

CMJ New Music Report

CMJ
25

SPOTLIGHT



SLEEPY JACKSON

REVIEWED: KILLING JOKE, STAR SPANGLES, PUFFY AMIYUMI, C-RAYZ WALZ... PLUS MORE!

Issue No. 828 • August 25, 2003 • www.cmj.com

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Road Tested

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DOUBLE SHOT

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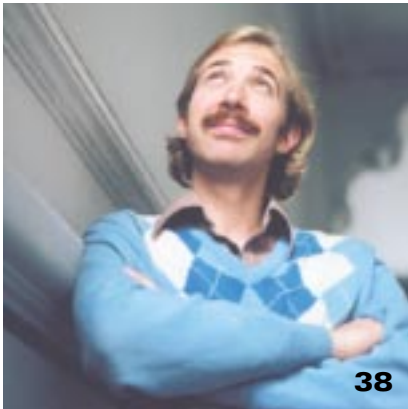
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THE WEEK IN INDUSTRY NEWS

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CMJ New Music Report 25

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NABSTER TO AID ANTI-PIRACY EFFORTS

The PAN Network, one of the first online services designed to aid the music industry, has released Nabster, a new program designed to detect online piracy. Hailed as “the Holy Grail of online piracy detection,” the program is intended for installation on Web sites offering legitimate and approved media downloads. Nabster monitors the flow of files downloaded from such Web sites, installing a “digital interactive fingerprint” (DIF) on each file — including digital audio, video, images, rich text, and even .exe files used for games and other software products. These fingerprints link to the identity of the person who downloads the file, but will only reveal that information if the original media file is placed on an unauthorized Web site or P2P network. Nabster, in other words, does not release the name of an individual who downloads files unless the files are shared. The program can also be used to detect and stop Internet pirates from hijacking Web sites and stealing server content. Nabster is currently available in two versions: Nabster Lite includes registration and a DIF license for \$99; Nabster Pro includes a DIF license, ongoing anti-piracy monitoring, daily backup of data, IP blocking and all the tech support and free upgrades for a \$149 registration fee, plus \$14.95 per month. More information can be found at www.nabster.net.

TICKETMASTER SUED

SCI Ticketing, the ticketing company owned and operated by the patchouli rockers in the **String Cheese Incident** and its management company, **Madison House Inc.**, filed a lawsuit on Aug. 7 against ticketing monster **Ticketmaster**, alleging anti-trust violations and claiming that the company has monopolized the ticketing industry by using its monolithic

market power to prevent competition. Cheese bassist/vocalist Keith Moseley stated, “We hope



this action sends the message loud and clear that monopolies like Ticketmaster cannot and will not be the only game in town; our fans deserve more than that.” SCI’s attorney, **Neil Glazer**, stated that, “SCI Ticketing has literally hit the wall in terms of being able to sell tickets directly to fans because of Ticketmaster’s anti-competitive practices. Our client... simply cannot compete, because Ticketmaster is restricting the supply of concert tickets.” Ticketmaster has exclusive deals with many venues and promoters, making it increasingly difficult for smaller, independent ticketing companies to do business with them.

STIFLE LAUNCHES AS REMIX LABEL

From the worlds of record labels and culture magazines comes a new collaboration with a cult-like acronym: **STIFLE** stands for **StarTime International Fader Label Enterprises**. **StarTime International**, of course, is the Brooklyn-based label that serves as home base for the **French Kicks** as well as the **Walkmen** and **Brendan Benson**, while New York-based culture publication *The Fader* is a magazine that features music, fashion, art and politics. **STIFLE** aims to release singles from artists of various musical genres that have been reworked by DJs and producers, also of different genres, in order to create a “cross-pollinated” dance experience. Twelve-inch singles will be released by the new label every four weeks, with the first offerings in the series being the French Kicks’ “Close To Modern,” remixed by **Eucho** and **DJ Smash**, and the Streets’ “Weak Become Heroes,” reworked by **3 Friends** and **Royksopp**. Also on the release

schedule are singles by **VHS Or Beta**, the **Ends** and **Ted Leo**.

INDUSTRY SHUFFLE

Island Records has announced that **Howie Miura** has been appointed Vice President of Promotions, after working with the label for almost 15 years. Taking Miura’s previous position of Vice President of **Modern Rock** is **Christine Chiappetta**, who previously served as Senior Director of **Alternative Promotion**. • **Bill Carroll** has been named Vice President, **Modern Rock Promotion** for the **Elektra Entertainment Group**. He was previously Vice President of **Promotion** for **Vagrant Records**. • **Dan Suh** has left his position as publicist at **Polyvinyl**, in order to further pursue artist management. He can now be reached at management@theredhotvalentines.com. Taking over press duties will be **Seth Hubbard**, who can be reached at press@polyvinylrecords.com.



Howie Miura



Christine Chiappetta

Jayanthi K. Daniel contributed to this report.

THE STAR SPANGLES




"One of the 10 bands to watch in 2003"

Rolling Stone and MTV2


"A guitar-shredding bangfest: the Replacements meet the Ramones."

New York Magazine



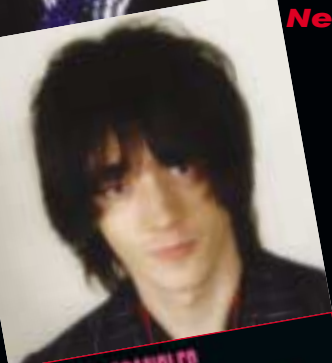
"Like Iggy crossed with the Kinks, who, if crossed on the wrong day, would be bloodier than a Mexico City cock fight. In other words, damn good rock n' roll."

Uncut



"High-octane stuff which could be bracketed with the Replacements – if only the Replacements had included Johnny Thunders and Sid Vicious in their number."

X-Ray



"1985: Replacements, Now: The Star Spangles...reminiscent of Replacements at the band's peak...The Spangles also echo 70's Cheap Trick and Undertones – even the New York Dolls."

New York Post

BAZOOKA!!!

College Radio Add Dates: 8/18 & 8/19

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THE STAR SPANGLES

BAZOOKA!!!

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Novoselic in 2004! According to a letter posted by the ex-Nirvana bassist on the homepage for Eyes Adrift, Krist Novoselic's most current musical project, that chant — and the world of politics — just may be on the horizon. "I'm relatively young (38) and I want to follow my compulsions," writes the musician on www.eyesadrift.com. "If you've



Libertines

been following my politics, you know that I will continue to work for inclusion, fairness and freedom." Novoselic's rather long posting covers a range of topics on his mind, and his political plans aren't even the most surprising. Eyes Adrift — composed of Novoselic, ex-Meat Puppets guitarist Curt Kirkwood and ex-Sublime drummer Bud Gaugh — has suffered episodes of financial turmoil surrounding low record sales, spotty tour turnouts, and the fact that the three band members live far enough away from each other to make collaborating difficult. As a result, the bassist states that, despite the pleasure of making music, "as far as the music industry goes, I quit. I can't deal." He then goes on to clarify: "Now, please take note that I haven't quit music; I've just quit the business. (I can't complain about the business side of Nirvana. I'm not crying a river by any means.)" (Looks like that Justin Timberlake

song didn't get to him, after all.) "I want to play more with Curt and Bud," says Novoselic. "They're too good for me not to plug in my bass — thus plugging into the cosmostream of transcendental rocking good times that those two charge me with." Speaking of which, we've got to get one of those basses over here — ours just plugs into the amp and thus, into the wall socket that

supplies it with regular electricity. • It's a bit sad really, but you've probably become aware by now that the Libertines are rapidly going from being one of the most promising new bands around to some sort of surreal tabloid-baiting soap-opera of disastrous proportions. You may recall that Pete

Doherty, co-frontman of the band, who has been separated from the group (which is touring without him) for some time now, was recently arrested for burglary. Well, now it turns out that the apartment he was caught stealing stuff from was that of none other than his bandmate, Carl Barat — the man who has been left to steer the Libertines ship on his own for the time being. Not only that, but Doherty has pleaded guilty to breaking in and robbing the place, stealing items ranging from a guitar to a laptop computer. The beleaguered rocker has a hearing set for Sept. 8, and has been told by the court that "custody remains an option." But wait — it gets even better (or worse, depending on how you look at it). Doherty told U.K. music weekly *NME* that during his absence from the band, he's created a new group of his own, with a surprising name: "I've got a new band together, and we're still called the Libertines," he

said. "If [Barat's] playing in a band called the Libertines, then I'm going to play in the Libertines without him." He also insisted that he would be willing to play with Barat and the boys in the band again, given the chance — but something tells us that, what with robbing his bandmate's house and all, he's not exactly increasing the odds in his favor. •

Another band that's not exactly thriving is Billy Corgan's latest project, *Zwan*. The group called off a summer's worth of shows due to "family matters" a while back, and hasn't been heard from since. Now, there's finally some news, but it isn't brightening the band's future. Writing on the Web site www.simplypaz.com, bassist Paz Lenchantin had this to say: "I want to let you know that I am no longer with Zwan. My experience with Zwan has been great, but it is time for me to move on to new

projects." She goes on to reveal she will be hooking up with Papa M, the group featuring David Pajo (also of Zwan), for a new record and an upcoming tour, kicking off in early October. There has been no comment from Corgan at press time, but following disappointing album sales for the Zwan debut, *Mary, Star Of The Sea*, the tour cancellation, and this latest blow, the future is certainly looking shaky. (Mind you, most groups wouldn't really consider over 250,000 album sales "disappointing," but having fronted the *Smashing Pumpkins* gives you a bit of a different perspective. Not that we would really know, of course.)

Jayanthi Daniel contributed to this report.

For regular music and industry news updates, visit: www.cmj.com.

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: Sept. 9, 1996
WEEKS ON CHART: 12
PEAK POSITION: No. 87

FAILURE Fantastic Planet

(Slash-Warner Bros.)

With its third and final full-length, Failure perfected its post-grunge punch into a heavy-fisted haymaker that, much to the bewilderment of the band's dedicated fans, never quite lived up to its knockout potential. In spite of failing (pun intended) to break through commercially, the album's allure continues to cultivate seven years after its release. Obviously, multi-

instrumentalists Ken Andrews (*On, Year Of The Rabbit*) and Greg Edwards shopped heavily at Nirvana's yard sale (see "Pillowhead," "Sergeant Politeness"), but they had something artistically viable of their own to offer, as well; "Smoking Umbrellas" marries the prog rock time signatures of early Tool with Andrews's finest vocal performance to date, while "Stuck On You" boasts one of the most memorable guitar lines of the late-'90s. Furthermore, opener "Saturday Saviour" sludges along with more gusto than any flannel-sporting frauds from the U.K. or Down Under could offer in a whole career. If every Failure was this triumphant, we'd all be better off. — Kevin Boyce

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KILLING JOKE

Killing Joke

(Zuma-Red Ink-Epic)

It's probably no coincidence that within the first couple of seconds of *Killing Joke*, singer Jaz Coleman is directing your attention towards the percussion: "Listen to the drums," he deadpans, just as a hyper-quick blast of beats and clangs rips through the ka-chunk-

ka-chunk guitars. It's a definite attention-grabber — and if you came to hear Dave Grohl keep the time, then you'll stay for the evil! Because "The Death And Resurrection Show," the disc's opener, is about a hell of a lot more than just introducing you to the superstar guest drummer — it's a bona fide pagan ritual, the aural equivalent of gun-toting goat-legged men dancing around a burning drum kit. Killing Joke's long awaited return is a juggernaut of epic old-school industrial proportions, worthy of the legendary name. Meticulous in precision, unmatched in rage, and sonically tighter than security at Boston's Logan Airport, "Asteroid," "Implant" and "Loose Cannon" will knock you on your ass, while "You'll Never Get To Me" brings it all home in a blanket of Clash-like "us-against-them" glory.

— Brad Maybe

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Release and Add Date: out now;
 Aug. 19



STAR SPANGLES

Bazooka!!! (Capitol)

With tight pants, swaggering vocals and a Smithereens-meets-the-Replacements vibe, the Star Spangles jangle us hard with *Bazooka!!!*. Produced by Daniel Rey (Ramones) and influenced by the smug city of New York, this debut finds its

feet in retro, modish garage rock. A project that's been in the making for years, the album started while the wild quartet's members were still savoring their bratty late teenage years; it oozes with brash self-confidence and the '70s punk potions the boys were raised on. Assertive and raw, featuring raspy, energetic tracks like the single, "Which Of The Two Of Us Is Gonna Burn The House Down?" and "Stay Away From Me," the fierce personality of the disc is clear before you even hit the second half — which features two covers: Gang War's "Crime Of A Century" and "I'll Get Her Back" (originally "I Want Her Back") by Australia's Hoodoo Gurus. Their moniker may be inspired by Beat writer Gregory

Corso's "My Wild Irish Arse" and their persona très chic, but the Spangles are ready to punk rock it — bar band style.

— Antonia Santangelo

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Release and Add Date: Aug. 19



PUFFY AMIYUMI

Nice (Bar/None)

Listening to Puffy AmiYumi is a lot like watching cartoons. Not that the girl-pop duo, which has gone multi-platinum in its native Japan, is best absorbed on a Saturday morning with a bowl of sugary cereal (although it couldn't hurt), but rather

that, like the best in both pop music and cartoons, its songs are fun, fast-paced, and absorbing. So it makes perfect sense that Ami and Yumi have included the *Powerpuff Girls*-esque theme song to *Teen Titans*, the latest high-octane animated kids hero show airing on the Cartoon Network, on their new album. Other *Nice* tracks, like "Planet Tokyo" and "Your Love Is A Drug," showcase chunky rock 'n' roll chords and the pair's irresistibly sweet vocals, while "Tokyo Nights" features a more electronic synth-based sound. But whatever they do, Ami and Yumi (who have recreated John and Yoko's "bed-in" for their album art!) never fall into the trap of taking themselves too seriously; on a mission to make their listeners jump and smile, *Nice* certainly sees them achieving their goal.

— Giulia Pines

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Release and Add Date: out now;
 Aug. 19



THESE ARMS ARE SNAKES

This Is Meant To Hurt You EP (Jade Tree)

Seattle's These Arms Are Snakes is not the type of band that will quietly slither into a corner and sit quietly; *This Is Meant To Hurt You*, the group's debut EP, is coiled and poised to strike out, grab passersby by

the jugular and squeeze until their muscles twitch in sync with its post-punkcore splicing rhythms. Sublime melodies glide over walls of fuzz that jag and dive at every possible turn; singer Steve Snere's formidable vocals range from a garbled whisper to a doom-boding roar; but the real focus of the disc is on the blistering guitar lines that respectively rip the verses apart and mend the choruses into stomach-wrenching fight anthems. While you can't go wrong with any of the tracks here, the opening "Riding The Grape Dragon" and closer "Drinking From The Necks Of The Ones You Love" bring together all the heavy-hitting bottom end, squabbled guitar and keyboard frenzy to make for one almost unstoppable force. These Arms are made for rockin'.

— Louis Miller

R.I.Y.L.: Trail Of Dead, Fugazi, Blood Brothers
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Release and Add Date: out now;
 Aug. 19



C-RAYZ WALZ

RaviPops (Definitive Jux)
Rapping since age five in Hip-Hop Mesopotamia (the South Bronx), becoming an indie-hop legend on the battle circuit and pushing CDs guerilla style, C-Rayz Walz practically bleeds Hip-Hop. Referencing Super Lover Cee And Casanova Rud, spitting funny-yet-poignant

punch lines (“I don’t jerk off no more/ I came empty-handed!”), waxing poetic about the days “before niggas learned gun-fu,” and dispatching a distinct flow that eschews overcomplicated head-alienating word labyrinths, Walz remains both undeniably true-school and progressive at every move. “Protect My Family” is as heart-on-sleeve as the title implies, with Walz buying groceries, detailing the disintegration of his misogynist attitudes, and vividly comparing his daughter’s cry to a thunderstorm. Fun, and equally as compelling, is the space disco of “The Lineup,” a posse cut featuring Wordsworth, J-Treds, Thirstin Howl III, Vast Aire, Breezly Brewin and MF Doom “turning study hall into a bloody brawl.” Still hungry, still battling and still enough skills to “drown you with a cup of water,” C-Rayz, swords blazing, lives up to his rhyme-slayer rep. —

Christopher R. Weingarten

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Release and Add Date: out now; Aug. 26



OCEAN COLOUR SCENE

North Atlantic Drift
(Sanctuary)

Ocean Colour Scene has been around since the second “British Invasion” in the mid-’90s, but unlike Blur or Oasis, the band was able to avoid the tabloids and focus more on its

songcraft and musical growth. On *North Atlantic Drift*, the group’s sixth album, that growth is evident in anthemic choruses, uplifting strings and just enough cockiness to make the whole thing believable. OCS continues to succeed primarily by not trying to be anything it clearly is not; meaning that the songs are allowed to shine without being bogged down by contrivance. It wouldn’t be unfair to call the album’s vibe “classic rock,” but only in the best possible sense — “I Want To See The Bright Lights” is a Byrds/Jayhawks-influenced track that demonstrates a deft manipulation of American influences, and “For Every Corner” could be just the kind hit you need to brighten up your fall. To call this Brit-pop is too restrictive; it’s simply good rock music. And truly good rock music is a rare, special thing these days. —

Brad Filicky

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Release and Add Date: Aug. 19



BROADCAST

Haha Sound (Warp)

It took three years for Broadcast to get a release for its 2000 debut album, *The Noise Made By People*. Those who heard it — or rather, were stunned by it — knew it was worth the wait. Another three years, and the Birmingham, England-based band has a second album to

share. While the recent *Pendulum* EP may have hinted that Broadcast was giving up its electronic explorations of sci-fi ’60s pop in favor of just plain electronic explorations (and, after all, the group *is* on Warp), the album instead sees singer Trish Keenan and her pared-down band (now officially a trio) revisit the realm populated by warm analogue synths, theremins, Moogs, and wafting melodies that range from eerie to comforting. “Pendulum,” the most retro-modern of the lot, recalls Ladytron reflecting on a cloudy day, while “Colour Me In,” with its dissonant string-scratching and carousel clamor, and the more benign (but equally sublime) “Before We Begin” hark back to the mesmerizing tones that Broadcast used to cast us under its influence the first time around. Again, the verdict stands.

— **Doug Levy**

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Release and Add Date: out now; Aug. 19



SUPERCHUNK

Cup Of Sand (Merge)

In between recording tunes for Portastatic, his solo project, the prolific Mac McCaughan — lead singer and guitarist of Superchunk — has gathered his bandmates once again to put together a double-disc assortment of rare B-sides, singles, and unreleased material from

the group’s extensive 14-year catalog. Despite pointing out that this is not a “proper album” in the liner notes, McCaughan and company have served up a melodic buffet of pop-punk that’s occasionally rough around the edges, but delicious just the same. From the gorgeous acoustic version of “Detroit Has A Skyline” to the hardcore finale, “Blending In,” each misfit song adds its own distinct flavor. “You want the rock that breaks your back to be polished and without cracks,” croons McCaughan, exploring the pursuit of perfection on “A Small Definition” — however, the beauty of this collection lies in the more jagged, unrehearsed portions, including the occasional last-minute lyrics and impromptu banjo-playing. Perhaps a bit too raw for first-time listeners, this compilation offers a generous helping of Superchunk for those with the acquired taste.

— **Jane Bianchi**

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Release and Add Date: Aug. 19

NORTH MISSISSIPPI ALLSTARS ROAD TESTED



L-R: Cody Dickinson, Chris Chew,
Luther Dickinson, Duwayne Burnside

With their feet planted deep in a century of southern blues, folk and rock, the North Mississippi Allstars attempt one giant leap with *Polaris*.

Story By Steve Ciabattoni

With a dedication matched only by USPS letter carriers, it seems nothing can keep the North Mississippi Allstars from their appointed tour dates. Take, for example, the morning their tour bus driver was nowhere to be found. No problem. The band's mighty bassist, Chris Chew, just so happens to have a commercial driver's license and he's behind the wheel faster than

you can say "Which way to St. Louis?" The show goes on.

"Yeah, it's a lot of road work," says guitarist/vocalist Luther Dickinson, on the road, of course, from Omaha, Nebraska. "We signed our first recording contract in 1998 and it seems like we've been on the road ever since. But we love it."

While the band's recording days started

just a few years ago, Allstar history goes back further than that — in some cases, predating the births of the band members. Before one-time punk rockers Luther and his brother Cody (drums) had formed the NMAS with Chew in 1996, they inherited a lifetime of roots and rock from their father, legendary producer/sideman Jim Dickinson (Screamin' Jay Hawkins, Big Star, Replacements,

Rolling Stones). Chew himself has gospel roots that go way, way back, and the band's newest member, guitarist **Duwayne Burnside**, is the son of blues icon **R.L. Burnside**. Luther also had formed a longtime friendship and professional relationship with the great **Otha Turner**, the fife player who died earlier this year at age 94. In Turner's music was the wisdom of a century of field recordings and American folklore. All of the band members' influences represent a condensation of American music in a way, and much of it has been expressed through the Allstars' previous discs, *Shake Hands With Sharty* and *51 Phantom*.

With their third album, *Polaris*, the band's roots are once again never too far from their sound, but Luther explains that the goal of the album was to look a bit more towards the future. "With *Polaris*, we wanted to make that great third record. We wanted to make a classic rock album like the ones we grew up with," he says. "Third records are supposed to be the kicker — the one that really shows what an artist can do — whether it's **Hendrix's** *Electric Ladyland* or the **Beastie Boys'** *Check Your Head*."

The album's lead single, "Eyes," hints at how Luther and crew were able to stick to their roots while reaching a bit further. "On 'Eyes,' some of the lyrics came from what Duwayne was saying," he explains. "What we've been doing is using blues lyrics and old-fashioned type lyrics in a more rock 'n' roll setting. Because the lyrics and the language of the blues is something I love so much and I like mixing it up in so many ways, other than having modern lyrics on top of an old bluesy beat." Like many of the songs on *Polaris*, "Eyes" was a group effort, which allows for even more mixtures of styles and influences — and more importantly, personalities. "That song was a huge collaboration," notes Luther. "When we play live, there's a section in our set where we get to a certain spot — a sort of embryonic little place — where we know when we're going to start making stuff up — 'Eyes' was born out of that and we pulled it out and made it its own song. Now we've got another groove that we're about to pull out and make into a song."

Chris Tetzeli, one of the founding partners of the ATO label, beams like a proud parent when talking about the band's ability, scope and dedication to the road. "They have incredible roots and they're so gifted musically," he says. "They are the real deal, and they're also progressing and taking those influences to places that feel like who they are themselves. I think this record will open people up to what they really are. The last song, 'Be So Glad,' is sort of an all-encompassing track. You've got **Cody Burnside**, R.L.'s grandson, sort of speed-rapping on it and you have **Otha Turner**

singing and playing fife." Ten decades of music in just under four minutes.

When the Allstars were on one of their first European tours, they immediately struck up a friendship with a different chunk of music history — namely, **Oasis**. The British rock royalty act is yet another band who likes to dip into the past and attempt to make something new of it. The group's **Noel Gallagher** guests on two new tracks, but the collaboration and its influence are felt throughout. "On that tour of Europe, it was the old classic thing about being an American rock-and-roller and going to England and raising hell," explains Luther. "And they participate in it too. Not to flatter ourselves, but Cody and I listen to something like **Oasis's** *Heathen Chemistry*, and there's some funky, almost Mississippi-style beats on that record."

If **Oasis** had its ear turned towards the Allstars (and the artists that influenced them), Luther and Cody surely returned the flattering compliment. Cody spent some time watching **Oasis** record and picked up some valuable lessons. "Cody watched **Noel Gallagher** cut 'Little By Little' on *Heathen Chemistry* and brought back this superstar

play *loud* and we wanted to be able to record with Marshall stacks." How the band recorded was just as important as where. "We cut it to 16-track analog, which is an old-fashioned style of taping, because I was looking for a space and a tonal quality and it's... well, it's just really fat and old-school sounding."

It's hard not to soak up that vintage history when you record at Ardent, and Luther did a little studying before the recording to make sure he got the most out of it. "I was listening to **Big Star's** *Third* a lot, and the Replacements' *Pleased To Meet Me*," he says of records his dad helmed at the studio. "It's fun when you go back to a record you haven't listened to in five years and it just sounds so fresh. When I went back to **Big Star**, I actually started *learning* it for the first time, and I said, 'Damn, these are like folk songs almost.' It's so spooky and deceptive sounding, but they're really just simple guitar songs." Looking to capture some of the mood, Luther employed one of the same amplifiers used by **Big Star** years ago. "It's an old Ampeg amp — the type the **Stones** used to play in the '70s. Dad went and pulled it out of the

“We wanted to make a classic rock album like the ones we grew up with. Third records are supposed to be the kicker — the one that really shows what an artist can do — whether it’s Hendrix’s *Electric Ladyland* or the Beastie Boys’ *Check Your Head*.”
— **North Mississippi Allstars’ Luther Dickinson**

style of first-taking in the studio," Luther says, explaining how **Oasis** was more focused than fussy in the studio. "You know, do your job. Play it right! Commit to that performance," says Luther. "So, the track **Noel** guests on, 'One To Grow On,' is influenced a lot by that spirit."

Speaking of influences, Luther and crew realized a dream when they were able to cut tracks for *Polaris* at Ardent Studios in Memphis — the same place where **Papa Dickinson** had made history. "It was the first time we could afford to go to Ardent," says Luther. "We grew up there and had always wanted to record there. And we wanted a place to play at stage volume too, because we

bowels of Ardent and it was all dusty." Despite years of inactivity, you can hear the amp still has some magic in it on the bluesy "All Along," which Luther claims to have written in one inspired sitting.

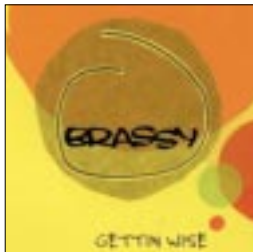
Listeners who think the **North Mississippi Allstars** are all about old-timey blues will have to rethink all of that when listening to *Polaris*. The band itself has rethought itself as well: "We cut a lot of blues songs during these sessions," explains Luther. "But it wasn't us at the time. We just have to be honest. Lyrically, it's a lesson that **Gary Burnside**, Duwayne's little brother, told us. 'You gotta write from the heart and keep it simple, so people can relate.'" **NMR**

#1 DEBUT



Mando Diao

#2 DEBUT



Brassy

#3 DEBUT



Head Of Femur

#4 DEBUT



Black Box Recorder

UP 113 POSITIONS



Bear Vs. Shark

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 346 • See page 52 for a complete list of airplay reports.
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www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	7	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
2	3	14	2	3	DANDY WARHOLS Welcome To The Monkey House	Capitol
3	7	11	3	4	WEEN Quebec	Sanctuary
4	2	1	1	10	RADIOHEAD Hail To The Thief	Capitol
5	6	7	5	7	FIREWATER The Man On The Burning Tightrope	Jetset
6	4	3	3	10	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
7	8	6	6	9	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
8	14	149	8	3	BJORK Live Box: 1993-2002	One Little Indian
9	5	4	3	10	MOGWAI Happy Songs For Happy People	Matador
10	13	17	10	4	JANE'S ADDICTION Strays	Capitol
11	10	9	9	6	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
12	17	32	12	3	THRICE The Artist In The Ambulance	Island
13	9	8	6	6	CLIENTELE The Violet Hour	Merge
14	16	29	14	4	METRIC Old World Underground, Where Are You Now?	Everloving
15	21	25	15	4	APPLESEED CAST Two Conversations	Tiger Style
16	12	10	10	7	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
17	11	5	1	17	GRANDDADDY Sumday	Will-V2
18	18	16	16	9	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
19	-	-	19	1	MANDO DIAO Bring 'Em In	Mute
20	27	45	20	4	YELLOWCARD Ocean Avenue	Capitol
21	26	40	21	6	TV ON THE RADIO Young Liars	Touch And Go
22	28	21	21	6	MELT-BANANA Cell-Scape	A-ZAP
23	35	41	23	3	POLYSICS [Neu]	Asian Man
24	24	19	19	7	JAY FARRAR Terroir Blues	Act/Resist-Artemis
25	20	24	20	5	LOCUST Plague Soundscapes	Anti-Epithaph
26	-	-	26	1	BRASSY Gettin' Wise	Beggars Group-Wiiija
27	85	181	27	3	SLEEPY JACKSON Lovers	Astralwerks
28	22	37	22	5	JUANA MOLINA Segundo	Domino
29	15	12	12	8	TRICKY Vulnerable	Sanctuary
30	31	52	30	5	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
31	19	13	13	9	GUSTER Keep It Together	Palm-Reprise
32	-	-	32	1	HEAD OF FEMUR Ringodom Or Proctor	Greyday
33	23	34	23	5	SWORDS PROJECT Entertainment Is Over If You Want It	Arena Rock
34	67	143	34	3	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
35	79	-	35	2	LEAVES Breathe	DreamWorks
36	40	79	36	4	VARIOUS ARTISTS Survive And Advance: Volume 3	Merge
37	-	-	37	1	BLACK BOX RECORDER Passionioia	One Little Indian
38	29	18	18	7	BLACK EYED PEAS Elephunk	A&M
39	36	35	35	4	TORA TORA TORRANCE A Cynic's Nightmare	Militia Group
40	81	103	40	3	CURSE OV DIALECT Lost In The Real Sky	Mush
41	25	33	25	5	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami
42	42	54	42	4	FAIRWEATHER Lusitania	Equal Vision
43	-	-	43	1	SIXTEEN HORSEPOWER Olden	Jetset
44	157	-	44	2	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
45	33	20	20	8	DEATH IN VEGAS Scorpio Rising	Sanctuary
46	-	-	46	1	FIRESIDE Get Shot	V2-Startracks
47	107	69	47	4	SEÑOR COCONUT Fiesta Songs	Emperor Norton
48	32	38	32	15	POLYPHONIC SPREE The Beginning Stages Of...	GOOD-Hollywood
49	34	15	1	14	YEAH YEAH YEAHS Fever To Tell	Interscope
50	39	39	34	6	KINGS OF LEON Youth And Young Manhood	RCA

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200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	38	23	7	9	PINBACK Offcell	Absolutely Kosher-Touch And Go
52	-	-	52	1	NEW AMSTERDAMS Worse For Wear	Vagrant
53	62	156	53	3	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
54	30	31	30	7	KENNA New Sacred Cow	Columbia
55	-	-	55	1	JOSH ROUSE 1972	Rykodisc
56	51	46	32	7	SUFJAN STEVENS Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
57	41	44	41	7	ANDREW BIRD Weather Systems	Righteous Babe
58	63	72	58	4	ADAM GREEN Friends Of Mine	Rough Trade-Sanctuary
59	52	48	44	6	AM RADIO Radioactive	Elektra
60	47	82	47	6	S.T.U.N. Evolution Of Energy	Interscope-Geffen
61	65	61	61	6	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
62	-	-	62	1	CONSTANTINES Shine A Light	Sub Pop
63	64	-	63	3	A NORTHERN CHORUS Spirit Flags	Sonic Unyon
64	100	-	64	2	KILLS Fried My Little Brains [EP]	Sanctuary
65	116	43	11	12	FOUR TET Rounds	Domino
66	68	84	66	4	REVOLUTION SMILE Above The Noise	Geffen-Flawless
67	73	49	49	8	SINGAPORE SLING The Curse Of Singapore Sling	Stinky
68	66	101	66	3	DEAD SCIENCE Submariner	Absolutely Kosher
69	48	22	19	10	ROONEY Rooney	Geffen-Interscope
70	83	162	70	4	BONOBO Dial M For Monkey	Ninja Tune
71	180	-	71	2	LOW FLYING OWLS Elixir Vitae	Stinky
72	60	56	56	5	FROG EYES The Golden River	Global Symphonic-Animal World
73	88	111	73	5	IMA ROBOT Public Access [EP]	Virgin
74	75	50	50	5	SUMMER HYMNS Clemency	Misra
75	70	71	32	12	GILLIAN WELCH Soul Journey	Acony
76	82	78	7	15	EELS Shootenanny!	DreamWorks
77	140	167	77	4	PATRICK PARK Loneliness Knows My Name	Hollywood
78	37	28	2	16	NEW PORNOGRAPHERS Electric Version	Mint-Matador
79	44	27	7	10	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
80	-	-	80	1	PEPE DELUXE Beatitude	Emperor Norton
81	134	-	81	2	PAINT IT BLACK CVA	Jade Tree
82	59	63	59	4	ROB CROW My Room Is A Mess	Absolutely Kosher
83	58	159	58	5	TOKYO ROSE Reinventing A Lost Art	Side Cho-Militia Group
84	95	-	84	2	VOLTAIRE BROTHERS I Sing The Booty Electric	Fall Of Rome
85	43	26	23	7	AMBULANCE LTD. Ambulance Ltd. [EP]	TVT
86	150	148	86	3	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Parlophone
87	46	66	46	5	CASS MCCOMBS A	Monitor
88	136	87	68	14	DAMIEN RICE O	Damien Rice Music
89	45	36	36	7	UI Answers	Southern
90	175	157	90	4	ANNA OXYGEN All Your Faded Things	Cold Crush
91	126	184	91	3	BLACK DICE "Cone Toaster" b/w "Endless Happiness" [12-Inch]	DFA
92	125	168	92	3	BILLY TALENT Billy Talent	Atlantic
93	103	80	18	17	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
94	55	64	53	8	MOTION CITY SOUNDTRACK I Am The Movie	Epitaph
95	69	70	52	8	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
96	120	-	96	2	VARIOUS ARTISTS Bad Scene, Everyone's Fault: Jawbreaker Tribute	Dying Wish
97	99	137	97	4	CAFE TACUBA Cuatro Caminos	MCA
98	130	127	98	4	CHRIS SMITHER Train Home	HighTone
99	-	-	99	1	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
100	61	53	6	12	LIZ PHAIR Liz Phair	Capitol

If your station hasn't discovered Mando Diao yet, it's time to get the band's inaugural full-length, *Bring 'Em In*, on the air. Debuting this week at No. 19, these Swedes are poised to take the Radio 200 chart by storm (or, at the very least, by small atmospheric disturbance). Yeah, yeah... we know — the world needs another Swedish garage punk band like we need another Carrot Top, but give "Mr. Moon" a spin and try to tell us that this band isn't destined for greatness. That's not to say that the Scandinavian songsmiths won't have any serious competition, though; the Dandy Warhols (3-2*), Ween (7-3*), Björk (14-8*) and the revamped Jane's Addiction (13-10*) are all within striking distance of the Top Spot. Also showing a lot of promise this week is: Polysics (35-23*), Brassy (D-26*), the Sleepy Jackson (85-27* — check out page 25), Head Of Femur (D-32*), Dear John Letters (67-34*), Leaves (79-35*), Black Box Recorder (D-37*), Curse Ov Dialect (81-40*), Sixteen Horsepower (D-43*), Equal Vision's Bear Vs. Shark (157-44*), Fireside (D-46*) and Senor Coconut (107-47*). On a completely unrelated note, if our readers in California decide to elect the star of that movie where the guy gets pregnant as their next governor, CMJ will officially relocate its offices to Guam. Magic ticket my ass, governor! — **Kevin Boyce**



Hey There, Fancy pants (7-3*)!



5 YEARS AGO

BEASTIE BOYS
Hello Nasty
(Grand Royal-Capitol)

LIZ PHAIR
Whitechocolatespaceegg
(Matador-Capitol)

BRIAN JONESTOWN MASSACRE
Strung Out In Heaven (TVT)

BILLY BRAGG AND WILCO
Mermaid Avenue
(Elektra-EEG)

SQUIRREL NUT ZIPPERS
Perennial Favorites
(Mammoth)



10 YEARS AGO

SMASHING PUMPKINS
Siamese Dream
(Virgin)

JULIANA HATFIELD THREE
Become What You Are
(Mammoth-Atlantic)

MATTHEW SWEET
Altered Beast
(Zoo)

BJÖRK
Debut (Elektra)

URGE OVERKILL
Saturation
(Geffen)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	190	136	101	7	PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volumes 2 And 3	Bloodshot
102	54	73	48	8	STEADMAN Revive	Elektra
103	49	55	49	5	ILYA Poise Is The Greater Architect	Second Nature
104	78	74	60	10	MONREEN Are We Really Happy With Who We Are Right Now?	Vagrant
105	93	186	93	3	OX Dust Bowl Revival	Self-Released
106	102	135	102	3	LOGAN WHITEHURST AND THE JUNIOR SCIENCE CLUB Goodbye My 4-Track	Pandacide
107	138	109	106	7	DRIVE-BY TRUCKERS Decoration Day	New West
108	90	76	57	8	STATISTICS Statistics	Jade Tree
109	-	-	109	1	MOSQUITOS Mosquitos	Bar/None
110	89	100	89	5	VANISHING Songs For Psychotic Children	GSL
111	72	62	62	6	DENISON WITMER Recovered	Fugitive
112	108	107	107	4	CIBELLE Cibelle	Six Degrees-Ziriguiboom
113	183	-	113	4	WOGGLES Ragged But Right	Telstar
114	80	132	80	3	VIVA VOCE Lovers, Lead The Way!	Amore! Phonics-Asthmatic Kitty
115	160	192	115	3	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
116	153	-	116	2	KELLER WILLIAMS Home	Sci Fidelity
117	56	60	27	10	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Cruncy Frog
118	53	30	27	9	VENETTA RED Between The Never And The Now	Epic
119	171	152	108	4	POLE Pole	Novamute-Mute
120	50	83	50	6	THE FLESH Death Connection	Kanine
121	96	59	43	9	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
122	92	99	47	8	THE TYDE Twice	Rough Trade-Sanctuary
123	168	195	123	5	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
124	111	105	18	12	DEFTONES Deftones	Maverick
125	115	-	115	2	SOUNDTRACK Masked And Anonymous	Columbia
126	141	-	126	2	HURRICANE LAMPS Sing Me A Song	Sonic Boomerang
127	76	42	11	11	DROPKICK MURPHYS Blackout	Hellcat
128	87	67	2	18	YO LA TENGO Summer Sun	Matador
129	86	141	86	4	HIM Many In High Places Are Not Well	Bubble Core
130	117	190	117	3	FRED AVRIL That Horse Must Be Starving	PIAS America
131	137	114	59	8	SAM ROBERTS We Were Born In A Flame	Universal
132	129	133	111	7	MEST Mest	Maverick
133	123	134	123	5	DIFFUSER Making The Grade	Hollywood
134	-	-	134	1	THE BRONX The Bronx	Ferret-White Drugs
135	-	-	135	1	SISTER SONNY The Bandit Lab	Five One, Inc.
136	154	90	69	11	BRUCE COCKBURN You've Never Seen Everything	True North
137	84	65	16	11	CLEM SNIDE Soft Spot	spinART
138	165	145	138	3	JOE ELY Streets Of Sin	Philo-Rounder
139	77	75	75	4	CLUE TO KALO Come Here When You Sleepwalk	Mush
140	101	95	62	8	WOVEN 8 Bit Monk	Interscope
141	119	116	90	8	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
142	135	51	22	8	CLUB 8 Strangely Beautiful	Parasol
143	-	-	143	1	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
144	-	-	144	1	GAMEFACE Four To Go	Doghouse
145	139	110	110	4	JAGA JAZZIST The Stix	Ninja Tune
146	-	-	146	1	THURSDAY Signals Over The Air [CD5]	Island Def Jam
147	-	-	147	1	WARREN ZEVON The Wind	Artemis
148	178	122	122	4	KRAFTWERK Tour De France 03	Astralwerks
149	-	-	149	1	SQUIRTGUN Fade To Bright	Fat Wreck Chords
150	-	-	150	1	PAUL DUNCAN To An Ambient Hollywood	Hometapes

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151	142	106	96	6	GAVIN DEGRAW Chariot	J
152	-	-	152	1	CARLA WERNER Departure	Columbia
153	R	180	121	5	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
154	144	117	43	10	FOG Ether Teeth	Ninja Tune
155	127	81	36	9	O.A.R. In Between Now And Then	Everfine-Lava
156	121	126	121	7	PLANET SMASHERS Mighty	Stomp
157	74	58	46	10	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
158	169	-	158	2	A3 Power In The Blood	One Little Indian
159	179	196	30	12	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
160	94	57	17	11	AMERICAN ANALOG SET Promise Of Love	Tiger Style
161	112	94	94	5	GRIP WEEDS The Sound Is In You	Rainbow Quartz
162	97	96	87	6	PRIDS Love Zero	Luminal
163	71	47	4	15	BLUR Think Tank	Virgin
164	122	125	76	9	SPITALFIELD Remember Right Now	Victory
165	145	171	9	16	GOSSIP Movement	Kill Rock Stars
166	109	89	26	10	TINDERSTICKS Waiting For The Moon	Beggars Banquet
167	-	-	167	1	ADAM CLAYTON FORKNER (((VVRSSNN)))	K
168	104	108	66	8	COMETS ON FIRE Comets On Fire	Alternative Tentacles
169	118	119	43	8	DENGUE FEVER Dengue Fever	Mimicry
170	132	113	113	4	SCIFLYER Fair Weather Karma	Clairecords
171	-	-	171	1	KITCHENS AND BATHROOMS Vehicles Beyond	Sonic Unyon
172	146	155	140	5	CLOUD CULT They Live On The Sun	Earthology
173	181	91	1	20	WHITE STRIPES Elephant	Third Man-V2
174	98	86	17	13	LESS THAN JAKE Anthem	Warner Bros.
175	-	-	175	1	TEN BENSON Benson Burner	Jetset
176	156	115	115	4	OHGR Sunnypsyop	Spitfire
177	170	179	170	4	LATIN PROJECT Nueva Musica	Electric Monkey
178	-	-	178	1	KARL HENDRICKS TRIO The Jerks Win Again	Merge
179	106	85	85	5	WHY? Oaklandazulasyllum	Anticon
180	R	-	85	6	88 Kind Of Light	EMK
181	158	-	158	2	LES GEORGES LENINGRAD Deux Hot Dogs Moutarde Chou	Blow The Fuse
182	199	-	182	2	SI BEGG Director's Cut	Novamute-Mute
183	-	-	183	1	LISTENER Whispermoon	Mush
184	R	142	7	15	PREFUSE 73 One Word Extinguisher	Warp
185	R	189	108	12	SIDESTEPPER 3am (In Beats We Trust)	Palm
186	R	121	121	5	LIMBECK Hi, Everything's Great	Doghouse
187	91	77	22	10	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story) [CD5]	Touch And Go
188	110	88	13	11	ALKALINE TRIO Good Mourning	Vagrant
189	191	193	189	3	VARIOUS ARTISTS Open Up And Say...	Tigerbeat 6
190	155	139	71	9	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
191	105	97	68	9	FEVER Pink On Pink [EP]	Kemado
192	-	-	192	1	SOFT CANYON Broken Spirit, I Will Mend Your Wings	Alien8
193	R	-	124	5	HELLA Bitches Ain't Shit But Good People	Suicide Squeeze
194	149	191	145	6	SOVIETTES The Soviettes LP	Adeline
195	172	112	69	7	BRENDAN BENSON AND THE WELLFED BOYS Metarie	Startime International
196	182	-	182	2	RANCID Fall Back Down [CD5]	Hellcat
197	147	124	47	11	NINA NASTASIA Run To Ruin	Touch And Go
198	159	-	159	2	TYWANNA JO BASKETTE Fancy Blue	Sweet Tea-Terminus
199	163	144	26	14	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
200	133	130	100	9	AUDIO BULLYS Ego War	Source-Astralwerks



15 YEARS AGO

SUGARCUBES
Life's Too Good
(Elektra)

BIG AUDIO DYNAMITE
Tighten Up Vol. '88
(Columbia)

IGGY POP
Instinct
(A&M)

SHRIEKBACK
Go Bang! (Island)

PATTI SMITH
Dream Of Life
(Arista)



20 YEARS AGO

TALKING HEADS
Speaking In Tongues (Sire)

ELVIS COSTELLO
Punch The Clock
(Columbia)

POLICE
Synchronicity
(A&M)

MEN WITHOUT HATS
Rhythm Of Youth
(Backstreet-MCA)

EURHYTHMICS
Sweet Dreams Are Made Of This (RCA)

CORE RADIO

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 106 • See page 52 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	6	SUPER FURRY ANIMALS Phantom Power XL-Beggars Group		★37	20	15	15	7	GUSTER Keep It Together Palm-Reprise	
★2	3	9	2	3	DANDY WARHOLS Welcome To The Monkey House Capitol		★38	–	–	38	1	CONSTANTINES Shine A Light Sub Pop	
★3	7	14	3	3	WEEN Quebec Sanctuary		★39	27	62	27	4	YEAR OF THE RABBIT Year Of The Rabbit Elektra	
★4	2	2	1	10	RADIOHEAD Hail To The Thief Capitol		★40	24	43	24	11	POLYPHONIC SPREE The Beginning... Good-Hollywood	
★5	4	4	4	10	MARS VOLTA De-Loused... GSL-Strummer-Universal		★41	–	–	41	1	NEW AMSTERDAMS Worse For Wear Vagrant	
★6	5	3	2	9	MOGWAI Happy Songs For Happy People Matador		★42	–	–	42	1	BEAR VS. SHARK Right Now You're In... Equal Vision	
★7	8	10	7	7	FIREWATER The Man On The Burning Tightrope Jetset		★43	43	42	33	6	ANDREW BIRD Weather Systems Righteous Babe	
★8	6	5	5	6	CLIENTELE The Violet Hour Merge		★44	R	48	43	4	SINGAPORE SLING The Curse Of Singapore Sling Stinky	
★9	9	7	7	8	FOUNTAINS OF WAYNE Welcome... S-Curve-Virgin		★45	–	–	45	1	LEAVES Breathe DreamWorks	
★10	14	–	10	2	BJORK Live Box: 1993-2002 One Little Indian		★46	54	22	7	9	PINBACK Offcell Absolutely Kosher-Touch And Go	
★11	13	24	11	3	JANE'S ADDICTION Strays Capitol		★47	22	41	22	5	SWORDS PROJECT Entertainment Is Over... Arena Rock	
★12	23	23	12	4	APPLESEED CAST Two Conversations Tiger Style		★48	–	–	48	1	DEAR JOHN LETTERS Stories Of Our Lives Foodchain	
★13	15	12	12	6	MELT-BANANA Cell-Scape A-ZAP		★49	50	–	49	2	DEAD SCIENCE Submariner Absolutely Kosher	
★14	10	8	8	7	MADLIB Shades Of Blue: Madlib Invades Blue Note Blue Note		★50	51	51	26	7	SUFJAN STEVENS Greetings... Sounds Familyre-Asthmatic Kitty	
★15	12	6	1	16	GRANDDADDY Sumday Will-V2		★51	53	36	36	4	SUMMER HYMNS Clemency Misra	
★16	18	34	16	4	METRIC Old World Underground... Everloving		★52	33	45	33	4	TORA TORA TORRANCE A Cynic's Nightmare Militia Group	
★17	26	44	17	4	TV ON THE RADIO Young Liars Touch And Go		★53	41	27	27	7	BLACK EYED PEAS Elephunk A&M	
					UP 33 POSITIONS		★54	45	33	33	4	FROG EYES The Golden River Global Symphonic-Animal World	
★18	52	–	18	2	SLEEPY JACKSON Lovers Astralwerks		★55	31	18	18	8	DEATH IN VEGAS Scorpio Rising Sanctuary	
					#1 DEBUT		★56	65	–	56	2	KILLS Fried My Little Brains [EP] Sanctuary	
★19	–	–	19	1	MANDO DIAO Bring 'Em In Mute		★57	39	13	1	14	YEAH YEAH YEAHS Fever To Tell Interscope	
★20	17	26	17	5	JUANA MOLINA Segundo Domino		★58	74	–	58	2	YELLOWCARD Ocean Avenue Capitol	
★21	34	32	21	3	POLYSICS [Neu] Asian Man		★59	58	66	58	3	FAIRWEATHER Lusitania Equal Vision	
★22	25	17	17	7	JAY FARRAR Terroir Blues Act/Resist-Artemis		★60	–	–	60	1	BLACK DICE "Cone Toaster" b/w "Endless..." [12-Inch] DFA	
★23	30	72	23	3	THRICE The Artist In The Ambulance Island		★61	R	38	9	11	FOUR TET Rounds Domino	
★24	21	19	19	5	ME FIRST AND THE GIMME GIMMES Take... Fat Wreck Chords		★62	–	–	62	1	ANNA OXYGEN All Your Faded Things Cold Crush	
					#2 DEBUT		★63	32	35	32	5	KINGS OF LEON Youth And Young Manhood RCA	
★25	–	–	25	1	BLACK BOX RECORDER Passioioia One Little Indian		★64	–	–	64	1	FIRESIDE Get Shot V2-Startracks	
★26	29	31	26	8	BRAND NEW Deja Entendu Triple Crown-Razor And Tie		★65	55	–	55	2	A NORTHERN CHORUS Spirit Flags Sonic Unyon	
★27	11	11	9	8	TRICKY Vulnerable Sanctuary		★66	36	16	6	10	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura Jetset	
★28	–	–	28	1	BRASSY Gettin' Wise Beggars Group-Wiiiija		★67	35	21	20	6	AMBULANCE LTD. Ambulance Ltd. [EP] TVT	
★29	16	29	16	4	LOCUST Plague Soundscapes Anti-Epitaph		★68	38	52	38	4	KENNA New Sacred Cow Columbia	
★30	44	–	30	2	MICHAEL YONKERS BAND Microminiature Love Sub Pop		★69	63	–	63	2	BONOBO Dial M For Monkey Ninja Tune	
★31	R	46	31	2	SEÑOR COCONUT Fiesta Songs Emperor Norton		★70	–	–	70	1	PEPE DELUXE Beatitude Emperor Norton	
★32	19	25	19	5	BEEHIVE AND THE BARRACUDAS In Dark Love Swami		★71	–	–	71	1	MICHAEL FRANTI AND SPEARHEAD Everyone... Parlophone	
★33	–	–	33	1	SIXTEEN HORSEPOWER Olden Jetset		★72	–	–	72	1	PINE VALLEY COSMONAUTS The Executioner's... Bloodshot	
★34	–	–	34	1	CURSE OV DIALECT Lost In The Real Sky Mush		★73	57	65	20	12	GILLIAN WELCH Soul Journey Acony	
★35	–	–	35	1	HEAD OF FEMUR Ringodome Or Proctor Greyday		★74	–	–	74	1	ADAM GREEN Friends Of Mine Rough Trade-Sanctuary	
★36	47	–	36	2	VARIOUS ARTISTS Survive And Advance: Volume 3 Merge		★75	59	–	59	2	VOLTAIRE BROTHERS I Sing The Booty Electric Fall Of Rome	

★ : Signifies upward movement

WZBC'S 30TH ANNIVERSARY CELEBRATION

WZBC/Chestnut Hill, MA is putting the final touches on its 30th anniversary celebration. In all, the two-night event will utilize three different venues and feature 16 bands. First, on Sept. 19, the station will present the "NCP Show," which will feature performances from **Due Process**, **Hvratski**, **Willitz**, **Jackie O** and the **Sunburned Hand Of The Man**. (For those not in the know, "No Commercial Potential," or NCP, is a nightly show on WZBC that is celebrated for spinning avant-garde, art rock, techno, noise and sound art.) Then, on Sept. 20, the celebration moves into high gear with bands playing three stages in two venues: Boston's legendary Middle East and TT The Bear's, which is right next door. **Neptune**, **Devil Music**, **Cul de Sac** and **Bardo Pond** are scheduled to appear upstairs at the ME, while **Tunnel Of Love**, **Hella**, **Outhud** and **Quasi** will play downstairs. Next door at TT's, **Nautical Almanac**, **No Neck Blues Band** and a mystery guest will all help usher the station into its fourth decade. Congratulations!

