# New Music Barrel Report 25 and 19 and

HATEBREED

REVIEWED: TRAVIS, BASEMENT
JAXX, J-LIVE, DEAD LOW TIDE,

**DECIBULLY... AND MORE!** 

Issue No. 837 • October 27, 2003 • www.cmj.com

# CMJ 2003 MARATHON

JAZZ Confirmed! Verve Remixes Are Tasty!
RETAIL It's Ludacrismas In October!
RPM American Radio Frustrates Tong

# **Featured Artists:**

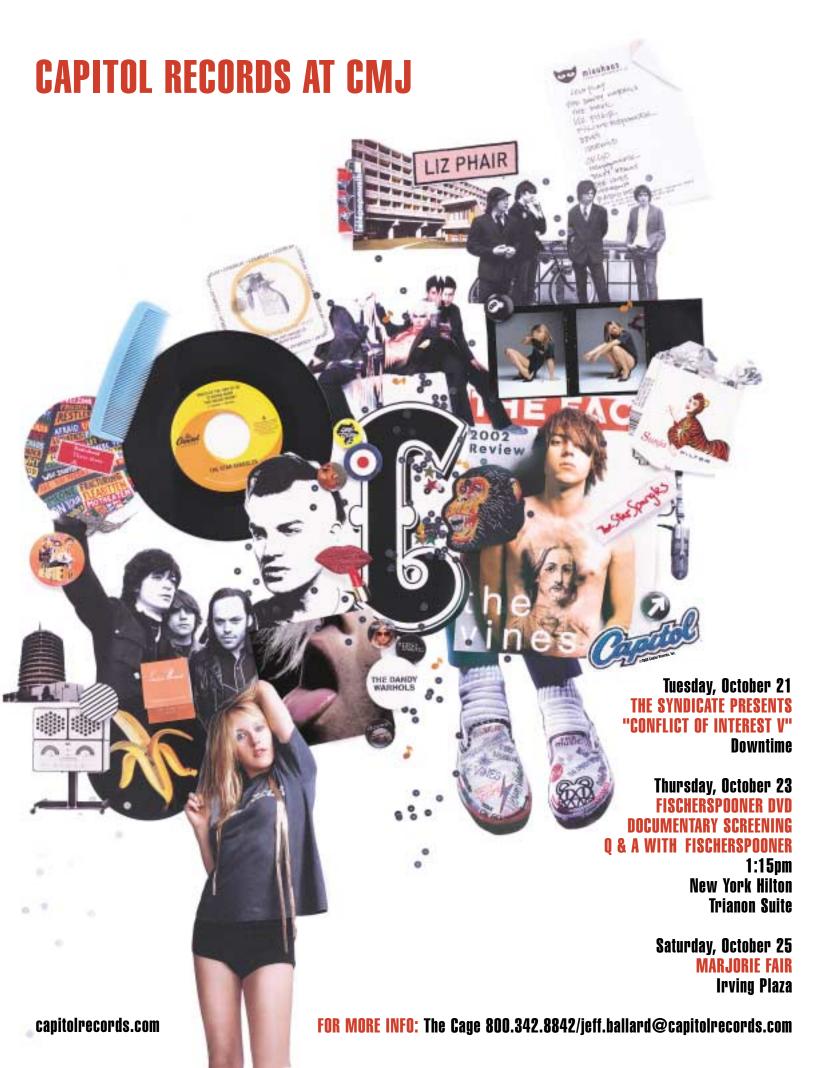








Marathon Highlights See Page 28



# CNJ2003 music marathon october 22–25 \* new york city

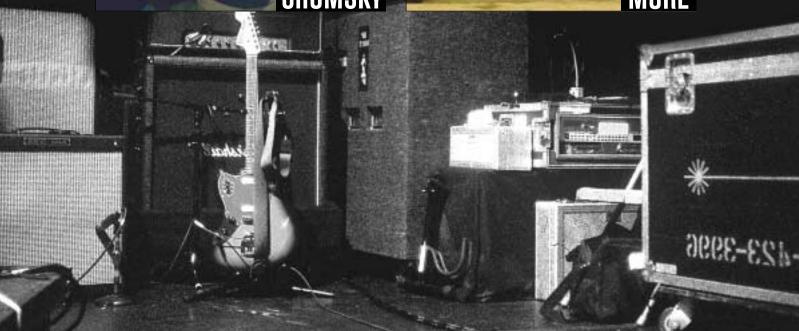
Also Appearing:











# THE EARLY NOVEMBER the room's too cold **CD/DVD IN STORES NOW** "Catchy hooks, from the heart vocals, and dark to poppy jump off's seem to be everywhere on this record... an anthem for broken hearts all around the world" - www.absolutepunk.net "A perfection of mature emo/rock music..." www.punkpress.com THEEARLYNOVEMBER NET DRIVETHRURECORDS.COM

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# 10/27/2003

Issue No. 837 • Vol. 77 • No. 10

#### COVER STORY

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With literally thousands of musical acts and industry tastemakers descending on New York for this year's CMJ Music Marathon, CMJ makes sure you're prepared with in-depth articles on featured artists including the Rapture, Los Halos, Critter Jones, the Heartbeat Clock, Elbow, Caesar, MORE and Chomsky, as well as a list of daytime events that are not to be missed.

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Members: Justin Russo (lead vocals, piano. guitar), Shannon Fields (guitar, vocals), Phil Williams (drums, vocals), Rich Meyer (bass, vocals), Michael Adzich (keyboards), Megan Loomis (viola), Jon Natchez (baritone sax, flute), Charles Waters (alto sax, clarinet, flute), Nate Wooley (trumpet), Reut Regev (trombone)

Base Of Operations: Brooklyn, NY Formed: 1999, in upstate New York

Releases: "Conversation." featured on Soak

Your Shoes In Red Wine And Strike The Angels Dumb (Grand Theft Autumn, 2002); "The Catbird Seat" 7-inch single (Desolation, 2003; The Orchestra, Sadly, Has Refused (debut LP, unreleased)

Web Site: www.silentleague.com Band Contact: Alex Hannaford Phone: 646.772.8028

Email: management@silentleague.com R.I.Y.L.: Flaming Lips, Sleepy Jackson,

Polyphonic Spree



**Justin Russo** has an impressive resume. Along with his brother Jayson, he recorded three albums in Hopewell; He spent two years on the road as a touring keyboardist with Mercury Rev; He's worked with Flaming Lips/Mercury Rev producer Dave Fridmann. And, most impressively, he single-handedly gave birth to the Silent League.

Although the band has expanded to a 10member ensemble today, when Russo composed and recorded the League's yet-to-bereleased debut album, he was acting on his own. An evocatively named opus for an even more evocatively named band, The Orchestra, Sadly, Has Refused is a stunning collection of meticulously crafted pop music that swells from simple acoustic guitar and piano-based moments to grandiose orchestral explosions, echoing everyone from John Lennon to Neil Young to the Velvet Underground in the process. (The group is fond of calling this sonic conglomeration "Muppet rock.") Interpol's Sam Fogarino, Mercury Rev's "Grasshopper" and Grand Mal's Bill Whitten all contributed to the record's

recording; but it was recreating the songs live that became the biggest task.

"It took a year to assemble all 10 members," explains Russo. "I found Phil [Williams] first. A friend of mine told me about how good a drummer he was and emailed me some of his drum tracks to prove it. I met Shannon [Fields] a few months later through the Mid-Hudson Library System."

While that meeting with Fields remains a bit vague, Williams is quick to shed some more light on his first interaction with the League's mastermind. Apparently, Russo went ahead and used those drum tracks for the disc, only checking with the drummer after the fact. "He sent me email after email apologizing for using my drum samples without asking me first — and how would I like to join his band?" laughs Williams.

The group has already been receiving some enviable praise, garnering mention from the likes of Blender, Bang and the Village Voice. "We handle our booking and PR ourselves, and any attention we've received at this point has been

through harassing people to listen to the record and/or come to the shows," explains Fields. "10,000 individual emails. The music takes care of the rest. Also, we give our CDs away at shows, free, to anyone who wants them."

Take note of that last remark. If you catch the Silent League at the CMJ Music Marathon, or at the group's upcoming show at Joe's Pub in NYC on Nov. 1, make sure you take home a copy of The Orchestra... for yourself.

Like much to do with the Silent League, the album stems from a basic philosophy that marks the heart of a true musician: "I make songs because it's the only thing I know how to do that has a chance of making a positive impact on the world," says Russo. "The rest is arbitrary."

#### CMJ 2003 MUSIC MARATHON SHOWCASE

Thursday, Oct. 23, Luxx Set Time: 10:00 p.m. (Limited Badges; Arrive Early)



#### MON CHI CHI

#### **Survival Of The Hippest** (Unreleased)

This Virginia-based seven-piece band may be named after some of the cuddliest creatures to come out of the '80s (with a smart spelling variation, of course), but before you go expecting kids' stuff, pay a little more attention to the album title. Bandleader and main songwriter Bobby Azarian embraces both irony and cool in just the right measures to get away with writing a lyric like "She has 20/20, but she's so cute in glasses" ("The Dawning Of A Dance Era"), and calling one of the songs "Sylvia's Savvy, Yet Still Unhappy." But what really makes Survival Of The

Hippest stand out is the dual vocals of singers Melissa Ball and Natalie Prass — on lead track "Lunar Nights," you could swear you're listening to "Rapture"-era Blondie, but elsewhere, as on the title track, it comes off more like the (once) seductive side of Shirley

R.I.Y.L.: Blondie, Garbage, Madonna

Contact: Bobby Azarian Phone: 757.436.1982 Email: weirdpsyence@cox.net Manson. And, best of all, they've got a bass player called Turbo. If, as the crew says, "Only the hippest will survive," Mon Chi Chi could well be on a path toward inheriting the Earth.

Our Top 5 Unsigned Artist Picks Of The Week



1. UNDER BYEN

Aarhus, Denmark • www.underbyen.com

2. THE HISS

Atlanta, Georgia • www.thehiss.com

3. AERIAL LOVE FEED

Brooklyn, New York • www.aeriallovefeed.com

4. HOGGBOY

Sheffield, U.K. • www.hoggboy.com

New York, NY ● www.aerovoxmusic.com



featuring the punk, funk, house, disco, pop, psychedelic track HOUSE OF JEALOUS LOVERS

See THE RAPTURE on 10/24 @ Roseland, NYC w/ The Mars Volta & Recover

THE RAPTURE on tour all November



#### CONNECTED Q&A: LIVE 365'S RAGHAV GUPTA



ince the dawn of Internet radio, Live365 has been on the cusp, offering thousands of programming choices and the ability for listeners to become their own music directors and create their own stations. This week, CMJ talks with Raghav Gupta, Live365's Chief Operating Officer, about radio's future format. To see how easy it is for your station to go online, visit www.live365.com.

#### What does Live365 provide its users?

In broad brushes, we provide two services: first, a user can listen to any of our thousands of Internet radio stations, free-ofcharge. Second, we allow people to create their own Internet radio station. This service starts at under \$10 a month, for which we provide the broadcaster with just about everything they need: bandwidth, server space, broadcasting tool software, instructions, etc. All one needs is an Internet connection and MP3s. We even cover their royalties. Finally, we have a high-end version of our broadcasting service designed for professionals. We

have hundreds of clients doing this, including more than 50 College Radio stations.

#### What does Internet Radio provide listeners that's currently being overlooked by traditional radio?

Choice! Traditional terrestrial radio is limited by physics there's only so much bandwidth allocated for the AM/FM bands and therefore, a limited number of "slots" on the dial. The Internet, of course, has no such barriers, so there is an infinite "dial." Internet radio provides the ability for listeners to find stations that better cater to their tastes, instead of ones that are programmed to a broader audience.

#### How difficult is it to start an Internet radio station?

It's easy and hard. It's easy because you can get started in a matter of hours. But it's hard because, to do it full-time, you need to attract an audience to be able to pay for all the costs. It can be hard to be "heard" among all of the other stations, and the advertising market isn't mature yet, so revenue generation may be a problem. Most of our stations are run by hobbyists, though.

#### Where do you see the format going in the future?

Off the desktop. As broadband proliferates, you will find IP connectivity make it off the PC desktop and into networked devices in the home, mobile devices and, ultimately, the car, which is really the Holy Grail for Internet radio. Some day your radio dial will be able to play AM, FM, Satellite and Internet radio stations on it. What amazes me is that just five years ago, Internet radio was barely there. I can't wait to see what things will be like five years from now.

#### **DOWNLOAD** THIS >>>



#### **SUFJAN STEVENS**

Michigan Outtakes EP

(Sounds Familyre-Asthmatic Kitty) With his online-only Outtakes EP, earlymorning back-porch narrator Sufjan Stevens continues in the lushly orchestrated vein of the bluegrass-inflected pop songs from his Michigan recording sessions. Featuring six songs that weave sweet banjo

twangs and sparkling harmonies in and out of the forefront, the EP sees Stevens' delicate vocals and Northern folk foundation remain the constants, as waves of instrumentation ebb and flow around them. From the thrilling lyrical bounce of "Marching Band" to the downtrodden "Presidents And Magistrates," Stevens once again proves his remarkable abilities as both songwriter and orchestrator.

R.I.Y.L.: Gram Parsons, Iron And Wine, Sixteen Horsepower Get It Here: www.sufjan.com/michigan/outtakes.html

#### CD BABY



## TW LW ARTIST + TITLE **DE-U RECORDS** Multiplication Hip-Hop GARY JULES Trading Snakeoil For Wolftickets

#### 2 Self-Released 3 **DE-U RECORDS** It's Elementary BIRD YORK The Velvet Hour **Guided By Voices** 5 **DE-U RECORDS** Science And Geography De-U 6 Mind Blue 6 **ALEXI MURDOCH** Four Songs 7 DELP AND GOUDREAU Delp And Goudreau 9 Self-Released 8 CHRIS GALLAGHER Will And Surrender Self-Released 9 11 **EELS** Electro-shock Blues Show **Eworks** 10 **ANTJE DUVEKOT** Little Peppermints **Pantjebare** 11 13 ROBERT LAMM Subtlety And Passion Self-Released **GARR LANGE** Crossing The Line Self-Released 13 JACO PASTORIUS Portrait Of Jaco - The Early Years **Holiday Park** 14 JUSTIN ROBERTS Not Naptime Self-Released 15 **CELLDWELLER** Celldweller **Esion Media** 16 20 **REGINA SPEKTOR** Songs Self-Released 17 CHARLOTTE MARTIN Test-Drive Songs - Limited Edition Self-Released 18 MAD MAXX Hand Me A Mic Blurred Insight 19 8 BIRD YORK Bird York Blissed Out 20 MARK RYDEN Blood Soundtrack Ridgway-Wexstun-Ryden

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

#### INTERNET BROADCAST

TW	LW	ARTIST + TITLE	LABEL
1	14	MY MORNING JACKET It Still Moves	ATO-RCA
2	6	BELLE AND SEBASTIAN Dear Catastrophe Waitress Rough Tra	de-Sanctuary
3	7	MOJAVE 3 Spoon And Rafter 4AD-Bo	eggars Group
4	2	RAVEONETTES Chain Gang Of Love	Columbia
5	1	GUIDED BY VOICES Earthquake Glue	Matador
6	5	SPIRITUALIZED Amazing Grace Spacema	an-Sanctuary
X	9	STEREOLAB Instant 0 In The Universe	Elektra
8	4	BEULAH Yoko	Velocette
9	3	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves Jackpine	e Social Club
10	18	WRENS The Meadowlands Abso	lutely Kosher
11	8	MATES OF STATE Team Boo	Polyvinyl
12	13	LOS HALOS Leaving VA	Loveless
13	10	CONSTANTINES Shine A Light	Sub Pop
14	16	CENTRO-MATIC Love You Just The Same	Misra
15	_	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
16	-	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
17	21	ENON Hocus Pocus	ouch And Go
18	15	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
19	19	SUPERCHUNK Cup Of Sand	Merge
20	20	SOME GIRLS Feel It	Koch

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.





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#### **TRAVIS**

**12 Memories** (Independiente-Epic) Along with Coldplay and Radiohead, Travis is among the short list of modern British bands that have actually managed to make a dent in the American market. Fittingly, the Scottish group's latest, *12 Memories*, finds a nice middle ground between the latter's beat experimentations and

the former's made-for-VH1 crooning — although the 12 tracks here are really closer to American indie rock than what would once have been considered "Britpop." The beautiful "Paperclips" is a fragile ballad that never gets overblown or cheesy, and "Love Will Come Through" is another gentle beauty of a pop song with a mandolin part that brings to mind Travis's *Invisible Band* hit, "Sing." "Peace The Fuck Out," meanwhile, the band's lefty response to current world events, is so elegantly simple and convincing that if the leaders of nations would simply listen to singer Fran Healy's pleas, we'd all be walking hand-in-hand. Another strong release from a well-respected band, *12 Memories* provides a great excuse to get

acquainted with Travis, if the band hasn't already provided you with some lasting memories of your own.

Brad Filicky

R.I.Y.L.: Stereophonics, Coldplay,

Ocean Colour Scene Contact: David Heggie Phone: 212.833.8564

Email: david\_heggie@sonymusic.com Release and Add Date: out now; Oct. 21



#### BASEMENT JAXX

Kish Kash (Astralwerks) Combine the magic of Basement Jaxx's first two records, *Remedy* and *Rooty*, and add it to the pulsing rhythm of a happenin' orgy, and you'll come up with something like *Kish Kash*. Jaxx members Felix Burton and Simon Radcliffe are dangerous

enough on their own, but this record sees them recruiting an "are you fucking kidding me?" list of collaborators to help out. Starting things off, "Good Luck" is a symphonic Jaxx 'n' bass mash-up, aided by the snarling vocals of the Bellrays' Lisa Kekaula. Next, Me'shell Ndegéocello gets funky on the silly "Right Here's The Spot," leading into the disc's most talked-about track: "Lucky Star" features Dizzee Rascal's fresh and ranty vocals over a nasty break and a Scud-like Middle Eastern sample. Elsewhere, J.C. Chasez is totally *in sync* with what the Jaxx have in mind for him on "Plug It In," while Siouxsie Sioux brings the shit-kicking steel toes to the dance floor on "Cish Cash." Burton and Radcliffe's brilliance, com-

bined with the power of likeminded musicians, makes for the most cleverly produced and downright fun Basement Jaxx album yet.

— Justin Kleinfeld

R.I.Y.L.: Daft Punk, Monkey Mafia, Prodigy

Contact: Brian Beck Phone: 212.886.7619 Email: beckb@astralwerks.com Release and Add Date: Oct. 21



#### **J-LIVE**

Always Will Be (Fat Beats) In the 19 months since the release of his true-school opus, All Of The Above, J-Live has been moving both forward and back — his already remarkable rhyme skills have evolved into a chaotic brew of friendly storytelling and lexicon-addled syllable smashing, while his sound

has become more stripped, coming off more like the golden-era MCs that shaped his true-school obsessed lines. On the totally self-produced *Always Will Be* EP, the ex-schoolteacher crafts minimalist beats that — like his rhymes — are both new-school progressive and old-school reverent (peep the scratch-stutter of an abused ignition on "Car Trouble," a skeletal Del Tha Funkee Homosapien-esque ode to... you guessed it, car trouble). "Add-A-Cipher" has the same deadly rhyme jujitsu-syncopation and '88-era boom-bap that made Mr. Lif's "Return Of The B-Boy" such a head-fuck, with J-Live adding a party-chant chorus that acts as a liberating counterpoint to such mind-melting hyperintellectualisms as "There's no simile that's similar enough to

capture the imagery of my syllable symmetry." Back in the day, back to the future.

— Christopher R. Weingarten

R.I.Y.L.: Talib Kweli, Mr. Lif, Akrobatik

Contact: Fat Beats Phone: 718.875.8191

Email: info@fatbeatsrecords.com Release and Add Date: Nov. 4; Oct. 21



## SWIMMING POOL Q'S

Royal Academy Of Reality (Bar/None)

If the band name wasn't already a giveaway, Atlanta's Swimming Pool Q's are fond of looking at things from different angles. Although you'd be forgiven for thinking you accidentally picked up the new Yanni album

with song titles like "Alpha Centauri's Rise" and "Cosmogonical Heliopolis" (or is that more Aphex Twin?), in fact, they're just indicative of this disc's ambitious scope. In the '80s, the Q's found enough success to hit the road with such acts as the Police and Lou Reed, but despite the attention, the band ended up slipping into semi-obscurity. Now, if you're going to attempt a comeback over a decade after your last release, you might as well go all out. Royal Academy Of Reality is a 20-song collection that, contrary to earlier remarks, does incorporate some new age elements (most notably in its eclectic instrumentation), but also features Flaming Lips-esque pop, guitar groove-rock, retro-ballads and a guest appearance by Velvet Underground drummer Moe Tucker. Electric

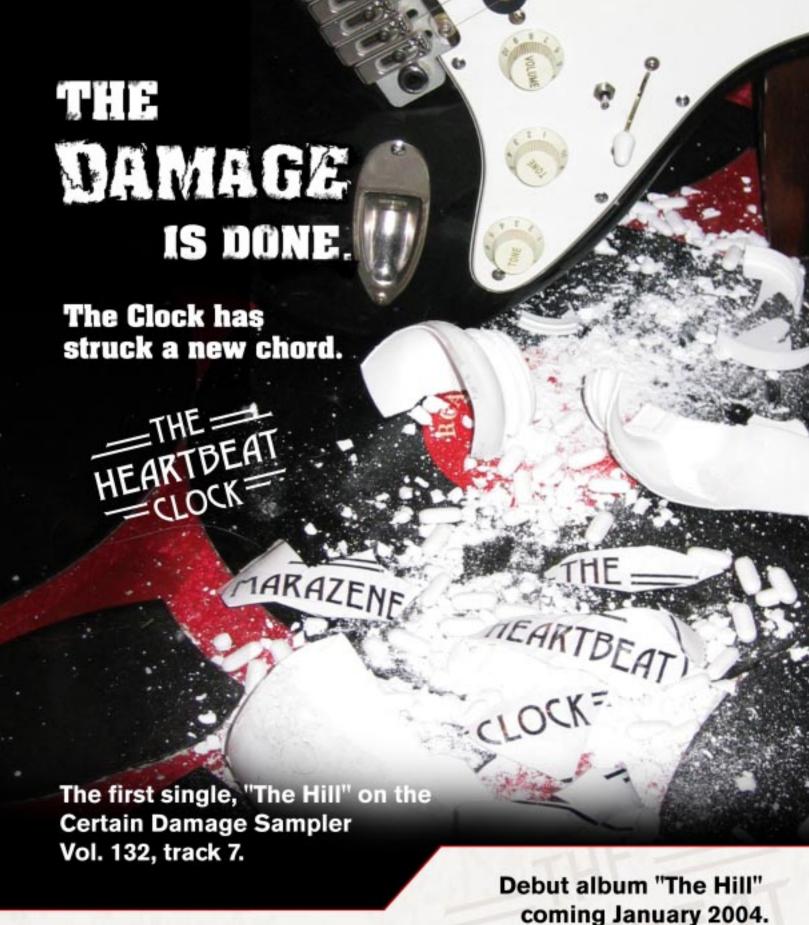
harmonium, bagpipes, glass harp, vibraphone, mellotron, clavinet... we're pretty sure the kitchen sink's in here somewhere, too.

— Doug Levy

R.I.Y.L.: Lou Reed, Flaming Lips, Jayhawks

Contact: Rob Cukierman
Phone: 201.770.9090
Email: rob@bar-none.com

Release and Add Date: out now; Oct. 21



www.heartbeatclock.com







For album info: Jeff Shane at Pyramid Records 305.893.2007 jms@pyramidrecords.com For promotional info: Rex at Howard Rosen Productions 818,901,1122 rex@howiewood.com



## **ALL STATE CHAMPION**

All State Champion (Five One) Without a single modest tendency in sight, All State Champion explodes from the gates on its U.S. debut with "The Greatest" — an anthem for the Vancouver post-hardcore quartet as it marches south of the border with knives drawn, showering

listeners with a blitz of angular guitar riffs and breakneck beats, pummeling anything in its path. This six-song EP (originally released in Canada in 2000) sounds at times as if it was recorded in a shoebox, with recording fuzz hugging much of the disc, but the band's brass-knuckled approach and heart-wrenching delivery cuts through the sludge, with vocalist Daniel Sioui constantly teetering between singing sweetly and employing a gravel-gargling growl. Tracks like "Through It" roll thick layers of distorted minor-key guitar arpeggios over an unrelenting rhythm section, while "Night And Day" chugs along like a newly unearthed Texas Is The Reason

B-side. The highlight, however, lies in the fragile hands of "Mayday," a quivering guitarspasm of a track that lies somewhere between aggression and desperation — a great place for a champion to be.

- Louis Miller

R.I.Y.L.: Drive Like Jehu, Thursday,

Fugazi

Contact: Kenji Kawaguchi Phone: 310.399.2135 Email: radio@fiveoneinc.com Release and Add Date: out now;

Oct. 21



#### DEAD LOW TIDE

Dead Low Tide (Tiger Style)
Who would have thought it was possible for a band to break up before ever recording, and then release an album anyway?
Convening posthumously with producer Phil Ek (Pretty Girls Make Graves), the short-lived Dead Low Tide was able to kick

out one hell of a legacy on this simple, quick and effective selftitled release. Three-fourths ex-Murder City Devils (vocalist Spencer Moody, guitarist Nate Manny and drummer Coady Willis) and one-fourth Mike Kunka (godheadSilo, Enemymine) on bass, it's hard for DLT to *not* sound like MCD — especially with Moody's unmistakable throaty voice. The absence of keyboards makes for some chillingly barren soundscapes, though, with "Blues Come Easy" and "Purple, Crimson And Lavender" standing out as stark examples. Although "sickness and distance" have become the official reasons for the group's untimely demise, perhaps the supergroup just wasn't meant to be. But

while Dead Low Tide may not have been destined to stay together, it will definitely stand as an important one-off in the footnotes of the MCD story.

- Brad Maybe

R.I.Y.L.: Murder City Devils, Enemymine, Pretty Girls Make Graves Contact: Mike Treff Phone: 212.777.8056, Ext. 22

Email: mike@tigerstylerecords.com
Release and Add Date: out now; Oct.

21



#### **DECIBULLY**

City Of Festivals (Polyvinyl)
Formed in Milwaukee in 2001,
Decibully is comprised of former sidemen from the genredenying final Promise Ring tour and Wood/Water release, as well as members of such prominent and diverse bands as Teacups and Since By Man. Playing a mellow combination of Future

Farmer-flavored alt-country with a dash of piano-bar lounge and post-Jade Tree cynicism, this seven-piece runs the gamut, serenading listeners with everything from banjo to Wurlitzer, while still maintaining a laid back acoustic vibe. Sliding a reflective, often self-deprecating tone of romantic bereavement within the alternating cadences of a meandering Rhodes melody, singer William Seidel affirms his undying dedication to his unfaithful lover; comparing his object of affection's skin to a tambourine on the insatiable "Your Love Is A Tempo," Seidel thoughtfully closes the song repeating, "Your love is a tempo I could keep." While retaining its D.I.Y. street cred (after self-releasing its debut and a limited burgundy vinyl pressing of *City Of Festivals*),

Decibully has interpolated its newfound romantic consideration into intricate and enamored indierock musings.

— Kory Grow

R.I.Y.L.: Promise Ring, Virgil Shaw, Pedro The Lion

Contact: Seth Hubbard Phone: 217.403.1752

Email: radio@polyvinylrecords.com Release and Add Date: Oct. 28



#### EARLY NOVEMBER

The Room's Too Cold (Drive-Thru) Hot on the heels of last autumn's successful EP and a stint on this summer's Warped Tour, the Early November's first full-length presents a mixed bag of treats. Ranging from traditional dramatic/reflective emo

tunes to bounce-along pop-punk gems, each track on *The Room's Too Cold* flows seamlessly into the next. Opener "Ever So Sweet" begins as a stripped-down acoustic guitar track, featuring singer Arthur Ender's soaring, earnest vocals, then goes on to include a full string section that provides depth and a heartfelt intensity to the track. Standout "Fluxy" features dirty guitar riffs and backing vocals courtesy of the Starting Line's Kenny Vasoli, while "Baby Blue," with its intense, complex drumming and lyrics such as, "I don't want you to love me anymore/ With my bags packed and ready to go/ Nothing ever hurt so much as to let you go," could be the perfect song to ease the pain of all those

heartbroken emo kids. The weather may be getting colder, but Early November has created a record that feels just right.

— Caroline Borolla

R.I.Y.L.: Taking Back Sunday, the Starting Line, Brand New Contact: Stephanie Reines Phone: 818.883.9985 Release and Add Date: out now; Oct. 21





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## THE RAPTURE

#### 2003 CMJ MUSIC MARATHON FEATURED ARTIST

hen the Rapture put the finishing touches on its first full-length album in 2002, the New York City band had no idea it would sit on a shelf for the better part of a year before finally seeing a release. In the meantime, however, the group has become an international success story, thanks to its dance floor hit single "House Of Jealous Lovers", which saw the band embraced in Europe and adoringly adopted by hometown hipsters.

So, the week of the 2003 CMJ Music Marathon, long-awaited by many, is something the Rapture has been looking forward to for another reason, as well: its major label debut, *Echoes* (DFA–Strummer–Universal), is finally hitting stores in the U.S., making the band's performance at the festival a triumphant record release party of sorts. Interestingly, the Rapture isn't the only hot NYC band with a new record out at the end of October.

"Us and the **Strokes**, yeah. We have to fight," jokes frontman Luke Jenner.

But seriously, as two of the most revered bands in town, surely the bands are chummy? "They don't talk to us," quips Jenner. "Well, no — we met them recently in Japan for like five minutes, but that was the first

### "We don't particularly feel very close with a lot of guitar bands and stuff like that. The people we consider contemporaries of ours are usually more DJs, or they do something a little bit different."

— The Rapture's Luke Jenner

time we ever really said hello. They're all super-tall. They're all like sevenfeet tall... I was really surprised how tall they were."

Having done his part to further mythologize and elevate the city's most well known modern musical icons to Paul Bunyan-like proportions, Jenner (who's no Napoleon himself), goes on to comment on the irony of the fact that when the U.K. press first glommed on to his band, it was dubbed things like the "disco-Strokes" — a label that has since expanded to "disco punk" and other variations on the theme.

"It started as the 'disco Strokes," he recalls. "Then it kind of morphed into 'disco punk' or 'punk-funk' and all this stuff. It just reminds me of the early-'90s, when people would talk about grunge. I feel like that's kind of like our grunge. It's this really inaccurate term in some ways, but in other ways, it's really an easy way to tell your mom what you sound like or something. It's amusing. I don't care. It sounds better than 'grunge.'"

In fact, *Echoes* sounds *a lot* better than grunge. One of the most energetic and original albums you'll hear all year, it sees the band truly testing the limits of its abilities for the first time — which requires some history to appreciate. The genesis of the Rapture (how's that for biblical condensation?) actually dates back to the time when Jenner and drummer Vito Roccoforte lived in California. The pair released an EP, *Mirror*, with their original bassist in 1999, before relocating to the East Coast, where mainstay Mattie Safer took over the slot. The underground hit Sub Pop EP, *Out Of The Races And Onto The Tracks*, followed, before the current lineup was finalized with the addition of sax-and-cowbell king Gabe Andruzzi. But what really made things click was the band's association with New York-based production team DFA. It was through hooking up with the DFA duo of Tim Goldsworthy and James Murphy that the band was really able to explore its music from a full studio perspective.



"It's kind of all over the place," says Jenner of *Echoes*, the result of those explorations. "There's stuff like 'House Of Jealous Lovers' on it. There are things that are closer to what the Sub Pop record is like. Then there are also some other things that don't fit into either category. We tried to stretch out as much as we could, I guess. I think we were a bit more adventurous than we've been in the past.

"We didn't try to limit to what we could play as three people, or four people, or whatever. There might be 10 things on a record, or there might be something that we couldn't pull off live, because we don't have enough people to do it. Or using electronics, where it's not even really like somebody playing something, but more like you're playing to something."

Plus, working with the DFA team (which also helmed *Out Of The Races...*) did more for the Rapture than simply help it evolve its sound; it also gave the band a true sense of community. "I don't see us being as close to being in a scene as other people are talking about," says Jenner. "I think if there *is* a scene that we're involved in, it would probably be around DFA and the artists and the producers there. That's kind of the group we've been tight with for the last few years, more so than anything else. People are only starting to get that about DFA, I think."

Obviously, a band that has barely had a conversation with Julian Casablancas and co., and that shouts out to LCD Soundsystem and Black Dice without ever mentioning Interpol or the Yeah Yeah Yeahs is bound to have quite a different take on what it means to be a Big Apple-based act than many of its contemporaries. "I feel like we're sort of a little bit older than some of the other bands that are in the New York scene," reflects Jenner. "Like when people just drop names about whoever's in the scene currently; I feel like the scene's been the same since we got here, and people just pay attention now."

"In terms of getting lumped in with a bunch of other bands, I'm sure that I would pick different people to get lumped in with," he affirms. "We don't particularly feel very close with a lot of guitar bands and stuff like that. The people we consider contemporaries of ours are usually more DJs, or they do something a little bit different."

While Jenner freely admits that his band's approach to music has been polarizing people in terms of opinion (which, of course, is something the most groundbreaking acts have always done), whatever your take on the Rapture, there's no arguing that it isn't living up to its own credo and doing things differently. And at the end of the day, this group couldn't do it any other way, even if it tried.

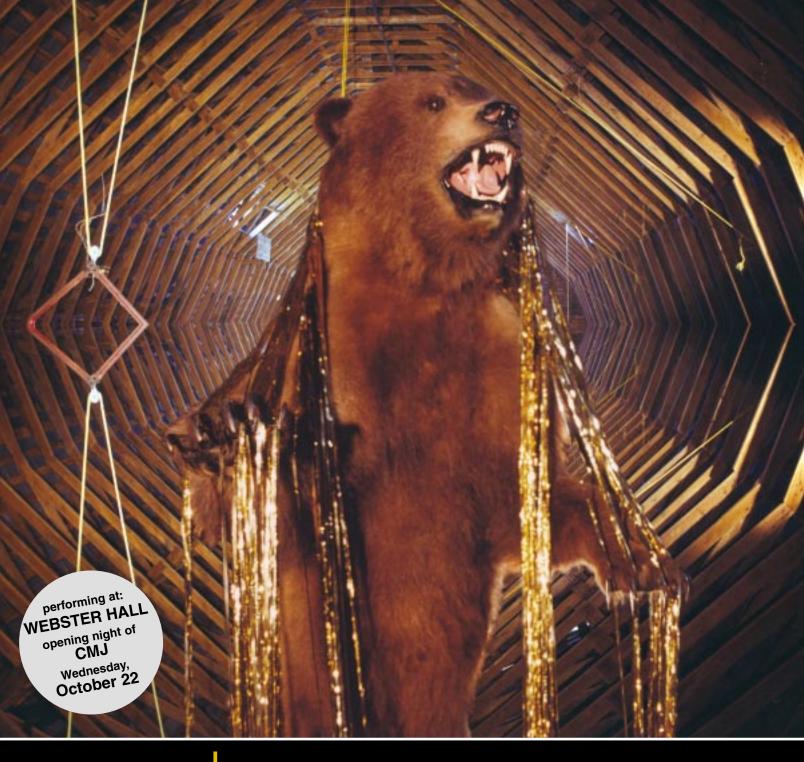
"A lot of people ask us about our influences or whatever, and I think a lot of times we're influenced by something totally different than people might expect," says Jenner. "It just comes out sounding like it sounds because in some ways it's really hard to escape yourself. The filter that is 'you' colors things so heavily that it's almost like you can't escape it."

— Doug Levy

CMJ 2003 MUSIC MARATHON SHOWCASE

Friday, Oct. 24, Roseland Ballroom

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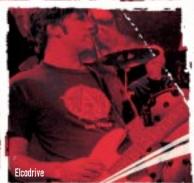
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## LOS HALOS

#### **2003 CMJ MUSIC MARATHON** FEATURED ARTIST

e had a house in Pennsylvania with an old LP player, and I would sneak down from my bedroom at night after my parents had sent me up to bed, and I'd sit on the bottom step and listen to my parents play old Willie Nelson albums, like *Red Headed Stranger* or *The Sound In Your Mind*," reminisces Samezvous, the singer/songwriter/multi-instrumentalist guru in Los Halos. "I'd sit on the bottom step because my parents couldn't see it from the living room, and I'd just listen—it was the greatest feeling in the world. His voice coming off of that old LP player was beautiful."

In fact, Nelson's heady, velvety croon, coupled with his sparse country ballads was enough to completely mesmerize the young Samezvous. It wasn't long until he and his older brother were writing songs together — songs that slowly grew from goofy "presents" for their parents into more mature and intricate landscapes that laid out the meeting point of pure guitar pop and abstract noise. "It was the one thing that I felt no pressure to do," he recalls. "You get pressure from your parents to play sports or to do well academically, but there was no pressure to play music. So I was like, 'Well, I'll do this then."



Indeed, a lyric like, "So all we had just gets thrown against the wind" is balanced out by the heartfelt assertion, "But I know that the sun still shines" ("Lo Siento"). The words are mumbled in an early-morning whisper, as if the singer is letting us in a little closer than he would if he was fully awake. This unfettered honesty pervades *Leaving Va.*, perhaps due to the fact that each song deals with matters so close to Samezvous's heart: "The whole album is based on a certain relationship, which was from Virginia, and it's about getting out of that place. It's about moving on."

# "To me, it's more than just writing a snappy song. It has to be about something that I believe in wholeheartedly, and that requires some researching within yourself to find the exact way to express yourself — that requires going as deep as you can go."—Los Halos' Samezvous

It wasn't long before the elusively named frontman and his band were able to release their debut self-titled album — a seven-song, 70-minute opus of beautifully dark and dense songs with an intensity matched only by their harmonious despondency. The band that was assembled for the recording, however, didn't enjoy the same congruity. "It was my best friend, my brother, his wife and myself, and we had some addictions going on, and we all lived together," Samezvous remembers. "It was a rough ride, because if someone didn't wash the dishes that day, it came out in the music. It was so intense all of the time, and the record sounds like that. Everyone was really sad and fucked-up and frustrated, so it's a very desperate record — it's beautiful too, but the overall tone is pretty harrowing."

Nevertheless, the album was quick to be embraced by music critics and paved the way for Los Halos' follow-up, *For Ramona*. This time, unwilling to go through the drama and politics involved with the full band, Samezvous decided to simply record the entire disc by himself, making a more personally reflective, sweeter album that was easier for listeners to cozy up to. "It was about learning how to open up my eyes again," reflects the songsmith, "and not being so strung-out all of the time and seeing the beauty in life. From my point of view, it was a very uplifting and peaceful record."

If *Los Halos* came from the bowels of despair and disenchantment, and *For Ramona* dripped with heavenly, ethereal fuzz-pop, *Leaving Va.*, Samezvous's third and most recent record, lands somewhere in between. The album's eight songs find earth-toned guitars and atypical synth-beats building a wall of sound around vocal harmonies that crescendo in angelic proportions. This time, Samezvous works to showcase the despair and longing that a broken heart can bring, all the while never giving up hope that the ideal love might still be forthcoming. "It's learning to still feel the love without ignoring the other parts as well," he explains. "You can't turn your head and pretend that they're not there. You've got to recognize them; you've got to deal with them; but that doesn't mean that you have to submit to them."

From the tranquil **Grandaddy** drone of "Blue Star" to the bootstomping romp of "Reasons To Smile" and the anthemic **Spiritualized**-praise chorus of "Lovelife," Los Halos often comes off on this record as what it might sound like if **Sparklehorse**'s **Mark Linkous** was to sit in on a drugged-up session with **Yo La Tengo**. To call the album's vibe "otherworldly" would be an understatement. "When it comes to writing songs, you have to go to a different head-space," reflects Samezvous. "To me, it's more than just writing a snappy song. It has to be about something that I believe in wholeheartedly, and that requires some researching within yourself to find the exact way to express yourself — that requires going as deep as you can go."

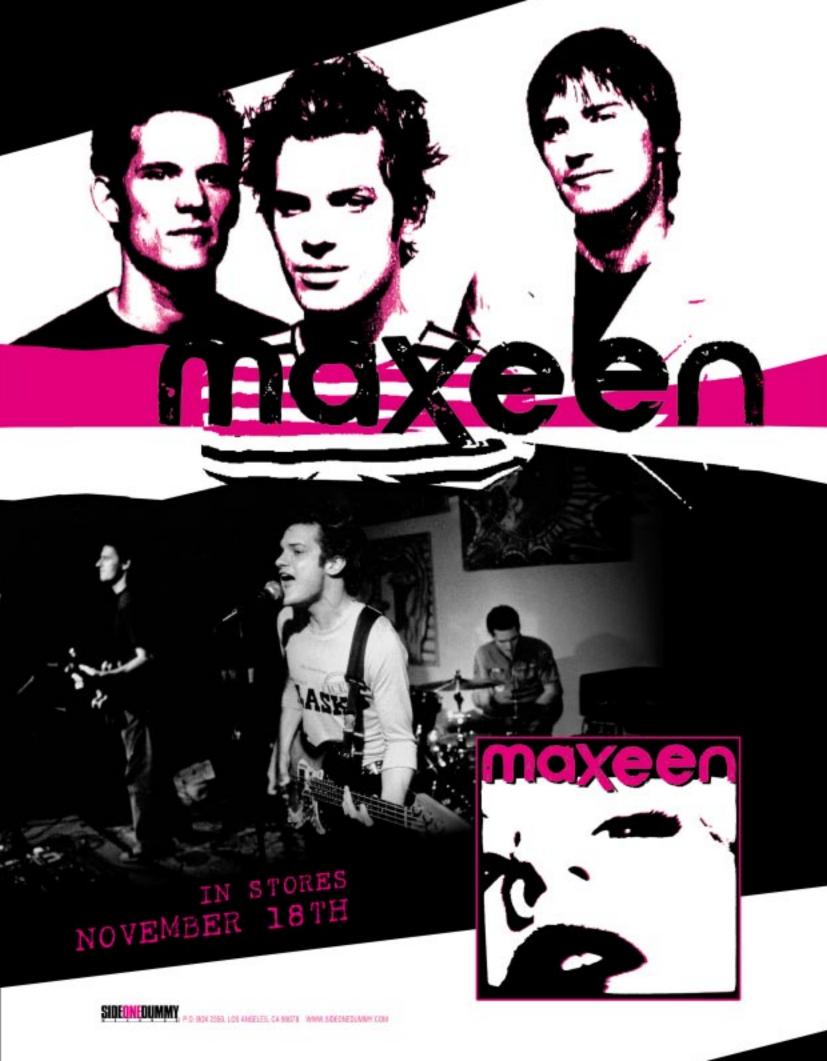
More than any other song on the album, "The Back Home" encapsulates what *Leaving Va.* represents. The gentle strumming and plaintive vocals drop Samezvous right between the disparate influences of **Bob Dylan** and **Echo And The Bunnymen.** "It's about how, no matter where you are, you can never go back to the place where you once were — whether you meet someone new, go somewhere new, or have success after failure," he explains. "If there's a certain spot where you grew up or that was a comfortable place, at some point you have to leave it, and you can't ever get back to it. It's futile to try — you have to try to build some new bridges, rather than try to go back over the old ones."

And it's that process of scouring the recesses of his soul that makes Samezvous keep recording songs. "My favorite part about making music is going inside and finding a spot that you didn't know was there before, however small it may be, and being able to come up with something that never existed before."

— Louis Miller

#### CMJ 2003 MUSIC MARATHON SHOWCASE

Saturday, Oct. 25, Acme Underground Set Time: 9:30 p.m. (Limited Badges; Arrive Early)



### **CRITTER JONES**

#### **2003 CMJ MUSIC MARATHON** FEATURED ARTIST

ess than one year ago, California-based band Critter Jones consisted of the two Miller brothers, Jesse and Corey, hashing out songs on a piano and drums — the latter of which neither of them really knew how to play. Since then, it has grown into a five-piece band with a record contract and an album ready to go.

Early on, it was Corey's songwriting that garnered the attention of his younger brother, and the two started fusing their influences into a "folky" sound. "Musically, I'd say my influences go all the way back to early folk songs, grassroots stuff, and then on to Neil Young, Crosby, Stills And Nash and the Eagles," says Corey.

Another major influence came from the Millers' own banjo-playing dad, who would expose the boys to countless influential folk standards throughout their childhoods. "It really engrained in me a sense of personality within a song and a closeness to the artist," says Corey of his father's playing during his formative years.

Originally, the elder Miller had plans of becoming an actor — he starred in his first commercial (for McDonald's) when he was just 12 years old, though he's most recognized from his spot in a Big Red gum commercial. In the ad, a student driver mercilessly throws a couple into a car's backseat before he traverses a cone-laden driving course. Corey was the fellow in the backseat, but even though the gum's slogan at the time was "Kiss a little longer," he wasn't allowed to kiss the girl.

Eventually, Corey became disenchanted with acting, and he soon turned his sights on writing music instead. In searching for the perfect band name, the Miller brothers needed to look no further than the family's pet cat, Bear. "He's this white and black cat that saunters around and acts like he's a person," says Corey. "So we dubbed him Critter Jones and it caught on. Plus, my name is Corey and my brother is Jesse, so the initials 'C.J.' have another application."

After the Millers recorded the first Critter Jones demo, with Corey keeping time on drums, they slid a copy to their Philadelphia guitarist friend, Mike Madden. "We ran into Mike at this greasy spoon that I used to work at, Fred 62, down in Hollywood," Corey recalls. "He was really into the demos and wanted to help us out — and jumped on board."

It didn't take long before Critter Jones played its first gig as a three-piece, with Corey still on drums, Jesse on acoustic guitar and keyboards and Madden playing lead guitar. In desperate need of a new rhythm section, Jesse soon called on his old high school Jazz band bassist, Justin Lewsadder — who agreed to join, if only temporarily. Lewsadder's attention at the time was directed towards his reggae band, but once his bandmate Tyson Mathias agreed to play drums for the Critters, they both committed full-time to the group.

As with any act that sports siblings in the lineup, the potential for some great clash arguments is always a factor, but Corey is quick to dismiss that notion. "My brother and I have been through a lot together," he says. "We shared the same bedroom for 12 years — if anything was going to blow up, it would have happened already."

In fact, it appears that it's those *not* in the family who have had the biggest effect on Corey. "Working with my brother didn't change the way I write, or my sound," he explains. "It's been working with an entire band that has changed the sound of my music — it's changed it to a fuller, more classic rock-type sound, instead of a folky sound."



And with the band cemented, it wasn't long before things for Critter Jones started happening. Before the group knew it, it was signing on the dotted line with Maverick Records. "That was probably pretty detrimental to the state of the band at that moment," reflects Corey. "But we didn't know that at the time."

When Critter Jones headed into the studio to record its debut, it enlisted producers/former Blind Melon members Brad Smith and

# "My brother and I have been through a lot together. We shared the same bedroom for 12 years — if anything was going to blow up, it would have happened already."

— Critter Jones's Corey Miller

Christopher Thorn, who have become quite prolific since their own band's demise. Smith and Thorn were a perfect fit for Critter's first trip to the studio.

"It's always tough to have a vision and try to meet it," explains Corey. "They definitely nurtured us through the process. If we'd done it with anyone else, I have a feeling we would've fallen flat on our face. They had extreme patience."

Since the band made the major label leap and finished recording that album, however, it has split company with its management team and watched plans for its first EP's release fly out the window. Critter Jones is currently playing the waiting game, and all it knows is that its album *is* coming out sometime next year.

Understandably, Corey Miller has apprehensions about having everything handed to him — but with every small victory, his confidence in the band grows.

"Just having gotten together and doing shows without any representation was liberating for us," he says. "Then, suddenly, we had a record company interested and obvious choices that we had to make. In retrospect, I wish we had more time in the beginning, but I'm not looking a gift horse in the mouth. We have a wonderful record done and ready to come out next year. As far as the relationships with the people in the band itself, it has been pretty volatile — but it definitely transformed into really great music." — Brad Maybe

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# THE HEARTBEAT CLOCK

#### **2003 CMJ MUSIC MARATHON** FEATURED ARTIST

he spark of inspiration that drives a group of musicians to join their artistic visions together as a band can come at any time — and in any place. Take the Heartbeat Clock as an example: All the members of the group grew up in the same town in, of all places, Alaska. "Dirk [Jewitt, drums, percussion] and I have played in bands since we've been in high school," explains Bret Phillips, vocalist and main songwriter for the Heartbeat Clock. "Dirk and I played for about five or six years, then Shaye [Straw, bass, keyboards] joined."

The buzz around the band (which, until recently, was known as the Mazarene Heartbeat Clock) grew quickly, prompting the four to head for the lower-48. "We moved to Bellingham, Washington, and played there for a few years under various names," recalls Phillips. But after those years of playing, Bellingham became too small and the band decided to relocate once again.

Now, it's not a rare thing for high school friends to start a band; however, it is rare that they do it several years after graduation, after randomly meeting up in a big city thousands of miles away. "We moved to Seattle and met up with Steve [Macsurak, guitars], who we went to high school with," continues Phillips. "We've all known each other forever, but we just sort of ran into each other after high school and just started playing together."

The band may now be based in Seattle, but don't be expecting a neogrunge or garage rock sound. The experience of being raised in Alaska has influenced it more than a desire to be a part of any local scene. "We moved to Seattle because it was the closest big city to Alaska, says Phillips. "We've been here for five years now. I guess we just haven't been motivated to move anywhere else."

When asked how growing up in Alaska influenced the band's sound, Phillips remembers, "We had nothing else to do but get drunk or start a band. A lot of this album focuses on how we moved from there to here and got to the point we're at now."

"Bret has captured the feeling of isolation [of Alaska] in a lot of his songs," adds Straw.

Indeed, growth and isolation are reoccurring themes on *The Hill*, the fourth album from the band. When Phillips sings, "Summer ran away and winter's catching up with us again," on "A Summer Song To Send," you get a sense that, while summer may be gone, the Heartbeat Clock can take whatever winter throws its way. After all, wintertime can be lonely, but it will also make you stronger. Similarly, although the band was geographically isolated during its formative years, it managed to keep up with things musically, which helped it develop a fresh sound. "We tried to make *The Hill* with a feeling of how we changed from the beginning to the point we're at now," says Phillips. "A lot of my writing is affected by it."

"It's probably a little harder to get exposed to music up North than down here," says Jewitt, "but we were kind of on top of things in Alaska. It's harder for a band from Alaska to get exposed to an audience in the lower-48. But you *can* find a lot of new music in Alaska. There are good record stores and things like that. In fact, I know a lot more people who are more in tune with music in Alaska then I do down here. I get a lot of friends who send me bands from Alaska that I haven't heard yet."

Another standout feature of the Heartbeat Clock is its D.I.Y. work ethic. Rather than try to go the traditional route that most



bands take, of playing gigs in the hope a label rep is in the audience, the Heartbeat Clock created its own label, Lightpost Records. By releasing its own records, the band was able to achieve a level of creative freedom that a lot of bands signed to major labels only dream about. "We were able to record our own album at our own pace," says Phillips. "We had the album done before we decided to create the label. We were proud of what it was and decided to put it out ourselves. We've always loved doing everything ourselves, and we've taken all the steps we can to do that."

The D.I.Y. road is not always the easiest road to take, however, as the method used to record *The Hill* demonstrates. "We recorded all of the album in a practice space that we were using with about 30 other bands. So, once we got the parts down, we'd go into the space

#### "The lyrics are ad-libbed until Bret finds something that works right; he'll ad-lib lyrics to new songs live. I've heard some pretty funny shit come out of his mouth on stage."

— The Heartbeat Clock's Dirk Jewitt

late at night or early in the morning, when we didn't have to deal with feedback from other bands," reveals Phillips. "We had to carry a huge mixing board from my house every time we wanted to record, and we recorded all of the album like that."

Luckily, the songwriting process itself was a bit easier. "Bret brings in pieces of songs — usually chord progressions, and the rest of the band works out the kinks, and adds to it and changes it, and it becomes a song," says Jewitt. "The lyrics are ad-libbed until Bret finds something that works right. He'll ad-lib lyrics to new songs live. I've heard some pretty funny shit come out of his mouth on stage."

Now, all that hard work, rugged individualism and persistence have paid off. *The Hill* is a record of fresh Americana and straight-up rock 'n' roll that follows no trends, made by a band trying to please only itself — and, in the end, music is *always* best when it's made to please the artist making it. The Heartbeat Clock is not only living the rock 'n' roll dream, but the American dream, as well.

Not bad at all for a bunch of high school friends from Alaska.

Brad Filicky

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"...the band commonly illicits comparisons to artists as diverse as **Peter Gabriel**, **Coldplay**, **Ben Folds**, and **David Gray**, they all share the thread of complex, piano-driven melodies propelling a unique vocal presentation and style." -Max Harger, *The Daily Texan* 

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## **2003 CMJ MUSIC MARATHON** FEATURED ARTISTS



#### FLROW

uch has been expected from Elbow since the British band's 2002 debut, Asleep In The Back, invited com-

parisons to Radiohead, Doves and others. But it was never Elbow's goal to be the next "somebody-else." The group's sophomore effort, *Cast Of Thousands* (out now in the U.K. and due Stateside in early 2004 from V2), reveals more of the band's emerging personality, via potent lyrics and adventuresome sonic experimentations. (For one song, singer Guy Garvey's vocals were recorded using a contact microphone taped to his throat.)

It's hard not to be moved by some of the new sonic and emotional directions of the disc. "The one thing we wanted was for the new record to be themed more about celebration, and to have more of a community vibe," says Garvey. This explains tracks like "Ribcage" and "Grace Under Pressure," which feature a virtual cast of thousands in sweeping choruses that would send shivers up the spine of Spiritualized.

Second records are usually the ones where the U.K. press cuts you down from a previous build-up, but in the case of *Cast Of* 

*Thousands*, the album has been greeted quite warmly at home. "I'd like to say that nobody's opinion counts but the band's, but that would be a lie," jokes Garvey of the early positive reviews.

And if Elbow's debut album was inspired by a decade of experience, then this one is informed by the wisdom that can only come from soaking up the world on tour. "There's a wider range of influences on the new record, probably because of traveling — listening to new things and seeing new things," says Garvey. "What I do when I travel abroad is read books by people from that country. With us spending so much time in the States, I was reading a lot of Philip Roth and Paul Auster and Raymond Carver."

Garvey understands the parallel between writing short stories and songs, and the singer works at saying a lot with as few words as possible. He nails both brevity and wit on the head in the refrain/mantra of "Grace Under Pressure," which chimes: "We still believe in love/ So fuck you!"

Now there's a campaign slogan. — Steve Ciabattoni

#### **CMJ 2003 MUSIC MARATHON SHOWCASE**

Thursday, Oct. 23, CMJ Daystage — Hilton Hotel

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and

Friday, Oct. 24, Pianos

Set Time: 7:00 p.m. (Limited Badges; Arrive Early)



#### **CAESAR**

he Dutch language is not suited for rock 'n' roll," says Roald Von, the shaggy-coiffed flyin' Dutchman who

fronts Caesar. "'I wanna be your dog' would be something like 'Ik wil je ondje zijn.' Try it out, and you will understand."

Which is why Von sings in shivery, seamless, slightly accented English on Ceasar's self-titled album — a darkly hued, yet ne'er mopey pop gem smuggled out of Amsterdam ("the *only* part of Holland that matters, man," he jokes). The band's sound is a confounding one — Pulp-y Brit-pop melodies that would usually hide sulking under a pub stool are played with sunshiny Dandy Warhols abandon and stone-cold crazy Queen harmonies. Von spent his adolescence absorbing bands that purely rocked in the King's English — David Bowie, Sebadoh, the more-English-than-not Pixies — and is currently being influenced by a bustling Euro metropolis. "Amsterdam can be pretty hectic, even though it's maybe only one-twentieth the size of New York," he says. "Now for instance, they've been building, for about a year, a new tramline next to my canal, so I'm forced to wake up at 7:30 each morning. So, the new songs tend to be a bit — what's the word? Irritable."

Really, Caesar's latest batch of tunes — a more melodic turn from 2000's **Steve Albini**-produced *Leaving Sparks* — is irritable only in erraticism, with the band swinging between garage one-offs and thick melodies drenched in harmonic varnish. "When you're only a three-piece band and you want to sound *big*, then harmonies help," Von says. "It's a lot of fun, actually, to work them out, because when you take it too far and you want to put on that last quint note two octaves higher, it suddenly sounds like the wrong side of **ELO**."

Caesar's A Night At The Opera-addled harmonies are an ideal soundtrack to the band's regal role as a Dutch diplomat — playing the CMJ showcase featuring other Dutch treats like revered slackerera indie-rock band Bettie Serveert, violin-scraping dance-pop act Seedling, narcoleptically monikered Suicide-squeezer zZz, electroclash weirdo group Zea and hi-fi rocker Voicst.

So why the sudden invasion? "I just like traveling in the U.S.A. Maybe the band is just an excuse to do that," Von says. "And, of course, we feel it would be really selfish to keep our great music a European secret." — **Christopher R. Weingarten** 

#### **CMJ 2003 MUSIC MARATHON SHOWCASE**

Friday, Oct. 24, Sin-é

Set Time: 11:00 p.m. (Limited Badges; Arrive Early)

# **2003 CMJ MUSIC MARATHON** FEATURED ARTISTS



#### MORE

ew York City's MORE formed in 1999, after singer Tom Morrissey and bassist Steve Kutch took out an ad in the Village Voice looking for fel-

low musicians to help start a band. "If I remember correctly," Morrissey reflects, "the ad read, 'Looking to start a band: loud, melodic, classic metal, pop.' Something really simple like that." Guitarists Neil Mack and Tim Grove and drummer Ken Torres quickly responded, and MORE was born. True to what Morrissey and Kutch stated they were trying to achieve with the *Voice* ad, MORE's sound can best be defined as a little Foo Fighters and Queens Of The Stone Age mixed with Jimmy Eat World and Thrice — creating an aggressive and accessible sound that captures both the grit and slickness of the city the band calls home.

Things quickly started to pick up for the group after a song from its 2002 debut, *Someone Like No One*, gained airplay on New York City's WAXQ (104.3 FM). The band expanded its reach with a performance at Canada's North By Northeast Music Festival and also picked up a 2002 L.A. Music Award for "Outstanding Contribution to

the Independent Music Scene."

But even with this early taste of commercial attention, MORE still considers College Radio the key to its long-term success and vitality in the music industry: "Despite the spins on commercial radio, College Radio is really more important to me," Morrissey explains. "I've always been concerned, and really wanted to make sure we do it the right way and pay our dues. If you can't get fans from College Radio, then chances are it's not gonna be what you want later on."

MORE's push into College Radio is led by its brand new EP, Second Time Around. Taking the lessons learned while recording Someone Like No One, combined with the experience and precision that comes with time spent on the road, the band has produced a release that is noticeably more aggressive and refined than its first. Staying true to its name, MORE supplies a fountain of unrelenting hooks and pummeling rhythms that demand attention, making lesser bands seem bland in comparison. So, thanks to this New York mainstay, music fans don't have to settle for imitators — now we can demand MORE.

- Justin Kleinfeld

#### **CMJ 2003 MUSIC MARATHON SHOWCASE**

Saturday, Oct. 25, Tobacco Road

Set Time: 9:30 p.m. (Limited Badges; Arrive Early)



#### **CHOMSKY**

elf-professed
"computer geeks that play in a rock band," the members of Chomsky have a collective hard-on for

the '80s. Musically speaking, that is.

It's not always completely obvious (sadly, there are no Keytars or fire hydrant hats to speak of here), but there is something in this Dallas, Texas quintet's sound that ties it to the Reagan Era as firmly as Alex P. Keaton and Martha Quinn — perhaps it's the occasional nod to Devo in the vocal melodies, the staccato guitar riff that sounds as if Andy Summers of the Police plucked it himself, or the subtle keyboard line that wouldn't sound out of place on any classic album by the Cars. But, though it may be somewhat easy to play pin-the-tail-on-the-influence with this group, it's surprisingly not the least bit derivative. In fact, Chomsky's secret crush on the music from the Decade of Decadence is an impressive and undeniable asset to the band.

The group's third full-length and Aezra Records debut, *Let's Go To Second*, is packed with more hooks than a longshore fisherman's tackle box, housing 12 tracks of simple, Ric Ocasek-flavored alternative pop-rock that has a lot more in common with Weezer, Superdrag, Foo Fighters and Cheap Trick than the renowned MIT professor from whom the band jacked its name.

Co-produced with Gary Katz, who's logged time behind the console with Steely Dan, and featuring some audio garnishes from former Talking Heads keyboardist Jerry Harrison, the album is an amalgamation of talent and heritage that's brimming with platinum potential. All of this, of course, begs the question: Where does a mixed breed like Chomsky fit into today's musical landscape?

"We're too indie for mainstream, and too mainstream for indie," explains frontman Sean Halleck. "I think it's a cool place to be."

Cool, indeed. Formed in 1994, Chomsky's popularity rivals the Dallas Cowboys in Texas; in fact, an impressive number of radio listeners voted for the band to play at commercial alternative station KDGE/Dallas's celebrated "Edgefest" in 2001, and the *Dallas Observer* handed over "Album of the Year" and "Best Rock/Pop Act" awards to the group, as well. And while the *band* Chomsky might never be as complex as the *intellectual* Chomsky (after all, an album called *Aspects Of The Theory Of Syntax* might not be as appealing as one called *Let's Go To Second*), the group's so-simplethey're-smart songs hold the possibility of making it the Lone Star State's biggest contribution to pop culture since Kristin Barnes shot J.R. Ewing. — **Kevin Boyce** 

#### CMJ 2003 MUSIC MARATHON SHOWCASE

Thursday, Oct. 23, Acme Underground Set Time: 11:00 p.m. (Limited Badges; Arrive Early)

# CMJ 2003 music marathon october 22-25 to new york city

# FEATURED EVENTS

#### SPECIAL Q&A: YOKO ONO

Thursday, 4:15 p.m., Trianon Ballroom

Famed multimedia artist Yoko Ono will make an exclusive appearance at CMJ Music Marathon in a special conversation with veteran journalist and author Robert Christgau.



# SPECIAL Q&A: **FISCHERSPOONER**'S Warren Fischer and Director Karen Fischer

Thursday, 1:15 p.m., Trianon Ballroom

Catalysts for the electroclash movement and proponents of art in music, Fischerspooner's Warren Fischer and Casey Spooner made a big spash with their debut LP, #1. The accompanying DVD features visual art, music videos, remixes and a glimpse at Fischerspooner's own documentary. CMJ is proud to present an exclusive viewing of the documentary in its entirety, followed by a special Q&A with Fischer and Director Karen Fischer.



Fischerspooner

## **BEN HARPER** And The Innocent Criminals Live At The Hollywood Bowl

Friday, 3:45 p.m., Nassau Suite

Finally, the ultimate concert footage for Ben Harper fans will be released on DVD on Nov. 18, 2003! This DVD features 16 of Harper's classic tunes — new and old — from a sold-out Los Angeles show in August 2003. Please join us for the exclusive premiere of this captivating show.

#### D.I.Y. KEYNOTE: WAYNE KRAMER

Saturday, 12:00 p.m., Gramercy Suite

Wayne Kramer and his group, the MC5, released three albums between 1968 and 1971, beginning with the preposterously controversial *Kick Out The Jams*. In the late '70s, Kramer moved to NYC, produced underground rock bands, co-wrote an R&B musical and founded Gang War with Johnny Thunders.

In the early '80s, Kramer teamed up with Don and David Was to form the revolutionary acid funk outfit Was (Not Was). In 1994, he signed with Epitaph Records and recorded four albums in as many years. Since 1999, he has produced *The Big Bang: Best Of The MC5* for Rhino Records, the compilation punk rock album *Beyond CyberPunk* for Musicblitz and launched MuscleTone Records. The label's flagship 2002 and 2003 releases were his own *Adult World* and *Easy Listening* from Cleveland's acclaimed Cobra Verde.



Kramer continues to produce bands and compose original music for film, television and theatrical trailers, including his theme for Fox Sports' new extreme sports program *5-4-3-2-1*.

#### A CONVERSATION WITH... STEVE EARLE

Saturday 1:15 p.m., Gramercy Suite

This genre-bending artist will talk about his career, his politics and the state of the recording industry with *Chicago Sun-Times* critic Jim Derogatis.

Steve Farle

#### Friday, Oct. 24

# COLLEGE DAY Trianon Ballroom – Third Floor

#### 9:00 a.m.

#### **COLLEGE DAY BREAKFAST**

Arista Records hosts free coffee, tea, muffins and the like, featuring new music and appearances by Citizen Cope, Rachael Yamagata, Assassins and special guests.

#### 10:00 a.m.

## TOO MUCH OF A GOOD THING?

Does the influx of too much music push programmers from one artist to another too quickly? Labels, artists and independent promoters weigh in.

**Moderator:** Jon Landman, Radio Promotion/Co-Owner, The Syndicate

Panelists: Lacey Axelrod, College Rep, Universal Records, WSIA; Jeff Ballard, Director Of College/Specialty Promotion, Capitol Records; Doug Blake, Director College Promotions, The Planetary Group; Susan Busch, Radio Promotion, Sub Pop Records; Bethany Pickard, Music Director, KUGS; Schroeter, College Radio Promotions, Advanced Alternative Media



#### 11:15 a.m.

## ARISTA RECORDS PRESENTS ASSASSINS

#### 12:00 p.m.

## IS YOUR STATION HAVING AN IDENTITY CRISIS?

How better branding and imaging can create a stronger presence for college stations and lead to better promotions and fund-raisers.

**Moderator:** Brad Rothschild, Manager of College Radio, McGathy Promotions

**Panelists:** Nicole Hollis-Vitale, Program Director, WERS John Murphy, Chairperson IBS Board of Directors and

General Manager of WHUS, University of Connecticut; Jennifer Kazjer, Business Manager, WSOU; Patrick Murphy, Music Director, WJUL; Marjorie Yambor, General Manager. WWHR



#### 1:15 p.m.

#### ELEKTRA RECORDS PRESENTS JET

#### 2:00 p.m.

#### LIFE AFTER COLLEGE RADIO

How to turn your College Radio experience into a career path. Hear from those who consider their College Radio days as the foundation for their current career success.

