

CMJ New Music Report®

Issue No. 850 • February 2, 2004 • www.cmj.com

ESSENTIAL



ROOSEVELT FRANKLIN

THE NEXT SH***T**

TEN HIP-HOP ARTISTS TO WATCH IN 2004

RETAIL

Boogie Woogies No Longer

A&R ALERT

Scout Has The Soft Life

LOUD ROCK

Haste Heaves Reaves

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Issue No. 850 • Vol. 78 • No. 10

COVER STORY**6 The Mack Ten**

With "underground" Hip-Hop's slow domination of mainstream culture, many people have begun to think of Hip-Hop as the last conduit of musical ingenuity. And with Aesop Rock, Talib Kweli, the Neptunes and Atmosphere not only finding themselves in the mix on corporate radio playlists, but also making beats and rhymes that make listeners shake dat azz and also drop their jaw at the intricacy and complexity of the instrumentals, it's hard to disagree. This week, CMJ takes the opportunity to point out a new batch of Hip-Hop artists that we feel are on the verge of making big moves in 2004.

DEPARTMENTS**4 Reviews**

Reviews of albums by Roosevelt Franklin, Einsterzende Neabauten, Ben Arthur, Green Day, Robbers On High Street and Fizzle Like A Flood.

5 A&R Alert

They've graced the screen on *The Sopranos*, their drummer is out of control, and they have songs for both rocking and reflecting. Whatever you're looking for, the boys and girl of Scout have got it. Chances are it won't be long before there are more scouts in the room, too.

10 Radio 200

Sun Kil Moon takes back No. 1.

14 Core Radio 75

The Shins hold on to No. 1 at Core.

15 RAM Chart**16 Specialty Charts**

Sun Kil Moon is No. 1 at Triple A, too.

17 Hip-Hop

Jaylib is still sitting pretty at No. 1.

18 Connected

This week, we finish our conversation with Downhill Battle's Nicholas Reville, who continues to lambaste major labels, commercial radio and the RIAA.

19 Jazz

Reviews of the totally cool Mylab album and Uri Caine's latest, as well as news of a major all-star touring quartet hitting the road this summer.

20 Loud Rock

The brutal debut album from Glass Casket gets reviewed, and two vocalists exit prominent Loud Rock bands in this week's news.

22 RPM

CMJ keeps you up to date with reviews of new records from Dani Siciliano, Layo And Bushwacka! and Sandra Collins

23 CMJ Retail

Hart talks about the moment of conception; Whiney helps Pat O'Connor pack up his Boogie shoes; Stank you very much, OutKast spends yet another week atop the Retail 100; The Church, Nebula, Notwist and Splinter Group all get Points; The Six-Million Dollar Assistant Retail Editor takes on Bionic Records.

31 Radio 200 Adds

Phantom Planet races to No. 1 most added, with 155 adds.

Cover art by Michelle Stevens • www.friction-clothing.com/monoground

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2004 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001



ROOSEVELT FRANKLIN

Something's Gotta Give (Third Earth)
The all-important image — strap-packer or backpacker, avant or savant — marks a rapper before he even opens his mouth; which is why the gloriously schizophrenic Roosevelt Franklin is so refreshing. Former Company Flow cutmeister Mr. Len and ex-Masterminds rhymespitter Kimani Rogers join

forces here for a unique (named after the first black muppet, no less) potpourri of a project, where an independent-as-fuck attitude means Rogers can explore all the aspects of his complicated persona. He's an emo-torchburner ("A Meditation On Why Love Sucks," a narrative loved-and-lost confessional over beats somewhere between Kanye and Ant); he's a political poet ("Troubleearth," a first-person tale of depression that weighs itself against Bush-endorsed social ills and CoFlow robotic austerity); he's a quirky fuck (giving a Knitting Factory honey a fuzzy slice of his "Muppet Love"). Sampling *Chappelle's Show*, *Billy Madison* and *South Park*, the pair gets cheekier than Barman on a bender — but then drops "Insomnia 411," a soul-searching sleepless night of a track laid over Hornsby piano, featuring fellow intro-spectivists Jean Grae and Slug. They can't sleep; you shouldn't either. — **Christopher R. Weingarten**

R.I.Y.L.: Prince Paul, Atmosphere, Murs
Contact: Jeffrey Sandground
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Release and Add Date: out now; Feb. 3



EINSTÜRZENDE NEUBAUTEN

Perpetuum Mobile (Mute)
Einstürzende Neubauten (German for "Collapsing New Buildings") practically gave birth to the industrial genre back in the '70s. Since that time, the group has also been known as what you might call a "high concept" band, and *Perpetuum Mobile* continues that

trend. While recording the disc, the group had webcams installed in the studio, so that fans could watch the creative process unfold. Online visitors were then able to hear rough mixes of the songs and voice their opinions on them, offering them direct interaction with the band in the album's development. The result is a reflective, quiet (well, by Einstürzende Neubauten standards) offering that relies on creating moods and waves of sound more than it does on bashing you over the head with a ton of sheet metal. The title track is nearly 14 minutes long, yet it never gets boring or pretentious; and "Ein Seltener Vogel" ("A Rare Bird") is almost hypnotic with its gentle, percussive drone. Most bands this deep into their careers are way past their prime. This one is just hitting its stride. — **Brad Filicky**

R.I.Y.L.: Negativland, Throbbing Gristle, Nurse With Wound
Contact: Ellena Osis
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Release and Add Date: Feb. 10; Feb. 3

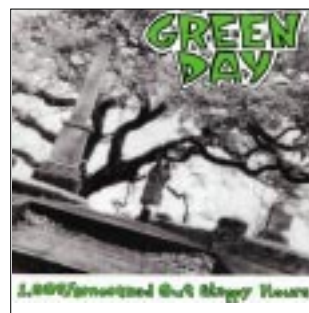


BEN ARTHUR

Edible Darling (Bardic)
There's a comfortable country twang enmeshed in the better part of this record that, when accented with traces of mandolin, banjo, pedal steel, and wispy background falsettos, makes for a strong debut. Throughout *Edible Darling*, singer-songwriter Ben Arthur

croons like Duncan Sheik if he had a pair — shoegazing, can-kicking, and remorseful only in retrospect. The heartbreaking "Bloomed" modestly resembles a *Sea Change* B-side, while "End Of The Day" is arguably this Virginia native's strongest song, starting off like a bottom-of-the-bottle ballad and building into a slow-walk-home and howl-at-the-moon chorus. The album's cover could just as appropriately have visualized that same kind of scene — guitar slung across a tired man's back, head raised up against a cowboy-sunset silhouette; but this is definitely *not* country music. Arthur's sardonic, double-take lyrics (though not as obvious as Adam Green's) might require a second listen to appreciate, but the songs they dress up are effortlessly delivered and beautifully composed. — **Michael Minihan**

R.I.Y.L.: Jackson Browne, Duncan Sheik, Beck's *Sea Change*
Contact: Dustin Goldfarb
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Release and Add Date: March 23; at radio

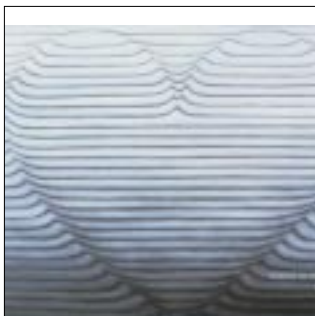


GREEN DAY

1,039/Smoothed Out Slappy Hours (Lookout!)
Long before "Longview," your favorite pot-smoking, masturbating, insomniac Berkeley pop-punk trio put its early 7-inches and debut LP onto one disc. Now, after 14 years, the Lookout! label's hindsight is set at 20/20 as it has reissued,

remixed, remastered and renumbered old No. 22 to commemorate 17 years of pop-punk prominence with its 300th release. The melodic thoughtfulness of singer Billie Joe Armstrong on display here would go on to influence underground artists like Lifetime, while the early music of Green Day shares the mid-tempo, driving, reverberated guitar style of fellow Californians Samiam and Jawbreaker; the pseudo-surf punk Fenderisms of "Going To Pasalacqua," along with the poppy three-chord "Why Do You Want Him?" built the foundations of what would become the band's future sound. Plus, this new offering also contains an interview/live set recorded at WMMR in 1990, a photo, flyer and lyric gallery, and vintage camcorder videos. While it might not have the same styled hooks as *Dookie* (and despite what Refused would claim in 1998), this disc truly was the shape of punk to come. — **Kory Grow**

R.I.Y.L.: Lifetime, Buzzcocks, Green Day
Contact: Erin Smith
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Release and Add Date: out now; Feb. 3



ROBBERS ON HIGH STREET

Fine Lines EP

(Scratchie–New Line)

When it comes to this band, “evocative” is the key word.

There’s the band name, of course, calling to mind imagery of ne’er-do-wells prowling the streets of Victorian London; and there are the song titles: “A Night At Star

Castle,” “Debonaire,” “Opal Anne” — perhaps our tale is set in pre-revolutionary France, then? And there’s the lead track, “Hot Sluts Say I Love You.” OK, so stages have been set, but they’re not necessarily the right ones. In fact, the Brooklyn-based Robbers are very much a band planted in the here-and-now. The most common comparison the group gets is to Britt Daniel’s Spoon — which is the easiest touchstone on this debut release. However, frontman Ben Trokan’s talent shouldn’t be underrated, nor should he be written off as a copycat. Both vocally and lyrically, Trokan establishes himself as a strong individual presence, with the rest of the band playing off his keyboard and guitar romps

in perfect counterpoint. It seems, really, that the only thing these guys are likely to steal is your heart. That album art is no coincidence.

— Doug Levy

R.I.Y.L.: Spoon, Weezer, Grifters
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Release and Add Date: Feb. 17; Feb. 3



FIZZLE LIKE A FLOOD

Fizzle Like A Flood

(Ernest Jenning)

Fizzle Like A Flood might be the work of one man (Doug Kabourek), but the sound he produces is pretty massive. In fact, if you didn’t know better, it would be easy to think there was a whole army in the studio with him, laying down track after track of grandiose pop

for his self-titled EP. From the bittersweet, Elliott Smith-like eloquence of “Decided To Die” to the raw cover of Tripmaster Monkey’s “Shutters Closed,” Kabourek shows himself to be a man well versed in both songwriting and the economics and idiosyncrasies of home recording. Each track comes off like a true labor of love, and while they all also boast enormous scope, they remain equally as honest as journal entries. For all of those bedroom visionaries with subscriptions to Tape Op, this disc could well be your new study guide to lo-fi recording with hi-fi results — proof that you don’t need state of the art gear or a major label budget to get beautiful textured pop.

— Brad Filicky

R.I.Y.L.: Ben Folds, John Vanderslice, Mountain Goats
Contact: Pete D’Angelo
Email: pete@ernestjenning.com
Release and Add Date: out now; Feb. 3

A&R ALERT SCOUT

Photo Credit:
Antonio Carusone

Members: Ashen Keilyn (vocals, guitar), Brian Silverman (guitar), Nigel Rawles (drums), Tom Condon (bass)

Base Of Operations: New York City

Formed: 1997 in NYC

Releases: *Plague Dogs* 7-inch (Deep Elm, 1997), *Someplace Would Be Nice* EP (1998), *It Seemed Like A Good Idea At The Time* (2000), *Before We*

Were So Rudely Interrupted EP (2001), *This Soft Life* (2003)

Band Web Site: www.scoutisaband.com

Band Contact: Marilyn or Monica at ModMusic

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R.I.Y.L.: Veruca Salt, Blake Babies, Bettie Serveert



We were an indie band from New York City before it was cool to be in an indie band from New York City,” says Scout frontwoman Ashen Keilyn, when asked what sets her band apart from other local acts.

And the group was indeed operating on the NYC club circuit for years before Julian Casablancas and friends put the “big” back in Big Apple rock. Which isn’t to say the Scout crew never got noticed. Although the band has undergone lineup changes and just released its second full-length album, *This Soft Life*, last year, it has also made appearances on the *Conan O’Brien* show and *The Sopranos*, as well as having its music featured in a number of movie and TV projects. (Keilyn jokes that the most “outlandish” thing the band has ever done for self-promotion was “allowing our music to be featured on the *Felicity* soundtrack.”)

Crafting dreamy, accessible pop-rock, Scout most readily brings to mind the mid-’90s heyday

of hooky, female-fronted rock bands, dominated by the likes of Veruca Salt and the Breeders. *This Soft Life* displays a diverse range that spans from mellow rainy-day affairs like the electronica-sprinkled opener “Unlimited Weekends” to the Juliana Hatfield-isms of “No One Asked You” and the full head-bobbing stomp of “Before You.”

Guitarist Brian Silverman, of course, might describe it a bit differently. “It’s kind of like Cheap Trick meets the Pixies at a barbecue in Chrissie Hynde’s backyard,” he decides.

Whatever you call it, it’s catchy stuff — and the songs aren’t the only engaging thing about the band. During live shows, the whole foursome is extremely animated, but it’s drummer Nigel Rawles who most consistently draws your eye away from center-stage. Bassist Tom Condon puts it best when he says, “Our drummer dances while he plays. I haven’t seen too many other cats do that.”

Rawles himself, meanwhile, feels he stands out from other drummers for reasons beyond just

the fact that he stands up. “I tend to leave stuff behind after local New York shows,” he quips. “A couple of kick pedals, the stool (about 75 times), a hi-hat stand the other night — all gone. A snare stand. I don’t really know if other bands do that. I’m assuming not every band does that, or there wouldn’t be any room left on stage — just a bunch of hardware.”

On a related note, Keilyn has a hard time picking the high point in the band’s career to date. “It’s a tie between appearing on *Conan O’Brien* and getting thrown out of a club in North Carolina after Nigel pissed on the floor,” she admits.

So, rock ‘n’ roll antics and great tunes — Scout has it all covered. And, as for diehard fans, just ask Condon, the group’s most recent recruit.

“I just want to say that I joined this band after filling in for one gig six or so months ago, and *still* haven’t taken the CD out of my player,” he says. “I’m not just the bass player for this band. I’m a fan.” — Doug Levy

THE MACK TEN

10 Leaders
Of The New
New School

Story by Christopher R. Weingarten and Louis Miller

Things done changed. College rock set the precedent that music's true originals are found squalling in garages, squonking to empty clubs and crackling over sub-low-frequency airwaves. But in Hip-Hop, the avant-guardians, beat-probing oddballs and acid-washed funkateers currently have stakes in Total Mainstream Radio Omnipresence (read: **Timbaland's** electro-bhangra bounce, the **Neptunes'** Princely stutter-step, **Swizz Beats'** punch 'n' jiggle, **Kanye West's** chipmunk soul cries). On top of that, underground spitters whose imaginative and lateral-minded styles would have doomed them to obscurity five years ago now boast major label deals and/or MTV2 airplay (**Aesop Rock**, **Jurassic 5**, **Talib Kweli**, **Dilated Peoples**); some, like indie-rock-fueled soul-surgeon **Atmosphere**, get nestled on Clear Channel playlists, right between **Nickelback** and **Linkin Park**.

So what the fuck do we need an underground for — where “keeping it real” usually means “keeping it real broke”? Well, like the post-punkers of the late '70s, it's a place for people energized by a movement to interpret it, reinterpret it, reinvent it, or just watch each other get down and do their thing, baybee. Most of the artists included in *10 Leaders Of The New School* don't remember a time without Hip-Hop, so they can freely poke and prod it with other elements — dub, rock, avant-garde, emo (or, in the case of one young **Buck**, **Woodie Guthrie**) — and it sounds as natural to them as a **Clyde Stubblefield** snare crack. Many of them just want to continue Hip-Hop's original mission statement (“We make *real* Hip-Hop”), but a truly original trick on some old juice always emerges due to their inventiveness and charisma.

Uncompromising, original, political, poetic, at a 200-capacity club near you — these 10 undergrounders are part of this generation's punk rock,

so smash your head on it, nod yr head to it, or get the fuck out of the way. And, as always, press rewind if they haven't already blown your mind.

MURS

A 10-year underground vet, Murs has already established himself with his work in **3 Melancholy Gypsies**, his freestyle assassinations, live-show lunacies, and a laundry list of singles, EPs and albums. Hailing from the West Coast's gold-stamped **Living Legends** crew, Murs has worked with everyone from **Aesop Rock** to the **Weathermen**, and his flow walks the line between **Ice Cube's** poignancy and **Biz Markie's** jocularity. And whether he's spinning yarns about buyer's remorse (“I work hard for my money/ So hard for my money/ Every time I get a little/ I go spend it like a dummy/ If my money was an NBA team/ And I was deemed head coach of the squad/ I'd be Jeff Van Gundy”), or having a *Risky Business*-influenced weekend soiree while his parents are out of town, he does it with a flash and grin that puts him leaps and bounds above his contemporaries.

ALBUM: The most accessible album to ever creep out of the Definitive Jux castle, *The End Of The Beginning* teamed Murs with an A-list cast of producers, showing him as a lightning-lipped lyricist with dark humor and a razor-sharp wit — also grabbing CMJ's Hip-Hop Album Of The Year title for 2003. His next album, *Murs 3:16 (The 9th Edition)*, produced by **9th Wonder**, drops March 16.

How would you describe your music to someone who's never heard it?

“I used to say it was sitcom rap — taking everyday ordinary situations and exaggerating them in order to make a point or to make you laugh,” says

Murs. “Now that I've expanded my music catalog, I think it's more urban country [laughs] or a modern form of the blues. Not so much music for the thinking man, but music for the drinking man; people who bust their asses every day at whatever it is they do, still trying to have a good time whenever they can, while being a generally



Murs

good person and not letting the bullshit that comes with being a human being completely consume you.”

What's the hungriest thing you ever did to get your career off the ground?

“I left for my first European tour with \$40 to my name and 100 tapes, no money for daily food expenses, no hotel, no travel expenses and three weeks to kill. We only had four or five guaranteed shows that I wasn't getting paid for, so if I wanted to eat I *had* to sell tapes. But in order to sell enough tapes we had to get more shows, so we would just show up to clubs where signed rappers (**O.D.B.**, **Pharcyde**) were performing and gangster

our way into opening. Apply this same formula to Australia and Japan and you have the secret to 'How To Tour The World And Establish A Fanbase When No One Knows Who The Hell You Are.'

AKROBATIK

Boston's Akrobatik established his reputation through a series of singles on Detonator and Rawkus, and chumming with fellow Bostonian nap-head Mr. Lif. Ak pushes with a heavy hand and a clean delivery that's often compared to New York City's mid-'80s MCs, preaching semi-political messages of love and self-respect. His instrumentals are raw and smooth, with stuttering guitar and horn samples eloquently backing his gruff cadences.

