

# THE CASH BOX

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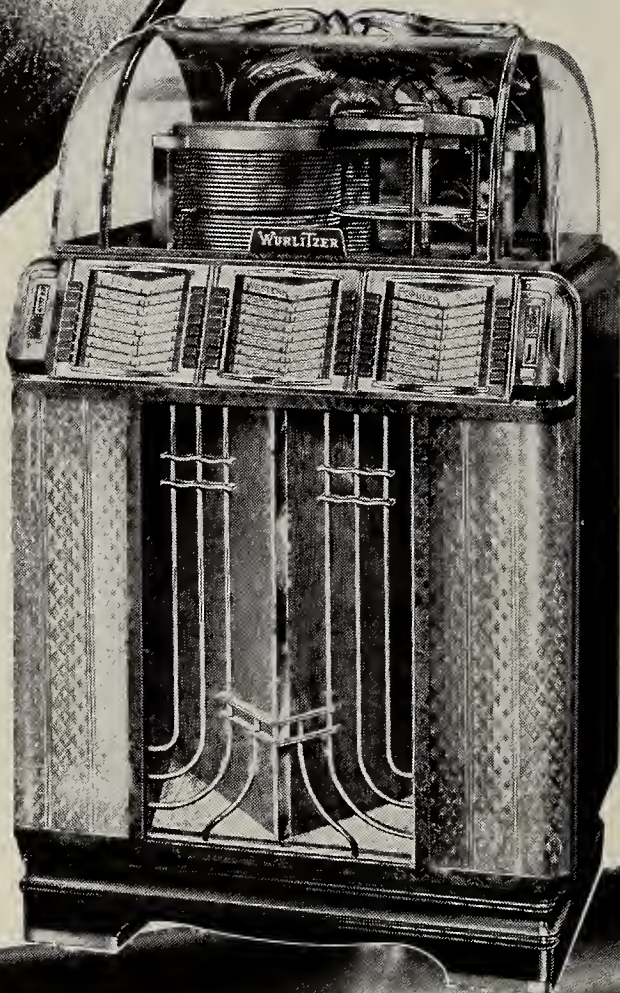
Mahalia Jackson's 25th anniversary of singing spirituals was celebrated in Chicago's Coliseum before a mammoth gathering recently. At the top left Miss Jackson is shown walking on stage. To the right Sam Evans, *The Cash Box* columnist and WGN disk jockey, presents the singer with a bouquet symbolic of the award she received from the French government for her great records. This was the highlight of the numerous awards she was presented with from individuals and churches on this occasion. At the bottom, an enraptured audience watches the proceedings. Miss Jackson records her spirituals on the Apollo label and her latest disk is "How I Got Over" backed with "Just As I Am".

# LONGEST WEAR

## FROM ANY SIZE OR SPEED RECORDS

With a tone arm pressure of but 12 grams, you can easily count on 50 to 75% increase in needle and record life plus all the play-stimulating, coin coaxing tonal brilliance from Wurlitzer's Dynatone sound system playing any speed records.

One record will last the entire life of the tune when played on the Wurlitzer 1400 with the Zenith Cobra Stylus. It will have 95% fidelity after 2,000 plays and will still be suitable for reuse or resale.



MR. OPERATOR:  
A LIMITED  
NUMBER OF  
PARTS FOR  
**PACKARD  
PHONOGRAPHS  
AND WALL BOXES**  
AVAILABLE  
FROM  
WURLITZER  
FACTORY

### GREATEST NEEDLE LIFE

Only Automatic Phonograph Featuring  
**THE ZENITH COBRA STYLUS**

**THE ALL-SPEED  
WURLITZER 1400**

WHY BUY  
TWO WHEN  
*ONE*  
WILL DO?

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

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*THE CASH BOX* covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

*THE CASH BOX* IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

#### "THE CONFIDENTIAL PRICE LISTS"

"*The Confidential Price Lists*" are the one and only officially recognized price guide of all new and used machines in the United States. "*The Confidential Price Lists*" are an exclusive, copyrighted feature of *The Cash Box*. "*The Confidential Price Lists*" report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. "*The Confidential Price Lists*" are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. "*The Confidential Price Lists*" are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. "*The Confidential Price Lists*" are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. "*The Confidential Price Lists*" have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in "*The Confidential Price Lists*".

#### CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

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## PLANNING A PORTABLE

# COIN OPERATED ENTERTAINMENTS

## CHAIN STORE BUSINESS

There has been a very great turnover in the industry in past months. Many new people have entered into this business. This is now becoming ever more apparent to many in the field.

The reasons for this turnover are many. And can be attributed to many causes. But, this is not the purpose of this particular editorial.

The purpose is, instead, to answer many of these new people, who have entered into the coin operated entertainments industry, regarding how they can plan for a successful future in this field.

Many of these people have written to *The Cash Box*, and have asked this publication to give them as much help as it possibly could, so that they could build successful businesses.

In the first place, to the new man, as well as to all the old-timers engaged in this field, this coin operated entertainments business has turned to a new appreciation of its character and worth.

It is today, among the more intelligent members of the industry, regarded in the very same light as a "chain store business."

This new assumption has now become the guiding light for all engaged in the field.

The reason is, simply, that routes are so diversified, the average operator realizes it is no longer the equipment that counts, as much as the location that matters.

Today routes are sold on the income from the locations composing the route. In short, one location, in the sale of a route, may bring more than another, only because the income from that location is so much greater than from the other.

Equipment value continues to be easily gauged as to price, by using the middle-line between the "high" and the "low" prices, as they appear in "*The Confidential Price Lists*" in each week's issue of *The Cash Box*.

Therefore, to those new people who are just entering, or who have already entered into, the coin operated entertainments industry, a new vision and a much greater business panorama must be carried in mind.

In the first place, they must consider their business in the very same light as the chain store field.

Each one of their locations is but a link in the overall chain of locations.

Each one of their locations must be considered an individual store in the entire

chain of stores in which they operate their coin operated entertainment products.

And, just as in the leading merchandising chain store set-ups, they must show some profit from each store, to maintain and further foster the growth and development of that individual store.

It's the location that counts—and not only the machines in that location.

Each location must be made to pay for itself and, at the same time, show some profit on the investment made in that individual link in the overall chain.

It has been proved (and is more apparent today than ever before) that the average operator (especially the man who has a "good" or "excellent" location) owns all the equipment in that location.

Regardless of whether this equipment folio be composed of coin operated games, merchandisers, service machines and music. He owns them all.

He has invested in a link in his overall chain store setup and wants that individual link in the chain to show him some profit on his investment. Otherwise he may as well toss over that individual link.

And there is where the coin operated entertainments industry moves up and above all other industries. It is a portable industry. It simply moves its equipment out of that one spot into another. Something that but few industries of any nature can actually do.

That's why this is a "portable" coin operated entertainments chain store business. Its portability is its profit saving factor—as well as its reason for continued and successful growth.

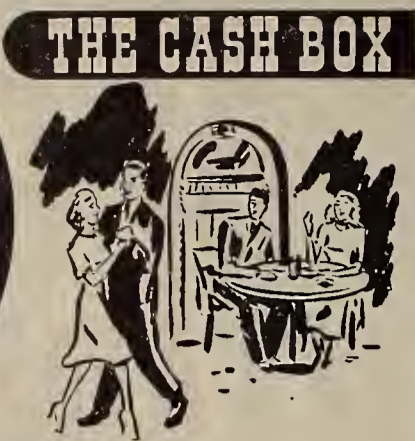
To those new people, then, this publication recommends that they consider themselves in the "portable" coin operated entertainments chain store business, and continue ahead on that basis.

This is strictly a chain store business. Each location is a link in the chain. Each location must be made profitable. Each link being profitable is the answer to a profitable overall chain store business.

Only if the new man (and even the old timers) consider their business in this light, and do everything they possibly can to make each and every individual link in the chain profitable—then will they be able to enjoy a successful business future in the coin operated entertainments and merchandising industry.

**THE NATION'S TOP TEN**  
 PLUS THE NEXT 15  
**JUKE BOX TUNES**

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.



AB—Abbey	CO—Columbia	<b>CODE</b>	MO—Modern	5A—Savoy
AL—Aladdin	CR—Coral	DY—Derby	NA—National	5IT—Sittin' In
AP—Apollo	DA—Dana	4 Star—Four Star	OR—Oriole	5P—Specialty
AT—Atlantic	DE—Decca	FE—Federal	PE—Peacock	TE—Tempo
BU—Bullet	IN—Intro	LO—London	RA—Rainbow	TW—Town
CA—Capitol	JU—Jubilee	ME—Mercury	RE—Regent	UN—United
CH—Chess	KI—King	MG—MGM	RG—Regal	VI—Victor

# ASCAP Sheds GOLDEN Tears—

for member who goes from  
**Rags to Riches**

on  
**“\$439 in 2 years - none of it from the thousands of nickels dropped into Juke Boxes”**

- |           |   |           |
|-----------|---|-----------|
| <b>1</b>  | <b>SIN</b><br><b>FOUR ACES — EDDY HOWARD</b><br>CO-39567 (4-39567)—Sammy Kaye<br>DE-27769 (9-27769)—Arthur Prysock<br>DE-27794 (9-27794)—Al Morgan<br>ME-5711 (5711x45)—Eddy Howard O.  | <b>1</b>  |
| <b>2</b>  | <b>COLD, COLD HEART</b><br><b>TONY BENNETT</b><br>CO-39449 (4-39449)—Tony Bennett<br>DE-27761 (9-27761)—Eileen Wilson<br>DE-27816 (9-27816)—Louis Armstrong<br>ME-5693—Tony Fontane   | <b>3</b>  |
| <b>3</b>  | <b>BECAUSE OF YOU</b><br><b>TONY BENNETT</b><br>CA-1493 (F-1493)—Les Baxter<br>CO-39362 (4-39362)—Tony Bennett<br>CR-60440 (9-60440)—Bob Crosby<br>DE-27666 (9-27666)—Lombardo & DeHaven  | <b>2</b>  |
| <b>4</b>  | <b>I GET IDEAS</b><br><b>TONY MARTIN</b><br>CA-1573 (F-1573)—Peggy Lee<br>DE-27720 (9-27720)—Louis Armstrong  | <b>5</b>  |
| <b>5</b>  | <b>DOWN YONDER</b><br><b>DEL WOOD</b><br>AB-15053—Lawrence "Piano Roll" Cook<br>CA-1777 (F-1777)—Joe "Fingers" Carr<br>CO-39533 (4-39533)—Champ Butler<br>DE-46362 (9-46362)—Harold Carmack<br>DE-46355 (9-46355)—Spade Cooley<br>KI-986 (45-986)—Eddie Smith & The Chief | <b>4</b>  |
| <b>6</b>  | <b>UNDECIDED</b><br><b>AMES BROTHERS &amp; LES BROWN</b><br>CA-1824 (F-1824)—Ray Anthony<br>CR-60566 (9-60566)—Ames Bros. & Les Brown   | <b>8</b>  |
| <b>7</b>  | <b>AND SO TO SLEEP AGAIN</b><br><b>PATTI PAGE</b><br>CA-1784 (F-1784)—Margaret Whiting<br>CO-39569 (4-39569)—Paul Weston O.<br>DE-27731 (9-27731)—Dick Haymes   | <b>7</b>  |
| <b>8</b>  | <b>DOMINO</b><br><b>TONY MARTIN</b><br>CA-1849 (F-1849)—Mary Mayo<br>CO-39596 (3-39596)—Doris Day<br>DE-27830 (9-27830)—Bing Crosby   | <b>9</b>  |
| <b>9</b>  | <b>TURN BACK THE HANDS OF TIME</b><br><b>EDDIE FISHER</b><br>DE-27839 (9-27839)—Jerry Gray O.   | <b>10</b> |
| <b>10</b> | <b>THE WORLD IS WAITING FOR THE SUNRISE</b><br><b>LES PAUL &amp; MARY FORD</b><br>CA-1748 (F-1748)—Les Paul & Mary Ford   | <b>6</b>  |

Robert C. Ruark, a Scripps-Howard columnist whose stint appears in hundreds of newspapers daily thruout the United States, is an individualist whose likes and dislikes are recorded in his column without fear. As an American and newspaper man, Ruark is entitled to his opinions, but in many instances they do not reflect the tempo of the people. Ruark doesn't have much use for juke boxes and popular music. That's his privilege. On this subject the many millions of Americans do not go along with him, and naturally those of us who are in the music and juke box business certainly have opposite views.

in is his remarks about an ASCAP writer, Bob Merrill, who, in testimony before the subcommittee on the judiciary on the hearing of the Bryson Bill, is reported to have painfully moaned "all performances of my songs in the last two years earned only \$439—NONE OF IT FROM THE THOUSANDS OF NICKELS DROPPED INTO JUKE BOXES."

We don't say Merrill gave the subcommittee incorrect testimony, but after reading Ruark's column, which appeared in the Friday, November 16 issue of the *New York World Telegram & Sun*, something seems definitely screwy somewhere.

However, what we are interested

Let's read Ruark's columns:

### Philly Hillbilly

There has always been a streak of maverick in me which admires mavericks, and although I would like to smash the medium which carries this maverick's wares to the nation—I refer to the juke box—I've got to admire a brash young rascal named Bob Merrill for taking strong hold of his life and bending it around to suit him.

*Mr. Merrill is a carrotty-headed young man who has recently made himself a lot of fame and more money as a writer of the semi-hillbilly, or multiple-abrasive hit tune, which gurgles from every juke box in the land. That he is the top songwriter, from a popularity standpoint, over the last year or so does not surprise him. It also does not surprise him that he cannot read music, or play an instrument, or write music.*

In the last couple years he has assaulted the national ear with such as "If I Knew You Were Coming I'd Have Baked A Cake," "Candy 'n Cake," "Let Me In," "Sparrow In The Treetop," "My Truly, Truly Fair," and "Belle, Belle, My Liberty Belle." Most of them carry the hillbilly wheeze which seems so vital to success in the tavern juke organs and radio platter programs.

Mr. Merrill is about as much of a hillbilly as Sumner Welles. Bob was born in Philadelphia of moderately wealthy parents. He has worked mainly in New York and Hollywood. He lives in a fancy penthouse in New York. He has been an actor and a soldier and a dishwasher and a hitchhiker and a porter and a radio writer and a movie director. But he has turned that Tennessee twang into a young mint . . . only because he watched the phenomenal success of a horror called "Goodnight, Irene" and decided there was money in lugubrious corn.

I would say there is a broad swath of ham in young Mr. Merrill, who recently turned a Congressional hearing of ASCAP, the songwriters protective association against the juke interests, into a minor sort of "Mister Smith Goes to Washington" epic. Mr. Merrill got up to testify, threw away the script, and invoked everything from the ghost of Betsy Ross to the memory of Abe Lincoln into ASCAP's effort to wrest a weekly penny-per-side-per-recording from the juke owners.

He ran away from home at the age of 4, carrying only a loaf of bread and a bottle of catsup. His musical training ended rather abruptly then, when his harrassed mama busted his junior-grade fiddle, he says, over his truant backside. He and the truant officer eventually became close friends, since he took off for far parts on an average of once a month during his adolescence.

Mr. Merrill once worked around New York for a whole year on an average of \$6 per week, and was finally taken to the hospital with a case of malnutrition. All the time he might have gone home to his folks, but stubbornly refused. He knew he wanted something, but it wasn't in Philadelphia.

He was a sweeping-porter in CBS's Hollywood offices in 1945. "I took my lunch hour one day," says he. "I put on my blue suit and pearl-gray tie and went over to NBC. I told 'em I was a writer. I got a job as a writer, and three weeks later I was supervisor of writers. I was fired out of that into a director's job at Columbia Pictures, and made a flock of Bs, westerns, and then was dialogue director of a lot of As. But I still wanted to be a songwriter, so after three years of Hollywood I became a songwriter."

Mr. Merrill is working at a variety of things, such as being consultant on the Perry Como show, ripping out a succession of juke box smash hits, and yearning secretly, as he sits in single-blessedness in his penthouse, to write some serious long-haired music on the \$1.98 xylophone on which he taps out his ersatz folk songs. Wouldn't surprise me if he did, either, because at the rate the money rolls in, he will have plenty of leisure to grow long hair and think noble thoughts.

(Ed note: The italics are ours)

11) BLUE VELVET. 12) IT'S ALL IN THE GAME. 13) HEY, GOOD LOOKIN'. 14) JUST ONE MORE CHANCE. 15) JEALOUSY. 16) GAMBELLA. 17) SLOW POKE. 18) LOVELIEST NIGHT OF THE YEAR. 19) WHISPERING. 20) SOLITAIRE. 21) CHARMAINE. 22) I CAN'T HELP IT. 23) UNFORGETTABLE. 24) SHRIMP BOATS. 25) TOO YOUNG.



**THE TEN RECORDS**

**DISK JOCKEYS PLAYED MOST THIS WEEK**

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

- |                          |                                |
|--------------------------|--------------------------------|
| 1. SIN                   | Four Aces (Victoria)           |
|                          | Eddy Howard (Mercury)          |
| 2. BECAUSE OF YOU        | Tony Bennett (Columbia)        |
| 3. COLD, COLD HEART      | Tony Bennett (Columbia)        |
| 4. AND SO TO SLEEP AGAIN | Patti Page (Mercury)           |
| 5. UNDECIDED             | Ames Bros. & Les Brown (Coral) |
| 6. I GET IDEAS           | Tony Martin (RCA Victor)       |
| 7. DOMINO                | Tony, Martin (RCA Victor)      |
| 8. CHARMAINE             | Mantovani (London)             |
| 9. JALOUSIE              | Frankie Laine (Columbia)       |
| 10. SOLITAIRE            | Tony Bennett (Columbia)        |

Rumors have Elliot and John Roosevelt negotiating for the purchase of WINS, Crosley's New York outlet. Reports of the sale of the station have been constant for the past year. . . . Stan Friedman is handling publicity for an air corps unit at Emory University. He would like to get a name band for the unit's military ball at the end of March. . . . Ray Whitley (WMEX, Boston, Mass.) is conducting a new hillbilly show at the station. . . . Ernie Anderson has replaced Jay Creeden at WHIM in Providence, R. I. . . . Gene Fallon has left WLBR in Lebanon, Pa., and is set for a New York dj job. . . . Willis Conover (WWDC, Washington, D. C.) got together four months ago with three other musicians and formed the nucleus for a 17 piece band. Billed as "Willis Conover Presents The Orchestra," the aggregation which includes Joe Theimer, Jack Holliday and Ben Lary, opened Nov. 4 at the Club Kavakos and packed the house.

\* \* \* \* \*

Bill Randle (WERE, Cleveland, Ohio) celebrated his 2nd anniversary recently. On hand to give congratulations were Walter Schumann with an 88 voice choir, Mitch Miller, Gordon Jenkins, The Weavers and Guy Mitchell. Bill is conducting a Howdy Doody contest and for 2 weeks starting December 1, every bag of popcorn sold in Cleveland will have a contest announcement. It's estimated that this will involve 25,000 bags of popcorn. . . . Eddy Joseph (WHL, Niagara Falls, N. Y.), who has recently promoted the Cole, Vaughan, Ellington show in Buffalo is looking for another show for the latter part of January. . . . Bill Stewart, program director at WHEE, Boston, wants recorded Xmas greetings for the station. . . . Forrest "Bob" Respass, program director at WHOK, Lancaster, Ohio, is moving to WXLW, Indianapolis, Ind. Benny Lee is taking over at WHOK. . . . Wayne Howell is starting a new three hour show on Saturday afternoons at WMAQ, the NBC outlet in Chicago. The show originates in New York. . . . Radio station WAIT has moved its studios from Chicago to Elmhurst, Ill.



BILL RANDLE  
(WERE—Cleveland, O.)

\* \* \* \* \*

The other day four men walked into Bud Wendell's WJMO show (Cleveland) just as he was signing on for the afternoon. Said Wendell ". . . and as our special guests, I see we have the Ames Brothers in person." Bud continued to talk about the great Ames Brothers for fully a minute before some kind soul told him his guests were the Four Aces. . . . Songstress Kay Armen takes a 3 weeks' leave of absence from ABC's "Stop The Music" radio program. . . . Howard Miller, free lancer on WCFL, WIND and WGN-TV, contributed the following Daffy Definitions to Hale Columbia, Nat Hale's promotional bulletin for the Sampson Co., Columbia distrib in Chicago: Keepsake—Something given us by someone we've forgotten; Bore—One who insists upon talking about himself when you want to talk about yourself; Mosquito—A small insect designed by God to make us think better of flies; Father—The kin you love to touch.

**M-G-M MONEY MAKERS!**

EVERYBODY WANTS IT . . . AND HERE IT IS!  
TWO GREAT ARTISTS ON ONE GREAT RECORD!

GENE KELLY · DAVID ROSE  
LOVE IS HERE TO STAY

78 RPM—MGM 30477 · 45 RPM—MGM K30477

**BILLY ECKSTINE**  
JEALOUSY  
STRANGE INTERLUDE

78 RPM—MGM 11111  
45 RPM—MGM K11111

**BILLY ECKSTINE**  
**GEORGE SHEARING**  
TAKING A CHANCE ON LOVE  
YOU'RE DRIVING ME CRAZY

78 RPM—MGM 11101  
45 RPM—MGM K11101

**BILL FARRELL**  
SHRIMP BOATS  
CRY

78 RPM—MGM 11113  
45 RPM—MGM K11113

**TOMMY EDWARDS**  
CHRISTMAS IS FOR CHILDREN  
KRIS KRINGLE  
IT'S ALL IN THE GAME  
ALL OVER AGAIN

78 RPM—MGM 11097 · 45 RPM—MGM K11097  
78 RPM—MGM 11035 · 45 RPM—MGM K11035

**BLUE BARRON**  
LONESOME WHISTLE  
I'M SENDING YOU ROSES

78 RPM—MGM 11094  
45 RPM—MGM K11094

**FRAN WARREN**  
FIND ME  
SPEAK LOW  
IT'S ALL OVER BUT THE MEMORIES  
NEVER BEFORE

78 RPM—MGM 11114 · 45 RPM—MGM K11114  
78 RPM—MGM 11095 · 45 RPM—MGM K11095

**BILL HAYES**  
CHARMAINE  
FOR ALL WE KNOW

78 RPM—MGM 11112  
45 RPM—MGM K11112

**HANK WILLIAMS**  
BABY, WE'RE REALLY IN LOVE  
I'D STILL WANT YOU

78 RPM—MGM 11100  
45 RPM—MGM K11100

**ART MOONEY**  
SLOW POKE  
KEEP ON THE SUNNYSIDE

78 RPM—MGM 11115  
45 RPM—MGM K11115

**MARION MORGAN**  
I GET A WARM FEELING  
CHARLIE CHANGED HIS MIND

78 RPM—MGM 11105  
45 RPM—MGM K11105

A BRAND NEW STAR . . . SENSATIONAL ON HIS FIRST M-G-M RECORD!

**DANNY DAVIS**  
CRAZY HEART · I'M NOT ALONE

78 RPM—MGM 11103  
45 RPM—MGM K11103

**M-G-M RECORDS**  
THE GREATEST NAME IN ENTERTAINMENT  
701 SEVENTH AVE., NEW YORK 19, N. Y.

# YOUR VOTES

# DECIDE THE WINNERS

IN THE 6th ANNUAL POLL OF THE AUTOMATIC  
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE  
BEST RECORDS AND RECORDING ARTISTS OF 1951

VOTE TODAY—FILL OUT AND MAIL  
PREPAID POSTCARD IN THIS ISSUE



*Sponsored and Conducted Exclusively by*

# THE CASH BOX

*"The Official Publication of the Automatic Music Industry of America"*

# LAST CALL FOR VOTES

## Poll Closes Friday, Nov. 30th Music Ops—Fill Out Prepaid Postcard In This Issue And Mail Immediately

### Best Record of 1951

"Tennessee Waltz"—Patti Page .....	38,916
"How High The Moon"—Les Paul & Mary Ford .....	32,687
"Be My Love"—Mario Lanza .....	31,323
"On Top Of Old Smoky"—Weavers & Terry Gilkyson .....	28,755
"Too Young"—Nat "King" Cole .....	28,112
"Because Of You"—Tony Bennett .....	27,544
"If"—Perry Como .....	26,597
"Sin"—Four Aces .....	23,871
"Come On-A My House"—Rosemary Clooney .....	22,430
"My Heart Cries For You"—Guy Mitchell .....	22,007
"Sin"—Eddy Howard .....	21,638
"Sound Off"—Vaughn Monroe .....	20,917
"Mockin' Bird Hill"—Les Paul & Mary Ford .....	20,621
"Jezebel"—Frankie Laine .....	20,514
"I Apologize"—Billy Eckstine .....	18,766
"Loveliest Night Of The Year"—Mario Lanza .....	17,392
"Sparrow In The Treetop"—Guy Mitchell .....	17,170
"Detour"—Patti Page .....	16,828
"Mister And Mississippi"—Patti Page .....	14,732
"Aba Daba Honeymoon"—Reynolds & Carpenter .....	13,927
"Mockin' Bird Hill"—Patti Page .....	13,448
"My Truly, Truly Fair"—Guy Mitchell .....	10,610
"Down Yonder"—Del Wood .....	10,368
"I Get Ideas"—Tony Martin .....	8,014
"Shanghai"—Doris Day .....	7,689
"And So To Sleep Again"—Patti Page .....	7,412
"Vanity"—Don Cherry .....	6,837
"I'm In Love Again"—April Stevens .....	5,477
"The Thing"—Phil Harris .....	4,996

### Best Orchestra of 1951

Guy Lombardo .....	31,815	Louis Armstrong .....	91,588
Vaughn Monroe .....	30,786	Paul Weston .....	17,837
Sammy Kaye .....	28,397	Tommy Dorsey .....	16,008
Ralph Flanagan .....	28,106	Hugo Winterhalter .....	13,619
Eddy Howard .....	27,119	Percy Faith .....	13,206
Les Brown .....	25,876	Benny Goodman .....	9,960
Ray Anthony .....	24,640	Russ Morgan .....	9,171
Freddy Martin .....	22,853	Jan Garber .....	8,247
Mitch Miller .....	19,675	Harry James .....	6,099
		Les Baxter .....	5,324

### Best Female Vocalist of 1951

Patti Page .....	40,127	Toni Arden .....	20,601
Rosemary Clooney .....	34,862	Fran Warren .....	18,362
Jo Stafford .....	30,168	Peggy Lee .....	15,837
Doris Day .....	29,415	April Stevens .....	14,740
Dinah Shore .....	29,277	Evelyn Knight .....	12,386
Kay Starr .....	25,524	Mindy Carson .....	12,062
Patty Andrews .....	24,360	Teresa Brewer .....	11,757
Margaret Whiting .....	22,446	Dinah Washington .....	10,814
Ella Fitzgerald .....	21,987	Helen O'Connell .....	7,324
Sarah Vaughan .....	21,639	Ann Shelton .....	6,286

### Best Male Vocalist of 1951

Tony Bennett .....	35,526	Billy Eckstine .....	22,164
Perry Como .....	34,208	Bing Crosby .....	21,006
Nat "King" Cole .....	31,618	Vic Damone .....	20,344
Frankie Laine .....	30,992	Frank Sinatra .....	18,616
Guy Mitchell .....	26,745	Dean Martin .....	17,302
Tony Martin .....	26,683	Don Cherry .....	17,139
Mario Lanza .....	25,417	Johnny Desmond .....	14,063
Eddie Fisher .....	23,910	Dick Haymes .....	10,848
		Phil Harris .....	10,020

### Best Vocal Combination of 1951

Ames Brothers .....	33,062	Mills Brothers .....	19,100
Andrews Sisters .....	29,814	Fontane Sisters .....	16,359
Weavers .....	25,787	Ink Spots .....	15,685
Four Aces .....	21,304	Mariners .....	13,201
Billy Williams Quartet .....	19,116	Four Knights .....	10,772
		Dinning Sisters .....	8,423

### Best Country & Western Record of 1951

"On Top Of Old Smoky"—Weavers & Terry Gilkyson .....	29,302
"Tennessee Waltz"—Patti Page .....	27,868
"Slow Poke"—Pee Wee King .....	26,414
"Mockin' Bird Hill"—Les Paul & Mary Ford .....	22,399
"Rudolph, The Red Nosed Reindeer"—Gene Autry .....	21,647
"Mockin' Bird Hill"—Pinetoppers .....	18,507
"On Top Of Old Smoky"—Burl Ives .....	15,942
"Beautiful Brown Eyes"—Jimmy Wakely .....	15,735
"Tennessee Waltz"—Pee Wee King .....	12,820

### Best Western Artist of 1951

Pee Wee King .....	34,266	George Morgan .....	20,416
Pinetoppers .....	28,451	Tex Williams .....	16,304
Gene Autry .....	28,286	Hank Thompson .....	16,171
Jimmy Wakely .....	25,902	Sons Of The Pioneers .....	14,543
Cowboy Copas .....	24,135	Elton Britt .....	13,768
		Rosalie Allen .....	11,914

### Best Folk Record of 1951

"Cold, Cold Heart"—Hank Williams .....	33,892
"Shotgun Boogie"—Tennessee Ernie .....	31,418
"I Wanna Play House With You"—Eddy Arnold .....	31,207
"Kentucky Waltz"—Eddy Arnold .....	28,872
"If You've Got The Money"—Lefty Frizell .....	27,365
"Rhumba Boogie"—Hank Snow .....	27,003
"Down The Trail Of Achin' Hearts"—Hank Snow .....	26,287
"I Can't Help It"—Hank Williams .....	24,113
"There's Been A Change In Me"—Eddy Arnold .....	21,244
"I Love You A Thousand Ways"—Lefty Frizell .....	20,468
"I Want To Be With You Always"—Lefty Frizell .....	20,104
"Always Late"—Lefty Frizell .....	18,921
"Hey, Good Lookin'"—Hank Williams .....	17,906
"Golden Rocket"—Hank Snow .....	17,822
"Cherokee Boogie"—Moon Mullican .....	13,112
"Look What Thoughts Will Do"—Lefty Frizell .....	12,411
"Let's Live A Little"—Carl Smith .....	12,249
"Cryin' Heart Blues"—Johnnie & Jack .....	11,833
"Poison Love"—Johnnie & Jack .....	11,650
"I'm Movin' On"—Hank Snow .....	11,463

### Best Folk Artist of 1951

Hank Williams .....	32,412	Moon Mullican .....	18,627
Eddy Arnold .....	32,006	Johnnie & Jack .....	18,384
Lefty Frizell .....	30,860	Ernest Tubb .....	16,736
Tennessee Ernie .....	27,347	Stuart Hamblen .....	14,388
Hank Snow .....	26,278	Hank Penny .....	13,914
Red Foley .....	22,110	Roy Acuff .....	12,067
Carl Smith .....	19,902	Little Jimmie Dickens .....	10,605

### Best Jazz N' Blues Record of 1951

"Sixty Minute Man"—Dominoes .....	39,601
"Black Night"—Charles Brown .....	32,346
"Castle Rock"—Johnny Hodges .....	29,539
"Bad, Bad Whiskey"—Amos Milburn .....	28,077
"Tennessee Waltz"—Patti Page .....	28,026
"Please Send Me Someone To Love"—Percy Mayfield .....	27,344
"Be My Love"—Mario Lanza .....	26,070
"Glory Of Love"—Five Keys .....	24,372
"I'm Waiting Just For You"—Lucky Millinder .....	23,818
"How High The Moon"—Les Paul & Mary Ford .....	21,734
"Rocket 88"—Jackie Brenston .....	20,614
"Don't You Know I Love You?"—Clovers .....	18,755
"Little Red Rooster"—Margie Day .....	18,222
"Teardrops From My Eyes"—Ruth Brown .....	16,046
"Don't Take Your Love Away From Me"—Laurie Tate & Joe Morris .....	15,398
"I Got Loaded"—Peppermint Harris .....	14,992
"I Will Wait"—Four Buddies .....	14,875
"I Apologize"—Billy Eckstine .....	14,820
"Chains Of Love"—Joe Turner .....	13,904
"I Get Ideas"—Louis Armstrong .....	13,903
"Do Something For Me"—Dominoes .....	12,621
"Go, Go, Go"—Treniers .....	12,462
"Lost Love"—Percy Mayfield .....	11,890
"Once There Lived A Fool"—Jimmy Grissom .....	9,063

### Best Jazz N' Blues Artist of 1951

Dominoes .....	32,648	Griffin Brothers .....	14,049
Charles Brown .....	32,272	Little Esther .....	13,827
Percy Mayfield .....	31,961	Five Keys .....	13,765
Amos Milburn .....	29,870	Margie Day .....	11,381
Johnny Hodges .....	28,112	Tab Smith .....	10,997
Lucky Millinder .....	28,109	Johnny Otis .....	9,829
Ruth Brown .....	27,637	Louis Jordan .....	9,632
Jackie Brenston .....	25,443	James Wayne .....	9,515
Clovers .....	24,894	Lowell Fulson .....	8,754
Ella Fitzgerald .....	21,488	Four Buddies .....	8,739
Joe Turner .....	20,011	Joe Morris .....	8,206
Louis Armstrong .....	18,796	Bette McLaurin .....	8,001
Earl Bostic .....	18,346	Jimmy Grissom .....	7,630
Fats Domino .....	17,491	Laurie Tate .....	6,997

### Best Small Instrumental Group of 1951

Les Paul & Mary Ford .....	41,189
Nat "King" Cole Trio .....	32,380
Three Suns .....	28,416
George Shearing Quintet .....	27,995
Del Wood .....	22,351
Irving Fields Trio .....	18,743
Frank Petty Trio .....	17,973
Louis Jordan & His Tympany Five .....	15,548
Benny Goodman Sextet .....	11,834
Owen Bradley Quintet .....	9,986

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

**"BLUE SMOKE" (3:02)**  
**"NIGHT TRAIN TO MEMPHIS" (2:57)**

DEAN MARTIN  
(Capitol 1885; F-1885)

● A tune that's going great guns in Australia is introduced here by Dean Martin. The ballad gets a good rendition from Dean and a backing to match from Dick Stabile and the orchestra. Lower half is a folk type number with a dynamic bent. Ops might take a listen to these.

