

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 11, NO. 12
DECEMBER 17, 1949



That's Frank Sinatra beating the drums for his latest MGM picture "On The Town," currently being shown nationally. Frankie's clicking on all six with his Columbia recordings of "Bye, Bye Baby," "The Old Master Painter" and "Don't Cry, Joe" going over big with music ops. Next release for Frank is "Why Remind Me." In addition to his recording activity and motion picture work, Frank is heard five nights weekly via NBC for Lucky Strike Cigarettes.

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"Holiday Special"*

*ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY*

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOnacre 4-5321. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarborn 2-0045; and 1520 No. Gower, Hollywood 28, California, Telephone: HUDson 2-3359.

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ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The juke box op of today is going ahead better and faster than his predecessors. He has developed into a better business man.

It took hard and lean years, to bring him to the realization that he couldn't continue, with constantly increasing costs, on the same basis he worked in the late 1930's and the early '40's.

The time arrived when he realized the nickel had become one of the smallest fraction coins in American history. Yet, he continued to sell his musical entertainment to the public for that nickel. But that would still have been reasonable were all other costs static.

Instead overhead servicing costs continued to rise alarmingly right after War II. He was faced with either increasing the price of his entertainment, or arranging for a more fair share of the intake from his equipment.

Few wanted to increase the cost of playing each record from 5¢ to 10¢, since there was no intermediate coin available. This publication was among the very first in the nation to ask for the minting of a 7½¢ coin, and was backed up by many, many astute business men all over the nation to have such a coin become a reality.

Therefore, the automatic music merchant had no other alternative but to increase his own 50%-50% commission basis to a point where he would more rapidly amortize his equipment and, at the same time, assure himself of a decent profit on his investment.

The Cash Box urged him to arrange for a front service money guarantee, and to also change his commission percentage basis from 50% to the retailer and 50% to himself, to 70% to himself and 30% to the retailer.

Few wanted to do this immediately. But, as the hurt became sharper in the region of his pocketbook, he was, gradually, forced to make new arrangements.

To be sure that the arrangements he would make would stand up, he was also forced to amalgamate himself with all other automatic music operators in his territory.

More and stronger associations came into being for the men, as they developed and increased their investments in automatic music, realized that this was one means of protection which could withstand and overcome haphazard business methods.

Today, in almost every major area in the nation, automatic music ops are grouped together for their mutual and protective benefit. They are swinging into line each and every day. In some areas they obtain front money guarantees and pay a smaller percentage commission to the retailer.

Regardless of the fifteen or so methods in use, depending upon the territorial agreements which are in effect in various parts of the nation, music ops have begun to practise more stabilized business methods.

Today the automatic music business is not only revived, it is going ahead. Manufacturers during 1949 progressed with greater solidity. For 1950 the phono manufacturer plans to assure the operators greater progress thru finer equipment toned to the point where public acceptance is more completely assured.

All this, plus the better business methods now being practised by the automatic music operators of the nation, assures the industry a new, better and more progressive future.

Bill Gersh

Why do manufacturers cut down on amusement game production runs?



For some time now there has been discussion, pro and con, "should manufacturers cut down on amusement game production runs?"

In short, there is a feeling among many that, when a certain type game is going good and is generally accepted by all the operators, the manufacturer should continue to produce until he has reached the very last dregs in sales.

Others agree with the average manufacturer that he should cut his production run, when he realizes that the same has reached past its peak in sales and, thereby, assure those who have purchased his machine a better trade-in market.

As far as the average manufacturer is concerned, he intends to continue cutting his production runs, whenever and wherever possible, to meet with general used market conditions.

It is well understood by the field that when a new game clicks it will pull customers to whatever location it first appears from locations a long distance away.

This means that the game gets tremendous play until all other neighboring locations are also covered. Then the play automatically drops for those customers who came from a distance away can now play the game right in their own favorite spots.

Naturally, then, such coverage tends to cut down on collection averages for the operators and this is what the manufacturer wants to avoid. He wants the operator to profit to the very hilt from his game, so that he will be in a better financial position to continue on purchasing the new products which the factories produce and, thereby, all up and down the merchandising and marketing line are going to profit.

It is also a fact that when any one individual manufacturer clicks with a hit game, all other manufacturers also profit. The reason is simply that the operator, being given a stronger financial lease on his business life, is now in position to buy other games, too.

It must also be remembered that the manufacturer realizes, just as the operators, jobbers and distributors do, that the trade-in valuation of any game is part of the profits earned with the game.

In many cases, the trade-in price the operator gets, is actually his profit for the complete run of that individual game. At the same time, by being able to obtain a higher trade-in for the game, he is in better position to more easily purchase a new game.

Trading his used game against a new one, and obtaining a good price for the used game from the jobber or distributor, makes it much easier for the operator to continue in business on a profitable basis.

This can only become fact, tho, when the manufacturer cuts down on his production run as he notes the peak sales dropping to a point where he has, more or less, reached a saturation point.

Therefore the manufacturers continue on the solid theory that they must cut their production runs to help the operators be assured better profits. This has worked favorably in almost every instance.

There have been times when a game seems to have reached its

last sales legs and, suddenly, is revived and goes into another run, sometimes as great if not greater, than the original production run. But, this has come about in rare instances, and is therefore no criterion on which the manufacturer can base himself.

He must, in almost every case, gauge his production on the orders he receives from his distributors. The manufacturer has certain operators, jobbers and distributors testing his game, long before he intends to place it in production. After the tests have proved the game mechanically solid as well as financially correct, he will then plan production.

His first intimation of how far he can go with the game is based on the orders he receives from his distributors when these latter get their first sample shipment.

It can be stated to the credit of the average manufacturer that he will always cut below initial orders from his distributors, unless he knows that any certain territory is perfect for that certain game.

By doing this he assures himself, the distributors and jobbers and, especially, the operators, that he is carefully guiding his production run so that there will not be too many of the game produced.

It is because of this careful production estimate that the manufacturer has been able to "hold up used prices" for the operators.

Furthermore, in view of the fact that the game was held down to a low run, the operator is better able to switch from spot to spot for a longer period of time and realize the full benefit from the game.

Then, when time to trade it in comes around, he finds that the price has held up to a point which adds the trade-in valuation to his average earnings and makes this, the trade-in price, in many cases, the difference between profit and loss.

It is always part and parcel of the expressions used in the industry to state, "the longer the life of the game—the longer the profits." And this holds true in all cases today because the manufacturers have been so careful in their production runs and have taken care of the operators by carefully watching that they do not overproduce the product so that the operator is protected for a longer running period as well as a better trade-in price.

The fact, then, that the manufacturers have cut down on amusement game production runs, means that the operators are assured of earning greater profits. In almost every case this has been the logical result since cut production became the policy for the average manufacturer of amusement equipment.

As long as the manufacturer continues to watch over the operator the way he has been doing with cut production, there is no longer any doubt that, the operator will fare better and will also be better assured his profit future in the automatic amusement business.

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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	5U—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocallon

1 I CAN DREAM, CAN'T I

CO-38612—Toni Arden	NA-9092—The Blenders
CR-60106—Glen Gray O.	RA-10038—Jimmy Saunders
DE-24705—Andrews Sisters	VI-20-3553—Tex Beneke O.
HA-1078—Alan Dale	

2 MULE TRAIN

AB-3009—Ben Smith Quartet	DE-46194—Buzz Butler
CA-57-777—Gordon MacRae	DE-24798—Bing Crosby
CA-57-787—Woody Herman-Nat Cole	KI-835—Cowboy Copas-Grandpa Jones
CA-57-40258—Tennessee Ernie	ME-5345—Frankie Laine
CO-20651—Gene Autry	MG-10577—Arthur Smith
CO-38644—Burl Ives	NA-9093—The Syncopators
CO-38645—Nelson Eddy	VO-55074—J. Culppeper
DA-2059—Val Tino	VI-20-3600—Vaughn Monroe O.

3 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.	MG-10518—Johnny Desmond
CO-38555—Frank Sinatra	VI-20-3557—Juanita Hall
DE-24720—Gordon Jenkins O.	VO-55058—Bill Harrington
LO-513—Charlie Spivak O.	

4 THAT LUCKY OLD SUN

CA-57-726—Dean Martin	ME-5316—Frankie Laine
CA-5-524—Herb Lance	MG-10509—Bob Houston
CO-38559—Sarah Vaughan	SIT-524—Herb Lance
CO-38608—Frank Sinatra	VA-191—T. Manners
DE-24752—Louis Armstrong	VI-20-3531—Vaughn Monroe O.
HA-1077—Hot Lips Page	VO-55035—Chuck Foster O.

5 SLIPPING AROUND

CA-57-40224—Margaret Whiting-Jimmy Wakely	DE-46173—Ernest Tubbs
CO-20581—Floyd Tillman	VI-21-0074—Jimmy Robertson
	VO-55022—Jimmie Dale

6 JEALOUS HEART

BU-1083—C. Bailey	HA-1060—Eddy Duchin O.
CA-15256—Tex Ritter	KI-4314—Ivory Joe Hunter
CA-57-759—Jan Garber O.	LO-500—Al Morgan
CO-20128—Happy Perryman	ME-6188—Don Kidwell
CO-38593—Hugo Winterhalter O.	MG-10521—Derry Falligant
CR-64021—Kenny Roberts	VA-213—Z. Turner
DE-46176—Jenny Lou Carson	VI-20-3539—Bill Lawrence
DE-24711—Jack Owens	VO-55030—Leighton Noble O.

7 A DREAMER'S HOLIDAY

CA-57-761—Ray Anthony O.	HA-1080—Alan Dale
CO-38599—Buddy Clark	MG-15066—Jack Fina O.
DE-24739—Eileen Wilson	VI-20-3543—Perry Como

8 I'VE GOT A LOVELY BUNCH OF COCOANUTS

CA-57-780—Mel Blanc	MG-10553—Tommy Tucker O.
CO-39609—Tony Pastor O.	VI-20-3554—Freddy Martin O.
DE-24784—Danny Kaye	

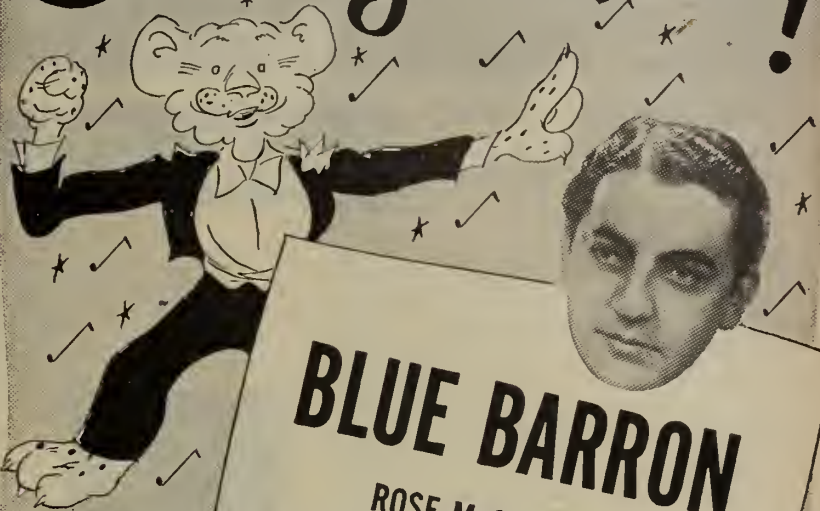
9 DEAR HEARTS AND GENTLE PEOPLE

CA-57-777—Gordon MacRae	DE-24798—Bing Crosby
CA-57-757—Benny Strong O.	LO-558—Buddy Greco
CA-57-40260—Eddie Kirk	ME-5336—Patti Page
CO-38605—Dinah Shore	VI-20-3596—Dennis Day
DE-24794—Hannon-Ryan	

10 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.	HT-163—Jimmy Saunders
CA-57-719—Jan Garber O.	ME-5271—Vic Damone
CO-38546—Buddy Clark	MG-10478—Russ Case
DE-24693—The Ink Spots	VA-1060—T. Manners
HA-1051—Phil Brito	VO-55019—Bill Harrington

Coming on Fast!



BLUE BARRON

ROSE MCGILLICUDY
THE PHOTOGRAPHER AND THE
STENOGRAPHER

M-G-M Non-Breakable 10575

BILL FARRELL

SOME HEARTS SING
YOUR EYES

M-G-M Non-Breakable 10576

DAVID ROSE

WHEN THE WIND WAS GREEN
LEAVE IT TO LOVE

M-G-M Non-Breakable 30220

PRESSED ON

METROLITE NON-BREAKABLE

UNDER NORMAL USE

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

THE CASH BOX

Record Reviews

"You're Wonderful" (2:38)

"Isn't This Better Than Walking In The Rain?" (3:10)

BUDDY CLARK
(Columbia 38647)

● The late Buddy Clark offers a pair of unreleased sides in this coupling of "You're Wonderful" and "Isn't This Better Than Walking In The Rain?", and turns in his usual excellent performance on both. Top deck is a smooth ballad, with maestro Hugo Winterhalter lending top notch musical assistance. Lyrics ring true on the side, as does Buddy's vocal spot. On the other end, Buddy teams up with Mitchell Ayres, and once again comes thru for music ops with another smooth bit of romance material.

"Bibbidi-Bobbidi-Boo" (2:42)

"A Dream Is A Wish Your Heart Makes" (2:36)

LAWRENCE WELK ORCH.
(Mercury 5347)

● Maestro Lawrence Welk on deck with a pair of new tunes, in this coupling of "Bibbidi-Bobbidi-Boo" and "A Dream Is A Wish Your Heart Makes." Both songs are from the new Disney flicker "Cinderella" and are bound to be top notch favorites in no time at all. This rendition should serve music ops fairly well. Vocal refrain on the top deck by Jinny Jackson is smooth enough, while Roberta Linn and a vocal quintette take over on the flip, and turn in an effective performance. Both sides should hold their own in the phonos—and more.

"Put Your Arms Around Me" (2:45)

"Bright Eyes" (2:40)

EDDY HOWARD ORCH.
(Mercury 5321)

● The smooth strains of the Eddy Howard ork make for winsome music on this pair titled "Put Your Arms Around Me" and "Bright Eyes." Both tunes are oldies that are sure to be remembered by veteran music ops. Top deck gets a novel treatment by Eddy and the boys. It's offered in ultra slow style, with Eddy and a trio turning in a wonderful bit of vocal work on the side. The flip picks up slightly in tempo and has the maestro in the limelight again. Both sides should be received with much enthusiasm—especially so by the Howard fans. Ops should get this disk.

"The Iowa Indian Song" (2:56)

"Johnson Rag" (2:51)

CLAUDE THORNHILL ORCH.
(RCA Victor 20-3604)

● Orkster Claude Thornhill comes up with a pair that might do something, in this coupling of "The Iowa Indian Song" and "Johnson Rag." Balladeer Russ McIntyre and the Snowflakes handle the vocal work on the top deck, and turn in an effective performance. Song is not too commercial, but it should meet with fair satisfaction. The flip is the Thornhill rendition of "Johnson Rag," a ditty that is currently riding high on ops machines. Both sides are there for the asking—ops should listen in.

DISK OF THE WEEK

"Echoes" (2:50)

"Careless Kisses" (2:53)

SAMMY KAYE ORCH.
(RCA Victor 20-3595)



SAMMY KAYE

● The coin winning consistency of orkster Sammy Kaye is easily displayed on this fresh pair of sides by the 'Swing & Sway' maestro. There's no mistake about this pair bouncing up and turning into a pair of hot contenders for juke box honors. This rendition of "Echoes" and "Careless Kisses," two of the brighter new

tunes on the musical horizon, is definitely labeled hit material. Laura Leslie and Lloyd Roberts team up on the top deck and turn in a glowing performance. The vocal duet shown here makes for wonderful listening pleasure, as the combo purr the smooth, sentimental lyrics. Ditty is a smartly styled ballad that makes you stop and listen. Take note of the plush background music accorded on the side, and music ops have all the more reason to get with this side. On the other end with "Careless Kisses," the Kaydets step to the mike and offer ops another grade A winner. Ditty is a tender romantic ode that should do extremely well in the phonos. It's smooth-easy-to-take music, the kind you wanna dance and cuddle close to. Both ends of this biscuit are blue ribbon winners—ops shouldn't hesitate one second.

"The Jazz Me Blues" (2:44)

"Margie" (2:56)

ED FARLEY ORCH.
(Delvar 114)

● Ed Farley and his crew turn in some mellow music on this duo tabbed "The Jazz Me Blues" and "Margie." Both ends of the platter are oldies, and should be remembered by veteran ops. Top deck is a standard jazz item that garnered heavy popularity years ago. This rendition, with Farley and the boys displaying their instrumental wares in fair fashion, should add to its popularity. The flip is better known, and should win its fair share of coin play.

"Me And My Concertina" (2:39)

"When I Hear Your Name" (2:52)

BOBBY COLT
(Admiral 1001)

● Bobby Colt in the limelight, with the refrain of "Me And My Concertina" and "When I Hear Your Name" in the offing for music ops. Both sides show Bobby's smooth vocal work to excellent advantage, and altho the material offered isn't top drawer, the platter should do fairly well in the boxes. Top deck is a strong item weaving in moderate tempo, while the flip is a slow sentimental ballad. Vocal allure is added on this side by the Three Beaus & A Peep. Ops should listen in.

"Normania" (2:45)

"St. Louis Baby" (2:59)

COUNT BASIE ORCH.
(RCA Victor 20-3601)

● Maestro Count Basie on tap with a pair of fresh sides, with the refrain of "Normania" and "St. Louis Baby" headed ops way. Both sides make for fairly pleasant listening time, and should do well in the boxes. Top deck is an instrumental side, with the Basie boys displaying their wares in fair manner. The flip has a vocal quintette on a lightly styled blues theme that should satisfy the many Basie fans. Ops can use the wax as excellent filler material.

"The Blossoms On The Bough" (3:00)

"My Rose Garden" (3:00)

FRANKIE CARLE ORCH.
(Columbia 38646)

● Pair of lightly styled sides by the Frankie Carle ork, and the set up of "The Blossoms On The Bough" and "My Rose Garden" in the offing for music ops. Top deck is a plug item, with a vocal by chirp Marjorie Hughes that is easy on the ears. Ditty is a sentimental item weaving in slow tempo, with the lyrics ringing true. On the other end with "My Rose Garden," Marj comes back with another ballad that might perk up and go. Both sides rate ops listening time.

"When You Wore A Tulip" (2:45)

"Sing A Lumma Lay" (3:07)

RUSS CARLYLE ORCH.
(Coral 60135)

● The Russ Carlyle ork offer music ops a pair of fair sides in this duo titled "When You Wore A Tulip" and "Sing A Lumma Lay." Top deck is the well known standard that has long won juke box ops favor. This rendition, with Russ, Louise Carlyle and the Mellolarks joining in, should add to the popularity of the oldie. The flip is a light novelty with the maestro and the Mellolarks teaming up. Tempo is moderate, with the lyrics making for pleasant listening. Wax won't stop traffic—it might hold its own.

"Oklahoma Blues" (2:50)

"With My Eyes Wide Open I'm Dreaming" (2:40)

PATTI PAGE
(Mercury 5344)

● Chirp Patti Page pitches her pipes on this coupling, and comes up with the spark of a pair of hot sides in "Oklahoma Blues" and "With My Eyes Wide Open I'm Dreaming." Top deck is a moody blues item, with Patti throating the lyrics in superb vocal style. Tempo is slow and infectious, with the lyrics ringing true. The flip has a novel twist, with Patti doing a vocal quartet with herself. Ditty is a sentimental ballad that should do well in the phonos. Ops should, by all means, lend an ear in this direction.

"Fill 'Em Up, Fill 'Em Up, Fill 'Em Up" (2:50)

"The Homecoming Waltz" (2:48)

BOB FITZGERALD—THE BEAU-JESTERS
(Metro 8013)

● Some wax that music ops can use to good advantage as a filler item are these sides titled "Fill 'Em Up, Fill 'Em Up, Fill 'Em Up" and "The Homecoming Waltz." Both sides should do fairly well in those tavern locations. Top deck echoes the title and has Bob Fitzgerald turning in a fairly effective vocal spot. The flip, with the Beau-Jesters on tap is a slow paced waltz that rings around the title. Ops who have the room might take a look-see.

