

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT

(shôrt-list)

SHORTLIST MUSIC PRIZE

REVIEWED: DEATH CAB FOR CUTIE,
THE THRILLS, AESOP ROCK, PRIMUS,
ERASE ERRATA... PLUS MORE!

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- DEATH CAB FOR CUTIE
- DENALI
- DUB NARCOTIC SOUND SYSTEM
- ECHO & THE BUNNYMEN
- THE FEVER
- THE FLESH
- GORKY'S ZYGOTIC MYNCI
- THE GOSSIP
- HIGH ON FIRE
- HOT WATER MUSIC
- I AM SPOONBENDER
- KILLING JOKE
- LES SAVY FAV
- LONGWAVE
- MARITIME
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- MORNINGWOOD
- MOSQUITOS
- MY CHEMICAL ROMANCE
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COVER STORY**6 Killing is their Business... and Business is still Good for Killing Joke**

Twenty-five years have passed since Jaz, Geordie, Paul and Youth first began telling the Killing Joke. Now the band is much more than the sum of its albums — it's a community of fans, bands and artists whose direction and lifestyles have been changed by one of music's great influences. Whether you know, loved or never even cared about the body of work that preceded Killing Joke's new release, this record will turn your every question mark into an exclamation point.

DEPARTMENTS**4 Essential/Reviews**

Death Cab For Cutie, the Thrills, Aesop Rock, Primus, Jeff Klein, Erase Errata and Get Set Go all get reviewed. Plus, Johnny Cash's *At San Quentin* receives CMJ's "Silver Salute." R.I.P., Johnny.

10 Radio 200

Ween still rocks at No. 1.

14 Core Radio 75

Guided By Voices stays glued to No. 1.

15 At The Core

WRCT releases *Advanced Calculus*; KKFI and WNHU celebrate birthdays; WERS goes *Radio Active* on its listeners; Plus, Rufus Wainwright is this week's "Core Essential."

16 RAM Chart**18 Specialty Charts**

Brazilian Groove shakes it up to No. 1 at New World.

20 Hip-Hop Chart

Lifesavas say "Hellohihey" to No. 1.

22 Spotlight

CMJ takes a look behind the scenes of the Shortlist Music Prize, courtesy of Shortlist Organization co-founder Tom Sarig. After Sigur Rós and N.E.R.D. took home the award the past two years, who will come out on top in 2003?

24 Caught In The Act

Thursday, Joan Jett, Marcus Belgrave, and a rooftop in L.A.: the perfect combination for a CMJ photo bonanza.

25 Loud Rock

Six Feet Under, Bleeding Through and Fireball Ministry get reviewed; Kerry King, a.k.a.

"Fashionista," starts a clothing line;

Roadrunner offers E-player to promote classic reissues; Most Precious Blood responds to album art controversy; and As I Lay Dying gives up the goods in this week's Loud Rock Q&A.

28 Jazz

Metheny hits the road, a MJQ boxed set, and the truly odd Ken Nordine are all in the news. Plus, read reviews of Tim Berne, Pat Martino and Oscar Castro-Neves.

35 Tours

Bouncing Souls jump into Tour Of The Week; The Jagermeister Tour and Prefuse 73 are Vital; Saves The Day and the Mars Volta represent in Tidbits.

36 RPM

DJ Kicks does the chicken dance; an RPM Q&A with Bent's Simon Mills; plus, reviews of new records from Paul van Dyk, Apparat and *Bird Up: The Charlie Parker Remix Project*.

38 CMJ Retail

Taking time to put headphones on during earthquakes; UMVD Pres. Jim Urie Speaks Out on JumpSTART's first few weeks; A Perfect Circle rings the No. 1 spot on the Retail 100; Death Cab For Cutie, Iggy Pop, Non-Prophets and the Stills all get Points; Whiney asks "What's a Wuxtry?" in Counter Culture; Andrew W.K. parties very, very thoroughly in Newsworthy.

47 Upcoming**48 Get A Job****50 Airplay****62 Radio Adds & Going For Adds**

Belle And Sebastian is No. 1 most added with 223 adds.

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DEATH CAB FOR CUTIE

Transatlanticism (Barsuk)
Ambition: A dirty word, says indie. Makes you think “rock opera” or, worse, Metallica with strings. Fear not, Death Cab’s latest (available in Super Audio CD format, no less) makes ambition safe for the indie clique. If 2001’s *The Photo Album* was a flattering

snapshot of the Barsuk princes, then *Transatlanticism* is a bold re-imagining of what nerds in ironic T-shirts can become (similar types built Apple Computer, ya know). The eight-minute(!) title track at the album’s core finds Ben Gibbard’s literate, sensitive-boy lyrics melting amid tender lows and soaring highs. “I need you so much closer,” he repeats, as the band steadily throws everything it has into the chiming crescendo. The spaces between the notes are just as haunting; new guitar textures and rhythmic ideas are everywhere. But it’s Gibbard’s text that really gets under your skin. “Tiny Vessels,” a song about young, dumb passion and little love bites, rises to the level of heartbreaking poetry. “She was beautiful, but she didn’t mean a thing to me,” Gibbard sings. Sure she didn’t, Ben. Sure she didn’t.
— **Steve Ciabattoni**

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Release and Add Date: Oct. 7; Sept. 30



THRILLS

So Much For The City (Virgin)
“California... here we come!” Hear that? No, it’s not the return of Phantom Planet; it’s the *debut* of the Thrills. So, let’s see what we’ve got here: songs called “Santa Cruz (You’re Not That Far),” “Big Sur” and “Hollywood Kids”; numerous lyrical references to San Diego; and, cross-

ing state lines (but only once), “Your Love Is Like Las Vegas.” Summery harmonies, lazy West Coast melodies, breezy ’70s retroisms, banjos and slide guitar, organs and harmonica solos... Americana? How strange, then, that *So Much For The City* was helmed by Air/Supergrass/Turin Brakes producer Tony Hoffer. But not nearly as strange as the fact that the Thrills themselves are not only not Californians, but full-blooded Irishmen. Granted, they did record most of this disc in L.A., and an earlier four-month stay in SoCal also figures in greatly; but these lads seem to have found their muse even before they had the chance to gaze longingly out over the Pacific — making this, really, a reinforcement for the case that the water’s always bluer on the other side of the world.
— **Doug Levy**

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Release and Add Date: Nov. 4; Sept. 30

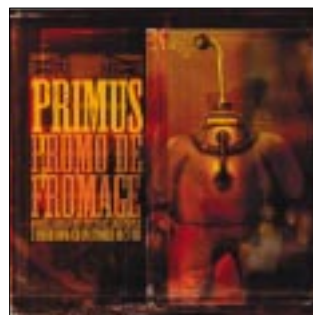


AESOP ROCK

Bazooka Tooth (Definitive Jux)
On *Bazooka Tooth*, Aesop Rock’s fifth full-length album, New York City’s indie-hop guerrilla kingpin spouts off verbal assaults in gushes of claustrophobic wordplay that execute a sonic jihad on the literary and grammatical rules that hold the rest of us by the nape of the

neck. Upon untangling the mish-mash, however, one will find snap!-inducing digs against mal-intentioned journalists and unoriginal style-biters floating amongst post-9/11 truisms. The real joy of this disc, however, is Aesop’s production, which alternates between the suffocating weight of funk ’n’ skrunked and light, Middle Eastern breezes. *Tooth*’s tracks systematically disassemble the rules of Hip-Hop and sculpt the rubble into an avant-garde art project: “Limelighters” finds Aesop and Camp Lo filling in the lengthy spaces between beats with their lazy draws, while “Cook It Up” finds Rock movin’ on up with the Party Fun Action Committee in a *Jeffersons*-biting soul jam. “We’re Famous,” meanwhile, allows El-P to let fly a four-minute rant on Def Jux skeptics over an understated beat, before Aesop himself emphatically declares that “the revolution will not be apologized for.” Viva la revolution! — **Louis Miller**

R.I.Y.L.: El-P, MF Doom, Prefuse 73
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Release and Add Date: out now; Sept. 30



PRIMUS

Promo De Fromage: Animals Should Not Try To Act Like People (Interscope)

With Tim “Herb” Alexander backing the Blue Man Group’s tube-whackers and Les Claypool turning Primus into a Herbless joint before detouring into Jam Land’s patchouli patches, the last decade has

been interesting for devoted fans of the unlikeliest platinum act to ever don penguin hats. Primus’s latest five-song EP — with Herb back in tow — is how the classic lineup left us in ’96: octopus-armed Neil Peart-gasms, Zappa-core guitar tweakery and thwap-pity-thwap bass in all its freaky glory. But *Animals* eschews the band’s jovial bounce-pit-inducing metal breakdowns for lengthy tracks that dig more deeply into their *Discipline*-arian prog leanings. On “The Carpenter And The Dainty Bride,” six-string bass is mutilated like a Chapman stick tweeking on meth for six solid minutes and “Mary The Ice Cube” sees Claypool pouring his heart out of his trademark nose, rumbling riffs and tumbling toms into a post-rock hypnosis. Highlight “My Friend Fats,” meanwhile, is *Duck Stab*-era Residents as interpreted by a cymbal-slappin’ Rush — here come the bastards... again. — **Christopher R. Weingarten**

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Release and Add Date: Oct. 7; Sept. 30



JEFF KLEIN

Everybody Loves A Winner (One Little Indian)

If everybody really loves a winner, this might be the last album Jeff Klein ever releases. Not that the Texan singer/songwriter is a *loser*, per se — but the overall despondency inherent in his lyrics doesn't quite compute with the "winner" mentality. Even

with the help of Patty Griffin on backing vocals, Klein's songs brood and sulk on love, desperation, suicide and loneliness. Fortunately, his *album* attempts a grab for the gold, jumping back and forth between electric guitar exertions paired with the straining of his cigarette-stained vocal chords and a quiet and sullen strum on the acoustic. Coming off, understandably, as a very personal composition, *Everybody Loves A Winner* makes its personality known from the start, with the opening verse of "Everything Is Alright" belying its own title: "This old house is burning down in a blaze of gasoline/ You've been writing out your suicide notes since you were thirteen," sings Klein, and the rest of the disc follows close behind, leaving the listener either satisfied or in a state of emotional anguish — or both.

— Greg Winter

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Release and Add Date: out now; Sept. 30



ERASE ERRATA

At Crystal Palace (Troubleman)

The four girls in Shortlist-nominated California quartet Erase Errata couldn't be more penetrating unless they played their instruments with hunting knives: staccato drums distorting around violent dance riffs; staccato bass notes fiercely

poked and prodded; staccato guitars befucking all notions of scale and timbre; staccato vocals barking with joyous acrimony. Ouch! The group's jagged Beefheart-Of-Glass stab-mambo practically defines "angular." It's a direct inheritor of a particularly virulent strain of early-early-'80s post-punk — rock vivisected and reconstructed by syncopation-obsessed females like the Raincoats, the Slits and Liliput — but Erase Errata holds claim to a sound that is truly like none other. "Ease On Over" is jittery skronk, like Pussy Galore beating the fuck out of Devo, and "Ca. Viewing" is a three-minute endurance test for Sara Jaffe's guitar, alternating between Contortions whine, Gang Of Four shatter, and Derek Bailey freakout — all as Jenny Hoyston yelps and trumpets in time. No pseudo-disco-punk bullshit for these girls — this is straight-for-the-jugular squall. — Christopher R. Weingarten

R.I.Y.L.: Blonde Redhead, Deerhoof, Raincoats
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Release and Add Date: Oct. 7; Sept. 30



GET SET GO

So You've Ruined Your Life (TSR)

Based around several Los Angeles clubs, including the Knitting Factory, Spaceland and Mr. T's Bowl, Get Set Go founded the "Launchpad" scene that has since given birth to such well-known groups as Vendetta Red, Ozma and the

Peak Show. Sitting right on the line between punk and power-pop, GSG doesn't feel the need to make a decision either way; equally catchy and snotty, the songs that make up its debut album are the best of both worlds. "VKFD (The Fire Truck Song)" is a cheerful slice of youthful enthusiasm and punk energy, while "Lonely World" is a mid-tempo power-pop tune that would give Fountains Of Wayne a run for its money — or at least its position in the VH1 Top 20 Countdown. (Oh, and check out the lyrics to "What I Love About You" for a good laugh.) Often, bands that *start* scenes get passed over — this shouldn't be a problem for Get Set Go. *So You've Ruined Your Life* proves that this is a group ready for its close up and is bound to get the respect it deserves. — Brad Filicky

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Release And Add Date: out now; Sept. 30

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic album per issue in celebration of our 25th Anniversary.



JOHNNY CASH

At San Quentin (Legacy-Columbia)

Long before producer Rick Rubin would introduce him to a new audience, country music's definitive badass, Johnny Cash, stepped onto a stage in front of hundreds of inmates at California's San Quentin State Prison and recorded one of

the most entertaining live albums in popular music history. Following the equally successful *At Folsom Prison*, 1969's double-platinum *At San Quentin* houses plenty of classics, but it's Cash's larger-than-life persona that steals the show; during the performance, he manages to defy the producers ("I'm here to do what I want to do!" he says, before launching into the contradictory "I Walk The Line"), admits he's holding (he asks someone to get a notebook from the case where he keeps "all my dope"), politely tells a *convicted criminal* to shut up ("What? Excuse me? I couldn't hear you. I was talking," Cash says, laying down his own prison rules), and even performs a song about how much San Quentin sucks — not once, but twice in a row — before telling prison guards to get him a glass of water. This album is 34 years old and its significance has never been greater. — Kevin Boyce

NO JOKE

THIS IS



With its first album in nearly 10 years, Killing Joke finds cause for celebration in an apocalyptic world. Interview by Gerry Hart

Twenty-five years from the time Jaz, Geordie, Paul and Youth first joined forces, legendary demi-industrial post-punk act Killing Joke has returned with a new, self-titled album (Zuma-Red Ink-Epic). But this is no Eagles reunion, kicking up old dust on even dustier hits just to make a few post-midlife-crisis bucks; this is the group's *best* album to-date. And whether you know, loved or never even cared about the body of work that precedes this new release, *Killing Joke* will turn your every question mark into exclamation points — in fact, it will change *all* your punctuation.

Yes, Dave Grohl played drums on this album, and, yes, Dave Grohl seems to be doing this a lot these days — but his work with Killing Joke this year proves it has not been without purpose and not with indiscriminate abandon. Years ago, Nirvana was accused of

ripping off Killing Joke, when it recorded “Come As You Are”, a track from 1991's *Nevermind* that includes a riff suspiciously like a slowed-down version of the moderate KJ hit “Eighties.” Last year, Grohl finally got to meet KJ singer Jaz Coleman at a festival in New Zealand. Hatchets were buried, Coleman joined the Foo Fighters onstage to perform “Requiem” and, when it was all over, Grohl agreed to drum on a KJ song. When he heard the demos, he was floored and offered to do the entire record. Now *that's* a story — even a nice story, but Dave Grohl is not *the* story, and for those who have listened to this new record, you know why. Fortunately, Killing Joke does not simply trade on its past or cameo lineups to make and break this album.

Killing Joke brings the band's trademark view of an apocalyptic world moving quickly from horizon to home into even sharper focus.

The band does it with conviction, commitment, audacity, even courage — a rare attribute in today's music, where “daring” means wearing the latest ironic trends. War machines and the wealthy, lawlessness and banking, manmade hells and manmade devils, corruption at the highest levels; in *Killing Joke's* world, there are too many with “Blood On [Our] Hands.” But this album has more hope than any of the killing jokes told before; amid the drama and genuine despair with which the band has made this record, there's a kind of joy and faith in humanity — that there are still people within the sound of Jaz Coleman's voice who can be moved to action. “Give me courage,” he says, “it's time for celebration.”

CMJ caught up with Coleman at his rehearsal space in Prague, where he also acts as composer and sometimes conductor of the Prague Symphony Orchestra.

Killing Joke just ended a long period of inactivity. What made it possible for you to make this record? What brought it together?

History and astrology, I think. When there are times of international tension, it's always good for us. I see everybody in the band at least once every month or two on a personal level. So it's not simply that we "got back together." I hang out with these guys, work with them on other projects. We eat together — you know, that sort of thing [laughs].

How did Dave Grohl's participation on the record affect its direction?

When I talk of Killing Joke, I talk about it in the third person. We all serve Killing Joke. I consider myself a listener, a fan — a big fan of this sound I could never find in a record shop before and which became the impulse to make this music. Dave heard five tracks and when he heard the demos of the last five, he wet his pants. We have a strict style and tradition [laughs] and Dave fit into that great. It just seemed so natural. I barely noticed anything.

Where do you feel this album ranks overall in the Killing Joke catalog?

Going back to the final mixes, when we were all in the room, it was very emotional. It was like God walked through the room; it was a rich, spooky experience. I mean, let's be honest, reaching your best album after 25 years? You're only meant to do that on one of your first two. I love what we've done before, but never before have I loved every single track on an album — on this one I do. I know it because I can start the album anywhere and I love it.

What kind of response have you been getting from both new and diehard fans?

We've played 18 shows, and the gigs have been like white heat. It's like 50,000 volts going through your body at a Killing Joke show. I hardly remember anything when we're playing. As soon as I finish the gig, I shut my fucking mouth and go to bed, because there's so much energy. Our shows today are great — great celebrations, not concerts. "Killing Joke" — those two words stand for a level of awareness about the world we feel our audiences share. It's like a gathering of like-minded people, beloveds — it's them who make [the shows] almost ceremonial, deeper, spiritual. It's more than just buying a record of your favorite band and listening to it. It's virginal. For us, it's religion. We just serve this music. We "honor the flame," as we call it.

As you look at music out there today, are there artists, trends or albums that encourage and excite you?

I look at bands like System Of A Down and I'm encouraged. But I really haven't heard anything that makes me want to get down on my knees and give thanks to God, because what I've heard feels like I've glimpsed the

face of God through some new almighty sound [laughs]. All that Brit-pop just makes me vomit. It's regressive and I don't like regressive music. We've always been searching for the innovative, right? The explosive. We can only really play Killing Joke when our lives have been completely fucked up and we're pissed off with the world we're in — just so completely pissed off that we really need each other's company.

How is the music business different today than it was when you were last releasing records?

When we started, there must have been, I don't know, 4,000 labels. Now there's five going down to four, and then three, two and one [boisterous laughter] — and then what are we going to fucking do? You know, in the end, it all explodes into a college industry again. Today, people are just ripping us all off. I mean all this fucking downloading is taking 40 percent out of the pockets of musicians and we don't get that much anyway. For that reason, I think live music will be on the ascendancy. I like the personal touch in records stores, too — places where you can come in and discuss music with people. The whole sociology of the world's changing. I mean, the nuclear family isn't exactly happening, is it? Today we talk about villages and new social structures forming. We take great interest in things like sustainable resources, non-musical things we're passionate about. For example, [KJ guitarist] Geordie is a qualified architect, so we designed my house, built it and now we're designing a temple. For us, Killing Joke's

music is the flagship, but what keeps us together are relations. I think of how many individuals along the way have seen Killing Joke and have gone on to do amazing things — not just musically. When you're looking at us on stage, we don't have much of a light show and we're not the prettiest characters in the world; but when you see us, there's this feeling you end up wanting to do something in life — that if Killing Joke can do all this, then what the hell are *you* going to do?

Is this what you mean by the music serving Killing Joke? Why you talk about it in the third person?

Yes, I *do* believe in that. I think it's common knowledge in the world that Killing Joke is a pretty close-knit family. I've still *got* my band

after 25 years — look at the rest of them, eh? It's amazing when I look at these photographs when we were all 17 or 18 and I think of all the years. I'm just happy. When you think about just how vast the experience has been, how we're all alive and still together — much happiness. When I look at what's happened in my life, sometimes it tears me. What can I say? We've been sincere. The fans have been the ones who kept us going during the "wilderness years," as I call them, and through the hardest of times. I remember one concert on the last tour we did in America. This guy comes up to me and says, "Could you write something for my friend Ben? He's dying and he's always loved Killing Joke." I said, "I'll do better than that." We drove about an hour to this hospital, and there's this guy Ben, who could recite every Killing Joke song probably better than me. In terms of spiritual values, there's a lot of confusion and doubt today. I just told him, "Look, when you go through life, you seek out light, love and intelligence and you find your way back home." We talked about psalms and verses that make the soul bright, and I told him, "You'll only die when you want to, and

"THROUGHOUT THE YEARS AND THROUGHOUT THE RECORDING OF THIS ALBUM, IT WAS THE PEOPLE WHO LOVE KILLING JOKE THAT KEPT US FROM JUST ABSOLUTE DESPAIR AND MADNESS AND HUNGER. I THINK YOU CAN HEAR IT IN THE ALBUM. IT'S ABOUT THE PEOPLE." — Killing Joke's Jaz Coleman

when you're ready — so don't you worry." We did loads more gigs after that and, after our encores, I explained Ben's situation to the audience and would say, "If you want to write Ben a letter on a cigarette packet or on a note, just give it to the people in the T-shirts at the back of the hall and we'll send it on to him." When he died, some eight weeks later, at his funeral there were all these signed packets and letters from all over the world. All that love — well, that's Killing Joke, it's not us. It's the people that allow us to exist. Throughout the recording of this album, it was the people who love Killing Joke that kept us from just absolute despair and madness and hunger. I think you can hear it in the album. It's about the people. **NMR**

Fall 2003

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THE BRONX

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FIVE-0**



#1 DEBUT



Mojave 3

#2 DEBUT



Matmos

#3 DEBUT



Lost In Translation

#4 DEBUT



Belle And Sebastian

UP 85 POSITIONS



Kills

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 495 • See page 50 for a complete list of airplay reports.
Period Ending 9/23/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	WEEN Quebec	Sanctuary
2	2	2	2	6	GUIDED BY VOICES Earthquake Glue	Matador
3	5	8	3	4	MY MORNING JACKET It Still Moves	ATO-RCA
4	4	7	4	4	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
5	6	5	5	5	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
6	7	13	6	4	RAVEONETTES Chain Gang Of Love	Columbia
7	10	9	7	5	BEULAH Yoko	Velocette
8	18	137	8	3	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
9	13	103	9	4	WEAKERTHANS Reconstruction Site	Epitaph
10	14	-	10	2	DRESSY BESSY Dressy Bessy	Kindercore
11	8	10	8	5	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
12	3	3	1	9	DANDY WARHOLS Welcome To The Monkey House	Capitol
13	11	4	4	7	CONSTANTINES Shine A Light	Sub Pop
14	9	6	6	5	BROADCAST Haha Sound	Warp
15	27	-	15	2	RAPTURE Echoes	DFA-Strummer-Universal
16	12	16	12	5	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
17	25	99	17	3	ENON Hocus Pocus	Touch And Go
18	16	31	16	3	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
19	82	-	19	2	THURSDAY War All The Time	Island
20	31	-	20	2	RUFUS WAINWRIGHT Want One	DreamWorks
21	21	19	19	5	RANCID Indestructible	Hellcat
22	30	157	22	3	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
23	15	14	14	5	SUPERCHUNK Cup Of Sand	Merge
24	38	62	24	4	JET Get Born	Elektra
25	19	24	19	4	BOUNCING SOULS Anchors Aweigh	Epitaph
26	42	44	26	5	STAR SPANGLES Bazooka!!!	Capitol
27	20	38	20	3	QUASI Hot Shit	Touch And Go
28	24	29	24	5	VERVE REMIXED 2 Verve Remixed 2	Verve
29	28	20	10	7	MANDO DIAO Bring 'Em In	Mute
30	-	-	30	1	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
31	35	33	31	4	STEVE BURNS Songs For Dustmites	PIAS America
32	29	21	17	7	JOSH ROUSE 1972	Rykodisc
33	53	-	33	2	WRENS The Meadowlands	Absolutely Kosher
34	17	12	7	7	BLACK BOX RECORDER Passioia	One Little Indian
35	33	46	33	3	PENNYWISE From The Ashes	Epitaph
36	23	11	1	13	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
37	94	-	37	2	SAVES THE DAY In Reverie	DreamWorks
38	-	-	38	1	MATMOS Civil War	Matador
39	48	-	39	2	FIRE THEFT The Fire Theft	Rykodisc
40	54	-	40	2	SLUMBER PARTY 3	Kill Rock Stars
41	26	22	19	6	STEREOPHONICS You Gotta Go There To Come Back	V2
42	32	18	9	9	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
43	22	15	1	16	RADIOHEAD Hail To The Thief	Capitol
44	45	61	44	3	APRIL MARCH Triggers	PIAS America
45	-	-	45	1	SOUNDTRACK Lost In Translation	Emperor Norton
46	56	47	46	3	IMA ROBOT Ima Robot	Virgin
47	39	49	39	3	PREFUSE 73 Extinguished: Outtakes	Warp
48	43	25	23	6	PUFFY AMIYUMI Nice	Bar/None
49	44	42	42	10	KRAFTWERK Tour De France Soundtracks	Astralwerks
50	40	27	27	9	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone

CMJ RADIO 200

Period Ending 9/23/2003

www.cmj.com

200 Moves

As Ween's *Quebec* enjoys its fourth week in a row at No. 1, *My Morning Jacket* (5-3*), *Black Rebel Motorcycle Club* (6-5*), *Beulah* (10-7*), *Spiritualized* (18-8*), the *Weakerthans* (13-9*) and *Dressy Bessy* (14-10*) are circling like vultures, waiting for Gene and Dean to show the first sign of weakness before moving in for the kill. It's a tenuous game of chicken, and the folks in Canada are undoubtedly rooting for Ween, as *Quebec* hasn't received this much attention since... well, ever. CMJ highly recommends visiting our friends to the north, as any city that offers a walking tour entitled "Lust And Habitual Drunkenness Of The Past" is worth spending at least half a day in. (Don't believe us? Check out www.sixassocies.com.) Moving on, the most notable moves of the week came from: the *Rapture* (27-15*), *Enon* (25-17*), *Thursday* (82-19*) *Rufus Wainwright* (31-20*), *Jet* (38-24*), the *Star Spangles* (42-26*), the *Wrens* (53-33*) and *Saves The Day* (94-37*) and *Slumber Party* (54-40*). Also, you don't need to be a Master of the Obvious to recognize that *Belle And Sebastian's* chart position is going to swell faster than *George Michael* in a public bathroom; *Dear Catastrophe Waitress* debuted at No. 62* and nailed down No. 1 Most Added honors this week by picking up an impressive 223 stations.

— Kevin Boyce



Here they come to... (84-37*).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	34	41	34	5	CONSONANT Love And Affliction	Fenway
52	63	50	50	5	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
53	46	51	46	4	SMALL BROWN BIKE The River Bed	Lookout!
54	103	-	54	2	IGGY POP Skull Ring [EP]	Virgin
55	67	84	55	4	LAGUARDIA Welcome To The Middle	Universal
56	37	17	6	9	BJORK Live Box: 1993-2002	One Little Indian
57	78	-	57	2	ANDREW W.K. The Wolf	Island
58	52	32	32	5	BEN LEE Hey You, Yes You	Red Ink-F2
59	58	132	58	3	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
60	47	43	3	16	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
61	90	-	61	2	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
62	-	-	62	1	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
63	49	77	49	7	WARREN ZEVON The Wind	Artemis
64	59	23	14	10	METRIC Old World Underground, Where Are You Now?	Everloving
65	66	125	65	3	BALLBOY A Guide For The Daylight Hours	Manifesto
66	113	-	66	2	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
67	83	-	67	2	HELLA Total Bugs Bunny On Wild Bass	Narnack
68	-	-	68	1	SOUTH With The Tides	Kinetic
69	143	-	69	2	A PERFECT CIRCLE Thirteenth Step	Virgin
70	114	-	70	2	PEACHES Fatherfucker	XL-Beggars Group
71	-	-	71	1	JOGGERS Solid Guild	Startime International
72	51	36	32	6	ALL GIRL SUMMER FUN BAND Summer Of '98	Magic Marker
73	93	94	73	3	JET BY DAY Cascadia	Kindercore
74	64	78	64	5	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
75	61	53	42	7	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
76	50	40	10	10	JANE'S ADDICTION Strays	Capitol
77	-	-	77	1	OUTKAST Speakerboxx/The Love Below	Arista
78	131	-	78	2	EASTERN YOUTH What Can You See From Your Place	Five One, Inc.
79	87	149	79	3	CASIOTONE FOR THE PAINFULLY ALONE Twinkle Echo	Tomlab
80	79	89	79	5	LAKE TROUT Another One Lost	Palm
81	41	26	3	16	MOGWAI Happy Songs For Happy People	Matador
82	62	73	62	3	BEAT HAPPENING Music To Climb The Apple Tree By	K
83	-	-	83	1	DAVID BOWIE Reality	ISO-Columbia
84	-	-	84	1	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
85	85	98	55	7	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
86	57	30	19	10	YELLOWCARD Ocean Avenue	Capitol
87	71	57	9	12	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
88	76	34	17	7	BRASSY Gettin' Wise	Beggars Group-Wiiija
89	116	-	89	2	JOSH RITTER Hello Starling	Signature Sounds
90	36	28	28	7	TEN BENSON Benson Burner	Jetset
91	77	67	61	7	THE BRONX The Bronx	Ferret-White Drugs
92	75	82	75	3	BLACK EYED SNAKES Rise Up	Chair Kickers' Music
93	88	76	75	5	THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP]	Jade Tree
94	-	-	94	1	LOVELIES White Leather	Force MP Entertainment
95	102	-	95	2	SCOUT NIBLETT I Am	Secretly Canadian
96	109	65	31	9	SLEEPY JACKSON Lovers	Astralwerks
97	55	37	6	15	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
98	60	54	54	5	OMID Monolith	Mush
99	80	83	66	8	PAINT IT BLACK CVA	Jade Tree
100	81	124	81	4	MODEY LEMON Thunder And Lightning	Birdman



5 YEARS AGO

ELLIOTT SMITH
XO (DreamWorks)

SQUIRREL NUT ZIPPERS
Perennial Favorites
(Mammoth)

BELLE AND SEBASTIAN
The Boy With The Arab Strap (Matador)

BOB MOULD
The Last Dog And Pony Show (GM-Rykodisc)

BEASTIE BOYS
Hello Nasty
(Grand Royal-Capitol)



10 YEARS AGO

BREEDERS
Last Splash (4AD-Elektra)

SMASHING PUMPKINS
Siamese Dream (Virgin)

NIRVANA
In Utero (DGC)

JULIANA HATFIELD THREE
Become What You Are
(Mammoth-Atlantic)

BUFFALO TOM
Big Red Letter Day
(Beggars Banquet-East West)

CMJ RADIO 200

Period Ending 9/23/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	86	114	86	3	LIFESAVAS Spirit In Stone	Quannum
102	138	-	102	2	LOS HALOS Leaving VA	Loveless
103	74	48	20	9	POLYSICS [Neu]	Asian Man
104	68	39	25	7	NEW AMSTERDAMS Worse For Wear	Vagrant
105	98	96	96	3	SWELL Whenever You're Ready	Beggars Banquet
106	-	-	106	1	DAGONS Teeth For Pearls	Dead Sea Captain
107	72	58	44	8	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
108	-	-	108	1	LUCERO That Much Further West	Tiger Style
109	-	-	109	1	AZURE RAY The Drinks We Drank Last Night	Saddle Creek
110	117	147	110	3	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
111	65	52	42	6	HIGH DIALS A New Devotion	Rainbow Quartz
112	144	174	112	3	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
113	70	45	35	6	HUSBANDS Introducing The Sounds Of The Husbands	Swami
114	199	86	60	8	KILLS Fried My Little Brains [EP]	Sanctuary
115	91	104	91	4	KILL HANNAH For Never And Ever	Atlantic
116	-	-	116	1	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
117	187	-	117	2	HELLA/DILUTE Split	Sickroom Record, Ltd.
118	-	-	118	1	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
119	69	66	66	7	MOSQUITOS Mosquitos	Bar/None
120	188	91	20	11	LOCUST Plague Soundscapes	Anti-Epithaph
121	130	113	113	3	OKKERVIL RIVER Down The River Of Golden Dreams	Jagjaguwar
122	182	-	122	2	FINGERTIGHT In The Name Of Progress	Columbia
123	-	-	123	1	STORY OF THE YEAR Page Avenue	Maverick
124	128	108	108	3	EAST RIVER PIPE Garbageheads	Endless Stun
125	148	100	90	5	CLIENT Client	Toast Hawaii-Mute
126	73	74	13	15	GUSTER Keep It Together	Palm-Reprise
127	112	146	21	12	MELT-BANANA Cell-Scape	A-ZAP
128	149	163	128	3	SHELBY LYNNE Identity Crisis	Capitol
129	166	69	1	23	GRANDDADDY Sumday	Will-V2
130	194	-	130	2	ROMAN CANDLES Bang Bang Bang	Self-Released
131	140	168	131	3	WELLWATER CONSPIRACY Wellwater Conspiracy	Transdreamer-Megaforce
132	133	-	132	2	NAPPY ROOTS Wooden Leather	Atlantic
133	108	81	16	15	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
134	84	71	43	7	PEPE DELUXE Beatitude	Emperor Norton
135	99	92	62	6	MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs...	K
136	-	-	136	1	GOSSIP Undead In NYC	Dim Mak
137	121	72	67	6	BARDO POND On The Eclipse	ATP
138	95	64	38	6	PASTELS The Last Great Wilderness	Geographic
139	-	-	139	1	STELLASTARR Stellastarr	RCA
140	104	68	25	7	HEAD OF FEMUR Ringodom Or Proctor	Greyday
141	110	-	110	2	BROOKVILLE Wonderfully Nothing	Unfiltered
142	181	-	142	2	SPARROW Sparrow	Overcoat
143	-	-	143	1	DIVORCE There Will Be Blood Tonight	Fugitive
144	132	167	132	5	MAGIC BAND Back To The Front	ATP
145	126	117	96	10	CHRIS SMITHER Train Home	HighTone
146	107	111	61	8	SOUNDTRACK Masked And Anonymous	Columbia
147	96	56	56	4	DAVID BYRNE Lead Us Not Into Temptation: Music From The Film Young Adam	Thrill Jockey
148	123	130	123	5	SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND This...	Constellation
149	-	-	149	1	MXPX Before Everything And After	A&M
150	184	-	150	2	Q AND NOT U X-Polynation/Book Of Flags [7-Inch]	Dischord

CMJ RADIO 200

Period Ending 9/23/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	R	102	27	15	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
152	R	-	94	8	CIBELLE Cibelle	Six Degrees-Ziriguiboom
153	-	-	153	1	LIKE YOUNG Art Contest	Parasol
154	153	-	153	2	STARK REALITY Now	Stones Throw
155	172	153	153	5	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
156	115	106	106	5	MATT SUGGS Amigo Row	Merge
157	145	-	145	2	MAE SHI To Hit Armor Class Zero	Join, Or Die
158	179	-	158	2	JEFF BUCKLEY Live At Sin-E	Sony Music
159	-	-	159	1	JULIANA THEORY Live 10.13.01	Tooth And Nail
160	170	-	160	2	VARIOUS ARTISTS Branches And Routes	Touch And Go
161	89	80	63	9	BILLY TALENT Billy Talent	Atlantic
162	119	55	38	7	SIXTEEN HORSEPOWER Olden	Jetset
163	198	-	163	2	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
164	-	-	164	1	BETH ORTON The Other Side Of Daybreak	Astralwerks
165	R	-	165	2	REVEREND CHARLIE JACKSON God's Got It	CaseQuarter
166	-	-	166	1	R.E.M. Bad Day [CD5]	Warner Bros.
167	135	-	135	4	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
168	100	107	100	3	VAZ Dying To Meet You	GSL
169	124	160	104	8	KELLER WILLIAMS Home	Sci Fidelity
170	-	-	170	1	NEED NEW BODY UFO	File 13
171	118	87	15	10	APPLESEED CAST Two Conversations	Tiger Style
172	-	-	172	1	SOME GIRLS Feel It	Koch
173	178	-	173	2	ALIEN ANT FARM TruANT	DreamWorks
174	R	-	174	2	TRAVIS Re-Offender [CD5]	Independiente-Epic
175	92	35	16	7	FIRESIDE Get Shot	V2-Startracks
176	111	75	34	12	KINGS OF LEON Youth And Young Manhood	RCA
177	158	151	22	11	JUANA MOLINA Segundo	Domino
178	192	-	178	2	SLACKERS Close My Eyes	Hellcat-Epithaph
179	147	150	132	5	CHICKLET Indian Summer	Satellite
180	R	184	180	2	PIGFACE Head	Underground Inc.
181	159	-	159	2	JAMES BLOOD ULMER No Escape From The Blues: The Electric Lady Sessions	Hyena
182	-	-	182	1	RICKIE LEE JONES The Evening Of My Best Day	V2
183	R	188	173	4	DRAGONS Sin Salvation	Gearhead
184	-	-	184	1	DAVE DERBY Even Further Behind	Badman
185	-	-	185	1	DUDLEY PERKINS A Lil' Light	Stones Throw
186	-	-	186	1	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation
187	120	59	27	8	LEAVES Breathe	DreamWorks
188	97	93	65	10	REVOLUTION SMILE Above The Noise	Geffen-Flawless
189	125	145	1	20	YEAH YEAH YEAHS Fever To Tell	Interscope
190	150	115	110	4	CARLSONICS The Carlsonics	Arena Rock
191	174	127	127	4	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
192	-	-	192	1	LOS STRAITJACKETS Supersonic Guitars In 3-D	Yep Roc
193	-	-	193	1	QUAILS The Song Is Love	Mr. Lady
194	-	-	194	1	GRAND CHAMPEEN The One That Brought You	Glurp
195	171	-	171	2	DOSH Dosh	Anticon
196	-	-	196	1	JOHN MAYER Heavier Things	Columbia-Aware
197	134	105	10	13	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
198	139	95	95	5	JEFFREY LEWIS It's The Ones Who've Cracked...	Sanctuary-Rough Trade
199	R	166	166	2	KELLEY STOLTZ Antique Glow	Jackpine Social Club
200	-	-	200	1	ROSIE THOMAS Only With Laughter Can You Win	Sub Pop



15 YEARS AGO

SHOXSIE AND THE BANSHEES

Peepshow (Geffen)

LET'S ACTIVE

Every Dog Has His Day (I.R.S.)

