

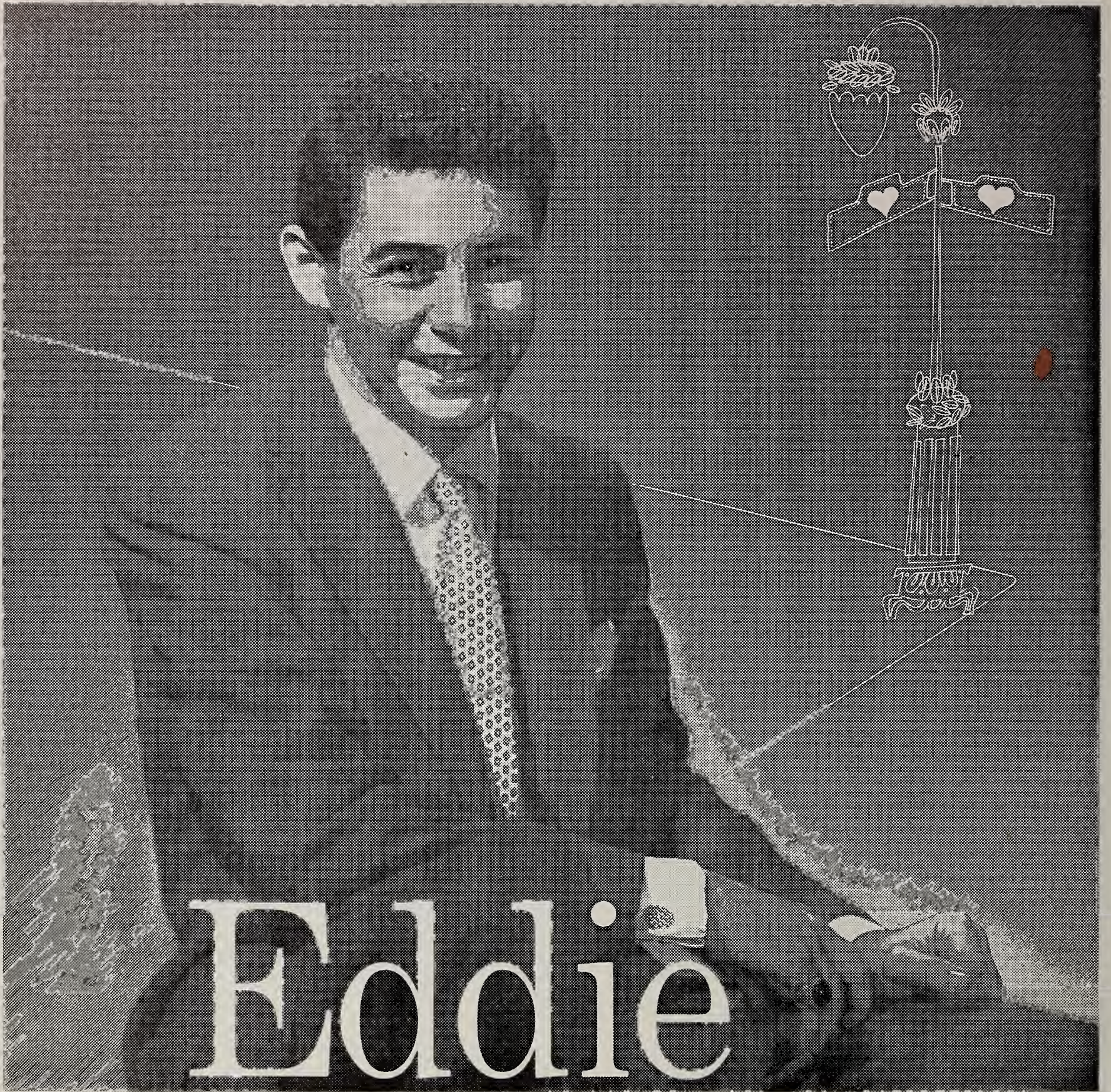
# The Cash Box

VOLUME XVII—NUMBER 36

MAY 26, 1956



Probably the hottest artist in the record business today is Elvis Presley, who, in the period of a few months, has skyrocketed to the top of the ladder. Above he is shown on stage at the New Frontier Hotel in Las Vegas receiving a gold record for his RCA Victor recording of "Heartbreak Hotel" which went over the million mark. Left to right: Tom Mosely, of Victor's west coast office; Earl McDaniels, KPOP, Los Angeles; Elvis Presley; Col. Tom Parker, Presley's manager; Freddy Martin; Hal Maag, RCA Victor vice president in charge of west coast operations; and Al Jarvis of KFWB, Hollywood.



corners the hit market singing

## SWEET HEARTACHES

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(from the hit Broadway Musical "My Fair Lady")

with Hugo Winterhalter's Chorus and Orch.

20/47-6529

"New Orthophonic" High Fidelity recording

the dealer's choice

RCA VICTOR





FOUNDED BY BILL GERSH

# The Cash Box

Volume XVII—Number 36

May 26, 1956

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# STABILIZING FACTOR!

We are now approaching the season when the part played by the juke box operator as a stabilizing factor in the record industry becomes most obvious. For it is during the summer months, when retail sales of records normally decrease, that record firms enjoy the certainty of a basic sale because of the large purchases made by juke box operators. Approximately 25% of all single records are bought by the juke box operators of the nation. And large as that figure is, it takes on even greater proportions during the summertime when it is needed most.

Over the years juke box record sales have sparked the record industry onto ever increasing heights. It was the sale to juke box operators that almost singlehandedly revived the record business in the early thirties when it had been dealt what most people thought was a death blow by radio. But by the consistent purchasing of records and more records, the juke box operator was able once again to get the record firms back in business, guarantee them basic sales and through the promotional effect of having music played in locations everywhere in the country, create an entire new market for the record companies' product.

Today the potential for the rec-

ord market is limitless. Working on a solid foundation, the record industry has expanded into many new fields. It has brought regional music to the attention of everyone everywhere and has played a distinct part in making available to ever increasing numbers of people types of music that used to be enjoyed only by a few.

In addition, the record industry has been able to establish a wide market for packaged material which is becoming a more important factor in the record world all the time.

And in the future, a growing population with more leisure, more money to spend, and more time to cultivate the arts, will buy even greater amounts of records.

And while all this is going on and will continue to go on, the juke box industry will also be playing an increased role in the record market. For as juke boxes increase both in size and in numbers, they need more records to keep them filled and in turn they expose so many more records to the public which in turn then goes and buys its favorites.

The record industry since the thirties has gone hand in hand with the juke box industry. And just as it proved itself to be then, the juke box industry is still the main stabilizing factor in record sales.

QUESTION:

*What Makes A Hit?*

ANSWER:

*Tony Martin*

+

**"WALK HAND  
IN HAND"**

=

*A Hit!*



RCA Victor 20/47-6439



**THE NATION'S  
TOP TEN  
PLUS  
THE NEXT  
25  
JUKE BOX TUNES**

The Top Ten Tunes Getting Heaviest Play In The Nation's Juke Boxes. Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

**THE CASH BOX**

**CODE**

AA—Double A	CL—Cardinal	ES—Essex	JD—Jay Dee	OL—Olympic	SL—Spotlight
AB—Abbott	CO—Columbia	EX—Excello	JU—Jubilee	PA—Parrot	SO—Sound
AL—Aladdin	CR—Coral	FB—Fabor	JZ—Josie	PE—Peacock	SP—Specialty
AO—Apollo	CT—Cat	FE—Federal	KA—Kapp	PM—Prom	ST—Starlite
AP—ABC-Paramount	CW—Crown	FI—Fiesta	KI—King	PP—Peter Pan	SU—SUN
AR—ARCADE	DA—Dana	4 Star—Four Star	LI—Liberty	PR—Prestige	TA—Tampa
AT—Atlantic	DE—Decca	GE—Gee	LO—London	RA—Rainbow	TI—Tico
BT—Bethlehem	DL—DeLuxe	GN—Golden	MD—Media	RE—Regent	UN—United
CA—Capitol	DO—Dot	GR—Groove	ME—Mercury	RL—Real	UQ—Unique
CD—Cadence	DT—Dootone	GTJ—Good Time Jazz	MG—MGM	RM—Rama	VE—Verve
CH—Chess	DU—Duke	HE—Herald	MO—Modern	RP—RPM	VI—RCA Victor
CK—Checker	EP—Epic	IM—Imperial	NG—Norgran	SA—Savoy	VJ—Vee-Jay
	ER—Era		OK—Okeh	SE—Seeco	VK—Vik
					WI—Wing

- |           |   |           |
|-----------|---|-----------|
| <b>1</b>  | <b>HEARTBREAK HOTEL</b><br><b>ELVIS PRESLEY</b><br>MO-985 (45-985)—Cadets<br>VI-20-6420 (47-6420)—Elvis Presley   | <b>1</b>  |
| ~~~~~     |   |           |
| <b>2</b>  | <b>BLUE SUEDE SHOES</b><br><b>CARL PERKINS</b><br>CA-3373 (F-3373)—Bob Roubian<br>CO-21505 (4-21505)—Sid King & 5 Strings<br>DE-29980 (9-29980)—Roy Hall<br>DO-15456 (45-15456)—Jim Lowe<br>KI-4903 (45-4903)—Boyd Bennett<br>ME-70805 (70805 x 45)—Jerry Mercer<br>MG-12197 (K12197)—Sam Taylor<br>SU-234 (45-234)—Carl Perkins<br>VI-20-6450 (47-6450)—Pee Wee King | <b>3</b>  |
| ~~~~~     |   |           |
| <b>3</b>  | <b>HOT DIGGITY</b><br><b>PERRY COMO</b><br>VI-20-6427 (47-6427)—Perry Como  | <b>2</b>  |
| ~~~~~     |   |           |
| <b>4</b>  | <b>THE MAGIC TOUCH</b><br><b>PLATTERS</b><br>ME-70819 (70819x45)—Platters   | <b>5</b>  |
| ~~~~~     |   |           |
| <b>5</b>  | <b>POOR PEOPLE OF PARIS</b><br><b>LES BAXTER ORCH.</b><br>CA-3336 (F-3336)—Les Baxter<br>CR-61592 (9-61592)—Lawrence Welk<br>DE-29835 (9-29835)—Russ Morgan<br>LO-1628 (45-1628)—Winifred Atwell<br>MG-12188 (K-12188)—Roger Roger<br>VI-20-6366 (47-6366)—Chet Atkins  | <b>4</b>  |
| ~~~~~     |   |           |
| <b>6</b>  | <b>MOONGLOW &amp; PICNIC</b><br><b>MORRIS STOLOFF — GEORGE CATES</b><br>CR-61618 (9-61618)—George Cates<br>DE-29888 (9-29888)—Morris Stoloff  | <b>8</b>  |
| ~~~~~     |   |           |
| <b>7</b>  | <b>IVORY TOWER</b><br><b>CATHY CARR — OTIS WILLIAMS &amp; CHARMS</b><br>CR-61617 (9-61617)—Four Hues<br>DL-6093 (45-6093)—Otis Williams & Charms<br>DO-15458 (45-15458)—Gale Storm<br>FR-734 (45-734)—Cathy Carr<br>RL-1310 (45-1310)—Lalo Guerrero   | <b>9</b>  |
| ~~~~~     |   |           |
| <b>8</b>  | <b>WHY DO FOOLS FALL IN LOVE</b><br><b>THE TEEN AGERS</b><br>DE-29832 (9-29832)—Gloria Mann<br>DO-15448 (45-15448)—Gale Storm<br>GE-1002 (45-1002)—The Teen Agers<br>ME-70790 (70790 x 45)—Diamonds   | <b>6</b>  |
| ~~~~~     |   |           |
| <b>9</b>  | <b>A TEAR FELL</b><br><b>TERESA BREWER</b><br>AT-1086 (45-1086)—Ivory Joe Hunter<br>CR-61590 (9-61590)—Teresa Brewer<br>VI-20-6482 (47-6482)—Anita Carter   | <b>7</b>  |
| ~~~~~     |   |           |
| <b>10</b> | <b>LONG TALL SALLY</b><br><b>LITTLE RICHARD</b><br>CO-40679 (4-40679)—Marty Robbins<br>DO-15457 (45-15457)—Pat Boone<br>SP-572 (45-572)—Little Richard  | <b>10</b> |

11) ROCK ISLAND LINE. 12) I'LL BE HOME. 13) HAPPY WHISTLER. 14) MAIN TITLE (MAN WITH THE GOLDEN ARM). 15) CAN YOU FIND IT IN YOUR HEART. 16) STANDING ON THE CORNER. 17) LISBON ANTIGUA. 18) I WANT YOU TO BE MY GIRL. 19) R-O-C-K. 20) JUKE BOX BABY. 21) NO, NOT MUCH. 22) WAYWARD WIND. 23) I'M IN LOVE AGAIN. 24) THEME FROM THREE PENNY OPERA. 25) MY BLUE HEAVEN. 26) CHURCH BELLS MAY RING. 27) MY LITTLE ANGEL. 28) WALK HAND IN HAND. 29) EDDIE MY LOVE. 30) GRADUATION DAY. 31) TOO YOUNG TO GO STEADY. 32) TO LOVE AGAIN. 33) MR. WONDERFUL. 34) KISS ME ANOTHER. 35) THE GREAT PRETENDER.



Shirley  
GUNTER

THERE'S GOLD DUST  
SPRINKLED AROUND  
THE FABULOUS.....

*Singing Buck Ram's*

# "HEADIN' HOME"

*Modern*  
RECORD

#989

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Gen. Prof. Mgr. MURRAY DEUTCH

# RECORD REVIEWS

ⓐ A DISK & SLEEPER	ⓐ C+ GOOD
ⓑ B+ EXCELLENT	ⓐ C FAIR
ⓑ B VERY GOOD	ⓐ D MEDIOCRE

**LOLA DEE**

(Mercury 70870; 70870x45)

**B+** "BORN TO BE WITH YOU" (2:19) [E. H. Morris ASCAP—Robertson] Lola Dee comes up with her strongest side to date as she lilts through an infectious folk flavored love song from the pen of the happy whistler, Don Robertson. Thrush does a great job on the multiple vocal. Could break big for Lola.

**C+** "HOT ROD HENRY" (2:24) [Hal Block BMI—Block] A lively rhythm rock and roll novelty capably handled.

**NERVOUS NORVUS**

(Dot 15470; 45-15470)

**B+** "TRANSFUSION" [Paul Barrett BMI—Drake] One of the craziest comedy disks to come along in years is this wild, zany ditty introduced by Nervous Norvus. It's a hilarious novelty about an automobile jockey. Should get loads of laughs.

**C+** "DIG" [Paul Barrett BMI—Drake] Another high speed jumper novelty.

**JIMMY RANDOLPH**

(Mercury 70869; 70869x45)

**B** "SUMMERTIME" (2:26) [Gershwin ASCAP—Gershwin] Jimmy Randolph displays his exciting voice on a potent rhythm rendition of a classic favorite "Summertime". Real rockin' delivery that the kids can dance to.

**B** "SHANGRI-LA" (2:48) [E. H. Morris ASCAP—] The title tune from the musical comedy "Shangri-La" is dramatically delivered by the rich-voiced balladeer. Pretty side.

**CHRIS CONNOR**

(Atlantic 1097; 45-1097)

**B+** "PAST THE AGE OF INNOCENCE" (2:40) [Meridian BMI—Gimbel, Sawens] Chris Connor, one of today's leading female jazz vocalists, does a beautiful "Straight" commercial job with a wonderfully touching romantic ballad. Her deep voice and great understanding of the lyrics make the song take on an unusual class quality. Has many standard characteristics. It's the lark's first single on Atlantic, and jockeys oughta get a big kick out of it.

**B** "GO WAY FROM MY WINDOW" (2:49) Another tearful, sentimental piece of blues stirringly performed.

**DON "MR. BUTTER" VIRGIL**

(ABC-Paramount 9686; 45-9686)

**B** "PLEASE DON'T TALK ABOUT ME WHEN I'M GONE" (2:13) [Remick ASCAP—Stept, Clare] The Phil Moore Trio assists Don Virgil's vocalesthenics as he glides thru a swinging version of a great oldie. Virgil has an amusing and refreshing style. Good novelty deck.

**C+** "I CRIED FOR YOU" (2:17) [Miller ASCAP—Arnheim, Lyman, Freed] Another stylish rhythm interpretation of a great standard. Colorful listening. Don has a great ability for unique phrasing.

**THE CASH BOX**

**DISK OF THE WEEK**

"SECOND FIDDLE" (2:25)  
[Shapiro, Bernstein ASCAP—Redmond, Weldon, Cavanaugh, Taylor]

"LOVE AIN'T RIGHT" (2:14)  
[Starstan BMI—Stanley, Knarl]

KAY STARR

(RCA Victor 20-6541; 47-6541)

● The much awaited follow-up to the sensational Kay Starr smash "Rock And Roll Waltz" made its debut on the wax mart this week, and from the sounds of it, the thrush has another chart topper. It's an emotional slow waltz tempo ballad with a wonderful lyric set to a beautiful melody. And it all goes under the title "Second Fiddle". Kay handles the tune in her one-and-only technique and demonstrates some outstanding multiple voicing. The theme of the song should meet with the fancy of adults and youngsters, just as "R & R Waltz" did. Flip portion, "Love Ain't Right", is a hard-driving cornball handclapper that cuts from the first groove thru to the last. Top half is the one to watch closely.

"A SWEET OLD FASHIONED GIRL" (2:52)  
[Valor ASCAP—Merrill]

"GOODBYE, JOHN" (2:30)

[Robert Mellin BMI—Wilder, Eager]

TERESA BREWER

(Coral 61636; 9-61636)

● Big-voiced little Teresa Brewer follows her current two-sided smash "A Tear Fell" and "Bo Weevil" with what should be another twin smash in a matter of days. They're two entirely different yet equally potent sides that should appeal to the public in a big way. "A Sweet Old Fashioned Girl" is a very clever novelty about a sweet and pert young lady who's really a rock and roller at heart. It's an unusual composition from the Tin Pan Alleyites. And it has big possibilities. "Goodbye, John" displays the thrush's romantic talents as she warmly offers an enchanting sentimental love song. Luscious Dick Jacobs ork showcases the lark in grade "A" fashion. Double-barrelled shot.

"I ALMOST LOST MY MIND" (2:27) [Hill & Range BMI—Hunter]

"I'M IN LOVE WITH YOU" (2:25)

[Ridgeway BMI—Glasser, Boldi]

PAT BOONE

(Dot 15472; 45-15472)

● Pat Boone comes through with another winning side on his latest release that could develop into his biggest hit to date. Rather than jump on the best available current tune in the rock and roll field, Dot has been selective in this case and has chosen for Pat a beautiful Joe Hunter oldie tagged "I Almost Lost My Mind". It's a gorgeous ballad that was a big hit in the blues field and now should be a sell-out in the pop category. Boone handles the tearful melody and lyrics in superb fashion. And the fish beat is there for the kids. Watch this one. It looks like a sure success. The coupling, "I'm In Love With You", is a swinging side with the popular rock and roll sound. Another commercial deck. Multiple voicing is effectively employed here.

"ALLEGHENY MOON" (2:48)

[Oxford ASCAP—Hoffman, Manning]

"THE STRANGEST ROMANCE" (2:09) [Lear ASCAP—Tishman]

PATTI PAGE

(Mercury 70878; 70878x45)

● Two top drawer tunes with the "QUALITY" stamp deeply engraved in every groove, make Patti Page's latest release something special. They're both excellent compositions that require no gimmicks whatsoever. All they do need is the tender touch of a great vocalist. And that's just what they get from Patti. "Allegheny Moon" is a charming and wonderfully melodious romance item with a beautiful lyric. Patti gives the tune special attention and comes up with a deck that has standard characteristics. "The Strangest Romance" is a full-flowing waltz pretty, lusciously delivered with the aid of a full choral backdrop. Both ends should show strongly.

**PAUL MASARRA**

(Buddy 9030; 45-9000)

**B** "FORGIVE AND FORGET" (2:43) [George Pincus ASCAP—Varnick, Jovan] The Buddy label introduces Paul Masarra on a wonderful new shuffle-beat ballad that has the earmarks of a healthy sales item. Easy-going bouncer that could catch on in one area and spread rapidly.

**C+** "YOU'RE MY WONDERFUL ONE" (2:00) [George BMI—Neiman, Siegel] Violins fill this lush arrangement of a tender tune about love. Heartfelt delivery of some good material.

**ELLA FITZGERALD**

(Verve 2012; 45-2012)

**B** "A BEAUTIFUL FRIENDSHIP" (2:36) [Gus Kahn ASCAP—Kahn, Styne] The queen of the vocal world lends her rich and glorious voice to a tender, sentimental romancer. Smooth and beautiful song about the beginning of a love affair. Should whet the palates of the dee jays.

**C+** "STAY THERE" (2:33) [Gus Kahn ASCAP—Kahn, Styne] A good shuffle rhythm romancer is invitingly styled by the star on this portion. Side glides along smoothly.

**KEN CURTIS**

(Liberty 55014; 45-55014)

**B+** "WEDDING DAY" (2:30) [Stanley ASCAP—Jones] Ken Curtis, a polished young songster, introduces a tearful new tune with an enchanting folk flavor. The delivery is most impressive and the material is entirely different from the run-of-the-mill stuff. Could blossom into a hit. Has the ingredients.

**B** "COTTONWOOD" (2:30) [Musicland ASCAP—Jones] The folk feeling is retained on this half as Curtis gallops through an exciting new western tune. A girl's voice chants in the distance. Strong coupling.

**THE RHYTHMETTES**

(RCA Victor 20-6539; 47-6539)

**B+** "HOMIN' PIGEON" (2:15) [David BMI—Bartel, Kaye, Shaw] The Rhythmtes, who've done well with rock and roll material, come up with a powerful new fish-beat item that the teenagers should love. It's a good tune with a pretty melody. The girls sell it in top fashion with their exciting harmony. Could bust wide open. Watch it.

**B** "BOOM-BOOM" (2:22) [Danby BMI—McFarland] The gals change the pace and belt out a wild and woolly rocker on this half. Lively cutie with a big punch.

**ROSEMARY CLOONEY & DUKE ELLINGTON ORCH.**

(Columbia 40701; 4-40701)

**B** "SOPHISTICATED LADY" (2:57) [Gotham ASCAP—Mills, Parish, Ellington] Columbia offers on a single, two bands from the latest Clooney-Ellington LP "Blue Rose". This half is touching delivery of one of Duke's greatest compositions.

**C+** "GRIEVIN'" (3:21) [Robbins ASCAP—Strayhorn, Ellington] Another torchy item attractively styled by the two top stars.

IT'S YOUR MOVE FOR THE BIGGEST  
SUMMER EVER.... ON →



# HEADIN' HOME

c/w

## DAYBREAK SERENADE

### Della Reese

Jubilee # 5247



The One in a million voice

Enzo Stuarti

### O' MADONNA

c/w

### YOURS IS MY HEART ALONE

Jubilee # 5243

The Capri Sisters

### AFTER SCHOOL ROCK AND ROLL

c/w

### THE OCARINA ROCK

Jubilee # 5244

The Four Tunes

### DANCING WITH TEARS IN MY EYES

c/w

### FAR AWAY PLACES

Jubilee # 5245

Jimmy Ricks and his Rickateers

### SHE'S MINE — SHE'S FINE

c/w

### THE UNBELIEVER

Josie # 796

Steve Clayton

### THE MAN WITH SEVEN LOVES

c/w

### STRAIGHT FROM THE SHOULDER

Jubilee # 5242

The Stylers

### HUFFIN' AND PUFFIN'

c/w

### LOST JOHN

Jubilee # 5246

The Cadillacs

# "ZOOM"

Josie # 792

The Limelighters

### MY SWEET NORMA LEE

c/w

### CABIN HIDEAWAY

Josie # 795

Day, Dawn & Dusk

### WHO ARE YOU KISSING

c/w

### ANYTIME

Josie # 794

Vinni Monte

### YOUR CUTE LITTLE WAYS

c/w

### WITHOUT YOUR LOVE

Josie # 793



# RECORD REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓓ VERY GOOD	ⓓ MEDIOCRE

**HELENE DIXON**  
(Vik 0212; 4X-0212)

ⓑ "ROLL OVER BEETHOVEN" [Arc BMI—Berry] Helene Dixon flies through a hard driving interpretation of a fast-breaking rock and roll novelty. The thrush belts from the toes and comes thru with a swinger that will keep the kids hopping. Should bite off a big chunk of the sales.

Ⓒ "A TEENAGER SINGS THE BLUES" [Iris-Trojan BMI—Reid, Marcus] The versatile thrush plays the part of a teenager as she sings the blues in an effective manner.

**SAMMY DAVIS, JR.**  
(Decca 29929; 9-29929)

ⓑ "WITHOUT YOU I'M NOTHING" (2:55) [Laurel ASCAP—Bock, Holofcener, Weiss] One of the top novelties from the B'way smash "Mr. Wonderful" is delightfully styled on this single by Sammy. Lively, colorful reading by the great star. Should enjoy a healthy sale.

ⓑ "GET OUT OF THE CAR" (2:56) [Mobile BMI—Trenier, Trenier] A funny comedy ditty that graced the rock and roll charts about a year ago, is revived for the pop market by Davis. Cute deck that should tickle the funny bones of the kids.

**THE TOKENS**  
(Melbo 104; 45-104)

ⓑ "WHILE I DREAM" (2:15) [Goday-Craft BMI — Sedaka, Greenfield] A terrific new group of teenagers (3 guys 1 gal) called the Tokens make an exciting debut on the Melba label with two strong rock and roll sides both of which have the goods. This half is a slow fish-beat deck. Strong merchandise right up the teenage alley.

ⓑ "I LOVE MY BABY" (1:50) [Goday-Craft BMI — Sedaka, Greenfield] The kids change the pace on this half and drive thru a high speed jolter that really cuts. Side is packed with thrills.

**TONI ARDEN**  
(RCA Victor 20-6536; 47-6536)

ⓑ "HOW SWEET MY LOVE" (2:20) [Sheldon BMI—Rotfeld, Goldstein, Goldstein] Toni Arden comes thru with one of her strongest decks in a long while as she thrushes a beautiful, fragile waltz ballad. Delightful item with some wonderful multiple track work. Could step out.

ⓑ "BELIEVE IN LOVE" (2:38) [Robbins ASCAP — Webster, Gietz] A smooth shuffle rhythm accompanies the lark on this portion as she emotionally chants a sincere love song.

**THE NICKABOBS**  
Featuring NICK TERRY  
(Spint 103; 45-103)

ⓑ "YOU ARE MY HEART" (2:16) [Dennis BMI — Therry] It's a pleasure to hear a good, simple, romantic ballad delivered in a sincere, straightforward manner. That's just what the Nickabobs offer here. Nick Terry handles the lead vocaling in a delightful, easy-to-take fashion. Lovely song that deserves plenty of air play.

Ⓒ "I NEVER BELIEVED" (2-11) [Dennis BMI—Therry] An inviting lifting romancer capably presented by the group and Nick.

## THE CASH BOX

### SLEEPER OF THE WEEK

"NEVER TURN BACK" (3:00)  
[Springfield BMI—Miller, Berger]

"AWAY ALL BOATS" (2:59)  
[Northern ASCAP—Adelson, Skinner, Skinner]

AL HIBBLER  
(Decca 29950; 9-29950)

● Al Hibbler lends his rich, fascinating voice to a great new inspirational ballad that should follow in the footsteps of his recent long run smash "He." It's a striking, dramatic new tune titled "Never Turn Back," which, under Hibbler's control, comes off as a sure winner. The song must have been written with Hibbler in mind, because it suits his technique to a "T." Jack Pleis is responsible for the vivid choral and orchestral backdrop. The bottom half, "Away All Boats," is a big romantic affair—the title tune from a forthcoming Universal-International film. Upper half carries all the weight.

"BORN TO BE WITH YOU" (2:46)  
[E. H. Morris ASCAP—Robertson]

"LOVE NEVER CHANGES" (2:05)  
[Famous ASCAP—Rush]

THE CHORDETTES  
(Cadence 1291; 45-1291)

● The Chordettes employ their amazing gift for beautiful harmony to best advantage as they introduce a refreshing new side that should have no trouble breaking into the charts. It's a lovely folk flavored rhythm item superbly handled. The girls create a captivating choir-like sound that makes "Born To Be With You" a strong contender for hitdom. Everything about the song and delivery is different from what we hear every day. And the jockeys should wear the grooves off their disk. Lower lid, "Love Never Changes" is a tender waltz romancer invitingly fashioned.

"ROLL OVER BEETHOVEN"

CHUCK BERRY (Chess 1626; 45-1626)

"HEADIN' HOME"

SHIRLEY GUNTER (Modern 989; 45-989)

"LOVE, LOVE, LOVE" / "YOUR TENDER LIPS"

THE CLOVERS (Atlantic 1094; 45-1094)

● Three big rock and roll releases that show great promise of finding their way onto the pop lists, were issued this week. Titles are listed above. (See Rhythm and Blues Reviews).

## THE CASH BOX

### BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "BORN TO BE WITH YOU" ..... Lola Dee ..... Mercury 70878; 70878x45
- ★ "TRANSFUSION" ..... Nervous Norvus ..... Dot 15470; 45-15470
- ★ "ROLL OVER BEETHOVEN" ..... Helene Dixon ..... Vik 0212; 4X-0212
- ★ "WITHOUT YOU I'M NOTHING" }  
★ "GET OUT OF THE CAR" } ..... Sammy Davis, Jr. .... Decca 29929; 9-29929
- ★ "I LOVE MY BABY" ..... Tokens ..... Melba 104; 45-104
- ★ "HOMIN' PIGEON" ..... Rhythmettes ..... RCA Victor 20-6539; 47-6539

**LOU BUSCH ORCH.**  
(Capitol 3432; F-3432)

ⓑ "TANGO AFRIQUE" (2:37) [Chatsworth ASCAP — Busch] Lou Busch and the orchestra ooze through a sultry tango chockfull of exciting sounds. Striking delivery of an original tune.

Ⓒ "JATO" (1:52) [Chatsworth ASCAP—Busch] "Jato" is the unusual title for this flighty and happy instrumental novelty also penned by the maestro. Pleasant, gay, easy listening.

**LUCY ROBERTS**  
(Vik 0210; 4X-0210)

ⓑ "GREAT GOSH, MR. WILLERKINS" (2:38) [Marian ASCAP—Smith, Miller] Lucy Roberts hits hard on her presentation of a potent rock and roll novelty with a solid dance beat. Swinging side similar in sound and style to "Gee Whitakers." The kids should enjoy it.

ⓑ "WHO BUT A DEVIL LIKE YOU" (2:37) [Wahle ASCAP—Lawrence] The versatile lark changes the mood and gives her all to a dramatic torch item which comes over with feeling. Wonderful new ballad that should interest jockeys who appreciate good material.

**BILLY VAUGHN ORCH.**  
(Dot 15466; 45-15466)

ⓑ "AUTUMN CONCERTO" (2:25) [Symphony House ASCAP—Siegel, Bargone] A lovely piece of instrumental mood material with a light classical flavoring is rendered in a velvety manner by Billy Vaughn with a chorus in the backdrop, singing without words.

ⓑ "ANGEL, ANGEL" (2:05) [Randy Smith ASCAP—Vaughn] Billy and the chorus take the listener back to the twenties with a catchy charleston beat ditty. Side features banjos, etc. Good cornball side for the jukes.

**CHRIS DANE**  
(Cadence 1290; 45-1290)

ⓑ "MY ISLE OF GOLDEN DREAMS" (2:00) [Remick ASCAP—Kahn, Blaufuss] Jorgen Ingmann sets up a beautifully simple guitar background for Chris Dane's smooth and extremely charming delivery of a wonderful oldie. Multiple track gimmick is employed to excellent advantage. Sentimental side.

ⓑ "SERENADE OF THE MANDOLINS" (2:23) [Bregman, Vocco & Conn ASCAP—Manlio, Ponzuti, Goell] The Swedish songster hands in another warm deck as he offers a slow English lyric version of a lovely European melody.

**GEORGE DeWITT**  
(MGM 12238; K12238)

ⓑ "DO YOU?" (2:35) [Fred Fisher ASCAP — Huddleston, Rinker] Comic George DeWitt, emcee of the "Name That Tune" TV show, makes his wax debut on the MGM label with an easy-going rendition of a pleasant rhythm item. Colorful up-tempo ditty that should attract attention.

Ⓒ "THE FOUNTAIN OF THE BELLS" (2:35) [Leeds ASCAP—Curtis, Saxon] George is equally capable on the slow stuff as this side proves. Here he croons a soft and touching ballad.



# PATTI PAGE



# "ALLEGHENY MOON"

*A WONDERFUL, WONDERFUL WALTZ BY THE SINGING RAGE*

COUPLED WITH

## "The Strangest Romance"

MERCURY 70878



CHICAGO 1, ILLINOIS

HIT OF THE MOA  
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(RIDE AWAY)

**Joni James**  
**I WOKE UP CRYING** THE MAVERICK QUEEN  
(From Republic picture)  
MGM 12213 • K12213

**Dick Hyman Trio**  
**HI-LILI, HI-LO** HITTING THE CHARTS  
(From M-G-M film "Lili")  
and JUNGLERO M-G-M 12207 • K12207

**David Rose** IN ATTRACTIVE SLEEVE  
**FORBIDDEN PLANET** (Inspired by M-G-M film)  
and **THEME FROM "THE SWAN"** (From M-G-M film "The Swan")  
M-G-M 12243 • K12243

**Connie Francis** BIG PLUGS ON NBC-TV SHOW "MODERN ROMANCES"  
**FORGETTING**  
and **SEND FOR MY BABY**  
M-G-M 12251 • K12251

**Rosalind Paige** BIG PLUG ABC-TV "STAR TONIGHT" SHOW MAY 24  
**HAVE FAITH AND HAVE PATIENCE**  
and **LET ME BE THE FIRST ONE**  
M-G-M 12229 • K12229

**BETTY MADIGAN**  
**SURPRISE** I MISS THE BOY  
M-G-M 12214 • K12214

**JOHNNY OLIVER**  
**SIX FEET OF HEAVEN** A GOOD WOMAN'S LOVE  
M-G-M 12230 • K12230

**MARVIN RAINWATER**  
**MR. BLUES** HOT AND COLD  
M-G-M 12240 • K12240

**DON GIBSON**  
**SWEET DREAMS** THE ROAD OF LIFE ALONE  
M-G-M 12194 • K12194

**BREAKING BIG!**  
**the King's IV** sing  
**"YOU'RE ON TRIAL"**  
MGM-12247 K-12247

**M-G-M RECORDS**  
THE GREATEST NAME IN ENTERTAINMENT  
701 SEVENTH AVE., NEW YORK 19, N.Y.

**RECORD REVIEWS**

DISK & SLEEPER	GOOD
EXCELLENT	FAIR
VERY GOOD	MEDIOCRE

**PEREZ PRADO**  
(RCA Victor 20-6538; 47-6538)  
B "HAWAIIAN WAR CHANT" (2:28) [Miller ASCAP—Freed, Noble, Leliokaku] Perez Prado and his "mambo kings" swing thru an exciting version of the classic "Hawaiian War Chant". Thrilling side with the beat in every groove. Good single mambo.

B "CUBAN ROCK" (1:48). [Peer Int. BMI—Prado] Prado falls into the rock and roll fold with this incendiary rock and roll mambo. Crazy side that should appeal to kids and adults.

**THE MERRY MACS**  
(Era 1016; 45-1016)  
C+ "THE ERIE CANAL" (2:18) [Thunderbird ASCAP—Copeland, Dickinson] A lively new lyric rendition of an inviting old folk song is smoothly styled by the Merry Macs. Side has a bounce.

C+ "ONE HAPPY FAMILY" [Thunderbird ASCAP—Meyer, Jones] A military background accompanies the group on its venture thru this patriotic item. Unusual piece of wax.

**BILL NORMAN**  
(Maze 128; 45-128)  
B "PICNIC IN THE PARK" (2:00) [Maze BMI—Levine] Bill Norman does a delightful job on a refreshing summery lighthearted bouncer from "Picnic". Pretty tune and most inviting delivery. Could blossom into a strong seller. Easy listening.

B "SONG OF THE WEDDING" (2:15) [Maze BMI—Abrams] A tender new wedding ballad is smoothly waltzed thru on this deck by Bill and a chorus. With June approaching, this side should receive considerable air play.

**MARION MARLOWE**  
(Cadence 1292; 45-1292)  
B+ "RING PHONE RING" (2:20) [Regent BMI—Prudhomme, Prudhomme] An unusual folk-flavored tune is wonderfully executed by Marion Marlowe against a simple instrumental backing. Finger snapping adds a delightful touch to this interesting side.

B "THE HANDS OF TIME" (2:00) [Dandelion BMI—Woods, Woods] The thrush glides through a fragile, sentimental waltz ballad. Smooth romantic item warmly handled.

**THE LOVERS**  
(Decca 29862; 9-29862)  
B "LET ME BE THE FIRST TO KNOW" [Jonathan ASCAP—Noble, Jr.] A male-female duet known as the Lovers hands in an inviting romantic side which they treat in a pleasant tender fashion. Interesting delivery.

C+ "DON'T TOUCH ME" [Mills ASCAP—Noble, Jr.] Another effective deck is this exciting latin romancer. Team has a wonderful sound.

**JANE MORGAN**  
(Kapp 148; K-148X)  
B "MIDNIGHT BLUES" (2:50) [Gale & Gayles BMI—Stanley, Eustrom] A delightful new "Sentimental Journey" type ballad is offered for the first time as a vocal by Jane Morgan. Contagious lilter that could blossom into a big seller.

B "LA RONDE" (2:29) [Hill & Range BMI—Cochran, Straus] The lark hands in another wonderful side here as she tenderly treats a charming English version of a great French standard.

**THE HILLTOPPERS**  
(Dot 15468; 45-15468)  
B "I'M WALKING THROUGH HEAVEN" (2:37) [Duchess BMI—Lunceford, Turner] The Hilltoppers ease through a tender romantic selection in their smooth and most pleasant fashion. Jimmy Sacca again does a fine job in the lead.

B "EYES OF FIRE, LIPS OF WINE" (2:12) [Leon Rene Pub—Rene, Rene] The boys drive through a fish-beat rock and roller that stacks up as a strong contender.

**THE STYLERS**  
(Jubilee 5246; 45-5246)  
B "HUFFIN' AND PUFFIN'" (2:15) [Jimskip BMI—Fisher] The Stylers come up with a clever rock and roll novelty with a catchy breathing gimmick that could send the disk over the hill. It's an amusing cutie that the kids can dance to.

B "LOST JOHN" (2:35) [Ludlow BMI—Donnegan] The versatile crew changes the pace on this end and humorously fashions a funny folk type novelty from the pen of Lonnie Donegan. Song has great potential.

**JOE WARD**  
(King 4931; 45-4931)  
C+ "ROCK AND ROLL MERRY-GO-ROUND" (2:50) [Jay & Cee BMI—Snelson, Glover] Nine-year-old Joe Ward's refreshing young voice comes over in a most inviting manner on a cute little rock and roll novelty.

B "FRECKLE FACE" (2:08) [Goday BMI—Samuels] Another cute kiddie tune about a little freckle face girl that Joey's in love with. Good bounce ditty. Children should enjoy this.

**RUSS CARLYLE ORCH.**  
(ABC-Paramount 9705; 45-9705)  
C+ "MARITANA" (2:32) [Carbaugh ASCAP—Washabaugh] Russ Carlyle and the ork come up with an infectious instrumental novelty set to a march tempo. Voices join in singing without words.

C+ "HOLD ON TIGHT" (2:09) [Carbaugh ASCAP—Carlyle, Washabaugh] Russ handles the vocal chores on this cute novelty with new lyrics set to the familiar folk song "Joshua Fit The Battle of Jericho".

LITTLE "MISS MUSIC"  
WITH A  
BIG NEW HIT!

# TERESA BREWER

sings...



# GOODBYE,<sup>and</sup> JOHN

# A SWEET OLD FASHIONED GIRL

Orchestra and chorus directed by DICK JACOBS

CORAL 61636 (9-61636)



rockin' to  
the top!

# THE JODIMARS

# RATTLE MY BONES

# LOTS'A LOVE



record no. 3436



ALL ABOUT DISK JOCKEYS

## THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

- |                                   |  |
|-----------------------------------|--|
| 1. MOONGLOW & THEME FROM PICNIC   | { Morris Stoloff (Decca)<br>George Cates (Coral)                                 |
| 2. HEARTBREAK HOTEL               | Elvis Presley (RCA Victor)   |
| 3. IVORY TOWER                    | { Cathy Carr (Fraternity)<br>Otis Williams & Charms (Deluxe)<br>Gale Storm (Dot) |
| 4. THE WAYWARD WIND               | Gogi Grant (Era)   |
| 5. STANDING ON THE CORNER         | Four Lads (Columbia)   |
| 6. HOT DIGGITY                    | Perry Como (RCA Victor)  |
| 7. THE MAGIC TOUCH                | Platters (Mercury)   |
| 8. THE HAPPY WHISTLER             | Don Robertson (Capitol)  |
| 9. WALK HAND IN HAND              | { Tony Martin (RCA Victor)<br>Andy Williams (Cadence)<br>Denny Vaughn (Kapp)     |
| 10. CAN YOU FIND IT IN YOUR HEART | Tony Bennett (Columbia)  |
- 11) I'M IN LOVE AGAIN. 12) GRADUATION DAY. 13) POOR PEOPLE OF PARIS. 14) ON THE STREET WHERE YOU LIVE. 15) MY LITTLE ANGEL. 16) I WANT YOU TO BE MY GIRL. 17) BLUE SUEDE SHOES. 18) ROCK ISLAND LINE. 19) MAIN TITLE (MAN WITH THE GOLDEN ARM). 20) I COULD HAVE DANCED ALL NIGHT. 21) TOO YOUNG TO GO STEADY. 22) A-TEAR FELL. 23) LONG TALL SALLY. 24) CHURCH BELLS MAY RING. 25) PICNIC. 26) IT ONLY HURTS FOR A LITTLE WHILE. 27) I WANT YOU, I NEED YOU, I LOVE YOU. 28) WHY DO FOOLS FALL IN LOVE. 29) PORTUGUESE WASHERWOMAN. 30) BORN TO BE WITH YOU. 31) HOW LITTLE WE KNOW. 32) PORT-AU-PRINCE. 33) MR. WONDERFUL. 34) TO LOVE AGAIN. 35) MY BLUE HEAVEN.

David Dreis (KENT-Shreveport, La.) the latest disk jockey to launch a paper which is sent to his fan club and the trade. The sheet comes out twice monthly. Dave is assisted by four members of his fan club. . . . Paul Coburn (KOL-Seattle, Wash.) is featuring beep telephone interviews daily on the 12 noon—2 pm seg. Paul invites all artists with new releases to call him.

Pic of the week—Wally Trudeau (CKJL-St. Jerome, Que., Can.), we are told, is conducting the only bilingual dee-jay show of its kind in North America. Starting at 11 Friday night, CKJL listeners are invited to spend a "Weekend with Wally." Directed expressly to the weekend traveller who's getting away from the big city life of Montreal to spend a pleasant weekend in the Laurentian Mountains, the show runs three hours from 11 pm till 2 am both Friday and Saturday nights with a mammoth five hour motorist roundup from 4 till 9 pm on Sunday. . . . Lennie Wolf back from Baltimore and Washington after a New England trip—and now off again to Pennsylvania working on four potential hits. Carol Richards' Victor recording of "First Row Balcony"; Jane Morgan's Kapp disk "Midnight Blues"; Mantovani's London "Merry Go Round"; and Joe Sherman's Kapp record, "Portuguese Washerwoman." . . . Shel Horton (WKMC-Roaring Spring, Pa.) is now setting a special week long series of events at Morrison Cove Park at Martinsburg. It looks, says Shel, like he'll have 100 quarter hour shows from the park by remote. It's the annual ox-roast picnic attended by thousands. Horton recently started a campaign on the air to aid a young athlete who had contracted a rare type of blood disease (deficiency of Platelett blood). This unfortunate fellow was without funds needed to send him to the proper hospital. Horton raised \$2272 and as a result the patient is now being taken care of at the Medical Center in Philadelphia and reports indicate the boy may be helped. . . . Kent Burkhart (KENT-Shreveport, La.) sends us KENT's Top Thirty, a survey of half a million people in the great Shreveport area.



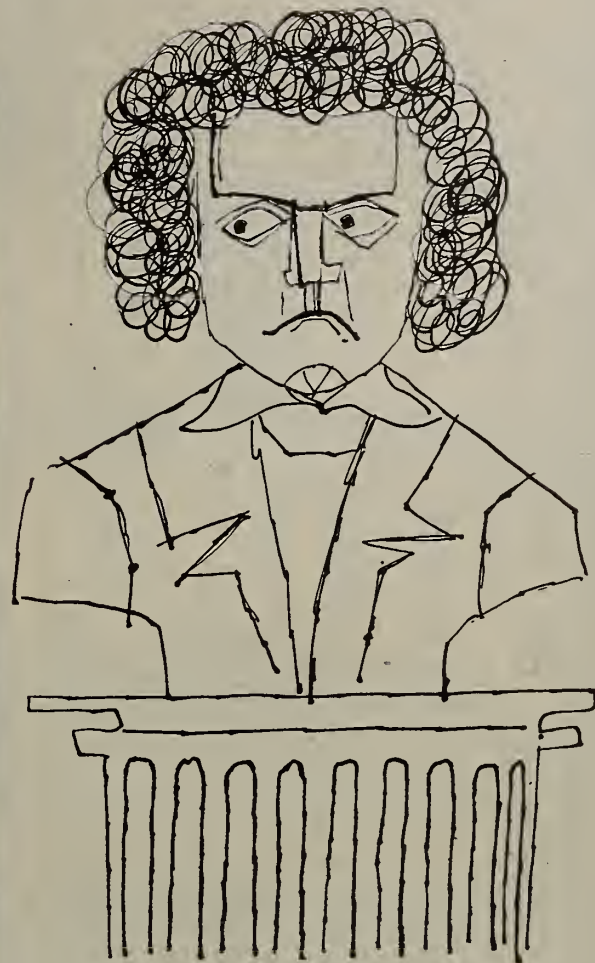
WALLY TRUDEAU  
(CKJL—St. Jerome, Que., Can.)

Dave Sweet (WBSM-New Bedford, Mass.) now in his second year at the station and celebrating his fourth year in radio-tv. . . . George White and Evelyn Foy (WCIN-Cincinnati, O.) "Cincinnati Serenade" were hosts to Lonnie Satin last week. Lonnie was plugging his latest Capitol release, "High Steel." . . . Jack Rowzie (WWDC-Washington, D. C.) will take time out from his broadcasting chores Sunday, May 27, to serve as MC at the annual Pan American Club Fiesta at the Central YMCA. The Fiesta is for the benefit of underprivileged boys of the Washington area. . . . On Sunday, May 13, Roger Williams, Kapp star, appeared on the Don Bell Teen Hop at the Val Air Ballroom in Des Moines, Iowa. An estimated 4000 teeners turned out to see Williams, a native of Des Moines. . . . Jack Eisner (WMAS-Springfield, Mass.) elatedly tells us his Saturday morning program, "Cash Box's Top 15," is running for an hour and forty minutes and is completely sold out. . . . Roger Clark and Bob Story (WNOR-Norfolk, Va.) conducting nightly platter talk shows at the recently renovated Camellia House in Norfolk, Va.



