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# CMJ ALERT

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## SUFJAN STEVENS

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# NEWS TO US

**ISSUE 860** Apple Computer has delayed the international release of its iPod mini, citing a stronger demand than expected. The mini (a junior 4 gigabyte version of the 15-40 gig iPods, apparently created because the original was a scale-tipping 5.6 ounces... ooof!) was due for wide-spread release in April, but the \$249 slimline jukebox has been pushed to July to accommodate more than 100,000 preorders.

★ If the idea of supersizing your iPod is more appealing than downsizing your iPod, you'll soon be able to find something at the bottom of your Happy Meal besides a grease stain. Sony's forthcoming Connect online music store is set to hook up with McDonalds to give away MP3 downloads. McDonalds will purchase tracks at a discount and give them away to customers who order specific items off the menu. Hot Fiona Apple Turnover anyone? The partnership follows the last round of RIAA lawsuits, which saw the arrest of the elusive Hamburgler. "Downloading music is illegal," said Mayor McCheese, sitting next to his Playland's urine-soaked ball pit. "Musicians lose money every day and we at McDonalds would never support the idea of someone not getting a fair wage for their hard work!" Before the McP3s combine the joy of music with the fear of mad cow disease, the RIAA will have to deal with a virus of its own. RIAA.com was victim to the MyDoom.F virus, causing the site to shut down. Man, and you'd think filing lawsuits against bored, tech-savvy college kids would have no repercussions!

★ Elvis Costello, a.k.a., Mr. Diana Krall, has signed with Simon And Schuster to write two books. One called *How to Play the Guitar, Sing Loudly and Impress Girls...or Boys* will provide insights on music making while the other will be a sort of memoir using his lyrics as reference point. Finally, you'll be able to convince your annoying friend Alison that the song has absolutely nothing to do with her.

★ Producer Rick Rubin is mulling a peace-centric compilation featuring tracks from Johnny Cash, Red Hot Chili Peppers and others. Rubin was motivated after the 2003 Grammys where he claims artists were discouraged from speaking out against the Iraq war.



**YOU ARE JUST SOOOO CUTE! IPOD MINI**

However, France and Germany later cited Sheryl Crow's defiant "No War" guitar strap as the reason for staying home.

★ Among the shows the reunited American Music Club will perform will be the 10th Anniversary benefit for the Sweet Relief Foundation ([www.sweetrelief.org](http://www.sweetrelief.org)) on April 5 in West Hollywood. Sweet Relief provides financial assistance to musicians for medical expenses including alternative therapies (that's *medical* marijuana, Cypress Hill!) Jesse Harris, Paula Cole and Concrete Blonde are also scheduled to perform.

★ A year after his arrest for the 1993 murder of Gits frontwoman Mia Zapata, Jesus C. Mezquia was found guilty of first-degree murder and now awaits sentencing.

★ Van Halen announced that it will do a two-month summer tour, reuniting with former vocalist Sammy Hagar; Lone Gary Cherone fan cries a silent tear.

★ The eighth album in 20 years from sludge stalwarts Neurosis is set for a June 29 release. Eight albums in 20 years? They release an album about as often as they change chords! (See, they play really slow... sigh.) - CW & SC



More than 600 fans trudged to Easy Street Records on a rainy Seattle afternoon to party with Glaswegian (we love to say "Glaswegian") Interpol-via-Dismemberment-Plan dance-brooders Franz Ferdinand. The band did a raucous 45-minute set which, according to Easy Street operations manager Bob Major, "had them dancing in the aisles and screaming for more. The in-store *became* a venue last night." Sadly, the Dennis Franz in-store across the street was vastly under-attended and plagued by hairy man ass.

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**SUFJAN STEVENS**

Around the same time he was completing *Michigan*, a masterful indie-tone-poem to his home state, Sufjan Stevens had another batch of swan songs that stirred his soul just as deeply. **PAGE 4**

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# *Bringing It All Back Home*

INTERVIEW BY STEVE CIABATTONI • PHOTOS BY DENNY RENSCHAW

After two records that blended everything from hushed acoustics to electronics to middle-eastern flourishes, Stevens made his boldest statement with 2003's *Michigan*, an indie rock-*Pet Sounds* love-letter to his home state. Stevens hinted he'd work up an album for all 50 states, but instead, his latest, *Seven Swans* (Sounds Familyre), does something different than go around the country: It heads inward and gets intimate. With help from Daniel Smith (Danielson Famile) and a small cast of singers and musicians, banjos are plucked, choruses are raised and vocals are whispered, making *Seven Swans* among the most moving things you'll hear this year.

**The word so many people use after seeing you perform with your ensemble is "joy." They're right, but it's a very un-rock word isn't it?**

Yeah, we're not rock 'n' roll at all. I mean, we're not very typical in what we do together because it's a little sloppy and unskilled, but it's always kind of fun.

**It's a very communal, homey thing. I imagine you growing up, the whole family in a parlor room playing dulcimers or something.**

Actually no one was really musical in my family, to be honest. I mean, my father played bongos in the '70s and early '80s. And we lived in Detroit so he would play Motown radio and then play bongos over it and smoke pot, you know. But there was surprisingly a real absence of music in our family. And maybe that's why I was drawn to it because for years and years there was kind of a silence in our house.

**So what prompted you to start playing?**

I think we're born with certain inclinations and you have these desires and these aspirations very young. But they're manifested in really strange ways. I studied oboe when I was in middle school. I was tricked into it. I said I really wanted to play the trumpet but

the music teacher told my mom that if I played the oboe I'd be the only oboist and I would get all the solos. It's the most difficult instrument to play. My sister took piano lessons on this really old upright, really elaborate. It still had the ivory on the keys and everything. And so she would practice that everyday and I would just listen to her play. And I found it so much more romantic and emotional than the oboe. You know, the oboe is really kind of an uptight instrument. The piano just filled the house and the oboe emptied the house. Everyone ran out. So I think I started really listening to what she was doing and she was playing really simple Bach minuets and then when she would leave I would go into the living room and sort of try to play what she did just by listening. The piano is an instrument that kind of encompasses your body. You sit at it and you have this reverence to it. I think that was probably the first time where I felt creative.

**The songs on *Seven Swans* sound more private and inward than those on *Michigan*.**

It is kind of inward, these songs especially. We were working on this record while I was doing *Michigan*, which was really an insulated project where I was just doing it myself and this is something collaborative that I was doing with Daniel Smith. *Seven Swans* just took longer because we had no deadline for it. There was just nothing pressing about it. Whereas *Michigan*, it was more like: "I wanna get this done... This is like my vision." So this is really kind of a casual record. But, I think because it wasn't pressing and it doesn't represent a conceptual thing, I think it is more personal because they were written with my voice in mind and the instruments, and kind of me alone in my room.

**What instruments do you gravitate to now when you write?**

Right now a lot of banjo and guitar because they're portable. Especially the banjo because of the tone of it; I can sing over it.

**It's clear that there are themes of spirituality in your music, but it's never so overt or off-putting.**

It's really complicated and problematic to bring any kind of religion into music—especially something that might be pop music or even independent pop music. So I am very much aware of that and of how awkward and how dangerous it is. And usually it's because of just the misinformation and misrepresentation that goes on all the time in

music. I think you could say the same for any kind of sub-genre like gay rock. I have no interest and no skill in proselytizing or evangelizing or indoctrinating anyone. And that's not my calling and that's not my role, and I find the methods of that to be really offensive and I think so many religions have been misrepresented through offensive measures.

**It's as delicate as mixing politics into a record.**

Yeah. I mean, look at a band like Stereolab. Early on, when they were very known for being politically very Marxist, and having a platform. Yet their music was very palatable, very accessible, and very groovy, and very interesting, and musically very sophisticated. So I think people are able to listen to that and sing along to these Marxist mantras and not even know it. And it really works.

**Your music can be very pastoral and folksy, which seems odd since you've lived in Detroit and now Brooklyn. Has your writing changed much in the last few years since you moved here?**

I think what moving to New York does is when people move here to find themselves and what you discover is you're always looking back. You know, looking back to your previous life and having to reckon with the facts of your history and your upbringing. Because this environment, it's so stimulating, so unnatural and unusual that it really creates this kind of dissonance. I think that's healthy. And I think my writing has become more personal since I've been here, because I'm always in the environment and the public you know. I don't have any privacy, you know, I'm always surrounded by millions of people. So, I think that condition makes you look more inward.

**What influences you on a non-musical level?**

The English Romantics, especially William Blake and Wordsworth. I find that those kinds of themes and that style of writing, the expanse of it, really inspiring. That, mixed with Casey Casem and American Top 40, those are the things that influence me the most [laughs]. I also do a lot of weird domestic crafts. Very young we all learned to knit. And even today I knit on a weekly basis and have a sewing machine, but no one would really know about it.

**Ah, but now they will!**

Hmmm, I don't know if that should be in the story. **CMJ**





### MODEST MOUSE

**Good News For People  
Who Love Bad News (Epic)**

Indie-rock flagships Modest Mouse return with their first record in three years... and hands down their best album yet. Featuring the Dirty Dozen Brass Band and a guest mix job by the Flaming Lips, their revered ill-tuned shrug-rock now does the eclectic boogaloo: lush Yoshimi-battlin' strings 'n' things ("World At Large"), Pixieish growling ("Bury Me With It"), Tom Waits-ian clattertrap boogie ("The Devil's Work Day"), Talking Heads-via-Rapture art-funk ("The View") and trippy ambient thinkpieces ("Eric's Interlude").

**WEB:** [www.modestmouse.com](http://www.modestmouse.com)

**ATTN:** Commercial radio, college radio, anyone remotely clued into this whole "indie rock" thing

**RELEASE / ADD DATE:** Apr. 6, Apr. 13

**RADIO:** David Heggie: [david\\_heggie@sonymusic.com](mailto:david_heggie@sonymusic.com)

**RETAIL:** Josh Rosenthal: [josh\\_roenthal@sonymusic.com](mailto:josh_roenthal@sonymusic.com)

**KEY TRACKS:** "Float On," "The Ocean Breathes Softly,"

"The Devil's Work Day"

**OF NOTE:** Live disc *Baron Von Bullshit Rides Again*, recorded live over two nights in Jamlando, available soon.



### JOLIE HOLLAND

**Escondida (Anti)**

The first proper solo studio album by Jolie Holland retains much of the homey, unvarnished quality of her heralded 2003 demo-to-debut *Catalpa*. If you hadn't known she lived in Texas, New Orleans and now San Francisco, you'd hear it in her guitar plucking, jazzy vocal phrasings and Beat-inflected lyrics that embrace the romance of the road. *Escondida* is a reminder that Americana isn't about patriotism, it's about the twisted roots of blues, jazz and country growing into something strange and beautiful.

**WEB:** [www.jolieholland.com](http://www.jolieholland.com)

**ATTN:** Jazz and Americana-leaning DJs, Alan Lomax disciples, ukulele enthusiasts

**RELEASE / ADD DATE:** Apr. 27, Apr. 13

**RADIO:** Krystal Pistol: [krystal@epitaph.com](mailto:krystal@epitaph.com)

**RETAIL:** Ron Coleman: [ronco@epitaph.com](mailto:ronco@epitaph.com)

**KEY TRACKS:** "Sascha," "Old Fashion Morphine," "Goodbye California"

**OF NOTE:** Currently touring Europe, US dates in June



### MATT POND PA

**Emblems (Altitude)**

More forward-thinking pop from Matt Pond and company—the collective's fourth LP in as many years, and the first sans-longtime producer Brian McTear (Louie Lino helms this one). Matt Pond has written music for the Oxygen network, but the melodic pop on *Emblems* would seem more fitting rolling over the credits of cerebral, hard-hitting dramas like *Six Feet Under*. An ideal record for the mature indie-rock fan with a weakness for string sections.

**WEB:** [www.mattpondpa.com](http://www.mattpondpa.com)

**ATTN:** Fans of chamber pop and catchy melodies

**RELEASE / ADD DATE:** May 4, Apr. 20

**RADIO:** Justin Gressley: [justin@aaminc.com](mailto:justin@aaminc.com)

**RETAIL:** Andy Kipnes: [andy@aaminc.com](mailto:andy@aaminc.com)

**KEY TRACKS:** "The Butcher," "KC," "Lily Two"

**OF NOTE:** First release for Altitude records, mixed by Andy Wallace.

**ADDS 4.12.04**

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**AUDIO LEARNING CENTER**

**Cope Park (Vagrant)**

Touted as Vagrant's indie redheaded stepchild, Audio Learning Center follow up their 2002 debut with another melodic offering. Singer Chris Brady openly sings hummable melodies (falling somewhere between Stephen Malkmus and Rivers Cuomo) and slithery guitars and Death Cabby instrumentation often support him, which helps ALC come across like seasoned pros. It's too easy to write a band off because of its label's "sound"; don't let this one pass you by, as you might be surprised.

**WEB:** [www.audiolearningcenter.com](http://www.audiolearningcenter.com)

**ATTN:** Iconoclastic indie-rock fans, Pavement fans not jicking on Preston, college MDs

**RELEASE / ADD DATE:** Apr. 6, Apr. 20

**RADIO:** Tom Osborn: [tom@vagrant.com](mailto:tom@vagrant.com)

**RETAIL:** Marissa Nelson: [marissa@vagrant.com](mailto:marissa@vagrant.com)

**KEY TRACKS:** "California," "Cope Park"

**OF NOTE:** Singer Chris Brady was in Pond, and guitarist Steven Birch played with Sprinkler



**BRIGHT EYES/NEVA DINOVA**

**One Jug Of Wine, Two Vessels (Crank!)**

A quiet meeting of the minds as Bright Eyes (headed by Conor Oberst) and Neve Dinova (headed by Jake Bellow) team up for what's a collaboration more than a split album, as Bright Eyes plays with Jake singing and Neve Dinova plays with Conor singing. A little bit country in parts and a little bit melancholy indie rock in others, the six tracks all shimmer with a lo-fi warmth.

**WEB:** [www.crankthis.com](http://www.crankthis.com)

**ATTN:** Sensitive emo fans, worshippers of Conor Oberst, lo-fi aesthetes

**RELEASE / ADD DATE:** Apr. 20

**RADIO:** Justin Gressley: [justin@aaminc.com](mailto:justin@aaminc.com)

**RETAIL:** Jeff Matlow: [jeff@crankthis.com](mailto:jeff@crankthis.com)

**KEY TRACKS:** "Tripped," "Poison," "Get Back"

**OF NOTE:** Available on limited edition vinyl 10-inch, all exclusive songs



**CALEXICO**

**Convict Pool (Quarterstick)**

For the last eight years, Calexico has been the premiere mariachi-indie rock band in Tucson, Arizona; maybe even the only one. *Convict Pool* finds Calexico playing their shimmering brass parts and acoustic fingerpicking across six songs, including three covers (Love's "Alone Again Or" standing out). Having toured with the likes of Nick Cave And The Bad Seeds and recently playing with Elefant and Broken Social Scene, Calexico has appeal across the board.

**WEB:** [www.casadecalexico.com](http://www.casadecalexico.com)

**ATTN:** Indie rock rancheros, Ennio Morricone junkies, psychedelic bad seeds

**RELEASE / ADD DATE:** Apr. 6

**RADIO:** Sara Tolbert: [radio@tgrec.com](mailto:radio@tgrec.com)

**RETAIL:** Nathan Cowing: [nathan@tgrec.com](mailto:nathan@tgrec.com)

**KEY TRACKS:** "Alone Again Or," "Corona"

**OF NOTE:** Nicolai Dunger guests on the Love cover, and the disc also features Minutemen and François Breut covers

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**JUANA MOLINA**

**Tros Cosas** (Domino)

Argentine singer/songwriter/producer Juana Molina sings in a breathy but never thin style atop acoustic guitar strumming that's paired with ambient waves of grace, making her third effort just as seductive and subtle as her 2002 release, *Segundo*. The electronic choices Molina makes seem more focused on pulse than beat and the result is a quietly bubbling global folktronica that'd make Beth Orton weak in the knees. It ain't Tango, but damned if it isn't as physically and emotionally provocative.

**WEB:** [www.juanamolina.com](http://www.juanamolina.com)

**ATTN:** Non-purist world music DJs, swarthy Beth Orton fans, Latin Lovers

**RELEASE / ADD DATE:** Apr. 20, Apr. 13

**RADIO:** Dan Koplowitz: [samson@fanaticpromotion.com](mailto:samson@fanaticpromotion.com)

**RETAIL:** Kris Chen: [kris@dominorecords.com](mailto:kris@dominorecords.com)

**KEY TRACKS:** "Salvese Quien Pueda," "Tres Cosas"

**OF NOTE:** Appearing at Coachella May 1



**OF MONTREAL**

**Satanic Panic In The Attic** (Polyvinyl)

Album number six for this Athens, Georgia band, and the first for new label Polyvinyl (with two previous albums for Bar/None and three for Kindercore). Line-up changes, label changes and life changes resulted in notable sonic changes in Of Montreal's pastoral indie-pop: Almost dubby basslines and subtle electronics are weaved into the sunny harmony-laden sound the band's known for. *Panic* should satiate devoted Elephant 6-ers, and convert many Shins, Destroyer or New Pornographers addicts.

**WEB:** [www.ofmontreal.net](http://www.ofmontreal.net)

**ATTN:** E6ers, shiny happy people, Beach Boys and Shins fans.

**RELEASE / ADD DATE:** Apr. 6

**RADIO:** Justin Gressley: [justin@aaminc.com](mailto:justin@aaminc.com)

**RETAIL:** Darcie Lunsford: [darcie@polyvinylrecords.com](mailto:darcie@polyvinylrecords.com)

**KEY TRACKS:** "Disconnect The Dots," "My British Tour Diary"

**OF NOTE:** Free bonus CDEP (four exclusive tracks) at stores. National tour begins April 1



**ON!AIR!LIBRARY!**

**On!Air!Library!** (Arena Rock)

Arty trio On!Air!Library!'s debut suggests there's a bridge to be gapped between 2004 and the musical waves that crashed in the late 1970s and '80s. Saying that perfectly is "Faultered Ego," its echo of clanging guitars just gloomy enough to draw a goth crowd to nod their heads along with sedate hipsters who dig the blunted rhythms. The overmodulated "Bambulence" is more out there, but just as satisfying, arguing that pop and art are not mutually exclusive.

