

# CMJ New Music Report®

ESSENTIAL



SONDRE LERCHE  
TWO WAY MONOLOGUE

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## RED TAPE

Radioactivism!



### RPM

Einstürzende Neubauten's Sheet Metal Symphony

### LOUD ROCK

Helmet Dishes Out Biscuits For Fans

### RETAIL

Uncle Bull Moose Wants You!

RADIO 200: **AIR** STAYS FRESH AT NO. 1 • **THE CORAL** GRABS MOST ADDED

ALSO REVIEWED: cLOUDDEAD, Get Up Kids, Lanterna, Nellie McKay + MORE!



# Nellie McKay

## GET AWAY FROM ME

"Eclectic New York songstress who sounds like Ella Fitzgerald but throws down like Eminem." - Rolling Stone

"The 18 tunes on McKay's startlingly precocious debut traverse terrain from jazz and bossa nova to reggae and hip-hop." - USA Today

"Nellie McKay's debut album is a tour de force from a sly, articulate musician who sounds comfortable in any era... She's blithely formidable, and just getting started!" - The New York Times

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**COVER STORY****6 Red Tape**

Rock the vote: With *Radioactivist*, Red Tape brings politics back to the fore at a time when a lot of people need a good, motivating swift kick. "The lyrics are more about personal struggle and having energy and aggressiveness and approaching things," singer Jeff Jaworski tells CMJ, "basically getting off your ass and doing something."

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**30 Radio 200 Adds**

The Coral cast their *Magic And Medicine* and take No. 1 Most Added.

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## SONDRE LERCHE

**Two Way Monologue**  
(Astralwerks)

Norway's musical epiphany has finally come, and this time it's not in the form of the one-hit wonder A-ha. While still in his twenties, singer/songwriter Sondre Lerche is an old soul with staying power.

*Two-Way Monologue*, the sunny yet enthralling follow-up to 2002's *Faces Down*, has the versatility and stylistic switch-up of an early Cake album. Audibly influenced by the optimistic pop of the '60s, every string-laden tune on the record distinguishes itself from the music of yore with the perfect amount of electronic new wave effects, interspersed with spits of Beatles-esque brass and basslines. The album's split-personality title track demonstrates Lerche's need to play around with his craft, serving up guitar serenades that explode into toe-tapping electro-pop rock, complete with a piano interlude. "On The Tower" is equally flashy, and the strategically constructed accordion melodies on the ballad "Maybe You're Gone" lets listeners know that Lerche is no amateur. His baby face may put him in the teen-beat category, but the sweet pop-candy aspects of his music won't send you into sugar shock.

— Traci M. Reed

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**Contact:** Brian Beck  
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**Release and Add Date:** March 9; March 2



## GET UP KIDS

**Guilt Show** (Vagrant)

As bands grow older and their key members focus on side projects, elements of those projects sometimes creep into their full-time gig. That slight change empowers the Get Up Kids' new disc, *Guilt Show*.

Singer Matt Pryor's side project the New Amsterdams have infiltrated the Get Up camp with the bouncy guitars and introspective lyrics of "Never Be Alone" and "Man Of Conviction"; keyboardist James DeWees's alter ego, Reggie And The Full Effect, supplies the humorous and bouncy pop-punk evident on "Sympathy" and "Martyr Me." *Guilt Show's* highlight, though is the epic closer "Conversation," where Pryor's and DeWees' styles converge with a driving catchy hook, taut guitars and a jammy keyboard outro. Pryor's emotional side reveals itself throughout the disc, especially on "Dark Night Of The Soul," where he spits lyrics like "You're killing me with sincerity" as he attempts to redeem himself to his love. While their extra-curricular activities helped redefine their individual musical focuses, the band as a whole has matured, finding the Kids growing up. — Kory Grow

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**Release and Add Date:** March 2



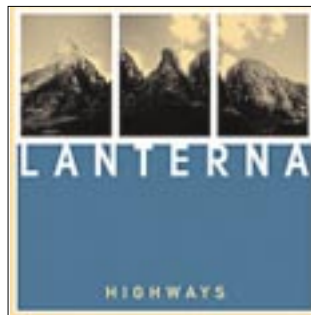
## cLOUDDEAD

**Ten** (Mush)

Traversing the outer-outer-limits of hip-hop, indie-pop, ambient introspection and blender solos, cLOUDDEAD's 2001 debut was that proverbial *other-other-shit*. Follow-up *Ten* focuses their sonic splatter-paintings into demented, eight-track-decimating "pop" songs which—although blender solos still present—is *Another*

*Green World* entirely. Nasal abstract machinegun Doseone, base-mental mini-Beck Why? and Negativland-meets-Schooly D sampleslayer Odd Nosedam make melancholy noise that reflects their art-school backgrounds and love of Boards Of Canada, dream-Kraut noisesters Flying Saucer Attack and golden-era hip-hop—all the time whacking styrofoam for bass-drum sounds, building melodies around skipping records and gleaning samples from flea-market tape spools. Schizophrenic rhythmic whispers and staccato Burroughsian ejaculations abound ("Yo! Two small girls and a haaaand-ful/ Of dressed men, they walk a cage full of goats 'cross a B-ball court/ Goats with a rectangular iris," is just the tip of the Doseberg), but as cLOUDDEAD's members will attest, *Ten's* contents are poetry with beats as supporting columns, not musical beat poetry. A brilliant swan song; um, a dead swan without rectangular irises nor a strawberry in its throat. — Christopher R. Weingarten

**R.I.Y.L.:** Themselves, Flying Saucer Attack, Basehead  
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**Release and Add Date:** March 16; March 2



## LANTERNA

**Highways**

(Badman Recording Co.)

Lanterna paints a picture of an alternate, Bono-free universe: Imagine all that hyper-delayed Edgework without those powerhouse pipes steamrolling their way over the rest of the band and you're already halfway to grasping *Highways*. On his fourth record as Lanterna, ambient guitarist extraordinaire Henry Frayne further explores the possibilities of endless delay, guitars pinging around your brain until all the notes bleed into one gigantic cloud. If it occasionally feels like NPR music, that's because it is; like fellow ambient instrumentalist Bexar Bexar, Lanterna's been championed by NPR and appeared on *All Things Considered* and volume two of its *All Songs Considered* CD series. *Highways* seems custom-made for that market: One half is Harold Budd-esque ambience that could very easily score a Discovery Channel space documentary, the other half brings Western-tinged pop instrumentals perfect for driving across the plains, focusing more on live playing and less on the loops that marked 2002's top-notch *Sands*. *Highways* is perfect 4 a.m. music, evoking the quiet and still of the night, with rays of sunlight just about to burst through.

— Tom Mallon

**R.I.Y.L.:** Harold Budd, Brian Eno, U2 minus Bono, Scenic  
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**Release and Add Date:** March 2



## JENNIFER MARKS

**Jennifer Marks** (Bardic)  
Fans of the bluntness of early Liz Phair or Alanis Morissette could find a new friend in Jennifer Marks, a New York-based singer/songwriter whose self-titled LP is littered with precocious lyrical honesty—though you might say the candor feels closer to a

kid who's not afraid to tell you you have a booger than a woman who'll go down on you in a theater. Followers of Top 40 songstresses like Avril Lavigne or Michelle Branch may latch on as well, as Marks' songs are equally stacked with glossy pop sheen and lovelorn sentiment. Even the Lilith set could see touchstones here, in percussive acoustic strumming and tough-girl posture. Your mom might even like her songs. Which is to say that Marks has a knack for crafting pop songs that straddle a few different camps—she won't fit snugly into Lite FM (though her heartbreak ballads are deftly

arranged), but she's not quite dating a sk8er boi, either. Her melodic pop is suited more for those who find love in a little of both. — **Renee Falk**

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**Release and Add Date:** May 4; March 2



## TV ON THE RADIO

**Desperate Youth, Blood Thirsty Babes** (Touch And Go)

Perhaps this band is called TV On The Radio because they're bored with typical, banal radio programming; their music can sustain itself on its own.

Despite their Williamsburg locale, this band doesn't sound like the Rapture or the Yeah

Yeah Yeahs—though that band's *Machine* EP and full-length were produced by TVOTR's David Sitek. Instead, they are incredibly soulful and lush, unhindered by ornate instrumentation. "Dreams" highlights singer Tunde Adebimpe's thoughtful, layered vocal arrangements (somewhere between Brian Wilson's *Pet Sounds* and Marvin Gaye's *What's Going On*), maneuvering around the chorus in a breathy staccato supported by long, continuous keyboard beds. "Staring At The Sun" (also on last year's stellar *Young Liars* EP) stands out as the natural single with its catchy, jumpy melody, abstract lyrics supported by cutting, atmospheric guitars courtesy of Yeah Yeah Yeahs' Nick Zinner. In a perfect world, original music could sell regardless of TV or the radio, but it takes daring and clever radio programming to really make this music take off. — **Kory Grow**

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**Release and Add Date:** March 9; March 2



## NELLIE MCKAY

**Get Away From Me**  
(Columbia)

If Eminem met Norah Jones and they decided to write a Broadway musical influenced by torch songs and '70s singer/songwriters, it would probably sound a lot like Nellie McKay's debut double album, *Stay Away From Me*.

In other words, this isn't your mother's piano-playing hip jazz chick. McKay might just represent the future of the cabaret crooner: It's obvious that she spent just as much time listening to Eric B. And Rakim as Billie Holiday, and she's able to use what she learned from both in really clever ways. The white-girl hip-hop of "Sari" is as angry as it is funny—a hard balance to find, but McKay nails it with surgical accuracy. And she's only 19! "Ding Dong" could be mistaken for a Nico song, can a spot on the soundtrack to a Wes Anderson film be next? Don't turn your back on this girl: She's smarter than you and quick as a whip.

— **Brad Filicky**

**R.I.Y.L.:** Norah Jones, Diana Krall, Regina Spektor

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**Release and Add Date:** out now; March 2

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# RED TAPE

**RED TAPE IS A BAND ON A MISSION: TO ROCK YOUR LAME ASS.  
AND THEY JUST MIGHT MAKE YOU THINK, TOO.**

**STORY BY BRAD FILICKY • PHOTOS BY JEFF GROS**

**R**ed Tape is a band you need to know—now. The melodic hardcore-meets-metal riffs and progressive worldview imbues the band with an urgency and energy that is both impossible to ignore and badly needed in today's tepid punk environment. The band's story begins five years ago when singer/guitarist Jeff Jaworski first started making music.

"I was writing songs, playing all the instruments and recording on a four-track," he recalls. Soon after, he found some musical partners, took his best couple of songs and made some demos with the new band—which became the band's first release, *Revoltage*, for the tiny New Age Records. Unfortunately, New Age soon folded, and *Revoltage* quickly went out of print. ("There

might be a few copies floating around out there," Jaworski concedes, but the band's also made a version with new packaging available on their website, [www.redtapearmy.com](http://www.redtapearmy.com).) The minor setback wasn't about to break the band's spirits: Doggedly playing live and recording demos led to a deal with Roadrunner Records, and the band's blistering new album, *Radioactivist*.

Red Tape is a very independent-minded band, but they feel their relationship with Roadrunner is a good fit. “The thing about the D.I.Y. ethic is that it is an honorable thing to have,” Jaworski says. “We are all fans of what Ian Mckaye was doing with Fugazi and Minor Threat. Who forgets Prince writing ‘slave’ on his face? Even the most honored artists can feel like slaves to the music industry, so you don’t want to give anyone too much control over what you’re doing. The other side of it is that we don’t have a huge deal with Roadrunner, so they need our help. It’s almost like we feed off each other. The more they see us doing the more they’ll do to help.”

Having a company like Roadrunner behind you is invaluable, but a good producer and

“I have never been good at finding my place in society. I’ve always wanted to travel and I wanted to test myself mentally and physically. And the Army encompassed all of that. It was a way to discover myself, get some money for college and find my place in the world. But at the same time I didn’t want to be doing that for the rest of my life, so I took a short enlistment for two years.” Already a punk fan before he enlisted, it wasn’t easy finding likeminded fellow soldiers—until he was sent out to Alaska. “Once I got there I met a few other guys that listened to punk rock, and one of my roommates listened to metal. I turned him on to some punk rock stuff; I actually turned a few people on to Rancid and NOFX.” Jaworski’s two enlisted years were integral to supplying the drive he

politics are just a facet of life—a very interesting facet, so I tend to bring that out in the music a lot, but I’m not here to make any political decisions for anybody. People can listen to our music no matter what their political beliefs are. I look at it as an observation: It’s a just a description of the climate we live in and how it affects individuals on a social level.” While the band doesn’t define itself as “political,” the members’ political awareness is unmistakable. “I grew up with [politics]. I grew up in San Francisco right near City Hall so I instantly knew what a mayor was,” explains Jaworski. “My mom was a Democrat and my dad was a Republican, so they used to argue a lot. We were kind of poor growing up, so I was introduced at

**“We all go to a lot of shows and listen to a lot of music. We love what we do and I hope people pick up on that and have a good time. Whether it’s comical or just good to get some aggression out to some real boomin’ music. I respect all the fans from the guys in the back bobbin’ their head to the guys up front singing along to the guys in the pit not even caring. I love all the different levels that it plays on.” — RED TAPE’S JEFF JAWORSKI**

engineer is equally crucial. To flesh out the sound on *Radioactivist*, Red Tape turned to veteran producer Amir Derakh (System Of A Down, Coal Chamber) and engineer Matt Thorne. “Before we started working with Amir our stuff was really kind of thin sounding. We tuned down a bit,” admits Jaworski. “When I first started getting into music and going to shows in junior high and elementary school, I was a b-boy—I went to breakdancing contests and stuff. I always really loved how the music was really bassy and would thump your body, so I’ve always wanted that to come through in our music—that really heavy bass sound. Amir really brings that out in us. Matt was a huge help in just making everything sound really clear.”

The word “punk” brings a few things to mind: loud, angry music with anti-authority lyrics, a D.I.Y. ethic. One thing it *definitely* does not bring to mind, however, is joining the Army. But Jeff Jaworski gave two years of his life to Uncle Sam.

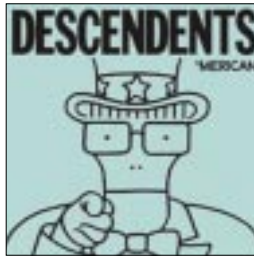
needed to make Red Tape successful, and inspired his songwriting. “When I came out of the army, I had a lot of energy and focus and a deep appreciation for life, and I think that comes through on the lyrics,” he says. “The lyrics are more about personal struggle and having energy and aggressiveness and approaching things, basically getting off your ass and doing something. The army brought that out in me. I realized that I had that in me from listening to Public Enemy and James Brown and punk rock. Things like army cadence was very catchy [too], and I’ve always wanted to use it in a song. There’s a song on the album called ‘Shoot! Move! Communicate!’ I had all the words and music down for the most part and the army cadence really fit into the theme and groove.”

With an album title like *Radioactivist* and songs called “Social Meltdown” and “Bl’ast The System,” you might assume Red Tape is a political band. Jaworski insists that it’s not so simple. “To us,

a young age to things like welfare lines and the unemployment office and food bank food. My Mom was also a member of the Army Reserve and used to work at the Presidio. It was an ongoing thing in my life, I grew during the Cold War and was getting into punk at that time. Bands like Discharge, MDC and the Dead Kennedys were easy to identify with just from my own experience.”