"There They Are" (2:35)

"She Doesn't Laugh Like You" (2:35)

JACK POWERS
(Click 336)

● Pair of sides that definitely have sleeper possibilities are these set up by balladeer Jack Powers. Wax, titled "There They Are" and "She Doesn't Laugh Like You," are a set of great ballads that might prove to be hot juke box winners. Jack's vocal work on the duo is excellent from start to finish. His smooth vocal strains seep thru the top deck in smart tones that satisfy: Ditty is a slow moving dreamy side, with a vocal chorus added to make the side more dazzling. The flip shows just as well, with Jack purring the comely lyrics in vocal strains that add up to coin play. Music ops shouldn't miss this one.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ SCATTERED TOYS.....Bobby Colt.....Admiral 1002
- ★ ALL THE BEES ARE BUZZIN'..Mindy Carson..RCA Victor 20-3602
- ★ CARELESS KISSES.....Russ Morgan O.....Decca 24814
- ★ ECHOESStafford-MacRae.....Capitol 57-782

Out now! Disney's new "Cinderella" hits —by RCA Victor top names!



PERRY COMO

The film's big song! All America will hum it!

A DREAM IS A WISH YOUR HEART MAKES

Backed by a Cinderella "language" hit—
the "Mairzy-Dotes" of 1950!

BIBBIDI-BOBBI-BOO (The Magic Song)

RCA VICTOR 20-3607 (47-3113*)

THIS WEEK'S RELEASE

(Both 78 rpm and 45 rpm.
Numbers marked * are 45 rpm.)

POPULAR

- | | |
|--------------------------|--------------------|
| Copper Canyon | LISA KIRK |
| Confidentially | 20-3610 (47-3116*) |
| Wedding Samba | |
| Theme from The Third Man | IRVING FIELDS |
| | 20-3611 (47-3117*) |
| Melissa | WAYNE KING |
| Come Dance With Me | 20-3612 (47-3118*) |

COUNTRY AND WESTERN

- | | |
|------------------------------------|--|
| Mommy May I Take My Doll To Heaven | ROY ROGERS |
| Little Hula Honey | 21-0148 (48-0152*) |
| The Day Of Wrath | |
| I've Got A Home Up In Glory | THE CARTER SISTERS AND MOTHER MAYBELLE |
| | 21-0149 (48-0153*) |

BLUES

- | | |
|-------------------------|--------------------|
| I'll Find My Way | |
| That's Her Own Business | TAMPA RED |
| | 22-0057 (50-0041*) |

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op mats, and national advertising add up to easy sales.

VAUGHN MONROE

Waltz-time love song of Cinderella and the Prince!

SO THIS IS LOVE

RCA VICTOR 20-3606 (47-3112*)



Cinderella's original film voice signs with
RCA Victor BLUEBIRD Records!

ILENE WOODS

2 great Cinderella sides...
BLUEBIRD-priced for quick turnover!

BIBBIDI-BOBBI-BOO (The Magic Song)

and SO THIS IS LOVE BLUEBIRD 30-0019 (54-0014*)

Sleeper of the year
zooms up!
THE 3 SUNS
CLOSE YOUR EYES
AND DREAM
20-3593 (47-3079*)

Blues hit booms ahead!
TAMPA RED
WHEN THINGS GO WRONG
Just out!
I'LL FIND MY WAY
22-0035 (50-0019*)
22-0057 (50-0041*)



SEVEN CERTAIN COIN CATCHERS

- | | |
|--------------------------|---------|
| VAUGHN MONROE | 20-3600 |
| Mule Train | |
| PERRY COMO | 20-3543 |
| A Dreamer's Holiday | |
| TONY MARTIN | 20-3582 |
| There's No Tamaraw | |
| FREDDY MARTIN | |
| I've Got A | |
| Lovely Bunch of Cocanuts | 20-3544 |
| VAUGHN MONROE | 20-3531 |
| That Lucky Old Sun | |
| TEX BENEKE | 20-3553 |
| I Can Dream, Can't I? | |
| EDDY ARNOLD | 21-0124 |
| C-H-R-I-S-T-M-A-S | |

Coming soon! THE FONTANE SISTERS

THE CINDERELLA WORK SONG

The stars who make the hits are on...

RCA Victor Records

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



THE CASH BOX

Record Reviews

"Ma" (2:50)

"Jackrabbit" (2:56)

RAYMOND SCOTT ORCH.
(MGM 10583)

● Pair of sides which music ops can use as fillers are these rendered by the Raymond Scott ork. Wax, tabbed "Ma" (He's Making Eyes At Me), and "Jackrabbit" make for fair listening pleasure, and might hold their own in the boxes. Top deck is a standard, with an effective vocal spot by chirp Dorothy Collins. The flip is an instrumental piece that might do well. Ops who have the room on their machines might listen in.

"Echoes" (2:50)

"Bibbidi-Bobbidi-Boo" (2:10)

JO STAFFORD—GORDON MacRAE
(Capitol 57-782)

● Click vocal team of Jo Stafford and Gordon MacRae pop up here with the spark of another winner in this coupling of "Echoes" and "Bibbidi-Bobbidi-Boo." Both ends of the disk are labeled hit. Top side is a socko ballad if there ever was one, and has Jo and Gordy turning in one of their best performances ever. Tempo is slow and smooth, with the musical refrain by the Paul Weston ork ringing true throughout. The flip is a highly touted novelty item from the new Disney flicker "Cinderella." This version is one of the best around, and rates a spot in ops machines.

"Charley, My Boy" (2:44)

"The Music Goes 'Round And Around" (2:41)

MAIN STREET STRING BAND
(Bluebird 30-0014)

● The Main Street String Band turn in a rousing rendition of a pair of current popular oldies as they offer "Charley My Boy" and "The Music Goes 'Round And Around" for music ops. Chorus vocal on the side adds to the lure of silver on this pair, with the boisterous ork backing echoing true in the background. Wax is authentic string band music—ops who have a call for this brand might do well to take a look-see.

"Art Raymond Mambo" (2:20)

"Flight Of The Bumble Bee" (2:17)

ESY MORALES ORCH.
(Decca 24818)

● Music fans who like their music in the Latin style should go for this coupling by Esy Morales. It's his first waxing on Decca, and is sure to please the hip-swivellers immensely. Titled "Art Raymond Mambo" and "Flight Of The Bumble Bee," the platter spins at a mellow south-of-the-border pace. Top deck is an ode to disk jockey Art Raymond, while the flip has Esy taking a solo on the standard "Flight Of The Bumble Bee." Both sides are there for the asking.

SLEEPER OF THE WEEK

"Sitting By The Window" (3:15)

"Nice To Know You Care" (2:58)

VIC DAMONE
(Mercury 5343)



VIC DAMONE

● Balladeer Vic Damone continues his sensational string of recorded successes with this latest cookie that is bound to notch a featured spot on music ops machines in no time at all. Vic pitches his pipes in scintillating vocal style, and offers operators still another pair of excellent juke box winners in

this coupling of "Sitting By The Window" and "Nice To Know You Care." Both sides of this platter are top drawer material. "Sitting By The Window" has Vic spooning a plush romantic ode that makes you sit up and take notice. Tempo of the song is slow, and is rounded out by some wonderful orchestrated patter by the Glenn Osser ork. The tune is suited to Vic's superb set of tonsils like a glove, and makes for a world of first rate listening pleasure. On the other end with "Nice To Know You Care," Vic once again displays his captivating vocal style and turns in a thrilling performance on this plaintive, simple ballad. Lyrics of the tune echo the title, with the Osser ork lending grade A musical assistance again. The biscuit is hot—ops should grab it.

"Careless Kisses" (2:45)

"Send Ten Pretty Flowers" (2:32)

RUSS MORGAN ORCH.
(Decca 24814)

● Russ Morgan makes his bid for continued wax honors with this great rendition of "Careless Kisses" and "Send Ten Pretty Flowers." Both songs are top notch juke box material, and should crop up on the popularity lists in the near future. Top deck is a smooth, easy going romantic ode with the maestro purring the lyrical expression in excellent manner. The flip has a taint of the hill-billy in it, and should serve ops and fans alike well. The wide popularity of the Russ Morgan ork should account for loads of jitney with this duo.

"When You Look In The Heart Of A Shamrock" (2:52)

"Phil The Fluter's Ball" (2:55)

PHIL REGAN
(RCA Victor 20-3605)

● Phil Regan pitches his fine Irish tenor about this pair, and turns in a superb vocal performance to set the stage for some potential coin play. Wax, titled "When You Look In The Heart Of A Shamrock" and "Phil The Fluter's Ball" makes for a world of first rate listening pleasure. Top deck has a sentimental lilt to it that should satisfy music fans immensely. The flip is a standard that has long won wide favor. "When You Look In The Heart Of A Shamrock" gets our nod.

"All The Bees Are Buzzin'" (2:12)

"Too-Whit!—Too-Whoo!" (2:50)

MINDY CARSON
(RCA Victor 20-3602)

● Chirp Mindy Carson comes up with a hot one for music ops in this dishing of "All The Bees Are Buzzin'." It's a great side that Mindy has, and one that should prove to be a big winner. Ditty is a cute novelty, weaving in medium tempo. Music is in the happy vein, and should satisfy the gal's many fans. The coupling is a smart ballad that might be a sleeper. It's a smooth ballad, handled to perfection by Mindy and the 3 Beaus And A Peep. Ork backing on both sides rounds out the wax in top manner.

"Bibbidi-Bobbidi-Boo" (2:20)

"Happy Times" (2:50)

DINAH SHORE
(Columbia 38659)

● Dinah Shore on tap with a pair of fresh sides, and the refrain of "Bibbidi-Bobbidi-Boo" and "Happy Times." Top deck is from the new Disney flicker "Cinderella," while the flip is another picture tune from Warner Bros. "Inspector General." Dinah's purring of the top side is very fascinating, and should meet with wide approval. Vocal chorus on the side adds to the winning incentive of the disk. The flip is a smooth flowing ballad, offered in plush dramatic style. Orchestral background, under the direction of Harry Zimmerman rounds out the sides in first rate manner. Both sides will do well in the phonos.

"Scarlet Ribbons" (2:56)

"Blow Them Blues Away" (2:50)

JUANITA HALL
(RCA Victor 20-3603)

● Juanita Hall, star of the "South Pacific" click comes up with a pleasing rendition of "Scarlet Ribbons," a ditty music ops and fans alike will shortly be hearing quite a bit of. This rendition, done up in soft, quiet manner feels the pulse of the soothing lullaby, and should be greeted with wide enthusiasm. The flip has Juanita doing a hot blues number that will hold its own in the boxes. "Scarlet Ribbons" is the side to ride with. Music ops should get it.

"The Blossoms On The Bough" (2:56)

"Timbales" (2:50)

FREDDY MARTIN ORCH.
(RCA Victor 20-3590)

● Fresh wax by the Freddy Martin ork, and the set up of "The Blossoms On The Bough" and "Timbales" in the offering for music ops. Top deck, with Merv Griffin in the vocal spot, is a current plug item which should step out and go. This rendition is fair enough as it stands, and should add to the popularity of the song. The flip has the Martin Men handling a Latin tempo'd item that makes for mellow listening pleasure. Tempó is in the up-beat, with the group turning in a neat performance. Both sides should sit well with the many Martin fans.

"There Aren't Enough Hours In The Day" (2:49)

"Mad About You" (2:56)

RUSS CASE ORCH.
(MGM 10581)

● Maestro Russ Case comes up with a pair of fair sides in this coupling of "There Aren't Enough Hours In The Day" and "Mad About You." Case's plush arrangement of the music highlights the wax throughout. Top deck, with the Quintones in the vocal spotlight is a strong piece of material with a tint of romance added. The flip has Stuart Foster on a ditty that has caused some talk in the music biz. Both sides won't stop traffic—they will earn their keep.

"The Music Goes 'Round And Around" (2:44)

"Heartstops" (2:49)

RED HODGSON ORCH.
(London 561)

● Music ops with tavern locations can use these sides to excellent advantage. "The Music Goes 'Round & Around" and "Heartstops," as rendered here by the Red Hodgson ork makes for fair listening pleasure, and should hold its own in the boxes. Top deck is a novel rendition of the standard oldie. The flip is offered in much the same vein, with a tint of romance added. Ops who have the room might take a look-see in this direction.

ROUND THE WAX CIRCLE

NEW YORK:

Tommy Valando, prexy of Laurel Music, reports faster sales action on his new plug tune "Echoes" than on his past hits, "Far Away Places" and "I Don't See Me In Your Eyes Anymore." . . . Frank Sinatra entertained a group of record salesmen this past week after his "Light Up Time" airshow.

Keep your eyes on the Rainbow recording of "Daddy's Little Girl," recorded by Dick Todd and the Eddie Miller ork. Disk looks like a big one. . . . Knickerbocker Music was admitted into ASCAP this past week. A real tribute to Haydn Broughton, Mac Cooper and Herb Wald who did a fine job on "Where Are You Blue Eyes?" . . . Gala Music sent the nations deejays a bottle of honey to tie in with their current plug "Honey, Why Can't You Be Sweet To Me," recorded by Jimmy Blaine on London. Other records set are Frankie Yankovic on Columbia, Jack Searle on Mercury and Johnny Martin on Capitol. . . . Arnold Hoffman, well-known to the music trade is skedded to tie the knot to looker Janet Seidenberg the early part of this coming nifty '50. The pair were caught doing a mean rumba recently at the Statler. . . . There's no stopping the 'Hamp. Broke it up, but big, at Bop

City the other opening night. Add to this George Shearing's rave popularity, and you've got quite a bill. . . . Irving Fields announces the opening of his Crest Music pubbery. First tunes in the house are "Kiss Polka" and "Mexican Hot Foot." . . . Dick Linke, former flack topper at Capitol Records and more recently associated with Sammy Kaye, announces the opening of his publicity and record exploitation firm. . . . New daily comic strip, based on hit record titles and featuring caricatures of America's leading disk jockey's will be issued by the first of the new year by Joe Reynolds and C. D. Small, two newspapermen. . . . Add entry's in the record promotion and publicity field: The Skid White firm, reported to be a top-notch outfit. . . . Jack Lacy, WINS, back on the job after breaking an elbow last week. . . . Terse comment from a juke box op, "I'll Never Slip Around On A Mule Train" again.

CHICAGO:

Dick Bradley of Tower, who acted as production chief for the last Teddy Phillips' (London Records) session, turned a disk that was previewed the other nite . . . everyone present believes it will become one of the most outstanding hits of 1950. . . . Visitors in town were Jerry Blaine of Jubilee Records and Al Green of National Records. . . . Wayne King doing a very grand job with his entire T.V. show and for the first time has cut a record where he himself is doing the vocalizing . . . and very good, too. . . . David LeWinter, entering his fifth year at the famed Pump Room, was just signed by Mercury Records, and now all David's friends looking forward to the first session to hear him cut some of the really grand music for which he is so well liked by Pump Room patrons. . . . New firm that opened here, American Record Distributors, Inc., owned by Art Sheridan and Evelyn Aron, already under way with a very big showroom. . . . Freddy Nagel teed off at the Blackhawk Dec. 1. . . . Bernie Lang, Larry Fotine, Lyn Hoyt, Teddy Phillips, Dick Bradley, and Nat Hale enjoying the bagels at Kingsley's Restaurant at two in the dawning. . . . Keep an eye on Art Mooney's new MGM disk, "Mistletoe Kiss." . . . Jimmy Wakely voted by juke box ops as "The Best Western Artist of 1949" phones from Las Vegas to tell us he is appearing at The Thunderbird and very thrilled by the votes. . . . Al Friedman appointed Chi contactman for Hill & Range. . . . Lenny Herman and his "The Mightiest Little Band In The Land" pleasing the customers at the Glass Hat, Congress Hotel. Quite a novel idea introduced by Lenny, he will play any favorite selection of any year if you "Chalk It Up" on his "Requesto Tune Table." . . . Jerry Murad's Harmonicats will appear at the B & K Marbro Theatre Dec. 23 and at the Uptown Theatre Dec. 30. . . . Eddie Howard scheduled for the Blackhawk Jan. 4. . . . Nick Lucas stops in on his way to New York and tells us he has signed contract with Ken Murray's "Blackouts" to make TV debut Jan. 7. . . . Jack Teter, whose London platter, "Johnson Rag," is going great, currently at "Tutz" in Milwaukee. . . . Lawrence Welk opens at the Trianon Dec. 23. . . . Ben Cairns is new contact-man for Morris Music.

LOS ANGELES:

Just finished watching dee-jay's dee-jay, musician's musician's and emcee's emcee Steve Allen broadcasting the rasslin' matches via television (nice to have rich neighbors) and the lad can really act too. . . . He emoted rings around the overstuffed villains, and if Steve ever lets his hair grow and puts on a few pounds, Gorgeous George had better look to his laurels. . . . If you think the competition on "Mule Train" in the English lingo has been keen, oughta see what's going on with the two new Spanish versions of the tune. . . . Mary Solle at Leuenhagen's tells us that she kbitized a representative of Taxco label one day about how the song could stand a Latin treatment. . . . Boom, two days later he comes in with a very fine rendition of same by one Miguel Salas, also known as El Mexican Cowboy. on "Tren de Mules." . . . The next day Imperial Records brought one in by Lalo Guerrero. . . . Maybe neither will crowd Frankie Laine and the other pop treatments but Mary reports sales of a couple hundred for the Spanish discs on boxes that usually don't use 'em. . . . Scheduled for personal appearance at the December 8 Leuenhagen party for ops at last quoting were a flock of western artists, headed by Hank Penny and T-Texas Tyler. . . . For the city kids, there'll be Artie Wayne and in prospect were the Andrews Sisters. . . . King's big disc party Dec. 15 at Riverside Rancho. . . . Capitol's "Old Master Painter," pairing Peggy Lee and Mel Torme for the first time, appears off to a fast start around town and promises to catch up with Decca's Dick Haymes.



FRANK SINATRA



DAVID LEWINTER



DICK HAYMES

Fran is the "ENVY" of most singers!
LOOK Magazine



FRAN
WARREN
 Singing
"THIS IS WHERE LOVE WALKS OUT"
 RCA Victor Records
 78 rpm
 20-3587
 45 rpm
 47-3086

WHAT A RECORD!

PRIMO SCALA
ON 2 SOCKO SIDES!



"BRIGHT
EYES"

AND

"OUT OF A BRIGHT
BLUE SKY"

Banjo and Accordion Band, and the Keynotes

LONDON
RECORD No. 550

The London Gramophone Corp., 16 W. 22 St., N. Y. 10, N. Y.

THE CASH BOX

Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 10.

Harold Jackson

WLIB—New York, N. Y.

1. THERE'S NO TOMORROW (Alan Dale)
2. LOVELY IN HER EVENING GOWN (Buddy Johnson)
3. FOOL'S PARADISE (Sarah Vaughan)
4. CHRISTMAS IN HEAVEN (Bill Caak)
5. GAME OF BROKEN HEARTS (Florence Wright)
6. BEEPED WHEN I SHOULD'A BOPPED (Teresa Brewer)
7. FORGIVE AND FORGET (The Orioles)
8. MULE TRAIN (The Syncopators)
9. BLACK VELVET (Illinois Jacquet)
10. RIVER STAY AWAY FROM MY DOOR (The Syncopators)

Bob Watson

WSB—Atlanta, Ga.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. A DREAMER'S HOLIDAY (Perry Como)
3. MULE TRAIN (Frankie Laine)
4. DON'T CRY, JOE (Gordan Jenkins)
5. REMEMBER (Tony Martin-Fran Warren)
6. SLIDER (Ray Anthony)
7. THE OLD MASTER PAINTER (Frank Sinatra)
8. MY HERO (Ralph Flanagan)
9. BALLIN' THE JACK (The Three Suns)
10. CANADIAN CAPERS (Doris Day)

Stan The Hired Man

WGAY—Washington, D. C.

1. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
2. BLUES STAY AWAY FROM ME (Owen Bradley)
3. LOVESICK BLUES (Hank Williams)
4. WHY DON'T YOU HAUL OFF AND LOVE ME? (Wayne Raney)
5. WILL SANTA CAME TO SHANTY-TOWN? (Eddy Arnold)
6. MY MOTHER (Hank Snow)
7. I WISH I KNEW (Dolph Hewitt)
8. BLUE CHRISTMAS (Ernest Tubbs)
9. MULE TRAIN (Tennessee Ernie)
10. AFRAID (Rex Allen)

Phil Haines

WTRC—Elkhart, Ind.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. RIDERS IN THE SKY (Peggy Lee)
3. ALWAYS (Hal Derwin)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. A ROOM FULL OF ROSES (Jerry Wayne)
6. SOMEDAY (Vaughn Monroe)
7. DON'T CRY, JOE (Rolph Flanagan)
8. I'LL HOLD YOU IN MY HEART (Alan Dale)
9. LOVER MAN (Erroll Garner)
10. MUSIC MAKERS (Harry James)

Hal Tunis

WVNJ—Newark, N. J.

1. THE OLD MASTER PAINTER (Richard Hayes)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. IT'S BETTER THAN WALKIN' IN THE RAIN (Buddy Clark)
4. JOHNSON RAG (Teter Tria)
5. MULE TRAIN (Frankie Laine)
6. BEEPED WHEN I SHOULD'A BOPPED (Teresa Brewer)
7. THERE'S NO TOMORROW (Tony Martin)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. COPPER CANYON (Brewer-Wayne)
10. THE SONG IS YOU (Trudi Richards)

Raymond Ulbirch

WSOO—Sault Ste. Marie, Mich.

1. MOON OVER STROMBOLI (Larry Raine)
2. MULE TRAIN (Frankie Laine)
3. SATURDAY NIGHT FISH FRY (Louis Jordan)
4. ENVY (Fran Warren)
5. LONELY GIRL (Mindy Carson)
6. CHARLEY, MY BOY (Lisa Kirk)
7. I NEVER SEE MAGGIE ALONE (Art Mooney)
8. THE BIG GO BY (Larry Neill)
9. WHITE CHRISTMAS (Bing Crosby)
10. YOU LET ME DOWN (Ray Vincent)

Bob Earle

KSO—Des Moines, Iowa

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. DON'T CRY, JOE (Johnny Desmond)
3. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. MULE TRAIN (Frankie Laine)
6. ENVY (Fran Warren)
7. I WANNA GO HOME (Perry Como)
8. A DREAMER'S HOLIDAY (Perry Como)
9. CANADIAN CAPERS (Doris Day)
10. TELL ME WHY (Eddy Howard)

Eddie Gallaher

WTOP—Washington, D. C.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. A DREAMER'S HOLIDAY (Perry Como)
3. MULE TRAIN (Frankie Laine)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordan Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. THERE'S NO TOMORROW (Tony Martin)
9. BLUEBIRD ON MY WINDOWSILL (D. Day)
10. HOP SCOTCH POLKA (Guy Lombardo)

Hal Tate

WAIT—Chicago, Ill.

1. THE CHRISTMAS SONG (King Cole Trio)
2. MULE TRAIN (Frankie Laine)
3. MY DIARY OF BROKEN DREAMS (Frann Weigle)
4. ENVY (Fran Warren)
5. JOSEPHINE (Wayne King)
6. CHARLEY, MY BOY (Teddy Phillips)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. WEDDIN' BELLS (Larry Fotine)
9. DON'T CRY, JOE (Johnny Desmond)
10. TELL ME WHY (Eddy Howard)

Bill Silbert

WXYZ—Detroit, Mich.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MOON OVER STROMBOLI (Lorry Raine)
4. A DREAMER'S HOLIDAY (Perry Como)
5. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
6. THERE'S NO TOMORROW (Tany Martin)
7. ENVY (Fran Warren)
8. MEADOWS OF HEAVEN (Mel Torme)
9. MULE TRAIN (Herman-Cale)
10. YOU'VE CHANGED (Bill Farrell)

Betty Lou Pervis

WPGH—Pittsburgh, Pa.

1. THE OLD MASTER PAINTER (Jackie Paris)
2. JUST GOT TO HAVE HIM AROUND (Helen Forrest)
3. YOUR EYES (Bill Farrell)
4. IF I EVER LOVE AGAIN (Jo Stafford)
5. MULE TRAIN (Frankie Laine)
6. WHY WAS I BORN? (Vic Damone)
7. SHE WORE A YELLOW RIBBON (Eddie Miller)
8. I'LL GET ALONG SOMEHOW (Ruth Brown)
9. I CAN DREAM, CAN'T I? (Andrews Sisters)
10. IF I GIVE YOU MY LOVE (Joe Medlin)

Howard Malcolm

WCOP—Boston, Mass.

1. I CAN DREAM, CAN'T I? (Tani Arden)
2. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
3. TELL ME WHY (Eileen Wilson)
4. DON'T CRY, JOE (Gordan Jenkins)
5. WISHING STAR (Russ Case)
6. PART TIME SWEETHEART (Eddy "Gin" Miller)
7. COOKED, BOILED AND TOASTED (Judy Valentine)
8. A DREAMER'S HOLIDAY (Perry Como)
9. WHEN HE'S ALL DOLLED UP (Freddy Hall)
10. THAT LUCKY OLD SUN (Frankie Laine)

Bill Wright

WSGN—Birmingham, Ala.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. A DREAMER'S HOLIDAY (Perry Como)
3. DON'T CRY, JOE (Gordan Jenkins)
4. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
5. MY LOVE LOVES ME (Fran Warren)
6. MEADOWS OF HEAVEN (Mel Torme)
7. MULE TRAIN (Frankie Laine)
8. FOOLISH TEARS (Ella Fitzgerald)
9. FESTIVAL OF ROSES (Bill Lawrence)
10. NOTHING LESS THAN BEAUTIFUL (Buddy Clark)

Bill Cook

WAAT—Newark, N. J.

1. THE GAME OF BROKEN HEARTS (Florence Wright)
2. FOR YOU, MY LOVE (Larry Darnell)
3. LOVELY IN HER GOWN (Buddy Johnson)
4. FOOL'S PARADISE (Sarah Vaughan)
5. DEAL ME A HAND (Florence Wright)
6. THERE'S NO TOMORROW (Alan Dale)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. RUTH (Joe Liggins)
9. JOHNSON RAG (Jack Teter)
10. YOU SATISFY (Billy Wright)

Larry Doyle

KGA—Spokane, Wash.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. A DREAMER'S HOLIDAY (Perry Como)
4. ENVY (Fran Warren)
5. A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
6. DON'T CRY, JOE (Gordan Jenkins)
7. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
8. SLIPPIN' AROUND (Whiting-Wakely)
9. THE LAST MILE HOME (Bing Crosby)
10. GALLOPING COMEDIANS (The Harmonicats)

Ira Cook

WECA—Hollywood, Calif.

1. MULE TRAIN (Frankie Laine)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. TOOT, TOOT, TOOTSIE, GOODBYE (A. Mooney)
4. A LOVELY BUNCH OF COCOANUTS (Freddie Martin)
5. WAY BACK HOME (Bing Crosby)
6. THERE'S NO TOMORROW (Tony Martin)
7. I NEVER SEE MAGGIE ALONE (Tany Pastar)
8. CHARLEY, MY BOY (Teddy Phillips)
9. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

MGM RECORDS NEWSLETTER PROTESTS FEDERAL EXCISE TAX

NEW YORK—MGM Records voiced their protest against the federal excise tax imposed upon records in a recent issue of their weekly newsletter, "Disk Data."

The federal excise tax, originally paid by the record manufacturer but later passed to the consumer, was reported to have totalled some \$6,500,000 last year.

MGM's "Disk Data" said in part, "The war is over a long time ago and playing records isn't anything reprehensible, so why should it be curbed by a tax?"

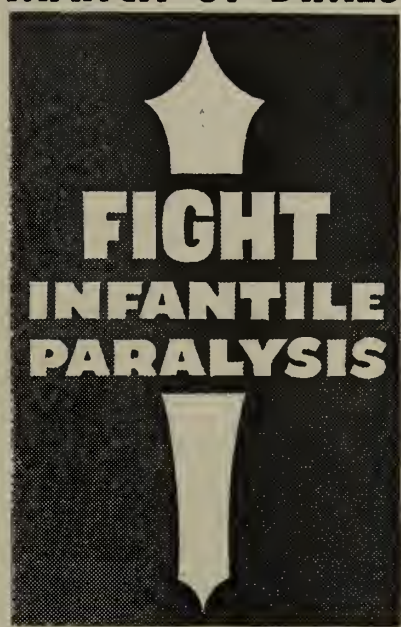
"The record industry, echoing the sentiments of the millions of disk buyers, is launching an all-out effort to convince Congress that the war tax on recorded music is no longer necessary and has become a heavy burden on the industry. When money is plentiful, taxes are paid uncomplainingly. But as boom times disappear, all taxes become more burdensome. Many a record remains unsold because that war tax eats a hole in the pin-money of platter patrons," the statement continued.

Members of the trade have, since the end of the war, voiced their protest over the continuance of the excise tax. Altho no concerted effort has been made on the part of the phonograph recording industry to re-

peal the tax, it is known that the trade has felt for some time that sales volume of records would spurt, were the tax eliminated. The record buying public has this past year been highly price conscious in their purchase of records. The influx of lower price labels in the industry easily points to the trend.

Music operators and dealers have also asked for repeal of the federal excise tax on recordings. Operators point out that their purchasing power would be increased greatly, and dealers state that sales would definitely surge were there no tax imposed. Music ops add the well known fact that juke box play continues to remain at five cents, while their overhead, supplies and services cost have likewise been raised tremendously.

MARCH OF DIMES



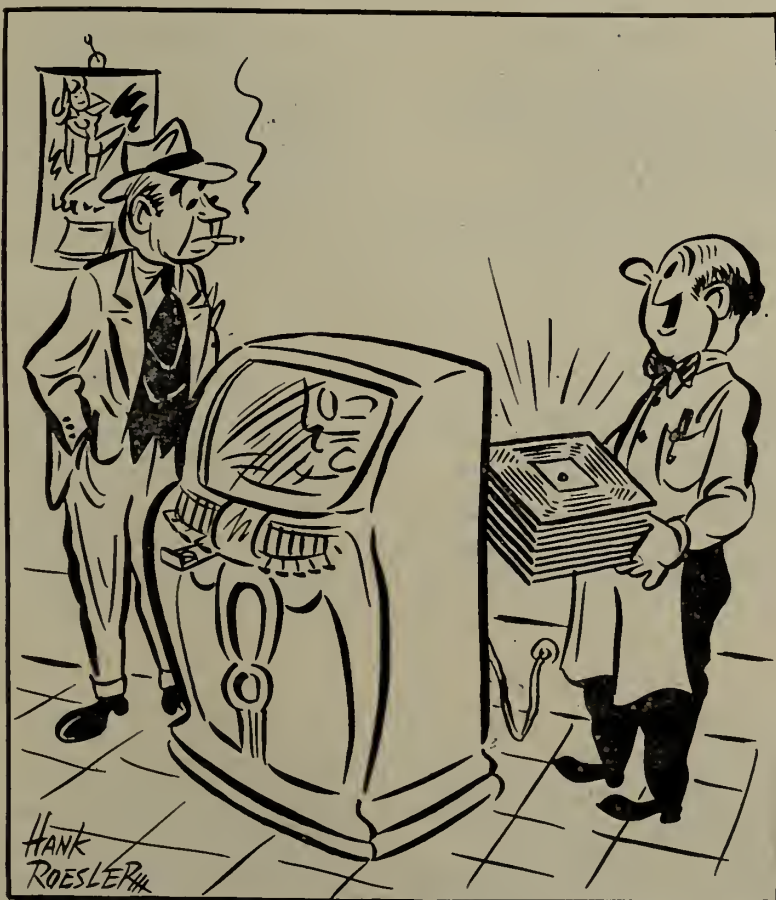
JANUARY 16-31

Roost-3 Deuces Label Names Three New Distributors

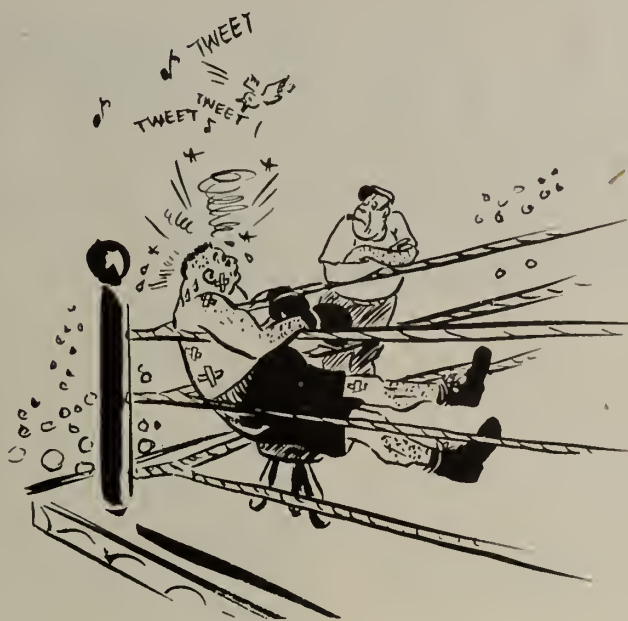
NEW YORK — Jack Hooke, of Roost and 3 Deuces Records, this past week announced the addition of three new distributors to handle firm's line.

Added were, Supreme Distributing Co., Cincinnati; Music Suppliers of New England, Boston, Mass.; and Southland Distributing Co. of Atlanta, Ga.

Firm basically deals in jazz and blues records.



"THEY'RE SQUARE DANCES, WE GET A BIG CALL FOR THEM HERE".



I was doing fine till his manager
played the record
Tony Martin's "Marta."

45 rpm RCA VICTOR RECORDS 78 rpm
47-3104 20-3598

Sleeper tune of the year at a wide-awake price . . .

27¢ ON UNBREAKABLE VINYL

"I Love Her, Oh! Oh! Oh!"

514

By ENOCH LIGHT and his Orchestra
Vocal Refrain by Cloverleaf Four
(Backed by: If I had a Thousand Lives to Live)

* ACCLAIMED BY FAMOUS DEE JAYS:
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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 17, 1949

New York, N. Y.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. DON'T CRY, JOE (Gordon Jenkins)
5. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
6. SLIPPING AROUND (Whiting-Wakely)
7. DREAMER'S HOLIDAY (Perry Como)
8. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
9. THERE'S NO TOMORROW (Tony Martin)
10. THE OLD MASTER PAINTER (Richard Hayes)

Chicago, Ill.

1. SLIPPING AROUND (Whiting-Wakely)
2. MULE TRAIN (Frankie Laine)
3. I CAN DRLEAM, CAN'T I? (Andrews Sisters)
4. SHE WORE A YELLOW RIBBON (Andrews Sis.)
5. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
6. THERE'S NO TOMORROW (Tony Martin)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. DON'T CRY, JOE (Gordon Jenkins)
9. CHARLEY, MY BOY (Teddy Phillips)
10. THE OLD MASTER PAINTER (Richard Hayes)

Los Angeles, Calif.

1. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
2. THE OLD MASTER PAINTER (Dick Haymes)
3. SLIPPING AROUND (Whiting-Wakely)
4. MULE TRAIN (Frankie Laine)
5. WHITE CHRISTMAS (Bing Crosby)
6. TWO FRONT TEETH (Spike Jones)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. WHY WAS I BORN? (Vic Damone)
9. CHARLEY, MY BOY (Teddy Phillips)
10. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)

Elkhart, Ind.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. SLIPPING AROUND (Whiting-Wakely)
3. NOW THAT I NEED YOU (Doris Day)
4. MULE TRAIN (Frankie Laine)
5. JEALOUS HEART (Al Morgan)
6. SHE WORE A YELLOW RIBBON (Andrews Sis.)
7. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
8. I WANNA GO HOME (Perry Como)
9. HUSH, LITTLE DARLIN' (Perry Como)
10. WHITE CHRISTMAS (Bing Crosby)

Peekskill, N. Y.

1. MULE TRAIN (Frankie Laine)
2. THERE'S NO TOMORROW (Tony Martin)
3. IF I HAD A MILLION DOLLARS (Tony Pastor)
4. I WANNA GO HOME (Perry Como)
5. SO MUCH (Bill Darnel)
6. IF I EVER LOVE AGAIN (Frank Sinatra)
7. DON'T CRY, JOE (Gordon Jenkins)
8. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
9. SHE WORE A YELLOW RIBBON (Eddie Miller)
10. HUSH, LITTLE DARLIN' (Perry Como)

Brodhead, Wisc.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DREAMER'S HOLIDAY (Perry Como)
4. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
5. DEAR HEARTS & GENTLE PEOPLE (Bing Crosby)
6. I YUST GO NUTS AT CHRISTMAS (Yogi Yorgesson)
7. SLIPPING AROUND (Whiting-Wakely)
8. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
9. TOOT, TOOT, TOOTSIE (Art Mooney)
10. SHE WORE A YELLOW RIBBON (Andrews Sis.)

Shoals, Ind.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DRLEAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Gordon Jenkins)
5. JEALOUS HEART (Al Morgan)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. DREAMER'S HOLIDAY (Perry Como)
8. DEAR HEARTS & GENTLE PEOPLE (B. Strong)
9. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
10. HUSH, LITTLE DARLIN' (Perry Como)

Atlanta, Ga.

1. SLIPPING AROUND (Whiting-Wakely)
2. SHE WORE A YELLOW RIBBON (Eddie Miller)
3. MULE TRAIN (Frankie Laine)
4. DREAMER'S HOLIDAY (Perry Como)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. JEALOUS HEART (Al Morgan)
8. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
9. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
10. DON'T CRY, JOE (Gordon Jenkins)

Jackson, Miss.

1. SLIPPING AROUND (Whiting-Wakely)
2. MULE TRAIN (Frankie Laine)
3. DON'T CRY, JOE (Gordon Jenkins)
4. DREAMER'S HOLIDAY (Perry Como)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. JEALOUS HEART (Al Morgan)
7. SHE WORE A YELLOW RIBBON (Eddie Miller)
8. WHISPERING HOPE (Stafford-MacRae)
9. THAT LUCKY OLD SUN (Frankie Laine)
10. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)

San Antonio, Tex.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DRLEAM, CAN'T I? (Andrews Sisters)
4. SLIPPING AROUND (Whiting-Wakely)
5. JEALOUS HEART (Al Morgan)
6. DREAMER'S HOLIDAY (Perry Como)
7. DON'T CRY, JOE (Gordon Jenkins)
8. AVE MARIE (Perry Como)
9. DEAR HEARTS & GENTLE PEOPLE (Bing Crosby)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Pittsburgh, Pa.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SLIPPING AROUND (Whiting-Wakely)
4. DON'T CRY, JOE (Gordon Jenkins)
5. SOMEDAY (Vaughn Monroe)
6. I WANNA GO HOME (Perry Como)
7. DREAMER'S HOLIDAY (Perry Como)
8. JEALOUS HEART (Al Morgan)
9. HUSH, LITTLE DARLIN' (Perry Como)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

Atlantic City, N. J.

1. MULE TRAIN (Bing Crosby)
2. THERE'S NO TOMORROW (Tony Martin)
3. DREAMER'S HOLIDAY (Perry Como)
4. DON'T CRY, JOE (Gordon Jenkins)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. THAT LUCKY OLD SUN (Frankie Laine)
7. FOOLS' PARADISE (Billy Eckstine)
8. WHY WAS I BORN? (Vic Damone)
9. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Dallas, Tex.