**WEB:** [www.onairlibrary.com](http://www.onairlibrary.com)

**ATTN:** Hipster college radio, NYC scene watchers, well-adjusted goth kids

**RELEASE / ADD DATE:** Apr. 6

**RADIO:** Justin Gressley: [justin@aaminc.com](mailto:justin@aaminc.com)

**KEY TRACKS:** "Faultered Ego," "Bread," "Bambulence"

**OF NOTE:** New York record release party featured an unplugged Calla and Sam Fogarino from Interpol as DJ



**SLEEP STATION**

**After The War** (Eyeball/Bardic)

New Jersey quintet Sleep Station has a serious penchant for concept discs, and *After The War's* post-World War II theme keeps the trend running. Singer David Debiak's vocals sound somewhere between David Gray and Pete Dinklage, and the band's music ranges from acoustic and snare interplay to full-on Ben Harper-ish instrumental grandeur. Expect an impact with the late 20s/early 30s crowd and maybe a few baby boomers recalling a time when guitars were killing machines.

**WEB:** [www.sleep-station.com](http://www.sleep-station.com)

**ATTN:** World War II reenactment troupes (and troops), Triple A programmers, fans of Pink Floyd's *The Final Cut*

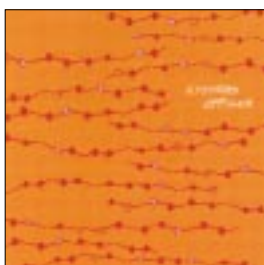
**RELEASE / ADD DATE:** May 18, Apr. 12

**RADIO:** Dustin Goldfarb: [dusting@bardicrecords.com](mailto:dusting@bardicrecords.com)

**RETAIL:** Rich Weinman: [fegrich@aol.com](mailto:fegrich@aol.com)

**KEY TRACKS:** "Caroline, London 1940," "Come Back Again"

**OF NOTE:** Sleep Station has recorded soundtracks for imaginary films, and one concept album about a NASA mission gone awry



**SYSTEMS OFFICER**

**Systems Officer** (Ace Fu)

The solo debut from Armistead Burwell Smith IV—half of intricate, graceful San Diego indie-pop sensation Pinback. Like Pinback, Smith (a.k.a. Systems Officer) loads his mini-chamber pop tracks with ingenious cagey syncopation and thick vocal polyphonic sprees. Unlike Pinback, the delicate pulse of tender grooves has been replaced by Smith's powerful drumming—a bombastic Stewart Copeland-esque kick in the peanuts.

**WEB:** [www.acefu.com](http://www.acefu.com)

**ATTN:** College radio DJs and Pinback fans (wait, is that redundant?)

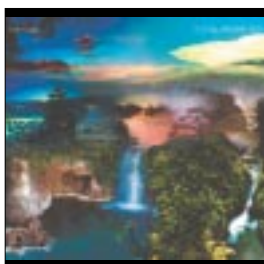
**RELEASE / ADD DATE:** May 11, Apr. 13

**RADIO:** Kate Blumm: [kate@acefu.com](mailto:kate@acefu.com)

**RETAIL:** Davie Kaufman: [davie@acefu.com](mailto:davie@acefu.com)

**KEY TRACKS:** "Systems Officer," "Forever This Cyanide"

**OF NOTE:** Next Pinback record due on Touch And Go in 2005



**TORTOISE**

**It's All Around You** (Thrill Jockey)

The fifth record from Chicago's hallowed prog-influenced post-rockers takes a turn towards jazzier licks and downtempo tricks, without abandoning their lovable and engaging schizophrenic turns. "The Lithium Stiffs" has the oohs and aahs of some Zero 7 experiment in the Stereolab, segueing right into the Mogwai amplifier-pressed-to-your-face feedback megawhoosh of "Crest," which heads into the Trans Am-ish synth post-funk of "Stretch (You Are All Right)." All changes aside, there's still plenty of vibraphones.

**WEB:** [brainwashed.com/tortoise](http://brainwashed.com/tortoise)

**ATTN:** College radio, open-minded jazz radio

**RELEASE / ADD DATE:** Apr. 6, Apr. 13

**RADIO:** Billy Shand: [billy@thrilljockey.com](mailto:billy@thrilljockey.com)

**RETAIL:** Howard Greynolds: [howard@thrilljockey.com](mailto:howard@thrilljockey.com)

**KEY TRACKS:** "Crest," "Five Too Many"

**OF NOTE:** On tour now, dates with Four Tet, Beans, Ex-Models and/or 90 Day Men



ARTIST	MODEST MOUSE <i>Good News For People Who Love Bad News</i> Epic (Sony) Catalog No. 87125 Release Date: Apr. 6	LACUNA COIL <i>Comalies</i> Century Media (Caroline) Catalog No. 8160 Release Date: Oct. 29, 2002	A WILHELM SCREAM <i>Mute Print</i> Nitro (Caroline) Catalog No. 15856 Release Date: Apr. 20	JERSEY <i>Generation Genocide</i> Stay Gold-Universal (UMVD) Catalog No. 62096 Release Date: Mar. 27
RETAIL	Shipping over 150k. Last Mouse album scanned 200k. Promos for the much-sought-after "Float On" 7" shipped to select indie retail stores and iTunes on February 10—handed out in one hot minute! Commercial 7" run hit stores on March 9 with equal fanatic reaction.	Over 100k shipped. Scanning 2k-plus a week. Another 50k to be shipped by Ozzfest. Programs: A.I.M.S., MMN, ISIS, Borders, Tower, Best Buy, Trans World, more. Indies: Bull Moose, Amoeba, Criminal, Crow's Nest, Dimple, Rasputin, many more. Acoustic in-stores available... contact Hoz.	Shipping 5k out of the box. Co-ops: Punk Rock Times, Newbury (Brighton, MA), Tower, Graywhale (SLC), Angelo's (Aurora, CO), Zia (Tempe, AZ), more. Stickers, posters and display contest for street team members at retail.	Shipping 10k. Placed in Universal's JumpSTART program. Working with A.I.M.S and CIMS to set up programs around street date... look for Jersey in a listening station near you. National and major chain retail campaign being finalized now.
RADIO	"Float On" impact date was March 9—top charting single on CMJ Radio 200. Hitting specialty shows on KROQ/Pasadena, WXRK/New York, KITS/San Francisco, KDGE/Dallas, WHFS/Washington D.C., WBCN/Boston, WFNX/Boston and more.	"Heaven's A Lie" already spinning at 80 commercial stations. "Swamped" to impact active rock and alternative radio formats in the week of April 19. Commercial radio help from Jeff McClusky And Associates, U.N.C.L.E. and Rent-A-Label.	Serviced to alternative and active rock commercial radio. Support at KEDJ/Scottsdale, KXRK/Salt Lake City, WBCN/Boston and WFNX/Boston. College add date is March 30.	Specialty and college campaigns start cranking in mid-April. Appearance on K-Rock (WXRK/New York) April 25, including interview and record spin. Jersey getting lots of love from Cleveland punkers.
VIDEO	"Float On" video directed by Chris Mills (Interpol, Vendetta Red) currently streaming on modestmousebootlegs.com.	"Heaven's A Lie" receiving regular airplay on MTV2 and Fuse. "Swamped" will debut on <i>Headbangers Ball</i> in May (corresponding with their co-hosting gig). Stream both videos on label's website.	"Mute Print" in production now. Serviced to regional video shows. Streaming offered to punk sites.	Video for "Saturday Night" being serviced to all regional and national video outlets by Rive. Contact roy@rivevideo.com for all video needs.
PRESS\TV	Ink in <i>Rolling Stone</i> , <i>Details</i> , <i>Alternative Press</i> , <i>Blender</i> , <i>Filter</i> and more. Cover of <i>CMJ New Music Monthly</i> . Appears on <i>The Late Late Show With Craig Kilborn</i> on April 13.	Co-hosting <i>Headbangers Ball</i> in late May. Confirming late night TV appearances. Coverage: <i>Revolver</i> , <i>Metal Edge</i> , <i>Alternative Press</i> , <i>AMP</i> , <i>Kerrang!</i> , <i>Metal Hammer</i> , <i>BW&amp;BK</i> , <i>Metal Maniacs</i> , <i>Hit Parader</i> , <i>Circus</i> , more.	Reviews and/or features: <i>Revolver</i> , <i>Alternative Press</i> , <i>Law Of Inertia</i> , <i>Alarm</i> , <i>AMP</i> , <i>MeanStreet</i> , <i>Fat City</i> , more	Feature in <i>Alternative Press</i> and review in <i>Revolver</i> . Underground punk web and print assault in full gear. Dana Gordon at Independent Music Media tearing it up.
TOUR	<i>Good News</i> travels fast. Hitting California in March and April, Oregon and Seattle soon after. Look for Lollapalooza dates in the summer.	Supporting P.O.D. and Blindsight throughout May and June 20. Performing on Ozzfest Second Stage between July 10 and September 4. Performing off-day shows throughout both tours.	Touring in May and June in major markets. On-air performances at college radio stations scheduled throughout tour.	These Warped Tour vets are at it again. Dates in August include Hershey, Quebec, Montreal, Toronto, Detroit, Cincinnati, Columbus, Buffalo and Boston.
INTERNET	Label site: modestmousemusic.com. Flash-a-riffic band site: modestmouse.com. Go to modestmouse-bootlegs.com to get new live bootleg (see Notes) and streaming samples of everything in every format imaginable.	Artist site: lacunacoil.it. Label site: centurymedia.com. Both contain MP3s. Guitar giveaway on HotTopic.com this summer. Bi-weekly e-mail blasts reach 50k subscribers. Banner ads placed strategically at metal sites.	Artist site: awilhelmscream.com. Label site: nitrorecords.com. E-cards, MP3 downloads and new video available at aforementioned sites. For band info, peep decoymusic.com, pastepunk.com, purevolume.com and punkrocks.net.	Check out jerseyband.com for up-to-the-minute band info, along with tour dates, news and much, much more. On-line campaign booked with fanscape.com. Label site: universalrecords.com.
NOTES	Full music and retail deluge! There's the "Float On" single out now; the reissue of their moody Epic debut, <i>The Moon And Antarctica</i> (remastered with new artwork and four bonus tracks taken from a BBC session done a year before <i>Moon</i> ); the new <i>Good News</i> ; and a live bootleg ( <i>Baron Von Bullshit Rides Again</i> , recorded in Orlando last February, due April 13). Plenty of POP available: window cling, flats, 2"x3" posters. Contact josh_rosenthal@sonymusic.com.	Lacuna Coil have been at the forefront of Italy's doom 'n' gloom scene since 1999. Century Media is all about <i>artist development</i> : <i>Comalies</i> building momentum through tours with Type O Negative and Opeth, readying them Ozzfest 2004 impact. Double-disc limited edition to be released in June! Posters, samplers, stickers and in-store play available. Contact hoz@centurymedia.com.	Dual-guitar punk in the vein of Bad Religion, A Wilhelm Scream has been building a steady following. <i>Mute Print</i> was produced by All/Descendents drummer Bill Stevenson at the Blasting House. Previous release, <i>Smackin' Isaiah</i> , moved 5k on Jump Start. Note: This band actually sounds nothing like a traditional Wilhelm scream (definition: when you drop your machismo to let out a yelp of pain). Contact jerod@nitrorecords.com for more.	More or less evolving out of the Toronto hardcore band Grade, Jersey has been touring the world since their 1996 inception. Following in the tradition of the Clash, Rancid and Bad Religion, Jersey peppers their otherwise proper punk with some straight-up no-bullshit rock on <i>Generation Genocide</i> . Posters and stickers available. Contact julian@coalitionent.com or staygold@nyc.rr.com.

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BE

YOU

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May 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: April 2. Contact: Gerry at CMJ Retail (801.418.7725 or ghart@cmj.com)



**#1 DEBUT**  
**LANSING-DREIDEN**



**#2 DEBUT**  
**ANGELA MCCLUSKEY**



**#3 DEBUT**  
**JUCIFER**



**#4 DEBUT**  
**AMBULANCE LTD**



**#5 DEBUT**  
**WEEZER**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	4	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes	Touch And Go
2	4	4	2	5	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars
3	2	7	2	5	<b>BLONDE REDHEAD</b> Misery Is A Butterfly	Beggars Group-4AD
4	6	9	4	5	<b>FIREWATER</b> Songs We Should Have Written	Jetset
5	5	5	5	6	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
6	16	-	6	2	<b>IRON AND WINE</b> Our Endless Numbered Days	Sub Pop
7	1	1	1	8	<b>WALKMEN</b> Bows And Arrows	Record Collection
8	12	18	8	5	<b>CLOUDDEAD</b> Ten	Mush
9	7	6	5	7	<b>LIARS</b> They Were Wrong, So We Drowned	Mute
10	10	13	10	4	<b>GET UP KIDS</b> Guilt Show	Vagrant
11	9	10	9	6	<b>SNOW PATROL</b> Final Straw	Interscope
12	8	2	1	10	<b>STEREOLAB</b> Margerine Eclipse	Elektra
13	17	25	13	4	<b>VON BONDIES</b> Pawn Shoppe Heart	Sire-Reprise
14	13	8	1	11	<b>AIR</b> Talkie Walkie	Source-Astralwerks
15	14	12	7	6	<b>XIU XIU</b> Fabulous Muscles	5RC-Kill Rock Stars
16	29	174	16	3	<b>DESCENDENTS</b> Cool To Be You	Fat Wreck Chords
17	11	11	11	9	<b>CORAL</b> Magic And Medicine / Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
18	170	-	18	2	<b>BEN KWELLER</b> On My Way	ATO-RCA
19	21	39	19	3	<b>SONDRE LERCHE</b> Two Way Monologue	Astralwerks
20	15	14	8	9	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group
21	19	27	19	5	<b>ZERO 7</b> When It Falls	Elektra
22	37	64	22	3	<b>TOOTS AND THE MAYTALS</b> True Love	V2
23	26	30	23	4	<b>DESTROYER</b> Your Blues	Merge
24	48	-	24	2	<b>SUFJAN STEVENS</b> Seven Swans	Sounds Familyre
25	182	-	25	2	<b>VINES</b> Winning Days	Capitol
26	18	17	17	7	<b>COOPER TEMPLE CLAUSE</b> Kick Up The Fire, And Let The Flames Break Loose	RCA
27	23	22	12	8	<b>PRESTON SCHOOL OF INDUSTRY</b> Monsoon	Matador
28	30	20	20	6	<b>CASUAL DOTS</b> Casual Dots	Kill Rock Stars
29	22	24	22	5	<b>THE OWLS</b> Our Hopes And Dreams	Magic Marker
30	20	15	4	11	<b>MOUNTAIN GOATS</b> We Shall All Be Healed	4AD-Beggars Group
31	38	42	31	5	<b>LIVING END</b> Modern Artillery	Reprise
32	52	50	32	3	<b>RAINER MARIA</b> Anyone In Love With You (Already Knows)	Polyvinyl
33	36	41	33	4	<b>BLACK KEYS</b> The Big Come Up	Disaster
34	49	45	34	6	<b>NELLIE MCKAY</b> Get Away From Me	Columbia
35	39	46	35	4	<b>NOW IT'S OVERHEAD</b> Fall Back Open	Saddle Creek
36	28	26	20	7	<b>LAMBCHOP</b> Aw Cmon / No You Cmon	Merge
37	41	36	35	6	<b>MADCAP</b> Under Suspicion	Victory
38	75	123	38	4	<b>ELF POWER</b> Walking With The Beggar Boys	Orange Twin
39	47	62	39	4	<b>DEAD KENNEDYS</b> Live At The Deaf Club	Manifesto
40	63	-	40	2	<b>EAGLES OF DEATH METAL</b> Peace Love Death Metal	AntAcidAudio
41	90	102	41	3	<b>BONNIE PRINCE BILLY</b> Greatest Palace Music	Drag City
42	51	59	42	3	<b>SQUAREPUSHER</b> Ultravisitor	Warp
43	44	37	29	5	<b>TRANS AM</b> Liberation	Thrill Jockey
44	33	34	33	5	<b>EYEDEA AND ABILITIES</b> E&A	Rhymesayers-Epithaph
45	24	21	4	12	<b>PHANTOM PLANET</b> Phantom Planet	Daylight-Epic
46	53	48	46	4	<b>RASPUTINA</b> Frustration Plantation	Instinct
47	35	28	15	7	<b>VOLCANO, I'M STILL EXCITED!!</b> Volcano, I'm Still Excited!!	Polyvinyl
48	25	23	3	11	<b>JOHN VANDERSLICE</b> Cellar Door	Barsuk
49	46	52	46	4	<b>THE HISS</b> Panic Movement	Sanctuary
50	68	-	50	2	<b>AMBULANCE LTD</b> Ambulance LTD (LP)	TVT