BIG AUDIO DYNAMITE

Tighten Up Vol. '88 (Columbia)

FEELIES

Only Life (Coyote-A&M)

JANE'S ADDICTION

Nothing's Shocking (Warner Bros.)



20 YEARS AGO

ELVIS COSTELLO

Punch The Clock (Columbia)

TALKING HEADS

Speaking In Tongues (Sire)

BIG COUNTRY

The Crossing (Mercury)

BONGOS

Numbers With Wings EP (RCA)

POLICE

Synchronicity (A&M)

CORE RADIO

Period Ending 9/23/2003

www.cmj.com

Contributing reporters this week: 117 • See page 50 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	6	GUIDED BY VOICES Earthquake Glue	Matador	★37	54	-	37	2	HELLA Total Bugs Bunny On Wild Bass	Narnack
★2	2	1	1	9	WEEN Quebec	Sanctuary	★38	38	35	35	3	PREFUSE 73 Extinguished: Outtakes	Warp
★3	5	9	3	4	MY MORNING JACKET It Still Moves	ATO-RCA	★39	23	10	1	12	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
★4	3	7	3	4	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	★40	49	34	34	5	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
★5	8	8	5	4	BLACK REBEL MOTORCYCLE CLUB Take Them On...	Virgin	★41	24	20	20	5	DASHBOARD CONFESSIONAL A Mark...	Vagrant
★6	9	14	6	3	RAVEONETTES Chain Gang Of Love	Columbia	★42	33	30	30	4	RANCID Indestructible	Hellcat
★7	6	6	6	4	FRANK BLACK Show Me Your Tears	spinART	★43	-	-	43	1	SOUNDTRACK Lost In Translation	Emperor Norton
★8	7	4	4	5	BROADCAST Haha Sound	Warp	★44	26	23	23	6	STEREOPHONICS You Gotta Go There To Come Back	V2
★9	22	-	9	2	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary	★45	40	39	39	5	KRAFTWERK Tour De France Soundtracks	Astralwerks
★10	13	-	10	2	DRESSY BESSY Dressy Bessy	Kindercore	★46	-	-	46	1	THURSDAY War All The Time	Island
★11	11	11	9	5	BEULAH Yoko	Velocette	★47	36	53	36	5	WARREN ZEVON The Wind	Artemis
★12	4	3	1	9	DANDY WARHOLS Welcome To The Monkey House	Capitol	★48	31	50	31	3	BOUNCING SOULS Anchors Aweigh	Epitaph
★13	21	-	13	2	ENON Hocus Pocus	Touch And Go	★49	37	15	6	8	BJORK Live Box: 1993-2002	One Little Indian
★14	19	-	14	2	WEAKERTHANS Reconstruction Site	Epitaph	★50	48	-	48	2	BALLBOY A Guide For The Daylight Hours	Manifesto
★15	14	5	5	7	CONSTANTINES Shine A Light	Sub Pop	★51	-	-	51	1	BELLE AND SEBASTIAN Dear...	Sanctuary-Rough Trade
★16	32	-	16	2	RAPTURE Echoes	DFA-Strummer-Universal	★52	45	58	45	3	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
★17	12	27	12	3	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop	★53	69	-	53	2	FIRE THEFT The Fire Theft	Rykodisc
★18	34	-	18	2	RUFUS WAINWRIGHT Want One	DreamWorks	★54	-	-	54	1	IGGY POP Skull Ring [EP]	Virgin
★19	10	12	10	5	SUPERCHUNK Cup Of Sand	Merge	★55	59	-	55	2	CASIOTONE FOR THE PAINFULLY ALONE Twinkle...	Tomlab
★20	18	24	18	4	VERVE REMIXED 2 Verve Remixed 2	Verve	★56	20	16	1	16	RADIOHEAD Hail To The Thief	Capitol
★21	25	-	21	2	DECEMBERISTS Her Majesty...	Kill Rock Stars	★57	57	22	16	10	METRIC Old World Underground...	Everloving
★22	15	42	15	3	QUASI Hot Shit	Touch And Go	★58	-	-	58	1	PEACHES Fatherfucker	XL-Beggars Group
★23	17	18	17	6	JOSH ROUSE 1972	Rykodisc	★59	-	-	59	1	JOGGERS Solid Guild	Startime International
					#1 DEBUT		★60	-	-	60	1	BRITISH SEA POWER The Decline...	Rough Trade-Sanctuary
★24	-	-	24	1	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	★61	62	-	61	2	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
					UP 26 POSITIONS		★62	42	25	18	5	ALL GIRL SUMMER FUN BAND Summer Of '98	Magic Marker
★25	51	57	25	3	STAR SPANGLES Bazooka!!!	Capitol	★63	55	55	4	16	MARS VOLTA De-Loused...	GSL-Strummer-Universal
★26	44	-	26	2	SLUMBER PARTY 3	Kill Rock Stars	★64	60	64	60	3	PENNYWISE From The Ashes	Epitaph
★27	29	26	13	7	MANDO DIAO Bring 'Em In	Mute	★65	72	-	65	2	SCOUT NIBLETT I Am	Secretly Canadian
					#2 DEBUT		★66	R	51	19	7	SLEEPY JACKSON Lovers	Astralwerks
★28	-	-	28	1	MATMOS Civil War	Matador	★67	-	-	67	1	EASTERN YOUTH What Can You See...	Five One, Inc.
★29	27	21	21	7	M. AND SPEARHEAD Everyone...	Boo Boo Wax-Parlophone	★68	53	62	53	3	BEAT HAPPENING Music To Climb The Apple Tree By	K
★30	50	-	30	2	JET Get Born	Elektra	★69	-	-	69	1	DAVID BOWIE Reality	Sony Music
★31	39	60	31	3	APRIL MARCH Triggers	PIAS America	★70	-	-	70	1	OUTKAST Speakerboxxx/The Love Below	Arista
★32	16	13	6	7	BLACK BOX RECORDER Passioia	One Little Indian	★71	35	17	2	15	MOGWAI Happy Songs For Happy People	Matador
★33	28	19	19	6	PUFFY AMIYUMI Nice	Bar/None	★72	R	65	65	2	IMA ROBOT Ima Robot	Virgin
★34	52	-	34	2	WRENS The Meadowlands	Absolutely Kosher	★73	63	61	61	3	BLACK EYED SNAKES Rise Up	Chair Kickers' Music
★35	41	45	35	4	STEVE BURNS Songs For Dustmites	PIAS America	★74	-	-	74	1	JOSH RITTER Hello Starling	Signature Sounds
★36	30	31	30	5	CONSONANT Love And Affliction	Fenway	★75	-	-	75	1	DAGONS Teeth For Pearls	Dead Sea Captain

★ : Signifies upward movement



WMBR/Cambridge, MA got a visit from Steve Wynn (second from left), pictured here with (L-R) WMBR's Joan Hathaway, Miracle 3's Jason Victor and WMBR's Patrick Bryant.

WRCT PASSES ADVANCED CALCULUS

Offering a diverse cross-section of the city's music scene, WRCT/Pittsburgh will release *Advanced Calculus*, a double-disc of live material by numerous Pittsburgh-area bands, on Oct. 28. Twenty-eight different bands were selected for the compilation from a year-and-a-half's worth of performances recorded during WRCT's popular local show of the same name. Disc one features mostly rock material, including tracks from **Blunderbuss**, **Creta Bourzia**, **Teddy Duchamp's Army** (Teddy Duchamp? Anyone? Anyone? That's right. It's **Corey Feldman's** character from *Stand By Me*), a couple of instrumentals from **Mihaly** and **New Alcindors**, as well as the weirdest offering of all, a track called "Human Eye" from **Weird Paul**. Disc two, meanwhile, offers even more rock, but also has more of a punk vibe running throughout, dipping into loud new wave (**Alpha Control Group (C)**), hardcore (**Conelrad**), and even some rockabilly (**Human Brains**). However, Hip-Hop outfit **Strict Flow** easily offers

one of the second disc's most memorable tracks, with its offering, "UR Not Ready." Don't miss out! WRCT is planning a CD release party for *Advanced Calculus* on Nov. 1. **Don Caballero**, **Modey Lemon**, **Creta Bourzia** and **Wesafari** will all perform at the show on the Carnegie Melon University campus.

KKFI TURNS 15!

KKFI/Kansas City, MO just celebrated its 15th anniversary with a big bash. The benefit show, held on Sept. 20, was touted as a "Birthday Bash" at local venue **Benders** and featured BBQ, door prizes, raffles and live music. Local favorites the **Cowtown Playboys**, **Red Eye Russ And The Rollers**, **DJ Slimm Spins**, **Amy Saia**, among others, set up and played the big birthday show. In fact, 12 bands performed at the daylong event, which only set folks back a measly \$5 for admission. Now, that's a steal! After the show, the **Cowtown Playboys** invited everyone down to the grotto for a dip in the hot tub.

WNHU TURNS 30!

WNHU/West Haven, CT is planning a yearlong celebration

to ring in its 30th year; the festivities will get started on Sept. 27, during the University Of West Haven's homecoming weekend. The station has invited former staff members back on the air for a special event it has planned, with the WHNU alums hosting a decade-by-decade progression of the station's programming. Although the '70s and '80s DJs are already clashing over which decade owns **The Clash**, CMJ is sure that everybody can agree that **Abba** belongs to the ages.

WERS GETS RADIO ACTIVE

Last week, we told you about WERS/Boston's new newsletter, *Radio Active*, and the station was kind enough to send CMJ a copy. As you know, *Radio Active* was launched in an effort to



keep 'ERS listeners in tune with the station — and it does just that. The first issue of the newsletter features interviews with **Deb Talan**, **Steve Tannen** and **Joey McIntyre** (well, he is from Boston), a look at WERS's programming, a spotlight on the station's overnight shows, and a review of **Gang Starr's** album, *The Ownerz*. Nice job!

CMJ CORE ESSENTIAL



RUFUS WAINWRIGHT

Want One (DreamWorks)

Rufus Wainwright's third album, *Want One*, is sort of a double-disc from the Canadian singer/songwriter: a companion album, *Want Two*, is set for release later this year. Gorgeously orchestrated, *Want One* sounds like it deserves an enormous stage production to accompany it, as Wainwright pulls from his opera roots for some

truly grandiose moments throughout the disc. Despite the lavishness, though, he still manages to have some fun; during "Movies Of Myself," Wainwright humorously refers to "an old piece of bacon never eaten by Elvis," while the organic nods to Ravel and Gershwin on "Oh What A World" lay it on thick, yet balance the disc with a respectable level of ambition. Debuting last week at No. 34, *Want One* scales the Core chart to land at No. 18 this week, thanks to support from WDBM, WHUS, WNRN and KFSR, among others.

R.I.Y.L.: Sondre Lerche, Tindersticks, Freedy Johnston
Contact: Tick
Phone: 310.288.7728
Email: tick@dreamworksrecords.com
Current Core Position: No. 18

RAM COLLEGE CRUCIAL SPINS

Period: 9/16/03 To 9/22/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>We Use To Be Friends</i>	Capita/EMI	27	9	10	3	2	3
2	OUTKAST SPEAKERBOXXX <i>Hey Ya!</i>	LaFace	26	2	11	6	6	1
3	JOHNNY CASH MAN IN BLACK <i>I Walk The Line</i>	Columbia/Legacy	22	2	6	6	3	5
4	BOB DYLAN NASHVILLE SKYLINE <i>Girl From The North Country</i>	Columbia	19	2	7	5	3	2
5	JOHNNY CASH CLASSIC CASH <i>Ring Of Fire</i>	Mercury	17	2	7	3	3	2
6	JOHNNY CASH MAN IN BLACK <i>Folsom Prison Blues</i>	Columbia/Legacy	16	3	1	4	6	2
7	FOUNTAINS OF WAYNE WELCOME MIDSTATE MANAGERS <i>Stacy's Mom</i>	S-Curve/Virgin	16	3	7	5	1	0
8	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Hurt</i>	Universal	15	5	5	1	2	2
9	GUNS N' ROSES APPETITE FOR DESTRUCTION <i>Welcome To The Jungle</i>	Geffen	14	3	6	1	2	2
10	BEYONCE DANGEROUSLY IN LOVE <i>Crazy In Love</i>	Columbia	14	3	1	0	3	7
11	PHANTOM PLANET THE GUEST <i>California</i>	Epic	13	6	1	0	1	5
12	CHRISTINA AGUILERA Stripped <i>Can't Hold Us Down</i>	RCA	13	2	2	2	3	4
13	LIZ PHAIR LIZ PHAIR <i>Extraordinary</i>	Capitol	13	3	2	2	1	5
14	WHITE STRIPES ELEPHANT <i>Seven Nation Army</i>	V2	13	1	4	3	1	4
15	CONSTANTINES SHINE A LIGHT <i>Nighttime Anytime (It's Alright)</i>	Sub Pop	12	4	4	0	3	1
16	AM RADIO RADIOACTIVE <i>If This Is The End Of The World</i>	Elektra	12	2	3	3	3	1
17	SAVES THE DAY IN REVERIE <i>Anywhere With You</i>	DreamWorks	12	2	4	2	3	1
18	JOSH ROUSE 1972 <i>Love Vibration</i>	Rykodis	12	2	5	4	0	1
19	DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR <i>Hands Down</i>	Vagrant	12	1	7	1	2	1
20	COLDPLAY PARACHUTES <i>Yellow</i>	Parlophone	12	3	2	2	0	5
21	BLACK EYED PEAS ELEPHUNK <i>Where Is The Love</i>	A&M	12	1	4	1	2	4
22	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>You Were The Last High</i>	Capita/EMI	12	0	7	3	0	2
23	ATARIS SO LONG, ASTORIA <i>The Boys Of Summer</i>	Columbia	11	3	2	2	2	2
24	WEEN QUEBEC <i>Zoloft</i>	Sanctuary	11	5	4	0	0	2
25	JOHNNY CASH MAN IN BLACK <i>Big River</i>	Columbia/Legacy	11	1	3	2	4	1
26	AM RADIO RADIOACTIVE <i>Taken For A Ride</i>	Elektra	11	2	3	2	1	3
27	LESS THAN JAKE ANTHEM <i>She's Gonna Break Soon</i>	Sire	11	1	2	4	1	3
28	LL COOL J 10 <i>Paradise Feat. Amerie</i>	Def Jam	11	1	3	3	1	3
29	JOHNNY CASH MAN IN BLACK <i>Man In Black</i>	Columbia/Legacy	10	3	0	3	3	1
30	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN <i>Stop</i>	Virgin	10	2	2	5	1	0
31	PHANTOM PLANET THE GUEST <i>Hey Now Girl</i>	Epic	10	6	0	0	1	3
32	PHANTOM PLANET THE GUEST <i>Lonely Day</i>	Epic	10	6	1	0	0	3
33	TOMAHAWK MIT GAS <i>Capt. Midnight</i>	Ipecac	10	3	2	2	2	1
34	MOJAVE 3 SPOON AND RAFTER <i>Starlight No. 1</i>	4AD	10	1	4	0	5	0
35	ROLLINS BAND THE END OF SILENCE <i>Low Self Opinion</i>	Imago	10	2	3	2	2	1
36	CURSIVE THE UGLY ORGAN <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	10	2	2	2	1	3
37	AUDIOSLAVE AUDIOSLAVE <i>Like A Stone</i>	Epic	10	1	2	1	3	3
38	DIE TRYING DIE TRYING <i>Oxygen's Gone</i>	Island	10	0	3	3	2	2
39	FRANK BLACK AND THE CATHOLICS SHOW ME YOUR TEARS <i>Everything Is New</i>	Spin Art	10	1	6	1	1	1
40	OUTKAST THE WAY YOU MOVE <i>The Way You Move</i>	LaFace	10	0	5	1	3	1
41	SHANIA TWAIN UP! <i>Forever And For Always</i>	Mercury	10	2	1	0	3	4
42	JOHNNY CASH AMERICAN III: SOLITARY MAN <i>I Won't Back Down</i>	Universal	10	1	3	3	0	3
43	SHAMRA WHATEVER FITS <i>Freon</i>	FUM	10	2	4	1	0	3
44	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND <i>Personal Jesus</i>	Universal	10	1	2	0	3	4
45	AALIYAH I CARE 4 U <i>Come Over</i>	Universal	10	1	1	0	3	5
46	PHANTOM PLANET THE GUEST <i>Always On My Mind</i>	Epic	9	6	0	0	0	3
47	PHANTOM PLANET THE GUEST <i>Anthem</i>	Epic	9	6	0	0	0	3
48	PHANTOM PLANET THE GUEST <i>In Our Darkest Hour</i>	Epic	9	6	0	0	0	3
49	PHANTOM PLANET THE GUEST <i>One Ray Of Sunlight</i>	Epic	9	6	0	0	0	3
50	PHANTOM PLANET THE GUEST <i>Turn Smile Shift Repeat</i>	Epic	9	6	0	0	0	3

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 247/365

CHRW Loridon, ON	KEXP Seattle, WA	KTSW San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	WRUW Cleveland, OH
CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXT Lubbock, TX	KWA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WUNH Durham, NH
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA	WUOG Athens, GA
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	KZSU Palo Alto, CA	WMFO Medford, MA	WUSB Stony Brook, NY
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	WVKR Poughkeepsie, NY
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	WVUM Miami, FL
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	WXDU Durham, NC
KDXH Saint Louis, MO	KSJC San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ	WXPB Philadelphia, PA
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WEGAL Auburn, AL	WRUR Rochester, NY	WZBC Boston, MA



9/16/03 To 9/22/03

Detailed Spin Info On The Top Three

#1 DANDY WARHOLS *We Use To Be Friends*

6:44 AM	CHRW	18-Sep-03
8:44 AM	KDXH	22-Sep-03
8:23 AM	KEXP	17-Sep-03
12:52 AM	KGLT	22-Sep-03
3:37 AM	KRCC	21-Sep-03
9:15 AM	KSCU	19-Sep-03
10:31 AM	KUGS	17-Sep-03
4:23 PM	KUGS	18-Sep-03
2:03 PM	KUGS	16-Sep-03
1:27 AM	KUMD	16-Sep-03
9:58 AM	KXCI	19-Sep-03
6:34 PM	WALF	19-Sep-03
12:26 PM	WEGL	17-Sep-03
12:00 PM	WEGL	19-Sep-03
7:57 AM	WEGL	16-Sep-03
8:35 AM	WEGL	19-Sep-03
6:18 AM	WTSR	17-Sep-03
8:52 AM	WTSR	17-Sep-03
3:49 PM	WTSR	18-Sep-03
9:49 AM	WTSR	22-Sep-03
9:56 AM	WTSR	16-Sep-03
2:27 PM	WTSR	22-Sep-03
11:55 PM	WTUL	16-Sep-03
5:52 AM	WTUL	17-Sep-03
5:54 AM	WTUL	16-Sep-03
1:00 PM	WTUL	17-Sep-03
10:49 PM	WTUL	17-Sep-03

#2 OUTKAST *Hey Ya!*

10:39 PM	KDXH	17-Sep-03
1:31 PM	KDXH	18-Sep-03
8:06 AM	KDXH	22-Sep-03
12:16 PM	KEXP	19-Sep-03
5:08 PM	KEXP	20-Sep-03
1:05 AM	KSCU	18-Sep-03
7:56 PM	KSCU	22-Sep-03
11:48 AM	KUGS	18-Sep-03
2:41 PM	KUGS	18-Sep-03
1:13 PM	KUGS	19-Sep-03
1:16 PM	KUGS	22-Sep-03
11:01 AM	KUGS	22-Sep-03
5:22 PM	KUGS	22-Sep-03
12:25 PM	KWA	18-Sep-03
3:53 PM	WEGL	18-Sep-03
1:14 PM	WEGL	19-Sep-03
6:11 PM	WEGL	19-Sep-03
8:45 PM	WMFO	21-Sep-03
11:21 PM	WXDU	17-Sep-03
3:55 PM	WXDU	18-Sep-03
5:16 PM	WXDU	18-Sep-03
8:58 PM	WXDU	18-Sep-03
7:24 AM	WXDU	19-Sep-03
12:23 PM	WXDU	21-Sep-03
2:49 PM	WXDU	22-Sep-03
8:48 PM	WXDU	22-Sep-03

#3 JOHNNY CASH & THE TENNESSEE TWO *I Walk The Line*

2:39 PM	KBGA	21-Sep-03
8:10 AM	KCSB	18-Sep-03
4:24 AM	KDXH	16-Sep-03
8:49 AM	KDXH	18-Sep-03
4:51 PM	KEXP	18-Sep-03
9:46 AM	KEXP	19-Sep-03
12:10 PM	KGLT	16-Sep-03
9:44 AM	KGLT	18-Sep-03
4:46 PM	KSCU	16-Sep-03
10:39 PM	KUGS	21-Sep-03
11:11 PM	KUMD	17-Sep-03
4:35 PM	KUMD	19-Sep-03
1:23 AM	KUNI	22-Sep-03
4:05 PM	KWA	22-Sep-03
12:07 AM	KXCI	17-Sep-03
6:14 PM	WALF	16-Sep-03
8:31 PM	WCLH	21-Sep-03
5:54 PM	WCLH	21-Sep-03
3:43 AM	WDET	17-Sep-03
10:13 AM	WTUL	17-Sep-03
4:16 AM	WUSB	17-Sep-03
12:10 PM	WWRK	19-Sep-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr

TRIPLE A

Period Ending 9/23/2003

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	5	4	1	9	M. FRANTI AND SPEARHEAD Everyone... Boo Boo Wax-Parlophone
★	2	1	3	1	5	VERVE REMIXED 2 Verve Remixed 2 Verve
★	3	2	5	2	8	WARREN ZEVON The Wind Artemis
★	4	6	7	4	7	JOSH ROUSE 1972 Rykodisc
★	5	9	-	5	2	RUFUS WAINWRIGHT Want One DreamWorks
★	6	4	1	1	9	WEEN Quebec Sanctuary
★	7	8	8	7	5	NEIL YOUNG AND CRAZY HORSE Greendale Reprise
★	8	11	16	8	4	MY MORNING JACKET It Still Moves ATO-RCA
★	9	10	10	9	4	FRANK BLACK AND THE CATHOLICS Show Me Your Tears spinART
★	10	3	2	1	9	DANDY WARHOLS Welcome To The Monkey House Capitol
★	11	7	6	5	6	GUIDED BY VOICES Earthquake Glue Matador
★	12	20	33	12	3	NORTH MISSISSIPPI ALLSTARS Polaris Tone-Cool-ATO
★	13	16	11	8	9	CHRIS SMITHER Train Home HighTone
★	14	15	15	14	3	SHELBY LYNNE Identity Crisis Capitol
★	15	13	14	3	7	ROBERT RANDOLPH Unclassified Warner Bros.
UP 19 POSITIONS						
★	16	35	32	16	3	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own Virgin
★	17	17	31	17	3	JOSH RITTER Hello Starling Signature Sounds
★	18	12	12	4	8	SOUNDTRACK Masked And Anonymous Columbia
★	19	18	27	18	4	JAMES BLOOD ULMER No Escape From The Blues... Hyena
#1 DEBUT						
★	20	-	-	20	1	RAVEONETTES Chain Gang Of Love Columbia
★	21	32	24	21	3	RODNEY CROWELL Fate's Right Hand Columbia-DMZ
★	22	31	-	22	2	RICKIE LEE JONES The Evening Of My Best Day V2
★	23	-	-	23	1	SPIRITUALIZED Amazing Grace Spaceman-Sanctuary
★	24	23	-	23	2	JET Get Born Elektra
★	25	21	13	10	8	BJÖRK Live Box: 1993-2002 One Little Indian
★	26	22	21	17	5	DEREK TRUCKS BAND Soul Serenade Columbia
★	27	-	-	27	1	DAVID BOWIE Reality ISO-Columbia
★	28	24	18	18	4	PUFFY AMIYUMI Nice Bar/None
★	29	30	26	23	9	TIM O'BRIEN Traveler Howdy Skies-Sugar Hill
★	30	R	-	30	4	CAFE TACUBA Cuatro Caminos MCA
★	31	25	22	22	3	LOS LONELY BOYS Los Lonely Boys Or Music
★	32	27	9	9	4	BEULAH Yoko Velocette
★	33	R	38	26	3	OVER THE RHINE Ohio Back Porch
★	34	R	-	12	6	CIBELLE Cibelle Six Degrees-Ziriguiboom
★	35	19	23	1	15	RADIOHEAD Hail To The Thief Capitol
★	36	26	25	14	8	KELLER WILLIAMS Home Sci Fidelity
★	37	R	-	35	2	STEREOPHONICS You Gotta Go There To Come Back V2
★	38	14	17	7	6	BLACK BOX RECORDER Passioia One Little Indian
★	39	-	-	39	1	DRESSY BESSY Dressy Bessy Kindercore
★	40	28	-	28	2	THEA GILMORE Avalanche Hungry Dog

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BELLE AND SEBASTIAN Dear Catastrophe Waitress Sanctuary-Rough Trade
2	DAVID BOWIE Reality ISO-Columbia
3	CHEMICAL BROTHERS Singles '93-'03 Astralwerks
4	JOE HENRY Tiny Voices Epitaph-Anti
5	ATMOSPHERE Seven's Travels Rhymesayers-Epitaph

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 9/23/2003

www.cmj.com

Contributing reporters this week: 18 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	2	1	1	11	JUANA MOLINA Segundo Domino
★	2	1	2	1	19	CAFE TACUBA Cuatro Caminos MCA
★	3	6	6	3	12	LA MOSCA TSE-TSE Tango Latino EMI Latin
★	4	10	29	4	10	FASE Ciudadlluvia Universal Latino
★	5	3	4	3	13	QUETZAL Worksongs Vanguard
★	6	16	22	6	5	VARIOUS ARTISTS Brazilian Groove Putumayo
★	7	4	3	1	24	YERBA BUENA President Alien Razor And Tie
★	8	7	-	7	2	ECOS DE BORINQUEN Jibaro Hasta El Hueso... Smithsonian Folkways
★	9	17	12	7	9	SALSA CELTICA El Agua De La Vida Compass
★	10	39	37	10	6	LA LEY Libertad WEA
★	11	33	21	6	28	EL GRAN SILENCIO Super Riddim Internacional 1 EMI
★	12	9	5	4	13	RADIO MUNDIAL La Raiz Palm-Rx
★	13	R	24	2	33	JUANES Un Dia Normal Universal Music Latino
★	14	30	35	8	16	GHANDAIA Uno Xochipilli
★	15	14	9	7	9	VARIOUS ARTISTS XXX: Tributo A Jose Alfredo Jimenez BMG

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BARBARITO TORRES Barbarito Torres Universal Latino
2	AIRTO MOREIRA Life After That Narada
3	SOUNDTRACK Casa De Los Babys Hybrid

NEW WORLD

Period Ending 9/23/2003

www.cmj.com

Contributing reporters this week: 118 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★	1	5	8	1	4	VARIOUS ARTISTS Brazilian Groove Putumayo
★	2	2	1	1	11	CIBELLE Cibelle Six Degrees-Ziriguiboom
★	3	1	3	1	13	BURNING SPEAR Free Man Burning Spear
★	4	3	2	2	5	VARIOUS ARTISTS World 2003 Narada
★	5	9	-	5	2	GABY KERPEL Carnabailito Nonesuch
★	6	28	-	6	2	CAETANO VELOSO Sem Lenco Sem Documento... Verve
★	7	4	6	4	7	YO-YO MA Obrigado Brazil Sony Classical
★	8	7	10	6	11	JUANA MOLINA Segundo Domino
★	9	6	4	2	7	VARIOUS ARTISTS Arabian Travels 2... Six Degrees
★	10	8	5	3	10	RANKING JOE Zion High Blood And Fire
★	11	19	24	11	3	VARIOUS ARTISTS Oxfam: Arabia World Music Network
★	12	13	7	7	12	VUSI MAHLASELA The Voice ATO
★	13	15	15	5	14	VARIOUS ARTISTS Mali Lolo: Stars Of Mali Smithsonian Folkways
★	14	12	13	5	7	JUNIOR KELLY Smile VP
★	15	21	11	11	9	CAFE TACUBA Cuatro Caminos MCA

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LUCIANO Tell It From The Heart EFA
2	BARBARITO TORRES Barbarito Torres Universal Latino
3	ROSALIA DE SOUZA Garota Moderna Leeds Music-Avatar

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- David Lindquist, Indianapolis Star

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Madlib



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Mars Ill

HIP-HOP

Period Ending 9/23/2003

www.cmj.com

Contributing reporters this week: 185 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	4	1	17	LIFESAVAS Spirit In Stone	Quannum
2★	3	1	1	14	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
3	2	2	2	8	ONRY OZZBORN The Grey Area	One Drop
					#1 DEBUT	
4★	-	-	4	1	OUTKAST Speakerboxx/The Love Below	Arista
5★	6	9	5	4	MARS ILL Backbreakanomics	Gotee
6★	14	-	6	2	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
7	4	3	3	5	OMID Monolith	Mush
8★	-	-	8	1	RASCO Escape From Alcatraz	Coup d'Etat
9★	9	5	1	18	BROTHER ALI Shadows On The Sun	Rhymesayers
10	8	7	7	6	PARTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux
11	11	19	11	4	NAPPY ROOTS Wooden Leather	Atlantic
12	12	14	5	23	GANG STARR The Ownerz	Noo Trybe-Virgin
13	19	18	13	4	VARIOUS ARTISTS No Edge Ups In South Africa	Seven Heads
14	-	-	14	1	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
15	10	11	6	14	BLACK EYED PEAS Elephunk	A&M
16	7	6	6	6	VILLAIN ACCELERATE Maid Of Gold	Mush
17	15	10	1	16	UGLY DUCKLING Taste The Secret	Emperor Norton
18	17	-	17	2	PREFUSE 73 Extinguished: Outtakes	Warp
19	23	-	19	2	JEDI MIND TRICKS Visions Of Gandhi	Baby Grande
20	31	-	20	2	FIVE DEEZ Kinkynasti	!K7
21	26	-	21	2	KABIR Fuel For The Fire	Uncle Trouble
22	-	-	22	1	AESOP ROCK "Limelighters" (12-Inch)	Definitive Jux
					UP 12 POSITIONS	
23	35	-	2	20	PRINCE PAUL The Politics Of The Business	Razor And Tie
24	25	27	24	3	PEOPLE UNDER THE STAIRS ...Or Stay Tuned	Om
25	32	22	22	3	LYRICS BORN "Callin' Out" b/w "Cold Call" (12-Inch)	Quannum Projects
26	29	-	23	4	DUDLEY PERKINS A Lil' Light	Stones Throw
27	-	-	27	1	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
28	18	12	2	16	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
29	13	8	4	8	LISTENER Whispermoon	Mush
30	22	28	22	4	LACKS RE: Lacks - Vol.1 With The World	Earth Angel
31	20	23	20	5	MYKA NYNE Work In Progress	Stones Throw
32	21	15	1	22	AKROBATIK Balance	Coup d'Etat
33	R	-	22	4	KING GEEDORAH Take Me To Your Leader	Big Dada
34	40	-	34	2	DCNY Hip-Hop For Dummies	Unknown
35	R	-	30	2	HEZEKIAH Gypsy Slang	Soulspazm
36	30	37	18	10	KRS-ONE Kristyles	In The Paint
37	-	-	37	1	BUCK 65 Talkin' Honky Blues	WEA
38	24	16	8	11	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T., Volume 5	Epic
39	39	25	23	6	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
40	R	-	13	26	LITTLE BROTHER The Listening	ABB

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
2	DIVERSE "Explosive" (12-Inch)	Chocolate Industries
3	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
4	SANDMAN Ahh! Dee! Ahh!	Lo-End
5	OUTKAST Speakerboxx/The Love Below	Arista

★ : Signifies upward movement

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(shôrt-list)

SPOTLIGHT THE SHORTLIST MUSIC PRIZE

Two years ago, a forward-thinking pair of music industry men presented the first annual Shortlist Music Prize, a new award designed, according to its

mission statement, “to honor the most adventurous and creative albums of the year across all genres of music, focusing on emerging artists rather than established hitmakers.” Shortlist Organization co-founders **Greg Spotts** and **Tom Sarig** hand-selected a panel of musicians and creative individuals to become “listmakers,” giving them the opportunity to nominate their favorite records of the year, with a few stipulations: the album must have been released in the previous 12 months, and must *not* have been RIAA-certified gold (sales of over 500,000 copies). Based on the number of votes, the nominees are whittled down to a shortlist of 10 finalists, with the winner announced during a multi-band concert in Los Angeles. **Sigur Rós** was 2001’s victor, while last year saw **N.E.R.D.** take the prize at a ceremony that included a star-studded performance from a one-time band featuring **Iggy Pop**, **Pete Dinklage**, **Mike Watt** and a couple of **Hives**. 2003 looks to be the best year yet for the event, with an original MTV2 television special based on the prize and the proceedings (set for Oct. 6 at L.A.’s Wilton Theater) in the works, and scheduled performances from finalists **Damien Rice**, **Bright Eyes**, the **Black Keys**, **Cat Power** and **Interpol**. Plus, listmakers this year included **Coldplay’s Chris Martin**, **Queens Of The Stone Age’s Josh Homme**, **Tori Amos**, **Erykah Badu**, **Mos Def**, **Tom Waits** and **Jane’s Addiction’s Perry Farrell**, so who knows what surprises may be in store on the night of the festivities? Tom Sarig might — but if so, he wasn’t telling when he spoke to CMJ.

What was the inspiration behind the creation of the Shortlist Music Prize?

I came up with the idea after working in the creative sector of the record business for over a decade, and really enjoying that process very much — but being frustrated, I guess, that more great and interesting music wasn’t making it past the gatekeepers of commercial radio, television, and the various media outlets. It’s really only the press that really champions a lot of the sort of left-of-center stuff. I think there’s as much great music being made today as there’s ever been — it’s just not getting through the media channels as easily as it once did, and there are a million reasons for that. At the same time, I was a fan somewhat of what the Mercury Music Prize did, and stood for, in England. And I thought that if I was to start something like that — a music award that’s specifically for artistic and creative achievement and merit, rather than sales or popularity, or anything like that — that it would be something very valid and worthwhile doing in the U.S.

So was the Shortlist Prize actually modeled after the Mercury Prize?

There are two primary ways that we’re very different from the Mercury Prize. For one, the Mercury Prize is only about U.K. artists; it’s more like a nationalistic prize, and you can only be nominated if you’re a U.K. artist. The other thing is that, for the Mercury Prize, the panel of nominators is really members of the U.K. music press. Our main goal with the Shortlist is building the followings and growing the careers of left-of-center artists, and I thought, to that goal, it would be worthwhile if we made it an international prize, so that any artist from any country could be nominated. And rather

than only music press serving on the nominating panel — we have a few writers every year, but I thought it might be better if we have recognizable heroes: the most exciting, most respected creative figures from all around the music and film worlds, who are known champions of new music. All we asked was: “Share with us your discoveries from the past year — the records you’ve gotten into.”