1. MULE TRAIN (Frankie Laine-Tennessee Ernie)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. WE'LL BUILD A BUNGALOW (Johnny Long)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. JEALOUS HEART (Ivory Joe Hunter)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. SHE WORE A YELLOW RIBBON (Andrews Sis.)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

New Orleans, La.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. SLIPPING AROUND (Whiting-Wakely)
7. THE MUSIC GOES 'ROUND AND AROUND (Riley-Farley)
8. CROCODILE TEARS (Eddy Howard)
9. HUSH, LITTLE DARLIN' (Perry Como)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Sidney, Mont.

1. SLIPPING AROUND (Whiting-Wakely)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DRLEAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Gordon Jenkins)
5. JEALOUS HEART (Al Morgan)
6. DREAMER'S HOLIDAY (Perry Como)
7. SOMEDAY (Vaughn Monroe)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
10. MULE TRAIN (Frankie Laine)

Stillwater, Minn.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. DON'T CRY, JOE (Gordon Jenkins)
6. SHE WORE A YELLOW RIBBON (Andrews Sis.)
7. JOHNSON RAG (Jack Teter Trio)
8. SOMEDAY (Vaughn Monroe)
9. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
10. HUSH, LITTLE DARLIN' (Perry Como)

Deadwood, S. D.

1. MULE TRAIN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. NOW THAT I NEED YOU (Doris Day)
6. DREAMER'S HOLIDAY (Perry Como)
7. HOP SCOTCH POLKA (Art Mooney)
8. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
9. SOMEDAY (Vaughn Monroe)
10. SLIPPING AROUND (Whiting-Wakely)

Green Bay, Wisc.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. VAGABOND WALTZ (Lawrence Duchow)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. HOMECOMING WALTZ (Guy Lombardo)
6. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. DON'T CRY, JOE (Gordon Jenkins)
9. CHARLEY, MY BOY (Teddy Phillips)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Oklahoma City, Okla.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. DREAMER'S HOLIDAY (Perry Como)
4. WHISPERING HOPE (Stafford-MacRae)
5. JEALOUS HEART (Al Morgan)
6. BLUE CHRISTMAS (Ernest Tubbs)
7. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
8. SLIPPING AROUND (Whiting-Wakely)
9. DON'T CRY, JOE (Gordon Jenkins)
10. YOU'RE BREAKING MY HEART (Vic Damone)

Scranton, Pa.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SLIPPING AROUND (Whiting-Wakely)
4. DON'T CRY, JOE (Gordon Jenkins)
5. DREAMER'S HOLIDAY (Perry Como)
6. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. TWO FRONT TEETH (Spike Jones)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. HUSH, LITTLE DARLIN' (Perry Como)

Zanesville, O.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. I'LL NEVER SLIP AROUND AGAIN (Whiting-Wakely)
4. DREAMER'S HOLIDAY (Perry Como)
5. TELL ME WHY (Eileen Wilson)
6. JEALOUS HEART (Al Morgan)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. DON'T CRY, JOE (Gordon Jenkins)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. SHE WORE A YELLOW RIBBON (Eddie Miller)

Woodburn, Ore.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. THAT LUCKY OLD SUN (Vaughn Monroe)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. DON'T CRY, JOE (Gordon Jenkins)
7. DREAMER'S HOLIDAY (Perry Como)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Vaughn Monroe)
10. MAYBE IT'S BECAUSE (Dick Haymes)

Chattanooga, Tenn.

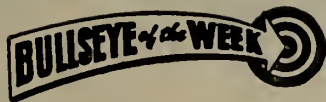
1. MULE TRAIN (Bing Crosby)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SHE WORE A YELLOW RIBBON (Eddie Miller)
5. CHINESE HONEYMOON (Mills Bros.)
6. HOP SCOTCH POLKA (Art Mooney)
7. DON'T CRY, JOE (Gordon Jenkins)
8. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
9. SATURDAY NIGHT FISH FRY (Louis Jordan)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Fayetteville, Ark.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. JEALOUS HEART (Al Morgan)
6. SOMEDAY (Mills Bros.)
7. I NEVER SEE MAGGIE ALONE (Kenny Roberts)
8. WHISPERING HOPE (Stafford-MacRae)
9. I'VE GOT A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
10. BLUEBIRD ON YOUR WINDOWSILL (D. Day)

THE CASH BOX

"Folk" and "Western" Record Reviews



"Careless Kisses" (2:35)

"I Gotta Have My Baby Back" (2:58)

RED FOLEY
(Decca 46201)



RED FOLEY

● There's no mistake about this one! A cinch to score, and score in a big way is this latest etching by folk star Red Foley. Both sides of the platter are blue-ribbon winners, and are certain to please both music operators and fans

alike There are no A or B sides to this one—they're both equally top drawer material. "Careless Kisses" has Red wailing a lightly styled romantic ode, with the lyrical expression ringing true throughout. Disk is offered in easy to take manner, and makes you wanna hear the thing time and again. Instrumental accompaniment matches the splendor of Red's warbling to add to the incentive for music ops all the more. On the other end with "I Gotta Have My Baby Back," Red once again displays his versatile vocal style to come up with another winner. Tune is a tender, sentimental ode and spins in slow tempo. Red's vocal work on both sides are hard to beat. Music ops in the market for a sure-fire coin culler can safely order this buscuit by the box!

"Can I Canoe You Up The River?" (2:46)

"Just One Little Lie" (2:15)

CLIFFIE STONE
(Capitol 57-40265)

● Long missing from the phono spotlight as a name attraction, Cliffie Stone comes up with a pair of new tunes to set the stage for some potential coin play. This duo, titled "Can I Canoe You Up The River" and "Just One Little Lie" should do extremely well in the boxes. Both sides are lightly styled, and feature Cliffie and a vocal ensemble in the limelight. Vocal refrain on the pair is attractive, as is the ork backing. Disc rates music ops avid attention.

"Beyond The Sunset" (2:50)

"The Game Of Broken Hearts" (2:47)

THE THREE SUNS with
ROSALIE ALLEN and ELTON BRITT
(RCA Victor 20-3599)

● Novel teaming of The Three Suns, Rosalie Allen and Elton Britt pops up on this platter titled "Beyond The Sunset" and "The Game Of Broken Hearts." Top deck is adapted from the poem "Should I Go First," and makes for fairly pleasant listening. Wax is in the sentimental vein, and is toned down. The flip is currently kicking around in many a location. This rendition is a very effective one and should add to the popularity of the song.

"Blue Grass Stomp" (2:55)

"The Girl In The Blue Velvet Band" (3:11)

BILL MONROE and HIS BLUE GRASS BOYS
(Columbia 20648)

● Bill Monroe and His Blue Grass boys come up with a pair of potential winners in this coupling of "Blue Grass Stomp" and "The Girl In The Blue Velvet Band." Topside is an instrumental bit, with the band delivering their musical wares in fine style. The flip slows down some, and echoes the sentiment of the title. Vocal by Bill highlights the side. Wax should do more than hold its own in the boxes.

"Little Brown Shoes" (2:45)

"Blues In My Mind" (2:40)

REX ALLEN
(Mercury 6221)

● Pair of sides that should hold their own in the boxes are these offered by Rex Allen and the Arizona Wranglers, with Jerry Byrd on guitar Both sides feature Rex, who turns in an effective bit of vocal work. Titled "Little Brown Shoes" and "Blues In My Mind," the wax makes for fairly pleasant listening. Rex's wide popularity should account for some coin play on the sides. Ops might listen in.

"Don't Be Ashamed Of Your Age" (2:06)

"Tennessee Border No. 2" (2:34)

RED FOLEY and ERNEST TUBB
(Decca 46200)

● Top pairing of Red Foley and Ernest Tubb on this waxing can result in nothing but loads of juke box silver for music ops. Both ends of the wax are top drawer material and should catch on and go like wildfire in no time at all. Top deck, titled "Don't Be Ashamed Of Your Age" is a cute bit of music, with Red and Ernest splitting the billing. The flip is a follow-up to the sensational "Tennessee Border," and have Red and Ernie turning in a glowing performance. Disk is a natural—grab it.

"The Blind Child's Prayer" (2:50)

"Handprints On The Window Pane" (2:55)

JOHNNY RION
(King 829)

● Pair of sides which music ops may use as filler material are these turned up by folk star Johnny Rion. Wax, titled "The Blind Child's Prayer" and "Handprints On The Window Pane" makes for easy listening, and altho it won't stop traffic, it should hold its own. Top deck is a sad saga with the lyrics weaving around the title, while the coupling is another tender bit. Ops who have the room in their machines might take a look-see in this direction.

Hypo Cap "Mule Train"



HOLLYWOOD, CAL.—Tennessee Ernie's magic whip drew many customers such as Kathy O'Roak of Palm Springs, California, into Music City, Los Angeles. As customers reached to touch whip, the sensitivity of their nearness set off record behind display above and gave out with 40 seconds of Capitol waxing and 20-second tag line telling all about Tennessee Ernie.

Cincy Ops Name Hit Tune

CINCINNATI, O.—The Automatic Phonograph Owners Association, this city, this past week disclosed the selection of "Tell Me Lies" as their Hit Tune of The Month for January. Ditty, recorded by Reggie Goff on London Records is set for a heavy promotion campaign.



"... a Smash recording if there ever was one."

The Cash Box,
Dec. 10th

WALLY MOORE Sings on his first Thrilling Savoy Release SAVOY # 3023

"ROSES MEAN REMEMBRANCE"

and
"TIE A LITTLE STRING AROUND YOUR FINGER"
SAVOY RECORD CO., INC.
58 MARKET ST., NEWARK 1, N. J.

Regent Music Acquires "Man On Eiffel Tower" Score

NEW YORK—Harry Goodman and George Dalin of Regent Music Corp., this city, this past week announced the acquisition of the music score from the forthcoming RKO thriller "The Man On The Eiffel Tower."

Picture features Charles Laughton, Franchot Tone and Burgess Meredith and is to be shown nationally in the very near future. Big tune from the flicker is "High On The Eiffel Tower," penned by Michel Michelet, internationally known song scribe. American lyrics were written by Jay Lynn.

Goodman and Dalin disclosed that recordings and plugs on the score from the film will be set around the early part of the new year.

Current winner for the Regent firm is "She Wore A Yellow Ribbon."

HITTING BIG EVERYWHERE

**KING 803
BLUES STAY AWAY FROM ME**

Backed by

GOIN' BACK TO THE BLUE RIDGE MOUNTAINS

By The

DELMORE BROS.

KING RECORDS INC. DISTRIBUTORS OF
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NEW NON-BREAKABLE HITS

9094—JACKIE PARIS

"The Old Master Painter"
"Goodbye Sue"

9063—THE RAVENS

"White Christmas"
"Silent Night"

9090—FLORENCE WRIGHT

"The Game Of Broken Hearts"
"Deal Me A Hand"

NLP2001—BILLY ECKSTINE SINGS

33-1/3 RPM 8 Great Standards on 1 Great LP

9095—THE SYNCOPATORS

"River Stay Away From My Door"
"These Are Things I Want To Share With You"

9092—THE BLENDERS

"Come Back Baby Blues"
"I Can Dream, Can't I?"

9091—TOMMY EDWARDS

"That Five O'Clock Feeling"
"Love Me"

ORDER FROM YOUR NEAREST DISTRIBUTOR OF NATIONAL DISC SALES
1841 BROADWAY, N. Y. 23, N. Y.

A HIT is Born!

Memo —
To Mr.
Operator —
Are You Playing

"TELL ME LIES"

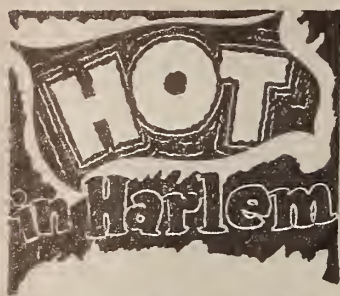
London No. 543
REGGIE GOFF with the Velvetones

B. & B. MUSIC CO.
DETROIT HOLLYWOOD
Happy spinnings

JOHNSON RAG

recorded by
PEARL BAILEYHormony
GENE COLINRondo
JIMMY DORSEYColumbio
RUSS MORGANDecco
ALVINO REYCopitol
JACK TETER TRIOLondon
CLAUDE THORNHILLVictor

MILLER MUSIC CORPORATION



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.

1 FOR YOU MY LOVE
Larry Darnell
(Regal)

2 SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

3 KIND LOVING DADDY
Eddie Mack
(Apollo 414)

4 I'LL GET ALONG SOMEHOW
Larry Darnell
(Regal)
Ruth Brown
(Atlantic)

5 GOOD DADDY BLUES
Dinah Washington
(Mercury)

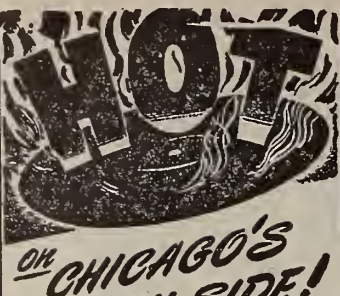
6 EMPTY ARMS BLUES
Amos Milburn
(Aladdin 3032)

7 WHAT ARE YOU DOING NEW YEAR'S EVE?
The Orioles
(Jubilee)

8 INDIANA EXPRESS
Freddie Mitchell
(Derby)

9 SNEAKIN' AROUND
Rudy Render
(London)

10 THAT LUCKY OLD SUN
Louis Armstrong
(Decca 24752)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

FOR YOU MY LOVE
Larry Darnell
(Regal)

I'LL GET ALONG SOMEHOW
Larry Darnell
(Regal)

MULE TRAIN
Frankie Laine
(Mercury)

SNEAKIN' AROUND
Rudy Render
(London)

CUTTING OUT
Annie Laurie
(Regal)

HY'A SUE
Duke Ellington
(Columbia)

BLUEBERRY HILL
Louis Armstrong
(Decca)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca)

THAT LUCKY OLD SUN
Louis Armstrong
(Decca)

GOOD DADDY BLUES
Dinah Washington
(Mercury)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

I'LL GET ALONG SOMEHOW
Larry Darnell
(Regal)

FAREWELL
Little Willie
(Modern 709)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

MISSISSIPPI BLUES
Floyd Dixon
(Modern)

MULE TRAIN
Frankie Laine
(Mercury 5345)

YOU SATISFY
Billy Wright
(Savoy)

CUTTING OUT
Annie Laurie
(Regal)

FOR YOU MY LOVE
Larry Darnell
(Regal)

DON'T PUT ME DOWN
Jimmie Liggins
(Specialty)

MY TIME IS EXPENSIVE
Clarence Brown
(Peacock)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

MERRY CHRISTMAS, BABY
Little Willie
(Modern)

LET'S MAKE CHRISTMAS MERRY, BABY
Amos Milburn
(Aladdin)

NO ROLLIN' BLUES
Jimmy Witherspoon
(Modern)

HAUL OFF AND LOVE ME
Bull Moose Jackson
(King)

GOOD DADDY
Dinah Washington
(Mercury)

SNEAKIN' AROUND
Rudy Render
(London)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

BLUES FOR MY BABY
Billy Wright
(Savoy)

DON'T PUT ME DOWN
Roy Milton
(Specialty)

I LOST MY DADDY IN SALT LAKE CITY
Frantic Fay Thomas
(Exclusive)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

SAN FRANCISCO, CALIF.
1. No Rollin' Blues (Jimmie Witherspoon)
2. Homesick Blues (Charles Brown)
3. Why Don't You Haul Off And Love Me? (Bull Moose Jackson)
4. For You My Love (Larry Darnell)
5. Saturday Night Fish Fry (Louis Jordan)
6. Mule Train (Frankie Laine)
7. Good Daddy Blues (Dinah Washington)
8. Blues Stay Away From Me (Owen Bradley)
9. I'll Get Along Somehow (Larry Darnell)
10. Guess Who (Ivory Joe Hunter)

NEWARK, N. J.
1. I'll Get Along Somehow (Larry Darnell)
2. For You My Love (Larry Darnell)
3. Saturday Night Fish Fry (Louis Jordan)
4. Mule Train (Frankie Laine)
5. Sneakin' Around (Rudy Render)
6. Now That I Need You (Frankie Laine)
7. All She Wants To Do Is Rock (Wynonie Harris)
8. Forgive & Forget (The Orioles)
9. Rooming House Boogie (Amos Milburn)
10. You're Breaking My Heart (Ink Spots)

BIRMINGHAM, ALA
1. So Long (Ruth Brown)
2. Saturday Night Fish Fry (Louis Jordan)
3. For You My Love (Larry Darnell)
4. Good Daddy Blues (Dinah Washington)
5. Rock The Joint (Jimmy Preston)
6. Jealous Heart (Ivory Joe Hunter)
7. Broken Hearted (Eddie Williams)
8. I'll Get Along Somehow (Larry Darnell)
9. Ethel Mae (L. C. Williams)
10. Hadacol Boogie (Little Willie)

DALLAS, TEX.
1. Homesick Blues (Charles Brown)
2. I'll Get Along Somehow (Larry Darnell)
3. For You My Love (Larry Darnell)
4. Let's Make Xmas Merry Baby (Amos Milburn)
5. Little School Girl (Smokey Hogg)
6. Winter Time Blues (Lester Williams)
7. No Rollin' Blues (Jimmy Witherspoon)
8. Blues For My Baby (Billy Wright)
9. Driftin' Blues (Amos Milburn)
10. Angel Child (Memphis Slim)

WINSTON-SALEM, N. C.
1. Little School Girl (Smokey Hogg)
2. Crawling King Snake (John Lee Hooker)
3. No Rollin' Blues (Jimmy Witherspoon)
4. When The Clock Strikes 12 (Eddie Smith)
5. Saturday Night Fish Fry (Louis Jordan)
6. Blues For My Baby (Billy Wright)
7. I'll Get Along Somehow (Larry Darnell)
8. Don't Put Me Down (Jimmy Liggins)
9. Mississippi Blues (Floyd Dixon)
10. No Body Loves You (Memphis Slim)

KANSAS CITY, MO.
1. Saturday Night Fish Fry (Louis Jordan)
2. Sneakin' Around (Rudy Render)
3. Mule Train (Frankie Laine)
4. Jealous Heart (Ivory Joe Hunter)
5. Don't Put Me Down (Jimmy Liggins)
6. Waking Up My Baby (Roy Milton)
7. That Lucky Old Sun (Frankie Laine)
8. All She Wants To Do Is Rock (Wynonie Harris)
9. Baby Get Lost (Dinah Washington)
10. You Ain't Got It No More (Julia Lee)

THE CASH BOX
Jazz 'n Blues Reviews
★ AWARD O' THE WEEK ★

"Don't Worry Me No More" (2:48)
 "I Ain't Fattenin' Frogs For Snakes" (2:51)

BEN SMITH QUARTET
 (Abbey 3008)



BEN SMITH

● The Ben Smith Quartet nab this featured spot this week via a pair of sensational tunes that should catch on and go in no time at all. Both sides of this platter beckon some great coin play. Top deck, titled "Don't Worry Me No

More" has chirp Nellie Hill in the vocal spotlight wailing the blues wordage of this sentimental ditty. Song is offered in medium slow tempo, with a vocal group adding luster and polish to an already glowing performance by Nellie. It's a side that makes you stop and pay close attention. Ditty has already started to draw raves in some locations—it'll cause loud talk once it gets around. Take note of the excellent musical backdrop on the side. The flip has the maestro at the mike, picking up the tempo to "I Ain't Fattenin' Frogs For Snakes." Lyrics are cute, and find Ben joined by a vocal combo on the side. Rhythm is happy, and makes you feel the lilt the song has. The disk is tailor made for the juke box trade—ops should latch on!

"Indiana Express" (2:40)

"Pony Express" (2:47)

FREDDIE MITCHELL ORCH.
 (Derby 725)

● Freddie Mitchell keeps rolling sevens by coming up with still another click. This one sure is gonna make a splash once it gets around. Titled "Indiana Express" and "Pony Express," Mitchell and the boys really turn in a hot pair of sides that should roll in silver. Both ends of the platter are stacked like a royal flush. Top deck is already kicking up a storm in many spots throughout the nation, and should spread like wildfire. Disk is a juke box natural—load up on it—but pronto!

