. FIRESIDE

4. WEEN

5. BRAND NEW

**KAFM**

Jameson, GA 88.1 FM

Jameson Williams

971.241.8801

jameson@kafm.org

1. WEEN

2. DANDY WARHOLS

3. SALES

4. CITY KIDS

5. JESSY GREENE

**KALX**

Berkeley, CA 90.7 FM

Elaine Borkin

510.542.1111

kalx@berkeley.edu

1. WEEN

2. MANDO DIAO

3. FIRESIDE

4. SIXTEEN HORSEPOWE

5. NEW AMSTERDAMS

**KAMP**

Tucson, AZ 87.9 FM

Erica Borchardt

404.923.8925

kamp@uark.edu

1. WEEN

2. DANDY WARHOLS

3. FIRESIDE

4. WEEN

5. CAESAR

**KKUT**

Los Angeles, CA 90.3 FM

Brent Young

971.247.7268

kkut@ucla.edu

1. WEEN

2. DANDY WARHOLS

3. FIRESIDE

4. WEEN

5. JESSY GREENE

**KEXP**

Seattle, WA 98.9 FM

Dave Treadell

206.530.5833

kexp@u.washington.edu

1. WEEN

2. DANDY WARHOLS

3. FIRESIDE

4. WEEN

5. JESSY GREENE

**KFAC**

Portland, OR 88.7 FM

Andrew Neustig

541.737.3601

kfac@ptcc.edu

1. WEEN

2. DANDY WARHOLS

3. FIREDELUXE

4. PEPE DELUXE

5. TEN BENSON

**KFBR**

Portland, OR 88.7 FM

Andrew Neustig

541.737.3601

kfbrc@ptcc.edu

1. WEEN

2. DANDY WARHOLS

3. FIREDELUXE

4. PEPE DELUXE

5. TEN BENSON

**KFRC**

Portland, OR 88.7 FM

David R. Clark

503.224.7500

kfrc@ptcc.edu

1. WEEN

2. DANDY WARHOLS

3. FIREDELUXE

4. PEPE DELUXE

5. TEN BENSON

**KGCU**

Carbondale, CO 91.1 FM

Mike Tomko

314.568.7152

kgcu@colorado.edu

1. WEEN

2. DANDY WARHOLS

3. FIREDELUXE

4. PEPE DELUXE

5. TEN BENSON

**KGKU**

Boulder, CO 88.5 FM

Audrey Lefebvre

# CMJ RADIO 200 ADDS

**WCWF**  
Frederick, NY 88.9 FM  
Jim Briggs  
716.673.3420  
brigs322@erols.com

1. NEW  
2. HEAD OF FEMUR  
3. MANDO DIAO  
4. GLASSEATER  
5. JOSH ROUSE

**WCWM**  
Warren, NY 90.7 FM  
Daniel Rouse  
751.221.2287

1. BRASSY  
2. FIRESIDE  
3. BLACK WATCH  
4. STYX  
5. JESSY GREENE

**WCWP**  
Brooklyn, NY 88.1 FM  
Joe DiMaggio  
516.299.2683  
wcwp107@post.tju.edu

1. THE BRONX  
2. NEW AMSTERDAMS  
3. PRO-RAIN  
4. HAVOCHEATE  
5. GLASSEATER

**WDWM**  
East Lansing, MI 88.9 FM  
Tom Hart  
517.353.4414  
andresht@msu.edu

1. BRASSY  
2. NEW AMSTERDAMS  
3. HEAD OF FEMUR  
4. JOSH ROUSE

**WDCC**  
Sanford, NC 90.5 FM  
Jynx Middle  
919.874.1002  
wdcc@juno.com

1. GODHEAD  
2. WEEN  
3. GLASSEATER  
4. THE BRONX  
5. HEAD OF FEMUR

**WDCE**  
Richmond, VA 90.1 FM  
Dave Frost  
800.293.9368  
wdce@richmond.edu

1. MOSQUITOS  
2. BRASSY  
3. WEEN  
4. TENDERSON  
5. NEW AMSTERDAMS

**WDVH**  
Carlsbad, CA 88.3 FM  
Nikki Hess / Brandon Levesque  
717.245.1651  
wdvh@carlsbad.edu

1. SUZY FURRY ANIMA  
2. ICE FISTRMAN  
3. TIM O'BRIEN  
4. DANDY SCHOOLS  
5. DICK TRUCKS BAND

**WDGR**  
Miami, FL 100 AM  
Ken Marshall  
305.237.2026  
wdgrm@hotmail.com

1. NEW AMSTERDAMS  
2. WEEN  
3. POULAIN  
4. TEN BENSON  
5. JOSH ROUSE

**WDET**  
Detroit, MI 101.9 FM  
Martin Bandyle  
313.577.4146  
wdet@wdet.org

1. SUZY FURRY ANIMA  
2. ICE FISTRMAN  
3. TIM O'BRIEN  
4. DANDY SCHOOLS  
5. DICK TRUCKS BAND

**WDGR**  
Miami, FL 100 AM  
Ken Marshall  
305.237.2026  
wdgrm@hotmail.com

1. NEW AMSTERDAMS  
2. WEEN  
3. POULAIN  
4. TEN BENSON  
5. JOSH ROUSE

**WDPS**  
Dayton, OH 88.5 FM  
Mike O'Farrell  
937.542.7182  
sonofcraig@aol.com

1. JOE ELLIOT  
2. HORROR TATE  
3. NEW AMSTERDAMS  
4. FROG HOLLER  
