

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

VOL. 11, NO. 2  
OCTOBER 8, 1949



Fabulous Al Morgan, whose "Jealous Heart" release on London Records has turned into a national juke box hit, is pictured above before the WGN-TV cameras shooting "The Al Morgan Show." DuMont television network, Mondays, 7:30 to 8 P. M. An unknown only a year and a half ago, Al has broken all existing records in Chicago's Helsing's Voodvil Lounge with his dynamic piano and vocal style. "Jealous Heart" has already topped the 400,000 mark in sales. Al recently concluded a successful two week engagement at the Chicago Theatre, and is set for a mainstem theatre date in New York. Al's latest release on London Records is "Foolish Tears" and "I Wish I Had A Sweetheart." Direction: Frank J. Hogan. Public Relations: Sam Honigberg.



# YOUR VOTES

## DECIDE THE WINNERS

IN THE 4th ANNUAL POLL OF THE AUTOMATIC  
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE  
BEST RECORDS AND RECORDING ARTISTS OF 1949

VOTE TODAY—FILL OUT AND MAIL  
PREPAID POSTCARD IN THIS ISSUE



*Sponsored and Conducted Exclusively by*

# THE CASH BOX

*"The Official Publication of the Automatic Music Industry of America"*



# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines; as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

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THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over

Of great interest is the fact that every so often someone in the industry will come along with the statement, "This business owes me nothing."

Just the other day, in a general discussion, one of the younger executives in the field, who has been extremely successful these past few years, reported how he had started in this business with just a few pin-balls back in 1934 and that when he looked back on his business picture and his growth in the industry he felt that the business owed him nothing.

In short, as he stated to those present, there did come a time when he loaned \$12,000.00 to get ahead. This was for a purchase of new equipment in which he had much faith with the result that a route now judged to be worth approximately \$200,000 (cigarette and drink vendors as well as candy machines) resulted from this original \$12,000 loan.

Since then he has been engaged in the automatic music and amusement machine fields. He has been extremely successful in both these branches of the business and is now making amusements his leading division.

Being in the manufacturing division of the business at this time he has been able to look back on his start in the field with calm reflection and came to the decision, which he so stated during the discussion referred to, that, "This business owes me nothing."

This, too, is the case with most of the men engaged in this field who entered it prior to the past war. Most of the men are frank about the fact that the majority of their equipment has paid for itself many times over. They are also honest about the fact that they have earned much more than they could have expected to earn in any other business.

They will also admit that, considering everything, this business owes them nothing for, were they to think back to their start, what they have already earned for their time and effort and energy expended, they realize that the industry is one which assures many times its own investment as earnings.

It is therefore stimulating to listen to the conversations of those men who, being so close to the coin machine business picture, now admit that this is one business, come good or lean times, where they can realize a very fine percentage of profit on their investments.

And as those have been engaged in the field for sometime look back and reminisce over their many years in the business, over what their original investment was and what transpired since that investment was placed into their businesses, they all come to the realization that the business, regardless of whatever conditions may exist at the time, is still the finest for obtaining a percentage of profits on each dollar invested that is far and above and beyond the conception of anyone not engaged in this field.

A lawyer who is now in the coin machine business stated, "I used to think when I made a deal that got me better than 10% return on my investment that I had made the greatest deal in all my career. Since entering the coin machine business I think of much greater percentage without even any thought regarding the size of this profit over the investment being made.

"In my estimation," he concluded, "this is, without any doubt, the grandest business in the world. I'm going deeper into it and seeking for new investments in this industry."

*Bill Gersh*



# SALES UP

## Buying Brisk as Fall Season Gets Under Way. All Divisions of Industry Report Better Business. Look Forward to Outstanding Fall-Winter Season.

Starting with the last week in August there has been a very noticeable sales lift thruout the entire industry. For a while the average buyer was hesitant as to whether he should enter into the Fall-Winter season of 1949-50 full blast or continue cautiously ahead.

But, with the cooler weather which entered the picture as September came into being, buyers cast caution to the winds, and the spurt which had started some weeks before gained momentum to the point where all now look forward to one of the most outstanding seasons.

Also heartening is the fact that all divisions of the field are enjoying brisker business than they have all during the past summer and even in Spring, 1949.

Shuffleboards continue to be among the leaders in the amusement field. It seems that there will be no stopping slaes in this division for sometime to come. The operators who have entered into shuffleboard operations are continuing to place more and still more. of the boards. It seems that this division, because of continued promotion and the fact that tournaments are being discussed on a national basis, will continue to get tremendous attention from the trade.

The one development from the shuffleboards, the rebound games, have also begun to gain more adherents. These machines are winning friends among the players as well as the operators, and as new and novel ideas continue to be presented to the industry, there is now no doubt that rebounds are going to make their mark on the sales picture this Fall.

Pinballs continue their steady way onward. With the leading pinball manufacturers presenting some of the finest games they've ever yet built, and with the further fact that pinball has its special following among players everywhere in the nation, the games are sure to continue ahead at the very same steady clip which they are now enjoying and, perhaps, even show greater sales progress for the forthcoming months.

One-Balls have always had their followers, but, it took Bally's "Citation" to awaken the entire field all over again and since then the one-ball field has continued to expand. It is now winning more followers and the games are without any doubt the greatest ever presented to the industry. The one-ball market holds a unique position in the field and will continue to do so for this is one division where production of new games are held down to a minimum giving the operators plenty of time to amortize their cost.

Consoles, too, have won more favor of late. This past summer it seemed that the console business was just about over. Then, just as suddenly, consoles came back into favor and are gaining more ground every day. Manufacturers of these units report that the pickup which they are enjoying in business is, to say the least, extremely fine. Consoles have always been favorites of many leading operators. Those who have been able to get going with them in various territories are now buying more of these machines than ever before.

Bells have continued on their merry way enjoying some of the best sales in all their history. It is really remarkable to many in the field to note how bell business has continued climbing upward. Even this past summer, when many felt bells would fade down to a low sales point, surprise after surprise was noticeable as they continued to climb steadily upward in sales action. This Fall they have started off with a zoom that now seems to indicate the bells will again be among the leading sales factors in the field before the year is closed.

Arcade Equipment lost ground, but, not to the extent that some believed would happen. The Exhibit Dale Gun revived much of this field and some of the other products which can be classified in the arcade category also helped to stimulate interest. The arcades themselves proved to be the poorest buyers with ops outside the arcade business the better supporters for this type of equipment.

Automatic Music in all its branches enjoyed its first lift upward as August began to wane. Some of the manufacturers also reported that June, July and August were among their best months. This field gradually climbed back and is today once again beginning to assume the leadership which it held for many years. Tho many new merchandising plans are being presented the fact remains that the music business is going ahead much faster than anyone had expected with some of the largest distributing firms giving more of their time and attention to this division of the business.

Automatic Merchandisers also won much greater attention this year with Fall seasonal pickup already pointing to ever better sales. Cigarette vendors and automatic drink equipment continue leading the field, tho certain specialty machines, such as the women's hose vendors and others in like category have taken on a more important status in the field. The hot coffee, hot soup and other vendors of this type fell somewhat in sales. Multiple unit drink vendors picked up. Cigarette machines, as previously stated, continued their steady way forward with many ops replacing older equipment with the new type vendors: Prices remain high in almost every category and this, it is believed, has had a somewhat dampening effect on greater sales. Much new blood has entered the automatic merchandiser picture. It is believed that this will continue to be the case with the older ops replacing anywhere from 15 to 20 per cent of their machines yearly, but new blood will be the big factor in sales stimulation for the vending machine field.

The above short resume of what is happening in the field as the Fall season of 1949 gets under way gives some idea of what all can look forward to for the balance of the year.

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# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Monor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

**1 YOU'RE BREAKING MY HEART**  
 BB-30-0001—Ralph Flanagan O.  
 CA-57-719—Jan Garber O.  
 CO-38546—Buddy Clark  
 DE-24693—The Ink Spots  
 HA-1051—Phil Brito  
 HT-163—Jimmy Saunders  
 ME-5271—Vic Damone  
 MG-10478—Russ Case  
 VA-1060—T. Manners  
 VO-55019—Bill Harrington

**2 SOMEDAY**  
 CO-38593—Hugo Winterhalter O.  
 CO-20075—Gene Autry  
 CR-237-238—Bob Eberly  
 CN-5047—Red River Dave  
 DE-24694—Mills Bros.  
 DE-46131—Hoosier Hot Shots  
 HA-1056—Tommy Tucker O.  
 HT-134—Ray Bloch O.  
 MG-10496—Art Smith  
 MN-1195—The Four Tunes  
 NA-9089—The Ravens  
 TE-658—Philadelphia String Band  
 VI-20-3090—Elton Britt  
 VI-20-3510—Vaughn Monroe O.  
 VI-22-0007—Arthur Crudup

**3 THAT LUCKY OLD SUN**  
 CA-57-726—Dean Martin  
 CO-38559—Sarah Vaughan  
 DE-24752—Louis Armstrong  
 ME-5316—Frankie Lane  
 MG-10509—Bob Houston  
 SIT-524—Herb Lance  
 VA-191—T. Manners  
 VI-20-3531—Vaughn Monroe O.  
 VO-55035—Chuck Foster O.

**4 JEALOUS HEART**  
 BU-1083—C. Bailey  
 CA-15256—Tex Ritter  
 CO-20128—Happy Perryman  
 CO-38593—Hugo Winterhalter O.  
 CR-64021—Kenny Roberts  
 DE-46176—Jenny Lou Carson  
 DE-24711—Jack Owens  
 HA-1060—Eddy Duchin O.  
 KI-4314—Ivory Joe Hunter  
 LO-500—Al Morgan  
 ME-6188—Don Kidwell  
 MG-10521—Derry Falligant  
 VI-20-3539—Bill Lawrence  
 VO-55030—Leighton Noble O.

**5 A ROOM FULL OF ROSES**  
 BB-31-0012—Jackie Searle  
 CA-57-617—Paul Weston  
 CA-4207—Foy Willing  
 CO-20594—George Morgan  
 CO-38525—Jerry Wayne  
 CR-60067—Sandy Sims  
 DT-355—Phil Reed  
 DE-16174—Cass County Boys  
 DE-24632—Dick Haymes  
 HA-1051—Phil Brito  
 HT-145—Pat Terry  
 ME-5296—Eddy Howard O.  
 VA-155—Todd Manners  
 VI-20-3441—Sammy Kaye O.  
 VI-21-0075—Sons Of The Pioneers  
 VO-55013—Chuck Foster O.

**6 SOME ENCHANTED EVENING**  
 BB-31-0009—Eve Young  
 CA-57-629—Paul Weston O.  
 CA-57-344—Jo Stafford  
 CA-57-596—Gordon MacRae  
 CO-38446—Frank Sinatra  
 DE-24667—Al Jolson  
 DE-24609—Bing Crosby  
 DE-24707—Eadie & Rack  
 HA-1048—Jeanette Davis  
 HT-122—Ray Bloch O.  
 LO-455—Stanley Black O.  
 ME-5276—John Laurenz  
 VI-20-3424—Al Goodman O.  
 VI-20-3402—Perry Como  
 VO-5500—Bill Harrington

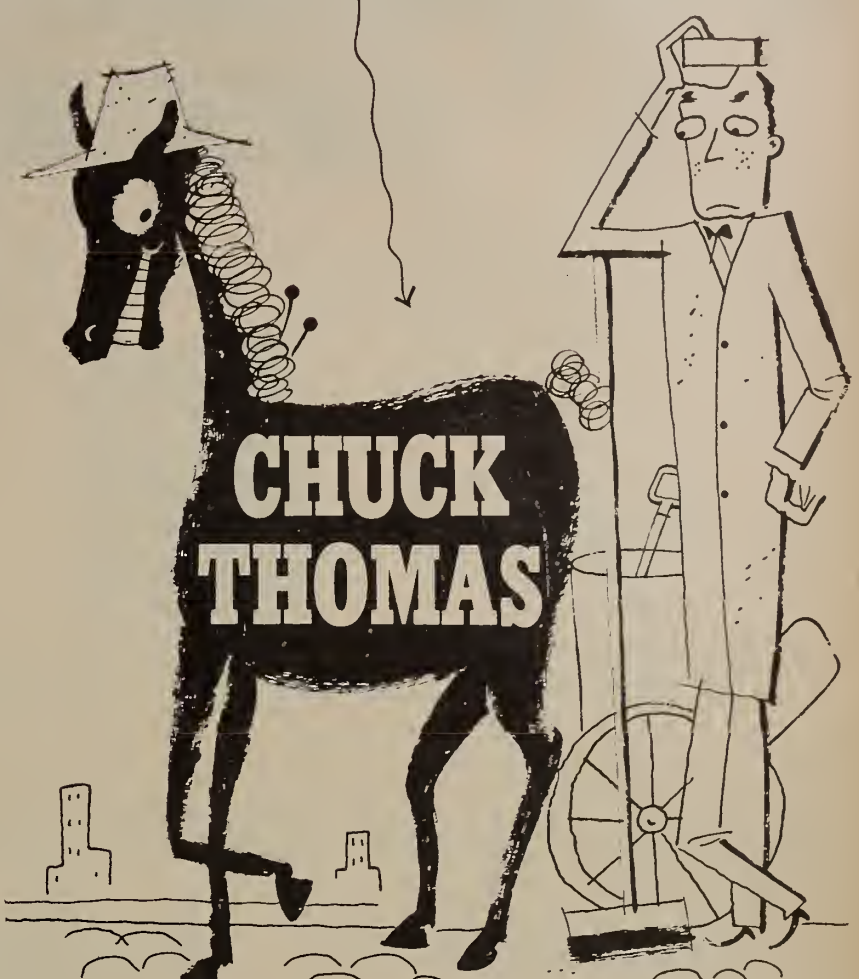
**7 HOP SCOTCH POLKA**  
 CO-12419—Bill Gale O.  
 DE-24704—Guy Lombardo O.  
 HA-1062—Bob Crosby  
 LO-481—Billy Whitlock O.  
 MG-10500—Art Mooney O.  
 VI-20-3520—Three Suns

**8 MAYBE IT'S BECAUSE**  
 CA-57-559—Andy & Della Russell  
 CO-38504—Bob Crosby-Russ Morgan O.  
 CR-60070—Connie Haines  
 DE-24650—Dick Haymes  
 DT-363—Phil Reed  
 ME-5314—Eddy Howard O.  
 VI-20-3456—Claude Thornhill O.  
 VO-55014—Harry Babbitt

**9 TWENTY FOUR HOURS OF SUNSHINE**  
 CA-57-711—Gordon MacRae  
 CO-38530—Dick Jurgens O.  
 DE-24678—Carmen Cavallaro O.  
 MG-10446—Art Mooney O.  
 VI-31-0011—The Tottlers  
 VI-20-3504—The Fontane Sisters

**10 THERE'S YES! YES! IN YOUR EYES**  
 CA-57-681—Kay Starr  
 CO-38521—Tony Pastor O.  
 DE-24678—Carmen Cavallaro O.  
 ME-5296—Eddy Howard O.  
 MG-10417—Blue Barron O.  
 VI-20-3464—Larry Green O.

You'll clean up on this one!



**"MY GEE GEE from THE FIJI ISLES"**  
 AND  
**"ROSE OF THE RIO GRANDE"**

Mr. Dealer! Mr. Operator!  
 A Great New Single by a great new band!...Dixieland music that's out of this world!... like "12th St. Rag", this record has everything...  
**HEAR IT AND YOU'LL BUY IT!**

Capitol No. 57-746 78 rpm



First with the Hits from Hollywood



# THE CASH BOX

# Record Reviews

"A Dreamer's Holiday" (2:47)

"Envy" (2:40)

BUDDY CLARK  
(Columbia 38599)

● Fresh wax by balladeer Buddy Clark should do well in the boxes, as Buddy pitches his pipes to warble the refrain of "A Dreamer's Holiday" and "Envy." Top deck is a smooth ballad that has been widely recorded. Vocal work on the side, with a fem group added, is easy to take. The song is a hot one—this rendition should boom juke box play. The coupling has Buddy spooning "Envy," a plug tune that beckons some heavy silver. Buddy once again delivers an excellent vocal on the side, with the Ted Dale ork backing in splendid fashion. Music ops should, by all means, listen in.

"Toot, Toot, Tootsie" (2:28)

"I Never See Maggie Alone" (2:55)

ART MOONEY ORCH.  
(MGM 10548)

● Here's a two-sided winner if there ever was one! It's the Art Mooney ork, with a pair of tunes that are sure to catch an avalanche of coin play. Top deck is the famed Jolson oldie, done up in wonderful vigorous manner, with a rousing choir vocal to top it off. Banjo, accordion and piano solos highlight the side, and add to the winning incentive found here. The flip shows just as much promise, and should be another Mooney moneymaker. This rendition of "I Never See Maggie Alone," done up in shuffle tempo with loads of banjo seeping thru, is certainly one of the best around. Music ops shouldn't miss this platter—it's sizzling hot!

"Stompin' At the Savoy" (2:48)

"Stardust" (2:47)

JAN GARBER ORCH.  
(Capitol 57-731)

● Pair of instrumental oldies with orkster Jan Garber in the drivers seat, setting up with "Stompin' At The Savoy" and "Stardust." Both tunes have long received wide popularity thru the years, and should continue to do so. This rendition, offered in sweet band style is fair enough as it stands. Music operators in the market for better than average filler material might take a look-see in this direction.

"Careless Love" (2:58)

"Sing Me A Song Of Texas" (2:53)

LEE MORSE  
(Decca 25383)

● A platter that is currently receiving wide attention in music circles is this reissue by thrush Lee Morse titled "Careless Love" and "Sing Me A Song Of Texas." Lee's deep-throated warbling of the top deck certainly makes for excellent listening fare, and should be greeted with wide favor by music ops and fans alike. The gal's jazz intonation in her tonsils make this side glow. The tune is currently a hot one—this rendition should add to its popularity immensely. On the other end, Lee goes off on the deep end with an ode to Texas. The side hinges on the folk vein a bit, but nevertheless shows Lee's vocal style to perfection. Top deck for the moola.

## DISK OF THE WEEK

"Who'll Be The Next One" (2:39)

"I Want You To Want Me" (3:06)

THE MILLS BROS  
(Decca 24749)



THE MILLS BROS.

● The superb vocal harmony of The Mills Brothers is shown in all its splendor on this latest waxing by the group titled "Who'll Be The Next One." The tune, one of the best things the combo have cut since their sensational "Paper

Doll" is a sure-fire bet to win an avalanche of juke box coin. Tempo of the tune is slow, with the lyrics rolling about in the romantic vein. It's a quiet simple ditty, the kind that make you stop and listen attentively. The smooth harmony of the group makes for relaxed moments of top drawer listening pleasure. The side is one that is sure to be greeted with much fervor on the part of music ops and fans alike. On the other end with "I Want You To Want Me," the vocal team bounce back with still another great bit of music in this soft, romantic ode. Tempo is toned down and easy on the ears throughout the recording. Who'll Be The Next One" will wear white in the phonos—ops should climb aboard the bandwagon!

"If You Ever Fall In Love Again" (2:59)

"Whistling In The Dark" (2:48)

GUY LOMBARDO ORCH.  
(Decca 24722)

● The smooth melodic strains of the Guy Lombardo ork furnish the background for the fetching echo of this ballad titled "If You Ever Fall In Love Again." Piper Kenny Gardner handles the vocal spot of this tender romantic ode in pleasing manner, to set the stage for some potential coin play. The song is one that should do well with the kids who love to cuddle—this rendition by Guy Lombardo is definitely one of the best around. On the other end with an oldie in "Whistling In The Dark," Gardner comes back once again to turn in another glowing performance. The Lombardo ork, always consistent coin cullers, are sure to earn their fair share of silver with this one.

"Thru A Long And Sleepless Night" (3:06)

"A Thousand Violins" (3:01)

VERA LYNN  
(London 507)

● Thrush Vera Lynn rebounds from her fame with "Again" to come up with another waxing that has loads of winning potential. Titled "Thru A Long And Sleepless Night," Vera displays a ton of warmth and sincerity in her vocal, to offer ops a wide margin of incentive. Ditty is from the click pic "Come To The Stable" and as such, has garnered a wide audience. Take note of the plush background supplied by the Bob Farnon ork and the George Mitchell choir. On the other end with another production number in "A Thousand Violins," Vera keeps the tempo down and turns in another fine performance with this fetching ballad. We like the top deck—we're sure you will too.

"Toot, Toot, Tootsie" (2:16)

"Love Happy" (2:24)

MARION HUTTON  
(MGM 10535)

● Thrush Marion Hutton should grab off some healthy juke box coin via this coupling tagged "Toot, Toot, Tootsie" and "Love Happy." Top deck is the famed Jolson standard, with Marion piping the ever lovin' lyrics in bright, happy tones that score. Ditty is rendered in straight vocal style, with the Harold Mooney ork flourishing in the background. The flip is a mellow show tune with good, romantic lyrics beating about the title. Both sides should do well in the boxes.

"Shawl Of Galway Grey" (3:03)

"When The Wind Was Green" (3:06)

BOBBY WAYNE  
(London 509)

● Balladeer Bobby Wayne makes his bid for phono fame with his first platter on London, and comes up with a pair of tunes that should notch a featured spot in many a music operators machine. It's the top deck, "Shawl Of Galway Grey" that we go for. The song is a slow sentimental air, with Bobby purring the glowing lyrics in terrific voice. Bobby's vocal allure on this side should beam a bright spotlight on him in no time at all. The coupling is another plush ditty that bears music ops avid attention. Take note of the wonderful orchestral background on the sides by maestro Camarata. Music ops should keep their eyes peeled on Bobby Wayne—the kid is a winner!

"Jumpin' In A Julep Joint" (2:25)

"Birmingham Special" (3:11)

ERSKINE BUTTERFIELD ORCH.  
(Coral 60097)

● Pair of reissue sides that had music fans going wild years ago crops up here, with Erskine Butterfield sending "Jumpin' In A Julep Joint" and "Birmingham Special" to music ops. Both sides should be well remembered by veteran ops. The maestro handles the lyrical expression on both sides, with the boys in the band coming thru in great style. Both sides echo brightly and should earn their fair share of juke box coin.

"Vieni Su" (2:45)

"I Want You To Want Me" (3:05)

FRANKIE CARLE ORCH.  
(Columbia 38594)

● Ditty rapidly climbing in popularity is this tempting bit offered by maestro Frankie Carle. Thrush Marjorie Hughes spoons the lyrical flavor of "Vieni Su," a slowly woven romantic air that should win wide favor. The gal's tonsils handle the song with loads of feeling while the Carle crew make light, bright music in the background. The flip stays in the same vein with Marjorie spooning the tender romantic lyrics in tones that count. The many Frankie Carle fans should go for this duo.

## BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk And Sleeper Of The Week," are those most likely to achieve popularity.

- ★ "TOOT, TOOT, TOOTSIE"  
"I NEVER SEE MAGGIE ALONE". Art Mooney Orch....MGM 10548
- ★ "SHAWL OF GALWAY GREY"....Bobby Wayne.....London 509
- ★ "EVERYTHING THEY SAID  
CAME TRUE" .....Eddy Howard Orch..Mercury 5325
- ★ "EAST OF THE SUN"..... George Shearing Quintet  
MGM 10530
- ★ "WHEN THE TRAIN CAME IN"... Teresa Brewer.....London 511





*They're all demanding*  
**MINDY!**

The Copacabana starred her! Radio nabbed her! Television grabbed her! Hollywood's wooing her! She's hailed as the greatest vocal find in years (see TIME magazine)! The customers demand more MINDY! And here it is—her just-out double-barreled smash! Get a load of MINDY—and we do mean a load!

MINDY **Carson**

**YOU'RE DIFFERENT *and* LONELY GIRL**

RCA Victor 20-3530



**FREDDY MARTIN**

*THE BILLBOARD picks this one!*

**I'VE GOT A LOVELY BUNCH OF COCONUTS**

RCA Victor 20-3554

*It's another "Sabre Dance Boogie"!*

**LOVE IS SUCH A CHEAT**

RCA Victor 20-3540



*His most successful 6—all in one great album!*

**ROY ROGERS**

"ROUND-UP ALBUM"

P-253

- |                                  |                    |
|----------------------------------|--------------------|
| My Chickoshoey Go!               | RCA Victor 21-0112 |
| A Little White Cross On The Hill |                    |
| I Wish I Had Never Met Sunshine  | RCA Victor 21-0113 |
| No Children Allowed              |                    |
| My Heart Went Thot-A-Woy         | RCA Victor 21-0114 |
| Dusty                            |                    |

**THIS WEEK'S RELEASE!**

**POPULAR**

- Over Three Hills  
 I Can Dream, Can't I  
 Bluebird On Your Windowsill  
 I've Got A Lovely Bunch Of Coconuts  
 Let's Harmonize  
 Makin' Love Ukulele Style  
 Toot Toot Tootsie Goodbye  
 You Call It Madness  
 When Katherina  
 Plays Her Ocarina  
 Two Left Feet Polka

- TEX BENEKE  
 20-3553  
 FREDDY MARTIN  
 20-3554  
 SAMMY KAYE  
 20-3555  
 TONY MARTIN  
 20-3556

MERRIE MUsETTE ORCHESTRA  
 25-1137

**COUNTRY AND WESTERN**

- The Waltz Of Regret  
 Bonaparte's Retreat

PEE WEE KING  
 21-0111

- Yodel Boogie  
 Mama, What'll I Do?

ROSALIE ALLEN  
 21-0118

**RHYTHM**

- Cut Off The Fat  
 Shuffle Shuck
- JOHNNY MOORE'S THREE BLAZERS  
 22-0047

**Glenn Miller Album! "Starlight Serenades"**

- The Story Of A Starry Night  
 Stairway To The Stars  
 When You Wish Upon A Star  
 Starlit Hour  
 A Handful Of Stars  
 Shake Down The Stars
- P-255  
 20-3561  
 20-3562  
 20-3563

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op mats, and notional advertising odd up to easy soles.

**SEVEN CERTAIN COIN CATCHERS**

VAUGHN MONROE Someday	20-3510
PERRY COMO Some Enchanted Evening	20-3402
SAMMY KAYE Room Full of Roses	20-2441
SPIKE JONES Dance of the Hours	20-3516
PERRY COMO Let's Take on Old Fashioned Walk	20-3469
EDDY ARNOLD I'm Throwing Rice At the Girl I Love	21-0083
EDDY ARNOLD The Echo of Your Footsteps	21-0051

The stars who make the hits are on . . .

**RCA Victor Records**  
 RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



# THE CASH BOX

# Record Reviews

"Violin" (2:56)

"Malaguena" (2:50)

ROSS LEONARD—EVELYN DOWNS TRIO  
(Mello-Strain 116)

● A ditty that should garner some healthy juke box coin is this piece tagged "Violin," offered here by piper Ross Leonard. It's a fetching, tender piece—the type that you want to listen to time and again. Vocal work by Ross is pleasing throughout, with effective background music supplied by the Evelyn Downs Trio. The flip is a straight instrumental version of "Malaguena" that should hold its own on the boxes. "Violin" is the side to ride with—ops should get with it.

"Everything They Said Came True"  
(2:58)

"Crocodile Tears" (2:46)

EDDY HOWARD  
(Mercury 5325)

● Hotter than a ten dollar pistol with a slew of wax hits, orkster Eddy Howard comes up with still another great recording in this rendition of "Everything They Said Came True." The song is a slow, infectious ballad, the kind that only Eddy can handle to extreme perfection. Eddy's hush-hush vocal style on this side is nothing less than sensational, and should have the many moon-in-June kids sighing deeply to this bit of music. On the other end with a light up-tempo'd tune, Eddy and the trio come back with "Crocodile Tears," a pleasing novelty tune that should do well. We like the top deck—get with it!

"Stumbling" (2:55)

"The Sheik Of Araby" (2:57)

BENNY STRONG ORCH.  
(Capitol 57-732)

● Pair of oldies dressed up in bright style by the Benny Strong ork, and the refrain of "Stumbling" and "The Sheik Of Araby" in the offing for music operators. Top deck is a straight instrumental rendition, with Benny's sweet ork displaying their wares in excellent style. The coupling has the maestro on the vocal, with a band chorus joining in. Both sides should do more than hold their own on the boxes. Music ops take note.

"Strollin'" (2:47)

"St. Bernard Waltz" (2:49)

EDDIE GIN MILLER  
(Rainbow 80077)

● The sparkling piano of Eddie "Gin" Miller is shown to fair advantage on these sides titled "Strollin'" and "St. Bernard Waltz." Eddie's player piano antics make for mellow listening pleasure throughout the sides. Top deck has a vocal chorus to wail the lyrics in pleasing style. The flip is a tune that has been around some, and should be fairly well known to music ops. Both sides should do extremely well in the boxes—especially so in those tavern locations.

## SLEEPER OF THE WEEK

"The Music Goes 'Round And 'Round" (2:50)

"Ida, Sweet As Apple Cider" (2:53)

ED FARLEY ORCH.  
(Delvar 111)



ED FARLEY

● There's no mistaking this tune! It's the well celebrated "The Music Goes 'Round And 'Round," rendered by the fellow that penned the ditty. Maestro Ed Farley and his gang really lend themselves to this tune to come up with a must for

music ops machines. The tune is currently being revived, and this disk has already been received with wide fervor by music fans. It's a rollicking, happy affair, with a vocal chorus wailing the ever-loving wordage. Music ops will remember the sensational success this tune scored years ago—this rendition seems certain of catching on and going like wildfire today. On the other end with an instrumental arrangement of "Ida, Sweet As Apple Cider," the Farley ork bounces back with more great wax to keep the music merry and the platter hot. Farley rates a heavy round of applause for a pair of great recordings. Both sides are done up in royal fashion, with the top deck getting the edge. "The Music Goes 'Round And 'Round" is a winner—latch on!

"Shally-Go-Shee" (2:53)

"Ona The Tarantellona" (2:54)

DENNIS DAY  
(RCA Victor 20-3548)

● Songstar Dennis Day bounces into the vocal spotlight, with a pair of sides that should keep silver rolling into the boxes. Top deck, titled "Shally-Go-Shee" is a current plug tune that might prove to be a winner. Dennis handles the cute, light-hearted lyrics of this song in glowing vocal tones, with The Rhythmairs and the Charles Dant Ork backing him in splendid fashion. On the other end with a standard Italian folk theme that has always won coin, Dennis turns up with a sock rendition of "Ona The Tarantellona." Mandolin background flavors the side immensely, which should receive heavy play. Wax rates a spot on music ops machines.

"What Makes You Think" (2:53)

"I Won't Tell A Soul" (2:51)

ROSS LEONARD  
(Mello-Strain 114)

● More wax by balladeer Ross Leonard, and the set up of "What Makes You Think" and "I Won't Tell A Soul" in the offing for music operators. Top deck, with Ross joined by Dotty MacLean, is a light up-tempo side that makes for fairly pleasant listening. Lyrics weave around the title, with Ross and Dotty splitting vocal honors on the side. The flip switches to a slow tempo, and has Ross taking it solo on a melancholy tune. Both sides can be used by music ops as excellent filler material.

"East Of The Sun" (3:04)

"Conception" (2:53)

GEORGE SHEARING QUINTET  
(MGM 10530)

● There's no mistake about this one. Sure to rival the smash success the Shearing Quintet scored with "September In The Rain" is this latest waxing by the group tagged "East Of The Sun." It's the standard that scored so well years ago, offered here in the bright, sharp manner that George and his combo have. Mellow tinkling of the ivories combined with some wonderful vibe work by Marjorie Hyams is the high spot of the disk. On the flip, George offers an original composition in "Conception," and once again turns in a brilliant performance. "East Of The Sun" is the side to ride with.

"Canadian Capers" (2:38)

"It's Better To Conceal Than Reveal" (3:06)

DORIS DAY—DINAH SHORE  
(Columbia 38595)

● Thrush Doris Day offers a cute one in this lyrical rendition of the now standard "Canadian Capers." It's a cute bit of wax that should sit well with Doris' many fans. Tempo is merry throughout, with a male vocal quartet adding to the splendor of the side. On the other end with a light novelty ditty, thrush Dinah Shore joins Doris to render some pleasing music in "It's Better To Conceal Than Reveal." Wax story is wrapped up in the title, with a wonderful Latin tempo seeping thru. The side has plenty of commercial possibilities and merits music ops attention.

"One More Tear" (2:50)

"Camp Meetin'" (3:00)

LORRY RAINE  
(Serenade 500)

● Pair of sides that might blossom forth are these done up by chirp Lorry Raine. Top deck, titled "One More Tear" is a light bouncy melody that makes for nice listening. Lorry handles the cute lyrics of the tune in effective fashion, with the Lew Douglas ork rounding out the side admirably. The flip, "Camp Meetin'," has Lorry back again in merry tempo, with a fond hand-clap and chorus vocal highlighting the side. Wax has winning potential—music ops should listen in.

"When The Train Came In" (2:57)

"A Man Wrote A Song" (2:51)

TERESA BREWER  
(London 511)

● Bright new star on the wax horizon really lays into a pair of sides that sparkle with loads of winning potential. It's chirp Teresa Brewer, loaded to the rafter with the stuff that adds up to top notch juke box play. Top deck, tagged "When The Train Came In" is a mellow up tempo piece, with Teresa handling the lyrics in excellent manner. The gal's jazz intonation, added to the tremendous amount of feeling she injects into her vocal, make this piece grade A wax. The flip has the lass switching to a slow torch tune that should do well. Top deck is hot—grab it.

"Mission Bells And Wishin' Wells"  
(2:55)

"Wishing Star" (3:08)

RUSS CASE ORCH.  
(MGM 10528)

● Pair of sides that should hold their own in the phonos are these served up by maestro Russ Case. Wax, titled "Mission Bells And Wishin' Wells" and "Wishing Star" is a set of plush sides on the romantic vein. Top deck rolls in medium slow tempo with a fair enough vocal by The Quintones. Stuart Foster spoons the wordage of the flip, and turns in an effective performance. Both sides will make good filler material.

"You're So Understanding" (2:50)

"That Lucky Old Sun" (2:58)

CHUCK FOSTER O.  
(Vocalion 55035)

● Chuck Foster and his gang step to the mike to offer their rendition of "You're So Understanding" and "That Lucky Old Sun." Both sides have been well recorded and should be fairly well known to music operators. Top deck has a vocal by Millie Coury and the Foster Threesome, who do a fair enough job. The flip has Lee Shearin warbling the strong lyrics of this current pop hit. Ops who haven't as yet caught the songs might listen in.



# ROUND THE WAX CIRCLE

## NEW YORK :

The Ames Brothers, who have just recorded a new series of Christmas platters for Coral Records, have been signed for a two week appearance at Las Vegas Bingo Club, Nevada, beginning Oct. 25. The vocal team just completed a run at the Apollo Theatre, New York . . . Vocalist Toni Arden signed with Columbia Records. She had sung with Shep Fields and on several smaller indie labels before this . . . Tony Martin and his wife, film star Cyd Charisse, have left New York for West Coast engagements . . . Jack Hooke, disk jockey promotion man for United Music, and Sammy Kaye, New York nitery owner, have bought out the Roost Record label. The new management plans releases by George Auld, Erroll Garner and other jazz notables. Subsidiary label tagged "Three Deuces" will also be issued. Portem, Gotham distribs, will handle the line . . . Nellie Lutcher goes into the New York Paramount on Oct. 19 instead of last week's mis-timed Oct. 13 . . . Trade circles buzzing like mad over the showing and interest stirred up on "Envy." Veterans in the biz hail the song as another "Temptation" . . . could be . . . Phil Brito should certainly come into his own now that his old Musicraft recordings will have distribution on



BENNY STRONG

the MGM label . . . Seena Hamilton, formerly with the MGM press relations department, named flack chief at Edward B. Marks Music . . . Sarah Vaughan skedded for a Paramount theatre date early November . . . The Frankie Carle crew disband until November 1st, with a New York Statler date set for December 26 . . . Buddy Rich has left the Les Brown ork and is said to be reorganizing his own crew again . . . Benny Strong has inked a pact with Don Haynes, personal manager for the Tex Beneke ork . . . Rumored that Columbia Records shuttered its recording studios in Chi last week . . . Dick Stable ork in the Paramount with Dean Martin and Jerry Lewis, in addition to the latter's flicker "My Friend Irma" . . . Xavier Cugat holding forth at the New York Strand . . . Drummer man Gene Krupa bowed into the Capitol Theatre last week for a long stand.

## CHICAGO :

Congrats to dee-jay Hal Tate and his Missus on the birth of their new daughter, Marilyn Jean . . . Myron Barg of station WMOR-FM acted as host to gorgeous Marie "My Friend Irma" Wilson when she appeared on his program as guest star Sept. 26 . . . Bob Bodine of RCA-Victor Distributing Corp. stops up to our office for a visit and tells us about Victor's new publicity stunt promoting Spike Jones' "Dance Of The Hours." A 1906 Maxwell, containing Bob and a lovely Chi model, will parade thruout the loop decked up with signs and sound system with the girl doing a pantomime of Spike's platter. According to Bob, with those kind of sound effects, they can't help but attract attention . . . Talked with Tess White of Forster Music pub- bery who was very enthused about their tune "Forever With You," and Bob Eberly's rendition of it on the Coral label . . . The Chicago Theatre had the SRO sign up this past week with the crowds really flockin' there to get an eyefull and earfull of the star studded stage show featuring Jo Stafford and Dick "Two Ton" Baker . . . Artie Shaw, now making a comeback with his first band since 1945, pacted for a two week stint at the Blue Note starting November 7 . . . John Thoma, publicity representative for orksters Dick Jurgens, Wayne King, and Al Trace, tells us that Wayne King will receive a nice plug in the Oct. 1 issue of Time magazine . . . John also went on to tell us about Al Trace's new recording on Columbia titled "I-itty Luvity Youity," a novelty tune on the order of "Mairse Doats," with release date set for Oct. 15. Al is currently touring the midwest on one nighters . . . Mercury Records set to release the first side of a series of children's adventure disks which will feature the new animated character "Gus the Gopher" and his live pal Dick "Two Ton" Baker.



JO STAFFORD

## LOS ANGELES :

With dee-jay Johnny Grant pinch hitting for Bill Anson, Luenhagen's latest party for music ops came off with its usual fine attendance, good live entertainment and all around success last Thursday night at the regular Rodger Young Auditorium location . . . Show stoppers in the talent parade were Crystalette's organist Ralph Ford and Tempo's Brother Bones, while a surprise visit by Aladdin's Amos Milburn and his rendition of "Chicken Shack Boogie" also brought down the house . . . Ford, who'd carted his organ all the way in from Long Beach, aided by Crystalette execs Warren Coleman and Paul Schreiber, proved a rarely versatile and skilled artist at his instrument in "Tiger Rag," "Hawaiian War Chant" and a half dozen other numbers . . . Brother Bones, a very likable fellow on the offstage, whistled and clapped two fistfuls of bones on his famed "Georgia Brown," "Margie" and teamed with Joe Venuti's jazz violin and Bobby Maxwell's swing harp (via the jukebox) for Tempo's great new release of "Danse Macabre," one to look for . . . Other topnotch artists on deck were Ruth Wallis, singing her "Dinghy Song" (with apologies to the kiddies), Larry Neill in a fine vocal on Holiday Records' "Big Go By" and a nice new piece of material . . . Ralph Flanagan, Coral's famed arranger and bandsman, was on hand and obligingly filled in as piano accompanist for Scatman Crothers, who gave out with his "Shuffleboard Blues" as heard on the Orchid label . . . Other record reps at the clambake included Phil Wood, Jim Bray, Bill Jones, Harry Bloom, Don Warner, Lee Palmer, Mike Kurlan, Jack Allison, Lester Sill, Sonny Kort, Gil Meffan, Stan Hickman, Ben Pollack, Hal Levy, Paul Colby, Ray Krauss and Murray Nash . . . After the ball was over, all record gentry adjourned to the fast growing Cheese Box on the Sunset Strip for a friendly session with Jules and Joe Bihari, and their Arab dee-jay Sheik Ali . . . Thrush Evelyn Knight also appeared on the bill, and altho she didn't sing, she gagged enough to suit the huge throng.



EVELYN KNIGHT

Another "Temptation"?

FRAN

WARREN'S



"ENWY"

RCA VICTOR RECORDS

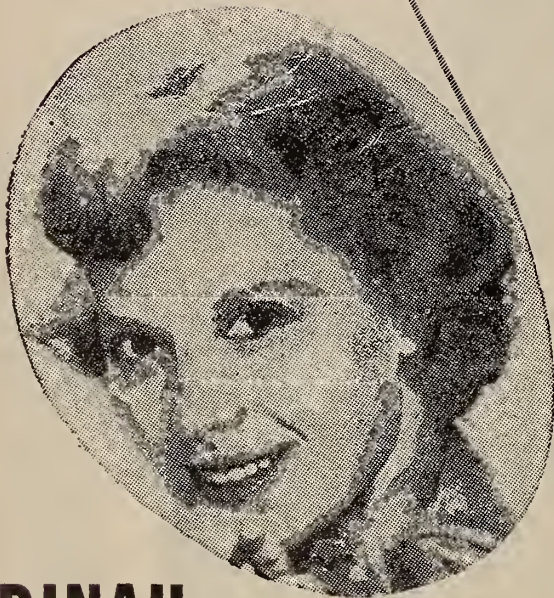
78 rpm 20-3551

45 rpm 47-3044



# "The Story of Annie Laurie"

backed by  
"THOUSAND VIOLINS"



**DINAH SHORE**



78rpm 38579  
LP 1-334

Trade-marks "Columbia," and Reg. U. S. Pat. Off.



## THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 1.

### Barry Kaye

WPAT—Paterson, N. J.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOME ENCHANTED EVENING (Perry Como)
4. JEALOUS HEART (Al Morgan)
5. MY BOLERO (Vic Damone)
6. CIRCUS (Tony Martin)
7. GIVE ME YOUR HAND (Perry Como)
8. SOMEDAY (Vaughn Monroe)
9. ROOM FULL OF ROSES (Jerry Wayne)
10. TELL ME WHY (Eddy Howard)

### Hal Tunis

WVNJ—Newark, N. J.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. I CAN DREAM, CAN'T I (Andrews Sisters)
5. LET 'ER GO (Frank Sinatra)
6. CIRCUS (Tony Martin)
7. TELL ME WHY (Eddy Howard)
8. GREEN AS APRIL (Ralph Young)
9. CARELESS LOVE (Lee Morse)
10. GOODNIGHT WALTZ (Jerry Sellers)

### Willie & Ray

WHOM—New York, N. Y.

1. TELL ME SO (The Orioles)
2. BABY GET LOST (Dinah Washington)
3. THAT LUCKY OLD SUN (Herb Lance)
4. BUFFALO NICKEL (Bobby Smith)
5. BROKEN HEARTED (Eddie Williams)
6. ETHEL MAE (L. C. Williams)
7. DRINKING HADACOL (Little Willie)
8. SO THERE (Charles Brown)
9. LOVER MAN (Erroll Garner)
10. ROOMING HOUSE BOOGIE (Amos Milburn)

### Norman Hall

WOMI—Owensboro, Ky.

1. YOU'RE BREAKING MY HEART (Buddy Clark)
2. ROOM FULL OF ROSES (Sammy Kaye)
3. SOMEDAY (Vaughn Monroe)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. WHIRLWIND (Margaret Whiting)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. WEDDING OF LILI MARLENE (Andrews Sisters)
8. HEAP BIG SMOKE (Arthur Godfrey)
9. YOU'RE IN LOVE WITH SOMEONE (Fran Warren)
10. WHO DO YOU KNOW IN HEAVEN (Ink Spots)

### Hal Tate

WAIT—Chicago, Ill.

1. SOMEDAY (Mills Bros.)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. I LOVE YOU (Perry Como)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. SWISS LULLABY (Gene Krupa)
7. A NEW SHADE OF BLUES (Ella Fitzgerald)
8. IF I HAD A MILLION DOLLARS (Tony Pastor)
9. MY DIARY OF BROKEN DREAMS (Fran Weigle)
10. WEDDING BELLS (Dick Jurgens)

### Johnny Clarke

WNJR—Newark, N. J.