WBER DOWN WITH OZZFEST

Even though the Darien Lakes Performing Arts Center didn't let **Marilyn Manson** play Ozzfest, **WBER**/Penfield, NY still showed up in full-force for the big rock show. The station set up a booth at the Aug. 11 performance and welcomed **KoRn**, **Disturbed** and **Chevelle** on the air to chat. In addition, the station gave away plenty of tickets leading up to the event and even presented one lucky listener with an autographed **Disturbed** poster. When reached for comment about the Manson boycott, a venue spokesperson had this to say:

"Frankly, we feel **Cradle Of Filth** more accurately portrays the image of evil that we want our concert patrons to experience." Or maybe it was the drunk guy



hanging around the WBER booth looking for free T-shirts who said that.

WHRW AND WICB TEAM UP FOR MC BATTLE

On July 26, two CMJ Core stations got together to host the mother of all MC battles. **WHRW**/Binghamton and **WICB**/Ithaca each descended on the WoWnet Café in Ithaca, NY, for the event, with listeners paying \$10 a pop to witness the emcee action. **Tone Chop** was the evening's winner, and in addition to the \$100 Grand Prize, he walked away with some cool schwag from the event sponsors.

WNRN COMPILATION OUT NOW!

WNRN/Charlottesville, VA has just released *Station Break 2*, a double-disc compilation featur-



ing many artists from the central Virginia music scene, including Charlottesville and the Shenandoah Valley. The mam-

moth set is divided into rock and roots CDs and boasts 43 tracks from just as many artists. The rock disc, which covers everything from Hip-Hop to old school punk, includes the **Earth To Andy** side-project **Face**. Fronted by **Tony Lopacinski**, **Face**'s "She..." is a layered hard rock blues number. Also featured on the rock disc is **Clare Quilty**'s "Sad Untitled #1," a downbeat trip hop offering, with plenty of supple beats and alluring female vocals; **Mary Prankster** and **Colouring Lesson** team up for "Love Has A Rumble," a smooth reggae jam; **My Dog Lucy**'s "By The Way" is a pop-rock song with a definite **Bob Mould** thing going on; **Synthetic Division**'s "One Track Mind" would make **Richard D. James** proud, although the vocals could use a little something; there's also the **Matchbox Twenty**-sounding "Strange Life" from **Small Town Workers**, **Riot Act**'s old-school

punk number, "X," **Peter Greisar**'s spoken artsy piece, "Superfastgo," and **T.O.W.**'s "Particle Soup," which reminded us a lot of **Faith No More**. Conversely, the roots CD is exactly what it says it is: 21 tracks featuring traditional blues, bluegrass and country, with some singer/songwriters thrown in for good measure. Considering the region that this music is coming from, we were expecting some very rich and diverse music — and we weren't disappointed. Highlights on the roots disc include offerings from **Kathryn Caine**, **Devon Sproule**, **Heather Berry And The Berry Pickers**, as well as the lounge-y "Along The Way" from the **Guano Boys**, and **Corey Harris** and **Henry Butler**'s "Shake What Your Mama Gave You," which could easily fill the dance floor of any roadhouse. Created to help raise some cash for the station, *Station Break 2* is the perfect snapshot of Charlottesville's finest musicians.

CMJ CORE ESSENTIAL



VARIOUS ARTISTS

Survive And Advance: Volume Three (Merge)

A celebration of everything Merge, the latest in the *Survive And Advance* series features 14 unreleased, live, and/or rare tracks from the Chapel Hill, NC label's expansive roster. New music from **Lambchop**, the **Ladybug Transistor**, **Matt Suggs** and Merge's latest signing, the **Rosebuds** — all of which have new records coming this fall — pepper the compila-

R.I.Y.L.: Anything on Merge Records
Contact: Christina Rentz
Phone: 919.688.9969
Email: radio@mergerecords.com
Current Core Position: 36

tion. Plus, there's a live **Crooked Fingers** tune recorded at **WERS**/Boston, an out of print **M. Ward** track, a **Spoon** demo, and unreleased music from **Portastatic** (one of label founder **Mac McCaughan**'s side projects), the **Clientele** and the **Buzzcocks**. *Survive And Advance 3* debuted last week at No. 47, and thanks to continued support from **KFSR**, **WSMU**, **WERS** and **KTSW**, among others, it has moved up to No. 36.

RAM COLLEGE CRUCIAL SPINS

Period: 8/5/03 To 8/11/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	BRITTA PHILLIPS AND DEAN WAREHAM L'AVVENTURA <i>Deserve It</i>	Jet Set	31	7	5	7	3	9
2	LIZ PHAIR LIZ PHAIR <i>Extraordinary</i>	Capitol	27	7	8	4	6	2
3	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>Am A Scientist</i>	Capitol/EMI	24	6	6	6	2	4
4	KENNA NEW SACRED COW <i>Freetime</i>	Columbia	24	4	7	4	4	5
5	POLYPHONIC SPREE THE BEGINNING STAGES OF... <i>Section 8 (Soldier Girl)</i>	Good	23	6	6	5	4	2
6	DIDO LIFE FOR RENT <i>White Flag</i>	Arista	23	2	7	5	5	4
7	CAESARS 39 MINUTES OF BLISS... <i>Jerk It Out</i>	Astralwerks	22	7	5	5	1	4
8	SHANIA TWAIN UP! <i>Forever And For Always</i>	Mercury Nashville	21	2	6	4	5	4
9	JANE'S ADDICTION STRAYS <i>Just Because</i>	Capitol	21	4	7	2	3	5
10	BEYONCÉ DANGEROUSLY IN LOVE <i>Crazy In Love</i>	Columbia	21	2	6	3	5	5
11	SMILE EMPTY SOUL SMILE EMPTY SOUL <i>Bottom Of A Bottle</i>	Lava	21	2	8	3	4	4
12	AALIYAH I CARE 4 U <i>Come Over</i>	Blackground	21	2	5	4	4	6
13	GRANDDADDY SUMDAY <i>El Caminos In The West</i>	V2	20	5	6	4	2	3
14	AUDIOSLAVE AUDIOSLAVE <i>Like A Stone</i>	Epic	20	4	7	2	3	4
15	ALL-AMERICAN REJECTS PRE RELEASE SINGLE <i>Swing, Swing</i>	Dreamworks	20	4	5	3	3	5
16	50 CENT GET RICH OR DIE TRYIN' <i>n Da Club</i>	Interscope	20	4	6	2	3	5
17	STAIN'D 14 SHADES OF GREY <i>So Far Away</i>	Elektra	20	2	4	4	4	6
18	DANIEL BEDINGFIELD GOTTA GET THRU THIS <i>f You're Not The One</i>	Universal	20	2	8	3	2	5
19	JOE NICHOLS MAN WITH A MEMORY <i>She Only Smokes When She Drinks</i>	Universal	20	2	8	3	2	5
20	BLACK EYED PEAS ELEPHUNK <i>Let's Get Retarded</i>	A&M	20	2	6	4	2	6
21	CLEM SNIDE SOFT SPOT <i>All Green</i>	Spin Art	19	4	4	4	4	3
22	SALIVA BACK INTO YOUR SYSTEM <i>Rest In Pieces</i>	Def Jam	19	4	6	2	5	2
23	VERBENA LA MUSICA NEGRA <i>Devil In Miss Jones</i>	Capitol	19	6	5	2	2	4
24	BRANDY FULL MOON <i>He Is</i>	Atlantic	19	4	6	1	5	3
25	COLD STUPID GIRL <i>Stupid Girl</i>	Geffen	19	4	7	2	2	4
26	TOBY KEITH UNLEASHED <i>Beer For My Horses</i>	Dreamworks	19	2	4	3	5	5
27	WAYNE WONDER NO HOLDING BACK <i>Friend Like Me</i>	Atlantic	19	3	5	3	3	5
28	TRAPT TRAPT <i>Headstrong</i>	Warner	19	2	5	2	5	5
29	50 CENT GET RICH OR DIE TRYIN' <i>21 Questions</i>	Interscope	19	2	7	3	2	5
30	SLEATER-KINNEY ONE BEAT <i>Combat Rock</i>	Kill Rock	18	5	2	4	5	2
31	AM RADIO RADIOACTIVE <i>Taken For A Ride</i>	Elektra	18	5	5	3	1	4
32	ROYAL CITY ALONE AT THE MICROPHONE <i>Bad Luck</i>	Three Gut	18	4	6	1	4	3
33	BLUR THINK TANK <i>Good Song</i>	Virgin	18	4	6	1	2	5
34	MARS VOLTA DE-LOUSED IN THE COMATORIUM <i>Eriatarka</i>	Universal	18	2	6	3	2	5
35	YEAH YEAH YEAHS FEVER TO TELL <i>Y Control</i>	Interscope	17	3	5	5	1	3
36	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>You Were The Last High</i>	Capitol/EMI	17	1	3	4	4	5
37	BROKEN SOCIAL SCENE YOU... <i>Anthems For A Seventeen Year Old Girl</i>	Arts & Crafts	16	4	3	3	4	2
38	ESSEX GREEN THE LONG GOODBYE <i>The Late Great Cassiopeia</i>	Merge	16	3	5	3	2	3
39	FOO FIGHTERS ONE BY ONE <i>Times Like These</i>	BMG	16	2	5	3	1	5
40	WHITE STRIPES ELEPHANT <i>Girl, You Have No Faith In Medicine</i>	V2	15	1	6	3	1	4
41	RADIOHEAD HAIL TO THE THIEF <i>There There</i>	Capitol	15	0	6	3	2	4
42	MAKTUB KHROSOS Give Me Some Time	Velour	14	4	3	2	3	2
43	GRIP WEEDS SOUND IS IN YOU <i>Games</i>	Buy Or Die	14	3	5	3	2	1
44	LESS THAN JAKE ANTHEM <i>Motown Never Sounded So Good</i>	Sire	14	2	3	5	2	2
45	LES SAVY FAV GO FORTH <i>Adopduction</i>	French Kiss	14	3	5	2	1	3
46	MOGWAI HAPPY SONGS FOR HAPPY PEOPLE <i>Killing All The Files</i>	Matador	13	3	4	4	2	0
47	ANBERLIN BLUEPRINTS FOR THE BLACK MARKET <i>Change The World (Lost Ones)</i>	Tooth & Nail	13	5	4	1	1	2
48	ILYA POISE IS THE GREATER ARCHITECT <i>sola</i>	Illyamusic	13	3	3	3	2	2
49	VIVA VOCE LOVER'S LEAD THE WAY <i>Wrecking Ball</i>	Asthmatic	13	2	4	2	4	1
50	AKROBATIK BALANCE <i>Remind My Soul</i>	Coup D'Etat	13	0	2	5	3	3

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

CHRW London, ON	KEXP Seattle, WA	KITSW San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	WRUW Cleveland, OH
CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXZ Lubbock, TX	KWVA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WUNH Durham, NH
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA	WUOG Athens, GA
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	KZSU Palo Alto, CA	WMFO Medford, MA	WUSB Stony Brook, NY
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	WVKR Poughkeepsie, NY
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	WVUM Miami, FL
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	WXDU Durham, NC
KDHX Saint Louis, MO	KSJS San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ	WXPB Philadelphia, PA
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WGLL Auburn, AL	WRUR Rochester, NY	WZBC Boston, MA



8/5/03 To 8/11/03

Detailed Spin Info On The Top Three

#1 BRITTA PHILLIPS AND DEAN WAREHAM <i>I Deserve It</i>		
2:03 AM	KTXT	8/5/03
5:53 AM	KTXT	8/5/03
10:10 AM	KTXT	8/5/03
6:16 PM	KTXT	8/5/03
3:54 AM	KTXT	8/6/03
7:31 AM	KTXT	8/6/03
3:02 PM	KTXT	8/6/03
9:30 PM	KTXT	8/6/03
1:01 AM	KTXT	8/7/03
4:58 AM	KTXT	8/7/03
8:56 AM	KTXT	8/7/03
4:51 PM	KTXT	8/7/03
3:21 AM	KTXT	8/8/03
7:32 AM	KTXT	8/8/03
3:49 PM	KTXT	8/8/03
4:11 AM	KTXT	8/9/03
8:32 AM	KTXT	8/9/03
3:02 PM	KTXT	8/9/03
9:28 PM	KTXT	8/9/03
1:34 AM	KTXT	8/10/03
7:12 AM	KTXT	8/10/03
1:50 PM	KTXT	8/10/03
12:18 PM	KTXT	8/11/03
5:49 PM	KTXT	8/11/03
11:31 PM	KTXT	8/11/03
4:16 AM	WRAS	8/6/03
8:08 AM	WRAS	8/6/03
12:19 PM	WRAS	8/6/03
6:24 PM	WRAS	8/8/03
2:39 AM	WRAS	8/9/03
1:52 PM	KALX	8/10/03
#2 LIZ PHAIR <i>Extraordinary</i>		
7:40 AM	KTXT	8/5/03
3:13 PM	KTXT	8/5/03
5:38 AM	KTXT	8/6/03
10:02 AM	KTXT	8/6/03
8:51 PM	KTXT	8/6/03
6:53 AM	KTXT	8/7/03
11:48 AM	KTXT	8/7/03
7:55 PM	KTXT	8/7/03
5:43 AM	KTXT	8/8/03
11:18 AM	KTXT	8/8/03
2:19 AM	KTXT	8/9/03
1:05 PM	KTXT	8/9/03
7:41 PM	KTXT	8/9/03
5:23 AM	KTXT	8/10/03
11:38 AM	KTXT	8/10/03
6:45 PM	KTXT	8/10/03
10:45 AM	KTXT	8/11/03
4:32 PM	KTXT	8/11/03
10:24 PM	KTXT	8/11/03
12:51 PM	WCLH	8/5/03
11:45 PM	WCLH	8/7/03
8:49 AM	WCLH	8/8/03
4:46 PM	WCLH	8/8/03
9:50 AM	WCLH	8/9/03
6:39 AM	WCLH	8/10/03
9:37 PM	KCRW	8/10/03
2:23 AM	KGLT	8/11/03
#3 DANDY WARHOLS <i>I Am A Scientist</i>		
5:43 AM	KTXT	8/5/03
10:00 AM	KTXT	8/5/03
6:02 PM	KTXT	8/5/03
3:42 AM	KTXT	8/6/03
7:21 AM	KTXT	8/6/03
2:58 PM	KTXT	8/6/03
4:54 AM	KTXT	8/7/03
8:44 AM	KTXT	8/7/03
4:39 PM	KTXT	8/7/03
4:32 AM	KTXT	8/8/03
10:54 AM	KTXT	8/8/03
2:01 AM	KTXT	8/9/03
8:14 AM	KTXT	8/9/03
2:52 PM	KTXT	8/9/03
9:14 PM	KTXT	8/9/03
6:29 AM	KTXT	8/10/03
12:53 PM	KTXT	8/10/03
6:23 PM	KTXT	8/11/03
6:43 AM	KSCU	8/8/03
6:20 PM	KSCU	8/10/03
11:52 AM	KUGS	8/8/03
9:20 PM	KUGS	8/8/03
3:03 PM	KUGS	8/11/03
3:10 PM	WRAS	8/8/03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.



In Partnership With **audible** corporation

HEAR THIS

50 ACTS REMAIN!

- 50 MADE THE FIRST CUT
- 10 COMPETE LIVE IN LA
- 3 GO HEAD-TO-HEAD IN NYC
- 1 DREAM BECOMES A REALITY



ONLY 1 CAN WIN.

WHO WILL GET THE CHANCE TO PLAY LIVE ON THE 31st ANNUAL AMERICAN MUSIC AWARDS?

- | | | |
|---|--------------------------------------|--------------------|
| Adrienne | HUTCH | Pernell Disney |
| Alastor | Jag Star | Plus 3 |
| Alphatide | just add water | Relax to Paris |
| Bowman | Kennedy | Second Class |
| brice | Krank | Terrell |
| Broken Sound | kristin mainhart and the khromozomes | the argument |
| Call Me Alice | Labb | The Bomb Squad |
| cruiserweight | Lemon | The Complaints |
| Earl Pickens and the Black Mountain Marauders | Louden Swain | The High Ceilings |
| Elcodrive | Mappari | The Mansions |
| Endgames | mars to mercury | The Pawn Rook Four |
| Evenout | Mere | The Roman Candles |
| exit57 | Miggs | Tian |
| Father Divine | Naseem | Tom Wehrle |
| Frolic | NYCSmoke | topheavy |
| Harry Dash | Paper Airplane | TRANSMISSION |
| | | Trucker |
| | | UNCROWNED |

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SPECIALTY CHARTS

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TRIPLE A

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 37 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
2	1	1	1	10	RADIOHEAD Hail To The Thief	Capitol
3	8	25	3	3	WEEN Quebec	Sanctuary
4	3	16	3	3	DANDY WARHOLS Welcome To The Monkey House	Capitol
5	5	3	3	7	JAY FARRAR Terroir Blues	Act/Resist-Artemis
6	4	4	4	6	GUSTER Keep It Together	Palm-Reprise
7	14	26	7	3	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Parlophone
8	13	20	8	3	CHRIS SMITHER Train Home	HighTone
UP 18 POSITIONS						
9	27	-	9	2	WARREN ZEVON The Wind	Artemis
10	15	-	10	2	BJORK Live Box: 1993-2002	One Little Indian
11	6	-	6	2	SOUNDTRACK Masked And Anonymous	Columbia
12	24	11	8	15	DAMIEN RICE O	Damien Rice Music
13	10	5	2	11	BRUCE COCKBURN You've Never Seen Everything	True North
14	11	10	8	6	FIREWATER The Man On The Burning Tightrope	Jetset
15	17	8	3	12	GILLIAN WELCH Soul Journey	Acony
16	19	-	16	2	KELLER WILLIAMS Home	Sci Fidelity
17	16	14	14	4	JOE ELY Streets Of Sin	Philo-Rounder
18	12	15	12	3	CIBELLE Cibelle	Six Degrees-Ziriguiboom
19	7	7	5	9	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
20	18	36	12	9	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
#1 DEBUT						
21	-	-	21	1	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
22	28	9	1	14	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
23	-	-	23	1	PEPE DELUXE Beatitude	Emperor Norton
24	23	37	23	3	TIM O'BRIEN Traveler	Howdy Skies-Sugar Hill
25	22	18	9	7	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
26	21	12	12	5	ANDREW BIRD Weather Systems	Righteous Babe
27	39	31	27	3	LATIN PROJECT Nueva Musica	Electric Monkey
28	-	-	28	1	QUETZAL Worksongs	Vanguard
29	20	24	16	15	RICHARD THOMPSON Old Kit Bag	spinART
30	-	-	30	1	SIXTEEN HORSEPOWER Olden	Jetset
31	25	13	3	6	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
32	-	-	32	1	ROBERT CRAY Time Will Tell	Sanctuary
33	34	-	33	2	CAFE TACUBA Cuatro Caminos	MCA
34	32	28	28	3	SEÑOR COCONUT Fiesta Songs	Emperor Norton
35	30	-	30	2	JANE'S ADDICTION Strays	Capitol
36	26	-	8	13	JOHN HIATT Beneath This Gruff Exterior	New West
37	-	-	37	1	BRASSY Gettin' Wise	Beggars Group-Wiiija
38	-	-	38	1	CLIENTELE The Violet Hour	Merge
39	-	-	39	1	JOSH ROUSE 1972	Rykodisc
40	9	6	4	11	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BLACK BOX RECORDER Passionaia	One Little Indian
2	STEREOPHONICS You Gotta Go There To Come Back	V2
3	PASTELS The Last Great Wilderness	Geographic
4	PUFFY AMIYUMI Nice	Bar/None
5	GUIDED BY VOICES Earthquake Glue	Matador

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 13 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	13	CAFE TACUBA Cuatro Caminos	MCA
2	2	1	1	18	YERBA BUENA President Alien	Razor And Tie
3	3	9	3	5	JUANA MOLINA Segundo	Domino
4	4	15	4	7	RADIO MUNDIAL La Raiz	RX Remedy
5	13	3	3	7	QUETZAL Worksongs	Vanguard
6	5	5	1	15	SIDESTEPPER 3AM (In Beats We Trust)	Palm
7	11	12	7	3	VARIOUS ARTISTS Tributo A Jose Alfredo Jimenez XXX	RCA
8	12	7	7	10	BERSUIT VERGARABAT De La Cabeza Con...	Universal Latino
9	7	8	4	16	LOS PERICOS Desde Ceros	Universal Latino
10	28	6	1	25	BOBI CESPEDES Rezos	Six Degrees
11	6	13	3	19	VARIOUS ARTISTS New Latin Xpress	Narada
12	14	19	1	12	LATIN PROJECT Nueva Musica	Electric Monkey
13	10	11	10	4	PLASTILINA MOSH Hola Chicuelos	EMI Latin
14	R	35	14	11	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
15	9	14	7	12	SIERRA MAESTRA Rumbero Remixes	World Music Network

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
2	CAFE TACUBA Cuatro Caminos	MCA
3	LA MOSCA TSE-TSE Tango Latino	EMI Latin

NEW WORLD

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 110 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	CIBELLE Cibelle	Six Degrees-Ziriguiboom
2	2	3	1	7	BURNING SPEAR Free Man	Burning Spear
3	4	7	3	4	RANKING JOE Zion High	Blood And Fire
4	3	2	2	10	SUSHEELA RAMAN Love Trap	Narada World
5	11	13	5	4	OLIVER MTUKUDZI The Oliver Mtukudzi...	Putumayo-Sheer Sound
6	10	20	6	5	JUANA MOLINA Segundo	Domino
7	9	16	7	6	VUSI MAHLASELA The Voice	ATO
8	8	15	4	6	RADIO MUNDIAL La Raiz	RX Remedy
9	6	8	6	10	THOMAS MAPFUMO Toi Toi	aNOnym
10	7	5	5	8	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	Smithsonian Folkways
11	12	11	11	6	QUETZAL Worksongs	Vanguard
12	28	19	1	15	SIDESTEPPER 3AM (In Beats We Trust)	Palm
13	21	12	7	11	YERBA BUENA President Alien	Razor And Tie
14	19	10	6	9	ANTHONY B Street Knowledge	VP
15	20	29	15	3	CAFE TACUBA Cuatro Caminos	MCA

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JUNIOR KELLY Smile	VP
2	VARIOUS ARTISTS Arabian Travels 2: A Six Degrees Collection	Six Degrees
3	VARIOUS ARTISTS Compilasian: World Of Indipop	Narada

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THE AWARD'S SECOND YEAR WINNER, MOE LOUGHRAN WITH DICK CLARK
(L-R) Roger Nichols, Moe Loughran, Dick Clark, Elisa "Six" Lee, Corey Siegle.]

List Of 50 Qualifiers:

- | | |
|---|--------------------|
| Adrienne | Mappari |
| Alastor | mars to mercury |
| Alphatide | Mere |
| Bowman | Miggs |
| brice | Naseem |
| Broken Sound | NYCSmoke |
| Call Me Alice | Paper Airplane |
| cruiserweight | Pernell Disney |
| Earl Pickens & the Black Mountain Marauders | Plus 3 |
| Elcodrive | Relax to Paris |
| Endgames | Second Class |
| Evenout | Terell |
| exit57 | the argument |
| Father Divine | The Bomb Squad |
| Frolic | The Complaints |
| Harry Dash | The High Ceilings |
| HUTCH | The Mansions |
| Jag Star | The Pawn Rook Four |
| just add water | The Roman Candles |
| Kennedy | Tian |
| Krank | Tom Wehrle |
| kristin mainhart & the khromozomes | topheavy |
| Labb | TRANSMISSION |
| Lemon | Trucker |
| Louden Swain | UNCROWNED |





Madlib



Brother Ali



Push Button Objects



Ugly Duckling



Akrobatik

HIP-HOP

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 123 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	8	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
2★	2	2	1	12	BROTHER ALI Shadows Of The Sun	Rhymesayers
3★	5	4	2	10	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
4	3	3	1	10	UGLY DUCKLING Taste The Secret	Emperor Norton
5★	7	6	1	16	AKROBATIK Balance	Coup d'Etat
6★	6	7	6	8	BLACK EYED PEAS Elephunk	A&M
7	4	10	4	11	LIFESAVAS Spirit In Stone	Quannum
8★	10	-	8	2	ONRY OZZBORN The Grey Area	One Drop
9	8	5	5	17	GANG STARR The Ownerz	Noo Trybe-Virgin
10★	15	-	10	2	LISTENER Whispermoon	Mush
11	9	11	9	5	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
12★	16	20	12	4	SEMI.OFFICIAL "Crime" (12-Inch)	Rhymesayers
13	12	8	2	15	PRINCE PAUL The Politics Of The Business	Razor And Tie
14	13	12	8	9	ACEYALONE Love And Hate	Red Urban
15	14	9	4	17	WILDCHILD Secondary Protocol	Stones Throw
16★	21	15	1	25	MURS The End Of The Beginning	Definitive Jux
17★	24	35	17	3	LONGSHOT Open Mouths Fed	EV
18	11	13	7	10	SOUL PURPOSE Breaking Records	Coup d'Etat
19★	26	27	19	4	CURSE OV DIALECT Lost In The Real Sky	Mush
20★	32	37	20	4	KRS-ONE Kristyles	In The Paint
21★	27	30	21	4	C-RAYZ WALZ "The Essence"/"Battle Me"/"Elephant Guns" (12-Inch)	Definitive Jux
22★	22	24	22	6	NORTHERN STATE Dying In Stereo	Startime International
23★	25	16	7	15	PREFUSE 73 One Word Extinguisher	Warp
24★	36	21	21	3	UP 12 POSITIONS KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
25	-	-	25	1	#1 DEBUT PIGEON JOHN "Life Goes On" (12-Inch)	Basement
26	23	32	18	6	L.I.F.E. LONG Struggler's Paradise	Cajo
27★	29	29	17	7	MOBB DEEP Free Agents: The Murda Mix Tape	Landspeed
28	20	17	8	15	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
29	17	19	17	7	CUNNINLYNGUISTS Southernunderground	Freshchest
30	18	18	18	3	POLE Pole	Novamute-Mute
31★	-	-	31	1	GD LUXXE The 21st Door	Interdimentional Transmissions
32	19	14	14	8	VARIOUS ARTISTS State Of The World	Tableturns
33	R	22	21	4	CHOCLAIR Flagrant	Kneedeep
34	-	-	34	1	SETH P. BRUNDEL "Beyond Murkey Drapes" (12-Inch)	Aesthetics
35	37	40	12	9	BIEN Eleven	Dualsix
36	-	-	36	1	SATCHEL PAIGE Guy, I'm From Here!	Your Brothers
37	35	-	35	2	MADHAT To The World	Self-Released
38	R	-	33	2	WHY? Oaklandazulasyllum	Anticon
39	R	-	7	14	T-LOVE Long Way Back	Astralwerks
40	R	26	4	15	MR. DIBBS 30th Song	Rhymesayers

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	PARTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux
2	VILLAIN ACCELERATE Maid Of Gold	Mush
3	ONRY OZZBORN The Grey Area	One Drop
4	JOE DIRTY Not Your Average Joe	EDC
5	SKILLZ AND RAS KASS "Six Figures" (12-Inch)	MaddGame

★ : Signifies upward movement

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WBUL *Vitals*

Market: Tampa, Florida
Frequency: 1620 AM
School: University of South Florida
Station Manager: Kendrell Watkins
Assistant Station Manager: Vaughn Murphy
Music Director: Justin Feller
News Director: Andrea Papadopoulos
Business Director: Durium Jones

Technical Director: Brandon Whiteman
Address: 4202 E. Fowler Ave, CTR 2487, Tampa, FL 33620
Telephone: 813.974.4906
Studio Line: 813.974.3285
E-Mail: wbulbullies@yahoo.com
Web Address: www.wbul.org



The WBUL Staff: (L-R) Justin Feller, Andrea Papadopoulos, Kendrell Watkins and Durium Jones.



Station Philosophy/ Audience Perception:

WBUL is an entirely student-run radio station that is dedicated to providing quality and alternative programming to the University of South Florida campus.

Slogan or Position Statement:

"WBUL 1620 AM — The Underground"

How does the station differentiate itself from others in the market?

We make it known that WBUL is run completely by students and that we're 100 percent noncommercial. Furthermore, we do not have set programming for our DJs to follow — the station gives them freedom to choose what they want to play.

How is the station promoted on campus? Off campus?

We promote ourselves mainly through our street team. Flyers, posters and various other promotional items are distributed on and off campus. And because of our partnership with Miramax Films, the WBUL logo is printed on

advanced screening tickets that are given away through the station and around Tampa.

What type of image does the station project on the air?

We try and project an image of openness and diversity, while maintaining a certain level of professionalism. WBUL also aims to project the various images of the USF student body through the music that we play.

News/Sports Programming Commitment:

We are dedicated to providing an alternative news source outside of what is currently offered to USF students.

Station Marketing/Fund Raising:

We are a nonprofit student-run organization, so we rely on donations and small underwriting. We target people ages 16–35 in the city of Tampa, but our listeners are heavily concentrated on the USF campus.

Current/Recent Promotions: We are currently in the process of planning the

WBUL 15th anniversary bash! We're hoping to book artists and bands from as many genres as possible, from alt-rock to Hip-Hop.

Ties To Local Music Scene:

We play quite a bit of local music and our Business Director has been instrumental with many local bands and the organization of many local shows. In addition, our former Music Director is currently the drummer in a local hardcore band, the Holy Mountain.

Station Benchmarks:

Dr. Johnny Lovetrain (he really has a PhD), the host of the "70s Retro Disco Hour," has been here so long that his face may very well end up becoming our new logo. We're not kidding!

Also of interest:

Recently, we have been experiencing a lot of growth as a result of support from our Student Government. This has led to an increase in our on-campus presence, listener base and how WBUL operates.

AIRPLAY ANALYSIS

Monday, June 9 • 7 – 8 p.m.

APEX TWIN AFX237 v.7
VINCENT GALLO When
UNDERWORLD Dinosaur Adventure 3D
EBN Behavior Modification/We Will Rock You
CORNELIUS Count Five Or Six
BT Never Gonna Come Back Down
APHRODITE B.M. Funkster
KMFDM Yohoho
KMFDM These Boots Are Made For Walkin'
FRONT 242 Loud
OHGR Water
FRONTLINE ASSEMBLY Haloed
GARY NUMAN Pure
VNV NATION Holding On
ASSEMBLAGE 23 Light

Saturday, June 21 • 2 – 3 p.m.

WHITE STRIPES Black Math
WHIRLWIND HEAT Orange
LESS THAN JAKE Surrender
NOFX Medio-Core
NOFX Hardcore 84
DATSUNS In Love
MOE. Okayalright
(INTERNATIONAL) NOISE CONSPIRACY
 Bigger Cages, Longer Chains
THE SUN Fell So Hard
THE SUN Rockstop
FOLK IMPLOSION Pearl
MUSIC Take The Long Road And Walk It
THERMALS Out Of The Old And Thin
SUM 41 The Hell Song
AFI Girl's Not Grey

Friday, July 11 • Midnight – 1 a.m.

TORI AMOS Taxi Ride
DONNAS You Wanna Get Me High
ATARIS The Boys Of Summer
NADA SURF The Way You Wear Your Head
TOADIES Hell Below/Stars Above
AUDIOSLAVE Hypnotize
RA Rectifier
POWERMAN 5000 Free
KILL BY INCHES Bomb The City
ANTHRAX Safe Home
OPETH Closure
QUEENS OF THE STONE AGE
 God Is In The Radio
TOMAHAWK Rape This Day
FAITH NO MORE Easy
FOOLS AND CRITTERS Fools, Critters And Whatnot

Wednesday, July 16 • 4 – 5 p.m.

BONE THUGS-N-HARMONY Home
TRICK DADDY Thug Holiday
FAT JOE All I Need
LIL' ROMEO True Love
BRIAN MCKNIGHT The Way I Do
DMX X Gon' Give It To Ya
GINUWINE Hell Yeah
GZA/GENIUS Sparring Minds
PRINCE PAUL Back To The Lab
NELLY Air Force Ones
AALIYAH Miss You
MUSIQ Something
MASTERMINDS Liberty
DAEDELUS Girls
DILATED PEOPLES Self Defense



ARTIST SPOTLIGHT THE SLEEPY JACKSON

Luke Steele, the man behind the Sleepy Jackson is, in fact, extremely sleepy. Due to the 12-hour time difference between New York and Perth, in his native Australia, the singer has been roused from his slumber shortly after sunrise to chat with CMJ about his band's

debut album, *Lovers* (Astralwerks). With influences ranging from the classic (George Harrison, the Velvet Underground) to the contemporary (the Dandy Warhols, the Flaming Lips), the disc features epic choral pop constructions, classic rock melodies, touches of electronica and country, and even a piano-backed spoken word intermission. It isn't just one of the best debuts of the year; it's one of the best albums, period. With *Lovers*, Steele has emerged as one of the brightest new songwriters around, while bringing more musical attention to a country with a population of nearly 20 million people, but only a handful of internationally successful acts. The fact that the rest of his band left when the record was "94 percent finished," according to the frontman, wasn't nearly enough to stop him; he simply brought in new musicians, finished the album and went back out on the road. The Sleepy Jackson, as Steele explains, has been many different things over the years, with one common factor: unpredictability. Groggy-eyed and fried, here's a down-under glimpse into its world.

Your live show can be surprisingly aggressive compared to the melodicism of the album. Is that contrast intentional?

We do kind of want it to sound like the record [laughs]. But if I get grumpy, or kind of wound-up, or something breaks, some of my gear, the set usually changes a bit more, and gets a little more aggressive.

Is the more dissonant music just another side of your personality as a songwriter?

Exactly, yeah. You can't make everyone happy. It was a struggle for years. First, I wanted to do like an explosion, drum solo, *Rocky Horror Show* thing, in some Sonic Youth kind of way — but that was too noisy, and we couldn't get signed, or whatever. So we cleaned it up a bit, and then people were going, "You've lost your flair. You've cut your hair." I think the band's always been going on that real thin wire — it's always been back and forth from, "Can they actually play?" and "Yeah, they can play. They're really good." I like that. I think it's fascinating as well, because with shows, things go wrong all the time. I think that some growth inside the band comes out of that. You know, even theater productions, sometimes there'll be room for improvisation in the middle. If you're natural, I think you can pull it off.

Not all bands think that way, though.

I've noticed, watching a lot of international acts lately, they've been doing the thing where they'll start a song and then go, "Oh, we stuffed that one up. We'll do it again." And then they stuff it up again, and then the third time it's perfect. Coldplay did it.

That's not something you would do?

No, I think I like natural progressions of disaster in our shows.

How do you feel about the Vines? Do you feel like they opened the door for Australian acts to break through internationally?

They did great things for Australia. I think they're a great band. Seeing them live, at first I was bit like, "Damn it, what's going on

here? Just play your songs!" But now, I'm just sort of like, "Yeah." They've kind of got everyone in a weird headspace about them now, and I think that's really good.

There's a big contrast between your grandiose pop compositions, like "Good Dancers," and the more offbeat tracks, like the B-side "Lung."

That's funny, because those offbeat ones are the most trademarked — and they always come about as really quick songs that you don't really think about. "Lung" was like... I'll give you a quick rundown: I went to this club, and I was seeing this girl behind the bar. I was there for a lot of Perth bands, and I was getting tired, and then I got this massive pain in my chest. It really hurt. I got down on the floor, and all the bands were going, "Look, he's drunk. He's on the floor." And I was going, "No... my chest, man." It was like someone had warmed up a hot rod and put a towel over it and just pushed it right in. But after that, it went away, and then I just left and wrote that song on the four-track and had a few drinks and slowed it right down on the tape. It was sort of quick.

Did you find out what was wrong?

No. [Laughs] It only happened that once. But you live for that, you know. And if you found out what it was, it was probably that I ate too much or something; it would kind of kill the song. I'd rather die before the song does.

"I'd rather die before the song does." — The Sleepy Jackson's Luke Steele

You released "Vampire Racecourse" as a single in the U.K. — it's a great song, but not indicative of the album as a whole. Was that to throw people off, or just because it made a good single?

Kind of both. You don't always want to get too melodic with people, because then they start getting whisked away into living marshmallow land, rather than real land. You want the band to be cool; not just this melodic candy-covered train kind of thing. And also, in the early days, we were trying to really keep curveballs coming the whole time. We had people completely confused all the time. But confused in the best possible way.

Themes like innocence and love seem to run through a lot of your songs. Is there an emotional place you're trying to get to through music?

Yeah, yeah. Every song has to be closer and more personalized. It's funny, because personalizing music, it's kind of like, you have to be real careful; you have to be riding along the person's bones kind of, and remember not to fall in the craters. It's kind of like the production is where you're walking on the bones, and the blood is like the Holy Spirit, and then the intoxicants are kind of like the vampires.

Um, okay. So... through the Sleepy Jackson, are people getting a real insight into you as a person, or just as a songwriter?

As a person, I reckon. I'm trying to make a reflection. If you can wear that a bit, then people see it in volumes, whereas you might not have given people enough and you become old hat. Music's everything in my life, so I want to try and say the things I'm saying pretty closely to people, as opposed to from behind some glossy persona.

— Interview by Doug Levy

CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • dougl@cmj.com



TRUE CALLING: The Syndicate's Steve "Hong Kong" Schwarz and Metal Blade's Jen "Penta" Graham thought they were just having a good time at the Milwaukee Metalfest, but by striking this pose, they unwittingly summoned a demon from the third circle of hell. (He didn't have far to travel, though, as he was also attending the event, and standing a few feet away.) Good luck with that, guys.



A STELLAR CREW: For one day only, the staff from the Planetary Group set aside their differences to attend the Warped Tour together. It didn't last long though, as this pose quickly degenerated into a vicious pop-punk inspired brawl. (Clockwise, from front, center) WRBB's Kristen Wandishian, Planetary's Jared Widjeskog, Hilary Exleben, Justin Nardid, Doug Blake, Jen Armstrong and Brooke Black.



MOMENT OF TRUTH: P.I.C. stopped by M3 Radio to record a station ID after topping the M3 Radio Charts. Things ended up getting a little silly, however, after one of the guys finally realized he was in a group with someone called Horny Jeff. (Left to right) M3's Tony-O and P.I.C.: J-Bomb, UN-G, Sulu, Mark Concerto, Horny Jeff and Rice.



PEACE OUT: WERS was an official media sponsor of the recent first annual Hip-Hop Peace and Unity Fest in Boston, which was presented by Mayor Thomas Menino and indie Hip-Hop label Inebriated Rhythm. Here, WERS's Skillz and Jayceeoh make the international hand sign for "How do they know it's going to be annual if this is the first one?"

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Your Mama Didn't Raise No Procrastinatin' Fool!

CMJ's Web site is open for online airplay reports every week from Friday at 6:00 a.m. until Tuesday at 2:00 p.m. (EDT).

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LOUD ROCK

Section by Amy Sciarretto • amys@cmj.com

Dang, that was fast. Screamin' queen Rob Halford only recently reclaimed his Judas Priest throne, and his previous replacement, Tom "Ripper" Owens, has already found a new gig. That's right: Owens has taken over the vocal reigns in Iced Earth, replacing Matthew Barlow, who bolted for a government gig. Owens, the perfect air raid siren, has completed all the vocals on the upcoming *The Glorious Burden*, with Iced Earth leader Jon Schaeffer declaring that he did an "amazing job." "I can honestly tell you I've never felt better, and am truly looking to the future with more optimism

than ever before," said Schaeffer. For more detailed info, hit www.icedearth.com. • It appears that Roadrunner will not release Machine Head's forthcoming *Through The Ashes Of Empires* domestically. However, Roadrunner International retains the rights to the album. Via the message board on the band's Web site, www.machinehead1.com, the group's Robert Flynn (remember when he was just "Robb"?) explained the "business decision." Go have a look — it's way too long to reprint here. In other Flynn news, Megaforce is reissuing Vio-lence material in October.