**"ALL THE WORLD TO ME" (2:48)**  
**"THE BLOND SAILOR" (2:47)**

ANDREWS SISTERS  
(Decca 27878; 9-27878)

● The Andrews Sisters work on a pretty ballad on the upper lid and make it come out ok with the help of Vic Scoen and the orchestra. On the lower end Patty takes the lead telling a story in song. The girls do well with both of these sides and it should attract their fans' coins.

**"MONASTERY BELLS" (3:06)**  
**"A LITTLE FOOLISH PRIDE" (3:00)**

FRED WARING  
(Decca 27855; 9-27855)

● The Fred Waring crew tackles a religious sounding number on the top half and do it with great charm. The music and voices blend into one and take you along very easily. Second half is a straight forward ballad offered very slowly and again in fine style. This is a good disk.

**"ANYTIME" (2:52)**  
**"BOUQUET OF ROSES" (2:47)**

DICK HAYMES  
(Decca 27885; 9-27885)

● A tune which came out of the folk field and which now sounds like a straight ballad is offered here by Dick Haymes. Dick does it in real slow manner with a good choral backing. The bottom end is another likely ballad which he also offers in acceptable style. Ops will want to hear this.

**"NOTRE DAME VICTORY MARCH" (2:48)**  
**"CAISSONS GO ROLLING ALONG" (2:37)**

EDDIE "PIANO" MILLER TRIO  
(Rainbow 146)

● Eddie "Piano" Miller takes a couple of well known marching songs and gives them a very singable rendition. Each side gets some fine piano work from Eddie and the trio which just can't help but get you into the spirit. These instrumentals should do well in the boxes.

**"WHEN" (3:01)**  
**"CHANCES ARE" (3:06)**

CLIFF AYRES  
(Decca 27879; 9-27879)

● Cliff Ayres continues his promising work with two ballads that are easy to listen to. Both of these sides get first rate treatment from the young singer as Roy Ross and the orchestra come along on the backing. Ops looking for strong filler material have it here.

## DISK OF THE WEEK

**"DOWN IN THE VALLEY" (2:42)**

**"I WANT TO BE A COWBOY'S SWEETHEART" (2:38)**

PATTI PAGE

(Mercury 5751; 5751x45)



PATTI PAGE

● Patti Page has two more winners. Here's a double barreled disk which could break out on either

side or on both. Each one makes for grand listening and is certainly going to delight juke box audiences. One side labeled "Down In The Valley" is an old folk tune which she does in attractively simple style. At the end she offers some of her self harmony and it all fits in beautifully. The lower end is a real novelty with Patti doing some high class yodeling and singing a tune with a catchy melody. The number is called "I Want To Be A Cowboy's Sweetheart" and the way she does it should make her every ops' sweetheart. This disk is a coin catcher. Ops can't afford to miss it.

**"FLAMENCO" (2:42)**

**"JUST ONE MORE CHANCE" (3:03)**

RONNIE GILBERT

(Decca 27877; 9-27877)

● A European import gets a stirring vocal from Ronnie Gilbert of the Weavers. Ronnie does this with the help of a chorus and makes it sound real good. Bottom half is an oldie which is currently being revived and this version is a straightforward one. Ops oughta tune in.

**"NIGHT TRAIN TO MEMPHIS" (2:42)**

**"IF I HAD A KNOWED, YOU COULD-A GOED" (2:25)**

RED FOLEY & ROBERTA LEE

(Decca 27763; 9-27763)

● Red Foley and Roberta Lee team up to turn out a couple of potent sides. Top half is choo choo item with a guitar backing which should go well in the right locations. Second side is a novelty which needs western spots. Ops who are properly situated should get with this one.

**"THE THREE BELLS" (2:43)**

**"THAT LUCKY OLD SUN" (2:35)**

LES COMPAGNONS DE LA CHANSON

(Columbia 4105-F)

● The original version of a tune that's causing a mild rumpus is presented on the top level by Les Compagnons De La Chanson. Their lovely treatment should make this a strong contender. The bottom deck is an oldie that the group treats equally as well. We look for the first lid to go a long way.

**"RAGTIME MELODY" (2:40)**

**"SNOW DEER RAG" (2:38)**

JOE "FINGERS" CARR

(Capitol 1876; F-1876)

● Joe "Fingers" Carr, aided vocally by the Hickory Singers, belts out a honky tonky piano number on the upper lid. Joe hammers out an interesting piano piece on the lower half and makes this a listenable end. Ops in need of material of this nature oughta take a gander.

**"LOVE, MYSTERY AND ADVENTURE" (2:46)**  
**"I'M CRYING" (2:38)**

MILTON DELUGG ORCHESTRA  
(MGM 11102; K11102)

● A good tune is given a dynamic going over by Milton Delugg and the orchestra with a big assist from the Whippoorwills. The harmony is good and this level presents ops with good material. The lower lid is a slow tune that gets a listenable rendition. Ops oughta do ok with this.

**"GREEN SLEEVES" (2:36)**  
**"LOVE MAKES THE WORLD GO ROUND" (2:28)**

MITCH MILLER ORCHESTRA  
(Columbia 39617; 4-39617)

● An old Elizabethan song is given a typically fine musical treatment by Mitch Miller and the orchestra. Peter Hanley handles the lyrics well to make this deck a potent disk. The bottom side is a fair sounding thing that features the Paulette Sisters. The top deck could make it.

**"CRY" (2:19)**  
**"LAY SOMETHING ON THE BAR" (2:43)**

ALAN HOLMES ORCHESTRA  
(King 15145)

● Another waxing of a current comer is turned out by the Alan Holmes orchestra. Don Meehan pipes the lyrics in a heartfelt manner and assures this side of lots of play. The lower deck is a fast novelty item that's done in a cute way by the Holmesmen. Ops oughta watch both lids.

**"I RAN ALL THE WAY HOME" (2:27)**  
**"I'VE GOT LONELY ARMS" (2:28)**

ALAN HOLMES ORCHESTRA  
(King 15146)

● Don Meehan, the Holmesmen and the Alan Holmes orchestra collaborate on the top end to make a current pop ballad come out as a listenable lid. The same artists again combine their talents on the under half to carry through a pleasant western type ballad. These make for pleasant listening.

**"SHAKE HANDS WITH SANTA CLAUS" (2:30)**  
**"ELEANOR" (1:55)**

LOUIS PRIMA ORCHESTRA  
(Columbia 39614; 4-39614)

● Louis Prima and his orchestra have a cute Xmas tune on the top level as their first Columbia offering. This end is done with the quality typical of Louis' past efforts and this alone should help it along. The under dish is another novelty tune, done in Prima style and this too should delight his fans.

**"DIZZY" (2:32)**  
**"IF I LOVED YOU" 3:15)**

PERCY FAITH ORCHESTRA  
(Columbia 39613; 4-39613)

● Percy Faith and the orchestra race through a fast moving ditty on the upper lid with the help of an interesting choral treatment. Again on the lower half the choral group stands out as the entire ensemble present a pleasant version of a wonderful oldie. Ops have two sides to choose from.

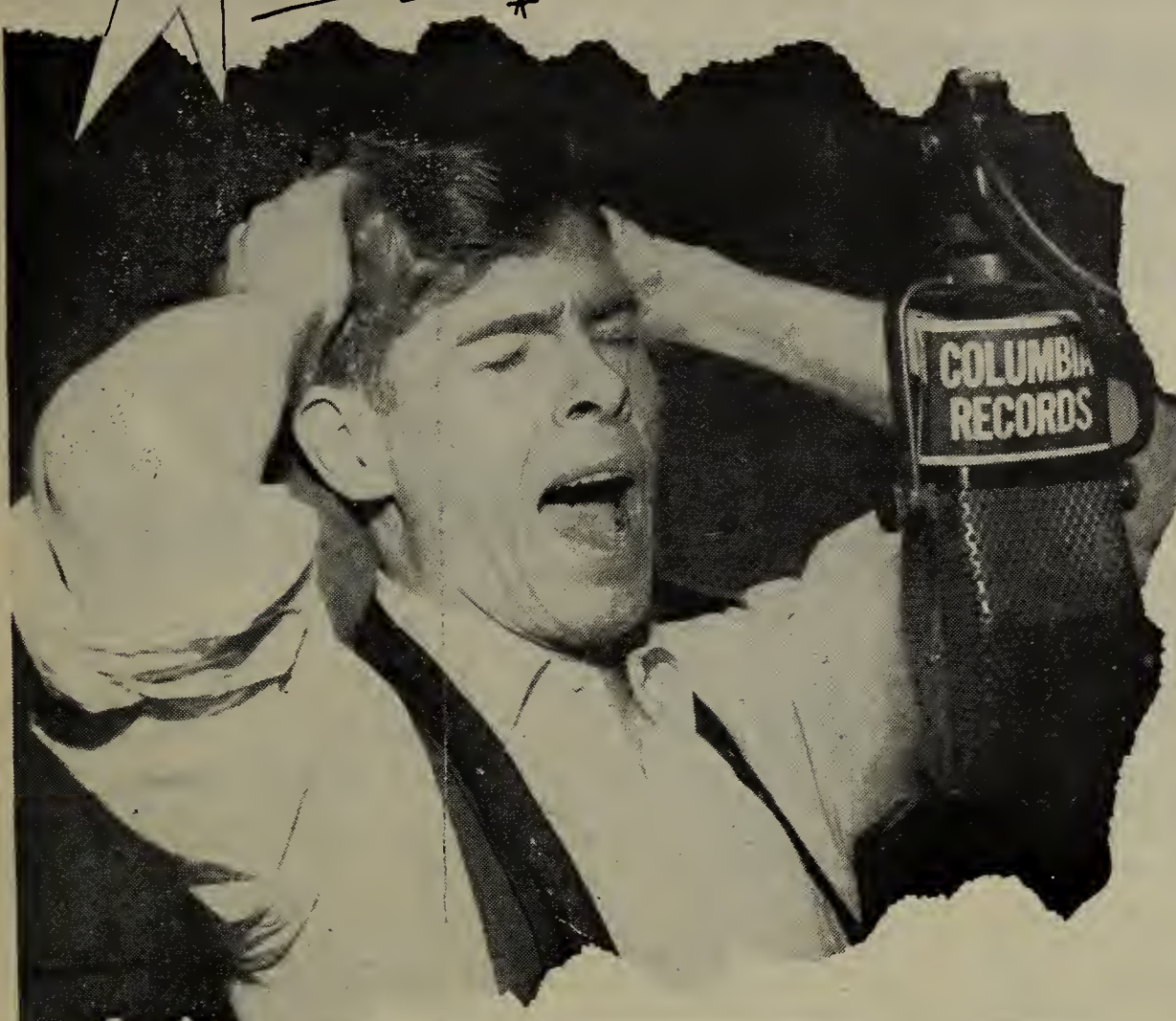
## BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "GREEN SLEEVES" ..... Mitch Miller ..... Columbia 39617; 4-39617
- ★ "BLUE SMOKE" ..... Dean Martin ..... Capitol 1885; F-1885
- ★ "RUDOLPH, THE RED NOSED REINDEER" ..... Guy Lombardo ..... Decca 27803; 9-27803



*★* **OUT OF THIS WORLD !!!**



# JOHNNIE RAY'S

*"Out of this World" treatment of...*

## "THE LITTLE WHITE CLOUD THAT CRIED"

*and*

# "CRY"

with The Four Lads  
and Orchestral Acc.

78 rpm 6840—45 rpm 4-6840

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# THE CASH BOX

# Record Reviews

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"THE THREE BELLS" (3:32)

"CRY" (2:46)

JUNE VALLI

(RCA Victor 20-4388; 47-4388)

● June Valli lends her vocal talents to a pretty melody and winds us with a potent end. She's helped along by a wonderful musical backdrop set by Hugo Winterhalter. On the second level, June delivers a heartfelt version of an excellent ballad that's on the verge of taking off. Ops have some great material here.

"TRUMPET MAMBO" (2:15)

"SAX CANTABILE" (2:37)

LUIS ARCARAZ

(RCA Victor 20-4355; 47-4355)

● Mambo specialist Luis Arcaz leads his orchestra through a pair of good sounding sides. Each lid is loaded with that mambo beat and also offers fine musical interpretations. Luis is a strong drawing card for followers of Latin American music and these two tunes fall right into line.

"LITTLE WHITE CLOUD" (2:09)

"BLUE DECEMBER" (2:26)

LOU DINNING

(Capitol 1892; F-1892)

● A current ballad is turned out by Lou Dinning on the upper level. The tune is extremely pretty and Lou does a feelingful vocal to help send it on its way. Flip is another ballad that's treated to an interesting version and this half, too, may prove a strong item.

"CHARMAINE" (2:40)

"AT DAWNING" (2:40)

PAUL WESTON ORCHESTRA

(Columbia 30616; 4-30616)

● A current number that's causing lots of excitement is given a thorough going over by the Paul Weston orchestra and the Norman Luboff Choir. The same artists collaborate on the lower half to offer a pretty version of a slow ballad. The top lid should get its share.

"I CAN'T HELP IT" (2:35)

"SOMEBODY'S BEEN BEATIN' MY TIME" (2:38)

LES BAXTER & BOB EBERLY

(Capitol 1887)

● Les Baxter and Bob Eberly combine to offer their pop treatment of two folk and western numbers. The first level is a lovely ballad that the crew handles easily. The bottom deck is a cute little tune that's also on the receiving end of a fine interpretation. Ops can have their pick.

## SLEEPER OF THE WEEK

"TELL ME WHY" (3:09)

"GARDEN IN THE RAIN" (2:37)

FOUR ACES—AL ALBERTS

(Decca 27860; 9-27860)



AL ALBERTS

● The Four Aces, featuring Al Alberts, continue their distinctive sound on their first Decca disk. The boys come through with an original

ballad on the top deck which looks as though it's gonna follow "Sin" to the top of the lists. Titled "Tell Me Why," this one has great melodic appeal and a terrific performance from the group. The backing is similar to that used on their initial disk with soft organ music setting the pace. On the lower end, they tackle an oldie called "Garden In The Rain" and again give it their own kind of treatment. On either end the vocal soloing of Al Alberts stands out and highlights the singing. The top deck is a very strong entry and ops are advised to get going now.

"SLEEPY TIME GAL" (2:35)

"INDIANA" (2:15)

KEN GRIFFIN

(Columbia 39603; 4-39603)

● Two similar sounding organ instrumentals are taken care of by Ken Griffin. Ken plays these peppy numbers in a pleasant fashion and the result is some fine listening. Ops in need of material of this nature oughta tune in now.

"POLLY" (2:10)

"ROSALIE" (2:05)

MURRAY ARNOLD

(King 15142)

● The talented fingers of Murray Arnold are put to good use on a couple of piano instrumentals. The first side is a honky tonky number that comes out as a raucous but listenable end. Flip is also done in a honky tonky manner and this too should be good juke box fare. Ops oughta check here.

"KEEP YOUR SKIRTS DOWN, MARY ANN" (2:26)

"OUR LOVE AFFAIR" (2:46)

JOHNNY LONG ORCHESTRA

(King 15112)

● A happy sounding novelty tune is waxed by the Johnny Long orchestra. This upper lid has cute lyrics and some fine harmony and could catch on. The lower dish features Kathy Kearns on the vocal of a lovely oldie that's given the proper setting by Johnny and his boys. Both sides look good.

"MOTHER AT YOUR FEET IS KNEELING" (2:46)

"IMMACULATE MOTHER" (2:37)

BOBBY WAYNE

(London 968)

● A couple of religious sounding sides are turned out by Bobby Wayne. Each end receives a fine vocal from Bobby, while an organ supplies the proper musical setting. These tunes are only for ops who have the right locations.

"I MISS MY DARLIN'" (2:39)

"WHEN THE ONE YOU LOVE LOVES YOU" (2:23)

PRIMA SCALA

(London 1134)

● Prima Scala and his banjo and accordion band take to a pair of likely tunes. The first end is a ballad done in somewhat of a novelty vein. Flip finds the Stargazers joining in to present a new ballad that sounds wonderful when treated by the entire group. These ends should get a play.

"HAPPINESS" (2:29)

"OPPORTUNITY" (2:40)

EDMUNDO ROS ORCHESTRA

(London 1129)

● The upper lid features the Edmundo Ross orchestra with a calypso number that makes for good listening and dancing. Again on the lower half Edmundo handles the lyrics of a calypso rumba that carries a fine Latin American beat. Ops have a pair of sides here.

"WITH A SONG IN MY HEART" (2:50)

"SO EASY" (2:47)

TED HEATH

(London 1058)

● A lovely oldie and a fine rendition add up to lots of listening pleasure on the upper dish. Ted Heath and the orchestra do a fine job and ops can expect plenty of play. The under level is another instrumental, but this one is done with a good jump to it. Ops can choose from either half.

"I'LL SEE YOU IN MY DREAMS" (2:45)

"THE SONG IS ENDED" (2:38)

GEORGE SIRAVO ORCHESTRA

(Mercury 5746; 5746 x 45)

● George Siravo and his orchestra, with Trudi Richards on the vocal, latch on to a pretty oldie and deliver a hopped up version that sounds ok. Again on the bottom deck the orchestra belts home a jazzed up rendition of another oldie. Ops have a pair of interesting lids here.

"CHARMAINE" (2:55)

"DOMINO" (2:25)

JERRY MURAD'S HARMONICATS

(Mercury 5747; 5747 x 45)

● Jerry Murad's Harmonicats go to town on a couple of current hits. The first side finds the group offering a slow instrumental treatment of a lovely tune. The under dish shows the group to greater advantage as they present a dramatic interpretation of a good number. We feel the second end carries more appeal.

"THE GIRL OF MY DREAMS TRIES TO LOOK LIKE YOU" (2:30)

"LOVE IS THE THING" (2:29)

JOE MOONEY

(Carousel 2005)

● Joe Mooney handles the lyrics and organ accompaniment on his latest waxing. The first end is a simple tune that Joe turns out in a listenable fashion. Flip is a bluesy sort of number that gets a similar type treatment from Joe. Ops might take a peek.

"CLEMENTINE POLKA" (2:57)

"BELA BIMBA" (2:47)

FRANK WOJNAROWSKI ORCHESTRA

(Dana 2092)

● The Frank Wojnarowski orchestra and vocalist Julie Kowalska get together on an oldie and turn up with a peppy polka. On the bottom half Frank and his boys and the Paulette Sisters present a polka version of a current favorite. Ops in the right locations oughta take a listen.

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B/W "DILL PICKLES"  
DOT #1057 & 45-1057

**"CRAZY BONE RAG"**

B/W "ST LOUIS TICKLE"  
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## Kapp's Victor Contract Not Yet Signed Tho Deal Is Certain

NEW YORK—The signing of Dave Kapp as head of RCA Victor's pop department has not yet taken place although the deal is certain to go through.

Published terms of the deal have been vehemently denied by high officials at Victor and all say that while Kapp is certain to head A & R, no contracts have been signed.

The move had been rumored in the music trade for the past several months and it was an open secret that negotiations had about reached the final stage.

Although Gordon Jenkins is supposedly about to switch to Victor, the bandleader still has a year to go with Decca and it is thought unlikely that he will be released from his contract. Furthermore, conjectures made about other Decca personnel are premature since they, too, have contractual obligations.

Hugo Winterhalter's Victor contract is up in January, which has given rise to reports that he will be released. However Dave Kapp will decide who works under him and no decisions have as yet been made.

Charlie Grean who turned in his resignation last Friday will stay on probably until the end of the year and he is now working on future plans which he will be ready to announce shortly.

## Tommy Dorsey To Brazil In \$200,000 Transaction

Tommy Dorsey and his orchestra flew to Brazil, Thursday, November 22, in a record-breaking deal involving approximately \$200,000, the largest fee ever paid an act in Brazil. Dorsey will be in Brazil for eight weeks, playing engagements in Rio de Janeiro, Sao Paulo, Recife, Bahia, Curitiba, Belo Horizonte and Porto Alegre.

He will be the featured attraction at the opening of a new television studio of TUPI, the Brazil network, in Rio.

Dorsey's trip is being underwritten by Francisco Oliveria, head of Leite de Rosas, a cosmetic company, and has the official blessings of the Brazilian government as a means of cementing good international relations. Dorsey's band was selected because "he is the most known and admired bandleader of three living generations of Brazilians, due to his recordings and films."

A special envoy, Roberto Constantinesco, of Radio TUPI, was sent to the United States to escort Dorsey and his musicians back to Brazil. They left from Newark Airport Thursday, 5:30 P.M. via Eastern Airlines, making connections in Miami with International Brazilian Airways.

Dorsey was accompanied by his wife Jane and 2 year old daughter, Susan.

## Martin Block Again Gives Bird (Turkeys) On Thanksgiving Show

NEW YORK—For the second year in a row, Martin Block, veteran WNEW disk jockey, spent his Thanksgiving Day show playing the turkeys of the year.

As was the case last year, the selections were nominated by the publishers and record companies themselves. So many records were submitted this time that Block had to work his way through them playing only one from a publisher and record company.

At the end of the program, after he had played all the turkeys which others had suggested, Block then went on to pick his own nomination for the biggest turkey and that prize went to "Longing For You" by Vic Damone.

Finally Block played what in his opinion were the three worst records of the year based on the quality of performance and quality of the song. He picked these from tunes nominated by A & R men and professional managers of publishing firms, from general opinion in the trade and from his own and Gene Block's concensus.

The turkeys of the year follow in the order in which they were played:

- "My Life's Desire" by Doris Day (Nominated by Shapiro Bernstein)
  - "Gotta Find Somebody To Love" by Marion Maye (Nominated by Coral)
  - "Carriage And Pair" by Mantovani (Nominated by London)
  - "A Beggar In Love" by Guy Mitchell (Nominated by Santley-Joy)
  - "Someday (Within My Garden)" by Vic Damone (Nominated by Mercury)
  - "The Letter" by Phil Harris & Alice Faye (Nominated by Robbins Music)
  - "Cause I Love You" by Dinah Shore (Nominated by Howie Richmond)
  - "Blue Sails" by Gordon Jenkins (Nominated by Decca)
  - "I Guess I'll Have To Dream The Rest" by The Fontane Sisters (Nominated by RCA Victor)
  - "Come Back To Angouleme" by Ann Shelton (Nominated by Miller Music)
  - "Mama Will Bark" by Frank Sinatra and Dagmar (Nominated by Columbia)
  - "I Never Had A Worry In The World" by Dinah Shore (Nominated by BMI)
- Martin Block's selection of turkey of the year:
- "Longing For You" by Vic Damone
- Three Worst Records of the Year:
- "Oh Beauty" by Ross Bagdasarian (Coral Records)
  - "The Musicians" by Shore, Martin, Harris and Hutton (RCA Victor)
  - "Mama Will Bark" Frang Sinatra & Dagmar (Columbia Records)

# The HALE You Say



by natt hale

Thinking back about it all, maybe it was more fun than we realized at the time. After all, the disc did sell a million copies and we certainly shouldn't deride success. But, there were certainly times when we felt we should chuck the whole dambizzness and enter some worthwhile enterprise, like the tool and die-making industry, or become a barker for a circus.

It usually begins with a real, bang-up, hell-bent-for-leather letter from the home office. Telling us how sensational everyone at the factory believes the new one by Darken Hansome is. And how it should outsell all the other hits by Hansome combined. So, that's the beginning . . . and the boss is just the kind who believes everything he reads.

The first kick-off is in the form of a "SPECIAL FLASH" news bulletin, announcing the platter. This news bulletin contains such conservative adjectives as "titanic," "phenomenal," "amazing," "gigantic," "sensational," and even "dynamic." (Note the absence of the word, "terrific." Everyone else uses it you see, and we don't want to be considered trite . . .(?).)

Once the bulletin is safely delivered into the hands of the d.j.'s, the p.d.'s, the p.a.'s, the record-turners, the record-filers, the receptionists and the fellows who say, "Station WWWW, Mount Morris," we begin the rounds of personal contact.

This is not too important. But, we have to do it, to find out just what is wrong with the recording.

It doesn't take us too long to discover that the song should never have been assigned to Darken Hansome. This just isn't 'his type of number.' Besides, 'he sings it too slow.' Then again, while the number is really right up Darken Hansome's proverbial alley, 'why' did they let him sing it so 'fast'?

That covers the first two d.j.'s.

On we go to the next station. Where we learn that the background should never have been put into 'echo.' And that the background wasn't put into 'enough echo.' Also we're informed that the Diskery Record Co. is bringing the number out with Betty Soandso with a chorus of 200 and a 92-piece orchestra with glockenspiel, triangle and bagpipes.

"Why don't we re-record the number like that?"

On to Station # 3. And we receive the glad tidings that the disc has been 'banned off their network' because "in" that one line, the lyrics read: ". . . I held her charms in my arms." Pretty sexy, isn't it?

We hit pay-dirt with out visitation, to the fourth radio station. While nobody up there thinks much of the plug number, we find we're missing a terrific bet.

The story goes, "why don't you concentrate on the other side? That's gonna' be the one, Man . . ."

All in all, we take the derision and berations in stride and, somehow, manage to get the number played some 30 or 40 times a day.

In the meantime, we have been beleaguered with all sorts of memorandums under the heading of:

"From the desk of —" from (1) the boss, (2) the factory sales manager, (3) the publisher, (4) the artist's manager, (5) the artist, (6) the composers, (7) the local song pluggers, (8) the boss, (9) the factory field rep, (10) the boss, (11) the boss, and (12) the boss.

Proving ourselves a model of restraint, once again we go out to face the frontal attacks. Buoyed up somewhat by the knowledge that the record has now passed the 200,000 mark.