1. SAULT STE. MARIE (Joe Costa)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. ARLENE (Alan Foster)
5. MUSIC GOES 'ROUND & 'ROUND (Ed Farley)
6. DARTOWN STRUTTERS BALL (Ray Anthony)
7. TELL ME WHY (Eddy Howard)
8. SOME ENCHANTED EVENING (Perry Como)
9. MILWAUKEE (Kitty Kallen)
10. YES SIR, THAT'S MY BABY (Ken Griffin)

### Eddie Gallaher

WTOP—Washington, D. C.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOMEDAY (Vaughn Monroe)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. OLD FASHIONED WALK (Day-Sinatra)
6. ROOM FULL OF ROSES (Eddy Howard)
7. DON'T CRY, JOE (Gordon Jenkins)
8. SOME ENCHANTED EVENING (Perry Como)
9. IF I EVER LOVE AGAIN (Frank Sinatra)
10. A DREAMER'S HOLIDAY (Perry Como)

### Myron Barg

WMOR—Chicago, Ill.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. GIVE ME A SONG WITH A BEAUTIFUL MELODY (Guy Lombardo)
3. THROUGH A LONG AND SLEEPLESS NIGHT (Dinah Shore)
4. IF I EVER LOVE AGAIN (Frank Sinatra)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. DON'T CRY, JOE (Johnny Desmond)
7. I CAN DREAM, CAN'T I (Andrews Sisters)
8. NOW THAT I NEED YOU (Vera Lynn)
9. THAT LAST MILE HOME (Jo Stafford)
10. I KNOW, I KNOW, I KNOW (Mario Lanza)

### Ira Cook

KECA—Hollywood, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Hugo Winterhalter)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. DON'T CRY, JOE (Frank Sinatra)
5. TELL ME WHY (Eddy Howard)
6. I CAN DREAM, CAN'T I (Andrews Sisters)
7. WOULDN'T IT BE FUN (Art Mooney)
8. CIRCUS (Tony Martin)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. DIME A DOZEN (Kay Kyser)

### Pete Ebbecke

WDAS—Philadelphia, Pa.

1. I CAN DREAM, CAN'T I (Andrews Sisters)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. THROUGH A LONG & SLEEPLESS NIGHT (Bill Farrell)
5. I LOVE YOU (Patti Page)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. ENVY (Fran Warren)
8. NOW THAT I NEED YOU (Doris Doy)
9. WHISPERING HOPE (Stafford-MacRae)
10. MILWAUKEE (Kitty Kallen)

### Rege Cordic

WWSW—Pittsburgh, Pa.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THE HUCKLEBUCK (Frank Sinatra)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. OLD FASHIONED WALK (Whiting)
5. IF I EVER LOVE AGAIN (Frank Sinatra)
6. CIRCUS (Bill Farrell)
7. NEW SHADE OF BLUES (Ray Anthony)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. BLOODY MARY (South Pacific Cast)
10. NOTHING LIKE A DAME (South Pacific Cast)

### Claude Taylor

WJHP—Jacksonville, Fla.

1. TELL ME WHY (Eddy Howard)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. DON'T CRY, JOE (Gordon Jenkins)
4. JACKSONVILLE BLUES (Keeley Smith)
5. DON'T SLAM THE DOOR (Noro Morales)
6. TWO DOLLAR PISTOL (Red Ingle)
7. WHISPERING HOPE (Stafford-MacRae)
8. SOMEDAY (Vaughn Monroe)
9. BLUE SKIRT WALTZ (Guy Lombardo)
10. MIAMI BEACH RHUMBA (Carmen Cavalloro)

### Art King

WEEL—Boston, Mass.

1. IF I WERE YOU (Bill Pannell)
2. WHEN HE'S ALL DOLLED UP (Fred Hall)
3. THAT LUCKY OLD SUN (Bob Houston)
4. TELL ME WHY (Eddy Howard)
5. THE SAME OLD CROWD (Ted Steele)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. COME JOSEPHINE (Gene Jones)
8. THE KING (Sabby Lewis)
9. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
10. HOP SCOTCH POLKA (Art Mooney)

### Dave Miller

WAAT—Newark, N. J.

1. SLIPPING AROUND (Jimmie Dale)
2. LOVESICK BLUES (Mervin Shiner)
3. CARELESS LOVE (Lee Morse)
4. RIDERS IN THE SKY (Burl Ives)
5. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
6. RED WING (Troise & Banjollers)
7. REACHING FOR THE MOON (Elton Britt)
8. DOUBLE EAGLE POLKA (Vaughn Horton)
9. JEALOUS HEART (Jenny Lou Carson)
10. MARRIAGE VOW (Hank Snow)

### Larry Doyle

KGA—Spokane, Wash.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOME ENCHANTED EVENING (Jo Stafford)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. TELL ME WHY (Eddy Howard)
5. NOW THAT I NEED YOU (Fran Warren)
6. BLUE SKIRT WALTZ (Frankie Yankovic)
7. AN OLD FASHIONED WALK (Sinatra-Day)
8. ROOM FULL OF ROSES (Eddy Howard)
9. SOMEDAY (Vaughn Monroe)
10. I CAN DREAM, CAN'T I (Andrews Sisters)

### Bettelou Purvis

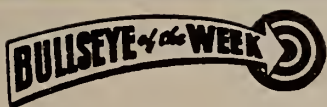
WPGH—Pittsburgh, Pa.

1. SOLITUDE (Billy Eckstine)
2. YOU'VE CHANGED (Bill Farrell)
3. SO MUCH (Bill Darnel)
4. JUST GOT TO HAVE HIM AROUND (Helen Forest)
5. DEEP AS THE RIVER (Derry Falligant)
6. SOMEDAY (The Ravens)
7. ENVY (Fran Warren)
8. OVER THE HILLSIDE (Kate Smith)
9. I WISH I HAD A RECORD (Al Grant)
10. LOVELY IN HER EVENING GOWN (Buddy Johnson)



**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



"Cry Baby Heart" (2:48)

"I Love Everything About You" (2:51)

GEORGE MORGAN  
(Columbia 20627)



GEORGE MORGAN

● Sure to garner a snowball full of silver via this recording, the widely popular George Morgan comes up with a pair of winners to nab this featured spot this week via "Cry Baby Heart" and "I Love

Everything About You." Both sides of this platter are grade A juke box material. George's vocal allure is sure to be greeted with wide fervor by music fans throughout the nation. The top deck is a smooth tune, with George handling the flowery lyrics in superb vocal manner. Ditty makes you relax and then come back and want to listen to it time and again. On the other end, George picks up the tempo a bit, and turns in another great bit of wax with this happy romantic ode. It's the type of tune that is always in wide demand. George's widespread fame as a consistent coin culler should result in peak play for music ops with this one. Platter is a natural—grab it!

"My Little Rock Candy Baby" (2:38)

"I Married The Rose Of San Antone" (2:27)

BOB WILLS and HIS TEXAS PLAYBOYS  
(MGM 19526)

● The widely popular and capable Bob Wills and his Texas Playboys set up with a pair of fresh sides that might catch on with music fans. Top deck is a happy tempo'd item with Jack Lloyd wailing the lyrics in pleasing style. The maestro's inimitable comments run thru the side to add to the winning incentive. On the other end, Jack comes back to render another mellow bit of music in this ditty tagged "I Married The Rose Of San Antone." Song story is in the title, and is a sequel to the standard "The Rose Of San Antone." Top deck bids fair for juke box honors.

"Panhandle Waltz" (2:48)

"Sugar And Salt" (2:51)

LEON McAULIFFE ORCH.  
(Columbia 20602)

● Some wax that music ops can use to fair advantage as excellent filler items are these offered by the Leon McAuliffe ork. Top deck, titled "Panhandle Waltz," is a straight instrumental tune that should hold its own. Ditty flows in slow tempo with guitars and strings flourishing throughout. The flip, with Jimmy Hall handling the vocal, is a light-hearted novelty tune that should meet with better than average approval. Ops who have the room in their machines might take a look-see.

"Every Hour" (2:51)

"I Never Knew" (2:53)

DON KIDWELL  
(Mercury 6208)

● The sincere vocal styling of folk star Don Kidwell is shown to excellent advantage on this duo tagged "Every Hour" and "I Never Knew." Don's soothing pipes handle the smooth strains of the top deck in glowing manner, while a plush string ork makes excellent music in the background. The flip stays in the same vein and has Don turning in another top notch performance. Both sides should receive their deserving share of juke box silver.

"Pass The Turnip Greens" (2:48)

"Poison Ivy" (2:51)

BILL BOYD  
(RCA Victor 21-0109)

● Bill Boyd and his gang come up with some great wax in this coupling tagged "Pass The Turnip Greens" and "Poison Ivy." The maestro and brother Jim join for the vocal work on the top deck, a medium tempo'd light-hearted ditty that is sure to meet with wide approval. Lyrics of the song make for wonderful listening pleasure throughout. The flip, with Marvin Montgomery wailing the vocal, is another cute bit of music that makes for merry moments of musical pleasure. Both sides rate a spot in music ops' machines.

"Red River Valley" (2:53)

"Wagon Wheels" (2:47)

ANDY PARKER and THE PLAINSMEN  
(Capitol 57-40231)

● Andy Parker and The Plainsmen come up with a pair of standards, rendered in smooth style all the way, to set the stage for some heavy coin play on "Red River Valley" and "Wagon Wheels." Both tunes should be well remembered by music ops since they always have been in demand. Chorus vocal on the pair, in superb harmony, is hard to beat. The tunes are offered with loads of polish, and should win their fair share of juke box coin.

"Look-A-Way Up Yonder" (2:53)

"I Want A Pardon For Daddy" (2:53)

RED MAXEDON—DOTTIE LEADER  
(Arcadia 1951)

● Pair of sides that show loads of promise of catching on in the boxes are these titled "Look-A-Way Up Yonder" and "I Want A Pardon For Daddy." Red Maxedon handles the vocal on the top deck, and turns in a wonderful performance. Ditty is slow tender item that should be greeted by music fans warmly. On the other end, Dottie Leader comes thru for music ops with a folk lament that makes for pleasant listening. Lyrics are wrapped up in the title, with excellent musical accompaniment rounding out the side. Platter rates a spot in music ops' machines.

IT'S  
**DOLPH HEWITT**

*Moving into the Spotlight*

WITH

**"I WISH I KNEW"**

ON

**RCA VICTOR NO. 21-0104 (78 R.P.M.)**

**NO. 48-0107 (45 R.P.M.)**



**ADAMS, VEE & ABBOTT (AVA)**

216 SOUTH WABASH AVENUE

CHICAGO 4, ILLINOIS



# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

OCTOBER 8, 1949

### New York, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. JEALOUS HEART (Al Morgan)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. I CAN DREAM, CAN'T I (Andrews Sisters)
7. NOW THAT I NEED YOU (Frankie Laine)
8. A ROOM FULL OF ROSES (Eddy Howard)
9. I LOVE YOU (Perry Como)
10. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)

### Chicago, Ill.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. JEALOUS HEART (Al Morgan)
5. I CAN DREAM, CAN'T I (Andrews Sisters)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
8. NOW THAT I NEED YOU (Fran Warren)
9. A ROOM FULL OF ROSES (Eddy Howard)
10. THE HUCKLEBUCK (Frank Sinatra)

### Los Angeles, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. A ROOM FULL OF ROSES (Eddy Howard)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Andy & Della Russell)
6. I LOVE YOU (Perry Como)
7. JEALOUS HEART (Al Morgan)
8. OLD-FASHIONED WALK (Sinatra-Day)
9. THE HUCKLEBUCK (Frank Sinatra)
10. THERE'S YES, YES IN YOUR EYES (Blue Barron)

### Boston, Mass.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
3. MY ROSE GARDEN (The Harmonicaires)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. HOP SCOTCH POLKA (Art Mooney)
6. OLD-FASHIONED WALK (Sinatra-Day)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. JEALOUS HEART (Al Morgan)
9. DRY BONES (Tommy Dorsey)
10. SOMEDAY (Vaughn Monroe)

### Savannah, Ga.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THERE'S YES, YES IN YOUR EYES (Kay Starr)
3. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
4. SOME ENCHANTED EVENING (Perry Como)
5. YOU TOLD A LIE (Marjorie Hughes)
6. AGAIN (Vic Damone)
7. YOU'RE SO UNDERSTANDING (Evelyn Knight)
8. GIVE ME YOUR HAND (Perry Como)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. A ROOM FULL OF ROSES (Sammy Kaye)

### Woodburn, Ore.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. A ROOM FULL OF ROSES (Sammy Kaye)
3. SOME ENCHANTED EVENING (Perry Como)
4. THE HUCKLEBUCK (Bob Marshall)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore)
6. AGAIN (Gordon Jenkins)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. OLD-FASHIONED WALK (Perry Como)
9. SOMEDAY (Vaughn Monroe)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)

### Cleveland, O.

1. JEALOUS HEART (Al Morgan)
2. WOULDN'T IT BE FUN (Bob Harvey)
3. AGAIN (Gordon Jenkins)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. SOMEDAY (Mills Bros.)
6. HOP SCOTCH POLKA (Art Mooney)
7. A ROOM FULL OF ROSES (Dick Haymes)
8. BABY, IT'S COLD OUTSIDE (Fitzgerald-Jordan)
9. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
10. MAYBE IT'S BECAUSE (Dick Haymes)

### San Antonio, Tex.

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
3. AGAIN (Gordon Jenkins)
4. SOME ENCHANTED EVENING (Perry Como)
5. TELL ME WHY (Eddy Howard)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. A ROOM FULL OF ROSES (Sammy Kaye)
8. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
9. THERE'S YES, YES IN YOUR EYES (Carmen Cavallaro)
10. DON'T CRY, JOE (Gordon Jenkins)

### Jersey City, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. A ROOM FULL OF ROSES (Dick Haymes)
5. THE GAME OF BROKEN HEARTS (Sally and Marvin Clark)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. OLD-FASHIONED WALK (Sinatra-Day)
8. THE HUCKLEBUCK (Frank Sinatra)
9. THERE'S YES, YES IN YOUR EYES (Carmen Cavallaro)
10. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)

### St. Louis, Mo.

1. YOU'RE BREAKING MY HEART (The Ink Spots)
2. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
3. AGAIN (Gordon Jenkins)
4. SOME ENCHANTED EVENING (Perry Como)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. ROOM FULL OF ROSES (Sammy Kaye)
7. BABY, IT'S COLD OUTSIDE (Don Cornell)
8. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)
9. TELL ME WHY (Eddy Howard)
10. SOMEDAY (Vaughn Monroe)

### Gadsen, Ala.

1. ROOM FULL OF ROSES (Dick Haymes)
2. SOME ENCHANTED EVENING (Perry Como)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. JEALOUS HEART (Al Morgan)
6. ALL THE BEES ARE BUZZIN' (Johnny Long)
7. WOULDN'T IT BE FUN (Art Mooney)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. BALI HA'I (Perry Como)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

### Gulfport, Miss.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOME DAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. A ROOM FULL OF ROSES (Eddy Howard)
5. SOME ENCHANTED EVENING (Perry Como)
6. NOW THAT I NEED YOU (Fran Warren)
7. TELL ME WHY (Eddy Howard)
8. JEALOUS HEART (Al Morgan)
9. WHISPERING HOPE (MacRae-Stafford)
10. THE HUCKLEBUCK (Frank Sinatra)

### Shreveport, La.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
4. SOME ENCHANTED EVENING (Perry Como)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. SOMEDAY (Mills Bros.)
7. AIN'T SHE SWEET (Mr. Goon Bones & Mr. Ford)
8. JEALOUS HEART (Al Morgan)
9. THE HUCKLEBUCK (Tommy Dorsey)
10. BALI HA'I (Bing Crosby)

### Little Rock, Ark.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOME ENCHANTED EVENING (Perry Como)
4. OLD FASHIONED WALK (Sinatra-Day)
5. SOMEDAY (Vaughn Monroe)
6. THE HUCKLEBUCK (Frank Sinatra)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. ROOM FULL OF ROSES (Eddy Howard)
9. NOW, NOW, NOW (Russ Morgan)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)

### Pawtucket, R. I.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOMEDAY (Vaughn Monroe)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. MAYBE IT'S BECAUSE (Dick Haymes)
5. BALI HA'I (Perry Como)
6. SOME ENCHANTED EVENING (Perry Como)
7. I LOVE YOU (Perry Como)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
9. THE HUCKLEBUCK (Frank Sinatra)
10. FOUR WINDS & SEVEN SEAS (Sammy Kaye)

### Portland, Ore.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THE HUCKLEBUCK (Frank Sinatra)
4. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
5. ROOM FULL OF ROSES (Dick Haymes)
6. AGAIN (Vic Damone)
7. TELL ME WHY (Gordon Jenkins)
8. OLD FASHIONED WALK (Sinatra-Day)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
10. FOUR WINDS & SEVEN SEAS (Sammy Kaye)

### Flint, Mich.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. JEALOUS HEART (Al Morgan)
5. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
6. ROOM FULL OF ROSES (Dick Haymes)
7. NOW THAT I NEED YOU (Frankie Laine)
8. I CAN DREAM, CAN'T I (Andrews Sisters)
9. THERE'S YES YES IN YOUR EYES (Carmen Cavallaro)
10. TELL ME WHY (Gordon Jenkins)

### Reno, Nev.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. JEALOUS HEART (Al Morgan)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. TWENTY-FOUR HOURS OF SUNSHINE (Art Mooney)
7. A ROOM FULL OF ROSES (Eddy Howard)
8. I CAN DREAM, CAN'T I (Andrews Sisters)
9. THE HUCKLEBUCK (Frank Sinatra)
10. NOW THAT I NEED YOU (Fran Warren)

### Seattle, Wash.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. I LOVE YOU (Perry Como)
5. ROOM FULL OF ROSES (Eddy Howard)
6. NOW THAT I NEED YOU (Fran Warren)
7. JEALOUS HEART (Al Morgan)
8. WHISPERING HOPE (Stafford-MacRae)
9. CRYING (Billy Eckstine)
10. TELL ME WHY (Eddy Howard)

### Phoenix, Ariz.

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. ROOM FULL OF ROSES (Sammy Kaye)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
4. AGAIN (Gordon Jenkins)
5. TELL ME WHY (Eddy Howard)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. SOME ENCHANTED EVENING (Perry Como)
8. SOMEDAY (Vaughn Monroe)
9. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
10. DON'T CRY, JOE (Gordon Jenkins)

### Kansas City, Mo.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. A ROOM FULL OF ROSES (Dick Haymes)
3. SOME ENCHANTED EVENING (Perry Como)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Dick Haymes)
6. JEALOUS HEART (Al Morgan)
7. THE HUCKLEBUCK (Frank Sinatra)
8. BABY, IT'S COLD OUTSIDE (Shore-Sinatra)
9. THERE'S YES, YES IN YOUR EYES (Carmen Cavallaro)
10. BLUE SKIRT WALTZ (Roy Ross)

### Minneapolis, Minn.

1. A ROOM FULL OF ROSES (Sammy Kaye)
2. SOUTH (Pete Dailey)
3. SOMEDAY (Mills Bros.)
4. THE HUCKLEBUCK (Frank Sinatra)
5. I LOVE YOU (Perry Como)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. JEALOUS HEART (Al Morgan)
8. NOW THAT I NEED YOU (Fran Warren)
9. MAYBE IT'S BECAUSE (Eddy Howard)
10. HOP SCOTCH POLKA (Guy Lombardo)

### Brodhead, Wisc.

1. JEALOUS HEART (Al Morgan)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. JOHNSON RAG (Jack Teeter Trio)
5. SLIPPING AROUND (Whiting-Wakely)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. WHISPERING HOPE (Stafford-MacRae)
8. NOW THAT I NEED YOU (Frankie Laine)
9. LORABELLE LEE (Mills Bros.)
10. MAYBE IT'S BECAUSE (Eddy Howard)

### Philadelphia, Pa.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. MAYBE IT'S BECAUSE (Connie Haines)
5. YOU CAN HAVE HIM (Fran Warren)
6. WHISPERING HOPE (Stafford-MacRae)
7. JEALOUS HEART (Al Morgan)
8. I'LL KEEP THE LOVELIGHT BURNING (Patti Page)
9. THROUGH A LONG AND SLEEPLESS NIGHT (Bill Forrell)
10. MILWAUKEE (Kitty Kallen)



### National Records To Release Long Play Billy Eckstine Disk

NEW YORK—A. B. Green, President of National Records, announced plans this week for the release in the very near future of a special Billy Eckstine record on a 33 1/3 r.p.m. long-playing disc. It will be National's first venture in the L.P. field and incidentally, the very first Billy Eckstine release of this kind by any company.

The record will be a ten-inch double-sided presentation consisting of eight of the greatest Eckstine renditions of the past three years, featuring the nation's No. 1 singing favorite in some of the standard hit songs with which he has become so closely identified.

The record will be marketed in an attractive wrapper suitable for gift purposes and will be on the market for distribution in ample time for Christmas sales.

Program notes on the artist and the eight tunes will be contributed by the noted music critic and radio commentator, Leonard Feather.

### Coral Records Add To Talent Roster

NEW YORK—Coral Records Inc., subsidiary plattery of Decca, this past week continued adding to their talent roster with the addition of three names.

Signed to recording contracts were Jon & Sondra Steele, who last year achieved nation-wide popularity with their smash recording of "My Happiness"; Heine, noted maestro from Milwaukee who leads one of the biggest novelty polka bands, and Owen Bradley, top flight organist.

**RECORD COMPANY**  
 Wants  
**NATIONAL SALES MGR.**  
 INTERESTED IN BIG MONEY

Applicant must have wide experience and extensive contacts in Juke Box and Coin Machine Industry. Must be capable of setting up National Sales Organization. Sell Records to Operators at less than half of present cost. Unlimited possibilities. Correspondence confidential. Write full details in first letter to Box 101, c/o THE CASH BOX, Empire State Bldg., N. Y. 1.

## HARRY VON TILZER MUSIC PUBLISHING CO. Presents the smash hit!

# TAKE YOUR FINGER OUT OF YOUR MOUTH

(I WANT A KISS FROM YOU)

NO. 510

## TED HERBERT

# LONDON RECORDS

The London Gramophone Corp., 16 W. 22 St., N. Y. 10, N. Y.

TERRIFIC REACTION . . . WHEREVER PLAYED!

## "WHERE ARE YOU BLUE EYES?"

Recorded on

VICTOR 25-1134 and DANA 2043

KNICKERBOCKER MUSIC PUB. INC., 1619 Broadway, N. Y.

MAC KOOPER  
New York

HAYDN BROUGHTON  
Vice Pres.