ALBUM :

Akrobatik's debut LP, *Balance* (Coup d'Etat), pushed the MC into the upper echelon of contemporary rappers. The album also scored one of the hottest independent singles of the year with "Remind My Soul" — a stunning diatribe against black-on-black violence and a reminder of Hip-Hop's heritage. Akrobatik is currently working on a new EP for release in 2004.

How would you describe your music to someone who's never heard it?

"My music is straightforward Hip-Hop from the perspective of a young black man who has seen the world, is aware of his surroundings and has a deep respect for Hip-Hop, its roots, its fans and its pioneers," Akrobatik tells CMJ. "As an artist, I have always tried to keep my subject matter diverse, always flipping subject matter, rhyme flow, styles of beats and tempo — hence

experiences that helps remind me how bad I've always wanted this."

SAGE FRANCIS

A self-eviscerating punchline-ologist from Rhode Island who aims his never-ending acrimony at alcohol (a straight-edger with a sense of humor so deep that he "go[es] to Fugazi shows requesting *Minor Threat* songs"), organized religion, Republican politics, homophobia (in another oft-quoted line off last year's *Non-Prophets* record, Sage says he "attend[s] candlelight vigils for *Matthew Sheppard*, while you put out another 'Fuck you, faggot' record"), babies ("I got a mouth to feed, too, and it lives on my face") and, of course, himself (see 2002's hilariously self-deprecating *Personal Journals*). A front-runner in the burgeoning, media-dubbed "emo-hop" genre, Francis's lyrics are worshipped and dissected from coast-to-coast, thanks to a steady online presence and, like forebear *Minor Threat*, touring like a motherfucker.

ALBUM : Francis's new rarities comp, *Sickly Business*, and concert recording, *Dead Poet/Live Album* (both on his homebrewed *Strange Famous* label), will be available on his "Fuck Clear Channel Tour" this March. His long awaited debut record on punk stalwart *Epitaph* will appear sometime before the summer.

How would you describe your music to someone who's never heard it?

"Unsuccessfully self-aware," says Sage. "A mix between vulnerable and threatening. Interactive and therapeutic when listened to from a distance.

ever still existed in my belly from the last time I ate. That was a low point of my music career. The other low point was doing spoken word poetry for the ESPN X-Games, but at least that helped feed my eating habit."

PRINCE PO

With Queens-bred pal *Pharoahe Monch*, Prince Po was one-half of major-label-endorsed pioneers of iconoclastic, street-adored, intricately syncopated New York Hip-Hop duo *Organized Konfusion*. Over a decade after breaking out, Prince Po's flow is still a knotty headfuck ("It's a rap, Slick/ Still on point like a cactus/ It's that new Prince Po shit, get at this/ Mamis love to mack this/ Breakers do backflips/ We buggin' in the club/ In the cut like cat piss"), still as hard as NYC concrete and currently moving with Jazz-like intricacy over the daunting beats of today's young generals.

ALBUM : *Social Distortion* is the working title of Prince Po's first solo record, due out on Warp's cerebral, genre-bulldozing Hip-Hop subsidiary *Lex* on April 22. It features tracks produced by *Stone's Throw*'s ever-blunted wizard *Madlib*, merrily orchestral producer *Danger Mouse*, electronica bloopmeister *Richard X* and others.

How would you describe your music to someone who's never heard it?

"My music is the expression of life from perspectives artists and listeners are forced to forget about. It's guided by our everyday ups and downs — the funny and the serious, the sunshine and the rain. My music is for the young and the old, the gentleman and the thug, the classy women and the hood rats, and our future — the seeds."



Prince Po



Akrobatik



Sage Francis

the name Akrobatik. The one thing that remains consistent to hold it all together is that I always try to keep it *funky*."

What's the hungriest thing you ever did to get your career off the ground?

"One time, I sat in the back of *Papa D!*'s (Brick Records) hatchback while he, the *GOV* (Detonator Records) and myself trooped all the way from Boston to Long Island to get my demo dub plate played once on a College Radio station. I could barely fit in the car, and it was pouring rain to the point where *Papa D!* could hardly see out the windshield! I don't know how we made it there alive, but it's one off those

Unpredictable but dependable. If listened to well enough, my songs can be a *Choose Your Own Adventure* story."

What's the hungriest thing you ever did to get your career off the ground?

"Quite literally, I entered a *Braggin' Rites Battle* in NYC. The price was \$10 to get in, and I paid half of it in coins. It was the very last of my money. I sacrificed a meal in order to get into the battle, because I figured I'd have more than enough to eat after winning the \$500 prize. I got robbed in the final round and went home broke. My hunger resulted in a migraine, which got so bad that it induced vomiting. It consisted of water and what-

What's the hungriest thing you ever did to get your career off the ground?

"The hungriest thing I did was get the address to *Def Jam*, go up there for a scheduled meeting and sit for five hours until the A&R man had seen me — only to criticize my whole demo. It was all good, 'cause *Russell Simmons* offered us a deal two years later... Gotta stay on the grind!"

LIFESAVAS

A trio of funk junkies from tragically un-hip Portland, Oregon, *Lifesavas* bounce to a different beat. With an untamed sense of self-grandeur one minute and a smirking, self-checking humility the

next, MCs Vursatyl and Jumbo The Garbage Man flow in a way that gives props to their forefathers (try listening to “Livin’ Time/Life: Movement 1” without thinking of early Tribe or De La Soul), the group’s sugar-daddies (Lifesavas is the *only* non-founding group to be invited into the Quannum Projects fold), as well as *the* Father (spiritual consciousness abounds on all their songs). While sitting in the producer’s chair, Jumbo shines with dusty break-beats and a swaggering ’70s vibe, highlighting the group’s wordplay, which spits wit with both wisdom and a wink.

ALBUM : The group’s debut LP, *Spirit In Stone*, is often compared to labelmates Blackalicious, with the same socially conscious leanings of Common and Jurassic 5. Also, a Jaydee remix of the album’s “Skeletons” will be released this February.



Jean Grae



Lifesavas



Brother Ali

How would you describe your music to someone who’s never heard it?

Vursatyl: “Real Hip-Hop! We are a melting pot of reggae, dancehall, Jazz, soul and raw Hip-Hop. Born out of the tradition of B.D.P., De La Soul, Freestyle Fellowship, Organized Konfusion, X Clan, Poor Righteous Teachers, etc.”

What’s the hungriest thing you ever did to get your career off the ground?

Jumbo The Garbage Man: “I had to bust a rhyme to get myself out of the principal’s office in order to go see one of my favorites perform live. I told the principal I would bust a rhyme if he would let me out of class early to go see Public Enemy. That experience validated me. I knew that I could do it one day, too.”

JEAN GRAE

Raised by a family of musicians, and with her classically trained education held high, Jean Grae grew from a gawky NYU student (where she was known as Tsidi Ibrahim) into mid-’90s Makin’ Records founder/Natural Resources production

mastermind What?What?, and finally into her current incarnation — Jean Grae’s is a slick and brashly confident voice that drips with empowerment and sophistication.

ALBUM : With her debut LP, *Attack Of The Attacking Things*, already an underground classic, Grae’s latest, *The Bootleg Of The Bootleg EP* (Babygrande), shows her anger hasn’t dulled a bit, especially on the blistering battle track, “Hater’s Anthem” (“Fuck you, fuck you, fuck you, hold up/ Fuck you, fuck you, fuck you, wait, nah/ Fuck you, fuck you, fuck you, OK/ Fuck you, fuck you, fuck you, everybody”). Her next full-length is due later in the year.

How would you describe your music to someone who’s never heard it?

“Gritty and emotional, thought-provoking and

in the air.” With women, groupies, self-important braggadocios and poseurs all falling under his laser-sighted lyrical scope, Ali paints pictures of the voiceless and downtrodden with his words like an “urban Norman Rockwell.”

ALBUM : *Shadows On The Sun*, Ali’s debut full-length, finds the right-leaning Muslim muscling up with Atmosphere’s producer extraordinaire, Ant, to piece together bits of swing, Jazz, soul and crisp beats that pack a punch with as much weight as a stiff uppercut from the boxer who shares his name.

How would you describe your music to someone who’s never heard it?

“When you listen to blues and soul music, you can hear that the musicians are living their lives on those records. They put all of their innermost

sarcastic soul music tinged with cynicism and bass-heavy kicks. A lot of the words rhyme. I wanted to say smoothed-out on the Hip-Hop tip with a pop feel appeal to it, but B.B.D. stole my whole bit. Plus, it doesn’t describe it at all.”

What’s the hungriest thing you ever did to get your career off the ground?

“Wow, doing what I’m doing right now. Never stop working. I’ve had some really hungry days. I once tried to sauté a cigarette in Pam. You should never do that. In retrospect, I should never have done that. I apologize to myself. Sorry, Jean.”

BROTHER ALI

You’d be hard-pressed to find another 250-pound, Allah-praising, black albino rapper who can drop a verse like this one — and Brother Ali will be the first to tell you. This mixture of peace-loving prince and unapologetic bad-ass half-boasts and half-excuses the fact that he’s “A cross between John Gotti and Mahatma Gandhi/ Look between ‘pimp’ and ‘square’/ you’ll probably find me there... I’m a guardian angel with gang signs

instincts in the music, and when you listen to those records, you live it with them, in a way. You experience what they’re feeling. Me and Ant make music that makes sense to us. It’s based on our lives.”

What’s the hungriest thing you ever did to get your career off the ground?

“I don’t need to impress people with things that I do to get what little I have. That’s not why I do them. Just know that I’ll stop at nothing to realize my destiny on this earth. I believe that God put me here to do this, and I try to leave no stone unturned on developing my art and my approach.”

BUCK 65

Manhandling a shredded unlit cigarette, converging his eyelids into a cryptic demi-introspective squint, bantering with the grizzled delivery of an 1850’s prospector — Buck 65 plays by his own rules before he even starts rhyming. Like a soul-searching MF Doom bent on Tom Waits and Woodie Guthrie, the

Canadian MC spits classically rhyme-schemed paragraphs in a bare-bones simple cadence that suggests both timelessness and utilitarianism. Such subterranean homeboy blues seem more suited to the mysterious Midwest than the Great White North, focusing on emotional deconstructions via the obsessions of a dusty roadside drifter: truck-driving with a yellow dog and rattling wheel well, a lonely malcontent shooting a pistol into the river, deaf violinists playing to the docks, and a four-minute dissertation on the lost art of shining shoes.

ALBUM: Written in Paris, *Talkin' Honky Blues* (Warner Music Canada), Buck's umpteenth album and easily his most musically accomplished, combines his lyrical *Bone Machinery* with steel guitars, Jean Jacques-Perrey digital whoodle, visaged snares, austere Rhodes and melodra-

PERCEE P

Since gaining underground fame for his show-stoppingly complex guest spots on Lord Finesse's 1991 head-nodders "Yes You May" and "Kicking Flavor With My Man," Percee P has remained the unrivaled go-gettingest do-it-yourselfer in Hip-Hop. Selling (and signing) hand-constructed CD-Rs on the Internet (or out of a bag), the Bronx rhymer has seen a recent rush of popularity with his cameos on albums by Wildchild, Jedi Mind Tricks, Jaylib, Soul Purpose and an especially deft lyrical attack on Jurassic 5's *Power In Numbers*. His complex flow is a forbear to an entire generation of syllable-spewing velocity boys.

ALBUM: Every Hip-Hop fan in New York City knows the "Rhyme Inspector" as the skully-wrapped street hustler selling his CD-Rs outside of Fat Beats. But California loves him too — his first proper

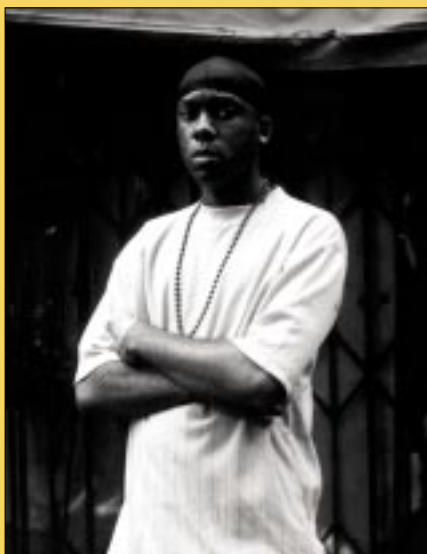
and give me positive feedback. They're the ones who help keep me motivated."

cLOUDDEAD

Three ill gentlemen — quite possibly in the literal sense — from Hip-Hop's Dadaist oddball California cult compound, the Anticon collective. Hyper-jagged vocal-Jackson-Pollack-sprayer Doseone, sing-songy napkin-scrawl surrealist Why?, and absurdist sample virtuoso Odd Nosedam join forces like an art-school Voltron, resulting in what is either one of the most emotionally intense or sublimely demented Hip-Hop groups in ages. And that's "Hip-Hop" in the most liberal utilization of the term (there are beats and the vocalists rhyme... sometimes), since their ambient beatcraft and vocal splatter is often more reminiscent Brian Eno, Boards Of Canada, Flying Saucer Attack or Tortoise.



cLOUDDEAD



Percee P



Buck 65

matic tympanis, courtesy of musical cohort the Savant Guard. *Talkin' Honky Blues* is out now on import, but due for release on a domestic label sometime in March.

How would you describe your music to someone who's never heard it?

"Like if Tobe Hooper directed *It's A Wonderful Life* and the angel was played by Charles Bukowski. I've heard others describe it as a hand down the front of your pants. When customs officers ask, I always tell them it's folk music."

What's the hungriest thing you ever did to get your career off the ground?

"True story: Back around '96, I was trying to save up money to release my first 12-inch single. I took a job where I had to hang out in a shopping mall dressed up as Butt-Head. Another folkie friend of mine named Dusty Sorbet was Beavis. We had to wear these big foam-rubber heads and hand out flyers and free stuff. Imagine the abuse we took, then multiply it by 10, and you might start to get the idea of how that job went."

record ever, *Perseverance*, is getting released in July by Stones Throw, tempering Percee's NY grime with production by the rare-funk-addled Madlib.

How would you describe your music to someone who's never heard it?

"Different, obviously. Original. Challenging to listen to. With a lot of style. I always feel like I've had a street style, something that reflects what's going on around me. It's part of the time, but I don't try to move with the times. I always try to stay a step ahead."

What's the hungriest thing you ever did to get your career off the ground?

"What I'm doing now. Grinding. Out there on the streets, self promoting and trying to make some money at the same time. See, I didn't do this back in the day. I was dependent on radio airplay. I've gone back to the streets, to keep the hungriess. Sometimes you lose that feeling — the feeling of struggling. By me being on the street, I reach the people that don't know about me, or those who sleep. And I also meet people who know my music

ALBUM: The boys fought, they reconciled, they meticulously constructed their sophomore release and have decided to part ways. The result is *Ten* (Mush), a record that combines the poetry of Allen Ginsberg, e.e. cummings and De La Soul with scattershot rhythms made by skipping records, broken guitars, old keyboards, Styrofoam, found samples, and whatever errant noises best matched the mess in their tangled little heads. *Ten* is due March 9.

How would you describe your music to someone who's never heard it?

Why?: "Our music is a dead bird in an ascending elevator. Our music is bones and gristle and sometimes meat. It's electronic-folkystikal-rap-fuck music with a beat."

What's the hungriest thing you ever did to get your career off the ground?

Doseone: "I slept with Courtney Love at a White Stripes re-release party not too long ago. It seemed like a good idea at the time, but now that I think about it artistically, it may not have been the best decision." **NMR**

#1 DEBUT



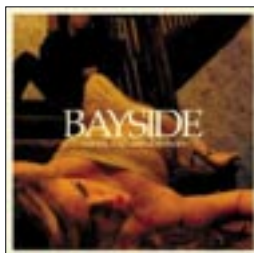
Ima Robot

#2 DEBUT



Cloud Cult

#3 DEBUT



Bayside

#4 DEBUT



Dub Narcotic Sound ...

UP 22 POSITIONS



Phantom Planet

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 399 • See www.cmj.com/nmr/airplay/ for a complete list of airplay reports.

