

CMJ New Music Report®

ESSENTIAL



IRON & WINE
OUR ENDLESS
NUMBERED DAYS

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FAT MIKE WANTS YOU PUNKS TO VOTE

LOUD ROCK

What?! No Crazy Town? Ozzfest 2004 Lineup

JAZZ

Sony Legacy Dukes It Out

RETAIL

Spent Our MAP Checks Already

RADIO 200: **STEREOLAB** HOLDS NO. 1 • **GET UP KIDS** TAKE MOST ADDED

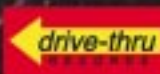
ALSO REVIEWED: Bonnie "Prince" Billy, CocoRosie, Sufjan Stevens, Jem + MORE!

STEEL TRAIN

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COVER STORY**6 FAT MIKE**

In times of political crisis, music has always provided a platform for opinions—and the Bush administration has had a near unprecedented share of crisis, polarizing both the country and the world. And label impresario/musician Fat Mike has some opinions to share: “I’ve been traveling the world for 15 years now and I have never seen such American hatred before. Ninety percent of Americans never leave the country. I know how much we’re hated and am trying to express that viewpoint.”

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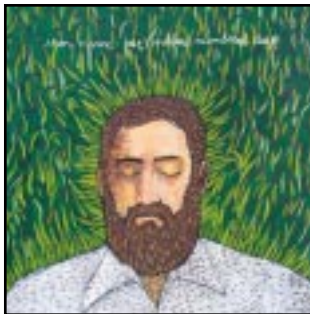
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IRON & WINE

Our Endless Numbered Days
(Sub Pop)

Like a Larry McMurty novel, Samuel Beam's lyrics illustrate big ambitions, innocence lost and changing times; like the film adaptation of McMurty's *The Last Picture Show*, Beam's music (as the pseudonymous Iron & Wine) breathes voice into his words. His

second full-length, *Our Endless Numbered Days*, combines small-town naïveté with metropolitan production, no doubt influenced by his day job as a film instructor at the Miami International University Of Art And Design. *Endless* flows melliflously with sparkling, fingerpicked acoustic guitars and thick vocals. "On Your Wings" depicts gold and guns meeting bones, the stark imagery refined by a muted string melody contrasted by slithery slide guitars. "Free Until They Cut Me Down" is a bluesy recollection of being put up to hang, his voice a pale, whispery tenor building up to a crest. Beam's stark alt-folk (lacking the usual slack-key twangs of alt-country) is given a treatment like the best films—bursting with sharp imagery, class and a resilient soundtrack which steps out beyond the story.

— Kory Grow

R.I.Y.L.: Lou Barlow, Townes Van Zandt, Will Oldham
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Release and Add Date: March 23; March 16



BONNIE "PRINCE" BILLY

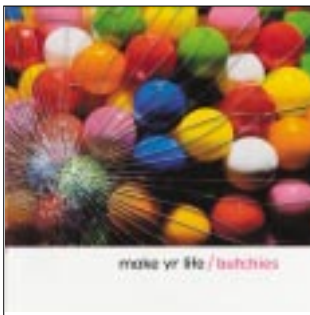
Sings Greatest Palace Music
(Drag City)

Author Wright Morris once said of Ernest Hemingway, "The style of Hemingway grew out of the depth and nuance of his disenchantment." The same could easily be said of Will Oldham, a.k.a. Bonnie "Prince" Billy (in addition

to Palace Music, Palace Brothers etc.). *Sings Greatest Palace Music* finds Oldham reinterpreting his Palace recordings with full instrumental accompaniment, featuring Nashville mainstays like Hargus Robbins and Bruce Watkins as well as violinist Andrew Bird. Whereas Oldham once sang with a frail, mournful yelp, his now-solid voice is confident, as though years of inexplicable yearning have made him wiser. For instance, "Agnes, Queen Of Sorrow," now lush with slide guitar and fiddle solos, has had a generous tempo facelift and Oldham's voice gently matches duetess Marty Slayton's twangy soprano. His frailty on "You Will Miss Me When I Burn" still smolders, as what was once an intimate acoustic ode now sonorously resonates through one's soul. Having fermented for over a decade, Oldham's disenchantment has finally been refigured into a brilliant new eloquence.

— Kory Grow

R.I.Y.L.: Smog, Virgil Shaw, Palace Songs
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Release and Add Date: March 23; March 26



BUTCHIES

Make Yr Life (Yep Roc)

Although two of the three Butchies (Kaia Wilson and Melissa York) spent time in one of queercore's angriest acts, Team Dresch, their current band's new album, *Make Yr Life*, is quite the poppy affair. The record is easily the most polished and

"professionally" recorded piece of the Butchies catalog, but that doesn't mean it's staid or lifeless: If anything, the clear production allows for the full impact of the songs to be heard. The band's take on the Outfield's "Your Love" proves that there's life yet in that punk-band-covers-'80s-radio-hit ouvre—they certainly shame the Ataris' attempt at it. "She's So Lovely" is a pure-and-simple catchy love song, transcending gender or sexual orientation. *Make Yr Life's* sound is just a tad more mature than previous Butchies albums, but quite a lot more focused. If this is what punk rock sounds like when it grows up a little, more of those bands should trade in their training wheels.

— Brad Filicky

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Release And Add Date: April 6, March 30



COCOROSIE

La Maison De Mon Rêve
(Touch And Go)

From Syd Barrett to Daniel Johnson to Devandra Banhart, the world of trippy, bewitchingly fumbling, oddball/artball outsider rock has traditionally been reserved for, well, *outsiders*. What hath naïvecore wrought, since now it's open territory for CocoRosie: two

sexy Parisian-transplant sisters who sing like Cat Power and look like Fannypack? The deliciously addictive CocoRosie shiver about with the same quirky, unchained, untraceable acoustical whimsy as Banhart, but add chaos to their folk loopiness in the form of errant noise: See 'N Say rooster crows, creaky can-opener squonk, loose change clonking in a cup, beatboxing, toy racecars, *godknowswhat*. Their lyrics turn from cutesy to lunatic in a split-second (opening line of track three, "Jesus loves me/ But not my wife/ Not my nigger friends/ Or their nigger lives") and they're all sung in a theatrical coo like Bettie Boop digging on Mirah. Their harmonies collide and shatter, they pop their P's all over the mic, they usually sound like some mix of fucking-around and simply *deranged*... in other words, *irrésistible!* — Christopher R. Weingarten

R.I.Y.L.: Devandra Banhart, Nina Nastasia, Xiu Xiu
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Release and Add Date: March 9, March 15



JEM

Finally Woken (ATO)

Jem is an emerging diamond in the rough. Since the mid-'90s, this Wales native has been hiding out behind the scenes in the music business, promoting festivals, working as a DJ agent and earning herself a writing credit on Madonna's *American Life*. Now, she finally has an album of her own: The diver-

gent *Finally Woken* pairs Jem up with New York hip-hop producer Ge-Ology and ATO Records, giving her sound an edge in the form of catchy beats teamed with an angelic yet engaging voice. The album opens with cryptic circus-y music on "They," and is soon met with a light beat for a bizarre but mesmerizing sound. "Come On Closer" may be the hottest tune on the record, with thick, sexy lyrics sung in a tantalizing bedroom voice being spiced with hefty bass and fiery electric guitar riffs. But not all is hot and heavy on *Finally Woken*: The title track is a melodic, happy song, and "Falling For You" slows down for a lovely ballad. All the elements of a captivating record are

here, and Jem delivers them with panache. Finally.

— Traci Reed

R.I.Y.L.: Dido, Club 8, Sneaker Pimps
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Release Date and Add Date: March 23



SIMON JOYNER

Lost With The Lights On (Jagjaguwar)

Simon Joyner's ninth album, *Lost With The Lights On*, is a melancholy catalog of life's lowest lows and darkest moments. Sure to touch a nerve, *Lights* takes the listener on a journey through a range of emotion: The narra-

tor begins on his road to epiphany with the so-lonesome-I-could-die "Dreams Of Saint Teresa," and ends it with "Forgotten Blues," where he sees nothing but his own reflection in the window, finally finding a catharsis and relief from the tension that runs throughout the record. These two songs are bookends for others that are equally powerful, particularly "Flying Dreams," which looks at the effect dreams have on emotion. Sadness is often portrayed as a burden, but *Lights* functions as a beautiful tribute to it; Joyner makes it a necessary part of life, which eventually leads to understanding. In just eight tracks, he manages to illustrate a whole life's range of emotion and leave the listener hopeful in spite of the sadness.

— Kristin Schall

R.I.Y.L.: Elliot Smith, Nick Cave, Tom Waits
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Release and Add Date:



ANGELA MCCLUSKEY

The Things We Do (Manhattan)

Angela McCluskey is no newbie: In the mid-/late '90s she released two albums for Geffen Records, and has worked with The The, Dr. John, Deep Forrest, Cyndi Lauper and Telepopmusic, to name a few. Which makes her first record

for new label Manhattan Records, *The Things We Do*, a vision realized by an artist who's been there, done that and is willing to talk about what she learned along the way. Produced by ex-Shudder To Think guitarist Nathan Larson and offering up part gritty blue-eyed soul, part eccentric chick-rock, *The Things We Do* offers very little compromise to the safe singer/songwriter scene. When McCluskey covers The The's "Love Is Stronger Than Death," she owns it the same way Jimi Hendrix owns Bob Dylan's "All Along The Watchtower," and the mellow "Wrong Side" shows her vulnerable side, but somehow makes her seem stronger at the same time. A somewhat lo-fi recording could be looked at as a drawback, but this is an album that, warts and all, never loses the beauty at its heart.

— Brad Filicky

R.I.Y.L.: Tori Amos, Wild Colonials, Carla Bozulich
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Release Date: May 18, 2004



SUFJAN STEVENS

Seven Swans (Sounds Familyre)

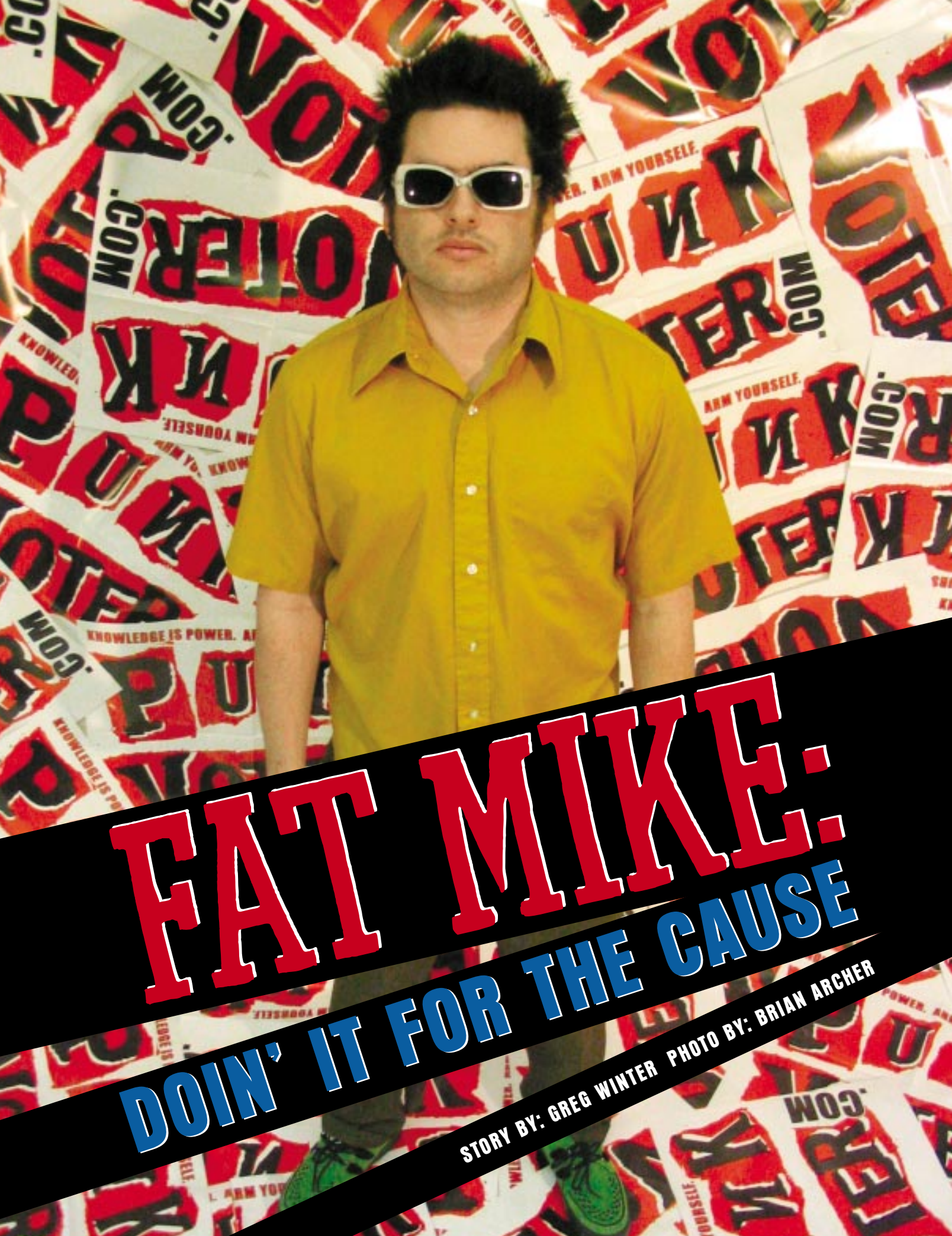
The religious lyrical imagery in *Seven Swans*—Sufjan Stevens' fourth LP and the follow-up to the sleeper hit *Michigan* (though it was recorded years ago)—makes a whole lot of sense within the context of the music: The plaintive organ melodies, con-

templative fingerpicked guitar and graceful "oohs" and "aahs" make the songs feel like indie-folk hymnals, and praise be, they're quite spiritually uplifting (in that miserable sort of way). Fans of *Michigan* will have expected as much; Stevens uses his soft, smooth voice to equally beautiful effect, and the somber moods here are just as engaging. But where he's excelled on *Swans* is in its subtlety. It takes a few more listens to latch on, but latch on it will, tracks like "To Be Alone With You" and "A Good Man Is Hard To Find" surreptitiously sneaking a delicate vocal hook into your bloodstream. The title track and closer "The Transfiguration" sprawl beautifully, rounding out the record with chants so emotionally gripping it's unholy. Or is that holy?

Regardless, thanks and praises are in order—Stevens has crafted a heavenly record.

— Renee Falk

R.I.Y.L.: Cat Stevens, Badly Drawn Boy, Danielson Famile, Jim O'Rourke
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Release and Add Date: March 16



FAT MIKE: DOIN' IT FOR THE CAUSE

STORY BY: GREG WINTER PHOTO BY: BRIAN ARCHER

Punk has always been outspoken, passionate and rebellious—a spirit that’s certainly needed in a time when confusion about the American government abounds, and young people are very much in need of information and motivation. Like many in the arts community, Fat Wreck Chords/NOFX main man Fat Mike is taking his political viewpoints to the streets, in hopes of inspiring his fanbase to educate themselves about their government and take action. He and a coalition of like-minded artists, including members of Green Day, the Foo Fighters and Bad Religion, plus hundreds of other musicians and dozens of record labels have established Punk Voter (www.punkvoter.com), a voter education organization working to spread awareness and information about the Bush regime and how their policies and actions can affect our future. With only eight months left until the 2004 presidential election, Mike and company are determined to get 500,000 of our nation’s youth registered and to the polls. This has proven to be an ambitious yet daunting task—statistically, the 18-24 age bracket has the lowest voter turnout.

What initially spurred the idea to start Punk Voter?