5. JEFF CHAZ

**WDVN**  
Auburn, NY 88.1 FM  
Veronica Gherardi  
312.625.1743  
wdvn@hotmail.com

1. NEW AMSTERDAMS  
2. WEEN  
3. POULAIN  
4. TEN BENSON  
5. JOSH ROUSE

**WDVN**  
Auburn, NY 88.1 FM  
John Schwartz  
937.223.0558  
wgxm.music.director@mail.com

1. WEEN  
2. HEAD OF FEMUR  
3. TEN BENSON  
4. FIRESIDE  
5. BT

**WGLS**  
Normal, IL 89.1 FM  
Jon Miller  
308.438.2255

1. COLIN LINDEN  
2. EARL SCRUGGS, DOC  
3. WEEN

**WGSL**  
Genesee, NY 93.3 FM  
716.255.4586  
wgsum@hotmail.com

1. WEEN  
2. HEAD OF FEMUR  
3. TEN BENSON  
4. FIRESIDE  
5. BT

**WGXM**  
Dayton, OH 95.5 FM  
John Schwartz  
937.223.0558  
wgxm.music.director@mail.com

1. WEEN  
2. HEAD OF FEMUR  
3. TEN BENSON  
4. FIRESIDE  
5. BT

**WEFT**  
Champaign, IL 90.1 FM  
Don Bishop  
217.359.9338  
weftrprain@erols.net

1. SAM  
2. PINBENDER  
3. SWORDS PROJECT  
4. FIRE  
5. WEEN

**WEIU**  
Charleston, IL 88.9 FM  
Kane Click  
217.381.3731  
kanesuke@email.com

1. NEW AMSTERDAMS  
2. GLASSEATER  
3. WEEN  
4. POULAIN  
5. THE BRONX

**WEOS**  
Casper, WY 87.7 FM  
Shannon Robinson  
315.781.3812  
weosmusic@tws.edu

1. WEEN  
2. PEPE DELUXE  
3. HEAD OF FEMUR  
4. ADAM CLAYTON FORK  
5. SABA

**WERS**  
Boone, MA 89.9 FM  
Mark Onusake  
617.824.8084  
musicians@ers.org

1. NEW  
2. HEAD OF FEMUR  
3. MANDO DIAO  
4. GLASSEATER  
5. JOSH ROUSE

**WERU**  
East Orlando, ME 89.9 FM  
Jeff Overton  
207.326.6952

maggie@wero.org

**WFCM**  
Southfield, MI 107.7 FM  
669.823.2750  
wfcm107@yahoo.com

1. THE BRONX  
2. NEW AMSTERDAMS  
3. PRO-RAIN  
4. HAVOCHEATE  
5. GLASSEATER

**WFDU**  
Teaneck, NJ 89.1 FM  
Jerry Hart  
201.592.2806  
wfdu1@msn.com

1. BRASSY  
2. NEW AMSTERDAMS  
3. HEAD OF FEMUR  
4. JOSH ROUSE

**WFHB**  
Baltimore, MD 91.3 FM  
Jeff Marion  
301.932.2000  
jeffmarion@wfhb.com

1. WEEN  
2. HEAD OF FEMUR  
3. NEW AMSTERDAMS  
4. PRO-RAIN  
5. GLASSEATER

**WFSE**  
Edinboro, PA 88.9 FM  
Kelli Dixon  
716.385.5174  
kellid@comcast.net

1. MOSQUITOS  
2. BRASSY  
3. WEEN  
4. TENDERSON  
5. NEW AMSTERDAMS

**WFWM**  
Waterloo, IA 91.5 FM  
Brett St. John & Amanda Stanke  
201.732.3856  
brett@wfmwradio.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. FIRESIDE

**WNHL**  
Lowell, MA 91.5 FM  
Patrick Murphy  
978.434.4970  
wpumusic@wpumusic.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. NEON MEATE DREAM  
4. PEPE DELUXE  
5. JOSH ROUSE

**WNKX**  
West Burlington, MA 97.0 FM  
Rick Burgess  
617.625.0800  
wmkb@rose-hulman.edu

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. TEN BENSON  
5. MANDO DIAO

**WNML**  
Milton, MA 91.5 FM  
Amanda Boudreau  
617.333.5223  
mama@wnml.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. MANDO DIAO

**WNMT**  
Hackettstown, NJ 91.9 FM  
Derek McCauley  
215.988.9553  
rtangle@aspace.net

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. MANDO DIAO

**WNQY**  
Whitehouse, KY 88.7 FM  
Will Diodato  
606.633.8430  
mwmusic@willdiodato@hotmail.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. MANDO DIAO

**WNMF**  
Tampa, FL 88.5 FM  
Randy Wayne  
813.238.8001  
randywayne@wfmwradio.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. FIRESIDE