Period Ending 1/20/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	8	SUN KIL MOON Ghosts Of The Great Highway	Jetset
2	1	2	1	10	SHINS Chutes Too Narrow	Sub Pop
3	3	3	3	6	HER SPACE HOLIDAY The Young Machines	Mush
4	4	4	4	8	ELBOW Cast Of Thousands	V2
5	6	12	5	6	LOT SIX Major Fables	Tarantulas
6	10	9	6	7	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
7	145	-	7	2	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
8	8	6	6	9	RYAN ADAMS Rock N Roll	Lost Highway
9	5	5	2	12	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epithaph
10	9	8	8	8	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
11	7	14	7	7	AL GREEN I Can't Stop	Blue Note
12	28	-	12	2	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
13	23	28	13	4	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
14	11	7	1	14	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
15	15	13	11	9	DENALI The Instinct	Jade Tree
16	16	22	16	7	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
17	13	10	8	9	STILLS Logic Will Break...	Vice
18	20	18	1	15	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
19	19	11	7	9	COLDPLAY Live 2003	Capitol
20	14	31	14	6	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
21	17	21	17	7	KINKY Atlas	Nettwerk
22	18	27	18	6	MINDERS The Future Is Always Perfect	Future Farmer
23	21	16	16	3	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
24	140	191	24	3	CRYSTAL METHOD Legion Of Boom	V2
25	61	54	25	3	JAYLIB Champion Sound	Stones Throw
26	12	20	12	10	STROKES Room On Fire	RCA
27	-	-	27	1	IMA ROBOT Alive [EP]	Virgin
28	22	26	22	7	SOUNDS Living In America	New Line
29	-	-	29	1	CLOUD CULT Aurora Borealis	Earthology
30	26	29	26	5	SEEKONK For Barbara Lee	Kimchee
31	27	17	9	10	BASEMENT JAXX Kish Kash	Astralwerks
32	51	-	32	2	EMERGENCY How Can You Move?	You Guys On A Label?
33	-	-	33	1	BAYSIDE Sirens And Condolences	Victory
34	40	37	21	11	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
35	63	-	35	2	HALLOWEEN, ALASKA Halloween, Alaska	Princess
36	24	15	15	4	BEATLES Let It Be... Naked	Capitol-EMI
37	25	53	25	6	CEX Maryland Mansions	Jade Tree
38	35	23	5	12	YO LA TENGO Today Is The Day [EP]	Matador
39	29	25	17	8	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
40	44	71	40	5	THE GAY You Know The Rules	Mint
41	-	-	41	1	DUB NARCOTIC SOUND SYSTEM Degenerate Introduction	K
42	42	56	42	3	COUGARS Nice, Nice	Go Kart
43	187	-	43	2	ONEIDA Secret Wars	Jagjaguwar
44	30	42	26	9	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements At Hourly Rates	Matador
45	46	98	45	10	VARIOUS ARTISTS DFA Compilation #1	DFA
46	43	34	11	12	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
47	34	19	19	8	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
48	-	-	48	1	BEN ARTHUR Edible Darling	Bardic
49	199	-	49	2	PHANTOM PLANET Phantom Planet	Daylight-Epic
50	-	-	50	1	CHESTER COPPERPOT The Kings Of Kirby	PopKid

CMJ RADIO 200

Period Ending 1/20/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	56	47	47	3	NEGATONES Snacktronica [EP]	Melody Lanes
52	48	48	48	4	SPECIAL PILLOW Inside The Special Pillow	Zofko
53	109	-	53	2	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
54	32	38	9	15	OUTKAST Speakerboxxx/The Love Below	Arista
55	33	32	32	5	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
56	57	46	46	10	LUCKY BOYS CONFUSION Commitment	Elektra
57	41	50	29	13	THRILLS So Much For The City	Virgin
58	73	52	52	4	NEUNG PHAK Neung Phak	Abduction
59	59	49	49	3	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
60	45	35	35	5	PLEASED Don't Make Things	Big Wheel Recreation
61	38	36	36	7	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
62	79	166	62	3	SOUNDTRACK Cold Mountain	DMZ
63	55	70	13	10	ANTI-FLAG The Terror State	Fat Wreck Chords
64	49	40	40	4	MOONRAKER Moonraker	Immergent
65	31	33	31	6	MOBY 18 B-Sides + DVD	V2
66	64	89	64	3	AUDRA KUBAT Million Year Old Sand	Times Beach
67	72	58	58	4	MYRACLE BRAH Treblemaker	Rainbow Quartz
68	69	83	68	5	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
69	58	41	41	3	PLANE Shake My Ground	Self-Released
70	50	55	50	4	DAEDELUS Rethinking The Weather	Mush
71	36	30	30	6	CORDALENE Blue [EP]	Manic Pop Thrill
72	-	-	72	1	AIR Talkie Walkie	Source-Astralwerks
73	37	24	15	10	DISTILLERS Coral Fang	Sire-Reprise
74	53	63	53	5	TENKI View Of An Orbiting Man	Future Appletree
75	146	-	75	2	TWITTERING MACHINE Breakfast By The Dunes	Self-Released
76	80	144	41	13	DARKNESS Permission To Land	Atlantic
77	-	-	77	1	ZEBRAHEAD MFZB	Red Ink
78	39	44	39	6	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
79	97	-	79	2	VOLEBEATS Country Favorites	Turquoise Mountain
80	108	-	80	2	MURDOCKS Murdock's [EP]	Surprise Truck Entertainment
81	54	45	28	9	DRESDEN DOLLS Dresden Dolls	Eight Foot
82	-	-	82	1	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epitaph
83	102	170	83	3	HOLMES BROTHERS Simple Truths	Alligator
84	127	64	42	12	LYRICS BORN Later That Day	Quannum
85	76	-	76	3	DAN SARTAIN Dan Sartain vs. The Serpientes	Swami
86	83	80	76	7	MOUNTAINEERS Messy Century	Mute
87	75	86	12	12	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
88	-	-	88	1	DIZZEE RASCAL Boy In Da Corner	XL-Matador
89	-	-	89	1	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
90	95	145	31	10	SOMETHING CORPORATE North	Drive-Thru
91	93	92	91	4	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
92	-	-	92	1	NOTWIST Different Cars And Trains	Domino
93	71	61	61	9	PLASTIKMAN Closer	Mute
94	47	43	18	15	STARS Heart	Arts And Crafts
95	-	-	95	1	POREST Prude Juice For The Heritage Swinger	Seeland-Electro Motive
96	66	51	51	9	ME'SHELL NDEGECELLO Comfort Woman	Maverick
97	90	39	39	6	ADVENTURE TIME Dreams Of Water Themes	Plug Research
98	52	90	32	11	RACHEL'S Systems/Layers	Quarterstick
99	-	-	99	1	DRUGMONEY Mtn Cty Jnk	Hybrid
100	78	73	53	10	JOSS STONE The Soul Sessions	S-Curve

"Like holidaying in Twin Peaks, it is, as the title and chorus of his ode to road hogs observes, 'wicked and weird' ...4/5"

- Q MAGAZINE (UK)

"Pick Hit - 'A'"

- VILLAGE VOICE (US)

"Buck is staggeringly talented both musically and lyrically, and this is a beautiful, complex album that gets deeper with every listen

★★★★☆

- TORONTO SUN

BUCK
6.5



TALKIN'
HONKY BLUES



1 YEAR AGO

JOSEPH ARTHUR
Redemption's Son
(Enjoy-Real World-Universal)

PRIMAL SCREAM
Evil Heat
(Epic)

SIGUR ROS
()
(MCA-[PIAS] America)



5 YEARS AGO

ANI DIFRANCO
Up Up Up Up Up Up
(Righteous Babe)

SPIRITUALIZED
Live At The Albert Hall
(Dedicated-Arista)

TAKAKO MINEKAWA
A Cloudy Cloudy Calculator
(Emperor Norton)



10 YEARS AGO

RAMONES
Acid Eaters
(Radioactive)

LEMONHEADS
Come On Feel The Lemonheads (Atlantic)

JAWBOX
Savory +3 (Atlantic)

CMJ RADIO 200

Period Ending 1/20/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	60	62	60	3	TWINE Twine	Ghostly International
102	84	178	60	9	CATCH 22 Dinosaur Sounds	Victory
103	67	60	60	8	DIRTBOMBS Dangerous Magical Noise	In The Red
104	65	66	65	6	PLEASURE CLUB Here Comes the Trick	Purified
105	165	109	105	3	GIRLS ARE SHORT Earlynorthamerican	Upper Class
106	159	-	106	2	OFFSPRING Splinter	Columbia
107	103	97	41	10	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatam Music
108	70	59	30	9	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
109	62	125	62	6	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
110	124	123	38	11	BOOKS The Lemon Of Pink	Tomlab
111	104	68	18	12	AESOP ROCK Bazooka Tooth	Definitive Jux
112	77	65	65	11	VAN MORRISON What's Wrong With This Picture?	Blue Note
113	101	130	101	4	FLYING LUTTENBACHERS Systems Emerge From Complete Disorder	Troubleman
114	-	-	114	1	ANI DIFRANCO Educated Guess	Righteous Babe
115	189	-	115	2	KATE RUSBY Underneath The Stars	Compass
116	128	173	105	6	BEN DAVIS Aided And Abetted	Lovitt
117	98	119	98	3	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
118	86	95	43	10	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
119	-	-	119	1	BRILLIANT MISTAKES Dumb Luck	Aunt Mimi's
120	91	85	85	5	STEREO TOTAL Monokini	Kill Rock Stars
121	134	104	104	6	ALBUM LEAF Seal Beach	Acuarela
122	-	-	122	1	RANDOM TOUCH A Parade Of Dusty Hobos	Roadnoise Productions
123	R	150	123	5	MOVIE TONE The Sand And The Stars	Drag City
124	-	-	124	1	AZURE RAY New Resolution [CD5]	Saddle Creek
125	117	118	117	5	JEM It All Starts Here	ATO
126	-	-	126	1	MEKONS Punk Rock	Quarterstick
127	82	88	6	14	MATES OF STATE Team Boo	Polyvinyl
128	110	132	110	3	IDLE HANDS Dig?	Skinchips
129	-	-	129	1	JOHN VANDERSLICE Cellar Door	Barsuk
130	85	79	49	11	CRACKER Countrysides	iMUSIC
131	156	-	131	2	LIVING THINGS Resight Your Rights [EP]	DreamWorks
132	143	-	132	7	FITNESS Call Me For Together	Control Group
133	126	91	91	3	NEW BOMB TURKS Switchblade Tongues And Butter Knife Brains	Gearhead
134	177	-	134	2	VARIOUS ARTISTS Untinted: Sources For Madlib's Shades of Blue	Blue Note
135	-	-	135	1	BENS The Bens EP	Dangerzone
136	-	-	136	1	CAMERA OBSCURA Underachievers Please Try Harder	Merge
137	170	177	55	15	STORY OF THE YEAR Page Avenue	Maverick
138	94	81	38	11	CAMPFIRE GIRLS Tell Them Hi	Interscope
139	107	134	24	11	TRAVIS 12 Memories	Epic
140	106	126	106	7	KIMYA DAWSON My Cute Fiend Sweet Princess	Important Record Label
141	129	194	129	6	THE FRENCH Local Information	Too Pure-Beggars Group
142	123	189	90	7	PLAID Spokes	Warp
143	-	-	143	1	RICHARD DEVINE Asect:Dsect	Scematic-Asphodel
144	111	82	82	7	LUME EP2	Self-Released
145	114	75	64	7	THE BLOW The Concussive Caress, Or, Casey Caught Her Mom Singing	K
146	181	115	115	4	VARIOUS ARTISTS Stuck On AM 4...	Radio K/University Of Minnesota
147	120	120	120	3	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
148	87	87	47	9	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
149	131	-	131	4	STARTING LINE The Make Yourself At Home EP	Drive-Thru
150	74	100	58	8	DECIBULLY City Of Festivals	Polyvinyl

CMJ RADIO 200

Period Ending 1/20/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	STATISTICS Leave Your Name	Jade Tree
152	92	77	20	12	IGGY POP Skull Ring	Virgin
153	121	152	121	3	NEW AUGUST Fall	KB Records
154	105	112	54	7	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
155	96	131	4	16	RAPTURE Echoes	DFA-Strummer-Universal
156	-	-	156	1	SHALABI EFFECT Pink Abyss	Alien
157	-	-	157	1	SNATCHES OF PINK Hyena	MoRisen
158	178	114	63	12	FORMAT Interventions And Lullabies	Elektra
159	194	-	119	9	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
160	191	121	50	11	HOWIE DAY Stop All The World Now	Epic
161	173	93	16	14	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
162	-	-	162	1	NERVOUS COP Nervous Cop	5 Rue Christine
163	158	-	158	2	SUSIE IBARRA AND MARK DRESSER Tone Time	Wobbly Rail
164	198	57	57	10	CREATURES Hai	Instinct
165	-	-	165	1	OLD BOMBS Audios	Soft Abuse
166	125	185	125	6	JESSICA FLETCHERS What Happened To The?	Rainbow Quartz
167	81	67	49	11	VARIOUS ARTISTS Wig In A Box...	Off
168	168	-	168	2	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
169	150	74	17	13	STEREOLAB Instant 0 In The Universe	Elektra
170	-	-	170	1	METAL URBAIN Anarchy In Paris	Car Park
171	139	122	51	15	RICKIE LEE JONES The Evening Of My Best Day	V2
172	99	127	99	4	SNMNMNM Power Pack Horse Crunch	International Cork
173	119	157	83	9	JAMISONPARKER Notes And Photographs [EP]	Interscope
174	-	-	174	1	SONS AND DAUGHTERS Love The Cup	Ba Da Bing!
175	-	-	175	1	OH MY GOD Interrogations And Confessions	Light Year-Novo
176	R	155	155	2	CONSAFOS Such Is The Way Of Things	Greyday
177	R	108	21	10	CLEARLAKE Cedars	Domino
178	-	-	178	1	KID606 Kill Sound Before Sound Kills You	Ipecac
179	115	-	81	9	CASSANDRA WILSON Glamoured	Blue Note
180	-	-	180	1	SHY CHILD The Humanity [EP]	Grenadine
181	171	-	19	20	YELLOWCARD Ocean Avenue	Capitol
182	R	-	24	13	MATMOS Civil War	Matador
183	R	-	111	4	USAISAMONSTER Tasheyana Compost	Load
184	160	158	158	4	SOUNDTRACK Thicker than Water	Brushfire
185	-	-	185	1	LOSTPROPHETS Start Something [SAMPLER]	Columbia
186	-	-	186	1	INCUBUS Megalomaniac [CD5]	Epic
187	144	-	100	7	SNAPCASE Bright Flashes	Victory
188	68	105	68	7	MIDWEST PRODUCT World Series Of Love	Ghostly International
189	R	-	32	14	A PERFECT CIRCLE Thirteenth Step	Virgin
190	112	72	10	12	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
191	154	188	154	3	VARIOUS ARTISTS Urban Noise Volume 1: Traffic	Urban Noise
192	R	-	34	10	HEY MERCEDES Loses Control	Vagrant
193	100	107	1	18	MY MORNING JACKET It Still Moves	ATO-RCA
194	-	-	194	1	BLINK 182 Blink 182	Geffen
195	R	-	4	16	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
196	-	-	196	1	OCTAVIUS Audio Noir	Mush
197	R	-	71	8	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
198	180	139	139	5	MINDS Plastic Girls	Dirtnap
199	-	-	199	1	MARS VOLTA Live	Gold Standard Laboratories
200	R	128	103	11	EMMYLOU HARRIS Stumble Into Grace	Nonesuch



15 YEARS AGO

LOU REED
New York
(Sire-WB)

VIOLENT FEMMES
3
(Slash-WB)

THE FALL
I Am Curious Oranj
(Beggars Banquet-RCA)

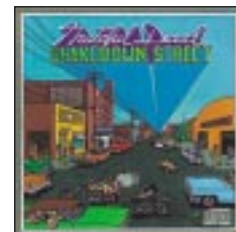


20 YEARS AGO

R.E.M.
Reckoning (I.R.S.)

PSYCHEDELIC FURS
Mirror Moves
(Columbia)

DREAM SYNDICATE
Medicine Show
(A&M)



25 YEARS AGO

GRATEFUL DEAD
Shakedown Street
(Arista)

GEORGE THOROGOOD AND THE DESTROYERS
Move It On Over (Rounder)

BILLY JOEL
52nd Street (Columbia)

CORE RADIO

Period Ending 1/20/2004

www.cmj.com

Contributing reporters this week: 105 • See www.cmj.com/nmr/airplay/ for a complete list of Core Radio airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	SHINS Chutes Too Narrow	Sub Pop	37	39	28	6	11	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
2	2	2	2	8	SUN KIL MOON Ghosts Of The Great Highway	Jetset	38	49	36	36	3	NEUNG PHAK Neung Phak	Abduction
3	3	4	2	6	HER SPACE HOLIDAY The Young Machines	Mush	39	52	-	39	2	SOUNDTRACK Cold Mountain	DMZ
4	4	5	4	8	ELBOW Cast Of Thousands	V2	40	37	16	5	12	YO LA TENGO Today Is The Day [EP]	Matador
					#1 DEBUT		41	70	-	41	2	HALLOWEEN, ALASKA Halloween, Alaska	Princess
5	-	-	5	1	HELLA The Devil Isn't Red	5RC-Kill Rock Stars	42	24	20	11	8	EXPLOSIONS IN THE SKY The Earth Is Not...	Temporary Residence
6	5	3	2	12	JOE STRUMMER Streetcore	Hellcat-Epithaph	43	-	-	43	1	AIR Talkie Walkie	Source-Astralwerks
7	11	26	7	6	LOT SIX Major Fables	Tarantulas	44	30	51	17	8	GUIDED BY VOICES The Best Of...	Matador
8	6	14	6	6	AL GREEN I Can't Stop	Blue Note	45	22	27	22	5	SOUNDS Living In America	New Line
9	14	11	9	7	WHEAT Per Second, Per Second, Per Second...	Aware-Columbia	46	41	72	41	4	VARIOUS ARTISTS Hot Women...	Kein And Aber
10	34	-	10	2	JASON COLLETT Motor Motel Love Songs	Arts And Crafts	47	31	38	26	12	THRILLS So Much For The City	Virgin
11	8	6	6	9	RYAN ADAMS Rock N Roll	Lost Highway	48	47	49	47	3	SPECIAL PILLOW Inside The Special Pillow	Zofko
12	9	7	7	7	PAUL WESTERBERG Come Feel Me Tremble	Vagrant	49	48	-	48	2	THE GAY You Know The Rules	Mint
13	18	19	1	15	BELLE AND SEBASTIAN Dear Catastrophe...Rough Trade-Sanctuary		50	42	-	42	2	VARIOUS ARTISTS DFA Compilation #1	DFA
14	12	9	8	9	STILLS Logic Will Break Your Heart	Vice	51	43	42	42	3	DAEDELUS Rethinking The Weather	Mush
15	16	15	15	6	KINKY Atlas	Netzwerk	52	R	40	19	10	LYRICS BORN Later That Day	Quannum
16	13	33	13	6	MINDERS The Future Is Always Perfect	Future Farmer	53	-	-	53	1	NOTWIST Different Cars And Trains	Domino
17	33	32	7	9	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8	54	25	37	25	5	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
18	15	17	15	6	STEPHIN MERRITT Pieces Of April: Music From...	Nonesuch	55	55	30	30	3	PLEASED Don't Make Things	Big Wheel Recreation
19	R	54	19	2	JAYLIB Champion Sound	Stones Throw	56	74	-	56	2	AUDRA KUBAT Million Year Old Sand	Times Beach
20	21	22	20	9	DENALI The Instinct	Jade Tree	57	-	-	57	1	POREST Prude Juice For The Heritage ...	Seeland-Electro Motive
21	17	34	17	5	FLAMING LIPS Ego Tripping At The Gates Of Hell	Warner Bros.	58	38	21	21	3	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
22	10	8	1	13	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	59	R	55	55	2	NEGATONES Snacktronica [EP]	Melody Lanes
23	36	53	23	3	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks	60	28	58	13	15	OUTKAST Speakerboxx/The Love Below	Arista
24	23	23	23	4	SEEKONK For Barbara Lee	Kimchee	61	29	-	29	2	CEX Maryland Mansions	Jade Tree
25	26	12	8	10	BASEMENT JAXX Kish Kash	Astralwerks	62	-	-	62	1	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
					# 2 DEBUT		63	67	-	63	2	FLYING LUTTENBACHERS Systems Emerge From...	Troubleman
26	-	-	26	1	CRYSTAL METHOD Legion Of Boom	V2	64	75	-	64	2	MYRACLE BRAH Treblemaker	Rainbow Quartz
27	-	-	27	1	ONEIDA Secret Wars	Jagjaguwar	65	-	-	65	1	HOLMES BROTHERS Simple Truths	Alligator
28	-	-	28	1	DUB NARCOTIC SOUND SYSTEM Degenerate Introduction	K	66	35	47	35	6	DIRTBOMBS Dangerous Magical Noise	In The Red
29	-	-	29	1	IMA ROBOT Alive [EP]	Virgin	67	62	46	46	3	PLANE Shake My Ground	Self-Released
30	-	-	30	1	CLOUD CULT Aurora Borealis	Earthology	68	51	43	23	8	DRESDEN DOLLS Dresden Dolls	Eight Foot
					UP 32 POSITIONS		69	27	31	27	4	MOBY 18 B-Sides + DVD	V2
31	63	-	31	2	EMERGENCY How Can You Move?	You Guys On A Label?	70	56	67	56	3	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
32	20	10	10	8	COLDPLAY Live 2003	Capitol	71	50	-	17	10	RACHEL'S Systems/Layers	Quarterstick
33	19	13	13	4	BEATLES Let It Be... Naked	Capitol-EMI	72	40	45	40	3	TENKI View Of An Orbiting Man	Future Appletree
34	7	24	7	9	STROKES Room On Fire	RCA	73	-	-	73	1	PHANTOM PLANET Phantom Planet	Daylight-Epic
35	-	-	35	1	MATTHEW DEAR Leave Luck To...	Spectral-Ghostly International	74	61	25	25	7	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
36	32	18	18	3	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic	75	-	-	75	1	CHESTER COPPERPOT The Kings Of Kirby	PopKid