After the 2000 election, I seriously couldn’t sleep. I had just played Florida in front of 10,000 kids and had I mentioned, “Why don’t you guys vote in the next election? It could be important,” it could have made a difference. So I thought I had to use my celebrity, my notoriety to better mankind and the country. Even though I hate doing this and would rather be having sex or playing golf, I think it’s my duty. It’s my civic duty to take a stand against George Bush. Especially because I can get people united.

What are Punk Voter’s main goals?

The main goal when I started this was to get Bush out of office. Now it’s a whole different thing. We’ve been getting donations from a lot of different people and companies so we’re not legally allowed to say “Let’s vote Bush out of office.” We cannot endorse a candidate either, which is fine. We can say anything else with that. We can say why Bush is such a fucking prick, what he’s been doing and why other people would be a better choice. But we can’t say specifics because we’re a 527 corporation. But you can read between the lines and basically that’s what we are trying to do. The main gist of it is to organize a few hundred thousand people to vote who wouldn’t have otherwise.

“I’m very open-minded, but there are some things that are just clear and this is one of those times. We are being hosed by the president of the United States.”

How has the response been within the punk community and in the mainstream?

In the punk community, of the 200 punk bands I asked to join us, only three said no. They’re all being very supportive and we’re getting tons of people signing up to the website. The mainstream is starting to take us pretty seriously: We had every major network cover us when we went to the Iowa caucus and we’ve been in practically every newspaper. I just had a huge story in *The San Francisco Chronicle*. *The New York Times* has written stuff and *The Chicago Tribune* too. I did an interview for *World News Tonight*, but it didn’t run so that’s kind of a bummer. But we have been getting a lot of coverage.

Since Punk Voter can’t specifically endorse any candidates, can we ask about your personal views?

Personally, I am totally fine with Kerry and Edwards. I love Sharpton and I love Dennis Kucinich too. Al Sharpton has been great and I love the fact that they’ve stayed in the race and gone to all of the debates because America has been hearing stuff that they should hear. Kerry and Edwards, I would like to see them win but they are not really saying stuff you want to hear, like Kucinich and Sharpton. I think they have a pretty good shot though.

Do you think a third party candidate could ever win the presidency?

I don’t think a third party can win. When Bush came in, he was calling himself a compassionate conservative. You know, middle of the road. But he’s really far right. So he gets into the presidency and turns this country all the way to the right. So the same thing can happen if you get a democrat, say like John Kerry. He’s playing the game. Once he gets in office, he could really try and initiate programs to the far left. That’s the only way you are going to get a true liberal in the office. But you are never going to get a Nader to win...

Tell us about the Rock Against Bush tour.

The tour right now is just NOFX and Alkaline Trio, there’s going to be an opener but I think between NOFX and Alkaline Trio it’s going to be packed everywhere. The tour

is starting on the West Coast now and will be going to the East Coast in September. It’ll only last a few weeks on each coast because we’re solely doing swing states. Since we’re mostly playing colleges, the shows will be free to students and pretty cheap for the public.

What kinds of information about Punk Voter and the election should kids expect to be able to find at Rock Against Bush, or on the Warped Tour?

We’re giving out a DVD called *Uncovered* about the Iraqi war and how it was started based on totally bogus information. Starting on the Warped tour, we’re giving out the Rock Against Bush compilation, which comes with a DVD that has trailers for *Uncovered* and *Unprecedented*, which is about the Florida election. It will also have an Enron movie and a lot of other information. We’re going to give these to people and say, “Check this out and if you still think we’re full of shit, then fuck off.” This spells it all out. I’m not going to get in big debates with people because it’s worthless. I’m going after people that just don’t care that much, and trying to get them angry.

What do you see as the future of Punk Voter, regardless of who wins the 2004 election?

I’d like to become a lobby group like the AARP or the NRA, and have a few hundred thousand members and meet with political leaders. If you have a couple hundred thousand people backing you, they’ll listen. And I want to try and get kids to be vocal in local elections.

Is there a final message you’d like to leave people with?

This is the one year that we can really make a difference: Historically, it’s one of the most important times in politics. And if we are ever going to care about anything, this is the year to register to vote. Inform yourself. Go to punkvoter.com and read what we’re putting up there and search the Web for yourself. Find out what’s really going on in the world. But if you are ever going to do anything for civil service, make it this year. And then you can fuck off. **NMR**

#1 DEBUT



BLONDE REDHEAD

#2 DEBUT



FIREWATER

#3 DEBUT



TRANS AM

#4 DEBUT



THE OWLS

#5 DEBUT



DANGER MOUSE

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 554 • View airplay reports in their entirety at www.cmj.com/nmm/airplay
 Period Ending 3/2/2004 www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	STEREOLAB Margerine Eclipse	Elektra
2	3	4	2	4	WALKMEN Bows And Arrows	Record Collection
3	2	1	1	7	AIR Talkie Walkie	Source-Astralwerks
4	6	6	4	7	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
5	4	3	3	7	JOHN VANDERSLICE Cellar Door	Barsuk
6	5	5	4	8	PHANTOM PLANET Phantom Planet	Daylight-Epic
7	11	156	7	3	LIARS They Were Wrong, So We Drowned	Mute
8	9	9	8	6	STARSAILOR Silence Is Easy	Capitol
9	8	8	8	5	ELECTRELANE The Power Out	Too Pure-Beggars Group
10	10	10	7	7	DIZZEE RASCAL Boy In Da Corner	XL-Matador
11	21	-	11	2	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars
12	7	7	7	7	CAMERA OBSCURA Underachievers Please Try Harder	Merge
13	-	-	13	1	BLONDE REDHEAD Misery is a Butterfly	Beggars Group-4AD
14	22	-	14	2	FRANZ FERDINAND Franz Ferdinand	Domino
15	17	27	15	3	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl
16	12	22	12	4	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
17	24	170	17	5	CORAL Magic And Medicine / Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
18	19	26	18	3	DESCENDENTS 'Merican [EP]	Fat Wreck Chords
19	28	53	19	3	COOPER TEMPLE CLAUSE Kick Up The Fire And Let The Flames Break Loose	RCA
20	27	31	20	3	LAMBCHOP Aw Cmon / No You Cmon	Merge
21	18	23	18	4	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop
22	20	16	16	7	STATISTICS Leave Your Name	Jade Tree
23	14	13	9	7	ANI DIFRANCO Educated Guess	Righteous Babe
24	16	17	16	7	BAYSIDE Sirens And Condolences	Victory
25	13	14	8	7	MEKONS Punk Rock	Quarterstick
26	15	15	15	7	BENS The Bens EP	Dangerzone
27	-	-	27	1	FIREWATER Songs We Should Have Written	Jetset
28	76	-	28	2	SNOW PATROL Final Straw	Interscope
29	36	37	29	5	LAMB Between Darkness And Wonder	Koch
30	26	20	20	6	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
31	33	32	31	4	VAST Nude	456Entertainment
32	30	46	30	5	ELECTED Me First	Sub Pop
33	31	28	26	5	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
34	41	39	34	3	NUMBERS In My Mind All The Time	Tigerbeat6
35	54	-	35	2	CASUAL DOTS Casual Dots	Kill Rock Stars
36	39	62	36	5	NORAH JONES Feels Like Home	Blue Note
37	40	67	37	3	90 DAY MEN Panda Park	Southern
38	23	12	7	8	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
39	-	-	39	1	TRANS AM Liberation	Thrill Jockey
40	44	52	40	5	LOSTPROPHETS Start Something	Columbia
41	42	36	30	6	HORRORPOPS Hell Yeah	Hellcat
42	29	34	29	5	SAVATH AND SAVALAS Apropa't	Warp
43	32	25	19	9	CRYSTAL METHOD Legion Of Boom	V2
44	64	-	44	2	MADCAP Under Suspicion	Victory
45	38	29	29	4	RIDE Waves	The First Time-BBC
46	73	198	46	3	PILOT TO GUNNER Get Saved	Arena Rock
47	34	30	30	4	FRAMES Set List (Live In Dublin Nov 2002)	Anti-Epiphany
48	25	11	1	14	SUN KIL MOON Ghosts Of The Great Highway	Jetset
49	43	42	35	5	THE CHURCH Forget Yourself	spinART
50	60	68	50	4	ROBBERS ON HIGH STREET Fine Lines	Scratchie-New Line

CMJ RADIO 200

Period Ending 3/2/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	71	85	51	3	VAN HUNT Van Hunt	Capitol
52	-	-	52	1	THE OWLS Our Hopes And Dreams	Magic Marker
53	46	35	27	6	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
54	48	38	27	5	POSTER CHILDREN No More Songs About Sleep And Fire	Hidden Agenda
55	37	18	14	7	IMA ROBOT Alive [EP]	Virgin
56	52	49	28	6	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
57	-	-	57	1	DANGER MOUSE The Grey Album	Danger Mouse
58	47	21	1	16	SHINS Chutes Too Narrow	Sub Pop
59	62	48	48	4	OLIVIA TREMOR CONTROL The Music From The Unrealized Script...	Cloud Recordings
60	59	57	53	7	ZEBRAHEAD MFZB	Red Ink
61	45	40	33	7	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epitaph
62	49	65	49	4	PALE Gravity Gets Things Done	Sidecho
63	35	24	19	7	CLOUD CULT Aurora Borealis	Earthology
64	66	106	64	3	JONNY GREENWOOD Bodysong: Music From The Film	Capitol
65	79	47	37	5	CALIFONE Heron King Blues	Thrill Jockey
66	53	33	22	8	ONEIDA Secret Wars	Jagjaguwar
67	103	-	67	2	CHALLENGER Give People What They Want In Lethal Doses	Jade Tree
68	50	45	42	6	GHOST Hypnotic Underworld	Drag City
69	61	59	58	6	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
70	55	76	55	5	COACHWHIPS Bangers Vs. Fuckers	Narnack
71	51	50	41	7	BEN ARTHUR Edible Darling	Bardic
72	58	19	2	12	HER SPACE HOLIDAY The Young Machines	Mush
73	83	77	73	4	WANNADIES Before And After	Hidden Agenda
74	69	83	69	4	INCUBUS A Crow Left Of The Murder	Epic
75	116	148	75	4	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
76	68	99	68	4	NEBULA Atomic Ritual	Liquor And Poker
77	-	-	77	1	EYEDEA AND ABILITIES E&A	Epitaph-Rhymesayers
78	74	104	74	4	MONOLITH Here Comes The Monolith	Fortune
79	91	112	79	3	WILLARD GRANT CONSPIRACY Regard The End	Kimchee
80	-	-	80	1	OOIOO Kila Kila Kila	Bathing Ape-Thrill Jockey
81	-	-	81	1	CHROMATICS Plaster Hounds	GSL
82	77	60	58	5	RED TAPE Radioactivist	Roadrunner-IDJMG
83	75	56	51	6	MICE PARADE Obrigado Saudade	Bubblecore
84	-	-	84	1	VALLEY OF THE GIANTS Valley Of The Giants	Arts And Crafts
85	57	41	36	6	NO MOTIV Daylight Breaking	Vagrant
86	70	44	44	4	MICROPHONES Live In Japan Recorded Feb. 19th, 21st And 22nd, 2003	K
87	63	73	63	4	ROSENBERGS Department Store Girl	Force MP Entertainment
88	92	-	88	2	PAS/CAL Oh Honey, We're Ridiculous	Le Grand Magistry
89	67	55	30	8	HALLOWEEN, ALASKA Halloween, Alaska	Princess
90	107	-	90	2	MODEST MOUSE Float On [CD5]	Epic
91	78	63	63	5	ENVY CORPS Soviet Reunion	Bi-Fi
92	56	72	56	5	ROY Big City Sin And Small Town Redemption	Fueled By Ramen
93	86	87	86	5	GAINER You Say It Like It's A Bad Thing...	Bent Rail
94	168	143	94	3	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
95	85	58	36	7	METAL URBAIN Anarchy In Paris	Car Park
96	100	95	95	4	KINGDOM FLYING CLUB Non-fiction	Emergency Umbrella
97	81	-	81	2	PAPA M Hole Of Burning Alms	Drag City
98	-	-	98	1	BEANS Now, Soon, Someday	Warp
99	179	146	99	3	MASCOTT Dreamer's Book	Red Panda
100	136	-	100	2	FLASH EXPRESS Introducing The Dynamite Sound Of The Flash Express	Hit It Now!

200 Moves

While Stereolab celebrates a second week

at the summit of the Radio 200 chart, Liars sneaks up four notches and enters the Top 10. The group's latest, *They Were Wrong, So We Drowned* (Mute), soared to No. 7 in just three weeks and is a solid contender for No. 1. On the other hand, don't count out **Blonde Redhead's** impressive *Misery Is A Butterfly* (D-13*), or the **Walkmen's** *Bows And Arrows*, which quietly climbed to No. 2 in just four short weeks. Also having a respectable run on the CMJ charts is the self-titled release from **Franz Ferdinand** (22-14*). This Glasgow, Scotland group has been getting an editorial blowjob from *NME* for months now for good reason — don't miss out. Other new releases showin' some spunk are **Firewater's** *Songs We Should Have Written* (D-27*), **Trans Am's** *Liberation* (D-39*) and **Snow Patrol's** *Final Straw* (76-28*). What's more, the **Get Up Kids**, **TV On The Radio**, **cLOUDDEAD** and **The Hiss**, among others, dominate CMJ's Most Added column this week. Can **cLOUDDEAD** go Top 10? Just check the title of the disc, fool. — **Kevin Boyce**



Do you believe in magic (24-17*)?



1 YEAR AGO

CAT POWER
You Are Free
(Matador)

POSTAL SERVICE
Give Up (Sub Pop)

MASSIVE ATTACK
100th Window
(Virgin)



5 YEARS AGO

BUILT TO SPILL
Keep It Like A Secret
(Warner Bros.)