**WLBC**  
Danbury, CT 91.5 FM  
Chris Ketchem  
802.352.5500  
wltw@vtelcenter.edu

1. DEAN JOHN LETTERS  
2. ELLIOTT  
3. DICK TRUCKS  
4. DEVIL'S WORKSHOP  
5. ELADA

**WLFM**  
Appleton, WI 91.1 FM  
Cene Ketcham  
920.432.4741  
wltw@vtelcenter.edu

1. DEAN JOHN LETTERS  
2. ELLIOTT  
3. DICK TRUCKS  
4. HEAD OF FEMUR  
5. PRAFUL

**WLVR**  
Pomona, NY 91.7 FM  
Dan Estrada  
695.471.4710  
wlvr@vtelcenter.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. MANDO DIAO

**WMSL**  
Saint Paul, MN 90.1 FM  
Lani Nguyen  
952.785.5000  
msl@wmsl.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. MANDO DIAO

**WJXN**  
Jacksonville, AL 88.7 FM  
Jeff Karcher  
205.726.5520  
wjtixnj@jacksonville.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. MANDO DIAO

**WLTW**  
Bethlehem, PA 91.3 FM  
Paul Ziemia  
610.754.4187  
ioweb@ziemabrothers.com

1. WEEN  
2. SIXTEEN HORSEPOWE  
3. HEAD OF FEMUR  
4. PEPE DELUXE  
5. MANDO DIAO

**WMBZ**  
Cambridge, MA 98.5 FM  
Patrick Bryant  
617.253.7777  
musicdirector@wmbz.org

1. TEN BENSON  
2. PEPE DELUXE  
3. GLASSEATER  
4. BROADCAST  
5. WEEN

**WHFR**  
Dearborn, MI 89.3 FM  
Gary Pasci  
313.545.7973  
wifh@whfr.com

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WHRV**  
Norfolk, VA 89.5 FM  
Rolle Bristol  
757.622.4000  
wifh@whfr.org

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WHUS**  
St. Louis, MO 91.7 FM  
Jeff Clegg  
314.961.1007  
wifh@whfr.org

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WICR**  
Newark, NJ 91.0 FM  
Tom Swenson  
617.633.2369  
wicr@wicr.com

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WIFM**  
West Seneca, NY 90.7 FM  
Wes Johnson  
716.825.8377  
incwifm3@yahoo.com

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WIKC**  
Ithaca, NY 91.7 FM  
601.771.7139  
wirh@binghamton.edu

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WIKY**  
Terre Haute, IN 91.3 FM  
Jeffery Wright  
219.469.1000  
wirh@wirh.com

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WIMC**  
West Seneca, NY 90.7 FM  
Matt Shiverdecker  
513.631.4114  
wimc@wimc.com

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WIRL**  
Rockville, NY 75.0 FM  
Jordan Fritsch  
716.385.2863  
wiraz@wirl.com

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WIZQ**  
West Seneca, NY 90.7 FM  
Wes Johnson  
716.825.8377  
incwifm3@yahoo.com

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WJAZ**  
Bronx, NY 91.3 FM  
Matt Shiverdecker  
513.631.4114  
wimc@wimc.com

1. WEEN  
2. HEAD OF FEMUR  
3. PRO-RAIN  
4. JOSH ROUSE

**WJAZ**  
Bronx, NY 91.3 FM  
Matt Shiverdecker  
513.631.4114  
wimc@wimc.com

1. WEEN  
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**WJAZ**  
Bronx, NY 91.3 FM  
Matt Shiverdecker  
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wimc@wimc.com

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Bronx, NY 91.3 FM  
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wimc@wimc.com

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wimc@wimc.com

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**WJAZ**  
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wimc@wimc.com

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Bronx, NY 91.3 FM  
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wimc@wimc.com

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Matt Shiverdecker  
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wimc@wimc.com

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**WJAZ**  
Bronx, NY 91.3 FM  
Matt Shiverdecker  
513.631.4114  
wimc@wimc.com