But in the end, Red Tape’s message is a love of music and playing live. “We all go to a lot of shows and listen to a lot of music. We love what we do and I hope people pick up on that and have a good time,” says Jaworski. “Whether it’s comical or just good to get some aggression out to some real boomin’ music. I respect all the fans, from the guys in the back bobbin’ their head to the guys up front singing along to the guys in the pit not even caring. I love all the different levels that it plays on.” **NMR**

## #1 DEBUT



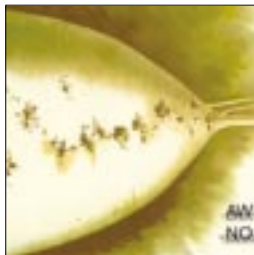
**Descendents**

## #2 DEBUT



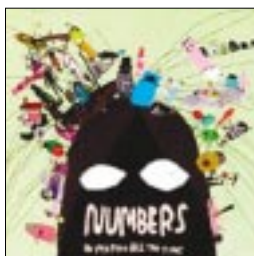
**Volcano, I'm Still Excited!!**

## #3 DEBUT



**Lambchop**

## #4 DEBUT



**Numbers**

## #5 DEBUT



**Cooper Temple Clause**

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# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>AIR</b> Talkie Walkie	Source-Astralwerks
2	2	3	2	4	<b>STEREOLAB</b> Margerine Eclipse	Elektra
3	3	4	3	5	<b>JOHN VANDERSLICE</b> Cellar Door	Barsuk
4	12	-	4	2	<b>WALKMEN</b> Bows And Arrows	Record Collection
5	4	5	4	6	<b>PHANTOM PLANET</b> Phantom Planet	Daylight-Epic
6	6	7	6	5	<b>MOUNTAIN GOATS</b> We Shall Be Healed	4AD-Beggars Group
7	9	11	7	5	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge
8	10	16	8	3	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group
9	8	15	8	4	<b>STARSAILOR</b> Silence Is Easy	Capitol
10	7	12	7	5	<b>DIZZEE RASCAL</b> Boy In Da Corner	XL-Matador
11	5	1	1	12	<b>SUN KIL MOON</b> Ghosts Of The Great Highway	Jetset
12	14	13	7	6	<b>HELLA</b> The Devil Isn't Red	5RC-Kill Rock Stars
13	13	9	9	5	<b>ANI DIFRANCO</b> Educated Guess	Righteous Babe
14	11	8	8	5	<b>MEKONS</b> Punk Rock	Quarterstick
15	18	17	15	5	<b>BENS</b> The Bens EP	Dangerzone
16	20	19	16	5	<b>STATISTICS</b> Leave Your Name	Jade Tree
17	21	21	17	5	<b>BAYSIDE</b> Sirens And Condolences	Victory
18	17	18	14	5	<b>IMA ROBOT</b> Alive [EP]	Virgin
19	16	6	2	10	<b>HER SPACE HOLIDAY</b> The Young Machines	Mush
20	23	28	20	4	<b>TELEFON TEL AVIV</b> Map Of What Is Effortless	Hefty
21	15	10	1	14	<b>SHINS</b> Chutes Too Narrow	Sub Pop
22	61	-	22	2	<b>PRESTON SCHOOL OF INDUSTRY</b> Monsoon	Matador
23	54	-	23	2	<b>ALL NIGHT RADIO</b> Spirit Stereo Frequency	Sub Pop
24	22	25	19	5	<b>CLOUD CULT</b> Aurora Borealis	Earthology
25	19	24	19	7	<b>CRYSTAL METHOD</b> Legion Of Boom	V2
26	-	-	26	1	<b>DESCENDENTS</b> 'Merican [EP]	Fat Wreck Chords
27	-	-	27	1	<b>VOLCANO, I'M STILL EXCITED!!</b> Volcano, I'm Still Excited!!	Polyvinyl
28	26	43	26	3	<b>SAY HI TO YOUR MOM</b> Numbers And Mumbles	Euphobia
29	52	-	29	2	<b>RIDE</b> Waves	The First Time-BBC
30	43	-	30	2	<b>FRAMES</b> Set List (Live In Dublin Nov 2002)	Anti-Epithaph
31	-	-	31	1	<b>LAMBCHOP</b> Aw Cmon / No You Cmon	Merge
32	56	-	32	2	<b>VAST</b> Nude	456Entertainment
33	24	22	22	6	<b>ONEIDA</b> Secret Wars	Jagjaguwar
34	31	32	31	3	<b>SAVATH AND SAVALAS</b> Apropa't	Warp
35	29	27	27	4	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw
36	30	39	30	4	<b>HORRORPOPS</b> Hell Yeah	Hellcat
37	81	161	37	3	<b>LAMB</b> Between Darkness And Wonder	Koch
38	27	37	27	3	<b>POSTER CHILDREN</b> No More Songs About Sleep And Fire	Hidden Agenda
39	-	-	39	1	<b>NUMBERS</b> In My Mind All The Time	Tigerbeat6
40	34	33	33	5	<b>SPECIAL GOODNESS</b> Land Air Sea	N.O.S.-Epithaph
41	36	46	36	4	<b>NO MOTIV</b> Daylight Breaking	Vagrant
42	35	70	35	3	<b>THE CHURCH</b> Forget Yourself	spinART
43	25	23	12	6	<b>JASON COLLETT</b> Motor Motel Love Songs	Arts And Crafts
44	50	-	44	2	<b>MICROPHONES</b> Live In Japan Recorded Feb. 19th, 21st And 22nd, 2003	K
45	42	50	42	4	<b>GHOST</b> Hypnotic Underworld	Drag City
46	59	120	46	3	<b>ELECTED</b> Me First	Sub Pop
47	37	59	37	3	<b>CALIFONE</b> Heron King Blues	Thrill Jockey
48	51	-	48	2	<b>OLIVIA TREMOR CONTROL</b> The Music From...	Cloud Recordings
49	28	44	28	4	<b>EVAPORATORS</b> Ripple Rock	Alternative Tentacles-Mint
50	46	41	41	5	<b>BEN ARTHUR</b> Edible Darling	Bardic



# CMJ RADIO 200

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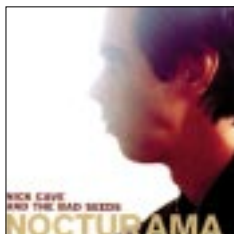
# 200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	47	47	47	5	<b>NOTWIST</b> Different Cars And Trains	Domino
52	97	—	52	3	<b>LOSTPROPHETS</b> Start Something	Columbia
53	—	—	53	1	<b>COOPER TEMPLE CLAUSE</b> Kick Up The Fire And Let The Flames Break Loose	RCA
54	40	29	29	5	<b>CHESTER COPPERPOT</b> The Kings Of Kirby	PopKid
55	45	34	30	6	<b>HALLOWEEN, ALASKA</b> Halloween, Alaska	Princess
56	71	51	51	4	<b>MICE PARADE</b> Obrigado Saudade	Bubblecore
57	53	55	53	5	<b>ZEBRAHEAD</b> MFZB	Red Ink
58	38	36	36	5	<b>METAL URBAIN</b> Anarchy In Paris	Car Park
59	64	58	58	4	<b>SOUTHERN CULTURE ON THE SKIDS</b> Mojo Box	Yep Roc
60	58	68	58	3	<b>RED TAPE</b> Radioactivist	Roadrunner-IDJMG
61	33	20	4	12	<b>ELBOW</b> Cast Of Thousands	V2
62	79	189	62	3	<b>NORAH JONES</b> Feels Like Home	Blue Note
63	87	107	63	3	<b>ENVY CORPS</b> Soviet Reunion	Bi-Fi
64	57	54	54	4	<b>LONG SINCE FORGOTTEN</b> Standing Room Only	Rocketstar
65	70	—	65	2	<b>PALE</b> Gravity Gets Things Done	Sidecho
66	62	53	53	4	<b>WEIRD WAR</b> If You Can't Beat 'Em, Bite 'Em	Drag City
67	—	—	67	1	<b>90 DAY MEN</b> Panda Park	Southern
68	82	—	68	2	<b>ROBBERS ON HIGH STREET</b> Fine Lines	Scratchie-New Line
69	32	31	31	6	<b>EMERGENCY</b> How Can You Move?	You Guys On A Label?
70	136	—	70	2	<b>CHICAGO UNDERGROUND TRIO</b> Slon	Thrill Jockey
71	91	71	71	4	<b>MTX</b> Yesterday Rules	Lookout!
72	67	115	67	3	<b>ROY</b> Big City Sin And Small Town Redemption	Fueled By Ramen
73	100	—	73	2	<b>ROSENBERGS</b> Department Store Girl	Force MP Entertainment
74	49	35	13	8	<b>AFI</b> Live At The Hard Rock Cafe [Promo-Only]	Nitro-DreamWorks
75	84	78	75	3	<b>CANDY BUTCHERS</b> Hang On Mike	RPM
76	77	93	76	3	<b>COACHWHIPS</b> Bangers Vs. Fuckers	Narnack
77	90	—	77	2	<b>WANNADIES</b> Before And After	Hidden Agenda
78	44	26	6	13	<b>RYAN ADAMS</b> Rock N Roll	Lost Highway
79	60	48	44	7	<b>OXFORD COLLAPSE</b> Oxford Collapse [EP]	Kanine
80	39	14	5	10	<b>LOT SIX</b> Major Fables	Tarantulas
81	85	82	21	15	<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone?	Alien8
82	48	56	48	5	<b>DRUGMONEY</b> Mtn Cty Jnk	Hybrid
83	119	—	83	2	<b>INCUBUS</b> A Crow Left Of The Murder	Epic
84	66	30	6	11	<b>WHEAT</b> Per Second, Per Second, Per Second... Every Second	Aware-Columbia
85	—	—	85	1	<b>VAN HUNT</b> Van Hunt	Capitol
86	94	62	62	4	<b>KIDS OF WIDNEY HIGH</b> Act Your Age	Moon Man
87	123	123	87	3	<b>GAINER</b> You Say It Like It's A Bad Thing...	Bent Rail
88	65	65	8	13	<b>STILLS</b> Logic Will Break Your Heart	Vice
89	55	40	40	5	<b>KID606</b> Kill Sound Before Sound Kills You	Ipecac
90	68	45	1	18	<b>DEATH CAB FOR CUTIE</b> Transatlanticism	Barsuk
91	41	42	12	14	<b>STROKES</b> Room On Fire	RCA
92	147	114	92	5	<b>AZURE RAY</b> New Resolution [CD5]	Saddle Creek
93	69	38	14	10	<b>FLAMING LIPS</b> Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
94	73	80	73	3	<b>DANI SICILIANO</b> Likes...	!K7
95	137	—	95	2	<b>KINGDOM FLYING CLUB</b> Non-fiction	Emergency Umbrella
96	141	—	96	2	<b>TUSSLE</b> Don't Stop	Troubleman
97	75	52	52	4	<b>ELTRO</b> Past And Present Futurists	Absolutely Kosher
98	162	109	98	4	<b>SHALABI EFFECT</b> Pink Abyss	ALIEN
99	98	—	98	2	<b>NEBULA</b> Atomic Ritual	Liquor And Poker
100	93	99	93	4	<b>LIGHTS</b> Beautiful Bird	Bop Tart

**A**ir is keeping things fresh in the pole position, but the Walkmen's *Bows And Arrows* (12-4\*) comes crashing into the Top 10 this week, leading us to believe that it's got a serious shot at claiming No. 1. Stereolab (2\*) and John Vanderslice (3\*), meanwhile, are holding firmly to their positions, while Electrelane's *The Power Out* (10-8\*) and Camera Obscura's *Underachievers Please Try Harder* (9-7\*) inch forward a bit. Also on the move is Preston School Of Industry's *Monsoon* (61-22\*) and All Night Radio's *Spirit Stereo Frequency* (54-23\*), solid releases that will continue to move onward and upward. This week also saw the Descendents' "Merican" EP debut at No. 26, with Volcano, I'm Still Excited!! showing up right behind the Los Angeles punk legends at No. 27. Next week, count on The Coral to soar to upper tiers of the Radio 200 after picking up an impressive 201 adds this week at College Radio. Also poised to move quickly up the chart are Liars; the New York group's latest, *They Were Wrong, So We Drowned*, picked up 170 new stations this week, landing them at a respectable No. 2 Most Added. Speaking of Liars, can anyone tell me who said this in August 2002: "There is no doubt Saddam Hussein now has weapons of mass destruction." <http://costofwar.com>  
— Kevin Boyce



Ready to erupt (D-27\*).



## 1 YEAR AGO

**NICK CAVE AND THE BAD SEEDS**  
*Nocturama* (Epitaph-Anti)

**POSTAL SERVICE**  
*Give Up* (Sub Pop)

**CAT POWER**  
*You Are Free* (Matador)



## 5 YEARS AGO

**BUILT TO SPILL**  
*Keep It Like A Secret*  
(Warner Bros.)

**ANI DIFRANCO**  
*Up Up Up Up Up Up*  
(Righteous Babe)

**IMPERIAL TEEN**  
*What Is Not To Love*  
(Slash-London)



## 10 YEARS AGO

**TORI AMOS**  
*Under The Pink* (Atlantic)

**JAWBOX**  
*For Your Own Special Sweetheart* (Atlantic)

**RAMONES**  
*Acid Eaters* (Radioactive)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	63	83	63	4	<b>JETS OVERHEAD</b> Jets Overhead	Self-Released
102	80	100	80	3	<b>SCOVILLE UNIT</b> Everybody Knows	Ernest Jenning
103	72	77	72	6	<b>OFFSPRING</b> Splinter	Columbia
104	156	—	104	2	<b>MONOLITH</b> Here Comes The Monolith	Fortune
105	88	102	88	3	<b>1208</b> Turn Of The Screw	Epitaph
106	—	—	106	1	<b>JONNY GREENWOOD</b> Bodysong: Music From The Film	Capitol
107	—	—	107	1	<b>JENS LEKMAN</b> Maple Leaves [EP]	Secretly Canadian
108	78	67	1	19	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress	Rough Trade-Sanctuary
109	—	—	109	1	<b>LES BATON ROUGE</b> My Body: The Pistol	Elevator Music
110	104	111	104	4	<b>PETRACOVICH</b> Blue Cotton Skin	Red Buttons
111	142	—	111	2	<b>SUMMER HYMNS</b> Value Series Vol. 1: Fool's Gold	Misra
112	—	—	112	1	<b>WILLARD GRANT CONSPIRACY</b> Regard The End	Kimchee
113	151	—	113	2	<b>JUNKIE XL</b> Radio JXL - A Broadcast From The Computer Hell Cabin	Koch
114	76	57	11	13	<b>DENALI</b> The Instinct	Jade Tree
115	74	63	2	16	<b>JOE STRUMMER AND THE MESCALEROS</b> Streetcore	Hellcat-Epitaph
116	109	88	16	11	<b>STEPHIN MERRITT</b> Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
117	120	133	117	3	<b>CHARMS</b> So Pretty	Primary Voltage
118	—	—	118	1	<b>SERENE UK</b> The Oak Land EP	Self-Released
119	103	103	103	5	<b>OH MY GOD</b> Interrogations And Confessions	Light Year-NOVO
120	129	72	18	10	<b>MINDERS</b> The Future Is Always Perfect	Future Farmer
121	118	86	76	7	<b>HOLMES BROTHERS</b> Simple Truths	Alligator
122	86	76	76	4	<b>FLATLANDERS</b> Wheels Of Fortune	New West
123	89	49	7	13	<b>COLDPLAY</b> Live 2003	Capitol
124	102	66	41	5	<b>DUB NARCOTIC SOUND SYSTEM</b> Degenerate Introduction	K
125	159	167	125	4	<b>CHEEPS</b> The Cheeps	Slovenly
126	83	85	53	6	<b>MATTHEW DEAR</b> Leave Luck To Heaven	Spectral-Ghostly International
127	114	89	89	4	<b>KING COBRA</b> The King Cobra	Troubleman
128	116	113	113	4	<b>ROMANTICA</b> It's Your Weakness That I Want	2024
129	122	95	95	4	<b>SKYWAVE</b> Synthstatic	Blisscent
130	107	128	19	12	<b>AGAINST ME</b> As The Eternal Cowboy	Fat Wreck Chords
131	139	135	131	3	<b>OPUS</b> Breathing Lessons	Mush
132	112	84	9	19	<b>OUTKAST</b> Speakerboxxx/The Love Below	Arista
133	173	—	133	2	<b>LION FEVER</b> Lustre	Dim Mak
134	130	—	130	2	<b>FRANK JORDAN</b> Milk The Thrills	Devil In The Woods
135	121	69	16	7	<b>TORI AMOS</b> Tales Of A Librarian: A Tori Amos Collection	Atlantic
136	—	—	136	1	<b>FARAWAY PLACES</b> Unfocus On It	Eenie Meenie
137	127	106	106	4	<b>EISLEY</b> Marvelous Things [EP]	Reprise
138	105	60	7	11	<b>AL GREEN</b> I Can't Stop	Blue Note
139	194	—	139	2	<b>LIGHT WIRES</b> The Light Wires	Tiberius
140	—	—	140	1	<b>CHANNEL</b> Tones Are Falling	C-Side
141	111	118	13	14	<b>ANTI-FLAG</b> The Terror State	Fat Wreck Chords
142	108	81	62	7	<b>COLD MOUNTAIN</b> Sountrack	DMZ
143	—	—	143	1	<b>EINSTURZENDE NEUBAUTEN</b> Perpetuum Mobile	Mute
144	166	155	144	3	<b>CESARIA EVORA</b> Club Sodade	Bluebird-Arista Associated Labels
145	152	136	136	3	<b>LIVING END</b> "Who's Gonna Save Us" [CD5]	Reprise
146	—	—	146	1	<b>MASCOTT</b> Dreamer's Book	Red Panda
147	99	90	90	5	<b>OCTAVIUS</b> Audio Noir	Mush
148	195	—	148	2	<b>GRANT-LEE PHILLIPS</b> Virginia Creeper	Zoë-Rounder
149	128	197	128	3	<b>WILLOWZ</b> The Willowz	Dionysus
150	106	79	29	17	<b>THRILLS</b> So Much For The City	Virgin