DAVE SWEET  
(WBSM—New Bedford, Mass.)

# ROLL OVER BEETHOVEN (and tell Tchaikovsky the news)



*her  
first release  
on  
VIK*

# HELENE DIXON

VIK X/4X-0212

**B/W A TEENAGER  
SINGS THE BLUES**



# Chuck Berry

NEW  
SMASH  
HIT!



NEW  
SMASH  
HIT!

# "ROLL OVER BEETHOVEN"

**CHESS RECORD CO.**  
4750 52 COTTAGE GROVE AVE  
CHICAGO 15, ILLINOIS

**CHESS**  
# 1626

## THE FABULOUS JIMMY DUNCAN

SINGS:

HERE AM I  
and  
SING ME NO  
SAD SONGS, SAM  
with  
BUDDY BREGMAN  
his orchestra  
and chorus



YOUR CUE TO BETTER MUSIC #7929

4225 UNIVERSITY  
HOUSTON, TEXAS FAIRfax 3-4742  
CHOICE TERRITORIES STILL AVAILABLE

# THE CASH BOX ROUND THE WAX CIRCLE

### NEW YORK:

Sylvia Syms was wonderful at the Cameo this week. Her recording of "I Could Have Danced All Night" keeps climbing. . . . Harry Belafonte opens the Starlight Roof of the Waldorf-Astoria May 28 for a five-week engagement. This is Belafonte's third appearance at the Waldorf within a year. . . . Morty Craft of Melba Records has set a deal with Phonodisk in Toronto for Canadian distribution and another with London for distribution on the continent. . . . Frankie Laine and Paul Weston are working on a project for the classic music field. . . . Herb Sandel, recently appointed MGM Records distributor in Minneapolis, has also taken over the MGM distributorship in Omaha. . . . Betty Madigan has been signed to sing at the American University prom in Washington, D. C. May 26. . . . Ralph Smitman has been named professional manager of Torch Productions, an affiliate of an English picture producing firm. Now working on the score from a new film, "The Silken Affair," starring David Niven and released by RKO. . . . Victor gave a wonderful party for George Melachrino last week at Leone's celebrating the sale of Melachrino's millionth album. . . . Stuart Foster was the featured subject of a crossword puzzle in the New York World Telegram May 15. The first item asked for his last name and also indicated that he was a featured radio singer. . . . Terri Stevens has been set for a return date at the Baker Hotel in Dallas. The RCA Victor thrush who appeared there for the first time May 7, doubled business within three days due to the rave reviews she got. . . . The Rover Boys into the Stage Coach in Hackensack, N. J. for 3 days starting June 1.



SYLVIA SYMS

### CHICAGO:

Harry Belafonte bowed at the Shubert Theater 5/14 in a new musical drama titled "Sing, Man, Sing." . . . Meg Myles pleasing the ears at the Black Orchid. . . . Buddy Black started new remote show from Riverview Amusement Park, 5/16. Show will be heard Monday through Friday at 8:30 P.M. over WGN. . . . Bill Anson startled to hear his singing voice coming from an open church door. Seems they were playing one of the religious songs recorded by Bill some years back. . . . Mike Oury, of All-State Distribs, reports that he had the hardest time getting deejays together all at one and the same time for his big party for Shorty Rogers and the Modern Jazz Quartet at the Blue Note. . . . Al Trace dropped in to tell us of his new Fraternity disk, "50 Fathoms." Al is co-writer of the tune. . . . Teddy Phillips and the band playing at Melody Mill. Teddy's latest for Decca is called "Monitor" (somebody finally got around to it!). . . . Dori Ann Gray flew in for a one day promotion job on her latest Mercury waxing, "Beginner's Luck." . . . Eddie Hubbard took over Buddy Moreno's last few WJJD shows, while Buddy and his band started their engagement at the Chase in St. Louis. . . . How's this for a record? "Transfusion" by Nervous Norvus. . . . Betty Johnson, just back from visiting her folks, tells us that her dad, "Pa" Johnson of WWIT, Canton, North Carolina, has taped one of the tunes she did on the air. He's been playing it on his show and people are running out to buy it, but it hasn't been recorded. . . . Beg your pardon department: Johnny Desmond subbing for Len Dresslar on "In Town Tonight" instead of for Dick Noel on the "Breakfast Club," as reported here last week. . . . Deejay Johnny Michaels of WOKY, Milwaukee, turns actor. Johnny is playing the lead in a limited engagement of "The Little Hut." . . . Jack Perry of B.M.I. dropped in to say "hello." . . . Music Distributors advise they now handle the Cook label. This is for all you binaural fans.



BETTY JOHNSON

### HOLLYWOOD:

The Four Lads opened to one of the largest crowds in recent months at the Hollywood Palladium last week. Riding on three straight hits, the group put on a great show for the opening night audience. . . . Same night, Bob Bacon, who handles the Lads promotion, and Dottie Vance, Victor's promotion gal, held a joint birthday celebration at the Naples. . . . Irving Deutsch in town at Southern Music's Hollywood office last week. . . . Fred Stryker of Fairway Music hoping for big things from Denise Lor's first Liberty release of "Hurt Me." . . . Walt Maguire of London Records in town making the rounds of the local deejays with Jay Lowy. . . . Dave Cavanaugh spending a month in New York where he will handle a number of recording dates before returning to his office in the Capitol Tower. . . . Hal Neely of Allied Manufacturing and Urania Records attended the MOA convention on his way to New York for a six week stay. Hal and Mrs. Neely are the proud parents of a baby boy, born the first of the month. . . . Mike Maitland, Bud Fraser and Dick Rising represented Capitol's coast headquarters at the MOA. . . . Tony Bennett's new Columbia platter of "Can You Find It In Your Heart" getting tremendous play from the West Coast jockeys. . . . The reactivated Crystalette label has signed singer Kathy Crawford with first sides set for an early release. . . . Lee Palmer writes from San Francisco that new promotion man Walt Lee is doing a great job of putting Mercury on the air in the Bay area. . . . Hal Dickinson, of the Modernaires, has recorded two solo sides for Coral Records. . . . Matt Dennis opens a starring engagement at Charlie Morrison's Mocambo on June 5. . . . Pearl Bailey's first sides for the Sunset label out this week. . . . Jack Morton writes that Gogi Grant is only the second performer ever held over at the Washington, D. C. Statler.



KATHY CRAWFORD



# THE EXCITING NEW HITS ARE ON COLUMBIA!



Headin' for  
No. 1

## THE Four Lads



## MY LITTLE ANGEL

b/w

## STANDING ON THE CORNER

(from the Frank Loesser musical "The Most Happy Fella")  
40674 • 4-40674

His Greatest

## Tony Bennett



## CAN YOU FIND IT IN YOUR HEART

b/w

FORGET HER

40667 • 4-40667

2 For The Money

## Jo Stafford



## BIG D

b/w

## WARM ALL OVER

2 New Hits from the Frank Loesser musical  
"The Most Happy Fella"

40697 • 4-40697

You Can't Miss  
With These Two

## Frankie Laine



from the Frank Loesser musical "The Most Happy Fella"

## DON'T CRY

b/w

## TICKY TICKY TICK

(I'm Gonna Tell On You)

40693 • 4-40693

Taking Off

## Guy Mitchell



## GIVE ME A CARRIAGE WITH EIGHT HORSES

b/w

## I USED TO YATE YA

4-40700

Socko

## THE Four Voices




## LET'S WRITE OUR OWN LOVE STORY

b/w

## BIM BAM BABY

4-40699

COLUMBIA  RECORDS



**LITTLE WILLIE JOHN  
FEVER**  
b/w

**LETTER FROM MY DARLING**  
KING 4935

**OTIS WILLIAMS  
and his CHARMS  
IVORY TOWER**  
DELUXE 6093

**THAT'S YOUR MISTAKE**  
DELUXE 6091

**JAMES BROWN with the  
FAMOUS FLAMES  
PLEASE, PLEASE, PLEASE**  
FEDERAL 12258

**MAC CURTIS  
IF I HAD ME A WOMAN**  
b/w  
**JUST SO YOU CALL ME**  
KING 4927

**EARL BOSTIC  
BUGLE CALL RAG**  
b/w  
**I'LL STRING ALONG  
WITH YOU**  
KING 4905

**EARL BOSTIC &  
BILL DOGGETT  
MEAN TO ME**  
b/w  
**THE BO-DO ROCK**  
KING 4930

**THE MIDNIGHTERS  
OPEN UP THE BACK DOOR**  
b/w  
**ROCK, GRANNY, ROLL**  
FEDERAL 12260

**MOON MULLICAN  
ROCK AND ROLL  
MR. BULLFROG**  
b/w  
**I'M MAD WITH YOU**  
KING 4915

**THE DRIVERS  
SMOOTH, SLOW AND EASY**  
b/w  
**WOMEN**  
DELUXE 6094

**BILLY GAYLES  
IF I HAD NEVER KNOWN YOU**  
b/w  
**I'M TORE UP**  
FEDERAL 12265

**KING  
RECORDS**



I had a long conversation with Ted Heath on his return from his American Tour and Ted is still bewildered at the wonderful reception he was given all over, particularly at Carnegie Hall, which he said to me was an indescribable experience never to be forgotten. For Ted it was one of the greatest ambitions of his career, achieved. Ted particularly wanted me to know how grateful and happy he was to Nat "King" Cole, Carlos Gas-tel and Bob Schwartz for doing every-thing possible to make the boys com-fortable. About the Four Freshmen, he said, "They are undoubtedly the best vocal group I've ever heard". The Freshmen toured with Ted. We all hope that this wonderful group will get the recognition they so well de-serve on this side of the Atlantic. Finally a word from Ted about June Christy; "The sweetest girl one could ever wish to meet". As a P.S., Ted mentioned the wonderful evening he and Moira spent with Mr. & Mrs. Bob Austin. For those who missed Ted's appearance, let me hasten to say that he hopes to be back in the U.S. at the end of April, next year.

About a week from now, the popu-lar Summer resort Blackpool will once again be the centre of holiday show business with most of the big names solidly booked through the season. In fact some shows are scheduled to run for about five months.

Saw the great Louis Armstrong, who is packing them in nightly at the Empress Hall. 'Satchmo' is still the greatest, and his 'All Stars' really shine throughout the 80 minutes they appear. Princess Margaret went to see the show and was full of praise for the great artist.

Howie Richmond planes into Lon-don this week for confabs with David Platz his No. 1 man over here.

This week's best selling pop singles. (Courtesy "New Musical Express")

- 1) "No Other Love" Ronnie Hilton (HMV)
- 2) "Poor People Of Paris" Winifred Atwell (Eng. Decca)
- 3) "Only You" Hilltoppers (London)
- 3) "It's Almost Tomorrow" Dream Weavers (Brunswick)
- 5) "A Tear Fell" Teresa Brewer (Vogue-Coral)
- 6) "Rock And Roll Waltz" Kay Starr (HMV)
- 7) "My September Love" David Whitfield (Eng. Decca)
- 8) "Lost John"/"Stewball" Lonnie Donegan (Nixa)
- 9) "I'll Be Home" Pat Boone (London)
- 10) "Main Title" (Man With The Golden Arm)—Billy May (Capitol)

**THE CASH BOX**



**GAIETY MUSIC SHOP**  
New York, N. Y.

1. Heartbreak Hotel (Presley)
2. Poor People Of Paris (Baxter)
3. No Not Much (Four Lads)
4. 3 Penny Opera (Hyman)
5. On The Street Where You Live (Vic Damone)
6. Blue Suede Shoes (Perkins)
7. Hot Diggity (Perry Como)
8. Magic Touch (Platters)
9. Moonglow & Picnic (Stoloff)
10. Can You Find It In Your Heart (Tony Bennett)

**STEDFORD'S RECORD SHOP**  
Pittsburgh, Pa.

1. Heartbreak Hotel (Presley)
2. Moonglow & Picnic (Cates)
3. Magic Touch (Platters)
4. Hot Diggity (Perry Como)
5. Main Title (Richard Maltby)
6. A Tear Fell (Teresa Brewer)
7. Ivory Tower (Otis Williams)
8. I Want You To Be My Girl (Teen Agers)
9. I'm In Love Again (Domino)
10. Too Young To Go Steady (Nat Cole)

**TRI-BORO RECORD EXCH.**  
Jamaica, L. I., N. Y.

1. Moonglow & Picnic (Stoloff)
2. I Want You To Be My Girl (Teen Agers)
3. Rock Island Line (Donegan)
4. Heartbreak Hotel (Presley)
5. Can You Find It In Your Heart (Tony Bennett)
6. Main Title (Dick Jacobs)
7. Ivory Tower (Cathy Carr)
8. Magic Touch (Platters)
9. My Heart's Desire (Wheels)
10. How Little We Know (Frank Sinatra)

**THE MUSIC BOX**  
Spokane, Wash.

1. Heartbreak Hotel (Presley)
2. Moonglow & Picnic (Stoloff)
3. Magic Touch (Platters)
4. Long Tall Sally (Pat Boone)
5. Standing On The Corner (Four Lads)
6. Happy Whistler (Robertson)
7. Ivory Tower (Gale Storm)
8. I Want You To Be My Girl (Teen Agers)
9. Wayward Wind (Gogi Grant)
10. It Only Hurts For A Little While (Ames Bros.)

**SQUARE RECORD SHOP**  
Wilkes-Barre, Pa.

1. Heartbreak Hotel (Presley)
2. Can You Find It In Your Heart (Tony Bennett)
3. Standing On The Corner (Four Lads)
4. Happy Whistler (Robertson)
5. Moonglow & Picnic (Stoloff)
6. A Tear Fell (Teresa Brewer)
7. Ivory Tower (Carr/Storm)
8. Te Amo (Mulcays)
9. Too Young To Go Steady (Nat Cole)
10. Poor People Of Paris (Baxter)

**MELODY MART**  
Paducah, Ky.

1. I'm In Love Again (Domino)
2. Church Bells May Ring (Diamonds)
3. Long Tall Sally (Richard)
4. Ivory Tower (Otis Williams)
5. Hot Diggity (Perry Como)
6. Heartbreak Hotel (Presley)
7. Moonglow & Picnic (Cates)
8. Too Young To Go Steady (Nat Cole)
9. Blue Suede Shoes (Perkins)
10. Walk Hand In Hand (Martin)

**MUSIC CORNER**  
New Haven, Conn.

1. I Want You To Be My Girl (Teen Agers)
2. Picnic (Morris Stoloff)
3. My Blue Heaven (Domino)
4. Little Girl Of Mine (Clefones)
5. Heartbreak Hotel (Presley)
6. Portuguese Washerwoman (Joe Carr)
7. Standing On The Corner (Four Lads)
8. Long Tall Sally (Richard)
9. Ivory Tower (Cathy Carr)
10. Hot Diggity (Perry Como)

**HUDSON-ROSS**  
Chicago, Ill.

1. Heartbreak Hotel (Presley)
2. Hot Diggity (Perry Como)
3. Picnic (McGuire)
4. I'll Be Home (Pat Boone)
5. Wayward Wind (Gogi Grant)
6. Moonglow & Picnic (Stoloff)
7. Main Title (Richard Maltby)
8. Blue Suede Shoes (Perkins)
9. Walk Hand In Hand (Martin)
10. Rock Island Line (Donegan)

**MUSIC BOX**  
Cambridge, Mass.

1. Standing On The Corner (Four Lads)
2. Moonglow & Picnic (Stoloff)
3. Heartbreak Hotel (Presley)
4. Tango Of The Drums (Baxter)
5. Magic Touch (Platters)
6. Old Enough (M. Whiting)
7. Happy Whistler (Robertson)
8. My Blue Heaven (Domino)
9. I Woke Up Crying (J. James)
10. Too Young To Go Steady (Nat Cole)

**GRINNELL BROTHERS**  
Detroit, Mich.

1. Moonglow & Picnic (Cates)
2. Graduation Day (Four Freshmen)
3. Picnic (McGuire)
4. Portuguese Washerwoman (Joe Carr)
5. I Could Have Danced All Night (Sylvia Syms)
6. Look Homeward Angel (Esquires)
7. Walk Hand In Hand (Martin)
8. Wayward Wind (Gogi Grant)
9. I've Grown Accustomed To Your Face (Gordon MacRae)
10. I Want You To Be My Girl (Teen Agers)

**THIEM'S RECORD SHOP**  
Raleigh, N. C.

1. Heartbreak Hotel (Presley)
2. Magic Touch (Platters)
3. Moonglow & Picnic (Stoloff)
4. Walk Hand In Hand (Andy Williams)
5. Ivory Tower (Otis Williams)
6. Can You Find It In Your Heart (Tony Bennett)
7. Wayward Wind (Gogi Grant)
8. My Little Angel (Four Lads)
9. Graduation Day (Four Freshmen)
10. Kiss Me Another (G. Gibbs)

**ROYLES TV**  
Salt Lake City, Utah

1. Moonglow & Picnic (Stoloff)
2. Heartbreak Hotel (Presley)
3. A Tear Fell (Teresa Brewer)
4. Wayward Wind (Gogi Grant)
5. Poor People Of Paris (Baxter)
6. Lovely One (Four Lovers)
7. Ivory Tower (Cathy Carr)
8. Church Bells May Ring (Diamonds)
9. Hot Diggity (Perry Como)
10. Happy Whistler (Robertson)

**KOPS PIANO HOUSE**  
Great Falls, Mont.

1. Heartbreak Hotel (Presley)
2. Poor People Of Paris (Baxter)
3. Hot Diggity (Perry Como)
4. Lisbon Antiqua (N. Riddle)
5. Main Title (Billy May)
6. Blue Suede Shoes (Perkins)
7. Ivory Tower (Gale Storm)
8. Moonglow & Picnic (Stoloff)
9. Why Do Fools Fall In Love (Diamonds)
10. Long Tall Sally (Pat Boone)

**GOSSAGE MUSIC CO.**  
Houston, Texas

1. I'm In Love Again (Domino)
2. Heartbreak Hotel (Presley)
3. Long Tall Sally (Richard)
4. Moonglow & Picnic (Stoloff)
5. Wayward Wind (Gogi Grant)
6. Break Down And Love Me (Classmates)
7. Happy Whistler (Robertson)
8. Blue Suede Shoes (Perkins)
9. Standing On The Corner (Four Lads)
10. I Want You To Be My Girl (Teen Agers)

**CALIFORNIA MUSIC CO.**  
Los Angeles, Calif.

1. Wayward Wind (Gogi Grant)
2. Standing On The Corner (Four Lads)
3. Ivory Tower (Cathy Carr)
4. Blue Suede Shoes (Perkins)
5. Moonglow & Picnic (Cates)
6. Happy Whistler (Robertson)
7. Magic Touch (Platters)
8. Heartbreak Hotel (Presley)
9. Too Young To Go Steady (Nat Cole)
10. A Tear Fell (Teresa Brewer)

**DON LEARY'S INC.**  
Minneapolis, Minn.

1. Heartbreak Hotel (Presley)
2. Rock Island Line (Donegan)
3. Moonglow & Picnic (Cates)
4. Blue Suede Shoes (Perkins)
5. Moonglow & Picnic (Stoloff)
6. Ivory Tower (Cathy Carr)
7. Hot Diggity (Perry Como)
8. I'll Be Home (Pat Boone)
9. Standing On The Corner (Four Lads)
10. It Only Hurts For A Little While (Ames Bros.)

**SUPER ENTERPRISE**  
Washington, D. C.

1. I'm In Love Again (Domino)
2. Moonglow & Picnic (Stoloff)
3. Long Tall Sally (Richard)
4. Heartbreak Hotel (Presley)
5. Hot Diggity (Perry Como)
6. I Want You To Be My Girl (Teen Agers)
7. Happy Whistler (Robertson)
8. To Love Again (Four Aces)
9. Wayward Wind (Gogi Grant)
10. Magic Touch (Platters)

**THE GROOVE RECORD SHOP**  
Norfolk, Va.

1. Walk Hand In Hand (Martin)
2. Magic Touch (Platters)
3. Moonglow & Picnic (Stoloff)
4. Can You Find It In Your Heart (Tony Bennett)
5. Wayward Wind (Gogi Grant)
6. Church Bells May Ring (Diamonds)
7. Ivory Tower (Gale Storm)
8. I Want You To Be My Girl (Teen Agers)
9. Heartbreak Hotel (Presley)
10. Beautiful Girls Of Vienna (David Carroll)

**COMER'S RECORD NOOK**  
San Antonio, Texas

1. Heartbreak Hotel (Presley)
2. Why Do Fools Fall In Love (Teen Agers)
3. Blue Suede Shoes (Perkins)
4. Long Tall Sally (Richard)
5. Ivory Tower (Otis Williams)
6. Moonglow & Picnic (Stoloff)
7. Magic Touch (Platters)
8. Main Title (E. Bernstein)
9. I'm In Love Again (Domino)
10. Hot Diggity (Perry Como)

**ELMORES RECORD SHOP**  
Ft. Smith, Ark.

1. Blue Suede Shoes (Perkins)
2. Long Tall Sally (Richard)
3. Heartbreak Hotel (Presley)
4. Hot Diggity (Perry Como)
5. Magic Touch (Platters)
6. Moonglow & Picnic (Cates)
7. Ivory Tower (Gale Storm)
8. Poor People Of Paris (Baxter)
9. Rock Island Line (Donegan)
10. Main Title (Dick Jacobs)

**MAJESTIC MUSIC SHOPS INC.**  
Perth Amboy, N. J.

1. Moonglow & Picnic (Stoloff)
2. Heartbreak Hotel (Presley)
3. Happy Whistler (Robertson)
4. Magic Touch (Platters)
5. Hot Diggity (Perry Como)
6. Standing On The Corner (Mills Bros.)
7. To Love Again (Four Aces)
8. Rock Island Line (Donegan)
9. Ivory Tower (Otis Williams)
10. Ivory Tower (Cathy Carr)



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LOVE**

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AND THE ROCK**

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**ED SULLIVAN SHOW  
MAY 20 & 27**

**LONDON**  
RECORDS



# MOA Snapshots



CHICAGO, ILL.—The Cash Box Camera catches the action during the MOA convention.

**Top Row:** 1) Al Oldrich, Bob Thiele, Teresa Brewer, The Viscounts. 2) Paul Cohen, Mona Carol. 3) The Rover Boys performing. 4) Howard Miller. 5) Mona Carol and Morrie Price.

**Second Row:** 1) Cathy Carr and Lindy Nardoni. 2) Mahalia Jackson. 3) Tony Galgano and Jane Stuckey. 4) Joe Valino, Mona Carol, Nat "King" Cole. 5) Bobby Darin. 6) Eddie Fontaine at the mike.

**Third Row:** 1) Dee jay Jim Lounsbury with cardboard cut-outs of Victor artists. 2) Miyoshi Umeki. 3) Betty Anne Steele with Sam Clark. 4) Mike Maitland with Mona Carol. 5) Len Chess and Paul

Levy. 6) Gloria Wood entertains.

**Fourth Row:** 1) Harry Levine and Mona Carol. 2) Ronnie Self performs. 3) The Hilltoppers sing. 4) The Four Lovers swing. 5) Mona Carol with Dick Linke.

**Fifth Row:** 1) Pee Wee King and Pat Boone. 2) Sylvia Sims. 3) Buck Ram's Flairs, Shirley Gunter and the Blockbusters stage a jam session. 4) Joe Reynolds, Betty Madigan and Sol Handwerger. 5) Jake Friedman and Jimmy Hilliard.

**Sixth Row:** 1) Lenore Sutton Dancers. 2) Joe Clay. 3) The Viscounts. 4) Wes Buchanan, Eddie Fontaine, Herman Diaz, Joe Clay and Ben Rosner. The young lady was a record promotion representative. 5) Betty Madigan sings. (See other photos page 43).



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Tokens**

**"I LOVE MY  
BABY"**

b/w  
**"WHILE I DREAM"**

MELBA # 104



**Peter Marshall**

**"MY LOVELY LOVE"**

b/w  
**"NICE AND COZY"**

MELBA # 103



**The  
Shepherd Sisters**

**"GONE WITH THE WIND"**

b/w  
**"ROCK N' ROLL CHA CHA CHA"**

MELBA # 101

Going Strong  
**"CHURCH BELLS MAY RING"**  
by  
**THE WILLOWS**  
MELBA # 102

WATCH FOR  
A COMPLETE SELECTION  
OF LP'S—Soon To Be  
Released.



## Frank Walker Named V.P. Of Loew's Inc.



FRANK WALKER

NEW YORK—The Board of Directors of Loew's, Inc. has elected Frank B. Walker, general manager of MGM Records as a vice-president of the company.

Walker was born in Fly Summit, N. Y., and from 1907 until 1913 was with the National Savings Bank of Albany, N. Y. For two years after that he was with W. N. Coler, a bond brokerage house in Wall Street.

Then he entered the armed forces and was in service until 1919. After his discharge, he joined Columbia Phonograph Records and after six months as vice-president there, left to become president of the Central Concert Company in Detroit. In 1921 he returned to Columbia Phonograph, again as a vice-president, and continued in that post until 1933, when he joined RCA Victor Record Company as a vice-president. In 1945 he joined MGM to become general manager of the new record division, making his headquarters at 701 Seventh Avenue.

## Rackmil Presents Holiday Series Album To Dominican President

NEW YORK—Milton R. Rackmil, president of Decca Records, Inc., has presented the first copy of the album "Holiday In The Dominican Republic" to Generalissimo Rafael L. Trujillo, President of the Dominican Republic.

The album, which is one of the new releases in Decca's Holiday series, was brought to the Dominican Republic by General Olmsted, President of International Services.

General Olmsted delivered the record and Rackmil's letter to Dr. Salvador Ortiz, Secretary of Commerce, Industry and Banking of the Dominican Republic, who made the presentation to Generalissimo Trujillo.

The Dominican Republic is one of the spots to be visited by the winners of the Decca Holiday Window Contest.

The Rackmil letter follows:

My Dear Generalissimo Trujillo:—

It is with a great deal of pleasure that I deliver to your hands the first copy of our new album—A Musical Holiday In The Dominican Republic.

As you may know, this album was actually recorded in Ciudad Trujillo with Dominican musicians in cooperation with the Dominican Republic's Tourist office in New York. We believe it is the first time a major record company from the United States has recorded in the Dominican Republic.

We feel sure you will enjoy the recordings.

We are proud to have had the opportunity to bring to the American public this example of your rich musical heritage which we believe they will grow to know and love.

## Stars Perform For Ike

WASHINGTON, D. C.—A number of top recording names will entertain for President Dwight D. Eisenhower at the White House Correspondents' Annual Dinner for the President to be held in the Grand Ballroom of the Sheraton Park Hotel in Washington on May 24th.

Those announced to date include Nat "King" Cole, Patti Page, Dizzy Gillespie and Buddy Hackett. Other stars who will perform are James Cagney and Senor Wences.

This is the first variety show Ike will attend since his illness.

## Columbia Picks June "Buy"

NEW YORK — Columbia Records this week announced its selections for the "Buy of the Month" specials for June which will sell for \$2.98 for a period of thirty days. At the expiration of this period the albums will revert to the standard \$3.98 list price. The two albums are Michele Le Grande's "Castles In Spain" in the pop category, and Eugene Istomin's "Rachmaninoff Piano Concerto" in the classical category.

Dealers may place a single order for the two specials with a 100% return guarantee.

The "Buy of the Month" pop album for May was "Blue Rose" featuring Rosemary Clooney and Duke Ellington. The classical selection was "Mozart Violin Concerto #4" by David Oistrakh with the Philadelphia Orchestra under Eugene Ormandy.

Another Hit by  
**GALE STORM**

singing  
**"IVORY TOWER"**

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- WHO'S GONNA TAKE YOU TO THE PROM
- IT'S EASY
- A MAN IS AS GOOD AS HIS WORD

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Jerry Tyfer

singing  
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b/w  
"I'm So Sorry"  
Wing 90061

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CHESTER, PENNA.

**"IT ONLY HURTS FOR A LITTLE WHILE"**

The Ames Bros.

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Advanced Music Corp.

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Capitol 3436

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TUNE IN ABC-TV "STAR TONIGHT" SHOW MAY 24th

**ROSALIND PAIGIE**

ACTS AND SINGS in

**"HAVE FAITH AND HAVE PATIENCE"**

based on M-G-M Record K-12229 (12229)



# Top 15 Best Selling Pop Albums

1. ELVIS PRESLEY ..... Elvis Presley (RCA Victor LPM 1254; EPB 1254)
2. MY FAIR LADY ..... Original Broadway Cast (Columbia OL 5090)
3. SONGS FOR SWINGING LOVERS... Frank Sinatra (Capitol W 653, EAP 653)
4. PICNIC ..... Original Movie Score (Decca DL 8320; ED 846)
5. THE MAN WITH THE GOLDEN ARM Original Movie Score (Decca DL 8257)
6. CAROUSEL ..... Original Movie Cast (Capitol W 694; EDM 694)
7. BELAFONTE ..... Harry Belafonte (RCA Victor LPM 1150; EPB 1150; EPA 693, 4, 5)
8. SERENADE ..... Mario Lanza (RCA Victor LPM 1996; ERB 1996)
9. FOUR FRESHMEN AND 5 TROMBONES ..... Four Freshmen (Capitol T 683; EAP 683)
10. THE EDDY DUCHIN STORY ..... Original Movie Score (Decca DL 8289)
11. BUBBLES IN THE WINE ..... Lawrence Welk (Coral CRL 57083; EC 57083)
12. GENTLEMEN BE SEATED ..... (Minstrel Show) (Epic LN 3238)
13. WALTZES OF IRVING BERLIN .... Mantovani (London 4-1452)
14. OKLAHOMA ..... Original Movie Cast (Capitol SAO 595; SDM 595)
15. HIS SPARKLING STRINGS ..... Lawrence Welk (Coral CRL 57011; EC 82020)

## Lads Sing High Mass



LAS VEGAS—The Four Lads are shown singing the High Mass at St. Anne's Roman Catholic Church in Las Vegas Sunday April 29. The Lads were invited to participate in the Mass by Fr. Ryan, Las Vegas parish priest, when he heard they were appearing at The Thunderbird. Actually it was a return to their early training for the Canadian-born quartet, since they met while training at St. Michael's Cathedral Choir School in Toronto.

GOING GREAT!

**THE CHORDETTES**

**"BORN TO BE WITH YOU"**

b/w

**"LOVE NEVER CHANGES"**

# 1291

**cadence**

40 EAST 49TH ST. NEW YORK 17, N. Y.

SMASH HIT!

**MARION MARLOWE**

**"RING PHONE RING"**

b/w

**"THE HANDS OF TIME"**

# 1292

**cadence**

40 EAST 49TH ST. NEW YORK 17, N. Y.

### Ray On "Person to Person"

NEW YORK—Johnnie Ray will be at home to Ed Murrow May 25th, when he is interviewed on "Person to Person", CBS-TV, 10:30 to 11:00 P.M., from his West 55th Street apartment.

Johnnie, who will be in town for an engagement at the Latin Quarter, has just returned from a world tour during which he pioneered such locations as Johannesburg, Singapore, Hong Kong, Tokyo and Manila, and should have some interesting subjects to discuss with Murrow.

### New Zordan Unit

CHICAGO—Zordan Music House, in business in this city for more than 40 years, has opened a retail phonograph and record shop in nearby Blue Island.

A complete line of all types of records is set up on a self-service basis. There are five listening booths for additional customer convenience. Ownership and management is comprised of two Zordan brothers and two DeMuri brothers.

## THE CASH BOX



# Album Reviews

### POPULAR

**"BLUE STARS OF FRANCE"**—EmArcy 36067 (1-12" LP)  
LULLABY OF BIRDLAND; SPEAK LOW; GINA; HEART OF MY HEART; THAT'S MY GIRL; THE PORTUGUESE WASHERWOMAN; MISTER SANDMAN; IN 1920; HOLD ME CLOSE; LETTER TO VIRGINIA; THE KISSING DANCE; MAMBO ITALIANO.

France's recent group-singing "gift" to the U.S. is the thoroughly refreshing octet, "The Blue Stars". Their rendition of "Lullaby Of Birdland" has made them many friends here and due to their current popularity, Mercury has issued this entertaining set. The songs covered by the group are, in the main, familiar to pop fans but the agreeable French phrasing and lively harmony on the tunes gives the songs a new outlook. The waxing should do extremely well. It's a rich and entertaining album.

**"SONGS OF THE SOUTH"**—The Norman Luboff Choir—Columbia CL 860 (1-12" LP)

MY OLD KENTUCKY HOME; I MUST WALK THAT LONESOME VALLEY; SWEET LORENA; SALANGADOU; NOBODY KNOWS THE TROUBLE I'VE SEEN; KEMO KEMO; DEEP RIVER; CARRY ME BACK TO OLD VIRGINNY; TENDER LOVE; DOWN IN THE VALLEY; SWING LOW, SWEET CHARIOT; THE BALLAD OF THE BOLL WEEVIL; BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR; UN, DEUX, TROIS; DIXIE.

The Norman Luboff Choir's tour of musical Americana continues with a set devoted to the gracious melodies of the South. In this collection of 15 performances by the choir it is evident that in direction and delivery the group represents one of the finest singing ensembles in the nation. From the spirited "Kemo Kemo" to the haunting "Down In The Valley" the vocal harmony is superb. The disk is a completely delightful follow-up to the beautiful "Songs Of The West" which spent many weeks on the best seller list. This should do the same.

**"WOMEN"**—Sung By Burl Ives—Decca DL 8246 (1-12" LP)

THE WOMEN AND THE CHIVALROUS SHARK; NELLIE MCNESS; VENEZUELA; MY PRETTY LITTLE MISS; BARBARA ALLEN; LOLLY-TOO-DUM; DUBLIN CITY; I KNOW AN OLD LADY; MOLLY MALONE; THE WEALTHY OLD MAID; DEVILISH MARY; LIZA JANE.

Burl Ives is an old hand at interpreting, in his own delightful and witty way, folk songs. On this Decca issue Ives is heard in 12 traditional tunes drawn from various nations. With women as the theme of the set, there is an array of smart and clever lyrics matched with melodic music. One of the most inviting numbers is "Venezuela" and is typical of the handsome pieces on the platter. The vast Burl Ives folk music audience should relish his latest effort.

**"ADVENTURE IN TIME"**—Sauter-Finegan Orchestra—RCA Victor LPM-1240 (1-12" LP)

THE JUKES FAMILY TAKES A HOLIDAY; E MC SQUARED; TIME MACHINE; WORLD WITHOUT TIME; THE MINUTE; THE STONE AGE; WHOO DOO VOODOO; A CHINESE PAINTING; ABSTRACTION; KINETIC ENERGY; SWINGCUSSION; ROULETTE—P. S. HE LOST.

The Sauter-Finegan Ork's latest contribution to musical "fantasy" is concerned with time. To convey the theme of the waxing, unusual rhythmic sounds are in order—and produced with considerable ingenuity. One of the numbers, "World Without Time" uses the piano and flute with telling and haunting effects. The Sauter-Finegan group has a definite, loyal following which will find the entry exactly to their musical tastes. Splash of hues on the package makes for an eye-catching display piece. If inventiveness is what the buyer is seeking, here's an album that's loaded with it.

**"YOUNG IDEAS"**—Glenn Derringer At The Wurlitzer—ABC Paramount ABC-105 (1-12" LP)

LAZY RIVER; STARDUST; TEA FOR TWO; SEPTEMBER SONG; SUMMERTIME; TENDERLY; HARBOR LIGHTS; I'LL NEVER STOP LOVING YOU; AUTUMN LEAVES; LAURA; INDIAN LOVE CALL; EBB TIDE.

For an individual still in his pre-teens, Glenn Derringer has proven, through various concert appearances, that he has artistically arrived as an organist. Eleven-year-old Derringer makes his debut for ABC-Paramount and delightfully breezes through 12 evergreens. The kid has made and will make various video appearances, thus almost assuring a healthy sales response for the package. Quality mood music entry.

**"SKIN DIVER SUITE"**—Leo Diamond, Harmonica—Orchestra Conducted By Murray Keelner—RCA Victor LPM-1165 (1-12" LP)

THE SKIN DIVERS; APRIL AGAIN; MELINDA; WENDY; REMINISCING INTERLUDE; RIDE THE DARK HILLS HOME; ALL I DESIRE.

Composer-harmonica player Leo Diamond tries to unravel some of the mysteries of the deep on the first side of this Victor release. Diamond has composed for harmonica and ork, an imaginative description (strictly his own) of what's doing in the deep. In this composition he made good use of some jazz technique and attractive melodies. Reverse side has Diamond setting an easy, pleasant mood with six of his own tunes. Off-beat entry for mood music lovers.

**"MEMORIES OF MEXICO"**—Concert Transcriptions For Piano Of Favorite Folk Melodies And Popular Songs—Pablo Flores, Pianist—MGM E3312 (1-12" LP)

JARABE TAPATIO (MEXICAN HAT DANCE); LA PALOMA (THE DOVE); EL CEFIRO (THE ZEPHYR); LA HAMACA; ZACTECAS; CIELITO LINDO; LA COLONDRINA; TUTU MARAMBA; AMAPOLA DEL CAMINO; CANCION MIXTECA; CUATRO MILPAS; LAS MANANITAS.

Among the favorite exports of Mexico are the country's inviting melodies. Pablo Flores performs, on piano, 12 of the most familiar tunes from our Southern neighbor. Flores has a warm and colorful touch which is particularly adaptable to the often sentimental and provocative music. The issue can easily pass as a pleasing mood music set and should realize most of its sales in that area.

**"JUST IMAGINE"**—Claire Hogan Sings 12 Songs By DeSylva, Brown & Henderson—LeRoy Holmes And His Orchestra—MGM E3349 (1-12" LP)

IF I HAD A TALKING PICTURE OF YOU; IT ALL DEPENDS ON YOU; LUCKY IN LOVE; I'M A DREAMER; AREN'T WE ALL; BUTTON UP YOUR OVERCOAT; I'LL KNOW HIM; TOGETHER; THE BEST THINGS IN LIFE ARE FREE; YOU'RE THE CREAM IN MY COFFEE; JUST IMAGINE; MY SIN; THANK YOUR FATHER.

A glance at the song credits above will prove to the reader that the threesome of DeSylva, Brown and Henderson were responsible for some of the most delectable pop tunes ever written. The warm warbling of Claire Hogan on this MGM release does justice to these Broadway musical and film bright spots. Miss Hogan's hopeful peek into the future with "Just Imagine" is one of the highlights of the disk. A forthcoming pic based on the songs of DeSylva, Brown and Henderson will make this platter a possible sales smash.

**THE CASH BOX**



*Album Reviews*

**"WHILE WE'RE YOUNG"**—Johnny Parker And Tony Mottola—Kapp KL-1019 (1-12" LP)

NEVERTHELESS; LET'S FALL IN LOVE; IF I HAD YOU; ALWAYS AND ALWAYS; IT'S BEEN SO LONG; WHILE WE'RE YOUNG; YOU MUST HAVE BEEN A BEAUTIFUL BABY; LOVE LETTERS; YOU ARE TOO BEAUTIFUL; SOONER OR LATER; YOU DO SOMETHING TO ME; IT CAN'T BE WRONG.

Striking a strong note for the soft and sweet stuff are singer Johnny Parker and ace guitarist Tony Mottola. Parker has a sincere and relaxed delivery and TV fans will remember the added spark Mottola gave to the TV thriller "Danger". The boys share the delicacies and in some cases Mottola takes over on his adept guitar, alone. What ever the case, the disk is a handsome contribution to the mood music file. This Kapp release will take a solid hold on its audience.

**"SUNDAY IN SPAIN"**—88 Musicians Of Banda Municipal De Madrid—Capitol TAO 10022 (1-12" LP)

The atmosphere of attending a Bullfight is caught with exceptional color and excitement on this Capitol recording. Actually pressed in Madrid the disk features 12 pasodobles played with remarkable skill by the brassy Municipal Band of Madrid. Marvelous hi-fi sound keeps the goings-on constantly alive. The platter is encased in a distinctive book-type container. It would seem that this issue has a much larger market than one would think of at first.

**JAZZ**

**"DINAH!"**—Dinah Washington, Vocal—Georgie Au'd, Tenor Sax—Herb Geller, Alto Sax—Keeter Betts, Bass—Wynton Kelly, Piano—Jimmy, Drums—EmArcy MG 36065 (1-12" LP)

LOOK TO THE RAINBOW; ILL WIND; A COTTAGE FOR SALE; ALL OF ME; MORE THAN YOU KNOW; THERE'LL BE SOME CHANGES MADE; GOODBYE; WILLOW WEEP FOR ME; MAKE ME A PRESENT OF YOU; SMOKE GETS IN YOUR EYES; I COULD HAVE TOLD YOU; ACCENT ON YOUTH.

Here's a waxing where the vocals by Dinah Washington, the arrangements of Harold Mooney and material from the evergreen library fall perfectly into place. Dinah, whose singles keep the charts busy, has a vocal expression that can settle firmly on a blues-type number like "Goodbye" or react with vitality on an oldie like "There'll Be Some Changes Made". The arrangements of Harold Mooney superbly meet each occasion and sax men like Georgie Auld and Herb Geller provide the fine outlet for Mooney's creations. But the plot still revolves around Dinah, and how expertly it does! Dinah continues to shine as one of the great vocalists of our time. Her fans should be wild about this side.

**"MILES"**—The New Miles Davis Quintet—Prestige LP 7014 (1-12" LP)

SQUEEZE ME; THERE IS NO GREATER LOVE; HOW AM I TO KNOW; S'POSIN; THE THEME; STABLEMATES.

Top trumpeter Miles Davis comes up with a class assortment of various jazz moods. The Davis Quintet handles the six selections by expertly weaving its instruments in deft jazz harmony. This corner greatly appreciated the robust Miles trumpet and accompaniment on the oldie, "S'posin". Jazz fans will take to the set enthusiastically. Miles is a master.

**"ANITA O'DAY SINGS JAZZ"**—Norgran MG N-1049 (1-12" LP)

ROCK 'N ROLL BLUES; LOVE FOR SALE; LULLABY OF THE LEAVES; LOVER COME BACK TO ME; NO SOAP, NO HOPE BLUES; SPEAK LOW; THE LADY IS A TRAMP; STRAWBERRY MOON; PAGAN LOVE SONG; AIN'T THIS A WONDERFUL DAY; SOMEBODY'S CRYING; VAYA CON DIOS.

Top jazz thrush Anita O'Day covers the gamut from Tin Pan Alley to operetta here. And she does so with convincing authority and polished vocal shading. From the recent pop hit "Vaya Con Dios" to "Lover Come Back To Me", Anita sparkles brightly on some of her most impressive interpretations. One of the standouts on the disk is the Adler-Ross novelty tune, "No Soap, No Hope Blues". Miss O'Day keeps her reputation on its high level with this release. Jazz fans should give the platter a great sales reception. Anita delivers a song as few vocalists can. It's a pleasure to hear her sing.

**"HAVE SWING WILL TRAVEL"**—Mickey Sheen His Drums And The Swing Travelers—Herald HLP 0105 (1-12" LP)

NAPOLEON IN PARIS; IT'S SUNNY IN ITALY; HARRY HITS HOLLAND (TIP TOE THRU THE TULIPS); HAVE SWING WILL TRAVEL; APRIL IN PORTUGAL; SWISS MOVEMENT; BLUES IN BERLIN; BASICALLY BRITISH.

A jazz jump across the Atlantic via a group labeled "The Swing Travelers" is accomplished with some entertaining combo artistry. With material in the specialty and standard class the idea of a trip abroad is conveyed nicely. Pleasing addition to the jazz catalogue.

**CLASSICAL**

**MOZART:** Sonata No. 10, In B-Flat, K. 378 and Sonata No. 15, In B-Flat, K. 454—Jascha Heifetz, Violinist with Brooks Smith at the piano—RCA Victor LM-1958 (1-12" LP)

Mozart's two-hundredth birthday celebration this year has received the enthusiastic approval of record firms and has resulted in some of the best Mozart pressings to hit the market. Keeping this happy trend intact, Jascha Heifetz applies his glittering violin artistry to two Mozart sonatas. Both works are lavishly in high spirits and possess consummate skill in composition. Note-worthy keyboard support by Brooks Smith. Mozart and Heifetz make quite a team!

**MOZART:** Violin Concertos Nos. 4 & 5—Yehudi Menuhin, Violinist—Philharmonia Orchestra—John Pritchard, Conductor—RCA Victor LM-1961 (1-12" LP) With mature craftsmanship, Mozart, at 19, wrote these two staples of the classical library. In both of them the genius instilled a gay and joyful quality. The concertos are in the hands of Yehudi Menuhin here, and as the listener probably expects, they are delicately and deftly performed by the violinists. Lovely sound. Chalk up another triumph for the great musician.

**SIBELIUS:** Finlandia—The Swan Of Tuonela—Valse Triste—Festivo—London Symphony Orchestra Conducted By Anatole Fistoulari—Romance In C Major—Royal Opera House Orchestra, Covent Garden Conducted By John Hollingsworth—Rakastava ("The Lover")—The Arthur Winograd String Orchestra Conducted By Arthur Winograd—MGM E3332 (1-12" LP)

This MGM release is a Sibelius omnibus featuring six works by the noted contemporary composer. After the familiar and impressive "Finlandia" the set takes on a decidedly lyrical view with the beautiful "Valse Triste". The pieces are divided among three capable orchestras that take on the music handsomely. Good classical entry eloquently speaking for Sibelius.

**Fan Club Party**



BOSTON—Snapped at a recent "On The Air" Fan Club Party are Joe Smith WVDA, Boston, disk jockey, The Baker Sisters (Thelma and Bobbi) and Eileen Rodgers.

**Wiswell & Tripp In 3rd Library Discussion**

NEW YORK—Andrew M. Wiswell, Eastern Artist and Repertoire Producer for Capitol Records, was one of the headliners at the third in a series of popular music jamborees and discussions on the various aspects of the record industry at the Donnell Regional Branch of the New York Public Library, 20 West 53rd St., on Thursday, May 17th.

The program was presented by Station WMGM in cooperation with the New York Public Library. On this occasion, the master of ceremonies was Peter Tripp, WMGM star and conductor of "Your Hits of the Week" over the Metro-Goldwyn-Mayer station Monday through Saturday from 5:00 to 8:00 P.M.

Wiswell is widely known in the pop music industry. Educated at Yale University, he played the trombone with the Eddy Duchin and Abe Lyman Orchestras. He also produced the Schaefer Review over NBC and was a vice-president of Muzak. He joined Capitol Records in August of 1955.

The fourth and final program in the series will be given at the Library on May 31st. Dean Hunter, conductor of the "Dean Hunter Show" over WMGM Monday through Friday from 11:00 A.M. to 2:00 P.M., will be the master of ceremonies. His special guest will be Mitch Miller.

**Reactivate Crystalette Label**

HOLLYWOOD — The Crystalette label was reactivated in Hollywood this past week by a new reorganized corporation composed of people directly associated with the music business on the coast. New artists signed with the label are Tommy Brewer and Kathy Crawford, and the label also owns several jazz tapes which will be edited and released in a series of approximately twenty 12" LP's.

First single record by the label, which is already causing a stir in the local market, is Brewer's version of a new tune aimed at the teenage market called "Drag, Brother, Drag". The tune describes the thrills of drag racing and ends with a moral for the kids to use caution.