Period: 1/14/04 To 1/20/04

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	47	Denali The Instinct	Jade Tree
2	2	47	Darkness Permission To Land	Atlantic
3	4	39	Cradle Of Filth Damnation And A Day	Red Ink
4	77	31	Interpol Turn On The Bright Lights	Matador
5	9	31	Horace Silver Quintet Song For My Father	Blue Note
6	14	30	Outkast Speakerboxx/The Love Below	La Face-Arista
7	8	30	Jeff Klein Everybody Loves A Winner	One Little Indian
8	5	28	Mates Of State Team Boo	Polyvinyl
9	10	29	Britta Phillips & Dean Wareham L'avventura	Jetset
10	7	27	Tomahawk Mit Gas	Ipecac
11	26	26	Staind 14 Shades Of Grey	Elektra
12	20	24	Cat Power You Are Free	Matador
13	21	22	Dressy Bessy Dressy Bessy	Kinderore
14	24	22	Radiohead Hail To The Thief	Capitol-EMI
15	100	23	Linkin Park Meteora	Warner Bros.
16	25	23	Jealous Sound Kill Them With Kindness	Better Looking
17	11	22	Art Blakey The Jazz Messengers	Columbia-Legacy
18	105	20	Jurassic 5 Power in Numbers	Interscope
19	36	21	Libertines Up The Bracket	Rough Trade
20	54	19	Ugly Duckling Taste The Secret	Emperor Norton
21	99	20	Evanescence Fallen	Wind-Up
22	12	18	Postal Service Give Up	Sub Pop
23	76	20	Chemical Brothers Surrender	Astralwerks
24	6	17	Type O Negative Life Is Killing Me	Roadrunner
25	34	18	Joss Stone The Soul Sessions	S-Curve
26	48	18	Verbena La Musica Negra	Capitol-EMI
27	41	17	Spiritualized Amazing Grace	Sanctuary
28	90	16	Neutral Milk Hotel In The Aeroplane Over The Sea	Merge
29	143	16	Silverstein When Broken Is Easily Fixed	Another Victory
30	107	16	Johnny Cash American Iv: The Man Comes Around	American
31	30	16	Wanda Dee DJ Kicks: Playgroup	K7
32	128	15	Mars Volta De-Loused In The Comatorium	Universal
33	28	16	White Stripes White Blood Cells	V2
34	56	16	Strokes Is This It	RCA
35	91	15	Eyes Like Knives Eyes Like Knives	Secret Fire
36	59	14	My Morning Jacket It Still Moves	ATO
37	44	15	Smile Empty Soul Smile Empty Soul	Lava
38	62	15	Magnetic Fields 69 Love Songs: Volume 1	Merge
39	33	14	Cursive The Ugly Organ	Saddle Creek
40	70	14	Madlib Shades of Blue	Blue Note
41	212	15	311 From Chaos	Volcano
42	17	13	White Stripes Elephant	V2
43	66	14	Victimas Del Dr. Cerebro Fenomenos	Oso
44	82	14	Zeromancer Clone Your Lover	Cleopatra
45	87	14	Gatsbys American Dream Ribbons And Sugar	Rocketstar
46	45	14	Lagwagon Blaze	Fat Wreck Chords
47	436	12	Fountains Of Wayne Welcome Interstate Managers	S-Curve-Virgin
48	73	14	Erase Errata Erase Errata	Blast First
49	27	12	Wilco Yankee Hotel Foxtrot	Nonesuch
50	57	12	Hot Hot Heat Make Up The Breakdown	Sub Pop

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	46	<i>I Believe In A Thing Called Love</i> DARKNESS Permission To Land	Atlantic
2	5	29	<i>Thank God For The Suffering</i> CRADLE OF FILTH Damnation And A Day	Red Ink
3	2	26	<i>California</i> JEFF KLEIN Everybody Loves A Winner	One Little Indian
4	3	25	<i>Moonshot</i> BRITTA PHILLIPS & DEAN WAREHAM L'avventura	Jetset
5	7	25	<i>How About You</i> STAIND 14 Shades Of Grey	Elektra
6	9	22	<i>Hey Ya!</i> OUTKAST Speakerboxx/The Love Below	La Face-Arista
7	6	21	<i>For Once In Your Life</i> JEALOUS SOUND Kill Them With Kindness	Better Looking
8	4	20	<i>Normal Days</i> DENALI The Instinct	Jade Tree
9	33	20	<i>Let Forever Be</i> CHEMICAL BROTHERS Surrender	Astralwerks
10	16	19	<i>Up The Bracket</i> LIBERTINES Up The Bracket	Rough Trade
11	53	18	<i>Going Under</i> EVANESCENCE Fallen	Wind-Up
12	52	17	<i>Numb</i> LINKIN PARK Meteora	Warner Bros.
13	8	16	<i>Gonna Make You Sweat</i> WANDA DEE DJ Kicks: Playgroup	K7
14	136	16	<i>Hurt</i> JOHNNY CASH American Iv: The Man Comes Around	American
15	26	15	<i>I Think I Need A New Heart</i> MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
16	31	14	<i>Owls</i> ERASE ERRATA Erase Errata	Blast First
17	12	13	<i>Ha Ha</i> MATES OF STATE Team Boo	Polyvinyl
18	14	13	<i>The Instinct</i> DENALI The Instinct	Jade Tree
19	20	13	<i>Fell In Love With A Boy</i> JOSS STONE The Soul Sessions	S-Curve
20	10	12	<i>Olio</i> RAPTURE Yes New York	Wolfgang Morden
21	22	12	<i>Last Nite</i> STROKES Is This It	RCA
22	112	12	<i>There There</i> RADIOHEAD Hail To The Thief	Capitol-EMI
23	41	11	<i>Re-Align</i> GODSMACK Faceless	Universal Records
24	15	11	<i>Hide Me From Next February</i> LES SAVY FAV Emor: Rome Upside Down	Southern
25	27	11	<i>Nowhere Kids</i> SMILE EMPTY SOUL Smile Empty Soul	Lava
26	18	11	<i>Can't Get A Line</i> OLD 97'S Satellite Rides	Elektra
27	19	11	<i>Hotel Yorba</i> WHITE STRIPES White Blood Cells	V2
28	362	10	<i>A.M. 180</i> GRANDDADDY Under The Western Freeway	Will
29	-	10	<i>Eres</i> CAFE TACVBA Cuatro Caminos	MCA
30	281	10	<i>Epilogue</i> GATSBYS AMERICAN DREAM Ribbons And Sugar	Rocketstar
31	276	10	<i>Kansas</i> IAN MCCULLOCH Sliding	SpinART
32	55	10	<i>Somewhere Out There</i> OUR LADY PEACE Now That's What I Call Music! 11	Umg
33	238	10	<i>Why I'm Here</i> OLEANDER February Son	Universal
34	56	10	<i>Virginia Reel Around The Fountain</i> THE HALO BENDERS The Rebels Not In	K
35	36	10	<i>Safe In Sound</i> SMALL BROWN BIKE The River Bed	Lookout
36	85	10	<i>Change The World (Lost Ones)</i> ANBERLIN Blueprints For The Black Market	Tooth & Nail
37	39	10	<i>Unorchestrated</i> HEY MERCEDES Loses Control	Vagrant
38	30	10	<i>Baudelaire</i> AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags & Codes	Interscope
39	51	9	<i>Better Luck</i> DRESSY BESSY Dressy Bessy	Kinderore
40	368	9	<i>Smashed Into Pieces</i> SILVERSTEIN When Broken Is Easily Fixed	Another Victory
41	147	9	<i>Billoddy</i> MOJAVE 3 Spoon And Rafter	4AD-Beggars
42	264	9	<i>Inertiatc Esp</i> MARS VOLTA De-Loused In The Comatorium	Universal
43	71	9	<i>Split Seconds</i> ZEROMANCER Clone Your Lover	Cleopatra
44	35	8	<i>Out Of The Races And Onto The Tracks</i> RAPTURE Out Of The Races And Onto The Tracks	Sub Pop
45	223	9	<i>I'll Be Here Awhile</i> 311 From Chaos	Volcano
46	90	9	<i>Sick People</i> BREAKDOWN 87 Demo	Blackout!
47	-	9	<i>Way Out West</i> VERBENA La Musica Negra	Capitol-EMI
48	67	8	<i>The Way You Move</i> OUTKAST Speakerboxx/The Love Below	La Face-Arista
49	256	8	<i>Broke Your Trust</i> SLEEP STATION Hang In There Charlie	EyeBall
50	249	8	<i>Seventeen</i> LADYTRON Light & Magic	Emperor Norton

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WCLH • WDET • WEGE • WFMU • WMFO • WMNF • WNUR • WRAS • WTSR • WUSB • WXDU • WZBC



KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/nmr/airplay/

TRIPLE A

Period Ending 1/20/2004

www.cmj.com

Contributing reporters this week: 39 • See www.cmj.com/nmr/airplay/ for a complete list of Triple A airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	7	SUN KIL MOON Ghosts Of The Great Highway	Jetset
2	1	1	1	7	AL GREEN I Can't Stop	Blue Note
3	4	3	1	9	SHINS Chutes Too Narrow	Sub Pop
4	14	-	4	2	HOLMES BROTHERS Simple Truths	Alligator
5	5	5	5	6	HER SPACE HOLIDAY The Young Machines	Mush
6	9	40	6	3	SOUNDTRACK Cold Mountain	DMZ
7	3	4	1	12	JOE STRUMMER AND THE ... Streetcore	Hellcat-Epithaph
8	15	13	2	14	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
9	11	26	5	9	ME'SHELL NDEGECELLO Comfort Woman	Maverick
10	7	11	7	8	NATALIE MERCHANT The House Carpenter's ...	Myth America
11	6	8	6	6	KINKY Atlas	Nettwerk
UP 25 POSITIONS						
12	37	-	12	2	KATE RUSBY Undereath The Stars	Compass
13	12	16	12	4	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
14	10	22	10	10	THRILLS So Much For The City	Virgin
15	13	12	12	4	BEATLES Let It Be... Naked	Capitol-EMI
16	17	14	6	11	VAN MORRISON What's Wrong With This Picture?	Blue Note
#1 DEBUT						
17	-	-	17	1	AIR Talkie Walkie	Source-Astralwerks
18	-	-	18	1	ANI DIFRANCO Educated Guess	Righteous Babe
19	16	10	7	9	RYAN ADAMS Rock N Roll	Lost Highway
20	35	6	3	9	BASEMENT JAXX Kish Kash	Astralwerks
21	21	23	2	16	RICKIE LEE JONES The Evening Of My Best Day	V2
22	33	-	22	3	RORY BLOCK Last Fair Deal	Telarc
23	20	25	20	3	STILLS Logic Will Break Your Heart	Vice
24	38	-	17	6	ELBOW Cast Of Thousands	V2
25	39	31	25	3	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
26	27	-	26	2	AUDRA KUBAT Million Year Old Sand	Times Beach
27	22	-	9	10	JOSS STONE The Soul Sessions	S-Curve
28	R	24	24	2	WHEAT Per Second, Per Second, Per Second...	Aware-Columbia
29	19	18	18	6	STROKES Room On Fire	RCA
30	-	-	30	1	NORAH JONES Sunrise [CD5]	Blue Note
31	32	15	2	13	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
32	-	-	32	1	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
33	18	17	17	8	VARIOUS ARTISTS Just Because I'm a Woman...	Sugar Hill
34	-	-	34	1	HALLOWEEN, ALASKA Halloween, Alaska	Princess
35	8	9	8	6	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
36	26	7	7	6	MOBY 18 B-Sides + DVD	V2
37	-	-	37	1	SOUNDTRACK Thicker Than Water	Brushfire
38	36	-	36	2	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
39	R	-	22	6	TRAVIS 12 Memories	Epic
40	23	34	23	4	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Wamer Bros.

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	ANI DIFRANCO Educated Guess	Righteous Babe
2	AIR Talkie Walkie	Source-Astralwerks
3	JOHN VANDERSLICE Cellar Door	Barsuk
4	CAMERA OBSCURA Underachievers Please Try Harder	Merge
5	MEKONS Punk Rock	Quarterstick

NEW WORLD

Period Ending 1/20/2004

www.cmj.com

Contributing reporters this week: 103 • See www.cmj.com/nmr/airplay/ for a complete list of New World airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	VARIOUS ARTISTS Hot Women: Women...	Kein And Aber
2	5	-	2	2	VARIOUS ARTISTS Sahara Lounge	Putumayo
3	15	-	3	2	HAMSA LILA Gathering One	In The Pocket
4	2	2	2	8	SAMITE Tunula Eno	Triloka
5	3	4	1	13	CESARIA EVORA Voz D'Amor	Bluebird
6	20	-	6	2	VARIOUS ARTISTS Trust. Belief. Love. Respect	Select Cuts-Rooftop
7	9	12	4	7	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
8	7	6	3	13	DAUDE Neginha Te Amo	Real World
9	6	3	3	9	VARIOUS ARTISTS French Cafe	Putumayo
UP 20 POSITIONS						
10	30	-	10	2	LADYSMITH BLACK MAMBAZO Raise Your Spirit Higher	Wrasse
11	14	13	11	5	KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony International
12	16	-	12	2	LUCKY DUBE The Other Side	Rounder
13	4	8	1	10	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
14	11	9	9	8	KILA Luna Park	World Village
15	8	18	8	7	KINKY Atlas	Nettwerk
16	12	5	2	19	VARIOUS ARTISTS World 2003	Narada
17	17	21	17	3	BERES HAMMOND Can't Stop A Man: The Best Of Beres Hammond	VP
18	33	23	18	7	VARIOUS ARTISTS Bellylicious	Shakti
19	19	14	11	8	VARIOUS ARTISTS Abayudaya: Music From...	Smithsonian Folkways
20	18	10	10	7	SOLAS Another Day	Shanachie
#1 DEBUT						
21	-	-	21	1	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
22	-	-	22	1	TERESA GARCIA CATURLA Llego Tete	Universal Latino
23	-	-	23	1	KATE RUSBY Undereath The Stars	Compass
24	29	29	24	3	RAQUY DANZIGER Dust	Self-Released
25	10	7	7	9	VARIOUS ARTISTS Putumayo World Music 10TH...	Putumayo
26	28	16	16	3	VARIOUS ARTISTS Havana And Matanzas...	Smithsonian Folkways
27	25	-	25	2	VARIOUS ARTISTS Folk And Pop Sounds of Sumatra: Vol. 1	Sublime
28	R	-	18	7	BABATUNDE OLATUNJI Healing Session	Narada
29	36	39	29	3	RUBALCABA Soneros De Verdad Presents...	Universal Latino
30	13	11	5	11	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
31	-	-	31	1	RAVI The Afro-Brazilian Project	Arc
32	21	-	2	15	GABY KERPEL Carnabailito	Nonesuch
33	-	-	33	1	PERLA BATALLA Discoteca Batalla	Mechuda
34	R	-	19	4	VARIOUS ARTISTS The Rough Guide To ...	World Music Network
35	38	-	35	3	ROLANDO MORALES Y Que?	RM
36	-	-	36	1	VARIOUS ARTISTS I Dub You	I Dub You
37	31	22	22	8	MARTYN BENNETT Grit	Real World
38	-	-	38	1	ECCODECK More Africa In Us	Self-Released
39	-	-	39	1	STATE OF THE NATION State Of The Nation	Revelation
40	-	-	40	1	VARIOUS ARTISTS French Essentials	Bureau Export

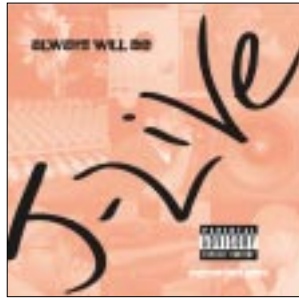
Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	LADYSMITH BLACK MAMBAZO Raise Your Spirit Higher	Wrasse
2	LEAHY In All Things	Narada
3	VARIOUS ARTISTS Trust. Belief. Love. Respect	Select Cuts-Rooftop