LIFE OF AGONY REUNION SHOWS

Who would have thought that the original Life Of Agony lineup would be playing five shows this year? The Brooklyn band, which disbanded in 1998 after a brief stint with Whit Crane replacing inimitable frontman Keith Caputo, reunited for a pair of sold-out shows at NYC's Irving Plaza in January, and recently packed the Birch Hill Nite Club in Old Bridge, New Jersey to capacity for three sold-out nights from August 1-3. Despite the oppressive humidity and poor ventilation at the gigs, LOA was in perfect sync — Joey Z. was in full effect, jamming out like he hasn't been seen to do, well, since LOA broke up! The best part was watching him and bassist Alan Robert play "to" each other. All the band members performed like they were having the most fun of their lives. The set list consisted of the same songs, in varied order, each night. We're talking "River Runs Red," "Through And Through" and the ball-out intro to "Plexiglass Gates," to name a few. Saturday night's special? Diminutive singer Caputo strapping on an acoustic guitar for a solo rendition of "Let's Pretend," the haunting song from 1995's *Ugly*. While LOA remains tight-lipped about whether a full-fledged reunion is on the horizon, we think it is, based on the upcoming Euro tour and fan reaction to these shows. You can't keep a lid on the kind of magic Life Of Agony has.

LOUD ROCK INDUSTRY NEWS

Break out the Kleenex: CMJ friend Jessica Siracusa has left the Promotions Department at Universal Records after three years of service. Siracusa helped bring Hatebreed, Mushroomhead and Flaw to the Loud Rock radio panel with unparalleled passion, dedication and determination. Don't fret, though — she's not going far away. Siracusa is heading to Music Choice, where she will be the new Brand Manager of Eclectic Formats. We're not sure how to break that down exactly, but we are sure that if Jess is doing the job, the Eclectic Formats will be well represented. On a personal note, I would like to say "thank you" to Jessica for her close friendship and for giving me much-needed pointers when I stepped into the Promotion realm. (And of course, for all the Hatebreed schwag.) Make note of the new contact info: jsiracusa@musicchoice.com; phone: 646.459.3329.

UNDERWORLD

AN IMMORTAL BATTLE FOR SUPREMACY

SOUND TRACK ALBUM

to the highly anticipated film, Underworld features exclusive tracks from...

PUSCIFER
MAYNARD JAMES KEENAN & DANNY LOHNER

DAVID BOWIE
FEATURING MAYNARD JAMES KEENAN

THE DAMNING WELL
FEATURING WES BORLAND, RICHARD PATRICK (FILTER), DANNY LOHNER & JOSH FREESE

SKINNY PUPPY

DILLINGER ESCAPE PLAN

PAGE HAMILTON

& "WORMS OF THE EARTH" BY FINCH

Check out the trailer to "Underworld" www.entertheunderworld.com

WWW.LAKESHORE-RECORDS.COM
5555 Melrose Ave. Swanson Building #209, Los Angeles, CA 90038

LOUD ROCK COLLEGE

Period ending 8/12/2003

www.cmj.com

Contributing reporters this week: 178 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	5	NEVERMORE Enemies Of Reality	Century Media
2	1	1	1	8	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
3	3	5	3	8	AS I LAY DYING Frail Words Collapse	Metal Blade
4	4	3	3	6	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
5	5	2	1	14	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
6	8	10	6	4	THRICE The Artist In The Ambulance	Island
7	6	6	2	10	BLACK DAHLIA MURDER Unhallowed	Metal Blade
8	10	-	8	2	EXHUMED Anatomy Is Destiny	Relapse
9	11	8	5	7	HASTE The Mercury Lift	Century Media
10	7	11	7	4	BLOOD HAS BEEN SHED Spirals	Ferret
11	9	7	3	8	ENTOMBED Inferno	Music For Nations
12	14	15	8	8	EVERY TIME I DIE Hot Damn!	Ferret
13	25	-	13	2	PRO-PAIN Run For Cover	Spitfire
UP 14 POSITIONS						
14	28	-	14	9	TOMAHAWK Mit Gas	Ipecac
15	12	9	9	6	KREATOR Live Kreation	SPV
16	15	17	11	8	SKINLESS Sacrifice To Survival	Relapse
#1 DEBUT						
17	-	-	17	1	THE BRONX The Bronx	Ferret-White Drugs
18	13	14	1	12	DEFTONES Deftones	Maverick
19	18	21	18	5	THROWDOWN Haymaker	Trustkill
20	-	-	20	1	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
21	17	13	13	4	BATTLELORE Sword's Song	Napalm Death
22	20	18	15	5	NIGHTRAGE Sweet Vengeance	Century Media
23	-	-	23	1	THE BLEED Pass The Flask [Sampler]	Fiddler-MCA
24	-	-	24	1	MISERY INDEX Retaliate	Nuclear Blast
25	-	-	25	1	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
26	-	-	26	1	EXTOL Synergy	Century Media
27	16	12	11	10	METALLICA St. Anger	Elektra
28	19	16	3	15	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
29	29	27	22	6	LOCUST Plague Soundscapes	Anti-Epitaph
30	R	28	8	14	DYING FETUS Stop At Nothing	Relapse
31	22	29	22	3	FU MANCHU Go For It...Live	SPV-Steamhammer
32	R	22	21	4	PORCUPINE TREE Futile [EP]	Lava
33	33	-	33	2	SARGEIST Satanic Black Devotion	Moribund
34	-	-	34	1	HAVOCHATE This Violent Earth	Root Of All Evil
35	-	-	35	1	WITHERED EARTH Of Which They Bleed	Olympic
36	36	-	36	2	REVOLUTION SMILE Above The Noise	Geffen-Flawless
37	21	36	11	13	NASUM Helvete	Relapse
38	23	20	1	16	LAMB OF GOD As The Palaces Burn	Prosthetic
39	32	-	32	2	GORGOROTH Twilight Of The Idols	Nuclear Blast
40	31	-	18	7	THIS DAY FORWARD In Response	Equal Vision

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
2	MISERY INDEX Retaliate	Nuclear Blast
3	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
4	ABORTED Goremageddon	Listenable
5	DISFEAR Misanthropic Generation	Relapse



ARCH ENEMY

Anthems Of Rebellion (Century Media)

It didn't seem possible that Arch Enemy singer Angela Gossow could get any more virile after last year's *Wages Of Sin* — but while Gossow, with her flaxen hair and fine bone structure, may look delicate, she's hardly here

to serenade you on *Anthems Of Rebellion*. The divine Miss G. wields her larynx like a double-edged sword, slashing, slicing, stabbing and puncturing Carcass alum Michael Amott's melodically tinged riffs; her lethal verses are more masculine than an Arnold Schwarzenegger/James Hetfield sandwich. But the disc doesn't rest solely on Gossow's emasculating bark; each riff and humungous blast beat is like a boot to the groin, especially on "Silent Wars," "Dead Eyes See No Future" (where, three minutes in, you'll succumb to a "Little Drummer Boy" marching solo), "Instinct" and "Exist To Exit." *Anthems Of Rebellion* lassos Euro-metal, Iron Maiden-on-speed guitar work and hissing vocals in a way that will have both hard-hearted headbangers and buoyant nü-metal fans flocking to its growls and inherent groove. If Gossow and Amott are leading the rebellion, it's time to sign up and join the resistance.

R.I.Y.L.: Carcass, Soilwork, In Flames

Contact: Andrew Sample

Phone: 323.418.1400, Ext. 111

Email: andrew@centurymedia.com

Release and Add Date: Aug. 26; Aug. 19

STRETCH ARM STRONG

Engage (Solid State)

Stretch Arm Strong's latest release continues the band's run of patented, anthemic posi-core with upbeat singalongs, traditional hardcore song structures and an all around feel-good vibe seeping from every pore. While 2001's *A Revolution Transmission* found this South Carolina crew expanding into more melodic emo territory, *Engage* is more reminiscent of 1999's *Rituals Of Life*; sure, there are still melodic moments here, such as "Miles Apart" — there just aren't as many as there were on its predecessor. "Rising Again" has a real Poison The Well feel to it, while "Devil Shoots Devil" will leave you longing to be up front, finger-pointing and moshing away at the next SAS show to blow through your town. *Engage* is another solid offering from Stretch Arm Strong, whose members just recently made the decision to leave their day jobs and commit themselves full-time to the band. Wise choice, guys. Your music deserves to be heard.

R.I.Y.L.: H2O, Poison The Well, Avenged Sevenfold

Contact: Emily Orzio

Phone: 206.691.9782, Ext. 216

Email: emily@toothandnail.com

Release and Add Date: Aug. 19

COAL CHAMBER

Giving The Devil His Due (Roadrunner)

It could be argued that a Coal Chamber B-sides collection is as necessary as a greatest hits package from Dexy's Midnight Runners. Regardless, serious fans will enjoy *Giving The Devil His Due*, a new collection of rarities, remixes and B-sides from the Los Angeles four-piece. Coal Chamber has always gotten a lot of shit for crashing KoRn's party, but the comparison is undeniable; Coal Chamber really *does* sound like Jonathan Davis and crew locked in a nü-metal duel to the death with White Zombie. For example, the original version of "Not Living," a remix of "El Cu Cuy" and the live rendition of "Big Truck" sure sound like they're straight outta Bakersfield, while remixes of "Sway," the previously unreleased "Wishes" and "Save Yourself" are undeniably more human than human. Nevertheless, it's a comprehensive collection. Fans will also want to check out singer Dez Fafara's side-project, DevilDriver, which is due for a release this fall. — **Kevin Boyce**

R.I.Y.L.: White Zombie, KoRn, Marilyn Manson

Contact: Amy Sciarretto

Phone: 212.274.7545

Email: sciarretto@roadrunnerrecords.com

Release and Add Date: Aug. 19

LOUD ROCK CRUCIAL SPINS

Period ending 8/12/2003

www.cmj.com

Contributing reporters this week: 79 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	8	294	247	47	POISON THE WELL You Come... Velvet Hammer-Atlantic	
2	2	3	2	6	247	207	40	SUPERJOINT RITUAL A Lethal Dose... Sanctuary	
3	4	4	3	8	234	174	60	HASTE The Mercury Lift Century Media	
4	3	2	1	14	209	199	10	TYPE O NEGATIVE Life Is Killing Me Roadrunner-IDJMG	
5	8	7	5	7	200	121	79	AS I LAY DYING Frail Words Collapse Metal Blade	
6	7	16	6	4	179	123	56	NEVERMORE Enemies Of Reality Century Media	
7	19	6	4	10	144	84	60	METALLICA St. Anger Elektra	
8	5	9	5	10	141	129	12	BLACK DAHLIA MURDER Unhallowed Metal Blade	
9	6	23	6	4	139	127	12	THRICE The Artist In The Ambulance Island	
10	16	14	10	9	134	90	44	SPINESHANK Self-Destructive... Roadrunner-IDJMG	
11	12	21	11	4	134	95	39	BLOOD HAS BEEN SHED Spirals Ferret	
12	18	5	2	12	132	86	46	DEFTONES Deftones Maverick	
								#1 DEBUT	
13	-	-	13	1	129	-	0	SOUNDTRACK Freddy Vs. Jason Roadrunner-IDJMG	
14	20	10	1	15	123	82	41	CHIMAIRA The Impossibility Of Reason Roadrunner-IDJMG	
15	11	29	11	4	123	98	25	THROWDOWN Haymaker Trustkill	
16	10	13	9	12	123	103	20	MOTOGRAFTER Motograter No Name-Elektra	
17	14	12	12	7	114	92	22	EVERY TIME I DIE Hot Damn! Ferret	
18	9	8	8	8	113	106	7	ENTOMBED Inferno Music For Nations	
19	15	31	16	4	110	90	20	REVOLUTION SMILE Above The Noise Geffen-Flawless	
20	-	-	20	1	109	-	0	PRO-PAIN Run For Cover Spitfire	
21	23	15	4	14	102	69	33	DARKEST HOUR Hidden Hands Of A Sadist Nation Victory	
22	26	11	1	16	99	61	38	LAMB OF GOD As The Palaces Burn Prosthetic	
23	13	-	14	2	90	92	-2	EXHUMED Anatomy Is Destiny Relapse	
24	21	26	21	5	89	77	12	PORCUPINE TREE Futile [EP] Lava	
25	17	19	11	13	84	88	-4	HOTWIRE The Routine RCA	

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
								UP 13 POSITIONS	
26	39	-	27	2	74	46	28	THE BLEED Pass The Flask [Sampler] Fiddler-MCA	
27	30	45	26	3	74	54	20	KORN Did My Time [CD5] Epic	
28	27	25	24	8	72	58	14	MINUS Halldor Laxness Victory	
29	-	-	30	1	69	-	D	EXTOL Synergy Century Media	
30	33	18	3	19	69	50	19	ANTHRAX We've Come For You All Sanctuary	
31	R	22	3	17	67	-	-44	NOTHINGFACE Skeletons TVT	
32	22	33	22	7	66	70	-4	ENDO Songs For The Restless Columbia	
33	44	-	33	3	61	42	19	DAVE BROCKIE EXPERIENCE Songs For... Metal Blade	
34	28	20	1	17	60	58	2	SOILWORK Figure Number Five Nuclear Blast	
35	31	37	31	6	58	53	5	NODES OF RANVIER Nodes Of Ranvier Facedown	
36	41	39	24	9	56	44	12	AGONY SCENE The Agony Scene Solid State	
37	34	36	34	3	56	49	7	TRANSPORT LEAGUE Grand Amputation Crash	
38	24	44	25	3	55	66	-11	SICK OF IT ALL Relentless [EP] Fat Wreck Chords	
39	35	48	35	6	53	48	5	KING'S X Black Like Sunday Metal Blade	
40	-	-	42	1	52	-	D	BELOVED Failure On Solid State	
41	49	17	14	10	52	38	14	CLUTCH Live From The Googolplex Megaforce	
42	47	32	9	16	52	39	13	DOG FASHION DISCO Committed To A Bright Future Spitfire	
43	-	-	43	1	49	-	D	I.R.A.T.E. Infinite Rebellion Against... Direct Music Group	
44	37	-	38	2	48	47	1	FU MANCHU Go For It...Live SPV-Steamhammer	
45	25	30	24	4	47	66	-19	NIGHTRAGE Sweet Vengeance Century Media	
46	-	-	46	1	46	-	D	VAMPIRE MOOOSE Vampire Moose Rotten	
47	-	-	47	1	45	-	D	TOMAHAWK Mit Gas Ipecac	
48	-	-	48	1	45	-	D	CIRCLE II CIRCLE Circle II Circle AFM	
49	R	42	42	3	44	-	-12	NUCLEAR ASSAULT Alive Again SPV-Screaming Ferret	
50	R	-	21	11	43	-	-31	DYING FETUS Stop At Nothing Relapse	

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	40	GOATWHORE Funeral Dirge For The Rotting Sun Rotten	
2	33	SOUNDTRACK Freddy Vs. Jason Roadrunner-IDJMG	

3	30	MISERY INDEX Retaliate Nuclear Blast	
4	25	DISFEAR Misanthropic Generation Relapse	
5	21	FROM AUTUMN TO ASHES EP Vagrant	

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: AUGUST 25 - 26

SPINESHANK *Self-Destructive Pattern* (Roadrunner)
 SICK OF IT ALL *Life On The Ropes* (Fat Wreck Chords)
 AVENGED SEVENFOLD 2 Song EP (Hopeless)
 EDGUY *Live: Burning Down* (AFM)
 INHUMAN *The New Nightmare* (AF)
 VARIOUS ARTISTS *Uncorrupted Steel 2* (Metal Blade)
 UDO *Live* (AFM)
 NORA *Dreamers And Dead Men* (Trustkill)
 DOPE *I Am EP* (Recon-Artemis)
 WHEREWOLFE *Godless We Stand* (Magick)

ADD DATE: SEPTEMBER 1 - 2

13 FACES *These Bloody Hands* (Bandaloop)
 THEORY OF RUIN *Counterculture Nosebleed* (Escape Artist)

RANDOM ACTS OF VIOLENCE *Unleashing* (Hamfist)
 FROM AUTUMN TO ASHES *The Fiction We Live* (Vagrant)

ADD DATE: SEPTEMBER 8 - 9

PISSING RAZORS *Evolution* (Spitfire)
 IRON MAIDEN *Dance Of Death* (Columbia)

ADD DATE: SEPTEMBER 15 - 16

SIX FEET UNDER 3 Song Sampler (Metal Blade)
 DOPE *I Am* (Recon-Artemis)

ADD DATE: SEPTEMBER 29 - 30

HATEBREED *The Rise Of Brutality* (Stillborn—Universal)
 SIX FEET UNDER *Bringer Of Blood* (Metal Blade)

TOUR OF THE WEEK

www.cmj.com

SHINS

(Sub Pop)

DATE	CITY	VENUE
8/29/03	Seattle, WA	Memorial Stadium
9/2/03	New York, NY	Bowery Ballroom
9/4/03	New York, NY	Bowery Ballroom
9/5/03	Philadelphia, PA	Trocadero
9/19/03	Forth Worth, TX	Ridlea Theater Upstairs
9/20/03	Austin, TX	Antones
9/21/03	Austin, TX	Austin City Limits Festival
9/24/03	Albuquerque, NM	Launch Pad



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Figgs	8/25/03—Buffalo, NY	9/13/03—Cambridge, MA
Andrew W.K.	8/26/03—Vancouver, BC	9/17/03—Boynton Beach, FL
Dandy Warhols	8/26/03—San Francisco, CA	9/24/03—Los Angeles, CA
Format	8/26/03—Cleveland, OH	9/29/03—Towson, MD
Radiohead	8/26/03—Morrison, CO	10/10/03—New York, NY

TOUR TIDBITS



While his brother searches for clues with Blue (the dog, not the boy band), Steve Burns (pictured) is

out and about promoting his new album, *Songs For Dustmites*. Produced by Dave Fridmann (Flaming Lips), the disc, which features the Lips' Steven Drozd, properly introduces Burns's music to adults with songs of science and love. On the bill with the Starlight Mints, Steve will be visiting Seattle's Graceland on Aug. 26, the Neurolux in Boise, Idaho on Aug. 28, and the Bluebird Theater in Denver on Aug. 30. Visit www.steveswebpage.com for all things Steve Burns.

Cursive is back with one hell of a tour. Preparing for two lengthy strings of dates, the Saddle Creek band will head out with the Blood Brothers from Sept. 10 (Minneapolis) until Oct. 10 (Seattle), and then pick up with the Jealous Sound in Portland on Oct. 18. Touring until Nov. 8, Cursive will give fans countrywide a chance to hear those great tracks off *The Ugly Organ* live.

Reunited and it feels so good: the Sex Pistols are bringing back the anarchy. Supporting

the legendary band on the road are Reverend Horton Heat and the Dropkick Murphys. From Aug. 25 (Toronto) through Sept. 7 (San Diego), the surviving members of the original line-up — Johnny Rotten, Steve Jones, Paul Cook and Glen Matlock — are taking their bad influence throughout North America. In San Diego, the three bands will grace the stages at the 20th San Diego Street Scene — California's largest music festival.

Busting out of the Boston scene is Officer May, a band gaining a reputation for its dynamic rock. *Smoking In A Minor* is its first release on Ace Fu and definitely an album worth spinning. Pick up the disc and stumble into one of the band's shows: Aug. 21 in New York City at Lit (with the Lot Six and Pilot to Gunner), Aug. 22 at Bounde Brook, New Jersey's Hamilton Street Cafe with Bayside, Glasseater and My Hotel Year, and three shows at Boston's Middle East — Aug. 23 (with Bayside, Glasseater, My Hotel Year and Read Yellow), Sept. 5, during the NEMO conference, and Sept. 19 (with Common Cold). Also, if you're in the NYC area on Aug. 27, drop by the 169 Bar for Officer's set during the Ace Fu BBQ Party.

We welcome your feedback and tour information at: tourdates@cmj.com

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CMJ 2003 music marathon

october 22-25 ★ new york city



EARLY CONFIRMATIONS INCLUDE:

The Mars Volta
My Morning Jacket
Black Box Recorder
Ted Leo/Pharmacists
Broken Social Scene
Death Cab for Cutie



THE MARS VOLTA



DEATH CAB FOR CUTIE



TED LEO



BLACK BOX RECORDER



MY MORNING JACKET



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MEET MAKE BE HEAR SEE GET PLAN

THE FUTURE



PANEL TOPICS WILL INCLUDE:

THE MANY HATS OF MANAGEMENT With the decline of artist development initiatives at labels, it's up to managers to locate, nurture, image, promote, tour, and market today's emerging artists. Management vets explore the state of Artist Management in 2003.

NEW ROUTES TO A WIDER FAN BASE Artists and Managers discuss marketing opportunities in entertainment including major and indie films, national and local TV, compilations and the many emerging means of exposure through video games, cultural studies, benefits projects, websites and more.

CULTURAL CENTERS OF THE AMERICAN UNDERGROUND In a time when mass merchants and commercial radio have homogenized America's musical experience, Indie Retail remains its most important cultural nexus and driver.

WHO CARES ABOUT YOUR RECORD?
Why Retail's support can make or break developing artists.

HOW FRESH IS YOUR CONTENT? Journalism in the Age of Instant Information. How today's writers, editors, publicists and content managers are meeting the challenges of the digital age in serving up current and compelling content.

BIG BROTHER U. Is Your School Watching You? As students and other individuals are placed in the crosshairs of the RIAA, do you deserve to be a target or are your individual rights and freedoms being violated?

MARKET SHARE How Much is Too Much? Will changes to FCC Rules relaxing radio and television ownership further downgrade what you hear on the radio? Does it matter? Industry insiders weigh in on this headlining grabbing debate.

YOU HEARD IT HERE FIRST Technology Companies Deliver the Goods. Why have record labels been so slow to embracing viable downloading solutions? Both sides weigh in on the race to legally compete with file sharing sites.



DIY CONVENTION @CMJ MUSIC MARATHON

DIY@CMJ is a full day of panels and workshops on creating, promoting, protecting and distributing independent film, music and books.

Taking place Saturday, October 25, a full day pass is \$20 and includes the CLUB DIY music showcase.

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Register online at cmj.com/marathon

Check cmj.com/marathon for complete information on: Management Track, Retail Track, Film Track, College Radio Track, International Track, Panelists, Moderators, Mentor Sessions and Talk Shops! To be considered for CMJ Music Marathon Daytime Programming, please email panels@cmj.com.

CLE COURSES Once again CMJ will be offering Continuing Legal Education Courses for those members of the New York, New Jersey, Connecticut, Pennsylvania and California bars. Contact cle@cmj.com for more information.



RAINER MARIA



STELLASTARR*



THE SHINS



VHS OR BETA



PLEASURE FOREVER



THE AMERICAN ANALOG SET



MATES OF STATE

Artists Just Announced!

More to be announced weekly – visit cmj.com for details

- ADAM GREEN
- THE ALBUM LEAF
- AMBULANCE LTD
- AMERICAN ANALOG SET
- THE APES
- THE APPLESEED CAST
- AUTUMN DEFENSE
- THE BAPTIST GENERALS
- BETTIE SERVEERT
- BIFFY CLYRO
- BLACK BOX RECORDER
- THE BLOOD GROUP
- BRITISH SEA POWER
- BROKEN SOCIAL SCENE
- THE BRONX
- COBRA HIGH
- THE CONSTANTINES
- DANCE DISASTER MOVEMENT
- DEATH CAB FOR CUTIE
- DENALI
- DIE MONITR BATSS
- DUB NARCOTIC SOUND SYSTEM
- EARLIMART
- THE EAVES
- ELEFANT
- THE EXIT
- THE EXPLOSION
- THE FEVER
- THE FIERY FURNACES
- THE FLESH
- THE GHOST
- GLORIA RECORD
- THE GOSSIP
- THE HELLS
- THE HIDDEN CAMERAS
- HINT HINT
- I AM SPOONBENDER
- IDA
- INK
- JASON COLLETT
- JEFF KLEIN
- JESSE MALIN
- JOSH RITTER
- KINSKI
- KLING KLANG
- LES SAVY FAV
- THE LONG WINTERS
- LONGWAVE
- LOW FLYING OWLS
- LUCERO
- MARK GARDENER (EX-RIDE)
- THE MARS VOLTA
- MASERATI
- MATES OF STATE
- THE MENDOZA LINE
- MINK LUNGS
- MONO
- MONUMENT TO MASSES
- MOSQUITOS
- MOVING UNITS
- MY CHEMICAL ROMANCE
- MY MORNING JACKET
- NADA SURF
- NORTH MISSISSIPPI ALL-STARS
- OXES
- PAINT IT BLACK
- PANTHERS
- PART CHIMP
- PATRICK PARK
- PILOT TO GUNNER
- PLEASURE FOREVER
- PRETTY GIRLS MAKE GRAVES
- RADIO 4
- RAINER MARIA
- THE RAPTURE
- THE RED HOT VALENTINES
- THE REPUTATION
- THE ROCKET SUMMER
- SATURDAY LOOKS GOOD TO ME
- THESE ARMS ARE SNAKES
- THE SECRET MACHINES
- THE SHINS
- SHONEN KNIFE
- SINGAPORE SLING
- SOUTH
- SPIRAL STAIRS & KELLY STOLTZ
- THE STARLIGHT MINTS
- STARS
- STELLASTARR*
- SUPERCHUNK
- SWORDS PROJECT
- THE THERMALS
- THE TRACHTENBERG FAMILY SLIDESHOW PLAYERS
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- THE TYDE
- VENDETTA RED
- THE VEXERS
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- YOU AM I
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- MERGE
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- PIAS
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- RCA
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Jazz fans will have two great new **Ron Carter** albums to choose from at the end of August. Carter has played on more than 3,000 (yes, that's 3,000!) albums, so the double dose should come as no surprise. Those who are familiar with Carter's work know that his range encompasses far more than just Jazz, having appeared on everything from classical to Hip-Hop records. And while not as diametrically opposed as the aforementioned genres, the two records coming this month do show two different sides of the bass great.

Rosa Passos And Ron Carter's *Entre Amigos* (Chesky, 800.426.8576) is a small group bossa nova effort of the highest order. One of the great traditional bossa nova singers, Passos's pitch-perfect vocals and soft, intimate presence are perfect for a program heavy on **Antonio Carlos Jobim** songs. Carter works well in accompaniment with his subtle bass nicely modulated against Passos's voice — this is best exemplified on their duo version of Jobim's "Por Causa De Você," where the lyrical Carter counters the gentle rhythmic phrasing of Passos.

Seldom does one hear bossa nova bass as lyrical as this, but what else would one expect from Ron Carter?

Carter comes back home to Jazz for *The Golden Striker* (Blue Note, 212.253.3128), accompanied by pianist **Mulgrew Miller** and guitarist **Russell Malone**. This great trio handles four Carter originals, two tunes apiece from the sidemen, and a cover of "Autumn Leaves" with the greatest of care. Whereas Carter is more lyrical on *Entre Amigos*, *The Golden Striker* emphasizes the traditional bass player role of pushing the

rhythm along and attending to the song's melody. Of course, Carter's solos are still off the charts in quality, and Malone and Miller both hold themselves in good accord as well.



Ron Carter

JAZZ Q&A: FRANÇOIS ZALACAIN



These days it seems that not a week goes by without a package from Sunnyside arriving in the mail. Distributed through Rykodisc, the New York label is an umbrella for such labels as ESC, Tawny Owl, Universal France and Circular Moves. The label is owned and run by François Zalacain, a Frenchman and trained engineer who set aside his career to follow his passion for music. CMJ caught up with Zalacain at his office.

What's your background?
I came to New York City in

1980. I was an engineer for IBM at the time. I spent 20 years with IBM. I joined IBM after school and military service, which was required at the time, but I always loved music. I would come to New York on my own vacation for at least a week a year to hang out in the clubs and listen to the music. When my rotation at IBM took me here to New York, it was great. After almost four years it was time for us to rotate back, but we decided to stay. We started the label and, little by little, here we are.

You seem to have licensed music from all over.

Besides Universal France, I also go to Spain. I licensed **Chano Dominguez**, and am working on some stuff that **Jerry Gonzalez** did with flamenco musicians. I've licensed stuff from Brazil on Trama. What I'm trying to do is put out my own stuff in September and October, [by] the young artists who are living in New York: **Deidre Rodman**, **Marc Nonnaas**, **Laurent Coq**.

It looks as if you have some hot young talent.

Deidre's last album came out in August of 2001, so it was lost in the shuffle of the tragedy here in New York. She's a major, major talent, though. She's different. Marc Nonnaas graduated from the New School with the highest honors ever for a musician, which isn't that important, but he does something very differently. Laurent Coq has a gig every Monday here in New York. **Diego Rivera** almost won a Monk Competition. He's great. The guy that beat him? Everybody has already forgotten about him.

What makes you want to sign an artist?

The originality, the quality of the songwriting. There's personality. Every musician, I hope, thinks that they have this. In these cases, it's obvious to the listener.

Do you feel that the music industry is going through a crisis right now?

There is certainly a crisis in the delivery channels of the music to the people. Retail isn't doing well. You have to find an alternative to downloading music. I don't think we're losing a lot of sales on the **Steve Lacy** [record], but the **Ray Barretto** album I put out has sold very few copies in Puerto Rico. It's much lower than we expected. I think that there is a lot of copying in Puerto Rico. I'm not blaming Puerto Ricans. In a country where \$15 is a lot of money, \$1 or \$1.50 CD-R is a viable alternative. The only thing you miss is the booklets and the packaging. I think we need to put more emphasis on things people want to have. I think someday we will sell the entire Sunnyside catalog on Ipods. Certainly I think we will go to DVD because the graphics and stuff [are] valuable.

Contributing reporters this week: 122 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE <i>Up For It</i>	ECM
2	2	2	1	11	TED NASH <i>Still Evolved</i>	Palmetto
3	6	6	3	7	JAVON JACKSON <i>Easy Does It</i>	Palmetto
4	3	3	3	9	WILLIAM PARKER VIOLIN TRIO <i>Scrapbook</i>	Thirsty Ear
5	8	10	5	9	PAT METHENY <i>One Quiet Night</i>	Warner Bros.
6	5	5	5	7	MCCOY TYNER <i>Land Of Giants</i>	Telarc
7	4	8	4	7	MADLIB <i>Shades Of Blue: Madlib Invades Blue Note</i>	Blue Note
8	22	19	8	5	TERELL STAFFORD <i>New Beginnings</i>	Maxjazz
9	19	30	9	4	CYRUS CHESTNUT <i>You Are My Sunshine</i>	Warner Bros.
10	16	23	10	3	RAY BROWN <i>Walk On</i>	Telarc
UP 19 POSITIONS						
11	30	27	11	6	MONTY ALEXANDER TRIO <i>Impressions In Blue</i>	Telarc
12	10	16	10	7	SHIRLEY HORN <i>May The Music Never End</i>	Verve
13	12	4	3	8	GREG OSBY <i>St. Louis Shoes</i>	Blue Note
14	24	20	14	6	SKERIK'S SYNCOPATED TAINT SEPTET <i>Skerik's...</i>	Ropeadope
15	7	7	7	6	KENNY BURRELL <i>Blue Muse</i>	Concord
16	11	11	1	13	ERIK TRUFFAZ <i>The Walk Of The Giant Turtle</i>	Blue Note
17	20	-	17	2	SUZY BOGGUSS <i>Swing</i>	Compadre
18	25	12	4	16	GARAGE A TROIS <i>Emphasizer</i>	Tone-Cool
19	9	-	9	2	KURT ELLING <i>Man In The Air</i>	Blue Note
20	13	18	13	4	JOE LOVANO <i>On This Day At The Vanguard</i>	Blue Note
21	18	25	18	8	ERIK FRIEDLANDER <i>Quake</i>	Cryptogramophone
22	14	9	9	6	STEVE WILSON <i>Soulful Song</i>	Maxjazz
23	35	-	23	2	DAPP THEORY <i>Y'all Just Don't Know</i>	Concord
24	17	17	17	3	ERNIE ANDREWS <i>Jump For Joy</i>	High Note
#1 DEBUT						
25	-	-	25	1	VARIOUS ARTISTS <i>Bop Lives!</i>	Delmark
26	R	34	26	3	MARTIAL SOLAL <i>NY-1 - Live At The Village Vanguard</i>	Blue Note
27	27	-	1	15	BILL FRISELL <i>The Intercontinentals</i>	Nonesuch
28	R	13	8	8	CARLA BLEY <i>Looking For America</i>	ECM
29	R	-	29	2	JOEY DEFRANCESCO <i>Falling In Love Again</i>	Concord
30	23	22	21	6	VARIOUS ARTISTS <i>Ultimate Diva Collection</i>	Verve
31	36	35	28	4	LASZLO GARDONY <i>Ever Before Ever After</i>	Sunnyside
32	-	-	32	1	ADA ROVATTI <i>Under The Hat</i>	Sunnyside
33	R	15	10	10	VARIOUS ARTISTS <i>50 Years Of Jazz And Blues</i>	Delmark
34	33	-	33	2	ERIC ALEXANDER <i>Nightlife In Tokyo</i>	Milestone
35	-	-	35	1	VARIOUS ARTISTS <i>For Jumpers Only</i>	Delmark
36	-	-	36	1	SUNNA GUNNLAUGS QUARTET <i>Live In Europe</i>	Sunny Sky
37	-	-	37	1	BYARD LANCASTER <i>It's Not Up To Us</i>	Water
38	-	-	38	1	JACO PASTORIUS BIG BAND <i>Word Of Mouth Revisited</i>	Heads Up
39	28	39	28	3	HARRY CONNICK JR. <i>Other Hours</i>	Rounder
40	15	21	2	16	JOHN SCOFIELD BAND <i>Up All Night</i>	Verve

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CARIBBEAN JAZZ PROJECT <i>Birds Of A Feather</i>	Concord
2	DAPP THEORY <i>Y'all Just Don't Know</i>	Concord
3	JACO PASTORIUS BIG BAND <i>Word Of Mouth Revisited</i>	Heads Up
4	GERALD WILSON ORCHESTRA <i>New York, New Sound</i>	Mack Avenue
5	DANILO PEREZ <i>...Till Then</i>	Verve

★ : Signifies upward movement



JASON MORAN

Bandwagon (Blue Note)

Pianist Jason Moran goes from strength to strength on *Bandwagon*, a live trio date with drummer Nasheet Waits and bassist Tarus Mateen. The pianist stretches out older tunes like "Gangsterism On Canvas" and "Another One," drops new avant-garde tunes like "Infospace" and "Ringin' My Phone (Straight Outta

Istanbul)," and tosses in covers of Johannes Brahms's "Intermezzo, Op 118, No. 2" and Afrika Bambataa's "Planet Rock." Here, a lyrical reading of the standard "Body And Soul" is balanced by the avant-garde experimentation of odd vocal samples from the new tunes. Throughout it all, Moran manages to tip his hat to his forefathers without aping them. The supple but muscular rhythm section of Waits and Mateen is the best in the business, and with the like-minded pianist, the three push each other in the live setting with an effortless chemistry that defies easy categorization. Moran has received much praise since his arrival at Blue Note, but this is the first album that lives up to the hype, and gloriously so.

R.I.Y.L.: Andrew Hill, Jaki Byard, Greg Osby

Contact: Kevin Carroll

Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com

Release and Add Date: Aug. 19; Aug. 26

PAPO VAZQUEZ PIRATES TROUBADOURS

Carnival In San Juan (Cubop)

Latin Jazz is often at its best when it pumps out technically dazzling music that hits the feet, head, and everything in-between. *Carnival In San Juan*, Philly-born trombonist Papo Vazquez's third album, does this in spades. A talented composer and arranger, Vazquez takes the rumba, plena, bomba, jibaro and mapeye music traditions and infuses them with a modern Jazz aesthetic that is well informed by such Jazz giants as John Coltrane. Noted pianist Arturo O'Farrill is outstanding (particularly on the title cut and ballad "Plena Pa'Las Nenas"), and the rest of the band is well turned-out as well, riding Bill Lee's "The World" and the ever-evolving "En La Cueva De Tan" with grace and grandeur, barely breaking a sweat even though the music is sizzling hot. Highly recommended.

R.I.Y.L.: Arturo O'Farrill, Tito Puente, Spanish Harlem Orchestra

Contact: Aaron Michelson

Phone: 949.764.9012

Email: aaron@ubiquityrecords.com

Release and Add Date: Aug. 26

MICHEL CAMILO

Live At The Blue Note (Telarc)

Most Latin Jazz albums crackle with energy, while others have a rich sentimental tone that is straight from the heart of musicians who come from a culture that has its share of hopeless romantics. Pianist Michel Camilo's double-live album fits the latter's bill — even though there's a fun version of "Tequila" and someone is serenaded with a version of "Happy Birthday," *Live At The Blue Note* is an album that is at its best when his trio works through ballads. Camilo did some nice work on the *Calle 54* soundtrack, and this album is a fine follow-up to that.

R.I.Y.L.: Chucho Valdes, Arturo Sandoval, Paquito D'Rivera

Contact: Vikki Rzepka

Phone: 216.464.2313

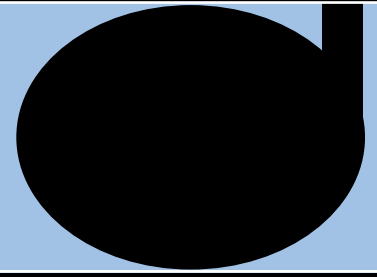
Email: vrzepka@telarc.com

Release and Add Date: Aug. 26

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Motorola has announced the launch of its new “Motomixer” technology. Available on the company’s C350 cell phone handset, Motomixer allows users to choose a tune and then manipulate the piano, guitar, bass line and drums to create their own mix. To aid in the launch, **Paul van Dyk**, **Felix Da Housecat** and **DJ Colette** have all contributed brand new tracks, reproduced in the form of polyphonic ringtones. If you don’t plan on purchasing the C350 handset, the same facility is available online, at www.hellomoto.com, and the mix you make can then be downloaded to any polyphonic-enabled handset.

GET A FREE PROMO-ONLY CD FROM SIMPLE!

Simple Records (www.simplerecords.co.uk) is an excellent new U.K. breakbeat label, fea-

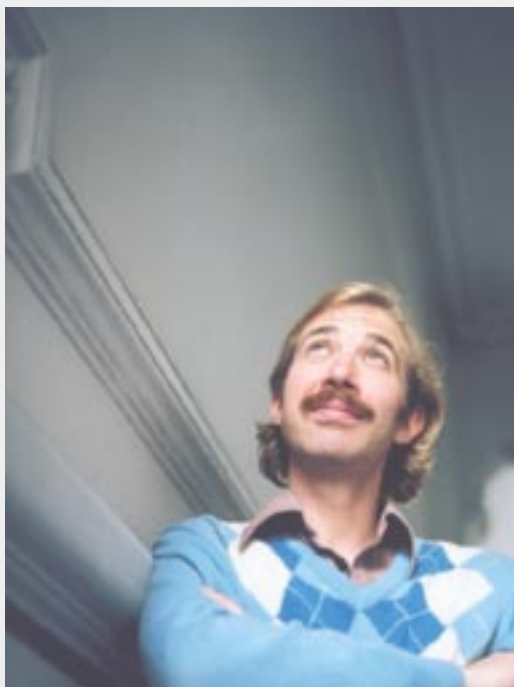
turing a stable of up-and-coming DJs and producers. To get the word out about all the great things that the label and its sister club night are doing, Simple has issued the promo-only sampler *Simple Sounds Vol. 1*, mixed by label artists **Will Saul** and **Sideshow**. This unbelievable mix features tracks like **Evil Nine’s** “Lovers Not Fighters,” **Andrea Parker’s** “Game Over,” **Will Saul’s** “Cliff (Infusion mix),” **Ietha’s** “Brain Storm,” **Bushwacka!’s** “Harps” and a killer **Nirvana** bootleg. If you would like a copy of this promo-only CD, email **Melissa Taylor** at melissa@loungeclub.demon.co.uk. Be sure to mention that CMJ sent you!

A BUSY OCTOBER FOR MUTE RECORDS

This fall, Mute Records will drop two of the most anticipated records in dance music, when **Paul van Dyk’s** *Reflections* hits on Oct.

7 and **Plastikman’s** *Closer* on Oct. 21. CMJ received a six-track sampler of **PVD’s** new material, and all indications are that the full-length will be massive. Notable tracks on the sampler include **van Dyk’s** current single, “Nothing But You,” the forthcoming single/collaboration with rock band **Vega 4**, “Time Of Our Lives,” and the angelic “Spellbound.” On the dark end, **Plastikman’s** new CD sounds like the score to a psychological thriller. *Closer* features **Richie Hawtin’s** own chillingly disturbing voice over layers of moody ambience and sizzling beats — and it’s like nothing we’ve ever heard before from the man who is arguably Canada’s greatest DJ. Here’s the track listing: “Ask Yourself,” “Mind Encode,” “Lost,” “Disconnect,” “Slow Poke (Twilight Zone Mix),” “Headcase,” “Ping Pong,” “Mind In Rewind,” “I No,” “I Don’t Know.” Visit www.xlr8r.com for more info.

RPM Q&A: TIM “LOVE” LEE



Tim “Love” Lee is the owner of the U.K.’s Tummy Touch Records, one of the coolest dance labels in the world. Lee was the first to sign Groove Armada, and was onboard for the release of the band’s finest hour, the blissful single “At The River.” These days, Lee is push-

ing the careers of the next generation of Tummy Touch artists like Chungking and Dolphin Boy. CMJ recently spoke with him about what makes his label tick.

Why did you decide to start Tummy Touch?

The driving force behind starting the label was just to get my own stuff out there. I was

too impatient to wait. I sent demos out and labels were liking it, but they were like, “Oh yeah, it’s good — maybe we can get it out in six month’s time, or a year’s time.” And I wanted it the next week. Being a young lad, I didn’t have the patience;

so, mostly being impatient is why I started the label.

The cool thing about the label is that it can’t be defined by one style.

Exactly. It’s a strength and a weakness for us. It’s been a weakness in that it’s always been a little difficult to tell people what we do, and the shops have had trouble knowing what section to put our releases in. But at the same time, many of the labels that started up at the same time as us and had well-defined genres only lasted two or three years, and now they’re all gone. So it’s one of our strengths that we’ve never been tied down to one style or genre.

What’s your favorite Tummy Touch release?

Right now, the **Chungking** album is the most accomplished or most polished product. It’s well-written, well-sung, well-recorded, well-mixed, and probably what I’m proudest of right now.

What’s the deal with Chungking? They have the potential to really blow up.

They could, and their management knows that, and hasn’t given me the rights to the States. We’re releasing the record in Europe and a couple of other territories around the world. So get out there to your indie shops and pick up the record on import for the time being.

How did you feel when you heard Groove Armada’s “At The River” for the first time?

I didn’t think it was going to be as big as it got to be. To be perfectly honest, I was a little surprised at the reaction. We put it out on a little limited 7-inch in beautiful packaging around Christmas time, and I thought it was perfect for the time. We put it out and the phone didn’t stop ringing. And, of course, they’ve gone on to great things.

ESSENTIAL TUMMY TOUCH:
Groove Armada
“At The River”

RPM

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 167 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	LATIN PROJECT Nueva Musica	Electric Monkey
2	2	2	2	9	AS ONE So Far (So Good)	Ubiquity
3	10	29	3	3	BT Emotional Technology	Nettwerk America
4	8	10	4	4	BONOBO Dial M For Monkey	Ninja Tune
5	6	6	5	4	SI BEGG Director's Cut	Novamute-Mute
6	3	3	3	6	SOUNDTRACK Rise: The Story Of Rave Outlaw Disco Donnie	Utensil
7	9	16	7	4	CLUE TO KALO Come Here When You Sleepwalk	Mush
8	4	4	4	4	POLE Pole	Novamute-Mute
9	5	7	5	3	DANNY HOWELLS 24:7	Global Underground
UP 17 POSITIONS						
10	27	20	2	13	FOUR TET Rounds	Domino
11	11	14	11	3	SEÑOR COCONUT Fiesta Songs	Emperor Norton
12	7	5	5	6	JOSH ONE Grey Skies EP	Myutopia
13	13	36	13	3	STIGMATO INC. Reality Check	Utensil
14	12	11	11	4	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T. - Volume 5	Epic
15	19	19	15	5	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
16	14	8	1	12	RALPH MYERZ AND THE JACK HERREN BAND A...	Emperor Norton
#1 DEBUT						
17	-	-	17	1	PEPE DELUXE Beatitude	Emperor Norton
18	-	-	18	1	AGENT K Feed The Cat	Giant Step
19	21	9	9	6	HAUJOB Vertical Theory	Metropolis
20	28	-	20	2	VICTOR CALDERONE Resonate	Strata
21	16	18	16	4	JAGA JAZZIST The Stix	Ninja Tune
22	23	25	14	4	NORMAN JAY Desert Island Mix Pt. 2	Journeys By DJ
23	-	-	23	1	PRAFUL One Day Deep	N-Coded Music
24	30	26	1	18	PREFUSE 73 One Word Extinguisher	Warp
25	17	34	17	4	KRAFTWERK Tour De France 03	Astralwerks
26	24	27	24	4	LONDON ELEKTRICITY Billion Dollar Gravy	Breakbeat Science
27	15	23	15	3	VARIOUS ARTISTS Open Up And Say...	Tigerbeat 6
28	-	-	28	1	VARIOUS ARTISTS Arabian Travels 2: A Six Degrees Collection	Six Degrees
29	18	32	16	6	FANNYPACK So Stylistic	Tommy Boy
30	25	28	25	5	CEVIN KEY The Dragon Experience	Metropolis
31	R	33	31	2	HIM Many In High Places Are Not Well	Bubble Core
32	-	-	32	1	AGHAST VIEW Drifter	DSBP
33	31	37	24	7	AUDIO BULLYS Ego War	Source-Astralwerks
34	38	-	34	2	ELECTRONICAT 21st Century Toy	Disco B
35	22	40	22	4	OHGR Sunnypsypop	Spitfire
36	-	-	36	1	CLIENT Rock And Roll Machine [12-Inch]	Toast Hawaii-Mute
37	R	39	37	2	GOD MODULE Empath	Sector 9 Studios
38	20	-	20	3	TRICKY Vulnerable	Sanctuary
39	37	-	22	6	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
40	40	24	4	8	EMO This Is My Home	Stereo Deluxe

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	ILS Soul Trader	Myutopia
2	VARIOUS ARTISTS !K7 150	!K7
3	VILLAIN ACCELERATE Maid Of Gold	Mush
4	ANANDA PROJECT Morning Light	King Street Sounds
5	BLACK BOX RECORDER Passionaia	One Little Indian

★ : Signifies upward movement



REQ

Car Paint Scheme (Warp)

Req is a DJ, producer, graffiti artist and former studio assistant to Norman "Fatboy Slim" Cook. *Car Paint Scheme*, a collection of old 12-inches originally released on the Skint label, is Req's first release for Warp. "Runout Scratches" is the sound of what it would be like to

scratch records in the funnel of a tornado; "Ry Drum 1" has the effect of making you feel like you're listening to someone practicing their drumming while you try to sleep in an adjacent room; "Worthing Line" is a blend of static noise and farting beats; "Cosmic Elements" is slow like Hip-Hop constipation. The shit really starts to flow, though, with the chunky beats of "Train Jam," "Soul Plot" and "Friscoheat" — three of the more accessible tracks on the record. This stuff will work well in the midst of a Hip-Hop, breakbeat or abstract electronica set — and, to make things even more appealing, the package is also decked out with Req's original paintings.