"I'm Tired Crying Over You" (3:13)

"It Was Swell Knowing You" (2:38)

BUDDY JOHNSON ORCH.
 (Decca 24817)

● Pair of great sides by the Buddy Johnson ork, and the set up of "I'm Tired Crying Over You" and "It Was Swell Knowing You." Both sides beckon some heavy coin play, and should prove to be big winners for music ops. Top deck has chirp Ella Johnson spooning a wonderful set of lyrics in smooth tones that satisfy. Lass' pipes pitch the wordage of this song with loads of meaning. The flip has Arthur Prysock on tap handling a great bit of music in this tempting item. Disk is a hot one—ops should grab it.

"Roll With The Boogie" (2:38)

"If I Can't Have You" (2:51)

JOE ROBINSON
 (RCA Victor 22-0054)

● Joe Robinson on tap with a pair of fair sides for music ops to take a look-see at. Titled "Roll With The Boogie" and "If I Can't Have You," Joe pitches his pipes in effective manner, and turns in a platter ops can use as a filler. Top deck is an up tempo boogie number, while the flip switches to a soulful blues item. Ork backing on the pair by the Benny Carter ork rounds out the wax. Ops who have the room on their machines might listen in.

"You Never Miss Your Water" (2:50)

"I Found Out" (2:55)

WHISPERING BOB RANGE
 (Apollo 415)

● Wanna take a bath in some silver—then latch on to this latest Apollo cookie! Bowing into the wax spotlight with a pair of fresh tunes, Bob Range is a sure fire cinch to catch on and go like wildfire via this pairing of "You Never Miss Your Water" and "I Found Out." Bob's vocal work on this duo, offered in hush-hush tones is socko from the very first chord. Both sides weave in ultra slow tempo, with Bob purring the lyrics in smooth style all the way. Music in the blues vein, and should make ops and fans alike sit up and take notice. Don't miss this one—grab it by the boxful!

"Unfaithful Blues" (2:50)

"Stormy Night Blues" (2:51)

SAUNDERS KING ORCH.
 (Aladdin 3040)

● Some wax which ops can use to excellent advantage are these sides by the Saunders King ork titled "Unfaithful Blues" and "Stormy Night Blues." Both sides whirl at a mellow clip, should be greeted with music fans favor. Vocal by the maestro, in addition to his guitar work adds luster and polish to the wax. Both sides are in the blues vein. Ops should listen in.

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"FOR YOU MY LOVE"

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"Cuttin' Out" and "My Rough and Ready Man"

by ANNIE LAURIE

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 Happy spinnings

"Rudy" Gets Da Woiks



NEW YORK—Woody Herman and Nat "King" Cole cut a few capers at the expense of Rudy, famed Tin Pan Alley barber, during a recent funfest. Woody recently disbanded his large ork, and is currently working with a six-man outfit. The pair had been teamed on a hefty cross-country concert tour. Both artist wax under the Capitol banner.

Yogi's Yingle Clicks

It appears the convivial Christmas folksong "Jingle Bells" is slated for a new onslaught of popularity, this time completely rejuvenated through the whimsical efforts of an American-born Swedish gentlemen, Yogi Yorgesson.

Capitol Records, featuring the disk exclusively was extremely hesitant about recording this Yorgesson version, strangely enough. When Yogi's master had been etched, Cap executives scratched their heads, perplexed with the "oddity." They finally agreed to release it, figuring sales would go in areas like Minnesota, Wisconsin and Michigan.

Within the week, following its distribution, "Yingle Bells" caused a commotion not only in the Swedish communities throughout the country, but in Texas, Pittsburgh, Connecticut, Oklahoma and Los Angeles. Orders poured in and it was acclaimed a "sure fire hit."

Cap executives are not scratching their heads today, when they listen to Yorgesson's "Yingle Bells"; far in contrast, they're clapping their hands with glee, as this biscuit looms as a nationwide best-seller.

RCA Out With "Little Nipper" Series

NEW YORK—RCA Victor's long-awaited "Little Nipper" series, a completely re-packaged and streamlined selection of 21 top children's favorites based on a comprehensive survey of this recording field by a nationally-known research consultant is now available for the Christmas season on both 45 and 78 rpm non-breakable discs. These 21 outstanding albums from RCA Victor's extensive repertoire of children's classics have been completely redesigned and in many cases, entirely re-recorded to incorporate many new features developed through this survey.

The Story-Book albums, which have bound and illustrated inserts, include "Snow White and the Seven Dwarfs," narrated by Dennis Day, "Adventures in Mother Goose Land," "Little Black Sambo," "The Little Engine That Could," Spike Jones' "How the Circus Learned to Smile," Roy Rogers' "Lore of the West," "Peter and the Wolf," narrated by Sterling Holloway, and the Walt Disney "Pinocchio."

The Picture Albums, whose brightly-colored album liners illustrate the story are "Dumbo," "Pecos Bill," "Johnny Appleseed" and "Bambi." Showpieces, with one and two pocket pictorial envelopes, include "The Night Before Christmas," Songs of Raggedy Ann, "Three Little Pigs," "Little Black Sambo's Jungle Band," "Pee-Wee the Piccolo," "Rudolph, the Red-Nosed Reindeer," "Why the Chimes Rang," "Spike Jones Plays His Kind of Nonsense Music for Children" and "The Boy Who Sang for the King."

In albums which were re-recorded such as "Pinocchio," "Little Black Sambo" and "The Little Engine That Could," a signal is given to turn the page. In "Sambo" and "The Little Engine" Nipper barks. In "Pinocchio," Jiminy Cricket chirps. The record labels also carry easy-to-understand symbols and illustrations in addition to standard title and side information enabling the child to readily identify the story and sequence of the recorded side. The label for side three of "The Little Engine That Could" for example, includes an illustration of an engine and also features Nipper juggling three balls to inform the child that the record is third in sequence.

The stories have all been dramatized in a way which has a strong appeal for children. They are full of excitement, suspense and dramatic stops with sound effects, music which heightens the anticipation, animal voices and the sharply-defined voices of the characters. The Disney albums originally were songs from the pictures taken off the sound track but now have been re-done so that they tell the story fully.



1 SLIPPING AROUND

Ernest Tubb
(Decca 46178)
Whiting-Wakely
(Capitol 57-40224)

2 WHY DON'T YOU HAUL OFF AND LOVE ME

Wayne Raney
(King 791)

3 BLUES STAY AWAY FROM ME

Delmore Brothers
(King 803)

4 I'LL NEVER SLIP AROUND AGAIN

Whiting-Wakely
(Capitol 40246)

5 MY BUCKETS GOT A HOLE IN IT

T. Texas Tyler
(4 Star 1383)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

WEDDING BELLS

Hank Williams
(MGM 10401)

I'M THROWING RICE

Eddy Arnold
(RCA Victor 21-0083)

I NEVER SEE MAGGIE ALONE

Kenny Roberts
(Coral 64012)

CRY BABY HEART

George Morgan
(Columbia 20627)

MULE TRAIN

Tennessee Ernie
(Capitol 57-40258)

Decca Adds Talent

NEW YORK—Decca Records added to their talent roster with the signing of chirp Betty Brewer, Joe Morris ork, Tiny Davis ork and the Fat Man Robinson quintet.

Miss Brewer is famed for her outstanding vocal on the Gordon Jenkins recording of "Don't Cry, Joe." She formerly starred on CBS' "County Fair" and is now rehearsing for a featured role in Dwight Deere Wiman's forthcoming Broadway revue, "Dance Me A Song."

Joe formerly was featured as trumpet man and vocalist with the Lionel Hampton ork. The Morris crew launches an extensive tour of Southern theatres this month, and marks his initial Decca date with "Sneaking Around" and "Portia's Boogie."

Tiny Davis leads a popular all-girl six peice band known as Tiny Davis and her Hell-Divers. Fat Man Robinson, new sax and vocal discovery, recently won wide acclaim with his recording of "Layender Coffin."

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RCA VICTOR TO INTRODUCE NEW THREE SPEED PHONO PLAYER

New Instrument Due Early February. Firm May Use 33 1-3 System On Classical Disks

NEW YORK—RCA Victor Records will market a three speed phonograph player sometimes about February 1st, it was learned this week. The firm, believing that it has passed the experimental stage in the development and acceptance of their 45 rpm records, feels that a 3-speed system would be ready for the industry after the first of the year.

Altho RCA Victor has denied any intention of marketing or manufacturing 33-1/3 platters, reports persist that the plattery will use 33-1/3 disks in their classical catalog. RCA spokesmen insist that the introduction of a 3-speed system does not necessarily mean that the firm will manufacture LP platters.

Members of the record industry see in the RCA 3-speed announcement, a possible solution to the vari-speed situation that has been plaguing the industry. Some point out that should RCA use LP platters, Columbia Records might market 45 rpm disks in their pop catalog. Columbia's sale of seven inch 33-1/3 disks in the pop field has not been going too well. Should this be accomplished, the record industry could basically concentrate on selling records.

Meanwhile reports from dealers handling 45 rpm platters indicate that sales in this field have been steadily increasing. Capitol Records, the only major plattery currently marketing 3-speed recordings, has added pressing machinery in their Scranton, Pa., plant to handle the increase in their 45 rpm business.

Major Diskers

Warned To Observe Release Date On "Third Man" Score

NEW YORK — Major recording companies were reminded this past week that they "had not yet been licensed to market recordings of "The Third Man Love Song" from the Selznick film "The Third Man."

Wires were sent to the major platteries implying retaliation in the event any company attempted to jump the prescribed January 1st release date. It was learned that record execs were a bit perturbed over the wire, since they feel that they are solely responsible to the copyright owner, Chapell Music, Inc., regardless of the fact that Selznick owns the "Third Man" pic.

Release date was originally January 1st, then set back to December 15th, and then once again pegged to the former date. RCA Victor record release information had the tune slated for a mid December shipping date.

Mercury Contest Winners



NEWARK, N. J.—Popular Paul Brenner of WAAT, Newark, New Jersey, and Muriel Ward of New York City are the lucky winners of Mercury Records' recent Frankie Laine contest. Paul, Muriel and her mother get to fly to Hollywood as the guests of Mercury and Laine. Brenner drew more than twenty-five thousand letters in the two week period that he ran the contest.

Dana Records Sign New Polka Ork

NEW YORK—Vincent Justynski and His Warszawska Orchestra have been signed by Dana Records as exclusive recording artist. This band, originating from Rhode Island is the first residing band from that state to record. His first release will be "The Yoo-Hoo Polka" backed by "The Lone Ranger Polka" and "The Happy Girl Polka" which is backed by "1-2-3 Polka." These will be released shortly.

Heath Plans New Offices In Atlanta, Ga.

MACON, GA.—Ed Heath, president of Heath Distributing Company, this past week disclosed the planned opening of new and modern record distributing offices in Atlanta, Ga.

Heath, distributor for Mercury Records in this territory, announced the acquisition of 4500 square feet of floor space, and stated that he "plans on moving the record distributing business to Atlanta by January 1st." The Heath firm will still maintain headquarters in Macon.

New firm will make their headquarters in Atlanta at 300 Decatur St., SE.

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"LONELY CHRISTMAS"

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THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MI—MGM
AP—Apollo	MO—Modern
AR—Aristocrat	NA—National
BB—Bluebird	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RO—Rondo
CAS—Castle	SA—Savoy
CM—Commodore	SIT—Sittin' In
CO—Columbia	SP—Specialty
CR—Coral	SPT—Spotlite
DA—Dana	SU—Supreme
DE—Decca	TE—Tempo
EX—Exclusive	TW—Tower
HA—Harmony	VA—Varsity
HT—Hi-Tone	VI—Victor
KI—King	VO—Vocalion
LO—London	
ME—Mercury	

- | | | |
|--|---------|--------|
| | Dec. 10 | Dec. 3 |
|--|---------|--------|
- 1—MULE TRAIN' 160.9 166.4**
- AB-3009—BEN SMITH QUARTET
Don't Worry
- CA-57-777—GORDON MacRAE
Dear Hearts And Gentle People
- CA-57-787—WOODY HERMAN-NAT COLE
My Baby Just Cares For Me
- CA-57-40258—TENNESSEE ERNIE
Anticipation Blues
- CO-20651—GENE AUTRY
Cowboy's Serenade
- CO-38644—BURL IVES
Greer Country Bachelor
- CO-38645—NELSON EDDY
Whoopie Ti-Yo—
- DA-2059—VAL TINO
Up In The Balcony
- DE-46194—BUZZ BUTLER
Money Ain't Everything
- DE-24798—BING CROSBY
Dear Hearts And Gentle People
- KI-835—COWBOY COPAS-GRANDPA JONES
The Feudin' Boogie
- ME-5345—FRANKIE LAINE
Carry Me Back To Old Virginny
- NA-9093—THE SYNCOPATORS
These Are Things I Want To Share With You
- VO-55074—J. CULPEPPER
She Wore A Yellow Ribbon
- VI-20-3600—VAUGHN MONROE O.
Singing My Way Back
- 2—I CAN DREAM, CAN'T I? 111.6 105.9**
- CO-38612—TONI ARDEN
A Little Love—A Little Kiss
- CR-60106—GLEN GRAY O.
- DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
- HA-1078—ALAN DALE
- NA-9092—THE BLENDERS
- RA-10038—JIMMY SAUNDERS
- VI-20-3553—TEX BENEKE O.
Over Three Hills
- 3—DON'T CRY, JOE 70.9 64.8**
- BB-30-0007—RALPH FLANAGAN O.
- CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene
- DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
- LO-513—CHARLIE SPIVAK O.
- MG-10518—JOHNNY DESMOND
The Last Mile Home
- VI-20-3557—JUANITA HALL
Love's A Precious Thing
- VO-55058—BILL HARRINGTON

- | | | |
|--|---------|--------|
| | Dec. 10 | Dec. 3 |
|--|---------|--------|
- 4—SLIPPING AROUND 63.6 53.5**
- CA-57-40224—WHITING-WAKELY
Wedding Bells
- CO-20581—FLOYD TILLMAN
You Made Me Live
- DE-46173—ERNEST TUBB
My Tennessee Baby
- VI-21-0074—J. ROBERTSON
Wedding Bells
- VO-55022—JIMMIE DALE
- 5—JEALOUS HEART 56.8 50.2**
- BU-1083—C. BAILEY
- CA-15256—TEX RITTER
- CA-57-759—JAN GARBER O.
- CO-20128—HAPPY PERRYMAN
- CO-38593—HUGO WINTERHALTER O.
- CR-60104—PETER TODD O.
- CR-64021—KENNY ROBERTS
- DE-46176—JENNY LOU CARSON
- DE-24711—JACK OWENS
- HA-1060—EDDY DUCHIN O.
- KI-4314—IVORY JOE HUNTER
- LO-500—AL MORGAN
- ME-6188—DON KIDWELL
- MG-10521—DERRY FALLIGANT
- RO-191—KEN GRIFFIN
- VI-20-3539—BILL LAWRENCE
- VO-55030—LEIGHTON NOBLE O.
- 6—THAT LUCKY OLD SUN 54.9 80.8**
- CA-57-726—DEAN MARTIN
Vienu Su
- CAS-524—HERB LANCE
If My Dream Would Come True
- CO-38608—FRANK SINATRA
Could 'Ja
- CO-38559—SARAH VAUGHAN
Make Believe
- DE-24752—LOUIS ARMSTRONG
- HA-1077—HOT LIPS PAGE
- ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
- MG-10509—BOB HOUSTON
The Meadows Of Heaven
- SIT-524—HERB LANCE
- VA-191—T. MANNERS
- VI-20-3531—VAUGHN MONROE O.
Make Believe
- VO-55035—CHUCK FOSTER O.
- 7—I'VE GOT A LOVELY BUNCH OF COCONUTS 41.8 43.1**
- CO-38609—TONY PASTOR O.
I Never See Maggie Alone
- DE-24784—DANNY KAYE
The Peony Bush
- LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
- MG-10553—TOMMY TUCKER O.
Let's Harmonize
- VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill
- 8—DEAR HEARTS AND GENTLE PEOPLE 36.4 31.5**
- CA-57-777—GORDON MacRAE
Mule Train
- CA-57-757—BENNY STRONG O.
You're The One
- CO-39605—DINAH SHORE
Speak A Word Of Love
- DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
- DE-24798—BING CROSBY
Mule Train
- LO-558—BUDDY GRECO
Fiesta In Old Mexico
- ME-5336—PATTI PAGE
The Game Of Broken Hearts
- VI-20-3596—DENNIS DAY
I Must Have Done Something Wonderful
- 9—DREAMER'S HOLIDAY 34.9 30.2**
- CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
- CO-38599—BUDDY CLARK
Envy
- DE-24738—EILEEN WILSON
Tell Me Why
- HA-1080—ALAN DALE
- MG-10566—JACK FINA O.
My Love Loves Me
- SI-15389—RAY BLOCH O.
The Meadows Of Heaven
- VI-20-3543—PERRY COMO

- | | | |
|--|---------|--------|
| | Dec. 10 | Dec. 3 |
|--|---------|--------|
- 10—YOU'RE BREAKING MY HEART 23.2 37.1**
- BB-30-0001—RALPH FLANAGAN O.
- CA-57-719—JAN GARBER O.
Now That I Need You
- CO-38546—BUDDY CLARK
Song Of Surrender
- DE-24693—THE INK SPOTS
- HA-1051—PHIL BRITO
- HT-163—JIMMY SAUNDERS
- ME-5271—VIC DAMONE
Four Winds And The Seven Seas
- MG-10478—RUSS CASE O.
One More Time
- MG-10550—PHIL PRITO
Vieni Su
- VA-1060—T. MANNERS
- VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning
- 11—CHARLEY, MY BOY 21.6 1.9**
- CO-38649—JIMMY DORSEY O.
Johnson Rag
- DE-24812—ANDREWS SISTERS
She Wore A Yellow Ribbon
- LO-524—TEDDY PHILLIPS O.
Are You Kissin' Someone Else?
- ME-5338—LOUIS PRIMA O.
Yes, We Have No Bananas
- VI-20-3591—LISA KIRK
Shame On You
- 12—THERE'S NO TOMORROW 21.4 28.5**
- CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
- DE-24782—CARL RAVAZZA
Vieni Su
- VI-20-3583—TONY MARTIN
A Thousand Violins
- 13—WHISPERING HOPE 19.3 28.9**
- CA-57-690—STAFFORD-MacRAE
A Thought In My Heart
- DE-24717—ANDREWS SISTERS
Lovely Night
- 14—OLD MASTER PAINTER 19.1 2.5**
- CO-38650—FRANK SINATRA
Lost In The Stars
- DE-24801—DICK HAYMES
Why Was I Born?
- ME-5342—RICHARD HAYES
Open Door, Open Arms
- LO-549—SNOOKY LANSON
- 15—'WAY BACK HOME 19.0 10.9**
- DE-24800—CROSBY-WARING
Iowa Indian Song
- LO-560—BREWER-WAYNE
Copper Canyon
- 16—SCOTCH HOT (HOP SCOTCH POLKA) 18.9 16.7**
- CA-57-759—JAN GARBER O.
- CO-12419-F—BILL GALE O.
- DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
- MG-10500—ART MOONEY O.
Wouldn't It Be Fun
- VI-20-3520—THREE SUNS
The Windmill's Song
- 17—SOMEDAY 18.8 21.3**
- CO-20075—GENE AUTRY
- CO-38593—HUGO WINTERHALTER O.
- CN-5047—RED RIVER DAVE
- CR-237-328—BOB EBERLY
- DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
- DE-46131—HOOSIER HOT SHOTS
- HA-1056—TOMMY TUCKER O.
- HT-134—RAY BLOCH
- MG-10496—ART SMITH
- MN-1195—THE FOUR TUNES
- NA-9089—THE RAVENS
- TE-658—PHILA. STRING BAND
- VA-213—Z. TURNER
- VI-20-3090—ELTON BRITT
- VI-20-3510—VAUGHN MONROE O.
And It Still Goes
- VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
- VI-23-090—ELTON BRITT

- | | | |
|--|---------|--------|
| | Dec. 10 | Dec. 3 |
|--|---------|--------|
- 18—I'LL NEVER SLIP AROUND AGAIN 18.7 13.8**
- CA-57-42046—WHITING-WAKELY
- CO-20615—FLOYD TILLMAN
- DE-46183—HANK GARLAND
- VI-21-0130—JIMMY ROBERTSON
- 19—CANADIAN CAPERS 18.2 11.6**
- CO-38595—DORIS DAY
It's Better To Conceal
- ME-5287—TED WEEMS O.
Stammerin'
- MG-10466—ART MOONEY O.
Yum, Yum, Yummy
- 20—RUDOLPH, THE RED-NOSED REINDEER 17.0 26.4**
- CO-38610—GENE AUTRY
If It Doesn't Snow On Christmas
- DA-2061—TED BLACK O.
Happy New Year, Darling
- VI-Y-353—PAUL WING
- ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY
- 21—I NEVER SEE MAGGIE ALONE 16.6 26.9**
- 22—JOHNSON RAG 15.9 15.3**
- 23—TOOT, TOOT, TOOTSIE (GOODBYE) 14.2 20.9**
- 24—I WANNA GO HOME WITH YOU 13.9 13.5**
- 25—WHY WAS I BORN? 13.7 18.7**
- 26—BLUEBIRD ON YOUR WINDOWSILL 12.8 13.1**
- 27—SHE WORE A YELLOW RIBBON 10.4 1.2**
- 28—ENVY 8.7 10.7**
- 29—LET'S HARMONIZE 8.3 5.6**
- 30—CROCODILE TEARS 7.1 7.9**
- 31—MAYBE IT'S BECAUSE 4.9 5.9**
- 32—FOOLISH TEARS 4.7 6.2**
- 33—VIENU SU 3.8 8.9**
- 34—HERE COMES SANTA CLAUS 3.6 —**
- 35—MERRY CHRISTMAS POLKA 3.4 —**
- 36—ROOM FULL OF ROSES 3.3 11.0**
- 37—IF I EVER LOVE AGAIN 2.4 1.1**
- 38—MERRY CHRISTMAS WALTZ 1.4 —**
- 39—NOW THAT I NEED YOU 1.3 6.7**
- 40—THE RIVER SEINE 1.1 1.3**

Baltimore Game Ops Assn. To Hold Banquet Feb. 5, 1950

BALTIMORE, MD.—The Amusement Machine Operators Association of Greater Baltimore will hold its annual dinner and dance at the Lord Baltimore Hotel, this city, on February 5, 1950, it was announced by Bernard J. Rose, president.