**Moderator:** Brad Maybe, CMJ Associate Editor/ DJ, WXRK-New York

Panelists: Lenny Diana, Program Director, WEDG; Mark Hamilton, DJ, WBCN; Adam Lewis, President, The Planetary Group; John Loscalzo, Director of Music and Entertainment, Viacom Local Networks; Adam Shore, General Manager, Vice Records

#### 3:15 p.m.

# DREAMWORKS RECORDS PRESENTS RYE COALITION



# GMJ DAY STAGE

Performances at the Hilton Hotel Exhibit Area

#### **WED., OCT. 22**

1:00 Turin Brakes 2:00 The Stills 3:00 Michelle Shocked 4:00 Creeper Lagoon (acoustic performance)

#### THURS., OCT. 23

12:00 Under Byen
1:00 Rosebuds
2:00 Portastatic
3:00 Elbow
4:00 Trachtenburg Family
Slideshow Players

#### FRI., OCT. 24

12:00 Julia Darling 1:00 Stars 2:00 Soviet 3:00 Carlsonics 4:00 The Joggers

#### **SAT., OCT. 25**

12:00 Runner And The Thermodynamics 1:00 Broken Social Scene 2:00 Revl9n 3:00 The Vexers

# ON TOUR THIS FALL 11/8 Washington, DC - 9:30 Člub Carrboro, NC 11/9 Cat's Cradle 11/10 Atlanta, GA - Echo Lounge 11/12 Orlando, FL The Social (Sapphire Supper Club) 11/13 Tallahassee, FL - Club Downunder 11/15 Houston, TX Numbers 11/16 Austin, TX - Emo's 11/17 Dallas, TX - Trees 11/20 Englewood, CO - Gothic Theatre 11/22 Minneapolis, MN - First Avenue 11/-23 Chicago, IL - Metro/Smart Bar 11/24 Detroit, MI Magic Stick FOR MORE INFO CONTACT LENNY or

# **RADIO 200**

# **CMJ RADIO 200**

Contributing reporters this week: 536 • See page 82 for a complete list of airplay reports

www.cmj.com

Pei	rioa E	nding	j 10/	14/20	003	ww.cirij.com
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	4	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
2	2	157	2	3	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	4	7	3	7	WEAKERTHANS Reconstruction Site	Epitaph
4	6	5	4	7	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
5	10	11	5	5	RAPTURE Echoes	)FA-Strummer-Universal
6	3	1	1	7	MY MORNING JACKET It Still Moves	ATO-RCA
7	5	3	3	7	RAVEONETTES Chain Gang Of Love	Columbia
8	14	17	8	4	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
9	13	14	9	5	THURSDAY War All The Time	Island
10	8	8	8	5	DRESSY BESSY Dressy Bessy	Kindercore
11	11	9	8	6	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
12	7	2	2	9	GUIDED BY VOICES Earthquake Glue	Matador
13	9	4	4	8	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
14	27	42	14	4	OUTKAST Speakerboxxx/The Love Below	Arista
15	12	12	7	8	BEULAH Yoko	Velocette
16	15	27	15	4	DAVID BOWIE Reality	ISO-Columbia
17	23	31	17	4	SOUNDTRACK Lost In Translation	Emperor Norton
18	19	19	18	5	RUFUS WAINWRIGHT Want One	DreamWorks
19	20	29	19	3	MATES OF STATE Team Boo	Polyvinyl
20	31	43	20	3	APOLLO SUNSHINE Katonah	spinART
21	32	173	21	3	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
22	18	18	18	6	<b>DECEMBERISTS</b> Her Majesty The Decemberists	Kill Rock Stars
23	_	-	23	1	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
24	17	13	13	6	ENON Hocus Pocus	Touch And Go
25	28	28	24	7	JET Get Born	Elektra
26	24	37	24	3	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
27	25	26	25	5	SAVES THE DAY In Reverie	DreamWorks
28	16	10	1	13	WEEN Quebec	Sanctuary
29	44	-	29	2	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like Peo	•
30	26	24	24	4	MATMOS Civil War	Matador
31	21	16	12	8	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scal	
32	38	46	32	5	A PERFECT CIRCLE Thirteenth Step	Virgin
33	144	-	33	2	STEREOLAB Instant 0 In The Universe	Elektra
34	29		16	6		Sub Pop
35		20	20	6	IRON AND WINE The Sea And The Rhythm [EP]	•
A.	33				QUASI Hot Shit	Touch And Go
36	39	51	36	4	MXPX Before Everything And After	A&M
37	30	33	30	5	WRENS The Meadowlands	Absolutely Kosher
38	22	15	8	8	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART Pykadiaa
39	34	38	34	5	FIRE THEFT The Fire Theft	Rykodisc Sub Bon
40	48	70	40	3	SHINS So Says I [CD5]	Sub Pop
41	-	-	41	1	AESOP ROCK Bazooka Tooth	Definitive Jux
42	35	30	24	8	VERVE REMIXED 2 Verve Remixed 2	Verve
43	57	50	43	5	PEACHES Fatherfucker	XL-Beggars Group
44	42	35	33	6	PENNYWISE From The Ashes	Epitaph
45	37	22	4	10	CONSTANTINES Shine A Light	Sub Pop
46	51	73	46	3	STRIKE ANYWHERE Exit English	Jade Tree
47	36	32	19	8	RANCID Indestructible	Hellcat
48	-	_	48	1	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
49	43	54	43	4	SOUTH With The Tides	Kinetic
50	40	23	6	8	BROADCAST Haha Sound	Warp

# **CMJ RADIO 200**

Period Ending 10/14/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEI	
51	41	21	1	12	DANDY WARHOLS Welcome To The Monkey House	Capitol	
52	106	94	52	4	CHEMICAL BROTHERS Singles '93-'03 Astralwerk		
53	76	_	53	2	LADYBUG TRANSISTOR Ladybug Transistor	Merge	
54	64	_	54	2	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub  Jetse		
55	54	65	54	5	BRITISH SEA POWER The Decline Of British Sea Power Rough Trade-Sancto		
56	81	_	56	2	THRILLS So Much For The City Virg		
57	_	_	57	1	DISMEMBERMENT PLAN A People's History Of The Dismemberm	ent Plan <b>DeSoto</b>	
58	61	61	58	4	STORY OF THE YEAR Page Avenue	Maverick	
59	46	44	44	6	IMA ROBOT Ima Robot	Virgin	
60	89	_	60	2	+/- You Are Here	Teenbeat	
61	59	72	59	4	MATCHBOOK ROMANCE Stories And Alibis	Epitaph	
62	45	34	19	7	BOUNCING SOULS Anchors Aweigh	Epitaph	
63	65	84	63	3	ELVIS COSTELLO North	Deutsche Grammophon	
64	52	39	39	5	SLUMBER PARTY 3	Kill Rock Stars	
65	96	132	65	4	RICKIE LEE JONES The Evening Of My Best Day	V2	
66	_	_	66	1	HEY MERCEDES Loses Control	Vagrant	
67	70	62	62	4	JOGGERS Solid Guild	Startime International	
68	84	112	68	3	ISOBEL CAMPBELL Amorino	Instinct	
69	183	_	69	2	AZURE RAY Hold On Love	Saddle Creek	
70	50	48	39	6	PREFUSE 73 Extinguished: Outtakes	Warp	
71	-	_	71	1	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary	
72	53	47	14	8	SUPERCHUNK Cup Of Sand	Merge	
73	49	36	26	8	STAR SPANGLES Bazooka!!!	Capitol	
74	68	58	58	6	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO	
75	98	95	75	4	STELLASTARR Stellastarr	RCA	
76	122	_	76	2	DARKNESS Permission To Land	Atlantic	
77	79	76	76	4	LUCERO That Much Further West	Tiger Style	
78	_	-	78	1	,	Birdman-One Little Indian	
79	58	59	19	9	STEREOPHONICS You Gotta Go There To Come Back	V2	
80	72	88	72	4	NEED NEW BODY UFO	File 13	
81	82	93	81	4	SOME GIRLS Feel It	Koch	
82	73	114	73	3	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club	
83	77	89	77	3	KMFDM WWIII	Sanctuary	
84	55	57	55	5	ANDREW W.K. The Wolf	Island	
85	87	147	85	3	IRVING I Hope You're Feeling Better Now	Eenie Meenie	
86	47	49	44	6	APRIL MARCH Triggers LOVELIES White Leather	PIAS America Force MP Entertainment	
87 88	94	71	71	4	JOHN MAYER Heavier Things	Columbia-Aware	
89	91	116 45	88 27	12	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music I		
90	66	56	17	10	JOSH ROUSE 1972	Rykodisc	
91	71	41	10	10	MANDO DIAO Bring 'Em In	Mute	
92	75	69	66	5	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant	
93	133	-	93	2	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords	
94	69	52	1	19	RADIOHEAD Hail To The Thief	Capitol	
95	86	87	73	6	JET BY DAY Cascadia	Kindercore	
96	78	53	9	12	THRICE The Artist In The Ambulance	Island-Sub City-IDJMG	
97	-		97	1	IGGY POP Skull Ring	Virgin	
98	67	77	67	4	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation	
99	-	_	99	1	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore	
100	135		100	2	DESERT SESSIONS Volumes 9 And 10	Ipecac	
100	100		100		DECENT CECTOTO VOIGINGS & AND TO	iherar	

# 200 Moves

s the cool fall days begin to roll in, Radio 200's Top 10 looks like it's ready to curl up in a nice warm sweater and watch the leaves change colors. Records from Belle And Sebastian (1-1\*), Death Cab For Cutie (2-2\*), Weakerthans (4-3\*), My Morning Jacket (3-6) and **Mojave 3** (14-8\*) are all beautifully crafted and just seem to fit the crisp autumn days. And speaking of autumn, Iggy Pop is No. 1 Most Added this week. Mr. Pop's 179 adds made Howie Day's 117, Ted Leo And The Pharmacists' 114, and the Campfire Girls' 111 adds look like chop suey! It's great to see the late Joe Strummer's posthumously released Streetcore debuting at No. 23 this week. Sadly, Strummer died of a heart attack at the age of 50 while working on Streetcore, his third album under the Joe Strummer And The Mescaleros moniker, but the disc finds the legendary frontman at the top of his game. For example, Strummer's weathered voice and equally weathered life add so much of his own history to his interpretation of Bob Marley's "Redemption Song" that he actually makes the heavy song even more compelling. Other big debuts this week: Aesop Rock (D-41\*), Coheed And Cambria (D-48\*), Dismemberment Plan (D-57\*), Hey Mercedes (D-66\*) and Beth Gibbons And Rustin Man (D-71\*).

#### - Brad Maybe



For Whom The Belle Tolls (No. 1).



1 YEAR AGO BECK Sea Change (DGC-Interscope)

APPLES IN STEREO Velocity Of Sound (spinART)

SAHARA HOTNIGHTS Jennie Bomb (Jetset)



BELLE AND SEBASTIAN
The Boy With The Arab Strap
(Matador)

SUNNY DAY REAL ESTATE

How It Feels To Be

Something On (Sub Pop)

SOUL COUGHING El Oso (Slash-WB)



10 YEARS AGC BREEDERS Last Splash (4AD-Elektra)

NIRVANA In Utero (DGC)

SMASHING PUMPKINS Siamese Dream (Virgin)

# **CMJ RADIO 200**

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Fer	iou E	.i iuii ię	j 10/1	14/20	03	vww.cmj.com
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	111	185	101	3	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
102	123	_	102	2	ROSEBUDS The Rosebuds Make Out	Merge
103	85	83	19	13	YELLOWCARD Ocean Avenue	Capitol
104	_	_	104	1	LYRICS BORN Later That Day	Quannum
105	179	188	105	3	ANJALI The World Of Lady A	Wiiija-Beggars Group
106	-	_	106	1	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Vintage Slide	
107	138	_	107	2	ON THE MIGHT OF PRINCES Sirens	Revelation
108	168	110	108	3	FONDA Catching Up To The Future	Hidden Agenda
109	126	156	109	3	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy-Savoy Jazz
110	108	74	32	8	BEN LEE Hey You, Yes You	Red Ink-F2
111	80	63	46	7	SMALL BROWN BIKE The River Bed	Lookout!
112	_	_	112	1	FORMAT Interventions And Lullabies	Elektra
113	_	_	113	1	DAREDIABLO Feeding Frenzy	Southern
114	_	_	114	1	YO LA TENGO Today Is The Day [EP]	Matador
115	107	97	97	4	R.E.M. Bad Day [CD5]	Warner Bros.
116	172	163	116	3	JOE HENRY Tiny Voices	Epitaph-Anti
117	74	64	1	16	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
118	90	60	55	7	LAGUARDIA Welcome To The Middle	Universal
119	100	143	100	3	QUINTRON Are You Ready For An Organ Solo?	Three One G.
120	121	128	120	6	SHELBY LYNNE Identity Crisis	Capitol
121	148	115	89	5	JOSH RITTER Hello Starling	Signature Sounds
122	101	_	101	2	PORTASTATIC Autumn Was A Lark	Merge
123	-	-	123	1	LORETTA The Translation	Benchmark
124	62	55	7	10	BLACK BOX RECORDER Passionoia THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP]	One Little Indian
125 126	88 102	79 86	75 67	8 5	HELLA Total Bugs Bunny On Wild Bass	Jade Tree Narnack
127	125	139		5	NAPPY ROOTS Wooden Leather	Atlantic
128	116	80	125	19	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
129	92	81	81	6	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
130	113	149	113	5	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
131	103	78	78	7	KILL HANNAH For Never And Ever	Atlantic
132	-	-	132	1	SOUNDTRACK Kill Bill: Volume One Warner Music Group Soundtra	
133	95	90	42	13	KRAFTWERK Tour De France Soundtracks	Astralwerks
134	105	67	23	9	PUFFY AMIYUMI Nice	Bar/None
135	200	_	135	2	HIGH LLAMAS Beets, Maize And Corn	Drag City
136	97	75	75	5	EASTERN YOUTH What Can You See From Your Place	Five One, Inc.
137	128	164	128	3	MELISMATICS New Infection	Susstones
138	104	152	104	4	LIKE YOUNG Art Contest	Parasol
139	141	133	110	6	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
140	_	_	140	1	BOYSNIGHTOUT Make Yourself Sick	Ferret
141	143	_	141	2	JACKIE-O MOTHERFUCKER Wow/The Magic Fire Music	ATP
142	137	_	137	2	VARIOUS ARTISTS DFA Compilation #1	DFA
143	118	91	10	13	JANE'S ADDICTION Strays	Capitol
144	181	_	144	2	MAVERICKS The Mavericks	Sanctuary
145	127	104	55	10	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
146	160	181	146	5	JEFF BUCKLEY Live At Sin-E	Sony Music
147	_	_	147	1	VARIOUS ARTISTS Par Avion: Global Indie Clubpop	Eenie Meenie
148	99	117	99	4	JULIANA THEORY Live 10.13.01	Tooth And Nail
149	142	158	142	3	STREET DOGS Savin Hill	Crosscheck
150	130	127	75	6	BLACK EYED SNAKES Rise Up	Chair Kickers' Music

# **CMJ RADIO 200**

Period Ending 10/14/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	56	40	31	7	STEVE BURNS Songs For Dustmites	PIAS America
152	132	105	79	8	LAKE TROUT Another One Lost	Palm
153	_	_	153	1	SKATING CLUB Bugs And Flowers	Wishing Tree
154	156	98	6	18	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
155	R	_	148	4	STARS Heart	Arts And Crafts
156	112	102	86	6	LIFESAVAS Spirit In Stone	Quannum
157	114	103	103	5	FINGERTIGHT In The Name Of Progress	Columbia
158	155	122	25	10	NEW AMSTERDAMS Worse For Wear	Vagrant
159	117	131	42	9	HIGH DIALS A New Devotion	Rainbow Quartz
160	_	_	160	1	VARIOUS ARTISTS Stop Me If You Think You've Heard This	Rough Trade-Sanctuary
161	_	_	161	1	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
162	_	_	162	1	TIKI OBMAR High School Confidential	Merck
163	_	_	163	1	LFO Sheath	Warp
164	_	_	164	1	JIM'S BIG EGO They're Everywhere	Big Ego
165	-	_	165	1	BRIAN JONESTOWN MASSACREAnd This Is Our Music	Tee Pee
166	-	_	166	1	OZOMATLI Coming Up	Concord
167	136	_	136	2	LYLE LOVETT My Baby Don't Tolerate	Lost
168	129	92	14	13	METRIC Old World Underground, Where Are You Now?	Everloving
169	_	_	169	1	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
170	_	-	170	1	US MAPLE Purple On Time	Drag City
171	120	82	64	8	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
172	93	66	50	8	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
173	140	145	140	8	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
174	159	118	95	5	SCOUT NIBLETT   Am	Secretly Canadian
175	185	_	175	2	T.S.O.L. Divided We Stand	Nitro
176	_	_	176	1	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is [	
177	154	154	44	11	BEAR VS. SHARK Right Now You're In The Best Of Hands	Equal Vision
178	158	137	16	18	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
179	176	_	176	2	TRAILER BRIDE Hope Is A Thing With Feathers	Bloodshot
180	-	_	180	1	FRAMES The Roads Outgrown	Overcoat
181	-	-	181	1	JASON MORAN The Bandwagon	Blue Note
182	145	135	135	4	RACHAEL SAGE Public Record	MPress
183 184	124	101	42	10	GLASSEATER Everything Is Beautiful When You Don't Look Dov T. RAUMSCHMIERE Radio Blackout	<u> </u>
	131	171	131	3		Mute
185 186	184 109	134	54 102	8 5	OMID Monolith LOS HALOS Leaving VA	Mush Loveless
187					KEN NORDINE Wink	Asphodel Ltd.
188	147 83	99	147 83	4	DANGER MOUSE AND JEMINI Ghetto Pop Life	ASPROGEL LTG.
189	- 83	- 99	189	1	HANDSOME FAMILY Singing Bones	Carrot Top
190	_		190	1	THEA GILMORE Avalanche	Hungry Dog
191	189	199	189	3	KING CREOSOTE Kenny And Beth's Musakal Boat Rides	Domino
192	170	106	49	10	WARREN ZEVON The Wind	Artemis
193	119	108	43	10	PEPE DELUXE Beatitude	Emperor Norton
194	-	-	194	10	A FRAMES 2	S-S
195	134	155	134	5	ALIEN ANT FARM TruANT	DreamWorks
196	115	161	35	9	HUSBANDS Introducing The Sounds Of The Husbands	Swami
197	139	136	136	4	DIVORCE There Will Be Blood Tonight	Fugitive
198	110	-	110	2	FIERY FURNACES Gallowsbird's Bark	Rough Trade-Sanctuary
199	191	_	191	2	PINK GREASE All Over You [EP]	Mute
200	-	_	200	1	CURTAINS Flybys	Thin Wrist
700			200	'		Tilli Wilst



#### 15 YEARS AGO

SIOUXSIE AND THE BANSHEES Peepshow (Geffen)

> FEELIES Only Life (Coyote–A&M)

LET'S ACTIVE Every Dog Has His Day (I.R.S.)



#### 20 YEARS AGO

BIG COUNTRY The Crossing (Mercury)

BONGOS Numbers With Wings EP (RCA)

> ELVIS COSTELLO Punch The Clock (Columbia)



#### 25 YFARS AGO

ELVIS COSTELLO Armed Forces (Columbia)

BLUES BROTHERS Briefcase Full Of Blues (Atlantic)

DIRE STRAITS

Dire Straits

(Warner Bros.)

# CORE RADIO

www.cmj.com

Contributing reporters this week: 121 • See page 82 for a complete list of Core airplay reports.

	Contributing reporters this week: 121 • See page 82 for a complete list of Core airplay reports.									
TW	LW					LW				ARTIST + TITLE LABEL
1	1	6	1	4	,	27	28	27	5	WRENS The Meadowlands Absolutely Kosher
2	2	-	2	2	2 DEATH CAB FOR CUTIE Transatlanticism Barsuk 39	46	-	39	2	LADYBUG TRANSISTOR Ladybug Transistor Merge
3	5	4	3	7	7 PRETTY GIRLS MAKE GRAVES The New Romance Matador 40	28	16	4	8	BROADCAST Haha Sound Warp
4	13	15	4	4	MOJAVE 3 Spoon And Rafter 4AD-Beggars Group	71	-	41	2	+/- You Are Here Teenbeat
5	8	9	5	5	WEAKERTHANS Reconstruction Site Epitaph 42	-	-	42	1	CHEMICAL BROTHERS Singles '93-'03 Astralwerks
6	12	10	6	5	5 RAPTURE Echoes DFA-Strummer-Universal 43	36	26	26	5	SLUMBER PARTY 3 Kill Rock Stars
7	6	3	3	6	RAVEONETTES Chain Gang Of Love Columbia					UP 31 POSITIONS
8	3	2	2	7	7 MY MORNING JACKET It Still Moves ATO-RCA 44	75	-	44	2	ELVIS COSTELLO North Deutsche Grammophon
9	4	1	1	9	GUIDED BY VOICES Earthquake Glue Matador 45	-	_	45	1	DISMEMBERMENT PLAN A People's History DeSoto
10	7	8	7	5	5 SPIRITUALIZED Amazing Grace Spaceman-Sanctuary 46	38	27	5	10	CONSTANTINES Shine A Light Sub Pop
11	20	_	11	2	2 ERASE ERRATA At Crystal Palace Troubleman Unlimited	-	_	47	1	RICKIE LEE JONES The Evening Of My Best Day V2
12	9	5	5	5	DRESSY BESSY Dressy Bessy Kindercore 48	47	55	47	3	NEED NEW BODY UFO File 13
13	23	29	13	4	4 SOUNDTRACK Lost In Translation Emperor Norton 49	53	68	49	4	BRITISH SEA POWER The Decline Rough Trade-Sanctuary
14	32	37	14	3	APOLLO SUNSHINE Katonah spinART 50	52	69	50	3	A PERFECT CIRCLE Thirteenth Step Virgin
15	14	24	14	4	DAVID BOWIE Reality ISO-Columbia 51	48	53	48	3	SAVES THE DAY In Reverie DreamWorks
16	11	13	9	8	BEULAH Yoko Velocette 52	-	_	52	1	THRILLS So Much For The City Virgin
17	10	7	5	7	BLACK REBEL MOTORCYCLE CLUB Take Them On Virgin	70	_	53	2	TEENAGE FANCLUB 4766 Seconds Jetset
18	21	23	18	3	MATES OF STATE Team Boo Polyvinyl 54	42	39	20	8	DASHBOARD CONFESSIONAL A Mark, A Mission Vagrant
19	24	25	19	4	4 THURSDAY War All The Time Island	61	_	55	2	MXPX Before Everything And After A&M
20	31	48	20	4	4 OUTKAST Speakerboxxx/The Love Below Arista 56	34	34	31	6	APRIL MARCH Triggers PIAS America
21	18	19	18	5	RUFUS WAINWRIGHT Want One DreamWorks 57	_	_	57	1	THEMSELVES The No Music Of Aiff's/The Anticon
22	19	17	17	4	4 MATMOS Civil War Matador 58	R	56	56	3	JOGGERS Solid Guild Startime International
23	16	12	12	5	5 ENON Hocus Pocus Touch And Go 59	55	54	53	5	FIRE THEFT The Fire Theft Rykodisc
24	15	18	15	5	DECEMBERISTS Her Majesty Kill Rock Stars	73	_	60	2	STRIKE ANYWHERE Exit English Jade Tree
					#1 DEBUT	_	_	61	1	TWILIGHT SINGERS Blackberry Birdman-One Little Indian
25	_	_	25	1	STEREOLAB Instant 0 In The Universe Elektra 62	58	_	58	2	KMFDM WWIII Sanctuary
					#2 DEBUT	65	49	49	3	LOVELIES White Leather Force MP Entertainment
26	_	_	26	1	JOE STRUMMER Streetcore Hellcat-Epitaph 64	39	38	35	6	PREFUSE 73 Extinguished: Outtakes Warp
27	26	32	26	5		63	_	63	2	IRVING   Hope You're Feeling Better Now
28	33	33	28	3			50	37	5	HELLA Total Bugs Bunny On Wild Bass Narnack
29	30	21	12	6			_	67	1	BETH GIBBONS AND RUSTIN MAN Out Of Season Sanctuary
30	29	22	15	6		R	70	68	2	FONDA Catching Up To The Future Hidden Agenda
31	43	35	31	4		_	_	69	1	ISOBEL CAMPBELL Amorino Instinct
32	22	11	1	12		40	41	25	6	STAR SPANGLES Bazooka!!! Capitol
33	25	20	18	7			30	21	10	M. FRANTI AND SPEARHEAD Boo Boo Wax-Parlophone
34	17	14	6	7		51	31	1	12	
35	_	_	35	1	AESOP ROCK Bazooka Tooth Definitive Jux 73	İ	_	73	1	YO LA TENGO Today Is The Day [EP] Matador
36	44	_	36	2			59	59	4	NORTH MISSISSIPPI ALLSTARS Polaris Tone-Cool-ATO
37	35	51	35	3		41	40	10	8	SUPERCHUNK Cup Of Sand Merge



"MORE sounds like a well-packaged band ready to break out." -All Music Guide

"Like so many similar bands whose songs show up on popular TV shows and get hopelessly stuck in the heads of...college students everywhere, a whole new series is going to have to be devleoped to meet the straight-up, slammin' modern rock these boys deliver."

-CD Baby (Editor's Pick)

Available for sale online at CDBABY.COM and TOWERRECORDS.COM

Performing at The CMJ Music Marathon Saturday, October 25th ● 9:00pm ● Tobacco Road

morenvc.com

#### KLSU WILL PUT A SPELL ON YOU

KLSU/Baton Rouge, LA is heading over to New Orleans to cover the 2003 Voodoo Music Festival. 50 Cent, Godsmack, the Roots, Queens Of The



Stone Age, the White Stripes and a host of others are all scheduled to play the three-day festival, held from Oct. 31–Nov. 2. The KLSU staffers are looking forward to seeing some of the more progressive artists on the bill, including RJD2, Felix Da Housecat and Kill Hannah. Staffers will be roaming the backstage area looking to score as many interviews as possible, and the station is working on getting some tickets to give away on the air.

#### WMUA IS GOING 'BALD

WMUA/Amherst, MA is presenting Piebald, Read Yellow and There Were Wires on Nov. 14 at the U-Mass Student Union Ballroom. Tickets are just \$5 for students. In other news, the first day of the station's annual fund drive will be Nov. 1. The weeklong drive will kick off, as usual, with Polkathon! That's right — an entire day dedicated to polka. It almost makes us want to bring the polka chart back to CMJ. Believe it or not, the 20-year Polka-thon tradition is a cornerstone of WMUA's fund drive and part of the reason the station is shooting to raise \$25,000 this year! On the technical side of things, WMUA just got a new transmitter; it's a little lower on the wattage side, but its increased elevation will now enable listeners to hear a much cleaner and clearer signal.

### WVUM TO GRILL RENO

On Oct. 29, WVUM/Coral Gables, FL will air a one-hour Q&A special with former United States Attorney General Janet Reno. The fun-





luvin' Reno will be on the University Of Miami campus to speak to students and field their questions. From Waco and "Travelgate" to Vince Foster's "suicide" and Whitewater, the possibilities of questions to ask Bill and Hillary's former lackey are endless! Have fun, WVUM!

#### WNRN RAISES SOME DOUGH!

Speckled with plenty of onair hijinks, including a fat concubine, Skynyrd-singing goth chicks and plenty of DJ smackdowns, the WNRN/ Charlottesville, VA pledge drive, held Sept. 22–Oct. 2, raised over \$74,000 for the station. Wisely, the station is still accepting donations, but in all, this was the best fundraiser 'NRN has ever had!

#### WTUL ROCKS TULANE

WTUL/New Orleans welcomed Guster to the Tulane University campus on Oct. 7. Thanks to the station, the band played to its biggest audience ever in the Big Easy. WTUL is also looking forward to Aesop Rock's appearance on campus on Nov. 21.

#### KFSR HOSTS FIRST MEMBERSHIP DRIVE

KFSR/Fresno, CA launched its first-ever membership drive on Oct. 13. Thanks to

California state budget cuts, the station was forced to turn to its listeners for help, in order to sustain itself. (Insert obligatory Governorelect Schwarzenegger joke here.) For two weeks, KFSR





will ask listeners to come to its aid with donations, and because this is its first-ever membership drive, the station isn't at all sure what to expect from the community. Supporters will be thanked with CDs, KFSR shirts, coffee mugs and other cool station merch.

#### KFJC RAISES CASH, TOO

KFJC/Los Altos, CA will wrap its annual fundraiser on Oct. 19. The station has continued its tradition of getting an underground designer to come up with some new station T-shirts for the event. Darren Grealish, who's designed posters for De La Soul, the Flaming Lips and Mudhoney, designed the new KFJC shirts, which were available to folks making donations to the station. The KFJC on-air fundraiser couldn't have come at a better time: the station's funds were depleted after some muchneeded improvements were made. In addition to completely renovating its studio, KFJC also refurbished one of its production studios and, with some of the money it raises, the station hopes to make the jump to digital broadcasting within the next few years.

#### CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



#### XTC

Black Sea (Virgin)
Other XTC platters could have graced this space, but 1980's Black Sea holds its own in detailing the band's brand of nervy new wave—it's a sound you can hear today, echoing in Blur, Ted Leo and Stellastarr\*. XTC always had punk's energy, but it never really manifested itself in rage or in volume. Instead, the band

opted for scathingly refined political lyricism and harmonic duels that pitted guitar against guitar, scraping across each other like broadswords. There are hints here at the more decorous pop the band produced later on, but *Black Sea* is still more punk than precious. The Andy Partridge-penned "Respectable Street" (censored for its reference to abortion, back in the day) puts it all together: the primal drumming, the hair-raising guitar riffs, and lyrics that shook stodgy, polite England by the pressed lapels. Colin Moulding's "Generals And Majors" took the message beyond the U.K. streets for a more global view, and musically, the song is *still* thrilling. Sadly, the text also still applies: "Generals and majors always seem so unhappy unless they got a war." — **Steve Ciabattoni** 



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CMJ2008 music marathon october 22-25 \* new york city

Andrew Goldman of Nonpoint



# LOS ANGELES

THE COMPETITION WAS FIERCE...
AND NOW WE'RE DOWN TO THREE!



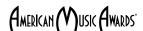
Photos by Lester Cohen/WireImage.com

# THE THREE:

ELCODRIVE BOSTON, MA
RELAX TO PARIS SHERMAN DAKS, CA
THE BOMB SQUAD NEW YORK, NY

n September 12, "The American Music Awards® Presents The Coca-Cola New Music Award" Competition staged its Semi-Finalist playoff event at Hollywood, California's Knitting Factory club. A panel of judges including CMJ's own Bobby Haber watched the performances of the 10 Semi-Finalists as they showed why they had been chosen as the best unsigned acts in America. As the dust settled, only three bands would continue on to the final round in New York City on October 23 at the Knitting Factory during the CMJ Music Marathon. At this showdown, Dick Clark and the judging panel along with a public Internet vote will select the winner who will perform LIVE on the 31st Annual American Music Awards, November 16 on ABC-TV, 8 p.m. ET/PT.





the **CMJ**network



# LISTEN UP! HEAR THE MUSIC OF THE THREE FINALISTS AND CAST YOUR VOTE FOR YOUR FAVORITE AT WWW.NEWMUSICAWARD.COM\*



# **ELCODRIVE**: BOSTON, MA

Four veteran musicians /songwriters from Southern Massachusetts joined together to become a creative force with expectations equaled only by their talent. With all of the members having enjoyed popular success with other bands, they are now concentrating not only on making exceptional music, but also on creating an experience that captivates and challenges.



# RELAX TO PARIS: SHERMAN OAKS, CA

relax to paris is a rock/pop band that can best be described as U2 meets Jimmy Eat World, with vocals that brush the three part harmonies of The Beatles. Singer/songwriter Ryan Gelber was a winner of the John Lennon Songwriting contest in the pop category. They have performed to sold out crowds at venues such as The House Of Blues, The Roxy and The Whiskey.



# THE BOMB SQUAD: NEW YORK, NY

The Bomb Squad considers itself a mesh of many styles of music, drawing from hip hop, jazz, rock and funk for their signature sound, which they dub "Sophistafunk." Sophistafunk is a new way to groove, one that has a razor sharp edge and is a sexy, danceable funk. Driven by a pounding groove and a full horn section, the band gives a high-energy live performance that must be experienced to be believed.

# RAM CRUCIAL SPINS CHART



# **ALBUMS**

Label La Face-Arista Ipecac	ARTIST, ALBUM  OUTKAST SPEAKERBOXXX/THE LOVE BELOW		2W	LW	#
	OLITUACT CDEAVEDDOVVV/THE LOVE DELOVA				
Ipecac		60	-	-	1
		43	-	-	2
Red Ink		40	-	-	3
Rhino		36	-	-	4
Blue Note	HORACE SILVER QUINTET SONG FOR MY FATHER	31	-	-	5
Capitol-EMI	RADIOHEAD HAIL TO THE THIEF	27	-	-	6
Astralwerks	KRAFTWERK TOUR DE FRANCE SOUNDTRACKS	26	-	-	7
Virgin	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN	26	-	-	8
Elektra	AM RADIO RADIOACTIVE	24	-	-	9
Spinsugar	ANOTHER ENGINE ASTROMAGNETIC	23	-	-	10
Sanctuary	WEEN QUEBEC	21	-	-	11
SpinART	FRANK BLACK AND THE CATHOLICS SHOW ME YOUR TEARS	21	-	_	12
Emperor Norton	UGLY DUCKLING TASTE THE SECRET	20	_	_	13
Definitive Jux	AESOP ROCK BAZOOKA TOOTH	20	_	_	14
Epitaph	WEAKERTHANS RECONSTRUCTION SITE	20	_	_	15
RCA	LONGWAVE THE STRANGEST THINGS	20	-	_	16
Saddle Creek		20	-	_	17
Vagrant		20	_	_	18
Capitol-EMI		19	_	_	19
ATO		18	-	_	20
V2	WHITE STRIPES ELEPHANT	18	_	_	21
Lookout	SMALL BROWN BIKE THE RIVER BED	17	_	_	22
Artist Direct	BLOOD BROTHERS BURN PIANO ISLAND, BURN	18	_	-	23
Warner Bros.	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS	17	_	-	24
Matador		16	-	-	25
Universal	MARS VOLTA DE-LOUSED IN THE COMATORIUM	16	_	-	26
Interscope		16	-	-	27
			-	-	28
Now or Never	WORTHLESS UNITED A NATION UNDER  THRICE THE ARTIST IN THE AMBULANCE	17	-	_	28 29
	TURBONEGRO SCANDANAVIAN LEATHER			-	30
Epitaph		16	-	-	-
Sub Pop	CONSTANTINES SHINE A LIGHT	15	-	-	31
Def Jam		16	-	-	32
К7	WANDA DEE DJ KICKS: PLAYGROUP	14	-	-	33
Epitaph		15	-	-	34
Virgin	GORILLAZ GORILLAZ	15	-	-	35
4AD	MOUNTAIN GOATS TALLAHASSEE	14	-	-	36
Roadrunner	TYPE O NEGATIVE LIFE IS KILLING ME	14	-	-	37
Sanctuary	SPIRITUALIZED AMAZING GRACE	14	-	-	38
Warner Bros.	MORCHEEBA CHARANGO	14	-	-	39
Saddle Creek	CURSIVE THE UGLY ORGAN	13	-	-	40
V2	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	13	-	-	41
Universal	JOHNNY CASH AMERICAN IV: THE MAN COMES AROUND	12	-	-	42
Interscope	YEAH YEAH S FEVER TO TELL	13	-	-	43
Sub Pop	PLEASURE FOREVER ALTER	13	-	-	44
Oso	VICTIMAS DEL DR. CEREBRO FENOMENOS	13	-	-	45
American	PALOALTO HEROES AND VILLAINS	13	-	-	46
PIAS	STEVE BURNS SONGS FOR DUST MITES	13	-	-	47
Fat Wreck Chords	FRENZAL RHOMB SANS SOUCI	13	-	-	48
Artemis	WARREN ZEVON THE WIND	11	-	-	49
Alteilis					50

#### Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KCSB • KDHX • KEXP • KGLT • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KVCU • KVMR • KWVA • KZSU • WALF • WCLH • WDET • WEGL • WFMU • WKDU • WMFO • WMNF • WNUR • WRUR • WTSR • WUNH • WUSB • WXDU





#	LW	2W		ARTIST, ALBUM, Song Title	Label
1	-	-	50	OUTKAST SPEAKERBOXXX/THE LOVE BELOW Hey Ya!	La Face-Arista
2	-	-	37	CRADLE OF FILTH DAMNATION AND A DAY Thank God For The Suffering	Red Ink
3	-	-	26	BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN Stop	Virgin
4	-	-	20	WEAKERTHANS RECONSTRUCTION SITE Plea from a Cat Named Virtue	Epitaph
5	-	-	20	SAVES THE DAY IN REVERIE Anywhere With You	Vagrant
6	-	-	20	BRIGHT EYES SADDLE CREEK 50 One Foot In Front Of The Other	Saddle Creek
7	-	-	18	KRAFTWERK TOUR DE FRANCE SOUNDTRACKS Tour De France	Astralwerks
8	-	-	17	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE We Used To Be Friends	Capitol-EMI
9	-	-	16	JAY-Z BLUEPRINT 2: THE GIFT AND THE CURSE '03 Bonnie And Clyde	Def Jam
10	-	-	14	WANDA DEE DJ KICKS: PLAYGROUP Gonna Make You Sweat (Acapella)	К7
11	-	-	14	SMALL BROWN BIKE THE RIVER BED Safe In Sound	Lookout
12	-	-	14	AM RADIO RADIOACTIVE If This Is The End Of The World	Elektra
13	-	-	14	SPIRITUALIZED AMAZING GRACE She Kissed Me (It Felt Like A Hit)	Sanctuary
14	-	-	14	MORCHEEBA CHARANGO Otherwise	Warner Bros.
15	-	-	14	AESOP ROCK BAZOOKA TOOTH Cook It Up	Definitive Jux
16	-	-	13	UGLY DUCKLING TASTE THE SECRET Turn It Up	Emperor Norton
17	-	-	13	FRANK BLACK AND THE CATHOLICS SHOW ME YOUR TEARS My Favorite Kiss	SpinART
18	-	-	13	STEVE BURNS SONGS FOR DUST MITES Mighty Little Man	PIAS
19	-	-	12	U2 JOSHUA TREE Where The Streets Have No Name	Island
20	-	-	12	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME Honk	Ipecac
21	-	-	11	YEAH YEAH YEAHS FEVER TO TELL Maps	Interscope
22	-	-	11	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS Do You Realize??	Warner Bros.
23	-	-	11	JEALOUS SOUND KILL THEM WITH KINDNESS For Once In Your Life	Better Looking
24	-	-	11	LONGWAVE THE STRANGEST THINGS Wake Me When It's Over	RCA
25	-	-	11	HOT HOT HEAT MAKE UP THE BRAKEDOWN Bandages	Sub Pop
26	-	-	11	R.E.M. TOMMY BOY S/T It's The End Of The World As We Know It (And I Feel Fine)	Warner Bros.
27	-	-	11	GOSSIP MOVEMENT All My Days	Kill Rock Stars
28	-	-	10	OUTKAST SPEAKERBOXXX/THE LOVE BELOW The Way You Move	La Face-Arista
29	-	-	11	FRENZAL RHOMB SANS SOUCI Punisher	at Wreck Chords
30	-	-	10	CHERRY POPPIN' DADDIES BURN THE FLOOR SOUNDTRACK Zoot Suit Riot	Universal
31	-	-	10	RADIOHEAD HAIL TO THE THIEF 2+2=5 (The Lukewarm)	Capitol-EMI
32	-	-	10	AM RADIO RADIOACTIVE Taken For A Ride	Elektra
33	-	-	10	TOMAHAWK MIT GAS Mayday	Ipecac
34	-	-	9	MOJAVE 3 SPOON AND RAFTER Starlite #1	4AD
35	-	-	10	ARMOR FOR SLEEP DREAM TO MAKE BELIEVE Dream To Make Believe	Equal Vision
36	-	-	10	T.A.T.U. 200 KM/H IN THE WRONG LANE All The Things She Said	Interscope
37	-	-	10	<b>BLOOD BROTHERS</b> BURN PIANO ISLAND, BURN Six Nightmares At The Pinball Masquerade	Artist Direct
38	-	-	10	TEGAN AND SARA IF IT WAS YOU Not Tonight	Vapor
39	-	-	9	FOUNTAINS OF WAYNE WELCOME INTERSTATE MANAGERS Stacy's Mom	S-Curve/Virgin
40	-	-	9	DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR Hands Down	7 Vagrant
41	-	-	9	WEEZER WEEZER Say It Ain't So	Geffen
42	-	-	9	GOLDFRAPP BLACK CHERRY Crystalline Green	Mute
43	-	-	9	RISE AGAINST REVOLUTIONS PER MINUTE Black Masks and Gasoline	at Wreck Chords
44	-	_	9	ANOTHER ENGINE ASTROMAGNETIC Fondling The Planets	Spinsugar
45	-	_	9	TOMAHAWK MIT GAS Rotgut	Ipecac
46	-	-	9	RANCID INDESTRUCTIBLE Fall Back Down	Hellcat
47	-	_	9	MIRACLE OF 68 EVERY FAMOUS LAST WORD Every Famous Last Word	Lakeshore
48	-	-	9	TOMAHAWK MIT GAS When The Stars Begin To Fall	Ipecac
49	-	_	9	TURBONEGRO SCANDANAVIAN LEATHER Turbonegro Must Be Destroyed	Epitaph
50	-	-	9	WAKEFIELD AMERICAN MADE Sold Out	Arista

#### **Important Notes About RAM Charts:**

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included In the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

# HARD HAMMERS • HUGE ROBOTS • HOT ROCK

Here's the new radioactive garage soul sound that is

Poet/hip-hop producer Mike Ladd and experimental

jazz composer Vijay Iyer collaborate on a genre-

defying song cycle about people in transit at an

sweeping the mining towns of the West and the

subterranean dance floors of the East.

@ CMJ: Friday 10/24 - Tribeca



The Blow The Concussive Caress CD/LP



**Dub Narcotic** Blood Flow b/w Blood Flow, pt.2 and Fuck Me Ub b/w Cawbay Coffee





Magazine's Hottest Things on the Planet.

My Favorite The Happiest Days Of Our Lives 2CD/2LP

Khaela Maricich is the Blow. There is a narrative hidden in the string of songs that comprise The Concussive Coress. Khaela's live performances are illustrations of these various narratives.

@ CMJ: Friday 10/24 - Tribeca



The Planet Physical Angel

US tour: 10/17-11/30



Vijay Iyer & Mike Ladd In What Language? CD



Various Artists Wide Hive Remixed CD/2LP



The tightly-coiled, dance-punk prog sounds of this trio recall Liquid Liquid, early Devo and Brainiac; more recently, the Ex Models and Dance Disaster Movement have them flanked in parallel worlds. Live In NYC: Knit 11/05, Piano's 11/07



Ann Beretta Three Chord Revolution



international airport.

Boss Martians The Set-Up



"Boss Martians are back with another power-pop masterpiece!" - Punk Planet Produced by Johnny Sangster (Posies, Mudhoney) and mixed by Jack Endino (Nirvana, Hot Hot Heat). For fans of garage, punk and rock 'n' roll!

Wide Hive Remixed contains 16 diverse tracks ranging from straight up hip-hop and downtempo to electro and deep house. Featuring remixes by Ticklah. Kaskade, GE-OLOGY, DJ Zeph, Tommy Guerrero & more.

My Favorite filter love, youth and longing through a

immediacy their inspirations lacked. Included in Gear

pulsing synthesizer heart, achieving a warmth and

@ CMJ: Thursday 10/23 - Lit Lounge



Riddle Of Steel Python

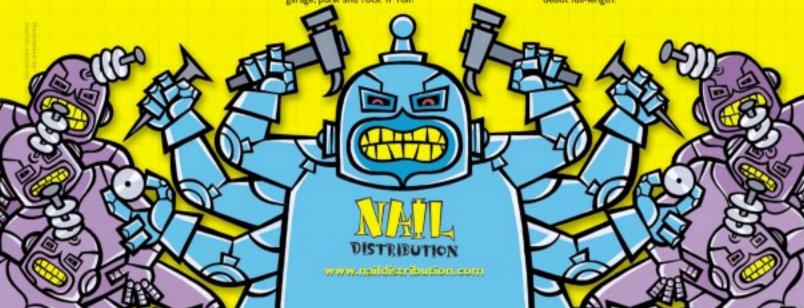


Passion, precision and power. Technical yet emotive, few bands can fuse such raw feeling and exacting prowess into highly-refined music and still have it rock like the eleven songs on Python, Riddle Of Steel's debut full-length.



Ann Beretta's newest full-length is a fists-in-the-air. punk rock energy explosion stemming from years of touring and songwriting. Working class anthems and

love songs for punks abound. Their best album to date!



# TRIPLE A

Period Ending 10/14/2003

www.cmj.com

Contributing reporters this week: 40 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	RUFUS WAINWRIGHT Want One	DreamWorks
2	1	3	1	8	VERVE REMIXED 2 Verve Remixed 2	Verve
3	12	22	3	3	BELLE AND SEBASTIAN Dear R	ough Trade-Sanctuary
4	4	11	4	5	RICKIE LEE JONES The Evening Of My Best Day	V2
5	3	4	3	7	MY MORNING JACKET It Still Moves	ATO-RCA
6	20	_	6	2	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
7	7	8	7	4	DAVID BOWIE Reality	ISO-Columbia
8	13	16	8	3	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
9	10	13	9	6	SHELBY LYNNE Identity Crisis	Capitol
					UP 18 POSITIONS	
10	28	23	10	3	SOUNDTRACK Lost In Translation	Emperor Norton
11	11	26	11	3	LYLE LOVETT My Baby Don't Tolerate	Lost
12	14	9	9	6	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
13	30	19	13	6	JOSH RITTER Hello Starling	Signature Sounds
					#1 DEBUT	
14	_	_	14	1	JOE STRUMMER AND THE MESCALEROS Streets	ore <b>Hellcat-Epitaph</b>
15	9	7	7	8	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
16	5	2	1	12	M. FRANTI AND SPEARHEAD Everyone Boo	Boo Wax-Parlophone
17	31	_	17	2	OUTKAST Speakerboxxx/The Love Below	Arista
18	15	40	15	4	MAVERICKS The Mavericks	Sanctuary
19	22	24	19	4	DRESSY BESSY Dressy Bessy	Kindercore
20	-	_	20	1	APOLLO SUNSHINE Katonah	spinART
21	27	31	21	3	ELVIS COSTELLO North D	eutsche Grammophon
22	R	_	22	3	THEA GILMORE Avalanche	Hungry Dog
23	8	14	4	10	JOSH ROUSE 1972	Rykodisc
24	17	27	17	5	JET Get Born	Elektra
25	24	18	3	10	ROBERT RANDOLPH Unclassified	Warner Bros.
26	19	10	5	9	GUIDED BY VOICES Earthquake Glue	Matador
27	18	6	1	12	WEEN Quebec	Sanctuary
28	6	20	6	6	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
29	34	15	15	6	BLACK REBEL MOTORCYCLE CLUB Take Them On, On	Your Own Virgin
30	_	_	30	1	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
31	16	34	16	3	VARIOUS ARTISTS Bird Up!: The Charlie Parker	Savoy Jazz
32	25	30	18	7	JAMES BLOOD ULMER No Escape From The Blues	
33	26	35	26	3	WEAKERTHANS Reconstruction Site	Epitaph
34	36	_	34	2	EDIE BRICKELL Volcano	Cherry-Universal
35	R		29	3	JOE HENRY Tiny Voices	Epitaph-Anti
36	21	5	2	11	WARREN ZEVON The Wind	Artemis
37	40		23	4	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
38	R		37	2	KENNEDYS Stand	Koch
39	_	_	39	1	ROBERT EARL KEEN Farm Fresh Onions	Audium
40	32	_	32	3	ERIC BIBB Natural Light	Earthbeat
					d on combined airplay reports of AAA releases from CM I's panel of college com	

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

# **ADDS**

1	CAMPFIRE GIRLS Tell Them Hi	Interscope
2	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
3	IGGY POP Skull Ring	Virgin
4	CRACKER Countrysides	Imusic
5	HOWIE DAY Stop All The World Now	Epic

# **Ñ ALTERNATIVE**

Period Ending 10/14/2003

www.cmi.com

Contributing reporters this week: 19 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	TW LW 2W PK WKS ARTIST + TITLE LABEL					
*	1	1	1	22	CAFE TACUBA Cuatro Caminos	MCA
2	28	3	2	8	VARIOUS ARTISTS Brazilian Groove	Putumayo
3	-	_	3	1	OZOMATLI Coming Up	Concord
4	6	2	1	14	JUANA MOLINA Segundo	Domino
5	4	4	4	13	FASE Ciudadlluvia	Universal Latino
6	R	11	6	2	CAETANO VELOSO Sem Lenco Sem Documento.	Verve
7	20	20	7	14	CIBELLE Cibelle	Six Degrees-Ziriguiboom
8	10	12	4	16	RADIO MUNDIAL La Raiz	Palm-Rx
9	7	16	7	6	GABY KERPEL Carnabailito	Nonesuch
10	R	7	7	4	ECOS DE BORINQUEN Jibaro Hasta El Hueso	Smithsonian Folkways
11	2	5	1	27	YERBA BUENA President Alien	Razor And Tie
12	8	10	8	13	PLASTILINA MOSH Hola Chicuelos	EMI Latin
13	-	_	13	1	JAGUARES El Primer Instinto	ВМС
14	_	_	14	1	SOUNDTRACK Casa De Los Babys	Hybrid
15	3	8	3	15	LA MOSCA TSE-TSE Tango Latino	EMI Latin

Chart information is based on combined airplay reports of  $\tilde{N}$  Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### **ADDS**

_	<u></u>	
1	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
2	LUCYBELL Sesion Futura	WEA
3	RETROVIZOR Pintura Bizarra	Unknown

# **NEW WORLD**

Period Ending 10/14/2003

www.cmj.com

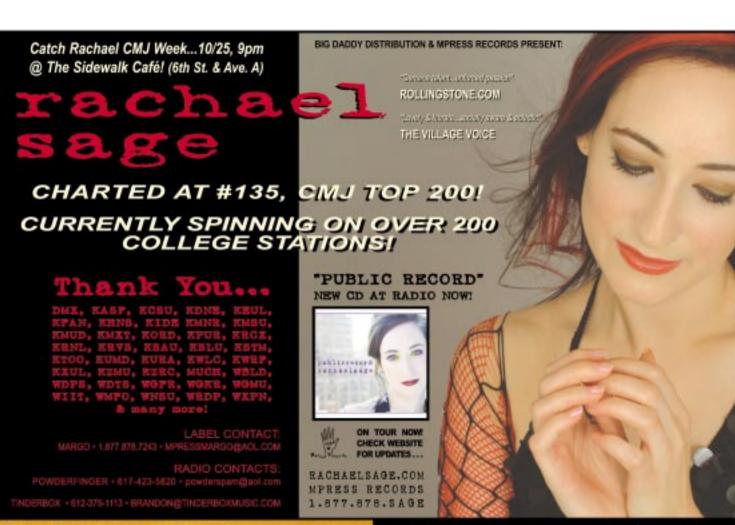
Contributing reporters this week: 122 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Putumayo	VARIOUS ARTISTS Brazilian Groove	7	1	1	1	1
Nonesuch	GABY KERPEL Carnabailito	5	2	2	4	2
Bluebird	CESARIA EVORA Voz D'Amor	2	3	_	6	3
Verve	CAETANO VELOSO Sem Lenco Sem Documento	5	2	6	2	4
Narada	VARIOUS ARTISTS World 2003	8	2	3	3	5
Concord	OZOMATLI Coming Up	2	6	_	19	6
Narada	DAUDE Neguinha Te Amo	2	7	_	17	7
Sony Classical	YO-YO MA Obrigado Brazil	10	4	4	5	8
Leeds Music-Avatar	ROSALIA DE SOUZA Garota Moderna	4	9	18	10	9
MCA	CAFE TACUBA Cuatro Caminos	12	10	20	13	10
Burning Spear	BURNING SPEAR Free Man	16	1	5	7	11
World Village	VARIOUS ARTISTS Festival In The Desert	2	12	_	15	12
EFA	LUCIANO Tell It From The Heart	3	13	23	18	13
GMA-Blujazz	GRAZYNA AUGUSCIK Past Forward	3	12	12	31	14
Rounder	EVERTON BLENDER King Man	1 1			14	15

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

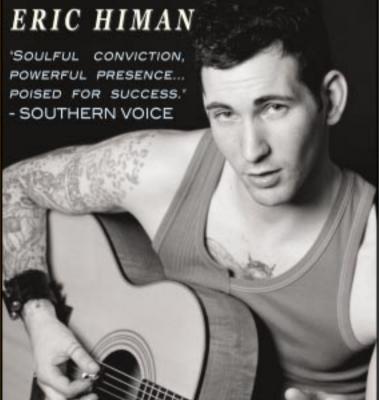
### **ADDS**

1	BABATUNDE OLATUNJI Healing Session	Narada
2	VARIOUS ARTISTS The Rough Guide To Salsa Colombia	World Music Network
3	ASHA BHOSLE The Rough Guide To Bollywood Legend	s: Asha Bhosle <b>World</b>





Thumberown Records Presents: "All For Show", The New CD By Folk-Soul Songwriter Eric Himan



FOR MORE INFO & TOURDATES, PLEASE VISIT: W W W . E R I C H I M A N . C O M

KTHIOSPHERES ENEWS THAVELS

#### Atmosphere



**Outkast** 



Lifesavas



Aesop Rock



Lyrics Born

# **HIP-HOP**

www.cmj.com

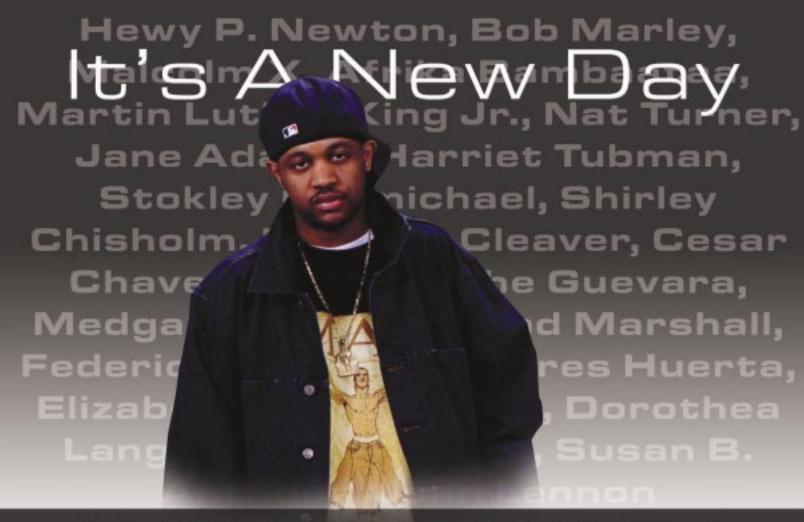
Contributing reporters this week: 204 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
2	2	3	2	4	OUTKAST Speakerboxxx/The Love Below	Arista
3	3	2	1	20	LIFESAVAS Spirit In Stone	Quannum
4	9	16	4	3	AESOP ROCK Bazooka Tooth	Definitive Jux
5	11	_	5	2	LYRICS BORN Later That Day	Quannum
6	4	6	4	4	RASCO Escape From Alcatraz	Coup d'Etat
7	6	10	6	4	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
8	5	4	4	7	MARS ILL Backbreakanomics	Gotee
9	7	7	7	7	NAPPY ROOTS Wooden Leather	Atlantic
10	8	8	1	17	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
1	12	11	11	7	VARIOUS ARTISTS No Edge Ups In South Africa	Seven Heads
12	15	34	12	3	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
13	10	9	3	8	OMID Monolith	Mush
14	14	14	14	4	VARIOUS ARTISTS We Came From Beyond, Volume 2	Razor And Tie
15	25	26	15	4	BUCK 65 Talkin' Honky Blues	WEA
					#1 DEBUT	
16		_	16	1	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
17	16	12	6	9	VILLAIN ACCELERATE Maid Of Gold	Mush
18	20	20	1	19	UGLY DUCKLING Taste The Secret	Emperor Norton
19	19	22	19	7	KING GEEDORAH Take Me To Your Leader	Big Dada
20	18	24	17	5	PREFUSE 73 Extinguished: Outtakes	Warp
21	21	18	7	9	PARTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux
22	28	30	22	5	DCNY Hip-Hop For Dummies	Wretched Of The Earth
23	37	_	23	3	SPOOKS Faster Than You Know	Koch-In The Paint
,					UP 14 POSITIONS	
24	38	36	24	3	OBIE TRICE Cheers	Shady-Interscope
25	_	_	25	1	POCKET DWELLERS Lifecheck	Urbnet
26	24	23	21	5	KABIR Fuel For The Fire	Uncle Trouble
27	_	_	27	1	BIG NOYD Armed And Dangerous: The Best Of Big Noyd	Noyd Inc.
28	36	_	24	5	PEOPLE UNDER THE STAIRSOr Stay Tuned	Om
29	17	15	1	21	BROTHER ALI Shadows On The Sun	Rhymesayers
30	33	38	20	8	MYKA NYNE Work In Progress	Stones Throw
31	_	_	31	1	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
32	39	_	32	2	KANYE WEST College Dropout	Roc-A-Fella
33	22	17	6	17	BLACK EYED PEAS Elephunk	A&M
34	34	_	1	24	AKROBATIK Balance	Coup d'Etat
35	_	_	35	1	KOOL G RAP "Gully" b/w "Breaker Breaker" [12-Inch]	Blaze
36	29	_	29	2	DIVERSE "Explosive" b/w "Ain't Right" [12-Inch]	Chocolate Industries
37		_	37	1	VARIOUS ARTISTS Neptunes Present Clones	Star Trak-Arista
38		_	38	1	HIEROGLYPHICS Full Circle	Hiero/Imperium
39	_	_	39	1	NON-PROPHETS Hope	Lex
40	-	_	40	1	BLACK MOON Total Eclipse	Duck Down

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

# VDDGI

1	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
2	SOULIVE Turn It Out Remixed	Velour
3	AUTOMATO Walk Into The Light [CD5]	Dim Mak
4	<b>SOL UPRISING</b> We Ourself And Us [12-Inch]	Shaman Work-Solvizion
5	RZA The Birth Of A Prince	Sanctuary



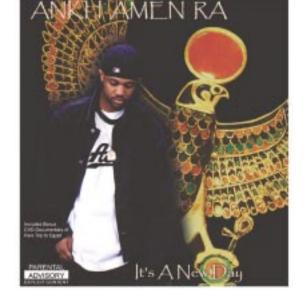
# ANKH AMEN RA

- A Featured Artist In The Source Magazine
- A Featured Artist On P-Cutta's Mix-CD
- A Featured Artist In The Jects Magazine

# And Now a Featured Artist In This Month's CMJ CD Compilation

See What All The Hype Is About! Visit www.ankhamenra.com or www.theorchard.com to buy your copy today!







atebreed is the heaviest band on the planet. Got that? Good. After making fans wait nearly half a decade (the group toured the entire time, though) for the follow-up to 1997's classic 27-minute mosh masterpiece, Satisfaction Is The Death Of Desire, the group finally delivered Perseverance in 2002 a disc that sold over 200,000 copies. That album is now almost immediately followed up with The Rise Of Brutality, another slab of thugged-out, crippling metallic hardcore that worships at the church of the breakdown. (That's the beat 'n' groove driven part of the song where kids in the pit do karate kicks, punch the floor and kill each other.) With cherub-cheeked lead singer Jamey Jasta (the name is a reference to his original band, Jasta 14) hosting MTV2's Headbanger's Ball, and a brutal new album, Hatebreed is just one evolutionary step away from the Neanderthal — on the cusp of the Loud Rock stratosphere. We chatted with Jasta before the band headed out on the fall Jägermeister tour with Slayer, whose throne Hatebreed will eventually inherit.

# The Rise Of Brutality blooms with anthemic singalongs and killer breakdowns. Do you ever worry that you might run out of riffs, since you keep it so short and simple?

People say that to us, but we'll never run out of ideas or riffs. There's only so much you can do with the style that we're playing, but there are so many bands that I love that haven't strayed from their formula — and neither will we.

# The new album is hot on the heels of *Perseverance*, relatively speaking, since there was such a chasm between that album and *Satisfaction*. How did it come together so quickly?

We had a lot of stuff that didn't get to blossom in the sessions last time. Once we hit the road for *Perseverance*, we had a regimen of working out and not drinking or not being stupid, and we got a lot of work done. We had time on the last Slayer tour. On off days, we would soundcheck and jam new material. We have 40 songs left, and might even release an album in 2004.

# Yes! You can release an album every year for the next three years! But for now, give us your synopsis of *The Rise Of Brutality*.

"This Is Now," which we just shot a video for, is so catchy, and we also have a few Madball-meets-Pro-Pain type songs, with straight-up barks and in-your-face lyrics. We really try to keep a positive vibe. Then there's "Doomsayer," which is an all-out Slayer-style thrash assault with negative lyrics. It's about people that leech off you, always looking for a handout.

#### What's your favorite song on the disc?

Probably "Face What Consumes You" or "Confide In No One." The last song, "Beholder Of Justice," has the most insane breakdown.

# SPOTLIGHT HATEBREED

Just when you think every breakdown has been used, I think we've come back with three insane, mind-boggling, "faces-ripped-off" breakdowns. It's going to enrage some people.

# A lot of people think Hatebreed is negative because the music has a major kill-factor. But in reality, your lyrics are very positive.

I try and approach my lyrics and say, "There are problems, but we will rise above them." I have books of lyrics from over the years that I ignored and went from scratch with this record, to touch on things that are important to me recently. I hope that we can inspire people to look within. Sometimes, when I'm driving, I play the album full-blast and scream along as though I were playing a live show. That's how much they've come to mean to me.

# Can you shed some light on your other job — host of *Headbanger's Ball*? How are you handling the fame?

When I went to that Metallica surprise show at the Bowery Ballroom [in New York], people were yelling at me inside. I was there handing out Hatebreed fliers! I'll never stop doing that. I was in the crowd talking to people who are fans of the show. I'm happy there are young kids watching the show, who get turned on to Lamb Of God, Eighteen Visions, Hate Eternal, Meshuggah and old school bands like Cro-Mags, Death, Testament and Slayer through classic videos.

# "Sometimes, when I'm driving, I play our album full-blast and scream along as though I were playing a live show. That's how much the lyrics have come to mean to me."

### Hatebreed's Jamey Jasta

# How do you manage to juggle the massive touring schedule and the taping of a weekly TV show?

For the next three months, I'm going to fly in and out to tape the show. We just work it out — it's not going to conflict. I'm always all over the place, with my label and everything.

#### You're hardcore's Renaissance man!

The other day, I was at the Stillborn Records office, making fliers for a show that I didn't even book, to hand out after the Shai Hulud show, because I had the free time. I still do my label and Web site. I'm having a career outside the band.

# Your fans might be surprised to know that you're a father of a four-year-old daughter. Is she a Hatebreed fan?

She loves Hatebreed. That's how I know what songs to keep or to get rid of [laughs]. It's cool to see a kid who knows nothing about heavy music bob her head to it. If she can bob her head, anyone can. She has her Clifford CDs, but every now and then I do the Hatebreed test, to see if we cross over into the kids' market.

Interview by Amy Sciarretto



# RACHAEL YAMAGATA DEBUT "EP"

FEATURING "WORN ME DOWN" AND "THE REASON WHY"

# ON TOUR WITH SONDRE LERCHE IN NOVEMBER

WWW.FRIOKTEMUSIC COM. WWW.FACHAELYMAGATA.COM

11/14 Boston

11/16 Philadelphia

11/18 NYC

11/20 Louisville

11/21 Chicago

11/22 Minneapolis

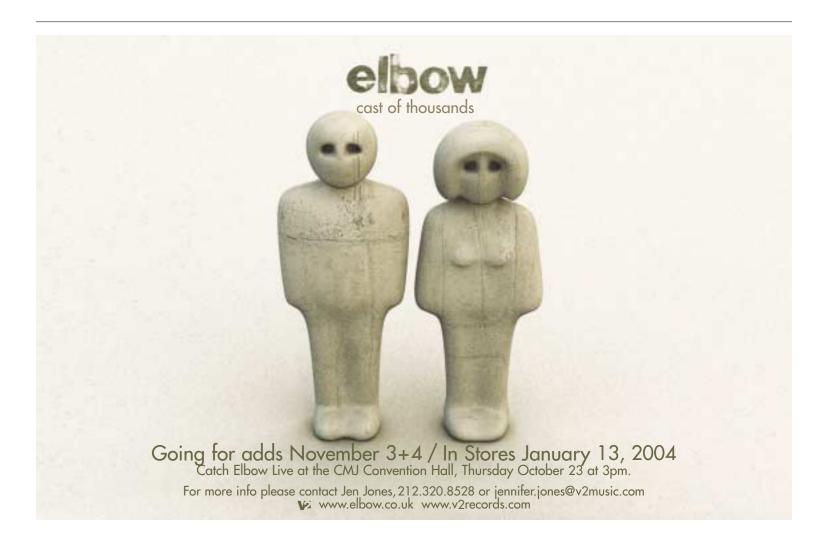
11/25 Seattle

11/26 Portland

11/28 San Francisco

11/29. Los Angeles

RACHAEL PERFORMS AT THIS YEAR'S CMJ MUSIC MARATHON FRIDAY, OCTOBER 24 @ NYC HILTON/CMJ BALLROOM (9-10AM-FREE BREAKFAST) FRIDAY, OCTOBER 24 @ FEZ (10:30)



# CAUGHT IN THE ACT

#### To submit your photos, Email Doug Levy • dougl@cmj.com



OPPOSITE DAY: BT (left) recently stopped by the Music Choice NYC Studio, where, along with Music Choice's Seth Neiman, he filmed one of those little Sesame Street-style educational segments. First, BT and Neiman used their hair to explain the difference between "up" and "down." Next up was "happy"... and "sad." Emotional Technology, indeed.



THUMB WRESTLER: WHSN's Chad Leighton (left) wasn't quite sure how to react when No Use For A Name's Matt Riddle grabbed him at Orono, Maine venue Ushuaia and declared, "You'd best be giving a thumbs up for the camera, matey, or I'll be strangling ye alive, as sure as my name's Rumplestilskin!" Leighton made the wise choice and did as he was told, without asking any questions.



LET'S GET SMALL: AAM's Tim Bornemann and Planetary's Hilary Erxleben couldn't believe their misfortune, after a visit to the set of *Honey, I Shrunk The Record Promoters* went horribly awry during their trip to Disney–MGM Studios in Orlando, Florida. Not only were they unable to play their officially branded Aerosmith instruments anymore, they also couldn't go on any of the rides because of those "You have to be this tall" signs.



DON'T SAY IT: Here's (left to right) WFMU's Fabio Roberti, Steve Burns and [PIAS] America's Andrew Nelson at the release party for April March's *Triggers* at NYC's Serena. You can guess what's going on, because that's the look Burns gets on his face every time someone mentions *Blues Clues* (likewise for Nelson). The clearly un-amused Roberti, meanwhile, was hired by Burns to kick the ass of anyone who brought up the show. Ouch.



BIRTHDAY SHOT: (Left to right) CFUV's Kate Hollefreund, Ubiquity's Aaron Michelson and Dave Harrow (a.k.a. James Hardway), at the John Arnold/Roy Davis Jr. in-store at Los Angeles's This Is Music. This photo was taken on Hollefreund's birthday, which prompted the whole store to break out in rendition of "Give Peace A Chance." Wait, no... not "Give Peace A Chance"... "Happy Birthday." Hey, since when can you drink beer in a record store?



**DECENT PROPOSAL:** On July 11, Narada Records publicist Mario R. Martin proposed to his now-fiancée Angela *on stage* with Jane's Addiction at Lollapalooza in Milwaukee, Wisconsin. We're not even going to consider making a joke about this, since this major moment took a lot of balls — but we are certainly going to make fun of Perry Farrell's ridiculous outfit... "Um, nice suit, Perry!" (Ha, yeah, that told him.)





# **CMJ & SIRIUS SATELLITE RADIO**

have teamed to bring you the weekly CMJ New Music Report radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, CMJ New Music Monthly, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

Hear the show on Sirius' Entertainment stream 135

SATURDAYS AT 10 A.M. (ET) & SUNDAYS AT 8 P.M. (ET)

Commencing Autumn 2003, the CMJ New Music Report radio show will be made available to college and non-commercial broadcasters via syndication complete with revenue-generating underwriting opportunities to directly benefit your station.

For details on how your station can clear the CMJ New Music Report show, send an Email to Mike Boyle at mikeb@cmi.com.

And if you're a music industry company that would like to have your message heard on either the CMJ/Sirius show or the syndicated version, call Mike Boyle at 917-606-1908 Ext. 261 or send an Email to mikeb@cmi.com.

To find out how you can get Sirius Satellite Radio, featuring 100 digital sound quality, coast-to-coast streams of satellite radio (60 commercial-free, plus 40 streams of sports, news and entertainment), visit www.siriusradio.com.

For more information and to hear a demo of the show, please visit www.cmj.com/sirius

# TOUR OF THE WEEK

www.ciiij.coii

# VAGRANT TOUR (Alkaline Trio, Reggie And The Full Effect, From Autumn To Ashes, No Motiv)

DATE	CITY	VENUE
11/5/03	Rochester, NY	Quest
11/6/03	Hartford, CT	Webster Theatre
11/7/03	New York, NY	Roseland
11/8/03	Worchester, MA	Palladium
11/9/03	Philadelphia, PA	Electric Factory
11/11/03	Washington, D.C.	9:30 Club
11/12/03	Norfolk, VA	Norva
11/13/03	Myrtle Beach, SC	House Of Blues
11/14/03	Atlanta, GA	Tabernacle
11/15/03	Orlando, FL	House Of Blues
11/16/03	Boynton Beach, FL	Club Ovation
11/17/03	St. Petersburg, FL	Janus Landing
11/19/03	Houston, TX	Numbers
11/20/03	Austin, TX	La Zona Rosa
11/21/03	Austin, TX	La Zona Rosa
11/23/03	Tempe, AZ	Marquee Theatre
11/24/03	San Diego, CA	Soma
11/25/03	Las Vegas, NV	House Of Blues
11/28/03	Los Angeles, CA	Hollywood Palladium
11/29/03	San Francisco, CA	Warfield
11/30/03	Portland, OR	Crystal Ballroom
12/1/03	Vancouver, BC	Croation Cultural Centre
12/2/03	Seattle, WA	Showbox
12/4/03	Salt Lake City, UT	Bricks
12/5/03	Denver, CO	Ogden Theatre
12/6/03	Lawrence, KS	Granada
12/7/03	Sauget, IL	Pops
12/9/03	Cleveland, OH	Agora
12/10/03	Cincinnati, OH	Bogarts



### VITAL FIVE Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Robert Earl Keen	10/24/03—Helotes, TX	12/30/03—Fort Worth, TX
Simon And Garfunkel	10/24/03—Chicago, IL	12/18/03—Sunrise, FL
Norma Jean	10/24/03—Detroit, MI	11/1/03—Lynchburg, VA
Modest Mouse	11/2/03—San Francisco, CA	11/22/03—Boise, ID
Duran Duran	11/8/03—Atlantic City, NJ	11/30/03—San Diego, CA

#### TOUR TIDBITS



The college rock heroes and elder statesmen in Superchunk (pictured) are finishing up a small tour with a date at the CMJ Music Marathon. The band plays at New York's Bowery ballroom Oct. 22, with Ladybug Transistor, the Karl Hendricks Trio, Rosebuds and Matt Suggs. This is Superchunk's first tour in over a year, so see it while you can.

It looks like Jack White's shattered finger has healed, because the oddball duo and possible saviors of rock in the White Stripes are back on the road. The twosome's tour starts Nov. 10 in Milwaukee and ends Nov. 30 in Cleveland. The trip includes two sure-to-beincredible homecoming dates in Detroit on Oct. 28 and 29 at the Masonic Temple Theatre.

Hot Water Music and These Arms Are Snakes are playing shows together. On Oct. 2, the tour starts in Philadelphia, and moves on until Oct. 23 in San Francisco.

**David Bowie** is in the middle of a marathon tour supporting his

latest, *Reality*. He hits the States on Dec. 6, after which he'll tour all over the country before the performances wrap up on Jan. 25 in Seattle. The Thin White Duke always puts on a good show, so don't miss him when he comes to your town. The full itinerary can be found at *www.davidbowie.com*.

Rancid is playing a few U.S. dates this October, before heading off to Japan. The legendary punk group will be in Davis, California on Nov 3. More info can be found at www.rancidrancid.com.

Call it a creepy cult; call it a purveyor of sublimely beautiful Brian Wilson-esque pop; but whatever you think of it, you'll have to admit that to really appreciate the Polyphonic Spree, it has to be seen live in all its robed glory. Now's your chance to see what all the fuss is about, because the 24-piece band is on tour! See the Spree next on Nov. 7 at the Warsaw in Brooklyn.

Indie-pop standout **Guster** is out on the road once again. The band plays Urbana, Illinois on Oct. 20. See *www.guster.com* for all the details and info on more shows. Don't forget your hackey-sack.

We welcome your feedback and tour information at: tourdates@cmj.com.



# SUGARPLUM FAIRIES INTROSPECTIVE RAINCOAT STUDENT MUSIC

"Sugarplum Fairies provide us with a sultry blend of low key, essentially indie, electric guitars and breathy, Nicoesque vocals." - Peoplesound UK

IN STORES OCTOBER 28, 2003 GOING FOR ADDS OCTOBER 21

For more information contact Bill Benson @ Team Clermont (706.548 6008) www.sugarplumfairies.com [starfish] records starfish6@earthlink.net

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The most celebrated works from the award-winning artist and composer, collected here for the first time. 14 tracks including Neo Geo,

Merry Christmas, Mr. Lawrence, Risky, plus 2 special remixe.





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WITH 5 RARE AND PREVIOUSLY-UNRELEASED VIDEOS.