Jaylib



J-Live



Aesop Rock



OutKast



Dizzee Rascal

HIP-HOP

Period Ending 1/20/2004

www.cmj.com

Contributing reporters this week: 145 • See www.cmj.com/nmr/airplay/ for a complete list of Hip-Hop airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	JAYLIB Champion Sound	Stones Throw
2	3	5	2	6	J-LIVE Always Will Be	Fat Beats
3	7	8	1	14	AESOP ROCK Bazooka Tooth	Definitive Jux
4	2	2	1	15	OUTKAST Speakerboxx/The Love Below	Arista
#1 DEBUT						
5	-	-	5	1	DIZZEE RASCAL Boy In Da Corner	XL-Matador
6	8	3	1	16	ATMOSPHERE Seven's Travels	Rhymesayers-Epiphany
7	9	7	5	10	PROCUSSIONS As Iron Sharpens Iron	Basementalism
8	5	4	2	13	LYRICS BORN Later That Day	Quannum
9	10	10	9	6	L.A. SYMPHONY The End Is Now	Basement
10	6	6	6	11	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
11	20	11	6	7	JAY-Z The Black Album	Def Jam-Roc-A-Fella-IDJMG
12	23	23	12	3	GIFT OF GAB "The Writz" b/w "Just Because" [12-Inch]	Quannum
13	12	9	9	11	NON-PROPHETS ... Hope	Lex
14	15	24	14	5	VARIOUS ARTISTS Fat Beats Compilation Volume 3	Fat Beats
15	18	-	15	4	PIGEON JOHN Is Dating Your Sister	Basement
UP 15 POSITIONS						
16	31	-	6	13	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
17	16	-	16	2	SOUL PURPOSE "Let's Go (Remix)" b/w "The Five Finger Discount" [12-Inch]	Coup d'Etat
18	24	21	18	3	MICRANOTS "Glorious" b/w "Heat" [12-Inch]	Rhymesayers
19	29	-	19	4	PROJECT BLOWED Project Blowed Presents: The Good Brothers Live	Project Blowed
20	-	-	20	1	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
21	11	25	1	21	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
22	13	13	5	12	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
23	14	15	14	6	IMMORTAL TECHNIQUE "Industrial Revolution" b/w "Peruvian Cocaine" [12-Inch]	Uncle Howie
24	R	-	24	6	KANYE WEST College Dropout	Roc-A-Fella
25	R	30	18	7	VARIOUS ARTISTS Mic Planet Sessions	Insomniac
26	35	22	22	3	RAEKWON The Lex Diamonds Story	Universal
27	32	-	5	10	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
28	-	-	28	1	MEECHIE Move Around	Str8 Lace
29	R	-	29	4	G-UNIT Beg For Mercy	Shady-Interscope
30	R	-	7	15	NAPPY ROOTS Wooden Leather	Atlantic
31	R	19	19	5	ALIAS Muted	Anticon
32	26	-	26	2	CHOPS Virtuosity	Vocab
33	22	-	22	2	PETE ROCK Lost And Found: Hip Hop Underground Soul Classics	BBE-Rapster
34	R	-	34	2	ASHERU AND BLUE BLACK (UNSPOKEN HEARD) 48 Months	Seven Heads
35	19	17	8	9	BABBLETRON Mechanical Royalty	Embedded
36	37	18	18	17	KING GEEDORAH Take Me To Your Leader	Big Dada
37	R	-	19	9	OBIE TRICE Cheers	Shady-Interscope
38	27	26	15	10	BUCK 65 Talkin' Honky Blues	WEA
39	28	-	15	7	GROUCH AND ELIGH No More Greener Grasses	Legendary
40	21	12	9	11	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DIZZEE RASCAL	Boy In Da Corner	XL-Matador
2	CHARIZMA AND PEANUT BUTTER WOLF	Big Shots	Stones Throw
3	DJ SIGNIFY	Winter's Going Sampler [12-Inch]	Lex
4	SOL UPRISING	Sol Power	Shaman Work
5	AESOP ROCK	Bazooka Tooth	Definitive Jux

CONNECTED Q&A: DOWNHILL BATTLE, PART TWO



(From left: Downhill Battle co-founders Nicholas Reville and Holmes Wilson.)

Last week, CMJ peered into the dark, angry world of Nicholas Reville, who, along with cohort Holmes Wilson, created Downhill Battle (www.downhillbattle.org), an online community that serves to undermine the RIAA's efforts. Offering a P2P legal defense fund and distributing flyers and stickers, the pair is urging consumers *not* to buy RIAA-members' music. Now, we conclude the discussion.

Do you put any value on someone bringing a great band to your attention?

Oh, yeah. A lot of people think that you can just dump a ton of music out there, and people will find it. You need good filters and critics, and that's absolutely important, but the way the majors go about it is absolutely backwards. They're taking bands based on who might potentially be popular if they craft their sound in a certain way, and who has the right

image. They're not basing it on anything credible. You need people who are full-time critics, filtering things up, and pointing things out. But as a music fan, I don't think you want to find out about something because someone paid more for it.

But there are plenty of great bands on major labels that otherwise wouldn't be able to reach their audiences and support themselves.

Well, that's true, but that's just an artifact of the way the system is set up. The only reason you have to be on a major label is because they exclude everyone else from reaching a wide audience. So you get these really strange situations where bands like Radiohead or Rage Against The Machine — bands that are almost explicitly anti-big-business — will be signed to a major label. So how did they end up being in this position? It's because, the way it's set up now, they don't have a choice. If they want to reach a wide audience, they're forced to

sign away the rights to their music and join into this system that they hate, which they talk about disliking in their music. If you got rid of the major label system, they're still going to be superstars. There will always be superstars.

So do you see downloading as stealing?

I think it's pretty clear that the real thieves here are the major labels, and calling downloading stealing is part of their propaganda. It's literally not stealing — it's a copyright issue. You might call it copyright infringement, but I'd say that they didn't obtain those copyrights fairly in the first place. But we're not saying that people should go use file-sharing or burn a bunch of CDs if you're not comfortable with it. We're saying, "Don't pay money for major label recordings." But if you really want to hear the new Missy Elliott CD, it's better to do it without supporting a system that's hurting so many other musicians.

CD BABY

Period Ending 1/17/2004



TW	LW	ARTIST + TITLE	LABEL
1	1	JUDE Sarah	Self-Released
2	3	GARY JULES Trading Snakeoil For Wolf tickets	Self-Released
3	2	ALEXI MURDOCH Four Songs	Mind Blue
4	6	E.S. POSTHUMUS Uneathed	Wigshop
5	—	TIM CHAUVIN Winds Of Change	Self-Released
6	9	EELS Electro-Shock Blues Show	Eworks
7	8	ARMS OF KISMET Eponymous	Wampus
8	4	EVE TO ADAM Antidote	Self-Released
9	12	WEEPIES Happiness	Self-Released
10	13	MILTON Milton	Moon Caravan
11	7	RICHIE KOTZEN Acoustic Cuts	Self-Released
12	15	GARY JULES Greetings From The Side	A&M
13	—	MUSICA SACRA Love, Lust, And Laudations	Self-Released
14	16	JACO: PORTRAIT OF JACO The Early Years	Holiday Park
15	14	PROZAK FOR LOVERS Prozak For Lovers	Bruce Lash-Artificial
16	17	CHRIS GALLAGHER Will And Surrender	Self-Released
17	10	REBEKAH DEL RIO All My Life	Self-Released
18	—	POWDER Sonic Machine	Goldielocks-Xman
19	—	SEAN HAYES Alabama Chicken	Self-Released
20	—	FRED HOLSTEIN Fred Holstein	Self-Released

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 1/20/2004

TW	LW	ARTIST + TITLE	LABEL
1	1	SHINS Chutes Too Narrow	Sub Pop
2	5	SUN KIL MOON Ghosts Of The Great Highway	Jetset
3	3	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
4	2	HER SPACE HOLIDAY The Young Machines	Mush
5	4	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
6	—	JOHN VANDERSLICE Cellar Door	Barsuk
7	7	LOT SIX Major Fables	Tarantulas
8	—	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
9	8	STARS Heart	Arts And Crafts
10	R	SPECIAL PILLOW Inside The Special Pillow	Zoffko
11	6	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
12	10	STEPHIN MERRITT Pieces Of April: Music From The...	Nonesuch
13	12	ELBOW Cast Of Thousands	V2
14	17	MINDERS The Future Is Always Perfect	Future Farmer
15	13	ORANGER Shutdown The Sun/From The Ashes...	Jackpine Social Club
16	18	BEULAH Yoko	Velocette
17	9	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
18	19	GIRLS ARE SHORT Earlynorthamerican	Upper Class
19	20	MATES OF STATE Team Boo	Polyvinyl
20	16	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.



MYLAB

Mylab (Terminus)

With Mylab, Seattle-based keyboardist Wayne Horvitz and engineer/producer Tucker Martine lead a studio project that involves more than a dozen friends, including Bill Frisell, Skerik, Robin Holcomb, Briggan Krauss and Bobby Previte. The songs are as varied as the personnel playing them, ranging from

the warped country hoedown of "Varmint" and the electronic-heavy cut-and-paste chicanery of "Fancy Party Cakes" to the Morphine-like groove of "Pop Client." The self-titled disc is at its best when Horvitz's warm B3 organ-playing gives the project a nice funky groove, as instruments float in and out of the mix (Martine was a busy boy!); and the duo rightly doesn't over-complicate the songs either, letting simple ideas evolve in an unhurried and linear fashion, rather than adhering to a pop or Jazz writing format. Let's hope that a strong response demands some live dates!

R.I.Y.L.: Lounge Lizards, Morphine, Zony Mash
Contact: Michelle Roche
Phone: 706.353.3244
Email: m.roche@charter.net
Release and Add Date: Feb. 3

URI CAINE

Gustav Mahler: Dark Flame (Winter And Winter)

Keyboardist Uri Caine is part of a number of projects, often deconstructing traditional styles like classical, bebop and klezmer with abandon. As the title indicates, this one takes on the work of Mahler, and turns the compositions into fodder for a variety of stylistic interpretations, with Caine getting help from more than 20 musicians (and a choir) to see the project through. Those who need to focus on the jazziest of cuts should check out the warped cabaret of "Two Blue Eyes," the playful "St. Anthony Of Padua Preaches To The Fishes" and the disjointed "Song Of The Prisoner In The Tower." While this may not be up to the mind-blowing scope of 2000's *The Goldberg Variations*, there is no doubt that a lot of guts, skill and thought went into *Dark Flame*.

R.I.Y.L.: Anthony Coleman, John Zorn, Don Byron
Contact: Diane Podolak
Phone: 800.288.2007, Ext. 2054
Email: diane@allegro-music.com
Release and Add Date: Feb. 3

2004 FESTIVAL SEASON KEYNOTE

Even though no formal announcements have been made, and the dates are still being booked, one of the biggest (if not *the* biggest) touring groups of this year's festival season will be the quartet of saxophonist Wayne Shorter, keyboardist Herbie Hancock, bassist Dave Holland and drummer Brian Blade. An unnamed

source at Festival Productions (the company that produces all the JVC Jazz festivals, as well as the New Orleans Jazz Festival, the Heritage Festival and the Playboy Jazz Festival) has confirmed that the group will appear at a number of events this summer, including a Carnegie Hall date during New York City's JVC Jazz Festival.

JAZZ

Period Ending 1/20/2004

www.cmj.com

Contributing reporters this week: 119 • See www.cmj.com/nmr/airplay/ for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	JAMES CARTER Gardenias For Lady Day	Columbia
2	1	1	1	12	CASSANDRA WILSON Glamoured	Blue Note
3	3	5	2	12	SEX MOB Dime Grind Palace	Ropeadope
4	4	12	4	6	VARIOUS ARTISTS Untinted: Sources For Madlib's...	Blue Note
5	7	11	5	3	RUSSELL GUNN Mood Swings	High Note
6	12	7	6	8	FRED ANDERSON Back At The Velvet Lounge	Delmark
7	17	17	7	3	TOM HARRELL Wise Children	Bluebird
8	5	8	2	9	MALACHI THOMPSON Blue Jazz	Delmark
#1 DEBUT						
9	-	-	9	1	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
10	6	38	6	8	HOUSTON PERSON Social Call	High Note
11	10	4	4	11	ABBEY LINCOLN It's Me	Verve
UP 17 POSITIONS						
12	29	-	12	8	JIMMY COBB'S MOB Cobb's Groove	Milestone
13	19	-	12	7	JOSH ABRAMS Cipher	Delmark
14	28	33	14	3	HORACE SILVER Rockin' With Rachmaninoff	Bop City
15	18	28	13	6	LIBERTY ELLMAN Tactiles	Pi
16	R	31	6	11	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
17	11	24	11	7	JOHN HICKS Fatha's Day: An Earl Hines Songbook	High Note
18	9	2	2	13	ART ENSEMBLE OF CHICAGO The Meeting	Pi
19	14	10	10	4	JOSH ROSEMAN UNIT Treats For The Nightwalker	Justin Time-Enja
20	R	23	16	8	NNENNA FREELON Live	Concord
21	13	-	2	12	EITHER/ORCHESTRA Neo-Modernism	Accurate
22	16	-	16	2	ERNESTINE ANDERSON Love Makes The Changes	High Note
23	R	-	16	4	ACTIVE INGREDIENTS Titration	Delmark
24	-	-	24	1	CHRIS MCGREGOR'S BROTHERHOOD OF BREATH Bremen...	Cuneiform
25	31	-	25	4	BABATUNDE LEA Level Of Intent	Motema
26	-	-	26	1	VINCE GUARALDI Charlie Brown Suite and Other Favorites	Arista
27	8	-	8	7	GREAT JAZZ TRIO Autumn Leaves	441
28	25	-	25	5	PAT MARTINO Think Tank	Blue Note
29	-	-	29	1	CLAUDIA QUINTET I, Claudia	Cuneiform
30	R	-	30	2	VARIOUS ARTISTS Chicago's Avant Today	Delmark
31	24	-	4	16	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
32	-	-	32	1	FREE FALL Furnace	Wobbly Rail
33	-	-	33	1	STEVE MARCUS Tomorrow Never Knows	Water
34	35	26	15	6	BLUE SERIES CONTINUUM Sorcerer Sessions	Thirsty Ear
35	34	19	16	7	SOULIVE Turn It Out Remixed	Velour
36	40	-	36	2	SUSIE IBARRA AND MARK DRESSER Tone Time	Wobbly Rail
37	-	-	37	1	VARIOUS ARTISTS Chicago Jazz	Delmark
38	R	-	31	3	DJ WALLY Nothing Stays The Same	Thirsty Ear
39	36	-	36	2	GALACTIC Ruckus	Sanctuary
40	30	-	30	2	ART TATUM The Best Of The Pablo Solo Masterpieces	Pablo

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
2	DAN CRAY TRIO No One	Blujazz
3	CHRIS MCGREGOR'S BROTHERHOOD OF BREATH Bremen To Bridgewater	Cuneiform
4	JAMES MOODY Homage	Savoy Jazz
5	ACHILLE GAJO TRIO Blue Sand	Piadium



GLASS CASKET We Are Gathered Here Today... (Abacus)

Abacus Recordings is a Century Media imprint that focuses on left-of-center, ambitious hardcore — and that's precisely what Glass Casket is. *We Are Gathered Here Today...* bats for both teams; those teams being extreme metalcore and ball-biting death metal. Obviously,

Between *The Buried And Me* isn't the only technically minded death metal act from North Carolina that's posing as metalcore these days, as Glass Casket comes from both the same state and the same school of thought. *We Are Gathered* plunks moshalicious breakdowns next to severe, semi-grindcore blasts of noise and throat-killing growls and screams on tracks like "Fisted And Forgotten," "And So It Was Said" and "In Between The Sheets" (the latter of which sounds like a thrashy Shadows Fall-style ballad). A disc that will satisfy all factions of headbangers, from the hoodied moshers to the never-see-the-light-of-day longhairs, *Gathered* doesn't give up one ounce of heaviness for melodic touches or slow breakdowns. Ultimately, this album is heavier than a Roseanne Barr/Luciano Pavarotti/Dom DeLouise sandwich. And that's really fuckin' heavy.

R.I.Y.L.: Between *The Buried And Me*, Cephalic Carnage, Dillinger Escape Plan
Contact: Stacy Buchanan
Phone: 323.418.1400
Email: stacy@abacusrecordings.com
Release and Add Date: Feb. 10; Feb. 3

METAL MUSICAL CHAIRS



The rumors aren't rumors, folks. Not only has Haste co-vocalist Kelly Reaves exited the band due to "irreconcilable differences," but Spineshank vocalist Jonny Santos has also left his Los Angeles band, despite a recent Grammy Nomination. Both groups have issued statements to their fans; in Haste's case, the band said, "We will be continuing on as a five-piece, with Chris Mosley taking over all lead vocals. We are quite pleased with this lineup and feel our fans will be, as well. Regardless of the rumors going around about why Kelly left the fold, we prefer to keep this private. We are not in the business of trash talking. Haste will continue to make music and tour as long as we

possibly can. We'll see you on the road very soon." Regarding Santos's exodus, meanwhile, Spineshank drummer Tommy Decker offered the following as the band's official word: "There has recently been a rumor circulating about Spineshank having parted ways with our lead singer, Jonny Santos. The rumor is true. It is an amicable split and is mainly due to musical differences. The four of us have accomplished a lot of things together, the biggest being our most recent Grammy nomination for Best Metal Performance for 'Smothered.' We are all very proud of the music that we have made over the years, but the time has come for us all to move on. As for the future of Spineshank, we will begin the search for a new singer as we write new material and continue to build upon the foundation we have made as Spineshank. We wish Jonny the best of luck in all of his future endeavors." And that's all she wrote.