HERB WALD  
Hollywood

# TERRIFIC DECCA HIT!

## SWEEPING THE COUNTRY!

# DON'T CRY JOE

(Let Her Go, Let Her Go, Let Her Go)  
coupled with

PERHAPS, PERHAPS, PERHAPS  
(Quizas, Quizas, Quizas)

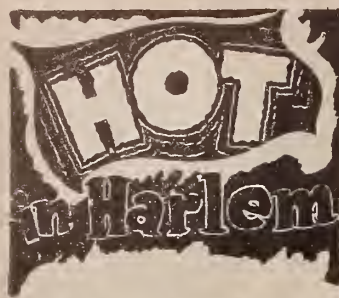
## Gordon Jenkins

and His Orchestra and Chorus

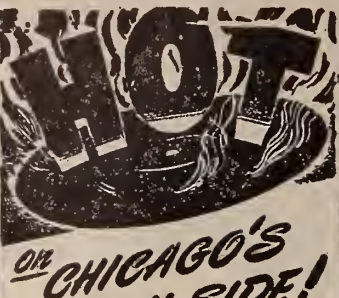
Decca 24720

# DECCA RECORDS





The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



**1** A KISS AND A ROSE  
The Orioles  
(Jubilee 5009)

**2** THAT LUCKY OLD SUN  
Frankie Laine  
(Mercury 5316)  
Herb Lance  
(Sittin' In 524)

**3** SO LONG  
Ruth Brown  
(Atlantic 879)

**4** ALL SHE WANTS TO DO IS ROCK  
Wynonie Harris  
(King 4304)

**5** DOBY'S BOOGIE  
Freddie Mitchell  
(Derby 713)

**6** IT'S MIDNIGHT  
Little Willie  
(Modern 686)

**7** SOMEDAY  
The Ravens  
(National 9189)

**8** ETHEL MAE  
L. C. Williams  
(Freedom 1517)

**9** EMPTY ARM BLUES  
Amos Milburn  
(Aladdin 3032)

**10** BABY GET LOST  
Dinah Washington  
(Mercury 8148)

A KISS AND A ROSE  
The Orioles  
(Jubilee 5009)

CARELESS LOVE  
The Ravens  
(National 9085)

ALL SHE WANTS TO DO IS ROCK  
Wynonie Harris  
(King 4304)

THERE'S SOMETHING MISSING  
Roy Milton  
(Specialty 330)

BABY GET LOST  
Dinah Washington  
(Mercury 8148)

THAT LUCKY OLD SUN  
Herb Lance  
(Sittin' In 524)

IN THE EVENING WHEN THE SUN GOES DOWN  
Charles Brown  
(Aladdin)

CRYING  
Billy Eckstine  
(MGM 10458)

GUESS WHO  
Ivory Joe Hunter  
(King 4306)

BLUE AND LONESOME  
Memphis Slim  
(Miracle 136)

IT'S MIDNIGHT  
Little Willie  
(Modern 686)

BROKEN HEARTED  
Eddie Williams  
(Supreme 1533)

GUESS WHO  
Ivory Joe Hunter  
(King 4306)

BLAZER BOY BLUES  
James Locks  
(Regal)

A KISS AND A ROSE  
The Orioles  
(Jubilee 5009)

JEALOUS HEART  
Ivory Joe Hunter  
(King 4306)

FAREWELL LITTLE WILLIE  
Little Willie  
(Modern)

BLUE AND LONESOME  
Memphis Slim  
(Miracle 136)

DRINKING HADACOL  
Little Willie  
(Modern)

IN THE EVENING WHEN THE SUN GOES DOWN  
Charles Brown  
(Aladdin)

EMPTY ARMS BLUES  
Amos Milburn  
(Aladdin 3032)

IT'S MIDNIGHT  
Little Willie  
(Modern 686)

BABY GET LOST  
Dinah Washington  
(Mercury 8148)

BLUE AND LONESOME  
Memphis Slim  
(Miracle 136)

IN THE EVENING WHEN THE SUN GOES DOWN  
Charles Brown  
(Aladdin)

THAT LUCKY OLD SUN  
Frankie Laine  
(Mercury 5316)  
Louis Armstrong  
(Decca 24752)

A KISS AND A ROSE  
The Orioles  
(Jubilee 5009)

CRYING  
Billy Eckstine  
(MGM 10458)

THE HUCKLEBUCK  
Pearl Bailey-Lips Page  
(Harmony)

ALL SHE WANTS TO DO IS ROCK  
Wynonie Harris  
(King 4304)

SAN FRANCISCO, CALIF.  
1. Empty Arms Blues (Amos Milburn)  
2. Come Back, Baby (Lowell Fulson)  
3. All She Wants To Do Is Rock (Wynonie Harris)  
4. Long John Blues (Dinah Washington)  
5. When Things Go Wrong (Tampa Red)  
6. Numbers Boogie (Sugar Chile Robinson)  
7. That Lucky Old Sun (Frankie Laine)  
8. Guess Who (Ivory Joe Hunter)  
9. Broken Hearted (Eddie Williams)  
10. Saturday Night Fish Fry (Louis Jordan)

JACKSONVILLE, FLA.  
1. Rooming House Boogie (Amos Milburn)  
2. Pop Corn (Paul Williams)  
3. In The Evening (Charles Brown)  
4. Ain't Nobody's Business (Jimmie Witherspoon)  
5. That Lucky Old Sun (Herb Lance)  
6. Blue And Lonesome (Memphis Slim)  
7. Still Gone (Sonny Thompson)  
8. Duerop (Eddie Chamblee)  
9. Baby, Get Lost (Dinah Washington)  
10. Broken Hearted (Eddie Williams)

DETROIT, MICH.  
1. All She Wants To Do Is Rock (Wynonie Harris)  
2. Tear Drops (Joe Thomas)  
3. Tell Me So (The Orioles)  
4. Ridin' High (Roy Brown)  
5. That Lucky Old Sun (Frankie Laine)  
6. Doby's Boogie (Freddie Mitchell)  
7. Touch Me Lord Jesus (Angelic Gospel Singers)  
8. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)  
9. Careless Love (The Ravens)  
10. Mr. Fool (Dave Bartholomew)

PITTSBURGH, PA.  
1. Come Baby, Baby (Lowell Fulson)  
2. A Kiss And A Rose (The Orioles)  
3. Broken Hearted (Eddie Williams)  
4. Drivin' And Jivin' (Tiny Grimes)  
5. Whirlpool (The Cabinaires)  
6. In The Evening (Jimmie Witherspoon)  
7. Poor Little Angel (Dennis McMillion)  
8. Big Time Baby (Dozier Boys)  
9. Tell Me So (The Orioles)  
10. Satchel Bounce (Jack Williams)

KANSAS CITY, MO.  
1. Crying (Billy Eckstine)  
2. Beans And Cornbread (Louis Jordan)  
3. The Hucklebuck (Paul Williams)  
4. Trouble Blues (Charles Brown)  
5. Doby's Boogie (Freddie Mitchell)  
6. A Kiss And A Rose (The Orioles)  
7. Baby, Get Lost (Dinah Washington)  
8. All She Wants To Do Is Rock (Wynonie Harris)  
9. Junior Jumps (Roy Milton)  
10. Stardust (Herb Lance)

SAN ANTONIO, TEX.  
1. Baby, Get Lost (Dinah Washington)  
2. In The Evening (Charles Brown)  
3. Please Be Kind (Charles Brown)  
4. Rooming House Boogie (Amos Milburn)  
5. Blue And Lonesome (Memphis Slim)  
6. Trouble Blues (Charles Brown)  
7. I Love You So (Pee Wee Crayton)  
8. A Kiss And A Rose (The Orioles)  
9. It's Midnight (Little Willie)  
10. That Lucky Old Sun (Frankie Laine)



**THE CASH BOX**  
*Jazz 'n Blues Reviews*  
**★ AWARD O' THE WEEK ★**

"Find 'Em, Fool 'Em And Forget 'Em" (2:30)

"Choo Choo Bop" (2:28)

DOLES DICKENS QUINTETTE  
 (Decca 48115)



DOLES DICKENS

● A pair of tunes that are a cinch to clinch with music fans, and find a top featured spot on music ops' machines in no time at all, are these offered here in grade A manner by the Doles Dickens Quintette.

Both sides of this disk are sure-fire juke box material. Doles and a vocal ensemble offer some advice in the top deck, "Find 'Em, Fool 'Em And Forget 'Em." Ditty rolls along in sprightly tempo and features a set of lyrics that are sure to win wide approval. Vocal work is top drawer stuff from the very start, while a pleasing bounce tempo makes you keep time to the melody. The flip shows just as well, with Doles and the vocal combo back again in shuffle tempo to offer the pleasing refrain to "Choo Choo Bop." Spot piano tinkling, in addition to some wonderful infectious melody makes this side one for ops to get with. The platter is tailor made for the phono trade—ops should latch on!

"Ultra Canal" (2:53)  
 "Two Wing Temple In The Sky" (2:56)

JOHNNY WIGGS and  
 HIS NEW ORLEANS MUSIC  
 (New Orleans 751)

● Music tinted in the Dixie vein shows loads of winning potential, with Johnny Wiggs and his gang offering "Ultra Canal" and "Two Wing Temple In The Sky." Both sides should do well, especially so in those locations that feature this brand of music. Top deck whirls in slow tempo and has the group going thru their paces in splendid style. The flip picks up a bit, with a nice horn spot coming thru. We like "Ultra Canal"—we're sure you will too.

"Sophronia Jones" (2:50)  
 "Bye, Bye, Roberta" (2:53)

FAT MAN ROBINSON  
 (Regent 1005)

● Pair of hot, howlin' sides by Fat Man Robinson, and the set-up of "Sophronia Jones" and "Bye, Bye Roberta" in the offing for music operators. Both sides are styled in the same vein, with Fat Man warbling the mellow lyrics of this coupling in fair voice. Tempo of the music is decidedly hot, which should meet with the approval of the jump crowd. Music ops will remember the success Fat Man scored with "Lavender Coffin"; this pair might do the same.

"Dancers In Love" (2:47)  
 "After All" (3:11)

IKE CARPENTER ORCH.  
 (Discovery 113)

● Pair of smooth instrumental sides that should do well in the phonos are these offered by the Ike Carpenter ork. Titled "Dancers In Love" and "After All," Ike and his boys really lend themselves to these sides in top notch musical style. Both tunes are jazz classics and are rendered in smart musical taste. Wax is not of the typical blues variety, and is especially suited to the quieter location. Music ops should listen in.

"Jealousy" (2:53)  
 "The Sidewalks Of New York" (2:55)

TINY GRIMES' QUINTET  
 (Atlantic 886)

● Tiny Grimes and his gang come up with a pair of hot ones in this latest release tagged "Jealousy" and "The Sidewalks Of New York." Don't let the titles of the songs fool you—this rendition by Grimes is really unique. Stop tempo on both sides, added to some great sax and guitar work, make this pair the winners they are. It's the kind of wax that will need no urging—it'll spin night and day on the phonos. The disk rates a featured spot in ops' machines—get with it.

"Without A Song" (2:52)  
 "Take Me" (2:56)

MELROSE COLBERT  
 (Plaza 5503)

● The vocal styling of thrush Melrose Colbert is shown to excellent advantage on this duo titled "Without A Song" and "Take Me." Both tunes should be fairly well known to music ops since they have scored time and again. This rendition, with Melrose pitching her pipes with loads of tricks and quivers, should boom the songs all over again. Light instrumental background music adds to the flavor and taste of the material. Ops should lend an ear in this direction.

"Piccadilly Barbecue" (2:51) (2:48)  
 Parts I and II

GEORGE BARKLEY QUINTET  
 (Uptown 127)

● Some hot instrumental music headed operators' way is this two-sided affair titled "Picadilly Barbecue," with the George Barkley Quintet basking in the limelight. Both sides whirl in ultra hot tempo, with a long winded tenor sax solo by Bashful Bubber Brooks. Melody is easy to take and should sit well with the hep jazzophile crowd. Music operators who have room on their machines might take a look-see in this direction.

**Frankie Laine Guests With Paul Brenner**



NEWARK, N. J.—Balladeer Frankie Laine, personal manager Dick Gabbe and disk jockey Paul Brenner, WAAT, this city, pour thru the piles of mail the latter received in the recent Frankie Laine dee-jay contest, conducted by Brenner in the metropolitan New York area. Laine dropped in to pay Paul a visit during his recent appearance at Frank Dailey's Meadowbrook, where he racked up an all time attendance high for the dance spot. Little wonder he did; his Mercury dishing of "That Lucky Old Sun" is currently one of the hottest platters around.

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"SOLITUDE"

"I DO, DO YOU?"

9085—THE RAVENS

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"SO MUCH" NEW YEAR'S EVE?"  
"LONELY CHRISTMAS"

Jubilee 5016

Jubilee 5017

## RENE HALL SEXTET

"CHITLING SWITCH"  
"BLUE CREEK HOP"

Jubilee 5015

## LESLIE SCOTT

"WHAT HAS BECOME  
OF YOU"  
"LOVE SO LONG"

Jubilee 5011

## VIOLA WATKINS

"CREAM PIE DADDY"  
"AM I WASTING  
MY TIME"

Jubilee 5012

## JOYA SHERRILL

"AFTER WHAT YOU  
SAID LAST NIGHT"  
"PETER PETER  
PUMPKIN EATER"

Jubilee 5013

## JUNE NELSON her Piano and Calypso Boys

"TOMATO" SIESTA"

Jubilee 5014

**Jubilee RECORD CO., INC.**  
764 10th AVE. NEW YORK, N.Y.

## Dolph Hewitt Clicks With First Disk

CHICAGO — With the fact that more and still more juke box ops are reporting Dolph Hewitt's first disk, "I Wish I Knew," one of the newest click tunes in the folk field, many have been inquiring as to just who this new star is.

In the first place, Hewitt is only 30 years old and was born in the rolling hills of Pennsylvania. He was featured on six radio stations prior to the war. During the war he served for 26 months as a Marine.

After his return Hewitt made rapid strides, being featured on the famous WLS National Barn Dance as well as on ABC television. He's now being featured six mornings each week on the WLS "Smile-A-While" show.

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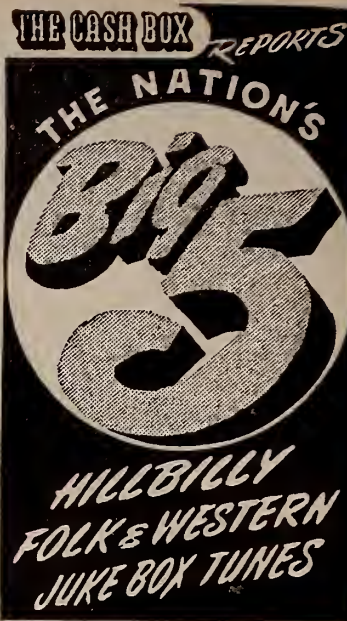
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Hank Williams  
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**2** WHY DON'T YOU  
HAUL OFF AND  
LOVE ME  
Wayne Raney  
(King 791)

**3** SLIPPING AROUND  
Ernest Tubb  
(Decca 46178)

**4** I'M THROWIN' RICE  
Eddy Arnold  
(RCA Victor 21-0083)

**5** WEDDING BELLS  
Hank Williams  
(MGM 10401)

### ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MIND YOUR OWN  
BUSINESS  
Hank Williams  
(MGM 10461)

COUNTRY BOY  
Little Jimmy Dickens  
(Columbia 20585)

WHOA, SAILOR  
Hank Thompson  
(Capitol 47-40218)

ONE KISS TOO MANY  
Eddy Arnold  
(RCA Victor 21-0051)

TWO CENTS,  
THREE EGGS  
AND A POSTCARD  
Red Foley  
(Decca 46165)

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**THE CASH BOX**

**DISC-HITS BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE BASIS OF INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS AND RECORDING ON THE REVERSE SIDE

**CODE**

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Manor
AR—Aristocrat	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DN—Dance-Tone	SU—Supreme
EX—Exclusive	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion
MG—MGM	

	Oct. 1	Sept. 24
<b>1—YOU'RE BREAKING MY HEART</b>	<b>123.6</b>	<b>104.7</b>
BB-30-0001—RALPH FLANAGAN O.		
CA-57-719—JAN GARBER O.		
<i>Now That I Need You</i>		
CO-38546—BUDDY CLARK		
<i>Song Of Surrender</i>		
HA-1051—PHIL BRITO		
HT-163—JIMMY SAUNDERS		
ME-5271—VIC DAMONE		
<i>Four Winds And The Seven Seas</i>		
MG-10478—RUSS CASE O.		
<i>One More Time</i>		
VA-1060—T. MANNERS		
VO-55019—BILL HARRINGTON		
<i>I'll Keep The Lovelight Burning</i>		
<b>2—SOME ENCHANTED EVENING</b>	<b>94.3</b>	<b>97.3</b>
BB-31-0009—EVE YOUNG		
<i>You Can Have Him</i>		
CA-57-629—PAUL WESTON O.		
<i>Bali Ha'i</i>		
CA-57-544—JO STAFFORD		
<i>I'm Gonna Wash That Man, Etc.</i>		
CA-57-596—GORDON MacRAE		
CO-38446—FRANK SINATRA		
<i>Bali Ha'i</i>		
DE-24667—AL JOLSON		
<i>It All Depends On You</i>		
DE-24609—BING CROSBY		
<i>Bali Ha'i</i>		
DE-24707—EADIE & RACK		
<i>South Pacific Medley</i>		
HT-122—RAY BLOCH O.		
LO-455—STANLEY BLACK O.		
VI-52-0024—AL GOODMAN O.		
VI-20-3402—PERRY COMO		
<i>Bali Ha'i</i>		
VO-55000—BILL HARRINGTON		
<b>3—SOMEDAY</b>	<b>82.4</b>	<b>89.9</b>
CO-20075—GENE AUTRY		
CO-38593—HUGO WINTERHALTER O.		
CR-237-328—BOB EBERLY		
CN-5047—RED RIVER DAVE		
DE-24694—MILLS BROTHERS		
<i>On A Chinese Honeymoon</i>		
DE-46131—HOOSIER HOT SHOTS		
HA-1056—TOMMY TUCKER O.		
HT-134—RAY BLOCH		
MG-10496—ART SMITH		
MN-1195—THE FOUR TUNES		
NA-9089—THE RAVENS		
TE-658—PHILA. STRING BAND		
VI-20-3090—ELTON BRITT		
VI-20-3510—VAUGHN MONROE O.		
<i>And It Still Goes</i>		
VI-22-0007—ARTHUR CRUDUP		
<i>Gonna Be Some Changes Made</i>		
VI-23-090—ELTON BRITT		

	Oct. 1	Sept. 24
<b>4—THAT LUCKY OLD SUN</b>	<b>82.3</b>	<b>85.3</b>
CA-57-726—DEAN MARTIN		
<i>Vienu Su</i>		
CO-38559—SARAH VAUGHAN		
<i>Make Believe</i>		
DE-24752—LOUIS ARMSTRONG		
ME-5316—FRANKIE LAINE		
<i>I Get Sentimental Over Nothing</i>		
MG-10509—BOB HOUSTON		
<i>The Meadows Of Heaven</i>		
SIT-524—HERB LANCE		
VA-191—T. MANNERS		
VI-20-3531—VAUGHN MONROE O.		
<i>Make Believe</i>		
VO-55035—CHUCK FOSTER O.		
<b>5—JEALOUS HEART</b>	<b>80.4</b>	<b>53.1</b>
BU-1083—C. BAILEY		
CA-15256—TEX RITTER		
CO-20128—HAPPY PERRYMAN		
CO-38593—HUGO WINTERHALTER O.		
CR-64021—KENNY ROBERTS		
DE-46176—JENNY LOU CARSON		
DE-24711—JACK OWENS		
HA-1060—EDDY DUCHIN O.		
KI-4314—IVORY JOE HUNTER		
LO-500—AL MORGAN		
ME-6188—DON KIDWELL		
MG-10521—DERRY FALLIGANT		
VI-20-3539—BILL LAWRENCE		
VO-55030—LEIGHTON NOBLE O.		
<b>6—ROOM FULL OF ROSES</b>	<b>80.3</b>	<b>73.2</b>
BB-31-0012—JACKIE SEARLE		
CA-57-617—PAUL WESTON O.		
<i>Weddin' Day</i>		
CA-4207—FOY WILLING		
CO-20594—GEORGE MORGAN		
<i>Put All Your Love In A Cookie Jar</i>		
CO-38525—JERRY WAYNE		
<i>I'll Keep The Lovelight Burning</i>		
CR-60067—SANDY SIMS		
DT-355—PHIL REED		
DE-16174—CASS COUNTY BOYS		
<i>Weddin' Day</i>		
DE-24632—DICK HAYMES		
<i>A Chapter In My Life Called Mary</i>		
HA-1051—PHIL BRITO		
HT-145—PAT TERRY		
ME-5296—EDDY HOWARD O.		
<i>There's Yes, Yes In Your Eyes</i>		
VA-155—TODD MANNERS		
VI-20-3441—SAMMY KAYE O.		
<i>It's Summertime Again</i>		
VI-21-0075—SONS OF THE PIONEERS		
<i>Riders In The Sky</i>		
VO-55013—CHUCK FOSTER O.		
<b>7—HUCKLEBUCK THE</b>	<b>66.1</b>	<b>51.4</b>
CA-57-576—BENNY GOODMAN O.		
<i>That Wonderful Girl Of Mine</i>		
CA-57-7000—BIG SIS ANDREWS		
CO-38486—FRANK SINATRA		
<i>It Happens Every Spring</i>		
DE-48099—BOB MARSHALL		
<i>Red Light</i>		
DE-24652—LIONEL HAMPTON O.		
<i>Lavender Coffin</i>		
HA-1049—BAILEY-PAGE		
HT—CAB CALLOWAY		
ME-8130—THE PIG FOOTERS		
SA-683—PAUL WILLIAMS		
SP-742—ROY MILTON O.		
VO-1101—ANDY KIRK O.		
VI-20-3427—TOMMY DORSEY O.		
<i>Again</i>		
VO-55009—ANDY KIRK O.		
<b>8—MAYBE IT'S BECAUSE</b>	<b>30.7</b>	<b>51.7</b>
CA-57-559—ANDY & DELLA RUSSELL		
<i>A Gay Ranchero</i>		
CO-38504—BOB CROSBY-		
MARION MORGAN		
<i>Be My Little Baby Bumble Bee</i>		
CR-60070—CONNIE HAINES		
<i>Hang On The Bell, Nellie</i>		
DE-24650—DICK HAYMES		
<i>It Happens Every Spring</i>		
ME-5314—EDDY HOWARD O.		
<i>Tell Me Why</i>		
VI-20-3456—CLAUDE THORNHILL O.		
<i>Life Begins When You're In Love</i>		