#### "I WANT TO BREAK DOWN THE WALLS BETWEEN GENRES, CATEGORIES OR CULTURES." RYUICHI SAKAMOTO

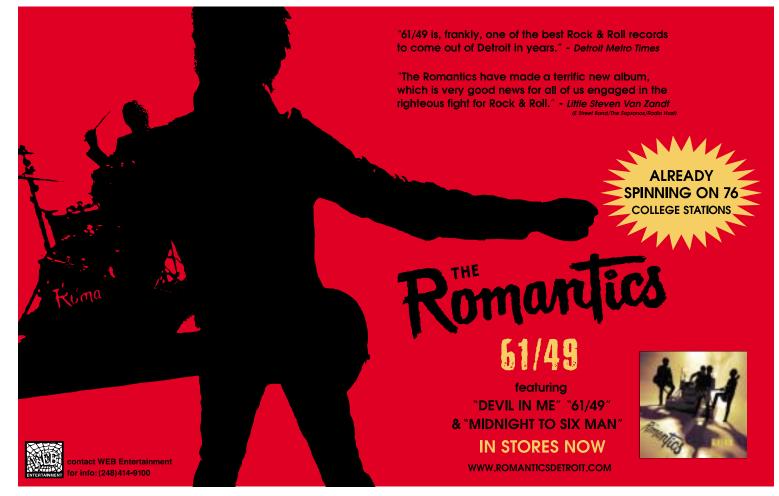


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# Hey Mom, look I'm in

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.









ere's some breaking Swedish melodic death metal news courtesy of www.blabbermouth. net: The Haunted, which released One Kill Wonder in February, has replaced singer Marco Aro with none other than his predecessor, Peter Dolving. Word is that Aro left to work with his hands as a bricklayer. The Haunted is working on new material, and is currently without a label, as OKW fulfilled the band's commitment to its longtime label, Earache. KoRn's Take A Look In The Mirror will hit stores in November, just in time for the Christmas rush. The band immediately sprang back into form after 2002's disastrous (by KoRn's standards this is a band that sells multi-platinum regularly) Untouchables. This one is a self-produced affair, and the single, "Nothing To Hide," is at Loud Rock radio right now. • Demon Hunter, featuring ex-members of Training For Utopia, is busy recording Summer Of Darkness, a disc that will see release next Spring via the always impressive Solid State label. Alabama Thunderpussy has filled its recently vacated frontman post with Colombus, Ohio native Johnny Weils, who replaces the departed Johnny Throckmorton. Weils was selected for his strength and variation of vocal style. Guitarist Erik Larson said, "We were inundated with Emails from

on the tunes and send them back, along with a copy of the lyrics they had written for the new song. Those who did send them back were asked to make the trek to Richmond. Once here, a proper ATP hazing ensued. Johnny Weils took it all in stride and did a bang-up job, even taking a shot at all the new songs we had, after only hearing them once." The band is currently



MUSIC

working on its new album, Fulton Hill. • Boutique label Ferret Music has signed Misery Signals, a band comprised of former members of 7Angels 7Plagues. The group will record in Canada with Strapping Young Lad's Devin Townsend, who manned the boards for the last Lamb Of God record, and will release its label debut in late spring. • Members of Borknagar and Mayhem have formed a Norwegian supergroup, called the Age Of Silence. The End Records will release the band's debut. NYC death metal act Scar Culture has a new singer, finally filling the

long-vacant spot with vocalist Roman Garbacik. • According to his Web site, www.jameyjasta.com, Jamey Hatebreed will eventually be starting his own clothing line, Hate Wear, Inc. • Remember Dry Kill Logic? You guys were ardent supporters of the band's debut, The Darker Side Of

Nonsense, which reached No. 2 on the Crucial Spins chart. Well, the band is still slugging it out, after parting ways with Roadrunner Records. Singer Cliff Rigano slipped us a bunch of new songs, and there's a marked growth and improvement in

DKL's songwriting, with Rigano singing in a very able-bodied voice. If anyone cares, Grade 8 claims on its official website, www.grade8music.com, that it has, in fact, not been dropped by Lava and is working on a new album. The almighty, albeit

label-less In Flames is in the studio with producer Daniel Bergstrand, who has worked with Meshuggah and Stuck Mojo, to name a few. The group's new disc will be released some time next year, on a label TBD.

# LOUD ROCK Q&A: PRODUCT OF YOU

Product Of You's debut album, Foundation, is described by singer Leo Lavoro as "music that reflects dueling personalities and time signatures, made up of both heavy and melodic modes." The disc was self-serviced to Loud Rock radio, and the band's guitarist is Kal Elsebai, former Loud Rock Director at New Jersey's famed WSOU. Elsebai is also a DJ on "Hard Attack," the metal channel on Sirius. We caught up with him to see what it's like to be on the other side of airplay and promotion.

# Having been a radio music director, what's it like to see things now from the band's angle?

It's cool to hear other people's opinions about the music you create, and great to hear it on the radio — but it's definitely hard. When I was an MD, I prided myself on my honesty and integrity. I never added a band that I didn't think would work for the radio station, no matter how much hype surrounded it or how much people tried to kiss my ass. But I at least called people back and gave them a valid reason as to why I wouldn't add it. We worked our record, *Foundation*, by ourselves; we couldn't afford to hire an indie. So, I basically used all my contacts and mailed it out to a select number of stations. I got a lot of good response, but a lot of stations didn't even return my calls!

# This is for other college MDs with bands out there: How did you go about putting a radio campaign together?

We didn't have enough money to do a huge mailing and hire an indie to work the record, so we narrowed it down to a decent-sized list of priority stations that we felt made an impact in the format we were going for.

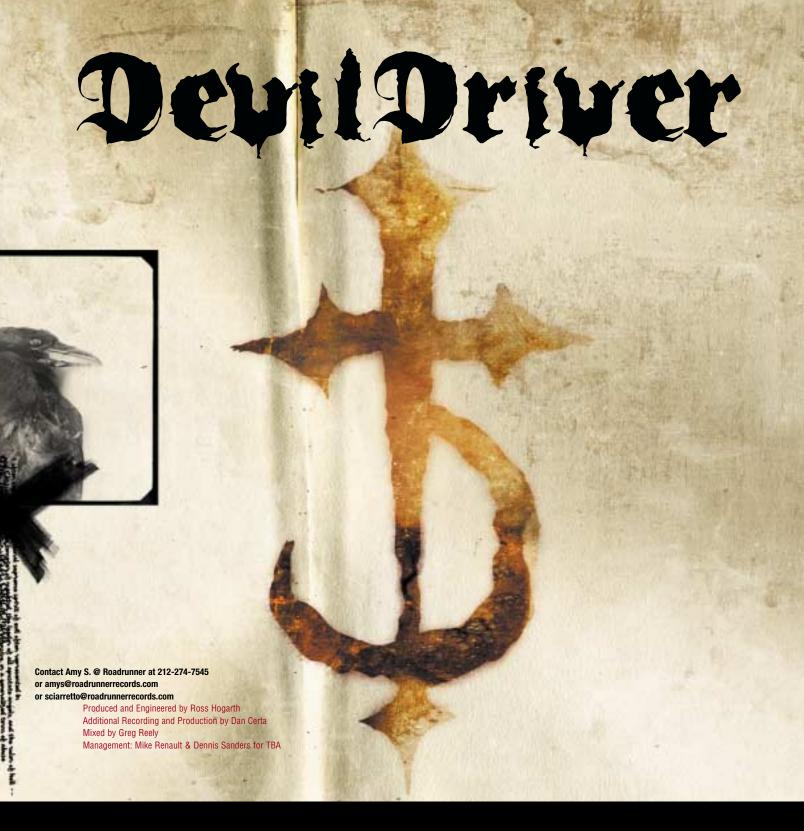
### **INDUSTRY NEWS**

Hightower Booking and Promotions will now be booking Radiation 4 throughout North America. Please contact Chip McCabe at allmovingparts@yahoo.com or 860.983.3431 for any booking inquiries. The band just released Wonderland on Abacus Recordings, an imprint of Century Media. • Jose Mangin of Sirius Satellite Radio has been promoted to Format Manager of Hard Attack (the full-on heavy-fucking-metal channel) and Octane (Rock). Congrats to Mr. Mangin, who's more metal than a mouthful of filled cavities. • Steve "The American" Schwarz has left the Loud Rock Radio Promotions department at the Syndicate to return to school. Schwarz is still working part-time, however, handling the back-end of things for the department. His replacement will be named shortly. We at CMJ would like to extend a "good luck" to the American in his future plans! We'll miss working with you on the radio side of things. P.S.: Don't fall asleep a mere two blocks from your house when driving home from class!



In Flames

all over the world from prospective singers, who were instructed to send examples of their voice to us. We fourtracked two old and one new song, which we recorded onto CD-Rs, and folks were expected to put their voice down



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# LOUD ROCK COLLEGE

Period ending 10/14/2003

www.cmi.com

Contributing reporters this week: 275 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

			_		
1	1	1	6	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
4	4	2	4	MORBID ANGEL Heretic	Earache
3	3	3	5	IRON MAIDEN Dance Of Death	Columbia
2	2	1	9	ARCH ENEMY Anthems Of Rebellion	Century Media
				UP 6 POSITIONS	
11	35	5	3	BETWEEN THE BURIED AND ME The Silent Circus	Victory
6	21	6	3	SIX FEET UNDER Bringer Of Blood	Metal Blade
10	5	5	6	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
12	9	8	3	HATEBREED 5 Song Metal EP	Stillborn-Universal
8	11	8	3	ILL NINO Confession	Roadrunner-IDJMG
7	6	3	5	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
5	7	4	7	ZYKLON Aeon	Candlelight
9	8	2	7	SEPULTURA Roorback	Steamhammer-SPV
13	15	13	3	BURNT BY THE SUN The Perfect Is The Enemy Of The	Good Relapse
17	_	14	2	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
15	10	10	5	THURSDAY War All The Time	Island
14	17	14	4	A PERFECT CIRCLE Thirteenth Step	Virgin
				#1 DEBUT	
_	_	17	1	KRISIUN Works of Carnage	Century Media
_	_	18	1	VARIOUS ARTISTS MTV2 Headbanger's Ball	Roadrunner-IDJMG
_	_	19	1	SEVENDUST Seasons	TVT
18	16	13	6	AVENGED SEVENFOLD Waking The Fallen	Hopeless
-	_	21	1	KING DIAMOND 3 Song Sampler	Metal Blade
20	28	20	3	MUSHROOMHEAD XIII	Universal
-	_	23	1	BURST Prey On Life	Relapse
_	_	24	1	GIVE UP THE GHOST We're Down	Equal Vision
27	_	25	2	FIREBALL MINISTRY The Second Great Awakening	Nuclear Blast
-	_	26	1	MACABRE Murder Metal	Season Of Mist
19	18	18	3	KMFDM WWIII	Sanctuary
-	_	28	1	MONSTROSITY Rise To Power	Conquest Music Inc.
33	37	29	3	STATIC-X Shadow Zone	Warner Bros.
-	-	30	1	TRIVIUM Ember To Inferno	Lifeforce
R	38	31	3	DOPE Group Therapy	Artemis-Recon
38	26	18	5	PISSING RAZORS Evolution	Spitfire
24	23	6	10	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
_	-	34	1	THE CROWN Possessed 13	Metal Blade
37	-	35	2	WATCH THEM DIE Watch Them Die	Century Media
29	27	15	7	NORA Dreamers And Dead Men	Trustkill
22	13	6	8	SPINESHANK Self-Destructive Pattern	Roadrunner-IDJMG
26	20	2	15	SUPERJOINT RITUAL A Lethal Dose Of American Hatr	ed Sanctuary
					-
16	14	4	11	<b>EXHUMED</b> Anatomy Is Destiny	Relapse
	3 2 2 11 1 6 6 10 12 8 7 5 9 13 13 17 15 14 19 17 17 17 17 18 18 - 20 1	3 3 3 2 2 2 3 11 35 6 21 12 9 8 11 7 6 5 7 9 8 11 17 17 17 17 17 17 17 17 17 17 17 17	3         3         3           4         2         1           11         35         5           6         21         6           12         9         8           12         9         8           12         9         8           5         7         4           9         8         2           13         15         13           17         -         14           15         10         10           14         17         14           15         10         10           14         17         14           15         10         10           14         17         14           15         10         10           16         13         10           17         -         12           20         28         20           20         28         20           20         28         20           21         22         22           22         23         23           23         23         23	3         3         5         9           4         2         1         9           11         35         5         6         2         6         3         1         1         3         3         1         1         3         3         1         1         3         4	3   3   3   5   IRON MAIDEN Dance Of Death

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

# ADDS

1 THE CROWN Possessed 13	Metal Blade
2 STATIC-X Shadow Zone	Warner Bros.
3 ALL OUT WAR Condemned To Suffer	Victory
4 KILL 2 THIS Mass Down Sin Drone	Abstract
5 MADREPORE All's Going To Be Beautiful (Just Wait	: And See) Self-Released



#### HATEBREED

The Rise Of Brutality (Stillborn–Universal) Following the five-year wait for last year's *Perseverance*, Hatebreed is already unleashing another less-than-30-minute "smosh" (that's "smash" plus "mosh") classic upon the Loud Rock world with *The Rise Of Brutality* — an album so barbaric, you'll be shitting blood out

of fear. "This Is Now," an anthem not unlike "I Will Be Heard," is certain to produce enough pit blood, gore and carnage on its own to warrant a cemetery with its own zip code; and if you're anywhere near a 'Breed pit during the thoroughly Slayer-esque "Doomsayer," you'll undoubtedly be knee-deep in plasma that's not yours. The vocals of *Headbanger's Ball* host Jamey Jasta assert themselves over the boot-to-the-nutsack riffs of Sean Martin, who manufactures the most super-sized breakdowns in modern hardcore, while *The Rise Of Brutality* also pays its respects to traditional Sick Of It All NYHC on "Straight To Your Face" and "Another Day, Another Vendetta." Make no mistake: No band in 2003 comes close to the full-on brutality that this Connecticut quartet spews with unquenchable vengeance. If there's *one* underground band that matters the most, it's Hatebreed — and *The Rise Of Brutality* shoves that fact right down your throat.

R.I.Y.L.: Slayer, Madball, Throwdown

Contact: Christina Tildy Phone: 310.285.2735

Email: christina.tildy@umusic.com Release and Add Date: Oct. 21

#### KING DIAMOND

The Puppet Master (Metal Blade)

Heavy metal is King Diamond's domain. The despot, who has the distinction of being the first artist *ever* signed to Roadrunner Records, is growing old gracefully — and his falsetto is as strong as it was in the *Abigail* days. Diamond must drink a lot of tea and not talk on off days, because his Royal Metalness — known for the most devilish cackle — continues to unload his operatic voice over semithrashy, always Mercyful Fate-ish riffs. Close your eyes, erase your concept of time, and you'll swear *The Puppet Master* was recorded in the mid-'80s; it's another of the King's conceptual heavy metal symphonies, with "The Ritual" and "Blood To Walk" reinforcing the fact that, while Diamond isn't reinventing himself, you'll never wish he'd quit while he's ahead.

R.I.Y.L.: Emperor, Mercyful Fate, Metallica

Contact: Jen "Penta" Graham Phone: 805.522.9111, Ext. 21 Email: radio@metalblade.com Release and Add Date: Oct. 21

#### **40 BELOW SUMMER**

The Morning After (Razor And Tie)

40 Below Summer got the shaft when its debut was released in 2001. Less than six months into the album cycle, the band's label (London) folded. Rather than bitch and moan about the unfortunate circumstances, however, the New Jersey act regrouped and wrote a *better* record. *The Mourning After* is in possession of more than a few slick moments — much more so than on that debut, *Invitation To The Dance*. Songs like "Self-Medicate" and "Taxi Cab Confession" are undoubtedly more memorable than some of the band's previous jump-and-sing-along anthems.

R.I.Y.L.: Machine Head, Spineshank, Killswitch Engage

Contact: Maryelizabeth Carter Phone: 212.598.2254 Email: mcarter@razorandtie.co

Email: mcarter@razorandtie.com Release and Add Date: Oct. 28; Oct. 21

# LOUD ROCK CRUCIAL SPINS

Period ending 10/14/2003

www.cmi.com

Contributing reporters this week: 81 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters

Con	tribu	ıting	repo	orter	s this	week	: 81 •	<ul> <li>See www.cmj.com/freenmr for a complete list of Crucial Spins airpl</li> </ul>
ΙW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE LABEL
1	1	1	1	9	243	268	-25	ARCH ENEMY Anthems Of Rebellion Century Media
2	4	20	2	3	239	236	3	HATEBREED 5 Song Metal EP Stillborn-Universa
3	2	2	2	5	235	258	-23	DIMMU BORGIR Death Cult Armageddon Nuclear Blas
4	3	3	3	5	226	246	-20	IRON MAIDEN Dance Of Death Columbia
5	6	10	5	9	210	186	24	STATIC-X Shadow Zone Warner Bros
6	10	22	6	3	203	179	24	SIX FEET UNDER Bringer Of Blood Metal Blade
7	5	4	2	7	197	223	-26	SEPULTURA Roorback Steamhammer-SPN
								UP 16 POSITIONS
8	24	_	8	2	184	128	56	BETWEEN THE BURIED AND ME The Silent Circus Victor
9	17	18	9	3	180	159	21	ILL NINO Confession Roadrunner-IDJM0
								#1 DEBUT
10	_	_	11	1	178	_	D	VARIOUS ARTISTS MTV2 Headbanger's Roadrunner-IDJM0
11	11	7	7	6	178	170	8	FROM AUTUMN TO ASHES The Fiction We Live Vagran
12	19	26	12	4	174	149	25	MORBID ANGEL Heretic Earache
13	12	14	11	6	171	169	2	AVENGED SEVENFOLD Waking The Fallen Hopeles:
14	13	9	9	5	164	168	-4	CHILDREN OF BODOM Hatecrew Deathroll Century Media
15	18	_	16	2	149	151	-2	BLEEDING THROUGH This Is Love, This Is Murderous Trustkil
16	14	11	10	9	149	166	-17	SKRAPE Up The Dose RCA
17	21	17	17	4	146	144	2	MUSHROOMHEAD XIII Universa
18	23	24	18	5	140	130	10	DOPE Group Therapy Artemis-Reco
19	7	6	4	8	134	185	-51	SPINESHANK Self-Destructive Pattern Roadrunner-IDJM0
20	27	32	20	3	129	116	13	BURNT BY THE SUN The Perfect Is Relapse
21	9	15	9	7	126	183	-57	SOUNDTRACK Underworld Lakeshore
22	20	13	13	5	123	149	-26	PISSING RAZORS Evolution Spitfire
23	15	12	2	15	120	162	-42	SUPERJOINT RITUAL A Lethal Dose Sanctuar
24		_	24	2	119		7	40 BELOW SUMMER Self-Medicate [CD5] Razor And Tio

								s.	ter
LABEL	ARTIST + TITLE	+/-	LWS	PS	WKS	PK '	2W	LW	ſW
Fat Wreck Chords	SICK OF IT ALL Life On The Ropes	-46	162	116	8	5	5	16	25
AF Records	INHUMAN New Nightmare	-18	130	112	6	17	27	22	26
Fiddler-MCA	THE BLED Pass The Flask	-9	113	104	11	8	16	29	27
Roadrunner-IDJMG	SOUNDTRACK Freddy Vs. Jason	-80	184	104	10	1	8	8	28
Virgin	A PERFECT CIRCLE Thirteenth Step	-14	116	102	4	26	36	26	29
Candlelight	ZYKLON Aeon	-20	121	101	6	21	21	25	30
Rotting Sun Rotten	<b>GOATWHORE</b> Funeral Dirge For The	3	84	87	9	14	23	33	31
Trustkill	NORA Dreamers And Dead Men	3	84	87	7	24	30	32	32
Metal Blade	KING DIAMOND 3 Song Sampler	D	_	85	1	33	_	_	33
Lifeforce	TRIVIUM Ember To Inferno	D	-	83	1	34	_	-	34
Equal Vision	GIVE UP THE GHOST We're Down	26	55	81	2	35	_	49	35
Liquor And Poker	NEBULA Atomic Ritual	0	80	80	4	34	37	34	36
TVT	SEVENDUST Seasons	9	69	78	2	37	_	40	37
Solid State	STRETCH ARM STRONG Engage	13	62	75	8	12	25	43	38
isness B2	SLAVEMACHINE Disfigured Conscio	12	62	74	5	38	42	42	39
Red Ink-Zuma-Epic	KILLING JOKE Killing Joke	4	70	74	8	23	34	39	40
Nuclear Blast	FIREBALL MINISTRY The Second	D	_	71	1	41	_	_	41
Sanctuary	KMFDM WWIII	0	_	70	2	39	39	R	42
Island	THURSDAY War All The Time	6	62	68	5	35	45	44	43
Century Media	NEVERMORE Enemies Of Reality	-8	76	68	13	5	29	36	44
Cnadlelight	GRIMFIST Ghouls Of Grandeur	-10	73	63	4	36	40	38	45
/E: 2003 <b>SPV</b>	LIFE OF AGONY River Runs Again, LI	D	_	61	1	47	_	_	46
Velvet Hammer-Atlantic	POISON THE WELL You	-52	113	61	17	1	19	28	47
Spitfire	PRO-PAIN Run For Cover	-32	92	60	10	8	28	31	48
Season Of Mist	MACABRE Murder Metal	D	_	59	1	49	_	_	49
Relapse	BURST Prey On Life	D	_	55	1	50	_		50

# **ADDS**

1	42	THE CROWN Possessed 13	Metal Blade
2	40	STATIC-X Shadow Zone	Warner Bros.

3	39	ALL OUT WAR Condemned To Suffer	Victory
4	26	KILL 2 THIS Mass Down Sin Drone	Abstract
5	22	DEW SCENTED Impact	Nuclear Blast

#### **UPCOMING PRIORITIES FOR LOUD ROCK**

#### ADD DATE: OCTOBER 27 - 28

**DEVILDRIVER** DevilDriver (Roadrunner)

FIREWIND Burning Earth (Leviathan)

FLATBUSH Smash The Octopus (Kool Arrow)

MNEMIC Mechanical Spin Phenomena (Nuclear Blast)

**SNAPCASE** Bright Flashes (Victory)

SOIL EP (J Records)

**VARIOUS ARTISTS** Texas Chainsaw Massacre (Nitrous)

#### ADD DATE: NOVEMBER 3 - 4

AMAZING DEVICE Quiet Room (Tribunal)

BLIND GUARDIAN Live (Century Media)

JAG PANZER Decade Of The Nail Spiked Bat (Century Media)

STRATORVARIUS Elements Pt. 2 (Nuclear Blast)

ADD DATE: NOVEMBER 10 - 11

**DIMENSION ZERO** This Is Hell (Century Media)

HANOI ROCKS Twelve Shots On The Rocks (Liquor And Poker)

#### ADD DATE: NOVEMBER 17 - 18

MOST PRECIOUS BLOOD Our Lady Of Annihilation (Trustkill)





DEVILDRIVER DevilDriver (Roadrunner)
MOST PRECIOUS BLOOD Our Lady Of... (Trustkill)

October 27-28 November 17-18

#### WKCR'S SIGNAL FINALLY RETURNED, PART 2

It was previously reported in this column that WKCR/New York, New York (89.9 FM) would finally be getting its signal back, after losing its aerial transmission during the 9/11 attacks; however, the station ended up not getting its signal back in time to coincide with John Coltrane's Sept. 23 birthday. The station had planned to air all the material that Coltrane ever recorded in a 200-plus hour marathon. It did, however, mark the milestone with its usual Coltrane birthday tribute, which it has aired nearly every year since the saxophonist died. According to noted 'KCR DJ Phil Schaap, "We do have a

transmitter now, and we'll do [the marathon] next year, but we haven't been having a good time, and we've been mistreated by a lot of people. [After] two years of people not listening, they've learned not to listen." The station will mark Thelonious Monk's 86th birthday on Oct. 10 with a 24-hour broadcast of Monk material. Now with the Columbia University station's signal again reaching across the five boroughs, hopefully Jazz fans will be prompted to tune in to hear great birthday tributes, as well as the cool regular programming.

# SFJAZZ ANNOUNCES LINEUP

The SFJAZZ organization has announced the lineup for this

year's San Francisco Jazz Festival, which runs Oct. 23-Nov. 9. Pianist McCoy Tyner will open the festival with a rare solo piano performance. Other highlights of the two-and-a-half week extravaganza include performances by Cecil Taylor, the Dave Holland Quintet and Ramsey Lewis with Nancy Wilson. Organists Jimmy Smith and Joey DeFracesco will appear on a double bill as well. The festival will close with a performance by Keith Jarrett, Gary Peacock and Jack DeJohnette. SFJAZZ has also stepped outside of Jazz to present such classy ladies as Omara Portuando, Mavis Staples, Virginia Rodrigues, Ruth Brown and Etta James. Performances will be held at large and small



McCoy Tynei

venues throughout the Bay Area, with tickets running from free to \$75. For ticket information, call 415.776.1999 or go to www.sfjazz.org.

### JAZZ Q&A: VERVE'S DAHLIA AMBACH CAPLAN



Dahlia Ambach Caplan and producer Jason Olaine are the creative force behind the Verve Remixed series — the newly released second volume is the follow-up to the surprise hit of last year that sold 300,000 units worldwide. CMJ caught up with Caplan at the Verve offices, where she spends much of her day as a publicist in the international marketing department, to see what her recipe for success is.

#### How did you get into electronic music?

I started going to clubs when I graduated from high school, but they were spinning techno — which I didn't really like, but I found it interesting. In college, I listened to

a lot of acid Jazz. It gave me a taste for electronic music — stuff like UFO and US3 — and I bought compilations. When I moved to New York, I really started to get into electronic music more. My job also let me travel a lot on international press tours; you always get to hear new things when you're traveling. I would keep in touch with what was happening in London and Paris, and that was great.

#### How did this project get off the ground?

Remixing the catalog was always discussed in a very abstract way. Everyone talked about it as a fantastic idea that we should do one day. When Jason Olaine came to work at Verve, we decided to do it because [Verve President] Ron Goldstein and [Verve Chairman] Tommy LiPuma were into it.

# Did the catalog people go nuts when you started digging for prospective material?

We worked very closely with the catalog people. We had meetings from the get-go with Ken Druker in catalog and the people in business affairs. Ken was one of our main collaborators, because he knew the catalog so well. His department has been extremely supportive in making this happen.

# Are people pissed off that you're doing this?

I'm sure some people are, but I haven't

received any death threats yet. They might come, though. I think that if we were making remixes that were truly insulting to the original by sampling one word and then adding a fat techno beat behind it, they might have been pissed. But these remixes are tasty.

# What separates good remixes from bad remixes?

We don't give people a lot of direction because we want people to do what they are gonna do. We do tell them to use as much of the original song as possible, but we understand that that's not always possible. There should also be a creative twist that makes you go, "Oh my God, I can't believe he thought of that!" It has to be a strong song, not just something that you can dance or groove to. Oftentimes, remixes are done to make the songs more dance-friendly, but we just want good songs. We're not doing 12-inch dance anthems. It needs to be musical, using the craft of the DI.

# Have the original musicians heard the remixes?

Shirley Horn was on a radio show and they played it and it really took her by surprise. Eventually she said, "Well, you know, my grandson will like it" — which is exactly what we want to hear. We want to expose this music to a generation of people who wouldn't hear it otherwise.

# **JAZZ**

Period Ending 10/14/2003

#### www.cmj.com

Contributing reporters this week: 150 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
*	1	2	1	6	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
2	5	5	2	8	JASON MORAN The Bandwagon	Blue Note
3	2	7	2	7	VERVE REMIXED 2 Verve Remixed 2	Verve
4	8	8	4	10	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
5	4	3	3	5	MARTY EHRLICH Line On Love	Palmetto
6	6	1	1	9	TERENCE BLANCHARD Bounce	Blue Note
7	3	4	3	6	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
8	10	14	8	4	VARIOUS ARTISTS Bird Up!: The Charlie Parker	Savoy Jazz
					#1 DEBUT	
9	-	_	9	1	SEX MOB Dime Grind Palace	Ropeadope
10	9	23	9	6	PONCHO SANCHEZ Out Of Sight!	Concord
11	12	10	10	6	DIANNE REEVES A Little Moonlight	Blue Note
12	14	_	12	2	EITHER/ORCHESTRA Neo-Modernism	Accurate
13	_	_	13	1	CASSANDRA WILSON Glamoured	Blue Note
14	16	9	5	9	BLUE SERIES CONTINUUM The Good And Evil Sessions	Thirsty Ear
15	15	35	15	4	CHUCHO VALDES New Conceptions	Blue Note
16	17	18	16	4	AVISHAI COHEN Lyla	Razdaz
17	18	11	8	11	DAPP THEORY Y'all Just Don't Know	Concord
18	11	12	11	7	RON CARTER The Golden Striker	Blue Note
19	7	6	1	18	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
20	25	37	20	4	GRAZYNA AUGUSCIK Past Forward	GMA-Blujazz
21	13	13	5	9	GERALD WILSON ORCHESTRA New York, New Sound	Mack Avenue
22	23	22	22	4	BRANFORD MARSALIS QUARTET Romare Bearden	Marsalis Music
23	20	15	6	11	KURT ELLING Man In The Air	Blue Note
24	30	30	24	3	NICHOLAS PAYTON Sonic Trance	Warner Bros.
					UP 7 POSITIONS	
25	32	21	18	8	KURT ROSENWINKEL Heartcore	Verve
26	R	39	26	3	MICHAEL BRECKER QUINDECTET Wide Angles	Verve
27	24	17	17	3	CURTIS STIGERS You Inspire Me	Concord
28	R	26	7	14	KENNY BURRELL Blue Muse	Concord
29	21	19	12	8	CARIBBEAN JAZZ PROJECT Birds Of A Feather	Concord
30	_	_	30	1	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
31	_	_	31	1	STAN GETZ Bossas And Ballads: The Lost Sessions	Verve
32	19	_	19	2	ART ENSEMBLE OF CHICAGO The Meeting	Pi
33	26	25	25	4	EZRA WEISS The Five A.M. Strut	UMOJA
34	R	_	4	14	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
35	R	_	22	4	KATE MCGARRY Show Me	Palmetto
36	R	_	34	2	T.S. MONK Higher Ground	Thelonious
37	35	_	16	10	SUZY BOGGUSS Swing	Compadre
38	R	33	33	3	ARTHUR BLYTHE Exhale	Savant
39	33	_	33	2	JIMMY COBB'S MOB Cobb's Groove	Milestone
40	-	-	40	1	LARRY CORYELL The Power Trio	High Note
	-	_		_		

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

# ADDSI

-		
1	GEOFFREY KEEZER Falling Up	Maxjazz
2	JEREMY PELT Close to My Heart	Maxjazz
3	NNENNA FREELON Live	Concord
4	JOHN MCLAUGHLIN Thieves And Poets	Verve
5	ABBEY LINCOLN It's Me	Verve



#### **TONY MALABY**

Apparitions (Songlines)
Tony Malaby's reputation has been growing steadily since he moved from Tucson, Arizona to New York City in 1995. Playing with jazzmen on the edge, he's been successfully blurring the lines between improvisation and composition, and playing a hell of a lot of saxophone in the process. Here, on his second

album as a leader, Malaby is joined by bassist Drew Gress and drummers Tom Rainey and Michael Sarin. As expected, the two-drummer quartet packs a serious wallop — even more so since the excellent Super Audio production captures the two players with amazing separation and clarity. Malaby's playing is exceptional, with a sense of grace that just comes naturally. He never lacks passion, but he remains measured on both tenor and soprano sax throughout. This is a great effort from someone we'll be hearing a lot more from.

R.I.Y.L.: Bloodcount, Ken Vandermark's Sound In Action Trio, Paul Motian Contact: Tony Reif

Contact: Tony Reif Phone: 604.737.1632 Email: treif@songlines.com Release and Add Date: Oct. 28

#### **JOSH ROSEMAN UNIT 2.0**

Treats For The Nightwalker (Enja-Justin Time)

Treats For The Nightwalker, Roseman's second album as a leader, doesn't sit in one stylistic zone for long. Using his forward-thinking M-base grooves as a launching pad into spacey Jazz fusion, Afrobeat and African music, the album is at its strongest when Roseman makes some very interesting forays into reggae, twisting his electric Jazz and funk with dubbed-out production and slow steady reggae beats. Rarely has a fusion of this kind worked, but it has never sounded better. All this and a loose, soulful, partylicious vibe carried on by a punchy horn section make *Treats* something that is both very unique and quite fun.

R.I.Y.L.: Groove Collective, RH Factor, Sex Mob

Contact: Jim West Phone: 514.738.9533 Email: info@justin-time.com Release and Add Date: Oct. 21

#### **STONE HOUSE**

Likewise (Riti)

Featuring some of downtown Jazz's finest players, *Likewise* is the debut by the improv trio Stone House. Here, bassist Joe Morris, saxophonist Rob Brown and drummer Luther Gray go off in a direction less structured and more impressionistic than is typical for these players, but no less compelling. While the underappreciated Brown can be bit atonal, he falls short of peeling paint, playing quite sweetly when the mood suits him. Gray typically hangs back and colors Morris's leads, jumping around on his bass with the same intensity as when he plays guitar, effortlessly tearing through complex figures. This is a must for fans of Brown and Morris.

R.I.Y.L: Other Dimensions In Music, John Zorn, Whit Dickey

Contact: Joe Morris
Phone: 718.369.0913
Email: ritirec@mindspring.com

Release and Add Date: out now; Oct. 28

#### **RPM Q&A: PETE TONG**



n 1999, the recently defunct English magazine Muzik published a list of the 50 most influential people in dance music. Topping the list was

broadcaster/DJ/label head Pete Tong. Tong is, in many ways, responsible for the worldwide popularity of dance music today — and will have a big hand in shaping its future. Always immersing himself in the music, Tong really made his mark in 1988, when, while working in an A&R position at London Records, he founded the influential record label FFRR the label that jumpstarted the careers of artists like Orbital, Goldie, Brand New Heavies and Salt 'N' Pepa. Then, in 1991, England's BBC Radio 1 called on Tong to host a brand new Friday evening show, the "Essential Selection," bringing him one of the most important and influential jobs in the arena — broadcasting to Great Britain's dance record-buying public and clubgoers while giving him complete control over what records he played every week. Nowadays, if a record appears on Tong's show, it's almost destined to be a hit. Technology being the way it is in 2003, the "Essential Selection" program is now available worldwide through the Radio 1 Web site (www.bbc.co.uk/radio1), only increasing the show's importance. CMJ couldn't think of a better Marathon treat to offer its loyal RPM readers than a special Q&A with Pete Tong.

#### A man in your position must get bombarded with music. How do you sift through everything and pick tracks?

I'm very heavily influenced by what I hear and see around me, and the people I work with. By being out there — by working with new DJs, established DJs, superstar DJs — I'm like a sponge. I take influences from everywhere. Whether I'm playing with Deep

Dish or Josh Wink or just see Richie Hawtin for five minutes in an airport, I'm just constantly networking and picking up bits and pieces from everybody. Also, I listen to as much as I can physically listen to. I have a producer on the radio show that listens to music as well, and filters out the rubbish for me. I also have a guy that works directly for me that runs around record stores all the time, buying stuff and filtering through stuff in the mail. There are also different ways of listening to things, according to different artists. Any artist that I like, or that has a reputation, or has made something that I like before, I try to find the time for that person, so that it can fit into my life — whether it's at home or in a car or listening to it on an iPod or traveling on a plane.

# What are your thoughts about the relationship between dance music and radio in America?

American radio is a cause of great frustration for me. When I was 18 years old, I got a cheap flight and came to New York for the first time and sat in hotel rooms taping radio from stations like WBLS and KISS and stuff like that. I used to listen in awe to the presentation, the jingles, the stats, the music — and I used to come back to England and try and use it to influence what I was doing. Somewhere along the line, a lot of that inspiration went out the window. For the last 10 years, the vast majority of American radio has been formatted — it's been lowest common denominator and it's been uninspiring. This is really a bigger discussion than just radio, because it's the record companies, the way the music business has gone, the way MTV has gone; it's become more and more about one or two things, as opposed to a vast variety, and people not having the confidence and the balls to play new music. It would be good if there could be a place in America for someone like a Jason Bentley to be syndicated nationally through a network of stations. Then he could have an impact, and he could influence a nation. It's kind of sad that that hasn't been possible in America. In all my attempts to syndicate, I have been met with so many barriers, from the way sponsorship and advertising works, from the time of night they want to put you on — it's just such a hassle. Kids can now go on the Radio 1 Web site and actually listen on demand. This has proved hugely popular in North America. The biggest users of the Radio 1 Web site outside of the U.K. are in North America.

# Through all your years in the music business, what was the point where you said, "Man, dance music is here and things are great."

I suppose in the mid-'90s, when, without being chock-full of hits or TV advertising or anything, Boy George and I did the first Ministry Of Sound Annual compilation. We sold 800,000 double-albums at 20 dollars a pop, and that generated a fuck of a lot of money. I think at that point the record industry at large and everybody sat up and went, "This has been monitized now. This is actually a really, really serious business." This was a peak, because the dance compilation never sold as much again after that. Competition got fiercer and the comps started adhering more to the principles of a pop compilation, where, because of competition, it became more about who had the hits and who spent the most on TV.

# What do you see for the future of dance music?

The future, for me, is all about individuality and diversity. I think a lot has been written about the state of the music business and the fact that the majors are constantly consumed by fear, and nobody seems to take any risks. There doesn't seem to be the patience or the balls or the attention span or the desire to get new and exciting music out there. So, on the one hand, the future is very, very grim, because you see the way these big corporations are running. On the other hand, the future could be the best since the '70s, where you had indie labels and individuals getting much more music out there, with greater diversity at much lower cost. I think word-of-mouth is going to come back, and the whole art of discovering is going to come back, instead of having it rammed down your throat, which I think is really healthy. We've just got to get used to records selling five, 10, 20 thousand copies, instead of multi-millions.

#### How about some advice for College Radio programmers doing dance music programming?

Be yourself and reflect your own taste. Be as entrepreneurial as possible. The absolute primary joy for me of being a DJ is discovering records and playing records that I like. These kids don't get paid anything to be on the radio, so they can only do it for love.

Listen to Pete Tong's "Essential Selection" at www.bbc.co.uk/radio1/dance.







Soul Trader\*

Soul Trader Instance the fact breakbest single Ti Space (Next Level?, Originally released on Status Perado, Mixer magazine tagged it "the best breaks album of 2002".



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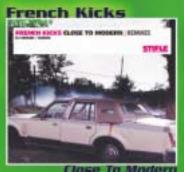
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Close To Modern (remixes)

#### The Streets



Weak Become Heroes (remixes)

#### VHS Or Beta



Solid Gold (remixes)

The Ends



Are You Really From The Ends? (remixes)



WWW.STIFLERECORDS.COM

Contact: Paul Heitz@nstmusic.com



# **HEY, CMJ AIRPLAY REPORTERS!**

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CMJ's Web site is open for online airplay reports every week from Friday at 6:00 a.m. until Tuesday at 2:00 p.m. (EDT).

Report early. Avoid congestion. Be happy.

www.cmj.com



# **RPM**

Period Ending 10/14/2003

#### www.cmj.com

Contributing reporters this week: 215 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	8	VERVE REMIXED 2 Verve Remixed 2	Verve
2	2	2	2	6	PREFUSE 73 Extinguished: Outtakes	Warp
3	5	7	3	5	MATMOS Civil War	Matador
4	14	_	4	2	HYBRID Morning Sci-Fi	istinctive Breaks
5	7	13	5	4	VARIOUS ARTISTS Bird Up!: The Charlie Parker	Savoy Jazz
6	3	4	3	6	PLUMP DJS Eargasm Finge	er Lickin' Records
X	16	_	7	2	PAUL VAN DYK Reflections	Mute
8	6	9	6	4	ALEXKID Mint PIAS America-	F Communication
9	8	11	8	4	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
10	4	3	2	9	VARIOUS ARTISTS !K7 150	!K7
11	10	16	10	3	T. RAUMSCHMIERE Radio Blackout	Mute
12	9	5	3	13	KRAFTWERK Tour De France Soundtracks	Astralwerks
13	12	17	12	3	DJ ANDY SMITH The Document II	Illicit
14	15	_	14	2	TIKI OBMAR High School Confidential	Merck
15	13	12	12	5	FROST Melodica	Shadow
					#1 DEBUT	
16	_	_	16	1	LFO Sheath	Warp
					UP 12 POSITIONS	
17	29	_	17	2	VARIOUS ARTISTS Jazzelicious Presents	Kriztal
18	30	_	18	2	URSULA RUCKER Silver Or Lead	!K7
19	23	_	19	2	JOHN ARNOLD Neighborhood Science	Ubiquity
20	24	37	20	4	CHRIS CLARK Empty The Bones Of You	Warp
21	_	_	21	1	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
22	27	18	10	7	VARIOUS ARTISTS Bedroom Communities 01. Pillow Talk	Kriztal
23	25	36	23	5	BENT The Everlasting Blink	Guidance
24	28	31	24	3	PEACHES Fatherfucker	(L-Beggars Group
25	20	20	20	5	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
26	26	_	26	2	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold	Reprise
27	21	15	15	6	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
28	19	14	14	5	LAIBACH WAT	Mute
29	_	_	29	1	NU JAZZ SESSIONS Sexy Cool Cuts	Groove Gravy
30	31	24	24	4	DIVERJE Amphibian	DSBP
31	R	35	31	3	DJ OLIVE Bodega	Agriculture
32	22	8	8	9	AMON TOBIN Verbal Remixes And Collaborations	Ninja Tune
33	17	10	6	9	ILS Soul Trader	Myutopia
34	32	21	2	12	BT Emotional Technology	lettwerk America
35	36	26	21	8	VELVET ACID CHRIST Hex Angel	Metropolis
36	R	_	22	7	OHGR Sunnypsyop	Spitfire
37	18	23	1	10	PEPE DELUXE Beatitude	Emperor Norton
38	38	27	27	4	KIYO Chaotech Odd Echo	Schematic
39	-	-	39	1	NOISESHAPER The Signal	EFA
40	-	-	40	1	POLMO POLPO Like Hearts Swelling	Constellation

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

# **ADDS**

DUB PISTOLS Six Million Ways To Live	Distinctive
VARIOUS ARTISTS Bedroom Communities Part 02. Relounge	Kriztal
DJ MARK FARINA Air Farina	Om
URSULA RUCKER Silver Or Lead	!K7
LFO Sheath	Warp
	VARIOUS ARTISTS Bedroom Communities Part 02. Relounge DJ MARK FARINA Air Farina URSULA RUCKER Silver Or Lead

# THE COMPLETE RPM GUIDE TO THE 2003 CMJ MUSIC MARATHON

We're putting the reviews on hold this week to get you caught up with what's going on in the world of RPM at the CMJ Music Marathon. Be sure to check out www.cmj.com/marathon for updates.

#### WEDNESDAY, OCT. 22

**SHOWCASES** 

ARTISTS: The Fever, Liquid Todd, VHS Or Beta, Blowoff (feat. Bob Mould and Richard Morel), D:Fuse

**VENUE:** CMJ Opening Night Party at Webster Hall

TIMÉ: 8:00 p.m.

**ARTIST:** Deadly Avenger and

Tim "Love" Lee

**VENUE:** Tribeca Grand Hotel

**TIME:** 11:00 p.m.

#### THURSDAY, OCT. 23

**RPM PANEL** 

The Dance Music Scene: East Coast, West Coast and In

Between **VENUE:** Trianon

TIME: 2:45 p.m. MODERATOR: Darren Ressler

— Editor And Publisher, *Big Shot* Magazine

PANELISTS: Eric Silver —

Co-President, System
Recordings; Kurosh Nasseri —
Attorney, Law Offices of
Kurosh Nasseri; Paul Reitz —
General Manager, REDance;
Liquid Todd — Host: Solid
State, 92.3 K-Rock; Scott
Schlachter — President, Topaz
Records; Nigel Richards —

Owner/President, 611 Records.

SHOWCASES ARTIST: Avenue D VENUE: CBGB TIME: 11:15 p.m. **ARTISTS:** *Verve Remixed* live, with Mr. Scruff and DJ Spinna **VENUE:** Maritime Hotel **TIME:** 10:00 p.m.

ARTIST: Dieselboy VENUE: Roxy TIME: 10:00 p.m.

#### FRIDAY, OCT. 24

SHOWCASES ARTIST: Radio 4

**VENUE:** Bowery Ballroom

**TIME:** 1:00 a.m.

**ARTIST:** Soviet **VENUE:** CMJ Daystage **TIME:** 2:00 p.m.

**ARTISTS:** Ghostly International Showcase, featuring Dykehouse, Midwest Product, Matthew

Dear and Lusine **VENUE:** Rare **TIME:** 12:00 a.m.

**ARTISTS:** *Undulation 1* release party, featuring Satoshi Tomiie

and Hector Romero **VENUE:** Filter 14 **TIME:** 11:00 p.m.

#### SATURDAY, OCT. 25

**SHOWCASES** 

**ARTISTS:** Josh Wink and

Plastikman VENUE: Avalon TIME: 11:00 p.m.

**ARTISTS:** Josh One, Ils, DJ Wally, Ming And FS and Karsh Kale

**VENUE:** Tribeca **TIME:** 8:30 p.m.

#### **NYC DANCE MUSIC SHOPIING GUIDE**

So, you're in New York for CMJ — this is the perfect opportunity to stock up on some great dance records — and here's a little list of record stores you've gotta check out!

**BREAKBEAT SCIENCE** (for drum 'n' bass) — 181 Orchard St., 212.995.2592

**DANCE TRACKS** (vinyl) — 91 E. 3rd St., 212.260.8729 **KIM'S VIDEO** (CDs) — 6 St. Marks Place, 212.598.9985 **OTHER MUSIC** (CDs) — 15 E. 4th St., 212.477.8150

**SATELLITE** (vinyl) — 259 Bowery, 212.780.9305

**VINYL MANIA** (vinyl) — 60 Carmine St., 212.924.7223

**VIRGIN MEGASTORES** (good import CD sections) — 1540

Broadway, 212.921.1020; 52 E. 14th St., 212.598.4666



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# **RETAIL**

### HART OF THE MATTER

t's far too easy, as we sit sequestered in our offices, to talk about music and its marketing soley in terms of product and performance, spins and scans, hits and heatseekers. But lately, for all our industry's obsession with the above, it's getting tougher to ignore the truth beating down the door: that we are crossing the threshold of a new epoch in music history, and not merely because of the usual suspects—downloading, CD burning, loss-leadering, bigboxing. Something's happening to the music, not just the business.

Honestly, it's beginning to feel like it did 20 years ago, when modern rock programs started creeping onto the landscape, when small towns like mine suddenly went from having our dials dominated by Hall And Oates and Loverboy to our venues being visited by X, Violent Femmes, The Cure, Lloyd Cole And The Commotions, Echo And The Bunnymen, New Order, The Cult. College radio was having its way with the business too, growing from a local to a national force/phenomenon and breaking acts that became household names. Not to over-romanticize the period, but it was a time when the music seemed to be steering the ship—a ship it finally captained by the early '90s. During this period, the industry that rose up around this music mostly tried to react to it, rather than inspire public interest in buying these new artists. From I.R.S. to Sub Pop, there was opportunity to not be The Man... for a time.

It feels like this now. I can't remember a time in the last several years when the music felt strong enough to break the back of business-as-usual. I mean, modern rock may have captained the ship for a time but, as we know, the industry did finally catch up, rallied

a mutiny and ripped a hole in the hull when it tried to throw down anchor. Back to basics now, right? We're there again: almost a total shutout of new, vital music at mass merchant retail (they have their tokens, I guess... for a price), very few outlets for video and Clear Channel every where else you turn.

So what's left? Who's still standing?

Independent retail. College radio. The Internet. The artist.

Each of these forces have operated successfully within and without the industry's sanction, and they will continue to force its evolution. Most importantly though, it's been the artist that's made them thrive. And we're there again. Today's music cannot be kept at the commercial radio, mass retailer and video music bays now shutting them out. It's too good and the independent labels, stations and retailers who know how to get around the system have a public that's ready to buy what the general industry hasn't "decided" yet to give them. *Look* at this year: Broken Social Scene, My Morning Jacket, Sun Kil Moon, Killing Joke, Joe Strummer, Jolie Holland, Kaada, Locust, Avenged Sevenfold, Rapture, Lifesavas, Wheat, The Kills, Death Cab, The Stills, Aesop Rock. Hell, RCA went from releasing Trik Turner and Headstrong last year to Stellastarr and Kings Of Leon this year. It's happening again. Stars are realigning, something's right—even the Pixies are getting back together... the *Pixies*!

The CMJ Music Marathon has always run at the epicenter of these movements, supporting them, reporting them, bringing those who are helping bring industry and artistic change to center stage—and this year, as always, it'll happen on a hundred New York stages.



#### SPEAK OUT

#### Amy Dorfman

# Director of Marketing, Newbury Comics Boston, MA

There has been a lot of discussion about the price of CDs lately. More specifically the debate over the \$9.99 price point. Is it the magic bullet that will turn retail around? Well, I'm not so sure about that, but I'd like to share an example of a recent sale that reconfirmed my belief that this price has dramatic impact on the sales of CDs.

In honor of our 25th anniversary, we held a special sale that featured the Top 50 essential Newbury Comics CDs of the last 25 years.

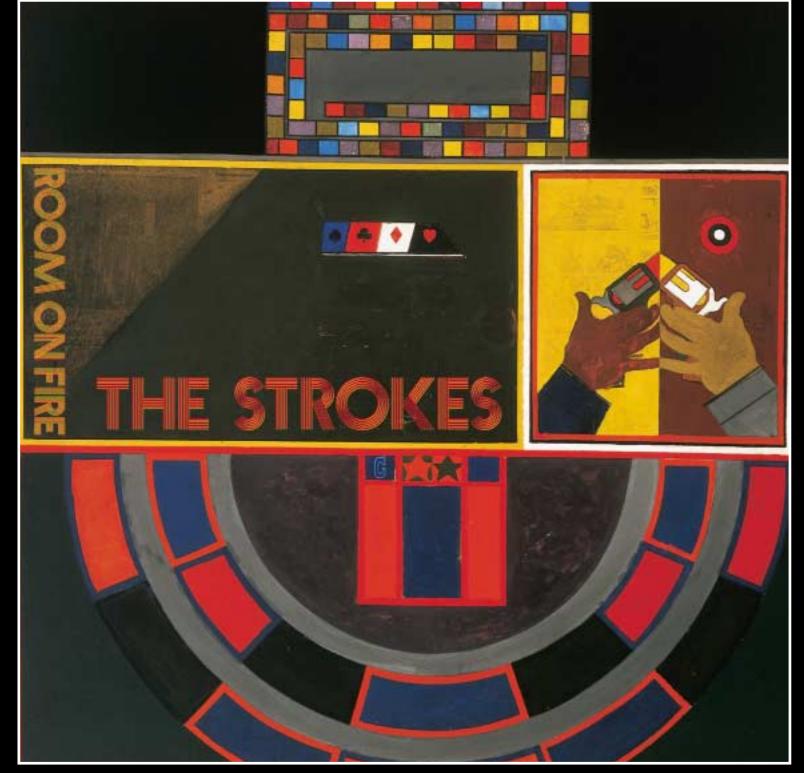
Labels could not "buy" into this program. Our staff and customers decided what titles would be a part of this sale. We replaced our regular Top 50 with these "essentials" for one week. We put them on sale for \$9.99 or less and the results were... amazing! Total volume on these 50 titles went up over 600 percent. Our No. 1 Essential CD, Radiohead's OK Computer went from 59 pieces to 409. Nirvana's Nevermind increased 4,175 percent. Although some of the titles were fairly current, many were 10, 15 and 20 years old! The Clash's London Calling went from selling 14 copies to 251, Hüsker Dü sold two copies the week prior to the sale and 100 during the sale. We have not seen numbers like this in a very, very long time.

So why did this sale perform so well? Was it the positioning? Was it simply telling

our customers that these CDs were "essential" to their collection? Was it the promotion and advertising? Most likely it was the combination of all of these things. However, the one thing I'm sure of is that if these titles had been priced at even \$10.88 instead of \$9.99 we would not have had the same results.

I realize that this is not earth-shattering news to most, but \$9.99 does make a *huge* difference in the consumer's mind. We've seen it time and time again, but this particular time it seemed to resonate more loudly then ever.

If we could repeat this type of sale once a month without taking a hit on our margin, now that would be something...



# IN STORES NOV

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October 29 & 30 - New York, NY The Theatre at MSG | October 31 - Boston, MA Tsongas Arena | November 6 - Dallas, TX Next Stage | November 7 - Houston, TX Verizon Wireless Theatre | November 9 - Atlanta, GA The Tabernacle

#### **BREAKOUT 5 Albums To Watch**



Chicken And Beer (Def Jam South) 132436



Dear Catastrophe... (Rough Trade) 83216



DEATH CAB... Transatlanticism (Barsuk) 32



COHEED/CAMBRIA In Keeping Secrets... (Equal Vision) 87



Seasons (TVT) 5990

# **CMJ RETAIL 100**

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
<b>★</b>	_	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
2	1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
3	2	DIDO Life For Rent (50137)	Arista
4	_	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
5	_	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
6	_	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
7	_	SEVENDUST Seasons (5990)	TVT
8	4	DAVE MATTHEWS Some Devil (56197)	RCA
9	3	STING Sacred Love (001141)	A&M
10	_	STATIC-X Shadow Zone (48427)	Warner Bros.
11	6	OBIE TRICE Cheers (001105)	Shady-Interscope
12	-	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row
13	8	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
14	11	JOHN MAYER Heavier Things (86185)	Aware-Columbia
15	_	RZA The Birth Of A Prince (84652)	Sanctuary
16	5	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment
17	_	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
18	7	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
19	_	<b>JET</b> Get Born (62892)	Elektra
20	9	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
21	10	DMX Grand Champ (063369)	Def Jam-IDJMG
22	-	HOWIE DAY Stop All The World Now (86807)	<u>Epic</u>
23	-	PRIMUS Animals Should Not Try to Act Like People [EP] (132300)	Interscope
24	12	ERYKAH BADU Worldwide Underground (000739)	Motown Warner
25 26	15	SEAL Seal IV (47947) RUFUS WAINWRIGHT Want One (000896)	vvarner DreamWorks
27	13	ELVIS PRESLEY 2nd To None (51108)	RCA
28	16	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
29	14	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost
30	20	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
31	_	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Maverick-Wa	
32	18	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
33	27	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
34	31	EMMYLOU HARRIS Stumble Into Grace (79805)	Nonesuch
35	_	GOV'T MULE The Deepest End (21517)	ATO-RCA
36	17	BETTE MIDLER Sings The Rosemary Clooney Songbook (90350)	Columbia
37	26	BEYONCE Dangerously In Love (86386)	Columbia
38	22	ROB ZOMBIE Past, Present And Future (104100)	Geffen
39	30	THURSDAY War All The Time (000293)	Island
40	25	WARREN ZEVON The Wind (51156)	Artemis
41	19	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
42	24	MURPHY LEE Murphy's Law (113202)	Universal
43	32	WHITE STRIPES Elephant (27148)	Third Man-V2
44	_	ROBERT EARL KEEN Farm Fresh Onions (8191)	Audium
45	29	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
46	_	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot
47	35	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
48	_	EARLY NOVEMBER The Room's Too Cold (001357)	Drive-Thru
49	_	LYRICS BORN Later That Day (27)	Quannum
50	43	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
-			



# **CIVIJ RETAIL 100**

Period Ending 10/14/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	40	CHINGY Jackpot (81827)	Capitol
52	23	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epitaph
53	47	JOSS STONE The Soul Sessions (42234)	S-Curve
54	28	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
55	_	JAYLIB Champion Sound (2062)	Stones Throw
56	_	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG
57		PAUL VAN DYK Reflections (9229)	Mute
58	_	RICKIE LEE JONES The Evening Of My Best Day (27171)	V2
59	41	YING YANG TWINS Me And My Brother (2480)	TVT
60	36	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar F	Hits (73932) Rhino
61	21	ILL NINO Confession (618391)	Roadrunner-IDJMG
62	33	VARIOUS ARTISTS Neptunes Present Clones (51295)	Star Trak-Arista
63	44	BUBBA SPARXXX Deliverance (0001147)	Beat Club-Violator-Interscope
64	45	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
65	37	EVANESCENCE Fallen (13063)	Wind-Up
66	46	FIRE THEFT The Fire Theft (10642)	Rykodisc
67	34	ELVIS COSTELLO North (000996)	Deutsche Grammophon
68	66	<b>DAMIEN RICE</b> 0 (48507)	Damien Rice Music
69	56	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
70	75	BABY BASH Smokin' Nephew (001259)	Universal
71		BETH ORTON Pass In Time: The Definitive Collection (56163)	BMG Heritage
72	_	CASSANDRA WILSON Glamoured (81860)	Blue Note
73	_	STEREOLAB Instant 0 In The Universe (62893)	Elektra
74	_	NON-PROPHETS Hope (5180)	Lex
75	_	GALACTIC Ruckus (84643)	Sanctuary
76	59	<b>T.I.</b> Trap Muzik (83650)	Atlantic
77	38	RADIOHEAD Hail To The Thief (84543)	Capitol
78	61	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
79	_	HEY MERCEDES Loses Control (389)	Vagrant
80	68	HOTEL COSTES Hotel Costes V.6 (428996)	Pschent
81	74	LINKIN PARK Meteora (48186)	Warner Bros.
82	63	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
83	52	FUEL Natural Selection (86392)	Sony Music
84	79	DARKNESS Permission To Land (60817)	Atlantic
85	48	E-40 Breakin News (41857)	Jive
86	_	LIVING COLOUR Collideoscope (84638)	Sanctuary
87	55	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
88	49	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own (80095)	Virgin
89	-	BETH GIBBONS AND RUSTIN MAN Out Of Season (84648)	Sanctuary
90	50	ARETHA FRANKLIN So Damn Happy (50174)	Arista
91	54	JAYHAWKS Live From The Women's Club	American
92	58	BLACK EYED PEAS Elephunk (000699)	A&M
93	72	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
94	64	LOS LONELY BOYS Los Lonely Boys (80305)  SOUNDTRACK Avenue Q (55923)	Or Music Arista
96	- 00	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narm
97	99		Narm Vagrant
98	73 81	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar (385) POSTAL SERVICE Give Up (595)	Sub Pop
99	- 81	KID KOALA Some Of My Best Friends Are DJs (82)	Ninja Tune
100	_	VARIOUS ARTISTS Totally Hits 2003 (55777)	BMG
100	_	VANIUUS ANTISTS TULATIY TILIS 2003 (30///)	BIVIG



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#### UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



#### **JAYLIB**

Champion Sound Stones Throw Catalog No. 2062 Reigning champs of the underground set-Detroit's

skeletal Jay Dee and Cali's iconoclastic Madlib—debut at No. 55\*. Cali Top 10s: Aron's (Los Angles), Amoeba (Hollywood and Berkeley), Rhino (Claremont). Motor City Top 10s: Record Time (Roseville). Top 20s: Criminal (Atlanta), Vintage Vinyl (St. Louis), Manifest (Columbia, SC), Face The Music (Rochester, MN), Threshold (Tinley Park, IL). Current Top 100 Chart Position: 55\*



# WILSON

Glamoured Blue Note Catalog No. 81860 Sensual songstress

Cassandra Wilson returns with her 14th album, debuting at No. 72\*. A No. 8\* showing at Wax 'N' Facts (Atlanta) and a No. 10\* showing at Olsson's Books And Records (Rockville, MD). Top 30s from the following glamorous retailers: Boogie Records (Toledo, OH), Street Corner Music (Beverly Hills, MI), Tower (Philly) and Virgin Megastore (Boston). Current Top 100 Chart Position: 72\*



#### NON-PROPHETS

...Норе Lex Catalog No. 5180 Tangled, self-eviscerating

straightedge emo hip-hopper Sage Francis and his darkly hued beatcraftin' confrere Joe Beats deconstruct their way to a No. 74\* debut. Top 10s all over: M-Theory (San Diego), Shake It! (Cincinnati), Pure Pop (Burlington, VT), Twist And Shout (Denver), Albums On The Hill (Boulder, CO), Face The Music (Rochester, MN) and Sounds Like...Music (Riverside, CA). Current Top 100 Chart Position: 74\*



# **MERCEDES**

Loses Control Vagrant Catalog No. 389 From the ashes of emo pio-

neers Braid, the sophomore full-length from this Chicago indie-pop supergroup garners a No. 79\* debut. A No. 1\* at Record Service (Champaign, IL) and other Top 10s at Switched On (Novi, MI), Atomic (Milwaukee), Park Avenue (Winter Park, FL) and Bionic (Huntington Beach). Top 30s at Rock-A-Billy's (Utica, MI) and Graywhale (Salt Lake City). Current Top 100 Chart Position: 79\*



#### BETH GIBBONS **/RUSTIN MAN**

Out Of Season Sanctuary Catalog No. 84648 Beth Gibbons peeks out from

inside her Portis-shell for this singer-songwriter collabo, debuting at No. 89\*. A No. 4\* debut at Kief's (Lawrence, KS) and a No. 7\* debut at Fingerprints (Long Beach). Top 30s of all seasons: Sonic Boom (Seattle), Aron's (Los Angeles), Benway (Venice), East Alley (Rochester, MI), Sound Garden (Baltimore), Virgin Megastore (New York) and more. Current Top 100 Chart Position: 89\*

\*Bold numbers signify upward movement.



#### KID KOALA

Some Of My Best Friends... Ninja Tune Catalog No. 82 The sophomore release from this twisted Kanadian kut-up

debuts at a scratchariffic No. 99\*. A No. 7\* debut at Park Avenue (Winter Park, FL) and Record Time (Ferndale, MI). Top 30s all across the scratchasphere: Atomic (Milwaukee). Let It Be (Minneapolis), Stinkweeds (Tempe), Uncle Sam's (Miami Beach), Amoeba (Berkeley), Pure Pop (Burlington, VT), Hoodlums (Tempe) and more.

Current Top 100 Chart Position: 99\*

# **MAJOR CHAIN**

TW	LW	ARTIST + TITLE LABEL			
1	2	DIDO Life For Rent Arista			
2	1	STING Sacred Love A&M			
3	3	OUTKAST Speakerboxxx/The Love Below Arista			
4	-	LUDACRIS Chicken And Beer Def Jam South-IDJMG			
5	4	DAVE MATTHEWS Some Devil (56197) RCA			
6	5	BETTE MIDLER Sings The Rosemary Clooney Songbook Columbia			
7	6	JOHN MAYER Heavier Things Columbia-Aware			
8	-	ELVIS PRESLEY 2nd To None RCA			
9	7	SEAL Seal IV Warner			
10	_	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics Death Row			
11	10	EMMYLOU HARRIS Stumble Into Grace Nonesuch			
12	_	SOUNDTRACK Kill Bill A Band Apart-Maverick-Warner			
13	9	R. KELLY The R. In R&B Collection Volume 1 Jive			
14	_	BELLE AND SEBASTIAN Dear Rough Trade-Sanctuary			
15	17	COLDPLAY A Rush Of Blood To The Head Capitol			
16	R	YO-YO MA Obrigado Brazil Sony Classical			
17	18	HILARY DUFF Metamorphosis Buena Vista			
18	R	NORAH JONES Come Away With Me Blue Note			
19	16	BEYONCE Dangerously In Love Columbia			
20	11	ERYKAH BADU Worldwide Underground Motown			

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

LW	ARTIST + TITLE	LABEL
2	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
-	JAGGED EDGE Hard	Columbia
3	OUTKAST Speakerboxxx/The Love Below	Arista
13	2PAC Death Row Presents 2Pac: Nu-Mixx Kla	zzics Death Row
10	STING Sacred Love	A&M
1	BAD BOY'S DA BAND Too Hot For T.V.	<b>Bad Boy Entertainment</b>
6	R. KELLY The R. In R&B Collection Volume 1	Jive
-	CLAY AIKEN Measure Of A Man	RCA
4	OBIE TRICE Cheers	Shady-Interscope
R	ANTHONY HAMILTON Comin' From Where I'r	m From <b>Arista</b>
9	DMX Grand Champ	Def Jam-IDJMG
-	JONNY LANG Long Time Coming	A&M
16	YOUNGBLOODZ Drankin' Patnaz	La Face
7	MURPHY LEE Murphy's Law	Universal
12	DIDO Life For Rent	Arista
11	ERYKAH BADU Worldwide Underground	Motown
-	JET Get Born	Elektra
R	A PERFECT CIRCLE Thirteenth Step	Virgin
-	WILL DOWNING Emotions	GRP
-	BELLE AND SEBASTIAN Dear	Rough Trade-Sanctuary
	2 - 3 - 113 - 110 - R R	2 LUDACRIS Chicken And Beer  - JAGGED EDGE Hard  3 OUTKAST Speakerboxxx/The Love Below  13 2PAC Death Row Presents 2Pac: Nu-Mixx Kla  10 STING Sacred Love  1 BAD BOY'S DA BAND Too Hot For T.V.  6 R. KELLY The R. In R&B Collection Volume 1  - CLAY AIKEN Measure Of A Man  4 OBIE TRICE Cheers  R ANTHONY HAMILTON Comin' From Where I'r.  9 DMX Grand Champ  - JONNY LANG Long Time Coming  16 YOUNGBLOODZ Drankin' Patnaz  7 MURPHY LEE Murphy's Law  12 DIDO Life For Rent  11 ERYKAH BADU Worldwide Underground  - JET Get Born  R A PERFECT CIRCLE Thirteenth Step  WILL DOWNING Emotions  BELLE AND SEBASTIAN Dear

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

🌟 : Signifies upward movement

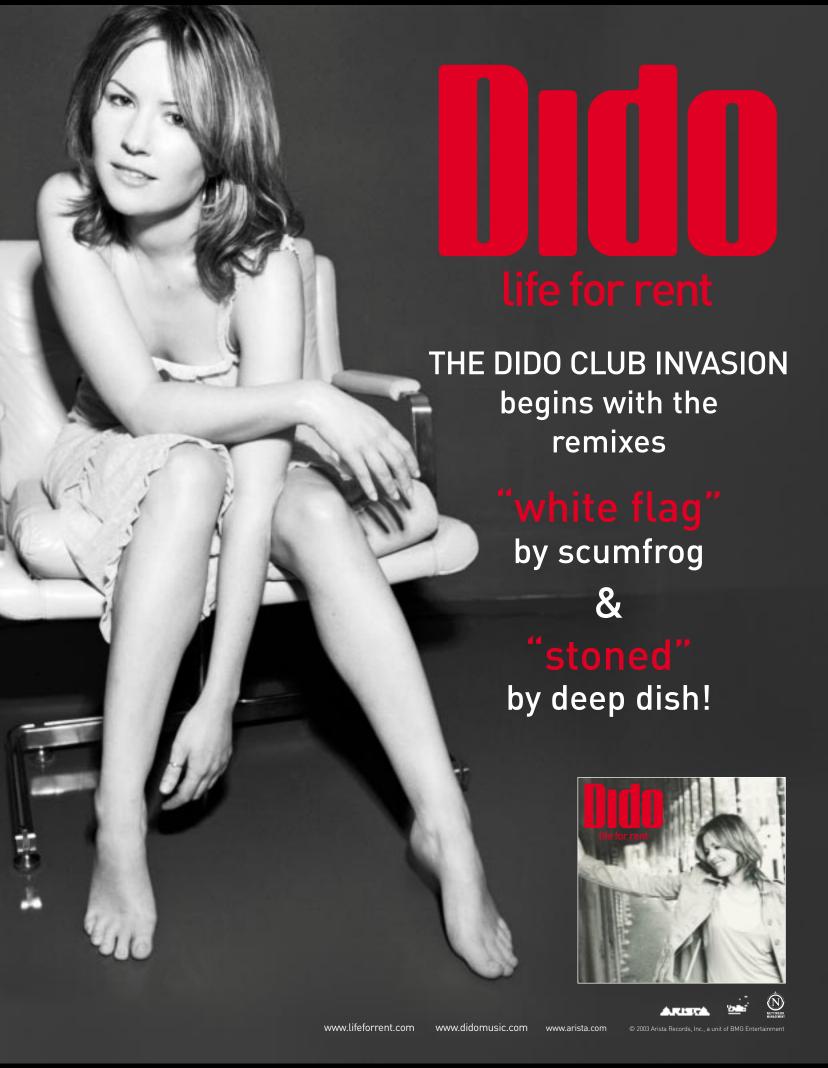
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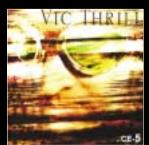




### POINTS OF IMPACT

artist	THE STROKES Room On Fire RCA (BMG) Catalog No. 55497 Release Date: Oct. 28	PAUL WESTERBERG Come Feel Me Tremble Vagrant (TVT) Catalog No. 387 Release Date: Oct. 21	WHEAT Per Second Aware-Columbia (Sony) Catalog No. 86816 Release Date: Nov. 4	TWILIGHT SINGERS blackberry belle One Little Indian (Navarre) Catalog No. 401 Release Date: Oct. 14
Retail	Shipping 350k. Plastic bags with cover art being distributed to retail for impact date. T-shirts available for fans who preorder at listening parties at tour dates. November programs: CIMS Adopt-A-Band, Music Monitor Network lightbox, CMJ New Music Mobile.	Shipping almost 50k. Programs: Amoeba, B&N, Borders (GLS), A.I.M.S., CIMS, Hear (LS), Manifest (LS), Virgin, Bull Moose, Musicland, MMN, Newbury, Tower, Trans World, Wherehouse. Breakouts: Mnpls, Chicago, NYC, Seattle, SF, L.A., Portland and Austin.	Shipping 20k. Programs with CIMS, CMJ Retail and various other accounts throughout the new year.	P&P at Virgin, Trans World, Sonic Boom, Easy Street, Amoeba, Newbury Comics, Electric Fetus, Music Millennium, Record And Tape Traders. Campaigns with Music Monitor Network, Rasputin, Crow's Nest, Lou's, Criminal and various major one stops.
Radio	Single at commercial radio now. Single "12:51" is No. 21 on BDS Modern Rock chart—No. 1 most added record. College add date TBA—last record spent five weeks at No. 2 on CMJ Radio 200!	Focusing on AAA and non-commercial stations. Songs available on trade samplers. Goes for college radio adds on November 4.	Full college radio serviced the week before the record hits stores. 2004 campaign begins with AAA adds, focusing on album-opener "I Met A Girl."	No. 4 CMJ Most Added, a No. 78 debut this week. TK on AAA. Play on 20 modern rock specialty shows—No. 2 phones at WOXY/Cincinnati. Airplay: WBCN/Boston, WFNX/Boston, KDGE/Addison, Texas, WXRT/Chicago, KCRW/Santa Monica and more. Focus tracks are "Teenage Wristband" and "The Killer."
Video	The Roman Coppola-helmed "12:51" being serviced to Viacom, Fuse and other video outlets for week of Oct. 13. Behind-the-scenes and making-the-album footage available at thestrokes.com.	Video available to stream at www.amazon.com	To be determined.	No video at this time but watch out.
Press\TV	Rolling Stone cover, week of October 25. RS rated new record four stars out of five—lead review in current issue. Spin cover, November 7. Scheduled to play Late Night With Conan O'Brien every Tuesday night in November! Much more to come.	Reviews: Entertainment Weekly, Vanity Fair, Alternative Press, Artvoice, Blender, Discoveries, Filter, Guitar World Acoustic, Los Angeles Times, Magnet, Mojo, No Depression, The Onion, Tracks, E! Online's Pamela Des Barres column, widespread local press.	Wheat getting ink in Amplifier, Boston Phoenix, CMJ New Music Report, Creative Loafing, Magnet, Paste, Swizzlestick, Cincinnati CityBeat, Harp and many more.	Entertainment Weekly, Maxim, Flaunt, Spin, Magnet, Boston Globe, Harp, Filter, Rolling Stone, FHM, Vanity Fair, Billboard and much more.
Tour	Headlining excursion through East Coast, Texas, Canada and other metropolitan areas between October 9 and November 9 with labelmates Kings Of Leon.	No dates scheduled.	CMJ Showcase in New York City, Oct. 22, opening for Starlight Mints at Mercury Lounge. Hitting the road with Liz Phair in November. Highlights include House Of Blues in Anaheim, California (November 2) and the Roxy in Atlanta (November 9).	Hitting the road from November 4 to December 1: Minneapolis, Chicago, Detroit, Cleveland, D.C., Philly, NYC, New Orleans, Los Angeles, San Francisco, Seattle. Tour street marketing ready to go.
Internet	Official band site: www.thestrokes.com. E-mail blast to 200k. Online retail value-add available at Insound. NYC flyaway contest at www.rollingstone.com with tie to Tower Online. MTV.com and AOL streaming "12:51." MSN artist of the month. Amazon.com preorder campaign.	Official site: www.paulwesterberg.com (music, tour dates, newsletter). Label site: www.vagrant.com (release info, audio). Spankin' New Music featurette on MTV.com; contents at synthesis.net, Insound.com and ink19.com. MP3 at pitchforkmedia.com.	Official band site is www.wheatmusic. com (images, jukebox, tour details, press, videos, info on all their previous independent label releases).	350 marketing teams working online and offline to build awareness: share banners, icons, info, etc. Amazon campaign in effect. Streaming at MusicEmissions.com and tinymixtapes.com—more to come. Official site is www.thetwilightsingers.com.
Notes	All those impeccably dressed, arty NY rockers fighting for your display space during the last two years? Blame these guys! The follow up to their double-platinum debut which spawned the Top 5 single "Last Nite" and a maelstrom of emerging artists. Like debut, Room On Fire was produced by Gordon Raphael. Following up with snipes in tour markets. For retail info, contact brad.oldham@bmg.com.	The irreplaceable ex-Replacement returns with 14 swaggering Americanapunk tunes, with a little extra twang, all recorded in his home studio in Minnesota. Accompanies a film which documents his first national tour since 1996—great tie-in with next Grandpaboy record due on Fat Possum). Value-add posters and in-store play discs are available, contact marisa@vagrant.com.	After two critically acclaimed releases on Chicago's SugarFree Records, Wheat jumped ship to Aware, working once again with sonic mastermind Dave Fridmann (Flaming Lips, Mercury Rev) to create a lush sound that culls Britpop, Amer-indie and shoegazer into a pop stew. Posters, in-store play copies and download cards available. Contact Josh_Rosenthal@sonymusic.com.	The second record from the band led by sultry Afghan Whigs ex-frontman Greg Dulli. A crack team of musicians—including Mark Lanegan (Screaming Trees) and Petra Haden (that dog.)—lather out trippy, haunting, sexy indie-pop as only Dulli does it. Samplers with Cornerstone, CMJ, HellCar and Anthropologie. Posters, post-cards and banners are all available, contact carolyn@downtownmarketing.com.