SEBADOH
The Sebadoh (Sub Pop)

SLEATER-KINNEY
The Hot Rock
(Kill Rock Stars)



10 YEARS AGO

NINE INCH NAILS
The Downward Spiral
(Nothing/TVT-Interscope)

GREEN DAY
Dookie (Reprise)

TORI AMOS
Under The Pink (Atlantic)

CMJ RADIO 200

Period Ending 3/2/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	65	75	65	5	CANDY BUTCHERS Hang On Mike	RPM
102	72	43	12	8	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
103	80	94	73	5	DANI SICILIANO Likes...	!K7
104	110	—	104	2	ROBOT ATE ME On Vacation	Swim Slowly
105	98	103	72	8	OFFSPRING Splinter	Columbia
106	119	109	106	3	LES BATON ROUGE My Body: The Pistol	Elevator Music
107	158	166	107	3	SERGE GAINSBORG Aux Armes Et Caetera	Sunnyside
108	95	121	76	9	HOLMES BROTHERS Simple Truths	Alligator
109	187	—	109	2	JOHN FRUSCIANTE Shadows Collide With People	Reprise
110	114	113	110	4	JUNKIE XL Radio JXL — A Broadcast From The Computer Hell Cabin	Koch
111	—	—	111	1	MINUS 5 In Rock	Yep Roc
112	87	122	76	6	FLATLANDERS Wheels Of Fortune	New West
113	96	69	31	8	EMERGENCY How Can You Move?	You Guys On A Label?
114	146	—	114	2	MASON JENNINGS Use Your Voice	Bar/None
115	84	51	47	7	NOTWIST Different Cars And Trains	Domino
116	111	105	88	5	1208 Turn Of The Screw	Epitaph
117	129	—	117	2	EL CENTRO !Prohibido!	FINGER—Long Live Crime
118	93	64	54	6	LONG SINCE FORGOTTEN Standing Room Only	Rocketstar
119	113	82	48	7	DRUGMONEY Mtn Cty Jnk	Hybrid
120	133	140	120	3	CHANNEL Tones Are Falling	C—Side
121	108	—	108	2	REVOLUTIONARY HYDRA The PEEFs	Skrocker
122	—	—	122	1	DEPARTMENT OF EAGLES The Whitey On The Moon LP	Isota
123	99	70	70	4	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
124	89	66	53	6	WEIRD WAR If You Can't Beat 'Em, Bite 'Em	Drag City
125	117	118	117	3	SERENE UK The Oak Land EP	Self—Released
126	128	—	126	2	DENISE JAMES It's Not Enough To Love	Rainbow Quartz
127	88	61	4	14	ELBOW Cast Of Thousands	V2
128	181	—	128	2	MONARCH The Grandeur That Was Rome	Northern
129	164	—	129	2	NELLIE MCKAY Get Away From Me	Columbia
130	—	—	130	1	BIGGER LOVERS This Affair Never Happened	Yep Roc
131	—	—	131	1	LIVING END Modern Artillery	Reprise
132	97	111	97	4	SUMMER HYMNS Value Series Vol. 1: Fool's Gold	Misra
133	124	100	93	6	LIGHTS Beautiful Bird	Bop Tart
134	147	144	134	5	CESARIA EVORA Club Sodade	Bluebird—Arista Associated Labels
135	—	—	135	1	FEATURES The Beginning EP	Fierce Panda
136	141	—	136	2	AMPS FOR CHRIST The People At Large	5 Rue Christine
137	183	—	137	2	ILL LIT I Need You	Badman
138	112	90	1	20	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
139	122	119	103	7	OH MY GOD Interrogations And Confessions	Light Year—NOVO
140	—	—	140	1	MANDO DIAO Paralyzed [EP]	Mute
141	—	—	141	1	60 CHANNELS Covert Movements	SupaCrucial
142	115	91	12	16	STROKES Room On Fire	RCA
143	—	—	143	1	CLOUDDEAD Ten	Mush
144	—	—	144	1	BREAK THE SILENCE Near Life Experience	Hopeless
145	118	86	62	6	KIDS OF WIDNEY HIGH Act Your Age	Moon Man
146	—	—	146	1	DEERHOOF Milk Man	5RC—Kill Rock Stars
147	—	—	147	1	WASHDOWN Yes To Everything	Lookout!
148	105	102	80	5	SCOVILLE UNIT Everybody Knows	Ernest Jenning
149	109	88	8	15	STILLS Logic Will Break Your Heart	Vice
150	82	74	13	10	AFI Live At The Hard Rock Cafe [Promo—Only]	Nitro—DreamWorks

CMJ RADIO 200

Period Ending 3/2/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	94	54	29	7	CHESTER COPPERPOT The Kings Of Kirby	PopKid
152	-	-	152	1	FOG Hummer	Ninja Tune
153	121	81	21	17	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
154	101	79	44	9	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
155	160	196	155	4	FIZZLE LIKE A FLOOD Fizzle Like A Flood	Ernest Jenning
156	126	153	41	19	DARKNESS Permission To Land	Atlantic
157	196	-	157	2	CONTROLLER CONTROLLER History	Paper Bag
158	106	71	71	6	MTX Yesterday Rules	Lookout!
159	-	-	159	1	SAM KININGER Sam Kininger	Self-Released
160	148	89	40	7	KID606 Kill Sound Before Sound Kills You	Ipecac
161	134	129	95	6	SKYWAVE Synthstatic	Blisscent
162	132	-	132	2	WILL OLDHAM Seafarers Music	Drag City
163	153	154	153	3	BOBBY CONN AND THE GLASS GYPSIES The Homeland	Thrill Jockey
164	138	114	11	15	DENALI The Instinct	Jade Tree
165	155	191	155	3	VIKTOR KRAUSS Far From Enough	Nonesuch
166	188	-	166	2	PROBOT Probot	Southern Lord
167	-	-	167	1	HENRY FLYNT & THE INSURRECTIONS I Don't Wanna	Locust
168	137	123	7	15	COLDPLAY Live 2003	Capitol
169	154	-	154	2	SUBHUMANS Live In A Dive	Fat Wreck Chords
170	178	126	53	8	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
171	90	107	90	3	JENS LEKMAN Maple Leaves [EP]	Secretly Canadian
172	R	167	153	3	FANTOMAS Delirium Cordia	Ipecac
173	-	-	173	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Foundation Rockers	M
174	-	-	174	1	A FIR-JU WELL El Torero	International Hits
175	-	-	175	1	MISSING PILOTS Dispassionately	Eidus
176	144	78	6	15	RYAN ADAMS Rock N Roll	Lost Highway
177	171	-	171	2	GOD AWFULS Next Stop, Armageddon	Kung Fu
178	R	-	162	2	MINDY SMITH One Moment More	Vanguard
179	165	128	113	6	ROMANTICA It's Your Weakness That I Want	2024
180	-	-	180	1	CHARLEMAGNE Charlemagne	Winterlander
181	166	131	131	5	OPUS Breathing Lessons	Mush
182	-	-	182	1	BROKEN BOTTLES In The Bottles	TKO
183	143	125	125	6	CHEEPS The Cheeps	Slovenly
184	125	137	106	6	EISLEY Marvelous Things [EP]	Reprise
185	-	-	185	1	CASUALTIES On The Front Line	Sideonedummy
186	130	117	117	5	CHARMS So Pretty	Primary Voltage
187	R	133	133	3	LION FEVER Lustre	Dim Mak
188	190	139	139	4	LIGHT WIRES The Light Wires	Tiberius
189	102	80	5	12	LOT SIX Major Fables	Tarantulas
190	127	110	104	6	PETRACOVICH Blue Cotton Skin	Red Buttons
191	131	188	131	3	APOLLO UP Light The End And Burn It Through	Theory 8
192	174	162	162	5	ELEVEN Howling Book	Self-Released
193	R	169	169	4	LUCY KAPLANSKY The Red Thread	Red House
194	-	-	194	1	CHARLES CALDWELL Remember Me	Fat Possum
195	-	-	195	1	TOM RUSSELL Indians Cowboys Horses Dogs	HighTone
196	-	-	196	1	CHROMEO She's In Control	Vice
197	151	-	151	2	MORE The More	Self-Released
198	177	-	177	2	JONATHA BROOKE Back In The Circus	Verve
199	120	84	6	13	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
200	-	-	200	1	ZERO 7 When It Falls	Elektra



15 YEARS AGO

XTC
Oranges And Lemons
(Geffen)

ELVIS COSTELLO
Spike (Warner Bros.)

REPLACEMENTS
Don't Tell A Soul
(Sire-Reprise)



20 YEARS AGO

FRANKIE GOES
TO HOLLYWOOD
*Welcome To The Pleasure
Dome* (ZTT-Island)

GENERAL PUBLIC
All The Rage (I.R.S.)

U2
The Unforgettable Fire
(Island)



25 YEARS AGO

ELVIS COSTELLO
Armed Forces (Columbia)

DIRE STRAITS
Dire Straits (Warner Bros.)

BLUES BROTHERS
Briefcase Full Of Blues
(Atlantic)

CORE RADIO

Period Ending 3/2/2004

www.cmj.com

Contributing reporters this week: 114 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	STEREOLAB Margerine Eclipse	Elektra	38	45	47	38	4	ELECTED Me First	Sub Pop
2	2	1	1	7	AIR Talkie Walkie	Source-Astralwerks	39	24	38	24	5	SAVATH AND SAVALAS Apropa't	Warp
3	3	6	3	4	WALKMEN Bows And Arrows	Record Collection	40	39	27	18	6	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
4	6	5	4	7	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group	41	-	-	41	1	FIREWATER Songs We Should Have Written	Jetset
5	4	4	4	6	CAMERA OBSCURA Underachievers Please Try Harder	Merge	42	35	19	11	7	ONEIDA Secret Wars	Jagjaguwar
6	9	-	6	2	LIARS They Were Wrong, So We Drowned	Mute	43	36	31	31	4	RIDE Waves	The First Time-BBC
7	5	3	3	6	JOHN VANDERSLICE Cellar Door	Barsuk	44	33	28	20	5	BENS The Bens EP	Dangerzone
8	16	-	8	2	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars	UP 29 POSITIONS						
					#1 DEBUT		45	74	-	45	2	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
9	-	-	9	1	BLONDE REDHEAD Misery is a Butterfly	Beggars Group-4AD	46	52	50	46	3	VAST Nude	456Entertainment
10	13	-	10	2	FRANZ FERDINAND Franz Ferdinand	Domino	47	47	-	47	2	90 DAY MEN Panda Park	Southern
11	8	8	7	6	DIZZEE RASCAL Boy In Da Corner	XL-Matador	48	32	26	26	5	GHOST Hypnotic Underworld	Drag City
12	7	7	7	5	ELECTRELANE The Power Out	Too Pure-Beggars Group	49	68	34	28	5	CALIFONE Heron King Blues	Thrill Jockey
13	18	18	13	3	LAMBCHOP Aw Cmon / No You Cmon	Merge	50	-	-	50	1	OOIOO Kila Kila Kila	Bathing Ape-Thrill Jockey
14	17	12	12	5	STARSAILOR Silence Is Easy	Capitol	51	55	-	51	2	PAS/CAL Oh Honey, We're Ridiculous	Le Grand Magistry
15	10	16	10	4	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador	52	26	13	1	14	SUN KIL MOON Ghosts Of The Great Highway	Jetset
16	21	21	16	3	NUMBERS In My Mind All The Time	Tigerbeat6	53	-	-	53	1	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
17	12	14	12	4	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop	54	-	-	54	1	THE OWLS Our Hopes And Dreams	Magic Marker
18	11	10	9	7	PHANTOM PLANET Phantom Planet	Daylight-Epic	55	-	-	55	1	PILOT TO GUNNER Get Saved	Arena Rock
19	20	24	19	3	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl	56	38	61	38	5	COACHWHIPS Bangers Vs. Fuckers	Namack
20	14	11	6	6	MEKONS Punk Rock	Quarterstick	57	-	-	57	1	VAN HUNT Van Hunt	Capitol
21	23	-	21	2	CORAL Magic And Medicine...	Deltasonic-Columbia	58	54	39	16	6	METAL URBAIN Anarchy In Paris	Car Park
22	28	40	22	3	DESCENDENTS 'Merican [EP]	Fat Wreck Chords	59	62	48	48	4	WANNADIES Before And After	Hidden Agenda
					#2 DEBUT		60	46	51	46	5	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
23	-	-	23	1	TRANS AM Liberation	Thrill Jockey	61	63	55	53	6	HORRORPOPS Hell Yeah	Hellcat
24	27	35	24	4	LAMB Between Darkness And Wonder	Koch	62	-	-	62	1	ROBBERS ON HIGH STREET Fine Lines	Scratchie-New Line
25	22	15	15	6	TELEFON TEL AVIV Map Of What Is Effortless	Hefty	63	-	-	63	1	VALLEY OF THE GIANTS Valley Of The Giants	Arts And Crafts
26	43	-	26	2	CASUAL DOTS Casual Dots	Kill Rock Stars	64	-	-	64	1	CHROMATICS Plaster Hounds	GSL
27	25	49	25	4	NORAH JONES Feels Like Home	Blue Note	65	50	44	38	6	MICE PARADE Obrigado Saudade	Bubblecore
28	42	75	28	3	COOPER TEMPLE CLAUSE Kick Up The Fire...	RCA	66	44	43	24	7	CRYSTAL METHOD Legion Of Boom	V2
29	31	37	29	5	THE CHURCH Forget Yourself	spinART	67	-	-	67	1	SERGE GAINSBORG Aux Armes Et Caetera	Sunnyside
30	29	22	16	5	POSTER CHILDREN No More Songs...	Hidden Agenda	68	41	23	14	7	IMA ROBOT Alive [EP]	Virgin
31	15	9	5	7	HELLA The Devil Isn't Red	5RC-Kill Rock Stars	69	-	-	69	1	BEANS Now, Soon, Someday	Warp
32	30	32	27	5	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia	70	61	46	43	4	OLIVIA TREMOR CONTROL The Music From...	Cloud Recordings
33	-	-	33	1	DANGER MOUSE The Grey Album	Danger Mouse	71	-	-	71	1	WILLARD GRANT CONSPIRACY Regard The End	Kimchee
34	19	20	10	6	ANI DIFRANCO Educated Guess	Righteous Babe	72	51	53	41	5	BAYSIDE Sirens And Condolences	Victory
35	40	36	23	5	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint	73	59	-	59	2	MONOLITH Here Comes The Monolith	Fortune
36	34	29	22	6	STATISTICS Leave Your Name	Jade Tree	74	R	66	66	2	LES BATON ROUGE My Body: The Pistol	Elevator Music
37	-	-	37	1	SNOW PATROL Final Straw	Interscope	75	71	-	71	2	NEBULA Atomic Ritual	Liquor And Poker

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What They Say...

BILLBOARD - "group combines nice garage scruffiness with '60's pop sensibilities"

NEW MUSIC WEEKLY - "Just heard a new CD from The Limits and we are very impressed. The title of the CD "Songs About Girls" sets the pace for what is an excellent 15 song collection of great music."

OPTION MAG. - "Another excellent production from the group ...overflowing with rich guitar parts, arrangements, and melodies that instantly hook the listeners."

BOSTON ROCK - "they'll earn more chart points for the songs on this album"

hooks (hōōkz)

1. a curved piece of metal, wood, etc.
2. those catchy music thingys that make you love a song instantly!
3. **the limits** ...songs about girls
4. something that catches or ensnares

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"Don't Steal My Heart"

"Twin Girls"

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Period: 2/25/04 To 3/2/04

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	57	Linkin Park Meteora	Warner Bros.
2	4	52	Darkness Permission To Land	Atlantic
3	11	36	Horace Silver Quintet Song For My Father	Blue Note
4	3	37	Three Days Grace Three Days Grace	Jive
5	5	36	Finger Eleven Finger Eleven	Wind Up
6	6	34	Audioslave Audioslave	Epic
7	45	26	Weezer Weezer	Geffen
8	8	27	Yellowcard Ocean Avenue	Capitol
9	15	23	The Sounds Living In America	Warner/New Line
10	25	24	Green Day Dookie	Reprise
11	2	24	Tomahawk Mit Gas	Ipecac
12	9	23	Dressy Bessy Dressy Bessy	Kinderore
13	12	22	White Stripes Elephant	V2
14	20	24	Trapt Trapt	Warner Bros.
15	37	21	Thrills So Much For The City	Virgin
16	16	18	Thrice The Artist In The Ambulance	Island
17	149	18	Jurassic 5 Power in Numbers	Interscope
18	13	18	Denali The Instinct	Jade Tree
19	7	19	Trapt Trapt	Warner Bros./Zig Zag
20	468	18	Beatles A Hard Day's Night	Capitol-EMI
21	10	16	Postal Service Give Up	Sub Pop
22	162	17	Art Blakey The Jazz Messengers	Columbia-Legacy
23	24	16	Cat Power You Are Free	Matador
24	181	17	Audioslave Audioslave	Epic-Interscope
25	44	16	Outkast Speakerboxx/The Love Below	La Face-Arista
26	17	16	Neutral Milk Hotel In The Aeroplane Over The Sea	Merge
27	94	16	Pleasure Forever Alter	Sub Pop
28	53	15	Radiohead Hail To The Thief	Capitol-EMI
29	28	16	P.O.D. Satellite	Atlantic
30	138	16	Cream Those Were The Days	Polydor
31	98	16	System Of A Down Toxicity	Sony
32	27	15	Spoon Girls Can Tell	Merge
33	34	16	Michael Andrews Donnie Darko S/T	Enjoy
34	238	14	Ben Harper Diamonds On The Inside	Virgin
35	33	15	Red Hot Chili Peppers By The Way	Warner Bros.
36	122	15	Silverstein When Broken Is Easily Fixed	Another Victory
37	93	14	Bush Sixteen Stone	Trauma
38	35	14	Cursive The Ugly Organ	Saddle Creek
39	38	14	Jimmy Smith House Party	Blue Note
40	144	13	Jimmy Eat World Bleed American	Dreamworks
41	14	13	Interpol Turn On The Bright Lights	Matador
42	60	13	Pearl Jam Ten	Epic
43	46	13	Foo Fighters One By One	RCA
44	220	13	Verbena La Musica Negra	Capitol-EMI
45	237	13	Lagwagon Blaze	Fat Wreck Chords
46	31	13	Another Engine Astromagnetic	Spinsugar
47	36	13	Blur Blur	Virgin
48	39	12	Hey Mercedes Loses Control	Vagrant
49	111	12	Ugly Duckling Taste The Secret	Emperor Norton
50	174	13	Jimmy Smith The Sermon	Blue Note