	Oct. 1	Sept. 24
<b>9—LET'S TAKE AN OLD-FASHIONED WALK</b>	<b>25.5</b>	<b>34.9</b>
CA-57-666—MARGARET WHITING		
<i>Paris Wakes Up And Smiles</i>		
CO-38513—SINATRA-DAY		
<i>I Love You</i>		
DE-24686—FRED WARING O.		
DE-24666—DICK HAYMES		
<i>Little Fish In A Big Pond</i>		
MG-10465—FRANKIE MASTER O.		
<i>Every Night Is Saturday Night</i>		
VI-52-0028—GOODMAN ORCH.		
VI-20-3469—PERRY COMO		
<i>I Love You</i>		
VI-31-0010—JOHNNY BRADFORD		
<i>I Love You</i>		
VO-55018—BILL HARRINGTON		
<i>I Love You</i>		
<b>10—WHISPERING HOPE</b>	<b>25.4</b>	<b>13.2</b>
CA-57-690—STAFFORD-MacRAE		
<i>A Thought In My Heart</i>		
DE-24717—ANDREWS SISTERS		
<i>Lovely Night</i>		
<b>11—I NEVER SEE MAGGIE ALONE</b>	<b>25.3</b>	<b>13.4</b>
DE-24739—BOB HANNON-J. RYAN		
<i>Ain't She Sweet</i>		
CR-64012—KENNY ROBERTS		
LO-511—KENNY ROBERTS		
VI-20-0023—ERNIE LEE		
<b>12—SCOTCH HOP (Hop Scotch Polka)</b>	<b>25.2</b>	<b>13.5</b>
CO-12419-F—BILL GALE O.		
DE-24704—GUY LOMBARDO O.		
<i>Dangerous Dan McGrew</i>		
MG-10500—ART MOONEY O.		
<i>Wouldn't It Be Fun</i>		
VI-20-3520—THREE SUNS		
<i>The Windmill's Song</i>		
<b>13—GIVE ME YOUR HAND</b>	<b>25.1</b>	<b>16.9</b>
VI-20-3521—PERRY COMO		
<i>I Wish I Had A Record</i>		
<b>14—MY BOLERO</b>	<b>22.2</b>	<b>16.4</b>
ME-5313—VIC DAMONE		
<i>Through A Long &amp; Sleepless Night</i>		
<b>15—DANCE OF THE HOURS (SPIKED!)</b>	<b>21.9</b>	<b>34.8</b>
VI-20-3516—SPIKE JONES O.		
<i>None But The Lonely Heart</i>		
<b>16—NOW THAT I NEED YOU</b>	<b>20.9</b>	<b>16.2</b>
CA-57-719—JAN GARBER O.		
<i>You're Breaking My Heart</i>		
CO-38507—DORIS DAY		
<i>Blame My Absent Minded Heart</i>		
DE-24695—KAY THOMPSON		
<i>'Bout You 'N Me</i>		
ME-5311—FRANKIE LAINE		
<i>My Own, My Only, My All</i>		
MG-10453—JANE HARVEY		
<i>Weep No More</i>		
VI-20-3582—FRAN WARREN		
<i>Now That I Need You</i>		
<b>17—TWENTY-FOUR HOURS OF SUNSHINE</b>	<b>20.8</b>	<b>18.1</b>
CA-57-711—GORDON MacRAE		
<i>Wedding of Lilli Marlene</i>		
CO-38530—DICK JURGENS		
<i>Who Do You Know In Heaven</i>		
DE-24678—CARMEN CAVALLARO		
<i>There's Yes! Yes! In Your Eyes</i>		
MG-10446—ART MOONEY O.		
<i>In A Shady Nook</i>		
VI-31-0011—THE TATTLERS		
<i>Now! Now! Now! (Is The Time)</i>		
VI-20-3504—FONTANE SISTERS		
<i>Bumpety Bus</i>		
<b>18—AGAIN</b>	<b>20.7</b>	<b>20.8</b>
CA-15428—MEL TORME		
<i>Again</i>		
CO-38467—DORIS DAY		
<i>Everywhere You Go</i>		
DE-24602—GORDON JENKINS O.		
<i>Skip To My Lou</i>		
ME-5261—VIC DAMONE		
<i>I Love You So Much It Hurts</i>		
MG-10398—ART MOONEY O.		
<i>Five Foot Two, Eyes Of Blue</i>		
VI-20-3427—TOMMY DORSEY O.		
<i>The Hucklebuck</i>		

	Oct. 1	Sept. 24
<b>19—CIRCUS</b>	<b>19.6</b>	<b>20.7</b>
DE-24700—DICK HAYMES		
<i>Song Of Surrender</i>		
MG-10488—BILL FARRELL		
<i>Through A Long &amp; Sleepless Night</i>		
VI-20-3488—TONY MARTIN		
<i>No, No And No</i>		
<b>20—I LOVE YOU (Just One Way to Say)</b>	<b>14.4</b>	<b>27.9</b>
CA-57-665—JO STAFFORD		
<i>Homework</i>		
CO-38513—FRANK SINATRA		
<i>Old Fashioned Walk</i>		
DE-24665—AL JOLSON		
<i>Paris Wakes Up And Smiles</i>		
VI-31-0010—JOHNNY BRADFORD		
<i>Old Fashioned Walk</i>		
VI-20-3469—PERRY COMO		
<i>Old Fashioned Walk</i>		

**ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY**

<b>21—YOU'RE SO UNDERSTANDING</b>	<b>14.3</b>	<b>22.2</b>
<b>22—THROUGH A LONG AND SLEEPLESS NIGHT</b>	<b>9.2</b>	<b>2.7</b>
<b>23—RIDERS IN THE SKY</b>	<b>8.9</b>	<b>13.5</b>
<b>24—THERE'S YES! YES! IN YOUR EYES</b>	<b>8.8</b>	<b>8.9</b>
<b>25—DIME A DOZEN</b>	<b>8.7</b>	<b>10.1</b>
<b>26—FOUR WINDS AND THE SEVEN SEAS</b>	<b>7.9</b>	<b>13.1</b>
<b>27—BABY IT'S COLD OUTSIDE</b>	<b>6.6</b>	<b>24.9</b>
<b>28—I CAN DREAM CAN'T I?</b>	<b>6.5</b>	<b>2.9</b>
<b>29—WHO DO YOU KNOW IN HEAVEN</b>	<b>5.2</b>	<b>3.3</b>
<b>30—BALI HA'I</b>	<b>5.1</b>	<b>3.4</b>
<b>31—I DON'T SEE ME IN YOUR EYES ANYMORE</b>	<b>2.6</b>	<b>15.8</b>
<b>32—WEDDIN' DAY</b>	<b>2.5</b>	<b>4.7</b>
<b>33—BLUE SKIRT WALTZ</b>	<b>2.4</b>	<b>3.1</b>
<b>34—AIN'T SHE SWEET?</b>	<b>1.9</b>	<b>5.4</b>
<b>35—DON'T CRY JOE</b>	<b>1.8</b>	<b>—</b>
<b>36—WONDERFUL GUY</b>	<b>1.5</b>	<b>6.1</b>
<b>37—FIDDLE DEE DEE</b>	<b>1.4</b>	<b>3.2</b>
<b>38—DRY BONES</b>	<b>1.3</b>	<b>2.6</b>
<b>39—EVERYTIME I MEET YOU</b>	<b>1.2</b>	<b>2.5</b>
<b>40—LOVER'S GOLD</b>	<b>—1.0</b>	<b>4.6</b>



# MOA Committees Announced For Nation-Wide Convention At Palmer House — March 6, 7 & 8

CHICAGO — Committees of Music Operators of America (MOA) were appointed during the fifteen man executive committee meeting at the Morrison Hotel on September 12 to 14, and steps are now underway to make the nation-wide convention scheduled for March 6, 7, and 8 at the Palmer House, this city (see *The Cash Box*, October 1 issue) a tremendous success.

"The change of date for the national meeting originally set and announced was necessitated by the excellent response of music operators, as well as manufacturers and distributors of phonographs, records, needles, and other suppliers who were heretofore invited to exhibit during the national meeting of MOA" stated George A. Miller, national chairman, "and because satisfactory hotel arrangements were not available to accommodate properly the large gathering that is expected."

It is planned by MOA to invite every manufacturer, distributor and supplier of equipment exclusively related to the Automatic Music Industry. Each company who participates will be assigned display rooms at a very reasonable charge.

This is the first time in the history of the business that a national exhibit and meet has been sponsored by a music operators group. As stated previously, the policy of MOA is to conduct this part of the national meeting strictly on a non-profit basis.

George Miller appointed the executive committee to serve as a Planning Committee.

The Program and Publicity Committee appointed were: Ray Cunliffe, Ill., chairman; Al Denver, New York; Dick Steinberg, New Jersey; Hirsh

de LaViez, Washington, D. C.; Sidney H. Levine, New York; and George Miller.

The Exhibit Committee is: Ray Cunliffe, chairman, and Phil Levin, Minneapolis, Minn.

The Reception Committee is: Mike Imig, S. D., chairman; C. S. Pierce, Wis.; Norman Gertz, Rhode Island; Charles Hannum, Philadelphia, Pa.; Les Montooth, N. D.; Mr. Johnson, Cleveland, O.; Mel Kirby, Utah.

George A. Miller, was elected by the executive committee to act as National Program Chairman of the meet.

## Topps Gum Creates Automatic Merchandise Division

BROOKLYN, N. Y.—Topps Chewing Gum, Inc., this city, once was quite a factor in the supplying of gum for vending machines. However, during the war period, due to shortages, had very little opportunity to serve the trade.

This week, Joseph E. Shorin, president of the firm, announced the creation of an automatic merchandise division, with Charles Zubrin as director of sales. He is planning a series of aggressive promotions, it is stated, to demonstrate the quality of the product, and its adaptability for vending machines.

The firm will introduce its automatic merchandising line at the NAMA convention in Atlantic City, November 27.

## Coven Celebrates 4th Distrib Year



BEN COVEN

CHICAGO—Ben Coven, Coven Distributing Co., this city, is preparing to celebrate his fourth year as a coin machine distributor.

Tho Ben has been in the coinbiz for some years now he was, prior to becoming a distributor for Bally Manufacturing Co. and the Rudolph Wurlitzer Co., engaged in automatic merchandising in this area.

Immediately after the war he stepped into coin machine distributing and started right off with the Bally line. From that time on, he has gone right ahead until he took on the Wurlitzer line of phonos and other lines which the firm now handle.

As Ben stated, "These past four years as a distributor have been more hectic and thrilling from a business standpoint than all the years prior to our entering into the coin machine distributing picture."

He also said, "We have constantly attempted to bring the operators the finest products as well as the best possible service. We have one of the most outstanding service departments in this territory. It is staffed with experts in music and amusements and has been praised by many coinmen around the country for the reconditioned equipment we ship."

## Binco Appointed Distrib For Rock-Ola—Holds Big Party

FORT WAYNE, IND. — Harry Binnie, president of the Binco Distributing Company, this city, announced that the firm has been appointed as distributors for the Rock-Ola Manufacturing Company.

Celebrating the event, Binnie is holding a grand open house party on October 5, 6 and 7, and expects an attendance of over 300 operators. In addition, several Rock-Ola factory sales execs will be on hand.

"We are most happy to handle the entire Rock-Ola line" stated Harry "and will be completely equipped for servicing shuffleboards and phonographs."

## Taran Breaks All Sales Records

MIAMI, FLA.—Sam Taran, Taran Distributing, Inc., this city, reported this past week that the firm had broken all past sales records.

With such products as Genco's "Scoreboard" and "Glider" rebound game, National "Shuffleboards," Universal "Arrow Bell" and "Photo Finish," Williams five-balls, United's five-balls, "Shuffle Skill" and "Shuffle Alley," Williams "Star Series," AMI phonos and Exhibit's five-balls, including Exhibit's latest, "Tumbleweed," as well as the Wilcox-Gay Recordio and many other products, the firm have gone over the top in sales and believe that they have established a record which will hold for sometime to come.

Taran said that the firm were going to try for even a greater sales record, which would be the best that he has ever yet accomplished since entering into the coin machine business.

He discussed the fact that this area has become shuffleboard conscious and that the boards are moving at a speedy rate.

At the same time Taran disclosed that the firm were enjoying one of their best seasons on sales of used equipment. "We have one of the largest supplies and parts departments in the country. In addition," he said, "we have a service department that is turning out some of the finest reconditioning work ever seen in the industry. Operators who have purchased our used equipment have sent us letters of praise."

## Cincy Phono Assn Holds Regular Board Meeting

CINCINNATI, O.—The Automatic Phonograph Owners Association, this city, held its regular Board meeting on Tuesday, September 27, at the association offices.

They announced that Fred Engel, Engel Automatic Sales, who had purchased the route of Columbia Amusement, was approved as a new member.

Next regular monthly meeting of the organization will take place on Tuesday evening, October 11, at the Hotel Gibson, in Parlor "B."

Charles Kanter, Leonard Kanter, Nat Bartfield and Al Lieberman were the guests of Sam Klayman and the Look Out House on September 26, at a party given for Vic Damone, Mercury recording artist, who is appearing at the club. Cincinnati disk jockeys were also present.

## Active Newark Office Moves

NEWARK, N. J.—Active Amusement Machines Co., this city, branch of the Philadelphia, Pa. company, has moved its offices to 58 Frelinghuysen Avenue.

## Grant Shay Awarded The Cash Box Trophy



CHICAGO—When the voting in the first annual poll of operators conducted by *The Cash Box* was concluded, Bell-O-Matic Corporation, this city, was chosen by the operators as the company producing the best money-making bells from June 1948 to June 1949.

Seen in picture above is Bill Gersh, publisher of *The Cash Box* presenting the winning trophy to Grant Shay of Bell-O-Matic.



Williams and





# Freshie

**LEAD AGAIN with**  
 . . . Another Original *Williams*  
 Dependable Play Appeal Feature —  
**NEW TILT FORFEIT!**

When player tilts machine, he loses scoring only on the ball in play! Previous score counts toward winning play and scores on following balls are registered!

**. . . INCREASED 5TH BALL SCORING!**  
*The most widely imitated Williams Origination!*

**. . . ORIGINAL "THUMPER" BUMPERS!**  
**and**  
**AMAZING NEW PROGRESSIVE**  
**SPECIAL HANDICAPS!**

Beginning with 6th consecutive game, player receives increasing scoring opportunities for replays through Handicap Rollovers!

**6TH GAME :** top left Rollover lights up on 5th ball.

**7TH GAME :** top left and right side Rollovers light up on 5th ball.

**8TH GAME :** bottom left Rollover lights up on 5th ball.

**9TH GAME :** bottom right Rollover lights up on 5th ball.

**10TH GAME :** all three bottom Rollovers light up.



**BE THE B.M.O.L. (Big Man on Locations!)**

**SEE IT - BUY IT AT YOUR  
 DISTRIBUTOR  
 NOW!**



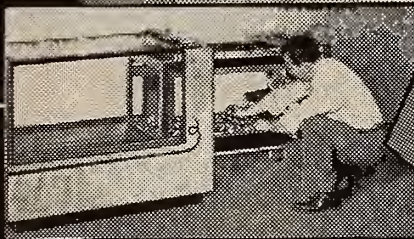
**CREATORS OF DEPENDABLE PLAY APPEAL!**  
 4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS



# NEW FREE-PLAY MODEL

# HOLLYCRANE

## It's Sensational



**EASY ACCESS FOR DRESSING FIELD**  
Entire Chassis Rolls Out

**THE SKILL GAME THAT NEVER GROWS OLD!**

### New FREE-PLAY Feature Earns Biggest Profits!

- ✓ Realistic Industrial-Type Crane
- ✓ Filled with Thrills... Fun for Everyone
- ✓ Brilliantly Illuminated, Streamlined Cabinet
- ✓ Cheat-Proof, Pilfer-Proof Construction
- ✓ Simple, Sturdy, Trouble-Free Mechanism

The new HOLLYCRANE is one of the fastest money-makers ever developed. Its fascinating crane-action keeps players glued to it by the hour. No other coin-operated equipment can compete with it. Available in Free Play Model and Standard Merchandise Model—a gold-mine either way. Get HOLLYCRANE working for you now.

Write For Bulletin "A" Today!

WRITE WIRE PHONE YOUR ORDER TODAY

## COMO MANUFACTURING CORPORATION

2532 N. ELSTON AVE.  
CHICAGO 47, ILLINOIS  
ARmitage 6-5647

## AUTOMATIC \*FRAME SCORING NOW AVAILABLE WITH NEW AND IMPROVED ELECTRIC-OVERHEAD SCOREBOARD

Frames Automatically Advance . . . seconds after scoring.

### \*FRAME SCORING\*

We have added "FRAME SCORING" to our OVERHEAD Scoreboard, which is an optional feature. The "FRAME SCORING" feature is incorporated within the regular cabinet itself and is not a separate unit. Two players score to 15 points or 8 frames, whichever is scored first. Four players score to 21 points or 10 frames (adjustable to 12 frames), whichever is scored first. Frames automatically advance . . . seconds after scoring. Scores by FRAME and POINT combinations.



This Type of Scoreboard Also Available in Stand or Wall Model (One Side) With or Without Frames.

**Immediate Delivery**  
Wire, Phone, Write for Fullest Details  
Western Distributors  
**ADVANCE SALES CO.**  
1350 Howard St.  
San Francisco, Calif.

**M & T SALES CO.** 2849 Fullerton Ave. Chicago 47, Ill. Dickens 2-2424

## Named Distrib. For ABT & Standard Shuffleboard



TED BUSH

MIAMI, FLA.—Ted Bush of Bush Distributing Co., this city, reported this past week that the firm had been named distributors for A. B. T. Manufacturing Company for the state of Florida and also named distributors for the Rock-Ola Standard Shuffleboard for Southern Florida.

Ozzie Truppmann who is in charge of sales for the firm stated that they have enjoyed immediate business on the items of both firms. He believes that the A. B. T. line will be among the finest the firm have ever yet handled for sales in the state.

"As far as the Rock-Ola Standard Shuffleboard is concerned," Truppmann reported, "we have already started out on this unit in a big way. One outstanding sale was among the largest made in southern Florida on shuffleboards just this past week."

Bush stated, "We certainly are happy to be named distributors by both of these famous factories and are going to give operators here the finest service on the equipment of these manufacturers that they have ever yet enjoyed."

When you buy from Runyon

## YOU BUY THE BEST

### WILL SELL CHEAP! GIVE BEST OFFER FIRST LETTER

- 3 BALLY DRAW BELLS
- 5 BALLY CLUB BELLS
- 3 KEENEY 3-WAY BONUS BELLS
- 8 KEENEY CLUB BELLS
- 20 BALLY HI-HANDS

Just Off Location  
Excellent Condition

**RUSH BID TODAY!**

## RUNYON SALES COMPANY

Exclusive AMI Distributors in N.Y. N.J. & Conn.  
593 10th Avenue : 123 W. Runyon Street  
New York 18, N. Y. : Newark 8, N. J.  
Longacre 4-1880 : Blgelow 3-8777

### SALE! SALE! SALE!

- 5 ChiCoin Bango, ea. . . . . \$195.00
  - 3 ChiCoin Pistol, ea. . . . . 165.00
  - 2 Williams All Star, ea. . . . . 105.00
  - 2 Williams Star Series (used only 6 weeks), ea. . . . . 255.00
- All Machines in Perfect Condition  
**H. BETTI & SONS**  
1706 MANHATTAN AVE., UNION CITY, N. J.  
(PHONES: UNION 3-8574 & 3-8584)

### COIN MACHINE MOVIES

For Regular Panorams and Salo-Vues  
**REELS OF 8 AND 6 SUBJECTS**  
Our Films Get The Dimes  
PRICE \$32.50 TO \$38.50 Per Reel  
**PHONOFILM**  
3331 No. Knoll Dr. Hollywood 28, Cal.

## Jack Cohen Elected Pres. Cleveland Phono Ops Assn.

CLEVELAND, O.—Members of the Cleveland Phonograph Merchants Assn. elected Jack Cohen president for the fifth time. Other officers named are James Ross, vice president

and Sanford Levine, secretary-treas. Newly elected board members are: Henry Ilg, Joseph Solomon, James Burke, Edward Kenney, Hyman Silverstein and Nate Pearlman.

★ Top-flight eastern distributor with complete sales and service facilities has capacity for one or two additional lines. Our company enjoys an enviable reputation and is financially responsible. Write in confidence if your product has merit and you seek volume sales.

BOX 295  
c/o THE CASH BOX  
Empire State Building  
New York 1, N. Y.



## Six Additional Distributor Co's. Recommended For NCMDA Membership

CHICAGO—Six additional distributor companies have been recommended for membership in the National Coin Machine Distributors Association by the NCMDA membership committee as the direct result of the trade group's September meeting here, it was announced at headquarters.

While the NCMDA voted to defer a plan for substantially increasing the size of the group by constitutional amendment, it left the way open for adding eligible members who qualify under the original requirements. Names of the six additional firms which applied for admittance were withheld pending action by the membership.

Meantime Dave Bond, of Trimount Coin Machine Co., Boston, NCMDA vice president and membership committee chairman, explained the recent action of the association in voting down an expansion plan which would have set an immediate ceiling of fifty members: The group now numbers twenty-six companies.

"A careful analysis of our position after a full year of operation convinced the members that the reason for our solidarity and strength was in the compactness of the group, identity of purpose and ability to take prompt and decisive action on matters of mutual concern. A blanket increase in membership, while it might not change that situation, could introduce more complexities and additional problems, whereas the introduction of new members individually could serve the dual purpose of offering a strong compact organization to the new members and at the same time recognizing these additional distributor companies as leaders in the field whose membership in NCMDA will be of real value in assisting us to attain the objectives for which NCMDA was founded."

NCMDA has not closed its doors to expansion, Bond emphasized, but simply voted to continue its present policy of proceeding deliberately in achieving its program. This program, he said, includes the greatest possible representation among key distributors, which in turn calls for adding members from time to time.

"It is the method rather than the speed of adding to our membership which we determined by voting to continue our present membership policy," he added. "New members will be added as usual, on application and approval first of the membership committee and then of the entire roster of NCMDA."

### STAY RIGHT with COVEN

ALL EQUIPMENT IN A-1 SHAPE  
• THE FINEST AVAILABLE •

CITATION .....	\$349.50
GOLD CUP .....	169.50
JOCKEY SPECIALS .....	139.50
VICTORY DERBY .....	29.50
DELUXE DRAW BELLS .....	219.50
EVANS BANGTAILS J.P.	

Late Model .....

1/2 Deposit with Order.

**Coven Distributing Co.**

3181 ELSTON AVE. CHICAGO, ILL.

Ind. 3-2210

SENSATIONAL 30 DAY TRIAL  
OFFER ON THE NEW . . .



### ACORN

1c or 5c All Purpose  
Bulk Merchandiser

Buy it—use it for 30 days. If not completely satisfied, return it and we'll refund the full amount.

**\$13.95 EA.**

**WALT  
DISNEY  
CHARMS**

**\$2.75 PER LB.**

**SEACOAST**

**DISTRIBUTORS, INC.**

415 Frelinghuysen Avenue, Newark, N. J.

#### Genco GLIDER

Ingenious! Terrific collections! Combines appeal of both Shuffleboard and Pin Game. Uses 1 puck fifteen times. Fast! Terrific!

Write for Prices.

Value and Quality Plus!

