

# The Cash Box



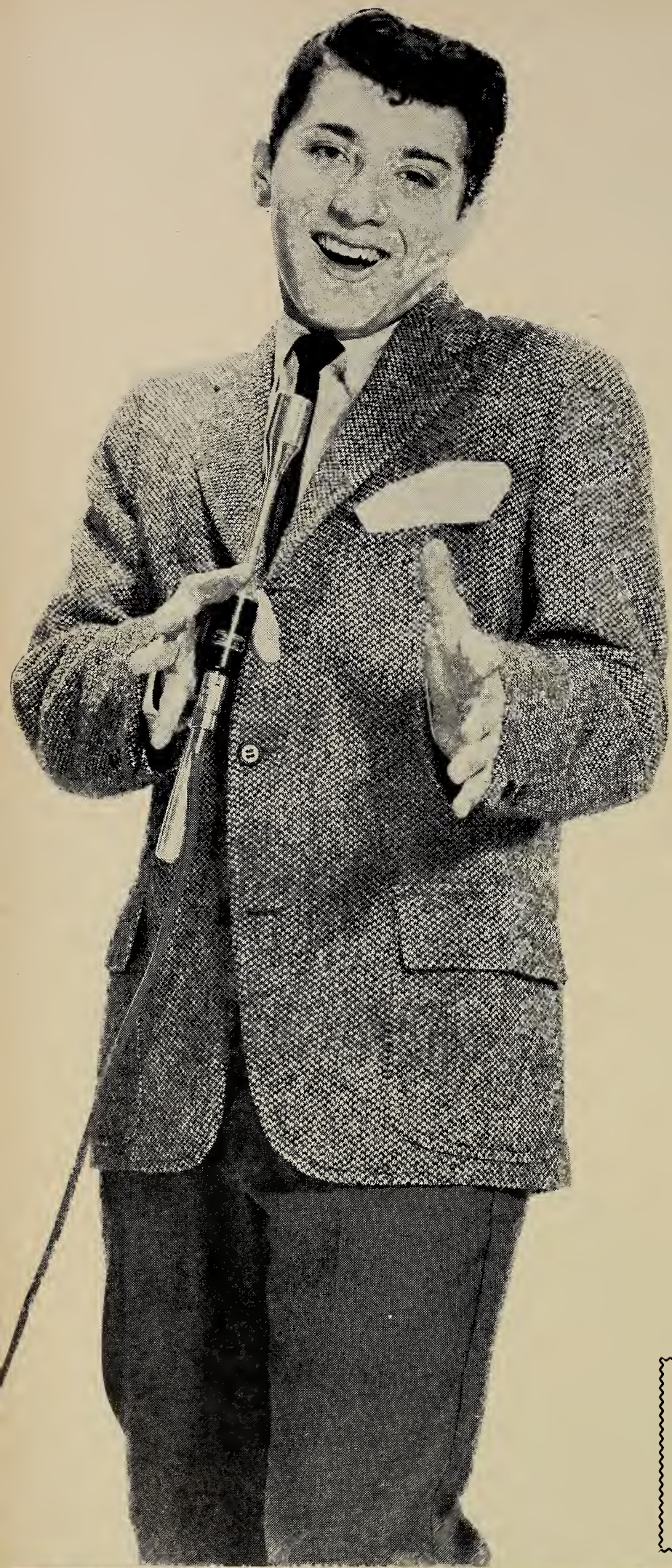
**17<sup>th</sup>**

*Anniversary*

JULY—25th  
VOLUME 20

1959  
NUMBER 45

*Annual Directory  
and International Edition*



*Anniversary  
Greetings  
and  
Thanks  
to my  
D.J. Friends*

**The International Favorite**

**Paul  
Anka**

**Tops in the Top 100**

**"LONELY BOY"**

words and music by Paul Anka

ABC-Paramount 10022

Starring in the forthcoming  
Metro-Goldwyn-Mayer  
production  
**"GIRLS TOWN"**  
and featuring "Lonely Boy"  
plus your other Anka original songs

in production for  
Universal-International  
**"PRIVATE LIVES OF  
ADAM AND EVE"**



Personal management  
IRVIN FELD  
1110 7th St., N.W.  
Washington, D. C.

BOOKINGS:



Public relations  
MARVIN DRAGER



FOUNDED BY BILL GERSH

# The Cash Box

Volume XX—Number 45

July 25, 1959

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NONIAN ORLECK, VP and Managing Director  
GEORGE ALBERT, Treasurer  
BOB AUSTIN, Gen. Mgr., Music Dept.  
MARTY OSTROW, Music Editor

## The Cash Box Publishing Co., Inc.

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(All Phones: JUdson 6-2640)  
Cable Address: CASHBOX, N. Y.  
JOE ORLECK

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SUBSCRIPTION RATES \$15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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from JOE ORLECK  
OF  
**THE CASH BOX**  
July 25, 1959

Dear Friends:

With this issue, The Cash Box celebrates its 17th Anniversary.

Only thru your valued cooperation and assistance has The Cash Box been able to serve the industry over these years... and can it continue to serve you with honest, fearless, constructive — and ever forward moving, progressive features, editorials and news.

We thank our many friends for 17 wonderful years, and look forward to even greater heights in the future

President and Publisher  
THE CASH BOX

# The Cash Box TOP 100



## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

July 25, 1959

Pos. 7/18	Pos. 7/11	Pos. 7/18	Pos. 7/11	Pos. 7/18	Pos. 7/11	Pos. 7/18	Pos. 7/11	Pos. 7/18	Pos. 7/11	Pos. 7/18	Pos. 7/11
1		16		32		49		67		86	
—Battle Of New Orleans		—Ragtime Cowboy Joe		—Boy Without A Girl		—To A Soldier Boy		—A Teenager In Love		—Martinique	
★ CO-41339—JOHNNY HORTON	1	★ LI-55200—DAVID SEVILLE & CHIPMUNKS	25 48	★ CN-1036—FRANKIE AVALON	18 17	★ MA-117—TASSELS	53 61	★ LA-3027—DION & BELMONTS	45 23	★ LI-55199—MARTIN DENNY	92 96
FK-201—PETE SEEGER & FRANK HAMILTON		17—Frankie		33—Like Young		50—10,000 Drums		68—Sleep Walk		87—Rockin' In The Jungle	
SR-439—BUDDY STARCHER	1	★ MG-12793—CONNIE FRANCIS	11 10	★ MG-12792—ANDRE PREVIN & DAVID ROSE	42 41	★ CO-41417—CARL SMITH	62 69	★ CV-103—SANTO & JOHNNY	94 —	★ HO-68—ETERNALS	90 84
SX-116—TEX WILLIAMS		18—Sweeter Than You		34—Mona Lisa		51—Thank You Pretty Baby		69—Kansas City		88—Blues Stay Away From Me	
VI-7534—JIMMIE DRIFTWOOD	4	★ IM-5595—RICKY NELSON	27 30	KI-5223—MOON MULLICAN	41 44	★ ME-71478—BROOK BENTON	87 —	CH-1723—ROCKY OLSEN	40 12	DL-687—OTIS WILLIAMS AND HIS CHARMS	— —
VI-7495—VAUGHN MONROE		19—Just A Little Too Much		★ KI-5223—MOON MULLICAN	41 44	★ AN-1026—DEE CLARK	37 27	EN-1043—ROCKIN' RONALD & REBELS	— —	★ DO-15960—BILLY VAUGHN	— —
2—Lonely Boy		★ IM-5595—RICKY NELSON	27 30	★ MG-12804—CONWAY TWITTY	— —	52—Just Keep It Up		FE-12351—LITTLE WILLIE LITTLEFIELD	— —	★ KI-5195—HANK BALLARD & MIDNIGHTERS	— —
★ AP-10022—PAUL ANKA	2 3	20—Tallahassie Lassie		★ PH-3539—CARL MANN	— —	★ AN-1026—DEE CLARK	37 27	★ FU-1023—WILBERT HARRISON	— —	★ SP-664—LITTLE RICHARD	— —
3—Waterloo		★ IM-5595—RICKY NELSON	27 30	35—Along Came Jones		53—I Know		① KI-5195—HANK BALLARD & MIDNIGHTERS	— —	89—Sugaree	
★ CO-41393—STONEWALL JACKSON	4 5	21—M.T.A.		★ AC-6141—COASTERS	19 13	★ VI-7541—PERRY COMO	39 37	★ AE-566—FRANKIE FORD	99 100	★ CH-1730—RUSTY YORK	— —
4—Lipstick On Your Collar		★ CA-4221—KINGSTON TRIO	24 29	36—The Wonder Of You		54—Little Dipper		★ CP-119—JIMMY DARREN	81 —	★ KI-5215—HANK BALLARD AND MIDNIGHTERS	— —
★ MG-12793—CONNIE FRANCIS	3 4	★ WB-5073—GATEWAY SINGERS	24 29	★ VI-7513—RAY PETERSON	33 21	★ RO-4148—MICKEY MOZART QUINTET	35 32	72—Sing Along		★ CZ-1012—DAVE "BABY" CORTEZ	57 57
5—Personality		22—What'd I Say		37—Only Sixteen		55—Bei Mir Bist Du Schon		★ CO-41395—JIMMY DEAN	63 59	91—Furry Murray	
★ AP-10018—LLOYD PRICE	5 2	★ AT-2031—RAY CHARLES	28 33	★ KE-2022—SAM COOKE	32 35	DE-30896—IRVING FIELDS	61 70	★ DF-4116—ADRISSI BROS.	79 81	★ VI-7553—TRADEWINDS	93 99
6—What A Difference A Day Makes		★ CA-4214—FRANK SINATRA	24 29	38—Here Comes Summer		★ DO-15956—L. PRIMA & K. SMITH	— —	74—Linda Lu		92—Beach Time	
★ ME-71435—DINAH WASHINGTON	8 14	★ CA-4238—JONAH JONES	24 29	★ KA-277—JERRY KELLER	65 76	★ JA-1128—RAY SHARPE	95 —	★ RANK 2006—KNIGHTSBRIDGE STRINGS	— —	★ WB-5068—ROGER SMITH	60 65
7—Tiger		23—'Twixt Twelve And Twenty		39—High Hopes		75—Cry		76—Forty Days		93—Oh What A Fool	
★ CN-1037—FABIAN	6 9	★ DO-15955—PAT BOONE	23 26	★ CA-4214—FRANK SINATRA	55 56	★ RANK 2006—KNIGHTSBRIDGE STRINGS	— —	★ DF-4116—ADRISSI BROS.	79 81	★ CU-9033—IMPALAS	89 89
DO-15951—NICK TODD		24—I'll Be Satisfied		★ CA-4238—JONAH JONES	55 56	77—Katy Too		★ SU-321—JOHNNY CASH	80 94	★ DO-15960—BILLY VAUGHN	— —
8—There Goes My Baby		★ BR-55136—JACKIE WILSON	20 24	40—The Way I Walk		★ SU-321—JOHNNY CASH	80 94	78—Velvet Waters		★ JU-5371—MONTY BABSON	— —
★ AT-2025—DRIFTERS	9 15	25—Ciao Ciao Bambina		★ CC-514—JACK SCOTT	67 82	★ AU-101—MEGATRONS	77 72	★ SP-670—LITTLE RICHARD	— —	★ UA-175—MARV JOHNSON	98 93
9—A Big Hunk Of Love		★ CA-4166—SERGIO BRUNI	30 46	41—There's Something On Your Mind		79—Misty		94—All Night Long		★ CO-41424—MITCH MILLER	100 —
★ VI-7600—ELVIS PRESLEY	14 34	★ CO-41422—JOSE CLEBER	30 46	★ SI-614—BIG JAY McNEELY	43 43	★ ME-71477—SARAH VAUGHAN	100 —	95—I'm Comin' Home		★ VI-7555—JIM, EDWARD & MAXINE BROWN	— —
10—My Heart Is An Open Book		★ DE-30845—DOMENICO MODUGNO	30 46	42—Robbin' The Cradle		★ ME-71477—SARAH VAUGHAN	100 —	96—Jine The Cavalry		★ SC-1203—SHIRELLS	— —
★ DE-30803—CARL DOBKINS, JR.	13 16	★ DE-30874—FOUR ACES	30 46	★ NR-023—TONY BELLUS	50 42	80—My Own True Love		97—Dedicated To The One I Love		★ CR-62126—TERESA BREWER	— —
11—I Only Have Eyes For You		★ IT-54074—JOHNNY DORELLI	30 46	43—Sea Of Love		★ AE-567—JIMMY CLANTON	— —	98—Three Bells		★ DE-30933—COL JOY & THE JOY BOYS	— —
★ EN-1046—FLAMINGOS	10 11	★ JA-1127—JACKY NOGUEZ	30 46	★ ME-71465—PHIL PHILLIPS	47 60	★ CK-924—BO DIDDLEY	88 —	99—Bye Bye Baby, Goodbye		★ TN-507—LANCE CURTIS	— —
12—Lavender Blue		★ LO-1868—VICO TORRIANI	30 46	44—Quiet Village		81—Crackin' Up		100—I Still Get Jealous		★ MG-12807—JONI JAMES	— —
★ BG-3016—SAM TURNER	29 49	★ TL-4502—CATERINA VALENTE	30 46	★ JX-102—5 GLOW TONES	38 18	82—Broken Hearted Melody		100—Memphis, Tenn.		★ CH-1729—CHUCK BERRY	— —
13—Bobby Sox To Stockings		★ VI-7480—TEDDY RENO	30 46	★ LI-55162—MARTIN DENNY	— —	83—Time Marches On					
★ CN-1036—FRANKIE AVALON	7 8	26—Remember When		★ RA-26—DARLA HOOD	— —	84—Danny Boy					
14—You're So Fine		★ ME-71467—PLATTERS	26 28	45—This I Swear		★ ME-71477—SARAH VAUGHAN	100 —				
★ UR-2013—FALCONS	17 19	27—Small World		★ CX-106—SKYLINERS	31 31	85—Sweet Someone					
15—40 Miles Of Bad Road		★ CO-41410—JOHNNY MATHIS	34 40	46—Till There Was You		86—With All Of My Heart					
★ JA-1126—DUANE EDDY	15 22	28—Dream Lover		★ CC-512—ANITA BRYANT	59 68						
		★ AC-6140—BOBBY DARIN	16 6	★ VI-7451—MIMI HINES & PHIL FORD	— —						
		29—Hushabye		47—What Is Love							
		★ LA-3028—MYSTICS	22 25	★ RO-4160—PLAYMATES	56 64						
		30—It Was I		48—My Wish Came True							
		★ BN-7002—SKIP & FLIP	48 67								
		31—Since You've Been Gone									
		★ AT-2028—CLYDE McPHATTER	49 45								

★ INDICATES BEST SELLING RECORDS.

① AVAILABLE AS STEREO SINGLE.

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE.

● RED BULLET INDICATES SHARP UPWARD MOVE

CASH BOX DISC JOCKEY POLL  
MOST PROGRAMMED STUDIO ORCH.

**1 RAY CONNIFF**

2. Billy Vaughn
3. Nelson Riddle
4. Henry Mancini
5. Mitch Miller

THANK YOU SO MUCH  
RAY CONNIFF



MOST PROGRAMMED  
ALBUMS OF THE YEAR

1. "Come Dance With Me"—Frank Sinatra
2. "Peter Gunn"—Henry Mancini
3. "Come Fly With Me"—Frank Sinatra
4. "Sing Along With Mitch"—Mitch Miller
5. "Kingston Trio"
6. "Only The Lonely"—Frank Sinatra
7. **CONCERT IN RHYTHM**—Ray Conniff
8. **BROADWAY IN RHYTHM**—Ray Conniff
9. "Swingin' On Broadway"—Jonah Jones
10. "Stardust"—Pat Boone
11. "Gigi"—Film Track
12. "Johnny's Greatest Hits"—Johnny Mathis
13. **"S'WONDERFUL"**—Ray Conniff
14. "Elvis' Golden Records"—Elvis Presley
15. "Sounds Of The Great Bands"—Glen Gray
16. "Hungry i"—Kingston Trio
17. "Music Man"—Original Broadway Cast
18. "South Pacific"—Film Sound Track
19. "That's All"—Bobby Darin
20. "Exotica"—Martin Denny
21. "77 Sunset Strip"—Warren Barker
22. "Things Are Swingin'"—Peggy Lee
23. **"S'MARVELOUS"**—Ray Conniff
24. "My Fair Lady"—Original Broadway Cast
25. "Swingin' Pretty"—Keely Smith
26. "King Creole"—Elvis Presley
27. "Benny In Brussels"—Benny Goodman

**COLUMBIA** 

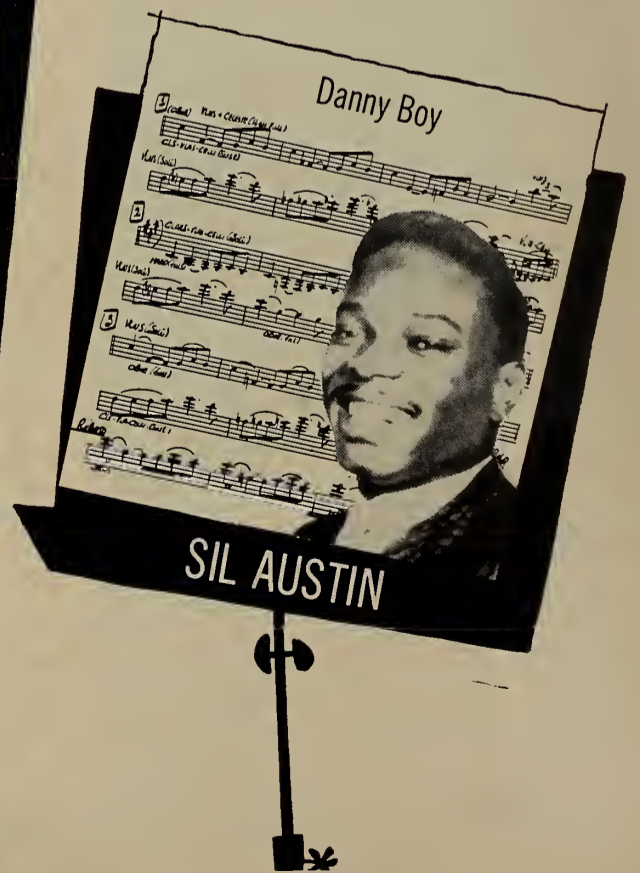
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Congratulations  
to  
**Cash  
Box**



on your 17th Anniversary

*with thanks from.....*



Remember When

**THE PLATTERS**

With My Eyes Wide Open

**PATTI PAGE**

Who Shot Sam?

**GEORGE JONES**



THE HIT TRADEMARK

Soft Summer Breeze

**EDDIE HEYWOOD**

Sea Of Love

**PHIL PHILLIPS**

*Mercury Record Corporation*

“ **THAN**

*To The Nation's DJ's*

*Connie*

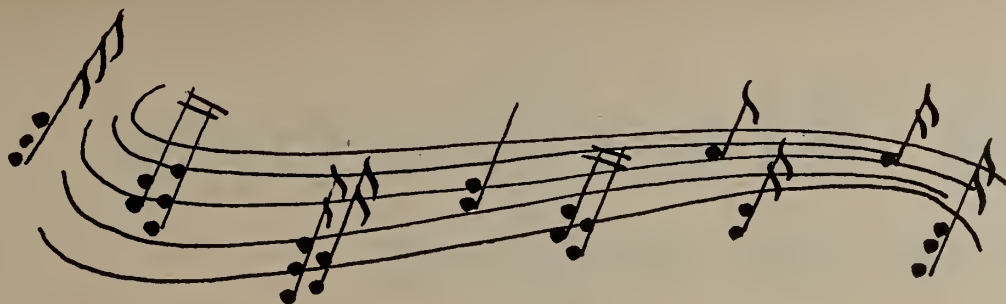
**NO. 1 "MOST PROGRAMMED FEMALE"**

*Congratulations Cash Box*



**MGM** *Records*





# KS"

*for voting*

# Francis

## ARTIST OF 1959"

*on your 17th Anniversary*

personal management:  
GEORGE SCHECK  
1697 Broadway, N. Y. C.



My best  
to  
The Cash Box  
on their  
first 17 years



My thanks to operators  
for the big play on  
**i know**  
<sup>c/w</sup>  
**you are in love**

**perry  
como**



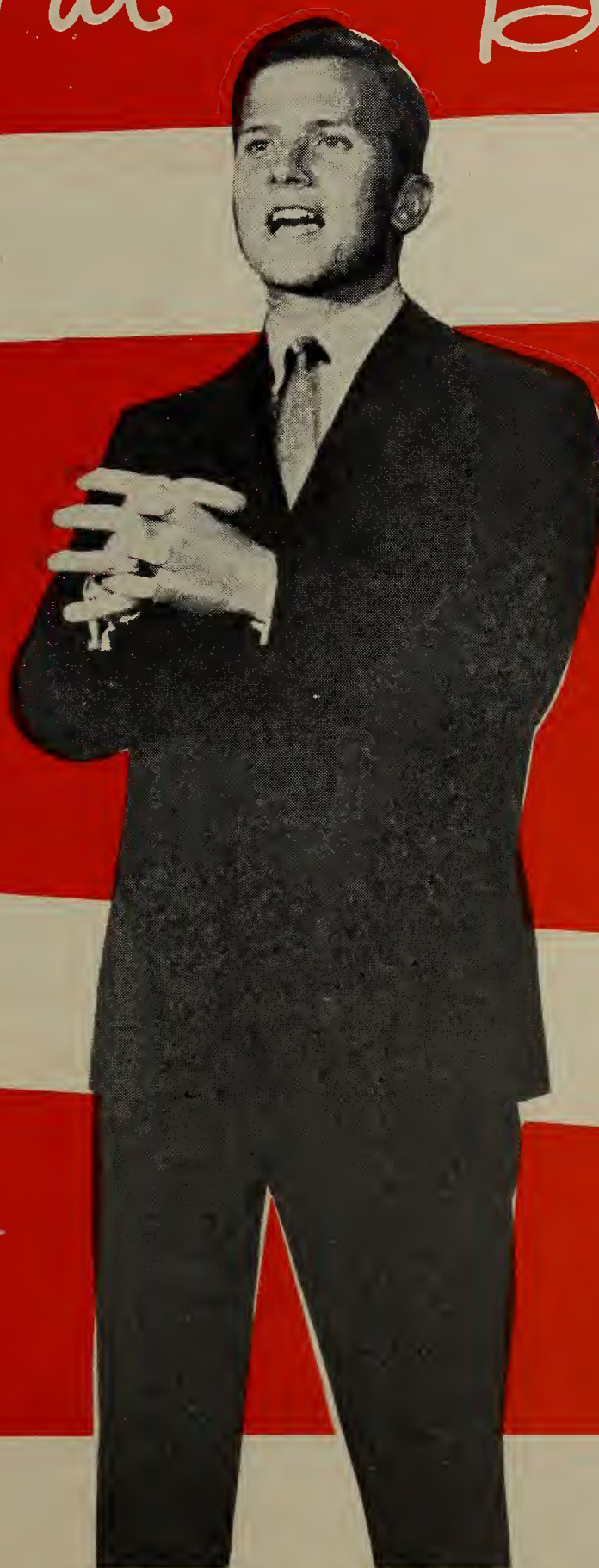
Direction  
**GENERAL ARTISTS CORPORATION**  
NEW YORK • CHICAGO  
BEVERLY HILLS • CINCINNATI • DALLAS • LONDON

**RCA VICTOR**  
TRADE MARK RADIO CORPORATION OF AMERICA



Congratulations Cash Box for a happy 17th Birthday  
Thanks DJ's for the many votes and consistent support

Pat Boone



current release

"TWIXT TWELVE AND TWENTY"

No. 15955

current albums

"TENDERLY" DLP 3180

and

"SIDE BY SIDE" DLP 3199

by Pat and Shirley Boone

available on EP No. 1076

Exclusively  
**Dot**  
Records



personal management  
RANDY WOOD - JACK SPINA, INC.  
6 W 57th St. N. Y.



# THANK YOU, THE MOST

*for voting us*

*Jimmie • Connie • Frankie • Bernie*

*the 3 →*

# FOUR LADS

“THE MOST PROGRAMMED VOCAL GROUP”

for the 4th Consecutive Year  
(in the Annual Cash Box DJ Poll)

*just released*

“GOT A LOCKET IN MY POCKET”  
and “THE REAL THING”

Col. 4-41443



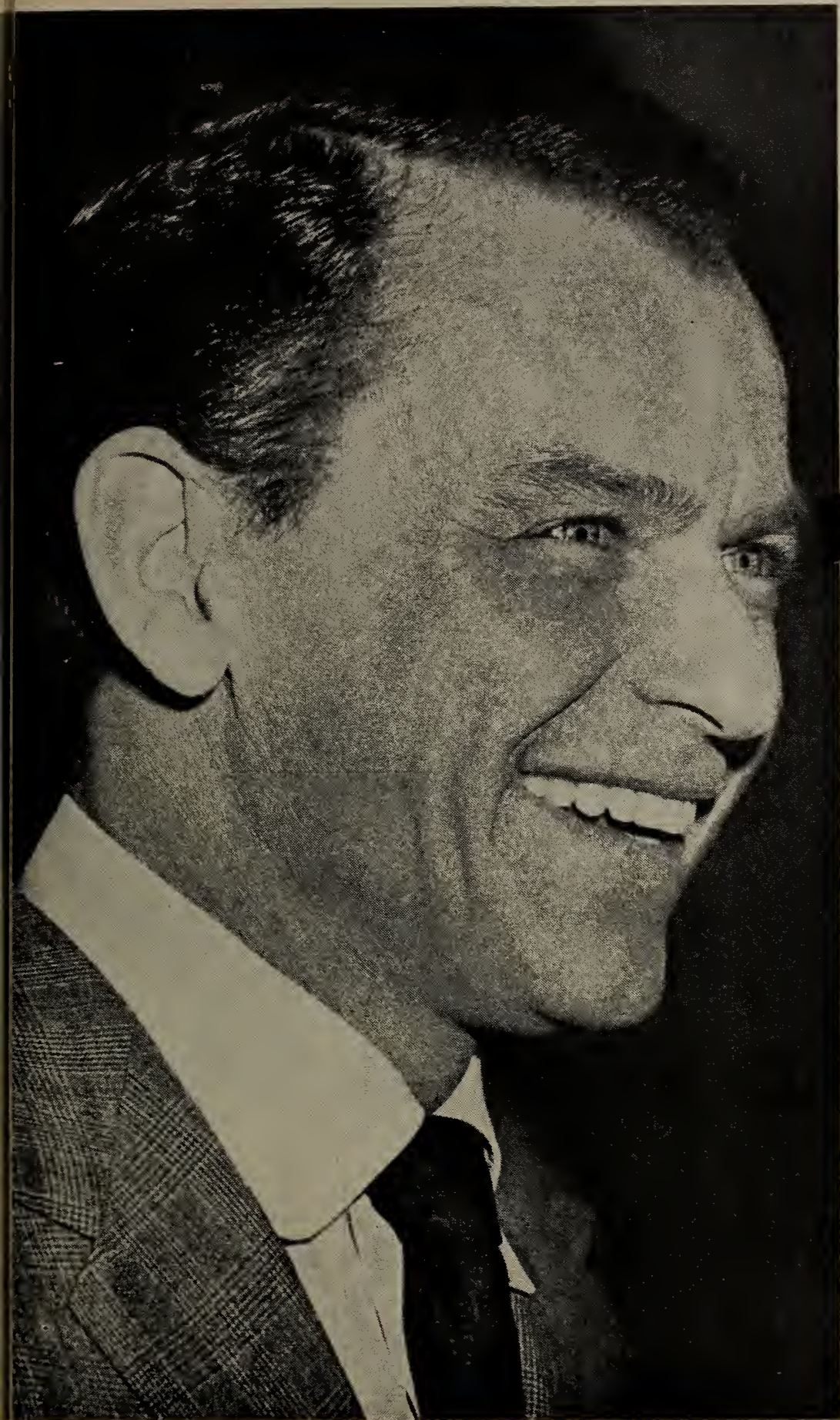
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personal management:  
MICHAEL STEWART









*Thanks Again  
Disc Jockeys  
of America...*

**MOST PROGRAMMED MALE VOCALIST**

**FRANK SINATRA**

**MOST PROGRAMMED ALBUM**

**"COME DANCE WITH ME"**  
FRANK SINATRA

CAPITOL

**3rd MOST PROGRAMMED ALBUM**

**"COME FLY WITH ME"**  
FRANK SINATRA . . . CAPITOL

**5th MOST PROGRAMMED ALBUM**

**"ONLY THE LONELY"**  
FRANK SINATRA . . . CAPITOL

**CURRENT RELEASE**

(THE SONG FROM "A HOLE IN THE HEAD")

**"HIGH HOPES"**

b/w

**"ALL MY TOMORROWS"**

# 4214

*Gratefully  
Frank*





CONGRATULATION  
and  
THANKS DU'S,  
**DUANE  
EDDY**

Voted #1

"MOST PROGRAMMED  
INSTRUMENTALIST"



*current release*  
**"FORTY MILES  
 OF BAD ROAD"**  
 Jamie # 1126

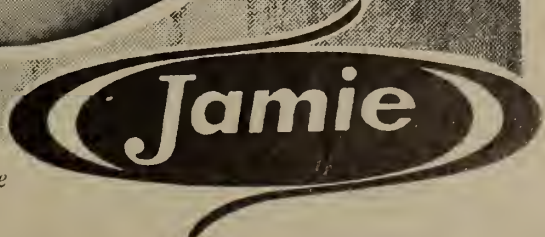
*current Albums*  
**"HAVE TWANGY GUITAR,  
 WILL TRAVEL"**  
 Jamie # 70-3000  
 and  
**"ESPECIALLY FOR YOU"**  
 Jamie # 70-3006

Management:



ARTISTS, INC.

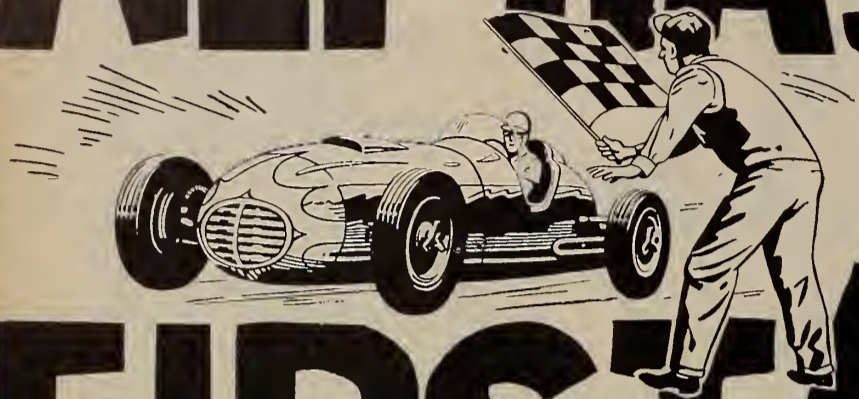
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Exclusive

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OPS & MANUFACTURERS

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(JOHNNY HALONKA)

(HARRY APOSTOLERIS)

*The West's Swingingest  
Distributor*

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# Record D And The Lin

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(Capitol, Angel, Capitol-EMI)

Concord Dist. Co.  
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(ABC Paramount, Ace, Atco, Cameo, Chancellor, Demon, End, Gone, Kapp, Keen, Liberty, Mardi Gras, Savoy, Sunbeam, Abner, Coed, Del-Fi, Guyden, Hunt, Jamie, Hi Fi, Design, Cricket)

Cosnat Dist. Corp.  
1233 W. 9th St.  
(Apollo, Atlantic, Borderline, Blue Chip, Carlton, Chess, Class, Cole, Cosmic, Criteria, Dana, Dawn, Delta, Duke, Back Beat, Peacock, Ember, Herald, Fargo, Fraternity, Glory, Kem, Josie, Jubilee, Winley, Port, Somerset, Kandy, Tom Lehrer, Roulette, Seeco, Summit, Tico, United Artists, Amburg Files, Pick A Disc, Punch, Prestige)

Custom Dist., Inc.  
1231 W. 9th St.  
(Aamco, Argo, Baton, Bobbin, Budapest, Bullseye, Calico, Champion, Colonial, Crest, Dooto, East West, Epic, Excello, Fantasy, Harvest, Kelley, Key, Lark, Nashboro, Okeh, Park Lane, Phillips, RKO, Rainbow, Scientia, Shasta, Socialty, Standard, Tikva, Todd, Vee Jay, Wallis)

Decca Dist. Corp.  
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(Decca, Coral, Brunswick, Everest, Elektra, Caedmon, Urania, Barbary Coast, Stereocraft, Listen & Learn)

Grossman Music Corp.  
740 Bolivar Rd.  
(Music Minus One, Grand Award, Golden Crest, Ampco Accordion, Capri)

King Records  
1714 Chester Ave.  
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Landmark Dist.  
3142 Prospect Ave.  
(Dale, Stan, Fascination, Hi Fi)

Main Line Cleveland, Inc.  
1260 E. 38th St.  
(RCA Victor, RCA Camden)

Mercury Records Dist. Inc., of Ohio  
1737 Chester  
(Mercury, Emarcy, Antler)

Sanborn Music Co.  
1301 Superior Ave.  
(London, Felsted, Monument, Splash, XYZ, Dale, Telefunken, Richmond, Shardee, Stan, Audio-Fidelity, Audio-Book, Carol, Blue Ridge, Hi, Unison)

Seaway Columbia of Ohio, Inc.  
3142 Prospect Ave.  
(Columbia, Harmony)

Sterling Record Dist.  
2928 Prospect Ave.  
(MGM, Sun, Golden Crest, Southland, Jay Jay, Musicale, Folkways, Regent, Old Town, Laurie, Fleetwood, Hanover, Bel Canto, Checker, Gotham, Kent, N.R. Co., Tiara, Cobra, LL, YPR, CRG, Crown, Fiesta, Monitor, Paris, Parkway, Westminster, Vox, Period, Riverside, Poplar, Tel, Warwick, Unart, Judd, Janus, FSR)

### TOLEDO

Main Line Dist., Inc.  
380 S. Erie St.  
(RCA Victor, RCA Camden)

Ben Rubin Dist., Inc.  
1034 Grand Ave.  
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania)

### OKLAHOMA

#### OKLAHOMA CITY

A-1 Record Dist.  
602 N. Hudson  
(Atlantic, Fraternity, Specialty, Vee Jay, Aladdin, Prestige, Ace, Flip, Imperial, Chess, Checker, Argo, Seeco, Dawn, Fantasy, Cobra, Ebb, Audio Fidelity, Gone, Lamp, Class, Poplar, Crown, East West, Vin, Bullseye, Phillips Int., Keen, Port, End, Kent, Old Town, Abner, Fury, Love, Coed, East West, Challenge, Warner Bros., Laurie, United Artists, Triumph, Time, Shad, Jamie, Kings-X, Artistic, Rex, Guyden, Mardi Gras, Unart)

B & K Dist. Co.  
608 No. Hudson  
(MGM, ABC Paramount, Liberty, Disneyland, Atco, Gee, Roulette, Cameo, Cricket, Apollo, Swan, Vox, Chancellor, Design, Duke, Peacock, Back Beat, Tico, LL, Cub, Paris, CRG, YPR, Conversaphone, N.R. Co., Metro, Lion, Roost, APT, Hunt, Dolton, Warwick, Andex)

Calmar Dist. Co.  
18 N. E. 48th St.  
(London, Epic, Westminster, Verve, GTJ, Contemporary, World Pacific, Vanguard, Riverside, Felsted, Somerset, Hi Fi, Okeh, Judson, Stereo-Fidelity, Monument, Dale, Richmond)

Capitol Record Dist. Co.  
25 N. W. 41st St.  
(Capitol, Angel)

Decca Dist. Corp.  
807 N. Hudson  
(Decca, Coral, Brunswick, Elektra, Everest, Urania, Barbary Coast, Stereocraft, Caedmon, Listen & Learn)

Dulaney Dist. Corp.  
100 N. W. 44th St.  
(RCA Victor, RCA Camden)

King Records  
612 N. Hudson  
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Miller-Jackson Co.  
111-115 E. California St.  
(Columbia)

Oklahoma Record & Supply Co.  
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### OREGON

#### PORTLAND

B. G. Record Service  
2113 N. W. Northrup St.  
(Ace, Aeolian Skinner, American Radio Warblers, Andex, Apollo, Arrow, Audio Brooks, Arvee, Back Beat, Baton, Bel Canto Records, Big Top, Black Mountain, Broadcast, Candle, Casa Grande, CRG, Class, Coast, Cobra, Coda, Colonial, Composers Recordings, Conversaphone, Corvette, Crest, Crystal, Crystalette, Citation, "D", Debbie, Ditto, Dot, Duke, Ebb, Elektra, Ensign, Excello, Fairlane, Fidelity Sound Recording, Flip, 4 Star, 49th State, Fury, Genie, Giggles, Glory, Gospel, Grand Award, G & G, Hamilton, Harmony, Hollywood, Headliner, Janus, Jay, Judd, Kapp, Kandy, Kem, Keen, Kent, Key, Tom Lehrer, LL, Living Method Typing, Madison, Montel, Nasco, Nashboro, Off Beat, Old Town, Orbit, Parakeet, Peacock, Peerless, Phillips International, Protone, Rainbow, Reduce In Record Time, Relax and Feel Better, Regent, Request, Rip, R. Rheims, Savoy, Seal, Seeco, SMC, SRC, Standard, Starday, Storyville, Star Disc, Star-Win, Sue, Sun, Sure Star, Tampa, Tender, Tradition, Transcontinental, Vanguard, Vox, Waldorf, Wallis, Washington, World Wide Stereo, YPR, Zodiac)

North Pacific Supply Co.  
2950 N. W. 29th Ave.  
(RCA Victor, RCA Camden)

#### BETHLEHEM

Rave Dist. Co.  
938 Sullivan St.  
(Jay Jay, Bowery, Artist's Life, Rave, Jan, Glo, Chicago, Dart, Pageant, Musicale, Pikknik, Star, Hamtramck, Jolly, Rita, Rendezvous, B & F Budapest, Bartone, Stella, Request, Rex, Polka Dot, Polkaland)

# tributors

## They Handle

### HARRISBURG

Decca Dist. Corp.  
63 S. 10th St.  
(Decca, Coral, Brunswick, Everest, Urania, Barbary Coast, Caedmon, Stereocraft, Listen & Learn)

D & H Dist. Co.  
2535 N. 7th St.  
(RCA Victor, RCA Camden)

### PHILADELPHIA

Edw. S. Barsky, Inc.  
2522 N. Broad St.  
(MGM, Metro, Cub, Lion)

Buena Vista Dist. Co.  
1235 Vine St.  
(Disneyland, Vista, Mickey Mouse)

Capitol Records Dist. Corp.  
2629 N. 15th St.  
(Capitol, Angel)

Chips Dist. Co., Inc.  
1415 N. Broad St.  
(Roulette, Somerset, Felsted, Swan, Herald, Jay Jay, Fraternity, Peacock, Duke, Sunbeam, East West, Moon, Fantasy, Apollo, Limelight, Space, Tico, Wallis, Dale, Unart)

Columbia Record Dist., Inc.  
919 N. Broad St.  
(Columbia)

Cosnat Dist. Co.  
1710 North St.  
(Dot, Atlantic, Jubilee, Dana, Glory, Josie, Hi Fi, Sun, Summit, Kandy, Apollo, Triumph, Shad)

Decca Dist. Corp.  
50 N. 6th St.  
(Decca, Coral, Brunswick, Barbary Coast, Eagle, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon)

E. S. B., Inc.  
2522 N. Broad St.  
(Liberty, Verve, 20th Fox, United, Telefilm Sunbeam, E-I, Elektra, Counterpoint, Sandle, YPR, CRG, LL, Conversaphone, Warwick)

King Records  
7242 N. Broad St.  
(King, Federal, Deluxe, Bethlehem, Rep, Audio Lab)

Lesco Dist.  
17 S. 21st St.  
(Aeolian Skinner, Aleph, Allo, Audiophile, Avoca, Bach Guild, Barnett, Canary Bird, Candle, Cole, Colonial, Commentary, Cook, Ember, Japan Song, Lexington, Monitor, Offbeat, Parakeet, Riverside, Sounds of our Times, Spoken Arts, Standard, Tikva, Washington, Vanguard, Vox, Pop Records, Ace, Ember, Lark, GNP, Ace, NRC, Janus, Bornand, Boston, Tommy Band, Waikiki, Mobile Fidelity, Nina, Tap, Rex, Flame, Keen, Andex, Ensign, Flip)