R.I.Y.L.: Jaydee, Prefuse 73, Take

Contact: David Gross

Phone: 212.274.0685

Email: david@warprecords.com

Release and Add Date: Aug. 26

VARIOUS ARTISTS

Tresor Never Sleeps (Tresor)

The title of this CD couldn't be more accurate: the great Tresor club in Berlin has faced closure for the better part of a year, but several stays of execution have permitted it to remain open and continue to present some of the world's best techno. The venue's sister label's latest offering provides a look into some of the best tracks that have rocked the club over the last year, and includes a nice blend of well-known artists and future stars. Joey Beltram's "M-Yard" provides the intro, leading into Ian J. Richardson's "Artillery" and Mike Wade's "Death Rattle." Chester Beatty's "Allromance" is hands down the best track on the disc, filled with tons of beat stops and starts — just make sure to turn up the bass for full effect. More great stuff from British Murder Boys, Leo Laker and Organ Grinda also affirms that *techno* never sleeps.

R.I.Y.L.: Basic Channel, Joey Beltram, Jeff Mills

Contact: Mad Max

Phone: 011 49 306.953.770

Email: max@tresor-berlin.de

Release and Add Date: Aug. 26

BILLY PAUL WILLIAMS

Miles To Go (Kriztal)

Billy Paul Williams's mature downtempo music paints pictures of walks on the beach or sunsets over the Pacific. *Miles To Go* has a very organic feel, with sounds that literally pop out at you, thanks to the wealth of live instrumentation used during the recording of the album. There are many styles represented, ranging from the bass-heavy Jazz of the title track to the worldly house of "The Blues" and the Latin infused bebop of "Winter Heat." Throw this in your CD player and you might have the urge to hop on the next flight to Hawaii.

R.I.Y.L.: Latin Project, Massive Attack, Zero 7

Contact: Beth Sereni

Phone: 305.557.1914, Ext. 25

Email: beth@kriztal.com

Release and Add Date: out now; at radio

HART OF THE MATTER

This Week: My Independent Retail Confab Report Part I

Three words only.

My Morning Jacket

On August 9, 2003 at NYC's Bowery Ballroom/BMG Showcase, this band saved rock 'n' roll.

Next Week: Hyperbole to follow.

— Gerry

SPEAK OUT

Brad Oldham
Field Marketing,
RCA Music Group

There was something different in the air Saturday night at the Bowery Ballroom during BMG's "Summer Camp Social" for independent retail. We've all been to these things before, standing next to the suits—their arms folded, Rolex tapping to the beat of some here-today-gone-tomorrow artist. The audience this night was made up of the folks you love being around. People you'd want at your own BBQ, smart music retailers in this business for all the *right* reasons. Their role is sometimes undervalued, sometimes under-appreciated. Obtaining their support and enthusiasm early can pay dividends throughout an artist's entire career.

With our best foot forward, the labels within BMG offered up some of our best and brightest for these good people to see, and nothing rang louder than My Morning Jacket.

I am cautious that my own passion for this band not be

mistaken for over-hyped promotion of an artist on the label I work for. It just goes way beyond that—back to the first time I heard them, the first time I saw them, before RCA, before I worked here. I've come back again and again.

The mantra with My Morning Jacket is "You have to see them live!" but it's hard for me to press a store owner—one with a kindergartner he needs to make peanut butter sandwiches for at 7 a.m.—to see a show that starts at midnight. The guy, of course, loves music, loves his old Dylan, loves the new Radiohead; but going to a club to see a new band, no matter how highly touted, just isn't as doable. That's what made Saturday special. I don't hesitate when I say this band will be revolutionary. My friends at other labels poke fun at me, that I need to settle down, chill the hell out. I can't do it. Even in this current climate of industry "doom and gloom," I'd rather keep my head up, looking to the next legends rather than wallowing in present doldrums.

THRICE

STEREO



THE ARTIST IN THE AMBULANCE



THE NEW ALBUM
"THE ARTIST IN THE AMBULANCE"
IN STORES NOW
WWW.THRICE.NET

85,000 SCANNED IN JUST THREE WEEKS

NO. 14 INDEPENDENT RETAIL 100

NO. 1 THIS WEEK AT BIONIC RECORDS (HB), LOU'S RECORDS, PARK AVENUE CDS, SALZER'S RECORDS, FISHNET MUSIC, GO BOY RECORDS

PRODUCED BY BRIAN MCTERNAN
MIXED BY ANDY WALLACE
MANAGED BY NICK BOGARDUS FOR
NEW NOISE MANAGEMENT

ISLAND THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY
WWW.ISLANDRECORDS.COM

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



BRAND NEW

Deja Entendu
Triple Crown-Razor And Tie
Catalog No. 82896
Under The Radar stalwarts
Brand New ain't brand new

to our chart—hopping up five spots to **55*** after last week's 22-point bound. Top 10s from Boogie Records (Toledo, OH), Rock-A-Billy's (Utica, MI), Bionic Records (Huntington Beach, CA), Sounds Like...Music (Riverside, CA) and more.

Current Top 100 Chart Position: 50*



BLUES TRAVELER

Truth Be Told
Sanctuary
Catalog No. 84620
Hendrix-o'-the-mouth-harp

John Popper and his bunch of Travelers debut at No. **57***. No. **2*** at Twist And Shout (Denver) and No. **10*** at Compact Disc World (S. Plainfield, NJ). Top 30s from My Generation (Westlake, OH), Schoolkids (Cary, NC), Discs And Tapes Unlimited (Brighton, MI), All That Jazz (Steamboat Springs, CO) and more.

Current Top 100 Chart Position: 57*



MAROON 5

Songs About Jane
Octone
Catalog No. 50001
Soulful, rollicking modern
rockers Maroon5 pop back

up on the Retail 100 with a No. **83*** re-debut. No. **9*** at Last Unicorn (New Hartford, NY). Top 30s all over: Face The Music (Eugene, OR), Finest CDs And Tapes (Ft. Collins, CO), Silver Tunes (Belmar, NJ) Virgin Megastore (Dallas) and more.

Current Top 100 Chart Position: 83*

*Bold numbers signify upward movement.

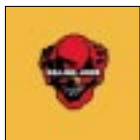


JASON MRAZ

Waiting For My Rocket To Come
Elektra
Catalog No. 628292
The rocket is apparently

here, dude! Singer-songwriter Mraz blasts up another 11 spots to **51*** after last week's 13-point blast off. No. **6*** at Vintage Vinyl (St. Louis) and a No. **8*** at Last Unicorn (New Hartford, NY). Top 20s at the Disc Exchange (Knoxville), ear X-tacy (Louisville) and more

Current Top 100 Chart Position: 51*



KILLING JOKE

Killing Joke
Zuma-Red Ink-Epic
Catalog No. 6365
The angriest, hungriest, mean-

est slab of Killing Joke in decades drops into the Retail 100 with the force of demi-industrial concrete at No. **75***. A No. **1*** showing from Record Time (Ferndale, MI) and a No. **2*** at East Alley (Rochester, MI). Top 20s all over: Atomic (Milwaukee), Stinkweeds (Tempe), Easy Street (Seattle), Electric Fetus (Minneapolis), Music Millennium (Portland), Benway (Venice) and more.

Current Top 100 Chart Position: 75*



GILLIAN WELCH

Soul Journey
Acony
Catalog No. 305
Alt-country fave neo-folkie

Gillian Welch continues a slow climb up the chart, gliding another six spots to **91*** after last week's three-point hop. No. **3*** at ear X-tacy (Louisville), No. **7*** at Buch Spieler (Montpelier, VT) and No. **9*** at Amoeba (San Francisco). More jumps at Waterloo (Austin), Albums On The Hill (Boulder, CO), Record Emporium (Chicago) and more.

Current Top 100 Chart Position: 91*

MAJOR CHAIN

Period Ending 8/12/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
2	4	YO-YO MA Obrigado Brazil	Sony Classical
3	6	EVANESCENCE Fallen	Wind-Up
4	5	NORAH JONES Come Away With Me	Blue Note
5	2	BEYONCE Dangerously In Love	Columbia
6	3	JANE'S ADDICTION Strays	Capitol
7	7	COLDPLAY A Rush Of Blood To The Head	Capitol
8	9	ANNIE LENNOX Bare	J
9	11	MICHELLE BRANCH Hotel Paper	Maverick
10	8	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG
11	17	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
12	12	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
13	13	CHINGY Jackpot	Capitol
14	19	LINKIN PARK Meteora	Warner Bros.
15	10	MYA Moodring	Interscope
16	-	SOUNDTRACK American Wedding	Universal
17	-	CELIA CRUZ Regalo del Alma	Sony Discos
18	15	LUTHER VANDROSS Dance With My Father	J
19	18	BLACK EYED PEAS Elephunk	A&M
20	R	BEACH BOYS Sounds Of Summer: The Very Best...	Capitol

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 8/12/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	STATE PROPERTY The Chain Gang Vol. II	Roc-A-Fella-Def Jam-IDJMG
2	-	DASHBOARD CONFESSIONAL A Mark, A Mission...	Vagrant
3	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
4	7	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
5	-	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville
6	4	WEEN Quebec	Sanctuary
7	8	YUKMOUTH Godzilla	Rap-A-Lot
8	5	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
9	-	VENDETTA RED Between The Never And The Now	Epic
10	3	BEYONCE Dangerously In Love	Columbia
11	17	EVANESCENCE Fallen	Wind-Up
12	-	EVA CASSIDY American Tune	Blix Street
13	6	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
14	19	KEM Kemistry	Motown
15	2	LSG LSG-2	Elektra
16	R	LUMIDEE Almost Famous	Universal
17	16	VARIOUS ARTISTS Now That's What I Call Music!	UMG
18	-	BIG GIPP Mutant Mindframe	In The Paint-Koch
19	11	R. KELLY Chocolate Factory	Jive
20	9	CHINGY Jackpot	Capitol

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

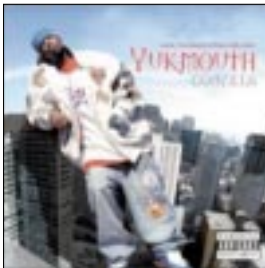
PLEASE SEND YOUR REPORTS IN ON **MONDAY**
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



WEEN
Quebec
(Sanctuary) 84591



YUKMOUTH
Godzilla
(Rap-A-Lot) 42028



R. RANDOLPH
Unclassified
(Warner Bros.) 48472



JEFF BECK
Jeff
(Epic) 86941



JUNIOR SENIOR
D-D-Don't Stop...
(Crunchy Frog) 83663

CMJ RETAIL 100

Period Ending 8/12/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	WEEN Quebec (84591)	Sanctuary
2	2	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment
3	1	JANE'S ADDICTION Strays (90186) 🌟	Capitol
4	4	RADIOHEAD Hail To The Thief (84543)	Capitol
5	5	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
6	8	EVANESCENCE Fallen (13063)	Wind-Up
7	3	BEYONCE Dangerously In Love (86386)	Columbia
8	7	WHITE STRIPES Elephant (27148)	Third Man-V2
9	-	YUKMOUTH Godzilla (42028)	Rap-A-Lot
10	13	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
11	15	BLACK EYED PEAS Elephunk (000699)	A&M
12	6	311 Evolver (53714)	Volcano
13	11	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
14	9	THRICE The Artist In The Ambulance (29502) 🌟	Island
15	-	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472) 🌟	Warner Bros.
16	10	CHINGY Jackpot (81827)	Capitol
17	-	JEFF BECK Jeff (86941)	Epic
18	-	JUNIOR SENIOR D-D-Don't Don't Stop The Beat (83663) 🌟	Crunchy Frog
19	18	NORAH JONES Come Away With Me (32088)	Blue Note
20	-	BT Emotional Technology (30344)	Nettwerk America
21	31	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
22	16	MARS VOLTA De-Loused In The Comatorium (000593) 🌟	GSL-Strummer-Universal
23	19	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
24	17	ANNIE LENNOX Bare (52350)	J
25	23	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
26	20	LINKIN PARK Meteora (48186)	Warner Bros.
27	14	MYA Moodring (000734) 🌟	Interscope
28	33	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
29	22	ASHANTI Chapter II (000143) 🌟	Murder Inc.-Def Jam-IDMJG
30	28	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
31	21	POSTAL SERVICE Give Up (595)	Sub Pop
32	12	LSG LSG-2 (62851)	Elektra
33	26	GUSTER Keep It Together (48306)	Palm-Reprise
34	37	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839) 🌟	S-Curve-Virgin
35	32	GRANDDADDY Sunday (27155)	Will-V2
36	36	MICHELLE BRANCH Hotel Paper (48426)	Maverick
37	25	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
38	35	EVE 6 It's All In Your Head (52346)	RCA
39	29	VARIOUS ARTISTS Now That's What I Call Music! 13 (55602)	UMG
40	47	GAVIN DEGRAW Chariot (20058)	J
41	-	DEREK TRUCKS BAND Soul Serenade (89013)	Columbia
42	27	SUPERJOINT RITUAL A Lethal Dose Of American Hatred (70022)	Sanctuary
43	39	CELIA CRUZ Regalo del Alma (70620)	Sony Discos
44	-	NEW AMSTERDAMS Worse For Wear (383) 🌟	Vagrant
45	40	YELLOWCARD Ocean Avenue (39844)	Capitol
46	45	LIZ PHAIR Liz Phair (22084)	Capitol
47	34	METALLICA St. Anger (62853)	Elektra
48	59	CHRISTINA AGUILERA Stripped (68037)	RCA
49	43	DAMIEN RICE O (48507)	Damien Rice Music
50	55	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie


★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 8/12/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	62	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
52	49	R. KELLY Chocolate Factory (41849)	Jive
53	50	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
54	42	FABOLOUS Street Dreams (62791)	Elektra
55	57	KEM Kemistry (067516)	Motown
56	38	LUTHER VANDROSS Dance With My Father (51885)	J
57	-	BLUES TRAVELER Truth Be Told (84620)	Sanctuary
58	76	SOUNDTRACK American Wedding (074402)	Universal
59	30	MACY GRAY The Trouble With Being Myself (86535)	Epic
60	44	ATARIS So Long, Astoria (86184)	Columbia
61	81	JUSTIN TIMBERLAKE Justified (41823)	Jive
62	R	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
63	58	MADONNA The Immaculate Collection (26440)	Sire
64	24	MISFITS Project 1950 (10643)	Rykodisc
65	67	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
66	R	BEN HARPER Diamonds On The Inside (80640)	Virgin
67	61	LUMIDEE Almost Famous (068102)	Universal
68	53	LIL' KIM La Bella Mafia (83572)	Atlantic
69	71	TRAPT Trapt (48296)	Warner Bros.
70	60	DROPKICK MURPHYS Blackout (80446)	Hellcat
71	-	SADE Best Of (85287)	Epic
72	R	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
73	56	DAVID BANNER Mississippi: The Album (000312)	Universal
74	54	LED ZEPPELIN How The West Was Won (83587)	Atlantic
75	-	KILLING JOKE Killing Joke (76365)	Zuma-Red Ink-Epic
76	48	ROOTS Phrenology (112996)	MCA
77	88	KINKS Ultimate Collection (90109)	Sanctuary
78	77	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
79	41	SUPER FURRY ANIMALS Phantom Power (5035)	XL-Beggars Group
80	70	MICHAEL JACKSON Off the Wall (66070)	Epic
81	84	GODSMACK Faceless (067854)	Universal
82	92	YO-YO MA Obrigado Brazil (89935)	Sony Classical
83	R	MAROON5 Songs About Jane (50001)	Octone
84	R	DANE COOK Harmful If Swallowed (17)	Comedy Central Records
85	65	POLYPHONIC SPREE The Beginning Stages Of... (162409) 	Good-Hollywood
86	73	DEBORAH COX Greatest Remixes (53717)	J Records
87	69	CELIA CRUZ Hits Mix (87607)	Sony Discos
88	-	WHITE STRIPES White Stripes (577)	Sympathy For The Record Industry
89	90	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
90	80	GINUWINE The Senior (86960)	Epic
91	97	GILLIAN WELCH Soul Journey (305)	Acony
92	-	WHITE STRIPES De Stijl (27132)	Sympathy For The Record Industry
93	R	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
94	87	CELINE DION One Heart (87185)	Epic
95	68	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
96	93	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
97	-	U2 The Joshua Tree (842298)	Island
98	-	SOUNDTRACK Camp (66712)	Decca
99	63	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin
100	94	VARIOUS ARTISTS Ultra Chilled 04 (1170)	Ultra

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



BT
Emotional Technology
(Nettwerk) 30344



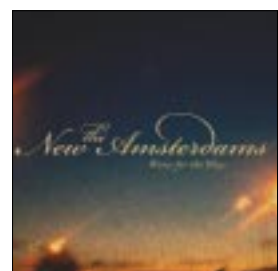
FOUNTAINS OF...
Welcome Interstate...
(S-Curve) 84839





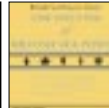

GAVIN DEGRAW
Chariot
(J) 20058



DEREK TRUCKS
Soul Serenade
(Columbia) 89013



NEW AMSTERDAMS
Worse For Wear
(Vagrant) 383

artist	FRANK BLACK	MY MORNING JACKET	BRITISH SEA POWER	PAINT IT BLACK
	FRANK BLACK <i>Show Me Your Tears</i> spinART Records (ADA) Catalog No. 129 Release Date: Sept. 9			
Retail	Programs galore: Borders (Gondola LS), Tower (national LS), Virgin (chainwide Indie A-Frame), LINCOS (print and P&P). Listening stations at Criminal, ear X-tacy, Olsson's, CD Central, Atomic, Waterloo, Lou's, Zia, Sonic Boom, more. Print with Amoeba, Newbury (Sounds From The Underground) and more!	Love for MMJ was overwhelming at retail confab's BMG showcase—the retailers were simply blown away! Newbury, A.I.M.S., CIMS and MMN will play critical roles in breaking band, especially ear X-tacy since MMJ hails from Louisville. Developing artist price (\$13.98). In-store requests encouraged!	A popular import all summer, the U.S. release will be specially priced at \$13.98. Focus at indies includes lots of print and listening stations. BSP closed the BMG night at the indie confab—retail is psyched!	Initial ship of 15k, with more orders by the day. First week sales of 4k! Copies of <i>CVA</i> are being sent out for listening booths and in-store play, but record is really selling itself. Posters and postcards available.
Radio	College focus tracks: "Nadine," "Everything Is New," "My Favorite Kiss," "Massif Centrale," "Manitoba." AAA focus tracks: "My Favorite Kiss," "Goodbye Lorraine," "Jaina Blues," "Nadine." College add August 26, AAA add September 8.	Non-comm, college and specialty shows will be tackled first, with an eventual impact date at modern rock down the road. College add date: August 26. Lead singer Jim James able to do solo acoustic visits.	Album going to college radio and commercial specialty with an August 22 add date. Focus track is "Carrion."	At college now (add date was July 29). No. 5 most added—currently at No. 80. Focus tracks: "CVA," "Watered Down," "The Fine Art Of Falling Apart," "This Song Is Short Because It's Not Political" and "Anesthesia." Worked by McGathy.
Video	No video.	Recently finished EPK, which details the making of <i>It Still Moves</i> and captures their fabled live show.	The band has directed videos for both "Carrion" and "Apologies To Insect Life." All outlets will be serviced on the eve of the fall tour.	No video.
Press/TV	Look for Black in <i>AP</i> , <i>Amplifier</i> , <i>Blender</i> , <i>CMJ NMM</i> , <i>FHM</i> , <i>GQ</i> , <i>Harp</i> , <i>Heckler</i> and <i>Spin</i> . Being pitched for <i>Conan</i> , <i>Jimmy Kimmel</i> , <i>Craig Kilborn</i> , <i>Letterman</i> and <i>Carson Daly</i> —stay tuned.	<i>NME</i> calls them "America's best new band"... and they might be right! On the cover of the September issue of <i>CMJ New Music Monthly</i> , as well as coverage in <i>Blender</i> , <i>Spin</i> , <i>Uncut</i> , <i>GQ</i> , <i>No Depression</i> . On <i>Conan</i> September 18.	Press everywhere: <i>Filter</i> , <i>Vice</i> , <i>Magnet</i> , <i>NY Post</i> , <i>NY Times</i> , <i>Spin</i> , <i>Time Out NY</i> , <i>Village Voice</i> , <i>AP</i> , <i>Blender</i> , <i>CMJ NMM</i> , <i>DIW</i> , <i>Elle</i> , <i>Jane</i> , <i>MeanStreet</i> , <i>Prefix</i> , <i>Complex</i> , <i>Flaunt</i> , <i>The Onion</i> , <i>Stereo-Type</i> , <i>Sentimentalist</i> , tons more.	<i>Rolling Stone</i> , <i>AP</i> , <i>Vice</i> , <i>Thrasher</i> , <i>Heckler</i> , <i>Slap</i> , <i>Kerrang!</i> , <i>Punk Planet</i> , <i>CMJ New Music Monthly</i> and <i>New Music Report</i> , <i>MeanStreet</i> , <i>Billboard</i> , <i>Blender</i> , <i>Outburn</i> , <i>Village Voice</i> , <i>DIW</i> , <i>Rockpile</i> , <i>Magnet</i> and more. CNN segment ran on day of release.
Tour	No current U.S. tour plans. Two shows in Santa Monica (August 29 and 30) then off to Europe from September 26 to December 1!	See the hirsute flailings of MMJ live and you will be a fan for life! U.S. dates confirmed from September 5 through October 24. Go to www.mymorningjacket.com/shows for details.	Fall dates for U.S. and Canada—including a performance at Rough Trade's 25th Anniversary Show during CMJ—in the works right now. Stay tuned for details.	Just finished an east coast/Midwest tour with the Explosion and Cave In, topping it off with an appearance at Krazy Fest with Bouncing Souls and Dillinger Four. In October, hitting the road with Anti-Flag.
Internet	Best site is www.frankblack.net . Amazon Tier 5 with past-buyer mailer, front page placement and stream available to all pre-orders. Flash Audio Player with streaming tracks. Web commitments from majority of MMN, A.I.M.S. and CIMS. Lots of info up at spinartrecords.com as well.	Best site is www.mymorningjacket.com . Exclusive acoustic performances and interviews for AOL Sessions and <i>RollingStone.com</i> . Aggressive Email marketing campaign, live video performances and digital jukebox via band's site. "Mahgeetah" available for streaming.	Check out www.roughtradeamerica.com and the band's own site, www.british-seapower.co.uk , for a plethora of promotions, music streaming and downloads. E-card available as well.	Best sites are www.paintitblack.org and www.jadetreec.com . Contests, banners, interviews and reviews: aversion.com , punkbands.com , decapolis.com , punkrocks.net , basement-life.com , graynoise.net , pastepunk.com , splendidezine.com , lastlifemedia.com .
Notes	Beloved ex-Pixie stick returns! Mighty western weirdo Stan Ridgway produces five tracks, plus guest spots from orchestral pop pioneer Van Dyke Parks and Pixie pal Joey Santiago. Exclusive five-track <i>Nadine</i> EP to go to A.I.M.S., CIMS, DMRC, MMN and Newbury! Features title track and four live tracks—including Black-ified version of the Pixies' "Gouge Away."	Shimmering demi-alt-country indie-rawk drenched in a honey-like glaze of the thickest reverb this side of John Bonham breaking the friggin' levee! Enormous following overseas due to unbreakable work ethic (toured with Foo Fighters, Doves, Guided By Voices) Get the record, see the live show, be a part of it! Contact brad.oldham@bmg.com or your friends at AT0 or BMG for any/all info.	Brighton quartet has toured with Flaming Lips and Interpol—huge import buzz. <i>NME</i> : "...the sound of a shipwrecked Echo And The Bunnymen navigating their way around your heart." <i>The Sunday Times</i> : "Currently the best band in Britain." U.S. version has a pair of bonus tracks. Tour poster available around dates. Contact kris@roughtradeamerica.com .	Philadelphia hardcore revisionists featuring members of Lifetime, Kid Dynamite and Good Riddance. Combined sales of past bands 400k! Toured with bands as diverse as Locust, Yeah Yeah Yeahs, Strike Anywhere and Need New Body. R.I.Y.L. the blink-and-you-miss-it songs of Black Flack, D.O.A. and Minor Threat. For in-store play copies, posters contact Liz: retail@jadetree.com .

THIS

COULD

BE

YOU

HANG YOURSELF
October 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: September 9. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



3346 North Paulina Ave.
Chicago, IL 60657
p. 773.248.1821
f. 773.248.1862
www.recordemporium.com

God! Do you even *know* your daughter? There is no way she likes that song! Oops, is she in a coma?" Most retailers are familiar (some, a little *too* familiar) with Jack Black's caustic Barry, the insolent music snob manning the Championship Vinyl counter in *High Fidelity*. The gang at Chicago's Record Emporium provided inspiration for the fictional Championship—but luckily not because of their employees' attitudes.

"They had to build their own record store for *High Fidelity* and they weren't sure how to set it up," says RecEmp owner Mike Felten. "So we had set-dressers here on a daily basis for a while, and we became the model for what would be Championship Vinyl."

Open since 1979, Record Emporium reaches outside their Chicago base by doing plenty of mail order and stocking oodles of collectible vinyl. Plus, they're famous! "We had done a movie called *Love Jones* where they shut the store down for a week. We were also featured in a television show called *Cupid* with Jeremy Piven—who is a friend of John Cusack's," Mike says. "That's how we got noticed."

Q&A with Mike Felten, owner, Record Emporium

What local press affects sales most?

The *Chicago Reader*, an alternative weekly; and the *Illinois Entertainer*, one of the Midwest's biggest music monthlies.

What radio station affects sales most?

WXRT; WLUW, which is Loyola University's station; and WNUR, Northwestern University's station.

Do you have in-stores?

Oh yeah, we have in-stores. The space where we have bands play is only about 1,000 square feet. It's a really intimate setting, so we only get a PA for people if they feel they need one. Some highlight in-stores include Billy Joe Shaver, Regan and Rod Picott. Local faves M.O.T.O. play here a couple times a year and always bring a ton of people in.



Billy Joe Shaver, Record Emporium's Mike Felten and Jesse "Guitar" Taylor.

What is your most effective program?

We have a package deal that includes a front window display with a 4'x4' foamcore board, a listening station and positioning. We can do up to eight of these a month.

What other programs do you offer? Are any of them discretionary?

We have other listening station spots available, 12 of which are dedicated to local artists and bands that are performing in the store. [We have] P&P options

and also participate in the ISIS listening station program.

What types of non-traditional promotions have worked best?

We have started a record label and we do a lot of cross-promotion with that. For example, right now we have a deal where, if you buy my CD or Paul's—who works here—you get free shipping on mail order. Otherwise, on New Year's Day we have a 25-percent-off sale.

What display materials work best for you?

We use a lot of stand-ups and we like mobiles. We also use a ton of posters, but we try to tie them around performances. We also have a free table that we fill up with stickers, extra POP, videos, singles, whatever we have to give away.

What records are your current and all-time favorites?

Johnny Dowd's *The Pawnbroker's Wife* and Tom Waits's *Blue Valentine*.

What's the first record you bought and where?

The first record I remember saving up money to buy was the Beach Boys' *Little Deuce Coupe*.

What's the best concert you've attended?

The Rolling Stones with Chuck Berry in 1969 at the International Amphitheater in Chicago. Saw them twice in one day and Jefferson Airplane sat next to me!

CONTACTS

Owner: Mike Felten
773.248.1821, recordemporium@prodigy.net

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
THRICE
WEEN
NEW AMSTERDAMS
JANE'S ADDICTION
RADIOHEAD
MARS VOLTA
YELLOWCARD
HOT HOT HEAT
THE BLEED
WHITE STRIPES
EVANESCENCE
FOUNTAINS OF WAYNE
POISON THE WELL
THROWDOWN
ME FIRST/GIMME GIMMES

THE RECORD EXCHANGE

Boise, ID
WEEN
RADIOHEAD
JACK JOHNSON
JANE'S ADDICTION
WHITE STRIPES
BLACK EYED PEAS
MACY GRAY
MARCUS EATON/LOBBY
STEELY DAN
THRICE
ROONEY
RECKLESS KELLY
GET THE BLUES VOL. 2
APPLESEED CAST
NEW PORNOGRAPHERS

RECORD EMPORIUM

Chicago, IL
JANE'S ADDICTION
GRANDDADDY
GUSTER
POI DOG PONDERING
DAMIEN RICE
LUCINDA WILLIAMS
311
BAD BRAINS
MIKE FELTEN
KILLS
FOUNTAINS OF WAYNE
DRIVE-BY TRUCKERS
RADIOHEAD
ANNIE LENNOX
GILLIAN WELCH

THE DISC EXCHANGE

Knoxville, TN
LIL JON/EASTSIDE BOYZ
GET THE BLUES VOL. 2
THREE 6 MAFIA
ROBINELLA/CC STRING BAND
ROBERT RANDOLPH
BAD BOYS II SDTK
CHINGY
WEEN
EVANESCENCE
S. MILLER/COMMONWEALTH
WHITE STRIPES
LINKIN PARK
50 CENT
JANE'S ADDICTION
JEFF BECK

DMRC

Detroit, MI
WEEN
STARTING LINE
KEM
ROBERT RANDOLPH
BRAND NEW
LUTHER VANDROSS
JEFF BECK
KILLING JOKE
THRICE
SUPERJOINT RITUAL
IMPROMP2
YELLOWCARD
JANE'S ADDICTION
BEYONCE
ALL-AMERICAN REJECTS

NEWSWORTHY

Welcome To Paradise! Lookout! is 15!

In 1989, a 15-year-old grunt worker filling mail orders and folding 7" sleeves, Christopher Appelgren, 30, is now the president of Lookout! Records—a label that built itself on documenting the Bay Area punk rock scene that spawned now-legendary neo-punks *Operation Ivy*, *Rancid*, *Green Day*, *Mr. T Experience* and every Gilman Street detour in between. Lookout! has set its trademark googly eyes on nurturing the earliest releases from caustic pop-punkers *Screeching Weasel*, a young 'n' zitty *Donnas* and blue-collar hardcore staples *Avail* among others. Now celebrating its 15th birthday, Lookout! is reinventing itself with a slew of daring releases that reestablish the ever-shifting boundaries of punk—earnest pop troubadour *Ted Leo*, garage-boogiers the *Pattern* and the recently Matadorized *Pretty*

Girls Make Graves. Lookout prez Christopher Appelgren reflects on 15 loud, fast and very catchy years.

What's one record that did really poorly for you, but you just love?

My favorite records were always the underdog records that didn't do as well. We did a 7" by this band that was frankly not very good called *Juke*. But they were such an amazing phenomenon live and were such a spectacle. Their singer would dress up in a full-body nude suit and sing with a wireless microphone, stand in front of you and dance really stupidly, singing right in your face. At the height of punk-rock vegetarianism, they brought a Hibachi and barbecued steaks in front of Gilman Street. I was charmed by really ridiculous stuff like that.

Is there any band that got away?

AFI really wanted to do a record with us when they were first

starting. I sort of felt a little bit bummed that we didn't end up releasing the first *Rancid* album because, before *Epitaph* was involved, we had definitely mapped out plans to do their first album.

The Lookout! Class Of 2003 marks quite a different direction. Is this your doing?

If somebody has to take the blame, it certainly should be me. I have really specific feelings about what I think Lookout!'s responsibility is as a record label. I really feel that I have an intimate knowledge of what we've released and I feel that a lot of our biggest successes were with things that weren't really defined until after they were a success. Even a band like *Green Day*. They weren't considered punk enough to play Gilman when they first tried to book a show there.

I'm still trying to put out music that may not be the most difficult, but music that is going to help define tomorrow's genres; more so than staying true to yesterday's genre... or even today's genre. On Lookout!, we put out what we love. I love everything that we've put out. But at the same time, I'm not really interested in putting out *Screeching Weasel* knockoff bands. Maybe I'm being egotistical, but I feel like we've put out the definitive versions of some kinds of music. I'm not interested in putting out a bunch of bands that sound like *Operation Ivy*, I put out the one that was important.

So is this your own attitude or is it a sign of the times?

We're putting out records for ourselves. The way we can best serve these bands and these records is by loving them. It is



Lookout! head honcho Christopher Appelgren amuses his buddies with his frighteningly accurate Mike Tyson impersonation. From left: Andy Asp of the *Pattern*, Alicia Peterson from *Lookout!* retail, Grant Lawrence of the *Smugglers*, Appelgren, Nick Thomas of the *Smugglers*.

still a very personal, very human process; not a marketing, changing-our-brand process. To me, what's exiting about punk rock is that it's truthful music that looks forward. Maybe I don't know enough about electronic music to find that same psychology and put out records by those bands; but within my scene, I'm going to seek out those mavericks.

What's the most caustic criticism you've received?

"Oh that art-fag Appelgren is running Lookout! down the tubes." It's mostly just funny. We all work so hard that it's hard to take some cavalier guy writing in [long-running zine] *Jersey Beat* and take his criticism as gospel. It hurts my feelings because it just illustrates a lack of connection. What was once the punk rock scene is now breaking down into being about genres within punk.

So has pursuing Lookout!'s new direction been challenging?

Sure it's been challenging. Some people just want the same things they've been getting for years. But something like *Ted Leo*, that's something that's undeniable. You might be a fan of *Ann Berreta* or something, but you can't deny how earnest and sincere and strong someone like *Ted* is. That's how I think you bridge those differences, by hopefully finding something that is so good that it doesn't matter what style it's in. And that's how you bring people to something new.

TOP 20 IN-STORE PLAY

Period Ending 8/12/2003

TW	LW	ARTIST + TITLE	LABEL
1	3	CHEAP TRICK Special One	Big 3
2	1	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
3	9	WEEN Quebec	Sanctuary
4	2	JANE'S ADDICTION Strays	Capitol
5	-	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
6	8	GRANDDADDY Sunday	Will-V2
7	-	NEW AMSTERDAMS Worse For Wear	Vagrant
8	6	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
9	-	DAMIEN RICE 0	Damien Rice Music
10	R	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
11	5	THRICE The Artist In The Ambulance	Island
12	-	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
13	13	SOUTH With The Tides	Kinetic
14	R	POSTAL SERVICE Give Up	Sub Pop
15	12	HOT HOT HEAT Make Up The Breakdown	Sub Pop
16	4	RADIOHEAD Hail To The Thief	Capitol
17	-	BROADCAST HAHA Sound	Warp
18	19	LIZ PHAIR Liz Phair	Capitol
19	16	GUIDED BY VOICES Earthquake Glue	Matador
20	7	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 8/12/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	-	YUKMOUTH Godzilla	Rap-A-Lot	★ 51	68	GODSMACK Faceless	Universal
2	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	★ 52	-	BLUES TRAVELER Truth Be Told	Sanctuary
3	2	JANE'S ADDICTION Strays	Capitol	★ 53	-	BT Emotional Technology	Nettwerk America
4	3	CHINGY Jackpot	Capitol	54	37	LUTHER VANDROSS Dance With My Father	J
★ 5	-	WEEN Quebec	Sanctuary	★ 55	57	SOUNDTRACK American Wedding	Universal
★ 6	8	EVANESCENCE Fallen	Wind-Up	★ 56	60	ANDRE NICKATINA Conversation With A Devil	Fillmoe
7	4	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	57	36	MOB FIGAZ Mob Figaz	Warlock
8	7	BEYONCE Dangerously In Love	Columbia	★ 58	71	JASON MRAZ Waiting For My Rocket To Come	Elektra
★ 9	9	311 Evolver	Volcano	★ 59	63	GINUWINE The Senior	Epic
★ 10	16	BLACK EYED PEAS Elephunk	A&M	60	53	CHRISTINA AGUILERA Stripped	RCA
★ 11	12	WHITE STRIPES Elephant	Third Man-V2	★ 61	-	NEW AMSTERDAMS Worse For Wear	Vagrant
12	5	THRICE The Artist In The Ambulance	Island	★ 62	98	3 DOORS DOWN Away From The Sun	Universal-Republic
★ 13	15	LINKIN PARK Meteora	Warner Bros.	★ 63	67	ALL-AMERICAN REJECTS All-American Rejects	Doghouse-DreamWorks
★ 14	19	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT	★ 64	66	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
★ 15	18	STAIN'D 14 Shades Of Gray	Flip-Elektra	★ 65	72	JUSTIN TIMBERLAKE Justified	Jive
16	11	MYA Moodring	Interscope	★ 66	-	SKID ROW Thickskin	Skid Row
17	10	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds	★ 67	83	LIZ PHAIR Liz Phair	Capitol
18	13	AUDIOSLAVE Audioslave	Interscope-Epic	68	58	MONICA After The Storm	J
19	17	COLDPLAY A Rush Of Blood To The Head	Capitol	69	20	MISFITS Project 1950	Rykodisc
★ 20	-	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.	70	44	AFI Sing The Sorrow	Nitro-DreamWorks
★ 21	14	ASHANTI Chapter II	Murder Inc.-Def Jam-IDMJG	71	65	E-A-SKI Past And Present	IMG
★ 22	22	SEAN PAUL Duty Rock	VP-Atlantic	★ 72	R	MATCHBOX TWENTY More Than You Think You Are	Atlantic
★ 23	6	LSG LSG-2	Elektra	73	56	DAVID BANNER Mississippi: The Album	Universal
★ 24	-	JEFF BECK Jeff	Epic	74	51	VIOLENT J Wizard of the Hood	Psychopathic
★ 25	29	NORAH JONES Come Away With Me	Blue Note	★ 75	87	ISLEY BROTHERS Body Kiss	DreamWorks
★ 26	21	LIL' KIM La Bella Mafia	Atlantic	★ 76	R	THE USED The Used	Reprise
★ 27	31	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	77	52	LED ZEPPELIN How The West Was Won	Atlantic
★ 28	28	EVE 6 It's All In Your Head	RCA	78	46	EMINEM The Eminem Show	Shady-Aftermath-Interscope
★ 29	24	FABOLOUS Street Dreams	Elektra	79	39	QUEENSRYCHE Tribe	Sanctuary
★ 30	34	TRAPT Trapt	Warner Bros.	80	45	ANNIE LENNOX Bare	J
★ 31	25	RADIOHEAD Hail To The Thief	Capitol	★ 81	82	DAMIEN RICE O	Damien Rice Music
★ 32	59	KEM Kemistry	Motown	82	79	SIMPLE PLAN No Pads, No Helmets... Just Balls	Lava-Atlantic
★ 33	35	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	★ 83	74	JS Ice Cream	DreamWorks
★ 34	23	GUSTER Keep It Together	Palm-Reprise	★ 84	-	LIL' BOOSIE Ghetto Stories	Trill Entertainment
★ 35	32	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary	85	47	EVEN ALL OUT Things I Forgot To Say	Even All Out
★ 36	27	METALLICA St. Anger	Elektra	86	84	LUCINDA WILLIAMS World Without Tears	Lost Highway
★ 37	26	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG	★ 87	89	CHEVELLE Wonder What's Next	Epic
★ 38	41	YELLOWCARD Ocean Avenue	Capitol	★ 88	R	YO GOTTI Life	TVT
★ 39	43	MICHELLE BRANCH Hotel Paper	Maverick	89	81	PEARL JAM State College, Pennsylvania: May 3rd, 2003	Epic
★ 40	30	ATARIS So Long, Astoria	Columbia	90	80	X-RAIDED X-Filez V.1: 24 Garden Blocc Classics	Gangway Inc.
★ 41	-	DEREK TRUCKS BAND Soul Serenade	Columbia	★ 91	-	ZION I Curb Servin'	Raptivism
★ 42	38	R. KELLY Chocolate Factory	Jive	★ 92	93	JOE BUDDEN Joe Budden	Def Jam-IDMJG
★ 43	33	LUMIDEE Almost Famous	Universal	93	62	SOUNDTRACK Masked And Anonymous	Columbia
★ 44	40	C-BO The Mobfather	West Coast Mafia	★ 94	-	JACK JOHNSON Brushfire Fairytales	Enjoy
★ 45	-	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog	95	77	MARILYN MANSON The Golden Age Of Grotesque	Nothing-Interscope
★ 46	49	MAROON5 Songs About Jane	Octone	★ 96	R	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition)	Tuff Gong
★ 47	48	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	97	90	ROOTS Phrenology	MCA
★ 48	54	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note	Siccmade	★ 98	R	DISTURBED Believe	Reprise
★ 49	42	GOOD CHARLOTTE Young And The Hopeless	Epic	★ 99	-	SOUNDTRACK Freaky Friday	Hollywood
★ 50	50	SMILE EMPTY SOUL Smile Empty Soul	Lava	★ 100	R	MUDVAYNE The End Of All Things To Come	Epic

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 8/12/2003

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	WEEN Quebec	Sanctuary	51	49	GILLIAN WELCH Soul Journey	Acony
2	4	RADIOHEAD Hail To The Thief	Capitol	52	57	THE USED Maybe Memories [CD & DVD]	Reprise
3	1	JANE'S ADDICTION Strays	Capitol	53	R	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
4	5	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	54	85	SHINEDOWN Leave a Whisper	Atlantic
5	3	GRANDDADDY Sunday	Will-V2	55	42	VARIOUS ARTISTS New York Noise	Soul Jazz
6	2	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	56	-	DEREK TRUCKS BAND Soul Serenade	Columbia
7	11	POSTAL SERVICE Give Up	Sub Pop	57	55	CLIENTELE The Violet Hour	Merge
8	-	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.	58	59	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
9	9	311 Evolver (53714)	Volcano	59	R	HOT HOT HEAT Make Up The Breakdown	Sub Pop
10	6	THRICE The Artist In The Ambulance	Island	60	R	JASON MRAZ Waiting For My Rocket To Come	Elektra
11	13	MOGWAI Happy Songs For Happy People	Matador	61	29	DROPKICK MURPHYS Blackout	Hellcat
12	8	WHITE STRIPES Elephant	Third Man-V2	62	R	GODSMACK Faceless	Universal
13	17	EVANESCENCE Fallen	Wind-Up	63	R	TINDERSTICKS Waiting For The Moon	Beggars Banquet
14	12	COLDPLAY A Rush Of Blood To The Head	Capitol	64	-	BEN LEE Hey You, Yes You	F2
15	16	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin	65	-	ELEFANT Sunlight Makes Me Paranoid	Kemado
16	25	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts	66	-	SLEEPY JACKSON Lovers	Astralwerks
17	7	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	67	36	MISFITS Project 1950	Rykodisc
18	73	LIZ PHAIR Liz Phair	Capitol	68	R	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
19	44	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	69	65	HOLLY GOLIGHTLY Truly She Is None Other	Damaged Goods
20	22	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	70	-	BT Emotional Technology	Nettwerk America
21	R	SONDRE LERCHE Faces Down	Astralwerks	71	56	YELLOWCARD Ocean Avenue	Capitol
22	19	NORAH JONES Come Away With Me	Blue Note	72	R	RED HOT CHILI PEPPERS By The Way	Warner Bros.
23	39	APPLESEED CAST Two Conversations	Tiger Style	73	99	YEAH YEAH YEAHS Fever To Tell	Interscope
24	21	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood	74	R	LOCUST Plague Soundscapes	Anti-Epithaph
25	R	STARTING LINE Say It Like You Mean It	Drive-Thru	75	97	QUEENSRYCHE Tribe	Sanctuary
26	23	NEW PORNOGRAPHERS Electric Version	Mint-Matador	76	-	ANNA OXYGEN All Your Faded Things	Cold Crush
27	14	BLACK EYED PEAS Elephunk	A&M	77	54	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
28	32	AUDIOSLAVE Audioslave	Interscope-Epic	78	-	BLACK HEART PROCESSION Hearts and Tanks	Shingle Street
29	50	JEALOUS SOUND Kill Them With Kindness	Better Looking	79	-	BLUES TRAVELER Truth Be Told	Sanctuary
30	27	CARISSA'S WIRED Scrap Book	Sad Robot	80	37	STARLIGHT MINTS Built On Squares	PIAS America
31	-	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog	81	-	KAMMERFLIMMER KOLLEKTIEF Cicadidae	Temporary Residence
32	-	JEFF BECK Jeff	Epic	82	63	BEYONCE Dangerously In Love	Columbia
33	38	STAIN'D 14 Shades Of Gray	Flip-Elektra	83	R	PALOALTO Heroes And Villains	American-IDJMG
34	78	DINING ROOMS Tre	Guidance	84	R	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
35	-	NEW AMSTERDAMS Worse For Wear	Vagrant	85	40	BAD BRAINS Banned In DC	Caroline
36	28	DEFTONES Deftones	Maverick	86	-	FIREWATER The Man On The Burning Tightrope	Jetset
37	41	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	87	R	VENETTA RED Between The Never And The Now	Epic
38	34	METALLICA St. Anger	Elektra	88	R	FLEETWOOD MAC Say You Will	Reprise
39	30	LINKIN PARK Meteora	Warner Bros.	89	68	LED ZEPPELIN How The West Was Won	Atlantic
40	64	DRIVE-BY TRUCKERS Decoration Day	New West	90	70	LUTHER VANDROSS Dance With My Father	J
41	52	CHEAP TRICK Special One	Big 3	91	-	THE TYDE Twice	Rough Trade-Sanctuary
42	53	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura	Jetset	92	67	STEELY DAN Everything Must Go	Reprise
43	31	POSTAL SERVICE The District Sleeps Alone Tonight	Sub Pop	93	R	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
44	10	LSG LSG-2	Elektra	94	R	RIVERBOAT GAMBLERS Something to Crow About	Gearhead
45	18	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary	95	R	GANG STARR The Ownerz	Noo Trybe-Virgin
46	66	DAMIEN RICE O	Damien Rice Music	96	-	ALL-AMERICAN REJECTS All-American Rejects	Doghouse-DreamWorks
47	45	LIFESAVAS Spirit In Stone	Quannum	97	74	INTERPOL Turn On The Bright Lights	Matador
48	15	CHINGY Jackpot	Capitol	98	R	BLUR Think Tank	Virgin
49	91	NORTHERN STATE Dying In Stereo	Startime International	99	-	DANDY WARHOLS Welcome To The Monkey House	Capitol
50	51	REGGIE WATTS Simplified	Non-Linear	100	-	IRON AND WINE The Creek Drank The Cradle	Sub Pop

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

August 19

ALIEN ANT FARM truANT	DreamWorks
A SILVER MT. ZION This Is Our Punk-Rock/Thee Rusted Satellites Gather And Sing	Constellation
BLACKTOP I've Got A Baaad Feeling About This... Complete Recordings	In The Red
BUNNYDRUMS PKD/Simulacra	Metropolis
CONSTANTINES Shine A Light	Sub Pop
COUNTRY TEASERS Secret Weapon Revealed At Last	In The Red
CRASH RADIO Crash Radio	Virgin
CHRIS DUARTE GROUP Romp	Zoe
EVENING LIGHTS Landscape	Shelflife
FIRESIDE Get Shot	V2
GUIDED BY VOICES Earthquake Glue	Matador
MODEY LEMON Thunder And Lightning	Birdman
THELONIOUS MONK Criss Cross	Legacy Jazz-Columbia
THELONIOUS MONK It's Monk Time	Legacy Jazz-Columbia
THELONIOUS MONK Solo Monk	Legacy Jazz-Columbia
THELONIOUS MONK Underground	Legacy Jazz-Columbia
MOWETT A Goodfella's Life	DreamWorks
NUMBER ONE GUN Celebrate Mistakes	Floodgate
O.C. StarChild	Grit
PIMMON Snaps*Crackles*Pops	Tigerbeat 6
RAMONES Live From NYC	King Biscuit Flower Hour
WAYNE ROGERS Constant Displacement	Drag City
SLUMBER PARTY 3	Kill Rock Stars
STAR SPANGLES Bazooka!!!	Capitol
MATT SUGGS Amigo Row	Merge
SUPERCHUNK Cup Of Sand	Merge
MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs From...	K
VARIOUS ARTISTS You're Still Young At Heart	Shelflife

August 26

ALEXISONFIRE Alexisonfire	Equal Vision
ARCH ENEMY Anthems Of Rebellion	Century Media
BRIGHT BLUE CALM Direct Approach For Casual Conversation	Level Plane
CLEARLAKE Almost The Same EP	Domino
CLIENT Client	Mute
MANDO DIAO Bring 'Em In	Mute
ENVY Dead Sinking Story	Level Plane
GROWING Sky's Run Into The Sea	Kranky
WAYNE HANCOCK Swingtime	Bloodshot
HAVOC Our Rebellion Has Just Begun	Punkcore
JEDI MIND TRICKS Visions Of Gandhi	Babygrande-Koch
KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
LAST EMPEROR Music, Magic, Myth	Raptivism-Ryko
LOWER CLASS BRATS Clockwork Singles Collection	Punkcore
T.S. MONK Higher Ground	Hyena
NAPPY ROOTS Wooden Leather	Atlantic
NOISEMAKER The Signal	Different Drummer
OVERSEER Wreckage	Columbia
PEPE DELUXE Beatitude	Emperor Norton
RADIO 4 Electrify EP	Astralwerks
RANCID Indestructible	Hellcat
SOUNDTRAK Soundtrak	Ace Fu
STARS Heart	Arts And Crafts
VARIOUS ARTISTS Box Of The Blues	Rounder
VARIOUS ARTISTS Turn On, Tune In, Lookout!	Lookout!
VARIOUS ARTISTS Uncorrupted Steel 2	Metal Blade
VAZ Dying To Meet You	Gold Standard Labs
YOUNG MARBLE GIANTS Colossal Youth	Pias

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INTERNSHIPS

Funky Dumpling PR is looking for a few good interns. We are home to DJ Tiesto, Victor Calderone, the *Global Underground* series (Sasha, Digweed, Paul Oakenfold, Danny Howells, etc.) and much more. Funky Dumpling is a new publicity firm, looking for help with promotional mailings, phone calls and other exciting office responsibilities. We are expanding rapidly and promising interns are always needed. Internships are available for school credit but it is not required. Contact catherine@funkydumpling.com for more information, or fax your resume to 212.685.8731, attn: Catherine Carter.

