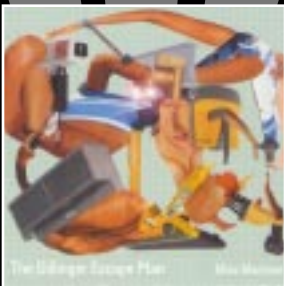


CMJ ALERT

ISSUE NO. 873 • JULY 19, 2004 • WWW.CMJ.COM

NEW MUSIC REPORT®

SPOTLIGHT REVIEW



DILLINGER ESCAPE PLAN
MISS MACHINE

ATREYU

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NEWS TO US

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WILCO

ROGER THAT! WE HAVE A
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Sparta Get Your Greek On!

Radio's #1 Most Added

BROOKLYN BEST

2004

CONEY ISLAND

**Congratulations to
THE HEAD SET
Grand Prize winner
of The Five-Borough
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET on an upcoming CMJ Sampler CD and at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

THANKS TO ALL THE BANDS THAT PARTICIPATED

Aquavibe • Four Volts • The Head Set • The iOs • Kite Operations
Looker • Rination • Tammany Hall NYC • Triple Creme • Trophy

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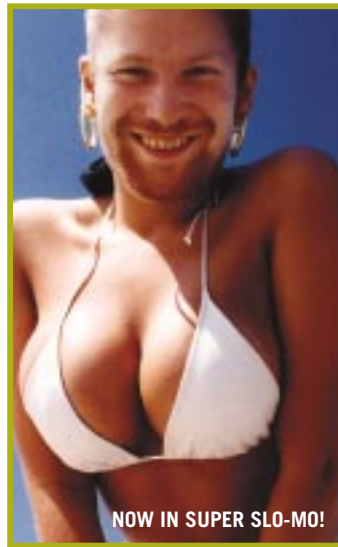
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NEWS TO US

ISSUE 873 Finally, computer nerds and LSD freaks can snuggle together on the couch for something other than a midnight showing of *Pi*. Pioneering electro-weirdo label Warp is looking back at its 15-year history with *Warp Vision (The Videos 1989-2004)*, a collection of rare videos and classics from Aphex Twin, Squarepusher, Autechre, Antipop Consortium, Plaid, Prefuse73 and at least one of Luke Vibert's projects. Working great as a label retrospective, *Warp Vision* also works as a great "Oh no you didn't!" to Ninja Tune's recent DVD retrospective. No word if the DVD will include bonus commentary and horrifying screeching from the monster in Aphex's "Come To Daddy" video: "Well, Cunningham's grasp on mise-en-scène is Felliniesque in a way... RAAAAAAAAAAH!!!"



★ The British version of *FHM* (which is a lot like the American version, but with a lot more Photoshopped teeth) recently challenged its discerning readership to vote online for the top 10 albums of the past decade. Apparently, the pinnacle of artistic achievement of the past 10 years is (drum roll)... the Red Hot Chili Peppers' *Californication!* Coldplay garnered two slots, No. 5 for *A Rush Of Blood To The Head* and No. 7 for *Parachutes* (these two bookend the vastly inferior *OK Computer*). In other news, both Chris Martin and Anthony Kiedis were recently treated for severe carpal tunnel syndrome.

★ *Joe's Corsage*, put together by Zappa archivist Joe Travers, is the first release in a new series culled from the Frank Zappa vaults. The disc contains demos and very early live material from the Mothers Of Invention, and should remedy the stunning dearth of available Zappa music on the market.

★ Congratulations to AC/DC, who just received their second Diamond award from the RIAA after shipping their 20 millionth copy of their 1980 landmark *Back In Black*. The masters behind such subtle double entendres as "Go Down," "Big Balls," "Beating Around The Bush" and "Givin' The Dog A Bone" plan to commemorate the award with their next single, "(She's Got) Double Diamonds."

★ Bickering band of brothers Oasis has gone "back to the drawing board" for their sixth album, the follow-up to

the follow-up to the follow-up to *Be Here Now* (the last Oasis record that said much to us). After scrapping original producers Death In Vegas, Noel Gallagher told the BBC that they are tossing all of the songs they've recorded thus far because "the moment has passed." Coincidentally, the "moment" for most of those songs occurred in 1966.

★ Remember that girl you dated in high school, bonding over your love of They Might Be Giants and Chinese food? Then, when you were both in town for the holidays, you tried to get back together, and it was the most awkward, ugly, hateful thing ever? Well, Jane's Addiction learned that lesson the hard way. After reuniting for the fourth embarrassing time, once again sullying their previously unfuckwithable legacy with the force of 1,000 "Bam Thwok"s, Jane's Addiction has finally called it quits. And Perry Farrell has come out to say what we've all been thinking: "My separation came about because this legendary band was taken over by new owners," Farrell told *Rolling Stone*. "Music that was once relevant and graceful had become clumsy as a circus seal tooting his horns." Actually, the last Jane's album was more like a circus seal trying to balance a greasy water balloon on his nose, but you get the idea. Somewhere, original bassist Eric Avery (who never indulged in any of the post-*Ritual* relapse tours) is laughing from a mansion made of sweet self-righteousness located in the shadows of obscurity.



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Sparta's shiny new *Porcelain* tops the Adds Chart. See what other newbies made news.
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DILLINGER ESCAPE PLAN *Miss Machine* (Relapse)

Five(!) years since their pioneering Naked City-meets-Bad Brains tech-grind debut slackened the jaws of mathematicians, music majors and mosh maniacs, Jersey post-post-hardcore deconstructionists Dillinger Escape Plan scatter in every direction possible for *Miss Machine*. “Panasonic Youth” and “We Are The Storm” up the time-sig-vivisection ante with impossible (and improbable) riffucking, while the NIN-biting “Phone Home,” the Tomahawkward “Setting Fire To Sleeping Ghosts” and the Incubusy space ballad “Unretrofied” add tangible melodies to their rhythmic complexity.

WEB: www.dillingerescapeplan.com
ATTN: Heavy mentals, tattooed trigonometry majors, Pattons pending
RELEASE DATE / ADD DATE: July 20
RADIO: Brad Rothschild, brad@mcgathypromotions.com
KEY TRACKS: “Setting Fire To Sleeping Giants,” “Sunshine The Werewolf,” “We Are The Storm”
OF NOTE: Says guitarist Ben Weinman: “This record is going to split our fanbase in half—the ones who get it and everybody else.”



HIVES

Tyrannosaurus Hives (Interscope)

The five Hives don't reinvent much on their third full-length, but no one was really expecting them to. The good thing is that they haven't mellowed—the sweaty Swedes strike a balance between tailored rock hooks and a chaotic punkish performance. The production gives the feel that the band is always pushing the needle into the red (opener “Abra Cadaver” is a prime example), and the charred edges of the songs make Pelle's howl sound like it's coming from a blown speaker.

WEB: www.hivesmusic.com
ATTN: Punks with matching suits, people named Iggy, fans of the Vines
RELEASE DATE / ADD DATE: July 20 / at radio
RADIO: Brent Reineke, brent.reineke@umusic.com
KEY TRACKS: “Walk Idiot Walk,” “No Pun Intended,” “See Through Head”
OF NOTE: A video of “Walk Idiot Walk” is available on the Hives' website.



PRINCE PO

The Slickness (Lex)

After ensuring that complex rhyming could make easy bedfellows with street smarts with early-'90s NYC icons Organized Konfuzion (paving the way for Wu-Tang and CanOx), champion rhymer Prince Po returns for his first solo record, mixing mainstream-friendly party-rocking with indie-hop beats. Po can steal the spot rhyming alongside Raekwon (“Bump Bump”), or over Anticon's Jel (“Hello”), or over a Richard X club banger (“Hold Dat”). Eclectic and exceptional.

WEB: www.lexrecords.com
ATTN: The entire hip-hop gamut from strap-packers to backpackers
RELEASE DATE / ADD DATE: July 27 / July 20
RADIO: George Corona, george@spectremusic.com
KEY TRACKS: “Hold Dat,” “Social Distortion,” “It's Goin Down,”
OF NOTE: Guest production duties are handled by Madlib, Danger Mouse and J-Zone; guest rhymes by MF Doom and Jemini.

(exclusive cd)



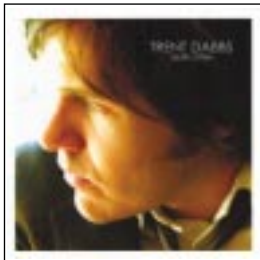
“I bought 6 albums from this issue.”

-A. Moore, subscriber

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**TRENT DABBS****Quite Often** (Sweet Tea-Terminus)

Southerner Trent Dabbs may be heartbroken in the classically artsy sense of the word, but he keeps his chin up throughout *Quite Often*, endowing his earnest balladry with a catchy optimism. Building from a base that's equal parts somber folk and summery pop, Trent dabs on endearing touches like sweetened vocal harmonies, shimmering strings and the occasional electronic bloop to reach a familiar but affecting result. If his ballads seem garden variety, at least they're getting plenty of sun.

WEB: www.trentdabbs.com

ATTN: Devotees of Duncan Sheik and John Mayer who can no longer admit it

RELEASE DATE / ADD DATE: August 31 / July 27

RADIO: Andy Adelewitz, andy@littlebigman.com

KEY TRACKS: "Not Like That," "On Heavy," "TV Jealousy"

OF NOTE: Co-producer Dennis Herring mixed (and played the accordion on) Modest Mouse's *Good News...*, and has also worked with everyone from the Pointer Sisters to Leonard Cohen.

**HAZEN ST.****Hazen St.** (DC Flag-Epic)

Hazen St. is a veritable who's-who of East Coast hardcore, with a lineup comprised of former members of NYHC icons Madball, H2O and Cro-Mags. But since the band pops up the hardcore archetype, they have far more radio appeal than the typical NYHC thug collective. Reviving the punk part of hardcore punk, the band plays memorable *TRL*-styled melodies (like Good Charlotte or recent Rancid) with enough tough-guy lyrics to satiate audiences who just want to pick up change.

WEB: www.hazenst.com

ATTN: Mosh-a-holics, change picker-uppers, old-school MDs, Madballs

RELEASE DATE / ADD DATE: July 20 / July 27

RADIO: David Heggie, david.heggie@sonymusic.com

KEY TRACKS: "Fool The World," "Trouble," "Tomorrow"

OF NOTE: Hazen St. will be on the Warped Tour through August 1.

**KINGS OF CONVENIENCE****Riot On An Empty Street** (Astralwerks)

Armed with laptop beats and pretty guitars, Norway's Kings Of Convenience seem to be making a career out of pop music's simpler, subtler pleasures. *Riot On An Empty Street* runs the same breezy route as the band's self-titled debut, invoking a little Belle And Sebastian here and a little Simon And Garfunkel there, only this time around, the Kings' pastoral indie-pop is sharpened by horns, banjos and the occasional female vocal. The result is an album that brims with understated surprises.

WEB: www.kingsofconvenience.com

ATTN: Nick Drake worshippers, people who like spring

RELEASE DATE / ADD DATE: July 27 / July 20

RADIO: Bill Benson bill@teamclermont.com

KEY TRACKS: "Misread," "Love Is No Big Truth," "Know How"

OF NOTE: This is KOC's first release since the 2001 remix album *Versus*; guitarist/singer Erlend Øye recently released a *DJ-Kicks* album on !K7.

**PIDGEON****From Gutter With Love** (Absolutely Kosher)

Pidgeon was probably one of the only bands who really lived up to the name Noise Pop at this year's fest: *From Gutter With Love* is a Frankenstein's monster of Pixies pop hooks and Blonde Redhead-ish creepy-little-girl vocals grafted onto seething bursts of noise and death-metal-worthy screams. The Californian quintet manages to be hardcore without resorting to macho posturing, and incorporates pop and punk without falling prey to pop-punk clichés.

WEB: www.pidgeonsf.com

ATTN: Pixies and Blonde Redhead fans, tough guys who secretly like Weezer

RELEASE / ADD DATE: July 27 / July 20

RADIO: Bill Benson, bill@teamclermont.com

KEY TRACKS: "Second One," "Strelnikov," "Down"

OF NOTE: Three of Pidgeon's five members come from San Francisco hardcore vets Used Naked Bloody.

**SHRIMP BOAT****Something Grand** (AUM Fidelity)

Chicago's Shrimp Boat sailed from 1985-93, and you know them more than you think: Drummer Brad Wood produced Liz Phair's *Exile In Guyville* and worked with Tortoise and Red Red Meat, and singer Sam Prekop and bassist Eric Claridge formed the Sea And Cake. In 1990, CMJ called them best band on the planet. The plucky, skronky, ramshackle, skittering pop found on these three CDs (all of it previously unreleased!) backs up our boast. Yes, there was a time when "indie rock" wasn't always such a self-obsessed yawn and these CDs are a glorious reminder.

WEB: www.aumfidelity.com

ATTN: Indie-rock archeologists, Tortoisers crossing the Pavement

RELEASE / ADD DATE: Out now / at radio

RADIO: Steven Joerg, stevenj@aumfidelity.com

KEY TRACKS: "Honeyside," "Rocks Are Oil," "Ollies Song"

OF NOTE: The first 2000 copies come with a bonus fourth CD. Sampler available.