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	3	48	<i>I Believe In A Thing Called Love</i> Darkness Permission To Land	Atlantic
2	1	37	<i>I Hate Everything About You</i> Three Days Grace Three Days Grace	Jive
3	2	36	<i>One Thing</i> Finger Eleven Finger Eleven	Wind Up
4	4	32	<i>Numb</i> Linkin Park Meteora	Warner Bros.
5	7	26	<i>I Am The Highway</i> Audioslave Audioslave	Epic
6	8	23	<i>Ocean Avenue</i> Yellowcard Ocean Avenue	Capitol
7	5	19	<i>Echo</i> Trapt Trapt	Warner Bros./Zig Zag
8	6	18	<i>Lying From You</i> Linkin Park Meteora	Warner Bros.
9	95	17	<i>Like A Stone</i> Audioslave Audioslave	Epic-Interscope
10	21	17	<i>Still Frame</i> Trapt Trapt	Warner Bros.
11	10	16	<i>Mad World</i> Michael Andrews Donnie Darko S/T	Enjoy
12	17	14	<i>Seven Nation Army</i> White Stripes Elephant	V2
13	31	13	<i>Hey Ya!</i> Outkast Speakerboxx/The Love Below	La Face-Arista
14	12	13	<i>Song 2</i> Blur Blur	Virgin
15	40	13	<i>When I Come Around</i> Green Day Dookie	Reprise
16	51	12	<i>Aerials</i> System Of A Down Toxicity	Sony
17	370	12	<i>The Dirty Glass</i> Dropkick Murphys Blackout	Hellcat
18	-	12	<i>Rainy Day Women #12 & 35</i> Bob Dylan The Essential Bob Dylan	Collectables
19	65	12	<i>Loser</i> Beck Mellow Gold	Geffen
20	34	11	<i>Glycerine</i> Bush Sixteen Stone	Trauma
21	14	11	<i>Stare At The Sun</i> Thrice The Artist In The Ambulance	Island
22	29	10	<i>I Met A Girl</i> Wheat Aware 9: The Compilation	Aware
23	228	11	<i>Santa Monica</i> Everclear MTV The First 1000 Years: Rock	Rhino
24	-	11	<i>Bad Moon Rising</i> Credence Clearwater Revival "Chronicle, Vol. 1"	Fantasy
25	30	10	<i>Born To Be Wild</i> Steppenwolf #1 Radio Hits-Only Rock' N Roll 1965-1969	Sony Music Soundtrax
26	435	10	<i>Pictures</i> Unsung Zeros Moments From Mourning	Eulogy
27	16	9	<i>How Soon Is Now?</i> The Smiths The Wedding Singer ST	Maverick
28	48	9	<i>The Instinct</i> Denali The Instinct	Jade Tree
29	9	9	<i>Dance With Me</i> The Sounds Living In America	Warner/New Line
30	156	9	<i>Clocks</i> Coldplay A Rush Of Blood To The Head	Capitol-EMI
31	-	9	<i>Mr. Jones</i> Counting Crows MTV Best Of The Buzz Bin Vol. 2	Mammoth Records
32	-	9	<i>Any Time At All</i> Beatles A Hard Day's Night	Capitol-EMI
33	27	9	<i>Plush</i> Stone Temple Pilots Core	Atlantic
34	-	9	<i>A Hard Day's Night</i> Beatles A Hard Day's Night	Capitol-EMI
35	235	8	<i>Seven Days A Week</i> The Sounds Living In America	Warner/New Line
36	-	9	<i>Paperback Writer</i> Beatles 1	Apple/Parlophone
37	432	9	<i>Blue On Black</i> Kenny Wayne Shepherd Band Trouble Is...	Revolution
38	103	8	<i>Land And Water</i> Elliott Song In The Air	Revelation
39	233	8	<i>Big Sur</i> Thrills So Much For The City	Virgin
40	206	8	<i>White Mare</i> Pleasure Forever Alter	Sub Pop
41	-	8	<i>Roots, Rock, Reggae</i> Bob Marley & The Wailers Rastaman Vibration	Tuff Gong
42	82	8	<i>Karma Police</i> Radiohead Ok Computer	Capitol
43	288	8	<i>Wasted Words</i> Death By Stereo "Punk-O-Rama, Vol. 8"	Epitaph
44	73	8	<i>Gonna Make You Sweat</i> Wanda Dee DJ Kicks: Playgroup	K7
45	53	8	<i>Going Under</i> Evanescence Fallen	Wind-Up
46	120	8	<i>So Far Away</i> Staind 14 Shades Of Grey	Elektra
47	39	8	<i>Under The Bridge</i> Red Hot Chili Peppers Blood Sugar Sex Magik	Warner Bros.
48	-	8	<i>Just Like Honey</i> Jesus And Mary Chain Double Shot: Modern Rock	K-Tel
49	102	8	<i>Bullet With Butterfly Wings</i> Smashing Pumpkins The Aeroplane Flies High	Virgin
50	-	8	<i>Crossroads</i> Cream Those Were The Days	Polydor

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC
 KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI
 KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU
 WBZC • WCLH • WDET • WGL • WHRC • WKDU • WMBR • WMFO • WMNF • WNUR • WPRB
 WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPX • WZBC



KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/nmr/airplay

TRIPLE A

Period Ending 3/2/2004

www.cmj.com

Contributing reporters this week: 37 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	AIR Talkie Walkie	Source-Astralwerks
2	3	4	2	7	NORAH JONES Feels Like Home	Blue Note
3	2	2	2	6	STEREOLAB Margerine Eclipse	Elektra
4	4	3	1	7	ANI DIFRANCO Educated Guess	Righteous Babe
5	11	11	5	5	STARSAILOR Silence Is Easy	Capitol
6	15	22	6	3	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
7	6	9	3	8	HOLMES BROTHERS Simple Truths	Alligator
8	5	6	3	6	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
9	13	16	9	3	LAMBCHOP Aw Cmon / No You Cmon	Merge
#1 DEBUT						
10	-	-	10	1	FIREWATER Songs We Should Have Written	Jetset
11	7	7	7	6	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
UP 9 POSITIONS						
12	21	-	12	2	FRANZ FERDINAND Franz Ferdinand	Domino
13	9	12	6	6	FLATLANDERS Wheels Of Fortune	New West
14	-	-	14	1	BLONDE REDHEAD Misery is a Butterfly	Beggars Group-4AD
15	22	-	15	3	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
16	10	10	10	5	CAMERA OBSCURA Underachievers Please Try Harder	Merge
17	8	5	4	6	JOHN VANDERSLICE Cellar Door	Barsuk
18	27	-	18	2	NELLIE MCKAY Get Away From Me	Columbia
19	23	26	19	3	VAN HUNT Van Hunt	Capitol
20	14	14	14	3	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
21	17	23	17	3	WALKMEN Bows And Arrows	Record Collection
22	20	20	20	3	VIKTOR KRAUSS Far From Enough	Nonesuch
23	24	30	23	4	LAMB Between Darkness And Wonder	Koch
24	31	18	14	5	MINDY SMITH One Moment More	Vanguard
25	R	36	25	2	SERGE GAINSBURG Aux Armes Et Caetera	Sunnyside
26	16	8	8	5	ELECTRELANE The Power Out	Too Pure-Beggars Group
27	36	-	27	2	LIARS They Were Wrong, So We Drowned	Mute
28	-	-	28	1	ZERO 7 When It Falls	Elektra
29	19	17	17	4	JONATHA BROOKE Back In The Circus	Verve
30	R	38	30	2	PAUL KELLY Ways And Means	Cooking Vinyl
31	-	-	31	1	MASON JENNINGS Use Your Voice	Bar/None
32	12	15	11	5	JEN CHAPIN Linger	Hybrid
33	-	-	33	1	JEM Finally Woken	ATO
34	R	25	25	2	DAVE DOUGLAS Strange Liberation	Bluebird
35	R	-	16	3	LUCY KAPLANSKY The Red Thread	Red House
36	-	-	36	1	MINUS 5 In Rock	Yep Roc
37	18	13	1	13	SUN KIL MOON Ghosts Of The Great Highway	Jetset
38	-	-	38	1	ANNE MCCUE Roll	Messenger
39	-	-	39	1	DANGER MOUSE The Grey Album	Danger Mouse
40	R	35	35	2	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	ZERO 7 When It Falls	Elektra
2	NELLIE MCKAY Get Away From Me	Columbia
3	CLOUDDEAD Ten	Mush
4	BAD PLUS Give	Columbia
5	LIVING END Modern Artillery	Reprise

NEW WORLD

Period Ending 3/2/2004

www.cmj.com

Contributing reporters this week: 122 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	SAHARA LOUNGE Various Artists	Putumayo
2	6	9	2	3	DUB SYNDICATE No Bed Of Roses	Lion & Roots
3	2	3	2	6	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
4	3	4	2	8	LADYSMITH BLACK MAMBAZO Raise Your Spirit...	Heads Up International
5	7	7	5	5	THE ROUGH GUIDE TO AFRICAN... Various Artists	World Music Network
6	4	5	4	8	TRUST. BELIEF. LOVE. RESPECT. Various Artists	Select Cuts-Rooftop
7	9	11	7	4	SERGE GAINSBURG Aux Armes Et Caetera	Sunnyside
8	10	8	8	5	SAVATH AND SAVALAS Apropa't	Warp
9	5	2	2	8	HAMSA LILA Gathering One	In The Pocket
10	28	-	10	2	WORLD REGGAE Various Artists	Putumayo
11	12	29	11	3	THE ROUGH GUIDE...ETHIOPIA Various Artists	World Music Network
12	8	6	1	12	HOT WOMEN: WOMEN SINGERS... Various Artists	Kein And Aber
13	14	12	8	6	PACO DE LUCIA Cositas Buenas	Blue Thumb
14	18	-	14	2	YO-YO MA Obrigado Brazil Live In Concert	Sony Classical
UP 18 POSITIONS						
15	33	-	15	2	BARRY BROWN Rich Man Poor Man 1978-1980	Moll-Selekta
16	15	-	15	2	RAVI SHANKAR The Rough Guide...	World Music Network
17	29	-	17	2	TWILIGHT CIRCUS DUB SOUND SYSTEM Foundation Rockers	M
18	19	23	18	4	SLY AND ROBBIE Dub Revolutionaries	Sanctuary-RAS
#1 DEBUT						
19	-	-	19	1	OUMOU SANGARE Oumou	Nonesuch
20	11	13	6	9	BERES HAMMOND Can't Stop A Man: The Best Of Beres Hammond	VP
21	27	19	16	7	KATE RUSBY Underneath The Stars	Compass
22	21	39	21	5	HABIB KOITE AND BAMADA Foly!	World Village
23	22	17	17	5	THE ROUGH GUIDE...MOROCCO Various Artists	World Music Network
24	23	37	3	19	DAUDE Neginha Te Amo	Real World
25	30	10	2	14	SAMITE Tunula Eno	Triloka
26	34	36	3	15	FRENCH CAFE Various Artists	Putumayo
27	36	22	15	7	HAVANA AND MATANZAS... Various Artists	Smithsonian Folkways
28	16	16	16	3	EDGE OF THE WORLD Various Artists	Narada
29	-	-	29	1	PHARAOH'S DAUGHTER Exile	Knitting Factory
30	17	-	17	2	UKRAINIANS Istoriya: Best Of The Ukrainians	Omnium
31	40	-	31	2	AFRICA STRAIGHT AHEAD Various Artists	Heads Up
32	38	30	30	4	VYBZ KARTEL Up 2 Di Time	Greensleeves
33	R	34	4	12	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
34	13	15	13	19	LATA MANGESHKAR The Rough Guide...	World Music Network
35	R	32	9	13	KILA Luna Park	World Village
36	R	40	6	15	ROSALIA DE SOUZA Garota Moderna	Leeds Music-AVATAR
37	31	28	28	3	PLANET BUZZ Various Artists	Narada
38	R	31	31	2	KLAZZ BROTHERS AND CUBA... Classic Meets Cuba	Sony Music
39	-	-	39	1	BUEDI SIEBERT Om Mani Padme Hum	Real Music
40	R	-	17	4	TERESA GARCIA CATURLA Llego Tete	Universal Latino

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

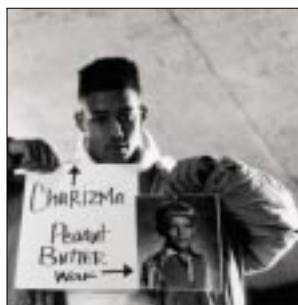
1	OUMOU SANGARE Oumou	Nonesuch
2	RAVI SHANKAR The Rough Guide To Ravi Shankar	World Music Network
3	KELSANG CHUKIE TETHONG Voice From Tara	Narada



Dizze Rascal



Immortal Technique



Charizma & PB Wolf



EYEDEA & ABILITIES



Kanye West

HIP-HOP

Period Ending 3/2/2004

www.cmj.com

Contributing reporters this week: 227 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	DIZZEE RASCAL Boy In Da Corner	XL-Matador
2	3	4	2	6	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
3	2	2	2	7	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
4	12	-	4	2	EYEDEA AND ABILITIES E&A	Epitaph-Rhymesayers
5	4	5	4	12	KANYE WEST College Dropout	Roc-A-Fella-Def Jam-IDJMG
6	14	-	6	2	VISIONARIES Pangaea	Up Above
7	5	3	1	17	JAYLIB Champion Sound	Stones Throw
8	23	22	8	3	DANGER MOUSE The Grey Album	Danger Mouse
9	9	12	9	5	ORGANIC THOUGHTS The Purest Form	Blaze The World
10	8	8	1	21	OUTKAST Speakerboxx/The Love Below	Arista
11	10	10	10	4	TONY TOUCH The Piece Maker Vol. 2	Koch
12	6	6	5	5	OPUS Breathing Lessons	Mush
13	7	7	6	6	SOL UPRISING Sol Power	Shaman Work
14	13	9	9	6	DILATED PEOPLES "This Way" [12-Inch]	Capitol
#1 DEBUT						
15	-	-	15	1	NO LUCK CLUB Happiness	Ill Boogie
16	22	34	16	3	LEXICON Youth Is Yours	Spytech-Ill Boogie
17	11	11	6	13	JAY-Z The Black Album	Def Jam-Roc-A-Fella-IDJMG
UP 15 POSITIONS						
18	33	-	18	2	BEANS Now, Soon, Someday	Warp
19	-	-	19	1	THE ROUGH GUIDE TO AFRICAN RAP Various Artists	World Music Network
20	15	16	1	22	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
21	-	-	21	1	CLOUDDAD Ten	Mush
22	25	23	22	4	SWEATSHOP UNION Natural Progression	Underworld
23	18	24	14	10	PIGEON JOHN Is Dating Your Sister	Basement
24	-	-	24	1	HALFTOOTH RECORDS: YOU DON'T KNOW THE HALF Various Artists	Halftooth
25	26	31	25	3	JOHN REUBEN Professional Rapper	Gotee
26	36	-	26	2	YOUNG GUNZ Tough Luv	Roc-A-Fella
27	30	-	27	4	VAST AIRE "Look Mom... No Hands" [12-Inch]	Chocolate Industries
28	20	40	20	4	TWISTA Kamikaze	Atlantic
29	31	27	23	4	KREATORS Live Coverage	RAF
30	32	-	22	9	G-UNIT Beg For Mercy	Shady-Interscope
31	38	19	5	16	PROCUSSIONS As Iron Sharpens Iron	Basementalism
32	19	18	18	4	THAVIUS BECK Decomposition	Mush
33	-	-	33	1	MIGHTY CASEY Black Rapping School [12-Inch]	Busted Lip
34	35	15	13	6	DJ SIGNIFY Winter's Going Sampler [12-Inch]	Lex
35	37	-	35	2	ESHAM Repentance	Psychopathic
36	-	-	36	1	ARCANE For Fathers That Bothered	Arcane Music
37	-	-	37	1	VINTAGE IMPERIAL Synergy	Vintage Imperial Music
38	-	-	38	1	PHAT KAT The Undeniable LP	Barak
39	17	14	6	17	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
40	-	-	40	1	SLUM VILLAGE Selfish	Capitol