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	167	159	105	7	<b>GIRLS ARE SHORT</b> Earlynorthamerican	Upper Class
152	-	-	152	1	<b>RUN RUN RUN</b> Drizzle [EP]	The First Time
153	96	145	41	17	<b>DARKNESS</b> Permission To Land	Atlantic
154	-	-	154	1	<b>BOBBY CONN AND THE GLASS GYPSIES</b> The Homeland	Thrill Jockey
155	193	-	155	2	<b>GREEN DAY</b> 1039/Smoothed Out Slappy Hour	Lookout!
156	-	-	156	1	<b>LIARS</b> They Were Wrong, So We Drowned	Mute
157	170	-	157	2	<b>EDRIA</b> Regret	Velvet Vinyl
158	164	179	158	3	<b>THE START</b> Death Via Satellite	Nitro
159	135	-	135	3	<b>REWIND 3</b> Various Artists	Ubiquity
160	145	110	5	16	<b>YO LA TENGO</b> Today Is The Day [EP]	Matador
161	131	158	131	3	<b>MEASLES MUMPS RUBELLA</b> Fountain Of Youth	Troubleman
162	189	187	162	3	<b>ELEVEN</b> Howling Book	Self-Released
163	168	112	102	6	<b>KATE RUSBY</b> Underneath The Stars	Compass
164	182	-	164	2	<b>HOMOSEXUALS</b> Homosexuals Record	Morphius
165	125	104	25	10	<b>CEX</b> Maryland Mansions	Jade Tree
166	-	-	166	1	<b>SERGE GAINSBORG</b> Aux Armes Et Caetera	Sunnyside
167	R	153	153	2	<b>FANTOMAS</b> Delirium Cordia	Ipecac
168	-	-	168	1	<b>MODEL ONE</b> Days And Counting	Self-Released
169	175	178	169	3	<b>LUCY KAPLANSKY</b> The Red Thread	Red House
170	197	172	170	3	<b>CORAL</b> Magic And Medicine / Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
171	-	-	171	1	<b>GREG DAVIS</b> Curling Pond Woods	Carpark
172	115	108	108	4	<b>VICIOUS VICIOUS</b> Blood And Clover	Self-Released
173	124	87	9	14	<b>BASEMENT JAXX</b> Kish Kash	Astralwerks
174	140	101	15	14	<b>DISTILLERS</b> Coral Fang	Sire-Reprise
175	185	147	53	14	<b>JOSS STONE</b> The Soul Sessions	S-Curve
176	133	140	133	3	<b>MAHJONGG</b> Machinegong [EP]	Cold Crush
177	-	-	177	1	<b>EASILY AMUSED</b> Simple Stuff	Self-Released
178	143	168	143	4	<b>APARTMENT 26</b> Music For The Massive	Atlantic
179	95	73	17	12	<b>EXPLOSIONS IN THE SKY</b> The Earth Is Not A Cold Dead Place	Temporary Residence
180	169	126	110	7	<b>IDLE HANDS</b> Dig?	Skinchips
181	146	151	146	3	<b>LCD SOUNDSYSTEM</b> Yeah (Stupid Version) / Yeah (Pretentious Mix) [CD5]	DFA
182	174	-	174	2	<b>JEN CHAPIN</b> Linger	Hybrid
183	113	75	17	11	<b>KINKY</b> Atlas	Nettwerk
184	153	184	153	3	<b>GROODIES</b> Groodies	Failed Experiment
185	R	-	185	2	<b>KENNY NEAL AND BILLY BRANCH</b> Double Take	Alligator
186	157	130	130	4	<b>RAPIDER THAN HORSEPOWER</b> This Is My Big Night	Essay
187	110	92	8	12	<b>PAUL WESTERBERG</b> Come Feel Me Tremble	Vagrant
188	-	-	188	1	<b>APOLLO UP</b> Light The End And Burn It Through	Theory 8
189	163	-	131	7	<b>STARTING LINE</b> The Make Yourself At Home EP	Drive-Thru
190	165	185	24	20	<b>JET</b> Get Born	Elektra
191	-	-	191	1	<b>VIKTOR KRAUSS</b> Far From Enough	Nonesuch
192	92	61	25	7	<b>JAYLIB</b> Champion Sound	Stones Throw
193	-	-	193	1	<b>IMMORTAL TECHNIQUE</b> Revolutionary Volume 2	Viper
194	-	-	194	1	<b>ERROR</b> Error [EP]	Epitaph
195	-	-	195	1	<b>THE END</b> Within Dividia	Relapse
196	176	-	176	2	<b>FIZZLE LIKE A FLOOD</b> Fizzle Like A Flood	Ernest Jenning
197	-	-	197	1	<b>MR. AIRPLANE MAN</b> C'mon DJ	Sympathy For The Record Industry
198	-	-	198	1	<b>PILOT TO GUNNER</b> Get Saved	Arena Rock
199	-	-	199	1	<b>PLEJ</b> Electronic Music From The Swedish Leftcoast	Exceptional
200	161	122	122	4	<b>LAIKA AND THE COSMONAUTS</b> Local Warming	Yep Roc



## 15 YEARS AGO

**VIOLENT FEMMES**  
3 (Slash-WB)

**LOU REED**  
New York (Sire-WB)

**REPLACEMENTS**  
Don't Tell A Soul  
(Sire-Reprise)



## 20 YEARS AGO

**PRINCE**  
Purple Rain (Warner Bros.)

**LOU REED**  
New Sensations (RCA)

**ROMEO VOID**  
Instincts (415-Columbia)



## 25 YEARS AGO

**ELVIS COSTELLO**  
Armed Forces (Columbia)

**BLUES BROTHERS**  
Briefcase Full Of Blues  
(Atlantic)

**DIRE STRAITS**  
Dire Straits (Warner Bros.)

# CORE RADIO

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Contributing reporters this week: 120 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	<b>AIR</b> Talkie Walkie	Source-Astralwerks	37	33	40	33	3	<b>THE CHURCH</b> Forget Yourself	spinART
2	1	2	1	4	<b>STEREOLAB</b> Margerine Eclipse	Elektra	38	36	31	31	3	<b>SAVATH AND SAVALAS</b> Aproa't	Warp
3	3	4	3	4	<b>JOHN VANDERSLICE</b> Cellar Door	Barsuk	39	17	16	16	4	<b>METAL URBAIN</b> Anarchy In Paris	Car Park
4	5	5	4	4	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge	40	-	-	40	1	<b>DESCENDENTS</b> Merican [7-Inch EP]	Fat Wreck Chords
5	4	7	4	5	<b>MOUNTAIN GOATS</b> We Shall Be Healed	4AD-Beggars Group	41	30	33	30	5	<b>NOTWIST</b> Different Cars And Trains	Domino
6	15	-	6	2	<b>WALKMEN</b> Bows And Arrows	Record Collection	42	34	26	26	4	<b>WEIRD WAR</b> If You Can't Beat 'Em, Bite 'Em	Drag City
7	10	15	7	3	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group	43	25	32	24	5	<b>CRYSTAL METHOD</b> Legion Of Boom	V2
8	7	8	7	4	<b>DIZZEE RASCAL</b> Boy In Da Corner	XL-Matador	44	47	38	38	4	<b>MICE PARADE</b> Obrigado Saudade	Bubblecore
9	11	9	5	5	<b>HELLA</b> The Devil Isn't Red	5RC-Kill Rock Stars	45	-	-	45	1	<b>CHICAGO UNDERGROUND TRIO</b> Slon	Thrill Jockey
10	9	12	9	5	<b>PHANTOM PLANET</b> Phantom Planet	Daylight-Epic	46	43	-	43	2	<b>OLIVIA TREMOR CONTROL</b> The Music From...	Cloud Recordings
11	8	6	6	4	<b>MEKONS</b> Punk Rock	Quarterstick	47	55	-	47	2	<b>ELECTED</b> Me First	Sub Pop
12	12	19	12	3	<b>STARSAILOR</b> Silence Is Easy	Capitol	48	70	-	48	2	<b>WANNADIES</b> Before And After	Hidden Agenda
13	6	3	1	12	<b>SUN KIL MOON</b> Ghosts Of The Great Highway	Jetset	49	51	-	49	2	<b>NORAH JONES</b> Feels Like Home	Blue Note
14	50	-	14	2	<b>ALL NIGHT RADIO</b> Spirit Stereo Frequency	Sub Pop	50	-	-	50	1	<b>VAST</b> Nude	456Entertainment
15	22	25	15	4	<b>TELEFON TEL AVIV</b> Map Of What Is Effortless	Hefty	51	72	63	51	3	<b>SOUTHERN CULTURE ON THE SKIDS</b> Mojo Box	Yep Roc
<b>UP 46 POSITIONS</b>													
16	62	-	16	2	<b>PRESTON SCHOOL OF INDUSTRY</b> Monsoon	Matador	52	35	30	10	6	<b>JASON COLLETT</b> Motor Motel Love Songs	Arts And Crafts
17	13	11	2	10	<b>HER SPACE HOLIDAY</b> The Young Machines	Mush	53	41	51	41	3	<b>BAYSIDE</b> Sirens And Condolences	Victory
<b>#1 DEBUT</b>													
18	-	-	18	1	<b>LAMBCHOP</b> Aw Cmon / No You Cmon	Merge	54	R	71	54	2	<b>SHALABI EFFECT</b> Pink Abyss	Alien
19	21	14	11	5	<b>ONEIDA</b> Secret Wars	Jagjaguwar	55	65	53	53	4	<b>HORRORPOPS</b> Hell Yeah	Hellcat
20	20	10	10	4	<b>ANI DIFRANCO</b> Educated Guess	Righteous Babe	56	-	-	56	1	<b>TUSSLE</b> Don't Stop	Troubleman
<b>#2 DEBUT</b>													
21	-	-	21	1	<b>NUMBERS</b> In My Mind All The Time	Tigerbeat6	57	31	27	27	4	<b>KID606</b> Kill Sound Before Sound Kills You	Ipecac
22	16	21	16	3	<b>POSTER CHILDREN</b> No More Songs About...	Hidden Agenda	58	57	-	57	2	<b>FRAMES</b> Set List (Live In Dublin Nov 2002)	Anti-Epitaph
23	14	17	14	5	<b>IMA ROBOT</b> Alive [EP]	Virgin	59	52	62	7	13	<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone?	Alien8
24	-	-	24	1	<b>VOLCANO, I'M STILL EXCITED!!</b> Volcano...	Polyvinyl	60	67	65	60	4	<b>BEN ARTHUR</b> Edible Darling	Bardic
25	19	13	1	14	<b>SHINS</b> Chutes Too Narrow	Sub Pop	61	75	66	61	3	<b>COACHWHIPS</b> Bangers Vs. Fuckers	Narnack
26	26	29	26	3	<b>GHOST</b> Hypnotic Underworld	Drag City	62	69	57	57	4	<b>SPECIAL GOODNESS</b> Land Air Sea	N.O.S.-Epitaph
27	32	18	18	4	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw	63	63	39	39	3	<b>KIDS OF WIDNEY HIGH</b> Act Your Age	Moon Man
28	24	20	20	3	<b>BENS</b> The Bens EP	Dangerzone	64	61	41	41	4	<b>ELTRO</b> Past And Present Futurists	Absolutely Kosher
29	29	22	22	4	<b>STATISTICS</b> Leave Your Name	Jade Tree	65	68	43	43	5	<b>CHESTER COPPERPOT</b> The Kings Of Kirby	PopKid
30	18	24	15	5	<b>CLOUD CULT</b> Aurora Borealis	Earthology	66	-	-	66	1	<b>LES BATON ROUGE</b> My Body: The Pistol	Elevator Music
31	45	-	31	2	<b>RIDE</b> Waves	The First Time-BBC	67	48	23	4	12	<b>ELBOW</b> Cast Of Thousands	V2
32	27	37	27	3	<b>SAY HI TO YOUR MOM</b> Numbers And Mumbles	Euphobia	68	60	54	38	6	<b>HALLOWEEN, ALASKA</b> Halloween, Alaska	Princess
33	38	-	33	2	<b>MICROPHONES</b> Live In Japan...	K	69	-	-	69	1	<b>SUMMER HYMNS</b> Value Series Vol. 1: Fool's Gold	Misra
34	28	49	28	3	<b>CALIFONE</b> Heron King Blues	Thrill Jockey	70	37	36	31	6	<b>EMERGENCY</b> How Can You Move?	You Guys On A Label?
35	46	-	35	2	<b>LAMB</b> Between Darkness And Wonder	Koch	71	-	-	71	1	<b>AZURE RAY</b> New Resolution [CD5]	Saddle Creek
36	23	35	23	3	<b>EVAPORATORS</b> Ripple Rock	Alternative Tentacles-Mint	72	-	-	72	1	<b>MTX</b> Yesterday Rules	Lookout!
							73	64	-	64	2	<b>ROY</b> Big City Sin And Small Town Redemption	Fueled By Ramen
							74	59	74	59	3	<b>NO MOTIV</b> Daylight Breaking	Vagrant
							75	-	-	75	1	<b>COOPER TEMPLE CLAUSE</b> Kick Up The Fire...	RCA

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Period: 2/11/04 To 2/17/04

# RAM CRUCIAL SPINS CHART

## ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	20	94	<b>Weezer</b> Weezer	Geffen
2	494	60	<b>Me First And The Gimme Gimmes</b> Take A Break	Fat Wreck Chords
3	1	61	<b>Darkness</b> Permission To Land	Atlantic
4	3	49	<b>Horace Silver Quintet</b> Song For My Father	Blue Note
5	19	45	<b>White Stripes</b> Elephant	V2
6	30	47	<b>Linkin Park</b> Meteora	Warner Bros.
7	-	39	<b>Audioslave</b> Audioslave	Epic
8	5	33	<b>Postal Service</b> Give Up	Sub Pop
9	4	33	<b>Denali</b> The Instinct	Jade Tree
10	6	31	<b>Mates Of State</b> Team Boo	Polyvinyl
11	11	31	<b>Tomahawk</b> Mit Gas	Ipecac
12	110	32	<b>Yellowcard</b> Ocean Avenue	Capitol
13	7	32	<b>Staind</b> 14 Shades Of Grey	Elektra
14	-	31	<b>Three Days Grace</b> Three Days Grace	Jive
15	10	27	<b>Outkast</b> Speakerboxx/The Love Below	La Face-Arista
16	-	29	<b>Finger Eleven</b> Finger Eleven	Wind Up
17	8	25	<b>Cat Power</b> You Are Free	Matador
18	9	23	<b>Neutral Milk Hotel</b> In The Aeroplane Over The Sea	Merge
19	18	23	<b>Art Blakey</b> The Jazz Messengers	Columbia-Legacy
20	35	22	<b>Strokes</b> Is This It	RCA
21	17	22	<b>Cursive</b> The Ugly Organ	Saddle Creek
22	31	22	<b>White Stripes</b> White Blood Cells	V2
23	-	23	<b>Jane's Addiction</b> Strays	Capitol-EMI
24	27	22	<b>Magnetic Fields</b> 69 Love Songs: Volume 1	Merge
25	65	19	<b>Joss Stone</b> The Soul Sessions	S-Curve
26	34	20	<b>Hey Mercedes</b> Loses Control	Vagrant
27	60	19	<b>Yeah Yeah Yeahs</b> Fever To Tell	Interscope
28	26	20	<b>Jimmy Smith</b> House Party	Blue Note
29	75	19	<b>Thrice</b> The Artist In The Ambulance	Island
30	161	19	<b>P.O.D.</b> Satellite	Atlantic
31	-	20	<b>Trapt</b> Trapt	Warner Bros.
32	97	18	<b>The Cure</b> Galore	Elektra
33	14	18	<b>Clash</b> The Singles	Legacy
34	38	17	<b>Hot Hot Heat</b> Make Up The Breakdown	Sub Pop
35	42	18	<b>Green Day</b> International Superhits!	Reprise
36	53	17	<b>Interpol</b> Turn On The Bright Lights	Matador
37	39	17	<b>Thrills</b> So Much For The City	Virgin
38	36	17	<b>Jurassic 5</b> Power in Numbers	Interscope
39	15	19	<b>Erase Errata</b> Erase Errata	Blast First
40	68	17	<b>Jeff Buckley</b> Grace	Columbia
41	29	17	<b>Verbena</b> La Musica Negra	Capitol-EMI
42	69	16	<b>Year Of The Rabbit</b> Year Of The Rabbit	Elektra
43	-	16	<b>Weezer</b> Mtv: 20 Years Of Pop Music	Maverick
44	16	16	<b>Dressy Bessy</b> Dressy Bessy	Kinderore
45	33	15	<b>Flaming Lips</b> Yoshimi Battles The Pink Robots	Warner Bros.
46	24	16	<b>Johnny Cash</b> American IV: The Man Comes Around	American
47	37	16	<b>Radiohead</b> Hail To The Thief	Capitol-EMI
48	369	15	<b>My Bloody Valentine</b> Loveless	Sire
49	132	14	<b>Ween</b> Quebec	Sanctuary
50	22	15	<b>Libertines</b> Up The Bracket	Rough Trade

## SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	23	<i>I Believe In A Thing Called Love</i> <b>Darkness</b> Permission To Land	Atlantic
2	15	137	<i>Numb</i> <b>Linkin Park</b> Meteora	Warner Bros.
3	-	-	<i>I Hate Everything About You</i> <b>Three Days Grace</b> Three Days Grace	Jive
4	-	497	<i>I Am The Highway</i> <b>Audioslave</b> Audioslave	Epic
5	-	-	<i>One Thing</i> <b>Finger Eleven</b> Finger Eleven	Wind Up
6	6	116	<i>I Think I Need A New Heart</i> <b>Magnetic Fields</b> 69 Love Songs: Volume 1	Merge
7	172	-	<i>Breathing</i> <b>Yellowcard</b> Ocean Avenue	Capitol
8	2	42	<i>How About You</i> <b>Staind</b> 14 Shades Of Grey	Elektra
9	3	2	<i>Owls</i> <b>Erase Errata</b> Erase Errata	Blast First
10	-	-	<i>Buddy Holly</i> <b>Weezer</b> Mtv: 20 Years Of Pop Music	Maverick
11	30	477	<i>Seven Nation Army</i> <b>White Stripes</b> Elephant	V2
12	99	-	<i>The Way You Move</i> <b>Outkast</b> Speakerboxx/The Love Below	La Face-Arista
13	-	-	<i>Still Frame</i> <b>Trapt</b> Trapt	Warner Bros.
14	20	-	<i>Last Nite</i> <b>Strokes</b> Is This It	RCA
15	32	81	<i>Virginia Reel Around The Fountain</i> <b>The Halo Benders</b> The Rebels Not In	K
16	-	-	<i>Undone - The Sweater Song</i> <b>Weezer</b> Weezer	Geffen
17	-	-	<i>Just Don't Know What To Do With Myself</i> <b>White Stripes</b> Elephant	V2
18	-	-	<i>Echo</i> <b>Trapt</b> Trapt	Warner Bros./Zig Zag
19	-	-	<i>Say It Ain't So</i> <b>Weezer</b> Weezer	Geffen
20	-	-	<i>The World Has Turned and Left Me Here</i> <b>Weezer</b> Weezer	Geffen
21	-	-	<i>Only In Dreams</i> <b>Weezer</b> Weezer	Geffen
22	23	367	<i>Re-Align</i> <b>Godsmack</b> Faceless	Universal Records
23	11	156	<i>Moonshot</i> <b>Britta Phillips &amp; Dean Wareham</b> L'avventura	Jetset
24	4	-	<i>Up The Bracket</i> <b>Libertines</b> Up The Bracket	Rough Trade
25	314	-	<i>Stare At The Sun</i> <b>Thrice</b> The Artist In The Ambulance	Island
26	76	3	<i>Unorchestrated</i> <b>Hey Mercedes</b> Loses Control	Vagrant
27	-	-	<i>So Far Away</i> <b>Staind</b> 14 Shades Of Grey	Elektra
28	5	201	<i>Hey Ya!</i> <b>Outkast</b> Speakerboxx/The Love Below	La Face-Arista
29	124	203	<i>Fell In Love With A Boy</i> <b>Joss Stone</b> The Soul Sessions	S-Curve
30	482	170	<i>Day Of The Lords</i> <b>Joy Division</b> Heart & Soul Box Set	Rhino
31	65	381	<i>In The Aeroplane Over The Sea</i> <b>Neutral Milk Hotel</b> In The Aeroplane Over The Sea	Merge
32	7	100	<i>Ha Ha</i> <b>Mates Of State</b> Team Boo	Polyvinyl
33	-	-	<i>Surf Wax America</i> <b>Weezer</b> Weezer	Geffen
34	41	67	<i>Hotel Yorba</i> <b>White Stripes</b> White Blood Cells	V2
35	-	235	<i>Ocean Avenue</i> <b>Yellowcard</b> Ocean Avenue	Capitol
36	22	4	<i>Normal Days</i> <b>Denali</b> The Instinct	Jade Tree
37	190	-	<i>Maps</i> <b>Yeah Yeah Yeahs</b> Fever To Tell	Interscope
38	39	-	<i>Some Red Handed Sleight Of Hand</i> <b>Cursive</b> The Ugly Organ	Saddle Creek
39	397	-	<i>The Thrill Is Gone</i> <b>B.B. King</b> 20Th Century Masters - The Millennium Collection: The Best Of B.B. King	MCA
40	12	-	<i>Gonna Make You Sweat</i> <b>Wanda Dee</b> DJ Kicks: Playgroup	K7
41	14	-	<i>Hide Me From Next February</i> <b>Les Savy Fav</b> Emor: Rome Upside Down	Southern
42	19	289	<i>London Calling</i> <b>Clash</b> The Singles	Legacy
43	-	-	<i>My Name Is Jonas</i> <b>Weezer</b> Weezer	Geffen
44	-	-	<i>Just Because</i> <b>Jane's Addiction</b> Strays	Capitol-EMI
45	211	111	<i>Frustrated Unnoticed</i> <b>Damone</b> From The Attic	RCA
46	48	59	<i>Hurt</i> <b>Johnny Cash</b> American Iv: The Man Comes Around	American
47	426	-	<i>Lover, You Should've Come Over</i> <b>Jeff Buckley</b> Grace	Columbia
48	21	76	<i>Song 2</i> <b>Blur</b> Blur	Virgin
49	56	359	<i>Old People In The Cemetery</i> <b>Of Montreal</b> Aldhils Arboretum	Kindercore
50	497	47	<i>Santa Cruz (You're Not The Far)</i> <b>Thrills</b> So Much For The City	Virgin

### Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC  
 KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXN • KUCI • KUGS • KUMD • KUNI  
 KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU  
 WBZC • WCLH • WDET • WEGE • WFLU • WHRC • WKDU • WMBR • WMFO • WMNF • WNUR  
 WPRB • WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPX • WZBC



KEY: TS=Total Spins

### Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at [ram.cmj.com](http://ram.cmj.com).

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email [ram@cmj.com](mailto:ram@cmj.com).

## TRIPLE A

Period Ending 2/17/2004

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 36 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>AIR</b> Talkie Walkie	Source-Astralwerks
2	2	5	2	4	<b>STEREOLAB</b> Margerine Eclipse	Elektra
3	4	1	1	5	<b>ANI DIFRANCO</b> Educated Guess	Righteous Babe
4	7	26	4	5	<b>NORAH JONES</b> Feels Like Home	Blue Note
5	5	4	4	4	<b>JOHN VANDERSLICE</b> Cellar Door	Barsuk
6	3	6	3	4	<b>SOUTHERN CULTURE ON THE SKIDS</b> Mojo Box	Yep Roc
7	12	13	7	4	<b>MOUNTAIN GOATS</b> We Shall Be Healed	4AD-Beggars Group
8	14	19	8	3	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group
9	8	3	3	6	<b>HOLMES BROTHERS</b> Simple Truths	Alligator
10	15	-	10	3	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge
11	9	12	9	3	<b>STARSAILOR</b> Silence Is Easy	Capitol
12	6	7	6	4	<b>FLATLANDERS</b> Wheels Of Fortune	New West
13	10	8	1	11	<b>SUN KIL MOON</b> Ghosts Of The Great Highway	Jetset
					<b>#1 DEBUT</b>	
14	-	-	14	1	<b>PRESTON SCHOOL OF INDUSTRY</b> Monsoon	Matador
15	11	28	11	3	<b>JEN CHAPIN</b> Linger	Hybrid
16	-	-	16	1	<b>LAMBCHOP</b> Aw Cmon / No You Cmon	Merge
17	25	-	17	2	<b>JONATHA BROOKE</b> Back In The Circus	Verve
18	R	14	14	3	<b>MINDY SMITH</b> One Moment More	Vanguard
19	16	9	9	6	<b>KATE RUSBY</b> Underneath The Stars	Compass
20	-	-	20	1	<b>VIKTOR KRAUSS</b> Far From Enough	Nonesuch
21	R	23	21	2	<b>THE CHURCH</b> Forget Yourself	spinART
22	-	-	22	1	<b>GRANT-LEE PHILLIPS</b> Virginia Creeper	Zoë-Rounder
23	-	-	23	1	<b>WALKMEN</b> Bows And Arrows	Record Collection
24	21	35	21	3	<b>CLOUD CULT</b> Aurora Borealis	Earthology
25	-	-	25	1	<b>DAVE DOUGLAS</b> Strange Liberation	Bluebird
26	-	-	26	1	<b>VAN HUNT</b> Van Hunt	Capitol
27	18	18	18	3	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw
					<b>UP 12 POSITIONS</b>	
28	40	-	28	2	<b>CANDY BUTCHERS</b> Hang On Mike	RPM
29	R	24	24	4	<b>HELLA</b> The Devil Isn't Red	5RC-Kill Rock Stars
30	34	-	30	2	<b>LAMB</b> Between Darkness And Wonder	Koch
31	36	-	24	4	<b>HALLOWEEN, ALASKA</b> Halloween, Alaska	Princess
32	30	32	9	14	<b>JOSS STONE</b> The Soul Sessions	S-Curve
33	-	-	33	1	<b>FRAMES</b> Set List (Live In Dublin Nov 2002)	Anti-Epithaph
34	27	21	21	3	<b>BENS</b> The Bens EP	Dangerzone
35	-	-	35	1	<b>VOLCANO, I'M STILL EXCITED!!</b> Volcano, I'm Still Excited!!	Polyvinyl
36	-	-	36	1	<b>SERGE GAINSBURG</b> Aux Armes Et Caetera	Sunnyside
37	37	-	37	2	<b>SAY HI TO YOUR MOM</b> Numbers And Mumbles	Euphobia
38	-	-	38	1	<b>PAUL KELLY</b> Ways And Means	Cooking Vinyl
39	R	37	37	2	<b>TELEFON TEL AVIV</b> Map Of What Is Effortless	Hefty
40	13	29	2	20	<b>RICKIE LEE JONES</b> The Evening Of My Best Day	V2

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>CORAL</b> Magic And Medicine...	Deltasonic-Columbia
2	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
3	<b>LIARS</b> They Were Wrong, So We Drowned	Mute
4	<b>MASON JENNINGS</b> Use Your Voice	Bar/None
5	<b>CASUAL DOTS</b> Casual Dots	Kill Rock Stars

## NEW WORLD

Period Ending 2/17/2004

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 120 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>SAHARA LOUNGE</b> Various Artists	Putumayo
2	3	4	2	6	<b>HAMSA LILA</b> Gathering One	In The Pocket
3	5	7	3	4	<b>CESARIA EVORA</b> Club Sodade	Bluebird-Arista Associated Labels
4	2	3	2	6	<b>LADYSMITH BLACK MAMBAZO</b> Raise Your Spirit...	Heads Up International
5	7	5	5	6	<b>TRUST. BELIEF. LOVE. RESPECT.</b> Various Artists	Select Cuts-Rooftop
6	4	2	1	10	<b>HOT WOMEN: WOMEN SINGERS...</b> Various Artists	Kein And Aber
7	20	17	7	3	<b>THE ROUGH GUIDE TO AFRICAN RAP</b> Various Artists	World Music Network
8	9	10	8	3	<b>SAVATH AND SAVALAS</b> Apropa't	Warp
					<b>#1 DEBUT</b>	
9	-	-	9	1	<b>DUB SYNDICATE</b> No Bed Of Roses	Lion & Roots
10	6	6	2	12	<b>SAMITE</b> Tunula Eno	Triloka
11	17	-	11	2	<b>SERGE GAINSBURG</b> Aux Armes Et Caetera	Sunnyside
12	11	8	8	4	<b>PACO DE LUCIA</b> Cositas Buenas	Blue Thumb
13	13	18	6	7	<b>BERES HAMMOND</b> Can't Stop A Man...	VP
14	23	27	14	4	<b>ABYSSINIA INFINITE</b> Zion Roots	Network
					<b>UP 19 POSITIONS</b>	
15	34	-	13	17	<b>LATA MANGESHKAR</b> The Rough Guide...	World Music Network
16	-	-	16	1	<b>EDGE OF THE WORLD</b> Various Artists	Narada
17	21	33	17	3	<b>THE ROUGH GUIDE TO MOROCCO</b> Various Artists	World Music Network
18	10	12	10	6	<b>LUCKY DUBE</b> The Other Side	Rounder
19	18	16	16	5	<b>KATE RUSBY</b> Underneath The Stars	Compass
20	8	9	7	9	<b>KEVIN JOHANSEN AND THE NADA</b> Sur O No Sur	Sony International
21	R	30	18	9	<b>BABATUNDE OLATUNJI</b> Healing Session	Narada
22	15	-	15	5	<b>HAVANA AND MATANZAS...</b> Various Artists	Smithsonian Folkways
23	32	-	23	2	<b>SLY AND ROBBIE</b> Dub Revolutionaries	Sanctuary-RAS
24	-	-	24	1	<b>FRANCISCO AGUABELLA</b> Ochimini	CuBop
25	-	-	25	1	<b>KEALI'I REICHEL</b> Ke'alaokamaile	Punahele
26	R	-	26	2	<b>RHYTHM AND SOUND</b> W/ The Artists	Asphodel
27	-	-	27	1	<b>HURLAK</b> Bucarest Blues	Iris
28	-	-	28	1	<b>PLANET BUZZ</b> Various Artists	Narada
29	-	-	29	1	<b>THE ROUGH GUIDE TO ETHIOPIA</b> Various Artists	World Music Network
30	R	36	30	2	<b>VYBZ KARTEL</b> Up 2 Di Time	Greensleeves
31	-	-	31	1	<b>KLAZZ BROTHERS AND CUBA...</b> Classic Meets Cuba	Sony Music
32	25	11	9	12	<b>KILA</b> Luna Park	World Village
33	14	22	14	5	<b>STRICTLY THE BEST VOL. 31</b> Various Artists	VP
34	19	13	4	11	<b>KING TUBBY</b> The Roots Of Dub/Dub From The Roots	Moll-Selekta
35	R	24	22	5	<b>JULIETA VENEGAS</b> Si	BMG U.S. Latin
36	28	14	3	13	<b>FRENCH CAFE</b> Various Artists	Putumayo
37	29	15	3	17	<b>DAUDE</b> Neguinha Te Amo	Real World
38	12	20	1	14	<b>TOMMY MCCOOK</b> Blazing Horns/Tenor In Roots	Blood And Fire
39	24	-	24	3	<b>HABIB KOITE AND BAMADA</b> Foly!	World Village
40	R	-	6	14	<b>ROSALIA DE SOUZA</b> Garota Moderna	Leeds Music-AVATAR

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>YO-YO MA</b> Obrigado Brazil Live In Concert	Sony Classical
2	<b>WORLD REGGAE</b> Various Artists	Putumayo
3	<b>THE ROUGH GUIDE TO ETHIOPIA</b> Various Artists	World Music Network



Dizzee Rascal



Charizma & PB Wolf



Jaylib



Immortal Technique



Kanye West

# HIP-HOP

Period Ending 2/17/2004

www.cmj.com

Contributing reporters this week: 192 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>DIZZEE RASCAL</b> Boy In Da Corner	XL-Matador
2	2	2	2	5	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw
3	3	3	1	15	<b>JAYLIB</b> Champion Sound	Stones Throw
4	4	4	4	4	<b>IMMORTAL TECHNIQUE</b> Revolutionary Volume 2	Viper
5	8	18	5	10	<b>KANYE WEST</b> College Dropout	IDMJG-Rock-A-Fella/Def Jam
6	5	5	5	3	<b>OPUS</b> Breathing Lessons	Mush
7	6	6	6	4	<b>SOL UPRISING</b> Sol Power	Shaman Work
8	7	7	1	19	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
9	17	26	9	4	<b>DILATED PEOPLES</b> "This Way" [12-Inch]	Capitol
<b>UP 12 POSITIONS</b>						
10	22	-	10	2	<b>TONY TOUCH</b> The Piece Maker Vol. 2	Koch
11	10	9	6	11	<b>JAY-Z</b> The Black Album	Def Jam-Roc-A-Fella-IDJMG
12	20	39	12	3	<b>ORGANIC THOUGHTS</b> The Purest Form	Blaze The World
13	9	8	2	17	<b>LYRICS BORN</b> Later That Day	Quannum
14	13	11	6	15	<b>SOUL POSITION</b> 8 Million Stories	Rhymesayers-Fatbeats
15	18	17	13	4	<b>DJ SIGNIFY</b> Winter's Going Sampler [12-Inch]	Lex
16	12	14	1	20	<b>ATMOSPHERE</b> Seven's Travels	Rhymesayers-Epithaph
17	25	20	17	5	<b>ASHERU AND BLUE BLACK (UNSPOKEN HEARD)</b> 48 Months	Seven Heads
18	26	-	18	2	<b>THAVIUS BECK</b> Decomposition	Mush
19	21	13	5	14	<b>PROCUSSIONS</b> As Iron Sharpens Iron	Basementalism
20	11	19	11	6	<b>CHOPS</b> Virtuosity	Vocab
21	16	10	2	10	<b>J-LIVE</b> Always Will Be	Fat Beats
<b>#1 DEBUT</b>						
22	-	-	22	1	<b>DANGER MOUSE</b> The Grey Album	Danger Mouse
23	24	-	23	2	<b>SWEATSHOP UNION</b> Natural Progression	Underworld
24	14	25	14	8	<b>PIGEON JOHN</b> Is Dating Your Sister	Basement
25	-	-	25	1	<b>LOUIS LOGIC</b> Idiot Gear [12-Inch]	Solid
26	19	12	9	15	<b>NON-PROPHETS</b> ... Hope	Lex
27	23	-	23	2	<b>KREATORS</b> Live Coverage	RAF
28	28	15	9	10	<b>L.A. SYMPHONY</b> The End Is Now	Basement
29	-	-	29	1	<b>ROYCE DA 5'9"</b> Hip Hop [12-Inch]	Game Recordings
30	35	23	14	9	<b>FAT BEATS COMPILATION VOLUME 3</b> Various Artists	Fat Beats
31	-	-	31	1	<b>JOHN REUBEN</b> Professional Rapper	Gotee
32	-	-	32	1	<b>DILATED PEOPLES</b> Neighborhood Watch	Capitol
33	15	16	1	18	<b>AESOP ROCK</b> Bazoooka Tooth	Definitive Jux
34	-	-	34	1	<b>LEXICON</b> Youth Is Yours	Spytech-III Boogie
35	32	30	19	10	<b>LUDACRIS</b> Chicken And Beer	Def Jam South-IDJMG
36	33	36	22	5	<b>PETE ROCK</b> Lost And Found: Hip Hop Underground Soul Classics	BBE-Rapster
37	-	-	37	1	<b>NON PROPHETS</b> Hope	Lex
38	38	-	38	2	<b>WIDE HIVE REMIXED</b> Various Artists	Wide Hive
39	-	-	39	1	<b>KING GORDY</b> The Entity	Web Entertainment
40	31	-	31	2	<b>TWISTA</b> Kamikaze	Atlantic

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>CLOUDDEAD/BOARDS OF CANADA</b> Dead Dogs Two [12-Inch]	Mush
2	<b>NO LUCK CLUB</b> Happiness	III Boogie
3	<b>NON PHIXION</b> Caught Between Worlds [12-Inch]	Uncle Howie
4	<b>J-LIVE/WORDSWORTH/SOULIVE</b> Bosoms	Seven Heads
5	<b>JOHN REUBEN</b> Professional Rapper	Gotee



## LISA SOKOLOV

**Presence** (Laughing Horse)

New York vocalist Lisa Sokolov has a refreshingly catholic approach to music on *Presence*, her third album. She gets down and dirty on the soul classic “Chain Of Fools,” plays the perfect cabaret lady on “Sons Of” and goes way out on “Home On The Range.” She tends to dwell in her higher register without being childlike or operatic, yet her real strength is her dynamic elocution, formidable technique and varied textures—she squeezes her vocal chords and takes off in unexpected directions. She’s well supported throughout by an adept trio that follows her even when she ventures into abstract territory. Definitely a challenging vocalist worth further investigation.