**TAKING BACK SUNDAY****Where You Want To Be** (Victory)

Seems that all that melodrama surrounding Long Island's Taking Back Sunday (interband squabbling, untimely member splits, doomsday rumors) has only helped their cause: The reformed band's second outing, *Where You Want To Be*, is as much crack-for-angsty-teens as their debut was—hurt-boy yelps tangling with hurt-boy singing, instantly catchy octave guitar melodies, she-hurt-me lyrics—only this time around, their musicianship, songwriting and production are concise and polished enough to move them from emo-scene heroes to rock-radio mainstays.

WEB: www.takingbacksunday.com

ATTN: Unapologetic emo-poppers, Livejournal users, heartbroken teen boys and the girls who (heart) them

RELEASE DATE / ADD DATE: July 27 / July 20

RADIO: Brad Rothschild, brad@mcgathypromotions.com

KEY TRACKS: "Set Phasers To Stun," "This Photograph Is Proof (I Know You Know)"

OF NOTE: TBS headlines this summer's Warped Tour, and "This Photograph Is Proof" appears on the *Spider-Man 2* soundtrack.

ARTIST	FAITHLESS <i>No Roots</i> Arista (BMG) Catalog No. 82876 Release Date: July 20	DILLINGER ESCAPE PLAN <i>Miss Machine</i> Relapse (Ryko) Catalog No. 6587 Release Date: July 20	MELEE <i>Everyday Behavior</i> SubCity-Hopeless (Koch) Catalog No. 027 Release Date: June 29	M83 <i>Dead Cities, Red Seas And Lost Ghosts</i> Mute (Caroline) Catalog No. 9251 Release date: July 27
RETAIL	Shipping 50k to 75k. Album debuted at No. 1 in the U.K. Chainwide Tower listening station in August, "Rasputin Recommends" program, more. Still finalizing plans at indie retail, video kiosks and in-store video play programs.	Shipping 50k. Programs: CIMS, Trans World, Musicland, Best Buy, Tower, more. Relapse distributing 105k two-song samplers and 100k DEP stickers made for indie retail, street teams and more. First 50 purchases at Newbury get concert tickets. Deluxe edition features bonus DVD with eight live tracks.	Shipping only 15k, but already No. 1 on this week's LINC5 chart. Early support: Tower, Virgin, Musicland, Best Buy. Melee has the lead track on the new Hopeless sampler (50k pressed) and on the <i>Hopelessly Devoted To You, Vol. 5</i> comp. Indie programs in August, major chain in September.	Shipping 9k. Contains bonus disc with unreleased tracks. Programs: Borders, Tower, Virgin, Sonic Boom, Let It Be, Waterloo, Twist And Shout, Amoeba, Easy Street, Electric Fetus, Kim's, Lou's, Jackpot, Insound, Amazon. Many indie shops already selling well with the import.
RADIO	Being worked at college radio now. Single, "Mass Destruction," already added at WXRK/New York, KROQ/Los Angeles, KDLD/Los Angeles, KITS/San Francisco, KNDD/Seattle, WHFS/Washington, D.C. Rolling impact date at modern rock.	Add date: July 20. Clean version available. Contact Mean Dean Edington at radio@relapse.com.	No radio at this point... program TBA as campaign grows. Lead track is "The War."	KEXP/Seattle debuting a track a day for week of July 12. Non-comm goes for adds on July 19. "Run Into Flowers" CD singles serviced to commercial alt specialty.
VIDEO	"Mass Destruction" video directed by Dom & Nic (Supergrass, Smashing Pumpkins, David Bowie) getting 13 spins at MTV and 8 spins at MTV2. Streaming video at label site.	Darren Doane produced and directed the video for "Panasonic Youth."	Video directed by Brendan Malloy (Blik 182, Foo Fighters, New Found Glory). Thirty-second commercial set to run on MTV2 and Fuse.	"Run Into Flowers" video directed by French artist Elisabeth Arkhipoff. Featured on <i>Res</i> magazine's June DVD, an upcoming <i>Vice</i> magazine DVD and an upcoming Caroline Distribution DVD sampler. Serviced to regionals and nationals in early July.
PRESS/TV	Confirmed features in <i>New York Times</i> , <i>USA Today</i> and <i>Billboard</i> .	"Panasonic Youth" featured as intro music on revolver.com. <i>Kerrang!</i> voted DEP one of the ten best mathcore bands ever. <i>Revolver</i> cover story in September, feature in August <i>CMJ New Music Monthly</i> . <i>Headbangers Ball</i> on July 17. One of <i>AP's</i> Top 25 Most Important Bands Of 2004.	MSO working publicity. More than thirty reviews and features confirmed: <i>Entertainment Weekly</i> , <i>L.A. Weekly</i> , <i>L.A. Times</i> , <i>MeanStreet</i> , <i>Highwire Daze</i> and <i>Westwood One</i> .	Early 2003 buzz thanks to <i>Vice</i> and pitchforkmedia.com. Domestic version confirmed coverage in <i>Alternative Press</i> , <i>Magnet</i> , <i>XLR8R</i> , <i>Urb</i> , <i>SF Weekly</i> , <i>The Stranger</i> , <i>BPM</i> , more.
TOUR	U.S. promo tour with Maxi Jazz and Sister Bliss in July.	In-stores planned at Vintage Vinyl (Fords, NJ), HMV (Toronto), Independent (Denver) and Virgin (Sunset Strip, CA). Touring through July and August, hitting Baltimore, Boston, Detroit, Cleveland, Chicago, New York and more.	On the Take Action stage of the Warped Tour on every date: from June 24 to August 19. Averaging over 100 sales a day. Fall tour established shortly.	First ever North American tour confirmed for September. Hitting New York City, Montreal, Chicago, San Francisco, Los Angeles, Seattle.
INTERNET	Online retail being finalized now. Band site is faithless.co.uk; iTunes feature was launched on July 29.	Artist site: dillingerescapeplan.com. Label site (for E-card, MP3s and more): relapse.com.	Five streaming tracks on Amazon. Official site is meleerocks.com, label site is hopelessrecords.com. Banner ads all over the net.	Band's totally amazing site is www.ilovem83.com. Online marketing by Special Ops. Insound streaming audio via the radio player, email blasts, etc. Entire album offered as audio stream before street date to Amazon customers who pre-order.
NOTES	<i>No Roots</i> is the fourth studio album from Maxi Jazz, Sister Bliss and Rollo, who are among the U.K.'s wisest mixers of beats and text. There's a stronger political message at play here, with tracks that rhyme "mass destruction" with "Halliburton." Rollo's kid sister Dido guests on the title track. The band challenged themselves by keeping the arrangements and moods of the album interesting... while keeping the whole thing in the same key! Flats, DVD samplers, 12-inch remixes available. In-store video being rolled out. Contact your local BMG rep.	After five years, the reigning kings of mathcore, New Jersey's Dillinger Escape Plan, have released a taut and even (gasp) melodic new disc of asymmetrical riffs and tortured screaming (courtesy new vocalist Greg Puciato). Plan fans that've long-anticipated <i>Miss Machine</i> will embrace its schizophrenic, metallic onslaught contrasted with proggy lightness. Color posters and co-op cash available. Contact Pat Egan, pat@relapse.com.	A departure from the high-velocity punks at Sub City and Hopeless: a piano-heavy, poppy, harmony-laden indie-rock record. Power-pop from Orange County influenced by U2, Beach Boys and Pizzicato Five. Proceeds from <i>Everyday Behavior</i> go to benefit Orangewood PALS, an organization fighting child abuse and neglect in Orange County. Full range of tools available: posters, stickers, in-store play copies, five-song label samplers and online banners. Contact jake@hopelessrecords.com.	M83 hails from Antibes, France, where <i>Dead Cities</i> was released in 2003, before slowly trickling into the States via import. R.I.Y.L. My Bloody Valentine, Mogwai, Tangerine Dream. Pins, stickers, 12"x12" flats and in-store play copies available. Contact nicole@mute.com.

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August 2004

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SONIC YOUTH



BEASTIE BOYS



MAGNETIC FIELDS

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

PERIOD ENDING 7/6/2004
CONTRIBUTING REPORTERS THIS WEEK: 371
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	36	1	4	WILCO A Ghost Is Born	Nonesuch
2	3	3	2	5	PJ HARVEY Uh Huh Her	Island
3	1	1	1	8	SONIC YOUTH Sonic Nurse	Geffen
4	5	37	4	3	BEASTIE BOYS To The 5 Boroughs	Capitol
5	4	2	2	9	MAGNETIC FIELDS i	Nonesuch
6	10	6	6	6	HELIO SEQUENCE Love And Distance	Sub Pop
7	9	10	7	7	BAD RELIGION The Empire Strikes First	Epitaph
8	6	8	6	5	RJD2 Since We Last Spoke	Definitive Jux
9	7	5	5	6	!!! Louden Up Now	Touch And Go
10	56	192	10	3	POLYPHONIC SPREE Together We're Heavy	Hollywood
11	8	4	3	8	MORRISSEY You Are The Quarry	Attack-Sanctuary
12	16	146	12	3	THE FALL The Real New Fall LP	Narnack
13	13	15	13	6	A.C. NEWMAN Slow Wonder	Matador
14	11	11	11	6	LES SAVY FAV Inches	Frenchkiss
15	18	31	15	3	KILLERS Hot Fuss	Island
16	15	12	12	6	STREETS A Grand Don't Come For Free	Vice-Atlantic
17	12	7	1	12	MODEST MOUSE Good News For People Who Love Bad News	Epic
18	22	101	18	3	ALBUM LEAF In A Safe Place	Sub Pop
19	83	—	19	2	THE CURE The Cure	Geffen
20	116	—	20	2	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
21	24	23	21	5	DJ SHADOW Live! In Tune And On Time	Geffen
22	17	13	13	6	HAYDEN Elk-Lake Serenade	Badman
23	31	—	23	2	SAHARA HOTNIGHTS Kiss And Tell	RCA
24	21	25	21	4	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
25	20	17	17	10	GOMEZ Split The Difference	Virgin
26	32	55	26	4	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
27	14	9	4	9	BETA BAND Heroes To Zeros	Astralwerks
28	19	14	12	9	MATT POND PA Emblems	Altitude
29	98	—	29	2	REVEREND HORTON HEAT Revival	Yep Roc
30	27	70	27	3	BLACK DICE Creature Comforts	DFA
31	40	53	31	4	TIGER ARMY III: Ghost Tigers Rise	Hellcat
32	36	69	32	3	GRAVENHURST Flashlight Seasons	Warp
33	39	42	28	7	RACHAEL YAMAGATA Happenstance	RCA Victor
34	29	26	26	5	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
35	—	—	35	1	CONCRETES Concretos	Astralwerks
36	34	43	34	5	TANGIERS Never Bring You Pleasure	Sonic Unyon
37	37	39	37	5	ROYAL CITY Little Heart's Ease	Rough Trade
38	60	—	38	2	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
39	52	41	39	4	BEBEL GILBERTO Bebel Gilberto	Six Degrees
40	26	16	2	12	MISSION OF BURMA ONOFFON	Matador
41	25	38	25	4	NINA NASTASIA Dogs	Touch And Go
42	30	35	30	6	JAY FARRAR Stone, Steel And Bright Lights	Artemis
43	23	18	8	9	PEDRO THE LION Achilles Heel	Jade Tree
44	43	52	43	4	CALL AND RESPONSE Winds Take No Shape	Badman
45	62	177	45	3	TILLY AND THE WALL Wild Like Children	Team Love
46	53	71	46	4	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
47	41	34	34	4	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
48	38	48	38	5	ELENI MANDELL Afternoon	Zedtone
49	49	64	49	11	CONTROLLER.CONTROLLER History	Paper Bag
50	28	20	11	12	PATTI SMITH Trampin'	Columbia

200 MOVES

Last week's close race between No. 1 and No. 2 goes the way of Wilco this time. So, we find yet another veteran artist at No. 1, but what's interesting here is that Wilco (like Sonic Youth (1-2) and Modest Mouse (12-17) before them) actually *risked* something with their latest record and that has made all the difference. Even staunch Wilco fans (of which I am one) are hotly divided, and that's a sign a band is taking chances. This is what CMJ wants from your playlists: a little risk. Radio listeners primarily want to be entertained, but they are also turning to stations like yours because they're hoping they'll hear something they can't hear 408 times somewhere else. If I can hear a band all over the airwaves or see their video (twice!) while I'm at the ch-ch-check-it-out line at Best Buy, I'd be less inclined to put them in "heavy" on my alt show at one a.m. There are a number of stations I stream at home specifically knowing that I'll hear something that hasn't come across my desk (I won't tell on the ones not complying with the DMCA!). CMJ, nay, our nation depends on you trendsetting stations to add to the vocabulary of available music. Widen our ears. Ok, now some numbers. Varied pop from the Concretes (D-35) makes a solid debut. More than just one good song on that disc, so mix it up. And reason for hope—as the old WTC site gets a new cornerstone, *I Am The World Trade Center* (116-20) soars into the Top 20. Good news for people who love freedom fries. — STEVE CIABATTONI