Was it hard to get things going when you started out?

It was pretty easy to make it a reality. I was living in Los Angeles at the time; I brought it to Greg Spotts, my partner, who’s one of my oldest friends in the music business, and we sat down and made a list of different people that were heroes of ours, who we would want involved — and then I just started calling them all. Because I worked at that time at MCA in L.A., and worked in the creative end of the business, I knew a lot of artists; I knew a lot of artist managers. I had relationships that were long-standing, so that made it easier. The first person I reached out to was really **Nic Harcourt** at KCRW. I told him kind of what I was planning to do, and he was just like, “I’m on board. I love it. And if you want KCRW to help promote it locally, we’d be happy to.” And they’ve been really intrinsically involved with the Shortlist since the beginning, especially locally in L.A.

So how are the “listmakers” chosen? Is it literally just you and Greg sitting down and choosing who you want?

Basically, yeah. I mean, we’re not picking **Britney Spears** or **Fred Durst**. We’re looking for people that are kind of mavericks — champions of left-of-center music, who were possibly, in some cases, once in these artists’ positions. Artists like the **Becks** and the **Björks** and the **Iggy Pops** of the world; the **Tom Waitses** of the world — people that have been our listmakers — are all artists that were kind of *always* left-of-center, who have worked long and hard to establish themselves in what they’re doing. Or in the realm of film — we’ve had **Baz Luhrmann** and **Spike Jones** for two years, and this year we have **Cameron Crowe** — they tend to be people that are very focused on music as a part of film.

Do you get people who see the longest first, and then see the shortlist and start freaking out about who didn’t make it?

Absolutely. That’s happened every year. And it gets crazier every year.

So what are your own thoughts on the shortlist for this year?

I think it’s our best list yet. There are 10 Shortlist finalists, and I’m thrilled that most of them, for the first time, are on indie labels — which really says something about the music landscape right now. And I think all 10 records really are great creative statements.

— Interview by Doug Levy

THE 2003 SHORTLIST MUSIC PRIZE FINALISTS

BLACK KEYS *Thickfreakness*
BRIGHT EYES *Lifted*
CAT POWER *You Are Free*
CODY CHESNUTT
The Headphone Masterpiece
FLOETRY *Floetic*
INTERPOL
Turn On The Bright Lights
DAMIEN RICE *O*
SIGUR ROS *()*
STREETS
Original Pirate Material
YEAH YEAH YEAHS
Fever To Tell

For more on the Shortlist Music Prize, visit www.shortlistofmusic.com.

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HORN OF PLENTY: When trumpeter Marcus Belgrave travels, he travels in style. For a visit to WDET, he brought along a whole host of musical friends. (Left to right) Drummer Karriem Riggins, bassist Marion Hayden, Belgrave, local promoter Bill Foster (in back row), trombonist George Bohanon and (seated) Mulgrew Miller at the piano and WDET's Judy Adams.



VIEW FROM ABOVE: "While I was visiting California, Capitol's Dawn Colombo gave my friends and me a tour of the Capitol Records Building in Hollywood, including the scenic view from the roof and a featured tour of 'The Cage,'" says CMJ's Brett McNamara. The reason those "friends" aren't pictured here is because *their* tour ended in Capitol's "Cage" (except for the one they threw off the roof). Petitions for their release are currently being circulated.



JETT PLAYIN': Backstage before a show in Sandusky, Ohio at the State Theatre, WRUW's Charlie Saber (right) and his wife, Leslie (left) spent some time rocking out with the one and only Joan Jett. Things were great until someone offhandedly mentioned how good Britney Spears' version of "I Love Rock And Roll" was, and that maybe the two of them could, like, you know, do a duet of the song, where they would make out at the end.



DESK JOB: The Syndicate's Matt Kleinschmidt (front, center) figured that there was no better way to celebrate Thursday's visit to WSOU than by eating the station's front desk. Hopefully the 'SOU-ers will think twice before they make their next one out of chocolate, too. The rest of the gang: (Left to right) The Syndicate's Eric "Doormouse" Peltier, WSOU's Dave Lorenz, Rachel Draudt, Christine Chapman, Liz Hender and Melissa, Thursday's Tom Keeley and Steve Pedulla.

Hey Mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to doug@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



Heavy metal riff maestro. Fully tattooed, baldheaded brute. Tough. Evil. Those are all common descriptors that come before the name of Kerry King, guitarist for fuckin' Slayer. But fashionista? Clothing designer? Who'd have thunk it? That's right. King — that's *Mister King* to you — has launched his own clothing line, dubbed KFK Industries. (KFK? Does that stand for Kerry "Fucking" King?) King has already been promoting the line at certain Ozzfest stops, and he'll be selling Slayer designs, too. Check out www.kfkindustries.com for more details on the man's foray into fashion. • Finnish band **Sentenced** has recorded a theme song for a local hockey team. • Guitar deity **Zakk Wylde** is said to be collaborating with mainstream rock band **Theory Of A Dead Man** in Los Angeles — looks like TOADM is about to get a massive dose of metal cred. There aren't many details about this rock 'n' roll conspiracy, and no date forecasted as to when the material will see the light of day, but things could get interesting. • Hey, diehard metalheads! For those of you stalwarts interested in titles from the *Roots Of Roadrunner* series, please check out the E-player at www.roadrunnerrecords.com/roots. Since the label is not issuing promos for these titles, they concocted this handy online device in order to promote the releases. Just go to the above link and you can check the records out and play them for your show! You can also download songs from two long-out-of-print titles by classic artists who helped put Roadrunner on the map as a true metal force back in the day. Included in the series of two-for-one reissues are albums by **Annihilator**, **Gang Green**, **Exhorder**, **Front Line Assembly**, **King Diamond**, **Mercyful Fate**, **Obituary**, **Pestilence** and **Suffocation**. • The mighty **Stretch Arm Strong** will be shooting a video for "Black Clouds," a track lifted from its new album, *Engage*, during the band's Oct. 18 show at the

Cricket Club in Irvington, New Jersey. If you're a hardcore fan in the NYC/NJ metro area, haul ass to the club, so that SAS can have familiar faces singing along in the crowd during the video. Never been to a SAS gig? Tsk, tsk. The South Carolina posi-core band puts on a show almost as fun as **Andrew W.K.** We can guarantee that good times will be had by all. • After being dropped by Epic earlier this year, **Kelly Osbourne** has signed a worldwide deal with Sanctuary Records. The label will re-release her debut, *Shut Up*, under the new title *Changes*, complete with a bonus of four live tracks and a new studio-recorded song. Miss Osbourne is currently writing new songs for her next full-length; she plans to hit the studio next month. • **Most Precious Blood** has opened up about the controversy surrounding its agnostically inspired new album artwork, which depicts the Virgin Mary with a bomb strapped around her torso. Guitarist **Justin Brannan** said, "The cover art for *Our Lady Of Annihilation* is meant to depict the lunacy of religious fanatics. We are trying to point out how insane it is to kill people in the name of something that does not exist. It's like dying in the name of the tooth fairy or the Easter bunny. *Our Lady Of Annihilation* is also a synonym for a world without mercy. How can there possibly be a God looking out for us, with what we're living through right now? We've always expressed how important artwork is and should be for bands; it's the first thing people see, so you better believe in it and stand behind it 101 percent. We take a lot of time with every detail, making sure everything has a meaning. We refused to change it because it is our art and no one piece of the puzzle is expendable." For more on the big to-do, visit www.mostpreciousblood.com. Ups to MPB for sticking to its guns so steadfastly. • **Dream Theater** singer **James LaBrie** — easily the least talked about member of the group, since DT is most known for the music, not the vocals — has a new band called

Frameshift, which reportedly combines elements of prog, film-scoring and modern production.

Sounds interesting, to say the least.

LOUD ROCK Q&A AS I LAY DYING



As I Lay Dying's Frail Words Collapse is currently moving units, after enjoying a week atop the CMJ Loud Rock college chart; the band is touring — all the ingredients for success are in place. We caught up with singer **Tim Lambesis** to get his spin on life on the road.

Your band seems to be growing in the good old-fashioned organic way — through touring. What's the hardest thing about being on the road?

There's always an unexpected cost or mishap on the road, but I'd say the worst part is that when one person gets sick, everyone gets sick. I can count on one hand the amount of times that we've each had our own room and bed to sleep to in. If you sleep on the floor next to a sick guy and ride in a van with him all day, you're bound to catch what he has.

So what's the best thing about being on the road?

We're getting the chance to do what we love for a living. Most people are willing to make sacrifices if it involves doing what they love, and our passion for playing music keeps us going. It also helps that we're all friends, apart from playing in a band together.

What do you do to make being on the road feel more like home?

It isn't like home, but that's part of the excitement for me. I guess that I've stopped expecting it to be like home, and appreciated the opportunity for what it is.

What was your reaction when you found out your album reached No. 1 on the CMJ Loud Rock chart?

Anyone should be excited and grateful when they've been supported the way we have. I was sure to talk to everyone involved with As I Lay Dying to let them know that we appreciate their hard work and support.

LOUD ROCK INDUSTRY NEWS

Popular hardcore/metal news site www.hitthepit.com has launched a record label! (Ambitious!) The new imprint's first release is the *Volition* EP by Boston metalcore band **Days Gone By**. Swing by the site to check it out. • South Orange, New Jersey's WSOU has announced Oct. 3 as the date for its annual "Boat" show, where three bands will perform on a vessel that cruises up and down off Manhattan for three hours. This year's headliner is **Sick Of It All**, supported by **Haste** and **My Chemical Romance**. "It was really hard to get a lineup together that represents our new format," said WSOU Promotions Director **Brian Coursen**. "We were lucky enough to get Sick of it All, Haste and My Chemical Romance — a local Newark band that was recently signed to Reprise Records. I think we have a great show lined up." We think so, too. • Willowtip Records, an indie label specializing in extreme death metal, has a radio contact! Vinny is handling the promotion of the label's releases — which are listed in "Upcoming Priorities For Loud Rock" — and can be reached at radio@willowtip.com. • New London, Connecticut's WCNI has upgraded from 500 to 2000 watts. More metal!

LOUD ROCK COLLEGE

Period ending 9/23/2003

www.cmj.com

Contributing reporters this week: 252 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	ARCH ENEMY Anthems Of Rebellion	Century Media
2	8	18	2	3	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
3	2	3	2	4	SEPULTURA Roorback	Steamhammer-SPV
4	20	-	4	2	IRON MAIDEN Dance Of Death	Columbia
5	7	39	5	3	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
6	4	11	4	4	ZYKLON Aeon	Candlelight
7	3	-	3	2	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
8	10	8	7	7	THE BLEED Pass The Flask	Fiddler-MCA
9	6	7	6	5	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
10	5	2	2	12	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary
11	9	6	4	8	EXHUMED Anatomy Is Destiny	Relapse
12	12	10	6	7	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
13	16	34	13	3	AVENGED SEVENFOLD Waking The Fallen	Hopeless
14	13	9	9	6	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
15	11	5	1	11	NEVERMORE Enemies Of Reality	Century Media
UP 22 POSITIONS						
16	38	-	16	2	THURSDAY War All The Time	Island
#1 DEBUT						
17	-	-	17	1	MORBID ANGEL Heretic	Earache
18	18	-	18	2	PISSING RAZORS Evolution	Spitfire
19	14	12	6	10	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
20	15	4	1	14	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
21	17	13	12	4	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
22	-	-	22	1	GRIMFIST Ghouls Of Grandeur	Candlelight
23	23	15	15	4	NORA Dreamers And Dead Men	Trustkill
24	-	-	24	1	A PERFECT CIRCLE Thirteenth Step	Virgin
25	28	-	25	3	SOUNDTRACK Underworld	Lakeshore
26	39	-	26	2	SIX FEET UNDER Bringer Of Blood [3-Song Sampler]	Metal Blade
27	24	-	24	4	SKRAPE Up The Dose	RCA
28	-	-	28	1	NEBULA Atomic Ritual	Liquor And Poker-Century Media
29	19	14	1	14	AS I LAY DYING Frail Words Collapse	Metal Blade
30	21	24	21	3	DAUGHTERS Canada Songs	Robotic Empire
31	26	36	2	16	BLACK DAHLIA MURDER Unhallowed	Metal Blade
32	31	27	5	13	HASTE The Mercury Lift	Century Media
33	-	-	33	1	DOPE Group Therapy	Artemis-Recon
34	-	-	34	1	ANDREW W.K. The Wolf	Island
35	29	17	10	7	MISERY INDEX Retaliante	Nuclear Blast
36	22	23	18	6	STRETCH ARM STRONG Engage	Solid State
37	30	16	11	8	PRO-PAIN Run For Cover	Spitfire
38	36	26	20	4	WEHRWOLFE Godless We Stand	Magick
39	R	20	13	9	BATTLELORE Sword's Song	Napalm Death
40	33	-	29	4	VAMPIRE MOOSE Vampire Moose	Rotten

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	HATEBREED 5-Song Metal EP	Stillborn-Universal
2	MORBID ANGEL Heretic	Earache
3	ILL NINO Confession	Roadrunner-IDJMG
4	MUSHROOMHEAD XIII	Universal
5	KMFDM WWIII	Sanctuary



SIX FEET UNDER

Bringer Of Blood (Metal Blade)

Death metal snobs and elitists have likened Six Feet Under to "death metal for kindergartners" — a slam on the band's simple formula. But when it comes to this genre, excess bells and whistles don't automatically make a band better than its peers. Pre-school accessibility aside, Six Feet Under's newest,

Bringer Of Blood, rips your nuts off — sans anesthesia — and nails them to the mildew-and-rust-caked bathroom wall. Frontman Chris Barnes's vocal terrorism consists of alternating Cookie Monster barks and pig-like squeals, leading uncomplicated, but totally hair-on-fire guitar riffs. "Amerika The Brutal," Barnes's sonic middle finger to the government, is the most structured SFU tune yet, while "Sick In The Head" and "When Skin Turns Blue" are both mid-tempo death metal anthems, rife with those trademark eyebrow-raising lyrics. *Bringer Of Blood* goes a long way towards supporting the theory that this man was a serial killer in a past life.

R.I.Y.L.: Cannibal Corpse, Massacre, Hatebreed

Contact: Jen Graham

Phone: 805.922.5111

Email: radio@metalblade.com

Release and Add Date: Oct. 7; Sept. 30

BLEEDING THROUGH

This Is Love, This Is Murderous (Trustkill)

In today's hardcore-metal hybrid scene, you'd be hard-pressed to find keyboards in many bands' repertoires. But then again, few metalcore bands are as ambitious as Orange County's Bleeding Through. *This Is Love, This Is Murderous* is a record of angry "blackmetalhardcore" — thanks to the chilly keyboards. But there's no serious disconnect, as one might expect, in Bleeding Through's Vulcan mind-meld of genres, even though it's not every day that a band slathers on black eyeliner, employs a gorgeous female keyboardist, and imbues its moshy breakdowns with a dose of Transylvanian goth. In other words, you will *not* hear anything else like Bleeding Through in modern day metalcore. BT gets a big black star for its originality, and that's not a term tossed around lightly in the HxCx scene. Be sure to check out the Soilwork-ish "Love Lost In A Hail Of Gunfire," the title cut and "Murder By Numbers."

R.I.Y.L.: Avenged Sevenfold, Cradle Of Filth, Soilwork

Contact: Josh Grabelle

Phone: 732.542.7956

Email: info@trustkill.com

Release and Add Date: out now; Sept. 30

FIREBALL MINISTRY

The Second Great Awakening (Nuclear Blast)

Fireball Ministry vocalist Rev. James A. Rota II could be Jack Osbourne's hot, hip older brother — mostly because his vocals on *The Second Great Awakening* call to mind a younger, sexier, and more enunciated Ozzy. *The Second Great Awakening* spans several decades as it picks up where Kyuss left off; if it were 1973 instead of 2003, Fireball Ministry would definitely be opening for Sabbath on its world tour. The band's music is awash in potent riff marathons and Rota's sexed-up vocals, but it's actually the two über-hot chicks in the lineup that will really turn heads — and not because they act like lipstick lesbians à la Nashville Pussy. *These* ladies exist solely to worship at the church of rock.

R.I.Y.L.: Black Sabbath, Kyuss, Nashville Pussy

Contact: Andrew Sample

Phone: 323.418.1400, Ext. 112

Email: andrew@centurymedia.com

Release and Add Date: Oct. 7; Sept. 30

LOUD ROCK CRUCIAL SPINS

Period ending 9/23/2003

www.cmj.com

Contributing reporters this week: 81 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	3	1	6	278	270	8	ARCH ENEMY Anthems Of Rebellion	Century Media
2	7	8	2	4	233	208	25	SEPULTURA Roorback	Steamhammer-SPV
3	20	-	3	2	222	103	119	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
UP 24 POSITIONS									
4	28	-	4	2	219	83	136	IRON MAIDEN Dance Of Death	Columbia
5	6	6	5	5	215	212	3	SICK OF IT ALL Life On The Ropes	Fat Wreck Chords
6	4	5	4	5	215	228	-13	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
7	1	1	1	7	213	294	-81	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
8	3	2	2	12	194	235	-41	SUPERJOINT RITUAL A Lethal Dose...	Sanctuary
9	12	45	9	3	179	158	21	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
10	9	9	8	8	177	177	0	THE BLEED Pass The Flask	Fiddler-MCA
11	10	12	10	6	176	168	8	SKRAPE Up The Dose	RCA
12	11	41	11	3	171	161	10	AVENGED SEVENFOLD Waking The Fallen	Hopeless
13	5	4	1	14	170	214	-44	POISON THE WELL You Come...	Velvet Hammer-Atlantic
14	19	-	14	2	163	107	56	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
15	14	11	12	5	160	142	18	STRETCH ARM STRONG Engage	Solid State
16	13	10	8	7	156	147	9	PRO-PAIN Run For Cover	Spitfire
17	15	16	15	4	152	139	13	SOUNDTRACK Underworld	Lakeshore
18	8	7	5	10	146	178	-32	NEVERMORE Enemies Of Reality	Century Media
19	22	-	19	2	136	98	38	PISSING RAZORS Evolution	Spitfire
20	18	14	14	6	132	108	24	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
21	25	31	21	3	124	97	27	ZYKLON Aeon	Candlelight
22	30	-	22	2	115	82	33	SIX FEET UNDER Bringer... [3-Song Sampler]	Metal Blade
23	17	18	17	3	107	112	-5	INHUMAN New Nightmare	AF Records
24	16	13	3	14	106	122	-16	HASTE The Mercury Lift	Century Media
25	32	-	25	2	102	81	21	DOPE Group Therapy	Artemis-Recon

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	29	49	26	3	102	83	19	STATIC-X Otsegoelectric/The Only [CD5]	Warner Bros.
27	26	27	26	4	97	90	7	GLASSEATER Everything Is Beautiful...	Victory
28	34	21	23	5	95	70	25	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
29	23	23	24	4	93	98	-5	NORA Dreamers And Dead Men	Trustkill
30	21	20	20	7	90	102	-12	VAMPIRE MOOSE Vampire Moose	Rotten
31	31	38	25	5	85	82	3	COAL CHAMBER Giving The Devil...	Roadrunner-IDJMG
#1 DEBUT									
32	-	-	32	1	80	-	D	A PERFECT CIRCLE Thirteenth Step	Virgin
33	24	17	5	13	79	98	-19	AS I LAY DYING Frail Words Collapse	Metal Blade
34	27	22	2	18	76	84	-8	DEFTONES Deftones	Maverick
35	44	-	35	2	72	60	12	THURSDAY War All The Time	Island
36	-	-	36	1	69	-	D	GRIMFIST Ghouls Of Grandeur	Candlelight
37	42	37	37	3	65	62	3	DAUGHTERS Canada Songs	Robotic Empire
38	47	-	38	2	61	52	9	SLAVEMACHINE Disfigured Consciousness	B2
39	41	28	14	8	59	63	-4	EXHUMED Anatomy Is Destiny	Relapse
40	-	-	40	1	55	-	D	MUSHROOMHEAD XIII	Universal
41	R	-	36	3	54	-	4	MISERY INDEX Retaliate	Nuclear Blast
42	-	-	43	1	53	-	D	MERENDINE ATOMICHE Walk Across Fire	Deadsun
43	43	33	12	13	53	61	-8	EVERY TIME I DIE Hot Damn!	Ferret
44	R	-	45	2	52	-	7	VARIOUS ARTISTS Uncorrupted Steel 2	Metal Blade
45	35	19	6	10	52	67	-15	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG
46	48	40	24	9	50	51	-1	TRANSPORT LEAGUE Grand Amputation	Crash
47	33	15	10	6	50	80	-30	STATIC-X Destroy All [CD5]	Warner Bros.
48	-	-	49	1	49	-	D	NEBULA Atomic Ritual	Liquor And Poker-Century Media
49	39	34	24	10	49	64	-15	NIGHTRAGE Sweet Vengeance	Century Media
50	-	-	50	1	48	-	D	MORBID ANGEL Heretic	Earache

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	45	HATEBREED 5-Song Metal EP	Stillborn-Universal
2	42	ILL NINO Confession	Roadrunner-IDJMG

3	41	MORBID ANGEL Heretic	Earache
4	32	MUSHROOMHEAD XIII	Universal
5	29	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: OCTOBER 6 - 7

VARIOUS ARTISTS *Headbanger's Ball* (Roadrunner)
 BURST *Prey On Life* (Relapse)
 HIM *Razorblade Romance* (Universal)
 ION DISSONANCE *Breathing Is Irrelevant* (Willowtip)
 KALIBAS *Enthusiastic Corruption Of The...* (Willowtip)
 KING DIAMOND 3-Song Sampler (Metal Blade)
 MACABRE *Murder Music* (Season Of Mist)
 MONSTROSITY *Rise To Power* (Conquest)
 TRIVIUM *Ember To Inferno* (Lifeforce)

ADD DATE: OCTOBER 13 - 14

ALL OUT WAR *Condemned To Suffer* (Victory)
 BROKEN *Broken* (Tantras)
 ELEMENT EIGHTY *Element Eighty* (Universal)
 RUNE *The End Of Nothing* (Willowtip)

SADIS EUPHORIA *Instinct Obsession* (Willowtip)
 STATIC-X *Shadowzone* (Warner Bros.)
 THE CROWN *Possessed 13* (Metal Blade)
 THROTLEROD *Hell And High Water* (Small Stone)

ADD DATE: OCTOBER 20 - 21

DEVILDRIVER *Devildriver* (Roadrunner)
 HATEBREED *The Rise Of Brutality* (Stillborn-Universal)
 GOATSBLOOD *Drull* (Willowtip)
 WATCHMAKER *kill.fucking.everyone* (Willowtip)

ADD DATE: OCTOBER 27 - 28

KING DIAMOND *The Puppet Master* (Metal Blade)
 MADREPORE *All's Going To Be Beautiful* (Independent)
 SNAPCASE *Bright Flashes* (Victory)

WEIRD RECORD OF THE WEEK

Nearly everyone is familiar with **Ken Nordine's** rich baritone voice. He has appeared on countless film and radio voice-overs, but most people don't realize that Nordine was also a jazzbo who recorded spoken word albums (1957's *Word Jazz* is a classic) and did a long-running syndicated radio show. Originally recorded in 1967 and released as *Twink*, Nordine now offers *Wink* (Asphodel; 415.683.3068), an

ing with himself by using a dry tone on one side and a reverb-drenched voice on the other. This is definitely an album tailor-made for late-night weirdness on the air or at home.

METHENY ON TOUR

In his interview with CMJ earlier this year, **Pat Metheny** said he was considering doing some solo dates in support of his fantastic new *One Quiet Night*. He also raved about the drumming of **Antonio**

two in each set, but here's a chance to experience a more detailed survey of this material. With sales figures at an impressive 50,000 units (and the album didn't come out until May 13!), Metheny has himself one of the biggest-selling instrumental Jazz albums of the year. Not bad for a home recording. For more information on specific tour dates and how to pick up tickets, go to www.patmethenygroup.com.

A NEW MJQ BOX

Although **Percy Heath** is the only one still with us on terra firma, the other members of the great **Modern Jazz Quartet** live on in their music. Playing a unique bebop style that melded **Milt Jackson's** fiery blues leads, pianist **John Lewis's** classical leanings, and the great rhythm tandem in drummer **Connie Kay** (from 1955 on) and bassist Heath, the quartet's place in Jazz history is assured.

Nonetheless, it's nice of the folks at Fantasy to remind us of this with a new four-CD box entitled *The Complete Modern Jazz Quartet Prestige And Pablo Recordings* (Fantasy; jrogers@fantasyrecords.com).

This collection covers the early years (1952-55) and later years (1981-85), right after the group's so-called "vacation," which lasted from 1974-1981. Sadly, all but one of the 54 tracks are previously available, but if you're looking to get a sense of what the band was all about, one could do worse; hits such as "Django," "Softly, As In A Morning Sunrise," "Bags' Groove" and "The Golden Stryker" are all here.

The hi-brow bop quartet made its debut on Prestige in 1952 soon after it had changed names from the ad hoc-sounding **Milt Jackson Quartet** to the stately **Modern Jazz Quartet** (even noting it on the cover of one early album). The group remained with the label until 1955, also recording *Sonny Rollins With The Modern Jazz Quartet* (which was **Sonny Rollins's** debut), *Django* and *Concorde*. All this material (which has been collected in various forms) is worth seeking out if it's not already in your collection.

The quartet played infrequently in its later years, generally holding out for the big-money festival gigs. That era of the box is represented in the albums *Reunion In*



Pat Metheny

album that features readings from the playful poetry of **Robert Shure's** little-known classic, *Twink*, which was published by the famed City Lights imprint. These short vignettes include the silly and wonderful subject matters of windshield wipers that fall in love, why neutered zebras don't like sex, the embarrassment of having a bald-headed knee, a woman whose laughter comes out through her ear, and more. The sonic backdrops of these 34 cuts feature a mix of moody ambient pieces, hipster Jazz, and an array of bells. Nordine bounces back and forth between the speakers, convers-

Sanchez, as well as certain other musicians. Apparently he wasn't kidding around: Metheny will head out on a tour of the eastern United States that will include a few multi-night stands in mid-sized halls and a string of one-nighters at 1,000-2,000 seaters. The tour will run from Oct. 9-Nov. 14, where Metheny will be joined by Sanchez and bassman extraordinaire **Christian McBride** for what amounts to a seriously kickass power trio. He'll bring it down each night as well, setting aside time to play the introspective solo material from *One Quiet Night*. Metheny often throws a solo tune or



Christian McBride

Budokan 1981 and *Together Again/Live At Montreux Jazz Festival '82*, with studio efforts *Echoes* (1984) and *Topsy* (1985) filling out the collection. Towards the end of their careers, the gents had lost some of their fire and had fallen into a few habits in their 40-plus years together, but these late recordings are still worth a look, particularly as a telling contrast to the earlier work.



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JAZZ

Period Ending 9/23/2003

www.cmj.com

Contributing reporters this week: 141 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	6	TERENCE BLANCHARD Bounce	Blue Note
2	3	10	2	3	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
3	4	12	3	4	VERVE REMIXED 2 Verve Remixed 2	Verve
4	13	28	4	3	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
5	5	13	5	7	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
6	10	—	6	2	MARTY EHRLICH Line On Love	Palmetto
7	1	3	1	15	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
8	8	6	6	8	KURT ELLING Man In The Air	Blue Note
9	7	4	4	6	DANILO PEREZ ...Till Then	Verve
10	6	5	5	6	BLUE SERIES CONTINUUM The Good And Evil Sessions	Thirsty Ear
11	20	24	10	5	JASON MORAN The Bandwagon	Blue Note
12	19	20	12	5	CARIBBEAN JAZZ PROJECT Birds Of A Feather	Concord
13	18	16	13	4	RON CARTER The Golden Striker	Blue Note
14	16	8	8	8	DAPP THEORY Y'all Just Don't Know	Concord
15	15	7	5	6	GERALD WILSON ORCHESTRA New York...	Mack Avenue
16	14	19	14	3	DIANNE REEVES A Little Moonlight	Blue Note
17	11	11	2	13	JAVON JACKSON Easy Does It	Palmetto
					#1 DEBUT	
18	—	—	18	1	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy
					UP 10 POSITIONS	
19	29	21	7	12	KENNY BURRELL Blue Muse	Concord
20	9	2	2	10	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
21	24	27	16	8	SUZY BOGDUSS Swing	Compadre
22	25	23	18	5	KURT ROSENWINKEL Heartcore	Verve
23	22	32	22	5	MICHEL CAMILO Live At The Blue Note	Telarc
24	30	25	3	14	GREG OSBY St. Louis Shoes	Blue Note
25	32	39	25	3	PONCHO SANCHEZ Out Of Sight!	Concord
26	—	—	26	1	MICHAEL BRECKER QUINDECTET Wide Angles	Verve
27	12	9	1	16	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up For It	ECM
28	23	14	6	11	TERELL STAFFORD New Beginnings	Maxjazz
29	34	29	4	13	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
30	—	—	30	1	BRANFORD MARSALIS QUARTET Romare...	Marsalis Music
31	—	—	31	1	CHUCHO VALDES New Conceptions	Blue Note
32	35	17	11	12	MONTY ALEXANDER TRIO Impressions In Blue	Telarc
33	—	—	33	1	EZRA WEISS The Five A.M. Strut	Umoja
34	—	—	34	1	T.S. MONK Higher Ground	Thelonious
35	26	31	26	5	BELA FLECK AND THE FLECKTONES Ten From Little Worlds	Columbia
36	17	—	17	3	VARIOUS ARTISTS Bop Lives!	Delmark
37	—	—	37	1	ARTHUR BLYTHE Exhale	Savant
38	—	—	38	1	AVISHAI COHEN Lyla	Razdaz
39	R	—	34	2	JIMMY SCOTT Moon Glow	Milestone
40	R	22	22	3	KATE MCGARRY Show Me	Palmetto

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CURTIS STIGERS You Inspire Me	Concord
2	JASON MORAN The Bandwagon	Blue Note
3	RON BLAKE Lest We Forget	Mack Avenue
4	OSCAR CASTRO-NEVES Playful Heart	Mack Avenue
5	CHUCHO VALDES New Conceptions	Blue Note

★ : Signifies upward movement



TIM BERNE

The Sublime And (Thirsty Ear)

Saxophonist Tim Berne is known for his fiery, long-form composition and improvisation as well as his playful titles. While the title *The Sublime And* leaves no doubt that the latter penchant holds true, it's the music on this live double-disc that makes sure that

the former is not neglected. Featuring the sizzling chemistry of Berne, guitarist Marc Ducret, keyboard wiz Craig Taborn and drummer Tom Rainey, the quartet races through these six tangled compositions as if they were on a jet-fueled joyride. Of course, Berne's muscular dexterity leads the way, but it's the coalescence of the three-year-old quartet that makes the album cook. Taborn, Rainey and Ducret often veer from the path to find interesting side roads; it's a strange and wonderful dichotomy where the band is able to alternate rollercoaster ride compositional passages with simultaneous and multi-directional improvisation.

R.I.Y.L.: John Zorn, Julius Hemphill, Ellery Eskelin

Contact: David Aaron

Phone: 203.838.0099

Email: david@thirstyear.com

Release and Add Date: Oct. 7

PAT MARTINO

Think Tank (Blue Note)

Philadelphia guitar sage Pat Martino dazzles with his pure blue tone, fiery flurries of notes and sentimental balladry. *Think Tank*, his fourth album for Blue Note, has all this in abundance, as he leads a cast for the ages: saxophonist Joe Lovano, pianist Gonzalo Rubalcaba, bassist Christian McBride and drummer Lewis Nash. But while his last album, the Grammy-nominated *Live At Yoshi's*, was a souljazz-leaning effort, *Think Tank* rests solidly in the bebop vein. In fact, Martino claims the album is something of a Coltrane tribute — and while listeners will get a program heavy on originals instead of a bevy of Coltrane classics, there is a certain mystical feel to the ballads and an overwhelming sense of revelation that seems to fuel the more upbeat numbers. Broad and beautiful, this is an album that lives up to the potential of its influences and personnel.

R.I.Y.L.: Wes Montgomery, Grant Green, Kenny Burrell

Contact: Kevin Carroll

Phone: 212.786.8680

Email: kevin.carroll@capitolrecords.com

Release and Add Date: Oct. 7

OSCAR CASTRO-NEVES

Playful Heart (Mack Avenue)

Brazilian-born guitarist Oscar Castro-Neves has always melded bossa nova and Jazz using solid acoustic guitar playing and airy arrangements in a way that is reminiscent of (his former employer) Antonio Carlos Jobim's later work. On his first album in 10 years, Castro-Neves and a small combo put his stamp on such classics as Jobim's "Wave" and "Waters Of March," the Beatles' "Fool On The Hill" and Stephen Sondheim's "Send In The Clowns," among others. The sound here verges upon smooth Jazz at times, but Castro-Neves's taste, subtlety and musicianship save this from coming off as saccharine.

R.I.Y.L.: Antonio Carlos Jobim, Sergio Mendes, Charlie Byrd

Contact: Ken Droz

Phone: 585.442.7734

Email: kdroz@mackaverecords.com

Release and Add Date: Sept. 23

CMJ 2003 music marathon

october 22-25 ★ new york city

CONFIRMATIONS INCLUDE:

The Mars Volta
My Morning Jacket
Black Box Recorder
Ted Leo/Pharmacists
Broken Social Scene
Death Cab for Cutie
Echo & The Bunnymen
Adam Green
Killing Joke
Longwave
The Shins
Rainer Maria
The Gossip
Anti-Flag
Josh Wink
The Rapture



THE MARS VOLTA



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A camera, an idea, a movie. We'll show you the steps.

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P2P A discussion on how you can leverage P2P systems to promote your film, music and books.

PANEL SPOTLIGHT

MARKET SHARE - HOW MUCH IS TOO MUCH?

Will proposed changes to the FCC Rules relaxing radio and television ownership further downgrade what you hear on the radio? Does it matter? Industry insiders weigh in on this headline grabbing debate.

MODERATOR: RICK KARR "Cultural Trends Correspondent"



Rick Karr reports from New York on culture, media, and technology for NPR News; he's also an occasional contributor to the PBS show NOW with Bill Moyers. In 1998 and 1999, he hosted the NPR weekend music and culture magazine show Anthem. Prior to that, he was a general assignment reporter, producer, and engineer at NPR's Chicago bureau. Rick has written about pop music and culture for New Musical Express, Sounds, Stereo Review, and the late Sonic Net web site.

Other notable panelists include; Senior Salon.com writer and former Rolling Stones writer, Eric Boehlert who has written extensively about radio deregulation and media consolidation, Bryan Farrish, President, Bryan Farrish Radio Promotions and author of the recent Billboard article "Consolidation is not the Big Bad Wolf of Radio", and Jenny Toomey, Executive Director of the Future of Music Coalition.

Join Rick and this esteemed group of panelists as they go beyond the headlines and discuss how market share impacts all aspects of the Entertainment Industry.

NEW PANELS ANNOUNCED!

SPECIALTY PROGRAMMING: BUILDING SOCIAL, POLITICAL AND ARTISTIC COMMUNITIES THROUGH RADIO

Programmers, label reps, and artists discuss successful methods of programming, scheduling, and promoting "music with a message".

THE STATE OF LOUD ROCK

Key players from A&R, Publicity, Promotion, and Management share their opinions and expertise on the current state of the Metal genre.

REMIXERS AND JAZZ: OPENING BRIDGES BETWEEN DIFFERENT GENERATIONS

Can the two worlds get together as one? Why are so many remixers interested in jazz? Artists and producers will talk about the effect this hybrid music is having on pop culture and the marketplace.

Check cmj.com/marathon for complete information on: Management Track, Retail Track, Film Track, College Radio Track, International Track, Panelists, Moderators, Mentor Sessions and Talk Shops! To be considered for CMJ Music Marathon Daytime Programming, please email panels@cmj.com.