The new label obtained a letter from the National Safety Council endorsing the lyric of the song. Copies of this letter went out with all disk-jockey copies and should combat any opposition to play of the record such as was encountered by "Black Denim Trousers".

Officers of the new corporation are Carl F. Burns, president, and Fred W. Bahl, secretary treasurer. The Board of Directors includes: Joe Laine, Sam Laine, disk-jockey Carl Bailey, librarian Alene McKinney, Al Sims, and Bob Moon.

New release from the world's largest publisher of Rock 'n' Roll Songs

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# MOA Special



NEW YORK—The Cash Box camera caught some of the New York music men as they embarked on the MOA Special which carried them to the recent Music Operators of America Convention in Chicago. Top (l. to r.) Sandy Moore, Bernie Boorstein, Gabe Foreman, Ben Haskil, Joe Friedman, Ben Chicofsky, Lou Boorstein, Gert Fagan and Frank Abramson. Heading up the ramp (l. to r.) Joe Friedman, Sandy Moore, Al Gasner, "Senator" Al Bodkin, little Alan and Raymond Boorstein; Gabe Foreman, Hank Walton, Eleanor and Lou Boorstein, Gert Fagan and Frank Abramson.

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**"PICNIC IN THE PARK"**

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RECORDS

**ANOTHER BMI "PIN-UP" HIT**

**CHURCH BELLS MAY RING**

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THE WILLOWS Melba  
THE DIAMONDS Mercury  
THE CADETS Modern  
BOB OAKES & Regent  
SULTANS  
Published by  
**HILL & RANGE SONGS, INC.**

## Melba Signs Tokens

NEW YORK—Morty Craft of the Melba label, currently riding high with the Willows record, "Church Bells May Ring", announced this week the first release of a new group called the Tokens.

The quartet is made up of three boys and one girl, all 16 or 17 years old. They come from Brooklyn and are still going to Lincoln High School in Brooklyn.

The first platter couples "I Love My Baby", a swinging rock and roller, with a fish-beat ballad "While I Dream".

## B. M. U. Chooses Randall Band To Tour U.S.

NEW YORK—The British Musicians Union has selected the Freddie Randall Band as the group that will tour the United States under the exchange agreement that is currently permitting Louis Armstrong and his All Stars to tour England.

Randall and his crew arrived in the U.S. on May 17, and made his U.S. debut in New Orleans on the 19th with the big rock and roll package starring Bill Haley and his Comets, which is touring the country.

Joe Glazer is booking the band here.

# THE CASH BOX Disk Jockey's REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by disk jockeys throughout the nation for the week ending May 19, without any changes on the part of THE CASH BOX.

- |   |   |   |
|---|---|---|
| <p><b>Ken Albridge</b><br/>KHMO—Hannibal, Mo.</p> <ol style="list-style-type: none"> <li>Wayward Wind (Gogi Grant)</li> <li>A Tear Fell (Teresa Brewer)</li> <li>Heartbreak Hotel (E. Presley)</li> <li>Moonglow &amp; Picnic (Cates)</li> <li>Hot Diggity (Perry Como)</li> <li>Hi-Lili, Hi Lo (R. Hyman)</li> <li>To Love Again (Four Aces)</li> <li>Without You (J. Desmond)</li> <li>I Could Have Danced All Night (Rosemary Clooney)</li> <li>Kissing Is Fun (P. Wright)</li> </ol>                                  | <p><b>Lynn Carroll</b><br/>CKEY—Toronto, Ont., Can.</p> <ol style="list-style-type: none"> <li>Heartbreak Hotel (Presley)</li> <li>Moonglow &amp; Picnic (Stoloff)</li> <li>Hot Diggity (Perry Como)</li> <li>Poor People Of Paris (Baxter)</li> <li>Blue Suede Shoes (Presley)</li> <li>Why Do Fools Fall In Love (Diamonds)</li> <li>A Tear Fell (Teresa Brewer)</li> <li>Main Title (E. Bernstein)</li> <li>Rock And Roll Waltz (Starr)</li> <li>Ivory Tower (Otis Williams)</li> </ol>                        | <p><b>Danny Fusco</b><br/>WRUN—Utica, N. Y.</p> <ol style="list-style-type: none"> <li>Hot Diggity (Perry Como)</li> <li>Heartbreak Hotel (Presley)</li> <li>Poor People Of Paris (Baxter)</li> <li>Blue Suede Shoes (Perkins)</li> <li>Why Do Fools Fall In Love (Teen Agers)</li> <li>Magic Touch (Platters)</li> <li>A Tear Fell (Teresa Brewer)</li> <li>I'll Be Home (Pat Boone)</li> <li>Rock Island Line (Donegan)</li> <li>Lisbon Antigua (N. Riddle)</li> </ol>  |
| <p><b>Jack McDermott</b><br/>WCOP—Boston, Mass.</p> <ol style="list-style-type: none"> <li>Wayward Wind (Gogi Grant)</li> <li>To Love Again (Four Aces)</li> <li>Graduation Day (Rover Boys)</li> <li>Picnic (McGuire)</li> <li>I'm In Love Again (Fontanes)</li> <li>How Little We Know (Sinatra)</li> <li>Just As Long As I'm With You (Pat Boone)</li> <li>On The Street Where You Live (Vic Damone)</li> <li>I Woke Up Crying (J. James)</li> <li>Heartbreak Hotel (E. Presley)</li> </ol>                            | <p><b>Cliff Mercer</b><br/>WGN—Chicago, Ill.</p> <ol style="list-style-type: none"> <li>Blue Suede Shoes (Perkins)</li> <li>Moonglow (George Cates)</li> <li>Port-Au-Prince (N. Riddle)</li> <li>Wayward Wind (Gogi Grant)</li> <li>Heartbreak Hotel (E. Presley)</li> <li>Hot Diggity (Perry Como)</li> <li>Walk Hand In Hand (Tony Martin)</li> <li>Ivory Tower (Cathy Carr)</li> <li>The Happy Whistler (Don Robertson)</li> <li>Main Title (Dick Jacobs)</li> </ol>   | <p><b>Ed Bell</b><br/>WIVY—Jacksonville, Fla.</p> <ol style="list-style-type: none"> <li>Free (Tommy Leonetti)</li> <li>Mr. Wonderful (Peggy Lee)</li> <li>Main Title (Dick Jacobs)</li> <li>Magic Touch (Platters)</li> <li>Ivory Tower (Cathy Carr)</li> <li>A Tear Fell (Teresa Brewer)</li> <li>Midnight In Paris (Verna)</li> <li>Standing On The Corner (Four Lads)</li> <li>I Could Have Danced All Night (Sylvia Syms)</li> <li>Eddie My Love (Chordettes)</li> </ol>   |
| <p><b>'Rambling' Jack Spencer</b><br/>KLAD—Renton, Wash.</p> <ol style="list-style-type: none"> <li>No, Not Much (Four Lads)</li> <li>Hot Diggity (Perry Como)</li> <li>My Little Angel (Four Lads)</li> <li>Main Title (Dick Jacobs)</li> <li>Poor People Of Paris (Baxter)</li> <li>Too Close For Comfort (Eyde Gorme)</li> <li>Heartbreak Hotel (Presley)</li> <li>Rock Island Line (Cornell)</li> <li>Ivory Tower (Cathy Carr)</li> <li>Moonglow &amp; Picnic (Stoloff)</li> </ol>                                    | <p><b>Robb Thomas</b><br/>WEMP—Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>Ivory Tower (Cathy Carr)</li> <li>Moonglow &amp; Picnic (Cates)</li> <li>Wayward Wind (Gogi Grant)</li> <li>Main Title (Jacobs/Maltby)</li> <li>Free (Tommy Leonetti)</li> <li>I Could Have Danced All Night (Syms/Clooney)</li> <li>Happy Whistler (Robertson)</li> <li>Picnic (McGuire)</li> <li>Speak Easy (Red Nichols)</li> <li>Standing On The Corner (Four Lads)</li> </ol>                                     | <p><b>Alan Fredericks</b><br/>WABJ—Adrian, Mich.</p> <ol style="list-style-type: none"> <li>Heartbreak Hotel (E. Presley)</li> <li>Wild Cherry (Don Cherry)</li> <li>Ivory Tower (Otis Williams)</li> <li>Magic Touch (Platters)</li> <li>Happy Whistler (Robertson)</li> <li>Long Tall Sally (Little Richard)</li> <li>Why Do Fools Fall In Love (Teen Agers)</li> <li>Standing On The Corner (Four Lads)</li> <li>Money Honey (Elvis Presley)</li> <li>To You My Love (G. Shaw)</li> </ol>  |
| <p><b>Tony Davis</b><br/>WTSL—Manchester, N. H.</p> <ol style="list-style-type: none"> <li>Main Title (Dick Jacobs)</li> <li>Flowers Mean Forgiveness (Frank Sinatra)</li> <li>Moonglow &amp; Picnic (Stoloff)</li> <li>Magic Touch (Platters)</li> <li>A Tear Fell (Teresa Brewer)</li> <li>On The Street Where You Live (Vic Damone)</li> <li>Flamenco Love (Don Costa)</li> <li>I Woke Up Crying (James)</li> <li>Rock Island Line (Donegan)</li> <li>Johnny Rollin' Stone (Gavin)</li> </ol>                          | <p><b>Al Meltzer</b><br/>WHEN—Syracuse, N. Y.</p> <ol style="list-style-type: none"> <li>Moonglow &amp; Picnic (Stoloff)</li> <li>Heartbreak Hotel (Presley)</li> <li>Magic Touch (Platters)</li> <li>I Want You To Be My Girl (Teen Agers)</li> <li>Standing On The Corner (Four Lads)</li> <li>Ivory Tower (Cathy Carr)</li> <li>Happy Whistler (Robertson)</li> <li>Main Title (R. Maltby)</li> <li>Walk Hand In Hand (Andy Williams)</li> <li>City Of Love (H. Norman)</li> </ol>                             | <p><b>Ray Golden</b><br/>KSTN—Stockton, Calif.</p> <ol style="list-style-type: none"> <li>Ivory Tower (Gale Storm)</li> <li>Port-Au-Prince (N. Riddle)</li> <li>Moonglow &amp; Picnic (Cates)</li> <li>Walk Hand In Hand (Vaughn)</li> <li>On The Street Where You Live (Vic Damone)</li> <li>I've Got Love (Julius La Rosa)</li> <li>It Takes A Little Lovin' (Johnny Desmond)</li> <li>I'm In Love Again (Fontanes)</li> <li>Tango Of The Drums (Baxter)</li> <li>Try Another Cherry Tree (Sammy Kaye)</li> </ol>                       |
| <p><b>Ben Hunter</b><br/>KFI—Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>Ivory Tower (Gale Storm)</li> <li>Moonglow &amp; Picnic (Stoloff)</li> <li>Standing On The Corner (Four Lads)</li> <li>Long Tall Sally (Pat Boone)</li> <li>Walk Hand In Hand (Martin)</li> <li>On The Street Where You Live (Vic Damone)</li> <li>Tango Of The Drums (Les Baxter)</li> <li>Wayward Wind (Gogi Grant)</li> <li>I've Got Love (J. La Rosa)</li> <li>Rock N' Roll Express (Vaughn Monroe)</li> </ol>            | <p><b>Chuck Harkins</b><br/>KTHE—Thermopolis, Wyo.</p> <ol style="list-style-type: none"> <li>Standing On The Corner (Four Lads)</li> <li>Look Homeward Angel (Esquires)</li> <li>Moonglow &amp; Picnic (Stoloff)</li> <li>Ivory Tower (Carr/Storm)</li> <li>I Want You To Be My Girl (Teen Agers)</li> <li>A Tear Fell (Teresa Brewer)</li> <li>Walk Hand In Hand (Andy Williams)</li> <li>I Miss The Boy (B. Madigan)</li> <li>Mr. Wonderful (Peggy Lee)</li> <li>Mystic Midnight (Fredericks)</li> </ol>       | <p><b>Gordie Baker</b><br/>WSPR—Springfield, Mass.</p> <ol style="list-style-type: none"> <li>Hot Diggity (Perry Como)</li> <li>Heartbreak Hotel (Presley)</li> <li>Moonglow &amp; Picnic (Stoloff)</li> <li>Eddie My Love (Chordettes)</li> <li>Standing On The Corner (Four Lads)</li> <li>Church Bells May Ring (Diamonds)</li> <li>To Love Again (Four Aces)</li> <li>Main Title (Richard Maltby)</li> <li>I'll Never Stand In Your Way (Fur Topatters)</li> <li>Born To Be With You (Chordettes)</li> </ol>                          |
| <p><b>Cal Milner &amp; Larry Brown</b><br/>WPEN—Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>Heartbreak Hotel (Presley)</li> <li>Magic Touch (Platters)</li> <li>Ivory Tower (Cathy Carr)</li> <li>Blue Heaven (Fats Domino)</li> <li>Walk Hand In Hand (Andy Williams)</li> <li>Standing On The Corner (Four Lads)</li> <li>I'm In Love Again (Fontanes)</li> <li>Graduation Day (Musical Rovers)</li> <li>Fool Of The Year (G. Gibbs)</li> <li>Girl Of My Dreams (Cliques)</li> </ol>                   | <p><b>Chuck Thompson</b><br/>WALA—Mobile, Ala.</p> <ol style="list-style-type: none"> <li>Watching The World Go By (Dean Martin)</li> <li>Say The Words I Love To Hear (Paul &amp; Ford)</li> <li>Heartbreak Hotel (Presley)</li> <li>Ivory Tower (Cathy Carr)</li> <li>Moonglow &amp; Picnic (Eberley)</li> <li>Rock Island Line (Donegan)</li> <li>Blue Suede Shoes (Perkins)</li> <li>Hot Diggity (Perry Como)</li> <li>Too Close For Comfort (Eyde Gorme)</li> <li>A Tear Fell (Teresa Brewer)</li> </ol>     | <p><b>"Did" Dwyer</b><br/>KAMO—Rogers, Ark.</p> <ol style="list-style-type: none"> <li>I've Got Love (J. La Rosa)</li> <li>Standing On The Corner (Four Lads)</li> <li>You're Wrong, All Wrong (Eileen Rodgers)</li> <li>Moonglow &amp; Picnic (Eberly/Thompson)</li> <li>3 Penny Opera (D. Hyman)</li> <li>Poor People Of Paris (Baxter)</li> <li>Ivory Tower (Storm/Carr)</li> <li>They Call Me A Fool (Savannah Churchill)</li> <li>Stop (Charlita)</li> <li>The Object Of My Affection (Pee Wee Hunt)</li> </ol>                      |
| <p><b>Lonny Starr</b><br/>WNEU—New York, N. Y.</p> <ol style="list-style-type: none"> <li>Hot Diggity (Perry Como)</li> <li>Wayward Wind (Gogi Grant)</li> <li>Magic Touch (Platters)</li> <li>Graduation Day (Rover Boys)</li> <li>I Could Have Danced All Night (Sylvia Syms)</li> <li>Can You Find It In Your Heart (Tony Bennett)</li> <li>Heartbreak Hotel (E. Presley)</li> <li>What A Heavenly Night (Pat Kirby)</li> <li>Walk Hand In Hand (Williams/Vaughn)</li> <li>Born To Be With You (Chordettes)</li> </ol> | <p><b>Charles Mason</b><br/>WJMX—Florence, S. C.</p> <ol style="list-style-type: none"> <li>Moonglow &amp; Picnic (Cates/Sto'off)</li> <li>Serenade (Dick Lee)</li> <li>Walk Hand In Hand (Vaughan/Martin)</li> <li>We All Need Love (Damone)</li> <li>It Only Hurts For A Little While (Ames Bros.)</li> <li>Standing On The Corner (Dean Mart'n)</li> <li>Pappy Whistler (Robertson)</li> <li>Picnic (McGuire)</li> <li>Too Close For Comfort (Eyde Gorme)</li> <li>Born To Be With You (Chordettes)</li> </ol> | <p><b>Fred Swanson</b><br/>WHAY—New Britain, Conn.</p> <ol style="list-style-type: none"> <li>I Could Have Danced All Night (Sylvia Syms)</li> <li>Moonglow &amp; Picnic (Stoloff)</li> <li>Midnight Blues (J. Morgan)</li> <li>Walk Hand In Hand (Andy Williams)</li> <li>I Want You To Be My Girl (Teen Agers)</li> <li>Delovely (Morgana King)</li> <li>To Love Again (Four Aces)</li> <li>Born To Be With You (Chordettes)</li> <li>Tango Of The Drums (Les Baxter)</li> <li>It Only Hurts For A Little While (Ames Bros.)</li> </ol> |

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**THE CASH BOX**  
*Disk Jockeys'*  
**REGIONAL RECORD REPORTS**

Listings below are reprinted exactly as submitted by disk jockeys throughout the nation for the week ending May 19, without any changes on the part of THE CASH BOX.

- Don Wallace**  
KTUL—Tulsa, Okla.
- Heartbreak Hotel (Presley)
  - Long Tall Sally (Richard)
  - Blue Suede Shoes (Perkins)
  - Magic Touch (Platters)
  - Ivory Tower (Cathy Carr)
  - Moonglow & Picnic (Stoloff)
  - Lovely One (Four Voices)
  - I Was The One (Presley)
  - Wild Cherry (Don Cherry)
  - Church Bells May Ring (Teen Aegers)

- Jimmy Hutsell**  
WCRK—Morristown, Tenn.
- Hot Diggity (Perry Como)
  - To Love Again (Four Aces)
  - Heartbreak Hotel (Presley)
  - First Love (Jill Corey)
  - Ask Me (Nat Cole)
  - Too Young To Go Steady (Pat Page)
  - Walk Hand In Hand (Martin)
  - I Was The One (Presley)
  - In Paradise (O. Williams)
  - No, Not Much (Four Lads)

- Ray Perkins**  
KIMN—Denver, Colo.
- Heartbreak Hotel (Presley)
  - Wayward Wind (Gogi Grant)
  - Ivory Tower (Gale Storm)
  - Hot Diggity (Perry Como)
  - Moonglow & Picnic (Cates)
  - Poor People Of Paris (Baxter)
  - Rock Island Line (Donegan)
  - Magic Touch (Platters)
  - A Tear Fell (Teresa Brewer)
  - Blue Suede Shoes (Perkins)

- Michael Bushell**  
WMAS—Springfield, Mass
- Magic Touch (Platters)
  - R-O-C-K (Bill Haley)
  - Ivory Tower (Cathy Carr)
  - Long Tall Sally (Richard)
  - A Tear Fell (Teresa Brewer)
  - I Want You To Be My Girl (Teen Aegers)
  - Standing On The Corner (Four Lads)
  - Rock Island Line (Donegan)
  - Lovely One (Four Voices)
  - Heartbreak Hotel (Presley)

- John Johnson**  
KOY—Phoenix, Ariz.
- No Not Much (Four Lads)
  - To Love Again (Four Aces)
  - A Tear Fell (Teresa Brewer)
  - Poor People Of Paris (Baxter)
  - Wayward Wind (Gogi Grant)
  - Moonglow & Picnic (Stoloff)
  - Standing On The Corner (Four Lads)
  - Ivory Tower (Cathy Carr)
  - It Only Hurts For A Little While (Ames Bros.)
  - Happy Whistler (Robertson)

- Elby Stevens**  
WTWN—St. Johnsbury, Vt.
- Hot Diggity (Perry Como)
  - Poor People Of Paris (Baxter)
  - Lisbon Antigua (N. Riddle)
  - Main Title (Sammy Kaye)
  - Rock Island Line (Cornel)
  - Mr. Wonderful (S. Vaughan)
  - To You My Love (Madigan)
  - Jack Was Every Inch A Sailor (Berl Ives)
  - Standing On The Corner (Mills Bros.)
  - Happy Whistler (Robertson)

- Earl Martin**  
WFGP—Atlantic City, N. J.
- Graduation Day (Rover Boys)
  - Rock Island Line (Donegan)
  - Blue Suede Shoes (Perkins)
  - Ivory Tower (Cathy Carr)
  - Mr. Wonderful (S. Vaughan)
  - You're The Apple Of My Eye (Four Lovers)
  - Moonglow & Picnic (Ralph Marterie)
  - A Tear Fell (Teresa Brewer)
  - Too Young To Go Steady (Nat Cole)
  - Hot Diggity (Perry Como)

- Neil (Bird) Mack**  
WGUY—Bangor, Me.
- My Little Angel (Four Lads)
  - Picnic (McGuire)
  - Kiss Me Another (G. Gibbs)
  - My Blue Heaven (Domino)
  - Too Many Teardrops (Bakers)
  - Apple Of My Eye (Four Lovers)
  - Watching The World Go By (Dean Martin)
  - Ivory Tower (Gale Storm)
  - Bright Red Convertible (Chuck Miller)
  - Friendship Ring (G. Mann)

- "Fearless Frank" Elkins**  
WDCF—Dade City, Fla.
- Ivory Tower (Gale Storm)
  - Long Tall Sally (Pat Boone)
  - Heartbreak Hotel (E. Presley)
  - Happy Whistler (Robertson)
  - A Tear Fell (Ivory J. Hunter)
  - Hot Diggity (Perry Como)
  - Too Young To Go Steady (Nat Cole)
  - Rock Island Line (Moore)
  - Without You (Eddie Fisher)
  - Why Do Fools Fall In Love (Gale Storm)

- Eddie Hubbard**  
WIND—Chicago, Ill.
- Heartbreak Hotel (Presley)
  - Moonglow (George Cates)
  - Hot Diggity (Perry Como)
  - Standing On The Corner (Four Lads)
  - Graduation Day (Rover Boys)
  - Ivory Tower (Cathy Carr)
  - The Happy Whistler (Don Robertson)
  - Kiss Me Another (G. Gibbs)
  - The Wayward Wind (Grant)
  - Too Young To Go Steady (Nat Cole)

- Wayne Logan**  
KNAK—Salt Lake City, Utah
- Ivory Tower (Gale Storm)
  - Hi-Lili, Hi-Lo (R. Williams)
  - Moonglow & Picnic (Cates)
  - To Love Again (Four Aces)
  - Walk Hand In Hand (Martin)
  - I'll Never Stand In Your Way (Four Tophatters)
  - Wayward Wind (Gogi Grant)
  - I've Got Love (J. La Rosa)
  - Try Another Cherry Tree (Sammy Kaye)
  - Rock 'N Roll Express (Vaughn Monroe)

- Don Bell**  
KRNT—Des Moines, Iowa
- Nightingale Baion (Garoto)
  - Baby Mine (Teen Queens)
  - Hi-Lili, Hi-Lo (R. Williams)
  - Long Tall Sally (Richard)
  - Heartbreak Hotel (Presley)
  - Blue Suede Shoes (Perkins)
  - Moonglow & Picnic (Cates)
  - R-O-C-K (Bill Haley)
  - Graduation Day (Four Freshmen)
  - Hot Diggity (Perry Como)

- Johnny Edwards & Ken Collins**  
KXYZ—Houston, Tex.
- I'm In Love Again (Domino)
  - Heartbreak Hotel (Presley)
  - Long Tall Sally (Richard)
  - Moonglow & Picnic (Stoloff)
  - Little Girl Of Mine (Cleftones)
  - Wayward Wind (Gogi Grant)
  - Ivory Tower (O. Williams)
  - Break Down & Love Me (Cassmates)
  - Happy Whistler (Robertson)
  - Blue Suede Shoes (Perkins)

- Will Lenay**  
WSAI—Cincinnati, Ohio
- Moonglow & Picnic (Cates)
  - Heartbreak Hotel (Presley)
  - On The Street Where You Live (Vic Damone)
  - Church Bells May Ring (Diamonds)
  - Why Do Fools Fall In Love (Gale Storm)
  - Blue Suede Shoes (Bennett)
  - I'll Be Home (Pat Boone)
  - Long Tall Sally (Pat Boone)
  - Standing On The Corner (Four Lads)
  - Ivory Tower (Cathy Carr)

- Bob Watson**  
WQXI—Atlanta, Ga.
- Moonglow & Picnic (Stoloff)
  - On The Street Where You Live (Vic Damone)
  - I Could Have Danced All Night (Sylvia Syms)
  - Hot Diggity (Perry Como)
  - Ivory Tower (Cathy Carr)
  - Graduation Day (Rover Boys)
  - Play For Keeps (Morgan)
  - How Little We Know (Frank Sinatra)
  - Walk Hand In Hand (Martin)
  - Flamenco Love (Don Costa)

- Jack Karey**  
WCFL—Chicago, Ill.
- Standing On The Corner (Four Lads)
  - Wayward Wind (Gogi Grant)
  - Moonglow (George Cates)
  - On The Street Where You Live (Vic Damone)
  - Too Young To Go Steady (Nat Cole)
  - Graduation Day (Rover Boys)
  - She Loves Me, She Loves Me Not (Nick Noble)
  - Port-Au-Prince (N. Riddle)
  - The Late, Late Show (Milt Buckner)
  - Born To Be With You (L. Dee)

- Don Sherman**  
WAFB—Baton Rouge, La.
- Wayward Wind (Gogi Grant)
  - Tell My Love Goodbye (Lorry Raine)
  - Standing On The Corner (Four Lads)
  - I'm In Love Again (Domino Fontanes)
  - Picnic (McGuire)
  - Five Hundred Guys (Sinatra)
  - Will You Will You (J. Martin)
  - You're The Apple Of My Eye (Lovers)
  - I Woke Up Crying (James)
  - I Want You To Be My Girl (Teen Aegers)

- Bill Brant**  
WJAS & KDKA-TV  
Pittsburgh, Pa.
- Moonglow & Picnic (Cates)
  - My Little Angel (Four Lads)
  - Ivory Tower (Cathy Carr)
  - Hot Diggity (Perry Como)
  - Too Young To Go Steady (Nat Cole)
  - Without You (Eddie Fisher)
  - Happy Whistler (Robertson)
  - It Only Hurts For A Little While (Ames Bros.)
  - Magic Touch (Platters)
  - I Could Have Danced All Night (Sylvia Syms)

- Jimmy Chaney**  
WREV—Reidsville, N. C.
- Ivory Tower (O. Williams)
  - Can You Find It In Your Heart (Tony Bennett)
  - You're Mine (Dream Weavers)
  - So Tired (Hilltoppers)
  - Come Back To Me (Staffords)
  - To Love Again (Four Aces)
  - You Always Hurt The One You Love (Fontanes)
  - Church Bells May Ring (Diamonds)
  - I'll Never Stand In Your Way (Tophatters)
  - Why Do Fools Fall In Love (Teen Aegers)

- Sherm Brodey**  
Utica College Radio  
Workshop—Utica, N. Y.
- Moonglow & Picnic (Stoloff Bregman)
  - I'll Never Know (Four Lads)
  - Never Let Me Go (Nat Cole)
  - How Little It Matters (Frank Sinatra)
  - Too Young To Go Steady (Page Cole)
  - Lonely Night In Paris (Four Freshmen)
  - Wayward Wind (Gogi Grant)
  - Too Many Teardrops (Bakers)
  - The Bitter With The Sweet (Billy Eckstine)
  - Walk Hand In Hand (Andy Williams)

- Dick Doty**  
WHAM-TV-FM  
Rochester, N. Y.
- Moonglow & Picnic (Stoloff, Cates)
  - Walk Hand In Hand (Vaughan Martin)
  - Hot Diggity (Perry Como)
  - Wayward Wind (Gogi Grant)
  - Poor People Of Paris (Baxter)
  - Ivory Tower (Cathy Carr)
  - Standing On The Corner (Four Lads)
  - Heartbreak Hotel (Presley)
  - I Could Have Danced All Night (Sylvia Syms)
  - A Little Love Can Go A Long, Long Way (Dreamweavers)

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**Meeting In Ankara**



ANKARA, TURKEY—Danny Kaye, currently abroad on behalf of UNICEF chats with Dizzy Gillespie, during a party given in their honor in Ankara, Turkey. The famed trumpeter returns with his band on May 23 and will play for President Eisenhower the following day.

**Kitty Kallen Gains Voice Back After A Year**

NEW YORK—For almost a year now, people have been asking the question "What happened to Kitty Kallen?" The thrush, who just a short while ago was one of the hottest recording stars, seemed to have dropped out of the business.

Agents, disk jockeys and anyone who attempted to contact Kitty, was given all sorts of excuses as to the whereabouts of the thrush. Few people ever got through to Kitty on the phone.

This week, Bud Granoff, Kitty's husband and manager, revealed the reason for the abrupt telephone conversations and the many excuses. Kitty Kallen had lost her voice.

Sometime during last Spring, Kitty noticed that her voice was fading away. She stopped working to rest her voice only to find that the situation was getting worse by the day. And then suddenly, it was gone. Prominent laryxologists and phoniatrists were consulted, and about six months ago, Dr. Georgiana Peacher of Temple University in Philadelphia began working with Kitty. Fortunately, there was no irreparable damage to the vocal chords, and months of hard work and rest had restored the popular singer's voice to its original hit making quality. There were endless weeks of absolute silence that were responsible for the return of her voice.

Last week, Kitty cut a session for Decca coupling "True Love" with "Will I Always Be Your Sweetheart".

**RKO-Unique Names Distribs**

NEW YORK—Stan Borden, vice-president and general manager of RKO—Unique Records, upon his return from the MOA convention in Chicago, announced the switch to new distributors in five cities. The five who will now be handling the line are:

- Leslie Dist., N. E. — Hartford, Connecticut.
- M & S Distributors — Chicago, Illinois.
- Lyric Distributors — Buffalo, N. Y.
- Pan American Dist. — Jacksonville, Fla.
- Pan American Dist. — Miami, Fla.



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# Outstanding Sales Performance



BUTTE, MONTANA — For outstanding sales performance during 1955, the E & R Distributors of Butte, Montana, were awarded a Gold Decca Record by Sellmann C. Schulz of Chicago, vice-president and midwest division manager of the Decca Distributing Corporation.

This award was presented as a result of the fine sales performance made by this local distributing firm during the year 1955. The concern out-performed all other Decca distributors in sales in the United States and Hawaii. The company distributes Decca and Coral records to dealers in Montana, Northern Wyoming, Northern Idaho and Western, North and South Dakota.

"We are very proud of our Montana distributors for this excellent sales effort during 1955," said Schulz, who made a special trip to Butte to make the award.

R. D. Corette, President of the Butte Chamber of Commerce, who participated with Mayor Tim Sullivan in the presentation said, "An award of this type again proves the advantage that Butte has as a distribution center. The concern is to be congratulated on its achievement." Mayor Sullivan expressed his pleas-

ure in being present for the award and for the national recognition that it has brought to Butte.

The firm is owned and operated by Ed and Rhoda Reeder, who have been in the record distribution business in Butte for more than ten years.

Schulz, who made the award, has been a member of the original organization since the Decca Company was formed in 1934. He has been associated in the record industry since 1923 with the Brunswick Company, which preceded Decca.

"What success we have had in achieving the national award for 1955 has been a result of the co-operating effort of our entire staff," said Reeder, operating manager of the firm. The firm employs five local people: Henry Kneebone; William H. Sullivan; Mike Sullivan; Mrs. Ellin Dunn and Mrs. Pauline Sullivan.

Shown above (l. to r.) are Ed Reeder, partner and manager of E & R Distributing; Rhoda Reeder, partner and office manager; Sellman C. Schulz, vice-president of Decca Distributing Corporation, Chicago; Robert D. Corette, President of the Butte Chamber of Commerce; and Tim J. Sullivan, Mayor of the city of Butte.

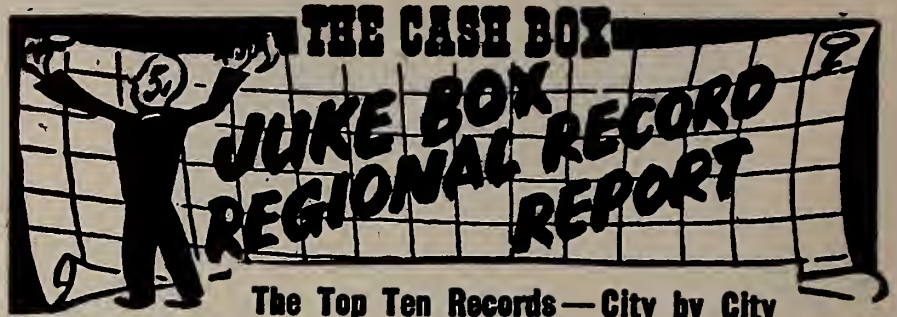
## Eddie Lane Ork Replaces Lombardo For Summer

NEW YORK—Eddie Lane and his orchestra take over the headline spot at the Hotel Roosevelt Grill starting Thursday, May 31, replacing for the Summer months Guy Lombardo, who will leave the Grill for his production of "Showboat" at the Jones Beach Marine Theatre.

Dee Drummond will be the featured songstress with Lane and his orchestra.

The Lane orchestra is not a newcomer to the Roosevelt Grill. In addition to several earlier engagements at the Roosevelt, Lane and his orchestra took over in the Grill this year during Guy Lombardo's Spring vacation. Lane's success in the Grill then proved him to be the perfect choice for Lombardo's summer replacement.

Both a singer and violinist, Eddie Lane's first musical aspirations were along classical lines, but while studying the classics at the famous Damrosch School, he came into frequent contact with jazz and swing and decided to expand his musical range to include them. He soon gave up his goal of becoming a music teacher and began to play with some of the top bands in New York. It wasn't long before Eddie Lane gathered his own musicians and organized his orchestra.



- | New York, N. Y.                                 | Chicago, Ill.                                   | Los Angeles, Calif.                             |
|---|---|---|
| 1. Heartbreak Hotel (E. Presley)                | 1. Heartbreak Hotel (E. Presley)                | 1. Heartbreak Hotel (E. Presley)                |
| 2. Moonglow & Picnic (Stoloff)                  | 2. Ivory Tower (Cathy Carr)                     | 2. Moonglow & Picnic (Cates/Stoloff)            |
| 3. Hot Diggity (Perry Como)                     | 3. Moonglow & Picnic (Cates/Stoloff)            | 3. Poor People Of Paris (Les Baxter)            |
| 4. Poor People Of Paris (Les Baxter)            | 4. Wayward Wind (Gogi Grant)                    | 4. Hot Diggity (Perry Como)                     |
| 5. Magic Touch (Platters)                       | 5. Hot Diggity (Perry Como)                     | 5. Blue Suede Shoes (Perkins)                   |
| 6. Blue Suede Shoes (Perkins)                   | 6. Standing On The Corner (Four Lads)           | 6. Wayward Wind (Gogi Grant)                    |
| 7. Rock Island Line (Donegan)                   | 7. Blue Suede Shoes (Perkins)                   | 7. On The Street Where You Live (Vic Damone)    |
| 8. I Want You To Be My Girl (Teen Agers)        | 8. A Tear Fell (Teresa Brewer)                  | 8. Main Title (Bernstein/Maltby)                |
| 9. Why Do Fools Fall In Love (Teen Agers)       | 9. I'll Be Home (Pat Boone)                     | 9. Standing On The Corner (Four Lads)           |
| 10. Ivory Tower (Cathy Carr)                    | 10. Why Do Fools Fall In Love (Teen Agers)      | 10. Ivory Tower (Cathy Carr)                    |
| New Orleans, La.                                | Kansas City, Mo.                                | St. Louis, Mo.                                  |
| 1. Heartbreak Hotel (E. Presley)                | 1. Moonglow & Picnic (Stoloff)                  | 1. Moonglow (Cates/Stoloff)                     |
| 2. Moonglow & Picnic (Stoloff)                  | 2. I'm In Love Again (Fats Domino)              | 2. Heartbreak Hotel (E. Presley)                |
| 3. Blue Suede Shoes (Perkins)                   | 3. Heartbreak Hotel (E. Presley)                | 3. Ivory Tower (Cathy Carr)                     |
| 4. I'm In Love Again (Fats Domino)              | 4. Wayward Wind (Gogi Grant)                    | 4. Main Title (Richard Maltby)                  |
| 5. Magic Touch (Platters)                       | 5. Magic Touch (Platters)                       | 5. Happy Whistler (Robertson)                   |
| 6. Happy Whistler (Robertson)                   | 6. Ivory Tower (Cathy Carr)                     | 6. Rock Island Line (Donegan)                   |
| 7. Standing On The Corner (Mills/Lads)          | 7. Wild Cherry (Don Cherry)                     | 7. Blue Suede Shoes (Perkins)                   |
| 8. Juke Box Baby (Perry Como)                   | 8. Blue Suede Shoes (Perkins)                   | 8. Cherry Lips (Four Coins)                     |
| 9. A Tear Fell (Teresa Brewer)                  | 9. Long Tall Sally (Little Richard)             | 9. Wayward Wind (Gogi Grant)                    |
| 10. Hot Diggity (Perry Como)                    | 10. Happy Whistler (Robertson)                  | 10. Standing On The Corner (Four Lads)          |
| Boston, Mass.                                   | San Antonio, Tex.                               | San Francisco, Calif.                           |
| 1. Heartbreak Hotel (E. Presley)                | 1. Heartbreak Hotel (E. Presley)                | 1. Heartbreak Hotel (E. Presley)                |
| 2. Moonglow & Picnic (Stoloff)                  | 2. Blue Suede Shoes (Perkins)                   | 2. Hot Diggity (Perry Como)                     |
| 3. Wayward Wind (Gogi Grant)                    | 3. Ivory Tower (Otis Williams)                  | 3. Poor People Of Paris (Les Baxter)            |
| 4. Magic Touch (Platters)                       | 4. Why Do Fools Fall In Love (Teen Agers)       | 4. Why Do Fools Fall In Love (Teen Agers)       |
| 5. Happy Whistler (Robertson)                   | 5. Moonglow (Stoloff/Cates)                     | 5. Moonglow (Stoloff/Cates)                     |
| 6. Standing On The Corner (Four Lads)           | 6. Long Tall Sally (Little Richard)             | 6. Blue Suede Shoes (Perkins)                   |
| 7. My Blue Heaven (Fats Domino)                 | 7. The Magic Touch (Platters)                   | 7. Main Title (Bernstein/Maltby)                |
| 8. Blue Suede Shoes (Perkins)                   | 8. A Tear Fell (Teresa Brewer)                  | 8. Standing On The Corner (Four Lads)           |
| 9. Poor People Of Paris (Les Baxter)            | 9. Hot Diggity (Perry Como)                     | 9. Ivory Tower (Carr/Storm)                     |
| 10. Graduation Day (Rover Boys)                 | 10. Main Title (Bernstein/May/Elgart)           | 10. Wayward Wind (Gogi Grant)                   |
| Houston, Tex.                                   | Detroit, Mich.                                  | Cincinnati, Ohio                                |
| 1. I'm In Love Again (Fats Domino)              | 1. Heartbreak Hotel (E. Presley)                | 1. Hot Diggity (Perry Como)                     |
| 2. Heartbreak Hotel (E. Presley)                | 2. Moonglow & Picnic (Cates)                    | 2. Moonglow (Stoloff/Cates)                     |
| 3. Long Tall Sally (Little Richard)             | 3. I Want You To Be My Girl (Teen Agers)        | 3. Heartbreak Hotel (E. Presley)                |
| 4. Moonglow & Picnic (Stoloff)                  | 4. My Little Angel (Four Lads)                  | 4. Long Tall Sally (Little Richard)             |
| 5. Wayward Wind (Gogi Grant)                    | 5. Happy Whistler (Robertson)                   | 5. Church Bells May Ring (Diamonds)             |
| 6. Ivory Tower (Otis Williams)                  | 6. Standing On The Corner (Four Lads)           | 6. The Magic Touch (Platters)                   |
| 7. Break Down And Love Me (Classmates)          | 7. Can You Find It In Your Heart (Tony Bennett) | 7. Blue Suede Shoes (Perkins)                   |
| 8. Little Girl Of Mine (Cleffones)              | 8. Portuguese Washerwoman (Joe "Fingers" Carr)  | 8. Ivory Tower (Cathy Carr)                     |
| 9. I Want You To Be My Girl (Teen Agers)        | 9. Picnic (McGuire)                             | 9. Poor People Of Paris (Les Baxter)            |
| 10. Happy Whistler (Robertson)                  | 10. Graduation Day (Rover Boys)                 | 10. On The Street Where You Live (Vic Damone)   |
| Atlanta, Ga.                                    | Denver, Colo.                                   | Minneapolis, Minn.                              |
| 1. Moonglow (Morris Stoloff)                    | 1. Heartbreak Hotel (E. Presley)                | 1. Moonglow & Picnic (Cates/Stoloff)            |
| 2. Heartbreak Hotel (E. Presley)                | 2. Wayward Wind (Gogi Grant)                    | 2. Heartbreak Hotel (E. Presley)                |
| 3. Happy Whistler (Robertson)                   | 3. Hot Diggity (Perry Como)                     | 3. Rock Island Line (Donegan)                   |
| 4. Ivory Tower (Cathy Carr)                     | 4. Ivory Tower (Williams/Storm)                 | 4. Standing On The Corner (Four Lads)           |
| 5. Poor People Of Paris (Les Baxter)            | 5. Magic Touch (Platters)                       | 5. Hot Diggity (Perry Como)                     |
| 6. Standing On The Corner (Four Lads)           | 6. Poor People Of Paris (Les Baxter)            | 6. Ivory Tower (Cathy Carr)                     |
| 7. Main Title (Bernstein/May)                   | 7. Blue Suede Shoes (Perkins)                   | 7. Lovely One (Four Voices)                     |
| 8. The Magic Touch (Platters)                   | 8. Long Tall Sally (Pat Boone)                  | 8. Magic Touch (Platters)                       |
| 9. A Tear Fell (Teresa Brewer)                  | 9. Moonglow & Picnic (Cates)                    | 9. Happy Whistler (Robertson)                   |
| 10. On The Street Where You Live (Vic Damone)   | 10. Rock Island Line (Donegan)                  | 10. I'll Be Home (Pat Boone)                    |
| Milwaukee, Wisc.                                | Pittsburgh, Pa.                                 | Seattle, Wash.                                  |
| 1. Heartbreak Hotel (E. Presley)                | 1. Moonglow & Picnic (Cates/Stoloff)            | 1. Church Bells May Ring (Diamonds)             |
| 2. Moonglow (George Cates)                      | 2. Heartbreak Hotel (E. Presley)                | 2. Wayward Wind (Gogi Grant)                    |
| 3. Wayward Wind (Gogi Grant)                    | 3. I'm In Love Again (Fats Domino)              | 3. Moonglow & Picnic (Cates)                    |
| 4. Ivory Tower (Cathy Carr)                     | 4. Hot Diggity (Perry Como)                     | 4. Hot Diggity (Perry Como)                     |
| 5. Main Title (Dick Jacobs)                     | 5. My Little Angel (Four Lads)                  | 5. Happy Whistler (Robertson)                   |
| 6. Standing On The Corner (Four Lads)           | 6. I Want You To Be My Girl (Teen Agers)        | 6. Walk Hand In Hand (Andy Williams)            |
| 7. Blue Suede Shoes (Perkins)                   | 7. Picnic (McGuire)                             | 7. Poor People Of Paris (Les Baxter)            |
| 8. Can You Find It In Your Heart (Tony Bennett) | 8. Magic Touch (Platters)                       | 8. Heartbreak Hotel (E. Presley)                |
| 9. The Happy Whistler (Don Robertson)           | 9. Main Title (Richard Maltby)                  | 9. Little Girl Of Mine (Cleffones/Diamonds)     |
| 10. Picnic (McGuire)                            | 10. Happy Whistler (Robertson)                  | 10. Bingo (Turban)                              |
| Philadelphia, Pa.                               | Washington, D. C.                               | Cleveland, Ohio                                 |
| 1. Moonglow & Picnic (Cates/Stoloff)            | 1. Heartbreak Hotel (E. Presley)                | 1. Moonglow & Picnic (Cates)                    |
| 2. Heartbreak Hotel (E. Presley)                | 2. Moonglow & Picnic (Stoloff)                  | 2. I Want You To Be My Girl (Teen Agers)        |
| 3. Ivory Tower (Cathy Carr)                     | 3. Hot Diggity (Perry Como)                     | 3. My Little Angel (Four Lads)                  |
| 4. Why Do Fools Fall In Love (Teen Agers)       | 4. I'm In Love Again (Fats Domino)              | 4. Heartbreak Hotel (E. Presley)                |
| 5. Too Close For Comfort (Eddie Gorme)          | 5. Long Tall Sally (Little Richard)             | 5. Ivory Tower (Carr/Williams)                  |
| 6. Blue Suede Shoes (Perkins)                   | 6. Blue Suede Shoes (Perkins)                   | 6. Picnic (McGuire)                             |
| 7. I'm In Love Again (Fats Domino)              | 7. I Want You To Be My Girl (Teen Agers)        | 7. Can You Find It In Your Heart (Tony Bennett) |
| 8. Poor People Of Paris (Les Baxter)            | 8. Poor People Of Paris (Les Baxter)            | 8. Treasure Of Love (Clyde McPhatter)           |
| 9. Magic Touch (Platters)                       | 9. Magic Touch (Platters)                       | 9. Little Girl Of Mine (Cleffones)              |
| 10. Standing On The Corner (Four Lads)          | 10. Happy Whistler (Robertson)                  | 10. Corrine, Corrina (Joe Turner)               |

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# Melachrino Sells 1,000,000 Albums



NEW YORK—George R. Marek, vice-president in charge of albums for RCA Victor, is shown in the top photo as he presents to George Melachrino (right) creator of The Melachrino Strings, a gold record in honor of his RCA Victor albums which have exceeded the one million mark in sales. Melachrino is here on his first visit to the United States. The award was tendered to the British bandmaster at Leone's Restaurant in this city, Tuesday, May 15. The second and third photos catch a birds-eye view of the festivities at Leone's which followed the presentation of the gold disk.

The Melachrino Strings was formed at the end of World War II and comprised most of the musicians who worked with Melachrino when he was musical director of the British Band of the Allied Expeditionary Forces. During that time, as an antidote to the keyed up feeling that prevailed in war torn countries, Melachrino developed the sweet melodic sound which has become synonymous with the Melachrino Strings all over the world.

Among the maestro's most popular mood music albums are: "Music For Dining", "Music For Relaxation", "Music For Reading", "Music For Courage And Confidence" and "Music To Help You Sleep".

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We are prepared to give you service  
As fast as U. S. Mail and freight lines move.  
Deliveries guaranteed.  
Shipments will be well-packed.  
All pressings will be well-checked.

Abbott Sales Co. will be handling the sales of some  
of the other independent hits at the same price soon.