**VIC THRILL** CD-5 (Mayhem Records) Claimed "Compulsive!" by the NME, NY cyberpunk Vic Thrill now spinning widely at a college near you.



OUNDS Living in America (New Line Records) The Sounds debut album -Living In America available now. See the band on tour in November, www.the-sounds.com





KINGSBURY MANX Aztec Discipline (Overcoat Records) The stunning third record by this Chapel Hill outfit and first in over two years. Appearing Wed Oct 22nd at Tonic.



PLEASURE CLUB Here Comes The Trick (Sixthman) 100 bands you need to KNOW IN 2003 "A band with equal parts soul, sleaze and psychosis. "Here Comes The Trick burns with grooves, spiky guitar clang and Apollo Theater-style soul." AP (Alternative Press)

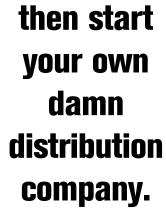




Air Farina (Om Records) "The best traveling record since Kraftwerk's Autobahn but you don't need to be in an airplane or car to take the journey, the dance floor will do nicely." - KEYBOARD



Circles (Arena Rock) featuring John Stirratt/ Wilco & Pat Sansone, ADDS: 10/20 & 21. See them at the Arena Rock CMJ showcase Piano's 10/22 - 9:30





**DJ WALLY**Nothing Stays The

Same (Thirsty Ear Records) "This is the most inventive and original disk we've heard in a while"— AP Playing CMJ showcase at Tribeca 10/25 @ 10:00 badges honored



YOUNG PEOPLE

War Prayers (Dim Mak Records) For Fans of Cat Power, Sonic Youth, and Nico. Imagine a June Carter singing to John Cage's music, or early Bjork in her Sugarcubes years, making angular, American traditional songs that are timeless.



AZURE RAY Hold on Love (Saddle Creek) So visceral and intimate you can hear lips pulling apart and piano hammers striking, Hold on Love travels the aurally deeper road with layer upon layer of allencompassing sound.



# **DECEMBERISTS**Her Majesty, The Decemberists

(Kill Rock Stars) See them live during CMJ-10/25 at Luxx in Brooklyn

### COUNTER CULTURE: BENWAY RECORDS Section by Kory Grow • kgrow@cmj.com



1600 Pacific Avenue • Venice, CA 90291 p. 310.396.8898 • f. 310.396.8865 benwayvenice@hotmail.com

ometime long ago, on a beautiful sunlit day, when birds were chirping and bees were buzzing, Ron met Kelly... and the heavens parted. And thus Benway Records was begotten unto them—a child of a real Mom and Pop! After a Vegas stint from 1991 until 1997, the Benway fam moved to its current Venice, California home—complete with handpainted bins, mannequin-body listening stations and an ice cream truck that Rocket From The Crypt once sold their merch from. Plus, a museum of Chuck Taylors signed by punkers like the Groovie Ghoulies, Dead Boys and The Queers. "I have a pair signed by the Ramones," says co-owner Kelly Jackson, "but they were my shoes."

To go with the punk rock shoes, coowner Ron maintains a decidedly punk attitude towards customer service. Ron says: "I constantly tell people, 'You can buy this, but you won't like this four listens from now.' Customers will say, 'That's why I come here, because you'll talk me out of stuff." Telling customers not to buy your product doesn't exactly seem like chapter one in How To Succeed In Business, but Ron and Kelly are going to do things their way, economy-be-damned! "I'm not going away... I've been in this business for 20 years. I've worked for Wherehouse, I've worked for Penny Lane and I've worked for myself for 12 or 13 years. This is what I do."

Q&A with Ron Jackson, co-owner, Benway Records

### What local press affects sales most?

The L.A. Weekly, CityBeat, Destroy All and we do a lot of Mean Street advertising.

What radio station affects sales most?

KXLU, KCRW and KROQ. The college stations are the ones we really love. KCRW is a good station and they get people into good music, but they're always playing unreleased stuff. They'll play something three weeks before it comes out and we have to tell [customers], "No, it's not out for three weeks!"

#### Do you have in-stores?

We have a four-channel PA, which we usually just run vocals through. We were doing an in-



No. not this Venice.

store with MXPX, and they thought they were playing something like the Palace and they brought way too much stufftheir sound guy was upset. We have real high ceilings, so we can usually get a pretty good mix. We did the John Doe Thing and

he was like, "I'd really like to record in here, because it sounds great!"

#### What is your most effective program?

Good songs! [laughs] The LINCS listening program. We have a listening station that's actually inside a mannequin body, so you can listen and fondle the breasts while you're listening to it! [laughs] It's funny, when you want to switch the songs you have to cup your hand around the breast. It works well. Every once in a while, you'll get a street traveler who'll get a little frisky with it.

# What other programs do you offer? Are any of them discretionary?

We have a discretionary listening post where we put three titles. I prefer not to get a check for that. Just send me the product and the product is in the store. It's usually indie titles—I like the little guys.

# What types of non-traditional promotions have worked best?

This is kind of going away, but when you buy a CD, you get a free ticket for the show. We do elaborate window displays. The Jane's Addiction record kind of slowed down for us; we put up a display and half of Venice came in asking for it.

#### What display materials work best for you?

Posters, flats and mobiles. When a label makes a mobile or a novelty item, we'll hang on to stuff like that forever. We have mobiles hanging from Nirvana's Nevermind. We've even hung on to Good Charlotte and Mudvayne mobiles, just because. We have a Velvet Underground banana that they sent us when they put out that live record in the mid-'90s. We don't pull 'em down.

#### What records are your current and alltime favorites?

Ron: Rufus Wainwright's Want One and Brian Eno's Here Come The Warm Jets, which still gets inquiries anytime I play it, 30 years later.

Kelly: Ween's Quebec and Patti Smith's Horses.

#### What's the first record you bought? Where?

Ron: Captain And Tennille's Greatest Hits, on 8-track in a Las Vegas store that only sold 8-tracks. Years later, our store was actually in that space for about a year. Kelly: Rolling Stones' Get Yer Ya-Ya's Out in Escondido at an indie store. [Ron adds, "She's much cooler than I am!"]

#### What's the best concert you've attended?

*Ron*: Ween at the Shark Club in Las Vegas, on the *Pod* tour.

*Kelly*: Tom Waits made me cry. Don't remember any from younger years, but I heard they were great!

#### **CONTACTS**

Owners: Ron and Kelly Jackson 310.396.8898, benwayvenice@hotmail.com



## caroline DISTRIBUTION

#### and its labels & artists would like to thank CMJ & college radio for their support

#### Caroline Listings as of October 7th

#### CMJ Radio 200 Chart

- ARTIST
- MATES OF STATE 20 23 30
- LOST IN TRANSLATION
- WRENS
- 32 **ERASE ERRATA**
- 40 **BROADCAST**
- 43 50 SOUTH
- PREFUSE 73 STRIKE ANYWHERE 51
- DO MAKE SAY THINK
- MANDO DIAO
- 67 71 72 **NEED NEW BODY**
- DANGER MOUSE AND JEMINI
- 88 THESE ARMS ARE SNAKES
- 89 PLUS MINUS
- 100 QUINTRON 102 HELLA
- THEMSELVES
- LIFESAVAS
- PEPE DELUXE
- T. RAUMSCHMIERE 131
- 133 LAWRENCE ARMS
- **DESERT SESSIONS**
- CASIOTONE FOR THE PAINFULLY ALONE SILVER MT. ZION MEMORIAL ORCHESTRA
- 153 MELT-BANANA
- 169 MODEY LEMON **BROOKVILLE**
- 171 184 OMID
- T.S.O.L 185
- KING CREOSOTE PINK GREASE 189
- 192 PAINT IT BLACK
- 193 DOSH
- POLYSICS 197
- HIGH LLAMAS 200

#### **CMJ Core Radio Chart**

- ARTIST
- **ERASE ERRATA**
- MATES OF STATE 23 LOST IN TRANSLATION
- WRENS BROADCAST 27 28 39
- PREFUSE 73
- 45 SOUTH
- 47 **NEED NEW BODY**
- DO MAKE SAY THINK
- 62 HELLA
- 67 DANGER MOUSE AND JEMINI
- QUINTRON
- 69 73 STRIKE ANYWHERE

- **ARTIST**
- PREFUSE 73
  T. RAUMSCHMIERE
- 16 18 PAUL VAN DYK
- PEPE DELUXE LAIBACH
- AMON TOBIN CHRIS CLARK 22 24
- BENT
- 25 33 34 35 38 CLIENT
- **BROADCAST**
- **PIGFACE** Kiyo Chaotech

- Title Team Boo Soundtrack
- The Meadowlands At Crystal Palace
- Haha Sound With The Tides
- Extinguished: Outtakes Exit English
- Winter Hymn Country Hymn Secret Hymn
- Bring 'Em In
- UFO Ghetto Pop Life
- This Is Meant To Hurt You [EP] You Are Here
- Are You Ready For An Organ Solo?
- Total Bugs Bunny On Wild Bass
  The No Music Of Aiff's/Remixed
- Spirit In Stone Beatitude
- Radio Blackout The Greatest Story Ever Told
- Volumes 9 And 10 Twinkle Echo This Is Our Punk Rock...
- Cell-Scape Thunder And Lightning
- Wonderfully Nothing Monolith Divided We Stand
- Kenny And Beth's Musakal Boat Rides
- All Over You [EP] CVA
- Dosh
- Beets, Maize And Co

- At Crystal Palace Team Boo SOUNDTRACK The Meadowlands
- Haha Sound Extinguished: Outtakes
- With The Tides **UFO**
- Winter Hymn Country Hymn Secret Hymn
- Total Bugs Bunny On Wild Bass Ghetto Pop Life
- Are You Ready For An Organ Solo? Exit English
- Extinguished: Outtakes Radio Blackout Reflections Beatitude
- Verbal Remixes And Collaborations Empty The Bones Of You The Everlasting Blink
- Client Haha Sound Odd Echo

- Label
- Polyvinyl Emperor Norton Absolutely Kosher
- Troubleman Unlimited Warp Kinetic
- Warp Jade Tree
- Constellation Mute File 13
- Lex Jade Tree
- Teenbeat Three One G. Namack
- Anticon
- Quannum Emperor Norton Mute
- Fat Wreck Chords **Ipecac**
- **Tomlab** Constellation A-ZAP
- Birdman Unfiltered Mush
- Nitro Domino
- Mute Jade Tree Anticon
- Asian Man **Drag City**
- Label Troubleman Unlimited
- Polyvinyl Emperor Norton Absolutely Kosher Warp
- Warp Kinetic
- File 13 Constellation
- Namack LAY Three One G. Jade Tree
- Label
- Warp Mute Mute **Emperor Norton** Mute
- Ninja Tune Warp Guidance Toast Hawaii-Mute Warp

Underground Inc.

Schematic

- **CMJ Hip Hop Chart**
- ARTIST
- **LIFESAVAS**
- RASCO DANGER MOUSE AND JEMINI
- AFSOP ROCK
- OMID LYRICS BORN
- VA
- **THEMSELVES**
- VILLAIN ACCELERATE
- PREFUSE 73
- KING GEEDORAH
- UGLY DUCKLING 20 PARTY FUN ACTION COMMITTEE
- 29 DIVERSE
- AKROBATIK
- LISTENER
- **Loud Rock Chart**
- ARTIST
- **DIMMU BORGIR** ARCH ENEMY
- MORBID ANGEL
- CHILDREN OF BODOM
- SICK OF IT ALL
- NEVERMORE FIREBALL MINISTRY
- WATCH THEM DIE 40 NFBUI A

- **Loud Rock Crucial Spins Chart**
- ARTIST
- ARCH ENEMY
- DIMMU BORGIR
- CHILDREN OF BODOM
- SICK OF IT ALL 16
- MORBID ANGEL 19
- 22 INHUMAN
- **NEBULA**
- 36
- NEVERMORE 47 HASTE
- **New World Chart**
- # ARTIST
- LUCIANO JUANA MOLINA

WATCH THEM DIE

- TERRY HALL AND MUSHTAQ
- **RAM College Crucial Spins** ARTIST UGLY DUCKLING

**BROKEN SOCIAL SCENE** 

- JUANA MOLINA CRITERIA 50
- **Triple A Chart** ARTIST
- 28 LOST IN TRANSLATION

#### **Alternative Chart**

- ARTIST
- JUANA MOLINA

#### Title

- Spirit In Stone Escape From Alcatraz Ghetto Pop Life
- Bazooka Tooth Monolith Later That Day
- No Edge Ups In South Africa The No Music Of Aiff's/Remixed
- Maid Of Gold Extinguished: Outtakes Take Me To Your Leader
- Taste The Secret Let's Get Serious
- Explosive (12-Inch)' Balance Whispermoon

- Death Cult Armageddon Anthems Of Rebellion
- Heretic Hatecrew Deathroll
- Life On The Ropes **Enemies Of Reality**
- The Second Great Awakening Watch Them Die Atomic Ritual

- Title Anthems Of Rebellion Death Cult Armageddon
- Hatecrew Deathroll Life On The Ropes Heretic **New Nightmare**
- Atomic Ritual **Enemies Of Reality** The Mercury Lift

Title Tell It From The Heart

Watch Them Die

The Hour Of Two Lights

Segundo

- Title Taste The Secret You Forgot It In People
- Title

Segundo

En Garde

- SOUNDTRACK
- Title Segundo

Coup d'Etat Lex Definitive Jux Mush

Label

Quannum

- Quannum Seven Heads Anticon
- Mush Warp Big Dada Emperor Norton
- Definitive Jux Chocolate Industries Coun d'Etat Mush
- Label **Nuclear Blast** Century Media
- Earache Century Media Fat Wreck Chords Century Media Nuclear Blast

Century Media

Liquor And Poker

- Label Century Media Nuclear Blast Century Media Fat Wreck Chords Earache

AF Records

Liquor And Poker

Century Media

- Century Media Century Media
- Label EFA Domino
- Astralwerks
- Label Emperor Norton Arts and Crafts Domino
- Initial Label
- **Emperor Norton**
- Label Domino

#### NEWSWORTHY

## Newbury Gives Rolling Stones 40 Licks

Following in the footsteps of U2 and the Eagles (and, no, not the footsteps that heft their sagging frames onto a concert stage night after night, continuing the painful dance towards irrelevance as both performer and fan start becoming increasingly aware that they should pack it the fuck in already), the Rolling Stones are releasing their next DVD Four Flicks exclusively to big-box retailer Best Buy. For the first four months—November 11 through the holiday rushthe latest DVD by the band that once fought their label toothand-nail over album art deemed too edgy for retail will not be available to indie retailers in any way, shape or form. Sympathy for the devil, indeed!

Thankfully, Rolling Stones fans will be able to walk away with a refrigerator or a flat-screen TV when they purchase the new DVD—and certainly not any CDs by emerging Rolling Stonesinfluenced artists like Jet, Mando

Diao, Icarus Line, D4, et al.

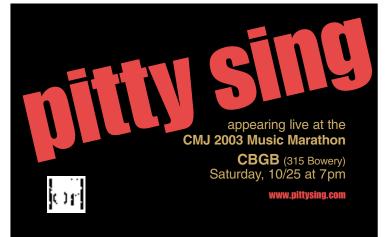
However, the always wily Newbury Comics is sticking its own giant tongue out in response. When the once-anticorporate U2 dropped their newest DVD as a two-week exclusive, Newbury retaliated by doubling the marketing costs to their label—ending up with about \$15,000 in extra scrilla.

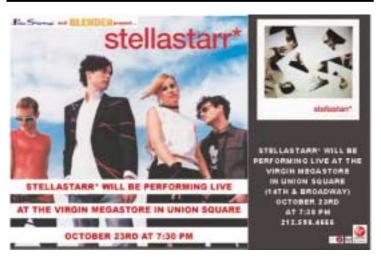
Newbury co-founder Mike Dreese tells Reuters, "In essence, we issued a speeding ticket to them and they paid it." Dreese expects to mark up the vast Rolling Stones catalog by a few bucks. "We're basically not going to make it easy for [the Stones] to easily profit off their brand if they're favoring a competitor in a permanent way." Tell 'em, Mike—you can't always get what you want!

Best Buy execs told Reuters that they expect Four Flicks to be the best-selling music DVD in the company's historybefore they caught a glimpse of the sunlight, recoiled in horror and turned into dust.



On October 3, the weirdy, beardy Jim James of Louisville's hirsute boogie boys My Morning Jacket dropped by Denver's Twist And Shout for a set of acoustic ballads. So, could James James pull off his trademark Jacket—especially without the gobs and gobs of reverb that seem to drip from that bristly beard of his? "His voice was as pure an instrument as Roy Orbison's or Jeff Buckley's," says T&S buyer Dawn Greaney in an Email missive. "It was one of the most intimate and special events we've had at Twist And Shout and each and every one of you who didn't come should be kicking yourselves... hard." The in-store went off without a hitch, with the exception of a small child who went missing, but was later found in—you guessed it—Jim James's scraggy, scraggly beard.





#### TOP 20 IN-STORE PLAY

TW	LW	ARTIST + TITLE	LABEL
1	10	BELLE AND SEBASTIAN Dear Catastrophe Waitress Rou	gh Trade-Sanctuary
2	5	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	15	JET Get Born	Elektra
4	1	OUTKAST Speakerboxxx/The Love Below	Arista
5	2	RUFUS WAINWRIGHT Want One	DreamWorks
6	8	SOUNDTRACK Lost In Translation	Emperor Norton
7	6	MY MORNING JACKET It Still Moves	ATO-RCA
8	7	DIDO Life For Rent	Arista
9	_	SHINS Chutes Too Narrow	Sub Pop
10	9	DAVID BOWIE Reality	ISO-Columbia
11	4	KINGS OF LEON Youth And Young Manhood	RCA
12	18	A PERFECT CIRCLE Thirteenth Step	Virgin
13	3	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
14	12	RAVEONETTES Chain Gang Of Love	Columbia
15	R	AESOP ROCK Bazooka Tooth	Definitive Jux
16	_	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
17		EMMYLOU HARRIS Stumble Into Grace	Nonesuch
18	11	FIRE THEFT The Fire Theft	Rykodisc
19			Aware-Columbia
A	13	JOHN MAYER Heavier Things	
20	_	STELLASTARR Stellastarr	RCA

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.



# CMJ SHOWCASE 89

Wednesday, October 22nd at TRIBECA 16 Warren Street

I Block much of Chambers Toront, between Church & Broadway

8pm Jet By Day 8:45 Paper Lions

9:30 The Mercury Program

10:15 Maserati

11:00 Palomar

11:45 Dressy Bessy

12:30 I Am The World Trade Center







THE TELEGRAPH COMPANY

CMJ HAPPY HOUR

#### at The Cutting Room

THURSDAY 10/23 FROM 6:30PM - 9:30PM!

FINISHING SCHOOL - 8:30 CHRIS ZITER - 7:30 JIM ROLL - 6:30

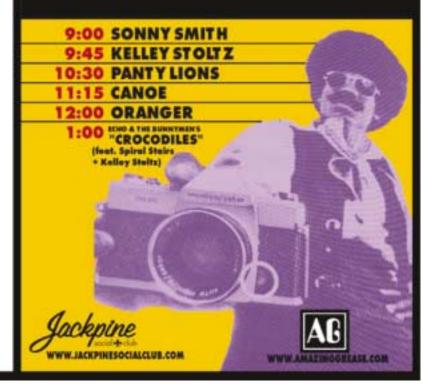
CMJ2003 music marathon october 22-25 + new york city





## JACKPINE SOCIAL CLUB AMAZING GREASE RECORDS CMJ.2003 ROCK SHOW

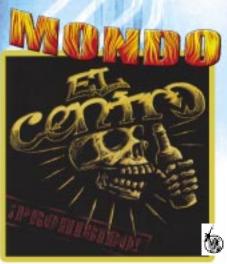
SATURDAY, OCT 25. ARLENE GROCERY, 95 STANTON, NYC



## JUSIC MONITOR NETWORK

www.cmj.com

TW LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1 -	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	51	25	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epitaph
<b>2</b> 1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista	52	_	GOV'T MULE The Deepest End (21517)	ATO-RCA
3 -	STATIC-X Shadow Zone (48427)	Warner Bros.	53	_	VARIOUS ARTISTS Alice 97.3: This Is Alice Music 7	KLLC
4 _	SEVENDUST Seasons (5990)	TVT	54	45	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
5 -	<b>2PAC</b> Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	55	_	EARLY NOVEMBER The Room's Too Cold (001357)	Drive-Thru
6 -	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87	) Equal Vision	56	_	LYRICS BORN Later That Day (27)	Quannum
7 3	OBIE TRICE Cheers (001105)	Shady-Interscope	57	33	FUEL Natural Selection (86392)	Sony Music
<b>8</b> 4	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	58	44	BLACK EYED PEAS Elephunk (000699)	A&M
9 -	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium	59	35	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
<b>10</b> 6	DAVE MATTHEWS Some Devil (56197)	RCA	60	41	WARREN ZEVON The Wind (51156)	Artemis
<b>11</b> 5	<b>DIDO</b> Life For Rent (50137)	Arista	61	_	SOUNDTRACK Kill Bill (48570) A Band Apart-Maverick-Warn	
<b>12</b> 10	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	62	55	<b>TRAPT</b> Trapt (48296)	Warner Bros.
<b>13</b> 2	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	63	_	INGRAM HILL June's Picture Show	Traveler
14 8	<b>DMX</b> Grand Champ (063369)	Def Jam-IDJMG	64	34	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
<b>15</b> 7	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive	65	43	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost
16 -	PRIMUS Animals Should Not Try To Act Like People [EP] (132300)	Interscope	66	61	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
17 11	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	67	42	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
18 -	RZA The Birth Of A Prince (84652)		68	83	GODSMACK Faceless (067854)	Universal
A .	DEATH CAB FOR CUTIE Transatlanticism (32)	Sanctuary				
19 -		Barsuk	69 70	49	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
20 14	MURPHY LEE Murphy's Law (113202)	Universal		79	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
21 12	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	71	39	SOUNDTRACK Fighting Tempations (90286)	Sony Soundtrax
<b>22</b> 19	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)		72	37	BETTE MIDLER Sings The Rosemary Clooney Songbook (90350)	Columbia
<b>23</b> 20	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face	73	59	MICHAEL MCDONALD Motown (65102)	Motown
24 -	HOWIE DAY Stop All The World Now (86807)	Epic	74	-	VARIOUS ARTISTS Totally Hits 2003 (55777)	BMG
<b>25</b> 9	STING Sacred Love (001141)	A&M	75	64	DAVID BANNER Mississippi: The Album (000312)	Universal
<b>26</b> 13	<b>E-40</b> Breakin News (41857)	Jive	76	81	THREE DAYS GRACE Three Days Grace (53479)	Jive
27 –	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	77	70	SAVES THE DAY In Reverie (001115)	DreamWorks
<b>28</b> 21	CHINGY Jackpot (81827)	Capitol	78	R	BILLY TALENT Billy Talent (83614)	Atlantic
29 –	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG	79	51	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Sc	. ,
<b>30</b> 16	ROB ZOMBIE Past, Present And Future (104100)	Geffen	80	-	BOO YAA TRIBE West Koasta Nostra (82024)	Oglio
31 –	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot	81	74	STORY OF THE YEAR Page Avenue (48438)	Maverick
<b>32</b> 22	YING YANG TWINS Me And My Brother (2480)	TVT	82	47	<b>SEAL</b> Seal IV (47947)	Warner
<b>33</b> 23	BEYONCE Dangerously In Love (86386)	Columbia	83	54	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
<b>34</b> 17	ERYKAH BADU Worldwide Underground (000739)	Motown	84	58	MAROON5 Songs About Jane (50001)	Octone
<b>35</b> 24	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	85	-	HEY MERCEDES Loses Control (389)	Vagrant
<b>36</b> 18	JOHN MAYER Heavier Things (86185)	Columbia-Aware	86	-	SOUL POSITION 8 Million Stories (35107)	Fatbeats
37 –	ELVIS PRESLEY 2nd To None (51108)	RCA	87	R	R. KELLY Chocolate Factory (41849)	Jive
<b>38</b> 28	BABY BASH Smokin' Nephew (001259)	Universal	88	60	FABOLOUS Street Dreams (62791)	Elektra
<b>39</b> 26	BUBBA SPARXXX Deliverance (0001147)	Beat Club-Violator-Interscope	89	82	EMMYLOU HARRIS Stumble Into Grace (79805)	Nonesuch
<b>40</b> 27	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	90	56	YUKMOUTH Godzilla (42028)	Rap-A-Lot
<b>41</b> 40	WHITE STRIPES Elephant (27148)	Third Man-V2	91	99	JACK JOHNSON On And On (075012) Moor	nshine Conspiracy-Universal
<b>42</b> 36	<b>T.I.</b> Trap Muzik (83650)	Atlantic	92	68	ASHANTI Chapter II (000143)	Murder IncDef Jam-IDMJG
<b>43</b> 29	EVANESCENCE Fallen (13063)	Wind-Up	93	57	FRAYSER BOY Gone on That Bay (3606)	Hypnotize Minds
44 _	<b>JET</b> Get Born (62892)	Elektra	94	R	DAMIEN RICE 0 (48507)	Damien Rice Music
<b>45</b> 32	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	95	93	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
<b>46</b> 38	THURSDAY War All The Time (000293)	Island	96	_	RHIAN BENSON Gold Coast (71007)	Top Sail-DKG
<b>47</b> 30	VARIOUS ARTISTS Neptunes Present Clones (51295)	Star Trak-Arista	97	R	TRAIN My Private Nation (86593)	Columbia
<b>48</b> 48	LINKIN PARK Meteora (48186)	Warner Bros.	98	65	SHEEK LOUCH Walk Witt Me (0001042)	Universal
<b>49</b> 31	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboy		99	R	DWELE Subject (80919)	Virgin
<b>50</b> 15	ILL NINO Confession (618391)	Roadrunner-IDJMG	100		FROM AUTUMN TO ASHES The Fiction We Live (386)	Vagrant
	Signifies unward movement			į į		

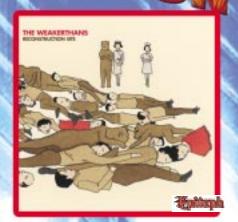


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Prohibido

Available 11/25



New Bomb Turks
Switchblade Tongues & Butterknife Brains
A collection of rare and unreleased material from



Reconstruction Site
October 25th @ CBGB's



The Go
The Go
October 23rd @ Continental



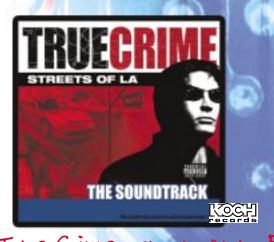
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Samba and bossa nova meet soul, funk and
electronica on this collection of modern
Brazilian music. #1 on the CMJ New World
Chart for 4 weeks



Mêlée - Against the Tide Catch 'em on Thursday October 23rd Downtime 7:15 PM



True Crime: L.A. Story Soundtrack Album is coming! Includes 20 new studio tracks from the Best of the West including Snoop, Warren G., Jay-O-Felony, Booya Tribe and more. In-Stores 11/11.



Electric Frankenstein
Playing October 22nd @ CBGB's

BUY IT - DON'T BURN IT!

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 10/14/2003

#### www.cmj.com

LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABE
_	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	51	32	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Natalie Merchant
_	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary		42	POLYPHONIC SPREE The Beginning Stages Of (162409)	Good-Hollywood
1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista	53	_	GOV'T MULE The Deepest End (21517)	ATO-RCA
_	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG		49	CENTRO-MATIC Love You Just The Same (20)	Misra
3	DIDO Life For Rent (50137)	Arista	55	-	SOUNDTRACK Kill Bill (48570) A Band Apart-Maverick-Warner	
8	STING Sacred Love (001141)	A&M		67	WRENS The Meadowlands (009)	Absolutely Kosher
_	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision		27	MURPHY LEE Murphy's Law (113202)	Universal
2	DAVE MATTHEWS Some Devil (56197)	RCA		21	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
	<b>JET</b> Get Born (62892)	Elektra	59	21	HEY MERCEDES Loses Control (389)	Vagran
	STEREOLAB Instant 0 In The Universe (62893)	Elektra		45	QUASI Hot Shit (245)	Touch And Go
22	JAYHAWKS Live From The Women's Club	American	A	75	METRIC Old World Underground, Where Are You Now? (006)	Everloving
6	MY MORNING JACKET It Still Moves (52979)	ATO-RCA		R	NEUTRAL MILK HOTEL In The Aeroplane Over The Sea (136)	
		DreamWorks	<b>A</b>		· · · · · · · · · · · · · · · · · · ·	Merge Ninia Tuna
9	RUFUS WAINWRIGHT Want One (000896)		63	-	KID KOALA Some Of My Best Friends Are DJs (82)	Ninja Tune
5	FIRE THEFT The Fire Theft (10642)	Rykodisc	A	46	SOUTH With The Tides (54732)	Kinetic
41	RAVEONETTES Chain Gang Of Love (90353)	Columbia	65	-	DEAD LOW TIDE Dead Low Tide (33)	Tiger Style
12	MOJAVE 3 Spoon And Rafter (72309)	4AD-Beggars Group	<b>A</b>	63	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
16	ERYKAH BADU Worldwide Underground (000739)	Motown	67	-	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot
25	JOSS STONE The Soul Sessions (42234)	S-Curve	<b>A</b>	30	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own (80	
4	BAD BOY'S DA BAND Too Hot For T.V. (001118)	Bad Boy Entertainment	69	-	SOUL POSITION 8 Million Stories (35107)	Fat Beats
15	ELVIS COSTELLO North (000996)	Deutsche Grammophon	<b>A</b>	60	ROSIE THOMAS Only With Laughter Can You Win (612)	Sub Pop
13	SOUNDTRACK Lost In Translation (7068)	Emperor Norton	71	-	JAYLIB Champion Sound (2062)	Stones Throw
28	JOHN MAYER Heavier Things (86185)	Columbia-Aware	72	55	JOE HENRY Tiny Voices (86683)	Anti-Epitaph
31	THURSDAY War All The Time (000293)	Island	73	64	WHITE STRIPES Elephant (27148)	Third Man-V2
-	RACHEL'S Systems/Layers (75)	Quarterstick	74	-	ERASE ERRATA At Crystal Palace (119)	Troubleman Unlimited
-	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Deatnh Row	75	-	LYRICS BORN Later That Day (27)	Quannum
7	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epitaph	76	43	GRANDADDY Sumday (27155)	Will-V2
29	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	77	73	RADIOHEAD Hail To The Thief (84543)	Capito
11	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	78	-	GALACTIC Ruckus (84643)	Sanctuary
10	AESOP ROCK Bazooka Tooth (68)	Definitive Jux	79	-	ILL NINO Confession (618391)	Roadrunner-IDJMG
	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium	80	-	STATIC-X Shadow Zone (48427)	Warner Bros
_	SEVENDUST Seasons (5990)	TVT	81	-	NON-PROPHETS Hope (5180)	Lex
36	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost	82	-	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me (70138)	Thrill Jockey
18	OBIE TRICE Cheers (001105)	Shady-Interscope	83	R	AVENGED SEVENFOLD Waking The Fallen (671)	Hopeless
39	EMMYLOU HARRIS Stumble Into Grace (79805)	Nonesuch	84	93	JOSH ROUSE 1972 (10641)	Rykodisc
14	DMX Grand Champ (063369)	Def Jam-IDJMG	85	R	JANE'S ADDICTION Strays (90186)	Capitol
88	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	86	_	BOB DYLAN Blonde On Blonde (90327)	Legacy
44	<b>EELS</b> Electro-Shock Blues Show (50052)	DreamWorks	87	R	<b>T.I.</b> Trap Muzik (83650)	Atlantic
_	PRIMUS Animals Should Not Try To Act Like People [EP] (132300)	Interscope	88	34	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
26	<b>BEULAH</b> Yoko (943010)	Velocette	89	_	BETH GIBBONS AND RUSTIN MAN Out Of Season (84648)	Sanctuary
R	HILARY DUFF Metamorphosis (861006)	Buena Vista	<b>A</b>	R	PANTERA Best Of Pantera: Far Beyond the Great Southern Cowboys' V	
33	PEACHES Fatherfucker (40171)	XL-Beggars Group	91	R	ELEFANT Sunlight Makes Me Paranoid (6502)	Kemado
52	SAVES THE DAY In Reverie (001115)	DreamWorks	92	_	RZA The Birth Of A Prince (84652)	Sanctuary
_	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP] (29		93	_	BETH ORTON Pass In Time: The Definitive Collection (56163)	BMG Heritage
_	AZURE RAY Hold On Love (54)	Saddle Creek		76	VARIOUS ARTISTS Verve Remixed 2 (000598)	Verve
40	MATMOS Civil War (590)	Matador	95	_	DENNIS JAMES Cristal - Glass Music Through the Ages (89047)	Sony Classica
40	BRIAN JONESTOWN MASSACRE And This Is Our Music (52)	Tee Pee	96		HOWIE DAY Stop All The World Now (86807)	
_			97	-	·	Epic V
27	POSTAL SERVICE Give Up (595)	Sub Pop	A .	-	RICKIE LEE JONES The Evening Of My Best Day (27171)	V2
37	MADDEN ZEVON The Wind (E11EC)	A	00		VADIOUS ADTISTS DEA Compilation #1 (2127)	
37 23 24	WARREN ZEVON The Wind (51156)  PRETTY GIRLS MAKE GRAVES The New Romance (583)	Artemis Matador	98 99	-	VARIOUS ARTISTS DFA Compilation #1 (2127)  MARITIME Adios EP (002)	DFA Foreign Leisure



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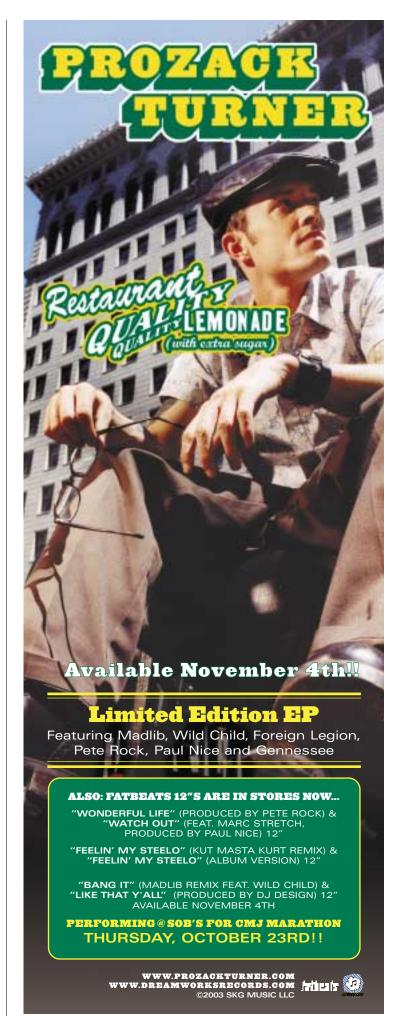


### **UPCOMING AT RETAIL**

To submit upcoming release dates, please email upcoming@cmj.com

#### October 21

October 21	
ALLMAN BROTHERS BAND Live at the Atlanta International	Pop Festival Legacy-Ep
ANTI MC Bitter Breaks Vol. 1 ANTI-FLAG Terror State	Mu: Fat Wreck Chor
ARAI, RIOW Mind Edit	Leaf-Bubbleco
ASCII DISKO Ascii Disko	Metropol
BOBBY BARE JR. Ok I'm Sorry	Bloodsh
BASEMENT JAXX Kish Kash	Astralwer
BLEACH Astronomy	Metropol
THE BLOW The Concussive Caress	
PAUL BURCH Fool For Love	Bloodsh
CHAP (Hats Off To) Dror Frang! EP	Lo-Bubbleco
CLEARLAKE Cedars	Domir
BRUCE COCKBURN High Winds White Sky	Round
BRUCE COCKBURN Humans	Round
BRUCE COCKBURN Stealing Fire	Round
CROWN Possessed 13	Metal Blad
DIRTBOMBS Dangerous Magical Noise	In The Re
DISILLUSION Back To Times Of Splender	Metal Blad
DOPE Group Therapy	Recon-Artem
DRAG-ON Hell And Back	Virg
'AN DUREN Idiot Optimism	Lucky Sev
STRADASPHERE Quadropus	Web Of Mimic
IGHTING JACKS The Dying Art Of Life	Tooth And N
GREEN DAY 39/Smooth (Remastered + More)	Lookou
REEN PAJAMAS Through Glass Colored Roses: The Best Of	Hidden Agen
REEN PAJAMAS Real Talk	DreamWor
OY ELECTRIC The Magic Of Christmas	Tooth And Na
(ING DIAMOND The Puppet Master	Metal Blad
(LEZMER CONSERVATORY BAND Taste Of Paradise	Round
I.V. Journey Of Love	Vilt
,	
CARMEN LUNDY Something To Believe In	Justin Tin
MANDIBLE CHATTER Of Foreign Lands And People	Relap
MASTODON Remission (CD/DVD Digipack)	Relap
AILLENCOLINAnd The Hi-8 Adventures	Epita <sub>l</sub>
AN MORRISON What's Wrong With This Picture?	Blue No
VILLIE NELSON Willie Nelson's Greatest Hits (And Some Tha	at Will Be) Legacy-Columb
VILLIE NELSON Pancho And Lefty	Legacy-Columb
VILLIE NELSON Always On My Mind	Legacy-Columb
VILLIE NELSON Tougher Than Leather	Legacy-Columb
IEUROSIS AND JARBOE Neurosis And Jarboe	Neur
IPUS Breathing Lessons	Mu
PINHEAD GUNPOWDER Compulsive Disclosure	Lookou
PLASTIKMAN Closer	Mu
RED SNAPPER Redone	Lo-Bubbleco
	Atlani
RUSH Rush In Rio	
BRIAN SETZER Nitro Burnin' Funny Daddy	Surfd
HINS Chutes Too Narrow	Sub P
LIPSTREAM Transcendental	Hidden Agen
PAIN SpiritualsThe Best Of Spain	Restle
PEAKING CANARIES Get Out Alive: Last Type Story	Sc
PEEDRANCH/JANSKY NOISE Mi^Grate	Planet Mu-Bubbleco
TILLS Logic Will Break Your Heart	Vi
OE STRUMMER Streetcore	Hello
IM SUHLER AND MONKEY BEAT Starvation Box: The Best Of	
CUICIDE COMMANDO Axis Of Evil	Metropo
EORGE THOROGOOD AND THE DESTROYERS George Thorog	
EORGE THOROGOOD AND THE DESTROYERS Move It On Ov	
	Aris
LC Still Crazy Always Sexy Forever Cool OTAL SHUTDOWN Total Shutdown	
	Tigerbeat
	Relap
INSANE Lambhouse	· ·
INSANE Lambhouse IARIOUS ARTISTS Christmas Chill: A Six Degrees Collection	
INSANE Lambhouse IARIOUS ARTISTS Christmas Chill: A Six Degrees Collection	
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INSANE Lambhouse IARIOUS ARTISTS Christmas Chill: A Six Degrees Collection IARIOUS ARTISTS This Is Solid State IARIOUS ARTISTS Wig In A Box IENETIAN SNARES Chocolate Wheelchair Album IILLAGE OF SAVOONGA Live IISHISS Subliminal Criminal Hyminal IJ WALLY Nothing Stays The Same	Solid Sta ( Planet Mu-Bubbleco Communion-Hau Smus DreamWor Thirsty E
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#### **INDUSTRY**

CMJ NEW MUSIC REPORT is seeking a responsible and enthusiastic individual to fill a rare, part-time Editorial Assistant position. Duties will include: contributing weekly album reviews, music news reports and other material; compiling an assortment of items for print; proofreading; transcription; research; data entry; aiding with production; and screening music. Further editorial assignments, such as CMJ cover stories and features, are available depending on experience, quality of work and goals. Qualified candidates must be available up to 28 hours a week, including Mondays and Tuesdays, have solid writing and editorial experience, and a superior knowledge of Microsoft Office (Word, Excel, Outlook, etc.) and the Internet. Please send your resume, current writing samples and a cover letter addressing your qualifications, your familiarity with CMJ, professional interests, salary history and availability to

kevinb@cmj.com. No phone calls please.

**BRYAN FARRISH RADIO** PROMOTION is seeking a Metal/Active Rock promoter to call College Radio stations. No promo experience needed for this entry-level job, but you must know indie metal and rock acts. Position is parttime, up to 20 hours per week, working from our office in Sherman Oaks. Applicants must live in L.A. area. Biweekly pay. Call 818.905.8038, Ext. 27 for info and to leave a message. Our Web site: www.radio-media.com.

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send resume, along with a list of your current Top 5 records to:tom@cornerstonedigital.com, with "RESUME" in the subject of the Email.

#### **INTERNSHIPS**

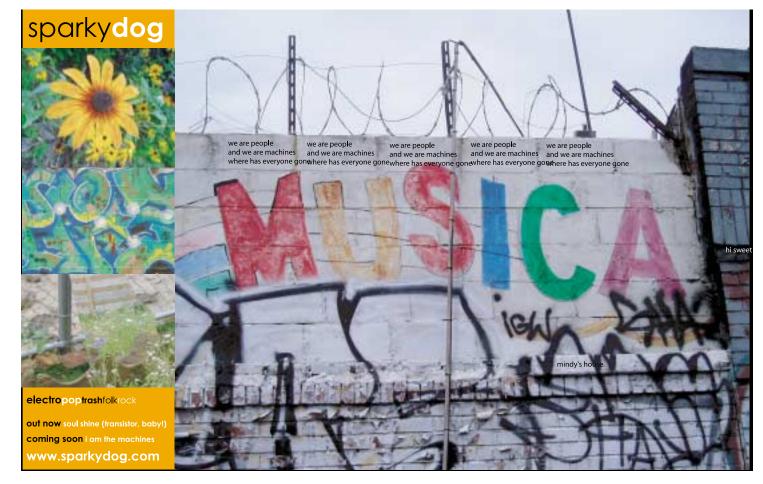
RADICAL RECORDS is seeking interns in NYC to act as Press and Retail Liaison. This is a part-time (approx. 15-20 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Know computer basics (Mac, Filemaker, Quark, Photoshop knowledge a plus), and make and take friendly phone calls to and from press, radio and retail folk. To apply, fax Johnny Chiba at 212.475.3676; Email: chiba@radicalrecords.com.

FANATIC PROMOTION is seeking organized, motivated interns in New York City to perform duties ranging from overseeing mailings to contacting radio stations to generally rocking out. We are an enthusiastic, rapidly growing company, and

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V2 RECORDS is looking for an intern in NYC. Responsibilities will include mailings, clerical work, tour promotion, retail research, phone calls to radio stations and marketing input. You will be involved with all label departments at one time or another. The position is unpaid, but perks include free CDs, concert tickets and valuable insight into the music industry world. Must receive college credit. Please send resumes to Jennifer Jones atnnifer.jones@v2music.com.



CFRU Guelph, ON 93.3 FM Helen Spitzer 519.824.4120.x6919 Suralfix@uoguelph.ca

#### REPORTING DATES Oct. 10 - Oct. 14

#### CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

#### CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at **www.cmj.com**, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- · Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

### 106 VIC Ithaca, NY 105.9 CaFM Iris Karasick 607.274.1040 vic@ithaca.edu JET RAVEONETTES THURSDAY FORMAT FORMAT BEULAH DEATH-CAB FOR CUT JOHN MAYER SAVES THE DAY BELLE AND SEBASTI IMA ROBOT TEENAGE FANCLUB DATE UP RAPTURE DASHBOARD CONFESS FIRE THEFT SPIRITUALIZED SOUTH COHEED AND CAMBRI HEY MERCEDES THRILLS CHEMICAL BROTHERS WEAKERTHANS . APOLLO SUNSHINE HAMELL ON TRIAL PRIMUS ATMOSPHERE STELLASTAPP 27. STELLASIAN 28. CHOMSKY 29. PAUL VAN DYK 30. DAREDIABLO

## St. Louis, MO FM Jim Atkinson 314.481.4711 3wk@3wk.com WRENS SUPER FURRY ANIMA SOUTH WEAKERTHANS MY MORNING JACKET 20 MILES 20 MILES FIRE THEFT BEN LEE MOIAVE 3 BRIAN JONESTOWN GUIDED BY VOICES LOW SKIES CLEARLAKE RAVEONETTES 15 RAMEONETIES 16 LIVS 17 NOEVENABLE 18 QANDNOTU 19 REKANING LACES 20 DEAD SCIENCE 21 MAGINARY JOHNNY 22 YOLA TENDE 22 YOLA TENDE 23 ROMAND WINE 24 SAMING AND 25 RECOLAR 25 SAMING AND 26 LACE AND 27 STERECULAR 28 LACE AND 28 LACE 
### Athens, Un Under Dan Haug 740.593.4910 USICE ACTUAL CAN CARREST CONTRACT DECEMBERISTS MOIAVE 3 BELLE AND SEBASTI WRENS PRETTY GIRLS MAKE DEATH CAB FOR CUT RAPTURE GUIDED BY VOICES MY MORNING JACKET RUFUS WAINWRIGHT RUFUS WAINWRIGHT BETH GIBBONS AND IRON AND WINE MATES OF STATE SHINS ENON QUASI SPIRITUALIZED WEAKERTHANS OUAILS AZURERAY MATMOS ERASE ERRATA DO MAKE SAY THINK STARS DISMEMBERMENT PLA YO LA TENGO AESOP ROCK

## BEARCAST.UC.EDU Cincinnati, OH CaFM Johanna Staral 513.556.4525 dischord23@fastmail.co SOURCE METABLE COME FRENCH TORLE FROM AUTUMN TO AS KYFEM KULING JOKE STAIJA TH-BRONN HAR ROBOT FINGER OBLISHING LOGIN IRANS ATI SAVES THE DAY TWILGHT SINGERS STRIKE ANYWHERE MOPY. MXPX MODEY LEMON BREAKING LACES BAXTER BAXTER I TO MY SURPRISE DAVID BOWIE . DEATH CAB FOR CUT 22. DEATH CAB FOR CUT 23. ENON 24. VERVE REMIXED 2 25. THESE ARMS ARE SN 26. BEULAH 27. PRETTY GIRLS MAKE 28. BLACK REBEL MOTOR 29. WEAKERTHANS 30. RAVEONETTES

## CFCR (A) Saskatoon, SK 90.5 FM Theo Kivol 306.664.6678 GOURDA 16578 FOR GOURDAN THE SCHAPS WEAKERTHANS BEAUTHUL: A TRIB BIG SUGAR BUCK 65 WEEN DO MAKE SAY THINK PLATE PATER KITTS PATE MESSAT THINN PATER KITS PATER KITS JUNIOR PANTHERZ DEATH CAB FOR CUT OUTKAST RUFUS WAINWRIGHT CONSTANTINES OHSUSANNA PARKAS PARKAS PARKAS HAWKSLEY WORKMAN PENNYMIS DESERT SESSIONS SLOAN 21. DESERT SESSIONS 22. SLOAN 23. THE BRONX 44. BELLE AND SEBASTI 25. FIERY FURNACES 26. RANCID 27. JOHN HIAIT 28. CITIZEN KILL 29. RAVEONETTES 30. MY MORNING JACKET CFMU Hamilton, ON 93.3 FM Mike Bowman 905.525.9140 munus@msumcmaster.ca WARSAWPACK FOUNTAINS OF WAYN AMBITHOUS 2 SUBLIMATUS MAYOR MCCA SKINLESS WEAKERTHANS SUFER FRIENDZ BLOOK WEAKHSTON TO THE METERS OF THE



## 55024750.6919 auraffic@voguelph.ca 1. MERICa 2. POORTASTANTC 3. PRACHES 4. DAMES OF STATE 6. ARPTURE 7. SSION 8. SSION 8 PONY DA LOOK WEAKERTHANS NO RIVER CITY MICHAEL FRANTI AN 25. MICHAEL FRANTIAN 26. SPARROW 27. BARWITZVAH BROTHE 28. HEAD OF FEMUR 29. RUFUS WAINWRIGHT 30. THEMSELVES CFUR Prince George, BC 88.7 FM CFUR Prince George, 8C 88.7 FM Bronds George, 8C 88.7 FM Bronds George, 9C 88.7 FM Bronds George Geo

CFUV (C) Victoria, BC 101.9 FM Adam Jones 250.721.8702 musicctuv@yahoo.ca



## CHMR (C) St. Johns, NF 93.5 FM Kathy Rowe 709.737.4777 HYJATTI IMPORTALS WEAKERHANS WEAKERHANS WEAKERHANS WEAKERHANS WEAKERHANS WEAKERHANS WEAKERHANS GOOD GOORN G 721. LEAVES 722. MARS VOLTA 723. JOGGERS 724. DEATH-CAB FOR CUT 725. APOLLO SUNSHINE 726. APOLLO SUNSHINE 726. STATE STATE 727. STELLASTARR 728. STARS 729. PRIMUS 730. MXPX

## CHRW (C) London, DN 94.7 FM Andreas Gripp 519.661.3601 BELLE AND SEBASTI CONSTANTINES SLOAN STEREOLAB RAVEONETTES KILL BILL VOLUME CHICKLET HAWKSLEY WORKMAN 7. CHICKLEL WORKMAN 8. HAWKE CHAPPEL 10. SLAMBER PARTY 11. DEATH-CAB FOR CUT 12. SYARROW 12. SYARROW 13. TAMARE HAWS 14. DEATH-CAB FOR CUT 15. TAMARE HAWS 15. DO MAKE SAY THINK 16. SCOLT NIBELT 17. GUIDED BY VOICES 16. SCOLT NIBELT 17. GUIDED BY VOICES 16. SCOLT NIBELT 17. GUIDED BY VOICES 16. SYARROW 17. SAYROW 18. S 28. SHINS 29. LADYBUG TRANSISTO 30. HUSBANDS

CIXS

# CJAM (C) Windsor, ON 91.5 FM Joe Bowser 519.253.3000 THE STATE OF THE S

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1 25. SPARROVV 26. OUASI 27. IMA ROBOT 28. IMPOSSIBLE SHAPES 29. SILO THE HUSKIE 30. TWILIGHT SINGERS

## CISM (C) Montreal, PQ 89.3 FM CJLO Montreal, PQ 650 CC Montreal POESCE LUS & UMP 11 May 12 Martin Roussy 514.343.7511 musique@cam.org usique@cam.org WEAKERTHAINS PUFFY AMYUMI BROADCAST LEDERHOSEN LUCIL PRETTY GIRLS MAKE RAVEONETTES BELLE AND SEBASTI FRANK BLACK AND T RANKID 7. BELLEANU SEPOSITION OF THE ANALYSIS OF THE

#### CJSF Burnaby, BC 93.9 FM Ed Blake 604, 291, 3076 cjstmusc@stuca 1. FRONT AND CENTER: 2. EPIC. CIXS Montreal, CC FM Pablo Duran 514.931.8731.Ext.11 Mooseamin@yahoo. OSEAMIN@YAHOO.COM BELLE AND SEBASTI GUIDED BY VOICES DANDY WARHOLS WEEN EPIC QUASI QUAILS BÉLLE AND SEBASTI NORTHERN FACTION FUTURESONIC VOLUM WARSAWPACK SCOTTIES CUT AND LESTER MADLIB SPIRITUALIZED IMA ROBOT DAVID BOWIE MICHAEL FRANTI AN DASHBOARD CONFESS THURSDAY LESTER SPARROW RADIO GHOSTS CURSE OV DIALECT TINKERTOY RUFUS WAINWRIGHT FROM AUTUMN TO AS IGGY POP PRIMUS A LGGYPOP E MYMERNNALACKET E MYMERNNALACKET E MYMERNNALACKET E MYMERNALACKET E MYMERNAL E MYMERN RANKING JOE FRIENDS FOREVER ARC COLLEEN JUNIOR PANTHERZ I TRENI INERTI PARADISE CAMP 23 RAE SPOON BELLRAYS 24. BELLRAYS 25. LOESS 26. FAMILY TREE 27. ASHLEY PARK 28. CONSTANTINES 29. RAPTURE 30. VOLLRATH

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GUIDED BY VOICES
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18. FIRE THET
19. CHEMICAL BROTHERS
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Ephraim, UT 89.5 FM
Josh Green
435.283.7427
kagi fme@yahoo.com
1. BELLE AND SEBASTI
2. DRESSY BESSY
3. RAPTURE
4. JET

JET BLACK REBEL MOTOR BLACK REBEL MOTOR MY MORNING JACKET FROM AUTUMN TO AS STELLASTARR THURSDAY DEATH CAB FOR CUT BEULAH

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28. IORETTIA
30. TWILIGHT SINGERS

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21. MICHELLE SHOCKED
22. JEFF BUCKLEP
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27. PAUL VAN DYK
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30. KEROSENE BROTHERS

RAY (C)
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FIG. 20.1 FM
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KAMP Tircson, AZ 1570 AM

Blake Borkovitz 520.626.4460 bivouac19@yahoo.com 1. DEATH CAB FOR CUT

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22 FIRE CLAB
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25 FIRE CLAB
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26. ROSEBUDS
27. STARS
28. FORMAT
29. STELLASTARR
30. SAVES THE DAY

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Long Reach, CA 1350 AM

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24. LORETTA
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26. ROMAN CANDLES
27. OUTKAST
28. STREETLIGHT MANIF
29. THURSDAY
30. PRETTY GIRLS MAKE

KBGA Missoula, MT 89.9 FM J. Boschee & Scott Calanca 406.243.5715 PUD. 243.5715
music@kbga.org
1 Di FRANT
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2 KINSKI.ACID MOTHE
3 AUTUMN RHYTHM
4 ATMOSPHERE
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19. DANN'N BARNES
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22. CARLA BOZULICH
24. LEDER-LOSPILLUCH
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20. ACCURATION OF THE PROCESSATION OF TH KBHU Snearfish, SD 89.1 FM

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KBOO (C) Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 Irrandonkboo@yahoo.com KCAC Camden, AR 89.5 FM Payten Rayford 870.836.5289 kcacradio@hotmail.0 Paylen Raylord
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MR. AIRPLANE MAN
MERCURY
TELEVISION
CARLA BOZULCH
NEUROSIS/JARBOE
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120. PEACE NC
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26. TRAILER
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SCOUT NIBLETT
STEREOLAB
TRAILER BRIDE
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30. JULIANA THEORY
KCCR
TECOMA WA 103.1 FM
PHI U Sulfivan
206.535, 732
KCCT EPILLE GULL
20. SCANON
KBTL El Dorado, KS 88.1 FM Chris Knudsen 316.323.6882 DjFrankGrimes@yahoo.com Frankfrimes@yahoo.com Erase Errata Belle And Sebasti BLOODY HOLLIES PINK GREASE MATES OF STATE STARS LADYBUG TRANSISTO FIRE THEFT MUMMIES FORMAT COMMON HEROES BLACK REBEL MOTOR GLASSEATER PEASANTS 10. +/11. ORANGER
12. HOUSTON
13. RAPTURE
14. STELLASTARR
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19. CETTER
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16. DOMAKESAYTHINK
17. DEATH-CABFOR CUT
18. SALESTAY
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A ROMAN CANDLES

3. DAND BOWNE

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1. RODE LEE DONES

2. GALACTIC

3. STARK RESWITH

5. ANARRICAN BLUES

6. NELL YOUNG AND GR

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8. PROPER WALTER

1. BONNAROO MUSIC FE

1. BONNARO 50 CAWFINE GIRLS

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PAINT IT BLACK
SUBURBAN LEGENDS JET DIFFUSER MXPX PIGFACE 20. PIGFACE
21. LORDS OF ACID
22. WEAKERTHANS
23. TAKE ACTION VOLU
24. PRIMUS
25. ON THE MIGHT OF P.
26. GIVE UP THE GHOST
27. STREET DOGS
29. FUNI LOVIN CRIMIN
30. DARKNESS

SO BIRD UP THE CHA

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Corvalis, OR 88.7 FM
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CONTROLL

CONTRO RAVIONELLES LAKE TROUT PARTY FUN ACTION DAVID BYRNE RANCID WEEN TRICKY KILLS FAUX GUIDED BY VOICES LIARS AMONTOBIN BROKER/DEALER BROKER DEALER
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ALL GIRL SUMMERF
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CONSTRUCTION
CONSTRUCTION
STATISTICS
SLEEPY JACKSON
JUNIOR RIFLE GLUB
BLOSS STRAIGHTJACKE
JERN MORSTON

KCRH Hayward, CA 89.9 FM Tricia Ferguson 510.723,6954 Pusic@kcrhradio.com KCSU (C) Fort Collins, CO 90.5 FM Abby Berendt 970.491,1695 music.director@kcsufm. THRICE STORY OF THE YEAR THURSDAY YEAH YEAH YEAHS BLACK REBEL MOTOR MEST MYPX
THURSDAY
SAVES THE DAY
NAPPY ROOTS
ATMOSPHERE
DEATH CAB FOR CUT
APOLLO SUNSHINE
VERVE REMIXED 2
STORY OF THE YEAR SPOOKS BREAKING LACES COHEED AND CAMBRI 

30. STRIKE ANYWHERE
KCRW (A) (C)
Santa Monica, CA 88.9 FM
Nic Harcourt
301.45(J.18)
Sinusic Serkiciwa (S. 1)
Sinusic Serk KCUR (A) (C) Kansas City, MO 89.3 FM Robert Moore 816.235.2869 moorerb@umkc.edu TRAILER BRIDE SLUMBER PARTY SELVIDER FANT I ET SOBEL CAMPBELL BELLE AND SEBASTI APOLLO SUNSHINE MOJAVE 3 BETH GIBBONS AND LOST IN TRANSLATI DE ATTH CAB FOR CUT A LEXION .
BELLE AND SEBASTI RYAN ADAM .
1 DE HENRY RIGGELEE ONES .
GOLDFRAPP URSULA RUCKER .
MERCURY PROGRAM/M .
OUTKAST . LOVELIES IRON AND WINE NEW AMSTERDAMS JOE STRUMMER AND 15. OUTAAST 16. DIDO 17. STEREOLAB 18. NOISESHAPER 19. DAVID BOWIE 20. JOSS STONE 21. NOBODY 22. BEDROOM WALLS 23. TATAMAHAI APRIL MARCH DECEMBERISTS HUSBANDS TEENAGE FANCLUB 77. DECEMBERISTS
18. HUSBANDS
19. TEENAGE FANKLUB
20. LEAH CALLAHAN
21. VERWE REMIXED
22. JEFF KLEN
23. FONDA
24. SHELBY LYNNE
25. ROMANTICS
25. OKKERVIL RIVER
27. O 19. DAVID BOWIE
20. JOSS STONE
21. NOBODY
22. BEDROOM WALLS
23. TAI MAHAL
24. KILL BILL \*VOLUME
25. ASTOR PIAZZOLLA
26. DJ ANDY SMITH
27. ISOBEL CAMPBELL
28. DEATH CAB FOR CUT
29. OZOMATU
30. LOST IN TRANSLATI 2 COOMING TO TRANSLATI

WCSB (C)
Santa Bathara, CA 91.9 FM
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#2 DECLITIONERS LAS
30. THURDDAY

KCWC (A)

Briefon, WY 88.1 FM

DANNERERY SERVICE

DANNERERY SERV 20. KATE MCGARRY
21. ELJEE GROOVE
22. RIPPINGTONS
23. MICHEL CAMILO
24. RENIER ROSNES
25. AARONNEVILLE
26. RAMSEY LEWIS AND
27. KURT ROSENWINKEL
28. J THOMPSON
29. BRANFORD MARSALIS
30. NORAH JONES

IG. WEARRIHLANS
TY CONSTIANTINES
TO CONS

KCSC Chico, CA 95.5 FM

Heather Logsdon 530.898.6229 kcsc@csuchico.edu 1. KABIR 2. STEREOLAB 3. SHINS

2 STERCOLAB
3 SHINS AND THE SHORE TH

KCSS Turlock, ÇA 91.9 FM

lurlock, CA 91.9 FM laime Dilsson 299.667.3378 Batman-919@excite.com 1. ROSEBUDS 2. SHINS 3. QUASI 4. BRITISH SEA POWER 5. ROSIETHOMAS 6. RANCID 7. MYPX

HANCID
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GUIDED BY VOICES
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IG. GLIDEDBY VOICES

16. CSLIDEDBY VOICES

18. DESERT SESSIONS

18. DESERT SESSIONS

18. DAGGONS

20. MATIVOS

29 BRANFORD MARSALS
30 NCRAHJORD MARSALS
30 NCRAHJORD
EIEINSTUR, WA BRI FM
1879 BROWN
18

KDHX (A) (C) St. Louis. MO 88.1 FM KDUR (A) Durango, CO 91.9 FM S. Louis, Md 8a, 1 M Steinjen Ageipod 314,664,395 musicdepartment@kdhx.org L. OUTKAST 2. RUFUS WAINWRIGHT 3. DAVID BOWLE 4. RADIO-HEAD AND CR 6. RESTRUMER AND 9. CHEMICAL BROTHERS 10. MOJAVE 3 1. WRENS 12. DWIGHT YOAKAM 13. LOST IN TRANSLATI 13. LOST IN TRANSLATI DWIGHT YOAKAM LOST IN TRANSLATI LIGHT OF DAY: A T TWILIGHT SINGERS BLACK REBEL MOTOR SPIRITUALIZED ROBERT RANDOLPH A PRIMUS I LICENTO FOR ACATION TO THE MANUAL PROPERTY OF SHARING AND ACCORDANCE 
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Grinnell JA 88.5 FM
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29 DEATH CAB FOR GUT
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CATHORISE, CO 90.5 FM
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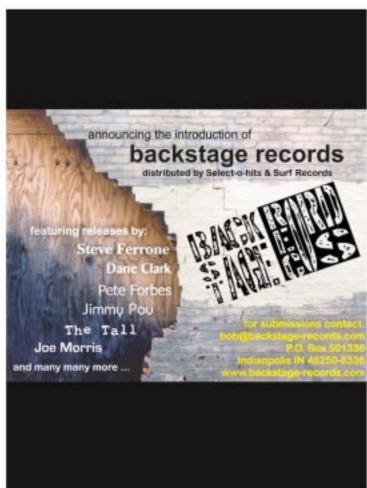
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20. FOUNTIAINS OF WAYN
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28. CHEMICAL BROTHERS
29. FINGRITIGHT
30. SICK OF IT ALL

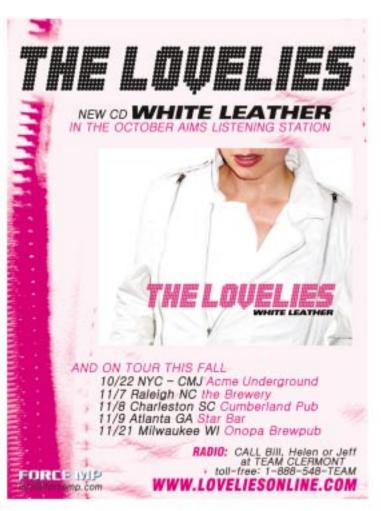
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17. BEULAH 20. WEEN 21. MY MORNING JACKET 22. HEAVENLY STATES 23. DRESSY BESSY 24. OZOMATU 25. DIGBY 25. KILLING JOKE 27. MIKE GORDON 28. JUNE SPRIT 29. MOJAVES 30. STROLLER









10. SPINESHANK
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12. LINKIN PARK
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27. MANDOWN
28. THEVE
29. TO MY SURRRISE
30. THURSDAY

# KDVS (C) Davis, CA 90.3 FM Charles Belleville & Grace Guardado 530.752.9903 kdvsmusic@yahoo.com SOLUTION OF THE CONTROL OF THE CONTR

# STOR BOUTHER OF THE STORY 26, VAZ 27, ATOM SMASHERS 28, PORTASTATIC 29, LADYBUG TRANSISTO 30, SLAUGHTER AND THE

KEUL Girdwood, AK 88.9 FM Joron Bourque 907.754.2489 radio@glaciercity.us

## 22 CI-ENVICAL BROTH-ERS 30 JACK JOHNSON SERIE WAR 93.7 MI DON'S SERIE WAR 93.7 30. SLAUGHTER AND THE KOWG DIllon MT 90.9 FM Cory Creghton 406.583.7156 ktwg Cumwestern.edu 1. OUTKAST 2. NAPPY ROOTS 3. ZYKLON 4. SUBURBAN LEGENDS 5. SICK OF IT ALL 6. JET SICKOFTI ALL JET LIFESAVAS ONRY OZZBORN KM/FDM FROM AUTUMIN TO AS RASCO DASHBOARD CONFESS ILL NINO KILLINGO 12. DAS-HIGARD CONFESS 14. KLLINNO, CIV. 15. KLLINNO, CIV. 16. KLL

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29 3 30 LORETTA  KENU Adubm, WA 1330 AM Andrew Bazzenia 500 M20 1330 AM Sandrew Bazzenia 500 M20 1330 AM Sandrew Bazzenia 500 M20 1330 AM 500 M20 M20 M20 M20 500	30. JET  KFAI (A) (C)  MINNEADORS, NN 106.7 FM  AIDH AIRIN  BILL 31,344  MARY EMPORED
22. NATHAN PROFITT 23. KARSH KALE 24. DJ SAWMY AND VANO 25. TRANCE PARTY 26. NARCOTIC THRUST 27. MICRONAUT 28. MAX GRAHAM 29. ELIS DE 30. ALFA ONE SEVEN	24. FIAMMA FUMANA
30. ALFA ONE SEVEN	30. ANJALI

OL Grande, OR 91.7 FM ifre T. Kaypa-Bonaqeraj 1962.3466 bl@eou.edu GUIDED BY VOICES BLACK REBEL MOTOR	KFJC (C) Los Altos Hills, CA 89.7 FM Alex Zisch 650.949.7092 musicdept@kfjc.org 1. PARTY OF ONE 2. LOW FLYING OWLS
BEULAH WEEN SUPERCHUNK ENON MY MORNING JACKET JET QUASI	3. STYROFOAM 4. STARS AS EYES 5. TAROT OR AORTA: M 6. APE HAS KILLED AP 7. BLACK FOREST/BLAC 8. CAKEKITCHEN 9. WAYNE HANCOOK 10. JAZZ: A COMPILATI
SPIRITUALIZED RAVEONETTES BOUNCING SOULS WEAKERTHANS DRESSY BENNYWISE FRANK BLACK AND T DANDY WARHOLS	11. BLACK BOX RECORDE 12. DJ FRANE 13. ROLLERBALL 14. ELECTRIC TURN TO 15. PRAM 16. JENNIFER GENTLE 17. FRIENDS OF DEAN M
CONSTANTINES DASHBOARD CONFESS MATMOS JOSH ROUSE IRON AND WINE WRENS FIRE THEFT A PERFECT CIRCLE	18. NINA NASTASIA 19. GUERRILLA HI-FI 20. NUMBERS 21. *HOW'S MY DRWING 22. LUTHER ALLISON 23. CHRIS BROWN 24. URRICH SCHNAUSS 25. SPLENDOR MYSTICS
AFERFECT CIRCLE SAVES THE DAY LOWBELLY BLACK BOX RECORDE BROADCAST SISTER SONNY	26. 2 TURDS AND A GOL 27. PHANTOM LIMBS 28. EX-MODELS 29. NIGHT SCHOOL [7-1 30. ARAB ON RADAR

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30. SISTER SONNY	30. ARAB ON RADAR
EEPC (A) (C) CONSTRUCTOR STRINGS, CO 89.7 FM WAT GROWN, STRINGS, CO 99.7 FM WAT GROWN, STRING	KFIM (A) Front Fors N 99.7 FM Michael Uson 701,771,958 midson/Phatlanck.nodak.ort 101,771,958 midson/Phatlanck.nodak.ort 11,771,958 midson/Phatlanck.nodak.ort 12,771,758 midson/Phatlanck.nodak.ort 13,771,758 midson/Phatlanck.nodak.ort 14,771,771,771,771,771,771,771,771,771,7

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KGLT (C) Rozeman, MT 91.9 FM

RELIEU M 19.19 FM BEARING M 19.1

27. DASHBOARD CONFESS 28. BEN LEE 29. TRAVIS ABERCROMBI 30. WEEN	27. WEEN 28. RAPTURE 29. OUTKAST 30. THURSDAY
2.8 EMTER ALL CONFESS 29 TRANS ABERCROWEI 30. WEFT 12 TRANS ABERCROWEI 30. WEFT 14 TRANS ABERCROWEI 30. WEFT 15 TRANS ABERCROWEI 30.	11. THE ROUGHGUIDET 12. BRIDUET THE CHA 13. SEMMOB 14. SEMMOB 15. CRILLAN 16. CURLEW 17. SUMMARDIA 16. CURLEW 17. SUMMARDIA 18. ELEVA GLADRIA 18. ELEVA GLADRIA 18. ELEVA GLADRIA 19. DENICETHINES 21. MAULIOLO: STARS 21. SCLOMONIAND SOCAL 22. SCLOMONIAND SOCAL 23. SCLOMONIAND SOCAL 24. ECOLORIUM 24. ECOLORIUM 25. SEMMORIA 26. ELEVA SEMMORIA 27. RAPABRANTERAMIS 27. RAPABRANTERAMIS 27. BRANCHES AND ROUT 28. BRANCHES AND ROUT 29. BRANCHES AND ROUT 30. DANIBLE SEM
KFSR (C) Fresno, CA 90.7 FM Andrew Bunnell 559.278.4500 kfsr_musicdirector@hotmail.com	KGRG Auburn, WA 89.9 FM Michael Van Fleet 253.833.9111 kgrgmusic@hotmail.com 1. THURSDAY

30. DANIELE SEPE
KGRG Auburn, WA 89.9 FM Michael Van Fleet 253.833.911 kgrgmusic@hotmail.com
2. MATCHBOOK 3. MXPX
4. STORY OF THE YEAR 5. STRIKE ANYWHERE 6. DASHBOARD CONFESS 7. NUCLEAR SATURDAY 8. BOUNCING SOULS 9. FEARLESS RECORDS: 10. YELLOWCARD
IO. YELLOWCARD  II. RXBANDITS  12. SAVES THE DAY  13. GLASSEATER  14. DEATH CAB FOR CUT  15. COHEED AND CAMBRI
16. PENNYWISE 17. BRAND NEW 18. SUICIDE MACHINES 19. KINISON
20. CAUTERIZE 21. LAWRENCE ARMS 22. STREETLIGHT MANIF 23. SMALL BROWN BIKE 24. LOCAL F AM
24. LOCALE AM 25. MOTION CITY SOUND 26. THRICE 27. FINGERTIGHT 28. RANCID
29. WARPED TOUR 2003 30. PUNK-O-RAMA VOL
KGUR (A) San Luis Obispo, CA 105.3 FM Michelle Kubacki 805.546.3191

28. WORLD 2003 29. BRANCHES AND ROUT 30. DANIELE SEPE	28. THRICE 29. TO MY SURPRISE 30. THURSDAY
KGRG Adam, Wa 89 9 FM Michael Van Fleet 23, 833, 911 Kegmusic Ghomail.com 1	KIDE (A)  KIDE (
KGUR (A) San List Bisso, CA 105.3 FM Michigle Rudocki Michigle Rudocki Michigle Rudocki Michigle Rudocki Michigle Rudocki Michigle Rudocki December Rudocki December Rudocki December Rudocki December Rudocki December Rudocki San	KISL Avalon, CA 88.7 FM loo Heyrien 310.510.748 INSTRUCTION 311.510.748 1 EMANDY SWITH 3. LOVELES SESSON S 4. AVALOS SLANS 5. AVALOS SLANS 6. AVALOS SLANS 6. AVALOS SLANS 6. AVALOS SLANS 7. SLUNGER PARTY 8. NO SESSON S 8. NO SESSON S 10. LOVELES SLANS 10. LOVELES 10. LO
KHNS Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnepower@hotmail.com 1. ISOBEL CAM/PBELL 2. RAVEONETIES 3. SCAME CEPIS	KJAK Flagstaff, AZ 1680 AM Scôtt Horowitz 928.523.3036 smih47@dana.ucc.nau.edu 1. SAVES THE DAY 2. DRESSY BESSY 3. RELIAL

Is KIL HANNAH T SUPERCHUK BERTHER BETTHER BETT	16. PROST T. V WRENS 18. WERN S. 18. WERN
50 CAJSEATER  KHNS Haines, AK 102.3 FM bytes of the control of the	KIAK FRESTAFIL AZ 1680 MM SCRI HOTOWITE SERVICE AS THE CONTROL OF THE CONTROL STREET AS THE CONTROL SCRIPP AS

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30. TWILIGHT SINGERS	30. MOJAVE 3
KUNB COBERRINE, MN 99.9 FM WAR BARREY COBERRINE COBERRIN	JUPR  Hearney, NE 91.3 FM  Hea
30. DICEPY WKFI (C) Kansas (th), M0 90.1 FM Brit Schiesser Bit Still Still Brit Schiesser Bit Still Still Brit Schiesser Bit Still Brit Schiesser Bit Still Brit Schiesser	M.S.U (C) Batton Rouge, La 91.1 FM Russy During, T. 25.73 & A. 25.