LOUD ROCK COLLEGE

Period ending 1/20/2004

www.cmj.com

Contributing reporters this week: 184 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	-	1	2	ICED EARTH The Glorious Burden	Hunter-SPV
2	14	-	2	2	GOD FORBID Better Days [EP]	Century Media
UP 15 POSITIONS						
3	18	-	3	2	PREMONITIONS OF WAR Left In Kowloon	Victory
4	2	12	2	6	MASTODON March Of The Fire Ants [EP]	Relapse
5	1	3	1	7	VADER Blood/Reign Forever World	Metal Blade
6	4	1	1	11	HATEBREED The Rise Of Brutality	Stillborn-Universal
7	5	8	5	6	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
8	7	4	4	6	DREAM THEATER Train Of Thought	EastWest
9	3	2	2	12	THE CROWN Possessed 13	Metal Blade
#1 DEBUT						
10	-	-	10	1	STAMPIN' GROUND A New Darkness Upon Us	Century Media
11	15	26	11	4	KORN Take A Look In The Mirror	Immortal-Epic
12	6	7	1	9	DEVILDRIVER Devildriver	Roadrunner-IDJMG
13	9	9	9	4	DAMAGEPLAN Devastation Sampler	Elektra
14	10	6	2	14	BETWEEN THE BURIED AND ME The Silent Circus	Victory
15	-	-	15	1	YNGWIE J. MALMSTEEN'S RISING ... Attack	Red Ink-Epic
16	11	15	11	4	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
17	12	13	6	7	DIMENSION ZERO This Is Hell	Century Media
18	22	5	5	11	KING DIAMOND The Puppet Master	Metal Blade
19	13	32	13	7	SOIL EP	J
20	19	17	12	10	MOONSPELL The Antidote	Century Media
21	16	35	16	7	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
22	28	-	22	2	DIABOLIC Infinity Through Purification	Olympic
23	23	11	1	17	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
24	35	21	21	7	40 BELOW SUMMER The Mourning After	Razor And Tie
25	17	10	10	8	CANNAE Horror	Prosthetic
26	24	18	9	14	MUSHROOMHEAD XIII	Universal
27	34	34	14	11	SEVENDUST Seasons	TVT
28	20	39	15	9	HIMSA Courting Tragedy and Disaster	Prosthetic
29	-	-	29	1	GOREROTTED Only Tools And Corpses	Metal Blade
30	36	-	30	2	PRIMUS Promo De Fromage: Animals Should Not...	Interscope
31	37	-	31	2	BAYSIDE Sirens And Condolences	Victory
32	-	-	32	1	BLINDSIDE Drops Of Fire [EP]	Elektra
33	26	14	14	10	FROM ASHES RISE Nightmares	Jade Tree
34	-	-	34	1	ZAO Legendary (The Best Of Zao: 1997-2003)	Solid State
35	R	37	5	15	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
36	40	25	25	3	CREEPS Gamma Gamma Ray	Goblin
37	25	27	16	10	DEW SCENTED Impact	Nuclear Blast
38	21	28	6	14	STATIC-X Shadow Zone	Warner Bros.
39	30	29	24	4	SYMPHONY IN PERIL Lost Memoirs And Faded Pictures	Facedown
40	R	-	4	11	ZYKLON Aeon	Candlelight

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	MADBALL NYHC [EP]	Thorp
2	HEROD For Whom The Gods Would Destroy	Lifeforce
3	SYMPHORCE Twice Second	Metal Blade
4	HANOI ROCKS Twelve Shots On The Rocks	Liquor And Poker
5	THE END Within Dividia	Relapse



Between The Buried...



Korn



Hatebreed



Most Precious Blood



Devildriver

LOUD ROCK CRUCIAL SPINS

Period ending 1/20/2004

www.cmj.com

Contributing reporters this week: 82 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	13	250	284	-34	BETWEEN THE BURIED AND ME The Silent Circus	Victory
2	6	12	2	6	238	204	34	MASTODON March Of The Fire Ants [EP]	Relapse
3	3	3	1	11	231	232	-1	HATEBREED The Rise Of Brutality	Stillborn-Universal
4	5	6	4	6	200	205	-5	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
5	2	4	2	10	198	238	-40	DEVILDRIVER Devildriver	Roadrunner-IDJMG
6	7	15	6	6	187	184	3	KORN Take A Look In The Mirror	Immortal-Epic
UP 28 POSITIONS									
7	35	-	7	2	175	71	104	GOD FORBID Better Days [EP]	Century Media
8	4	1	1	11	172	214	-42	THE CROWN Possessed 13	Metal Blade
9	11	29	9	4	170	158	12	DAMAGEPLAN Devastation Sampler	Elektra
10	8	10	8	5	166	175	-9	DREAM THEATER Train Of Thought	EastWest
11	9	5	5	9	159	172	-13	HIMSA Courting Tragedy and Disaster	Prosthetic
12	10	9	7	11	149	162	-13	40 BELOW SUMMER The Mourning After	Razor And Tie
13	14	14	13	8	145	141	4	SOIL EP	J
14	12	7	5	13	143	149	-6	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
15	42	-	15	2	135	57	78	ICED EARTH The Glorious Burden	Hunter-SPV
16	26	25	17	10	133	102	31	MOONSPELL The Antidote	Century Media
17	13	13	13	8	133	146	-13	CANNAE Horror	Prosthetic
18	17	20	16	8	128	129	-1	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
19	18	17	17	6	125	125	0	VADER Blood/Reign Forever World	Metal Blade
20	15	36	16	3	125	133	-8	BLINDSIDE Drops Of Fire [EP]	Elektra
21	16	16	9	14	117	133	-16	ILL NINO Confession	Roadrunner-IDJMG
22	22	8	5	15	116	109	7	MUSHROOMHEAD XIII	Universal
23	31	18	11	11	109	88	21	KING DIAMOND The Puppet Master	Metal Blade
24	25	45	24	4	109	103	6	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
25	19	21	19	13	105	122	-17	SEVENDUST Seasons	TVT
#1 DEBUT									
26	-	-	27	1	105	-	D	PREMONITIONS OF WAR Left In Kowloon	Victory
27	28	19	9	17	105	90	15	AVENGED SEVENFOLD Waking The Fallen	Hopeless
28	-	-	28	1	104	-	D	STAMPIN' GROUND A New Darkness Upon Us	Century Media
29	23	22	22	8	96	108	-12	MY RUIN The Horror Of Beauty	Century Media
30	20	11	2	20	88	110	-22	STATIC-X Shadow Zone	Warner Bros.
31	24	28	24	8	87	104	-17	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
32	30	35	30	9	79	88	-9	SYMPHONY IN PERIL Lost Memoirs And Faded Pictures	Facedown
33	21	24	2	16	76	109	-33	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
34	36	39	7	17	75	70	5	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
35	29	27	15	11	71	89	-18	ALL OUT WAR Condemned To Suffer	Victory
36	38	46	36	5	70	67	3	SOILWORK Light The Torch [CD5]	Nuclear Blast
37	32	33	22	9	69	87	-18	SNAPCASE Bright Flashes	Victory
38	33	23	4	14	64	74	-10	SIX FEET UNDER Bringer Of Blood	Metal Blade
39	41	43	39	8	62	61	1	BURST Prey On Life	Relapse
40	40	32	18	14	61	62	-1	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	MADBALL NYHC [EP]	Thorp
2	HEROD For Whom The Gods Would Destroy	Lifeforce
3	DIRTY RIG Blood, Sweat And Beer	Music Cartel
4	SYMPHORCE Twice Second	Metal Blade
5	THE END Within Dividia	Relapse



DANI SICILIANO

Likes... (!K7)

You'll be most familiar with Dani Siciliano from her vocal work on such classic Matthew Herbert records as *Around The House* and *Bodily Functions*; but while you might expect Siciliano's own debut album to sound like another Herbert

release, *Likes...* is actually full of risks and inventions, revealing the work of an artist comfortable with traveling in her own direction. The subtle electronic pulse and understated vocals of opening track "Same" gently ease you into the record, while the ensuing cover of Nirvana's "Come As You Are" keeps it captivating and attention-grabbing; while we would usually probably cringe at any artist's attempt at covering a Nirvana track, Siciliano's Jazz-colored stab really works. Elsewhere, "Walk The Line" features a broken dancehall beat and the album's most aggressive vocals, before the gorgeous "All The Above" (a duet with Mugison) floats in on Doctor Rockit's accordion. With all the writing, performance and production on *Likes...* done by Siciliano herself, she has clearly just stepped out from Matthew Herbert's shadow, and is starting to cast a rather large one of her own.

R.I.Y.L.: Beth Gibbons, Goldfrapp, Herbert
Contact: Ben Butler
Email: ben@k7.com
Phone: 212.685.7161, Ext. 23
Release and Add Date: out now; at radio

LAYO AND BUSHWACKA!

All Night Long (End Recordings)

Despite Layo And Bushwacka!'s wealth of musical influences and love of DJ'ing, *All Night Long* is the duo's first-ever, much-anticipated mix album. Constructed with the pair's signature mix of house, breaks, electro and funk, the two discs are packed with such highlights as Higashida Tomohiro's warm and funky "Special Place," the electro Hip-Hop of Newcleus's "Jam On It," up-and-comer Ewan Pearson's remix of Seelenluft's "Manilla," LHB017's dark and brooding "D&G Vol. 1," and Alexander Kowalski's epic remix of Agoria's "La 11emme Marche." L&B also personalize the disc by including their own remixes of tracks by artists including Orbital, Bebel Gilberto and Depeche Mode. Even as good as this is on two discs, though, you'll still need several more hours to fully grasp what these two are capable of.

R.I.Y.L.: Fatboy Sliim, James Lavelle, Mr. C
Contact: Scott McReady
Phone: 011.44.207.419.9199
Email: scott@the-end.co.uk
Release and Add Date: out now; at radio

SANDRA COLLINS

Perfecto Presents... (Perfecto-Thrive)

In a profession dominated by men, Sandra Collins is perhaps the most well-known and popular female DJ in the United States. With her popular progressive style and successful releases of mix CDs for internationally regarded dance brands like *Transport* and *Cream*, Collins has now been gobbled up by Paul Oakenfold's Perfecto label for her latest offering. *Perfecto Presents...* is a study in energetic dance music, featuring a powerful selection of tracks, like Slacker's mix of Moby's "In This World," Infusion's awesome remix of Will Saul's "Cliff," and Attention Deficit's remixes of BT's "The Great Escape" and Curve's "Cold Comfort." Collins's combination of solid, accessible tracks and impeccable mixing shows exactly why this signing was a no-brainer for Oakie.

R.I.Y.L.: Gabriel And Dresden, Infusion, Paul Oakenfold
Contact: Paul Reitz
Phone: 212.404.0793
Email: paul_reitz@redmusic.com
Release and Add Date: out now; at radio

RPM

Period Ending 1/20/2004

www.cmj.com

Contributing reporters this week: 102 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	4	VARIOUS ARTISTS Boozoo Bajou Remixes	Stereo Deluxe
2	1	1	1	6	MOBY 18 B-Sides + DVD	V2
3	2	3	1	7	UNDERWORLD Anthology 1992-2002	V2
4	4	2	1	10	BASEMENT JAXX Kish Kash	Astralwerks
5	5	5	5	6	BLU MAR TEN Six Million Names Of God	Exceptional Records
6	12	-	6	2	CRYSTAL METHOD Legion Of Boom	V2
7	6	6	6	4	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
8	8	10	8	7	CHICKEN LIPS DJ Kicks	!K7
9	7	13	3	10	PLASTIKMAN Closer	Mute
UP 13 POSITIONS						
10	23	27	10	3	MATTHEW DEAR Leave Luck To ...	Spectral-Ghostly International
11	9	7	4	7	PLAID Spokes	Warp
12	10	11	10	11	DUB PISTOLS Six Million Ways To Live	Distinctive
13	20	14	13	4	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
14	14	8	5	12	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
15	13	9	2	9	LUKE VIBERT Yoseph	Warp
16	11	20	11	4	DAEDELUS Rethinking The Weather	Mush
17	18	12	9	10	JAMES HARDWAY Big Casino	Hydrogen Dukebox
18	15	15	7	8	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
19	16	32	16	6	KINKY Atlas	Nettwerk
#1 DEBUT						
20	-	-	20	1	OCTAVIUS Audio Noir	Mush
21	17	-	17	2	VOODOO CHILD Light Is In Your Eyes / Electronics [12-Inch]	V2
22	-	-	22	1	VARIOUS ARTISTS Rewind 3	Ubiquity
23	R	-	20	14	BENT The Everlasting Blink	Guidance
24	-	-	24	1	NOTWIST Different Cars And Trains	Domino
25	21	18	17	5	ADVENTURE TIME Dreams Of Water Themes	Plug Research
26	R	24	3	15	MATMOS Civil War	Matador
27	-	-	27	1	SOUNDTRACK Out of Order	My Utopia
28	-	-	28	1	VARIOUS ARTISTS Ki Music	Ki
29	-	-	29	1	KID606 Kill Sound Before Sound Kills You	Ipecac
30	37	36	8	7	MIDWEST PRODUCT World Series Of Love	Ghostly International
31	19	23	5	15	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
32	-	-	32	1	ANGUS MACLISE Astral Collapse	Quakebasket
33	R	-	15	8	VILLAIN ACCELERATE Maid Of Gold	Mush
34	-	-	34	1	AIR Talkie Walkie	Source-Astralwerks
35	27	-	1	17	VERVE REMIXED 2 Verve Remixed 2	Verve
36	-	-	36	1	ELTRO Past And Present Futurists	Absolutely Kosher
37	22	35	2	12	LFO Sheath	Warp
38	28	-	28	2	FEDERICO AUBELE Gran Hotel Buenos Aires	ESL
39	30	-	2	15	PREFUSE 73 Extinguished: Outtakes	Warp
40	26	-	26	3	VARIOUS ARTISTS Sakura Aural Bliss	Kriztal

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	VARIOUS ARTISTS	Rewind 3	Ubiquity
2	TELEFON TEL AVIV	Map Of What Is Effortless	Hefty
3	AIR	Talkie Walkie	Source-Astralwerks
4	CRYSTAL METHOD	Legion Of Boom	V2
5	OCTAVIUS	Audio Noir	Mush

HART OF THE MATTER

It's not that the delicate fabric of the music business has now been torn beyond use or recognition, it's just that we all get anxious about the constant fraying. Fair enough?

To switch metaphors quickly, it's like playing a broken record over and over again, except that this record just doesn't seem to break—would that it would: “keystone, artist-developing, trend-forward retailer hangs it up due to big boxes, high prices, burning and downloading.” It's really getting to the point where it feels as if there isn't a single original thing to say about it anymore. As if there were no original comment that could be made “upon further reflection,” no great and new insights that look into the heart of the problem and give us hints about how to do things differently, about what lessons to learn.

It's just another store closing—“happens all the time.” Right?

On February 29, Toledo's own Pat O'Connor will hang up his Boogie shoes after 30 years at the dance. Pat was cool enough to sit down with us and give us a few of his thoughts—he was in rare form (check those out below in *Speak Out*), so I'll leave the Boogie-specifics to him and his own words. But Pat had very quickly become an important player and force in the developing personality and fast-growing relevance of A.I.M.S. as the industry's go-to collective for college radio taste-testing, indie label artist development and the birth canal for the majors who need their artists to be born and nurtured in that community.

Just look at the A.I.M.S. Top 30 this week on page 30: The Shins, Death Cab For Cutie, Postal Service, Sun Kil Moon, Belle And Sebastian, Pretty Girls Make Graves, Rapture, Sufjan Stevens, Explosions In The Sky, Wrens, Stills—and among them the major label artists, who in this good company, get introduced to those consumers putting these indies on the charts (i.e., Darkness, Jet, etc.). Not to worry, they're still selling Dave Matthews, Sheryl Crow, Josh Groban and Sarah McLachlan in respectable numbers, but look at the new artist development opportunity these accounts have given the industry. A.I.M.S. is not just “another coalition” (as I heard some detractors mumble this time last year), they are a unique champion of independent music and the artists who belong to that ethos.

So what does the closing of Boogie Records mean? Just one more indie down for which we can only offer another we'll-sell-our-records-somewhere-else shrug of the shoulders, right?

In truth, every closure is an original with a unique impact on its local market and on the labels who need less expensive outlets/partners to tell their artists' stories. Stories that 99.9% of American music consumers have yet to hear. We say it every week, every national artist success story is only a collection of local success stories, these records sell one at a time. Boogie's closure, Manifest's closure and the important stores whose closures preceded them will make that national success story more and more expensive, if not nearly impossible to tell. It is possible to keep our eye on the ball.

Music to come: Watch out for the Icarus Line—it'll stop your heart.



SPEAK OUT

PAT O'CONNOR
Boogie Records • Toledo, OH

In the vacant retail chain tundra of Toledo, Ohio, Pat O'Connor and his pals spawned Boogie Records as a post-high-school escapade in 1973—a shining beacon of indie spirit in what mayor Jack Ford calls “an elegant city”—garnering a loyal following that followed Pat's Boogie shoes through four locations. In the 31 years that followed, Pat slept in the store to get it off the ground, accidentally smoked up a fat doob autographed by a pre-famous Tom Petty, irritated 1,500 Slaughter fans by playing classical music at a monumental in-store, buddied up to DMRC and A.I.M.S, and became bestest

buds with all the craziest record store guys in the great 48.

On February 29, the music will stop, the doors will close and Ohio will Boogie no longer. “It's leap year day. It seemed fitting,” Pat says. “Only have to think about it once every four years.”

How are you holdin' up?

Not too bad. It's a pretty weird period. But it's also kind of an exciting period. Well, I've been doing this for a long time, 30 years. So the prospect of doing something else, although it scares the bejesus out of me, is also just pretty interesting. I might be coming in and interning for [CMJ]!

How old are you now, 48?

So, you guys can call me “Pops.” “Pops, this coffee's cold!”

Being a record store owner doesn't have a retirement plan. What are you trying to get into?

Nothing right away. I'm going to do a lot of snowboarding, a little windsurfing, read a bunch of magazines. Call me cocky. That's what I'm going to do. Try and alphabetize stuff. I figure I'll do that and then say, “Fuck this! This is work!” I'm going to relax, see what comes up. Plus I hope to do something with the coalitions. Just maybe helping out. Just keeping my hand in music...