Music Choice digital music service has full-time (40 hours per week) paid internships (\$10/hour) available in its New York City office. Join a company on the frontline of interactive music television; Responsibilities include gathering, editing and creating content for display on our channels and Web site, as well as assisting in implementing and executing promotions and writing promotional copy for TV panels. Must have excellent editing and writing skills and knowledge of various music formats. Internet research experience is also a must. Send resumes to jobs@musicchoice.com; Fax: 215.784.5870.

Mute Records in NYC is seeking dedicated interns for its Non-Commercial and Commercial Radio departments to start in September. Responsibilities will include calling College Radio stations, mailings, updating database information, filing and various other tasks. Must be available at least two days a week. Please contact Ellena Osis at ellena@mute.com for further information and interviews.

[PIAS] America is seeking motivated interns to help with retail, radio, press and various office duties at its NYC headquarters. This is an opportunity

to gain valuable music industry experience. Our releases include **Sigur Ros, Gold Chains, Starlight Mints, Steve Burns** and more. We're looking for enthusiastic music fans that can work at least three days a week. College credit is available. Please submit letter to roberto@pias.com.

LIFT, an independent promotion company based in NYC, is looking for responsible interns to work at least two days per week in its downtown Manhattan office. College credit and a stipend are available. Duties include coordinating promotional mailings, Internet research, answering phones, etc. Learn all there is to know about life, love and Radio Promotions. We cater to the electronic/dance (RPM) genres; labels we represent include !K7, Global Underground, Nettwerk, Journeys By DJ and Distinct'ive! Check out www.promotion-lift.com. Please send resume to davidl@promotion-lift.com; Fax: 212.274.9899.

Bar/None Records is looking for fall interns. We are located in New Jersey, just shy of the Lincoln Tunnel and directly across from Midtown Manhattan. If you're interested, please contact Rob Cukierman at rob@bar-none.com.

First Kiss Music Marketing is seeking enthusiastic and dedicated individuals to fill intern positions in its New York offices. Interns will work alongside company directors on research, phone calls, mailings, and other office duties. Responsibilities will also include distribution of promotional materials, acting as company liaison to local retail and helping with the execution of contests, listening parties, and concerts. Design and Web skills are a *major* plus. You will benefit from the most hands-on experience you can get in the music industry, working with various record labels, both major and indie, as well as

many different types of artists. Please send resume and cover letter to nina@mctbold.com or phoebe@mctbold.com.

CMJ New Music Report is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com;

Fax: 917.464.9393, attn: Christopher.

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22–25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to antonias@cmj.com; Fax: 240.282.0527, attn: Antonia.

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- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Artists featured on CMJ On Air will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Sept. 5 to be featured).
- Music appearing on each CMJ On Air volume will also be featured on CMJ’s Music On Hold system.

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For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

REPORTING DATES

Aug. 8 – Aug. 12

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
• Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week.
• Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
• When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report...

CFRE Mississauga, ON 91.9 FM Matt Sullivan 905.569.4712 vide_music@hotmail.com

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CFUV (C) Victoria, BC 101.9 FM 250.721.8702 muscov@vfu.uco.ca

- 1. HIGH DIALS 2. SUMMER HYMNS 3. BLUE SERIES CONTI 4. SURFAN STEVENS 5. DAVID P. SMITH 6. MENTY PRESS 7. HOT HOT HEAT 8. LAPROPECTRO 9. ASAMI GREEN 10. PINE VALLEY COSMO 11. DAMEN RICE 12. ADAM GREEN 13. CONSTANTINES 14. TIGER LULLIES 15. TRENCH CARIBBEAN 16. AMY HONEY 17. JUANA MOLINA 18. SINGAPORE SLING 19. DIANA DARBY 20. POLE 21. GUSTER 22. SURVIVE AND ADVAN 23. BILL FRIESEL 24. SOFT CANYON 25. ARDEN LITTLE 26. BONGONO 27. WARSAWPICK 28. HAWAII 29. CLUE TO KALO 30. YES NEW YORK

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- 1. ANIMAL COLLECTIVE 2. SOFT CANYON 3. BLOODSHOT BILLAN 4. KITCHENS AND BATH 5. SICK LIPSTICK 6. BROKROIT 7. BLOOD BROTHERS 8. BIG DAVE MCLEAN 9. FERNICE BROTHERS 10. TYWANNIA JOY BASKET 11. WARSAWPICK 12. HANSERLEAD 13. CIX 14. PROCEYES 15. PING VALLEY COSMO 16. JAY FARRAR 17. WEEN 18. SOFT CANYON 19. PLANET SMASHERS 20. HEAD OF FEMUR 21. BLACK EYED PEAS 22. MOONEE 23. MINK LUNGS 24. ADAM GREEN 25. MAJOR MCCA 26. SUPER FURRY ANIMA 27. HMM 28. MALEFACTION 29. JUANA MOLINA 30. DAMEN RICE

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- 1. DANDY WARHOLS 2. FROG EYES 3. THIRCE 4. MINK LUNGS 5. MCGOWAI 6. RADIOHEAD 7. CLUE TO KALO 8. DYRSRYTHMIA 9. PLANET SMASHERS 10. SAM ROBERTS 11. MADLIB 12. FOUNTAINS OF WAYN 13. BONCHO 14. HIGH DIALS 15. KITCHENS AND BATH 16. NEW PORNographers 17. YOLA TENGO 18. UGLY 19. HURRICANE LAMPS 20. LAMES 21. SUPER FURRY ANIMA 22. LISTENER 23. CHEATRON 24. KEN WODE 25. EXHUMED 26. YEAR OF THE RABBI 27. SERVICE GROUP 28. THNKERTY 29. SATEEN HORSEPOWE 30. TOMAHAWK

CKDU Halifax, NS 97.5 FM Jay Dunne 902.494.8479 ckdufm@22.ca

- 1. SOFT CANYON 2. SUPER FURRY ANIMA 3. HIGH DIALS 4. KITCHENS AND BATH 5. MONREEN 6. CONSTANTINES 7. JULI 2/2 8. PO GIRL 9. ALICE AND THE SER 10. GILLIAN WELCH 11. JAMES TWIG HAPPER 12. UGLY DUCKLING 13. PROCEYES 14. AFRICAN HEAD CHAR 15. GILLIAN WELCH 16. TRICKY 17. JACKIE MITTOO 18. MADLIB 19. BUCKEY 20. ARABIAN TRAVELS 2 21. BROKEN SOCIAL SCE 22. MCGOWAI 23. ALBERT KING 24. POLYVIL BAZAR 25. LUTHER 26. YEAR YEAH YEAHS 27. FRONT AND CENTER 28. AMY HONEY 29. SIXTWO 30. LOST IN TRANSLATI

CKUT (C) Montreal, PQ 90.3 FM Laurie Edmonds 514.398.6767 music@radioval.ca

- 1. ANIMAL COLLECTIVE 2. SOFT CANYON 3. BLOODSHOT BILLAN 4. KITCHENS AND BATH 5. SICK LIPSTICK 6. BROKROIT 7. BLOOD BROTHERS 8. BIG DAVE MCLEAN 9. FERNICE BROTHERS 10. TYWANNIA JOY BASKET 11. WARSAWPICK 12. HANSERLEAD 13. CIX 14. PROCEYES 15. PING VALLEY COSMO 16. JAY FARRAR 17. WEEN 18. SOFT CANYON 19. PLANET SMASHERS 20. HEAD OF FEMUR 21. BLACK EYED PEAS 22. MOONEE 23. MINK LUNGS 24. ADAM GREEN 25. MAJOR MCCA 26. SUPER FURRY ANIMA 27. HMM 28. MALEFACTION 29. JUANA MOLINA 30. DAMEN RICE

BEARCASTJUC.EDU Cincinnati, OH CaFH Johanna Szep 513.556.4525 discworld26@fastmail.com

- 1. WEEN 2. THIRCE 3. FROG HEAD 4. KELLER WILLIAMS 5. DANDY WARHOLS 6. SUPER FURRY ANIMA 7. THE BRONX 8. YELLOWCARD 9. JAMES ADDICTION 10. CHANGES 11. STJUN 12. MARS VOLTA 13. STATISTICS 14. FIREWATER 15. PRINT IT BLACK 16. ANDREW BIRD 17. BEEHIVE AND THE B 18. OHR 19. MERCY'S WEB 20. BAD SCENE EVERIO 21. BILLY TALENT 22. THE FLESH 23. TORATORA TORRANC 24. METRIC 25. POISON THE WELL 26. TRICKY 27. REVOLUTION SMILE 28. IMA ROBOT 29. SAFES 30. YEAR OF THE RABBI

CFCR (A) Saskatoon, SK 90.5 FM Dan Jones 306.664.6678 cfcra@quadrant.net

- 1. JUNIOR PANTHERZ 2. VON ZIPPERZ 3. GORD DOWNIE 4. SUPER FRIENDZ 5. DANDY WARHOLS 6. WEEN 7. LES TABERNACLES 8. ROWDYMEN 9. VEAL 10. BIG DAVE MCLEAN 11. SOFT CANYON 12. SILVER HEARTS 13. RADIOHEAD 14. JAMES ADDICTION 15. TRANS CANADAL BEAV 16. JASON COLLETT 17. MAGIC ASS 18. LUTHER WRIGHT & M 19. HAWOCS 20. GRANDDADDY 21. PAPERBACKS 22. MEN WITHOUT HATS 23. THIS DAY FORWARD 24. THE TYDE 25. GANG STARR 26. LOCUST 27. MARS VOLTA 28. RUMBA KINGS 29. PROFESSOR UNDRRESS 30. MANDIO DIAO

CFMH Saint John, NB 92.5 FM Dan Jones 506.648.2667 cfmh@92.5fm.ca

- 1. MORREEN 2. ELECTRO KILLS TH 3. GIRLS ARE SHORT 4. HAWAII 5. METRIC 6. IMA ROBOT 7. *ON/OFF 8. MOTION CITY SOUND 9. SPILTURA 10. FOUNTAINS OF WAYN 11. JUSTIN TIME 20TH 12. ERIN MCCROWIN 13. JOSH ROUSE 14. EXHILMID 15. ALICE AND THE SER 16. RAYO HEAD 17. IDIOTS 18. FAULTURE 19. DEARS 20. MAGIC ASS 21. EVE GOLDBERG 22. MEN WITHOUT HATS 23. THIS DAY FORWARD 24. THE TYDE 25. GANG STARR 26. LOCUST 27. MARS VOLTA 28. RUMBA KINGS 29. PROFESSOR UNDRRESS 30. MADE IN THE WORLD

CFMU Hamilton, ON 93.3 FM Bruce Gagnon 905.525.9140 cfmu@93.3fm.com

- 1. AIDAN BAKER 2. AMBIFONS 3. SUPER FURRY ANIMA 4. HAWAII 5. METRIC 6. SILENT ALICE 7. SNOW ROBOTS VOLLU 8. EMO 9. WEEN 10. BLACK BOX RECORDER 11. SOVIET 12. SUBMARIUS 13. SOFT CANYON 14. EXHILMID 15. RAYO HEAD 16. KITCHENS AND BATH 17. IDIOTS 18. FAULTURE 19. DEARS 20. MAGIC ASS 21. EVE GOLDBERG 22. MEN WITHOUT HATS 23. THIS DAY FORWARD 24. THE TYDE 25. GANG STARR 26. LOCUST 27. MARS VOLTA 28. RUMBA KINGS 29. PETER BRONX 30. MADE IN THE WORLD

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MATCH-BOX TWENTY 23. BLUE MAN GROUP 24. STEADMAN 25. WEATHERBAND 26. FOUNTAINS OF WAIN 27. FEATHERMERCHANTS 28. THE VALLEY COSMO 29. EXPERIMENTAL DENT 30. WHITE STRIPES 31.	KAOS Olympia, WA 89.3 FM Eric Eichen & Tammy Tilghurst 89.3 FM kaos@musicvergreen.edu 1. MIRAHOYON TOV ZEI 2. POLYCSICS 3. SUPER FURRY ANIMA 4. JEFFREY WELCH 5. MARS VOLTA 6. WEIN 7. DAVE BROCKE AND THE 8. ANNA OXYGEN 9. MICHAEL FRANTANI 10. DAN DY WOLHS 11. ADAM CLAYTON FORK 12. MONA REAS 13. JARVIS AND ADWAIN 14. GUIDED BY VOICES 15. MELL BANQUA 16. HUSBANDS 17. JOSH ROUSE 18. MICHAEL YONKERS B 19. SIXTEEN HORSEPOW 20. LOWEHPH 21. PATRICK PARK 22. ANDREW BRD 23. TOKYO ROSE 24. SOUTHLINQ 25. JIMMY EAT WORLD 26. STEADMAN 27. FUNK ROCK IS YOUR 28. MOCOWAI 29. EXPERIMENTAL DENT 30. BUR 31.	KBTL El Dorado, KS 88.1 FM Chris Kroutson 88.1 FM mkroutson@hotmail.com 1. DANDY WOLHS 2. APPELSED CAST 3. JEFFREY WELCH 4. HEAD OF FEMUR 5. CRYSTAL BALLS 6. TV ON THE RADIO 7. DAN DY WOLHS 8. DUNK SEVEN INCH 9. DAN DY WOLHS 10. DIRT BIKIE ANNE 11. HURRICANE LAMPS 12. FREEMAR 13. BLACK DICE 14. MADLIB 15. CLIENTELE 17. KILL ME TOMORROW 18. TORA TORA TORRANC 19. VANISHING 20. LONGSHOT 21. KARL HENDRICKS TR 22. RYAN ROBERTS 23. COMETS ON FIRE 24. APPELSED CAST 25. DEATH IN VEGAS 26. SAFES 27. THE FLESH 28. MOCOWAI 29. SISTER SONNY 30. MOSQUITOS 31.	KCOU Columbia, MO 88.1 FM Russ Gantner 88.1 FM rgco@cmjradio.com 1. MELT BANANA 2. SIXTEEN HORSEPOW 3. SUPER FURRY ANIMA 4. JEFFREY WELCH 5. JAY FARRAR 6. FREESIDE 7. DAN DY WOLHS 8. WEIN 9. BORK 10. YEAR YEAH YEAHS 11. MICHAEL YONKERS B 12. VOLTAIRE BROTHERS 13. DAN DY WOLHS 14. FREEWATER 15. SENIOR COCONUT 16. YEAR YEAH YEAHS 17. PEPE DELUXE 18. RADIOHEAD 19. MOCOWAI 20. BRAN SUTTON 21. MARS VOLTA 22. SIXTEEN HORSEPOW 23. DRAG THE RIVER 24. ROBERT RANDOLPH A 25. THE VALLEY COSMO 26. NACIN 27. SENIOR COCONUT 28. MARS VOLTA 29. DAN DY WOLHS 30. MOCOWAI 31.	CKUR (A) (C) Durango, CO 91.9 FM Bryant Leggett 91.9 FM bleggett@cmjradio.com 1. WEIN 2. GILLIAN WELCH 3. 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DAN DY WOLHS 29. DAN DY WOLHS 30. DAN DY WOLHS 31.	KGOU (A) Kansas City, MO 90.1 FM Brian Schesser 90.1 FM bkschesser@cmjradio.com 1. DAN DY WOLHS 2. DAN DY WOLHS 3. DAN DY WOLHS 4. DAN DY WOLHS 5. DAN DY WOLHS 6. DAN DY WOLHS 7. DAN DY WOLHS 8. DAN DY WOLHS 9. DAN DY WOLHS 10. DAN DY WOLHS 11. DAN DY WOLHS 12. DAN DY WOLHS 13. DAN DY WOLHS 14. DAN DY WOLHS 15. DAN DY WOLHS 16. DAN DY WOLHS 17. DAN DY WOLHS 18. DAN DY WOLHS 19. DAN DY WOLHS 20. DAN DY WOLHS 21. DAN DY WOLHS 22. DAN DY WOLHS 23. DAN DY WOLHS 24. DAN DY WOLHS 25. DAN DY WOLHS 26. DAN DY WOLHS 27. DAN DY WOLHS 28. DAN DY WOLHS 29. DAN DY WOLHS 30. DAN DY WOLHS 31.	KMSA Grand Junction, CO 91.3 FM David Lovgren 91.3 FM kmsa@cmjradio.com 1. SUPER FURRY ANIMA 2. DAN DY WOLHS 3. DAN DY WOLHS 4. DAN DY WOLHS 5. DAN DY WOLHS 6. DAN DY WOLHS 7. DAN DY WOLHS 8. DAN DY WOLHS 9. DAN DY WOLHS 10. DAN DY WOLHS 11. DAN DY WOLHS 12. DAN DY WOLHS 13. DAN DY WOLHS 14. DAN DY WOLHS 15. DAN DY WOLHS 16. DAN DY WOLHS 17. DAN DY WOLHS 18. 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ADAM LYLE 14. AMERICAN ANALOG S 15. VANISHING 16. POLYPHONIC SREE 17. DRIVE BY TRUCKERS 18. WEATHERBAND 19. BOB WOOD 20. PAUL MARGOLIN 21. LEAVIN' MARSHALL AND 22. MASKED AND ANONIM 23. JACK PASTORIS BI 24. YELLOWCARD 25. BEAR VS SHARK 26. TOKYO ROSE 27. CURSE O DIALECT 28. DIFFUSER 29. NEW AMSTERDAMS 30. FREWATER 31.	KCWG (A) (C) Santa Monica, CA 89.9 FM Nic Harcourt 89.9 FM nic@cmjradio.com 1. VERVE REMIXED 2 2. PEPE DELUXE 3. CAROLINE SPENCER 4. JEFF LORBER 5. BRIAN CULBERTSON 6. STATION 10 7. KEITH JARRETT/GAR 8. MONY ALEXANDER 9. MOCOWAI 10. PAT METHENY 11. SHIRLEY HORN 12. THERESA WILSON 13. URBAN NIGHTS 14. JAY FARRAR 15. BONEY JAMES 16. WIRE 17. DEAD BEFORE DISC 18. RENE MARIE 19. JIMMY HANNOX 20. JAY FARRAR 21. RIPPINGTONS 22. JAMES SHELLEY 23. STATION 10 24. DIPLOMATS OF SOLI 25. NORMAN BROWN 26. CROOKY 27. STEVE WILSON 28. GEOFFREY KEIZER 29. JAY FARRAR 30. BOB JAMES 31.	KCSB (A) Santa Barbara, CA 91.9 FM Dan Kelly 91.9 FM dan@cmjradio.com 1. DAN DY WOLHS 2. 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DAN DY WOLHS 25. WANDA DEE 26. DAN DY AND THE NING 27. COLLECTIVE 28. 14 YEAR OLD GIGS 29. PINE VALLEY COSMO 30. LIL BONGS 31.	KLPI Ruston, LA 89.1 FM Dan Kelly 89.1 FM klpi@cmjradio.com 1. DAN DY WOLHS 2. ONE DAY LEFT 3. SUPER FURRY ANIMA 4. JAY FARRAR 5. DIFFUSER 6. HELICOPTER HERO 7. DAN DY WOLHS 8. DIE TRYING 9. VENETTERED 10. WEIN 11. LARVAL 12. DEVIN TOWNSHEND B 13. KENNA 14. MINUS 15. MINDS EYE 16. SCOTTY CRY 17. JOSH LOVELL 18. LEFTOVER SALMON/C 19. JAY FARRAR 20. RALER 21. DAN DY WOLHS 22. BLACK EYED PEAS 23. YEAR OF THE RABBI 24. DAN DY WOLHS 25. SWITCHOOF 26. VIVA VOCE 27. DAN DY WOLHS 28. HALF THE FACTS 29. MOCOWAI 30. CAROLINE SPENCER 31.	KMSU Mantoloking, NJ 89.7 FM Dan Kelly 89.7 FM kmsu@cmjradio.com 1. DAN DY WOLHS 2. DAN DY WOLHS 3. DAN DY WOLHS 4. DAN DY WOLHS 5. DAN DY WOLHS 6. DAN DY WOLHS 7. DAN DY WOLHS 8. DAN DY WOLHS 9. DAN DY WOLHS 10. DAN DY WOLHS 11. DAN DY WOLHS 12. DAN DY WOLHS 13. DAN DY WOLHS 14. DAN DY WOLHS 15. DAN DY WOLHS 16. DAN DY WOLHS 17. DAN DY WOLHS 18. DAN DY WOLHS 19. DAN DY WOLHS 20. DAN DY WOLHS 21. DAN DY WOLHS 22. DAN DY WOLHS 23. DAN DY WOLHS 24. DAN DY WOLHS 25. DAN DY WOLHS 26. DAN DY WOLHS 27. DAN DY WOLHS 28. DAN DY WOLHS 29. DAN DY WOLHS 30. DAN DY WOLHS 31.
CSCR Toronto, ON 93.0 FM Dan Kelly 93.0 FM cscr@cmjradio.com 1. DAN DY WOLHS 2. SUPER FURRY ANIMA 3. BRAND NEW 4. JAMES ADDICTION 5. YES NEW YORK 6. SOFT CANNON 7. SUPER FURRY ANIMA 8. SIXTEEN HORSEPOW 9. TRICKY 10. FEATHERMERCHANTS 11. CHGR 12. AUDIO BULLYS 13. THE TYPE 14. JERSEY 15. DUFFERS 16. BROWN WOOD 17. CEMINKEY 18. TWYMANIA BASKET 19. REVOLUTION SMILE 20. GILLIAN WELCH 21. POISON THE WELL 22. ANDREW BRD 23. STJUN 24. HEAD OF FEMUR 25. WEIN 26. LATIN PROJECT 27. MARS VOLTA 28. SIMPLY SAUCER 29. PLANET SMASHERS 30. MADLIB 31.	KALA (A) Davisport, IA 88.5 FM Dan Kelly 88.5 FM kala@cmjradio.com 1. DAN DY WOLHS 2. SUPER FURRY ANIMA 3. LEFTOVER SALMON/C 4. JAY FARRAR 5. SIXTEEN HORSEPOW 6. MINBAR 7. LAUREN KRANZ 8. FREWATER 9. EVOLUTION CONTROL 10. FEATHERMERCHANTS 11. CAESARS 12. DAN DY WOLHS 13. BROKEN SOCIAL SCIE 14. BLACK BOX RECORDS 15. PATRICK PARK 16. GRANDADDY 17. JAMES ADDICTION 18. JOSH ROUSE 19. REGGAE ON THE RIV 20. HEAD OF FEMUR 21. VERVE REMIXED 2 22. ARABIAN TRAVELS 2 23. MADLIB 24. AEROGGRAMME 25. SENIOR COCONUT 26. FOUNTAINS OF WAIN 27. STAN THEELE 28. WIDESPREAD PANIC 29. CURSE O DIALECT 30. MICHAEL BURKS 31.	KBBI (A) Homer, AK 89.0 AM Dan Kelly 89.0 AM kbbs@cmjradio.com 1. DAN DY WOLHS 2. WEIN 3. FREWATER 4. SUPER FURRY ANIMA 5. MADLIB 6. MASKED AND ANONIM 7. JAY FARRAR 8. GILLIAN WELCH 9. KELLER WILLIAMS 10. ICELEY 11. BROKEN SOCIAL SCIE 12. EASTMOUNTAIN/DIALE 13. PATRICK PARK 14. GRANDADDY 15. JAMES ADDICTION 16. JOSH ROUSE 17. REGGAE ON THE RIV 18. HEAD OF FEMUR 19. VERVE REMIXED 2 20. ARABIAN TRAVELS 2 21. MADLIB 22. AEROGGRAMME 23. SENIOR COCONUT 24. FOUNTAINS OF WAIN 25. STAN THEELE 26. WIDESPREAD PANIC 27. CURSE O DIALECT 28. MICHAEL BURKS 31.	KBUX Columbus, OH 91.1 FM Dan Kelly 91.1 FM kbux@cmjradio.com 1. DAN DY WOLHS 2. PUSH-BUTTON OBJEC 3. SI BEGG 4. JAY FARRAR 5. POLYPHONIC SREE 6. SURVIVE AND ADVAN 7. JAY FARRAR 8. CRAZY WALZ 9. PROLO CONTE 10. ELECTRIC EYE RADIO 11. ECHOSTAR 12. LATIN PROJECT 13. CURSE O DIALECT 14. ERK TRUFFAZ 15. CLIENTELE 16. KES-CO 17. TV ON THE RADIO 18. DAN DY WOLHS 19. ARMOR FOR SLEEP 20. BURNING SPIN 21. HEAD OF FEMUR 22. CINERAMA 23. BLACK DICE 24. LARVAL 25. NASUM 26. GLENN BRANCA 27. FOUNTAINS OF WAIN 28. PROXACT TURNER 29. WHY? 30. COMETS ON FIRE 31.	KCSB (A) Santa Barbara, CA 91.9 FM Dan Kelly 91.9 FM kcsb@cmjradio.com 1. DAN DY WOLHS 2. PAINT IT BLACK 3. VON BONDES 4. JAY FARRAR 5. EVERY TIME I DIE 6. LUCKY SMITH 7. JAY FARRAR 8. GRANDADDY 9. SHAH VOLTA 10. ELECTRIC EYE RADIO 11. MARS VOLTA 12. NODDES OF RAINNER 13. CRYSTAL BALLS 14. BUKLE ONE 15. ANNA OXYGEN 16. KES-CO 17. VOLTA TENGU 18. JUNGUR SENIORS 19. ROONEY 20. DROPPICK MURPHYS 21. MARS VOLTA 22. CHRIS COX 23. RIN SIZE 24. DAN DY WOLHS 25. WANDA DEE 26. ALFA ONE SEVEN 27. COLLECTIVE 28. KARTZ 29. LOW FLYING OWLS 30. GLASSATEER 31.	KCUW Eureka, CA 88.1 FM Dan Kelly 88.1 FM kcuw@cmjradio.com 1. DAN DY WOLHS 2. AM RADIO 3. LEFTOVER SALMON/C 4. JAY FARRAR 5. LESS THAN JACKIE 6. JOSH ROUSE 7. DAN DY WOLHS 8. HEAD OF FEMUR 9. LEAVES 10. GREEN VEGAS 11. B.R.M.C. 12. MERST AND THE 13. APPELSED CAST 14. BUKLE ONE 15. ANNA OXYGEN 16. KES-CO 17. VOLTA TENGU 18. JUNGUR SENIORS 19. ROONEY 20. DROPPICK MURPHYS 21. MARS VOLTA 22. CHRIS COX 23. RIN SIZE 24. DAN DY WOLHS 25. WANDA DEE 26. ALFA ONE SEVEN 27. COLLECTIVE 28. KARTZ 29. LOW FLYING OWLS 30. GLASSATEER 31.	KEUO La Grande, OR 91.7 FM Dan Kelly 91.7 FM keuo@cmjradio.com 1. DAN DY WOLHS 2. GRANDADDY 3. LESTER 4. MARS VOLTA 5. JAY FARRAR 6. DAN DY WOLHS 7. TRICKY 8. SUPER FURRY ANIMA 9. FREWATER 10. DAN DY WOLHS 11. DAN DY WOLHS 12. DAN DY WOLHS 13. DAN DY WOLHS 14. DAN DY WOLHS 15. DAN DY WOLHS 16. DAN DY WOLHS 17. DAN DY WOLHS 18. DAN DY WOLHS 19. DAN DY WOLHS 20. DAN DY WOLHS 21. DAN DY WOLHS 22. DAN DY WOLHS 23. DAN DY WOLHS 24. DAN DY WOLHS 25. DAN DY WOLHS 26. DAN DY WOLHS 27. DAN DY WOLHS 28. DAN DY WOLHS 29. DAN DY WOLHS 30. DAN DY WOLHS 31.				

CMJ RADIO 200 AIRPLAY

KPFA (A)
Berkeley, CA 94710
Kufu Media
949.697.0172
kufu@kpfa.org

1. RADIOHEAD
2. SUPER FURRY ANIMA
3. SUSHEILA RAMAN
4. SCOTT MILLER AND MICHAEL FRANTZANI
5. JAY FARRAR
6. QUILT
7. CIBELLE
8. DAMIEN RIC
9. JAI MAHAL AND THE
10. CHRIS SMITH
11. GILLIAN WELCH
12. BURNING SPEAR
13. JIM LAUDERDALE AND
14. MASKED AND ANONYM
15. RICHARD THOMPSON
16. JACK GREENE/SAL
17. ANTHONY B
18. BOB MARSHALL
19. PATRICK PARK
20. MADUB
21. BRUCE COCCURBIN
22. WARREN ZEVON
23. ESSE RENATALE
24. EASTMOUNTAIN/SOUTH
25. MARIA MARQUEZ
26. LUZ PHAR
27. CROSSING JORDAN
28. BRITTA PHILLIPS A

KRCC (C)
Colorado Springs, CO 915 FM
Jeff Brink
719.474.6001
jeff@krcc.org

1. DANDY WARHOLS
2. SUPER FURRY ANIMA
3. RADIOHEAD
4. LIZ PHAR
5. MICHAEL FRANTZANI
6. TEITUR
7. MOTION CITY SOUND
8. LEAVES
9. DRIVE-BY TRUCKERS
10. ANHOLUNT AND THE
11. TAB BENJIT
12. FOUNTAINS OF WAYN
13. MARY ONYERS B
14. JACK JOHNSON
15. COCC
16. WAFFS
17. BILL FRISSEL
18. BOB MARSHALL
19. THORNS
20. LEFTOVER SALMON/C
21. SPOSTEPER
22. RALPH MYERZ AND T
23. MARY LYERS CORDET
24. ESSE RENATALE
25. BIG BAD WOODOO DA
26. ROBERT PALMER
27. PATRICK PARK
28. CROSSING JORDAN
29. BRITTA PHILLIPS A
30. JUNIOR SENIOR

KRLX
Las Cruces, NM 91.5 FM
Chris Mason
505.486.4840
krlx@krlx.com

1. BAD SCENE/EVERY
2. SUPER FURRY ANIMA
3. ALKALINE TRO
4. RADIOHEAD
5. DANDY WARHOLS
6. DROPKICK MURPHYS
7. MOTION CITY SOUND
8. DANDY WARHOLS
9. THRICE
10. ANHOLUNT AND THE
11. PINBACK
12. TAB BENJIT
13. GARRISON
14. MARY ONYERS B
15. MOENEN
16. POLYPHONIC SPREE
17. METRIC
18. DEFTONES
19. ME FIRST AND THE
20. YELLOWCARD
21. LESS THAN JAKE
22. FARBWATHER
23. SQUIRGLIN
24. ADAM GREEN
25. BLACK BOX RECORDER
26. PAINT IT BLACK
27. HEAD OF FEMUR
28. PATRICK PARK
29. CLOUD CULT
30. LOCUST

KSCU
Santa Clara, CA 103.3 FM
Vinh Ngo & Dave Miller
408.524.8071
kscu@kscu.com

1. ME FIRST AND THE
2. SUPER FURRY ANIMA
3. DEALERSHIP
4. DANDY WARHOLS
5. SUPER FURRY ANIMA
6. PUNK ROCK STRIKE
7. FARBWATHER
8. PALQALTO
9. YES NEW YORK
10. SUPER FURRY ANIMA
11. MAGIC MAGicians
12. LOW FLYING OWLS
13. APPELSED CAST
14. SUPER FURRY ANIMA
15. VERBENA
16. MINIBAR
17. NEW AMSTERDAMS
20. POISON THE WELL
21. ANDREW BRID
22. FRED AVIL
23. ENON
24. MANDO DIAO
25. CROCKLE AW
26. DECEMBERISTS
27. MOLTOCIV
28. FARBWATHER
29. DEAR JOHN LETTERS
30. CALXICO

KSLC
Northville, MI 90.3 FM
Taylor AUSTAD
979.646.2000
kslc@kslc.com

1. TOOD DEATH/HERAGE
2. TORA TORA TORRANC
3. ME FIRST AND THE
4. DANDY WARHOLS
5. SUPER FURRY ANIMA
6. ADAM GREEN
7. DANDY WARHOLS
8. B/BOR
9. ANDREW BRID
10. KRINA
11. KENNA
12. SUPAN STEVENS
13. GONZALEZ
14. BAD SCENE/EVERY
15. KINGS OF LEON
16. VERBENA
17. PRIDS
18. TORA TORA TORRANC
19. MANDO DIAO
20. FRESHWATER
21. A NORTHERN CHORUS
22. FORGET CASSETT
23. FRED AVIL
24. PUNK ROCK IS YOUR
25. JOE WAGNER
26. IMA ROBOT
27. FARBWATHER
28. BRASSY
29. SISTER SONNY
30. BLACK EYED PEAS

KSTO
Northfield, MN 90.1 FM
Ben Tott
952.846.3603
kstotv@kstotv.com

1. DANDY WARHOLS
2. TORA TORA TORRANC
3. POLYKISS
4. SWORDS PROJECT
5. SUPER FURRY ANIMA
6. WEEN
7. SUPER VEGAS
8. APPELSED CAST
9. SALES
10. STERLING
11. PAINT IT BLACK
12. ME FIRST AND THE
13. GONZALEZ
14. CURSE OV DIALECT
15. ME FIRST AND THE
16. KINGS OF LEON
17. LOCUST
18. BEAR VS SHARK
19. HIGHWATER RISING
20. YELLOWCARD
21. REVOLUTION SMILE
22. THE BRONX
23. SISTER SONNY
24. CUSTER
25. CARLA WERNER
26. SIXTEEN HORSEPOWER
27. FARBWATHER
28. BRASSY
29. WHITE STRIPES
30. BRASSY

KTCV
Kennewick, WA 88.1 FM
Ed Daley
253.846.2621
kctv@kctv.com

1. YEAR YEAR YEARS
2. SUPER FURRY ANIMA
3. DANDY WARHOLS
4. LESS THAN JAKE
5. SUPER VEGAS
6. ROONEY
7. SUPER VEGAS
8. BRAND NEW
9. ME FIRST
10. INCANTATIONS OF WAYN
11. DOWN BY LAW
12. THRICE
13. GONZALEZ
14. VERBENA
15. ME FIRST AND THE
16. KINGS OF LEON
17. LOCUST
18. BEAR VS SHARK
19. HIGHWATER RISING
20. YELLOWCARD
21. REVOLUTION SMILE
22. THE BRONX
23. SISTER SONNY
24. CUSTER
25. CARLA WERNER
26. SIXTEEN HORSEPOWER
27. FARBWATHER
28. BRASSY
29. WHITE STRIPES
30. BRASSY

KTTX (C)
Lubbock, TX 88.1 FM
Neil Murray
807.546.3603
spaceman_neal@hotmail.com

1. DANDY WARHOLS
2. TORA TORA TORRANC
3. CIBLETTE
4. DANDY WARHOLS
5. SUPER VEGAS
6. METRIC
7. SUPER VEGAS
8. YEAR OF THE RABBI
9. JUANA MOLINA
10. KENNA
11. LOW FLYING OWLS
12. SWORDS PROJECT
13. VIVA VOCE
14. JAMES ADDICTION
20. YELLOWCARD
21. FRESIDE
22. SLEEP JACKSON
23. MANDO DIAO
24. AUDIO BULLS
25. CARLA WERNER
26. CRITERIA
27. THRICE
28. BRASSY
29. STEADMAN
30. MOSQUITOS

KUMM
Morrin, MN 89.7 FM
John Gibson
952.588.0776
kumm@kumm.com

1. DROPKICK MURPHYS
2. TORA TORA TORRANC
3. FLUNK-O-RAMA VOL
4. SUPER FURRY ANIMA
5. POLYPHONIC SPREE
6. WEEN
7. SUPER VEGAS
8. APE HAS KILLED AP
9. LUCINDA WILLIAMS
10. BLACK BOX RECORDER
11. AVAMADIO
12. DIFFUSER
13. ANHOLUNT DIALECT
14. DEAD SCIENCE
15. POLYPHONIC SPREE
16. JOE CALICUTTA
17. ELECTRIC SIX
18. CAFE TACUBA
19. LESS THAN JAKE
20. RANCI
21. YES NEW YORK
22. FRESIDE
23. LISTENER
24. MICHAEL YONERS B
25. BRASSY
26. ADO GREEN
27. TEN BENSON
28. BRASSY
29. TV ON THE RADIO
30. CONSTANTINES

KUSF (C)
San Francisco, CA 90.3 FM
Brian Fogarty
415.487.1017
kuf@kuf.com

1. MELTBANANA
2. SUPER FURRY ANIMA
3. WIRE
4. YEAR YEAR YEARS
5. POLYPHONIC SPREE
6. POLYPHONIC SPREE
7. GOSPIR/BRASE ERA
8. GILLIAN WELCH
9. CRACK WE ARE RO
10. JOE CALICUTTA
11. HIM
12. VANSHING
13. ANHOLUNT DIALECT
14. DY CHEB (SABBABH
15. COMETS ON FIRE
16. APHEX TWIN
17. INNER CITY SOUNDS
18. FOG
19. "NUTTY MURFIN COO
20. SCHNEIDER TM
21. THOSE PEABOYS
22. TELEPHONE COMPANY
23. SINGLE FRAME ASHT
24. POPPOP PIGALLE
25. BEB
26. ODD NOSADAM
27. WOGGLES
28. MAGIC MAGicians
29. PUSH BUTTON C
30. ESSENTIAL LOGIC

KVRX (C)
Austin, TX 91.7 FM
Chris Thelen
512.478.0101
kvr@kvr.com

1. LOCAL LIFE VOLUME
2. SUPER FURRY ANIMA
3. SENIOR COCONUT
4. HELLA
5. POLYPHONIC SPREE
6. POLYPHONIC SPREE
7. GOSPIR/BRASE ERA
8. GILLIAN WELCH
9. CRACK WE ARE RO
10. JOE CALICUTTA
11. HIM
12. VANSHING
13. ANHOLUNT DIALECT
14. DY CHEB (SABBABH
15. COMETS ON FIRE
16. APHEX TWIN
17. INNER CITY SOUNDS
18. FOG
19. "NUTTY MURFIN COO
20. SCHNEIDER TM
21. THOSE PEABOYS
22. TELEPHONE COMPANY
23. SINGLE FRAME ASHT
24. POPPOP PIGALLE
25. BEB
26. ODD NOSADAM
27. WOGGLES
28. MAGIC MAGicians
29. PUSH BUTTON C
30. ESSENTIAL LOGIC

KPSU
Reno, NV 98.3 FM
Aaron Miles
530.725.5669
aaron@kpsu.com

1. MENOPHENA
2. DANDY WARHOLS
3. ANOTHER N CHORUS
4. SISTER SONNY
5. MADUB
6. VIBREBRATING INC
7. LIFESAVAS
8. VOLTAIRE BROTHERS
9. RADIOHEAD
10. SWORDS PROJECT
11. PRIDS
12. JAY FARRAR
13. JAMES MASON
14. SLEEP JACKSON
15. CASS MCCOMBBS
16. MARK EITZEL
17. BRADLEY WOODOO DA
18. VIVA VOICE
19. DEATH IN VEGAS
20. ADAM CLAYTON FORK
21. ORCHESTRA TU SOLE
22. THRICE
23. CURSE OV DIALECT
24. SICK LUSTICK
25. LOCUST
26. MARSHALL GREENSHAW
27. ALL GIRL SUMMER F
28. JIANA MOLINA
29. AMVIC
30. ONRY OZZBORN

KRVS
Salt Lake City, UT 90.9 FM
Dave Young
801.383.2801
dave@krvs.org

1. ALISON PITIONE
2. GILLIAN WELCH
3. ANOTHER N CHORUS
4. ALISSON MOORER
5. WAFFS
6. ANTHONY B
7. BRUCE COCCURBIN
8. CATHY CARAN
9. BIG BAD WOODOO DA
10. EASTMOUNTAIN/SOUTH
11. JOE ELY
12. JIM HAHAL AND THE
13. HARRY CONNICK JR
14. MARY ONYERS B
15. TIM O'BRIEN
16. CHRIS SMITH
17. BIG BAD WOODOO DA
18. BLUDDY JAY
19. DAMIEN RIC
20. ADAM CLAYTON FORK
21. DRIVE-BY TRUCKERS
22. CURSE OV DIALECT
23. JAY HAWKS
24. KRIS KRISTOFFERSO
25. MARSHALL GREENSHAW
26. PAUL CARRACK
27. PEEL
28. CROSSING JORDAN
29. SHOOGLINFITY

KRWB
Lawrence, KS 91.9 FM
Sara Rowland
785.332.2330
krwb@krwb.edu

1. GUSTAR
2. LESS THAN JAKE
3. SUPER FURRY ANIMA
4. AFI
5. SOCIALBURN
6. MANDO DIAO
7. VENDETIA RED
8. ME FIRST AND THE
9. GONZALEZ
10. RELIENT K
11. GOOD CHARLOTTE
12. MARY ONYERS B
13. TRAPT
14. SINGLE FRAME ASHT
15. MELTBANANA
16. MICHAEL YONERS B
17. POISON THE WELL
18. THRICE
19. BEAR VS SHARK
20. EYE 6
21. BRASSY
22. POLSON THE WELL
23. GASTRONOMIA
24. GRANDDADDY
25. SENSE FIELD
26. MARSHALL GREENSHAW
27. RED HOT CHILI PE
28. MUDVANE
29. SWITCH ROOT
30. POWEROY