Mainline Dist. Co.  
1510 Fairmount Ave.  
(Abner, Peacock, Duke, Back Beat, Dooto, Hickory, Scepter, Deb, Nashboro, Nasco, Excello, Crown, Gospel, Rainbow, Gibraltar, Sue, Champ, V-Tone, Casino, Boss, Audio Books, Class, Fernwood)

Marnel Dist.  
1622 Fairmount Ave.  
(Epic, Okeh, Audio Fidelity, Savoy, Cameo, United Artists, Imperial, Specialty, Regent, Blue Note, Roost, Fiesta, Cabot, Golden Crest, Prestige, Period, Laurie, Calico, Carlton)

Musicart Records  
1715 Chestnut St., Dept. 204  
(Musicart, Reliance, Bingo)

David Rosen, Inc.  
835 N. Broad St.  
(ABC Paramount, Kapp, Mercury, APT, Vee Jay, Grand Award, Westminster, Chancellor, Hunt, Design, Cricket)

Raymond Rosen & Co.  
Parkside Ave. at 51st St.  
(RCA Victor, Camden)

Sparks Music Dist.  
1618 N. Broad St.  
(London, Warner Bros., Rank, Challenge)

Universal Record Dist.  
1330 W. Girard Ave.  
(Aladdin, Argo, Atco, Cadence, Contemporary, Classic Ed., Del Fi, End, Guyden, Gone, GTJ, Jamie, Kent, MMO, Paris, Phillips Int., Poplar, Seeco, Punch, Coed, Mardi Gras, Radio, Edsel, Climax, Arc, Checker, Big Top, Dove, Dolton, Ebb, Era, Edsel, First, Lancer, Madison, Old Town, Original Sound, Pacific Jazz, Sandy, Swingin', Valor, Cascade, Piroette, Montilla)

### PITTSBURGH

Ajack Records  
1612 Fifth Ave.  
(Ace, Atlantic, Brent, Somerset, Challenge, Checker, Chess, Vee Jay, Ember, Laurie, Savoy, Verve)

Astor Records, Inc.  
1901 Fifth Ave.  
(Argo, Cub, Disneyland, Liberty, MGM, Roulette)

Capitol Records Dist. Corp.  
110-120 St. Joseph St.  
(Capitol, Angel)

Decca Dist. Corp.  
923 Pennsylvania Ave.  
(Decca, London, Felsted, Dale, Monument, Richmond, Barbary Coast, Coral, Brunswick, GTJ, Eagle, Elektra, Everest, Leeds, Listen & Learn, Recorte, Urania, Stereocraft, Caedmon)

East Coast Dist.  
633 Liberty Ave.  
(Blue Note, Contemporary, Debut, GTJ, GNP, Mardi Gras, MMO, Replica, Progressive, Prestige, Totten, Riverside, San Francisco, Starlite, Storyville, Tampa, Transition, Classic Editions, Monitor, Pacifica, Sunset, Cole, Windsor, Russell, Statter, Velmo, Dance, Stepping Tones, Kimbo, Whippet, Proscenium, UTC, World Pacific, Dictation, Commentary, Key, Hi Fi, Replica, Omegatape, Concertape, Stereotape, Stereophony, Manhattan, Audiotape, Judson, Offbeat)

Eckhardt & Co., Inc.  
5989 Centre Ave.  
(Columbia)

Hamburg Bros.  
213 Galveston Ave.  
(RCA Victor, RCA Camden)

King Records, Inc.  
30 Pride St.  
(King, Federal, Deluxe, Bethlehem)

Bill Lawrence, Inc.  
1409 Fifth Ave.  
(ABC Paramount, Apollo, Arrow, Allied, Calico, Chancellor, Crest, Canary, Coed, Sandy, Counterpoint, Esoteric, Folkways, Monitor, Rondo, Rondolette, Ebb, MMO, Standard, Colonial, Summit, Treasure, Hunt, Hickory, Lark, NRC, Specialty, Rex, Fortune, Wheeling, Waikiki, Cascade, Madison, Sunnyside, XYZ, Splash, Del-Fi, Parakeet, Period, Ruth Wallis, Champion, Mayfair, East West, Shan-Todd, Melody, Aut, Buzz, Swingin', Wren, Deb, Parkway, Candy, Tampa, Catalina, Arwin, Starday, Shasta, Bobbin, Love, Radio, Neptune, Merri, Pearl, Mondele, Budapest, Gallant)

Remlee Sales Corp.  
1711 5th Ave.  
(20th Fox, Fraternity, Design, Jubilee, Josie, Phillips, Mercury, Fantasy, Warner Bros., Westminster, Cricket, Off Broadway, Stereo-Spectrum, Gone, End, Jamie, Guyden, Mardi Gras, Wynne, Fiesta, Verve, Paris, Climax, Vox, Christy)

Standard Dist. Co.  
1705 5th Ave.  
(Atco, Baton, Cabot, Dot, Cadence, Cameo, Era, Flip, Grand Award, Imperial, Kapp, Keen, Swan, Waldorf, Glory, Sunbeam, Andex, Epic, United Artists, Colpix, Rank)

### RHODE ISLAND

### PROVIDENCE

Decca Dist. Corp.  
244 Broad St.  
(Decca, Coral, Brunswick)

Eddy & Co., Inc.  
43 Hospital St.  
(RCA Victor, RCA Camden)

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### TENNESSEE

#### GALLATIN

Randy's Record Dist.  
 321 W. Main St.  
 (Atlantic, Dot, Jubilee, Peacock, Josie, Liberty,  
 Hamilton, Abner, Duke, Atco, Apollo,  
 Checker, Chess, Imperial, Sun, Gotham,  
 Hollywood, Vee Jay, Savoy, Aladdin, Herald,  
 Nashboro, Excello, Specialty, Dooto, Ember,  
 Old Town, Baton, Argo, Challenge, Roulette,  
 Kent, Ace, Keen, End, Nasco, Back Beat, Ebb)

#### KNOXVILLE

McClung Appliances  
 310 Georgia St.  
 (RCA Victor, RCA Camden)

#### MEMPHIS

Capitol Records Dist. Corp.  
 1792 Latham St.  
 (Capitol, Angel, Capitol-EMI)

Columbia Midsouth  
 1070 Union Ave.  
 (Columbia, Harmony)

King Records  
 1092 Union Ave.  
 (King, Federal, Deluxe, Bethlehem, Rep,  
 Audio-Lab)

McDonald Bros. Co., Inc.  
 Box 2845  
 994 S. Bellevue  
 (RCA Victor, RCA Camden)

Music Sales Co.  
 1117 Union Ave.  
 (ABC Paramount, Fraternity, Cadence, Herald,  
 Imperial, Baton, MGM, Savoy, Specialty, Sun,  
 Vee Jay, Verve, Atco, Kapp, Gee, Glory,  
 Tico, Roulette, Regent, Ember, Golden Crest,  
 Gone, Mercury, Chess, Checker, Argo, Epic,  
 Okeh, Cameo, Chancellor, Audio Fidelity  
 Hi Fi, Phillips Int., Grand Award, Cub, 20th  
 Fox, Nashboro, Excello, Peacock, Duke, Back  
 Beat, Paris, Aladdin, Hickory, Design,  
 Cricket, Hollywood, Starday, Keen, Clock,  
 Jamie, Fury, Carlton, Laurie, Coed, End,  
 Guyden, Mardi Gras, Warwick)

Record Sales Corp.  
 1070 Union Ave.  
 (Atlantic, Dot, Jubilee, Liberty, LL, London,  
 Challenge, Demon, Felsted, Jan, Josie, Kent,  
 NRC, Swan, Conversaphone, Poplar, East West,  
 Dale, Monument, Hi, Splash, XYZ, Original,  
 Arch, Big Top, Citation, Class, Dore, Era,  
 Jackpot, Freedom, Dolton, Beat, Candy, Farne,  
 Somerset, Stereo-Fidelity, United Artists, Un-  
 art, Valor, Calico, Vaden, Crystalette, Hamil-  
 ton, Palette, Glow-Hill, Flame, Alton, Win-  
 ley, Carthay, Tender, Punch, White Star,  
 Ram, Virgo, Prestige)

Stratton-Warren Hardware Co.  
 37 E. Carolina Ave.  
 (Decca, Coral, Brunswick, Warner Bros.,  
 Stereo-Craft, Everest, Contemporary, GTJ,  
 Elektra, Urania, Listen & Learn, Barbary Coast,  
 Caedmon)

#### NASHVILLE

Buckley Dist. Co.  
 1707 Church St.  
 (Vee Jay, Jubilee, Josie, Keen, Imperial, An-  
 dex, Ensign)

Ernie's Record Mart  
 179 3rd Ave. N.  
 (Nashboro, Excello, Nasco, Chess, Checker,  
 Argo, Imperial, Vee Jay, Duke, Peacock,  
 Abner, Ember, Herald, Clock, Old Town,  
 Prince, Jubilee, Josie, Class, Keen, RCA,  
 Columbia, Capitol, Mercury, Decca, Dot, Lon-  
 don, King, Federal, ABC, United Artists, Fury,  
 Ric, Back Beat, Sue, Crest, Atco, Atlantic,  
 Liberty, Fernwood, Calico, Unart, Jamie,  
 Time, Carlton, Shad, Roulette, Cadence, Epic,  
 MGM, Cub, Savoy, Gospel, Specialty, Spot)

Greentone Dist. Co.  
 900 2nd Ave. S.  
 (Dot, Candy, Crystalette, Pace, Todd, Dixie,  
 Sandy, Dollie, Original, Cullman, Logan, Or-  
 bit, Golden Crest, Hollywood, Atwell, Alad-  
 in, Challenge, Ditto, Laurie, Crest, Disney-  
 land, Vista, 20th Fox, Starday, Atco, West-  
 minster)

Music City Records Dists., Inc.  
 127 Lafayette St.  
 (ARC, Abner, Ace, Am-Par, Andex, Apollo,  
 Apt, Atlantic, Arch, Baton, Big Top, Bobbin,  
 Bullseye, Candle, Cadence, Cameo, Chancellor,  
 Champion, Dale, Dee, Del Fi, Domino, Dore,  
 Ebb, Era, Excello, Fantasy, Felsted, Flash, Fra-  
 ternity, Gallant, Hi, Hickory, Hunt, Imperial,  
 International, Jane, Josie, Jud, Kapp, Keen,  
 Kent, Love, Moon, Mercury, Mercury-Wing,  
 Mercury-Childcraft, Mercury-Playcraft, Mon-  
 ument, Nashboro, Nasco, Nau-Voo, Palette,  
 Pacific Jazz, Paris, Parkway, Peter Pan, Phil-  
 lips, Rama, Roost, Roulette, Shasta, Specialty,  
 Sun, Sunbeam, Swan, Tico, Triumph, Verve,  
 World Pacific, Sonic Players, Fidelity  
 Needles & Accessories Freedman Aircraft  
 Racks)

Southern Record Dist., Inc.  
 445 Chestnut St.  
 (Acme, Action, Anna, Argo, Artistic, Back-  
 beat, Bandera, Brent, C.V., Cal, Calico, Carl-  
 ton, Checker, Chess, Class, Clock, Cobra,  
 Coed, Dart, Deb, Demon, Do-Re-Me, Dolton,  
 Dooto, Duke, East West, Ember, End, Fargo,  
 Fernwood, Fox, Freedom, Fury, Glory, Gold  
 Band, Gone, Gospel, Guyden, Hamilton,  
 Herald, Hit, Jackpot, Janus, Jamie, Lancer,  
 Lee, Liberty, Little Golden, Loma, Lucky 7,  
 Mardi Gras, Montel, Neptune, Novelty, NRC,  
 Old Town, Peacock, Pink, Poplar, Prince, Pro-  
 file, Promenade, Reed, Ric, Savoy, Scarlet,  
 Seeco, Shad, Spinorama, Spot, Sue, Sun-  
 ny-side, Tel, Tempus, Time, Trey, Unart, United  
 Artists, V-Eight, Valor, Vee-Jay, Vega, Wan-  
 ger, Warwick, Winley, Wonder, Zynn)

### TEXAS

#### DALLAS

Adleta Co.  
 1914 Cedar Springs Ave.  
 (RCA Victor, RCA Camden)

Baker Dist. Co.  
 2202 Irving Blvd.  
 Box 10654  
 (Andex, Antler, Apollo, Arvee, Autograph,  
 Avant, Boss, B & F, Back Beat, Bel Canto,  
 Bert & I, Big Howdy, Big Top, Bingo, Bo-  
 marc, Brent, Candle, C.J., Cabot, Cam, Cinch,  
 Classic Editions, Coast, Col-Pix, Colt "45",  
 Concert Disc, Conn-Stellation, Conversaphone,  
 Crest, Cricket, Crown, Dinamo, Design, Dis-  
 neyland, Duke, EKO, Emarcy Jazz, Ensign,  
 Event, Fax, Felco, Fernwood, Genie, Gold-  
 band, Hanover-Signature, HiFi, Hollywood,  
 Jaytone, Jazz West Coast, Jin, "K", Keen,  
 Kent, Kelley, Lark, Lucky "7", Mark, Mer-  
 cury, Monitor, MMO, NRC, Off Beat, Off  
 Broadway, Orbit, Original, Pacific Jazz, Paris,  
 Peacock, Performance, Phil, Playback, Pros-  
 cenium, Parkway, Ram, Ric, Rose, Ruffner,  
 Scottie, Spot, Starday, Stereo-Spectrum, Stylo,  
 Sunnyside, Tampa, Tap, USA, UTC, Vanguard,  
 Viking, Vista, Vox, Warner Bros., Washington,  
 Westminster, World Pacific, Wynne)

Big State Dist. Co.  
 1337 Chemical  
 (Dot, Glory, Cadence, Atlantic, Okeh, Sun,  
 Specialty, Nashboro, Excello, Hickory, Alad-  
 in, Fantasy, Epic, Grand Award, Vee Jay,  
 London, Challenge, 20th Fox, Nasco, Phil-  
 lips Int., Jubilee, Josie, Sunbeam, Kent, Old  
 Town, ABC Paramount, Chancellor, Atco,  
 Carlton, Laurie, Rank, Class, Felsted, Dale,  
 Richmond, Monument, Roulette, Imperial,  
 Gone, End, Jamie, Guyden, Mardi Gras,  
 United Artists, Unart, Warwick, Tel, Pres-  
 tige, Chess, Checker, Argo, Cameo, Demon,  
 Valor, Somerset, Del-Fi, Edsel, Tender, Tem-  
 pus, East West, Arc, Time, Brent, Lin,  
 Jackpot)

Capitol Records Dist. Corp.  
 2360 Irving Blvd.  
 (Capitol, Angel, Capitol-EMI)

Century Dist., Inc.  
 2107 Farrington  
 (Fraternity, Kapp, Liberty, MGM, GNP,  
 Regent, Savoy, Seeco, Swan, Riverside, Verve,  
 Cub, Dooto, Coed, Freedom, Flip, World  
 Wide, El, Tiara, Atlas, Shad, Triumph, Crys-  
 talette, Poplar, Arwin)

Decca Dist. Corp.  
 139 Cole St.  
 (Decca, Coral, Brunswick, Barbary Coast, GTJ,  
 Eagle, Elektra, Everest, Leeds, Listen & Learn,  
 Recorte, United Artists, Urania, Stereocraft,  
 Caedmon)

King Records Inc.  
 1632 Irving Blvd.  
 (King, Federal, Deluxe, Bethlehem, Rep,  
 Audio-Lab)

Strauss-Frank Co.  
 8401 Ambassador Row  
 (Columbia, Harmony)

#### EL PASO

Boyd-Harbaugh, Inc.  
 Box 829  
 (Capitol, Angel, Capitol-EMI)

Frontier Dist. Co.  
 7042 Highway 80 East  
 (MGM, Grand Award, Liberty, ABC Paramount,  
 Riverside, Key, Cricket, Rendezvous, Criterion,  
 Hawaiian Village, Music City, Keen, Judson,  
 Chancellor, Design, Colonial, Fargo, Andex,  
 Tempus, Fernwood, Hunt, Warwick, Sandy,  
 Metro, Freedom, Wren, Scientia, Treasure,  
 Tel, Lido)

# tributors

## They Handle

M. B. Krupp Dist.  
309 S. Santa Fe St.  
(Colonial, Falcon, Ideal, Peerless, Imperial, Starday, Sun, Hickory, Roulette, Dot, Kapp, Era, Cameo, Carlton, Fraternity, Glory, United Artists, Aladdin, Apollo, Atlantic, Atco, Checker, Chess, Dooto, Duke, Fantasy, Excello, Herald, Jubilee, Peacock, Nashboro, Vee Jay, Ember, Phillips, Kent, End, Swan, Back Beat, Gone, Josie, Challenge, Ebb, Class, Nasco, Old Town, N.R.C., McGregor, Seeco, Audio Fidelity, HiFi, GTJ, Peerless, Somerset, Challenge, Tom Lehrer, Score, Tico, Contemporary, 20th Fox, Coed, Jamie, Guyden, United Artists, Pacific Jazz)

Albert Mathias Co.  
113 S. Mesa  
(Columbia, Harmony)

Midland Specialty Co.  
500 W. Paisano Dr.  
(RCA Victor, RCA Camden)

Momsen, Dunnegan, Ryan Co.  
800 E. Overland St.  
(Decca, Coral, Brunswick, Everest, Barbary Coast, Stereocraft, Urania)

Sunland Supply Co. Inc.  
1200 E. Missouri St.  
(London, Wallis Original, Specialty, King, Federal, Deluxe, Cadence, Bethlehem, Peter Pan, Epic, Tampa, Savoy, Okeh, Regent, Vox, Vanguard, YPR, CRG, Boston, Monitor, LL, Laurie, Warner Bros., Colpix, Rondo, Hanover, Shasta, World Wide, Hallmark, Felsted, Audio Lab, Richmond, Dale, Monument, Rep)

### HOUSTON

Ben Baker Co., Inc.  
1706 Rusk  
(Andex, Avant, Arvee, Bert & I, Bingo, B & F, Cabot, Classic Editions, Col Pix, Concert Disc, Conn-Stellation, Crown, Cinch, Dixie, Eko, Ensign, Genie, HiFi, Hollywood, Jazz West Coast, Keen, Monitor, MMO, Off-Beat, Orbit, Pacific Jazz, Proscenium, Shad, Starday, Stylo, Scottie, Tap, Time, USA, UTC, Viking, Washington, Warner Bros., Westminster, World Pacific)

Central Sales Co.  
1108 West Dallas St.  
(Stereo-Fidelity, Somerset, Disneyland, World Pacific, 20th Fox, Brent, Concertape, Fernwood, Contemporary, GTJ)

Century Dist., Inc.  
1908 Leeland Ave.  
(Dooto, Coed, Fraternity, Climax, Fantasy, E-I, Atlas, Time, Sahn, Christy, Kem, GNP, Seeco, Riverside, Arwin)

H. W. Daily  
314 E. 11th St.  
Box 7473  
(Allied, Atco, Audio Fidelity, Bel Canto, Big Top, Bobbin, Col Pic, Class, Cadence, Commentary, Cricket, D, Dana, Dale, Dore, Del Fi, Dorrington, Design, End, Era, Epic, Fame, Felsted, Gospel, Gone, Guyden, Grand Award, Hi Fi, Hickory, Jamie, Josie, Jubilee, Lark, Lehrer, London, Love, Lin, Monument, Mark 56, MGM, Metro, Mercury, Old Town, Okeh, Orbit, Palette, Prestige, Regent, Richmond, Savoy, Sunbeam, Summy Band, Swan, Tel Records, Triumph, Vanguard, Verve, Vox, Vee Jay, White Star, World Wide, Warwick, White Rock, Waldorf)

King Records  
1904 Leeland Ave.  
(King, Federal, Deluxe, Bethlehem, Rep, Audio-Lab)

Straus-Frank Co.  
4000 Leeland St.  
(Columbia, Harmony)

United Record Dist.  
1613 St. Emanuel  
(Atlantic, Peacock, Sun, Kapp, Herald, Specialty, Ember, Aladdin, Nashboro, Excello, Duke, ABC Paramount, Ace, Dot, Argo, Chess, Checker, Challenge, Liberty, Glory, Roulette, Cameo, Carlton, Chancellor, United Artists, Challenge, Nasco, Back Beat, Phillips, Aladdin, Poplar, East West, Tico, Keen, Kent, Warner Bros., Imperial, Laurie, Rank, Unart)

J. A. Walsh & Co.  
4301 Gulf Freeway  
Box 1657  
(RCA Victor, RCA Camden)

### SAN ANTONIO

Decca Dist. Corp.  
906 Nolan St.  
(Decca, Coral, Brunswick, Vocalion, Elektra, Everest, Caedmon, Urania, Barbary Coast, Merry-Go-Round, Deutsche-Gramophon, Stereocraft, Dover)

Santone Sales Co.  
412 S. Main St.  
(Capitol, Angel, Audio Book, Capitol-EMI, 20th Fox, Disneyland)

The Perry Shankle Co.  
1801 S. Flores St.  
(RCA Victor, RCA Camden)

Straus-Frank Co.  
162 Coliseum Dr.  
(Columbia, Harmony)

### SAN BENETO

Rio Grande Music Co.  
Box 861  
(Ideal, Peerless, Torero, Rio, Colonial, Columbia Mexican, Sombrero, Del Valle, Del Mar, Falcon, Coast)

### UTAH

#### SALT LAKE CITY

Cordova's  
543 W. 3rd North  
(Montilla, Del Valle, Torero, Tico, Seeco, Colonial, Peerless, Zenda, Corona, Columbia, Mexican, Ideal, Falcon)

Decca Dist. Corp.  
160 S. 4th W. St.  
(Decca, Coral, London, Monument, Felsted, Dale, Richmond, Brunswick, Contemporary, GTJ, Elektra, Urania, Caedmon, Barbary Coast, Stereocraft, Everest, Listen & Learn)

Flint Dist. Co.  
316 W. 2nd St.  
(RCA Victor, RCA Camden)

Great Western Dist.  
1364 S. 2nd St.  
(Imperial, Roulette, Gone, Design, Tico, Rama, Warner Bros., MGM, Cricket, Coed, Jamie, Guyden, Mardi Gras, Keen, Disneyland, Hi Fi, Stereo-Fidelity, Chess, End)

E. E. Pritchett  
Box 1865  
(Capitol, Angel, Capitol-EMI)

Standard Supply Co.  
225 E. 6th So.  
(Columbia, Epic, Okeh)

### VIRGINIA

#### NORFOLK

Norva Jazz Dist. Co.  
817 Church St.  
(Prestige, GNP, Commodore)

#### RICHMOND

Allen Dist. Co.  
3409 W. Leigh St.  
(Dot, Jubilee, London, Savoy, Sun, Imperial, Vee Jay, Checker, Chess, Specialty, ABC Paramount, Roulette, Cameo, Swan, 20th Fox, Class, Glory, Josie, Fantasy, Keen, Felsted, Dale, Monument, Richmond, Chancellor, Carlton, Laurie, Design, Cricket, United Artists, Somerset)

B. T. Crump Co.  
1310-34 E. Franklin  
(Columbia, Harmony)

Decca Dist. Corp.  
3118 W. Leigh St.  
(Decca, Coral, Brunswick, Vocalion, Urania, Elektra, Everest, Barbary Coast, Caedmon, Listen & Learn, Stereocraft, Spence, Merry-Go-Round, Leeds, Sundown, Deutsche Gramophon)

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<b>3</b>	<b>LIPSTICK ON YOUR COLLAR</b> <b>CONNIE FRANCIS</b> MG-12793—Connie Francis	<b>6</b>
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<b>9</b>	<b>WHAT A DIFFERENCE A DAY MAKES</b> <b>DINAH WASHINGTON</b> ME-71435—Dinah Washington	<b>17</b>
<b>10</b>	<b>I ONLY HAVE EYES FOR YOU</b> <b>FLAMINGOS</b> EN-1046—Flamingos	<b>16</b>
<b>11</b>	<b>FRANKIE.</b>	<b>18</b>
<b>12</b>	<b>THERE GOES MY BABY.</b>	<b>19</b>
<b>13</b>	<b>TALLAHASSIE LASSIE.</b>	<b>20</b>
<b>14</b>	<b>MY HEART'S AN OPEN BOOK.</b>	<b>21</b>
<b>15</b>	<b>40 MILES OF BAD ROAD.</b>	<b>22</b>
<b>16</b>	<b>ALONG CAME JONES.</b>	<b>23</b>
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		<b>35</b>

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Beechwood Music

## MOST PROGRAMMED ALBUM

"COME DANCE WITH ME"

★  
FRANK SINATRA

★  
CAPITOL

## MOST PROGRAMMED MALE VOCALIST

FRANK SINATRA

★  
CAPITOL

## MOST PROGRAMMED FEMALE

CONNIE FRANCIS

★  
MGM

## MOST PROGRAMMED VOCAL GROUP

FOUR LADS

★  
COLUMBIA

FOUR FRESH-MEN

★  
CAPITOL

(TIE)

## MOST PROGRAMMED STUDIO ORK.

RAY CONNIFF

★  
COLUMBIA

## MOST PROGRAMMED BAND

RAY ANTHONY

★  
CAPITOL

## MOST PROGRAMMED INSTRUMENTALIST

DUANE EDDY

★  
JAMIE

## MOST PROMISING UP AND COMING MALE VOCALIST

BOBBY DARIN

★  
ATCO

BROOK BENTON

★  
MERCURY

(TIE)

## MOST PROMISING FEMALE

DODIE STEVENS

★  
CRYSTALETTE

## MOST PROMISING VOCAL GROUP

KINGSTON TRIO

★  
CAPITOL

## MOST PROMISING ORCHESTRA

HENRY MANCINI

★  
RCA VICTOR

## MOST PROMISING INSTRUMENTALIST

DAVE "BABY" CORTEZ

★  
CLOCK



Chancellor

*Thanks, Everybody!*

FOR HELPING US ESTABLISH 3 GREAT RECORDING STARS!

# JOE DAMIANO

with his great recording of

## "I CRIED"

C-1039



# FRANKIE AVALON

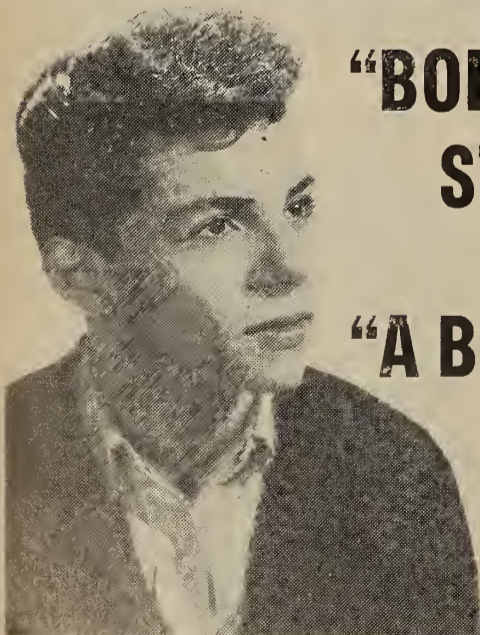
with his 2-sided smash —

## "BOBBY SOX TO STOCKINGS"

b/w

## "A BOY WITHOUT A GIRL"

C-1036



# FABIAN

and his double-sided hit —

## "MIGHTY COLD"

(to a warm, warm heart)

b/w

## "TIGER"

C-1037



We'll always be grateful . . . .

*Peter DeAngelis and Bob Marcucci*

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Cashboy!**



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with such hits as these — our current releases!

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**THE PONI-TAILS**

ABC-10028 **GEE** and **I KNOW YOUR SWEETHEART**  
**GEORGE HAMILTON IV**

ABC-10031 **THERE'LL BE SOME CHANGES MADE**  
and **YOU'RE EVERYTHING WONDERFUL**  
**STEVE LAWRENCE**

APT **THE ONE IN THE MIDDLE** and **WICKED LOVE**  
25037 **SONNY CAMPPELL**

ADDISON **SUMMERTIME SYMPHONY**  
15001 and **THERE'S GONNA BE A DAY** **JAMIE COE**

# THE CASH BOX POP POLL

The Cash Box Disk Jockey Poll was designed to determine which songs and artists have been the most popular and played the most during the past several months by deejays around the country.

The Poll was divided into three sections, popular, rhythm and blues, and country. Here we present the findings in the pop field.

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one

point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum percentage an artist

could possibly receive was 50% since even if every disk jockey voted the same artist #1, it would still add up to only 50% of the six points available in each category.

## WHICH RECORDS DID YOU PROGRAM MOST IN THE PAST 12 MONTHS?

"TOM DOOLEY"—KINGSTON TRIO .....	10.3%
"Nel Blu Dipinto Di Blu"—Domenico Modugno .....	9.0
"Chipmunk Song"—David Seville .....	8.2
"Venus"—Frankie Avalon .....	4.6
"Smoke Gets In Your Eyes"—Platters .....	3.6
"Battle Of New Orleans"—Johnny Horton .....	3.4
"It's All In The Game"—Tommy Edwards .....	2.9
"Patricia"—Perez Prado .....	2.3
"Peter Gunn"—Ray Anthony .....	2.1
"Stagger Lee"—Lloyd Price .....	2.0
"Only You"—Frank Pourcel .....	2.0
"Hawaiian Wedding Song"—Andy Williams .....	1.9
"It's Just A Matter Of Time"—Brook Benton .....	1.8
"Yakety Yak"—Coasters .....	1.7
"Come Softly To Me"—Fleetwoods .....	1.7
"Kansas City"—Wilbert Harrison .....	1.6
"Fever"—Peggy Lee .....	1.5
"Sorry" (I Ran All The Way Home)—Impalas .....	1.4
"Children's Marching Song"—Cyril Stapleton/Mitch Miller .....	1.3
"One Night"—Elvis Presley .....	1.2
"That Old Black Magic"—Louis Prima & Keely Smith .....	1.1
"Alvin's Harmonica"—David Seville .....	1.0
"Tea For Two Cha Cha"—Warren Covington .....	1.0
"Quiet Village"—Martin Denny .....	1.0
"My Happiness"—Connie Francis .....	1.0
"Pink Shoe Laces"—Dodie Stevens .....	1.0
"Dream Lover"—Bobby Darin .....	1.0
"Donna"—Ritchie Valens .....	1.0
"Happy Organ"—Dave "Baby" Cortez .....	1.0
"A Fool Such As I"—Elvis Presley .....	1.0
"I Need Your Love Tonight"—Elvis Presley .....	1.0
Others .....	65.6%
Others .....	34.4%

## WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST IN THE LAST 12 MONTHS PERIOD?

CONNIE FRANCIS .....	19.7%	Sarah Vaughan .....	1.2
Peggy Lee .....	13.7	Dinah Shore .....	1.1
Doris Day .....	11.9	Dinah Washington .....	1.0
Patti Page .....	9.2	Kay Starr .....	1.0
Keely Smith .....	6.5	Jo Stafford .....	1.0
Joni James .....	5.5	Rosemary Clooney .....	1.0
Eydie Gorme .....	4.1	Chris Connor .....	1.0
Ella Fitzgerald .....	3.2	Teresa Brewer .....	1.0
Kathy Linden .....	2.0	Jaye P. Morgan .....	1.0
Dodie Stevens .....	1.8	Gale Storm .....	1.0
Jane Morgan .....	1.7	Polly Bergen .....	1.0
LaVern Baker .....	1.6	Cathy Carr .....	1.0
Dakota Staton .....	1.5	Others .....	97.4%
June Christy .....	1.4	Others .....	2.6%
Pat Suzuki .....	1.3		

## WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

Tie { FOUR LADS .....	12.91%	Mitch Miller Chorus .....	1.4
FOUR FRESHMEN .....	12.89	Four Preps .....	1.3
Kingston Trio .....	11.4	Playmates .....	1.2
Platters .....	10.2	Ray Conniff Chorus .....	1.1
Everly Brothers .....	7.1	Four Coins .....	1.0
Ames Brothers .....	6.9	Fleetwoods .....	1.0
McGuire Sisters .....	6.5	Dion & Belmonts .....	1.0
Hi-Lo's .....	4.9	Impalas .....	1.0
Coasters .....	4.0	Skyliners .....	1.0
Kirby Stone-Four .....	3.4	Others .....	95.7%
Four Aces .....	2.6	Others .....	4.3%
King Sisters .....	1.8		
Diamonds .....	1.6		

(Note: Due to the fact that less than 1/10 of 1% separates the top two groups in this category, the Editors of The Cash Box have decided to consider both tie for the #1 spot.)

## WHICH STUDIO ORCHESTRAS DID YOU PROGRAM MOST?

RAY CONNIFF .....	20.8%	Billy May .....	1.9
Billy Vaughn .....	18.6	Ray Ellis .....	1.7
Nelson Riddle .....	15.7	David Carroll .....	1.0
Henry Mancini .....	9.0	Cyril Stapleton .....	1.0
Mitch Miller .....	7.6	Others .....	86.6%
Mantovani .....	4.3	Others .....	13.4%
Percy Faith .....	3.0		
Hugo Winterhalter .....	2.0		

## WHICH BANDS DID YOU PROGRAM MOST?

RAY ANTHONY .....	21.0%	Lester Lanin .....	1.4
Les Elgart .....	15.4	Glenn Miller .....	1.4
Ralph Marterie .....	10.0	Lawrence Welk .....	1.0
Les Brown .....	7.2	Richard Maltby .....	1.0
Perez Prado .....	6.0	Neal Hefti .....	1.0
Ted Heath .....	4.4	Jonah Jones .....	1.0
Warren Covington .....	3.3	Others .....	82.6%
Stan Kenton .....	3.2	Others .....	17.4%
Count Basie .....	2.8		
Benny Goodman .....	2.5		

## WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

DUANE EDDY .....	12.6%	Joe Bushkin .....	1.5
Jonah Jones .....	11.8	Andre Previn .....	1.3
Roger Williams .....	8.0	Champs .....	1.3
George Shearing .....	7.5	Les Paul .....	1.2
Ahmad Jamal .....	3.6	Eddie Heywood .....	1.0
Erroll Garner .....	3.3	Bill Doggett .....	1.0
Dave "Baby" Cortez .....	3.1	Virtues .....	1.0
Cozy Cole .....	2.6	Henry Mancini .....	1.0
Billy Vaughan .....	2.0	Dick Hyman .....	1.0
Martin Denny .....	1.9	Richard Hayman .....	1.0
Perez Prado .....	1.8	Others .....	74.4%
Chet Atkins .....	1.7	Others .....	25.6%
Benny Goodman .....	1.6		
Three Suns .....	1.6		

## WHICH ALBUMS DID YOU PROGRAM MOST?

"COME DANCE WITH ME"—FRANK SINATRA .....	10.3%
"Peter Gunn"—Henry Mancini .....	9.9
"Come Fly With Me"—Frank Sinatra .....	5.8
"Sing Along With Mitch"—Mitch Miller .....	4.7
"Kingston Trio" .....	3.2
"Only The Lonely"—Frank Sinatra .....	3.0
"Concert In Rhythm"—Ray Conniff .....	2.8
"Broadway In Rhythm"—Ray Conniff .....	2.4
"Swingin' On Broadway"—Jonah Jones .....	1.5
"Stardust"—Pat Boone .....	1.4
"Gigi"—Film Track .....	1.3
"Johnny's Greatest Hits"—Johnny Mathis .....	1.2
"S'Wonderful"—Ray Conniff .....	1.2
"Elvis' Golden Records"—Elvis Presley .....	1.2
"Sounds Of The Great Bands"—Glen Gray .....	1.2
"Hungry i"—Kingston Trio .....	1.2
"Music Man"—Original Broadway Cast .....	1.2
"South Pacific"—Film Sound Track .....	1.2
"That's All"—Bobby Darin .....	1.1
"Exotica"—Martin Denny .....	1.1
"77 Sunset Strip"—Warren Barker .....	1.1
"Things Are Swingin'"—Peggy Lee .....	1.1
"S'Marvelous"—Ray Conniff .....	1.1
"My Fair Lady"—Original Broadway Cast .....	1.1
"Swingin' Pretty"—Keely Smith .....	1.1
"King Creole"—Elvis Presley .....	1.0
"Benny In Brussels"—Benny Goodman .....	1.0
Others .....	64.4%
Others .....	35.6%

## WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

FRANK SINATRA .....	27.0%	Bobby Darin .....	1.4
Pat Boone .....	9.1	Jerry Vale .....	1.3
Nat "King" Cole .....	9.0	Steve Lawrence .....	1.2
Perry Como .....	8.3	Andy Williams .....	1.1
Elvis Presley .....	7.3	Dean Martin .....	1.0
Johnny Mathis .....	6.2	Vic Damone .....	1.0
Tommy Edwards .....	3.7	Sam Cooke .....	1.0
Ricky Nelson .....	3.0	Fats Domino .....	1.0
Jimmie Rodgers .....	2.7	Paul Anka .....	1.0
Frankie Avalon .....	2.5	Others .....	92.4%
Tony Bennett .....	2.0	Others .....	7.6%
Lloyd Price .....	1.6		

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# RESULTS!

## WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

Tie { BOBBY DARIN .....	10.92%	Jesse Belvin .....	2.0
{ BROOK BENTON .....	10.91	Earl Grant .....	1.9
Billy Storm .....	5.8	Tommy Leonetti .....	1.9
Frankie Avalon .....	5.5	Tommy Mara .....	1.8
Jimmy Darren .....	5.2	Ray Peterson .....	1.7
Fabian .....	4.7	Neil Sedaka .....	1.6
Jackie Wilson .....	4.4	Jerry Vale .....	1.6
Jimmie Rodgers .....	4.2	Paul Anka .....	1.3
Johnny Nash .....	3.3	Conway Twitty .....	1.1
Johnny Horton .....	2.9	Thomas Wayne .....	1.0
Tommy Edwards .....	2.5	Edd Byrnes .....	1.0
Steve Lawrence .....	2.1	John Gary .....	1.0
Mark Murphy .....	2.0		
Frank D'Rone .....	2.0		
Lloyd Price .....	2.0	Others .....	86.3%
			13.7%

Note: Due to the fact that less than 1/10 of 1% separates the top two artists in this category, the Editors of The Cash Box have decided to consider both tie for the #1 spot.

## WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

DODIE STEVENS .....	21.2%	Sue Raney .....	1.4
Connie Francis .....	9.0	Janice Harper .....	1.3
Kathy Linden .....	8.9	Eydie Gorme .....	1.2
Pat Suzuki .....	4.6	Barbara Evans .....	1.2
Annette .....	4.4	Donna Hightower .....	1.2
Keely Smith .....	4.3	Jane Morgan .....	1.1
Jennie Smith .....	3.3	Pam Garner .....	1.0
Cathy Carr .....	3.2	Connie Stevens .....	1.0
Mavis Rivers .....	2.8		
Anita Bryant .....	2.6		
Dakota Staton .....	1.7		
Marge Dodson .....	1.5	Others .....	76.9%
			23.1%

## WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

KINGSTON TRIO .....	15.8%	Four Coins .....	1.6
Fleetwoods .....	7.9	Coasters .....	1.5
Skyliners .....	7.2	Travis & Bob .....	1.4
Kirby Stone Four .....	6.3	Kim Sisters .....	1.3
Impalas .....	3.9	Flamingos .....	1.3
Four Preps .....	3.7	Smart Set .....	1.3
Dion & Belmonts .....	3.6	Clark Sisters .....	1.2
Playmates .....	3.2	Invitations .....	1.1
Axidentals .....	3.2	Bell Notes .....	1.0
Teddy Bears .....	2.3	Signatures .....	1.0
Crests .....	2.3		
King Sisters .....	2.1		
Fiestas .....	2.0	Others .....	76.2%
			23.8%

## WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

DAVE "BABY" CORTEZ .....	14.4%	Arthur Lyman .....	1.4
Duane Eddy .....	10.6	Jack Marshall .....	1.2
Jonah Jones .....	9.3	Ray Hartley .....	1.2
Martin Denny .....	7.5	Preston Epps .....	1.2
Ahmad Jamal .....	4.9	Chris Barber .....	1.1
Virtues .....	4.0	Sam Butera .....	1.0
Billy Mure .....	3.2	Henry Mancini .....	1.0
Ramsey Lewis .....	2.1	Pete Fountain .....	1.0
Cozy Cole .....	1.7		
Johnny & Hurricanes .....	1.5		
Andre Previn .....	1.4	Others .....	69.7%
			30.3%

## WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE THE MOST PROMISING?

HENRY MANCINI .....	12.9%	Ahmad Jamal .....	1.2
Frank Pourcel .....	10.0	Warren Covington .....	1.2
Sid Ramin .....	8.8	Bob Florence .....	1.0
Martin Denny .....	6.9	Esquivel .....	1.0
Larry Elgart .....	5.1	Ray Ellis .....	1.0
Jack Marshall .....	3.6	Maynard Ferguson .....	1.0
Reg Owen .....	3.5	Quincy Jones .....	1.0
Richard Maltby .....	2.2	Sy Zentner .....	1.0
Ray Conniff .....	2.1	Don Ralke .....	1.0
Billy Mure's Trumpeteers .....	2.0	Morty Craft .....	1.0
David Seville .....	2.0		
Enoch Light .....	1.6		
Les Elgart .....	1.4	Others .....	72.5%
			27.5%

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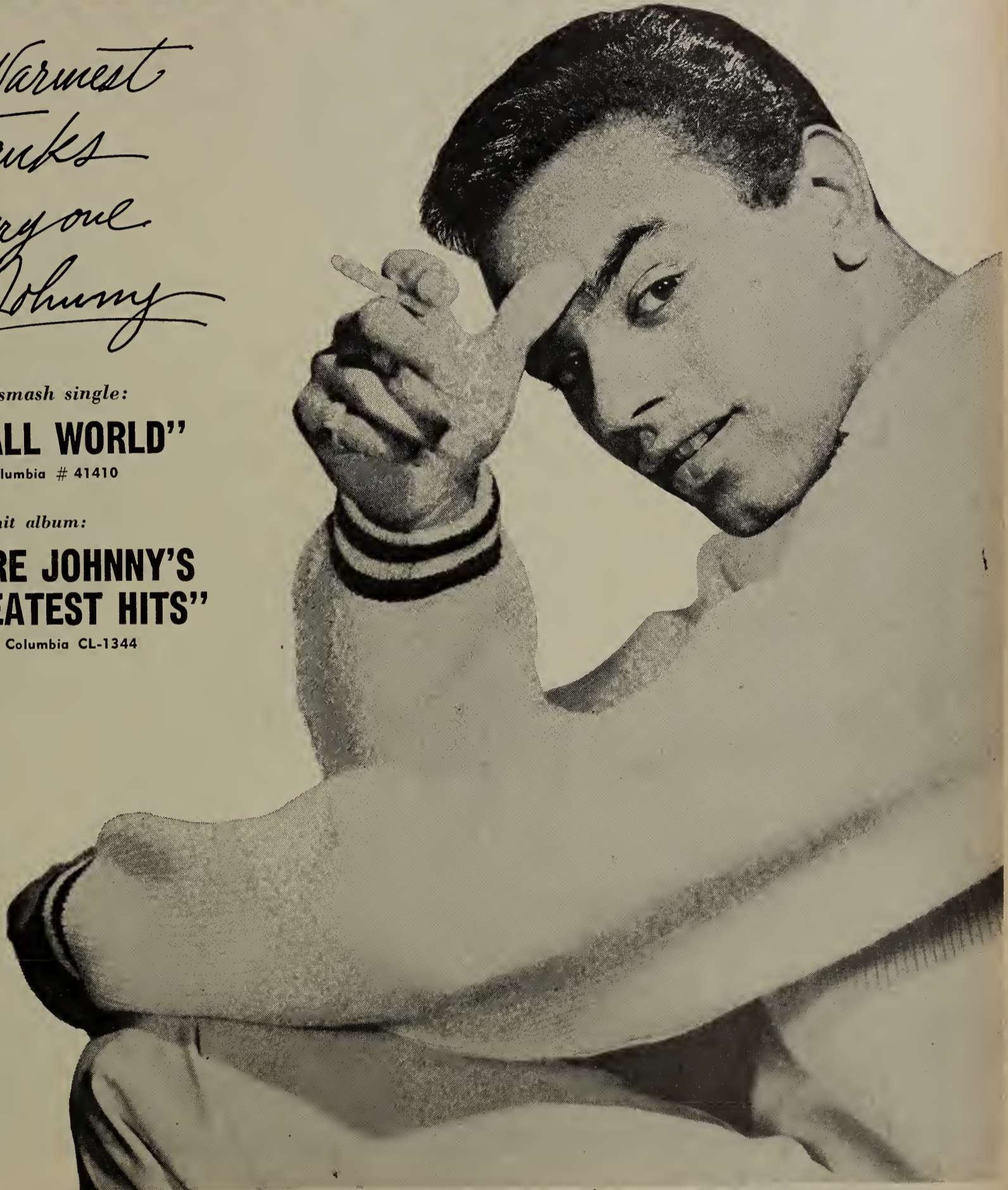
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<b>KISMET</b> 227 East 14th St. New York 3, N. Y.	<b>PARIS</b> 1650 Broadway New York, N. Y.	<b>RIVERSIDE</b> 553 W. 53rd St. New York, N. Y.	<b>TIARA</b> 1650 Broadway New York, N. Y.	<b>WORD</b> P. O. Box 385 Waco, Tex.
<b>KNIGHT</b> 6425 Hollywood Blvd. Hollywood, Calif.	<b>PARKWAY</b> 1405 Locust St. Philadelphia, Pa.	<b>RONDO</b> 18 W. 55th St. New York, N. Y.	<b>TIME</b> 2 W. 45th St. New York, N. Y.	<b>WORLD PACIFIC</b> 8255 Sunset Blvd. Hollywood, Calif.
<b>LANCER</b> c/o Gone 1650 Broadway New York, N. Y.	<b>PEACOCK</b> 2809 Erastus St. Houston, Tex.	<b>ROULETTE</b> 659 10th Ave. New York, N. Y.	<b>TODD</b> 101 W. 55th St. New York, N. Y.	<b>WYNNE</b> 450 7th Ave. New York, N. Y.
<b>LARK</b> 122 E. Olive Gardena, Calif.	<b>PETER PAN</b> 461 Eighth Ave. New York, N. Y.	<b>RPM</b> 9317 W. Washington Blvd. Culver City, Calif.	<b>TOPS</b> 418 Lafayette St. New York, N. Y.	<b>YOUNG PEOPLE'S</b> 100 Sixth Ave. New York, N. Y.
	<b>PHILLIPS INT.</b> 706 Union Ave. Memphis, Tenn.	<b>SACRED</b> 2829 W. Vernon Ave. Los Angeles, Calif.	<b>TRIUMPH</b> 224 W. 49th St. New York, N. Y.	<b>ZIL</b> 177 3rd Ave., N. Nashville, Tenn.

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 gratitude  
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*Jackie Wilson*

Current Hit Single

**"I'LL BE SATISFIED"**

Brunswick # 55136

personal management  
**NAT TARNOPOL**



# PAST WINNERS

## THE CASH BOX D. J. POLL

### WHICH RECORDS DID YOU PROGRAM MOST?

- 1953—"Till I Waltz Again With You"—Teresa Brewer  
 1954—"Secret Love"—Doris Day  
 1955—"Melody Of Love"—Billy Vaughn  
 1956—"Sixteen Tons"—Tennessee Ernie Ford  
 1957—"Don't Be Cruel"—Elvis Presley  
 1958—"All The Way"—Frank Sinatra

### WHICH ALBUMS DID YOU PROGRAM MOST?

- 1956—"Wee Small Hours"—Frank Sinatra  
 1957—"Songs For Swinging Lovers"—Frank Sinatra  
 1958—"Come Fly With Me"—Frank Sinatra

### WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

- 1953—Eddie Fisher  
 1954—Eddie Fisher/Perry Como (tie)  
 1955—Perry Como  
 1956—Perry Como  
 1957—Frank Sinatra  
 1958—Frank Sinatra

### WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

- 1953—Patti Page  
 1954—Patti Page  
 1955—Rosemary Clooney  
 1956—Jaye P. Morgan  
 1957—Doris Day  
 1958—Patti Page

### WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

- 1953—Four Aces  
 1954—Four Aces/Hilltoppers (tie)  
 1955—Four Aces/McGuire Sisters  
 1956—Four Lads  
 1957—Four Lads  
 1958—Four Lads

### WHICH BANDS DID YOU PROGRAM MOST?

- 1953—Ralph Flanagan  
 1954—Ray Anthony  
 1955—Ralph Marterie  
 1956—Benny Goodman  
 1957—Les Brown  
 1958—Ray Anthony

### WHICH STUDIO ORCHESTRA DID YOU PROGRAM MOST?

- 1956—Les Baxter  
 1957—Hugo Winterhalter  
 1958—Billy Vaughn

### WHICH SMALL INSTRUMENTAL GROUP DID YOU PROGRAM MOST?

- 1953—Les Paul & Mary Ford  
 1954—Les Paul & Mary Ford  
 1955—Bill Haley & His Comets  
 1956—Bill Haley & His Comets  
 1957—George Shearing Quintet

### WHICH INSTRUMENTALIST DID YOU PROGRAM MOST?

- 1958—Roger Williams

### WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

- 1953—Bob Manning  
 1954—Lou Monte  
 1955—Sammy Davis, Jr.  
 1956—Pat Boone  
 1957—Johnny Mathis/Tommy Sands (tie)  
 1958—Jimmie Rodgers

### WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

- 1954—Kitty Kallen  
 1955—Jaye P. Morgan  
 1956—Gogi Grant  
 1957—Betty Johnson  
 1958—Connie Francis

### WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

- 1954—Four Knights  
 1955—Hi-Lo's/DeCastro Sisters  
 1956—Platters  
 1957—Hi-Lo's  
 1958—Four Preps

### WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE MOST PROMISING?

- 1954—Les Elgart  
 1955—Richard Maltby  
 1956—Dick Jacobs  
 1957—Ray Conniff  
 1958—Ray Conniff

### WHICH SMALL INSTRUMENTAL GROUPS DO YOU THINK ARE MOST PROMISING?

- 1954—Dick Hyman Trio  
 1955—Dick Hyman Trio  
 1956—Dick Hyman Trio

### WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

- 1958—Champs

Happy **17**th Anniversary

**UA**

**RELEASES...**

**"YOU'RE SO FINE"**

b/w "GODDESS OF ANGELS"

by THE FALCONS **UNART** 2013

**RONNIE IS MY LOVER**

b/w BLACK AND WHITE THUNDERBIRD

by THE DELICATES **UNART** 2017

**I'M COMING HOME**

b/w RIVER OF TEARS

by MARV JOHNSON **UA** 175

**OLD BLACK MAGIC**

b/w ROCK AND ROLL TANGO

by THE CLOVERS **UA** 174

**MERRY-GO-ROUND**

b/w IT MOVES ME

by EDDIE HOLLAND **UA** 172

from the motion picture "THE HORSE SOLDIER"

**LORENA**

b/w THE MARCH OF THE HORSE SOLDIERS

by IRVING JOSEPH HIS ORCHESTRA AND CHORUS **UA** 178

**THE PRAYER**

b/w GOOD LUCK, GOOD HEALTH, GOD BLESS YOU

by CONSTANCE TOWERS **UA** 179

**UA**

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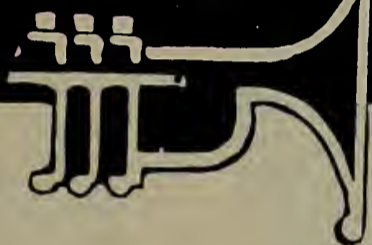


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### RECORDS



### DREAM LOVER

Bobby Darin ..... 6140

### HONEY DRIPPER

King Curtis ..... 6143

### ALONG CAME JONES

The Coasters ..... 6141

### THAT'S ALL

LP 33-104

Bobby Darin's Hit Album

# ATLANTIC

### WHAT'D I SAY

Ray Charles ..... 2031

### SO HIGH SO LOW

LaVern Baker ..... 2033

### SINCE YOU'VE BEEN GONE

Clyde McPhatter ..... 2028

### THERE GOES MY BABY

The Drifters ..... 2025

### JACK O' DIAMONDS

Ruth Brown ..... 2026

# THE MILLION - SELLER RECORDS

## A List of Most of The Records Which Have Topped The Million Mark

Jolson, Al	April Showers b/w Swanee California Here I Come b/w Rockabye Your Baby You Made Me Love You b/w Ma Blushin' Rosie Sonny Boy b/w My Mammy Anniversary Song	Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Decca 1946	Page, Patti	Tennessee Waltz Mockingbird Hill I Went To Your Wedding Doggie in the Window Changing Partners Cross Over the Bridge Allegheny Moon	Mercury 1950 Mercury 1950 Mercury 1952 Mercury 1952 Mercury 1953 Mercury 1954 Mercury 1956
Jones, Spike	Cocktails For Two All I Want For Christmas Choo Choo Ch'Boogie	Victor 1944 Victor 1948 Decca 1946	Patience & Prudence Paul, Les & Mary Ford	Tonight You Belong To Me How High the Moon Mockin' Bird Hill The World Is Waiting for the Sunrise	Liberty 1956 Capitol 1947 Capitol 1949
Jordan, Louis	Raunchy When	Phillips Int 1958 Decca 1958	Platters	Vaya Con Dios Only You The Great Pretender My Prayer Twilight Time Smoke Gets In Your Eyes Beep Beep Cherry Pink and Apple Blossom White	Capitol 1949 Capitol 1953 Mercury 1955 Mercury 1955 Mercury 1956 Mercury 1958 Mercury 1959 Roulette 1958
Justis, Bill	Little Things Mean A Lot Slow Poke Tom Dooley	Decca 1954 Victor 1951 Capitol 1958	Playmates Prado, Perez	Patricia Heartbreak Hotel I Want You, I Need You, I Love You Love Me Tender All Shook Up Don't Be Cruel/Hound Dog Too Much Teddy Bear/Loving You Jailhouse Rock Wear My Ring Around Your Neck Don't I Got Stung Hard Headed Woman A Fool Such As I Stagger Lee	Victor 1955 Victor 1958 Victor 1956 Victor 1956 Victor 1957 Victor 1957 Victor 1957 Victor 1957 Victor 1957 Victor 1958 Victor 1958 Victor 1958 Victor 1959 ABC-Paramount 1959
Kalin Twins	A Little Bird Told Me Three Little Fishes Jingle Jangle Jingle Praise The Lord Strip Polka Who Wouldn't Love You Woody Woodpecker	Decca 1948 Columbia 1941 Columbia 1942 Columbia 1942 Columbia 1942 Columbia 1942 Columbia 1948	Price, Lloyd	Cry Silhouettes Tammy Lisbon Antigua Honeycomb Kisses Sweeter Than Wine Secretly Oh-Oh I'm Falling In Love Again Teen Age Crush My True Love/Leroy Witch Doctor Chipmunk Song Alvin's Harmonica Begin the Beguine Star Dust Summit Ridge Drive Buttons and Bows Get A Job Young at Heart Rose O'Day Temptation Make Love to Me It's In The Book Wheel of Fortune Rock And Roll Waltz Pink Shoelaces Moonglow & Picnic Theme I Hear You Knockin' To Know Him Is To Love Him Chanson D'Amour Oh, Johnny It's Only Make Believe Donna Melody Of Love Sail Along Sil'vry Moon Stardust 'Twas the Night Before Christmas On Top of Old Smoky Let Me Go Lover Heartaches Whispering Three O'Clock in the Morning Cara Mia The Tree in the Meadow Slipping Around Indian Love Call Secret Love Rose Marie I'm Gonna Sit Right Down Autumn Leaves Smoke, Smoke, Smoke What Am I Living For Canadian Sunset Purple People Eater	Columbia 1951 Cameo 1958 Coral 1957 Capitol 1955 Roulette 1957 Roulette 1958 Roulette 1958 Roulette 1958 Capitol 1957 Carlton 1958 Liberty 1958 Liberty 1958 Liberty 1959 Victor 1938 Victor 1940 Victor 1940 Columbia 1948 Ember 1958 Capitol 1954 Columbia 1941 Capitol 1948 Columbia 1954 Capitol Capitol 1952 RCA Victor 1955 Crystalette 1958 Decca 1956 Dot Dore 1958 Era 1957 Columbia 1939 MGM 1958 Del-Fi 1958 Dot 1956 Dot 1957 Liberty 1957 Decca 1942 Decca 1951 Columbia 1954 Decca 1950 Victor 1920 Victor 1922 London 1956 Capitol 1948 Capitol 1949 Imperial 1951 Imperial 1953 Imperial 1954 Coral 1957 Kapp 1955 Capitol Atlantic 1958 Victor 1956 MGM 1958
King, Pee Wee	Who Wouldn't Love You Woody Woodpecker	Columbia 1942 Columbia 1948	Ray, Johnnie		
Kingston Trio	That's My Desire Shine Mule Train Lucky Ol' Sun Jezebel I Believe Moonlight Gambler Eh Cumpari Be My Love Loveliest Night of the Year Manana Rock-A-Bye Your Baby With A Dixie Melody	Mercury 1947 Mercury 1948 Mercury 1949 Mercury 1949 Columbia 1951 Columbia 1953 Columbia 1957 Cadence 1953 Victor 1950 Victor 1951 Capitol 1948	Rays Reynolds, Debbie Riddle, Nelson Rodgers, Jimmie		
Knight, Evelyn	Great Balls of Fire Whole Lot of Shakin' Going On Third Man Theme Humoresque Easter Parade Christmas Island Cry Me A River He's Got The Whole World Shanty Town Green Door Susie Darlin' Mam'selle Auf Weiderseh'n Crazy Otto Anna	Decca 1948 Columbia 1941 Columbia 1942 Columbia 1942 Columbia 1942 Columbia 1942 Columbia 1948 Mercury 1947 Sun 1957 Sun 1958 Decca 1944 Decca 1946 Decca 1947 Decca 1946 Liberty 1955 Capitol 1958 Decca 1940 Dot 1957 Dot 1958 MGM 1947 London 1955 Dot Mgm 1953 Mercury 1952	Sands, Tommy Scott, Jack Seville, David		
Kyser, Kay	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948	Shaw, Artie		
Laine, Frankie	Great Balls of Fire Whole Lot of Shakin' Going On Third Man Theme Humoresque Easter Parade Christmas Island Cry Me A River He's Got The Whole World Shanty Town Green Door Susie Darlin' Mam'selle Auf Weiderseh'n Crazy Otto Anna	Decca 1956 Sun 1957 Sun 1958 Decca 1944 Decca 1946 Decca 1947 Decca 1946 Liberty 1955 Capitol 1958 Decca 1940 Dot 1957 Dot 1958 MGM 1947 London 1955 Dot Mgm 1953 Mercury 1952	Shore, Dinah Silhouettes Sinatra, Frank Smith, Kate Stafford, Jo		
La Rosa, Julius	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948	Standley, Johnny Starr, Kay		
Lanza, Mario	Great Balls of Fire Whole Lot of Shakin' Going On Third Man Theme Humoresque Easter Parade Christmas Island Cry Me A River He's Got The Whole World Shanty Town Green Door Susie Darlin' Mam'selle Auf Weiderseh'n Crazy Otto Anna	Decca 1956 Sun 1957 Sun 1958 Decca 1944 Decca 1946 Decca 1947 Decca 1946 Liberty 1955 Capitol 1958 Decca 1940 Dot 1957 Dot 1958 MGM 1947 London 1955 Dot Mgm 1953 Mercury 1952	Stevens, Dodie Stoloff, Morris Storm, Gale Teddy Bears Todd, Art & Dotty Tucker, Orrin Twitty, Conway Valens, Ritchie Vaughn, Billy		
Lee, Peggy	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948	Ward, Billy Waring, Fred Weavers, The Weber, Joan Weems, Ted Whiteman, Paul		
Lewis, Jerry Lee	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948	Whitfield, David Whiting, Maggie with Jimmy Wakely Whitman, Slim		
Lombardo, Guy	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948	Williams, Billy Williams, Roger Williams, Tex Willis, Chuck Winterhalter, Hugo Wooley, Sheb		
with Andrews Sisters	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
London, Julie	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
London, Laurie	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Long, Johnny	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Lowe, Jim	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Luke, Robin	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Lund, Art	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Lynn, Vera	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Maddox, Johnny	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Mangano, Sylvana	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Marterrie, Ralph	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Martin, Dean	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Martin, Freddy	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Mathis, Johnny	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
McGuire Sisters	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
McPhatter, Clyde	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Miller, Glenn	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Mills Brothers	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Mitchell, Guy	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Modugno, Domenico	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Monroe, Vaughn	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Mooney, Art	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Morgan, Russ	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Morse, Ella Mae	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
McCoy, Clyde	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			
Nelson, Ricky	Manana Rock-A-Bye Your Baby With A Dixie Melody	Capitol 1948			

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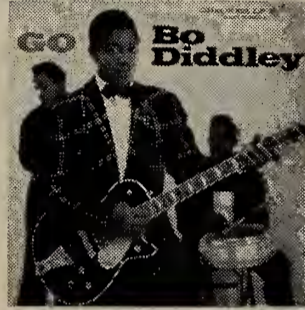
# Album

## POPULAR PICKS OF THE WEEK



"SWING ME AN OLD SONG"—Julie London—Liberty LRP 3119

A dozen chestnuts provide vehicles for Miss London's provocative voice, and new breath is instilled into the tunes. Exciting ork-chorus backing is provided by Jimmy Rowles, fiercely swinging the fast numbers and appropriately subdued on the quiet tracks. Numbers include "Comin' Thru The Rye," "Camptown Races," "Darktown Strutters Ball" and "How Come You Do Me Like You Do." The swingin'est London yet.



"GO BO DIDDLEY"—Checker LP 1436

Bo Diddley has called on his three talents—songwriting, guitar playing, singing—to produce another set of exciting sounds. Leading off the deck of twelve self-penned items is Diddley's current two-market hit, "Crackin' Up," followed by such others as "I'm Sorry," "The Great Grandfather," "Little Girl" and two instrumentals. Big two-market potential riding here.



"THE AMAZING NINA SIMONE"—Colpix CP 407

Emerging as one of the bright new singing talents of the year, Nina Simone makes her Colpix LP debut, riding the R&B charts with her Bethlehem single of "Porgy." Package makeup spotlights her many vocal facets as it includes blues, spirituals, pop and jazz tunes: among them "Blue Prelude," "Children Go Where I Send You," "That's Him Over There" and "It Might As Well Be Spring." Her deep-toned expressive voice and exquisite phrasing are a listening delight. Outstanding album.

TONY BENNETT  
HOMETOWN, MY TOWN



"HOMETOWN, MY TOWN"—Tony Bennett—Columbia CL 1301 (Monaural & Stereo)

A musical portrait of New York City in which Bennett presents various moods through extended performances of six songs. Opening with a poignant reading of Gordon Jenkins' haunting "Skyscraper Blues," Bennett then moves quietly or exuberantly through "Penthouse Serenade," "All By Myself," "I Cover The Waterfront," "Love is Here To Stay" and "The Party's Over." Ralph Burns' ork provides excellent backing. Outstanding set which can assume chart status.

LURE OF PARADISE—ANDRE KOSTELANETZ



"LURE OF PARADISE"—Andre Kostelanetz—Columbia CL 1335 (Monaural & Stereo)

Kostelanetz' soaring strings in the environment of exotic music, playing tunes flavored with the Pacific and Far East areas. Among the selections are "On The Beach At Waikiki," "The Moon of Manakoora," "Gates of Heaven" and "Lotus Land." Liner notes by James A. Michener, with quotes from his "Tales of The South Pacific" and "Return to Paradise," are especially appropriate. Another addition to the staple Kostelanetz shelf.

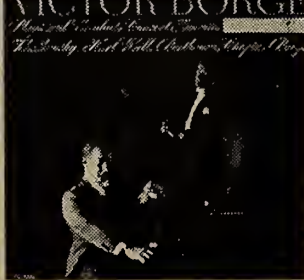
DUKE ELLINGTON  
BAL MASQUE



"DUKE ELLINGTON, HIS PIANO AND ORCHESTRA AT THE BAL MASQUE"—Columbia CL 1282 (Monaural & Stereo)

Recorded at the Americana Hotel's "Bal Masque" a while back, this session presents the Ellington ork playing dance music—the twelve selections comprising appropriate titles for a masquerade party. In a much more subdued musical setting than usual, the ork ranges through such selections as "Alice Blue Gown," "Satan Takes a Holiday," "Laugh, Clown, Laugh," "Lady In Red" and "Who's Afraid of the Big Bad Wolf." For dancers, but can pull jazz sales.

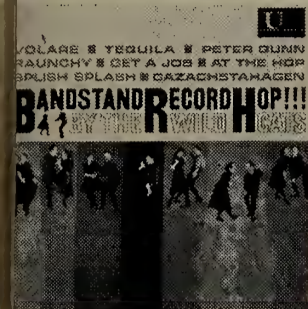
VICTOR BORGE



"VICTOR BORGE PLAYS AND CONDUCTS CONCERT FAVORITES"—Columbia CL 1305 (Monaural & Stereo)

Pianist-comedian Borge turns to the more serious side of his talents and presents his own arrangements of famous melodies. Five tracks comprise the session; a Kurt Weil Medley, four pieces by the composer including his "Moritat" from the "Threepenny Opera;" a Tchaikovsky medley, a Chopin medley; Beethoven's "Moonlight Sonata," and "The Blue Serenade," a weaving of Shubert's "Serenade" and Strauss' "Blue Danube." Borge also conducts the assisting ork. Big name attraction here.

# Reviews



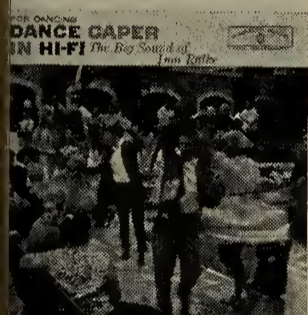
**"BANDSTAND RECORD HOP"**—The Wild Cats featuring Billy Mure—United Artists UAL 3031 & Stereo UAS 6031

This quartet of music makers, who gained national chart attention with "Gazachstahagen," turn on the instrumental heat with a lineup of recent pop smashes plus their current entry, "King Size Guitar" and "Dancing Elephants." Others include "Splish Splash," "Tequila," "Get A Job" and "At The Hop." Good teen merchandise.



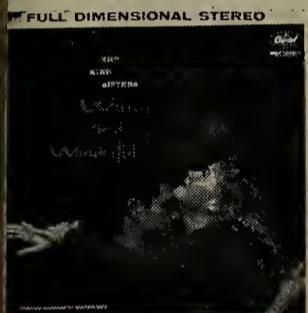
**"RENE TOUZET AT THE CRESCENDO"**—GNP 40

Recorded in performance at the Crescendo in Hollywood, Touzet's selection of tunes combines Latin originals with Latin arrangements of pop favorites. Regarded as one of the leading bands in its field, its music is exciting and infectious. Among the pop tunes are "That's All," "Moonlight In Vermont" and "The Birth of the Blues." Top disk for the dancers.



**"DANCE CAPER IN HI-FI"**—Don Ralke—Warner Bros. W 1300 & Stereo WS 1300

Here's a solid dance album that the kids will go big for. Don Ralke, who shared "77 Sunset Strip" honors, fashions twelve teen danceables, in the big beat, honking sax manner. The tunes are also from the teen-appeal area. They include "Night Train," "Shake, Rattle and Roll," "Earth Angel," "Pledging My Love" and "Rock Around The Clock." Good exposure can win big sales.



**"WARM AND WONDERFUL"**—The King Sisters—Capitol T 1205 & ST 1205

Beautiful voice blending by the King Sisters tenderly cuddles a brace of lovely ballads, supported by an equally smooth male chorus and a small instrumental group led by Alvino Rey, with whom the girls first came to prominence several years ago. The tunes are "Nina Never Knew," "Too Late Now," "The Nearness of You," "Ev'ry Day" and 8 beguiling others. Quiet mood expression at its finest.



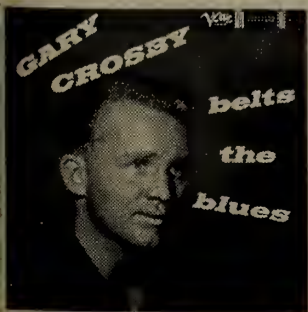
**"LEAVE IT TO JANE"**—Jane Harvey—Dot DLP 3158

Possessing a clear, articulate and vibrant voice Miss Harvey's first Dot LP outing has her authoritatively singing a dozen numbers (mostly from the lesser-heard category). Her way of handling a lyric gives her an individual style, something in demand today. Songs are "Misty," "Impossible," "Blue Again" and "Sent For You Yesterday And Here You Come Today." A fine talent which should find many admirers.



**"BORN TO LOSE"**—Ferlin Husky—Capitol T 1204

Leading country singer Husky's deep-toned, expressive voice tenderly cuddles twelve bitter-sweet country love ballads, coming up with a performance that recommends the set for pop sales too. Among the selections are "No Letter Today," "Blues in My Heart" and "Worried Mind." Beautiful session packed with c&w sales appeal.



**"GARY CROSBY BELTS THE BLUES"**—Verve MG V-2112

Gary Crosby exhibits a solid singing talent here, though not all the tunes are blues and several are not belted. Marty Paich is present with exceptionally fine musical support for Crosby on such tunes as "What's Your Story Morning Glory," "Baltimore Oriole," "Mood Indigo" and "I Miss You So," superb but usually neglected numbers. Deck should open new doors for Crosby.

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# Album



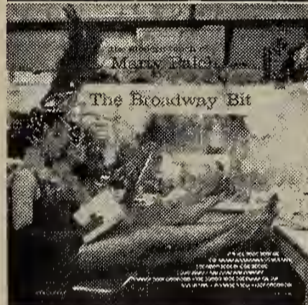
"CHA-CHA CHARM"—Jan August and his Orch.—Mercury MG 20408 & Stereo SR 60082

Pianist Jan August takes a small group of fine musicians and through the use of unique arrangements and fine stereo separation, fashions a music-filled set of contagious Latin danceables. Assisting August are organist Eddie Layton, guitarist Tony Mottola, an xylophone, French horn, bass and drums—all swinging cohesively on Latinized versions of "If I Could Be With You," "Begin The Beguine," "Lazy River" and "Tea For Two"; all cha cha chas. Stimulating issue.



"ALL AMERICAN ACCORDIONIST" — Tony Lavelli—Urania USD 2021 (Monaural & Stereo)

Former All-American basketball player at Yale, and now a night club attraction, Lavelli's accordion virtuosity is heard on sixteen tunes, most of which are evergreens. He is assisted by an ork, but never relinquishes the spotlight on such memorables as "That Old Black Magic," "Beautiful Dreamer," "Lady of Spain" and "Chinatown, My Chinatown." Top item of its kind.



"THE BROADWAY BIT"—Marty Paich—Warner Bros. W 1296 & Stereo WS 1296

With due acknowledgment to their great melodies, Marty Paich has taken nine show tunes, refashioned them with modern settings and given them a lively, extended reading in this album. The arranger-leader has presumably lined up impressive soloists for the date, as the set is saturated with fine unbilled musicians. Tunes include "Younger Than Springtime," "If I Were A Bell," "I Love Paris" and "I've Never Been In Love Before." Exciting listening and dancing platter.



"A LITTLE BOY SINGS FLAMENCO"—Jose-lito—RCA Victor LPM 1979 & Stereo LSP 1979

Joselito, at twelve a Spanish film veteran, captured first prize at the International Film Festival of Venice, and has been dubbed "the boy with the golden voice." This title is most deserving as demonstrated by the remarkable singing performances in this set. The dozen tunes here, mostly flamenco, are from his latest films, and can achieve world-wide fame as his films have. Amazing album.



"HAVE HARP, CAN'T TRAVEL"—The Stanley-Johnson Orch.—Liberty LST 7118 (Mono & Stereo)

Ray Stanley and Hal Johnson have formed a very unique ork, two harps, two pianos, two bass, two percussionists, mallets and flute, which proves especially effective in stereo. The harps are the basic solo instruments on tunes which have been selected and arranged for the expressed purpose of showcasing their capabilities. Tunes include "I Got Rhythm," "Holiday For Strings," "Beyond the Sea" and "The Breeze and I." Exciting music and brilliant stereo makes this a choice musical package.



"JEAN SHEPHERD AND OTHER FOIBLES"—Elektra 172

Eleven stories are related by humorist Shepherd in his conversational style. Though the subjects touch on everyday Americana, they reflect the "beat" outlook, with Shepherd's whispered delivery adding to the effect. Deck is a real way out excursion. Liner notes by cartoonist Shel Silverstein, who also supplies kazoo and washboard music bridges between Shepherd's monologues, are a hilarious treat in themselves. For far-out humor shelf.

## JAZZ PICKS OF THE WEEK



"SONNY ROLLINS AND THE CONTEMPORARY LEADERS" — Hampton Hawes, Barney Kessel, Leroy Vinnegar, Shelly Manne, Victor Feldman—Contemporary M 3564

Acknowledged as the most important tenor sax man today, Rollins joins forces with other formidable jazz giants to offer his amazingly inventive improvisations of eight sturdy pop tunes. Selections include "I've Told Ev'ry Little Star," "The Song Is You," "Alone Together" and "How High The Moon." Jazz at its best; Important issue.

# Reviews

## JAZZ PICKS (cont.)

**"THE JAZZ SOUL OF 'PORGY & BESS'"**  
—Various artists—United Artists UAL  
1032 & Stereo UAS 5032

The label has gathered nineteen top jazzmen together for this recording, and under the direction of Bill Potts, outstanding big band jazz results. Among the musicians are Art Farmer, Harry Edison, Charlie Shavers, Bob Brookmeyer, Zoot Sims, Al Cohn, Phil Woods, Gene Quill, Charlie Persip, Bill Evans and others of equal calibre. Fourteen pages of pictures and data of the recording are extremely helpful. Issued as a limited edition in a book-type package, this is one of the best "P&B's" to date.

THE JAZZ SOUL OF PORGY & BESS

**"SERENATA"**—Bobby Scott, pianist—Verve MG  
V-8297

Ten subdued pieces are played by the young modern jazz pianist, offering a change of pace here by doing three of the numbers on vibes. Aside from the two Scott originals present, tunes include "Blues For Jamie," "Black Coffee," "Lover Man" and "I Remember You." Quiet jazz expression that continues to reveal Scott's increasing talents.

**"SYNCOPATED CHAMBER MUSIC"** — Red  
Nichols and his Pennies—Audiophile XL 326

The legendary Red Nichols, whose life has stirred up much current interest due to the "Five Pennies" flick, heads a six-man group here, playing eleven oldies in his familiar 1920's style. Sidemen include Joe Rushton, Matty Matlock and Nick Fatool on such tunes as "Tin Roof Blues," "Manhattan Rag," "Memories of You" and "Candlelights." Nostalgic interest.

## CLASSICAL PICKS OF THE WEEK

**ROSSINI: "The Barber of Seville"**—Robert  
Merrill, Roberta Peters, Cesare Valletti,  
Giorgio Tozzi, Metropolitan Opera Orch.  
and Chorus, Eric Leinsdorf conductor—RCA  
Victor LM 6143 & Stereo LSC 6143

Rossini's magnificent opera is presented complete on three disks by a cast of outstanding voices. Supporting the above mentioned principals are Fernando Corena, Margaret Roggero, Calvin Marsh and Carlo Tomanelli. Victor's deluxe packaging makes for excellent display piece. Permanent addition to the catalogue.

**"THE RUBINSTEIN STORY"**—CHOPIN:  
Concerto No. 2; Andante Spianato and  
Grand Polonaise—Artur Rubinstein, piano  
—RCA Victor LM 2265 & Stereo LSC 2265

The book type package contains Chopin's two great concertos (one disk) played by the leading interpreter of Chopin, Artur Rubinstein. Included is a twenty page booklet depicting Rubinstein's life in pictures and notes written by Clifton Fadiman. Set is an appropriate testimonial to a great artist. Of infinite classical interest.

**BEETHOVEN: Symphony No. 9 in D  
Minor ("Choral"); Symphony No. 8 in F  
Major**—Boston Symphony Orch., Charles  
Munch, conductor—RCA Victor LM 6066 &  
Stereo LSC 6066

Beethoven's "Choral" Symphony, is given a definitive performance here (on 3 sides) with a distinguished cast of soloists: Leontyne Price (soprano), Maureen Forrester (contralto), David Poleri (tenor), Giorgio Tozzi (bass) and the New England Conservatory Chorus. The fourth side contains his more modest eighth symphony. Astute classical interest aided by deluxe binding and twelve page booklet of historical notes.