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51	27	16	8	10	<b>STARSAILOR</b> Silence Is Easy	Capitol
52	31	32	30	9	<b>NORAH JONES</b> Feels Like Home	Blue Note
53	32	19	7	11	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge
54	70	69	54	4	<b>BAD PLUS</b> Give	Columbia
55	84	140	55	4	<b>JEM</b> Finally Woken	ATO-RCA
56	132	—	1	21	<b>MODEST MOUSE</b> The Moon And Antarctica	Epic
57	56	101	56	3	<b>AVEO</b> Battery	Barsuk
58	34	31	31	7	<b>VAN HUNT</b> Van Hunt	Capitol
59	45	47	45	6	<b>CHALLENGER</b> Give People What They Want In Lethal Doses	Jade Tree
60	104	—	60	2	<b>COCOROSIE</b> La Maison De Mon Rêve	Touch And Go
61	66	79	61	4	<b>LANTERNA</b> Highways	Badman
62	92	173	62	3	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
63	42	43	42	7	<b>PILOT TO GUNNER</b> Get Saved	Arena Rock
64	40	29	7	11	<b>DIZZEE RASCAL</b> Boy In Da Comer	XL—Matador
65	69	82	65	3	<b>CLUTCH</b> Blast Tyrant	DRT Entertainment
66	79	68	66	5	<b>OOIOO</b> Kila Kila Kila	Bathing Ape—Thrill Jockey
67	43	33	18	8	<b>ALL NIGHT RADIO</b> Spirit Stereo Frequency	Sub Pop
68	109	141	68	3	<b>KITE-EATING TREE</b> Method: Fail, Repeat...	Suburban Home
69	190	—	69	2	<b>MADVILLAIN</b> Madvillainy	Stones Throw
70	98	—	70	2	<b>HURT PROCESS</b> Drive By Monologue	Victory
71	62	66	62	6	<b>MODEST MOUSE</b> "Float On" [CD5]	Epic
72	57	74	57	4	<b>WHEAT</b> Listening So Close [EP]	Aware—Columbia
73	96	153	73	3	<b>PULLEY</b> Matters	Epitaph
74	55	49	40	9	<b>LOSTPROPHETS</b> Start Something	Columbia
75	59	58	30	9	<b>ELECTED</b> Me First	Sub Pop
76	111	—	76	2	<b>BUTCHIES</b> Make Yr Life	Yep Roc
77	86	75	37	9	<b>CALIFONE</b> Heron King Blues	Thrill Jockey
78	82	134	78	4	<b>TANGLE EYE</b> Alan Lomax's Southern Journey Remixed	Zoë—Rounder
79	185	—	79	2	<b>DIVERSE</b> One A.M.	Chocolate Industries
80	76	92	76	5	<b>BEANS</b> Now, Soon, Someday	Warp
81	81	60	60	4	<b>BEAUTY PILL</b> The Unsustainable Lifestyle	Dischord
82	73	67	34	7	<b>NUMBERS</b> In My Mind All The Time	Tigerbeat6
83	58	44	31	8	<b>VAST</b> Nude	456Entertainment
84	61	54	16	11	<b>BAYSIDE</b> Sirens And Condolences	Victory
85	85	81	81	3	<b>CHARLIE MARS</b> EP	V2
86	60	35	29	9	<b>LAMB</b> Between Darkness And Wonder	Koch
87	54	55	8	11	<b>MEKONS</b> Punk Rock	Quarterstick
88	157	187	88	3	<b>WALKER KONG</b> Transparent Life	Magic Marker
89	—	—	89	1	<b>LANSING-DREIDEN</b> The Incomplete Triangle	Kemado
90	173	117	90	3	<b>EL-P</b> High Water	Thirsty Ear
91	67	65	65	5	<b>VALLEY OF THE GIANTS</b> Valley Of The Giants	Arts And Crafts
92	133	146	92	3	<b>LEATHERFACE</b> Dog Disco	BYO
93	125	133	93	4	<b>JUST JACK</b> The Outer Marker	TVT
94	140	—	94	2	<b>OLD TIME RELIJUN</b> Lost Light	K
95	87	128	87	3	<b>RED THREAD</b> Tension Pins	Badman
96	93	61	61	5	<b>CHROMATICS</b> Plaster Hounds	GSL
97	—	—	97	1	<b>ANGELA MCCLUSKEY</b> The Things We Do	Manhattan
98	—	—	98	1	<b>JUCIFER</b> War Bird [EP]	Velocette
99	121	—	99	2	<b>50 FOOT WAVE</b> 50 Foot Wave [EP]	Throwing Music
100	99	85	67	8	<b>INCUBUS</b> A Crow Left Of The Murder	Epic

# 200 MOVES

In my first column related to this chart, all I really want to say is one thing: I'm proud of you, college radio. Sure there's always a few clunkers in your playlist now and again. You know what I mean — artists in there that you feel like you have to play. Now I wear my Weezer (D-101) pocket protector every now and again, but c'mon, what record are you leaving off because you're playing an old record? But mostly, the mix of this week's Top 200 is impressive. Dare I get swept up in this season of spring and say life-affirming? It's great to see a Top 10 full of indies — including the new #1, the red-hot-in-the-press TV On The Radio and lactose tolerant Deerhoof (4-2), which also nabbed the top spot at Core! Not that there's anything wrong with the majors on this chart (I'm loving the Vines (182-25) and the Ben Kweller (170-18), this week's biggest movers), but you have to take notice when a group like cLOUDDEAD (12-8) cracks a Top 10 also inhabited by Liars (7-9). Are there two other records on this chart more inventive, challenging or exquisitely unnerving? There are people out there who want to hear something new and you're making them happy by offering up artists like that. Keep up the good work. Also doing fine work this week are the obtuse multi-media band that's not really a band Lansing-Dreiden (D-89) and former Wild Colonials frontwoman Angela McCluskey (D-97). Now, we eagerly await the return of Morrissey.

— STEVE CIABATTONI

1 YEAR AGO



CAT POWER  
*You Are Free*  
(Matador)

POSTAL SERVICE  
*Give Up* (Sub Pop)

SUPERGRASS  
*Life On Other Planets*  
(Island-IDJMG)

5 YEARS AGO



SLEATER-KINNEY  
*The Hot Rock*  
(Kill Rock Stars)

BETH ORTON  
*Central Reservation*  
(deConstruction-Arista)

SEBADOH  
*The Sebadoh* (Sub Pop)

10 YEARS AGO



NINE INCH NAILS  
*The Downward Spiral*  
(Nothing-TVT-Interscope)

PAVEMENT  
*Crooked Rain, Crooked Rain*  
(Matador)

SOUNDGARDEN  
*Superunknown* (A&M)

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101	-	-	101	1	WEEZER Weezer (Blue Album)	Geffen
102	122	200	102	3	RETISONIC Return To Me	Silverthree
103	144	-	103	2	DIOS Dios	Startime International
104	94	90	53	11	ZEBRAHEAD MFZB	Red Ink
105	97	111	97	5	DEPARTMENT OF EAGLES The Whitey On The Moon LP	Isota
106	65	86	57	5	DANGER MOUSE The Grey Album	Danger Mouse
107	100	105	100	4	CORDERO Somos Cordero	Daemon
108	101	-	101	2	STANDARD Wire Post To Wire	Yep Roc
109	112	73	15	11	BENS The Bens EP	Dangerzone
110	64	57	57	4	OLIVIA TREMOR CONTROL Black Foliage: Animation Music...	Flydaddy
111	108	91	58	10	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
112	150	83	29	9	SAVATH AND SAVALAS Apropa't	Warp
113	124	169	113	3	LOVELESS Gift To The World	Q
114	74	84	74	6	FLASH EXPRESS Introducing The Dynamite Sound Of The Flash Express	Hit It Now!
115	158	89	89	7	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
116	72	76	66	6	MASON JENNINGS Use Your Voice	Bar/None
117	172	-	117	3	MARY LOU LORD Baby Blue	Rubric
118	119	112	112	5	BREAK THE SILENCE Near Life Experience	Hopeless
119	128	70	19	13	CRYSTAL METHOD Legion Of Boom	V2
120	117	144	55	9	COACHWHIPS Bangers Vs. Fuckers	Narnack
121	147	-	121	2	OUTERNATIONALISTS Ethnomixicology	Six Degrees
122	77	72	72	5	BIGGER LOVERS This Affair Never Happened	Yep Roc
123	95	108	95	6	JOHN FRUSCIANTE Shadows Collide With People	Reprise
124	156	-	124	2	GREAT DEPRESSION Unconscious Pilot	Fire
125	120	145	120	4	HANG UPS The Hang Ups	Trampoline
126	78	56	9	11	ANI DIFRANCO Educated Guess	Righteous Babe
127	165	162	127	4	KEB' MO' Keep It Simple	Epic
128	50	40	40	8	ROBBERS ON HIGH STREET Fine Lines	Scratchie-New Line
129	-	-	129	1	ROCKFOUR Nationwide	Rainbow Quartz
130	88	51	37	7	90 DAY MEN Panda Park	Southern
131	114	142	114	3	VISIONARIES Pangaea	Up Above
132	127	122	96	5	60 CHANNELS Covert Movements	SupaCrucial
133	129	163	129	4	SLAID CLEAVES Wishbones	Philo-Rounder
134	118	-	118	2	MIXEL PIXEL Rainbow Panda	Mental Monkey
135	102	53	53	8	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
136	149	152	136	4	FRANKENIXON Amorphous	Bi-Fi
137	71	95	71	8	MONOLITH Here Comes The Monolith	Fortune
138	123	130	93	6	ROBOT ATE ME On Vacation	Swim Slowly
139	152	-	139	2	REUBENS ACCOMPLICE The Bull, The Balloon, And The Family	Western Tread
140	-	-	140	1	CALLA Calla	Arena Rock
141	-	-	141	1	JOANNA NEWSOM The Milk-Eyed Mender	Drag City
142	89	120	89	5	MANDO DIAO Paralyzed [EP]	Mute
143	80	63	16	11	STATISTICS Leave Your Name	Jade Tree
144	141	109	101	5	FEATURES The Beginning EP	Fierce Panda
145	126	107	68	8	NEBULA Atomic Ritual	Liquor And Poker
146	169	199	146	3	ANOTHER BLUE DOOR Haulers	Stinky
147	-	-	147	1	VINYL Vinyl EP	Self-Released
148	139	-	139	2	NEVER HEARD OF IT 11 Days	Unmotivated Records
149	131	137	49	8	PALE Gravity Gets Things Done	Sidecho
150	116	71	30	8	FRAMES Set List (Live In Dublin Nov 2002)	Anti-Epipath



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151	-	-	151	1	SEACHANGE Lay Of The Land	Matador
152	-	-	152	1	MUSE Absolution	East West
153	107	87	62	7	JONNY GREENWOOD Bodysong: Music From The Film	Capitol
154	198	191	154	3	CRUMBS Last Exit	TKO
155	110	80	80	4	PONYS Laced With Romance	In The Red
156	151	156	151	6	JONATHA BROOKE Back In The Circus	Verve
157	-	-	157	1	SULTANS Shipwrecked	Swami
158	83	77	20	10	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
159	-	-	159	1	HOLD STEADY The Hold Steady Almost Killed Me	French Kiss
160	192	192	160	3	PRIMETIME HEROES A Date With Destiny	Noisome
161	-	-	161	1	ZEROMANCER ZZYX	Cleopatra
162	-	-	162	1	ELIZA GILKYSON Land Of Milk And Honey	Red House
163	103	126	103	5	WASHDOWN Yes To Everything	Lookout!
164	155	118	42	10	GHOST Hypnotic Underworld	Drag City
165	113	78	41	11	BEN ARTHUR Edible Darling	Bardic
166	146	100	30	10	HORRORPOPS Hell Yeah	Hellcat
167	106	114	26	9	SAY HI TO YOUR MOM Numbers And Mumbles	Euphoria
168	91	97	1	18	SUN KIL MOON Ghosts Of The Great Highway	Jetset
169	159	172	127	5	SAM KININGER Sam Kininger	Self-Released-Tonic Productions
170	-	-	170	1	HOMEMADE HITS V. 1 Various Artists	Kittridge
171	200	-	171	2	INGRAM HILL June's Picture Show	Hollywood-Traveler
172	-	-	172	1	SHORE Shore [EP]	Maverick
173	166	-	166	2	WORLD REGGAE Various Artists	Putumayo
174	-	-	174	1	GLAD VERSION Smile Pretty Make Nice	Self-Released
175	R	-	47	9	NOTWIST Different Cars And Trains	Domino
176	194	185	72	12	OFFSPRING Splinter	Columbia
177	-	-	177	1	MARCY PLAYGROUND MP3	Reality Entertainment
178	180	138	111	5	MINUS 5 In Rock	Yep Roc
179	-	-	179	1	PATTY GRIFFIN Impossible Dream	ATO-RCA
180	-	-	180	1	LIL POCKET KNIFE Pants Control [EP]	Narnack
181	130	115	14	11	IMA ROBOT Alive [EP]	Virgin
182	143	131	121	5	CHARLEMAGNE Charlemagne	Winterlander
183	-	-	183	1	PARTICLE Launchpad	Or Music
184	105	96	29	8	RIDE Waves	The First Time-BBC
185	161	161	161	3	PRIVATE LESSONS False Alarms	No No
186	193	129	33	11	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epitaph
187	R	167	35	8	THE CHURCH Forget Yourself	spinART
188	-	-	188	1	METAL BOYS Tokio Airport	Acute
189	-	-	189	1	INDIGO GIRLS All That We Let In	Epic
190	-	-	190	1	SARAH HARMER All Of Our Names	Rounder
191	195	-	191	2	GRAHAM PARKER Your Country	Bloodshot
192	178	186	178	3	CHEMLAB Oxidizer	Invisible
193	142	88	7	12	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
194	R	125	51	9	MICE PARADE Obrigado Saudade	Bubblecore
195	167	121	30	12	HALLOWEEN, ALASKA Halloween, Alaska	Princess
196	153	94	94	6	ILL LIT I Need You	Badman
197	R	196	196	2	FAUN FABLES Family Album	Drag City
198	-	-	198	1	QUINIMINE Like Pistons For Engines	Grey Flat
199	136	147	136	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Foundation Rockers	M
200	163	132	106	8	JUNKIE XL Radio JXL - A Broadcast From The Computer Hell Cabin	Koch

## 15 YEARS AGO



XTC  
*Oranges And Lemons* (Geffen)  
ROBYN HITCHCOCK 'N' THE EGYPTIANS  
*Queen Elvis* (A&M)  
ELVIS COSTELLO  
*Spike* (Warner Bros.)

## 20 YEARS AGO



EURHYTHMICS  
*Be Yourself Tonight* (RCA)  
NEW ORDER  
*Low-Life* (Qwest-WB)  
THREE O'CLOCK  
*Arrive Without Travelling* (I.R.S.)

## 25 YEARS AGO



ELVIS COSTELLO  
*Armed Forces* (Columbia)  
THE POLICE  
*Outlandos D'Amour* (A&M)  
BOOMTOWN RATS  
*A Tonic For The Troops* (Columbia)

### CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 3/30/2004  
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	152	<b>ONLINEDRAWING</b> The Volunteers	Jade Tree
2	146	<b>N.E.R.D.</b> Fly Or Die	Virgin
3	117	<b>LOUQUE</b> So Long	Everfine-Lava
4	112	<b>RATATAT</b> Ratatat	XL-Beggars Group
5	103	<b>WEEZER</b> Weezer (Blue Album)	Geffen
6	82	<b>THE BLAM</b> Caveat Emptor	VibroMonk
7	72	<b>AUDIO LEARNING CENTER</b> Cope Park	Vagrant
8	71	<b>MURS</b> Murs 3:16: The 9th Edition	Definitive Jux
9	66	<b>AUTOPILOT OFF</b> Make a Sound	Island
10	62	<b>MATT POND PA</b> Four Songs	Altitude
11	61	<b>RUNNER AND THE THERMODYNAMICS</b> Runner...	Ace Fu
12	61	<b>BEAUTIFUL MISTAKE</b> This Is Who You Are	Militia Group
13	52	<b>TURN-ONS</b> East	Childstar
14	50	<b>KNIFE IN THE WATER</b> Cut The Cord	Aspyr
15	50	<b>VESTALS</b> The Vestals	Vamp
16	37	<b>ON!AIR!LIBRARY!</b> On!Air!Library!	Arena Rock
17	37	<b>DECAHEDRON</b> Disconnection_Imminent	Lovitt
18	35	<b>OLD TIME RELIUN</b> Lost Light	K
19	33	<b>COULTER</b> The End Of Everything	Reffekt
20	32	<b>CYPRESS HILL</b> Till Death Do Us Part	Columbia



ONLINEDRAWING



N.E.R.D.