INI I (U)	NESO (G)
Kansas City, MO 90.1 FM Brit Schiesser	Baton Rouge, LA 91.1 Rusty Durio
DIIL SCHIESSEL	RUSTY DULLO
816.931.3122 brit@kkfi.org	225.578.4620 ksumusicdirector@y 1. LOST IN TRANS 2. LAIKA 3. AESOP ROCK
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I. JASUNIMRAZ	I. LOST IN TRAINS
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9. STEREOLAB	9. PEACHES
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30. MELISSA VAN DER S	30. IMA ROBOT
MAN	IANID
KKSM	KMNR
San Marcos, CA 1320 AM Lanni/Tutera/Johnson	Rolla, MO 89.7 FM Kurt Wagner
Lanny lutera/jointSON	NUTL WARRIET
760.744.1150.x2183 kksmmusic@yahoo.com	573.341.4273
1. GILLIAN WELCH	kwagner@umr.edu
1. GILLIAN WELCH	1. BEULAH

6. BELLE AND SEBASII
IL FANCS BORN
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28. CAMEL 20. ADOLLO SUNISHINE
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712.274.5331	
kmscfm@hotmail.com	
<ol> <li>YELLOWCARD</li> </ol>	
2. MATCHBOOK 3. THURSDAY	
THURSDAY     A STATIC LULLABY	
4. A STATIC LULLABY 5. THRICE	
7 VENIDETTA RED	
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9 IGGY POP	
10. IFT	
11. KANE HODDER 12. LIGHTWEIGHT HOLID	
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28. PRETTY GIRLS MAKE	
29. COMMERCIALS 30. A PERFECT CIRCLE	
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KMSII	
Mankato, MN 89.7 FM	
Nick Iverson 507.389.5678	
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badjeffro@yahoo.com	
1. ROBERT RANDOLPH A	
2. LORETTA 3. STAIJA 4. HOUSTON	
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ter	UD (A) Iway, CA 91.1 FM B Klein

KMUD (A) Redway, CA 91.1 FM
Kate Kléin 707,923,2513 md@kmud.org
md@kmud.org  1. BIRD UP!: THE CHA  2. NU JAZZ SESSIONS
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KMXT (A) Kodiak, AK 100.1 FM

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2	HEROES OF THE BLU	12. STAR SPANGLES B. KILLING JOKE
4.	ROBBEN FORD	14. LAGUARDIA
5	LYLE LOVETT	15. DAVID BOWIE
7.	LYRICS BORN	17. PENNYWISE
8.	DUKE AND THE DRIV	18. BLACK BOX RECORDE
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4.	BELLE AND SEBASTI	24. FIRE THEFT
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8.	RICKIE LEE JONES	28. GNAPPY
Ø.	JUE HENRY CRAZY MARY	21. RAPTURE 22. CLATTER 23. PICEPACE 24. FIRETHEFT 25. THURSDAY 26. BELLE AND SEBASTI 27. SAVES THE DAY 28. GNAPPY 29. MY MORNING JACKET 30. KILL HANNAH
СM	VT (A)	KUDU
(OC	XT (A)  AND	KORD Moorhead, MN 730 AM Jesse Lund 218.299.3028 jesselund@hotmail.com 1. BEAR VS. SHARK 2. THJ ISS NAY
Mik On 7	e Wall 1486 2191	Jesse Lund 218 200 2028
m	xt@ptialaska.net	jesselund@hotmail.com
5	RODNEY CROWELL	1 BEAR VS. SHARK
í	DAVE MURPHY	3 THRICE
Į.	CHRIS DANIELS AND	4. DAVE MATTHEWS
2.	ALLMANI RROTHERS	5. GLASSEATER 6. A PERFECT CIRCLE
î.	STONE COYOTES	7. DRUNK STUNTMEN
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Ö.	MY MORNING IACKET	10. IACK JOHNSON
ļ	SWAGGERTS .	11. FIRE THEFT
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4.	STARS	14. BLACK REBEL MOTOR
6	HEAVENLY STATES	16. STRIKE ANYWHERE
7.	BELLE AND SEBASTI	17. BEN LEE
ğ.	LADYBLIG TRANSISTO	18. MXPX 19. BRAND NEW
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21	LUTHER WRIGHT AND	21. FINGER ELEVEN
3	RACHAEL YAMAGATA	23. IET BY DAY
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Ó.	JEFF PRYOR BAND	30. THISTLE
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)ra	nge, CA 91.1 FM nion Demeter 1.744.7020 ib@chapman.edu BELLE AND SEBASTI	Vancouver, WA 1610 AM
114	1.744.7020	360.546.9787
ma	ib@chapman.edu	koug@danielc.com
2	WRENS	2. IOSHROUSE
1	MY MORNING JACKET	3. MIKEGORDON
ŧ.	DEATH CAB FOR CUT	KASEY CHAMBERS
ģ.	ENON	6. YOKO KANNO
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6.	BETH GIBBONS AND	b. W.A.C.O.
7	BETH GIBBONS AND MATES OF STATE	16. A3
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22. JOE STRUMMER AND 23. RACHAEL YAMAGATA 24. CHEMICAL BROTHERS 25. JIMS BIG EGO 26. DRUNK STUNTIMEN 27. JOE HENRY 28. NORTH MISSISSIPPI 29. SINGLES 30. JEFF RRYOR BAND	23. JET BY DAY 24. LORETTA 25. DRESSY BESSY 26. COHEED AND CAMBRI 27. IRON AND WINE 28. TEENAGE FANCLUB 29. JEAL OL IS SOLIND
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EXECUTION OF THE CONTROL OF THE CONT	KOXY  US Mageles, CA 104.7 FM  WAS MAGELES  LOUTH AND MAGELES  LOUTH
KNSU	KPSU

aux. LA 91.5 FM Rob Harrison 504.448.4447

KNSU

Rob Harrison 504.448.4447 knsu@nicholls.edu 1 A PERFECT CIRCLE	Aaron Miles
504.448.4447 knsu@nicholls.edu	503.725.5669
1. A PERFECT CIRCLE	1. QUASI
2. PRIMUS	2. OUTKAST
3. SEVENDUST 4. III NINO	JOGGENS     ATMOSPHERE
4. ILL NINO 5. KMFDM 6. UNDERWORLD	5. BELLE AND SEBASTI
6. UNDERWORLD	6. HEAVENLY STATES
7. JOE STRUMMER AND 8. JEFF BUCKLEY	7. MOJAVE3 8. TWILIGHT SINGERS
9. DASHBOARD CONFESS	9. PRETTY GIRLS MAKE
II. WEAKERTHANS	IU. SIKINOIS II LIFFSAVAS
12. SAVES THE DAY	12. LAIBACH
B. DESERT SESSIONS	13. T.RAUMSCHMIERE
15. ALIEN ANT FARM	15. CARLA BOZULICH
16. DOPE	16. DECEMBERISTS
17. PENNYTVISE 18. IMA ROBOT	17. HERY FURINACES 18. +/-
19. JET	19. JÁCKIE-O MOTHERFU
20. NORTH MISSISSIPPI	20. BEULAH 21. EDASE EDDATA
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24. BOUNCING SOULS 25. RUFUS WAINWRIGHT	24. ANIAU 25. FROST
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25. RUPUS WAINWRIGHT 26. STELLASTARR 27. MXPX 28. BLOODY HOLLIES 29. BELLE AND SEBASTI 30. RAPTURE	2/. KID KOALA 28. NEI IROSIS /IARROE
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30. RAPTURE	30. WEAKERTHANS
KNWD	KPUR (A)
Natchitoches, LA 91.7 FM Jerry Jenkins	Forest Grove, OR 94.5 FM Steve Klein
	OLUTO INCHI
	503.352,2822
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Forest Grove, OR 94.5 FM
Steve Klein
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MOJÁVÉ 3     DEADSTRING BROTHE
3 RAPTI IRF
3. RAPTURE 4. HAMELLON TRIAL
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<ol><li>MY MORNING JACKET</li></ol>
11. APRIL MARCH 12. DEATH CAB FOR CUT
13. DAVID BOWIE
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24. DRUNK STUNTMEN 25. JAMES BLOOD ULMER 26. STRING CHEESE INC
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27. CAMPFIRE GIRLS
28. JOSH ROUSE
29. DAREDIABLO 30. GRANDPAROY
3U. GKANDIYABOY
KQAL
Winese MN OOF TM

NUAL
Winona, MN 89.5 FM
Music Director
507.457.5229
music@kqal.org
1. FIRETHEFT
2 MY MORNING IACKET
3. RADIOHEAD 4. JANES ADDICTION
4 JANE'S ADDICTION
5. JET
<ol><li>STEVE BURNS</li></ol>
7. ANTIFREEZE
8 MATCHBOOK
8. MATCHBOOK 9. THURSDAY
10. A PERFECT CIRCLE
TI MINI IS DRIVER
12 POONEY
11. MINUS DRIVER 12. ROONEY 13. BLACK EYED SNAKES
14. BLACK REBEL MOTOR
15. THRICE
16. DRESSY BESSY
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18. DASHBOARD CONFESS
19. MICHAFI FRANTI AN
20. SKATING CLUB
21. MIKE ERRICO 22. RAVEONETTES
22 RAVEONETTES
23. STORY OF THE YEAR 24. SAVES THE DAY
24. SAVES THE DAY
25. MATT NATHANSON 26. LOVELIES
26. LOVELIES
27. DIFFUSER 28. WEAKERTHANS
28. WEAKERTHANS
29. KILLS
30. MELISMATICS
VDCD (C)
KRCB (C)

Natalie Frietas & Robin Pressn 707.585.6284
robin_pressman@krcb.org  1. STOP ME IF YOU TH
1. STOPMEIFYOUTH
1. STOP ME IF YOU TH' 2. DAVID BOWIE 3. RODNEY CROWELL 4. NOBODY 5. BROOKVILLE 6. IGGY POP 7. OUTKAST 8. SAM BUSH AND DAVI 9. VANTHOLOGY: A TRI 10. OMID 11. ALEXKID 12. BLACK REBEL MOTOR
4. NOBODY
5. BROOKVILLE
7 OLITIKAST
8. SAM BUSH AND DAVI
9. VANTHOLOGY: ATRI
II. ALEXKID
12. BLACK REBEL MOTOR 13. DECEMBERISTS
B. DECEMBERISTS
14. MOTHER TRUCKERS 15. MAVERICKS
16 BEDROOM COMMUNI
17. ANIALI 18. KMFDM
19. PRIMIJS
20. FRED FAGI FSMITH
21. HANGDOGS 22. BIRD UP!: THE CHA
25. TIKTOBMAR
24. MOJAVE3
25. JOE STRUMMER AND 26. STEW
27. PAUL VAN DYK 28. JOHN ARNOLD
28. JOHN ARNOLD 29. GUIDED BY VOICES
30. LOS STRAIGHTIACKE
50. 2055114 IGI 11)MG/C

## O/23 thu, PSP11/ Tokyo-Beijing

SPUNKS (Japan) **Gito Gito Hustler (Tokyo)** Peelander-Z (Japan-NY) **Noodles (Tokyo)** Hang on the Box (Beijing) **Brain Failure (Beijing)** 

@Siberia Bar 356 W 40th St New York Phone:(212)333-4141 Oct.23 8:00 -12:00





## **CMJ RADIO 200 AIRPLAY** ST. Luis. MB CoFM John MB CoFM

16. TEENACE FANCLUB
17. ENON.
18. ORANGER
19. COHEED AND CAMBRI
20. KMPDM
21. JOE STRUMMER AND
22. PEACHES
23. STORY OF THE YEAR
24. DECEMBERISTS
25. SEPPEN LIAUTED.

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30 MELSWAITCS

VSMC
LA 89.5 FM
MOTESTAL 80.5 
24. DECEMBERS 15 25. SPIRITUALIZED 26. KID DYNAMITE 27. PRIMUS 28. FIRE THEFT 29. AZURE RAY 30. MELISMATICS

KSPU Seattle, WA FM Jon Cook 206,281,2719 ashiorn@snu.er DEATH CAB FOR CUT DISMEMBERMENT PLA OUTKAST

DOMESTICATION OF THE PROPERTY 
20. ÁNÍNA ÖXYCÉN 21. ERASE FRATA 22. ROCKY VOTOLATO 23. MY MORNING JACKET 24. ADAM GREEN 25. WEAKERTHANS 26. QUASI 27. SÁVES THE DAY 28. JEFF KLEIN 29. GUIDEDN 29. GUIDEDN 30. PARIS, TEXAS

KSSB San Bernardino, CA 106.3 FM Maria Caballbero 909.880.5772

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14 STARS
15 GUIDED BY VOICES
16 DEATH CABBR
16 SESY
17 BENCH
17 BENCH
18 PROTECT

KSSU Sacramento, CA 1580 AM

Cindy Vincent 916.278.5882 kssu\_top200@hotmail.com l\_JET

JET '
MATCHBOOK
MY MORNING JACKET
BEULAH
PRIMUS
MXPX
OUTKAST
A PERFECT CIRCLE
MOUNTS 3

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DARKNESS

14 STOKY OF THE YEAR
IS STRIKE ANYWERE
LO DARKNESS
TO CHORN TO THE YEAR
TO CHORN THE YEAR
TO DARED AND THE YEA

KSTM Indianola, IA 88.9 FM Sara Neppl 515.961,1804 kstm@simpson.edu

# KRCC (C) Calegary Springs, CO 91.5 FM 719,473.4801 efficiences 2 LATRICA ABOI 2 LATRICA ABOI 3 ANIALI 4 OZO WANTIN COCETS 5 ANIALI 4 OZO WANTIN COCETS 5 ANIALI 5 COPPARE RAWKED 2 7 MARTIN SCORSEEP 1 MARTIN SCOR 20. RAYEONETTES 21. MICHAEL FRANTI AN 22. MANDO DÍAO 23. MATTHEW RYAN 24. RRETTY GRIS MAKE 25. ROBBEN FORD 26. MOJAVE 3 27. BETHORTION 28. LOST IN TRANSLATI 29. LOW FLYING OWLS 30. SISTER CAROL

KRCL (A) Salt Lake City, UT 90.9 FM

Satt Lake City, UT 90.9 FM
Doug Young
801 365.2801
1 EMMYLOU HARRIS
1 EMMYLOU HARRIS
2 FOUNTAINS OF WAYN
3 LYLE LOVETT
4 IGUANNAS
5 RICKIE LEE JONES
6 SHELBY LYNNE
7 BETH ORTON
7 BETH ORTON

CHIPTAYLOR AND C

CHRISSMITHER
JAYHAWKS
JOSH ROUSE
JOSH ROUSE
MICHAEL FRANTI AN
OH SUSANNA
ROBERT EARL KEEN
WAIFS
BILL CHAMBERS
MICHELE SHOCKED
PO GIRL

# KRNL Mt. Vernon, IA 887 FM Anderson Muth 31 885 A431 18 855 A431 18 856 A431 1 KRNU Lincoln, NE 90.3 FM

## KRUX Las Cruces, IM 91.5 FM Chris Masser State Masser State Masser State Masser Las Cruces Masser Las LAWRENCE ARMS RAVEONETTES 20. RAYEONETTES 21. WEEN 22. MXPX 23. IMA ROBOT 24. MATCHBOOK 25. PENNYWSE 26. ROSEBUDS 27. FIRE THEFT 28. THERCE 29. DISMEMBERMENT PLA 30. KID DYNAMITE KRXQ Sacramento, CA 98.5 FM Che Brooks 916.334.7777 KRNU Lincoln, NE 90.3 FM Christian Long 402.472.8277 krnu music@hotmai 1. SOME GIRLS 2. SPIRITUALIZED 3. FIRE THEFT 4. CONSTANTINES 1 SAME STATES 1 SEPTIME 2 SEPTIME 2 CONSTANTINE 3 SEPTIME 4 CONSTANTINE 5 SEPTIME 6 CONSTANTINE 6 RAPTIME 6 COUNTRINING JACKET 8 BELLAH 10 MANDO DIMO 11 REANKELACK AND TI 12 BELLAH SEPTIME 12 BELLAH 13 SEPTIME 14 SEPTIME 15 SEPTIME 16 SEPTIME 16 SEPTIME 16 SEPTIME 17 SEPTIME 17 SEPTIME 17 SEPTIME 18 SEPTIME 18 SEPTIME 19 SEPTIME 19 SEPTIME 19 SEPTIME 19 SEPTIME 19 SEPTIME 10 SEPTIME

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A PERFECT CIRCLE
2. WEIN 3. DEFTONES 4. RADIOHEAD 5. BRAND NEW 6. STRING CHEESE INC 7. POMERCY
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6. STRING CHEESE INC
7. POMEROY
GLASSEATER     SEVENDUST
9. SEVENDUSI 10. BLUE OCTOBER
II. DROPKICK MURPHYS
12. TEN MILETIDE
<ol> <li>FINGER FLEVEN</li> </ol>
14. LESS THAN JAKE
15. ALIEN ANT FARM 16. THURSDAY
17. PENNYWISE
18. O.A.R.
19. RANCID
20. BERLIN PROJECT
21. STUN. 22. RÖBERT RANDOLPH A
23 KELLER WILLIAMS
24. MXPX
25. SAVES THE DAY
26. NORTH MISSISSIPPI 27. WEAKERTHANS
28 PHANTOM PLANET
28. PHANTOM PLANET 29. BLACK REBEL MOTOR
30. DRIVE-BY TRUCKERS
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Brookings, SD 90.7 FM
Brookings, SD 90.7 FM Aaron Wickre
605.688.5559
ksdj907@hotmail.com 1. YELLOWCARD
2. LEVEL
2 DDANIDAIDA/

KSCIJ Smith Clark (A 1933 FM with May A Dave Miller 488-559-4907 KSCIMINO PROPOSE 1. MANTES OF STATE 2. BELLE AND SERBASTI 3. SUPERCHUNK 4. DEATH-CAB FOR CUT 5. SHINS 5. SHINS 6. SLACKERS 7. BELLAH 8. STEPECJAH 9. WEAKERTHANS 10. SLOAN)

WEAKERTHANS SLOAN LAWRENCE ARMS GUIDED BY VOICES PENNYWISE PREFUSE 73 PAR AVION GLOBAL JET

## 28. LAGUARDIA 29. BLACK EYED PEAS 30. STEADMAN NAME (A) Ashland, OR 89.1 FM Muss Director 91.352.0198 Ashland Control 2. WILLY PORTER 4. RICKELEE ONES 5. PAR CASSION FA 6. PAR CASSION F KSMF (A) Ashland, OR 89.1 FM LEVEL BRAND NEW FOUNTAINS OF WAYN STORY OF THE YEAR MAYN FALL OUT BOY EVE 6 CAUTERIZE CAUTERIZE CAUSTER AUEN ANN FARM YEAR OF THE RABBI THURSDAY DASHBOARD CONFESS BILLY TALENT FORWAT JANES ADDICTION 12. EMMYLOU HARRIS 13. JOSH RITTER 14. JOHN GORKA 15. ROBBEN FORD 16. RUSTY TRUCH 17. STRING CHEESE INC 18. TIM OBRIEN 19. COUN LINDEN 20. RENEE AUSTIN 21. ROBERT RANDOLPHA 22. MICHAEL FRANTI AN 23. MICHAEL IE MALONE IÉ DAS BOARD CONFI S BLLY TALES S BLLY TALES IS BLLY TALES IS BLLY TALES IS BLLY TALES IS BLY TALES IS BLY TALES IS AVES THE DAY IS SAVES THE DAY IS THE TO BAY IS THE DAY SEASON IS THE DAY SEASON IS SAVES THE SAVES IS MAINT TO SEASON IS BLILL AND SEASON IS BLI BILLY TALENT FORMAT JANES ADDICTION LOREITA, SAVES THE DAY PRETTY GIRLS MAKE SUPER FURRY ANIMA THREE DAYS GRACE JOHN MAYER GLASSEATER MATT NATHANSON NEW AWSTERDAMS WEAKERTHANS PENNYWISE KSHU Huntsville, TX 90.5 FM Randy Reynolds 936.294.3939 musichorr@hotmail.com

23. MICHELLE MALONE 24. MATTHEW RYAN 25. SINEAD O'CONNOR 26. KRIS DELMHORST 27. PETER MALICK GROU 28. WAIFS 29. BRUCE COCKBURN 30. THEA GILMORE	
KSOC Ashland, OR CaFM Casey Faubion 541.552.8762 caseyksoc27@yahoo.com 1. BEULAH 2. DAVID BOWIE	
3. IGGY POP 4. PENNYWISE 5. DRESSY BESSY 6. DANGER MOUSE AND 7. BELLE AND SEBASTI 8. PRIMI IS	
9 SPRITUALIZED 10. OUTKAST 11. KITTENS FOR CHRIS 12. NEAL POLLACK INVA 13. JOE STRUMMER AND 14. POLYSICS 15. BLUE BLOODS	
16. STORY OF THE YEAR 17. BOYSNIGHTOUT 18. WEAKERTHANS 19. BOUNCING SOULS 20. ATMOSPHERE 21. FRANK BI ACK AND T	
22. ORANGER 23. PISSING RAZORS 24. LAGUARDIA 25. DARKNESS 26. MELISMATICS 27. THRILIS 28. MY MORNING JACKET	
29. LAWRENCE ARMS/CHI 30. MXPX	

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ach, CA 91.9 FM	KSTO Northfield, MN 93.1 FM Ben Toht
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DHEAD EST MOUSE	DRESSY BESSY     BEULAH     MY MORNING JACKET
GE WYCARD KICK MURPHYS SED ID	4. RAVEONETTES 5. GUIDED BY VOICES 6. ATMOSPHERE 7. WEAKERTHANS 8. SPIRITUALIZED 9. DEATH CAB FOR CUT
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KSUA Farbanics, KS15, FIM Signification Sign	DRESSY BESSY     IRON AND WINE
Seattle, WN 130 CC Jard Christie 206,256,003 ksuh@ssattleu.edu 1. GET SET GO 2. DIVORCE 3. JOESTRUMMER AND 4. ROMAN CANDLES 5. RAPTILE 6. WANITY SET 7. BI FEDDING THROLIGH	Kennewick, WA 88.1 FM Ed Dailey 509.734.3621 KTCV@xoommail.com

WANTY SE, BEENING THROUGH IRVING MENT (JOHNNY)

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KSUN Rohnert Park, CA 91.5 CaFM

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- SWIPTRACE

- RAYEONETTES

- DEATH-CAB FOR CUT

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KTEK Soccoro, NM 88.7 FM Kepneth Valdo	KTUH Honolulu, HI 90.3 FM Allyson Ota

KTRU (C)
Hoseban (T) 91,7 FM
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4 TELEPHONE COMPANY
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6 KENNORDINE
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8 CLEWITE
1 TO BRANCHES AND ROOT
1 SOUL-JUNK

KIYO
KNIFEHANDCHOP
MATMOS
CASIOTONE FOR THE
LEGENDARY SHACK S

## NIEK SCOTO, NI 88.7 FM SOCIOTO, NI 88.7 FM SOCIOTO, NI 88.7 FM SOCIOTO, NI 88.7 FM SOCIOTO, NI 88.7 FM INTERNATIONAL MANAGERIANI MANAGERIA . HI 90.3 FM Allyson Ota 808.956.4848 music@ktuh.org OUTKAST KILL BILL: VOLUME LOST IN TRANSLATI ATMOSPHERE VERWE REMIXED: JAZZELICIOUS RES SMALL BROWN BIKE STREETLICHT MANIF ME FIRST AND THE GNAPPY HONOULULIAT? 8 DIRECTOR AND THE DIRECTOR AND THE DIRECTOR AND THE DIRECTOR AND THE DIRECTOR AND DIRECTOR DIRECTOR AND DIRECTOR AND DIRECTOR AND DIRECTOR DIRECTOR DIRECTOR DIRECTOR DIRECTOR DIRECTOR DIRECTOR DIRECT J. NITENSFORGARE H. PICEAGE 1.5 KILLING COKE 1.5 KILLING COKE 1.5 KILLING COKE 1.6 KICKE 1.6 KILLING COKE 1.6 KILLING 1.6 KILL KTOO (A) Juneau, AK 104.3 FM Jeff Brown 907.463.6425 jeff@ktoo.org

MICHELLE SHOCKED PRIMUS

PRIMUS
BIG BILL MORGANFI
RUFUS WAINWRIGHT
CASSANDRA WILSON
DRESSY BESSY
JIM'S BIG EGO
CIBELLE
LORETTA
BRAZILIAN GROOVE
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22. SAVES THE DAY
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24. THISTILE
25. BLACK REBEL MOTOR
26. FIRE THEFT
27. PAR AVION: GLOBAL
28. MATMOS
29. BEULAH
30. APOLLO SUNSHINE

30. LOS STRAITJACKETS
KTXT (C) Lubbock, TX 88.1 FM
Neal Murray 806.742.3916 spaceman_neal@hotmail.com
DEATH CAB FOR CUT     RAPTURE     APPLIANT
DECEMBERISTS     BELLE AND SEBASTI
2. RAPTURE 3. MOJAVE3 4. DECEMBERISTS 5. BELLE AND SEBASTI 6. TWILIGHT SINCERS 7. APRIL MARCH 8. SPRITUALIZED
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11. DAVID BOWIE 12. THURSDAY
13. MATES OF STATE 14. WEAKERTHANS 15. DRESSY BESSY
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26. AESOP ROCK 27. BLACK REBEL MOTOR
28. STEVE BURNS 29. CHEMICAL BROTHERS 30. LOS HALOS
KUCI (C)

30. LOS HALOS
KUCI (C)
Irvine, CA 88.9 FM Ardem Jermakian
949.824.4561
music@kuci.org
BIRD UP! THE CHA     PRETTY GIRLS MAKE
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29. ATMOSPHERE
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A POLIO SUNSHINE

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A WE San Antonio, TX 91.7 FM Steve Caloudas 210.999,8313 krtu@trinity.edu 1. BELLE AND SEBASTI 2. DAVID BOWIE 3. DESERT FATHERS 4. FEED 5. DRESSY BESSY PESON PATHESS
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STELLASTARR
APOLLO SUNSHINE
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25. FIRE THEFT
26. CO-HEED AND CAMBRI
27. OCEAN COLOUR SCEN
28. OF A REVOLUTION
29. HEAVENLY STATES
30. DOUG BURR KRUA Anchorage, AK 88.1 FM J.R. Zvefelt 907.786.6802 kruamusic@hotmail.com

KRTU (C) San Antonio. TX 91.7 FM

## KRFH Arcata, CA 610 AM Jen McFerrin 707,826,3257 krfh@humboldt.edu

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22. LIFESAVAS
23. CO-HEED AND CAMBRI
24. LAWRENCE ARMS
25. PEPE DELLUXE
26. HEAVENLY STATES
27. JIM'S BIG EGO
28. WEEN
29. STRIKE ANYWHERE
30. MARS VOLTA

## KRLX Northfield, MN 88.1 FM Jeremy Gantz 507.646.4102 gantzi@carleton.edu

24 SI RRE ANYUN-ERE
23 MARS VOLVA-BRE
18 MARS VOLVA-BRE
19 MARS VALVA-BRE
19 MARS VA CHRIS CLARK
DECEMBERISTS
DANDY WARHOLS
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17. SUPER FURRY ANIMA

8. STARS,
19. BELLE AND SEASON

19. BELLE AND SEASON

20. GUIDED BY VOICES

21. HIGH LIAMAS

22. HIGH LIAMAS

23. ORWANGER

24. ORWANGER

25. PRETILIALIZED

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26. SPERTILIALIZED

2 22. FROST 23. MOJAVE 3 24. MOSQUITOS 25. PITTY SING 26. QUINTRON 27. MIRAH YOM TOV ZEI 28. LIFESAVAS 29. RAPTURE 30. NU JAZZ SESSIONS

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# 30. DAREDIABLO KSBN Mission Viejo, CA 88.5 FM Mission Viejo, CA 88.5 FM Sean Bitred 949,562,498 10. CE-WICAL BROTHERS 2. TRICTLY VIEGAS 2. TRICTLY VIEGAS 4. PREP DELUXE 5. MEAT BEAT MANIFES 6. BT 7. CIEBLY 7. CIEBLY 7. CIEBLY

TEACH BOAT WANTED
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PAUL OAKENFOLD
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RICHARD X
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BAXTER
OUTKAST
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PEGGY LEE
DI WAILY . DJ WALLY ! VERVE REMIXED 2 ). LIFESAVAS . PREFUSE 73 . ALEXKID . BEDROOM COMMUNITI . NU JAZZ SESSIONS 25. ILS 26. ULTRA CHILLED 04 27. ASTRALWERKS MIXED 28. MARS ILL 29. IK7 ISO 30. LOST IN TRANSLATI

#### KSCR KSCR Los Angeles, CA 1560 AM Arun Antonyraj 213.740.1486 music@kscrradio.com

BELLE AND SEBASTI DEATH CAB FOR CUT DISMEMBERMENT PLA COHEED AND CAMBRI CO-FEED AND CAWERI TSOLL WEAKERTHANS MATES OF STATE STARS THRILS THRILS LACULO SUNSHINE BRANDINEW BOUNCING SOULS SAOSIN THE BRONX PENNYWISE BROADCAST BROADC 22. WEEN
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30. BELA FLECK AND TH

## ISCONTEGIORIALCOM MOJAVE 3 RUFUS WAINWRIGHT SOUL-JUNK ISOBEL CAMPBELL MARSHIMALLOW COAST PORTASTATIC HIGH LLAMAS JOE HENRY DEATH CAB FOR CUT IRVING IRVING BROADCAST DECEMBERISTS WEAKERTHANS MY MORNING JACKET ENON SUPERCHUNK STEREOLAB DAY JORGANIA

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30. TOOL

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B. MAR ROBOT
B. ANNAL
B. MANES
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SPRITUALIZATION OF STREET AND STR 21. MIZAR
22. LOS HALOS
23. LORETTA
24. JOSH RITTER
25. ORANGER
26. TWALLOS 25. Oranger 26. TWILIGHT SINGERS 27. DRESSY BESSY 28. DAVID BOWIE 29. HAROLD RAY 30. AZURE RAY

## KSYM San Antonio, TX 90.1 FM Sam Bayless 210.733.2787 ksym@accd.edu

WINDSCOOLS OF THE STATE OF THE 21. FÖNDA 22. WEAKERTHANS 23. TEENAGE FANCLUB 24. RUFUS WAINWRIGHT 25. ORANGER 26. FEACHES 27. KILL BILL VOLUME 28. APOLLO SUNSHINE 29. MOJAVE 3. SINGLES 3. SINGLES

#### 22



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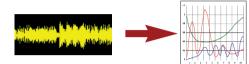
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30. HIGH LLAMAS	30. PENNYWISE
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8. LORETTA	28. WKENS
9. CHRISTIANSEN	29. PRETTY GIRLS MAKE
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4. FROM AUTUMN TO AS 5. MATES OF STATE 6. ALL GIRL SUIMMERF 7. FRANK BLACK AND T 8. HELLA 9. SLUMBER PARTY 0. PUFFY AMIYUMI	2 STEVE BALL HER AND 4 MEST OF LIVE FRO 5 MEST OF LIVE FRO 6 DAND BOWNE 7 SON DRELINGE 8 DEATH OAS FOR CUT 10 GEAND PABOY 11 LIVE FROM THE LIVE FROM 12 LIVE FROM THE LIVE FROM 13 LIVE FROM THE LIVE FROM 14 LIVE FROM 15 LIVE FROM 15 LIVE FROM 16 LIVE FROM 16 LIVE FROM 17 LIVE FROM 18 LIVE 18 LIVE FROM 18 LIVE 18 LIVE FROM 18 LIVE 18 LIVE FROM
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7. FRANK BLACK AND 1 8. HELLA 9. SLUMBER PARTY ). PUFFY AMIYUMI	28. SAMITE 29. STEREOPHONICS 30. CESARIA EVORA
ULT edar Falls, IA 94.5 FM Ison Voyna 19273 6935 ult945@hotmail.com	KUNM (A) (C) Albuquerque, NM 89.9 FM 505.277.8022 kunmmus@unm.edu
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. IRVING	3. DEATH CAB FOR CUT
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8. LOSSTRATIJACKETS 9. HEAD OF FEMUR 0. BOXING	29. QUASI 30. MARK GROWDEN
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9. BENT	30. CAFE TACUBA
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esound@ups.edu

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26. EASTENNY VOUTH 27. HEAVENLY STATES 28. RUFUS WAINWRIGHT 29. ROSEBUDS 30. MERCURY PROGRAM/M KURA DUTAY, CO 98.9 FM

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22. RADIOHEAD
23. BEULAH
24. JOESTRUMMER AND
25. ENON
26. BETH GBBONS AND
27. APOLLO SUNSHINE
28. BROADCAST
29. ROMAN CANDLES
30. MY MORNING JACKET

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4. YELLOWCARD
5. MARSILL 6. SAVESTHE DAY
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8. JANES ADDICTION 9. GRETA GERTLER
4. YELLOWCARD 5. MARS ILL 6. SAVESTHE DAY 7. ILL NINO 8. JANES ADDICTION 9. GRETA GERTLER 10. THURSDAY
12. SUBURBAN LEGENDS 13. NICOLE MCKENNA 14. INSOMNIAC MAGAZIN
15. JET BY DAY
17. FROM AUTUMIN TO AS 18. THRICE 19. SPINESHANK 20. CLATTER 21. DL
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22. BLUE BLOODS 23. ANANDI
24. FREDDY VS. JASON 25. RACHAEL SAGE
25. RACHAELSÁGE
26. OUTKAST 27. THISTLE
28. MXPX 29. STEREOSOUL 30. FIRE THEFT
30. FIRE THEFT
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Ames, IA 88.5 FM Kyle Drea 515 204 4332
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27. THISTLE	27. HERMAN DUNE
28. MXPX	28. 9 LAZY 9
29. STEREOSOUL	29. DFA COMPILATION #
30. FIRE THEFT	30. PITTY SING
KURE Ames, M. 88.5 FM Kyle Drag S. 15.28/4323 S. 16.28/43/43/23/23/23/23/23/23/23/23/23/23/23/23/23	14, PORTASTATIC 15, TWILIGHT SINGERS 16, BEULAH 17, SUPERCHUNK 18, STORY OF THE YEAR 10, SIBIRTI JAJUEE

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11. FIERY FURNACES 12. BLACK BOX RECORDE 13. EAST RIVER PIPE 14. ANJALI 15. INNOCENCE MISSION
16. JAZZELICIOUS PRES 17. TRACHTENBURG FAMI 18. BELLE AND SEBASTI 19. SABA 20. MICHAEL FRANTI AN 21. MERCI JEV PROCES ANA ANA
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30. CHUBBY
KWLC Decorah, IA 1240 AM Derek Distin and Sam Drong 319.387.1571 kwcam@martin.luther.edu
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3. HEY MERCEDES
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9. FIRE THEFT 10. SOUTH
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13. LO-TEL 14. STRIKE ANYWHERE 15. COHEED AND CAMBRI 16. APOLLO SUNSHINE 17. MATCHBOOK 18. LUCERO
19. ORANGER 20. DIVORCE 21. GOOD FOR YOU
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25. WEAKERTHANS 26. AZURE RAY 27. FORMAT
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30. ATMOSPHERE

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30. DECEMBERISTS	30. WEAK
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1 DEATH-CAB FOR CUT 2 MATES OF STATE 3 ARPTILE 3 ARPTILE 5 ARPTILE 5 STREED AS A DAMEN RICE 5 STREED RICE 5 STREED AS A DAMEN RICE 5 STREED AS A DAMEN RICE 5 STREED RICE 5 STREED AS A DAMEN RICE 5 STREED AS A DAMEN RICE 5 STREED RICE 5 STREED AS A DAMEN RICE 5 STREED AS A DAMEN RICE 5 STREED RICE 5 STREED AS A DAMEN RICE 5 STREED RICE 5 STREED AS A DAMEN RICE 5 STREED AS A DAMEN RICE 5 STREED
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8. BOUNCING SOULS
9 ATMOSPHERE
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19. BLACK EYED PEAS 20. BLACK REBEL MOTOR 21. DASHBOARD CONFESS 22. SAVES THE DEP 23. JOHN MAYER
24. DAVE MATTHEWS 25. IGGY POP 25. IGGY POP 25. IGHUS WAINWRIGHT 27. RUPUS WAINWRIGHT 29. TRICKY 30. JESSE HARRIS AND

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17 DANCER MOOLE AND
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9. BOUNCING SOULS 0. DEATH CAB FOR CUT 1. COLOURING SEASON
2. DASHBOARD CONFESS 3. HOWIE DAY 4. JIM'S BIG EGO
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10. IOE STRUMMER AND
11. PHANTOM LIMBS
12. MATES OF STATE
13. HELLA
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16. DAVID BOWIE
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17. BELLE AND SEBASTI
<ol><li>18. FRANKBLACK AND T</li></ol>
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WICEN (C)
Ann Anno, (M 83 37M
Dave Chrobe Stannon McDowell
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AND CONTROL
AN WCDB (C) Albany, NY 90.9 FM

Albamy NY 90.9 FM Kenny Herzog 518.442.3627 Lotolivejew@au.com 1. CCHEED AND CAMBRI 2. WEAKERTHANS 3. RAPTURE 4. MARS VOLTA 5. BEAR VS. SHARK 6. DEATH-CAB FOR CUT 17. POLICIO SUNSHINE 9. RAYEONETTES 10. RUFUS WAINWIGHT 11. HEY MERCEDES 12. SPRITUALIZED 13. FETBY DAY 100.00 SPIRITUALIZED

JET BY DAY

JET BY DAY

A PERFECT CIRCLE

RRETTY GIRLS MAKE

GUIDED BY VOICES

ON THE MIGHT OF P.

DEAR JOHN LETTERS

THE BRONX

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24. JULIANA THEORY
25. BELLE AND SEBASTI
26. ORANGER
27. STRIKE ANYWHERE
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WCCH Holyoke, MA 103.5 FM

WCCH
Horpite, MA 103.5 FM
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WCCM Randolph, NJ 640 AM Mike Falcone 973.328.5215 wccm\_radioU @hotmail.com

3.328.515, com radiol/Bohmal.com
THERSDAY
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17. MARS VOLTA
18. SOUTH
19. TEN BENSON
20. ANDREW WK.
21. LOST TRAILERS
21. LORST FRAILERS
22. LORBO OF ACID
23. DARWINESS
24. SAVES THE DAY
25. GOOTOP
26. GOOTOP
27. AND THE DAY
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28. KILLING JOKE
29. PINGERTIGHT
30. BOUNCING SOULS

# INGERTIGHT 30 ULS WCCS WCCS Worton, M9.85 FM W61 Murray 9 W61 Murray

KABIR JOHN MAYER DASHBOARD CONFESS THADDEUS HOGARTH STORY OF THE YEAR VERVE REMIXED 2

20. VERVE REMIXED 2
21. KM/FDM.
22. RADIOHEAD
23. REMIXED 23
34. HEY MERCEDES
24. DANIGER MOUSE AND
25. TEENAGE FANGLUB
26. PAR AVION: GLOBAL
27. MERCURY PROGRAM/M
28. OLITIKAST
29. DECEMBERISTS
30. GLASSEATER

Williamstown, MA 91.9 FM Brendan Reid 413.597.2373 413.597.2373
musicdir@wcfm.williams.edu
1. A PERFECT CIRCLE
2. DAVID BOVVIE
3. OUTKAST
4. STRING CHEESE INC 3 OUTNAST 4
3 OUTNAST 4
4 STRING CHESE IN C
4 STRING STORE CHESE IN C
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WCKS Allendale, MI 1610 AM Justin Wilson 616.895.2877 wcks@wcks.org SCORE SON STATE NOBODY BELLE AND SEBASTI MODEY LEMON MERCURY PROGRAM/M DAVID BOWIE LOS LIAVID BOWIE
LOS STRAITIACKETS
COCEAN COLOUR SCEN
CHEMICAL BROTHERS
SLUMBER PARTY
DANGER MOUSE AND
BELLAH
SPIRITUALIZED
CONTINENTAL
SOUTH 20. BEUARD 21. BEULAT 22. SPIRTUALIZED 23. CONTINVENTAL 24. SOUTH 25. FEACHES 26. PAR AVION GLOBAL 27. DEATH CAB FOR CUT 28. MY MORNING JACKET 29. REFUSE 73 30. BLACK BOX RECORDE

30. BLACK BOX RECORDE
WCLH
Wilkes-Barre, PA 90.7 FM
JUSHI D Angelo
570.408.2908
11. COMMERCIALS
1. COMMERCIALS
1. COMMERCIALS
1. DAVE GALHAN
4. ON TRACY LANE
5. ANJALI
6. PREJANS CHANNACR
6. PREJANS CHANNACR
6. PREJANS CHANNACR
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WCNI New London, CT 91.1 FM Zoran Kuljis 860.439.2853 CONTROL OF CONTROL

TO CONTROL

WCRD Muncie, IN 91.3 FM Justin Zukowski 765.285.1459 werdmd@yahoo.com 53.285.145F

ordinal@yaho.com

BELLAH

WEAKERTHANS

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DAVID BOWIE
JOE STRUMMER AND
TRACHTENBURG FAMI
ROSEBUDS
ATMOSPHERE
STARS 27. STARS 28. DASHBOARD CONFESS 29. ROMANTICS 30. AESOP ROCK

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WCSB (C)
Cleveland, 0H 89.3 FM
Cathyn Synday
216.683.3721
musdiweste@yahoo.com
1. DRESSY RESSY
2. POLLAY FOLIPO
3. BRIAN JONESTOWN M
4. SWELL
5. LQS STRAITIACKETTS LOS STRAITIACKETS DEATH CAB FOR CUT FONDA MATMOS GIRLBOY GIRL NEED NEW BODY GRIBATION BODY
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WCUR West Chester, PA 91.7 FM Joey Coombe 610.436.2414 wcur@wcupa.edu III. GEATH AUDITION OF THE APPLICATION OF THE APPLI 20. APOLLO SUNSHINE 21. PRETTY GIRLS MAKE 22. DRESSY BESSY 23. STAR SPANGLES 2. PRETTY GIRLS MAKE 2. DRESSY BESSY 2. STAR SPANGLES 24. MOJAVE 3 25. DEATH CAB FOR CUT 26. DAVID BOWIE 27. STRIKE ANYWHERE 28. FIRE THEFT 29. TRAUMSCHMIERE 30. LORETTA WCVF Fredonia, NY 88.9 FM Jim Briggs 716.673.3420 brig3922@fredonia.ed

OUTKAST DECEMBERISTS BETH GIBBONS AND DAVID BOWIE RAVEONETTES RAVEONETTES MOJAVE3 MOJAVE3 FIRE THEFT CHEMICAL BROTHERS GUIDED BY VOKES STARS SHINS SOUTH MATMOS MATMOS
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IR. APERPECT CIRC.
19. STEVE BURNIS.
20. DESERT SESSION
21. SPIRITUALIZED
22. STEREOLAB.
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24. FRAMES
25. BELLAR.
26. ERASE ERRATA
27. IFO
28. IMAR AOBOT.
29. DRESSY BESSY
30. STELLASTARR

# CMJ RADIO 200 AIRPLAY WEFT (A) Champagn, L. 90.1 FM Don Biship The Council of the Champagn, L. 90.1 FM Don Biship The Council of the Champagn The ROUGH Council of the Champagn The ROUGH Council of the Champagn The ROUGH Council of the Champagn The Council of the Champagn The Champagn The Council of the Champagn 
WEGL (C) Auburn, AL 91.1 FM Megan Onstott & Jay Britton 334.844.4114 wegl@mail.auburn.edu

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28. POD. 29. REM. 30. SEETHER

# WCVH Flemington, NJ 90.5 FM Tyler Rodgers & Kevin Barnes 988, 782, 995 Iync 1@horhs.N12.nj.us 1. STRIKE ANYWHERE 2. STREETLIGHT MANIF 3. RANCID 4. THRICE 5. AF RANGU I THRICE TO THE RESERVENCE OF THE RESERVEN

# WCVM Morrisville, NY 1580 AM Kara Rodda 315.684.6358 wrvm@morrisville.edu

## 5.588 s.538 wm@mmrsville.edu TH-URSDAY MELSMARTANCLUB HENACE-FANCLUB HOSSERIJSANK HENLESSIONS THENLESSIONS THENLESSIONS HENLESSIONS HENLES 3 BERLIN PROJECT BRANDY RICH DRUNK STUNTMEN ORANGER 17. OFRANCER 18. LO-TIE 19. FORMAT 20. LOREITIA 21. EULAH 22. CHOMSKY 24. ERWINST 25. ERWINST 26. DARRINES 26. DARRINES 27. BOYNGER 27. BOYNGER 28. THE UNDER GROUN 29. JAN 30. GORKY'S ZYGOTIC M WCWM (C) Williamsburg, VA 90.7 FM Daniel Rowe 757.221.3287

## BELLE AND SEBASTI LOST IN TRANSLATI SUPERCHUNK PREFUSE 73 DISMEMBERMENT PLA A REFLIEZ 73 DISM/MOREPIMENT PLA 6 RAFTLYRE CX 6 RAFTLYRE CX 8 AMEDIARIO 9 ERASE BRATIA 10 FOUR TET 11 PRINACY 12 FOUR TET 11 PRINACY 14 WRENS 15 WORLD 16 WANTE TO THE 16 WANTE TO THE 17 WANTE TO THE 18 WAN 29. MATES OF STATE 30. MADLIB

## 30. MADLE WCWPILL, NY 88.1 FM Brodwill, NY 88.1 FM GROVED THE CHOST IN GOVERNMENT AND RENNY ROYALTY BLUE BLOODS TO THE CONTROL OF TH 25. MALEBRELD 26. CHILDREN OF BODOM 27. BOUNCING SOULS 28. JET BY DAY 29. IRON MAIDEN 30. SPINESHANK WCWS Wooster, OH 90.9 FM

## Wooster, on C. Alan Hollis 330.263.2240 abollis@wooster.edu OUTKAST ROBERT RANDOLPH A DANDY WARHOLS REM. DRESSY BESSY CAFE TACUBA JOGGERS IET 7 OCCERS 8 RET Y GRAS WING 9 REETH MASSING 10 REETH REETH REETH 10 REETH REETH REETH 10 REE

## WDBM (C) East Lansing, MI 88.9 FM Tom Andres 517.353.4414 andrestN@msu.edu 1. DEATH CAB FOR CUT 2. BELLE AND SEBASTI 3. IOSEI POLISE BELLEAND SEASTI CONTROLLE STATE OF THE SEASTI CONTROLLE STATE OF THE SEASTI SEA 77. CRACKER 18. JET 19. MATES OF STATE 19. MATES OF STATE 10. SMALL BROWN BIKE 21. STEVE BURNS 22. WEAKERTHANS 23. +/24. ANIALI 25. ARRIL MARCH 25. HOWEDAY 27. BESOUTH WE 27. SPACE TWINS 30. AROLLO SUNSHINE

WDET (A) (C) Detroit, MI 101.9 FM Martin Bandyke 313.577.4145 wrlet@wdetfm.org

Tom Andres	Martin Bandyke
517.353.4414 andresth@msu.edu	313.577.4146 wdet@wdetfm.org
1 DEATH CAREOR CLIT	
DEATH CAB FOR CUT     BELLE AND SEBASTI	1. STING 2. MAVERICKS 3. LYLE LOVETT 4. RICKIE LEE JONES
3. JOSH ROUSE 4. SAVES THE DAY	3. LYLE LOVETT
SAVES THE DAY     RUFUS WAINWRIGHT	ROBERT RANDOLPH A
6. RAPTURE	6. SHELBY LYNNE
7. BLACK REBEL MOTOR	5. ROBERT RANDOLPHA 6. SHELBY LYNNE 7. NEIL YOUNG AND CR 8. NORTH MISSISSIPPI
8. BEULAH	8. NORTH MISSISSIPPI
9. OUTKAST 10. PRETTY GIRLS MAKE	9. EMMYLOU HARRIS 10. DAVID BOWIE
11. SPIRITUALIZED 12. CHEMICAL BROTHERS	11. ELVIS COSTELLO 12. RUFUS WAINWRIGHT
12. CHEMICAL BROTHERS	<ol><li>RUFUS WAINWRIGHT</li></ol>
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14. FIRE THEFT 15. DARKNESS 14. TRAME	14. JOHN HIATT 15. VERVE REMIXED 2
16. TRAVIS 17. CRACKER	15. VERVE RÉMIXED 2 16. RODNEY CROWELL 17. MOJAVE 3 18. DEREK TRUCKS BAND
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26. HOWIF DAY	26. JAMES BLOOD ULMER 27. JOSH ROUSE
27. PENNYWISE	27. JOSH ROUSE
28. SOUTH 29. SPACE TWINS 30. APOLLO SUNSHINE	28. MICHAEL FRANTI AN
30. APOLLO SUNSHINE	29. MATTHEW RYAN 30. HOWIE DAY
WDCC	WDGR
Conford NC 00 E EM	Miomi El 1000 AM
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Sanford, NC 90.5 FM Jynxx Midnite 919.718.7382	Miami, FL 1600 AM Kenn Marshall 305.237.2026 wdgrmusic@hotmail.com 1. SOUTH 2. BELU AH
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29. LORETTA 30. DEATH IN VEGAS	29. PENNYWISE 30. MY MORNING JACKET
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WDCR Hanover, NH 99.5 FM Early Mysels, S. Wrubel & D. Lund Early Mysels, S. Wrubel & D. Lund donard Getar mouth, edu I. PRETTY GRISS MAKE 2. BRON AND WINE 3. BLACK REPEL MOTOR 5. BAPTURE 6. DRESSY BESSY 7. SPIRITUALIZED 8. PALXY. 8. PALX 8. BOLVAN BIRE	WDPS (A) Dayton, 18.9.5 FM WS 425.7 82 937,3427,182 939,000 1. THEA GLIMORE 2. GUILDE WY VOICES 3. ELVIS COSTELLO 4. RICHARD THOMPSON 5. MOJANES 6. MYY WORNING JACKET 7. JOSS STONE 8. JAMES BLOOD ULMER

# 30. BELLE AND SEBASTI WDCV Carlisle, PA 88.3 FM F, Tatep Magning / B. Levesque 17.45. 1561 wdc.w@dickinson.edu 1. BELLJAH 2. NEW AMSTERDAMS 3. VVEAKERTHANS 4. DAND BOWIE 5. BLACK REPEL MOTOR 6. MY MORNING JACKET 7. JET.

G. DREST/BESS/ BESS/ BES

2 BLANCKREEM MOST AND THE STATE OF THE STATE

28. GROOVELILY 29. DOUG BURR 30. JUST BECAUSE I'M
WDSR Pittsburgh, PA 97.7 FM Brian Salvatore 412.396.5773
brianvsalvatore@yahoo.com
OUTKAST     CHEMICAL BROTHERS     A PERFECT CIRCLE     RAPTI IRE
1. BELLE AND SEBASTI 2. MY MORNING JACKET 3. OUTKAST 4. CHEMICAL BROTHERS 5. A PERFECT CIRCLE 6. RAPTURE 7. PRIMUS 8. SPRITUALIZED 9. BLACK REPEL MOTOR 10. STEREOLAB 11. DABRINESS
12. CHOMSKY 13. RAVEONETTES
14. SAVESTHE DAY 15. FIRE THEFT 16. DAVID BOWIE 17. FUN LOVIN' CRIMIN
18. FORMAT 19. THURSDAY 20. MXPX 21. ANDREW W.K.
22. KITTENS FOR CHRIS 23. AZURF RAY
24. KMFDM 25. RICKIE LEE JONES 26. DESERT SESSIONS 27. THRILLS
28. OZOMATLI 29. LORDS OF ACID 30. IMA ROBOT

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WDTS Georgetor Tamera P 302.856.5 tpostles@ 1. RKCK 2. AMR 3. JET 4. O.A.R 5. STELL 6. JANE 7. TRAV 8. DAVI	wn. DE 620 AM  000 000 college ditc. edu wcg. Jire ADAO ADAO ASTARR ADAO ASTARR ADAO ASTARR ADAO ASTARRON B ABROROMBI B ABROROMBI B ABROROMBI B ARROROMBI B ARRORO
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29. A PERFECT CIRCLE 30. ANDREW W.K.
WDUB Granville, OH 91.1 FM Colin McGuire 740.587.3008
wdub@denison.edu
wounderension and 1 Outrast 2 Belle and Sebasti 3 Rapture 4 Enon 5 Dandy Warhols 6 Stereolab 7 Chemical Brothers 8 John Mayer 9 Sayes The Day 10 Nappy Roots 11 Aseperous
3. RAPTURE
4. ENON
6. STEREOLAB
<ol><li>CHEMICAL BROTHERS</li></ol>
8. JOHN MAYER 9. SAVES THE DAY
10. NAPPY ROOTS
12. MY MORNING JACKET 13. NOFX
14. ATMOSPHERE 15. BEULAH
16. FOUNTAINS OF WAYN
17. CONSTANTINES
18. BLACK REBEL MOTOR 19. LUDACRIS
20. DAMIEN RICE
21. ANDREW W.K.
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25. DASHBOARD CONFESS 26. PRIMUS
27. 12 RODS 28. IRON AND WINE
28. IRON AND WINE 29. DEATH CAB FOR CUT
30. PRETTY GIRLS MAKE
WDWN
Auburn NY 89 1 FM
Veronica Reverley

## Veronića Beverley 315.255,1743 wdwn@hotmail.co 10 BEAR VS. SHAPK II AFFRECT CINCLE 12 ANDREW WIX 12 ANDREW WIX 15 PRETTY GIRLS MAKE 16 STRIKE ANTWHERE 17 RAPTURE 18 PENNYWSE 19 PONYWSE 10 MY MOST NICHTON 17 MY MOST NICHTON 18 BELLE AND SEBASTI 14 ON THE MIGHT OF PARTY NICHTON 17 MY MOST NICHT OF PARTY NICHTON 18 BELLE AND SEBASTI 17 MY MOST NICHT OF PARTY NICHTON 18 BELLE AND SEBASTI 17 MY MOST NICHT OF PARTY ANDIEW WW. MXPX LAGUARDIA PRETTY GIRLS MAKE STRIKE ANYWHERE RAPTURE PENNYWISE STORY OF THE YEAR BOYSNIGHTOUT MY MORNING JACKET MATCHBOOK ON THE MIGHT OF P HEY MERCEDES

30. COHEED AND CAMBRI
WECB
Boston, MA 99.9 CaFM Ine Lynch
oe Lyrich 517.824.8850 wechmusic@hotmail.com
webmusic@totmal.com  ) OHNMAYED  DANN BOOME  B STRING-OHEESE INC  B STRING-O
2. DAVID BOWIE
4. BLACK REBEL MOTOR
5. BELLE AND SEBASTI
7. MATES OF STATE
S. STRING CHEESE INC 9. FASTERN YOUTH
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IL DRESSY BESSY I2. MARS VOLTA
B. DEATH CAB FOR CUT
5. WEAKERTHANS
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77. PENNYWISE 8. DARKNESS 19. DAREDIABLO 20. STREET DOGS
19. DAREDIABLO 20. STREET DOGS
21. FIRE THEFT 22. HEY MERCEDES 23. JOGGERS
23. JOGGERS
24, COHEED AND CAMBRI 25, FUN LOVIN' CRIMIN
26. JET BY DAY 27. BEULAH
27. BEULAH 28. IIM'S BIG EGO
28. JIM'S BIG EGO 29. KID DYNAMITE 30. PRIMUS
WECI Richmond, IN 91.5 FM
losh Penn
765.983.1246 pennio@earlham.edu

4. OULKASI 5. MOJAKE 5. MOJAKE 5. MOJAKE 6. TWILICHT SINCERS 7. WRENS 8. AESOPROCK 9. SLUMBER PARTY 10. ATMOSPHERE 11. LOST IN TRANSLATI 12. STEPEOLAB 13. HIGHLIAMAS 14. DRESSY BESSY 14. DRESSY BESSY 15. CASOLITONE FOR THE	17. WEAKERTHANS 18. PREFUSE 73 19. IRON AND WINE 20. OUTKAST 21. DEATH CAB FOR CUT 22. BLACK MOON 23. BLACK MOON

WERU (C) Last Unand, ME 89.9 FM Maggie Overtin 201 726,9892  1 BNACH MIN ME 99.9 FM Maggie Overtin 201 726,9892  1 BNACH MIN ME AND 3 BELLE AND SERASTI 4 EDIE BNCKELL 5 DEAHLY CARRON 6 EDIE BNCKELL 6 E
29 SPIRITUALIZED 30. RAVEONETTES WFRW
Syracuse, NY 1570 AM John Vacanti 315.443.2021 jcvacant@syr.edu

6. NAPY ROOJS 7. AIMOSFIES 18. RAVEONETIES 18. RAVEONETIES 19. REVEONETIES 21. WERNS 22. STAR PRINCIES 23. WEAKERIT-IANS 24. SOUTH 25. THE RULL 25.	IG HOUSIGN IS SOUTH WARHOLS IS ASSETT TEERS IN A POINT TE
WEIL  Charleston, IL 88.9 FM Robyn Division  Charleston, IL 88.9 FM Robyn Division  Philodanises  Philodanises  Robyn Division  I. REITY CRIS. MAKE  S. REIT	\$ ZAJURE RW  \$ TED LED AND THE P  \$ BELLE AND SEBASTI  \$ MANUAL PROPERTY OF STATE  \$ REASE BRAITA  \$ PLANES COSTELLO  TO MERCHANT OF SEBASTI  TO MERCHANT  TO SEBASTI  TO MERCHANT  TO SEBASTI  TO SEB
WERG Erie, PA 89.9 FM JESS MUZEIRISMY 814.871.3841 L DAS-JEOARD CONFESS 2. EVANESCENCE 3. MEST. 4. THRICE 5. 311 6. EVE 6.	WESS East Stroudsburg, PA 90.3 FM Robbis Wickstrom 570.422.3512 wess@esu.edu 1. DARKNESS 2. JET 3. SAVES THE DAY 4. DASHBOARD CONFESS 5. THURSDAY 6. IMAA ROPOOT

30. DEOD 11
WESS East Stroudsburg, PA 90.3 FM Robbie Wickstrom 570.422.3512 wess@esu.edu
1 DARKNESS
2. JET 3. SAVES THE DAY 4. DASHBOARD CONFESS 5. THURSDAY
6. IMA ROBOT 7. STORY OF THE YEAR
8. OUTKAST 9. DIETRYING 10. THRICE
II. KINGS OF LEON 12. STAR SPANGLES
B. WEAKERTHANS 14. HEY MERCEDES
15. DEATH CAB FOR CUT 16. BRAND NEW
17. REVOLUTION SMILE 18. LAWRENCE ARMS
19. FINGERTIGHT 20. COHFED AND CAMBRI
21. JOHN MAYER 22. JULIANA THEORY
23. SUPAGROUP 24. APOLLO SUNSHINE 25. AVENGED SEVENFOLD
26. *MOSCOW DYNAMO 27. MANDO DIAO
28. SOUTH 29. PENNYWISE
30. A PERFECT CIRCLE
WESU (C) Middleton, CT 88.1 FM
Brian Allnutt & James Steiner

30. A PERFECT CINCLE
WESU (C) Middleton, CT 88.1 FM Brian Allnutt & James Steiner 860.85.7/03 wesu@wesleyan.edu 1. CLASSIC/BLUES VOL 2. NEUROSIS/JARDOE 3. SHONEN KNIFE 4. JOESTRUMMER AND
A SHONEN MYER AND 5. VERVE REMIXED 2 6. IRVINS 7. OUTKAST 8. LOST INTRANSLATI 9. BRIAN JONESTOWN M 10. MATES OF STATE 11. STOP ME IF YOUTH 12. SHINS 13. PIZZA GRADI 14. BIRDSONGS OF THE
15. HALA STRANA 16. JEFF BUCKLEY 17. HOPEWELL 18. SINGLES 19. TRADITIONAL MUSIC 20. PUFFY AMYUMI 21. MISSION OF BURMA 22. BALKAN PLAYBOYS 23. DARKNESS
24. FRAMES 25. *BIRD ALERT 26. HIGH DIALS 27. ABDELLI 28. NORDIC ROOTS 3 29. REMOTE VIEWER 30. PAUL OAKENFOLD

VEXP
Philadelphia, PA 530 AM Paul Tsikitas
Paul Tsikitas
15.951,1378 vexp_530@hotmail.com
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S. SPROUT
THRICE
WEND 530@htmail.com RANCID NONE MORE BLACK REMANDAKE REMANDAKE SWOOTH THRICE STROUT TH
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4. INTERNATIONAL NOI 5. DREDG
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ió. David Bowie 11. Rose Polenzani
I ROSE POLENZANI
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4. RUFUS WAINWRIGHT 5. FINGERTIGHT
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6. MARILYN MANSON 7. LORDS OF ACID
8. LORETTA
9 PEARLIAM 10. BETH ORTON
VFAL
YFAL Rowling Green OH 1610 AM
Bowling Green, OH 1610 AM Peter Smith 110 272 2105

WFDU (C)
Teaneck, N 89.1 FM
Kevin Flamery
2011.582/2016
djkevin831@aol.com
1. SPRITUALIZED
2. BROADCAST
3. BLACK REBEL MOTOR
4. SLUMBER PARTY
5. IGGY POO
6. FRANK BLACK AND T
7. EMPROOKS

5. IGGO FEOTON STAND TO PRANCEL OX AND TO PRANCEL OX AND TO PRANCEL OX AND TO STAND 
WFHC Henderson, TN 91.5 FM Rachel Dickey 731.989.6949 wfhcmd@hotmail.com

MATCHBOOK
MELISMATICS
NORTH MISSISSIPPI
THESE ARMS ARE SN

ITHESE ARVOS ARE SN LEAVES DRESSY BESSY BEN LEE GREG SUMMERLIN IGGY POP I. RUFUS WAINWRIGHT A PERFECT CIRCLE

WFAL Bowling Green, OH 1610 AM Peter Smith 419.372.2195
music@wfal.org 1. YELLOWCARD
2. ATARIS 3. DASHBOARD CONFESS 4. GLISTER
5. A PERFECT CIRCLE 6. ROONEY
2. ATARIS 3. DAS-BOARD CONFESS 4. GUSTER 5. APERFECT CIRCLE 6. ROONEY 7. TSUNAMI BOMB 8. LESS THANJAKE 9. WEB. 10. DAVIELIE 10. DAVIELIE 12. DANDY WARHOLS 13. SAVES THE DAY 14. SOCIAL BURN
10. DISTILLERS 11. MOVIFI IFF
12. DANDY WARHOLS 13. SAVES THE DAY
15. RISE AGAINST
16. PENNYWISE 17. NORTH MISSISSIPPI
18. RAPTURE 19. WEAKERTHANS
20. FORMAT 21. THRILLS
22. DISMEMBERMENT PLA 23. TEENAGE FANCLUB 24. DAVID BOWIE
25. BOUNCING SOULS 26. GET SET GO
27. MXPX 28. PRIMUS
29. KILL HANNAH 30. MATCHBOOK
WFCF

7. DISTILLES 11. MOVIELES 12. DANDY WARHOLS 13. SAVES THE DAY 14. SECRETARY 14. SECRETARY 14. SECRETARY 14. SECRETARY 15. SECRETARY 16. SECRETARY 16. SECRETARY 17. NORTH MISSISSPH 18. WEAKERTHANS 27. FORWAR 27. FORWAR 27. DANDER SECRETARY 27. DANDER SECRETARY 28. DELINION SOLUS 29. SECRETARY 29. SECRETARY 20.	10 BURLS WARNANGEHT 11 APRIFECT ORGIE 12 LOPETTA 13 RAVEONETTES 14 ENNYMES 14 ENNYMES 15 LIBLANDANT FARM 18 LILLHANDANT FARM 18 LILLHANDANT FARM 18 LILLHANDANT FARM 19 LILLDAN MAYER 12 CET SET GO 12 SAVESTHE DAY 13 SAVESTHE DAY 14 SAVESTHE DAY 15 SAVESTHE DAY 16 SAVESTHE DAY 16 SAVESTHE DAY 17 SAVESTHE DAY 18 SAVESTH
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WFCI Franklin, IN 89.5 FM Daye Cataldi 317.738.8205 dcataldi@franklincollege.edu	WFNM Lancaster, PA 89.1 FM Dayid Pitz 717.291.4098

29. ROBERT BROWN AND 30. SMIT HAUS	28. THE EX 29. MARY JANE HOOPER 30. SCHAFFELFIEBER 2
WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205 det belief franklingellege ody	WFNM Lancaster, PA 89.1 FM Dayid Pitz 717.291.4098
disabilities and incollege, edu  DARINGS.  2 ANDREW W.K.  3 WARSHHANS  4 RAKEONETTES  4 RAKEONETTES  4 RAKEONETTES  4 RAKEONETTES  6 COCHED AND CAMBRI  7. THRUIS  10. RAPTURE  11. BBLIE AND SABASTI  12. SCUTH  13. BBLIE AND SABASTI  14. HEEPER  15. ORANGER  16. MATCHEOCK  17. JOHN MAYER  16. THE SABASTI  17. THE SABASTI  18. THE SABASTI  18. THE SABASTI  19. THE SABASTI  20. THE SABASTI  21. THANGES  21. THANGES  22. THANGES  23. THANGES  24. THANGES  25. THANGES  26. THANGES  26. THANGES  27. THANGES  28. THANGES  29. THANGES  29. THANGES  20. THANGES  2	1 DO MAKE SAYTHINK 2 WELLWATER CONSERS 3 JOESTRUMWER AND 4 DEATH COASTON 5 WERNS AND 5 STANDAM OF THE COASTON 6 WERNS AND 6 SANGLES 8 SLAFEN MT ZICHINE 10 SENILE INSTANDAM 10 SENILE INSTANDAM 10 SENILE INSTANDAM 11 SENILE INSTANDAM 12 SENILE INSTANDAM 13 STANDAM 14 SANGLING 15 ARRIVAN
25. MATES OF STATE 26. MY MORNING JACKET 27. SAVES THE DAY 28. STRIKE ANYWHERE 29. HEAVENLY 30. SPRITUALIZED	27. SLUMBER PARTY 28. JOGGERS 29. SHELBY LYNNE 30. STRIKE ANYWHERE
WFCS New Britain, CT 107.7 FM	WFNP New Paltz, NY 88.7 FM Anthony Moreno 845.257.3041 unitedhyrock@hotmail.com