**R.I.Y.L.:** Judi Silvano, Jeanne Lee, Betty Carter

**Contact:** Lisa Sokolov

**Email:** lisasokolov@spiral.net

**Release and Add Date:** March 2

## TED SIROTA'S REBEL SOULS

**Breeding Resistance** (Delmark)

From Abbey Lincoln’s *Freedom Now Suite* to Charlie Haden’s Liberation Orchestra, there’s a long tradition of politics and activism in Jazz. Chicago drummer Ted Sirota adds his own voice to the choir with *Breeding Resistance*, which also features trombonist Jeb Bishop, guitarist Jeff Parker and others. The post-bop music (all originals from various band members) runs from the Afro-beat inspired “Saro-Wiwa” to the straight-ahead “Axé.” (Sirota’s liner notes have a forceful tone to them, but the musicians are too smart to turn this album into an unfocused rant. Instead, they choose to lead the fight with beauty instead of anger.)

**R.I.Y.L.:** Either/Orchestra, Chicago Underground, Him

**Contact:** Mike Siniscalchi

**Phone:** 773.539.5001

**Email:** bluesjazz@delmark.com

**Release and Add Date:** March 2

## LIVE REVIEW

**Dresser/Hemingway/Morris/Vandermark**

New York City’s Tonic was full on Saturday night to see bassist Mark Dresser, drummer Gerry Hemingway, guitarist Joe Morris and reedist Ken Vandermark. Morris and Vandermark have appeared on each other’s projects and Dresser and Hemingway have worked together often, perhaps most notably in Anthony Braxton’s quartet, but this was a bona fide first-time musical meeting for the four as a group. Not surprisingly, these skilled improvisers pulled the set off just fine. Hemingway and Dresser were locked in throughout, often dwelling on abstract textures,

particularly when Dresser used his bow. Morris was enjoying himself on a hollow-body, his long linear movements sounding fatter as he embraced the instrument’s deeper tones. Vandermark is typically a versatile player, but on this night he played up his R&B chops—when the music lost its pulse Vandermark would step in and build the energy up through the roof, honking and skronking on baritone or tenor saxophone as if he was in a Texas roadhouse. It was a night of give and take where each had their say, offering insight into how these players think on their feet.

# JAZZ

Period Ending 2/17/2004

www.cmj.com

Contributing reporters this week: 145 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	DAVE DOUGLAS Strange Liberation	Bluebird
2	3	6	2	4	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
3	2	1	1	5	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
4	9	—	4	2	NORAH JONES Feels Like Home	Blue Note
5	11	—	5	2	RAY VEGA Squeeze Squeeze	Palmetto
6	4	5	4	7	TOM HARRELL Wise Children	Bluebird
7	R	27	7	4	CHRIS MCGREGOR'S BROTHERHOOD... Bremen To Bridgewater	Cuneiform
8	6	3	1	9	JAMES CARTER Gardenias For Lady Day	Columbia
9	25	19	9	3	ANTHONY BROWN'S ASIAN AMERICAN... Monk's Moods	Water Baby
10	12	17	10	4	MIKE STERN These Times	Sunnyside—ESC
11	5	4	4	7	RUSSELL GUNN Mood Swings	High Note
12	16	—	12	2	STEVE YEAGER New Groove Blues	Collective
13	22	7	1	16	CASSANDRA WILSON Glamoured	Blue Note
14	7	10	7	8	JOSH ROSEMAN UNIT Treats For The Nightwalker	Justin Time—Enja
<b>UP 23 POSITIONS</b>						
15	38	24	15	8	ACTIVE INGREDIENTS Titration	Delmark
16	24	29	16	3	HILMAR JENSSON Ditty Blei	Songlines
17	13	20	13	4	DAN CRAY TRIO No One	Blujazz
18	28	33	18	5	CLAUDIA QUINTET I, Claudia	Cuneiform
19	17	—	2	16	ART ENSEMBLE OF CHICAGO The Meeting	Pi
20	35	—	20	2	LIBBY YORK Sunday In New York	Blujazz
21	10	11	2	13	MALACHI THOMPSON Blue Jazz	Delmark
22	8	13	2	16	SEX MOB Dime Grind Palace	Ropeadope
23	29	—	23	2	HARVIE S Texas Rumba	Zoho
24	36	—	24	2	VIJAY IYER/MIKE LADD In What Language?	Pi
25	32	—	25	2	JOE DEFRANCESCO Plays Sinatra His Way	High Note
26	39	—	26	2	FRANCISCO AGUABELLA Ochimini	CuBop
27	R	—	14	8	SKERIK'S SYNCOPATED TAINT SEPTET Skerik's Syncopated...	Ropeadope
<b>#1 DEBUT</b>						
28	—	—	28	1	SAM KININGER Sam Kininger	Self-Released
29	—	—	29	1	KLAZZ BROTHERS AND CUBA... Classic Meets Cuba	Sony Music
30	—	—	30	1	TIERNEY SUTTON Dancing In The Dark	Telarc
31	34	25	6	12	FRED ANDERSON Back At The Velvet Lounge	Delmark
32	R	23	17	7	BABATUNDE LEA Level Of Intent	Motema
33	—	—	33	1	MICHAEL DAVIS Trumpets Eleven	Hip Bone
34	21	22	21	3	JAMES MOODY Homage	Savoy Jazz
35	—	—	35	1	AROS Train Song	Songlines
36	23	12	6	13	ANDREW HILL Passing Ships	Blue Note
37	30	40	6	15	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
38	14	21	13	10	LIBERTY ELLMAN Tactiles	Pi
39	—	—	39	1	OMAR SOSA & ADAM RUDOLPH Pictures Of Soul	Ta—Meta
40	—	—	40	1	DOM MINASI'S DDT + 2 Time Will Tell	CDM

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	ANGELA HAGENBACH Poetry Of Love	Amazon
2	RAY VEGA Squeeze Squeeze	Palmetto
3	LISA SOKOLOV Presence	Laughing Horse
4	DAVE DOUGLAS Strange Liberation	Bluebird
5	VIJAY IYER/MIKE LADD In What Language?	Pi



## 36 CRAZYFISTS

**A Snow Capped Romance**  
(Roadrunner)

36 Crazyfists' debut, *Bitterness The Star*, came and went in 2002, with a precious, passionate few latching onto its deft hardcore breakdowns and alternately sung and screamed vocals. It was one of those albums that drew love or hate, but never indifference—

particularly in Brock Lindow's quivery, bleating-sheep vocals. Well, *A Snow Capped Romance* finds the 'Fists refining and redefining its sound. The Alaska-based band, which has since relocated to Portland, OR, pits genuinely heartfelt wails against moshpit-inducing breakdowns, straddling the line between hardcore and metal and striking the rawest, most exposed emotional nerves in the process. "At The End Of August," "The Heart And The Shape" and "Cure Eclipse" beat you to a bloody pulp, while "Bloodwork" and "Destroy The Map" bring to mind the jarring sounds of Glassjaw and the hot-temperedness of Boy Sets Fire with keen dynamics. *A Snow Capped Romance* isn't afraid to only blur the lines between genres, it's also ready, willing and able to color outside of those lines. Engage in a round of 'Fisticuffs—you won't be sorry.

**R.I.Y.L.:** Six Feet Under, Napalm Death, blood-soaked horror flicks

**Contact:** Jen "Penta" Graham

**Phone:** 805.522.9111, Ext. 21

**Email:** radio@metalblade.com

**Release and Add Date:** Feb. 24

## HELMET RESURRECTED. SORT OF...

**W**hile rumors persist that Helmet, still one of the most overlooked bands that ever barreled out the hard-rock scene, might be reforming, Interscope has issued a best of collection: the appropriately titled *Unsung: The Best Of Helmet 1991-1997*. Despite being one of the most critically acclaimed bands of the '90s metal/hard rock underground, Helmet never reached the commercial success that many music industry insiders had predicted. However, many of today's rock and metal bands proudly cite Helmet's blend of stop-start riffs and forcefully vitriolic vocals as a prime influence. *Unsung* collects all of Helmet's best tunes, including "In The Meantime" (which Soulfly



covers on its forthcoming album *Prophecy*), "Milquetoast" and "Like I Care." "Just Another Victim," the House Of Pain/Helmet collaboration that appeared on the clever *Judgement Night* soundtrack, also appears. Complete with liner notes that detail a succinct history of the band, *Unsung* presents the best elements of Helmet, and will remind you of what attracted you to the band in the first place.

# LOUD ROCK COLLEGE

Period ending 2/17/2004

www.cmj.com

Contributing reporters this week: 274 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	-	1	2	<b>GOD FORBID</b> Gone Forever	Century Media
2	1	2	1	6	<b>PREMONITIONS OF WAR</b> Left In Kowloon	Victory
3	10	-	3	2	<b>DAMAGEPLAN</b> New Found Power	Elektra
4	2	1	1	6	<b>ICED EARTH</b> The Glorious Burden	Hunter-SPV
5	5	6	5	5	<b>GOREROTTED</b> Only Tools And Corpses	Metal Blade
6	23	36	6	3	<b>CANNIBAL CORPSE</b> The Wretched Spawn [Sampler]	Metal Blade
7	11	19	7	3	<b>CONTAMINATED VI</b> Various Artists	Relapse
8	6	4	2	10	<b>MASTODON</b> March Of The Fire Ants [EP]	Relapse
9	4	5	4	4	<b>THE END</b> Within Dividia	Relapse
10	7	13	7	3	<b>PROBOT</b> Probot	Southern Lord
11	8	11	8	4	<b>RED TAPE</b> Radioactivist	Roadrunner-IDJMG
12	12	8	8	8	<b>APARTMENT 26</b> Music For The Massive	Atlantic
13	14	-	13	2	<b>PRONG</b> Scorpio Rising	Locomotive
14	15	40	14	3	<b>INTO ETERNITY</b> Buried In Oblivion	Century Media
15	13	17	13	3	<b>REMEMBERING NEVER</b> Women And Children Die First	Ferret
16	9	7	7	5	<b>STAMPIN' GROUND</b> A New Darkness Upon Us	Century Media
17	18	-	17	2	<b>GLASS CASKET</b> We Are Gathered Here Today	Abacus
<b>#1 DEBUT</b>						
18	-	-	18	1	<b>HYPOCRISY</b> The Arrival	Nuclear Blast
<b>UP 18 POSITIONS</b>						
19	37	-	19	2	<b>LOSTPROPHETS</b> Start Something	Columbia
20	17	9	1	11	<b>VADER</b> Blood/Reign Forever World	Metal Blade
21	24	34	21	3	<b>IMPALED NAZARENE</b> All That You Fear	The End
22	22	15	13	4	<b>MADBALL</b> NYHC [EP]	Thorp
23	20	20	17	4	<b>HEROD</b> For Whom The Gods Would Destroy	Lifeorce
24	-	-	24	1	<b>EPICUREAN</b> V.II R.VI	JCM
25	16	16	4	10	<b>DREAM THEATER</b> Train Of Thought	EastWest
26	21	18	1	15	<b>HATEBREED</b> The Rise Of Brutality	Stillborn-Universal
27	27	12	2	18	<b>BETWEEN THE BURIED AND ME</b> The Silent Circus	Victory
28	25	14	5	10	<b>MOST PRECIOUS BLOOD</b> Our Lady Of Annihilation	Trustkill
29	19	23	15	5	<b>YNGWIE J. MALMSTEEN'S RISING FORCE</b> Attack!!	Red Ink-Epic
30	26	22	11	8	<b>KORN</b> Take A Look In The Mirror	Immortal-Epic
31	-	-	31	1	<b>SEEMLESS</b> Seemless	Losing Force
32	-	-	32	1	<b>BRIDES OF DESTRUCTION</b> Here Come The Brides	Sanctuary
33	34	21	21	3	<b>TIAMAT</b> Prey	Century Media
34	35	27	24	4	<b>SYMPHORCE</b> Twice Second	Metal Blade
35	-	-	35	1	<b>PRIMAL FEAR</b> Devil's Playground	Nuclear Blast
36	31	30	30	3	<b>ANATHEMA</b> A Natural Disaster	Music For Nations-Koch
37	-	-	37	1	<b>BYZANTINE</b> The Fundamental Component	Prosthetic
38	30	-	30	2	<b>MELECHESH</b> Sphinx	The End
39	R	-	14	11	<b>FROM ASHES RISE</b> Nightmares	Jade Tree
40	R	26	26	2	<b>HORRORPOPS</b> Hell Yeah	Hellcat

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	<b>VITAMIN F</b> Atone	RMEDIA
2	<b>SCARS OF TOMORROW</b> Rope Tied To The Trigger	Victory
3	<b>HYPOCRISY</b> The Arrival	Nuclear Blast
4	<b>CASUALTIES</b> On The Front Line	Sideonedummy
5	<b>FRAGMENTS OF UNBECOMING</b> Skywards: A Sylphe's Ascension	Metal Blade



God Forbid



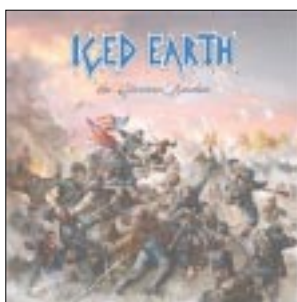
Damageplan



Probot



Premonitions Of War



Iced Earth

# LOUD ROCK CRUCIAL SPINS

Period ending 2/17/2004

www.cmj.com

Contributing reporters this week: 76 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	-	1	2	306	240	66	<b>GOD FORBID</b> Gone Forever	Century Media
2	3	-	2	2	290	236	54	<b>DAMAGEPLAN</b> New Found Power	Elektra
3	4	11	3	3	237	208	29	<b>PROBOT</b> Probot	Southern Lord
4	1	4	1	5	234	247	-13	<b>PREMONITIONS OF WAR</b> Left In Kowloon	Victory
5	5	5	5	6	209	200	9	<b>ICED EARTH</b> The Glorious Burden	Hunter-SPV
<b>UP 19 POSITIONS</b>									
6	25	-	7	2	180	91	89	<b>CANNIBAL CORPSE</b> The Wretched Spawn [Sampler]	Metal Blade
7	6	2	2	10	180	197	-17	<b>MASTODON</b> March Of The Fire Ants [EP]	Relapse
8	9	16	8	4	175	153	22	<b>RED TAPE</b> Radioactivist	Roadrunner-IDJMG
9	11	14	9	5	170	145	25	<b>STAMPIN' GROUND</b> A New Darkness Upon Us	Century Media
10	10	13	10	8	157	146	11	<b>APARTMENT 26</b> Music For The Massive	Atlantic
11	15	23	11	3	149	129	20	<b>REMEMBERING NEVER</b> Women And Children Die First	Ferret
12	8	15	8	4	148	165	-17	<b>MADBALL</b> NYHC [EP]	Thorp
13	22	34	13	3	147	97	50	<b>PRONG</b> Scorpio Rising	Locomotive
14	27	-	14	2	139	89	50	<b>INTO ETERNITY</b> Buried In Oblivion	Century Media
15	13	7	1	15	136	140	-4	<b>HATEBREED</b> The Rise Of Brutality	Stillborn-Universal
16	7	6	4	10	134	166	-32	<b>MOST PRECIOUS BLOOD</b> Our Lady Of Annihilation	Trustkill
17	14	10	10	7	119	139	-20	<b>BLINDSIDE</b> Drops Of Fire [EP]	Elektra
18	12	9	2	14	119	140	-21	<b>DEVILDRIVER</b> Devildriver	Roadrunner-IDJMG
19	17	12	8	9	106	117	-11	<b>DREAM THEATER</b> Train Of Thought	EastWest
20	19	24	19	4	105	107	-2	<b>THE END</b> Within Dividia	Relapse
21	21	-	21	2	100	99	1	<b>GLASS CASKET</b> We Are Gathered Here Today	Abacus
22	24	-	23	2	96	92	4	<b>SOIL</b> Redefine	J
23	23	28	22	3	96	94	2	<b>TIAMAT</b> Prey	Century Media
<b>#1 DEBUT</b>									
24	-	-	25	1	95	-	D	<b>BYZANTINE</b> The Fundamental Component	Prosthetic
25	20	21	9	18	95	101	-6	<b>ILL NINO</b> Confession	Roadrunner-IDJMG
26	38	-	26	2	94	61	33	<b>CONTAMINATED VI</b> Various Artists	Relapse
27	18	20	6	10	91	112	-21	<b>KORN</b> Take A Look In The Mirror	Immortal-Epic
28	16	8	1	17	89	123	-34	<b>BETWEEN THE BURIED AND ME</b> The Silent Circus	Victory
29	28	22	7	15	88	86	2	<b>40 BELOW SUMMER</b> The Mourning After	Razor And Tie
30	36	17	1	15	87	66	21	<b>THE CROWN</b> Possessed 13	Metal Blade
31	26	29	26	4	87	91	-4	<b>HEROD</b> For Whom The Gods Would Destroy	Lifeforce
32	29	25	17	10	86	82	4	<b>VADER</b> Blood/Reign Forever World	Metal Blade
33	33	38	33	3	83	70	13	<b>GOREROTTED</b> Only Tools And Corpses	Metal Blade
34	31	27	13	12	81	76	5	<b>CANNAE</b> Horror	Prosthetic
35	35	-	35	2	78	67	11	<b>IMPALED NAZARENE</b> All That You Fear	The End
36	46	-	36	2	71	46	25	<b>SEEMLESS</b> Seemless	Losing Force
37	34	32	32	4	69	68	1	<b>DIRTY RIG</b> Blood, Sweat And Beer	Music Cartel
38	32	31	2	20	68	74	-6	<b>DIMMU BORGIR</b> Death Cult Armageddon	Nuclear Blast
39	30	19	5	13	63	78	-15	<b>HIMSA</b> Courting Tragedy and Disaster	Prosthetic
40	R	35	9	20	59	-	-13	<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	<b>SCARS OF TOMORROW</b> Rope Tied To The Trigger	Victory
2	<b>HYPOCRISY</b> The Arrival	Nuclear Blast
3	<b>VEXT</b> Cast The First Stone	Lakeshore
4	<b>VITAMIN F</b> Atone	RMEDIA
5	<b>FRAGMENTS OF UNBECOMING</b> Skywards: A Sylphe's Ascension	Metal Blade



# OUT WITH THE OLD AND IN WITH THE NEU

It's been over 20 years and Einstürzende Neubauten still bangs on a can.