KSLU
Hendricks, IA 90.9 FM
Jared Talbot
562.444.2330
kslu@kslu.com

1. THE FLESH
2. KILLS
3. ME FIRST AND THE
4. VENDETIA RED
5. MINK LUNGS
6. MANDO DIAO
7. SUPER FURRY ANIMA
8. FRESHWATER
9. BRUCE COCCURBIN
10. CONSTANTINES
11. SINGLE FRAME ASHT
12. SUPER FURRY ANIMA
13. RISE THE STORY O
14. ROMAN CANDLES
15. ADAM GREEN
16. ENNY
17. BRASSY
18. SAM ROBERTS
19. YOLO LA TENGU
20. WEEN
21. STREETLIGHT MANIF
22. TABULA RASA
23. GUY DAVIS
24. DEFTONES
27. FAIRWATER
28. POLYPHONIC SPREE
29. MANDO DIAO
30. POISON THE WELL

KSMA
Hawkins, IA 91.5 FM
Shelissa Ferrari
860.785.4006
ksma@ksma.com

1. TV ON THE RADIO
2. ME FIRST AND THE
3. ME FIRST AND THE
4. LATIN PROJECT
5. PUSH BUTTON OBEC
6. THE BRONX
7. MAOLUB
8. PEPE DOLLO
9. BRUCE COCCURBIN
10. RAY BROWN
11. FANNYPACK
12. DAVE BURBUCK
13. CARLA WERNER
14. SUPER FURRY ANIMA
15. GRANDDADDY
16. HALF THE FACTS
17. THE BRONX
18. WHITE STRIPES
19. YEAR YEAR YEARS
20. SAM ROBERTS
21. YOLO LA TENGU
22. WEEN
23. JESSY GREEN
24. GASTRONOMIA
25. TABULA RASA
26. GUY DAVIS
27. DEFTONES
27. FAIRWATER
28. POLYPHONIC SPREE
29. MANDO DIAO
30. POISON THE WELL

KSHS
Hartsville, IA 90.5 FM
Jared Talbot
562.444.2330
kshs@kshs.com

1. THE FLESH
2. KILLS
3. ME FIRST AND THE
4. VENDETIA RED
5. MINK LUNGS
6. MANDO DIAO
7. SUPER FURRY ANIMA
8. FRESHWATER
9. BRUCE COCCURBIN
10. CONSTANTINES
11. SINGLE FRAME ASHT
12. SUPER FURRY ANIMA
13. RISE THE STORY O
14. ROMAN CANDLES
15. ADAM GREEN
16. ENNY
17. BRASSY
18. SAM ROBERTS
19. YOLO LA TENGU
20. WEEN
21. STREETLIGHT MANIF
22. TABULA RASA
23. GUY DAVIS
24. DEFTONES
27. FAIRWATER
28. POLYPHONIC SPREE
29. MANDO DIAO
30. POISON THE WELL

KSN
Rohmert Park, CA 91.5 FM
Brent Hill
951.854.2621
knsn@knsn.com

1. PUFF ARTIST
2. DANDY WARHOLS
3. SWORDS PROJECT
4. SUPER FURRY ANIMA
5. MELTBANANA
6. HAVOCATE
7. ME FIRST AND THE
8. MOCOWAI
9. FRESHWATER
10. SUPER FURRY ANIMA
11. BLACK EYED PEAS
12. HURRICANELAMPS
13. VANSHING
14. LOCUST
15. SINGAPORE SLING
16. CIBLETTE
17. PORCUPINE TREE
18. STUN
19. LEVEL
20. TINDERSTICKS
21. SUPER FURRY ANIMA
22. NEVERMORE
23. BRASSY
24. ACER BUNGEEN
25. PALAXY TRUCKS
26. VANSHING
27. LUCY AND JAY
28. TV ON THE RADIO
29. OHGR
30. VIVET ACID CHRIS

KTRU (C)
Houston, TX 89.3 FM
Brent Hill
713.448.4098
kstru@kstru.com

1. PUFF ARTIST
2. DANDY WARHOLS
3. SOFT PINK TRUTH
4. SUPER FURRY ANIMA
5. MELTBANANA
6. MOUSE ON WARS
7. ME FIRST AND THE
8. MOCOWAI
9. WU MAN AND TATSU
10. SUPER FURRY ANIMA
11. GOSPI
12. MELTBANANA
13. SUPER FURRY ANIMA
14. FOUR TET
15. JULIE DORON
16. SUPER FURRY ANIMA
17. GRAND THIFT AUTO
18. MANDU DIAO
19. CHRS CLARK
20. SUPER FURRY ANIMA
21. SUPER FURRY ANIMA
22. BRASSY
23. JIANA MOLINA
24. PALAXY TRUCKS
25. LES GREENS LENIN
26. WOGGLES
27. B/BOR
28. MANDO DIAO
29. AGENT STEEL

KUCI (C)
Irvine, CA 89.9 FM
Adam Hamamoto
949.424.4561
kuci@kuci.com

1. GARAGE A TROIS
2. NEW AMSTERDAMS
3. FRENKLENDER
4. MADUB
5. HIRNCOSS JAZZ
6. JAZZ DANIELS
7. KILLS
8. GILLIAN WELCH
9. BRUCE COCCURBIN
10. MOCOWAI
11. THE BRONX
12. SUPER FURRY ANIMA
13. JAVS OF THE EYVIN
14. SUPER FURRY ANIMA
15. GRANDDADDY
16. CREST OF THE PSYCH
17. BRUCE COCCURBIN
18. IMA ROBOT
19. ANNA OXYGEN
20. MOCOWAI
21. FEAR CLUT
22. YONDER MOUNTAIN S
23. CIBLETTE
24. FALL OUT BOY
25. FAITH AND THE MUS
26. CLOUD CULT
27. GLASSATEER
28. TORA TORA TORRANC
29. MANDO DIAO
30. AGENT STEEL

KUMR
Morrin, MN 89.7 FM
Ryan Hecht
757.327.5669
kumr@kumr.com

1. FOUR TET
2. MOCOWAI
3. FOUNTAINS OF WAYN
4. RADIOHEAD
5. HEAD OF FEMUR
6. GRANDDADDY
7. YEAR YEAR YEARS
8. KILLS
9. GILLIAN WELCH
10. MOCOWAI
11. THE BRONX
12. SUPER FURRY ANIMA
13. JAVS OF THE EYVIN
14. SUPER FURRY ANIMA
15. GRANDDADDY
16. CREST OF THE PSYCH
17. BRUCE COCCURBIN
18. IMA ROBOT
19. ANNA OXYGEN
20. MOCOWAI
21. FEAR CLUT
22. YONDER MOUNTAIN S
23. CIBLETTE
24. FALL OUT BOY
25. FAITH AND THE MUS
26. CLOUD CULT
27. GLASSATEER
28. TORA TORA TORRANC
29. MANDO DIAO
30. AGENT STEEL

KUWC
Decorah, IA 1240 AM
Dustin Dyer
562.444.2330
kuwc@kuwc.com

1. SUPER FURRY ANIMA
2. RADIOHEAD
3. LIZ PHAR
4. YEAR YEAR YEARS
5. POLYPHONIC SPREE
6. POLYPHONIC SPREE
7. GOSPIR/BRASE ERA
8. GILLIAN WELCH
9. CRACK WE ARE RO
10. JOE CALICUTTA
11. HIM
12. VANSHING
13. ANHOLUNT DIALECT
14. DY CHEB (SABBABH
15. COMETS ON FIRE
16. APHEX TWIN
17. INNER CITY SOUNDS
18. FOG
19. "NUTTY MURFIN COO
20. SCHNEIDER TM
21. THOSE PEABOYS
22. TELEPHONE COMPANY
23. SINGLE FRAME ASHT
24. POPPOP PIGALLE
25. BEB
26. ODD NOSADAM
27. WOGGLES
28. MAGIC MAGicians
29. PUSH BUTTON C
30. ESSENTIAL LOGIC

KPWR (A)
Forest Grove, OR 94.5 FM
Kris McLaughlin
503.552.2822
kpwr@kpwr.com

1. SUPER FURRY ANIMA
2. DANDY WARHOLS
3. GUSTAR
4. JAMES ADDICTION
5. MOCOWAI
6. WEEN
7. CIBLETTE
8. MADUB
9. TIM O'BRIEN
10. JAY FARRAR
11. LI
12. METRIC
13. LEFTOVER SALMON/C
14. DEATH IN VEGAS
15. MANDO DIAO
16. RECKLESS KELLY
17. BLUE RODEO
18. FETE DROUSE
19. ABBABIAN TRAVELS 2
20. BRASSY
21. LOC
22. SPACE TWINS
23. EASTMOUNTAIN/SOUTH
24. JOHN EDDIE
25. RADIOHEAD
26. PINBACK
28. JOSH ROUSE
29. FOUNTAINS OF WAYN
30. VIVA VOICE

KRKC
Fort Collins, CO 89.9 FM
Steve Coltrane
970.221.8100
krkc@krkc.com

1. AM RADIO
2. YELLOWCARD
3. A3
4. ANTHONY B
5. MOCOWAI
6. SISTER SONNY
7. RADIOHEAD
8. LOW FLYING OWLS
9. YEAR OF THE RABBI
10. JAY FARRAR
11. METRIC
12. TOKYO ROSE
13. SUPER FURRY ANIMA
14. BRAND NEW
15. KINGS OF LEON
16. TOSHAKI HIGHWAYS
17. B/BOR
18. A NORTHERN CHORUS
19. BLACK WATCH
20. HEADSEAKERS
21. LOC
22. THURSDAY
23. MILLONARE
24. SUPER FURRY ANIMA
25. JOHN EDDIE
26. VICTOR CALDERONE
27. MADUB
28. PATRICK PARK
29. CURSE OV DIALECT
30. BEAR VS SHARK

KRKO
Sacramento, CA 98.5 FM
Chris Hill
916.934.7777
krc@prodgen.net

1. ALKALINE TRO
2. SUPER FURRY ANIMA
3. PINBACK
4. YELLOWCARD
5. HANSEN AND GRETYL
6. NEW AMSTERDAMS
7. REAL MCKENZIES
8. FOUNTAINS OF WAYN
9. BOTTLES AND SKULL
10. ON FORM
11. SCARLET
12. MATCHBOOK ROMANCE
13. SUPER FURRY ANIMA
14. CAVEN
15. NODS OF RANIER
16. BLACK WATCH
20. HEADSEAKERS
21. LOC
22. THURSDAY
23. MILLONARE
24. SUPER FURRY ANIMA
25. JOHN EDDIE
26. VICTOR CALDERONE
27. MADUB
28. PATRICK PARK
29. CURSE OV DIALECT
30. BEAR VS SHARK

KSDT
La Jolla, CA 95.7 FM
Brent Hill
951.854.2621
ksdt@ksdt.com

1. MOCOWAI
2. METRIC
3. MARS VOLTA
4. SUPER FURRY ANIMA
5. PALQALTO
6. LOCUST
7. TV ON THE RADIO
8. SUPER FURRY ANIMA
9. PINBACK
10. SUPER FURRY ANIMA
11. BLACK EYED PEAS
12. KILLS
13. VANSHING
14. PRIDS
15. POLYPHONIC SPREE
16. A STATUE IN THE GARDEN
17. CHK CHR CHK
18. CIBLETTE
19. LEVEL
20. PATRICK PARK
21. SUPER FURRY ANIMA
22. OH MY GOD
23. GUSTAR
24. ACER BUNGEEN
25. LESS THAN JAKE
26. MYSTIC

CMJ RADIO 200 AIRPLAY

KWVA (C) Eugene, OR 88.1 FM Aaron Hill 957.486.091 kwva@stastation.euoregon.edu 1. GOSP 2. 14. YEAR-YEAS 3. WEIN 4. PINBACK 5. WOODGLES 6. SUPER FURRY ANIMA 7. APPELSED CAST 8. NEW PORN-O-GRAPHERS 9. ANNA OXYGEN 10. DANDY W/ARHOLS 11. BROKEN SOCIAL SCIENCE 12. RANDY 13. WOODMAN 14. ACRAB STRAP 15. TV ON THE RADIO 16. MADDUB 17. MANDIO DIAO 18. MARS VOLTA 19. MOSQUITOS 20. BRASE ERRATA 21. ADAM CLAYTON FORK 22. RADIACHEAD 23. DRI 24. HELLA 25. BETTY BLOWTORCH 26. GUITAR WOLF 27. SOVETTES 28. WARRIORS 29. STONE ROSES 30. RESPONSE	KZMU Madison, UT 88.7 FM Glen Palm 608.458.3300 kzmu@stastation.com 1. FREWATER 2. DANCY W/ARHOLS 3. DANCY W/ARHOLS 4. MOTION CITY SOUND 5. NEW PORN-O-GRAPHERS 6. HOT HOT HEAT 7. AM RADIO 8. SENOR SHORE 9. GLASSERATE 10. VERMUDA 11. BROKEN THE STARS 12. ROONEY 13. WARRIORS 14. TV ON THE RADIO 15. SUPER FURRY ANIMA 16. TORA TORA TORRANC 17. VENDETITA RED 18. ME FIRST AND THE 19. PLASCO 20. STORY OF THE YEAR 21. SINGAPORE SLING 22. BJORK 23. RADIACHEAD 24. DRI 25. HELLA 26. BETTY BLOWTORCH 27. GUITAR WOLF 28. SOVETTES 29. WARRIORS 30. RESPONSE	MUSIC CHOICE New York, NY cable FM Adam Newman 646.322.5375 aneman@musicchoice.com 1. DANDY W/ARHOLS 2. DANCY W/ARHOLS 3. MOTION CITY SOUND 4. NEW PORN-O-GRAPHERS 5. HOT HOT HEAT 6. AM RADIO 7. SENOR SHORE 8. GLASSERATE 9. VERMUDA 10. BROKEN THE STARS 11. ROONEY 12. WARRIORS 13. TV ON THE RADIO 14. SUPER FURRY ANIMA 15. TORA TORA TORRANC 16. VENDETITA RED 17. ME FIRST AND THE 18. PLASCO 19. STORY OF THE YEAR 20. CALLA 21. JAMES ADDICTION 22. MARS VOLTA 23. BRASSY 24. BRAND NEW 25. CASARS 26. PERFECT CIRCLE 27. DAVE GAHAN 28. METRIC 29. FOUNTAINS OF WAYN 30. TRICKY	WARC Medville, PA 90.3 FM David Peddy 812.625.5716 warc@stastation.com 1. ME FIRST AND THE 2. RANDY 3. MARS VOLTA 4. SUPER FURRY ANIMA 5. HEAD OF FEUIMR 6. YELLOWCARD 7. SENOR SHORE 8. GLASSERATE 9. FOO FIGHTERS 10. YEAR-YEAS 11. ALBUQUERQUE 12. THURSDAY 13. LOU LIGNE 14. TV ON THE RADIO 15. CRITERIA 16. TORA TORA TORRANC 17. STAGI TWIGG 18. NEW AMSTERDAMS 19. DRIFT BIKE ANNE 20. PLAINS 21. SWORDS PROJECT 22. MCKENZIE 23. ROY CROW 24. HOLLY CARBINES 25. CASARS 26. PRIDS 27. FOUNTAINS OF WAYN 28. METRIC 29. BAD SCENE, EVERYO 30. TRICKY	WBEC (A) Penfield, NY 90.5 FM Joe Gusto 518.418.8190 wbec@stastation.com 1. OVERSEER 2. RANDY 3. DEFINES 4. SENSE FIELD 5. THREE ADDICTION 6. DISTURBED 7. WHITE STRIPES 8. YEAR-YEAS 9. FOO FIGHTERS 10. YEAR-YEAS 11. ALBUQUERQUE 12. THURSDAY 13. LOU LIGNE 14. TV ON THE RADIO 15. CRITERIA 16. TORA TORA TORRANC 17. STAGI TWIGG 18. NEW AMSTERDAMS 19. DRIFT BIKE ANNE 20. PLAINS 21. SWORDS PROJECT 22. MCKENZIE 23. ROY CROW 24. HOLLY CARBINES 25. CASARS 26. PERFECT CIRCLE 27. DAVE GAHAN 28. METRIC 29. FOUNTAINS OF WAYN 30. TRICKY	WASU San Francisco, CA 90.5 FM Ross Hersonian 828.262.3170 wasu@stastation.com 1. BILLY TALENT 2. DANDY W/ARHOLS 3. SUPER FURRY ANIMA 4. NEW AMSTERDAMS 5. THURSDAY 6. HURRICANE LAMPS 7. STAGI TWIGG 8. GARRISON 9. LEO BLAKE 10. CLOUTIER 11. YELLOWCARD 12. BEAR VS SHARK 13. LEAVES 14. TORA TORA TORRANC 15. PISTOL FOR RINGO 16. DIRT BIKE ANNE 17. JAMES ADDICTION 18. WARRIORS 19. PEACHES 20. BAD SCENE, EVERYO 21. MELT-BANANA 22. ME FIRST AND THE 23. FOUNTAINS OF WAYN 24. JUNIOR SENIOR 25. MARS VOLTA 26. WARRIORS 27. RADIACHEAD 28. WOVEN 29. TORA TORA TORRANC 30. ANNA OXYGEN	WBUN (C) Saratoga, NY 91.3 FM Marty Murray 518.784.5104 wbun@stastation.com 1. WEIN 2. CARLA WERNER 3. SUPER FURRY ANIMA 4. SWORDS PROJECT 5. AM RADIO 6. PATRICIA REX HARVING 7. JUSTIN TIMBERLAKE 8. THE FLESH 9. BROTHERS 10. SUPER FURRY ANIMA 11. SISTER SONNY 12. TYWANNA JO BASKET 13. REVOLUTION SMILE 14. GRAND THEFT AUTO 15. FEVER 16. MAOLB 17. FURY ANIMA 18. BRAND NEW 19. DANNDY W/ARHOLS 20. BAD SCENE, EVERYO 21. IMA ROBOT 22. TEN BENSON 23. PERE DELUXE 24. NEW AMSTERDAMS 25. FOUR TET 26. JASON SPIEWAK 27. VIVA VOICE 28. SUCK SHOES 29. ROBERT RANDOLPH A 30. SLY AND THE FAMILY	WBUO Columbus, PA 91.1 FM Legh Wetterauer 617.389.4866 wbuo@stastation.com 1. KENNA 2. CLOUD CLUT 3. RAY 4. POISON THE WELL 5. WEIN 6. PATRICIA REX HARVING 7. JUSTIN TIMBERLAKE 8. THE FLESH 9. BROTHERS 10. SUPER FURRY ANIMA 11. SISTER SONNY 12. TYWANNA JO BASKET 13. REVOLUTION SMILE 14. GRAND THEFT AUTO 15. FEVER 16. MAOLB 17. FURY ANIMA 18. BRAND NEW 19. DANNDY W/ARHOLS 20. BAD SCENE, EVERYO 21. IMA ROBOT 22. TEN BENSON 23. PERE DELUXE 24. NEW AMSTERDAMS 25. FOUR TET 26. JASON SPIEWAK 27. VIVA VOICE 28. SUCK SHOES 29. ROBERT RANDOLPH A 30. SLY AND THE FAMILY	WBCC Albany, NY 90.5 FM Justin Zich 518.266.3311 wbcc@stastation.com 1. JAMES ADDICTION 2. CLOUD CLUT 3. RAY 4. POISON THE WELL 5. WEIN 6. PATRICIA REX HARVING 7. JUSTIN TIMBERLAKE 8. THE FLESH 9. BROTHERS 10. SUPER FURRY ANIMA 11. SISTER SONNY 12. TYWANNA JO BASKET 13. REVOLUTION SMILE 14. GRAND THEFT AUTO 15. FEVER 16. MAOLB 17. FURY ANIMA 18. BRAND NEW 19. DANNDY W/ARHOLS 20. BAD SCENE, EVERYO 21. IMA ROBOT 22. TEN BENSON 23. PERE DELUXE 24. NEW AMSTERDAMS 25. FOUR TET 26. JASON SPIEWAK 27. VIVA VOICE 28. SUCK SHOES 29. ROBERT RANDOLPH A 30. SLY AND THE FAMILY	WBCC Albany, NY 90.9 FM Kenya Hery 518.266.3311 wbcc@stastation.com 1. MARS VOLTA 2. ATARS 3. RADIACHEAD 4. SUPER FURRY ANIMA 5. ALKALINE TRIO 6. FOUNTAINS OF WAYN 7. PATRICIA REX HARVING 8. SENSES FELD 9. GRANDADDY 10. NEW PORN-O-GRAPHERS 11. BEAR VS SHARK 12. MOTION CITY SOUND 13. ARMY FOR SLEEP 14. STUN 15. MCGOWAN 16. WARRIORS 17. FURWEATHER 18. DANNDY W/ARHOLS 19. GUSTAR 20. AMBULANCE LTD 21. THURSDAY 22. PANCAKE ARTISTS 23. UNO 24. TORBOWDOWN 25. ROS BOBOS 26. TWINK 27. CASS MCCOMB'S 28. NEW AMSTERDAMS 29. CONWETS ON FIRE 30. HEAD OF FEUIMR	WBCC (C) Cleveland, OH 88.3 FM Chris Stryker 330.427.7262 wbcc@stastation.com 1. MARS VOLTA 2. AMERICAN ANALOGS 3. LUCAS MITHRIS 4. SUPER BANANA 5. CLENTIE 6. DANDY W/ARHOLS 7. POLYSICS 8. DANDY W/ARHOLS 9. POLYSICS 10. POLYSICS 11. POLYSICS 12. KRAFTWERK 13. BRYAN LEW AND TH 14. BESSIE MAYS DREA 15. TRICKY 16. REVOLUTION SMILE 17. BLUR 18. WEIN 19. DANDY W/ARHOLS 20. DEATH IN VEGAS 21. POLYSICS 22. POLYSICS 23. POLYSICS 24. POLYSICS 25. POLYSICS 26. POLYSICS 27. POLYSICS 28. POLYSICS 29. POLYSICS 30. POLYSICS	WBCC (C) Albany, NY 90.9 FM Kenya Hery 518.266.3311 wbcc@stastation.com 1. MARS VOLTA 2. ATARS 3. RADIACHEAD 4. SUPER FURRY ANIMA 5. ALKALINE TRIO 6. FOUNTAINS OF WAYN 7. PATRICIA REX HARVING 8. SENSES FELD 9. GRANDADDY 10. NEW PORN-O-GRAPHERS 11. BEAR VS SHARK 12. MOTION CITY SOUND 13. ARMY FOR SLEEP 14. STUN 15. MCGOWAN 16. WARRIORS 17. FURWEATHER 18. DANNDY W/ARHOLS 19. GUSTAR 20. AMBULANCE LTD 21. THURSDAY 22. PANCAKE ARTISTS 23. UNO 24. TORBOWDOWN 25. ROS BOBOS 26. TWINK 27. CASS MCCOMB'S 28. NEW AMSTERDAMS 29. CONWETS ON FIRE 30. HEAD OF FEUIMR	WBCC (C) Cleveland, OH 88.3 FM Chris Stryker 330.427.7262 wbcc@stastation.com 1. MARS VOLTA 2. AMERICAN ANALOGS 3. LUCAS MITHRIS 4. SUPER BANANA 5. CLENTIE 6. DANDY W/ARHOLS 7. POLYSICS 8. DANDY W/ARHOLS 9. POLYSICS 10. POLYSICS 11. POLYSICS 12. KRAFTWERK 13. BRYAN LEW AND TH 14. BESSIE MAYS DREA 15. TRICKY 16. REVOLUTION SMILE 17. BLUR 18. WEIN 19. DANDY W/ARHOLS 20. DEATH IN VEGAS 21. POLYSICS 22. POLYSICS 23. POLYSICS 24. POLYSICS 25. POLYSICS 26. POLYSICS 27. POLYSICS 28. POLYSICS 29. POLYSICS 30. POLYSICS	WBCC (C) Albany, NY 90.9 FM Kenya Hery 518.266.3311 wbcc@stastation.com 1. MARS VOLTA 2. ATARS 3. RADIACHEAD 4. SUPER FURRY ANIMA 5. ALKALINE TRIO 6. FOUNTAINS OF WAYN 7. PATRICIA REX HARVING 8. SENSES FELD 9. GRANDADDY 10. NEW PORN-O-GRAPHERS 11. BEAR VS SHARK 12. MOTION CITY SOUND 13. ARMY FOR SLEEP 14. STUN 15. MCGOWAN 16. WARRIORS 17. FURWEATHER 18. DANNDY W/ARHOLS 19. GUSTAR 20. AMBULANCE LTD 21. THURSDAY 22. PANCAKE ARTISTS 23. UNO 24. TORBOWDOWN 25. ROS BOBOS 26. TWINK 27. CASS MCCOMB'S 28. NEW AMSTERDAMS 29. CONWETS ON FIRE 30. HEAD OF FEUIMR	WBCC (C) Cleveland, OH 88.3 FM Chris Stryker 330.427.7262 wbcc@stastation.com 1. MARS VOLTA 2. AMERICAN ANALOGS 3. LUCAS MITHRIS 4. SUPER BANANA 5. CLENTIE 6. DANDY W/ARHOLS 7. POLYSICS 8. DANDY W/ARHOLS 9. POLYSICS 10. POLYSICS 11. POLYSICS 12. KRAFTWERK 13. BRYAN LEW AND TH 14. BESSIE MAYS DREA 15. TRICKY 16. REVOLUTION SMILE 17. BLUR 18. WEIN 19. DANDY W/ARHOLS 20. DEATH IN VEGAS 21. POLYSICS 22. POLYSICS 23. POLYSICS 24. POLYSICS 25. POLYSICS 26. POLYSICS 27. POLYSICS 28. POLYSICS 29. POLYSICS 30. POLYSICS	WBCC (C) Albany, NY 90.9 FM Kenya Hery 518.266.3311 wbcc@stastation.com 1. MARS VOLTA 2. ATARS 3. RADIACHEAD 4. SUPER FURRY ANIMA 5. ALKALINE TRIO 6. FOUNTAINS OF WAYN 7. PATRICIA REX HARVING 8. SENSES FELD 9. GRANDADDY 10. NEW PORN-O-GRAPHERS 11. BEAR VS SHARK 12. MOTION CITY SOUND 13. ARMY FOR SLEEP 14. STUN 15. MCGOWAN 16. WARRIORS 17. FURWEATHER 18. DANNDY W/ARHOLS 19. GUSTAR 20. AMBULANCE LTD 21. THURSDAY 22. PANCAKE ARTISTS 23. UNO 24. TORBOWDOWN 25. ROS BOBOS 26. TWINK 27. CASS MCCOMB'S 28. NEW AMSTERDAMS 29. CONWETS ON FIRE 30. HEAD OF FEUIMR	WBCC (C) Cleveland, OH 88.3 FM Chris Stryker 330.427.7262 wbcc@stastation.com 1. MARS VOLTA 2. AMERICAN ANALOGS 3. LUCAS MITHRIS 4. SUPER BANANA 5. CLENTIE 6. DANDY W/ARHOLS 7. POLYSICS 8. DANDY W/ARHOLS 9. POLYSICS 10. POLYSICS 11. POLYSICS 12. KRAFTWERK 13. BRYAN LEW AND TH 14. BESSIE MAYS DREA 15. TRICKY 16. REVOLUTION SMILE 17. BLUR 18. WEIN 19. DANDY W/ARHOLS 20. DEATH IN VEGAS 21. POLYSICS 22. POLYSICS 23. POLYSICS 24. POLYSICS 25. POLYSICS 26. POLYSICS 27. POLYSICS 28. POLYSICS 29. POLYSICS 30. POLYSICS	WBCC (C) Albany, NY 90.9 FM Kenya Hery 518.266.3311 wbcc@stastation.com 1. MARS VOLTA 2. ATARS 3. RADIACHEAD 4. SUPER FURRY ANIMA 5. ALKALINE TRIO 6. FOUNTAINS OF WAYN 7. PATRICIA REX HARVING 8. SENSES FELD 9. GRANDADDY 10. NEW PORN-O-GRAPHERS 11. BEAR VS SHARK 12. MOTION CITY SOUND 13. ARMY FOR SLEEP 14. STUN 15. MCGOWAN 16. WARRIORS 17. FURWEATHER 18. DANNDY W/ARHOLS 19. GUSTAR 20. AMBULANCE LTD 21. THURSDAY 22. PANCAKE ARTISTS 23. UNO 24. TORBOWDOWN 25. ROS BOBOS 26. TWINK 27. CASS MCCOMB'S 28. NEW AMSTERDAMS 29. CONWETS ON FIRE 30. HEAD OF FEUIMR	WBCC (C) Cleveland, OH 88.3 FM Chris Stryker 330.427.7262 wbcc@stastation.com 1. MARS VOLTA 2. AMERICAN ANALOGS 3. LUCAS MITHRIS 4. SUPER BANANA 5. CLENTIE 6. DANDY W/ARHOLS 7. POLYSICS 8. DANDY W/ARHOLS 9. POLYSICS 10. POLYSICS 11. POLYSICS 12. KRAFTWERK 13. BRYAN LEW AND TH 14. BESSIE MAYS DREA 15. TRICKY 16. REVOLUTION SMILE 17. BLUR 18. WEIN 19. DANDY W/ARHOLS 20. DEATH IN VEGAS 21. POLYSICS 22. POLYSICS 23. POLYSICS 24. POLYSICS 25. POLYSICS 26. POLYSICS 27. POLYSICS 28. POLYSICS 29. POLYSICS 30. POLYSICS	WBCC (C) Albany, NY 90.9 FM Kenya Hery 518.266.3311 wbcc@stastation.com 1. MARS VOLTA 2. ATARS 3. RADIACHEAD 4. SUPER FURRY ANIMA 5. ALKALINE TRIO 6. FOUNTAINS OF WAYN 7. PATRICIA REX HARVING 8. SENSES FELD 9. GRANDADDY 10. NEW PORN-O-GRAPHERS 11. BEAR VS SHARK 12. MOTION CITY SOUND 13. ARMY FOR SLEEP 14. STUN 15. MCGOWAN 16. WARRIORS 17. FURWEATHER 18. DANNDY W/ARHOLS 19. GUSTAR 20. AMBULANCE LTD 21. THURSDAY 22. PANCAKE ARTISTS 23. UNO 24. TORBOWDOWN 25. ROS BOBOS 26. TWINK 27. CASS MCCOMB'S 28. NEW AMSTERDAMS 29. CONWETS ON FIRE 30. HEAD OF FEUIMR	WBCC (C) Cleveland, OH 88.3 FM Chris Stryker 330.427.7262 wbcc@stastation.com 1. MARS VOLTA 2. AMERICAN ANALOGS 3. LUCAS MITHRIS 4. SUPER BANANA 5. CLENTIE 6. DANDY W/ARHOLS 7. POLYSICS 8. DANDY W/ARHOLS 9. POLYSICS 10. POLYSICS 11. POLYSICS 12. KRAFTWERK 13. BRYAN LEW AND TH 14. BESSIE MAYS DREA 15. TRICKY 16. REVOLUTION SMILE 17. BLUR 18. WEIN 19. DANDY W/ARHOLS 20. DEATH IN VEGAS 21. POLYSICS 22. POLYSICS 23. POLYSICS 24. POLYSICS 25. POLYSICS 26. POLYSICS 27. POLYSICS 28. POLYSICS 29. POLYSICS 30. POLYSICS	WBCC (C) Albany, NY 90.9 FM Kenya Hery 518.266.3311 wbcc@stastation.com 1. MARS VOLTA 2. ATARS 3. RADIACHEAD 4. SUPER FURRY ANIMA 5. ALKALINE TRIO 6. FOUNTAINS OF WAYN 7. PATRICIA REX HARVING 8. SENSES FELD 9. GRANDADDY 10. NEW PORN-O-GRAPHERS 11. BEAR VS SHARK 12. MOTION CITY SOUND 13. ARMY FOR SLEEP 14. STUN 15. MCGOWAN 16. WARRIORS 17. FURWEATHER 18. DANNDY W/ARHOLS 19. GUSTAR 20. AMBULANCE LTD 21. THURSDAY 22. PANCAKE ARTISTS 23. UNO 24. TORBOWDOWN 25. ROS BOBOS 26. TWINK 27. CASS MCCOMB'S 28. NEW AMSTERDAMS 29. CONWETS ON FIRE 30. HEAD OF FEUIMR	WBCC (C) Cleveland, OH 88.3 FM Chris Stryker 330.427.7262 wbcc@stastation.com 1. MARS VOLTA 2. AMERICAN ANALOGS 3. LUCAS MITHRIS 4. SUPER BANANA 5. CLENTIE 6. DANDY W/ARHOLS 7. POLYSICS 8. DANDY W/ARHOLS 9. POLYSICS 10. POLYSICS 11. POLYSICS 12. KRAFTWERK 13. BRYAN LEW AND TH 14. BESSIE MAYS DREA 15. TRICKY 16. REVOLUTION SMILE 17. BLUR 18. WEIN 19. DANDY W/ARHOLS 20. DEATH IN VEGAS 21. POLYSICS 22. POLYSICS 23. POLYSICS 24. POLYSICS 25. POLYSICS 26. POLYSICS 27. POLYSICS 28. POLYSICS 29. POLYSICS 30. POLYSICS	WBCC (C) Albany, NY 90.9 FM Kenya Hery 518.266.3311 wbcc@stastation.com 1. MARS VOLTA 2. ATARS 3. RADIACHEAD 4. SUPER FURRY ANIMA 5. ALKALINE TRIO 6. FOUNTAINS OF WAYN 7. PATRICIA REX HARVING 8. SENSES FELD 9. GRANDADDY 10. NEW PORN-O-GRAPHERS 11. BEAR VS SHARK 12. MOTION CITY SOUND 13. ARMY FOR SLEEP 14. STUN 15. MCGOWAN 16. WARRIORS 17. FURWEATHER 18. DANNDY W/ARHOLS 19. GUSTAR 20. 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WFDU (C)
Dunwoody, GA 98.1 FM
Jerry Rubino
201.832.2906
www.101fm@aol.com
1. SINGAPORE SLING
2. WOODGLES
3. FEVER
4. FLESH-TONES
5. GRAMS
6. SUPER FURRY ANIMA
7. WE FIRST AND THE B
8. WE FIRST AND THE B
9. DELMONAS
10. DENIGUE FEVER
11. HIGH-STRIKING
12. CINEVANIA
13. A FRAMES
14. STEREO LAB
15. COBRA VERDE
16. PRIDS
17. THIRDEMSION
18. DANDY WAR-HOLS
19. DIVISION OF LAURA
20. IM BOB
21. BOB HOCKO AND THE
22. FROCK EYES
23. CLIENTELE
24. DIRT BIKER ANNE
25. LUSH
26. YEAR-YEAR-HYMS
27. BEEHIVE AND THE B
28. FERNICE BROTHERS
29. RADIOWAVE
30. RADIOWAVE

WFFM
Baltimore, MD 91.9 FM
Jeff Rosedale
901.881.1414
1. DANDY WAR-HOLS
2. SUPER FURRY ANIMA
3. APPELSEED CAST
4. EVOLUTION CONTROL
5. DIVISION OF LAURA
6. RADIOWAVE
7. METRIC
8. MANDO DIAO
9. LOW FLYING OWLS
10. EELS
11. ADAM GREEN
12. WEEN
13. MICHAEL YONKERS B
14. FREDDY AND THE F
15. HEADQUARTERS
16. GRIP WEEDS
17. TV ON THE RADIO
18. IMA ROBOT
19. BJORK
20. BEAR VS SHARK
21. TYPED
22. KRAFTWERK
23. ANDREW BIRD
24. POLYPHONIC SPREE
24.1 SUDAN STEVENS
25. SUPER FURRY ANIMA
26. POLYPHONIC SPREE
27. BEHIVE AND THE B
28. FERNICE BROTHERS
29. OUTRAGEOUS CHERRY
30. DEAR JOHN LETTERS

WGMN
Baltimore, MD 89.5 FM
Joe Maier & John Schwarz
931.272.3068
www.gmncdirector@gmail.com
1. SUPER FURRY ANIMA
2. WEEN
3. APPELSEED CAST
4. MARS VOLTA
5. MCGOWAI
6. RADIOWAVE
7. SCRIVER
8. SUPER FURRY ANIMA
9. DEAD MEADOW
10. RADIOWAVE
11. ADAM GREEN
12. STEADMAN
13. BRASSY
14. HEADQUARTERS
15. FARMWEATHER
16. SWORDS PROJECT
17. BLACK EYED PEAS
18. VOLTARE BROTHERS
19. TINDERSTICKS
20. BEAR VS SHARK
21. MONKEYN
22. SABA
23. ADAM WINTER
24. LONGSHOT
25. LOGAN WHITE-HORSE
26. FEAR
27. REVOLUTION SMILE
28. METRIC
29. POLYPHONIC SPREE
30. GAMEFACE

WHSN
Hampton, VA 89.3 FM
Mark Nasson
207.973.1011
www.wsnradio.com
1. WE FIRST AND THE B
2. FOUNTAINS OF WAYN
3. DANDY WAR-HOLS
4. EVOLUTION CONTROL
5. NUMBERS
6. PASTEL
7. THREE
8. SUPER FURRY ANIMA
9. TOKYO ROSE
10. FREWATER
11. ADAM GREEN
12. ROONEY
13. PLANET SMASHERS
14. SUPER FURRY ANIMA
15. BRAND NEW
16. RATION
17. BLACK EYED PEAS
18. MANDO CITY SOUND
19. BLUR
20. WE FIRST AND THE B
21. MOTOGRATER
22. NOIR DESERT
23. PATRICK PARK
24. DANDY WAR-HOLS
25. BOW
26. FEAR
27. WORLD INFANNO/FRI
28. METRIC
29. SCHNEIDER TR
30. IMA ROBOT TORRANC

WHIT
Chicago, IL 89.9 FM
Diana Bolsh
916.632.3087
www.whitradio.com
1. RADIOWAVE
2. POSTAL SERVICE
3. DANDY WAR-HOLS
4. EVOLUTION CONTROL
5. NUMBERS
6. PASTEL
7. THREE
8. SUPER FURRY ANIMA
9. TOKYO ROSE
10. FREWATER
11. ADAM GREEN
12. ROONEY
13. PLANET SMASHERS
14. SUPER FURRY ANIMA
15. BRAND NEW
16. RATION
17. BLACK EYED PEAS
18. CURSIVE
19. FREWATER
20. WE FIRST AND THE B
21. MOTOGRATER
22. NOIR DESERT
23. PATRICK PARK
24. DANDY WAR-HOLS
25. BOW
26. FEAR
27. WORLD INFANNO/FRI
28. METRIC
29. SCHNEIDER TR
30. IMA ROBOT TORRANC

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Ben Lehmann
513.458.4732
www.89.5fm.com
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2. YELLOWCARD
3. DANDY WAR-HOLS
4. ADAM GREEN
5. CLOUD CHARLOTTE
6. FRED AVRIL
7. SUPER FURRY ANIMA
8. DROPKICK MURPHYS
9. BLACK EYED PEAS
10. STUN
11. PATRICK PARK
12. RADIOWAVE
13. CARLA WERNER
14. NIGHTRAGE
15. POLYPHONIC SPREE
16. STAINED
17. CURSIVE
18. TOKYO ROSE
19. FOUNTAINS OF WAYN
20. JOSH ROUSE
21. MARILYN MASON
22. GOO GOO DOLLS
23. LOGIC
24. YOUNG AND REBEL
25. FEAR
26. TOKYO ROSE
27. GOB
28. GAVIN DEGRAW
29. RED HOT CHILI PEPS
26. BIM SKALA BIM
27. JANE GARBER
28. GRANDDADDY
29. AUDIOSLAVE
30. CLIENTELE

WHZZ
Kenosha, WI 101.1 FM
Ben Lehmann
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www.101.1fm.com
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2. YELLOWCARD
3. DANDY WAR-HOLS
4. ADAM GREEN
5. CLOUD CHARLOTTE
6. FRED AVRIL
7. SUPER FURRY ANIMA
8. DROPKICK MURPHYS
9. BLACK EYED PEAS
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11. PATRICK PARK
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29. RED HOT CHILI PEPS
26. BIM SKALA BIM
27. JANE GARBER
28. GRANDDADDY
29. AUDIOSLAVE
30. CLIENTELE

WHDU (A)
Piedmont, VA 91.1 FM
Pamela G. Beaudet
804.54.4732
www.91.1fm.com
1. ANDREW BIRD
2. SUPER FURRY ANIMA
3. NEW PORNORAPHERS
4. MICHAEL FRANTAN
5. OTIS TAYLOR
6. GARY JULES
7. SUPER FURRY ANIMA
8. KELLER WILLIAMS
9. CARLA BLEY
10. GAVIN DEGRAW
11. CLASSIC CLOUD
12. SENOR COCOONUT
13. BLACK SEA QUARTET
14. "NEW WAVE" ROCK AN
15. ELVIS
16. ELLUVIUM
17. EASTMOUNTAIN SOUTH
18. PETER D'ALICANTO
19. GILLIAN WELCH
20. SHOOGLIFNY
21. YEAR-YEAR-HYMS
22. SMOOTH AFFRICA II
23. LISTENER
24. LES YELLY NOIRS
25. JAPAN FOR SALE VO
26. TURBULENCE
27. BRASSY
28. KARSH KALE
29. DANDY WAR-HOLS
30. CLIENTELE

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2. PATRICK PARK
3. LIZ WRIGHT
4. CARLA WERNER
5. NEW AMSTERDAMS
6. "SOMETHING UNDER
7. SUPER FURRY ANIMA
8. SIXTEEN HORSEPOE
9. HIGH LLAMAS
10. CLIENTELE
11. LEAVES
12. JAMES MASON
13. JANE GARBER
14. CARLA WERNER
15. POLYPHONIC SPREE
16. CAFE TABULA
17. JESSY GREENE
18. TRICKY
19. TRICE
20. TIM O'BRIEN
21. GAVIN DEGRAW
22. ACCEPTANCE
23. GUSTER
24. GAVIN DEGRAW
25. METRIC
26. YEAR OF THE RABBI
27. POLYPHONIC SPREE
28. BOBBY HUGHES COMB
29. ALDIBU
30. NINA SIMONE

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21. DENISON ORCHEST
22. AMBER ASTYLUM
23. POLYPHONIC SPREE
24. JUNA MOLINA
25. FRED AVRIL
26. TRICKY

CMJ RADIO 200 AIRPLAY

WMSC
Upper Montclair, NJ 90.3 FM
973.655.4257

1. THURCE
2. TELLON TORRANC
3. FOUNTAINS OF WAYN
4. ESCAPE ENGINE
5. TOKYO ROSE
6. ME FIRST AND THE
7. FAIRWEATHER
8. GARRISON
9. NEW AMSTERDAMS
10. PLANET BLACK
11. TORA TORA TORRANC
12. PLANET SMASHERS
13. BAD SCENE EVERYO
14. GLASSATER
15. POISON THE WELL
16. BRAND NEW
17. THE BRONX
18. LOCLUST
19. SQUIRTLIN
20. THIS DAY FORWARD
21. MOENEN
22. THE FANT
23. LESS THAN JAKE
24. SUPER FURY ANIMA
25. SUPER FURY ANIMA
26. BEAR VS SHARK
27. METRIC
28. LOW FLYING OWLS
29. WEEN
30. IMA ROBOT

WMUC
College Park, MD 88.1 FM
301.473.1688
www.wmuc.edu

1. JUNIOR SENIOR
2. TELEPHIC BUTTER
4. MANITOBA
5. HELLA
6. PARTY OF HELICOPT
7. GARDNER CHORUS
8. STARLIGHT MINITS
10. SUPER FURY ANIMA
11. TORA TORA TORRANC
12. ODD NOZDAM
13. MIRACLE CHOUSURE
14. TRINNY HAIRS
15. R2D2
16. POLYPHONIC SREEE
18. NEW PORNORAPHERS
19. PRESURE
20. YOLA TENGRO
21. GILIAN WELCH
22. DEAR JOHN LETTERS
23. METRIC
24. MADISON DOWN
25. GARRISON
26. PATRICK PARK
27. CHROMATIC BLACK
28. ORANGES BAND
29. LITTLE A
30. FEVER

WNEC
Hempstead, NY 91.7 FM
516.411.1114
www.wnecl.com

1. WEEN
2. ADDICTION
3. BICK
4. LEAVES
5. MANDIO DIAO
6. CLENTIE
7. BRAND NEW
8. PLANET SMASHERS
9. MOENEN
10. TV ON THE RADIO
12. METRIC
13. AMBULANCE LTD.
14. RAINBOW
15. WEEN
16. A STATIC LULLABY
17. AMBROCK
18. FAIRWEATHER
19. PLAINS
20. R2D2
21. ME FIRST AND THE
22. GLASSATER
23. AT THE SPINE
24. MINIBAR
25. WAGNER
26. PATRICK PARK
27. CHROMATIC BLACK
28. LITTLE A
30. LOCLUST

WNTI
Hackensack, NJ 91.9 FM
Derek McCauley
908.445.5885
www.wnti.com

1. SUPER FURY ANIMA
2. AESTHETIC ADDICTION
3. FOUNTAINS OF WAYN
4. MANDIO DIAO
5. BILLY TALENT
6. ME FIRST AND THE
7. BRAND NEW
8. PLANET SMASHERS
9. MOENEN
10. TV ON THE RADIO
12. METRIC
13. AMBULANCE LTD.
14. RAINBOW
15. WEEN
16. A STATIC LULLABY
17. AMBROCK
18. FAIRWEATHER
19. PLAINS
20. R2D2
21. ME FIRST AND THE
22. GLASSATER
23. AT THE SPINE
24. MINIBAR
25. WAGNER
26. PATRICK PARK
27. CHROMATIC BLACK
28. LITTLE A
30. LOCLUST