CMJ TOP 200

PERIOD ENDING 7/6/2004
CONTRIBUTING REPORTERS THIS WEEK: 371
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	59	122	51	4	SOVIETTES II	Adeline
52	48	51	32	7	RYAN ADAMS Love Is Hell	Lost Highway
53	76	67	53	5	DAVE ALVIN Ashgrove	Yep Roc
54	50	57	50	4	BURNING BRIDES Leave No Ashes	V2
55	72	—	55	2	TRACY AND THE PLASTICS Culture For Pigeon	Troubleman Unlimited
56	42	24	24	5	BLACK EYES Cough	Dischord
57	81	—	57	2	FORTY FIVES High Life High Volume	Yep Roc
58	51	49	42	10	LOS LOBOS The Ride	Hollywood
59	112	126	59	3	BY DIVINE RIGHT Sweet Confusion	spinART
60	74	77	60	6	KEANE Hopes And Fears	Interscope
61	66	88	61	4	PAPER CHASE God Bless Your Black Heart	Kill Rock Stars
62	45	40	27	10	OZOMATLI Street Signs	Concord
63	78	90	63	4	PLEASURE CLUB The Fugitive Kind	Brash
64	115	—	64	2	PLASTIC CONSTELLATIONS Mazatlan	2024
65	35	22	8	11	SECRET MACHINES Now Here Is Nowhere	Reprise
66	86	152	66	3	FROM FIRST TO LAST Dear Diary, My Teenage Angst Has A Body Count	Epitaph
67	33	19	4	12	LORETTA LYNN Van Lear Rose	Interscope
68	61	80	61	4	BROTHER DANIELSON Brother Is To Son	Secretly Canadian
69	95	112	69	5	SKINNY PUPPY The Greater Wrong Of The Right	SPV
70	57	28	19	10	MCLUSKY The Difference Between Me And You Is That I'm Not On Fire	Too Pure-Beggars Banquet
71	108	—	71	2	BATTLES EP C	Monitor
72	82	128	72	3	CHUMBAWAMBA Un	Koch
73	47	29	29	6	MISS KITTIN I Corn	Astralwerks
74	71	83	71	6	HONORARY TITLE Anything Else But The Truth	Doghouse
75	114	156	75	3	RACHEL GOSWELL Waves Are Universal	4AD-Beggars Group
76	46	30	24	9	AUF DER MAUR Auf Der Maur	Capitol
77	69	61	61	7	HAWTHORNE HEIGHTS The Silence In Black And White	Victory
78	77	92	77	4	JOSH ROUSE The Smooth Sounds Of Josh Rouse	Rykodisc
79	44	21	10	9	THERMALS Fuckin A	Sub Pop
80	94	125	80	3	DESPISTADO The Emergency Response	Jade Tree
81	89	96	81	4	JESSE MALIN The Heat	Artemis
82	84	33	31	7	SQUAD FIVE-0 Late News Breaking	Capitol
83	58	46	46	7	FELIX DA HOUSECAT Devin Dazzle And The Neon Fever	Emperor Norton
84	—	—	84	1	ATOMIC 7 En Hillbilly Caliente	Mint
85	79	84	10	12	JOLIE HOLLAND Escondida	Anti
86	132	63	63	6	DELAYS Faded Seaside Glamour	Rough Trade
87	160	—	87	2	MINISTRY Houses Of The Molé	Sanctuary
88	91	—	88	2	SALVATORE Tempo	Racing Junior
89	80	147	80	8	WASHINGTON SOCIAL CLUB Catching Looks	Badman
90	70	87	70	6	TAPES N TAPES Tapes N Tapes	Ibid
91	110	—	91	2	COMMUNIQUE Poison Arrows	Lookout!
92	101	50	26	12	DEVENDRA BANHART Rejoicing In The Hands	Young God
93	—	—	93	1	HEADSET Space Settings	Plug Research
94	—	—	94	1	BOOM BIP Corymb	Lex
95	54	44	44	6	KILL ME TOMORROW The Garbage Man And The Prostitute	Gold Standard Laboratories
96	143	—	96	2	SO MANY DYNAMOS When I Explode	Skrocki
97	—	—	97	1	X-ECUTIONERS Revolutions	Columbia
98	75	54	2	12	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
99	97	136	97	3	SENROR HAPPY I'm Sorry	Q Division
100	65	89	65	5	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	185	150	101	6	CUT COPY Bright Like Neon Love	Modular
102	55	47	18	8	LES SANS CULOTTES Fixation Orale	Aeronaut
103	—	—	103	1	COHEED AND CAMBRIA Live At La Zona Rosa	Equal Vision
104	93	93	93	6	KINISON What Are You Listening To?	Atlantic
105	134	172	105	3	DIRTY PROJECTORS Slaves' Graves And Ballads	Western Vinyl
106	85	76	46	10	SAM PHILLIPS A Boot And A Shoe	Nonesuch
107	106	148	106	3	MIGALA La Incredible Aventura	Acuarela
108	111	103	96	5	BLUE-EYED SON West Of Lincoln	Eenie Meenie
109	125	108	80	6	THRICE The Artist In The Ambulance [Bonus EP]	Island
110	137	115	110	6	J.J. CALE To Tulsa And Back	Sanctuary
111	105	97	72	5	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
112	—	—	112	1	ROGUE WAVE Out Of The Shadow	Self-Released
113	140	176	113	4	N. LANNON Chemical Friends	Badman
114	64	56	39	8	LOLA RAY I Don't Know You	Red Ink-DC Flag
115	92	99	90	8	CHARLIE MARS Charlie Mars	V2
116	120	117	116	4	MOCO Out To Go	Pit Pony
117	124	81	46	8	NEW YEAR The End Is Near	Touch And Go
118	—	—	118	1	END WILL BE KICKS If You See Them...	Chalksounds
119	147	116	88	8	COWBOY JUNKIES One Soul Now	Zoë-Rounder
120	67	73	49	6	THIRD UNHEARD... Various Artists	Stones Throw
121	150	164	8	12	TORTOISE It's All Around You	Thrill Jockey
122	131	—	122	2	EMPEROR X Tectonic Membrane... Snowglobe-Discos	Mariscos
123	129	110	106	5	AUTHORITY ZERO Andiamo	Lava
124	113	104	104	5	TO ROCOCO ROT Hotel Morgen	Domino
125	173	154	125	3	QUANTIC Mishaps Happening	Ubiquity
126	—	—	126	1	MIDTOWN Forget What You Know	Columbia
127	99	72	72	7	ATHLETE Vehicles And Animals	Astralwerks
128	87	75	75	6	REAL TUESDAY WELD I, Lucifer	Six Degrees
129	102	27	24	9	CATHERERS Howling... It Grows And Grows!!!	Sub Pop
130	123	140	123	3	PHOSPHORESCENT The Weight Of Flight [EP]	Warm
131	63	65	28	9	JUANA MOLINA Tres Cosas	Domino
132	68	32	28	7	LOW A Lifetime Of Temporary Relief	Chairkickers Union
133	96	130	96	3	L.A. TOOL AND DIE Fashion For The Evildoer	AAJ
134	73	45	37	7	PIEBALD All Ears, All Eyes, All The Time	Side One Dummy
135	169	—	121	5	ORGAN Grab That Gun	Mint
136	182	118	63	9	ANGELIQUE KIDJO Oyaya!	Columbia
137	144	165	137	3	EIGHTEEN VISIONS Obsession	Trustkill
138	126	78	18	12	MIRAH C'mon Miracle	K
139	—	—	139	1	FIREWORKS GO UP You're Welcome	Baryon
140	128	79	38	7	DETACHMENT KIT Of This Blood	French Kiss
141	104	60	52	7	YESTERDAYS NEW QUINTET Stevie	Stones Throw
142	178	—	142	2	MOLASSES Trouble At Jinx Hotel	Alien8
143	135	119	7	12	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
144	174	185	144	7	SCISSOR SISTERS Scissor Sisters	Universal
145	88	138	88	4	DAVID GRUBBS A Guess At The Riddle	Drag City
146	118	—	118	2	MOTORHEAD Inferno	Sanctuary
147	130	129	127	6	FASTBALL Keep Your Wig On	Rykodisc
148	—	—	148	1	BOBBY BARE JR. From Your End Of The Leash	Bloodshot
149	100	123	5	18	FRANZ FERDINAND Franz Ferdinand	Domino
150	—	—	150	1	ROBOTS IN DISGUISE Robots In Disguise	Recall

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	146	85	13	11	ASOBI SEKSU Asobi Seksu	Friendly Fire
152	—	—	152	1	THIEVERY CORPORATION The Outernational Sound	ESL
153	155	—	153	2	VANDALS Hollywood Potato Chip	Kung Fu
154	—	—	154	1	GUTTERMOUTH Eat Your Face	Epitaph
155	121	59	53	6	MIDLAKE Bamnan And Slivercork	Bella Union
156	145	153	145	5	MATT SHARP Matt Sharp	In Music We Trust
157	117	82	56	8	PINK GREASE This Is For Real	Mute
158	136	91	45	8	FREEZEPOP Fancy Ultra-Fresh	Archenemy
159	90	86	44	8	ARTO LINDSAY Salt	Righteous Babe
160	195	—	160	2	UMPHREY'S MCGEE Anchor Drops	SCI Fidelity
161	148	131	79	6	UNICORNS 2014 [EP]	Suicide Squeeze
162	—	—	162	1	SPILL CANVAS Sunsets And Car Crashes	One Eleven
163	168	188	163	5	NUMBER ONE FAN Compromises	Pat's
164	162	189	162	3	POOR BOY: THE SONGS OF... Various Artists	Songlines
165	107	168	107	3	QUINCY JONES AND BILL COSBY The Original...	Concord
166	—	—	166	1	NEUROSIS The Eye Of Every Storm	Neurot
167	109	62	52	8	SLOAN Action Pact	Koch
168	103	58	6	11	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
169	—	—	169	1	DNA DNA On DNA	Acute
170	163	—	163	2	TERRI HENDRIX Art Of Removing Wallpaper	Wilory
171	—	—	171	1	FEIST Let It Die	Universal
172	139	94	94	4	DECEPTIKON Lost Subject	Merck
173	191	—	173	2	ELA Stapled To Air	Third Earth
174	—	—	174	1	BRIEFS Sex Objects	BYO
175	—	—	175	1	BROTHER ALI Champion [EP]	Rhymesayers
176	177	171	171	3	THE RACE If You Can	Flameshovel
177	R	—	130	5	AFRO CELT SOUND SYSTEM Pod	Real World
178	157	144	76	9	OCEANSIZE Effloresce	Beggars Banquet
179	R	158	77	10	KICKS Hello Hong Kong	TVT
180	—	—	180	1	MASTERS AT WORK Present: Latin Verve Sounds	Verve
181	—	—	181	1	BODEANS Resolution	Zoë-Rounder
182	188	180	126	8	AUDIO KARATE Lady Melody	Kung Fu
183	—	—	183	1	GRAHAM SMITH Final Battle	March
184	183	133	26	11	FEVER Red Bedroom	Kemado
185	127	100	89	5	LEGENDARY PINK DOTS The Whispering Wall	ROIR
186	—	—	186	1	LANGTRY As Upon The Road Thereto	Soft Abuse
187	138	111	36	13	MUSE Absolution	Warner Bros.
188	—	—	188	1	TRAGEDY ANDY It's Never Too Late To Start Over	Pop Smear
189	—	—	189	1	MARKED MEN On The Outside	Dirtnap
190	198	124	36	11	KOMEDA Kokomemedada	Minty Fresh
191	176	102	47	8	DYKEHOUSE Midrange	Ghostly International
192	172	155	139	8	A FIR-JU WELL A Fir-Ju Well	International Hits
193	—	—	193	1	WARMERS Wanted: More	Southern
194	—	—	194	1	GAMITS Antidote	Suburban Home
195	133	145	83	10	MOCEAN WORKER Enter The Mowo!	Hyena
196	154	114	114	5	ETTA JAMES Blues In The Bone	RCA Victor
197	—	—	197	1	GERLING Bad Blood	Fenway
198	153	107	68	8	JAMIE CULLUM Twentysomething	Verve
199	R	184	130	6	PIT ER PAT Emergency	Overcoat
200	—	—	200	1	LORI MCKENNA Bittertown	Signature Sounds