631.420.2368
BOYSNIGHTOUT
2. BEULAH
3. THURSDAY
4. BLACK REBELIMOTOR
5. MATCHBOOK 6. PAVEONETTES
7 COHFED AND CAMBRI
8. BELLE AND SEBASTI
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11. JET 12. DAREDIABLO
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20. RAPTURE
21. SOMEGIRLS
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28. STRIKE ANYWHERE
29. DEATH CAB FOR CUT
30. KITTENS FOR CHRIS
WFSE
Edinboro, PA 88.9 FM

WFNY Farmingdale, NY 89.3 FM

WFSE Edinboro, PA 88.9 FM Kelly Dixon 814,732,2888 Kd7446/201.00m 1. PRETTY GRIX MA 2. DECEMBERISTS 3. MATES OF STATE 4. ASSOP ROCK 5. DEATH-CAB FOR C 6. WREN'S 8. EN'ON 8. EN'ON 9. BELLIAH	
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20 BLACK EYED SNAK 21. RAPTURE 22. MOJANE 3 23. ERASE ERRATA 24. EASTERN YOUTH 25. BALLBOY 26. ISOBEL CAMPBELL 27. RAVEONETTES 28. LOVELIES 29. LOST IN TRANSLA 30. MATIMOS	-
WFSH	

WFSH
Rochester, NY caFM FM David Finch 716,385,8174 wfsh@sjfc.edu
U2VIG FINCH 710 205 0174
7 (0.303,0174 wfsh@sifc.edu
KELLEY STOLTZ
I. KELLEY SIOLIZ 2. APOLLO SUNSHINE 3. BELLE AND SEBASTI 4. DEATH CAB FOR CUT 5. RAVEONETTES 6. MY MORNING JACKET 7. ROSEBUDS 8. ORANGER 9. DRESSY BESSY 9. DRESSY BESSY
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27. THISTLE
27. THISTLE 28. SOUTH
29. COHEED AND CAMBRI 30. THURSDAY
3U. THUKSDAY

Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143
18 BELLE AND SERASTI 2 GUIDED BY VOICES 1 ORANGER 4 DRESSY BESSY 5 SNOLLS 5 SNOLLS 6 SPRITUALIZED 9 DAVIDE SOWIE 10 BELLAH 10 DESTRUCTION 10 BELLAH 11 DESTRUCTION 10 REPORT OF THE STRUCTION 11 REPORT OF THE STRUCTION 12 REPORT OF THE STRUCTION 13 REPORT OF THE STRUCTION 14 RAPTURE 15 THE STRUCTION 16 STRUCTION 17 STRUCTION 17 STRUCTION 18 THE STRUCTION 18 THE STRUCTION 18 THE STRUCTION 18 THE STRUCTION 19 DROWNER 2 OURS 2 DROWNER 2 OURS 2 DROWNER 2 OURS 2 DROWNER 2 DROWNER 2 DROWNER 3 THE STRUCTION 2 DROWNER 3 THE STRUCTION 3 DROWNER 4 RAYCOLOR 2 REPORT OF THE STRUCTION 2 DROWNER 3 THE STRUCTION 3 DROWNER 3 DRO

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P.G	arbeck & B. Beaudet
80:	arbeck & B. Beaudet 2.454.7762
NΘ	drmusic@goddard.edu
	MICHELLE SHOCKED
2	PREELISE 73
3	MICHELLE SHOCKED PREFUSE 73 KID KOALA
î	IUST BECAUSE I'M TRACHTENBURG FAMI DAN ZANES AND FRI SEX MOB BU WORLD MUSIC W ATTILA THE STOCKB LIGHT OF DAY, A T
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14.	KILL BILL: VOLUME
Ď.	JOHN GORKA
16.	BUDBILL/PARKER/DR
7.	PEACE NOT WAR ISOBEL CAMPBELL
18.	ISOBEL CAMPBELL
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20.	KENNEDYS
21.	JAZZELICIOUS PRES KENNEDYS MIKE GORDON
22.	IAN ANDERSON BEDROOM
23.	BEDROOM
24.	PETE SEEGER
25	AKROBATIK
26	GEOFF MULDAR'S FU NU JAZZ SESSIONS
27	NU IA77 SESSIONS
28	YOSHIDA BROTHERS
79	DESERT FATHERS
30	YOSHIDA BROTHERS DESERT FATHERS KILA
<i>.</i>	NIDA

WICR Indianapolis, IN 88.7 FM Matt Chandler 317.788.3276

TOTAL TENNING

TOTAL

WIDB
Carhondale, IL 5 CaFM
Kath Anderson
(818,536,2361
widb@widb.net
1. NICOTINE
2. WEEN
3. MOTION CITY SOUND
4. LOVELIES
DANIFYM/ARPHOLS
5. DANIFYM/ARPHOLS
5. DANIFYM/ARPHOLS
6. COMMENT
6. DANIFYM/ARPHOLS
6. DANIFYM/ARPHO

2 WOTTON CITY SOUND
4 MOVELS
5 DANDY WARHOUS
6 WEARETHAN
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11 FOR WARHOUS
11 FOR WARHOUS
12 CHARLES
13 CHARLES
14 CANNER
15 CANNER
16 CA

WIDR Kalamazoo, MI 89.1 FM Ken Hazelrigg 616.387.6306

RAPTURE
MATMOS
ENON
DRESSY BESSY
DAVID BOWIE
KIND KOALA
REASE ERRATA
MOJAVE 3
DRESSY BESSY
BROADCAST
CHOCK BOWIE
REASE BRATA

MOJAVE 3 BELLE AND SEBASTI STEREOLAB DANGER MOUSE AND SPIRITUALIZED

WIRE Norman, OK Ch. 4 CaFM Jennifer Hawk 405.325.012 Skylynn47@ou.edu

ID. 323.1121
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OUTKAST
JASON MRAZ

MY MORNING JACKET
STAR SPANKELS

DASHBOARD CONFESS
RAVEONETHES

WEAKERTHANS
DANDT WARHOLS
ANDREW WK

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77. KELL HANNAH
IB. DIRESSY BESSY
19. MICHAEL FRANTIAN
20. (JOHN MAYER
21. BELLE AND SEBASTI
22. RIFE THETE
23. THURSDAY
24. SAM'S THE DAY
25. DANID BOWIE
26. ANTIREEZE
27. REAL ANTIREEZE
27. REAL ANTIREEZE
28. ANTIREEZE
27. REAL ANTIREEZE
2

WISU Terre Haute, IN 89.7 FM Jeremy Willis 812.237.3252 wsu@indstate.edu

WISUGINISTATE. EDU

1. AUDIOSLAVE

2. YOUNGBLOODZ

3. SEVENDUST

4. STATICX

5. OUTKAST

5. TAIND

7. LINKIN PARK

8. CHINGY

9. AVANT

10. SPINESHANK
11. THURSDAY
12. LULION AND THEE
15. MARS VOLTA
16. LULION AND THEE
15. MARS VOLTA
16. TO MAY SUPPRISE
16. BECOLLE
16. BECO

WITR (C) Rochester, NY 89.7 FM Johanna Buran 716.475.2000

7. Li ... 8. CHING 9. AVANT 10. SPINESHANK 11. THURSDAY I/OE

# WGFR Queensbury, NY 92.7 FM David Moen 518.743.2300

# THE MOST CONTINUES OF THE CONTINUES OF T 25. DAVID BOWIE 26. PRIMUS 27. MIKE ERRICO 28. LAGUARDIA 29. TEN BENSON 30. CORNMEAL

# IEN BENJAA 30 CORNNEAL WEKR Bensy (Dy, N 540 AM Brian Rea 201 201356 WEY INSTITUTE ON 1 LICANA THEORY 4 MYRX 1 HIGH TO 1 AFFERT CIRCLE 1 HAVEL ON TRIAL RAPIUSE DRESSY BESSY HIGHTEP 7 HAMERON TRALA 7 HAMERON TRALA 9 PRESS RESULTS 10 HIGH CELINIS 11 HAMUS 12 HERWOON 12 HERWOON 14 FEW FLINACIS 15 CAACER 16 MACRE 16 MACRE 16 PALL SCHNEDER 17 HERMOON 21 THRICE 21 THRICE 21 THRICE 21 THRICE 22 THRICE 23 THRICE 24 DASHEDORN DCONFESS 25 ROOM ADJULIAN 25 THRICE 27 THRICE 27 THRICE 28 PALL SCHNEDER 28 THRICE 27 THRICE 28 
29. IK7 150 30. BEAT KIDS
WGLS Glassboro, NJ 89.7 FM Jack Swiker 856,256,4319
DAVID BOWIE     BLACK REBEL MOTOR
wysrickernwalleuu  1. PEAGHES  2. DAVID BOWIE  3. BLACK REBEL MOTOR  4. KMFDM  5. DESERT SESSIONS  6. A PERFECT CIRCLE  7. SPRITUALIZED  7. SPRITUALIZED  9. PRIMUS  9. PRIMUS  10. MAY AND SEBASTI  9. PRIMUS  10. MAY AND SEBASTI
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13. WEAKERTHANS 14. RUFUS WAINWRIGHT
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25. COHEED AND CAMBRI 26. BALLBOY
27. NO RIVER CITY 28. FINICEPTICALT
29. ANDREW WK. 30. KID DYNAMITE
WGLT Normal IL 89.1 FM

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Jon Norton
309.438.2255
38.48.225

1 AMERICAN FOLK BLU
2 FRIC CLAPTON
1 MARTIN SCORSESP
2 FRICTARION
2 FRIC
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WGLZ West Liberty, WV 91.5 FM Amanda Forester 804.336.8508	
I. NIRWANA I. NIRWANA I. NIRWANA I. REDHOT CHILIPEP II. DAVE MATTHEWS BAN II. MARS WOLL III. NIRWANA III. NIR	

## WGMU Fairfax, VA 650 AM Paul Kent 703.993.2935 vgmumusic@hotmail.com . JET 2. DROPKICK MURPHYS 3. DEATH CAB FOR CUT 4. MXPX 2. DREMANIONAL DE LA CONTRACTION DEL CONTRACTION DE LA CONTRACTION DEL CONTRACTION DE LA CONTRACTION D

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WRENS MATMOS

4. WYEN S.
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WGXM Dayton, OH 99.5 FM Joe Maier & John Schwarz 937.229.3058

18 BELIAH
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3 MOJUKE SIN AWKE
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21. ZOX 22. PRETTY GIRLS MAKE 23. WEEN 23. VYLEN 24. BLACK REBEL MOTOR 25. A PERFECT CIRCLE 26. HERO PATTERN 27. MXPX

28. HELLA 29. CHRISTOPHER O'RIL 30. NORTH MISSISSIPPI

	WHCS New York, NY 590 AM		
New York, NY 590 AM Shahendra Ohnswere			
	Shahendra Ohnswere 212.772.4276		
	whcsradio@hotmail.com		
	CHEMICAL BROTHERS     COHEED AND CAMBRI		
	<ol><li>TEENAGE FANCLUB</li></ol>		
	4. HOWIEDAY 5. MOJAVE3		
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	25. RAVEONETTES 26. BLOODY HOLLIES		
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	30. GRANDPABOY		
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	WHFR		
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	WHFR Deartorn, MI 89.3 FM Gary Tortomasi 313.845.9783 whfr-md@hfcc.net		
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WHCS New York, NY 590 AM Shahendra Ohnswere 212.772.4276

## 25. KRISIUN 26. GOTAN PROJECT 27. COHEED AND CAMBRI 28. SICK OF IT ALL 29. LACUNA COIL 30. RISE AGAINST 30. RISE AGAINST WHPK Chicago, IL 88.5 FM Monica Price & Irim Aher 713,707, 2099 whipk George edu 1. NEED NEW BODY 2. CHINESE STARS 1. COINACIOTH 5. PLASTIC CRIMEWAVE 6. CHERRYSTONIES ROC 7. TURN PALE 8. GRAW (ELECTRONIC 9. XZ7 10. TAROUT OR AORTIA: M X27 TAROT OR AORTA: M PONYS ELVISH PRESLEY HEAD OF FEMUR 13. IEÁD ÓFREMUR 4. SCHTINGES 15. WIKI/HARROLICE 16. WIKI/HARROLICE 16. WIKI/HARROLICE 18. JAHLICONA 18. JAHLICONA 18. AFALICONA 18. AFALICONA 18. MINISTREATENS 11. ESSENTIAL LOGIC 22. OLGER 23. OLGER 24. OLGER 25. OLGER 26. ORGINIANS 26. ORGINIANS 26. ORGINIANS 28. ARONHULIKS 28. ORGINIANS 
28. NEON HUNK 29. AN ALBATROSS 30. RUBBER CITY REBEL
WHRB (C) Cambridge, MA 95.3 FM Andrew Lim
617.495.4818 mail@whrb.org
2 ANIIMAI
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19. IRON AND WINE 20. BLACK DICE/ERASE
21. HAIR POLICE 22. SWIRLIES 23. MATES OF STATE 24. DECEMBERISTS
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Haverford, PA 530 AM Grace Mrowicki
610.795.6775 gmrowick@haverford.edu

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26. TAKING BACK SUNDA 27. BILLY TALENT 28. RADIOHEAD 29. STATIC-X 30. MOGWAI

29. SOUTH 30. CESARIA EVORA
WHRW (C) Binghamton, NY 90.5 FM Diana Lopez & Terrence Rusch 607.777,2139
bullingsimmun.edu  1. GUIDED BY VOICES  2. STEREOLDE BY VOICES  4. TERNAGE FANCLUB  4. TERNAGE FANCLUB  6. OLINTRON  7. RAPTURE  8. JOCGERS  9. BRITISH SEA ROWER  10. VANNITY SET  11. BELLE AND SEBASTI  12. DESERT FATHERS  11. HEY MERGLODES
14. SKIPTRACE 15. SHINS 16. LADVBUG TRANSISTO 77. KILL BILL: VOLUME 18. DEATH-CAB FOR CUT 19. APOLLO SUNSHINE 20. DAVID BOWIE 21. DISWEMBERMENT FLA 22. DO MAKE SAY THINK 23. AND SECTIONS
24. RAVECURE III. 24. RAVECURE III. 25. AUTUMIN RHYTHIM 26. PEACHES 27. CHEMICAL BROTHERS 28. RRETTY GIRLS MAKE 29. MOJAVE 3 30. WEAKERTHANS  WHSN
Bangor, ME 89.3 FM Mark Nason

30. WEAKERTHANS
WHSN Bangor, ME 89.3 FM Mark Nason 207.973.1011
whsn@nescom.edu  1. IGGY POP
1. IGGYPOP 2. SAVESTHE DAY 3. THURSDAY 4. BLACK REBEL MOTOR 5. STORY OF THE YEAR 6. RANCID 7. FINGERTICHT 8. JET 9. FORMAT 10. DASHBOARD CONFESS 11. A PERFECT CIRCLE 12. BILLY TALENT
3. THURSDAY
5. STORY OF THE YEAR
6. RANCID
7. HINGERLIGHT 8. IFT
9. FÖRMAT
10. DASHBOARD CONFESS
12. BILLY TALENT
14. SPINESHANK 15. MXPX 16. HOWIE DAY 17. ILL NINO
16. HOWIE DAY
17. ILLININO 18. THRICE
19. SEVENDLIST
20. BEN LEE
21. JANE'S ADDICTION 22. CAMPFIRE GIRLS
23. YELLOWCARD 24. DISTILLERS
24. DISTILLERS 25. STATIC-X
27. HEY MERCEDES 28. WEAKERTHANS
29. MATCHBOOK 30. LO-TEL
30. LO-TEL
WHIIS (C)

WILLIC (C)
WHUS (C) Storts, CT 91.7 FM
Ted Timberman
860.486.8607
musicdirector@whus.org  1. THURSDAY
2. WEAKERTHANS
3. BOUNCING SOULS
SPIRITI IAI IZED
6. ENON
7. BELLE AND SEBASTI
I. IHUISUAY 2. WEAKERTHANS 3. BOUNCING SOULS 4. DEATH CAB FOR CUT 5. SPIRITUALIZED 6. ENON 7. BELLE AND SEBASTI 8. THRILLS 9. STORY OF THE YEAR 10. RANCID
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13. SAVES THE DAY 14. FROM AUTUMN
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15. COHEED AND CAMBRI 16. IRON AND WINE
17 HOUSTON
18. MY MORNING JACKET 19. IMA ROBOT
20. IULIANA THFORY
21. STAR SPANGLERS 22. PENNYWISE
23. SUPERCHUNK
23. SUPERCHUNK 24. TEENAGE FANCLUB
25. BLACK REBEL MOTOR 26. AN ALBATROSS
27. IOGGERS
28. STELLASTARR 29. LADYBUG TRANSISTO
30 MOVIES
WICD (C)
WICB (C) Ithaca, NY 91.7 FM
607.274.1040
wicb@ithaca.edu

lthaca, NY 91.7 FM 607.274.1040 wicb@ithaca.edu
1. THURSDAY 2. RET TURE 3. REATHER 3. REATHER 4. RAYESPURITE 6. WEARRITHANS 6. WEARRITHANS 6. THE LASTARR 8. MARK BOOT 10. DEATH CARRITHANS 10. DEATH CARRITHANS 11. DEATH CARRITHANS 12. DEATH CARRITHANS 12. REATH CARRITHANS 12. REATH CARRITHANS 12. REATH CARRITHANS 12. REATHER 12. THE REATHER 12.

12 RACHAEL SACE 14 KARSHACKE 15 STRING CHESE INC 16 MATINOS 17 THACSDAY 17 THACSDAY 18 MATINOS 19 M
WIPZ Kenosha, WI 101.7 FM Mark Milos 414.595.2527 wipz@uwp.edu 1. LOST IN TRANSLATI
2. JOHN MAYER 3. PEACHES 4. LOS HALOS 5. YELLOWCARD 6. VERVE REMIXED 2
7. PENNYWISE 8. DAVID BOWIE 9. STAR SPANGLES 10. IMA ROBOT
11. ATMOSPHERE 12. APOLLO SUNSHINE 13. DAREDIABLO 14. CHEMICAL BROTHERS 15. BLOODY HOLLIES 16. NORTH MISSISSIPPI
17. MOJAVE3 18. MATCHBOOK
19. STREET DOCS 20. THISTLE 21. SUPER FURRY ANIMA 22. BEULAH 23. STRIKE ANYWHERE 24. STELLASTARR 25. BELLE AND SEBASTI 26. MACRANI
26. JASON MORAN 27. MY MORNING JACKET 28. BOUNCING SOULS 29. LIFESAVAS 30. KRAFTWERK

12. DANCER MOUSE AND 13. SPRINUALDS 14. SPRINUALDS 14. FLAG ISS 15. SIEVER RIVARDS 16. SUBJER SUBJER 16. S	12. OKCEPNIL RIMER 12. ET BY DAY 14. RULLS WALNWRICH 15. WEENS 17. BAULD ROWLE 17. BAULD ROWLE 18. ROWANINGS 19. BAUCK REBEL MOTO 19. BLACK REBEL MOTO 20. DESERT SESONS 21. WAS THE DAY 21. MY MORNING JACE 24. ET JACK 24. ET JACK 25. ET JACK 26. ET JACK 27. SARROW 27. SARROW 28. SARROW 30. APRIL MARCH
WITT Chicago, IL 889 PM 1879 GOUCH 3725 GWB 3725	WILD Indian, PA 90.1 FM James Hamphreys (74.5), 19.4 Signal Hamphr
WIPZ Kenistla, WI 101.7 FM Kenistla, WI 101.	WIUS Macomp IL 88.3 FM Macomp

716.475.2000	410.516.3884 wibu@ibu.edu
716.475.2000  DEATH-CAB EOR CUT DEATH-CAB EOR CU	4 TILLIS 2384  **IMPLICATION POR CUT  1 DE AFFECTION FOR CUT  2 A ALKAINE TIPLO  3 A ALKAINE TIPLO  5 MITV2HEADBANGERS  6 BRAND NEW  7 DECEMBERS  7 DECEMBERS  8 REDDY VS. JASON  10 AESOPROTACE  11 AFFRECTION  10 AESOPROTACE  11 AFFRECTION  11 AFFRECTION  11 AFFRECTION  12 AFFRECTION  13 AFFRECTION  14 AND STATE  15 AND STATE  16 ROWN MALDON  16 ROWN MALDON  17 AFFRECTION  18 APPLICATION  18 APPLICATION  19 INTROSORN  21 STATE  22 COLORO  23 AND STATE  24 ANTIFRAY  25 MARS LIVED  26 ANTIFRAY  26 MARS LIVED  27 ANTIFRAY  26 ANTIFRAY  27 ANTIFRAY  27 ANTIFRAY  28 ANG STATE  29 ANG STATE  20 ANG STATE  20 ANG STATE  20 ANG STATE  21 ANG STATE  21 ANG STATE  22 ANG STATE  23 ANG STATE  24 ANG STATE  25 ANG STATE  26 ANG STATE  27 ANG STATE  27 ANG STATE  28 ANG STATE  29 ANG STATE  29 ANG STATE  20 ANG STATE  21 ANG STATE  21 ANG STATE  22 ANG STATE  23 ANG STATE  24 ANG STATE  25 ANG STATE  26 ANG STATE  27 ANG STATE  27 ANG STATE  28 ANG STATE  29 ANG STATE  29 ANG STATE  20 ANG STATE  21 ANG STATE  21 ANG STATE  22 ANG STATE  23 ANG STATE  24 ANG STATE  25 ANG STATE  26 ANG STATE  27 ANG STATE  27 ANG STATE  28 ANG STATE  29 ANG STATE  20 ANG STATE  20 ANG STATE  20 ANG STATE  20 ANG STATE  21 ANG STATE  21 ANG STATE  22 ANG STATE  23 ANG STATE  24 ANG STATE  25 ANG STATE  26 ANG STATE  26 ANG STATE  27 ANG STATE  27 ANG STATE  28 ANG STATE  28 ANG STATE  29 ANG STATE  20 ANG STATE  21 ANG STATE  21 ANG STATE  21 ANG STATE  21 ANG STATE  22 ANG STATE  24 ANG STATE  25 ANG STATE  26 ANG STATE  26 ANG STATE  27 ANG STATE  27 ANG STATE  28 ANG STATE  29 ANG STATE  20 ANG STATE  21 ANG STATE  21 ANG STATE  21 ANG STATE  22 ANG STATE  24 ANG STATE  25 ANG STATE  26 ANG STATE  26 ANG STATE  27 ANG STATE  27 ANG STATE
29. SPARROW 30. APRIL MARCH WIUP Indiana, PA 90.1 FM Jennifer Humphreys	
WIUP Indian, PA 90, 1 FM JUP I	WINF Smithfield, RI 88.7 FM Smithfield, RI 88
30. MERCURY	
WILLS  Roome, IL 88.3 FM  \$82.90/291  391.284/291  391.28	WILL (C) IONEL MAY 15 FM PATES A MUNITY PATES A MUN

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iii	XQ ersville, PA 91.7 FM 1 McGinley 1.872.3333
17	.872.3333
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_	BELLE AND SEBASTI IRON AND WINE
į	MY MORNING JACKET BLACK REBEL MOTOR
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2	MATES OF STATE
3.	SLUMBER PARTY MANDO DIAO
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Ó.	MY MORNING JACKET JULY REBEL MOTTOR WEAKETH ANN WEAKETH WE
lni te	versity Heights, OH 88.7 FM
16	ve Kowalski 3.397.4437 u@jcu.edu
	U@jcu.edu Lawrence Arms Aesop Rock The Upspay
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į	THURSDAY WEAKERTHANS LUCERO
L.	WEARNING LUCERO BELLE AND SEBASTI SPIRITUALIZED RAPTURE PRETTY GIRLS MAKE APOLLO SUNSHINE ON THE MIGHT OF P
	SPIRITUALIZED RAPTI IRE
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J.	ON THE MIGHT OF P
2	AZURE RAY
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2	ON THE MIGHT OF P AZURE RAY COOLE DANNE COHED AND CAMBRI SUFERO-UNIX REFLUES 73 JOE STRUMMER AND DAVID BOWE KID DYNAMITE SOBEL CAMPBELL PAUL OAKENFOLD WANTER DIDIM LIKE YOUNG ROCKY VOTOLATO

WKCO Gambier, OH 91.9 FM Adam Taplint 740.427.5412

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12. MY MORNING JACRET BROCKEN SOLAL SEE A MERIC 

28. QUASI 29. FRANK BLACK AND T 30. MATCHBOOK	28. RILO KILEY 29. KILLS 30. KILL BILL: VOLUME
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29. MATES OF STATE 30. GIVE UP THE GHOST	29. JET BY DAY 30. LEGEN BELTZA
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Wild M. 91.5 FM  WILL M	WKNH Keene, NH 91.3 FM Jenna Shales

VKNH
(eene, NH 91.3 FM enna Shales i03.358.2420
enaoftroy@AOL.com
2. HIGH CEILINGS
ARTHURKILL
DEATH CAB FOR CUT
einadfur@ill.com DEATHIOTYRANIS - HIGH-CELINGS - HIGH-CELINGS - HIGH-CELINGS - HIGH-CELINGS - HIGH-CELINGS - DEATH-CAB FOR CUT - HIGH-CELINGS
U. MXPX 1. MATCHBOOK 2. JOE STRUMMER AND
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6. PENNYWISE 7. BLUE BLOODS 8. YELLOWCARD
9. MEST 20. BEULAH
21. BETH GIBBONS AND 22. WEAKERTHANS 23. TRENDY
23. TRENDY 24. VIOLET NINE 25. STEREOSOUL
25. STEREOSOUL 26. EASTERN YOUTH 27. LO-TEL
27, LO-TEL 28, REVOLUTION SMILE 29, TELEVISION BUZZ
9. TELEVISION BUZZ 10. ALKALINE TRIO

WKPX
WKPX Sunrise, FL 88.5 FM
Heather Kraus 954.572.1321
954.5/2.1321
ilovefryboy2@aol.com 1. THURSDAY
I. IHUKSUAY
3 MATCHROOK
I. IHURODAY 2. PENNYWISE 3. MATCHBOOK 4. MONEEN 5. BILLY TALENT 6. BOUNCING SOULS 7. SICK OF IT ALL 8. FINGERTIGHT
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<ol><li>BOUNCING SOULS</li></ol>
/ SICK OF IT ALL
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9. JET 10. LAGUARDIA
11. SPITALFIELD
12. ALIFN ANT FARM
13. TO MY SURPRISE 14. HOT HOT HEAT
15. YELLOWCARD
16. REVOLUTION SMILE
17. *NORAMI
17: *NOR AM I 18: BEAR VS. SHARK 19: SILVERSTEIN
19. SILVERSTEIN
20. GATSBY'S AMERICAN 21. SMALL BROWN BIKE
22. BELLE AND SEBASTI
23 DASHROARD CONFESS
24. RAPTURE 25. GAMEFACE
25. GAMEFACE
26. FROM AUTUMN 27. BLUR
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30. JOHN MAYER
WKWZ Syosset, NY 88.5 FM Chase Jaycox 516.364.5745
wkwz-fm@mail.syosset.k12.us N. MY MORNING JACKET RAVEONETTES RETTY GIRLS MAKE
wwwfm@mail.yossetk1Zus  MYMORNINGJACKET  RANECONETIES  REPITY GIRLS MAKE  DANIDY WARRHOLS  RAPTURE  AGUARDA  SIRRY OF THE YEAR  SIRRY OF THE YEAR  OSTAR SPANGLES  MEEN  MEEN  MEEN  MEN  MEN  MEN  MEN
8. STORY OF THE YEAR 9. JET 10. STAR SPANGLES 11. WEEN 12. MARS VOLTA 13. YELLOWCARD
13. YELLOWCARD 14. BEULAH 15. DAVID BOWIE 16. WEAKERTHANS
17. MANDO DIAO 18. IMA ROBOT 19. RADIOHEAD 20. MICHAEL FRANTI AN
21. APOLLO SUNSHINE 22. DASHBOARD CONFESS 23. IGGY POP 24. SOUTH 25. BOUNCING SOULS
26. ALL GIRL SUMMER F 27. BEN LEE 28. METRIC 29. GUIDED BY VOICES
30. STEREOPHONICS

WLBN
Albion, MI 87.5 CaFM Bryce Marquis 517.629.0528
Rryce Marnuis
517 629 0528
wlbn@albion.edu
ANDREW W.K.
2. RAPTURE
Z KAPIUKE
BELLE AIND SEBASTI
4. ANJALI
5. STAR SPANGLES
6. ROMANTICS
7. DAREDIABLO
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11. ERASE ERRATA
12. FIRETHEFT
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13. BLACK REBEL MOTOR 14. DAVID BOWIE
15. TEENAGE FANCLUB
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17. RUFUS WAINWRIGHT
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19. ON THE MIGHT OF P
20. BUTTLESS CHAPS
21. MOJAVE3
22. *NEWSENSE
23. COHEED AND CAMBRI
25. PRETTY GIRLS MAKE
27. STELLASTARR
28. LOST TRAILERS
29. STEREOLAB
30 RAVEONETTES
JU. IVAVEOINE I IES

WLCA Godfrey, IL 89.9 FM Mikey Lowenstein 618.466.4944
wlcamusicdirector@yahoo.com
2. A PERFECT CIRCLE 3. STORY OF THE YEAR
5. YELLOWCARD 6. SAVESTHE DAY 7. RANCID 8. JANES ADDICTION
8. JANES ADDICTION
9. THRICE 10. DASHBOARD CONFESS 11. GLASSEATER 12. JET BY DAY
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16. DANDY WARHOLS 17. PENNYWISE
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21. JOE STRUMMER AND 22. BOYSNIGHTOUT
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26. BLACK REBEL MOTOR
27. STAR SPANGLES 28. FROM AUTUMN 29. STREETLIGHT MANIF
30. LAKETROUT

WMLN
Milton, MA 91.5 FM
Amanda Boudreau
617.33.2368
master b 138@ganga.com
1. SAVESTHE DAY
2. THURSDAY
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1 HEROSATION OF THE CONTROL OF THE C

WMNF (A) C)
Tampa, Fl. 88.5 FM
Randy Wympe
813.28.8001
RANK BLACK AND T
2. HANNEL ON TRIAL
3. RAVEONETTES
4. BELLE AND SEBASTI
5. JOSH RITTER

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BOHENTER

CHARTER

C

30. GREG BROWN
WMPG (C)
Portland, ME 9.9.FM
Ron Raymond Ir.
2017,780,4916
musicdepartment@wmpg.org
1. WG IN A BOX SON
2. BLUS COSTBLIO
3. DEATH CAB FOR CUT
4. ELSSA (ONES
5. SPRITUALIZED
6. DAVID BOWIE
7. SWFII

DAVID BOWIE SWELL EAST RIVER PIPE MOJAVE 3 LOVELIES BELLAH PONYS MY MORNING JACKET LADYBUG TRANSISTO WA CARAMEL ENON LOST IN TRANSLATI DRESSY BESSY

LOST IN TRANSLATI
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SOME GIRLS

D. NORTH MISSISSIPPI
RAVEONETTES
LIMAGINARY JOHNNY
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L PRIMUS

## WLFM Appleton, WI 91.1 FM Cene Ketcham 920.832.6567 1,832,6567 m@lawrence.edu BELLE AND SEBASTI BROADCAST SLUMBER PARTY MATES OF STATE WEEN BETH GIBBONS AND CURTAINS INNOCENCE MISSION FRAMES INNOCENCE MISSION FRAMES LOST IN TRANSLATI PAR AVION: GLOBAL ISOBEL CAMPBELL ENON FRANK BLACK AND T WEAKERTHANS AZURE RAY BLACK EYED SNAKES ARRINGTION DE DION REGLICIPA I AMINICATION DE DION B. RANNING JACKET J. SEA RW. 
#### WLFR Pomona, NJ 91.7 FM

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## WLHS Liberty Township, OH 89.9 FM Kyle Gebhart 513.759.4163

BELLE AND SEBASTI WEEN RAPTURE STORY OF THE YEAR GUSTER RAYEONETTES GAULK GAULK BAYEONETTES FOUNCING SOULS HET HEED BOUNCING SOULS HET HEED WEAKERHANS BLACK REBEL MOTOR RANK BLACK AND T LEFANT JOHN DY WARHOLS 1 RADOLEAD 1 RUING SOURCE 1 RADOLEAD 1 RUING SOURCE 1 AND SOURCE 1 A 21 AFERTES (STEELE STEELE STEE

## WLIU Brooklyn, NY CaFM Majestic 718.488.1035

OUTKAST BAD BOYS II R KELLY DMX BEYONCE MARY I. BLIGE NEPTUNES PRESENT. NEPTIL NE PRESENT.
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BELLE AND SEBASTI
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DASHBOARD CONFESS
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21. DARKNESS
22. LOST IN TRANSLATI
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24. STORY OF THE YEAR
25. COHEED AND CAMBRI
26. LOVELIES
27. SOME GIRLS
28. SAMES THE DAY
29. DAREDIABLO
30. ANDREW WK.

### WLOY Baltimore, MD 1620 AM Anthony Bonita 410.617.5347 WMBC/WUMD Baltimore, MD 560 AM Ann Tabor 410.455.3192 0.617.5347" Dynti@hyola.edu STELIASTARR ATMOSPHERE SAVES THE DAY JOHN MAYER THURSDAY WEAKERTHANS STARTING LINE COLDE JUE

7 DASHEOARD CONFESS
STARTING LIVE
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WLRA Romeoville, IL 88.1 FM

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19. LUCERO 20. BEULAH 21. LIMBECK 22. STORY OF THE YEAR 23. BOYSNIGHTOUT 24. SAVES THE DAY 25. LAGUARDIA 26. SMALL BROWN BIKE 27. GET SET GO

28. LO-TEL 29. JACKSON ROHM 30. FINGERTIGHT

WLUR Lexington, VA 91.5 FM Ben Losi 540,458,4017 losib@wlu.edu

OUTKAST
BELLE AND SEBASTI
KILL BILL: VOLUME
YELLOWCARD
RAVEONETTES
THURSDAY

RAYEONE I IES
THURSDAY
PRETTY GRILS MAKE
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LAGUARDIA
GUIDED BY VOICES
BLACK REBEL MOTOR
CHEMICAL BROTHERS
SOBEL CAMPBELL
DEATH CAR FOR CUT
COHEED AND CAMBRI
BEULAH

17. CONTELL AND CAVID 18. BEULAH 19. NORTH MISSISSIPPI 20. LOST IN TRANSLATI 21. JET 22. WEEN 23. THESE ARMS ARE SN 24. DAVID BOWIE

24. DAVID BOWIE 25. SENOR COCONUT 26. KELLER WILLIAMS 27. OMID 28. STEREOPHONICS 29. HOWIE DAY 30. EXPLODING HEARTS

WLUW
Chicago, IL 88.7 FM
Zaheer Nota
773.508.8073
musicdept@wluw.org
1. RAPTURE
2. PEACHES
3. BELLE AND SERASTI

BELLE AND SEBASTI
DEATH CAB FOR CUT
LOST IN TRANSLATI
ENON
QUINTRON
ERASE ERRATA
SHINS
RUFUS WAINWRIGHT
GUIDED BY VOICES

GUIDED BY VOICES
BEVIS FROND
WILLIAM ELLIOT WH
APOLLO SUNSHINE
FRAMES
ATMOSPHERE
LIKE YOUNG
FIRE THEFT
DOMAKE SAY THINK

1, B. RECHTHET
1, D. DO MAKESAY THINK
2, MY MORNING JACKET
2, HANDSOME FAMILY
2, MATINGS OF FAMILY
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4, MATINGS OF FAMILY
2, HAND SOME FAMILY
2, HAND SOME FAMILY
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7, BRITISH SA POWER
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30, CASIOTONE FOR THE

Bethelen, PA 91.3 FM
Fall Agents
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11. RAY-LUCE,
2. CHEMICAL BROTHERS
14. BRITISHER POWER
15. BODDYNAMINE
16. DAN'D BOWIE
16. DAN'D BOWIE
17. MAR RED
18. MAR RED

m. PA 91.3 FM

WLVR

Romeoviic, La Justin Greiner 815.838.0500 Mewisu.edu

JOE SIRUMMER AND SWATH NETWORK AUTECHRE (CURATED QUASI DISMEMBERMENT PLA KARMELLA'S GAME ARMY OF PIRATES 7 AGAMPHUNASANA ANA OFFIRATES ARMY O

WMBR (C)
Cambridge, MA 88.1 FM
Patrick Byant
617.233.7777
MEED NEW BODY
2. GIRLS GIRLS GIR.
3. ERASE ERRATA
4. BELLE AND SEBASTI
5. MAVERICKS MAVERICKS ATOM SMASHERS ATOM SMASHERS

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MEXICAN BLACKBRID

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RIPLETS

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LITTLE KILERS

SKATING CLUB

DEATH-CAB FOR CUT

BRITISH SEA POWER

BAD TIMES

BOILS

BO MINDERS \*45 TO PAY THE R "45 IO PAY THE R COCK "N' ROLL CARLA BOZULICH RETURN TO THE SCE DFA COMPILATION# 26, VAZ 26, VAZ 27, LADYBUG TRANSISTO 28, MANTA RAY 29, TRS-80 30, CASIOTONE FOR THE

WMCN
St. Paul, MN 91.7 FM
Carleton Gholz/Sonia
651.696,6082
wmcn@macalester.edu
1. FRANK BLACK AND T
2. ENON
3. MICHAEL VONKERS B
4. FRIENDS FOREVER
5. FX.M.OTELS RIENDS FOREVER
EX-MODELS
BEAT HAPPENING
DECEMBERISTS
COMETS ON FIRE
ANDREW WK.
ROSSENUDS
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AMERICAN ANALOG S
CURSE OF THE GOLD
WOODS CURSE OF THE GOLD
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DAUGHTERS
BOUNCING SOULS
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VAZ
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THRICE 17. FOUR TET 18. ESSENTIAL LOGIC 19. WZS. 20. SSSY SPACEK 21. ESSEX GREEN 21. ESSEX GREEN 22. CONSTRUCTION 24. CONSTRUCTION 25. CONSTRUCTION 26. GELLIAN WELD-27. FROM AUTUMN 28. FRASE BRATIA 29. SAVES THE DAY 30. ATMOSPHERE

#### WMCR Poughkeepsie, NY 88.1 FM Cyndi Pierre 845.575.3132

LILHAYDN
OAR
MARS VOLTA
OUTKAST
DASHBOARD CONFESS
RAYEONETTES
BLACK EYED FEAS
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15. MAPX
16. MLISHENOPHY SOUL
18. BAD BOYN
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20. LIL ZANS
21. DEPRIX TRUCKS BAND
22. HANSON
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28. SUPER PURRY ANIMA
29. PEACHES
30. BROOKVILLE

WMEB (I)
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#### WMFO (C) Medford, MA 91.5 FM Anne Borremans 617.625.0800

informisci@yafroo.com
WRENS
WRENS
PRETTY GIRLS MAKE
STERECLAB
DEATH CAB FOR CUT
DAVID BOWLE
THRILLS
BROADCAST
MASERATI
BRIAN JONESTOWN M
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15. LADPHUS TRANSSTO
16. DANIDY VIARPOLIS
17. CLIENTIEL
18. DECAMPENISTS
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21. LANGA
22. MOJANE
23. LANGA
24. HENOCHEUS
24. CHARLES
25. CHARLES
26. 
25 BRITISH SEA POWER

25 BRITISH SEA POWER

WHINE

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18. TOASTERS
19. DAVE MATTHEWS
20. LO-TEL
21. CLASSEATER
22. STEREOPHONICS
23. MIKE ERRICO
24. DAS+BOARD CONI
25. GAMEFACE
26. LOVELES
27. BELLE AND SEBASTI
28. SKATING CLUB
29. BLIND ALBERT
30. ME FIRST AND THE

WMHD
Terre Haute, IN 90.7 EM
Drew Wright Adrian Throop
812.877.8350
Program@winhd.rose-hulma
1. PAR AVION GLOBAL
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26. TRACHTENBURG F;
27. SEA RAY
28. ISOBEL CAMPBELL
29. MXPX
30. VANITY SET

50. WANTHY SET

WMHW
Mt. Pleasant, MI 91.5 FM
Ently Porentsen
989,714,7281
wmlnw@hotmal.com
1. STORY OF THE YEAR
2. APOLIO SUNSHINE
3. STEREOPHONICS
4. STEVE BURNS
5. COHED AND CAMBRI
6. MINITERS OF THE YEAR
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30.) COGGES WINTER ABILITY, AND THE ABIL STARS
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MATT NATHANSON
SUFER FURRY ANIMA
AFRIL MARCH
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ROBERT RANDOLPH A
MOGWAI
DIVLORGE 22. MOGWAI 23. DIVORCE 24. NORTH MISSISSIPPI 25. MXPX 26. IRVING 27. SPIRITUALIZED 28. RICKIE LEE JONES 29. JANES ADDICTION 30. JOHN MAYER

## WMSC Upper Montclair, NJ 90.3 FM Tom Weeks 973.655.4257

3303.427/
CHEED AND CAMBRI
THURSDAY
MARY
MORY
FROCEDURE
STRIKE ANNWHERE
ANTIFREEZ
BOYSING-THEYEAR
HERCEDES
SANNER
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LAWRENCE ARVIN
DASHBOARD CONFESS
DEPENDENCE SOUNCE
PROPRIES
DEPENDENCE
D LAWRENCE ARMS DASHBOARD CONFESS

### WMSE (C) Milwaukee, WI 91.7 FM Mike "Buzz" Bereiter 414.277.6942

156@msoe.edu JOE STRUMMER AND STONE COYOTES LOVELES DANIVO LOVELIES
DANKO JONES
LUCERO
RICKIE LEE JONES
JOE HENRY
TS.OL
HUSBANDS
VANITY SET ). VANITY SET : MOJAVE 3 !. HANDSOME FAMILY i. DEATH CAB FOR CUT I. ERASE ERRATA 14. ETVILLE 15. 4/-16. BEULAH 17. HAMELL ON TRIAL 18. ELVIS COSTELLO 19. MUMMIES 20. FEACHES 21. BELLE AND SEBASTI 72. WEAKERTHANS 21. BELLE AND SEBBSTI
22. WEAKERTHANS
23. BRASSY
24. TRALER BRIDE
25. BRIAN JONESTOWN M
26. MODERN MACHINES
27. APOLLO SUNSHINE
28. BLACK EYED SNAKES
29. DANGER MOUSE AND
30. BROSONGS OF THE

30 BROSONGS OF THE
WINSS
Middletown, PA 91.1 FM
Ampanda Ziemba
71.7949.9136
music@wmss.com
1. MATCHECOCK
2. DASHECARD CONFESS
3. YELLOWCARD
4. LAWKENCE ARMS
5. BETWEEN THE BURIE
7. MAPPA
8. CLASSEATER
9. AFI GLÄSSEATER
AFI
J. COLDPLAY
ATARIS
EINCH
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Whitesphore, TN 88.3 FM
James Palmer
615.889.2636
wmts@mtsu.edu
1. NEW WAYE FOR THE
2. CRANCE TWIN SAMPL
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WILL'S Code of the 
#### WMUH Allentown, PA 91.7 FM J.D. Clauser 610.821.3239

23. IGGY POP 24. FEARLS AND BRASS 25. THURSDAY 26. STELLASTARR 27. ENON 28. STREETLIGHT MANIF 29. PRIMUS 30. CARLSONICS

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WMNL
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## WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888 J. 334.4888 DEATH CAB FOR CUT MATES OF STATE RAPTURE THURSDAY WEAKERTHANS HEY MERCIDES RAVEOVERS RAVEOVER

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29. LAWRENCE ARMS
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## WMWM Salem, MA 91.7 FM Steve Kuklinski 978.745.9401

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Joshua J. Fritsch 716.389.2883

### TABE 3440 TO MANIS OF THE PROPERTY OF THE 1.395.7097

Oyd@message.nmc.edu

MASTERS OF BOOGIE

ROD PIAZZA

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BW.LONG

DEATH-CAB FOR CUT

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26. PIEASUREHORSE
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29. KRAFTWERK
30. DAVID S. WARE STR DAUDE TAB BENOIT THE ROUGH GUIDE T WNAZ Rochester, NY 750 AM

WNMC Traverse City, MI 90.7 FM Michael Lloyd 231.995.1091 mlloyd@message.nmc.e

## WNMH Northfield, MA 91.5 FM

Northieu, .... Mike Schlegelmilch 413.498.3603 md@nmhschc mh md@nmhsciuu...
BETLE AND SEBASTI
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## WNRN (C) Charlottesville, VA 91.9 FM fori Mazur 434.971.4096 tori@wnrn.org

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29. RICKELLEL JONES
30. DEATH CAB FOR CUT PRIMUS KMFDM ROMAN CANDLES WEEN

## WNSU Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262,8457 wnsu@ist.nova.edu

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# WNUR (C) Evanston, IL, 89.3 FM Jeff Seelback 847,491,7102 rock-md@wmu.corg 1. ERASE ERRATA 2. JACKIE-O MOTHERFU 3. US MAPLE 4. OUINTRON 5. VIKL/HAIR FOLICE 6. ROPE

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## 30. TRAUNSCHMIERE WHYKY WARK NY 88.7 FM ange Mellom 84.338.1710 whykemyack edu 1. SAMEST HERMY 2. DASHED SON 4. NEW AMSTERDAMS 4. NEW AMSTERDAMS 6. POSITAL SERVICE 6. POSITAL SERVICE 7. DOKE 45. DEATH-CAS FOR CUT 9. LOVE 45 OAR ANBERLIN SWITCHFOOT RELIENT K SURREY LANE BLEACH RAPTURE MXPX FURTHER SEEMS FOR STARFLYER 59 MY MORNING JACKET TEENAGE FANCLUB JARS OF CLAY

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## W070 Synthampton, MA 91.9 FM 413.858.4856 W02078 Syntham smith.edu 1.841.4 AND SEAASTI 1.841.4 AND SEAAS WODU Norfolk, VA 1570 AM Jenny Kaspar 757.583.3441 jkasp001@odu.edu VFAKERTHANS 17881341 178 17. JEFF BULAH 18. BEULAH 19. ERASE ERRATA 20. ENON 21. ATMOSPHERE 22. LOST IN TRAN 23. MARSHMALLO 24. PAR AWON: GI 25. STARS 26. AESOP ROCK 20. FROM AL 21. STELLAST 22. SPIRITUAI 23. PORTIAST, 24. RACHAEL 25. SOUTH 26. DARKNES 27. APOLLO 28. T.S.OL. 29. PRIMUS 30. BELLE AN WORT (C) Madison, WI 89 Sybil Augustine 608,256,2001 8.256.2001 iil@wort-fr SPIRITUA BELLE AN KRAFTVW MY MOF PEACHES BEULAH DARKNE

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WORT (C) Madison, WI 89.9 FM	WPCR Plymouth, NH 91.7 FM
SYUH AUPUSUNE 608 256 2001	Jake Galle 603 535 2242
sybil@wort-tm.terracom.net	music@wpcr.plymouth.edu
2. BELLE AND SEBASTI 3. KRAFTWERK 4. MY MORNING INCRET	3. WEEN 4. THI IDSDAY
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30. DAVID BOWIE  WOSP Jacksonville, FL 12 CaFM Ebeth Macke 904.8272.938 ratsmakegoodfood@hotmail.com 1 DECEMBERISTS 2. DARKNESS 3. REJ LE AND SERASTI	30. DAVIEN RICE WPHS Warren, MI 89.1 FM Josh Maines 586, 751, 3689 wphs@wphs.com 1. JEFR KLEIN 2. STRIKE ANYWHERE 3. STORY OF THE YEAR
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26. GOOD FOR YOU 27. BEULAH 28. DRUNK STUNTMEN 29. RACHAEL SAGE 30. ALIBI
WPKN (A) (C) Bridgeport, CT 89.5 FM Phil Bowler 203.331.9756 philcbowler@hotmail.com
1. JOHN GORKA 2. *ED PETTERSON 3. ALIBI 4. R.ESHTONES 5. BUZZLIGHTER#5: M 6. RAISINHILL
6. KAISINHILL 7. ROBBEN FORD 8. LOST IN TRANSLATI 9. IAN ANDERSON 10. APOLLO SUNSHINE 11. CARIBBEAN IAZZ PR
12. BRAZILIAN GROOVE 13. JASON MORAN 14. MICHEL CAMILO 15. CURTIS STIGERS 16. KENNY BURREU
17. AIRTO MOREIRA 18. MOSQUITOS 19. TS. MONK 20. EDDIE PALMIERI 21. ALI AN HOLDSWORTH
22 PONCHO SANCHEZ 23. GARY SMULYAN 24. MCCOY TYNER 25. LIM PAGANO 26. GAELIC STORM 27. PETE ESCOVEDO
29. BRAZIL ALL-STARS 30. DAUDE
Tifton, GA 103.1 FM Shane Newman 229.386.7158 wplh@abac.edu
1. JOHN MAYER 2. WEEN 3. CIRELLE

29. BRAZIL ALL-STARS 29. DAVI	IS REDFORD TRI
30. DAUDE 30. OUT	KAST
229.385.7188	grk, E. 91,5 FM Imman 2446 White selection of the color o

	WPSC
1700 AM	Wayne, NJ 88.7 FM Frank Marano
1.x2626	973.720.3319
ritos.edu	wpsc887fm@wpunj.edu
ALIZED ST	1. THURSDAÝ 2. BELLE AND SEBASTI
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BOT	4. RAVEONETTES
DARD CONFESS	5. FIRETHEFT
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CT CIRCLE	12. RAPTURE 13. DEATH CAB FOR CUT
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MAYER	21. STRIKE ANYWHERE
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	DE LAVA/DENICE A DN 4C
ROOTS	
WAINWRIGHT	27. KID DYNAMITE 28. FORMAT
EEZE	28. FORMAI 29. LORETTA
EGO	29. LORETTA 30. FIERY FURNACES
	WPTS
7 FM	Pittsburgh, PA 92.1 FM
reetage	Mikev C
9	412 648 7992
@hotmail.com	wptsmusicdirector@hotmail.com  1. OUTKAST
ZKIT BED	2 RELLE AND SERASTI
PARK	BELLE AND SEBASTI     DEATH CAB FOR CUT
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MISDE	6 MARSHMALLOM/COAST
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ST	<ol> <li>NEED NEW BODY</li> </ol>
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27. RUPUS V.
28. THRILLS
29. JIMS BIO.
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WPNR Utica, NY 90. Kassandra F 315.792.306

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WPRB (C) Princeton, NJ 103.3 FM Dan Ruccia 609.258.3655 18 MAYES

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18 MAY 19. VIZA-NUIK 20. DECEMBERISTS 21. X27 22. SCOUT NIBLETT 23. PRETTY GIRLS MAKE 24. BEULAH 25. MONDO TOPLESS 26. CONSTANTINES 77. SUPERCHUNK

mail com A CONFESS RAND TY 'N BIKE BASTI VS INSON ICLUB GENDS 26. SUBURBAN LEGEND: 27. LUCERO 28. THURSDAY 29. AZURE RAY 30. JONATHAN BRIGHT WQAQ Hamden, CT 98.1 FM Bill Shouldis & Evan Brock 203.582.5278

wqaq@quinnipiac.edu
1. COHEED AND CAMBRI
2. THURSDAY
1. MXPY THURSDAY

THURSDAY

MYDY

MYDY WQBR Ynsilanti, MI Ch.10 CaFM Darrick Lee 734.487.2228

BUBBA SPARXXX
OUTRAST
R KELLY
ROONEY
ROONEY
SARAHMCLACHLAN
MAROONS
DASHBOARD CONFESS
GUSTER
OASH
DAVE MATTHEWS
2 702 DAYE WAT I HEWS
702
NICKELBACK
LIMP BIZKIT
NEPTUNES PRESENT.
LINKIN PARK
COLDPLAY
ASHANTI
NINE INCH NAILS
WEFTER ). WEEZER COUNTING CROWS JUSTIN TIMBERLAKE CHEVELLE 24. CHINGY 25. CLIPSE 26. SNOOP DOGG 27. NINE DAYS 28. MARK O'CONNOR 29. BJORK 30. FABOLOUS

ang@sas.upenn.edu THURSDAY DRESSY (SES)
BELLE AND SEASTI
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21. TVYBLCHT SINCERS
22. SUFFER INRY ANIMA
24. GUIZED BY VOICES
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24. GUIZED BY VOICES
25. SOLITH
26. TRACHTEN BURG FAMI
27. GET SET GO
28. ROSEBUDS
29. OKKERNIK RIVER
30. MAIT NATHANSON

WQFS (C) Greensboro, NC 90.9 FM

Freensborg, ... Josh Neas 336,316,2352 wgts@guilford.edu

8,316.25/2

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DEATH CAB FOR CUT

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A THOUSAND TIMES

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16. SIXTED HORSEPOWE ...

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WQHS Philadelphia, PA CaFM Roger Tang 215.898.9553

30 MATT NATHANSON WOME TURNER TO THE MAN THE WRBB Poston MA 104.9 FM Boston, MA 104,9 FM
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617,313,43,39
with incompany and incompany
1. DEATH CAB FOR CUT
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I SHE CHARLES AND SEBASTI WRBC Lewiston, ME 91.5 FM Vin. Lewiston, n... Bill Morse 201.771.7532 wrbc@abacus.bates.edu PESSY POTES 

WQRI Bristol, RI 88.3 FM Jay Layne 401,254.3283 AND 243 233 WIT JAN 223 WIT JA

WRCU

WRCU Hamilton, NY 90.1 FM John Penner 315.228.7104

DEATH CAB FOR CUT BELLE AND SEBASTI WRENS MATES OF STATE

LAKE TROUT TEENAGE FANCLUB

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27. RULES WASHINGHT
28. MICHAL THE GRL
29. LORETTA
30. ANTIFREEZE

WRDL Ashland, OH 88.9 FM Steve McQuillen 419,289,5157 wrdl@ashland.edu O.A.R. LINKIN PARK GOOD CHARLOTTE MUDVAYNE 311 SUBJUME
SUBJUME
BEASTIE BOYS
WHITE STRIPES
PEARL JAM
NIRVANA
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14. MEST
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29. NAPPY ROOTS
30. MUST-ROOMHEAD 20. SAUCERS
21. BIACK REBEL MOTOR
22. JIM'S BIG EGO
22. JIM'S BIG EGO
23. LORETTA
24. SKATING CLUB
25. STORY, OF THE YEAR
26. SMOKING FOPES
27. DRUNKS STUNTIMEN
28. WEAKERTHANS
29. BELLE AND SERASTI
30. MARK MALLMAN WRAS (C) Atlanta, GA 88.5 FM Brian Hoover 404.651.2240 WRDP Chicago, IL 640 AM Matt LaPorte 773.325.7342

BEULAH STEREOLAB

13.32.1342

weakerthans

beulah

Dashboard Confess

Thursday

My Morning Jacket STÉRÉCIAB
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4. MATES OF STATE
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WRFL (C)

Loungton, W 88.1 FM

WEST STATE OF THE STATE O 20. LADYBLIG TRANSISTO
21. QUASI
22. BRITISH SEA POWER
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24. RAPTURE
25. MY MORNING JACKET
26. DISMEMBERMENT PLA
27. ATMOSPHERE
28. ANIMAL COLLECTIVE
29. THE LOCUST
30. ENON

WRFM Blue Bell, PA CLC FM Brian Craig 215.619.7305 ATMOSPHERE
BELLE AND SEBASTI
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WKFS Sayannah, GA 14 CaFN Colin Alexander 912.525.5541 OUTKAST
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WRFT Ambler, PA 540 AM Jordan McClain 215.283.1278 SidetrackPeople@ rdan McDizini 2008.78 M. Replace Radicom McDizini Romani Romani Romani McDizini Romani Romani McDizini R 17. PRETTY GRIS MAKE
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23. SUSHIROBO
24. BLACK EYED PEAS
25. STARS
26. WEEN
27. DAREDIABLO
28. BELLE AND SEBASTI
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IS SPRITUALI WRGP (A) Miami, FL88.1 FM

Mami, FC88 FM yeldy Essal FM yeldy Essal FM wegmusic@notmail.com 1. DRESSY PESSY 2. DEATH-CAB FOR CUT 3. LOST IN TRANSLATI 4. BEULAH 5. ATMOSHIERE 6. RUFUS WAINWRIGHT 7. JOE STRUJIMVER AND 8. LOVELIES 9. SPARROW JOESTRUMMER AND
LOVELIES
SPARROW
MANDO DIAO
VERVE REMIXED 2
CAMPRIE GIRLS
NOBODY
FRESDE
MICHAEL FRANTI AN
ISOBEL CAMPBELL
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SPIRITUALIZED
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SOBET MILES 14 FRESDE\*
15 MICHAEL RANTI AN
16 ISOBEL CAMPBELL
17 THEMSELLS
18 SPRITUALIZED
19 MOJAM\*
21 ROBERT MILES
22 MY MORNING JACKET
23 MONSELR LEFOC
24 HOWE DAY
25 HOLYSICS
25 COLYSICS
26 OND SELECT
28 YOSHIDA BROTHERS
28 YOSHIDA BROTHERS
29 MERCURY PROGRAM/M
30 METRIC

MERCURY PROCESS

MERCUR WEEN
ERASE ERRATA
A PERFECT CIRCLE
ATMOSPHERE
THE BRONX
BETWEEN THE BURIE
BRITISH SEA POWER
FORMAT 17. FORMATION OF THE PROPERTY WRHU

WRHU Hempstead, NY 88.7 FM Andrew Gladding 516.463.5667 music@wrhu.org 1. BLUESTRING BLUESTRING

GUSTER

FOUNTAINS OF WAYN
HOWIEDAY BELLE AND SEBASTI DEATH CAB FOR CUT SPRITUALIZED FIRE THEFT SHING 7 SPRITLAUZED
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## WRKC Wilkes-Barre, PA 88.5 FM Michelle Rakshys & Erin Smith 570.208.5931 wkrc@kings.edu

WRRC
Lawrenceville, NJ 107.7 FM
Angela DeCicco
609.896.5369
wrrc@rider.edu
1. RAVEONETTES THURSDAY
WEAKERTHANS
PRETTY GIRLS MAKE
STRIKE ANYWHERE
BELLE AND SEBASTI
JOE STRUMMER AND
SAVES THE DAY
RAYEONETTES
BLACK REBEL MOTOR 8. MERC/SWB9
9. GETSETCO
10. REPUTURE
11. SQUITH
12. SQUITH
13. FIRETHET
14. SQUITH
15. FIRETHET
16. PARCHADE
16. SQUITH
WRRG River Groye, IL 88.9 FM

## WRLC Williamsport, PA 91.7 FM Gabby Blythin 570.321.4366

River Grove, ...
River Grove, ...
Kelli Lynch
708.456.0300
selfenclosed@hotmail.com
1. DEATH CAB FOR CUT 1.321.4366 c**@lycoming.edu** SENSEFIELD TRAVIS ABERCROMBI JIM'S BIG EGO DEATH CAB FOR CUT ENON LADYBUG TRANSISTO ROSEBUDS ROMAN CANDLES T. RAUMSCHMIERE SLUMBER PARTY ERASE ERRATA IRVING D. PEACHES RAMES OULLS I. MOLAVES I. MOLAVES I. MOLAVES JIM'S BIG EGO REM. MATCHBOOK ROB ZOMBIE GARBAGE HIGH CEILINGS LOVELESS JÚLIANA THEORY WHY ATOMIC EYES POPULAR SHAPES IÉ POÉULAR SHAPES

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18. QUAS
19. PRETTY GIRLS MAKE
19. PRETTY GIRLS MAKE
17. PORTAS THE
27. HAWELL ON TRIAL
28. MATES CF STATE
24. LIKE YOUNG
25. GRAND OF HAWER
26. LICERO
27. SOME GIRLS
28. WEAKERITHANS
29. MATINOS
30. BELLE AND SEBASTI

## WRMC Middlebury, VT 91.1 FM

WRSE Elmhurst, IL 88.7 FM Mike Himmes 630.617.3729 630.617.3729 1. ALIEN ANT FARM 2. THRICE 3. ATMOSPHERE 4. JET Middlehmy VI 9.1. FM
Haze Horan
00.24135.24

00.24135.24

DECEMBERISTS
2. DECEMBERISTS
3. IRON AND DISS
4. DEA COMPLATION III
5. OLAS TRANSLATI
7. LOS OTTONE FOR THE
8. BROADCAST
9. NATIONAL
10. REITTY GRILL SWAKE
11. BLACKETED SWAKE
12. DO WAKE SATTHINK
14. END ATMOSPHERE
JET
JOHN MAYER
LACUADDIA
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LACUADDIA
LAWERNEE ARMS
IMA ROBOT
SKATING GLUB
MICHAEL FRANTI AN
SCHUM
LACUADDIA
DOMANE 3-11.
BYON
SOUT NIBLETT
VERAFETHANS
LOSSING MEDICAL
LOS 19. STORY OF THE YEAR
20. ANTIFREZE
21. FROM AUTUMN TO AS
22. ROONEY
23. SMALL BROWN BIKE
24. FORMAT
25. RANCID
26. HEAVENLY STATES
27. DRESSY BESSY 28. MXPX 29. SUPER FURRY ANIMA 30. SAVES THE DAY

## WRPI (C) Troy, NY 91.5 FM Keri Hampson & Ion Reiss 518 276 2648 wrpi-md@rpi.edu 1. |OE STRUMMER AND 2. TED LEO AND THE P 3. COHEED AND CAMBRI 4. 3

29 SUFER FURNY ANIMA
30 SAYES THE DAY
WRSX
ROCK PLASS IF HE DAY
LOCK PLASS IF HE PASS I 3 31 KNOTS TRACHTENBURG FAMI TRACHTENBURG FAMI THURSDAY BLACK REBEL MOTOR BEULAH DULET LOVELY MARS VOLTA RADIO NATIONALS THREE 4 TENS RACHELS WIGNINA BOX: SON (GGY POP) STAJIA LEGY MERCEDES GRALS O, KISSING TIGERS CRAILS

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CRAILS

I KRAFTWERK

CHIMICAL BROTHERS

BROADCAST

GIRLS IN SPACE B

SECOND SUPIS

FINGER

THE BREAK/LET IT

THE BREAK/LET IT

THERE DAYS GRACE 19. OST THE MIGHT OF P.
20. DANGER MOUSE AND
21. SAMES THE DAY
22. DARNESS
23. MANDO DIAO
24. THESE ARMS ARE SN
25. HET MERCEDES
26. IMA ROBOT
27. LAWRENCE ARMS
28. HELLA/DILUTE
29. THESTIE
30. COHEED AND CAMBRI 22. CHEMICAL BROTHER
23. BROADCAST
24. GIRLS IN SPACE: B
25. SECOND SURS
26. FINCER
27. THE BREAK/LET IT
28. THREE DAYS GRACE
29. BEAR VS. SHARK
30. SUICIDE MACHINES

## WRST

WRPW
Pleasantville, NY 630 AM
Kevin Spodnik
914.773.3703
wrpw@stmail.pace.edu

PINESSINAL DADE PART OF THE PA

JET SWELL
SWELL
OUTKAST
FRANK BLACK AND T
APOLLO SUNSHINE
BEN LEE
DANDY WARHOLS
THURSDAY

21 DAINLY WARHOUS
22 THURSDAY
23 JOE STRUMMER AND
24 APRIL MARCH
25 SOUTH
26 TO MY SURPRISE
27 BRITISH SEA ROWER
28 SPIRITUALIZED
29 DAREDIABLO
30. RUPUS WAINWRIGHT

RAYEONETTES
RANCID
DARKNESS
SAVES THE DAY
SMALL BROWN BIKE
JOGGERS
CO-LEED AND CAMBRI
MERCY'S WEB
GET SET GO

WRST
Oshkosh, WI 90.3 FM
Ryan Rutz
920,424,0455
wrst@mystupidschool.com
1 BELLE AND SEBASTI
2 DETHOLZ
3 BLOODY HOLLIES
4 WEAKERTHANS
5 1622 POP WEAVERTHANS
IGGY POP
JULIANA THEORY
FIRE THEFT
TRAVIS
SOMATICS
STORY OF THE YEAR
BOUNCING SOULS
RUFLS WAINLY RIGHT
MATCHBOOK
SAVES THE DAY
LUCERO
MATES OF STATE 19. SAVES THE DAY
19. LUCENO F. STATE
19. MANDY SEESY
19. APOLLO SUNSHINE
20. DAVID BOWN
21. SOUTH
22. JOESTRUMMER AND
23. MOWER
41. TENNACE FANCUB
25. SOWETHING PHONIC
26. HEY MERCHAN
27. SAVETHING PHONIC
26. HEY MERCHAN
29. DEATH CAB FOR CUT
30. SPRITUALIZED

## WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

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BELLE AND SEASTI

BELLE AND SEASTI

BELLE AND SEASTI

BELLE AND SEASTI

WE ARE SEASTI

BELLE AND SEASTI

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BELL AND SEASTI

BELLE AND 24. THRICE 25. SHELBY LYNNE 26. FRANK BLACK AND T 27. HERO PATTERN 28. BLACK REBEL MOTOR 29. CAMPFIRE GIRLS 30. JIM'S BIG EGO

#### WRTC Hartford, CT 89.3 FM Brian Sinclair 860.297.2439

MOGWAI
DEATH CAB FOR CUT
SILVER MT. ZION M
MARS VOLTA
IRON AND WINE
MATES OF STATE
MY MORNING JACKET
DO MAKE SAY THINK
ALKALINE TRIO
AN AIR BATTOCKS ALKALINE TRIO AN ALBATROSS KID DYNAMITE PINBACK BELLE AND SEBASTI S PROCESS SLEEPY JACKSON AZURE RAY GOLD CHAINS SHINK GOLD GHAINS SHINS SHINS FRANK BLACK AND T NEW AMSTERDAMS RAVEONETTES RADIOHEAD RANCID YOUNG LIARS STRIKE ANYWHERE YEAH YEAH YEAHS JUNIOR SENIOR MATIMOS SMAJI I BROWN BIKE 29. SMALL BROWN BIKE 30. NEED NEW BODY

## WRUB Amherst, NY 770 AM Adam Donnelly 716,645.3370 wrubmusic@hotmail.com

6.645.3376

BELLE AND SEBASTIN

BELLE AND SEBA DRESSY BESSY PRETTY GIRLS MAKE 20. REETTY GIRLS MAKE
21. IRVING
22. TEENAGE FANCLIB
23. STELLASTARR
24. ENON
25. BLACK REBEL MOTOR
26. RIMUS
27. HAMFELL ON TRIAL
28. ISOBEL CAMPBELL
29. MOJAVE3
30. DESERT SESSIONS

#### WRUC Schenectady, NY 89.7 FM Amanda Haag 518.388.6154

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## WRUR (C) Rochester, NY 88.5 FM Sonia Maksimovich 585.275.6400 music@wrur.org

+/DRESSY BESSY
SCOUT NIBLETT
AZURE RAY
LIKE YOUNG
GUIDED BY VOICES
CONSTANTINES COUNTY OF COURTS
COURTAINTNES
C 22. 31KNOTS 23. ERASE ERRATA 24. SLUMBER PARTY 25. LOS HALOS 26. APOLLO SUNISHINE 27. ROSEBUDS 28. FONDA 29. DISMEMBERMENT PLA 30. THURSDAY

## WRUV (C) Burlington, VT 90.1 FM Bekali Žietz 802.656.0796

DISMEMBERMENT PLA AESOP ROCK BELLE AND SEBASTI IÉ BELLÉ AND SEASTI BENLEE

S. MY MORNING JACKET

S. MERE DOCS.

T. STREET AND TUM!

T. STREET AND TUM!

T. STREET AND TUM!

T. STREET AND TUM!

T. STREET THE TIME TO THE T

## WRUW (C) Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207 mikhail@wruw.org

AS ASSESSION ASS GABLESTORM

L DECAMERITS

TEADA

TEAD

#### WRVU (C) Nashville, TN 91.1 FM Dave Cash 615.322.3691

WEAKERTHANS DEATH CAB FOR CUT 14. DÉA CÓMPILATION 15. FONDA 16. BELLE AND SEBASTI 17. CASS MCCOMBS 18. \*MATTOID 19. VERVE REMIXED 2 20. APOLLO UP 21. GUIDED BY VOICES 22. RAVEONETTES 23. HELLA 24. IRON AND WINE 25. LAKE TROUT 26. DRESSY BESSY 27. BROADCASTI 28. RAULEDY 28. BALLBOY 29. T. RAUMSCHMIERE 30. STARK REALITY

WSBF
Cemons, Sc 88.1 FM
finchael Simmons
88.458.400 met
11. WHILDWARD
2. METRIC
12. METRIC
2. METRIC
2. METRIC
3. MINISTRUMENT PLA
1. DEVERSABLE
5. MANUTCHEOCK
6. RUFLS WANNWRICHT
7. WEARERTHANS
10. STILLS
10. 22. MXRY. 23. BOUNCING SOULS 24. JULIANA THEORY 25. RAVEONETTES 26. BLACK REBEL MOTOR 27. SMALL BROWN BIKE 28. JOE STRUMMER AND 29. RICKEL LEEJONES 30. RAPTURE

30. GLASSEATER
WSBU
SL Boraventure, NY 88.3 FM
JOSEPH STRING
JOSEPH STRI In BELIAH

12 OJINASIAN CONFESS

13 OJINASIAN CONFESS

14 BLACK REBLIMOTIOR

15 COHEDIAND CAMBRI

15 COHEDIAND CAMBRI

16 COMMAT

17 COMMAT

18 TORMAT

18 TORMAT

19 
## WSCB 263 Alden St, MA 89.9 FM Jonathan Cassella 413.748.3712

THANDAY
THURSDAY
DASHEDAY
DASH 14. JOHN JAWER
15. NAPPY ROOTS
16. STLIN
17. STRIKE ANYWHERE
18. HINNLS
18. HINNLS
18. HINNLS
19. GANTHE DAY
21. GLISTER
22. JOHN THE WELL
23. JOE-HENRY
24. ROONEY
25. BLANCK REBLI MOTOR
26. DAY
26. DAY
27. DAY
28. DAY
28. DAY
29. DAY
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29. DAY
29. DAY
20. 
## WSCR Southhampton, NY 3 CaFM

WSCR
southhampion, NY 3 CaPM
legistry 4 CaPM
l

WSCS New London H 90.9 FM (1975) FM KILLINY SENICH AND CONDON JAMES ADDICTION JAME

## WSFX Nanticoke, PA 105.5 FM Casey Lucas 570.740.0633

WSCW Worcester, MA 660 AM Bill LeBeau 508,929,8512 WSCWRadio@worcester.edu

PEASANTS SOUTH DAPEDIABLO FINGERTIGHT REM GROVER DILL MATCHBOOK LOST TRAILERS JANES ADDICTION JAPTHI INVITA JANES ADDICTION

4 ARTHLIRKILL

DRIVE BY TRUCKERS

TRAVIS

TRA . KITTENS FOR CÉRIS FUEL SAVES THE DAY THIREE DAYS GRACE BOUNCING SOULS ROONEY ELECTRIC CANDY SH MIKE FRRICO RAVEONETTES 20. NTTENS FORCH 21. FUEL 22. SAVES THE DAY 23. THREE DAYS GRA 24. BOUNCING SOU 25. ROONEY 26. ELECTRIC CAND 27. MIKE ERRICO 28. RAVEONETTES 29. WEEN 30. WEAKERTHANS

#### WSHS WSHS Sheboygan, WI 91.7 FM Alan Keliner 920.459.3610

THE STATE OF THE S ROB ZOMBIE STRIKE ANYWHERE 18. STRIKE AND WHERE
19. IEFF KLEN
20. STEREOLAB
21. KID D'N JAMITE
22. BELLE AND SEBASTI
23. IMAR ROBOT
24. RANCID
25. HEY MERCEDES
26. BOYSNIGHTOUT
27. DAREDJABLO
28. RAPTURE
29. KISSING TIGERS
30. LUCERO

#### WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.982.3057 music@wsia.fm 1. THURSDAY

music@wisi.m
1 Huriso.w
2 First Dec 1
2 First Dec 2
3 First Dec 3
3 First Dec 4
4 First Dec 4
4 First Dec 4
5 SOUTH Horizon
6 Marchedock
6 Marchedock
7 Marchedoc 28. SKATING CLUB 29. ORANGER 30. KMFDM

25 ORANGER
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## WSMU (C) North Dartmouth, MA 91.1 FM Geary Kaczorowski 508.999.8149 wsmu@umassd.edu sd.edu

CARROLL STANDAY CONTROLL STANDAY CONTROL 15. RANCO
16. 47.
17. STRIKE ANYWHERE
18. DFA COMPILATION #
19. PINK GREASE
20. MAGCE BAND
21. RICNI AND WITH
21. RICNI AND WITH
22. PRANKE LACK AND T
23. DEUN CING SOULS
24. ALAND NOT U
26. PRA AVION GLOBAL
27. QUASI
28. ISOBEL CAMPBELL
29. RINGER
30. BOSTON SCENE REPO

SOURCE NOT THE PROPERTY OF THE RANGONETIES
RUFUS WAINWRIGHT
GUIDED BY VOICES
MODEST MOUSE
STRATFORD 4
DIDO DIDO SAM ROBERTS 9. SAM ROBERIS
21. BENLIE
22. BILLE MAN GROUP
23. LOCALS
24. LESS THAN JAKE
25. SAHARA HOTNIGHTS
EELS
27. POSTAL SERVICE
29. DANDY WARHOLS
30. SARA LOVEL

LANDYWARHOLS
30 SARA LOVEL
WSOULC
South Drange, N. 199.5 FM
Bas Spezzgatena
97.761.7516
11. AFREY CT CIRCLE
12. AFREY CT CIRCLE
23. KILLING; COKE
4. PENNYWSE
5. SENENDLY
14. TROM AUTUMN TO AS
AWENCED SEVENTOLD
16. COTHAM ROAD
16. WEDWIN
16. COTHAM ROAD
16. WEDWIN
16. COTHAM ROAD
16. CO KMFDM BLOODSIMPLE SICK OF IT ALL IRON MAIDEN IRON MAIDEN
INHUMAN
BOUNCING SOULS
LIFE OF AGONY
HATEBREED
GIVE UP THE GHOST
DEATH CAB FOR CUT
COHEED AND CAMBRI
ARCHENEMY 22. ARCH ENEMY
23. STATIC:X
24. JULIANA THEORY
25. SAVES THE DAY
26. MXPX
27. KORN
28. ILL NINO
29. TRIVIUM
30. BETWEEN THE BURIE

WSPN
Saratoga Springs, NY 91.1 FM
H. Carrien & Jessica Caragiano
518.580.579
wspn.music@skidmore.edu
1. TH.RUL.
2. BELLE AND SEBASTI
3. DISMEMBERMENT PLA
4. OUTKAST 14. FRAMES
15. JET
16. PRETTY GIRLS MAKE
17. KING GREOSOTE
18. ISOBEL CAMPBELL
19. AKSOP ROCK
20. MY MORNING JACKET
21. DEATH CARE FOR CUT
22. DECEMBERSTS
23. BRANKESS
24. BRANKESS
24. BRANKESS
25. ATMOSPHINE
26. ATMOSPHINE
27. PRIMUS
27. BT TENANGE FANCI UB 21. PRIMUS 28. TEENAGE FANCLUB 29. IRVING 30. IMA ROBOT

## WSRI Eau Claire, WI 105.1 FM Paul Peterson 715,836.5406 sri@uwec.edu

3,353-340h

Geiwec.edu

WEEN

GEIWEC.Edu

WEEN

GUIDED BY VOICES

DANDY WAR-HOLS

DRESSY BESSY

PRETITY GRILS MAKE

MARS VOILTA

BELLIAH

BELLIAH

BELLIAH

BELLIAH

BELLIAH

BELLIAH

WEAKERTHANS

DASHBOARD CONE

WAY MY PANNING WE 3. DASHBOARD CONFESS 4. MY MORNING JACKET 5. RAVEONETTES 5. THURSDAY 7. CONSTANTINES 6. KINGS OF LEON 6. PRIMUS 6. SAVES TO TO CONSTANTINES 6. KINGS OF LEON 6. PRIMUS 6. SAVES TO TO CONSTANTINES SAVES THE DAY BROADCAST A PERFECT CIRCLE JET 2). BROADCAST
2). A PERFECT CIRCLE
23. JET
24. FRANK BLACK AND T
25. POISON THE WELL
26. MXPX
27. RUPUS WAINWRIGHT
28. IRON AND WINE
20. AND CORPUS PIE 29. ATMOSPHERE 30. MOTION CITY SOUND

## WSUC Cortland, NY 90.5 FM Todd M Storie 607.753.2936 culp 111@aol.com

307, 183, 2895

1 RAPTURE
1 RAMINICANDLES
2 RA

15 DEATH CUST ON THE BELLAH

15 KILL BILL YOLUNG

15 STREETLICHT MANUF

16 THE BELLAH

17 THE BANKS ANS SIN

17 THE BANKS

18 TH

#### WSUP Platteville, WI 90.5 FM Erich Demerath 608.342.1165

JAMPH BEN SALE STATE OF THE STA DESERT SESSIONS
BLACK REBEL MOTOR
HEY MERCEDES
THRICE 17. HEY MERCEDES
IS THRICE
19. FINGERTICHT
20. NMFDM TO CHRIS
21. MITTER FOR CHRIS
21. MITTER FOR CHRIS
22. MITTER FOR CHRIS
23. MITTER FOR CHRIS
24. COHED AND CAMBRI
24. COHED AND CAMBRI
25. DAVID BOXING FACE
26. TYPULICHT SINGERS
27. SOME GRIS
28. DOGGERS
29. MATES OF STATE
30. LAWRENCE ARMS

25 MARIS DO SIME SANDS

WSUR SANDS HE ARMS

SO LAWRENCE ARMS

WSUR SANDS HE ARMS

WSUR SANDS HE ARMS

LAWRENCE ARMS

SANDS HE ARMS

REVOLUTION SMILE

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A REVOLUTION SMI 28. BEN LEE 29. IRON AND WINE 30. RUFUS WAINWRIGHT

22 BLJVARD VINNEGAT
WSUW
Whitewater, WI 91.7 FM
Whitewater, WI 92.7 FM
WHITEWATER

1 SPRITUALIZED

1 SPRITUALIZED IS MYLLS
20.FI
ANDREWWK.
21. EYNCS BORN
22. EYNCS BORN
24. APOLLO SUNSTINE
25. HEY MERCEDES
26. DOESTRUMMER AND
27. BOYNNIGHTOUT
28. STELLASTARR
29. SOUTH
30. A PERFECT CIRCLE

## WSVA New York, NY 590 AM Joe Petrick 212.592.2346

Middeton 812,465,1665 wswi@usi.edu 1. Ziggy Marley 2. Desert sessions 3. Janes addiction 4. Mike Errico 5. Orin Project

LOVELIES MATT NATHANSON JEFF KLEIN CHOMSKY

MOCK ORANGE SAVES THE DAY GOOD CHARLOTTE ATARIS

WTBU Boston, MA 89.3 FM

20. MY MOORNING JAC 21. OAR 22. BRAND NEW 23. ROYAL CITY 24. A STATIC LULLABY 25. DEFTONES 26. THE TYDE 27. METRIC 28. CONSONANT 29. FIERY FURNACES 30. THE CULT WITCH (O)

WTCC (C) Springfield, MA 90.7 FM Mike Jekot 413.746.9822 Spronlewis@aol.com

\*\*STASBAZ\*\*

NORMINGSALOUM

NORMINGSALOUM

NORMINGSALOUM

1. PRESSY BESSY

1. MY MORNING JACKET

1. BESHT-OB FOR CUT

2. SOME GINLS

1. SOME GINLS

1. OKAN ESTRUMMER AND

1. ROWNER SALOUM

1.