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- THE APES
- THE APPLESEED CAST
- ARCTIC SQUARE
- ARLO
- ARMOR FOR SLEEP
- AUTUMN DEFENSE
- BABY
- BENEVENTO/RUSSO DUO
- BETTIE SERVEERT
- BIFFY CLYRO
- BLACK BOX RECORDER
- THE BLOOD BROTHERS
- THE BLOOD GROUP
- BONGZILLA
- BRASSY
- BRITISH SEA POWER
- BROKEN SOCIAL SCENE
- THE BRONX
- CALLA
- CAVIAR
- CHOMSKY
- COBRA HIGH
- COMMUNIQUE
- THE CONSTANTINES
- THE COOPER TEMPLE CLAUSE
- DANCE DISASTER MOVEMENT
- DEATH CAB FOR CUTIE
- DENALI
- DIE MONITR BATSS
- DON CABELLERO
- DRESSY BESSY
- DRUNK HORSE
- DUB NARCOTIC SOUND SYSTEM
- EARLIMART

- THE EAVES
- ECHO & THE BUNNYMEN
- ELECTROPUTAS
- ELECTRIC SOFT PARADE
- ELEFANT
- THE EXIT
- EX MODELS
- THE EXPLOSION
- THE FAUX
- THE FEVER
- THE FIERY FURNACES
- THE FLESH
- FLOGGING MOLLY
- THE GHOST
- GHOST EXITS
- GLORIA RECORD
- GORE GORE GIRLS
- GORKY'S ZYGOTIC MYNCI
- THE GOSSIP
- THE HEARTBEAT CLOCK
- HELLA
- THE HELLS
- THE HEROINE SHEIKS
- THE HIDDEN CAMERAS
- HIGH ON FIRE
- HINT HINT
- THE HOLD STEADY
- HOT WATER MUSIC
- I AM SPOONBENDER
- I AM THE WORLD TRADE CENTER
- ICEWATER SCANDAL
- IDA
- INK
- JASON COLLETT
- JEFF KLEIN
- JEN DURKIN & THE BOMB SQUAD
- JESSIE SYKES & THE SWEET HEREAFTER
- JOHN PRICE
- JOSH RITTER
- KAITO
- KAKI KING

- KILLING JOKE
- KLING KLANG
- LAGUARDIA
- LES SAVY FAV
- THE LONG WINTERS
- LONGWAVE
- LOS HALOS
- LOW FLYING OWLS
- LUCERO
- MAGNI-FI
- MARITIME
- JULIAN MARLEY
- THE MARS VOLTA
- MASERATI
- MASTODON
- MATES OF STATE
- MAXEEN
- THE MENDOZA LINE
- MERCURY PROGRAM
- MINK LUNGS
- MONO
- MONUMENT TO MASSES
- MORNINGWOOD
- MOSQUITOS
- MOVING UNITS
- MY CHEMICAL ROMANCE
- MY MORNING JACKET
- NADA SURF
- NORTHERN STATE
- ON TRIAL
- PAINT IT BLACK
- PALOMAR
- PANTHERS
- PART CHIMP
- PATRICK PARK
- THE PAYBACKS
- NICHOLAS PAYTON
- PIG DESTROYER
- PILOT TO GUNNER
- PRETTY GIRLS MAKE GRAVES
- RADIO 4

- THE RAPTURE
- THE RED HOT VALENTINES
- THE REPUTATION
- REVLON 9
- RISE AGAINST
- THE THERMALS
- THE ROCKET SUMMER
- SATURDAY LOOKS GOOD TO ME
- THESE ARMS ARE SNAKES
- THE SECRET MACHINES
- SEX MOB
- THE SHINS
- SHONEN KNIFE
- SINGAPORE SLING
- SMALL BROWN BIKE
- SOVIET
- SPIRAL STAIRS & KELLY STOLTZ
- THE STARLIGHT MINTS
- STARS
- STELLASTARR*
- THE STILLS
- STRIKE ANYWHERE
- SUPERCHUNK
- SWORDS PROJECT
- TOPAZ
- THE TRACHTENBERG FAMILY SLIDESHOW PLAYERS
- TURIN BRAKES
- THE TWO TEARS
- UNSANE
- VENDETTA RED
- THE VEXERS
- VHS OR BETA
- THE WASHDOWN
- THE WEAKERTHANS
- WHEAT
- WHITE MAGIC
- MICHAEL YONKER
- YOUNG PEOPLE

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- ABSOLUTELY KOSHER
- ACE FU
- ARENA ROCK RECORDING CO.
- ART ROCKER
- ARTS & CRAFTS
- ASTRALWERKS
- ATO

- BAR/NONE
- BLOODSHOT
- CAPITOL
- COLD CRUSH
- DIM MAK
- FRENCH KISS
- ISLAND

- JADE TREE
- K
- KILL ROCK STARS
- LOVELESS
- MERGE
- PALM
- PIAS

- POLYVINYL
- RAINBOW QUARTZ
- RCA
- RELAPSE
- ROUGH TRADE
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- STRUMMER

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The Finalist round of *The American Music Awards*® Presents *The Coca-Cola New Music Award* Competition will be held Thursday, Oct. 23rd at The Knitting Factory in NYC. A panel of on-site judges along with an online public vote will select the winner, who will go on to perform LIVE on the 31st Annual American Music Awards on ABC-TV.

PUBLIC VOTE MUST BE SUBMITTED BY 10/22/2003 as of 11:59pm(ET).

For more information and Official Rules visit www.newmusicaward.com

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AMERICAN MUSIC AWARDS

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Retail Symposium
College Day
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CMJ FilmFest
and lots more!

TOUR OF THE WEEK

www.cmj.com

BOUNCING SOULS (Epitaph)

DATE	CITY	VENUE
10/6/03	Sacramento, CA	Colonial Theatre
10/7/03	San Francisco, CA	Slim's
10/8/03	San Francisco, CA	Slim's
10/9/03	Los Angeles, CA	Henry Fonda Theatre
10/10/03	West Hollywood, CA	The Troubadour
10/11/03	San Diego, CA	SOMA
10/12/03	Pomona, CA	Glass House
10/14/03	Las Vegas, NV	House Of Blues
10/15/03	Tempe, AZ	Marquee Theatre
10/17/03	Austin, TX	Emo's
10/18/03	Houston, TX	Fitzgerald's
10/19/03	Pensacola, FL	American Legion Hall #33
10/20/03	Jacksonville, FL	Free Bird Cafe
10/21/03	Lake Buena Vista, FL	House Of Blues
10/22/03	Fort Lauderdale, FL	Club Venus
10/23/03	Tampa, FL	The Masquerade



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
John Scofield	10/01/03—Bowling Green, OH	12/14/03—New York, NY
Beulah	10/3/03—West Hollywood, CA	11/7/03—San Francisco, CA
Jägermeister Music Tour	10/8/03—Saint Paul, MN	11/29/03—Universal City, CA
Cannibal Ox	10/9/03—New York, NY	11/4/03—Albuquerque, NM
Prefuse 73	10/9/03—Asheville, NC	11/8/03—Brooklyn, NY

TOUR TIDBITS



New Dreamworks family member Saves The Day (pictured) is promoting its new album, *In Reverie*, with a national tour. Opening the shows will be the emo heroes in Taking Back Sunday and Moneen. The outing's next stop is Oct. 7 in St. Louis and runs through Nov. 11 in Norfolk, Virginia. See www.savestheday.com for the full itinerary.

Ex-husband-and-wife duo Quasi will be bringing its indie rock shenanigans to a concert venue near you during a string of fall dates. Next up is an Oct. 10 date in Seattle, after which the band will continue on the road until it wraps up on Nov. 5 in Lawrence, Kansas. Visit Touch And Go Records' Web site at www.tgrec.com for more information on Quasi's latest, *Hot Shit*.

Cedric Bixler and Omar Rodriguez will try hard to make fans forget about At The Drive-In and focus their love on the Mars Volta, as the boys hit the road for a jaunt that will take them through the Midwest and up the East Coast. Catch them on Oct. 7 in St. Louis, Missouri, or somewhere between there and Boston, where the road-trip ends on Nov. 25. Meanwhile,

stop by www.marsvolta.net and show them your care.

As I Lay Dying and Haste will bring the metal and hardcore to the masses for a series of dates together. The tour hits New York City on Oct. 7 and wraps up Nov. 2 in Oklahoma City, with Silverstein warming the crowds up until Oct. 16, after which Nodes Of Ranvier takes over the opening slot. Head over to www.asilaydying.com for all you need to know.

Mates Of State is bringing its roadshow into Portland, Oregon on Oct. 7, and then not stopping the fun until the group winds up in Baltimore, Maryland on Nov. 18. And watch out for a double threat — the Mates are teaming up with college rock mainstay Death Cab For Cutie from Oct. 18 onward. See the full list of dates at www.matesofstate.com.

Is Ani DiFranco ever *not* touring? Her autumn journey will take her all over the great U.S. of A, starting Oct. 8 at the James Robertson Theatre in Nashville, and running through a Nov. 25 show in the singer's hometown of Buffalo, New York. Expect lots of liberal politics, ambiguous sexuality and extended Jazz-jams, and check www.righteousbabe.com to see when DiFranco is playing near you.

We welcome your feedback and tour information at: tourdates@cmj.com.

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CHICKEN LIPS AND DJ KICKS

Chicken Lips (a.k.a. Steve “Fella” Kotey and former Bizarre Inc. members Andy Meecham and Dean Meredith) have compiled and mixed the next installment of !K7 Records’ *DJ Kicks* series, due out Oct. 27. The following track listing reflects Chicken Lips’ disco-dub style, featuring selections culled from the late-’70s

through the present. The track list, in full: **Braincricket**, “Places Of Light”; **Harlin Hrog/Herbert**, “Meaning Of Love”; **Jimmy Spicer**, “The Bubble Bunch (Original Jellybean 12-Inch Mix)””; **Colourbox**, “Shotgun”; **Nina Hagen**, “African Reggae”; **Lindstrom**, “Limitations”; **Lola**, “Wax The Van (Kenny’s Club

Version)””; **Congos**, “Congo Man”; Chicken Lips, “You’re Not Ready Yet”; **Gwen Guthrie**, “Seventh Heaven (Larry Levan Mix)””; **Paul Simpson Connection**, “Treat Me (Dubmental. A Pablovian RaBaN Mix)””; **Rhythm And Sound w/Paul St. Hillaire**, “Music A Fe Rule”; **Tik N Tok**, “Crisis”; **Warp**

9, “Light Years Away (Dub)””; **Shannon Redd**, “Beat The Street”; Chicken Lips, “Wind Ya Neck In”; **Big Two Hundred**, “Suckee”; **Raincoats**, “Animal Rhapsody (Dennis Bovell Mix)””; **George Duke**, “Brazilian Love Affair:” **Wish And La-Rita Gaskin**, “Nice And Soft”; Chicken Lips, “Bad Skin.”

RPM Q&A **BENT**

The colorful and quirky British electronic duo Bent (a.k.a. Simon Mills and Nail Tolland) burst onto the dance music scene in

2000 with its breathtaking debut album, Programmed For Love. Taking a page out of Groove Armada’s production book, the record matched blissful chillout music with first-rate house, while adding a devilish twist of humor. Now, Bent’s sophomore album, The Everlasting Blink, picks up where Programmed left off — and features collaborations with the Beloved’s John Marsh, BJ Cole and (yes) the Captain And Tenille, among others. CMJ recently spoke with Mills and found out, among other things, that the new disc is not named after a piece of Willy Wonka candy.

Programmed For Love and The Everlasting Blink came out in the U.K. way before they made it out over here. Consequently, there are probably many people downloading your record. How do you feel about that?

To be honest with you, I don’t mind. I think it’s good promotion. The best way

for me to find music was to go over to a friend’s house and copy his Depeche Mode collection. I think it’s a compliment if someone takes time out to download your music. There are pros and cons on both ends. In the end, the artist loses out, but record companies have been shafting artists for such a long time that *they* kind of deserve it.

What does *The Everlasting Blink* mean?

It literally means “death.” [Laughs] It’s not like we’re the most morbid band in the world, but we just thought it was a cheeky phrase and I kind of liked it as well. We often talk bullshit and there’s a lot of word play that goes around. That just came out one day.

How do you go about creating your tracks?

It’s a mixture of samples, live synths, and stuff like that. I like to mix up genres a lot, because I find that each style of music has a way of expressing something, and if you mix everything together, you get a very odd vibe. We recently did a Dolly Parton remix [“Early Morning Breeze”], and that was mad! We got our own pedal steel player, then got mellotron choirs on it. At the moment, we’re working on a lot of tunes that are literally just guitar, and they’ll probably end up having loads of layers on

them. We also have some tracks that are very electronic, and we’d like to put some more organic things on them. If I were going to be critical of ourselves, I’d say that sometimes we hide behind the trick of using lots of layers. You can baffle people by using lots of layers.

What’s the Bent live show like?

We’ll have loops running out of a sequencer — because there is no way I’m going to try and emulate the album live — and then we have a few synths, guitar, and guest vocalists. We have the world’s worst breakdancer come on stage; all that kinda shit — and a few weird films that we made projected on screens.

Does the mix CD you recently recorded for Fabric reflect what you DJ out live?

Yes, but there are some songs on the CD that are a bit risky. There are some songs on the CD that you really can’t play in a fucking club, and I love that factor about it. It’s about how far you can push it, and that’s what makes it interesting.

ESSENTIAL BENT:

“Always (Ashley Beedle’s Mahavishnu Mix)” (2001, Ministry Of Sound)

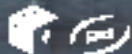
The Everlasting Blink is at radio now.

PAUL VAN DYK
REFLECTIONS

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Questions?? Comments??
Contact:
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RPM

Period Ending 9/23/2003

www.cmj.com

Contributing reporters this week: 204 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	VERVE REMIXED 2 Verve Remixed 2	Verve
2	2	2	2	6	VARIOUS ARTISTS !K7 150	!K7
3	3	4	3	3	PREFUSE 73 Extinguished: Outtakes	Warp
4	5	14	4	3	PLUMP DJS Eargasm	Finger Lickin'
5	4	3	3	10	KRAFTWERK Tour De France Soundtracks	Astralwerks
6	7	9	6	6	ANANDA PROJECT Morning Light	King Street Sounds
7	6	7	6	6	ILS Soul Trader	Mytopia
8	8	10	8	6	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
9	9	6	2	9	BT Emotional Technology	Nettwerk America
10	12	8	1	7	PEPE DELUXE Beatitude	Emperor Norton
UP 15 POSITIONS						
11	26	-	11	2	MATMOS Civil War	Matador
12	10	16	10	4	VARIOUS ARTISTS Bedroom Communities 01. Pillowtalk	Krizztal
13	11	5	5	7	AGENT K Feed The Cat	Giant Step
14	18	19	14	5	HYBRID "True To Form" (12-Inch)	Distinctive Breaks
15	14	13	7	7	PRAFUL One Day Deep	N-Coded Music
16	19	24	16	3	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
17	16	18	15	6	BEAT KIDS Open Rhythm System	Uncle Junior
#1 DEBUT						
18	-	-	18	1	ALEKXID Mint	PIAS America-F Communication
19	13	11	1	13	LATIN PROJECT Nueva Musica	Electric Monkey
20	33	-	20	2	FROST Melodica	Shadow
21	-	-	21	1	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
22	20	20	16	5	CLIENT Client	Toast Hawaii-Mute
23	29	-	23	2	BENT The Everlasting Blink	Guidance
24	22	-	22	2	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
25	21	-	21	2	PIGFACE Head	Underground Inc.
26	31	-	26	2	LAIBACH Wat	Mute
27	-	-	27	1	SO So	Thrill Jockey
28	-	-	28	1	DIVERJE Amphibian	DSBP
29	34	35	29	3	VARIOUS ARTISTS Interbreeding: Industrial Cyberlords	BLC Productions
30	24	26	24	4	BROADCAST Haha Sound	Warp
31	23	22	5	10	SI BEGG Director's Cut	Novamute-Mute
32	17	15	15	6	VILLAIN ACCELERATE Maid Of Gold	Mush
33	-	-	33	1	DJ OLIVE Bodega	Agriculture
34	30	23	23	6	MU-ZIQ Bilious Paths	Planet Mu
35	15	12	4	10	BONOBO Dial M For Monkey	Ninja Tune
36	-	-	36	1	KIYO Chaotech Odd Echo	Schematic
37	-	-	37	1	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy
38	-	-	38	1	CHRIS CLARK Empty The Bones Of You	Warp
39	-	-	39	1	KMFDM WWIII	Sanctuary
40	35	21	21	5	VELVET ACID CHRIST Hex Angel	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy
2	VARIOUS ARTISTS Jazzeliscious	Krizztal
3	DJ ANDY SMITH The Document II	Illicit
4	OHGR Sunnypsop	Spitfire
5	T. RAUMSCHMIERE Radio Blackout	Mute

★ : Signifies upward movement



PAUL VAN DYK

Reflections (Mute)

Last week, PVD filled CMJ in on the inspiration behind his new record; now it's time to talk about the music. Starting things off, "Crush" is exactly what you'd expect from van Dyk — the kind of melodic hands-in-the-air trance that he's so well known for. But a sharp turn follows next, with the electronic pop-rock of current single "Time Of Our Lives," featuring the band Vega 4 — the track sounds like something you'd hear during a transitional moment on *Dawson's Creek*, and, for the first time, brings Paul van Dyk's music into a medium outside of the clubs. Talented vocalist Jan Johnston, who appears on the album several times — including the blinding tracks "Nothing But You," "Kaleidoscope," "Homage" and the magical "Spellbound" — brings a wonderful element of her own to the songs. Van Dyk has grown with each successive album, and this time he has created a fabulous vocal-driven record with a place in the club, as well as at home.

R.I.Y.L.: Ferry Corsten, Tiësto, Armin Van Buuren

Contact: Ellena Osis

Phone: 212.255.7670, Ext. 230

Email: ellena@mute.com

Release and Add Date: Sept. 30; Sept. 23

VARIOUS ARTISTS

Bird Up: The Charlie Parker Remix Project (Savoy Jazz)

Calling all Jazz purists: Did you ever think you'd see the day when System Of A Down's Serj Tankian would remake Charlie Parker's "Bird Of Paradise (Gone)"? While you're gasping for air, we'll let you know that, in addition to Serj, some of the Bird-man's other classic works have also been remixed for this disc by an exciting and diverse roster of artists — including RZA, Dan The Automator, El-P, Hal Wilner and Me'shell Ndegecello. Just so it's clear, though, this isn't as much of a remix record as it is a *reinter-pretation* record; in some instances (thanks to complete artistic control), the artists on board don't even stick much at all to the original recordings. If the *Verve Remixed* compilations did a lot to change the general perception of Jazz records, then *Bird Up* will greatly change the perception of Jazz *remix* records.

R.I.Y.L.: Dan The Automator, Mocean Worker, *Verve Remixed*

Contact: Paul Reitz

Phone: 212.404.0793

Email: paul_reitz@redmusic.com

Release and Add Date: Oct. 21; Sept. 23

APPARAT

Duplex (Shitkatapult)

Apparat is the guise of Sacha Ring, part owner (along with T. Raumschmiere) of Berlin, Germany's fabulously named Shitkatapult record label. Ring's latest release, *Duplex* blends warm electronic textures with organic live instrumentation; for the most part, the songs sound like a marriage between the electronic experimentation of Radiohead's *Kid A* and music from Aphex Twin's *Classics*-era. Tracks like "Wooden," "Cerro Largo," "Steady Uprising" and "Negro Modelo" all stand out for their gorgeous textures and uncompromising beauty.

R.I.Y.L.: Aphex Twin, Four Tet, Radiohead's *Kid A*

Contact: Jon Berry

Phone: 514.843.5258

Email: jon@shitkatapult.com

Release and Add Date: Sept. 23

HART OF THE MATTER

Sometimes after (and even during) intense periods of upheaval, dishevelment and even tectonic-like change, the seismologist in all of us wants to take a break from talking about nothing but earthquakes and falling sky. After all, the center of our world—its axis in fact—turns on music first, right? Of course it's business too, which means it's hard to just hide in the basement when Isabel is tearing your roof off.

Thanks to everyone, both on and off the record, for your candid comments, insights and play-by-play narrations of how these developments are impacting your stores, your labels and everyone's prospects. Thanks in particular to those whose perspectives have helped shape my own—those who are trying to keep an eye on the bigger picture without taking it off today's sometimes-blurry Polaroids.

This week I'd like to thank UMVD's Jim Urie for taking a moment in the eye of the JumpSTART storm to offer a Universal forecast-in-reverse look at the last few weeks since their announcement to lower list prices their CDs while cutting co-op dollars (see "Speak Out" below). The spirit of one of Jim's comments in particular—"we don't think for a second that we know it all or that JumpSTART is perfect," and that retail should, "please give us ideas that challenge the status quo and will make us all more prosperous"—is really the only attitude that can affect any meaningful change in the business, seismic or small. It's what gives the parting "Let's pray it works" its

loudest ring of sincerity and JumpSTART's or any START's most enduring chance at survival (whatever shape that takes). No, you can't always sit around and wait until everyone agrees on the same course of action before making a move, but in moving forward with any major initiative, cooperation is the key to profitable evolution. Just ask anyone of the coalitions—they'll tell you.

All of us have heard stories in the last few weeks (some of them taking on mythic proportions) of Universal reps walking into stores and being deputized with thrift store sheriff badges by retailers who, just as quickly, tell them to get out of dodge before sunset. On the other side you've got accounts you'd never expect signing their name on dotted lines. In fact everyone, to some degree, is holding their cards close to their chests in this saloon—nursing mixed drinks that are equal parts suspicion, resignation and hope.

Speaking of hope—bad storm, quake and saloon metaphors aside—there are some incredible releases in the midst of these unnatural disasters right now: from Beulah, Rosie Thomas, Aesop Rock, Spiritualized, Death Cab For Cutie, Wheat, The Stills, Paul Westerberg, Avenged Sevenfold, Applesseed Cast, Belle And Sebastian and an incredible gift of a record dropping October 21 from Joe Strummer. If we have to head to the basement for cover, at least we've got a great excuse to wear headphones while the storms do their thing.



SPEAK OUT

Jim Urie
President, UMVD

In the last three weeks there has been lots written about JumpSTART, and much more said. It has been as might be expected. Some people think it will save the industry and others are sure it will ruin it. Gerry has been nice enough to ask me to respond to some of this, but instead I think I will give you some food for thought that may support or refute your personal view of things.

The first is just a fact. The business is down \$4 billion and headed south. We have all become so jaded to this that there is actually rejoicing if a given week is "only" down six percent. There are lots of reasons cited but there is one everybody seems to agree

with—there are not enough people coming into record stores. Blame it on lousy records, a shitty shopping experience or whatever you choose, something had to be done to get people and traffic back in your stores.

The second is that the goose that laid the golden egg has left the building. The labels have cut people, promotion budgets, marketing, studio costs, you name it. Yet co-op costs were rising. In an industry where literally every line item has been slashed, retail wanted more money (and I mean real dollars) to sell fewer records. Part II of this is that only about 14 cents of every dollar actually tried to send the consumer a message (see above for result). The industry was going to have to come to grips with this sooner or later and,

like it or not, it was going to affect a lot of retail business models.

Third, through things that were in our control (promotion and production costs for example) and things which were not (file sharing and the great value offered by DVDs), our product had a list price that was laughable. Labels couldn't market their own products because the price message to the consumer was ridiculous. Unless, of course, we bought it down (see paragraph immediately preceding).

So... you tell me. How can this mess be fixed and the retail music business be given a chance to thrive again? Remember, there are a few different mouths to feed and we all need to make a living. There are no

Continued on P.44

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



BILLY TALENT

Billy Talent
Atlantic
Catalog No. 83614
Inflecting our best *Midnight Express* impersonations...

"Oh, Billy!" The ever-talented Billy Talent debuts at **No. 64*** with a **No. 1*** from Rock-A-Billy's (Utica, NY), a **No. 8*** from East Alley (Rochester, NY) and a **No. 10*** from Dimple (Sacramento). Top 20s: Hoodlums (Tempe), Park Avenue (Orlando), Record Service (Champaign, IL), Discs And Tapes Unlimited (Brighton, MI).

Current Top 100 chart position: 64*



DARKNESS

Permission To Land
Atlantic
Catalog No. 60817
Campy irony-tastic hair-metal revisionists Darkness

preen and wheedle their way into **No. 81***. A No. 10 debut from Mod Lang (Berkeley) and Top 50s from M-Theory (San Diego), Amoeba (San Francisco), Bionic (Huntington Beach), Sonic Boom (Seattle), Criminal Records (Atlanta), Virgin Megastore (New York) and more. Throw those horns!

Current Top 100 chart position: 81*



ROBERT RANDOLPH

Unclassified
Warner
Catalog No. 48472

The pyrotechnic soul-funk of Robert Randolph and his Family Band sizzles and sidles its way to a **No. 91*** re-debut. Top 10s at Park Avenue (Winter Park, FL) and Switched On (Novi, MI). Top 30s: Exile On Main St. (Branford, CT), Rock-A-Billy's (Utica, MI), Pure Pop (Burlington, VT), Waterloo (Austin), Record Exchange (Greensboro, NC), Record Emporium (Chicago) and Tower (Denver).

Current Top 100 chart position: 91*



IMA ROBOT

Ima Robot
Virgin
Catalog No. 43798
Domo arigato, Ima Roboto!
The hot 'bots fall just under

the radar with a **No. 105*** debut. A **No. 5*** at Amoeba (Hollywood), a **No. 6*** at Grimey's (Nashville), a **No. 6*** at Sounds Like...Music (Riverside, CA) and a **No. 7*** at Phil's (Fort Thomas, KY). Top 30s at Easy Street (Seattle), Homer's (Omaha) and more.

Current Top 100 chart position: 105*



MATES OF STATE

Team Boo
Polyvinyl
Catalog No. 65

What up, Boo? The world's best harmonizing organ-and-drum married couple debuts at **No. 119*** with their telekinetic melodicism. Top 10s from Atomic Records (Milwaukee), Threshold Music (Tinley Park, IL) and more. Top 30s: Good (Dallas), Stinkweeks (Tempe), Vinyl Fever (Tallahassee), Rhino (Claremont, CA) and many more.

Current Top 100 chart position: 119*

*Bold numbers signify upward movement.



LEONA NAESS

Leona Naess
Geffen
Catalog No. 034402

The crystal-throated Leona drops a stripped-down record, which debuts at **No. 125***. A **No. 1*** from Fingerprints (Long Beach), plus top 100s from Homer's (Omaha), Manifest (Columbia, SC), Compact Disc World (S. Plainfield, NJ), Amoeba (Hollywood) and Virgin (New York).

Current Top 100 chart position: 125*

MAJOR CHAIN

Period Ending 9/23/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	JOHN MAYER Heavier Things	Columbia-Avare
2	-	A PERFECT CIRCLE Thirteenth Step	Virgin
3	-	DMX Grand Champ	Def Jam-IDJMG
4	2	SEAL Seal IV	Warner
5	-	ERYKAH BADU Worldwide Underground	Motown
6	12	THURSDAY War All The Time	Island
7	3	WARREN ZEVON The Wind	Artemis
8	-	DAVID BOWIE Reality	ISO-Columbia
9	8	HILARY DUFF Metamorphosis	Buena Vista
10	7	BEYONCE Dangerously In Love	Columbia
11	5	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista
12	9	COLDPLAY A Rush Of Blood To The Head	Capitol
13	16	VARIOUS ARTISTS Remembering Patsy Cline	MCA
14	10	JOHNNY CASH American IV...	Lost Highway-American
15	4	E-40 Breakin News	Jive
16	14	EVANESCENCE Fallen	Wind-Up
17	6	YO-YO MA Obrigado Brazil	Sony Classical
18	15	NORAH JONES Come Away With Me	Blue Note
19	11	MARY J. BLIGE Love And Life	Geffen
20	-	SOUNDTRACK Fighting Temptations	Sony Soundtrax

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 9/23/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	OUTKAST Speakerboxxx/The Love Below	Arista
2	-	DAVE MATTHEWS BAND Some Devil	ATO-RCA
3	-	OBIE TRICE Cheers	Shady-Interscope
4	-	LIMP BIZKIT Results May Vary	Flip-Interscope
5	1	DMX Grand Champ	Def Jam-IDJMG
6	-	R. KELLY The R. In R&B Collection Volume 1	Jive
7	2	A PERFECT CIRCLE Thirteenth Step	Virgin
8	12	SHEEK LOUCH Walk Witt Me	Universal
9	-	NICKELBACK The Long Road	Roadrunner
10	-	MURPHY LEE Murphy's Law	Universal
11	3	ERYKAH BADU Worldwide Underground	Motown
12	7	YING YANG TWINS Me And My Brother	TVT
13	6	BUBBA SPARXXX Deliverance	Beat Club-Violator-Interscope
14	-	ROB ZOMBIE Past, Present And Future	Geffen
15	8	YOUNGBLOODZ Drankin' Patnaz	La Face
16	R	JOHNNY CASH American IV...	Lost Highway-American
17	15	THURSDAY War All The Time	Island
18	4	WARREN ZEVON The Wind	Artemis
19	-	ANTHONY HAMILTON Comin' From Where I'm From	Arista
20	-	FUEL Natural Selection	Sony Music

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement



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DJ KRUSH
J-LIVE & WORDSWORTH

IN STORES 10.07.03



BREAKOUT 10 Albums To Watch



A PERFECT CIRCLE
Thirteenth Step
(Virgin) 80918



DMX
Grand Champ
(Def Jam) 063369



THURSDAY
War All The Time
(Island) 000293



ERYKAH BADU
Worldwide Underground
(Motown) 000739



SAVES THE DAY
In Reverie
(DreamWorks) 0001115

CMJ RETAIL 100

Period Ending 9/23/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
2	-	DMX Grand Champ (063369)	Def Jam-IDJMG
3	-	THURSDAY War All The Time (000293)	Island
4	-	ERYKAH BADU Worldwide Underground (000739)	Motown
5	1	JOHN MAYER Heavier Things (86185)	Aware-Columbia
6	-	SAVES THE DAY In Reverie (001115)	DreamWorks
7	-	DAVID BOWIE Reality (90576)	ISO-Columbia
8	3	WARREN ZEVON The Wind (51156)	Artemis
9	4	SEAL Seal IV (47947)	Warner
10	-	STORY OF THE YEAR Page Avenue (48438)	Maverick
11	-	SHEEK LOUCH Walk Witt Me (001042)	Universal
12	6	VARIOUS ARTISTS Neptunes Present... Clones (51295)	Star Trak-Arista
13	-	BUBBA SPARXXX Deliverance (001147)	Beat Club-Violator-Interscope
14	8	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
15	15	BEYONCE Dangerously In Love (86386)	Columbia
16	2	E-40 Breakin News (41857)	Jive
17	7	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own (80095)	Virgin
18	9	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
19	-	YING YANG TWINS Me And My Brother (2480)	TVT
20	5	IRON MAIDEN Dance Of Death (89061)	Columbia
21	20	WHITE STRIPES Elephant (27148)	Third Man-V2
22	17	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
23	11	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
24	12	MARY J. BLIGE Love And Life (000956)	Geffen
25	21	EVANESCENCE Fallen (13063)	Wind-Up
26	-	MXPX Before Everything And After (000941)	A&M
27	31	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
28	10	FROM AUTUMN TO ASHES The Fiction We Live (386)	Vagrant
29	19	NEIL YOUNG AND CRAZY HORSE Greendale (48533)	Reprise
30	27	CHINGY Jackpot (81827)	Capitol
31	23	DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar (385)	Vagrant
32	22	VARIOUS ARTISTS Verve Remixed 2 (000598)	Verve
33	25	KINGS OF LEON Youth And Young Manhood (52394)	RCA
34	-	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
35	30	RADIOHEAD Hail To The Thief (84543)	Capitol
36	-	SHELBY LYNNE Identity Crisis (90508)	Capitol
37	14	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador
38	29	T.I. Trap Muzik (83650)	Atlantic
39	24	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment
40	35	BLACK EYED PEAS Elephunk (000699)	A&M
41	86	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
42	-	JIMI HENDRIX Jimi Plays Berkeley: 2nd Set (110202)	MCA
43	28	RANCID Indestructible (48529)	Hellcat
44	18	SPIRITUALIZED Amazing Grace (84634)	Spaceman-Sanctuary
45	36	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
46	-	JOSS STONE The Soul Sessions (42234)	S-Curve
47	13	PENNYWISE From The Ashes (86664)	Epitaph
48	38	LOUIE DEVITO Ultra Dance 04 (1175)	Ultra
49	-	ARETHA FRANKLIN So Damn Happy (50174)	Arista
50	50	HILARY DUFF Metamorphosis (861006)	Buena Vista

★ : Signifies upward movement

CMJ RETAIL 100

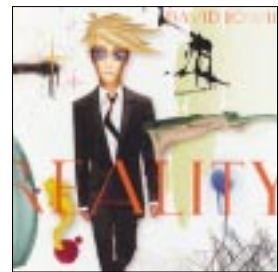
Period Ending 9/23/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	40	LINKIN PARK Meteora (48186)	Warner Bros.
52	54	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
53	-	FIGHTING TEMPTATIONS Soundtrack (90286)	Sony Soundtrax
54	32	NAPPY ROOTS Wooden Leather (83646)	Atlantic
55	42	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
56	26	RAVEONETTES Chain Gang Of Love (90353)	Columbia
57	44	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
58	-	GRATEFUL DEAD The Very Best Of The Grateful Dead (73899)	Rhino
59	-	PEARL JAM Mansfield, Massachusetts: July 11th, 2003 (90721)	Sony Music
60	51	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
61	53	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
62	58	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
63	60	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
64	-	BILLY TALENT Billy Talent (83614)	Atlantic
65	46	NORAH JONES Come Away With Me (32088)	Blue Note
66	62	DAMIEN RICE O (48507)	Damien Rice Music
67	34	DIMMU BORGIR Death Cult Armageddon (1047)	Nuclear Blast
68	63	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDMJG
69	70	R. KELLY Chocolate Factory (41849)	Jive
70	57	CALVIN RICHARDSON 2:35 pm (162351)	Hollywood
71	16	ANDREW W.K. The Wolf (105102)	Island
72	82	MAROON5 Songs About Jane (50001)	Octone
73	55	VARIOUS ARTISTS Verve Unmixed 2 (000885)	Verve
74	79	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
75	-	BOB DYLAN Blonde On Blonde (90325)	Legacy
76	43	DANDY WARHOLS Welcome To The Monkey House (84368)	Capitol
77	68	CHRISTINA AGUILERA Stripped (68037)	RCA
78	73	SOUNDTRACK Underworld (33781)	Lakeshore
79	39	BEULAH Yoko (943010)	Velocette
80	56	JANE'S ADDICTION Strays (90186)	Capitol
81	-	DARKNESS Permission To Land (60817)	Atlantic
82	77	KEM Kemistry (067516)	Motown
83	49	JUELZ SANTANA From Me To U (000142)	Roc-A-Fella-Def Jam-IDJMG
84	72	YELLOWCARD Ocean Avenue (39844)	Capitol
85	61	BETH ORTON The Other Side Of Daybreak (92266)	Astralwerks
86	-	VARIOUS ARTISTS Music Inspired By Scarface (001196)	Def Jam-IDJMG
87	37	FRANK BLACK AND THE CATHOLICS Show Me Your Tears (80129)	spinART
88	48	ZZ TOP Mescalero (51168)	RCA
89	71	JUSTIN TIMBERLAKE Justified (41823)	Jive
90	69	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
91	R	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472)	Warner Bros.
92	89	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music (1135)	Boo Boo Wax-Parlophone
93	33	NORTH MISSISSIPPI ALLSTARS Polaris (21513)	Tone-Cool-ATO
94	47	SPINESHANK Self-Destructive Pattern (618454)	Roadrunner-IDJMG
95	65	GUSTER Keep It Together (48306)	Palm-Reprise
96	-	STEVE MILLER BAND Young Hearts: Complete Greatest Hits (90509)	Capitol
97	67	FRAYSER BOY Gone On That Bay (3606)	Hypnotize Minds
98	91	THRICE The Artist In The Ambulance (29502)	Sub City-Island-IDJMG
99	-	BOB DYLAN Blood On The Tracks (33235)	Columbia
100	41	STEREOPHONICS You Gotta Go There To Come Back (27160)	V2