#### Exhibit

#### DALE GUN

Reconditioned — Guaranteed perfect throughout.

only **\$145**

### WORLD WIDE DISTRIBUTORS, INC.

2330 N. WESTERN AVE., CHICAGO 47 EVerglade 4-2300

## THE SOUTH'S LARGEST DISTRIBUTOR HAS THE MACHINES YOU WANT!

READY FOR IMMEDIATE DELIVERY — WRITE NOW !!

AMI PHONOGRAPHS

Genco "GLIDER"

EXHIBIT "TUMBLEWEED"

WILLIAMS "STAR SERIES"

NATIONAL SHUFFLEBOARD

WILCOX-GAY "RECORDIO"

Genco SCOREBOARD

UNIVERSAL "ARROW BELL"

UNIVERSAL "PHOTO FINISH"

UNITED'S FIVE-BALLS

WILLIAMS' FIVE-BALLS

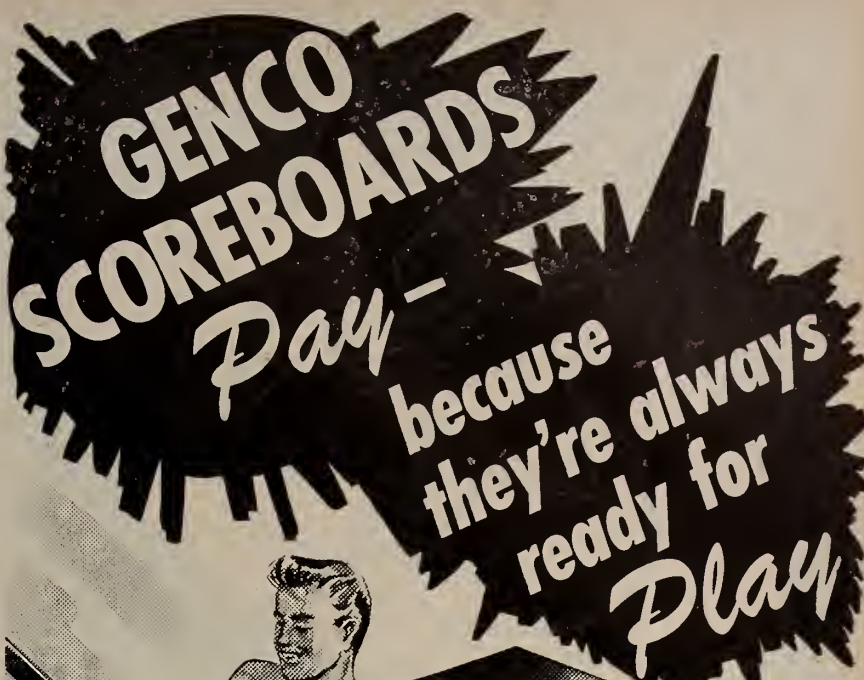
ALL OTHER LATE GAMES

**PLUS**

THE FINEST, LARGEST, FULLY GUARANTEED LINE OF USED EQUIPMENT. WRITE US TODAY, TELL US WHAT YOU WANT, PRICES ARE RIGHT !!

### TARAN DISTRIBUTING, INC.

2820 N.W. SEVENTH AVE. (Tel.: 3-7648) MIAMI 37, FLA.



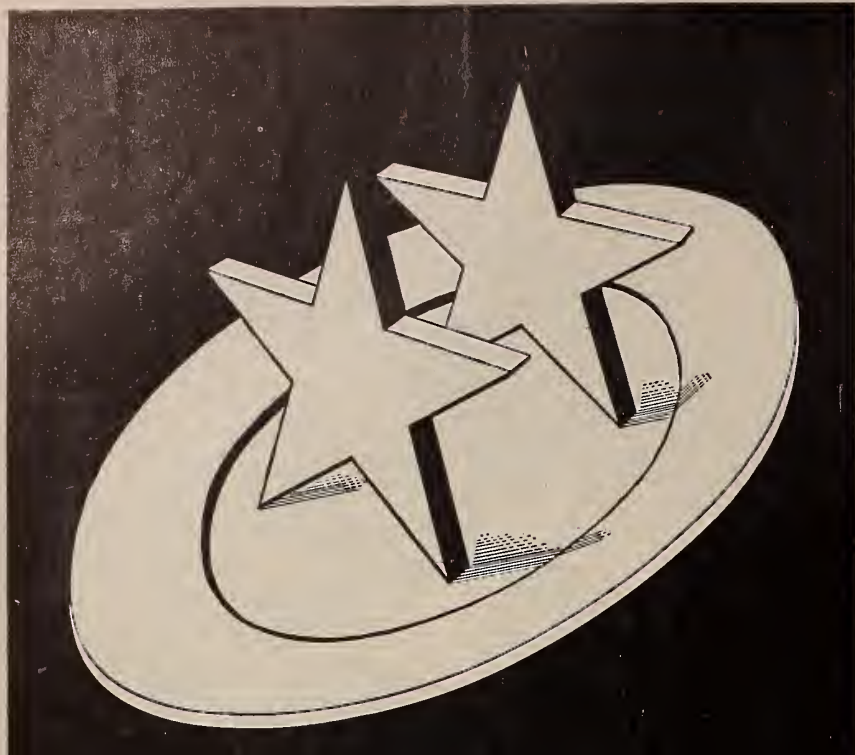
The Genco Scoreboard is an "All Purpose", All Electric, Coin Controlled unit. Its ability to score everything has made it the **standard** in the shuffleboard industry.

CONTACT YOUR DISTRIBUTOR TODAY!

**GENCO**

2621 NORTH ASHLAND AVE. - CHICAGO 14, ILL.





*2 Stars on Every Platter*

[ 20 RECORDS—40 SELECTIONS ]

**AMI** Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS



**GREATEST BARGAIN IN  
COIN MACHINE HISTORY!  
Special Subscription Deal  
To THE CASH BOX**

**With FREE ADVERTISING PRIVILEGE**

... a 40 word classified ad FREE OF CHARGE each week (worth \$3.20 per week) plus subscription—at a cost to you of approximately \$1. per week. ... Your very first ad can bring back your investment, plus a profit.

- 13 WEEKS (1/4 YEAR) . . . \$15.00
- 26 WEEKS (1/2 YEAR) . . . 26.00
- 52 WEEKS (FULL YEAR) . . 48.00

Select the deal you wish—enclose your check and classified ad. It'll be the best investment you'll ever make.

**THE CASH BOX**

The Confidential Weekly of the Coin Machine Industry  
EMPIRE STATE BLDG., NEW YORK 1, N. Y.



**EASTERN FLASHES**

Looks like the annual banquet of the Automatic Music Operators Association will be the best ever. Association officials report that the demand for tickets is exceptionally brisk, indicating a turnout of approximately 1000. As usual, the banquet takes place at New York's leading Hotel, the Waldorf-Astoria, and its most beautiful room, the Starlight Roof. Date to remember—set it aside for a night's real fun—October 29. We understand the association's souvenir journal will be bigger and better than ever. Leading figures of the music industry, including recording firms, recording stars and music publishers, will be out in force. Many top executives in the juke box field from all over the country are expected to be among those present.

\* \* \* \* \*

Barney (Shugy) Sugerma, Runyon Sales Company, returns to the office from a trip to Chicago, where he visited the factories. Shugy states he was terrifically impressed with the line of equipment shown by Bally. He also had a nice visit with John Haddock, president of AMI. His return to his offices this week was enriched with the news that business was very good during his absence, particularly the sale of the AMI model "B" . . . Irv (Kempy) Kemper, who spent one day at the office, stated that he had a terrific week, resulting from his trip thru Connecticut . . . Catch up with a sidewalk conversation between Harry Rosen, Atlantic Distributing, and Dave Lowy, Dave Lowy & Company. Dave explains his time and cash deal on Keeney's Cigarette Machine, and Harry admits it's a good deal for cig operators . . . Al Simon, Alfred Simon, Inc., Chicago Coin's eastern representative, expecting the factory's new rebound game in any minute now . . . Joe Munves getting ready to break with an important announcement.

\* \* \* \* \*

The demand for United's "Shuffle Alley" keeps getting bigger, and Jack Semel working overtime trying to satisfy everyone. Question uppermost in buyers' minds is the 10c play. Operators who have them out claim it's no problem—the game is proving so popular, players stand in line to throw in their dimes . . . With Frank Q. Doyle no longer connected with Futuramic Machines, Inc., Charley Gondolfo, head of the coffee vending manufacturing company, is taking an active participation . . . Dave Stern, Seacoast Distributors, Newark, N. J., tells us that the offices and showrooms of the firm located in Elizabeth, N. J., is undergoing a physical operation. A complete remodeling and renovating job is being done, and according to Dave, additional space is being added . . . Remember before the war when Topps Chewing Gum Company made quite a dent in the vending machine business. Due to the war shortages, Topps was fairly inactive in the coin business. Now an announcement comes along from Joe Shorin, president, that Charles Zubrin, veteran of the vending machine trade, has been appointed Director of Sales of their newly created Automatic Merchandise Division. Their new line will be introduced at the National Automatic Merchandising Association convention in Atlantic City on November 27.

\* \* \* \* \*

Mike Munves, who bought the building located at 577 Tenth Ave., between 42nd and 43rd Street, several months ago, can't wait until it is remodelled. Putting Teddy Seidel in charge, Mike had some space cleared away and set up an office and enough space to display equipment. The coinrow spot will wholesale both new and used machines, including amusement games, music, arcade and vending . . . The Koepfel brothers, Koepfel Distributing Company, entertain two buyers from Norway at the same time. It was a funny situation—neither buyer wanted the other to know what he was buying or where it was going. Harry had to show some real diplomacy while hopping from one to the other . . . Harry Berger, West Side Distributing Co., one of the heavy thinkers on the street, enlarging his enterprises.

**DALLAS, TEXAS**

With a mad gleam in my eye and my feet resting on B. H. Williams' cluttered desk, I have the urge to warn each and all that I have now become a big shot operator (juke boxes only, please). The way the ops are kidding me you would think I had ten—instead of one—lonely phonograph. Anyway, I can dream, can't I, boys? . . . The many friends of Mike Koenig were sorry to learn that his father passed away this week. Our sympathies, Mike . . . Who would desert the coin machine business for a more lucrative field? Audrey and Bob Hunter have. But are keeping mum. Audrey promises to tell all later when they are settled.

Biggest laugh of the week is the story that's going around about the fish for Tommy Chatten's uncle. Tommy "caught" the fish via Waco and via the angling arm of one Harry Weiseder . . . Commercial Music reports they have samples of "Freshie" Five-Ball and also "Quarterback." We hear the Quarterback is the successor to "Star Series" . . . Cecil Epps and his wife have just returned from a Colorado vacation, and had such a wonderful time they are planning to go back if they save enough pennies . . . Guy Kincannon blew into town and bought several new five-ball tables . . . Hollard Farrow is now minus a car and a money changer with rolls and rolls of nickels. Anybody finding wooden nickels round town, please call Hollard . . . We hear that Raymond Williams is now taking little pink pills before each meal . . . Henry Manning returned from Lake Texoma with fish recently. Five pounds each, we heard. Say, Henry, give Tommy a buzz! Or did you go by the way of Waco too? . . . Seen about town—enjoying the bright lights, etc. Here in Dallas . . . Mr. and Mrs. R. A. Titsworth from Corsicana . . . and the boys from across the river (Fort Worth), I. D. Higginbotham, E. A. Hollis, C. G. Coker . . . Mr. Green and Price of Italy buying a few local records for the home folks . . . Monk Kaiser of Hillsboro, and Jimmy Browning of Dallas looking around and having a good time . . . Fred Ellis of Waco deserted the brazos for some bright lights . . . Milton Terry from the Oklahoma City Commercial Music Company was in for several days . . . Adios from Big D.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!





## CHICAGO CHATTER

Since we've been asked a few questions regarding "convention time," we believe that once more this is the time to review the present situation as regards what, when, how and where conventions will be held this year. First meet will be that of NAMA, Nov. 27, 28, 29, 30, 1949, at Atlantic City, N. J. Second will be MOA at Palmer House, Chicago, Mar. 6, 7, 8, 1950. Third, CMI at Stevens Hotel, Chi., June 26, 27, 28, 1950. So far no other meets have been scheduled and if any changes occur we'll be more than happy to inform you of them.

Roy McGinnis of J. H. Keeney & Co. has one swell story. About the time that he advertised Bally Jumbo at \$60 each on a postcard and sent it broadcast when the game cost the distributors more than that. The card read in large and blaring letters, "In Original Cases," but, right underneath in the tiniest type, "slightly used." It seems tho, from what Roy tells us, they sold like hot cakes anyway.

Joe Beck of Telequiz with his young friend, Bill Kames, dining at the Imperial House. Bill wrote, "You Are My One True Love," which is beginning to click on disks . . . Gil Kitt and Billy DeSelm arguing about how many "Shuffle Alley" Billy will ship to Gil . . . And the way those orders are coming in for "Shuffle Alley" is really something . . . Clayton Nemeroff and Phil Schwartz looking things over around town . . . Norwood Veatch in town this past week to see what's what and well satisfied with what he saw . . . Same goes for A. Sadikoff of Chattanooga.

Bill (The Shadow) Billheimer getting thinner by the minute trying to get those "Hollycranes" out to fill the orders Ralph Nicholson took on his last roadtrip and Ralph back on the road again . . . Charley Pieri over at Exhibit all thrilled to little pieces over the way their new five-ball "Tumbleweed" clicked with orders far surpassing production . . . Sam Wolberg out of town and Sam Gensburg taking over at Chicoin with plenty of things to do . . . Sam Stern kicks off with the first new game Williams promised the trade and from what we already have been told it looks like a sure-fire goal kick.

Art Weinand of Rock-Ola out of town this past week . . . Ted Rubenstein of M & T Sales overjoyed the way his firm have been getting repeats on their scoreboard for shuffleboards . . . Lindy Force of AMI a very, very busy boy this past week with plenty of visitors around . . . Leo Weinberger in town and dashing here, there and everywhere to say "hello" to all the factories his firm represents . . . Ben Coven has something up his sleeve these days and will probably tell the ops all about it—call around and find out.

Pat Buckley home sick this past week . . . Roy McGinnis over at J. H. Keeney & Co. at long last in action with the firm's shuffleboard scoreboard . . . Dave Gensburg of Genco hot all over trying to get the factory to produce more and more Gliders for deliveries here, there and everywhere around the nation . . . More and still more shuffleboards being shipped south to Miami where they are booming all over Dade County.

One of the busiest distrib spots in the nation—World Wide, with Al Stern, Wally Fink, Mike Sher and the rest of the World Wide crew showing and explaining the tremendous number of machines this firm have on display to more and more visitors all day long. How these boys work—with Al himself burning the lights until as late as 8 p.m. each evening while business is on the upswing.

Sam Stern is getting the new Williams factory completed and many believe that it will be a showplace . . . Jack Nelson, Bally's new salesmgr., receiving compliments from around the country on his new position and Georgie Jenkins standing by with a great big smile . . . Wonder what happened to Tommy Callaghan at that International Police Chiefs convention? . . . Bill Marmer of Cincinnati in town this week and his son in town last week . . . Phil Weinberg of Bally becomes the daddy of a bouncing baby boy and is he proud! . . . Ben Becker traveling east again to cover the New York and New England territory . . . And plenty happening every second as business gets hotter and hotter in the good old Windy City—Coincenter of the World!

## MIAMI MURMERS

As many coinmen prepare to shuffle off for the Sunshine State and bask on the beaches of famed Miami, let it be known that they will run right into one of the biggest and most popular shuffleboard runs this city of Miami has ever yet seen . . . not only the standard size boards, but, also the smaller sized units . . . and, in addition, the new rebound and shuffle games, which are clicking with the players here, and which are bringing about a new era of operations. Seems that Miami is going to enjoy some really grand action this forthcoming season.

Sam Taran is responsible to a great extent for the popularity of the shuffleboards . . . We recall that Sam was among the first to get the boards started down here and now that there are many others in the field, looks like their popularity is assured. Sam is still sending up those blank checks to Billy DeSelm and Ray Riehl of United Mfg. Co., Chicago, to get as many of those "Shuffle Alley" games as he can get. When we called around Sam showed us another check that he was mailing—and all it had was his signature. Still don't know why he didn't let us deliver it in person.

Ted Bush was up in Chicago and Minneapolis when we called around, but from what Ozzie Truppan and some of the other men here at Bush Distributing had to tell us, looks like Ted was never happier. Seems that he saw just what he wanted to see in Chi and also told the gang down here that a production line was started already. Ozzie, in the meantime, is desperately seeking for late model arcade machines and has a few ideas which may make this one of the best seasons ever yet enjoyed by Bush Distributing Co. in this sunny town.

Willie (Little Napoleon) Blatt is clearing himself of all hindrances and is getting ready to hit that line with all the famous Napoleonic ferocity for which he was well known in Brooklyn. Willie is setting up a little thing which, if it comes thru, can change the entire complexion of his business . . . Lou Koren in town at the King Cole and enjoying himself one evening with Willie Levy, Hymie Rosenberg, Willie Blatt and a few others and just taking them right over the hurdles in a game called "gin." . . . Didn't get a chance to meet with Bill Frey for he was on the go right along, but we'll catch up with this fast moving guy yet . . . By the way if you're coming down to enjoy Miami's sunshine, better make your reservation now.

## NOTICE TO OPERATORS in Southern Ohio, Kentucky, Southern Indiana

We take pleasure in announcing to you and your personnel a Special Showing of

**AMI MODEL 'B' 20 RECORD  
40 SELECTION PHONOGRAPH**

to be held at CINCINNATI and LOUISVILLE  
SUNDAY, OCTOBER 9th—Noon to 5:00 P. M.

CINCINNATI OFFICE:  
228 W. 7th St.

LOUISVILLE OFFICE:  
624 THIRD ST.

*Food and Drinks Will Be Served!*

**SPECIAL! FOR OPERATORS ONLY! ONE A. M. I. MODEL "B" PHONOGRAPH WILL BE AWARDED TO THE OPERATOR WHO WINS.**

**DRAWING AT 1:00 P.M.!**

**SPECIAL!** During this event, we also will exhibit all the newest type amusement machines which we have been testing. Some of these remarkable new type games will be earning money for you for a long time to come!

ATTEND SHOWING AT WHICHEVER OF THE TWO OFFICES IS MOST CONVENIENT

*We'll Be Looking for You Sunday, October 9th!*

**SOUTHERN AUTOMATIC  
MUSIC COMPANY, INC.**

228 W. 7th St.  
Cincinnati, O.

624 Third St.  
Louisville, Ky.

## CASH WAITING FOR LATE ARCADE EQUIPMENT

**Especially WANT:-**

**PHOTOMATICS and VOICE-O-GRAPHS**

Please give full details and description of machines, price wanted and when ready to ship in **FIRST LETTER.**

EXCLUSIVE WURLITZER DISTRIBUTORS FOR SO. GEORGIA, FLORIDA AND CUBA

THE SOUTH'S BEST SELECTION OF COIN MACHINES

**BUSH DISTRIBUTING CO.**  
286 N.W. 29TH ST.  
MIAMI 37, FLA.

OFFICES  
JACKSONVILLE, FLA.  
MIAMI, FLA.  
HAVANA, CUBA

## Munves Opens Tenth Avenue Offices



MIKE MUNVES

NEW YORK—Impatient to get going, and desirous of taking advantage of the great improvement in sales of all types of equipment, Mike Munves has opened temporary quar-

ters in the building he bought at 577 Tenth Avenue. Altho renovations will continue thruout the next several months, until the building is completely built over (new front, modern showrooms and offices, installation of an elevator, etc.), a space facing the street has been cleared away for an office and display of equipment.

Teddy Seidel, well known thruout the trade, has been placed in charge. Seidel will buy and sell all types of equipment, both new and old—amusement games, music machines and arcade machines.

"These offices on coinrow will give the Munves company a foothold right from the start of the Fall season," states Mike, "and when the building is ready later on, we will already have established a complete wholesale business of all types of machines."





## CALIFORNIA CLIPPINGS

That Luenhagen outfit done it again, with another one of their famed parties for music ops at Rodger Young Auditorium. . . . Way the boys and gals packed the joint, looked as if they really missed the few sessions that were skipped during the summer months and the overflow crowd caused Bill L. and Mary Solle to consider hiring a bigger hall for the next one, probably about Thanksgiving Day. . . . Those door prizes, two handsome and handy electric broilers, were won by two ops named Hunt. . . . No relation but good for a rib from dee-jay Johnny Grant, who subbed for Bill Anson as emcee, especially since the talented youngster drawing the stubs from a fish bowl was also named Hunt, and the daughter of one of the winners. . . . It was all on the up and up for sure, and the usual fine time was had by one and all in attendance. . . . For a roundup of the top entertainment and other news of the affair see Los Angeles Wax Circle up front in the book.

Among the ops on hand were Earl Cole, George Faith, L. G. Shockey, W. R. Hunt (didn't get the other Hunt's first monicker or initials), Van Lydegraf, Mrs. Janice Vaughn, Harry Aberle, W. E. Wade, Leo Martinez, David Evans, Floyd Boyd, Pete Pellegrino, E. L. Simpson, Louis Romero, Ralph Batchelor, Melba Kindig, Wally Reed, J. E. Hamilton, Mr. & Mrs. McLemore, M. A. Olson, Robert Young, and M. L. Kirkpatrick. . . . Coin Row regulars present were Phil Robinson and frau, Forrest and Cecil Wilson and their families. . . . Turns out the Robinsons are old friends to Larry Neill, a very fine singer who was among the entertainers and who's just out with "The Big Go By" on Holiday Records.

Found Jack Simon keeping quite cool during the latest heat wave, just by thinking back how hot it was earlier in the week on his trip to Phoenix. . . . Sicking's really pulling 'em in, all the way from Sydney, Australia, this time, a couple of lads from Down Under popping in for some 5-balls. . . . (Forgot to ask Jack whether they rig the coin chutes over for thruppences or sixpences). . . . Jack Ryan and wife off to the Pomona Fair. . . . Fred Gaunt more enthused than we've ever seen him over United's new rebound game, "Shuffle Alley," with orders reportedly piling in on strength of test run across street from Bud Parr's at the Korner Kafe. . . . Checked on its appearance over a tall, cool one and noticed that it was getting quite a play at a dime too. . . . Not too different in looks from California "Shuffpin," formerly handled by Parr's General Music firm. . . . At Ray Powers, Nels Nelson was out to the airport with Ray, who was en route back to Sacramento after a few days layover in L. A. and with the same comment: "Business is better up North." . . . There seemed plenty of action around the premises, though, with Jimmy Bergstedt and the shop crew working away at readying a big load of Hercules shuffleboards for shipment East and North.