DEERHOOF



TV ON THE RADIO

### CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 3/30/2004  
CONTRIBUTING REPORTERS THIS WEEK: 111  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars
2	4	4	2	4	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes	Touch And Go
3	1	6	1	5	<b>BLONDE REDHEAD</b> Misery Is A Butterfly	Beggars Group-4AD
4	3	5	3	6	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
5	11	-	5	2	<b>IRON AND WINE</b> Our Endless Numbered Days	Sub Pop
6	8	13	6	4	<b>CLOUDDEAD</b> Ten	Mush
7	13	10	7	5	<b>FIREWATER</b> Songs We Should Have Written	Jetset
8	6	2	1	10	<b>STEREOLAB</b> Margerine Eclipse	Elektra
9	5	1	1	8	<b>WALKMEN</b> Bows And Arrows	Record Collection
10	7	7	5	6	<b>LIARS</b> They Were Wrong, So We Drowned	Mute
11	10	8	1	11	<b>AIR</b> Talkie Walkie	Source-Astralwerks
12	15	12	12	4	<b>GET UP KIDS</b> Guilt Show	Vagrant
13	16	15	13	5	<b>SNOW PATROL</b> Final Straw	Interscope
14	12	9	7	6	<b>XIU XIU</b> Fabulous Muscles	5RC-Kill Rock Stars
15	18	28	15	3	<b>SONDRE LERCHE</b> Two Way Monologue	Astralwerks
16	9	11	7	9	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group
17	14	17	14	4	<b>ZERO 7</b> When It Falls	Elektra
18	22	22	18	4	<b>DESTROYER</b> Your Blues	Merge
19	24	31	19	3	<b>VON BONDIES</b> Pawn Shoppe Heart	Sire-Reprise
20	28	-	20	2	<b>SUFJAN STEVENS</b> Seven Swans	Sounds Familyre
21	58	-	21	2	<b>DESCENDENTS</b> Cool To Be You	Fat Wreck Chords
22	-	-	22	1	<b>BEN KWELLER</b> On My Way	ATO-RCA
23	37	70	23	3	<b>TOOTS AND THE MAYTALS</b> True Love	V2
24	20	23	10	8	<b>PRESTON SCHOOL OF INDUSTRY</b> Monsoon	Matador
25	29	19	15	6	<b>CASUAL DOTS</b> Casual Dots	Kill Rock Stars
26	48	-	26	2	<b>ELF POWER</b> Walking With The Beggar Boys	Orange Twin
27	60	71	27	3	<b>BONNIE PRINCE BILLY</b> Greatest Palace Music	Drag City
28	27	33	27	4	<b>NOW IT'S OVERHEAD</b> Fall Back Open	Saddle Creek
29	31	24	13	5	<b>TRANS AM</b> Liberation	Thrill Jockey
30	36	40	30	3	<b>SQUAREPUSHER</b> Ultravisitor	Warp
31	21	14	4	11	<b>MOUNTAIN GOATS</b> We Shall All Be Healed	4AD-Beggars Group
32	32	47	32	3	<b>DEAD KENNEDYS</b> Live At The Deaf Club	Manifesto
33	23	20	20	5	<b>THE OWLS</b> Our Hopes And Dreams	Magic Marker
34	17	18	17	6	<b>CORAL</b> Magic And Medicine...	Deltasonic-Columbia
35	40	37	35	4	<b>NELLIE MCKAY</b> Get Away From Me	Columbia
36	26	21	13	7	<b>LAMBCHOP</b> Aw Cmon / No You Cmon	Merge
37	19	16	4	10	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge
38	R	-	1	14	<b>MODEST MOUSE</b> The Moon And Antarctica	Epic
39	50	-	39	2	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
40	66	-	40	2	<b>EAGLES OF DEATH METAL</b> Peace Love Death Metal	Ant Acid Audio
41	52	39	39	4	<b>RASPUTINA</b> Frustration Plantation	Instinct
42	-	-	42	1	<b>COCOROSIE</b> La Maison De Mon Rêve	Touch And Go
43	R	60	43	2	<b>BAD PLUS</b> Give	Columbia
44	41	50	41	3	<b>LANTERNA</b> Highways	Badman
45	70	-	45	2	<b>JEM</b> Finally Woken	ATO-RCA
46	25	25	25	7	<b>COOPER TEMPLE CLAUSE</b> Kick Up The Fire...	RCA
47	54	48	47	5	<b>OIOIO</b> Kila Kila Kila	Bathing Ape-Thrill Jockey
48	64	51	28	9	<b>CALIFONE</b> Heron King Blues	Thrill Jockey
49	-	-	49	1	<b>BUTCHIES</b> Make Yr Life	Yep Roc
50	62	-	50	2	<b>AVEO</b> Battery	Barsuk



## HART OF THE MATTER

Two parallel worlds. Well, “parallel” is kind. How about two co-existing worlds? No, “co-existing” can’t express the difference strongly enough (one shrinking, one growing). How about two Bizarro worlds? Well, unfair to the former, but dead on the latter. Let’s take a look.

Despite the downsizing drama currently staging itself at the majors, the world of indie labels has not seen or cultivated this kind of artistic explosion in years. From Def Jux to Barsuk, Sub Pop to Domino, Matador to Mush, Kill Rock Stars to Polyvinyl, Jetset to Jade Tree—something’s going on.

Have you heard cLOUDDEAD (Mush), who jumped three spots last week on the A.I.M.S chart to No. 13 (“No. 13, Baby” a great Pixies song by the way)? Or Sufjan Stevens who debuted at No. 5? TV On The Radio, amazing, also a chart-mover for CIMS where—although Norah Jones, Joss Stone and Kayne West have held the top spots—Franz Ferdinand, TV and Death Cab For Cutie have all carved places in the Top 25. You’ve all heard Franz Ferdinand (Domino) at this point we hope, but did you know CIMS northwesterner Easy Street just drew (on a rainy afternoon, no less) 600 kids to bear witness to the phenomenon the band is fast becoming...600! Talk to many retailers, sales are up this quarter over last year’s—even in the still-dawning light of iTunes, Real, Napster, Sony Connect (soon to dawn), etc. Ask them “Why?”

To be honest, many don’t know, at least *not exactly*—it’s the combination of a lot of things. In the coming weeks, we’ll hear from several accounts and labels about the reasons (and toss a few opinions of our own as well). But most will agree on at least one thing: the “quality,” or perhaps better yet, the “relevance” (loosely defined, yes) of the latest crop of indie label artists

has helped art-dev retail and independent labels reassert their own vital and even permanent place in today’s market.

Meanwhile, in the Bizarro world of downsizing, layoffs and mergers we hear almost nothing but *lifestyle marketing*, *lifestyle marketing* these days—like “Jai-ya,” it may be time to borrow someone else’s mantra or come up with a new one. From Starbucks to McDonalds to those frequent flyer miles you can’t “consume” without someone peddling you a tune. A bad thing? Nah, it’s not about the “morality” of it all (wink, wink), it’s about the ongoing deference of music to other products and the impact that deference has on the (perhaps now antiquated) principles of scarcity and demand. Whatever the principles, this deference can turn public perception of music’s value from “valuable” to merely “value-added.” Again, it’s not about knocking the development of new business models around music, it’s about gauging the long-term consequence of new ideas. We should be asking if the effort to make music consumption both coextensive *with* and ubiquitous *across* every product of American life is having the desired long-term impact on industry and artist. That debate to come.

Certainly indie labels don’t own the corner on great new developing artists (although in bulk, we might argue they do)—a great crop of new releases worthy of any label just garnered our indie retailers’ vote for the April CMJ New Music Mobile: Modest Mouse (okay, you’ve heard enough from us about them... but we can’t stop), indie retail darling Ben Kweller (ATO-RCA), Ambulance LTD (TVT) and our new favorite, Snow Patrol (A&M).

All part of the April CMJ In-Store Play disc on your desks now.



BEN KWELLER



MODEST MOUSE



AMBULANCE LTD



SNOW PATROL

## SPEAK OUT

## NAOMI DIAMOND

Co-Owner, Mod Lang Records  
Berkeley, CA

While this happens to be about the new Vines CD, it applies to many new releases and is not intended as a complaint to one label or about one release. Best Buy is selling the Vines CD for \$8.99, while our cost price through AEC is \$12.09. Yes, Best Buy is selling for \$3.10 below my cost, and \$10 below suggested list. I don’t know how much BB pays for the CDs, but as it is illegal in California to sell for below cost, they must be getting a deal that allows them to afford this...

Alternatively, you can download the album. Since you got the free track [on the Capitol site], you should only pay for 10 tracks at 99 cents, so \$9.90. Oh yeah and Wal-Mart has the full album download (legally, of course) for \$8.80.

Meanwhile, in the land of record store retail, suggested retail is an unbelievable \$18.98. *Stop for a moment and think about how incredible this number is.* I have the CD on sale for \$15.98 (\$3 cheaper than list). We hype it. We play it. We are supposed to convince the kids it’s worth buying rather than downloading or copying. My only real selling point is that there’s an enhanced video track, but you can watch that online. So two things

run through the customer’s mind:

One: “\$15.98?! What a money grubbing a\*\*hole. I mean, jeez, charging \$7 more than Best Buy! That’s almost twice as much!” Two: “Hmmm, maybe the CD isn’t that great. I can get it online for under 10 bucks and it’s already on sale at BB for under 10 bucks. They must be desperate.”

Hurrah! We have created an effective way to cut out retail sales completely! Huzzah! No one would be dumb enough to pay twice as much to buy from a record store! Yahoo! No store would be dumb enough to pay \$3 more per unit at wholesale than you can buy at retail! Yay! Death to record stores!

### BREAKOUT 5 ALBUMS TO WATCH



**USHER**  
Confessions  
Arista (52141)



**N.E.R.D**  
Fly Or Die  
Virgin (91457)



**CARL THOMAS**  
Let's Talk About It  
Bad Boy Ent. (118802)



**MASTER P**  
Good Side/Bad Side  
No Limit (5717)



**IRON AND WINE**  
Our Endless Numbered Days  
Sub Pop (70630)

# CMJ RETAIL 100

PERIOD ENDING 3/30/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>USHER</b> Confessions (52141)	Arista
2	-	<b>N.E.R.D.</b> Fly Or Die (91457)	Virgin
3	1	<b>KANYE WEST</b> The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
4	3	<b>NORAH JONES</b> Feels Like Home (84800)	Blue Note
5	-	<b>GUNS N' ROSES</b> Greatest Hits (171402)	Geffen
6	5	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
7	-	<b>CARL THOMAS</b> Let's Talk About It (118802)	Bad Boy Entertainment
8	-	<b>MASTER P</b> Good Side/Bad Side (5717)	No Limit
9	-	<b>IRON AND WINE</b> Our Endless Numbered Days (70630)	Sub Pop
10	-	<b>BLONDE REDHEAD</b> Misery Is A Butterfly (72409)	Beggars Group-4AD
11	2	<b>GODSMACK</b> The Other Side [EP] (153902)	Republic
12	-	<b>PASTOR TROY</b> By Any Means Necessary (862048)	Universal
13	7	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
14	-	<b>MADVILLAIN</b> Madvillainy (2065)	Stones Throw
15	-	<b>VINES</b> Winning Days (84338)	Capitol
16	6	<b>BAD BOY'S 10TH ANNIVERSARY</b> Various Artists (211200)	Bad Boy Entertainment
17	9	<b>MAROON5</b> Songs About Jane (50001)	Octone
18	10	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
19	4	<b>CASSIDY</b> Split Personality (57018)	J
20	-	<b>DESCENDENTS</b> Cool To Be You (672)	Fat Wreck Chords
21	8	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
22	-	<b>NOW THAT'S WHAT I CALL MUSIC! 15</b> Various Artists (76990)	Capitol
23	12	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve
24	-	<b>CYPRESS HILL</b> Till Death Do Us Part (90941)	Columbia
25	13	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes (20954)	Touch And Go
26	11	<b>TWISTA</b> Kamikaze (83598)	Atlantic
27	-	<b>WEEZER</b> Weezer (Blue Album) (213902)	Geffen
28	15	<b>JAY-Z</b> The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
29	16	<b>JET</b> Get Born (62892)	Elektra
30	-	<b>MURS</b> Murs 3:16: The 9th Edition (80)	Definitive Jux
31	19	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
32	-	<b>WIDESPREAD PANIC AND THE DIRTY DOZEN BRASS BAND</b> Night Of Joy (84680)	Widespread Records
33	22	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
34	17	<b>ZERO 7</b> When It Falls (61558)	Elektra
35	21	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
36	35	<b>HOOBASTANK</b> Reason (148802)	Island
37	14	<b>EAMON</b> I Don't Want You Back (58371)	Jive
38	-	<b>GARY JULES</b> Trading Snakeoil For Wolf tickets (227502)	Universal
39	-	<b>MUSE</b> Absolution (668587)	East West
40	25	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
41	20	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
42	-	<b>KNOC-TURN'AL</b> The Way I Am (62928)	Elektra
43	-	<b>PUNISHER</b> Soundtrack (13093)	Wind-Up
44	-	<b>BONNIE PRINCE BILLY</b> Greatest Palace Music (252)	Drag City
45	23	<b>G-UNIT</b> Beg For Mercy (159402)	Shady-Interscope
46	30	<b>VON BONDIES</b> Pawn Shoppe Heart (48549)	Sire-Reprise
47	18	<b>DAVID BYRNE</b> Grown Backwards (79826)	Nonesuch
48	24	<b>INCUBUS</b> A Crow Left Of The Murder (90890)	Epic
49	-	<b>EYEDEA AND ABILITIES</b> E&A (86710)	Rhymesayers-Epiphany
50	29	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG

Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

PERIOD ENDING 3/30/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	36	<b>AIR</b> Talkie Walkie (96632)	Source-Astralwerks
52	-	<b>JEM</b> Finally Woken (21519)	ATO-RCA
53	34	<b>BLINK 182</b> Blink 182 (133612)	Geffen
54	-	<b>ALLMAN BROTHERS BAND</b> One Way Out (84682)	Peach-Sanctuary
55	27	<b>JESSICA SIMPSON</b> In This Skin (86560)	Sony Music
56	32	<b>LOSTPROPHETS</b> Start Something (86554)	Columbia
57	26	<b>CEE-LO</b> Cee-Lo Green... Is The Soul Machine (52111)	Arista
58	-	<b>SOIL</b> Redefine (59071)	J
59	33	<b>MODEST MOUSE</b> The Moon And Antarctica (92034)	Epic
60	49	<b>SHINS</b> Chutes Too Narrow (625)	Sub Pop
61	43	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG
62	37	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	A&M
63	38	<b>FIVE FOR FIGHTING</b> Battle For Everything (86186)	Aware-Columbia
64	51	<b>BAD PLUS</b> Give (90771)	Columbia
65	42	<b>BRITNEY SPEARS</b> In The Zone (53748)	Jive
66	39	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	Interscope
67	R	<b>FLEETWOOD MAC</b> Rumours (3010)	Reprise
68	53	<b>GIPSY KINGS</b> Roots (79841)	Nonesuch
69	45	<b>GET UP KIDS</b> Guilt Show (392)	Vagrant
70	40	<b>NELLIE MCKAY</b> Get Away From Me (90664)	Columbia
71	-	<b>EAGLES OF DEATH METAL</b> Peace Love Death Metal (999)	Ant Acid Audio
72	41	<b>JACKSON BROWNE</b> The Very Best Of Jackson Browne (78091)	Rhino
73	55	<b>SONDRE LERCHE</b> Two Way Monologue (98027)	Astralwerks
74	81	<b>ETERNAL SUNSHINE OF THE SPOTLESS MIND</b> Soundtrack (162449)	Hollywood
75	-	<b>SARAH HARMER</b> All Of Our Names (431032)	Rounder
76	31	<b>SUGA FREE</b> The New Testament: The Truth (970058)	Bungalo
77	50	<b>PROBOT</b> Probot (30)	Southern Lord
78	28	<b>YOUNG GUNZ</b> Tough Luv (193702)	Roc-A-Fella-Def Jam-IDJMG
79	67	<b>AVANT</b> Private Room (156712)	Geffen
80	-	<b>FLEETWOOD MAC</b> Fleetwood Mac	Reprise
81	44	<b>MESSY MARV</b> Disobayish (109)	RTE
82	76	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
83	-	<b>BROKEN SOCIAL SCENE</b> Bee Hives (6)	Arts And Crafts
84	47	<b>T.I.</b> Trap Muzik (83650)	Atlantic
85	72	<b>LIL SCRAPPY/TRILLVILLE</b> The King Of Crunk And BME Recordings Present Lil Scrappy And Trillville (48556)	Reprise
86	63	<b>MINDY SMITH</b> One Moment More (79736)	Vanguard
87	60	<b>WALKMEN</b> Bows And Arrows (48680)	Record Collection
88	-	<b>EXODUS</b> Tempo Of The Damned (1218)	Nuclear Blast
89	56	<b>TESLA</b> Into The Now (84637)	Sanctuary
90	78	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
91	-	<b>FLEETWOOD MAC</b> Tusk (73883)	Reprise
92	71	<b>SHINEDOWN</b> Leave a Whisper (83566)	Atlantic
93	77	<b>LOUIE DEVITO</b> Dance Divas II (40009)	D.V.
94	54	<b>CHINGY</b> Jackpot (81827)	Capitol
95	69	<b>DAMAGEPLAN</b> New Found Power (62939)	Elektra
96	64	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
97	73	<b>VAN HUNT</b> Van Hunt (35233)	Capitol
98	89	<b>JUVENILE</b> Juve the Great (171802)	Cash Money
99	48	<b>SUFJAN STEVENS</b> Seven Swans (13)	Sounds Familyre
100	58	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

### EYEDEA AND ABILITIES

**E&A** (Rhymesayers-Epithaph)  
Catalog No. 86710  
Oh schnap! Jaw-dropping and chops-heavy Twin Cities ultra-duo return on this energetic and long-anticipated follow-up. E&A is entitled and appreciated at No. 49\*. No. 2\* at Face The Music (Eugene), Albums On The Hill (Boulder, CO) and Angelo's (Littleton, CO). Top 10s: Atomic (Milwaukee), Bionic (Cypress), more. Top 30s: Independent (Colorado Springs, CO), Amoeba (Berkeley), more.  
Current Top 100 Chart Position: 49\*

### JEM

**Finally Woken** (ATO-RCA)  
Catalog No. 21519  
Appropriating the best Dido-isms with Norah Jones' wistful panache, Jem's latest disc of martini-sipping Triple A, *Finally Woken*, is reaching the water-cooler crowd, debuting at No. 52\*. Top 10s: Easy Street (Seattle), Fingerprints (Long Beach, CA), Aron's (L.A.), Benway (Venice, CA), more. Top 30s: ear X-tacy (Louisville), Music Millennium (Portland), Salzer's (Ventura), Record And Tape Traders (Owings Mills, MD), more.  
Current Top 100 Chart Position: 52\*

### EAGLES OF DEATH METAL

**Peace Love Death Metal** (Ant Acid Audio)  
Catalog No. 999  
Furthering his quest for self-ironic in-jokes, Stone-Aged Queener Josh Homme's latest Desert Session spin-off is his quasi-parody of the butt-rock renaissance (mullet wig and all). Joke's on you... it's *awesome* and flying into No. 71\*. No. 2\* at Discs And Tapes Unlimited (Brighton, MA). Top 10s: Record Time (Roseville, MI), Criminal (Atlanta), Benway (Venice, CA), more. Top 30s: Amoeba (San Francisco), Disc Exchange (Knoxville), more.  
Current Top 100 Chart Position: 71\*

### BROKEN SOCIAL SCENE

**Bee Hives** (Arts And Crafts)  
Catalog No. 6  
Having reminded the public that they had forgotten it in people, the Scene are supporting their exploratory indie-rock roots with this collection of unreleased "bee sides," creating a buzz at No. 83\*. Top 10s: Criminal (Atlanta), Grimey's (Nashville), Stinkweeds (Tempe), Rocks In Your Head (NYC) and Wuxtry (Decatur). Top 30s: New World Record (Buffalo, NY), Waterloo (Austin), Let It Be (Minneapolis), Mod Lang (Berkeley), more.  
Current Top 100 Chart Position: 83\*



## MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE  
PIECE COUNTS OF ALL MUSIC MONITOR  
NETWORK STORES  
PERIOD ENDING 3/30/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>USHER</b> Confessions (52141)	<b>Arista</b>
2	-	<b>MASTER P</b> Good Side/Bad Side (5717)	<b>No Limit</b>
3	-	<b>N.E.R.D.</b> Fly Or Die (91457)	<b>Virgin</b>
4	2	<b>KANYE WEST</b> The College Dropout (203002)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
5	-	<b>CARL THOMAS</b> Let's Talk About It (118802)	<b>Bad Boy Entertainment</b>
6	-	<b>PASTOR TROY</b> By Any Means Necessary (862048)	<b>Universal</b>
7	-	<b>GUNS N' ROSES</b> Greatest Hits (171402)	<b>Geffen</b>
8	4	<b>TWISTA</b> Kamikaze (83598)	<b>Atlantic</b>
9	-	<b>KNOC-TURN'AL</b> The Way I Am (62928)	<b>Elektra</b>
10	-	<b>CYPRESS HILL</b> Till Death Do Us Part (90941)	<b>Columbia</b>
11	-	<b>NOW THAT'S WHAT I CALL MUSIC! 15</b> Various Artists (76990)	<b>Capitol</b>
12	1	<b>GODSMACK</b> The Other Side [EP] (153902)	<b>Republic</b>
13	5	<b>BAD BOY'S 10TH ANNIVERSARY</b> Various Artists (211200)	<b>Bad Boy Entertainment</b>
14	3	<b>CASSIDY</b> Split Personality (57018)	<b>J</b>
15	10	<b>NORAH JONES</b> Feels Like Home (84800)	<b>Blue Note</b>
16	6	<b>EAMON</b> I Don't Want You Back (58371)	<b>Jive</b>
17	7	<b>SUGA FREE</b> The New Testament: The Truth (970058)	<b>Bungalo</b>
18	15	<b>G-UNIT</b> Beg For Mercy (159402)	<b>Shady-Interscope</b>
19	-	<b>WIDESPREAD PANIC...</b> Night Of Joy (84680)	<b>Widespread Records</b>
20	12	<b>JAY-Z</b> The Black Album (152801)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
21	11	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	<b>Arista</b>
22	8	<b>MESSY MARV</b> Disobayish (109)	<b>RTE</b>
23	29	<b>JOSS STONE</b> The Soul Sessions (42234)	<b>S-Curve</b>
24	-	<b>PUNISHER</b> Soundtrack (13093)	<b>Wind-Up</b>
25	9	<b>EVANESCENCE</b> Fallen (13063)	<b>Wind-Up</b>
26	18	<b>HOOBASTANK</b> Reason (148802)	<b>Island</b>
27	-	<b>VINES</b> Winning Days (84338)	<b>Capitol</b>
28	17	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	<b>Interscope</b>
29	13	<b>MAROON5</b> Songs About Jane (50001)	<b>Octone</b>
30	14	<b>LUDACRIS</b> Chicken And Beer (132436)	<b>Def Jam South-IDJMG</b>
31	-	<b>MURS</b> Murs 3:16: The 9th Edition (80)	<b>Definitive Jux</b>
32	31	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	<b>J</b>
33	26	<b>BLINK 182</b> Blink 182 (133612)	<b>Geffen</b>
34	-	<b>WEEZER</b> Weezer (Blue Album) (213902)	<b>Geffen</b>
35	22	<b>LOSTPROPHETS</b> Start Something (86554)	<b>Columbia</b>
36	25	<b>BLACK EYED PEAS</b> Elephunk (000699)	<b>A&amp;M</b>
37	-	<b>MADVILLAIN</b> Madvillainy (2065)	<b>Stones Throw</b>
38	-	<b>IRON AND WINE</b> Our Endless Numbered Days (70630)	<b>Sub Pop</b>
39	16	<b>JET</b> Get Born (62892)	<b>Elektra</b>
40	19	<b>INCUBUS</b> A Crow Left Of The Murder (90890)	<b>Epic</b>
41	38	<b>AVANT</b> Private Room (156712)	<b>Geffen</b>
42	24	<b>T.I.</b> Trap Muzik (83650)	<b>Atlantic</b>
43	-	<b>DESCENDENTS</b> Cool To Be You (672)	<b>Fat Wreck Chords</b>
44	28	<b>DARKNESS</b> Permission To Land (60817)	<b>Atlantic</b>
45	23	<b>NICKELBACK</b> The Long Road (618390)	<b>Roadrunner-IDJMG</b>
46	43	<b>LIL SCRAPPY/TRILLVILLE</b> The King Of Crunk... (48556)	<b>Reprise</b>
47	21	<b>CEE-LO</b> Cee-Lo Green... Is The Soul Machine (52111)	<b>Arista</b>
48	R	<b>BLUE DOGS</b> Halos And Good Buys (165384)	<b>Black River</b>
49	-	<b>SOIL</b> Redefine (59071)	<b>J</b>
50	-	<b>EYEDEA AND ABILITIES</b> E&A (86710)	<b>Rhymesayers-Epithaph</b>

## A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE  
COUNTS OF ALL ALLIANCE OF INDEPENDENT  
MEDIA STORE STORES  
PERIOD ENDING 3/30/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>USHER</b> Confessions (52141)	<b>Arista</b>
2	-	<b>IRON AND WINE</b> Our Endless Numbered Days (70630)	<b>Sub Pop</b>
3	-	<b>BLONDE REDHEAD</b> Misery Is A Butterfly (72409)	<b>Beggars Group-4AD</b>
4	1	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	<b>Domino</b>
5	-	<b>N.E.R.D.</b> Fly Or Die (91457)	<b>Virgin</b>
6	-	<b>MUSE</b> Absolution (668587)	<b>East West</b>
7	2	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes (20954)	<b>Touch And Go</b>
8	4	<b>KANYE WEST</b> The College Dropout (203002)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
9	68	<b>BONNIE PRINCE BILLY</b> Greatest Palace Music (252)	<b>Drag City</b>
10	-	<b>MADVILLAIN</b> Madvillainy (2065)	<b>Stones Throw</b>
11	3	<b>NORAH JONES</b> Feels Like Home (84800)	<b>Blue Note</b>
12	5	<b>SUFJAN STEVENS</b> Seven Swans (13)	<b>Sounds Familyre</b>
13	-	<b>DESCENDENTS</b> Cool To Be You (672)	<b>Fat Wreck Chords</b>
14	-	<b>VINES</b> Winning Days (84338)	<b>Capitol</b>
15	10	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	<b>Arista</b>
16	6	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	<b>Interscope</b>
17	-	<b>PASTOR TROY</b> By Any Means Necessary (862048)	<b>Universal</b>
18	12	<b>VON BONDIES</b> Pawn Shoppe Heart (48549)	<b>Sire-Reprise</b>
19	15	<b>JET</b> Get Born (62892)	<b>Elektra</b>
20	19	<b>DARKNESS</b> Permission To Land (60817)	<b>Atlantic</b>
21	-	<b>WEEZER</b> Weezer (Blue Album) (213902)	<b>Geffen</b>
22	9	<b>AIR</b> Talkie Walkie (96632)	<b>Source-Astralwerks</b>
23	51	<b>CASSIDY</b> Split Personality (57018)	<b>J</b>
24	18	<b>EVANESCENCE</b> Fallen (13063)	<b>Wind-Up</b>
25	-	<b>BROKEN SOCIAL SCENE</b> Bee Hives (6)	<b>Arts And Crafts</b>
26	-	<b>JEM</b> Finally Woken (21519)	<b>ATO-RCA</b>
27	7	<b>MODEST MOUSE</b> The Moon And Antarctica (92034)	<b>Epic</b>
28	21	<b>POSTAL SERVICE</b> Give Up (595)	<b>Sub Pop</b>
29	-	<b>MURS</b> Murs 3:16: The 9th Edition (80)	<b>Definitive Jux</b>
30	33	<b>MAROON5</b> Songs About Jane (50001)	<b>Octone</b>
31	20	<b>GODSMACK</b> The Other Side [EP] (153902)	<b>Republic</b>
32	-	<b>CARL THOMAS</b> Let's Talk About It (118802)	<b>Bad Boy Entertainment</b>
33	30	<b>INCUBUS</b> A Crow Left Of The Murder (90890)	<b>Epic</b>
34	13	<b>CLOUDDAD</b> Ten (230)	<b>Mush</b>
35	11	<b>DAVID BYRNE</b> Grown Backwards (79826)	<b>Nonesuch</b>
36	-	<b>EYEDEA AND ABILITIES</b> E&A (86710)	<b>Rhymesayers-Epithaph</b>
37	R	<b>PHANTOM PLANET</b> Phantom Planet (86964)	<b>Daylight-Epic</b>
38	22	<b>SONDRE LERCHE</b> Two Way Monologue (98027)	<b>Astralwerks</b>
39	38	<b>HOOBASTANK</b> Reason (148802)	<b>Island</b>
40	24	<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone? (41)	<b>Alien8</b>
41	14	<b>ZERO 7</b> When It Falls (61558)	<b>Elektra</b>
42	23	<b>DESTROYER</b> Your Blues (238)	<b>Merge</b>
43	34	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	<b>A&amp;M</b>
44	27	<b>WALKMEN</b> Bows And Arrows (48680)	<b>Record Collection</b>
45	31	<b>GET UP KIDS</b> Guilt Show (392)	<b>Vagrant</b>
46	28	<b>DEERHOOF</b> Milk Man (60406)	<b>5RC-Kill Rock Stars</b>
47	67	<b>LINKIN PARK</b> Live In Texas (27672)	<b>Warner Bros.</b>
48	32	<b>PROBOT</b> Probot (30)	<b>Southern Lord</b>
49	66	<b>ONELINEDRAWING</b> The Volunteers (1093)	<b>Jade Tree</b>
50	-	<b>CYPRESS HILL</b> Till Death Do Us Part (90941)	<b>Columbia</b>

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Shane Krueger. How do you like these apples?

Very few folks in the music industry boast “elf” on their resume (the most notable exception, of course, being **Ronnie James Dio**). But **Shane Krueger**, owner of Wisconsin’s Appleton Imports proudly donned a pair of pointy shoes before bringing hard rock to the land of soft cheeses. In the late ’80s, Krueger was a struggling musician who also drove a semi for Keebler, spending his afternoons in the building where Appleton Imports would soon take shape.

“It actually started out to be a place for Shane to jam,” says Shane Krueger, of the space... in the third person no less. “Every time we picked up a guitar and started playing, people walked in and said, ‘Where’s the music? I thought this was a music store.’” A little light bulb appeared over his head and Krueger decided to put some music in his space. Opting against bringing his music to other towns (and sick of driving cookies all over the Midwest), Krueger decided to bring music to *his* town—delivering import metal from the ’70s and ’80s to the core of Appleton.

Sixteen years later, Krueger is still bringing new music to the Badger state. “My job here is to get those bands out there and get ’em broke,” says Krueger. “Once I see Media Play, Best Buy and Exclusive Company focusing on them, there’s no point in me carrying them anymore... My spot is right at the beginning.”

**Q&A with Shane Krueger, owner, Appleton Imports**

**What local press affects sales most?**

There’s the *Valley Scene*, which used to help us out considerably; now they’re called just *The Scene* and they’re focused on the big dogs.

**What radio station affects sales most?**

Lawrence University’s radio station, 91.1 [WLFM]. I do a metal and techno thing [on it]. You can’t get these college kids to do it on a Friday night. We do webcast out.

**Do you have in-stores?**

It’s been quite a while now. They were nobodies at the time. **Bang Tango** was here. The guys from **Trouble**. I interviewed a lot of them over the phone. It came to them coming in here and jamming.

**What is your most effective program?**

The ISIS listening station.

**What other programs do you offer? Are any of them discretionary?**

I am direct with most of the labels, except with Sony.

**What types of non-traditional promotions have worked best?**

We did midnight madness sales for a while... until we realized they just didn’t work.

**What display materials work best for you?**

Posters, flats, videos help. Most of the people are catching the stuff on MTV or VH1, and then they’ll catch it on the video in here. That part of it works here.

**What records are your current and all-time favorites?**

My current favorite would be the latest **Monster Magnet**. All-time favorite, the **Michael Schenker Group**.

**What’s the first record you bought?**

The Doors’ *Waiting For The Sun*. The second one was the first **Black Sabbath**.

**What’s the best concert you’ve attended?**

The **Scorpions**, **Judas Priest** and **Girlschool** down on Alpine Valley on the Fourth of July, in ’84 or ’83. That was one I’ll never forget.

RETAIL RUNDOWN

**MAJOR CHAIN**

USHER  
NORAH JONES  
N.E.R.D.  
NOW! 15  
GUNS N’ ROSES  
EVANESCENCE  
JOSH GROBAN  
MAROONS  
SHERYL CROW  
JOSS STONE  
CARL THOMAS  
HARRY CONNICK JR.  
KANYE WEST  
OUTKAST  
CYPRESS HILL

**ONE STOP**

USHER  
LIL’ FLIP  
JANET JACKSON  
J-KWON  
MASTER P  
N.E.R.D.  
CARL THOMAS  
AEROSMITH  
ERIC CLAPTON  
KANYE WEST  
PASTOR TROY  
NOW! 15  
VINES  
GUNS N’ ROSES  
TWISTA

**LINCS**

DESCENDENTS  
BLONDE REDHEAD  
N.E.R.D.  
USHER  
KNOCK-TURN’AL  
YEAH YEAH YEAHS  
FRANZ FERDINAND  
VINES  
IRON AND WINE  
CYPRESS HILL  
MADVILLAIN  
MURS  
EYEDEA AND ABILITIES  
SIGUR ROS  
JACKASS

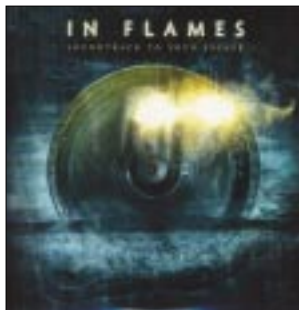
**DMRC**

USHER  
MADVILLAIN  
VON BONDIES  
N.E.R.D.  
VINES  
EXODUS  
EAGLES OF DEATH METAL  
GUNS N’ ROSES  
WEEZER  
ZERO 7  
EL-P  
MODEST MOUSE  
KANYE WEST  
AIR  
GODSMACK

**IN-STORE PLAY**

IRON AND WINE  
TV ON THE RADIO  
MINDY SMITH  
JONNY LANG  
FRANZ FERDINAND  
BLONDE REDHEAD  
VON BONDIES  
BONNIE PRINCE BILLY  
DESCENDENTS  
MADVILLAIN  
DIOS  
N.E.R.D.  
VINES  
EYEDEA AND ABILITIES  
EAGLES OF DEATH METAL

## LOUD ROCK ESSENTIAL



### IN FLAMES Soundtrack To Your Escape (Nuclear Blast)

We'll get the protective shields now, because the following claim might cause Loud Rock programmers to throw rotten eggs or some other rancid shit at us: In Flames' best albums—1999's riff-frenzied *Colony* and 2000's

Iron-Maiden-on-speed *Clayman*—are behind them. Still, the Gothenburg death metal band continues to make enviable albums like the new *Soundtrack To Your Escape*—and, good news for the band, this seems to be the right time for In Flames. With many American metalcore bands wearing their appreciation for Swedish forefathers like At The Gates and Carcass like badges of honor, In Flames' sound remains relevant. *Soundtrack To Your Escape*, while solid, certainly isn't In Flames' career album, but the band's sixth effort does show the band holding up its tradition of sweet, clean melodies amid crunchy, Swedish death riffs. Frontman Anders Friden experiments with clean vocals as he did on 2002's *Reroute To Remain*, and the band still swirls keyboard samples and programming into the mix. Set yourself, your stereos and your audiences ablaze with "Dead Alone," "Like You Better Dead" and "Touch Of Red."

**R.I.Y.L.:** Shadows Fall, Killswitch Engage, At The Gates, Carcass  
**Contact:** Kurt Briggs  
**Phone:** 323.418.1400  
**Email:** kurt@centurymedia.com  
**Release And Add Date:** Mar. 29; April 6

## UNEARTH REVEALS DETAILS ABOUT NEW ALBUM

**U**nearth singer Trevor Phipps has provided an exclusive update about the band's forthcoming Metal Blade debut, *The Oncoming Storm*. "We are finally almost done with the recording," says Phipps. "We will be mixing with Adam [Dutkiewicz, Killswitch Engage] real soon, and then mastering in early April. We can't wait to go out for the Headbangers Ball tour, too. It's nice having time off to record and relax, but we really love touring. We did the previous Headbangers Ball tour, but it seems like this one is going to be so much bigger. We've never done a tour of this size and this is actually the longest tour we've ever done. It will be great preparation for Ozzfest this summer. We recently finished up a video for the new song 'Black Hearts Now Reign,' which is going to be some edited live footage." Speaking about the album's title, Phipps says, "The title represents the downward cycle of man and what we do to each other and this planet. *The Oncoming Storm* is the imminent consequence of our careless actions and nature's natural destruction and recycling of life through war, destruction of our planet, draining of our natural resources, outbreak of disease, natural disasters..." *The Oncoming Storm* is due in June.