Berliner industrial pioneers Einstürzende Neubauten have been clanging on sheet metal and auto parts since 1980, steadfastly maintaining their bohemian sense of creativity. And that's just as true of their latest release, *Perpetuum Mobile*: When writing the album's lyrics, Neubauten's sonic innovator Blixa Bargeld consulted more than 10 years of daily notes he'd been saving on his laptop. "Out of those 3,654 notes, I sometimes very randomly pick, or just ask somebody in the room for a particular date, and I look up what's there," he explains. The sparse yet driving "Selbstportrait Mit Kater" ("Self Portrait With A Hangover") was one of those pieces. "I could just go in the search function on my computer and look up any reference to alcohol, any reference to hangovers, any reference to this and that."

After finishing its Rough Trade Germany contract with 2000's *Silence Is Sexy*, the band faced a crossroads. "We didn't really know if we were going to go on tour ever again, if we were going to make another record or not, because that would have meant shopping for another record company," Bargeld says. The group's creative approaches eventually weaved into their business practices, too: Their solution was to give fans the opportunity to pay a flat fee through EN's website, granting them exclusive content such as viewing the recording process via webcams. An amended version of the disc would be released through Mute later in order for the band to tour.

Webcasting five times a week, the bandmembers had to be incredibly open. "People were listening all the way through the process," Bargeld says. "I had no reason to actually cipher the things that I write." Bargeld's lack of restraint (and time to hone the songs) made this the best disc they have released in years. "I used to sing in a very improvisational manner," he says. "I think it is very similar to what happens when you try to remember your dreams; the harder you try to remember them, the harder they're going to be able to be grasped, because they don't really want to be seen." —Kory Grow

# RPM

Period Ending 2/17/2004

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Contributing reporters this week: 223 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>CRYSTAL METHOD</b> Legion Of Boom	V2
2	3	3	2	4	<b>TELEFON TEL AVIV</b> Map Of What Is Effortless	Hefty
3	6	24	3	3	<b>PLEJ</b> Electronic Music From The Swedish Leftcoast	Exceptional
4	4	8	4	4	<b>VOODOO CHILD</b> Baby Monkey	V2
5	2	2	2	5	<b>REWIND 3</b> Various Artists	Ubiquity
6	5	4	4	5	<b>AIR</b> Talkie Walkie	Source-Astralwerks
7	13	20	7	4	<b>CESARIA EVORA</b> Club Sodade	Bluebird-Arista Associated Labels
8	10	17	8	3	<b>LOUIE VEGA</b> Elements Of Life	Vega
9	9	15	9	4	<b>DANI SICILIANO</b> Likes...	IK7
<b>UP 22 POSITIONS</b>						
10	32	-	10	2	<b>TIM DELUXE</b> The Little Ginger Club Kid	Underwater
11	22	-	11	2	<b>JUNKIE XL</b> Radio JXL - A Broadcast FromThe Computer...	Koch
12	8	6	6	5	<b>KID606</b> Kill Sound Before Sound Kills You	Ipecac
13	7	5	5	7	<b>MATTHEW DEAR</b> Leave Luck To Heaven	Spectral-Ghostly International
14	20	-	14	2	<b>VIKTER DUPLAIX</b> Singles: Prelude To The Future	IK7
15	36	-	15	2	<b>LAMB</b> Between Darkness And Wonder	Koch
16	12	10	6	8	<b>MO' HORIZONS</b> ...And The New Bohemian Freedom	Stereo Deluxe
17	11	7	1	8	<b>BOOZOO BAJOU REMIXES</b> Various Artists	Stereo Deluxe
18	23	21	18	4	<b>FRONT LINE ASSEMBLY</b> Civilization	Metropolis
19	14	13	13	5	<b>OCTAVIUS</b> Audio Noir	Mush
20	19	18	18	4	<b>MEAT BEAT MANIFESTO</b> In Dub	Run
21	27	-	21	2	<b>THAVIUS BECK</b> Decomposition	Mush
22	24	14	1	14	<b>BASEMENT JAXX</b> Kish Kash	Astralwerks
23	16	12	1	11	<b>UNDERWORLD</b> Anthology 1992-2002	V2
24	18	16	4	11	<b>PLAID</b> Spokes	Warp
25	15	11	1	10	<b>MOBY</b> 18 B-Sides + DVD	V2
26	28	27	23	5	<b>NOTWIST</b> Different Cars And Trains	Domino
27	25	-	25	2	<b>MICE PARADE</b> Obrigado Saudade	Bubblecore
28	26	31	26	3	<b>LCD SOUNDSYSTEM</b> Yeah (Stupid Version)...	DFA
29	17	9	8	11	<b>CHICKEN LIPS</b> DJ Kicks	IK7
30	21	38	21	3	<b>SAVATH AND SAVALAS</b> Apropa't	Warp
<b>#1 DEBUT</b>						
31	-	-	31	1	<b>TUSSLE</b> Don't Stop	Troubleman
32	-	-	32	1	<b>JOHN BELTRAN</b> In Full Color	Ubiquity
33	30	33	30	3	<b>A TOUCH OF CLASS</b> A Touch Of Class Sucks!	A Touch Of Class
34	-	-	34	1	<b>ICON OF COIL</b> Machines Are Us	Metropolis
35	29	22	13	8	<b>KARMINSKY EXPERIENCE INC.</b> The Power Of Suggestion	ESL
36	-	-	36	1	<b>CHROMEO</b> She's In Control	Vice
37	R	-	29	5	<b>SYMBIONT</b> Ology	DSBP
38	34	19	5	16	<b>KID KOALA</b> Some Of My Best Friends Are DJs	Ninja Tune
39	R	39	39	2	<b>INTERBREEDING II</b> Various Artists	BLC Productions
40	31	25	3	14	<b>PLASTIKMAN</b> Closer	Mute

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

# ADDS

1	<b>CHROMEO</b> She's In Control	Vice
2	<b>JOHN BELTRAN</b> In Full Color	Ubiquity
3	<b>CLOUDDEAD/BOARDS OF CANADA</b> Dead Dogs Two [12-Inch]	Mush
4	<b>ICON OF COIL</b> Machines Are Us	Metropolis
5	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve

## HART OF THE MATTER

In the election of 2000, Maine was as tightly matched as any state in the union: Gore trounced Bush by only 31,000 votes; while, conversely, a gay rights bill was dismissed by a mere 7,140. In a time when there is a general concern about everything from basic civil liberties at home to wars (and rumors of wars) abroad, the simple democratic ideal of voting is both life and death to us, as well as all our readers at college radio, in retail, at labels, in bands, everywhere. Maine-based retailer and Music Monitor Network member Bull Moose Music has announced a momentous voter registration drive—launching April 15 at all eight of their Pine Tree State stores. CMJ Retail second banana **Christopher R. Weingarten** shot the Bull with vice president of operations and marketing **Chris Brown**.

### What inspired you to lead this charge?

It came back to [famed retail convention] NARM last year. You may remember, that's when we started this war. The bombing started on the last night of NARM. The last day was really weird because everybody left early and wanted to be back in New York; people didn't want to fly. I imagined, "Oh great, I'm gonna take a bus from Florida to Maine." At the party, while we were bombing, we were all scratching our heads looking at each other like, "How did this happen?" Even people who were gung ho for it weren't gung ho.

Remember there was the **Beastie Boys** song and **Sonic Youth** had that Web site? It was all this stuff going on and it really reinforced in me the idea that music is part of the culture, and getting people involved is something that musicians oughta do. A couple of months later I realized that we have a role that we can play. After thinking it over, it seemed that the way to do it was to get younger people involved in the process. Not necessarily to affect the outcome, but just to get people involved, try to develop the habit of voting. There's only so far you can get with handing forms out in school—some people don't respond to that. We're making it easy for people: everybody can come down to the store, fill out a form and go home. There's no hassle for anybody, they don't have to figure it out, we already did all the work. All you gotta do is show up and remember your name.

We're working with the [Maine] secretary of state. I've already got 2,000 voter registration cards here in my office.



We're so American, we're *Americana!* (Front row) Wilco. (Back row): Bull Moose crew members (l-r) Chris Brown, Jim Pinfold, Chad Walls, Dan "Dem" McCarthy, Justin Maxwell, Katie Allen and "Chairman" Matt Mowatt.

**I certainly encourage any other independently minded record store to look into what they can do with their state... It's easy.** – Chris Brown, Bull Moose VP of operations and marketing

### How many people are you trying to get?

I wanted to get 2,000—and mostly because when I called the state they told me they can't give me more than 2,000 forms. That comes to less than 300 people per store, and if we do an in-store with **Sevendust** or somebody, we can get 300 people out no problem.

### How has the public been responding?

We just sent that press release out on Wednesday [February 11] and the response was *huge*. I didn't think we would get any press immediately, I just wanted to send it out as a teaser. A bunch of the TV stations ran with it, it was on a bunch of

*continued on page 24*

## SPEAK OUT

### MIKE TOPPE

National director of sales and marketing  
Caroline Distribution, Hampton, MN

Air's *Talkie Walkie* on Astralwerks came through for us in a big way. They have the benefit of still selling well at the indies and the chains. They are touring the month of April and we're convinced sales for this release will equal or surpass their landmark *Moon Safari*. It also underlines that fact that you can release music in January and surpass sales expectations.

No sooner did we get the impressive second week sales numbers on Air when the first-day sales feedback on **Probot** came back... and it's insane. We are crossing our

fingers that we'll see a Top 40 or Top 50 debut nationally. Caroline, along with **Grohl** and the Southern Lord/Silva team are clearly going to make this a crossover at radio and MTV2.

In turn, along with excellent catalog orders, it's been a kickarse 2004. We continue to monitor established successes such as the *Lost In Translation* soundtrack, whose sales have increased 120 percent in the last two weeks from the Golden Globe awards/DVD release/Oscar nominations. Current releases on deck for bigger things: **Lacuna Coil** on Century Media (70k and climbing), *Ultra Trance:3* on Ultra, **Lyrics Born** on Quannum, **Fantômas** on Ipecac and **Fall Out Boy** on Fueled By Ramen.

New releases are coming by the end of March that will help us close the fiscal year with a bang: new **Sondre Lerche**, Def Jux has a new **Murs** and a 2CD comp, an amazing dancehall/reggaeton comp from Ultra (*Dancehall Nice 2004*), **Richard "Humpty" Vission**, **Nu-Mark**, **VAST**, **Deicide**, **God Forbid**, **Marcy Playground**. Plus, a few records that are bound to generate amazing word of mouth: **Franz Ferdinand**—one of the biggest breakout stories from the U.K. and a compilation of unreleased tracks from R&B legend **Candi Staton**. [Ed. note: In issue 849, we listed Air's distro company as EMM. Air's *Talkie Walkie* is distributed by Caroline. We apologize for the error.]

## BREAKOUT 10 Albums To Watch



**NORAH JONES**  
Feels Like Home  
Blue Note (84800)



**KANYE WEST**  
College Dropout  
Roc-A-Fella-Def Jam-IDJMG (203002)



**PROBOT**  
Probot  
Southern Lord (30)



**DAMAGEPLAN**  
New Found Power  
Elektra (62939)



**MELISSA ETHERIDGE**  
Lucky  
Island (182202)

# CMJ RETAIL 100

Period Ending 2/17/2004

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>NORAH JONES</b> Feels Like Home (84800)	Blue Note
2	-	<b>KANYE WEST</b> College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
3	3	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
4	2	<b>TWISTA</b> Kamikaze (83598) 🌐	Atlantic
5	1	<b>INCUBUS</b> A Crow Left Of The Murder (90890)	Epic
6	-	<b>PROBOT</b> Probot (30)	Southern Lord
7	-	<b>DAMAGEPLAN</b> New Found Power (62939) 🌐	Elektra
8	9	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
9	4	<b>AIR</b> Talkie Walkie (96632)	Source-Astralwerks
10	-	<b>MELISSA ETHERIDGE</b> Lucky (182202)	Island
11	5	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
12	-	<b>COURTNEY LOVE</b> America's Sweetheart (91459) 🌐	Virgin
13	15	<b>HARRY CONNICK JR.</b> Only You (90551)	Columbia
14	8	<b>JAY-Z</b> The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG
15	20	<b>JOSH GROBAN</b> Closer (48606)	Warner Bros.
16	49	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
17	23	<b>SARAH MCLACHLAN</b> Afterglow (50150)	Arista
18	45	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
19	12	<b>MAROON5</b> Songs About Jane (50001)	Octone
20	13	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	Interscope
21	16	<b>JET</b> Get Born (62892)	Elektra
22	18	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	A&M
23	24	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
24	28	<b>GRAMMY NOMINEES 2004</b> Various Artists (58022)	BMG
25	11	<b>FIVE FOR FIGHTING</b> Battle For Everything (86186)	Aware-Columbia
26	34	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
27	32	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
28	R	<b>KYLIE MINOGUE</b> Body Language (337562)	Capitol-EMI
29	-	<b>KEB' MO'</b> Keep It Simple (86408)	Epic
30	19	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG
31	17	<b>G-UNIT</b> Beg For Mercy (159402)	Shady-Interscope
32	-	<b>QUEER EYE FOR THE STRAIGHT GUY</b> Soundtrack (95912)	Capitol-EMI
33	14	<b>STEREOLAB</b> Margerine Eclipse (62926)	Elektra
34	7	<b>WALKMEN</b> Bows And Arrows (48680)	Record Collection
35	66	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
36	27	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG
37	65	<b>MICHAEL MCDONALD</b> Motown (65102)	Motown
38	6	<b>LOSTPROPHETS</b> Start Something (86554)	Columbia
39	71	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
40	35	<b>DIDO</b> Life For Rent (50137)	Arista
41	31	<b>RUBEN STUDDARD</b> Soulful (54639)	J
42	25	<b>SHINS</b> Chutes Too Narrow (625)	Sub Pop
43	10	<b>KENNY CHESNEY</b> When The Sun Goes Down (56609)	BNA
44	33	<b>BRITNEY SPEARS</b> In The Zone (53748)	Jive
45	43	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve
46	-	<b>BIG HEAD TODD AND THE MONSTERS</b> Crimes Of Passion (84672)	Sanctuary
47	R	<b>WARREN ZEVON</b> The Wind (51156)	Artemis
48	21	<b>BARBERSHOP 2: BACK IN BUSINESS</b> Soundtrack (194502) 🌐	Interscope
49	22	<b>JUVENILE</b> Juve the Great (171802)	Cash Money
50	-	<b>DRAG-ON</b> Hell And Back (83583)	Virgin

Logo represents priority titles throughout the Music Monitor Network. 🌐

# CMJ RETAIL 100

Period Ending 2/17/2004

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TW	LW	ARTIST + TITLE	LABEL
51	42	<b>LOST IN TRANSLATION</b> Soundtrack (7068)	Emperor Norton
52	41	<b>CHINGY</b> Jackpot (81827)	Capitol
53	40	<b>BLINK 182</b> Blink 182 (133612)	Geffen
54	36	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
55	38	<b>DIZZEE RASCAL</b> Boy In Da Comer (10600)	XL-Matador
56	26	<b>CRYSTAL METHOD</b> Legion Of Boom (27176) 🌍	V2
57	29	<b>ANI DIFRANCO</b> Educated Guess (34) 🌍	Righteous Babe
58	59	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
59	48	<b>AVANT</b> Private Room (156712)	Geffen
60	39	<b>WESTSIDE CONNECTION</b> Terrorist Threats (24030)	Capitol
61	56	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
62	51	<b>JESSICA SIMPSON</b> In This Skin (86560)	Sony Music
63	44	<b>BENS</b> The Bens EP (91005) 🌍	Dangerzone
64	30	<b>ELBOW</b> Cast Of Thousands (27189)	V2
65	R	<b>ROBERT RANDOLPH AND THE FAMILY BAND</b> Unclassified (48472)	Warner Bros.
66	-	<b>50 FIRST DATES</b> Soundtrack (48675)	Maverick
67	55	<b>MINDY SMITH</b> One Moment More (79736) 🌍	Vanguard
68	46	<b>THRILLS</b> So Much For The City (584968)	Virgin
69	-	<b>DESCENDENTS</b> 'Merican [EP] (671)	Fat Wreck Chords
70	-	<b>HORRORPOPS</b> Hell Yeah (80463)	Hellcat
71	72	<b>T.I.</b> Trap Muzik (83650)	Atlantic
72	67	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
73	47	<b>THE CURE</b> Join The Dots: B-sides And Rarities, 1978-2001 (78043)	Rhino-Elektra
74	80	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	Barsuk
75	58	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
76	62	<b>50 CENT</b> Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
77	54	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT
78	78	<b>HOOBASTANK</b> Reason (148802)	Island
79	50	<b>ULTRA TRANCE 3</b> Various Artists (1180)	Ultra
80	-	<b>PITCH BLACK</b> Pitch Black Law (166402)	Universal
81	60	<b>AMEL LARRIEUX</b> Bravebird (1)	Bliss Life
82	37	<b>FANTOMAS</b> Delirium Cordia (45)	Ipecac
83	84	<b>MISSY "MISDEMEANOR" ELLIOTT</b> This Is Not A Test! (62905)	Elektra
84	R	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J
85	73	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
86	61	<b>KELIS</b> Tasty (52132)	Star Trak
87	89	<b>TOBY KEITH</b> Shock'n Y'all (450435)	DreamWorks Nashville
88	R	<b>ROD STEWART</b> As Time Goes By: The Great American Songbook Part II (55710)	J
89	53	<b>STARSAILOR</b> Silence Is Easy (90007) 🌍	Capitol
90	68	<b>RED HOT CHILI PEPPERS</b> Greatest Hits (48545)	Warner Bros.
91	R	<b>STING</b> Sacred Love (001141)	A&M
92	52	<b>DAVID BANNER</b> MTA2: Baptized in Dirty Water (172002)	Universal
93	70	<b>MUSIQ</b> Soulstar (161636)	Def Jam
94	74	<b>KID ROCK</b> Kid Rock (83685)	Atlantic
95	83	<b>JOE</b> And Then... (53707)	Jive
96	75	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
97	R	<b>DAVE MATTHEWS</b> Some Devil (56197)	RCA
98	63	<b>TOO SHORT</b> Married To The Game (53722)	Jive
99	57	<b>MEMPHIS BLEEK</b> M.A.D.E. (32202)	Roc-A-Fella
100	-	<b>CORAL</b> Magic And Medicine / Nightfreaks And The Sons Of Becker (90619)	Deltasonic-Columbia