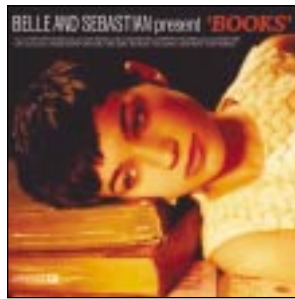
CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 7/6/2004
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	132	SPARTA Porcelain	Interscope
2	114	BELLE AND SEBASTIAN Books [EP]	Rough Trade
3	91	FAITHLESS No Roots	Arista
4	72	MIDTOWN Forget What You Know	Columbia
5	69	FREE MORAL AGENTS Everybody's Favorite Weapon	GSL
6	57	C.AARME C.Aarme	Epitaph
7	54	MILTON MAPES Westernaire	Aspyr
7	54	AVETT BROTHERS Mignonette	Ramseur
9	52	KEN STRINGFELLOW Soft Commands	Yep Roc
9	52	AWOL ONE Awol One	Paladin
11	46	CAVIAR The Thin Mercury Sound	Aezra
12	42	MYSTIC CHORDS OF MEMORY Mystic Chords Of...	Rough Trade
13	41	LISMORE We Could Connect Or We Could Not	Soft Abuse
14	39	FAN MODINE Homeland	Grimsey
15	36	MULTI-PANEL Alone In The Field	Unschoolied
16	34	UPSIDEDOWN Trust Electricity	Reverb
17	21	SIMONE WHITE The Sincere Recording Co. Presents	Sincere
18	20	BIKINI MACHINE An Introduction To Bikini Machine	Platinum
18	20	TREEPHORT Enchanted Forest	Springman
20	17	AEROC Viscous Solid	Ghostly International



SPARTA



BELLE AND SEBASTIAN



WILCO



PJ HARVEY

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 7/6/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	31	1	3	WILCO A Ghost Is Born	Nonesuch
2	3	3	2	4	PJ HARVEY Uh Huh Her	Island
3	2	1	1	8	SONIC YOUTH Sonic Nurse	Geffen
4	4	2	1	8	MAGNETIC FIELDS i	Nonesuch
5	7	37	5	3	BEASTIE BOYS To The 5 Boroughs	Capitol
6	10	—	6	2	THE FALL The Real New Fall LP	Namack
7	9	7	7	5	HELJO SEQUENCE Love And Distance	Sub Pop
8	5	6	5	5	RJD2 Since We Last Spoke	Definitive Jux
9	6	5	4	5	!!! Louden Up Now	Touch And Go
10	41	—	10	2	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
11	11	15	11	6	BAD RELIGION The Empire Strikes First	Epitaph
12	15	11	11	6	A.C. NEWMAN Slow Wonder	Matador
13	8	4	3	8	MORRISSEY You Are The Quarry	Attack-Sanctuary
14	12	10	9	5	LES SAVY FAV Inches	Frenchkiss
15	19	13	13	6	STREETS A Grand Don't Come For Free	Vice-Atlantic
16	16	21	16	4	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
17	23	47	17	3	KILLERS Hot Fuss	Island
18	18	—	18	2	ALBUM LEAF In A Safe Place	Sub Pop
19	13	9	1	13	MODEST MOUSE Good News For People Who Love Bad News	Epic
20	26	23	20	4	DJ SHADOW Live! In Tune And On Time	Geffen
21	—	—	21	1	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
22	—	—	22	1	THE CURE The Cure	Geffen
23	20	19	12	7	GOMEZ Split The Difference	Virgin
24	14	8	3	9	BETA BAND Heroes To Zeros	Astralwerks
25	21	62	21	3	BLACK DICE Creature Comforts	DFA
26	—	—	26	1	REVEREND HORTON HEAT Revival	Yep Roc
27	24	12	12	6	HAYDEN Elk-Lake Serenade	Badman
28	38	—	28	2	SAHARA HOTNIGHTS Kiss And Tell	RCA
29	—	—	29	1	CONCRETES The Concretos	Astralwerks
30	27	25	25	4	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
31	33	43	31	4	TANGIERS Never Bring You Pleasure	Sonic Unyon
32	28	16	16	8	MATT POND PA Emblems	Altitude
33	53	34	33	4	BEBEL GILBERTO Bebel Gilberto	Six Degrees
34	22	14	2	11	MISSION OF BURMA OnOffON	Matador
35	68	—	35	2	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
36	63	—	36	2	TILLY AND THE WALL Wild Like Children	Team Love
37	30	38	30	4	ELENI MANDELL Afternoon	Zedtone
38	48	—	38	2	GRAVENHURST Flashlight Seasons	Warp
39	17	29	17	3	NINA NASTASIA Dogs	Touch And Go
40	44	46	40	3	ROYAL CITY Little Heart's Ease	Rough Trade
41	46	—	41	2	SOVIETTES II	Adeline
42	61	—	42	2	TRACY AND THE PLASTICS Culture For Pigeon	Troubleman Unlimited
43	47	63	43	3	JIM WHITE Drill A Hole In That Substrate And Tell Me What...	Luaka Bop
44	70	—	44	2	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
45	29	26	26	4	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
46	56	—	46	3	RACHAEL YAMAGATA Happenstance	RCA Victor
47	66	51	47	3	DAVE ALVIN Ashgrove	Yep Roc
48	25	18	8	11	PATTI SMITH Trampin'	Columbia
49	60	—	49	2	TIGER ARMY III: Ghost Tigers Rise	Hellcat
50	37	35	35	5	JAY FARRAR Stone, Steel And Bright Lights	Artemis

HART OF THE MATTER

The 2004 CMJ Music Marathon is beginning to come together, and every year we round that bend I'm reminded of every reason I want to be a part of this business. CMJ's Music Marathon has always had a unique ability to bring together everyone from career industry insiders to career-seeking industry neophytes, all to a place where the love of new music is at the heart of every "Why?" For 24 years, CMJ has booked nearly every venue in New York City and filled them with a thousand of music's brightest stars. It surprises me every year when I'm reminded that between the 10,000-or-so registered attendees each year, and the 50,000 to 60,000 fans who come to the CMJ nighttime events, it's really the largest music conference of its kind. And it's all focused on artist development through retail, college radio, artist management and the people who are—and want to be—a part of making it happen.

CMJ is a different kind of convention. The industry "old-timers" and "up-and-comers" that sit on panels and moderate discussions are of a different industry breed—their guards and egos are often down, and they want to *participate* more than *preside* over the groups that assemble before them. The pretense and posturing these folk could easily peacock around the convention with seems almost non-existent. Why? Because at CMJ,

there is a sense that people are giving as much back to their roots as they are getting something from them—that newcomers attending the convention to learn about the music industry may have just as much to teach those seasoned vets who come each year.

Likewise, the after-panel meetings and discussions have a different quality to them than a NARM or even a SXSW. This is no criticism of SXSW or NARM, it's just that they have different aims in mind. There's a different kind of business done here—or rather the business done here is done against a special backdrop. Each year I've had the privilege to be involved, there's been this palpable sense of possibility that both sustains the daytime panels/meetings and that lays the foundation for how we all experience the CMJ bands performing all over NYC each night. There's an unavoidable sense of the future being present, when you have people who started their careers (by coming to early CMJs) both advising and learning from those who will drive the industry tomorrow.

And then, of course, there's the bands. Year in, year out. This year is feeling just as good. And it's growing. We're looking forward to some exciting partnership announcements this year. Stay tuned.

SPEAK OUT

LEE WILSON

Vinyl Fever
Tampa, FL

People who choose to shop at locally owned, independent businesses are presenting the local economy with a gift that keeps on giving by reinvesting in the community. While the majority of money spent with chain stores is typically exported to out-of-state corporate headquarters, purchases made with hometown businesses are reinvested in the community at a much higher rate. *Locally owned businesses return to the community upwards of three times more than chain stores*, and that means that consumers have the power to make a major economic impact on the quality of life in their community. You'll make a difference that goes way beyond the cash register.

JIM UTZ

Vintage Vinyl
St. Louis, MO

Vintage Vinyl is hosting a **Breaking Benjamin** in-store performance next Saturday, July 10, and it is one of [our] "buy the CD, get into the in-store" events. We pre-sold 182 copies of this record in less than a week, with no advertising dollars at work. The in-store was mentioned in our email newsletter once, was up on our website and [there were] flyers around the store. The in-store wasn't mentioned in any band chat-room that I could find and it didn't get up on the band's website until over this past weekend. All pre-sales were a result of our guerilla marketing tactics.

EIGHTEEN VISIONS
New Album "Obsession" In Stores Now
On Tour With Lost Prophets In July

trustkill

buy vinyl

Ask for "Obsession" at your local music store or order securely online at www.trustkill.com • Mailorder: Toll Free 7-800-36-63423
All tour dates and merch info at www.trustkilltours.com • New releases: Frontal (Billie Jo Aron), Most Precious Blood, Error & Bone...

BREAKOUT 5 ALBUMS TO WATCH



LLOYD BANKS
The Hunger For More
Interscope (282602)



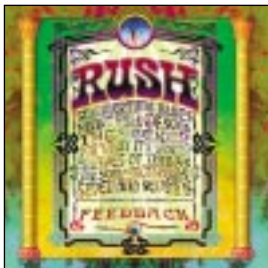
THE CURE
The Cure
Geffen (287012)



BREAKING BENJAMIN
We Are Not Alone
Hollywood (162460)



LIL' WAYNE
Tha Carter
Universal (153702)



RUSH
Feedback
Atlantic (83728)

CMJ RETAIL 100

PERIOD ENDING 7/6/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	LLOYD BANKS The Hunger For More (282602)	Interscope
2	—	THE CURE The Cure (287012)	Geffen
3	2	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
4	1	WILCO A Ghost Is Born (79809)	Nonesuch
5	—	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
6	3	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
7	—	LIL' WAYNE Tha Carter (153702)	Universal
8	4	VELVET REVOLVER Contraband (59794)	RCA
9	5	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
10	—	RUSH Feedback (83728)	Atlantic
11	—	ATREYU The Curse (218)	Victory
12	6	FRANZ FERDINAND Franz Ferdinand (27)	Domino
13	—	UNEARTH The Oncoming Storm (14479)	Metal Blade
14	7	USHER Confessions (52141)	Arista
15	—	BRANDY Afrodisiac (83633)	Atlantic
16	8	PJ HARVEY Uh Huh Her (275102)	Island
17	—	DAVE MATTHEWS BAND The Gorge (61633)	RCA
18	11	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
19	13	D12 D12 World (240402)	Shady-Interscope
20	9	KILLERS Hot Fuss (84571)	Island
21	—	AKON Trouble (86002)	Universal
22	12	311 Greatest Hits (60009)	Volcano
23	27	JUVENILE Juve The Great (171802)	Cash Money
24	18	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
25	—	TIGER ARMY III: Ghost Tigers Rise (80457)	Hellcat
26	21	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
27	17	SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
28	29	SHINEDOWN Leave A Whisper (83566)	Atlantic
29	—	THIEVERY CORPORATION The Outernational Sound (75)	ESL
30	—	SLUM VILLAGE Detroit Deli: A Taste Of Detroit (83043)	Capitol
31	19	AVRIL LAVIGNE Under My Skin (59774)	Arista
32	—	BELLE AND SEBASTIAN Books [EP] (33253)	Rough Trade
33	25	LORETTA LYNN Van Lear Rose (2513)	Interscope
34	10	PHISH Undermind (62969)	Elektra
35	20	SONIC YOUTH Sonic Nurse (254912)	Geffen
36	22	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
37	23	STREETS A Grand Don't Come For Free (61534)	Vice-Atlantic
38	26	JOJO Jojo (267202)	Da Family
39	35	MAROON 5 Songs About Jane (50001)	BMG-Octone
40	32	PRINCE Musicology (92560)	Columbia
41	—	MIDTOWN Forget What You Know (92584)	Columbia
42	—	GOODIE MOB One Monkey Don't Stop No Show (8480)	Koch
43	39	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
44	30	BLACK EYED PEAS Elephunk (000699)	A&M
45	—	ALEXISONFIRE Watchout (95)	Equal Vision
46	48	EIGHTBALL AND MJG Living Legends (002389)	Bad Boy
47	33	KEANE Hopes And Fears (250702)	Interscope
48	—	CHRIS ROBINSON This Magnificent Distance (48821)	Vector
49	—	REVEREND HORTON HEAT Revival (2060)	Yep Roc
50	28	HOOBASTANK Reason (148802)	Island