## LOUD ROCK COLLEGE

PERIOD ENDING 3/30/2004  
CONTRIBUTING REPORTERS THIS WEEK: 285  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>CANNIBAL CORPSE</b> The Wretched Spawn	Metal Blade
2	2	2	1	8	<b>GOD FORBID</b> Gone Forever	Century Media
3	6	5	3	6	<b>DEICIDE</b> Scars Of The Crucifix	Earache
4	8	37	4	3	<b>SOULFLY</b> Prophecy	Roadrunner-IDJMG
5	3	3	3	7	<b>HYPOCRISY</b> The Arrival	Nuclear Blast
6	4	6	4	4	<b>36 CRAZYFISTS</b> A Snow Capped Romance	Roadrunner-IDJMG
7	7	10	7	6	<b>SCARS OF TOMORROW</b> Rope Tied To The Trigger	Victory
8	5	7	5	4	<b>EXODUS</b> Tempo Of The Damned	Nuclear Blast
9	12	17	9	3	<b>CLUTCH</b> Blast Tyrant	DRT Entertainment
<b>UP 21 POSITIONS</b>						
10	31	-	10	2	<b>ALL THAT REMAINS</b> This Darkened Heart	Prosthetic
11	15	9	9	5	<b>FEAR FACTORY</b> Archetype [3-Song Sampler]	Liquid 8
12	14	15	12	4	<b>MY DYING BRIDE</b> Songs Of Darkness, Words Of Light	Peaceville
13	9	14	9	5	<b>KATAKLYSM</b> Serenity In Fire	Nuclear Blast
14	11	11	6	9	<b>PROBOT</b> Probot	Southern Lord
15	16	8	1	12	<b>ICED EARTH</b> The Glorious Burden	Hunter-SPV
16	17	12	3	8	<b>DAMAGEPLAN</b> New Found Power	Elektra
17	18	-	17	2	<b>BRING YOU TO YOUR KNEES...</b> Various Artists	Law Of Inertia
18	13	13	11	5	<b>WALLS OF JERICHO</b> All Hail The Dead	Trustkill
19	10	4	1	12	<b>PREMONITIONS OF WAR</b> Left In Kowloon	Victory
20	20	18	4	10	<b>THE END</b> Within Dividia	Relapse
21	29	-	21	2	<b>GRIP INC.</b> Incorporated	Steamhammer
22	25	-	22	2	<b>SCARLET</b> Cult Classic	Ferret
23	27	36	23	3	<b>SOIL</b> Redefine	J
24	21	24	10	9	<b>INTO ETERNITY</b> Buried In Oblivion	Century Media
25	28	30	25	5	<b>MORTAL TREASON</b> A Call To The Martyrs	Flicker
26	23	20	20	4	<b>UPHILL BATTLE</b> Wreck Of Nerves	Relapse
27	22	19	7	9	<b>CONTAMINATED VI</b> Various Artists	Relapse
28	37	31	28	3	<b>EYES OF FIRE</b> Ashes To Embers	Century Media
<b>#1 DEBUT</b>						
29	-	-	29	1	<b>PSYOPUS</b> Ideas Of Reference	Black Market
30	-	-	30	1	<b>ZEKE</b> Til The Livin' End	Relapse
31	-	-	31	1	<b>CRIONICS</b> Human Error: Ways To Self Destruction	Candlelight
32	-	-	32	1	<b>FROM A SECOND STORY WINDOW</b> Not One Word...	Black Market
33	24	21	5	11	<b>GOREROTTED</b> Only Tools And Corpses	Metal Blade
34	34	34	34	4	<b>FLESHCRAWL</b> Made Of Flesh	Metal Blade
35	19	16	12	8	<b>PRONG</b> Scorpio Rising	Locomotive
36	30	27	23	5	<b>BLINDSIDE</b> About A Burning Fire	Elektra
37	-	-	37	1	<b>DESCENDENTS</b> Cool To Be You	Fat Wreck Chords
38	-	-	38	1	<b>MACHINE HEAD</b> Through The Ashes Of Empires	Roadrunner
39	26	23	20	7	<b>BRIDES OF DESTRUCTION</b> Here Come The Brides	Sanctuary
40	35	26	18	8	<b>LOSTPROPHETS</b> Start Something	Columbia

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *NewMusic Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	<b>MACHINE HEAD</b> Through The Ashes Of Empires	Roadrunner
2	<b>JUDAS PRIEST</b> Metalogy Sampler	Legacy-Columbia
3	<b>VEHEMENCE</b> Helping The World To See	Metal Blade
4	<b>IMMORTAL SOULS</b> Ice Upon The Night	Face Down
5	<b>BREAK THE SILENCE</b> Near Life Experience	Hopeless

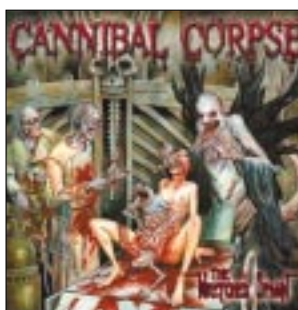




FEAR FACTORY



GOD FORBID



CANNIBAL CORPSE



ALL THAT REMAINS



CLUTCH

# LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 3/30/2004  
CONTRIBUTING REPORTERS THIS WEEK: 74  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	5	197	259	-62	<b>FEAR FACTORY</b> Archetype [3-Song Sampler]	Liquid 8
2	1	1	1	8	187	266	-79	<b>GOD FORBID</b> Gone Forever	Century Media
3	3	4	3	8	181	241	-60	<b>CANNIBAL CORPSE</b> The Wretched Spawn	Metal Blade
<b>#1 DEBUT</b>									
4	-	-	4	1	152	-	D	<b>ALL THAT REMAINS</b> This Darkened Heart	Prosthetic
5	8	9	5	4	150	197	-47	<b>CLUTCH</b> Blast Tyrant	DRT Entertainment
6	6	6	6	6	145	207	-62	<b>SCARS OF TOMORROW</b> Rope Tied To The Trigger	Victory
7	5	7	5	6	134	215	-81	<b>36 CRAZYFISTS</b> A Snow Capped Romance	Roadrunner-IDJMG
8	14	14	8	6	132	143	-11	<b>DEICIDE</b> Scars Of The Crucifix	Earache
<b>UP 29 POSITIONS</b>									
9	17	46	9	3	124	119	5	<b>SOULFLY</b> Prophecy	Roadrunner-IDJMG
10	4	3	3	9	122	220	-98	<b>PROBOT</b> Probot	Southern Lord
11	9	8	3	12	119	175	-56	<b>ICED EARTH</b> The Glorious Burden	Hunter-SPV
12	7	5	2	8	103	205	-102	<b>DAMAGEPLAN</b> New Found Power	Elektra
13	16	41	13	3	102	120	-18	<b>GRIP INC.</b> Incorporated	Steamhammer
14	13	18	13	4	100	147	-47	<b>EXODUS</b> Tempo Of The Damned	Nuclear Blast
15	10	11	10	6	100	160	-60	<b>HYPOCRISY</b> The Arrival	Nuclear Blast
16	23	22	16	5	96	107	-11	<b>WALLS OF JERICHO</b> All Hail The Dead	Trustkill
17	25	30	18	3	85	97	-12	<b>MY DYING BRIDE</b> Songs Of Darkness, Words Of Light	Peaceville
18	19	20	17	6	85	117	-32	<b>SOIL</b> Redefine	J
19	21	21	14	8	84	111	-27	<b>INTO ETERNITY</b> Buried In Oblivion	Century Media
20	22	23	20	7	79	109	-30	<b>BRIDES OF DESTRUCTION</b> Here Come The Brides	Sanctuary
21	12	10	1	11	74	150	-76	<b>PREMONITIONS OF WAR</b> Left In Kowloon	Victory
22	15	15	8	9	73	138	-65	<b>REMEMBERING NEVER</b> Women And Children Die First	Ferret
23	11	12	7	9	73	150	-77	<b>PRONG</b> Scorpio Rising	Locomotive
24	29	24	24	5	72	78	-6	<b>KATAKLYSM</b> Serenity In Fire	Nuclear Blast
25	31	-	25	2	65	76	-11	<b>BRING YOU TO YOUR KNEES: A TRIBUTE TO GUNS N' ROSES</b> Various Artists	Law Of Inertia
26	-	-	26	1	64	-	D	<b>FROM A SECOND STORY WINDOW</b> Not One Word Has Been Omitted	Black Market
27	18	17	17	7	64	119	-55	<b>BYZANTINE</b> The Fundamental Component	Prosthetic
28	42	-	29	2	63	57	6	<b>SCARLET</b> Cult Classic	Ferret
29	20	13	11	6	63	112	-49	<b>BLINDSIDE</b> About A Burning Fire	Elektra
30	45	-	32	2	60	55	5	<b>FLESHCRAWL</b> Made Of Flesh	Metal Blade
31	34	44	27	9	60	68	-8	<b>GOREROTTED</b> Only Tools And Corpses	Metal Blade
32	27	29	23	8	60	90	-30	<b>SEEMLESS</b> Seemless	Losing Force
33	30	25	25	10	59	77	-18	<b>DIRTY RIG</b> Blood, Sweat And Beer	Music Cartel
34	39	33	28	7	58	63	-5	<b>FRAGMENTS OF UNBECOMING</b> Skywards: A Sylphe's Ascension	Metal Blade
35	26	19	9	11	55	93	-38	<b>STAMPIN' GROUND</b> A New Darkness Upon Us	Century Media
36	47	-	36	2	53	51	2	<b>CRIONICS</b> Human Error: Ways To Self Destruction	Candlelight
37	32	27	16	10	52	70	-18	<b>THE END</b> Within Dividia	Relapse
38	37	39	38	4	50	65	-15	<b>RAUNCHY</b> Confusion Bay	Nuclear Blast
39	-	-	39	1	49	-	D	<b>ZEKE</b> Til The Livin' End	Relapse
40	R	50	40	3	45	-	-1	<b>CENTINEX</b> Decadence - Prophecies of Cosmic Chaos	Candlelight

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	<b>MACHINE HEAD</b> Through The Ashes Of Empires	Roadrunner
2	<b>JUDAS PRIEST</b> Metalogy Sampler	Legacy-Columbia
3	<b>VEHEMENCE</b> Helping The World To See	Metal Blade
4	<b>IMMORTAL SOULS</b> Ice Upon The Night	Face Down
5	<b>PSYOPUS</b> Ideas Of Reference	Black Market

## TRIPLE A

PERIOD ENDING 3/30/2004  
CONTRIBUTING REPORTERS THIS WEEK: 38  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>ZERO 7</b> When It Falls	Elektra
2	4	23	2	3	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
3	7	4	3	6	<b>NELLIE MCKAY</b> Get Away From Me	Columbia
4	3	14	3	3	<b>TOOTS AND THE MAYTALS</b> True Love	V2
5	10	7	5	5	<b>FIREWATER</b> Songs We Should Have Written	Jetset
6	8	21	6	3	<b>SONDRE LERCHE</b> Two Way Monologue	Astralwerks
7	9	31	7	4	<b>TANGLE EYE</b> Alan Lomax's Southern Journey...	Zoë-Rounder
8	2	2	1	11	<b>NORAH JONES</b> Feels Like Home	Blue Note
9	13	3	1	11	<b>AIR</b> Talkie Walkie	Source-Astralwerks
10	5	5	2	10	<b>STEREOLAB</b> Margerine Eclipse	Elektra
11	11	11	11	5	<b>BLONDE REDHEAD</b> Misery Is A Butterfly	Beggars Group-4AD
<b>UP 25 POSITIONS</b>						
12	37	-	12	2	<b>IRON AND WINE</b> Our Endless Numbered Days	Sub Pop
13	25	22	13	3	<b>TV ON THE RADIO</b> Desperate Youth...	Touch And Go
14	6	9	6	6	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
15	12	12	10	7	<b>VAN HUNT</b> Van Hunt	Capitol
16	17	17	16	5	<b>JEM</b> Finally Woken	ATO
17	19	24	17	8	<b>JONATHA BROOKE</b> Back In The Circus	Verve
18	18	34	18	3	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars
19	22	19	19	5	<b>KEB' MO'</b> Keep It Simple	Epic
20	20	26	8	9	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group
21	14	20	7	7	<b>LAMBCHOP</b> Aw Cmon / No You Cmon	Merge
22	35	33	22	4	<b>INDIGO GIRLS</b> All That We Let In	Epic
23	15	27	15	4	<b>SLAID CLEAVES</b> Wishbones	Philo-Rounder
24	38	37	24	3	<b>CATIE CURTIS</b> Dreaming In Romance Languages	Vanguard
<b>#1 DEBUT</b>						
25	-	-	25	1	<b>ELIZA GILKYSON</b> Land Of Milk And Honey	Red House
26	29	28	10	9	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge
27	23	35	23	3	<b>WORLD REGGAE</b> Various Artists	Putumayo
28	16	6	5	7	<b>GRANT-LEE PHILLIPS</b> Virginia Creeper	Zoë-Rounder
29	R	29	7	9	<b>MOUNTAIN GOATS</b> We Shall All Be Healed	4AD-Beggars Group
30	31	36	30	3	<b>GRAHAM PARKER</b> Your Country	Bloodshot
31	-	-	31	1	<b>PATTY GRIFFIN</b> Impossible Dream	ATO-RCA
32	-	-	32	1	<b>BEN KWELLER</b> On My Way	ATO-RCA
33	-	-	33	1	<b>ELF POWER</b> Walking With The Beggar Boys	Orange Twin
34	30	30	30	4	<b>SNOW PATROL</b> Final Straw	Interscope
35	-	-	35	1	<b>BAD PLUS</b> Give	Columbia
36	24	13	13	7	<b>VIKTOR KRAUSS</b> Far From Enough	Nonesuch
37	-	-	37	1	<b>VON BONDIES</b> Pawn Shoppe Heart	Sire-Reprise
38	-	-	38	1	<b>60 CHANNELS</b> Covert Movements	SupaCrucial
39	27	10	1	11	<b>ANI DIFRANCO</b> Educated Guess	Righteous Babe
40	36	-	36	2	<b>CLOUDDEAD</b> Ten	Mush

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>LOUQUE</b> So Long	Everfine-Lava
2	<b>N.E.R.D.</b> Fly Or Die	Virgin
3	<b>RATATAT</b> Ratatat	XL-Beggars Group
4	<b>ONELINEDRAWING</b> The Volunteers	Jade Tree
5	<b>CHARLIE MUSSELWHITE</b> Sanctuary	Real World

## NEW WORLD

PERIOD ENDING 3/30/2004  
CONTRIBUTING REPORTERS THIS WEEK: 119  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	<b>TOOTS AND THE MAYTALS</b> True Love	V2
2	1	1	1	5	<b>OUMOU SANGARE</b> Oumou	Nonesuch
3	3	2	1	7	<b>DUB SYNDICATE</b> No Bed Of Roses	Lion And Roots
4	4	4	4	6	<b>WORLD REGGAE</b> Various Artists	Putumayo
5	6	5	1	12	<b>SAHARA LOUNGE</b> Various Artists	Putumayo
6	15	9	2	12	<b>LADYSMITH BLACK MAMBAZO</b> Raise Your...	Heads Up International
7	5	6	2	10	<b>CESARIA EVORA</b> Club Sodade	Bluebird-Arista Associated Labels
<b>UP 30 POSITIONS</b>						
8	38	-	8	2	<b>GIPSY KINGS</b> Roots	Nonesuch
9	14	13	9	4	<b>YOUSOU N'DOUR</b> 7 Seconds...	Columbia Legacy
10	8	8	7	8	<b>SERGE GAINSBURG</b> Aux Armes Et Caetera	Sunnyside
11	11	23	11	3	<b>ABYSSINIANS AND FRIENDS</b> Tree Of Satta	Blood And Fire
12	13	7	7	7	<b>THE ROUGH GUIDE TO ETHIOPIA</b> Various Artists	World Music Network
13	21	-	13	2	<b>OUTERNATIONALISTS</b> Ethnomixology	Six Degrees
14	9	10	5	9	<b>THE ROUGH GUIDE TO AFRICAN RAP</b> Various Artists	World Music Network
15	10	11	2	12	<b>HAMSA LILA</b> Gathering One	In The Pocket
16	18	21	16	7	<b>PLANET BUZZ</b> Various Artists	Narada
17	23	22	17	3	<b>SERGEANT GARCIA</b> La Semilla Escondida	EMI
18	20	14	14	6	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Foundation Rockers	M
19	7	16	7	6	<b>RAVI SHANKAR</b> The Rough Guide...	World Music Network
20	25	37	19	4	<b>FEDERICO AUBELE</b> Gran Hotel Buenos Aires	ESL
21	19	20	14	6	<b>YO-YO MA</b> Obrigado Brazil Live In Concert	Sony Classical
22	17	17	6	13	<b>BERES HAMMOND</b> Can't Stop A Man...	VP
23	30	-	23	2	<b>RING CRAFT POSSE</b> St. Catherine In Dub	Moll-Selekta
24	33	15	1	16	<b>HOT WOMEN: WOMEN SINGERS...</b> Various Artists	Kein And Aber
<b>#1 DEBUT</b>						
25	-	-	25	1	<b>WASIS DIOP</b> Everything! Is Never Quite Enough	
26	16	12	4	12	<b>TRUST. BELIEF. LOVE. RESPECT.</b> Various Artists	Select Cuts-Rooftop
27	26	18	8	10	<b>PACO DE LUCIA</b> Cositas Buenas	Blue Thumb
28	-	-	28	1	<b>BIO RITMO</b> Bio Ritmo	Self-Released
29	22	26	22	3	<b>PARIS CITY COFFEE</b> Various Artists	Sunnyside
30	36	-	30	3	<b>AUGUSTUS PABLO</b> King Tubby Meets Rockers Uptown	Shanachie
31	32	-	31	2	<b>AGATSUMA</b> Beyond	Domo
32	-	-	32	1	<b>BADAWI</b> Clones and False Prophets	
33	-	-	33	1	<b>EK-A-MOUSE</b> Mouse Gone Wild	Sanctuary
34	28	31	21	9	<b>HABIB KOITE AND BAMADA</b> Föly!	World Village
35	-	-	35	1	<b>SAMURAI COLLECTION</b> Various Artists	Pacific Moon
36	12	28	12	6	<b>BARRY BROWN</b> Rich Man Poor Man 1978-1980	Moll-Selekta
37	-	-	37	1	<b>THE ROUGH GUIDE...ARGENTINA</b> Various Artists	World Music Network
38	R	36	30	7	<b>VYBZ KARTEL</b> Up 2 Di Time	Greensleeves
39	24	-	24	2	<b>LUNASA</b> Kinnitty Sessions	Compass
40	-	-	40	1	<b>BEAUTIFUL NUBIA</b> Jangbalajugbu	Self-Released

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>SUSAN MCKEOWN</b> Sweet Liberty	House Of Music
2	<b>WASIS DIOP</b> Everything is Never Quite Enough	Triloka
3	<b>TAHITIAN CHOIR</b> Rapa Iiti	Triloka