1. WEEN  
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3. PRO-RAIN  
4. JOSH ROUSE

**WJAZ**  
Bronx, NY 91

# NMR 827 CONTRIBUTING REPORTERS

## LOUD ROCK

Bearcast.uc.edu Cincinnati, OH	KCRH Hayward, CA	KSLC Shreveport, LA	RLC Piscataway, NJ	WFIT New York, NY	WMFO Medford, MA	WRCT Pittsburgh, PA	WSUM Madison, WI
CFCR Saskatoon, SK	KCBS Santa Barbara, CA	KSCR Los Angeles, CA	WARC Meadville, PA	WFMU Jersey City, NJ	WMMT Whitehurst, KY	WRFB Blue Bell, PA	WSUP Platteville, WI
CFMI Saint John, NB	KCSU Fort Collins, CO	KSCU Santa Clara, CA	WARY Valhalla, NY	WFSE Edinboro, PA	WPMP Portland, ME	WRFT Amherst, PA	WTCC Springfield, MA
CFRC Kingston, ON	KDUR Durango, CO	KSDJ Brookings, SD	WBGR Brooklyn, NY	WHR Dearborn, MI	WMSE Milwaukee, TN	WRGW Washington, DC	WTGP Greenville, PA
CFRE Mississauga, ON	KDWG Dillon, MT	KSHU Huntsville, TX	WBGU Bowling Green, OH	WHRW Birmingham, NY	WMTS Murfreesboro, TN	WRHO Oneonta, NY	WTSR Ewing, NJ
CHET Cheyenne, WY	KEOL La Grande, OR	KSJIS San Jose, CA	WBNY Buffalo, NY	WHUS Storrs, CT	WMUA Amherst, MA	WRHU Hempstead, NY	WUIC Chicago, IL
CHMR St. Johns, NF	KEUL Girdwood, AK	KSLC McMinnville, OR	WCCM Randolph, NJ	WICR New Rochelle, NY	WMVL Purchase, NY	WRUU Kingston, RI	WUPX Marquette, MI
CHRW London, ON	KFJC Los Altos Hills, CA	KSSB San Bernardino, CA	WLCH Wilkes-Barre, PA	WIPZ Kenosha, WI	WMWM Sales, MA	WRMC Middlebury, VT	WTUK Knoxville, TN
CHYZ Quebec City, PQ	KFSR Fresno, CA	KSTO Northfield, MN	WCRX Chicago, IL	WIXD Millersville, PA	WNAZ West Chester, NY	WRPI Troy, NY	WFVS Tallahassee, FL
CIBL Montreal	KGLX St. Louis, MO	KSHN Rohnert Park, CA	WCSC Cleveland, OH	WICU University Heights, OH	WNHU Charlottesville, VA	WRPW Pleasantville, NY	WVIA Tuscaloosa, AL
CISM Montreal, PQ	KHSU Arcata, CA	KTUE Honolulu, HI	WCUR West Chester, PA	WJUL Lowell, MA	WKKL West Barnstable, MA	WRRC Lawrenceville, NJ	WVVM Coral Gables, FL
CILQ Montreal, PQ	KIDE Hoopa, CA	KUCI Irvine, CA	WCWF Brookville, NY	WKDU Philadelphia, PA	WNYO Oswego, NY	WRBG River Grove, IL	WWSD Dayton, OH
CISF Burnaby, BC	KIHK Lawrence, KS	KUOM Minneapolis, MN	WDBM East Lansing, MI	WKKL West Barnstable, MA	WNYU New York, NY	WRKX Slippery Rock, PA	WXCI Danbury, CT
CISR Edmonton, AB	KKFI Kansas City, MO	KURA Duray, CO	WDGR Miami, FL	WNKC Raleigh, NC	WOBX Oberlin, OH	WRST Oshkosh, WI	WXLV Schenectady, PA
CISW Calgary, AB	KLPI Ruston, LA	KMFA Grand Junction, CO	WDWN Auburn, NY	WNKH Keene, NH	WORT Madison, WI	WRNU New Brunswick, NJ	WXUT Toledo, OH
CUJM Winnipeg, MB	KMSA Mankato, MN	KLQR Greeley, CO	WECL Richmond, IN	WLCR Godfrey, IL	WOSP Jacksonville, FL	WRWU Cleveland, OH	WXVU Villanova, PA
CSCR Toronto, ON	KMUD Redway, CA	KMSF San Francisco, CA	WECS Willimantic, CT	WFEM Appleton, WI	WRPK Winter Park, FL	WRVU Nashville, TN	WXYC Chapel Hill, NC
Electric Eye Radio Putnam, CT	KNOM Dallas, TX	KVCU Boulder, CO	WEFT Champaign, IL	WFER Pomona, NJ	WPTF Pittsburgh, PA	WPUB New York, NY	WSIA Staten Island, NY
KALX Berkeley, CA	KPDS Portland, OR	KVSC St. Cloud, MN	WEGL Auburn, AL	WLHS Liberty Township, OH	WPRK Winter Park, FL	WPUB Aloma, MI	WSIA Jamaica, NY
KAOS Olympia, WA	KPWS Cummision, CO	KWBS Cummins, CO	WEIU Charleston, IL	WLIS Jacksonville, FL	WPSB Bethlehem, PA	WQMC Flushing, NY	WSOE Elon, NC
KGBA Missoula, MT	KRUA Anchorage, AK	KZMU Moab, UT	WEOS Geneva, NY	WLVR Bethlehem, PA	WMCO New Concord, OH	WSUQ Selinsgrove, PA	WSOU South Orange, NJ
KBOO Portland, OR	KRVS Lafayette, LA	M3 Radio New York, NY	WEWS Boston, MA	WMCX West Long Branch, NJ	WRBB Boston, MA	WRBB Boston, MA	WSUQ South Orange, NJ
KBU Columbus, OH	KSAU Nacogdoches, TX	Rainy Day Radio Seattle, WA	WFCS New Britain, CT				