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# Disk Jockey

## REGIONAL RECORD REPORTS

- MITCH DUPRE**  
WCMP—Pine City, Minn.
1. Lipstick On Your Collar (C. Francis)
  2. My Heart's An Open Book (C. Dobkins Jr.)
  3. Tiger (Fabian)
  4. Lonely Boy (P. Anka)
  5. Taboo (A. Lyman)
  6. Remember When (Platters)
  7. Bobby Sox To Stockings (F. Avalon)
  8. Just Your Love (C. Stacy)
  9. Robbin' The Cradle (Bellus)
  10. I Can't Get You Out Of My Heart (A. Martino)

- CHRIS KING**  
KBLA—Burbank, Calif.
1. Battle Of New Orleans (J. Horton)
  2. Lonely Boy (P. Anka)
  3. Only You (F. Pourcel)
  4. I Only Have Eyes For You (Flamingos)
  5. Cherrystone (Addrissi Bros.)
  6. Lavender Blue (S. Turner)
  7. Wonder Of You (Peterson)
  8. Sandy (Hall)
  9. A Fool Such As I (Presley)
  10. I Need Your Love Tonight (E. Presley)

- JACK MURPHY**  
WRUN—Utica, N. Y.
1. Lonely Boy (P. Anka)
  2. M.T.A. (Kingston Trio)
  3. Battle Of New Orleans (J. Horton)
  4. Tiger (Fabian)
  5. My Wish Came True/Big Hunk Of Love (E. Presley)
  6. Only Sixteen (S. Cooke)
  7. Bobby Sox To Stockings (F. Avalon)
  8. I'll Be Satisfied (J. Wilson)
  9. Remember When (Platters)
  10. Waterloo (S. Jackson)

- HUGH A. BROWN**  
KXLR—No. Little Rock, Ark.
1. Blue, Green, Gold (B. DeVorzon)
  2. Lonely Boy (P. Anka)
  3. Lipstick On Your Collar (C. Francis)
  4. Tallahassie Lassie (Cannon)
  5. Oh My Love (Drifters)
  6. Battle Of New Orleans (J. Horton)
  7. Bongo Rock (P. Epps)
  8. Since You've Been Gone (C. McPhatter)
  9. Along Came Jones (Coasters)
  10. Lonely For You (G. Stites)

- BUD KILMAN**  
KWCB—Searcy, Ark.
1. Lipstick On Your Collar (C. Francis)
  2. Big Hunk Of Love (Presley)
  3. Personality (L. Price)
  4. Frankie (C. Francis)
  5. Welcome Heart (Bradshaw)
  6. Dream Lover (B. Darin)
  7. Kansas City (H. Ballard)
  8. Just Keep It Up (D. Clark)
  9. Battle Of New Orleans (J. Driftwood)
  10. Old Black Magic (Clovers)

- FROSTY MITCHELL**  
KIOA—Des Moines, Iowa
1. My Heart's An Open Book (C. Dobkins Jr.)
  2. Big Hunk Of Love (Presley)
  3. Just A Little Too Much (R. Nelson)
  4. Lonely Boy (P. Anka)
  5. 40 Miles Of Bad Road (D. Eddy)
  6. Katy Too (J. Cash)
  7. Tiger (Fabian)
  8. I Only Have Eyes For You (Flamingos)
  9. Twixt Twelve And Twenty (P. Boone)
  10. You're So Fine (Falcons)

- BILL WYLER**  
WPST—Miami, Fla.
1. Here Comes Summer (Keller)
  2. Waterloo (S. Jackson)
  3. Lonely Boy (P. Anka)
  4. Wonder Of You (Peterson)
  5. What Is Love (Playmates)
  6. Small World (J. Mathis)
  7. Charm Bracelet (Cavaliers)
  8. Ragtime Cowboy Joe (D. Seville)
  9. When Elvis Marches Home Again (Sophisticates)
  10. Twixt Twelve And Twenty (P. Boone)

- BOB MIDDLETON**  
WQXI—Atlanta, Ga.
1. Lonely Boy (P. Anka)
  2. Personality (L. Price)
  3. My Heart's An Open Book (C. Dobkins Jr.)
  4. Only Sixteen (S. Cooke)
  5. Battle Of New Orleans (J. Horton)
  6. Love Of A Lifetime (Platters)
  7. Twixt Twelve And Twenty (P. Boone)
  8. Just Keep It Up (D. Clark)
  9. Just A Little Too Much (R. Nelson)
  10. Quiet Village (M. Denny)

- BILL ADAMS**  
WMEN—Tallahassee, Fla.
1. Lonely Boy (P. Anka)
  2. Along Came Jones (Coasters)
  3. Twixt Twelve And Twenty (P. Boone)
  4. I'm Ready (F. Domino)
  5. My Melancholy Baby (T. Edwards)
  6. Only Sixteen (S. Cooke)
  7. Just Keep It Up (D. Clark)
  8. M.T.A. (Kingston Trio)
  9. Tallahassie Lassie (Cannon)
  10. Personality (L. Price)

- HARRY HARRISON**  
WPEO—Peoria, Ill.
1. Battle Of New Orleans (J. Horton)
  2. Bobby Sox To Stockings (F. Avalon)
  3. Lonely Boy (P. Anka)
  4. Lipstick On Your Collar (C. Francis)
  5. Tallahassie Lassie (Cannon)
  6. Personality (L. Price)
  7. Nameless (Rockin' R's)
  8. Dream Lover (B. Darin)
  9. Gidget (J. Darren)
  10. Bongo Rock (P. Epps)

- "WILD" BOB PILCHER**  
WPMP—Pascagoula, Miss.
1. I Was A Fool (J. Fairchild)
  2. There's Something On Your Mind (B. J. McNeeley)
  3. Please, Please, Please (J. Fairchild)
  4. Lonely Boy (P. Anka)
  5. Tallahassie Lassie (Cannon)
  6. I'm Ready (F. Domino)
  7. Lavender Blue (S. Turner)
  8. Love Of A Lifetime (Platters)
  9. Ragtime Cowboy Joe (D. Seville)
  10. Along Came Jones (Coasters)

- LUIS CABERO**  
XENK—Mexico, D. F.
1. Quiet Village (M. Denny)
  2. Personality (L. Price)
  3. Tallahassie Lassie (Cannon)
  4. Only You (F. Pourcel)
  5. Along Came Jones (Coasters)
  6. Happy Organ (B. Cortez)
  7. Venus (F. Avalon)
  8. Bongo Rock (P. Epps)
  9. I Still Get Jealous (J. James)
  10. Twixt Twelve And Twenty (P. Boone)

- BUCK LEIGH**  
WTRC—Elkhart, Ind.
1. Battle Of New Orleans (J. Horton)
  2. Lonely Boy (P. Anka)
  3. Personality (L. Price)
  4. Lipstick On Your Collar (C. Francis)
  5. Bobby Sox To Stockings (F. Avalon)
  6. Dream Lover (B. Darin)
  7. I Only Have Eyes For You (Flamingos)
  8. Tiger (Fabian)
  9. Waterloo (S. Jackson)
  10. Crossfire (Johnny & Hurricanes)

- PETER JACKSON**  
CKY—Winnipeg, Man., Can.
1. My Heart's An Open Book (C. Dobkins Jr.)
  2. Battle Of New Orleans (J. Horton)
  3. Lonely Boy (P. Anka)
  4. Crossfire (Johnny & Hurricanes)
  5. Sleepwalk (Santo & Johnny)
  6. Personality (L. Price)
  7. Waterloo (S. Jackson)
  8. Tallahassie Lassie (Cannon)
  9. Bongo Rock (P. Epps)
  10. Kansas City (W. Harrison)

- BILL DIEHL**  
WDGY—Minneapolis, Minn.
1. My Heart's An Open Book (C. Dobkins Jr.)
  2. Lonely Boy (P. Anka)
  3. Waterloo (S. Jackson)
  4. Lipstick On Your Collar (C. Francis)
  5. M.T.A. (Kingston Trio)
  6. Battle Of New Orleans (J. Horton)
  7. You're So Fine (Fiestas)
  8. What Is Love (Playmates)
  9. Bobby Sox To Stockings (F. Avalon)
  10. Big Hunk Of Love (Presley)

- BILL CUSACK**  
WOTW—Nashua, N. H.
1. Cry (Knightsbridge Strings)
  2. Misty (S. Vaughan)
  3. High Hopes (F. Sinatra)
  4. What A Difference A Day Makes (D. Washington)
  5. I Know (P. Como)
  6. Ragtime Cowboy Joe (D. Seville)
  7. Small World (J. Mathis)
  8. Till There Was You (Bryant)
  9. They Tried To Tell Me (R. Coniff)
  10. Opus One (T. Gibbe)

- LARRY GAR**  
WKBC—No Wilkesboro, N. C.
1. Twixt Twelve And Twenty (P. Boone)
  2. Endlessly (B. Benton)
  3. Battle Of New Orleans (J. Horton)
  4. Waterloo (S. Jackson)
  5. Taboo (A. Lyman)
  6. Only Sixteen (S. Cooke)
  7. La Plume De Ma Tante (Hugo & Luigi)
  8. What Is Love (Playmates)
  9. Soldiers Joy (J. Reed)
  10. Laddio (M. Rayburn)

- TINY MARKLE**  
KFDS—San Diego, Calif.
1. Like Young (Previn & Rose)
  2. High Hopes (F. Sinatra)
  3. La Plume De Ma Tante (Hugo & Luigi)
  4. Small World (J. Mathis)
  5. Bir Mir Bist Du Schon (Prima & Smith)
  6. M.T.A. (Kingston Trio)
  7. Ragtime Cowboy Joe (Kingston Trio)
  8. There'll Be Some Changes (S. Lawrence)
  9. Misty (S. Vaughan)
  10. I Know (P. Como)

- WINK MARTINDALE**  
KHJ—Hollywood, Calif.
1. Baby Talk (Jan & Dean)
  2. Big Hunk Of Love (Presley)
  3. Lonely Boy (P. Anka)
  4. Waterloo (S. Jackson)
  5. Lipstick On Your Collar (C. Francis)
  6. Whistling Organ (B. Cortez)
  7. The Way I Walk (J. Scott)
  8. Angel Face (J. Darren)
  9. Till There Was You (Bryant)
  10. Bei Mir Bist Du Schon (Prima & Smith)

- BUDDY DEANE**  
WJZ—Baltimore, Md.
1. Battle Of New Orleans (J. Horton)
  2. My Heart's An Open Book (C. Dobkins Jr.)
  3. Lonely Boy (P. Anka)
  4. Waterloo (S. Jackson)
  5. My Wish Came True/Big Hunk Of Love (E. Presley)
  6. Just A Little Too Much (R. Nelson)
  7. Personality (L. Price)
  8. There Goes My Baby (Drifters)
  9. Lavender Blue (S. Turner)
  10. Dream Lover (B. Darin)

- JACK BARR**  
KUDL—Kansas City, Mo.
1. Sweeter Than You (Nelson)
  2. Robbin' The Cradle (Bellus)
  3. Lonely Boy (P. Anka)
  4. What'd I Say (R. Charles)
  5. Twixt Twelve And Twenty (P. Boone)
  6. 40 Miles Of Bad Road (D. Eddy)
  7. Back In The U.S.A. (Berry)
  8. Mack The Knife (B. Darin)
  9. Ain't Love Grand (Ron & Joe)
  10. Tiger (Fabian)

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# Disk Jockey

## REGIONAL RECORD REPORTS

- GARRY MILLER**  
WTOL—Toledo, Ohio
1. What A Difference A Day Makes (D. Washington)
  2. Small World (J. Mathis)
  3. I Know (P. Como)
  4. What Is Love (Playmates)
  5. Time Has A Way (Fletcher)
  6. See You In September (Tempos)
  7. Lonely Boy (P. Anka)
  8. It Was I (Skip & Flip)
  9. Battle Of New Orleans (J. Horton)
  10. What's The Word (Thunder Rocks)

- JERRY "JERR" O'NEILL**  
KWIP—Merced, Calif.
1. Big Hunk Of Love (Presley)
  2. Lonely Boy (P. Anka)
  3. Tiger (Fabian)
  4. I Love An Angel (L. Bill)
  5. Battle Of New Orleans (J. Horton)
  6. Boy Without A Girl (Avalon)
  7. Frankie (C. Francis)
  8. Tennessee Stud (E. Arnold)
  9. Only Sixteen (S. Cooke)
  10. Personality (L. Price)

- JACK LAMAR**  
WCAM—Camden, N. J.
1. High Hopes (F. Sinatra)
  2. Red River Rock (Johnny & Hurricanes)
  3. Sugaree (H. Ballard)
  4. Have Another (L. Monte)
  5. Beach Time (R. Smith)
  6. Cry Knightsbridge Strings)
  7. Hullly Gully (H. Alpert)
  8. I Wonder (L. Andrews)
  9. Summertime Symphony (J. Coe)
  10. I'm Not Ashamed (Bland)

- JIM McLAUGHLIN**  
KQV—Pittsburgh, Pa.
1. Lavender Blue (S. Turner)
  2. There Goes My Baby (Drifters)
  3. Forty Miles Of Bad Road (D. Eddy)
  4. Lonely Boy (P. Anka)
  5. What A Difference A Day Makes (D. Washington)
  6. Personality (L. Price)
  7. Ciao, Ciao, Bambina (Noguez)
  8. Lipstick On Your Collar (C. Francis)
  9. Battle Of New Orleans (J. Horton)
  10. Boy Without A Girl (F. Avalon)

- BILL FIELDS**  
WKOK—Newberry, S. C.
1. Lonely Boy (P. Anka)
  2. Tiger (Fabian)
  3. M.T.A. (Kingston Trio)
  4. Small World (J. Mathis)
  5. There Goes My Baby (Drifters)
  6. Frankie (C. Francis)
  7. Waterloo (S. Jackson)
  8. The Wonder Of You (R. Peterson)
  9. Battle Of New Orleans (J. Horton)
  10. Able & Baker (Al & Gene)

- CLAUDE BLACKWOOD**  
CHED—Edmonton, Alta., Can.
1. Personality (L. Price)
  2. Lonely Boy (P. Anka)
  3. Battle Of New Orleans (J. Horton)
  4. Lipstick On Your Collar (C. Francis)
  5. Waterloo (S. Jackson)
  6. Tiger (Fabian)
  7. Tallahassee Lassie (Cannon)
  8. Dream Lover (B. Darin)
  9. Bobby Sox To Stockings (F. Avalon)
  10. I Only Have Eyes For You (Flamingos)

- DICK "MOOSE" MORAN**  
KFBI—Wichita, Kans.
1. Robbin' The Cradle (Bellus)
  2. My Heart's An Open Book (C. Dobkins Jr.)
  3. Lonely Boy (P. Anka)
  4. Sweeter Than You/Just A Little Too Much (R. Nelson)
  5. 40 Miles Of Bad Road (D. Eddy)
  6. Battle Of New Orleans (J. Horton)
  7. Tallahassee Lassie (Cannon)
  8. Boy Without A Girl/Bobby Sox To Stockings (F. Avalon)
  9. Tiger (Fabian)
  10. Waterloo (S. Jackson)

- BOB BAKER**  
KSTT—Davenport, Iowa
1. Battle Of New Orleans (J. Horton)
  2. Tiger (Fabian)
  3. Lonely Boy (P. Anka)
  4. Robbin' The Cradle (Bellus)
  5. Mona Lisa (C. Twitty)
  6. My Heart's An Open Book (C. Dobkins Jr.)
  7. Frankie/Lipstick On Your Collar (C. Francis)
  8. Waterloo (S. Jackson)
  9. Just Keep It Up (D. Clark)
  10. 40 Miles Of Bad Road (D. Eddy)

- STAN RICHARDS**  
WILD—Boston, Mass.
1. Hushabye (Mystics)
  2. Here Comes Summer (Keller)
  3. Lonely Boy (P. Anka)
  4. See You In September (Tempos)
  5. It Was I (Skip & Flip)
  6. Time Has A Way (Fletcher)
  7. Wonder Of You (Peterson)
  8. Making Love (F. Robinson)
  9. I Know (P. Como)
  10. Our Love (Rivieras)

- JOHNNY DARK**  
WEAM—Washington, D. C.
1. This Time (T. Wayne)
  2. Till There Was You (Bryant)
  3. There Goes My Baby (Drifters)
  4. Wonder Of You (Peterson)
  5. Twist Twelve And Twenty (P. Boone)
  6. Try My Arms (Blue Chips)
  7. Waterloo (S. Jackson)
  8. It Was I (Skip & Flip)
  9. Way I Walk (J. Scott)
  10. Sweeter Than You (Nelson)

- ERNIE ALEXANDER**  
KVOL—Lafayette, La.
1. Sea Of Love (P. Phillips)
  2. Lavender Blue (S. Turner)
  3. Wonder Of You (Peterson)
  4. There's Something On Your Mind (B. J. McNeely)
  5. What A Difference A Day Makes (D. Washington)
  6. This I Swear (Skyliners)
  7. Lonely Boy (P. Anka)
  8. Just A Little Too Much (R. Nelson)
  9. Bobby Sox To Stockings/Boy Without A Girl (F. Avalon)
  10. Ciao, Ciao, Bambina (Noguez)

- JOE DEANE**  
WBBF—Rochester, N. Y.
1. I Know/You Are In Love (P. Como)
  2. Our Love (Rivieras)
  3. High Hopes (F. Sinatra)
  4. Till There Was You (Bryant)
  5. Jine The Cavalry (Miller)
  6. Like Young (Previn & Rose)
  7. Big Surprise (Four Preps)
  8. I'll Hide My Love (Short Cuts)
  9. Just As Much As Ever (B. Beckham)
  10. What Is Love (Playmates)

- CARL SMITH**  
WGH—Norfolk, Newport, Va.
1. Battle Of New Orleans (J. Horton)
  2. Lonely Boy (P. Anka)
  3. Lipstick On Your Collar (C. Francis)
  4. There Goes My Baby (Drifters)
  5. Waterloo (S. Jackson)
  6. Bongo Rock (P. Epps)
  7. A Boy Without A Girl (F. Avalon)
  8. Robbin' The Cradle (Bellus)
  9. Personality (L. Price)
  10. So Fine (Fiestas)

- CARMINE ANTONY**  
WJJD—Chicago, Ill.
1. Battle Of New Orleans (J. Horton)
  2. Lonely Boy (P. Anka)
  3. Bobby Sox To Stockings (F. Avalon)
  4. Hushabye (Mystics)
  5. Lipstick On Your Collar (C. Francis)
  6. Personality (L. Price)
  7. Tiger (Fabian)
  8. Waterloo (S. Jackson)
  9. I Only Have Eyes For You (Flamingos)
  10. There Goes My Baby (Drifters)

- PETE NORDHEIMER**  
CHUM—Toronto, Ont., Can.
1. Battle Of New Orleans (J. Horton)
  2. Waterloo (S. Jackson)
  3. Lonely Boy (P. Anka)
  4. Forty Days (R. Hawkins)
  5. My Heart Is An Open Book (C. Dobkins Jr.)
  6. Frankie/Lipstick On Your Collar (C. Francis)
  7. Hushabye (Mystics)
  8. Bongo Rock (P. Epps)
  9. Mona Lisa (C. Mann)
  10. Forty Miles Of Bad Road (D. Eddy)

- GORDON CLARK**  
KRY5—Corpus Christi, Tex.
1. Sea Of Love (P. Phillips)
  2. Tiger (Fabian)
  3. Lonely Boy (P. Anka)
  4. You're So Fine (Falcons)
  5. Big Hunk Of Love (Presley)
  6. Love Of A Lifetime (Platters)
  7. Sweeter Than You (Nelson)
  8. Lavender Blue (S. Turner)
  9. Chapel Of Dream (Dubs)
  10. Thank You Pretty Baby (B. Benton)

- ART WOOD**  
WKBR—Manchester, N. H.
1. Battle Of New Orleans (J. Horton)
  2. Waterloo (S. Jackson)
  3. Lonely Boy (P. Anka)
  4. Tiger (Fabian)
  5. Bobby Sox To Stockings (F. Avalon)
  6. Frankie (C. Francis)
  7. Mona Lisa (C. Mann)
  8. Here Comes Summer (Keller)
  9. Linda Jean (Satellites)
  10. Big Hunk Of Love (Presley)

- HARVEY "THE HAWK" MOORE**  
WSTL—Eminence, Ky.
1. Lipstick On Your Collar (C. Francis)
  2. What A Difference A Day Makes (D. Washington)
  3. Hushabye (Mystics)
  4. Tallahassee Lassie (Cannon)
  5. Waterloo (S. Jackson)
  6. I Only Have Eyes For You (Flamingos)
  7. Like Young (Previn & Rose)
  8. My Heart's An Open Book (C. Dobkins Jr.)
  9. Bobby Sox To Stockings (F. Avalon)
  10. Lonely Boy (P. Anka)

- BILL MARLIN**  
WKWK—Wheeler, W. Va.
1. Lonely Boy (P. Anka)
  2. This I Swear (Skyliners)
  3. I Only Have Eyes For You (Flamingos)
  4. Personality (L. Price)
  5. M. T. A. (Kingston Trio)
  6. Wonder Of You (R. Peterson)
  7. Boy Without A Girl (Avalon)
  8. Lipstick On Your Collar (C. Francis)
  9. Battle Of New Orleans (J. Horton)
  10. Small World (J. Mathis)

- SONNY SIEVERS**  
KCTI—Gonzales, Tex.
1. Battle Of New Orleans (J. Horton)
  2. Wonder Of You (Peterson)
  3. Hushabye (Mystics)
  4. What A Difference A Day Makes (D. Washington)
  5. Ring-A-Ling-A-Lario (Rodgers)
  6. Robbin' The Cradle (T. Bellus)
  7. Just Keep It Up (D. Clark)
  8. Sinner Man (T. Sands)
  9. Small World (J. Mathis)
  10. Big Hunk Of Love (E. Presley)

- WAYNE—DITLOFF**  
KBYG—Big Spring, Tex.
1. Lonely Boy (P. Anka)
  2. Lipstick On Your Collar (C. Francis)
  3. Bobby Sox To Stockings (F. Avalon)
  4. Personality (L. Price)
  5. There Goes My Baby (Drifters)
  6. Waterloo (S. Jackson)
  7. Remember When (Platters)
  8. I Only Have Eyes For You (Flamingos)
  9. This I Swear (Skyliners)
  10. A Teenager In Love (Dion & Belmonts)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"



*Most Programmed Album*  
**1. COME DANCE WITH ME**  
*Frank Sinatra*  
**3. COME FLY WITH ME**  
*Frank Sinatra*  
**5. ONLY THE LONELY**  
*Frank Sinatra*  
**6. KINGSTON TRIO**

*Most Programmed Vocal Group*  
**1. FOUR FRESHMEN**  
 (TIE)  
**2. KINGSTON TRIO**

*Most Programmed Record*  
**1. TOM DOOLEY**  
*The Kingston Trio*

*Most Programmed Male Vocalist*  
**1. FRANK SINATRA**  
**3. NAT KING COLE**

**A GREAT BIG**

**THANKS TO THE NATION'S D.J.'S**



*Most Programmed Band*  
**1. RAY ANTHONY**

*Most Programmed Female Vocalist*  
**2. PEGGY LEE**

*Most Promising Vocal Group*  
**1. THE KINGSTON TRIO**

*Most Promising Orchestra*  
**2. FRANK POURCEL**



# Disk Jockey

## REGIONAL RECORD REPORTS

### DON ROBERTS KDOT—Reno, Nev.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lonely Boy (P. Anka)
4. Dream Lover (B. Darin)
5. Lipstick On Your Collar (C. Francis)
6. Tallahassie Lassie (Cannon)
7. Kansas City (W. Harrison)
8. Quiet Village (M. Denny)
9. Along Came Jones (Coasters)
10. A Teenager In Love (Dion & Belmonts)

### DICK MORAN WBLU—Salem, Va.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. I'll Be Satisfied (J. Wilson)
4. Whistling Organ (B. Cortez)
5. Battle Of New Orleans (J. Horton)
6. Lipstick On Your Collar (C. Francis)
7. Bongo Rock (P. Epps)
8. Big Hunk Of Love (E. Presley)
9. I'm A Bum (D. Jerald)
10. In The Mood (E. Fields)

### JOSH BRADY WBBM—Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. Taboo (A. Lyman)
5. Bei Mir Bist Du Schon (Prima & Smith)
6. M.T.A. (Kingston Trio)
7. Small World (J. Mathis)
8. Ragtime Cowboy Joe (D. Seville)
9. Ring-A-Ling-A-Lario (Rodgers)
10. Smile (T. Bennett)

### BILL MILLER KSWB—Lawton, Okla.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Lipstick On Your Collar (C. Francis)
4. Lonely Boy (P. Anka)
5. Heartaches By The Number (R. Price)
6. Bobby Sox To Stockings (F. Avalon)
7. I Only Have Eyes For You (Flamingos)
8. Personality (L. Price)
9. Like Young (Previn & Rose)
10. My Wish Came True (Presley)

### DALE GOOD KRKO—Everett, Wash.

1. Sweeter Than You/Just A Little Too Much (R. Nelson)
2. Tiger (Fabian)
3. My Wish Came True/Big Hunk Of Love (E. Presley)
4. Robbin' The Cradle (T. Bellus)
5. Battle Of New Orleans (J. Horton)
6. Wonderful You (J. Rodgers)
7. Boy Without A Girl/Bobby Sox To Stockings (Avalon)
8. My Heart's An Open Book (C. Dobkins Jr.)
9. Makin' Love (F. Robinson)
10. Bongo Rock (P. Epps)

### BILL WEBBER WFIL—Philadelphia, Pa.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Bobby Sox To Stockings (F. Avalon)
5. What A Difference A Day Makes (D. Washington)
6. Till There Was You (Bryant)
7. My Heart's An Open Book (C. Dobkins Jr.)
8. Hushabye (Mystics)
9. 40 Miles Of Bad Road (Eddy)
10. Here Comes Summer (Keller)

### MIKE WOLOSON WNTA—Newark, N. Y.

1. High Hopes (F. Sinatra)
2. Just Keep It Up (D. Clark)
3. Lipstick On Your Collar (C. Francis)
4. Waterloo (S. Jackson)
5. Battle Of New Orleans (J. Horton)
6. Personality (L. Price)
7. Dream Lover (B. Darin)
8. Twixt Twelve And Twenty (P. Boone)
9. Ring-A-Ling-A-Lario (Rodgers)
10. Tiger (Fabian)

### GARY HOWARD WKNE—Keene, N. H.

1. Sweeter Than You (Nelson)
2. Tiger (Fabian)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Lonely Guitar (Annette)
5. Twixt Twelve And Twenty (P. Boone)
6. My Wish Came True (Presley)
7. Battle Of New Orleans (J. Horton)
8. Beach Time (R. Smith)
9. Ragtime Cowboy Joe (Seville)
10. Here Comes Summer (Keller)

### GLENN E. CHURCHES KCRA—Sacramento, Calif.

1. Lonely Boy (P. Anka)
2. Tiger (Fabian)
3. Personality (L. Price)
4. Twixt Twelve And Twenty (P. Boone)
5. I Only Have Eyes For You (Flamingos)
6. Like Young (Previn & Rose)
7. Dream Lover (B. Darin)
8. Waterloo (S. Jackson)
9. M.T.A. (Kingston Trio)
10. My Heart's An Open Book (C. Dobkins Jr.)

### DAVE SHAW KRAC—Alamogordo, N. Mex.

1. Lonely Boy (P. Anka)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. Dream Lover (B. Darin)
5. Big Hunk Of Love (Presley)
6. Waterloo (S. Jackson)
7. Kansas City (W. Harrison)
8. Tiger (Fabian)
9. I'll Be Satisfied (J. Wilson)
10. Bongo Rock (P. Epps)

### "COFFEE BREAK" GRACY KATZ—St. Louis, Mo.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. I Only Have Eyes For You (Flamingos)
4. Autumn Leaves (C. Adderly)
5. I'd Run All The Way (V. Carr)
6. Yes I've Been Crying (LaVell)
7. Getting Nearer (J. Lester)
8. Misty (S. Vaughan)
9. Lavender Blue (S. Turner)
10. It's Misery (Candlets)

### BOB TRACEY KDKA—Pittsburgh, Pa.

1. Lavender Blue (S. Truner)
2. There Goes My Baby (Drifters)
3. Small World (J. Mathis)
4. 40 Miles Of Bad Road (Eddy)
5. Lonely Boy (P. Anka)
6. Tiger (Fabian)
7. Valley High (B. & D. Post)
8. Battle Of New Orleans (J. Horton)
9. M.T.A. (Kingston Trio)
10. Miss Annie (Plurals)

### VINCE KIERNEY WARM—Scranton, Pa.

1. Lonely Boy (P. Anka)
2. Waterloo (S. Jackson)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Ciao, Ciao, Bambina (Noguez)
5. Battle Of New Orleans (J. Horton)
6. 40 Miles Of Bad Road (D. Eddy)
7. Frankie (C. Francis)
8. Little Dipper (M. Mozart)
9. I'll Never Forget (Crewnecks)
10. Here Comes Summer (J. Keller)

### BILL LONGMAN KMAQ—Maquoketa, Iowa

1. Waterloo (S. Jackson)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Robbin' The Cradle (Bellus)
4. Lonely Boy (P. Anka)
5. What A Difference A Day Makes (D. Washington)
6. Twixt Twelve And Twenty (P. Boone)
7. Battle Of New Orleans (J. Horton)
8. Sweeter Than You (Nelson)
9. My Wish Came True (Presley)
10. Ragtime Cowboy Joe (Seville)

### SIG SAKOWICZ WHFC—Chicago, Ill.

1. Twixt Twelve And Twenty (P. Boone)
2. Tiger (N. Todd)
3. Battle Of New Orleans (J. Horton)
4. Waterloo (S. Jackson)
5. With My Eyes Wide Open (E. Light)
6. On An Evening In Roma (D. Martin)
7. Sweet Someone (Eddy & Betty)
8. Furry Murray (Tradewinds)
9. Martinique (M. Denny)
10. Soldier's Joy (Coachmen)

### PAUL COWLEY WKLO—Louisville, Ky.

1. Lonely Boy (P. Anka)
2. So Fine (Fiestas)
3. Dream Lover (B. Darin)
4. My Heart's An Open Book (C. Dobkins Jr.)
5. I'll Be Satisfied (J. Wilson)
6. Personality (L. Price)
7. You're So Fine (Falcons)
8. Lipstick On Your Collar/Frankie (C. Francis)
9. Quiet Village (M. Denny)
10. Along Came Jones (Coasters)

### JERRY BROWN KWK—St. Louis, Mo.

1. Lonely Boy (P. Anka)
2. Lipstick On Your Collar (C. Francis)
3. Personality (L. Price)
4. Bobby Sox To Stockings (F. Avalon)
5. Tallahassie Lassie (Cannon)
6. Waterloo (S. Jackson)
7. Dream Lover (B. Darin)
8. Lavender Blue (S. Turner)
9. 40 Miles Of Bad Road (Eddy)
10. Tiger (Fabian)

### COOP RIDER KUDI—Great Falls, Mont.

1. Mona Lisa (C. Twitty)
2. There Goes My Baby (Drifters)
3. Lonely Boy (P. Anka)
4. Sweet Chile (S. Wooley)
5. Ragtime Cowboy Joe (Seville)
6. Till There Was You (Bryant)
7. Tennessee Stud (E. Arnold)
8. All For The Love Of A Girl (J. Horton)
9. I'll Be Satisfied (J. Wilson)
10. Wonderful You (Rodgers)

### WALTER RANDY POWELL WBVL—Barbourville, Ky.

1. Twixt Twelve And Twenty (P. Boone)
2. Little Dipper (M. Mozart)
3. Wonder Of You (Peterson)
4. Lonely Boy (P. Anka)
5. Waterloo (S. Jackson)
6. Battle Of New Orleans (J. Horton)
7. I Know (P. Como)
8. Personality (L. Price)
9. M.T.A. (Kingston Trio)
10. Far Away Places (Chandler)

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# The Record Speaks for Itself....

The Billboard

JULY 13, 1959

## HONOR ROLL OF HITS


TRADE MARK REG.

THE NATION'S TOP TUNES For survey week ending July 4

This Week	Last Week	Chart	This Week	Last Week	Chart
1	1	10	6	4	10
2	3	6	7	12	3
3	2	9	8	6	7
4	7	5	9	13	4
5	5	7	10	8	1
11	10	7	16	14	
12	11	6	17	20	
13	15	4	18	9	
14	23	2	19	16	6
15	17	5	20	22	
21	25	2	26		
22	27	3	27		
23	19	4	27		
24	21	6	29		
25	24	2	30		

July 18, 1959

THE NATION'S Top Ten JUKE BOX TUNES (PLUS THE NEXT 25)



- BATTLE OF NEW ORLEANS  
JOHNNY HORTON  
CO-41339—Johnny Horton  
FK-201—Pete Seeger & Frank Hamilton  
SR-439—Buddy Starcher
- PERSONALITY  
LLOYD PRICE  
AP-10018—Lloyd Price
- LONELY BOY  
PAUL ANKA  
AP-10022—Paul Anka
- WATERLOO  
STONEWALL JACKSON  
CO-41393—Stonewall Jackson
- DREAM LOVER  
BOBBY DARIN  
AC-6140—Bobby Darin
- LIPSTICK ON YOUR COLLAR  
CONNIE FRANCIS  
MG-12793—Connie Francis
- TALLAHASSEE LASSIE  
FREDDY CANNON  
SW-4031—Freddy Cannon
- FRANKIE  
CONNIE FRANCIS  
MG-12793—Connie Francis
- BOBBY SOX TO STOCKINGS  
FRANKIE AVALON  
CN-1016—Frankie Avalon
- TIGER  
FABIAN  
CN-1037—Fabian

Pos. Last Week

1 1  
2 2  
3 3  
4 7  
5 4  
6 9  
7 5  
8 6  
9 10  
10 13

- 1) KANSAS CITY.
- 12) I ONLY HAVE EYES FOR YOU.
- 13) WHAT A DIFFERENCE A DAY MAKES.
- 14) ALONG CAME JONES.
- 15) QUIET VILLAGE.
- 16) BOY WITHOUT A GIRL.
- 17) MY HEART'S AN OPEN BOOK.
- 18) THERE GOES MY BABY.
- 19) BONGO ROCK.
- 20) YOU'RE SO FINE.
- 21) THE WONDER OF YOU.
- 22) A TEENAGER IN LOVE.
- 23) 40 MILES OF BAD ROAD.
- 24) JUST KEEP IT UP.
- 25) I'LL BE SATISFIED.
- 26) HUSHABYE.
- 27) TWIXT TWELVE AND TWENTY.
- 28) REMEMBER WHEN.
- 29) ONLY YOU.
- 30) KOOKIE, KOOKIE (LEND ME YOUR COMB).
- 31) M.T.A.
- 32) THIS I SWEAR.
- 33) SWEETER THAN YOU.
- 34) LITTLE DIPPER.
- 35) WHAT'D I SAY.

July 15, 1959

VARIETY Scoreboard OF TOP TALENT AND TUNES

Compiled from Statistical Reports of Distribution Encompassing the Three Major Outlets  
Coin Machines Retail Disks Retail Sheet Music  
as Published in the Current Issue

NOTE: The current comparative sales strength of the Artists and Tunes listed hereunder is arrived at under a statistical system comprising each of the three major sales outlets enumerated above. These findings are correlated with data from under sources, which are exclusive with VARIETY. The positions resulting from these findings denote the OVERALL IMPACT developed from the ratio of points scored, two ways in the case of talent (coin machines, retail disks) and three ways in the case of tunes (coin machines, retail disks and retail sheet music).

POSITIONS This Last Week	TUNE	PUBLISHER
1	30 LONELY BOY	Spanka
2	1 BATTLE OF NEW ORLEANS	Warden
3	2 PERSONALITY	L-Logan
4	4 LIPSTICK ON YOUR COLLAR	Joy
5	5 WATERLOO	Cedarwood
6	9 MY HEART IS AN OPEN BOOK	Sequense
7	7 TIGER	Roosevelt
8	6 DREAM LOVER	Fern-Prog.-Trin.
9	8 A BIG HUNK O' LOVE	Gladys
10	8 I ONLY HAVE EYES FOR YOU	Remick

\* ASCAP † BMI F-Film



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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"I'VE BEEN THERE" (2:41)    "I LOOKED AT HEAVEN" (2:18)  
[Korwin ASCAP—Allan, David]    [Yukon ASCAP—Edwards]

TOMMY EDWARDS (MGM 12814)

● Two more warm, melodic romancers, from the polished balladeer, that should easily fit into the slots vacated by "My Melancholy Baby" and "It's Only The Good Times". "I've Been There" is a slow paced affair while "I Looked At Heaven" is a self-penned, ballad-with-a-beat opus. Both are beauties and Tommy handles 'em superbly. Also chalk up another excellent, two-sided choral and ork assist by the Leroy Holmes aggregation.

"THE SWEET BIRD OF YOUTH" (2:10)    "MIDNIGHT FLYER" (2:16)  
[Comet ASCAP—Schroeder, Gold]    [Winneton BMI—Watts, Mosely]

NAT "KING" COLE (Capitol 4248)

● Look for both ends of the "King's" latest Capitol pairing to pop up all over the charts within the next few weeks. One side is the beautiful sentimental ballad, "The Sweet Bird Of Youth". Tune has no connection with the hit drama altho it does carry the 'time-passing' message found in the play. "Midnight Flyer" is a "Kansas City"-styled rhythm affair wth the accent on piano, guitar and vocal crew in the backdrop.

"YALALOO" (1:53) [Cromwell ASCAP—Hoffman, Manning, Shemer]  
"WATUSI WEDDING" (1:58) [Mansion ASCAP—Metis, Starr]

HUGO & LUIGI (RCA Victor 7569)

● The "La Plume De Ma Tante" crew is back with another charmer that's sure to grab off a high chart position. Lid, tabbed "Yalaloo" is a delectable march tempo ditty sporting an infectious, nonsense-kiddie lyric. Also of chart note is the "Skokiaan"-flavored ditty on the flip, "Watusi Wedding". Plenty of cute novelty tricks here.

"I'M YOUR SLAVE" [Hi-Hoss BMI—Ingalls]  
"OUR ANNIVERSARY" [Maureen BMI—Lanel]

THE FIESTAS (Old Town 1069)

● "So Fine" proved to be quite a two-market money-maker for the Fiestas (who the jocks considered this year's 'Most Promising Up & Coming R&B Vocal Group'). "I'm Your Slave", a staggered-beat rocker cut from a similar mold should make it two big ones in-a-row for the boys. Lots of feeling is packed into the touching, slow moving sentimental "Our Anniversary".

"I'M ALRIGHT" (2:07) [Real Gone BMI—Cooke, Anthony]  
"SO NEAR AND YET SO FAR" [Bonnie ASCAP—Fields, Lewis]

LITTLE ANTHONY & IMPERIALS (End 1053)

● The crew follows its slow moving "A Prayer And A Juke Box" with a torrid affair that could be the artists' biggest since "Tears On My Pillow". It's a powerful, gospel-flavored, happy-romancer on which Anthony, sensationally backed by the Imperials, exults, "I'm Alright". Tremendous, pile-drivin' musical backdrop. "So Near And Yet So Far", is the pretty, teen-appealing ballad hip-swinging softly waxed on the lower stanza.

"LOVE IS A ONE TIME AFFAIR" (2:15)    "AIN'T GONNA CRY NO MORE" (2:10)  
[Recordo BMI—Byrd, Thomas]    [Recordo BMI—Byrd]

BOBBY DAY (Class 225)

● "Love Is A One Time Affair" is a completely different and refreshing change of pace for Bobby Day, whose chart items have come from the rock category; the most recent being "Gotta New Girl". The chanter warmly follows the lilting, shuffle-ballad path on a lid that features a real attractive vocal and musical backdrop (with strings). "Ain't Gonna Cry No More" finds Bobby with the familiar rock 'n roll outfit on. It's another delighter and also has that 'big hit' look.

### THE BIG BOPPER

(Mercury 71482)

**B** "PINK PETTICOATS" (2:02)  
[Glad BMI—Richardson] The late songster in a typical Big Bopper display of beat merriment. Winning combo setting. Side is infectious.

**B** "THE CLOCK" (2:24) [Glad BMI—Richardson] Fine blues-styled performance. A sax plays an important sound role here.

### DYNAMICS

(Arc 4450)

**B** "ENCHANTED LOVE" (2:07)  
[EMC BMI—Jennings, Price, Price] Lead is effective on the ballad and support has a lot of good soft-beat things to say.

**B** "HAPPINESS AND LOVE" (2:20) [EMC BMI—Jennings, Price] A rhythm piece with some fine sounds again backing the front vocalist.

### LINDA FIELDS

(Brunswick 55138)

**B+** "MAMA'S BOY" (1:46) [General ASCAP—Baum, Kaye, Gierlach] Lark, the first femme teen attraction on the label, jumps lightly on the amiable beat novelty.

**C+** "WHEN WILL YOU FALL IN LOVE WITH ME?" (2:31) [General ASCAP—Whitcup, Lehrman, Gierlach] Miss Fields is emotional on the pleader.

### DAYTON SELBY TRIO

(ABC-Paramount 10030)

**B** "LAH! (Dee Dah)" (2:35)  
[G.P.S. BMI—Selby, Johnson] A piercing sax (performed by Rudy Johnson) performs all sorts of beat tricks, while organ and drum play underneath. There is also several "la! (dee dah's)" from some fellas.

**C+** "DO A LITTLE" (2:35) [G.P.S. BMI—Selby] More of a swing to this rocker, with the sax taking the spotlight again.

### DIANE MAXWELL

(Challenge 59051)

**B** "TOO PROUD TO CRY" (2:15)  
[Sherman DeVorzon BMI—DeVorzon, Kohen] Lark is strong on the dramatic, which sounds something like "Have Yourself A Merry Christmas." It's a teen take that could click.

**B** "I'M SAVIN' MY KISSES" (2:39) [Golden West BMI—Burgess, Johnson] Good-feeling in Miss Maxwell's over-dubbed voice. Pleasing side.

### REX ALLEN

(Vista 341)

**B** "SAY ONE FOR ME" (2:36)  
[Leo Feist ASCAP—Van Heusen, Kahn] A nicely relaxed reading of the appealing main-title from the new Bing Crosby flick. In fact, country performer Allen sounds much like Der Bingo. Sweet rock-jazz feel from the Camarata ork. Deck is from a Vista LP of the flick's score.

**B** "LAZY RIVER" (2:22) [Peer International BMI—Carmichael, Arodin] Allen is again easy on the mainstay.

### CAROLE KING

(RCA Victor 7560)

**B** "SHORT MORT" (2:10) [Bryden BMI—Goffin, King] New talent displays pro rock zip on the happy novelty. Sure teen pleaser.

**B** "QUEEN OF THE BEACH" (2:07) [Bryden BMI—Goffin, King] More solid feeling for jump material by the lass. Two attractive upbeat sides.

### FRANK WOJNAROWSKI

(Dana 2130)

**B** "POLKA ROCK" [Bruno] From the big polka diskery comes this lively polka item that gives out with some solid big beat moments. It's of novelty interest to the kids.

**B** "OLD KAZOO" [—Wojnarowski] Kazoo playing adds novel appeal to another bright polka date.

### RUBY WRIGHT

(King 5225)

**B+** "DON'T TAKE ME FOR GRANTED" (2:45) [LaSalle ASCAP—Borek, Cooper, Guion] Inviting tune is legitly styled by the songstress. Backing is lush, with triplets softly mentioned. Good jock piece.

**C+** "I ONLY HAVE ONE LIFE-TIME" (2:38) [Jay & Cee BMI—Glover, Weismantel, Mann] Lazy sax leads into a warm vocal by the thrush. Pleasing side.

### SHARON MASON

(Dore 525)

**B** "EDDIE CAN I PARK IN YOUR LOT" [Hillary Music Please—Please, Regan] Gal both talks and sings her way through this ditty, an obvious bit about Edd ("Kookie"). Byrnes, who works in a parking lot in the "77 Sunset Strip" TV'er. Miss Mason gets infectious combo support. Could get there.

**C+** "TWIN GUITARS" (2:00) [Music Please—Please] This all-instrumental has a pro teen way.

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b/w

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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Pick of the Week

"SOMEBODY ELSE IS TAKING MY PLACE" (2:31)  
[Shapiro, Bernstein ASCAP—Howard, Morgan, Ellsworth]

"SOMEBODY LOSES, SOMEBODY WINS" (2:23)  
[Hecht, Lancaster, Buzzell ASCAP—Roberts, Jacobson]

JAYE P. MORGAN (MGM 12815)

● Jaye P. Morgan continues to turn out her inviting, ballad-with-a-beat up-dating of the evergreens. This time the canary's at her top quality vocal best on the tearful "Somebody Else Is Taking My Place". There's a similar rock-a-ballad arrangement on the wistful "Somebody Loses, Somebody Wins". Ray Ellis heads up the ork on the top end while O.B. Massinghill does likewise, flipside.