BREAKOUT 10 Albums To Watch



OUTKAST
Speakerboxxx...
Arista (50133)



NO DOUBT
The Singles
Interscope (149502)



DARKNESS
Permission To Land
Atlantic (60817)



C. METHOD
Legion Of Boom
V2 (27176)



JET
Get Born
Atlantic (62892)

CMJ RETAIL 100

Period Ending 1/20/2004

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TW	LW	ARTIST + TITLE	LABEL
1	1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
2	4	NO DOUBT The Singles 1992-2003 (149502)	Interscope
3	3	JAY-Z The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG
4	6	DARKNESS Permission To Land (60817)	Atlantic
5	-	CRYSTAL METHOD Legion Of Boom (27176)	V2
6	2	ALICIA KEYS Diary Of Alicia Keys (55712)	J
7	11	JET Get Born (62892)	Elektra
8	5	JUVENILE Juve the Great (171802)	Cash Money
9	9	G-UNIT Beg For Mercy (159402)	Shady-Interscope
10	8	SHINS Chutes Too Narrow (625)	Sub Pop
11	18	EVANESCENCE Fallen (13063)	Wind-Up
12	10	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
13	24	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
14	7	SARAH MCLACHLAN Afterglow (50150)	Arista
15	16	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
16	26	POSTAL SERVICE Give Up (595)	Sub Pop
17	20	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
18	19	BLINK 182 Blink 182 (133612)	Geffen
19	15	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
20	-	ICED EARTH The Glorious Burden (74972)	Hunter-SPV
21	12	DIDO Life For Rent (50137)	Arista
22	28	PHANTOM PLANET Phantom Planet (86964)	Daylight-Epic
23	14	KELIS Tasty (52132)	Star Trak
24	23	WHITE STRIPES Elephant (27148)	Third Man-V2
25	60	BRITNEY SPEARS In The Zone (53748)	Jive
26	13	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
27	25	STROKES Room On Fire (55497)	RCA
28	54	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
29	42	LINKIN PARK Meteora (48186)	Warner Bros.
30	27	TUPAC RESURRECTION Soundtrack (153302)	Interscope
31	48	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
32	37	JOSS STONE The Soul Sessions (42234)	S-Curve
33	34	RYAN ADAMS Rock N Roll (137602)	Lost Highway
34	31	THRILLS So Much For The City (584968)	Virgin
35	30	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
36	R	JESSICA SIMPSON In This Skin (86560)	Sony Music
37	22	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
38	21	RUBEN STUDDARD Soulful (54639)	J
39	69	DAVE MATTHEWS Some Devil (56197)	RCA
40	32	MARS VOLTA Live (61553)	Gold Standard Laboratories
41	59	COLDPLAY Live 2003 (99014)	Capitol
42	56	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
43	38	TOO SHORT Married To The Game (53722)	Jive
44	29	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
45	41	MUSIQ Soulstar (161636)	Def Jam
46	R	MAROON5 Songs About Jane (50001)	Octone
47	68	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
48	35	AVANT Private Room (156712)	Geffen
49	33	KORN Take A Look In The Mirror (90335)	Immortal-Epic
50	44	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

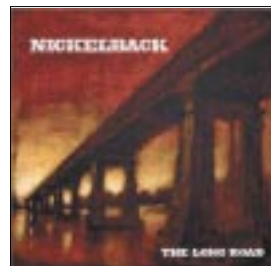
Period Ending 1/20/2004

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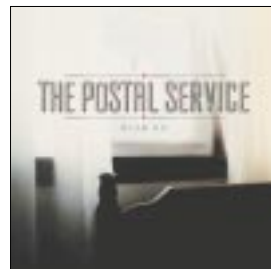
TW	LW	ARTIST + TITLE	LABEL
51	-	VARIOUS ARTISTS WWE Originals (90881)	Columbia
52	61	COUNTING CROWS Films About Ghosts: The Best Of... (167612) 🌐	Geffen
53	82	CHINGY Jackpot (81827)	Capitol
54	57	RAPTURE Echoes (128302)	DFA-Strummer-Universal
55	58	DAMIEN RICE O (48507)	Damien Rice Music
56	45	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia
57	75	HOOBASTANK Reason (148802) 🌐	Island
58	43	OFFSPRING Splinter (89026)	Columbia
59	84	BLACK EYED PEAS Elephunk (000699)	A&M
60	36	BIG TYMERS Big Money Heavyweights (081502)	Cash Money
61	81	3 DOORS DOWN Away From The Sun (066185)	Universal-Republic
62	R	STORY OF THE YEAR Page Avenue (48438)	Maverick
63	78	YING YANG TWINS Me And My Brother (2480)	TVT
64	39	BEYONCE Dangerously In Love (86386)	Columbia
65	53	MICHAEL JACKSON Number Ones (88998)	Epic
66	66	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216) 🌐	Rough Trade-Sanctuary
67	47	JOE And Then... (53707)	Jive
68	62	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
69	67	KINKS Ultimate Collection (90109)	Sanctuary
70	55	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
71	85	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
72	50	JOSH GROBAN Closer (48606)	Wamer Bros.
73	71	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
74	52	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
75	72	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
76	R	OBIE TRICE Cheers (001105) 🌐	Shady-Interscope
77	17	BEATLES Let It Be... Naked (95713)	Capitol-EMI
78	46	R.E.M. In Time: The Best Of R.E.M. (48381) 🌐	Wamer Bros.
79	R	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
80	49	SOUNDTRACK Cold Mountain (86843)	DMZ
81	R	STILLS Logic Will Break Your Heart (83674)	Vice
82	65	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
83	64	KID ROCK Kid Rock (83685)	Atlantic
84	R	POLYPHONIC SPREE The Beginning Stages Of... (162409) 🌐	Good-Hollywood
85	73	LINKIN PARK Live In Texas (27672)	Wamer Bros.
86	-	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
87	95	DAVID BOWIE Best Of Bowie (41929)	Virgin
88	-	LOU REED, JOHN CALE AND NICO Bataclan 72	Burning Airlines
89	80	NELLY Da Derry Versions (166502)	Universal
90	40	AL GREEN I Can't Stop (93556) 🌐	Blue Note
91	R	NELLY FURTADO Folklore (100712) 🌐	DreamWorks
92	74	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence
93	R	GODSMACK Faceless (067854)	Universal
94	51	NORAH JONES Come Away With Me (32088)	Blue Note
95	83	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
96	R	JOHN MAYER Heavier Things (86185)	Aware-Columbia
97	-	KEITH SWEAT The Best Of Keith Sweat: Make You Sweat (73954)	Rhino
98	63	BRAVEHEARTS Bravehearted (86712)	Columbia
99	-	MITCH HEDBERG Mitch All Together (30024)	Comedy Central
100	86	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epitaph

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

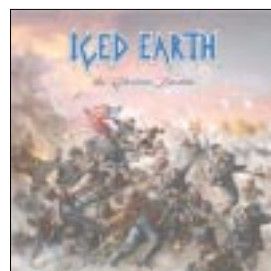
BREAKOUT 10 Albums To Watch



NICKELBACK
The Long Road
A&M (618390)



POSTAL SERVICE
Give Up
Sub Pop (595)



ICED EARTH
Glorious Burden
Hunter (74972)



P. PLANET
Phantom Planet
Daylight (86964)



J. SIMPSON
In This Skin
Sony (86560)

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



RAPTURE

Echoes (DFA-Strummer-Universal)
Catalog No. 128302
The "house of jealous lovers" just got bigger! As "Sister Savior" dance-punks its way up the British charts, *Echoes* refracts back up the CMJ Retail chart, jumping up three spots to No. 54* (after last week's 31-point leap). Jumps at Atomic (Milwaukee), Sonic Boom (Seattle), Vintage Vinyl (St. Louis), Lou's (Encinitas), Plan 9 (Richmond), more. Top 10s: CD Central (Lexington), Go Boy (Redondo Beach, CA), more.
Current Top 100 Chart Position: 54*



UNICORNS

Who Will Cut Our Hair When We're Gone? (Alien8) Catalog No. 41
Having magically leaped from beneath the mystical Radar last week, the Unicorns are proving that, like their mythical moniker, magic can happen to Canadians! Hipsters and audiophiles looking for the perfect lo-fi, synth-pop trio to claim their fave better grab this one by the horn. Jumps at Amoeba (San Francisco), Aron's (Los Angeles), Stinkweeds (Tempe), more. Top 10s: Criminal (Atlanta), Jackpot (Portland), Shake It! (Cincinnati), more.
Current Top 100 Chart Position: 86*



LOU REED, JOHN CALE AND NICO

Bataclan '72 (Alchemy) Catalog No. 193
Recorded on January 29, 1972, this legendary Paris concert recording simultaneously documented the first and last time these three played together since the mid-'60s. Officially released for the first time, this post-bootleg is moving quick, debuting at No. 88*. Top 10s: Benway (Venice, CA) and My Generation (Westlake, OH). Top 30s: CD Central (Lexington) and Newbury (Brighton, MA). Also at Amoeba (San Francisco) and Music Millennium (Portland).
Current Top 100 Chart Position: 88*



MITCH HEDBERG

Mitch All Together (Comedy Central)
Catalog No. 30024
If you didn't catch Mitch Hedberg with Dave Attell and Lewis Black recently, you can still get the wryer-than-anything *Mitch All Together* on one handy compact disc; making America laugh up to No. 99*. Rank jump at Plan 9 (Richmond). Top 10s: Hoodlums (Tempe), Park Avenue (Winter Park, FL) and Record Exchange (Boise). Top 30s: Record And Tape Traders (Owings Mills, MD) and Record Time (Roseville, MI).
Current Top 100 Chart Position: 99*

SPEAK OUT *continued from p.23*

for a few promos. That's going to be tough, you know. Now I'll have to listen to the shit I *have* instead of waiting for the new thing.

Oh, I bought a guitar too. Start my own rock band.

What prompted this decision? It seems very out-of-the-blue from you guys.

I thought you had to. I thought that was the law. Thirty years and you're out. We didn't know you could hang around. We didn't know you could do this.

We looked at the figures at the end of the year and they're not reflecting any growth. They're reflecting shifts that are telling us that compact discs are not viable media configurations. And it's a hell of a lot of work. We have a lease coming up that we'd have to sign pretty soon and we had some internal conflicts we just weren't able to correct. You know we put in 30 years. What more can we ask for? You know right now we could walk away with our heads up and pay everyone off and everything's good and everyone's happy and it's been great fun, or we can just keep riding it and riding it until nothing's left.

You guys said you were going to try and do downloads...

We actually have been offering that. For the last two months.

How's that worked out for you?

So-so. It's more of a service of remaining competitive than it is a revenue stream. But when someone comes in and they want that one thing you can't supply them with, you can refer them to your Web site where they can download it. Plus you're in the same ballgame as iTunes or Best Buy. So you can thumb your nose at 'em.

A lot of things have changed in the industry with the labels. It seems to be, once again, a very adversarial relationship with the labels. Now it's not run by music people anymore, it's run by business people—and that makes a huge difference.

I'd really like to point out that an indie store can spend [a label's] money more efficiently than they can ever hope to spend their money themselves. If the labels are looking for excellent values as far as marketing, invest in programs that the DMRC has, that A.I.M.S. has, that CIMS has, that LINC'S has. DMRC has been so influential in charts over the last four years that nobody realizes it. All that stuff coming out of Detroit starts in those stores... in our store. You can buy a program with A.I.M.S. and that money goes out to working stores and its being spent very efficiently and its seeing results. And it's a lot cheaper than putting an ad out in *USA Today* that doesn't do anything.

So you're at the point where you're like, "Hey, it's not my fault."

It isn't. I've done a hell of a good job. And it's been fun. But a lot of things have been sucking the fun out of it. There's only 100 million times you can hear "Best Buy has it a lot cheaper" before you really wanna punch the person. And you say, "Yeah, well they won't do this, will they?" And then punch them.

The last year was probably the hardest year, just 'cause there's a lot of work to be done—but it's only because there were so many interesting projects and ideas that we're running with, because of our connection with A.I.M.S. and the DMRC. Meeting Don VanCleave, running with the CIMS people who are great record store dudes, [MMN's] Kurtz and his gang, which are cool record store dudes.

It's the first time I've ever been able to sit around and talk to record store guys. Just 'cause I always hated record store guys. They were always just full of shit. So it was nice getting together with guys all over the country, talking *schmack*, learning, getting great ideas, sharing ideas. Little shit that I do every day and somebody goes, "Wow, that was a good idea." It was fantastic.

It was an amazing response from our little community also. I never really thought we had any impact on our town. I mean, why the hell would you? They're not lining up at the door. Its nice to be told, "Boy you did a good job"... instead of, "You guys suck, I'm glad you're going."

- Interview by Christopher R. Weingarten

artist	THE CHURCH	NEBULA	NOTWIST	SPLINTER GROUP
	 <p>THE CHURCH <i>Forget Yourself</i> spinART (Ryko) Catalog No. 134 Release Date: Feb. 3</p>	 <p>NEBULA <i>Atomic Ritual</i> Liquor And Poker (Caroline) Catalog No. 6001 Release Date: Sept. 23</p>	 <p>NOTWIST <i>Different Cars And Trains</i> Domino (Caroline) Catalog No. 21 Release Date: Jan. 27</p>	 <p>SPLINTER GROUP <i>Blowing Down Blue Sky</i> W.D.T.C.H.C. (Forced Exposure, Revolver) Cat. # 99902/R.D. 3/3/03</p>
Retail	Last three records scanned 10k each—based on strength, spinART shipping 10k. Retail co-op with nationals (Borders, Virgin, Tower) and Church-friendly indies (Music Millennium, Newbury, Criminal, Olsson's, Waterloo, more). Going for A.I.M.S. LS in March. Added values with purchase. In-stores tentative. Download available at Best Buy site.	9k shipped, over 5k scanned. Programs at LINCS, Tower, Trans World, CIMS, Amoeba (Hollywood), Atomic (Milwaukee), Dimple (Sacramento), ear X-tacy (Louisville), Graywhale (SLC), Lou's (Encinitas), Newbury (Brighton, MA), Rasputin (Berkeley), Zia (Tempe), more. In-stores available in conjunction with tour.	Shipping 6k. Not too much co-op, as release is a remix EP. Running one-stop ads with AEC and Super D, as well as sale pricing at Newbury (Brighton, MA), Amoeba (Los Angeles), Plan 9 (Richmond) and Other Music (New York).	Programs at Aquarius (San Francisco), Downtown Gallery (New York City) and Rhino Westwood (Los Angeles). No co-op. Limited edition run. In-store play copies are available through Web site.
Radio	Album serviced and promoted to commercial AAA, non-comm AAA, college and commercial modern rock specialty. Also a concentration on the newly emerging "classic alternative" stations. On-air expected on KEXP/Seattle and other key independent stations.	Shipped to CMJ Radio 200 stations in January. Focus track is "Carpe Diem." Single worked in-house and with the Syndicate. Add date is February 3. Last record hit No. 85 on CMJ Radio 200.	Domino is working this disc in-house. Serviced to CMJ Core and RPM stations, also available upon request. Last record, <i>Neon Golden</i> , was a surprise college radio smash—reaching No. 40 on the CMJ Radio 200. Contact Chris Newmyer: newmyer@dominorecordco.com.	Scattered public free-jazz/new music stations in San Francisco, Denver, New York and Atlanta. Also on KXLU/Los Angeles. Special editions were sent to radio. Focus track is "Egg Shell Necklace," but also pushing "Snowman #1," "Sleeping Not Sleeping" and "Shadow."
Video	Video for the single "Song In Space" has been submitted to over 30 online outlets, serviced to MTV, MTV2, Fuse and more. Watch it: http://stream.qtv.apple.com/qtv/bbanquet/rtsp/church_forget_ref.mov	Completed the lo-fi "Carpe Diem" video, directed by Steve Hanft (Beck, Primal Scream, Beth Orton). Serviced to MTV2 and Fuse in January.	No video for this release.	No video.
Press/TV	Reviews in: <i>Amplifier, CMJ New Music Monthly, DIW, Filter, Harp, Magnet, Outburn, Paste, Pop Culture Press, Sound And Vision</i> . Tons of regional love: <i>The Biloxi Sun Herald, Broward New Times, Chicago Tribune, Cleveland Scene, Detroit Metro Times, Ninevolt, Philadelphia Daily News, Real Detroit Weekly, Washington Post</i> , many more.	Feature in <i>Metal Edge</i> . Reviews have appeared in <i>Blender, Magnet, Revolver</i> and <i>Guitar One</i> . Coverage in <i>Revolver, Alternative Press, AMP, Kerrang!, Metal Hammer, MeanStreet, Skratz, Stereotype</i> and more.	Press in <i>Rockpile, Magnet, Rolling Stone, Pitchfork, The Stranger, The Onion</i> and <i>Alternative Press</i> . <i>Neon Golden</i> was in the <i>New York Times</i> Top 10 for 2003. CBC broadcast scheduled in Vancouver.	Reviews in <i>The Wire, All About Jazz, L.A. Weekly, L.A. CityBeat, XLR8R</i> . General press response was positive. <i>Under The Radar</i> didn't like "the saxophones"... there are no saxophones, besides maybe an eight-second sample.
Tour	Starting on March 3: one month, 19-date tour. Key markets: Washington D.C., NYC, Chicago, Minneapolis, Seattle, Denver, SF, and L.A. Limited amount of tickets available for retail giveaways.	Just completed headlining tour with the BellRays. On tour with Clutch and Mastodon from January 20 through February 15, with headlining shows around the country. Hits many major college markets.	U.S. and Canadian tour hitting major U.S. markets (with Anticon's avant-hop duo Themselves) from February 3rd to the 17th. For more info, log on to www.notwist.com .	They've only played Los Angeles and San Francisco thus far. The Splinters are not actively touring, but booked on February 25 at the Smell in Los Angeles.
Internet	Official site: thechurchband.com . Exclusive audio stream of "June" on Best Buy Reward Zone member Web site: www.bestbuy.com/rewardzone . Three tracks from <i>Forget Yourself</i> available on iTunes three weeks prior to street.	Official band site: nebulamusic.com . Label Web site: liquorandpokermusic.com . MP3s and tour dates available on both sites. Bi-weekly Email blasts reach subscribers. Banners that link to MP3s and tour dates at several high traffic music sites.	Band Web site: notwist.com (tour dates, newsletter and downloads of songs from <i>Neon Golden</i>). Official label Web site: dominorecordco.com .	Official label site: wdtchc.com . G.E. Stinson's home page: codedsource.com .
Notes	Initial ship has limited bonus disc with three bonus songs: lengthy psychedelic freakouts that offer a different side of the veteran alt-rockers. <i>Forget Yourself</i> is the 17th(!) album by these psych-poppers. For fans of Psychedelic Furs, Robyn Hitchcock, and Echo; or newer fans of Mercury Rev, Super Furry Animals and Bardo Pond. Four-color P.O.P and in-store promo copies available. Contact Chris Mooney: chris@spinartrecords.com .	Featuring the former drummer and guitar player from Fu Manchu, Nebula is a three-piece playing awesome psychedelic loud rock in the vein of Queens Of The Stone Age and Burning Brides. The guitar magazines are starting to pick up on Eddie Glass's post-stoner-rawk playing. Nice Alan Forbes-designed posters and glossy stickers are available. Contact the Swindler, Hoz, at swindler@liquorandpokermusic.com .	IDM and indie fans rejoice! Notwist are the model for the "indietronica" bands (like last year's Postal Service) currently experiencing a rapid ascension amongst the underground. <i>Different Cars</i> features five remixed tracks from the phenomenal <i>Neon Golden</i> by the likes of Console, Loopspool, Four Tet and Manitoba. <i>Neon Golden</i> (over 25k sold to date) has received glowing praise from <i>Rolling Stone, XLR8R</i> and everyone else. Contact kris@dominorecordco.com.	Avant-garde guitarist G.E. Stinson (of 'electro-jazzers Shadowfax) explores "deep groove" with the Splinter Group. Completely improvised live, SG is a dark mix of dreamy free improv and thick grooves (courtesy of Stinson, vocalist Kaoru, bassist Stuart Liebig and DJ Chowderhead), looping and sampling to hypnotic euphoria. Put out by Dave Crouch—general manager of famed indie Rhino Westwood in Los Angeles! Contact Dave: resOniOx@verizon.net .