This time, the reception is a bit different. We're greeted with such comments as, "Sav, Man, you know what you've got that looks pretty good? That new one by Darken Hansome! That's gonna O.K., I think."

Some two months later, as we sit contemplating these events, and mulling over how wonderful that one was for Darken Hansome, selling over a million copies, we smilingly turn over our mailbag and pull out an important-looking fat envelope from the factory.

Slowly, we open same and extract the imposing document and we read:


"Wait 'till you hear this great, new record by Lotta Curves! We here at the factory predict that this phenomenal . . ."

Aw, Hale!

natt hale

HAVE YOU HEARD  
**PATTI PAGE**  
sing  
"Christmas Choir"?  
HUDSON MUSIC CORP. 1650 Broadway New York, N. Y.

Exclusively on Capitol



**"I TANT  
WAIT TILL  
QUITHMUTH"**

Recorded by  
**MEL BLANC**  
Capitol Record # 1853

Published by  
**HARTLEY MUSIC CO.**  
117 West 48th Street, New York, N. Y.

# 'ROUND THE WAX CIRCLE

## NEW YORK:

The change at Victor had been hinted at for the past several months. It was a practical certainty that Dave Kapp would take over the A & R department ever since he left Decca. The only question that was left was the timing. . . . The Four Aces broke records at Moe's Main Street in Cleveland. Their new Decca release of "Tell My Why" looks tremendous for the boys. . . . Tennessee Ernie and Pee Wee King in town celebrating Ernie's success at the Copa and Pee Wee's hit in "Slow Poke." . . . Record promoter Paul Brown added George Siravo to his list. . . . BMI going all out on its drive for "Solitaire." . . . "Christmas Choir" by Patti Page picked by Cleveland ops as hit record of the month. . . . Columbia reports that Johnnie Ray's "Cry" has already passed the 150,000 mark. Johnnie recently did a Tow Casino engagement in Buffalo from which the city hasn't yet recovered. Henry Altman, owner of the club, has rebooked the singer for a future date at four times the loot he earned this time. . . . Lots of news from Derby Records: Eddie Wilcox has been signed to a 5 year contract as musical director of the diskery; Phil Rose has signed the Carnations, a new group who are also due for an Arthur Godfrey spot; and Larry Newton announces the acquisition from the defunct International label of 8 masters by Don Byas. . . . Eddie "Piano" Miller has teamed up with Anne Shelton for a tour. The pair have been visiting djs. . . . Irwin Burke formerly with Shapiro Bernstein in Chicago, now doing public relations work for Sammy Kaye. . . . Milton Karle has added Billy May's Capitol recording orchestra to his record promotion set up. . . . Johnny Desmond deal, switching singer from MGM to Coral, just about set.



JOHNNY DESMOND

national label of 8 masters by Don Byas. . . . Eddie "Piano" Miller has teamed up with Anne Shelton for a tour. The pair have been visiting djs. . . . Irwin Burke formerly with Shapiro Bernstein in Chicago, now doing public relations work for Sammy Kaye. . . . Milton Karle has added Billy May's Capitol recording orchestra to his record promotion set up. . . . Johnny Desmond deal, switching singer from MGM to Coral, just about set.

## CHICAGO:

Lots of the guys and gals who work for juke box ops all afutter that Tony Bennett opened this past week (Friday) at the Chicago Thitter. Tony has done such a fine job for juke boxes here all want to meet him and thank him for his marvelous wax. . . . Saul L. Corush writes to remind that the Sachar Lodge (B'nai B'rith) "Lest We Forget Day" at Hines Hospital will be Dec. 10 at 2:30 P.M. A capacity crowd of paraplegics and hospitalized vets attend the big show Sachar Lodge puts on. Besides the show the Lodge gives out over 1,000 gift packages, each valued at \$8 and more. This year, dual MC's will be Tony and Dot Weitzel, two of the nicest people 'round our town. And Saul is asking whatever theatrical stars in town for that date to please let him know thru "The Cash Box" whether they will perform for his very great and outstanding affair. . . . Barry Sherwood drops in and advises he'd be more than happy to sing. There you are Saul. . . . natt hale's new column here is clicking. Many a guy and gal on Randolph Street standing with "The Cash Box" wide open and laughing out loud at natt's last treatise on juke boxes, 2001 A.D. . . . John Carlo of MCA phones to advise that Sunday Smith (the gal who swellishly chirped 'Big Blue Eyes' for Jeb) opened at Helsing's this past Wednesday. . . . That li'l red head, Del Ward (WGN), pops in to go over stacks of disks in our office here and gets a kick listening to some by folk singers she hadn't yet heard. . . . Irwin Berke no longer with Mercury. Now in ad biz. Also handling public relations for Sammy Kaye. Irwin much happier he reports. . . . Tiny Grimes clicking at the Silhouette on Howard St. Anxiously awaiting juke box ops decision on his first wax for United. Tiny one of the greatest of the swing guitarists. . . . Leonard Chess advises he purchased the Premium masters. These include some of Memphis Slim, Tab Smith, Lynn Hope, Sarah McLawler, Robert Anderson and others. . . . Happy Thanksgiving to all in music biz everywhere in the great midwest. . . . And all working to bring back Chicago to top musical spot again.



TONY BENNETT

## LOS ANGELES:

The Toni Arden party hosted by ace record promotion man Red Doff and Columbia's genial Jack Devaney at the Mocambo brought out a prize showing of dee-jays, local newspaper and magazine scribes to meet the terrific-voiced gal before her Nov. 20 opening at the popular night spot. . . . Toni obliged by singing several numbers, paying tribute to Henry Nemo, who didn't seem to be on hand, leading off with his "Don't Take Your Love From Me," which happens to be our idea of the greatest, and Toni does it but good. . . . Not even one of the singing canaries in the background being off pitch could stop this gal from putting the song right into the hearts of her listeners. . . . (It's always puzzled us why a sensitive artist doesn't some day turn a pussy cat loose at the Mocambo). . . . Toni also did a great job on "Blue Moon" and then introduced her brother Jan Arden, who had just flown in from New York for her Mocambo opening and is scheduled to follow her at the same place. . . . The likeable young man did "Because of You" and "My Foolish Heart" for the folks and showed a voice and style that should get him on somebody's important label before long. . . . Paul Weston, who doesn't claim to be an accompanist, handled all the piano chores in fine style, and without even a rehearsal between him and the male Arden.



TONI ARDEN

Ridin' light on the Bar range was Columbia's western A & R man Art Satterlee, and deejays at the party included Al Jarvis, Dick Haynes, Johnny Grant, Bill Leyden and Bob McLaughlin. . . . The jukebox fraternity was represented by Bill Leuenhagen, Mary and Kay Solle, while Ray Thomas' Columbia distributing staff was on hand in the persons of sales manager Joe Papp, salesman Ray Wood (celebrating the birth of his second boy child) and salesman Emil Jannetta with eyepleasing wife Helen.

In from New York for the occasion were Toni's manager Jerry Purcell and TV and magazine gal Deny Shane, among others. . . . Local columnists on tap were Pau' Coates of The Mirror, Matt Weinstock of the Daily News and Owen Callin and Bill Oliver of the Herald-Express.

Dropped in on old friends Beep Roberts and Hinton Bradbury, busy working on Tex Williams' first Victor release "Shrimp Boats."

# TEX WILLIAMS

On his first R C A-VICTOR release specially recorded for you, in jukebox tempo.

"SHRIMP BOATS"

A'Comin' - There's Dancin' Tonight

and

"THE URN ON THE MANTLE"  
(And His Picture on the Wall)

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N.B.C. Sat. Night

RCA VICTOR RECORDS

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King  
popular hits

Mary Small

I LIKE IT, I LIKE IT  
DOMINO 15129 and 45-15129

UNDECIDED 15128 and 45-15128

IF I CAN LOVE YOU In The Morning

Murray Arnold

I TALK TO THE TREES 15131  
I'M ON MY WAY and 45-15131

LET ME CALL YOU SWEETHEART  
CHICAGO 15139 and 45-15139

Dick Brown

I WISH I HAD A GIRL  
SHRIMP BOATS 15151 and 45-15151

Frances Yeend

THE FRIENDSHIP TREE  
WHITE MAGNOLIAS 15148 and 45-15148

MONASTERY BELLS 15149 and 45-15149

PRAYER OF A WAITING WORLD

Earl Bostic

FLAMINGO

4475 and 45-4475

I'M GETTING  
SENTIMENTAL  
over you

Alan Holmes

CRY 15145 and 45-15145

LAY SOMETHING ON THE BAR

I RAN ALL THE WAY HOME  
I'VE GOT LONELY ARMS 15146 and 45-15146



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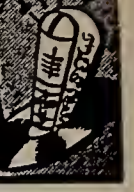
RECORDS, INC.

THE CASH BOX



Disk Jockey's

REGIONAL RECORD REPORTS



Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending November 24 without any changes on the part of THE CASH BOX.

Donn Tibbetts

WKXL—Concord, N. H.

- SOLITAIRE (Tony Bennett)
- DON'T CALL ME DARLING (Anne Shelton)
- BECAUSE OF YOU (Tony Bennett)
- UNDECIDED (Ray Anthony)
- TURN BACK THE HANDS OF TIME (Eddy Fisher)
- DOWN YONDER (Honky Tonks)
- GREIVIN' FOR YOU (Don Cherry)
- A HOUSE IS A HOME (Evelyn Knight)
- IT'S ALL IN THE GAME (Tommy Edwards)
- DOMINO (Doris Day)

Jackson Lowe

WINX—Washington, D. C.

- COLD, COLD HEART (Tony Bennett)
- SIN (Savannah Churchill)
- BECAUSE OF YOU (Tony Bennett)
- GEE I WISH (Jimmy McPhail)
- AND SO TO SLEEP AGAIN (Patti Page)
- UNFORGETTABLE (Nat King Cole)
- BOUQUET OF ROSES (Jimmy McPhail)
- SOLITAIRE (Tony Bennett)
- NEVER (Ray Barber)
- CASTLE ROCK (Johnny Hodges)

Howard Miller

WIND—Chicago, Ill.

- SIN (Eddy Howard)
- TURN BACK THE HANDS OF TIME (Eddy Fisher)
- LITTLE WHITE CLOUD THAT CRIED (Johnny Ray)
- SOLITAIRE (Tony Bennett)
- DOMINO (Tony Martin)
- THE SUN IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
- SHRIMP BOATS (Jo Stafford)
- CHARMAINE (Montovani)
- NEVER (Toni Arden)
- AND SO TO SLEEP AGAIN (Patti Page)

Bill Stewart

WHEE—Boston, Mass.

- GREENSLEEVES (Mitch Miller)
- DOMINO (Mary Mayo)
- CHARMAINE (Montovani)
- THEY CALL THE WIND MARIA (Walter Schumann)
- LITTLE WHITE CLOUD THAT CRIED (Johnny Ray)
- JEALOUSY (Frankie Laine)
- UNDECIDED (Les Brown-Ames Bros.)
- A TISKET A TASKET (Ella Fitzgerald)
- AND SO TO SLEEP AGAIN (Patti Page)
- WALKIN' (King Cole)

Clarence Hamann

WJMR—New Orleans, La.

- ALL OVER AGAIN (Tommy Edwards)
- DOMINO (Tony Martin)
- SOLITAIRE (Tony Bennett)
- JEALOUSY (Frankie Laine)
- SIN (Savannah Churchill)
- SHRIMP BOATS (Jo Stafford)
- IT'S ALL IN THE GAME (Tommy Edwards)
- ALWAYS ALWAYS (Percy Faith)
- UNDECIDED (Ames Bros.-Les Brown)
- I WILL NEVER CHANGE (Don Cherry)

Bud Brees

WPEN—Philadelphia, Pa.

- THE END OF A LOVE AFFAIR (Dinah Shore)
- SOLITAIRE (Dean Martin)
- IT'S ALL IN THE GAME (Tommy Edwards)
- YOU BETTER GO NOW (Jeri Southern)
- I RAN ALL THE WAY HOME (Buddy Greca)
- THE OLD SOFT SHOE (Kitty Kallen)
- MIXED EMOTIONS (Rosemary Clooney)
- I REMEMBER YOU LOVE (Vic Damone)
- IF WISHES WERE KISSES (Perry Como)
- CRY (Georgia Gibbs)

Ray Schreiner

WRNL—Richmond, Va.

- BECAUSE OF YOU (Tony Bennett)
- HEY GOOD LOOKIN' (Stafford-Laine)
- DOWN YONDER (Dell Wood)
- TURN BACK THE HANDS OF TIME (Eddy Fisher)
- UNDECIDED (Ames Bros.)
- COLD, COLD HEART (Tony Bennett)
- WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
- IF TEARDROPS WERE PENNIES (Rosemary Clooney)
- I WANT TO BE NEAR YOU (Johnny Desmond)
- DOMINO (Tony Martin)

Dick Outlaw

WILM—Wilmington, Del.

- SIN (4 Aces)
- COLD, COLD HEART (Louis Armstrong)
- IT'S ALL IN THE GAME (Tommy Edwards)
- UNDECIDED (Les Brown-Ames Bros.)
- THE WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
- I GET IDEAS (Tony Martin)
- CRY (Johnny Ray)
- AND SO TO SLEEP AGAIN (Patti Page)
- BECAUSE OF YOU (Tony Bennett)
- SMOOTH SAILING (Ella Fitzgerald)

Wallie Dunlap

WLIZ—Bridgeport, Conn.

- SIN (Eddy Howard)
- JUST ONE MORE CHANCE (Les Paul-Mary Ford)
- HEY GOOD LOOKIN' (Tennessee Ernie)
- SLOW POKE (Pee Wee King)
- KISS TO BUILD A DREAM ON (Louis Armstrong)
- IT'S ALL IN THE GAME (Tommy Edwards)
- SHRIMP BOAT (Jo Stafford)
- BLUE VELVET (Tony Bennett)
- DOWN YONDER (Freddie Martin)
- WHEN THE WORLD WAS YOUNG (Bob Sands)

Bob Stevens

WVCG—Coral Gables, Fla.

- BECAUSE OF YOU (Les Baxter)
- AND SO TO SLEEP AGAIN (Patti Page)
- GAMBELLA (Frankie Laine-Jo Stafford)
- SIN (4 Knights)
- TENDERLY (Dave Rose)
- DOMINO (Mary Small)
- I GET IDEAS (Louis Armstrong)
- JEALOUSY (Frankie Laine)
- BLUE VELVET (Arthur Prysock)
- FOR ALL WE KNOW (Nat King Cole)

Paul Bartell

WFOX—Milwaukee, Wisc.

- SIN (Eddy Howard)
- SLOW POKE (Pee Wee King)
- COLD, COLD HEART (Tony Bennett)
- JEALOUSY (Frankie Laine)
- JUST ONE MORE CHANCE (Les Paul-Mary Ford)
- UNDECIDED (Les Brown-Ames Bros.)
- OUT IN THE COLD AGAIN (Richard Hayes)
- I RAN ALL THE WAY HOME (Buddy Greca)
- AND SO TO SLEEP AGAIN (Patti Page)
- SOLITAIRE (Tony Bennett)

Ira Cook

KECA—Hollywood, Calif.

- SIN (Eddy Howard)
- COLD, COLD HEART (Tony Bennett)
- NEVER (Dennis Day)
- AND SO TO SLEEP AGAIN (Patti Page)
- SOLITAIRE (Tommy Edwards)
- BECAUSE OF YOU (Les Baxter)
- I RAN ALL THE WAY HOME (Dean Martin)
- CHARMAINE (Gordon Jenkins)
- BABY DID YOU HEAR (Dinah Washington)
- THE BLUES (Ralph Flanagan)

Bob Watson

WSB—Atlanta, Ga.

- I GET IDEAS (Tony Martin)
- BECAUSE OF YOU (Les Baxter)
- LAUGHING AT LOVE (Gordon Macrae)
- OUT IN THE COLD AGAIN (Richard Hayes)
- WHERE IS-A YOUR HOUSE (Robert Q. Lewis)
- MY SILENT LOVE (Billy May)
- SIN (Savannah Churchill)
- LONG AGO (Burt Taylor)
- BLUE TANGO (Leroy Anderson)
- JEALOUSY (Frankie Laine)

Ed Hurst

WPEN—Philadelphia, Pa.

- SIN (4 Aces)
- COLD, COLD HEART (Tony Bennett)
- I REMEMBER YOU LOVE (Vic Damone)
- CHARMAINE (Paul Weston)
- CRY (Eileen Barton)
- SOLITAIRE (Tony Bennett)
- MY CONCERTO (Ray Anthony)
- UNFORGETTABLE (Nat King Cole)
- DON'T BLAME ME (Vic Damone)
- YES YOU ARE (Bobby Wayne)

Lee Morris

WSB—Atlanta, Ga.

- IT'S NO SIN (Savannah Churchill)
- BECAUSE OF YOU (Tony Bennett)
- TURN BACK THE HANDS OF TIME (Eddy Fisher)
- AND SO TO SLEEP AGAIN (April Stevens)
- COLD, COLD HEART (Tony Bennett)
- ROLLIN' STONE (Perry Como-Fontanes)
- MIXED EMOTIONS (Rosemary Clooney)
- DOWN YONDER (Frank Petty Trio)
- LAUGHING AT LOVE (Gordon MacRae)
- LONG AGO (Burt Taylor)

Bert Knapp

WVNJ—Newark, N. J.

- AND SO TO SLEEP AGAIN (Patti Page)
- DOWN YONDER (Del Woods)
- BORROWED ANGEL (Anita Kerr Singers)
- IT'S ALL IN THE GAME (Tommy Edwards)
- THAT OLD SOFT SHOE (Tony Martin-Dinah Shore)
- UNDECIDED (Les Brown-Ames Bros.)
- CHARMAINE (Montovani)
- DOMINO (Tony Martin)
- COLD, COLD HEART (Tony Bennett)
- SHRIMP BOATS (Jo Stafford)

# THE CASH BOX

## Disk Jockeys'

### REGIONAL RECORD REPORTS

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#### Don Bell

KRNT—Des Moines, Iowa

1. DOWN YONDER (Joe "Fingers" Carr)
2. UNDECIDED (Les Brown-Ames Bros.)
3. COLD, COLD HEART (Tony Bennett)
4. SIN (Eddy Howard)
5. BECAUSE OF YOU (Tony Bennett)
6. WORLD IS WAITING FOR SUNRISE (Les Paul-Mary Ford)
7. SLOW POKE (Pee Wee King)
8. BECAUSE OF YOU (Tony Bennett)
9. JUST ONE MORE CHANCE (Les Paul-Mary Ford)
10. BLUE VELVET (Tony Bennett)

#### Vic Harbaugh

KSTA—Coleman, Tex.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Eddy Howard)
3. AND SO TO SLEEP AGAIN (Patti Page)
4. COLD, COLD HEART (Fontane Sisters)
5. MAYBE IT'S BECAUSE (Paul Weston)
6. I GET IDEAS (Tony Martin)
7. UNFORGETTABLE (Nat King Cole)
8. THE WORLD IS WAITING FOR SUNRISE (Les Paul-Mary Ford)
9. SLOW POKE (Pee Wee King)
10. HONEY (Robert Q. Lewis)

#### Bill Cook

WAAT—Newark, N. J.

1. SMOOTH SAILING (Ella Fitzgerald)
2. IT'S ALL IN THE GAME (Tommy Edwards)
3. MASQUERADE IS OVER (B. McLaurin)
4. BECAUSE OF YOU (Tony Bennett)
5. CRY (Johnny Ray)
6. SIN (4 Aces)
7. GLORY OF LOVE (5 Keys)
8. FOOL, FOOL, FOOL (Clovers)
9. LONESOME FOR MY BABY (Shaw & Ford)
10. PLEASE COME BACK (Veretta Dillard)

#### Johnny Pearson

KOWH—Omaha, Neb.

1. SIN (Savannah Churchill)
2. COLD, COLD HEART (Tony Bennett)
3. UNDECIDED (Ames Bros.)
4. BECAUSE OF YOU (Tony Bennett)
5. DOWN YONDER (Freddy Martin)
6. TURN BACK THE HANDS OF TIME (Eddy Fisher)
7. SLOW POKE (Roberta Lee)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. DOMINO (Doris Day)
10. CHARMAINE (Gordon Jenkins)

#### John Wrisley

WFGM—Fitchburg, Mass.

1. SIN (4 Aces)
2. TURN BACK THE HANDS OF TIME (Eddy Fisher)
3. AND SO TO SLEEP AGAIN (Patti Page)
4. I TALK TO THE TREES (Tony Bavaar)
5. IT'S ALL IN THE GAME (Tommy Edwards)
6. JEALOUSY (Frankie Laine)
7. SHRIMP BOATS (Jo Stafford)
8. THERE'S ALWAYS ROOM AT OUR HOUSE (Guy Mitchell)
9. SOLITAIRE (Tony Bennett)
10. SLOW POKE (Ralph Flanagan)

#### Hal Fredericks

KXOK—St. Louis, Mo.

1. UNFORGETTABLE (King Cole)
2. DOMINO (Bing Crosby)
3. JUST ONE MORE CHANCE (Les Paul-Mary Ford)
4. JEALOUSY (Frankie Laine)
5. SOLITAIRE (Tony Bennett)
6. ALL IN THE GAME (Tammy Edwards)
7. ALABAMA JUBILEE (Red Foley)
8. RAGTIME MELODY (Del Wood)
9. CRAZY HEART (Danny Davis)
10. CHARMAINE (Montovani)

#### Earle Pudney

WHY—Schenectady, N. Y.

1. COLD, COLD HEART (Tony Bennett)
2. UNDECIDED (Ames Bros.-Les Brown)
3. I RAN ALL THE WAY HOME (Johnny Hartman)
4. WORLD IS WAITING FOR SUNRISE (Les Paul-Mary Ford)
5. MIXED EMOTIONS (Rosemary Clooney)
6. ROLLIN' STONE (Perry Como)
7. UNFORGETTABLE (Nat King Cole)
8. DOMINO (Tony Martin)
9. OH HOW I NEED YOU JOE (Dinah Shore)
10. SHRIMP BOATS (Jo Stafford)

#### Bill Ruff

KOLO—Reno, Nev.

1. DOMINO (Bing Crosby)
2. UNFORGETTABLE (Nat King Cole)
3. JEALOUSY (Frankie Laine)
4. HEY GOOD LOOKIN' (Laine-Stafford)
5. THEY CALL THE WIND (Walter Schuman)
6. ONCE (Billy Eckstine)
7. TENDERLY (Ray Anthony)
8. DADDY (Andrews Sisters)
9. SHRIMP BOATS (Jo Stafford)
10. BECAUSE OF YOU (Tony Bennett)

#### Robin Seymour

WKMH—Dearborn, Mich.

1. IT'S NO SIN (Savannah Churchill)
2. LITTLE WHITE CLOUD THAT CRIED (Johnny Ray)
3. CRY (Johnny Ray)
4. JEALOUSY (Frankie Laine)
5. BECAUSE OF YOU (Tony Bennett)
6. COLD, COLD HEART (Tony Bennett)
7. CHARMAINE (Montovani)
8. ONCE (Jan Pearce)
9. UNDECIDED (Ames Bros.-Les Brown)
10. JUST ONE MORE CHANCE (Les Paul-Mary Ford)

#### Lou Barile

WKAL—Rome, N. Y.

1. SIN (Savannah Churchill)
2. KISS TO BUILD A DREAM ON (Louis Armstrong)
3. COLD, COLD HEART (Tony Bennett)
4. LONGING FOR YOU (Sammy Kaye)
5. JEALOUSY (Frankie Laine)
6. BLUE VELVET (Tony Bennett)
7. TURN BACK THE HANDS OF TIME (Eddy Fisher)
8. I GET IDEAS (Tony Martin)
9. I'LL HOLD YOU IN MY HEART (Toni Arden)
10. BECAUSE OF YOU (Tony Bennett)

#### Ed Perry

KFRE—Fresno, Calif.

1. COLD, COLD HEART (Tony Bennett)
2. I GET IDEAS (Tony Martin)
3. CHARMAINE (Montovani)
4. FLAMENCO (Frankie Laine)
5. OVER A BOTTLE OF WINE (Tony Martin)
6. IF THAT DOESN'T DO IT (Doris Day)
7. BECAUSE OF YOU (Tony Bennett)
8. VENDETTA (Ray Martin)
9. OLD BLACK MAGIC (Billy Daniels)
10. HEY GOOD LOOKIN' (O'Connell-Ernie)

#### Bill Randle

WERE—Cleveland, Ohio

1. THE THREE BELLS (Companions of Song)
2. CHARMAINE (Montovani)
3. CHARMAINE (Gordon Jenkins)
4. CRY (Johnny Ray)
5. COLD, COLD HEART (Tony Bennett)
6. SHRIMP BOATS (Dolores Grey)
7. SIN (4 Aces)
8. JEALOUSY (Frankie Laine)
9. I RAN ALL THE WAY HOME (Buddy Greco)
10. JUST ONE MORE CHANCE (Les Paul-Mary Ford)

#### Alan Saunders

WVNM—Newark, N. J.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (4 Aces)
3. UNDECIDED (Ames Bros.-Les Brown)
4. COLD, COLD HEART (Tony Bennett)
5. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
6. DOWN YONDER (Champ Butler)
7. NICKELODEON RAG (Dorothy Loudon)
8. DOMINO (Tony Martin)
9. ON THE RUE DE LA PAIX (Primo Scala)
10. ALABAMA JUBILEE (Red Foley)

#### Ed Bonner

KXOK—St. Louis, Mo.

1. FOR ALL WE KNOW (Walter Schumann)
2. BECAUSE OF YOU (Tony Bennett)
3. SIN (4 Aces)
4. I GET IDEAS (Tony Martin)
5. END OF LOVE AFFAIR (Margaret Whiting)
6. HAPPINESS (Paul Robeson)
7. DOWN YONDER (Del Wood)
8. COLD, COLD HEART (Tony Bennett)
9. DOMINO (Tony Martin)
10. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)

#### Frank White

KMYR—Denver, Colo.

1. WORLD IS WAITING FOR THE SUNRISE (Les Paul-Mary Ford)
2. COLD, COLD HEART (Fontane Sisters)
3. AND SO TO SLEEP AGAIN (Paul Weston)
4. SOLITAIRE (Tony Bennett)
5. YOU BETTER GO NOW (Jeri Southern)
6. OUT IN THE COLD AGAIN (Richard Hayes)
7. MY CONCERTO (Tommy Edwards)
8. CASTLE ROCK (Frankie Sinatra)
9. I RAN ALL THE WAY HOME (Dean Martin)
10. FLAMENCO (Frankie Laine)

#### Phil Haines

WTRC—Elkhart, Ind.

1. SIN (4 Aces)
2. IT'S BEGINNING TO LOOK LIKE XMAS (Bing Crosby)
3. TURN BACK THE HANDS OF TIME (Eddy Fisher)
4. MAY THE GOOD LORD (Bing Crosby)
5. MAGGIE BLUES (Godfrey & Davis)
6. LET'S LIVE A LITTLE (Tiny Hill)
7. REMEMBER ME (Bob Dewey)
8. DADDY'S LITTLE BOY (Mills Bros.)
9. HORSE NAMED PETE (Carson Robison)
10. I WANTA PLAY HOUSE WITH YOU (Roberta Lee)

## This week's New Releases ... on RCA Victor

RELEASE # 51-48

### POPULAR

#### FREDDY MARTIN and his Orch.

I Would If I Could  
Heaven Dropped Her Curtain Down  
20-4401—(47-4401) \*

#### RALPH FLANAGAN and his Orch.

Dixie Jump  
Just One More Chance  
20-4402—(47-4402) \*

#### DANNY SCHOLL

Shrimp Boats  
I Remember You, Love  
20-4405—(47-4405) \*

### COUNTRY - WESTERN

#### JIMMY MURPHY

Educated Fool  
Ramblin' Heart  
20-4394—(47-4394) \*

#### HOMER AND JETHRO

Cold, Cold Heart No. 2  
Alabama Jubilee  
20-4397—(47-4397) \*

#### TEX WILLIAMS

Shrimp Boats  
The Urn On The Mantel  
20-4409—(47-4409) \*

### SACRED

#### HANK SNOW AND THE JORDANAIRE

These Things Shall Pass  
Pray  
20-4398—(47-4398) \*

### RHYTHM - BLUES

#### TAMPA RED

She's A Cool Operator  
Green And Lucky Blues  
20-4399—(47-4399) \*

#### BOB WILLIAMS

On A Honky Tonk Hardwood Floor  
Cry  
20-4406—(47-4406) \*

\* 45 rpm catalog nos.



... indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF NOVEMBER 24

**\$ Slow Poke**  
Pee Wee King  
21-0489—(48-0489) \*

**\$ Any Time  
Never Before**  
Eddie Fisher  
20-4359—(47-4359) \*

**\$ Music Makin' Mamma  
The Highest Bidder**  
Hank Snow  
20-4346—(47-4346) \*

**\$ Turn Back The Hands  
Of Time**  
Eddie Fisher with  
Hugo Winterhalter's Orch.  
20-4257—(47-4257) \*

**\$ Rugged But Right**  
Phil Harris  
20-4342—(47-4342) \*

**\$ I Get Ideas**  
Tony Martin  
20-4141—(47-4141) \*

**\$ The Loveliest Night  
Of The Year**  
Mario Lanza  
10-3300—(49-3300) \*

**\$ Charmaine**  
Vaughn Monroe  
20-4375—(47-4375) \*

**\$ Oh, Holy Night**  
Mario Lanza  
10-1582—(49-1338) \*

**\$ It's Beginning To  
Look Like Christmas**  
Perry Como  
20-4314—(47-4314) \*

**\$ Domino**  
Tony Martin  
20-4343—(47-4343) \*

**\$ Rudolph The Red-  
Nosed Reindeer  
Two Front Teeth**  
Spike Jones  
20-4315—(47-4315) \*

**\$ (It's No) Sin**  
Savannah Churchill  
20-4280 (47-4280) \*

**\$ Ave Maria  
The Lord's Prayer**  
Perry Como  
28-0436—(52-0071) \*

**\$ Slow Poke  
Charmaine**  
Ralph Flanagan  
20-4373—(47-4373) \*

\* 45 rpm catalog nos.