WNCN
Nepesville, IL 88.1 FM
Bart Sylon
618.231.5885
music@wncn.org

1. DANDY WARKOLS
2. AESTHETIC ADDICTION
3. SPTALFIELD
4. THURCE
5. BILLY TALENT
6. ME FIRST AND THE
7. BRAND NEW
8. PLANET SMASHERS
9. MOENEN
10. TV ON THE RADIO
12. METRIC
13. AMBULANCE LTD.
14. RAINBOW
15. WEEN
16. A STATIC LULLABY
17. AMBROCK
18. FAIRWEATHER
19. PLAINS
20. R2D2
21. ME FIRST AND THE
22. GLASSATER
23. AT THE SPINE
24. MINIBAR
25. WAGNER
26. PATRICK PARK
27. CHROMATIC BLACK
28. LITTLE A
30. LOCLUST

WNYC
New York, NY 90.3 FM
Derek McCauley
908.445.5885
www.wny.com

1. SUPER FURY ANIMA
2. AESTHETIC ADDICTION
3. SPTALFIELD
4. THURCE
5. BILLY TALENT
6. ME FIRST AND THE
7. BRAND NEW
8. PLANET SMASHERS
9. MOENEN
10. TV ON THE RADIO
12. METRIC
13. AMBULANCE LTD.
14. RAINBOW
15. WEEN
16. A STATIC LULLABY
17. AMBROCK
18. FAIRWEATHER
19. PLAINS
20. R2D2
21. ME FIRST AND THE
22. GLASSATER
23. AT THE SPINE
24. MINIBAR
25. WAGNER
26. PATRICK PARK
27. CHROMATIC BLACK
28. LITTLE A
30. LOCLUST

WNYO
New York, NY 90.3 FM
Derek McCauley
908.445.5885
www.wny.com

1. SUPER FURY ANIMA
2. AESTHETIC ADDICTION
3. SPTALFIELD
4. THURCE
5. BILLY TALENT
6. ME FIRST AND THE
7. BRAND NEW
8. PLANET SMASHERS
9. MOENEN
10. TV ON THE RADIO
12. METRIC
13. AMBULANCE LTD.
14. RAINBOW
15. WEEN
16. A STATIC LULLABY
17. AMBROCK
18. FAIRWEATHER
19. PLAINS
20. R2D2
21. ME FIRST AND THE
22. GLASSATER
23. AT THE SPINE
24. MINIBAR
25. WAGNER
26. PATRICK PARK
27. CHROMATIC BLACK
28. LITTLE A
30. LOCLUST

WPTA
Pittsburgh, PA 92.1 FM
Miley C
412.811.892
music@wpta.com

1. SUPER FURY ANIMA
2. AESTHETIC ADDICTION
3. SPTALFIELD
4. THURCE
5. BILLY TALENT
6. ME FIRST AND THE
7. BRAND NEW
8. PLANET SMASHERS
9. MOENEN
10. TV ON THE RADIO
12. METRIC
13. AMBULANCE LTD.
14. RAINBOW
15. WEEN
16. A STATIC LULLABY
17. AMBROCK
18. FAIRWEATHER
19. PLAINS
20. R2D2
21. ME FIRST AND THE
22. GLASSATER
23. AT THE SPINE
24. MINIBAR
25. WAGNER
26. PATRICK PARK
27. CHROMATIC BLACK
28. LITTLE A
30. LOCLUST

WRSU
Sellesgrove, PA 88.9 FM
Nathan Odey
412.811.892
odeny@wrsu.edu

1. MARS VOLTA
2. DROPPICK MURRYS
3. WEEN
4. THIRDMENSION
5. CHEB CHASE
6. DEAD SCIENCE
7. MAN
8. BEATBOMB AND ADVAN
9. MCGOWAI
10. STEADMAN
11. LONGS CLT
12. BRAND NEW
13. "RALSTON"
14. BLACK JACK
15. MUSE
16. SWORDS PROJECT
17. KENNA
18. DASHBOARD CONFESS
19. GRAND THEFT AUTO
20. METRIC
21. UNDERSTIGS
22. BOONEY
23. BEEHIVE AND THE B
24. ANDREW BRD
25. SOUTH FM
26. BRASSY
27. WHITE STRIPES
28. YEAR OF THE RABBI
29. ME FIRST AND THE
30. DEATH IN VEGAS

WRFL
Lenoix, GA 88.1 FM
Nicholas Spruce
912.405.4005
surrae20@yahoo.com

1. CONSTANTINES
2. SUPER FURY ANIMA
3. WEEN
4. THIRDMENSION
5. CHEB CHASE
6. DEAD SCIENCE
7. MAN
8. BEATBOMB AND ADVAN
9. MCGOWAI
10. STEADMAN
11. LONGS CLT
12. BRAND NEW
13. "RALSTON"
14. BLACK JACK
15. MUSE
16. SWORDS PROJECT
17. KENNA
18. DASHBOARD CONFESS
19. GRAND THEFT AUTO
20. METRIC
21. UNDERSTIGS
22. BOONEY
23. BEEHIVE AND THE B
24. ANDREW BRD
25. SOUTH FM
26. BRASSY
27. WHITE STRIPES
28. YEAR OF THE RABBI
29. ME FIRST AND THE
30. DEATH IN VEGAS

WRHO
Onondaga, NY 89.7 FM
Steven Beaurgard
518.465.4505
www.bhtrick.edu

1. TAI MAHAL AND THE
2. SUPER FURY ANIMA
3. WEEN
4. THIRDMENSION
5. CHEB CHASE
6. DEAD SCIENCE
7. MAN
8. BEATBOMB AND ADVAN
9. MCGOWAI
10. STEADMAN
11. LONGS CLT
12. BRAND NEW
13. "RALSTON"
14. BLACK JACK
15. MUSE
16. SWORDS PROJECT
17. KENNA
18. DASHBOARD CONFESS
19. GRAND THEFT AUTO
20. METRIC
21. UNDERSTIGS
22. BOONEY
23. BEEHIVE AND THE B
24. ANDREW BRD
25. SOUTH FM
26. BRASSY
27. WHITE STRIPES
28. YEAR OF THE RABBI
29. ME FIRST AND THE
30. DEATH IN VEGAS

WMSC (C)
Albany, NY 91.7 FM
Derek McCauley
414.277.6942
www.wmuc.edu

1. DANDY WARKOLS
2. TWIMENEN
3. FOUNTAINS OF WAYN
4. SCALOUS SCALUS
5. SAAB BROTHERS
6. FRESIDE
7. ANDREW BRD
8. WRCEER
9. BUSINESS LAW
10. SIXTEEN HORSEPOW
11. MANDIO DIAO
12. WOGGLE
13. BRASSY
14. SUPER FURY ANIMA
15. THE VALLEY COSMO
16. FREWATER
17. POLYSICS
18. BALKINE TRIO
19. BEEHIVE AND THE B
20. MELT BANANA
21. SLOWMANS
22. AMERICAN ANALOGS
23. THUNDERSTIGS
24. MASHING MASHINS
25. DANDY WARKOLS
26. MISTREATERS
27. LONGSCENE ORGANIST
28. NICOTINE
29. BROKEN SOCIAL SCE
30. ANNUAL COLLECTIVE
31. ULTRA KINGS
32. VOLTAIRE BROTHERS

WMHU
Albany, NY 91.7 FM
Derek McCauley
610.821.3239
www.wmhu.edu

1. PAINT IT BLACK
2. STRIKE THE COLOR
3. MADLUS
4. MARS VOLTA
5. FREWATER
6. BEEHIVE AND THE B
7. ME FIRST AND THE
8. YEAR YEAH YEAHS
9. POLYSICS
10. FRUIT
11. BICK
12. POLYSICS
13. WOGGLE
14. MADLUS
15. CINERAMA
16. GRAND THEFT AUTO
17. CLIENTE
18. PATRICK PARK
19. TORA TORA TORRANC
20. LONGSHOT
21. GAMEFACE
22. MASHING MASHINS
23. DANDY WARKOLS
24. BEAR VS SHARK
25. STATISTICS
26. SUPER FURY ANIMA
27. NEW PORNORAPHERS
28. FOUNTAINS OF WAYN
30. CARLA WERNER

WNYU (C)
New Haven, CT 88.7 FM
Derek McCauley
904.436.7102
www.wnyu.com

1. CHROMATICS
2. LES GEORGES LENIN
3. POLYPHONIC SREEE
4. BEEHIVE AND THE B
5. TUSSE
6. SIMPLY SAUCER
7. SWORD PROJECT
8. YASUNAO TONE
9. SIGNSIGHTS
10. POLYSICS
11. MELT BANANA
12. NEYNOLS
13. JOSHUA NOISE
14. KINGS OF LEON
15. POLYSICS GROUP
16. ARTKETCHUR
17. BRASSY
18. KPTMICHIGAN
19. BEHIVE AND THE B
20. TEEV ON THE RADIO
21. SLEEP JACSON
22. BICK
23. PATTS AND LABOR
24. FRIENDS DREAMERS
25. FRIENDS FOREVER
26. TV ON THE RADIO
27. SUPER FURY ANIMA
28. SAMLA MAMMAMAS MANN
29. ANNUAL COLLECTIVE
30. WACO

WNYU (C)
New York, NY 88.1 FM
Rochester, NY 91.5 FM
Derek McCauley
904.436.7102
www.wnyu.com

1. MINNY POFS
2. BILLY BROOKS
3. CONSTANTINES
4. MIRAH YOM TOY ZEI
5. SIXTEEN HORSEPOW
6. NEW YORK NOISE
7. TRAUMSCHMERE
8. ADAM CLAYTON FORK
9. A GRAPE DOPE
10. TV ON THE RADIO
11. GUSTO
12. BOGDAN RAZZINSKI
13. JAVAN JACSON
14. JAY FARRAR
15. POLYSICS
16. SUPER FURY ANIMA
17. JENNER GENTLEY
18. MERZBOW
19. FRIENDS FOREVER
20. FORCELLED
21. ADAM CLAYTON FORK
22. DANIEL BRANCA
23. JAMES SINGLETS
24. FRESIDE
25. JOSH POLLEY
26. ANDREW BRD
27. LOVEHIPPY
30. PEELE

WNYU (C)
New York, NY 88.1 FM
Rochester, NY 91.5 FM
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904.436.7102
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1. TRICKY
2. MARS VOLTA
3. VOLTAIRE BROTHERS
4. ALL GREEN OWLS
5. VON ZIPPER
6. SLEEP JACSON
7. CARDA
8. SINGAPORE SLING
9. CLIENTE
10. DANDY WARKOLS
11. PENNICK BROTHERS
12. FOUNTAINS OF WAYN
13. JAY FARRAR
14. POLYSICS
15. SUPER FURY ANIMA
16. JENNER GENTLEY
17. MERZBOW
18. FRIENDS FOREVER
20. SINGAPORE SLING
21. SENOR COCONUT
22. TRICKLED
23. RED ROOM
24. MCGOWAI
25. WAGNER
26. FRESIDE
27. JOSH POLLEY
28. ANDREW BRD
29. PINE VALLEY COSMO
30. PEELE

WNYU (C)
Madison, WI 89.9 FM
Sybil Augustine
608.241.2626
sybil@wntm-larracoon.net

1. TRICKY
2. MARS VOLTA
3. VOLTAIRE BROTHERS
4. ALL GREEN OWLS
5. VON ZIPPER
6. SLEEP JACSON
7. CARDA
8. SINGAPORE SLING
9. CLIENTE
10. DANDY WARKOLS
11. PENNICK BROTHERS
12. FOUNTAINS OF WAYN
13. JAY FARRAR
14. POLYSICS
15. SUPER FURY ANIMA
16. JENNER GENTLEY
17. MERZBOW
18. FRIENDS FOREVER
20. SINGAPORE SLING
21. SENOR COCONUT
22. TRICKLED
23. RED ROOM
24. MCGOWAI
25. WAGNER
26. FRESIDE
27. JOSH POLLEY
28. ANDREW BRD
29. PINE VALLEY COSMO
30. PEELE

WNYU (C)
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Rochester, NY 91.5 FM
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30. PEELE

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7. CARDA
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20. SINGAPORE SLING
21. SENOR COCONUT
22. TRICKLED
23. RED ROOM
24. MCGOWAI
25. WAGNER
26. FRESIDE
27. JOSH POLLEY
28. ANDREW BRD
29. PINE VALLEY COSMO
30. PEELE

WRBB
Boston, MA 104.9 FM
Andrews Ross
617.372.0551
wrbb_radio@yahoo.com

1. LOCLUST
2. SUPER FURY ANIMA
3. DANDY WARKOLS
4. HEAD OF FEMUR
5. DAVID GREEN
6. ME FIRST AND THE
7. TRICKY
8. BEAR VS SHARK
9. FREWATER
10. METRIC
11. NEW AMSTERDAMS
12. SPITFIELD
13. CARF TABLA
14. HEAD OF FEMUR
15. SUPER FURY ANIMA
16. TORA TORA TORRANC
17. CATER
18. TORA TORA TORRANC
19. REC FOR RINGO
20. CRITERIA
21. TOKYO ROSE
22. CLIPPER
23. TORA TORA TORRANC
24. TEN BENSON
25. PATRICK PARK
26. CARF TABLA
27. APPELSED CAST
28. CARF TABLA
29. LONGSHOOT
30. LONGSHOOT

WRFM
Blue Bell, PA 98.5 FM
Derek McCauley
215.611.7305
www.wrfm.com

1. SUPER FURY ANIMA
2. KINGS OF LEON
3. MCGOWAI
4. POLYPHONIC SREEE
5. YEAR OF THE RABBI
6. UGLY DUCKLING
7. PRELIFE 73
8. KILLS
9. CONTESTS ON FIRE
10. CLIENTE
11. ANNUAL COLLECTIVE
12. BEATBOMB AND ADVAN
13. MEDICINE
14. DENGLUE FEVER
15. MASHING MASHINS
16. DRIVE BY TRUCKERS
17. PORTER HARP AND F
18. MARS VOLTA
19. POLYSICS
20. TOKYO ROSE
21. FANPACK
22. BILLY TALENT
23. FEPE DELADA
24. CARF TABLA
25. THE BRONX
26. LOCLUST
27. BROCKEN SOCIAL SCE
28. MCGOWAI
29. METRIC
30. JOY ROSE

WRFM
Blue Bell, PA 98.5 FM
Derek McCauley
215.611.7305
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4. POLYPHONIC SREEE
5. YEAR OF THE RABBI
6. UGLY DUCKLING
7. PRELIFE 73
8. KILLS
9. CONTESTS ON FIRE
10. CLIENTE
11. ANNUAL COLLECTIVE
12. BEATBOMB AND ADVAN
13. MEDICINE
14. DENGLUE FEVER
15. MASHING MASHINS
16. DRIVE BY TRUCKERS
17. PORTER HARP AND F
18. MARS VOLTA
19. POLYSICS
20. TOKYO ROSE
21. FANPACK
22. BILLY TALENT
23. FEPE DELADA
24. CARF TABLA
25. THE BRONX
26. LOCLUST
27. BROCKEN SOCIAL SCE
28. MCGOWAI
29. METRIC
30. JOY ROSE

WRSU (C)
New Brunswick, NJ 88.7 FM
Derek McCauley
732.932.7800

1. NEW WAVE FOR THE
2. PANSY DIVISION
3. NEGATIVES
4. POLYSICS
5. DANDY WARKOLS
6. YEAR OF THE RABBI
7. LOW FLYING OWLS
8. A NORTHREN CHORUS
9. MOTO
10. MANDIO DIAO
11. BEATBOMB AND ADVAN
12. SUPER FURY ANIMA
13. MOTION CITY SOUND
14. CARF TABLA
15. ROONEY
16. MCGOWAI
17. MASHING MASHINS
18. MCGOWAI
19. MASHING MASHINS
20. MASHING MASHINS
21. MASHING MASHINS
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26. MASHING MASHINS
27. MASHING MASHINS
28. MASHING MASHINS
29. MASHING MASHINS
30. MASHING MASHINS

WMTS
Marlborough, MA 88.3 FM
James Palmer
978.88.8258
www.wmts.com

1. WEEN
2. APPELSED CAST
3. MELT BANANA
4. THURCE
5. CRITERIA
6. FORGET CASSETTES
7. POISON THE WELL
8. R2D2
9. STUNJ
10. TV ON THE RADIO
11. HEAD OF THE RABBI
12. BEAR VS SHARK
13. THE BRONX
14. DEATH IN VEGAS
15. FAIRWEATHER
16. FREWATER
17. HEAD OF FEMUR
18. MARS VOLTA
19. SIXTEEN HORSEPOW
20. MOTION CITY SOUND
21. SISTER SONNY
22. STATISTICS
23. SUFAN STEVENS
24. TOKYO ROSE
25. DENSON WITMER
26. TORA TORA TORRANC
27. LI
28. VANSHING
29. LOGAN WHITEHURST
30. DENSON WITMER
31. ARLINE

WMWL
Purchase, NY 88.1 FM
Ben Zelman & Jess Pye
516.88.8258
www.wmwll.com

1. DANDY WARKOLS
2. BICK
4. RADIOHEAD
5. HEAD OF FEMUR
6. MANDIO DIAO
7. CARE TABLA
8. CONSTANTINES
9. DAPP THEORY
10. 50 YEARS OF JAZZ
11. RAINBOW AND DAI
- 12.

CMJ RADIO 200 ADDS

BEARCAST.UC.EDU
 Cincinnati, OH 98.3 FM
 Johanna Staral
 513.556.4625
 musicdirector@bearcast.com

- ELADA
- HUSBANDS
- SPACE TWINS
- PUFFY AMYUMI
- HUM MACHINE

CFCR
 Saskatoon, SK 90.9 FM
 Theo Kivil
 306.934.6678
 cfcr@quadernet.net

- WREN
- THRICE
- *CHICKLET
- NEW AMSTERDAMS
- ANDREW VINCENT AN

CFRE
 Mississauga, ON 91.9 FM
 Matt Sullivan
 905.568.4712
 the_music@hotmail.com

- STEREOPHONICS
- SUPAGROUP
- SPACE TWINS
- CONSTANTINES
- HIGH DIALS

CFVJ
 Victoria, BC 101.9 FM
 David Jones
 musiccfv@yahoo.ca

- BLACK BOX RECORDER
- MATT SUGGS
- PASTELS

CHRW
 London, ON 94.7 FM
 Denise Gripp
 519.861.3601
 chrmp@uwo.ca

- HIGH DIALS
- CONSTANTINES
- PASTELS
- BLACK BOX RECORDER
- BARMITZVH BROTHE

CHUD
 Ottawa, ON 89.1 FM
 Bryce Colenbrander
 613.562.5965
 music@chud.fm

- CONSTANTINES
- HUM MACHINE
- SUPAGROUP
- HUSBANDS
- BREAKING LACES

CHYZ
 Quebec City, PQ 94.3 FM
 Sean-Phillipe Aubin
 418.656.2131
 chyz-fm@public.atval.ca

- CONSTANTINES
- BLACK BOX RECORDER
- PUFFY AMYUMI
- PASTELS
- LAKE TROUT

CIBL
 Montreal, 101.5 FM
 Maurice Bolicuc
 514.256.2281
 disc@ci-bl.com.org

- HIGH DIALS
- PUFFY AMYUMI
- BLACK BOX RECORDER
- LAKE TROUT
- STREETLIGHT MANIF

CISM
 Montreal, PQ 89.3 FM
 Martin Roussy
 514.343.7511
 music@ism.com

- PUFFY AMYUMI
- CONSTANTINES
- SPACE TWINS
- STEREOPHONICS
- PUFFY AMYUMI
- SUPAGROUP

CJLO
 Montreal, PQ 65.0 CC
 Louis & Iinar
 514.948.7471
 cjo@hotmail.com

- CONSTANTINES
- SPACE TWINS
- STEREOPHONICS
- PUFFY AMYUMI
- SUPAGROUP

CJISF
 Burnaby, BC 93.9 FM
 604.291.3076
 cjismusic@sfu.ca

- TAMING THE PPOWER
- HOLLY GOUGHTLIGHT
- GROWING
- COLLEEN
- PASTELS

CJUM
 Winnipeg, MB 101.5 FM
 Jared McKetiah
 204.474.7027
 music@umfm.com

- HIGH DIALS
- CONSTANTINES
- SOUNDTRAK
- PASTELS
- VILLAIN ACCELERAT

CKDU
 Halifax, NS 97.5 FM
 by Dimer
 902.494.6479
 ckdufm93.5.dal.ca

- PUFFY AMYUMI
- HIGH DIALS
- CONSTANTINES
- DRAGONS
- JUNIOR PANTHERZ

CKIWI
 Winnipeg, MB 95.9 FM
 Don Sarrenta
 204.786.3762
 dbageni@uwinnipeg.ca

- LOST IN TRANSLAT
- MICHAEL FRANTI AN
- CONSTANTINES
- MANDO DIAO

CRAM
 Toronto, ON CC
 Josh Ziv
 416.979.8751
 nzivz@yahoo.com

- BLACK BOX RECORDER
- SUPAGROUP
- PARTY FUN ACTION
- HUSBANDS
- DRAGONS

CSGR
 Toronto, ON 90.3 CaFM
 Emily & Larry
 416.287.7051
 csgr@toronto.ca

- HIGH DIALS

DMX
 Los Angeles, CA CaFM
 Dave Sloan
 310.444.1744
 dave.sloan@dmxmusic.com

- GUIDED BY VOICES
- BLACK BOX RECORDER
- HUM MACHINE
- LAKE TROUT
- STEREOPHONICS

ELECTRIC EYE RADIO
 Putnam, CT FM
 Ed Ross
 860.928.0869
 requests@electriceyeradio.com

- STEREOPHONICS
- AM RADIO
- SUPERNA
- BROOKVILLE
- GUIDED BY VOICES

KAFM
 Grand Junction, CO 88.1 FM
 James Williams
 970.241.8001
 james@kafmradio.org

- BELA FLECK AND TH
- STEREOPHONICS
- DEFEK TRUCKS BAND
- ROBERT RANDOLPH A
- JACO PASTORIS BI

KAMP
 Tucson, AZ 1570 AM
 Blake Borkovitz
 520.626.4640
 blues19@yahoo.com

- RING, CICADA
- STEADMAN
- JEALOUS SOUND
- WAYNE EVERETT
- SOLAR SYSTEM

KAOS
 Olympia, WA 89.3 FM
 Eric Edelman & Tammy Tillinghast
 360.875.6896
 kaos_music@evergreen.edu

- PUFFY AMYUMI
- STEREOPHONICS
- BLACK BOX RECORDER
- HUM MACHINE
- SPACE TWINS

KAOZ
 Erie, ON 89.1 FM
 Steve Schwartz
 813.562.5965
 music@kaoz.fm

- CONSTANTINES
- BLACK BOX RECORDER
- PASTELS
- SPACE TWINS
- LAKE TROUT

KBGA
 Missoula, MT 89.9 FM
 Jamie Besche & Scott Calanca
 406.243.5715
 music@kbga.org

- PASTELS
- PARTY OF ONE
- HOMECYCLE FOR SPAC
- MICHAEL FRANTI AN
- LONDON ELKTRICIT

KBDQ
 Portland, OR 90.7 FM
 Brandon Lieberman
 503.221.0032
 brandonkboo@yahoo.com

- MICHAEL FRANTI AN
- BARDO POND
- HUSBANDS
- GUIDED BY VOICES
- LOW FLYING OWLS

KBLT
 El Dorado, KS 88.1 FM
 Chris Knudsen
 316.323.6882
 matlyou@kblt.com

- HUSBANDS
- PASTELS
- BREAKING LACES
- CONSTANTINES
- BLACK BOX RECORDER

KCAM
 Windsor, ON 91.5 FM
 Eric Bowles
 519.253.3000
 gagnie@windsor.ca

- CONSTANTINES
- STEREOPHONICS
- BLACK BOX RECORDER
- CHEMICAL BROTHERS
- DRAGONS

KBUT
 Crested Butte, CO 90.3 FM
 Alex Fenton
 970.449.6225
 music@kbut.org

- ANANDA PROJECT
- GERALD WILSON ORC
- BLACK BOX RECORDER
- VILLAIN ACCELERAT

KBUX
 Columbus, OH 91.1 FM
 Dave Trench
 614.688.3780
 trencd@osu.edu

- GUIDED BY VOICES
- EL-Z
- MAJ-ZIQ
- BRASSY
- VOLTAIRE BROTHERS

KBVR
 Corvallis, OR 88.7 FM
 Andrew Knulso
 541.737.3640
 kbvrmoc@hotmail.com

- MICHAEL FRANTI AN
- BLACK BOX RECORDER
- SOUNDTRAK
- PUFFY AMYUMI
- STEREOPHONICS

KCFV
 St. Louis, MO 89.5 FM
 Tiffany Blount
 314.555.4463
 tkdy@stlcc.com

- MILLS DRAGONS
- PUFFY AMYUMI
- HIGH DIALS
- CONSTANTINES
- DRAGONS

KCSU
 Fort Collins, CO 90.5 FM
 970.491.1955
 musicdirector@kcsufm.com

- PUFFY AMYUMI
- STEREOPHONICS
- MILLIONAIRE
- HUM MACHINE
- SPACE TWINS

KCTY
 Long Beach, CA 1500 AM
 Robert Poudre
 862.508.4300
 kpoude@juno.com

- STEREOPHONICS
- BLACK BOX RECORDER
- HUM MACHINE
- PUFFY AMYUMI
- CONSTANTINES
- SPACE TWINS

KCUR
 Kansas City, MO 89.3 FM
 Robert Mon
 816.235.2869
 mooretr@umkc.edu

- BILL MALLONEE
- HIGH DIALS
- STEREOPHONICS
- BLACK BOX RECORDER
- GUIDED BY VOICES

KCWU
 Ellensburg, WA 88.1 FM
 Joanna Horowitz
 509.863.2264
 joanna@cwu.edu

- GUIDED BY VOICES
- CONSTANTINES
- STEREOPHONICS
- MILLIONAIRE
- STEREOPHONICS

KDJX
 Reno, NV 88.1 FM
 Stephen Axelrod
 314.664.3955
 musicdepartmen@kdjx.org

- PUFFY AMYUMI
- MICHAEL FRANTI AN
- PASTELS
- MILLIONAIRE
- STEREOPHONICS

KDUR
 Durango, CO 91.9 FM
 Ryan Wagner
 970.247.7558
 kdur_stl@fortwells.com

- PASTELS
- BLACK BOX RECORDER
- MICHAEL FRANTI AN
- DANNY BARNES
- PUFFY AMYUMI
- LAKE TROUT

KDVS
 Davis, CA 90.3 FM
 Charles Belleville & Grace Guardado
 530.752.9903
 kdvsnewscast@yahoo.com

- LAKE TROUT
- HUSBANDS
- DISKORDS
- TURN PALE
- GUIDED BY VOICES

KDVG
 Dillon, MT 90.9 FM
 Cory Craigton
 406.683.7156
 kdvg@western.edu

- HUM ACTIOPHONICS
- SUPAGROUP
- BLACK BOX RECORDER
- DRAGONS
- PASTELS

KEXP
 Seattle, WA 90.3 FM
 Tom Yates
 206.520.8033
 kexp@washington.edu

- GUIDED BY VOICES
- BLACK BOX RECORDER
- CONSTANTINES
- ROBERT RANDOLPH A
- WEARY

KFAI
 Minneapolis, MN 106.7 FM
 Abbi Allen
 612.341.3144
 minniedirect@93.9@hotmail.com

- HUM MACHINE
- CONSTANTINES
- MICHAEL FRANTI AN
- BLACK BOX RECORDER
- ANANDA PROJECT

KFSR
 Fresno, CA 80.7 FM
 Andrew Bunnell
 559.278.4500
 kfsmusicdirector@hotmail.com

- STEREOPHONICS
- CONSTANTINES
- SPACE TWINS
- BLACK BOX RECORDER
- HIGH DIALS

KGLT
 Bozeman, MT 91.9 FM
 Jim Kehoe
 406.994.3001
 kgltmusic@mottana.edu

- MILLIONAIRE
- CONSTANTINES
- GUIDED BY VOICES
- PUFFY AMYUMI
- PASTELS

KGXJ
 St. Louis, MO 1220 AM
 Mike Tomko
 314.968.7162
 louie_uou@yahoo.com

- KILL HAINAH
- STAR SPANGLERS
- THE FLESH
- BELA FLECK AND TH

KGRG
 Auburn, WA 89.9 FM
 Michael Van Fleet
 360.853.9111
 kgrgmusic@hotmail.com

- SAOSIN

KCOU
 Columbia, MO 88.1 FM
 Russ Gianfortune
 573.862.7820
 rgbcou@mizzou.edu

- BLACK BOX RECORDER
- HUSBANDS
- GUIDED BY VOICES
- PASTELS
- MILLIONAIRE

KCRW
 Santa Monica, CA 89.9 FM
 Nic Harcourt
 310.450.5183
 music@kcrw.org

- BLACK BOX RECORDER
- LAKE TROUT
- PASTELS
- STEREOPHONICS
- STEREOPHONICS

KKCR
 Honolulu, HI 91.9 FM
 Gwen Squires
 808.826.7774
 kkcr@hawaii.net

- BLACK BOX RECORDER
- THELONIOUS MOOG
- SPACE TWINS
- BELA FLECK AND TH
- ROBERT RANDOLPH A

KKFI
 Kansas City, MO 90.1 FM
 Brett Schmeiss
 816.931.3122
 brett@kkfi.org

- HUM MACHINE
- BLACK BOX RECORDER
- GUIDED BY VOICES
- BILL MALLONEE

KLCR
 Dubuque, IA 630 AM
 R. Zveifel
 562.588.7172
 ordendante@hotmail.com

- BILL MALLONEE
- HIGH DIALS
- DRAGONS
- STREETLIGHT MANIF
- SOUNDTRAK

KLPI
 Ruston, LA 89.1 FM
 John Halbert
 318.237.4852
 music@99klpi.org

- FREDY VS. JASON
- CONSTANTINES
- ELADA
- GUIDED BY VOICES
- MICHAEL FRANTI AN
- ELADA

KLSU
 Ruston, LA 91.1 FM
 Rusty Durio
 225.578.4620
 musicdirector@yahoo.com

- PUFFY AMYUMI
- GUIDED BY VOICES
- CONSTANTINES
- VILLAIN ACCELERAT
- MILLIONAIRE

KMNR
 Rolla, MO 89.7 FM
 Bryan Wagner
 573.341.4273
 kwagner@umr.edu

- PUFFY AMYUMI
- BLACK BOX RECORDER
- STEREOPHONICS
- GUIDED BY VOICES
- LAKE TROUT

KMSA
 Grand Junction, CO 91.3 FM
 David Davenport
 970.248.7187
 kmsa@190kusa.edu

- MILLIONAIRE
- CASKEET LOTTERY
- FRESIDE
- FAUX
- HUSBANDS

KMRC
 Moorhead, MN 1500 CC
 Chris Rausch
 612.686.5559
 kmrc5100am@yahoo.com

- SUPAGROUP
- CONSTANTINES
- MILLIONAIRE
- DRAGONS
- PUFFY AMYUMI

KMSU
 Mantok, MN 89.7 FM
 Neil Iverson
 507.389.9870
 badjefire@yahoo.com

- BLACK BOX RECORDER
- BLACK BOX RECORDER
- ELADA
- MICHAEL FRANTI AN
- BILL MALLONEE

KMUD
 Redwood, CA 91.1 FM
 Aaron Miles
 707.923.2513
 kmusic@kskcs.com

- MICHAEL FRANTI AN
- PARTY FUN ACTION
- VILLAIN ACCELERAT
- LAKE TROUT
- DRAGONS

KMXJ
 Kodiak, AK 100.1 FM
 Mike Wall
 415.458.5181
 kmxj@talaska.net

- GUIDED BY VOICES
- MICHAEL FRANTI AN
- PUFFY AMYUMI
- BLACK BOX RECORDER
- HIGH DIALS

KPFA
 Berkeley, CA 94.1 FM
 Luis Medina
 510.848.6767
 kpfa@pacifica.org

- NINA SIMONE
- BJORK
- BLACK BOX RECORDER
- JESSY GREENE
- LOS LONELY BOYS

KPSU
 Portland, OR 98.3 FM
 Aaron Miles
 503.725.5606
 kpsum@gmail.com

- GUIDED BY VOICES
- PASTELS
- LAKE TROUT
- BILL MALLONEE
- STREETLIGHT MANIF

KRCB
 Richnort, Park, CA 91.1 FM
 Natalia Prietiats & Robin Pressman
 707.585.8284
 robin_pressman@krcb.org

- PUFFY AMYUMI
- CONSTANTINES
- MILLIONAIRE
- SUPAGROUP
- BILL MALLONEE
- STREETLIGHT MANIF

KRCL
 Salt Lake City, UT 90.9 FM
 Doug Young
 801.363.2001
 iceman@krcl.org

- BILL JONES
- CHRIS DANIELS AND
- WEEN
- COLIN HAY
- PAUL CARACK

KRFC
 Fort Collins, CO 88.9 FM
 970.221.5075
 deb@krfcm.com

- STEREOPHONICS
- LAKE TROUT
- SUPAGROUP
- SPACE TWINS
- BLACK BOX RECORDER

KRTU
 San Antonio, TX 91.7 FM
 Steve Caloudas
 512.856.2821
 krta@trfm.com

- STEREOPHONICS
- MILLIONAIRE
- CONSTANTINES
- GUIDED BY VOICES
- HIGH DIALS

KRUA
 Anchorage, AK 88.1 FM
 R. Zveifel
 907.786.6802
 krasmusc@hotmail.com

- CONSTANTINES
- BLACK BOX RECORDER
- STREETLIGHT MANIF
- LAKE TROUT

KRUX
 Las Cruces, NM 91.5 FM
 505.646.4640
 music@krux.fm

- DRAGONS
- CONSTANTINES
- BLACK BOX RECORDER
- ELADA
- PUFFY AMYUMI
- MICHAEL FRANTI AN

KRSU
 Rochester, NY 90.1 FM
 Robert Newcomb
 936.466.4000
 krsu@krsu.com

- DIAGNOSIS
- CONSTANTINES
- BLACK BOX RECORDER
- BLACK EYES
- BONOBO

KSCU
 Santa Clara, CA 103.3 FM
 Bryan Miller
 408.254.4907
 kscum@yahoo.com

- PUFFY AMYUMI
- CONSTANTINES
- BLACK BOX RECORDER
- PASTELS
- GUIDED BY VOICES
- SPACE TWINS

KSDB
 Kearney, KS 91.9 FM
 Sara Rowland
 785.532.2330
 ksdb@ksksu.edu

- POMEROY
- SWITCHFOOT
- FRESIDE
- SOCIALBURN
- THE CURE

KSDJ
 Brookings, SD 90.7 FM
 Heidi Wickre
 605.898.5559
 ksdj907@hotmail.com

- LEVEL

KSHU
 Honolulu, HI 90.3 FM
 Alvin
 808.556.4848
 music@kshu.org

- STREETLIGHT MANIF
- LAKE TROUT
- STEREOPHONICS
- FINNISH ROCKUMKUNT

KSDP
 San Jose, CA 90.5 FM
 Nick Mikulka
 408.324.4547
 ksdpmusic@comcast.net

- SUPAGROUP
- MICHAEL FRANTI AN
- VILLAIN ACCELERAT
- LAKE TROUT
- DRAGONS

KSLC
 McMinville, OR 90.3 FM
 Taylor
 503.434.2550
 kslcsm@infidelo.com

- MICHAEL FRANTI AN
- PASTELS
- CONSTANTINES
- STEREOPHONICS
- PANSY DIVISION

KSLU
 Hammond, LA 90.9 FM
 Jared Talbot
 504.340.2330
 kslu@sebu.edu

- THE BRONX
- BEAR VS. SHARK
- MANDO DIAO
- BILLY TALENT

KSMC
 Morgan, CA 89.5 FM
 Noel Kiker
 925.631.4252
 ksmc@stmays-ca.edu

- STEREOPHONICS
- PATRICK PARK
- FLETCHER
- CARLA WERNER
- SAM ROBERTS

KSMF
 Ashland, OR 89.1 FM
 Music Director
 541.555.0188
 alane@sou.edu

- BLUES TRAVELER
- CASH BROTHERS
- JOHN ROUSE
- CHRIS DANIELS AND
- NEW AMSTERDAMS

KSSB
 Berkeley, CA 106.3 FM
 Maria Caballero
 909.880.5772
 kssb@radiodiv@yahoo.com

- STEREOPHONICS
- PUFFY AMYUMI
- CONSTANTINES
- HUM MACHINE
- MICHAEL FRANTI AN

KSTO
 Northfield, MN 93.1 FM
 Ben Tolis
 507.646.3603
 ksto@total.edu

- GUIDED BY VOICES
- CONSTANTINES
- HUSBANDS
- HIGH DIALS
- LAKE TROUT

KSSA
 Honolulu, HI 91.5 FM
 Shailesha Ferrari
 907.474.8082
 shailesha@colorado.fm

- CHESTER COPPERTOP
- CONGARI
- OCEAN COLOUR SCEN
- SOUNDTRAK
- BLACK BOX RECORDER

KSNR
 Brent Park, CA 91.5 CaFM
 Brett Flynn
 916.864.2821
 bflynn@trfm.com

- MICHAEL FRANTI AN
- MILLIONAIRE
- CONSTANTINES
- PASTELS
- HIGH DIALS

KSYM
 San Antonio, TX 90.1 FM
 Sam Bayless
 210.728.2707
 ksym@accdu.edu

- GUIDED BY VOICES
- DRAGONS
- SUPAGROUP
- SPACE TWINS
- STEREOPHONICS
- GUIDED BY VOICES
- SPACE TWINS
- ELADA

KTCU
 Fort Worth, TX 88.7 FM
 Brad Simmons & Cheisie Zachman
 817.272.5400
 ktucu@ctcu.com

- GUIDED BY VOICES
- CONSTANTINES
- SPACE TWINS
- BLACK BOX RECORDER

KTRU
 Houston, TX 91.7 FM
 Abi Cohen / Viki Keener
 813.246.4096
 noise@ktru.org

- CURT OUF DIALECT
- RILEY/TILBURY/TIP
- SKETCHY
- BLACK EYES
- BONOBO

KTSW
 San Marcos, TX 89.9 FM
 Michael Tomczyszyn
 512.245.8088
 ktswmusic@hotmail.com

- PARTY OF ONE
- LANDING</

CMJ RADIO 200 ADDS

WEIU
Charleston, IL 88.9 FM
Kane Click
217.381.7371
kane@weiu.com
1. GUIDED BY VOICES
2. CASSET LOTTERY
3. CONSTANTINES
4. LAKE TROUT
5. PUFFY AMYIUMI

WEOS
Geneva, NY 89.7 FM
Homeless Robinson
315.781.3817
weosmusic@weos.edu
1. BLACK BOX RECORDER
2. LAKE TROUT
3. SOUNDTRAK
4. LAKE TROUT
5. BARDO POND

WEBS
Boston, MA 88.9 FM
Mark Donahue
617.524.8086
music@webs.org
1. CONSTANTINES
2. GERALD WILSON ORC
3. PUFFY AMYIUMI
4. IC7150
5. PASTELS

WERU
East Orange, NJ 88.9 FM
Maggie Deverton
907.326.9652
maggie@weru.org
1. MICHAEL FRANTI AN
2. BLACK BOX RECORDER
3. BILL MALLONEE
4. PASTELS
5. BREAKING LACES

WESN
Bloomington, IL 88.1 FM
Seth Hubbard
708.556.2558
wesn@sun.iwu.edu
1. STEREOPHONICS
2. PUFFY AMYIUMI
3. MICHAEL FRANTI AN
4. SOUNDTRAK
5. DRAGONS

WEAOK
Waukegan, IL 89.1 FM
Jerry Rubin
201.592.2806
wiaok911@aol.com
1. PUFFY AMYIUMI
2. GUIDED BY VOICES
3. BLACK BOX RECORDER
4. DRAGONS
5. HUSBANDS

WFHB
Bloomington, IN 91.3 FM
Jim Manion
715.223.1200
jmanion@wfhb.org
1. MARSHALL CRENSHAW
3. WEEN
4. IC7150
5. DANDY WARGHOLS

WFSE
Edinboro, PA 88.9 FM
Kelly Dixon
814.732.2888
kjd144@aol.com
1. MILLIONAIRE
2. HIGH DIALS
3. SOUNDTRAK
4. BREAKING LACES
5. VILLAIN ACCELERAT

WFSH
Rochester, NY caFM FM
David Finch
716.385.8174
wfsh@ajic.edu
1. STEREOPHONICS
2. MICHAEL FRANTI AN
3. SOUNDTRAK
4. GUIDED BY VOICES
5. SPACE TWINS

WFWM
Frostburg, MD 91.9 FM
Jeff Rossdale
301.687.4143
1. GUIDED BY VOICES
2. HIGH DIALS
3. CONSTANTINES
4. HUSBANDS
5. PUFFY AMYIUMI

WGLS
Glassboro, NJ 89.7 FM
Steve Smolter
856.863.9457
wglsgrowan.edu
1. PUFFY AMYIUMI
2. BLACK BOX RECORDER
3. STEREOPHONICS
4. CONSTANTINES
5. MILLIONAIRE

WGLT
Normal, IL 89.1 FM
Jon Norton
309.439.2255
1. CARLOS GUITARLOS
2. HIGH DIALS
3. CONSTANTINES
4. ELADA
5. PUFFY AMYIUMI
5. BLACK BOX RECORDER

WGSU
Geneseo, NY 89.3 FM
Mike Mahoney
716.245.5486
wgsuind@hotmail.com
1. HIGH DIALS
2. CONSTANTINES
3. ELADA
4. PUFFY AMYIUMI
5. BLACK BOX RECORDER

WGXM
Dayton, OH 99.5 FM
Joe Maier & John Schwarz
937.238.3059
wgxm.music.director@mac.com
1. GUIDED BY VOICES
2. STEREOPHONICS
3. CONSTANTINES
4. LAKE TROUT
5. HUSBANDS

WHFR
Dearborn, MI 89.3 FM
Gary Tortomoso
313.845.9783
whfr-mdb@nbc.net
1. CASSET LOTTERY
2. BARDO POND
3. BEN LEE
4. HUSBANDS
5. CRIME AND JUDY

WHRR
Norfolk, VA 89.5 FM
Rellie Bristol
757.689.9403
rbristol@whrr.org
1. MARSHALL CRENSHAW
2. PETE DROGE
3. BILL MALLONEE
4. JOE ELY
5. CARLA WERNER

WHRW
Birmingham, NY 90.5 FM
Diana Lopez & Terrence Rusch
607.771.7319
whrw@bhampton.edu
1. RUSSIAN FUTURISTS
2. PASTELS
3. BARDO POND
4. LAKE TROUT
5. BLACK BOX RECORDER

WHSN
Bangor, ME 89.3 FM
Mark Hixon
207.973.1011
whsn@whsn.com
1. STREETLIGHT MANIF
2. HIGH DIALS
3. DRAGONS
4. STEREOPHONICS
5. SUPAGROUP

WHSS
Hamilton, OH 89.5 FM
John Sander
513.687.4532
dave@whss.org
1. 3 DOORS DOWN
2. BILLY TALENT
3. STEREOPHONICS
4. FOUNTAINS OF WAYNE
5. GOOD CHARLOTTE

WIBC
Ithaca, NY 91.7 FM
Maggie Deverton
607.326.9652
maggie@wibu.org
1. PUFFY AMYIUMI
2. BLACK BOX RECORDER
3. STEREOPHONICS
4. PASTELS
5. HUM MACHINE

WIDR
Kalamazoo, MI 89.1 FM
Laura Jellum
616.381.6306
widr-music@groupwise.org
1. GUIDED BY VOICES
2. PUFFY AMYIUMI
3. BLACK BOX RECORDER
4. SOUNDTRAK
5. STEREOPHONICS

WIPT
Waukegan, IL 89.1 FM
Jerry Rubin
201.592.2806
wiaok911@aol.com
1. PUFFY AMYIUMI
2. GUIDED BY VOICES
3. BLACK BOX RECORDER
4. DRAGONS
5. HUSBANDS

WIFB
Bloomington, IN 91.3 FM
Jim Manion
715.223.1200
jmanion@wifb.org
1. MARSHALL CRENSHAW
3. WEEN
4. IC7150
5. DANDY WARGHOLS

WJUL
Lowell, MA 91.5 FM
Patrick Murphy
978.934.4970
wjud@umt.edu
1. MILLIONAIRE
2. GUIDED BY VOICES
3. LAKE TROUT
4. FRESIDE
5. SPACE TWINS

WKKL
West Barnstable, MA 90.7 FM
David Finch
716.385.8174
wfsh@ajic.edu
1. STEREOPHONICS
2. MICHAEL FRANTI AN
3. SOUNDTRAK
4. GUIDED BY VOICES
5. SPACE TWINS

WKNC
Raleigh, NC 88.1 FM
Jeff Kurik
919.871.8350
music@wknc.org
1. HUSBANDS
2. PASTELS
3. BLACK BOX RECORDER
4. VILLAIN ACCELERAT
5. PARTY FUN ACTION

WLCA
Goodyear, IL 89.9 FM
Mike Lowrie
815.466.4994
wlcamic@wlcacorp.com
1. PUFFY AMYIUMI
2. HUMAN MACHINE
3. CONSTANTINES
4. SUPERNA
5. KILLING JOKE

WLCV
Louisville, KY 1590 AM
Christa Glover
502.852.8430
unwrth@hotmail.com
1. ELADA
2. PAINT IT BLACK
3. BEAR VS. SHARK
4. AN ALBATROSS
5. ZANE

WLFM
Applenton, WI 91.1 FM
Cene Ketcham
920.832.6567
wlfm@wlfmradio.com
1. SOUNDTRAK
2. ELADA
3. CIBELLE
4. FRESIDE
5. ROBERT RANDOLPH A