"GOODBYE TO LOVE" [Gil BMI—Mann, Shapiro]

"I'M CONFESSIN' (THAT I LOVE YOU)"  
[Bourne ASCAP—Daugherty, Reynolds, Neiburg]

THE CHANTELS (End 1048)

● With a sizeable list of chart successes to their credit the Chantels could increase their honors with the lovely rock-a-ballad "Goodbye To Love." On it, the gals turn in an excellent vocal performance, both lead-wise and in group harmony. The standard "I'm Confessin'," which recently dented the pop listings could be back n chartsville via the Chantels' tasteful reading. A double winner from the gals.

"COME A LITTLE CLOSER" (2:18) [Northern ASCAP—Seneca]

"UNTIL THE REAL THING COMES ALONG" (2:39)  
[Chappel & Co. ASCAP—Freeman, Holiner, Nichols, Cahn, Chaplin]

ROMANCE WATSON (Coral 62133)

● Romance Watson (that's his real moniker) should be Coral's next big-name newcomer. The artist demonstrates loads of chart potential in his waxing of "Come A Little Closer", a spiritual-flavored rocker from the "Lonely Teardrops"—arranged school. Sock, Dick Jacobs-led choral and musical backdrop. Flip's an intriguing, rock-a-ballad revival of "Until The Real Thing Comes Along". Exciting new talent. Watch Watson's stock soar.

"BILLY BOY'S TUNE" (2:10) [Gamut ASCAP—Levitan, Evans]

"LONESOME AND SORRY" (2:16) [Mills ASCAP—Davis, Conrad]

THE THREE GRACES (Golden Crest 528)

● The label, which recently broke into the national list (for the first time) with the Wailers' "Tall, Cool One", should follow that success with the Three Graces' "Billy Boy's Tune". Altho it's sub-titled "Billy Boy's Funeral March" it's an engaging, quick beat rocker on which the gals vow they'll get even with the two-timin' lover. "Lonesome And Sorry" is brought back in pleasant rock-a-ballad style on the lower grooves.

"THE ROCKIN' LADY" (2:35) [Village BMI—Felicio, Prosen]

"WHY EACH NIGHT" (2:20) [Village BMI—Felicio]

PENNY CANDY (Flippin' 201)

● The kids are gonna be shelling out the loot for Penny Candy's intro to the wax world. There's some sensational, driving instrumental sounds backing up Penny's claim that she's "The Rockin' Lady (From New Orleans)". Flip's a tear-compelling ballad romancer. Top end has the goods. Laurie distribs the deck nationally.

"YOU" (2:30)

"YOU MADE A FOOL OF ME"  
(1:45)

[Patricia & Amico BMI—Vann]

[Patricia & Amico BMI—Vann]

DARLENE McCREA (Roulette 4173)

● Lark can prove a new chart name with either or both of these sessions. The opus, "You," is deliberately essayed by the femme, with the guy-of-her-dreams making soft comments along the way. Good exposure is about all this deck needs to score big. Teeners can also delight in the infectious, middlebeat rhythm stint, "You Made A Fool Of Me." Both lids bear very close attention.

THREE TOWNSMEN

(Venice 711)

**B** "CARNIVAL OF VENICE CHA CHA" [Traditional] Neat, cozy cha-cha rendition of the familiar tune. There are some effective vocal statements. Trio is composed of Riff Nordone (guitar); Johnny Bock (drums), and Tom Cioppa (accordion). Item can get spins.

**B** "YOU'RE JUST IN LOVE" [Irving Berlin ASCAP—Berlin] Fine swing treatment of the "Call Me Madam" goodie. Jazz-directed reading that's good for a pop run.

DON CHRISTY

(Specialty 672)

**B+** "ONE LITTLE ANSWER" (2:10) [Venice BMI—Christy] There's strong, possible chart-hitting work here. Tale of guy-can't-do-without-the-girl is told with a fresh, rhythmic drive by Christy and combo-chorus. Opus rates, too. Watch out for this.

**B+** "WEARING BLACK" (2:08) [Venice BMI—Christy] A fine soft-beat semi-dramatic from Christy here. Femme falsetto is striking on support. Deck comes through with two teen-wise products.

TONY TORAN

(Counterpoint 014)

**B+** "LIMELIGHT CHA CHA" (2:36) [Bourne ASCAP—Chaplin] Familiar pic theme receives an active cha-cha run-through by the Toran ork. Lots of good-sounding Latin gimmicks to inter cha-chaniks here.

**B** "DARK SHADOWS" [Cascade BMI—Fox, El Studio] Very fast cha-cha admirably handled by the ork-chorus. Again, interesting bits pop up.

KATIE WEBSTER with the  
SONGETTES

(Decca 30945)

**B+** "SEA OF LOVE" (2:20) [Kamar BMI—Khoury, Baptiste] Fine job on the current Phil Phillips' Mercury chart-rider. Lass is excellent on the striking tune. Worth attention.

**B** "I FEEL SO LOW" (2:08) [Jamil BMI—Miller] Good r&b-inclined rhythm piece by the performers.

ANNMARIE DI MONE

(Dee Dee 241)

**C+** "HOW MUCH CAN A HEART TAKE" (2:02) [Dolores ASCAP—Fuller, Morris] Lark puts lots of emotional into the pleader. Her backdrop is hard on the triplets and includes string moments.

**C** "MY FIRST EXPERIENCE" (2:27) [Dolores ASCAP—Fuller, Glazer] Run-of-the-soft-rock-mill stint here.

SAMMY SPENCER

(Towne House 3)

**B** "SWEET LOVE" (2:04) [Towne House BMI—Spencer] Latin feel assists on this infectious vocal by Spencer. Chorus and deep-voice interjections are helpful.

**C+** "WILL IT LAST?" (2:37) [Towne House BMI—Spencer] Songster ponders the title question convincingly.

LORRAINE CUSSON

(Peni 1002)

**C+** "TAKE MY WORD" (2:11) [Pen BMI—Sharkey] Thrush swings lightly on the "chic" ditty and ditto for the jazz-directed combo. Theme's about a gal who's bye-bye to the guy.

**C+** "IF YOU MARRY ME HONEY" (1:54) [Pen BMI—Watts] Swing-ing is more brisk on this track. Good organ spotlight about half way down.

JAN ARDEN

(Decca 30919)

**B** "A SINNER KISSED AN ANGEL" (2:43) [Famous ASCAP—Joseph, David] A fine oldie in an appealing soft-beat re-run, with Arden warbling with meaning and the combo-chorus easy on support. Jocks note.

**B** "VIENI SU" (2:47) [Ludlow BMI—Arr. Stanton, Engevick] Italian-flavored romantic nicely caressed by the songster.

JIM WEBB

(Sundance 201)

**C+** "LOVE A WOMAN" (2:22) [Buna BMI—Hausey] Big-voiced Webb is country-inclined as he offers a commanding reading of the striking opus. Strong ballad sound here.

**C+** "JOHNNY RINGO" (3:05) [Bobe Wes BMI—Balthrop] Interesting western dramatic by Webb. His vocal is accompanied by a thumping sound and femme falsetto. Gal and horse gait-like sound open deck.

SUE RANEY

(Capitol 4228)

**B** "SWINGIN' IN A HAMMOCK" (2:04) [Bourne ASCAP—Seymour, O'Flynn, Wending] Lark is breezy in her jazzy, if not Chris Connor-like reading of the oldie. Good beat picture from the Jack Marshall ork-chorus. Fine summer programming.

**B** "I DON'T LOOK RIGHT WITH YOU" (1:55) [Source BMI—Singleton, Coleman] Sprightly rock affair again. Two bright sides.

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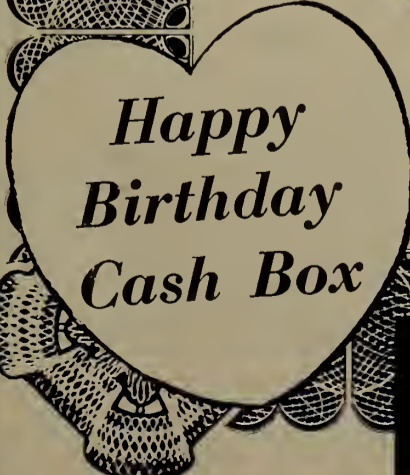
*Jaye P. Morgan*

*Sings*

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IS TAKING  
MY PLACE**

Orchestra under direction of RAY ELLIS

MGM K12815



*Happy  
Birthday  
Cash Box*



# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Pick of the Week

"OH MY LOVE" (2:09) [Dandelion BMI—Blackwell]

"HOLEY SOMBRERO" (2:41) [Dandelion BMI—Blackwell]

BLACKWELLS (Guyden 131)

● Teeners are in luck with the striking rock-romantic, "Oh My Love." Team does an outstanding job of expressively rendering the ballad beaut. Date has what it takes to go a long chart way. Haunting stint on "Holey Sombrero," but we're with "Oh My Love."

"MORGEN" (2:35) [Sidmore BMI—Moesser]

"AY, AY AY PALOMA" (2:44)

[Ross, Junnickel ASCAP—Mendez, Moesser]

IVO ROBIC (Laurie 3033)

● Here's a German-lyric import that needs no translation to make its presence felt. Tabbed "Morgen" (Tomorrow), it's an enchanting ballad-litter prettily wrapped up by Ivo Robic and the Song-Masters. A soft cha-cha beat sets the pace for Robic & company on the lovely, "Ay, Ay Ay Paloma". Wonderful intro pairing.

## The Cash Box Best Bets

BILLY & DON HART

(Roulette 4172)

**B+** "BLABBERMOUTH" (1:57) [Kahl BMI — Hunter, Keller] Tune's title provides the lid with a terrific opener that could push it way up the r&b and pop hit lists. Dandy rocker that the teeners should pick up real fast.

**B+** "CHECK-MATED AND BING-OED" (2:00) [Kahl BMI—Mann] This end's a tantalizing rocker from the country-pop category. Billy & Don could have two big sides here.

PAUL PEEK

(NRC 033)

**B+** "WAIKIKI BEACH" (2:04) [Lowery BMI — Peek] Good middle-beat rock account by Peek and musicians. Storyline's about a fella who wants to spend the summer on the famed Hawaiian resort. Happy teen sound.

**B+** "GEE BUT I MISS THAT GIRL" (2:14) [Wonder BMI — Peek] Artist displays a knack for the blues-beat idiom. Fine sound help from the combo.

JEANIE & HER BOY FRIENDS

(Warwick 508)

**B+** "IT'S ME KNOCKING" (2:08) [Rudy Star BMI — Jones, Rudy] This 'answer' to "Who's That Knocking?" could put Jeanie & her Boy Friends in two-market, pop-r&b hitsville. Deck is chock full of the commercial r&r tricks the kids love. Keep close tabs on it.

**B** "BABY" (2:18) [Rudy Star BMI — Jeanie, Boy Friends] Emotional warbling on this fetching, fish-beat swayer. Lotsa good harmony effect highlighted by the falsetto voice.

CHAN ROMERO

(Del-Fi 4119)

**B+** "THE HIPPI HIPPY SHAKE" (1:51) [Bobby Tunes BMI—Romero] Many rock reasons for newcomer Chan Romero to crash thru the charts with his torrid work-out on this Del-Fi debut. Both artist and combo setting are strongly acquainted with the belt game. Deck's got it!

**B** "IF I HAD MY WAY" (1:47) [Bobby Tunes BMI—Romero] Performer glows on the tender new rock-a-ballad.

JULES FARMER

(Imperial 5607)

**B+** "LOVE ME NOW" (2:32) [E. H. Morris ASCAP — Hood, Loring] A beautiful job by songster Farmer on a ballad with ever-green qualities. There's just a hint of the beat in the Henri Rene soft string-chorus backdrop. A plum for the jocks. Could make it.

**B+** "PART OF ME" (Is Still With You) (2:24) [Mansion ASCAP—Beach, Wood] Similar session here and again material and performance rate.

CAROLE BENNETT

(Shad 5008)

**B+** "OUR KIND OF LOVE" (2:16) [Admont ASCAP — Wayne, Frisch] This dramatic, rock-a-ballad love affair, making big noise on the continent, is issued here on the Shad label. Carole Bennett's piping is first rate and the chorus and ork assist handsomely. Watch it.

**B+** "TO EACH HIS OWN" (2:06) [Paramount ASCAP—Livingston, Evans] The oldie, co-shared on the charts by Eddy Howard and the Ink Spots, receives a winning, piano-triplet revival here. Both halves rate a very close look.

JIMMY WAKELY

(Shasta 119)

**C+** "SUGAR CANDY" (1:55) [Riverside ASCAP — Wakely] Affable pop-styled session for the country star.

**C+** "YOU CAME ALONG" (2:02) [Riverside ASCAP — Wakely] Wakely is joined by Marion Alford in another good-natured outing.

MULCAYS

(Dot 15963)

**B** "PEG O' MY HEART" (1:59) [Leo Feist ASCAP — Fisher, Bryan] The popular harmonica crew adds a teen touch to the oldie, which was a smash for another harmonica team, the Harmonicats. Could make noise.

**B** "RAZZBERRY SUNDAE" (1:55) [Mulcay ASCAP—J&M Mulcay] Good-humored playing by the boys on the rock-a-boogie.

JEAN DEE

(Decca 30927)

**B+** "SWEETHEARTS ON PARADE" (1:55) [Mayfair ASCAP—Lombardo, Newman] The 4/4 old-timer is effectively updated by the thrush and unbilled ork-chorus. A march-big beat sound that could get places.

**C+** "DAY BY DAY YOUR LOVE GROWS SWEETER" (2:14) [Golden West Melodies BMI—Dee] Lark is deliberate, combo-chorus good-sounding on the affectionate.

KENNY LOREN

(Dawn 1114)

**B** "BRENDA" (1:53) [Louis BMI — Loren] A name-song on the upbeat, with a sound that's reliable teen merchandise. Loren is hep to teen ideas, as is the fine combo-chorus support.

**C+** "MY GIRL DOESN'T CARE" (2:25) [Louis BMI — Loren] Songster has the tearful item convincingly in hand.

THE BONAIRE

(Bob 103)

**B** "GLOW WORM CHA CHA" (2:06) [Dayway ASCAP — Powers, Lewis, Moshay] The ancient has been refurbished with an appealing cha-cha beat and new lyrics to meet the occasion. Songsters and ork are attractive. Waxing is an LP extract.

**C+** "TALKING WITH THE LORD" (2:14) [Dayway ASCAP — Powers] Pleasingly light swing approach to the spiritual-flavored number.

TRENDS

(Scope 102)

**B** "SILLY GRIN" [Boylston BMI—Romero] Combo has a driving time of it here and the youngsters should enjoy the results. When hop segment calls for a pounder, here's a good choice.

**C+** "ONCE AGAIN" [Boylston BMI—Amara] This is a teen-ballad date, which features a vocal crew, fine teen voice on lead.

BENNY GREEN

(Jazz)

(Vee-Jay 1140)

**B** "JUGGIN' AROUND (Part 1)" (2:59) [Gladstone ASCAP—Foster] Saxist Green heads a bright, modern-swing date here. Should have the cool jocks spinning.

**B** "JUGGIN' AROUND (Part 2)" (2:18) [Gladstone ASCAP—Foster] The choice session continues.

JILL COREY

(Columbia 41435)

**B+** "THE PRESIDENT SONG" (2:30) [Famous ASCAP—Roberts, Katz] A rock run-down of U. S. Presidents. It's catchy and fun; could show-up.

**B+** "HAVE I TOLD YOU LATELY THAT I LOVE YOU?" (2:37) [Duchess BMI—Wiseman] The lark is feelingful on the old Mac Wiseman country click. Might make it.

EVELYN CLARK

(Sage 298)

**B** "THE GUILTY ONE" (2:15) [Sage & Sand SESAC—Clark] Touching issue from the partly multi-tracked lark. Gal laments the imprisonment of her boyfriend for murder.

**C+** "OREGON HOME" (1:40) [Knolwood ASCAP—Vaughn] Catchy folk-styled performance.

PETEEY, PATTY, PEGGY & BRUCE

(Motif 1013)

**B** "THE HAPPY PENGUINS" (2:32) [Reddev Nasta BMI—Gee] Novelty is set-up ala a David Seville-Chipmunk issue. The voices sing a delightful waltz tune. "Bruce" is not a penguin, but a "Duckwin." Fine item for the kiddy shelf. Deck is enclosed in special sleeve (lyrics included).

**B** "STATION BREAK" (2:14) [Reddev Nasta BMI—Gee] Catchy little tune is performed by a combo, with a fella interjecting with "station break."

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**"THE SWEET BIRD OF YOUTH"**

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Kay Armen ..... # 9-30932
- **"SHAKY"**  
Bill Haley ..... # 9-30926

And Watch Out For:  
**"JUST AS MUCH AS EVER"**  
Bob Beckham ..... # 9-30861



**Record Reviews**

**A** PICK      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MEDIOCRE

**The Cash Box Best Bets**

**DICK JACOBS**  
(Coral 62130)

**B+** "ZSA ZSA" (2:19) [Peer International BMI—Solomon, Miller] Session is a colorful "April In Portugal"-type ork-chorus affair which, presumably, pays tribute to Zsa Zsa Gabor. Could show-up real big.

**B** "COO COO ROO ROO CO PALOMA" (2:40) [Peer International BMI—Mendez, Carson, Valando] Pretty theme nicely whispered by the chorus, ork in sentimental assist.

**BOB LUMAN**  
(Warner Bros. 5081)

**B+** "MY BABY WALKS ALL OVER ME" (2:05) [Lu-Tal BMI—Mize] Luman delivered ala Johnny Cash on this very good-sounding country-styled effort. Excellent rhythm support by the combo. Could happen.

**B+** "CLASS OF '59" (1:56) [Lu-Tal BMI—Crofford] The light rhythm approach to this inviting romancer also makes strong teen sense. Could be a back-to-back chart affair.

**WARREN COVINGTON & TOMMY DORSEY ORCH.**  
(Decca 30936)

**B+** "THE EXECUTIONER THEME FROM MURDER BY CONTRACT" (2:42) [Longridge ASCAP—Botkin] The Covington-directed Dorsey ork, of "Tea For Two Cha Cha" fame, offer a soft cha-cha account of the intriguing melody (arrangement of course, belies macabre title). Interesting work that could catch on.

**B** "OH, TO BE LOVED AGAIN" (2:28) [Ardmore ASCAP—Harrington, Feyne] Inviting recollection of band-vocalist days of the forties on this sentimental. Covington is the appealing songster, backed by a soft & sweet chorus.

**DON CHERRY**  
(Strand 25005)

**B+** "VANITY" (2:33) [Jefferson ASCAP—Wood, Manus, Bierman] Cherry bows on the label with a tasty, rock-a-ballad up-dating job on his years-back click. Marv Meredith's ork and choral group back up appealingly.

**B+** "SUMMERSCHOOL BLUES" (2:18) [Sheldon BMI—Sherman, Keller] Don and crew hand in an inviting rock job on this seasonal entry with solid, steady-driving beat. Either end can make big noise.

**TERRI DEAN**  
(Laurie 3033)

**B+** "ADONIS" (2:12) [Joy ASCAP—Warren, Goehring] There's a few entries on this 'answer' to "Venus" and Terri Dean's outing could be the big one should the tune come thru. Thrush recently stirred attention with her Laurel chart-rider, "I'm Confessin'." Very pretty offering.

**B** "YOU TREAT ME LIKE A BOY" (2:09) [Instro, Counselor ASCAP—Wood] Another catchy teen slice is this rock coupler. Strong vocal and instrumental support on both ends.

**DEE ARLEN**  
(Columbia 41428)

**B+** "STAY" (2:20) [Governor BMI—Eustrom, Conniff] Thrush bows on the label with a good-sounding, "Come Softly To Me"-type arrangement. She was discovered by maestro on the date, Ray Conniff, who saw her in the successful Los Angeles show, "Billy Barnes Revue."

**B** "WHY SHOULD WE WAIT ANY LONGER" (2:35) [Warwick ASCAP—Norvas, de Paul] The performer is easy on this date.

**THE WARRIORS**  
(Mayflower 15)

**B+** "WATUSI WEDDING" (1:56) [Mansion ASCAP—Metis, Starr] African nuptials set to a catchy shuffle beat with shouts and twangy sound effects, ala Duane Eddy. The Warriors have a striking instrumental item that should battle it out with the Hugo & Luigi version for chart honors.

**B+** "LACAKAWANA" (1:54) [Volkwein Bros. ASCAP—Metis, Starr] Sans lyrics chants accompany this intriguing rock-a-bouncer. More weird sounds here. Frank Metis and Rany Starr produced this potent pairing.

**DEANE HAWLEY**  
(Dore 524)

**B+** "NEW FAD" (2:02) [Hillary Ultra Hermosa-Alpert, Adler] Good middle-beat stint about a guy's gal whose "new fad" is the next rock star to come along. Cute idea performed in a pro way.

**B** "PRETTY LITTLE MARY" (2:06) [Hillary Ultra-Hawley] Basic blues line receives a zestful run-through by songster and combo-chorus.

**GINO & GINA**  
(Mercury 71483)

**B+** "I DON'T NEED A RING AROUND YOUR FINGER" (2:02) [Figure BMI—Zwirn, Giosasi] Contagious outing by the twosome, whose work is greatly enhanced by a kettle drum-like gimmick throughout the track. A sound that has to be watched.

**B+** "CHARLIE" (2:08) [Figure BMI—Zwirn, Giosasi] Cute take about a guy who wants the gal, and has to take sarcastic comments from the dame (Gina) until she finally gives in. There's a sound here, too.

**BAKER KNIGHT**  
(Coral 62132)

**B+** "TAKIN' A CHANCE" (2:15) [Holford ASCAP—Holt] Tune that can take effect with teenagers is handled with a Marty Robbins-like delivery by Knight. Good-sounding rock-a-cha beat from the combo. Chorus is helpful, too. Could very well make it.

**B** "JUST RELAX" (2:25) [Random BMI—Knight] Time to jump (in spite of title) and Knight and friends are solidly in the mood.

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Jackie Wilson ..... # 9-55136

**"BYE BYE BABY, GOODBYE"**

Teresa Brewer ..... # 9-62126

**"BEAUTY"**

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**Record Reviews**

**A** PICK      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MEDIOCRE

**The Cash Box**  
**Best Bets**

**VINNIE MONTE**  
 (Decca 104)

**B+** "SUMMER SPREE" (2:18)  
 [Instant BMI—Monte] Vinnie Monte tears thru this romper in a manner that's happily suited to teen tastes. Colorful vocal and musical assist for the chanter as he tells about the goings on between school terms. Bears watching.

**B** "I'LL WALK YOU HOME"  
 (2:04) [Instant BMI—Monte] Artist applies a light-hearted, "Once In Love With Amy" approach on this romantic charmer.

**TUNES**  
 (Pel 101)

**B+** "ONLY TIME WILL TELL"  
 (2:15) [Ace BMI—Rentz, Frasier] Fine middle-beat sound on this "Too Young"-type opus. Lead songster is good, with instrumental backing a noteworthy ingredient here. Bears eyeing. Label is an Ace Records subsid.

**B** "THE LIE" (2:20) [Ace BMI—Taylor] Front songster displays a way with a wistful. Other vocalists are strong on support.

**WALLY FAYNE**  
 (Hi-Fire 1001)

**B+** "LONELY (Without Love)"  
 (2:20) [Brad-Mar BMI—Friedman] A solid middle-beat romantic take by talented songster Fayne and well-versed-in-teen-ideas combo-chorus. Tune's got strength. Ought to be eyed closely.

**C+** "HOLD OUT YOUR HAND"  
 (2:16) [Brad-Mar BMI—Friedman] The performer and company touch tenderly on the teen sentimental.

**BILL DOGGETT**  
 (King 5227)

**B+** "BIG CITY DRAG" (2:15)  
 [Jay & Cee BMI—Glover] The organ pro has an effective blues-bouncer here, with the beat steady and sound-wise. Plays nicely into the hands of the teen crowd.

**B** "AFTER HOURS" (2:35)  
 [Popular ASCAP—Parrish] Doggett sometimes goes modern-jazz in this easy blueser.

**DEBBIE STEVENS**  
 (ABC-Paramount 10034)

**B+** "BILLY BOY'S TUNE (Billy Boy's Funeral March)" (2:28)  
 Gamut ASCAP—Evans, Levitan] Billy's been breaking the gals' hearts and they plan to retaliate. Cute rockin' handclapper that could attract loads of attention. Tune was also cut by the Three Graces on Golden Crest.

**B** "I SIT AND CRY" (2:03) [Colo BMI—Carter] Tearful fish-beater is carved out in feelingful fashion by Miss Stevens. Good coupler.

**LOMBARDO TWINS & COMBO**  
 (A 101)

**B** "ARABIAN DRUMS" (2:32)  
 [Dorvi ASCAP—Lombardo, Lombardo] Quick-paced exotic outing that hails from the neighborhood of "Quiet Village." Dee Richards is the femme falsetto. Has sound interest.

**C+** "WHEN YOU LOOK AT ME"  
 (3:00) [Dorvi ASCAP—Lombardo, Lombardo] Slow cha cha tempo on another mystic-type chore. Pretty melody.

**ASTOR PIAZOLA**  
 (Tico 413)

**B** "LA COQUETTE" (2:11) [B. W. Wood ASCAP—Gonzaga] One of those merry, continental-sounding ditties is brightly displayed by the Piazzola crew. It's tuneful and cheerful listening. Jocks will like.

**C+** "LULLABY OF BIRDLAND"  
 (2:11) [Patricia BMI—Shearing] The standard in an agreeable, easy-go cha-cha reading.

**STARLIGHTERS**  
 (End 1049)

**B** "YOU'RE THE ONE TO BLAME"  
 [RealGone BMI—McCoy] Infectious rock statement from the male songsters, who effectively employ many tried-and-true teen vocal devices. Solid teen offering.

**B** "I CRIED" [RealGone BMI—McCoy] Lead is strong on the wistful. Could do something with heavy exposure.

**STOREY SISTERS**  
 (Mercury 71457)

**B+** "LOST LOVE" (2:33) [Jot BMI—Albert] Larks have originality to offer the kids here. One sings of her "lost love" and receives comments and vocal help from the second songstress along the way. Exposure could produce a winner.

**B** "LOVE HOW I MISS YOU"  
 (2:00) [Jot-Actual BMI—Storey] Interesting blend and combo support on this middle-beat jumper.

**FRATERNITY BROTHERS**  
 (Verve 10176)

**B+** "CARINA" (2:13) [Edizioni Ariston-Poes, Testa] The songsters, a standout attraction in Europe, offer a "Venus"-styled outing, already issued in Italy and reportedly making noise there. Can do same in U. S.

**C+** "HONEY BEE" (1:50) [Longridge ASCAP—Botkin, Murtagh, Garfield] Boys get engaging combo support on the rock-a-calypto.



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## Record Reviews

**A** PICK      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MEDIOCRE

### BEACH BOYS

(Kapp 289)

**B** "BATHING BEAUTY" (2:04) [Alamo ASCAP — Wayne, Edwards] Cheerful beach-time novelty rocker by the songsters and femme assistants. Side has an engagingly sunny feel, vocal and instrumental-wise. Worth attention.

**B** "ON THE BEACH AT SUNSET" (1:55) [Sheldon BMI — Ballard, Hunter] A winning tune delightfully rendered by the crew and support. Two charming summer themes.

### ED TOWNSEND

(Capitol 4240)

**B+** "THIS LITTLE LOVE OF MINE" (2:12) [Cherritown BMI—Townsend] A delectably romping side that can bring the fine talent back on the charts. Keep tabs on it.

**B** "HOLD ON" (2:31) [Cherritown BMI—Townsend, Roberts] Hold-on-to-your-love says Townsend with potent understanding. Could move.

### CHARLIE RICH

(Phillips 3542)

**B+** "BIG MAN" (1:52) [Hi Lo BMI—Fox] Colorful stand by Rich on the spiritual-flavored sacred. Contagious honky-tonk featured combo backdrop. Unique date that could come through.

**B** "REBOUND" (2:38) [Justis BMI—Rich, Justis] The performer belts in top-grade manner. Fine rock sizzler.

### EDISON YOUNGBLOOD

(Hanover 4530)

**B+** "TENNIS SHOES" (1:57) [Figure BMI—Youngblood, Steinberg] Edison Youngblood turns in a sparkling debut for the Hanover folks with this r&r handclapper. In bright style, Edison and a vocal group tell about all the places one can go in half-sneakers. Cute item to watch.

**B** "MAYBE NOW" (2:12) [Vision BMI—Blumberg, Barr] Youngblood sends up an attention-getting reading on this sad rock-a-ballad.

### ALTON & JIMMY

(Sun 323)

**B+** "NO MORE CRYING THE BLUES" (1:58) [Hi Lo, Cajun BMI—Harrell, Lott] Sun bows a new duo that we should be hearing from many times during the coming months. Deck is a hard-driving, all-market rock-a-billy opus with loads of hit qualities notched into every groove.

**B+** "HAVE FAITH IN MY LOVE" (2:22) [Cajun, Knox BMI—Harrell, Lott] This end Alton & Jimmy slow the pace for a heartfelt fish-beat cut that could also do big things chart-wise.

### RONNIE SMITH

(Brunswick 55137)

**B+** "A TINY KISS" (2:01) [Nor Va Jak BMI — Wilson] Smith and musicians give the good rhythm romantic a pro run for the teen money. There's a possibility that the deck will be heard from.

**B** "LOOKIE, LOOKIE, LOOKIE" (2:00) [Nor Va Jak BMI—Smith, Bunch, Petty] This rocker has all concerned strutting in strong up-beat style. Solid teen treat, too.

### CRUISERS

(Coda 3005)

**B+** "BETTY ANN" (2:15) [BMI—Thornsberry] Songster tagged E. Thornsberry socks out the praises of Betty Ann and gets a fine guitar attack on support. Sound should qualify with the kids. Could make it.

**C+** "YOU MADE A FOOL OUT OF ME" (2:12) [BMI — Bowels] Dirge-like approach that still packs a potent teen punch.

### CAMARATA

(Vista 338)

**B+** "I LEFT MY LOVE" (1:54) [United Artists ASCAP—Jones] An expertly performed 4/4 item from the big John Ford-directed flick, "The Horse Soldiers." Delightful item that pic promo could help send to the charts.

**B+** "LOVERS MARCH" (2:00) [Stanley ASCAP — Jones] More ingratiating march tempo doings. Chorus just chants and whistles. Could also step-out.

### CHARTS

(Guyden 2021)

**B** "FOR THE BIRDS" (2:00) [Fairway & Jamiel Duhig, Berry] Pro drive by the combo, with various bird-call and voice interjections as the novelty bit. A sound with teen authority.

**C+** "OOBA-GOOBA" (2:00) [Fairway & Jamie Duhig, Berry] Beat mood here takes on a jungle-sounding atmosphere and includes zany remarks by some male voices. Two good rock-humor portions.

### JOHN FALLIN

(Capitol 4216)

**B** "PARTY KISS" (2:03) [Central BMI—Fallin, Rhodes] Effective beat merry-makings by the teen newcomer, with both Fallin's vocal and instrumental stint offering solid teen ideas. Could produce.

**C+** "THE CREATION OF LOVE" (2:59) [Central Songs BMI—Fallin, Rhodes] Trickv beat backs Fallin on a unique ballad-beat vocal.



# Record Reviews

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**B+** EXCELLENT      **C+** GOOD      **D** MEDIOCRE

**ROSE MADDOX**

Capitol 4241)  
**B+** "CUSTER'S LAST STAND" (2:20) [Central BMI — Wayne, Maddox] Initial pop-styled outing for the country star is the General Custer theme in a "Battle Of New Orleans" format. Could be pop-country noise-maker.

**B+** "MY LITTLE BABY" (1:53) [Central BMI — Maddox] Performer goes pop-styled again, and does very well on the contagious rock-billy item. Fine combo sound.

**MET ELLIOT**

Seeco 6027)  
**B+** "ANYWHERE YOU GO" (2:27) [Brighton ASCAP — Wayne] Songster Elliot debuts on Seeco with pleasant, soft-beat outing. Deck has an easy-going appeal.

**B+** "HOMEWORK" (1:58) [Brighton ASCAP—Wayne] Artist takes it easy once again on a ditty about a gal whose "homework" is giving attention to another fella.

**BOZO COLE**

King 5222)  
**B** "BLOP-DOWN" [Kip BMI—Cole, Nathan, Bass] The "Topsy" man in a rollicking, Arabic-styled combo rocker that's going to interest the kids. Should be eyed.

**B** "BLOP-DOWN" [Kip BMI—Cole, Nathan, Bass] More of the same colorful rock doings.

**ESCORTS**

Judd 1014)  
**B+** "CLAP HAPPY" (2:20) [Flag BMI—Cagle] Fine combo stint, with arrangement set around hand-clap bits. Has an infectious sound. Could get around.

**C+** "MY FIRST YEAR" (2:25) [Flag BMI—Cagle, Seymour] Wistful is handled by throaty-voiced Eddie Seymour.

**TONY SHEPPERD**

(RCA Victor 7563)  
**B** "BLUE EYED BABY" (2:05) [Larry Shayne ASCAP — Stevens] Side with lots of teen good feeling. Fella wants a cutie to be his own. Shepperd's vocal receives cute "la-la" embellishments from a femme.

**B** "ZACH (Zack)" (1:38) [Larry Shayne ASCAP—Stevens] Hard driving stint in which Shepperd tells of a dog named Zach. Some weird sounds come around.

**BRAGA SISTERS**

(Felsted 8568)  
**B** "THIRTY YARDS OF PETTICOAT" (2:35) [LeBill BMI—Smith, Johnston] Infectious, "Music, Music, Music"-type joy by the youngsters. Catchy date and one to eye.

**C+** "LITTLE GIRL BLUE" (1:50) [LeBill BMI—Smith, Johnston] Performers try a somewhat similar affair here.

**FOUR FLICKERS**

(Lee 1003)  
**B+** "AIMEZ-MOI (Love Me)" (2:40) [Adams-Ethridge BMI — Adams, Ethridge] Sentimental lovely is warmly essayed by the songsters. Lush & legit Perry Wilson ork backing. Can win over many a jock.

**B** "LONG TALL TEXAN" (2:29) [Adams-Ethridge BMI — Strezlecki] Fellas turn around and present a western novelty.

**CARL PHILLIPS**

(Bobbin 110)  
**B+** "WIGWAM WILLIE" (2:48) [Alskip BMI—Phillips] Perkins and his pro rock vocal-instrumental companions tear through this item in fine teen style. Hard-to-beat vitality here.

**C+** "WALKIN' BLUES" (2:07) [Lycy BMI—Phillips] OK fast-paced blueser.

**JOHNNY FERGUSON**

(MGM 12789)  
**B** "WAITIN' FOR THE SANDMAN" (1:57) [Cedarwood BMI—Tillis, Walker] Charming middle-beat essay by the country artist. Certain phrasing (i.e. oh, oh) resembles a Jimmy Rodgers date. Could come-through.

**B** "AFTERGLOW" (2:05) [Cedarwood BMI—Ferguson] Performer is very effective on the pretty rock-ballad. Intriguing guitar work. Attractive side. In fact, both portions are pro teen accounts.

**STEVE ALLEN**

(Dot 15947)  
**B** "HAWAIIAN PUNCH" (2:08) [Fred Raphael ASCAP — A&M De Lugg, Brackman] The TV star and Mustangs come-up with plenty of whacky-sounding gimmicks on this cousin to "Hawaiian War Chant." Good instrumental fun.

**C+** "FOLLOW THE LEADER" (2:06) [Dena ASCAP — Fine] Allen vocals on the twenties'-styled dance tune from the new Danny Kaye pic success, "The Five Pennies." Can get solid deejay spins.

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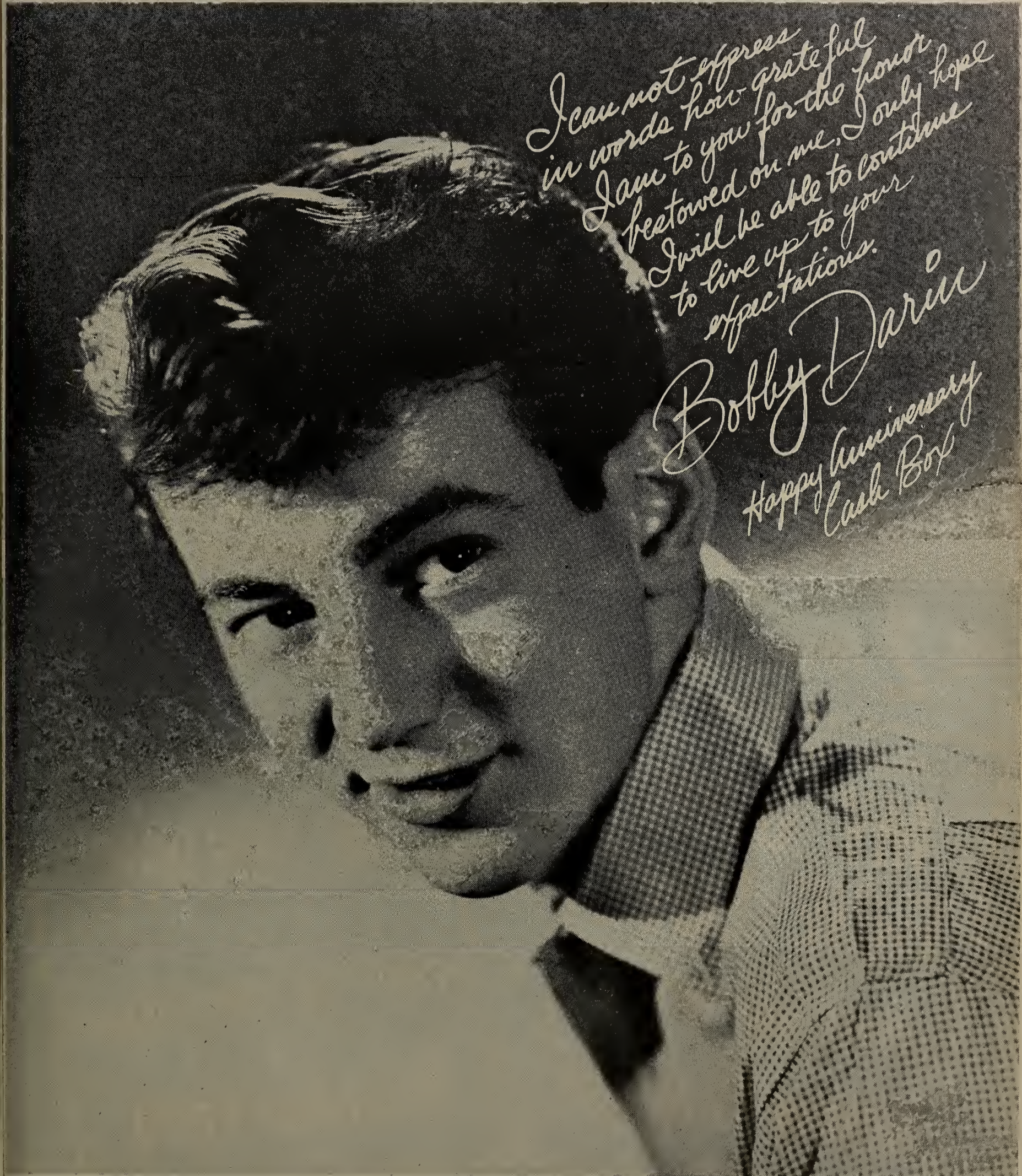
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## ATCO RECORDS

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Los Angeles 46, Calif.