The officials of the association have been at work on this affair for some weeks, and state that every indication points to a bigger and better show than in the past years. A tremendous turnout is expected, among whom will be members, their wives and friends, as well as many public officials and civic minded people.

"Our association has always felt that the most important aspect of perpetuating the coin machine business is to work for more favorable public relations, thereby impressing upon the proper authorities that our industry is of national scope and deserves it's recognition as such" stated Rose.

As in past years, a big name band will be on the bandstand, and many outstanding stars of stage, radio, and recording fame will perform.

N. D. Ops Assn. Holds Meet. Small Attendance Problem

FARGO, N. D.—Altho operators thruout the state of North Dakota convened here on Sunday, December 4, for a regular meeting of the North Dakota Operators Association, election of officers had to be postponed for a later meeting due to the insufficient number of members attending.

Altho a regular meeting wasn't conducted, those present held an open discussion in an endeavor to come up with a plan to increase attendance at their scheduled meetings. It was decided finally that perhaps four meetings a year were too many, and that two meetings a year would solve the problem. The motion, put to the body, was carried, and a date set for the next meeting, at which election of officers will take place.

Time and place agreed upon was the first Monday in May, 1950, at the Princess Room of the Prince Hotel, Bismarck, N. D.

Present at the Fargo meet were: Fred Fixel, Pembina, president; Bob Westrum, Bismarck, secretary; John Morton, Bismarck; Glenn Addington, Bismarck; Charlie Rose, Fargo; Tom and Norman Kady, Grand Forks.

Cincy Phono Ops Assn. Next Meeting Dec. 13

CINCINNATI, O.—Next regular monthly meeting of the Automatic Phonograph Owners Association, this city, as well as the Executive Board meeting, will take place on Tuesday, December 13, at the Hotel Gibson. Board meet starts at 8 P.M., general meet at 9 P.M.

Starting at this meeting, and to be continued on every month, a regular Social will take place, with refreshments served.

At a special meeting, held December 2, all committees turned in their

reports. The main purpose these reports will serve is to further creation of good-will and harmony among its members.

Attending the meet were: Charles Kanter, Sam Chester, Phil Ostand, Al Lieberman, Nat Bartfield, William Strout, Milton Cole, William Harris, Bernard Stillmaker, Sam Gerros, James Drivakis, Bill Russell, William Broerman, Charles McKenney, Tom Reuwoin, Bill Bigner, Max Moeckel, James Alexander, John Nicholas, Robert Woods and Fred Engle.

Music Operators Of America Meet Assured Of Cooperation By Music Machine Industry

By GEORGE A. MILLER
National President, MOA



GEORGE A. MILLER

The coming meet and convention of the Music Operators of America is assured of being successful through the cooperation of the various manufacturers of the entire automatic phonograph industry. Reservations and checks are being received at the present time for exhibit rooms at the Palmer House in Chicago and many of the associations over the nation have assured the writer that the convention will be well attended by music operators due to the fact that large delegations from each state are making plans to be at this meeting. Many operators have come to the conclusion that the program which is being arranged for three full days will be most beneficial to manufacturers and operators alike.

Here is what one business executive has to say. "It is my humble and honest and studied opinion, after 14 years experience in the music operators field that the Music Operators of America is undertaking a history making event. This national meeting will mark the first time in the history of the music machine business that a national meeting accompanied by exhibits of manufacturers and distributors will have taken place under the sponsorship of music operators. National conventions in the past have always been sponsored and conducted by manufacturers. Operators themselves are now taking an active part in the formulating of sound business policies for the conduct of the music business in general. Every intelligent operator or manufacturer will realize that it is his duty to cooperate and attend this convention on March 6, 7, 8, at the Palmer House."

Another large manufacturer of phonographs explains his views this way. His company is fully in accord with the idea of music operators

meeting under separate auspices and that the program of MOA is to be highly complimented. This company not only gave their opinion, but accompanied their check for exhibit rooms and assured their fullest cooperation. These statements were made by the very fine and beloved gentleman, the late Mr. L. C. Force, AMI, Inc., Chicago, Illinois.

One of the large needle manufacturers who has always supported the music operators' cause has written as follows: "Your idea is a wonderful one. I have always believed that the music operators should hold their own convention. I have felt that this would bring the closest type of harmony between music operators, manufacturers, and jobbers of all industry associated with the automatic phonograph business. I want to highly compliment MOA to be the first in this direction. Enclosed is our check for exhibit space and anything further that we can do to assist you will be done for the asking. Signed: Permo Point Needle Co., Chicago, Illinois

There are other letters of this type that will be printed from time to time. No statements from any of the manufacturers will be given without permission to do so, but be assured, there are others who feel the same from now until convention time such releases will be made.

The dates are just three months away. The time is getting closer when the music operators and the manufacturers will have the opportunity of arriving at ways and means to continually better the automatic phonograph business. Every operator in the nation should attend this meet and everyone associated with the automatic phonograph industry should take part. We only have eighty-eight exhibit rooms and when those are reserved, there will be no other arrangements made for exhibit space. All manufacturers who wish exhibit space should write to: Ray Cunliffe, 3018 East 91st St., Chicago 17, Illinois or Al Denver, 250 West 57th Street, New York, New York or to the national headquarters, George A. Miller, 128 E. 14th St., Oakland, California. In a very short time exhibit space will be at a premium and first come, first served.



"IT'S CALLED SHUFFLE BOWLING, . . . IT GOES SOMETHING LIKE THIS."

ANNUAL CLOSEOUT

DOZENS OF ITEMS—PRICED TO SELL!!
To Mention Just A Few

NEW—Original Crates CHICAGO COIN PISTOL	\$175.00	WILCOX GAY RECORDIO very clean \$95.00	Floor Sample BANGO \$75.00
Chicago Coin REBOUND \$60.00 8 ft. Shuffle Board LIKE NEW			NEW A.B.T. GUESSER SCALES Write for price
Kindel Table Shuffle—8 ft. Miniature Shuffleboard—\$69.50			
NEW—PERSONAL MUSIC BOXES \$2.95 Amplifiers \$19.50		CALIFORNIA SHUFFLEPINS NEW SLIGHTLY USED	Write For Price

We have a large stock of reconditioned Wurlitzer 1100-1015; Seeburg 146 and 147; Rock-Ola—Seeburg—and Wurlitzer Hideaways. Write For Price.

EXCLUSIVE WURLITZER DISTRIBUTORS FOR SO. GEORGIA, FLORIDA AND CUBA



BUSH DISTRIBUTING CO.
286 N. W. 29TH ST.
MIAMI 37, FLA.

OFFICES
JACKSONVILLE, FLA.
MIAMI, FLA.
HAVANA, CUBA

BRAND NEW

MILLS VEST POCKETS, each \$ 49.50
A. B. T. CHALLENGERS, each 25.00
KEENEY 5¢ BONUS SUPER BELLS, each 295.00

ALL MACHINES IN ORIGINAL FACTORY CRATES AND HAVE NOT BEEN UNCRATED

WOOD DISTRIBUTING COMPANY
EL DORADO, ARKANSAS

When you buy from Runyon

YOU BUY THE BEST

NOW DELIVERING!
THE GREATEST OF
ALL THE ALLEYS

Bally's

SHUFFLE BOWLER

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REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

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"I'm Winning Because of You"

JOIN THE MARCH OF DIMES

January 16-31

FIGHT INFANTILE PARALYSIS

The National Foundation for Infantile Paralysis
FRANKLIN D. ROOSEVELT, founder

Bell-O-Matic Starts Off New Year With All Chrome Custom-Built "21" Bell



VINCE SHAY

CHICAGO—One of the most beautiful bells ever built in all bell machine history is now on display at Bell-O-Matic Corp., here, and will start the new year's sales for the firm.

Vince Shay, president of Bell-O-Matic, has returned to an all chrome custom built bell which recalls the old days of custom made bell machines.

Not only is this new "21" Bell all chrome "from head to toe," as Bell-

O-Matic's execs describe it, but also features the famed, perfect grain light oak wood sides.

Even the wood for the sides of this custom built All Chrome "21" Bell are specially selected by the cabinet maker for perfect graining.

The machine itself has won warm praise from all who have seen it and the no official announcement has as yet been made to the trade, those who have called around at the factory, since the first samples were placed on display, have already over-purchased the first production run.

No paint appears on this new All Chrome "21" Bell except where lettering must be embellished. "It is, without any doubt, the most beautiful custom built bell we have ever yet produced," Vince Shay stated.

Even the chrome is featured, the lighter weight is maintained, for the firm are using what is known as a "43 aluminum" which is about the finest obtainable for chroming purposes, and takes the chrome so perfectly and smoothly that not a single blemish appears on the casing.

The new All Chrome "21" Bell will be produced in denominations of 5c, 10c, 25c and 50c. But, due to the necessity of custom craftsmanship, production will be much slower than on the ordinary painted bells.

"Each bell produced," according to Vince Shay, "will be the most outstanding ever to appear on any location anywhere."

Rock-Ola Appoints Ed Lake Regional Sales Manager For West Coast

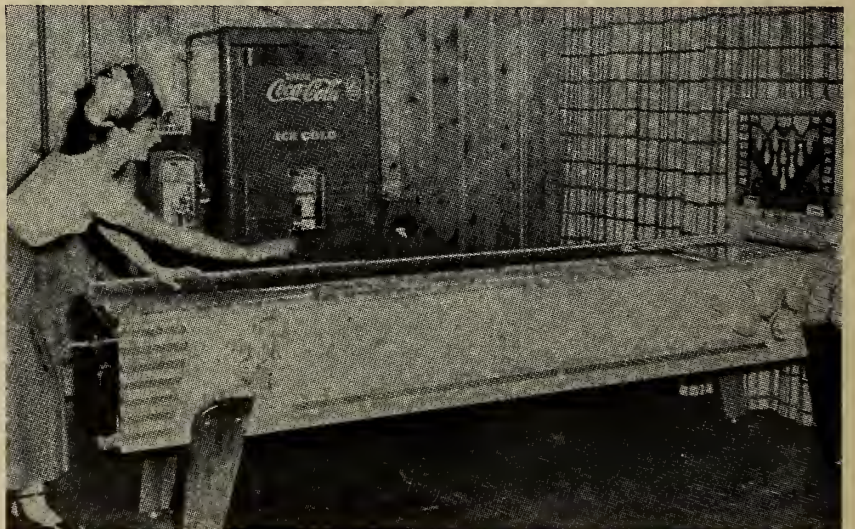
CHICAGO—Ed Lake, who has been making quite a reputation thruout the country in recent months as a salesman and organizer, has been appointed regional sales manager for the west coast for Rock-Ola Manufacturing Corporation, according to an announcement by the firm.

Lake will direct all sales and pro-

motional activities for the complete line of Rock-Ola products thruout the 9 state area which includes California, Oregon, Washington, Idaho, Montana, Utah, Nevada, Arizona and New Mexico.

Lake is establishing headquarters in San Francisco.

300? Even The Women Can Hit It!



CHICAGO—"All it takes is skill," claims Mrs. Ben Coven, glamorous wife of Ben Coven, Coven Distributing Company, as she hits top score on Bally's "Shuffle-Bowler." The Lion Cup Drink Vendor can be seen in the background.

\$\$ SAVE \$\$ with COVEN

All Equipment in A-1 Shape
The Finest Available

CITATIONS \$299.00
DELUXE DRAW BELLS 179.00
CHICAGO COIN REBOUND 69.50
WURLITZER 1015 (Like New) 299.50
EXHIBIT DALE GUN (Like New) 99.50

SPOT-BELL 5c WRITE
CLOVER-BELL 5c & 25c. WRITE

1/2 Deposit with order.

SPECIAL

Wurlitzer Diamond Gold Grill Cloth
Finest Quality.
One Yard \$2.95 per Yard
Five Yards or more \$2.50 per Yard

Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

IF YOU WANT TO MAKE A GROSS PROFIT OF:

50%	100%
40%	66 2/3%
35%	53 4/5%
30%	42 6/7%
25%	33 1/3%
20%	25%
15%	17 2/3%
12 1/2%	14 2/7%
10%	11 1/9%
8%	8 2/3%
5%	5 1/4%

Williams Readies Surprise Game—Shipments To Distributors Next Week



SAM STERN

that it is ready for shipment to all Williams' distributors.

This game will not interfere with the new five-ball of the firm, "De-Icer," which was introduced a few weeks ago.

Sam Stern stated, "It is one game which is sure to start the ball rolling in territory after territory around the country because of its unusual play action and also because it encompasses every outstanding money-making feature our factory has built into games."

The first official announcement of the new game will appear in the next issue of *The Cash Box* and will, at the very same time, be in the hands of all Williams' distributors everywhere in the country.

Most all of the production facilities of the new Williams' factory are being placed at the disposal of this new product and quantity shipments will be rushed within a short time.

CHICAGO—Sam Stern, Vice-President and General Manager of Williams Manufacturing Co., this city, reported this past week that it would pay all ops to "Watch Williams."

Stern claims that the firm will "produce a surprise machine which is bound to lead the field in 1950."

He also stated, "Those who previewed our new game were tremendously enthused over the play action and the simplified scoring and mechanics, as well as the many new features of the machine."

The game has been in process of manufacture for sometime with the engineers now completely satisfied

Olga Resigns From Bally To Keep Date With Stork

CHICAGO — Olga Strauch, chief operator at Bally's switchboard, and known affectionately as "Olga" to thousands of coinmen, notified the firm that she would resign as of January 1. Olga has a date with the stork for the very near future.

SAVE MONEY! TARAN'S CLEARAWAY SALE!

FIVE-BALL FREE PLAY GAMES

Stardust	\$ 34.50
Mardi Gras	33.50
Big Top	64.50
Carolino	84.50
Stormy	49.50
Virginio	48.50
Cinderello	34.50
Bornacle Bill	84.50
King Cole	84.50
Screw Ball	79.50
Trade Winds	49.50
Black Gold	64.50
Yanks	59.50
Temptation	39.50

PHONOGRAPHS

Wurlitzer 750E	\$149.50
Wurlitzer 950	199.50
Wurlitzer 850	174.50
Wurlitzer 1015	349.50
Wurlitzer 1100	549.50
Rock-Ola 1422	175.00
Rock-Ola 1426	175.00
Mills Constellation, Like New	199.50
Seeburg 1-46	299.50
Seeburg 1-47	324.50

—BRAND NEW AMI—
COMPLETE HOSTESS UNITS
HIGHEST BIDDER GETS THEM!

SPECIAL PHOTO FINISH BRAND NEW IN ORIGINAL CRATES WRITE FOR PRICE	SPECIAL WILCOX-GAY RECORDIO-GRAM BRAND NEW IN ORIG. CRATES \$199.50 EA.	SPECIAL GENCO GLIDER BRAND NEW IN ORIG. CRATES \$199.50
UNITED'S SHUFFLE SKILLS \$99.50 EACH	GENCO'S ROLL DOWNS \$25.00 EACH	ONE-BALL SPECIALS Jockey Special... \$99.50 Victory Special... 24.50 Citation Write for Price

MUSIC OPERATORS — NOTICE!!

WE HAVE THE BEST RACE RECORDS ON HAND—ALADDIN—MODERN—MERCURY—EXCLUSIVE—ALL OTHER LEADING LABELS—
CALL OR WRITE TODAY FOR OUR COMPLETE LIST!

We are the largest distributors of coin operated machines of all kinds in Florida and Cuba and maintain a complete stock of parts and supplies as well as a fully staffed service department.

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GOES TO PRESS • THURSDAY • 5:00 P.M. • **DEC. 15**

PHONE—WIRE—RUSH YOUR AD
THE CASH BOX
EMPIRE STATE BLDG., NEW YORK 1, N. Y.

(PHONE: LOnacre 4-5321)

"It's What's In THE CASH BOX That Counts"

FIRE SALE!

Because of our recent fire, we must clear our stock so that the contractors can begin rebuilding. We stand behind all merchandise offered in this sale—unconditionally! We thank all our customers who have stood by and promise them bigger and better savings in parts and machines in the near future.

PARTS

5c FP, ABT No. 500 Chutes (new), ea.	\$1.75
1c & 5c F.P. Slides, ea.	.50
Cartridge Fuses, 5 amp., C	5.00
Fusetats & Fusetrons, all sizes, C	5.00
Ball Lift Rod, ea.	.10
Ball Shooter Rods	.25
Rubber Tips, C	.75
Bell Timers (clocks), ea.	.85
Box 500 6 inch Envelopes, ea.	.85
All Coils, ea.	.25
5-7-9 Wire, Rubber Covered, ft.	.05
2 Wire, cloth covered, shielded, ft.	.05
Pigtail Wire, silk covered, 100 ft.	.50
Casters, Music Boxes, Set 4	.50
Thumper Bumper Sets, ea.	2.00
Flipper Sets, ea.	2.00

BULBS

1503	10c ea.
1489 Gun Lamp	20c ea.

PROJECTION LAMPS

750 W, 120 V.	\$1.50 ea.
500 W, 120 V.	1.25 ea.

PHOTO ELECTRIC LAMPS

23 C-9042	90c ea.
CE-RBSD	90c ea.

5 BALL GAMES

Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood	\$37.50 EA.
Barnacle Bill	

ONE BALLS

V.S.A.B.C.D., Motor Driven	\$39.50
Jockey Special	79.50
Special Entry	59.50

CONSOLES

25c Winter Book (conv.)	\$250.00
Wild Lemon	225.00

MUSIC BOXES

Packard Hideaway	\$150.00
46 S. Seeburg	255.00
750 E. Wurlitzer	155.00
'49 AMI	Write

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2015 Maryland Ave. Baltimore 18, Md.
Chesapeake 6612, Belmont 1342



KEEP LOCATIONS HOT with

Williams

De-Icer

SEE IT—BUY IT AT YOUR DISTRIBUTOR NOW!