WLFR
Pomona, NJ 91.7 FM
Don Weeks
908.652.4780
wlfr917@hotmail.com
1. SUPAGROUP
2. HUM MACHINE

WLJU
Brooklyn, NY caFM
Majestic
718.468.1035
wllju@brooklyn.liu.edu
1. CASSET LOTTERY
2. BARDO POND
3. BEN LEE
4. HUSBANDS
5. CRIME AND JUDY

WLKJ
Jacksonville, AL 91.9 FM
Jordan Brewer
256.782.5509
music92@hotmail.com
1. STEREOPHONICS
2. BLACK BOX RECORDER
3. PUFFY AMYIUMI
4. PASTELS
5. CONSTANTINES

WLSD
Saulsboro, Marie, NJ 90.1 FM
Lam Nguyen
906.856.2107
wlsd@wlsd.com
1. BLACK BOX RECORDER
2. SPACE TWINS
3. HIGH DIALS
4. PASTELS
5. PUFFY AMYIUMI

WLWU
Chicago, IL 88.7 FM
Zalava Mota
773.594.8073
musicdir@wlwu.org
1. BLACK BOX RECORDER
2. LAKE TROUT
3. VILLAIN ACCELERAT
4. STEREOPHONICS
5. CONSTANTINES

WLVR
Bellefonte, PA 91.3 FM
Paul Ziemba
610.758.4197
wlvrl@lehig.edu
1. CONSTANTINES
2. BLACK BOX RECORDER
3. PUFFY AMYIUMI
4. LAKE TROUT
5. SPACE TWINS

WMBR
Cambridge, MA 88.1 FM
Patrick Bryant
617.253.7777
musicdirector@wmbr.org
1. PASTELS
2. CONSTANTINES
3. GUIDED BY VOICES
4. HUSBANDS
5. LINDA PERCHAS

WMCO
New Concord, OH 90.7 FM
Wes Johnson
614.387.8377
incwvs@yahoo.com
1. STEREOPHONICS
2. LAKE TROUT
3. SUPAGROUP
4. GUIDED BY VOICES
5. PASTELS

WMXC
Franklin Branch, NH 89.9 FM
Frank Della Femina
732.571.3482
wmxradio@comcast.net
1. MILLIONAIRE
2. DRAGONS
3. GUIDED BY VOICES
4. CONSTANTINES
5. LAKE TROUT

WMEB
Orono, ME 89.1 FM
Paul J. Bosse & Karen Sanborn
715.415.4541
wmeb.feedback@umit.maine.edu
1. PUFFY AMYIUMI
2. STEREOPHONICS
3. BLACK BOX RECORDER
4. HUM MACHINE
5. SPACE TWINS

WMFO
Lowell, MA 91.5 FM
Anne Borrmans
978.934.4970
wmfo@wmfo.com
1. GUIDED BY VOICES
2. BLACK BOX RECORDER
3. CONSONANT
4. BARDO POND
5. STEREOPHONICS

WMHB
Waterville, ME 89.7 FM
Rick Morrison & Amanda Stanke
207.872.3686
wmhb@colby.edu
1. SUPAGROUP
2. BLACK BOX RECORDER
3. PUFFY AMYIUMI
4. HUSBANDS
5. *CHICKLET

WMHD
Terre Haute, IN 90.7 FM
Drew Wright & Adrian Throop
812.877.8350
program@wmhd.rose-hulman.edu
1. MILLIONAIRE
2. PASTELS
3. PUFFY AMYIUMI
4. BLACK BOX RECORDER
5. CONSTANTINES

WMLN
Milton, MA 91.5 FM
Celine Burley
954.262.8457
master_b_138@ganga.com
1. PUFFY AMYIUMI
2. HUMAN MACHINE
3. CONSTANTINES
4. SPACE TWINS
5. HUSBANDS

WMMT
Whitesburg, KY 88.7 FM
Will Dodson
606.913.8430
mandanishsymbols@hotmail.com
1. PASTELS
2. PAINT IT BLACK
3. BEAR VS. SHARK
4. AN ALBATROSS
5. ZANE

WMNF
Tampa, FL 88.5 FM
Randy Wynne
813.238.8001
randy@wmnf.org
1. VEEN
2. MASKED AND ANONYM
3. NINI CAMPS
4. BRASSY
5. KARSH KALE

WMLR
Upper Merionist, NJ 90.3 FM
Dan Esposito
973.855.4257
1. STREETLIGHT MANIF
2. GUIDED BY VOICES
3. DRAGONS
4. CONSTANTINES
5. LAKE TROUT

WMSE
Milwaukee, WI 91.7 FM
Mike "Buz" Beretter
414.277.8942
wmse@wmse.edu
1. GUIDED BY VOICES
2. BLACK BOX RECORDER
3. MICHAEL FRANTI AN
4. PASTELS
5. CONSTANTINES

WMTS
Saulsboro, TN 88.3 FM
James Palmer
615.886.2636
wmts@wmts.com
1. CONSTANTINES
2. SPACE TWINS
3. MICHAEL FRANTI AN
4. STEREOPHONICS
5. BLACK BOX RECORDER

WMTU
Houghton, MI 91.9 FM
Dave Grotz & Marcus Haneey
906.971.2335
mharti@mtu.edu
1. CONSTANTINES
2. GUIDED BY VOICES
3. PUFFY AMYIUMI
5. PANSY DIVISION

WMUA
Amherst, MA 91.1 FM
Melissa Annand
413.545.2876
1. BLACK BOX RECORDER
2. CONSTANTINES
3. MICHAEL FRANTI AN
4. SPACE TWINS
5. HUSBANDS

WMUH
Allentown, PA 91.7 FM
Patrick Bryant
610.821.3239
wmuh@muhlenberg.edu
1. PUFFY AMYIUMI
2. GUIDED BY VOICES
3. PASTELS
4. BLACK BOX RECORDER
5. PUFFY AMYIUMI

WMVL
Purchase, NY 88.1 FM
Bon Zalmann & Jessy Pyle
914.253.4945
wmvlnight@hotlmail.com
1. PASTELS
2. STEREOPHONICS
3. CONSTANTINES
4. MILLIONAIRE
5. SPACE TWINS

WMHZ
Waukegan, WI 750 AM
Joshua J. Fritsch
716.398.2883
wmao@waukegan.com
1. MILLIONAIRE
2. STEREOPHONICS
3. GUIDED BY VOICES
4. PUFFY AMYIUMI
5. HUM MACHINE

WNCW
Spindale, NC 88.7 FM
Dave Wal
828.239.4000
jpekedrick@connectnet.net
1. FRED DELUXE
2. PASTELS
3. PAUL DUNCAN
4. MATT SHARP
5. MANDY WARGHOLS

WNCC
Henrieville, NH 91.7 FM
Kristen Westhoven
602.628.5939
1. BLACK BOX RECORDER
2. PASTELS
3. HUM MACHINE
4. MILLIONAIRE
5. CONSTANTINES

WNHU
West Haven, CT 88.7 FM
Brian Carrillo & Melissa
203.934.8888
1. GUIDED BY VOICES
2. DRAGONS
3. VILLAIN ACCELERAT
4. CONSTANTINES
5. SOUNDTRAK

WNRN
Charlottesville, VA 91.9 FM
Tori Mazzu
812.877.4066
tori@wnrn.org
1. STEREOPHONICS
2. PASTELS
3. BLACK BOX RECORDER
4. SUPAGROUP
5. SPACE TWINS

WNSU
Fort Lauderdale, FL 88.5 FM
Chris Burley
954.262.8457
wnsu@list.nova.edu
1. PUFFY AMYIUMI
2. SUPAGROUP
3. LAKE TROUT
4. CHIRBY
5. FORBIDDEN FROOT

WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
908.913.4353
wnti@wnti.org
1. PUFFY AMYIUMI
2. GUIDED BY VOICES
3. BLACK BOX RECORDER
4. SPACE TWINS
5. STREETLIGHT MANIF

WNYO
Owego, NY 89.1 FM
Jessica Williams
315.312.0101
wnyo@wego.edu
1. HUMAN MACHINE
1. VEEN

WNZY
New York, NY 89.1 FM
Rob Hatch-Miller
212.388.1668
wnzy@wnzy.com
1. BROKER/DEALER
2. GLEN VELEZ
3. PASTELS
4. GROWING
5. AMON TOBIN

WOBC
Oberlin, OH 91.5 FM
Iana Persich
440.775.8107
music.wobc@oberlin.edu
1. MILLIONAIRE
2. A3
3. CLANN ZU
4. VOLTAIRE BROTHERS

WODU
Norfolk, VA 1570 AM
Jenny Kaspar
757.883.3441
jkasp001@odu.edu
1. CONSTANTINES
2. SPACE TWINS
3. STEREOPHONICS
4. PUFFY AMYIUMI
5. SUPAGROUP

WONC
Waukegan, IL 89.1 FM
Barb Spolon
830.637.5966
wonc@wonc.com
1. STEREOPHONICS
2. STREETLIGHT MANIF
3. SPACE TWINS
4. DRAGONS
5. SUPAGROUP

WONY
Oneonta, NY 90.9 FM
Dave Grotz
906.971.2335
wony909@hotmail.com
1. GUIDED BY VOICES
2. CONSTANTINES
3. MICHAEL FRANTI AN
4. PUFFY AMYIUMI
5. PARTY FUN ACTION

WORT
Madison, WI 89.9 FM
Sybil Augustine
608.236.2020
sybil@wort-fm.terracom.net
1. PUFFY AMYIUMI
2. GUIDED BY VOICES
3. STEREOPHONICS
4. MILLIONAIRE
5. PUFFY AMYIUMI

WOSP
Jacksonville, FL 12 CaFM
Patrick Bryant
604.820.2908
ratsmakegoodfood@hotmail.com
1. PUFFY AMYIUMI
2. GUIDED BY VOICES
3. LAKE TROUT
4. LAKE TROUT
5. CONSTANTINES

WOUB
Athens, OH 1340 AM
Brandt Schulz
605.348.0071
wmvlnight@hotlmail.com
1. PASTELS
2. STEREOPHONICS
3. PASTELS
4. STEREOPHONICS
5. BLACK BOX RECORDER

WOXY
Rochester, OH 97.3 FM
Matt Shiverdecker
513.523.4114
sliv@woxy.com
1. GUIDED BY VOICES
2. KILLING JOKE
3. SOUNDTRAK
4. ELBOW
5. JET

WRBO
Warren, MI 89.1 FM
Sue Vets
907.431.4000
who@hartwick.edu
1. MAD CADDIES
2. RIM ROCK
3. BEAT KIDS
4. AM RADIO
5. MANDY WARGHOLS

WRPW
Pleasantville, NJ 630 AM
Kevin Spodnik
914.775.7078
wrpw@stetnet.net
1. SUPAGROUP
2. MICHAEL FRANTI AN
3. CONSTANTINES
4. BLACK BOX RECORDER
5. LEO BLAIS

WRPS
Wayne, NJ 88.7 FM
Chris Mohr
973.720.3319
wps887fm@wpnj.edu
1. MILLIONAIRE
2. PUFFY AMYIUMI
3. STEREOPHONICS
4. SPACE TWINS
5. GUIDED BY VOICES

WRPT
Pittsburgh, PA 92.1 FM
Mike Ely
412.545.7992
wrptmusicdirector@hotmail.com
1. GUIDED BY VOICES
2. PUFFY AMYIUMI
3. HUSBANDS
4. BLACK BOX RECORDER
5. HIGH DIALS

WRPUB
New York, NY caFM
Lisa Biehn
212.348.1270
wrpub@yahoo.com
1. STEREOPHONICS
2. SUPAGROUP
3. SPACE TWINS
4. HUM MACHINE
5. PASTELS

WQAC
Alma, MI 90.9 FM
Matt Frier
908.463.7095
wqaccharts@blazemail.com
1. HUMAN MACHINE
2. GUIDED BY VOICES
3. STREETLIGHT MANIF
4. PASTELS
5. CONSTANTINES

WQHS
Philadelphia, PA caFM
Roger Lang
215.886.9553
lang@sas.upenn.edu
1. BLACK BOX RECORDER
2. STEREOPHONICS
3. SOUNDTRAK
4. CONSTANTINES
5. PUFFY AMYIUMI

WQMC
Flushing, NY CC
Nick Debat
718.997.3986
wqmc@qcitycity.com
1. STEREOPHONICS
2. PANSY DIVISION
3. GUIDED BY VOICES
4. STREETLIGHT MANIF
5. ARUNDHATTI ROY

WQSU
Sarasota, PA 88.9 FM
Nathan Dejesu
941.372.4100
nedejesu@qsu.edu
1. LAKE TROUT

WRBB
Boston, MA 104.9 FM
Amanda Rivers
617.373.4339
wrbb_wb@yahom.com
1. SPACE TWINS
2. GUIDED BY VOICES
3. SUPAGROUP
4. SOUNDTRAK
5. STREETLIGHT MANIF

WRBC
New York, NY 91.5 FM
Mark W. Morgenroth
207.777.7353
wrbc@wrbc.com
1. OCEAN COLOUR SCEN
2. GUIDED BY VOICES
3. STEREOPHONICS
4. CONSTANTINES
5. SUPAGROUP

WRDP
Chicago, IL 840 AM
Mark Keat
773.625.7342
wrdpmusic@hotmail.com
1. STEREOPHONICS
2. MILLIONAIRE
3. MICHAEL FRANTI AN
4. STREETLIGHT MANIF
5. HUM MACHINE

WRFM
Blue Bell, PA caFM
Sybil Augustine
608.236.2020
sybil@wort-fm.terracom.net
1. GUIDED BY VOICES
2. PASTELS
3. MICHAEL FRANTI AN
4. MILLIONAIRE
5. PUFFY AMYIUMI

WRFS
Savannah, GA 14 CaFM
Chris Cashie
912.423.5541
1. MILLIONAIRE
2. PARTY FUN ACTION
3. ELADA
4. LAKE TROUT
5. MICHAEL FRANTI AN

WRGP
Miami, FL 88.1 FM
Victor Escalzo
781.761.7548
wrgpmusic@hotmail.com
1. PASTELS
2. CUBELS
3. ALL GIRL SUMMER F
4. METRIC
5. SISTER SONNY

WRGW
Washington, DC 22 CaFM
Barry Grant
202.934.7554
wrgw@wrgw.com
1. CONSTANTINES
2. STEREOPHONICS
3. SOUNDTRAK
4. BILL MALLONEE
5. ELADA

WRHO
Oneonta, NY 89.7 FM
Steven Beaugard
607.431.4000
who@hartwick.edu
1. MAD CADDIES
2. RIM ROCK
3. BEAT KIDS
4. AM RADIO
5. MANDY WARGHOLS

WRPW
Pleasantville, NJ 630 AM
Kevin Spodnik
914.775.7078
wrpw@stetnet.net
1. SUPAGROUP
2. MICHAEL FRANTI AN
3. CONSTANTINES
4. BLACK BOX RECORDER
5. LEO BLAIS

WRRG
River Grove, IL 88.9 FM
Rebecca Swislow
708.456.0300
rebeccaswis@hotmail.com
1. STEREOPHONICS
2. ENGLISH SOFHEART
3. GUIDED BY VOICES
4. PASTELS
5. PANSY DIVISION

WRSK
Slippery Rock, PA 88.1 FM
Vanny Karpuzka
724.382.2831
radio@wrsk@hotmail.com
1. HUSBANDS
2. PASTELS
3. CONSTANTINES
4. BLACK BOX RECORDER
5. MICHAEL FRANTI AN

WRST
Oshkosh, WI 90.3 FM
Lisa Biehn
920.424.0455
wrst@mystupidschool.com
1. BREAKING LACES
2. STREETLIGHT MANIF
3. MILLIONAIRE
4. BILL MALLONEE
5. SPACE TWINS

WRSU
New Brunswick, NJ 88.7 FM
Jason Kundrath
908.463.7095
wqaccharts@blazemail.com
1. GUIDED BY VOICES
2. STEREOPHONICS
3. PUFFY AMYIUMI
4. MILLIONAIRE
5. CONSTANTINES

WRWB
Amherst, NY 770 AM
Daniel Wisel
312.413.5085
wrwbmusic@aol.com
1. LAKE TROUT
2. BLACK BOX RECORDER
3. ELADA
4. PUFFY AMYIUMI
5. STEREOPHONICS

WRVU
Burlington, NY 90.1 FM
Beck Zietz
802.656.0786
wrvu@wvu.com
1. BILL MALLONEE
2. BLACK BOX RECORDER
3. PASTELS
4. HUSBANDS
5. CONSTANTINES

WSBU
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@sbu.edu
1. STEREOPHONICS
2. SPACE TWINS
3. CONSTANTINES
4. HUSBANDS
5. SOUNDTRAK

WSCB
263 Alden St. MA 89.9 FM
Jonathan Cassella
914.783.3711
1. STEREOPHONICS
2. CONSTANTINES
3. ALL GIRL SUMMER F
4. SPACE TWINS
5. HUM MACHINE

WSHL
Morristown, MA 91.3 FM
Stephen Walsh
860.238.2612
wshl@wshl.com
1. GUIDED BY VOICES
2. BLACK BOX RECORDER
3. STEREOPHONICS
4. SPACE TWINS
5. CONSTANTINES

WSIA
Staion Island, NY 88.9 FM
Lacy Keadron
615.492.3057
wsmusic@wsia.fm
1. STEREOPHONICS
2. PUFFY AMYIUMI
3. BLACK BOX RECORDER
4. HUSBANDS
5. LAKE TROUT

WSJU
Jamaica, NY 590 AM
Matt DiGiuseppe
718.990.6363
degallo@aol.com
1. LAKE TROUT
2. PUFFY AMYIUMI
3. STREET LIGHT ACTION
4. CONSTANTINES
5. STEREOPHONICS

WSND
Notre Dame, IN 88.9 FM
Chris Berry
574.831.1679
574.831.7308
lathlee1@nd.edu
1. CERBERUS SHOAL
2. BARDO POND
3. LANDING
4. PASTELS
5. FM STATIC

WSOU
South Orange, NJ 89.5 FM
Dan Szepczak
973.761.7548
wssou.net
1. STORY OF THE YEAR
2. ANON TOBIN
3. DRAGONS
4. *BLOODSIMPLE
5. SISTER SONNY

WSPN
Saratoga Springs, NY 91.1 FM
Lara Carlin & Jessica Caragliano
518.580.5787
wspn.music@skidmore.edu
1. GUIDED BY VOICES
2. CONSTANTINES
3. PASTELS
4. STEREOPHONICS
5. PUFFY AMYIUMI

WSUM
Madison, WI 91.7 FM
Greg DL
608.262.1206
wsummusic@wisc.edu
1. SPACE TWINS
2. SUPAGROUP
3.

NMR 826 CONTRIBUTING REPORTERS

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LOUD ROCK

Beearcast.us.edu Cincinnati, OH CFR Saskatchewan, SK CFM Saint John, NB CFRE Mississauga, ON CHET Chetwynd, BC CHMR St. Johns, NF CHRW London, ON CHUO Ottawa, ON CHYZ Quebec City, PQ CIBL Montreal, PQ CISM Montreal, PQ CIAM Windsor, ON CILD Montreal, PQ CJSF Burnaby, BC CJSR Edmonton, AB CJUM Winnipeg, MB CSCR Toronto, ON Electric Eye Radio Putnam, CT KALA Davenport, IA KALX Berkeley, CA KADS Olympia, WA KBGA Missoula, MT KBOD Portland, OR	KCFV St. Louis, MO KCRH Hayward, CA KFSU Fort Collins, CO KOUR Durango, CO KOWG Dillon, MT KEOL La Grande, OR KEUL Girdwood, AK KFJC Los Altos Hills, CA KFSR Fresno, CA KGLX St. Louis, MO KHSU Arcata, CA KHV Lawrence, KS KFI Kansas City, MO KLPJ Ruston, LA KMSA Grand Junction, CO KMSU Mankato, MN KMUD Redway, CA KNON Dallas, TX KPSU Portland, OR KRUU Lincoln, NE KROA Anchorage, AK KSAO Nacogdoches, TX KSCR Los Angeles, CA	KSCU Santa Clara, CA KSDI Brookings, SD KSUO Huntsville, TX KSIS San Jose, CA KSLC McMinville, OR KSDC Ashland, OR KSSB San Bernardino, CA KSTO Northfield, MN KSUN Rohnert Park, CA KSYM San Antonio, TX KTOU Honolulu, HI KUCI Irvine, CA KUOM Minneapolis, MN KURA Ouray, CO KUSF San Francisco, CA KVSC St. Cloud, MN KWLC Decorah, IA KZMU Moab, UT KZSU Stanford, CA M3 Radio New York, NY Rainy Dawg Radio Seattle, WA RLC Piscataway, NJ WARC Meadville, PA	WARY Valhalla, NY WBGU Bowling Green, OH WBNI Buffalo, NY WCBN Ann Arbor, MI WCCM Randolph, NJ WCSH Bangor, ME WCHL Wilkes-Barre, PA WCNI New London, CT WCXR Chicago, IL WCSB Cleveland, OH WCUR West Chester, PA WCWP Brookville, NY WDBM East Lansing, MI WDCD Sanford, NC WDRR Miami, FL WECI Richmond, IN WECW Willimantic, CT WEFT Champaign, IL WEGJ Auburn, AL WELV Bethlehem, PA WEDS Geneva, NY WERS Boston, MA WFCS New Britain, CT WFMU Jersey City, NJ	WFSE Edinboro, PA WFWM Frostburg, MD WHRF Dearborn, MI WHRW Binghamton, NY WHSN Bangor, ME WHUS Storrs, CT WIPZ Kenosha, WI WITR Rochester, NY WJCU University Heights, OH WJUL Lowell, MA WJUR Philadelphia, PA WKOL West Barnstable, MA WKCC Raleigh, NC WLCA Godfrey, IL WLFM Appleton, WI WLFR Pomona, NJ WLHS Liberty Township, OH WLJS Jacksonville, AL WLVR Bethlehem, PA WMCO New Concord, OH WMCX West Long Branch, NJ WMMT Whitesburg, KY WMPG Portland, ME	WMSE Milwaukee, WI WMTS Murfreesboro, TN WMUA Amherst, MA WMVJ Purchase, NY WMWM Salem, MA WNAZ Rochester, NY WNHU West Haven, CT WNRN Charlottesville, VA WNXY New York, NY WOBK Oberlin, OH WORT Madison, WI WOSP Jacksonville, FL WPRK Winter Park, FL WPTS Pittsburgh, PA WPUH New York, NY WQAC Alma, MI WQMC Flushing, NY WGSU Selingsgrove, PA WRBB Boston, MA WRBC Lewiston, ME WRFM Blue Bell, PA WRFB Ambler, PA	WRWG Washington, DC WRWO Oneonta, NY WRUJ Kingston, RI WRXK Wilkes-Barre, PA WRMC Middlebury, VT WROI Troy, NY WRPW Pleasantville, NY WRNR Lawrenceville, GA WRRR River Grove, IL WRSK Slippery Rock, PA WRST Oshkosh, WI WRSU New Brunswick, NJ WRUW Cleveland, OH WRVU Nashville, TN WSPB New York, NY WSIA Staten Island, NY WSJU Jamaica, NY WSEI Elon, NC WSOU South Orange, NJ WSUM Madison, WI WRFL Lexington, KY WRFM Blue Bell, PA WRTF Greenville, PA	WTSR Ewing, NJ WUIC Chicago, IL WUMF Farmington, ME WUPX Marquette, MI WVFS Columbia, SC WVFS Tallahassee, FL WVKR Poughkeepsie, NY WVOF Fairfield, CT WVUA Tuscaloosa, AL WVUM Coral Gables, FL WVLR Lyndonville, VT WWSU Dayton, OH WXAC Reading, PA WXCI Danbury, CT WXVJ Schenectady, PA WXUT Toledo, OH WXXC Chapel Hill, NC
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LOUD ROCK CRUCIAL SPINS

DMX DIGITAL CABLE*** KABF Little Rock, AR KANR Wichita, KS KASS Casper, WY KBER Salt Lake City, UT KCSU Fort Collins, CO KEYJ Abilene, TX KIBZ Lincoln, NE KISW Seattle, WA*** KJHK Lawrence, KS KKBG Guyton, OK KXFI Kansas City, MO	KMSA Grand Junction, CO KQXR Midland, TX*** KRVS Lafayette, LA KRXQ Sacramento, CA KRZZ Wichita, KS KSAN San Francisco, CA*** KTX Lubbock, TX*** KUPO Tempe, AZ KWCU Boulder, CO*** KWHL Anchorage, AK** KXSA Fayetteville, AK KXXR Minneapolis, MN	KYVI Wichita Falls, TX*** KZCD Lawton, OK KZEE Medford, OR*** MUSIC CHOICE DIGITAL CABLE SIRIUS SATELLITE RADIO WAFF Boston, MA WAIF Cincinnati, OH WVIF Charleston, SC WVBB Babytown, NH WBGU Bowling Green, OH WDCB Albany, NY** WCLH Wilkes-Barre, PA	WDBM Lansing, MI*** WDBN Auburn, NY*** WDCS Willimantic, CT WEDG Buffalo, NY WERG Erie, PA*** WERS Boston, MA WFCS New Britain, CT WGLS Glasgow, NJ WHEB Portsmouth, NH WHY Providence/RI*** WIKB Iron River, MI*** WIUP Indiana, PA**	WJRR Maitland, FL WJUL Lowell, MA WKDU Philadelphia, PA WKLL Utica, NY WKLG Grand Rapids, MI*** WKNC Raleigh, NC WKNH Keene, NH*** WVFS State College, PA** WLX Northampton, MA WMHB Waterville, ME WMPG Portland, ME WNHU West Haven, CT	WNXY New York, NY WORT Madison, WI WPUA Athens, GA WVOK State College, PA WRBC Lewiston, ME WRHU Hempstead, NY*** WRGQ Fort Myers, FL WRVU Nashville, TN WVSC-WCFJ Chicago, IL WSEI Elon, NC WSOU South Orange, NJ WSUP Platteville, NY	WTCX Springfield, MA WVOT London, KY WTSR Trenton, NJ WUEV Evansville, IN** WUSC Columbia, SC WWRU Scranton, PA** WVFS Tallahassee, FL WVKS Gainesboro, IL** WVUD Newark, DE WVUM Coral Gables, FL WVSO Stevens Point, WI WVWU Morgantown, WV	WXCI Danbury, CT WXJM Harrisonburg, VA** WYXX Panama City Beach, FL
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*** = Missed Reporting Deadline.
F = Frozen Playlist.
IN = Station Currently Inactive.
*H = On Hiatus.

JAZZ

CFR Saskatchewan, SK CFV Victoria, BC CHRW London, ON CHUO Ottawa, ON CIBL Montreal, PQ CISM Montreal, PQ CIAM Windsor, ON CJSF Burnaby, BC CJSR Edmonton, AB CKUT Montreal, PQ KAFM Grand Junction, CO KALX Berkeley, CA KAMP Tucson, AZ KASU Arcata, CA KAUR Sioux Falls, SD KBGA Missoula, MT KBUT Crested Butte, CO	KCFV St. Louis, MO KCRW Santa Monica, CA KCRK Kansas City, MO KCWC Riverton, WY KOUR Durango, CO KEOL La Grande, OR KEUL Girdwood, AK KFJC Los Altos Hills, CA KFSR Fresno, CA KGLT Bozeman, MT KGNU Boulder, CO KHNS Haines, AK KHSU Arcata, CA KHAN Hanalei, HI KFI Kansas City, MO KLBC Long Beach, CA	KMSU Mankato, MN KMUD Redway, CA KNON Dallas, TX KPFA Berkeley, CA KQAL Winona, MN KRCC Colorado Springs, CO KRVS Lafayette, LA KSAU Nacogdoches, TX KSOB Manhattan, KS KSIS San Jose, CA KSLC McMinville, OR KSNF Ashland, OR KSNP Fairbanks, AK KSVR Mt. Vernon, WA KTUH Honolulu, HI KUSF San Francisco, CA	KUT Austin, TX KVR Nevada City, CA KXCC Kodiak, AK KWVA Eugene, OR KXCI Tucson, AZ KZMU Moab, UT KZSU Stanford, CA live365 Foster City, CA M3 Radio New York, NY Music@AOL/Spinner.com San Francisco, CA Sirius New York, NY WBGU Bowling Green, OH WCSM Fairbanks, AK KSVR Mt. Vernon, WA KTUH Honolulu, HI KUSF San Francisco, CA	WCBN Ann Arbor, MI WDCC Sanford, NC WDCS Richmond, VA WDET Detroit, MI WDPS Dayton, OH WECW Willimantic, CT WEFT Champaign, IL WERS Boston, MA WERU East Orland, ME WFCF St Augustine, FL WFHB Bloomington, IN WFHU Jersey City, NJ WFWM Frostburg, MD WDR Plainfield, VT WGLT Normal, IL WHRF Dearborn, MI WIIT Chicago, IL	WKDU Philadelphia, PA WLFM Appleton, WI WLSO Sault Ste. Marie, MI WMBE Orono, ME WVFO Medford, MA WVNF Tampa, FL WVPG Portland, ME WVSE Boston, MA WMUA Amherst, MA WNHU West Haven, CT WNMC Traverse City, MI WNTH Hackettstown, NJ WVIA Pittsburg, PA WVVK Poughkeepsie, NY WVUD Newark, DE WVWP Colchester, VT WVSP Stevens Point, WI	WRMC Middlebury, VT WRST Oshkosh, WI WRCT Hartford, CT WRUR Rochester, NY WVFC Cleveland, OH WSIA Staten Island, NY WVTC Springfield, MA WVSC Richmond, VA WTUJ Charlottesville, VA WVNH Durham, NH WVSM Hackettstown, NJ WVIA Pittsburg, PA WVVK Poughkeepsie, NY WVUD Newark, DE WVWP Colchester, VT WVSP Stevens Point, WI	WVUW West Hartford, CT WXXC Chapel Hill, NC WYSD Yellow Springs, OH
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RPM

CFR Saskatchewan, SK CFMU Hamilton, ON CFVU Victoria, BC CHRW London, ON CHUO Ottawa, ON CIBL Montreal, PQ CIAM Windsor, ON CJSF Burnaby, BC CJSR Edmonton, AB CJUM Winnipeg, MB CKUT Montreal, PQ CKUW Winnipeg, MB DMX Los Angeles, CA KAMP Tucson, AZ KBGA Missoula, MT KBOD Portland, OR KBUT Crested Butte, CO KCFV St. Louis, MO	KCRW Santa Monica, CA KDHX St. Louis, MO KODV Davis, CA KENU Auburn, WA KEOL La Grande, OR KEUL Girdwood, AK KEUP Seattle, WA KFJC Los Altos Hills, CA KFSR Fresno, CA KGLT Bozeman, MT KGNU Boulder, CO KHNS Haines, AK KHSU Arcata, CA KHAN Hanalei, HI KFI Kansas City, MO KLBC Long Beach, CA	KSRB Mission Viejo, CA KSCR Los Angeles, CA KSOB Manhattan, KS KSIS San Jose, CA KSLC McMinville, OR KSLU St. Louis, MO KSDC Ashland, OR KSTO Northfield, MN KSTP Piscataway, NJ KSVM Mt. Vernon, WA KSYM San Antonio, TX KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUCI Irvine, CA KUCC Riverside, CA KUCC Redding, WA KUOM Minneapolis, MN KURF Ames, IA KUSF San Francisco, CA KVCU Boulder, CO	KVSC St. Cloud, MN KXCI Tucson, AZ KZMU Moab, UT KZSC Santa Cruz, CA KSLC McMinville, OR M3 Radio New York, NY MUSIC CHOICE New York, NY Radio@AOL/Spinner.com San Francisco, CA Sirius New York, NY WBGU Bowling Green, OH WCSM Fairbanks, AK KSVR Mt. Vernon, WA WBCZ Pemberton, NJ WCBE Columbus, OH	WEIU Charleston, IL WEDS Geneva, NY WERS Boston, MA WERU East Orland, ME WFHB Bloomington, IN WFMU Jersey City, NJ WFSE Edinboro, PA WDR Plainfield, VT WFHR Jersey City, NJ WHR Dearborn, MI WHPK Chicago, IL WHUS Storrs, CT WIDR Kalamazoo, MI WIIT Chicago, IL WKDU Philadelphia, PA WDBM East Lansing, MI WDCD Sanford, NC WDCS Richmond, VA WDET Detroit, MI WDRR Miami, FL WDR Plainfield, VT WDRM Cambridge, MA WVFO Medford, MA	WMHB Waterville, ME WMMT Whitesburg, KY WMPG Portland, ME WMSC Upper Montclair, NJ WMSE Milwaukee, WI WMTS Murfreesboro, TN WMVJ Purchase, NY WNRV River Grove, IL WRST Oshkosh, WI WRSU New Brunswick, NJ WRCT Hartford, CT WROB Oberlin, OH WRUJ Kingston, RI WRUW Burlington, VT WRUW Cleveland, OH WSIA Staten Island, NY WSMU North Dartmouth, MA WPRK Winter Park, FL WPSC Wayne, NJ WPTC Greenville, PA WVFC Pittsburgh, PA WVKS Gainesboro, VA WVUC Chicago, IL WVSB Pittsburg, PA	WRFM Blue Bell, PA WRFV Savannah, GA WVPS Middlebury, VT WROI Troy, NY WRPW Pleasantville, NY WRRV River Grove, IL WRST Oshkosh, WI WRSU New Brunswick, NJ WRCT Hartford, CT WRUJ Kingston, RI WRUW Burlington, VT WRUW Cleveland, OH WSIA Staten Island, NY WSMU North Dartmouth, MA WVPS Middlebury, VT WVTC Greenville, PA WVUC Chicago, IL WVUS Stony Brook, NY	WUSM Hattiesburg, MS WVGV Richmond, VA WVFS Tallahassee, FL WVOF Fairfield, CT WVUM Coral Gables, FL WVUW West Hartford, CT WVWU Morgantown, WV WXDU Durham, NC WXRU Rochester, MI WXXC Chapel Hill, NC WYSD Yellow Springs, OH WZBC Chestnut Hill, MA WZLY Wellesley, MA
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HIP-HOP

CFR Saskatchewan, SK CHRW London, ON CHUO Ottawa, ON CHYZ Quebec City, PQ CIAM Windsor, ON CILD Montreal, PQ CJSF Burnaby, BC CJSR Edmonton, AB CJUM Winnipeg, MB CKUT Montreal, PQ CKUW Winnipeg, MB KBGA Missoula, MT KBOD Portland, OR KBUT Crested Butte, CO KCPR San Luis Obispo, CA KODV Davis, CA KOWG Dillon, MT KEOL La Grande, OR	KEPC Colorado Springs, CO KEXP Seattle, WA KFJC Los Altos Hills, CA KGRG Auburn, WA KHSU Arcata, CA KISL Avalon, CA KJHK Lawrence, KS KLPJ Ruston, LA KLSU Baton Rouge, LA KLZR Lawrence, KS KMSC Moorhead, MN KMUD Dallas, TX KNON Dallas, TX KNWD Natchitoches, LA KPCR San Luis Obispo, CA KODV Davis, CA KOWG Dillon, MT KEOL La Grande, OR	KSCU Santa Clara, CA KSOB Manhattan, KS KSLC McMinville, OR KSDC Ashland, OR KSRH San Rafael, CA KSSB San Bernardino, CA KSTO Northfield, MN KSUA Fairbanks, AK KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUCI Irvine, CA KUCC Riverside, CA KUCC Redding, WA KUOM Minneapolis, MN KURF Ames, IA KUSF San Francisco, CA KURA Ouray, CO	KUSF San Francisco, CA KVCU Boulder, CO KVSC St. Cloud, MN KWVA Eugene, OR KZSC Santa Cruz, CA M3 Radio New York, NY WBNI Buffalo, NY WBRV Waltham, MA WBCW Brea, OH WCBN Ann Arbor, MI WCUR West Chester, PA WCWP Brookville, NY WDRR Miami, FL WEFT Champaign, IL WEDS Geneva, NY WERS Boston, MA WFMU Jersey City, NJ	WFSE Edinboro, PA WGRD Plainfield, VT WHRF Dearborn, MI WHUS Storrs, CT WICB Ithaca, NY WIDR Kalamazoo, MI WKNC Raleigh, NC WLIU Brooklyn, NY WLJS Jacksonville, AL WLSO Sault Ste. Marie, MI WLVR Bethlehem, PA WMBR Cambridge, MA WMHO Terre Haute, IN WMTS Murfreesboro, TN WMUL Huntington, WV WMVJ Purchase, NY WNAZ Rochester, NY	WNHU West Haven, CT WOBK Oberlin, OH WOOD Norfolk, VA WORT Madison, WI WPRK Winter Park, FL WVSC Wayne, NJ WQFS Greensboro, NC WQMC Flushing, NY WRBB Boston, MA WRCT Pittsburgh, PA WRFM Blue Bell, PA WRFV Savannah, GA WRFB Ambler, PA WRGP Miami, FL WRHO Oneonta, NY WRHU Hempstead, NY WRMC Middlebury, VT	WRRG River Grove, IL WROB Oberlin, OH WRSU New Brunswick, NJ WORT Madison, WI WPRK Winter Park, FL WVSC Wayne, NJ WQFS Greensboro, NC WQMC Flushing, NY WRBB Boston, MA WRCT Pittsburgh, PA WRFV Savannah, GA WRFB Ambler, PA WRGP Miami, FL WRHO Oneonta, NY WRHU Hempstead, NY WRMC Middlebury, VT	WVUW West Hartford, CT WXXC Chapel Hill, NC WXUT Toledo, OH WXXC Chapel Hill, NC
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NEW WORLD

CFR Saskatchewan, SK CHRW London, ON CHUO Ottawa, ON CIBL Montreal, PQ CIAM Windsor, ON CJSF Burnaby, BC CJSR Edmonton, AB CKUT Montreal, PQ CKUW Winnipeg, MB KBGA Missoula, MT KBOD Portland, OR KBUT Crested Butte, CO KCRW Santa Monica, CA KOUR Durango, CO KODV Davis, CA KOWG Dillon, MT KEOL La Grande, OR	KBGA Missoula, MT KBUT Crested Butte, CO KBXU Columbus, OH KCRW Santa Monica, CA KCTY Long Beach, CA KOUR Durango, CO KODV Davis, CA KEOL La Grande, OR KFJC Los Altos Hills, CA KFSR Fresno, CA KGLT Bozeman, MT KGNU Boulder, CO KHNS Haines, AK	KHSU Arcata, CA KCRK Kansas City, MO KMSU Mankato, MN KMUD Redway, CA KPFA Berkeley, CA KRCC Colorado Springs, CO KRVS Lafayette, LA KSIS San Jose, CA KSLC McMinville, OR KSTO Northfield, MN KSVM Mt. Vernon, WA KSYM San Antonio, TX KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX	KTUH Honolulu, HI KUCI Irvine, CA KUNR Reno, NV KUOM Minneapolis, MN KUSF San Francisco, CA KUT Austin, TX KVMR Nevada City, CA KVSC St. Cloud, MN KXCI Tucson, AZ KZMU Moab, UT KZSU Stanford, CA M3 Radio New York, NY WVWL Chattanooga, TN WBGU Bowling Green, OH	WRBZ Pemberton, NJ WCBE Columbus, OH WCBN Ann Arbor, MI WCKS Allentown, PA WCNI New London, CT WCSB Cleveland, OH WDCS Richmond, VA WDET Detroit, MI WEDI Dayton, OH WESI Schuylkill, PA WFCW Willimantic, CT WEFT Champaign, IL WERS Boston, MA WERU East Orland, ME	WFHB Bloomington, IN WFIT New York, NY WFMU Jersey City, NJ WDR Plainfield, VT WHR Dearborn, MI WITR Chicago, IL WITR Rochester, NY WKNH Keene, NH WLIU Brooklyn, NY WVFO Medford, MA WVNF Tampa, FL WVPG Portland, ME	WMSE Milwaukee, WI WMTS Murfreesboro, TN WMVA Amherst, MA WMVJ Purchase, NY WNRV River Grove, IL WRST Oshkosh, WI WRSU New Brunswick, NJ WRCT Hartford, CT WRUJ Kingston, RI WRUW Burlington, VT WRUW Cleveland, OH WSIA Staten Island, NY	WUIC Chicago, IL WVSB Pittsburg, PA WVUC Chicago, IL WVUS Stony Brook, NY WVSM Hattiesburg, MS WVSR Scranton, PA WVIA Pittsburg, PA WVVK Poughkeepsie, NY WVWP Colchester, VT WVUW West Hartford, CT WVUW Durham, NC WVUT Toledo, OH WXXC Chapel Hill, NC WYSD Yellow Springs, OH
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ALTERNATIVE

CHRY Toronto, ON KADS Olympia, WA	KODV Davis, CA KGLT Bozeman, MT	KPFA Berkeley, CA KSIS San Jose, CA	KSSB San Bernardino, CA KSTO Northfield, MN	KUOM Minneapolis, MN KUT Austin, TX	KZSC Santa Cruz, CA WIIT Chicago, IL	WRBC Lewiston, ME
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RADIO 200 ADDS

Period Ending 8/12/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	115	CONSTANTINES Shine A Light	Sub Pop
2	106	STEREOPHONICS You Gotta Go There To Come Back	V2
3	94	BLACK BOX RECORDER Passionioia	One Little Indian
4	89	GUIDED BY VOICES Earthquake Glue	Matador
5	71	PUFFY AMIYUMI Nice	Bar/None
6	70	PASTELS The Last Great Wilderness	Geographic
7	64	SPACE TWINS End of Imagining	Raga Drop
8t	46	LAKE TROUT Another One Lost	Palm
8t	46	SUPAGROUP Supagroup	Foodchain
9	39	MILLIONAIRE Outside The Simian Rock	PIAS America
10	36	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Parlophone
11t	31	DRAGONS Sin Salvation	Gearhead
11t	31	HUM MACHINE Last Action Rocker	Cancer
12	30	HUSBANDS Introducing The Sounds Of The Husbands	Swami
13	28	HIGH DIALS A New Devotion	Rainbow Quartz
14t	20	BILL MALLONEE Perfumed Letter	Paste Music
14t	20	SOUNDTRAK Soundtrak	Ace Fu
15t	18	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
15t	18	ELADA Happy Pencil, Sad Eraser	Self-Released
16	14	VILLAIN ACCELERATE Maid Of Gold	Mush



Constantines



Stereophonics



Black Box Recorder



Guided By Voices



Puffy AmiYumi

GOING FOR ADDS

www.cmj.com

AUGUST 26

BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
BOUNCING SOULS Anchors Aweigh	Epitaph
BROOKEVILLE Wonderfully Nothing	Unfiltered
STEVE BURNS Songs For Dust Mites	[PIAS] America
C-RAYZ WALLZ Ravipops	Definitive Jux
CLIENT Client	Toast Hawaii-Mute
LILI HAYDN Light Blue Sun	Private Music
JEFFREY LEWIS It's The Ones Who've Cracked That The Light Shines Through	Rough Trade-Sanctuary
LACKS Re: Lacks - Vol. 1 With The World	Earth Angel
LAGUARDIA Welcome To The Middle	Universal
LIFESAVAS Spirit In Stone	Quannum
MATT MARKA Goodbye Gracious	P.A.W.
MODEY LEMON Thunder + Lightning	Birdman
MY MORNING JACKET It Still Moves	ATO-RCA
PHOSPHORESCENT A Hundred Times Or More	Warm
PRETTY GIRLS MAKE GRAVES The New Romance	Matador
SEA RAY Stars At Noon	Self-Starter
SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
SMALL BROWN BIKE The River Bed	Lookout!
SPIRITUALIZED 3 Song Sampler	Sanctuary
KELLY STOLTZ Antique Glow	Jackpine Social Club
TOM FINDLAY AND TIM "LOVE" LEE Sounds Good In The Nude	Shadow
VARIOUS ARTISTS Tresor Never Sleeps	Tresor
VARIOUS ARTISTS Verve Remixed 2	Verve
WELLWATER CONSPIRACY Daybed	Transdreamer-Megaforce
ZUMM ZUMM Crusp Srexstling	Orange Twin

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.

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magnatar recording artists



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Carlton Blount

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clatter



"Blinded By Vision"



Weary of over-hyped guitar bands like Yeah Yeah Yeahs and the White Stripes? Clatter eliminates guitar clutter altogether with a line-up consisting solely of bassist Amy Humphrey and drummer Joe Hayes. Employing a myriad of mind-altering pyrotechnic by slapping, riffing and soloing in the grand tradition of Larry Graham, Les Claypool and Geezer Butler. Hayes is no slouch either, gamely grooving with tasty fills and inventive call-and-response phrasing.

--Amplifier Magazine

Going for Adds August 26!

www.clatter.com





Black Rebel Motorcycle Club

TAKE THEM ON ON YOUR OWN

featuring "STOP" and "WE'RE ALL IN LOVE"

IMPACTING RADIO AUGUST 25!

Produced by B.R.M.C.
Mixed by B.R.M.C. and Ken Andrews

 www.virginrecords.com

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www.BlackRebelMotorcycleClub.com

On tour

- Sept. 3 Sacramento, CA
- 4 San Fran, CA
- 5 San Diego, CA
- 6 Los Angeles, CA
- 8 Tempe, AZ
- 10 Austin, TX
- 12 Dallas, TX
- 13 Houston, TX
- 14 New Orleans, LA
- 15 Atlanta, GA
- 17 Carrboro, NC
- 18 Washington, DC
- 19 Philadelphia, PA

- 20 Boston, MA
- 23 New York, NY
- 25 Toronto, ON
- 26 Detroit, MI
- 27 Chicago, IL
- 28 Louisville, KY
- 29 St. Louis, MO
- Oct. 1 Lawrence, KS
- 2 Englewood, CO
- 3 Salt Lake City, UT
- 5 Vancouver, BC
- 6 Seattle, WA