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CLOUDDAD Ten	Mush
2	GROUND ZERO MOVEMENT Future ID	Response
3	MR. POOKIE & MR. LUCCI Gangsta	Crawl 2 Bawl
4	MURS 3:16 [12-Inch]	Definitive Jux
5	SOUND PROVIDERS An Evening With The Sound Providers	ABB

AUTOMATO

AUTOMATO



self titled
digipak and gatefold double vinyl
produced by the DFA

in stores everywhere



SOIL

Redefine (J)

Obviously, J Records is more known for its bump 'n' grind factor than rock output, boasting a roster that includes Alicia Keys, *American Idol* winner Reuben Studdard and Kelis. But it's also the label that dug up Soil, a Chicago-based rock band that sounds like a cleaned-up, more

polished version of Clutch channeling the undeniable hooks of Alice In Chains. Soil isn't a straightforward metal band by any stretch of the imagination, but their new *Redefine* offers a full, hearty salute to those about to rock—and it bears mentioning that the members honed their chops in a variety of death-metal bands back in the day, even if that influence doesn't translate on the album (hey, it still lends street cred). Vocalist Ryan McCombs' raspy, whiskey-soaked snarl and propensity for repetitive (thus insanely catchy) lyrical phrases lends extra memorable hooks to Soil's music; if there's one thing you can't deny about Soil, it's that the band knows how to write a song that burns itself into your brain. *Redefine* lives to rock and rocks to live.

R.I.Y.L.: Clutch, Alice In Chains, very recent Entombed
Contact: Jaclyn Kajzer
Phone: 310.860.8034
Email: jkajzer@firmentertainment.com
Release and Add Date: Mar. 23; Mar. 9

OZZFEST 2004 LINE UP ANNOUNCED!



Lamb Of God

There's nary a trace of nü metal in this year's Ozzfest lineup, from the side stage on up. Gracing this year's main stage is, of course, Ozzy Osbourne, followed by Judas Priest and Slayer. You could stop right there and get your metal money's worth, but the organizers of the fest kept going and going: Black metallists Dimmu Borgir, Philip Anselmo's Superjoint Ritual and Black Label Society round out the main attractions. And the side stage is hotter than a sea of lava: Slipknot, Hatebreed and Lamb

Of God occupy the non-rotating slots, while the rotating ones are chock-full of fashionable metalcore, including Atreyu, Bleeding Through, Lacuna Coil, Every Time I Die, Unearth and God Forbid. There might be a few new bands added in the next few weeks, but for now, this is the solidified and thoroughly metallic lineup. Looks like Sharon and Ozzy are trading the rapping and bouncy-bounce of side stages past for thick layers of black eyeliner, black hair dye and bowels of hell-worthy screams.

LOUD ROCK COLLEGE

Period ending 3/2/2004

www.cmj.com

Contributing reporters this week: 280 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	GOD FORBID Gone Forever	Century Media
2	3	6	2	5	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
3	2	2	1	8	PREMONITIONS OF WAR Left In Kowloon	Victory
4	4	3	3	4	DAMAGEPLAN New Found Power	Elektra
5	7	18	5	3	HYPOCRISY The Arrival	Nuclear Blast
6	8	9	4	6	THE END Within Dividia	Relapse
7	11	11	7	6	RED TAPE Radioactivist	Roadrunner-IDJMG
8	5	4	1	8	ICED EARTH The Glorious Burden	Hunter-SPV
9	6	10	6	5	PROBOT Probot	Southern Lord
10	9	5	5	7	GOREROTTED Only Tools And Corpses	Metal Blade
UP 9 POSITIONS						
11	20	-	11	2	DEICIDE Scars Of The Crucifix	Earache
#1 DEBUT						
12	-	-	12	1	KATAKLYSM Serenity In Fire	Nuclear Blast
13	13	7	7	5	CONTAMINATED VI Various Artists	Relapse
14	-	-	14	1	WALLS OF JERICHO All Hail The Dead	Trustkill
15	16	-	15	2	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
16	12	13	12	4	PRONG Scorpio Rising	Locomotive
17	10	4	10	5	INTO ETERNITY Buried In Oblivion	Century Media
18	17	15	13	5	REMEMBERING NEVER Women And Children Die First	Ferret
19	18	19	18	4	LOSTPROPHETS Start Something	Columbia
20	19	17	17	4	GLASS CASKET We Are Gathered Here Today	Abacus
21	21	21	21	5	IMPALED NAZARENE All That You Fear	The End
22	15	12	8	10	APARTMENT 26 Music For The Massive	Atlantic
23	-	-	23	1	BLINDSIDE About A Burning Fire	Elektra
24	14	8	2	12	MASTODON March Of The Fire Ants [EP]	Relapse
25	31	32	25	3	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
26	22	16	7	7	STAMPIN' GROUND A New Darkness Upon Us	Century Media
27	28	-	27	2	CASUALTIES On The Front Line	Sideonedummy
28	R	36	28	4	ANATHEMA A Natural Disaster	Music For Nations-Koch
29	26	37	26	3	BYZANTINE The Fundamental Component	Prosthetic
30	33	-	29	3	FRAGMENTS OF UNBECOMING Skywards...	Metal Blade
31	40	24	24	3	EPICUREAN V.II R.VI	JCM
32	32	35	32	3	PRIMAL FEAR Devil's Playground	Nuclear Blast
33	-	-	33	1	FEAR FACTORY Archetype [3-Song Sampler]	Liquid 8
34	35	31	31	3	SEEMLESS Seemless	Losing Force
35	-	-	35	1	MORTAL TREASON A Call To The Martyrs	Flicker
36	R	33	21	4	TIAMAT Prey	Century Media
37	39	-	12	15	MOONSPELL The Antidote	Century Media
38	24	23	17	6	HEROD For Whom The Gods Would Destroy	Lifeforce
39	R	-	32	2	GADGET Remote	Relapse
40	36	38	30	4	MELECHESH Sphynx	The End

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	36 CRAZYFISTS A Snow Capped Romance	Roadrunner-IDJMG
2	EXODUS Tempo of the Damned	Nuclear Blast
3	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
4	UPHILL BATTLE Wreck of Nerves	Relapse
5	CENTINEX Decadence - Prophecies of Cosmic Chaos	Candlelight



God Forbid



Damageplan



Probot



Premonitions Of War



CANNIBAL CORPSE

LOUD ROCK CRUCIAL SPINS

Period ending 3/2/2004

www.cmj.com

Contributing reporters this week: 74 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	4	306	306	0	GOD FORBID Gone Forever	Century Media
2	2	2	2	4	262	290	-28	DAMAGEPLAN New Found Power	Elektra
3	4	3	3	5	232	222	10	PROBOT Probot	Southern Lord
4	5	4	1	7	226	213	13	PREMONITIONS OF WAR Left In Kowloon	Victory
5	6	6	5	4	215	202	13	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
6	3	5	3	8	209	233	-24	ICED EARTH The Glorious Burden	Hunter-SPV
7	8	13	7	5	172	162	10	PRONG Scorpio Rising	Locomotive
8	10	11	8	5	169	158	11	REMEMBERING NEVER Women And Children Die First	Ferret
9	11	9	9	7	150	153	-3	STAMPIN' GROUND A New Darkness Upon Us	Century Media
10	20	-	10	2	148	96	52	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
11	25	-	11	2	143	91	52	BLINDSIDE About A Burning Fire	Elektra
12	7	8	7	6	142	177	-35	RED TAPE Radioactivist	Roadrunner-IDJMG
13	28	-	13	2	141	86	55	HYPOCRISY The Arrival	Nuclear Blast
14	14	14	14	4	140	130	10	INTO ETERNITY Buried In Oblivion	Century Media
15	12	10	10	10	137	145	-8	APARTMENT 26 Music For The Massive	Atlantic
16	9	7	2	12	124	159	-35	MASTODON March Of The Fire Ants [EP]	Relapse
17	17	24	17	3	120	115	5	BYZANTINE The Fundamental Component	Prosthetic
18	13	12	8	6	118	132	-14	MADBALL NYHC [EP]	THORP
UP 28 POSITIONS									
19	47	-	19	2	113	49	64	DEICIDE Scars Of The Crucifix	Earache
20	16	20	16	6	110	118	-8	THE END Within Dividia	Relapse
21	15	15	1	17	106	125	-19	HATEBREED The Rise Of Brutality	Stillborn-Universal
22	31	46	22	3	95	83	12	VEXT Cast The First Stone	Lakeshore
23	36	36	23	4	93	70	23	SEEMLESS Seemless	Losing Force
24	24	21	21	4	93	92	1	GLASS CASKET We Are Gathered Here Today	Abacus
25	23	18	2	16	91	94	-3	DEVILDRIVER Devildriver	Roadrunner-IDJMG
26	22	26	23	4	91	94	-3	CONTAMINATED VI Various Artists	Relapse
27	40	42	27	3	90	63	27	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
#1 DEBUT									
28	-	-	29	1	89	-	D	WALLS OF JERICHO All Hail The Dead	Trustkill
29	27	33	27	5	89	89	0	GOREROTTED Only Tools And Corpses	Metal Blade
30	-	-	30	1	85	-	D	MORTAL TREASON A Call To The Martyrs	Flicker
31	-	-	31	1	81	-	D	KATAKLYSM Serenity In Fire	Nuclear Blast
32	29	23	22	5	81	86	-5	TIAMAT Prey	Century Media
33	21	-	12	12	79	96	-17	SOIL Pride [EP]	J
34	33	47	34	3	77	79	-2	FRAGMENTS OF UNBECOMING Skywards: A Sylphe's Ascension	Metal Blade
35	-	-	35	1	73	-	D	FEAR FACTORY Archetype [3-Song Sampler]	Liquid 8
36	R	-	36	2	72	-	17	36 CRAZYFISTS A Snow Capped Romance	Roadrunner-IDJMG
37	35	31	26	6	71	75	-4	HEROD For Whom The Gods Would Destroy	Lifeforce
38	30	27	6	12	70	85	-15	KORN Take A Look In The Mirror	Immortal-Epic
39	32	19	8	11	66	80	-14	DREAM THEATER Train Of Thought	EastWest
40	34	35	33	4	65	79	-14	IMPALED NAZARENE All That You Fear	The End

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	36 CRAZYFISTS A Snow Capped Romance	Roadrunner-IDJMG
2	EXODUS Tempo of the Damned	Nuclear Blast
3	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
4	UPHILL BATTLE Wreck of Nerves	Relapse
5	CENTINEX Decadence - Prophecies of Cosmic Chaos	Candlelight



EL-P

High Water (Mark)
(Thirsty Ear)

The latest installment from the Blue Series Continuum crew led by Matthew Shipp, *High Water (Mark)* is helmed by noted indie hip-hop producer/Def Jux label kingpin/rapper El-P. The music here is in line with the BSC's previous work with Anti-pop

Consortium and GoodandEvil. But even more so than the above collaborators, El-P lets the ideas of the players come through in the music as he mutates them with studio effects and samples. There are points where it's obvious that he sculpted songs together into something more dense (and funky) than what happened at the session, but the context of the source material doesn't suffer. Highlights include the stately "Sunrise Over Brklyn" and the sentimental "When The Moon Was Blue"—here, El-P's dad (a jazz singer who goes by the name Harry Keys) makes *High Water's* only vocal appearance. There are moments where the album treads water before the next good idea comes along, but there are enough big swells to make it a success.

R.I.Y.L.: Matthew Shipp, Def Jux, Anti-pop Consortium
Contact: David Aaron
Phone: 203.838.0099
Email: aaron@thirstyear.com
Release and Add Date: March 16

JASON LINDNER

Live/UK (Sunnyside)

A great live record can make the listener really focus on the individual players, particularly when they go through material you've heard before. Jason Lindner's quartet (Jimmy Green: saxophone and flute; Omer Avital: bass; Marlon Browden: drums) features some great young players who demand attention as they stretch out at the legendary Ronnie Scott's in London. The post-bop tunes are strong enough—all Lindner originals, some recorded before—but the band isn't tied down by them, venturing off into new territory and infusing them with jolts of adrenaline. The crowd is a bit high in the mix, but like any live gig, it adds to the overall energy of the music.

R.I.Y.L.: Chick Corea, Barry Harris, Avishai Cohen
Contact: Garrett Shelton
Phone: 646.519.3560
Email: sunnyside-gs@attglobal.net
Release and Add Date: March 16

RECORD NEWS Marking Duke Ellington's passing of 30 years ago, Sony Legacy has reissued three Ellington titles: *Ellington Uptown*, *Festival Session* and *Masterpieces By Ellington*. All three feature 24-bit remastering and sound great... **Branford Marsalis's** run at Columbia is over. Now the label is offering up a tidy selection of 10 songs from the saxophonist and his hot bands entitled *The Steep Anthology*... ECM issued a new set of Rarum titles, which are single artist collections of material selected by the artists themselves. The six artists this time are Dave Holland, Egberto Gismonti, Carla Bley, Paul Motian, Arild Andersen and Jon Christensen.