The stars who make the hits  
are on

# RCA VICTOR Records

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA - CAMDEN, NEW JERSEY



# Coming

## THE GREATEST HOLIDAY BUY IN HISTORY

See Full Page  
Announcement  
Next Issue of "The Cash Box"



# Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side.  
• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

- |  |  |  |
|--|--|--|
| <p>Dec. 1 Nov. 24</p> <p><b>20—Unforgettable</b><br/>12.6 10.4<br/>CA-1808 (F-1808)—NAT "KING" COLE<br/>My First And Last Love<br/>MG-11060 (K11060)—TEX BENEKE<br/>One Of These Days</p> <p><b>21—Rollin' Stone</b><br/>10.9 6.2<br/>DE-27793 (9-27793)—TERRY GILKYSON<br/>Stoy Awhile<br/>VI-20-4269 (47-4269)—PERRY COMO<br/>With All My Heart And Soul</p> <p><b>22—Once</b><br/>9.7 3.1<br/>CA-1828 (F-1828)—BOB EBERLY<br/>My Heart Stood Still<br/>CO-39577 (4-39577)—TONI ARDEN</p> <p>DE-27844 (9-27844)—BILL KENNY<br/>My First And My Lost Love<br/>ME-5724 (5724x45)—RICHARD HAYES<br/>Out In The Cold Again<br/>MG-11073 (K11073)—BILLY ECKSTINE<br/>Out In The Cold Again<br/>VI-20-4318 (47-4318)—JAN PEERCE<br/>How Do I Love Thee<br/>VI-20-4359 (47-4359)—VAUGHN MONROE<br/>Chormoine</p> <p><b>23—Gambella</b><br/>9.1 19.1<br/>CO-39570 (4-39570)—STAFFORD &amp; LAINE<br/>Hey, Good Lookin'</p> <p><b>24—I Ran All The Way Home</b><br/>8.9 8.9<br/>CA-1817 (F-1817)—DEAN MARTIN<br/>Solitaire<br/>CO-39576 (4-39576)—SARAH VAUGHAN<br/>Just A Moment More<br/>CR-60573 (9-60573)—BUDDY GRECO<br/>Glory Of Love<br/>DE-27762 (9-27762)—MILLS BROS.<br/>Got Her Off My Hands<br/>VI-20-4254 (47-4254)—JOHNNY HARTMAN<br/>Lemme Go</p> <p><b>25—Charmaine</b><br/>8.8 5.8<br/>CO-39616 (4-39616)—PAUL WESTON<br/>At Downing<br/>CR-60599 (9-60599)—NEAL HEFTI O.<br/>Cobin In The Cotton<br/>CR-65069 (9-65069)—X RAYS<br/>I've Got A Pocketful Of Dreams<br/>DE-27859 (9-27859)—GORDON JENKINS<br/>When A Man Is Free<br/>LO-1020—MANTOVANI<br/>Just For A While<br/>ME-5747 (5747x45)—HARMONICATS<br/>Domino<br/>MG-11122 (K11122)—BILL HAYES<br/>For All We Know<br/>VI-20-4373 (47-4373)—RALPH FLANAGAN<br/>Slow Poke<br/>VI-20-4375 (47-4375)—VAUGHN MONROE<br/>Once</p> <p><b>26—Flamenco</b><br/>8.7 4.1<br/>CO-39585 (4-39585)—FRANKIE LAINE<br/>Jealousy<br/>DE-27877 (9-27877)—RONNIE GILBERT<br/>Just One More Chance</p> <p><b>27—I Can't Help It</b><br/>7.9 3.9<br/>CO-39595 (4-39595)—GUY MITCHELL</p> | <p>Dec. 1 Nov. 24</p> <p>There's Always Room At Our House<br/>DE-27836 (9-27836)—DON CHERRY<br/>Grievin' My Heart Out For You<br/>MG-10961 (K10961)—HANK WILLIAMS</p> <p><b>28—Shrimp Boats</b><br/>7.7 4.3<br/>CO-39581 (4-39581)—JO STAFFORD<br/>Love, Mystery And Adventure<br/>DE-27832 (9-27832)—DOLORES GRAY<br/>More, More, More</p> <p><b>29—Out In The Cold Again</b><br/>7.3 5.9<br/>ME-5724 (5724x45)—RICHARD HAYES<br/>Once<br/>ME-8257 (8257x45)—WASHING-TON &amp; RAVENS<br/>Hey, Good Lookin'<br/>MG-11073 (K11073)—BILLY ECKSTINE<br/>Once<br/>VI-20-4259 (47-4259)—MINDY CARSON<br/>Hangin' Around With You</p> <p><b>30—A Kiss To Build A Dream On</b><br/>7.2 4.9<br/>CA-1769 (F-1769)—BOB EBERLY<br/>But Not Like You<br/>CO-39526 (4-39526)—JIMMY DORSEY O.<br/>Cherry Pink &amp; Apple Blossom<br/>CR-60574 (9-60574)—JACK HASKELL<br/>Wedding Invitations<br/>DE-27720 (9-27720)—LOUIS ARMSTRONG<br/>I Get Ideas<br/>ME-5710 (5710x45)—KAY BROWN<br/>Cheatin' On Me<br/>MG-11061 (K11061)—MONICA LEWIS<br/>La Boto</p> <p><b>31—Bela Bimba</b><br/>7.1 8.1<br/>CA-1811 (F-1811)—DEAN MARTIN<br/>Meanderin'<br/>DA-2092—PAULETTE SISTERS<br/>Clementine Polka<br/>DE-27799 (9-27799)—RONNIE GILBERT<br/>Callo Callo<br/>VI-20-4255 (47-4255)—PATRICE MUNSEL<br/>Look Me Over Once</p> <p><b>32—Jazz Me Blues</b><br/>6.8 6.5<br/>CA-1825 (F-1825)—LES PAUL &amp; MARY FORD<br/>Just One More Chance<br/>CO-38654—JIMMY DORSEY<br/>DE-27036—EDDIE CONDON<br/>LO-1086 (4-1086)—TERESA BREWER<br/>Longing For You</p> <p><b>33—The Old Soft Shoe</b><br/>6.7 5.7<br/>ME-5700 (5700x45)—KITTY KALLEN<br/>I Wish I Had A Daddy In The White House<br/>VI-20-4268 (47-4268)—STONE &amp; MARTIN<br/>Be Mine Tonight</p> <p><b>34—Calla, Calla</b><br/>6.4 4.2<br/>DE-27799 (9-27799)—RONNIE GILBERT<br/>Belo Bimbo<br/>ME-5698 (5698x45)—VIC DAMONE<br/>It's A Long Way</p> <p><b>35—There's Always Room At Our House</b><br/>6.3 2.9<br/>CO-39595 (4-39595)—GUY MITCHELL<br/>I Can't Help It</p> | <p>Dec. 1 Nov. 24</p> <p><b>36—Detour</b><br/>4.8 5.3<br/>ME-5682 (5682x45)—PATTI PAGE<br/>Who Will Shoe My Pretty Foot?</p> <p><b>37—Too Young</b><br/>4.6 9.6<br/>CA-1449 (F-1449)—KING COLE<br/>That's My Girl<br/>CO-39271 (4-39271)—TONI ARDEN<br/>Too Late Now<br/>CR-60393 (9-60393)—DENNY VAUGHN<br/>I Love The Way You Soy Goodnight<br/>DE-27569 (9-27569)—PATTY ANDREWS<br/>Gotta Find Somebody To Love<br/>DE-27366 (9-27366)—VICTOR YOUNG<br/>Be My Love<br/>ME-5599 (5599x45)—RICHARD HAYES<br/>Shenandooh Waltz<br/>MG-10920 (K10920)—JOHNNY DESMOND<br/>I Fell<br/>VI-20-4105 (47-4105)—FRAN ALLISON<br/>Lies<br/>VI-20-4209 (47-4209)—SPIKE JONES<br/>So 'Elp Me<br/>VI-23-5480 (51-5480)—LUIS ARCARZ O.<br/>Because of Rain</p> <p><b>38—Three Bells</b><br/>4.5 —<br/>CO-39602 (4-39602)—SAMMY KAYE O.<br/>I Only Have One Life To Live<br/>CO-4105-F—LES COMPAGNONS<br/>That Lucky Old Sun<br/>DE-27858 (9-27858)—ANDREWS SISTERS &amp; JENKINS O.<br/>Windmill Song</p> <p><b>39—Always, Always</b><br/>4.4 —<br/>CO-39556 (4-39556)—PERCY FAITH O.<br/>DE-27815 (9-27815)—VICTOR YOUNG<br/>I Remember You Love<br/>VI-20-4298 (47-4298)—JUNE VALLI<br/>Now, Now, Now</p> <p><b>40—They Call The Wind Maria</b><br/>4.3 1.9<br/>CA-1812 (F-1812)—WALTER SCHUMANN<br/>Moonglow<br/>CO-39568 (4-39568)—MARINERS<br/>Tinkle Song<br/>DE-27821 (9-27821)—HOUSTON &amp; VICTOR YOUNG O.<br/>River Of Gold<br/>VI-20-4271 (47-4271)—VAUGHN MONROE<br/>Meanderin'</p> <p><b>41—Vanity</b><br/>3.4 3.2</p> <p><b>42—I Won't Cry Anymore</b><br/>3.1 2.1</p> <p><b>43—Come On-A My House</b><br/>2.9 3.8</p> <p><b>44—Longing For You</b><br/>2.7 1.8</p> <p><b>45—With All My Heart And Soul</b><br/>2.4 4.0</p> <p><b>46—Shanghai</b><br/>2.2 4.5</p> <p><b>47—Meanderin'</b><br/>2.1 1.7</p> <p><b>48—Castle Rock</b><br/>1.9 6.7</p> <p><b>49—Sweet Violets</b><br/>1.6 5.2</p> <p><b>50—Over A Bottle Of Wine</b><br/>1.5 4.4</p> |
|--|--|--|



THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50

AB—Abbey AL—Aladdin AP—Apollo AT—Atlantic BU—Bullet CA—Capitol CH—Chess CO—Columbia CR—Coral DA—Dana DE—Decca IN—Intro JU—Jubilee KI—King C O D E DY—Derby 4 Star—Four Star FE—Federal LO—London ME—Mercury MG—MGM MO—Modern NA—National OR—Oriole PE—Peacock RA—Rainbow RE—Regent RG—Regal SA—Savoy SIT—Sittin' In SP—Specialty TE—Tempo TW—Town UN—United VI—Victor

Table with 3 columns: Rank, Song Title, and Artist. Includes entries like '1—(It's No) Sin' by Sammy Kaye, '2—Cold, Cold Heart' by Tony Bennett, '3—Because Of You' by Les Baxter, '4—Down Yonder' by Lawrence Cook, '5—I Get Ideas' by Peggy Lee, '6—Undecided' by Ray Anthony, '7—Domino' by Mary Mayo, '8—And So To Sleep Again' by Dinah Washington, '9—World Is Waiting For The Sunrise' by Les Paul & M. Ford, '10—Jealousy (Jalousie)' by Clark Dennis, '11—Turn Back The Hands Of Time' by Jerry Gray, '12—Blue Velvet' by Norman Kaye, '13—Just One More Chance' by Les Paul & Mary Ford, '14—Whispering' by Les Paul, '15—Hey, Good Lookin'' by Bing Crosby, '16—Slow Poke' by Helen O'Connell, '17—The Loveliest Night Of The Year' by Helen O'Connell, '18—Solitaire' by Dean Martin, '19—It's All In The Game' by Sammy Kaye.

BMI record report AND FORECAST OF TOMORROW'S SONG HITS

RATES RAVES ▲ CRY (Mellow) — Every disc version rates raves from the press. Cash Box calls the Johnnie Ray (Okeh) release "Disk of the Week" and "a tremendous side." Billboard awarded strong "PICKS" to every entry: Johnnie Ray, Georgia Gibbs (Mer.), June Valli (Vic.), Four Knights (Dec.), Eileen Barton (Coral) and Bill Farrell (MGM). There's no doubt about this tune clicking. \* \* \* \* \* BILLBOARD "PICK" ▲ FLAMENCO (Hollis) — Frankie Laine (Col.) earns a glowing "Disk of the Week" nomination from Cash Box and a vigorous "PICK" from Billboard. Reviewers describe it as "dynamic and stimulating." Can be another "Jezebel." \* \* \* \* \* "DISK OF THE WEEK" ▲ MANHATTAN (Marks) — Dinah Shore and Tony Martin (Vic.) again turn up with a great duet of this Rodgers and Hart tune. Cash Box selects it "Disk of the Week," and says, "one of the most attractive sides this pair has made together." \* \* \* \* \* HOLIDAY HIT ▲ NEW YEAR BELLS (Village) — "One of the more likely holiday songs of the season," says Cash Box of the Dotty Travis-Jack Swanson (Abbey) disc which rates "Bullseye of the Week." Billboard names it "record to watch" and "week's best performance potential." Equally promising are releases by Tommy Sosebee (Coral) and Red River Dave (MGM). \* \* \* \* \* HOT NOVELTY ▲ LAY SOMETHING ON THE BAR BESIDES YOUR ELBOW (Vier) — Jerry Lewis (Cap.) has a hot item in this ditty which Billboard says, "is by far the best thing Lewis has done on disks." Interest in the tune was stirred up by earlier releases from Ole Svenson (S & G), Chuck Murphy (Coral) and Chuck Wright (Tower). \* \* \* \* \* RINGS BELL ▲ ON A HONKY TONK HARDWOOD FLOOR (Fairway) — "Should ring the bell for jocks and jukes," reports Billboard, and rates Kay Starr's (Cap.) spirited novelty a lusty 86 (excellent). \* \* \* \* \* FAST MOVING ▲ RAGTIME MELODY (Babb) — Del Wood (Tennessee) adds further to her current popularity with this fast-moving ditty. Disc gets an 86 rating from Billboard and an okay from Cash Box. Other waxings are by Rex Allen (Dec.), and Lola Ameche (Mer.). \* \* \* \* \* D. J. PICK ▲ I DON'T WANT TO BE FREE (Wakely) — Moving up on the pop lists is the Margaret Whiting-Jimmy Wakely (Cap.) platter which earns a prominent spot in Billboard's "PICKS" by disc jockeys and operators.

BROADCAST MUSIC, INC. 580 FIFTH AVENUE • NEW YORK 19, N. Y. New York • Chicago Hollywood • Toronto Montreal

# No Need To "Cry" For Eileen Barton



NEW YORK—Eileen Barton, who recently signed a recording contract with Coral Records is pictured with Neal Hefti rehearsing for her first session for the diskery. She cut "Cry" and "Hold Me Just A Little Longer, Baby," with Hefti directing the orchestra. "Cry" is already beginning to show up and bids fair to climb up the lists. Eileen's last big disk was the well remembered "If I Knew You Were Coming I'd've Baked A Cake."

Going Strong!

**CRY BABY**  
by  
**PERCY MAYFIELD**  
#416

Specialty records

Another ATLANTIC Smash gets the

## ★ AWARD O' THE WEEK ★

Cash Box — Nov. 24

**"THE CHILL IS ON"**  
**"BUMP MISS SUSIE"**  
by **JOE TURNER** (Atlantic 949)

Here's one that's gonna go. The top deck is loaded with all the essentials of a money-making tune. The number, labeled "The Chill Is On" is a slow but powerful blues item that is belted home by the artful and heartfelt Joe Turner. Ops have a big one here and are urged to get with it.



**ATLANTIC RECORDS** 234 W. 56th St., N. Y., N. Y.

**DON'T PASS UP THIS ONE!**

CASH BOX SAYS:  
"WONDERFUL"

SAVOY #825

**"WHO'LL BE THE FOOL  
FROM NOW ON?"**

backed with

**"MR. SANTA'S BOOGIE"**

by the **MARSHALL BROTHERS**

*Savoy*

**RECORD CO., INC.**  
58 Market St., Newark 1, N. J.

# HOT

in **HARLEM** on **CHICAGO'S South Side** in **NEW ORLEANS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- |    |  |  |  |
|----|--|--|--|
| 1  | <b>COLD, COLD HEART</b><br><i>Dinah Washington</i><br>(Mercury)                            | <b>BECAUSE OF YOU</b><br><i>Tab Smith</i><br>(United 104)                                  | <b>ALL OVER AGAIN</b><br><i>Tommy Edwards</i><br>(MGM)           |
| 2  | <b>FOOL, FOOL, FOOL</b><br><i>Clovers</i><br>(Atlantic)                                    | <b>FOOL, FOOL, FOOL</b><br><i>Clovers</i><br>(Atlantic)                                    | <b>COLD, COLD HEART</b><br><i>Dinah Washington</i><br>(Mercury)  |
| 3  | <b>IT'S ALL IN THE GAME</b><br><i>Tommy Edwards</i><br>(MGM)                               | <b>COLD, COLD HEART</b><br><i>Dinah Washington</i><br>(Mercury)                            | <b>FOOL, FOOL, FOOL</b><br><i>Clovers</i><br>(Atlantic)          |
| 4  | <b>BECAUSE OF YOU</b><br><i>Tab Smith</i><br>(United)                                      | <b>SMOOTH SAILING</b><br><i>Ella Fitzgerald</i><br>(Decca 27693)                           | <b>WEEPIN' AND CRYIN'</b><br><i>Griffin Brothers</i><br>(Dat)    |
| 5  | <b>DON'T TELL HER WHAT HAPPENED TO ME</b><br><i>Orioles</i><br>(Jubilee)                   | <b>I RAN ALL THE WAY HOME</b><br><i>Sarah Vaughan</i><br>(Columbia 39576)                  | <b>BECAUSE OF YOU</b><br><i>Tab Smith</i><br>(United)            |
| 6  | <b>SMOOTH SAILING</b><br><i>Ella Fitzgerald</i><br>(Decca 27693)                           | <b>BEST WISHES</b><br><i>Roy Milton</i><br>(Specialty)                                     | <b>I TRIED</b><br><i>Chuck Willis</i><br>(Okeh)                  |
| 7  | <b>GLORY OF LOVE</b><br><i>Five Keys</i><br>(Aladdin 3099)                                 | <b>I'M IN THE MOOD</b><br><i>John Lee Hooker</i><br>(Modern 835)                           | <b>I'M IN THE MOOD</b><br><i>John Lee Hooker</i><br>(Modern 835) |
| 8  | <b>I'M WAITING JUST FOR YOU</b><br><i>Lucky Millinder</i><br>(King)                        | <b>I'LL ALWAYS REMEMBER YOU</b><br><i>King Cole</i><br>(Capital)                           | <b>BEST WISHES</b><br><i>Roy Milton</i><br>(Specialty)           |
| 9  | <b>I GOT LOADED</b><br><i>Peppermint Harris</i><br>(Aladdin)                               | <b>SEVEN LONG DAYS</b><br><i>Charles Brown</i><br>(Aladdin)                                | <b>WORRY, WORRY, WORRY</b><br><i>Joe Houston</i><br>(Mercury)    |
| 10 | <b>THE MASQUERADE IS OVER</b><br><i>Bette McLaurin &amp; Eddie Wilcox Orch.</i><br>(Derby) | <b>THE MASQUERADE IS OVER</b><br><i>Bette McLaurin &amp; Eddie Wilcox Orch.</i><br>(Derby) | <b>ROCKIN' CHAIR</b><br><i>Fats Domino</i><br>(Imperial)         |

"It's What's in THE CASH BOX That Counts"

# HOT

in DALLAS in LOS ANGELES in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

**1** HOW MANY MORE YEARS?  
*The Howling Wolf*  
(Chess)

**2** BEST WISHES  
*Roy Milton*  
(Specialty)

**3** WEEPIN' AND CRYIN'  
*Griffin Brothers*  
(Dot)

**4** I'M IN THE MOOD  
*John Lee Hooker*  
(Modern)

**5** FOOL, FOOL, FOOL  
*Clovers*  
(Atlantic)

**6** SEVEN LONG DAYS  
*Charles Brown*  
(Aladdin)

**7** ROCKIN' CHAIR  
*Fats Domino*  
(Imperial)

**8** SO ALONE  
*Joe Liggins*  
(Specialty)

**9** SMOOTH SAILING  
*Ella Fitzgerald*  
(Decca 27693)

**10** T-99 BLUES  
*Jimmy Nelson*  
(R. P. M.)

BECAUSE OF YOU  
*Tab Smith*  
(United)

FLAMINGO  
*Earl Bostic*  
(King)

BEST WISHES  
*Roy Milton*  
(Specialty)

I'M IN THE MOOD  
*John Lee Hooker*  
(Modern)

IT WAS YOU  
*Gene Forest*  
(Recorded In Hollywood)

FOOL, FOOL, FOOL  
*The Clovers*  
(Atlantic)

I GOT LOADED  
*Peppermint Harris*  
(Aladdin)

STILL A FOOL  
*Muddy Waters*  
(Chess)

THE MASQUERADE IS OVER  
*Bette McLaurin & Eddie Wilcox Orch.*  
(Derby)

SO ALONE  
*Joe Liggins*  
(Specialty)

SAVANNAH, GA.  
1. Smooth Sailing (Ella Fitzgerald)  
2. Fool, Fool, Fool (Clovers)  
3. Hey, Little Girl (Billy Wright)  
4. Shuffle Bug (Griffin Bros.)  
5. Pretty Baby Blue (Tampa Red)  
6. Sin (Savannah Churchill)  
7. I Got Loaded (Peppermint Harris)  
8. Louisiana Woman (Joe Liggins)  
9. Sin Is The Blame (Sister Rosetta Tharpe)  
10. Three Handed Woman (Louis Jordan)

MILWAUKEE, WIS.  
1. Best Wishes (Roy Milton)  
2. Because Of You (Tab Smith)  
3. Cold, Cold Heart (Dinah Washington)  
4. Seven Long Days (Charles Brown)  
5. Blue Velvet (Arthur Prysock)  
6. Hey, Little Girl (John Godfrey Trio)  
7. Fool, Fool, Fool (Clovers)  
8. School Days (Dizzy Gillespie)  
9. Weeping And Crying (Griffin Bros.)  
10. Baby, Did You Hear? (Dinah Washington)

BUFFALO, N. Y.  
1. Sixty Minute Man (Dominoes)  
2. Waiting Just For You (Lucky Millinder)  
3. Smooth Sailing (Ella Fitzgerald)  
4. Bloodshot Eyes (Wynonie Harris)  
5. Rocket 88 (Jackie Brenston)  
6. Chains Of Love (Joe Turner)  
7. I Got Loaded (Peppermint Harris)  
8. Do Something For Me (Dominoes)  
9. Sleep (Earl Bostic)  
10. Glory Of Love (Five Keys)

ATLANTA, GA.  
1. Gotta Go, Baby (Joe Hill Louis)  
2. Weeping And Crying (Griffin Bros.)  
3. Fool, Fool, Fool (Clovers)  
4. It's All In The Game (Tommy Edwards)  
5. I'm In The Mood (John Lee Hooker)  
6. Best Wishes (Roy Milton)  
7. Sunset Till Dawn (Johnny Otis)  
8. Because Of You (Tab Smith)  
9. Seven Long Days (Charles Brown)  
10. The Chill Is On (Joe Turner)

OAKLAND, CAL.  
1. Best Wishes (Roy Milton)  
2. Cold, Cold Heart (Dinah Washington)  
3. Crying At Daybreak (Howling Wolf)  
4. 3 O'Clock Blues (B. B. King)  
5. She's Gone Again (Amos Milburn)  
6. Because Of You (Tab Smith)  
7. Hopeless (Percy Mayfield)  
8. Lump In My Throat (Little Willie Littlefield)  
9. Fool, Fool, Fool (Clovers)  
10. Bar Room Blues (Roy Brown)

## MGM Realigns Distrib Set-Up

NEW YORK—MGM Records has announced that it is realigning its distributor set-up.

On December 1, the diskery will make a change in Chicago. Jimmy Martin, well known Chicago distributor, will replace Zenith Radio Corporation in the middle west. Zenith had been with the MGM organization since the formation of the company.

Rumored also is a change in the New York set-up with negotiations reportedly being carried on now with Sanford Electric Co. to replace Zenith. It is reported furthermore that Dick Corvitt who headed the MGM record department at Zenith will switch to Sanford in the same position.

About two weeks ago, Sidney Koenig of All-State Distributors in Newark took over from Zenith in New Jersey.

Other new distributors appointed by MGM within the past week include: R. E. Holm of Music Service Co., Great Falls, Montana.

T. C. Murphy of Murphy Sales Co., Omaha, Nebraska.

It's believed that these moves will substantially strengthen the MGM distributor organization throughout the country.

## U. S. Disks Pierce Iron Curtain

The Associated Press reported last week that Chinese Red music lovers still go for such songs as "Tennessee Waltz"—even if they have to be smuggled in behind the back of a frowning government.

The Hong Kong Standard, A. P. reported, has claimed that western recordings are bringing fantastic prices.

It is said that a smuggled Patti Page recording of "Tennessee Waltz" brought the equivalent of \$170. Recordings of "My Foolish Heart," "My Heart Cries For You" and "Once In A While" recently sold for \$71 each, the paper reported.

The government has banned them as "decadent and reactionary."

## Bass Heads Coast Office For Federal; Signs Artists

NEW YORK—Ralph Bass, A & R head of Federal Records, leaves at the end of the month for the west coast. He will take charge of all of Federal's coast dealings.

Federal also announced the signing of a group of new artists, which included: The Golden Trumpets, The Golden Eagles, Roland "Professor Bald Head" Byrd, Interne Quartet, The Royalties, Baby Shirley, a twelve year old girl, Helen Louise Taborn, Edwina Mason, Jimmy Tyler, Gene Redd, Fluffy Hunter, Jesse Tex Powell, Pete Guitar Lewis and The Royals.

## Chess Buys Premium Masters

CHICAGO—Leonard Chess of Chess Records here reported this past week that the firm had acquired the Premium Records masters under a chattel mortgage purchase.

Tho there are debts still outstanding against Premium which are trying to be collected by the due process of law, it seems that a Mr. Stone held a chattel mortgage on the masters of the firm and, this past week, sold them outright to Leonard Chess of Chess Records.

Among the masters are cuttings by Memphis Slim, Tab Smith, Lyn Hope, Sarah McLauder, Robert Anderson, and others.

Most of these have since been signed by other recording firms. Their masters, in the majority, were never produced by Premium.

Chess Records will make a further announcement very soon regarding just when the trade will be able to hear and purchase the records of these artists.

**Peacock NEW RELEASES**

Clarence "Gatemouth" Brown  
"TOO LATE BABY"  
"TAKING MY CHANCES"  
Peacock # 1586

Willie Mae Thornton  
"LET YOUR TEARS FALL BABY"  
"NOBODY FOR ME"  
Peacock # 1587

Bells Of Joy  
"LET'S TALK ABOUT JESUS"  
"I'LL WORK LORD"  
Peacock # 1584

**Peacock Records, Inc.**  
4104 Lyons Ave. Houston, Texas

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

"TURN BACK THE HANDS OF TIME"

recorded by  
**EDDIE FISHER** with  
**Hugo Winterhalter Ork.**  
RCA Victor #20-4257

**CHOICE MUSIC, INC.**  
1576 Bway N. Y. • 9109 Sunset Blvd Hollywood  
CO 5-7880 CR 1-5254

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Featured in  
20th Century-Fox's  
"GOLDEN GIRL"

**California Moon**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

ROBBINS MUSIC CORPORATION

**CHEROKEE RECORDS**  
announces  
initial release by Dynamic Singing Star  
**AIDA PUJOL**  
singing the new Sacred Tune  
**"MY CALL TO THEE"**  
b/w "AVE MARIA"  
Cherokee # 1926



Dist.—Some Territories Available  
**CHEROKEE RECORDING CO.** 1587 Bway, N. Y. 19

# Kickin' The Blues Around

with Sam Evans



In the past 4 weeks Chicago has played gracious host to four great jazz concerts. NORMAN GRANZ's Jazz At The Philharmonic; STAN KENTON, BILLY ECKSTINE, GEORGE SHEARING and DUKE ELLINGTON, SARAH VAUGHAN and KING COLE. The unprecedented success of these affairs, each played to a sellout house, gives proof positive of the popularity of good modern jazz.

It was particularly interesting to note the people of all types, all classes, all ages, and of all financial brackets, who attended. The gallery at \$1.10 was sold out. As was the main floor at \$3.71.

The swing today is toward good tunes. Set to a modern, fast, up-pitch. "MR. B" recently broke all house records with his SHEARING package at Cinney's Taft Theater.

DE PAUR'S INFANTRY CHORUS, consisting of 31 male voices, is deserving of the finest notices. The group has expert training. Brilliant direction. It is hoped more sides of this splendid singing group will be cut for the enjoyment of the public.

LITTLE ESTHER moves to Mercury. Her possibilities of becoming another DINAH WASHINGTON are great. Another of the young set, TONI HARPER, is now with the big West Coast show headed by LOU HOLTZ. THE WEAVERS, America's favorite folk singers, are working Chi's Blue Note.

After their third tour of Europe the DEEP RIVER BOYS are back and set for a solid season's bookings. HOT LIPS PAGE blowing like mad at a hot spot in Belgium. SIDNEY BECHET back to his French villa upon close of his current spot in New York.

PAUL WILLIAMS and his Hucklebuckers into Tuskegee, Alabama for a well received dance date.

LIONEL HAMPTON did a farewell dance at Oakland California's Shrine Auditorium. For 6,500 dancers.

GLADYS is happy as a lark and will more than likely buy a new mink coat.

The team of STUMP AND STUMPY, seen often on TV, are typical of a new trend in comedy teams. Clever and intelligent patter, plus a variety of sight gags, keep audiences in an uproar.