## LOUD ROCK CRUCIAL SPINS

DMX DIGITAL CABLE	KKFI Kansas City, MO	KYI Wichita Falls, TX	WDBM Lansing, MI***	WJRR Maitland, FL	WNYU New York, NY	WTCC Springfield, MA	WXCI Danbury, CT
KABF Little Rock, AR	KMFA Grand Junction, CO***	KZCD Lawton, OK***	WDWN Auburn, NY	WJSE Somers Point, NJ***	WORT Madison, WI	WTFX Louisville, KY	WXMJ Harrisonburg, VA*H
KANR Wichita, KS	KQRM Midland, TX	KZEE Medford, OR	WECS Willimantic, CT	WKDU Philadelphia, PA	WUPT Athens, GA	WTSR Trenton, NJ	WYYX Panama City Beach, FL***
KASS Casper, WY	KRVS Lafayette, LA***	KRQX Sacramento, CA	WEDG Buffalo, NY	WKLL Utica, NY	WQWK State College, PA	WRCB Lewiston, ME***	
KBER Salt Lake City, UT	KRQX Sacramento, CA***	KRQX Sacramento, CA	WERG Erie, PA***	WKLO Grand Rapids, MI	WRBC Lewiston, ME***	WRIU Evansville, IN*H	
KCSU Fort Collins, CO	KRZV Wichita, KS	KWAF Boston, MA	WERS Boston, MA***	WKNC Raleigh, NC	WRIU Evansville, IN*H	WUISC Columbia, SC***	
KEYJ Abilene, TX	KSAN San Francisco, CA	KWAF Cincinnati, OH	WFCS New Britain, CT	WKNH Keene, NH	WRIU Evansville, IN*H	WUISC Scranton, PA***	
KIBZ Lincoln, NE	KTXI Lubbock, TX***	KWAF Charleston, SC***	WGLS Glassboro, NJ	WPKS State College, PA*H	WRIU Evansville, IN*H	WUOC Fort Myers, FL	
KIOW Forest City, IA*H	KVCD Boulder, CO	KWBK Babyon, NY	WHEB Portsmouth, NH	WLZX Northampton, MA	WRIU Evansville, IN*H	WVFS Tallahassee, FL	
KISW Seattle, WA***	KWBL Bowling Green, OH	WHDG Providence/RI***	WHY Providence/RI***	WMMB Waterville, ME	WRIU Evansville, IN*H	WVFC Galesburg, IL***	
KJHK Lawrence, KS	WHDG Providence/RI***	WHDG Providence/RI***	WHDG Providence/RI***	WMPG Portland, ME	WRIU Evansville, IN*H	WVUD Newark, DE***	
KKBS Gyman, OK	WHDG Providence/RI***	WHLK Wilkes-Barre, PA	WIUP Indiana, PA***	WNUH West Haven, CT	WRIU Evansville, IN*H	WVVA Coral Gables, FL	

## JAZZ

CFCR Saskatoon, SK	KBUT Crested Butte, CO	KKFI Kansas City, MO	KTUH Honolulu, HI	WBZC Pemberton, NJ	WJUL Lowell, MA	WPTC Williamsport, PA	WUNH Durham, NH
CFRC Kingston, ON	KCQZ Point Lookout, CA	KMSU Mankato, MN	KUSF San Francisco, CA	WCBN Ann Arbor, MI	WKDU Philadelphia, PA	WPTS Pittsburgh, PA	WUSM Hattiesburg, MS
CFUV Victoria, BC	KRCR Santa Monica, CA	KMUD Redway, CA	KUT Austin, TX	WCNI New London, CT	WDCB Richmond, VA	WRBC Lewiston, ME	WUSR Scranton, PA
CHRW London, ON	KRCW Riverton, WV	KMXT Kodiak, AK	KVMR Nevada City, CA	WDET Detroit, MI	WDEW Stroudsburg, PA	WRIU Oneonta, NY	WUVT Blacksburg, VA
CHUO Ottawa, ON	KRDK Carbondale, CO	KNON Dallas, TX	KVSC St. Cloud, MN	WDPB Dayton, OH	WEFT Champaign, IL	WRMC Middlebury, VT	WVIA Pittston, PA
CIBL Montreal	KDUR Durango, CO	KRDL Winona, MN	KWRF Santa Monica, CA	WEGL Auburn, AL	WEFT Champaign, IL	WRGG River Grove, IL	WVKR Poughkeepsie, NY
CISM Montreal, PQ	KEOL La Grande, OR	KRCC Colorado Springs, CO	KWTA Eugene, OR	WEIU Charleston, IL	WEFS Boston, MA	WRUR Hartford, CT	WVPR Colchester, VT
CIAM Windsor, ON	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXCI Tucson, AZ	WEKU Louisville, KY	WEWA Amherst, MA	WRUR Rochester, NY	WWSP Stevens Point, WI
CIJR Edmonton, AB	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWC Heniker, NH	WRWU Cleveland, OH	WWUH West Hartford, CT
CIISW Calgary, AB	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	WXYC Chapel Hill, NC
CIJM Winnipeg	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	WYSO Yellow Springs, OH
CIOT Montreal, PQ	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	WZLY Wellesley, MA
KALX Berkeley, CA	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	
KAMP Tucson, AZ	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	
KAUR Sioux Falls, SD	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	
KGBA Missoula, MT	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	
KBOO Portland, OR	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	
KKBS Gyman, OK	KRFP Seattle, WA	KRCA Colorado Springs, CO	KXJU Alameda, CA	WEWU New Haven, CT	WEWL Plainfield, VT	WRIU West Haven, CT	