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



DAVID BOWIE
Reality
(ISO) 90576



STORY OF THE ...
Page Avenue
(Maverick) 48438



SHEEK LOUCH
Walk Witt Me
(Universal) 0001042



BUBBA SPARXXX
Deliverance
(Beat Club) 0001147



YING YANG TWINS
Me And My Brother
(TVT) 2480

artist	DEATH CAB FOR CUTIE <i>Transatlanticism</i> Barsuk (ADA) Catalog No. 32 Release Date: Oct. 7	IGGY POP <i>Skull Ring</i> Virgin (EMI) Catalog No. 80774 Release Date: Nov. 4	NON-PROPHETS <i>Hope</i> Lex (Caroline) Catalog No. 018 Release Date: Oct. 21	STILLS <i>Logic Will Break...</i> Vice (ADA) Catalog No. 83647 Release Date: Oct. 21
Retail	In just five years, DCFC have sold over 200k records total—more with each release. Highly anticipated fourth studio album shipping nearly 40k. Programs booked at select indies and chains through the holidays and deep into 2004.	Initial order 100k. Programs: A.I.M.S. (LS), CIMS (LS), MMN (<i>Monitor This!</i> , Virgin (Dec. partnership program), Newbury (spots on WBCN/Boston), Amoeba (spots on KROQ/Pasadena), mailers (Baker And Taylor, Galaxy, Norwalk, Super D), Best Buy (endcap), more.	Hoping to ship 7-8k initially. Sage Francis's last record scanned 20k+ in two years, 75 percent from indie shops! Listening stations in Sage-friendly areas (NYC, San Francisco, L.A., New England, Denver), national Virgin campaign, regional Tower programs.	Brought to you by the same folks who gave us The Streets. Programs with Waterloo, Amoeba, Virgin, Tower, Newbury, Rasputin, Independent, Zia, Crow's Nest, Switched On, Cactus, Bull Moose, CD World, Other Music, Kim's, more. Sperry Media Online promotional campaign.
Radio	Last album, <i>The Photo Album</i> , stayed at No. 1 on CMJ Radio 200 for five weeks. College add date is September 30. Commercial specialty add date to follow. Focus track is "The New Year."	Four-track EP (with two exclusive tracks) serviced to alternative radio specialty shows and college with September 29 add date. Focus single is "Little Know It All" featuring Sum 41. Also, "Little Electric Chair," featuring the Stooges!	Going for adds at college radio on October 21. Also being serviced to specialty shows at commercial stations. Focus track is "Any Port."	Cornerstone and Vice set-up EP <i>Rememberese</i> got them commercial specialty Top 10. Atlantic Records is helping Vice target 10 markets for crossover from specialty to regular rotation. College add date October 21.
Video	Video for "The New Year" will be submitted to outlets in early October. Videos for several more tracks are already in planning stages.	"Little Know It All" video, by Arni And Kinski (Live, Sigur Ros), to be submitted to MTV2 in mid-October—plus Fuse, CTN, VH1, etc. Iggy storming VH1 Classic for November's "Iggy Pop Weekends."	No video.	MTV2 and <i>Rolling Stone's 10 Artists 2 Watch</i> (featuring The Stills) aired ten times this summer. "Still In Love Song" is going to MTV and Fuse week of October 6. MTV News feature airing week before street.
Press/TV	Early press support has been tremendous. Confirmed features and reviews: <i>CMJ New Music Monthly</i> (November cover story), <i>Rolling Stone</i> , <i>Spin</i> , <i>Magnet</i> , <i>Filter</i> , <i>GQ</i> , <i>Flaunt</i> , <i>Nylon</i> , <i>DIW</i> , <i>Elle</i> , <i>EW</i> , tons of regional dailies, weeklies, zines and on.	Confirmed features: <i>Tokio</i> , <i>Blender</i> , <i>New York</i> , <i>Vanity Fair</i> , <i>New Yorker</i> , <i>Time Out</i> , <i>Rolling Stone</i> , <i>Spin</i> , <i>CMJ</i> , <i>Playboy</i> , <i>Alternative Press</i> , <i>Revolver</i> , <i>Creem</i> , <i>Arthur</i> , <i>Interview</i> , <i>Fresh Air</i> , many more.	Plenty of review coverage: <i>BPM</i> , <i>XLR8R</i> , <i>CMJ</i> , <i>Vice</i> and <i>Yellow Rat Bastard</i> . Also involved in <i>Spin's</i> upcoming "emo-rap" piece (written by Jon Caramanica), starring Atmosphere and others.	Raves on EP: <i>Interview</i> , <i>Rolling Stone</i> . Upcoming press on full-length: <i>AP</i> , <i>Blender</i> , <i>CMJ</i> , <i>Complex</i> , <i>EW</i> , <i>Filter</i> , <i>Magnet</i> , <i>MTV Magazine</i> , <i>New York</i> , <i>Paper</i> , <i>Spin</i> , <i>Teen Vogue</i> , <i>The Fader</i> , <i>Vanity Fair</i> and more.
Tour	North American tour kicks off October 1 (includes CMJ showcase in NYC) and runs through November 22. Dates with Long Winters, Nada Surf and Mates Of State. Barsuk running ticket and merch giveaways.	Fall/winter tour being arranged now. Promo tour around release being scheduled. Stay tuned.	Sage playing sporadically until the end of the year, full Non-Prophets tour in early 2004 currently in the works.	Tour kicked off September 16 in Montreal. Hit Detroit, Chicago, Minneapolis, Kansas, Denver, Salt Lake City, Seattle, Portland, SF, L.A. Check Web site for more.
Internet	For all things DCFC, go to barsuk.com (tour dates, release info, MP3s, press history, fan site links, etc.). Internet campaigns active through fall. Barsuk also hitting label's huge fan database with key targeted E-blasts.	New Web site (www.iggypop.com) to be launched and promos at third-party sites to be announced. Digital street team ready to invade.	Sage is hugely supported by most of the online hip-hop shops, especially hiphopinfinity.com and sandboxautomatic.com. Lex offering value-add mix CDs with every purchase! Official site (www.non-prophets.com) has MP3s, freestyle videos, diatribes, more.	Best sites are vice-recordings.com and thestills.net. Vice working with Cornerstone for Web promo and have had great success with virally marketing Brit pop and alt-rock sites. Online press everywhere.
Notes	DCFC singer/songwriter Ben Gibbard's side-project, Postal Service (Sub Pop), has scanned 80k+ this year. Ben and band have a strong fanbase through both major and smaller markets. For in-store play copies, posters and window display materials, contact Jo Lenardi (fleagrll@comcast.net) or Jay Harding (fleaguy@yahoo.com). Super Audio CD to come!	Not to belabor the obvious, but the mighty Igster has, under a layer of PB and glass, created some of the most blistering recordings in history. On <i>Skull Ring</i> , he joins the Asheton brothers (both of the Stooges) for their first new music together in 30 years! Plus his punk rock grandkids Green Day and Sum 41 pay a visit. Posters and stickers available soon.	A pair of straight-edge hip-hoppers—self-vivisectioning emo-rapper Sage Francis and darkly-hued producer Joe Beats—spewing eloquent vitriol aimed at organized religion, the government and themselves. Sage's next record will be the second rap record released on Epitaph! Great set-up—don't sleep. Mix CDs and clean in-store play copies will be available soon. Contact: david@warprecords.com.	Just as the Streets found early press and retail favor, helping catapult them into one of last year's indie success stories, the Stills will capture your attention and deserve your support. Double-sided color and b/w posters, stickers and buttons available, contact pat@vice-recordings.com or jamief@viceland.com (yes, our Jamie!). The Stills scheduled to play first in-store September 27 at Sonic Boom.

ARMSBENDBACK

"The Waiting Room" in stores Oct. 7, 2003. The emotionally explosive new band from Philadelphia, for fans of Glassjaw, Thrice, The Juliana Theory, and Finch. On tour now. Get free MP3s at www.trustkill.com

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www.wuxtryrecords.com

Since first opening its doors in a pre-college-rock-hotbed Athens circa 1976, Wuxtry Records and its Decatur (naturally incorporated into Atlanta years ago) store have been as much of a Georgia staple as a pair of juicy peaches. And, honestly, who knows Atlanta better than **Outkast**?

“Andre wanders in once in a while. [Wearing] those damn leather wristband things. They’re like sewn on or something,” says **Richard Kuykendall**, the Wux’s manager and buyer. “He’s just normal people. One time he was in here and a friend of his was like, ‘Here, buy my records for me.’ Just kind of sponging off him. Andre was looking at the records like, ‘Naw, man.’ The quote [from Andre’s friend] was ‘Shit, nigga, you got rolls!’” (Needless to say, Andre caved).

Richard has worked at Wuxtry since “the pre-*Nevermind* days” (“What is that, 12 years now?... *Goddamn*.”). In that time, the industry has done somersaults, but Wuxtry still tries new things (check out Bizarro Wuxtry, an alternative comix shop above the Athens store) while still sticking to the classics: a thick jazz catalog and loads of black wax.

“We still do vinyl,” Richard says. “There’s always people looking for vinyl. That’s never gonna die. You’d be surprised. People still buy Chicago albums.”

Q&A with Richard Kuykendall, manager and buyer, Wuxtry Records

What local press affects sales most?

[Alt-montly] *Stomp And Stammer*. It’s the best free music-scene thing I’ve ever seen, really. And *Creative Loafing* also. It’s everywhere around the South now—the free rag.

What radio station affects sales most?

[Georgia State University station] WRAS; WREK, Georgia Tech’s station; [commercial station] WNNX, 99X. [They helped more] before the post-alternative fallout.

Do you have in-stores? Do you have a PA?

We’ve had a couple before in the past. We did **American Music Club** a few years ago, but that’s been the last one, I think. We just don’t have any room. We have so many records and CDs and everything. I guess we could have a flatbed trailer in the parking lot if **ZZ Top** wanted to play. We’ll provide refreshments.



Oh, so *this* is a Wuxtry.

What is your most effective program?

If a customer wants to hear something, they can hear it. We always have labels trying to contact us, “What can we do to get on a listening station?” Well, we really don’t *have* a listening station. We did it before, but they always wanted us to order 10 pieces of something that you’ll immediately ship back. It just ends up being a lot of paperwork and crap.

What other programs do you offer? Are any of them discretionary?

People just know about this place. It’s been here so long. People just know—they come here and find something a little off-beat or something at a low price.

What types of non-traditional promotions have worked best?

Maybe the free bin by the door. Usually the labels send us stuff. What did we get today? Thirty **Ataris** CD-5s? They’re like “Give away with purchase of record,” and we’re just like, “Well, we’ll just give it away to anyone who wants to take it.”

What display materials work best for you?

The usual posters and flats.

What records are your current and all-time favorites?

I like old music, personally. I can’t think of anything at all that’s current. **Led Zeppelin’s** *How The West Was Won*, I guess that counts. My all-time favorite is **Frank Sinatra’s** *Sinatra At The Sands*. It sounds wonderful on the new DVD-Audio version. It really is like you are there.

What’s the first record you bought? Where?

Changesonebowie at a Record Bar in Pensacola, Florida

What’s the best concert you’ve attended?

Black Flag in Fayetteville, Arkansas. It was the last road show on the *In My Head* tour. And they went back to L.A. and broke up. That was the most ear-blistering thing.

CONTACTS

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FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

LINCS

Long Beach, CA
A PERFECT CIRCLE
THURSDAY
PENNYWISE
SAVES THE DAY
SLOTH
ERYKAH BADU
DAVID BOWIE
B.R.M.C.
JOHN MAYER
MXPX
PRETTY GIRLS MAKE GRAVES
STORY OF THE YEAR
THRICE
LEONA NAESS
SPIRITUALIZED

OZ MUSIC

Tuscaloosa, AL
DMX
A PERFECT CIRCLE
YING YANG TWINS
YOUNGBLOODZ
T.I.
ERYKAH BADU
LAST MR. BIGG
MANHATTANS
CALVIN RICHARDSON
T.K. SOUL
FRAYSER BOY
STEVE PERRY
SHEEK LOUCH
MARY J. BLIGE
BAD BOYS II

WUXTRY RECORDS

Decatur, GA
BOB DYLAN (BLONDE...)
BOB DYLAN (BRINGING...)
WARREN ZEVON
JOHN MAYER
PRETTY GIRLS MAKE GRAVES
MY MORNING JACKET
DAVID BOWIE
SPIRITUALIZED
ZZ TOP
NEIL YOUNG
NORTH MISS. ALLSTARS
B.R.M.C.
GUIDED BY VOICES
WHITE STRIPES
BOB DYLAN (FREEWHEELIN’...)

EXILE ON MAIN ST.

Branford, CT
JOHN MAYER
WARREN ZEVON
A PERFECT CIRCLE
COLDPLAY
DMX
RADIOHEAD
NEIL YOUNG
LINKIN PARK
WHITE STRIPES
BRAND NEW
EVANESCENCE
IRON MAIDEN
SEAL
DASHBOARD CONFESSIONAL
AUDIOSLAVE

DMRC

Detroit, MI
BILLY TALENT
A PERFECT CIRCLE
THURSDAY
DMX
SAVES THE DAY
ERYKAH BADU
SPRITUALIZED
ROMANTICS
VERVE REMIXED 2
WARREN ZEVON
DAVID BOWIE
IRON MAIDEN
DWELE
B.R.M.C.
KEM

NEWSWORTHY

A.W.K. Is A.O.K.

In what must be a Guinness Book-worthy in-store/endurance test, the world's most famous white-panted, "We Are The World"-lovin', mid-air-split-attempting poet laureate of party anthems **Andrew W.K.** brought his nebulously ironic grin and sweat-saturated brown locks to Criminal Records in Atlanta on September 14... for *four-and-a-half-hours* of signing!

"In my 20 years of doing this, I've never seen anything like this," says **Eric Levin**, the head Criminal in charge. "If someone needed five minutes, if someone needed 20 minutes, they'd get it. He's doing cell phone calls to people's friends, he was writing novels on everyone's album covers. He is the definition of a career artist."

Eric could talk all day about Andrew, but after hanging out with the various Criminals, Mr.

Wilkes-Krier dragged his ever-earnest frame up the Criminal staircase and typed out the following post-in-store missive that, really, says all there is to say:

"This was a totally awesome day here at this Criminal Record store," Andrew says. "I can't explain it perfectly, but the way this all worked out was just so awesome! I got to come in here, and it was all set up and ready to go, and all these wonderful people were there to meet me and talk about this music. It's always better when other people are there to help organize and facilitate the point of this whole thing. In light of the downturned events of the past few days, and the overall global tone of the earth, I personally believe that it's more important than ever to find pleasure in things like music and friends and folks. And although at times these simple joys may seem trivial or

secondary, they are in some ways the best things that we have to make the bad times good. We don't turn to them to ignore our problems, but instead to celebrate all that's good.

You know what I mean? So for all of those people out there who have lost their lives, we will continue to live on with the days that we have left—in their honor—to make the most of our time remaining, and to live on for those who no longer have the chance to. This music does not strive to replace them or equal them, but rather tries to make



When it's time to party, Criminal's Eric Levin and Andrew W.K. always party hard.

the time without them as enjoyable as possible. It's an honor to be alive and we don't intend on wasting it. We don't want to mess up... and we won't. Thank you again everyone at Criminal and all the other people out there who are believing in music and building this family with me. We are doing this together, and it's only just begun. *Long live life.*"

TOP 20 IN-STORE PLAY

Period Ending 9/23/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
2	3	KINGS OF LEON Youth And Young Manhood	RCA
3	4	SOUNDS Living In America	New Line
4	2	MY MORNING JACKET It Still Moves	ATO-RCA
5	6	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
6	18	DAVID BOWIE Reality	ISO-Columbia
7	-	A PERFECT CIRCLE Thirteenth Step	Virgin
8	-	OUTKAST Speakerboxx/The Love Below	Arista
9	9	RAVEONETTES Chain Gang Of Love	Columbia
10	5	WARREN ZEVON The Wind	Artemis
11	8	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
12	10	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
13	11	JOHN MAYER Heavier Things	Columbia-Aware
14	12	DANDY WARHOLS Welcome To The Monkey House	Capitol
15	19	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
16	13	BEULAH Yoko	Velocette
17	7	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
18	-	THE SHINS Chutes Too Narrow	Sub Pop
19	-	ERYKAH BADU Worldwide Underground	Motown
20	-	SEAL Seal IV	Warner

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

SPEAK OUT

Continued from page 38

tricks. We all need to sell more or JumpSTART doesn't work. But if it doesn't, don't leave here thinking the world will return to what it was. It will be a world with more margin pressure than any of us have ever faced and will be in a business that will be down yet again this year. How does 620 million scanned this year vs. 780 million in 2000 strike you?

I'd like to close with two observations from the past 20-or-so days. In our conversations about JumpSTART, most people fell into one of two camps. "How do I make this work with what we do?" or "We need to sit down and try to figure out what the new world might look like." We at Universal hope that more and more of you will join the second camp and help us come up with new approaches to our challenges. We don't think for a second that we know it all or that JumpSTART is perfect. Please give us ideas that challenge the status quo and will make us all more prosperous.

Finally, the press on this has shocked us all. We felt we were a news story for a nanosecond on the day we announced. It grew the second day and was even bigger the third. Today (September 22), the lead op ed in the European version of the *Wall Street Journal* is about JumpSTART—three weeks later. The reason for this? The overwhelming response that all of the media outlets (and, I'm told, a bunch of your stores) received from the public. Sometimes in doing what we do as a business, it's too easy to forget the passion and pure delight that music brings to the fans. They came out in droves, and in the midst of the lawyers and accountants, the arguments and negotiations, the corporate back-and-forth, in spite of all that, I felt a raw dose of that love for our product, and it was something I will never forget. For me personally, that made all the work behind JumpSTART worth it. Now let's pray it works.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 9/23/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★1	-	A PERFECT CIRCLE Thirteenth Step	Virgin	★51	-	SOUNDTRACK Fighting Temptations	Sony Soundtrax
★2	-	DMX Grand Champ	Def Jam-IDJMG	52	32	YUKMOUTH Godzilla	Rap-A-Lot
★3	-	THURSDAY War All The Time	Island	53	33	TRAPT Trapt	Warner Bros.
★4	-	ERYKAH BADU Worldwide Underground	Motown	54	47	SOUNDTRACK Underworld	Lakeshore
5	1	E-40 Breakin News	Jive	55	38	KEM Kemistry	Motown
★6	-	SAVES THE DAY In Reverie	DreamWorks	56	50	THRICE The Artist In The Ambulance	Sub City-Island-IDJMG
7	2	JOHN MAYER Heavier Things	Aware-Columbia	57	49	MAROON5 Songs About Jane	Octone
★8	-	BUBBA SPARXXX Deliverance	Beat Club-Violator-Interscope	★58	93	MICHAEL MCDONALD Motown	Motown
★9	-	STORY OF THE YEAR Page Avenue	Maverick	★59	-	BILLY TALENT Billy Talent	Atlantic
★10	-	YING YANG TWINS Me And My Brother	TVT	60	57	HILARY DUFF Metamorphosis	Buena Vista
★11	-	SHEEK LOUCH Walk Witt Me	Universal	★61	-	MESSY MARV Block Files	Urban Life
★12	-	DAVID BOWIE Reality	ISO-Columbia	62	39	YELLOWCARD Ocean Avenue	Capitol
13	4	WARREN ZEVON The Wind	Artemis	63	40	MY MORNING JACKET It Still Moves	ATO-RCA
14	5	YOUNGBLOODZ Drankin' Patnaz	La Face	64	54	RADIOHEAD Hail To The Thief	Capitol
15	6	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista	★65	-	SHELBY LYNNE Identity Crisis	Capitol
16	13	BEYONCE Dangerously In Love	Columbia	66	24	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
17	9	CHINGY Jackpot	Capitol	67	34	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
★18	-	MPX Before Everything And After	A&M	68	64	GOOD CHARLOTTE Young And The Hopeless	Epic
19	11	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT	69	66	CHRISTINA AGUILERA Stripped	RCA
20	7	SEAL Seal IV	Warner	70	55	NORAH JONES Come Away With Me	Blue Note
21	3	IRON MAIDEN Dance Of Death	Columbia	★71	-	BOB DYLAN Blonde On Blonde	Legacy
★22	22	EVANESCENCE Fallen	Wind-Up	★72	86	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
23	10	MARY J. BLIGE Love And Life	Geffen	73	69	LUTHER VANDROSS Dance With My Father	J
24	12	COLDPLAY A Rush Of Blood To The Head	Capitol	74	41	CALVIN RICHARDSON 2:35 pm	Hollywood
25	15	WHITE STRIPES Elephant	Third Man-V2	★75	R	MYA Moodring	Interscope
26	21	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	76	45	ZZ TOP Mescalero	RCA
27	18	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	★77	-	STEVE MILLER BAND Young Hearts: Complete Greatest Hits	Capitol
28	23	T.I. Trap Muzik	Atlantic	★78	84	MARILYN MANSON The Golden Age Of Grottesque	Nothing-Interscope
★29	17	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	★79	-	BOB DYLAN Blood On The Tracks	Columbia
★30	30	AUDIOSLAVE Audioslave	Interscope-Epic	80	63	STATE PROPERTY The Chain Gang Vol. II	Roc-A-Fella-Def Jam-IDJMG
★31	35	STAINED 14 Shades Of Gray	Flip-Elektra	81	61	SEAN PAUL Dutty Rock	VP-Atlantic
★32	31	LINKIN PARK Meteora	Warner Bros.	82	59	GODSMACK Faceless	Universal
★33	8	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant	83	48	FABOLOUS Street Dreams	Elektra
★34	-	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant	★84	-	A PERFECT CIRCLE Mer De Noms	Virgin
★35	-	GRATEFUL DEAD The Very Best Of The Grateful Dead	Rhino	85	60	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
★36	36	BLACK EYED PEAS Elephunk	A&M	86	43	JUELZ SANTANA From Me To U	Roc-A-Fella-Def Jam-IDJMG
★37	25	NAPPY ROOTS Wooden Leather	Atlantic	★87	R	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
★38	19	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise	★88	88	RADIOHEAD OK Computer	Capitol
★39	42	3 DOORS DOWN Away From The Sun	Universal-Republic	★89	-	BOB DYLAN Bringing It All Back Home	Columbia
★40	27	RANCID Indestructible	Hellcat	90	77	JUSTIN TIMBERLAKE Justified	Jive
★41	28	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin	★91	R	MATCHBOX TWENTY More Than You Think You Are	Atlantic
★42	37	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG	★92	95	COLDPLAY Parachutes	Nettwerk-Capitol
★43	-	JIMI HENDRIX Jimi Plays Berkeley: 2nd Set	MCA	★93	94	SMILE EMPTY SOUL Smile Empty Soul	Lava
★44	-	VARIOUS ARTISTS Music Inspired By Scarface	Def Jam-IDJMG	★94	-	PEARL JAM Mansfield, Massachusetts: July 11th, 2003	Sony Music
★45	20	PENNYWISE From The Ashes	Epitaph	95	85	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
★46	26	FRAYSER BOY Gone On That Bay	Hypnotize Minds	96	72	ATARIS So Long, Astoria	Columbia
★47	46	R. KELLY Chocolate Factory	Jive	★97	R	BOUNCING SOULS Anchors Aweigh	Epitaph
★48	-	ARETHA FRANKLIN So Damn Happy	Arista	98	91	BOW WOW Unleashed	Sony Music
★49	76	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin	99	53	AFI Sing The Sorrow	Nitro-DreamWorks
★50	14	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American	100	65	DAVID BANNER Mississippi: The Album	Universal

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 9/23/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	STORY OF THE YEAR Page Avenue	Maverick	51	54	EVANESCENCE Fallen	Wind-Up
2	-	A PERFECT CIRCLE Thirteenth Step	Virgin	52	21	ROONEY Rooney	Geffen-Interscope
3	-	THURSDAY War All The Time	Island	53	59	GUIDED BY VOICES Get Out Of My Stations	Stiltbreeze
4	-	ERYKAH BADU Worldwide Underground	Motown	54	47	CHINGY Jackpot	Capitol
5	-	DAVID BOWIE Reality	ISO-Columbia	55	41	LINKIN PARK Meteora	Warner Bros.
6	5	WARREN ZEVON The Wind	Artemis	56	42	JANE'S ADDICTION Strays	Capitol
7	2	MY MORNING JACKET It Still Moves	ATO-RCA	57	43	CENTRO-MATIC Love You Just The Same	Misra
8	-	DMX Grand Champ	Def Jam-IDJMG	58	58	VARIOUS ARTISTS Take Action: Volume 3	Sub City
9	1	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	59	53	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
10	-	SAVES THE DAY In Reverie	DreamWorks	60	87	MARY J. BLIGE Love And Life	Geffen
11	3	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin	61	55	NORAH JONES Come Away With Me	Blue Note
12	4	JOHN MAYER Heavier Things	Columbia-Aware	62	66	SOUNDS Living In America	New Line
13	7	BEULAH Yoko	Velocette	63	R	PALOALTO Heroes And Villains	American-IDJMG
14	9	ENON Hocus Pocus	Touch And Go	64	R	CAVE IN Antenna	RCA
15	-	BILLY TALENT Billy Talent	Atlantic	65	-	SHELBY LYNNE Identity Crisis	Capitol
16	6	QUASI Hot Shit	Touch And Go	66	20	WEAKERTHANS Reconstruction Site	Epitaph
17	16	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise	67	-	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
18	78	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant	68	57	YOUNGBLOODZ Drankin' Patnaz	La Face
19	8	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary	69	45	AUDIOSLAVE Audioslave	Interscope-Epic
20	17	GUIDED BY VOICES Earthquake Glue	Matador	70	-	HILARY DUFF Metamorphosis	Buena Vista
21	13	RAVEONETTES Chain Gang Of Love	Columbia	71	R	STEVE BURNS Songs For Dustmites	PIAS America
22	11	ANDREW W.K. The Wolf	Island	72	32	RANCID Indestructible	Hellcat
23	22	KINGS OF LEON Youth And Young Manhood	RCA	73	67	NAPPY ROOTS Wooden Leather	Atlantic
24	12	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars	74	56	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
25	10	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop	75	-	ARETHA FRANKLIN So Damn Happy	Arista
26	31	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood	76	52	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
27	-	YING YANG TWINS Me And My Brother	TVT	77	19	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
28	15	SEAL Seal IV	Warner	78	25	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
29	88	MATES OF STATE Team Boo	Polyvinyl	79	-	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
30	27	RADIOHEAD Hail To The Thief	Capitol	80	-	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
31	37	DANDY WARHOLS Welcome To The Monkey House	Capitol	81	79	ELVIS COSTELLO Trust	Rhino
32	14	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART	82	-	IMA ROBOT Ima Robot	Virgin
33	61	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	83	R	INTERPOL Turn On The Bright Lights	Matador
34	33	VARIOUS ARTISTS Verve Remixed 2	Verve	84	39	WEEN Quebec	Sanctuary
35	23	WHITE STRIPES Elephant	Third Man-V2	85	95	BOUNCING SOULS Anchors Aweigh	Epitaph
36	29	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American	86	71	ELVIS COSTELLO Get Happy!!	Rhino
37	28	COLDPLAY A Rush Of Blood To The Head	Capitol	87	98	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
38	18	JOSH ROUSE 1972	Rykodisc	88	60	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Boo Boo Wax-Parlophone
39	-	JOSS STONE The Soul Sessions	S-Curve	89	73	SLEEPY JACKSON Lovers	Astralwerks
40	51	T.I. Trap Muzik	Atlantic	90	35	FRANK BLACK AND THE CATHOLICS Nadine [EP]	spinART
41	34	SOUNDTRACK Lost In Translation	Emperor Norton	91	82	MOGWAI Happy Songs For Happy People	Matador
42	R	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	92	68	PREFUSE 73 Extinguished: Outtakes	Warp
43	-	BUBBA SPARXXX Deliverance	Beat Club-Violator-Interscope	93	-	SHEEK LOUCH Walk Witt Me	Universal
44	63	POSTAL SERVICE Give Up	Sub Pop	94	62	DAMIEN RICE O	Damien Rice Music
45	26	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista	95	91	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
46	30	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	96	84	VERVE REMIXED 2 Verve Remixed 2	Verve
47	38	GRANDDADDY Sunday	Will-V2	97	-	MXPX Before Everything And After	A&M
48	81	LIGHTS Beautiful Bird	Bop Tart	98	R	DRIVE-BY TRUCKERS Decoration Day	New West
49	24	IRON MAIDEN Dance Of Death	Columbia	99	65	THRICE The Artist In The Ambulance	Sub City-Island-IDJMG
50	46	BEYONCE Dangerously In Love	Columbia	100	36	SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND This Is...	Constellation

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

September 30

BAD BOY'S DA BAND Too Hot For T.V.	Universal
CHRIS BOTTI A Thousand Kisses Deep	Columbia
CEE-LO Cee-Lo Green Is... The Soul Machine	Arista
ALICE COOPER The Eyes Of Alice Cooper	Eagle Rock
MILES DAVIS The Complete Jack Johnson	Legacy Jazz-Columbia
NEIL DIAMOND Stages: Performances 1972-2002	Legacy-Columbia
DIDO Life For Rent	Arista
SCOTTY EMERICK The Coast Is Clear	DreamWorks
ENIGMA Voyageur	Virgin
GITS Enter: The Conquering Chicken	Broken Rekids
HIGH CEILINGS Edge Is As Safe As The Ground	Primary Voltage
JAGGED EDGE Hard	Sony Urban-Columbia
MARIA My Soul	DreamWorks
MARS VOLTA De-Loused In Comatorium (LP)	Gold Standard Labs
MARTIN REV To Live	File 13
BETTE MIDLER Bette Midler Sings the Rosemary Clooney...	Columbia
WILLIE NELSON Willie Nelson's Greatest Hits...	Legacy-Columbia
WILLIE NELSON Pancho and Lefty	Legacy-Columbia
WILLIE NELSON Always On My Mind	Legacy-Columbia
WILLIE NELSON Tougher Than Leather	Legacy-Columbia
NETWORK Money Money 2020	Adeline
BONNIE RAITT The Best Of Bonnie Raitt	Capitol
RHYTHM AND SOUND The Artists	Asphodel
RHYTHM AND SOUND The Versions	Asphodel
SANTANA Caravanserai	Legacy-Columbia
SANTANA Moon Flower	Legacy-Columbia
SANTANA Love Devotion Surrender	Legacy-Columbia
SANTANA Welcome	Legacy-Columbia
SHIKARI Dead Men	Level Plane
SOUNDTRACK Horatio's Drive: America's First Road Trip	PBS
SOUNDTRACK Lewis And Clark	PBS
SOUNDTRACK SSX 3	Astralwerks
STARS Heart	Arts & Crafts
BARBARA STREISAND The Movie Album	Columbia
STRIKE ANYWHERE Exit English	Jade Tree
THA' RAYNE Reign Supreme	Arista
THOUSAND FOOT KRUTCH Phenomenon	Tooth And Nail
VARIOUS ARTISTS Alan Lomax: Blues Songbook	Rounder
VARIOUS ARTISTS Johnny Cash - Artist's Choice...	Legacy-Columbia
VARIOUS ARTISTS What About US?	Hard Knock
VEXERS Gangland Ballads And The Death Sex Set	Ace Fu
WILSHIRE New Universe	Columbia
WISE Sick World	Menagerie

October 7

100% STORMS ENSEMBLE World's Fair	Emperor Jones
11TH DREAM DAY Prairie School Freakout	Thrill Jockey
GEORGE ACOSTA Miami	Ultra
ANTIFREEZE Search For Something More	Kung Fu
BABU Duck Season Vol. 2	Sequence
TIM BERNE The Sublime And	Thirsty Ear
BOMB D.J.S Return of the DJ - Volume V	Bomb Hip-Hop
BORIALIS What You Thought You Heard	Capitol
DAYDREAM NATION Daydream Nation	Orange Sky
DEATH CAB FOR CUTIE Transatlanticism	Barsuk
DECIBULLY City of Festivals	Polyvinyl
DEL REY Distance and Darkness	My Pal God
DISHES 3	File 13
DIXIE HUMMINGBIRDS Diamond Jubilation	Rounder
DO MAKE SAY THINK Winter Hymn Country...	Constellation
DAVID DONDERO The Transient	Future Farmer
HOWIE DAY Stop All The World Now	Epic
ERASE ERRATA At Crystal Palace	Troubleman Unltd.
EVERYOTHERS Everyothers	Hautlab
FALCONER The Sceptre Of Deception	Metal Blade

FIREBALL MINISTRY Second Great Awakening	Nuclear Blast
FREEDOM ARCHIVES Chile: Promise...	Alternative Tentacles
FROM ASHES ARISE Nightmares	Jade Tree
FRONT LINE ASSEMBLY Maniacle	Metropolis
HOWE GELB Ogle Some Piano	Ow-0m
GOV'T MULE The Deepest End	ATO
GRANDPABOY Dead Man Shake	Fat Possum
GYPSY83 Soundtrack	Metropolis
KINSKI/ACID MOTHERS TEMPLE Split Ep	Sub Pop
DAVE KOZ Saxophonic	Capitol
TED LEO AND THE PHARMACISTS Tell Balgeary...	Lookout!
LADYBUG TRANSISTOR Ladybug Transistor	Merge
LOST PATROL Songs About Running Away	Burning Heart
LUNGFISH Love Is Love	Dischord
MELOTRON Sternenstraub	Metropolis
MONEEN Smaller Chairs For The Early 1900s	Lookout!
NEIL POLLACK INVASION Never Mind The Pollacks	Telegraph
OCTAVIUS Audio Noir	Mush
PORTASTATIC Autumn Was A Lark	Merge
DANA RAYNE Object Of My Desire	Ultra
RIDE Waves	First Time
ROSEBUDS Make Out	Merge
ROUGHNECKS Twenty Bucks And Two Black Eyes	Hellcat
SELFMADEMAN The Daylight Robbery	Lookout!
TEAM SHADETEK WSHT: Radio Mix	Tigerbeat 6
SLOWRIDE Building A Building	Deep Elm
SNOOP DOGG Boss Playa: A Day In The Life	Capitol
SURROUNDED Safety In Numbers	Deep Elm
PAUL VAN DYK Reflections	Mute
VARIOUS ARTISTS The American Song-Poem Christmas...	Bar None
WHEAT Per Second, Per Second, Per Second...	Aware-Columbia
WILLIAM ELLIOTT WHITMORE Hymns For The Hopeless	Southern

BELLE & SEBASTIAN

DEAR CATASTROPHE WAITRESS

THE BRAND NEW ALBUM, FEATURING "STEP INTO MY OFFICE, BABY"

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ROUGH TRADE www.belleandsebastian.co.uk/home
www.roughtradeamerica.com

INDUSTRY

BRYAN FARRISH RADIO PROMOTION is seeking a Metal/Active Rock promoter to call College Radio stations. No promo experience needed for this entry-level job, but you must know indie metal and rock acts. Position is part-time, up to 20 hours per week, working from our office in Sherman Oaks. Applicants must live in L.A. area. Bi-weekly pay. Call 818.905.8038, Ext. 27 for info and to leave a message. Our Web site: www.radio-media.com.

CORNERSTONE DIGITAL, a leading online music marketing and promotion company in New York, is looking for dedicated music enthusiasts to run online marketing campaigns for music, film and corporate clients. This is an excellent opportunity for those interested in a career in the music/entertainment industry. Knowledge of the Internet, basic HTML, and current music is a must. Some label or College Radio experience preferred. This is an *entry-level*, full-time position. Please send resume, along with a list of your current Top 5 records to: tom@cornerstonedigital.com, with "RESUME" in the subject of the Email.

THE CMJ NETWORK is seeking a proactive and responsible individual to fill a part-time position in its Customer Service department. Duties include: administrative responsibilities involving daily production details, day-to-day

operations, customer relations, accounting, subscriptions, data entry, etc. Qualified candidates should have superior knowledge of Microsoft Office (Word, Excel, Outlook, Access, etc.) and the Internet, be attentive to detail and be able to work both independently and as part of a team. Please send your resume and a cover letter addressing your qualifications, your familiarity with CMJ's products and services, and your professional interests, along with your availability and salary history to seanc@cmj.com. For more details, visit www.cmj.com/company/jobs.php. No phone calls please.

INTERNSHIPS

CAPITOL RECORDS is seeking interns for its Los Angeles Marketing Department. If interested, please contact Susannah Tantemsapya at 323.871.5240.

V2 RECORDS is looking for an intern in NYC. Responsibilities will include mailings, clerical work, tour promotion, retail research, phone calls to radio stations and marketing input. You will be involved with all label departments at one time or another. The position is unpaid, but perks include free CDs, concert tickets and valuable insight into the music industry world. Must receive college credit. Please send resumes to Jennifer Jones at jennifer.jones@v2music.com.

KINETIC RECORDS in NYC is looking for motivated interns to help out in all departments this

fall. This is a great opportunity to experience the inner-workings of an independent label up-close and personal. Minimum two-days-a-week commitment; can be done for college credit. Please send your resume and cover letter to john@kineticrecords.com.

BLACKOUT! RECORDS, an established NYC-area punk indie label (H2O, Kill Your Idols, the Commercials), is looking for interns to work in Promotions and Marketing in our Hoboken, New Jersey office, where you'll actually do real jobs that have an impact on the bands. We pay transportation only, and suggest that you be eligible to receive course credit for your time. Submit resume and (most importantly) a real letter explaining why you want to work at Blackout! to info@blackoutrecords.com, with "INTERN-SHIP RESUME" as the subject. No calls please.