# CRUCIAL SPINS {ALBUMS}

#	LW	TS	ARTIST, ALBUM	Label
1	1	52	<b>Linkin Park</b> Meteora	<b>Warner Bros.</b>
2	2	49	<b>Darkness</b> Permission To Land	<b>Atlantic</b>
3	3	40	<b>Horace Silver Quintet</b> Song For My Father	<b>Blue Note</b>
4	7	31	<b>White Stripes</b> Elephant	<b>V2</b>
5	4	32	<b>Finger Eleven</b> Finger Eleven	<b>Wind Up</b>
6	464	31	<b>Cibelle</b> Cibelle	<b>Six Degrees</b>
7	11	29	<b>Weezer</b> Weezer	<b>Geffen</b>
8	40	27	<b>Trapt</b> Trapt	<b>Warner Bros./Zig Zag</b>
9	9	23	<b>Tomahawk</b> Mit Gas	<b>Ipecac</b>
10	19	22	<b>Dressy Bessy</b> Dressy Bessy	<b>Kinderore</b>
11	62	20	<b>Radiohead</b> Hail To The Thief	<b>Capitol-EMI</b>
12	10	20	<b>Green Day</b> International Superhits!	<b>Reprise</b>
13	14	20	<b>Yellowcard</b> Ocean Avenue	<b>Capitol</b>
14	5	19	<b>Audioslave</b> Audioslave	<b>Epic</b>
15	6	17	<b>Neutral Milk Hotel</b> In The Aeroplane Over The Sea	<b>Merge</b>
16	59	17	<b>Interpol</b> Turn On The Bright Lights	<b>Matador</b>
17	54	17	<b>Pearl Jam</b> Ten	<b>Epic</b>
18	116	17	<b>Jimmy Smith</b> House Party	<b>Blue Note</b>
19	26	16	<b>Art Blakey</b> The Jazz Messengers	<b>Columbia-Legacy</b>
20	83	15	<b>Flaming Lips</b> Yoshimi Battles The Pink Robots	<b>Warner Bros.</b>
21	39	15	<b>Denali</b> The Instinct	<b>Jade Tree</b>
22	20	16	<b>P.O.D.</b> Satellite	<b>Atlantic</b>
23	75	15	<b>Silverstein</b> When Broken Is Easily Fixed	<b>Another Victory</b>
24	23	14	<b>Yeah Yeah Yeahs</b> Fever To Tell	<b>Interscope</b>
25	90	15	<b>Worthless United</b> A Nation Under	<b>Now or Never</b>
26	45	14	<b>Postal Service</b> Give Up	<b>Sub Pop</b>
27	16	15	<b>Another Engine</b> Astromagnetic	<b>Spinsugar</b>
28	119	15	<b>Foo Fighters</b> One By One	<b>RCA</b>
29	108	15	<b>Cake</b> Fashion Nugget	<b>Capricorn</b>
30	96	14	<b>Zeromancer</b> Clone Your Lover	<b>Cleopatra</b>
31	41	13	<b>Cat Power</b> Moon Pix	<b>Matador</b>
32	127	13	<b>Wanda Dee</b> DJ Kicks: Playgroup	<b>K7</b>
33	68	13	<b>Jurassic 5</b> Power in Numbers	<b>Interscope</b>
34	61	13	<b>Stone Temple Pilots</b> Core	<b>Atlantic</b>
35	53	12	<b>Cat Power</b> You Are Free	<b>Matador</b>
36	101	13	<b>Cursive</b> The Ugly Organ	<b>Saddle Creek</b>
37	24	13	<b>Green Day</b> Dookie	<b>Reprise</b>
38	-	12	<b>Jurassic 5</b> Quality Control	<b>Interscope</b>
39	138	13	<b>Supergrass</b> Life On Other Planets	<b>Island</b>
40	63	13	<b>Nirvana</b> Nevermind	<b>Geffen</b>
41	43	13	<b>Spoon</b> Girls Can Tell	<b>Merge</b>
42	156	13	<b>Art Blakey</b> The Jazz Messengers	<b>Columbia/Legacy</b>
43	87	12	<b>Granddaddy</b> Sunday	<b>V2</b>
44	359	12	<b>Spoon</b> Kill The Moonlight	<b>Merge</b>
45	212	12	<b>Beck</b> Sea Change	<b>Geffen</b>
46	125	12	<b>Pleasure Forever</b> Alter	<b>Sub Pop</b>
47	91	12	<b>Red Hot Chili Peppers</b> Blood Sugar Sex Magik	<b>Warner Bros.</b>
48	34	12	<b>Dropkick Murphys</b> Do Or Die	<b>Hellcat</b>
49	28	12	<b>Blur</b> Blur	<b>Virgin</b>
50	31	11	<b>Frenzal Rhomb</b> Sans Souci	<b>Fat Wreck Chords</b>

# CRUCIAL SPINS {SONGS}

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	47	<i>I Believe In A Thing Called Love</i> <b>Darkness</b> Permission To Land	<b>Atlantic</b>
2	3	33	<i>Numb</i> <b>Linkin Park</b> Meteora	<b>Warner Bros.</b>
3	2	32	<i>One Thing</i> <b>Finger Eleven</b> Finger Eleven	<b>Wind Up</b>
4	18	27	<i>Echo</i> <b>Trapt</b> Trapt	<b>Warner Bros./Zig Zag</b>
5	5	20	<i>Ocean Avenue</i> <b>Yellowcard</b> Ocean Avenue	<b>Capitol</b>
6	8	16	<i>Seven Nation Army</i> <b>White Stripes</b> Elephant	<b>V2</b>
7	10	16	<i>Lying From You</i> <b>Linkin Park</b> Meteora	<b>Warner Bros.</b>
8	74	13	<i>Gonna Make You Sweat</i> <b>Wanda Dee</b> DJ Kicks: Playgroup	<b>K7</b>
9	6	14	<i>I Am The Highway</i> <b>Audioslave</b> Audioslave	<b>Epic</b>
10	27	12	<i>Song 2</i> <b>Blur</b> Blur	<b>Virgin</b>
11	64	10	<i>Plush</i> <b>Stone Temple Pilots</b> Core	<b>Atlantic</b>
12	46	10	<i>Loser</i> <b>Beck</b> Mellow Gold	<b>DCG</b>
13	122	10	<i>Under The Bridge</i> <b>Red Hot Chili Peppers</b> Blood Sugar Sex Magik	<b>Warner Bros.</b>
14	-	9	<i>Gravity Rides Everything</i> <b>Modest Mouse</b> The Moon And Antarctica	<b>Sony</b>
15	375	9	<i>The Girl From Ipanema</i> <b>Astrud Gilberto</b> The Girl From Ipanema	<b>Rajon</b>
16	178	9	<i>Sex &amp; Candy</i> <b>Marcy Playground</b> Marcy Playground	<b>Capitol-EMI</b>
17	394	9	<i>The Distance</i> <b>Cake</b> Fashion Nugget	<b>Capricorn</b>
18	-	8	<i>(What's So Funny 'Bout) Peace, Love &amp; Understanding</i> <b>Elvis Costello &amp; The Attractions</b> Armed Forces	<b>Rhino</b>
19	4	9	<i>I Hate Everything About You</i> <b>Three Days Grace</b> Three Days Grace	<b>Jive</b>
20	58	8	<i>Maps</i> <b>Yeah Yeah Yeahs</b> Fever To Tell	<b>Interscope</b>
21	163	8	<i>Buddy Holly</i> <b>Weezer</b> Mtv: 20 Years Of Pop Music	<b>Maverick</b>
22	-	8	<i>A.M. 180</i> <b>Granddaddy</b> Under The Western Freeway	<b>Will</b>
23	421	8	<i>Rotgut</i> <b>Tomahawk</b> Mit Gas	<b>Ipecac</b>
24	-	8	<i>I Used To Love H.E.R.</i> <b>Common Sense</b> Chuck D Presents: Louder Than A Bomb	<b>Rhino</b>
25	427	8	<i>Rush Hour Soul</i> <b>Supergrass</b> Life On Other Planets	<b>Island</b>
26	66	8	<i>Where It's At</i> <b>Beck</b> Odelay	<b>Geffen</b>
27	55	8	<i>Mad World</i> <b>Michael Andrews</b> Donnie Darko S/T	<b>Enjoy</b>
28	101	8	<i>How Soon Is Now?</i> <b>The Smiths</b> The Wedding Singer ST	<b>Maverick</b>
29	-	8	<i>Too Young</i> <b>Phoenix</b> United	<b>Astralwerks</b>
30	310	8	<i>Times Like These</i> <b>Foo Fighters</b> One By One	<b>RCA</b>
31	82	8	<i>Sweet Dreams (Are Made Of This)</i> <b>Marilyn Manson</b> Smells Like Children	<b>Nothing</b>
32	100	8	<i>Jeremy</i> <b>Pearl Jam</b> Jeremy	<b>Epic</b>
33	72	8	<i>Santa Monica</i> <b>Everclear</b> MTV The First 1000 Years: Rock	<b>Rhino</b>
34	332	8	<i>Right Now</i> <b>Kill Your Idols</b> No Gimmicks Needed	<b>Blackout!</b>
35	209	8	<i>I Am Nothing</i> <b>Worthless United</b> A Nation Under	<b>Now or Never</b>
36	321	8	<i>Wrong Way</i> <b>Sublime</b> Sublime	<b>Gasoline Alley</b>
37	116	8	<i>Man In The Box</i> <b>Alice In Chains</b> Facelift	<b>Columbia</b>
38	71	8	<i>Creep</i> <b>Radiohead</b> S.E.W. S/T	<b>A&amp;M</b>
39	63	8	<i>Alive</i> <b>P.O.D.</b> Satellite	<b>Atlantic</b>
40	61	8	<i>Glycerine</i> <b>Bush</b> Sixteen Stone	<b>Trauma</b>
41	47	8	<i>When I Come Around</i> <b>Green Day</b> Dookie	<b>Reprise</b>
42	115	8	<i>Crawling In The Dark</i> <b>Hoobastank</b> Hoobastank	<b>Island</b>
43	342	7	<i>Yoshimi Battles The Pink Robots Pt. 1</i> <b>Flaming Lips</b> Yoshimi Battles The Pink Robots	<b>Warner Bros.</b>
44	91	7	<i>Amber</i> <b>311</b> From Chaos	<b>Volcano</b>
45	153	7	<i>Just Like Honey</i> <b>Jesus And Mary Chain</b> Double Shot: Modern Rock	<b>K-Tel</b>
46	-	7	<i>Idiotique</i> <b>Radiohead</b> Kid A	<b>Capitol-EMI</b>
47	119	7	<i>Better Luck</i> <b>Dressy Bessy</b> Dressy Bessy	<b>Kinderore</b>
48	-	7	<i>New America</i> <b>Bad Religion</b> The New America	<b>Atlantic</b>
49	220	7	<i>99 Red Balloons</i> <b>Goldfinger</b> Stomping Ground	<b>Universal</b>
50	155	7	<i>Hey Ya!</i> <b>Outkast</b> Speakerboxx/The Love Below	<b>La Face-Arista</b>

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC  
KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCL • KUGS • KUMD  
KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF  
WBUR • WBZC • WCLH • WDET • WEGL • WHRC • WKDU • WMBR • WMFO • WMNF • WNUR  
WPRB • WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPX • WZBC



KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at [ram.cmj.com](http://ram.cmj.com).

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email [ram@cmj.com](mailto:ram@cmj.com).



## JAZZ ESSENTIAL



### FRED ANDERSON/ HAMID DRAKE

#### Back Together Again (Thrill Jockey)

Saxophonist Fred Anderson's last album on Thrill Jockey was a meeting between Anderson and Chicago drum legend Robert Barry. While those two hadn't played together before, this pairing of Anderson and drummer/percussionist Hamid Drake is at the other end of the spectrum—Drake grew up with Anderson's son and started playing with Dad when he was in his teens. Today, both are guiding lights on the Chicago jazz scene with accompanying international reputations. On *Back Together Again* they continue their evolving musical conversation. Rooted in the blues and influenced by Coleman Hawkins and others, Anderson's big sound is complemented by Drake's muscular polyrhythms, and the two powerful players contrast to great effect when Drake works with African hand drums. Highlights include a multi-track percussion-driven "Leap Forward" and the Anderson favorite "Black Women." The package also contains a DVD with studio footage and an interview.

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**R.I.Y.L.:** Ken Vandermark, William Parker, Peter Brotzmann

**Contact:** Sam Hunt

**Phone:** 312.492.9634

**Email:** sam@thrilljockey.com

**Release and Add Date:** April 13

### STICKS AND STONES

#### Shed Grace (Thrill Jockey)

While Sticks And Stones drummer Chad Taylor is a known quantity thanks to his years in the Chicago Underground, *Shed Grace* also features rising-star saxophonist Matana Roberts and bassist Josh Abrams, who can also be found playing with Town And Country. The three spent years holding down a Sunday night gig at Fred Anderson's Velvet Lounge, and it's obvious that the players have developed an often-gentle language of their own. No screeching or hyperbole—the acoustic band plays warm organic avant-garde that smolders with a moody yet outward-leaning vision. One of the few woman alto players on the scene, Roberts plays with a patience and assuredness beyond her years while Taylor and Abrams lay down unobtrusive grooves and static swirls of sound that provide a perfect backdrop. Their cover of Ellington and Strayhorn's "Isfahan" earns major points as well.

**R.I.Y.L.:** Ken Vandermark, William Parker, Peter Brotzmann

**Contact:** Sam Hunt

**Phone:** 312.492.9634

**Email:** sam@thrilljockey.com

**Release and Add Date:** April 13

## GEORGE SHEARING HOSPITALIZED

**B**ritish-born pianist George Shearing was hospitalized in late March after a fall in his New York City apartment. Blind since birth, Shearing, 84, had to cancel concerts in both Los Angeles and Las Vegas while he recovers. The pianist had just played a recent week of shows with *Marlena Shaw* at the Le Jazz Au Bar in New York. As befitting a legend, Shearing also has an autobiography titled *Lullaby To Birdland* set for release in April. The Concord label also plans to release a 25-song, two-disc collection to coincide with the book's release.

# JAZZ

PERIOD ENDING 3/30/2004

CONTRIBUTING REPORTERS THIS WEEK: 147

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	<b>BAD PLUS</b> Give	Columbia
2	2	3	2	5	<b>BRAD MEHLDAU</b> Anything Goes	Warner Bros.
3	3	14	3	4	<b>WYNTON MARSALIS</b> Magic Hour	Blue Note
4	10	-	4	2	<b>FRED HERSCH TRIO</b> +2	Palmetto
5	6	8	5	5	<b>ANDY BEY</b> American Song	Savoy
6	5	5	3	8	<b>NORAH JONES</b> Feels Like Home	Blue Note
7	4	2	1	10	<b>DAVE DOUGLAS</b> Strange Liberation	Bluebird
8	7	4	2	10	<b>CHICAGO UNDERGROUND TRIO</b> Slon	Thrill Jockey
9	21	33	9	4	<b>EL-P</b> High Water	Thirsty Ear
10	13	13	8	7	<b>SAM KININGER</b> Sam Kininger	Self-Released-Tonic Productions
11	9	7	1	11	<b>JOEL FRAHM WITH BRAD MEHLDAU</b> Don't Explain	Palmetto
12	8	6	5	8	<b>RAY VEGA</b> Squeeze Squeeze	Palmetto
13	22	-	13	2	<b>CURTIS FULLER</b> Up Jumped Spring	Delmark
14	16	11	11	4	<b>DAVID BERKMAN QUARTET</b> Start Here, Finish There	Palmetto
15	14	12	12	5	<b>NELLIE MCKAY</b> Get Away From Me	Columbia
16	23	27	16	4	<b>BOB JAMES TRIO</b> Take It From The Top	Koch
<b>#1 DEBUT</b>						
17	-	-	17	1	<b>KALAPARUSH AND THE LIGHT</b> Morning Song	Delmark
18	20	-	18	2	<b>TED SIROTA'S REBEL SOULS</b> Breeding Resistance	Delmark
19	31	-	19	2	<b>STICKS AND STONES</b> Shed Grace	Thrill Jockey
20	12	10	6	8	<b>VIJAY IYER/MIKE LADD</b> In What Language?	Pi
21	11	9	4	7	<b>DAVID FATHEAD NEWMAN</b> Song For The New Man	High Note
<b>UP 14 POSITIONS</b>						
22	36	24	17	7	<b>MICHAEL DAVIS</b> Trumpets Eleven	Hip Bone
23	18	19	18	7	<b>KLAZZ BROTHERS AND CUBA...</b> Classic Meets Cuba	Sony Music
24	33	18	18	4	<b>MYLAB</b> Mylab	Terminus
25	15	16	10	8	<b>LIBBY YORK</b> Sunday In New York	Blujazz
26	-	-	26	1	<b>NEW YORK ELECTRIC PIANO</b> New York Electric Piano	Self-Released
27	40	-	27	2	<b>FRED ANDERSON/HAMID DRAKE</b> Back Together Again	Thrill Jockey
28	26	22	19	6	<b>ANGELA HAGENBACH</b> Poetry Of Love	Amazon
29	R	28	28	2	<b>ROY HAYNES</b> Fountain Of Youth	Dreyfus
30	24	-	24	2	<b>VANGUARD JAZZ ORCHESTRA</b> The Way...	Planet Arts
31	17	15	11	8	<b>JOEY DEFRANCESCO</b> Plays Sinatra His Way	High Note
32	19	26	18	4	<b>LISA SOKOLOV</b> Presence	Laughing Horse
33	32	35	32	4	<b>FLY</b> Fly	Savoy
34	-	-	34	1	<b>PERCY HEATH</b> A Love Song	Daddy Jazz
35	-	-	35	1	<b>LARRY VUCKOVICH AND JON HENDRICKS</b> Reunion	Tetrachord
36	37	-	28	3	<b>JASON BODLOVICH</b> Blues For Dexter	Moonrise
37	-	-	37	1	<b>TAKASHI MATSUNAGA</b> Storm Zone	Blue Note
38	R	25	11	7	<b>HARVIE S</b> Texas Rumba	Zoho
39	35	-	35	2	<b>WORLD SAXOPHONE QUARTET</b> Experience	Justin Time
40	27	34	26	5	<b>AKIRA TANA</b> Moon Over The World	Sons Of Sound

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	<b>ED SARATH</b> New Beginnings	Ed Sarath
2	<b>CLAUDIA ACUNA</b> Luna	Maxjazz
3	<b>MIMI FOX</b> She's the Woman	Favored Nations
4	<b>TED SIROTA'S REBEL SOULS</b> Breeding Resistance	Delmark
5	<b>WORLD SAXOPHONE QUARTET</b> Experience	Justin Time

**RPM ESSENTIAL**

**VARIOUS ARTISTS**

**Rendezvous Lounge** (Rendezvous)

Of all the subgenres grouped under the dance music umbrella, it's chillout and downtempo that have the most potential for a broad reach—discs from artists like Zero 7 fare just as well with your parents as they do on your CMJ playlist. The latest record label to corner the downtempo market is Rendezvous Music, who released one of 2003's most successful albums, Praful's *One Day Deep*. Rendezvous' latest, *Rendezvous Lounge*, is a collection of enough downtempo flavors from all over the world to appeal to music aficionados of all stripes. Best of all, unlike many other downtempo comps, *Rendezvous Lounge* doesn't recycle the same 10 tracks that have appeared everywhere else. Here we're introduced to a slew of quality artists, most notably Plastyc Buddah with "Traveler's Delight," Redfish with "4 Seasons 4 Loves," Gare du Nord with "Pablo's Blues" and Racoon with "Monkey Business." Sit back, relax, and pop open that bottle of Chianti.