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 7/6/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	49	OUTKAST Speakerboxx/The Love Below (50133)	Arista
52	36	CHRISTINA MILIAN It's About Time (222302)	Island
53	14	SASHA Involver (3013)	Global Underground
54	—	JESSE MALIN The Heat (51534)	Artemis
55	—	MAROON 5 1.22.03.Acoustic (624682)	RCA
56	16	OZOMATLI Street Signs (2200)	Concord
57	54	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
58	34	WARPED TOUR COMPILATION 2004 Various Artists (71248)	Side One Dummy
59	R	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
60	24	NICK DRAKE Made To Love Magic (8141)	Island
61	—	NEUROSIS The Eye Of Every Storm (33)	Neurot
62	31	NORAH JONES Feels Like Home (84800)	Blue Note
63	47	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
64	—	KELLER WILLIAMS Stage (1016)	SCI Fidelity
65	46	DIANA KRALL The Girl In The Other Room (182612)	Verve
66	57	ALICIA KEYS Diary Of Alicia Keys (55712)	J
67	43	NEW FOUND GLORY Catalyst (238312)	Drive-Thru
68	37	METHOD MAN Tical 0: The Prequel (548405)	Def Jam-IDJMG
69	59	TEENA MARIE La Dona (255202)	Universal
70	—	TRAGICALLY HIP In Between Evolution (431060)	Zoë
71	51	JET Get Born (62892)	Elektra
72	38	!!! Louden Up Now (20934)	Touch And Go
73	—	EARSHOT Two (09362486942)	Warner Bros.
74	52	MUSE Absolution (668587)	Warner Bros.
75	45	BAD RELIGION The Empire Strikes First (86694)	Epitaph
76	—	MELEE Everyday Behavior (27)	Sub City
77	55	REGGAE GOLD 2004 Various Artists (93302)	VP
78	66	UNDEROATH They're Only Chasing Safety (83184)	Solid State
79	—	NINA SKY Nina Sky (273902)	Universal
80	60	ROCK AGAINST BUSH VOL 1 Various Artists (675)	Fat Wreck Chords
81	72	POSTAL SERVICE Give Up (595)	Sub Pop
82	58	RACHAEL YAMAGATA Happenstance (50566)	RCA Victor
83	65	GUNS N' ROSES Greatest Hits (171402)	Geffen
84	41	GEORGE MICHAEL Patience (92080)	Epic
85	56	SEETHER Disclaimer II (13100)	Wind-Up
86	42	MINISTRY Houses Of The Molé (84678)	Sanctuary
87	61	DE-LOVELY Soundtrack (906402)	Columbia
88	—	LP Suburban Sprawl And Alcohol (000012)	Musicrama
89	R	INCUBUS A Crow Left Of The Murder (90890)	Epic
90	44	MORRISSEY You Are The Quarry (86001)	Attack-Sanctuary
91	64	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
92	85	YELLOWCARD Ocean Avenue (39844)	Capitol
93	—	CONCRETE BLONDE Mojave (7001)	Eleven Thirty
94	R	BIG AND RICH Horse of A Different Color (48520)	Warner Brothers Nashville
95	69	JAMIE CULLUM Twentysomething (227302)	Verve
96	R	GRETCHEN WILSON Here For The Party (90903)	Epic Nashville
97	53	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
98	—	UNCLE KRACKER Seventy-Two And Sunny (93195)	Lava
99	74	A.C. NEWMAN Slow Wonder (10615)	Matador
100	73	PIXIES Wave Of Mutilation: Best Of Pixies (72406)	4AD-Beggars Group

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

JESSE MALIN

The Heat Artemis
Catalog No. 51534

Johnny Thunders look-alike (and Ryan Adams sound-alike) Jesse Malin follows up last year's Adams-produced debut with another set of self-reflective love songs about New York, disillusionment and growing up, debuting at **No. 54***. Top 10s: Rock-A-Billy's (Utica, MI), Electric Fetus (Minneapolis) and Kief's (Lawrence, KS). Top 30s: Sonic Boom (Seattle), Cactus (Houston), ear X-tacy (Louisville), Homer's (Omaha), Record Archive (Rochester), Schoolkids (Cary, NC), Benway (Venice), Record Emporium (Chicago), more.
Current Top 100 Chart Position: 54*

MAROON 5

1.22.03.Acoustic RCA
Catalog No. 624682

L.A.'s reigning pop-rock royalty deliver five unplugged *Songs About Jane*, also covering the Beatles and paving an acoustic "Highway To Hell" (more like "Byway To Hell"), debuting at **No. 55***. Top 30s: Music Millennium (Portland), Record And Tape Traders (Owings Mills, MD), Salzer's (Ventura), Record Exchange (Greensboro, NC), Newbury (Brighton, MA), more. Debuts at: Amoeba (San Francisco), Dimple (Sacramento), Disc Exchange (Knoxville), Cat's Music (Nashville), Rasputin (Berkeley), more.
Current Top 100 Chart Position: 55*

NEUROSIS

The Eye Of Every Storm Neurot
Catalog No. 33

The West Coast psych-metal titans check in at **No. 61*** with a crushingly sparse new disc, which, weather puns aside, should continue to reign at indie retail. Top 10s: Jackpot (Portland), Bionic (Fullerton) and ear X-tacy (Louisville). Top 30s: Atomic (Milwaukee), Rock-A-Billy's (Utica, MI), Sonic Boom (Seattle), Vintage Vinyl (St. Louis), Bionic (Cypress, CA), Park Ave. (Winter Park, FL), Pure Pop (Burlington, VT), Record Time (Roseville, MI), more.
Current Top 100 Chart Position: 61*

MARAH

20,000 Streets Under The Sky Yep Roc
Catalog No. 2073

Philly's Marah drives into a **No. 122*** debut with its soulful combination of '60s poppiness with raucous, whiskey-voiced accounts of love and pizzerias. **No. 7*** debut at Luna (Indianapolis). Top 30s: Grimey's (Nashville), Electric Fetus (Minneapolis), Music Millennium (Portland), Record Exchange (Greensboro, NC) and Oz (Tuscaloosa). Debuts at: Newbury (Brighton, MA), Plan 9 (Richmond), Sounds Familiar (Columbia, SC) and Vintage Vinyl (St. Louis).
Current Top 100 Chart Position: 122*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 7/6/2004
www.cmj.com

TW	LW	ARTIST + TITLE	
1	—	LLOYD BANKS The Hunger For More	Interscope
2	—	BREAKING BENJAMIN We Are Not Alone	Hollywood
3	—	LIL' WAYNE Tha Carter	Universal
4	1	JADAKISS Kiss Of Death	Ruff Ryders-Interscope
5	—	THE CURE The Cure	Geffen
6	2	BEASTIE BOYS To The 5 Boroughs	Capitol
7	6	D12 D12 World	Shady-Interscope
8	5	USHER Confessions	Arista
9	4	VELVET REVOLVER Contraband	RCA
10	—	BRANDY Afrodisiac	Atlantic
11	—	ATREYU The Curse	Victory
12	7	JUVENILE Juve The Great	Cash Money
13	—	RUSH Feedback	Atlantic
14	—	DAVE MATTHEWS BAND The Gorge	RCA
15	—	UNEARTH The Oncoming Storm	Metal Blade
16	3	WILCO A Ghost Is Born	Nonesuch
17	8	MODEST MOUSE Good News For People Who Love Bad News	Epic
18	9	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
19	—	SLUM VILLAGE Detroit Deli: A Taste Of Detroit	Capitol
20	10	LOS LONELY BOYS Los Lonely Boys	Or Music
21	11	311 Greatest Hits	Volcano
22	15	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
23	13	SPIDER-MAN 2 Soundtrack	Columbia-Sony
24	—	AKON Trouble	Universal
25	17	EIGHTBALL AND MJG Living Legends	Bad Boy
26	19	SHINEDOWN Leave A Whisper	Atlantic
27	21	JOJO Jojo	Da Family
28	16	CHRISTINA MILIAN It's About Time	Island
29	25	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
30	12	FRANZ FERDINAND Franz Ferdinand	Domino
31	—	GOODIE MOB One Monkey Don't Stop No Show	Koch
32	18	PETEY PABLO Still Writing In My Diary: 2nd Entry	Jive
33	24	AVRIL LAVIGNE Under My Skin	Arista
34	27	ANTHONY HAMILTON Comin' From Where I'm From	Arista
35	22	HOOBASTANK Reason	Island
36	33	OUTKAST Speakerboxx/The Love Below	Arista
37	23	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
38	41	MAROON 5 Songs About Jane	BMG-Octone
39	14	KILLERS Hot Fuss	Island
40	31	BLACK EYED PEAS Elephunk	A&M
41	—	EARSHOT Two	Warner Bros.
42	28	TEENA MARIE La Dona	Universal
43	R	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
44	30	ALICIA KEYS Diary Of Alicia Keys	J
45	32	NEW FOUND GLORY Catalyst	Drive-Thru
46	47	GRETCHEN WILSON Here For The Party	Epic Nashville
47	—	NINA SKY Nina Sky	Universal
48	46	PRINCE Musicology	Columbia
49	—	MIDTOWN Forget What You Know	Columbia
50	—	UNCLE KRACKER Seventy-Two And Sunny	Lava

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 7/6/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	WILCO A Ghost Is Born (79809)	Nonesuch
2	2	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
3	—	THE CURE The Cure (287012)	Geffen
4	—	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
5	—	LIL' WAYNE Tha Carter (153702)	Universal
6	3	PJ HARVEY Uh Huh Her (275102)	Island
7	—	DAVE MATTHEWS BAND The Gorge (61633)	RCA
8	—	LLOYD BANKS Hunger For More (282602)	Interscope
9	—	BELLE AND SEBASTIAN Books [EP] (33253)	Rough Trade
10	11	KILLERS Hot Fuss (84571)	Island
11	7	VELVET REVOLVER Contraband (59794)	RCA
12	4	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
13	8	!!! Louden Up Now (20934)	Touch And Go
14	5	SONIC YOUTH Sonic Nurse (254912)	Geffen
15	6	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
16	—	ATREYU The Curse (218)	Victory
17	—	STOCKHOLM SYNDROME Holy Happy Hour (403)	Terminus
18	13	PHISH Undermind (62969)	Elektra
19	14	FRANZ FERDINAND Franz Ferdinand (27)	Domino
20	—	THIEVERY CORPORATION The Outernational Sound (75)	ESL
21	35	KEANE Hopes And Fears (250702)	Interscope
22	9	ALBUM LEAF In A Safe Place (70640)	Sub Pop
23	23	HELIO SEQUENCE Love And Distance (633)	Sub Pop
24	—	GOODIE MOB One Monkey Don't Stop No Show (8480)	Koch
25	—	RUSH Feedback (83728)	Atlantic
26	17	STREETS A Grand Don't Come For Free (61534)	Vice-Atlantic
27	34	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
28	31	DJ SHADOW Live! In Tune And On Time (271250)	Geffen
29	12	LORETTA LYNN Van Lear Rose (2513)	Interscope
30	15	A.C. NEWMAN Slow Wonder (10615)	Matador
31	—	TIGER ARMY Ill: Ghost Tigers Rise (80457)	Hellcat
32	33	USHER Confessions (52141)	Arista
33	27	OZOMATLI Street Signs (2200)	Concord
34	26	JAY FARRAR Live EP (040629)	Transmit Sound
35	22	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl (31036)	Barsuk
36	18	BOBBY BARE JR. From Your End Of The Leash (20110)	Bloodshot
37	52	BAD RELIGION The Empire Strikes First (86694)	Epitaph
38	16	MAGNETIC FIELDS i (79683)	Nonesuch
39	69	POSTAL SERVICE Give Up (595)	Sub Pop
40	—	NEUROSIS The Eye Of Every Storm (33)	Neurot
41	10	NICK DRAKE Made To Love Magic (8141)	Island
42	96	JEM Finally Woken (21519)	ATO-RCA
43	—	CHRIS ROBINSON This Magnificent Distance (48821)	Vector
44	46	TEENA MARIE La Dona (255202)	Universal
45	68	BRIAN WILSON Gettin' In Over My Head (76471)	Brimel-Rhino
46	19	JAY FARRAR Stone, Steel And Bright Lights (51523)	Artemis
47	44	PEDRO THE LION Achilles Heel (1095)	Jade Tree
48	86	MATT POND PA Emblems (40001)	Altitude
49	64	ANIMAL COLLECTIVE Sung Tongs (8)	Fat Cat
50	—	LORI SCACCO Circles (7)	Eastern Developments

BOO BOO RECORDS
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CONTACT:
Co-owner: Mike White
805.541.3181



Heya, Boo Boo! Mike White walks amongst the wax.

This year, California music mecca Boo Boo Records celebrates its thirtieth anniversary. However, there's much more to be proud of than longevity: Boo Boo aids the San Luis Obispo area through parent/kid workshops and plenty of Boo Boo bucks going to charity. They're also responsible for unleashing tender alt-country singer M. Ward, who worked at the store for a brief time. Currently, Boo Boo is a member of the A.I.M.S. coalition, catering to both the college kids at California Polytechnic and the suits down at the neighboring City Hall.

Q&A with Mike White, co-owner, Boo Boo Records

How do people find out about your store?

We're on a lot of bands' websites right now. So a kid can go on the My Morning Jacket website and Boo Boo Records is listed [as] having the cool little acoustic EP. That's really important. Local press that affects us would be the free weekly called *New Times* and the local daily called the *Tribune*. Radio stations that affect us are the usual suspects: NPR affiliate KCBX, college radio KCPR and top 40 KZOZ.

What's your fondest in-store memory?

Dave Alvin played for twice as long as he was

going to; his percussionist was using the guitar case as his drum kit, just making it do all kinds of things. It was a living room setting. People came over to me saying, "God, that was amazing. Thank you so much." [Also,] this old Hawaiian guy named Ray Kane, a little while before he died, came in here with oxygen tanks and his slack key guitar. [He's the] guru for Hawaiian music. We had about a 150 people in here for that. He was just amazing, singing in that high, quivering voice.

What are your most effective programs and promotions?

I would say our A.I.M.S. listening post, which is getting to be more and more amazing each time. We just put up the July one and already sold a ton of stuff off of it. Another one we do is a weekly email newsletter, and that's a chance to really go into people's living rooms and tell them what's happening here: upcoming events, new releases, staff picks. And it's actually free; it's not like we have to buy an ad and hope that someone turns that page and sees it.