TO PORTINSTATIC

B. SHINS
B. SHINS
B. SHINS
F. GROVER DILL
OLD MILLS
F. AUBERS
F. MEANTEN
F. MERCEDES
F. WEAKERTHANS
F. MEAR FOLLACK INVA
F. DAY

J. DAWE DERBY

WTJU
Charlottesville, VA 91.1 FM
Brandy Savarese
434.924.8995
wtju@virginia.edu
DISMEMBERMENT PLA

DISINDERMENTENT PLA

#/A COMPILATION #

KID KOALA

LINKER H

LINKER H

LINKER H

LINKER H

LINKER H

LINKER H

ROCKETSHIP/TRANCE

RREFUSE 73

AS ONE

RREFUS 73

AS ONE

RREFUS 73

RREFUS GLOBAL

LOST IN TRANSLAL

JIKNOFES

JIKNO

B. HINK ORDS.
T. MINN ORDS.
T. MINN ORDS.
TO SPEAKING CANARIS
DI HANDSONE FAMILY
T. RACHELS
T. RACH

WTSC Potsdam, NY 91.1 FM Nathaniel Lucek 315,268.765 radio@clarkson.edu THE CONTROL OF THE CO DEATH CAB FOR CUT THURSDAY 22. TAKE ACTION: VOLU
23. MATCHBOOK
24. SOUTH
25. JOE STRUMMER AND
26. BETH GIBBONS AND
27. DISMEMBERMENT PLA
28. MARS VOLTA
29. DAVID BOWIE
30. LORETTA WSWI Evansville, IN 820 AM III Middleton

50. ELOCOY HOLLIES
WISR (C)
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#### WTUL (C) New Orleans, LA 91.5 FM Rob Rioux 504.865.5887

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24. DEADSTRING BROTHE
25. CHRISC LARK
26. AZURE RAY
27. TRAUMSCHMIERE
28. DAVID BOWIE
29. ZOMILES
30. RRAMES
30. RRAMES HERO PATTERN MY MORNING JACKET

### WUAG Greensboro, NC 103.1 FM

WIASE

TERRISOPO, NO. 103.1 FM
Andrew Storemaker
336.334.5889

WagmidShormal.com

1. RELL IAH GIRLS MAKE
1. DERANG ARE
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1. LADYBEL TRANSISTO
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21. USMAPLE 22. +/-23. COHEED AND CAMBRI 24. MOJAVE 3 25. BETH GIBBONS AND 26. HIGH LLAWAS 27. ANJAU 28. AESOP ROCK 29. LYRICS BORN 30. SLUMBER PARTY

## WUSB (C) Stony Brook, NY 90.1 FM Erik Steinbach 516.632,6500 wusbmd@aol.com WUMM Machias, ME 90.5 FM Matthew Frederickson 207.255.1245

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#### WUSC (C) Columbia. SC 90.5 FM Mike Lee 803.777.5124

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26. STRETCH ARM STRON
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28. TAKE ACTION: VOLU
29. THEORY OF RUIN
30. ALEXISONFIRE

### WINH (C) Durham, M 91.3 FM WINH (C) Burham, M 91.3 FM WINH (C) WIN WUSM Hattiesburg, MS Clinton Kirby 601.266.4287 urg, MS 88.5 FM

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## WUSO Springfield, OH 89.1 FM Jason Williams 937.327.7026 wiso@wittenberg.edu

30 ROWAN CANDLES
WUGG (C)
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MATES OF STATE
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26 MITTHIS FOR CHRIS
27 HOWE DAY
30 LAWRENCE ARMS

#### ZTIIW Sewanee, TN 91.3 FM Amy Metzer 931.598.1206 wuts@sewanee.ode

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## WVBC Bethany, WV 88.1 FM Myke Haun 304.829.7564

94.829.7564
inhaum@bethanyw.edu
rRiMUS
JOE STRUMMER AND
A FERRECT CIRCLE
LAWREN CELARMS
LAWREN CELARMS
SALL HANNAH
DASHEOARD CONFESS
DAVID BOWIE
LL NINO
J. COAL CHAMBER
REEDDYS JASON
LEWS COSTELLO
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27. OAR.
28. JET BY DAY
29. RAPTURE
30. PENNYWISE BLUR MINUS DRIVER

#### WVBU ırg, PA 90.5 FM Jason Snyder 570.577.1174

J.377.1174 bumd@yahoo.com JOHN MAYER PEACHES HOWIE DAY MYPY 2 PEAGHEN
1 HOWEDOW CONPESS
5 MASHBOARD CONPESS
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6 MATTHATHANSON
7 THATSON
8 SAVEST HEAV
10 BEHLGBONS AND
11 DAVID BOW
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WVCW Dichmond, VA 90.7 FM Elbe d'Oliveira 804.828.1057 IS. OUGGERS

20. MATES OF STATE
21. THESE ARMS ARE SN
22. RAPITURE
23. RAVEONETIES
24. ATMOSSHERE
25. STREET DOGS
26. MAR ROBOT
27. BEULAH
28. DEATH-CAB FOR CUIT
29. THISTIE
30. DAREDIABLO

#### Notre Dame, IN 640 AM Tad Skotnicki & Valerie Wagner 219.631.6888 WVFI

BELLE AND SEBASTI WEAKERTHANS BELLE AND SEASTI
WATER
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INNOCENCE MISSION

DEADSTRING BROTHE

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BEULAH

TEENAGE FANCLUB

WIFS (C)
Talayassas FL 89.7 FM
BW Medicinich
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12. APERFECT CIPICLE

13. DRESS PERSY

14. OUTKAST

15. MCJAVE3

16. BLACK REBEL MOTOR

17. JOHN MAYER

18. BELLE AND SEBASTI

19. SAVEST THE DAY

20. MATINGS

21. RAPTURE

22. JETTURE

23. JETTURE 15. AZURERAN 16. MATIMOS 17. ROCKETSHIB/TRANCE 18. MOJAYE3 19. JOGGERS 19. JOGGERS 20. KING GREOSOTE 21. DEATH CAB FOR CUT 22. AESOP ROYCLE 24. TENAGET FANCLE 25. TENAGET FANCLE 26. TADYBLIG FRANISTO 27. ATMOSPHERE 28. STEREGUAB 29. MY MORNING JACKET 30. ERASE ERRATIA 22 JET 23 JET BY DAY 24 SWELL 25 CHOMSKY 26 MELSWATICS 27 RICKIELEE JONES 28 DESERT SESSIONS 29 APOLLO SUNSHINE 30 SOME GIRLS

#### WVIA (A) (C) Pittston, PA 89.9 FM George Graham 717.655.2808 WVUA WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.6461

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#### WVKR (C) Poughkeepsie, NY 91.3 FM Tal Levin 845.437.5476 wwk.rmt@wassaredu WVUD Newark, DE 91.3 FM Newarn, D. ... Rob Bies 302.831.2701 .............@udel.edu

84,61,74,10
www.midgussar.edu
1. Die Germannen
1. Die Ger UZSITZ/III)
wudmusic@udel.edu
SOUTH
SOUTH
SOUTH
MY MORNING JACKET
BELLE AND SEBASTI
THURSDAY
LOREITA
PITTY SING
DROWNERS
BELLIAH
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11. DAVID BOWNE
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14. STARRY
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19. BRITISH SEA POWER
20. WEEN
21. WEAKERTHANS
22. RUFLES WAINWRIGHT
23. GORRY'S ZYGOTIC M
24. KINGSO FLEON
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26. GUIDED BY VOICES
27. FRANK BLACK AND T
28. DRESSY BESSY
29. APRIL MARCH
30. Q AND NOT U

#### WVMW Scranton, PA 91.5 FM Steve Balut & Matt Smith 570.348.6202 wmmmusicdirector@hot WVUM (C) Coral Gables, FL 90.5 FM John Spain 305.284.6383

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28 DEATH CAB FORCUT
28 RILL BULLY OLLUME
30 JACK JOHNSON

## WVUR

29 REL BILL VOLUME
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WUP
Fairfield CT 885 FN
Nick Mercadanie
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Valparaso, IN 95.1 FM
Jacob Bergin
219.464.5383
www.revalpo.edu
1. Belle AND SEBASTI
2. SAVES THE DAY
3. SPITALIFIELD
4. RUFUS WAINWRIGHT
5. IMAA BOROT RUFUS WAINWRIGH IMA ROBOT DRUNK STUNTMEN BOYSNIGHTOUT RANCID DAVID BOWIE GLASSEATER KITTENS FOR CHRIS IET 9. DAMPSOWNE
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## WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

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1 WEST STATE OF THE STATE OF T BELLE AND SEBASTI GUIDED BY VOICE DRESSY BESSY MATES OF STATE WRENS BEULAH WEEN \*401WF 3 17. BLACK REBEL MOTOR
18. OLIAS!
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22. FEACH-BE
24. REPINACE FANCLUB
24. TENNACE FANCLUB
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27. SWELL
28. MY MORNING JACKET
30. ROSEBUDS

30. COLOURING SEASON
W/WYC
York, P8, 99, 7m
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171,784,5,413
10. UNIVERSITY OF THE YEAR
1. OUT THE YEAR
2. STORY OF THE YEAR
4. NAPY ROOTS
5. JOHN MAYER
6. THURSON
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9. DEATH CAB FOR CUT
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#### WWEC Elizabeth own, PA 88.3 FM

Peth Ledger 717.361.1272 ecmusic@etown.edu 1. BELLE AND SEBASTI 2. MELISMATICS 3. DRESSY BESSY DRESSY BESSY LOTEL STAR SPANGLES STELLASTARR DEATH CAB FOR CUT APOLLO SUNSHINE HIGH CEBLINGS. HUM MACHINE JOHN MAYER THURSDAY BBN LET THURSDAY BBN LET WELFRING WELFRING SURFERNING SURFERNING LOYELES LOYELES LOYELES LOYELES LOYELES LOYELES LOYELES LOYELES LOYELES 18. ZOVELIES
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20. JOESTRUMWER AND
21. JET BY DAY
22. STEVE BURNS
23. ORANSGER
24. BLOODY HOLLIES
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26. OX
27. HEAVBRUY STATES
28. RICK MCGUIRE
29. JET
30. CRAZY MARY

WHR BOWING GREEN, NY 91.7 FM SIZE MODELS AND S HURSUM WEEN HERO PATTERN ANDREW WK. STAR SPANGLES BOUNCING SOULS SAVES THE DAY BLACK REBEL MOTOR DESERT SESSIONS NEAL POLLACK INVA OUTKAST OWN DOLLACK 21. DESERT SESSION
22. NEAL POLLACK
23. OUTKAST
24. DAVID BOWIE
25. DARKNESS
26. MXPX
27. SOME GIRLS
28. SOUTH
29. FINGERTIGHT
30. IGGY POP

30. IGGY PUP WWSP Stevens Point, WI 89.9 FM John Alams 715.346.472 et al. HOWIE DAY 2. CHEMICAL BROTHERS 3. WARREN ZEVON 4. ATMOSPHERE 5. ANTIFEEZTE 6. BLACK BOX RECORDE 7. ACFFALL BLACK BOX RECORDE ACE FAIL PAUL OAKENFOLD KILL BILL: VOLUME IN OORTH MISSISSIPPI RACHAEL SAGE IN MYPX ROBERT RANDOUPH A THURSDAY FLINI LOVIN' CRIMIN PRIMUS ELVIS COSTELLO EINGERTIGHT SHINS SHINS STORY OF THE YEAR 17. ELWS COSTIBLIO
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19. SHINS
20. STORY OF THE YEAR
21. JOEHBYRY
22. TODD WIDELL
23. CLIENT
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26. CONCETTA
26. CONCETTA
27. HERO PATTERN
28. MELISWATICS
29. SKIPTRACE
30. JEFF KLEIN

## WWSU Dayton, OH 106.9 FM Jim Talbott 937.775.5554

WEEN
MOJAVE 3
DEATH-CAB FOR CUT
FIERY FURNACES
RAWEONETTES
STEVE BURNS
FRANKE BLACK AND T
SUPER FURRY ANIMA
ORANGER
PRETTY GIRLS MAKE
BLACK REBEL MOTOR
OI JASI

## WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

MY MORNING JACKET RAYEONETTES BLACK REBEL MOTOR PRETTY GIRS MAKE BELLE AND SEBASTI WEAKERTHANS DRESSY BESSY SPIRITUALIZED RAPTURE ENON! ŘÁPŤURE ENON THURSDAY RUFUS WAINWRIGHT DASHBOARD CONFESS DECEMBERISTS ATMOSPHERE DEATH CAB FOR CUT

#### WWVU (C) Morgantown, V Nathan Miller 304.293.3329 ) n, WV 91.7 FM

SUBANING

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#3.329-20. Features 21. Outras 22. Martes Of State 23. Jet 24. PRIMUS 25. STELLASTARR 26. SOME GIRIS 27. MOJAGES 28. LOS HALOS 29. STEREOLAB 30. COHEED AND CAMBRI

28. RAVEONETTES 29. BOUNCING SOULS 30. MXPX

## WXAV Chicago, IL 88.3 FM Steve Shanabruch 773.298.3376 wxavnews@yahoo.com 1. ZERRAHEAD 2. DANDY WARHOLS

DANDT VVAIN DANDT MXPX
JANES ADDICTION
KELLER WILLIAMS
RAVEONETTES RAVEONETTES INSOLENCE CHOKE SLEEPER HONEY BUCKET YEAH YEAH S SAVES THE DAY PRIMUS POWERMAN 5000 STATICY STATIC-X BRIAN SETZER IS BRIAN SETZER
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## WXCI (C) Danbury, CT 91.7 FM John Grössl 203.837.8387 corona9903@aol.con

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21. RUFLS WAINWRIGHT
22. GLASSEATER
23. SUPER LIRRY ANIMA
24. BOYSNIG-HTOUT
25. BLACK REBEL MOTOR
26. STORY OF THE YEAR
27. RANCID
28. BROADCAST
29. STEVE BURNS
30. ANDREW W.K. 20. TURKISH DELIGHTS
21. CUTS
22. IRVING
23. RUSSIAN FUTURISTS
24. MATES OF STATE
25. STELLASTARR
26. VERVE REMIXED 2
27. POORTASTATIC
28. DECEMBERISTS
29. NOBODY
30. GRAZYNA AUGUSCIK

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FANT Providence, RI 90.7 FM Day Morons 401.458 £288 music Grant Gr Wayerid@email.unc.edu
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3 QUAS!
4 ATMOSPHERE
5 MATMOS
6 TRAILER BRIDE
7 EXPRESS RISING
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JOHN MAYER
JEFT IS PRIVIOUS
18 PEASANTS
20 MATCHBOOK
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21 JOHN MAYER
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24 BUSINESS
25 THRILLS
26 RACHAEL SAGE
27 DASHBOARD CONFESS
28 DAVID BOWIE
29 TWILGHT SINCERS
30 FORMAT 22. OUTKAST 23. PREFUSE 73 24. ROSEBUDS 25. CRAYZ WALZ 26. DIVERSE 27. PHILOSOPHY MAJOR 28. SHINS 30. SUBSTANZT 30. MATT VALENTINE

## WXLV Schnecksville, PA 90.3 FM

29 SUBSTANCT
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THOW Springs, 0H 91 3 FM
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Im Zi FROM AUTUMN TO AS RANCID BLACK REBEL MOTOR RAPTURE MATCHBOOK FROM THE MOTOR EAVE ONE TIES BLOODY HOLLIES STREET DOGS DAVID BOWIE LOTEL IMMARE AND IB NOVEMENT IS 10. BEODY HOLLIES 20. TEBNACE FANCLUB 21. STREET DOCS 22. DAWD BOWIE 24. JOESTRUMMER AND 25. SPRITUALIZED 26. DASHBOARD CONFESS 27. MWPX 28. THREE 4 TENS 29. SOME GIRLS 30. CHOMSKY

## WXOU Rocheste, MI 88.3 FM inv Verpeidt 248.3712.87400.com 1 OUTKAST 248.3712.87400.com 2 KRAFTWERK 3 STEPEOLAB 4 RAFTURE 5 BELLE AND SEBASTI 8 MOJANE 3 9 BROADCAST 10 LEGO CAMPREI 10 LISOPE CAMPREI 11 LISOPE CAMPREI

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Andrew Culler
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4. DOSH
4. LADDIO BOLOCKO MATMOS MATIMOS
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J. VECETABLE ORCHEST
J. VILLE AND LABOR
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# BARROW COM BELL AND SERASTI MY MORNING JACKET BULLE AND SERASTI RAVECONETTES COLUMN SERASTI RAVECONETTES COLUMN SERASTI LANGUAGE SERASTI COLUMN SERASTI BEACH CAB FOR CUT WEAKERTHANS JOGGERS SPIRITUALIZED SPIRITUALIZED SPIRITUALIZED SAVES THE CRILLE RAFTIJEE AND REVEW WKA AND REVEW WKA REVES WASHINVIRIGHT DAWLY GOWEL BINGERTIGHT

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22 MXPX 23. FINGERTIGHT 24. NORTH MISSISSIPI 25. JOE STRUMMER AND 25. STORY OF THE YEAR 27. RANCID 28. BETH GIBBONS AND 29. JULIANA THEORY 30. DAREDIABLO

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wzip, music@hotmai
1. SIMPLE PLAN
2. NICKELBACK
3. BABY BASH
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5. 50.CENT 50 CENT FOUNTAINS OF WAYN MEST SOCIANI SOF WAYN
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21. ALEXKID
22. HEAVENLY STATES
23. LAIKA
24. LORDS OF ACID
25. MATIVOS
26. EBIN MOKEOWN
27. NOBODY
28. OUTKAST
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12. SATIRDAY MORNING
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0704.5308 SYMMOTICAL THURSDAY DARKNESS KMFDM A FRIFECT CIRCLE FINGERTIGHT BELLE AND SEBASTI STAR SPANGLES MY MORNING JACKET PRIMUS PRIMUS KITTENS FOR CHRIS BLACK REBEL MOTOR SPIRITUALIZED 12. SPRITUALIZED

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4. SUSHIROBO
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3. IGGY POP
4. CRACKER
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2 KUDZIJ WISH
3 CRAYZ WALZ
4 CHRISTIANSEN
5 CLEARLAKE KRUA RUGO Bellingham, WA 89.3 FM Bethany Pickard 360.650.2936 KUGS Northfield, mr. Ben Toht 507.646.3603 608:363.2402 wbcr@www.beloit.edu I. TED LEO AND THE P 2. KUDZU WISH 3. WIG IN A BOX:SON 4. RACHEL'S 5. DEAD MEN kugs.org EO AND THE F wicam@martin.luth CHRISTIANSEN L CLEARLAKE I KUDZU WISH L PAUL SCHNEIDER I RACHEL'S 1. CLEARLAKE 2. CAMPFIRE GIRLS 3. TED LEO AND THE P 4. PAUL SCHNEIDER 5. IGGY POP 1. WIG IN A BOX: SO 2. TED LEO AND THE 3. KUDZU WISH 4. LUNGFISH 5. MOOD ELEVATOR I TEDLEÖ AND TH 2. UNICORNS 3. GRANDPABOY 4. HOWIE DAY 5. CAMPFIRE GIRLS +/-20 MILES BRIAN JONESTOWN M CLEARLAKE YO LA TENGO ACRN Athens, OH 99.3 FM CKDJ Ottawa, ON 107.9 FM Noah Sabourin 613.727.4723.x7740 KCUR Kansas City, MO 89.3 FM Robert Moore 816.235.2869 5. MOOD ELEVATOR
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Shaleesha Ferrari
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3. CLEARLAKE
4. TEDLLEO AND THE P
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Joey Coombe
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wcur@wcupa.edu
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2. IGGY POP
3. YO LA TENGO
4. CLEARLAKE
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YOUNG PEOPLE CAMPFIRE GIRLS IGGY POP HOWIE DAY CRACKER KUDZU WISH WESLEY WILLIS IGGY POP CHUBBY CRACKER KUDZU WISH IGGY POP SUSHIROBO VALIENT THORR HOWIE DAY CHRISTIANSEN WIG IN A BOX: SON YO LA TENGO TED LEO AND THE P YOUNG PEOPLE GONER 1. CHUBBY 2. SUSHIROBO 3. CHRISTIANSEN 4. VALIENT THORR 5. DROWNERS COLDPLA WRIM Bridgewater, MA Chris Benvie 508.531.1366 wbim@bridgew.a 1. KUDZU WIS 2. SUSHIROBO 3. CHUBBY 4. IGGY POP 5. HOWIEDAY ater, MA 91.5 FM BEARCAST.UC.EDU
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Ellensburg, WA 88.1 FM
Joanna Horowitz
509.963.2284
md@cwu.edu
1. IGGY POP
2. YO LA TENGO
3. CHRISTIANSEN
4. SOULIVE KMUD Redway, CA 91.1 FM Kate Wein 707.923.2513 md@kmud.org NSAU Nacogdoches, TX 90.1 FM Mark Nelson 936.468.1124 ksau@sfasu.edu tamu.edu d@kmud.org SOULIVE IGGY POP CRACKER C-RAYZ WALZ CAMPFIRE GIRLS WISEMAILWAMLEOU
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LAWRENCE ARMS
CAMPFIRE GIRLS
COHEED AND CAME
TEENAGE FANCLUB III TED LEO AND THEP

2. DISMEMBERMENT PLA

3. AZURE RAY

4. LAIKA

5. JOE STRUMMER AND WBLD West Bloomfield, MI 89.3 FM West Bloomfield, MI & Paul Townley 248.539.2595 wbld@hotmail.com 1. PAUL SCHNEIDER 2. IGGY POP 3. HOWIE DAY 4. SUSHIROBO 5. CAMPFIRE GIRLS i. IGGYPOP KDIC Grinnell, IA 88.5 FM WCVM Morrisville, NY 1580 AM Kara Rodda 315.684.6358 CFCR Saskatoon, SK 90.5 FM Theo Kivol 306.664.6678 KMXT Kodiak, AK 100.1 FM Mike Wall 907.486.3181 Lowd@ntialaska.net KSCR
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3. GRANDPABOY
4. MOOD ELEVATOR
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2. ROBERT RANDOLPHA

3. SEX MOB

4. WILDERS

5. HOT CLUB OF COWTO amaeckeredumnet 1. IGGY POP 2. GRANDPABOY 3. HOWE DAY 4. CAMPFIRE GIRLS 5. KUDZU WISH MUSE

EASTERN YOUTH

STEREOLAB

BELLE AND SEBASTI

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Marisa Sutton
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wbny@hotmail.com
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4. CAMPRIRE GIRLS
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Noah Zivitz
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3. UNILE
4. MEW
5. CLEARLAKE KNAB
Orange, CA 91.1 FM
Damion Demeter
714.744.7020
knah@chapman.edu
1. WIG IN A BOX SON
2. TEDLEO AND THE P
3. GORKYS ZYGOTIC M
4. RACHELS
5. YOLATENGO KSVR Mt. Vernon, WA 90.1 FM Jon Boober 360.416.7711 ksw@skagit.ctc.edu 1. Ted Leo And The F byrnepower@hotm 1. RACHEL'S 2. SOULIVE 3. BOOKS 4. GRANDPABOY 5. DEAD MEN kdne@doane.edu I. SUSHIROBO 2. MAGDALYNS 3. CAMPFIRE GIRLS RACHELS
 MOODELEVATOR 1 TEDLEO AND THE P 2 WIG IN A BOX: SON 3 STARS 4. LYRICS BORN 5. CLEARLAKE 1. GORKYSZY 2. MORE 3. RED WEST 4. HOWIE DAY 5. LO-PRO S. TEDLEO AND THEP
WBRS
Walltam, MA 100.1 FM
Alissa Nelson
781.736.5277
music@wirs.org
1. KGCY PCP
2. KID KOALA
3. SOLUVE
4. KINASBURY MANX
5. NEW MEXICAN DISAS
WIPCED 1. TEDLEO AN 2. CHUBBY 3. IGGY POP 4. SOULIVE 5. HOWIEDAY 1. TEDLEO AND THE 2. WIG IN A BOX: SON 3. LUNGFISH 4. CLEARLAKE 5. YO LA TENGO 1. YOLA TENGO 2. TWILIGHT SINGERS 3. KINGSBURY MANX 4. CLEARLAKE 5. C-RAYZ WALZ 4. HIM 5. PAUL SCHNEIDER WCWP Brookville, NY 88.1 FM Joe Conte 516.299.2683 wwwg@cwpost.liu.edu KBGA Missoula, MT 89.9 FM Jamie Boschee & Scott Calanca 406.243.5715 music@kbga.org KBGA KHSU Arcata, CA 90.5 FM Brian Brown 707.826.6086 khsuolay@humboldt.edu KDUR Durango, CO 91.9 FM Bryant Liggett 970.247.7288 kdur st1@fortlewis.edu CFRU Guelph, ON 93.3 FM Helen Spitzer 519.824.4120.x6919 KNON Dallas, TX 89.3 FM Christian Lee 214.824.6893 KXCI Tuscon, AZ 91.3 FM Hudson CSCR
Toronto, ON 90.3 CaFM
Emily & Larry
416.287.7051
cscr@utsc.utoronto,ca
1. MOJANE3
3. UNKLE
4. IGGY POP
5. LYRICS BORN S. YOLA TENGO
KUNI
Cedar Falls, IA 90.9 FM
Al Schares
319.273.6489
kuri@uni.edu
1. CLEARLAKE
2. TVMILGHT SINGERS
3. YOLA TENGO
4. CRACKES
5. MOOD ELEVATOR KSYM San Antonio, TX 90.1 FM RLC Piscataway, NJ 90.3 FM Rebecca Lyne & Josh Cheon 732,445.4105 thecoremusic@hotmail.com KSDJ KSDJ Brookings, SD 90.7 FM Aaron Wickre 605.688.5559 ksdj@07@hotmail.com 1 HOWIE DAY 2. CAMPFIRE GIRLS 3. IGGY POP 4. VALIENT THORR 5. PLAIN WHITE TS Iuscon, AZ 91.3 FM Duncan Hudson 520,623.1000 kozimd@kxci.org 1. JCC \$TRLUM/ER AND 2. BAND OF BLACKY RA 3. SOME GIRLS 5. RORY BLOCK San Antonio, 1X 50.11 m Sam Bayless 210,733 2787 ksym@accd.edu 1. TED LEO AND THE P 2. YOLA TENGO 3. IGGY POP 4. VALIENT THORR 1. US MAPLE 2. BOOKS 3. RACHEL'S 4. AGF 5. KIDKOALA **Kinsupiay@humboldt.ed** 1. Books 2. Rachel's 3. Kingsbury Manx 1. SÖULVE 2. IGGY POP 3. CRACKER 4. CAMPFIRE GIRLS 5. CLEARLAKE I. IGGYPÓP 2. JOESTRUMMERAND 3. KORN UNICORNS
 KINGSBURY MANX m 1. IGGY POP 2. CRACKER 3. CAMPFIRE GIRLS 4. YO LA TENGO 5. LUNGFISH 1. IGGYPOP 2. LUNGFISH 3. KUDZUWISH 4. CLEARLAKE 5. CHRISTIANSEN WBSR Providence, RI 88.1 FM 4. GIVEUPTHE GHOST 5. COHEED AND CAMPED CLEARLAKE
 MOOD ELEVATOR CFIIV Providence, RI 88.1 FM Jessica Tierney 401.863.9600 wbsmusic@trown.edu 1. SHINS 2. YO LA TENGO 3. STARS 4. TED LEO AND THE P. 5. KING CREOSOTE 5. KIDKOALA
KBOO
Portland, OR 90.7 FM
Brandon Leberman
503.231.8022
brandonkboo@yahoo.com
1. ELEVENTH-DREAM DA
2. JACKEE-O MOTH-ERRU
3. BAND OF BLACKY RA
4. BLOODY HOLLES
5. YOUNG PEOPLE WDBM
East Lansing, MI 88.9 FM
form Andres
517.353.4414
andresth@msu.edu
1. HOWE DAY
2. CRACKER
3. TED LEO AND THE P
4. MOOD ELEVATOR
5. TRAVIS KICB Fort Dodge, IA 88.1 FM Kyle Allen 515.576.0099 DMX
Los Angeles, CA CaFM
Dave Sinan
310.444.1744
dave.sloan@dmornusic.com
1. IGCY PCP
2. SUSHIRCBO
3. CHRISTIANSEN
4. KUDZU WSH
5. RADIO NATIONALS KDVS Davis, CA 90.3 FM Charles Belleville & Grace S. HLAIN WHITE IS

KSHU
KUNTSWIIE, TX 90.5 FM
Randy Reynolds
936.294.3939
musichorr@hotmail.com
1. BAND OF BLACKY RA
2. YOLA TENGO
3. TED LEO AND THE P
4. WIGINA BOX SON
5. FEATURES KTCU Fort Worth, TX 88.7 FM Brad Simmons & Chelsie 5. MOUDELEVALORS
KUNR
Reno, NV 88.7 FM
Ryan Heath
713.327.5867
ryanh@uncdu
1. RAPTURE
2. GCRKYS ZYGOTIC M
3. SEXSU ROBA
4. DEAD MEN S. RORY BLOCK

KXUA

Fayetteville, AR 88.3 FM

Paul Wardein

479.575.4273

clarts@uark.edu

1. Wig in A BOX: SON

2. BANDO FBLACKY RA

3. KINGSBURY MANX

4. RAGHEIS

5. TEDLEO AND THE P KNSU Thihodaux, LA 91.5 FM ort Wor. drad Simmio. Zachman 817.257.5406 ktcu@tcu.edu YOLA TENGO TLEO AND THEP SIRIUS New York, NY Sat 212.584.5100 BOOKS TED LEO AND THE P YOUNG PEOPLE RACHEL'S Thibodaux, LA 91.5 F Rob Harrison 504.448.4447 knsu@micholls.edu 1. SOMETHING CORPORA 2. TRAVIS 3. IGGY POP 4. HOWIE DAY 5. CRACKER Guardado 530.752.9903 krlvsmusic@yahoo.con STATIC-X SPINESHANK 1. YOLA TENGO 2. TEDLEO AND THI 3. FEATURES 4. CLEARLAKE 5. CAMPFIRE GIRLS CHMR
St.Johns, NF 93.5 FM
Kathy Rowe
709.737.4777
chmr@mun.ca
1. UNICORNS
2. CAMPFIRE GIRLS
3. IGGY POP
4. CRACKER
5. BOOKS 1. TEENAGE FANCLUB 2. TED LEO AND THE P 3. THRILLS WBUL Tampa, FL 1620 AM Eric Turner 813.974.4906 wbulmd@aol.com 1. IGGY POP 2. CAMPRIRE GIRLS 3. HOWIE DAY 4. SOULIVE 4. BOYSNIGHTOUT 5. HIM KUOM Minneapolis, MN 770 AM Joe Frost 612,625,5304 music@radiok.org S. YOUNGHOTE

KBTL

El Dorado, KS 88.1 FM

Chris Knudsen
316.323 6882

DiFrankGrimes@yahoo.o.
1. TED LEO AND THEP
2. KINGSBURY MANX
3. WIG IN A BOX: SON
4. YOUNG FEOFLE
5. LUNGFISH KIDE Hoopa, CA 91.3 FM Jay Renzulli 530.625.4245 musickide@hoopa-nsn.gov WDCC Sanford, NC 90.5 FM Jynxx Midnite 919.718.7382 wdcc90\_5@hotmail.cor KSJS San Jose, CA 90.5 FM Nick Mikulka 408.924.4547 music@ksjs.org TIR Fullerton, CA FM EDGE Action, IL CaFM KDWG
Dillon, MT 90.9 FM
Coty Creighton
406.683.7 Jo5
kdwg@umwestern.edu
1. CRACKER
2. IGGY POP
3. KUDZU WISH
4. CAMPRIE GIRLS
5. SELENA CROSS S. CAMPFREGILS
KTEK
Socoro, NM 88.7 FM
Kenneth Valdo
505.835.6013
Ketke@mmt.edu
1. DEAD MEN
2. KUDZU WISH
3. MCRE
4. CLEARLAKE
5. PAUL SCHNEIDER KXZY Stillwater, OK 75 CaFM Matt Cowley 405.744.7435 KORD Moorhead, MN 730 AM Jesse Lund 218.299.3028 Thomas Shaiin 714.278.5505 \*\*anradio@fullerto Charleston, IL C Tim Brannan 217.581.7371 csrws@eiu.edu 1. IGGY POP MUSICKIDE/@TIDOUA-HISH.gov . ALGREEN 2. JOE STRUMMER AND 3. GRANDPABOY 4. CHEMICAL BROTHERS 5. CAMPFIRE GIRLS Itani'ativosia...

L CLEARLAKE

2 YOLA TENGO

3. RACHELS

4. BOOKS

5. SEKSUROBA STUCK ON AM 4: LI
LADYBUG TRANSISTO
LADYBUG TRANSISTO
LHANDSOME FAMILY
KID KOALA
DESERT SESSIONS 1. RED WEST 2. IGGY POP 3. SILO THE HUSKIE 4. KID DYNAMITE 5. CHRISTIANSEN WBUQ CHRW London, ON 94.7 FM Andreas Gripp 519.661.3601 ELECTRIC EYE RADIO IGGY POP
CAMPFIRE GIRLS
CRACKER
KUDZU WISH
YO LA TENGO urg, PA 91.1 FM Bloomsuu 5 Leigh Wetterau 570.389.4686 whim@bloomu.edu WDCE Richmond, VA 90.1 FM 4. CAMPFIRE GIRLS 5. GRANDPABOY Pumain, 61 r... Ed Glass 860.928.0869 KSLU St. Louis, MO CaFM Jen Orlando 314.977.1574 kslu@slu.edu MAGDALYNS KUPS
Tacoma, WA 90.1 FM
Travis Thomas
253.879.2974
thesound@ups.edu
1. TED LEO AND THE P KBUT Crested Butte, CO 90.3 FM WAHS Auburn Hills, MI 89.5 FM Ben LaMothe 248.852.9247 WAHS MD@hotmail.com 5. PADL SCHNEIDER
KTRM
Kirksville, MO 88.7 FM
Travis Smith
650.785.4506
ktrm music@hotmail.com
1. KGCY POP
2. WKG IN A BOX SON
3. TED LEO AND THE P
4. HOWIE DAY
5. MOOD ELEVATOR KENU Auburn, WA 1330 AM Andrew Balzarini 360.802.1330 KISL KYMC Chesterfield, MO 89.7 FM Matt Distelrath 636.530.7070 shadoww9@aol.com Avalon, CA 88.7 FM Joe Hayden 310.510.7469 kisi@cipaf.org 1. CRACKER 2. DUB PISTOLS 3. BEDROOM COMMUNITI 4. SOL URRISING 5. AUTOMATO KINK , ÇA 88.7 FM **vbuq@bloomu.edu** . IGGY POP 2. AUTUMN RHYTHM 3. GI INGHINE 19.001.9001 BOOKS ORANGE TWIN SA KINGSBURY MANX YOUNG PEOPLE CLEARLAKE YO LA TENGO
 SOMETHING
 CORPORA
 CAMPFIRE GIRLS
 STARS
 MOOD ELEVATOR Alex Fenion 970.349.5225 music@kbut.org RPSU
Portland, OR 98.3 CC
Aaron Miles
503.725.5669
kpsumt@mail.pdx.edu
1. CLEARLAKE
2. LLUNGFSH
3. TED LEO AND THE P
4. KINGSBURY MANX
5. CRAYZ WALZ 3. SUNSHINE 4. RACHELS 5. STEREOLAB IUSIC@kbut.org CRACKER . SOULIVE . CHILDREN ON THE C . CRAYZ WALZ . 90 DAY MEN thesolings-ups-cuts
1. TEDLEO AND THE P
2. UNICORNS
3. YO LA TENGO
4. BOOKS
5. WIG IN A BOX: SON L. PAUL VAN DYK 2. BEDROOM COMMUNITI 3. VHS OR BETA 4. HYBRID 5. PATROCINIO BELTRA 1. CAT/PFIREGIF 2. IGGY POP 3. SEKSU ROBA 4. SUSHIROBO 5. CRACKER S. STEREOLAB
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Colleen 0'Neil
440.826.2145
music@wbwc.com
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2. SEVENDLUST
3. KMFDM
4. LAWRENCE ARMS
5. WESZT CHUO
Ottawa, ON 89.1 FM
Bryce Colentrander
613.562.5955
music@chuo.fm
1. BAND OF BLACKY RA
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3. UNICORNS
4. RACHEIS
5. CLEARLAKE KAFA USAF Academy, CO 104.3 FM Steve McGregor 719.310.9661 WDCR Hanover, NH 99.5 FM Erika Artukovich, Suzani Wrubel & Darren Lund 603.646.3313 KURA Ouray, CO 98.9 FM Parker Fagrelius 970.325,4505 kura@broadcast.net 5. IGGY POP
KSMC
Moraza, CA 89.5 FM
Noel Ciliker
925.631.4252
Ksmc@stmarys-ca.edu
1. SOMETHING
CORPORA.
2. MORE
3. HOWIEDAY
4. TRAVIS
5. CHRISTIANSEN WAKE Winston-Salem, NC 1620 AM Paul Bullock 336.758.5192 bulljp02@wfu.edu KBUX Columbus, QH 91.1 FM 5. MOOD ELEVATOR
KTRU
HOUSTON, TX 91.7 FM
Abi Cohen/ Viki Keener
713.348.4098
noise@ktru.org
1. KING GEEDORAH
2. US MARLE
3. CARLA BOZULICH
4. KA-NIVES
5. ASHA BHOSLE 5. HEATURES

KYYT

Yakima, WA 88.5 FM

Randy Beckstead

509.573.5013

beckstead.randy@ysd.edu

1. AGONY SCENE
2. BIGHTERV VISIONS
3. NADA SURF
4. BELOWED
5. MUSHROOMHEAD KUAK Flagstaff, AZ 1680 AM Scott Horowitz 928,523,3036 smh47@dana.ucc.nau.edu KEUL Dave Treneff 614.688.3780 treneff 3@nsu.edu KPUR Forest Grove, OR 94.5 FM Steve Mein 503.352,2822 kleinsk@pacificu.edu Girdwood, AK 88.9 FM Joron Bourque 907.754.2489 1. SOULIVE 2. YO LA TENGO 2. YO LA TEINGO 3. SUSHIROBO 4. 90 DAY MEN 5. CRACKER INIDUZEWNILEGIU RACHELS WIG IN A BOX:SON IGGY POP HOWIEDAY VALIENT THORR JOHNT GUARTHOUTH, EDI.
TED LEO AND THE
PORT OF ROCKET
NO LA TENGO
SONDRE LERCHE
DEAD MEN SOURCE INT LO-PRO TRAVIS WCBN
Ann Arbor, MI 88.3 FM
D. Zohrob & S.McDowell
734,763,3501
Pulsic@wcbn.org 307.754.2489 radio@glaciercityus 1. BAND OF BLACKY RA 2. KUDZUWISH 3. YO LA TENGO 4. RADIO NATIONALS 5. CRAYZWALZ IGGY POP CAMPFIRE GIRLS CRACKER C-RAYZ WALZ CHUBBY CHYZ
Quebec City, PQ 94.3 FM
Zvonimir Majcen
418.656.213
chyz-fm@public.ulaval.c:
1. RACHELS
2. UNICORNS
3. MAGDALYNS
4. BOOKS
5. SOULIVE 3. MAYO ..... 4. ANJALI 5. 10 FT. GANJA PLAN S. CRACKER

KAFM

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Grand Junction, CO 88.1 FM

James Williams

JOESTRUINMER AND

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JOENHERT

S. KIDENHERT . SUSHROBO 2. DROWNERS 3. ROBERT EARL KEEN 4. PORTASTATIC 5. PAUL OAKENFOLD KURE
Ames, IA 88.5 FM
We Drea
515.294.4332
music@kure885.org
1. TEDLEO AND THEP
2. YOLA TENGO
3. RACHELS
4. IGGY POP
5. WIG IN A BOX: SON WALF
Mired, NY 89,7 FM
Emily Hellman
607,871,2287
walf@allred.edu
1. NEW MEXICAN DISAS
2. IGGY POP
3. CAMPRIRE GIRLS
4. CRACKER
5. CHUBBY KBVR Corvallis, OR 88.7 FM Andrew Neuloo 541.737.3640 kbvrfmrock@hotmail. WDCV Carlisle, PA 88.3 FM E. Tate/P. Manning/ B. KJHK Lawrence, KS 90.7 FM Peter Berard 785.864.5485 kinkmusic@hotmail.com KSMF Ashland, OR 89.1 FM Music Director 541.552.6766 alane@sou.edu KTSW San Marcos, TX 89.9 FM Whitney Barclay 512.245.8089 ktswmusic@hotmail.com music@wcbn.org

1. RACHELS

2. YO LA TENGO

3. ROBERT ASHLEY

4. PAUL DOLDEN KZMU Moab, UT 89.7 FM KEXP Ceattle, WA 90.3 FM KRCB Rohnert Park, CA 91.1 FM Natalie Frietas & Robin Glenn Peart 435.259.8824 541.737.3640 kbvfmrock@hotmail.com 1. TED LEO AND THE P 2. WIG IN A BOX:SON 3. MOOD ELEVATOR 4. YO LA TENGO 5. LUNGFISH Seattle, WA 90.3 FM
Don Yates
206.520.5833
kexp@uwashington.edu
1. STARS
2. JOSS STONE
3. RADIO NATIONALS
4. BROADCAST OBLIVIO
5. POPULAR SHAPES Levesque 717.245.1661 Notalie Frietas & Numi Pressinan 707,585,6284 robin pressinan@krcb.org 1. WiGin/A BOX: SON 2. CRACKER 3. THRAIL 4. IGGY POP 5. YO LA TENGO dswmusic@hotmail.com L 90 Day Men 2. Ted Leo and the P 3. Books 4. Clearlake 5. Sushirobo WCCM Randolph, NI 640 AM Mike Falcone 973.328.5215 wccm\_radio01@hot m ICVORDICKITSON.EUU HOWE DAY CAMPERE GIRLS TED LEO AND THE P WIG IN A BOX:SON YO LA TENGO UNKMUSICIEMOUTAILCOM
CLEARLAKE
TEDLEO AND THE P
SODAY MEN
LUNGRISH
BOOKS INGECTURINGE IGGY POP NEW MEXICAN DISAS DEAD MEN SOULIVE HOWIE DAY alane@sou.edu
1. STING
2. CASSANDRA WILSON
3. NORTH MISSISSIPPI
4. RANDY NEWMAN 5. SOULIVE
CISM
Montreal, PQ 89.3 FM
Martin Roussy
514,343,7511
musique@cam.org
1. HOWIEDAY
2. THREE 4 TIENS
3. ICGY POP KAGJ Ephraim, UT 89.5 FM Josh Green 435.283.7427 kapi fme@yahoo.com KCCR Tacoma, WA 103.1 FM Phil 0'Sullivan 206.535,7332 kccr@plu.edu/~kccr WARC Meadville, PA 90.3 FM David Podboy 814.332.3376 warc@allegheny.edu KUWS Superior, WI 91.3 FM Matt Krafthefer 715.394.8530 KZOW Forest City, IA 91.9 FM Vicki Doll 515.582.8196 WDET Detroit, MI 101.9 FM Martin Bandyke 313.577.4146 wdet@wdetfm.org KSOC Ashland, OR CaFM KINB Collegeville, MN 99.9 FM Matt Bradley 320.363.3380 KTUH Honolulu, HI 90.3 FM Allyson Ota 808.956.4848 music@ktuh.org m -1. CAMPFIREGIRLS 2. CHRISTIANSEN 3. NEW MEXICAN DISAS 4. IGGY POP 5. HOWIEDAY kagi fme@yahoo.co
1. HOWE DAY
2. KUDZU WISH
3. CAMPFIRE GIRLS
4. IGGY POP
5. CHUBBY KFAI Minneapolis, MN 106.7 FM Abbi Allan 612.341.3144 Ashtanu, un con-Casey Faubion 541,552,8762 caseyksoc27@yahoo.com 1 GRAVES BROTHERS D 2 CAMPRIE GIRLS 3. APOLLO SUNSHINE KRCL Salt Lake City, UT 90.9 FM KCCT@PILLEOLV~KCCT

MORE

CHUBBY

STEPHEN CLARKE

RAULSCHNEIDER

MOOD ELEVATOR Salt Lake ..., Doug Young 801.363.2801 man@krcl.org 1. YO LA TENGO 2. CHRISTIANSEN 3. SUSHIROBO 4. WESLEY WILLIS 5. HOWIE DAY VATCE/VAINE/VEILLE

BOOKS

RESPIRA

RESPIRA

RACHELS

TED LEO AND THE P

VALIENT THORR wdet@wdetfm.org
1. JUST BECAUSE IM
2. STEADMAN
3. JOE STRUMMER AND
4. STEREOPHONICS RACHELS CAMPFIREGIRLS CHUBBY CHUBBY VALIENT THORR RACHEL'S 1 HOWIE DAY 2. CAMPFIRE GIRLS 3. CHRISTIANSEN 4. KUDZU WISH 5. BOOKS 1. IGGY POP 2. CAMPFIRE GIRLS 3. CHUBBY 4. BEATINGS 5. TED LEO AND THE P WCCS Norton, MA 96.5 FM CIXS CIXS Montreal, CC FM Pablo Duran 514.931.8731..Ext.11 Monseamin@vahon.c KALX Berkeley, CA 90.7 FM Russ Blackmar 510.642.1111 kalx-I. DAVID BOWIE

2. JOE HENRY

3. LOS STRAITJACKETS

4. SEAL

5. LIGHT OF DAY: AT Matt Murray 508.286.3819 4. BLOODY HOLLIES 5. BLACK REBEL MOTOR 4. SUSHIROBO 5. YOLATENGO 4. LORETTA 5. RAPTURE KVCU

KVCU

Roulder, C0 1190 AM

Andy Larsen
303.492.7405

kvcumd@colorado.edu

1. RACHELS
2. YOUNG PEOPLE
3. UNICORNS
4. LLINGRISH
5. SOULIVE WDGR
Warni, FL 1600 AM
Kenn Marshall
305.237.2026
wdgrmusic@hotmail.com
1. KgG POP
2. CHRISTIANSEN
3. TED LEO AND THE P
4. YOUNG PEOPLE
5. HOWIE DAY KCFV St. Louis, MO 89.5 FM Tiffary Blount 314.595.4463 DKirby@stlcc.cc.mo.us WARG Summit, IL 88.9 FM Music Director 708.728.8568 KTXT Lubbock, TX 88.1 FM Neal Murray 806.742.3916 \*\*\*aceman\_neal@hr KSPB Pebble Beach, CA 91.9 FM Dan Ellis 831.625.5078 htyler@ristevenson.org mmurray@wheator 1. 90 DAY MEN 2. SEKSU ROBA 3. HOWIE DAY 4. JUMPKABLES 5. SELENA CROSS KKSM San Marcos, CA 1320 AM Lanni/Tutera/Johnson 760.744.1150.x2183 kksmmusic@yahoo.com KZSC Santa Cruz, CA 88.1 FM Sean Swe 831.459.2811 kzscchart@hotmail.con Mooseamin@yahoo. I. IGGY POP 2. BOOKS 3. CAMPFIREGIRLS 4. YO LA TENGO 5. HOWIEDAY KFJM Grand Forks, ND 90.7 FM Michael Olson 701.777.4596 kalx-music@ocf.berkeley.edu 1. MATES OF STATE 2. STARGAZING 3. PINK GREASE 4. CASEWORKER 5. ROUGH TRADE POST KRCX Denver, CO 1530 AM COHEED AND CAMBRI
 NEW MEXICAN DISAS
 MAGDALYNS
 IGGY POP
 KUDZU WISH Denver, CO 1530 AM
Dan Connors
303.964.5392
krcx@regis.edu
1. NADAS
2. CAMPFIRE GIRLS
3. MORE
4. CHRISTIANSEN
5. CRACKER DAVID SYLVIAN
LOVE 45
JUST BECAUSE IM
RICKIELEE JONES
PETER CASE INVERSE SPUNGE

I MEST

YELLOWCARD

DROPKICK MURPHYS

THREE DAYS GRACE

SPUNGE KESCCHARTIERHOUMAII. L IGGY POP 2. 90 DAY MEN 3. LUNGFISH 4. CHRISTIANSEN 5. BEATINGS 2. VALIENT THORR 3. CAMPFIRE GIRLS WCCX Wankesha, WI 104.5 FM RICKIELEEJONES
 JOE STRUMMER AND
 SOME GIRLS
 THRILLS
 STEREOPHONICS M KINGSBURYMANX . IGGYPOP . WIG IN A BOX: SON CJAM Windsor, ON 91.5 FM S. CAMPHREGIRLS

KCPR
San Luis Obispo, CA 91.3 FM
Adam Leff & Paul Sitig
805,756,2955
kcprmd@kcpr.org
1. EETH GBBCNS AND
2. NERYOUS AND THEK
3. DISHES
4. SHINS
5. TRACHTENBURG FAMI S. KOUGH IRADEROS
KAMP
TILCSON, AZ 1570 AM
Blake Borkowitz
520.626.4460
bivouaci 9/9/yahoo.com
1. WIG IN A BOX:SON
2. CLEARLAE
3. LUNGRISH
4. YOLA TENGO
5. IGGY POP 2. RUGIT FOR 3. WIG IN A BOX: SON 4. SOULUYE 5. MOOD ELEVATOR Walkesna, WI 104.5 Amy Westra 414.524.7355 wccx@cc.edu 1. TWILIGHT SINGE 2. ATMOSPHERE 3. WEAKERTHANS Joe Bowser 519.253.3000 magnie5@uwindsor.ca S. KUDZU WISH
WASU
Boone, NC 90.5 FM
Ross Herosian
828.262.3170
1. CAMPRIRE GIRLS
2. CHUBBY
3. CHRISTIANSEN
4. IGGY POP
5. HOWIEDAY WDOM
Providence, RI 91.3 FM
Anthony Chu/ Mike Riley
401.865.2460
wdom91\_3@hotmail.co KVDU
Denver, CO CC
Jeremiah Hayes
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Pullman, WA 90.7 FM
Andy Cockle
509:335.2208
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KSPU

Seattle, WA FM

Jon Cook

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1. SESU ROBA

2. BOOKS ONTAPE

3. WIG IN A BOX: SON

4. GONER

5. SUSHIROBO KLCR S. STERECPHONICS
KFKX
Hastings, NE 90.1 FM
Kyle Frans
402.461.7342
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1. PAUL OAKENFOLD
2. CAMPFIRE GRLS
3. JULIA DARLING
4. IGGY POP
5. LO-PRO KLCR Dubuque, IA 630 AM Dante Orfei 563.588.7172 orfeidante@hotmail.com KUCI Irvine, CA 88.9 FM Ardem Jermakian 949.824.4561 KRFC Fort Collins, CO 88.9 FM 570.221.5075 deb@krfcfm.org WCDB Albany, NY 90.9 FM Kenny Herzog 518.442.5262 1. IGGY POP 2. CRACKER 3. CAMPFIRE GIRLS 4. CLEARLAKE U REMAINDE STANDARD

1. KUDZU WISH

2. RACHEL'S

3. HOWIE DAY

4. YO LA TENGO

5. ELEMENT EIGHTY 1 TEDLEO AND THE P 2 WIG IN A BOX: SON 3 BOOKS 4. CLEARLAKE 5. KINGSBURY MANX S. KC. ACUDENIAL

CJLO

Montreal, PQ 650 CC

Louis & Omar

514.848.7471

altrid \_cjlo@hotmail.com

1. HCWIEDAY

2. CRACKER

3. CAMPEREGIRLS

4. CHRISTIANSEN

5. TEDLEO AND THEP KCRH Hayward, CA 89.9 FM Tricia Ferguson 510.723.6954 music@kcrhradio.com KANM College Station, TX 99.9 FM KVHS Concord, CA 90.5 FM S. Horan & K. Johnson 925.682.5847 90.5theedge@kvhs.co JOHE JEGE

L HOWE DAY

CAMPRIE GIRLS

GIGGY POP

CHISTIANSEN

TED LEO AND THE P S. MOODELEVATOR
WDPS
Dayton, 0H 89.5 FM
Mike Reisz
937.542.7182
SONOCEII@AOLCOM
1. VANNORRISON
2. JOHN HAMMONE
3. ROBERTEARLKEEN
4. BEAUTIFUL A TRIB
5. CVER THE RHINE WAUG Rock Island, IL 97.9 FM Ryan Chapman 309.794.7513 KLPI Ruston, LA 89.1 FM LIVE365 Foster City, CA FM 866.365.4487 labels@live365.com KSSB San Bernardino, CA 106.3 CHRISTIPH OLL
 PAUL SCHNEIDER
 NEW MEXICAN DISAS KFSR Fresno, CA 90.7 FM KUCO Ruston, John Halbert 318.257.4852 ......@891klpi.org 925.682.5847 90.5theedge@kvhs.com 1. MTV2 HEADBANGER 2. CAMPFIRE GIRLS 3. MINUS DRIVER KRLX
Northfield, MN 88.1 FM
Jeremy Gantz
507.65(4.4102
gantz)@carleton.edu
1. KLDZU WYSH
2. RACHELS
3. IGGY POP
4. IMA ROBOT
5. DEATH IN VEGAS KUDZU WISH HOWIE DAY CRACKER PAUL SCHINEIDER IGGY POP waug@augustana.edu

1. ALLIMINUM GROUP

2. AUTOMATO

3. TED LEO AND THEP

4. SUSHIROBO

5. RACHELS I CLEARLAKE

2. GORKY'S ZYGOTIC M

3. RACHEL'S

4. ELEVENTH DREAM DA

5. TED LEO AND THE P Maria Caballbero 909.880.5772 Benny Bilodeau 405.974.2589 WCKS Allendale, MI 1610 AM Justin Wilson 616.895.2877 wcks@wcks.org Andrew Bunnel 559.278.4500 1. DIDO 2. NICKELBACK 3. LINKIN PARK 4. LIMP BIZKIT 5. KINGS OF LEON CJSF Burnaby, BC 93.9 FM Ed Blake 604.291.3076 cjsfmusc@sfu.ca 1. CLEARLAKE 2. KINGSBURY MANX 3. IGGY POP 4. TED LEO AND THE P 5. SUSHIROBO 1. IGGY POP 2. CAMPRE GRLS 3. YO LATENGO 4. TED LEO AND THE P 5. HOWIE DAY SUSHIROBO
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 CAMPFIRE GIRLS
 IGGY POP
 CHUBBY KVRX
Austin, TX 91.7 FM
Chi Chi Thalken
512.232.5431
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1. GRANDPABOY
2. TED LEO AND 1
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Chattanooga, TN 91.5 FM
Don Hisson
423.691.4470
jouddles1@comcast.net
1. IGGY POP
2. CAWPRIRE GIRLS
3. HOWIEDAY
4. MOOD BLEVATOR
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El Cajon, CA 89.1 FM
Graham Warren
619.644.7288
kgfnfm@yahoo.com
1. HOWE DAY
2. TRAVIS
3. LOVE 45
4. ROONEY
5. SHTALFIELD Baton Rouge, LA 91.1 FM Rusty Durio 225.578.4620 New York, NT rin Tony-0 212:564.4611 m3radio@aol.com 1 JUMP KABLES 2 NADAS 3 YO LA TENGO 4. STARS 5. NEW MEXICAN DISAS Sumer 360.867.6896 kaos\_music@evergreen.ed S. DEATH IN VEGAS
KRNL
Mt. Vernon, IA 88.7 FM
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318.885,4431
kml@cornellcollege.edu
1. CHRISTIANSEN
2. TEDLEO AND THE P
3. WIG IN A BOX: SON
4. SUSHIROBO
5. IGGY POP WCLH
Wilkes-Barre, PA 90.7 FM
Justin D'Angelo
570.408.2908
music@wclh.net
1. KGGY POP
2. CHUBBY
3. VALIENTTHORR
4. KUDZU WISH
5. CRANDPABOY 3. CRAYZ WALZ
KWAR
Waverly, IA 89.1 FM
Kenry Cummer
319.354.8209
1. CAMFREGRIS.
2. HOOBASTANK
3. SOMETHING
CORPORA
4. SCHFILULLABY
5. CHUBBY 1. C-RAYZ WALZ 2. CLEARLAKE 3. RACHELS 4. VALIENT THORR 5. BOOKS m 1. CAMPFIRE GIRLS 2. CRACKER 3. HOWIE DAY 4. IGGY POP 5. CRAYZ WALZ WESLEY WILLIS ELEVENTH DREAM DA AZURE RAY
2. BETH GIBBONS AND
3. KUDZU WISH
4. KINSKI/ACID MOTHE
5. 90 DAY MEN 5. FEARLS AND BRASS
CISR
Edimento. 88.5 FM
FEARLS SAND BRASS
780.482.504
cistm@ggu.svualberta.ca
1. RAG-HES
2. LUNGFSH
3. BOOKS
CISPAY MANIX
CISPAY 5. BAND OF BLACKYRA
KCSS
LITTOCK, CA 91.9 FM
Jaime Diltsson
209.667.3378
Batman-919@exxitte.com
1. BAND OF BLACKYRA
2. ELEVENTH DREAM DA
3. AUTUMN DEFENSE
4. SOMETHING
CORPORA
5. YO LA TENGO 4. GRANDPABOY 5. HOWIE DAY KUDZU WISH THREE 4 TENS WBAR New York, NY 87.9 FM Alex Farrill 212.854.6538 KAPU Amisa, CA 104.7 FM S. C-RAYZ-WALZ

WDTS
Georgetown, DE 620 AM
Tamera Postles
302,856,5400
tpostles@college.dtcc.ei
1. HOWE DAY
2. MORE
3. GREG SUMMERLIN
4. PAUL SCHNEIDER
5. NADAS KMNR Rolla, MO 89.7 FM Kurt Wagner 573.341.4273 kwagner@umredu 1. CAMPFIRE GIRL 2. NEW MEXICAN 3. HOWIE DAY 4. IGGY POP 5. ROBO MUSIC CHOICE New York, NY cable FM Adam Neiman 646,459.3300 aneiman@musicchoice S. CLEANDAKE

KSTM
Indianola, IA 88.9 FM
Sara Neppi
515.361.1804
kstm@simpson.edu
1 CAMFFIRE GIRLS
2. HOWIE DAY
3. CLEARLAKE
4. KUDZU WISH
5. NADAS KUGR Pullman, WA Cable CaFM Nick Krunke 509.333.8495 kug957504@hotmail.com 1. HOOBASTANM KGIT

KWCR Orden, UT 88.1 FM

Ogden, UT 88.1 FM
Jimmy Francks
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kwcrradio@mail.weber.edu
1. GET SET GO
2. STATIC-X
3. YELLOWCARD
4. THRICE
5. SARAH MCLACHLAN

HOOBASTANK
 SUBMERSED
 ELEMENT EIGHTY
 LORETTA
 CAMPFIRE GIRLS

WCNI New London, CT 91.1 FM Zoran Kuliis 860.439.2853

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1. TED LEO AND 1

2. YO LA TENGO

3. SEKSU ROBA

4. BEATINGS

5. HOWIE DAY

whar@columbia.edu
1. BOOKS
2. KINGSBURY.MANX
3. NEED NEW BODY
4. YOUNG PEOPLE
5. LUNGFISH

KRTU
San Antonio, TX 91.7 FM
Steve Caloudas
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krtu@trinity.edu
1. CLEARLAKE
2. YO LA TENGO

an, MT 91.9 FM

Jim Kehoe 406.994.3001 keltmus@mor

Heather Holty 626.815.3877 Panil@apu.edu

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PMDGS. CAMPFIRE GIS. 2 CHUBBY 3 IGGY POP 4V7.WALZ

5. SOULIVE WPDJ
PITISHURP, PA 670 AM
Patrick Fullon
412.392.4724
wppj@hotmail.com
1. JOE STRUMJER ANID
2. SOMETHING
CORPORA
3. CHENICAL BROTHERS
4. LORETTS
5. FORWAT
MADDD

WPRB Princeton, NJ 103.3 FM

Dan Ruccia 609.258.3655 music@wprb.com 1 USMAPLE 2 DAVID S. WARE STR 3. DISMEMBERMENT PLA 4 FINON

4. ENON 5. AESOPROCK

S. ASSOPRICK
WPRK
Winter Park, Fl. 91.5 FM
Holly Hoffman
407 E46 2446
wprkfm@rollins.edu
1. TED LEO AND THE P
2. AUTUMN DEFENSE
3. CLEARLAKE
4. PAUL SCHNEIDER
5. KINGSBURY MANK

WPSC Wayne, NJ 88.7 FM Frank Marano 973.720.3319 wpsc887fm@wpunj.edu

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WPTS Pittsburgh, PA 92.1 FM Mikey C 412.648.7992

1. TED LEO AND THE P 2. WIG IN A BOX: SON 3. 90 DAY MEN 4. CRAYZ WALZ 5. UNICORNS

WQAC Alma, MI 90.9 FM

m 1 Paul Schneider 2 Yo Latengo 3 Kudzu Wish 4. Beatings 5. Cracker

WQAQ Hamden, CT 98.1 FM Bill Shouldis & Evan Brock 203.582.5278 wnan@minniniac.edu