THE VERVE MUSIC GROUP is seeking a college student for an unpaid internship in its finance department in NYC, working 12-20 hours a week. Applicants must be eligible for school credit; interest in Jazz a plus. The Verve Music Group (owned by Universal Music) is *the* top Jazz label. Finance and Economics majors are encouraged to apply. Please contact Alison at alison.becker@umusic.com.

PALM PICTURES, a multi-media company focusing on music, cinema, video, and Web technology, is seeking several

highly enthusiastic, motivated and creative individuals to fill intern positions in its New York offices. Responsibilities include College Radio promotion, research, tour and retail marketing, database management, press department help, coordinating promotional mailings and other office duties. Applicants must be available to work a minimum of two days per week and will receive academic credit. If interested, contact Dan Cohen at dan.cohen@palmpictures.com. For more about Palm Pictures, visit www.palmpictures.com.

TWO SHEPS THAT PASS..., an independent music marketing and consultation company, is seeking marketing interns to be an integral part of developing and implementing marketing strategies. Our clients include Atlantic Records, BMG, Universal Music Group, Putumayo World Music and others. We work everything from pop to electronica to new age to World music. Responsibilities include marketing and outlet research, developing reports and much more. Candidates must be creative, self-starting individuals, with excellent phone demeanor, computer/internet savvy, and proficiency in MS Word, Excel and database systems. If interested, please send resume and cover letter to Lauren A. Melso at lauren@twoshepthatpass.com.

CRUSH MANAGEMENT is seeking an intern in NYC. We are a full-service music management company. For more info, or to apply, please get in

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touch with Bob at bob@crushmm.com.

GIANT STEP is seeking an organized, enthusiastic and literate individual to join its marketing department. In this unpaid position, you will be working on DJ and Radio Promotion, helping to market Giant Step Records and other major label and independent releases. Applicants should be in the NYC area and available five days a week. Experience with College Radio stations is essential, together with a diverse interest in music. Knowledge of progressive soul is preferable, but not mandatory. Computer skills should include basic Photoshop, Illustrator and database work. This role has the potential to become a full-time paid position. Email resume and cover letter to adam@giantstep.net. No calls please.

INSOUND.COM, the Web's leading site for fans of indie rock and cutting-edge music, needs interns starting this fall. We're looking for reliable, responsible people with a passion for music that can commit 12–40 hours per week to helping us out in a variety of ways. Internship is nonpaying, but you'll get school credit, free CDs/vinyl, and the opportunity to learn a *ton* about the new music out there. We're a very small company with a laid-back atmosphere (you won't have to wear a tie... or even shower, for that matter), but we need people we can depend on to show up, work hard and commit to this position. If interested, please email patrick@insound.com with a resume and your availability.

SPINART RECORDS seeks a motivated intern to assist in future domination of the independent music world. Your schedule can be flexible, but we prefer a commitment of two days a week (mornings, afternoons, or all day). Mailings will be the pri-

mary responsibility, but assistance with retail research, tour promotion, and the needs of our in-house publicist will also be included. We are located in the DUMBO section of Brooklyn, just over the Manhattan and Brooklyn Bridges, a very short walk from the F and 2/3 trains. Design and Web site assistance would be a major plus. Contact chris@spinartrecords.com with resume and short cover letter. College credit is available.

RYKODISC and **RYKOMUSIC** are seeking a responsible intern with good administrative, computer and organizational skills. While our office has a casual atmosphere, you must be professional in behavior and have a great attitude. Attention to detail is also a must and an interest in music or the music business is even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days per week, approximately 10–15 hours total. This unpaid position is ideal for a student who will receive credit toward their degree. Send resume and cover letter to laiya@rykogroup.com; Phone: 610.520.7200; Fax: 610.520.7474.

AAM COLLEGE RADIO PROMOTION in NYC is seeking interns right now, to give us two days of their lives each week. We're looking for reliable hard-workers; responsibilities will include helping with College Radio mailings, writing reviews for our Web site, and the ever-vague duty of "data entry." There is no pay, but you will be compensated other ways (CDs, concert tickets, college credit, paper cuts). Please email your resume to tim@aaminc.com and we can start a beautiful friendship.

EAGLE ROCK ENTERTAINMENT (Spitfire Records/Eagle Records/Eagle Vision) is looking for fall interns in the NYC area

for the following departments: Radio, Retail, Tour Marketing and Publicity. Come experience the "ins and outs" of how an independent record label works, and learn how the DVD business works, with Eagle Vision. Some of our DVDs include **Marilyn Manson**, **The Cure**, **Janet Jackson** and **Black Label Society**. Please make sure you can receive college credit, and email your resume to Scott Meyer at smeyer@spitfirerecords.com.

STUDIO E RECORDS, a brand new indie label, is seeking interns for its New York office. We're looking for motivated, hard-working, enthusiastic candidates who want to gain experience in the record business. Interns will learn important aspects of marketing, promotion and publicity, and develop their Internet skills. Must be able to work 10–20 hours per week in Manhattan, and complete internship for school credit. Please contact jspiewak@studioegroup.com for more information.

OR MUSIC, an independent record label with an exciting slate of diverse releases, is seeking part-time marketing and promotion interns for Fall 2003. Our office is located in downtown NYC. Candidates must be highly motivated, dependable, organized, and able to work independently. Strong interpersonal and communications skills, both verbal and written, and proficiency in Microsoft Office applications are also required. You must be able to commit at least 10 hours weekly and stick to a regular schedule; we're flexible, but need to be able to count on you. School credit is available. Please fax or email resume and cover letter to Patricia Gostyla at 212.675.8222; patricia@ormusic.com.

CMJ NEW MUSIC REPORT is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

STREET TEAMS AND MARKETING

UNIVERSAL MUSIC AND VIDEO DISTRIBUTION is seeking College and Lifestyle Marketing reps in the following markets (all are crossover reps unless noted): Atlanta (Pop/Rock and Urban); Champaign, IL; Cleveland, OH; Grand Rapids, MI; Hartford, CT; Hawaii; Jacksonville, FL; Long Island/N. New Jersey; Madison, WI; Memphis; New Orleans; Portland, OR; Raleigh, NC, St. Louis, MO. Positions focus on marketing priority artists on Interscope/A&M, Island/Def Jam, Geffen, Universal/Motown, Verve, DreamWorks and associated labels through College Radio and press, tour coverage and activities on campus and in the surrounding community. These are 20-hour per week paid positions and require college enrollment through Fall 2004. Fax resumes to Scott at 818.866.4601; Email: scott.burton@umusic.com.

REPORTING DATES

Sept. 19 – Sept. 23

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Ads" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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Missauga, ON 91.9 FM
Matt
905.569.4712
vide: music@cfre.com
BILLY TALENT
1. WEAKERHANS
2. WEEN
3. CONAN
4. A PERFECT CIRCLE
5. DANDY WARTHOLS
6. THUR
7. MOENEN
8. LAGUARDIA
9. OUTKAST
10. RANICID
11. CHEMICAL BROTHERS
12. MARS VOLT
13. ANDREW W.K.
14. ME FIRST AND THE
15. FIRE THEFT
16. JAMES ADDICTION
17. THURSDAY
18. STEREOHONICS
19. SPIRITUALIZED
20. BLACK REBEL MOTOR
21. GLENN
22. SMALL BROWN BIKE
23. BEAR VS SHARK
24. PRESIDE
25. BOUNCING SOULS
26. CLEARGLASS
27. YELLOWCARD
28. IMA ROBOT
29. CONAN
30. GLASSFASTER

CFMR (C)
St. Johns, NF 93.5 FM
Nigel
709.737.4777
cfmr@cmj.com
1. GLENN BY VOICES
2. BELLAH
3. CONAN
4. WEEN
5. BEN LEE
6. MERICID
7. OX
8. BLACK REBEL MOTOR
9. SUPERCHUNK
10. YELLOWCARD
11. DANDY WARTHOLS
12. STAR SPANGLES
13. MARS VOLT
14. KILLING JOES
15. CRAZY HEAT
16. SUPER FURRY ANIMA
17. MY MORNING JACKET
18. JESSIE
19. LAGUARDIA
20. PAINT IT BLACK
21. STREETLIGHT MANIF
22. VIC THRILL
23. SPIRITUALIZED
24. FAIRWEATHER
25. STEREOHONICS
26. MICHAEL RANITZIAN
27. WEAKERHANS
28. NORTH MISSISSIPPI
29. CONSTANTINES
30. MANDO DIAO

CFMR
Prince George, BC 88.7 FM
Byrnes Edmondson
814.843.7411
music@cfmr.org
1. CONSTANTINES
2. WEEN
3. WEEN
4. SUPER FURRY ANIMA
5. MUSE
6. KITCHENS AND BATH
7. WINTERSLEEP
8. FRANK BLACK AND T
9. GUIDED BY VOICES
10. DECEMBERISTS
11. RANICID
12. SISTER SONNIE
13. ASHLEY PARK
14. METRIC
15. RAMBLIN AMBASSAD
16. JUNIOR PANITHERZ
17. RYAN AND WINE
18. HIGH DIALS
19. CMB
20. WESTMINSTER PARK
21. CARLSONS
22. POLMO POLPO
23. FROG EYES
24. WARSWAPACK
25. NORTHERN EXPOSITION
26. BUILDING CASTLES
27. HIGH DIALS
28. DANNY MICHEL
29. SOFT CANYON
30. RAFTURE

CFMR (A)
Saskatoon, SK 90.5 FM
Dan Hoag
306.664.6678
cfmr@cfmr.net
1. WEAKERHANS
2. CONSTANTINES
3. BUTLERS CHAPS
4. DANNY MICHEL
5. SLOAN
6. YOUNG BROTHERS
7. NEIL YOUNG AND CR
8. BUCK 65
9. SMOCKVILLE
10. MARTINI TELLI
11. BLACK REBEL MOTOR
12. WEEN
13. JUNIOR PANITHERZ
14. HIGH DIALS
15. FRANK BLACK AND T
16. PRETTY GIRLS MAKE
17. BEEBEE
18. JIM BRONSON
19. DECEMBERISTS
20. THREE DAYS GRACE
21. LOS STRAITJACKETS
22. DISBAN
23. OBIE TRICE
24. PUFFY AMYUMI
25. APRILSSEED CAST
26. JOHN BATT
27. RYAN AND WINE
28. POLMO POLPO
29. BILLY TALENT
30. JERSEY

CFVR (C)
Victoria, BC 101.9 FM
Mick
250.712.0702
cfvr@cfvr.com
1. CONSTANTINES
2. BLUE SERIES CONTI
3. CONAN
4. ANDREW VINCENTIAN
5. PRETTY GIRLS MAKE
6. TRANSIT
7. BONJOBO
8. ZIONGAMMA
9. STEVE ADAMMYR
10. OX
11. NATHAN LAYW
12. KISH HOUSE
13. GUIDED BY VOICES
14. SO
15. SEGVIC
16. PENNYWISE
17. GRIFFIN LIFT
18. CORN NALL UNDERG
19. SILVER MT. ZION M
20. METRIC
21. WEEN
22. WINTERSLEEP
23. RYAN AND WINE
24. PUFFY AMYUMI
25. TAKE ACTION! VOLU
26. SILVER MT. ZION M
27. BRACK REBEL MOTOR
28. MURDER MURDER
29. METRIC
30. HUSBANDS

CHUD (C)
Ottawa, ON 98.1 FM
Bruce Coltrander
613.575.8855
music@chud.fm
1. WEAKERHANS
2. WEAKERHANS
3. HUSBANDS
4. ANDREW VINCENTIAN
5. PRETTY GIRLS MAKE
6. TRANSIT
7. BONJOBO
8. ZIONGAMMA
9. STEVE ADAMMYR
10. OX
11. NATHAN LAYW
12. KISH HOUSE
13. GUIDED BY VOICES
14. SO
15. SEGVIC
16. PENNYWISE
17. GRIFFIN LIFT
18. CORN NALL UNDERG
19. SILVER MT. ZION M
20. METRIC
21. WEEN
22. WINTERSLEEP
23. RYAN AND WINE
24. PUFFY AMYUMI
25. TAKE ACTION! VOLU
26. SILVER MT. ZION M
27. BRACK REBEL MOTOR
28. MURDER MURDER
29. METRIC
30. HUSBANDS

CHYZ
Quebec City, PQ 94.3 FM
Jean-Philippe Audin
418.566.2131
chyz-fm@public.quebec.ca
1. WEAKERHANS
2. WEEN
3. GUIDED BY VOICES
4. GLASSFASTER
5. PASTELS
6. METRIC
7. TEN BENSON
8. SUPERCHUNK
9. MANDO DIAO
10. HAWAII
11. BROADCAST
12. WEAKERHANS
13. BLACK REBEL MOTOR
14. BLACK BOX RECORDER
15. MANO DIAO
16. FRANK BLACK AND T
17. JUANA MOLINA
18. GLENN
19. FIFTH HOUR HERO
20. WEAKERHANS
21. MY MORNING JACKET
22. STEVE BURNIS
23. SPIRITUALIZED
24. BROADCAST
25. JOSH ROUSE
26. NEW AMSTERDAMS
27. SMALL BROWN BIKE
27. HIGH DIALS
28. IMA ROBOT
29. KLEZMATICOS
30. LAKÉ TROUT

CISM (C)
Montreal, PQ 89.3 FM
Martin Rossy
514.843.7411
music@cmj.org
1. WEEN
2. CONSTANTINES
3. LEDERHOSN LUCIL
4. ADAM GREEN
5. CONSTANTINES
6. CAESARS
7. METRIC
8. VAIN ACCELERAT
9. SUPER FURRY ANIMA
10. MARS VOLT
11. BURNETTES
12. RAVONNETTES
13. KITCHENS AND BATH
14. BICOR
15. APRILSSEED CAST
16. HANICOR
17. NEW PORNORRAPHERS
18. HIGH DIALS
19. HAWKLEY WORKMAN
20. AMON TOBIN
21. PLANET SMASHERS
22. WEAKERHANS
23. STAR SPANGLES
24. RANICID
25. TY ON THE RADIO
26. PUFFY AMYUMI
27. HAWAII
28. MCGOWAI
29. OX
30. ALL GIRL SUMMER F

CITR
Banff, BC 101.9 FM
Luke Mead
403.422.1242
music@citrus.fm
1. WEAKERHANS
2. BUCK 65
3. HUSBANDS
4. CONSTANTINES
5. GRUESOMES
6. HIGH DIALS
7. QUASI
8. RAVONNETTES
9. GUIDED BY VOICES
10. CHESTERFIELD KING
11. JACK JAZZIST
12. PRETTY GIRLS MAKE
13. MURDER MURDER
14. MURDER MURDER
15. RAINING BOMBS
16. PENNYVEZ
17. GRIFFIN LIFT
18. TOWN AND COUNTRY
19. PUSH BUTTON OBEC
20. FUTURUSONIC VOLUM
21. FROG EYES
22. RANICID
23. WALLIE VILLAGE FE
24. HUSBANDS
25. GLEN VALEZ
26. LERION
27. BLACK REBEL MOTOR
28. CLAN OF XYMOX
29. YOSHIBURO HANNIN
30. ALAN LUCH

CJAM (C)
Winnipeg, ON 91.5 FM
Ivan
519.253.3000
gagne@cmjwinnipeg.ca
1. WEAKERHANS
2. SOMEBODY NEEDS A
3. GUIDED BY VOICES
4. MONIEN
5. ARABIA WOMEN'S V
6. WARSWAPACK
7. HOT LITTLE ROCKET
8. SUPERFRENZ
9. CONAN
10. BLUE SERIES CONTI
11. GABY HERPEL
12. SUPERCHUNK
13. SAVES THE DAY
14. SIMPLY SAUCER
15. HELICOPTER HELICO
16. PANKAS
17. MONKEYSHOT
18. ALL I SEE IS RED
19. NEUTRON STARS
20. PRETTY GIRLS MAKE
21. STEREOHONICS
22. BROADCAST COMMUNITI
23. BLACK REBEL MOTOR
24. SILVER MT. ZION M
25. DEAN MALENKOWSKI/HOP
26. JET
27. SMALL BROWN BIKE
28. BLACK BOX RECORDER
29. KLEZMATICOS
30. LAKÉ TROUT

CJRW
Edmonton, AB 88.5 FM
Ivan
780.492.5244
cjrw@cmjradio.ca
1. WEAKERHANS
2. WEAKERHANS
3. METRIC
4. HOT LITTLE ROCKET
5. RAMBLIN AMBASSAD
6. WARSWAPACK
7. LUTHER WRIGHT & M
8. POLYSICS
9. GUIDED BY VOICES
10. WEEN
11. JEN KRAATZ
12. SUPERCHUNK
13. BOMBAY
14. FRANK BLACK AND T
15. CENTRO MATEO
16. ENGLISH SOUTHEART
17. FREDAL STEEL TRAMS
18. SUEBAN STEVENS
19. COKERVEL RIVER
20. BALBOA
21. AGONISTIC MOUNTAIN
22. SPAN AVENGER
23. BEAT HAPPENING
24. HUSBANDS
25. KASUALS
26. PRESENTS FL
27. JOHN'S BULLES A
28. JOHN'S BULLES A
29. SLACKERS
30. PRETTY GIRLS MAKE

CJSD
Ottawa, ON 107.9 FM
New Sabourin
613.727.4723/4740
cmj_radio@cmj.com
1. WEAKERHANS
2. DIRT MCGIRT
3. SLOAN
4. CAPITAL PROPHETS
5. DEVILOUS
6. SILENT EMPTINESS
7. COLD
8. PHAROAH MONCH
9. SHAKEDAYS
10. APATHY
11. GAVIN DEGRAW
12. DOWN BY LAWN
13. ACEYALONE
14. FLY PROJECT
15. DAV
16. IMA ROBOT
17. REVOLUTION SMILE
18. LESS THAN JAKE
19. ALL SYSTEMS GO!
20. MICHO MALBREN
21. NAKED FAREL
22. LAST EMPEROR
23. SAKRATES
24. ME FIRST AND THE
25. YELLOWCARD
26. BESS PRESENTS FL
27. DELIA SLOU
28. BLACK EYES PEAS
29. STYLES OF BEYOND
30. LIFESAVES

CJSD
Halifax, NS 97.5 FM
Jay Dymov
902.484.8478
kdumov@cmj2.ca
1. WEAKERHANS
2. CONSTANTINES
3. POLMO POLPO
4. NEPTUNES PRESENT
5. PRETTY GIRLS MAKE
6. RUTH MINIKIN
7. EYE THEATRE
8. RAVONNETTES
9. POLYSICS
10. AMY HONEY
11. TORA TORA TORRANC
12. MADE IN THE WORLD
13. FAREL BROTHERS
14. VILLAIN ACCELERAT
15. PUFFY AMYUMI
16. HIGH DIALS
17. LAMPSHAVER
18. AVIA
19. SHAMBER PARTY
20. BEA REEZE AND TH
20. WEEN
21. SOFT CANYON
22. SUPER FURRY ANIMA
23. SLOAN
24. SUPER FRENZ
25. HOPKINS AND HIS
26. KINGS OF LEON
27. GORD DONNIE
28. WARSWAPACK
29. KASH KALE
30. GUIDED BY VOICES

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Winnipeg, MB 101.5 FM
Blake
204.474.7027
music@cmjfm.com
1. CONSTANTINES
2. MAFLECTION
3. HIGH DIALS
4. BARDO POND
5. SUPER FURRY ANIMA
6. BROADCAST
7. DANDY WARTHOLS
8. BLACK REBEL MOTOR
9. FRANK BLACK AND T
10. MINK LUNGS
11. WEAKERHANS
12. PRETERRATORS
13. GUIDED BY VOICES
14. WEEN
15. PACIFIC LU
16. DISYRTHYMIA
17. FROG EYES
18. MCGOWAI
19. BLACK AND THER
20. CL
21. PARKAS
22. PRETTY GIRLS MAKE
23. OVID
24. MATT MCLENNAN
25. BUCK 65
27. EXHIMED
28. ENON
29. CONSONANT
30. DRESSY BESSY

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music@cmjfm.com
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5. SUPER FURRY ANIMA
6. BROADCAST
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8. BLACK REBEL MOTOR
9. FRANK BLACK AND T
10. MINK LUNGS
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16. DISYRTHYMIA
17. FROG EYES
18. MCGOWAI
19. BLACK AND THER
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22. PRETTY GIRLS MAKE
23. OVID
24. MATT MCLENNAN
25. BUCK 65
27. EXHIMED
28. ENON
29. CONSONANT
30. DRESSY BESSY

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DRESSY BESSY 4. WEEN 5. SAVES THE DAY 6. SLUMBER PARTY 7. CATERPILLAR 8. STEVE BURNS 9. FARMWEATHER 10. BLACK BROWN BIKE 11. COMMERCIALS 12. KINGS OF LEON 13. BUCKLE UP, CALIFORNIA 14. VENETA RED 15. BEN LEE 16. MY MORNING JACKET 17. GUIDED BY VOICES 18. SOUNDTRACK 19. RULERS WAINWRIGHT 20. BROADCAST 21. METRIC 22. RAVEONETTES 23. FRANK BLACK AND T 24. QUAS 25. JOSH RUFFLES 26. RANCO 27. STAR SPANGLES 28. FLUNK SENIOR 29. SPARROW 30. SPIRITUALIZED	1. CONSTANTINES 2. JANE ADDICTION 3. DRESSY BESSY 4. WEEN 5. SAVES THE DAY 6. SLUMBER PARTY 7. CATERPILLAR 8. STEVE BURNS 9. VERVE REMIXED 2 10. BLACK BROWN BIKE 11. RAPTURE 12. WEEN 13. BUCKLE UP, CALIFORNIA 14. NANANG TATANG 15. WHITE STRIPES 16. BRANT STOLTZ 17. CLASSICATOR 18. ALIEN ANT FARM 19. EARLY NOVEMBER 20. RICOINY 21. BROADCAST 22. METRIC 23. RAVEONETTES 24. FRANK BLACK AND T 25. QUAS 26. JOSH RUFFLES 27. RANCO 28. STAR SPANGLES 29. SPARROW 30. SPIRITUALIZED	1. RADIOHEAD 2. JANE ADDICTION 3. GUSTER 4. WEEN 5. COMMON HERCUES 6. VENETA RED 7. CATERPILLAR 8. MANO DIO 9. VEYEAH YEAYH 10. BLACK BROWN BIKE 11. CAVE IN 12. DEFONTS 13. BRITISH SEA POWER 14. WHITE STRIPES 15. BRANT STOLTZ 16. EARLY NOVEMBER 17. ALIEN ANT FARM 18. EARLY NOVEMBER 19. RICOINY 20. GUIDED BY VOICES 21. STUNN 22. ANDREW WVK 23. DASHBOARD CONFESS 24. DEAR JOHN LETTERS 25. JOSH RUFFLES 26. ME FIRST AND THE STEREOPHONICS 27. RALLER 28. UNBEAT MANIFES 29. UNITED STATE OF E 30. NORTH MISSISSIPPI	1. FRANK BLACK AND T 2. JANE ADDICTION 3. NEW AMSTERDAMS 4. DECEMBERISTS 5. DANDY WARHOLS 6. JET 7. VERVE REMIXED 2 8. SUPERFLURRY ANIMA 9. STEVE BURNS 10. BLACK BOX RECORDER 11. VERVE REMIXED 2 12. RAVEONETTES 13. EAST RIVER P 14. VERVE REMIXED 2 15. PHOSH-PRESENTIN 16. EAST RIVER P 17. BRITISH SEA POWER 18. ROONEY CROWELL 19. MADDY MATTERS 20. PEPE DELUXE 21. BEDROOM COMMUNITI 22. EAST RIVER P 23. WELWATER CONSPR 24. SPARROW 25. JOSH RUFFLES 26. MONSIEUR LEROC 27. BICOR 28. SUPERFLURRY ANIMA 29. GUIDED BY VOICES 30. RANCO	1. LIFESAVAS 2. ONERY OZOBORN 3. PRO-PAIN 4. COOK DISPOSITION 5. FREDDY YASCON 6. TOMAHAWK 7. JET 8. SUPERFLURRY ANIMA 9. STEVE BURNS 10. BLACK BOX RECORDER 11. VERVE REMIXED 2 12. RAVEONETTES 13. EAST RIVER P 14. VERVE REMIXED 2 15. PHOSH-PRESENTIN 16. EAST RIVER P 17. BRITISH SEA POWER 18. ROONEY CROWELL 19. MADDY MATTERS 20. PEPE DELUXE 21. BEDROOM COMMUNITI 22. EAST RIVER P 23. WELWATER CONSPR 24. SPARROW 25. JOSH RUFFLES 26. MONSIEUR LEROC 27. BICOR 28. SUPERFLURRY ANIMA 29. GUIDED BY VOICES 30. RANCO	1. CIBELLE 2. JANE ADDICTION 3. GUIDED BY VOICES 4. BLACK EYED PEAS 5. FREDDY YASCON 6. MICHAEL FRANTANI 7. STEVE BURNS 8. BRIDLOU-TH-CHA 9. RICHARD THOMPSON 10. THE RIVERBANKS 11. LAPPY ROTS 12. MARS ILL 13. BRITISH SEA POWER 14. OUTCAST 15. JET 16. DASHBOARD CONFESS 17. BICOR 18. SICK OF IT ALL 19. WEEN 20. SUPERPOINT RITUAL 21. RAVEONETTES 22. PENNYWISE 23. KILLING JOKE 24. DANDY WARHOLS 25. LISTER 26. FOUNTAINS OF WAYN 27. LIZ HARVEY 28. BLACK BOX RECORDER 29. RULERS WAINWRIGHT 30. 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- 1. PRETTY GIRLS MAKE
2. CONSTANTINES
3. BELLAH
4. STEVE BURNS
5. GUIDED BY VOICES
6. WEEN
7. WRENS
8. MY MORNING JACKET
9. RAVONETTES
10. DECEMBERISTS
11. LOW FLYING OWLS
12. JEFF BUCKLEY
13. CONSONANT
14. TEN BENSON
15. DANDY WARHOLS
16. HEAD OF FEMUR
17. MICHAEL YONKERS B
18. MAGE BAND
19. FRANK BLACK AND T
20. SPIRITUALIZED
21. SIKTEN HORSEPOW
22. BALBOO
23. LAGUARDIA
24. SUPER FURRY ANIMA
25. OLD TIME RELIGION
26. JET BY DAY
27. LOS HALOS
28. FROM ALUTAIAN TO AS
29. HUSBANDS
30. JOSH RITTER

KTEK

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Kenneth Valdo
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- 1. KILLING JOKE
2. CONSTANTINES
3. TRICKY
4. IMA ROBOT
5. BLACK BOX RECORD
6. MICHAEL FRANTAN
7. WRENS
8. MY MORNING JACKET
9. RAVONETTES
10. DECEMBERISTS
11. LOW FLYING OWLS
12. JEFF BUCKLEY
13. CONSONANT
14. TEN BENSON
15. DANDY WARHOLS
16. HEAD OF FEMUR
17. MICHAEL YONKERS B
18. MAGE BAND
19. FRANK BLACK AND T
20. SPIRITUALIZED
21. SIKTEN HORSEPOW
22. BALBOO
23. LAGUARDIA
24. SUPER FURRY ANIMA
25. OLD TIME RELIGION
26. JET BY DAY
27. LOS HALOS
28. FROM ALUTAIAN TO AS
29. HUSBANDS
30. JOSH RITTER

KTHH

Kentville, HI 90.3 FM
Allyson Diaz
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- 1. RUFFY AMYLUM
2. WREN
3. THE FIGHT
4. SQUIRRLIN
5. GURSE OF DIALECT
6. WEAKERTHANS
7. ME FIRST AND THE
8. NARPY ROOTS
9. PRETTY GIRLS MAKE
10. HONOLULU JAZZ QUA
11. PINA GAY
12. STREETLIGHT MANIF
13. DANDY WARHOLS
14. SHIRLEY SCOTT
15. MIKE GORDON
16. DASH-BOARD CONFESS
17. ARMOR FOR SLEEP
18. SENOR COCONUT
19. BIKOR
20. KILL HANNAH
21. OCHR
22. CONWAY
23. TWILIGHT SINGERS
24. APRIL MARCH
25. DRESSY BESSY
26. DECEMBERISTS
27. BAD SCENE EVERO
28. FROM ALUTAIAN TO AS
29. ALKALINE TRIO
30. ANANADI

KUGS (A)

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Bret Tideman
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- 1. OUTKAST
2. WREN
3. GUIDED BY VOICES
4. DANDY WARHOLS
5. GURSE OF DIALECT
6. WEAKERTHANS
7. METRIC
8. NARPY ROOTS
9. ALL GIRL SUMMER F
10. BROCKVILLE
11. HONOLULU JAZZ QUA
12. PINA GAY
13. STREETLIGHT MANIF
14. DANDY WARHOLS
15. LAFREZE 73
16. LAKE TROUT
17. PRETTY GIRLS MAKE
18. WRENS
19. KITTY BRAZLETON/D
20. TV ON THE RADIO
21. RADIO 4
22. DEAR JOHN LETTERS
23. WREN
24. NEW AMSTERDAMS
25. KINGS OF LEON
26. DASH-BOARD CONFESS
27. JOSH ROUSE
28. HLM WAGNER
29. TEN BENSON
30. KILL HANNAH

KUOI (C)

Moscow, ID 89.3 FM
Bennett Tankey
509.863.6193
kuoi@kuoi.com

- 1. MOODY LEMON
2. WREN
3. GUIDED BY VOICES
4. ENON
5. WREN
6. BELLAH
7. BRANCHES AND ROLU
8. NARPY ROOTS
9. MTE QIPPE
10. PHOSPHORESCENT
11. ANNA COWEN
12. RUFFY AMYLUM
13. DEAR JOHN LETTERS
14. PRELUZE 73
15. LAKE TROUT
16. MY MORNING JACKET
17. CONSTANTINES
18. OVID
19. SONIC MOOSE KOPERI
20. TV ON THE RADIO
21. RADIO 4
22. DEAR JOHN LETTERS
23. WREN
24. NEW AMSTERDAMS
25. KINGS OF LEON
26. DASH-BOARD CONFESS
27. JOSH ROUSE
28. HLM WAGNER
29. TEN BENSON
30. KILL HANNAH

KUOF (C)

San Francisco, CA 90.3 FM
Brian Flood
515.386.5873

- 1. HUSBANDS
2. WREN
3. GUIDED BY VOICES
4. BEAT HAPPENING
5. CRAVE
6. MCGOWAN
7. RADIOHEAD
8. NORTHERN CALIFORNIA
9. AMON TONBY
10. DRIFTO POND
11. SENOR COCONUT
12. SENOR COCONUT
13. NADIA SURF
14. CINEMATIC ORCHEST
15. MOODY LEMON
16. BLACK BOX RECORD
17. CONSTANTINES
18. DAVID AND LINDS
19. SONIC MOOSE KOPERI
20. MELT-BANANA
21. FRIENDS FOREVER
22. GTS
23. CHK CHK CHK
24. WIRE
25. GROWING
26. WEIRDOS
27. CERBERUS SHOAL
28. HIGH SCHOOL
29. SHREY LYNNE
30. ATOMGAMMERS

KUOV (A)

Nevada City, CA 89.5 FM
Alice MacClister
530.851.5551
kuov@netcast.net

- 1. RUFFY AMYLUM
2. RAPTURE
3. GOOD CHARLOTTE
4. BOWLING FOR SOUP
5. BEAR Y
6. PEPE DELUXE
7. VERVE REMIXED 2
8. WARREN ZEVON
9. JANE'S ADDICTION
10. SABA
11. CHRISTIAN KIEFER
12. NEIL YOUNG AND CR
13. MCGOWAN
14. MORCHEEBA
15. NO RIVER CITY
16. BEN HARRER
17. NANANG TATANG
18. DEADSTRIP BROTHE
19. MY MORNING JACKET
20. DANDY WARHOLS
21. MASKED AND ANONYM
22. SUPER FURRY ANIMA
23. EDDY CLEARWATER
24. PHOSPHORESCENT
25. LONGBOW ORGANIST
26. WEIRDOS
27. DAVE DERBY
28. HIGH SCHOOL
29. SHREY LYNNE
30. DRESSY BESSY

KUWA (C)

West Des Moines, IA 88.7 FM
Bill Bogard
515.275.6660
kuwa@jstafnet.com

- 1. LINN PARK
2. EAST BAY
3. GOOD CHARLOTTE
4. BOWLING FOR SOUP
5. BEAR Y
6. RUEL
7. CLAR
8. DASH-BOARD CONFESS
9. JANE'S ADDICTION
10. COLDRIP
11. WARREN ZEVON
12. RADIOHEAD
13. BEN HARRER
14. JOHN MAYER
15. MINUS DRIVER
16. ALLEN ANIM FARM
17. FOO FIGHTERS
18. ACCEPTANCE
19. TRAP
20. MATTHEW NATHANSON
21. CARLA WERNER
22. SETEHR
23. LIMEBACK
24. CLIENT
25. HUSBANDS
26. CAROLINES
27. UNDESIRABLE CAST
29. MY MORNING JACKET
30. KILLS

KWVA (C)

Eugene, OR 88.1 FM
Baron Hall
503.225.7261
kwva@jstafnet.com

- 1. GUIDED BY VOICES
2. CONSTANTINES
3. QUASI
4. FRANK BLACK AND T
5. GURSE OF VOICES
6. YELLOWCARD
7. RANCO
8. DASH-BOARD CONFESS
9. ROONEY
10. COLDRIP
11. WARREN ZEVON
12. TV ON THE RADIO
13. WARREN ZEVON
14. JOHN MAYER
15. MOVIES
16. ALL GIRL SUMMER F
17. WARREN ZEVON
18. ULTIMATE FACEBOOK
19. SUPER FURRY ANIMA
20. HELLA DILLITE
21. IRON AND WINE
22. JEFF BUCKLEY
23. SETH
24. LIMEBACK
25. CLIENT
26. HUSBANDS
27. CAROLINES
28. UNDESIRABLE CAST
29. MY MORNING JACKET
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KWDM

West Des Moines, IA 88.7 FM
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515.275.6660
kuwa@jstafnet.com

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29. MY MORNING JACKET
30. KILLS

KZJU

Pullman, WA 90.1 FM
Andy Cockle
509.335.7261
ackocle@mtsu.edu

- 1. BEN FOLDS
2. JANE'S ADDICTION
3. QUASI
4. ALIEN ANIM FARM
5. GURSE OF VOICES
6. YELLOWCARD
7. RANCO
8. DASH-BOARD CONFESS
9. ROONEY
10. COLDRIP
11. WARREN ZEVON
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29. MY MORNING JACKET
30. KILLS

KSYM

Forsyth, TX 91.1 FM
Sam Baynes
120.732.7877
kysym@kysym.com

- 1. KINGS OF LEON
2. CHEMICAL BROTHERS
3. DANDY WARHOLS
4. SUPER FURRY ANIMA
5. BLACK REBEL MOTOR
6. GUIDED BY VOICES
7. KRAFTWERK
8. BLACK EYED SNAKES
9. RAVONETTES
10. BLACK BOX RECORD
11. RANCO
12. FOUNTAINS OF WAYN
13. METRIC
14. SUPER FURRY ANIMA
15. BOUNCING SOULS
16. DECEMBERISTS
17. RADIHEAD
18. WREN
19. MANDO DIAO
20. VERONICA
21. HEAD OF FEMUR
22. IGGY POP
23. MCGOWAN
24. TEN BENSON
25. PENNYWISE
26. STAR SPANGLERS
27. SUPAGROUP
28. CONSTANTINES
29. MY MORNING JACKET
30. BRASSY

KYDO

Fort Worth, TX 104.3 FM
Jeff Brown
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- 1. RICKIE LEE JONES
2. BETH COVON
3. DANDY WARHOLS
4. WARREN ZEVON
5. LAKE TROUT
6. DASH-BOARD CONFESS
7. EVA CASSIDY
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KSYM

Forsyth, TX 91.1 FM
Sam Baynes
120.732.7877
kysym@kysym.com

- 1. JANE'S ADDICTION
2. DANDY WARHOLS
3. MEST
4. THRICE
5. YELLOWCARD
6. ROONEY
7. BRAND NEW
8. BLACK REBEL MOTOR
9. WEEN
10. FOUNTAINS OF WAYN
11. VENETIA RED
12. DASH-BOARD CONFESS
13. FROM ALUTAIAN TO AS
14. YEAH YEAH YEARS
15. RAVONETTES
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19. SUPER FURRY ANIMA
20. BELLAH
21. REVOLUTION SMILE
22. DEAR JOHN LETTERS