**NEW RELEASES**

"No One To Blame But You"  
"Cowboys Don't Cry"  
**THE DeCASTRO SISTERS**  
AB # 3019

"Hot Rod Is Her Name"  
"Why Must I Wonder"  
**TOM TALL**  
FA # 132

"Stop The Clock Rock"  
"Whose Little Pigeon Are You"  
**THE CREEL SISTERS**  
AB # 3022

"I Believe In My Lord"  
"Down In The Valley Where  
The Green Grass Grows"  
**WANDA GANN**  
FA # 131

"You've Turned Off The Music"  
"Can't Get You Out Of My Mind"  
**LaFAWN PAUL**  
AB # 3023

"Junco Returns"  
"What About Me"  
**LARRY EVANS**  
FA # 4009

"Whirlwind"  
"Where Were You"  
**GINNY WRIGHT**  
FA # 133

"The Birds And The Bees"  
"It Makes Me So Mad"  
**DUSTY ROSE**  
FA # 120

**INSTRUMENTAL**

"Whose Little Pigeon Are You"  
"Stop The Clock Rock"  
**FABOR ROBISON and  
His String Music Band**  
FA # 4010

"Tennessee Walkin' Horse"  
"Waltzing Willie"  
**THE SUNSETTERS**  
AB # 3017

**STILL GOING STRONG**

"Too Late Now"  
"Give Me Time"  
**THE DeCASTRO SISTERS**  
AB # 3011

"I Do Whatta Do"  
"I Got Somebody To Love"  
**THE CREEL SISTERS**  
AB # 3015

"If I'd Only Known"  
"Shameless Kissin'"'  
**JUDY KILEEN**  
AB # 3018

Next Year's Big Christmas Hit!  
"Snowbound For Christmas"  
**THE DeCASTRO SISTERS**  
AB # 3012

**THE CASH BOX**  
**RHYTHM N' BLUES**  
*Ramblings*

**NEW YORK:**

Biggest surprise of the week was the parting of Jack Angel from partners Al Silver and Jack Braverman. The two Jacks and Al considered by all in the trade as three top quality men, both characterwise and talentwise. The three part on the best of terms and only because Angel wanted to be on his own to try some ideas he has been long contemplating. Part of the deal gave Angel "The Monarchs", a still to be recorded group, but one which was highly valued by the three partners, and some original songs. Jack joined Herald one year after its inception and was an equally active cog in the combination that produced "Shake A Hand"; "I'll Be True"; "When You Dance"; "I Had A Notion"; and many other Herald hits. His plans call for the immediate launching of a new label with the initial release set for approximately June 15. Angel wants to assure his many friends in the record business that it is his firm intention to stay in records and produce winners so that all associated will make money. . . . Arky and Rogers, Andrea Records, talking up their next platter, which will be released next week, "Hickory Hickory Rock" by The Jumpin' Jacks. . . . Tommy Smalls



BESS BERMAN

(Dr. Jive) honored on Wednesday, May 16, at Smalls' Paradise. Tommy was inaugurated as newly elected Mayor of Harlem and many top celebrities of stage, screen, radio and television, as well as political figures attended. It was a gala occasion and preceded Tommy's flight out to Chicago to attend the first annual convention of the National Jazz R & B Disk Jockey Show on May 18, 19, and 20. . . . The new Atlantic Records quartet of releases is another exciting package. The Clovers have a two-sider in "Love, Love, Love" and "Your Tender Lips". "Love, Love, Love" is a socko pop potential biggie and is showing up very strong in Cleveland. Ray Charles comes up with another Charles special in "Hallelujah, I Love Her So"; Ivory Joe Hunter makes a strong impression with "You Mean Everything To Me" and "That's Why I Dream"; and Chuck Willis debuts on Atlantic with "It's Too Late". Chuck, who is a tremendous piece of talent



GIBSON-DAMITA JO

and has been threatening to break out nationally for a long time, looks like he can make it first crack out of the box for the Abramson, Ertegun, Waxler combination. . . . Groove new release showcases the Johnny Byrd Orchestra with "The Last Laugh Will Be On You", featuring a wild vocal by Mr. Blues, and "22 Minutes" which spotlights the singing of Lillian Childs. The other etching is "That's All, That's All, That's All" and "Unwanted Love" by The Dappers. . . . Peacock Records has a rock 'n roller, "Rock and Roll Bells" by Louis Jones that Lorene J. Williams tells us has gotten a solid reaction with initial orders pouring in. Another she tells us to keep an eye on is "Darling Depend On Me" by Elmore Morris. . . . Alfredo Melendez's mambo orchestra has been signed to headline for the summer season at Dave Levinson's popular Tamarack Lodge, Greenfield Park, New York, beginning Decoration Day. . . . Atlas Records is plugging "I Have A Love" by the Parakeets Quintette, a young New Jersey group that is still singing in a local high school glee club in Newark. . . . Bess Berman, Apollo Records, continues to operate full steam as she pours over new material, listens to new talent and plans new sessions. Currently the diskery is racking up good sales on "Just For A Day" by Chuck Edwards; "Raindrops" by The Inspirations; and "To Thee" by Solomon Burke. . . . Norris The Troubadour, Co-Ed Records, advises his "Run Away Heart", which he sings on a pop-r&b kick, has been doing very nicely for him. Norris has been doing a lot of College work and is booked at Amhurst June 7 to 9, and Boston on the 10th. . . . Ramon Bruce (WATT-Newark, N. J.) will hold his first anniversary ball at the Newark Armory on June 2. "The Bruce" will headline the show with top talent from the rock and roll rhythm and blues field. Among the headliners will



TURBANS

be Ruth Brown, Sam The Man Taylor, The Cadillacs, Robbin Hood, The Harptones, The Willows, Big Al Sears, a mambo band and many others. The ball will have three shows plus dancing. "Miss Rock and Roll of 1956" will be crowned and awards will be presented to the leading rhythm and blues disk jockeys in the area. . . . Herman Lubinsky reports tremendous reaction to the initial Little Esther release on Savoy, "You Can Bet Your Life". Lubinsky sees it as a tremendous seller that will re-establish the gal as a top-flight performer immediately. . . . Miles Davis Quintet goes into the Cafe Bohemia May 25 to June 10. Paired with them will be Kenny Dorham and the Jazz Prophets. . . . Jolly Joyce very excited as he again tells us to watch the Steve Gibson and his Red Caps with Damita Jo release "Love Me Tenderly" and "Rock & Roll Stomp" on ABC Paramount. "It's the best thing they've ever done," says Joyce. . . . The Turbans have a two sider on Herald, it appears. Immediate reaction was on "B-I-N-G-O" and now a good many reports are in favor of "I'm Nobody's".



AL SEARS



THE CLOVERS

**CHICAGO:**

Vee-Jay Records reports that they have just signed the original 5 Blind Boys. Recordings by this group will be released immediately. . . . Paul Glass, of All-State, had the welcome mat out for Joe Kolsky of Gee Records. Paul also tells us that "Ducktail" by Tutti Frutti Grayzell on the Starday label is "kicking off big" for him. . . . Chuck Dunaway rocked through another big R&R show at Milwaukee's Colonial Theatre. This offering headlined Chuck Berry, whose latest on Chess is "Roll Over Beethoven", Little Walter and the El Dorados. . . . Capitol Records advises that The Nilsson Twins' disking of "Ook-Ah-Ga-Deek" has "taken off". These gals have rocked 'em on TV, in films, and in Las Vegas. . . . Ray Charles' follow-up on his high-riding "Drown In My Own Tears" on Atlantic is "Hallelujah, I Love Her So". . . . Spider Webb, WAIT deejay, started his series of teenage dances at the Aragon on 5/19. The kids will wear out their shoes to live combos and records. . . . The Teenagers, while in town for the big Amphitheatre show, made a fast trip around to see some of the deejays. This group is really busy. . . . The Blockbusters, whose latest is "In A Little Spanish Town", greeted the teeners on Jim Lounsbury's Bandstand Matinee TV-er. . . . Abner of Vee-Jay verra busy recording such artists as Sonny Til and the Orioles, The Dells, and the El Dorados. Abner also tells us that Jay McShann's newest disking "Jay's Jam" and "4 Plus" is on its way to the distribs. . . . Wing Records tells us that they're



DINAH WASHINGTON



CHUCK BERRY



LITTLE WALTER

real pleased with the reaction to Dinah Washington's "Cat On A Hot Tin Roof" and the newest Buddy Johnson waxing "Buddy's Boogie". . . . Jimmy Reed is rocking the crowds at Atlanta's Royal Peacock Theatre. His newest, "Can't Stand To See You Go", reportedly doing well in that city. . . . M. S. Distributors tells us that they're "seeing a lot of action" on "All My Love Belongs To You" by The Deep River Boys on Vik and Shirley Gunter's "Headin' Home" on Modern.

**LOS ANGELES:**

Herb Montei's Pyramid Music Co. has a hot tune riding in the R&B field. Amos Milburn has recorded the tune, called "French Fried Potatoes and Ketchup" and Aladdin Records reports over 40,000 sold in the first week. Jack Fascinato, musical director of the Tennessee Ernie Ford TV show is one of the writers of the tune. . . . Donna Hightower flew into town to record at Modern Records studios this week after a very successful Eastern personal appearance tour. . . . Eddie Ray at Imperial Records says Ernie Freeman's new record of "Rainy Day" has already taken off around the country. . . . The Jayhawks will appear on the Johnny Otis TV show to sing their recording of "Stranded In The Jungle". . . . Lew Chudd back in town after a hard but a very successful business trip to Europe. . . . Local independent distributors seen at the MOA in Chicago included: Bob Stern and Sid Talmadge, Irv Shorten and Al Sherman. . . . Joe Bahari returned from an Eastern promotion tour and took off immediately for the Southwest to work with the pop jockeys on the new Modern and RPM releases



SHIRLEY GUNTER

that are taking off in the pop field. . . . New C-Note label has two good first releases by Louis and Frosty, and Bixie Crawford. . . . Syd Nathan president of King Records in town last week conferring with Milt Weiss, West Coast manager. Both excited over label's fast action on Little Willie John's "Fever". . . . Earl Bostic currently at the Blackhawk in San Francisco and then takes off for a tour of the northwest. . . . The Colts may have another big one in their new Vita release, "Never No More". Larry Mead said the record got great initial reaction from distributors around the country. . . . Saul Bahari made a special release of Shirley Gunter's "Headin' Home" to coincide with the MOA convention. Jean Bennett of Personality Productions was talking up the side at their booth at the Chicago meet.



AMOS MILBURN

BREAKING FOR A HIT!

**The Mellow Keys**  
singing

**"LISTEN BABY"**  
b/w

**"I'M NOT A DECEIVER"**

GEE #1014

**GEE** 220 WEST 42nd STREET  
N. Y. C., N. Y. WI 7-0652

## Between Sets



BATON ROUGE, LA. — Ralph Flanagan, whose band is heard on RCA Victor Records and seen on ABC-TV, relaxes between sets with Don Sherman, deejay on WAFB, Baton Rouge, during Ralph's recent run at the Blue Room of New Orleans' Roosevelt Hotel.

## Eartha Kitt Held Over In London

LONDON, ENGLAND—Eartha Kitt has been held over through June 24 at the Cafe de Paris in London.

Her autobiography, "Thursday's Child," will be released by Duell, Sloane & Pearce on October 11 simultaneously with the release of her Victor LP of the same name. Eartha opens at the Persian Room in New York for four weeks on the same date.

The Cafe de Paris engagement has been greeted with unanimous raves by the British press. The Evening Standard said that "Eartha Kitt lifts cabaret to a minor art form." Echoing this, Derek Monsey in the Sunday Express wrote that "She joins Noel Coward, a bird of a very different plumage, as one of the only two artists I know who have a real genius for cabaret."

Playing to packed houses night after night, Eartha's act includes renditions of "I Want to Be Evil," "C'est Si Bon," "Just a Little Girl" and "The Day That The Circus Left Town." The News Chronicle reviewer said that "to see Eartha singing them is quite an experience." This same review called her "one of the most extraordinary, original and brilliant artists that London has seen."

When she completes her London date, Eartha will play a week at the Empire Theatre in Glasgow. She will do concerts in Stockholm during July before starring in a Monte Carlo "gala" on August 3.

## Decca Plugs "King & I"

NEW YORK—Decca Records is planning renewed promotion on its Original Cast album of "The King And I." Promotion plans include dealer display material and disk jockey coverage. Renewed sales activity on the album has already been felt, and is expected to increase greatly when the motion picture version of the Broadway smash is released. This is the same pattern that occurred with Decca's albums of "Oklahoma," "Guys And Dolls," and "Carousel" when the filmed versions were released.

## Baseball Special Offered By Grand Award

NEW YORK—Enoch Light, Grand Award Records, announced this week a new release which the diskery is calling a Baseball Special. It features honky tonk pianist "Knuckles" O'Toole. On one side, he offers two songs "Take Me Out To The Ball Game" and "In The Good Old Summertime" and on the flip side, a medley of four Summer favorites.

In conjunction with the release of the record, Grand Award has prepared thousands of special felt pennants for promotion of the record. The banners are to be used for display purposes in stores and juke boxes. Others will be mounted on sticks to be given away to youngsters.

Twenty pennants will be shipped free with every order for 100 records.

## First Larry Sonn Album To Be Offered By Coral

NEW YORK—The Larry Sonn band, touring the country playing ballrooms and universities, has just completed its first LP for Coral, featuring twelve different arrangements.

The disk stars a number of well known musicians including Al Cohn, Hal McKusick, Jimmy Nottingham, Billy Bauer, Gus Johnson, Milt Hinton, Nat Pierce and others.

The album is scheduled to be released within the next few weeks, and a few singles should be available in the very near future. The band will be playing in and around New York during the Summer months.

Larry's latest release couples "Cherry Blossom Lane" with "Close Cover Before Striking".

## Benefit Flight



BOSTON, MASS. — WTAO disk jockey Ed Penney boards the Air Force plane that flew him from Boston to San Antonio for a special edition of his daily show. Ed made the trip for the special benefit of Boston area recruits now in training at the Air Force's Lackland Base in San Antonio. The round trip was accomplished between the morning of May 13 and the afternoon of May 15 in time for Ed to get the tapes he makes on the air over WTAO by Monday afternoon at his usual hour. With him here are public relations consultant Frank Donahue, Air National Guard Captain Chester Gilmore (top) and Air Force Lt. Bartolucci who arranged the trip.

## THE CASH BOX

### Rhythm 'N' Blues Disk Jockey

#### REGIONAL RECORD REPORTS

#### Sid Dickler

- WNCC—Barnesboro, Po.
1. Magic Touch (Platters)
  2. R-O-C-K (Bill Haley)
  3. I'm In Love Again (Domino)
  4. Devil Or Angel (Clovers)
  5. Ivory Tower (Otis Williams)
  6. Corrine, Corrina (Joe Turner)
  7. Long Tall Sally (Little Richard)
  8. Please Mr. Disc Jockey (Sensations)
  9. I Want You To Be My Girl (Teen Agers)
  10. Heartbreak Hotel (E. Presley)

#### Louise Napper

- WREY—Reidsville, N. C.
1. I'm In Love Again (Domino)
  2. Down In Mexico (Coasters)
  3. My Blue Heaven (Domino)
  4. We Go Together (Moonglows)
  5. I'm Not A Know It All (Teen Agers)
  6. Corrine, Corrina (Joe Turner)
  7. Sister Jenny (Johnny Fuller)
  8. Short'nin' Bread Rock (Etta James)
  9. Why Did You Leave (Bobby Charles)
  10. I'll Do The Same For You (Lavern Baker)

#### Frank Elkins

- WDCF—Dade City, Fla.
1. Long Tall Sally (Little Richard)
  2. Blue Suede Shoes (Perkins)
  3. Slippin' 'N Slidin' (Little Richard)
  4. Heartbreak Hotel (E. Presley)
  5. I'm In Love Again (Domino)
  6. Ivory Tower (Otis Williams)
  7. Eddie My Love (Teen Queens)
  8. Corrine, Corrina (Joe Turner)
  9. My Blue Heaven (Domino)
  10. Down In Mexico (Coasters)

#### Larry Walker

- WDOD—Chattanooga, Tenn.
1. I Want You To Be My Girl (Teen Agers)
  2. My Blue Heaven (Domino)
  3. Long Tall Sally (Little Richard)
  4. Forty Days and Forty Nights (Muddy Waters)
  5. Corrine, Corrina (Joe Turner)
  6. Why Do Fools Fall In Love (Teen Agers)
  7. Listen Baby (Mellon Keys)
  8. Dilly Dally Darling (A. Kaye)
  9. Strange Love (Native Boys)
  10. Slippin' 'N Slidin' (Little Richard)

#### Don Sherman

- WAFB—Baton Rouge, La.
1. Apple Of My Eye (4 Lovers)
  2. I Want You To Be My Girl (Teen Agers)
  3. Magic Touch (Platters)
  4. Heartbreak Hotel (E. Presley)
  5. Foolish Fool (Ben Zeppa)
  6. Will You Willyum (J. Martin)
  7. I Want You, I Need You, I Love You (Elvis Presley)
  8. Little Girl Of Mine (Cleffones)
  9. I'm In Love Again (Domino)
  10. Be My Baby (Elvis Presley)

#### Lynn Carroll

- CKEY—Toronto, Ont., Can.
1. Long Tall Sally (Little Richard)
  2. Why Do Fools Fall In Love (Teen Agers)
  3. I'm In Love Again (Domino)
  4. Magic Touch (Platters)
  5. Heartbreak Hotel (E. Presley)
  6. Drown In My Own Tears (Ray Charles)
  7. Ivory Tower (Otis Williams)
  8. Bo Weevil (Fats Domino)
  9. Eddie My Love (Teen Queens)
  10. I Want You To Be My Girl (Teen Agers)

#### Terry Speights

- WBKH—Hottiesburg, Miss.
1. I'm In Love Again (Domino)
  2. I Want You To Be My Girl (Teen Agers)
  3. Ivory Tower (Otis Williams)
  4. Heartbreak Hotel (E. Presley)
  5. Drown In My Own Tears (Ray Charles)
  6. Why Do Fools Fall In Love (Teen Agers)
  7. Corrine, Corrina (Joe Turner)
  8. Magic Touch (Platters)
  9. Buddy's Boogie (B. Johnson)
  10. Fe Fe Fi Fo Fum (Lavern Baker)

#### Joe Deane

- WBBF—Rochester, N. Y.
1. Corrine, Corrina (Joe Turner)
  2. Why Do Fools Fall In Love (Teen Agers)
  3. Titanic (Sil Austin)
  4. You're The Apple Of My Eye (Four Lovers)
  5. I Want You To Be My Girl (Teen Agers)
  6. So All Alone (Teen Queens)
  7. Magic Touch (Platters)
  8. Blue Suede Shoes (Perkins)
  9. My Blue Heaven (Domino)
  10. Church Bells May Ring (Diamonds)

#### Don Bell

- KRNT—Des Moines, Iowa
1. Why Do Fools Fall In Love (Teen Agers)
  2. Ding Dong (Freddie Bell)
  3. Heartbreak Hotel (E. Presley)
  4. Magic Touch (Platters)
  5. Long Tall Sally (Little Richard)
  6. I Want You To Be My Girl (Teen Agers)
  7. Slippin' 'N Slidin' (Little Richard)
  8. Blue Suede Shoes (Perkins)
  9. I Was The One (Elvis Presley)
  10. When The Saints Rock And Roll (Bill Haley)

A Sure Money Getter!

Amos Milburn

"I Need Someone"

b/w

"French Fried Potatoes And"

AL # 3320



NEW HOT RELEASE!

THE COLTS

"Never No More"

b/w

"Hey You Shoo Bee Ooh Bee"

VITA # 130

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GETTING BIGGER!!!

"BE FAIR"

The Pipes # 388

"I STILL REMEMBER"

The Romancers # 381



"DEAR HEART"

b/w

"WHY WON'T YOU DANCE"

THE SPANIELS  
VEE-JAY # 189

"EVERY NIGHT"

b/w

"TROUBLE BLUES"

JOHN LEE HOOKER  
VEE-JAY # 188

"BIG TOWN PLAYBOY"

EDDIE TAYLOR  
VEE-JAY # 185

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A SURE FIRE HIT!  
BOB DOUGLAS

singing

"Look What You Done"

b/w

"Rock & Roll  
March"

ACE 518

**BREAKING WILD!**  
on GROOVE  
Varetta Dillard's  
**"CHERRY BLOSSOM"**

G-0152

Release # 56-18

**"SITTING IN THE CORNER"**

**"IT'S A COLD, COLD RAINY DAY"**

The Twilighters

G-0154

**"DON'T LET THE SUN CATCH YOU CRYING"**

**"SHAKE TILL I'VE SHOOK"**

Beverly Wright

G-0153

Release # 56-20

**"THAT'S ALL, THAT'S ALL, THAT'S ALL"**

**"UNWANTED LOVE"**

The Dappers

G-0156

**"TWENTY TWO MINUTES"**

**"THE LAST LAUGH WILL BE ON YOU"**

Johnny Byrd and his Orchestra

G-0155

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In POP and R & B

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b/w

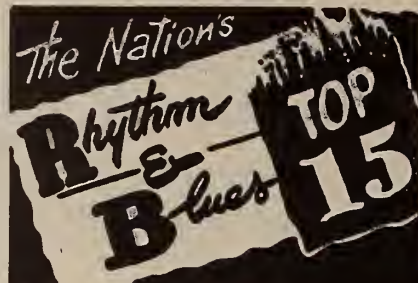
**"I'M NOBODY'S"**

**THE TURBANS**

HERALD # 478



RECORDS  
1497 B'way,  
New York City, N.Y.



Pos. Last Week

- |    |   |    |
|----|---|----|
| 1  | LONG TALL SALLY<br>Little Richard<br>(Specialty 572)        | 1  |
| 2  | CORRINE CORRINA<br>Joe Turner<br>(Atlantic 1088)            | 3  |
| 3  | I'M IN LOVE AGAIN<br>Fats Domino<br>(Imperial 5386)         | 4  |
| 4  | I WANT YOU TO BE MY GIRL<br>Teen Agers<br>(Gee 1012)        | 7  |
| 5  | HEARTBREAK HOTEL<br>Elvis Presley<br>(RCA Victor 20-6420)   | 5  |
| 6  | BLUE SUEDE SHOES<br>Carl Perkins<br>(Sun 234)               | 2  |
| 7  | FEVER<br>Little Willie John<br>(King 4935)                  | 13 |
| 8  | MY BLUE HEAVEN<br>Fats Domino<br>(Imperial 5386)            | 8  |
| 9  | PLEASE, PLEASE, PLEASE<br>James Brown<br>(Federal 12258)    | 10 |
| 10 | WHY DO FOOLS FALL IN LOVE<br>Teen Agers<br>(Gee 1002)       | 6  |
| 11 | LOST DREAMS<br>Ernie Freeman<br>(Imperial 5381)             | 14 |
| 12 | TREASURE OF LOVE<br>Clyde McPhatter<br>(Atlantic 1092)      |    |
| 13 | SLIPPIN' AND SLIDIN'<br>Little Richard<br>(Specialty 572)   | 9  |
| 14 | FORTY DAYS AND FORTY NIGHTS<br>Muddy Waters<br>(Chess 1620) |    |
| 15 | WE GO TOGETHER<br>Moonglows<br>(Chess 1619)                 | 15 |

**THE CASH BOX**

in  
**NEW YORK CITY**

in  
**CHICAGO**

in  
**NEW ORLEANS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

- |    |   |   |  |
|----|---|---|--|
| 1  | I WANT YOU TO BE MY GIRL<br>Teen Agers<br>(Gee 1012)      | LONG TALL SALLY<br>Little Richard<br>(Specialty 572)        | I'M IN LOVE AGAIN<br>Fats Domino<br>(Imperial 5386)    |
| 2  | LITTLE GIRL OF MINE<br>Cleftones<br>(Gee 1011)            | CORRINE CORRINA<br>Joe Turner<br>(Atlantic 1088)            | CORRINE CORRINA<br>Joe Turner<br>(Atlantic 1088)       |
| 3  | HEARTBREAK HOTEL<br>Elvis Presley<br>(RCA Victor 20-6420) | FORTY DAYS AND FORTY NIGHTS<br>Muddy Waters<br>(Chess 1620) | LONG TALL SALLY<br>Little Richard<br>(Specialty 572)   |
| 4  | THE MAGIC TOUCH<br>Platters<br>(Mercury 70819)            | UP ON THE MOUNTAIN<br>Magnificents<br>(Vee-Jay 183)         | LOST DREAMS<br>Ernie Freeman<br>(Imperial 5381)        |
| 5  | LONG TALL SALLY<br>Little Richard<br>(Specialty 572)      | BLUE SUEDE SHOES<br>Carl Perkins<br>(Sun 234)               | SHIRLEY JEAN<br>Big Walter<br>(Peacock 1661)           |
| 6  | TREASURE OF LOVE<br>Clyde McPhatter<br>(Atlantic 1092)    | FEVER<br>Little Willie John<br>(King 4935)                  | FEVER<br>Little Willie John<br>(King 4935)             |
| 7  | BLUE SUEDE SHOES<br>Carl Perkins<br>(Sun 234)             | WE GO TOGETHER<br>Moonglows<br>(Chess 1619)                 | PLEADIN' FOR LOVE<br>Larry Birdsong<br>(Excelsio 2076) |
| 8  | MY BLUE HEAVEN<br>Fats Domino<br>(Imperial 5386)          | I'M IN LOVE AGAIN<br>Fats Domino<br>(Imperial 5386)         | TREASURE OF LOVE<br>Clyde McPhatter<br>(Atlantic 1092) |
| 9  | WE GO TOGETHER<br>Moonglows<br>(Chess 1619)               | DROWN IN MY OWN TEARS<br>Ray Charles<br>(Atlantic 1085)     | BLUE SUEDE SHOES<br>Carl Perkins<br>(Sun 234)          |
| 10 | CORRINE CORRINA<br>Joe Turner<br>(Atlantic 1088)          | HEARTBREAK HOTEL<br>Elvis Presley<br>(RCA Victor 20-6420)   | PLEASE MR. DISC JOCKEY<br>Sensations<br>(Atco 6067)    |

in  
**CLEVELAND**

in  
**NEWARK**

in  
**MOBILE**

- |    |   |  |   |
|----|---|--|---|
| 1  | FEVER<br>Little Willie John<br>(King 4935)                | I WANT YOU TO BE MY GIRL<br>Teen Agers<br>(Gee 1012)   | FEVER<br>Little Willie John<br>(King 4935)                  |
| 2  | PLEASE, PLEASE, PLEASE<br>James Brown<br>(Federal 12258)  | LONG TALL SALLY<br>Little Richard<br>(Specialty 572)   | FORTY DAYS AND FORTY NIGHTS<br>Muddy Waters<br>(Chess 1620) |
| 3  | SLIPPIN' AND SLIDIN'<br>Little Richard<br>(Specialty 572) | CORRINE CORRINA<br>Joe Turner<br>(Atlantic 1088)       | PLEASE, PLEASE, PLEASE<br>James Brown<br>(Federal 12258)    |
| 4  | LOST DREAMS<br>Ernie Freeman<br>(Imperial 5381)           | I'M IN LOVE AGAIN<br>Fats Domino<br>(Imperial 5386)    | SLIPPIN' AND SLIDIN'<br>Little Richard<br>(Specialty 572)   |
| 5  | HEARTBREAK HOTEL<br>Elvis Presley<br>(RCA Victor 20-6420) | LOST DREAMS<br>Ernie Freeman<br>(Imperial 5381)        | LOST DREAMS<br>Ernie Freeman<br>(Imperial 5381)             |
| 6  | BLUE SUEDE SHOES<br>Carl Perkins<br>(Sun 234)             | MY HEART'S DESIRE<br>Wheels<br>(Premium 405)           | PLEADIN' FOR LOVE<br>Larry Birdsong<br>(Excelsio 2076)      |
| 7  | I'M IN LOVE AGAIN<br>Fats Domino<br>(Imperial 5386)       | LITTLE GIRL OF MINE<br>Cleftones<br>(Gee 1011)         | I'M IN LOVE AGAIN<br>Fats Domino<br>(Imperial 5386)         |
| 8  | CORRINE CORRINA<br>Joe Turner<br>(Atlantic 1088)          | WE GO TOGETHER<br>Moonglows<br>(Chess 1619)            | DROWN IN MY OWN TEARS<br>Ray Charles<br>(Atlantic 1085)     |
| 9  | I WANT YOU TO BE MY GIRL<br>Teen Agers<br>(Gee 1012)      | FEVER<br>Little Willie John<br>(King 4935)             | CAN'T STAND TO SEE YOU GO<br>Jimmy Reed<br>(Vee-Jay 186)    |
| 10 | TREASURE OF LOVE<br>Clyde McPhatter<br>(Atlantic 1092)    | TREASURE OF LOVE<br>Clyde McPhatter<br>(Atlantic 1092) | ONE MORE CHANCE WITH YOU<br>Little Walter<br>(Checker 838)  |

# THE CASH BOX



in  
**PHILADELPHIA**

in  
**LOS ANGELES**

in  
**ST. LOUIS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

- 1 MY BLUE HEAVEN  
Fats Domino  
(Imperial 5386)
- 2 LONG TALL SALLY  
Little Richard  
(Specialty 572)
- 3 CORRINE CORRINA  
Joe Turner  
(Atlantic 1088)
- 4 WE GO TOGETHER  
Moonglows  
(Chess 1619)
- 5 BLUE SUEDE SHOES  
Carl Perkins  
(Sun 234)
- 6 CHURCH BELLS  
MAY RING  
Willows  
(Melba 102)
- 7 WHY DID I FALL IN LOVE  
Jacks  
(RPM 458)
- 8 GIRL OF MY DREAMS  
Cliques  
(Modern '987)
- 9 SLIPPIN' AND SLIDIN'  
Little Richard  
(Specialty 572)
- 10 I WANT YOU TO BE MY GIRL  
Teen Agers  
(Gee 1012)

- A CASUAL LOOK  
Sixteens  
(Flip 315)
- MY BLUE HEAVEN  
Fats Domino  
(Imperial 5386)
- LONG TALL SALLY  
Little Richard  
(Specialty 572)
- BLUE SUEDE SHOES  
Carl Perkins  
(Sun 234)
- CORRINE CORRINA  
Joe Turner  
(Atlantic 1088)
- PLEASE, PLEASE, PLEASE  
James Brown  
(Federal 12258)
- WE GO TOGETHER  
Moonglows  
(Chess 1619)
- HEARTBREAK HOTEL  
Elvis Presley  
(RCA Victor 20-6420)
- IVORY TOWER  
Otis Williams  
(DeLuxe 6093)
- I WANT YOU TO BE MY GIRL  
Teen Agers  
(Gee 1012)

- I WANT YOU TO BE MY GIRL  
Teen Agers  
(Gee 1012)
- LONG TALL SALLY  
Little Richard  
(Specialty 572)
- HEARTBREAK HOTEL  
Elvis Presley  
(RCA Victor 20-6420)
- CORRINE CORRINA  
Joe Turner  
(Atlantic 1088)
- FORTY DAYS AND FORTY NIGHTS  
Muddy Waters  
(Chess 1620)
- I'M IN LOVE AGAIN  
Fats Domino  
(Imperial 5386)
- PLEASE MR. DISC JOCKEY  
Sensations  
(Atco 6067)
- BLUE SUEDE SHOES  
Carl Perkins  
(Sun 234)
- NEED YOUR LOVE SO BAD  
Little Willie John  
(King 4841)
- TREASURE OF LOVE  
Clyde McPhatter  
(Atlantic 1092)

in  
**DALLAS**

in  
**SAVANNAH**

in  
**MEMPHIS**

- 1 LONG TALL SALLY  
Little Richard  
(Specialty 572)
- 2 I'M IN LOVE AGAIN  
Fats Domino  
(Imperial 5386)
- 3 CORRINE CORRINA  
Joe Turner  
(Atlantic 1088)
- 4 PLEADIN' FOR LOVE  
Larry Birdsong  
(Excelllo 2076)
- 5 HEARTBREAK HOTEL  
Elvis Presley  
(RCA Victor 20-6420)
- 6 I WANT YOU TO BE MY GIRL  
Teen Agers  
(Gee 1012)
- 7 MY BLUE HEAVEN  
Fats Domino  
(Imperial 5386)
- 8 FEVER  
Little Willie John  
(King 4935)
- 9 LOST DREAMS  
Ernie Freeman  
(Imperial 5381)
- 10 OOBY DOOBY  
Roy Orbison  
(Sun 242)

- LONG TALL SALLY  
Little Richard  
(Specialty 572)
- I'M IN LOVE AGAIN  
Fats Domino  
(Imperial 5386)
- CORRINE CORRINA  
Joe Turner  
(Atlantic 1088)
- SLIPPIN' AND SLIDIN'  
Little Richard  
(Specialty 572)
- TREASURE OF LOVE  
Clyde McPhatter  
(Atlantic 1092)
- I WANT YOU TO BE MY GIRL  
Teen Agers  
(Gee 1012)
- MY BLUE HEAVEN  
Fats Domino  
(Imperial 5386)
- PLEADIN' FOR LOVE  
Larry Birdsong  
(Excelllo 2076)
- WHY DO FOOLS FALL IN LOVE  
Teen Agers  
(Gee 1002)
- HEARTBREAK HOTEL  
Elvis Presley  
(RCA Victor 20-6420)

- PLEADIN' FOR LOVE  
Larry Birdsong  
(Excelllo 2076)
- CORRINE CORRINA  
Joe Turner  
(Atlantic 1088)
- I'M IN LOVE AGAIN  
Fats Domino  
(Imperial 5386)
- FORTY DAYS AND FORTY NIGHTS  
Muddy Waters  
(Chess 1620)
- LONG TALL SALLY  
Little Richard  
(Specialty 572)
- I WANT YOU TO BE MY GIRL  
Teen Agers  
(Gee 1012)
- FEVER  
Little Willie John  
(King 4935)
- DARK IS THE NIGHT  
(Pts. 1 & 2)  
B. B. King  
(RPM 459)
- BLUE SUEDE SHOES  
Carl Perkins  
(Sun 234)
- ONE MORE CHANCE WITH YOU  
Little Walter  
(Checker 838)

# Chuck Berry

NEW SMASH HIT!



NEW SMASH HIT!

# "ROLL OVER BEETHOVEN"

RECORD CO.  
4750 52 COTTAGE GROVE AVE  
CHICAGO 15, ILLINOIS

CHESSE # 1626

SENSATIONAL NEW STAR  
**Elmore Morris**  
singing  
"DARLING, DEPEND ON ME"  
b/w  
"DON'T LET IT END THIS WAY"  
PEACOCK # 1660

RECORDS, Inc.  
2809 Erastus Street,  
Houston 26, Texas

ON ITS WAY UP  
"PLEADIN' FOR LOVE"  
**Larry Birdsong**  
EXCELLO 2076

WRITE WIRE PHONE  
NASHBORO RECORD CO., INC.  
177 3rd Ave., Nashville, Tenn.  
(Phone: Chapel 2-2215)

Simply Sensational!

# LITTLE ESTHER

In her triumphant return to Savoy with a double-sided SMASH HIT!  
Picked by both Trade Papers!

"YOU CAN BET YOUR LIFE"  
"TAIN'T WHATCHA SAY"

2 Hits on 1 Record—Savoy 1193

**SAVOY** RECORD CO  
58 MARKET ST  
NEWARK, N. J.

# RHYTHM 'N BLUES REVIEWS

<b>A</b> AWARD & SLEEPER	<b>C</b> GOOD
<b>B</b> EXCELLENT	<b>C</b> FAIR
<b>B</b> VERY GOOD	<b>D</b> MEDIOCRE

**BOOGALOO**  
(Crest 1014)

**B** "BIG FAT LIE" (2:20) [American BMI—Harris] Boogaloo has a different manner of singing and it is an attention getter. He handles the rocking item with a spirited and chuckley reading. This one could stir up the dust where it gets exposure.

**B** "TALK ABOUT A PARTY" (2:35) [American BMI—Harris] Similar piece of material in tempo and treatment. It is a wild rocking wax delivered with enthusiasm. Ok deck.

**ROCKIN' HORSES**  
(Grand 139)

**B** "HOUSE ROCKER" (2:35) [Myers Music ASCAP—] Gravel voiced lead of the Rockin' Horses handles the jump with a successful performance. Ok jump wax for the kids. Stronger in the pop department.

**B** "BLARNEY ROCK" (2:41) [Myers Music ASCAP—] Female handles the vocal chores on this deck. Another quick beat rocker with an Irish feeling. Cute item aimed directly at the pop market.

**CORA WOODS**  
(Federal 12268)

**B** "JUST IN CASE YOU CHANGE YOUR MIND" (2:50) [Leeds ASCAP—Bell, Patterson] Cora Woods gives a delightful reading of the melodic rhythm ballad. It is a deck that can pick up action in both the r&b and pop markets.

**C+** "DON'T FALL IN LOVE WITH ME" (2:54) [Lois BMI—Ivory Joe Hunter] Miss Woods goes all pop on this side with a melodic romancer. Smooth, mellow and little r & b action here.

**LIGHTNING HOPKINS**  
(Ace 516)

**C+** "BAD BOOGIE" (2:04) [CHS BMI—Dwight] Lightning Hopkins adds another release and another label to his vast catalogue. His fans will find this the usual middle beat rhythm wax a la Hopkins. Steady Hopkins sale.

**B** "WONDER WHAT IS WRONG WITH ME" (2:14) [CHS BMI—Dwight] Hopkins wails a slow beat blues in his inimitable style. Similar comments.

**EDDIE BO**  
(Ace 515)

**B+** "WE LIKE MAMBO" (2:20) [Ace BMI—Smith] That the mambo market can be extended beyond the local New York area is evident in this reading of a tune similar to the "Cuban Mambo" which was a hit in New York. Eddie Bo's version was a chart item in New Orleans and bears watching.

**B** "I'M SO TIRED" (2:21) [Ace BMI—Bocage] Eddie sings the blues on the flip. A slow beat country wailer into which Eddie pours an emotional effort. Ok deck.

**THE CASH BOX**

**★ AWARD O' THE WEEK ★**

"YOUR TENDER LIPS" (2:50)  
[Brisbon, Biggs]

"LOVE, LOVE, LOVE" (2:01)  
[Progressive BMI—David, McRage, Wyche]

THE CLOVERS  
(Atlantic 1094)

● The Clovers come up with two equally powerful sides, "Your Tender Lips" and "Love, Love, Love." The "Tender Lips" etching is a slow, lovely ballad on which the lads team up so expertly, some of the current top pop groups might learn something by listening. It is a light bouncer, romantically

moulded, and should get recognition from all fields. The pairing, "Love, Love, Love," is a quick beat bouncer, in which the benefits of love are extolled. It is a gay jump delivered with happy abandon. Cute twist is the honky tonk piano in the release. Great arrangement. Two overpowering sides.

"ROLL OVER BEETHOVEN" (2:24) [Arc BMI—Berry]  
"DRIFTING HEART" (2:39) [Arc BMI—Berry]

CHUCK BERRY  
(Chess 1626)

● Chuck Berry has a strong follow-up to his string of hits, "Roll Over Beethoven." This one is a solid idea taken right out of the headlines. With all the newspaper publicity given experts (?) who are aghast at the rhythm and blues impact on the music picture, Chuck takes the bull by the horns and tells "Beethoven to roll over and tell Tchaikovsky the news." It is

an exciting side with a solid lyric and driving beat. The kids will sing this song as it expresses their defiance and spirit. The flip, "Drifting Heart," is a straight pop effort which Berry performs effectively. It is a smooth Latin beat that drifts softly and effortlessly on the ozone. Good deck, but for commercial impact, we think it's "Beethoven."

"HALLELUJAH I LOVE HER SO" (2:35) [Progressive BMI—Charles]  
"WHAT WOULD I DO WITHOUT YOU" (2:33)  
[Progressive BMI—Charles]

RAY CHARLES  
(Atlantic 1096)

● Ray Charles, with "Drown in My Own Tears" still on the nation's best selling charts, simply can't restrain his joy as he tells us "I just love her so," which is just about the title of the song, "Hallelujah I Love Her So." It is one of Charles' best efforts and that is as strong a recommendation as one can make. Charles fairly

bursts with happiness as he sings his song. This deck is another Charles hit. The coupler, "What Would I Do Without You," is another powerful offering. A slow beat blues, Charles sings it with a gospel feeling that penetrates. Two excellent hit prospects, with more emphasis on "Hallelujah."

"ONE MORE CHANCE WITH YOU" (2:38) [Arc BMI—Jacobs]  
"FLYING SAUCER" (2:41) [Arc BMI—Jacobs]

LITTLE WALTER  
(Checker 838)

● Little Walter puts in his bid for a chart climber with "One More Chance With You." The talented country artist chants a middle beat romancer-blues with that quality that sells records. Walter is aided on this deck with a real strong instrumental support. This deck is a combination r & b, pop piece of

material that should be listened to by both markets. The under lid, "Flying Saucer," has Little Walter hitting at top speed on an instrumental wax. Featured, of course, is the top Little Walter harmonica playing. Good deck, but we look to "One More Chance With You" to be the big one.

**THE MAGNIFICENTS**  
(Vee-Jay 183)

**B+** "UP ON THE MOUNTAIN" (2:45) [Tollie BMI—Montague, Abner] The Magnificents dish up a lively rhythmic jump with a most appealing presentation. The group comes across with excitement and this deck could turn out to be a sleeper. Watch its progress carefully.

**C+** "WHY DID SHE GO" (2:25) [Tollie BMI—Montague, Abner] The group blends on a soft slow paced ballad for a pleasant waxing.

**JIMMY YOUNG**  
(Ember 1003)

**B** "THAT'S WHY I LOVE YOU" (2:20) [Angel BMI—Williams, Taylor] Jimmy Young wails a slow beat bouncer blues with an earnest reading. Young sings with deep feeling.

**B** "NEED YOUR LOVE" (2:27) [Angel BMI—W. Spriggs] Young sings a middle beat blues on the flip. His wailing is of the southern styling and will appeal most to that market.

**THE COLTS**  
(Vita 130)

**B+** "HEY YOU, SHOO BEE OOH BEE" (2:10) [Pera BMI—Lynn Paul] The Colts dish up a catchy middle beat bouncer with an effortless treatment. Pleasing bit of wax that should pick up a good sale.

**B+** "NEVER, NO MORE" (2:15) [Antler Music BMI—Joe Grundy] A slow paced melodic ballad delivered with a sweet reading that falls lightly on the ears. Good side that also bears close watching.

**JOHN BRIM**  
(Chess 1624)

**B** "YOU GOT ME WHERE YOU WANT ME" (2:40) [Arc BMI—Brim] John Brim etches a middle beat southern type jump item that falls into the rock and roll category. Strong beat for the teenagers.

**B** "I WOULD HATE TO SEE YOU GO" (2:35) [Arc BMI—Brim] Another middle beat rhythm blues. Brim isn't very subtle as he tells his baby she had better not leave him. Southern blues with a strong beat.

**PARAKEETS**  
(Atlas 1068)

**B** "I HAVE A LOVE" (2:32) [Mac-Avery BMI—Martin] The Parakeets, a new group with Atlas, make their debut with a slow paced blues ballad pretty and the deck comes off effectively. Floaty type etching.

**B** "THE RAIN STARTS TO FALL" (2:40) [Mac-Avery BMI—Martin] The group backs with a pretty bounce ditty. Several vocal tricks dress up the platter and the outcome is an ok, lively offering.



**RHYTHM 'N BLUES REVIEWS**

THE CASH BOX

DISKTOP SLEEPER  
EXCITEMENT  
VERY GOOD  
GOOD  
FAIR  
MEDIOCRE

**THE CASH BOX SLEEPER OF THE WEEK**

Rhythm 'N Blues

**"DEAR HEART" (2:59)**

[Conrad BMI—B. Roth]

**"WHY WON'T YOU DANCE" (2:15)**

[Tollie BMI—Hudson, Bracken]

**THE SPANIELS**

(Vee-Jay 189)

● The Spaniels melt on a slow beat ballad with an easy swinging treatment. The deck, "Dear Heart," is a romancer that the lads glide through with a feathery delivery that bears a touch of the old Ink Spots, but ever so lightly. Delectable bit of wax with a drifting

bounce that appeals. The reverse side, "Why Won't You Dance," is a middle beat rhythm wax that the kids can jump to. It is sung with appealing enthusiasm by the smooth working group. Two good sides that are marked "sales."

**"HEADIN' HOME" (3:03)**

[Panther ASCAP—Ram]

**"I WANT YOU" (2:38)**

[Modern BMI—Gunter]

**SHIRLEY GUNTER and THE FLAIRS**

(Modern 989)

● Shirley Gunter and the Flairs team up on a spiritual flavored slow beat, "Headin' Home," and come through with a waxing that will find strong favor with the pop and r & b markets. With the current trend in the pop markets to the semi-religious type tunes, this one should hit with strong impact. It is that good. Stay very close to this one as it could be a big money

maker for you. The flip, is a middle beat rhythm jump, that is delightfully performed by the talented Miss and her supporting Flairs. Deck has a delightful charm, a couple of tongue twisting sha dooble doop styled phrases that give the deck a real lift. Two very strong sides of completely different ideas and treatments.

**"YOU CAN BET YOUR LIFE" (2:41)**

[Crossroads BMI—Cita]

**"TAINT WHATCHA DO" (2:44)**

[Crossroads BMI—Mendelsohn, Singleton, McCoy]

**LITTLE ESTHER**

(Savoy 1193)

● Little Esther, who hasn't been heard on records for some time, makes her new debut on Savoy with a powerful etching, "You Can Bet Your Life." This gal's talents have certainly not diminished. She sells with all the quality and sincerity she is so well remembered for. "You Can Bet" is a slow paced rhythm piece in which Little Esther

portrays the lovelorn Miss most convincingly. Watch this deck very carefully. The flip, "Taint Whatcha Do," presents Little Esther singing a middle beat jump with a belty reading that says "move over" to all the current top ladies of the rhythm and blues singing field. Good deck, tho we think it's "You Can Bet Your Life."

**EDDIE "LOCKJAW" DAVIS TRIO**

(King 4928)

**C+ "DIZZY ATMOSPHERE" (2:05)**

[Leeds ASCAP—Dizzy Gillespie] Eddie Davis Trio runs through a wild driving instrumental which is a dizzy spinner as its title indicates. Ok deck for special market.

**C+ "TENDERLY" (2:01)** [Morris

ASCAP—Gross, Lawrence] Eddie Davis and his cohorts, Doc Bagby and Charlie Rice etch the ever lovely "Tenderly." This item, however, has been etched by every jazz musician in the business, and the buyer, unless he is a Davis fan, will find the flip the stronger deck.

**SPIRITUAL**

**PROFESSOR ALEX BRADFORD**

(Specialty 893)

**B "SOMEBODY TOUCHED ME" (2:05)** [Bowles Music BMI—

Bowles, Frye] Professor Alex Bradford and his Bradford Specials get together on a fast beat chant with handclaps and spirited treatment. Exciting side.

**B+ "IF MOTHER KNEW" (2:19)** [Venice BMI—C. Carter] A complete change of pace is experienced on the dramatic reverse side. The arrangement is handled with a deep roll of drums and a soprano chant against the solo voice of Bradford. Excellent side.

**THE CASH BOX TERRITORIAL TIPS**

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 15.