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



**COURTNEY LOVE**  
America's Sweetheart  
Virgin (91459)



**BEYONCÉ**  
Dangerously In Love  
Columbia (86386)



**KYLIE MINOQUE**  
Body Language  
Capitol-EMI (336572)



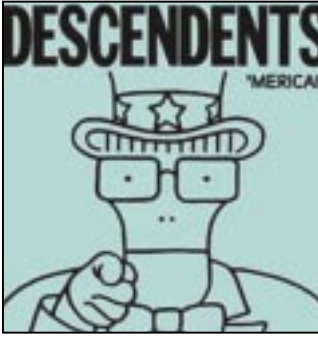
**KEB' MO'**  
Keep It Simple  
Epic (86408)



**BIG HEAD TODD  
AND THE MOTHERS**  
Crimes Of Passion  
Sanctuary (84672)

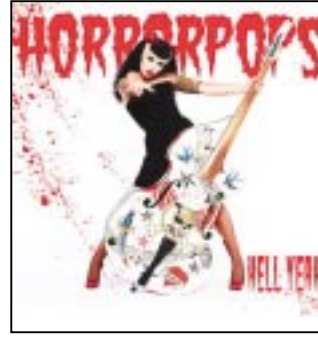
## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### DESCENDENTS

**'Merican [EP]**  
**Fat Wreck Chords**  
**Catalog No. 671**  
 Milo Aukerman (enjoying post-college life, thank you) has reunited with Bill The Welder to envision a new pop-punk 'Merican dream... giving their "All" at No. 69\*. No. 2\* at Bionic (Cypress, CA) and Sounds Like... (Riverside, CA). Top 10s: CD Central (Lexington), Jackpot (Portland), Graywhale (SLC), Phil's (Latonia, KY), more. Top 30s: Atomic (Milwaukee), Vintage Vinyl (St. Louis), Angelo's (Aurora, CO), Stinkweeds (Tempe), Lou's (Encinitas, CA), more.  
**Current Top 100 Chart Position: 69\***



### HORRORPOPS

**Hell Yeah!**  
**Hellcat**  
**Catalog No. 80463**  
 With the Cramps' psychobilly kitsch, Siouxsie Sioux's faux-goth looks and Tiger Army's sentiments, Horrorpops come off like *Betty Page In Punkage*, swaggering in at No. 69\*. Strong No. 1\* at Bionic (Huntington Beach, CA) and Sounds Like... (Riverside, CA). Top 10s: Rock-A-Billy's (Utica, MI), Amoeba (Hollywood), Threshold (Tinley Park, IL), more. Top 30s: Salzer's (Ventura, CA), Angelo's (Littleton, CO) and CD Central (Lexington).  
**Current Top 100 Chart Position: 69\***



### PITCH BLACK

**Pitch Black Law**  
**Universal**  
**Catalog No. 166402**  
 Word is law—*Pitch Black Law*—for this Brooklyn rap collective; featuring appearances from Busta Rhymes and Foxy Brown, thuggin' in at No. 80\*. Top 10 at Record Service (Champaign). Top 30s: Independent (Colorado Springs, CO), Record Exchange (Greensboro, NC), Crow's Nest (Crest Hill, IL) and Vintage Vinyl (St. Louis). Debuts: Bull Moose (Portland), Dimple (Sacramento), Gallery Of Sound (Wilkes-Barre, PA), Newbury (Brighton, MA), more.  
**Current Top 100 Chart Position: 80\***



### CORAL

**Magic And Medicine / Nightfreaks And The Sons Of Becker**  
**Deltasonic-Columbia**  
**Catalog No. 90619**  
 Shimmery guitars and *Nuggets*-esque melodies define this young West-Britain group, who had a college radio smash last year. This double-disc also reissues *Nightfreaks*, soaking in a No. 100\* debut. Top 10 at Let It Be (Minneapolis). Top 30s: Atomic (Milwaukee), Bionic (Huntington Beach, CA), Mod Lang (Berkeley) and Go Boy (Redondo Beach, CA). Debuts at Easy Street (Seattle), Homer's (Omaha), Record And Tape Traders (Owings Mills, MD), more.  
**Current Top 100 Chart Position: 100\***

## HART OF THE MATTER continued from page 21

radio stations, all the papers carried it, and I've had a follow-up call from the big Portland daily paper. We've been asked to appear on the NBC affiliate.

I want the people in college radio to know about this. I'm obviously going to be doing something to get them involved—getting them to do PSAs and having people do some pre-recorded ones. College kids are our core target because a lot of them were too young to vote in 2000, so a lot of them aren't registered.

We've gotten some Emails from people who are interested in helping. It turns out one of our sales reps is in the band *Cursive*, so they want to do a PSA. *Cursive* does really well up here—even if the commercial station won't play it.

Right now we're trying to spread the word within the groups of folks who want to help. We're going to focus more in March and April on trying to spread the word to potential voters.

Right now we're trying to get high school social studies teachers aware. There's one guy from Lewiston who wants to make it an official field trip and bring all his seniors over. I don't know how many classes he teaches, but that could be a couple hundred kids right there. One of my staff members was in his class when he was in high school and just thought he was a cool teacher. Our staff is in bands, some of them have offered to hand out flyers at their shows. There's a good political punk scene here in Maine. They're the folks who are very excited about politics but sometimes feel like they don't have much of an impact.

I certainly encourage any other independently minded record

MAINE VOTER REGISTRATION APPLICATION		PARTY AFFILIATION	
Federally required questions: 1. Are you a citizen of the United States of America? YES <input type="checkbox"/> NO <input type="checkbox"/> 2. Will you be 18 years of age on or before election day? YES <input type="checkbox"/> NO <input type="checkbox"/> (If you checked "no" in response to either of these questions, do not complete this form.)		This portion must be completed: Democrat <input type="checkbox"/> Small Independent <input type="checkbox"/> Republican <input type="checkbox"/> Other <input type="checkbox"/>	
LAST NAME	FIRST NAME	MIDDLE NAME	DATE OF BIRTH
STREET OR LOCATION ADDRESS (Where you live)			
CITY, TOWN, PLAZA, VILLAGE OR TOWNSHIP			
CURRENT MAILING ADDRESS (If different from address above)			
PREVIOUS REGISTRATION ADDRESS (Complete or write "None" below)			
CITY/TOWN	COUNTY	STATE	ZIP CODE
TELEPHONE (Home)		TELEPHONE (Work)	

The Maine event! A registration form to vote in the Pine Tree State.

store to look into what they can do with their state. Call the secretary of state's office and see if you can do it yourself. It can be as much or as little as you want to do. But calling up the state and seeing if you can do a voter drive, they'll tell you in two seconds whether you can or can't. And if you can, it's easy. If people just want to have 10 forms on the counter, it's easy. Even if they don't want to bother with forms, they can just post information on where to register.

I'll make sure to be checking *CMJ* and seeing if anyone else bites. There's *hundreds* of little stores like ours all across the country, we could have a huge impact



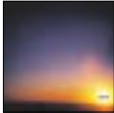
*dreds* of little stores like ours all across the country, we could have a huge impact

**In an Email to labels, you said 17-to-25-year-olds "seem to respect our opinion on music, so I think they will respond when we tell them they need to vote." Did you have an experience like that when you were younger?**

I'm 35. I registered to vote when I turned 18... I guess it was '86. That was when *Zappa* was still letting people register to vote at his concerts. Now I never went to see him, I don't even know if I ever heard him, but I knew there was this rock star guy telling people, "You need to use your voice."

I don't know if the guys who ran the record stores I shopped in would be great role models. I would have bought a *bong* or something if I respected their opinion. Not wearing a tie might be the biggest influence those guys had on me.



artist				
<b>Retail</b>	<p><b>N.E.R.D.</b> <i>Fly Or Die</i> Virgin (EMM) Catalog No. 91457 Release Date: Mar. 23</p> <p>Shipping 450k. Programs: Amazon, Best Buy, Newbury Comics (WBCN new release program), Target (new release wall), Tower, Baker And Taylor (one stop), Circuit City, Borders, various programs running with the indies.</p>	<p><b>EINSTÜRZENDE NEUBAUTEN</b> <i>Perpetuum Mobile</i> Mute (Caroline) C.N. 9237/R.D. Feb. 10</p> <p>Programs at Tower (indie/alt. listening station), Newbury, Amazon, lots of indies (Amoeba, Fingerprints, Rasputin, Music Millennium, Electric Fetus, Twist And Shout, Kim's, more). Poster giveaways with top indies, in-store play copies available to all.</p>	<p><b>BREAK THE SILENCE</b> <i>Near Life Experience</i> Hopeless (Koch, others) Catalog No. 672 Release Date: Feb. 10</p> <p>Shipping 5k. Programs: Tower, Zia, Newbury, Bull Moose, Graywhale, LINC'S, Threshold, Record Breakers, Lou's, Bart's CD Cellar, Sounds Like..., Bionic, Record Service and more to come around the tour. Did an in-store performance at Tower in Bloomingdale, Illinois on street date.</p>	<p><b>DIOS</b> <i>dios</i> StarTime (RED) Catalog No. 020 Release Date: Mar. 23</p> <p>Shipping 10k. Promos serviced to 300 key independent stores, including coalitions. Comic books sent out as bag-stuffers with coupon included. A.I.M.S. is giving away a dios BMX bike at the end of April. Programs with Borders and Virgin in the works. In-stores are available in tour markets.</p>
<b>Radio</b>	<p>"She Wants To Move" went to alternative and rhythm radio in the beginning of February. Impacting Top 40 on March 2, going to college radio around release date.</p>	<p>Live interview on WNYU/New York (January 30). Went for adds on February 10, currently at 143 on CMJ Radio 200. Live interview on WFMU/New York upcoming.</p>	<p>College radio add date is February 24. Using the Syndicate for promotion. Focus track is "Six Foot Revolver." Metal and specialty add date to be announced.</p>	<p>Focus track "Starting Five" serviced to non-comm AAA. Spins already at KCRW and WFUV. Add date March 15. AAM is handling non-comm promotion. Commercial alternative specialty campaign in June or late August.</p>
<b>Video</b>	<p>"She Wants To Move" serviced to all video outlets and regional shows mid-February. Debuted on MTV's <i>Total Request Live</i> on February 17, completed piece for MTV News, featured on VH1's <i>Hip-Hop Special</i>.</p>	<p>No video.</p>	<p>No video.</p>	<p>Treatments in the works for "Starting Five." EPK available in the UK, including an interview with Har Mar Superstar.</p>
<b>Press/TV</b>	<p>Appearing on the <i>Late Show With David Letterman</i> on March 22. Features in <i>Vogue</i>, <i>New York Times</i>, <i>GQ</i>, <i>Newsweek</i>, <i>Entertainment Weekly</i>, <i>Blender</i>, <i>V</i> and the cover of <i>Paper</i>.</p>	<p>Coverage in <i>Alternative Press</i>, <i>Magnet</i>, <i>Urb</i>, <i>XLR8R</i>, <i>Village Voice</i>, <i>Outburn</i>, <i>CMJ New Music Monthly</i> and <i>New Music Report</i>, <i>Wired</i>, <i>Time Out New York</i>, <i>Amplifier</i>, <i>salon.com</i>, <i>pitchfork-media.com</i>, more.</p>	<p>Reviews and features: <i>Alternative Press</i>, <i>Punk Planet</i>, <i>Revolver</i>, <i>Guitar World</i>, <i>Highwire Daze</i>, <i>Jaded In Chicago</i>, <i>Law Of Inertia</i>, <a href="http://punknews.org">punknews.org</a>, <a href="http://pastepunk.com">pastepunk.com</a>, <a href="http://allageszine.com">allageszine.com</a>, <a href="http://punkisnotdead.net">punkisnotdead.net</a>, more</p>	<p>Reviews: <i>Alternative Press</i>, <i>Law Of Inertia</i>, <i>Blender</i>, <i>Skyscraper</i>, <i>Filter</i>, <i>Magnet</i>, <i>Amplifier</i>, <i>Dagger</i>, <i>Devil In The Woods</i>, <i>Earpollution</i>, <i>Ghetto Blaster</i>, <i>Harp</i>, <i>Slap</i>, <i>Sponic</i>, <i>Under The Radar</i>, more. Features: <i>Elle</i>, <i>MeanStreet</i>, <i>Spin</i>, <i>Swizzlestick</i>, <i>Orlando Weekly</i>, <i>Flaunt</i>, more.</p>
<b>Tour</b>	<p>Headlining a tour with the Black Eyed Peas from mid-March to mid-April. Highlights include Atlanta, Dallas, Boise, Minneapolis and New York City.</p>	<p>Major U.S. tour in April and May. Kicks off on in D.C. on April 23. Hits New York, Boston, Montreal, Chicago, Seattle, San Francisco, Los Angeles, Atlanta, much more.</p>	<p>From mid-February to mid-March with A Wilhelm Scream and Much The Same (Austin, Tucson, Phoenix, Portland, more). Part of the Sub City Take Action Party at SXSW. On Sub City stage on Warped Tour throughout July and August.</p>	<p>Touring with Grandaddy, Saves The Day and Fire Theft. Confirmed dates from March 1 through March 23, through the southwest; more east coast dates to be confirmed.</p>
<b>Internet</b>	<p>Artist Web site is <a href="http://www.n-e-r-d.com">www.n-e-r-d.com</a>, has streaming single and tour dates. Running campaigns with Launch, AOL, MTV.com, BET.com, MSN and ClearChannel.com among others</p>	<p>Label site (<a href="http://www.mute.com">www.mute.com</a>) and band site (<a href="http://www.neubauten.org">www.neubauten.org</a>) have info. Band's online fanbase was an integral part of the recording process (see Notes). Utilizing <a href="http://amazon.com">amazon.com</a> for past-buyer and like-minded-buyer awareness.</p>	<p>Banner, Ecard, bio, tour dates, merch and MP3 at official site (<a href="http://www.hopeless-records.com">www.hopeless-records.com</a>) Newsletter, photos and message board at <a href="http://www.break-the-silence.com">www.break-the-silence.com</a>.</p>	<p>Artist site: <a href="http://www.wearudios.com">www.wearudios.com</a>. Includes tour dates, streams, ridiculous jpegs and a tribute to Lakers announcer Chick Hearn.</p>
<b>Notes</b>	<p>This Grammy-award-winning production trio (combining the ubiquitous, zeitgeist-defining Neptunes with their pal Shay) has laid down the follow-up to their gold debut effort—expect more snappy, Princely post-hop filled with uninhibited exploration of sounds. Tons of merch materials available (pre-release too) and in-store play copies. Contact <a href="mailto:kim.force@virgin-records.com">kim.force@virgin-records.com</a></p>	<p>The <i>clangmeisters</i> themselves, Einstürzende Neubauten, are 20 years deep into being the forefathers of modern industrial. The band installed Web cams in their studio while recording, broadcasting the entire creative process. Fans were granted access to the site for a fee (guaranteeing the financial independence of the production), to view the sessions and send comments live to the band. Posters available for display and giveaway. Contact <a href="mailto:nicole@mute.com">nicole@mute.com</a>.</p>	<p>The latest punishing slab in Sub City/Hopeless's metalcore roster (the gothic Maidencore of Avenged Sevenfold, the melodic riffery of Fuse fave Thrice). Break The Silence features former Rise Against guitarist Dan Precision. "Six Foot Revolver" on <i>Take Action! Volume 3</i> (scanned over 20k) and the free Hopeless sampler <i>Operation Punk Rock Freedom</i> (50k). Contact <a href="mailto:catherine@hopeless-records.com">catherine@hopeless-records.com</a> for play copies, display material, and more.</p>	<p>Falling somewhere between Flaming Lips and late '70s Big Star, dios play AAA indie-pop with a SoCal twist. Fresh off the heels of its critically acclaimed EP, <i>Aroboles</i>, on Dim Mak, this highly anticipated full-length is sure to please fans of mellow indie rock. For promos and in-store appearances, contact Isaac Green: <a href="mailto:isaac@startimeintl.com">isaac@startimeintl.com</a>.</p>

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April 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: February 20. Contact: Gerry at CMJ Retail (801.418.7725 or [gahrt@cmj.com](mailto:gahrt@cmj.com))



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p. 330.492.1293 • f. 330.492.4351  
www.qhut.com

**Q**uonset huts, by definition, are buildings with domed, metal roofs designed to store grains and harvest. In 1970, Pete Olson purchased a hot hut in Canton, Ohio and turned it into a head shop, eventually shifting toward music and opening four more locations in neighboring cities. For over 30 years, minority owners Mark Schiefer and Mark Kratzer have overseen music and boutique operations respectively—the chain also sells dart supplies, disc golf and greeting cards. “It’s kind of where we keep our margins,” says Kratzer. “Unfortunately, in the music business, there’s not a lot of profit anymore.”