JAZZ

Period Ending 3/2/2004

www.cmj.com

Contributing reporters this week: 141 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DAVE DOUGLAS Strange Liberation	Bluebird
2	2	3	1	7	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
3	4	4	3	4	NORAH JONES Feels Like Home	Blue Note
4	3	2	2	6	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
5	5	5	5	4	RAY VEGA Squeeze Squeeze	Palmetto
6	10	24	6	4	VIJAY IYER/MIKE LADD In What Language?	Pi
7	7	8	1	11	JAMES CARTER Gardenias For Lady Day	Columbia
8	6	—	6	3	DAVID FATHEAD NEWMAN Song For The New Man	High Note
9	11	28	9	3	SAM KININGER Sam Kininger	Self-Released
10	29	20	10	4	LIBBY YORK Sunday In New York	Blujazz
11	31	23	11	4	HARVIE S Texas Rumba	Zoho
UP 25 POSITIONS						
12	37	—	12	2	TOMATO BOX Any Road	Rattle Tick
#1 DEBUT						
13	—	—	13	1	BRAD MEHLDAU Anything Goes	Warner Bros.
14	25	21	2	15	MALACHI THOMPSON Blue Jazz	Delmark
15	—	—	15	1	ANDY BEY American Song	Savoy
16	9	10	9	6	MIKE STERN These Times	Sunnyside-ESC
17	8	6	4	9	TOM HARRELL Wise Children	Bluebird
18	20	11	4	9	RUSSELL GUNN Mood Swings	High Note
19	39	—	19	2	ANGELA HAGENBACH Poetry Of Love	Amazon
20	30	33	20	3	MICHAEL DAVIS Trumpets Eleven	Hip Bone
21	27	40	21	3	DOM MINASI'S DDT + 2 Time Will Tell	CDM
22	—	—	22	1	NELLIE MCKAY Get Away From Me	Columbia
23	12	25	12	4	JOEY DEFRANCESCO Plays Sinatra His Way	High Note
24	15	18	15	7	CLAUDIA QUINTET I, Claudia	Cuneiform
25	13	7	7	6	CHRIS MCGREGOR'S BROTHERHOOD... Bremen To...	Cuneiform
26	R	30	26	2	TIERNEY SUTTON Dancing In The Dark	Telarc
27	28	29	27	3	KLAZZ BROTHERS AND CUBA... Classic Meets Cuba	Sony Music
28	—	—	28	1	JASON BODLOVICH Blues For Dexter	Moonrise
29	19	—	19	2	AFRICA STRAIGHT AHEAD Various Artists	Heads Up
30	22	—	22	2	ACHILLE GAJO TRIO Blue Sand	Piadrum
31	16	—	12	10	JOSH ABRAMS Cipher	Delmark
32	18	13	1	18	CASSANDRA WILSON Glamoured	Blue Note
33	26	—	26	2	DON BRADEN The New Hang	High Note
34	23	39	23	3	OMAR SOSA & ADAM RUDOLPH Pictures Of Soul	Ta-Meta
35	14	12	12	4	STEVE YEAGER New Groove Blues	Collective
36	—	—	36	1	AKIRA TANA Moon Over The World	Sons Of Sound
37	R	—	8	10	GREAT JAZZ TRIO Autumn Leaves	441
38	—	—	38	1	BOB JAMES TRIO Take It From The Top	Koch
39	—	—	39	1	TUEY CONNELL Under The Influence	Minor
40	40	—	32	3	JEFF BRADSHAW Bone Deep	Hidden Beach

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	BAD PLUS Give	Columbia
2	DAVID BERKMAN QUARTET Start Here, Finish There	Palmetto
3	KITTY MARGOLIS Heart And Soul, Live In San Francisco	Mad Kat
4	NACHITO HERRERA AND PURO CUBANO Live At The Dakota	Dakota Live
5	PERCY HEATH A Love Song	Daddy Jazz

DJ HYPER

Wired (Thrive)

Thrive has been riding a hot streak of stellar releases from some DJs that dwell just below the superstar level (Sandra Collins and Hernan Cataneo); next up is a debut from one of the most promising U.K. breakbeat DJs, DJ Hyper. Hyper takes full advantage of the disc by packing it full of his own productions in addition to tracks you'll hear him spinning live. Disc one is far more aggressive than the second, and features heavy-weight tracks like his remix of Moguai's "Get On," Lee Coombs' vocal remix of Plump DJs "Pray For You," Junkie XL's remix of Infusion's "Legacy" and a true highlight, Hyper's own "Outsider." Disc two shifts gears but keeps things moving with Hyper's "Body Rok," Sugababes' "In The Middle (Hyper Mix)" and "Wubble," a stand-out collaboration between Hyper and Uberzone. Notice: Hyper had a hand in the production of the finest tracks on this compilation—if you like what you hear on *Wired*, just wait until he finishes his artist album.

R.I.Y.L.: Evil 9, Adam Freeland, Meat Katie

Contact: Paul Reitz

Email: paul_reitz@redmusic.com

Release and Add date: Mar. 23

L.S.G.

The Best Of L.S.G.: The Singles Reworked (Superstition)

Oliver Lieb is one of the most well-respected and prolific producers on the techno and trance front, but it's the tracks released under his L.S.G. moniker that have left the most lasting impression. After five albums and several landmark singles, Lieb has put together a rather extraordinary greatest-hits package. If the tracks sound only slightly familiar, there's good reason: Lieb chose to strip the dancefloor out of each track, creating alternate chill-out versions of his classics for fans to hear on this collection. If you're looking for the banging stuff, flip on over to the bonus disc for the original versions of classics like "Hearts" and "Blueprint" and loads of additional remixes including Vaporspace's unreleased remix of "Fragile." Lieb's work has been important to the evolution of dance music, and you shouldn't pass up a compilation of his finest work.

R.I.Y.L.: Humate, Paul van Dyk, Sven Vath

Contact: Philipp Bruening

Phone: 011.49.40.310.773

Email: philipp@superstition.de

Release and Add date: Mar. 9

POKER FLAT CELEBRATES FIVE YEARS

Set up in 1999 by DJ and producer Steve Bug, Poker Flat has become one of the most well-known distributors of minimal house music. To celebrate its fifth anniversary on March 9, Poker Flat will release *Five Years Of Poker Flat Recordings*, a compilation of exclusive tracks and its most current releases. Sweetening the package, John Tejada will mix a special bonus disc of the best tracks from their entire catalogue. Some of the artists you'll hear on this compilation include Steve Bug, Martini Bros., Hakan Libido, Jeff Bennett, Jackmate and Detroit Grand Pubahs. Visit www.pokerflat-recordings.com for more information.

RPM

Period Ending 3/2/2004

www.cmj.com

Contributing reporters this week: 203 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	CRYSTAL METHOD Legion Of Boom	V2
2	5	6	2	7	AIR Talkie Walkie	Source-Astralwerks
3	2	2	2	6	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
4	4	3	3	5	PLEJ Electronic Music From The Swedish Leftcoast	Exceptional
UP 12 POSITIONS						
5	17	36	5	3	CHROMEO She's In Control	Vice
6	3	4	3	6	VOODOO CHILD Baby Monkey	V2
7	8	10	7	4	TIM DELUXE The Little Ginger Club Kid	Underwater
8	12	8	8	5	LOUIE VEGA Elements Of Life	Vega
9	10	15	9	4	LAMB Between Darkness And Wonder	Koch
10	9	7	7	6	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
11	7	5	2	7	REWIND 3 VARIOUS ARTISTS	Ubiquity
12	15	32	12	3	JOHN BELTRAN In Full Color	Ubiquity
13	6	11	6	4	JUNKIE XL Radio JXL - A Broadcast From The Computer Hell Cabin	Koch
14	14	13	5	9	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
15	11	12	6	7	KID606 Kill Sound Before Sound Kills You	Ipecac
16	13	9	9	6	DANI SICILIANO Likes...	!K7
17	19	18	17	6	FRONT LINE ASSEMBLY Civilization	Metropolis
18	16	14	14	4	VIKTER DUPLAIX Singles: Prelude To The Future	!K7
#1 DEBUT						
19	-	-	19	1	OUTERNATIONALISTS Ethnomixology	Six Degrees
20	23	30	20	5	SAVATH AND SAVALAS Apropat	Warp
21	28	34	21	3	ICON OF COIL Machines Are Us	Metropolis
22	26	-	22	2	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
23	22	20	18	6	MEAT BEAT MANIFESTO In Dub	Run
24	31	27	24	4	MICE PARADE Obrigado Saudade	Bubblecore
25	18	16	6	10	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
26	-	-	26	1	CLOUDDAD Ten	Mush
27	24	21	21	4	THAVIUS BECK Decomposition	Mush
28	-	-	28	1	LUOMO The Present Lover	Kinetic
29	37	-	29	2	FUTRONIK STRUCTURES VOL. 4 Various Artists	Metropolis
30	29	-	29	2	GREG DAVIS Curling Pond Woods	Carpark
31	32	-	31	2	60 CHANNELS Covert Movements	SupaCrucial
32	21	26	21	7	NOTWIST Different Cars And Trains	Domino
33	-	-	33	1	ZERO 7 When It Falls	Elektra
34	33	24	4	13	PLAID Spokes	Warp
35	20	19	13	7	OCTAVIUS Audio Noir	Mush
36	-	-	36	1	ELECTRONIC BARNACLE ISLAND Deeply Faulted Area...	KiraKira
37	36	22	1	16	BASEMENT JAXX Kish Kash	Astralwerks
38	27	35	13	10	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
39	R	-	2	13	LUKE VIBERT Yoseph	Warp
40	-	-	40	1	NO. 9 Mushi-No-Ne	cubicmusic

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	CLOUDDAD Ten	Mush
2	JAMES LAVELLE Global Underground: Romania	Global Underground
3	STACEY PULLEN Fabric 14	Fabric
4	CHEMLAB Oxidizer	Invisible
5	FEDERICO AUBELE Gran Hotel Buenos Aires	ESL

HART OF THE MATTER

So, I want to get your opinion on something...

According to *The New York Times*, Dr. Michael Bull is “the world’s leading—perhaps only—expert on the social impact of personal stereo devices.” Though his work began eons ago when the Sony Walkman walked the earth, he now philosophizes about iPods.

In a recent interview by Leander Kahney, printed February 25 on *Wired* magazine’s Web site (www.wired.com), Bull unearthed evidence of a disturbing evolution in music industry thought—one that is growing in stature because of many industry executives who, while innocently claiming to “prepare for the future” are actually guilty of creating it.

Michael Bull has helped articulate the justification many execs are forwarding for treating (if not investing in) music as a mere *accessory* to primary products (cars, cell phones, computer games, even college tuition)—a value add or, in Bull-parlance, an “artifact for style.”

A few key points from Bull’s *Wired* interview: “One of the interesting things is that with vinyl, the aesthetic was in the cover of the record. You had the sleeve, the artwork, the liner notes. With the rise of digital, *the aesthetic has left the object* [emphasis added]—the record sleeve—and *now the aesthetic is in the artifact*: the iPod, not the music. The aesthetic has moved from the disc to what you play it on... and the iPod Mini will appeal to those who want an artifact for style...

“There’s [still] a lot of illegal downloading. Half the people I’ve talked to so far download music illegally. The investment they’re making is going into the artifact, not the music. The market is moving toward the artifact, not the music to fill it.

“Personal stereos reflect a cultural drift. It gives [people] control of the journey, the timing of the journey and the space they are moving

through. They are controlling their space, their time and their interaction... and they’re having a good time. That can’t be understated—it gives them a lot of pleasure.

“For example, music allows people to use their eyes when they’re listening in public. I call it nonreciprocal looking. Listening to music lets you look at someone but don’t look at them when they look back. The earplugs tell them you’re otherwise engaged. It’s a great urban strategy for controlling interaction. It’s also very cinematic. The music allows you to construct narratives about what’s going on.

“It fits in with general cultural trends—doing things when you want to do them. The iPod controls your interaction with people and places on your terms.”

The New York Times asks an important question: “What becomes of the public space when the public space becomes privatized?” Better yet, what happens to the record store—a place that offers music as an essentially public/community experience—when the cultural mandate is to “accessorize” and “keep it to yourself?”

Concert tickets and key chains—no longer value adds to your favorite record as many suggest a more permanent swap: that music should be the value add to the key chain.

My question for all of us: Have we really arrived at the point where form and function have trumped the music that begat them? And who’s telling us it must be so? Is it your customers or your vendors?

While we all think on that, let’s take a moment to congratulate the winners of the April CMJ New Music Mobile program (as voted on by participating retailers): **Liars** (Mute), **Cooper Temple Clause** (RCA), **the Vines** (Capitol) and **Get Up Kids** (Vagrant). More on these artists to come.



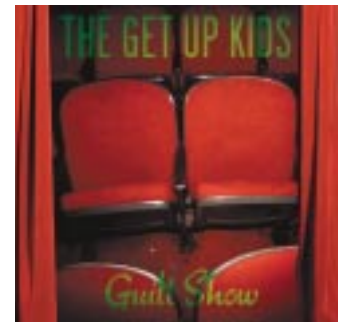
THE VINES
Winning Days
(Capitol)



LIARS
They Were Wrong, So We Drowned
(Mute)



COOPER TEMPLE CLAUSE
Kick Up The Fire, And Let The
Flames Break Loose (RCA)



THE GET UP KIDS
Guilt Show
(Vagrant)

SPEAK OUT

MATT LUNSFORD

Co-owner Guy

Polyvinyl Record Co.

Champaign, IL

So, 2004's been an interesting year already here at Polyvinyl, and we're just two months in! Last month, we officially changed our distribution to ADA. We've received a mountain of congratulations from excited retailers. I'd like to send out a "thank you" back to everyone. The support really means a lot to us. In addition to our records being easier to find, the move to ADA also allows us to get our list prices down even *lower*. Keeping music reasonably priced is something that we've adamantly believed in since the label's start. All Polyvinyl full-length CD titles now list at

\$11.98 or \$12.98. We're really happy to be able to achieve that! Nothing scares people away like a \$16-plus CD—especially when you can grab the latest theatrical film on DVD cheaper than that every Tuesday.

In addition to the big distribution move, we've got a string of great new releases and bands lined up this year. First of all, we're (for lack of a better word) excited about **Volcano**, I'm Still Excited!! The debut from this three-piece from Brooklyn-by-way-of-Austin has (for lack of a better word) erupted onto the scene since its release last week. *Time Out New York* recently called the band "... '68 Beatles, '78 punk and '88 old wave sanded down to indie-pop played hard." They'll be touring all year.

We've also just signed Athens indie-pop

legends **Of Montreal**, whose album *Satanic Panic In The Attic* comes out April 6. The record is absolutely fantastic and most definitely their best ever. We've got a free bonus four-song CD EP that stores can use as an added-value for customers who purchase the record.

March 9 brings us **Rainer Maria's** new full-length live DVD+CD, *Anyone In Love With You (Already Knows)*. It's an amazing two-disc set with over two hours of material spanning the last five years! Look out for new albums by **Owen** and **Saturday Looks Good To Me** later in the year. Also Polyvinyl's new 2004 sampler CD arrived this week. It's available in quantity to retailers to hand out free to all your favorite customers.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



GOD FORBID

Gone Forever
Century Media
Catalog No. 8166
NJ metalcore mainstay God Forbid's new disc channels the intensity of Hatebreed and the technicality of Carcass... safe only for the strong of heart. God Forbid threaten the industry at No. **64***. Top 10s at Bionic (Fullerton, CA), Record Time (Roseville, MI), Discs And Tapes Unlimited (Brighton, MI), Graywhale (SLC), Threshold (Tinley Park, IL), more. Top 30s at ear X-tacy (Louisville), Sounds Like... (Riverside, CA) and Newbury (Brighton, MA).
Current Top 100 Chart Position: 64*



LIARS

They Were Wrong, So We Drowned
Mute
Catalog No. 9235
Liars' new disc ponders the experimentalism of no wave (like *Bad Moon Rising*-era Sonic Youth), having eschewed their post-punk roots and taking risks at No. **87***. Top 10s at Rocks In Your Head (NYC), Stinkweeds (Tempe), Kief's (Lawrence, KS), Grimey's (Nashville), Atomic (Milwaukee), Sea Level (L.A.), more. Top 30s: CD Central (Lexington, KY), Criminal (Atlanta), Amoeba (Berkeley), Fingerprints (Long Beach, CA), Schoolkids (Cary, NC), more.
Current Top 100 Chart Position: 87*



NELLIE MCKAY

Get Away From Me
Columbia
Catalog No. 90664
Falling somewhere between Pink and Norah, Nellie unleashes her hip-hop cabaret, cutting her teeth and crooning up to No. **95***. No. **9*** at Music Millennium (Portland). Top 30s: Silver Tunes (Belmar, NJ), Lou's (Encinitas, CA), and Virgin (Dallas). Rank jumps at Sonic Boom (Seattle), Record Exchange (Greensboro, NC), New World (Buffalo), Homer's (Omaha), Waterloo (Austin), more.
Current Top 100 Chart Position: 95*



PLANET ASIA

The Grand Opening
Avatar
Catalog No. 10307
Having built his career guesting on cuts by Talib Kweli and the Coup, "true school" Cali-based rapper Planet Asia's second full-length fuses west coast ideals and east coast-styled flow. Planning world domination, Planet Asia spits at No. **103***. No. **10*** at Rasputin (Berkeley). Top 30s: Rhino (Claremont, CA) and Amoeba (Berkeley). Top 100s: Vintage Vinyl (St. Louis), Dimple (Sacramento) and Newbury (Brighton, MA).
Current Top 100 Chart Position: 103*

NEWSWORTHY



Super Furry Animals... "Woooo! Play 'Ymaelodi A'r Ymylon!"