# Record Ramblings

## NEW YORK:

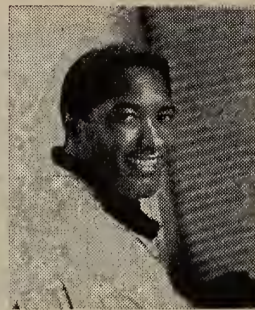
With this year's Annual Encyclopedia and Directory in the readers' hands, The Cash Box heads into its 18th year of publication. Many thanks to all our friends who helped make it such a big 17. . . . The big news over at Coral centers around the exciting new song stylist, Romance Watson and his debut pairing, "Come A Little Closer" and "Until The Real Thing Comes Along." . . . Brunswick's attention-spotlight is on Melrose Baggy's intro noise-maker, "Beauty", with the label reporting big sales coming in from Chicago, Milwaukee and Baltimore. . . . Decca's Lennie Salidor on the phone to tell us that Beckham's "Just As Much As Ever" is at the break-wide-open point in the Detroit, Cleveland and Buffalo markets. . . . Ebb's new eastern rep, Don Carter, burning up the wires advising that Earl Nelson's "No Time To Cry" and the Hollywood Flames' "Much Too Much" are hotter'n firecrackers this side of the country. According to the label's prexy, Lee Rupe, it's ditto for the decks on the west coast. . . . Also in the eastern field rep dept., Rex Productions' Len Murphy letters that Keen's Lani Kai, talented young Hawaiian songster was in the Philly area recently promoting his "Beach Party" "Little Brown Jug" coupling. Bill Spitalsky up to the offices, earlier in the week, reporting the aforementioned and adding that Lani'll also be in up-state New York for a series of record hops. Bill notes that "Summer School" looks like 'the' side on the Herbie Alpert—Amdex release. Initial reaction was on the "Hully Gully" cut. The boys are also happy with Sam Cooke's "Only Sixteen" on Keen and Buddy Lowe's "Oh It's Wonderful" on Ensign.



MELROSE BAGGY

The Four Lads, following their successful starring stint on the Sat. nite, NBC-TV'er, "Perry Presents", leave 7/25, to fulfill previous nite club and theatre engagements across the country. They open, for a one-week'er at the Steel Pier in Atlantic City, N. J. starting 7/26. . . . Steve Allen's new protege, Crystal Joy, has just finished a package of Steve's tunes, tagged "The Fabulous Crystal Joy", which is set for a Hanover-August release. Thrush has also been booked for an Allen TV shot in the Fall. . . . Kenneth Watts, A&R man for Peni Records, predicting big things for Lorraine Cusson and her wax bow, "Take My Word" and "If You Marry Me Honey." . . . JDS topper, Joe Sherman recently conducted the ork and A&R'd his 1st session for the label. Artist is Barry Mann and his release is set for sometime next week. . . . Cleffer and producer, Bill Smith from Ft. Worth, Texas, in town making the rounds with a load of finished masters. . . . Mickey

Wallach, up with wax news from Malverne, notes that Jerry Keller's "Here Comes Summer" and Georgia Gibbs' "Pretend", both on Kapp, "Kissin' Time" by Bobby Rydell on Cameo, Billy & Lillie's "Bells, Bells, Bells" on Swan, "Toy Drum" by the Harry Simeone Chorale on 20th-Fox and the Martin Denny's Liberty LP, "Quiet Village" are all breaking thru here. . . . Lou Klayman, head of Action distribri, has signed Morty Wax to cover the New York area while Rick Paccone does a 2-week summer camp hitch with the Army. Mort'll be working on Rusty Isobel's "Firewater" on Brent, Jimmy Ford's "We Belong Together" on Stylo, Lew Douglas' "After Hours" on Todd and Johnny Cruise's "Classroom Gossip" on Jaro. . . . Connie De Nave has moved her Public Relations organization to larger quarters at 50 W. 57th St. . . . Correct title on Nat Cole's Capitol newie should read "The Sweet Bird Of Youth".



SAM COOKE

Lewis' many friends cheer over this new wax. . . . Paul Glass, prexy of Allstate Record Distribri flips over "Cherrystone" by The Addrissi Brothers on the Del-Fi label. They're currently playing ballrooms around the country, and are due in Chi 7/22 to play the Aragon Ballroom, according to Paul. . . . Stan Pat, promo man for RCA-Victor's Hugo & Luigi Productions, excitedly phones in from Milwaukee to info that he has a new 2 sided hit by Hugo & Luigi's ork and chorus titled, "Yalaloo" b/w "Watusi Wedding". This one should reach the heights attained by "La Plume De Ma Tante", according to Stan. He is in Milwaukee escorting The Tradewinds on behalf of "Furry Murray. . . . Dinamo's topper Bob Choinski is very much enthused over his new find Joe London, and his debut click "It Might Have Been" b/w "Lonesome Whistle". London is a recent grad of Columbia U. . . . Tony Galgano reports that Record Distribri's man-about-town Reuben Lawrence made the rounds in Milwaukee last week looking over Audio Fidelity's beautiful window displays there. Rube appears very pleased with results. . . . Again this year deejay Sig Sakowicz is emceeing the mammoth Back O' The Yards Free Fair, and he tells us The Crosby Bros. helped kick off the fair's opening recently. The fabulous Duncan Sisters are due in soon. . . . Coral's Joe Moss reports the greatest action this week with "Mummy" by Don McFarland and "Beauty" by Melrose Baggy, both on Brunswick. . . . Paul Baio, never at a loss for words, advises that Webb Pierce's "I Ain't Never" is moving up the Decca roster. Both Paul and Ed Walker ask us to remind dealers in the Chicago and Minneapolis areas to remember to attend the big Decca showings July 22. . . . Al Avers



CRYSTAL JOY

(Continued on page 68)

# THE 2 HOTTEST RECORDS IN THE COUNTRY ARE ON ACE . . .

*Jimmy Does It Again*

## MY OWN TRUE LOVE

b/w

## LITTLE BOY IN LOVE

by

# Jimmy Clanton

Ace 567

*Going Right To The Top!*

## ALIMONY

b/w

## I CAN'T TELL MY HEART

by

# Frankie Ford

Ace 566



America's Fastest Growing Label  
2219 West Capitol St., Jackson, Miss.

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CHAIN REACTION FROM BOSTON TO  
 SAN FRANCISCO...TO CLEVELAND...  
 TO L. A....TO BUFFALO, PITTSBURGH  
 AND PHILADELPHIA! SUDDENLY,  
 ON EVERY DJ'S TURNTABLE, THIS  
 RECORD IS CREATING SPONTANEOUS  
 EXCITEMENT ACROSS THE COUNTRY!



“THE

Sung by THE  
 BROWNS Jim Edward, Maxine, Bonnie

THREE

BELLS”

c/w “Heaven Fell Last Night” 47-7555





# Record Ramblings

(Continued from page 66)

phoned to advise that he left Columbia Records to assume sales and promotional directorship of Audio-Phile Records of Saukville, Wisconsin. All info that emphasis is on stereo as well as monaural disks. A few of the LP's Al is promoting are, Red Nichol's "Syncopated Chamber Music", Doc Evans' "Muskrat Ramble" and a stereo sound disk "Echoes Of The Storm." . . . Arnold's Morrie Price and Jerry Allan, prexy of Allan Records, set the date, which is now, for the handling of the Allan line. Initial wax, which—according to Allan is doing well in monaural as well as stereo—is "Thunderbird" Ward's "I Want You To Come Back Home" and "How Wild Can A Woman Be." Ward is currently breaking attendance records at Brusa's Club Moderne.



LORRAINE CUSSON

RCA Distribs' Marty Hirsch infos that Jess Belvin is appearing at the Tivoli Theater. Floyd Robinson, who penned "Little Space Girl", is in Chi plugging his debut deck on Victor "Makin' Love." . . . John Doumanian is headed for sunny Miami Beach to attend Columbia's convention at the Americana Hotel. . . . Tobin Sales' Earl Glicken made the rounds with Kay Golden, in behalf of her newie on Judd "I'll Always Love You" Earl sez The Coachmen, whose "Soldier's Joy" is going great locally, will be in town shortly for a stint at Gate O' Horn. Arthur Lyman just cut his new LP "Bahia", and is doing SRO biz in the Polynesian Village at the Edgewater Beach Hotel. . . . "True, True Love" by Johnny Tilotson on Cadence is high on the board at M.S. Distribs, according to Vic Faraci. Other winners are "Oh My Love" by The Blackwells on Guyden and "Ronnie Is My Lover" by The Delicates

on Unart. . . . Barney Fields, Capitol Record Distribs, tells us The Kingston Trio, whose newie "MTA" is soaring locally are skedded for a stint at Ravinia, July 22 & 24. Barney urges us to listen to "Whistle Walk" by Stan Kenton and "An Evening In Roma" by Dean Martin. . . . Murray Becker of Hollywood popped in last week to say "howdy." . . . And a happy anniversary to you-all!

\* \* \* \* \*

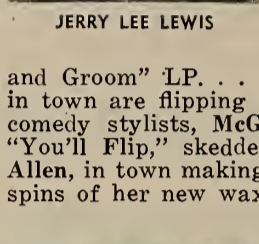
Max Cooperstein, Chess sales topper, infos that Lennie Chess is still in Nashville recording Tab Smith And Strings and setting up new Chuck Berry sessions. Meanwhile, the new Bo Diddley LP "Go Bo Diddley" is selling like a smash already. Howard Bednoe is squiring his new find, Bobby Casper, who was signed to an Argo contract. His debut wax is titled "Lovin' Honey" b/w "Hey Lover." Two new Argo jazz LP's were released, one is Ahmad Jamal's "At The Penthouse With Strings" and the other is Ramsey Lewis' "One Hour With Ramsey Lewis." . . . Abner, who recently returned

from a very busy sales tour, stopped wading through an enormous stack of mail to advise that Wade Flemons' new Vee-Jay slice "Slow Motion" looks very exciting. Incidentally, Abner sez, keep your eye on Vee-Jay's big summer LP plan.

## LOS ANGELES:

Sid Ramin in town visiting deejays and dealers before returning East, where he has signed to conduct the new Broadway show "Saturday Night," and record a new album "Love Without Tears" for RCA Victor. . . . A major record company reportedly offering 1/2 million dollars for Bobby Darin's recording contract. . . . Bob Keene, Del-Fi Records prexy, signing Chan Romero to the label and releasing his first effort "The Hippy Hippy Shake" this week. . . . RCA Victor recently hosting a party for Esquivel, currently appearing at the Melody Room on the Sunset Strip. . . . Abe Diamond, of Diamond Distributing, winging to New York for a week—will attend Roulette meetings. . . . Flack Snuffy Garrett reports Martin Denny's new Liberty package, "Quiet Village," has had immediate reaction from the DJ's in Southern California. . . . Ira Diamond, prexy of Pioneer International Records, informs that Gus Jenkins' "Gonna Take Time" b/w "Spanky," will be his biggest since "Tricky." . . . Ray Whitaker, Raynote Records topper, along with promotion manager Ed Borgelin, making a promotional trek through Nevada plugging their "Bride and Groom" LP. . . . Norm Schlein, of King Records, says all the deejays in town are flipping over Nina Simone's "Porgy," on Bethlehem. . . . Vocal-comedy stylists, McGuire & Still, completing a new Barbary Coast album, "You'll Flip," skedded for release 8/1. . . . Felsted Record artist, Barbara Allen, in town making the rounds of the local deejays and TV stations getting spins of her new waxing on the old standard "Thinking Of You." . . . Eddie and Betty Cole, currently appearing at Johnny Pugh's Encore Room in Southgate, beginning to get action on their new Warner Bros. disk, "Sweet Someone." . . . A. V. Bamford and Warner Bros. very excited with actor-singer Bob Luman's bow for the label, "My Baby Walks All Over Me" and "The Class of '59". Bob's a veteran of L.A.'s "Town Hall Party" and the Shreveport "Louisiana Hayride." United Recording Corporation recently hosted a cocktail party at the company's new Hollywood offices, marking the firm's debut into the recording field. . . . Challenge Records claims the first disk star from Hawaii since statehood in Al Lucas, whose initial waxing of "Always" has been pick-hitted by several stations on the Coast. . . . Don Fedderson currently in London and Copenhagen with Sam Lutz, in connection with the European telecasting of Lawrence Welk's TV programs, for which the Fedderson Co.

JERRY LEE LEWIS



COACHMEN

is TV consultant. . . . Stan Cumberpatch, of New Sound Distributors in San Francisco, reports The Skyliners Calico outing, "This I Swear," has caught on big in the Bay Area. . . . Tab Hunter cutting a new coupling for the Warner Bros. label—sides are titled "Moonlight Bay" and "Our Love." . . .

(Continued on page 70)

# CUSTOM PRESSING



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## EQUIPMENT

- Fairchild 642 Stereo Cutter with Gramphian Feedback Head
- Gramphian Feedback Cutters
- 200 Watt "Special" Cutting Amplifiers
- Presto "Special" Variable Pitch Lathes

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*Like man, these are the records that'll make you plenty of folding... Get 'em! Now!*

**GREATER THAN "LEND ME YOUR COMB"**



**Edd "Kookie" Byrnes**

**"LIKE I LOVE YOU"**

b/w

**"KOOKIE'S MAD PAD"**

**#5087**

**HOT ACTION ON EVERY ONE OF THESE**

**"FORBIDDEN CITY"**

**Kalasandro**

# 5076

**"WILLI'S THEME"**

**The Triumphs**

# 5074

**"BEACH TIME"**

**Roger Smith**

# 5068

**"ROOM 43"**

**Ken Jones**

# 5078

**"KATH-A-LEEN"**

**Charlie Blackwell**

# 5075

**"MY BABY WALKS ALL OVER ME"**

**Bob Luman**

# 5081

**"SWEET SOMEONE"**

**Eddie & Betty Cole**

# 5054

**"I FOUND A LUCKY PENNY"**

**The Green Blazers**

# 5082

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**WARNER BROS. RECORDS  
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# URANIA

Making its way to the top!

**"VENUS CHA CHA"**

b/w

**"ALEGRE CHA CHA"**

Los Cangaceiros

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Just released and aiming for a hit!

**"TEACH HIM TO LOVE ME"**

b/w

**"THE LAST BELL"**

The Della Sisters

5005

## 3 HIT SINGLES

Watch for This One!

**"YOU YOU YOU"**

b/w

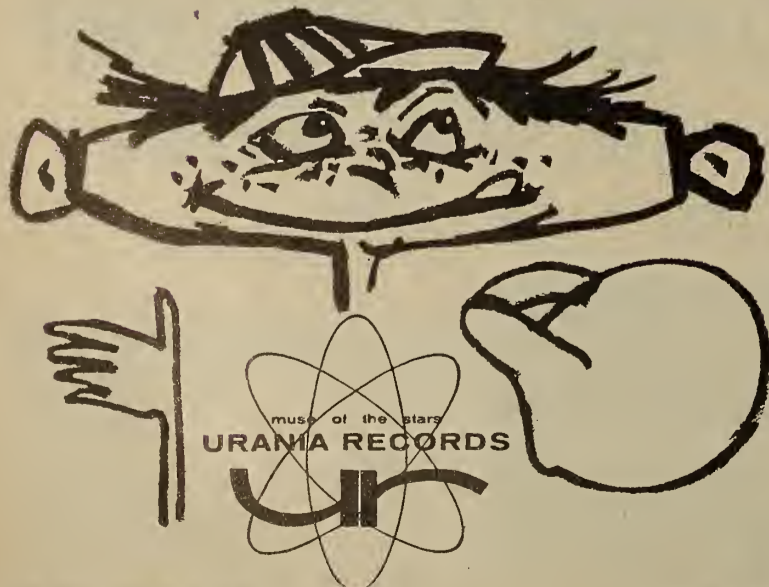
**"THE BEE'S JAM SESSION"**

Tony Lavelli

AND HIS ACCORDION

5001 \*

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# Record Ramblings

(Continued from page 68)

Modern Record Distributors Al Chapman, around to local retailers with Carol Channing and her new Vanguard album. . . . Julie London set for guest appearances on "The Peter Potter Show," "It Could Be You," "Truth or Consequences," and "Hollywood Diary," this summer to plug her new Liberty LP, "Swing Me An Old Song." . . . Jimmy Durante trying to land Dot artists Louis Prima and Keely Smith for his TV Spectacular, 9/25. . . . A cocktail party, attended by the local press and deejays, was hosted at The Cloister recently honoring the opening at the club of The Mary Kaye Trio. . . . Johnny Thompson, Challenge Records prexy, reports The Champs are swingin' with "Night Train" all along the Coast. . . . Milt Glabman, of Jaybird Distributors, happy over having the #1 record at Music City, "Baby Talk" by Jan & Dean on Dore. . . . Allied Distributors' Frank Donovan, informing "It Might Have Been," featuring Joe London on the new Dinamo label, is starting to take off. . . . Warner Bros' Gus Bivona and his band swung at the famous Aragon Ballroom in Ocean Park on the week ends of July 3rd-4th and July 10th-11th.



BARBARA ALLEN

### HERE AND THERE:

PORTLAND—Jerry Dennon, in his Den Notes newsletter, infos that the hottest selling records in the area are Jerry Keller's "Here Comes Summer" on Kapp and "I Love an Angel" by Little Bill and the Bluenotes on Dalton, and also predicts that hit status is in store for Dalton's newest release, "See Me Low," which features a new group called the Fox and the Hounds. . . . WINDSOR, ONTARIO—Freelance arranger-songwriter-bandleader Lindsay Meehan, who holds forth at the Metropole Club, has been signed as A&R director of Buddha Records. Meehan is the writer-producer of Buddha's current release, "Where Is She?" and "Coral Rock." . . . BUFFALO—Eartha Kitt kicked off her first concert tour 7/7 at Kleinhans Hall, appearing with the Buffalo Symphony. Tour will cover the Eastern U.S. . . . DETROIT—Ali Delmar notes that Cle'a Bradford's self-penned coupling, "Have I Made A Mistake?" and "I've Got You", is the recipient of tremendous initial reaction for the Hi-Q diskery. Ali's the Mgr. of Cle'a, who's appeared in many of the leading clubs in the U.S. and Canada. . . . SEATTLE—Mecca's Bud Sloan letters that he has another disk that should follow the hit path currently being paved by the Duettes' "Donny". The new one, by the Cut-Ups, is an instrumental tagged "Twang". Sloan has an interesting method of pre-testing records. He takes the tapes to the deejays to get their opinion and if the jocks feel they do not want to expose 'em Bud decides not to press 'em up.



BOB LUMAN

PHILADELPHIA—Fran Murphy advises that Ed Barsky planes to Nassau, 7/28, to attend the MGM distrib confab and that she'll be vacationing in Calif., for 2 weeks come 7/25. Sunbeam's Karen Chandler appears at the Pocono Playhouse the week of 7/20 with the road company of "Say Darling". Al Martino bowed his new 20th-Fox slice, "Darling, I Love You" on the 7/15 Hy Lit show. Barsky folks are very high on the following platters; Russ Conway's "Roulette" (Cub), Johnny & The Hurricanes' "Red River Rock" (Warwick), Jack Costanza's "Barracuda" (Liberty), Tommy Edwards' "I Looked At Heaven" on MGM and the Wanderers' "Only When You're Lonely" (Cub). . . . Checkin' in with Bob Heller, over at Chips, we find out that the distrib has taken over the Canadian-American line which includes the Santo & Johnny "Sleep Walk" hit. The top singles-seller at Chips this week is the Playmates' "What Is Love" on Roulette and that the label has an up & comer in the Blue Jays' "Barbara." Swan prexy Bernie Binnick dropped in to plug away on Billie & Lillie's new attention-getter, "Bells, Bells, Bells". Clock excitement centers around Dave "Baby" Cortez' "The Whistling Organ". Heller's LP-pick-of-the-week is the 101 Strings' "Gypsy Campfire" on Stereo-Fidelity. . . . NEW ORLEANS—Flame topper John F. English thrilled with the reaction to baritone-actor, Al Lavorato's "Tantalize Me" and "Goodbye My Love" with orders hot and heavy pouring in from the Oregon area. . . . Both Judd Phillips, Judd President, and Chuck Thompson, WALA-TV-Mobile, Ala. that the Escorts, led by Wade Cagle, Jr. are experiencing a hot sales item with their "Clap Happy" instrumental outing. The crew recently played the Old Dutch Inn, in Panama City, Fla. and the Piccadilly Club in Pensacola. . . . AUGUSTA—Triad, Inc. excitedly sending around Bill Johnson's Talos debut "The Right To Love" and "You Better Dig It Y'Heah". Johnson, whose style is likened to Roy Hamilton's, recently made his singing bow in town following his appearances with a group of musician dubbed the Four Steps Of Rhythm. . . . LENOX—The July line-up for the Berkshire Music Barn included: The Count Basie ork-features Joe Williams on the 7th, folk-singer Alan Lomax on the 11th, Stan Kenton & ork on the 12th, the Four Freshmen on the 15th, folk-singer Richard Dyer-Bennett on the 18th, the Dave Brubeck Qt. on the 19th, Sarah Vaughan on the 22nd, Tom Lehrer on the 25th, the Ahmad Jamal Trio on the 26th and the Kingston Trio on the 30th. Geoffrey Holder is due in on Aug. 1st and the Modern Jazz Qt. is skedded for the 2nd.



SKYLINERS

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★ Also Available in EP

● Also Available in Stereo

### MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
<b>1</b>	1	★● KINGSTON TRIO AT LARGE	1	<b>11</b>	14	● PORGY AND BESS	14
		Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)				Sound Track (Columbia OL-5410 * OS-2016)	
<b>2</b>	2	●★ EXOTICA	2	<b>12</b>	19	●★ SOUTH PACIFIC	19
		Martin Denny (Liberty LRP-3034; LST 7034)				Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	
<b>3</b>	9	MORE JOHNNY'S GREATEST HITS	9	<b>13</b>	11	● HOLLYWOOD IN RHYTHM	11
		Johnny Mathis (Columbia CL-1344 * CS-8150)				Ray Conniff (Columbia CL-1310; CS-8117)	
<b>4</b>	3	● MORE MUSIC FROM PETER GUNN	3	<b>14</b>	13	●★ ESPECIALLY FOR YOU	13
		Henry Mancini (RCA Victor LPM-2040; LSP-2040)				Duane Eddy (Jamie LP-3006; ST-302 * EP-302)	
<b>5</b>	6	★● GIGI	6	<b>15</b>	12	● FILM ENCORES—Vol. II	12
		Movie Cast (MGM E-3641 * X-3641-ST)				Mantovani (London LL-3117; PS-164)	
<b>6</b>	5	●★ PETER GUNN	5	<b>16</b>	16	★ BUT NOT FOR ME	16
		Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)				Ahmad Jamal Tria (Argo LP-628 * EP-1076)	
<b>7</b>	4	INSIDE SHELLY BERMAN	4	<b>17</b>	23	● PORGY AND BESS	23
		Shelly Berman (Verve MGY-15003)				Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)	
<b>8</b>	7	● THE HUNGRY i	7	<b>18</b>	26	SECRET SONGS FOR YOUNG LOVERS	26
		The Kingston Trio (Capitol T-1107; ST-1107)				Andre Previn & David Rose (MGM E3-617)	
<b>9</b>	8	●★ HOLD THAT TIGER	8	<b>19</b>	15	● COME DANCE WITH ME	15
		Fabian (Chancellor CH-5003; S-5003 * A-5003)				Frank Sinatra (Capitol W-1069 * SW-1069)	
<b>10</b>	10	LOOK TO YOUR HEART	10	<b>20</b>	22	VICTORY AT SEA—Vol. I	22
		Frank Sinatra (Capitol W-1164)				Robert Russell Bennett (RCA Victor LM-2335—LSC-2335)	
<b>21</b>	17	●★ 77 SUNSET STRIP	17	<b>27</b>	27	● PORGY AND BESS	27
		Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)				Miles Davis (Columbia L-1275; LS-808S * B-12741)	
<b>22</b>	24	● TENDERLY	24	<b>28</b>	28	★ CRAZY HE CALLS ME	28
		Pat Boone (Dot DLP-3180 * 25180)				Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)	
<b>23</b>	18	● TABOO	18	<b>29</b>	31	● THAT'S ALL	31
		Arthur Lyman (Hi Fi R-806; 806)				Bobby Darin (Atco 104; S-104)	
<b>24</b>	32	● GYPSY	32	<b>30</b>	29	● PORTFOLIO OF AHMAD JAMAL	29
		Broadway Cast (Columbia OS2017)				Ahmad Jamal (Argo LP-2638; LP-2638-S)	
<b>25</b>	20	● BLUE HAWAII	20				
		Billy Vaughn (Dot DLP-3165; 25165)					
<b>26</b>	21	●★ FOLK SONGS SING ALONG WITH MITCH	21				
		Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)					
<b>31</b>	31	★ WELCOME TO THE CLUB	31				
		Nat "King" Cole (Capitol W-1120 * EAP-1-1120)					
<b>32</b>	31	●★ OPEN FIRE, TWO GUITARS	31				
		Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-8056)					
<b>33</b>	31	● PORGY AND BESS	31				
		Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG VS-6040-2)					
<b>34</b>	31	● REMEMBER WHEN	31				
		Platters (Mercury MG-20410, SR-60087)					
<b>35</b>	21	●★ STILL MORE SING ALONG WITH MITCH	21				
		Mitch Miller (Columbia CL-1283, CS-8099 * B-12831, 2, 3)					
<b>36</b>	31	PRESENTING DION & BELMONT	31				
		Dion & Belmonts (Laurie LLP-1002)					
<b>37</b>	31	BUDDY HOLLY STORY	31				
		Buddy Holly (Coral CRL-S7279)					
<b>38</b>	31	●★ FLOWER DRUM SONG	31				
		Original Cast (Columbia OL-S350; OS-2009 * A5350)					
<b>39</b>	41	JUST A MATTER OF TIME	41				
		Brook Benton (Mercury MG-20421)					
<b>40</b>	41	●★ THE MUSIC MAN	41				
		Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)					
<b>41.</b>		RICKY SINGS AGAIN.		<b>43.</b>		TO WHOM IT MAY CONCERN.	
<b>42.</b>		RACHMANINOFF CONCERTO #3.		<b>44.</b>		MORE MUSIC FROM THE FABULOUS 50's.	
				<b>45.</b>		HAVE TWANGY GUITAR, WILL TRAVEL.	
				<b>46.</b>		NINA SIMONE.	
				<b>47.</b>		GO BO DIDDLEY.	
				<b>48.</b>		FILM ENCORES—Vol. I.	
				<b>49.</b>		MISS GLORIA LYNNE.	
				<b>50.</b>		SPECTACULAR JOHNNY HORTON.	

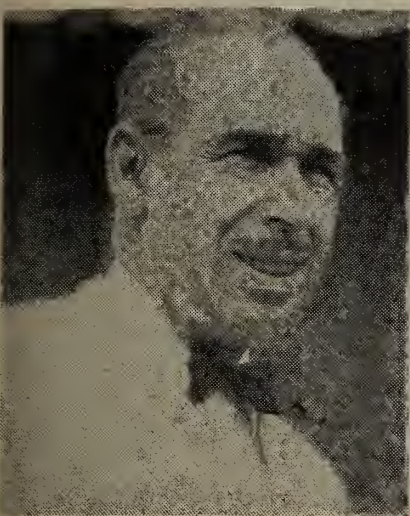
### STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
<b>1</b>	1	EXOTICA	1	<b>9</b>	9	MY FAIR LADY	9
		Martin Denny (Liberty LST-7034)				Original Cast (Columbia OS-2015)	
<b>2</b>	5	SOUTH PACIFIC	5	<b>10</b>	7	FILM ENCORES—Vol. II	7
		Movie Cast (RCA Victor LSO-1032)				Mantovani (London PS-164)	
<b>3</b>	8	THE KINGSTON TRIO AT LARGE	8	<b>11</b>	15	VICTORY AT SEA—Vol. I	15
		Kingston Trio (Capitol ST-1199)				Robert Russell Bennett (RCA Victor LSC-2335)	
<b>4</b>	3	MORE MUSIC FROM PETER GUNN	3	<b>12</b>	17	BLUE HAWAII	17
		Henry Mancini (RCA Victor LSP-2040)				Billy Vaughn (Dot SD-2516S)	
<b>5</b>	4	TABOO	4	<b>13</b>	13	EXOTICA—Vol. II	13
		Arthur Lyman (HiFi 806)				Martin Denny (Liberty LST-7006)	
<b>6</b>	2	PETER GUNN	2	<b>14</b>	12	1812 OVERTURE	12
		Henry Mancini (RCA Victor LST-1956)				Anatal Dorati (Mercury SR-90054)	
<b>7</b>	6	GIGI	6	<b>15</b>	16	PORGY AND BESS	16
		Movie Cast (MGM ST-3641)				Sound Track (Columbia OS-2016)	
<b>8</b>	11	COME DANCE WITH ME	11	<b>16</b>	10	77 SUNSET STRIP	10
		Frank Sinatra (Capitol SW-1069)				Warren Barker (Warner Bros. WS-1289)	
<b>17</b>	14	FILM ENCORES	14	<b>25</b>	21	SOUL OF SPAIN	21
		Mantovani (London PS-125)				101 Strlngs (Stereo Fidelity 6600)	
<b>18</b>	18	GYPSY	18	<b>26</b>	21	MORE JOHNNY'S GREATEST HITS	21
		Broadway Cast (Columbia OS-2017)				Johnny Mathis (Columbia CS-8150)	
<b>19</b>	19	RACHMANINOFF CONCERTO NO. 3	19	<b>27</b>	21	CONTINENTAL ENCORES	21
		Van Cliburn (RCA LSC-2355)				Mantovani (London PS-147)	
<b>20</b>	20	PORGY AND BESS	20	<b>28</b>	21	HOLD THAT TIGER	21
		Lena Horne & Harry Belafonte (RCA Victor LSU-1507)				Fabian (Chancellor S-5003)	
<b>21</b>	21	SECRET SONGS FOR YOUNG LOVERS	21	<b>29</b>	21	PORGY AND BESS	21
		Andre Previn & David Rose (MGM SE 3716)				Miles Davis (Columbia CS-808S)	
<b>22</b>	24	TCHAIKOVSKY CONCERTO NO. 1	24	<b>30</b>	21	REMEMBER WHEN	21
		Van Cliburn (RCA Victor LSC-2252)				Platters (Mercury SR-60087)	
<b>23</b>	22	LET'S DANCE	22	<b>31</b>	31	VICTORY AT SEA—Vol. II	31
		David Carrol (Mercury SR-60001)				Robert Russell Bennett (RCA Victor LSC-2226)	
<b>24</b>	28	MORE MUSIC FROM THE FABULOUS 50's	28	<b>32</b>	21	MUSIC MAN	21
		Roger Williams (Kapp KS-3013)				Original Cast (Capitol SWAO-990)	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Lou Krefetz Named UA Sales Manager Columbia Issues 33<sup>1</sup>/<sub>3</sub>-Stereo Singles



LOU KREFETZ

NEW YORK — Lou Krefetz has been named national sales manager for United Artists Records, it was announced last week by David V. Picker, executive vice president of the company. Krefetz, who assumes responsibility for directing sales of all United Artists Records product, is an industry veteran. During his career he has

been active in every phase of the record field. He entered the record business with the ARA label which operated out of Washington, D.C. Subsequently, he spent several years in record distribution with Oriole Distributors in Baltimore. In 1951, he discovered a group known as the Clovers which under his direction produced numerous hit records.

In 1952, Krefetz became national sales manager for Atlantic Records. He left in 1956 to produce a series of touring musical shows in cooperation with Shaw Artists.

## Busy Connie Francis

NEW YORK—Connie Francis has been set for a series of recording dates, night club appearances, TV spots and guest performances that have been keeping her busy for the past month and will continue to do so for the next few.

Miss Francis' itinerary reads as follows: July 6: Recording session at Metropolitan Studios. July 8: Guest singer at a Providence, R.I., "block party," sponsored by a local radio station. July 9: Morning recording session followed by appearance on the Dick Clark "American Bandstand." July 10: Taped Australian deejay show and recorded jingles for the Heart Fund. July 11: Recording session. July 15-18: Show headliner at the Bolero in Wildwood, N. J. July 20: Appearance at the Casino Royal, Washington, D. C. August 13-15: Nightclub appearance in Ottawa, Can. August 18-27: Trip to England, France and Germany. Will cut four albums in England. August 27: Appearance on the Dick Clark Hollywood Bowl TV show. September 12-14: Night club engagement in Detroit. October 17: Leaves on an Australian tour.

MIAMI BEACH—At its sales convention here last weekend, Columbia Records introduced a seven-inch 33<sup>1</sup>/<sub>3</sub> rpm stereophonic single record, with playing time up to 3½ minutes (the same as the present 45 single). The series, known as "Stereo Seven," will carry a list price of 98 cents, also the same as 45 singles, and will feature a selected repertoire from the current Columbia catalogue.

Goddard Lieberman, president of Columbia, stated the following reasons for the issuance of "Stereo Seven":

"We are aiming 'Stereo Seven' at what we think is a new and different audience for single records—the adult audience which has largely abandoned single-record buying in recent years. As consistent 33<sup>1</sup>/<sub>3</sub> rpm LP buyers—and stereo fans in growing numbers—we believe they will be attracted by a 33<sup>1</sup>/<sub>3</sub> rpm single; they have obviously never been attracted to 45 rpm singles requiring spindle adaptation.

"Today 33<sup>1</sup>/<sub>3</sub> rpm disks account for 80% of total record industry sales volume. Thus we believe that 33<sup>1</sup>/<sub>3</sub> rpm is certainly the logical speed for stereo singles, because consumers equipped for stereo are already LP purchasers. We think 'Stereo Seven' may also help to revitalize a singles market that has tended to flag in recent years."

The following constitutes the initial release on "Stereo Seven" records:

"Small World" and "You Are Everything To Me"—Johnny Mathis; "Anatomy of a Murder" and "Flirtibird"—Duke Ellington; "Smile" and "You

Can't Love 'Em All"—Tony Bennett; "Goodnight Irene" and "On Top of Old Smoky"—Mitch Miller and the Gang; "Got A Locket In My Pocket" and "The Real Thing"—the Four Lads; "Volare" and "I Love Paris"—the Kirby Stone Four; "Song From Moulin Rouge" and "Bouquet"—Percy Faith; "Love Is A Many Splendored Thing" and "Please"—Ray Conniff; "The Battle of New Orleans" and "All For The Love of A Girl"—Johnny Horton; "I Got Stripes" and "Five Feet High And Rising"—Johnny Cash.

## Avon, Urania Subsid, Bows

NEW YORK—Sieg Bart, president of Urania Records, last week announced the formation of Avon Records, a subsidiary label that will produce low-priced stereo and monaural albums and singles.

First LP to be issued on Avon is "My Fair Lady," featuring an all-British cast accompanied by the Knightsbridge Theatre Chorus and Orchestra, available in stereo and monaural versions. The cast stars Hubert Gregg, who starred in the BBC performance of the show, Elizabeth Lerner, British musical comedy star, and John Slater. Conductor is John Gregory.

Bart, who feels that "special reduced-price classical and pop disks fill a real need in the continually expanding record business," plans to issue Avon albums every month, as well as regular Urania releases.

## AF-Wallenstein Settle

NEW YORK—Audio Fidelity Records announced last week that it has amicably settled the litigation which was in process with conductor Alfred Wallenstein.

Wallenstein has recorded for the label's "First Component Series" with the Virtuoso Symphony of London and had failed to provide a written release for the recordings. The records in question are now completely approved and will be released in the fall.

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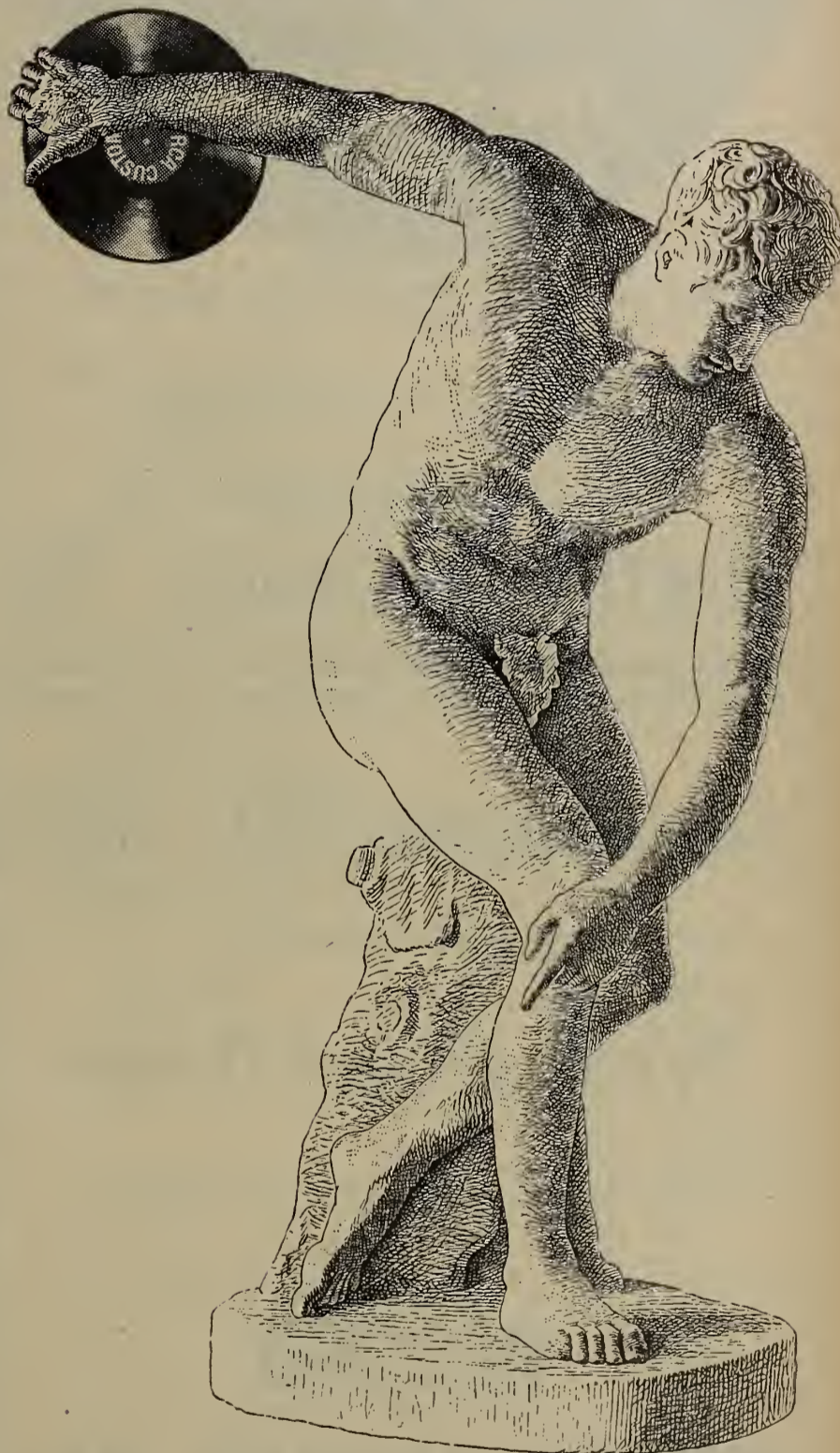
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# London Lowdown and England's Top 30 Records

The Poni-tails arrived in Britain this week for T.V. appearances on B.B.C.'s Teenage Saturday Show, Drumbeat.

Britain's latest teenage idol, Cliff Richard, entered the chance this week with his latest release "Living Doll" which comes in at No. 15. Other new entries this week include Perry Como's "I Know" at No. 24 and Brook Benton's "Endlessly".

B.B.C. has won the battle with I.T.A. over Eddie Fisher. Both channels have been negotiating to conclude a deal with this star and B.B.C. is said to have offered the largest fee ever paid to recording artists in this country for a T.V. appearance. Eddie Fisher will present two spectaculars for that channel but his wife, Elizabeth Taylor, will not appear in either of them.

Lonnie Donegan and his Skiffle Group have been signed by Radio Luxembourg for a series beginning in the Autumn. The new series will consist of at least 13 weekly 15 minute programmes.

Lawrence Welk's "Champagne Music" series has been bought by B.B.C. and will be seen weekly in this country in the Autumn.

Although nothing definite is known yet it is thought that A.T.V. will secure the "Peter Gunn" series for Britain.

Watch for the new Edmundo Ros single, "Scotland the Brave". It is quite something.

The printing strike which still continues in this country is now affecting the record companies though only slightly at the moment.

"Trudie" has been in the British charts for one year and toasts were drunk in Tin Pan Alley over the week-end to her and to her composer recording artist and publisher—Joe Henderson.

Shirley Jones and her husband Jack Cassidy will return to Britain for a series of T.V. programmes in August. They will also tele-record several shows to be shown later in the year.

Jo Stafford starred in last Saturday's "Spectacular" which was tele-recorded during her recent visit to London.