(Sam Evans is the Rhythm and Blues specialist heard over WGN, Chicago's Mutual outlet, every night; and on WBKB-TV.)

## THE CASH BOX Jazz 'n Blues Reviews ★ AWARD O' THE WEEK ★

"SHINE ON" (2:51)

"WITHOUT MY LOVE" (2:43)

RUTH BROWN  
(Atlantic 948)



RUTH BROWN

● Chirp Ruth Brown does it again with a powerful number on the top deck. Ruth has a wonderful quality to her voice that's a natural for the type of tunes she does and this lid is no exception. This driving blues item is labeled "Shine On".

Ruth belts the lyrics home in a dynamic and feelingful manner, while the orchestra joins in with a musical backing that's tailor made. The grand total is an exciting and wild half that's gonna be heard over and over again and ops will want to be ready when it happens. The under level is a sharp contrast to the first end as Ruth delivers a stirring rendition of a slow and sad ballad. With a tear in her voice and a fine musical setting this dish can prove to be a strong contender too. However the top half seems to be a bit more loaded and we advise ops to get with it now.

"LET'S JUMP TONIGHT" (2:22)  
"IT'S TOO LATE, BABY" (2:47)

CHUCK WILLIS  
(Okeh 6841)

● A hard driving jump tune is belted across by Chuck Willis on the top level. The orchestra offers a strong backdrop and Chuck makes good use of it. Flip is a wild and low down blues number that's given the full treatment by Chuck. Ops have two similar sides to choose from here.

"FISH TAIL" (2:26)

"I'M GONNA STEAM OFF THE STAMP" (2:30)

CALVIN BOZE  
(Aladdin 3110)

● A likely jump tune is run through by Calvin Boze on the upper deck. With a good backing to match his vocal, Calvin makes this a strong item. The second level is a slow driving number that the boys also handle beautifully. Ops can't go wrong on either end.

"HANDS ACROSS THE TABLE" (2:36)  
"CHARMAINE" (2:16)

THE RAY-O-VACS  
(Decca 48260; 9-48260)

● The Ray-O-Vacs, with Herbert Milliner handling the vocal, take off on a good sounding ballad. The tune is done with lots of feeling and carries a great deal of listening appeal. The lower lid is a fine interpretation of a number that is currently riding high in the pop field. Ops have a pair of potent disks.

"I'M GOIN' TO TELL YOUR MOTHER" (2:43)

"PLEASE BABY, PLEASE" (2:39)

JAMES WAYNES  
(Sittin' In 622)

● James Waynes offers some low down piping to a slow but forceful blues number on the upper half. As a change of pace James gallops through a jump tune that carries a big kick to it. We feel that the first dish has more appeal as juke box material.

"MR. SANTA'S BOOGIE" (2:48)  
"WHO'LL BE THE FOOL FROM NOW ON?" (2:40)

THE MARSHALL BROTHERS  
(Savoy 825)

● A strong contender is turned out by the Marshall Brothers on the top deck. It's a wild and fast moving jump tune that the group handles in a wonderful style. Flip is a soft and soothing ballad that sounds great as sung by the vocal soloist. Both sides look like naturals for the boxes.

"PASTEL" (2:50)

"MIDNIGHT WITH SAMPSON" (2:33)

RED CALLENDER SEXTETTE  
(RCA Victor 20-4368; 47-4368)

● A pair of interesting instrumentals are banged home by the Red Callender Sextette. The top half is a slow tune that has a nice melody and the group makes it sound good as they deliver a fine rendition. The bottom lid is a jump item that the boys also treat royally. Either half can go.

"WHITE CHRISTMAS" (2:47)  
"LONELY CHRISTMAS" (2:37)

CEDRIC WALLACE ORCHESTRA  
(Derby 786)

● A couple of fitting tunes are waxed for the Christmas season by Cedric Wallace and his orchestra. The first end is a real oldie that's always a popular favorite, while the lower half is another slow number that the boys do a fine job on. Each lid features the tenor sax of Jimmie Holmes and ops are advised to watch this instrumental pair.

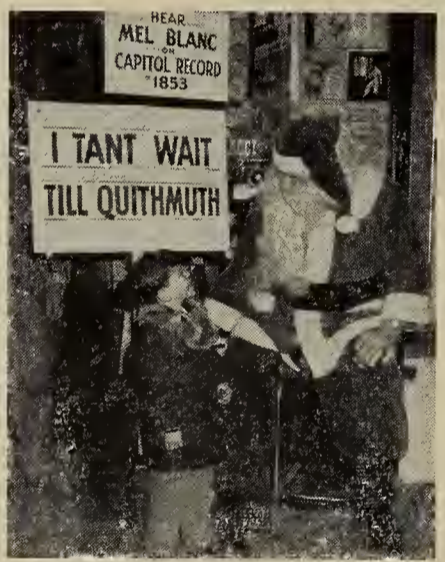
"WHERE DID YOU STAY LAST NIGHT?" (2:42)

"LOVE ME MAMA" (3:05)

ARTHUR CRUDUP  
(RCA Victor 20-4367; 47-4367)

● The first level is a tune that carries a wonderful beat that Arthur Crudup takes advantage of and brings home a good sounding side. In contrast to the upper end, Arthur presents a pleasurable slow blues item on the under half. This one is a toss up.

### Xmas Is Coming



NEW YORK — Capitol Records, in connection with its promotion of Mel Blanc's "I Tant Wait Till Quithmuth," novelty release for this holiday season, had Santa seated in front of one of Broadway's leading record shops displaying poster plugging the disk. Shown above, is little Michael Roberts, 3½, giving Santa his list of "I want" and exclaiming that he "tant wait till Quithmuth."

### Little Esther, Otis Switch

CHICAGO, ILL.—It was announced this week that Little Esther and Johnny Otis had signed recording contracts with Mercury Records. Little Esther came from Federal and Johnny Otis from Savoy. Bobby Shad, former head of Sittin' In Records, who now heads the diskery's R & B department, has been building the roster with the acquisition of new artists. Recent sessions held by Shad include those with James Moody and Big Bill Bronzy.

2 Smash 'Sax Hits' On One Record by The Master of The Tenor Sax

## GENE AMMONS

and Echo Chamber

"CHARMAINE"  
b/w "UNDECIDED"

Prestige # 916  
Dist. A Few Territories Open

**PRESTIGE RECORD CO.**  
754 10<sup>th</sup> AVE. PL 7-7426

**OVERNIGHT HIT!**

EDDIE JOHNSON'S

## "COLD, COLD HEART"

BACKED WITH

## "WALK SOFTLY"

CHESS No. 1488

**CHESS** 750 E. 49th Street  
Chicago 15, Illinois

Hot In The South and Moving Up North

## "BALD HEADED DADDY"

by LYDIA LARSON & The River Rovers and Bill Harvey & His Orch.

B/W DELTA DRAG  
Apollo # 432

**APOLLO RECORDS, INC.**  
457 W. 45 St. N. Y.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

**THE CASH BOX**

*Reports*

THE NATION'S

**BIG 10**

**HILLBILLY,  
FOLK & WESTERN  
JUKE BOX TUNES**

**1 SLOW POKE**

*Pee Wee King*  
(RCA Victor 21-0489;  
48-0489)

**2 ALWAYS LATE**

*Lefty Frizell*  
(Columbia 20837; 4-20837)

**3 SOMEBODY'S BEEN  
BEATING MY TIME**

*Eddy Arnold*  
(RCA Victor 20-4273;  
47-4273)

**4 MOM'S AND DAD'S  
WALTZ**

*Lefty Frizell*  
(Columbia 20837; 4-20837)

**5 LET OLD MOTHER  
NATURE HAVE  
HER WAY**

*Carl Smith*  
(Columbia 20862; 4-20862)

**6 CRAZY HEART**

*Hank Williams*  
(MGM 11054; K11054)

**7 ALABAMA JUBILEE**

*Red Foley*  
(Decca 27810; 9-27810)

**8 DOWN YONDER**

*Del Wood*  
(Tennessee 775; 45-775)

**9 TRAVELIN' BLUES**

*Lefty Frizell*  
(Columbia 20842; 4-20842)

**10 COLD, COLD HEART**

*Hank Williams*  
(MGM 10904; K10904)

**OPS To Issue Tailor  
Made Regulation For  
Record Industry**

WASHINGTON, D. C. — Members of the Phonograph Record Industry Advisory Committee met last week with Office of Price Stabilization officials and began discussions looking toward issuance of a tailored, dollars and cents price ceiling for the industry.

Issuance of such a regulation, OPS officials said, will mean that the phonograph record industry will not be covered automatically by CPR 22 when the regulation becomes mandatory December 19. Instead, while the tailored regulation is being written, the industry will be covered by interim type provisions.

In the meantime, a cost survey of the industry will be undertaken by OPS.

The new regulation is expected to establish ceiling prices at not only the manufacturers' level, but at the wholesalers' and retailers' levels as well. Consideration will also be given to problems of the small manufacturer who presses records.

So far as uniform pricing is concerned, it was suggested by OPS officials that current price lists for the manufacturer, wholesaler and retailer be accepted as ceiling prices. Industry members agreed that it is impractical to attempt to ticket individual records to show their prices.

Industry members urged that the final draft provide for adjustment of hardship cases.

**MGM Signs Ricky Vallo**

NEW YORK — MGM Records has signed Ricky Vallo, young song stylist, to an exclusive long term contract.

Although Vallo hails originally from N. Y., he has concentrated his efforts in the Pittsburgh area doing night club dates.

He came to MGM's attention through a group of prominent Pittsburgh juke box operators and business men who are sponsoring the singer's career.

His first session was held last week with release scheduled shortly.

**Columbia Issues Catalogue  
Designed For Operators**

NEW YORK — Columbia Records has designed a new catalogue designed as an easy reference for juke box operators with multiple selection machines, namely those with 45 speeds.

George Hayes, Merchand's Manager at Columbia is responsible for bringing out the book.

With more and more 45 speed boxes coming out, it is expected that this catalogue will be of tremendous help to operators. Divided into seven sections containing titles, artists and record numbers, it will simplify the ordering process.

**Red Foley's Wife Dies**

NASHVILLE, Tenn. — Mrs. Eva Overstake Foley, wife of Red Foley, passed away unexpectedly in Nashville November 17th. Mrs. Foley was well known throughout the entertainment field in her own right as a singer although she had been inactive in the field for several years. Funeral was held in Nashville on November 19th.

**Talent Search, Country Style**



NEW YORK—Every Saturday night "Uncle Tom George's Talent Search, Country Style" goes out from coast to coast from 9 to 9:30 over the NBC network. Above Uncle Tom has as his guest on the show Texas Jim Robertson. The program is looking for contestants, amateur and professional. Contestants can be either amateurs or pros who haven't hit the top yet. The grand winner gets an RCA Victor recording contract.

**Pee Wee King Off To Hollywood For Film**

LOUISVILLE, KY. — Pee Wee King popular western artist, left Friday, November 23 for Hollywood for the shooting of a film. This will be his last western in a three-year deal with Columbia. Pee Wee has now concluded an arrangement with Columbia whereby he is scheduled to do musicals next year. The current motion picture will get rolling on December 23 and it will feature Pee Wee and co-star Charles Starrett and

Smiley Burnette.

Pee Wee is currently riding high with his waxing of "Slow Poke" which is climbing to the top both on pop and western charts. He has also just written a big new song expressly for Johnnie and Jack titled "You Tried To Ruin My Name."

In addition Pee Wee is now leading the Sixth Annual Cash Box poll as the Best Western Artist Of the Year.

**FOR  
REAL SERVICE**

• Yes, for real service, it pays to standardize on Permo Points—the full line that meets your needs. There are eight to date—more to come!

**MIX 'EM UP!**

With Permo, you take quantity discounts on your total needle order, regardless of the types you specify. So look ahead—and save—with Permo Points. Order now.



**IT PAYS TO STANDARDIZE ON  
PERMO POINTS**

**THE CASH BOX** **FOLK and WESTERN ROUNDUP**

Ray Whitley, an old timer in the country music and western picture business, is the new entertainer and d.j. on WMEX in Boston. Whitley has two hours plus each morning across the board with most of the time spent playing country records.

Rusty Gabbard (M-G-M) has just signed a management deal with Norm Riley of Nashville. Numerous dates are already booked including some Grand Ole Opry performances. Gabbard got his start as a member of Hank Williams' band and his hometown following around Wichita Falls, Texas.

Dee Kilpatrick, Mercury's country exec, in Cincinnati for a week with sessions planned with Louie Innis and Ernie Lee.



RED FOLEY

Hank Williams, (M-G-M) flew to New York for guest appearance on Perry Como's network TV show. Event is first appearance of real country talent with Como.

Ernest Tubb (Decca) and Red Foley (Decca) cut a duet session in Nashville recently. Session is called hurriedly for an immediate rush release.

New England d. j.'s report exceptional results to the playing of country records. Accompanying the report is word that dealers are failing to stock properly to supply the demand that is being built up for records and sheet music in the country field.

Del Wood (Tennessee) was in New York last week to complete negotiations and sign an MCA contract. Bookings should start around December 1st. The "Down Yonder" gal also set an appearance on Ed Sullivan's TV airer for near future.

Lefty Frizzell (Columbia) will be touring Canada from November 18th through December 6th. Dates being handled by A. V. Bamford, Nashville agent.

The Sports Arena in Cleveland will be featuring one of the biggest Grand Ole Opry groups ever to play on the same bill on Thanksgiving. Hank Snow (RCA Victor), Hank Williams (M-G-M), Ernest Tubb (Decca), Annie Lou and Danny (M-G-M) and others are to be featured. Each performer will be backed by his own band on this show.

Johnnie & Jack (Victor) opened a 3 week theater tour of the Carolinas and Virginia on No. 13. First stop was Columbia, S. C.

**"FAITHFUL FOOL"**  
b/w  
**"DONE ROVIN'"**  
A Double Hit by  
**MERLE TRAVIS**  
Capitol # 1800  
**AMERICAN MUSIC, INC.**  
1576 B'way N. Y. • 9109 Sunset Blvd Hollywood  
CO 5-7880 CR 1-5254

A Country Hit!  
**"JUST YOU WAIT AND SEE"**  
by  
**THE MERCER BROS.**  
Columbia 20871  
**TANNEN MUSIC, INC.**  
146 West 54 St., New York 19

**THE SANTA CLAUS PARADE**  
by  
**TEX BENEKE**  
M-G-M-11098 (78)K-11098

**SPEEDIEST PLAYING RECORDS REVIEWED THIS WEEK**  
Records All Under 2:30 Min.

POPULAR	
"Eleanor" (Luis Prima Orch.—Columbia)	1:55
"Rosolie" (Murray Arnald—King)	2:05
"Little White Cloud" (Lau Dinning—Capital)	2:09
"Trumpet Mombo" (Luis Arcaraz Orch.—RCA Victor)	2:15
"When The One You Love Loves You" (Prima Scala—Landan)	2:23
"Keep Your Skirts Down, Mory Ann" (Johnny Lang Orch.—King)	2:26
"I Ron All The Way Home" (Alan Halmes Orch.—King)	2:27
JAZZ & BLUES	
"Chormoine" (The Ray-O-Vacs—Decca)	2:16
"Let's Jump Tonight" (Chuck Willis—Okeh)	2:22
"Fish-Toil" (Calvin Baze—Aladdin)	2:26
FOLK & WESTERN	
"White Shotguns" (Hank Penny—RCA Victor)	2:00
"Penny Postcard" (Jimmie Skinner—Capital)	2:22
"You Know I'm Still In Love With You" (Webb Pierce—Decca)	2:23
"Every Time I Wanna A Little Kiss From You" (Stubby And The Buccaneers—Decca)	2:25

**THE CASH BOX**  
*"Folk" and "Western" Record Reviews*



**"BABY, WE'RE REALLY IN LOVE" (2:36)**  
**"I'D STILL WANT YOU" (2:45)**

**HANK WILLIAMS**  
(MGM 11100; K11100)



HANK WILLIAMS

● Ops oughta get set now cause Hank Williams is tossing another tune into the race and that alone is gonna mean plenty of play. The upper level of this new one is labeled "Baby, We're Really In Love"

and it has all the earmarks of being another Williams success. The tune and rhythm are very infectious and the manner of presentation as dished up by Hank only tends to make it that more enticing. The Drifting Cowboys add their bit by supplying a winning musical backdrop for Hank's warbling. Still another fine half is waxed on the lower lid, which is a wonderful sounding ballad. Here Hank delivers a soulful vocal that seems to carry a tear in every word. The Drifters here too set the mood for the number and assure this lid of being a solid contender. Ops should get with this waxing now if they want to enjoy the flow of coins the disk is sure to bring.

**"JUST LET ME LOVE YOU" (2:30)**  
**"RED LIPS, WHITE LIES AND BLUE HOURS" (2:44)**

**DON GIBSON**  
(RCA Victor 20-4364; 47-4364)

● Don Gibson eases through a pleasant sounding ballad on the top deck. Don does a good job on the vocal and continues his fine piping on the lower half which is another ballad type tune. This end too comes out ok and ops are advised to take a peek.

**"PENNY POSTCARD" (2:22)**  
**"TIS SWEET TO BE REMEMBERED" (2:36)**

**JIMMIE SKINNER**  
(Capitol 1889; F-1889)

● Jimmie Skinner has a fine song working on the top level. Backed by some grand string playing, Jimmie easily turns out a bit of pleasurable listening. The bottom deck is a bouncy item that Jimmy makes quick work of and turns in an ok half. Our nod goes to the first lid.

**"THE WALTZ OF THE BRIDE" (3:09)**  
**"O LORD PLEASE TELL ME, DO" (3:09)**

**LONE PINE**  
(RCA Victor 20-4366; 47-4366)

● Lone Pine, assisted ably by Betty Cody and the Mountaineers, turns in a good waltz number. The vocal and musical backing help carry this disk. Flip is a sentimental number that's done with a slow bounce. Ops have a pair of equally good sides to choose from.

**"EVERY TIME I WANNA A LITTLE KISS FROM YOU" (2:25)**  
**"THE GIRL IN THE GILDED PICTURE FRAME" (2:30)**

**STUBBY AND THE BUCCANEERS**  
(Decca 46384; 9-46384)

● A very pretty tune and a matching vocal by Stubby and the Buccaneers add up to a fine side. It's a slow number that gets a cute presentation from the group and it should prove interesting. The second level is a sweet tune that's done softly and slowly and again ops have strong material working for them.

**"WHEN IT'S APPLEBLOSSOM TIME IN ANNAPOLIS VALLEY" (3:02)**  
**"PRINCE EDWARD ISLAND IS HEAVEN TO ME" (2:48)**

**LONE PINE**  
(RCA Victor 20-4365; 47-4365)

● A couple of similar lids are doled out by Lone Pine and his Mountaineers. The first end is a tune that moves along with a slow bounce and gets a big boost from the vocalizing of Lone Pine. The under side is a plain number that the same artists bring home easily. This one is a toss up.

**"I'M GONNA SEE MY BABY" (2:45)**  
**"YOU KNOW I'M STILL IN LOVE WITH YOU" (2:23)**

**WEBB PIERCE**  
(Decca 46385; 9-46385)

● A typical folk and western tune is romped through by Webb Pierce on the upper level. It's a bouncy thing with a nice melody and a good musical backing to round it out. The bottom lid is a blues type rendition that's made to come out as a fair half by Webb's fine piping of the lyrics. We like the upper platter.

**"WHITE SHOTGUNS" (2:00)**  
**"I WANT MY RIB" (2:16)**

**HANK PENNY**  
(RCA Victor 20-4363; 47-4363)

● Here's a cute item that may carry a long way. Hank Penny and the California Cowhands glide through a fast moving ditty with some clever lyrics to offer. The lower dish is a similar tune that also is cute sounding and here Hank delivers the lyrics in a talk-sing manner. Ops have two strong ends.

**"IS HE SATISFIED" (2:56)**  
**"THESE THINGS SHALL PASS" (2:38)**

**RAY SMITH**  
(Coral 64113)

● A pair of tunes based on a religious theme are warbled by Ray Smith. The first dish is a sentimental thing that's done softly and with lots of ease. The under siding too is carried in a slow and soothing manner. Both ends receive wonderful vocals from Ray and equally fine supporting music as dished up by an organ. Ops oughta listen in.

# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records - City by City

### DECEMBER 1, 1951

#### New York, N. Y.

1. SIN (Four Aces)
2. COLD, COLD HEART (Tony Bennett)
3. BECAUSE OF YOU (Tony Bennett)
4. I GET IDEAS (Tony Martin)
5. DOWN YONDER (Del Wood)
6. UNDECIDED (Ames Bros. & Les Brown)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. DOMINO (Tony Martin)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)

#### Opelousas, La.

1. COLD, COLD HEART (Louis Armstrong)
2. BECAUSE OF YOU (Tony Bennett)
3. SIN (Four Aces)
4. I GET IDEAS (Louis Armstrong)
5. UNDECIDED (Ames Brothers)
6. DOWN YONDER (Del Wood)
7. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
8. BLUE VELVET (Tony Bennett)
9. IT'S ALL IN THE GAME (Tommy Edwards)
10. ALL OVER AGAIN (Tommy Edwards)

#### Kansas City, Mo.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. I GET IDEAS (Tony Martin)
4. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
5. COME ON-A MY HOUSE (Rosemary Clooney)
6. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
7. SIN (Four Aces)
8. WHISPERING (Les Paul)
9. TOO YOUNG (Nat "King" Cole)
10. SWEET VIOLETS (Dinah Shore)

#### Indianapolis, Ind.

1. COLD, COLD HEART (Tony Bennett)
2. BECAUSE OF YOU (Tony Bennett)
3. I GET IDEAS (Tony Martin)
4. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
5. AND SO TO SLEEP AGAIN (Patti Page)
6. DOWN YONDER (Frank Petty Trio)
7. TOO YOUNG (King Cole)
8. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)
9. WHISPERING (Les Paul & Mary Ford)
10. SIN (Four Aces)

#### Albuquerque, N. M.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Four Aces)
3. COLD, COLD HEART (Tony Bennett)
4. I GET IDEAS (Tony Martin)
5. DOWN YONDER (Del Wood)
6. AND SO TO SLEEP AGAIN (Patti Page)
7. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
8. TURN BACK THE HANDS OF TIME (E. Fisher)
9. UNDECIDED (Ames Bros. & Les Brown)
10. WHISPERING (Les Paul)

#### Des Moines, Iowa

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros.-Les Brown)
3. BECAUSE OF YOU (Tony Bennett)
4. COLD, COLD HEART (Tony Bennett)
5. I GET IDEAS (Tony Martin)
6. AND SO TO SLEEP AGAIN (Patti Page)
7. COME ON-A MY HOUSE (Rosemary Clooney)
8. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. DOWN YONDER (Del Wood)

#### Chicago, Ill.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. DOWN YONDER (Del Wood)
4. TURN BACK THE HANDS OF TIME (E. Fisher)
5. HEY, GOOD LOOKIN' (Stafford & Laine)
6. GAMBELLA (Stafford & Laine)
7. DOMINO (Tony Martin)
8. BECAUSE OF YOU (Tony Bennett)
9. COLD, COLD HEART (Tony Bennett)
10. CHARMAINE (Mantovani)

#### Chehalis, Wash.

1. COLD, COLD HEART (Tony Bennett)
2. BECAUSE OF YOU (Louis Armstrong)
3. AND SO TO SLEEP AGAIN (Patti Page)
4. SIN (Billy Williams)
5. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. UNDECIDED (Ames Bros. & Les Brown)
7. DOWN YONDER (Frank Petty)
8. JUST ONE MORE CHANCE (Les Paul & Mary Ford)
9. I GET IDEAS (Peggy Lee)
10. SOLITAIRE (Tony Bennett)

#### Phoenix, Ariz.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. SIN (Four Aces)
4. I GET IDEAS (Tony Martin)
5. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. DOWN YONDER (Del Wood)
7. WHISPERING (Les Paul & Mary Ford)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. COME ON-A MY HOUSE (Rosemary Clooney)
10. LOVELIEST NIGHT OF THE YEAR (M. Lanza)

#### St. Paul, Minn.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. BECAUSE OF YOU (Tony Bennett)
4. COLD, COLD HEART (Tony Bennett)
5. DOWN YONDER (Del Wood)
6. TURN BACK THE HANDS OF TIME (Eddie Fisher)
7. I GET IDEAS (Tony Martin)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. COME ON-A MY HOUSE (Rosemary Clooney)
10. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)

#### Cleveland, Ohio

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. I GET IDEAS (Tony Martin)
4. SIN (Four Aces)
5. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. WHISPERING (Les Paul)
7. COME ON-A MY HOUSE (Rosemary Clooney)
8. DOWN YONDER (Del Wood)
9. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
10. AND SO TO SLEEP AGAIN (Patti Page)

#### Reno, Nev.

1. I GET IDEAS (Tony Martin)
2. COME ON-A MY HOUSE (Rosemary Clooney)
3. COLD, COLD HEART (Tony Bennett)
4. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
5. SIN (Four Aces)
6. TOO YOUNG (Nat "King" Cole)
7. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
8. BECAUSE OF YOU (Tony Bennett)
9. SWEET VIOLETS (Dinah Shore)
10. AND SO TO SLEEP AGAIN (Patti Page)

#### Los Angeles, Cal.

1. SIN (Eddy Howard)
2. BECAUSE OF YOU (Tony Bennett)
3. COLD, COLD HEART (Tony Bennett)
4. UNDECIDED (Ames Bros. & Les Brown)
5. AND SO TO SLEEP AGAIN (Patti Page)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. DOMINO (Tony Martin)
8. DOWN YONDER (Champ Butler)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. SHRIMP BOATS (Jo Stafford)

#### Yangton, S. Dakota

1. DOWN YONDER (Del Wood)
2. SIN (Savannah Churchill)
3. A KISS TO BUILD A DREAM ON (Louis Armstrong)
4. UNDECIDED (Ames Bros. & Les Brown)
5. BECAUSE OF YOU (Tony Bennett)
6. I GET IDEAS (Tony Martin)
7. COLD, COLD HEART (Tony Bennett)
8. DOMINO (Doris Day)
9. SLOW POKE (Helen O'Connell)
10. JAZZ PIZZACATO (Jaw Barber)

#### Harrisonburg, Va.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Eddy Howard)
3. COLD, COLD HEART (Tony Bennett)
4. DOWN YONDER (Del Wood)
5. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
6. UNDECIDED (Ames Bros. & Les Brown)
7. WHISPERING (Les Paul)
8. TURN BACK THE HANDS OF TIME (E. Fisher)
9. AND SO TO SLEEP AGAIN (Patti Page)
10. SAN ANTONIO ROSE (John Maddox)

#### Cincinnati, Ohio

1. COLD, COLD HEART (Louis Armstrong)
2. BECAUSE OF YOU (Tony Bennett)
3. SIN (Four Aces)
4. I GET IDEAS (Louis Armstrong)
5. UNDECIDED (Ames Bros.-Les Brown)
6. BLUE VELVET (Tony Bennett)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. IT'S ALL IN THE GAME (Tommy Edwards)
9. HEY, GOOD LOOKIN' (Laine-Stafford)
10. WHISPERING (Paul-Ford)

#### Detroit, Mich.

1. AND SO TO SLEEP AGAIN (Patti Page)
2. COLD, COLD HEART (Tony Bennett)
3. BECAUSE OF YOU (Tony Bennett)
4. TURN BACK THE HANDS OF TIME (E. Fisher)
5. WHILE WE'RE YOUNG (Tony Bennett)
6. SIN (Eddy Howard)
7. UNDECIDED (Ames Bros.-Les Brown)
8. WONDER WHY (Toni Arden)
9. IT'S ALL IN THE GAME (Sammy Kaye)
10. I GET IDEAS (Tony Martin)

#### Norfolk, Va.

1. BECAUSE OF YOU (Tony Bennett)
2. SIN (Four Aces)
3. COLD, COLD HEART (Tony Bennett)
4. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
5. I GET IDEAS (Tony Martin)
6. AND SO TO SLEEP AGAIN (Patti Page)
7. DOWN YONDER (Del Wood)
8. WHISPERING (Les Paul)
9. TURN BACK THE HANDS OF TIME (Eddie Fisher)
10. LOVELIEST NIGHT OF THE YEAR (Mario Lanza)

#### Savannah, Ga.

1. SIN (Savannah Churchill)
2. BECAUSE OF YOU (Tony Bennett)
3. COLD, COLD HEART (Tony Bennett)
4. AND SO TO SLEEP AGAIN (Dick Haymes)
5. TOO YOUNG (Nat "King" Cole)
6. UNDECIDED (Ames Bros. & Les Brown)
7. VANITY (Tony Martin)
8. IT'S ALL IN THE GAME (Tommy Edwards)
9. WHISPERING (Les Paul)
10. MIXED EMOTIONS (Rosemary Clooney)

#### Shoals, Ind.

1. BECAUSE OF YOU (Tony Bennett)
2. I GET IDEAS (Louis Armstrong)
3. SIN (Eddy Howard)
4. WHISPERING (Les Paul)
5. COLD, COLD HEART (Tony Bennett)
6. UNDECIDED (Ames Bros. & Les Brown)
7. DOWN YONDER (Del Wood)
8. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
9. MORNINGSIDE OF THE MOUNTAIN (Jan Garber)
10. AND SO TO SLEEP AGAIN (Patti Page)

#### Odessa, Texas

1. A KISS TO BUILD A DREAM ON (Louis Armstrong)
2. BECAUSE OF YOU (Tony Bennett)
3. SIN (Four Aces)
4. I GET IDEAS (Louis Armstrong)
5. AND SO TO SLEEP AGAIN (Patti Page)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. LOVELIEST NIGHT OF THE YEAR (M. Lanza)
8. UNDECIDED (Ames Bros. & Les Brown)
9. HEY, GOOD LOOKIN' (Stafford & Laine)
10. DOWN YONDER (Champ Butler)

#### Portland, Ore.

1. BECAUSE OF YOU (Tony Bennett)
2. COLD, COLD HEART (Tony Bennett)
3. SIN (Eddy Howard)
4. COME ON-A MY HOUSE (Rosemary Clooney)
5. I GET IDEAS (Tony Martin)
6. WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. WHILE YOU DANCED, DANCED, DANCED (Georgia Gibbs)
8. SWEET VIOLETS (Dinah Shore)
9. UNDECIDED (Ames Bros. & Les Brown)
10. AND SO TO SLEEP AGAIN (Patti Page)

#### Minneapolis, Minn.

1. SIN (Four Aces)
2. BECAUSE OF YOU (Tony Bennett)
3. COLD, COLD HEART (Tony Bennett)
4. DOWN YONDER (Del Wood)
5. I GET IDEAS (Tony Martin)
6. THE WORLD IS WAITING FOR THE SUNRISE (Les Paul & Mary Ford)
7. AND SO TO SLEEP AGAIN (Patti Page)
8. UNDECIDED (Ames Bros.-Les Brown)
9. TURN BACK THE HANDS OF TIME (E. Fisher)
10. DOMINO (Tony Martin)

#### Denver, Colo.

1. SIN (Eddy Howard)
2. UNDECIDED (Ames Bros. & Les Brown)
3. DOWN YONDER (Del Wood)
4. BECAUSE OF YOU (Tony Bennett)
5. TURN BACK THE HANDS OF TIME (E. Fisher)
6. COLD, COLD HEART (Tony Bennett)
7. I GET IDEAS (Tony Martin)
8. AND SO TO SLEEP AGAIN (Patti Page)
9. HEY, GOOD LOOKIN' (Laine-Stafford)
10. GAMBELLA (Laine-Stafford)

# PRODUCTION DOWN TO TRICKLE

## Factories To Produce Only Tiny Amount Of New Equipt As NPA Slashes Materials Quotas

CHICAGO — Production of new equipment, as the last and fourth quarter of 1951 fades, will be down to a tiny trickle with the opening of the first quarter of 1952.