TWIST AND SHOUT GO BUNF WILD

The super Gruff Rhys and the furry Bunf Bunford of *Super Furry Animals* brought their Welsh antics to Denver's Twist And Shout Records on February 21. Over 100 Denvernians packed T&S to hear songs and highly accented anecdotes... in a half-hour performance that quickly turned into a marathon.

"They were so welcome that they played for an hour," says buyer Dawn Greaney. "We started getting agitated because I was instructed by their tour manager that they were supposed to leave at 5:30 promptly. How are we supposed to tell them?"

MUSIC INDUSTRY: "I'M RIIIIICH, BEYOTCH!"

Put the Napster cat out for the night and start saving up for that yacht (we know you record store owners have daydreams about making giant wake, running your boat's gears over the tender skulls of those shoplifting surfers, schooning about in a mighty vessel with *High-Seas-Fidelity* painted on the back). The dark days of a down-

ward spiral into music industry oblivion appear to be over... for now. A five-month upturn in music sales has finally reached its apotheosis, thanks to Norah Jones and her zillion-selling album *Come Away With Me 2: Introspective Jazz-Soul Boogaloo*—the biggest Valentine's Day sales week since 1991!

So yeah, the heads of the big five record labels (wait, aren't we down to four now? Three?) were all seen running in the streets on Tuesday, throwing big wads of cash into the gutter, playing bumper cars with their Bentleys, screaming, "Fuck it! I'm rich! I'll buy a new one!" Laughing was omnipresent and demonic. "Gee, I bet you feel stupid for declaring bankruptcy, Tower," one was overheard saying as he picked his teeth with a crisp \$100 bill.

OK, let's face facts, folks. We *should* be pleased that people are buying records again, even if it is mom and dad buying the can't-lose Norah record while the kiddos still poke about in cyberspace. But let's not count our chickens just yet—an upturn only looks good when you've been looking up from the bottom of the barrel for so long.

MUSIC BUYERS: "WE'RE RIIIIICH, BEYOTCH!"

The \$143 million in settlement checks awarded to music buyers (read: us... yay!) were finally distributed on Friday, February 20. Sony, WEA, EMI, UMG, BMG, Tower, Musicland and TransWorld all reached in their pockets (of various depths) and pulled out a fat checky check for all of us lowly music-buying peons!

Wow, \$13.86! We can buy approximately 69.3 percent of a Linkin Park album with that money!

Luckily, \$77 million of that cash is going to various schools and libraries. Grumbling corporation owners were heard to remark, "Oh, great, libraries?! One more place these goddamn kids can hear music for free. Let's sue 'em!"

BREAKOUT 10 Albums To Watch



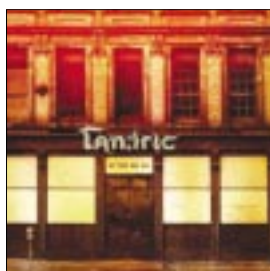
NORAH JONES
Feels Like Home
Blue Note (84800)



YOUNG GUNZ
Tough Luv
Roc-A-Fella-Def Jam (193702)



SCRAPPYTRILL
The King of Crunk...
Reprise (48556)



TANTRIC
After We Go
Maverick (48351)



JC CHASEZ
Schizophrenic
Jive (53724)

CMJ RETAIL 100

Period Ending 3/2/2004

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	NORAH JONES Feels Like Home (84800)	Blue Note
2	2	KANYE WEST College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
3	3	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
4	-	YOUNG GUNZ Tough Luv (193702)	Roc-A-Fella-Def Jam-IDJMG
5	4	TWISTA Kamikaze (83598) 🌟	Atlantic
6	5	EAMON I Don't Want You Back (58371)	Jive
7	9	EVANESCENCE Fallen (13063)	Wind-Up
8	12	MAROON5 Songs About Jane (50001)	Octone
9	6	INCUBUS A Crow Left Of The Murder (90890)	Epic
10	-	LIL SCRAPPY/TRILLVILLE The King Of Crunk And BME Recordings Present... (48556) 🌟	Reprise
11	13	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
12	8	DARKNESS Permission To Land (60817) 🌟	Atlantic
13	10	AIR Talkie Walkie (96632)	Source-Astralwerks
14	7	INDIGO GIRLS All That We Let In (91003)	Epic
15	11	PROBOT Probot (30)	Southern Lord
16	17	JOSS STONE The Soul Sessions (42234)	S-Curve
17	-	TANTRIC After We Go (48351) 🌟	Maverick
18	14	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
19	16	G-UNIT Beg For Mercy (159402)	Shady-Interscope
20	18	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
21	27	BLACK EYED PEAS Elephunk (000699)	A&M
22	26	NO DOUBT The Singles 1992-2003 (149502)	Interscope
23	-	JC CHASEZ Schizophrenic (53724)	Jive
24	19	JET Get Born (62892)	Elektra
25	20	LOSTPROPHETS Start Something (86554)	Columbia
26	32	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
27	-	JOHN FRUSCIANTE Shadows Collide With People (48660)	Reprise
28	31	ALICIA KEYS Diary Of Alicia Keys (55712)	J
29	15	DAMAGEPLAN New Found Power (62939) 🌟	Elektra
30	22	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
31	30	FIVE FOR FIGHTING Battle For Everything (86186)	Aware-Columbia
32	-	BLINDSIDE About A Burning Fire (62918)	Elektra
33	39	BRITNEY SPEARS In The Zone (53748)	Jive
34	34	BLINK 182 Blink 182 (133612) 🌟	Geffen
35	29	SARAH MCLACHLAN Afterglow (50150)	Arista
36	33	WALKMEN Bows And Arrows (48680)	Record Collection
37	41	POSTAL SERVICE Give Up (595)	Sub Pop
38	-	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
39	28	WHITE STRIPES Elephant (27148)	Third Man-V2
40	43	CHINGY Jackpot (81827)	Capitol
41	37	JOSH GROBAN Closer (48606)	Warner Bros.
42	-	JOHNNY A. Get Inside (2290)	Favored Nations
43	24	MELISSA ETHERIDGE Lucky (182202)	Island
44	21	KEB' MO' Keep It Simple (86408)	Epic
45	38	SHINS Chutes Too Narrow (625)	Sub Pop
46	36	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
47	46	DIDO Life For Rent (50137)	Arista
48	-	DEICIDE Scars Of The Crucifix (273)	Earache
49	44	JUVENILE Juve the Great (171802)	Cash Money
50	25	BEYONCE Dangerously In Love (86386)	Columbia

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

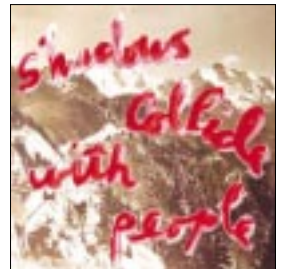
Period Ending 2/24/2004

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TW	LW	ARTIST + TITLE	LABEL
51	23	COURTNEY LOVE America's Sweetheart (91459) 🎧	Virgin
52	35	50 FIRST DATES Soundtrack (48675)	Maverick
53	48	HARRY CONNICK JR. Only You (90551)	Columbia
54	47	STEREOLAB Margerine Eclipse (62926)	Elektra
55	-	ROYCE DA 5'9" Death Is Certain (9500)	Koch
56	-	JONNY GREENWOOD Bodysong: Music From The Film (95147)	Capitol
57	50	NORAH JONES Come Away With Me (32088)	Blue Note
58	67	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
59	57	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
60	51	RUBEN STUDDARD Soulful (54639)	J
61	-	JONATHA BROOKE Back In The Circus (157402) 🎧	Verve
62	55	AVANT Private Room (156712)	Geffen
63	73	T.I. Trap Muzik (83650) 🎧	Atlantic
64	-	GOD FORBID Gone Forever (8166) 🎧	Century Media
65	40	GRAMMY NOMINEES 2004 Various Artists (58022)	BMG
66	-	ORGY Punk Statik Paranoia (2)	D1
67	42	DIZZEE RASCAL Boy In Da Comer (10600)	XL-Matador
68	49	CASUALTIES On The Front Line (71243) 🎧	Sideonedummy
69	75	BUDDHA BAR VI Various Artists (71050)	George V
70	76	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
71	-	TONY TOUCH The Piece Maker Vol. 2 (9547)	Koch
72	56	KYLIE MINOGUE Body Language (95645)	Capitol-EMI
73	66	STORY OF THE YEAR Page Avenue (48438)	Maverick
74	60	ELBOW Cast Of Thousands (27189)	V2
75	54	ANI DIFRANCO Educated Guess (34) 🎧	Righteous Babe
76	58	JESSICA SIMPSON In This Skin (86560)	Sony Music
77	61	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
78	70	MINDY SMITH One Moment More (79736) 🎧	Vanguard
79	68	YING YANG TWINS Me And My Brother (2480)	TVT
80	-	GRANT-LEE PHILLIPS Virginia Creeper (431043)	Zoë-Rounder
81	62	BARBERSHOP 2: BACK IN BUSINESS Soundtrack (194502)	Interscope
82	-	INGRAM HILL June's Picture Show (162437)	Hollywood-Traveler
83	90	SHINEDOWN Leave a Whisper (83566)	Atlantic
84	63	LINKIN PARK Meteora (48186)	Warner Bros.
85	64	CRYSTAL METHOD Legion Of Boom (27176) 🎧	V2
86	80	KENNY CHESNEY When The Sun Goes Down (56609)	BNA
87	-	LIARS They Were Wrong, So We Drowned (9235)	Mute
88	45	HOOBASTANK Reason (148802)	Island
89	74	THRILLS So Much For The City (584968) 🎧	Virgin
90	78	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
91	53	MICHAEL MCDONALD Motown (65102)	Motown
92	83	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
93	-	DIRTY DANCING: HAVANA NIGHTS Soundtrack (57758)	J
94	59	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
95	-	NELLIE MCKAY Get Away From Me (90664)	Columbia
96	52	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
97	-	GEORGE HARRISON The Dark Horse Years (97051)	Capitol-EMI
98	72	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
99	-	CHANTICLEER Our American Journey (48556)	Atlantic
100	81	AMEL LARRIEUX Bravebird (1)	Bliss Life

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

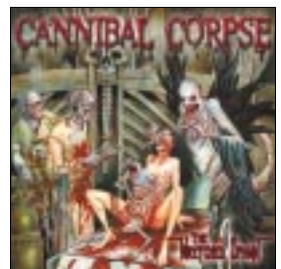
BREAKOUT 10 Albums To Watch



JOHN FRUSCIANTE
Shadows Collide With People
Reprise (48660)



BLINDSIDE
About A Burning Fire
Elektra (62918)



CANNIBAL CORPSE
The Wretched Spawn
Metal Blade (14469)



JOHNNY A.
Get Inside
Favored Nations (2290)



DEICIDE
Scars Of The Crucifix
Earache (273)

artist
Retail
Radio
Video
Press/TV
Tour
Internet
Notes

	<p>TV On The Radio <i>Desperate Youth... Touch And Go</i> (T&G/ADA/etc.) Catalog No. 254 Release Date: March 9</p>		<p>Murs <i>Murs 3:16: The 9th Edition Definitive Jux</i> (Caroline) Catalog No. 80 Release Date: March 23</p>		<p>Onlinedrawing <i>The Volunteers</i> Jade Tree (Mordam) Catalog No. 1093 Release Date: March 23</p>		<p>Zeke <i>'Til The Livin' End</i> Relapse (Ryko) Catalog No. 6633 Release Date: April 6</p>
<p>Dev. price: \$11.98. Unprecedented T&G support at retail: A.I.M.S., CIMS, Newbury (LS), Amoeba, value-add with indies (poster, sticker, button, TVOTR matchbook, CD sampler all in TVOTR LP bag), matchbooks with hotline number! Contest: if you're playing TVOTR when T&G call your store—win free CDs!</p>	<p>Shipping 20k. Working with independent retailers to co-op and advertise at appropriate outlets. Murs's previous effort, <i>The End Of The Beginning</i>, shipped over 30k and has gone on to sell over 22k more.</p>	<p>Shipping 20k. Debut disc, <i>Visitor</i>, is at 15k worldwide. Jonah Matranga has sold over 100k between all of his projects... including famed alt-metallers Far and New End Original.</p>	<p>Shipping 10k. Accompanied by limited edition DVD. Submitted to April CIMS and LINCS programs. Programs planned at Newbury (Brighton, MA), Tower (various outlets), Record And Tape Traders (Owings Mills, MD) and Angelo's (Aurora, CO). Listening posts at indies planned.</p>				
<p>Cornerstone servicing to commercial, AAM servicing to college (add date is March 1). Focus track is "Staring At The Sun." EP went to No. 21 on CMJ Radio 200.</p>	<p>Clean version going for adds at college radio on March 23. The "3:16" 12" was serviced earlier to prime the pump. Last record was No. 1 on CMJ Hip-Hop chart for 11 weeks... the No. 1 hip-hop album of 2003!</p>	<p>Add date is March 30. Commercial radio handled by the Syndicate, college radio handled by McGathy. Last record hit No. 37... expectation is high.</p>	<p>Focus track "Dolphenwulf" to impact radio on March 23.</p>				
<p>Video for "Staring At The Sun," directed by Elliot Jokelson, will be seen everywhere: retail reels, regional music shows, national music channels.</p>	<p>Currently making a video for "Bad Man!" which will be serviced to all appropriate video outlets upon completion.</p>	<p>"We had A Deal" directed by Darren Doane (Deftones, Thursday, Blink 182), serviced to MTV2, Fuse, MuchMusic Canada and regional outlets. Downloadable at jadetree.com, thevolunteers.net and onlinedrawing.com.</p>	<p>No video planned, though the value-add DVD features three full-length live concerts from various eras of the band's existence.</p>				
<p>Features galore: <i>Alternative Press</i>, <i>Anthem</i>, <i>Aquarian Weekly</i>, <i>BlackBook</i>, <i>Complex</i>, <i>Exclaim</i>, <i>Filter</i>, <i>GhettoBlaster</i>, <i>New York Magazine</i>, <i>RES</i>, <i>Rockpile</i>, <i>Spin</i>, <i>StereoType</i>, <i>Urb</i>, <i>Vapors</i>, more. Reviews: <i>Blender</i>, <i>CMJ</i>, <i>Details</i>, <i>Interview</i>, <i>Magnet</i>, <i>Nylon</i>, <i>Paper</i>, <i>Rolling Stone</i>, <i>Urb</i>, <i>Vice</i>, <i>XLR8R</i>.</p>	<p>Reviews and features in <i>Alternative Press</i>, <i>Blender</i>, <i>Black Beat</i>, <i>Ebony</i>, <i>King</i>, <i>XXL</i>, <i>Complex</i>, <i>Mesh</i>, <i>Heckler</i>, <i>Rime</i>, <i>Urban Dialect</i> and <i>Urban Network</i>. More ink scheduled around release date. Fantastic Murs-penned "Geek Love" on Digital Underground in the March issue of <i>CMJ New Music Monthly</i>.</p>	<p><i>CMJ New Music Monthly</i>, <i>CMJ New Music Report</i>, <i>Alternative Press</i>, <i>Spin</i>, <i>Rockpile</i>, <i>Magnet</i>, <i>Rock Sound UK</i>, <i>Kerrang!</i>, <i>New York Times</i>, <i>Blender</i>, <i>Boston Globe</i>, <i>Revolver</i>, <i>DIW</i>, <i>MeanStreet</i>, <i>pitchforkmedia.com</i>, <i>absolutejunk.net</i> and many more.</p>	<p>Upcoming stories in <i>Revolver</i>, <i>Kerrang!</i>, <i>MTV.com</i>, <i>Good Times</i> and <i>KNAC.com</i>. More to be confirmed.</p>				
<p>Touring like crazy. Started in NYC on February 23... going to April 29. Dates with Yeah Yeah Yeahs, Liars, dance-punkers Panthers and the deliciously bent CocoRosie. Hitting Cleveland, Montreal, Atlanta, Tampa, Austin (SXSW), Chicago, Seattle, L.A., etc.</p>	<p>Check out Murs on the Definitive Jux Presents III tour, with fellow Jukies RJD2, C-Rayz Walz, Mr. Lif, S.A. Smash, Hangar 18 and the Perceptionists (Lif, Akrobatik and Faks One). All over the U.S. in various forms between March 21 and May 1.</p>	<p>"Made On A Mac" performance at the NYC Apple SoHo store. Appearing at SXSW. Tour dates to be announced soon. Store guest list requests: dana@jadetree.com. Radio/press guest list: jessica@hopperpr.com.</p>	<p>Part of Relapse Contamination tour (featuring stoner pounders High On Fire, time-sig vivisection Dysrhythmia and the cinematically grand <i>The End</i> on select dates) to run through the Four Corners and into Texas and California throughout March.</p>				
<p>Huge promotion with Insound... the works: banner ads, MP3s, streaming tracks, past-buyer Emails. Giving away a burn of a live recording to everyone that preorders the record. Amazon program and more contests to come.</p>	<p>Official site (the stunningly designed definitivejux.net) has all the latest Murs and Jux info. Peep the Living Legends crew: www.llcrow.com.</p>	<p>Album site (thevolunteers.net) features news, photos, tour dates, more. First 200 preorders get free posters and stickers. Fans can win an exclusive Internet performance by preordering or joining the mailing list. Artist site: onlinedrawing.com.</p>	<p>Artist Web site: zekeyou.com. Label Web site: relapse.com. Banner ads to run on blabbermouth.net, blistering.com, label site and many more.</p>				
<p>Touch And Go is going all out for this indescribable record (think Peter Gabriel, Joy Division, Eno and Young Marble Giants... but, like, with hipster doo-wop) Free swag abounds: LP-sized bags with TVOTR artwork, TVOTR T-shirts, counter displays to win limited edition T-shirts designed by the band, posters, stickers, buttons, matchbooks, <i>whew!</i> Contact nathan@tgre.com.</p>	<p>After 10 years in the underground hip-hop game, blazing a punk-rock trail in vans across the U.S. and Europe, Murs's distinct rhyme style (oft-emo, oft-humorous, oft-poignant, oft-gully) comes together in his most focused work yet. <i>Murs 3:16</i> was produced entirely by 9th Wonder (of neo-Native Youngers Little Brother), fresh of production duties for Jigga's <i>Black Album!</i> Don't sleep. Contact Jesse at ese@definitivejux.net.</p>	<p>Jonah Matranga, a.k.a. Onlinedrawing, has systematically rebuilt his career from the roots of alt-emo band Far, to working with Jade Tree's New End Original, to the strummy, confessional emo-without-the-histrionics indie-soar of Oneline. His second Onlinedrawing release for the label is enhanced with demos, B-sides and more. ISP copies, posters, postcards and stickers available. Contact: dana@jadetree.com.</p>	<p>Northwest hardcore mainstays Zeke have reunited after a two-year intermission and are leading the aggressive punk revival (think Spidealer, Paint It Black, Genocide Superstars, etc.) Relapse signed Zeke when their A&R man ran into them in a court-ordered rehab facility! Four-color posters available, as well as one for the tour. "Dolphenwulf" available on the April Concrete Corner disc. Contact pat@relapse.com.</p>				