Ted Heath and his Music fly to San Remo at the end of August for concerts. The band's next visit to America is scheduled for February 1960.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending

Saturday, July 11th, 1959)

	Last Week	This Week	Record	Label
1	1	1	Dream Lover—	Bobby Darin (London)
2	2	2	A Teenager In Love—	Marty Wilde (Philips)
3	3	3	Battle Of New Orleans—	Lonnie Donegan (Pye)
4	4	4	Roulette—	Russ Conway (Columbia)
19	5	5	Living Doll—	Cliff Richard (Columbia)
8	6	6	Peter Gunn—	Duane Eddy (London)
6	6	6	Personality—	Anthony Newley (Decca)
18	8	8	Lipstick On Your Collar—	Connie Francis (MGM)
7	9	9	I've Waited So Long—	Anthony Newley (Decca)
12	10	10	Goodbye, Jimmy, Goodbye—	Ruby Murray (Columbia)
5	10	10	A Fool Such As I/ I Need Your Love Tonight	Elvis Presley (RCA)
11	12	12	Side Saddle—	Russ Conway (Columbia)
9	13	13	Personality—	Lloyd Price (HMV)
10	14	14	It's Late—	Ricky Nelson (London)
14	15	15	May You Always—	Joan Regan (HMV)
15	16	16	A Teenager In Love—	Craig Douglas (Top Rank)
13	17	17	Poor Jenny—	Everly Brothers (London)
16	18	18	Never Be Anyone Else But You—	Ricky Nelson (London)
23	19	19	Three Stars—	Ruby Wright (Parlophone)
24	20	20	I Know—	Perry Como (RC)
—	21	21	Waterloo—	Stonewall Jackson (Philp)
17	22	22	It Doesn't Matter Anymo	Buddy Holly (Coral)
21	23	23	Take A Message To Mary	Everly Brothers (London)
22	24	24	I Go Ape—	Neil Sedaka (RCA)
30	25	25	For A Penny—	Pat Boone (London)
—	26	26	May You Always—	McGuire Sisters (Coral)
27	26	26	Lonely Boy—	Paul Anka (Columbia)
20	28	28	Battle Of New Orleans—	Johnny Horton (Philips)
—	29	29	Endlessly—	Brook Benton (Mercury)
—	30	30	Yep—	Duane Eddy (London)

By arrangement with "New Musical Express"



# Top Selling Records

Reported by

## Retail Outlets

From Coast to Coast

### MUSIC INN Atlanta, Ga.

- Have You Ever Had The Blues (L. Price)
- I'll Be Satisfied (J. Wilson)
- What'd I Say (R. Charles)
- I'm Coming Home (Johnson)
- Dream Lover (B. Darin)
- There Goes My Baby (Drifters)
- Since You've Been Gone (C. McPhatter)
- I Only Have Eyes For You (Flamingos)
- Thank You Pretty Baby (B. Benton)
- There's Something On Your Mind (Hollywood Flames)

### THE RECORD SHOP, INC. Buffalo, N. Y.

- 1. Battle Of New Orleans (J. Horton)
- 2. Lonely Boy (P. Anka)
- 3. Big Hunk Of Love (E. Presley)
- 4. Tiger (Fabian)
- 5. My Heart Is An Open Book (C. Dobkins)
- 6. Just A Little Too Much (R. Nelson)
- 7. You're So Fine (Falcons)
- 8. Bobby Sox To Stockings (F. Avalon)
- 9. Quiet Village (M. Denny)
- 10. I Only Have Eyes For You (Flamingos)

### STRAND New York, N. Y.

- 1. To A Soldier Boy (Tassels)
- 2. Battle Of New Orleans (J. Horton)
- 3. La Plume De Ma Tante (Hugo & Luigi)
- 4. Twixt Twelve And Twenty (P. Boone)
- 5. Small World (J. Mathis)
- 6. Wonder Of You (Peterson)
- 7. My Heart's An Open Book (C. Dobkins)
- 8. Bei Mir Bis Du Schon (Prima)
- 9. Vor's Gung On There (Bradley Mundy)
- 10. Lonely Boy (P. Anka)

### AMPFLI'S RECORD ROOM Reno, Nev.

- Battle Of New Orleans (J. Horton)
- Lipstick On Your Collar (C. Francis)
- Lonely Boy (P. Anka)
- Bongo Rock (P. Epps)
- Tallahassee Lassie (F. Cannon)
- Dream Lover (B. Darin)
- I Only Have Eyes For You (Flamingos)
- Bobby Sox To Stockings (F. Avalon)
- Tiger (Fabian)
- Along Came Jones (Coasters)

### COLUMBIA MUSIC CO. San Francisco, Calif.

- 1. Personality (L. Price)
- 2. Battle Of New Orleans (J. Horton)
- 3. Frankie (C. Francis)
- 4. I Only Have Eyes For You (Flamingos)
- 5. Like Young (Previn/Rose)
- 6. Only You (F. Pourcel)
- 7. Sing Along (J. Dean)
- 8. Wonder Of You (R. Peterson)
- 9. It Could've Been Worse (J. Belvin)
- 10. La Plume De Ma Tante (Hugo & Luigi)

### THOMPSON'S Eugene, Ore.

- 1. Tiger (Fabian)
- 2. Here Comes Summer (Keller)
- 3. Battle Of New Orleans (J. Horton)
- 4. Tallahassee Lassie (Cannon)
- 5. Lipstick On Your Collar (C. Francis)
- 6. Lonely Boy (P. Anka)
- 7. Bobby Sox To Stockings (B. Darin)
- 8. I've Come Of Age (Worth)
- 9. Waterloo (S. Jackson)
- 10. In Only Have Eyes For You (Flamingos)

### MUSIC BOX Cleveland, Ohio

- Lonely Boy (P. Anka)
- Battle Of New Orleans (J. Horton)
- Hushabye (Mystics)
- Small World (J. Mathis)
- Tiger (Fabian)
- Boy Without A Girl (F. Avalon)
- Big Hunk Of Love (Presley)
- Forty Miles Of Bad Road (D. Eddy)
- Forty Days (R. Hawkins)
- Lavender Blue (S. Turner)

### BOWMAN'S Bridgeport, Conn.

- 1. Lonely Boy (P. Anka)
- 2. A Big Hunk Of Love (Presley)
- 3. Lipstick On Your Collar (C. Francis)
- 4. Battle Of New Orleans (J. Horton)
- 5. Personality (L. Price)
- 6. It Was I (Skip & Flip)
- 7. There Goes My Baby (Drifters)
- 8. Angel Face (J. Darren)
- 9. Ragtime Cowboy Joe (Seville)
- 10. What A Difference A Day Makes (D. Washington)

### YEAGERS MUSIC SHOP Baltimore, Md.

- 1. My Heart's An Open Book (C. Dobkins)
- 2. My Wish Came True (Presley)
- 3. Lonely Boy (P. Anka)
- 4. Waterloo (S. Jackson)
- 5. Just A Little Too Much (R. Nelson)
- 6. It Was I (Skip & Flip)
- 7. What'd I Say (R. Charles)
- 8. Ragtime Cowboy Joe (Seville)
- 9. Velvet Waters (Megatones)
- 10. Twixt Twelve And Twenty (P. Boone)

### BERGENFIELD MUSIC INC. Bergenfield, N. J.

- Battle Of New Orleans (J. Horton)
- Personality (L. Price)
- Lonely Boy (P. Anka)
- Waterloo (S. Jackson)
- It Was I (Skip & Flip)
- What A Difference A Day Makes (D. Washington)
- A Big Hunk Of Love (Presley)
- My Heart's An Open Book (C. Dobkins)
- M. T. A. (Kingston Trio)
- Bobby Sox To Stockings (F. Avalon)

### MUSIC BOX Cambridge, Mass.

- 1. Battle Of New Orleans (J. Horton)
- 2. What A Difference A Day Makes (D. Washington)
- 3. Lonely Boy (P. Anka)
- 4. I Know (P. Como)
- 5. Ring A Ling A Lario (J. Rodgers)
- 6. Here Comes Summer (J. Keller)
- 7. Remember When (Platters)
- 8. Lavender Blue (S. Turner)
- 9. High Hopes (F. Sinatra)
- 10. Sea Of Love (P. Phillips)

### ROSE RECORD SHOP Chicago, Ill.

- 1. Battle Of New Orleans (J. Horton)
- 2. Lipstick On Your Collar (C. Francis)
- 3. Hushabye (Mystics)
- 4. Waterloo (S. Jackson)
- 5. Here Comes Summer (J. Keller)
- 6. Only You (F. Pourcel)
- 7. Cap & Gown (M. Robbins)
- 8. Ocean Liner (B. Doggett)
- 9. Sugaree (H. Ballard & Midnighters)
- 10. Lavender Blue (S. Turner)

### PHIEM'S RECORD SHOP Raleigh, N. C.

- Battle Of New Orleans (J. Horton)
- My Heart's An Open Book (C. Dobkins, Jr.)
- M.T.A. (Kingston Trio)
- Lonely Boy (P. Anka)
- Tiger (Fabian)
- What'd I Say (R. Charles)
- Robbin' The Cradle (Bellus)
- Personality (L. Price)
- Only Sixteen (S. Cooke)
- What A Difference A Day Makes (D. Washington)

### HEWGLEY'S MUSIC SHOP Columbia, Tenn.

- 1. You're So Fine (Falcons)
- 2. Lonely Boy (P. Anka)
- 3. Personality (L. Price)
- 4. Waterloo (S. Jackson)
- 5. Tallahassee Lassie (Cannon)
- 6. Along Came Jones (Coasters)
- 7. Since You've Been Gone (C. McPhatter)
- 8. Battle Of New Orleans (J. Horton)
- 9. Teenager In Love (Dion & Belmonts)
- 10. Only Sixteen (S. Cooke)

### CALIFORNIA MUSIC Los Angeles, Calif.

- 1. Lonely Boy (P. Anka)
- 2. Battle Of New Orleans (J. Horton)
- 3. Frankie (C. Francis)
- 4. You're So Fine (Falcons)
- 5. Personality (L. Price)
- 6. Waterloo (S. Jackson)
- 7. What A Difference A Day Makes (D. Washington)
- 8. There Goes My Baby (Drifters)
- 9. Hushabye (Mystics)
- 10. Tallahassee Lassie (Cannon)

### ROYLES TV Salt Lake City, Utah

- Lonely Boy (P. Anka)
- Battle Of New Orleans (J. Horton)
- Waterloo (S. Jackson)
- Forty Miles Of Bad Road (D. Eddy)
- Gidget (J. Darren)
- Boy Without A Girl (Avalon)
- Tallahassee Lassie (F. Cannon)
- Big Hunk Of Love (Presley)
- Robbin' The Cradle (T. Bellus)
- Personality (L. Price)

### MUFFETT'S MUSIC SHOP Providence, R. I.

- 1. Personality (L. Price)
- 2. Lonely Boy (P. Anka)
- 3. M.T.A. (Kingston Trio)
- 4. You Were Mine (Fireflies)
- 5. Bobby Sox To Stockings (F. Avalon)
- 6. Tiger (Fabian)
- 7. The Flame (J. Vale)
- 8. Sweet Date (B. Martin)
- 9. So Close To My Heart (K. Linden)
- 10. Only Sixteen (S. Cooke)

### WEBSTER RECORD SHOP St. Louis, Mo.

- 1. Lipstick On Your Collar (C. Francis)
- 2. Lonely Boy (P. Anka)
- 3. Forty Miles (D. Eddy)
- 4. What'd I Say (R. Charles)
- 5. Mack The Knife (B. Darin)
- 6. Big Hunk Of Love (Presley)
- 7. Waterloo (S. Jackson)
- 8. What Is Love (Playmates)
- 9. The Way I Walk (J. Scott)
- 10. Tiger (Fabian)

### TOWN AND COUNTRY Detroit, Mich.

- Big Hunk Of Love (Presley)
- Since You've Gone (C. McPhatter)
- The Way I Walk (J. Scott)
- Just A Little Too Much (R. Nelson)
- Waterloo (S. Jackson)
- There Goes My Baby (Drifters)
- Ciao, Ciao, Bambina (J. Noguez)
- Hushabye (Mystics)
- Battle Of New Orleans (J. Horton)
- Boy Without A Girl (F. Avalon)

### MARTY'S MUSIC STORE Lebanon, Pa.

- 1. My Heart Is An Open Book (C. Dobkins)
- 2. My Wish Came True (Presley)
- 3. Battle Of New Orleans (J. Horton)
- 4. There Goes My Baby (Drifters)
- 5. Lavender Blues (S. Turner)
- 6. Boy Without A Girl (F. Avalon)
- 7. Sweeter Than You (Nelson)
- 8. Ciao, Ciao, Bambina (J. Noguez)
- 9. High Hopes (F. Sinatra)
- 10. Lonely Boy (P. Anka)

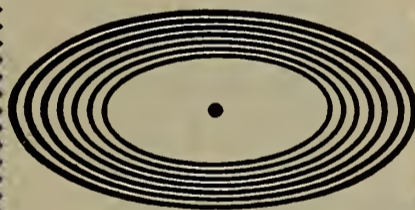
### BUDISCO ONE STOP Miami, Fla.

- 1. Ten Thousand Drums (Smith)
- 2. What A Difference A Day Makes (D. Washington)
- 3. Lonely Boy (P. Anka)
- 4. My Heart's An Open Book (C. Dobkins)
- 5. Forty Miles Of Bad Road (D. Eddy)
- 6. Twixt Twelve And Twenty (P. Boone)
- 7. Ciao, Ciao, Bambina (Noguez)
- 8. Lavender Blue (S. Turner)
- 9. Sweeter Than You (R. Nelson)
- 10. Big Hunk Of Love (E. Presley)

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- "THEM THERE EYES"
- "YOU'RE GONNA BE SORRY"
- "DON'T CRY, LITTLE GIRL, DON'T CRY"
- "GIMME A LITTLE KISS, WILL YA, HUH"
- "LET'S HAVE A SHOW DOWN"
- "WHY DO YOU TORTURE ME"
- "I LOVE TO SEE THE EVENIN' SUN GO DOWN"
- "ADORABLE DORA"
- "MAMMY O' MINE"

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If you do, what hours? .....

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2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

**List Your Top Ten Country Tunes Here**

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

**List Your Top Ten Rhythm 'N Blues Records Here**

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
6. ....	.....
7. ....	.....
8. ....	.....
9. ....	.....
10. ....	.....

NAME.....  
FIRM.....  
ADDRESS.....  
CITY..... STATE.....



# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

**IN TOWN:** George Church III, in from KLAC-Hollywood with wife Barbara on a pleasure trip, dropped in to say "Hi." George works the 1-4:30 P.M. shift. . . . Bob E. Lloyd (WHEC-Rochester, N.Y.) stopped in to describe "Portable Mayhem;" "packing wife and three kids in the car and driving down from Rochester." . . . Sid Woods (WRAP-Norfolk, Va.) chatted with us and told us about "Put Your Money Where Your Mouth Is" by "Tony Lawrence, which is breaking in Norfolk. Besides his daily show, Sid does the Saturday "Wailing Boat," a special jazz feature. . . . MATERNITY WARD: Rick Fight (WQOK-Greenville, S. C.) and Judy had a little Fight—Rick Jr. . . . Bruce Randolph born to Fran and Arthur Tolchin, exec VP and director of WMGM-New York City. . . . Bob Tracey (KDKA-Pittsburgh) asking his listeners to send contributions to they can adopt a child in absentia thru the Foster Parents Plan. . . . KDKA also announced that twelve motorists were honored with the station's Safe Driver Awards and given \$25 Savings Bonds after being observed by State Police over the Fourth of July weekend. . . . Morton J. Wagner, general manager of KYA-San Francisco hosted all local distribs and reps for dinner at the Nikko restaurant. Seamus O'Hara highlighted the evening with his monologue, "What Is A Record Plugger". . . . Bill Cusack (WOTW-Nashua, N.H.) reports tremendous success with his weekly record hops. Invites any personalities to drop in if they're in the area. . . . CKY-Winnipeg, Manitoba, Canada, has just completed a contest to find a recipe for a "Brian Burger," named after deejay Brian Skinner, who handles the "Big Hit Parade" and "Ranch House" shows. Recipe will be distributed to all local restaurants and drive-ins. Winning recipe receives a complete bar-b-q outfit.



BOB E. LLOYD  
(WHEC-Rochester, N.Y.)

Judy Cross, WINS-New York City morning show producer, cut a record for the Claro label titled "Old Enough To Know" and "Mrs. Billy Brown." . . . WINS also sends word that Bruce Morrow is serving a two-week tour of duty away from the mike with the National Guard Rainbow Division at Camp Drum. . . . June was the biggest gross billing month in WMCA-New York City's thirty-five year history according to VP and general manager Stephen B. Labunski. . . . Monty Hoyt (KOCY-Oklahoma City) writes that Dick Caruso's "I'll Tell You In This Song" on MGM is being given maximum exposure via the station because of huge local demand for the record. . . . Tiny Markk (KFSD-San Diego) conducted his show recently from three different car dealer showrooms. Transportation was provided by the dealers. . . . Tom De Cilli (WNJR-Newark) has formed a company called "Promotion Enterprises." Tom has opened a theatre from which he does his show and has lined several other theatres and halls for dances and package shows to tour the Jersey short resorts during the summer. Enterprising Tom also plans a TV show in the fall. . . . WWDC-Washington, D.C. is sponsoring the local Miss Washington contest, from which the winner goes on to the Miss America judging. Norman Reed is directing the entrants' talent rehearsals. . . . The second set of twins in four years was presented to Peter Martin (KXOX-St. Louis) by Mrs. Martin. Comments Pete, "Thank heaven for Blue Cross." Ron Terrell (WKDA-Nashville) pens that the station is offering free commercials for "Little Big Business"—local kids who have plans to pick up summer cash. Looks like WNEW-New York City started a fine movement. . . . Jerry Dean (WJLB-Detroit) reports great success with his new evening time slot—the only evening show in the area programming primarily R&B music. Larry continues his afternoon pop stint. . . . Memo to Barry Kaye (KLAC-Hollywood): We found George Church.



BRUCE MORROW  
(WINS—New York City)

**VITAL STATISTICS:**  
Pierre "Pete" Myers takes over the 8-Midnite slot at WNEW-New York City. Pete comes from WHK-Cleveland; both stations are properties of the Metropolitan Broadcasting Corp. . . . Dick Lacovara landed his first deejay job with WMOD-Moundsville, W. Va. . . . Also new at the game is Barry Smith, doing the weekend 6-Midnite stint with KSO-Des Moines. . . . Mike Woloson is handling two daily spots at WNTA-Newark; 7-9:30 A.M. and Noon-1 P.M. . . . Hal Pickens, formerly with KLPR-Oklahoma City, has joined KSWO-Lawton, Okla. replacing B. J. Sams who's now with KCCO-Lawton. Other newcomers to KSWO are Jim Fletcher (from KBBB-Borger, Texas) and Don Foster (from KOME Tulsa). . . . Two new additions at WIBG-Philadelphia are Bob Mitchell, holding down both the 3-4 P.M. and 9 P.M.-1:30 A.M. portions, and John Grubbs, who has been named news and special events director, John was formerly assistant program manager at WBZ-Boston. . . . New early morning man at KOBH-Hot Springs, S.D. is Chuck Stevens, from KOLR-Sterling, Colo.



DICK LACOVARA  
(WMOD-Moundsville, W. Va.)

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# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week		Last Week
<b>1</b>	<b>LONELY BOY</b> Paul Anka (ABC Paramount)	<b>2</b>	<b>21</b>	<b>A LITTLE TOO MUCH</b> Ricky Nelson (Imperial)
<b>2</b>	<b>BATTLE OF NEW ORLEANS</b> Johnny Horton (Columbia)	<b>1</b>	<b>22</b>	<b>LAVENDER BLUE</b> Sammy Turner (Big Top)
<b>3</b>	<b>WATERLOO</b> Stonewall Jackson (Columbia)	<b>5</b>	<b>23</b>	<b>HUSHABYE</b> Mystics (Laurie)
<b>4</b>	<b>LIPSTICK ON YOUR COLLAR</b> Connie Francis (MGM)	<b>4</b>	<b>24</b>	<b>RAGTIME COWBOY JOE</b> David Seville & Chipmunks (Liberty)
<b>5</b>	<b>PERSONALITY</b> Lloyd Price (ABC-Paramount)	<b>3</b>	<b>25</b>	<b>SWEETER THAN YOU</b> Ricky Nelson (Imperial)
<b>6</b>	<b>TIGER</b> Fabian (Chancellor)	<b>8</b>	<b>26</b>	<b>THE WONDER OF YOU</b> Ray Peterson (RCA Victor)
<b>7</b>	<b>MY HEART'S AN OPEN BOOK</b> Carl Dobkins, Jr. (Decca)	<b>9</b>	<b>27</b>	<b>ROBBIN' THE CRADLE</b> Tony Bellus (NRC)
<b>8</b>	<b>A BIG HUNK OF LOVE</b> Elvis Presley (RCA Victor)	<b>28</b>	<b>28</b>	<b>SMALL WORLD</b> Johnny Mathis (Columbia)
<b>9</b>	<b>WHAT A DIFFERENCE A DAY MAKES</b> Dinah Washington (Mercury)	<b>15</b>	<b>29</b>	<b>I'LL BE SATISFIED</b> Jackie Wilson (Brunswick)
<b>10</b>	<b>BOBBY SOX TO STOCKINGS</b> Frankie Avalon (Chancellor)	<b>7</b>	<b>30</b>	<b>HIGH HOPES</b> Frank Sinatra (Capitol)
<b>11</b>	<b>40 MILES OF BAD ROAD</b> Duane Eddy (Jamie)	<b>18</b>	<b>31</b>	<b>REMEMBER WHEN</b> Platters (Mercury)
<b>12</b>	<b>THERE GOES MY BABY</b> Drifters (Atlantic)	<b>21</b>	<b>32</b>	<b>ONLY SIXTEEN</b> Sam Cooke (Keen)
<b>13</b>	<b>I ONLY HAVE EYES FOR YOU</b> Flamingos (End)	<b>12</b>	<b>33</b>	<b>IT WAS I</b> Skip & Flip (Brent)
<b>14</b>	<b>M. T. A.</b> Kingston Trio (Capitol)	<b>13</b>	<b>34</b>	<b>FRANKIE</b> Connie Francis (MGM)
<b>15</b>	<b>BOY WITHOUT A GIRL</b> Frankie Avalon (Chancellor)	<b>11</b>	<b>35</b>	<b>JUST KEEP IT UP</b> Dee Clark (Abner)
<b>16</b>	<b>TALLAHASSIE LASSIE</b> Freddy Cannon (Swan)	<b>6</b>	<b>36</b>	<b>HERE COMES SUMMER</b> Jerry Keller (Kapp)
<b>17</b>	<b>'TWIXT TWELVE AND TWENTY</b> Pat Boone (Dot)	<b>22</b>	<b>37</b>	<b>MONA LISA</b> Carl Mann (Phillips)
<b>18</b>	<b>YOU'RE SO FINE</b> Falcons (Unart)	<b>19</b>	<b>38</b>	<b>KANSAS CITY</b> Wilbert Harrison (Fury)
<b>19</b>	<b>DREAM LOVER</b> Bobby Darin (Atco)	<b>10</b>	<b>39</b>	<b>QUIET VILLAGE</b> Martin Denny (Liberty)
<b>20</b>	<b>ALONG CAME JONES</b> Coasters (Atco)	<b>14</b>	<b>40</b>	<b>BONGO ROCK</b> Preston Epps (Original)

- |                             |                                     |                                      |
|-----------------------------|-------------------------------------|--------------------------------------|
| 41. I Know.                 | 55. So Fine.                        | 68. Lonely Guitar.                   |
| 42. Till There was You.     | 56. Bei Mir Bist Du Schon.          | 69. Wonderful You.                   |
| 43. Ciao Ciao Bambina.      | 57. What Is Love.                   | 70. I Can't Get You Out Of My Heart. |
| 44. Sea Of Love.            | 58. The Way I Walk.                 | 71. Tennessee Stud.                  |
| 45. This I Swear.           | 59. There's Something On Your Mind. | 72. All For The Love Of A Girl.      |
| 46. Little Dipper.          | 60. 10,000 Drums.                   | 73. Misty.                           |
| 47. To A Soldier Boy.       | 61. Thank You Pretty Baby.          | 74. Baby Talk.                       |
| 48. With My Eyes Wide Open. | 62. On An Evening In Roma.          | 75. Angel Face.                      |
| 49. Teenager In Love.       | 63. Five Pennies.                   | 76. It Could've Been Worse.          |
| 50. My Wish Came True.      | 64. Whistling Organ.                | 77. Beach Time.                      |
| 51. Like Young.             | 65. Danny Boy.                      | 78. I Love An Angel.                 |
| 52. Since You've Been Gone. | 66. Back In The U. S. A.            | 79. Love Of A Lifetime.              |
| 53. What'd I Say.           | 67. See You In September.           | 80. Cry.                             |
| 54. Taboo.                  |                                     |                                      |

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





# Doings Down Under

A new record club has sprung up in Sydney selling 12" LP products at 50¢ each. Most clubs are finding the going a lot tougher since the leading major labels began releasing top-grade low-priced disks on the open market. Public reaction to the low-priced LPs, whilst not overwhelming, is encouraging and with the heavy promotion and advertising campaigns behind them, it looks as though low-priced disks are here to stay.

Radio 2UE's star disk-jockey Bob Rogers, who is now on an overseas trip, has been sending back some interesting tapes for playing during his absence. Among the latest to be broadcast are interviews with Patti Page and Doris Day. Rogers is currently in England where he intends to visit his former secretary, Judy Wade, who is now with the Decca Company in London.

A surprise move in the record industry came during the week when popular representative Don Oates left the Mercury label's Melbourne headquarters. This week saw several other staff changes at Mercury, especially in their Sydney office.

Jack Argent of Leeds Music Pty. Ltd. in Sydney is on a quick visit to Melbourne to renew contacts in the trade. Also to appoint a distributor to handle the Leeds catalogue for Victoria and Tasmania. Jack is delighted over the success his publication "ONLY LOVE ME" is now enjoying via the Steve Lawrence disk.

John Laws, one of our best DJ's now working out of 2KO in Newcastle, with several programs beamed interstate through the Major Network, has bought a farm. In addition to supervising the management of his farm, John will still conduct his regular radio programs.

Alan Hefferman, from the Lee Gordon outfit, tells me that bookings for the forthcoming Lloyd Price & Co. show are very healthy. In fact they could well disprove the old belief that such shows "don't pay during the winter months". This new show, scheduled to start in Melbourne on 18th July, is the first Lee Gordon promotion to hit this country right in the middle of winter and if it proves a box-office success, it is almost certain that further shows will follow immediately.

For the third week in succession Lloyd Price's "Personality" is best-selling single throughout the nation and the Price visit to this country could keep it in the number one for a few more weeks. A strong contender for the top spot is Johnny Rebb's "Pathway To Paradise" which is already in the top ten in Sydney.

Judging by its fantastic leap into The Cash Box Top 100 Tunes, the RCA boys here can gear their pressing plant to absolute maximum capacity to cope with Presley's latest single, "A Big Hunk Of Love". RCA have already issued Ray Peterson's very attractive disk of "The Wonder Of You".

Graham Webb, who was conducting the early morning program on radio station 2KY, has joined the staff of 2UE where he commenced work on 3th July.

Records by local stars are really starting to hit the big time, among the artists currently enjoying hit parade success with their disks are Johnny Keefe, Denis Gibbons, Col Joye, Frankie Davidson, Heather Horwood, Johnny Rebb, Ernie Sigley, George Bracken and The Unichords. All of a sudden the record buying public is becoming conscious of disks by Australian talent to the point where they are selling almost equally as well as their overseas competition.

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**Canadian Capers**

IN TOWN THIS WEEK . . . on top of the first one man show of his career, Sammy Davis Jr. was presented for three nights at the Club Oasis—the Barclay Hotel, and the crowds were strong every show, every night. We hope this will prompt more big names at the Sieg establishment. The second show presented Stan Freberg and as always the satire was great and undoubtedly will call for a return visit soon. . . . Duane Edwards and His Rebels return to the Edison Hotel for two weeks. . . . Jimmy Rushing makes his second appearance in the city in as many months. . . . At the fabulous Brant Inn the Guy Lombardo orch plays a third stand, followed by Les Brown next week. Les will also be playing some of the Northern Ontario resort locations as well. . . . IN RECORD LAND . . . Duane Bass of Quality Records phoned in to say that on top of the Fabian LP and Tiger breaking loose, and with Frankie Avalon's bobbysox breaking the doors down he was caught completely off base by the fantastic reaction to "Lavender Blue" by Sammy Turner. Three weeks ago on its release—nothing, then this week zowie. . . . The big sellout LP on MGM still is Andy



AL BALISKA—CHUM

Previn and David Rose. . . . Ralph Harding of Rawlign Records just back from a coast trip and reports things swinging real great in the west. So also that the Stubby Kaye LP on Seeco looking real good. Also the new Jo Melis LP moving well in the East. Ralph also wants you to know that it is now the Canadian American dist of what looks like a smash record "Sleep Walk" by Santo and Johnny. . . . Bas Foster, of Quality, dropped by to say that with the "Five Pennies" opening they can't seem to keep up with the Dot LP. By next week they will be back swinging again with new stock. . . . Bas also reports that "Bells, Bells, Bells" by Billie and Lillie very strong view of the fact that they just finished three weeks at the Concord Tavern. . . . Harold Pounds of Sparton vacationing in Ontario's northland, but kept track by phone reports on Johnny Nash and the Angels. . . . "Personality" and "Lonely Boy" still holding up great all round the country. . . . "Robbin' the Cradle" has been moving very well in the Montreal market, the west, and in the Ontario market. . . . Out at the Apex plant things are moving along with "Little Dipper", one of the biggest, and of course, "The Battle Of Queenston Heights" making lots of noise. . . . In the LP dept., Basie's "One More Time" and the Jimmy Rogers TV Favorites moving along well. . . . Good reaction on the new Teresa Brewer disk is also reported by the Apex people. . . . Frank Martin phoned in from Columbia to say that on top of "Battle", "Waterloo" and "Ten Thousand Drums", he has really been moving "Sing Along" by Jimmy Dean. Also the new LP by Mathis, "More Hits By Johnny Mathis" and the Miles Davis' "Porgy and Bess" are really flying. . . . From Ottawa Ontario, comes the report that in ten days the Regency record of "Bladenburg Races" is number three in Ottawa and throughout the Ottawa Valley. Moving well in that area is the Carlton disk of "Till There Was You," and "Midgie" by Jack Scott. . . . McKay Dist reports "Martinique" by Max Denny showing strong, followed by "What'd I Say" by Ray Charles' "Along Came Jones", and "Dream Lover". Stereo sales on the Mantovani Sampler are still very strong with low price Richmond line taking a big share of the business. With Imperial the Rickey Nelson deck is breaking wide open in every territory and the Fats Domino record, "I'm Ready," also selling very strong. . . . AT THE STATIONS . . . CHUM's Al Baliska announced the other morning he would ride the Toronto transit system till some one came along with a sandwich. When he arrived at the first stop there were 100 people waiting. At the next stop another 100. The sandwiches were sold for a dollar each, the money going to Mental Retarded Institute. To be sure that everyone knew he was a real member of the army that fought at "The Battle Of Queenston Heights", CHUM's Dave Johnson, Mike Darow, singer of the hit song, and Garry Ferrier, writer of the song, dressed up in the original garments for public at one of their remote broadcasts last week.

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Frankie Ford ..... Ace 566

### "LINDA LU"

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Ray Sharpe ..... Jamie 1128

### "CRY"

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Knightsbridge Strings ..... Top Rank 2006

### "MISTY" "BROKEN-HEARTED MELODY"

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Sarah Vaughan ..... Mercury 71477

### "MY OWN TRUE LOVE"

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Jimmy Clanton ..... Ace 567

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- 1 PETER GUNN  
Henry Mancini (RCA Victor LSP-1956)
- 2 FILM ENCORES—Vol. II  
Mantovani (London PS-164)
- 3 GIGI  
Movie Cast (MGM ST-3641)
- 4 MY FAIR LADY  
Original Cast (Columbia OS-2015)
- 5 SOUTH PACIFIC  
Movie Cast (RCA Victor LSO-1032)
- 6 FILM ENCORES  
Mantovani (London PS-124)
- 7 EXOTICA  
Martin Denny (Liberty LST-7034)
- 8 MORE MUSIC FROM  
PETER GUNN  
Henry Mancini (RCA Victor LSP-2040)
- 9 TABOO  
Arthur Lyman (HiFi 806)
- 10 COME DANCE WITH ME  
Frank Sinatra (Capitol SW-1069)



## Rack Best Sellers

Stereo Albums  
(Low Priced)

- 1 SOUL OF SPAIN  
101 Strings (Stereo Fidelity SF 6600)
- 2 GIGI  
Hill Bowen Orch. (Camden CAS-436)
- 3 PORGY AND BESS  
Mundell Lowe (Camden CAS-490)
- 4 GRAND CANYON SUITE  
Hill Bowen Orch. (Camden CAS-468)
- 5 TV JAZZ THEMES  
Video All Stars (Stereo Fidelity 8800)
- 6 BROADWAY SPECTACULAR  
Norman Leyden (Camden CAS-467)
- 7 FLOWER DRUM SONG  
Bill Heyer (Design SS-41)
- 8 MUSIC MAN  
Hill Bowen (Camden CAS-428)
- 9 GRAND CANYON SUITE  
Wilhelm Schuechter  
(Stereo Fidelity SF-7900)
- 10 DANCE, DANCE, DANCE  
Geraldo (Camden CAS-442)

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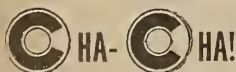
- 1 EXOTICA  
Martin Denny (Liberty LRP-3034)
- 2 PETER GUNN  
Henry Mancini (RCA Victor LPM-1956)
- 3 KINGSTON TRIO AT LARGE  
Kingston Trio (Capitol T-1199)
- 4 MORE MUSIC FROM  
PETER GUNN  
Henry Mancini (RCA Victor LPM-2040)
- 5 FILM ENCORES—Vol. II  
Mantovani (London LL-3117)
- 6 GIGI  
Movie Cast (MGM E-3641)
- 7 THE HUNGRY i  
Kingston Trio (Capitol T-1107)
- 8 HOLD THAT TIGER  
Fabian (Chancellor CH-5003)
- 9 77 SUNSET STRIP  
Warren Barker  
(Warner Bros. W-1289)
- 10 MORE JOHNNY'S GREATEST  
HITS  
Johnny Mathis (Columbia CL-1344)



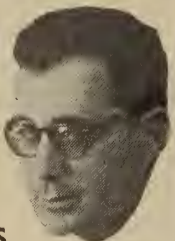
## Rack Best Sellers

Monaural Albums  
(Low Priced)

- 1 SOUL OF SPAIN  
101 Strings (Somerset SF-6600)
- 2 MANTOVANI: SHOWCASE  
Mantovani (London MS-5)
- 3 FLOWER DRUM SONG  
Various Artists (Design 98)
- 4 PETER GUNN  
Aaron Bell (Lion L 70112)
- 5 DREAM ALONG WITH ME  
Perry Como (Camden 403)
- 6 GOOD HOUSEKEEPING'S  
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(Harmony HL-7143)
- 7 JUST FOR YOU  
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- 8 HAPPY GO LUCKY SOUND  
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- 9 77 SUNSET STRIP  
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- 10 EDDY ARNOLD  
Eddy Arnold (Camden 471)



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# Album Reviews

(\$1.49 thru \$2.98)

## MONAURAL

**"SWING WITH BENNY GOODMAN IN HIGH FIDELITY"** Benny Goodman and Orch., Harmony HL-7190, \$1.98

Content: Collection of Goodman oldies, several with vocalist Helen Ward, including "I'll Never Say Never Again, Again", "King Porter Stomp", etc. Cover: Action color shot of Benny "on mike" during live show. Performance: It's the Goodman sound all the way and the sound is excellent. Benny's big band. Helen Ward does three of her top tunes, "Never Again", "What A Little Moonlight Can Do", and "You're A Heavenly Thing". Great performance. Commercial Value: A natural. BG is as strong as ever. Deck should skyrocket sales. Name Value: Excellent.

**"DINAH SHORE—BUTTONS AND BOWS"** Harmony HL-7188, \$1.98  
Content: Collection of Dinah's all-time hits including title, "Shoe-Fly Pie", "Dear Hearts", "Far Away Places" and others. Cover: Large color shot of the songbird with titles listed. Eye-catcher. Performance: Dinah glides through her past record of hits, cut before her TV fame, but in the same style heard today. Commercial Value: Shore fans should buy up the deck on strength of selections alone. TV fame gives added strength to LP. Name Value: It appears that Miss Shore will remain a top "name" on TV screens for a long while to come. Good rack choice.

**"DANCE TO THE MUSIC OF 26 IRVING BERLIN SONGS"**, Jimmy Smith and His Orch., Vocalion VL-3664, \$1.98

Content: The bill of 26 Berlin tunes includes: "Alexander's Ragtime Band", "Blue Skies", "Easter Parade", "Cheek To Cheek", "They Say It's Wonderful", "You're Just In Love". Cover: Stand-out title tells the story. Selections listed on jacket. Performance: Electric guitar sways through the titles, with orch. in steady fox-trot tempos. Sound makes for pleasing dance atmosphere. Commercial Value: Should be a winning dance deck. Selections include some of the best of Berlin. Good dance-party material. Name Value: First rate Berlin name and selections should rate top shelf.

**"ARTHUR GODFREY SINGS"** Harmony HL-7192, \$1.98

Content: "Lazy Bones", "Carolina In The Morning", "Young At Heart", etc. Cover: Godfrey poses with guitar, wearing vacation apparel complete with Hawaiian lei's on airfield. Performance: The redhead gives a straight reading of some of his more popular vocal efforts that should be a crowd pleaser across the nation. Commercial Value: A natural for racks. Godfrey's fans are legion. Name Value: Excellent, especially with the low-priced shelves.

**"CRAZY OTTO GOES SENTIMENTAL"** Vocalion VL-3663, \$1.98

Content: Otto drops the novelty approach in favor of small rhythm group deliveries on material recorded some time ago. "For Sentimental Reasons", "Deep Purple", "Because Of You", and others. Cover: Silhouetted top hat encompasses natural color cocktail lounge scene. Reflects contents well. Performance: Soft piano with light rhythm section makes for pleasant listening. Keyboard style is appealing. Commercial Value: Good background deck features strong list of standards that should enjoy some success. Name Value: Otto is more noted for his antics, but the name should attract some attention.

**"WALT DISNEY'S DARBY O'GILL AND THE LITTLE PEOPLE"** Disneyland ST-1901, \$1.98

Content: Story-telling record is an adaptation of the current Disney flicker of the same name. Cover: Cartoon color has "Darby" dancing with the "little people". Eye-catcher. Performance: Arthur Shields as "Darby" does a convincing job of story-telling while Pat O'Malley plays the part of "King Brian". Light story line enhanced by score and delivery. Commercial Value: Strong contender with the film breaking this month. Heavy promotion. Should pull well with the kids and their parents. Name Value: Title is already an established Disney effort.



# EP Reviews

**"SORRY (I RAN ALL THE WAY HOME)"** The Impalas, Orch. Conducted by Leroy Holmes, CUB CX-5000.

The chartriding quartet combine their winning "Sorry" with "Fool, Fool, Fool", a rock-a-ballad—"Chum", a faster paced r&r delivery is coupled on the flip side with "All But The Memory Of You", another ballad. Strong r&r deck wrapped in a sleeve featuring a black and white shot of the singing group with bright red title lettering at top. Rack natural.

**"Bob Corley—Bermuda Bound"** RCA Victor EPA-4341

"Bermuda Bound," "But Doctor", "Number One Street (Part 1 and 2)" make up the country comic's routine complete with audience laughter. Corley delivers a cornball recital telling of his vacation trips in a style reminiscent of Andy Griffith. Gets laughs and could appeal to a vast market for this type material. Sleeve features an offbeat take-off on vacation boat with tourists.

**"HUM AND STRUM ALONG WITH CHET"** Chet Atkins, RCA Victor EPA-4343

Selections are from the Victor deluxe series recently released. "In The Good Old Summertime", "Bill Bailey", "Sweet Bunch Of Daisies" and "John Henry".

Atkins, the nation's leading country instrumentalist (country DJ poll winner each year) strums guitar while a chorus vocalizes in sing-along fashion. Pleasant listening, top notch strumming and a first rate rack pick.