(Listed Alphabetically)

\* indicates first appearance on Territorial Tips

**A CASUAL LOOK**  
Six Teens (Flip 315)

**A KISS FROM YOUR LIPS**  
Flamingos (Checker 837)

**\*B-I-N-G-O**  
Turbans (Herald 478)

**CHERRY LIPS**  
Robins (Whippet 100)

**CAN'T STAND TO SEE YOU GO**  
Jimmy Reed (Vee-Jay 186)

**DARK IS THE NIGHT (Pts. 1 & 2)**  
B. B. King (RPM 459)

**GIRL IN MY DREAMS**  
Cliques (Modern 987)

**\*HALLELUJAH, I LOVE HER SO**  
Ray Charles (Atlantic 1096)

**I'M A FOOL**  
Turks (Money 215)

**I'M NOT A KNOW IT ALL**  
Teen Agers (Gee 1012)

**IN A LITTLE SPANISH TOWN**  
Blockbusters (Aladdin 3319)

**IN SELF DEFENSE**  
Flairs (ABC-Paramount 9698)

**LAST CALL**  
George Jenkins (Tampa 112)

**LITTLE FINE HEALTHY THING**  
Billy Emerson (Sun)

**LITTLE GIRL OF MINE**  
Cleftanes (Gee 1011)

**\*MY BABY LEFT ME**  
Elvis Presley (RCA Victor 20-6540)

**MY HEART'S DESIRE**  
Wheels (Premium 405)

**ONE MORE CHANCE WITH YOU**  
Little Walter (Checker 838)

**\*OOBY DOOBY**  
Ray Orbison (Sun 242)

**PLEADIN' FOR LOVE**  
Larry Birdsong (Excella 2076)

**PLEASE DON'T DRIVE ME AWAY**  
Charles Brown (Aladdin 3316)

**PLEASE MR. DISC JOCKEY**  
Sensations (Atco 6067)

**RUBY BABY/YOUR PROMISE TO BE MINE**  
Drifters (Atlantic 1089)

**SHIRLEY JEAN**  
Big Walter (Peacock 1661)

**SO ALL ALONE**  
BABY MINE  
Teen Queens (RPM 460)

**TALK TO ME**  
Mel Williams (Dig 107)

**\*TO THEE**  
Solomon Burke (Apollo 491)

**TRY ROCK AND ROLL**  
Bobby Mitchell (Imperial 5387)

**UP ON THE MOUNTAIN**  
Magnificents (Vee-Jay 183)

**WE LIKE MAMBO**  
Eddie Bo (Ace 515)

**WHAT IS YOUR DECISION**  
Harp Tones (Andrea 100)

**WHY DID I FALL IN LOVE**  
Jacks (RPM 458)

**Red Hot!**

# 5389

**Smiley Lewis**



**"PLEASE LISTEN TO ME"**

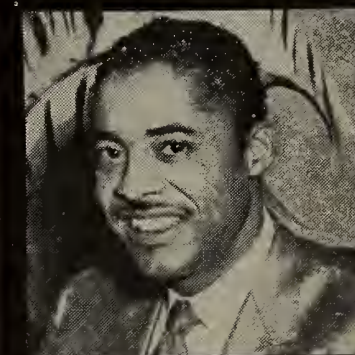
c/w

**"SHE'S GOT ME HOOK, LINE AND SINKER"**

**Sure Fire!**

# 5391

**Ernie Freeman**



**"RAINY DAY"**

c/w

**"FUNNY FACE"**

**Imperial Records**

# HITS ALL HITS!

## TREASURE OF LOVE

Clyde McPhatter  
# 1092

## LOVE, LOVE, LOVE

b/w

## YOUR TENDER LIPS

The Clovers  
# 1094

## HALLELUJAH, I LOVE HER SO

Ray Charles  
# 1096

## IT'S TOO LATE

b/w

## KANSAS CITY WOMAN

Chuck Willis  
# 1098

## FEE-FEE-FI-FO-FUM

LaVerne Baker  
# 1093

## CORRINE CORRINA

Joe Turner  
# 1098

## RUBY BABY

b/w

## YOUR PROMISE TO BE MINE

The Drifters  
# 1089

## IN PARADISE

The Cookies  
# 1084

## YOU MEAN EVERYTHING TO ME

Ivory Joe Hunter  
# 1095

## Angel Leaves Herald To Form Own Firm

NEW YORK—Al Silver and Jack Braverman this week announced the departure of Jack Angel from Herald and Ember Records.

Angel joined Herald one year after its inception and enjoyed pleasant relations throughout the three years together. He contemplates setting up his own label and leaves with the very best wishes of Silver and Braverman.

Tho the deal was only made public this week, Silver and Angel reveal that discussions had been going on for several months as many things had to be worked out. Angel parts from Silver and Braverman on the best of terms, the separation coming into being only because Angel desires to form his own company in which he can work out several ideas he has been coddling for some time.

Angel will make an announcement very shortly to his friends in the record business. He is already working toward his first release, which will be approximately June 15.

## Leslie Opens New One- Stop In Newark, N. J.

NEW YORK—Lou Boorstein, president of the Leslie Distributing One Stops, announced this week that he is opening a new One Stop branch in Newark, New Jersey. The Newark operation will be the fourth in the Leslie chain. The other three are located in New York City; Pittsburgh, Pa.; and Hartford, Conn.

The Newark branch will be managed by Ralph Schechtman, who was brought in from the New York company.

Boorstein stated that the new branch will feature a self service system with heavy emphasis on extended play disks and standards for operators. A heavy inventory will be carried at all times to insure a complete supply of every record desired.

## BG Ties Up Traffic

NEW YORK—Latest success on Benny Goodman's tour of colleges was the famed clarinetist's recent dance date (May 12) at the Sunnybrook Ballroom in Pottstown. According to the management, Goodman and his crew set an all time record for the spot. More than 5,000 persons turned out causing a two hour traffic jam on highways leading to the club and many patrons were forced to park more than a mile away from the Pennsylvania ballroom. Goodman himself, caught in the tie-up, was late getting on the bandstand. Gross was reported at close to \$12,000 with Goodman receiving a hefty percentage in addition to a substantial guarantee.

Capacity crowds have attended all of BG's previous dates and he will continue to take the band out each week-end. Future bookings definitely set are as follows: May 20—Alms Ballroom, Youngstown, O.; May 24—Civic Aud. Grand Rapids, Mich.; May 25—Civic Aud. Lansing, Mich.; May 26—Castle Farms, Cincinnati, O.; June 1—Citadel Armory, Charleston, S. C.; June 2—Sunset Ballroom, Carrolltown, Pa.; June 9—U. of Virginia, Charlottesville, Va.

## THE CASH BOX

# R & B SURE SHOTS

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

## "PLEADIN' FOR LOVE"

THE CASH BOX  
BEST BETS

4/14

Larry Birdsong

Excello 2076

## "ONE MORE CHANCE WITH YOU"

THE CASH BOX  
AWARD OF THE WEEK

5/26

Little Walter

Checker 838

## Buchanan And Goodman Form Partnership

NEW YORK—Bill Buchanan, who resigned as president and sold his interest in Monument Music, Inc., to Larry Uttal, has formed a partnership with Dick Goodman, New York writer. The new firm, called Buchanan & Goodman, will operate as an artist management-music publishing enterprise specializing in teen-age artists and teen-age material.

Buchanan & Goodman have signed personal management agreements with The Sonnets, young vocal group from Baltimore, and have inked the group to a standard three year pact with Herald Records. The group's first disk, "Why Should We Break Up" and "Please Won't You Call Me" is being given rush release by Herald and will be out this week.

Also signed to personal management papers are Jimmy Castor And The Juniors, New York vocal group. Lead voice, Jimmy Castor, is a twelve-year-old prodigy who plays clarinet, sax, drums and piano, and also composes. He not only wrote the melody of one of the songs, but also made the arrangements for the group's first record session. A deal was set this week between Buchanan & Goodman

and Hugo & Luigi, signing the youngsters to Mercury Records. Their first release, "I Know The Meaning Of Love" and "I Promise" will be on the market in ten days.

Dick Goodman wrote three of the four sides and all four are published by Buchanan & Goodman's BMI publishing affiliate.

## Cathy Carr On Como Show

NEW YORK—Cathy Carr will headline the Perry Como TV show of June 2nd. The diminutive thrush rocketed to fame via the disk click route ("Ivory Tower") on the indie Fraternity label.

The chirp, who was working part-time in Bloomingdale's Department Store less than six months ago, has seen her salary double and triple in the last ten weeks since "Ivory Tower" was released. The Como show is the first major TV stint set for Cathy since her hit but it is understood that she will have four guest appearances on one of the major Summer replacements.

## Surprise Birthday Cake



TOLEDO—Singer Teresa Brewer thanks her hometown Toledo audience for the huge five-tier surprise birthday cake they presented her. She appeared in Toledo's mammoth Sports Arena recently as the star of a benefit show for the Holy Rosary parish, which she attended as a child.





### Jimmie Rodgers Day Program Announced

NASHVILLE, TENN. — Ernest Tubb, President of the Jimmie Rodgers Memorial & Health Foundation, and Hank Snow, has announced the program for the 1956 "Jimmie Rodgers—National Country Music Day" celebration in Meridian, Mississippi, May 25—26.

The celebration will be alive with activity from early Friday morning, when registration begins, until after midnite Saturday, when the final reception draws to a close.

Highlights of the program include two remote broadcasts from Meridian, one of which will be the NBC network portion of the Grand Ole Opry. The "Ernest Tubb Midnite Jamboree" will also originate in Meridian as a portion of the gala Saturday night stage show extravaganza. It has been reported that a Canadian network may also do a remote broadcast from the scene of country music activity.

Voting was heavy for the recipients of two awards which will be presented for the first time. One is the "Jimmie Rodgers Hall Of Fame" award which will go to some person within the industry who has been an important contributor to country music for at least five years. The second award will be presented to both a male and female personality and is known as the "Jimmie Rodgers Achievement Award".

Confirmations have been received from Jim Reeves, the Wilburn Brothers, Lefty Frizzell, Jean Shepard, Hawkshaw Hawkins, Jimmy Newman, Duke of Paducah, Gary Williams, Curtis Gordon, Jack Cardwell, Lonnie Barron, Wilf Carter, Charlie Walker, Audrey Williams, Freddie Hart, Justin Tubb, Jimmie Rodgers Snow, Dave Rich, Jim Wilson, Charline Arthur, Skeets Yaney and Linda Flannagan. At press time, it was reported that a number of additional artists were making arrangements to be on hand for this year's celebration.

### New Cactus Label Formed

NASHVILLE — The new Cactus Label has two sides out by Norfolk's Virginia Rounders, operated by the Phelps Brothers of Fernwood Farms. "You're Just What I Dreamed Of" is a Willie Phelps original, recorded by the composer, who also authored "Meet Me in the Chapel" and "Moon Song." "This Veil of Tears" was cut by Earl Phelps. Brother Norman Phelps directed the Sessions at the Fernwood Farms studios for Cactus owner, Curly Burrows.

### Welcome



SPRINGFIELD, MO.—Lou Black, whose Top Talent, Inc. in Springfield, Mo. is the exclusive booking agency for all talent appearing on ABC-TV's "Ozark Jubilee," welcomes W. E. "Lucky" Moeller into the firm as a booking representative. Prior to joining the Top Talent organization, Moeller served as personal manager for one of the Ozark Jubilee's stars, Webb Pierce, headquartered in Nashville, Tenn. The nickname, incidentally, dates back to his high school days, when the youthful Moeller's specialty on the basketball court was a from-the-hip shot which his teammates termed "lucky."

### Club Dates For Husky

NASHVILLE, TENN. — For the first time in two years, Grand Ole Opry star, Ferlin Husky (Capitol), and his alter ego, Simon Crum, will play a series of club dates, it was reported here today.

According to Husky's manager, X. Cosse, the first series of dates took the versatile artist into Texas, Oklahoma, and New Mexico where he has appeared or will appear at the Saddle Club in Chickasha, Oklahoma; The Clover Club in Amarillo, Texas; and The Barn in Carlsbad, New Mexico. Prior to this tour, Husky has been playing only Auditorium and Park Dates, it was reported.

### Barrett Promotes Gospel Songfest

NASHVILLE — Art Barrett, WCMS, Norfolk, Virginia, promoted his first gospel Songfest on May 6 with Jimmie Davis, The Sunshine Boys, Foggy River Boys, Homeland Harmony Quartet, and Art's own Cavalier Quartet. "Not exactly what we had hoped for," Barrett said, "but just about what we expected for the first time." Barrett is leaning more to Gospel Music now with 55-minutes Monday through Friday, and four hours on Sunday mornings.

### CINCINNATI CUT-UPS

National Radio Week is under way in Cincinnati with six radio stations participating and many of the Pop Disc Jockeys agreeing to invade rival stations for a "radio is great" spiel. Those included are Rex Dale, Nelson King, Paul Miller, and Leo Underhill of WCKY, Bob Braun, Dick Coleman, Ron Dunn, Bill Dawes, John Lewis, and Gil Sheppard of WCPO, George and Marilu Case, Paul Jones, and Will Lenay of WSAI, George White, Larry Dean and Bugs Scruggs of WCIN. Listeners who participate in the contest "What Radio Means To Me" can win a trip to Florida and other prizes.

Quite a few country artists were in town this week making the rounds on the country shows. Jimmie Williams (MGM) reports that on his two daily shows he had Tex Ritter (Capitol) with his latest "The Wayward Wind". The Davis Sisters (RCA Victor) stopped in for a chat on the air and Jimmie gave their "Lying Brown Eyes" a spin. Tommy Downs and manager were up from WKLO in Louisville with his latest on Tiffany "Fools Romance". Roy Drusky who spins the wax at WEAS in Atlanta also was in town with his latest Columbia record of "I Just Can't Help My Lovin' You."

John Grigsby tells me that the Mid-Westerners (America's No. 1 Square Dance Unit) are off this week for a two week engagement at the Roosevelt Hotel in New Orleans. They will open May 14 with Sammy Kaye's band. . . Bobby Grove (King) has out a release, his first, called "When A Mocking Bird Sings At Midnight" b/w "Dollar Sign". . . Jimmie Skinner (Mercury) recently appeared with Casey Clark up in Detroit. . . Eddie Ruton's Hillbilly Park which is located just outside Newark, Ohio opened May 13th with Rudy Hansen as their featured attraction. The Bower Sisters are a regular at the park, they are heard on WWVA's World's Original Jamboree out of Wheeling.

POS. LAST WEEK

- 1 BLUE SUEDE SHOES (Sun 234; 45-234) 2
- 2 HEARTBREAK HOTEL (RCA Victor 20-6420; 47-6420) 1
- 3 YES, I KNOW WHY (Decca 29805; 9-29805) 3
- 4 YOU AND ME (Decca 29740; 9-29740) 4
- 5 I'VE GOT FIVE DOLLARS (Capital 3369; F3369) 6
- 6 I FORGOT TO REMEMBER TO FORGET (RCA Victor 20-6357; 47-6357) (Sun 223; 45-223) 5
- 7 SO DOGGONE LONESOME (Sun 232; 45-232) (Decca 29836; 9-29836) 10
- 8 I DON'T BELIEVE YOU'VE MET MY BABY (Capital 3300; F3300) 8
- 9 BLACKBOARD OF MY HEART (Capital 3347; F3347) 7
- 10 WHY, BABY, WHY (Decca 29739; 9-29739) (Starday 202; 45-202) 9

### THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK (PLUS THE NEXT TEN)

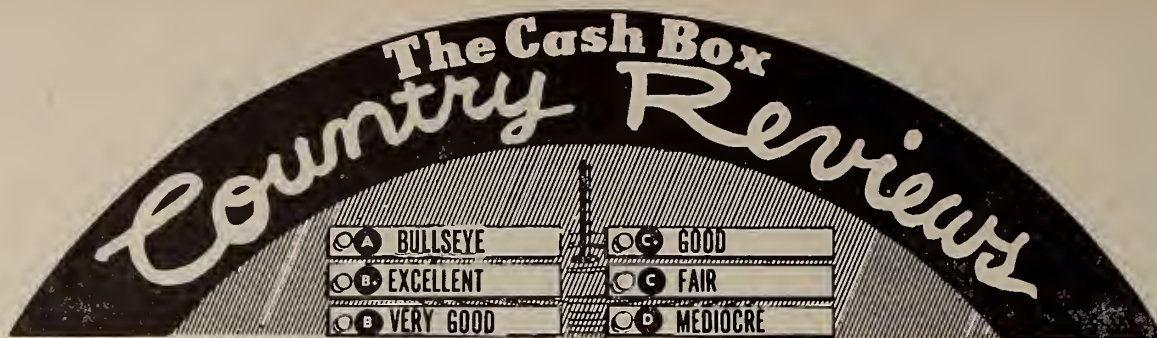
1. I TAKE THE CHANCE	The Browns (RCA Victor)
2. HEARTBREAK HOTEL	Elvis Presley (RCA Victor)
3. BLUE SUEDE SHOES	Carl Perkins (Sun)
4. YES, I KNOW WHY	Webb Pierce (Decca)
5. HONKY TONK MAN	Johnny Hartan (Columbia)
6. YOU AND ME	Kitty Wells & Red Faley (Decca)
7. YOU'RE STILL MINE	Faran Young (Capital)
8. FOR RENT	Sonny James (Capital)
9. LITTLE ROSA	Red Savine & Webb Pierce (Decca)
10. BLACKBOARD OF MY HEART	Hank Thampson (Capitol)

11) SO DOGGONE LONESOME. 12) I'VE GOT FIVE DOLLARS. 13) I DON'T BELIEVE YOU'VE MET MY BABY. 14) HOW FAR IS HEAVEN. 15) ON MY MIND. 16) CRAZY ARMS. 17) SEASONS OF MY HEART. 18) IT'S YOU, ONLY YOU, THAT I LOVE. 19) I'VE CHANGED. 20) UNCLE PEN; WHAT WOULD YOU DO (IF JESUS CAME TO YOUR HOUSE); FOLSOM PRISON BLUES; ROCKIN', MOCKIN' BIRD; WHY, BABY, WHY; YOU NEARLY LOSE YOUR MIND; I WANT TO BE LOVED.

**DON GIBSON**  
sings  
**"SWEET DREAMS"**  
MGM-12194

**JIMMIE WILLIAMS**  
on MGM  
sings  
**"ALPHA and OMEGA"**  
b/w  
"Where Will I Shelter My Sheep"  
**White Oak Music-BMI**  
7771 Cheviot Rd.  
Cincinnati 24, O.

**Sonny James**  
**"All Mixed Up"**  
CAPITOL # 3441  
**CENTRAL SONGS, INC.**  
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.  
HOLLYWOOD 1-9347



**"SWEET DREAMS" (2:40)**

[Acuff-Rose—D. Gibson]

**"UNTIL I MET YOU" (2:16)**

[Lancaster—H. B. Jones, F. Young]

**FARON YOUNG**

(Capitol 3443; F3443)

● Faron Young and Capitol Records keep their hit producing machinery in high gear as they come up with a pair of prize packages that should do a bang-up job over the counter and in the jukes. One end, "Sweet Dreams", is a middle tempo lover's lament that the warbler delivers with heartfelt emotion. The other half, "Until I Met You", an equally outstanding side, is an inviting up tempo romantic affair waxed in warm and beautiful fashion by Young. It's a toss-up for honors. Take your pick.

**"I WANTA TELL ALL THE WORLD"**

(2:20) [Acuff-Rose BMI—J. Newman]

**"COME BACK TO ME" (2:20)**

[Acuff-Rose BMI—J. Newman]

**JIMMY NEWMAN**

(Dot 1283; 45-1283)

● Jimmy Newman comes through for the ops and dealers with a pair of top calibre, self-penned offerings that could very well ride the charts simultaneously. On the upper portion the chanter dishes up a sparkling reading as he flavorfully glides over a real pleasing, quick beat romantic item tagged "I Wanta Tell All The World". On the other half Newman sings right from the heart as he convincingly renders a lovely, slow paced feelingful ballad labeled "Come Back To Me". It's a powerful, double-threat coupling.

**"LAST NIGHT IN MY DREAMS"**

(2:47) [Reis ASCAP—R. Arthur, J. Wolf]

**"AT THE OLD TOWN HALL" (2:29)**

[Earl Barton BMI—H. Ashley]

**'NITA, RITA AND RUBY**

(RCA Victor 20-6532; 47-6532)

● It's more than likely that 'Nita, Rita and Ruby are gonna have a pair of hits on their hands as they make a double bid for a top rung on the popularity charts with a fabulous new two-sided release. On one half the gals send up an absolutely beautiful vocal interpretation of a lilting, middle beat lover's ballad titled "Last Night In My Dreams". The other half is a delectable, quick beat, change of pace item that finds the gals having a wonderful time "At The Old Town Hall" Saturday nite hoe-down. Solid musical assist on a great two-sider.

**RITA ROBBINS AND DON WINTERS**

(RCA Victor 20-6516; 47-6516)

**B** "I'M GONNA DO IT TOO" (2:14) [Showcase BMI—B. Bryant] Rita Robbins and Don Winters get together, once again, as they employ their engaging harmony on an intriguing, up tempo ditty. The pair accuse each other of being untrue on a deck that comes off in top notch style. Watch this one closely.

**B** "BEFORE YOU GO" (2:31) [Showcase BMI—B. Bryant, F. Bryant] Here the duo waxes an easy-going, sentimental item in a soft, sincere style. Two potent contenders for the charts.

**LEE MOORE & JUANITA**

(Cross Country 526; 45-CX-526)

**B** "REMEMBER ME" [Hilliard BMI—S. Wiseman] Lee Moore joins forces with Juanita as the pair blend their pleasant vocal talents in distinctive fashion on a pretty, quick paced sentimental weeper. Fetching instrumental backdrop.

**C+** "LET'S SAY GOODBYE LIKE WE SAID HELLO" [Hill & Range BMI—J. Skinner] On the lower portion Moore grabs the solo spotlight as he expressively renders a tear compelling, up tempo lover's tale.

**BUD DECKELMAN**

(MGM 12246; K12246)

**B** "FALLIN', FALLIN', FALLIN'" (2:20) [Acuff-Rose BMI—Deckelman, Miller, Guillot] Although this deck falls into the weeper category Deckelman treats it to a most pleasing reading. It's an interesting, quick beat piece that could prove to be a sleeper.

**B** "WAITIN'" (2:20) [Acuff-Rose BMI—Deckelman, Clement] Bud Deckelman applies a most sincere reading to a feelingful, moderate paced sentimental piece. Melody, lyrics and instrumentation all blend for an effective platter.

**JOE MAPHIS**

(Columbia 21518; 4-21518)

**B** "TENNESSEE TWO STEP" (2:29) [Vidor BMI—M. Warren] Joe "King Of The Strings" Maphis comes through with an enticing instrumental performance on a quick beat ditty that bounces merrily along in gay style.

**B** "GUITAR ROCK AND ROLL" (2:23) [Blackwood BMI—Maphis] Under half is a colorful, rhythmic instrumental rocker that's tailor-made for the current dance trend. A two-sided delight that should have no trouble finding it's way onto the turntables.

**LONDON SMITH**

(Meteor 5030; 45-5030)

**B** "WOMEN" (2:40) [Met BMI—Q. Claunch, W. Cantrell] London Smith, along with Bill Cantrell and Q. Claunch, sends up a sprightly quick beat appraisal of the distaff side. An enjoyable bouncer that the boys groove in happy-go-lucky style.

**C+** "LOST LOVE" (2:50) [Met. BMI—L. Smith, Leslo] on this side Smith warmly vocals a middle beat, romantic ballad with heart rending lyrics. Adequate support by the Jesters.

**AL TERRY**

(Hickory 1049; 45-1049)

**B** "WITHOUT YOU" (2:26) [Acuff—Rose BMI—J. D. Miller] Al Terry's polished vocal stylings show up to good advantage as he comes up with an infectious vocal effort on a tearful, up tempo romantic platter. Strong entry that should rack up the sales and spins.

**B+** "NO SHRIMP TODAY" (2:10) [Acuff-Rose BMI—K. Kerr] Here Terry tells us that the seafood place has no shrimp today but the boats are on their way. It's a delectable, quick beat bouncer that the artist spins in refreshing manner.

**MIMI ROMAN**

(Decca 29930; 9-29930)

**B** "I'M READY IF YOU'RE WILLIN'" (2:40) [Golden West BMI—V. Claud, J. Organ] A captivating, up tempo romantic slicing is put across in charming style by the dulcet-toned Mimi Roman. An appealing biscuit with big hit potential.

**B** "LITTLE LOVIN'" (2:08) [Planetary ASCAP—D. Lampert, J. Gluck] On this end the thrush really lets loose as she socks out a terrific rock 'n roll love novelty. Powerhouse two-sider. Either end could bust through.

**COCHRAN BROS.**

(Ekko 3001; 45-3001)

**B** "TIRED AND SLEEPY" (2:00) [Jari BMI—E. Cochran, J. Capehart, H. Cochran] The Cochran Brothers come up with their entry for rock 'n roll honors as they amusingly blend on a tantalizing, quick paced jolter. Bright performance on a lid that's gonna keep the boxes hoppin' all day long.

**B** "FOOL'S PARADISE" (2:00) [Old Judge BMI—E. Cochran, J. Capehart, H. Cochran] The boys continue in the house-rockin' vein as they pound out a driving, rhythmic ditty with a slightly slower but heavier beat. Socko musical backdrop on both decks.

**JIMMY STAYTON**

(Blue Hen 220; 45-220)

**B** "HOT HOT MAMMA" (2:40) [Stayton] A first rate vocal performance is turned in by young and talented Jimmy Stayton as he debuts on the label with a rockin', rhythmic slicing that should make the jukes jingle with excitement. Neat assist by Morton and Honey.

**C+** "WHY DO YOU TREAT ME THIS WAY" (2:38) [Stayton] On the under side Stayton hands in another impressive showing as he spins a slow moving, crying-towel, lover's item. Subdued string support on this half.

**ROY DRUSKEY**

(Columbia 21516; 4-21516)

**B** "SO IN LOVE AGAIN" (2:01) [Lowery BMI—A. Bradley] Here's a catchy, up tempo romantic bouncer that Roy Druskey wraps up in attractive style. Light-hearted wedding of melody and lyrics on a waxing that should grab off many spins.

**B** "I JUST CAN'T HELP MY LOVIN' YOU" (2:39) [Lowery BMI—Matthews] On the reverse side Druskey sings in soft and tender fashion as he etches a poignant, moderate paced lover's lament.

**JIM WILSON**

(Mercury 70859; 70859x45)

**B** "MY GREATEST POSSESSION" (3:00) [Meridian BMI—J. Wilson] With a fitting organ accompaniment Jim Wilson delivers a heart-warming vocal and recitation on a tender tribute to his wife. Beautiful job on a deck that should cover a wide market.

**B** "THANK YOU LORD FOR DINNER" (2:31) [Cedarwood BMI—Pierce] Here Wilson fondly recalls the manner in which his father would say grace. Lovely choral support by the Chanter Choir on another splendid religious offering.

**CHARLIE BAILEY**

(Event 4256; 45-4256)

**C+** "MEMORY OF YOUR SMILE" (2:46) The smile of a loved one, now departed, brings comfort to Charlie Bailey as he movingly tells about it on this middle beat, religious-flavored platter.

**C+** "DARLNG NELLIE ACROSS THE SEA" (2:27) [Peer Int. BMI—A. P. Carter] Lower portion is a penetrating, fast paced item that Bailey socks out in stirring style. The Happy Valley Boys lend a good musical assist on both ends.

**THE CASH BOX**

# Country Disk Jockey

## REGIONAL RECORD REPORTS



**RAY GODWIN**  
WFJX—Fort Jackson, S. C.

1. Honky Tonk Man (J. Horton)
2. I Take The Chance (Browns)
3. Rockin' Daddy (Eddy Bond)
4. Tall Men (Rose Maddox)
5. Pickin' Peas (Carlisles)
6. Folsom Prison Blues (J. Cash)
7. Too Young To Know (Curtis Gordon)
8. Hey You There (Rusty & Doug & Wiley Barkdull)
9. If You Do, Dear (Carl Smith)
10. Yes, I Know Why (Pierce)

**BILL AYDELLOTTE**  
WAGG—Franklin, Tenn.

1. You Done Me Wrong (Price)
2. I Take The Chance (Browns)
3. Mr. Teardrop (M. Robbins)
4. Crazy Arms (Ray Price)
5. Yes, I Know Why (W. Pierce)
6. You're Not Play, Love (Wilburns)
7. Baby, It's In The Making (Johnnie & Jack)
8. You're Still Mine (F. Young)
9. Hoping That You're Hoping (Louvins)
10. You And Me (Wells & Foley)

**"UNCLE NATE" STREET**  
WKSX—Pulaski, Tenn.

1. Crazy Arms (Ray Price)
2. Heartbreak Hotel (E. Presley)
3. Why Do I Love You So (Wynn Stewart)
4. My Lips Are Sealed (Reeves)
5. You Done Me Wrong (Price)
6. Tall Men (Rose Maddox)
7. Uncle Pen (Porter Wagoner)
8. Blue Suede Shoes (Perkins)
9. Folsom Prison Blues (J. Cash)
10. Rockin' Mockin' Bird (Arnold)

**BOB "HIT PARADE HENRY"**  
WKLO—Louisville, Kentucky

1. I Take The Chance (Browns)
2. Crazy Arms (Ray Price)
3. A Good Woman's Love (Hank Locklin)
4. A Fool's Romance (T. Downs)
5. Folsom Prison Blues (J. Cash)
6. Blue Suede Shoes (Perkins)
7. Heartbreak Hotel (E. Presley)
8. I Don't Believe You've Met My Baby (Louvins)
9. Little Rosa (Sovine & Pierce)
10. Rovin' Gambler (T. E. Ford)

**BILL ATKINS**  
WLAR—Athens, Tenn.

1. Yes, I Know Why (W. Pierce)
2. You Don't Know Me (Arnold)
3. I'm A Fool (Slim Whitman)
4. My Lips Are Sealed (Reeves)
5. If I Didn't Have You (T. Fell)
6. Little Rosa (Sovine & Pierce)
7. I Forgot To Remember (Elvis Presley)
8. Look Over Your Shoulder (Austry Inman)
9. He Loved Me Once And He'll Love Me Again (Jean Shepard)
10. What Am I Worth (G. Jones)

**CLARENCE KNEELAND**  
WICH—Jewett City, Conn.

1. Blackboard Of My Heart (Hank Thompson)
2. 'Cause I Love You (W. Pierce)
3. When You Said Goodbye (Eddy Arnold)
4. That's A Sad Affair (Reeves)
5. What Would You Do (Porter Wagoner)
6. If You Do, Dear (Carl Smith)
7. So Doggone Lonesome (Tubb/Cash/Lord)
8. These Hands (Hank Snow)
9. Do You Know Where God Lives (Eddy Arnold)
10. Rockin' Mockin' Bird (Arnold)

**"COUSIN" JOHNNY SMALL**  
WNLC—New London, Conn.

1. Let's Stop Fooling Our Hearts (Hylu Brown)
2. So Doggone Lonesome (Cash)
3. I Take The Chance (Browns)
4. Road With No White Line (Lee Webb)
5. I Want To Be Loved (Lee & Cooper/Johnnie & Jack)
6. What Would You Do (Wagoner/Sovine)
7. Little Rosa (Sovine & Pierce)
8. Rock Island Line (Work/Jones)
9. Let's Say Good Bye Like We Said Hello (Lee Moore)
10. Uncle Pen (Porter Wagoner)

**DAVE WALSHAK**  
KCTI—Gonzales, Texas

1. Honky Tonk Man (J. Horton)
2. Long Tall Sally (M. Robbins)
3. Trying To Get To You (Elvis Presley)
4. Blue Suede Shoes (Perkins)
5. Money Honey (Elvis Presley)
6. Just Look, Don't Touch, He's Mine (Charlene Arthur)
7. I Take The Chance (Browns)
8. You And Me (Wells & Foley)
9. A Tear Fell (Anita Carter)
10. Two By Four (Leon Payne)

**"TEXAS" BILL STRENGTH**  
KEYD—Minneapolis, Minn.

1. So Doggone Lonesome (Ernest Tubb)
2. I Take The Chance (Browns)
3. I Learned It All From You (Jean Shepard)
4. Crazy Arms (Ray Price)
5. Little Rosa (Sovine & Pierce)
6. What Would You Do (Ritter)
7. What Am I Worth (G. Jones)
8. You're Still Mine (F. Young)
9. Pickin' A Chicken (J. Reeves)
10. You Nearly Lose Your Mind (Justin Tubb)

**"CUZ'N" LARRY LANE**  
WEBK—Tampa, Florida

1. On My Mind (Flatt & Scruggs)
2. How I've Tried (P. Wagoner)
3. Promises (Frizzell)
4. Butternut (Jimmy Heap)
5. You Don't Know Me (Arnold)
6. You're Still Mine (F. Young)
7. So Doggone Lonesome (Cash)
8. Hoping That You're Hoping (Louvins)
9. Mr. Teardrop (M. Robbins)
10. I Walk The Line (J. Cash)

**"JOLLY CHOLLY"**  
WWEZ—New Orleans, La.

1. Heartbreak Hotel (E. Presley)
2. Blue Suede Shoes (Perkins)
3. Got Five Dollars (F. Young)
4. I Take The Chance (Browns)
5. Blackboard Of My Heart (Hank Thompson)
6. Seasons Of My Heart (George Jones)
7. Yes, I Know Why (W. Pierce)
8. For Rent (Sonny James)
9. I've Changed (Carl Smith)
10. Ducktail (Joe Clay)

**TOM JACKSON**  
WKAB—Mobile, Ala.

1. You're Still Mine (F. Young)
2. Yes, I Know Why (W. Pierce)
3. Hey You There (Rusty & Doug)
4. For Rent (Sonny James)
5. Honky Tonk Man (J. Horton)
6. You Don't Know Me (Arnold)
7. My Square Dancin' Mama (Bob Gallion)
8. Mobile, Alabama (C. Gordon)
9. Blackboard Of My Heart (Hank Thompson)
10. So Doggone Lonesome (Ernest Tubb)

**ART BARRETT**  
WCMS—Norfolk, Va.

1. I Take The Chance (Browns)
2. It's You, Only You (Snow & Carter)
3. You Done Me Wrong (Price)
4. On My Mind (Flatt & Scruggs)
5. You Nearly Lose Your Mind (Justin Tubb)
6. Moon Song (B. Meredith)
7. Meet Me In The Chapel (Skeets Yaney)
8. Waltz Of The Angels (Wynn Stewart)
9. This Veil Of Tears (Phelps)
10. Can't Help My Loving You (Roy Drusky)

**LYNN CARROLL**  
CKEY—Toronto, Ont., Canada

1. Heartbreak Hotel (E. Presley)
2. Blue Suede Shoes (Perkins)
3. Yes, I Know Why (W. Pierce)
4. You And Me (Wells & Foley)
5. I Don't Believe You've Met My Baby (Louvins)
6. I've Got Five Dollars (Young)
7. So Doggone Lonesome (Cash)
8. Why, Baby, Why (Sovine & Pierce)
9. Folsom Prison Blues (J. Cash)
10. Blackboard Of My Heart (Hank Thompson)

**PAUL KALLINGER**  
XERF—Del Rio, Texas

1. Seasons Of My Heart (Jimmy Newman)
2. Honky Tonk Man (J. Horton)
3. Blue Suede Shoes (Perkins)
4. Heartbreak Hotel (E. Presley)
5. For Rent (Sonny James)
6. I Walk The Line (J. Cash)
7. I've Changed (Carl Smith)
8. Blackboard Of My Heart (Hank Thompson)
9. Uncle Pen (Porter Wagoner)
10. You Don't Know Me (Arnold)

**DON LARKIN**  
WAAT—Newark, N. J.

1. Heartbreak Hotel (E. Presley)
2. Blackboard Of My Heart (Hank Thompson)
3. You And Me (Wells & Foley)
4. I Don't Believe You've Met My Baby (Louvins)
5. Yes, I Know Why (W. Pierce)
6. For Rent (Sonny James)
7. James Dean (Red River Dave)
8. I Take The Chance (Browns)
9. You're Still Mine (F. Young)
10. It's You, Only You (Snow & Carter)

**PAUL SIMPKINS**  
WBAM—Montgomery, Ala.

1. Honky Tonk Man (J. Horton)
2. You're Still Mine (F. Young)
3. You And Me (Wells & Foley)
4. Seasons Of My Heart (Jimmy Newman)
5. For Rent (Sonny James)
6. Crazy Arms (Ray Price)
7. If You Were Mine (J. Reeves)
8. Sweet Dreams (Don Gibson)
9. I Take The Chance (Browns)
10. On My Mind (Flatt & Scruggs)

**EARL AYCOCK**  
KRCT—Baytown, Texas

1. Your Heart (George Jones)
2. For Rent (Sonny James)
3. Uncle Pen (Porter Wagoner)
4. Stop, Look & Listen (George & Earl)
5. Honky Tonk Man (J. Horton)
6. Waltz Of The Angels (Wynn Stewart)
7. I Take The Chance (Browns)
8. Seasons Of My Heart (Jimmy Newman)
9. Goo-Goo, Da-Da (Carlisles)
10. My Lips Are Sealed (Reeves)

**LEE SUTTON**  
WWVA—Wheeling, W. Va.

1. I Want To Be Loved (Lee & Cooper)
2. Not Anymore (Terry & Lee)
3. Uncle Pen (Porter Wagoner)
4. I Don't Believe You've Met My Baby (Louvins)
5. You And Me (Foley & Wells)
6. My Suspicious Mind (Jimmie Williams)
7. So Doggone Lonesome (Cash)
8. Yes, I Know Why (W. Pierce)
9. I Take The Chance (Browns)
10. Sunnyside Of The Mountain (Hawkshaw Hawkins)

**KEN CLARK**  
WRHC—Jacksonville, Fla.

1. On My Mind (Flat & Earl)
2. I Want To Be Loved (Johnnie & Jack)
3. Rockin' Mockin' Bird (Eddie Arnold)
4. Why, Baby, Why (Sovine & Pierce)
5. I Take The Chance (Browns)
6. Heartbreak Hotel (E. Presley)
7. You Done Me Wrong (Price)
8. So Doggone Lonesome (Ernest Tubb)
9. Eatin' High On The Hog (Mac Wiseman)
10. Let's Live For Tonight (Reno & Red Smiley)

**SHEL HORTON**  
WKMC—Roaring Spring, Penna.

1. Poor People Of Paris (Atkins)
2. Let's Make A Fair Trade (Carl Swanson)
3. Blue Suede Shoes (King)
4. Charlie Was A Boxer (Snowhill Sax Band)
5. 'Cause I Love You (W. Pierce)
6. Blackboard Of My Heart (Hank Thompson)
7. Pickin' A Chicken (J. Reeves)
8. Thank You Lord For Dinner (Jim Wilson)
9. Goo-Goo Da-Da (Carlisles)
10. I've Got Five Dollars (Young)

yonder  
comes  
another

# JIM REEVES

hit!

PICKIN' A CHICKEN  
MY LIPS ARE SEALED

20/47-6517



**RCA VICTOR**



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# THE CASH BOX Country Roundup

This weekend, May 25, and 26, are the dates for the Jimmie Rodgers National Country Music Day Celebration, which is being held in Meridian, Mississippi.

Sheriff Tex Davis was in town last week, setting up the first recording session for Gene Vincent and the Blue Caps. Their first release will be "Woman's Love," backed with "Be-Bop-A-Lula." Ken Nelson, A & R Director for Capitol, conducted the session.



COUSIN JODY & ODIE

"Country Doc" is carrying on the best in the West these days, with his Country "Jamboree" seven days a week over WORC, in Worcester, Mass. The show is heard Monday through Friday, from 6:30 to 7:30 P. M., and Saturday and Sunday, from 6:00 until 7:00 P. M. "Country Doc" has been acclaimed the Number-One Personality over WORC, Worcester, Mass.

Probably one of the most laugh provoking acts on WSM's Grand Ole Opry these days is the comic team of Cousin Jody and Odie. The show-stopping comic act were an instant hit on television and acted with much anticipation by the country music fans who crowd the Ryman Auditorium each Saturday Night for their appearances on the 'Opry'. Ted Edlin is personal manager of the funsters.

Johnnie and Jack (RCA-Victor), and Roy Acuff (Decca), along with Kitty Wells (Decca) were the featured stars on the Grand Ole Opry, NBC Coast to Coast Show on May 12. This package just recently returned from a successful series of personal appearances.

Good friend, Art Barrett, continues to promote country music more than ever these days. . . He says "Thar's Gold In Them Thar Hill Billies." Barrett is a big promoter of country music in the Norfolk, Va., area, working out of WCMS.

Little Jimmie Dickens (Columbia) and Ray Price (Columbia), and Moon Mullican (King), pooled their talents recently for a personal appearance tour through Ill., Iowa, and South Dakota, according to word from Dickens' personal manager, Dewey Mousson.

Just received a memorandum this week from R. D. Hendon, with information on his latest (Starday) recording of the "Waltz of Texas," backed with "Lonely Nights." This could be the break R. D., has been looking for.

On Sunday, May 13, promoters Wm. H. King, Paul Raffles and Frank Atlass presented two big shows at Chicago International Amphitheatre, which featured Pee Wee King, Redd Stewart, Neal Burris and Little Eller Long on ABC Barndance Jamboree, Red Foley, the Foggy River Boys from the Ozark Jubilee; and from the Grand Ole Opry, Cousin Minnie Pearl, Goldie Hill and Audrey Williams; and from the WLS National Barndance, Red Blanchard and Dorothy Ann Ferguson; Boyd Bennett and his Rockets, and Ron Terry and his polka band.



R. D. HENDON

Jack Turner is busy mailing out his first release for Hickory Records. Title of Jack's new one is "Everybody's Rockin' But Me." Immediately following the release of this record Turner left on a promotion trip, and will conclude his trip in Meridian, Miss., on May 25 and 26, for attendance at the Jimmie Rodgers celebration.

According to word from Jim Halsey, Independence, Kansas, personal manager of Hank Thompson, it looks as if Thompson has a pretty busy schedule ahead of him, with May booked solid; June, July and August seem to be filling up the same way.

Lee Rosenberg real happy these days over the success of her Southern Belle tune, "He Loved Me Once," as recorded by Jean Shepard, on Capitol. The tune has gotten off to a fast start and it appears to have that winning sound for Miss Shepard.

Wesley and Marilyn Tuttle were recent guest stars on the Big "D" Jamboree, in Dallas, Texas, on May 12, and set for the big Country Music Show on May 9, are Carl Perkins (Sun); and Opry stars Ferlin Husky (Capitol) and Cowboy Copas (King). Guest-starring on May 26, will be Leon Payne; on June 2, will be Johnny Cash and the Five Strings.



"LITTLE" JIMMIE DICKENS

Big news broke here in Nashville last week when it was revealed that Jeff Richards and June Allison have been chosen for the lead roles in the forthcoming MGM Hank Williams story. It was learned that Audrey Williams was busy with Long Distance calls to Joe Pasternak, at MGM Studios, last week.

Here's some friend disc-jockeys who need records badly for their Country & Western shows. They read as follows: Morgan Gravlee, WWVF, Fayette, Alabama; Jimmy Sipple WHHH, Warren, Ohio; Morning Jamboree WAKU, Latrobe, Pa.; Chuck Nicho's KSOP, Salt Lake City 10, Utah; Drew Ballard KVMC, Colorado City, Texas; William Emert WPHB, Philipsburg, Pa.; William Baker WMIK, Middlesboro, Kentucky and Don Terry Burford KBSF, Springhill, Louisiana.

Woody Fleener announced to signing of five new artists to the Sage and Sand label. Casey Clark and The Lazy Ranch Boys, Herb Williams, Barefoot Brownie, Jenks (Tex) Carman, and Bobby Tile have all been pacted to term contracts by the diskery. First tunes out by the new artists are "Lost John" by Barefoot Brownie, and "Pot Of Gold" by Herb Williams.

Don Pierce, Starday prexy dropped in to chat with the New York staff last week while visiting with his eastern distribs.

Uncle "Buck" Lipe, KSGM-Ste. Genevieve, Mo., reports that due to many requests he has started a new weekly show called "Rock And Roll Country Style." It's a half hour show featuring such 'Rockbillys' as Elvis Presley, Carl Perkins, Marty Robbins, Eddy Bond and all artists who do country records rock 'n roll style. "Uncle Buck" believes he's the first country deejay to start such a show and sez "Why fight 'um . . . Just join 'um." "Cuz'n" Larry Lane, WEBK-Tampa, Fla. tells us that he uses Jimmy Heap & Perk Williams' Capitol waxing of "Butternut" as his theme and that the Newberry's Record

Dept. is selling it like crazy. In addition, the "Cuz'n" has recently added another 1 and 1/2 hours of country music daily and that Herman's Sausage Co. has bought 6 and 1/4 hours weekly. . . N. B. Mayhams, Co-Ed Prexy writes that the "Newcomb-Rayner Cannonballers," a C & W group consisting of Buddy Rayner, Jerry Newcomb, Frank Hinkley, Douglas McDonald and Eddie Seabody (Bill) recently took off from their daily professional work to make trips and plug their recently released "Run Away Heart" and "Jeanie." Mayhams already reports good response from the South and up to West Va. George N. Haxell, Co-Active President of the "Hillbilly-Folk Record Collectors' Club" notes from England that on May 19th, Radio Luxembourg will broadcast a Faron Young record programme—the very first ever done for a Country and Western star in this country. Faron will be introducing each record by means of recorded speech bands. The May 11th issues of "Weekly Sporting Review and Show Business" and "New Musical Express" two of Britain's leading trade papers carried excellent articles on Faron and his movie and recording careers. Arousing a great deal of interest among both Country & Western fans and Pop enthusiasts over here is Elvis Presley. His Master's Voice released his "Heartbreak Hotel" a month or so ago.



WES & MARILYN TUTTLE

Libby Gail Fabacher, pres. of the Ginny Wright fan club and now also the head of the Tom Tall fan club sends us the first edition of the Tom Tall newsletter.

Cowboy Howard Vokes, types that his boys, "Denver Duke & Jeffery Null" will have a brand new release via Blue Hen records in a few weeks entitled, "Heart Made Of Roses" and "When The Snow Came". Vokes says that these two are really terrific and will carry Blue Hen and the boys right to the very top. Their first release for that label entitled, "Hank Williams That Alabama Boy" is still on the charts.

He also reports his friends Wilma Lee & Stony Cooper, Hickory, are really tearing Penna. apart with "I Want To Be Loved".

Vokes just released a tune written by himself and Walter King entitled, "Hurricane Heart" and also says to watch for a new star on Blue Hen records by the name of Hank King.

Vokes Music, Inc., New Kensington recently signed a two-year contract with American Folk Publications, Inc., for use of their songs in all their country magazines.

Curley Gold informs us from San Francisco that Bob Wills and his Texas Playboys with Bob Wills on fiddle and vocals and featuring Kelso on piano and Luke Wills on bull fiddle and vocals are currently on tour playing dances throughout the country.

On the trail is Eddy Dean "The Golden Cowboy" and Tommy Duncan playing the Oregon territory.

Gold and his Texas Tune Twisters, western swing band featuring Diahl Graham on banjo and Prince Waln steel man continue their trek throughout the State of California playing stage shows and dances.

Ann Jones and her Western Sweethearts are currently on tour of the Far East command entertaining the service men. Line up includes Ann Jones, band leader, vocalist and guitar player, Blanch Emerson steel player, Bamhi Nelson on the accordion, Marion Saylor, drums, Jay Shafer, bull fiddler and Pat York on guitar.



BOBBY & JOYCE

Lee Holden, artist with his latest recording for Cavalier Records of "Two Evil Eyes" b/w "Lady Luck" and "Puttin On The Style" b/w "Pocatello Idaho" is currently making personal appearances around northern California.

Bill Hight reports that Myrna Lorrie has a new personal manager in Henry Gall, of Ft. William, Ont. Miss Lorrie is booked for the Calgary Stampede, and also the Edmonton Exhibition.