GET A JOB

To place your classified ad, Email mikeb@cmj.com

Ryko Distribution, an independent CD/DVD distributor, is currently seeking interns to assist the Marketing, Advertising and Sales departments with day-to-day duties. This is an excellent opportunity for college students to gain valuable work experience in the music industry. Candidates must be organized, detail-oriented and have strong computer skills including Word, Excel, Outlook and Internet.

Ryko Distribution artists include: Fire Theft, Apollo Sunshine, Sun Kil Moon, String Cheese Incident, The Church, Last Emperor, Zion I, Joe Jackson Band, Misfits, Sepultura, Iced Earth, Mastodon, High On Fire, Creatures, Josh Rouse, Eva Cassidy and Gillian Welch.

The position is located in NYC and is UNPAID - college credit only. If this sounds like an opportunity you are interested in exploring, please send resume and cover letter detailing your interest to leslie.kauffman@rykogroup.com (please use the subject line "INTERNSHIP").

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Your mother always warned you not to bite the hand that feeds you... but she never really specified exactly which hand supposedly does the feeding. In a case of man bites giant dog, Bionic Records' co-owner Dennis Smith refuses to stock—or even acknowledge—major label product and *Billboard*-charting bands. “If it becomes something that’s on the Grammys, we take it out and put it in the used section,” Dennis says, “unless it’s something like U2 that we like listening to.”

Dennis and crew can afford to take this potentially dangerous position since the hand that feeds Bionic is a cadre of rabid, indie-fueled customers, supported by a responsive Bionic staff. Even newly hired clerks are empowered to order by what they feel they can sell. “We’re like, ‘Hey, you’re the Caroline guy, you’re the Ebullition guy or the Lumberjack guy,’” Dennis says. “This is what you’re into, and [the clerk] looks through the catalog and goes crazy, ‘Oh, I know I can sell this!’”

Orange County-based Bionic Records, which Smith founded with his brother Mike Freed 15 years ago, has since expanded into a three-store chain, all within eight miles of each other. A member of LINC’s, Smith appreciates the attention he receives from his coalitions. “It’s pretty effective because it’s local,” says Dennis. “That helps a lot because we’re not getting bands that are from back east... or

that we don’t like or don’t want to carry.” What Bionic revels in is just being part of the community. “We could be making a lot more money and have bigger stores or more stores,” Dennis says, “but there’s a certain market for people who are just so not into *MTV Cribs*.”

Q&A with Dennis Smith, owner, Bionic Records



Sonic phonics... Bionic

What local press affects sales most?
Orange County Weekly and *Destroy All*. We do ads every month for [*Destroy All*].

What radio station affects sales most?
KROQ, and probably the two college stations, KUCI and KCRW. And that’s it. Our radio market here is the worst. It’s so sad.

Do you have in-stores?
We don’t, but we’re having Rocky Votolato on January 23. We sneak some of them in. If anyone’s playing acoustic, we’ll do it, but we’ve been banned from doing in-stores at any of our stores. Everything got out of control. We’ve had Korn twice. The fans go crazy! The city doesn’t really enjoy that.

What is your most effective program?
Listening booths, by far. A lot of people use them every day, and we get a lot of attention to them. They’re always on. Not everybody buys something but they always use them.

What other programs do you offer? Are any of them discretionary?
We pay a lot of attention to what we play in the store. We don’t play anything that’s on one of our listening booths. We get labels trying to sell us promotions involving in-store play, but in order to get in-store play, you got to get the employees to love it. In-store play is very, very effective if it’s done right.

What display materials work best for you?
Flats and posters; if we’re behind a band and we’re doing a display, we really get into it. If it’s a band that has a contest, we’ll win, because we put a lot into it.

What records are your current and all-time favorites?
I like *Suicide Machines*, *Jimmy Eat World* and a lot of the emo stuff. All-time favorite, the Smiths’ *Hatful of Hollow*.

What’s the first record you bought and where?
Three Dog Night, a 45, “Black And White.” I bought it at the mall for 88 cents.

What’s the best concert you’ve attended?
I saw *Social Distortion* at an in-store. I remember jumping on the stage and jumping off the stage and how great that was. Everything went crazy, I was just a kid.

CONTACTS
Owner: Dennis Smith 714.828.4225
furnace1@pacbell.net

>>> RETAIL RUNDOWN

MAJOR CHAIN
OUTKAST
JOSH GROBAN
SARAH MCLACHLAN
NO DOUBT
SHERYL CROW
ALICIA KEYS
ROD STEWART
DIDO
LORD OF THE RINGS SDTK
COLD MOUNTAIN
BRITNEY SPEARS
NOW THAT’S WHAT...
JAY-Z
JOSHUA BELL
STARTING LINE

ONE STOP
JUVENILE
OUTKAST
STORY OF THE YEAR
PHANTOM PLANET
JET
BLINK 182
HOOBASTANK
STROKES
THRILLS
MAROONS
THRICE
JOHN MAYER
RAGE AGAINST THE...
GAVIN DEGRAW
STARTING LINE

LINC’S
OUTKAST
NO DOUBT
MARS VOLTA
POLYPHONIC SPREE
BLINK 182
PHANTOM PLANET
STROKES
JET
CRYSTAL METHOD
OFFSPRING
POSTAL SERVICE
DARKNESS
SHINS
ICED EARTH
JAY-Z

DMRC
JT AND THE CLOUDS
ICED EARTH
GRISWOLDS
CRYSTAL METHOD
SHINS
PHANTOM PLANET
STROKES
DARKNESS
THRILLS
AUTUMN DEFENSE
JAY-Z
WHITE STRIPES
THELONIOUS MONK
OUTKAST
VOLEBATS

IN-STORE PLAY
SHINS
JET
THRILLS
DARKNESS
RYAN ADAMS
OUTKAST
DEATH CAB FOR CUTIE
RAPTURE
PHANTOM PLANET
BEATLES
SUN KIL MOON
STILLS
MARS VOLTA
BELLE AND SEBASTIAN
KINGS OF LEON

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 01/20/2004

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	51	27	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
2	3	JUVENILE Juve the Great (171802)	Cash Money	52	68	KID ROCK Kid Rock (83685)	Atlantic
3	2	JAY-Z The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG	53	24	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
4	4	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol	54	38	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen
5	5	G-UNIT Beg For Mercy (159402)	Shady-Interscope	55	50	JESSICA SIMPSON In This Skin (86560)	Sony Music
6	6	EVANESCENCE Fallen (13063)	Wind-Up	56	84	KEM Kemistry (067516)	Motown
7	8	NO DOUBT The Singles 1992-2003 (149502)	Interscope	57	57	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
8	11	TOO SHORT Married To The Game (53722)	Jive	58	70	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
9	7	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	59	52	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
10	9	ALICIA KEYS Diary Of Alicia Keys (55712)	J	60	85	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe
11	14	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	61	R	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
12	10	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	62	35	OFFSPRING Splinter (89026)	Columbia
13	16	DARKNESS Permission To Land (60817)	Atlantic	63	63	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
14	25	RUBEN STUDDARD Soulful (54639)	J	64	44	NELLY Da Derry Versions (166502)	Universal
15	20	AVANT Private Room (156712)	Geffen	65	69	LINKIN PARK Live In Texas (27672)	Warner Bros.
16	17	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella	66	53	T.I. Trap Muzik (83650)	Atlantic
17	21	LINKIN PARK Meteora (48186)	Warner Bros.	67	48	OBIE TRICE Cheers (001105)	Shady-Interscope
18	-	CRYSTAL METHOD Legion Of Boom (27176)	V2	68	33	NOW THAT'S WHAT I CALL MUSIC! Various Artists	Columbia
19	22	KELIS Tasty (52132)	Star Trak	69	73	THREE DAYS GRACE Three Days Grace (53479)	Jive
20	15	TUPAC RESURRECTION Soundtrack (153302)	Interscope	70	67	MICHAEL JACKSON Number Ones (88998)	Epic
21	13	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	71	-	KEITH SWEAT The Best Of Keith Sweat: Make You Sweat (73954)	Rhino
22	12	BLINK 182 Blink 182 (133612)	Geffen	72	74	BLACK EYED PEAS Elephunk (000699)	A&M
23	23	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal	73	79	JOSH GROBAN Closer (48606)	Warner Bros.
24	42	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	74	64	TRAPT Trapt (48296)	Warner Bros.
25	43	YING YANG TWINS Me And My Brother (2480)	TVT	75	82	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
26	32	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	76	62	AL GREEN I Can't Stop (93556)	Blue Note
27	18	BIG TYMERS Big Money Heavyweights (081502)	Cash Money	77	R	COLDPLAY Live 2003 (99014)	Capitol
28	58	BRITNEY SPEARS In The Zone (53748)	Jive	78	R	ALAN JACKSON Greatest Hits Volume 2 (53097)	Arista Nashville
29	30	MUSIQ Soulstar (161636)	Def Jam	79	90	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
30	31	DIDO Life For Rent (50137)	Arista	80	R	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
31	34	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	81	76	STORY OF THE YEAR Page Avenue (48438)	Maverick
32	55	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen	82	66	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
33	-	WWE ORIGINALS Various Artists (90881)	Columbia	83	R	STAINED 14 Shades Of Gray (62821)	Flip-Elektra
34	49	CHINGY Jackpot (81827)	Capitol	84	R	MICHAEL MCDONALD Motown (65102)	Motown
35	29	JET Get Born (62892)	Elektra	85	-	DSGB 'Til Death Do Us Part (154102)	Universal
36	40	JOE And Then... (53707)	Jive	86	-	SAN QUINN Best Of	Done Deal
37	37	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT	87	51	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
38	36	HOOBASTANK Reason (148802)	Island	88	92	NICK CANNON Nick Cannon (48500)	Jive
39	26	SARAH MCLACHLAN Afterglow (50150)	Arista	89	R	MURPHY LEE Murphy's Law (113202)	Universal
40	R	MAROON5 Songs About Jane (50001)	Octone	90	93	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds
41	47	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	91	99	SHINS Chutes Too Narrow (625)	Sub Pop
42	-	ICED EARTH The Glorious Burden (74972)	Hunter-SPV	92	R	CHRISTINA AGUILERA Stripped (68037)	RCA
43	39	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	93	100	GERALD LEVERT Stroke Of Genius (62903)	EastWest
44	19	KORN Take A Look In The Mirror (90335)	Immortal-Epic	94	81	VARIOUS ARTISTS Greetings From Area Code 207	Corn Meal
45	41	BEYONCE Dangerously In Love (86386)	Columbia	95	87	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
46	46	WHITE STRIPES Elephant (27148)	Third Man-V2	96	77	POSTAL SERVICE Give Up (595)	Sub Pop
47	28	BRAVEHEARTS Bravehearted (86712)	Columbia	97	83	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
48	45	BABY BASH Smokin' Nephew (001259)	Universal	98	R	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
49	59	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic	99	R	R. KELLY Chocolate Factory (41849)	Jive
50	56	DAVE MATTHEWS Some Devil (56197)	RCA	100	95	AFI Sing The Sorrow (450380)	Nitro-DreamWorks

A.I.M.S.

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1	1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	51	63	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
2	2	SHINS Chutes Too Narrow (625)	Sub Pop	52	46	SOUNDTRACK Lost In Translation (7068)	Emperor Norton
3	3	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	53	40	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epithaph
4	4	DARKNESS Permission To Land (60817)	Atlantic	54	38	MARK LANEGAN BAND Here Comes That Weird Chill (81373)	Beggars Banquet
5	6	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	55	29	ALICIA KEYS Diary Of Alicia Keys (55712)	J
6	5	POSTAL SERVICE Give Up (595)	Sub Pop	56	R	TV ON THE RADIO Young Liars (252)	Touch And Go
7	-	CRYSTAL METHOD Legion Of Boom (27176)	V2	57	19	NATIONAL Sad Songs For Dirty Lovers (003)	Brassland
8	30	JET Get Born (62892)	Elektra	58	67	JOSH ROUSE 1972 (10641)	Rykodisc
9	10	DAMIEN RICE O (48507)	Damien Rice Music	59	-	HOMOSEXUALS Homosexuals Record (003)	Morphius
10	14	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8	60	69	WHITE STRIPES Elephant (27148)	Third Man-V2
11	12	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	61	26	FIRE THEFT The Fire Theft (10642)	Rykodisc
12	R	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood	62	R	KORN Take A Look In The Mirror (90335)	Immortal-Epic
13	20	SARAH MCLACHLAN Afterglow (50150)	Arista	63	78	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
14	13	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	64	77	DECEMBERISTS Her Majesty The Decemberists (375)	Kill Rock Stars
15	23	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador	65	-	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
16	17	NO DOUBT The Singles 1992-2003 (149502)	Interscope	66	32	AL GREEN I Can't Stop (93556)	Blue Note
17	11	RAPTURE Echoes (128302)	DFA-Strummer-Universal	67	R	HER SPACE HOLIDAY The Young Machines (224)	Mush
18	25	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	68	R	JT AND THE CLOUDS Delilah (781342)	JT And The Clouds
19	49	JOSH GROBAN Closer (48606)	Warner Bros.	69	37	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph
20	28	SUFJAN STEVENS Greetings From Michigan... (10)	Sounds Familyre-Asthmatic Kitty	70	R	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador
21	18	RYAN ADAMS Rock N Roll (137602)	Lost Highway	71	R	INTERPOL Turn On The Bright Lights (545)	Matador
22	34	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	72	54	RADIO NATIONALS Place You Call Home (11)	Roam
23	16	WRENS The Meadowlands (009)	Absolutely Kosher	73	R	KINGS OF LEON Youth And Young Manhood (52394)	RCA
24	7	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway	74	-	FEFE DOBSON Fefe Dobson (124402)	Island
25	9	JUVENILE Juve the Great (171802)	Cash Money	75	-	CAMERA OBSCURA Underachievers Please Try Harder (239)	Merge
26	27	THRILLS So Much For The City (584968)	Virgin	76	R	MUSIQ Soulstar (161636)	Def Jam
27	35	DAVE MATTHEWS Some Devil (56197)	RCA	77	-	HARRY NILSSON Nilsson Schmilsson (57265)	RCA
28	-	EDDIE SPAGHETTI The Sauce (4)	Mid-Fi	78	71	WIG IN A BOX... Various Artists (295287)	Off
29	22	STILLS Logic Will Break Your Heart (83674)	Vice	79	62	KELIS Tasty (52132)	Star Trak
30	56	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic	80	65	BLINK 182 Blink 182 (133612)	Geffen
31	92	COLDPLAY Live 2003 (99014)	Capitol	81	R	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
32	73	FITNESS Call Me For Together (9)	Control Group	82	68	MAHER SHALAL HASH BAZ Blues Du Jour (24)	Geographic
33	R	BRITNEY SPEARS In The Zone (53748)	Jive	83	93	SIX PARTS SEVEN Lost Notes From Forgotten Songs (30)	Suicide Squeeze
34	41	JAY-Z The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG	84	R	WHEAT Per Second, Per Second, Per Second... Every Second (86816)	Aware-Columbia
35	50	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	85	R	NELLY Da Derty Versions (166502)	Universal
36	36	STROKES Room On Fire (55497)	RCA	86	R	G-UNIT Beg For Mercy (159402)	Shady-Interscope
37	8	MARS VOLTA Live (61553)	Gold Standard Laboratories	87	R	JOHNNY CASH Unearthed (016790)	Lost Highway-American
38	21	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	88	R	TWILIGHT SINGERS Blackberry Belle (401)	Birdman-One Little Indian
39	43	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP] (85)	Kindercore	89	-	DAVID DONDERO The Transient (25925)	Future Farmer
40	24	DIDO Life For Rent (50137)	Arista	90	R	PATRICK PARK Loneliness Knows My Name (162376)	Hollywood
41	33	RUBEN STUDDARD Soulful (54639)	J	91	R	DRESSY BESSY Dressy Bessy (82)	Kindercore
42	44	MY MORNING JACKET It Still Moves (52979)	ATO-RCA	92	R	FORMAT Interventions And Lullabies (62865)	Elektra
43	97	TURN-ONS East (001)	Childstar	93	R	AVANT Private Room (156712)	Geffen
44	R	IMA ROBOT Ima Robot (43798)	Virgin	94	89	GUIDED BY VOICES The Best Of Guided By Voices... (10565)	Matador
45	51	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway	95	75	LONG WINTERS When I Pretend To Fall (31)	Barsuk
46	R	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts	96	39	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
47	53	HEATHER DUBY Come Across The River (11)	Sonic Boom	97	R	STORY OF THE YEAR Page Avenue (48438)	Maverick
48	52	PHANTOM PLANET Phantom Planet (86964)	Daylight-Epic	98	R	R. KELLY Chocolate Factory (41849)	Jive
49	-	ICED EARTH The Glorious Burden (74972)	Hunter-SPV	99	98	SHINS Oh, Inverted World (550)	Sub Pop
50	R	TRAVIS 12 Memories (90672)	Epic	100	-	SHAWN SMITH Shield Of Thorns	Shawn Smith

RADIO 200 ADDS

Period Ending 1/20/2004

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	155	PHANTOM PLANET Phantom Planet	Daylight-Epic
2	127	JOHN VANDERSLICE Cellar Door	Barsuk
3	107	STATISTICS Leave Your Name	Jade Tree
4	101	AIR Talkie Walkie	Source-Astralwerks
5	90	ANI DIFRANCO Educated Guess	Righteous Babe
6	78	DIZZEE RASCAL Boy In Da Corner	XL-Matador
7	65	HORRORPOPS Hell Yeah	Hellcat
8	63	MEKONS Punk Rock	Quarterstick
9	61	PETRACOVICH Blue Cotton Skin	Red Buttons
10	56	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
11	55	NO MOTIV Daylight Breaking	Vagrant
12	54	LONG SINCE FORGOTTEN Standing Room Only	Rocketstar
13	47	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
14	45	CAMERA OBSCURA Underachievers Please Try Harder	Merge
15	34	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
16	31	MTX Yesterday Rules	Lookout!
17	27	KIDS OF WIDNEY HIGH Act Your Age	Moon Man
18	26	ONEIDA Secret Wars	Jagjaguwar
19	20	LIGHT WIRES The Light Wires	Tiberius
20	16	VICIOUS VICIOUS Blood And Clover	Self-Released



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- 4.05 Dallas
- 4.07 Lawrence
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- 4.09 Albuquerque
- 4.10 Phoenix
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- 4.18 Missoula
- 4.19 Salt Lake City
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