203.382.5278
wqaq@quinnipiac.edu
1. CHRISTIANSEN
2. HOWIE DAY
3. CAMPRIRE GIRLS
4. IGGY POP
5. TED LEO AND THE P

Carrie Adams 989.463.7095

WDWN Auburn, NY 89.1 FM Veronica Beverley 315.255.1743 wdwr@hotmail.com WECB Poeton, MA 99.9 CaFM Joe Lynch 617.824.8850

ennjo@earlham.edu KINGSBURY MANX LYO LA TENGO US MAPLE LWIG IN A BOX: SON BOOKS

WEFT
Champaign, IL 90.1 FM
Don Bishop
217.359.9338
weft@prairienet.org
1 ELEVENTH DREAMI
2 SKATING CLUB
3 GTS
4 CURTAINS
5 20 MILES

WECI Richmon

wfhcmd@hotmail
1. IGGY POP
2. MORE
3. CRACKER
4. SOMETHING
CORPORA
5. CHUBBY WFNM Lancaster, PA 89.1 FM David Pitz 717.291.4098

1. Campfire Girls 2. Clearlake 3. Features 4. Iggy Pop 5. Cracker nd. IN 91.5 FM 

WFNP New Paltz, NY 88.7 FM Anthony Moreno 845,257,3041 unitedbyrock@hotr 1. CRACKER 2. HOWIE DAY 3. IGGY POP 4. KUDZU WISH 5. YO LA TENGO

WFHC Henderson, TN 91.5 FM Rachel Dickey 731.989.6949 wfhcmd@hotmail.com

WFNY Farmingdale, NY 89.3 FM Shawn Rowakowski 631.420.26 83.000.00m HOWAS@YARROU.com
HOWIE DAY
CHRISTIANSEN
TED LEO AND THE P
IGGY POP
CAMPFIRE GIRLS

WEGL Auburn, Al. 91.1 FM Megan Dirstott & Jay Britton 334.844.11 wegl@mail.auburn.edu 1. CAMPFIREGIRLS 2. SOULUS 3. CLEARLAKE 4. IGGY POP 5. HOWLEDAY WFSE
Edinboro, PA 88.9 FM
Kelly Dixon
814.732.2888
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YOUNG PEOPLE

WEIU
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Robyn Drozd
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Punklunkie889@aol.com WFSH Rochester, NY caFM FM David Finch 716.385.8174 wfsh@sjfc.edu ITSHEISITICEOU
TED LEO AND THE F
UNICORNS
SUSHIROBO
IGGY POP
MOOD ELEVATOR YO LA TENGO KUDZU WISH

WERG Erie, PA 89.9 FM Jess Kuzemsky 814.871.5841 WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143 814.871.5841 werg@gannon.edu 1. SOMETHING CORPORA 2. HOOBASTANK

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Hark Donahue
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music@wers.org
1. BEDROOM
COMMUNITI
2. RACHELS
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4. KINGSBURY MANK
5. DUB PISTOLS S. MOOD ELEVATOR
WGKR
Jersey City, NJ 540 AM
Brian Rea
201 200.3556
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1. CRACKER
2. MORE
3. NADAS
4. PAUL SCHNEIDER
5. IGGY POP

Est Orland, ME 89.9 FM
Maggie Overton
201,326.9692
maggie@weru.org
1. CRACKER
2. YOLA TENGO
3. DEAD MEN
4. CLEARLAKE
5. SOULIVE WGLS Glassboro, NJ 89.7 FM Jack Swiker 856.256.4319 wglsrock@rowan.edu 856.256.4319
wglsrock@rowan.edu
1. TED LEO AND THE P
2. CAMPRIRE GIRLS
3. HOWE DAY
4. VALIENT THORR
5. CHRISTIANSEN S. SCOLL WERW Syracuse, NY 1570 AM

Syracuse, NY 1570 //
John Vacanti 315.443.2021 jovacanti@syr.edu 1. YOUNG PEOPLE 2. TED LEO AND TI 3. KUDZU WISH 4. DEAD MEN 5. SEKSU ROBA WGLT Normal, IL 89.1 FM Jon Norton 309.438.2255

WESU

Middleton, CT 88,1 FM B. Allnutt & J. Steiner 860.685.7703

esu@wesleya SSION IGGY POP IRVING SINGLES AZURE RAY

WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

I. CHRISTIANSEN 2. TED LEO AND THE P 3. IGGY POP 4. KUDZU WISH 5. HOWIEDAY

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5. MAGDALYNS
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 JOHN HAMMOND
 JOHNNY B. MOORE
 JOE MOSS BAND 5. SEKU ROBA
WESN
Bloomington, IL 88.1 FM
Seth Hufbard
309.556.253
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12 EDLEO AND THE P
2. BETH GIBBONS AND
3. LUNGFISH
4. WILLIAM ELLIOT WH
5. HOWIEDAY WGSU
Genesso, NY 89.3 FM
Mile Majoney
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2. TED LEO AND THE P
3. BOOKS
4. CAMPRIRE GIRLS
5. WIG IN A BOX: SON

WESS
East Stroudsburg, PA 90.3
Robbie Wickstrom
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1. IGGY PCP
2. HOWIEDAY
3. TWILIGHT SINGERS
4. PAULS GHNEIDER
5. KUDZU WISH WGTB WG1B Washington, DC 92.3 FM Brendan Kredell 202.687.3702 1. LUNGFISH 2. BOOKS 3. SUSHIROBO 4. CLEARLAKE 5. IGGY POP

WGXM Dayton, OH 99.5 FM Joe Maier & John Schwarz 937.229.3058

YO LA TENGO
 TED LEO AND THE P
 KINGSBURY MANX
 WIG IN A BOX: SON
 CRACKER

WFAL
Bowling Green, OH 1610 AM
Peter Smith
419.372.2185
music@wdal.org
1. HURSDAY
2. HURSDAY
3. HOWIEDAY
4. MATTNATHANSON
5. CRACKER

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Clinton, NY 88.7 FM
James Bouglass
315.859.4200
jdouglass@hamilton.edu
1. AZJRERAY
2. THRICE
3. HEY MERCEDES
4. HOWE DAY
5. MORCHEEBA

5. MORCH-EEBA
WHCS
WHCS
New York, NY 590 AM
Shapepira Ohnswere
217,12476
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1. CH-MICAL BROTH-ERS
2. IGGY POP
3. HOWLE DAY
4. CAMPRIE GIRLS
5. YO LA TENGO WFCS New Britain, CT 107.7 FM Bill Sencio 860.832.1883 wfcsbusiness@yahoo.com

S. YOLA TENGÓ
WHIR
Dearborn, MI 89.3 FM
Gary fortomasi
313.845.9783
whit-md@fitcc.net
1. TED LEO AND THE P
2. JOE STRUMWER AND
3. LILINGEN'S
4. SOMETHING
CORPORA
5. NEW MEXICAN DISAS

WHRV
Worfolk, WA 89.5 FM
Rollie Bristol
757.889.9403
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1. VAN.MORRISON
2. GORKY'S ZYGOTIC M
3. DEATH CAB FOR CUT
4. MOJANE3
5. ROBERT EARL KEEN

WHRW Binghamton, NY 90.5 FM Diana Lopez & Terrence Rusch 607.777.2139 whrw@hineha 607.777.2139
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2. RACHELS
3. GORKYS ZYGOTIC M
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Surrise, FL 88.5 FM
Heather Kraus
954.572.1321
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1. KITTENS FOR CHRIS
2. LUICKY BOYS CONFUS
3. BLOODY HOLLES WHSN
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Mark Nason
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2. CAMPRIRE GIRLS
3. IGGY POP
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WKNH Keene, NH 91.3 FM Jenna Shales 603.358.2420 Jananftroy@AOL.com

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5. MAGDALYNS
WLBM
Albion, MI 87.5 CaFM
Bryce Marquis
517.629.0528
Wlbn@albion.edu
1. CAMPRIKE GIRLS
2. SUS-HROBO
3. TED LEO AND THEP
4. RACHELS
5. LUNGRISH

WLCA Godfrey, IL 89.9 FM Mikey Lowenstein 618.466.4944

. CAMPFIRE GIRLS 2. CHRISTIANSEN

WLFM Appleton, WI 91.1 FM Cene Ketcham 98.32.5567 wtfm@lawrence edu

Mfm@lawrence.edu
YOUNG PEOPLE
TED LEO AND THE P
CLEARLAKE

4. MOOD ELEVATOR 5. BAND OF BLACKY RA

WLJS Jacksonville, AL 91.9 FM

Jacksonville, AL 91.9 FM Jordan Brewer 256.782,5509 music92j@hotmail.com

Upper Montclair Tom Weeks 973.655.4257

WMSS Middletown, PA 91.1 FM Amanda Ziemba 717.948.9136 music@wmss.com 1. CAMPFIRE GIRLS 2. HOWIEDAY 3. IGGY POP

615.898.2636
wmts@mtsu.edu

I. HOWIE DAY

2. SEKSUROBA

3. CHRISTIANSEN

4. SOULIVE

5. CRACKER

5. GRACKER
WMTU
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Brad Koski & Marcus Hai
906.487.233
mhart@mtu.edu
1. YOUNG PEOPLE
2. ELEVENTH DREAME
3. WESLEY WILLIS
4. YOUA THOSO
5. USMAPLE

S. USMAPLE
WMUA
Amherst, MA 91.1 FM
Jen Altrecht
413.545.2876
music@wmua.org
1. TED LEO AND THEP
2. WIGINIA BOX SON
3. SUSHIROBO
4. NEW MEXICAN DISAS
5. CHRISTIANSEN

WMUH Allentown, PA 91.7 FM

J.D. Clauser 610.821.3239

vmuh@muhlenbe . HOWIEDAY 2. KUDZU WISH II. CHUBBY II. IGGY POP II. CRACKER

S. CRACKER
WMWL
Purchase, NY 88.1 FM
S. Davila & S. Gasteyer
914,323.5291
1. IGGY POP
2. SOULVE
3. CHRISTIANSEN
4. RACHELS
5. HOWIE DAY

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1. IGGY PCP
2. CHRISTIANSEN
3. HOWIEDAY
4. VALIENTTHORR
5. CRACKER

S. CRACKER
WNAZ
WNAZ
Rochester, NY 750 AM
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1. YO LA TENGO
2. GRANDPABOY
3. CLEARLAKE
4. MAGDALYNS
5. HOWIE DAY

WNCW
Spindale, NC 88.7 FM
Dave Wall
828.287.8000
joekendrick@connectu.net
1. NEUROSIS/JARBOE
2. AZURE RAY
3. DISMEMBERMENT PLA

4. LAIKA 5. STEREOLAB

5. STEREOLAB
WNEC
Henniker, NH 91.7 FM
kristen Westhoven
603.428.533
wmecradio@yahoo.com
1. KINGSBURY MANX
2. CLEARLAKE
3. IGGY POP
4. RACHELS
5. SUSHIROPO

WHUS

WICB Ithaca, NY 91.7 FM 607.274.1040 07.274.1040 icb@ithaca.edu HOWEDAY CAMPFIRE GIRLS TED LEO AND THE P GGY POP CLEARLAKE

S. CLEARLAKE
WIDB
VIDB
Carbondale, IL 5 CaFM
Katl Anderson
618.536.2361
with@witch.et
1. C.-HISTIAN-SEN
2. NEW MEXICAN DISAS
3. KINGSBURY MANX
4. BEATINGS
5. SEKSU ROBA

WIDR o, MI 89.1 FM Ken Hazelrigg RACHELS
CRAYZ WALZ
KUDZU WSH
TED LEO AND THE P
SUSHIROBO

S. SUSHIKUBO
WIPZ
Kenosha, WI 101.7 FM
Mark Milios
414.595.2527
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1. IGGYPOP
2. SOULU/E
3. SUSHIKOBO
4. CHUBBY
5. CAMPRIRE GIRLS

S. BAND OF BLACKY
WLFR
Pomona, NJ 91.7 FM
Dan Estrada
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1. IGGY POP
2. CHUBBY
3. HOWIE DAY
4. CAMPFIRE GIRLS 5. CAMPFIRE GIRLS
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Jennifler Hawk
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1. CRACKER
2. HOWE DAY
WISU
Terre Haute, IN 89.7 FM
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8112237,3252
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1. BO.D.
BO.D. WLHS Liberty Township, OH 89.9 Kyle Gebhart 513.759.4163 1. IGGY POP 2. AUTUMN DEFENSE

wisu@indstate.edu 1. POID. 2. MISSY "MISDE 3. ROB ZOMBIE 4. MUSHROOMHEAD 5. TUPAC SHAKUR

WIUP
Indiana, PA 90,1 FM
Jennifer Humphreys
724,357.7971
jertlejenocide@yahoo
1. KUDZUWISH
2. YOUNG PEOPLE
3. BOOKS
4. VALIENTTHORR
5. CAMPFIRE GIRLS

WIUS Macomb, IL 88.3 FM Stacey/Ryan 309.298.3217 wus@ccmail.wiu.edu

DISTILLERS
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WKCO Cambier, OH 91.9 FM

YOUNG PEOPLE BOOKS TED LEO AND THE P IGGY POP WIG IN A BOX: SON

WKKL
WKS IN A BLUCSON
West Barnstable, MA 90
Rick Burgess
508.375.4064
ahyeah71@yahoo.com
1. CH-UBBY
C CLEARLAKE
3. NADAS
4. CAMPFIRE GIRLS
5. CRACKER

WKNC
WKNC
Raleigh, NC 88.1 FM
Jeff Kucik
919.515.2401
music@wknc.org
1. CLEARLAKE
2. BOOKS
3. TEDLEO AND THE P
4. KINGSBURY MANX
5. LUNGRISH

Adam Taplin 740.427.5412

HISIGSZJEHOUHAILOU HOWEDAY L CAMPFIREGIRLS L CHUBBY L CLEARLAKE L SOULIVE WITR Rochester, NY 89.7 FM Johanna Buran 716.475.2000 1. CLEARLAKE 2. IGGY POP 3. HOWIEDAY 4. SUSHIROBO 5. KINGSBURY MAN)

WLOY
Baltimore, MD 1620 AM
Anthony Bonita
410.617.5347
wloymd@loyola.edu
1. RADIO NATIONALS
2. GREG SUMMERLIN
3. HOWIEDAY
4. STATICS
5. GRAYZ WALZ

WLUW
Chicago, IL 88.7 FM
Zaheer Nota
773.508.8073
musicdepi@wluw.org
1 YOUNG PEOPLE
2 RACHELS
3 BOOKS
4. TEDLEO AND THE P
5. ILUNGRISH

WLVR Bethlehem, PA 91.3 FM Paul Ziemba 610.758.4187 inwlv@lehigh.edu

2. SAVES INELDAY
WIXQ
WIXQ
Millersville, PA 91.7 FM
Dan McCinley
711,872,333
music.director@wixq.com
1. TED LEO AND THE P
2. KGY POP
3. CAMPRIRE GIRLS
4. LUNCSPH
5. FEATURES WMBC/WUMD Ann Tabor Ann Tabor 410.455.3192 music@wmbc.umbc.edu 1. WIG IN A BOX: SON

WJCU University Heights, OH 88.7 University Heights, 0H 88. FM
Steve Kowalski
216.397.4437
wjcu@jcu.edu
1. TED LEO AND THE P
2. YO LA TENGO
3. COWSLINGERS

WMBR
Cambridge, MA 88.1 FM
Patrick Bryant
617.253.7777
musicidirector@wmbr.org
1. BEATINGS
2. RACHELS
3. IGGY POP
4. UNICORNS
5. WIGIIN A BOX: SON 4. IGGY POP 5. BASEMENT JAXX

WJUL Lowell, MA 91.5 FM Patrick Murphy 978.934.4970 wjul@uml.edu WMCX West Long Branch, NJ 88.9 Frank Della Femima 732.263.5229 DEAD MEN 2. STAYTE 3. CLEARLAKE 4. CHUBBY 5. IGGY POP WESLEY WILLIS TED LEO AND THE P JOE STRUMMER AND 3. JOE STRUMIVIER ALS 4. LUNGFISH 5. AUTUMN DEFENSE

WMEB Orono, ME 91.9 FM Paul J. Bosse & Karen Sanborn 207.581.4341

1. IGGY POP 2. YO LA TENGO 3. BOOKS 4. SUSHIROBO 5. SEKSU ROBA

WMFO Medford, MA 91.5 FM Anne Borremans 617.625.0800 wmfomusic@yahoo.r I. IGGY POP 2. YO LA TENGO 3. KINSKI/ACID MOTHE 4. LOST IN TRANSLATI 5. RACHELS

S. RACHELS
WMHB
Waterville, ME 89.7 FM
B Camire/ Amanda Star
207.872.3886
wmhb@colby.edu
1. YO LA TENGO
2. HOWE DAY
3. MAGDALYNS
4. UNICORNS
5. CRACKER

WMHD Terre Haute, IN 90.7 FM Drew Wright/ Adrian Throop 812.877.8350

WNHU West Haven, CT 88.7 FM Christine Malash 203.934.8888 . TED LEO AND THE P 2. LUNGFISH 3. CHRISTIANSEN 4. VALIENT THORR 5. KUDZU WISH 1. TED LEO AND THE P 2. BOOKS 2. BOOKS 3. SUSHIROBO 4. GRANDPABOY 5. KINGSBURY MANX

S. KUDZUWISH

WNIMH

Northfield, MA 91.5 FM

Mike Schlegelmilch

413.498.3613

wmmh md@mmhschool.org

1. AUTUMN DEFENSE

2. GRANDPABOY

3. IGGY POP 5. KINCSBURY MANX
WMHW
Mt. Pleasant, MI 91.5 FM
Emily lorgensen
989.714.7287
wmhw@hotmail.com
1. CAMPRIRE GIRLS
2. KIUDZU WISH
3. CHUBBY
4. CLEARLAKE
5. IGGY POP 4. ALL OUT WAR 5. SOULVE

WNRN Charlottesville, VA 91.9 FM WMLN Milton, MA 91,5 FM Charlottes Tori Mazur 434,971,4096 fori@wnrn.org Milton, Ma 91.5 FM
Amanda Boudreau
617.333.2368
master b 138@ganga.0
1. HOWEDAY
2. IGGY POP
3. GRANDPABOY
4. CAMPRIRE GIRLS
5. CHRISTIANSEN INGWITTLUIG SUSHIROBO TED LEO AND THE P CHRISTIANSEN KINGSBURY MANX FEATURES

WMNF Tampa FL 88.5 FM Randy Wynne 813\_Z88001 randy@wmmf.org WNSU Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262.8457 wisu@list.nova.edu
1. LO-PRO
2. VALIENT THORR
3. HOWIE DAY
4. SOMETHING
CORPORA
5. CHRISTIANSEN randy@wmnt.org
1. DEATH CAB FOR CU
2. CHEFTAINS
3. EMMYLOU HARRIS
4. BONNIE RAITT
5. BEN KWELLER S. BENKWELLER
WMRE
Atlanta, GA 530 AM
Mike Farah
404.727.9672
wmre@emory.edu
1. CAMPFIRE GRILS
2. CLEARLAKE
3. BOOKS
4. YO LA TENGO
5. MOOD ELEVATOR

WNTI WNTI
Hackettstown, NJ 91.9 FM
Derek McCauley
908.979.4355
white/wwitl.org
1. CAMPRIRE GIFLS
2. UNICORNS
3. CLEARLAKE
4. RADIO NATIONALS
5. KUDZU WISH

WMSC Upper Montclair, NJ 90.3 FM WNYK Nyack, NY 88.7 FM Lance Malbon 845.358.1710 wnyk@nyack.edu 1. IGGY POP I. CHRISTIANSEN 2. NEW MEXICAN DISAS 3. KUDZU WISH 2. CAMPFIRE GIRLS 3. NEW MEXICAN DISAS MMSE
Miwaukee, WI 91.7 FM
Mike "Buzz" Bereiter
414.277.6942
wmse@msoe.edu
1. KGY POP
3. LUNGFISH
4. GRANDPABOY
5. CLEARLAKE

NNYU
New York, NY 89.1 FM
Rob Hatch-Miller
212.988.1660
wnyumusic@hotmail.com
1. COLDER
2. CRESCENT
3. HOT WOMEN
4. KINSKI/ACID MOTHE
5. PHOSPHORESCENT

WOBC Oberlin, OH 91.5 FM Ilana Percher 440.775.8107 music.wobc@oberlin 40.775.8107 nusic.wobc@oberlin.edu Wig in A Box! Son . Young People . Lungfish . 90 day Men . Yo Latengo Murfreesboro, TN 88.3 FM lames Palmer 615.898.2636 wmts@mte-

WODU Norfolk, VA 1570 AM Norfolk, VA 1570 AM Jenny Kaspar 757,683,3441 Jkasp001@odu.edu 1. CAMPHER GIRLS 2. CRACKER 3. CHRISTIANSEN 4. NEW MEXICAN DISAS 5. CHUBBY

WORT
Madison, WI 89.9 FM
Sybil Algustine
188.25.201
Sybil@wort-im.terracom.net
1. IGCY PCP
2. GRANDPABCY
3. ELEVENTH DREAM DA
4. SUSHROBO
5. SEKSU ROBA

Jacksonvine, L Ebeth Macke 904.620.2908

WOXY Oxford, OH 97.7 FM Matt Shiverdecker 513.523.4114 shiv@woxy.com

SHINS SHINS DISTILLERS STEREOLAB CLEARLAKE WRENS

5. AUTUMN RHYTHM
WPCR
Plymouth, NH 91.7 FM
Jake Galle
603.33.2242
music@wpcr.plymouth.
1. INAR OBOTI
2. RAPTURE
3. SAIPITRACE
4. FORM OF ROCKET
5. BEULAH

WPHS Warren, MI 89.1 FM 586.751.3689 wphs@wphs.com

CHRISTIANSEN SUSHIROBO

S. HUV... WPKN Bridgeport, CT 89.5 FM

2. SUSHIKUBU 3. CHUBBY 4. CLEARLAKE 5. HOWIEDAY

Bridgeport, CT & Phil Bowler 203.331.9756 nhilchowler@hi

WOHS
Priladelphia, PA CaFM
Roger Tang
215.888.9553
rtang@cas.upern.edu
1 GORYS-YGOTIC M
2 CLEARLAKE
3. CRACKER
4. PALL SCHNEIDER
5. ORANGETWIN SAMPL VALIENT THORR
. HOWE DAY
. MOOD ELEVATOR
. SUSHIROBO
. NEW MEXICAN DISAS 5. NEW WIEAR-AND DOWN
WOWL
BOCA RATIO, FL. 91.7 FM
Nicklas Jennings
561.297.3759
wow@fau.edu
1. DEAD MEN
2. RACHAEL YAMAGAT
3. SUSHIROBO
4. PAUL SCHNEIDER
5. CAMPRIRE GIRLS

S. ORANGE TWIN SAMPL
WOMC
Flushing, NY CC
Davin Jeblat
18.997,3896
wgmc@mailcity.com
1. CHRISTIANSEN
2. AESOPROOK
3. IGGY POP
4. NEW MEXICAN DISAS
5. RACHELS
5. RACHELS

WQRI Bristol, RI 88.3 FM Jay Layne 401.254.3283

1 CHRISTIANSEN 2 TED LEO AND THE P 3. JOE STRUMMER AND 4. ON THE MIGHT OF P 5. IGGY POP WOZQ Northampton, MA 91.9 FM Worthampton, MA 91.9 FM Flip 413.585.4956 wozq@sophia.smith.edu 1. WILLIAM ACADEMY 2. RADIO NATIONALS 3. ELEVENTH DREAM DA 4. DAKOTA SUITE 5. AUTUMN RHYTHM

5. IGGYPOP

WQUB

Quincy, IL 90.3 FM
Alan Broeckling
217.228.5410

wqub@quincy.edu
1. NADAS
2. HOWIEDAY
3. MAGDALYNIS
4. SUSHIROBO
5. UNICORNIS

WRAS Atlanta, GA 88.5 FM Brian Hoover
404.651.2240
babysealsclub@msn.com
1 JÖE STRUMMER AND
2. SONDRE LERCHE
3. LYRICS BORN
4. CLEARLAKE
5. LFO

S. LFO
WRBB
Boston, MA 104.9 FM
Amanda Irons
617.J3.4339
wrbb. rock@yahoo.com
1. TED LEO AND THEP
2. IGGY POP
3. HOWIE DAY
4. SUS-IIROBO
5. GRANIDPABOY

WRBC Lewiston, ME 91.5 FM Bill Morse 207.777.7532 wrbc@abacus.bates.edu WIDGE ADJOURNATIONALS

1. IGGY POP

2. RADIO NATIONALS

3. CLEARLAKE

4. WIG IN A BOX: SON

5. YO LA TENGO

WRCU Hamilton, NY 90.1 FM John Penner 315.228.7104

WRUB Amherst, NY 770 AM Adam Donnelly 716,645,3370 wrubmusic@hotmail.com 1. TED LEO AND THE P 2. RACHELS 3. CLEARLAKE 4. WIG IN A BOX: SON 5. LUNGFISH 1. RACHELS 2. BOOKS 3. CLEARLAKE 4. YOUNG PEOPLE 5. YOLA TENGO

WRDP
Chicage, IL 640 AM
Matt LaPorte
773.325.7342
wrdpmusic@hotmail.
1. CAMPFIRE GIRLS
2. HOWIE DAY
3. KUDZU WISH
4. IGGY POP
5. CHUBBY

WRFM Blue Bell, PA CLC FM Brian Craig 215.619.7305 I. TED LEO AND THE P 2. C-RAYZ WALZ 3. CLEARLAKE 4. IGGY POP 5. DUB PISTOLS

WRFS Savannah, GA 14 CaFM Colin Alexander 912.525.5541

WIG IN A BOX: SON 2: YO LA TENGO 3: SUSHIROBO 4: SONDRE LERCHE 5: YOUNG PEOPLE WRFT Ambler, PA 540 AM Jordan McClain 215.283.1278 SidetrackPeople@ad

SidetrackPeople@aol.c 1. STEREOLAB 2. SILO THE HUSKIE 3. DAREDIABLO 4. SUSHIROBO 5. BELLE AND SEBASTI

WRFW
WRFAILS, WI 88.7 FM
Ryan Wales
715,425,3887
Ac39@nuwrf.edu
1. HOWIEDAY
2. CRACKER
3. IGGY POP
4. CHRISTIANSEN
5. CHUBBY

WRGW
Washington, DC 22 CaFM
Jarred Grant
202.994.7554
wgw@gwu.edu
1. SuS-IROBO
2. TEDLEO AND THE P
3. MADREPORE
4. SOULIVE
5. IGGYPOP WRGW

S. KGYPOP
WRHO
Oneonta, NY 89.7 FM
Steven Beauregard
607.431.4005
wrho@hartwick.edu
1. HJJM MACHINE
2. STAR SPANGLES
3. WHEELIBBAR
4. JOEDRIY
5. NINJA SCROLL

WRKC Wilkes-Barre, PA 88.5 FM M Rakshys & Erin Smith 570.208.5931 wkrc@kings.edu IGGY POP TED LEO AND THE P

WQBR Ypsilanti, MI Ch.10 CaFM Darrick Lee 734.487.2228 JOHN MAYER
 MS. DYNAMITE
 NAPPY ROOTS
 PETER MALICK GROU
 STATICS

WRPW
Pleasantville, NY 630 AM
Kevin Spodnik
914.773.3703
wrpw@stmail.pace.edu
1. CRACKER
2. YOLA TENGO
3. KGY POP 5. STATICS
WQFS
Greenshoro, NC 90.9 FM
Josh Neas
386.316.2352
wqfs@guilfort.edu
1. KUDZU WISH
2. LUNGFISH
3. YOUNG PEOPLE
4. TED LEO AND THE P
5. RACHEL'S

4. HOWIEDAY 5. CAMPFIRE GIRLS WRRC

WRRC
Lawrenceville, NJ 107.7 FM
Angela DeCicco
609.896.5369
wrrc@rider.edu
1. CAMPERE GIRLS
2. CRACKER
3. TED LEO AND THE P
4. NADAS

4. NADAS 5. CHRISTIANSEN WRRG
River Grove, IL 88.9 FM
Kell Lynch
708,456,0300
sellenclosef@hotmail.com
1 ELEVENTH-DREAM DA
2 LUNCSFSH
3 RACHELS
4 US MAPLE
5 YO LA TENGO

WRSE
Elmhurst, IL 88.7 FM
Mike Himmes
630.617.3729
wrsemusic@yahoo.c
1 HOWIE DAY
2 C-RAYZ WALZ
3 CLEARLAKE
4 CAMPFRE GIRLS
5 SOULIVE

WRSK Slippery Rock, PA 88.1 FM Vinny Karpuszka 724/38/2931 RadioWRSK@hotmail.com 1 TED LEO AND THE P 2 LUNGPSH 3 RACHELS 4 CAMPREGIRLS 5 CLEARLAKE

WRST
Oshkosh, WI 90.3 FM
Ryan Rutz
920.424.0455
wrst@mystupidschool
1. IGGY POP
2. RACHEL'S
3. CRACKER
4. CHRISTIANSEN
5. MORE

WRSU New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

WSND
Notre Dame, IN 88.9 FM
Matt Lashlee
574.631,7308
lashlee.1@mt.edu
1. CRACKER
2. TRAVE
3. KUDZU WISH
4. HEAVENLY STATES
5. MELISMATICS 1. CHRISTIANSEN 2. KINGSBURYMANX 3. CRACKER 4. TED LEO AND THE P 5. WESLEY WILLIS 5. MELISMATICS
WSOU
South Orange, NJ 89.5 FM
Dan Spezzacatena
973.761.7546
music@wsou.net
1. STATICX
2. AGENTS OF MAN
3. LO-PRO WRTC Harttoru, Brian Sinclair 860.297.2439

4. MADREPORE 5. DISTILLERS

1. IGGY POP 2. LUNGFISH 3. RACHEL'S 4. WIG IN A BOX: SON 5. YOUNG PEOPLE

WSPN Saratoga Springs, NY 91.1 FM Hannah Carlen & Jessica

Hannah Carlen & Jessica Caragijano 518.580.5787 wsp.music@skidmore.i 1 BOOKS 2. G-RAYZ WALZ 3. MOOD ELEVATOR 4. WIG IN A BOX: SON 5. RACHELS

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
715.836.5406
sri@uwec.edu
1 LO-PRO
2 CAMPFIRE GIRLS
3 NADAS
4 MORE
5 HOWIE DAY

S HOWIE DAY
WSUC
Cortland, NY 90.5 FM
fold M Storie
607.753.2936
culp111@col.com
1 HOWIE DAY
2 IGGY POP
WSUM
Madison, WI 91.7 FM
Gree DI.

Madison, WI 91.7 FM Greg DL 608.262.1206 music@wsum.wisc.edu 1. TED LEO AND THE P 2. THE CROWN 3. CRACKER 4. DEW SCENTED 5. KILL 2 THIS

WSUW Wilewater, WI 91.7 FM Andy King 26.47.2.7323 andy@wsuw.org 1 TeDLEO AND THE P 2 GRANDPABOY 3 CAMPRIE GIRLS 4 CRAYZ WALZ 5 HOWIE DAY

WSVA New York, NY 590 AM Joe Petrick 212.592.2346

YO LA TENGO L TEDLEO AND THE P I IGGY POP L PAUL SCHNEIDER I HOWIE DAY

WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822 jwoolewis@aol.com

I YOLA TENGO
2. CAMPFIRE GIRLS
3. CLEARLAKE
4. ROMAN CANDLES
5. HOWIE DAY

WIJU
Charlottesville, VA 91.1 FM
Brandy Savarese
434.924.8995
wtju@virginia.edu
1 LUNGFSH
2 USMAPLE
3 YOLA TENGO
4. SPEAKING CANARIES
5. HANDSOME FAMILY

WTSC Potsdam, NY 91.1 FM

Nathaniel Lucek 315.268.7658 radio@clarkson.edu 1. IGGY POP 2. CRACKER 3. HOWIE DAY

4. CAMPFIRE GIRLS 5. CHRISTIANSEN

S. CLEARLAKE
WUCR
Cranford, NJ 530 AM
Harry Stratton
908.709.7464
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1 ELEMENT EIGHTY
2. IGGY POP

WUIC
Chicago, IL Cable CaFM
Daniel Wiewel
312.413.5085
ulcradio@ulc.edu
1 SUSHIROBO
2 RACHELS
3 C-RAYZ WALZ
4 YO LA TENGO
5 90 DAY MEN

WUMM Machias, ME 90.5 FM Matthew Frederickson 207.255.1245

1 HOWIEDAY 2 CHUBBY

ans IA 91 5 FM New Orleans, LA 9 Rob Rioux 504,865,5887 wtul@tulane.edu

WTUL

esville. VA 91.1 FM

WTJU

. FEATURES 2. RACHEL'S 3. YO LA TENGO 4. TWILIGHT SINGERS 5. FINISHING SCHOOL WSUP Platteville, WI 90.5 FM Erich Demerath 508.342.1165 wsup@uwplatt.edu 1 CAMPFIRE GIRLS 2 CHRISTIANSEN 3 HOWIE DAY 4 IGGY POP 5 SOULIVE

WSAM West Hartford, CT 105.3 CC Program Director 860,768.4238 music@wsam.hartford.edu music@wsam.nartior
1. HOWIE DAY
2. IGGY POP
3. CAMPFIRE GIRLS
4. SUSHIROBO
5. VALIENT THORR

S. LUNGHSH
WRUC
Schenetady, NY 89.7 FM
Amanta Hade
518.388.6154
wrucmd@yahoo.com
1. IGGY POP
2. HOWIEDAY
3. SUSHIROBO
4. CRACKER
5. CHUBBY

WRUV
WRUV
Burlington, VT 90.1 FM
Bekah Zietz
B02.656.0796
wruw@zoo.uwm.edu
1. TED LEO AND THE P.
2. YO LA TENGO
3. WIG IN A BOX: SON
4. IGGY POP
5. FEATURES

WRVU Nashville, TN 91.1 FM

Dave Cash 615.322.3691

5. VALENT THORR
WSBF
Clemson, SC 88.1 FM
Michael Simmons
864.656.4010
music@wsbf.net
1. TeblieO AND THE P
2. CLEARLAKE
3. SOULIVE
4. RACHELS
5. HOWIEDAY

WSBU St. Bonaventure, NY 88.3 Joseph Smith 716.375.2307 wsbu@sbu.edu

1. TEDLEO AND THE P 2. YOUNG PEOPLE 3. RACHEL'S 4. CAMPERE GIRLS 5. SUSHIROBO WSCB 263 Alden St, MA 89.9 FM Jonathan Cassella 413.748.3712

CHRISTIANSEN
 CAMPFIRE GIRLS
 SUSHIROBO
 CHUBBY
 JULIAN VELARD

WSCR Southhampton, NY 3 CaFM Meghan Splaine 631.287.8289 wliuradio@yahoo.com Wiliradio@yahoo.com
1. CAMPERE GIRLS
2. NEW MEXICAN DISAS
3. IGGY POP
4. HOWIE DAY

4. HOWIELIAY

WSCS
New London, NH 90.9 FM
Megan McCarthy
603.505.3443
vscs@collby-sawyer.edu
1. NADAS
2. G-HUBRY
3. JULIAN VELARD
4. MORE

WSCW Worcester, MA 660 AM Bill LeBeau 508,929,8512 WSCWRadio@worcest I HOWIEDAY 2. IGGY POP 3. CAMPFIREGIRLS 4. RACHEL'S 5. CRACKER

WSHS Sheboygan, WI 91.7 FM Alan Keliner 920.459.3610 920.459.3610 920.459.3610

120.459.3610
wshs@sheboygan.k12.wi.us
. CHRISTIANSEN
2. SUSHIROBO
3. IGGY POP
4. YOUNG PEOPLE
3. HOWIE DAY

S HOWELPAY

WSIA

Staten Island, NY 88.9 FM
Lacey Avelrod
118.982.3057
musio@wsia.fm
1 C-RISTIANSEN
2 HOWIEDAY
3. TEDLEO AND THE P
4. CLEARLAGE
5. WIG IN A BOX: SON

ULZW

WSJU
Jamaica, NY 590 AM
Matt DiGiuseppe
718,990,6563
degalhg@aol.com
1. CHRISTIANSEN
2. YOLA TENGO
3. SOULIVE
4. BOOKS
5. SUSHIROBO WSKB Westfield, MA 89.5 FM Adam Belson 413.572.5579 Rhuemarble82@aol.co

2. CHUBBY 3. MADREPORE 4. STATIC-X 5. DISTILLERS WUMS
University, MS 92.1 FM
Joel Moore
662.915.6692
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1 DRCWNERS
2. HEY MERCEDES
3. AZURE RAY Bluemarble82@aoi.ci 1. IGGY POP 2. HOWIE DAY 3. CAMPFIRE GIRLS 4. CRACKER 5. CHRISTIANSEN

2 AZURE:..

WUOG
Athens, GA 90.5 FM
Mitch Jones & Stephen
Newylouse,
765.542.8466
Wuogmusic@hotmail.com UOGMUSICE
TEDLEO ANI
CLEARLAKE
BOOKS
RACHELS
LUNGFISH

WVUR Valparaiso, IN 95.1 FM Jacob Berglin 219.464.5383 WUSB Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500 www.hmd@aol.com BOOKS
LUNGFSH
YOUNG PEOPLE
SEKSUROBA
WIG IN A BOX: SON WWS Valdosta, GA 90.9 FM Valdosta, L. Ed Pitts 912.333.7314 SUSHIROBO

WUSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.266.4287 clinton.kirby@usm.edu

WUSR Scranton, PA 99.5 FM Margo Christiansen 570.941 / 768 Wusr@uofs.edu 1 . CHRSTIANSEN 2 SUSHIROBO 3 HOWIEDAY 4 NEW MEDICAN DISAS 5 MAGDALYNS WYC York, PA 99.7 FM Leslie Madil 717.845.7413 music@wyc.org 1 HOWE Day' 2 CHRISTIAN SEN 3 CRACKER 4 NEW MEXICAN DISAS 5 VALIENT THORR

S. MAGLALYNS
WUTS
Sewanee, TN 91.3 FM
Amy Metzer
931.598.1206
wuts@sewanee.edu
1. YO LA TENGO
2. RACHELS
3. TED LEO AND THEP
4. IGGY POP
5. UNICORNS

WVBC Bethany, WV 88.1 FM Myke Haun 304.829,7564 mhaun@bethanywv.e

rg. PA 90.5 FM Jason Snyder 570.577,1174

Nbumd@yahoo.cor IGGY POP HOWIE DAY CRACKER CAMPFIRE GIRLS YO LA TENGO

WVCW Dishmond, VA 90.7 FM

elbowe@mediaone I. TED LEO AND T 2. IGGY POP 3. LUNGFISH 4. CHRISTIANSEN 5. GRANDPABOY

WVFI Notre Dame, IN 640 AM Tarl Skotnicki & Valerie

1. BOOKS 2. TED LEO AND THEP 3. CRACKER 4. UNICORNS 5. CLEARLAKE

ee, FL 89.7 FM

Wagner 219.631.6888

WVFS

BW Diederich 850.644.1879

nusic@wvfs.fsu.edu YOUNG PEOPLE KID KOALA

4. BAND OF BLACKY RA 5. RACHELS

WVIA Pittston, PA 89.9 FM George Graham 717.655.2808

WVMW Scranton, PA 91.5 FM Steve Balut & Matt Smith 570.348.6202

5. MCRE
WOF
Fairfield, CT 88.5 FM
Nick Mercadante
203.254.4144
musicdirector@wwof.org
1. IGGY POP
2. VALIENT THORR
3. CRACKER
4. MAGCDALYNIS

4. MAGDALYNS 5. KUDZU WISH

WVOU
Collegeville, PA CaFM
Matt McDermott
610.409.3777
wou@ursinus.edu
1 CAMPFIRE GIRLS
2 CRACKER
3 YO LA TENGO
4. HOWE DAY
5 KUDZU WISH

S. KULL...
WWUA
Tuscaloosa, AL 90.7 FM
Amber Yeackle
205.348.6461
musicdept@hotmail.cr

1. CLEARLAKE 2. IGGY POP 3. CRACKER 4. KUDZU WISH 5. CHRISTIANSEN

S. Crac. WVUD "Musark, DE 91.3 FM

Newarn, .... Rob Bies 302.831.2701 ............@udel.edu

NEW SENSE LEDERHOSEN LUCIL CRACKER IGGY POP TED LEO AND THE P

WVUM Coral Gables, FL 90.5 FM

2 CHUBBY 3 CHRISTIANSEN 4. NEW MEXICAN DISAS

John Spain 305.284.6383 NUSICE/WINITING KID KOALA CLEARLAKE RACHELS ORANGE TWIN SAMPL TED LEO AND THE P

WVOU

Elbe d'Oliveira 804.828.1057

WVBU

S. YOLA TENGO WZRD Chicago, IL 88.3 FM Mike Krause 773.442.4587 W-radio@neiu.edu 1. VIKU/HAIR POLICE 2. JAPANTHER 3. IMR. CALIFORNIA AN 4. CHEER, ACCIDENT 5. USA IS A MONSTER WWEC Elizabethtown, PA 88.3 FM Beth Ledger 717.361.7272 ecmusic@etown.edu ecmusic@etown

1. HOWIE DAY

2. CHUBBY

3. IGGY POP

4. CLEARLAKE

5. NADAS

XTSR Towson, MD 560 AM Mike Vasilikos 410.704.5308 xtsr@hotmail.com

WZLY Wellesley, MA 91.5 FM Molly Dorfman 781.283.2690 arnuleau@wellesley.er

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

WWHR Bowling Green, KY 91.7 FM Kyle Moody 270, 745.5439 wwhrmusic@yahoo.com

WWSU Dayton, OH 106.9 FM Jim Talbott 937.775.5554

1. UNICORNS 2. IGGY POP 3. CRACKER 4. NADAS 5. CLEARLAKE

1. HOWEDAY
2. IGGY POP
3. TED LEO AND THE P
4. CAMPFIREGIRLS
5. LUNGFISH

WWVU Morgantown, WV 91.7 FM Nathan Miler 304.293.3329

gnattype@yahoo.com
1. CLEARLAKE
2. TED LEO AND THE P
3. GRANDPABOY
4. IGGY POP
5. LUNGRISH

WXAC
Reading PA 91.3 FM
Adrian Chesh
610.921,7545
rmusic@albright.edu
1. G-RISTIANSEN
2. HOWIE DAY
3. CAMPRIEGIRLS
4. IGGY POP
5. CRACKER

WXAV Chicago, IL 88.3 FM Steve Shanabruch 773.298.3376 173.298.3376 wxavnews@yahoo. . Howle day 2. Iggy Pop 3. Soulive 4. Grayz Walz 5. Kudzu Wish

1. ELVIS COSTELLO
2. AQUARIUM RESCUE U
3. MIKE ERRICO
4. JEN FOSTER
5. KJ DENHERT WXCI Danbury, CT 91.7 FM WVKR
Poughkeepsie, NY 91.3 FM
Tal Levin
845.437.5476
wwkmd@vassar.edu Danbury, L. John Groissi 203.837.8387 Prona9903@aol.com IGGY POP TED LEO AND THE P CRACKER WKITTIO (WASSAIT PLUI)

1. TED LEO AND THEP

2. YO LA TENGO

3. WIGIN A BOX'SON

4. LUNGFISH

5. YOUNG PEOPLE

4. CLEARLAKE 5. CAMPFIREGIRLS 

**music@ncradio.d** 1. IGGY POP 2. CRACKER 3. CHUBBY 4. KUDZU WISH

WXLV Schnecksville, PA 90.3 FM 

WXOU Prochester, MI 88.3 FM Jim Vergeldt 248.370.2845 wxoumusic@ya 1. C-rayz Wal 2. Clearlake 3. IGGY POP 4. BOOKS 5. UNICORNS

WXUT Toledo, OH 88.3 FM Andrea Wesling 419.530.8400

WXVU WXVU
Villanova, PA 89.1 FN
Jeff St. Pierre
610.519.7200
wxvu@villanova.edu wxvu@villanova.edu
1. HOWIE DAY
2. CRACKER
3. CAMPFIRE GIRLS
4. TED LEO AND THE P
5. UNICORNS

WYSO Yellow Springs, OH 91.3 FM Vick Mickunas 937.769.1380 3. SOULIVE 4. MARTYN BENNETT 5. GORKY'S ZYGOTIC M

WZBC Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511 music@wzbc.org 1. RACHELS 2. LFO 3. DESERT FATHERS 4. US MAPLE 5. VIKI/HAIR POLICE

WZIP Akron, OH 88.1 FM Kelly Garton 330.972.7105 wzin music@hotm

100

**CMJ** OCTOBER 27, 2003

LOUD I	RUCK	
106 VIC Ithaca, NY Bearcastuc.edu Cincinnati, OH CPHH Saint John, NB CPHH Saint John, NB CHE Chelvynd, BC CHER Chelvynd, BC CHR Chelvynd, BC C	RDVIG Dillon, MT REBL Lot flowing, AR REFIE Los Altos Mills, CA REFIE RESERO, CA REFIE RESERVANT REFIELD REFIELD REFIELD RESERVANT REFIELD RESERVANT REFIELD RE	KSYM San Antonio, TX KTEK Soccoro, NM KUT Externor, NM KUT Cedar Falls, IA KUT Cedar Falls, IA KURS Garage, MA KURA Buray, CO KURS San Francisco, CA KYCU Boulder, CO KYUU Bower, CO KYUU SAN Francisco, CA KYU SCA KYU SC
KBGA Missoula, MT KBOO Portland, OR	KSCU Santa Clara, CA KSDI Brookings, SD	WAHS Auburn Hills, MI WARC Meadville, PA
KBUX Columbus, OH KCAC Camden, AR	KSHU Huntsville, TX KSJS San Jose, CA	WARY Valhalla, NY WAUG Rock Island, IL
KCFV St. Louis, MO KCRH Hayward CA	KSLC McMinnville, OR	WBAR New York, NY WBCR Brooklyn NY
KCSB Santa Barbara, CA	KSOC Ashland, OR	WBAR MEW TOTA, NY WBGU Bowling Green, OH WBIM Bridgewater, MA WBNY Buffalo, NY WBUL Tampa, FL WBUQ Bloomsburg, PA
KCSS Turlock, CA	KSSB San Bernardino, CA	WBIM Bridgewater, MA
KCWII Filenshurg WA	KSTO Northfield MN	WRIII Tamna FI
KDUR Durango, CO	KSUB Seattle, WA	WBUQ Bloomshurg PA
KDVS Davis CA	KSUN Rohnert Park, CA	WCBN Ann Arhor, MI

WCCH Holyoke, MA
WCCM Randolph, NJ
WCCM Kalluulpii, NJ
WCDB Albany, NY
WCFM Williamstown, MA
WCLH Wilkes-Barre, PA
WCFM Williamstown, MA WCLH Wilkes-Barre, PA WCRD Muncie, IN
WCRX Chicago II
WCSB Cleveland, OH
WCIIR West Chester PA
WCSB Cleveland, OH WCUR West Chester, PA WCWP Brookville, NY
WDBM East Lansing, MI
WDCC Sanford, NC
WDIM Framingham MA
WDJM Framingham, MA
WDTS Georgetown, DE
WDWN Auburn, NY
WECI Richmond, IN
WEFT Champaign, IL
WEGL Auburn, AL
WEIU Charleston, IL
WEOS Geneva, NY
WEIU Charleston, IL WEOS Geneva, NY WERG Erie, PA
WERS Boston, MA WESN Bloomington, IL
WESN Bloomington, IL
WESS East Stroudshurg, PA
WESH Middleton CT
WFAL Bowling Green, OH
WECI Franklin IN
WESS Bloomington, IL WESS East Stroudsburg, PA WESU Middleton, CT WFAL Bowling Green, OH WFCI Franklin, IN WFCS New Britain, CT WFIT New York, NY WEMIL JOSEPH STRONG
WFIT New York NY
WFMU Jersey City, NJ
WFNP New Paltz, NY
WENT NEW PAILS, NT

Binghanton, NY Bangor, ME Bangor,	WMVL Perchase, NY WMV Perchase, NY WMV Steen, MA WAY Steen, MA WNAZ Rochester, NY WNRN Charlottesville, VM WNR Charlottesville, VM WNR Charlottesville, VM WNR WNR Charlottesville, VM WNR WNR Charlottesville, VM WNR WNR Charlottesville, VM WNR WORS Dischein, OH WORS Jacksonville, FL WOWL Boca Raton, FV WOSS Jacksonville, FL WOWL Boca Raton, FV WNS WARS MICE, WNR WIGHT WILLIAM WARS WAS WILLIAM WNR WRITE WILLIAM WNR
Murfreesboro, TN Houghton, MI	WRPW Pléasantville, NY WRRC Lawrenceville, NJ

WRSK Slippery Rock, PA
WRST Oshkosh, WI WRSU New Brunswick, NJ
WRIIW Cleveland OH
WRVU Nashville, TN WSAM West Hartford, CT
WSCR Southhamnton, NY
WSCS New London, NH WSCW Worcester, MA WSFX Nanticoke, PA
WSFX Nanticoke, PA
WSIA Staten Island, NY WSJU Jamaica, NY
WSKB Westfield, MA
WSOE Elon, NC WSOU South Orange, NJ
WSRI Eau Claire, WI
WSUC Cortland, NY WSUM Madison, WI
WSUP Platteville, WI WSUW Whitewater, WI
WTCC Springfield, MA
WTSR Ewing, NJ
WTUL New Örleans, LA WUCR Cranford, NJ
WUIC Chicago, IL
WUMD Dearborn, MI WUMF Farmington, ME
WUMM Machias, ME
WUNH Durham, NH WUPX Marquette, MI
WUPX Marquette, MI WUSB Stony Brook, NY WUSC Columbia, SC
WUTK Knoxville, TN WVCW Richmond, VA
WVFI Notre Dame, IN
WVFS Tallahassee, FL

#### LOUD ROCK CRUCIAL SPINS

KRVS KRZZ KSAN: KTXT L KUPD KVCU KWHL KXNA	Grand Junction, C Midland, TX*** Lafayette, LA Sacramento, CA Wichita, KS*** San Francisco, CJ Lubbock, TX*H Tempe, AZ Boulder, CO*** Anchorage, AK Minneapolis, MN	

WJUL Lowell. MA
WKDU Philadelphia, PA
WKLL Utica. NY
WKLQ Grand Rapids, MI***
WKNC Raleigh, NC
WKNH Keene. NH
WKPS State College, PA*H
WLZX Northampton, MA
WMHB Waterville, ME
WMPG Portland, ME
WNHU West Haven, CT
WNYII New York NY***

WORT Madison, WI
WPUP Athens, GA
WQWK State College, PA
WRBC Lewiston. ME
WRHU Hempstead, NY
WRQC Fort Myers, FL
WRUG FULL MYELS, FL
WRVU Nashville, TN
WSBC-WCFJ Chicago, IL
WSOE Elon, NC***
WSOU South Orange, NJ WSUP Platteville, NY
WY allivetted AIISM
WTCC Corinefield MA

WTFX Louisville, KY
WTSR Trenton, NJ
WUEV Evansville, IN
WUSC Columbia, SC
WUSR Scranton, PA
WVFS Tallahassee, FL***
WVKC Galesburg, IL
WVUD Newark, DE
WVUM Coral Gables, FL
WWSP Stevens Point, WI
WWYU Morgantown, WV
WWVU muigantuwn, wv

WXJM Harrisonburg, VA\*\*\* WYYX Panama City Beach, FL \*\*\* = Missed Reporting Deadline
F = Frozen Playlist.
IN = Station Currently Inactive.

#### IAフフ

JAZZ
CFCR Saskatoon, SK CFUV Victoria, BC CHMR St. Johns, NF CHRW London, ON CHUO Ottawa, ON
CISM Montreal, PQ CJAM Windsor, ON CJSF Burnaby, BC CJSW Calgary, AB
CKUL Lethbridge, AB CKUT Montreal, PQ CSCR Toronto, ON KAFM Grand Junction, CO KAMP Tucson, AZ
KANM College Station, TX KAOS Olympia, WA KAUR Sioux Falls, SD KBCS Bellevue, WA
KBGA Missoula, MT KBUT Crested Butte, CO KCOZ Point Lookout,

CREW Santa Monica, CA CSS Urlock, CA CSSU Fort Collins, CO CWC Riverton, WC COURT COLLINS, CO CWC Riverton, WC CO CWC Riverton, WC CWC CWC Riverton, WC CWC CWC CWC CWC CWC CWC CWC CWC CWC	

KOXY Los Angeles, CA KPSU Portland, OR
KRCC Colorado Springs, CO
KRGG Guidi aud Springs, Gu
KSAU Nacogdoches, TX KSCR Los Angeles, CA
NSCR LOS Angeles, CA
KSDB Manhattan, KS
KSJS_San Jose, CA
KSMF Ashland, OR
KSUA Fairbanks, AK
KSUA Fairbanks, AK KSVR Mt. Vernon, WA KTUH Honolulu, HI
KTUH Honolulu, HI
KUSF San Francisco, CA
KUSF San Francisco, CA KUT Austin, TX
KVMR Nevada City, CA
KVRX Austin, TX KVSC St. Cloud, MN
KVSC St Cloud MN
KWLC Decorah, IA
KWRF Santa Monica CA
KWRF Santa Monica, CA KWVA Eugene, OR
KXCI Tuscon, AZ

KZMU Moab, UT
KZSC Santa Cruz, CA
KZSU Stanford, CA
KZUU Pullman, WA
live365 Foster City, CA
M3 Radio New York, NY
MUSIC CHOICE New York, NY
Radio@AOL/Spinner.com San Francisco, CA
RLC Piscataway, NJ
Sirius New York, NY
WBEZ Chicago, IL
WBGU Bowling Green, OH
WBIM Bridgewater, MA WBRS Waltham, MA
WBRS Waltham, MA
WBSR Providence, RI
WBUQ Bloomsburg, PA
WBZC Pemberton, NJ
WCBE Columbus, OH
WCBN Ann Arbor, MI
WCKS Allendale, MI
WCNI New London, CT

WDBM East Lansing, Mr WDCC Sandrot, Mr WDCE Sichmond, VA WDCE Sichmond, VA WDCE Detroit, Mi WDPS Dayton, DH WFFT Champagen, IL WFRS Soston, MA WFRU East Driand, ME WESS East Stroutsburg, PA WFFN Benderson, IN WFWM Frostburg, MM WFWM Philadelphia, PA WWILL Lowell, MA WKDU Philadelphia, PA WWFM Appleton, WI

1	WMEB Orono, ME WMFO Medford, MA
	WMFO Medford, MA
	WMPG Portland, ME
	WMSF Milwaukee WI
	WMPG Portland, ME WMSE Milwaukee, WI WMUA Amherst, MA
	WMUC College Park, MD
	WNFC Honniker NH
	WNEC Henniker, NH WNHU West Haven, CT
	WNMH Northfield, MA
	WNTI Hackettstown, NJ WORT Madison, WI
	WOWI Page Dates El
	WOWL Boca Raton, FL
	WPCR Plymouth, NH WPKN Bridgeport, CT
	WPKN Bridgeport, CI
	WPSC Wayne, NJ
	WQHS Philadelphia, PA
	WRBC Lewiston, ME
	WQHS Philadelphia, PA WRBC Lewiston, ME WRCU Hamilton, NY
	WRFL Lexington, KY
	WRFL Lexington, KY WRHO Oneonta, NY

WRRG River Grove, IL
WRTC Hartford, CT
WRUW Cleveland, OH
WSIA Staten Island, NY
WSOE Elon, NC
WSYC Shippensburg, PA
WTCC Springfield, MA
WTCC Springfield, MA WTJU Charlottesville, VA
WTUL New Orleans, LA WUIC Chicago, IL WUNH Durham, NH
WILL Chicago II
WIINU Durham NU
WUCH Hattle har MC
WUSM Hattiesburg, MS
WUVT Blacksburg, VA WVIA Pittston, PA
WVIA Pittston, PA
WVKR Poughkeepsie, NY
WVUD Newark, DE
WVUD Newark, DE WWPV Colchester, VT
WWSP Stevens Point, WI WWUH West Hartford, C1
WWIIH West Hartford C
WWVU Morgantown, WV
William Morgantown, HT

WXYC Chapel Hill, NC WYSO Yellow Springs, OH W7MR Greenville NC

#### **RPM**

KCFV St Louis MO
KCFV St. Louis, MO KCPR San Luis Obispo, CA
KCSR Santa Barbara CA
KCSU Fort Collins, CO
KCSB Santa Barbara, CA KCSB Fort Collins, CO KCWU Ellensburg, WA KDNK Carbondale, CO KDUR Durango, CO
KDNK Carbondale CO
KDUR Durango, CO
KENU Auhurn. WA
KEOL La Grande, OR
KEUL Girdwood, AK
KENU Auburn, WA KEOL La Grande, OR KEUL Girdwood, AK KEXP Seattle, WA
KFAI Minneapolis, MN KFJC Los Altos Hills, CA
KFJC Los Altos Hills, CA
KFSR Fresno. CA
KGFN El Cajon, CA KGNU Boulder, CO
KGNU Boulder, CO
MISS A HEAT, CA KISL Avalon, CA KIHK Lawrence, KS KLPI Ruston, LA KLSU Baton Rouge, LA KLZ Lawrence, KS KMSC Minnesota State U Moorhe KMUD Redway, CA KNON Dallas, TX
KJHK Lawrence, KS
KLPI Ruston, LÁ
KLSU Baton Rouge, LA
KLZR Lawrence, KS
KMSC Minnesota State U Moorhe
KMUD Redway, CA
KNON Dallas, TX
KPSU Portland, OR
KPSU Portland, OR KRCB Rohnert Park, CA

WDET Detroit, MI WEEI Richmond, IN WEEI Richmond, IN WEEI Champaign, I. WEEI Champaign, I. WEIU Charleston, I. WEIU Charleston, I. WEEN Sbaston, I. WEEN Shadleston, I. WEEN Shadleston, I. WEEN Shadleston, I. WEEN Shadleston, I. WEEN WEEN SHADLESTON, I. WEEN WEEN SHADLESTON, I. WEEN LESS CHILD WEEN SHADLESTON, I. WIEN RESEARCH, I. WIEN RAILMANN, I. WEEN
WESN Ricominaton II
WESTI Middleton CT
WECS New Britain CT
WEMII Jorean City NI
WEND New Delta NV
WESE Edinboro DA
WCDD Disinfield VT
WOUR FIAIIIIEIU, VI
WUKK Jersey City, NJ
WHER DEALDOLL MI
WIDR Kalamazoo, MI
WIII Chicago, IL
WITR Rochester, NY
WIUS Macomb, IL
WKDU Philadelphia, PA
WKNC Raleigh, NC
WLFM Appleton, WI
WLHS Liberty Township, OH
WIUS Macomb, IL WKOU Philadelphia, PA WKNC Raleigh, NC WLFM Appleton, WI WLHS Liberty Township, OH WLIS Jacksonville, AL
WLSU Sault Ste. Marie. Mi
WMBR Cambridge, MA
<b>5</b> .,

WMCN St. Paul. MN
WMFO Medford, MA
WMHB Waterville, ME
WMHD Terre Haute, IN
WMPG Portland, ME
WMSC Upper Montclair, NJ
WMSE Milwaukee, WI WMTS Murfreesboro, TN
WMTS Murfreesboro, TN
WMTU Houghton, MI
WNHU West Haven, CT WNMC Traverse City, MI
WNMC Traverse City, MI
WNRN Charlottesville, VA
WNTE Mansfield, PA WNUR Evanston, IL
WNYU New York, NY
WONY Opents NY
WORT Madison WI
WONY Oneonta, NY WORT Madison, WI WOSP Jacksonville, FL WOWL Boca Raton, FL
WOWL Boca Raton, FL
WPHS Warren, MI
WPHS Warren, MI WPRK Winter Park, FL WPSC Wayne, NJ
WPSC Wayne, NJ
WPTC Williamsport, PA
WPTS Pittsburgh, PA WRAS Atlanta, GA
WRAS Atlanta, 6A
WRBC Lewiston, ME WRFM Blue Bell, PA
WRFS Savannah, GA
TTAL S SAVAINIAN, UK

Jaeonta, NY ingston, RI ingston, RI ingston, RI indidebury, VT Pleasantille, NY tives frove, IL injpery Riock, PA injpery Riock, PA introd, CT imherst, NY temson, SC imherst, NY temson, SC imherst, NY temson, MA indid half indid ha	WYKR Poughkeepsis WYUM Cord Gables, WWUH West Hartfor WWYU Morgantown, WXDU Durham, NC WXIN Providence, RI WXDM Harrisonbur, WXPC Fichburg, MA WXYC Chapel Hill, N WYSO Yellow Springs WZBC Chestnut Hill,

#### P

HIP-HO
ACRN Athens, OH
Bearcast.uc.edu Cincinnati, OH
CFCR Saskatoon, SK
CFUV Victoria, BC
CHMR St. Johns, NF
CHRW London, ON
CHUO Ottawa, ON
CHYZ Quebec City, PQ
CJAM Windsor, ON
CJLO Montreal, PQ
CJSF Burnaby, BC
CJSR Edmonton, AB
CJSW Calgary, AB
CJUM Winnipeg,
CKDJ Ottawa, ON
CKDU Halifax, NS
CKUT Montreal, PQ
CKUW Winnipeg, MB CSCR Toronto, UN
KALX Berkeley, CA
KAMP Tucson, AZ
KANM College Station, TX
manii oonogo otalloli, IA

KBUX Columbus, OH KCCR Tacoum, WA KCCR Tacoum, WA KCCR Tacoum, WA KCCR Tacoum, WA KCCR Search Search Search KCSB Sarth Barbara, CA KCSB Fort Collins, CO KCSB Color, CA KCSU Fort Collins, CO KCSC Fort Collins, CO KCSC Fort Collins, CO KCSC Fort Collins, CO KCSC Fort Collins, CA KCSU For

RUPS Tacoma, WA RURA Guray, CO KURE Ames, IA KURA Guray, CO KURE Ames, IA KUWS Superior, WI KURA Sustin, TX KWS SC. Cloud, MW KWS Guminson, CC KUW Porter, WI KWS Guminson, CC KUW Porter, WI KWS Guminson, CC KUW Pullman, WA KURS WI KURA Superior, WI KWS WI KW	

WCIR West Chester, FA WORR Miam, I; WEER Richmond, IN WEEF Champaign, IL WEER Champaign, IL WEER Champaign, IL WEER Charleston, IL WEER Charleston, IC WEER Syracius, NY WESS East Stroudshurg, FA WEES Seast Stroudshurg, FA WEES Seast Stroudshurg, FA WEES New British, IC WEER STATE OF THE STATE OF THE STATE OF THE STATE WEER STATE OF THE STATE

WSVA New York, NY
WTBU Boston, MA
WTCC Springfield, MA
WTUL New Orleans, LA
WUAG Greensboro, NC
WUIC Chicago, IL
WVUM Coral Gables, F
WVUR Valparaiso, IN
WXCI Danbury, CT
WXDU Durham, NC
WXIN Providence, RI
WXOU Rochester, MI
WXYC Chapel Hill, NC
WZLY Wellesley, MA
WZND Normal, IL

#### **NEW WORLD**

CCR Tacoma, WA CRW Santa Monica, CA SS Turlock, CA CWU Ellensburg, WA DMK Carbondale, CO DUR Durango, CO DUS Davis, CA EOL La Grande, OR EOL La Grande, OR EICL La Statlos Hills, CA
DVS Davis, CA
EOL La Grande, OR
EXP Seattle, WA
FJC Los Altos Hills, CA
FSK Fresno. Ga
GLT Bozemán, MT
GLT Bozeman, MT GNU Boulder, CO
HNS Haines. AK
HSU Arcata, CA
HSU Arcata, CA KFI Kansas City, MO

KLSU Baton Rouge, LA
KMSU Mankato, MN
KMUD Redway, CA
KPSU Portland, OR
KRCC Colorado Springs, CO
KSJS San Jose, CA
KSMF Ashland, OR
KSTO Northfield, MN
KTAO Taos, NM KTEK Soccoro, NM
KTRU Houston, TX
KTUH Honolulu, HI
KUNM Albuquerque, NM
KUNR Reno. NV
KUOM Minneapolis, MN
KIIT Auctin TY

WCMI New London, CT WCSS Eleveland, OH WDGE Richmond, VA WDFS Bichmond, VA WDFS Detroit, MI WDFS Dayton, OH WD	WKNH KE WILIU SA WMFO M WMFB M WMNF TA WMPG PP WMSE MI WMUA AR WNEC HE WNRC TI WORT MA WOSP JA WOWL BE WPKN W

KNH Keene, NH LIU Brooklyn, NY LIU Brooklyn, NY LSO Sault Ste. Mar MFO Medford. MA MHB Waterville, M MHF Tampa, FL MPG Portland, ME MFC Portland, ME MC Henniker, NH MMC Traverse City MCT Maddison, WI MCT MAD MICH MAD MCT MAD MICH MAD MCT MAD MCT MCT MAD MCT	II , mi Fl	WQAC WRBB WRBC WRFL WRMC WRMC WRSU WRSU WSIA S WSYC WUIC WUIC WUIC WUIC WUIC WUICS WUSB WUSB

I MA n, ME n, KY , NY RI urry, VT ove, IL naswick, NJ nd, OH Jand, NY Sburg, PA LI LI LI LI LI LI LI LI LI LI LI LI LI	WUSR Scranton, PA WVIA Pittston, PA WVIM Coral Gables, F WPPV Colchester, UT WWUH West Hartford, WXUU Durham, NC WXIM Harrisonburg, V WXUT Toledo, OH WXYC Chapel Hill, NC WYSO Yellow Springs,

#### **Ñ ALTERNATIVE**

KBCS	Olympia, WA Bellevue, WA
KBUX	Columbus, OH

1		Kansas City, MO
- 1	KLBC	Long Beach, CA
- 1	KUXY	Los Angeles CA

KSCR KSJS	Los Ang San Jose,	eles, CA	CA

KSTO Northfield, MN KUOM Minneapolis, I

- [	KUT Au: live365	stin. TX		
- 1	live365	Foster	City,	CA

WCSB Cleveland, 0 WIIT Chicago, IL	ŀ
WIII Chicago, IL	

WPLH Tifton, GA WRBC Lewiston, ME

## **RADIO 200 ADDS**

Period Ending 10/14/2003

#### www.cmj.com

<b>POSITION</b>	TOTAL ADDS	ARTIST + TITLE	LABEL
1	179	IGGY POP Skull Ring	Virgin
2	117	HOWIE DAY Stop All The World Now	Epic
3	114	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
4	111	CAMPFIRE GIRLS Tell Them Hi	Interscope
5	88	CLEARLAKE Cedars	Domino
6	86	YO LA TENGO Today Is The Day [EP]	Matador
7	85	CRACKER Countrysides	Imusic
8	66	CHRISTIANSEN Stylish Nihilists	Revelation
9	63	RACHEL'S Systems/Layers	Quarterstick
10	59	KUDZU WISH Reverse Hurricane Er	nest Jenning
11	55	SUSHIROBO The Light-Fingered Feeling of SushiRobo	Pattern 25
12	47	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inc.	h <b>Off</b>
13	44	<b>BOOKS</b> The Lemon Of Pink	Tomlab
14	43	LUNGFISH Love Is Love	Dischord
15	39	CHUBBY Is It Time?	Gigantic
16	32	SOULIVE Turn It Out Remixed	Velour
17	27	YOUNG PEOPLE War Prayers	Dim Mak
18	26	VALIENT THORR Valient Thorr	elf-Released
19	25	KINGSBURY MANX Aztec Discipline	Overcoat
20	24	NEW MEXICAN DISASTER SQUAD New Mexican Disaster Squad	A-F Records

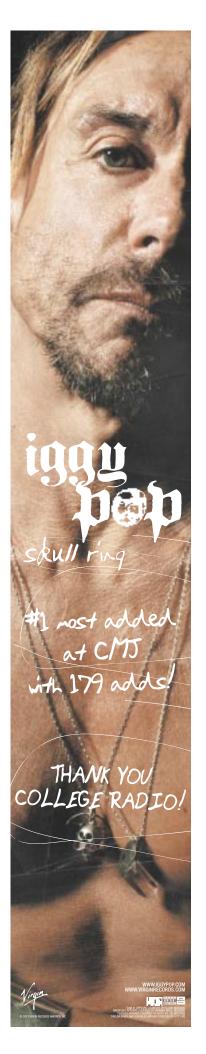
## **GOING FOR ADDS**

#### www.cmj.com

OCTOBER 28	
ANTI-FLAG The Terror State F	at Wreck Chords
PERRY BLAKE California	Naïve
BLUE SERIES CONTINUUM Sorcerer Session	ons Thirsty Ear
BROTHER JT3 Hang In There Baby	Drag City
DENALI The Instinct	Jade Tree
DISTILLERS Coral Fang	Sire-Reprise
<b>DUFUS</b> 1:3:1	ROIR
ECHO PARK Little Breakdown Imag	ge Design Music
FIZZLE LIKE A FLOOD Flash Paper Queen	Erest Jennings
NIK FREITAS Heavy Mellow	Future Farmer
THE FRENCH Local Information Too Pure	e-Beggars Group
THE THEREOF EGGG IIII GITTAGE TOO T UIT	33
GARAGELAND Last Exit To Garageland	Foochain
GARAGELAND Last Exit To Garageland	Foochain

ADAM MCINTYRE Rockstars	<b>Headphone Treats</b>
MALCOMB MIDDLETON 5:14 Che	emikal Underground
MOVIETONE The Sand And The Stars	Drag City
PLASTIKMAN Closer	Mute
REGAL DIME Shebonics	Already Gone
R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
RIVERBOAT GAMBLERS Something To 0	Crow Gearhead
ROPE Widow's First Dawn	Family Vineyard
SPARKS FLY FROM A KISS Sparks Fly	<b>Ambiguous City</b>
<b>SPARKS FLY FROM A KISS</b> Sparks Fly <b>SHINS</b> Chutes To Narrow	Ambiguous City Sub Pop
• •	
SHINS Chutes To Narrow	Sub Pop
SHINS Chutes To Narrow STILLS Logic Will Break Your Heart	Sub Pop Vice
SHINS Chutes To Narrow  STILLS Logic Will Break Your Heart  U.S. MAPLE Purple On Time	Sub Pop Vice Drag City
SHINS Chutes To Narrow  STILLS Logic Will Break Your Heart  U.S. MAPLE Purple On Time  VICIOUS VICIOUS Blood And Cover	Sub Pop Vice Drag City Twenty Seven Aware-Columbia

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