Big plans have been worked out for Grand Ole Opry stars to appear in person at Myrtle Beach, S. C., commencing on June 6, and during the summer, for visitors to the famous Board Walk Resort town.

Justin Tubb's new Decca recording, "You Nearly Lose Your Mind," is taking off at a fast clip, and appears to be one of the fastest breaking records the young Opry star has made.

Elvis Presley continues with his whirlwind tour of personal appearances. Last week saw the atomic dynamo in Minneapolis and St. Paul, Minnesota, and La Crosse, Wisconsin; jumping from there into his home town of Memphis, Tenn., for a one-night stand at the Memphis Cotton Carnival. Presley left Memphis for his continued solid schedule of personal appearances. The Presley date in Memphis was jointly promoted by Colonel Tom Parker and Bob Neal.

George Morgan and the Carter Sisters, with Hal and Ginger Willis were among the featured attractions on the mid-way of the Royal American Shows during the Memphis Cotton Carnival recently.

Lee Sutton, of WWVA, of Wheeling, West Va., reports that Dusty Owens and the Rodeo Boys, with Lazy Jim Day, have a solid schedule of personal appearances in Nova Scotia this month. Sutton also reports that Lee Moore and Juanita; Hylo Brown and the Buckskin Boys are working New York and Pa. territory this month.



HAL & GINGER WILLIS

Stoney Cooper and Wilma Lee and the Clinch Mountain Clan are busy with personal appearances in Ohio, West Virginia and the Pennsylvania areas.

Doc Williams & the Border Riders during the month of May, will also tour Nova Scotia.

Bobby Jo and Joyce (Tennessee) in their debut recording for the label turn in a good performance with "Reaping Heartaches" and "Ain't Got Time". This pert recording duet is booked solid for the summer season and into the fall with the Duke Of Paducah Show.

Abbie Neal and the Ranch Girls were reported working the Pennsylvania territory this month.

Last week RCA Victor recorded the first sides with a new song stylist. The new signee is Carol Johnson who comes from Brunswick, Georgia. Many times in the past, we've mentioned new recording artists in this column, and it's a pleasure to mention this newcomer for we're certain this will be one of the most commercial new artists in the female category to come up in some time. Carol has a fresh, sincere new sound and those close to this young lady of song say she's here to stay. It will be interesting to watch Carol's progress and the results of her first for RCA Victor.

Ernest Tubb (Decca) back into Nashville last week after an extended tour of the metropolitan southern cities and immediately left again for Johnny Rion's "Chain Of Rock" Park on May 20th. Following this date, Tubb departed for Meridian, Miss. for his participation in the Jimmie Rodgers National

(Continued on page 39)

# Meeting Dates Of Music Operators' Associations

- May 21—Westchester Operators' Guild, Inc.  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 21—Baltimore Amusement Machine Operators' Assn.  
Place: Mandell-Ballow Restaurant, Reisterstown Rd. & Rogers Ave., Baltimore, Md.
- 22—Western Massachusetts Music Guild  
Place: DeMarco's Restaurant, West Springfield, Mass.
- June 2—Music Guild of Nebraska  
Place: Pawnee Hotel, North Platte, Neb.
- 4—California Music Merchants' Assn.  
Place: 311 Club, 311 Broadway, Oakland, Calif.
- 4—United Music Operators of Michigan  
Place: Fort Wayne Hotel, Detroit, Mich.
- 7—Phonograph Merchants' Assn., Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General).
- 7—California Music Merchants' Assn.  
Place: Sacramento Hotel, Sacramento, Calif.
- 7—Eastern Ohio Phonograph Operators' Assn.  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
- 11—Tri-County Juke Box Operators' Assn.  
Place: Elum Music Offices, Massillon, Ohio
- 12—California Music Merchants' Assn.  
Place: Fresno Hotel, Fresno, Calif.
- 13—California Music Merchants' Assn.  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 13—New York State Operators' Guild  
Place: Governor Clinton Hotel, Kingston, N. Y.
- 14—California Music Merchants' Assn.  
Place: U. S. Grant Hotel, San Diego, Calif.
- 14—Massachusetts Music Operators' Assn.  
Place: Beaconsfield Hotel, Boston, Mass.
- 20—Automatic Equipment & Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 21—Eastern Ohio Phonograph Operators' Assn.  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (executive board).
- 21—Phonograph Merchants' Assn., Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (executive board).
- 21—West Virginia Music Operators' Assn.  
Place: Daniel Boone Hotel, Charleston, W. Va., (executive board)
- 22 & 23—West Virginia Music Operators' Assn.  
Place: Daniel Boone Hotel, Charleston, W. Va. (convention)
- 25—Central States Music Guild  
Place: 805 Main Street, Peoria, Ill.

# Country Reviews (Continued from page 38)

Country Music Day Celebration, which is being held there this weekend May 25-26.

Working as an act, May Hawks and Les Thomas were into Nashville last weekend in a huddle with Tree Music rep, Buddy Killen. It's reported the act will have their first releases out in a few weeks. The duet will also record under their own individual names as solo artists.

The city of Ashland, Kentucky will observe their 26th Annual American Folk Song Festival on June 10th. The festival commemorates a century-old tradition among Kentucky mountain folk, the "Singin' Gatherin'", where everyone would dress in the costumes of their ancestors and sing ballads and song, some of them centuries old. Authoress Jean Thomas of Ashland, founder of the Festival, is its strongest supporter.

Justin Tubb and the Wilburn Brothers team up for a series of personal appearances the latter part of this month and head South to Georgia for a full week. Immediately following, the group will go into Meridian, Miss. for the Jimmie Rodgers Memorial Day Celebration May 25-26.

This week-end, May 26, it's reported that Carl Perkins will be guest star on the Perry Como TV Show from New York. It's also reported that Ed McLemore, Big "D" Producer-Owner, Sam Phillips, head of Sun Records and officials of GAC will be on hand to work out other activities for the "Blue Suede Shoes" lad.

Carl Perkins (Sun), Sonny James (Capitol), Hank Locklin (RCA Victor) and Charline Arthur (RCA Victor) are currently working a tour for A. V. Bamford, West Coast promoter.

Johnny Dolan, Publicity rep for the Big "D" Jamboree, Dallas, Texas, reports that they have been enjoying capacity houses for the most part during the past several weeks.

Teddy and Doyle, The Wilburn Brothers (Decca) were featured guest stars on the Ozark Jubilee on Saturday, May 19th, according to word from the team's personal manager, Gabe Tucker.

The Blackwood Brothers Quartet (RCA Victor) continue with a strong schedule of personal appearances and are booked solid for the month of June.

The Brown Sisters, Maxine and Bonnie, returned to Ozark Jubilee on April 21, singing one song "Goo-Goo-Dada" with Bobby Lord and another "As Far As I'm Concerned" with Red Foley. Brother Jim Edward is in the midst of basic training at Fort Carson, Colo. The Brown's RCA Victor recording of "I Take The Chance" is currently riding the hit-crest and brought the popular recording team much into demand personal appearance-wise.

Chuck Bowers (Choice) turns in his first for the label with the offering of "Pig Pen Boogie" and "Totin' Water". Also out on the Choice label is Tennessee Jim and his Hillbilly Playboys with "Don't Steal Her" and "Hanging My Tears Out To Dry."

Here's an oddity. Sheriff Tex Davis, WCMS, Norfolk, Va. was enroute to Nashville recently with Gene Vincent and the Blue Caps for their first recording session for Capitol. It seems the boys were stuck in Richmond, Va. and they didn't have a "through ticket". The boys got to wondering and ending up doing a show right in the airport and six folks with big hearts gave up their passages so the boys could make good in Nashville.

Jac Comer, Valley Music prexy, Knoxville, Tennessee, has another record on the up-swing these days in the Babs and Floyd recording of "Giggle Box".

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CHARTS compiled EVERY WEEK  
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## Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

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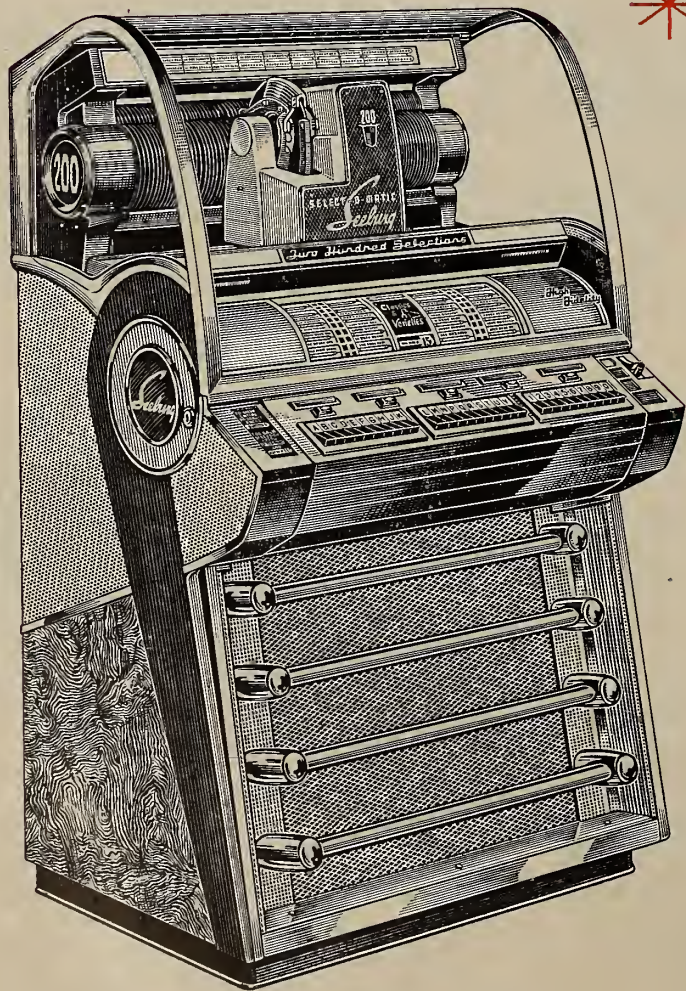
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## ***National C. M. Board Of Trade Would Mean:***

# **ONLY ONE CONVENTION**

***Would Cut Expenses for Exhibitors and Operators.  
Would Bring All the Industry Together Under One  
Roof. Would Open Path to Greater Harmony and  
Better Understanding. Would Cement All Divi-  
sions of the Industry Into a Single, Strong Unit  
for Everyone's Future Good and Welfare.***

Diversification has brought about a great need for a "National Coin Machines Board of Trade."

Operators who attended the MOA as well as the NVA convention, and because they also operate other vending equipment, will have to come back to Chicago to attend the NAMA convention.

This is a triple expense. An unnecessary and inefficient added expense. Not only a triple expense for operators but for exhibitors as well.

Efficient operators who conduct a profitable business own diversified equipment routes. They feature music, vendors, amusements and service machines.

The intelligent operator realizes that the location is the most important factor in the profit equation. He must satisfy the individual location to enjoy maximum income. And to do so he must place all the various machines the location wants and needs. In short, he must diversify his operation.

Today operators own the phonograph, the drink dispensers, the cigarette vendor, the gum and nut machines as well as the games in individual locations.

One operator efficiently, easily and quickly services the location. This is better for the location owner. More efficient and profitable for the operator.

The resultant effect of such diversification is that the operators, today, are inter-

ested in all types of equipment. They must be to keep ahead of competition. To progress. To better assure their future welfare.

When they come to a convention, operators want to see, hear and learn about all types of machines.

Why, then, should the operator be imposed upon? Why should he be made to spend three times what he should? Why must he be forced to attend three different conventions at three different times during the year when but one will do?

This publication has continued to call for a "National Coin Machines Board Of Trade" for over twelve years. Not only would such a Board of Trade be a great, common meeting ground for all divisions of the industry, to set up the finest possible code of ethics for all, but would, at the same time, bring about financially efficient cohesion.

A "National Coin Machines Board Of Trade" would mean one convention only. A big convention. A harmonious meeting of the minds and hearts of all the peoples engaged in this industry.

It would help to assure greater efficiency, economy, security and definitely bring about better profits and finer welfare for all the industry.

The time is long overdue for the leaders of the industry to bring into being a "National Coin Machines Board of Trade".

**Here  
and  
There**

WASHINGTON, D. C.—The Small Business Administration issued a release this week that should be of interest to coin machine distributors. Called "Competitive Tactics For Small Wholesalers", it is written by William J. Guyton, of the management consultant concern of A. T. Kearney and Company, Chicago. "Owners and managers of all types of wholesaling houses", says Guyton, "are currently concerned with how to maintain sales volume and still secure commensurate returns. Many have found that the solution does not lie in granting increasingly large price concessions, but rather in developing tactics designed to meet competition in their own market. You may find it possible to improve your position thru a careful evaluation of your competitors' efforts, plus a critical re-examination of your own objectives and operations. Such a study may result in: 1) Selection of some of your present lines for additional concentration; 2) Securing new lines that are inadequately represented in your market; 3) Location of new markets neglected by competition and which offer potential profits to a wholesaler willing to promote aggressively his services to them; and 4) Improving company operations to provide the desired services to the customer, together with the required profit to the company." Guyton also points out that there are five areas to study in evaluating your competitors' operations in relation to your own: 1) Merchandise; 2) Market Coverage; 3) Service; 4) Advertising and Sales Promotion; and 5) Pricing.

NEW YORK—Readers of this column pick up a lot of incidental information, some of value, some amusing, and some just interesting. Here's an item that we thought you'd like to read. American drivers burned up 54.3 billion gallons of gasoline last year, reported the American Petroleum Institute. This created a new high, an increase of 3 billion gallons over 1954. Most active drivers were the Californians. They used 5.6 billion gallons alone. Their biggest month was in June, with August second. (Ed note: California ops with locations along roads should be prepared to handle this summer traffic). Texans ranked second, with June the big month here, too. New York State was third, with August its biggest month, altho July was not far behind. Fourth was Ohio and fifth was Pennsylvania. New Jersey was eighth, and Connecticut 27th.

# FOREIGN TRADE BOOM GROWS

**Leading Distributors Report Growing Backlog of Orders. Their Salesmen Beat Bushes in Effort to Find Needed Equipment. Juke Box Ops Being Offered Higher Trade-Ins. Many Ops Take Advantage of Trade-In Offers to Modernize Routes. Arcade Machines and 5-Balls Enjoy Big Demand. Believe Boom Will Continue Due to Growing Scarcity of Equipment Wanted.**

CHICAGO — Foreign trade continues to boom at an unprecedented rate. Leading distributors are amazed at the growing backlog of orders they now have on hand and the further fact that their backlogs are increasing right along.

As one noted midwest distributor reported,

"It's almost impossible now to obtain the late model used machines the world market demands.

"The fact is", he continued, "that our salesmen are beating the bushes and are ordered to do everything possible to obtain the equipment we need so as to satisfy our many foreign market customers."

Nor is he the only one who is in this predicament of attempting to obtain late model used equipment for foreign buyers.

One well known eastern distributor reports,

"As far as juke boxes are concerned, we are offering operators the highest trade-in values in all of our history.

"In fact", he claims, "many of the juke box operators in our territory have taken advantage of these high trade-ins and are modernizing their routes.

"We predict", he continues, "that before this year is over there won't even be a single 78 rpm phono in our area.

"But", he sadly adds, "this doesn't mean that we are obtaining the equipment we need to ship out to the foreign market."

This situation prevails thruout the industry. It is especially noticeable on both coasts where distributors concentrate on world market sales.

The west coast has just as great a problem as the east coast of the nation attempting to satisfy the demand for late model used equipment from the world markets.

Distributors all over the nation, in fact, are at their wits' end trying to dig up the necessary machines. Their salesmen are beating the bushes and making some remarkable deals with operators to obtain equipment needed for export.

All agree that the export boom will continue due to the fact that the scarcity of late model used machines is growing, instead of being satiated. Because of this, export demand will continue to grow at even a greater rate than it is growing at this time.

It is also noticeable that the demand for five-ball games and guns as well as much other arcade-type equipment keeps pace with the demand for the later model used juke boxes.

One west coast distributor explains,

"The prices of new machines have gone up so much that the average buyer in any foreign country just cannot afford to use new equipment.

"He must have used machines, instead", he says, "but he knows the later model used equipment just as well, if not even better, than do our own domestic operators.

"This makes it even more difficult for all concerned. It has become a race between exporting distributors as to who will get what equipment. Each continues to offer more than the other."

(Editor's Note: As predicted by The Cash Box in its last "Export Market Quarterly Edition", which is printed in Spanish, French, German and English each quarter, demand for late model used machines from the American market would grow to boom proportions. It seems, from present reports, that even this optimistic prediction has already been surpassed and that new high export marks will be set during 1956.)

## As Summer Season Approaches:

### Factories Intensify Sales and Promotion Campaigns

#### Rush Out Roadmen To Cover Nation and Beat the Bushes. Advertising Programs Stepped Up

CHICAGO—Very few, if any, factory salesmen were at the manufacturing here.

Manufacturers have rushed them out to cover the nation in an intensified promotional and sales campaign due to the forthcoming summer season.

As one leader here stated, "We enjoyed one of the greatest business summers in the history of the industry in 1955. We believe that we can make 1956 just as great a summer season.

"We are ordering our salesmen to cover their territories intensely and meet with all operators. This is but one part of our stepped up sales and promotion program.

"We are also stepping up our ad-

## Arcade Equip't Demand Zooms

### Late Model Used Guns in Biggest Demand. Baseball Games, Horoscopes, Photo Takers and Other Type Machines Enjoying Boom Market. "Best Season Yet," Many Report

CHICAGO — Leading distributors all over the nation are racing against time to fill orders for arcade equipment of all kinds.

The demand has continued to zoom upward from early April and has now reached actual boom proportions.

Salesmen for the various distributors are beating the bushes in an effort to dig up arcade machines of all kinds so as to satisfy the demand.

Late model used guns are in greatest demand. These grow more scarce as trade-in deals are made to obtain them from operators.

In fact, some report, there is a good demand all over again for new guns with new play features. These men are of the belief that a new gun

at a nominal price would click big at this time.

Baseball games, horoscopes, photo takers, recorders, almost every type of arcade machine made is being demanded from all over the country, as the outdoor season gets under way and, especially, demand from the foreign markets is greater than ever.

As the manager for one well known distributor reported this past week,

"This is the best season yet.

"The orders are coming in faster than we ever expected. We are now trying our best to get the equipment desired.

"This is a real boom", he concluded.

Many are of the belief that this summer of '56 will see the arcade machines biz reach new heights.

Not only will the machines be shipped in bigger volume thruout the world markets, but many U.S. ops are demanding more used arcade equipment in an effort to fill resort and other outdoor spots.

## Ross Distrib Gets So. Ga. For Rock-Ola

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, announced this past week that Ross Distributing Company of Miami and Jacksonville, Florida, had been granted distribution for the South Georgia area.

The Ross Distributing firm will handle this area from its Jacksonville offices at 90 Riverside Drive.

J. T. Elkins manages the Ross offices in Jacksonville, Fla.

Rockola announced that the Ross Distributing Company had been doing a very fine job for the firm in the South Georgia area since May 1 of this year.

This announcement was to confirm the exclusive distribution for the territory.

Eli Ross is president of the Ross Distributing organization. His headquarters offices are located in Miami, Fla.

# THE CASH BOX CAMERAMAN CLIX PIX AT MOA



CHICAGO—Due to a time element and deadlines, all of the pictures taken at the MOA Show weren't ready for publication in the May 19 issue. Herewith are the pictures omitted from last week's issue.

- 1) Bill Gersh, publisher of *The Cash Box*, Mrs. Nate Feinstein of Atlas Music and Bob Dunlap of J. P. Seeburg Corp.
- 2) Mrs. Estelle Bye of Marvel Mfg. Co.
- 3) The table of the West Virginia Association at the banquet.
- 4) Wally (Muscles) Finke of First Distributors and Frank Mercuri of Exhibit Supply.
- 5) Joe Silverman, business manager of the Philadelphia operators association, and a recording artist.
- 6) John Frantz of J. F. Frantz Mfg. Co. and George Kozy of A. B. T. Mfg. Corp.
- 7) Ben Coven of Coven Music with a recording artist.
- 8) Mr. and Mrs. Lou Casola's table at the banquet.
- 9) Bill Gersh and Leo Williams of Capitol Projectors.
- 10) Al Warren of Genco Mfg. & Sales with model.

- 11) Ed Condon, First National Bank of Boston and Ed Ravreby of Boston, snapped while talking with a recording artist.
- 12) The table of Mr. and Mrs. Joe Elum of Massillon, Ohio, at the banquet.
- 13) Al Simon, New York, Joe Ash of Philadelphia, and Dave Rosen of Philadelphia. Probably telling lies about the fish that got away.
- 14) Mimi Roman and H. C. Keels, Jr. of Florence, S. C.
- 15) Congressman George P. Miller addressing a meeting.
- 16) John Haddock, president of AMI, Inc., talking at a meeting of ops.
- 17) Carl Angott, Wurlitzer distributor of Detroit, Mich., and Louis Shank of Kalamazoo.
- 18) Bob Dunlap and Reed Whitney, J. P. Seeburg Corp., with the firm's industrial music player.
- 19) Table of Seeburg men at the banquet.
- 20) Mona Carol, recording artist, accepts a drink of coffee at the Keeney display.
- 21) Cissie Gersh, Lou Nemesh, Seeburg distributor from Cleveland, Ohio, and Bill Gersh.

# Chicago Coin Delivering "Steam Shovel" and "Twin Hockey"



ED LEVIN

CHICAGO—Ed Levin, sales director for Chicago Coin Machine Company, this city, reported this past week that the firm is now delivering two machines which it had shown for the first time at the MOA convention.

These are the "Steam Shovel" and the "Twin Hockey".

There are two models of the "Steam Shovel", regular play model and the replay model.

There are three models of the "Twin Hockey", regular play, replay and three-way match model.

The "Twin Hockey", according to

Ed Levin, is catching on everywhere in the nation. This is a two-player game. It features 5¢ coin for each player or 10¢ coin for each player or 6 plays for 25¢ for each player.

The game has a formica playing field. The control panels are on either side for each of the players. The scoring value of the balls advances as the game progresses from 10 to 50 points.

As Levin reports, "Our distributors have been heaping compliments on us for both of these new machines, 'Steam Shovel' and 'Twin Hockey'."

"With the big outdoors season getting under way, as Memorial Day nears, both games are already in big demand.

"Both of these machines", Levin explains, "are perfect for the summer season play action", he added, "and there is no doubt that they will remain on any location anywhere for many, many months to come and in some cases for years.

"These two machines", Levin goes on to say, "are among the kind of products that assure operators of longlife profits.

"These machines will still be operating and in the same locations when summer, fall and winter have passed and another year has come into being."

## Genco Mfg. Names Roanoke Vend. Distrib.

CHICAGO—Jack Bess and his Roanoke Vending Exchange, Inc., Charleston, W. Va. and the Bristol, Va. offices were named Genco's exclusive distributors in this area by Ralph Sheffield, sales director for Genco Manufacturing & Sales Company, this past week.

Sheffield reported, "We have been in contact with Jack Bess for some time. We have watched the progress of this firm. We sincerely believe that Roanoke Vending Exchange is bound to prove one of the outstanding distributors of our entire distributing organization.

"Bess has proved himself", Sheffield says, "one of the finest men with whom to do business. He has furthered the cause of the operators in his area. He has done all in his power to bring the operators the finest equipment and assure them of the best profits.

"He has indicated", Sheffield concluded, "that he is tremendously happy to become our exclusive distributor and will make our products among the most popular in his territory."

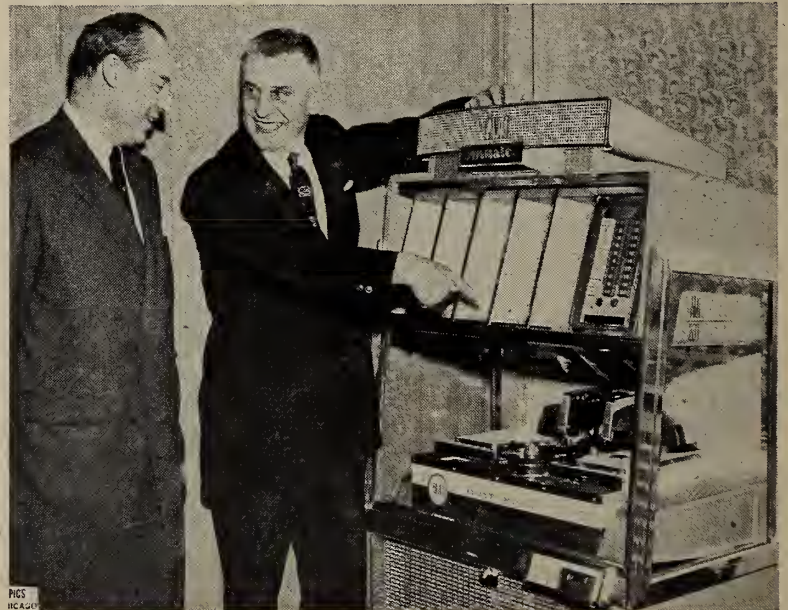


With pleasant weather setting in, things are really humming. The outdoor season, a month late because of bad weather, is getting rolling and demand for arcade equipment and used and new games and guns is at an all time high. . . . Distributors are getting behind the Cerebral Palsy drive again this year and Atlas Distributors (AMI) has a new AMI 200 in the South Station concourse; Trimount Automatic Sales Corp. (Seeburg) sent a Seeburg 200 to the Watertown Arsenal and another for a CP location this week; and Associated Amusements (Rock-Ola) is putting out machines.

At Trimount Automatic Sales Corp. (Seeburg), President David Bond and Mrs. Bond have returned from a tour of France, Italy, Belgium, Netherlands and Germany, but did not make their contemplated visit to Israel because of the situation there. Arcade equipment is moving at a fast pace here. Williams' "Crane" is going big and Mutoscope's "Rock 'N Roll" is finding favor. Trimount is awaiting Genco's new "Hi-Fly" baseball game. . . . Genco's "Super Big Top" gun is getting heavy demand and Gottlieb's pins, "Derby Day" are going over in great fashion. . . . At Atlas Distributors (AMI), Louis Blatt, back from MOA convention, reports activity at feverish high. Louis is planning a road trip through the territory within a week. Response of ops to the new AMI has been "terrific," he reported. . . . At Redd Distributors (Wurlitzer), Si Redd back from MOA convention. Big demand for Wurlitzer 200 and orders being taken for the new machine which is expected to arrive shortly. Demand is "fantastic," Bob Jones, genial sales manager, reports. Business on the upswing here with warm weather seeing kiddie rides, pool tables, guns and even shuffle alleys active. Exhibit's new "Spanish Pool" and Chicago Coin's "Advance" and Bally "Booster" are leading the field in pool games here. Bally's "Night Club" is very strong. Wurlitzer 1900's are moving briskly, too. . . . At Associated Amusement (Rock-Ola), Ed Ravreby and staff working nights to ready new plant. Associated will unveil a 7,500 square foot setup with a game room, coffee lounge, parts department, parking lot, direct shipping platforms, all done in a Rock-Ola color scheme of red, gold and black. A new receptionist has been hired, Christine Kane, to augment the Associated staff.

Ops visiting around the distrib plants this week included: Hal March, Brattleboro, Vt.; Ben Gordon and Dominic Sanzo, New Britain, Conn.; Louis Taube, Manchester, N. H.; Frank Genest, Quebec, Canada; Martin Oliver, Portland, Me.; Ray Faini, Framingham; Max Putterman, New Britain, Conn.; Martin Ferraro, New Bedford; Henry Levine, Milton; Bill Hamel, Concord, N. H.; Ralph Lackey, Roxbury; Tom Libby, Haverhill; Ray Shea, Worcester; Dave Baker, Arlington; Saul Robinson, Newton; John Connors, Salem, N. H. Bob Lyons, Skowhegan, Me.; Bill Lang, Fairlee, Vt.; and Tony Petteruti, Providence, R. I. . . . Music biz being given hypo by visiting record artists; Frankie Laine, current at Blinstrub's for 10-day stand, is cracking all records and visiting all the disk jocks in the area through promotion set up arranged by Ruthie Shapiro, local rep for national diskers. . . . Jerry Vale is singing at the Frolic in Revere. . . . Baker Sisters and Eileen Rogers just exited Beantown after club engagements, disk jock appearances and hosting at fan club parties. . . . Baker Sisters nearly got mobbed at fan club coke party in Hotel Bradford. . . . Marion Marlowe in on disk jock visits.

## Programming Arrangements



### "20 Year Club" Members

CHICAGO — The following new members were added to The Cash Box' "20 Year Club" this past week:

- Ralph R. Hensley, Bloomington, Indiana—30 years.
- Robert Earl Friend, Bucyrus, Ohio—26 years.
- Leon C. DeCroes, Kokomo, Indiana—27 years.
- Clyde E. Tolle, Canton, Ohio—20 years.
- William Steinberg, Philadelphia, Pa.—20 years.
- George W. Sammons, Memphis, Tennessee—20 years.

GRAND RAPIDS, MICH.—J. W. Haddock, AMI president, listens with pleasure as E. R. Ratajack, sales director of AMI, pridefully points out the programming arrangements possible with the new G-200.

- William A. Cox, The Pas, Manitoba, Canada—20 years.
  - Robert E. Farrell, Oak Harbor, Washington—20 years.
  - William J. Mashek, Omaha, Nebraska—20 years.
- Applications for membership in the "20 Year Club" should be mailed to: The Cash Box, 32 West Randolph Street, Chicago 1, Illinois.

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# Chi Bowling Final Standings

CHICAGO—The final night of the current bowling season found ABC No. 1 claiming first place. ABC took two from Paschke Phono to gain their position. Al Rice with a 542 and Harry Schreiber with a 501 were high for ABC. Ray Gallet with a 504 series and Rene Gallet with a 502 series were high for Paschke.

ABC No. 2 won the battle for second place by winning 2 from Decca Records High for ABC No. 2 were Gil Losasso with 541 and Les Taylor with 502. Frank Tutomase's 498 was high for Decca.

Atlas Music swept all three from Galgano Distributors. Stu Fishbein's 459 was high for Atlas. Tony Galgano was high for Galgano with 484.

Coral Records won two from Walter Oomens. Charley Pieri and Joe Cicero were high for Coral with scores of 524 and 502 respectively. Johnny

Oomens' 560 series was high for Oomens and high for men.

Singer One-Stop took two from Gillette Distributors. Red Losasso was high for Singer with 520 and also Harry Julien with a 519 score. Warren Paradee was high for Gillette with a 510 series.

Mercury took two from B & B Novelty. Mel Jones' 489 was high for Mercury and Marino Pieroni's 507 series was high for B & B.

Star Music won two from Coven Music. Leo Sochacki was high for Star with 483. Myrtle Sochacki was also high for Star and high for women with her 456 series. Jerry Shuman was high with 495 for Coven.

Western Automatic took last place by losing 2 games to Melody Music. High for Melody was Bud Hofert's 544. Bill Nyland was high for Western with his 430 series.

Name of Team	Won	Lost	Total Pins	Aver.	High Game	High Series
ABC No. 1	64	42	78906	751	855	2442
Paschke Phono	60½	44½	80882	770	891	2488
ABC No. 2	60	45	76391	727	853	2375
Atlas Music	60	45	72932	694	795	2247
Decca Records	58	47	77529	738	878	2447
Galgano Distr.	53½	51½	78693	749	890	2389
Coral Records	53½	51½	78201	744	869	2457
Walter Oomens	52	53	78150	744	866	2494
Singer One Stop	51½	53½	77524	738	882	2414
Mercury Records	50½	54½	72327	688	842	2243
Gillette Distr.	50	55	74420	708	812	2273
B & B Novelty	48½	56½	75522	719	831	2335
Star Music	45½	59½	75868	722	864	2335
Coven Music	45	60	74778	712	858	2355
Melody Music	44½	60½	71842	684	779	2142
Western Automatic	43	62	72677	692	844	2267

### HIGH SERIES

B. Bauer	503	SCR
J. Swider	629	HCP
I. Oomens	621	"
I. Sochacki	617	"

### HIGH GAME

M. Jones	221	SCR
J. Radosta	246	HCP
M. Sochacki	238	"
N. Ricci	238	"

### HIGH THREE GAMES (TEAM)

Walter Oomens	2494	SCR
Decca Records	2933	HCP
ABC No. 1	2931	"

### INDIVIDUAL AVERAGES

Player's Name	Team Name	Games Played	Total Pins	Average	High Game
H. Schreiber	ABC No. 1	99	17198	173.71	230
H. Julian	Singer	78	13397	171.59	203
RE. Gallet	Paschke	105	17873	170.23	232
C. Latino	Oomens	102	17132	167.98	221
M. Pieroni	B & B	96	16067	167.35	227
R. Gallet	Paschke	99	16429	165.94	231
B. Gallet	Paschke	102	16833	165.3	211
E. Phelps	Decca	99	16243	164.7	247
F. Dries	B & B	105	17192	163.77	253
E. Walker	Coral	96	15653	163.5	205
T. Galgano	Galgano	99	16124	162.77	222
L. Taylor	ABC No. 2	105	17069	162.59	212
A. Rice	ABC No. 1	105	17065	162.55	211
V. Jaccino Sr.	Melody	99	16044	162.	224
L. Sochacki	Star	99	15978	161.39	242
R. Gnarrow	ABC No. 1	93	15003	161.30	234
C. Alesi	Galgano	99	15943	161.4	233
J. W. Oomens	Oomens	95	15290	160.90	213
W. Paradee	Gillette	101	16235	160.75	212
R. Bauer	Coven	105	16781	159.86	236
F. Tutomase	Decca	84	13438	159.82	222
L. Christiansen	Galgano	96	15283	159.19	226
J. Cicero	Coral	75	11929	159.4	213
B. Hofert	Melody	99	15652	158.10	205
R. Holl	Gillette	105	16594	158.4	207
J. Nolan	Singer	99	15626	157.73	212
T. Ignoffo	Decca	93	14505	155.90	222
R. Losasso	Singer	105	16304	155.29	223
I. Cairo	ABC No. 2	105	16298	155.23	218
E. Cicero	Coral	88	13598	154.46	235
D. Baxter	Gillette	105	16179	154.9	233
H. Sochacki	Star	105	16167	153.102	214
C. Pieri	Coral	60	9222	153.42	222
M. Blumberg	Atlas	84	12874	153.22	201
I. Fisher	Atlas	99	15164	153.17	230
M. Jones	Mercury	105	15887	151.32	222
J. Shuman	Coven	87	13115	150.65	207
A. Gienko	Singer	105	15809	150.59	218
R. Kick	Mercury	99	14880	150.30	228
P. Brown	Western	87	12922	148.46	225
W. Nyland	Western	102	15040	147.46	212
R. Bale	ABC No. 2	93	13638	146.60	207
W. Bender	B & B	78	11402	146.14	224
W. Maslo	Galgano	90	13132	145.82	203
V. Jaccino Jr.	Melody	69	10065	145.60	204
G. Losasso	ABC No. 2	105	15227	145.2	219
D. Muskat	Atlas	51	7391	144.47	183
C. Christiansen	Coven	90	13003	144.43	203
T. Genovese	Oomens	96	13709	142.77	192
M. Pomerance	ABC No. 1	96	13526	141.40	197
J. Mohill	Star	96	13517	140.75	188

### HIGH SINGLE GAME (TEAM)

Paschke Phono	891	SCR
Coven Music	1042	HCP
Mercury Records	1041	"

### HIGH THREE GAMES (Individual)

Rene Gallet	661	SCR
T. Ignoffo	706	HCP
R. Kick	691	"

### HIGH SINGLE GAME (Individual)

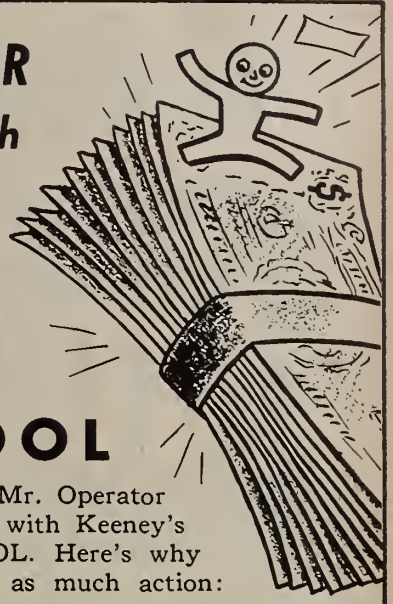
F. Dries	253	SCR
F. Lantz	270	HCP
E. Phelps	267	"

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E. Gallet	Paschke	93	13036	140.16	201
B. Bywalec	Oomens	102	14232	139.54	205
H. Chapman	Decca	105	14500	138.10	199
F. Lantz	Western	90	12363	137.33	230
T. Nyland	Western	90	12305	136.65	176
V. Bondioli	B & B	102	13690	134.12	202
S. Fishbein	Atlas	96	12727	132.55	192
J. Moss	Mercury	105	13823	131.68	190
G. Holl	Gillette	105	12896	122.86	199
R. McKerrow	Coven	90	11043	121.57	192

### LADIES DIVISION

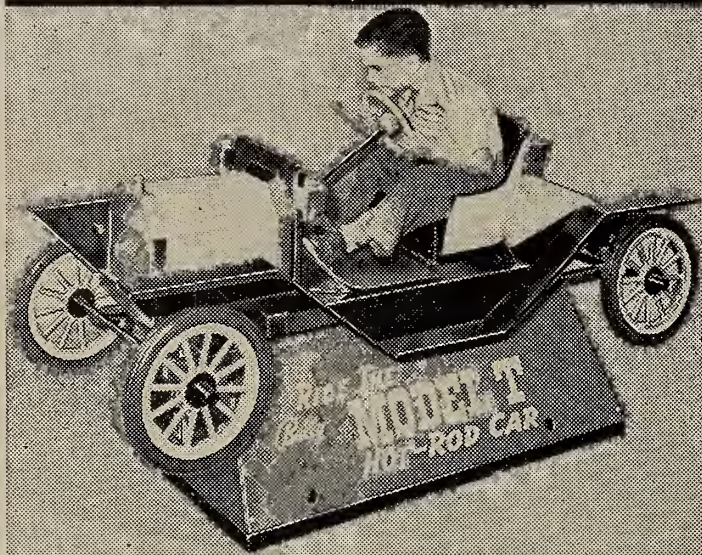
M. Sochacki	Star	105	14805	141.	199
B. Bauer	Coven	92	12631	137.27	185
M. Jones	Mercury	105	14308	136.28	221
I. Oomens	Oomens	105	14168	134.98	189
J. Gallet	Paschke	105	13516	128.76	177
M. Bale	Galgano	93	11916	128.12	179
E. Brown	Western	99	12682	128.10	173
I. Sochacki	Star	96	12256	127.64	183
J. Radosta	Decca	105	13107	124.77	196
J. Lettieri	Coral	99	12117	122.39	172
D. Kick	Mercury	96	11539	120.19	164
J. Swider	ABC No. 2	102	12254	120.14	169
E. Davis	ABC No. 1	93	11011	118.36	171
M. Jaccino	Melody	96	11302	117.72	165
N. Ricci	Singer	102	11928	116.96	183
C. Hughes	Gillette	93	10497	112.81	149
G. Samos	B & B	96	10823	112.77	157
D. Modelski	Atlas	102	11437	112.13	162
P. Jaccino	Melody	84	9058	107.41	159

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# THRU THE COIN CHUTE

## EASTERN FLASHES

Seemed to be a good deal of high spirits and fun on coinrow this week. Those coinmen who returned from the MOA show were recounting some of their experiences and hijinks, and were unusually jovial. We listened to these stories and compared them to those which we encountered during the "big" conventions of years gone by. The same—and lots of fun and laughs.

Black Sales, Inc., opens on coinrow this week, with Al Blendow, long time coin sales exec in charge as general manager. Firm will occupy newly renovated bldg at 583 Tenth Ave., and will distribute the lines of United Mfg. Co. and Capitol Projectors. Blendow states the firm intends to acquire other factory lines. Official opening is set for June 1. . . . If anyone is jumping with joy, it's Barney (Shugy) Sugeran of Runyon Sales Co. "Shugy" advises he's looking for the greatest sales year since he opened his distributing firm. This prophecy, he says, is based on the new AMI model "G-200", and the amusement machines of Bally and Keeney. Irv (Kempy) Kempner, roadman, headed a group of Runyon execs, which included bossman "Shugy", at a showing of the AMI "G-200" phono at a buffet dinner at the Bond Hotel, Hartford, Conn., on Thurs., May 10. Also on hand were Artie Daddis and Marty Blatt of AMI. Kempy says that there were some 75 coinmen present, and that he wrote plenty of orders. Kempy, by the way, graduated from the Dale Carnegie School on May 15, where he took a course on public speaking and human relationship. Graduation was at the Hotel New Yorker. . . . V. Van Nattan, sales manager of Auto-Photo Co., Los Angeles, Calif., visiting at his local distrib, Al Simon. Van Nattan came on to New York from Chicago, after a stop-off in Cleveland. He wasn't fully recovered from his recent attack of virus, and was hoping he would be able to go home from here. However, he said he might have to visit Philadelphia and some distribs in the Southern States.

Joe Young and Abe Lipsky, Young Distributing, tell us that music ops are really bothering them for information on Wurlitzer's new model "2000", the 200 record selection phono. "We should have some here by the end of the week" advises Young. Joe and Abe look forward to some sensational sales when the new machine comes along. . . . Harry Knolls, Valley Amusement, Clifton, N. J., visits along the street, then goes up to the new New York Coliseum to view the exhibits of the firms showing home owners' items. . . . George Santiago, Koeppl Distributing, who was out last week due to a sprained ankle, now back, and are Harry and Hymie thankful. All working strenuously to turn out a good sized export order of reconditioned music machines. . . . Westchester Music Guild hold nomination of officers this week, and election will take place after the organization's big banquet coming along Tuesday night, May 22, at the "42 Club" in Scarsdale, N. Y. . . . Condolences to the Simons, who lost their brother Joe on Tuesday, May 15. Joe Simon operated an arcade in Newark, N. J. . . . Ed Czajka, Eddie's Amusement, Danbury, Conn., shopping along coinrow. Ed opens his arcade at Lake Carmel, N. Y. this week. . . . Over at Atlantic New York Corp., everyone busy. Murray Kaye reports sale of Seeburg's "V-200" very good. While we were in the office, Murray was talking with the wife of Phil Simon, music op of long standing here, arranging for blood donations needed for Phil who is in the Hannemhan Hospital in Philadelphia. In addition to Kaye, Meyer Parkoff, and a number of members of the New York association promised blood donations. . . . Mike Munves still busy as he could possibly be supplying arcade equipment. Mike claims the way things look, he'll probably be rushed right thru July 4th holiday. . . . On the street seeing the distribs were Sandy Moore and Hank Walton of Long Island. . . . There have been many more donations, and some quite surprisingly large, to the UJA by coinmen, in conjunction with the UJA-"Senator" Al Bodkin testimonial dinner being held at the Sheraton-Astor Hotel on June 13.

# THRU THE COIN CHUTE

## UPPER MID-WEST MUSINGS

Mr. and Mrs. Jack Backus of Jamestown, N. D. stopped in the Twin Cities on their way home from visiting relatives in Milwaukee, Wis. Jack spent a couple of days shopping around for equipment for his route. . . . Harlan Beach of Alexandria, Minn. will be rolling in the bucks one of these days. There is a report that Harlan is in with a group that made a uranium find out West and that they will start mining the ore in the near future. Good Luck Harlan. . . . A recent route change is the purchase of the John Galep route by Don Bolier of Baldwin, Wis. The John Galep route was situated in and around Menomonie, Wis. Johnny's plans for the future are indefinite at the present time. Going thru the Mayo Clinic at Rochester were Pete Weye and Ken Flynn of Havre, Mont. Pete and Ken stopped off for check-ups on their way back from the MOA convention in Chicago. . . . H. H. Dolliver of Conrad, Mont. stopped off in Minnesota and the Twin Cities on his way back from the MOA show. He joined his brothers and all went down to Blue Earth, Minn. to spend Mother's Day with Mom. This had been the first time the family had been together on Mother's day in a number of years. . . . Andy Theisen of the Northland Music Company, Brainerd, Minn., made a quick trip into the Twin Cities to pick up parts and records. . . . Bill Hunder, Wheaton, Minn. was seen shopping around for equipment. . . . Recent visitors to the Twin Cities scene were Pete Vanderhyde of Dodge Center, Minn.; Stan Baeder of New Rockford, N. D.; Nels Nelson of Alexandria, Minn.; Russel Gherity, New Richmond, Wisc.; Bill Hanf, Austin Sales Co., Austin Minn.; Fred Kirschman of St. Cloud, Minn.; Gordon Dunn of Moose Lake, Minn.; Jack Tomar of Two Harbors, Minn.; John McMahon of Eau Claire, Wisc, and Joe Totzke of Fairmont, Minn.

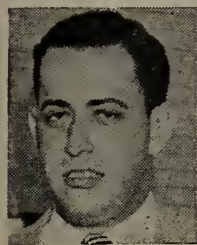
# THRU THE COIN CHUTE

## DALLAS DOINGS

Anthony Caruso and Lew Jaffa of Eastern Electric Company visiting S. H. Lynch and Company. . . . Garland de la Mar of Waco busy running his ranch as well as his House of Jive. . . . Mel Rimmer of Modern Music in Lubbock is the proud father of a baby boy. . . . Commercial Music making preparations to display Wurlitzer's new model "2000". . . . Joe and Saul Bihari of Modern Records visited Big State Record Distributors. . . . Mac Curtis who just recorded "If I Had Me A Woman" still attending Weatherford High School. . . . Johnny Carter in town sporting a new car. . . . Other visitors shopping the Dallas market included George Bury of Hamlin; John McGee, Buffalo; H. G. McKenzie and W. W. Brown from Henderson; Kenneth Rowe, Idabel, Oklahoma; Travis Richardson, Pete Selman and G. C. Ormand from Longview; Ernest Stanley, Jiggs Hamilton and Sky Lancaster from Forth Worth. . . . Julius La Rosa at the Mural Room in the Baker Hotel for a ten day engagement. . . . Jean Cregler of American Amusement Company spending the weekend fishing at Lake Texoma. . . . Herb Rippha of Blue Bonnet Music getting around town in his new pickup truck.

# THRU THE COIN CHUTE CHICAGO CHATTER

Demand for used arcade equip't continues to zoom to new high marks. Distributors are trying their best to obtain used late model guns, baseball games, horoscopes and photo takers. Many believe that arcade machines field will enjoy its best season this '56 summer. . . . Bill DeSelm reported appointment of



SAM LEWIS

Irv Sandler's Des Moines firm as United's distributors. Jim Hunter manages Sandler's Des Moines offices. At the same time DeSelm advised that the firm now shipping its new "Build Up Shuffle Alley." . . . Talk about appointing new distributors. Ralph Sheffield and Avron Gensburg of Genco named three new firms to handle its line exclusively this past week: Jack Bess' Roanoke Vending Exch., Inc., Charleston, W. Va. and Bristol, Va.; Herb Rosenthal and Izz Rothstein's Banner Specialty Co., Pittsburgh, Pa. and C. O. (Red) Harrington of Houston, Tex. . . . "Contrary to customary letdown that comes about after conventions", reported Wally Finke, Joe Kline and Sam Kolber of First C. M. Exch., "our business has become better than ever". . . . Johnny Casola of United on his way down to Memphis

and New Orleans and all points in between. And Al Thaelke heads out for Cleveland, Buffalo, Syracuse and all way stops.