Williams

**MANUFACTURING COMPANY
4242 W. FILLMORE ST.
CHICAGO 24, ILL.**

Creators of Dependable Play Appeal!



EASTERN FLASHES

We know that The Cash Box has been instrumental in many instances in developing trends and influencing the trade, but we find out for the first time this week, that we have been responsible for practically changing the name of one of our good friends, as well as that of his firm, which bears his name. We've known Al Simon for very many, many years, but during the past several months we've been referring to him and his firm in our columns as Alfred instead of ALBERT. (We must put the blame on our typewriter, which evidently has been directing our fingers to the wrong keys). Due to these frequent mentions, most of Simon's mail has been arriving addressed to Alfred Simon, Inc. In addition, several checks have been sent him with this wrong name. The pay off occurred a few weeks ago, when his own factory included his name in an ad, and inserted Alfred. How much influence does The Cash Box wield? All we can say to Al Simon is that from now on we're on a campaign to correct this error. News Note: Al Simon, ALBERT SIMON, Inc., Chicago Coin eastern representative, is being besieged by operators for more "Bowlers," and in turn is burning up the long distance phones to the factory. "But," sighs Al, "no matter how many I get, I can't scratch the surface of the demand, so I might as well accept the condition and be happy that we've got a 'hit' on our hands."

* * * * *

Barney (Shugy) Sugarman, and Abe Green of Runyon Sales Company, entrain Wednesday, December 14 for Chicago to attend a meet of AMI distributors. They will pick up Dave Rosen at Philadelphia. Shugy reports, by the way, that Bally's "Shuffle Bowler" in great demand. "Can't even keep a sample on the floor," he states. . . . Jack Mitnick, AMI eastern regional representative for AMI, bedded this past week, but now in action once again. Jack leaves for Grand Rapids Saturday. . . . Dave Stern, Seacoast Distributors, Elizabeth, N. J., ready to break with big news for the game ops. . . . Catch up with the father and son team of Jack Semel and "Happy" Herbie Semel. Jack most definitely one of the busiest wholesalers in the entire country, what with the demand for United's "Shuffle Alley" increasing, even after all these months. Herbie building up a very comfortable games route. . . . Dave Lowy, Dave Lowy & Company, returns from Chicago with the good news that Keeney's "Pin Boy," a shuffle bowler type game, is on its way. He was further gratified, upon returning to the office, to find that his floor sample of Keeney's cigarette machine had been sold, included in a substantial order. He immediately phoned the factory to rush him more equipment. . . . Mike Munves returned from the NAAPPB show quite enthusiastic over the reception given the Exhibit machines (for whom he distributes) as well as those other machines he displayed. Mike was quite ill during the show, causing him to go along for several days without sleep. However, it didn't keep him from being on hand at his booth every day. Strangely, upon his return to the big city, his illness evaporated.

* * * * *

Bernie Rose, president of the Amusement Machine Operators Association of Greater Baltimore, advises us that the organization will hold its annual dinner and dance at the Lord Baltimore Hotel on February 5, 1950. A large turnout of coinmen, as well as public officials is expected. . . . Sid Merenstein, Economy Supply Company, Baltimore, Md., is having so much trouble with arrangements for the renovation of his burnt out building that he's contemplating moving to an entirely new building. . . . The Koeppl brothers, Koeppl Distributing Company, getting so popular with operators, it's almost impossible to get in a word sideways. If their quarters isn't crowded with customers, the phones keep them occupied. They must have something in addition to their smiling countenances. . . . Run into Mac Pollay, the handsomest coinman east of the Mississippi. Mac is acknowledged the mechanical and electronic ace in the city. . . . Harry Green, well known for many years as the top location getter along the Atlantic coast, in great demand for his talents. However, Harry tied up getting spots for Shuffle Alleys these days. . . . A. D. Palmer, Jr., new advertising manager for Rudolph Wurlitzer Company, becoming quite a favorite with the company's distributors. Ted Bush, Bush Distributing Company, Miami, Fla. (Florida distrib. for Wurlitzer) recently initiated A. D. into some extra-curricular activities and reported the new Wurlitzer exec came off with flying colors. . . . Which reminds us that Joe Young, Young Distributing Company, Wurlitzer distrib. for the big city, will soon make two very important announcements. . . . Harry Berger, West Side Distributing Company, states that in addition to great activity in shuffle bowler type games, he's been doing quite well with his pool-table game.

Coven Service Policy Pays Big Dividends



BEN COVEN

CHICAGO—Ben Coven of Coven Distributing Co., this city, reported this past week that, in closing of their books for the year, it was proved definitely that their policy of giving close attention and personal service to all of their customers has more than paid off.

According to Coven, "We have found that a complete, personal service for our customers, helping them in every fashion, has paid off. Our books show a big increase in business. We can definitely trace this to the service policy we instituted some years ago.

"This proves our point that business must, at all times, keep the customer uppermost in mind in all regards."

Coven increased his parts and sup-

Bally Servicemen's School



SPRINGFIELD, MASS.—J. D. Amusement Co., this city, recently held a servicemen's school at their quarters with Henry "Brownie" Brown, Bally field engineer as instructor. Pictured above, l. to r.: Art Garvey, Bally district sales manager; Jack Johnson; Henry Stephens; Ed Edwards; Joe Bush; George Pappas, president of J. D.; Brown; and Roscoe Hawthorne.

plies facilities and has added one of the largest service departments in the midwest. His mechanics are all factory trained. He continually advises his customers of all new products which the firm are handling.

"In this way," he says, "we keep in close touch with our customers and thru our sales and service organization are always helping to better profits for everyone of the people whom we service.

"We make no distinction," he stated, "among our customers. We feel that each man is entitled to the most complete service we can give him at all times. Operators learned that they would receive the finest service from us."

Coven also reports that the firm intend to offer some new and unique plans for even better servicing in 1950. These will be announced in the near future, he said.

MIAMI MURMURS

Hey, Willie Levy, better get back here as fast as you can. You're being missed down here since you've overstayed your visit to New York . . . and Willie (Little Napoleon) Blatt is anxious to make up some of the money he spent playing "gin" with you. . . . Ozzie Truppman tried to take it easy for a little while. Ozzie has been working like a madman around the Bush Distributing headquarters getting everything ready for some big surprises when—along comes Chicoin's "Bowler" and Ozzie is busy all over again. . . . DeWitt (Doc) Eaton popped into town—seems like he just can't stay away from the business and the pleasure spots here. . . . Gordon Williams of Ft. Lauderdale in town claims he's doing a grand job operating phonos. . . . Seems like every former five-ball spot in town now features a shuffle or rebound game. . . . Sam Taran was just beaming all over this past week at the deals he closed. No. 1: B. Morris of Nashville, Ga. (and, by the way Morris is Mayor of this town) while having one of the big music routes in Georgia. No. 2: J. H. Williams of Jacksonville, Fla., and Valdosta, Ga., whose deal really set Sam to beaming. In fact, between the AMI's Sam sold as well as the shuffle games, looks like Ely Ross is going to be half crazy before he gets them all shipped and cleared out. . . . Seems like Williams' "Quarterback" got a late start here, but, is going great guns as a moneymaker in Our Town. . . . Bill Shayne of Dixie Music Co. is around politicking these days. . . . Ain't heard a word from Lou Koren—but, from what we hear, there's gonna be a terrific New Year's party of coinmen at Lou's King Cole Hotel. So, if you're down here at that time, make arrangements to be present. . . . Ted Bush eagerly preparing for his big shindig here and promises all music ops one of the biggest and most pleasant surprises of all time. Also that speaker Ted has is creating quite a stir down around these parts. If you haven't yet seen it, drop around and get acquainted. . . . Ed Levin's son is operating down here in Miami, Ed's from Chicoin.



CHICAGO CHATTER

Next issue of *The Cash Box* is the big, annual "Holiday Greetings Number" . . . most outstanding issue of the year . . . and one issue that is preserved by most of the coinmen for a long time to come. This is one issue, therefore, where everyone in the industry has made it a practice to come in with "greetings" . . . and so we hope we'll find you and you and you listed among those who will be "present" in that big issue.

Most upsetting item this past week was the full page advertisement which appeared in the "Tavern Keeper" featuring a great game for sale direct to the tavern owners. Tho this upset many downstate ops, no one has even been able to learn who is back of this ad. As a matter of fact, many are now of the belief that the ad will do "more good than harm" for it will stir many of the taverns to install shuffles. Gil Kitt of Empire Coin advises us that he can't, for the life of him, see where this firm will ever get any of the games or where they could even think of getting them with the demand so heavy that distribs are fighting for delivery all day long. . . . Johnny Neise believes that 1950 will be one of the very best years in the coinbiz. And Johnny should know, having been around the trade long enough to foresee the trends. . . . Billy DeSelm and Ray Riehl of United Mfg. Co. got together this past week to donate two full boxes of phonograph records to the vets at Hines Hospital to make Xmas so much merrier for the disabled heroes.

Connie Confer and Charley Kagal came into Our Town this past week begging for more and still more shuffle games. . . . Joe Kuss over at United tells us, "My coils are hotter than ever." . . . Denny Dennison back in town from Atlantic City where he attended the NAMA show. He is now listening to more than one proposition regarding western representation. . . . Bruno Kosek of Mid-State tells us that "there's no difference anymore" between one game or the other for the demand just seems to grow and grow and Bruno's problems are how to get what he needs to supply the demand. . . . ABT execs had practically deserted this big factory—some attended the NAAPPB show at the Sherman—others out to the NAMA show—and now all waiting to get together once again. . . . R. F. Jones of San Francisco, Salt Lake City and other western points, spent the entire past week here and was so busy we barely get a chance to say "hello" over a cuppacoffee.

They tell us that Mike Hambergren may spring a surprise on the trade very soon. . . . Gordon Sutton is handling Trans-Vue at his new place and telling locations what business this TV commercial unit can build up. . . . Frankie Garnett in from Hot Springs and talking about the ranch house he would like to build on those two lots he purchased sometime ago in Coral Gables, Fla. . . . Clarence Camp is from Memphis visiting with Bill O'Donnell over at Bally. Wonder if Clarence knows that the old song featuring his name may soon be popular again. . . . Mel Binks and Bill Ryan talking things over at one of the favorite talking-it-over-spots—United's circular bar—and Mel asking Herb Oettinger, "How come you didn't fly back from Atlantic City?"—with Herb returning the question to Mel. Both men having taken the train back. . . . Seems, from what they tell us, that there just wasn't too much enthusiasm displayed at the NAMA show. Some claiming that Atlantic City was too far off the beaten path and also that there was just nothing to do after showtime.

Plenty doings going on at the big Rock-Ola plant but in a hush-hush fashion—execs running about hither and thither—conferences under way—and no doubt something ready to bust wide open soon. . . . Ted Rubenstein is among the busiest of coinmen here what with the way Daval's counter games are taking hold. More and more distribs, jobbers and ops are getting in touch with Ted as they realize how many millions of sales tax pennies are being given in change every day. Looks like the counter games are coming back into their own all over again. . . . Interesting comment by one well known west coast coinman regarding the shuffles and rebounds to the effect, "For the next two years, at least," he commented "shuffle games and rebounds are going to build the industry to its biggest era. After that," he predicted, "someone's going to combine the shuffles and five-balls and an entirely new type of game is going to be born." . . . Ben Coven advises that this has been his biggest and best month in the juke box biz and that orders are still coming in for the Wurlitzer 1100's. Says Ben, "The juke box business is hitting the top."

Sam Stern has set up an efficiency system at the Williams' factory which is winning him much praise from coinmen who have visited there. The changes he's made to speed shipments and all office facilities assure Sam of the title "efficiency expert." . . . How do news scoops come about? Just by dropping into one of the factories when engineers, designers, marketing experts, etc. are all in conference. And the door is wide open. That's what happened the other day when we dropped over to say "hello" to Grant Shay and there, right in front of us, was one of the most beautiful bells we've ever seen. This new "All Chrome '21' Bell" starts off New Year sales for Bell-O-Matic and, from orders already obtained, looks like a hit even before official announcement. . . . One of the busiest execs around town is Jerry Haley of Buckley Mfg. Co. who is simply clicking those orders right out to the firm's distribs just as fast as he can. Looks like the Buckley plant will be going top speed away into 1950 from all indications.

Charley Pieri of Exhibit Supply back in town after an extended eastern trip and returns with some very interesting information. Charley found much new-blood in the business coming up with that fresh green stuff which has stimulated the entire trade in many spots thruout the country. From Charley's viewpoint looks like '50 is going to be one of the busiest of all seasons for the cointrade. . . . Frank Mencuri, manager of the Arcade division over at Exhibit, is still getting compliments and, what's most important, plenty of orders for the great line of products the firm showed at the NAAPPB convention. Seems like Frank has himself some very, very busy months ahead taking care of the demand which has been created by these eight grand new arcade machines.

**keep costs down,
profits up!**

*The location always divides profits but
never divides service charges with you.
Keep your service costs close to zero
with AMI!*

AMI
Incorporated
127 NORTH DEARBORN STREET
CHICAGO 2, ILLINOIS

DAVAL WORLD FAMOUS PRECISION
BUILT COUNTER GAMES!
READY FOR DELIVERY!!

NOW DELIVERING—WORLD'S GREATEST COUNTER GAMES

**MARVEL and
AMERICAN EAGLE**

AVAILABLE IN 2 MODELS

1—Non-Coin Operated, 1c or 5c Play
2—Coin Operated, 1c or 5c Play
Marvel and American Eagle Com-
pletely Equipped for Token Payout

—NOTICE—

WE CONVERT COIN OPERATED
MARVELS and AMERICAN EAGLES
TO NON-COIN OPERATED MODELS

CUB & ACE
SMALL IN SIZE—BIG IN
MONEY MAKING POWER

WE STOCK PARTS
FOR DAVAL
COUNTER GAMES

BUDDY 1c Play Featuring Cigarette Reels. Daval's famous Coin
Divider and 2 separate cash boxes.

Get Your Share of Millions of Sales Tax Pennies.
Place Daval Counter Games on Store Counters Today!

WRITE! WIRE! PHONE!

COMET INDUSTRIES, INC.
2849 W. FULLERTON AVE., CHICAGO 47, ILLINOIS (DICKENS 2-2424)

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!



CALIFORNIA CLIPPINGS

Just a moment, folks, while we brush the smog out of our eyes and wipe the fog off our typewriter. . . . This may be treason, and the Chamber of Commerce can ban us to Peekskill, but San Francisco, New York Pittsburgh, no place was ever like this. . . . Only thing that surprises us is that the authorities haven't been able to pin it on pinball. . . . Charlie Daniels re-introduced his big boxer, Blaze, as the Assistant Publicity Director of Paul Laymon and Company, in charge of undesirable characters, which was our cue to put a best paw forward. . . . Plenty of action around the Laymons these days with Bally's "Shuffle Bowler" the favorite of customers and staff. (If Blaze is so doggone smart, Charlie, how come he can't play it?) . . . Also getting a trial whirl from out-of-town ops were some new 5-balls, including Gottlieb's "Basketball," Genco's "Ripsnorter" and Keeney's "Band Leader."

Met up with vet op M. H. Stearns at Bill Leuenhagen's, where the Marysville gent was doing some equipment and record buying while en route for a rest at Palm Springs following a heart attack which had him laid up for eight months. . . . Things are buzzing right along in Marysville, Yuba City, Nevada City, Grass Valley, Calusa and other places covered by the Stearns outfit. . . . Said our first howdy in the flesh to enterprising young operator and soon-to-be distributor Bob Bard, who is really reshuffling the former Powers-Nelson location and has already put in his record operating dept. in an adjoining store. . . . Bob tells us he's been operating out of an 11th Street address for past five years but seems we never got up that way, maybe account of the distance—it's all of three blocks from Pico Blvd or Coin Row. . . . We also learned that Nels Nelson may or may not be part of the new setup. . . . Mark Jennison busy at Mills entertaining headman Gordon B. Mills and Freezer Division Chief Bob Maddern.

Ran into George Warner going out the door of Automatic Games en route to buy a trailer to carry it away—what he didn't say. . . . On desk was Sammie Donin, who reported that they were just about out of everything saleable and were awaiting shipments from the East. . . . Phil Robinson still in Chicago, according to his co-tenant Mac Sanders. . . . E. T. Mape in town and huddling with local manager Frank Butterfield before heading back to his Northern ranch. . . . At C. A. Robinson's, Al Bettelman with cigar, or vice versa, took time to show us a fine batch of used 5-balls selling at an amazingly low price. . . . This week it was Bud Parr who confirmed the usual Fred Gaunt statement: To the effect that United's "Shuffle Alley" was the answer to a distributor's dream. . . . Over at Badger Sales, we chatted with a few of the gals about men who smoke cigars and were thankful that we weren't dragging on our butt at the moment. . . . Aubrey Stemler closing down place this week and still considering between a few new deals.

Chinned with Jack Ryan at Sicking's while Jack Simon out lunching and Cele Padwa shopping, and the Ryan told us a few cuties but trueies about some unusual customers. . . . Like the two sweet old ladies who came in one day after a penny slot machine, so as to make it easy on the girls in their bridge club. . . . They returned the following night, red-eyed from short sleep, and asked for a two-bit machine. . . . Jack finally talked 'em into settling for a nickel machine. . . . Then there's the other elderly woman who buys vest pockets regular, just to figure out the percentages. . . . While at Sicking's a call came in from Dan Gould, who is spending a lot of time in Los Angeles of late. . . . Braving the smog this week were Harry Banister of Bakersfield, Jack Arnold from Barstow, Santa Monica's Philip Calfas, Henry Van Stelton of La Habra, Alhambra' Bernie Knott and Phil White from Bell.

MINNEAPOLIS—ST. PAUL, MINN.

The Twin Cities have been enjoying beautiful weather, which is unusual for this time of the year. Duluth and other sections of the Northwest have already been tied in for winter with several inches of snow. Operators throughout the state, and North and South Dakota, Wisconsin, and Iowa, have been taking advantage of this nice weather by driving in to Minneapolis and St. Paul to call on distributors.

Stan Woznak of Little Falls, Minnesota has been a frequent visitor to the Twin Cities for the past few weeks. . . . Eddy and Millie Birkemeyer of Litchfield, Minnesota, in Minneapolis for the day making rounds. . . . Gil Hanson of St. Peter, Minnesota, also in Minneapolis picking up a few miscellaneous items.

Van Middlemas of Van Specialty Company, Bismarck, North Dakota, drove in to Minneapolis Sunday, December 4, to take care of some unfinished business, which he was unable to do on his last trip. . . . L. R. Roberts of Estherville, Iowa, also in Minneapolis for the day. . . . Eddy Lepage of International Falls, Minnesota, taking time out to drive in to Minneapolis for a few days, taking in a little of the night life. . . . Bob, Bill and Don Hunder of Wheaton, Minnesota, also in Minneapolis. Bill tells us, as far as he knows, Wheaton, Minnesota is about the only town in the country that will not allow a shuffle alley or any other amusement device in the town. . . . Milt Casebere of the C & N Sales Company of Mankato, Minnesota, in town for the day picking up equipment.