This is agreed to by all leading manufacturers in this coin center where new equipment production by the big factories of the industry is the main topic of discussion at this time.

In fact, as one noted manufacturer stated this past week:

"We'll be lucky, with the slashed quotas which we now have from NPA (National Production Authority), that we can even produce a trickle of new machines during January, February and March, 1952."

Furthermore, operators of juke boxes as well as games, vendors, and service equipment, may as well make up their minds that new machines will be more and more difficult to obtain.

Manufacturers have already called in their distributors and have advised them that they are cutting their already slashed quotas.

The average distributor reports that he isn't even getting the slashed quota.

He just isn't working on any quota at all anymore. He is happy to get whatever new equipment he can.

In some cases manufacturers are faced with production difficulties which are even worse than the lack of materials.

Labor is becoming ever more difficult to obtain. Just as mechanics are becoming scarce for operators, jobbers and distributors, skilled coin machine labor is becoming even scarcer for manufacturers.

The result, as one manufacturer stated this past week, is based on:

"Whether the operators order now whatever they will need, and anticipate their needs. Or whether they want to continue on for weeks and weeks without any new equipment at all."

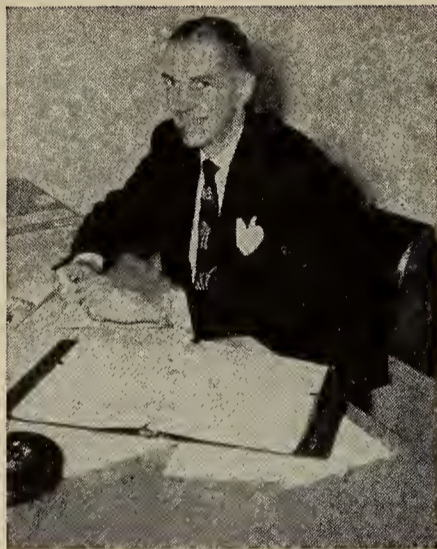
The few new machines which will trickle off production lines beginning in January, 1952, will be sold even before shipped, or even before completed.

Some distributors have already advised their factories that they will, "Take all you can manufacture."

This may leave some territories destitute of new machines for weeks at a time.

It is hoped, that there will be a more generous spread of whatever can be manufactured on an equitable basis thruout the entire country.

### United Acclaims "Leader" As Year's Best Game



BILL DeSELM

CHICAGO—Bill DeSelm, General Sales Manager of United Manufacturing Company, reports that members of the firm have acclaimed "Leader," their newest game:

"Our best game of the year."

The reason for this outstanding acclaim, after a series of great hit games, according to Bill, "Is due to operators and distributors tremendously praising this multiple play action game which takes up to as many as twenty coins."

He says, "In addition to the statements of the men in the field, we also have received more orders for 'Leader,' in a comparative period of time, than we have for any other game we have yet featured this year.

"In short," Bill continues, "this is one game that caught on so fast we were simply backlogged with orders even before our regular production was under way.

"Never before, at least this year, anyway," he claims, "has any game deluged us with orders for quick shipment like 'Leader' has.

"At the same time," he continues, "never before has any game we've produced been so tremendously acclaimed as has 'Leader' by everyone who has put it out on location."

### Amusement Game Manufacturers Meet With N P A

#### Advised Small Biz Committee Will Help Mfrs Obtain Defense Work. 6 Mfrs Present

WASHINGTON, D. C.—Amusement machine manufacturers met with NPA head of Service Machines division, Griffith, in discussions regarding what NPA expects from this industry, Monday, November 19.

No materials or materials quotas were discussed, except to state where hardship created, manufacturers could, as already known, apply for relief.

Quotas are very short and, in some cases, copper almost extinct.

The manufacturers are wondering just what few products they will produce in the first quarter of 1952 because of the tremendously slashed materials quotas.

Manufacturers were told that they could apply to small business committees to help them obtain war work.

Application to this branch of Federal Government for defense work

contracts already well and long known.

Aside from that very little other discussion prevailed.

There were six manufacturers present. Ray Moloney, of Bally Manufacturing Co., Herb Oettinger, representing United Mfg. Co., Sam Stern for Williams Mfg. Co., Roy McGinnis for J. H. Keeney & Co., Inc., Myer Gensburg for Genco Mfg. & Sales Co. and Dave Gottlieb for D. Gottlieb & Co.

News release was issued by NPA immediately after meeting which features more details, but, nothing of any outstanding importance to trade except what this publication has long advised.

That the amusement manufacturers, along with all others, would suffer from slashed materials quotas and would be advised to turn to war work.

### More Firms Contract For Exhibit Space For CMI Show

CHICAGO—Immediately upon announcement by Coin Machine Institute (CMI) several weeks ago that an international convention of the industry will be held at the Hotel Sherman on February 4, 5 and 6, 1952, reservations flooded in for exhibit space.

Within the first few days after the announcement, CMI had eighteen bona fide space reservations, and the week following, nine more firms were allotted space. These 27 reservations gobbled up more than 45 per cent of the space available.

Latest report has an additional seven firms signed up. They are: Block-Marble Co., Philadelphia, Pa. Capitol Projector Corp., New York, N. Y.

Atlas Music Co., Chicago, Ill.  
Ristaurat, Inc., Appleton, Wis.  
Independent Lock Co., Chicago, Ill.  
Auto-Photo Co., Los Angeles, Cal.  
H & H Distributing Co., Cleveland, O.

CMI officers are advising firms who would like to exhibit at the International Coin Machine Exhibition to contact them immediately. "We know by our long experience," stated an official, "that some firms wait until the last moment, and then when they are unable to acquire space, or cannot obtain top location, are very disappointed. We would suggest that reservations for exhibit space be rushed to us immediately."





# balance

Perfection in balance can be seen immediately, whether it's on a high wire or in a juke box. All parts are properly proportioned, brought together in such a way as to be pleasing even to a hurried glance. It's this balance that attracts patrons to the new Model "D" juke box. They like its interplay of light and color, its contrasts of cabinet woods and plastics. They like the new sound system, too, that enables the operator to balance sound to the location.

**Operators like the BANK BALANCE the new "D" gives them.**



GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

*"It's What's in THE CASH BOX That Counts"*

**PLAN NOW  
TO ATTEND**

**FEB - 4 - 5 - 6, 1952**

**Hotel Sherman**

**Chicago**

**International  
COIN  
MACHINE  
EXHIBITION**

**Sponsored By**

**COIN MACHINE INSTITUTE**

134 North LaSalle Street  
CHICAGO, ILLINOIS

**END OF THE YEAR BARGAINS!**

THIS WEEK'S SPECIALS	
DREAMY	\$110.00
COLLEGE DAZE	89.50
KNOCKOUT	145.00
CANASTA	89.50
TRIPLETS	135.00
NIFTY	130.00
TRI-SCORE	95.00
BOWLETTE	42.50

**WANTED**  
Genco Score  
Units  
Gottlieb  
Gin Rummy

**LAKE CITY AMUSEMENT CO.**  
4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE 1-7577)

**Special! Special! Special!**  
They Won't Last Long At These Prices  
Seeburg  
SHOOT THE BEAR **\$249.50**  
GUNS, Each  
Solotone MODEL A  
SELECTIVE Wall  
Boxes, Each **\$27.50**  
DAVAL, BEST HAND,  
SKILL, THRILL GUNS, **\$27.50**  
Each  
**J. H. PERES DISTRIBUTING CO.**  
924 Poydras St., New Orleans, La.  
(Tel.: MA 4644)

**Rebuilt**  
**STATLER CIGARETTE**  
and NATIONAL BISCUIT  
machines. Terrific for  
Military installations, ea. **\$49.50**  
BUCKLEY and PACKARD  
BOXES, slightly used, ea. **5.00**  
**Supreme Distributors, Inc.**  
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

**Wurlitzer's Waltemade  
Advanced To New Position**

CHICAGO.—R. F. Waltemade, vice president and manager of The Rudolph Wurlitzer Company's DeKalb, Ill., Division, has been advanced to the newly created position of vice president in charge of manufacturing divisions, according to an announcement by R. C. Roling, president. In his new position he will be responsible for the operation of the Company's two plants located at North Tonawanda, N. Y. and DeKalb, Ill. R. C. Haimbaugh will continue as manager of the North Tonawanda Division.

**AMI Moves To Eliminate  
Preferred Stock Issue**

**Proposed Merger With Wholly-Owned Subsidiary  
Provides For Conversion On Four-To-One Basis**

GRAND RAPIDS, MICH.—Moving to eliminate its outstanding preferred stock, AMI Incorporated has issued notice of a special meeting of shareholders to vote upon a proposal providing for the merger of the Michigan corporation into its wholly-owned subsidiary, AMI Incorporated, a Delaware corporation, John W. Haddock, president announced today. The meeting is scheduled for Dec. 18, 1951, in Grand Rapids, Mich.

The chief feature of the proposed merger agreement provides for the conversion of the 12,285 shares of preferred stock now outstanding into common stock of the new company, at a rate of four shares of common for each share of preferred, he explained. Accumulated and unpaid dividends on the 6 per cent cumulative convertible preferred stock amount to \$12.30 per share, or a total of \$151,105.50. Common stock would be exchanged on a share-for-share-basis.

The merging of the Michigan company into the Delaware company would eliminate the present deficit in the earned surplus account and halt the further accumulation of dividend arrearages on the preferred stock, he said.

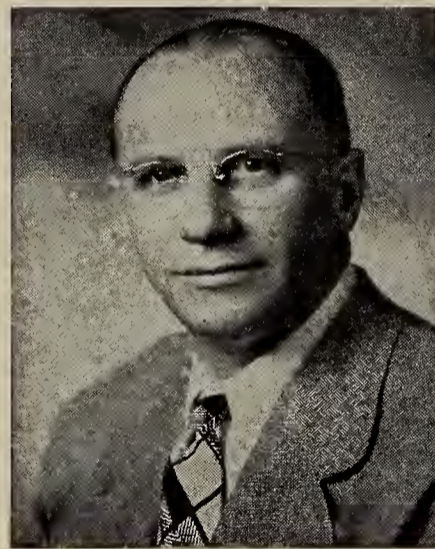
At present, he continued, these two factors prevent the declaration of dividends to common shareholders. He added that the merger also will sim-

plify the capital structure of the company, thereby improving its general credit position. Further, he said, future capital financing would be facilitated, should such financing ever be deemed expedient or desirable.

Although AMI does not believe that circumstances at present permit the announcement of a definite dividend policy, Haddock explained, it is expected that if the sales and earnings of the company continue at their present rate, the new corporation may be in a position to commence payment of dividends some time during 1952. This action, he pointed out, depends upon the adoption of the merger agreement and whether increased taxes, material shortages and curtailed production, as a result of governmental directives, do not adversely affect earnings to a greater degree than now anticipated.

Haddock said that the Delaware corporation was organized on April 6, 1946, and has been inactive ever since. With the exception of a relatively small amount of cash, he continued, it has no assets or liabilities and all the outstanding shares of its capital stock are owned by the Michigan corporation. Upon consummation of the merger agreement, he said, the presently outstanding shares of the capital stock of the Delaware corporation would be cancelled.

**"Bright Spot" Brightens Ops' Take**



JACK NELSON

'Bright Spot' is really the 'Bright Spot' of our operations'."

Some stated, "'Bright Spot' is the brightest game of the year.' Others," Jack continued, "advised me that 'Bright Spot' had captured the players like no other game they had yet had on location."

**Miami Amuse Ops Assn  
Elects Willie Blatt Pres.**

MIAMI, FLA. — The Amusement Machine Operators Association of this city held a special meeting at the Everglades Hotel here (Wed., November 14) and elected William (Little Napoleon) Blatt, president and Morris Marder, vice-president.

Both of these men are formerly from Brooklyn, N. Y. and have been engaged in the amusement business for many years. They have been living here for some years now and are among the biggest boosters for Miami.

Most important discussion which prevailed during the meeting was based on obtaining better understanding of the people and authorities here for the amusement machines business.

The men voted to arrange for free gifts of juke boxes and games to youth organizations, hospitals and other deserving institutions and charities.

First donation was made that evening by Wm. Blatt of Supreme Distributors. He donated a juke box to the Flagler-Granada Jewish Community Center of this city.

Not only will the members continue to make such donations in the future but will also work for the general civic betterment of the community.

They will, at the same time, arrange for juke boxes already donated, to receive free records and free servicing.

CHICAGO. — Jack Nelson, general sales manager of Bally Manufacturing Company, this city, returned from a road trip this past week thrilled and elated over the marvelous comments, he reports that he heard from operators, jobbers and distributors thruout the Midwest regarding the firm's newest game, Bally "Bright Spot."

Said Jack, "For example, one well known operator came up to me and said, "You really named this game right. It sure is the 'Bright Spot' of our operation."

Another op told him, Jack says, "'Bright Spot' is the brightest of all the bright moneymakers Bally has ever yet produced. We've been putting them all over our route and, because of the success we are enjoying with this great game, we're switching over to 'Bright Spot' for many of our locations."

Still others came along with just as thrilling and complimentary remarks, Jack reports.

He says, "The usual expression was:

# SPARK PLUGS

*Williams*

# SEA JOCKEYS



Patents Pending

## FABULOUS IN-A-BACKBOARD RACING ACTION:

Actual racing inside the backboards! 3-dimension horses and riders in Spark Plugs—speed boats and pilots in Sea Jockeys—race from start to finish line in laugh-loaded, thrill-filled action! Real skill play!

### 3 SELECTIONS FOR 1 COIN!

First, Second or Third Place Awards! If First Place Selection wins, game continues until 2nd and 3rd Place Selections finish in order!

**PLUS  
CHANGE SELECTION  
in MID-RACE!**

**And A TIDAL  
WAVE of ACTION:  
19 "ADVANCE-SEA-  
JOCKEY" FEATURES**

THUMPER BUMPERS  
FLIPPERS  
HIGH  
SCORE



CREATORS OF DEPENDABLE  
PLAY APPEAL!

4242 W. Fillmore St.  
Chicago 24, Ill.



Patents Pending

**SEE 'EM-PLAY 'EM-BUY 'EM  
AT YOUR DISTRIBUTOR NOW!**

## Exhibit Space Applications Mailed For MOA Show—March 3, 4 & 5



GEORGE A. MILLER

enth floor will be used for exhibit purposes, and we sincerely believe that this convention will be even bigger and better than the two previous ones."

Exhibitors are urged to send in their applications for exhibit space at once, as they are filing these reservations, giving those who come along first the better locations.

The banquet will be held on Tuesday evening, March 4, and will have an all-star show, with the various recording companies sending along its top stars to entertain the juke box operators of the nation.

OAKLAND, CALIF. — George A. Miller, national president of the Music Operators of America, Inc. (MOA) this week mailed out application blanks to prospective exhibitors for their forthcoming convention which will be held at the Palmer House, Chicago, on March 3, 4 and 5.

Previous conventions held by MOA took place at this same city and at the same hotel, and have been extremely successful. "As usual" states Miller, "the rooms on the entire sev-

CHICAGO — "At last it's completed", was the statement of Joe Kline of First Distributors, this city, this past week, when operators dropped in to see the new triple-showrooms of the firm.

"In fact", Joe stated, "we've been at work for months now completing this expansion program."

Wally Finke, Joe Kline's partner in the firm, was just as enthusiastic. He was showing the operators thru the three showrooms now featured by First Distributors.

The main showroom of the firm, on the ground floor, features all the new games of all manufacturers.

The second showroom also features

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**SPECIALS!**

14—Silver King 5c Hot Nut Vendors, BRAND NEW.....\$12.50 ea. 7—Duck Hunters, BRAND NEW... 20.00 ea. 14—Candy Vendors, 104 Bar Capacity, BRAND NEW..... 24.50 ea.	<b>First Come—First Served</b> 4 Bally Hot Rods.....\$99.50 ea. 2 Genco Target Skills (Used One Week) Beautiful..... 200.00 ea. 5 Winners (Guaranteed Like New)..... 195.00 ea. 10 Gold Cups (Marvelous Condition)..... 59.50 ea. 4 Bally Champions (Perfect)... 125.00 ea. 10 Bally Jockey Specials (Real Buy)..... 49.50 ea. 5 Bally Turf Kings (Almost NEW)..... 325.00 ea. 10 Bally Citations (Beautiful)... 95.00 ea.
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**MUSIC**

WURLITZER 1100 (Very Beautiful and Very Clean Shape).....\$349.50 WURLITZER 1015 (Guaranteed).... 215.00 AMI MODEL "A" (A Real Buy).... 349.50 1948 SEEBURG BLONDE..... 349.50	<b>TERMS: 1/3 Deposit With All Orders, Balance C. O. D.</b>
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## MONROE COIN MACHINE EXCHANGE, INC.

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## First Distributors Completes Its Expansion Program

games as well as phonos and, in biggest use, is the premium department.

This is one of the most outstanding in this area.

The third showroom is downstairs, just off the famous "coffee room" of the firm. This showroom features over 100 used games of all types.

The three showrooms, plus the new premium department, and the "coffee room", has won great acclaim from all who have visited here.

In addition, the firm intends to also enlarge the private offices in the near future.

"But", as both Joe Kline and Wally Finke chorused, "after the months of work we went thru building up

### ATTENTION!

4 Wurlitzer 1100's, ea.....\$310.00 1 Williams Super World Series 235.00 1 Genco Shuffle Target..... 189.50 1 ChiCoin Goalee..... 75.00	<b>OLSHEIN DISTRIBUTING COMPANY</b> 1100-02 Broadway, Albany 4, N. Y. Tel.: 5-0228
--	--

these new showrooms and our premium department, we are going to take a bit of a rest, before we start on our new offices."

The firm has expanded at such a rapid rate that it has won much commendation from many in the industry.

First Distributors is considered the busiest showrooms and offices in the entire midwest at this time. Many are of the belief that these young men, Wally Finke and Joe Kline, are on their way to leadership in their field.

# MR. JUKE BOX OPERATOR WRITE THIS LETTER TO YOUR CONGRESSMAN TODAY!!

My Dear Congressman:

Some weeks ago, Thursday, October 25, 1951 to be exact, there was a hearing held by the Sub-Committee of the Committee On The Judiciary on H.R.5473. This bill was introduced by Rep. Joseph A. Bryson (Dem., S. C.).

H.R.5473 (the Bryson bill) is sponsored by ASCAP (American Society of Composers, Authors and Publishers) and seeks to amend the Copyright Act of 1909 and, at the same time, force every juke box owner in the nation to pay royalty-tribute for playing copyrighted music of ASCAP (and other similar groups) at the rate of 1¢ per side of each record (2¢ per record) per week.

I have been a juke box operator for many years and have faithfully served the people in your district (where I reside) with economical and pleasing music. I have worked hard to build my business. I have raised a family in the highest possible standards of American citizenship. I have done everything that any hard working American has done to help his nation and, especially, to try and earn a decent living, so that I would be a credit to my community and to all these United States.

This terribly excessive and inordinate royalty-tribute bill by Rep. Joseph A. Bryson (sponsored by ASCAP) would absolutely bankrupt me, as well as bankrupt every juke box operator in the nation. This big, all-powerful organization, ASCAP, which has even been called a monopoly and was so investigated by the Department of Justice, and other similar groups, are asking that you, my Congressman, vote to put me out of business.

But, that isn't all, they are asking that you commit even a greater travesty on Americanism and, especially, on American justice. They want you, the man elected by our people, to vote for a bill that will help to make this one organization (and some other similar groups) even richer and more all-powerful than they already are today.

As you know, my dear Congressman, juke box music is for the poor people. It is their music because it is so economical. Our phonographs are located in taverns, lunchwagons, restaurants, roadside stands, ice cream parlors, drug stores, and other such places, so that only those people who can't afford high priced musical shows and expensive theatre tickets, can enjoy the great, popular music of America for a very nominal coin.

ASCAP, and other organizations similar to it are, by the introduction of the Bryson Bill (H.R.5473), asking you, and all the peoples' elected Congressmen to: CRUCIFY THE MUSIC OF THE POOR ON A CROSS OF GOLD.

As one of your constituents, as an American, and as a citizen who has worked hard to bring about better understanding, better conditions and higher standards of living, while serving the workingman and the workingwoman, the high school and college youth, all the people, with the economical music they want and so thoroughly enjoy; I'm asking you, as one American to another, to do everything in your power to halt any further action on this bill, H.R.5473.

This is an absolutely cruel bill. To think that one big, all-powerful, rich organization like ASCAP would dare to come before the peoples' elected representatives, and ask those elected representatives of the people to vote for their bill, which would only (and completely) benefit them individually (H.R.5473), and would help make them even more all-powerful and richer and would, thereby, CRUCIFY THE MUSIC OF THE POOR ON A CROSS OF GOLD, is almost unbelievable in our great democracy. I'm sure you will agree, after you read H.R.5473, that this bill is most completely UN-American in every regard.

It is only because of the fact that our juke boxes help to popularize the music of the artists, composers, authors, the very people who are members of ASCAP, and other similar groups, that these people enjoy such tremendous royalties from the sale of records (paid to them by the recording companies), from sheet music, as well as from the performances of their music over radio and television, in restaurants, night clubs, theatres and other places. Now they even want to "kill the goose that lays these golden eggs" for their very own members. And they want you, my dear Congressman, to help them to do this. Help them to perform this cruel and pitiless travesty on Americans and American justice.

Please, as my Congressman, I beg of you to help stop this completely and definitely UN-American bill (H.R.5473) right where it is in the Sub-Committee of the Committee On The Judiciary, where public hearings will again be held after January 8, 1952.

Respectfully Yours,

**GET ALL YOUR LOCATION OWNERS, YOUR FRIENDS, AND LEADERS OF  
YOUR COMMUNITY TO WRITE SIMILAR LETTERS TO THEIR  
CONGRESSMEN IMMEDIATELY!**

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WORLD  
BEATER!**

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**NEW ACTION...  
NEW INTEREST...  
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**GLOBE TROTTER**



Roll Over Channels at top of playfield light airplane engines and corresponding "Pop" Bumpers to set up scoring action! Player "flies" plane around the world by hitting lighted "Pop" Bumpers. Plane travels through 15 cities, Replay Awards based on how far player makes plane go. Lighting all 4 plane engines scores Replay; hitting numbers 1 to 9 advances Bonus and lights Kick-Out Hole for Replays

**BRAND NEW—DOUBLE ACTION  
BONUS AWARD SWITCH GATES  
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ROLL OVER and 4 FLIPPERS—  
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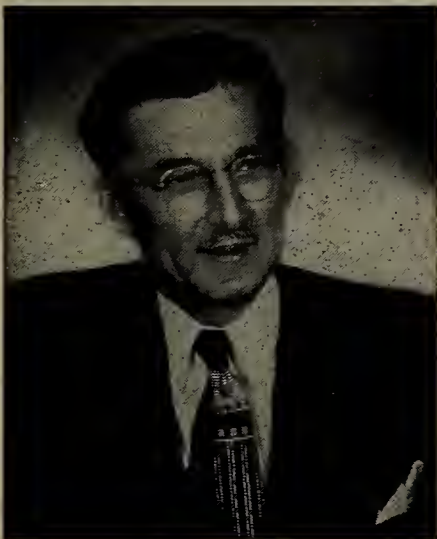
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LIKE THIS**

**ORDER FROM  
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TODAY!**

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"There is no substitute for Quality!"

**Exhibit To Prevue New "Jet Gun" At NAAPPB Show**



FRANK MENCURI

'Exhibit Jet Gun' which has already won so much comment and so much praise from all who have seen it at private display showings."

What is even more interesting to Mencuri and all other Exhibit Supply Company execs who will be present at the show is the fact that almost everyone around the nation wants to get together with them on delivery of more "Big Bronco" and "Pony Express" horses.

The horses have captured the imagination of all the nation's leading operators.

**N. Y. Games Ops Assn.  
Banquet Switched To  
Gilded Cage**

NEW YORK—Last minute rush for tickets for the coming annual banquet of the Associated Amusement Machine Operators of New York (games operators association) caused a switch in location, according to Joe Hirsch, business manager.

The banquet will take place at the Gilded Cage night club instead of the Latin Quarter, as the Gilded Cage agreed to handle the large numbers of coinmen. Date remains the same, Sunday night, December 9.



The regular monthly meeting of the Automatic Phonograph Owners Association was held on Wednesday night, November 14 at the Hotel Sheraton Gibson. Designated as "record nite", it brought all the record distributors to the meeting. The association is making big plans for its annual Christmas Party, and the record distributors are joining in to make it a tremendous success. Association members are being asked to send in their reservations for themselves and their friends as soon as possible. Party will take place at the Hotel Sheraton Gibson on December 11. . . . Among those attending the Wednesday night meet were: Charles Kanter, Phil Ostand, Fred Engel, Sam Chester, Bill Harris, Sam Gerros, James Drivakis, John Toney, Abe Villinsky, Bill Strout, Leonard Kanter. From the record companies there were: Melvin Kahn of MGM, Vern Hawks of Decca; Maurie Rose of Columbia; Sam Klayman, Supreme Dist. Co.; Ike Klayman, A & I Dist. Co.; John Hofer, Ohio Appliance Co.; Jim Wilson and Howard Kessel of King Record Co.; and Peter Goyak, Capitol Records.

The Schaffer Music Company's application for membership in the phono assn. as an associate member was accepted. . . . Lou Levine sold his phono route to Robert Music Co., owned by Robert Bernstein. . . . During the meeting, Sam Chester spoke, and praised the officers of the association for their good work over the past year. He also thanked the record firms for their cooperation in the past, and hopes for further closer cooperation between the juke box operator and the record distributor in the future.

**Special . . . .**

- Seeburg 146 Hideaway, each . . . . . \$99.50
- Seeburg 5¢ Wireless Boxes, Model W1-L56, each . . . . . \$12.50
- Bally Baseball Games, each . . . . . \$125.00

**RUSH YOUR ORDER!**  
1/3 Deposit, Balance C.O.D.

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UNABUSED— \$275<sup>00</sup>  
BEAUTIFULLY  
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**A. C. GILBERT**  
**"AMERICAN FLYER"**  
 Sensational nationally advertised Electric Trains. The ideal premium or gift item! Now available to operators at strictly Wholesale Prices!

**4904-T—FREIGHT OUTFIT**  
 Pacific Locomotive with Smoker & Choo-Choo. Tender, Box Car, Hopper Car, Caboose. 75 Watt Transformer 14 Section Track, Remote Uncoupler, Terminal, etc.  
 Retail \$33.50 Complete **\$21.67**

**5112-T—DIESEL SWITCHER SET**  
 General Motors. Diesel Switcher—Illuminated. Box Car, Automobile. Unloading Car. Remote Controlled. Illuminated Caboose. 75 Watt Transformer. Remote Uncoupler, Track, Terminal, etc.  
 Retail \$47.00 Complete **\$29.97**

**501-T—TRAIN SET**  
 Atlantic Locomotive puffs Smoke & Choo-Choo. Tender, Hopper Car, Box Car, Caboose, Transformer, Uncoupler, Track, Terminal, etc.  
 Retail \$25.00 Complete **\$15.97**

Hundreds of nationally advertised items in stock. Gifts of every type. Visit our beautiful new merchandise showroom, or write for illustrated circular.

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**THRU THE COIN CHUTE**  
**EASTERN FLASHES**

Coinrow saw more operators this past week than they have for quite a while. Ops were making preparations for the holiday week-end, and wanted their spots to be ready with proper equipment and records. . . . The more progressive operator is recognizing the conditions which prevail at this time with regard to factory problems in supplying new equipment in any quantities. And that it is bound to get tighter during the next six months. As one operator put it— "I'm going to have my route set up with the best and newest equipment, because the operating end of the business will be the best of all divisions, just as it was during the past war. If my equipment is such that I'll need very few replacement parts and can give my locations the best of service, I'm the operator who'll make the most money." We've been pointing this out for quite a while, and we're happy that the trade is thinking along with us, particularly as there is still time to prepare for any contingencies which may arise in the next several months.