## RPM

CBC/BRAVE NEW WAVES Montreal, PQ	KBUT Crested Butte, CO	KKFI Kansas City, MO	KTUH Honolulu, HI	WBZC Pemberton, NJ	WJUL Lowell, MA	WPTC Williamsport, PA	WUNH Durham, NH
CFCR Saskatoon, SK	KBUX Columbus, OH	KMSU Mankato, MN	KUSF San Francisco, CA	WCBN Ann Arbor, MI	WKDU Philadelphia, PA	WPTS Pittsburgh, PA	WUSM Hattiesburg, MS
CFHM Hamilton, ON	KFCV St. Louis, MO	KMUD Redway, CA	KUT Austin, TX	WCNI New London, CT	WDCB Richmond, VA	WRBC Lewiston, ME	WUSR Scranton, PA
CFRC Kingston, ON	KFCR San Luis Obispo, CA	KKDU Durango, CO	KVMR Nevada City, CA	WDET Detroit, MI	WDEW Stroudsburg, PA	WRIU Oneonta, NY	WUVT Blacksburg, VA
CFUV Victoria, BC	KKRW Santa Monica, CA	KLNU Durango, CO	KVSC St. Cloud, MN	WDPB Dayton, OH	WEFT Champaign, IL	WRMC Middlebury, VT	WVIA Pittston, PA
CHRW London, ON	KLCR Riverton, WV	KLNU Durango, CO	KWRF Santa Monica, CA	WEGL Auburn, AL	WEFT Champaign, IL	WRGG River Grove, IL	WVKR Poughkeepsie, NY
CHUO Ottawa, ON	KLDK Carbondale, CO	KLNU Durango, CO	KWTA Eugene, OR	WEIU Charleston, IL	WEFS Boston, MA	WRUR Hartford, CT	WWSP Chester, VT
CIBL Montreal	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEKU Louisville, KY	WEWA Amherst, MA	WRUR Rochester, NY	WWUH West Hartford, CT
CISM Montreal, PQ	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	WXOU Rochester, MI
CIAM Windsor, ON	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	WYDO Yellow Springs, OH
CIJR Edmonton, AB	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	WZLY Wellesley, MA
CIISW Calgary, AB	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	
CIJM Winnipeg	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	
CIOT Montreal, PQ	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	
KALX Berkeley, CA	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	
KAMP Tucson, AZ	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	
KAUR Sioux Falls, SD	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	
KGBA Missoula, MT	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	
KBOO Portland, OR	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	
KKBS Gyman, OK	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WEWL Plainfield, VT	WRWU Cleveland, OH	

## HIP-HOP

Bearcast.uc.edu Cincinnati, OH	KBUT Crested Butte, CO	KLNU Durango, CO	KUCR Riverside, CA	WDET Detroit, MI	WLSO Sault Ste. Marie, MI	WPSC Wayne, NJ	WTCC Springfield, MA
CFCR Saskatoon, SK	KBUX Columbus, OH	KLNU Durango, CO	KUCR Riverside, CA	WEGR Miami, FL	WMBR Cambridge, MA	WPTS Pittsburgh, PA	WTGP Greenville, PA
CFHM Hamilton, ON	KFCV St. Louis, MO	KLNU Durango, CO	KUCR Riverside, CA	WECS Willimantic, CT	WMBF Medford, MA	WRBC Lewiston, ME	WUAC Greensboro, NC
CFRC Kingston, ON	KFCR San Luis Obispo, CA	KLNU Durango, CO	KUCR Riverside, CA	WEGL Auburn, AL	WMBH Waterbury, ME	WRCP Lewiston, PA	WUIC Chicago, IL
CFUV Victoria, BC	KKRW Santa Monica, CA	KLNU Durango, CO	KVCR St. Cloud, MN	WEUW Charleston, IL	WMMT Whitehurst, KY	WRCT Hartford, CT	WUJC Stony Brook, NY
CHRW London, ON	KLCR Riverton, WV	KLNU Durango, CO	KWRF Santa Monica, CA	WEWU New Haven, CT	WMMU Amherst, MA	WRDU Radford, VA	WUJM Hattiesburg, MS
CHUO Ottawa, ON	KLDK Carbondale, CO	KLNU Durango, CO	KWTA Eugene, OR	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	WUO Morganatown, WV
CIBL Montreal	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	WVIA Pittston, PA
CISM Montreal, PQ	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	WVPA Pleasantville, NY
CIAM Windsor, ON	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	WVPP West Hartford, CT
CIJR Edmonton, AB	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	WVSD Morganatown, WV
CIISW Calgary, AB	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	WVXO Durham, NC
CIJM Winnipeg	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	WYDO Yellow Springs, OH
CIOT Montreal, PQ	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	
KALX Berkeley, CA	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	
KAMP Tucson, AZ	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	
KAUR Sioux Falls, SD	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	
KGBA Missoula, MT	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	
KBOO Portland, OR	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	
KKBS Gyman, OK	KLNU Durango, CO	KLNU Durango, CO	KXCI Tucson, AZ	WEWU New Haven, CT	WMMU Amherst, MA	WRWU Cleveland, OH	