Aubrey Stemler reports used music picking up nicely, especially in late models. . . . Mark Jennison at Mills remarked there was nothing too newsworthy this week until we noticed his new and lovely Girl Friday at her secretarial chores. . . . George Warner blew back from Murrietta vacation, with glowing reports about the life giving waters at the health and pinochle spa. . . . Lot of comment along the Row, around Sicking's and Paul Laymon's, about Gottlieb's new 5-ball, "College Daze," being one of the best yet and Jack Simon tells us that it's been impossible to keep a sample on the floor. . . . On the Row: Bob Chacon from Laguna . . . Lompoc's Larry Hanford . . . S. J. Burris of Montebello . . . Vernon Wright from San Bernardino . . . Gardena's Lee Walker . . . E. T. Simonsen of Bakersfield . . . Howard Taylor of Colton and Frank Walnum from Morro Bay.

## MINNEAPOLIS-ST. PAUL, MINN.

The South Dakota quarterly meeting was a successful one at Huron, South Dakota last Sunday and Monday, September 25th and 26th. One of the largest turn-outs, as operators throughout the state attended the meeting. The Twin Cities jobbers representatives attending this meeting were La Beau Novelty Co., Automatic Games Supply Company, and Lieberman Music.

Bob Cross of Jackson, Minnesota in Minneapolis for the weekend. Bob just got back, recently, from a nice trip into Colorado. . . . Mr. and Mrs. Frank Betz of St. Cloud, Minnesota in Minneapolis for the day, Mrs. Betz buying the phonograph records. . . . Ted Salvesson, Sr., and Ted Salvesson, Jr., of Huron, South Dakota spending a few days in Minneapolis calling on distribs.

Mr. and Mrs. Verling Geib of Deadwood, South Dakota also in the Twin Cities for a few days combining pleasure with business; Mrs. Geib feeling wonderful since her operation a few months ago. . . . Bill Lord of Park Rapids, Minnesota driving into Minneapolis to visit friends. . . . William and Don Hunder of Wheaton, Minnesota also in Minneapolis just for the day calling on a few jobbers.

Ted Heil of Gaylord, Minnesota on a quick trip into Minneapolis to buy some records. . . . Kenny Glenn, for many years with La Beau Novelty Company, St. Paul, Minnesota resigned last week and is taking it easy for a few weeks. Kenny expects to go into the automobile business at some future date. . . . L. I. Harris of Enderlin, North Dakota in Minneapolis for the week visiting relatives.

Ted Bush of the Bush Distributing Company, Miami, Florida, flew into Minneapolis Friday, September 23rd to visit with friends and relatives and returned to Miami Tuesday, September 27, 1949. . . . Con Kaluza, and Junior of Browerville, Minnesota in Minneapolis for the day calling on a few distributors. . . . Mr. and Mrs. Jack Harrison of Crosby, Minnesota also in town for the day. . . . Henry Greenstein of the Hy-G Music Company, Minneapolis, writes his office force that there is no place like Paris, and he and his wife are having a terrific time.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48 Subscription)": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—All types of post war music equipment. Advise what you have, condition and lowest price. SEA-COAST, 415 FRELINGHUYSEN AVENUE, NEWARK, N. J.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: SUPERior 4600.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8464.

WANT—Wurlitzer 750's and Dale Guns. LIBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Mills and Jennings Slots; Bally's Spot Bells, Citations; Keeney 5c and 25c Bonus Super Bells; '46, '47 Seeburgs and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FREeport 8-8320.

WANT—Sales Representatives to sell Encore Wall and Bar Boxes. A proven product guaranteed fully one year. Encore Bar Box gets the spots. Patented switch, new design. Makes more money. Write today. ENCORE MFG. CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.



# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 326 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—Phil Mason offers: 6 Wurlitzer 1015 \$299.50; 1 Wurlitzer 1017 Hideaway \$225; 4 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 10 Wurlitzer 3020 Wall Box \$39.50; 4 Wurlitzer 219 Stepper \$22.50. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Bing-A-Rolls, excellent condition \$175; Advance Rolls \$30 ea.; Chicago Coin Pistol \$200 ea.; Exhibit Pistol \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Several Checker 18 & 22 foot Maple top Shuffleboards on location \$175 and up. BAUMAN SHUFFLEBOARD, 5622 DIVISION STREET, CHICAGO 51, ILL. Tel.: COLUMbus 1-6860.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—1 Evans '49 Casino Bell 5/5/5/25/25 \$350; 1 Evans '49 Bangtail 5c \$295. Both like new, used only a short time. 1 Keeney 5c Super Bonus Bell FP & Cash \$195; 1 5/10c Jennings Challenger, chrome top, very clean \$225. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, \$90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE—Rolldowns: Bermuda \$50; Melody \$45; Tropicana \$35; Cover Girl \$35; Singapore \$25; Bang-A-Fitty \$75; Advance Roll \$50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHECTADY 2, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—30 Unit AMI Studio. Highest offer accepted. Write, wire, phone. SEACOAST, 415 FRELINGHUYSEN AVENUE, NEWARK, N.J.

FOR SALE—Panorams \$125 ea. Crating \$5. WANT—Will pay cash for any quantity of late model phonos. Wire, phone, write: DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Ten 25 cycle Victory Specials. Write for special lot price. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Special prices on "Pop Corn Sez" Vendors, \$99.50 ea.; lots of 5 \$89.50 ea. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone Lincoln 9106.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

FOR SALE—6 Twin Bonus Super Bells 5c and 25c \$310 ea.; 7 Single Bonus Super Bells 5c \$210 ea.; 1 Bangtail 1947 F.P. or P.O. \$220; 2 Gold Cups \$145 ea. All in first class shape. Write, phone or wire. GULF AMUSEMENT CO., GULFPORT, MISS.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Chicago Coin Rebound Shuffleboard \$75; Floating Power \$110; Screwball \$75; Humpty Dumpty \$45; Thrill \$70; Cinderella \$65; Bowling Champ \$125; Tucson \$125; Harvest Moon \$135; Jumbo Parades P.O. \$20; Mills Empress \$75. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

### MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

MECHANIC AVAILABLE—Wants steady work. Phono, pins. References. 6½ years experience. Non-drinker. Anywhere in U. S. BILL FOX, 826½ S. MARIPOSA, LOS ANGELES, CALIF.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

### FREE CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	\$48.00
26 WEEKS (½ Year).....	26.00
13 WEEKS (¼ Year).....	15.00

THE CASH BOX  
EMPIRE STATE BLDG., NEW YORK 1, N. Y.

### PARTS & SUPPLIES

FOR SALE—Television Bargain! 10' tube, 52 sq. inch picture; Full size console with 10' speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.



## How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.



### WURLITZER

P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	29.50
400.....	17.50	35.00
412.....	17.50	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	35.00	69.50
616 ILL.....	44.50	46.50
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	45.00	49.00
600 R.....	55.00	100.00
600 K.....	79.00	99.50
500.....	79.00	110.00
500 A.....	69.50	110.00
500 K.....	64.50	110.00
41 (Counter).....	24.50	35.00
51 (Counter).....	24.50	39.50
61 (Counter).....	40.00	69.50
71 (Counter).....	50.00	110.00
81 (Counter).....	75.00	85.00
700.....	125.00	145.00
750 M.....	150.00	199.50
750 E.....	134.50	195.00
780M Colonial.....	99.50	195.00
780 E.....	119.50	195.00
800.....	119.00	140.00
800.....	99.50	149.50
950.....	99.50	149.50
1015.....	295.00	350.00
1017 Hideaway.....	225.00	275.00
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.50	12.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	4.25	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	.....
430 Speaker Club with 10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	17.50	22.50
3045 Wa'l Box.....	14.50	19.50
3020 Wall Box.....	39.50	45.00
Selector Speaker.....	95.00	125.00
100 Wall Box 5c 30c Wire.....	3.50	5.00
100 Wall Box 10c 30c Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	3.00	5.00
Bar Brackets.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c Wireless.....	5.00	6.50
135 Step Receiver.....	15.00	29.50
145 Imp. Step Fast.....	3.50	20.00
150 Impulse Rec.....	20.00	.....
337 Bar Box.....	32.50	.....
306 Music Transmit.....	7.50	9.50
39A Speaker.....	25.00	.....
130 Adaptor.....	15.00	17.50

### WURLITZER (Cont.)

Steel Cab. Speaker.....	140.00	175.00
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25 Wireless.....	9.00	15.00
125 Wall Box 5/10/25 Wire.....	4.50	7.50

### SEEBURG

Model A ILL.....	19.50	29.50
Model B.....	19.50	29.50
Model C.....	19.50	29.50
Model H.....	14.50	24.50
Rex.....	34.50	50.00
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.00
Royale.....	25.00	50.00
Regal.....	49.50	70.00
Regal RC.....	69.50	89.50
Gem.....	59.50	85.00
Classic.....	59.50	99.50
Classic RC.....	59.50	149.50
Maestro.....	74.50	89.50
Mayfair.....	59.50	64.50
Mayfair RC.....	69.50	99.50
Melody King.....	49.50	79.50
Crown.....	50.00	64.50
Crown RC.....	69.50	79.50
Concert Grand.....	49.50	79.50
Colonel.....	69.50	99.50
Colonel RC.....	74.50	129.50
Concert Master.....	79.50	89.50
Concert Master RC.....	85.00	129.50
Cadet.....	69.50	89.50
Cadet RC.....	84.50	119.50
Major.....	75.00	99.00
Major RC.....	79.50	149.50
Envoy.....	79.50	99.50
Envoy RC.....	89.50	119.00
Vogue.....	70.00	79.50
Vogue RC.....	79.50	99.50
Casino.....	49.50	75.00
Casino RC.....	69.50	89.50
Commander.....	59.50	89.00
Commander RC.....	85.00	99.00
Hi Tone 9800.....	99.00	115.00
Hi Tone 9800 RC.....	99.50	119.00
Hi Tone 8800.....	99.00	127.50
Hi Tone 8800 RC.....	99.50	119.00
Hi Tone 8200.....	99.00	115.00
Hi Tone 8200 RC.....	99.50	119.00
146 S ('46).....	250.00	350.00
146 M.....	250.00	350.00
147 S.....	350.00	450.00
147 M.....	350.00	450.00
148 S.....	450.00	485.00
148 M.....	450.00	499.50
246 Hideaway.....	245.00	279.00
20 Record '43 Cab.....	149.50	200.00
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	15.00	27.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	.....
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	5.00	7.50
5c Wallomatic 3 Wire.....	3.50	7.50

### SEEBURG (Cont.)

30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	.....
5, 10, 25c Baromatic Wire.....	5.00	22.50
5, 10, 25c Wallomatic 3 Wire.....	10.00	20.00
5, 10, 25c Baromatic Wireless.....	15.00	29.50
5, 10, 25c Wallomatic Wireless.....	19.50	30.00
Electric Speaker.....	25.00	29.50
W1-L56 Wall Box 5c.....	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c.....	20.00	49.50
Tear Drop Speaker.....	17.50	29.50

### ROCK-OLA

12 Record.....	19.50	29.50
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	39.50
Imperial 16.....	25.00	39.50
Windsor.....	29.50	50.00
Monarch.....	29.50	49.50
Std. Dial-A-Tone.....	69.50	89.50
'40 Super Rockolite.....	49.50	79.50
Counter '39.....	19.50	39.50
'39 Standard.....	45.00	79.50
'39 DeLuxe.....	59.50	79.50
'40 Master Rockolite.....	50.00	79.50
'40 Counter.....	39.50	49.50
'40 Counter with Std.....	49.50	54.50
'41 Premier.....	84.50	99.50
Wall Box.....	4.00	9.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	65.00
Modern Tone Column.....	32.50	49.50
Playmaster & Spectravox.....	75.00	99.50
Playmaster.....	99.50	149.50
Playmaster '46.....	249.50	295.00
Twin 12 Cab Speak.....	39.00	49.00
20 Rec. Steel Cab ASA.....	75.00	109.50
Playboy.....	15.00	30.00
(Commando).....	69.00	75.00
1422 Phono ('46).....	219.00	250.00
1424 Phono (Hideaway).....	199.50	229.00
1426 Phono ('47).....	259.50	325.00
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	19.50	39.50
1530 Wall Box.....	29.50	34.50
Dial A Tone B&W Box.....	1.85	3.50
1805 Organ Speaker.....	24.50	49.00
DeLuxe Jr. Console Rock.....	50.00	79.50

### PACKARD

Pla Mor Wall & Bar Box.....	17.50	22.50
Manhattan.....	199.50	279.50
Model 7 Phono.....	175.00	195.00
Hideaway Model 100.....	99.00	159.50
Bar Bracket.....	2.00	3.00
Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Poplar Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
E'm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

### MILLS

Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	99.00	195.00
Throne of Music.....	40.00	75.00
Empress.....	39.00	79.50
Panoram Adaptor.....	8.50	.....
Panoram 10 Wall Box.....	5.00	8.50
Speaker.....	10.00	.....
Panoram Peek (Con).....	135.00	225.00
Conv. for Panoram Peek.....	10.00	29.50
Constellation.....	225.00	345.00

### AMI

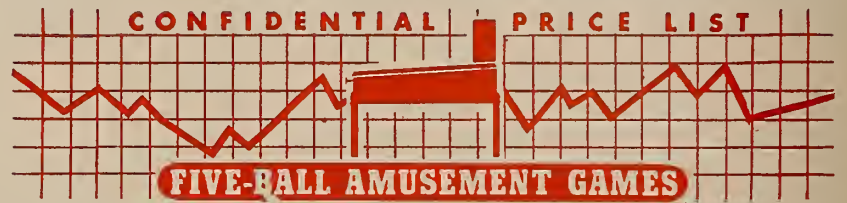
Hi-Boy (302).....	59.50	89.50
Singing Towers (201).....	39.00	69.50
Streamliner 5, 10, 25.....	25.00	59.50
Top Flight.....	25.00	50.00
Singing Towers Speak.....	15.00	.....
Singing Towers (301).....	39.00	99.50
Model A '46.....	329.00	450.00

### BUCKLEY

Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

### AIREON

Super DeLuxe ('46).....	95.00	145.00
Blonde Bomber.....	195.00	239.50
Fiesta.....	200.00	239.50
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	199.50	299.50
Impresario Speaker.....	17.50	.....
Me'odeon Speaker.....	17.50	.....
Carillon Speaker.....	22.50	.....



ABC Bowler.....	19.50	24.50
Ali Baba.....	89.50	119.50
Alice.....	79.50	110.00
Amber.....	10.00	25.00
Aquacade.....	130.00	139.50
Arizona.....	12.50	14.50
Baby Face.....	95.00	124.50
Baffle Card.....	10.00	19.00
Ballerina.....	60.00	99.50
Ballyhoo.....	10.00	29.50
Banjo.....	59.50	75.00
Barnacle Bill.....	110.00	134.50
Bermuda.....	49.50	99.50
Big Hit.....	10.00	17.50
Big League.....	14.50	29.50
Big Time.....	32.50	39.50
Big Top.....	94.50	149.50
Black Gold.....	124.50	159.50
Blue Skies.....	82.50	129.50
Bonanza.....	27.50	37.50
Bowling Champ.....	125.00	132.50
Bowling League.....	12.50	24.50
Brite Spot.....	20.00	29.50
Broadcast.....	10.00	14.95
Broncho.....	12.50	19.50
Buccaneer.....	110.00	139.50
Build Up.....	39.50	70.00
Buttons & Bows.....	134.50	149.50
Caribbean.....	49.50	79.50
Carnival.....	74.50	109.50
Carolina.....	95.00	129.50
Carousel.....	14.50	29.50
Catalina.....	39.50	79.50
Champion (Chico).....	167.50	180.00
Chico.....	129.50	149.50
Cinderella.....	57.50	89.50
Circus.....	55.00	79.50
Cleopatra.....	49.50	59.50
Click.....	14.50	35.00
Coed.....	12.50	24.50
Contact.....	49.50	89.50
Cover Girl.....	35.00	59.50
Crazy Ball.....	69.50	89.50
Cross Line.....	11.50	25.00
Crossfire.....	12.00	29.50
Dallas.....	145.00	159.50
Dew Wa Ditty.....	60.00	79.50
Double Barrel.....	10.00	19.50
Double Shuffle.....	154.50	169.50
Drum Major.....	25.00	34.50
Dynamite.....	10.00	20.00
El Paso.....	137.50	149.50
Elmer (Rev).....	74.50	79.50
Fast Bal'.....	10.00	19.50
Fiesta.....	19.50	25.00
Flamingo.....	19.50	29.50
Floating Power.....	99.50	149.50
Flying Trapeze.....	15.00	32.50
Formation.....	15.00	25.00
Four Diamonds.....	14.50	19.50
Four Roses.....	12.50	17.50
Frisco.....	7.50	15.00
Ginger.....	12.50	29.50
Gizmo.....	44.50	104.50
Glamour.....	24.50	29.50
Gold Ball.....	12.50	29.50
Gold Mine.....	59.50	69.50
Golden G'oves.....	174.50	180.00
Grand Award.....	119.50	139.50
Gun Club.....	14.50	17.50
Harvest Moon.....	135.00	144.50
Havana.....	10.00	25.00



FIVE-BALL AMUSEMENT GAMES (Cont.)

Table listing various amusement games and their prices in two columns. Games include Hawaii, Hi Dive, Hit Parade, Hold Over, Holiday, Hollywood, Honey, Horoscope, Humpty Dumpty, Idaho, Jack 'N Jill, Jamboree, Jungle, Kilroy, King Cole, Kismet, Knock Out, Lady Robin Hood, Landslide, Laura, League Leader, Leap Year, Legionnaire, Liberty, Lighting, Line Up, Lucky Star, Magic, Maisie, Majors '49, Major League Baseball, Manhattan, Mardi Gras, Marines-At-Play, Marjorie, Maryland, Mam-selle, Merry Widow, Melody, Metro, Mexico, Miami Beach, Midget Racer, Miss America, Monicker, Monterey, Moon Glow, Morocco, Mystery, Nevada, Nudgy, Oh Boy, Oklahoma, One Two Three, Opportunity, Oscar, Paradise, Phoenix, Pinch Hitter, Pin Up Girl, Play Ball, Play Boy, Progress, Puddin Head, Rainbow, Ramona, Rancho, Rancier, Repeater, Rio, Riviera, Rocket, Rondevo, Round Up, St. Louis, Sally, Samba, Saratoga, School Days, Screwball, Scoop, Score-A-Line, Sea Breeze, Sea Power, Sea Hawk, Sea Isle, Serenade, Shanghai, Shangri La, Sharpshooter, Shooting Stars, Short Stop, Show Boat, Show Girl, Silver Spray, Silver Streak, Singapore, Sky Line, Sky Ray, Slap the Jap, Slugger, Smarty, Smoky, South Paw, South Seas, Speed Ball, Speed Demon, Speedway, Spellbound, Spinball, Sports, Sports Parade, Spot-A-Card, Spot Pool, Stage Door Canteen, Stars, Star Attraction, Stardust, Starlite, State Fair, Step Up, Stormy, Stratoliner, Streamliner, Summertime, Sun Beam, Sunny, Supercharger, Super Hockey, Superliner, Superscore, Surf Queens, Suspense, Swanee, Tal'y Ho, Target Skill, Telecard, Temptation, Tennessee, Three Feathers, Thrill, Topic, Tornado, Torchy, Towers, Trade Winds, Treasure Chest, Trinidad, Triple Action, Tropicana, Tucson, Virginia, Vanities, Vogue, Wagon Wheels, West Wind, Wild Fire, Wisconsin, Yankee Doodle, Yanks, Zig Zag.

CONFIDENTIAL PRICE LIST

Table listing arcade equipment and their prices. Includes items like Allite Strikes 'N Spares, Boomerang, Bally Bowler, Bally Convoy, Bally Defender, Bally Eagle Eye, Bally Heavy Hitter, Bally King Pin, Bally Lucky Strike, Bally Rapid Fire, Bally Sky Battle, Bally Torpedo, Bally Undersea Raider, Bank Ball, Bowling League, Buckley DeLuxe Dig, Buckley Treas Is Dig, Champion Hockey, Chicoin Basketball, Chicoin Goalee, Chicoin Hockey, Chi Midget Skee, Chicoin Pistol, Chicoin Roll-A-Score, Edelco Pool Table, Evans Bat-A-Score, Evans In the Barrel, Evans Super Bomber, Evans Play Ball, Evans Ten Strike LD, Evans Ten Strike HD, Evans Ten Strike '46, Evans Tommy Gun, Exhibit Dale Gun, Exhibit Rotary Mdsr, Exhibit Merchantman, Exhibit Vitalizer, Genco Bank Roll, Genco Play Ball, Groetchen Met. Typer, Hoop-A-Roll, Jack Rabbit, Keeney Air Raider, Keeney Anti Aircraft, Keeney Sub Gun, Keeney Texas Leaguer, Kirk Night Bomber, Liberator, Lite League, Mutoscope Ace Bomber, Muto. Atomic Bomber, Mutoscope Dr Mobile, Mutoscope Photomatic, Mutoscope Sky Fighter, Periscope, QT Pool Table, Quizzer, Rockola Ten Pins LD, Rockola Ten Pins HD, Rockola Wor'd Series, Scientific Baseball, Scientific Basketball, Scientific Batting Pr, Scientific Pitch 'Em, Seeburg Chicken Sam, Seeburg Shoot the Chute, Skee Barrell Roll, Skill Jump, Super Torpedo, Supreme Bolascor, Supreme Gun (Rev), Supreme Skee Roll, Supreme Skill Roll, Supreme Rocket Buster, Tail Gunner, Telequiz, Warner Voice Record, Western Baseball '39, Western Baseball '40, Whizz, Wilcox-Gay Recordio, Williams' All Stars, Williams' Box Score, Wurlitzer Skee-ball.

CONFIDENTIAL PRICE LIST

Table listing roll down games and their prices. Includes items like ABC Roll Down, Arrows, Auto Roll, Bermuda, Big City, Bing-A-Roll, Bonus Roll, Buccaneer, Champion Roll, Chicoin Roll Down, Genco Advance Roll, Genco Total Roll, Hawaii Roll Down, Hy-Roll, Melody, One World, Pro-Score, Singapore, Sportsman Roll, Super Score, Super Triangle, Tally Roll, Tri-Score, Tin Pan Alley.