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2. DANDY WARHOLS
3. MEST
4. THRICE
5. YELLOWCARD
6. ROONEY
7. BRAND NEW
8. BLACK REBEL MOTOR
9. WEEN
10. FOUNTAINS OF WAYN
11. VENETIA RED
12. DASH-BOARD CONFESS
13. FROM ALUTAIAN TO AS
14. YEAH YEAH YEARS
15. RAVONETTES
16. MCGOWAN
17. ROONEY
18. GRETA GERTLER
19. SUPER FURRY ANIMA
20. BELLAH
21. REVOLUTION SMILE
22. DEAR JOHN LETTERS

KSYM

Forsyth, TX 91.1 FM
Sam Baynes
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Richard Boyer
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- 1. BEAR VS SHARK
2. MY MORNING JACKET
3. GLASSER
4. STREIGHTLIGHT MANIF
5. THESE ARMS ARE SN
6. BUSINESS
7. BELLAH
8. KILLING JOKE
9. BAXTER
10. LAGUARDIA
11. MANDO DIAO
12. YELLOWCARD
13. THRICE
14. SHOCKHEADS
15. FROM ALUTIM TO AS
16. JAMES ADDICTION
17. TAKE ACTION YOU
18. THE BREAK/LET IT
19. NORTH MISSISSPI
20. PAINT IT BLACK
21. LAKE TROUT
22. COLOURING SEASON
23. BIANCO JONES
24. VENDETTA RED
25. DIFUSER
26. KIDGUY POP
27. LOST TRAILERS
28. STAR SPANGLES
29. MC TRILL
30. IMA ROBOT

- 1. CASIOTONE FOR THE
2. MY MORNING JACKET
3. GLASSER
4. PRETTY GIRLS MAKE
5. DRESSY BESSY
6. STREIGHTLIGHT MANIF
7. LACERS
8. KILLING JOKE
9. MAE-SH
10. OCTZ
11. MANDO DIAO
12. GUIDED BY VOICES
13. MOSQUITOS
14. SLUMBER PARTY
15. BROOKLYN BIKE
16. KELLEY STOLTZ
17. EASTERN YOUTH
18. STREIGHTLIGHT MANIF
19. STREETLIGHT MANIF
20. UNSEN
21. LOST TRAILERS
22. DIXIE
23. TRENDY
24. SPICE TWINS
25. JONATHAN BRIGHT
26. OCEAN COLOUR SCEN
27. RAVONETTES
28. DIVIDE BY ZERO
29. DRESSY BESSY
30. FARRWEATHER
31. STAR SPANGLES
32. HUM MACHINE

- 1. DASH-BORD CONFESS
2. BOUNCING SOULS
3. BELLAH
4. THUNDERBROS ARE
5. BICKORVILLE
6. CURSIVE
7. FREY LEWIS
8. DECEMBERBISTS
9. LAGUARDIA
10. OUTCAST
11. MANDO DIAO
12. JET BY DAY
13. HAPPY ROOTS
14. BROOKLYN BIKE
15. DANDY WARCHOLS
16. STEREPHONICS
17. STREETLIGHT MANIF
18. SUBURBAN LEGENDS
19. LOST TRAILERS
20. DIXIE
21. TRENDY
22. SPICE TWINS
23. JONATHAN BRIGHT
24. OCEAN COLOUR SCEN
25. RAVONETTES
26. DIVIDE BY ZERO
27. NOME VOICES
28. FARRWEATHER
29. STAR SPANGLES
30. ROYAL CITY

- 1. HALOGENS
2. GUIDED BY VOICES
3. DASH
4. PANDY DIVOSION
5. DANDY WARCHOLS
6. CURSIVE
7. THRICE
8. DECEMBERBISTS
9. CONSONANT
10. BREAKING LACES
11. Q AND NOT U
12. THE BRONX
13. BOUNCING SOULS
14. BROOKLYN BIKE
15. WEAKERTHANS
16. BELLAH
17. SAVES THE DAY
18. BLACK EYES
19. WHIRLWIND HEAT
20. RIBBIAH
21. BUSINESS
22. VAV
23. DANIKO JONES
24. BLACK BOX RECORD
25. FRANK BLACK AND T
26. PALM SPRING
27. SLUMBER PARTY
28. JAMES ADDICTION
29. VOLTAGE BROTHERS
30. PHIDS

- 1. EASTWINDERSOUTH
2. JONATHAN BRIGHT
3. JASON RADIC
4. YETI YORN
5. YELLOWCARD
6. DICKOR MURPHYS
7. YELLOWCARD
8. OAR
9. FROM ALUTIM TO AS
10. STAR SPANGLES
11. LAGUARDIA
12. STORY OF THE YEAR
13. DIVIDE BY ZERO
14. BOUNCING SOULS
15. NERVEWORK
16. JACK JOHNSON
17. DAVE MATTHEWS BAN
18. BROOKLYN BIKE
19. KELLER WILLIAMS
20. NEIL YOUNG AND CR
21. BARNABE LADIES
22. BILLES TRAVELER
23. CASH BROTHERS
24. BROOKLYN BIKE
25. MINUS
26. CONSTATINTE
27. CHICKENHEADS
28. YEAR OF THE RABBI
29. STAR SPANGLES
30. SHIVERS DAY

- 1. MANDY WARCHOLS
2. EASTWINDERSOUTH
3. JONATHAN BRIGHT
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- 1. GUIDED BY VOICES
2. RADIOHEAD
3. CONSTATINTE
4. SPRITUALIZED
5. FRANK BLACK AND T
6. RAVONETTES
7. BRANDBOX
8. WRENS
9. SUPERFLY ANIMA
10. BEN LEE
11. OKKREI VEG
12. MATT SUGGS
13. JONNY
14. JUNIOR SENIOR
15. THE DEISTRICT AND THE
16. SLEEPY JACKSON
17. APRESSE CAST
18. KATELS
19. MOJAVE
20. SUPERCHUNK
21. KENNA
22. ORANGER
23. JUANIA MOLINA
24. IVA VIVA
25. SPARROW
26. TV ON THE RADIO
27. MIRA YOMI TOVZEEZ
28. POSTAL SERVICE
29. MOGWA
30. SLUMBER PARTY

- 1. DANDY WARCHOLS
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23. COAL CHAMBER
24. WELWATER CNSPR
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27. STUN
28. DAVE DERBY
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- 1. SPRITUALIZED
2. HURSDAY
3. BLACK REBEL MOTOR
4. HOT HOT HOT
5. PENNYWISE
6. MANDO DIAO
7. DANDY WARCHOLS
8. STROKES
9. PRETTY GIRLS MAKE
10. DASH-BORD CONFESS
11. RANCO
12. SUPERFLY ANIMA
13. TRAVIS
14. SUPERFLY ANIMA
15. MY MORNING JACKET
16. RAPTURE
17. IMA ROBOT
18. THE HES
19. KILLING JOKE
20. STEVE BURNS
21. FRANK BLACK AND T
22. JET
23. JET
24. PRETTY GIRLS MAKE
25. DECEMBERBISTS
26. BEAT HAPPENING
27. FAGS
28. GREEN
29. BRASSY
30. SUPERCHUNK

- 1. DANDY WARCHOLS
2. CONSTATINTE
3. LEAVES
4. MY MORNING JACKET
5. FRANK BLACK AND T
6. JEFF BELLAH
7. SAVES THE DAY
8. SUPERFLY ANIMA
9. QUASI
10. ENON
11. RANCO
12. SUPERFLY ANIMA
13. TRAVIS
14. SUPERFLY ANIMA
15. MY MORNING JACKET
16. RAPTURE
17. IMA ROBOT
18. THE HES
19. KILLING JOKE
20. STEVE BURNS
21. FRANK BLACK AND T
22. JET
23. JET
24. PRETTY GIRLS MAKE
25. DECEMBERBISTS
26. BEAT HAPPENING
27. FAGS
28. GREEN
29. BRASSY
30. SUPERCHUNK

- 1. DANDY WARCHOLS
2. CONSTATINTE
3. LEAVES
4. MY MORNING JACKET
5. FRANK BLACK AND T
6. JEFF BELLAH
7. SAVES THE DAY
8. SUPERFLY ANIMA
9. QUASI
10. ENON
11. RANCO
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13. TRAVIS
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Seattle, WA 91.1 FM
David Dreyer
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COMMUNITY 200 AIRWAY

WEIU
Charleston, IL 88.9 FM
Kane Clark
517.871.2881
kaneclark@hotmail.com

1. THE BRONX
2. GLASSER
3. THRICE
4. NEW AMSTERDAMS
5. STAR SPANGLES
6. THESE ARMS AREN
7. GUIDED VOICES
8. SMALL BROWN BIKE
9. BAD SCENE, EVERYO
10. KILL HANNAH
11. BULLAH
12. POLYSICS
13. BEAR VS SHARK
14. WEEN
15. APRESSED CAST
16. BOUNCING SOULS
17. QUASI
18. PAINT IT BLACK
19. MY MORNING JACKET
20. PRETTY GIRLS MAKE
21. JET BY DAY
22. WEATHERS
23. PENNYWISE
24. IRON AND WINE
25. FREE THEFT
26. FROM ALUTIM TO AS
27. DEAR JOHN LETTERS
28. FINGERTIGHT
29. ROMAN CANDLES
30. LAKE TROUT

WESS
East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
517.871.2881
wess@wessu.edu

1. THE BRONX
2. THRICE
3. BRAND NEW
4. REVOLUTION SMILE
5. STAR SPANGLES
6. DASH-BOARD CONFESS
7. GUIDED VOICES
8. SMALL BROWN BIKE
9. BAD SCENE, EVERYO
10. KILL HANNAH
11. BULLAH
12. POLYSICS
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29. ROMAN CANDLES
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WFHB (A)
Bloomington, IN 93.1 FM
Jim Moran
517.871.2881
jim@wfhb.org

1. GILLIAN WELCH
2. LINE CARTER CASH
3. GUIDED VOICES
4. PACIFIC LU
5. MICHELLE MALONE
6. OVER THE HILL
7. MY MORNING JACKET
8. SUPERBLINK
9. SAVES THE DAY
10. POISON THE WELL
11. FRANK BLACK AND T
12. JOSH RITTER
13. RODNEY CROWELL
14. NICK NEWLINS
15. JAMES BLOOD LUMBER
16. JOSH ROUSE
17. MCGUIREY BAND
18. SHEBLY LYNNIE
19. DAVID FIRNE
20. HENRY
21. VULGAR BOATMAN
22. NELL YOUNG AND CR
23. SUMMER HYMNS
24. KRAFTWERK
25. MICHELLE MALONE
26. KELLER WILLIAMS
27. CAROLINE HERRING
28. DANNY BARNES
29. MADLIB
30. MY MORNING JACKET

WFSE
Eatonville, PA 88.9 FM
Kelly Dwyer
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kellydwyer@aol.com

1. PRETTY GIRLS MAKE
2. PRETTY GIRLS MAKE
3. PASTELS
4. NOBODY
5. WYCKSON ROTATIONS
6. WRENS
7. STEVE BURNS
8. FRANK BLACK AND T
9. BELLAH
10. SPRITUALIZED
11. FRANK BLACK AND T
12. QUASI
13. ALL GIRL SUMMER F
14. LEOSON BROTHERS
15. GILLIAN WELCH
16. VERVE REMIXED 2
17. PRETTY GIRLS MAKE
18. MANDO DIAO
19. BLACK EYED SNAKES
20. RAPTURE
21. RAVEONETTES
22. RAVEONETTES
23. EASTERN U.S.
24. EAST RIVER PIPE
25. WINTER HYPNOS
26. SPARROW
27. MAE SHI
28. DANNY BARNES
29. MATMOX
30. MY MORNING JACKET

WGDR (A)
Plainfield, NJ 91.1 FM
Patrick & B. Beaudet
517.871.2881
wgdr@aol.com

1. ATILLA THE STOOB
2. THE BRONX
3. FAUJ HOGOPAN
4. OXFAM ARABIA
5. WYCKSON ROTATIONS
6. FUNK PORCIN
7. KRIS DELM-HORST
8. THE ROCKY GUIDET
9. YURI HONNY
10. BRASSY
11. JAMES BLOOD LUMBER
12. LITTLE GARDEN C
13. GALEB STOK
14. UNWIND EUROPE
15. LEOSON BROTHERS
16. GILLIAN WELCH
17. VERVE REMIXED 2
18. PRETTY GIRLS MAKE
19. JOHN BAZ
20. THE BRONX
21. NELL YOUNG AND CR
22. RINGS OF LONG
23. GIANT DOLLY
24. ALAN LOMAX
25. DANNY BARNES
26. ARABIAN TRAVELS 2
27. ELGIN JAMES
28. DANNY BARNES
29. MONROE CROSSING
30. LATIN PROJECT

WGMU
Fairfax, VA 65.0 AM
Paul Kent
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wgmucast@hotmail.com

1. DROPKICK MURPHYS
2. BLACK REBEL MOTOR
4. DANNY WARKOLS
5. WYCKSON ROTATIONS
6. WERTZ
7. YEAR OF THE RABBI
8. THE ROCKY GUIDET
9. YURI HONNY
10. STREETLIGHT BRASSY
11. LEAVES
12. INVERTED TRIANGLE
13. DEATH IN NEGAS
14. WELLSWATER CONSPR
15. RING OF LONG
16. OCEAN COLOUR SCEN
17. WHITE STRIPES
18. GREATER
19. BOUNCING SOULS
20. WEEN
21. ROBERT RANDOLPH A
22. RADIOHEAD
23. MOBBDEP
24. GAVIN DEGRAV
25. ANDREW VVK
26. RAVEONETTES
27. RAVEONETTES
28. DANNY BARNES
29. JOHNNY CASH
30. HOT HOT HEAT

WHFR
Durham, NC 89.3 FM
Gary Tortorosa
517.871.2881
whfr@whfr.com

1. WEATHERHANS
2. THE BRONX
3. THRICE
4. YOUTHMOUTH
5. WYCKSON ROTATIONS
6. BEAR VS SHARK
7. OBIE TRICE
8. THE ROCKY GUIDET
9. RACKET FROM THE C
10. FRANK BLACK AND T
11. YOUNG MARY
12. STARTING LINE
13. YO-YO MAMA
14. RING OF LONG
15. GREEN HORNS
16. BALTOUR CONCORD
17. TERNIO
18. NUMBERS
19. WEEN
20. WAYNE HANCOCK
21. DELETED
22. CAFE TABULA
23. MOBBDEP
24. HEY MERCEDES
25. MULTITRATOR
26. DANNY BARNES
27. BROADCAST
28. "D" TROUBLE
29. DANNY BARNES
30. JAY FARRAR

WIBC (C)
Ithaca, NY 91.7 FM
607.274.1040
wibc@thruca.edu

1. DASH-BOARD CONFESS
2. THE BRONX
3. STAR SPANGLES
4. TEN BENSON
5. WYCKSON ROTATIONS
6. RAVEONETTES
7. DISBAND
8. CAPTAIN RECORDS
9. DRESSY BESSY
10. BULLAH
11. NICK NEWLINS
12. QUASI
13. CONSTANTINES
14. BEAR VS SHARK
15. BELLAH
16. RULUS WAINWRIGHT
17. WIC THIRTY
18. EASTERN U.S.
19. SPRITUALIZED
20. STEVE BURNS
21. HIGH DIALS
22. BOUNCING SOULS
23. RANICD
24. LAGUARDIA
25. BELLAH
26. YEAR OF THE RABBI
27. RAVEONETTES
28. DANNY BARNES
29. WEATHERHANS
30. DVOICRE

WIUP
Indiana, PA 90.1 FM
Jennifer Humphreys
517.871.2881
wiupcast@yahoo.com

1. TEN BENSON
2. THE BRONX
3. FRANK BLACK AND T
4. SMALL BROWN BIKE
5. WYCKSON ROTATIONS
6. RAVEONETTES
7. DISBAND
8. CAPTAIN RECORDS
9. DRESSY BESSY
10. BULLAH
11. NICK NEWLINS
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23. RANICD
24. LAGUARDIA
25. BELLAH
26. YEAR OF THE RABBI
27. RAVEONETTES
28. DANNY BARNES
29. WEATHERHANS
30. BOUNCING SOULS

WUW (C)
Lewistown, PA 91.5 FM
Patrick Murphy
517.871.2881
patrickmurphy@aol.com

1. Q AND NOT U
2. THE BRONX
3. ENON
4. SO
5. WYCKSON ROTATIONS
6. SUPERBLINK
7. SNALACA
8. THE ROCKY GUIDET
9. FREE THEFT
10. SPRITUALIZED
11. NICK NEWLINS
12. CONSONANT
13. MACKIG BAND
14. FRANK BLACK AND T
15. EAST RIVER PIPE
16. WEATHERHANS
17. SUVERVI ZONIM
18. IRON AND WINE
19. SMALL BROWN BIKE
20. MET BARKLEY
21. TOWN AND COUNTRY
22. DRESSY BESSY
23. RAVEONETTES
24. SOME GALS
25. IRON AND WINE
26. JET
27. PAINT IT BLACK
28. DANNY BARNES
29. MOJAVE
30. JOGGERS

WWSR
Syrise, PA 88.5 FM
Heather Wray
517.871.2881
heatherwray@aol.com

1. THRICE
2. THE BRONX
3. YOUNG MARY
4. YELLOW CARD
5. WYCKSON ROTATIONS
6. BOUNCING SOULS
7. WE FIRST AND THE
8. BULLAH
9. FROM ALUTIM TO AS
10. LESS THAN JAKE
11. BULLAH
12. UNSUNG ZEROS
13. AS ALL AS LIONS
14. RING OF LONG
15. HOT HOT HEAT
16. REVOLUTION SMILE
17. BULLAH
18. LAGUARDIA
19. VENEDITA RED
20. MOPX
21. UNWRITTEN LAW
22. MOPX
23. TORA TORA TORRANC
24. RAPTURE
25. MERCE
26. JET
27. DAZE ALOPE
28. DANNY BARNES
29. RADIOHEAD
30. OZMA

WEDS
Geneseo, NY 89.7 FM
Shannon Brown
517.871.2881
weddcast@wedsu.edu

1. WYCKSON ROTATIONS
2. POLYSICS
3. WEEN
4. BLACK BOX RECORDER
5. GUIDED VOICES
6. WYCKSON ROTATIONS
7. GLUSTER
8. CONSTATINES
9. ADAM CLAYTON FORK
10. HAPPY ROOTS
11. PRETTY GIRLS MAKE
12. MY MORNING JACKET
13. BROTHA LIA
14. LAKETROUT
15. WYCKSON ROTATIONS
16. HEAD OF FEMUR
17. LOCUST
18. SABA
19. MILLIONAIRE
20. FRANK BLACK AND T
21. SUPERFLURRY ANIMA
22. MONSIEUR LEROCC
23. PRESLEZE 3
24. GLUSTER
25. SOFT CANYON
26. ENON
27. LONGSHOT
28. STORY OF THE YEAR
29. THESE ARMS AREN
30. DUDLEY PERKINS

WFCF
St Augustine, FL 88.5 FM
Masterson
904.820.6940
masterson@wfcf.org

1. WYCKSON ROTATIONS
2. OAR
3. WEEN
4. BLACK BOX RECORDER
5. GUIDED VOICES
6. WYCKSON ROTATIONS
7. GLUSTER
8. CONSTATINES
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26. ENON
27. LONGSHOT
28. STORY OF THE YEAR
29. THESE ARMS AREN
30. DUDLEY PERKINS

WFT
New York, NY 540 AM
David Brown
212.217.7878
wft@wft.com

1. MY MORNING MOTOR
2. MARS LU
3. GUIDED VOICES
4. WEATHERHANS
5. GLUSTER
6. WYCKSON ROTATIONS
7. STEREOHONICS
8. RUFFY AMYUMI
9. THE BRONX
10. YELLOWCARD
11. THRICE
12. STELLASTAR
13. MINUS DRIVER
14. AMBULANCE LUT
15. SUPERFLURRY ANIMA
16. HOLLY CARBINES
17. JOSH ROUSE
18. DANNY WARKOLS
19. DRESSY BESSY
20. CONSTATINES
21. RAVEONETTES
22. IRON AND WINE
23. STAR SPANGLES
24. LEOSON BROTHERS
25. REVOLUTION SMILE
26. MANDO DIAO
27. APRESSED CAST
28. LAKE TROUT
29. SPRITUALIZED
30. KRIS CN

WFSH
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1. MICHAEL FRANTANI
2. JEFF BUCKLEY
3. ROBERT RANDOLPH A
4. SUPERFLURRY ANIMA
5. MASKED AND ANONY
6. WYCKSON ROTATIONS
7. BELLAH
8. KELLER WILLIAMS
9. THE ROCKY GUIDET
10. IMA ROBOT
11. STAR SPANGLES
12. NELL YOUNG AND TH
13. STEVE BURNS
14. CONSTATINES
15. FRANK BLACK AND T
16. MILLIONAIRE
17. BROADCAST
18. DANNY WARKOLS
19. LAGUARDIA
20. LAKE TROUT
21. RAVEONETTES
22. PRETTY GIRLS MAKE
23. APRIL MARCH
24. GLUSTER
25. DANNY WARKOLS
26. DRESSY BESSY
27. BOUNCING SOULS
28. PAINT IT BLACK
29. SPRITUALIZED
30. NOBODY

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1. MICHAEL FRANTANI
2. JEFF BUCKLEY
3. ROBERT RANDOLPH A
4. SUPERFLURRY ANIMA
5. MASKED AND ANONY
6. WYCKSON ROTATIONS
7. BELLAH
8. KELLER WILLIAMS
9. THE ROCKY GUIDET
10. IMA ROBOT
11. STAR SPANGLES
12. NELL YOUNG AND TH
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14. CONSTATINES
15. FRANK BLACK AND T
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24. GLUSTER
25. DANNY WARKOLS
26. DRESSY BESSY
27. BOUNCING SOULS
28. PAINT IT BLACK
29. SPRITUALIZED
30. NOBODY

WGSU
Geneseo, NY 89.3 FM
David Brown
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wgsutv@hotmail.com

1. GUIDED VOICES
2. CARLSON
3. SUPERFLURRY ANIMA
4. BELLAH
5. JOSH ROUSE
6. WYCKSON ROTATIONS
7. WEEN
8. HIGH DIALS
9. CONSTATINES
10. AN DIRANCO
11. LAQUARDIA
12. SUPERFLURRY ANIMA
13. BOSTON HORNS
14. DISCO BISCUITS
15. WYCKSON ROTATIONS
16. LOTUS
17. OAR
18. DANNY WARKOLS
19. RACHAEL SAGE
20. ACUSTIC SYNDICAT
21. "DR" JUICE
22. GLUSTER
23. BUTTERED RUM
24. ENON
25. JOSH ROUSE
26. CONSTATINES
27. WYCKSON ROTATIONS
28. ENON
29. SPRITUALIZED
30. BRASSY

WHRV (A) (C)
North, VA 89.5 FM
David Brown
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whrv@whrv.org

1. MICHAEL FRANTANI
2. RICHARD THOMPSON
3. FOUNTAINS OF WAIN
4. SUPERFLURRY ANIMA
5. JOSH ROUSE
6. WYCKSON ROTATIONS
7. WEEN
8. MARSHALL CRANSHAW
9. SUPERFLURRY ANIMA
10. LEAVES
11. PETE DROCE
12. SUPERFLURRY ANIMA
13. BRUCE COOBRIN
14. BILL MALLONEE
15. WYCKSON ROTATIONS
16. HEM
17. WEEN
18. MATTHEW RYAN
19. STAR SPANGLES
20. TURBONEGRO
21. DROPKICK MURPHYS
22. SQUIRLJUN
23. YEAR OF THE RABBI
24. RAVEONETTES
25. WEEN
26. CARLA VERGARA
27. WYCKSON ROTATIONS
28. MICHELLE MALONE
29. WYCKSON ROTATIONS
30. BEN LEE

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Carrollton, IL 5 CaFM
David Brown
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widdtv.net

1. WEEN
2. DANNY WARKOLS
3. MCCOTTON CITY SOUND
4. SUPERFLURRY ANIMA
5. CLIENT
6. WYCKSON ROTATIONS
7. WYCKSON ROTATIONS
8. URBS IN PORTO A
9. SUPERFLURRY ANIMA
10. ATARIAS
11. OAR
12. SUPERFLURRY ANIMA
13. WEATHERHANS
14. FROM ALUTIM TO AS
15. SUPERFLURRY ANIMA
16. HEM
17. DAVE DERBY
18. SUPERFLURRY ANIMA
19. STAR SPANGLES
20. TURBONEGRO
21. DROPKICK MURPHYS
22. SQUIRLJUN
23. YEAR OF THE RABBI
24. RAVEONETTES
25. WEEN
26. CARLA VERGARA
27. WYCKSON ROTATIONS
28. MICHELLE MALONE
29. WYCKSON ROTATIONS
30. BEN LEE

WILS
Macomb, IL 88.3 FM
David Brown
309.286.1271
wils@wils.com

1. WEEN
2. RADIOHEAD
3. ALL-AMERICAN REE
4. NICOTIN CITY SOUND
5. ALKALINE TRIO
6. WYCKSON ROTATIONS
7. GLUSTER
8. URBS IN PORTO A
9. SUPERFLURRY ANIMA
10. ATARIAS
11. OAR
12. SUPERFLURRY ANIMA
13. WEATHERHANS
14. FROM ALUTIM TO AS
15. SUPERFLURRY ANIMA
16. HEM
17. DAVE DERBY
18. SUPERFLURRY ANIMA
19. STAR SPANGLES
20. TURBONEGRO
21. DROPKICK MURPHYS
22. SQUIRLJUN
23. YEAR OF THE RABBI
24. RAVEONETTES
25. WEEN
26. CARLA VERGARA
27. WYCKSON ROTATIONS
28. MICHELLE MALONE
29. WYCKSON ROTATIONS
30. BEN LEE

WIKL
West Barnstable, MA 90.7 FM
Rick Burgess
517.871.2881
wylk@wylk.com

1. HULLMACHINE
2. WEATHERHANS
3. BOUNCING SOULS
4. NICOTIN CITY SOUND
5. MADLIB
6. WYCKSON ROTATIONS
7. QUASI
8. LIFESAVES
9. SUPERFLURRY ANIMA
10. IMA ROBOT
11. DETROIT EXPERIM
12. SUPERFLURRY ANIMA
13. WEEN
14. MATMOX
15. SUPERFLURRY ANIMA
16. PALOLA KALE
17. ROOTS
18. SUPERFLURRY ANIMA
19. STAR SPANGLES
20. CHELLE
21. SUPERFLURRY ANIMA
22. CURLEW
23. RANICD
24. SUPERFLURRY ANIMA
25. WEEN
26. HOT HOT HEAT
27. WYCKSON ROTATIONS
28. JAMES ADDICTION
29. EYE 6
30. BUTTERFLY CHILD

WKSU
Kent, OH 730 AM
David Brown
330.872.1211
wksutv@hotmail.com

1. WEATHERHANS
2. WHITE STRIPES
3. BEN LEE
4. NICOTIN CITY SOUND
5. EELS
6. WYCKSON ROTATIONS
7. QUASI
8. LIFESAVES
9. SUPERFLURRY ANIMA
10. IMA ROBOT
11. DETROIT EXPERIM
12. SUPERFLURRY ANIMA
13. WEEN
14. MATMOX
15. SUPERFLURRY ANIMA
16. PALOLA KALE
17. ROOTS
18. SUPERFLURRY ANIMA
19. STAR SPANGLES
20. SKIX OF FALL
21. SUPERFLURRY ANIMA
22. CURLEW
23. RANICD
24. SUPERFLURRY ANIMA
25. WEEN
26. HOT HOT HEAT
27. WYCKSON ROTATIONS
28. SLACKERS
29. SUPERFLURRY ANIMA
30. PENNYWISE

WERG
Geneseo, NY 89.7 FM
Eric Kuzensky
517.871.2881
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1. WYCKSON ROTATIONS
2. POLYSICS
3. WEEN
4. BLACK BOX RECORDER
5. GUIDED VOICES
6. WYCKSON ROTATIONS
7. GLUSTER
8. CONSTATINES
9. ADAM CLAYTON FORK
10. HAPPY ROOTS
11. PRETTY GIRLS MAKE
12. MY MORNING JACKET
13. BROTHA LIA
14. LAKETROUT
15. WYCKSON ROTATIONS
16. HEAD OF FEMUR
17. LOCUST
18. SABA
19. MILLIONAIRE
20. FRANK BLACK AND T
21. SUPERFLURRY ANIMA
22. MONSIEUR LEROCC
23. PRESLEZE 3
24. GLUSTER
25. SOFT CANYON
26. ENON
27. LONGSHOT
28. STORY OF THE YEAR
29. THESE ARMS AREN
30. DUDLEY PERKINS

WFCI
Franklin, NC 89.5 FM
Dave Catala
919.717.5816
dcatla@franklincollege.edu

1. LAGUARDIA
2. BELLAH
3. BLACK REBEL MOTOR
4. ANDREW VVK
5. SPRITUALIZED
6. GLUSTER
7. WE FIRST AND THE
8. WEEN
9. EYE 6
10. HOT HOT HEAT
11. SPRITUALIZED
12. DASH-BOARD CONFESS
13. WEEN
14. KORN
15. ATARIAS
16. BLACK REBEL MOTOR
17. CONSTATINES
18. NOGELBACK
19. BILLY TALENT
20. STAR SPANGLES
21. KILLING JOKE
22. 3 DOORS DOWN
23. STATIC LULLABY
24. GODSMACK
25. ANDREW VVK
26. GLASSER
27. WHITE STRIPES
30. JET

WFMI
Jersey City, NJ 540 AM
Brian Murphy
201.717.5816
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1. QUINTRON
2. BELLAH
3. CONSTATINES
4. WOODEN GIANT
5. AMY ALLEN
6. THE ROCKY GUIDET
7. SUNIRA
8. MY MALADY
9. KENNY BREAD RH
10. CONSONANT
11. CHUCK SIMON
12. DRESSY BESSY
13. "ROGER ROGER" JEAN
14. SUPERFLURRY ANIMA
15. HEAD OF FEMUR
16. MANDO DIAO
17. BEST OF BLACK JAZZ
18. ELVISH PRESLEY
19. DROPKICK MURPHYS
20. POLYSICS
21. SPACE TOWNS
22. STAR SPANGLES
23. I AM ROBOT AND PR
24. GUITAR EVANGELIST
25. BEN LEE
26. EASTERN YOUTH
27. FINGERTIGHT
28. DANNY WARKOLS
29. DASH-BOARD CONFESS
30. BODGAN RACZYNSKI

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Jill Rosedale
410.287.4143

1. GUIDED VOICES
2. BELLAH
3. CONSTATINES
4. KRAFTWERK
5. THE ROCKY GUIDET
6. DANNY WARKOLS
7. SUPERFLURRY ANIMA
8. KENNY BREAD RH
9. CONSONANT
10. HUSSAN
11. DRESSY BESSY
12. SUPERBLINK
13. SUPERFLURRY ANIMA
14. HEAD OF FEMUR
15. MANDO DIAO
16. ASTEROID N.4
17. QUASI
18. DROPKICK MURPHYS
20. PRETTY GIRLS MAKE
21. ENON
22. MY MORNING JACKET
23. STEVE BURNS
24. RAVEONETTES
25. MILLIONAIRE
26. IMA ROBOT
27. WEEN
28. DANNY WARKOLS
29. BROADCAST
30. RAPTURE

WGRK
Rochester, NY 89.5 FM
Anthony Braczkowski
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1. HIGH CELEBS
2. LOS STRATIGACTS
3. RICK MCGUIRE
4. FERRY FURNACES
5. RAPTURE
6. WE WELCOME FROM BEYO
7. SUPERFLURRY ANIMA
8. FINGERTIGHT
9. ALIEN ANT FARM
10. NELL YOUNG AND TH
11. JOHN MAYER
12. SUPERFLURRY ANIMA
13. DASH-BOARD CONFESS
14. WEATHERHANS
15. NANANG TATANG
16. A PERFECT JOKE
17. LAGUARDIA
18. GUIDED VOICES
19. LEOSON BROTHERS
20. CLUTCH
21. RAPTURE
22. REACHES
23. SPRITUALIZED
24. SUPERFLURRY ANIMA
25. WRENS
26. PEOPLE UNDER THE
27. MOUNTAINA
28. SUPERFLURRY ANIMA
29. CHIK-CHIK
30. NOBODY

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Wendell Kreibitz
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wgstv@gusun.georgetown.edu

1. QUASI
2. LOS STRATIGACTS
3. PEACHES
4. BRITISH SEA POWER
5. SUPERFLURRY ANIMA
6. BEEHIVE AND THE B
7. CONSTATINES
8. IRON AND WINE
9. FIRE THEFT
10. NELL YOUNG AND TH
11. MIDCOW
12. STEREOHONICS
13. WEATHERHANS
14. NANANG TATANG
15. A PERFECT JOKE
17. LAGUARDIA
-

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3. DEAR JOHN LETTERS
4. DAMEN RICE
5. REVIEWS WORKSHOP
6. RADIOHEAD
7. DRESSY BESSY
8. THE RENT
9. A NORTH-EARTH CHORUS
10. YELLOWCARD
11. PERIAN
12. DIGBY
13. KATO
14. GET BY DAY
15. GNAPPY
16. RULUS WAINWRIGHT
17. BEULAH
18. PAINT IT BLACK
19. THE FLESH
20. PALCOAT
21. DASHBOARD CONFESS
22. FLAMING LIPS
23. BRASS ROOTS
24. MUMBLUM
25. GABLS STORM
26. POSSESSION THE WELL
27. RULUS SHARK
28. ANTFREEZE

- 1. DASHBOARD CONFESS
2. BROADCAST
3. RAINBOW BY TRUCKERS
4. CENTRO-MATIC
5. YELLOWCARD
6. A PERFECT CIRCLE
7. GAMFACE
8. ALLEN AT FARM
9. GRIFFIN GIRL
10. FRESIDE
11. JANUARY VOOODOO
12. WEEN
13. SCOURJUNK
14. RED HOT VALENTINE
15. CONSONANT
16. GODHEAD
17. STEREOCORPUS 25 M
18. MATT MARKA
19. HOWEY DAY
20. LIMECOK
21. DAVE DERBY
22. TRENDDY
23. LAGUARDIA
24. SAVES THE DAY
25. BELLAH
26. SMALL BROWN BIKE
27. LOST TRAILERS
28. LESS THAN JAKE
29. BEATLES
30. AUDIOSAVE

- 1. PRETTY GIRLS MAKE
2. PRETTY GIRLS MAKE
3. PRETTY GIRLS MAKE
4. FOUNTAINS OF WYMN
5. DOWN BY LAW
6. JOSH RITZER
7. AMRADIO
8. SUBURBAN LEGENDS
9. GRIFFIN GIRL
10. FM STATIC
11. RAINC
12. GUIDED BY VOICES
13. JAYHAWKS
14. CHANGES
15. TUBES AND BLUZZ
16. TODD WDBL
17. JOHN MICHOLAS
18. ENABLERS
19. LOVEHIP
20. MICHAEL THE GIRL
21. LOVE SCENE
22. STEEROCOSM
23. CARLOSINCS
24. SPRITES
25. GRISLI GIRLS GIR
26. SMALL BROWN BIKE
14. LA DRUGS
28. GLEN VEELE
30. KILLING JOKE

- 1. BEULAH
2. SUICIDE MACHINES
3. DASHBOARD CONFESS
4. BRAND NEW
5. YELLOWCARD
6. BEAR VS SHARK
7. DASHBOARD CONFESS
8. PAULA KELLEY
9. DAVE DERBY
10. MANDO DAO
11. NICOTINE
12. KENNA
13. CONVINCE
14. BORK
15. BEULAH
16. RACHAEL
17. KITT BRAZELTON/D
18. MY MALADY
19. MONY
20. FALK
21. MICHELLE SHOOKED
22. SPINNA
23. PASSING ANGELS
24. DAVID BYRNE
25. LONCESOME ORGANIST
26. LABACH
27. A MIGHTY WIND
28. HOURS
29. GUSTER