Mr. and Mrs. Darlow Maxwell of Huron, South Dakota, in Minneapolis for a few days sort of taking a little vacation. . . . Walt Schmidt and Don Arden of the Red Wing Novelty Company, also in Minneapolis for the day. . . . Alvin Gottlieb of the D. Gottlieb Company, Chicago, Illinois, in Minneapolis for a few days, visiting the Hy-G Music Company.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bally Spot Bells, Triple Bells, Arrow Bells; Jennings 5c and 10c; and 100 Record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—From N.Y.C. vicinity. Pre-war 3-wire and wireless 5/10/25c Seeburg Wall-O-Matics. Also Steppers for same. In good working order. Write giving complete details. SAKS MUSIC, 3315 HULL AVE., NEW YORK, N. Y.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—All late model phonographs. Will pay cash. DAVE LOWY, & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

WANT—Bally Triple Bells, Wild Lemons and Multi Bells (must be new in crates). Quote best prices and quantities. Wire, phone or write ROTH NOVELTY COMPANY, 54 NORTH PENNSYLVANIA AVE., WILKES-BARRE, PA. (Tel. 3-2853 or 4-2240).

FREE

CLASSIFIED ADVERTISING on SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year) \$48.00
26 WEEKS (½ Year) 26.00
13 WEEKS (¼ Year) 15.00

THE CASH BOX EMPIRE STATE BLDG. NEW YORK 1, N. Y.

FOR SALE

FOR SALE—Bango \$119.50; Beacon \$119.50; Shuffle Skill \$129.50; 52-Pool Tables \$29.50; Dale Gun \$124.50; Chicago Coin Pistol \$134.50; Beacon Pool Table (new) \$249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: Circle 6-8464.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic \$250; Mutoscope Silver Glove \$195; Champion Hockey \$39.50; Chicago Coin Hockey \$39.50; Mercury Athletic Scale \$75; Heavy Hitter \$59.50; Pool Golf \$89; Catalina \$89; Ramona \$89.50. THE MARKEPP CO., 4310 CARNegie AVE., CLEVELAND 3, OHIO.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Shuffle Skill \$195; Bing-A-Roll \$135; Advance Roll \$25. Singapore and Tropicana (RD) \$20 ea.; Bermuda and Melody (RD) \$35 ea. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 25 U-Need-A-Pack Model 500, 9 column, very clean \$65 ea.; 10 National Model 9-A Cigarette Machines, color white, \$95 ea.; 4 Chicago Coin Bango, like brand new \$145 ea.; 5 United Shuffle Skills, like brand new \$165 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE—1 Seeburg Envoy R.C.; 3 Seeburg Classic; 1 Wurlitzer 750E. Make bid. WANT—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Rated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

FOR SALE—All Shuffleboards, completely factory refinished and sanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft. \$395; Valley Shuffleboards, factory rebuilt tops, \$350. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at \$37.50 ea.; Barnacle Bill \$59.50; Victory Special, ABCD motor driven \$39.50; Special Entrys \$59.50; Jockey Specials \$79.50; 25c Winterbook (conversion) \$250; Wild Lemon \$225; '49 AMI, like new, write; 146-S Seeburg \$255. 1/3 deposit, balance C.O.D. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Mills Golden Falls H.L., 2 Nickels, 2 Dimes, 2 Quarters \$125 each; 1 10c Mills QT Bell \$70; 1 25c Mills QT Bell \$75; 1 Williams All Stars \$125; 1 Dale Gun \$139.50. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Seeburg 146-S \$380; Seeburg 147-S \$425, perfect condition, guaranteed. Wurlitzer 800 \$75; Mills Empress \$50; Rebound Shuffleboard \$50; Jumbo Parade \$20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—5 Hi Hands \$42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.

FOR SALE—10 Uneeda Monarchs, best offer; Wurlitzer 850 revamped \$100; 5 Seeburg Vogues revamped, \$60 ea.; Wurlitzer 616 lightup \$40; Scientific Batting Practice \$40. Also 100 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Good opportunity for right party, reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—5/25c Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ART 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Mutoscope Drivemobile \$125; Atomic Bomber \$125; Silver Gloves \$195; Chicago Coin Goalee \$89; Chicago Coin Basket Ball Champs \$195; Wurlitzer Skee Balls \$75. Write for our list of scales, rolldowns, pins and slots. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Advance Roll, Total Roll, Box Score, Bermuda, Tropicana, Singapore, Melody Roll, Cover Girl, Gold Mine \$25 ea.; Genco Gliders \$200. Late used pins (free play) or converted roll downs. Write, ELMER H. WEATHERWAX, 136 LAFAYETTE ST., SCHENECTADY 5, N. Y.

FOR SALE—6 Rock-Ola 1422 \$200 ea.; Chicoin Beacon and Bango \$125 ea.; United Shuffle Skill \$150 ea.; Chicoin Pistol \$145 ea.; Pitch 'Em & Bat 'Em \$165 ea. All machines ready to go on location. 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Used Pin Balls: Floating Power \$100; Major '49 \$130; Cinderella \$100; Trade Winds \$100; Havana \$50; Trinidad \$75; Alice In Wonderland \$85; Chicago Coin's Hockey \$35; Bangos \$100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Bing-A-Rolls, cleaned and refinished, new parts, \$100 ea.; Advance Rolls \$25. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE—10 Wurlitzer 1015 \$295; 2 Wurlitzer 1017 Hideaway \$225; Wurlitzer 1080's and 1100's, write. 15 Wurlitzer 3020 Wall Box \$39.50; 9 Wurlitzer 219 Stepper \$22.50; Wurlitzer 145 Steppers \$5 ea. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

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THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER		
P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	25.00	60.00
616 ILL.	44.50	46.50
616A	25.00	40.00
716A	25.00	39.50
24	32.50	44.50
600 R	50.00	64.50
600 K	50.00	69.50
500	59.50	110.00
500 A	50.00	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	49.50	75.00
81 (Counter)	39.50	75.00
700	99.50	109.50
750 M	139.50	145.00
750 E	139.00	174.50
780M Colonial	99.50	109.50
780 E	99.50	119.50
800	74.50	109.00
850	39.50	174.50
950	109.00	199.50
1015	275.00	375.00
1017 Hideaway	225.00	269.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	32.50	39.50
219 Stepper	22.50	24.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	5.00
150 Impulse Rec	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)		
Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG		
Model A ILL.	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	60.00
Regal RC	69.50	89.50
Gem	60.00	75.00
Classic	70.00	79.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	60.00
Crown RC	69.50	79.50
Concert Grand	49.50	60.00
Colonel	74.50	89.00
Colonel RC	74.50	99.50
Concert Master	25.00	89.50
Concert Master RC	85.00	119.50
Cadet	67.50	89.50
Cadet RC	84.50	109.50
Major	67.50	89.00
Major RC	79.50	149.50
Envoy	79.50	89.50
Envoy RC	85.00	119.00
Vogue	67.50	99.50
Vogue RC	79.50	99.50
Casino	49.50	60.00
Casino RC	69.50	89.50
Commander	69.50	89.00
Commander RC	85.00	99.00
Hi Tone 9800	75.00	99.00
Hi Tone 9800 RC	79.50	119.00
Hi Tone 8800	75.00	99.00
Hi Tone 8800 RC	79.50	119.00
Hi Tone 8200	79.00	99.00
Hi Tone 8200 RC	79.50	119.00
146 S ('46)	250.00	380.00
146 M	250.00	319.00
147 S	300.00	425.00
147 M	300.00	375.00
148 S	395.00	475.00
148 M	395.00	450.00
246 Hideaway	245.00	325.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	12.50	19.00
5, 10, 25c Wallomatic Wireless	8.50	19.50
Electric Speaker	25.00	29.50
W1-L56 Wall Box 5c	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c	20.00	59.50
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	59.50	69.00
Counter '39	19.50	39.50
'39 Standard	50.00	69.00
'39 DeLuxe	39.50	79.50
'40 Master Rockolite	25.00	69.00
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectravox	75.00	99.50
Playmaster	75.00	99.50
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	175.00	200.00
1424 Phono (Hideaway)	199.50	265.00
1426 Phono ('47)	175.00	275.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console		
Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	12.00	25.00
Manhattan	199.50	250.00
Model 7 Phono	75.00	150.00
Hideaway Model 400	95.00	119.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	25.00	50.00
Empress	39.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	189.50	259.50

AMI

Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	39.00	99.50
Model A '46	449.50	465.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	65.00	99.50
Blonde Bomber	129.50	195.00
Fiesta	129.50	175.00
'47 Hideaway	150.00	195.00
'48 Coronet 400	225.00	295.00
Impresario Speaker	17.50	
Me'odeon Speaker	17.50	
Carillon Speaker	22.50	



ABC Bowler	19.50	24.50
Ali Baba	59.50	69.50
Alice	85.00	89.50
Amber	10.00	15.00
Aquacade	124.50	134.50
Arizona	10.00	14.50
Baby Face	82.00	104.50
Baffle Card	10.00	17.50
Ballerina	37.50	59.50
Ballyhoo	10.00	19.50
Banjo	37.50	49.50
Barnacle Bill	59.50	95.00
Bermuda	37.50	59.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	64.50	120.00
Black Gold	64.50	125.00
Blue Skies	69.50	79.50
Bonanza	22.50	27.50
Boston	139.50	157.50
Bowling Champ	124.50	145.00
Bowling League	12.50	24.50
Brite Spot	20.00	29.50
Broncho	15.00	17.50
Buccaneer	80.00	99.50
Build Up	25.00	49.50
Buttons & Bows	119.50	124.50
Caribbean	25.00	34.50
Carnival	60.00	79.50
Carolina	84.50	94.50
Carousal	10.00	17.50
Catalina	34.50	89.00
Champion (Chicoin)	135.00	144.50
Chico	129.50	149.50
Cinderella	34.50	59.50
Circus	55.00	69.50
Cleopatra	25.00	55.00
Click	14.50	21.50
Contact	59.50	69.50
Cover Girl	20.00	45.00
Crazy Ball	54.50	59.50
Cross Line	14.50	25.00
Crossfire	14.00	19.50
Dallas	122.50	139.50
Dew Wa Ditty	74.50	79.50
Double Barrel	10.00	19.50
Double Shuffle	130.00	144.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	109.50	124.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	22.50
Fiesta	19.50	25.00
Flamingo	19.50	29.50
Floating Power	90.00	119.50
Flying Trapeze	15.00	17.50
Football	164.50	179.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Ginger	14.50	29.50
Gizmo	79.50	89.50
Glamour	24.50	29.50
Gold Ball	10.00	19.50
Gold Mine	25.00	59.50
Golden Gloves	149.50	159.50
Grand Award	104.50	125.00
Gun Club	14.50	17.50
Harvest Moon	109.50	114.50
Havana	27.50	50.00
Hawaii	14.00	19.50
Hi Dive	14.50	19.50

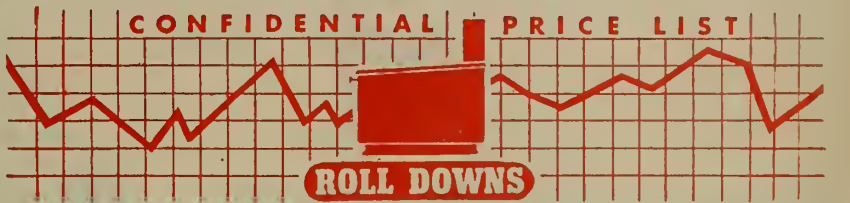
FIVE-BALL AMUSEMENT GAMES (Cont.)

Table listing 5-ball amusement games with columns for game name and prices. Includes games like Hi-Ride, Hit Parade, Sea Breeze, etc.



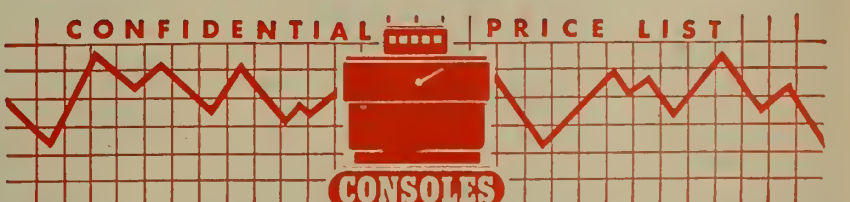
ARCADE EQUIPMENT

Table listing arcade equipment with columns for item name and prices. Includes items like Allite Strikes 'N, Boomerang, Bally Bowler, etc.



ROLL DOWNS

Table listing roll down games with columns for item name and prices. Includes items like ABC Roll Down, Arrows, Auto Roll, etc.



CONSOLES

Table listing console games with columns for item name and prices. Includes items like 5c Baker's Pacer DD, Club Bells 25c, etc.

CONFIDENTIAL PRICE LIST

SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

Table listing shuffleboard items under 'NEW' and 'USED REBOUND' categories with columns for item name and prices.

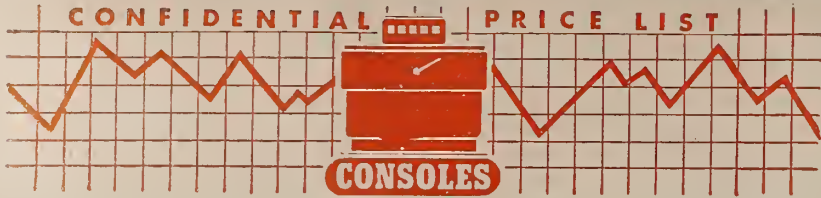
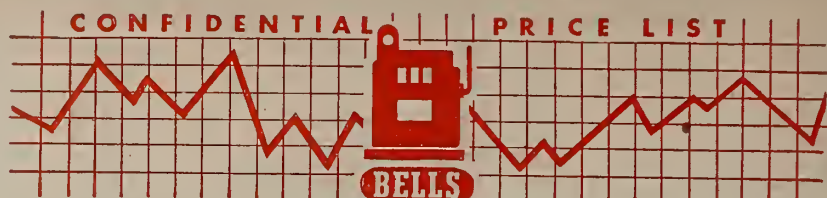


Table listing console items such as Jumbo Parade Comb., Jumbo Parade FP., Jumbo Parade PO., etc., with prices in two columns.

Table listing console items such as Skill Time '38., Skill Time '41., Sun Ray., etc., with prices in two columns.



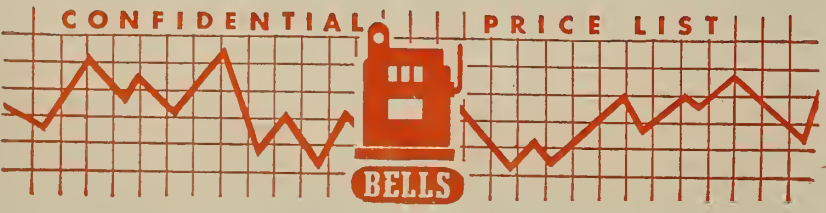
MILLS (Cont.) Table listing mill items such as 10c Club Bell., 25c Club Bell., 50c Club Bell., etc., with prices in two columns.

Table listing mill items such as 25c Comet FV., 50c Comet FV., 5c Comet DJP., etc., with prices in two columns.



Table listing one-ball items such as Big Game PO., Big Parley., Big Prize FP., etc., with prices in two columns.

Table listing one-ball items such as Pastime (Rev.), Pacemaker PO., Pimlico FP., etc., with prices in two columns.



MILLS Table listing mill items such as 5c Gold Chrome HL., 10c Gold Chrome HL., etc., with prices in two columns.

MILLS (Cont.) Table listing mill items such as 25c Gold Chrome., 50c Gold Chrome., etc., with prices in two columns.

GROETCHEN Table listing groetchen items such as 1c Columbia., 5c Columbia Chrome., etc., with prices in two columns.

JENNINGS Table listing jennings items such as 5c Chief., 10c Chief., 25c Chief., etc., with prices in two columns.

BUCKLEY Table listing buckley items such as 5c Criss Crosse., 10c Criss Crosse., etc., with prices in two columns.

UNITED'S SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY
FRAME BY FRAME
ON BRILLIANT LIGHT-UP
BACK GLASS

PUCK RETURNS
TO THE PLAYER
BY TRAVELING UNDER THE
PLAY BOARD

EQUIPPED WITH
**NEW
DROP
CHUTE**
JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

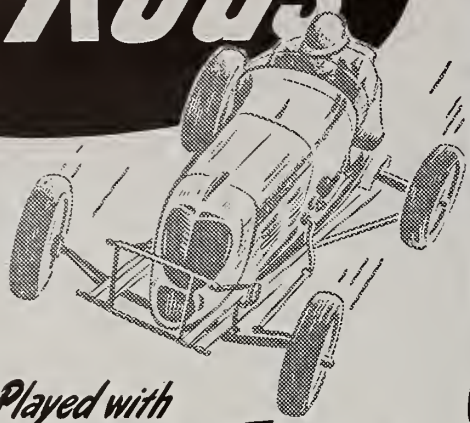
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NEW...FAST...THRILLING!

Bally Hot-Rods



Played with
FASTEST 5 BALLS
in pin game history!

Fastest play and fastest profits in years! Played with 5 balls, but actually rivals one-balls in earning power. Free play . . . but a gold mine in all types of locations. Try **HOT-RODS** today.

1 TO 7 COINS PER GAME

1 TO 7 SELECTIONS PER GAME

STANDARD 5-BALL SIZE CABINET

Bally

SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE
Realistic Gutters on each side of Alley



REAL BOWLING THRILLS

OFFICIAL BOWLING RULES AND SCORES
Strikes, Doubles, Turkeys, Spares, Splits, Railroads

AUTOMATIC SCORING ON FLASHY BACK-GLASS

PUCK RETURNS TO PLAYER AUTOMATICALLY

PERFECT FOR COMPETITIVE PLAY

PUCK LOCKED IN AT END OF GAME

CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET

Real bowling thrills! Real shuffle sciencel Thousands on location prove **SHUFFLE-BOWLER** biggest moneymaker in shuffle class. Order today for quick delivery.

Bally CHAMPION FREE PLAY ONE-BALL

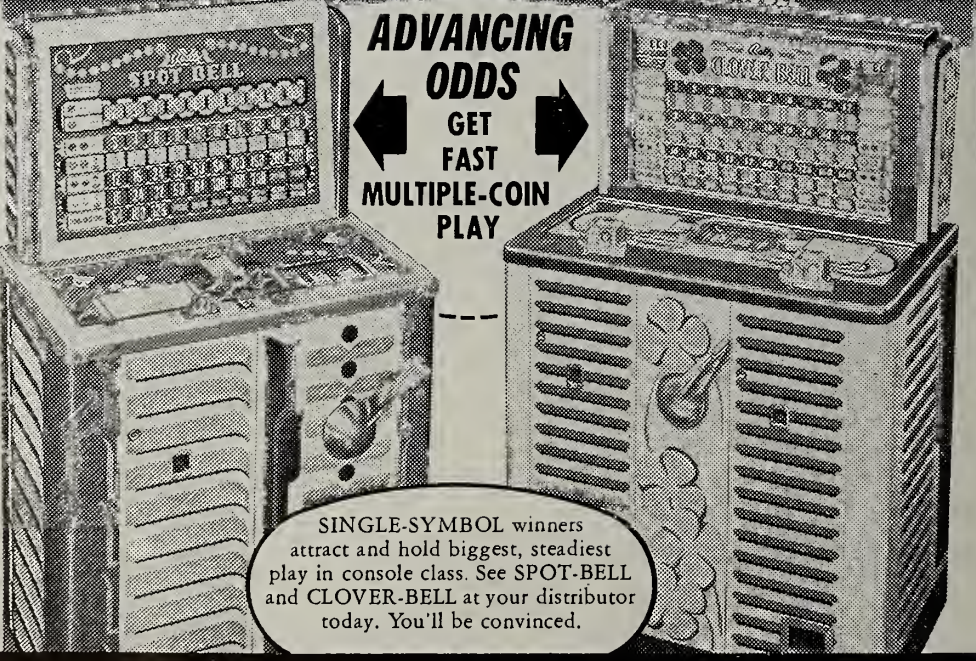
Bally KENTUCKY AUTOMATIC ONE-BALL



STILL SMASHING ALL ONE-BALL RECORDS

Bally SPOT-BELL SINGLE-CHUTE MULTIPLE-COIN BELL CONSOLE

Bally CLOVER-BELL TWIN-CHUTE MULTIPLE-COIN BELL CONSOLE



ADVANCING ODDS GET FAST MULTIPLE-COIN PLAY

SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See **SPOT-BELL** and **CLOVER-BELL** at your distributor today. You'll be convinced.

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