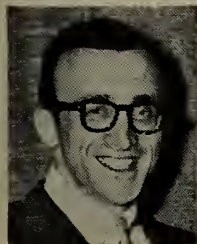
Dave Rockola announced the appointment of Eli Ross' Ross Distrib Co., Jacksonville, Fla., as Rock-Ola distributors for South Georgia. J. T. Elkins heads the Ross Jax offices. . . . Factories have alerted its sales forces to hustle out while the sun is shining and "get the business". . . . Grant Shay has a very interesting catalog of premium and other high grade merchandise for ops and distributors. . . . Satty nite's (May 26) Annual Banquet of the Chicago Automatic Phonograph Bowling League at Allgauer's is complete sellout. Banquet committee composed of Bob Gnarrow, Edith Davis, Ray Gallet and Johnny Oomens working like



IRV SANDLER

mad to make this grandest yet. . . . John Watling's "Jr. Tom Thumb", "400 DeLuxe" and "5c Horoscope" scales getting attention from ops who want to make "investment" for long-lasting income. . . . Sam Wolberg expected back at his desk at ChiCoin on or about June 1. Has tripped thru Europe and near east. Hear that Jerry Koci of ChiCoin also in Europe. . . . Phil Robinson bought himself a brand new car and drove it to Los Angeles.

Thank for the many compliments on the pictures that have appeared in The Cash Box. You'll get the prints you asked for. . . . Ed Levin of ChiCoin all thrilled over the way the firm's new "Twin Hockey" clicked. Reports that George Wrenn dashed down to Texas to tell all his distributors and all Texas' ops about this two-player game.



WALLY FINKE

. . . Keeney's Paul Huesch advises that the firm now busier than ever with its vending machine line. Seems that everytime it shows its vendors biz booms. . . . Alvin Gottlieb reports that he "conducted more tours thru the plant during the MOA show than a dog has fleas". Dave, Nate, Sol and Alvin Gottlieb found they had just as many, if not more, visitors come out to see them than ever. Always happens when a convention under way. . . . Have you heard the one about the operator who was applying for his very first occupational license? He was asked by the license commissioner, "When were you born?" No answer. Again the commissioner asked, this time rather sternly, "When were you born? When's your birthday?" To which the operator is reported to have replied, "What do you care? You ain't gonna give me a present."



RAY MOLONEY

Ballymen are considered among the best pool game players in town. The other day, just for the fun of it, some of the boys got together and rated them. Lex Vincent took first place with a rating of "99". There was a three-way tie for second place, all of the men rated at "90": Ray T. Moloney, Bill O'Donnell and Phil Weinberg. A two-way tie for third place between Paul Eckstein and Art Garvey, both rated at 80. After that came the three sages of the firm: Herb Jones, George Jenkins and Tom Callaghan. . . . Jerry Kuklin of Standard Metal Typer ready to break an interesting news report. . . . Fred Minter and Bud Kottke of Gateway want to know if anyone is interested in trading some shiny new juke boxes for some beat-up racing cars. Both men well known on the stock



JACK BESS

car tracks. . . . John F. Frantz reports that his firm is enjoying "fine business" especially on the "ABT Rifle Sport Gallery" which is right in season. . . . Noted Los Angeles TV picture-making firm preparing a special short on The Cash Box "Teenage Canteens". Will call the kids "Canteeners" and adapt the story from The Cash Box' editorials.

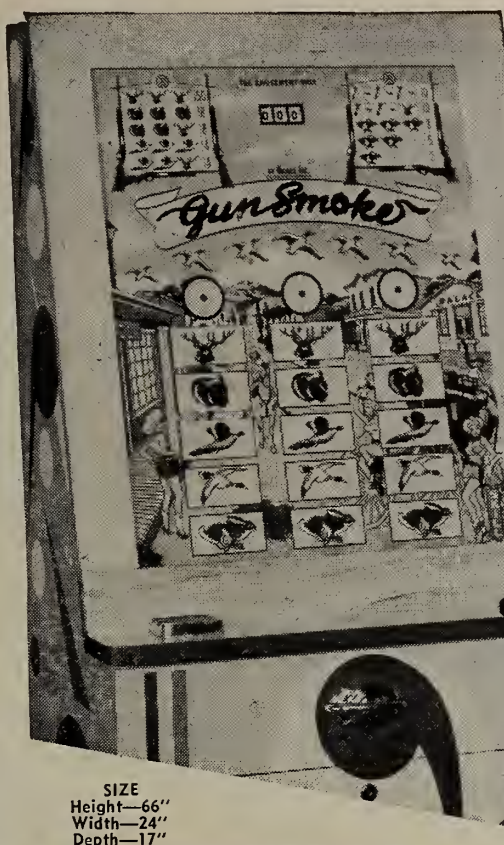
The foreign trade boom grows ever greater with more and more desperately seeking much needed equip't for export as the backlog of orders grows bigger. . . . Tom Sheldon of Payette, Ida. advises that the pool games were, "A real break for the coin op. We need more equipment in the same price range to keep us going on a sound basis moneywise." . . . Thanks a zillion to Lillian (Mrs. Nat) Cohn for her sweet and tremendously complimentary letter. . . . Harold Schwartz of Atlas Music urges all juke box ops to get in on the gravy train. He points out that distributors are granting fabulous trade-in prices to meet demand for used phonos from foreign markets. This gives juke box ops chance to completely modernize their routes at a lower cost than ever before. . . . The usual post-convention letdown seems to have temporarily affected some of the factories. Old timers, tho, accepted the situation very calmly this past week. They philosophically point out that this always was and always will be the case after conventions. . . . Gil Kitt, Joe Robbins, Jack Burns and



BILL O'DONNELL



JOE ROBBINS



SIZE  
Height—66"  
Width—24"  
Depth—17"

# GUN SMOKE

DOUBLE FEATURE  
PLUS  
SKILL  
FEATURE



LOCATION TESTED  
NOW  
IN PRODUCTION

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# UNITED STAR SLUGGER

A REALLY GREAT BASEBALL GAME!

Empire COIN MACHINE EXCHANGE

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## CHICAGO CHATTER (Cont.)



PHIL ROBINSON

Jerry Bremner all wish that Empire had a few more warehouses loaded to the brim with arcade equip't. Joey reports, "This is the greatest arcade season yet".

Thanks to our very special short-story fan, Herb Perkins, who phoned to tell us he just read our latest short and that he tho't "it was terrific". . . . Al (W. H.) Warren of Genco on his way to Des Moines to take care of mucho business awaiting him there. . . . The CIAA held a very interesting monthly meet this past Tuesday and members present had an opportunity to question some of the principal speakers rather thoroly. The drive for more members continues at top speed. . . . MAY IS NATIONAL TAVERN MONTH. Get your friends and nabors out of their chairs and have them visit their naborhood taverns. Means better biz for

all concerned. HELP the Taverns! HELP YOURSELVES! . . . Frank Mencuri and Sam Lewis of Exhibit in a huddle this past week which can only mean that the firm is planning to announce something extra special. In the meantime, Chet Gore of the firm, yowling happily over the grand success Exhibit enjoying with its "Vacumatic Card Vendor". Says Chet, "You can tell the world—it's the best".

Harry Williams, Sam Stern and Art Weinand will be happy to hear that the boys are still talking about the "eye-appeal" of the Williams' booths. Drew plenty attention to Williams' products with the "Crane" getting the lion's share of interest from all. . . . Morrie Wiczor of Wico has a real gripe about 13 exhibiting hours. . . . AMI's Ed Ratajack reports that business has been whirling at a mad pace ever since the introduction of the firm's



C. O. HARRINGTON

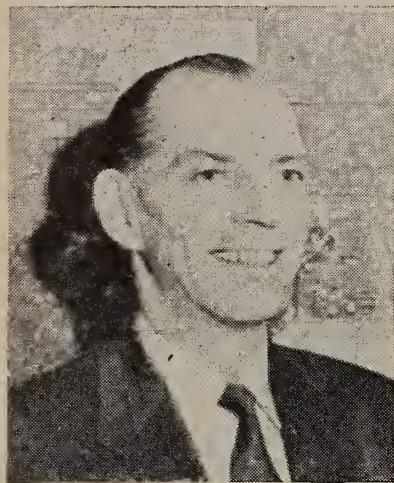
"G-200". . . . Ben Coven reports that, "We've never been busier than we are since the operators saw the Wurlitzer 200 selection phono". . . . Ted Rubenstein is clicking grandly with his phono replacement plastics. . . . Best cure for that "low feeling"—just visit with Charles Johnson.

HAPPY BIRTHDAY THIS WEEK TO: Robert L. Holt, Salt Lake City, Utah. . . . Wally Finke, Chicago, Ill. . . . Clarence H. Meier, Stratford, Ont., Canada. . . . Saul Halper, Cincinnati, O. . . . John J. Ruginis, Mt. Carmel, Pa. . . . LeBaron A. Reid, Moncton, N. B., Canada. . . . Gilbert T. Bradley, Cambridge, Md. . . . Art Sauve, Detroit, Mich. . . . Murray Wohlman, New York, N. Y. . . . Homer R. Sharp, Lexington, Ky. . . . John R. Evans, Gulfport, Miss. . . . James B. Haggerty, Chicago, Ill. . . . H. T. Roberts, Chicago, Ill. . . . A. Winton Brown, McMinnville, Tenn. . . . Romeo Laniel, Montreal, Que., Canada. . . . Cass Casmir, Hammond, Ind. . . . Phil Greenberg, Pittsburgh, Pa.



ALVIN GOTTLIEB

# United Names Sandler Distrib. Co. Iowa Distrib



BILL DeSELM

CHICAGO—Wm. (Bill) DeSelm, general sales manager of United Manufacturing Company, this city, announced this past week that Sandler Distributing Company of Des Moines,

Iowa, was now its exclusive distributor for the state.

DeSelm also reported that, in addition to Irv Sandler, Jim Hunter was in charge at the Des Moines offices of the Sandler firm.

Said DeSelm, "Sandler has long experience in selling and servicing the operators in the state of Iowa.

"He has proved his firm one of the most outstanding as far as cooperating with operators is concerned.

"Sandler will stock a complete line of all United products", DeSelm continued, "and will be in a position to give every operator in the state of Iowa speedy service on United's games.

"We look forward to Jim Hunter and Irv Sandler proving that Sandler Distributing is the most outstanding firm for finer service, better cooperation and experienced devotion to every one of United's many operator-friends in the state of Iowa."

## Harrington Distr. App't'd By Genco

HOUSTON, TEX.—C. O. (Red) Harrington, Harrington Distributing, this city, was officially appointed exclusive distributor in this area for Genco Mfg. & Sales Company of Chicago.

Announcement of this appointment was made by Avron Gensburg, president of Genco.

Said Gensburg, "We are very pleased to be able to announce the appointment of C. O. Harrington as our exclusive distributor in the Houston area.

"Harrington has proved that he cooperates completely with every operator in every regard and is interested in bringing the operators in his area the very finest equipment money can buy.

"We feel certain", Avron Gensburg concluded, "that C. O. Harrington is going to prove one of our most outstanding distributors."

# Hartford Coinmen Attend Showing of New AMI "G-200"



IRVING (KEMPY) KEMPNER

HARTFORD, CONN. — Some 75 coinmen, music operators and their mechanics, attended a showing of the

new AMI model "G-200", selection phonograph by Runyon Sales Company, at the Bond Hotel, this city, on Thursday night, May 10.

Irving (Kempy) Kempner, sales representative for Runyon in this area, together with Barney (Shugy) Sugerman, head of the Runyon firm, headed a group of the distributing firm's force who hosted the visiting music operators. Also on hand for Runyon were Buddy Fox, Nat Gutkin and Abe Gallen.

Artie Daddis and Marty Blatt, representing AMI, demonstrated the new phonograph, and answered any questions the ops asked.

Visitors were treated to a buffet dinner and refreshments.

Kempner reported that the operators were enthusiastic in their reception of the "G-200", and that many orders were taken.

**WANT ALL SEEBURG PHONOS**  
Model M100-A's; M100-B's; M100-C's; M100-G's.  
Make offer large quantities to:  
**A. P. E. C. BRUSSELS, BELGIUM**  
PLACE DU SAMEDI, 14

**RECONDITIONED AUTO-PHOTOS**  
Model 9  
LIKE NEW  
**ALL-STATE COIN MACH. EXCH.**  
4407 W. Fullerton Ave., Chicago 39, Ill.  
(All Phones: BELmont 5-6770)

**Get \$50.00 PLUS A FREE PHONOGRAPH TO GIVE AWAY DURING JUNE, JULY, AUGUST**  
*Write! Wire! Phone! Call Today!*  
**ROANOKE VENDING EXCHANGE, INC.**  
4930 W. BROAD ST. RICHMOND, VA. (Tel.: 6-4909) | 63 COMMONWEALTH BRISTOL, VA. (Tel.: 1344) | 118 W. WASHINGTON CHARLESTON, W. VA. (Tel.: 3-0311)

**MAGNA-CORD CONSOLE** (Background Music Tape Recorder with Amplifier) ... **\$350**  
**WURLITZER 1800** \$695 | **A. M. I. "F-120"** \$675  
**ROCK-OLA COMET (120)** 495 | **WURLITZER 1500** 295  
RECONDITIONED AND REFINISHED LIKE NEW!  
Terms: 1/3 Dep., Bal. C. O. D. Exclusive Seeburg Distributors  
**ATLAS MUSIC COMPANY**  
A Quarter Century of Service  
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

## Donation to Church Center



## Black Sales Opens Offices in N.Y.

**Al Blendow App't'd General Manager**

NEW YORK—Black Sales, Inc. opened offices this week in the newly renovated and beautifully designed building at 583 Tenth Avenue, this city. Al Blendow, well known sales exec for many years in the coin machine trade, has been appointed general manager.

The new firm will act as distributors for United Manufacturing Company and Capitol Projectors.

Blendow advises he is now busy building a sales organization to contact the trade in his territory. He says the firm intends to acquire additional lines in the near future.

Official opening will take place on June 1.

GLENS FALLS, N. Y.—About one month ago Witham Enterprises and Associates presented a coin operated bowling game to St. Alphonsus Church for its youth recreation program. Shown above are Rev. Paul LeDuc, pastor of Saint Alphonsus Church, who accepted the game in its behalf, Clifford B. Witham, Jr., manager of Witham Enterprises, and youngsters of the youth center. Witham writes he is a firm exponent of this type of publicity for the genuine good of the industry and earnestly desires to see the time when the industry will have a paid lobbyist in state capitols with an extremely liberal expense fund.

## Joe Simon Dies

NEWARK, N. J.—Joe Simon, well known arcade owner here, died suddenly on Tuesday, May 15. He was 58 years old.

Joe is the brother of the well known Dave, Al, Murray and Ben Simon.

He leaves, in addition to the brothers, a wife, Sarah, 2 sons, Daniel and Marvin, 3 sisters, Mrs. Sarah Goldstein, Mrs. Ida Nankoff, and Mrs. Sonya Sandow, and 2 grandchildren.



# Even greater than our "Champion Baseball"



**NOW READY... GENCO'S NEW, EXCITING BASEBALL GAME**

**FOR 1 OR 2 PLAYERS**



**NEW!**  
ADJUSTABLE HOLD-OVER PENNANT FEATURE and multiple or single replay

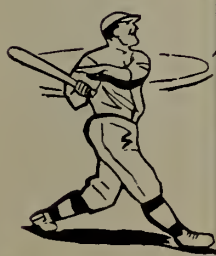
**NEW!**  
KING SIZE 1 1/2" SOLID BREAK-PROOF BALLS!

**BALLS SOAR 4 FT. THROUGH THE AIR WITHOUT THE USE OF RAMPS**

**NEW!**  
COMPACT PIN GAME SIZE CABINET  
—only 60" long, 24" wide, 69" high

**NEW!**  
COLORFUL FORMICA PLAYING FIELD!

- Scores — singles, doubles, triples, home runs
- Over the Fence Feature — Scores up to 50 Runs
- "Pennant" feature scores 100 Bonus Runs
- Back rack shows realistic base-running action
- Realistic Wooden Bat
- Beautiful, modernistic cabinet with new mar-proof finish



**3 OUTS AN INNING**  
—adjustable to 1, 2, or 3 Innings

SEE your GENCO Distributor

**GENCO MFG. & SALES CO.** 2621 N. Ashland Avenue Chicago 14, Illinois

## Wurlitzer Civilian Item Sales Up For The Fiscal Year



R. C. ROLFING

CHICAGO—R. C. Roling, president of the Rudolph Wurlitzer Company, whose executive offices are located in this city, released a financial statement of the company's business for its fiscal year.

All divisions of the company oper-

ated at a profit, with the year sales of civilian products increased by 10% over a year ago.

"More pianos, electronic pianos, electronic organs and coin operated phonographs were manufactured and sold than during the preceding year", stated Roling.

However, due to the decrease in sales of defense items, to the tune of 75%, the sales for the year dropped from \$38,912,786 for the preceding year to \$35,448,646 for the fiscal year.

Net earnings were \$1,463,145, equivalent to \$1.75 per share of common stock, compared with \$1,400,166 or \$1.68 per share of common stock for the preceding year.

### Harry Steward Weds

COLUMBUS, O.—Harry Steward, general manager, University Coin Machine Exchange, this city, and Mary Williams, secretary for the F & G Music Company, an operating company in this city, were married on Friday, May 18.

The couple left immediately on a honeymoon—destination a secret.

## DuGrenier Opens Sales & Service Office in New York City

NEW YORK—Blanche E. Bouchard, treasurer of Arthur H. DuGrenier, Inc., manufacturers of vending machines with central offices in Haverhill, Mass., announced this week the opening of General Sales and Field Service offices at 250 West 57th Street, in this city.

The New York office will be under the direction of Richard E. Gibbs, national sales manager.

"We are most pleased to resume our operation in New York City", stated Gibbs, "after the lapse of some time. This move was dictated in response to the ever-increasing business we have enjoyed since the introduction of our 'Masterpiece' line in 1955."

Direct contact with Julius A. Levy, New York and New Jersey sales representative will be thru the new office here.

## A. B. T. CHALLENGER

Target Pistol 1956 Model



### A.B.T. Rifle Sport Gallery

Kicker & Catcher

A.B.T. Guesser Scale

Pace Aristo Scale

Manufacture and Sales

### J. F. FRANTZ MFG. CO.

1940 W. LAKE STREET CHICAGO 12, ILL.

(Tel.: TAYLOR 9-2399)

Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

52 Issues The Cash Box \$15

THE "STANDOUT" AT THE M.O.A. SHOW!  
 EXHIBIT'S ENTIRELY NEW INNOVATION  
 IN POOL GAME PLAY!  
**SPANISH POOL**



NOT A COPY!

NOT AN IMITATION!

TABLE LAMP IS STANDARD EQUIPMENT

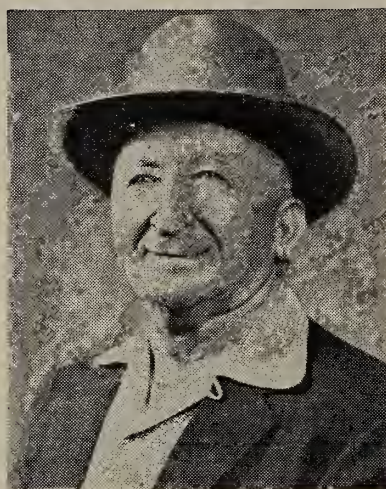
NOT A VARIATION!



Features a Completely New and Different FRONT END PLAY!

ON DISPLAY AT YOUR DISTRIBUTORS! CALL HIM TODAY!  
**THE EXHIBIT SUPPLY CO.**  
 Established 1901  
 4218 W. Lake St. • Chicago 24, Illinois • Phone: VA 6-3100

**Down Coin Machine  
 Memory Lane With  
 Harry S. Lavine, Member  
 of the "Golden Circle"  
 of the "20 Year Club"**



HARRY S. LAVINE

OIL CITY, LA.—So, you would like to know the history of the coin machine business? Well, listen to some historical highlights by Harry S. Lavine, this city, who is a member of the "Golden Circle" of the "20 Year Club", and who has spent over 53 years in the business.

"George R. Thayer had a partner in developing the Binghamton Pianos. I think the last development of theirs was a very nice piano and orchestration type of instrument for moving picture houses. I had considerable dealings with the president of this company, a Mr. Harris. Practically all musical instruments in the U.S.A. were operated on the endless roll idea, and were not very satisfactory. I believe Thayer will bear me out on this. Not until the rewind rolls were developed and used was the business satisfactory and most troubles eliminated.

"The Western Automatic Music Company, the Operators Automatic Piano Company, and the Seeburg Piano Company of Chicago were the first to make a satisfactory rewind mechanism for the coin operated piano. I believe these companies, or several of them, started as operators themselves, placing their devices with the merchants. The Wurlitzer Company of Cincinnati, Ohio, started out as importers and operators of musical instruments. I believe they were the first in the business in this country to do so. They had the biggest and best variety of automatic orchestrions made in Germany. They were real novelties. I believe Germany developed the first rewind mechanisms and the automatic musical instruments in the world.

"I believe that I, as an operator, have owned and operated nearly every make and type of automatic musical instrument that was ever made, up to the advent of the all electric instruments.

"This much I can say also of the penny arcade business. There were some very clever machines. The most outstanding was a Phrenologist Ma-

chine that gave a printed reading on the spot that fitted each individual. The Palm Reader was good. So were several other Horoscopes. There was a nice Hot Peanut Vending Machine, which has disappeared and which I have lost all information about. It was an all metal machine in the shape of a small elephant, about 2x5, which dispensed hot peanuts in their shells in paper bag containers.

"When moving pictures started, the Arcades in most cases had to close. So it came about that when the country went dry, the coin operated pianos went out. In fact, the regular piano business suffered and mostly went dead. So it was with the manufacturers of phonograph records. They all were at a standstill. I say this because I was unable to purchase late popular records. This condition improved rapidly when the automatic phonograph became popular and the demand increased.

"I quit the Automatic Piano business, dismantled these instruments; that is, I removed the coin slots, motors, pumps and all other parts, then made a present of about forty of the pianos to schools and churches. They were all in need of them. Some offered to pay for them, some said they would say a prayer for me.

"I am interested to know what individual or company is credited with the development of the phonograph business. I am confident that the Gabel Manufacturing Company of Chicago was the first to make a double stack record phonograph with a lateral movement of the record. I was the first to develop the 5/10/25c single coin slot entrance. I sold this patent to the Mills Novelty Company during the First World War. I showed my first patented lateral movement record mechanism to the Seeburg Piano Company. This was before either Seeburg or the Wilcox mechanism was put on the market. There was on the market already the Mills Ferris Wheel mechanism, and later on the Capehart mechanism on an endless non-selective idea."

Lavine tells his early days when he operated penny cigarette machines and other machines made by Mills Novelty Company of Chicago, and the Caille Brothers of Detroit, Mich. Lavine disposed of his operation and went to the Buffalo Exposition. He then returned to Cleveland and opened the first penny arcade there. He also was the first operator of automatic pianos in Cleveland.

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## "Good Citizenship" Award To Coinman



Photo Courtesy the East Hampton News

EAST HAMPTON, CONN.—Coinmen in this area are mighty proud of one of their own, Lewis J. Beilman of Marlew Amusement Company, this city.

Beilman recently received the first Good Citizenship Award made by the

local VFW organization. He was chosen for the honor for the outstanding achievements he has made in his contribution to the community and the Little League organization during the past years. On one occasion, it is reported, he took the team to a major

## Gun Earns \$30,000

CHICAGO—Hanging on an office wall of the J. F. Frantz Manufacturing Company, this city, is the first serial number one rifle from an "A. B. T. Rifle Sports".

"This rifle has been in constant operation for 10 years", Frantz said.

"In that time it has earned approximately \$30,000.

"Now that we are manufacturing the 'Rifle Sport', as well as the 'A. B. T. Challenger' and 'A. B. T. Guesser Scale', the gun serves as a concrete reminder that business is always good.

"The country has had its financial ups and downs in the past 10 years", Frantz continued, "but there hangs on our wall one gun alone that has made a steady income year in and year out.

"How can we help but be enthusiastic, then, as we see hundreds of brand new 'Rifle Sports' rolling off our production line?" Frantz queried.

league game in New York. This, and other generousities of time and energy have been the practice of Beilman. His son, incidentally, has also been a member of the Little League.

Pictured herewith is Past VFW Department Commander Henry Pinchera from Hartford presenting Lewis Beilman with the Good Citizenship Award.

In making the presentation, Commander Pinchera said, "Beilman is a local businessman, who has been for the past year president of the Little League organization, and he has been an unofficial booster of the local VFW Post for the Little Leaguers and its personal helper in countless ways."

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<p><i>Williams</i> 2-Way Deluxe <b>BANK</b> <b>POOL</b></p>	<p><i>Williams</i> Has The Most <b>COMPLETE LINE</b> in the Coin Machine Business!</p>	<p><i>Williams</i> 2-Way Special Deluxe <b>BANK POOL</b></p>

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**CALIFORNIA CLIPPINGS**

Sparking business along Pico last week were the new model phonograph machines and new games of all types that are appearing in all the showrooms—plus the addition of a new one-stop store. . . . At California Music Company, Sam Ricklin and Gabe Orland are keeping their entire staff hopping filling the tremendous mail order business that they are receiving. Sam even had to ask bookkeeper Bella Stack to leave her desk and help fill the orders. Gabe said that the "ground breaking" ceremony for the new building should take place within the week. . . . Dick Kerr of M.A.C. Vendors has been in the hospital the past month and his many friends are wishing him a speedy recovery and "Back on the job, Dick!" . . . Sierra Distributors held a large Champagne Party for operators and other people in the industry last week to jointly introduce the new Wurlitzer "200" phonograph and officially open Norty's Music Center, Los Angeles's new one-stop store located in the Sierra building. The party was a huge success with over three hundred people attending. Nancy Sheldon, the very attractive singer, was crowned "Miss One Stop" and made a very pretty picture as she circulated among the many guests as they congratulated Wayne Copeland on the beautiful new model Wurlitzer "200" and the extensive Parts and Accessory Department that has been added at Sierra. Norton Beckman receiving high praise for his complete stock of records and the speedy service being offered by "Norty's." A few of the artists that dropped in for a "look-see" were Elmer Bernstein, The Four Lads, Dick Kallman, The Four Aces, Jimmie Wakely, Russ Morgan, The Four Freshmen, Ray Anthony and Don, Dick and Jimmy.

Lee Palmer of Mercury Records reports that "Church Bells May Ring" by The Diamonds is kicking up a storm in Los Angeles, San Francisco and points north. . . . Al Bettelman, C. A. Robinson & Company, busy taking orders on the floor from operators in buying arcade equipment, Charley Robinson receiving much interest from operators on United's new "South Seas" in-line game that he just received shipment on. Dave Wallach reading The Cash Box to catch up on any M.O.A. Convention news that Charley might have forgotten to tell him. . . . Her many friends will be happy to hear that Mrs. Eleanor Torres is out of the hospital and back at home where she is recovering very nicely from the automobile accident she was in in Northern California. . . . Charles F. Rivers, Special Events Director for the United Cerebral Palsy Fund, very pleased with the great response to the "coin cards" that the operators of the Los Angeles Division of the California Music Merchants Association are placing in their various locations throughout the city. . . . At Simon Distributing Company, John Freeman and Sonny Lomberg busy taking care of the many orders for export and arcade equipment. Jack Simon remained in the East ten days after the M.O.A. Convention for business trip around that area. . . . Ted Sarazan, Orange operator, seen driving along Pico with his truck loaded with arcade equipment. . . . The simplicity of the new AMI "200" High Fidelity phonograph has been a great boom to the record machine business at Badger Sales Company, Inc. where Bill Happel and Al Silberman are busy taking orders and shipping out the new machine. Fred Gaunt reports very good reaction to Keeney's front play "Arcade" pool game from all operators that have seen this new game in the showroom. . . . Jack Roberts, Santa Monica operator, is receiving very good results from the Williams' "Crane" game machines that he has placed in several Mayfair Markets in the area. . . . Norman Dudley, Mercury distributors, dropped by Leuenhagen's Record Bar to see Mary and Kay Solle on his way to the Coconut Grove where Patti Page was appearing. Barbara Chandler, Mary and Kay's sixteen-year-old niece, is planning on spending her summer vacation here helping "The Sisters" at the "Bar." "Barbie" has done this in the past to the delight of the many operators frequenting the "Bar." Mary predicts that "Hot Rod Henry" by Lola Dee on Mercury will take off big in the Pop line. Kay said that "Hi Lili Hi Lo" by Dick Hyman Trio on MGM label is catching on with the operators.

At Paul A. Laymon, Inc., the new improved model of the Rock-Ola phonograph is getting very favorable comment from all the operators. Jimmy Wilkens and Charlie Daniels are anxiously awaiting the first shipment so that they can start filling the orders that they have received. A Rock-Ola phonograph was used on Art Linkletter's "People Are Funny" weekly television show seen on the NBC network. The Pacific Palisades Garden Club selected Lucille and Paul Laymon's garden as one of the six gardens in that area for their annual Garden Club Tour. Lucille said that on the Saturday and Sunday of the "tour" that over two hundred people viewed their garden. Ed Wilkes' son, Tommy, injured his ankle and will be on the "Sick List" for a week. . . . Cam Badgwell is hobbling around on crutches while his broken ankle mends. . . . At Minthorne Music Company, Hank Tronick reports that the Seeburg "200" phonographs are moving out as fast as they are received. Hank is getting very gratifying reports from the operators on the reception of EP records being used on the Seeburg "200." They say that EP play is a big factor in converting to dime play in the Southern California and Arizona areas. Minthorne hosted a dinner in Bakersfield for the Kern County operators and Hank made a speech on the "EP Story" and the importance to the coin phonograph business which invoked a great deal of interest among the operators.



**WEST TEXAS TINGLES**

Operators in West Texas were stunned and surprised to learn of the death of Aubry Duncan, route-man for Bill Sheffield at Paducah. Reports are that he was returning from out of town runs late at night and went to sleep driving, turning his car over twice. A passing motorist discovered the accident early the next morning. Aubry was well known in this section of Texas, having been in the coin-machine business for a number of years. He is survived by his wife, a daughter and a son and a brother, Roland, also a route-man for Sheffield in Odessa. . . . Mr. and Mrs. George New and son, David, of Hobbs, N. M. seen visiting in Big Spring. . . . Elmo Pinkerton, Big Spring, is up and around again and reports that he is feeling much better now. . . . Morris Pipes, Big Spring, drinking coffee and discussing business. . . . The Harp Brothers, Sweetwater, going full blast all the time trying to keep up with the rapid growth of their business. . . . All the gang at the M. T. Cornelius office busy as usual. They have a new mechanic on duty now, Andy, formerly with Arts Amusement Company, Clovis, N. M.

**Chi. Auto. Phono Ops Bowling League Dinner Complete Sellout. Bill Gersh of The Cash Box to M. C. Annual Affair**



CHICAGO—Johnny Oomens, spark-plug secretary of the Chicago Automatic Phonograph Bowling League, reported this past week that the forthcoming annual awards dinner of the league was a complete sellout.

The banquet committee, composed of Bob Gnarro, Edith Davis, Ray Gallet and Johnny Oomens, are now at work preparing the awards, fun and entertainment to take place at Allgauer's Restaurant, Touhy and Lincoln Avenues, this city, Saturday, May 26, at 7 P.M.

The Banquet Committee has already announced that, once again, just as he did from the very first banquet, Bill Gersh, publisher of The Cash Box and head of the Chicago offices, will be Master of Ceremonies.

In keeping with their occupation, the committee also agreed that this year, just like in former years, music for dancing will be from a juke box which will be set up by one of the league's members.

A seven course dinner has been arranged with a cocktail party to take place before the banquet.

Sponsors of the various teams of the league have already spoken for every available table.

"We couldn't fit in another person", is the way John Oomens explained the sellout.

**Pittsburgh Banner Office Exclusive Distribs For Genco**

CHICAGO—Ralph Sheffield, sales director for Genco Mfg. & Sales Co., this city, announced this past week that Herb Rosenthal of Banner Specialty Company, Pittsburgh, Pa., had been appointed exclusive distributor for all Genco products in the Pittsburgh area.

Sheffield was enthusiastic over this appointment. He stated,

"We have known Herb Rosenthal and I. H. Rothstein for many years and have always had the very greatest respect for their marvelous distributing ability.

"Their ethics are well known to all the operators in the Pittsburgh area and their cooperation with everyone of the operators is just as well known.

"We feel certain that the news regarding the fact we have appointed the Banner Specialty Company of Pittsburgh our Pittsburgh area distributors will be sure to meet with the approval of all the operators in this territory."

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## Many Topics Discussed at CIAA Meet

CHICAGO — Chicago Independent Amusement Assn. members at the May meeting (Pine Room, Congress Hotel, May 15) heard about how to borrow money, discussed insurance, and took another step forward in their all-out drive for new members.

Hyman Polonsky, who heads Hy Polo Amusements, was elected chairman of the membership committee.

In the discussion of business methods, Pres. Greenberg spoke briefly on "don'ts in soliciting new accounts; percentages to be paid locations; discolored dimes, and maintenance of equipment".

Guest speaker was Bud Ash of Salem Acceptance Corporation. Ash made it clear he was not there to solicit business but to explain the operations of his company, which he did very well.

He pointed out that lack of cash

shouldn't be a hampering factor when an operator has an opportunity to expand. To buy up a route for instance. There was considerable interest in the speaker's ideas, evidenced by numerous questions from the floor.

There was also considerable discussion about insurance. A representative of this industry was there to answer questions on fire and public liability coverage, as well as questions on a group Accident and Health plan for the association.

The proposal on a group life, accident and health plan for the members was met with enthusiasm.

President Greenberg declared that not only would it be to the personal advantage of the members, but to the association as a member-getter. He also mentioned that since there is no medical examination involved, this is an excellent opportunity to get

insurance where otherwise it might not be obtainable.

Ted Raynor, association counsel, spoke on proposed licensing ordinance amendments which have been drafted by the association and presented to the City Council.

"Action on these is expected in the very near future", he declared.

In the open discussion concerning the holding of meetings at various locations, it was decided that a central location offered the most advantages. Meetings, therefore, will continue to be held at the Congress Hotel, with provision to be made for refreshments at no charge to the members.

It was also the consensus that monthly meetings were not too frequent.

In addition to speakers previously mentioned, also addressing the group were Dave Brody, treasurer; Ed Mohill, secretary, and H. A. Freeman, recording secretary.

The next meeting will be held at the Congress June 19.

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## CLASSIFIED ADVERTISING SECTION

## WANT

WANT—Bally: Broadway's; Miami Beach and Standard Metal Typers. State price and condition in first letter. LEWIS AND FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MADison 8585).

WANT—Late Model Seeburg, Wurlitzer, Rock-Ola and AMI Phonographs for cash. Write or wire. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. (Tel.: GARfield 3585).

WANT—Phonograph records made before 1940; any quantity or dealer stock; \$150 to \$300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th ST., N. Y. C.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DICKens 2-7060.

WANT—Bingos and Gottlieb 5-Balls for resale. 100 Records Seeburg 45 Hidden Units. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

WANT—Bally ABC Bowlers, new or used—for cash or will trade for Bingos or Pool Tables. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel.: SUPERior 1-4600).

WANT—For Cash. Used United, Bally, Genco or Exhibit Skill Pool Tables—or trade for Exhibit Space Gun, Silver Bullets, American Drop Kick Football, 4 Player Derby. STANLEY AMUSEMENT CO., 1119 TACOMA AVENUE, TACOMA, WASH. (Tel.: BRoadway 3663).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 321 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNION 1-7500).

WANT—All Seeburg Phonos: Model M100-A's; M100-B's; M100-C's; M100-G's. Also Wurlitzer and AMI Phonos. Will pay best prices. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK, N. Y. (Tel.: PLaza 7-3140).

WANT—Seeburg Phonos, Model M100B and later models. Also AMI D80 and later models. For Resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel.: BLuemound 8-6700).

WANT—Bally: Variety; Big Time; Gay Time; Miami Beach; AMI Model "C", 40, 80 & 120 selection Hideaways, Wall Boxes & Steppers; Seeburg 100 Hideaways and 3W1 Wall Boxes. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. N. Y. Tel.: JUDson 6-4568.

WANT—Music: Seeburg 100-A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT—Williams' King O' Swat; United Sluggers; ChiCoin Big League Baseball and Super Home Run; Genco Big Top Guns; Gottlieb multiple player pinballs; Bally ABC Bowlers; United Regulations. Will buy or trade. GEORGE PONSER CO., 123 WEST RUNYON STREET, NEWARK 5, N. J. (Tel.: Blgelow 3-7422).

WANT—To Buy. Vending Machine Routes—Penny, Nickel or Dime—within a 50 mile radius of Pittsburgh. PENNSYLVANIA VENDING CORP., 1826 EAST CARSON ST., PITTSBURGH 3, PA. (Tel.: HEMlock 1-9900).

WANT—Pay cash. United Slugger Baseball; Chicoin Big League Bull's Eye; Genco Champion Baseball; Bally ABC Bowler; Chicoin Home Run. Also late music and bingos. DAVE LOWY & CO., 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—Attention: We will pay 15c ea. for your used 45's, not over 6 months old. STEVEN HEDIE, 1282 NORTH SHORE RD., REVERE, MASS. (Tel.: REvere 8-2759).

WANT—To Buy. 1500 Wurlitzer. PAUL M A C E L I, FRONTENAC, KANSAS

WANT—Literature on any type of coin machine—Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—Music route, games route, or combination music and games route. Large or small. Located anywhere. Prefer Florida or Southern or Eastern States. BOX # 356, c/o THE CASH BOX, 26 W. 47th STREET, NEW YORK, N. Y.

WANT—Juke Box Distributors for new multiple recording of "Rock-A-Bye Baby" b/w "I Wouldn't Care" by Sally Massey. For sample record write: SA MA RECORDS, OTSEGO, MICH.

WANT—Bally Big Times. Write best price and condition of games. SALINA MUSIC AND AMUSEMENT CO., 121 NORTH SEVENTH ST., SALINA, KANSAS.

## CLASSIFIED ADVERTISING SECTION

## FOR SALE

FOR SALE—Bowlers in quantities. Bally—Victory, Champions, Blue Ribbons and Gold Medals. Keeney—Century, Speed Lanes. United—Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO, ILL., (Tel.: ARmitage 6-0780-81).

FOR SALE—New Bally Bull's Eye, write. Williams' King of Swat, \$350; Williams' All Star, \$135; Williams' Big League, \$125; Chicago Coin Super Frame, \$100; United Cascade, \$35; United Olympic, \$50; Bally Space Ship, \$225; Bally Rocket, \$175; Bally Victory, \$150; United Royal, \$64.50; United Chief, \$74.50. LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel.: HENDERSON 1-7577).

FOR SALE—Or Trade For Gottlieb Games. Chicago Coin Automatic Pools (Used); Genco Quarterback (New); Williams Diamond Pool (New); Williams Special DeLuxe Pool (New); Valley Bumper Pool (Used); Hospital Radios (Used); Shuffle Alleys. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE—Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: Blgelow 8-3524-5).

FOR SALE—Bowling Champ, \$25; College Daze, \$25; Coronation, \$75; Gypsy Queen, \$200; Bright Lights, \$49.50 ea.; Bright Spots, \$69.50; Three Four Five's, \$25 ea. WANT Triple Plays. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MARKET 1-5438).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLYmpic 8-4012, 4013.

FOR SALE—14 Pool Games, \$119 and 70" Jumbo Pools, \$145; 9 Bowlers with flashing lites including Thunderbolt and Arrow, \$225 ea.; Triple Strike and Bonus Score, \$249 ea. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel.: MAIN 1-8751).

FOR SALE—Like New. Wurlitzer 1800, \$895; Wurlitzer 1700, \$715; Wurlitzer 1650, \$395; Wurlitzer 1400, \$295; Automatic Score Counter for 22 foot Shuffle Board. Never uncrated, \$75. Keeney Bonus Bowler, \$95; United Star, \$40; United Cascade, \$55; Chicago Coin Crown Bowler, \$45. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVENUE, INDIANAPOLIS 2, IND. (Tel.: MELrose 5-1593).

FOR SALE—Reconditioned, Ready For Location. AMI: A, \$95; C, \$145; D-40, \$195. Rock-Ola: 1436 (78 RPM), \$225; (45 RPM), \$275; 1446 Hi-Fi (Like New), \$595. Wurlitzer: 1400, \$225. Authorized Rock-Ola Distributor. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOREst 7-6730).

FOR SALE—Bally's Cross Words (like new), write. United Pixie, \$350; Variety, \$175; United Tropic, \$65. One-third deposit, balance sight draft or C.O.D. NASTASI DIST. CO., 912 POYDRAS, NEW ORLEANS 21, LA. (Tel.: MA 6386—MA 7459).

FOR SALE—All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYracuse 75-1631).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The Bible" of the Coin Machine Industry." Send your Check for \$48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST. NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Special. Bally: Beach Beauties, \$439.50; Big Times, \$285; Miami Beaches, \$295. United: Pixies, \$379.50; Nevadas, \$99.50; Tropicanas, \$119.50. Gottlieb: Gladiators (2 Player large Deluxe Game), \$279.50; Easy Aces, \$225. Williams: Can Cans, \$265. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CANal 8318).

FOR SALE—1550 Wurlitzer @ \$150 ea.; M100A Seeburg's @ \$175 ea.; 3W1 Seeburg Wallboxes @ \$50 ea. AUTOMATIC MUSIC DISTRIBUTORS, 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOREst 5-3456).

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Lowest Prices In The Country. Leaders, \$249.50; Team Plays, \$249.50; Classics, \$145; Clovers, \$125; Exhibit Rifle Gallery, \$169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CAnal 6-0293).

FOR SALE—150 Silver King Vendors, 1c or 5c conversions for either chlorophyll or nuts. Make us an offer. We cannot operate in this state because of license. TRI-STATE AMUSEMENT CO., 149 18th ST., REAR, WHEELING, W. VA. (Tel.: Wheeling 649).

FOR SALE—Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Chicago Coin Criss Cross Bowlers, \$75 ea.; Chicago Coin Holiday Bowlers, \$200 ea. ANTHONY HIRT, 2420 NO. 8th ST., SHEBOYGAN, WISC. (Tel.: GL 7-5197).

FOR SALE—Rock-Ola Comet, \$525; Rock-Ola Hi Fi's, \$595; Atlantic City, \$40; Coney Islands, \$30; Rock-Ola 1717 Steppers, \$30; Wurlitzer Steppers, \$10; AMI A's, \$95; AMI B's, \$145. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: Moline 4-6703).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: Wheeling 5472).

FOR SALE—Seeburg "C", \$525; Seeburg "B", \$395; Seeburg "A", \$200; AMI E-120 Phonographs, \$475; Wurlitzer 1800, \$775. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS (Tel.: HO 4-6111, 4-3504).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton, \$11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: Independence 3-2210).

FOR SALE—Used Pool Tables in quantity. All reconditioned. Late United and Bally Lite-up Bumpers, many with anti-warp stabilizers. New glass cues included \$145 ea. Wire \$45 deposit per table, today, to: SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel.: Lincoln 9106).

FOR SALE—"The Cat Came Back" b/w "Stop Crackin' Peanuts", "New Wildwood Flower" b/w "Whispering Hope". "She Married The Wrong Man" b/w "Where The Idaho Potatoes Grow". "Dark As A Dungeon" b/w "My Own Sweet Darling Wife". CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. (Tel.: PRescott 9-0182).

FOR SALE—Bingos, Hawaii, \$150; Surf Club, \$150; Spotlight, \$35. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: Central 1-9292).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: Regent 6-3691.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Beach Clubs, \$65; Palm Springs, \$75; Gayety, \$150; Triple Play, \$275. TOLEDO COIN MACHINE, 814 SUMMIT ST., TOLEDO 4, OHIO. (Tel.: CH 3-8624-3-4005).

FOR SALE—Panorams in very nice condition, with Sound, ready to run; any of the following machines \$35: Box Score, Baseball, Anti Aircraft Gun, Batting Practice, Keeney Submarines, Undersea Raider, Hoot Mou Golf, Hi Ball, Poker Joker, Goalee, All Star Baseball, Electric Eye, others. H. E. LOEBSACK, 1438 N. EMPORIA, WICHITA, KANSAS.

FOR SALE—Shindig, \$105; Green Pastures, \$105; Jockey Club, \$95; Guys and Dolls, \$60; Chinatown, \$70; Flying Hi, \$70; Beach Club, \$65; William's All Star Baseball, 6 Player, \$160; United Carnival Gun, \$195; Olympic, \$50. STARK NOVELTY CO., 1813 FULTON ROAD, N., CANTON 9, OHIO.

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MONTana 5000-1-2).

FOR SALE—Used parts for AMI Model A, B, C & D-40. All guaranteed. Chassis, motors, transfer arms, amplifiers, junction boxes, etc. Write for prices on all reconditioned phonos. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: Circle 6-8929).

FOR SALE—1 Bert Lane Dead Zero Dart Game F.S., write; 1 Chicago Coin Team Bowling Bowler, new, never out of crate—make offer; 1 Genco 2 Player Basketball, \$150; 2 Genco Sky Gunners, \$75 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: HARRison 3-4508).

FOR SALE—Show Boats, \$100 ea. GOLDEN GATE NOVELTY CO., 701, GOLDEN GATE AVE. SAN FRANCISCO, CALIF. (Tel.: Market 1-3967).

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Parts and Supplies. Lowest prices. Fast Delivery. "One-Stop" parts headquarters for all games and jukes. Special—New Lite-up Bumper Pool Table Tops, Jumbo Bumpers with Electrical System, \$39.95; Reconditioned Telequiz, \$119.50. CHAMPION DISTRIBUTING CO., 3833 W. DIVISION ST., CHICAGO, ILL. (Tel.: ALbany 2-3272).

FOR SALE—Bowlers: Clover, \$35; Chief, League, Team and Fifth Avenue, \$100 ea.; 11th Frame Yankee and Flash, \$125 ea.; Speedy, \$175; Lightning, \$200 (DeLuxe), \$225; Guns: Shooting Gallery, \$75; Carnival Gun, \$175; Sportland, \$195. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, N. Y.

FOR SALE—AMI F-120, new, \$725; E-120, \$495; E-80, \$450; D-80, \$345; D-40, \$245; Bally Big Times, \$475; Gaytime, \$450. WESTERN STATES DISTRIBUTORS, 917 SOUTH STATE STREET, SALT LAKE CITY 11, UTAH (Tel.: DAVis 2-2549).

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for: United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

FOR SALE—Non Coin Operated Jokers and Point Makers, Like New, \$495; Rowe 2 Column Cigarette Machine, \$50; Ice Frolics, \$100; Surf Club, \$110. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: BRidgeport 750).

FOR SALE—"Distributors Attention!" We are overstocked with new Automatic Pool Tables and will accept in trade Bingo Machines, Music and Arcade. Please call us if you need Kiddie Rides. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel.: ALgonquin 4-4040).

FOR SALE—Polyethylene Plastic Pool Game Covers, \$3.95. (Protect Your Investment); Shuffle Alley Tournament Boards, \$12.50; Gayety's cleaned and checked, \$150. DONAN DISTRIBUTING CO., 5007 NORTH KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JUNiper 8-5211-12).