How do you give back to your community?

We do this kids' show every Wednesday

morning, right when we open, from 10:30 to 11:00. [It's] a "Mommy And Me" thing here, called Music And Movement. We get a packed house of moms and kids ages three or four and under. We just did a promotion with Universal on *Jazz For Kids*; it's all these jazz people like Ella Fitzgerald doing kid songs like "Old McDonald." So, we're going to do a tie-in with that. That has worked so well in reintroducing parents to record stores. You know, once they start having a family, they get too busy and don't really think about it. That's been so positive.

What's the best concert you've attended?

The Ray Davies concert at Quest Auditorium. It was just him and a sidekick. He did a musical journey starting our from when he was a kid listening to records his sister was bringing home, having dance parties in his family's front room with his whole family. It was this musical collage leading to the early part of the Kinks' career. He acted it out. He did impressions of guys like Bowie and Jagger that were spot on. It was just an entertaining show. I didn't even look at my watch; it was like a three-and-a-half-hour show.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
LLOYD BANKS	LLOYD BANKS	MELEE	THE CURE	WILCO
THE CURE	LIL' WAYNE	TIGER ARMY	LLOYD BANKS	THE CURE
BEASTIE BOYS	JADAKISS	THE CURE	SLUM VILLAGE	SONIC YOUTH
BRANDY	USHER	ATREYU	BEASTIE BOYS	KEANE
JADAKISS	THE CURE	UNEARTH	RUSH	KILLERS
USHER	BRANDY	LLOYD BANKS	WILCO	BOB SCHNEIDER
WILCO	ANGIE STONE	WILCO	DIRTY AMERICANS	ALBUM LEAF
RUSH	JUVENILE	BEASTIE BOYS	VELVET REVOLVER	A.C. NEWMAN
VELVET REVOLVER	WILCO	VELVET REVOLVER	LIL' WAYNE	MAGNETIC FIELDS
FRANZ FERDINAND	D12	BELLE AND SEBASTIAN	ALEXISONFIRE	PJ HARVEY
MODEST MOUSE	BEASTIE BOYS	REVEREND HORTON HEAT	UNEARTH	LENNY KRAVITZ
SPIDER-MAN 2 SDTK	RUSH	UNDEROATH	AMP FIDDLER	VELVET REVOLVER
LOS LONELY BOYS	EIGHTBALL AND M/G	PJ HARVEY	TIGER ARMY	NICK DRAKE
AVRIL LAVIGNE	SLUM VILLAGE	FRANZ FERDINAND	PJ HARVEY	THIEVERY CORPORATION
ATREYU	TEENA MARIE	ALEXISONFIRE	ATREYU	MORRISSEY

LOUD ROCK ESSENTIAL

DILLINGER ESCAPE PLAN

Miss Machine (Relapse)

Dillinger Escape Plan shakes things up on the new *Miss Machine*: Plenty of mathematically precise, twisted time signatures remain, but the New Jersey quintet's gone slightly more accessible—even adding clean vocals. "Phone Home" smacks of Nine Inch Nails' *Pretty Hate Machine*, and elsewhere, the influence of Mike Patton (who sang on 2002's *Irony Is A Dead Scene* EP) is hardly subtle: Perverse, metallized garage-rock parts and an abundance of Mr. Bungle moments (most notably on "Panasonic Youth" and "Sunshine The Werewolf") show up. There were only two structured, easily memorable tracks on 1999's *Calculating Infinity*; they've stacked the deck on *Machine*.



WEB: www.dillingerescapeplan.com

ATTN: Fans of Mr. Bungle, Coalesce and math-metal

RELEASE DATE / ADD DATE: July 20

RADIO: Mean Dean Edington, radio@relapse.com

KEY TRACKS: "Panasonic Youth," "Sunshine The Werewolf," "Phone Home"

OF NOTE: Dillinger Escape Plan will be on tour throughout August; most North American dates are with Planes Mistaken For Stars and Daughters.

HAZEN ST.

Hazen St. (DC Flag-Epic)

Hazen St. (the road) takes you to New York's notorious Riker's Island Prison, where Freddy Cricien, one of Hazen St. (the band)'s singers, did time. With that and a lineup featuring members of NYHC pioneers like Cro-Mags, Madball and H2O, one might assume that Hazen St. is thugged-out, beatdown-heavy crew-style hardcore. Not so: Bouncy, catchy melodic hardcore sprinkled with plenty of hooky, pop-punk sing-alongs appear on the band's debut, with Cricien and H2O frontman Toby Morse trading gruff and clean vocals over jump-up-and-down mosh parts.



WEB: www.hazenst.com

ATTN: Tough guys with a soft spot for pop-punk

RELEASE DATE / ADD DATE: July 20 / July 27

RADIO: David Heggie, david.heggie@sonymusic.com

KEY TRACKS: "Trouble," "Fool The World," "In Memory Of"

OF NOTE: New Found Glory guitarist Chad Gilbert was in Hazen St., but had to leave due to his NFG commitments.

LOUD ROCK COLLEGE

PERIOD ENDING 7/6/2004

CONTRIBUTING REPORTERS THIS WEEK: 182

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	ATREYU The Curse	Victory
2	3	4	2	4	MOTORHEAD Inferno	Sanctuary
3	5	7	3	3	UNEARTH The Oncoming Storm	Metal Blade
4	2	1	1	11	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
5	4	3	2	7	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
6	7	15	6	3	KITTIE Until The End	Artemis
7	8	6	6	4	HEAVEN SHALL BURN Antigone	Century Media
8	6	5	2	11	DEATH ANGEL The Art Of Dying	Nuclear Blast
9	9	8	6	8	BEYOND THE EMBRACE Insect Song	Metal Blade
					UP 24 POSITIONS	
10	34	—	10	2	MINISTRY Houses Of The Molé	Sanctuary
11	11	16	11	4	OTEP House Of Secrets	Capitol
12	21	—	12	2	DILLINGER ESCAPE PLAN "Panasonic Youth" [single]	Relapse
13	14	—	13	2	CANDIRIA What Doesn't Kill You...	Red Ink
14	19	—	14	2	FORSAKEN Traces Of The Past	Century Media
15	12	19	12	3	EIGHTEEN VISIONS Obsession	Trustkill
					#1 DEBUT	
16	—	—	16	1	SUSPERIA Unlimited	Tabu
17	16	27	16	3	NEUROSIS The Eye Of Every Storm	Neurot
18	15	13	10	7	CRISIS Like Sheep Led To Slaughter	3D
19	10	10	5	12	SUFFOCATION Souls To Deny	Relapse
20	13	9	1	12	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
21	17	37	17	3	VENOMOUS CONCEPT Retroactive Abortion	Ipecac
22	R	24	22	2	ALABAMA THUNDERPUSSY Fulton Hill	Relapse
23	18	11	5	12	SATYRICON Volcano	eatURmusic-Red Ink
24	22	21	18	7	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
25	23	12	2	12	MARTYR AD On Earth As It Is In Hell	Victory
26	24	28	15	8	INSOMNIUM Since The Day It All Came Down	Candlelight
27	25	35	25	3	TODAY IS THE DAY Kiss The Pig	Relapse
28	27	14	10	5	FEAR MY THOUGHTS The Great Collapse	Lifeforce
29	20	17	8	8	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
30	36	—	30	4	HEAVILS Heavilution	Metal Blade
31	31	32	29	6	NONPOINT Recoil	Lava-Atlantic
32	R	—	32	2	BLUT AUS NORD The Work Which Transforms God	Candlelight
33	28	20	14	7	FINNTROLL Nattfodd	Century Media
34	29	31	19	6	MONSTER MAGNET Monolithic Baby!	SPV
35	35	—	5	14	EXODUS Tempo Of The Damned	Nuclear Blast
36	R	39	4	13	SOULFLY Prophecy	Roadrunner
37	38	—	37	2	TIGER ARMY III: Ghost Tigers Rise	Hellcat
38	—	—	38	1	NATIONAL ACROBAT TNA: The Complete Recordings	Initial
39	33	30	12	6	BACKSTABBERS INC. Kamikaze Missions	Trash Art!
40	—	—	40	1	ZAO The Funeral Of God	Ferret

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	119	ZAO The Funeral Of God	Ferret
2	104	A PERFECT MURDER Unbroken	Victory
3	86	ACACIA STRAIN 3750	Prosthetic
4	75	HATEWORK Thrash N Roll	Bear City
5	24	HELLACOPTERS By The Grace Of God	Liquor And Poker

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 7/6/2004
 CONTRIBUTING REPORTERS THIS WEEK: 49
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	3	1	3	174	187	-13	ATREYU The Curse	Victory
2	2	2	1	11	167	181	-14	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
3	4	1	1	7	159	176	-17	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
4	6	8	4	3	157	153	4	UNEARTH The Oncoming Storm	Metal Blade
5	5	5	5	3	143	156	-13	KITTIE Until The End	Artemis
6	11	30	6	3	137	117	20	CANDIRIA What Doesn't Kill You...	Red Ink
7	3	6	3	3	134	178	-44	MOTORHEAD Inferno	Sanctuary
8	23	—	8	2	118	67	51	MINISTRY Houses Of The Molé	Sanctuary
9	10	11	10	3	107	122	-15	OTEP House Of Secrets	Capitol
10	9	4	1	12	107	138	-31	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
11	16	19	11	5	101	89	12	HEAVEN SHALL BURN Antigone	Century Media
12	12	12	8	7	98	115	-17	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
13	14	15	1	17	97	97	0	FEAR FACTORY Archetype	Liquid 8
14	7	9	5	7	96	140	-44	BEYOND THE EMBRACE Insect Song	Metal Blade
15	8	7	3	10	86	140	-54	DEATH ANGEL The Art Of Dying	Nuclear Blast
								#1 DEBUT	
16	—	—	16	1	74	—	D	SUSPERIA Unlimited	Tabu
17	35	22	2	15	69	45	24	SOULFLY Prophecy	Roadrunner
18	19	23	18	7	65	78	-13	CRISIS Like Sheep Led To Slaughter	3D
19	20	17	18	5	62	75	-13	FEAR MY THOUGHTS The Great Collapse	Lifeforce
20	21	20	8	7	61	72	-11	AMEN Death Before Musick!	eatURmusic-Columbia
21	30	24	1	20	60	54	6	GOD FORBID Gone Forever	Century Media
22	18	18	12	6	59	82	-23	HIGH VOLUME: A STONER ROCK COLLECTION Various Artists	High Times
								UP 23 POSITIONS	
23	46	43	23	3	57	31	26	EIGHTEEN VISIONS Obsession	Trustkill
24	28	—	24	2	57	55	2	NEUROSIS The Eye Of Every Storm	Neurot
25	40	—	25	2	55	36	19	FORSAKEN Traces Of The Past	Century Media
26	13	10	1	12	54	104	-50	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
27	34	37	27	5	49	45	4	ALABAMA THUNDERPUSSY Fulton Hill	Relapse
28	50	26	11	16	48	29	19	EXODUS Tempo Of The Damned	Nuclear Blast
29	47	49	4	16	48	30	18	CLUTCH Blast Tyrant	DRT
30	22	21	21	6	48	68	-20	NONPOINT Recoil	Lava-Atlantic
31	15	13	13	6	48	92	-44	MONSTER MAGNET Monolithic Baby!	SPV
32	—	—	32	1	47	—	D	DILLINGER ESCAPE PLAN "Panasonic Youth" [single]	Relapse
33	39	—	10	14	43	42	1	GRIP INC. Incorporated	Steamhammer
34	25	14	12	12	43	65	-22	SATYRICON Volcano	eatURmusic-Red Ink
35	36	34	20	6	42	44	-2	HEAVILS Heavilution	Metal Blade
36	32	25	11	11	42	50	-8	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
37	24	31	9	9	38	67	-29	SUFFOCATION Souls To Deny	Relapse
38	41	32	19	8	38	36	2	SCATTER THE ASHES Devout/The Modern Hymn	Epitaph
39	26	35	3	13	38	58	-20	ALL THAT REMAINS This Darkened Heart	Prosthetic
40	29	28	5	18	37	55	-18	36 CRAZYFISTS A Snow Capped Romance	Roadrunner

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

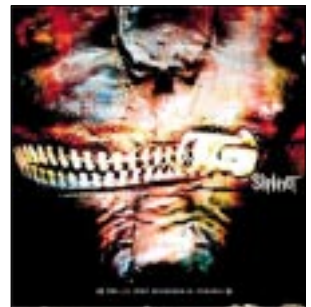
1	38	A PERFECT MURDER Unbroken	Victory
2	37	ZAO The Funeral Of God	Ferret
3	32	ACACIA STRAIN 3750	Prosthetic
4	21	HATEWORK Thrash N Roll	Beer City
5	13	HELLACOPTERS By The Grace Of God	Liquor And Poker



ATREYU



KILLSWITCH ENGAGE



SLIPKNOT



UNEARTH



KITTIE

RPM ESSENTIAL

MARTINI BROS

Love The Machines (Poker Flat)

The second LP from grossly underrated German duo Martini Bros delivers some of the best electro house you'll find—they move further into the pop realm here, but continue to deliver the same house-hit potential. Tracks on *Love The Machines* share a dark landscape filled with catchy vocals, effects and electro bleeps, with gloomy lyrical themes and pop-song structures that lead to a vibe that's as easy to pigeonhole as electroclash. But where electroclash was just a fad, this is actually the shit.