An Ohio forerunner in non-traditional promotions, Quonset Hut was one of the first to do “midnight madness” sales, but the loss-leaders began to get too strong. “I have to admit, if I had the choice of saving \$2 or coming in at midnight, I’d just rather save \$2,” Kratzer says. Regardless of the loss-leader struggle, Quonset’s sales have been going up, and they are expanding their reach—advertising on Comedy Central, MSNBC and the Discovery Channel. “The VH1s, the BETs and the MTVs are fine, but you have to find other avenues,” says Kratzer. “We have to go out and find other niches or we’ll kill ourselves.”

**Q&A with Mark Kratzer, minority owner, Quonset Hut, Inc.**

**What local press affects sales most?**

We have the *Cleveland Free Times* and *Scene*

*Magazine*. We also advertise in the *Akron Beacon Journal* in the entertainment section called “Enjoy.” *The Plain Dealer* has what they call the “Friday” magazine and the *Canton Repository* has “Tickets.”

**What radio station affects sales most?**

In Canton, we use WRQK. It’s a rock station, it has the morning show with Bob And Tom. We’ve eliminated the stations in our Akron market for the time being, because they’re not doing too well. In the Cleveland market, we use WMMF and WNCX, which is the Howard Stern affiliate, and its sister station Extreme 92.3. We’re involved in their nighttime heavy metal show.



O.A.R. and the Quonsets hanging O.U.T.

**Do you have in-stores?**

We had O.A.R. come in at our Parma store. We had about 200 people. We’ve been selling O.A.R. CDs since they were doing consignment stuff back in the early ’90s.

**What is your most effective program?**

They all have their own ups and downs; I don’t think we’ve hit on the all-effective program yet. Coupons work pretty well once in a while. We did one where, if you buy \$25, you get 20 percent off. They quit working after a while, though.

**What other programs do you offer? Are any of them discretionary?**

We don’t have the money to do it. I’d love

to do it with some of the local artists, but it takes too much money.

**What types of non-traditional promotions have worked the best?**

We did a Jackyl promotion. They were coming into town and the band actually called us. He said, “We’re doing this gig at this bar, kind of a freebie because we’re traveling. I’ll tell you what, you buy our CD and sell it and every customer gets a ticket to the show.” We sold out immediately. We brought in 60 pieces and we needed 300, for just one of our stores.

**What display materials work best for you?**

Stand-ups are usually the favorites, because everybody wants them. We put names on them, and when we’re done with them we give them away. Posters do OK; mobiles do OK depending on positioning. Counter displays are usually our strongest piece.

**What records are your current and all-time favorites?**

I don’t know about current. My biggest favorite would be the Beatles’s *Rubber Soul*. *OutKast* is just not something I would put in my CD player.

**What’s the first record you bought and where?**

It was a Beatles 45, “I Want To Hold Your Hand.” I bought it at a department store called Clarkins.

**What’s the best concert you’ve attended?**

My best concert would have been Led Zeppelin in ’73. It was just them at Three Rivers Stadium. I think they had just finished up *Led Zeppelin III*.

**CONTACTS**

Minority Owner:  
Mark Kratzer  
330.492.1293

**>>> RETAIL RUNDOWN**

**MAJOR CHAIN**

- NORAH JONES
- KANYE WEST
- JOSH GROBAN
- HARRY CONNICK JR.
- OUTKAST
- GRAMMY NOMINEES 2004
- MELISSA ETHERIDGE
- MICHAEL MCDONALD
- INCUBUS
- EVANESCENCE
- SARAH MCLACHLAN
- NORAH JONES
- FIVE FOR FIGHTING
- NO DOUBT
- SHERYL CROW

**ONE STOP**

- KANYE WEST
- TWISTA
- NORAH JONES
- OUTKAST
- EAMON
- JUVENILE
- EVANESCENCE
- INCUBUS
- BEYONCE
- GRAMMY NOMINEES 2004
- JOSH GROBAN
- LUDACRIS
- RUBEN STUDDARD
- AVANT
- G-UNIT

**LINCS**

- NORAH JONES
- KANYE WEST
- INCUBUS
- HORRORPOPS
- PROBOT
- OUTKAST
- DESCENDENTS
- COURTNEY LOVE
- AIR
- LOSTPROPHETS
- DAMAGEPLAN
- YEAH YEAH YEAHS
- MARS VOLTA
- WALKMEN
- POSTAL SERVICE

**DMRC**

- KANYE WEST
- NORAH JONES
- PROBOT
- AIR
- DAMAGEPLAN
- OUTKAST
- TWISTA
- GRAND NATIONAL
- WILL DOWNING
- INCUBUS
- GOAPELE
- COURTNEY LOVE
- STEREOLAB
- MICHAEL MCDONALD
- AMEL LARRIEUX

**IN-STORE PLAY**

- NORAH JONES
- AIR
- CRYSTAL METHOD
- LOS LONELY BOYS
- STEREOLAB
- PROBOT
- WALKMEN
- INCUBUS
- CORAL
- DEATH CAB FOR CUTIE
- SHINS
- ELBOW
- ELECTRELANE
- RYAN ADAMS
- DARKNESS

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- One month of CMJ Industry Area data services.
- Learn About Radio: Each *CMJ On Air* volume includes airchecks from influential, cutting-edge radio broadcasters.

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- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 9.

### GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Music appearing on each *CMJ On Air* volume will also be featured on CMJ’s Music On Hold system.

**GET ON CMJ ON AIR:** BOOKING NOW Vol.004  
Deadline: April 9  
Hits the Street: May 2004

For more information on CMJ On Air please visit [www.cmj.com/onair](http://www.cmj.com/onair) or email Mike Boyle at [sales@cmj.com](mailto:sales@cmj.com).

# RETAIL COALITIONS

## MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members

Period Ending 2/17/2004

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>KANYE WEST</b> College Dropout (203002)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
2	-	<b>NORAH JONES</b> Feels Like Home (84800)	<b>Blue Note</b>
3	2	<b>TWISTA</b> Kamikaze (83598)	<b>Atlantic</b>
4	3	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	<b>Arista</b>
5	1	<b>INCUBUS</b> A Crow Left Of The Murder (90890)	<b>Epic</b>
6	6	<b>EVANESCENCE</b> Fallen (13063)	<b>Wind-Up</b>
7	-	<b>DAMAGEPLAN</b> New Found Power (62939)	<b>Elektra</b>
8	-	<b>PROBOT</b> Probot (30)	<b>Southern Lord</b>
9	9	<b>LUDACRIS</b> Chicken And Beer (132436)	<b>Def Jam South-IDJMG</b>
10	-	<b>MELISSA ETHERIDGE</b> Lucky (182202)	<b>Island</b>
11	10	<b>JAY-Z</b> The Black Album (152801)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
12	8	<b>G-UNIT</b> Beg For Mercy (159402)	<b>Shady-Interscope</b>
13	12	<b>DARKNESS</b> Permission To Land (60817)	<b>Atlantic</b>
14	13	<b>NICKELBACK</b> The Long Road (618390)	<b>Roadrunner-IDJMG</b>
15	20	<b>JOSH GROBAN</b> Closer (48606)	<b>Warner Bros.</b>
16	31	<b>BEYONCE</b> Dangerously In Love (86386)	<b>Columbia</b>
17	7	<b>BARBERSHOP 2: BACK IN BUSINESS</b> Soundtrack (194502)	<b>Interscope</b>
18	17	<b>CHINGY</b> Jackpot (81827)	<b>Capitol</b>
19	5	<b>LOSTPROPHETS</b> Start Something (86554)	<b>Columbia</b>
20	-	<b>DRAG-ON</b> Hell And Back (83583)	<b>Virgin</b>
21	18	<b>RUBEN STUDDARD</b> Soulful (54639)	<b>J</b>
22	4	<b>KENNY CHESNEY</b> When The Sun Goes Down (56609)	<b>BNA</b>
23	14	<b>MAROON5</b> Songs About Jane (50001)	<b>Octone</b>
24	R	<b>WHITE STRIPES</b> Elephant (27148)	<b>Third Man-V2</b>
25	19	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	<b>A&amp;M</b>
26	26	<b>Alicia Keys</b> Diary Of Alicia Keys (55712)	<b>J</b>
27	15	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	<b>Interscope</b>
28	59	<b>MICHAEL MCDONALD</b> Motown (65102)	<b>Motown</b>
29	16	<b>WESTSIDE CONNECTION</b> Terrorist Threats (24030)	<b>Capitol</b>
30	11	<b>JUVENILE</b> Juve the Great (171802)	<b>Cash Money</b>
31	-	<b>COURTNEY LOVE</b> America's Sweetheart (91459)	<b>Virgin</b>
32	29	<b>HARRY CONNICK JR.</b> Only You (90551)	<b>Columbia</b>
33	71	<b>BLACK EYED PEAS</b> Elephunk (000699)	<b>A&amp;M</b>
34	23	<b>AVANT</b> Private Room (156712)	<b>Geffen</b>
35	38	<b>HOOBASTANK</b> Reason (148802)	<b>Island</b>
36	22	<b>FIVE FOR FIGHTING</b> Battle For Everything (86186)	<b>Columbia-Aware</b>
37	25	<b>BLINK 182</b> Blink 182 (133612)	<b>Geffen</b>
38	30	<b>JET</b> Get Born (62892)	<b>Elektra</b>
39	64	<b>SARAH MCLACHLAN</b> Afterglow (50150)	<b>Arista</b>
40	21	<b>TOO SHORT</b> Married To The Game (53722)	<b>Jive</b>
41	42	<b>TOBY KEITH</b> Shock'n Y'all (450435)	<b>DreamWorks Nashville</b>
42	-	<b>KEB' MO'</b> Keep It Simple (86408)	<b>Epic</b>
43	55	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	<b>Capitol</b>
44	37	<b>T.I.</b> Trap Muzik (83650)	<b>Atlantic</b>
45	74	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	<b>Interscope</b>
46	24	<b>YING YANG TWINS</b> Me And My Brother (2480)	<b>TVT</b>
47	36	<b>AUDIOSLAVE</b> Audioslave (86968)	<b>Interscope-Epic</b>
48	89	<b>NORAH JONES</b> Come Away With Me (32088)	<b>Blue Note</b>
49	27	<b>BRITNEY SPEARS</b> In The Zone (53748)	<b>Jive</b>
50	32	<b>JESSICA SIMPSON</b> In This Skin (86560)	<b>Sony Music</b>

## A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members

Period Ending 2/17/2004

www.cmj.com

TW	LW	2W PKWKS	ARTIST + TITLE	LABEL
1	-		<b>NORAH JONES</b> Feels Like Home (84800)	<b>Blue Note</b>
2	-		<b>KANYE WEST</b> College Dropout (203002)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
3	1		<b>AIR</b> Talkie Walkie (96632)	<b>Source-Astralwerks</b>
4	7		<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	<b>Arista</b>
5	-		<b>PROBOT</b> Probot (30)	<b>Southern Lord</b>
6	5		<b>TWISTA</b> Kamikaze (83598)	<b>Atlantic</b>
7	3		<b>STEREOLAB</b> Margerine Eclipse (62926)	<b>Elektra</b>
8	6		<b>BENS</b> The Bens EP (91005)	<b>Dangerzone</b>
9	10		<b>DARKNESS</b> Permission To Land (60817)	<b>Atlantic</b>
10	4		<b>WALKMEN</b> Bows And Arrows (48680)	<b>Record Collection</b>
11	-		<b>COURTNEY LOVE</b> America's Sweetheart (91459)	<b>Virgin</b>
12	80		<b>WEEN</b> All Request Live (707)	<b>Chocodog</b>
13	8		<b>ELBOW</b> Cast Of Thousands (27189)	<b>V2</b>
14	-		<b>DESCENDENTS</b> 'Merican [EP] (671)	<b>Fat Wreck Chords</b>
15	16		<b>DIZZEE RASCAL</b> Boy In Da Corner (10600)	<b>XL-Matador</b>
16	23		<b>STILLS</b> Logic Will Break Your Heart (83674)	<b>Vice</b>
17	20		<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	<b>Interscope</b>
18	25		<b>JET</b> Get Born (62892)	<b>Elektra</b>
19	11		<b>SHINS</b> Chutes Too Narrow (625)	<b>Sub Pop</b>
20	2		<b>INCUBUS</b> A Crow Left Of The Murder (90890)	<b>Epic</b>
21	14		<b>POSTAL SERVICE</b> Give Up (595)	<b>Sub Pop</b>
22	9		<b>PUDDLE OF MUDD</b> Life On Display (108002)	<b>Flawless-Geffen</b>
23	15		<b>CRYSTAL METHOD</b> Legion Of Boom (27176)	<b>V2</b>
24	27		<b>SARAH MCLACHLAN</b> Afterglow (50150)	<b>Arista</b>
25	18		<b>SUN KIL MOON</b> Ghosts Of The Great Highway (53)	<b>Jetset</b>
26	26		<b>LOST IN TRANSLATION</b> Soundtrack (7068)	<b>Emperor Norton</b>
27	R		<b>JOSH GROBAN</b> Closer (48606)	<b>Warner Bros.</b>
28	30		<b>NO DOUBT</b> The Singles 1992-2003 (149502)	<b>Interscope</b>
29	-		<b>DAMAGEPLAN</b> New Found Power (62939)	<b>Elektra</b>
30	R		<b>COLDPLAY</b> Live 2003 (99014)	<b>Capitol</b>
31	28		<b>ANI DIFRANCO</b> Educated Guess (34)	<b>Righteous Babe</b>
32	63		<b>NORAH JONES</b> Come Away With Me (32088)	<b>Blue Note</b>
33	13		<b>MOUNTAIN GOATS</b> We Shall Be Healed (72401)	<b>4AD-Beggars Group</b>
34	19		<b>FANTOMAS</b> Delirium Cordia (45)	<b>Ipecac</b>
35	-		<b>ALL-STARS</b> Movement (184742)	<b>Quit Playin-Black On Black</b>
36	22		<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	<b>Barsuk</b>
37	33		<b>CAMERA OBSCURA</b> Underachievers Please Try Harder (239)	<b>Merge</b>
38	53		<b>KID ROCK</b> Kid Rock (83685)	<b>Atlantic</b>
39	-		<b>KEB' MO'</b> Keep It Simple (86408)	<b>Epic</b>
40	50		<b>BEATLES</b> Let It Be... Naked (95713)	<b>Capitol-EMI</b>
41	-		<b>OLD CROW MEDICINE SHOW</b> O.C.M.S. (30349)	<b>Nettwerk America</b>
42	32		<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	<b>A&amp;M</b>
43	42		<b>DIDO</b> Life For Rent (50137)	<b>Arista</b>
44	38		<b>JAY-Z</b> The Black Album (152801)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
45	17		<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone? (41)	<b>Alien8</b>
46	44		<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress (83216)	<b>Rough Trade-Sanctuary</b>
47	-		<b>MELISSA ETHERIDGE</b> Lucky (182202)	<b>Island</b>
48	36		<b>RUBEN STUDDARD</b> Soulful (54639)	<b>J</b>
49	46		<b>JUVENILE</b> Juve the Great (171802)	<b>Cash Money</b>
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3	124	<b>MADCAP</b> Under Suspicion	Victory
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5	104	<b>CHALLENGER</b> Give People What They Want...	Jade Tree
6	96	<b>SNOW PATROL</b> Final Straw	Interscope
7	92	<b>PILOT TO GUNNER</b> Get Saved	Arena Rock
8	82	<b>CASUAL DOTS</b> Casual Dots	Kill Rock Stars
9	79	<b>XIU XIU</b> Fabulous Muscles	Kill Rock Stars
10	68	<b>FLASH EXPRESS</b> Introducing The Dynamic Sound...	Hit It Now!
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12	50	<b>MASON JENNINGS</b> Use Your Voice	Bar/None
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14	44	<b>BIG FAST CAR</b> Fuel For The Fire	Self-Released
15	44	<b>ILL LIT</b> I Need You	Badman
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17	35	<b>CLOUDDEAD/BOARDS OF CANADA</b> Dead Dogs Two [12-Inch]	Mush
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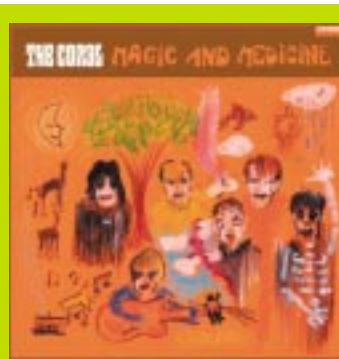
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