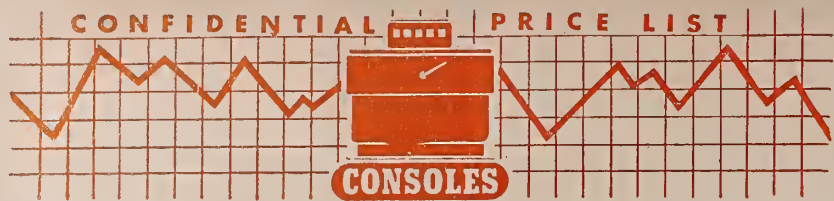
CONFIDENTIAL PRICE LIST

Table listing console games and their prices. Includes items like 5c Baker's Pacer DD, 25c Baker's Pacer DD, 5c Baker's Pacer Std, Bally Draw Bell 5c, Bally Draw Bell 25c, Bally DeLuxe Draw Bell 5c, Bally DeLuxe Draw Bell 25c, Bangtails '41, Bangtails '46, Bangtails '47, Bangtails '47, Comb, Bangtails '48, Big Game PO, Big Game FP, Big Inning, Big Top PO, Big Top FP, Bob Tail PO, Bob Tail FP, Casino Bell 5c, Club Bells, Club Bells 25c, Club House, DeLuxe Club Console, Super DeLuxe Club Console, Double Up, Evans' Challenger '47 5-25c, Evans' Races-FP, PO, Evans' Gal. Dom. '47, Fast Time FP, Fast Time PO, Galloping Domino (41), Galloping Domino (42), Gold Nugget 5-5c, Gold Nugget 5-25c, Hi-Boy 5c, Hi-Boy 25c, High Hand, Jennings Challenger 5-25c, Jennings Club Console (late).

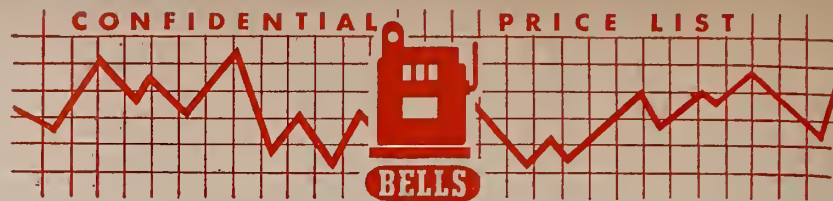
CONFIDENTIAL PRICE LIST

Table listing shuffleboard games and their prices. Includes items like American Super De-Luxe, American Cushion and Rebound, Mero 22', Monarch 22', National DeLuxe '49er, Nu-Art Black Diamond 20', 22', Nu-Art De Luxe 20', 22', Nu-Art Shuffle Bowl 16', Purveyor Sportsman 22', Rock-Ola Standard 22', Shuffleboard Specialists 16', 22', Super Steel 22', Special, Va'ley DeLuxe, Western 22', World Wide Official 22', American, Chicago Coin Shuffle-King Rebound, National.





Jumbo Parade Comb.....	49.50	85.00	Skill Time '38.....	10.00	25.00
Jumbo Parade FP.....	29.50	69.50	Skill Time '41.....	19.50	35.00
Jumbo Parade PO.....	20.00	69.50	Sun Ray.....	30.00	39.50
Jumbo Parade 25c.....	49.50	70.00	Super Bell 5c Comb.....	49.50	79.50
Long Shot '48.....	475.00	650.00	Super Bell 25c Comb.....	59.50	70.00
Lucky Lucie 5-5.....	39.50	45.00	Super Bell Two Way		
Lucky Lucie 5c.....	49.50	89.50	5-5.....	75.00	95.00
Lucky Lucie 25c.....	75.00	89.50	Super Bell Two Way		
Lucky Star.....	39.50	69.50	5-25.....	89.50	109.50
Mills 4 Bel's.....	69.50	99.50	Super Bell Four Way.....		
Mills 3 Bells.....	99.50	159.50	5-5-5-5.....	79.50	95.00
Mills '47 3 Bel's.....	177.50	225.00	Super Bell Four Way.....		
Mills '48 3 Bells.....	225.00	325.00	5-5-5-25.....	79.50	169.50
Mu'ti Bells.....	395.00	475.00	Super Bell Four Way.....		
Paces Races Bl Cab.....	10.00	29.50	5-5-10-25.....	179.50	192.50
Paces Races Br Cab.....	15.00	39.50	Super Bonus Bell 5c		
Paces Races Red Arrow.....	20.00	49.50	FP & PO.....	195.00	235.00
Paces '39 Saratoga.....	10.00	39.50	Super Bonus Bell 5c-25c		
Paces Saratoga w rails.....	25.00	69.50	FP & PO Combo.....	310.00	369.50
Paces Saratoga no rails.....	25.00	39.50	Super Bonus Bell 5c-5c		
Paces Saratoga Comb.....	39.50	69.50	FP & PO Combo.....	325.00	395.00
Paces Saratoga Jr. PO.....	25.00	49.50	Super Bonus 5-5-5.....	400.00	595.00
Paces Saratoga Sr. PO.....	37.50	69.50	Super Bonus 5-5-25c.....	340.00	425.00
Paces Reels Comb.....	49.50	69.50	Super Bonus Bell		
Paces Reels Jr. PO.....	39.50	69.50	5-10-25c PO.....	475.00	499.50
Paces Reels Sr. PO.....	50.00	69.50	Super Track Time.....	30.00	89.50
Paces Reels w rails.....	24.50	69.50	Super Track Time TKT.....	30.00	69.50
Paces Reels no rails.....	24.50	39.50	Track Odds.....	149.50	189.50
Paces Twin 5-5.....	25.00	49.50	Track Odds Daily Dbl.....	149.50	245.00
Paces Twin 5-10.....	25.00	49.50	Track Odds DD JP.....	247.50	395.00
Paces Twin 10-25.....	25.00	49.50	Track Odds '48, 5c.....	550.00	775.00
Paces Twin Console			Track Odds '46.....	225.00	299.50
5-25.....	89.50	99.50	Track Time '39.....	39.50	59.50
Pastime.....	79.50	150.00	Track Time '38.....	30.00	60.00
Reserve Bell.....	275.00	295.00	Track Time '37.....	29.50	
Roll 'Em.....	32.50	39.50	Triple Bell 5-5-5.....	315.00	395.00
Silver Moon Comb.....	49.50	69.50	Triple Bell '47 5-5-25.....	335.00	399.50
Silver Moon PO.....	19.50	69.50	Triple Bell '47 5-10-25.....	325.00	375.00
Silver Moon FP.....	19.50	69.50	Triple Entry.....	49.50	89.50
Silver Moon 10c.....	49.50	69.50	Wild Bell 5-25c.....	399.50	575.00
Silver Moon 25c.....	55.00	79.50	Wild Lemon.....	245.00	295.00
Skill Time '37.....	10.00	19.50	Winterbook.....	325.00	395.00



10c Club Bell.....	75.00	99.50	25c Comet FV.....	30.00	50.00
25c Club Bell.....	80.00	99.50	50c Comet FV.....	50.00	89.50
50c Club Bell.....	100.00	189.50	5c Comet DJP.....	15.00	39.50
1c Blue Front.....	20.00	49.50	10c Comet DJP.....	20.00	42.50
5c Blue Front.....	37.50	79.50	1c Comet Blue.....	10.00	20.00
10c Blue Front.....	37.50	79.50	5c Comet Blue.....	15.00	29.50
25c Blue Front.....	37.50	79.50	10c Comet Blue Front.....	15.00	47.50
50c Blue Front.....	150.00	169.50	25c Comet Blue Front.....	20.00	49.50
1c Brown Front.....	20.00	59.50	50c Comet.....	40.00	89.50
5c Brown Front.....	47.50	89.50	5c Chrome.....	77.50	90.00
10c Brown Front.....	47.50	90.00	25c Chrome.....	79.50	129.50
25c Brown Front.....	47.50	95.00	Chrome '47-50c.....	175.00	195.00
50c Brown Front.....	175.00	199.50	Chrome '47-\$1.00.....	150.00	295.00
1c Cherry Bell.....	20.00	49.50	5c All Star Comet.....	45.00	50.00
5c Cherry Bell.....	30.00	65.00	10c All Star Comet.....	50.00	69.50
10c Cherry Bell.....	35.00	65.00	25c All Star Comet.....	55.00	69.50
25c Cherry Bell.....	47.50	65.00	50c All Star Comet.....	70.00	89.50
1c Bonus Bell.....	39.50	49.50	1c All Star 2-4.....	10.00	20.00
5c Bonus Bell.....	60.00	64.50	1c Rocket.....	20.00	49.50
10c Bonus Be'l.....	62.50	64.50	5c Rocket.....	25.00	49.50
25c Bonus Bell.....	62.50	64.50	10c Rocket.....	30.00	59.50
5c Original Chrome.....	50.00	99.50	25c Rocket.....	39.50	79.50
10c Orig. Chrome.....	62.50	99.50	5c TJ Comet.....	20.00	29.50
25c Orig. Chrome.....	62.50	99.50	5c Club Be'l.....	25.00	69.50
50c Orig. Chrome.....	139.50	159.50	10c Club Bell.....	30.00	79.50
1c QT Glitter Gold.....	15.00	30.00	25c Club Bell.....	90.00	125.00
5c QT Glitter Gold.....	20.00	60.00	50c Club Bell.....	100.00	145.00
10c QT Glitter Gold.....	25.00	65.00	5c Comet Red.....	20.00	40.00
25c QT Glitter Gold.....	35.00	79.50	10c Comet Red.....	20.00	49.50
1c VP Bell.....	15.00	19.50	5c DeLuxe '46.....	30.00	70.00
1c VP Bell JP.....	15.00	25.00			
1c VP Be'l Green.....	15.00	19.50			
5c VP Bell Green.....	15.00	22.50			
1c VP Chrome.....	25.00	34.50			
5c VP Chrome.....	25.00	34.50			
5c VP Chrome Plus.....	27.50	42.50			
1c P Bell B&G.....	22.50	32.50			
5c VP Bell B&G.....	22.50	39.50			
Vest Pocket '46.....	22.50	49.50			
5c Futurity.....	10.00	64.50			
10c Futurity.....	10.00	64.50			
25c Futurity.....	15.00	64.50			
50c Futurity.....	25.00	64.50			
5c Black Cherry Bell.....	90.00	145.00			
10c Black Cherry Bell.....	90.00	145.00			
25c Black Cherry Bell.....	90.00	145.00			
50c Black Cherry.....	124.50	195.00			
25c Golf Ball Vendor.....	195.00	225.00			
5c War Eagle.....	20.00	34.50			
10c War Eagle.....	20.00	47.50			
25c War Eagle.....	25.00	49.50			
50c War Eagle.....	35.00	69.50			
5c Melon Bell.....	85.00	159.50			
10c Melon Bell.....	85.00	159.50			
25c Melon Bell.....	85.00	159.50			
Golden Falls 5c.....	109.50	145.00			
Golden Falls 10c.....	109.50	145.00			
Golden Falls 25c.....	119.50	145.00			
Golden Falls 50c.....	139.50	189.50			
5c Jewel Bell.....	135.00	159.50			
10c Jewel Bell.....	135.00	179.50			
25c Jewel Bell.....	147.50	179.50			
50c Jewel Bell.....	225.00	245.00			
5c Bonus '49.....	140.00	225.00			
10c Bonus '49.....	150.00	230.00			
25c Bonus '49.....	150.00	235.00			
5c Black Gold.....	159.50	164.50			
10c Black Gold.....	159.50	164.50			
25c Black Gold.....	159.50	164.50			
50c Black Gold.....	199.50	225.00			
50c Club Royale.....	225.00	250.00			

MILLS (Cont.)

25c Comet FV.....	30.00	50.00
50c Comet FV.....	50.00	89.50
5c Comet DJP.....	15.00	39.50
10c Comet DJP.....	20.00	42.50
1c Comet Blue.....	10.00	20.00
5c Comet Blue.....	15.00	29.50
10c Comet Blue Front.....	15.00	47.50
25c Comet Blue Front.....	20.00	49.50
50c Comet.....	40.00	89.50
5c Chrome.....	77.50	90.00
25c Chrome.....	79.50	129.50
Chrome '47-50c.....	175.00	195.00
Chrome '47-\$1.00.....	150.00	295.00
5c All Star Comet.....	45.00	50.00
10c All Star Comet.....	50.00	69.50
25c All Star Comet.....	55.00	69.50
50c All Star Comet.....	70.00	89.50
1c All Star 2-4.....	10.00	20.00
1c Rocket.....	20.00	49.50
5c Rocket.....	25.00	49.50
10c Rocket.....	30.00	59.50
25c Rocket.....	39.50	79.50
5c TJ Comet.....	20.00	29.50
5c Club Be'l.....	25.00	69.50
10c Club Bell.....	30.00	79.50
25c Club Bell.....	90.00	125.00
50c Club Bell.....	100.00	145.00
5c Comet Red.....	20.00	40.00
10c Comet Red.....	20.00	49.50
5c DeLuxe '46.....	30.00	70.00

JENNINGS

5c Chief.....	39.50	54.50
10c Chief.....	39.50	54.50
25c Chief.....	39.50	65.00
5c Club Bell.....	35.00	60.00
10c Club Bell.....	40.00	69.50
25c Club Bell.....	40.00	79.50
50c Club Bell.....	45.00	89.50
5c Silver Moon Chief.....	35.00	60.00
10c Silver Moon Chief.....	40.00	60.00
25c Silver Moon Chief.....	40.00	69.50
5c Silver Chief.....	50.00	79.50
10c Silver Chief.....	74.50	85.00
25c Silver Chief.....	79.50	94.75
50c Silver Chief.....	169.50	189.50
10c Golf Vndr.....	59.50	89.50
25c Golf Ball Vndr.....	89.50	129.50
Cigarolla.....	40.00	49.50
Cigarolla XXV.....	29.50	49.50
Cigarolla XV.....	39.50	69.50
5c Victory Chief.....	25.00	54.50
10c Victory Chief.....	30.00	57.50
25c Victory Chief.....	35.00	59.50
1c 4 Star Chief.....	10.00	35.00
5c 4 Star Chief.....	32.50	69.50
10c 4 Star Chief.....	35.00	69.50
25c 4 Star Chief.....	37.50	69.50
50c 4 Star Chief.....	75.00	140.00
5c Victory 4 Star Ch.....	75.00	100.00
10c Victory 4 Star Ch.....	75.00	110.00
25c Victory 4 Star Ch.....	95.00	150.00
5c DeLuxe Club Chief.....	125.00	175.00
10c DeLuxe Club Chief.....	125.00	180.00
25c DeLuxe Club Chief.....	125.00	185.00
5c Super DeLuxe Club Chief.....	135.00	175.00
10c Super DeLuxe Club Chief.....	135.00	175.00
25c Super DeLuxe Club.....	135.00	175.00
50c Super DeLuxe Club Chief.....	200.00	249.50
5c Standard Chief.....	90.00	149.50
10c Standard Chief.....	90.00	159.50
25c Standard Chief.....	90.00	169.50
50c Standard Chief.....	259.50	275.00
\$1.00 Standard Chief.....	379.50	475.00
5c Bronze Chief.....	60.00	125.00
10c Bronze Chief.....	75.00	125.00
25c Bronze Chief.....	75.00	125.00

WATLING

5c Rolatop '48.....	49.50	79.50
10c Rolatop '48.....	49.50	79.50
25c Rolatop '48.....	49.50	79.50
5c Rolatop '46.....	25.00	79.50
10c Rolatop '46.....	25.00	79.50
25c Rolatop.....	30.00	79.50
50c Rolatop.....	50.00	89.50
5c Club Bell.....	65.00	95.00
10c Club Bell.....	75.00	125.00
25c Club Bell.....	145.00	185.00

BUCKLEY

5c Criss Crosse.....	79.50	145.00
10c Criss Crosse.....	84.50	139.50
25c Criss Crosse.....	100.00	149.50



Big Game PO.....	10.00	25.00	Pastime (Rev).....	14.50	39.50
Big Parley.....	49.50	69.50	Pacemaker PO.....	15.00	35.00
Big Prize FP.....	20.00	30.00	Pimlico FP.....	15.00	34.50
Big Prize PO.....	15.00	20.00	Race King (Rev).....	29.50	39.50
Blue Grass FP.....	10.00	17.50	Record Time FP.....	22.50	59.50
Blue Ribbon PO.....	20.00	35.00	Rockingham.....	59.50	99.50
Citation.....	315.00	375.00	Santa Anita.....	10.00	20.00
Club Trophy FP.....	22.50	50.00	Sport Event FP.....	19.50	51.50
Contest FP.....	30.00	45.00	Sky Lark FP & PO.....	30.00	59.50
Daily Races.....	29.50	79.50	Special Entry.....	59.50	129.50
Dark Horse FP.....	10.00	15.00	Sport Special FP.....	17.50	30.00
'41 Derby FP.....	20.00	29.50	Sport Page PO.....	19.50	35.00
Dust Whirls.....	49.50	65.00	Spinning Reels PO.....	19.50	25.00
Entry.....	89.50	149.50	Sport King PO.....	20.00	22.50
Favorite.....	59.50	79.50	Stepper Upper PO.....	15.00	50.00
Gold Cup.....	125.00	219.50	Sportsman (Rev).....	20.00	50.00
Grand National.....	19.50	49.50	Thorbred.....	25.00	37.50
Grand Stand PO.....	14.50	20.00	Trophy.....	225.00	295.00
Hot Tip.....	49.50	69.50	Turf Champ FP.....	35.00	44.50
Jockey Club.....	22.50	49.50	Turf King.....	22.50	49.50
Jockey Club '47.....	149.50	189.50	Victory FP.....	10.00	25.00
Jockey Special.....	99.50	169.50	Victory Derby.....	29.50	99.50
Kentucky.....	29.50	49.50	Victory Special.....	34.50	79.50
Lexington.....</					



# UNITED'S SHUFFLE ALLEY

## ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,  
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY  
FRAME BY FRAME  
ON BRILLIANT LIGHT-UP  
BACK GLASS

PUCK RETURNS  
TO THE PLAYER  
BY TRAVELING UNDER THE  
PLAY BOARD

EQUIPPED WITH  
**NEW  
DROP  
CHUTE**  
JUST DROP IT IN



APPROXIMATE SIZE  
2 FT. WIDE X 8 FT. LONG

SEE YOUR DISTRIBUTOR



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**STILL SMASHING ALL ONE-BALL RECORDS!**



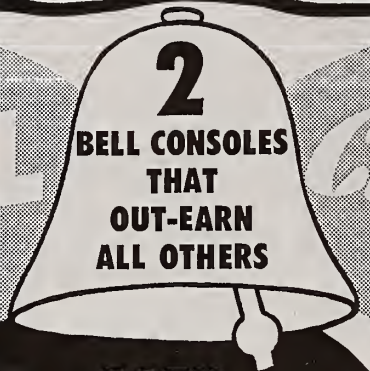
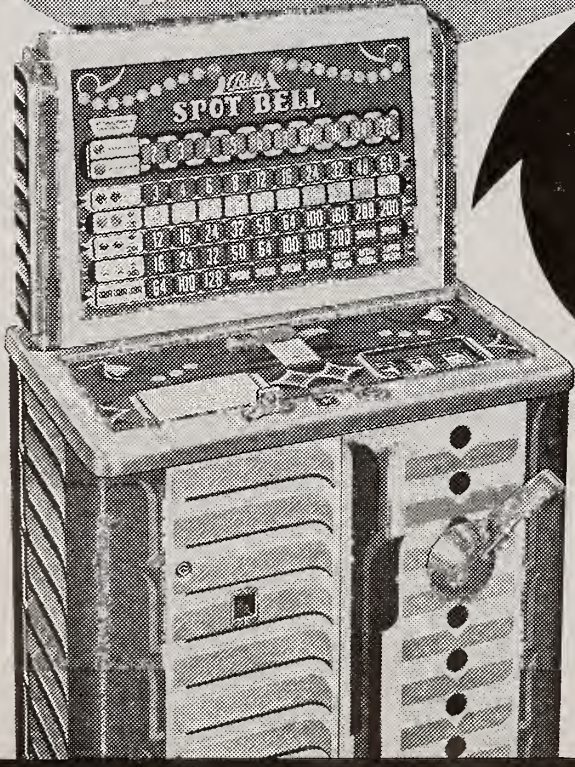
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**CHAMPION**  
FREE PLAY ONE-BALL  
MORE WAYS TO WIN...

*Bally*  
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MORE ways to win! CHAMPION gives player MORE fun for his money. MORE skill-thrills, MORE action! That is why CHAMPION is earning MORE money for operators . . . smashing all profit-records from coast to coast. Get your share . . . get CHAMPION on location now!

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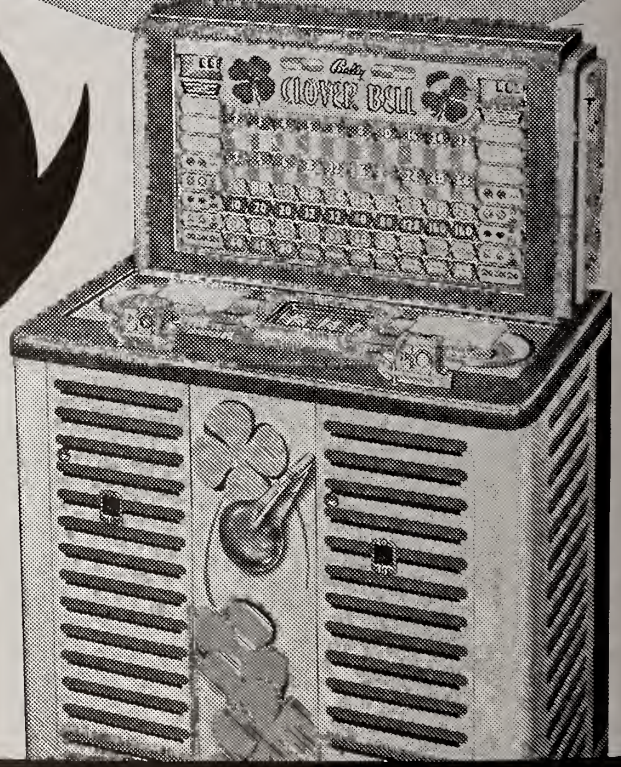
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**SPOT-BELL**  
SINGLE CHUTE BELL CONSOLE



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BELL CONSOLES  
THAT  
OUT-EARN  
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**BOTH**  
EQUIPPED WITH FAMOUS  
**ADVANCING ODDS**  
GET FAST  
**MULTIPLE-COIN**  
PLAY!

*Bally*  
**CLOVER-BELL**  
TWIN MULTIPLE-COIN BELL CONSOLE



Famous "Citation" Odds on SPOT-BELL and CLOVER-BELL always advance, never drop back, insure plenty of multiple-coin play. SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See SPOT-BELL and CLOVER-BELL at your distributor today. You'll be convinced.

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