WEB: www.pokerflat-recordings.com

ATTN: Darkravers, electro house, fans of Black Strobe and Tiga

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Catherine Carter, catherine@funkydumping.com

KEY TRACKS: "Love The Machines," "(She's) Heavy Metal," "Big And Dirty"

OF NOTE: Martini Bros have remixed tracks for Tiga, Ivan Smaghe, Ellen Alien and labelmates Detroit Grand Pubahs, among others.

VARIOUS ARTISTS

It's A Finger Lickin' Thang 3 (Fingerlickin')

Our favorite breakbeat label celebrates its fifth anniversary with a mix CD featuring some of its best: Soul Of Man gets the mixing honors here, throwing down wild tracks from the likes of Plump DJs, Drumatic Twins, Stereo 8, A Skillz and Lee Coombs And Meat Katie. The quality here is first-rate; *It's A Finger Lickin' Thang 3* is more must-have material from the reigning two-time winner of "Best Label" at the International Breakbeat Awards.

WEB: www.fingerlickin.co.uk

ATTN: Beats & Bobbers and bass freq.'s

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Leah Simmons, leah@fingerlickin.co.uk

KEY TRACKS: "Funk Hits The Fan" and "Creepshow" (Plump DJs), "Outback" (Soul Of Man), "Can't Stop" (Stereo 8)

OF NOTE: The label also plans to release a DVD, limited-edition sneakers and a book of distinctive artwork to commemorate the anniversary.

MAX SEDGLEY

"Happy" (Sunday Best)

Max Sedgely—Roni Size's former drummer and the son of a BBC music producer—has produced one of the most irresistible tracks of the summer: "Happy," a sun-soaked, late-afternoon groover with a '70s pimp-daddy bassline and Bee Gee-high vocals, is destined to be a classic. Remixes from Fatboy Slim, Spiritual South and Soul Mekanik make this package truly unmissable—each ably justifies its existence alongside the original.

WEB: www.sundaybest.net

ATTN: Fans of funk, '70s soundtracks and summer lovin'

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: sarah@sundaybest.net

KEY TRACKS: Original mix, Fatboy Slim Mix, Spiritual South mix, Soul Mekanik mix

OF NOTE: "Happy" was selected as the official title music for ITV's Euro 2004 football championship coverage.

RPM

PERIOD ENDING 7/6/2004
CONTRIBUTING REPORTERS THIS WEEK: 152
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	QUANTIC Mishaps Happening	Ubiquity
2	1	1	1	8	FELIX DA HOUSECAT Devin Dazzle ...	Emperor Norton
3	5	—	3	2	THIEVERY CORPORATION The Outernational Sound	ESL
4	8	13	4	5	SKINNY PUPPY The Greater Wrong Of The Right	SPV
5	4	4	4	6	RJD2 Since We Last Spoke	Definitive Jux
6	16	27	6	3	SASHA Involver	Global Underground
7	9	10	7	6	KASKADE In The Moment	Om
8	3	5	3	6	MISS KITTIN I Com	Astralwerks
9	7	9	7	5	COTTONBELLY X Amounts Of Niceness	Wrong
10	13	12	10	5	DJ SHADOW Live! In Tune And On Time	Geffen
11	15	17	11	7	DJ TIESTO Just Be	Nettwerk
12	6	8	4	6	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
13	24	—	13	2	FAT JON Lightweight Heavy	Exceptional
14	10	19	10	5	TO ROCOCO ROT Hotel Morgen	Domino
15	12	6	6	5	DECEPTIKON Lost Subject	Merck
UP 12 POSITIONS						
16	28	—	16	2	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
17	11	7	7	7	FLUKE Puppy	One Little Indian
18	18	18	18	4	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
19	29	31	19	4	MASTERS AT WORK Present: Latin Verve Sounds	Verve
20	17	23	17	5	BANCO DE GAIA You Are Here	Six Degrees
21	21	15	9	9	PAN SONIC Kesto	Novamute
22	19	16	6	9	ARMAND VAN HELDEN New York: A Mix Odyssey	Tommy Boy
23	23	22	22	4	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
24	14	3	1	10	MOCEAN WORKER Enter The Mowo!	Hyena
25	22	14	4	8	TRAX RECORDS 20TH... Various Artists	Trax
#1 DEBUT						
26	—	—	26	1	RODNEY HUNTER Hunter Files	G-Stone
27	—	—	27	1	SOFA SURFERS See The Light	ESL
28	37	30	28	3	COLLIDE Vortex	Noiseplus
29	R	34	29	5	AMP FIDDLER Waltz Of The Ghetto Fly	Genuine-PIAS America
30	26	40	12	8	BLOCKHEAD Music By Cavelight	Ninja Tune
31	38	—	31	2	DJ SPOOKY Celestial Mechanix: The Blue Series Mastermix	Thirsty Ear
32	30	21	18	7	THEO PARRISH Parallel Dimensions	Ubiquity
33	—	—	33	1	SEKOYA Sekoya	Nettwerk
34	—	—	34	1	RYUICHI SAKAMOTO Chasm	itunes.com-KAB
35	20	11	4	12	FUNKSTORUNG Disconnected	!K7
36	31	—	31	2	SKALPEL Skalpel	Ninja Tune
37	39	35	35	3	JOSEPH MALIK Aquarius Songs	Compost
38	—	—	38	1	BOOM BIP Corymb	Lex
39	—	—	39	1	SALVATORE Tempo	Racing Junior
40	—	—	40	1	FRED EVERYTHING Light Of Day	2020 Vision

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	44	RYUICHI SAKAMOTO	Chasm	itunes.com-KAB
2	21	KLEMENT JULIENNE	Panamerican	Dreyfus
3	20	MULTI-PANEL	Alone In The Field	Unschool'd
4	17	AEROC	Viscous Solid	Ghostly International
5	9	FAITHLESS	No Roots	Arista

TRIPLE A

PERIOD ENDING 7/6/2004
CONTRIBUTING REPORTERS THIS WEEK: 37
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	14	1	4	WILCO A Ghost Is Born	Nonesuch
2	3	2	2	4	PJ HARVEY Uh Huh Her	Island
3	2	1	1	7	MAGNETIC FIELDS i	Nonesuch
4	6	3	3	7	SONIC YOUTH Sonic Nurse	Geffen
5	12	7	5	5	DAVE ALVIN Ashgrove	Yep Roc
6	4	4	2	11	LOS LOBOS The Ride	Hollywood
7	13	—	7	2	BEASTIE BOYS To The 5 Boroughs	Capitol
8	11	11	8	4	BEBEL GILBERTO Bebel Gilberto	Six Degrees
UP 31 POSITIONS						
9	40	—	9	2	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
10	7	13	7	6	JAY FARRAR Stone, Steel And Bright Lights	Artemis
11	16	15	11	7	J.J. CALE To Tulsa And Back	Sanctuary
#1 DEBUT						
12	—	—	12	1	REVEREND HORTON HEAT Revival	Yep Roc
13	21	29	13	3	JIM WHITE Drill A Hole In That Substrate...	Luaka Bop
14	8	8	1	11	LORETTA LYNN Van Lear Rose	Interscope
15	17	21	7	12	JOLIE HOLLAND Escondida	Anti
16	20	12	8	8	COWBOY JUNKIES One Soul Now	Zoë-Rounder
17	24	17	6	9	ANGELIQUE KIDJO Oyaya!	Columbia
18	5	9	5	10	OZOMATLI Street Signs	Concord
19	18	32	15	7	RACHAEL YAMAGATA Happenstance	RCA Victor
20	14	20	14	5	ELENI MANDELL Afternoon	Zedtone
21	9	5	1	11	PATTI SMITH Trampin'	Columbia
22	10	10	5	10	SAM PHILLIPS A Boot And A Shoe	Nonesuch
23	—	—	23	1	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
24	—	—	24	1	BODEANS Resolution	Zoë-Rounder
25	—	—	25	1	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
26	27	36	26	4	LORI MCKENNA Bittertown	Signature Sounds
27	R	38	27	3	A.C. NEWMAN Slow Wonder	Matador
28	31	—	28	2	JOSH ROUSE The Smooth Sounds Of Josh Rouse	Rykodisc
29	22	22	22	4	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
30	33	23	14	9	GOMEZ Split The Difference	Virgin
31	30	24	23	5	BAD RELIGION The Empire Strikes First	Epitaph
32	—	—	32	1	FORTY FIVES High Life High Volume	Yep Roc
33	R	—	27	4	AFRO CELT SOUND SYSTEM Pod	Real World
34	34	30	28	5	HELIO SEQUENCE Love And Distance	Sub Pop
35	—	—	35	1	THE FALL The Real New Fall LP	Narnack
36	23	—	23	2	TERRI HENDRIX Art Of Removing Wallpaper	Wilory
37	25	16	4	9	BETA BAND Heroes To Zeros	Astralwerks
38	19	6	6	7	MORRISSEY You Are The Quarry	Attack-Sanctuary
39	38	31	31	3	COTTONBELLY X Amounts Of Niceness	Wrong
40	29	—	29	2	HAYDEN Elk-Lake Serenade	Badman

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	7	KEN STRINGFELLOW Soft Commands	Yep Roc
1	7	FREE MORAL AGENTS Everybody's Favorite Weapon	GSL
3	6	FAITHLESS No Roots	Arista
3	6	BELLE AND SEBASTIAN Books [EP]	Rough Trade
5	5	AVETT BROTHERS Mignonette	Ramseur

HIP HOP

PERIOD ENDING 7/6/2004
CONTRIBUTING REPORTERS THIS WEEK: 139
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	GIFT OF GAB Fourth Dimensional...	Quannum Projects
2	1	1	1	7	RJD2 Since We Last Spoke	Definitive Jux
3	12	26	3	5	BROTHER ALI Champion [EP]	Rhymesayers
4	9	28	4	3	BEASTIE BOYS To The 5 Boroughs	Capitol
5	5	3	1	7	YESTERDAYS NEW QUINTET Stevie	Stones Throw
6	13	14	6	6	STREETS A Grand Don't Come For Free	Vice-Atlantic
7	15	19	7	3	DUJEOUS City Limits	Third Earth
8	8	13	8	4	DJ SHADOW Live! In Tune And On Time	Geffen
9	11	20	9	8	ROOTS "Don't Say Nuthin" [12-inch]	MCA
10	18	32	10	3	X-ECUTIONERS Revolutions	Columbia
11	3	4	3	7	THIRD UNHEARD... Various Artists	Stones Throw
12	7	8	7	12	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
13	4	5	1	15	MADVILLAIN Madvillainy	Stones Throw
14	10	12	2	16	DIVERSE One A.M.	Chocolate Industries
15	24	15	15	5	SIZZLA Jah Knows Best	RAS-Sanctuary
#1 DEBUT						
16	—	—	16	1	HEADSET Space Settings	Plug Research
17	6	6	5	12	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
18	22	25	18	3	JADAKISS Kiss Of Death	Ruff Ryders-Interscope
UP 19 POSITIONS						
19	38	39	19	3	SIXTOO Chewing On Glass...	Ninja Tune
20	14	7	6	10	TIME MACHINE Slow Your Roll	Glow In The Dark
21	—	—	21	1	MASTA KILLA No Said Date	Nature Sounds
22	16	22	16	4	ILL BILL What's Wrong With Bill?	Psycho+Logical
23	36	17	15	9	LIVING LEGENDS Creative Differences	Legendary Music
24	R	—	2	19	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
25	35	23	13	8	PETE ROCK Soul Survivor II	Rapster
26	19	16	16	5	JOHNNY FIVE Summer	Basement
27	17	9	7	9	PASSAGE The Forcefield Kids	Anticon
28	—	—	28	1	KOOL KEITH / KUTMASTA KURT "Break U Off" [12-inch]	Funky Ass
29	33	21	5	16	DILATED PEOPLES Neighborhood Watch	Capitol
30	—	—	30	1	CHRIS LOWE Black Life	Female Fun
31	R	36	31	2	RHYMEFEST Blue Collar Collection	Breaker
32	—	—	32	1	TALIB KWELI "Beautiful Struggle" [12-inch]	MCA
33	30	27	27	5	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
34	20	10	4	12	DEAD PREZ RBG	Columbia
35	—	—	35	1	DJ SPOOKY Celestial Mechanix: The Blue...	Thirsty Ear
36	R	—	6	18	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
37	R	24	24	4	DECEPTIKON Lost Subject	Merck
38	39	—	4	11	DJ SIGNIFY Sleep No More	Lex
39	R	—	13	27	LITTLE BROTHER The Listening	ABB
40	—	—	40	1	LLOYD BANKS The Hunger For More	Interscope