- 1. BEULAH
2. SUICIDE MACHINES
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4. BRAND NEW
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24. DAVID BYRNE
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28. HOURS
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- 1. FURY AMVILUM
2. SMALL BROWN BIKE
3. FIFTH HOUR HERO
4. WALKER
5. SUPERCHUNK
6. CONSTATINES
7. DANIEL MORGAN JACKET
8. CONSONANT
9. BLACK EYED SNAKES
10. DAVE DERBY
11. STEVE BRUNS
12. RAINY DIVISION
13. GUYTON WALTER CONSPR
14. MOVIES
15. BLACKTOP CADENCE
16. BLACK REBEL MOTOR
17. NEW AMSTERDAMS
18. PERI DILLINE
19. KILLHANNAH
20. DISBAND
21. HELLA-DILLITE
22. HEAD OF FEMUR
23. FRESIDE
24. RICHARD BROTHERS
25. DIVIDE BY ZERO
26. BROOKVILLE
27. TWILIGHT SINGERS
28. BROADCAST
29. DRESSY BESSY
30. STAR SPANGLES

- 1. MY MORNING JACKET
2. BEAT HAPPENING
3. QUASI
4. FRANK BLACK AND T
5. PASTELS
6. BLACK REBEL MOTOR
7. DANIEL MORGAN JACKET
8. STEVE BRUNS
9. RAVEONETTES
10. DAVE DERBY
11. OUTCAST
12. BOUNCING SOULS
13. SMALL BROWN BIKE
14. MILLIONAIRE
15. SLACKERS
16. BLACK REBEL MOTOR
17. BEAR VS SHARK
18. TAKE ACTION VOLU
19. KILLHANNAH
20. QUASI
21. PENNYWISE
22. HEAD OF FEMUR
23. PAINT IT BLACK
24. DANIEL MORGAN JACKET
25. RICHARD BROTHERS
26. HERMAN DUNE
27. WELLS WATER CONSPR
28. ENCON
29. WRENS
30. STAR SPANGLES

- 1. MY MORNING JACKET
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3. QUASI
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9. RAVEONETTES
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- 1. MY MORNING JACKET
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6. BLACK REBEL MOTOR
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6. BLACK REBEL MOTOR
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28. ENCON
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- 1. MY MORNING JACKET
2. BEAT HAPPENING
3. QUASI
4. FRANK BLACK AND T
5. PASTELS
6. BLACK REBEL MOTOR
7. DANIEL MORGAN JACKET
8. STEVE BRUNS
9. RAVEONETTES
10. DAVE DERBY
11. OUTCAST
12. BOUNCING SOULS
13. SMALL BROWN BIKE
14. MILLIONAIRE
15. SLACKERS
16. BLACK REBEL MOTOR
17. BEAR VS SHARK
18. TAKE ACTION VOLU
19. KILLHANNAH
20. QUASI
21. PENNYWISE
22. HEAD OF FEMUR
23. PAINT IT BLACK
24. DANIEL MORGAN JACKET
25. RICHARD BROTHERS
26. HERMAN DUNE
27. WELLS WATER CONSPR
28. ENCON
29. WRENS
30. STAR SPANGLES

- 1. THURSDAY
2. THURICE
3. RANICD
4. BLACK REBEL MOTOR
5. ANDREW WK
6. JET
7. DANDY WARRHOLS
8. RAVEONETTES
9. BURNING BRIDES
10. BRAND NEW
11. FOUNTAINS OF WYMN
12. GUSTER
13. MARS VOLTA
14. BLACK EYED BEAS
15. OUTCAST
16. FEAR OF THE RABBIT
17. DEATH IN VEGAS
18. GRANDDADDY
19. YEAH YEAH YEARS
20. TRAVIS
21. WEATHERHONS
22. RADIOHEAD
23. BORK
24. BOUNCING SOULS
25. BLACK REBEL MOTOR
26. BEAR VS SHARK
27. GLASSSEATER
30. CHEMICAL BROTHERS

- 1. DASHBOARD CONFESS
2. WEEN
3. SPIRITUALIZED
4. BLACK REBEL MOTOR
5. BLACK BOX RECORDS
6. PRELIFE 73
7. GUIDED BY VOICES
8. KILLING JOKE
9. BEAT HAPPENING
10. FOUNTAINS OF WYMN
11. RAVEONETTES
12. OXENWILD RIVER
13. MARS VOLTA
14. MAGIC BAND
15. RADIOHEAD
16. SUPERFLY ANIMA
17. JAMES ADDICTION
18. BRASSY
19. BEULAH
20. CONSONANT
21. DASHBOARD CONFESS
22. CONSTATINES
23. MEDICINE
24. HEAD OF FEMUR
25. DUNAL
26. WEEN
27. PAULA KELLEY
28. SCOUT NIBBLETT
29. DANDY WARRHOLS
30. FRANK BLACK AND T

- 1. RAPTURE
2. WEEN
3. THESE ARMS ARE SN
4. MANDO DAO
5. THE BROKX
6. CONSONANT
7. BLACK REBEL MOTOR
8. NEW AMSTERDAMS
9. ALLEN AT FARM
10. MY MORNING JACKET
11. SAVES THE DAY
12. RAINBOW BY TRUCKERS
13. FROM ALUTIMUN TO AS
14. YELLOWCARD
15. NEW AMSTERDAMS
16. COH ROUSE
17. REVOLUTION SMILE
18. JAMES ADDICTION
19. STEREOCORPUS
20. CONSONANT
21. FROM ALUTIMUN TO AS
22. NORTH MISSISSIPPI
23. BEN LEE
24. ANDREW WK
25. RAVEONETTES
26. BEAR VS SHARK
27. INVA ROBOT
28. RANICD
29. LAGUARDIA
30. SMALL BROWN BIKE

- 1. DASHBOARD CONFESS
2. THURICE
3. BOUNCING SOULS
4. CARLOSINCS
5. YELLOWCARD
6. THURSDAY
7. DANIEL MORGAN JACKET
8. JET BY DAY
9. COMA
10. STEREOCORPUS
11. FOUNTAINS OF WYMN
12. HELLA
13. SUPERFLY ANIMA
14. MINK LUNGS
15. CLINETEAS
16. ESCAPEEY MINERS
17. LONG WINTERS
18. BRASSY
19. JAGA JAZZIST
20. FLOWCHART
21. BORK
22. CINERAMA
23. BROADCAST
24. AMERICAN ANALOGS
25. HM
26. MADLUB
27. DAVE MATTHEWS BAN
28. RANICD
29. LAGUARDIA
30. NORTH MISSISSIPPI

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29. LAGUARDIA
30. NORTH MISSISSIPPI

COMMUNITY AIRPLANE

WPMD
Nashua, CA 1700 AM
Dennis Cera
562.860.2451
wpmmd@aol.com

1. BLACK REBEL MOTOR
2. BLACK BOX RECORDER
3. METRIC
4. OVID
5. POLYCS
6. RAPTURE
7. LEAVES
8. DASH-BOARD CONFESS
9. WEEN
10. REVOLUTION SMILE
11. CURSE OF DIALECT
12. MICHELLE MALONE
13. BILLY TALENT
14. MUNK
15. OCEAN COLOUR SCEN
16. OUTKAST
17. PRESURE 73
18. MICHAEL FRANTAN
19. BROADCAST
20. BEN LEE
21. JET
22. A
23. NERLE MOONBINA
24. BLACK EYED PEAS
25. SPIRITUALIZED
26. FRESH REMIXED 2
27. SAVES THE DAY
28. HORN MACHINE
29. SICK CUT
30. SARAH LOVELL

WPTS
Nashua, PA 92.1 FM
Dennis Cera
415.487.7992
wptsradio.com

1. MODEY LEMON
2. MY MORNING JACKET
3. METRIC
4. SUPERCHUNK
5. PRETTY GIRLS MAKE
6. RAPTURE
7. LEAVES
8. DASH-BOARD CONFESS
9. WEEN
10. REVOLUTION SMILE
11. CURSE OF DIALECT
12. MICHELLE MALONE
13. BILLY TALENT
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28. HORN MACHINE
29. SICK CUT
30. SARAH LOVELL

WQMC
Nashua, NY CC
David Brest
719.877.2866
wqmcradio.com

1. RANICD
2. TOMAHAWK
3. METRIC
4. JEFF BUCKLEY
5. NEW AMSTERDAMS
6. MCGEE GENERATOR
7. GAMAFACE
8. STEREOHONICS
9. WEEN
10. BLACK BOX RECORDER
11. RUFUS WAIN WRIGHT
12. GUIDED BY VOICES
13. ENON
14. BROADCAST
15. SUPERFLURRY ANIMA
16. BELLAH
17. PRESURE 73
18. MICHAEL FRANTAN
19. BROADCAST
20. BEN LEE
21. JET
22. A
23. NERLE MOONBINA
24. BLACK EYED PEAS
25. SPIRITUALIZED
26. FRESH REMIXED 2
27. SAVES THE DAY
28. HORN MACHINE
29. SICK CUT
30. SARAH LOVELL

WRCT (C)
Pittsburgh, PA 88.3 FM
412.621.0728
wrcr.com

1. JUNIOR SENIOR
2. AN ALBATROSS
3. METRIC
4. FAUX
5. MATES OF STATE
6. MCGEE GENERATOR
7. HOT CROSS
8. BLUR
9. MICHAEL YONKERS B
10. MELT BANANA
11. MARGO BAND
12. MY MORNING JACKET
13. MIRA YOUNG TOW
14. BROADCAST
15. VERVE SEGER
16. FRANK BLACK AND T
17. STEREOHONIC SPAC
18. HORN MACHINE
19. FOUNTAINS OF WAIN
20. SALES
21. TRAVIS
22. VILLAM ACCELERAT
23. APPEASED CHAT
24. ENON
25. MANDO DIAO
26. FRESH REMIXED 2
27. SLEEPY JACKSON
28. HIGH DIALS
29. BROADCAST
30. SUPERFLURRY ANIMA

WRFM
Pittsburgh, PA 102.5 FM
Bryan Craig
215.619.3705
wrfmradio.com

1. BELLAH
2. PEPER DELUXE
3. METRIC
4. FAUX
5. MY MORNING JACKET
6. MCGEE GENERATOR
7. WEEN
8. DRESSY BESSY
9. SUPERFLURRY ANIMA
10. STEVE BURNS
11. GUIDED BY VOICES
12. STARK REALITY
13. SILVER MIT ZION M
14. BROADCAST
15. OVID
16. FRANK BLACK AND T
17. STEREOHONIC SPAC
18. HORN MACHINE
19. FOUNTAINS OF WAIN
20. SALES
21. TRAVIS
22. VILLAM ACCELERAT
23. APPEASED CHAT
24. ENON
25. MANDO DIAO
26. FRESH REMIXED 2
27. SLEEPY JACKSON
28. HIGH DIALS
29. BROADCAST
30. SUPERFLURRY ANIMA

WRHU
Pittsburgh, NY 88.3 FM
Andrew Gladding
516.463.5667
wrfmradio.com

1. SICK LUSTIC
2. GUSTEP
3. THE ARMS ARE SN
4. RAPTURE
5. LEAVES
6. MCGEE GENERATOR
7. JACK JOHNSON
8. HELLA
9. BALLBOY
10. BLUEBLUSTING
11. DANDY WARRHOLS
12. STARK REALITY
13. BLUES TRAVELER
14. FRANK BLACK AND T
15. PENNYWISE
16. HORN MACHINE
17. STEREOHONIC SPAC
18. HORN MACHINE
19. FOUNTAINS OF WAIN
20. SALES
21. TRAVIS
22. VILLAM ACCELERAT
23. APPEASED CHAT
24. ENON
25. MANDO DIAO
26. FRESH REMIXED 2
27. SLEEPY JACKSON
28. HIGH DIALS
29. BROADCAST
30. SUPERFLURRY ANIMA

WRWG
Pittsburgh, IL 88.9 FM
Keith Lynch
708.455.0300
wrfmradio.com

1. PRETTY GIRLS MAKE
2. CASSETTE LOTTERY
3. THE ARMS ARE SN
4. KILLS
5. NEW AMSTERDAMS
6. MCGEE GENERATOR
7. FRANK BLACK AND T
8. SUPERCHUNK
9. BALLBOY
10. FIFTH HOUR HERO
11. BELLAH
12. STARK REALITY
13. ALL GIRL SUMMER F
14. FRANK BLACK AND T
15. PENNYWISE
16. HORN MACHINE
17. STEREOHONIC SPAC
18. HORN MACHINE
19. FOUNTAINS OF WAIN
20. SALES
21. TRAVIS
22. VILLAM ACCELERAT
23. APPEASED CHAT
24. ENON
25. MANDO DIAO
26. FRESH REMIXED 2
27. SLEEPY JACKSON
28. HIGH DIALS
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30. SUPERFLURRY ANIMA

WRWC
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17. STEREOHONIC SPAC
18. HORN MACHINE
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29. BROADCAST
30. SUPERFLURRY ANIMA

WSBF
Clemson, SC 88.1 FM
Michael Amittos
864.656.4010
wbsfmradio.com

1. YELLOWCARD
2. SUPERGRASS
3. PENNYWISE
4. DEVONORA BAN-HART
5. RAVEONETTES
6. MCGEE GENERATOR
7. DRESSY BESSY
8. SAVES THE DAY
9. RAPTURE
10. EXPLODING HEARTS
11. FOSHROUSE
12. POLYCS
13. SINGLE FRAME ASHT
14. BELLAH
15. KILLS
16. METRUL
17. CASAS
18. AVENGED SEVENFOLD
19. QUASI
20. DRY BEE ANNE
21. JEFF BUCKLEY
22. MY MORNING JACKET
23. STUN
24. LAKE TROUT
25. CORKSWEET
26. JET BY DAY
27. SMALL BROWN BIKE
28. FROM ALUTIMUN TO AS
29. CONSONANT
30. 28 YEAR OF THE RABBI
31. NINE EYED SHAKES
32. SILVER MIT ZION M
33. WEEN

WSHS
Saratoga Springs, WI 91.7 FM
Alan Keller
920.459.3610
wshsradio.com

1. DASH-BOARD CONFESS
2. RANICD
3. PENNYWISE
4. ANDREW WIK
5. RAVEONETTES
6. MCGEE GENERATOR
7. BLACK REBEL MOTOR
8. RAPTURE
9. RAPTURE
10. BILLY TALENT
11. THESE ARMS ARE SN
12. WEEN
13. ETS TO BRAZIL
14. BELLAH
15. NEW AMSTERDAMS
16. FREFFY LEWIS
17. PRESURE 73
18. MICHAEL FRANTAN
19. BROADCAST
20. BEN LEE
21. JET
22. A
23. NERLE MOONBINA
24. BLACK EYED PEAS
25. SPIRITUALIZED
26. FRESH REMIXED 2
27. SAVES THE DAY
28. HORN MACHINE
29. SICK CUT
30. SARAH LOVELL

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29. SICK CUT
30. SARAH LOVELL

WPJ
Pittsburgh, PA 670 AM
Pam Peters
412.392.4724
wpjradio.com

1. DASH-BOARD CONFESS
2. RAPTURE
3. DASH-BOARD CONFESS
4. MY MORNING JACKET
5. JET
6. RAVEONETTES
7. WEEN
8. GLASSERATOR
9. BRAND NEW
10. PANNY WISE
11. BOUNCING SOULS
12. REVOLUTION SMILE
13. FROM ALUTIMUN TO AS
14. SMALL BROWN BIKE
15. MODEY LEMON
16. METRIC
17. STAR SPANGLES
18. GARBOR
19. FROM ALUTIMUN TO AS
20. ANDREW WIK
21. BOUNCING SOULS
22. RAPTURE
23. JET
24. AR
25. TAKE ACTION VOLU
26. "SEQUOIA
27. BRAND NEW
28. DRESSY BESSY
29. DANDY WARRHOLS
30. REGGIE AND THE FDU
31. STUN

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4. MY MORNING JACKET
5. JET
6. RAVEONETTES
7. WEEN
8. GLASSERATOR
9. BRAND NEW
10. PANNY WISE
11. BOUNCING SOULS
12. REVOLUTION SMILE
13. FROM ALUTIMUN TO AS
14. SMALL BROWN BIKE
15. MODEY LEMON
16. METRIC
17. STAR SPANGLES
18. GARBOR
19. FROM ALUTIMUN TO AS
20. ANDREW WIK
21. BOUNCING SOULS
22. RAPTURE
23. JET
24. AR
25. TAKE ACTION VOLU
26. "SEQUOIA
27. BRAND NEW
28. DRESSY BESSY
29. DANDY WARRHOLS
30. REGGIE AND THE FDU
31. STUN

WPJ
Pittsburgh, PA 670 AM
Pam Peters
412.392.4724
wpjradio.com

1. DASH-BOARD CONFESS
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WRWC
Pittsburgh, IL 88.9 FM
Keith Lynch
708.455.0300
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1. PRETTY GIRLS MAKE
2. MODEY LEMON
3. SUPERCHUNK
4. MY MORNING JACKET
5. FRANK BLACK AND T
6. CONSONANT
7. GUY AND THE B
8. EASTERN YOUTH
9. SPARRROW
10. STEREOHONICS
11. CURSE OF DIALECT
12. BELLAH
13. PAINT IT BLACK
14. SOUNDTRAK
15. WEEN
16. JUAN MOUNINA
17. ALL GIRL SUMMER F
18. MARCOS VOLTA
19. ENON
20. STEREOHONICS
21. SPIRITUALIZED
22. MATT SUGGS
23. PEOPLE UNDER THE
24. YEAR OF THE RABBI
25. 31 KNOTS
26. SOUTH
27. WEN
28. GARY KERPEL
29. MICHAEL FRANTAN
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WSBU
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1. JOHN WAYER
2. MY MORNING JACKET
3. ALIEN ANT FARM
4. FRESH REMIXED 2
5. LAGUARDIA
6. IRON AND WINE
7. BROADCAST
8. PRETTY GIRLS MAKE
9. DASH-BOARD CONFESS
10. DRESSY BESSY
11. BLACK BOX RECORDER
12. LUSTER
13. DRESSY BESSY
14. ANDREW WIK
15. MXPX
16. SUPERFLURRY ANIMA
17. DASH-BOARD CONFESS
18. RAVEONETTES
19. SPIRITUALIZED
20. SUPERFLURRY ANIMA
21. WEATHERHANS
22. FRESH HEFT
23. BORK
24. OCEAN COLOUR SCEN
25. SAVES THE DAY
26. BROADCAST
27. NANCY APPLE
28. SUPERCHUNK
29. RAVEONETTES
30. SUPERFLURRY ANIMA

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25. SAVES THE DAY
26. BROADCAST
27. NANCY APPLE
28. SUPERCHUNK
29. RAVEONETTES
30. SUPERFLURRY ANIMA

WMTW RADIO 210 AMPBY

WTCB (C)
Salem, MA 90.7 FM
Mike Jekat
413.746.9822
wmtwradio.com

- 1. MY MORNING JACKET
- 2. PIGFACE
- 3. GUIDED BY VOICES
- 4. SUPERLUNCH
- 5. FRANK BLACK AND T
- 6. WREN
- 7. RAVENNETTES
- 8. CONSONANT
- 9. GORSEHEAD
- 10. DRESSY BESSY
- 11. BLACK REBEL MOTOR
- 12. JOSH RIVER
- 13. HIGH DIALS
- 14. STEREOPHONICS
- 15. GLASSMASTER
- 16. BEN LEE
- 17. CONSTANTINES
- 18. MILLONAIRES
- 19. REVOLUTION SMILE
- 20. DANDY WARRHOLS
- 21. KILLING JOKE
- 22. WELLSVILLE CONSPR
- 23. RACHAEL SAGE
- 24. DEAR JOHN LETTERS
- 25. PRETTY GIRLS MAKE
- 26. RULFUS WAINWRIGHT
- 27. ALL GIRL SUMMER F
- 28. SPIRITUALIZED
- 29. STEREOPHONICS
- 30. IGGY POP

WTTU
Columbia, TN 88.5 FM
Tristessa Howard
901.372.1169
wttu.com

- 1. MY MORNING JACKET
- 2. YONDER MOUNTAINS
- 3. NAPPY ROOTS
- 4. NORTH MISSISSIPPI
- 5. JESSE COOK
- 6. KELLY SLUSHER
- 7. STRING-CHEESE INC
- 8. ROSE THOMAS
- 9. DANIEL MATHISON
- 10. MIKE ERICCO
- 11. MARK MCISAAC
- 12. SNEAD O'CONNOR
- 13. JOSH RIVER
- 14. GRETHER GERTLER
- 15. JONATHAN BROWN
- 16. MICHELLE SHOOKED
- 17. NORVOR CITY
- 18. IRON AND WINE
- 19. JEFF KANE
- 20. WRENS
- 21. BLUE GORDON
- 22. BELLA GARDIA
- 23. MASKED AND ANONY
- 24. ASTEROID NO. 4
- 25. JOSH RIVER
- 26. DEADSTRIP BROTH
- 27. RULFUS WAINWRIGHT
- 28. BELL MALLONEE
- 29. SISTERS IN SKINN'D
- 30. VERVE REMIXED 2

WUHS (C)
Columbia, TN 92.1 FM
Joe Murray
601.955.8992
wuhstereo@yahoo.com

- 1. INGRAM HALL
- 2. NORTH MISSISSIPPI
- 3. NAPPY ROOTS
- 4. BOUNCING SOULS
- 5. LUCERO
- 6. DANIEL MATHISON
- 7. DASH-BOARD CONFE
- 8. ANTI FREEZE
- 9. WREN WITH GRASS
- 10. MIKE ERICCO
- 11. DANDY WARRHOLS
- 12. JOSH RIVER
- 13. TIGERBATE INC
- 14. BLUE EYES AND WINE
- 15. CASSET LOTTERY
- 16. STEADMAN
- 17. RAVENNETTES
- 18. WREN
- 19. ALWAYS SUNDAY
- 20. BLUE OCTOBER
- 21. LAGUARDIA
- 22. RANCO
- 23. RULFUS WAINWRIGHT
- 24. TO MY SURPRISE
- 25. FORMAT
- 26. HIGH STRINGS
- 27. JAMES ADDICTION
- 28. LEFT FRONT TIRE
- 29. DANDY WARRHOLS
- 30. FOUNTAINS OF WAYN

WUHC (C)
Salem, MA 90.5 FM
Mike Lee
978.771.5124

- 1. STEREOPHONICS
- 2. PRETTY GIRLS MAKE
- 3. WREN WITH GRASS
- 4. BOUNCING SOULS
- 5. MCGOWAN
- 6. DANDY WARRHOLS
- 7. IRON AND WINE
- 8. BLACK BOX RECORD
- 9. WREN
- 10. GUIDED BY VOICES
- 11. SPIRITUALIZED
- 12. LOCAL 10
- 13. THE RADIO
- 14. RADIOHEAD
- 15. JOHN RITTER
- 16. ROONEY CROWELL
- 17. KELLER WILLIAMS
- 18. JOSH RIVER
- 19. DEL MCCOURRY BAND
- 20. HOWARD TATE
- 21. ROBERT RAY FOLIO HA
- 22. THE GILMORE
- 23. MINBAR
- 24. HARRER
- 25. RAIN ARND AND DAI
- 26. JAMES TUCKER LUMBER
- 27. TWO HIGH STRINGS
- 28. SUPER FURRY ANIMA
- 29. ROBERT STONE AND THE
- 30. ROCK AND ROLL

WUHS
Salem, MA 91.3 FM
Amy Metzer
978.598.1206
wuhstereo.com

- 1. BLACK BOX RECORD
- 2. PEACHES
- 3. WERE ABOUT 9
- 4. BLEEPSTING
- 5. RELATIVE SIGHT
- 6. DASH-BOARD CONFE
- 7. REVOLUTION SMILE
- 8. YELLOWCARD
- 9. THE GILMORE
- 10. PRETTY GIRLS MAKE
- 11. GUIDED BY VOICES
- 12. JOHN WELLEN CAMP
- 13. JOSH RITTER
- 14. BRILLIANT MISTAKE
- 15. SUPER FURRY ANIMA
- 16. ROONEY CROWELL
- 17. KELLER WILLIAMS
- 18. JOSH RIVER
- 19. DEL MCCOURRY BAND
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- 29. ROBERT STONE AND THE
- 30. ROCK AND ROLL

WUWA (A) (C)
Columbia, TN 95.9 FM
George Graham
615.675.2808

- 1. MY MORNING JACKET
- 2. DASH-BOARD CONFE
- 3. NAPPY ROOTS
- 4. LESS THAN JAKE
- 5. DASH-BOARD CONFE
- 6. STEREOPHONICS
- 7. JARS OF GLASS
- 8. SAVES THE DAY
- 9. WREN
- 10. STORY OF THE YEAR
- 11. AM RADIO
- 12. REVOLUTION SMILE
- 13. STAR SPANGLES
- 14. SUPER FURRY ANIMA
- 15. TRAVIS
- 16. TODD WIDELL
- 17. LOWEHPH
- 18. BLACK BOX RECORD
- 19. BLEU
- 20. THURSDAY
- 21. DEAR JOHN LETTERS
- 22. GODHEAD
- 23. BOB MARLEY AND TH
- 24. HANNO DIAO
- 25. POLYSICS
- 26. VERBENA
- 27. SUPER FURRY ANIMA
- 28. YEAR OF THE RABBI
- 29. STREETLIGHT MANIF
- 30. REVOLUTION SMILE

WUWO
Columbia, VA Ca FM
Matt Dermott
610.408.3777
wuworadio.com

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- 5. DASH-BOARD CONFE
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- 30. REVOLUTION SMILE

WUWR
Salem, MA 95.1 FM
Tim Adams
219.644.5383
wuwradio.com

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- 2. BRAND NEW
- 3. NAPPY ROOTS
- 4. LESS THAN JAKE
- 5. DASH-BOARD CONFE
- 6. STEREOPHONICS
- 7. JARS OF GLASS
- 8. SAVES THE DAY
- 9. WREN
- 10. STORY OF THE YEAR
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- 30. REVOLUTION SMILE

WUWP
Salem, MA 90.9 FM
Jim Adams
715.346.4722
wuwradio.com

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- 4. KELLER WILLIAMS
- 5. BERT
- 6. STAR SPANGLES
- 7. DANDY WARRHOLS
- 8. ROBERT RAY FOLIO HA
- 9. WREN
- 10. STRING-CHEESE INC
- 11. AM RADIO
- 12. HANNO DIAO
- 13. VONDER MOUNTAINS
- 14. DUFFUSER
- 15. CONSTANTINES
- 16. OUTCAST
- 17. CHEMICAL BROTHERS
- 18. BLACK BOX RECORD
- 19. BALBOO
- 20. DEAR JOHN LETTERS
- 21. MANDO DIAO
- 22. SAVES THE DAY
- 23. SUPERLUNCH
- 24. BEN LEE
- 25. RACHAEL SAGE
- 26. HANNO DIAO
- 27. POLYSICS
- 28. VERBENA
- 29. SUPER FURRY ANIMA
- 30. YEAR OF THE RABBI

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- 26. HANNO DIAO
- 27. POLYSICS
- 28. VERBENA
- 29. SUPER FURRY ANIMA
- 30. YEAR OF THE RABBI

WUWC (C)
Dartmouth, NH 91.7 FM
John Strider
603.887.8887
wuwradio.com

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- 2. NORTH MISSISSIPPI
- 3. NAPPY ROOTS
- 4. KELLER WILLIAMS
- 5. BERT
- 6. STAR SPANGLES
- 7. DANDY WARRHOLS
- 8. ROBERT RAY FOLIO HA
- 9. WREN
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- 5. BERT
- 6. STAR SPANGLES
- 7. DANDY WARRHOLS
- 8. ROBERT RAY FOLIO HA
- 9. WREN
- 10. STRING-CHEESE INC
- 11. AM RADIO
- 12. HANNO DIAO
- 13. VONDER MOUNTAINS
- 14. DUFFUSER
- 15. CONSTANTINES
- 16. OUTCAST
- 17. CHEMICAL BROTHERS
- 18. BLACK BOX RECORD
- 19. BALBOO
- 20. DEAR JOHN LETTERS
- 21. MANDO DIAO
- 22. SAVES THE DAY
- 23. SUPERLUNCH
- 24. BEN LEE
- 25. RACHAEL SAGE
- 26. HANNO DIAO
- 27. POLYSICS
- 28. VERBENA
- 29. SUPER FURRY ANIMA
- 30. YEAR OF THE RABBI

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- 2. NORTH MISSISSIPPI
- 3. NAPPY ROOTS
- 4. KELLER WILLIAMS
- 5. BERT
- 6. STAR SPANGLES
- 7. DANDY WARRHOLS
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- 10. STRING-CHEESE INC
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- 2. OAR
- 3. POSION THE WELL
- 4. BETWEENS
- 5. DASH-BOARD CONFE
- 6. BREAKING LACES
- 7. ROONEY CROWELL
- 8. JET BY DAY
- 9. DIFFUSER
- 10. NAPPY ROOTS
- 11. RACHAEL SAGE
- 12. LESS THAN JAKE
- 13. MOVIES
- 14. BEN LEE
- 15. THREE
- 16. MOVIES
- 17. CLUE TO KALD
- 18. BLACK BOX RECORD
- 19. MARS VOLTA
- 20. KINGS OF LEON
- 21. STRAIGHT UP
- 22. GUSTER
- 23. STREETLIGHT MANIF
- 24. BLACK EYES AND WINE
- 25. STJUN
- 26. OCEAN COLOUR SCEN
- 27. GLASSMASTER
- 28. LOW FLYING VOICES
- 29. KRAFTWERK
- 30. GLENN WILLIAMS

WUWH (C)
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- 5. DECEMBERISTS
- 6. GUIDED BY VOICES
- 7. ROONEY CROWELL
- 8. DRIVE BY TRUCKERS
- 9. KRAFTWERK
- 10. NAPPY ROOTS
- 11. GLENN VEZ
- 12. ALL GIRL SUMMER F
- 13. CONSTANTINES
- 14. MANDO DIAO
- 15. DANDY WARRHOLS
- 16. MOVIES
- 17. MY MORNING JACKET
- 18. PACIFIC CO
- 19. HANNO DIAO
- 20. KIVO
- 21. MATH
- 22. SIX PARTS SEVEN B
- 23. FRANK BLACK AND T
- 24. PAUL DUNCAN
- 25. SIXTEEN HORSEPOWER
- 26. TOWN AND COUNTRY
- 27. SUPERLUNCH
- 28. OVID
- 29. RAVENNETTES
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WUWI (C)
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- 1. MY MORNING JACKET
- 2. WREN
- 3. Q AND NOT U
- 4. BROCAST
- 5. DECEMBERISTS
- 6. WREN
- 7. RULFUS WAINWRIGHT
- 8. RADIO 4
- 9. ALL GIRL SUMMER F
- 10. PRETTY GIRLS MAKE
- 11. ECHO BASE SOUNDSY
- 12. PRELUZE 3
- 13. GROWING
- 14. BLACK BOX RECORD
- 15. VERVE REMIXED 2
- 16. MOVIES
- 17. CASIOTONE FOR THE
- 18. PACIFIC CO
- 19. HANNO DIAO
- 20. KIVO
- 21. MATH
- 22. SIX PARTS SEVEN B
- 23. FRANK BLACK AND T
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vic@hobart.com

CIJUM
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204.774.1040
vic@hobart.com

KBACH
Long Beach, CA 1350 AM
Jazzrock
562.585.1624
music@kbach.org

KHDX
St. Louis, MO 88.1 FM
Jazzrock
314.654.3555
musicdepartment@khdx.org

KIDE
Hoega, CA 91.3 FM
Jazzrock
562.825.4245
music@hoega-rs.gov

KORD
Moorhead, MN 730 AM
Jazzrock
507.825.3028
jesusandthefire@gmail.com

KSHU
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Jazzrock
714.288.3939
music@hshu.com

KTRM
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KUWS
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WASU
Roanoke, NC 90.5 FM
Jazzrock
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wasu805@hotmail.com

WCCM
Raleigh, NC 94.0 AM
Jazzrock
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wccm_radio@hotmail.com

ACRN
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bearcatsuc@castmail.com

CRAM
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RADIO 200 ADDS

Period Ending 9/23/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	223	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Sanctuary-Rough Trade
2	121	DAVID BOWIE Reality	ISO-Columbia
3	116	APOLLO SUNSHINE Katonah	spinART
4	92	MATES OF STATE Team Boo	Polyvinyl
5	91	STRIKE ANYWHERE Exit English	Jade Tree
6	89	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
7	87	STORY OF THE YEAR Page Avenue	Maverick
8	81	MXPX Before Everything And After	A&M
9	66	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
10	56	KMFDM WWIII	Sanctuary
11	50	JOHN MAYER Heavier Things	Columbia-Aware
12	43	DESERT SESSIONS Volumes 9 And 10	Ipecac
13	42	IRVING I Hope You're Feeling Better Now	Eenie Meenie
14	40	THISTLE Tired Anchor	Tiberius
15t	39	ISOBEL CAMPBELL Amorino	Instinct
15t	39	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
16	34	FINGER We Are Fuck You/Punk's Dead Let's Fuck	One Little Indian
17	32	OUTKAST Speakerboxxx/The Love Below	Arista
18	31	ANJALI The World Of Lady A	Wiiija/V2/Beggars Group
19	30	NEAL POLLACK INVASION Never Mind The Pollacks	Telegraph



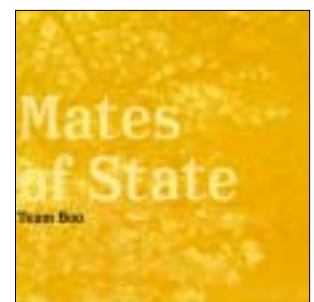
Belle And Sebastian



David Bowie



Apollo Sunshine



Mates Of State



Strike Anywhere

GOING FOR ADDS

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OCTOBER 7

ANTIFREEZE The Search For Something More	Kung Fu
AZURE RAY Hold On Love	Saddle Creek
BETH GIBBONS AND RUSTIN MAN Out Of...	Sanctuary
PERRY BLAKE California	Naïve
BRIAN JONESTOWN MASSACRE ...And This...	Tee Pee
BUGZ IN THE ATTIC Fabriclive.12	Fabric
LEAH CALLAHAN Even Sleepers	Self-Released
CHOMSKY Let's Get To Second [Sampler]	Aezra
COHEED AND CAMBRIA In Keeping...	Equal Vision
CRACKER Countrysides	iMusic
DEAD LOW TIDE Dead Low Tide	Tiger Style
DESERT FATHERS The Spirituality	Threespheres
RICHARD DEVINE Asect:Dsect	Schematic/Asphodel
DISMEMBERMENT PLAN A People's History...	DeSoto
MARK FARINA Air Farina	Om
FUN LOVIN' CRIMINALS Welcome To Poppy's	Sanctuary
HERBALISER Solid Steel	Ninja Tune
HEY MERCEDES Loses Control	Vagrant
HYBRID Morning Sci-Fi	Distinctive Breaks
ILL EASE The Exorcist	Too Pure-Beggars Group
IMAGINARY JOHNNY The Upside...	Unfinished Side
IMPOSSIBLE SHAPES We Like It Wild	Secretly Canadian

JOE STRUMMER Streetcore	Hellcat-Epithaph
RICKIE LEE JONES The Evening Of My Best Day	V2
KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
KINKY STAR ARTISTS Kinky Star Hot	Kinky Star
LAIKA Wherever I Am...	Too Pure-Beggars Group
LORETTA The Translation	Benchmark
MANISHEVITZ City Life	Jagjaguwar
MERCURY PROGRAM/MASERATI Split EP	Kindercore
MIDWEST PRODUCT World...	Ghostly International
MURK Murk	Tommy Boy
NEUROSIS AND JARBOE Neurosis And Jarboe	Neurot
PROZACK TURNER Restaurant Quality...	DreamWorks
PW LONG Remembered	Touch And Go
URSULA RUCKER Silver Or Lead	!K7
SATOSHI TOMIE AND HECTOR ROMERO Undulation 1	Saw
SEA RAY Stars At Noon	Self-Starter Foundation
STEREOLAB Instand O In The Universe	Elektra
STEW Something Deeper Than These Changes	Smile-Image
JOSS STONE Soul Sessions	S-Curve
THOUSAND FOOT CRUTCH Phenomenon	Tooth And Nail
TRACHTENBURG FAMILY... Vintage Slide...	Bar/None
VARIOUS ARTISTS Mic Planet Sessions	Insomniac
LUKE VIBERT YohepH	Warp
WILLIAM ELLIOTT WHITMORE Hymns...	Southern

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: goingforadds@cmj.com.

chomsky

The EP featuring singles from the upcoming CD

"Let's Get to Second"

1. **Fine** 3:16 • 2. **Circle** 6:34

3. **00:15:00** 3:58

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