## NEW WORLD

CFCR Saskatoon, SK	KBUT Crested Butte, CO	KKCR Hanalei, HI	KUCI Irvine, CA	WCBE Columbus, OH	WGRD Plainfield, VT	WRF Ambler, PA	WVOF Fairfield, CT
CFHM Hamilton, ON	KLUX Columbus, OH	KKMS Grand Junction, CO	KUOM Minneapolis, MN	WCBN Ann Arbor, MI	WGRH Dearborn, MI	WRCN Amherst, MA	WVUM Coral Gables, FL
CFRC Kingston, ON	KLCY Long Beach, CA	KLNU Mankato, MN	KUFM San Francisco, CA	WCNI New London, CT	WGRH Dearborn, MI	WRCN Amherst, MA	WVRC Springfield, MA
CFUV Victoria, BC	KLCY Long Beach, CA	KLNU Redway, CA	KVCR St. Cloud, MN	WDET Detroit, MI	WGRH Dearborn, MI	WRCN Amherst, MA	WVTP Greenville, PA
CHRW London, ON	KLCY Long Beach, CA	KLNU Redway, CA	KWCR Brooklyn, NY	WGRH Dearborn, MI	WGRH Dearborn, MI	WRCN Amherst, MA	WVTP Greenville, PA
CHUO Ottawa, ON	KLCY Long Beach, CA	KLNU Redway, CA	KWCR Brooklyn, NY	WGRH Dearborn, MI	WGRH Dearborn, MI	WRCN Amherst, MA	WVTP Greenville, PA
CIBL Montreal	KLCY Long Beach, CA	KLNU Redway, CA	KWCR Brooklyn, NY	WGRH Dearborn, MI	WGRH Dearborn, MI	WRCN Amherst, MA	WVTP Greenville, PA</td

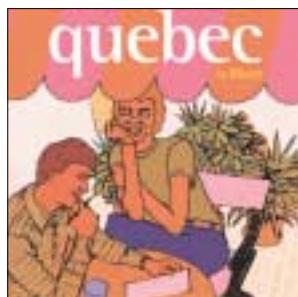
# RADIO ADDS

## RADIO 200 ADDS

Period Ending 8/5/2003

[www.cmj.com](http://www.cmj.com)

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	175	<b>WEEN</b> Quebec	Sanctuary
2	105	<b>MANDO DIAO</b> Bring 'Em In	Mute
3	86	<b>JOSH ROUSE</b> 1972	Rykodisc
4	79	<b>NEW AMSTERDAMS</b> Worse For Wear	Vagrant
5	77	<b>HEAD OF FEMUR</b> Ringodom Or Proctor	Greyday
6	67	<b>BRASSY</b> Gettin' Wise	Beggars Group-Wiiija
7	61	<b>GLASSEATER</b> Everything Is Beautiful When You Don't Look Down	Victory
8	59	<b>TEN BENSON</b> Benson Burner	Jetset
9	53	<b>PEPE DELUXE</b> Beatitude	Emperor Norton
10	52	<b>FIRESIDE</b> Get Shot	V2-Startracks
11	51	<b>SIXTEEN HORSEPOWER</b> Olden	Jetset
12t	46	<b>MOSQUITOS</b> Mosquitos	Bar/None
12t	46	<b>THE BRONX</b> The Bronx	Ferret-White Drugs
13	42	<b>POULAIN</b> For Passengers	Fiddler
14	23	<b>PAUL DUNCAN</b> To An Ambient Hollywood	Hometapes
15	20	<b>SABA</b> Saba	Blatant Recording Co.
16	18	<b>JESSY GREENE</b> Blue Sky	Viovoom
17t	14	<b>GODHEAD</b> Evolver	Reality Entertainment
17t	14	<b>BLACK WATCH</b> Very Mary Beth	Stonegarden
18	11	<b>ADAM CLAYTON FORKNER</b> (((VRSSNN)))	K



Ween



Mando Diazo



Josh Rouse

## GOING FOR ADDS

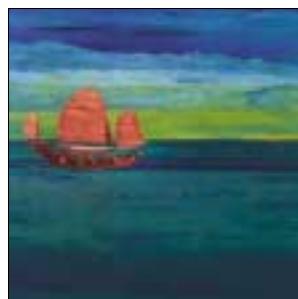
[www.cmj.com](http://www.cmj.com)

### AUGUST 19

<b>ARRINGTON DE DIONYSO AND THE OLD TIME RELIJUN</b>	Varieties Of Religious Experience	K
<b>BROADCAST</b>	Ha Ha Sound	Warp
<b>C-RAYZ WALLZ</b>	Ravipops	Definitive Jux
<b>DISBAND</b>	In Small Rooms	Ernest Jenning
<b>KAMMERFLIMMER KOLLEKTIEF</b>	Cicadidae	Temporary Residence Ltd.
<b>LAST EMPEROR</b>	Music, Magic, Myth	Raptivism
<b>MELOMANE</b>	Solresol	Vermillion
<b>MIRAH YOM TOV ZEITLYN/GINGER BROOKS TAKAHASHI AND FRIENDS</b>	Music From The Black Mountain Music Project	K
<b>NANANG TATANG</b>	Muki	Tiger Style
<b>OCEAN COLOUR SCENE</b>	North Atlantic Drift	Sanctuary
<b>PACIFIC UV</b>	Pacific UV	Warm
<b>PEOPLE UNDER THE STAIRS</b>	Or Stay Tuned	Om
<b>PROLES</b>	Index	Americans Are Coming
<b>PUFFY AMIYUMI</b>	Nice	Bar/None
<b>SHADOWBOX</b>	The Distance	Self-Released
<b>MATT SUGGS</b>	Amigo Row	Merge
<b>SUPERCHUNK</b>	Cup Of Sand	Merge
<b>JORMA WHITTAKER</b>	Jorma Whittaker	Secretly Canadian