starsailor

the new album **silence is easy** in stores now

"... Silence is Easy is f-ing great. In a world that has seen skinny people from New York take over the playground, it's a massive victory blow for the sensitive guy with his heart as his sleeve." NME (August 30, 2002)

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1310 S. Pacific Coast Highway
Redondo Beach, CA 90277
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Redondo Beach, California's Go Boy Records has no qualms about employing Jerks... well, one in particular. Sometime after his *Golden Shower Of Hits*, Go Boy enlisted local Circle Jerk Keith Morris for a couple of years; and the dread-headed troublemaker behind "I Just Want Some Skank" was far from a Jerk indeed. "He was a good employee," recalls Brent Haesler, the store's current owner. "He was very mild-mannered." Morris would naturally be drawn to Go Boy, a store that, since opening in 1986, has always catered to punks and abides by a youth-based work ethic. "There are six or seven people who work here and we get at least half of them from a high school on a work program," Haesler says. "It helps them learn how to work, and helps us since they're being paid by the state."

Go Boy Records, also a label for artists like Cali rockers Slacktone, also appeals to the surf community due to its heavy surf stock and prime location. "We're two blocks away from the beach! During the summer we always do well because the kids come from the beach and head here after," says Haesler. So is it *Beach Blanket Bingo* all day at Go Boy? "There's no crazy stories, just a lot of very attractive girls that go by here in the summertime."

Q&A with Brent Haesler, owner, Go Boy Records

What local press affects sales most?

There was a big article in the *Los Angeles Times* where we're mentioned. We've had people coming in from that. It's an article about punk music in the South Bay. We also carry *Skratch*.

What radio station affects sales most?

KROQ is probably the biggest influence. KCRW from Loyola does also.



Go Boy Records... as seen from heaven.

Do you have in-stores?

Chris Isaak did one, Circle Jerks, Thelionious Monster... Slacktone do a lot of in-stores here. They've been MTV's house band for the Super Bowl.

What is your most effective program?

The listening station has always been phenomenal for us. Everything that's on there generally does well.

What other programs do you offer? Are any of them discretionary?

We don't do much, unfortunately. A lot of

the labels will do value-adds. We couldn't compete on price with Courtney Love, so we gave out calendars.

What types of non-traditional promotions have worked best?

For the Academy Awards, we do a 50 percent-off DVDs sale. That's our biggest sale of the year. People line up around the block for that. In-stores always generate something.

What display materials work best for you?

We're right on the Pacific Coast Highway, so we have a ton of people going by the store. We have a huge movie poster that a company puts up. We also put up your normal poster-sized posters.

What records are your current and all-time favorites?

Because of my age, I tend to go toward classic rock things like the Beatles and Bob Dylan. I really like the Thrills and the Horrorpops.

What's the first record you bought and where?

The old instrumental "Telstar," the 45 by the Tornadoes. In Fresno, California. That led into liking surf music.

What's the best concert you've attended?

Jeff Beck four or five years ago at South By Southwest. He played in a tiny club in Austin. I hadn't expected to like him, but he was great. I wasn't into that kind of fusion stuff, but the interplay between him and Jennifer Batten was amazing.

CONTACTS

Owner: Brent Haesler
310.316.1957
bhaesler@aol.com

>>> RETAIL RUNDOWN

MAJOR CHAIN

NORAH JONES
JOSH GROBAN
EVANESCENCE
HARRY CONNICK JR.
OUTKAST
MAROONS
KANYE WEST
NORAH JONES
PASSION OF THE CHRIST
DARKNESS
SHERYL CROW
NO DOUBT
GRAMMY NOMINEES 2004
JOSS STONE
BRITNEY SPEARS

ONE STOP

YOUNG GUNZ
KANYE WEST
TWISTA
CEE-LO
OUTKAST
LIL SCRAPPY/TRILLVILLE
NORAH JONES
EAMON
EVANESCENCE
JUVENILE
LUDACRIS
PAUL WALL
Z-RO
MICHAEL MCDONALD
JAY-Z

LINC

NORAH JONES
INCUBUS
JOHN FRUSCIANTE
JONNY GREENWOOD
DEICIDE
YEAH YEAH YEAHS
CANNIBAL CORPSE
HORRORPOPS
BLINDSIDE
VISIONARIES
AIR
SCARS OF TOMORROW
LOSTPROPHETS
DESCENDENTS
RACHEL YAMAGATA

DMRC

SLEEPING AT LAST
CANNIBAL CORPSE
DEICIDE
KANYE WEST
WALLS OF JERICHO
JOHN FRUSCIANTE
PROBOT
ORGY
WEEN
DAMAGEPLAN
INCUBUS
DARKNESS
GEORGE HARRISON
YEAH YEAH YEAHS
COOPER TEMPLE CLAUSE

IN-STORE PLAY

NORAH JONES
CRYSTAL METHOD
AIR
LOS LONELY BOYS
PROBOT
STEREOLAB
MINDY SMITH
WALKMEN
LIARS
INCUBUS
NELLIE MCKAY
LAMB
COOPER TEMPLE CLAUSE
INDIGO GIRLS
KEB' MO'

RETAIL COALITIONS

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members

Period Ending 3/2/2004

TW	LW	ARTIST + TITLE	LABEL
1	2	TWISTA Kamikaze (83598)	Atlantic
2	1	KANYE WEST College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
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36	25	YING YANG TWINS Me And My Brother (2480)	TV
37	33	BRITNEY SPEARS In The Zone (53748)	Jive
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48	20	PROBOT Probot (30)	Southern Lord
49	35	50 FIRST DATES Soundtrack (48675)	Maverick
50	43	KENNY CHESNEY When The Sun Goes Down (56609)	BNA

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members

Period Ending 3/2/2004

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4	6	PROBOT Probot (30)	Southern Lord
5	8	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
6	4	OUTKAST Speakerboxx/The Love Below (50133)	Arista
7	11	WALKMEN Bows And Arrows (48680)	Record Collection
8	17	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
9	-	JONNY GREENWOOD Bodysong: Music From The Film (95147)	Capitol
10	5	DARKNESS Permission To Land (60817)	Atlantic
11	-	LIL SCRAPPY/TRILLVILLE The King Of Crunk And BME Recordings... (48556)	Reprise
12	33	CAMERA OBSCURA Underachievers Please Try Harder (239)	Merge
13	10	TWISTA Kamikaze (83598)	Atlantic
14	24	PRESTON SCHOOL OF INDUSTRY Monsoon (10599)	Matador
15	9	STEREOLAB Margerine Eclipse (62926)	Elektra
16	12	INCUBUS A Crow Left Of The Murder (90890)	Epic
17	-	YOUNG GUNZ Tough Luv	Roc-A-Fella-Def Jam-IDJMG
18	-	LIARS They Were Wrong, So We Drowned (9235)	Mute
19	26	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
20	7	INDIGO GIRLS All That We Let In (91003)	Epic
21	23	JET Get Born (62892)	Elektra
22	19	BENS The Bens EP (91005)	Dangerzone
23	21	POSTAL SERVICE Give Up (595)	Sub Pop
24	27	EVANESCENCE Fallen (13063)	Wind-Up
25	40	SARAH MCLACHLAN Afterglow (50150)	Arista
26	29	G-UNIT Beg For Mercy (159402)	Shady-Interscope
27	13	LAMBCHOP Aw Cmon (240)	Merge
28	36	JOSH GROBAN Closer (48606)	Warner Bros.
29	16	XIU XIU Fabulous Muscles (61031)	5RC-Kill Rock Stars
30	34	MAROON5 Songs About Jane (50001)	Octone
31	52	STILLS Logic Will Break Your Heart (83674)	Vice
32	43	NO DOUBT The Singles 1992-2003 (149502)	Interscope
33	35	ANI DIFRANCO Educated Guess (34)	Righteous Babe
34	25	DAMAGEPLAN New Found Power (62939)	Elektra
35	54	MICHAEL MCDONALD Motown (65102)	Motown
36	39	DAMIEN RICE O (48507)	Damien Rice Music
37	20	TRANS AM Liberation (70144)	Thrill Jockey
38	38	CRYSTAL METHOD Legion Of Boom (27176)	V2
39	31	JAY-Z The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG
40	15	ELBOW Cast Of Thousands (27189)	V2
41	18	LAMBCHOP No You Cmon (241)	Merge
42	41	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
43	-	WILL OLDHAM Seafarers Music (261)	Drag City
44	48	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
45	46	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset
46	47	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
47	-	90 DAY MEN Panda Park (28102)	Southern
48	49	JUVENILE Juve the Great (171802)	Cash Money
49	14	WEEN All Request Live (707)	Chocodog
50	51	ROD STEWART As Time Goes By... (55710)	J

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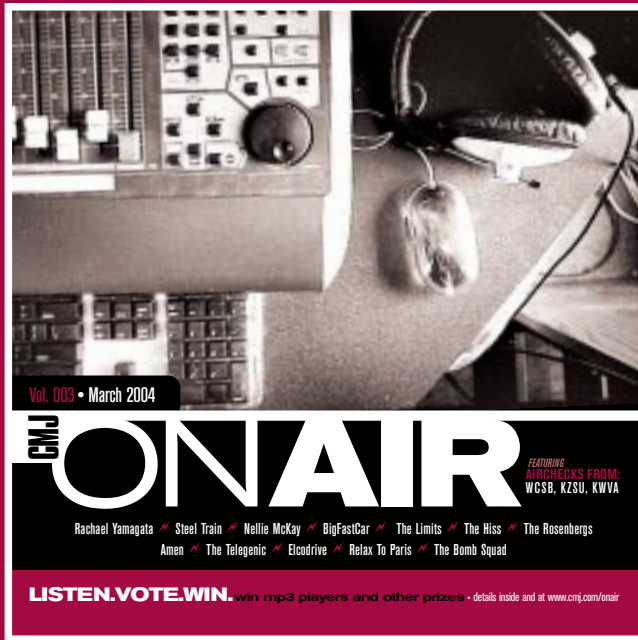
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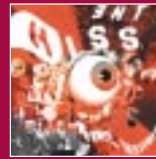
NELLIE MCKAY



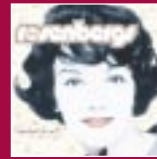
BIGFASTCAR



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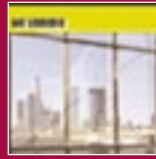
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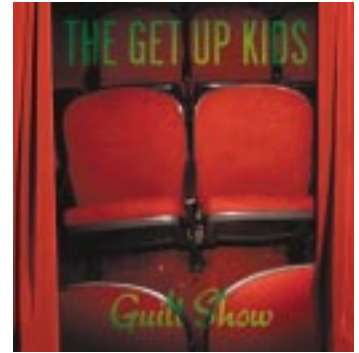
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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	161	GET UP KIDS Guilt Show	Vagrant
2	138	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
3	126	CLOUDDEAD Ten	Mush
4	118	THE HISS Panic Movement	Sanctuary
5	118	DEERHOOF Milk Man	5RC-Kill Rock Stars
6	102	LIVING END Modern Artillery	Reprise
7	96	WHEAT Listening So Close [EP]	Aware-Columbia
8	86	NOW IT'S OVERHEAD Fall Back Open	Saddle Creek
9	65	CHARLIE MARS EP	V2
10	61	ZERO 7 When It Falls	Elektra
11	58	BLACK KEYS The Big Come Up	Disaster
12	57	NELLIE MCKAY Get Away From Me	Columbia
13	57	DESTROYER Your Blues	Merge
14	50	HANG UPS The Hang Ups	Trampoline
15	49	BAD PLUS Give	Columbia
16	43	BEAUTY PILL The Unsustainable Lifestyle	Dischord
17	41	FRANKENIXON Amorphous	Bi-Fi
18	38	RASPUTINA Frustration Plantation	Instinct
19	33	ANOTHER BLUE DOOR Haulers	Stinky
20	33	CORDERO Somos Cordero	Daemon



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