**R.I.Y.L.:** dZihan and Kamien, Praful, Zero 7  
**Contact:** Liz Healy  
**Phone:** 310-411-9277 x101  
**Email:** liz@rendezvousmusic.com  
**Release and Add Date:** Mar. 29

**VARIOUS ARTISTS**

**Electric Gypsyland** (Six Degrees)

Fresh off of last month's *Outernationalists* project, Six Degrees is back with another surprise. *Electric Gypsyland* is a celebration of some of the finest (and little-known) Balkan gypsy music in the world—we realize that the words "Balkan" and "gypsy music" are scaring you, but trust us when we gush about this record. The main groups on the disc—Taraf de Haidouks, Kocani Orkestar, Mahala Rai Banda and Ursari de Ciejani—make incredible worldly music utilizing a broad palette of instruments and vocalists. The originals, excellent on their own, here get the remix treatment from a well-respected group of artists from the dance community, including Señor Coconut, Shantel and Lightning Head. Pay close attention to this CD; you've never heard anything like it before.

**R.I.Y.L.:** Cheb I Sabbah, Jazzanova, Señor Coconut  
**Contact:** Jesse Cutler  
**Phone:** 415.626.6334  
**Email:** jesse@sixdegreesrecords.com  
**Release and Add Date:** Apr. 6

**VARIOUS ARTISTS**

**Floydian Propulsion Project** (Massive Music)

Facts: 98 percent of artist tribute and remix CDs suck; and the music of the legendary Pink Floyd has been remade too many times already without success. Floydhead, a project led by some mysterious person named 'Seth,' is the work of life-long Floyd fans who carefully experimented in the art of fucking with big Pink . Miraculously (and thankfully) void of anything cheesy, this CD works because the remixes retain much of the body from the tripped-out originals, while only adding slight electronic influences in appropriate places. For once, you won't be running like hell from a Floyd reinterpretation.

**R.I.Y.L.:** Acid, Pink Floyd, Sheep On Drugs  
**Contact:** Randall Frazier  
**Phone:** 303.284.4708  
**Email:** randall@massivemusicamerica.com  
**Release and Add Date:** Mar. 23

**RPM** PERIOD ENDING 3/30/2004  
CONTRIBUTING REPORTERS THIS WEEK: 189  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	3	<b>SQUAREPUSHER</b> Ultravisitor	Warp
2	6	1	1	10	<b>AIR</b> Talkie Walkie	Source-Astralwerks
3	12	9	3	4	<b>CLOUDDEAD</b> Ten	Mush
4	2	4	2	7	<b>TIM DELUXE</b> The Little Ginger Club Kid	Underwater
5	13	12	5	6	<b>JOHN BELTRAN</b> In Full Color	Ubiquity
6	11	20	6	4	<b>LUOMO</b> The Present Lover	Kinetic
7	5	10	5	6	<b>CHROMEO</b> She's In Control	Vice
8	10	11	8	4	<b>OUTERNATIONALISTS</b> Ethnomixology	Six Degrees
9	8	6	2	9	<b>TELEFON TEL AVIV</b> Map Of What Is Effortless	Hefty
10	7	8	7	7	<b>LAMB</b> Between Darkness And Wonder	Koch
11	9	2	1	11	<b>CRYSTAL METHOD</b> Legion Of Boom	V2
12	15	27	12	3	<b>JAMES LAVELLE</b> Global Underground: Romania	Global Underground
13	16	22	8	8	<b>LOUIE VEGA</b> Elements Of Life	Vega
14	4	5	4	9	<b>CESARIA EVORA</b> Club Sodade	Bluebird-Arista Associated Labels
15	3	7	3	7	<b>JUNKIE XL</b> Radio JXL - A Broadcast From The Computer...	Koch
16	19	15	15	4	<b>ZERO 7</b> When It Falls	Elektra
17	20	19	3	9	<b>VOODOO CHILD</b> Baby Monkey	V2
18	23	33	18	5	<b>FEDERICO AUBELE</b> Gran Hotel Buenos Aires	ESL
19	26	16	16	5	<b>EINSTURZENDE NEUBAUTEN</b> Perpetuum Mobile	Mute
<b>UP 14 POSITIONS</b>						
20	34	21	20	5	<b>60 CHANNELS</b> Covert Movements	SupaCrucial
21	30	36	21	3	<b>DJ CAM</b> Presents Fillet Of Soul...	Inflamable Records
22	24	-	22	2	<b>CHEMLAB</b> Oxidizer	Invisible
23	35	32	18	9	<b>MEAT BEAT MANIFESTO</b> In Dub	Run
24	14	13	3	8	<b>PLEJ</b> Electronic Music From The Swedish Leftcoast	Exceptional
25	38	-	25	2	<b>WUMPSCUT</b> Bonepeeler	Metropolis
26	17	14	6	10	<b>KID606</b> Kill Sound Before Sound Kills You	Ipecac
27	18	24	2	10	<b>REWIND 3</b> Various Artists	Ubiquity
28	25	25	25	5	<b>FUTRONIK STRUCTURES VOL. 4</b> Various Artists	Metropolis
29	31	17	5	12	<b>MATTHEW DEAR</b> Leave Luck...	Spectral-Ghostly International
30	R	35	29	4	<b>GREG DAVIS</b> Curling Pond Woods	Carpark
31	33	26	20	8	<b>SAVATH AND SAVALAS</b> Apropa't	Warp
<b>#1 DEBUT</b>						
32	-	-	32	1	<b>ZENTERTAINMENT 2004</b> Various Artists	Ninja Tune
33	R	34	33	2	<b>TRACKS FOR HORSES</b> Various Artists	Melodic
34	22	18	9	9	<b>DANI SICILIANO</b> Likes...	IK7
35	R	40	35	3	<b>ZEN: A REMIX RETROSPECTIVE</b> Various Artists	Ninja Tune
36	32	30	30	3	<b>DEPARTMENT OF EAGLES</b> The Whitey On The Moon LP	Isota
37	-	-	37	1	<b>TRANCEMISSION</b> Various Artists	Benz Street
38	27	23	21	6	<b>ICON OF COIL</b> Machines Are Us	Metropolis
39	-	-	39	1	<b>IMPERATIVE REACTION</b> Redemption	Metropolis
40	-	-	40	1	<b>RENDEZVOUS LOUNGE</b> Various Artists	Rendezvous

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

**ADDS**

1	<b>FUNKSTORUNG</b> Disconnected	IK7
2	<b>MANHUNT</b> Soundtrack	Rephlex
3	<b>RATATAT</b> Ratatat	XL-Beggars Group
4	<b>ALPHA CONSPIRACY</b> Aura	Diffusion
5	<b>GARTH</b> Revolutions In Sound	Grayhound



EYEDEA AND ABILITIES



VISIONARIES



DIVERSE



MADVILLAIN



KANYE WEST

# HIP HOP

PERIOD ENDING 3/30/2004  
CONTRIBUTING REPORTERS THIS WEEK: 201  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	<b>EYEDEA AND ABILITIES</b> E&A	Rhymesayers-Epiphany
2	2	1	1	6	<b>VISIONARIES</b> Panacea	Up Above
3	6	33	3	4	<b>DIVERSE</b> One A.M.	Chocolate Industries
4	15	34	4	3	<b>MADVILLAIN</b> Madvillainy	Stones Throw
5	4	5	4	16	<b>KANYE WEST</b> The College Dropout	Roc-A-Fella-Def Jam-IDJMG
6	7	8	6	5	<b>CLOUDDEAD</b> Ten	Mush
7	3	3	1	11	<b>DIZZEE RASCAL</b> Boy In Da Corner	XL-Matador
8	5	4	2	10	<b>IMMORTAL TECHNIQUE</b> Revolutionary Volume 2	Viper
9	11	17	9	4	<b>ROOSEVELT FRANKLIN</b> Something's Gotta Give	Third Earth
10	9	7	7	7	<b>DANGER MOUSE</b> The Grey Album	Danger Mouse
11	8	6	2	11	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw
12	22	21	12	5	<b>HALFTOOTH RECORDS: YOU DON'T KNOW THE HALF</b> Various Artists	Halftooth
13	13	10	10	4	<b>MURS</b> Murs 3:16: The 9th Edition	Definitive Jux
14	21	11	1	21	<b>JAYLIB</b> Champion Sound	Stones Throw
15	12	16	12	6	<b>BEANS</b> Now, Soon, Someday	Warp
16	14	18	14	6	<b>YOUNG GUNZ</b> Tough Luv	Roc-A-Fella-Def Jam-IDJMG
<b>UP 15 POSITIONS</b>						
17	32	35	17	3	<b>ROYCE DA 5'9"</b> Death Is Certain	Koch
18	29	37	18	3	<b>CHOPS</b> "B-Girl Sessions" [12-Inch]	Vocab
<b>#1 DEBUT</b>						
19	-	-	19	1	<b>AZEEM / VARIABLE UNIT</b> Mayhemystics	Wide Hive
20	26	-	20	4	<b>SLUM VILLAGE</b> Selfish	Capitol
21	18	13	5	9	<b>OPUS</b> Breathing Lessons	Mush
22	35	25	6	17	<b>JAY-Z</b> The Black Album	Roc-A-Fella-Def Jam-IDJMG
23	R	26	23	3	<b>TIME MACHINE</b> "Night Lights" [12-inch]	Glow In The Dark
24	16	12	12	5	<b>NO LUCK CLUB</b> Happiness	Ill Boogie
25	31	22	22	7	<b>JOHN REUBEN</b> Professional Rapper	Gotee
26	25	-	25	2	<b>SUBTITLE/OMID/FREE MORAL AGENTS</b> Leave Home/Instinctively Intact [12-Inch]	GSL
27	19	24	19	8	<b>SWEATSHOP UNION</b> Natural Progression	Underworld
28	20	14	13	7	<b>LEXICON</b> Youth Is Yours	Spytech-Ill Boogie
29	24	36	24	4	<b>SOUND PROVIDERS</b> An Evening With The Sound Providers	ABB
30	-	-	30	1	<b>DEAD PREZ</b> "Hell Yeah" [12 Inch]	Epic
31	R	-	31	3	<b>PHAT KAT</b> The Undeniable LP	Barak
32	37	-	32	4	<b>DILATED PEOPLES</b> Neighborhood Watch	Capitol
33	10	9	8	9	<b>ORGANIC THOUGHTS</b> The Purest Form	Blaze The World
34	-	-	34	1	<b>N.E.R.D.</b> Fly Or Die	Virgin
35	-	-	35	1	<b>PIPI SKID</b> Funny Farm	Peanuts And Corn
36	27	15	9	8	<b>TONY TOUCH</b> The Piece Maker 2	Koch
37	R	27	1	24	<b>OUTKAST</b> Speakerboxxx/The Love Below	Arista
38	36	-	36	2	<b>WORD ASSOCIATION</b> "Been Down" [CD5]	Right and Exact
39	R	-	35	2	<b>DEL THA FUNKEE HOMOSAPIEN</b> The Best Of Del Tha Funkee Homosapien	Elektra
40	30	23	6	10	<b>SOL UPRISING</b> Sol Power	Shaman Work

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	<b>MURS</b> Murs 3:16: The 9th Edition	Definitive Jux
2	<b>DEFINITIVE JUX PRESENTS III</b> Various Artists	Definitive Jux
3	<b>N.E.R.D.</b> Fly Or Die	Virgin
4	<b>CYPRESS HILL</b> Till Death Do Us Part	Columbia
5	<b>AZEEM / VARIABLE UNIT</b> Mayhemystics	Wide Hive



**JEFFREY KAYE**  
**KEMADO RECORDS**  
[www.kemado.com](http://www.kemado.com)

**Q: WHAT'S THE LAST SHOW YOU SAW?**

The last night of SxSW, we threw a party with Vice Records outside Austin in a (not very) converted old train station. All three bands—Death From Above, the Stills and the Fever—killed it that night. The sound was great, the beer was free and the cops so fittingly broke it up at almost 4 a.m.

**Q: WHO DO YOU THINK HAS THE RIGHT VISION FOR THE FUTURE OF MUSIC? WHY?**

There was a great panel down at M3 in Miami where Steve Beckett (co-founder of Warp) was talking about their new download site and how music will have absolutely nothing to do with CDs and record stores in the future, so it wasn't even worth talking about their relevance. He said, "It's all about the Internet and your cell phone." Scary, but true.

**Q: WHAT'S THE BEST THING A PERSON CAN DO IN THE NAME OF GOOD MUSIC?**

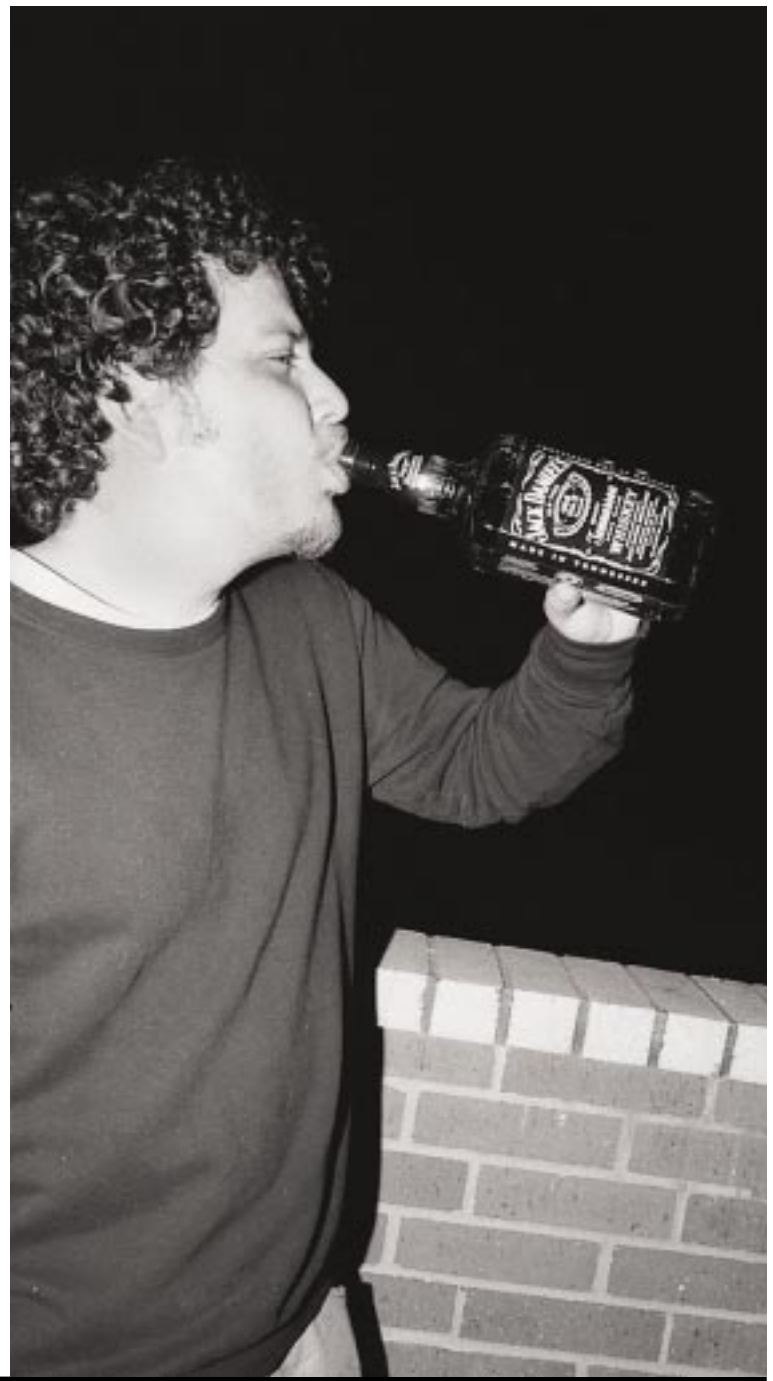
Show your breasts to Letterman. Throw a mic stand at a fan. Let homeless people kiss your bare breast. We can all learn from Courtney. If the music don't work . . . sex and violence can sure help.

**Q: WHAT GIVES YOU HOPE FOR THE FUTURE?**

My two nephews. Yeah, they like Sum 41 and *American Idol*, but they can also sing the whole White Stripes record, and that's hot.

**Q: WHAT ARE YOU WORKING ON NOW?**

Damn, we're busy. Elefant's single "Misfit" is at radio right now and doing mighty fine. The Lansing-Dreiden record is coming out on April 6th and we're right in the thick of setting that up. And, if I do say so myself, the new Fever record was just finished and it's gonna blow people away on May 18th.



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