\* \* \* \* \*

**Operators' Hottest Play Stimulator**  
**HAS DOUBLED AND TRIPLED COLLECTIONS!!**  
**SENACK CLOCK-RADIO COMBINATION**

**READ WHAT YOU GET...**

Not just "another" clock-radio, but instead, "America's Finest Clock-Radio Combination"! An actual 5 tube super-heterodyne circuit radio with rectifier; Built-in loop antenna; Extreme sensitivity and selectivity; Polystyrene Cabinet in Ivory or Jet Black; Sessions automatic clock; Powerful Alnico 5 Dynamic Speaker; Standard RMA Warranty; Li-

**ONLY . . . \$18<sup>95</sup> EA.**

icensed by RCA; Wake Up Alarm plus Musical Alarm; Beautiful for any room anywhere; BUILT TO LAST A LIFETIME; Perfect Size; 11½" by 5½" by 4½". THE GREATEST BUY AT THIS PRICE EVER YET PRESENTED IN ALL HISTORY. MAIL ORDERS ACCEPTED. RUSH ½ Deposit with All Orders. We Ship Balance C.O.D. RUSH YOUR ORDER TODAY!!

**ACE PREMIUM SALES**  
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All Phones: ARmitage 6-4262

Several local coinmen leave for Chicago to attend the Parkmen's Convention, which runs at the Hotel Sherman from November 25 to 28. Among them is Mike Munves, known for many years as the "Arcade King". Mike will have an exhibit there. . . . Dave Lowy will have a display of premium merchandise at the show, under the name of his premium firm, 'Supremium Manufacturing Company. . . . Joe Young and Abe Lipsky, Young Distributing, anxiously await a shipment of Wurlitzer 1400 phonos, which they state are all sold. . . . Etta Brodsky, the very efficient secretary to Joe Young, checking off the days on the calendar—she leaves for a winter vacation in Miami Beach on December 15. . . . While talking about secretaries: Helen Summerman, secy to Al Simon, Albert Simon, Inc., sporting a sparkler the size of a shuffle puck on her left hand, fourth finger. She refuses to name the lucky man. . . . Barney (Shugy) Sugerman and the entire staff at Runyon Sales Company, walking around with happy beaming faces. "We'll tell you what it's all about in a week or so" smiles Shugy. . . . Morris Rood, Runyon's office manager, thrilled over his new home in Maplewood, N. J. The only trouble the Roods ran into was when their basement was flooded during a recent rain-storm hurricane. The water's gone, so everyone's happy now. . . . Bob Luttmann, Long Island operator, almost given a parking ticket—but was lucky that "Senator" Al Bodkin, with his million dollar personality, and Lou Wolberg, Runyon's comptroller, were around to "explain" to the man in blue.

\* \* \* \* \*

Ted Ruby, visiting on coinrow, tells us that he's completely out of the coin business now. Will be in Chicago after the first of the year representing a premium house. Meanwhile he's taking it easy, and is contemplating a trip to Miami Beach before the year ends. . . . "Sandy" Sanford, who was formerly associated with Bert Lane when Bert was wholesaling here, now operating a profitable route of games and music. . . . Joe Kochansky, Bay Ridge Music Company, Brooklyn, doing some buying at the wholesalers. . . . Jack Semel, who is running one of the largest games routes here, reports biz good. . . . Harry and Hymie Koepfel, Koepfel Distributing Company, thrilled over the success of their line of plastics and bubbler tubes. Orders coming in from all over the country, Harry tells us. . . . Two former Brooklyn coinmen, now native Floridians, were elected to head the Amusement Machine Operators Association in Miami. Willie (Little Napoleon) Blatt was elected as president, and Morris Marder, was chosen as vice president. With the music operators strongly organized and the games ops now set up, it looks like Miami coinmen will be able to conduct their business on a profitable, business-like basis. Blatt and Marder, who also operate music, are also active members of the music group. . . . Last minute change in the location of the annual banquet being held by the Associated Amusement Machine Operators of New York. Joe Hirsch, business manager, changes the site to the Gilded Cage night club, as demand for tickets is large, and the former spot cannot handle the crowd. The date remains the same, Sunday night, December 9.

**THRU THE COIN CHUTE**  
**DALLAS DOINGS**

The Christmas decorations are up in all the stores, the weather is getting crisp and cold and the people in and around Dallas are getting ready to celebrate the two Thanksgivings. With the holidays approaching, business is getting better and better. . . . Speedy Walker of Waco reports that the cattle on his ranch are getting fat and his coin machine business continues to flourish. . . . Tommy Lott, one of the smartest operators in this section, was in the other day buying new equipment. . . . Ditto for L. C. Newland of Plainview. . . . We are sorry to hear that Drew Osborn of Fort Worth has been ill but we are glad that he is now up and around again. . . . Dewey Parson has just returned from a goose hunt to the Gulf Coast. We hear that the hunting was fine. . . . Holland Farrow does his goose hunting in the Red River Valley.

Carl Gallagher was in Dallas buying new machines, mostly 45 rpm. . . . I. D. Hightower of H&H Sales Company in Fort Worth is buying the six player shuffle alleys. He says it is a pleasure counting dimes rather than nickels. . . . Hugo Joereis of Amarillo is converting all his machines to dime play. Says there is no other way with the cost of living and the cost of operating going up as it is. Going up on the price of music is just keeping pace with the times. . . . We hear that E. J. Shelby of Fort Worth is back from a fishing trip to the coast. He caught lots of fish and got a much needed rest. Who could ask for anything more? . . . Bill (no hair) Sheffield of Paducah has returned from his vacation to the deep, deep South, Georgia. We're glad you are home. . . . The boys over at American Distributing Company Joe and Leonard Metassa, report business as usual.

**Rock-Ola Holds Mountain States Regional Meeting**



J. A. (ART) WEINAND

that area. He was accompanied on this trip by Dan Stewart and Bob Bever.

"There is no doubt," Weinand said, "that such meetings between our distributors, regional managers and ourselves, are always stimulating and informative. They help bring about closer cooperation and better understanding.

"We shall," he concluded, "hold further such regional meetings in the future."

CHICAGO—On his return here, J. A. (Art) Weinand, vice-president and general sales manager of Rock-Ola Manufacturing Corporation, reported that the mountain states regional meet which he called at Denver, Colorado, November 13 and 14, proved one of the most interesting and stimulating he had ever attended.

Present at this meet was Ed Lake, Western regional manager for Rock-Ola, as well as Dan Stewart and Bob Bever of Salt Lake City, Utah, Harry Brinck of Butte, Mont., Louis Schulman of Denver, Colo., along with one of his salesmen, George Pitman.

After the meeting, Weinand reported, he went on to Salt Lake City, Utah, to take care of some business in

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Pay for

**1 DAY OF PHYSICAL THERAPY**

**GIVE Voluntarily TO MARCH OF DIMES**  
 OF  
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 JANUARY 2-31

# THRU THE COIN CHUTE

## CHICAGO CHATTER

Before busting out with any of the news which happened this week, this column hopes that each and everyone, everywhere, enjoyed a marvelous Thanksgiving . . . and that the turkey and fixings were terrific. . . The big news, of course, was the meeting of the amusement game mfrs with NPA in Washington (Mon., Nov. 19). Six mfrs were present: Ray Moloney, Herb Oettinger, Sam Stern, Roy McGinnis, Myer Gensburg and Dave Gottlieb. Nothing critical discussed. Mfrs advised to get war work and that small biz agency would help them get sub-contracts. Also that all production potential must be turned to defense of the nation. Meantime materials quotas very, very much slashed (as predicted for months by The Cash Box) and will remain slashed. Mfrs wondering what (and how much) they will be able to build during first quarter of '52. (It'll be only a tiny trickle of their potential production capacity. And that's for sure).

Ed Wurgler, Wurlitzer's general sales manager, on his way thru town phones to advise, "Just wanted to say 'hello.' have to get back home to put up the snow fences and put chains on my tires." Which is only natural for all residents 'round Buffalo area. It really gets c-o-l-d there. . . Frank Mencuri of Exhibit all hepped up over the amusement park show (opens Sun., Nov. 25). Exhibit won award last two years for most outstanding display. Will have booths 99 to 104 this year. And will make first trade prevue showing of their new "Jet Gun." (This gun won much acclaim during short showing in Omaha at Midwest Coin Machine Show). . . Ray Williams of Dallas, Fletcher Blalock of Noo O'leans and Bill DeSelm of United at the airport waiting for the planes that took both men back home. Fletch complaining earlier that, "Ray just never sleeps." . . . At table number one at the Pump Room Satty evening: Mr. and Mrs. Ray Moloney and Mr. and Mrs. Ben Coven and with the way those kids were running about to get autographs from celebrities present, the wonder of it was that these four people weren't signing all of them, just to make the kids happier. . . Sincerest condolences to Margaret Zeeman, Sec'ty to Bally sales dept., whose Dad passed away last week.

Art Weinand elated and impressed with success of mountain states regional meet. Will hold more such meets in the near future. Met with firm's distribs in Denver. Among those present: Ed Lake, Rock-Ola western regional rep., Dan Stewart and Bob Bever of Salt Lake City, Harry Brinck of Butte, Mont., Louis Schulman and his salesman, George Pitman, of Denver. . . All the Bally roadmen back in town this past week to enjoy Thanksgiving: Art Garvey entrains into town. Ralph (Nick) Nicholson back all smiling. Dan Moloney, Bill O'Donnell, George Huesman on hand. Jack Nelson comes in from extended mid-west trip all thrilled by nice remarks ops, jobbers and distribs made concerning Bally's "Bright Lights." . . . Jean Coudu of Laniel Amusements, Montreal, Can., reported in a very serious auto accident. His car turned over completely. Broken leg resulted. Jean, reports state, wouldn't quit, and is back on the job phoning 'round our town for more and still more equip't, while his boss, Romeo Laniel, just sits and looks at him in wonderment.

Ben and Trudy Coven entertaining at the Ambassador East. A very much attached couple. Simply nuts about each other. . . Some of the midwestern readers of this column asking how they can get copies of each week's "Last Minute News Flash." (Very simple, Friends. Just send in your check for \$100). . . Bill Ryan over at Williams Mfg. Co. a very busy man this past week. The firm introduced "Arcade" and, before Bill's sales dept could get well under way, out came the 'big game,' "Sea Jockey." But, operators and distribs 'round the nation still wanted more "Spark Plugs." So what happen? Sam Stern, Harry Williams and Bill Ryan put their heads together and came up with—"We'll produce more 'Spark Plugs.'" So Williams' factory now working on "Sea Jockey" and "Spark Plugs" at one and the same time. . . Wish that operator, who used to be a school teacher here in our town, would phone and tell us all about why and wherefore he turned to the coin machine industry. (Would help him, too).

Since y'wanna know—all those rumors circulating 'round our town regarding those 100 selection 45rpm phonos—are true. But, there is absolutely nothing "official," in regard to these as yet. There is rumored to be one amuse game mfr just about ready to pop with a phono. And there is also rumored to be a combo of operators who are gonna have a mechanism built up for them. As yet, tho, it would pay to most completely forget these rumors in view of the fact that, until production under way, and first production models displayed these things mean but absolutely NOTHING. . . Remember, too, the "Big Four" phono mfrs are going right ahead (producing whatever they can under the slashed quotas they have) that is: Wurlitzer, AMI, Rock-Ola, Seeburg. . . Vic Weiss and Billy Knapp trying hard to get out all those roll-under conversions. Both Vic and Billy facing many shortages of materials but trying hard to satisfy the demand.

This was one of the busiest weeks in the busy history of First Distributors. Joe Kline and Wally Finke talking to two and three ops at one time. Not only coin machines, but premiums, too, sold at a very speedy clip. . . That new man on road for First is Hy Bass. . . Ralph Sheffield is probably one of the busiest boys in the premium field. His Ace Premium Sales enjoyed such a sudden rush of business on their Senak Clock Radio that they had to order in more than they ever believed they would ever use of this item. "And what's more," Ralph reports, "we're still backlogged with orders." The item is very difficult to get at this time. . . If you haven't yet voted in the 6th Annual Poll of the Automatic Music Industry of America—do so today. Fill out postage-paid-card enclosed in this issue. Only one more week left to go. . . Phil Weisman getting "the works" at the Sherman barber shop complains, "We can't get enough AMI's."

Mechanics become scarcer than hen's teeth and ops from everywhere asking The Cash Box to start its "School For Mechanics" campaign all over again. . . Roy Monroe of Monroe C. M. in Cleveland advises that he's at his wits end trying to get more mechanics to finish machines he's already sold. . . Ops 'round town here crying that they, too, are seeking mechanics—and all pay top salaries. . . Bill DeSelm of United reports that the entire organization has acclaimed its newest game, "Leader," as "the most outstanding hit we've produced this year." (And that's saying pahlenty when you think back on all the hits that United has produced this year). . . More cities 'round the country, seeking much needed revenue to take them out of the red, will be turning to coin operated products. Ops are urged to beware of excessive taxes which can come into effect very suddenly. In fact, some areas may see licens-ing of products which were never before licensed. (Keep your eyes and ears open).



**BEN COVEN**  
Many other great  
gilt edge values on  
hand—write for what  
you want TODAY!!

## FEATURE OF THE WEEK

Wurlitzer 1015	\$179.50
Wurlitzer 850	44.50
Bally Baseball	79.50
Bally Broadway	184.50
Mutoscope Photomatic	549.50
Bally Hot Rods	89.50

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Exhibit Big Bronco, as well as Exhibit Pony Express, have opened a new and greater path to profits for operators everywhere in the nation. If you haven't yet investigated the opportunities these great horses present for outstanding, steady income, write, wire, phone:

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### SEE OUR DISPLAY AT THE NAAPPB SHOW

SHERMAN HOTEL, CHICAGO  
NOVEMBER 25, 26, 27, 28, 1951

# FIRST TRADE PREVUE SHOWING Exhibit Jet Gun

SEE IT IN BOOTHS - 99, 100, 101, 102, 103, 104

**INCREASE YOUR CIGARETTE VENDING PROFITS . . .**

**OPERATE THE KEENEY DELUXE ELECTRIC CIGARETTE VENDOR**

- ★ Operates on any combination of nickels, dimes and a quarter thru a single coin opening.
- ★ 9 Double columns dispense alternately at bottom. Always fresh cigarettes. Holds 432 packs.
- ★ Dispenses regular or King size packs. Instantaneous price adjustments on each column.

**THE PACK YOU SEE—IS THE PACK YOU GET!**

Swing-up front top for easy loading. 3-way match vending.

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**ARE BUYING THE GREAT NEW . . . ALLIED ROLL-UNDER CONVERSION**  
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**ALLIED COIN MACHINE CO.**  
 786 Milwaukee, Chicago, Ill. (Tel.: CA-6-0293)

# Williams Presents New Amuse Game "Sea Jockeys"

**However, Demand From Nation's Ops Forces Firm To Also Continue Production Of "Spark Plugs"**



W. J. (BILL) RYAN

CHICAGO—One of the most surprised men in town this past week was Bill Ryan, general sales manager of Williams Manufacturing Company, when, after the announcement that the firm was in production on its brand new sea racing game, "Sea Jockeys", demand by phone, wire and personal visits, forced a return to its former click game, "Spark Plugs".

"Never saw anything like it", Bill Ryan commented, "here we were all set to forget about every game we had so far produced and get right into big production of 'Sea Jockeys' for everyone of our distributors was tremendously enthused over this new machine when, just all of a sudden, demand again started up in big volume

for our former hit, 'Spark Plugs'. "The result", according to Bill Ryan, "will mean that we shall have to try and somehow split our production runs between 'Sea Jockeys' and 'Spark Plugs' to meet the orders which we are daily receiving from all over the country."

The fact of the matter is that the firm is so busy at this time that split production, so as to meet orders on both games, will probably necessitate overtime work, so that the trade can get just what they want.

"But", as Bill Ryan stated, "here at Williams we will always, and always have in the past, satisfied everyone of our customers."

"While 'Sea Jockeys' is going down our production lines, 'Spark Plugs' will also be produced so that operators can have delivery just as fast as is possible."

## DPA Lists 2 Additional "Critical Defense Areas"

WASHINGTON, D. C.—The Defense Production Administration this week announced two more areas considered as "critical defense areas".

*Fort Bragg, N. C. area*, including Cumberland and Hoke Counties. Since the start of the Korean hostilities, military and civilian activity has increased population more than double, and further increases anticipated.

*Fort Meade-Laurel, Md. area*, including Districts 10 and 14 in Prince Georges County, and Districts 4 and 5 in Anne Arundel County.

# THRU THE COIN CHUTE CALIFORNIA CLIPPINGS

In on the hatching up of another one of those Leuenhagen Parties for Juke-box Ops, making it the first in over a year, we believe. The event is scheduled as a pre-Christmas affair Tuesday night, December 11, at Rodger Young Auditorium on Washington Blvd. Bill Leuenhagen, Mary and Kay Solle were talking over their plans at the Mocambo dee-jay and press party for Toni Arden the other eve and Johnny Grant lined up to handle the emcee spot. Columbia west coast promotion man Jack Devaney said he'd do all within his power to bring a big name turnout of artists on his label, and the Capitol crew is expected to come through with the fine cooperation they've always shown in the past. One thing we certainly agreed with Bill and Mary, that if such a gettogether is really going to be a party for the pleasure of operators, their wives and friends, rather than a song plugging picnic, the record playing could be neatly dispensed with for the evening in favor of the boys and gals meeting and hearing their favorite artists in person.

Over at Sicking Distribs, Jack Simon expecting partner Bill Marmer out any day now from Cincinnati. Bill may be surprised to find Jack a streamlined shadow of his former self. In fact, Jack is running Phil Robinson a close second right now via the diet route for the shapeliest male torso on the Row. Due to trot in at Sicking's is Gottlieb's new 5-ball, "Globe-Trotter." . . . Secy. Cele Padua, who was in style with a sniffing cold, tells us she hasn't nicked a fender yet since buying a car. She attributes this to other drivers and pedestrians clearing the streets when they see her coming. . . . Still going strong with the horses is Lyn Brown, who lined up another big location deal, besides the Owl drug chain, for Exhibit's "Big Broncos." . . . Speaking of the novelty horse ride, rumor has it that another big national manufacturer is just about ready to release its version, though we couldn't get any confirmation—or denial—from the local distributor.

Al Silberman busy over at Badger Sales setting up several new deals to equip air bases with complete vending facilities, from cold and hot drinks to candy, cigarette and Keeneey sandwich merchandisers. Badger parts dept. man Jack Leonard visited by his Dad, who's been on the road with several big carnival outfits for a good many years. . . . Still waiting for the new, multi-selection AMI at Nickabob is Nick Carter, who meanwhile is doing a steady job on the current model. . . . Starting off in fine style, we hear, is newcomer-to-the-Row Dan Stewart, who appears to be doing a job on the Rock-Ola phonograph even before his official opening. . . . Caught Johnny Hawley so busy he could barely find time for a friendly chat, and for a congenial guy like Hawley, that's busy. He had two customers in tow and another waiting on the phone, and all this even with his sales and office staff enlarged. It's chiefly retail store business on Christmas merchandise, Johnny notes, with the operator end just normal.

New shipment of Wurlitzer 1400 and 1450 machines in at Paul Laymon's, and many of them already sold. Proving indeed a bright spot on every route, according to all reports, is Bally's "Bright Spot," the Laymons crediting it as the best yet. . . . On the Row: Mr. and Mrs. Wayne Teipel from Las Vegas. . . . D. E. McPherson and Alex Koleopolus of Bakersfield. . . . Laguna Beach's Bob Chacon. . . . O. P. Brunsvold of Sepulveda. H. D. McClure from San Luis Obispo. . . . Walter Schinkel, E. E. Peterson and R. W. Mason of San Diego. . . . O. H. Bloom, back from Texas, and looking around the local scene. . . . La Mesa's R. F. Frazer . . . Dudley Trojan of Inglewood . . . Southgate's Johnny Lantz . . . Abe Chapman, visiting his friends along the street. . . . Wm. Olson of San Pedro . . . L. J. Holmberg and wife from Santa Ana . . . Jack Spencer and partner from Big Bear Lake . . . Covina's Wm. Bradley . . . Lawrence Raya of Colton . . . Charlie Gauger of Ventura . . . Palm Springs' Jimmy Hume . . . Clyde Denlinger and Roy Smith of Balboa . . . Al Anderson from Shafter.

# THRU THE COIN CHUTE MINNESOTA MUSINGS

Due to icy roads and highways automobile traffic has to travel at a snails pace but that did not stop the operators in this territory from going over their routes and also making the trip into the Twin Cities. . . . Harold Havenor of Eleva, Wis., who has not been in the Twin Cities for some time finally made the trip in. . . . Glen Rachliff of Superior, Wis., who is quite busy with his appliance store finally took some time off to come into town. . . . Some of the Wisconsin operators who braved the icy roads were Charlie Kopacek of La Crosse; Bernard Misch, also of La Crosse; Leo DeMars of Ashland, Johnny Galep of Menominee; and Amos Miller of Spooner.

E. J. Staiger of Hebron, N. D., made a quick plane trip into Minneapolis to take his 11 month old daughter to the Sister Kenny Institute for treatment for polio. . . . Of course, the icy roads did not stop the deer hunting operators from starting off the season on Saturday, November 17th. Out in the woods and not on the route were Hank Vangen of Minneapolis, Stan Woznak of Little Falls, and many others. . . . Duane Kuntson of Fertile, gave his wife a treat by bringing her into the Twin Cities and letting her do her shopping while he picked up supplies for his route. . . . Sam Karter, genial operator from Minneapolis suffered a stroke Wednesday night, November 14th, and we are very happy to report that he is coming out of it. . . . Popping into town were Ed and Millie Birkenmeyer of Litchfield; Jim Stansfield of Winona; Frank Phillips of Winona; Jack Harrison of Crosby; Leo Hennessey of Rochester; Jack Backus of Jamestown, N. D.; Ed Chesney and his wife of Aberdeen, S. D.; Chet La Deau of Virginia and Hank Krueger of Fairfax.

Seen listening intently to the latest recording were T. J. Fischer of Waconia; Henry Aesoph of Orient, S. D.; Gordon Dunn of Moose Lake; and Dick Grant of Mound. . . . In town for the first time in many moons were Pershing Gulden of Enderlin, N. D.; Jeff Kost of St. Cloud; Willard Graves and his charming wife from Prior Lake; Joe Weber from Blue Earth; and F. W. Schoeffer of Valley City, N. D. . . . The man with the sun tan was Ed La Page of International Falls, who stopped in on his way home. Ed has spent a couple months in San Diego, California

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WANT—By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

WANT—United two-player Shuffle Alley Express; United Shuffle Skills; Universal Twin Bowlers. Can use unlimited quantity. Phone, wire: RITEWAY SALES & MFG. CO., INC., 615 10th AVE., NEW YORK, N. Y. Tel.: Judson 6-1865.

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exhibit Dale Guns, ChiCoin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—One or a hundred phonos and games of all kinds. Cash waiting. Will buy your complete route of music or games. Also want: tubes, parts, supplies of all kinds. Write, Wire, Phone. C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: Dunkirk 3-1810).

WANT—Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—Yanks, Pinch-Hitters, '49 Majors. Advise price, condition and quantity. SICKING DISTRIBUTING CO., 2833 W. PICO BLVD., LOS ANGELES, CALIF.

WANT—New Cigarette vending machines and used Post War cigarette machines. Also used 1400 and 1250 Wurlitzers, 100A and 100B Seeburgs, model B and C AMI. Equipment must be in top condition. State cash price in first letter. WEST COAST AMUSEMENT CO., 107-109 SO. WILLOW AVENUE, TAMPA, FLA.

WANT—Mills & Jennings Bells, Consoles, Pin Ball Games, Used Phonos. Solutone Madel A Selective Wall Boxes & Master Entertainers. REGENT VENDING MACHINES LTD., 779 BANK ST., OTTAWA, CANADA.

WANT—Post Card Vendors, 5c Nut Vendors, Moving Picture Machines all types, Pokerinos, Foot Vitalizers, Music Machines. Write: J. W. LANDI, 323 SANFORD RD., UPPER DARBY, PA.

WANT—Wurlitzer Model 1250's, 1100's, 1015's, Seeburg M-100's, 78's, or 45's. Will pay cash or trade late pin games, alleys, or arcade equipment. Write, wire or phone. BUSH DIST. CO., 286 N. W. 29th ST., MIAMI, FLA. Tel.: 3-4623.

WANT—Keeney Long & Short Board Conversions, Bally Hook Bowlers, Seeburg Shoot The Bear Guns, also Late Games. Write for list of close outs. MONARCH COIN MACHINE CO., 2257 NO. LINCOLN AVENUE, CHICAGO 14, ILL. Tel.: Lincoln 9-3996.

WANT—Now, surplus stock of new major labels. Mail us quantity of brands available—inventories if possible. We will mail you top quotation on your stock. GALGANO DIST. CO., 4142 W. ARMITAGE AVENUE, CHICAGO, ILL. Tel.: Dickens 2-7060.

WANT—Wurlitzer 1100, 1250, 1400, 1017, 1217, Seeburg M-100, AMI C & D. Post-war Games, Wall Boxes, Scales, Speakers, Adaptors, Motors, Steppers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—We want used Turf Kings, Used Shuffle Board scoring units. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Your used or surplus records. We buy all year round and pay top prices up to 5% blues and race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 821 NO. MAIN ST., PROVIDENCE R. I. Tel.: UNION 1-0320.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 5 PARKHURST ST., NEWARK 2, N. J.

WANT—What have you in new lines of equipment? Write us first. ROCK ISLAND DISTRIBUTING CO., 2530-32 FIFTH AVE., ROCK ISLAND, ILL. Tel.: 6-6477.

WANT—Used Records from 500 to 50,000, we buy them all. Special prices paid for rhumbas. We pay freight. State price to save time. C & L MUSIC CO., 11 BAYBERRY ROAD, FRANKLIN SQ., L. IS., N.Y.

WANT—Unload unwanted equipment. Trade it for something you can use. We carry a complete line of pin games, legal equipment and phonographs. Send your list of unwanted equipment. We will offer attractive deals. Write: ALFRED SALES, INC., 881 MAIN ST., BUFFALO, N. Y. Tel.: Lincoln 9106.

WANT—Seeburg 100M; AMI Models A & B; Seeburg Tear Drop Speakers; Bally Bright Lights; United ABC; Bally Turf Kings. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

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FOR SALE—25 Acorn Charm Vendors \$12.50 ea.; 5 Dale Guns \$69.50 ea.; 1 Mutoscope Sky Fighter \$100; 2 Seeburg Bear Guns \$349.50 ea.; 2 Gottlieb Rose Bowl \$235 ea.; 2 Gottlieb What's My Line (new) \$175 ea.; 3 United County Fair (Brand New) \$365 ea.; 2 Bally Bright Lights \$345 ea.; 2 Gottlieb Cyclone \$159.50 ea.; 1 Control Tower \$150 ea.; 2 Gottlieb Sharpshooter \$85 ea.; 1 Williams Star Series \$139.50; Genco Sporting Unit for Shuffleboards \$99.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

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FOR SALE—Used AMI's Models A, B, and C; Seeburgs 146, 147, 148, 100-78; Rock-Olas 1422-1426; Wurlitzers 600, 700, 850, 950, 1015; Aereon Coronet. All types of used Pins, Shuffle Games & Arcade machines. MILLER-NEWARK DIST. CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: 9-8632; 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE—Bally Bowler with disappearing pins \$50; Chicago Coin Playball (new) \$75; Floor sample Mutoscope Flying Saucers \$100; Williams Quarterback, reconditioned and repainted \$75; Bally Citation \$50; Keeney 4-Player Alley \$250; Exhibit Silver Bullets Gun \$99.50; Wurlitzer 1015 \$175; United 2-Player Hockey, floor sample \$100; Williams Double Header \$100. K. C. SPECIALTY CO., 410 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6865 or 7-6391.

FOR SALE—40,000 new and used records in good condition, crated, 10c each. "RADIO" JOE WARRINGTON, THERMOPOLIS, WYOMING.

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FOR SALE—Williams: All Stars \$99.50; Star Series \$125. Rock-Ola (Deal): 1 Imperial 20 Remote Control with 9-1501 Dial-a-tone, 1-1502 Bar, 1-Lite Transformer \$99.50. Terms 1/2 deposit. WATERBURY AMUSEMENT MACH. CO., 453 WEST MAIN ST., WATERBURY, CONN.

FOR SALE—Beat This If You Can: Every phonograph rebuilt and renewed, ready for location. Wurlitzer 750 \$79.50; Rock-Ola 1422 blonde refinished \$109; Seeburg 146 \$139; Wurlitzer 1015 \$195; Packard \$99; Wurlitzer 850 remote steel cabinet. 1/3 with order, balance C.O.D. GAYCOIN DISTRIBUTORS INC., 4866 WOODWARD AVE., DETROIT 1, MICH.

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FOR SALE—We can supply all your recorded needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

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**FOR SALE**—Seeburg 148ML \$349; Seeburg 147M \$229; Seeburg 146M \$179; Wurlitzer 1080 \$199. All equipment reconditioned and refinished and sold with Davis six point guarantee. DAVIS DIST. CO., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

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**FOR SALE**—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

**FOR SALE**—5 South Pacifics, like new, one lot sale \$200 or \$50 each. 5 AMI wall boxes straight nickel \$25 each. SYSTEM AMUSEMENT CO., W. 810 SECOND AVENUE, SPOKANE, WASH.

**FOR SALE**—3 United ABC's \$250 ea.; Bright Lights \$335 ea.; 1 Universal 5 Star \$310; Citations 40 ea.; 3 Champions \$65 ea. NA. STASI DIST. CO., 1010 POYDRAS ST., NEW ORLEANS 12, LA. Tel.: MA. 6368.