FOR SALE—Wurlitzer 1500's; Wurlitzer 1250's. Ready for location or "As Is". Write for low prices. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE—Complete line of used Bingos, Shuffle Alleys and Phonographs. Distributors for United and Williams games and AMI Phonographs. Write for jobber's prices. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN STREET, KANSAS CITY, MO. (Tel.: HARRison 4747).

FOR SALE—Pool Parts: Pool Balls, red or white, ea. 75¢; Pool Balls, set of 10, top quality \$12.50; Cue Sticks, 48", ea. \$1.75; Cue Sticks, fibre glass, heavy duty, \$2.75; Chalk, gross, \$3.50. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Pool Tables, \$125; Genco Wild West, \$325; Genco Rifle Gallery, \$225; Genco Quarterback, \$245; Exhibit Sportland, \$225; ChiCoin Super Home Run, \$225; Gottlieb Wishing Well, \$225; Diamond Lil, \$175; Crossroads, \$95. UNIVERSITY COIN MACHINE, 858 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE—Quintette, \$60; Coney Island, \$35; United Super Shuffle Alley 6 Player, \$70; Wurlitzer Phono. #1015, \$75; Model #1100, \$100; Rock-Ola Phono #1422, \$30. One third deposit, balance sight draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TULane 6729).

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, \$465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, \$50; AMI Model E120, \$425; Wurlitzer Wall Boxes: Model 3020, \$7.50; Model 4820, \$12.50; Model 4851, \$15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH (Tel.: DAVis 2-2473).

FOR SALE—Seeburg M100-A, \$250; M100-C, \$600; M100-G, \$750; M100-W, \$725; M100-R, \$825; 3W1 Chrome, \$67.50; Wurlitzer 1800, like new, \$795; 1400, \$225; 1250, \$150; 1100, \$85; AMI E-80, \$450; D-80, \$350. MUSICAL SALES, 2334 36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only \$24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE—Games Inc., Hunter, \$295; Bally Variety, \$195; Yacht Club, \$65; Beauty, \$75; Beach Club, \$90; Dude Ranch, \$95; Palm Springs, \$105; Surf Club, \$105; Miami Beach, \$365; United Classic Bowlers \$50; Leader Bowlers, \$135. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549).







## Old-Fashioned Dress *Just won't do today...*

Lovely as she might be—fetching as her costume in days gone by—the girl in the old-fashioned dress is left out of fun and frolic.

Today's juke box patrons want no wallflower styling. They look for the *modern* look... smart, clean, contemporary lines like those of the new "G" get their play.

And why not? There's an eye-exciting, coin-inviting look to the "G"—that's right with any surroundings—any group of people.

See the new "G" and see...the *one* juke box that's modern enough for today's operator!



AMI Model "G"—200, 120 and 80 selections for more plays in less time

**AMI** Incorporated  
1500 Union Avenue, S. E.  
Grand Rapids 2, Michigan

Originator of the automatic selective juke box in 1927.



Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W. 1. England—building the BAL-AMI Juke Box

**"It's What's in THE CASH BOX That Counts"**



NUMBER OF EACH MACHINE OWNED  
VALUE OF MACHINES HERE  
(FOR INVENTORY PURPOSES ASCERTAIN VALUE  
BY FIGURE BETWEEN LOW AND HIGH PRICES)



PHONOGRAPHS

### A M I

2* Model A, '46, 40 Sel., 78 RPM	69.50	125.00
2. Model B, '48, 40 Sel., 78 RPM	135.00	165.00
2* Model C, '50, 40 Sel., 78 RPM	145.00	185.00
2* Model D-40, '51, 40 Sel., 78 RPM	165.00	245.00
4* Model D-80, '51, 80 Sel., 78 RPM	265.00	375.00
4. Model E-40, '53, 40 Sel., 78 RPM	275.00	395.00
4* Model E-80, '53, 80 Sel., 45 RPM	300.00	450.00
4* Model E-120, '53, 120 Sel., 45 RPM	425.00	525.00
4. Model F-80, '54, 80 Sel., 45 RPM	595.00	700.00
4. Model F-120, '54, 120 Sel., 45 RPM	650.00	725.00
4. Wm. Wall Box	10.00	12.00
4. SM or SL Stepper	9.00	20.00

### EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	79.50	150.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	125.00	200.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	300.00

### ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	25.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	49.50	110.00
4. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	125.00	175.00
4. 1432, Same as above, Converted to 45 RPM	130.00	195.00
2. 1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	129.50	225.00
4. 1434, Same as above, Converted to 45 RPM	149.50	245.00
2* 1436, '52, Fireball, 120 Sel., 45 RPM	195.00	275.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	250.00	300.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	450.00	525.00
2* 1446, '54, Hi-Fi, 120 Sel., 45 RPM	595.00	695.00

### SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	59.50
4. 147S, '47, Standard 20 Sel., 78 RPM	20.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	95.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	20.00	99.50
2* M100A, '49, 100 Sel., 78 RPM	175.00	250.00
4* M100B, '51, 100 Sel., 45 RPM	395.00	480.00
2* M100BL, '51, 100 Sel., 45 RPM, Light Cab.	389.50	500.00
1* M100C, '53, 100 Sel., 45 RPM	525.00	600.00

← TOTAL NO. TOTAL VALUE →

## THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION  
868th CONSECUTIVE WEEK'S ISSUE

### How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**FOREIGN BUYERS:** To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

### CODE

1. Prices UP
  2. Prices DOWN
  3. Prices UP and DOWN
  4. No change from Last Week
  5. No quotations Last 2 to 4 Weeks
  6. No quotations 4 Weeks or Longer
  7. Machines Just Added
- \* Great Activity

### REGARDING SELLING PRICES

## IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business, and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics. These buyers will purchase machines "as is" at prices quoted by the trade at large and recondition the machines themselves to meet their own operating standards.

NUMBER OF EACH MACHINE OWNED  
VALUE OF MACHINES HERE  
(FOR INVENTORY PURPOSES ASCERTAIN VALUE  
BY FIGURE BETWEEN LOW AND HIGH PRICES)

### PHONOGRAPHS (Cont.)

1. HF 100G, '54, 100 Sel., 45 RPM	600.00	750.00
4. HF100R, '54, 100 Sel., 45 RPM	750.00	825.00
4. W1-L56 Wall Box 5c	3.00	6.95
4. 3W2 Wall-a-Matic	3.00	8.95
4. W4L-56	10.00	20.00
4. 3W5-L56 Wall Box, 5c, 10c, 25c	10.00	20.00
4. W6L-56 5/10/25 Wire-less	10.00	20.00
4. 3W7-L-56	10.00	30.00

### WURLITZER

4. 1015, '46, 25 Sel., 78 RPM	39.50	75.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	55.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
2* 1100, '48, 24 Sel., 78 RPM	79.50	125.00
4. 1250, '50, 48 Sel., 78 RPM	95.00	150.00
4. 1250, '50, (Same as above) Converted to 45 RPM	115.00	175.00
4* 1400, '52, 48 Sel., 78 RPM	175.00	275.00
1. 1400, '52, (Same as above), Converted to 45 RPM	185.00	295.00
4. 1450 (Same as 1400 with leather)	185.00	285.00
4* 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	175.00	295.00
4. 1500A, '53, 104 Sel., 78 & 45 RPM intermixed	275.00	350.00
4. 1650, '53, 48 Sel., 45 RPM	325.00	395.00
4. 1700, '54, 104 Sel., 45 RPM	495.00	715.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	10.00
4. 3048 (Conv. of 3020)	10.00	22.50
4. 3031 Wall Box	2.95	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	14.95	25.00

← TOTAL NO. TOTAL VALUE →



PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/51)	25.00	65.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	100.00	160.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	49.50	90.00
2* Atlantic City (B 5/42)	24.50	75.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
1. Beach Beauty (B 10/55)	439.50	500.00
2* Beach Club (B 2/53)	50.00	115.00
4* Beauty (B 11/52)	69.50	99.50
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	110.00	165.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
4* Big Time (B 1/55)	285.00	325.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
4. Bright Lights (B 5/51)	25.00	65.00
4* Bright Spot (B 11/51)	39.50	75.00

← TOTAL NO. TOTAL VALUE →



**NUMBER OF EACH MACHINE OWNED**  
**VALUE OF MACHINES HERE**  
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

### PINBALL GAMES (Cont.)

1. Broadway (B 12/55)	525.00	595.00
4. Broadway (B 6/51)	25.00	50.00
4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4. Cabana (Un 3/53)	50.00	110.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	25.00	65.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	45.00	85.00
4. Circus (Un 8/52)	35.00	95.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	75.00	110.00
4. College Daze (Got 8/49)	20.00	49.50
4. Colors (Wm 11/54)	165.00	200.00
1* Coney Island (B 9/51)	35.00	65.00
4. Control Tower (Wm 3/51)	25.00	50.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	95.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	70.00	165.00
4. Daisy May (Got 7/54)	150.00	180.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	45.00	125.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	150.00	175.00
4. Disk Jockey (Wm 11/52)	45.00	85.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Dbl. Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Dragonette (Got 6/54)	125.00	175.00
4. Dreamy (Wm 2/50)	20.00	49.50
2* Dude Ranch (B 9/53)	59.00	95.00
4. Duette (Got 4/55)	225.00	260.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	90.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	35.00	75.00
6. Floating Power (Ge 12/48)	10.00	20.00
2. Flying High (Got 2/53)	50.00	95.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	165.00	195.00
4. Four Corners (Wm 12/52)	35.00	90.00
4. Four Horsemen (Got 9/50)	30.00	60.00
4* "400" Upright (Ge 10/52)	35.00	65.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
4. Frolics (B 10/52)	75.00	100.00
4. Futurity (B 3/51)	25.00	50.00
4* Gay Time (B 6/55)	265.00	325.00
4* Gayety (B 3/55)	140.00	220.00
4. Georgia (Wm 7/50)	20.00	49.50
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	30.00	70.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	75.00
4. Gold Star (Got 8/54)	145.00	185.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	75.00	125.00
4. Grand Slam (Got 4/53)	40.00	110.00
6. Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	100.00	135.00
4. Gun Club (Wm 11/53)	60.00	95.00
4. Guys-Dolls (Got 5/53)	60.00	110.00
4. Gypsy Queen (Got 2/55)	165.00	200.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	95.00

-TOTAL NO. TOTAL VALUE-

**NUMBER OF EACH MACHINE OWNED**  
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### PINBALL GAMES (Cont.)

4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
4. Havana (Un 2/54)	50.00	125.00
1* Hawaii (Un 6/54)	75.00	150.00
4. Hawaiian Beauty (Got 4/54)	125.00	175.00
4. Hayburner (Wm 6/51)	30.00	85.00
2* Hi-Fi (B 6/54)	65.00	135.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N' Run (Got 4/52)	30.00	60.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	35.00	55.00
4. Horsefeathers (Wm 1/52)	30.00	50.00
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	20.00	50.00
4* Ice-Frolics (B 1/54)	85.00	120.00
4. Jalopy (Wm 8/51)	30.00	65.00
4. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Club (Got 4/54)	95.00	145.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	49.50
4. Jolly Joker (Un 11/55)	75.00	145.00
1. Jubilee (Got 5/55)	230.00	350.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	55.00
4. Just 21 (Got 1/50)	10.00	25.00
4. K.C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	20.00	49.50
4. King Pin (CC 12/51)	30.00	60.00
4. Knockout (Got 1/51)	20.00	49.50
4. Lady Luck (Got 9/54)	99.50	185.00
4. Lazy "Q" (Wm 2/54)	75.00	125.00
4. Leaders (Un 10/51)	45.00	95.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
2. Long Beach (Wm 7/52)	39.50	75.00
2. Lovely Lucy (Got 2/54)	110.00	155.00
4. Lucky Inning (Wm 5/50)	20.00	49.50
4. Lulu (Wm 12/54)	205.00	230.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
4. Majorettes (Wm 4/52)	30.00	50.00
1. Manhattan (Un 4/55)	200.00	250.00
4. Marble Queen (Got 8/53)	75.00	125.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge 3/50)	10.00	29.00
4. Mermaid (Got 6/51)	29.00	60.00
4. Mexico (Un 3/54)	85.00	135.00
4* Miami Beach (B 9/55)	265.00	375.00
4. Minstrel Man (Got 3/51)	25.00	45.00
6. Moon Glow (Un 11/48)	10.00	20.00
4. Mystic Marvel (Got 3/54)	130.00	175.00
4. Nevada (Un 8/54)	95.00	140.00
4. Niagara (Got 12/51)	40.00	55.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sisters (Wm 1/54)	40.00	110.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	50.00	90.00
2* Palm Beach (B 7/52)	19.50	85.00
4* Palm Springs (B 11/53)	65.00	125.00
4. Paratrooper (Wm 8/52)	30.00	65.00
4. Peter Pan (Wm 4/55)	165.00	200.00
4. Pin Bowler (CC 6/50)	15.00	30.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	95.00	125.00
2* Pixie (Un 10/55)	350.00	395.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
4. Poker Face (Got 9/53)	90.00	125.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00

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### PINBALL GAMES (Cont.)

4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	59.50	110.00
4. Queen of Hearts (Got 12/52)	50.00	100.00
4. Quintet (Got 3/53)	49.50	110.00
4. Race the Clock (Wm 5/55)	210.00	240.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
4* Rio (Un 11/53)	60.00	125.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	39.50	125.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
4. (Club Model)	205.00	275.00
4. Saratoga (Wm 10/48)	20.00	49.50
4. Screamo (Wm 4/54)	110.00	135.00
4. Sea Jockeys (Wm 11/51)	25.00	65.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	34.50
4. Shindig (Got 10/53)	95.00	130.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	95.00	150.00
4. Silver Chest (Upright) (Ge 4/53)	59.00	110.00
4. Silver Skates (Wm 2/53)	45.00	80.00
4. Singapore (Un 10/54)	110.00	165.00
4. Skill Pool (Got 8/52)	40.00	95.00
4. Skyway (Wm 8/54)	115.00	160.00
4. Slugfest (Wm 3/52)	39.00	65.00
4. Sluggin' Champ (Got 4/55)	185.00	220.00
6. Snooks (Wm 6/51)	15.00	22.50
4. Southern Belle (Got 6/55)	195.00	225.00
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plug (Wm 9/51)	25.00	65.00
6. Speedway (Wm 9/48)	10.00	20.00
4. Spitfire (Wm 2/55)	75.00	175.00
4. Spot Bowler (Got 10/50)	25.00	50.00
4* Spot-Lite (B 1/52)	25.00	75.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
4. Stage Coach (Got 11/54)	165.00	195.00
2. Starlets (Un 12/55)	350.00	395.00
4. Star Pool (Wm 10/54)	145.00	195.00
4. Stars (Un 6/52)	45.00	60.00
4. Starlite (Wm 3/53)	35.00	70.00
4. Steeple Chase (Un 1/52)	35.00	55.00
4. Stop & Go (Ge 3/51)	15.00	25.00
4. Struggle Buggies (Wm 12/53)	75.00	125.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	25.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
4. Super Jumbo (Got 10/54)	250.00	295.00
1* Surf Club (B 3/54)	85.00	150.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweet Add-A-Line (Got 7/55)	210.00	240.00
4. Sweetheart (Wm 5/50)	20.00	35.00
4* Tahiti (Un 8/53)	50.00	100.00
4. Tampico (Un 6/49)	10.00	25.00
4. Telecard (Got 1/49)	20.00	55.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Deuces (Wm 8/55)	215.00	230.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	110.00	135.00
4. Times Square (Wm 4/53)	64.00	89.50
4. Touchdown (Un 1/52)	20.00	50.00
2* Triple Play (Un 8/55)	225.00	325.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00

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### PINBALL GAMES (Cont.)

4. Tropicana (Un 1/55)	119.50	165.00
3. Tropics (Un 7/53)	60.00	100.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	40.00	85.00
4. Twin Bill (Got 1/55)	165.00	205.00
4. Utah (Un 7/49)	10.00	29.50
2* Variety (B 9/54)	150.00	225.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	35.00	70.00
4. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
4. Wishing Well (Got 9/55)	210.00	230.00
4. Wonderland (Wm 5/55)	169.50	200.00
4* Yacht Club (B 6/53)	40.00	95.00
4. Zingo (Un 10/51)	25.00	65.00

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### SHUFFLES

4* Bally Victory Bowler (5/54)	125.00	250.00
4. Bally Champion Bowler (5/54)	125.00	265.00
4. Bally Jet Bowler (8/54)	175.00	275.00
4. Bally Rocket Bowler (8/54)	175.00	300.00
4. Bally Mystic Bowler (12/54)	265.00	355.00
1. Bally Magic Bowler (12/54)	275.00	355.00
4. Bally Blue Ribbon (3/55)	295.00	395.00
2. Bally Gold Medal (3/55)	275.00	400.00
4. ChiCoin 6-Player (8/51)	35.00	85.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	95.00
4. ChiCoin Match Bowler (6/52)	35.00	95.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	105.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	110.00
4. ChiCoin 10th Frame Special (12/52)	40.00	115.00
4. ChiCoin Name Bowler (1/53)	40.00	120.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	40.00	125.00
4. ChiCoin Crown (4/53)	45.00	130.00
4. ChiCoin Crown Giant Pins (4/53)	50.00	135.00
4. CbiCoin Triple Score (6/53)	50.00	140.00
4* ChiCoin Gold Cup (7/53)	50.00	145.00
4. ChiCoin High Speed Crown (7/53)	75.00	150.00
4. ChiCoin High Speed Triple Score (8/53)	75.00	155.00
4. ChiCoin Advance (10/53)	75.00	160.00
4. ChiCoin King (10/53)	75.00	160.00
4* ChiCoin Criss Cross Bowler (12/53)	75.00	175.00
4. ChiCoin Super Frame (3/54)	100.00	195.00
4. CbiCoin Starlite (5/54)	125.00	225.00
4. ChiCoin Feature (7/54)	125.00	225.00
4. CbiCoin Holiday (9/54)	195.00	275.00
4. ChiCoin Flash (10/54)	195.00	285.00
4. ChiCoin Playtime (10/54)	200.00	290.00
2. ChiCoin Fireball (11/54)	150.00	300.00
2. ChiCoin Thunderbolt (12/54)	150.00	320.00
2. ChiCoin Triple Strike (2/55)	269.50	350.00
4. ChiCoin Arrow (2/55)	275.00	350.00

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### SHUFFLES (Cont.)

4. ChiCoin Criss Cross Targette (1/55)	75.00	200.00
4. DeLuxe Model	100.00	225.00
4. ChiCoin Bonus Score (4/55)	275.00	345.00
2. ChiCoin Big League (5/55)	275.00	350.00
2* ChiCoin Hollywood (5/55)	250.00	360.00
2. ChiCoin Blinker (8/55)	365.00	395.00
4. ChiCoin Score-A-Line (9/55)	395.00	425.00
4. ChiCoin Bowling Team (10/55)	325.00	430.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Shuffle Target (7/51)	20.00	50.00
4. Genco 8-Player Rebound (9/51)	30.00	65.00
4. Genco Shuffle Pool (11/53)	25.00	85.00
4. Genco Match Pool (2/54)	50.00	100.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
4. Keeney Super DeLuxe League (3/52)	40.00	100.00
4. Keeney High Score League (5/52)	40.00	100.00
4. Keeney Team (10/52)	40.00	110.00
4. Keeney Club (4/53)	40.00	115.00
4. Keeney Domino (5/53)	40.00	120.00
4. Keeney Carnival (5/53)	45.00	135.00
4. Keeney Pacemaker (9/53)	50.00	150.00
4. Keeney Mainliner Bowler (1/54)	65.00	185.00
4. Keeney Bonus Bowler (3/54)	75.00	195.00
4. Keeney Diamond Bowler (5/54)	125.00	200.00
4. Keeney Bikini (6/54)	150.00	210.00
4. Keeney Century (6/54)	175.00	225.00
2. Keeney American (9/54)	225.00	275.00
2. Keeney National (9/54)	250.00	300.00
4. Keeney Speedlane (4/55)	275.00	375.00
4. United 6-Player Super (3/52)	25.00	70.00
4. United 4-Player Official (5/52)	30.00	65.00
4* United 6-Player Star (7/52)	30.00	70.00
4. United 10th Frame Star (9/52)	40.00	75.00
2. United Manhattan 10th Frame (9/52)	35.00	75.00
4. United Manhattan (9/52)	50.00	80.00
4. United 10th Frame Super (10/52)	50.00	80.00
1* United Cascade (2/53)	35.00	85.00
1* United Clover (2/53)	35.00	85.00
6. United Liberty (2/53)	65.00	95.00
4* United Classic (6/53)	50.00	95.00
4* United Olympic (6/53)	50.00	100.00
4* United Royal (9/53)	55.00	100.00
4. United Imperial (9/53)	65.00	125.00
4. DeLuxe model	75.00	135.00
4* United Chief (11/53)	74.50	145.00
4* United Leader (11/53)	110.00	150.00
1. DeLuxe model	120.00	175.00
2. United Team (1/54)	100.00	200.00
4. DeLuxe model	135.00	180.00
4* United League (1/54)	84.50	190.00
4. DeLuxe model	120.00	195.00
4. United Ace (5/54)	150.00	200.00
4. DeLuxe model	155.00	210.00
2. United Rainbow (5/54)	125.00	240.00
4. United Banner (8/54)	160.00	220.00
4. DeLuxe model	165.00	225.00
1. United Shuffle Targette (8/54)	150.00	230.00
1. DeLuxe model	150.00	240.00
4* United Speedy	150.00	250.00
2. Un. 11th Frame (10/54)	125.00	260.00
4. DeLuxe model	165.00	265.00
4. United Comet Targette (11/54)	150.00	275.00
4. DeLuxe model	125.00	280.00
4. United Mercury (12/54)	175.00	280.00
4. DeLuxe model	175.00	290.00
4. United Mars (1/55)	175.00	300.00
4. DeLuxe model	180.00	300.00

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### SHUFFLES (Cont.)

4. Un. Lightning (2/55)	195.00	310.00
4. DeLuxe model	200.00	320.00
4. Un. Venus (3/55)	165.00	325.00
4. DeLuxe model	200.00	330.00
4. Un. Clipper (5/55)	225.00	340.00
4. DeLuxe model	225.00	345.00
2. Un. Derby Roll (5/55)	150.00	350.00
4. DeLuxe model	195.00	355.00
4. Un. 5th Inning (6/55)	159.50	375.00
4. DeLuxe model	195.00	380.00
4. Un. Capitol (6/55)	245.00	390.00
4. DeLuxe model	255.00	395.00

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### KIDDIE RIDES

4. Bally Champion Horse	315.00	400.00
4* Bally Moon Ride	195.00	350.00
4. Bally Space Ship	225.00	325.00
4. Bally Speed Boat	325.00	369.50
4. Cbicago Coin Super Jet	224.50	395.00
4. Decco Merry-Go-Round	245.00	375.00
1. Exhibit Big Bronco	294.50	395.00
4. Exhibit Mustang	350.00	450.00
4. Exhibit Space Patrol	175.00	275.00
4. Scientific Television	295.00	350.00

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### ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	65.00
4. Bally Big Inning	65.00	150.00
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
4. Champion Hockey	40.00	85.00
4. CbiCoin Basketball Champ	100.00	195.00
4. ChiCoin 4-Player Derby	100.00	175.00
2. ChiCoin Goalee	39.50	99.50
4. ChiCoin Hockey	55.00	85.00
4. CbiCoin Midget Skee	65.00	95.00
4. ChiCoin Pistol	35.00	99.50
4. ChiCoin Home Run, 6-Player (3/54)	100.00	200.00
4. Super model	150.00	249.50
4. Edelco Pool Table	20.00	75.00
4* Evans Bat-A-Score	55.00	165.00
4. Evans Bola Score	65.00	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	75.00	150.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4. Exhibit Dale Gun	34.50	89.50
4* Exhibit Gun Patrol	75.00	125.00
4. Exhibit Jet Gun	75.00	145.00
4. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4* Exhibit Six Shooter	50.00	95.00
4. Exhibit Vitalizer	45.00	75.00
2* Exhibit Shooting Gall. (6/54)	75.00	175.00
4. Exhibit Star Shooting Gallery (9/54)	149.50	225.00
4* Exhibit Sportland Shooting Gallery (11/54)	175.00	250.00
4. Exhibit "500" Shooting Gallery (3/55)	295.00	325.00
4. Exhibit Treasure Cove Shooting Gallery (6/55)	350.00	400.00
7. Games, Inc. Hunter (1/56)	295.00	325.00
4* Genco Sky Gunner	95.00	150.00
4. Genco Night Fighter	85.00	125.00
2* Genco 2-Player Basketball	129.50	225.00

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## ARCADE EQUIPMENT (Cont.)

2* Genco Rifle Gal. (6/54)	150.00	225.00
4. Genco Big Top Rifle Gallery (6/54)	300.00	335.00
1. Genco Wild West Gun (2/55)	325.00	365.00
2* Genco Sky Rocket Rifle Gallery (5/55)	269.50	395.00
4. Genco Champion Baseball (9/55)	275.00	400.00
4* Genco Quarterback (10/55)	175.00	325.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	65.00	125.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	25.00	50.00
4. Keeney Sportsman (11/54)	175.00	275.00
4. DeLuxe model	195.00	285.00
4. Keeney Ranger (3/55)	250.00	295.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	165.00	295.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	65.00	175.00
4. Mutos. Ace Bombers	95.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly Saucers	90.00	160.00
4. Mutos. Photo. (Pre-War)	150.00	250.00
4. Mutos. Photomatic DeLuxe	250.00	450.00
4. Mutoscope Silver Gloves	125.00	200.00
4. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35c	150.00	395.00
4. QT Pool Table	65.00	85.00
4. Quizzer	75.00	125.00
4. Rockola World Series	40.00	85.00
4. Scientific Baseball	20.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	19.00	65.00
4. Scientific Pitch 'Em	75.00	185.00
4* Seeburg Bear Gun	75.00	150.00
4. Seeburg Chicken Sam	50.00	110.00
4. Seeburg Shoot the Chute	49.50	95.00
2* Seeburg Coon Hunt	95.00	175.00
4. Set Shot Basketball	150.00	295.00
4. Telequiz	75.00	125.00
4. Un. Team Hockey	30.00	85.00
4. Un. Jungle Gun	150.00	250.00
4. DeLuxe model	185.00	275.00
2* United Carnival Gun (10/54)	175.00	295.00
4. DeLuxe model	215.00	300.00
4* United Bonus Gun (1/55)	250.00	350.00
4. DeLuxe model	260.00	350.00
7* Un. Sidewalk Engineer (4/55)	175.00	200.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
2. Wms. Star Series (4/49)	29.50	85.00
4. Wms. Deluxe World Series (2/52)	39.50	90.00
4. Wms. Super World Series (4/51)	39.50	99.00
4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Wms. DeLuxe Baseball (4/53)	100.00	150.00
4. Wms. Pennant Baseball (12/53)	120.00	175.00
4. Wms. Super Pennant Baseball (12/53)	135.00	185.00
4. Wms. Super Star Baseball (12/53)	169.50	185.00
4. Wms. Major League Baseball (2/54)	145.00	190.00
4* Wms. All Star Baseball (2/54)	135.00	195.00
4* Wms. Big League Baseball (3/54)	125.00	200.00
4. Wms. Jet Fighter (10/54)	175.00	250.00
4. Wms. Safari (2/55)	225.00	350.00
4. DeLuxe model	250.00	360.00
2. Wms. Polar Hunt (3/55)	295.00	375.00
4. Wms. King Of Swat (5/55)	325.00	395.00
4. Wurlitzer Skee-ball	35.00	75.00

←TOTAL NO. TOTAL VALUE→

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

### AMI, INCORPORATED

G-120 Phonograph	
G- 80 Phonograph	
G- 40 Phonograph	
HS-80 Selective Hideaway	
HS-120 Selective Hideaway	
W-80 Wall Box	
W-120 Wall Box	
S-80 Receiver	
S-120 Receiver	
Wall Speaker	
Corner Speaker	
Recessed Speaker	
R-167 Bargrip	

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### AUTO-PHOTO CO.

Studio Model "11"	\$3,245.00
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### BALLY MFG. CO.

Magic Pool	\$ 380.00
Booster Pool	395.00
Crossroads	545.00
Night Club	785.00
Pin-Pool	
Standard (52" x 36" Model)	
(A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cabinet)	759.00

### BERT LANE CO.

Clover Pool	\$ 239.50
Tic-Tac-Toe Pool	295.00
Triple Zero Pool	395.00
Fire Engine (Kiddie Ride)	795.00

### CHICAGO COIN MACHINE CO.

Rotation Pool	\$ 275.00
Steam Shovel (Regular Model)	410.00
Steam Shovel (Replay Model)	425.00
Twin Hockey, Regular Model	455.00
Twin Hockey, Replay Model	470.00
Twin Hockey, 3-Way Match Play Model	490.00
Advance Pool	389.50
Champion Pool (with lighted bumpers)	285.00
Champion Pool (without lighted bumpers)	277.50
Champion Pool "Model 35" (with lighted bumpers)	285.00
Champion Pool "Model 35" (without bumpers)	277.50
Jumbo Pool (without lighted bumpers)	317.50
Jumbo Pool (with lighted bumpers)	325.00

### EXHIBIT SUPPLY CO.

Spanish Pool	\$ 325.00
Genuine Slate Pool	375.00
Super Star Pool	395.00
Combination 3-Hole Skill Pool	349.50
Combination 3-Hole Lightup Skill Pool	364.50
Combination 3-Hole King Size Skill Pool	409.50
Combination 3-Hole King Size Lightup Skill Pool	424.50

### GENCO MFG. & SALES CO.

Mark Lite Pool	\$ 389.50
Hi-Fly (Baseball Game)	545.00
Baseball Pool	425.00
King Tournament Pool	379.50
King Supreme Tournament Pool	389.50
King Lightup Tournament Pool	384.50
DeLuxe Lightup Tourn. Pool	349.50
Supreme DeLuxe Tourn. Pool	359.50

### D. GOTTLIEB & CO.

Derby Day (Single Player, 5-Ball)	\$ 407.50
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### J. H. KEENEY & CO., INC.

Flicker Pool (4-Player, 4 Sides)	\$ 375.00
Arcade Pool (1 or 2 Front Play)	375.00
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	
Various Models of above	
DeLuxe Fascination Pool	\$ 335.00
Jumbo DeLuxe Fascination Pool	370.00
DeLuxe Challenge Bowler (with Match Feature)	690.00
Challenge Bowler (Without Match Feature)	665.00

Prices on Request

Electric Cigarette Vender	284.50
Coin Changer Model	304.50

### ROCK-OLA MFG. CORP.

Model 1448 Hi-Fi Phono, 120 Selection, 45 RPM Only	
Model 1452, Hi-Fi, 50 Selections, 45 RPM Only	
Model 1546 Chrome Wall Box, 120 Selections	
Model 1548, 50 Selection Wall Box	
Model 1613, 8" Blonde Wall Speaker	
Model 1614, 8" Mahogany Wall Speaker	
Model 1906, Remote Volume Control	
Model 1927, Remote Volume Control with Cancel Button	

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### J. P. SEEBURG CORP.

V-200—Select-O-Matic "200" Phonograph	
V-3W-A—Wall-O-Matic "200" .. 100J—Select-O-Matic "100" Phonograph	
3W-1—Wall-O-Matic "100"	
MRVC-2—Master Remote Volume Control	
HFCV2-8—High Fidelity Wall Speaker	
HFCV3-8—High Fidelity Corner Speaker	
HFCV1-12—High Fidelity Recessed Speaker	
PS6-1Z—Power Supply	
HFA1-L6—Power Amplifier	

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### UNITED MFG. CO.

Build Up Shuffle Alley (Without Match Feature)	
Single Chute	\$ 760.00
Double Chute	780.00
DeLuxe Build Up Shuffle Alley (With Match Feature)	
Single Chute	810.00
Double Chute	830.00
South Seas	775.00
Roto-Pool (2-Play, Elec. Score)	425.00
Hit Pool	375.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00
Lightup Club Pool	305.00
Lightup Jumbo Club Pool	355.00
2-Way Lightup Club Pool (2/3 Holes)	315.00
2-Way Jumbo Lightup Club Pool (2/3 Holes)	365.00
Hi-Score Lightup Pool	385.00
2-Way Special Club Pool	295.00
Special Lightup Club Pool	305.00
Regulation Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Double Chute	830.00

### WILLIAMS MFG. CO.

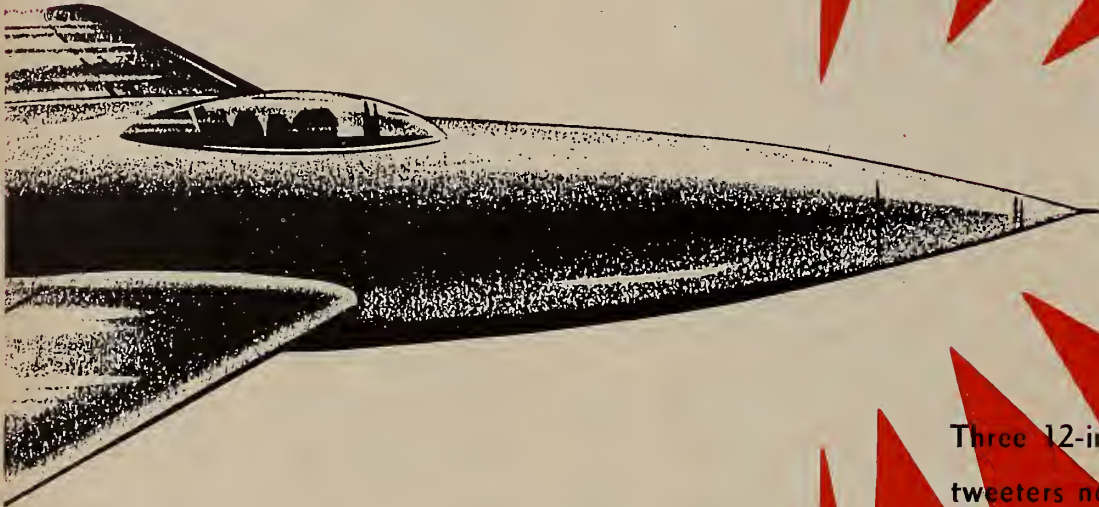
Imperial Pool Piccadilly (2-Player, 5-Ball)	\$ 449.50
2-Way DeLuxe Bank Pool	349.50
2-Way Sr. DeLuxe Bank Pool	399.50
2-Way Sp. DeLuxe Bank Pool	349.50
DeLuxe 4-Bagger (Baseball Game)	545.00
Klik Billiards	375.00
Crane	425.00

### THE RUDOLPH WURLITZER CO.

Model 1900 DeLuxe, High Fidelity, Desert Haze Finish	
Model 1900 Special Finishes—Persian Turquoise, Chinese Black, Glacier White	
Model 1800 DeLuxe, High Fidelity, Dawn Mist	
Model 1800 Special Finishes—Horizon Blue, Sunset Red, Midnight Black	
Model 5207 Wall Box—104 Selection—3 Wire	
Model 5206 Wall Box—48 Selection—4 Wire	
Model 257 Stepper—104 Selection—3-Wire	
Model 253 Stepper—104 Selection—3-Wire	
Model 248 Stepper—48 Selection—4 Wire	
Model 5117 12" High Fidelity Wall Speaker	
Model 5116 8" High Fidelity Corner Speaker	
Model 5115 5" High Fidelity Corner Speaker	

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# WURLITZER CRASHES THE SOUND BARRIER

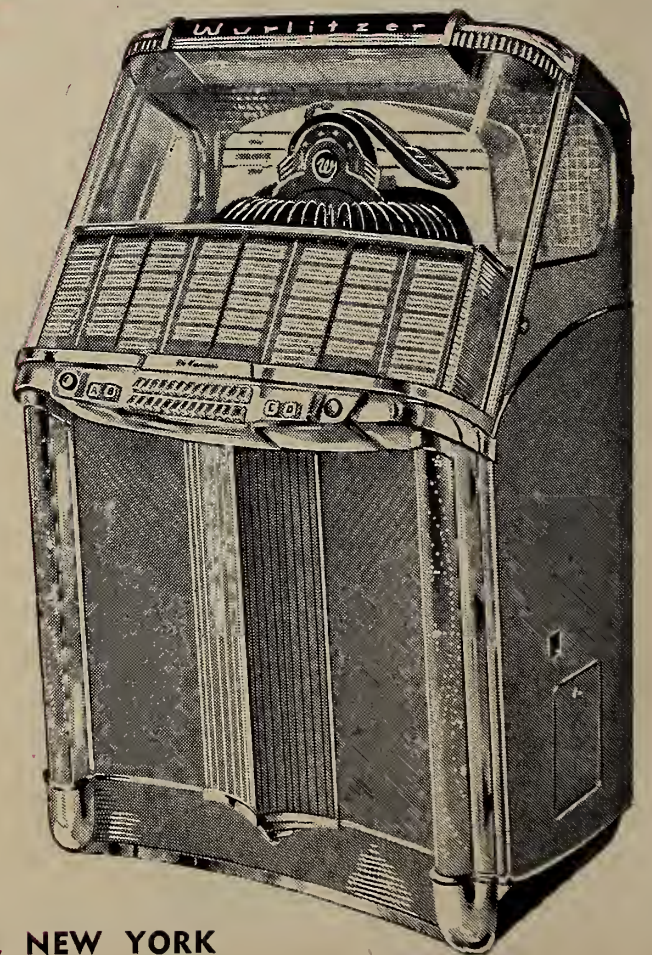
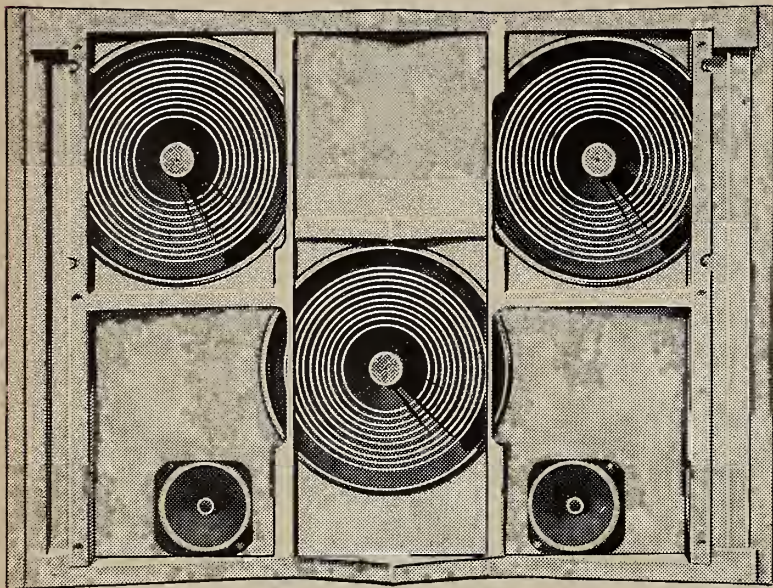


## WITH A GREATLY IMPROVED DYNATONE SOUND SYSTEM

From its inception, Wurlitzer's Dynatone Sound System has produced the truest high fidelity tone ever achieved on any automatic phonograph. The new Centennial 1900 introduces tonal advancements that far exceed any triumphs of the past.

Three 12-inch bass woofers and twin 4-inch treble tweeters not only offer more speaker cone area than any other juke box, but purposely varied resonances of the five speakers produce startling new tonal clarity.

Here's just one more big reason why operators find the new Wurlitzer Centennial 1900 gets them more locations, more play, more profit.



## WURLITZER *Centennial* MODEL 1900

HIGHLIGHTING 100 YEARS OF  
MUSICAL ACHIEVEMENT

SEE IT, HEAR IT, BUY IT  
AT YOUR WURLITZER DISTRIBUTOR

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

*"It's What's in THE CASH BOX That Counts"*

UNITED'S

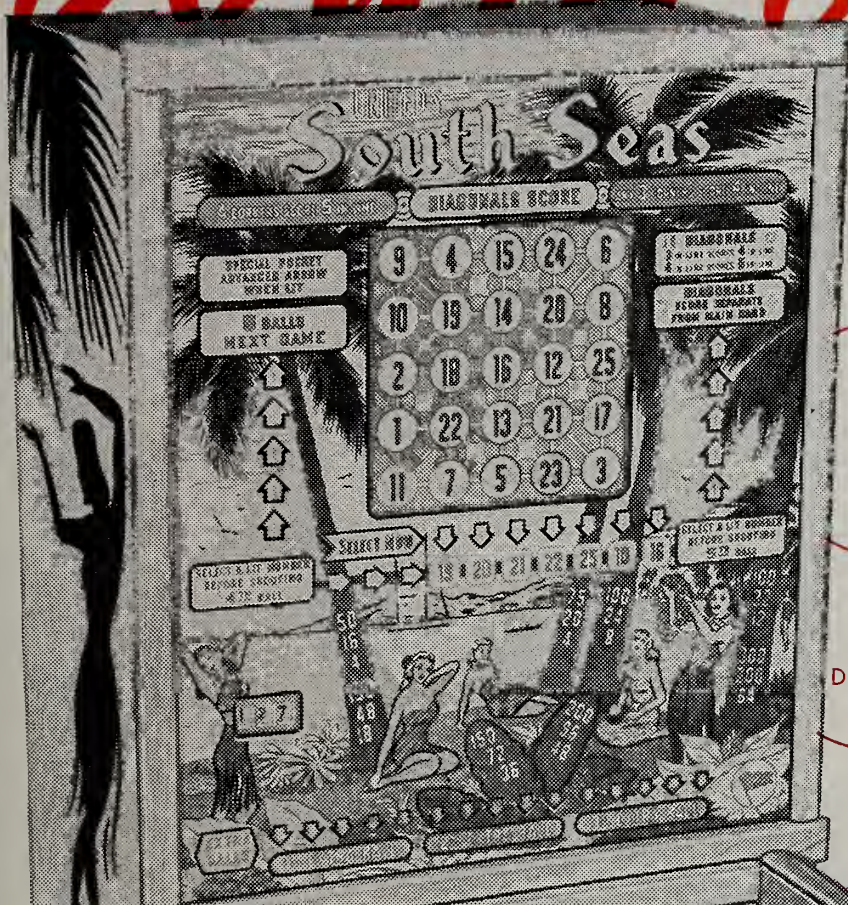
# SOUTH SEAS

# SCORING DIAGONALS

features

# DIAGONALS

# SCORING



FIRST COIN LITES LARGE CARD

SECOND COIN LITES DIAGONALS

**ANY 3-IN-LINE SCORES 4-IN-LINE**  
**ANY 4-IN-LINE SCORES 5-IN-LINE**  
**Large Card and Diagonals Score Separately**

### OTHER PROFIT FEATURES

- ANY 3 CORNERS SCORE 4-IN-LINE
- 4 CORNERS SCORE 5-IN-LINE
- MORE WAYS TO SCORE 3-IN-LINE AND 4-IN-LINE
- BUILD UP 8 BALLS NEXT GAME
- ADVANCING SCORES
- NUMBER SELECTION
- PENNANT FEATURE
- EXTRA BALLS

**ORDER FROM YOUR UNITED DISTRIBUTOR TODAY**

**NEW SIMPLIFIED SCANNING CIRCUITS**

**UNITED OPERATORS ARE SUCCESSFUL OPERATORS**



**UNITED MANUFACTURING COMPANY**  
 3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

A *Bally* GAME FOR EVERY LOCATION

# NIGHT-CLUB

All the big money-making play-appeal of BROADWAY plus sensational new

**BEFORE** and **AFTER** feature

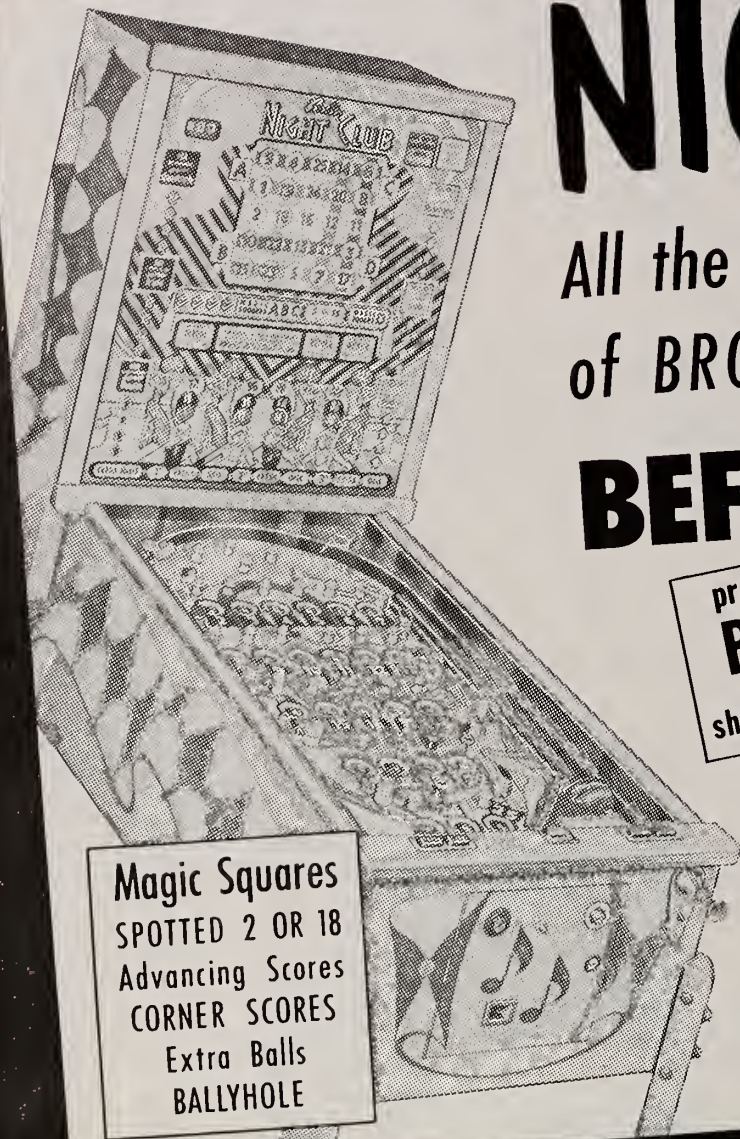
press buttons  
**BEFORE**  
shooting 4<sup>TH</sup> ball

press buttons  
**BEFORE**  
shooting 5<sup>TH</sup> ball

press buttons  
**AFTER**  
shooting 5<sup>TH</sup> ball

Double, Triple and **Quadruple** scores

Now players can "second-guess" by shifting Magic Squares after shooting all 5 balls. Result is that Bally NIGHT-CLUB is actually getting bigger play than BROADWAY. For better-than-BROADWAY earnings get NIGHT-CLUB on location now.



Magic Squares  
SPOTTED 2 OR 18  
Advancing Scores  
CORNER SCORES  
Extra Balls  
BALLYHOLE

## Deluxe **ABC** OFFICIAL SCORING **bowler**

NEW IMPROVED MECHANISM

Now you can get delivery again on the greatest money-maker in bowler class. Order

Deluxe  
ABC BOWLER  
from your  
Bally Distributor  
today.



## Magic Pool

Fastest money-maker  
in FRONT PLAY  
pool-table class



Choice of  
2 DIMES or  
1 QUARTER  
operation.

**Booster-Pool  
Pin-Pool**

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