New Amsterdams



Head Of Femur

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

# CMJ REWARDS

## MONTHLY

# GIVEAWAY



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BEN HARPER CD COLLECTION

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#### CMJ REWARDS "BEN HARPER DISCOGRAPHY" SWEEPSTAKES OFFICIAL RULES

**WHO MAY ENTER**  
**NO PURCHASE NECESSARY TO ENTER OR WIN. MAKING A PURCHASE WILL NOT AFFECT YOUR CHANCES OF WINNING.** The CMJ Rewards Sweepstakes is open to all legal residents of the United States who are thirteen years of age or older as of August 1, 2003. This sweepstakes is being operated and administered by CMJ Networks Inc and G4Connect Inc (collectively, the "Offering Parties"). All employees, staff, consultants, agents, affiliates and third party providers of the Offering Parties are not eligible to enter. **VOID IN PUERTO RICO AND WHERE PROHIBITED BY LAW.**

**HOW TO ENTER**  
The sweepstakes starts at 12:01 AM EST, August 1, 2003 and ends at 11:59 PM EST, August 30, 2003 (the "Sweepstakes Period"). CMJ Rewards registered users may enter the sweepstakes by visiting (<http://g4rewards.cmj.com>) and logging in during the Sweepstakes Period. If you are not currently a member of CMJ Rewards you may enter the sweepstakes during the Sweepstakes Period by registering with CMJ Rewards at <http://cmj.g4rewards.com/user/register>. You may also enter the sweepstakes by hand printing your name, postal address, e-mail address and daytime phone number on a 3x5 card and mailing it to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York, New York 10013. Limit one entry per person per day during the Sweepstakes Period (for a total of 30 entries). Multiple daily entries will be disqualified. All entries must be received by 11:59 PM EST on August 30, 2003. By submitting an entry you unconditionally agree to and accept these Official Rules.

**PRIZE AND DRAWING**  
The winner will be determined by a random drawing from all eligible entries received by the Offering Parties by 11:59 PM EST on August 30, 2003. All entries become the exclusive property of the Offering Parties and will not be acknowledged or returned. Entry shall be deemed submitted by the authorized account holder or the screen name or email address from which the entry is made. In the case of a mailed entry, the entry shall be deemed submitted by the person whose name appears on such entry. The drawing will be held on September 1, 2003. Odds of winning depend on the number of valid entries received by 11:59 PM EST on August 30, 2003. All entries become the property of the Offering Parties and will not be returned. No transfer or assignment of any prize is permitted and the cash equivalent will not be substituted. One prize: Ben Harper Discography (five CDs). ARV: \$73.00.

**GENERAL**  
The Offering Parties are not responsible for late, delayed, mutilated, misdirected, lost or ineligible entries or for any computer, online, technical or telephone malfunction or failure. The Offering Parties reserve the right in their sole discretion, to cancel the sweepstakes, in whole or in part, if it becomes technically corrupted due to an unauthorized human intervention. The Offering Parties reserve the right, in their sole discretion, to disqualify any person who the parties determine in their sole discretion, to be in violation of the Official Rules or the terms of use of the CMJ Rewards web site.

**NOTIFICATION OF WINNER**  
The winner will be notified via email or U.S. mail within five (5) business days of September 1, 2003. Any winner notification sent via e-mail or U.S. mail and returned as undeliverable will result in disqualification and another winner will be randomly selected.

**WINNERS NAME AND OFFICIAL RULES**  
For the name of the sweepstakes winner, simply visit <http://g4rewards.cmj.com> between September 2, 2003 and September 12, 2003. To request a copy of the sweepstakes Official Rules, or for any other inquiries, please send a self-addressed stamped envelope to: CMJ Rewards Sweepstakes, 90 Franklin Street, 13th Floor, New York NY 10013. Requests received after September 1, 2003 will not be honored.

**RELEASE OF LIABILITY**  
The recipient of the sweepstakes prize agrees that all prizes are awarded on the condition that neither the Offering Parties nor any of their agents, representatives, affiliates or employees will have any liability whatsoever for any injuries, losses, or damages of any kind resulting from the acceptance, possession, or use of the prize. The winner further acknowledges that the Offering Parties are not responsible or liable for any warranty, representation, or guarantee express or implied, in fact or in law, relative to any prize, including but not limited to its quality, mechanical condition or fitness for a particular purpose.

**SPONSOR**  
This sweepstakes is sponsored by CMJ Networks Inc and G4Connect Inc.

# STEREOPHONICS

## YOU GOTTA GO THERE TO COME BACK

### GOING FOR ADDS AUGUST 11/12TH



FOR MORE INFO, PLEASE CONTACT JEN JONES AT V2 RECORDS  
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