**FOR SALE**—Chicago Coin, United and Keeney 6 Player Shuffle Alleys, new. Genco Targets. The finest in used Wurlitzer phonographs, all "McCannized." CENTURY MUSIC DISTRIBUTORS, 1221-23 MAIN ST., BUFFALO 9, N. Y. Tel.: Summer 4938.

**FOR SALE**—Unlimited quantity of phonograph records taken from our routes. State highest price paid in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

**FOR SALE**—Watch My Line \$175; Six Shooter \$239.50; Rose Bowl, write; Jalopy \$369.50; 6 Player United write; Bowlette \$135; Tri-Score \$99.50. LEHIGH SPECIALTY CO., 826 NO. BROAD ST., PHILADELPHIA 30, PA. Tel.: POPular 5-3299.

**FOR SALE**—W4L56 Boxes 5/10/25c \$44; 3W2L56 Boxes three-wire \$27; W156 wireless Boxes \$24; Seeburg Hideaway 146 \$225; Wurlitzer 1100 \$450; 1015 \$295; Wurlitzer Skee Roll \$125; 14 ft. Bankrolls \$150; Irish Pool \$90; Dale Gns \$85. V. YONTZ, BYESVILLE, OHIO.

**FOR SALE**—Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., Milwaukee 13, WIS. Tel.: BLuemound 8-7600.

**FOR SALE**—Exhibit Pistol \$45; Thing \$95; Three Musketeers \$85; Bowling Champ \$85; Tri-Score \$100; Just 21 \$60; Buffalo Bill \$60; South Pacific \$80. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

**FOR SALE**—Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

**FOR SALE**—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIVERSIDE 4131.

**FOR SALE**—Reconditioned Wurlitzers: 1250's \$500.; 1100's \$350.; 1015's \$225.; 1080's \$225.; 750's \$100. Seeburgs: 147-M \$225. Rock-Olas: 1422 \$125.; 1426 \$179.50. Packard Manhattan \$169.50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN STREET, RICHMOND 20, VA.

**FOR SALE**—This is the time for specials and closeouts, and Empire is the place where you can get 'em and save \$\$\$! Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. TEL: EVERglade 4-2600.

**FOR SALE**—Bally Citations, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: WHEELING 5472.

**CLASSIFIED ADVERTISING SECTION**

**FOR SALE**—3 Keeney Bowling Champ, 2 Player Conversions for long Shuffleboards \$119.50 each. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE. NO., MINNEAPOLIS, MINNESOTA.

**FOR SALE**—Bally Shuffle Champ \$74.50; Bally Speed Bowler \$48; Chicago Coin Bowling Classic \$110; and United Shuffle Alley Express \$49.50. Order now, send 1/3 deposit. T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI, OHIO. Tel.: MAIn 8751.

**FOR SALE**—47S Seeburgs \$175.; 47M Seeburgs \$200.; 48ML Seeburgs \$290.; 1015 Wurlitzers \$185.; 1080 Wurlitzers \$200.; A.M.I. Model B's \$400.; A.M.I. Model C's \$500. All above prices include reconditioning and crating. Write, wire, phone: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LINcoln 9106.

**FOR SALE**—Universal Photo Finish Machines in excellent condition \$75; Bally Citation Machines \$60. Close-out prices on parts for all one-ball machines. JACK R. MOORE CO., 1615 S. W. 14th AVE., PORTLAND, OREGON. Tel.: ATwater 6521.

**FOR SALE**—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

**Would You...**

go to a druggist for information regarding a serious stomach ailment?

Or would you, instead, go to a "specialist" in stomach ailments?

The coin operated entertainment industry is one of the most highly specialized industries in the world.

Why direct your advertising to: corner pitchmen, country fairs, burlesk strippers, vaudeville acrobats, circus tumblers, radio soap operas, etc., etc.?

Advertise where you know your ads will be read by the people you want to reach!

Spend your hard-earned advertising money in the one publication that "specializes" in reaching those very people.

The Cash Box is the one and only weekly magazine that concentrates on this industry—and this industry only.

The Cash Box is the one completely exclusive weekly publication in the one industry in which you are most interested.

You wouldn't stand for money to be wasted in your business! Why stand for wasting your hard-earned advertising money by spending it where you do not reach your complete market?

Think! Advertise in The Cash Box—your magazine!

For the cost of this, and other ads, write today to: The Cash Box, Empire State Building, New York 1, N. Y.

(Continued on next page)

**FOR SALE**—Wurlitzer 24 Hideaway 3 Packard Boxes speaker \$79.50; Wurlitzer Twin Twelve steel cabinet 5 Buckley Boxes speaker \$69.50; 5 Wurlitzer 2140 Bar Boxes \$19.50 ea. ABOVE READY TO GO ON LOCATION. SAVAGE NOVELTY CO., 628 THIRD ST., BELOIT, WISCONSIN.

**FOR SALE**—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

**FOR SALE**—Louisiana Operators; Factory rebuilt and new Slots, Winter Books, Arrow Bells, Clover Bells, Super Bells, Buckley Parleys. Write for prices. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. Tel.: 2441.

**FOR SALE**—1 United Double Express Shuffle Alley \$135.; 2 Exhibit Dale Guns \$65. ea.; 1 Nation Wheel 2 player Shuffle Baseball \$89.50; 1 Chicago Coin Pistol Pete \$149.50; 1 Chicago Coin Goalie \$85. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

**FOR SALE**—My phonograph routes: Wurlitzer, Seeburg, Rockola. Piece or all. My appliance and farming business takes all my time. Age 56, no children, time to shorten activities, enjoy my home. C. W. HUGHES, HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

**FOR SALE**—New and used Turf Kings, write. Bally Champions and Citations, write. New Music Mite, surprising price, write. Rock-Ola '46 and '47; Wurlitzer 1015; Seeburg 46 M and 47M, write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HENDERSON 1-7577.

**FOR SALE**—1000 Machines: Turf Kings, Citations, Gold Cups, Jockey Specials, Special Entries, Big Handicap. Penny and 5c vendors. Five Ball Machines—name it, we have it. Single Slot Stands \$12.50. Two-way Safe Stands with neon lights \$69.50. Write or Phone 72767 Miami, Florida—or 49192 Savannah, Georgia. Shipping points: Cleveland, O.; Savannah, Ga.; and Miami, Fla. DIXIE AMUSEMENT CO., 237 PRICE ST., SAVANNAH, GA.

**FOR SALE**—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEST 3-3224.

**FOR SALE**—Needles. All type needles for juke boxes and home machines. Every needle a precious metal point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

**FOR SALE**—20 Bally Eurekas. Will sell at real low price. Make offer for one or all. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y. Tel.: LO 4-1880.

CLASSIFIED ADVERTISING SECTION

SURE I'M HAPPY



And all it Cost was 92¢ A Week

That 92¢ a week allows me to use a 40 word classified ad in each and every week's issue of The Cash Box for a full year of 52 weeks—plus, giving me a full \$15 per year subscription free of charge.

But, that isn't all. The fact is that my first classified ad in The Cash Box brought me back more than my entire total investment of \$48 and, I still have 51 ads more to use in the biggest and most outstanding classified advertising department in the entire industry.

Brother, that's where I want to spend my money—where everyone reads my ads—for whatever they want to buy or want to sell. And, when I can get a bargain of such a history-making nature, I'm going to invest my 48 bucks, which actually amounts to only 92¢ a week, to let the entire industry know that I'm in business.

Take my advice, friend, and start making yourself some real money while getting yourself recognition from everyone in the industry—send your check for \$48 along with your first 40 word classified ad today to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—Chicago Coin Pistol \$75; United Shuffle Alley \$10; Seeburg Envoy \$50; Model 9800 \$60; United Shuffle Alley Express \$50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Bridgeport 750.

FOR SALE—Special Closeouts: Turf Kings, all other One Balls, Shuffle Alleys, Five Balls. Distributors Write, Wire or Call: REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel: AL 4-4040.

FOR SALE—America's finest reconditioned phonographs and music accessories, Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING. 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—The famous lightweight Jacobs Tone Arm for all automatic phonographs. Get it from your nearest distributor. JACOBS NOVELTY CO., STEVENS POINT, WIS.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns, Amplifiers, motors, rifles repaired. COINEX CORPORATION. 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, LONGacre 4-5321; The Cash Box, Chicago, ILL., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEBster 3-0347.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAGnolia 3931.

NOTICE—Change to dime play. Hawley Converter Kit for old style and new style Packard boxes. Lots of 25, \$1 each: Samples \$1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

NOTICE—Attention operators in Chicago. We can handle your service calls and trucking. Only the finest factory trained mechanics take care of your calls. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21, ILL. Tel.: ENglewood 4-9202, 4-9204.

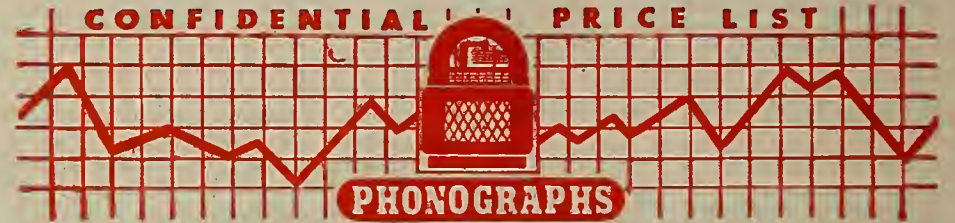
THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory. METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

- 1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
\* Great Activity



WURLITZER

SEEBURG

Table with columns for Wurlitzer and Seeburg models and their corresponding prices. Includes models like 6. 24, 1. 600R, 4\* 600K, etc.

Table listing electronic equipment like Wallomatic, Baromatic, W-L-56 Wall Box, etc. with prices in three columns.

ROCK-OLA

Table listing Rock-Ola records and equipment like Imperial, Windsor, Monarch, Spectravox, etc.

BUCKLEY

Table listing Buckley products like Wall & Bar Box O.S., Wall Bar Box N.S.

PACKARD

Table listing Packard records like Pla Mor Wall & Bar, Manhattan, Model 7 Phono, etc.

MILLS

Table listing Mills records like Do Ri Mi, Panoram, Throne of Music, etc.

AMI

Table listing AMI records like Hi-Boy (302), Singing Towers (201), etc.

AIREON

Table listing Aireon records like Snper DeLuxe ('46), Blonde Bomber, etc.

MISCELLANEOUS

Table listing miscellaneous records like Chicago Coin Hit, Ristal, etc.

Large table listing various records and equipment like Fiesta, Fighting Irish, Star (Univ 5/51), etc.

Large table listing various records and equipment like Rip Snorter (Ge), Riviera, Rocket (Ge 5/50), etc.

Graphic with 'CONFIDENTIAL PRICE LIST' and 'PINBALL GAMES' text.

Manufacturers and date of game's release listed. C Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Goto; (B) Bally; (CC) Williams.

Table listing pinball games like ABC Bowler, A.B.C. (Un 5/51), Ali Baba (Got 6/48), etc.

Table listing pinball games like Camel Caravan, Canasta (Ge 7/50), Carihbean (Un 3/48), etc.

Table listing pinball games like Magic, Maisie (Got 3/47), Majors '49 (CC 2/49), etc.



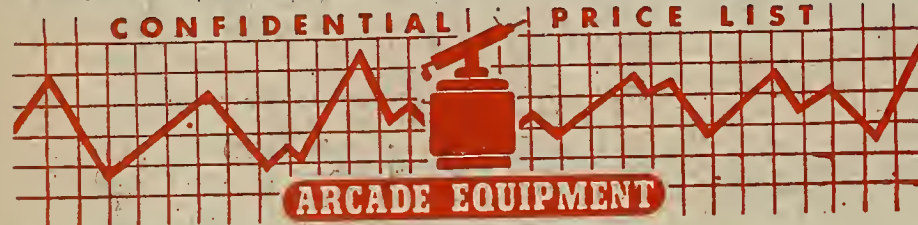
ROLL DOWNS

6. ABC Roll Down	24.50	49.50	4. Genco Total Roll	19.00	39.50
6. Arrows	15.00	40.00	6. Hawaii Roll Down	10.00	24.50
6. Auto Roll	24.50	35.00	4. Hy-Roll	49.50	69.50
6. Bermuda	20.00	35.00	6. Melody	20.00	35.00
6. Big City	10.00	35.00	6. One World	40.00	49.50
6. Bing-A-Roll	49.50	75.00	6. Pro-Score	25.00	49.50
6. Bonus Roll	25.00	49.50	6. Singapore	10.00	29.50
6. Buccaneer	49.50	64.50	6. Sportsman Roll	10.00	20.00
6. Champion Roll	15.00	29.50	6. Super Score	35.00	49.50
4. ChiCoin Roll Down	19.50	49.50	6. Super Triangle	15.00	35.00
4. Genco Advance Roll	19.00	39.50	6. Tally Roll	19.50	39.50



SHUFFLES - REBOUNDS

2* Bally Hook Bowler	225.00	275.00	3* Keeney League Bowl	235.00	295.00
4* Bally Shuffle Champ	65.00	89.50	2. Keeney Duck Pins	95.40	125.00
4* Bally Shuffle-Bowler	24.50	50.00	6. Rock-Ola Shuffle Jungle	19.50	39.50
4* Bally Speed Bowler	45.00	79.50	4. Rock-Ola S Shuffle-Lane	24.50	39.50
6. California S Shuffle Pins	25.00	40.00	4. Un. Dbl. Shuffle	75.00	79.50
6. ChiCoin Bango	15.00	49.50	2* United Shuffle Alley	10.00	32.50
6. ChiCoin Beacon	35.00	49.50	2* Un. Shuffle w/con.	19.50	39.50
2* ChiCoin Bowling Alley	49.50	79.50	1* Un. Shuffle Alley Exp.	49.50	79.50
4. ChiCoin Alley w/con.	49.50	85.00	1. Un. 2-play Express	195.00	199.50
6. ChiCoin Ace Bowl	120.00	149.00	2* Un. Sin Rebound	135.00	150.00
1* ChiCoin Bowl Classic	110.00	150.00	4. Un. Twin Rebound	215.00	234.50
6. ChiCoin Rebound	35.00	50.00	6. United Shuffle Skill	19.00	44.50
4. ChiCoin Baseball	50.00	95.00	4. United Super-Shuffle	35.00	49.50
4* ChiCoin Trophy	125.00	160.00	1. United Slugger	125.00	135.00
4. Exhibit Strike	99.50	125.00	2. United Skee Alley	75.00	189.50
4. Genco Bowling League	24.50	35.00	1. Un. 4-Player	250.00	295.00
4* Genco Glider	30.00	39.50	4. Un. Shuffle-Cade	200.00	235.00
6. Genco Baseball	45.00	99.50	2* Un. Twin Shuffle-Cade	175.00	275.00
4. Gottlieb Bowllette	24.50	69.50	4* Univ. Super Twin	100.00	145.00
2. Keeney ABC Bowler	65.00	69.50	1. Universal Twin Bowler	49.50	129.50
6. Keeney Line Up	22.50	39.50	4. Univ. HiScore Bowler	175.00	185.00
6. Keeney King Pin	45.00	85.00	4. Williams DeLuxe	34.50	49.50
4. Keeney Pin Boy	24.50	45.00	4. Williams Twin Shuffle	24.50	28.50
4. Keeney Ten Pins	24.50	34.50	6. Williams Single Bowler	20.00	28.50
4. Keeney Lucky Strike	69.00	75.00	4* Williams Dbl. Head	75.00	129.50
4. Keeney Dbl. Bowler	135.00	175.00			



ARCADE EQUIPMENT

6. Allite Strike 'N Spares	39.50	149.50	6. Keeney Anti Aircraft Br	15.00	25.00
4. Boomerang	45.00	85.00	6. Keeney Anti Aircraft Bl	15.00	50.00
4. Bally Big Inning	185.00	195.00	6. Keeney Sub Gun	79.50	95.00
6. Bally Bowler	165.00	189.50	4. Keeney Texas Leaguer	40.00	50.00
6. Bally Convoy	47.50	95.00	6. Kirk Night Bomber	75.00	145.00
4. Bally Defender	50.00	95.00	2. Lite League	49.50	75.00
6. Bally Eagle Eye	39.50	49.50	4. Mutoscope Ace Bomber	75.00	95.00
2. Bally Heavy Hitter	50.00	69.50	1. Muto. Atomic Bomber	100.00	150.00
6. Bally King Pin	35.00	45.00	6. Mutoscope Dr. Mobile	95.00	150.00
5. Bally Lucky Strike	45.00	79.50	4. Mutoscope Photomatic	175.00	350.00
5. Bally Rapid Fire	69.00	95.00	(Pre-War)		
6. Bally Sky Battle	49.50	95.00	1* Mutoscope Sky Fighter	95.00	125.00
5. Bally Torpedo	49.50	75.00	6. QT Pool Table	89.50	100.00
1. Bally Undersea Raider	80.00	95.00	1. Quizzer	89.00	100.00
6. Bank Ball	59.50	150.00	6. Rockola Ten Pins LD	19.50	49.50
6. Bowling League	35.00	49.50	6. Rockola Ten Pins HD	25.00	49.50
6. Buckley DeLuxe Dig	119.50	149.50	4. Rockola World Series	69.50	75.00
6. Buckley Treas Is Dig	95.00	110.00	6. Scientific Baseball	49.50	75.00
6. Champion Hockey	40.00	75.00	6. Scientific Basketball	59.50	75.00
4* Chi-Coin Basketball			4. Scientific Batting Pr.	45.00	75.00
Champ	199.00	275.00	1. Scientific Pitch 'Em	175.00	195.00
4* ChiCoin Goalee	85.00	125.00	2* Seeburg Bear Gun	245.00	350.00
4. ChiCoin Hockey	69.50	75.00	2* Seeburg Chicken Sam	75.00	109.50
4. Chi Midget Skee	150.00	229.50	6. Seeburg Shoot the		
4* ChiCoin Pistol	90.00	149.50	Chute	25.00	75.00
6. ChiCoin Roll-A-Score	39.50	75.00	6. Skee Barrel Roll	25.00	49.50
6. Edelco Pool Table	49.50	75.00	6. Skill Jump	25.00	39.50
4. Evans Bat-A-Score	125.00	175.00	6. Super Torpedo	25.00	79.50
6. Evans In The Barrel	30.00	52.50	6. Supreme Bolascare	40.00	125.00
6. Evans Super Bomber	50.00	95.00	6. Supreme Skee Roll	20.00	75.00
4. Evans Play Ball	65.00	75.00	6. Supreme Skill Roll	20.00	69.50
1* Evans Ten Strike '46	65.00	99.50	6. Supreme Rocket Buster	45.00	65.00
4. Evans Tommy Gun	49.50	100.00	5. Tail Gunner	49.50	89.50
4* Exhibit Dale Gun	65.00	85.00	1. Telequiz	115.00	119.50
6. Exhibit Rotary Mdsr.	175.00	275.00	1. Un. Team Hockey	115.00	125.00
4. Exhibit Silver Bullets	125.00	165.00	6. Warner Voice Record	49.50	69.50
1* Exhibit Six Shooter	185.00	239.50	6. Western Baseball '39	20.00	45.00
6. Exhibit Merchantman			4. Western Baseball '40	45.00	85.00
Roll Ch Digger	85.00	99.50	6. Whizz	15.00	29.50
5. Exhibit Vitalizer	75.00	95.00	4. Wilcox-Gay Recordio	119.50	159.50
6. Genco Bank Roll	24.50	65.00	3. Williams All Stars	100.00	149.50
4. Genco Play Ball	29.50	65.00	3. Williams Box Score	39.50	79.50
6. Grootchen Met. Typer	79.50	149.50	1* Williams Star Series	92.50	129.50
6. Hoop-A-Roll	24.50	49.50	1* Williams Quarterback	59.50	109.50
4. Jack Rabbit	69.50	109.50	4. Wurlitzer Skeeball	125.00	189.50
1. Keeney Air Raider	110.00	125.00			

# This Week's Used Market

The trading in this week's used machines market held firmly to the prices quoted last week. After rebounding from the slight decline noticed a couple of weeks ago, the buying and selling continued to bring almost the same askings of the previous week's bartering. The fluctuations in the price ranges were in general negligible, with nearly all the equipment holding fast to quotations that seem to represent a more normal market. All the equipment showed a fair amount of activity with the pin games again carrying the heaviest load.

The music pieces showed the lightest amount of trading, but as usual the popular machines continued to be very active. It was quite observable that nearly all the machines remained constant in price with only the popular pieces showing noticeable fluctuations and this was in general upward.

The pin games represented the bulk of

this week's trading and once again proved to be the most active division of the used machine field. All the big sellers moved along at a constant clip with only a few pieces showing up with a fluctuation in price. The pieces first quoted in last week's listing again showed up in the market and had an overall appearance of holding quite firmly. The dormant equipment that came to life a few weeks ago continued to bring askings in the market.

The shuffles and arcade machines reacted in a manner typical of the pattern established by the other machines. The shuffles were the most active group with all the popular pieces showing very little change. Though light in trading, the big selling numbers among the arcade equipment again showed normal action. Overall, the vast majority of pieces held their own as established by last week's bartering and only a few items varied in price, and this too was generally upwards.

The following was the most active equipment in the week's used market:

## Most Active Used Music

Held—Wurlitzer 600K	\$ 39.50-	\$ 69.50
Up—Wurlitzer 500	35.00-	69.50
Held—Wurlitzer 500K	35.00-	69.50
Held—Wurlitzer 700	57.50-	79.50
Up & Down—Wurlitzer		
750E	85.00-	109.50
Held—Wurlitzer 850	35.00-	69.50
Up—Wurlitzer 1015	175.00-	295.00
Up—Wurlitzer 1100	339.00-	450.00
Up—Wurlitzer 1250	500.00-	550.00
Down—Seeburg 146M	139.00-	179.00
Down—Seeburg 147M	150.00-	229.00
Held—Seeburg 3W2	18.50-	27.50
Up—Seeburg W1-L-56	12.50-	24.50
Down—Rock-Ola 1422	109.00-	139.00
Held—Packard Pla Mor	10.00-	24.50
Held—Packard Manhattan	124.50-	175.00
Up—AMI "A"	299.00-	350.00

## Most Active Used Pin Games

Held—Champion	\$ 69.50-	75.00
Held—Citation	40.00-	134.50
Up—Gold Cup	44.00-	84.50
Down—Hot Rods	60.00-	149.50
Up—Just 21	60.00-	79.50
Down—Jockey Special	60.00-	64.50
Held—Photo Finish	70.00-	139.50
Held—South Pacific	24.50-	54.50
Down—Special Entry	34.50-	49.50
Up—Trade Winds	79.50-	119.50
Down—Tri-Score	215.00-	345.00
Down—Turf King	174.50-	275.00
Down—Winner		

## Most Active Shuffles & Rebounds

Down—Bally Hook Bowler	\$225.00-	\$275.00
Held—Bally Shuffle Champ	65.00-	89.50
Held—Bally Shuffle Bowler	24.50-	50.00
Held—Bally Speed Bowler	45.00-	79.50
Down—ChiCoin Bowling		
Alley	49.50-	79.50
Up—ChiCoin Bowl Classic	110.00-	150.00
Held—Trophy Bowl	125.00-	160.00
Held—Genco Glider	30.00-	39.50
Up & Down—Keeney League		
Bowl	235.00-	295.00
Down—United Shuffle Alley	10.00-	32.50
Up—United Shuffle Alley		
Express	49.50-	79.50
Down—United Twin Shuffle-		
Cade	175.00-	275.00
Held—Universal Super		
Twin	100.00-	145.00
Held—Williams Double		
Header	75.00-	129.50

## Most Active Arcade Equipment

Held—ChiCoin Pistol	\$ 90.00-	\$149.50
Held—Exhibit Dale Gun	65.00-	85.00
Up—Exhibit Six Shooter	185.00-	239.50
Up—Mutoscope Sky Fighter	95.00-	125.00
Down—Seeburg Bear Gun	245.00-	350.00
Down—Seeburg Chicken		
Sam	75.00-	109.50
Up—Williams Star Series	92.50-	139.50
Up—Williams Quarterback	59.50-	100.00

# Manufacturers New Equipment

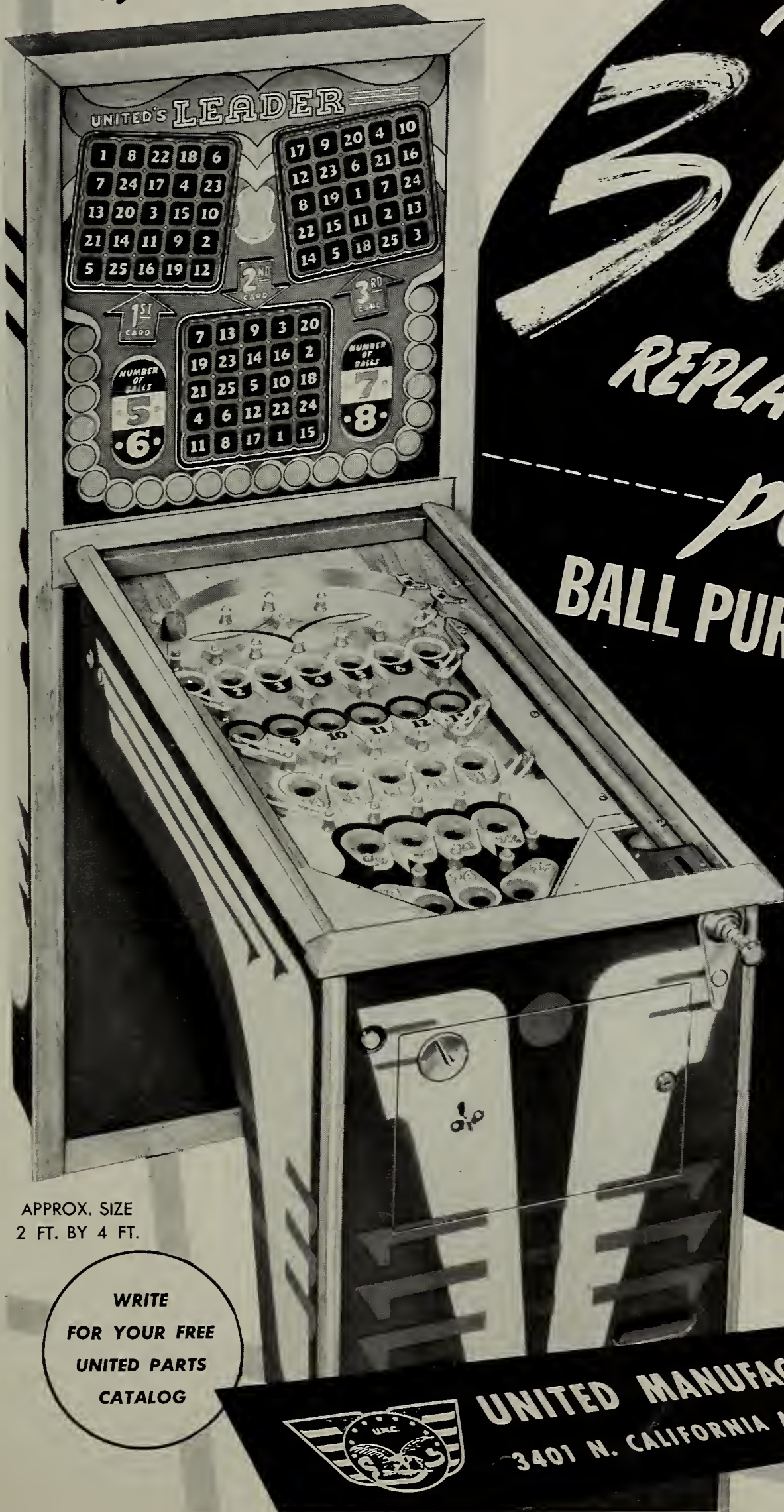
Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

<b>AMI, INC.</b>		
Model M Phonograph	\$795.00	
Model M Hideaway	575.00	
Model M Box (40 Selections)	59.50	
5c-10c Box (40 Selections)	53.50	
5c W/stacker	27.50	
Amivo		
<b>BALLY MFG. CO.</b>		
Shuffle Line	\$439.00	
Shuffle Spot	735.00	
Shuffle Spot	545.00	
<b>BUZZ MFG. CO.</b>		
& Bar Box	\$ 24.50	
<b>WILSON MFG. CO.</b>		
Player Bowling Alley	\$499.50	
<b>C. EVANS &amp; CO.</b>		
Constellation Phonograph	\$795.00	
Push-Over	385.00	
<b>THE EXHIBIT SUPPLY CO.</b>		
Big Bronco	\$997.50	
Gun Patrol	419.50	
Pony Express	495.00	
Silent Salesman (Card Vendor)	79.50	
<b>D. GOTTLIEB &amp; CO.</b>		
Globe Trotter	\$294.00	

<b>J. H. KEENEY &amp; CO., INC.</b>		
6 Player League Bowler	\$469.50	
All-Electric Cigarette Vendor	269.50	
All-Electric Cigarette Vendor		
with Changemaker	287.00	
Penny Inserter	119.50	
<b>ROCK-OLA MFG. CORP.</b>		
Super Rocket '52-50 Phonograph		
(Model 1434)	\$945.00	
Model 1538, 5c-10c-25c Wall Box	59.50	
Model 1536, 5c Wall Box,		
23 Wire	39.50	
Model 1424 Playmaster	440.00	
<b>RISTAUCRAT, INC.</b>		
S-45 Phonograph	\$289.50	
<b>UNITED MFG. CO.</b>		
6 Player Shuffle Alley	\$469.50	
Leader	525.00	
6 Player DeLuxe Shuffle Alley		
<b>WILLIAMS MFG. CO.</b>		
Arcade	\$295.00	
Spark Plugs	425.00	
Sea Jockeys		
<b>THE RUDOLPH WURLITZER CO.</b>		
Model "1400" Phonograph		
Model "1450" Phonograph		
Model 4851 5c-10c-25c Wall Box		
(48 Selections)		
Model 5100 8" Speaker		
Model 5110 12" DeLuxe Speaker		

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