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	32	AWOL ONE Awol One	Paladin
2	14	FLAMINGO GLA'CE Monster Ball	The Orchard
2	14	B.R. GUNNA Dirty District Vol. 2	Barak
4	9	WORDSWORTH "Gotta Pay" b/w "Trust" [12-inch]	Halftooth
5	9	SYNNAH Sinner Or Saint?	SynSyn

JAZZ

PERIOD ENDING 7/6/2004
 CONTRIBUTING REPORTERS THIS WEEK: 121
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	BEN ALLISON Buzz	Palmetto
2	2	6	2	4	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
3	3	2	2	9	JOHN SCOFIELD TRIO Live: EnRoute	Verve
4	14	32	4	3	MCCOY TYNER Illuminations	Telarc
5	7	7	5	5	GREG OSBY Public	Blue Note
6	4	9	4	4	MULGREW MILLER Live At Yoshi's	Maxjazz
7	8	4	1	12	DIANA KRALL The Girl In The Other Room	Verve
8	5	3	2	10	FRANK KIMBROUGH Lullabluebye	Palmetto
9	6	5	5	9	JAMIE CULLUM Twentysomething	Verve
10	11	10	4	10	JOE LOVANO I'm All For You	Blue Note
11	21	—	11	2	GEORGE SHEARING Like Fine Wine	Mack Avenue
12	20	16	12	5	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear
					#1 DEBUT	
13	—	—	13	1	BOBBY WATSON Horizon ReAssembled	Palmetto
14	—	—	14	1	HAPPY BIRTHDAY NEWPORT Various Artists	Sony
15	10	27	10	7	MARY LOU WILLIAMS Black Christ...	Smithsonian Folkways
					UP 22 POSITIONS	
16	38	22	1	15	WYNTON MARSALIS Magic Hour	Blue Note
17	17	26	17	3	JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter	Saungu
18	28	11	7	9	HIROMI Brain	Telarc
19	16	14	12	11	RUSSELL MALONE Playground	Max Jazz
20	22	25	11	10	CRAIG TABORN Junk Magic	Thirsty Ear
21	—	—	21	1	JOHN STETCH Exponentially Monk	Justin Time
22	—	—	22	1	BILL TAPIA Tropical Swing	MoonRoom
23	27	21	21	5	HARVEY MASON With All My Heart	Bluebird
24	19	13	13	5	TOMASZ STANKO QUARTET Suspended Night	ECM
25	—	—	25	1	ROB BROWN QUARTET Big Picture	Marge 31
26	13	—	13	4	OLIVER LAKE Dat Love	Passin Thru
27	18	24	18	5	KENNY BARRON Images	Sunnyside
28	12	33	11	8	CHARNETT MOFFETT For The Love Of Peace	Piadrum
29	9	15	7	11	STEFON HARRIS Evolution	Blue Note
30	—	—	30	1	STEVE NELSON Fuller Nelson	Sunnyside
31	31	12	9	7	HENRY KAISER AND WADADA LEO SMITH Sky Garden...	Cuneiform
32	—	—	32	1	BENNY GOLSON Terminal 1	Concord
33	36	—	33	2	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
34	—	—	34	1	WINARD HARPER Come Into The light	Savant
35	34	—	34	2	COW BOP Swingin' Out West	Independent
36	—	—	36	1	MASTERS AT WORK Present: Latin Verve Sounds	Verve
37	—	—	37	1	DAVE LIEBMAN GROUP In A Mellow Tone	Zoho
38	—	—	38	1	BEN SIDRAN Nick's Bump	Liquid 8
39	23	40	6	14	FRED ANDERSON AND HAMID DRAKE Back Together Again	Thrill Jockey
40	39	—	39	2	VERNON REID Known Unknown	Favored Nations

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	16	BOBBY WATSON Horizon ReAssembled	Palmetto
2	7	TERRY GIBBS 52nd And Broadway	Mack Avenue
3	5	RAMSEY LEWIS TRIO Time Flies	Narada
4	4	BENNY GOLSON Terminal 1	Concord
5	3	BILL TAPIA Tropical Swing	MoonRoom

NEW WORLD

PERIOD ENDING 7/6/2004
 CONTRIBUTING REPORTERS THIS WEEK: 108
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	BEBEL GILBERTO Bebel Gilberto	Six Degrees
2	3	5	2	5	YOUSSOU N'DOUR Egypt	Nonesuch
3	2	2	1	10	ANGELIQUE KIDJO Oyaya!	Columbia
4	4	3	2	11	OZOMATLI Street Signs	Concord
5	5	6	4	9	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
6	6	4	3	10	JUANA MOLINA Tres Cosas	Domino
7	7	11	7	11	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
8	11	21	8	4	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
9	18	20	9	3	LILA DOWNS Una Sangre One Blood	Narada
					UP 17 POSITIONS	
10	27	35	10	3	MIRIAM MAKEBA Reflections	Heads Up
11	13	12	11	5	SIZZLA Jah Knows Best	RAS-Sanctuary
12	12	15	12	5	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
13	8	7	4	8	ARTO LINDSAY Salt	Righteous Babe
14	9	8	7	7	NUEVO LATINO Various Artists	Putumayo
15	10	13	7	10	AFRO CELT SOUND SYSTEM Pod	Real World
16	15	10	4	12	WOMEN OF AFRICA Various Artists	Putumayo
17	23	32	17	5	MENTO MADNESS Various Artists	V2
18	R	—	18	2	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
19	28	26	19	6	POP A PARIS Various Artists	Universal
					#1 DEBUT	
20	—	—	20	1	BEBE VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
21	21	14	1	16	TOOTS AND THE MAYTALS True Love	V2
22	22	18	1	17	OUMOU SANGARE Oumou	Nonesuch
23	17	33	17	3	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo
24	—	—	24	1	THE ROUGH GUIDE TO...BAHIA Various Artists	World Music Network
25	20	17	17	6	VINICIUS CANTUARIA Horse And Fish	Bar/None
26	24	28	24	4	SHIYANI NGCOBO Introducing Shiyani Ngcobo	World Music Network
27	R	24	15	9	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub From ...	ROIR
28	14	16	3	14	GIPSY KINGS Roots	Nonesuch
29	—	—	29	1	THE ROUGH GUIDE TO FADO Various Artists	World Music Network
30	—	—	30	1	LOS MOCOSOS American Us	Six Degrees
31	19	19	15	5	STATE OF BENGAL VS PABAN DAS BAUL Tana Tani	Real World
32	16	22	16	3	JOAO GILBERTO Joao Gilberto In Tokyo	Universal
33	R	30	30	2	HEPTONES Deep In The Roots	Heartbeat
34	R	—	13	8	SLY AND ROBBIE Dub Revolutionaries	Sanctuary-RAS
35	—	—	35	1	MASTERS AT WORK Present: Latin Verve Sounds	Verve
36	—	—	36	1	BANCO DE GAIA You Are Here	Six Degrees
37	34	36	28	4	BLACKOUT COLLECTION Various Artists	Blackout
38	33	—	33	4	VAKOKA Introducing	World Music Network
39	—	—	39	1	AUTORICKSHAW Four Higher	Tala-Wallah
40	39	—	32	3	RED ALERT Various Artists	Jet Star

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	5	MIRIAM MAKEBA Reflections	Heads Up
2	4	SHANKAR AND GINGGER Celestial Body	Mondo Melodia
3	4	TARIKA 10: Beasts, Ghosts & Dancing With History	Triloka

ADDING JULY 20

7L AND ESOTERIC *Bars Of Death*
AUDITION *All In Your Head*
BON MOTS *Le Main Drag*
DEL PEDRO *Rock Church*
DORKWEED *Sometimes Animals Die*
DREAM EVIL *The Book Of Heavy Metal*
THE FLESH *Sweet Defeat*
FUCK *Those Are Not My Bongos*
HATESPHERE *Ballet Of The Brute*
HAZEN ST. *Hazen St.*
INDIGO PROJECT *Dancing In The Ashes*
KEREN ANN *Not Going Anywhere*
M83 *Dead Cities, Red Seas And Lost Ghosts*
MACHA *Forget Tomorrow*
MALEVOLENT CREATION *Warkult*
MC LARS *Laptop [EP]*
NIKOLA SARCEVIC *Lock-Sport-Krock*
OTEP *House Of Secrets*
PHOENIX *Alphabetical*
PIDGEON *From Gutter With Love*
PRINCE PO *The Slickness*
SCREENS *Honey*
SLOWVEIN *What A World*
TAKING BACK SUNDAY *Where You Want To Be*
THEY MIGHT BE GIANTS *The Spine*

Babygrande
 13th Fl
 Mellifluid
 Harlot's House
 Shaky
 Century Media
 Gern Blandsten
 Future Farmer
 Century Media
 DC Flag-Sony
 Self-Released
 Blue Note
 Mute
 Jetset
 Nuclear Blast
 SideCho
 Epitaph
 Capitol
 Astralwerks
 Absolutely Kosher
 Warp
 Self-Released
 Redemption
 Victory
 Rounder



Make sure we don't miss your
 upcoming releases and adds:

Email: stevec@cmj.com with your info.

Please include album titles and labels.

FINAL SAY

JON MOSHIER
MUSIC COORDINATOR/PROGRAM HOST
WDET 101.9 FM

**Q: WHAT'S THE LAST SHOW YOU SAW?
HOW WAS IT?**

We just had Antibalas Afrobeat Orchestra in our studios and they were amazing. Tortoise's last show in town was incredible and of course Matt Pond PA was great as well.

**Q: HOW DO YOU EXPLAIN WHAT YOU DO
(AND WHY) TO YOUR PARENTS?**

In college, I think my parents (and most people around me) thought that I was crazy wanting to work in public radio. Now I think they're all just amazed that I actually make somewhat of a living doing it.

**Q: WHAT WOULD YOU BE DOING
IF YOU WEREN'T IN MUSIC?**

Making more money.

**Q: WHO DO YOU THINK HAS THE RIGHT VISION
FOR THE FUTURE OF MUSIC? WHY?**

Well, it isn't anyone who sees art as "product." It isn't ClearChannel, the record labels or 99.9% of people programming radio, and it isn't your MTVs either. The future of music has and will always come from the artists who create regardless of marketability.

**Q: WHAT WAS THE GREATEST
CONCERT YOU'VE SEEN?**

Believe it or not, of all the shows I've seen in my life I think I was most amazed by Germany's the Notwist just a couple of years ago.

Q: WHO'S YOUR (MUSIC) HERO?

Maybe Joe Strummer or Art Blakey.

**Q: WHAT DO YOU WANT TO BE
DOING IN FIVE YEARS?**

In five years I hope to have finished my masters degree and



JON (CENTER) WITH MATT POND PA

still be working in radio and playing music (I'm in a duo of drums, guitar and found sound called In Door Park).

**Q: WHAT DISC ARE YOU GOING TO PUT ON
WHEN YOU GET HOME TONIGHT?**

I gotta check out the new Joel R.L. Phelps record.

Q: WHAT ARE YOU WORKING ON NOW?

I'm the Music Coordinator, which means I manage the library, facilitate all of our giveaways, do some tracking and work with event promotions and in-studio performances.

**Q: WHAT'S THE BEST THING A PERSON
CAN DO IN THE NAME OF GOOD MUSIC?**

From an industry standpoint: Use your ears! Play music based upon the sound and not record label or promoter affiliation. Not all great music is on major labels and, conversely, not everything on the majors is crap. Listen to the music with an unbiased ear and let that dictate how you program your station. Then let your charts accurately reflect your programming. Don't feed a corrupt machine.

Q: WHAT GIVES YOU HOPE FOR THE FUTURE?

That there are more of us than there are of them.

SPEAK NOW

We want your voice in
this book NOW.

Sound off on whatever topic
you want in 500 words or less.

Be bold NOT boring.
email: stevec@cmj.com

Superb New LP/CD follow-up
to "Blood and Moonlight"

MIKE BORGIA
featuring *tread*
"You are what you hate"

www.mikeborgia.com
for info & more

Going for adds
July 12th

Thanks for a great first season!
added to 293 stations

MIKE BORGIA

For more info contact:
Mark Melnick @ Space 180 (573) 494-7776 or contact@space180.com

CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: State: Country: Zip/Postal Code:

Daytime Phone: () Fax: ()

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) Friend/co-worker

CMJ Mailing CMJ website Other website, specify:

Ad in CMJ New Music Report Ad in other magazine, specify: Other:

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other:

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card):

Cardholder's signature:

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: Date:

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
CMJ 2004 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

CMJ 2004 Info:
 917-606-1908
 www.cmj.com/marathon



CMJ 2004 music marathon

october 13-16 ★ new york city

4 DAYS
60 CLUBS
1000 BANDS

REGISTER EARLY FOR THE BEST SAVINGS

Special Discounts for college
students and groups

www.cmj.com/marathon

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- Hundreds of the best new music artists
- Thousands of broadcast, music and film industry VIPs
- CMJ FilmFest - explore the convergence of music and film
- CVC@CMJ: *CVC Report's* annual Music Video Conference

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Running New Music Festival
in the United States

HEY YOU WITH THE BAND!

Your Big Break Awaits.
Be Seen. Be Heard. Be Signed.

Accepting showcase applications
through July 16th at

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