## Rack Best Sellers Kiddie Albums

- 1 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **ZORRO**  
Zorro (Mickey Mouse MM-28)
- 3 **TALES FROM THE GREAT BOOK**  
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 4 **LEGEND OF WYATT EARP**  
Shorty Long (RCA Bluebird LBY-1004)
- 5 **PETER PAN**  
Norman Leydon (RCA Victor LBY-1009)
- 6 **FUN IN SHARILAND**  
Shari Lewis (RCA Bluebird LBY-1006)
- 7 **HUMPTY DUMPTY**  
Bud Collier (RCA Bluebird LBY 1015)
- 8 **THE LITTLE ENGINE THAT COULD**  
Paul Wing (RCA Bluebird 1008)
- 9 **BAMBI**  
Shirley Temple (RCA Bluebird LBY-1012)
- 10 **POPEYE'S FAVORITE SEA CHANTIES**  
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Elvis Presley (RCA Victor EPA-5088)
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Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 **HOLD THAT TIGER**  
Fabian (Chancellor A-5003)
- 4 **FABULOUS JOHNNY CASH**  
Johnny Cash (Columbia B-12531, 32, 33)
- 5 **PETER GUNN**  
Henry Mancini (RCA Victor EPA-4333)
- 6 **EVERLY BROTHERS**  
Everly Brothers (Cadence CEP-111, 12)
- 7 **KING CREOLE**  
Elvis Presley (RCA Victor EPA-4319)
- 8 **HYMNS**  
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
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Duane Eddy (Jamie EP-100)
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# 255



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LOS ANGELES—RCA Victor Records hosted a luncheon for Perry Como during his recent promotion trip here, which was attended by deejays, press and Victor execs.

1. Como, Helen Weigand of Victor Distributing, Frank Pollack (KDAY) and Ron McCoy (KLAC).
2. Jim Hawthorne (KDAY), Chuck Blore (KFWB), Como, Joe Yocai and Bill Angel (KFWB).
3. Bob Krueger of Victor Distributing, Bill Stewart (KMPC), Allin Slat (KIEV), Como and Cal Cannon (KIEV).
4. Barry Kay (KLAC) and Como.
5. Johnny Magnus (KGfJ) and Como.
6. Johnny Grant (KMPC) with Como.
7. Hal Maag, Western regional manager for Victor, Como, and Job West, vice president of NBC's Pacific division.
8. Como, Peter Potter and Bob Krueger of Victor Distributing.
9. Barbara Mathews, CBS librarian; Diane Miller (KNX); Carole Stell (KNX); Como; Ethan Castan, Wallich's Music City; Bob Crane (KNX); Clyde Wallichs; Glenn Becker and Stu Burnat of Music City Record Rack
10. Dave Starling, Ben Hunter and Edna Lee Crouch of KFI; Com; Gloria Bizzari (KMPC); Alene McKinney (KBIG) and George Dvorak (KFI)

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5610 Bloomingdale Ave.  
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## Here's Charlie—On The M.T.A.



BOSTON—When deejay Mike Gavin (WMNI-Columbus, O.) mentioned over the air that someone should get Charlie off the M.T.A., his listeners suggested that he try. With permission from his boss, Gavin set out for Boston with a plan to end Charlie's never-ending vigil on the Boston subway system. (Popularized by the Kingston Trio's Capitol single "M.T.A.")

1. Gavin inquires at a change booth of the whereabouts of Charlie, but gets no help.
2. Gavin sips tea with Charlie's Aunt who also proves of no aid.
3. Talking with Charlie's grief-stricken wife, who has been faithfully delivering a sandwich to Charlie every day when his train passes the Scollay Square station, Gavin strikes upon a plan to get Charlie off.
4. The next day, at Scollay Square station, Gavin just misses Charlie's train, but gets a note from Charlie detailing the train's route through the city.
5. From Charlie's map, Gavin locates the train when it travels above the ground, straddles the tracks, and forces the conductor to stop.
6. Gavin pays Charlie's fare, which by now has risen to a dime, and the international celebrity finally sees the light of day.

GAINING MOMENTUM

# "I'D WANT YOU"

b/w

# "I'LL ALWAYS BE NEARBY"



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The  
Belles**  
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# "MIAMI"

"I AIN'T GOIN' FOR THAT"

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"PART OF ME"  
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**Imperial Records**

## Guys And Doll



PROVIDENCE, R.I.—Shown above are Connie Francis and the Four Lads as they appeared July 8 at a street dance in downtown Providence celebrating the tenth anniversary of WJAR-TV.

The evening's festivities began at 7:30 pm and was climaxed by an hour long telecast of the event over WJAR-TV at 10:00 pm.

Al Rucker, teenage WJAR-TV personality emceed the dance, which also featured performances by George Hamilton IV, Lou Monte, the Tradewinds, the Mystics, Tom Kirby, Floyd Robinson, Jack Scott, Dick Domaine, Jerry Granahan and the first U.S. appearance for English TV and recording star Shayne Rimmer.

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## MGM 1959 Distributor Convention Set For Nassau, July 30-31

NEW YORK — Arnold Maxin, president of MGM Records, announced last week that MGM Records' 1959 Distributor convention will be held at the British Colonial Hotel, Nassau, Bahamas, BWI, on July 30 and 31. This marks the first time that MGM Records has held a convention outside of the U.S.

Eddie Heller, Sol Handwerger and engineer Ed Budzinski will head the advance party, leaving on July 27 to

set up all details and to conclude all arrangements in Nassau.

Distributors are scheduled to arrive on Wednesday, July 29, and will receive full instructions as to the activity and the program for the two-day convention.

At press time MGM Records reports that every distributor has made arrangements to attend and that all are intrigued by the novelty of the idea.

## Gavin Answers Questions Re DJ Org.

SAN FRANCISCO — The DeeJay Organization Bulletin No. 7 circulated by Bill Gavin, attempts to clear up some problems posed by disk jockeys in regard to the national organization, which held its first meeting in Milwaukee, this past weekend.

On the matter of the organization being dominated by "big guys" from the large cities, Gavin states that his "proposed revision of Article III of the draft constitution is designed to enlarge the National Board and convention so as to assure a large representation from outside the large cities."

In answer to Bob Klose (WFIL-Philadelphia), who's doubtful of the deeJay's ability to maintain the organization without financial support from the record companies, Gavin comments that the financial problem is a big one, and that even 2,000 members paying \$10 dues a year would just barely provide a full time executive secretary and clerical help. A more optimistic objective, according to Gavin, would be just for an office secretary to handle the correspondence of the officers and national board.

Gavin reports on a proposal by Jim Hawthorne that would help the financial situation, that of televising the annual convention's all-star show under commercial sponsorship. The acts could be taped and edited for future viewing, with all revenues from this endeavor going to the deeJay organization.

Concerning record company participation in the national convention Gavin discloses that the draft constitution provides for a joint advisory board made up of station managers and record manufacturers. "This would assure industry-wide planning and could eliminate the competitive promotional rat-race, which costs the manufacturers much more than it can possibly be worth".

Gavin then poses a list of reasons for the organization, outlining the advantages of membership. These reasons are as follows:

1. Public service. "Through a national organization such as this, the tremendous power of radio—and to a lesser extent television—could be concentrated on helping with such community problems as juvenile delinquency, improved recreation opportunities, pupil-teacher relationships in our schools, better inter-group relationships, and so on. Through our organization we could work with major public service projects on an effective national level, yet leaving it to each individual member how he might most effectively implement the project in his local community.
2. Professional growth. "Most men in our profession are ambitious, creative and hard working. Yet so many of us live almost isolated lives in our occupations. Our organization would expand opportunities for professional contacts, exchanges of ideas and experiences that could be of considerable mutual benefit. The idea of regional

meetings or seminars, in addition to a national convention, appeals to many as a practical arrangement.

3. Improved relations with the record industry. "It's pretty obvious that today's radio industry and the record industry are interdependent. The continuing prosperity of the one is essential to the other. In return for its music programming the question arises as to just what responsibility radio should accept for exposing new records. Other questions exist, such as formula radio's threat to the maximum sales potential of a hit record, and "fair trade" policies in dealing with promotion people. And yet there is now no common meeting ground where these critical problems can be discussed, on an industry level. A deeJay association would be the ideal forum for such discussions of policy and practice.

4. Conventions. "We are indebted to Tod Storz for pioneering the national deeJay conventions. However, many feel that a true disk jockey convention should not be sponsored by any single station ownership, but should be truly a joint effort by the deejays themselves. This idea embraces the joint participation of station management and of record manufacturers, through an Honorary Joint Advisory Committee."

In closing, Gavin states that they have not invited any record people to attend the Milwaukee discussions but he's sure there would be no objection to industry "observers" there. "Once the organization is a reality," concludes Gavin, "we will set up the Honorary Advisory Committee which will involve full industry representation from radio and record manufacturers."

## Confab



NEW YORK—Bill Haley (seated) and Jack Howard, VP of Seabreeze Music, look over the master of Haley's new Decca record, "Shaky," which was published by Howard's Seabreeze pubbery.

# Decca Brass Covers Country Introducing Fall Program

NEW YORK—Decca Records' executives Sydney N. Goldberg, vice president in charge of sales; Claude Brennan, national sales manager; Lou Sebok, national sales manager for independent labels; and Howard Kaye, national sales manager for Coral Records, are currently on a tour of the Decca and Coral branches to introduce the fall program at divisional meetings, announced Decca Records last week.

The Western division held its meetings on Thursday July 16 at the Beverly Hilton Hotel in Los Angeles. The Southern and Midwestern divisions held a joint meeting at the Park Plaza Hotel in St. Louis, on Friday, July 17, which included a tour through the Pinckneyville, Illinois factory. Cleveland played host to the north central division and the Toronto, Canada Representatives, at the Statler Hotel on Sunday, July 19. The last divisional meeting will be held on Monday, July 20, at the St. Moritz Hotel in New York City for the Eastern division and the Canadian representatives from Montreal. Also in attendance at the New York meeting will be the entire National Decca-Coral executive staff.

Dealer Shows will be held by the individual branches following the sales meetings on the following dates:

Western Division: Los Angeles—Beverly Hilton Hotel, July 21; San Francisco—Sheraton Palace, July 22; Seattle—Benjamin Franklin Hotel, July 23.

North Central Division: Cleveland—Hotel Carter, July 22; Cincinnati—Sheraton Gibson, July 29; Detroit—Ft. Shelby Hotel, July 23; Pittsburgh—Roosevelt Hotel, July 28; Indianapolis—Hotel Marrot, July 29.

Eastern Division: Boston—Somerset Hotel, July 27; Hartford—Statler Hotel, July 28; Philadelphia—Warwick Hotel, July 29; Washington—Statler Hotel, July 30; Harrisburg—Harrisburg Hotel, July 30; Albany—Sheraton Ten Eyck, July 31; Buffalo—Statler Hotel, Aug. 3; Syracuse—Syracuse Hotel, Aug. 4; Providence—Sheraton Hotel, Aug. 4; New York—New Yorker Hotel, Aug. 4.

Southern Division: New Orleans—Hotel Roosevelt, July 26-27; Atlanta—Atlanta Hotel, July 22.

Midwestern Division: Chicago—Edgewater Beach Hotel, July 22; Minneapolis—Curtis Hotel, July 22.

## Add To Distrib List

NEW YORK — Atlas Distributing was erroneously omitted from this issue's Distributor Directory.

The firm is Atlas Distributing, Inc., 31 Lark Street, Albany, New York. Among the lines it handles are Riverside, Golden Crest, Hifi, Rainbow, Fraternity, Mark, Sandy, Tempus, Big Top, Madison, Ribbon, Canadian-American, Joy, Ebb, Claro, Starday, Crest, Apex and Devere.

## Chess Pacts Casper

CHICAGO—Max Cooperstein, sales manager for Chess Producing Company, announced last week that a nineteen year old local songster, Bobby Casper, was pacted by Leonard Messer for the Argo label. Casper, who recently won the title of "Mr. Chicago" and holds another title as eight lifting champ of Chicago, cut his debut disk on the label, "Lovin' Honey" and "Hey Lover."

Casper is under the personal management of Howard Bednoe, of the Chess promotion department, and Danny Driscoll, of Tobin Sales.

The youngster appeared the past few weeks on Jim Lounsbury's WKBK-TV Record Hop, David Hull's WNBQ Chicago Bandstand, and other record hops throughout the area.

## Talking To The Stars



CAMDEN, N.J.—When Kitza, 20th-century recording star, whose latest release is "Paris Valentine," appeared recently on Jack Lamar's show over WFCM-Camden, Lamar invited listeners to call and talk to Kitza in any of the seven languages she speaks.

## Sticktuitiveness

HOLLYWOOD—As a result of continued concentrated effort by all concerned, "Lonely Guitar" by Annette on the Vista label is now breaking for a hit.

According to Jack Fine of Walt Disney Music, "Annette's recording represents somewhat of a paradox in today's music business where the life of a record is very short."

"Lonely Guitar" was initially aired live via the "Zorro" TV series about six months ago. Four months ago it was recorded and released as a single as the flip side to "Jo-Jo." Two and a half months ago "Lonely Guitar" again turned up, coupled with "Wild Willie."

Fine reports that this persistence has finally paid off and sales are now beginning to mount, with the disk showing up this week in the No. 60 spot in The Cash Box Top 100.

## Capitol Appoints Meggs

HOLLYWOOD—In a move to expand its activities in the field of public relations, Capitol Records has appointed Brown Meggs to the newly-created position of staff assistant for public relations, it was announced last week by William B. Tallant, national merchandising administrator.

In his new post, Meggs will be responsible for a broad range of public relations activities, including the preparation of special publicity releases, executive presentations and institutional audio-visuals. He will report directly to Tallant.

Meggs joined Capitol last September as merchandising program producer. Before that, he spent four years as a writer of public relations and sales-training films and presentations for major business and industrial firms in the Midwest and East.

## Rank Gets Master

NEW YORK—Len Levy, national sales manager of Rank Records, announced last week that the diskery has acquired the exclusive distributing rights to the Bentley Brothers' coupling of "Ma, She's Making Eyes At Me" and "Yes, We Have No Bananas."

Levy stated that a full complement of samples would be made and distributed to distributors and disk jockeys on a nation-wide basis.

# KING GETS COLE



CINCINNATI, O.—Cozy Cole has signed a long-term recording contract with King Records announced King prexy Syd Nathan last week. Leonard Evans, Cole's personal manager, negotiated the deal with Nathan.

The above photo shows (l to r) Evans, Nathan and Cole signing the new pact.

Cole, a long time leading jazz drummer, came into the national spotlight last year with two hit singles, "Topsy Part 2" and "Turvy Part 2," both for Love Records.

According to Nathan, immediately upon signing, Cole cut a single and an album at the King Recording studios in Cincinnati which will be released shortly. The LP is titled "Dance Music For The Whole Crowd."

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FOR THE JOB ON TOPSY  
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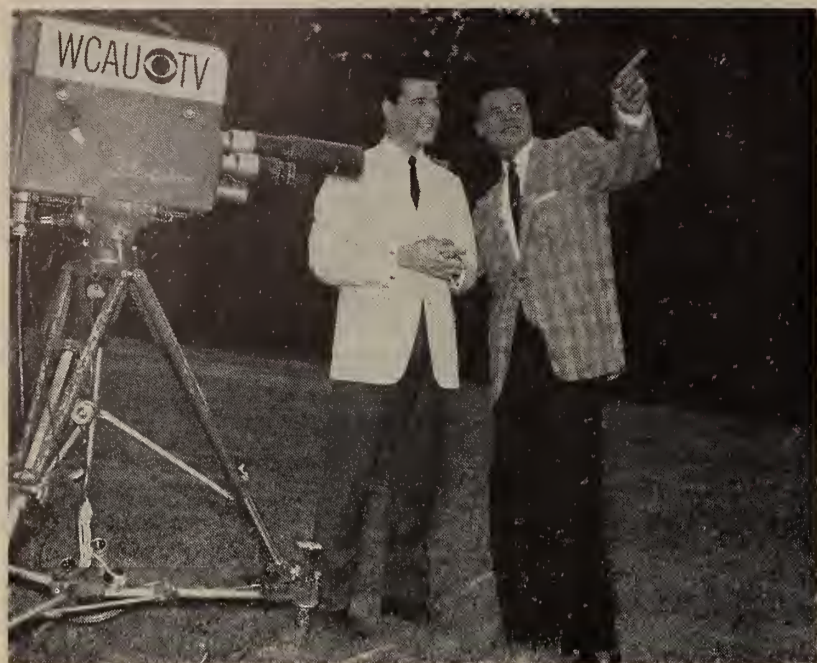
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# The Cash Box

1721 Broadway, New York 19, N. Y.

# Preparing For TV Show



PHILADELPHIA—Hy Lit chats with Roy Hamilton during Hamilton's appearance on the new "Hy Lit Show," which featured the singer's new Epic recording "Time Marches On." The show is viewed locally over WCAU-TV, a CBS-owned station.

# Columbia Unveils Sales Plans At Miami Convention

MIAMI BEACH—Analysis and intensification of marketing effort was the keynote of Columbia's 1959 Sales Convention discussion at the American Hotel in Miami Beach this past weekend (July 16-20). Plans for more effective merchandising of Fall and Winter products were presented at the gathering to more than 325 members of the Columbia sales organization as well as international representatives.

The sales program centered around a "Profit Pack," embodying fully integrated Fall product presentation. Each salesman was equipped with a deluxe zippered leather carrying case containing new product album covers, promotion material, catalogs, best-seller lists and order forms. The "Profit Pack" is designed to offer not only current product but suggested best-selling inventory for each catalog category—"Masterworks," popular, "Adventures in Sound," and Harmony. This guided selling program continues the Columbia plan introduced last year which offers dealers a 10 per cent exchange accrual on album purchases; by judicious purchasing, dealers will not require the 10 per cent return and can instead receive a five per cent credit (or 50 per cent of his 10 per cent exchange accrual).

Columbia's re-stocking plan, to be offered to dealers through distributors and branches, offered new August and September releases as well as the complete active catalog (except for Harmony and single records) at normal suggested dealer cost less ten per cent during the billing months of August and September.

Distributors and branches were offered extended dating terms (October, November, December, 1959) on purchases of all eligible catalog and new releases through August and September, 1959. Distributors and branches will extend and administer these credit advantages to their dealers based on their own local policies and credit terms.

New this year is a simplification of distribution on point of purchase material which will be shipped to distributors in individually packed cartons for salesmen's delivery to dealers.

Columbia also presented a completely reorganized accessories program, featuring brand name items at competitive prices and a quality needle line, uniquely catalogued to expedite identification and servicing by dealers.

Sales promotion: Major promotion in-store promotion pieces are window display items, consumer brochures, a Masterworks catalog, mobiles, and mounted album covers and streamers.

The large window display showcases popular albums by Johnny Mathis, Johnny Cash, Ray Conniff, Mitch Miller, Percy Faith, Miles Davis, Tony Bennett, Mahalia Jackson, Dave Brubeck, Les Elgart, Duke Ellington, Ed Kenney, Lola Albright, Jo Stafford and Sammy Kaye.

Mobiles feature albums by Mathis,

Faith, Brubeck, Albright, Bennett, Charlie Weaver, Ed Kenny and Mahalia Jackson.

Three four-panel displays for Masterworks albums feature selected repertoire categories. One display shows cases piano and violin music, another highlights orchestral arrangements, third features recordings by Eugene Ormandy and the Philadelphia Orchestra.

## Pickwick To Move

NEW YORK—Cy Leslie, president of Pickwick Sales (Design, Cricke Stereo Spectrum, "Instant" Learning and Off Broadway labels), announced last week that on or about August 1 the firm will move to new quarters at 8-16 43 Avenue in Long Island City.

Pickwick will be housed in its own building, a 15,000 square foot, two-story structure occupying almost a entire city block. The building is currently being air conditioned.

The new headquarters of Pickwick Sales will be partitioned off into four separate units comprising shipping studio space, warehousing and executive offices. It will be only fifteen minutes from New York City, far more convenient than the present location at Bush Terminal, Brooklyn.

"Most important," Leslie stated "the Pickwick Building will allow the space that we need for the tremendous expansion that we have been undergoing during the past few years. We have been adding steadily to the staff as we develop more and more new lines and the business continues to grow in volume and complexity."

## Signs Flic Contract



HOLLYWOOD—Film producer Jo Pasternak recently hosted a party at his home honoring the signing of Baker Knight to an MGM film contract. Shown at the party (l. to r.) are Al Bumis, Knight, Pasternak and Claire Kelly (seated).

Knight was also just inked to a long term recording contract by Columbia Records, with his first waxing "Just Relax" out now. The young actor-singer-composer penned the words and music for such hits as "I Got A Feeling," "Lonesome Town," and "Never Be Anyone Else But You."

**THE ALBUM OF THE WEEK!**

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D. J.'s are flipping over . . .

RUSS CONWAYS smash instrumental in England

#1 on CUB (#9034)

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# D.J.'s Go For London's "Cash Box" LP



NEW YORK—"The Cash Box Instrumental Hits," an LP by Stanley Black and his Orchestra issued by London Records, featuring twelve of the biggest instrumental pop hits as compiled by The Cash Box, seems to be in great demand with disk jockeys. According to London, the album is one of its best selling instrumental LP's.

The above photos show the welcome the album received from deejays across the country.

1. Dan Speare, Bill Elliott and George Day of KLYD-Bakersfield, Calif.
2. Bob Green, WINZ-Miami, Fla.
3. Deejay Sam Stewart and music director Bill Williams, KBIS-Bakersfield.
4. Jim Ameche and Harold Spina Jr., Hollywood deejays.
5. Fred Hohl, PD WAME-Miami, Fla.
6. Johnny Fairchild, KEZY-Anaheim, Calif.
7. Geoff Edwards, music director KFMB-San Diego.
8. Station manager Naum Healy, PD Jack Morse and librarian Elaine Kremper, KBUC-Corona, Calif.
9. Dick Covington, PD WITH-Baltimore.
10. Bob Harris, KPOL-Los Angeles.
11. Fred Fiske, WWDC-Washington, D.C.
12. Flipping over the album are Art Way, Bob Donnelly and Dick Martin, KEAK-San Diego.
13. Al Ross, WRC-Washington, D.C.
14. Buddy Deane, WJZ-TV-Baltimore.
15. Milt Grant, WTTG-Washington, D.C.
16. Bob Crane and his secretary Carol Stellar, KNX-Hollywood.
17. Pete Smith, music director KRKD-Los Angeles.
18. Earl McDaniel, KPOP-Los Angeles.
19. Allin Slate, PD KIEV-Glendale, Calif.
20. John Magnus, KGFJ-Hollywood.
21. Ira Cook, KMPC-Los Angeles.
22. Bill Angel, KWKW-Pasadena, Calif.
23. Tony La Frano, PD KHJ-Hollywood.
24. Dick Whittinghill, KMPC-Los Angeles.

# Capitol Sales Meets

HOLLYWOOD—Capitol's top A & R, sales and merchandising brass, headed by VPs Lloyd Dunn and Mike Maitland, attended district sales meetings last week, purpose being to announce special sales and promotional plans for the fall.

Itineraries included Dunn to New York; Maitland to Toronto; Max Callison, CRDC VP, to Cincinnati; Bud Fraser, sales administrator, to San Francisco; Bill Tallant, merchandising administrator, to Dallas; Dick Rising, merchandising director, to Chicago; and Bill Mikels, assistant national sales manager, CRDC, to Cleveland. Other meeting cities were Atlanta and Baltimore.

A week earlier Capitol's district sales managers flew to Hollywood for a sneak preview of the presentation which they subsequently put on in the field for their own sales organizations.

Highlight of each two-day meeting was a 3½-hour stereo presentation of Capitol's new album releases, pop and classical, for August and September. Presentation was made under the theme, "Capitol Kaleidoscope: A Brilliant Array of Stars and Sounds," and featured narration by "Tennessee" Ernie Ford, Dean Martin, and the two latest additions to Capitol's female roster, Dinah Shore and the recently re-signed Kay Starr. Special voice-tracks from many other pop artists having albums on release were also featured. Classics were handled by conductor Erich Leinsdorf.

Headlining the August pop release, which includes 21 albums, are new packages from Frank Sinatra, "Tennessee" Ernie Ford, Paul Weston, and—paired for the first time—Peggy Lee and George Shearing. (The Lee-Shearing disk was cut at the recent deejay convention in Miami.)

The ten-album classical release under the Capitol label is headed by new albums from Carmen Dragon and Roger Wagner, plus a new stereo recording of Puccini's one-act comic opera, "Gianni Schicchi," featuring soprano Victoria de Los Angeles.

Fifteen new albums on the Angel label, previewed at the same meeting, include a complete, three-record La Scala Opera package, Puccini's "Girl of the Golden West," as well as a complete recording of the Gilbert and Sullivan favorite, "H.M.S. Pinafore."

Sales and merchandising VP Maitland expressed his belief that Capitol's line-up for fall—product, promotion, and a special dealer-restocking program to be announced later—"is one of the most powerful we've had. As far as sales are concerned, we expect to move out smartly in the weeks and months ahead."



**BEST SELLING EP'S**

IN RETAIL STORES

		Pos. Last Week
1	<b>PETER GUNN</b> Henry Mancini (RCA Victor EPA-4333)	3
2	<b>A TOUCH OF GOLD</b> Elvis Presley (RCA Victor EPA-5088)	1
3	<b>HOLD THAT TIGER</b> Fabian (Chancellor A-5003)	2
4	<b>RICKY SINGS AGAIN</b> Ricky Nelson (Imperial IMP-159, 60, 61)	4
5	<b>FABULOUS JOHNNY CASH</b> Johnny Cash (Columbia B-12531, 32, 33)	5
6	<b>SIDE BY SIDE</b> Pat & Shirley Boone (Dot N1076)	8
7	<b>EXOTICA</b> Martin Denny (Liberty LEP-3034)	15
8	<b>KINGSTON TRIO AT LARGE</b> Kingston Trio (Capitol EAP-1199)	13
9	<b>THE HAPPY ORGAN</b> Dave Baby Cortez (RCA Victor EP8 4342)	11
10	<b>HYMNS</b> Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	7
11	<b>THAT'S ALL</b> Bobby Darin (Atco EP-4504)	—
12	<b>THE LONELY ONES</b> Duane Eddy (Jamie EP-100)	9
13	<b>MORE MUSIC FROM PETER GUNN</b> Henry Mancini (EPA-ESP-4339)	6
14	<b>EVERLY BROTHERS' BEST</b> Everly Bros. (Cadence CEP-111, 12)	10
15	<b>I WALK THE LINE</b> Johnny Cash (Sun EP-113)	12

Breaking With A Bang!  
**BIG BILL**  
b/w  
**IF THERE WERE**  
by  
**THE SNAPPERS**  
# 148

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**20th FOX**  
for the greatest!

GETTING HOT!!!  
**LET'S TALK ABOUT US**  
by  
**Jerry Lee Lewis**  
Sun # 324

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**CRY**  
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The Knightsbridge Strings  
RA # 2006

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# "Gigi" Display Winners



NEW YORK—MGM Records, in cooperation with MGM Pictures, has completed wading through over 1,000 photos of "Gigi" window displays submitted by dealers and exhibitors throughout the country and has selected the prize winners in the "Gigi" display contest.

Left photo: First prize winners Walter Valverde (left) of the Discount Record Shop and Ray Meyer (right), manager of the Boyd Theatre, both in Philadelphia, receive \$200 checks from Ed Barsky, MGM's Philly distributor.

Right photo: Jack Lonshein (left) of the Record Ranch, Jamaica, N.Y., receives his \$100 check from Al Levine of Ideal Record Products, MGM's New York distrib, while Ed Brunner, (right) manager of Loew's Valencia Theatre, also Jamaica, receives his \$100 check from Sol Handwerger, national promotion and advertising manager of MGM, who arranged the contest.

## Decca, Coral, Brunswick Lower Stereo LP Prices

NEW YORK—Last week Decca Distributing Corp. announced that effective July 20 Decca, Coral and Brunswick stereophonic long play records in the series listed below will carry a suggested list price of \$4.98 replacing the former \$5.98 list price. This price reduction affects only counterparts of all \$3.98 series monophonic LP's. Thus, all Decca, Coral and Brunswick one-record stereo LP packages will list at \$1.00 more than their respective monophonic versions.

The affected series are: Decca DL-78000; Coral CRL-757000; Brunswick BL-754000.

At the same time Decca Distributing also announced that effective with purchases from and after July 1, a 10 per cent return privilege on LP's will be available to authorized Decca, Coral and Brunswick dealers.

Twice yearly each dealer will be notified of the amount of his return privilege for each label, which will be equal to 10 per cent of the previous six-months' net purchases of LP's. Full directions will be included regarding the authorized method to be used by the dealer in handling the return system. This plan is designed to permit the dealer to keep his inventory current. It can only be applied to albums and not to EP's or singles, which have their own 5 per cent return plan.

Dealers will receive their first return privilege shortly after Jan. 1, 1960, for the six months ending Dec. 31, 1959.

## Biggest Sales Week In Carlton History

NEW YORK—Carlton Records last week reported the biggest week of single record sales in its history, single sales for the previous week totaling over 260,000.

According to Carlton, three disks accounted for this action. Leading the list is Anita Bryant's "Till There Was You," which accounted for 97,000 of the total. Future appearances by Miss Bryant include Jimmy Rodgers 7/28, Jack Paar 8/4 and Dave King 8/5.

Second to "Till There Was You" is Jack Scott's "The Way I Walk" with an 85,000 sales figure. Completing the list is the initial order of 78,000 for Gary Stites' recently released "A Girl Like You."

All Carlton executive personnel are currently on the road, blanketing key markets in an all-out promotion push for the three records.

## Bullseye "Multi-Play" Bows

NEW YORK—This week Bullseye Records introduces a new phonograph record called "Multi-Play." Similar to the present 45 EP, the new record features two songs per side but without a separating band. The two songs, each under a minute and a half in time, will run together giving about three minutes of uninterrupted play per side. Multi-Play's will retail for 98 cents each, the present list price of standard 45's.

Bullseye's first release on its new disk will feature an ork called the Silver Strings of Paris playing "I'll Be Home" and "Cry My Love" on one side and "Falling Leaves" and "Raindrops" on the other side. The record, like all forthcoming Multi-Play releases, will be packaged in a two color sleeve and will be available in both monaural and stereo sound.

According to Woody Hinderling of Bullseye, Multi-Play aids the dealer since it gives him four tunes that he can sell for the price of the usual two; it aids the juke box operator in that it enables him to list the disk as an EP, but the lower purchase price and shorter running time returns him bigger profits; it offers the disk jockey more programming time to expose new releases—and saves him work in that he changes the record less often.

Further information on Multi-Play can be obtained from Hinderling at Bullseye Records, 1619 Broadway, New York City.

## Signature Pacts Gates

NEW YORK—Bob Thiele, president of Hanover-Signature Records, announced last week the signing of George Cates to a Signature recording contract. His first record will be released shortly.

Cates had previously recorded for Thiele at Coral Records. He is currently the musical director for the Lawrence Welk organization.

Thiele stated that Cates' signing with him in no way affects his duties as conductor-arranger-musical director for Welk.

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**WILBERT HARRISON'S**  
# 1571  
"DON'T DROP IT"  
"BABY, DON'T YOU KNOW"  
**NAPPY BROWN'S**  
# 1569  
"THIS IS MY CONFESSION"  
**SAVOY RECORD CO.**  
NEWARK, N. J.

BREAKING ALL OVER  
"SO LONG, SO LONG"  
(Goodbye, Goodbye)  
by  
**WARREN STORM**  
NASCO 6028  
NASHBORO RECORD COMPANY  
177 3rd Ave. N. Nashville, Tenn.

In Any Language  
**WHAT IS LOVE**  
by  
**THE PLAYMATES**  
with Joe Reisman's Orchestra  
Is A Smash  
R - 4160  
**ROULETTE**

ANOTHER NEW HIT  
by  
**KATHY LINDEN**  
"You Don't Know Girls"  
# 8587  
**Felsted RECORDS**

JUST RELEASED!  
**THE CHANTELS**  
GOODBYE TO LOVE  
b/w  
**I'M CONFESSING**  
(THAT I LOVE YOU)  
End 1048  
**END RECORDS**  
1650 Broadway, N. Y., N. Y.

## Belmonts Swing At KFWB



HOLLYWOOD—Dion and the Belmonts stopped here on their way East from Hawaii to appear at a hop sponsored by station KFWB. The group hitting with "A Teenager In Love" on Laurie, is pictured above visiting KFWB deejays.

Top left: Dion demonstrates a guitar chord for Mitch Reed.

Top right: Dion sings for Ted Quillin.

Bottom left: The boys with Elliot Field.

Bottom right: Program director Chuck Blore surrounded by the group.



## Angel Releases Fifteen Albums

HOLLYWOOD—Angel Records announced that it is releasing fifteen albums this week—eight in stereo and monaural, one in monaural only, and six stereo versions of previously released monaural albums.

Heading the new releases is a recording of Gerard Hoffnung's "Hoffnung Interplanetary Music Festival," a spoof of the classics, presented at the Royal Festival Hall in London last fall. This is Hoffnung's second such album for Angel.

Another headliner is a complete (3 disk) waxing of Puccini's "The Girl of The Golden West," featuring Birgit Nilsson, the Swedish dramatic soprano's first complete opera recording; Giovanni Gibin and Andrea Mongelli. Set was recorded at La Scala in Milan under the direction of Lovro von Matic.

Gilbert and Sullivan's "H.M.S. Pinafore" is the third G&S operetta in Angel. This recording of the very popular work features Richard Lewis, George Baker, John Cameron and Sir Malcolm Sargent conducting.

Other new Angel releases are: Two sets by David Oistrakh—Mozart Concerto No. 3, and Prokofiev's "Third Concerto" with the Philharmonia, and Schubert's "Trio No. 1" by the Oistrakh Trio; Haydn's Symphony No.

94 ("Surprise"), "Overture in D Major" and the "C Minor Symphony" performed by Carlo Maria Giulini and the Philharmonia; Haydn's "D Major Concerto" and Boccherini's "Concerto in B Flat" by cellist Janos Starker, with the Philharmonia conducted by Giulini; and "Scots Guards Pipes and Drums" by the Scots Guards Regiment.

The one monaural album is by Hungarian pianist Gyorgy Gzifra, in a recital of classical and pre-classical piano pieces.

The six previously released albums, now being issued stereophonically are: Dvorak: "New World Symphony," and Smetana: "Moldau" by Berlin Philharmonic, conducted by Herbert von Karajan; Beethoven's "First Piano Concerto" and "Sonata No. 27" by pianist Solomon and the Philharmonia in Brahms' "Fourth Symphony"; Alceo Galliera conducts the Philharmonia in works by Catalani, Zandonai, Wolf-Ferrari and Mascagni in "Italian Opera Intermezzi"; "Hi-Fi in the Highlands" by the regimental band and massed pipers of the Scots Guards; and Grieg's "Peer Gynt Suites 1 and 2" and Grieg's "Four Norwegian Dances," conducted by Walter Susskind.

## WERE Answers Edwards

CLEVELAND, OHIO—In a letter to the trade, Guy Harris, program director of radio station WERE, this city, stated "there is no change in music policy, nor is any contemplated." This was in answer to a newsletter issued by Tommy Edwards, who stated last week that he had been "fired" from the station.

Said Harris:

"In the past 24 hours I have received some calls relative to information contained in a 'newsletter' published by Tommy Edwards, dated July 17. The calls were prompted by statements in the letter concerning a music policy here at WERE—statements that were quite erroneous, so I feel it necessary to write you and assure you there is no change in music policy in effect, nor is any contemplated.

"WERE is not going formula in any sense of the word. Our music philosophy continues to be—hits, coupled with new releases and selections from albums. The disk jockeys continue to pick their own records, build their own shows and enjoy free reign on the use of new releases within their shows. New releases will continue to enjoy prime attention here.

"Our library is handled by Walt Fasky who maintains kits containing the top hundred records plus the new releases. Some of the jockeys work from these kits rather than work through their own stack of records. This is their option.

"Our new talent includes Russ Moore, formerly of Miami and Minneapolis, and Danny Dark from Tulsa, Oklahoma. They are young men in their twenties—frankly, a few years older than the other talent here was when it began at the station.

"Those of you who have been familiar with my performances as a program Director these past ten years, now that I am an outspoken opponent of formula radio and have enjoyed considerable success in operating under a policy in which the disk jockey is a talented individual who is capable of building a bright and exciting show.

"I hope this has cleared up any misconception you might have had of WERE these past few days. If you have any questions, please write or call."

Edwards stated this week that he

## "Not Concerned With Retail Price" Says SORD

DALLAS, TEXAS—The Society of Record Dealers of America this week issued a press release designed to offset wrong interpretations of trade stories (not *The Cash Box*) that had appeared in recent weeks.

"Certain of the trade publications reporting the retail record industry have given the erroneous impression that the Society of Record Dealers of America is taking a position on price at which retail records should be sold. The Society of Record Dealers of America would like to correct this impression and state unequivocally that it is not at all concerned with the retail price at which any individual dealer sells his records. The only concern of SORD is the price which retail record dealers themselves must pay to the manufacturers and distributors for records, in that it is apparent that certain discounts are being granted to favored retailers. This, SORD is against. If one retail record dealer can operate successfully with a gross mark-up of 29% as opposed to another dealer operating at a gross mark-up of 33%, this is of no concern to SORD.

"A second impression gained from certain articles which have appeared in the trade publications is that the Society of Record Dealers of America has taken the position that the retail record dealers should refuse to deal with certain of the major record companies as to other items offered by them. This is also untrue. This impression was obviously obtained in a speech in which Mr. Martin Spector, President of the Society of Record Dealers of America, referred to an offer by Capitol Records to become one of the select group of 1,000 dealers who were being invited to handle the Capitol phonograph line. The only point which Mr. Spector was trying to make was that the record manufacturers were attempting to gain the favor of the retail record dealers on one hand by offering them exclusive dealings as to phonographs and on the other hand were cutting their throats by selling five LP's for \$1.97, directly to the customers of the same record dealers."

had had several offers already and that he would make an announcement soon. Edwards also reported that he had received phone calls and letters from all over the country when his situation became known.

## "Shave The Beard" Contest



PITTSBURGH — Columbia Records artist and executive Mitch Miller (second from right) was the judge recently when KDKA disk jockeys Art Pallan (second from left) and Clark Race (right) participated in a beard shave-off contest. The affair took place on KDKA-TV's Variety Club charity telethon. The group is shown here being introduced by TV newsman Bill Burns. Pallan liked his beard so much, he's started growing another one.

## H & L Disks In The Charts

NEW YORK—"Hugo & Luigi Productions have been making records for RCA for three months now and in that time not one week has passed when they have not had a record on the charts."

So stated promotion director Mike Collier, in pointing out the early success of the independent organization set up by RCA Victor.

The A & R team moved into the charts with their first release by newcomer Chico Holiday on "Young Ideas." They quickly followed this with their own hit of "La Plume De Ma Tante."

"Currently climbing the charts is the Tradewinds' "Furry Murray" while another newcomer Bill Courtney is starting to bring business into the nation's record stores with "Judy Is," continued Collier.

Their follow-up to "La Plume" has only just been released, but Collier reports that the top disk jockeys around the country have shown great enthusiasm over the side featuring a children's chorus and titled "Yalaloo."

Several key deejays are playing the other side, "Watusi Wedding," states Collier, but the majority vote seems to have gone to "Yalaloo."

## "Stagger Lee" New Star?

NEW YORK — Eugene Gilbert, President of the Gilbert Youth Research Organization, published the results of a poll, taken among 1,200 teenagers to determine their choice for the top tunes and artists, in the July 16th issue of the New York Journal-American. Oddly, the third place position in the 'most promising new male recording star' went to Stagger Lee.

## Leroy Holmes Gimmick

NEW YORK—Leroy Holmes, A&R head for Cub Records, is making the rounds scaring the local deejays with a 21-inch mechanical flying "Wham-O-Bird" as a promotional stunt for Cub's new release by Frankie Questa, "The Wham-O-Bird" coupled with "Begin The Beguine."

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### "Listening Booths Hurt Record Sales"-Verber

PHILADELPHIA—Nelson Verbit, president of Marnel Distributing, this city and Baltimore, in a special letter sent last week to all record retailers serviced by the two branches of his firm, warned that, "The use of customer listening booths actually hurts rather than aids record sales."

Verbit stated that in a survey conducted in person by his sales force and through a mailed questionnaire, he found that top record retailers agreed that the listening booth actually retards sales. According to Verbit, three main reasons were given for the growing retailer disenchantment with special listening booths.

"First, they attract people who come to the store with no intention of buying, this is particularly true of the growing number of club members. Second, they tend to create a feeling in the customer that they should listen to the recording before they buy it, this takes a great deal of time and discourages people who have only a few moments to spare.

"The number of defective records made under today's conditions is so small," the distribution topper stated, "there really is no necessity for listening to them from beginning to end. By the same token, this business of listening limits the number of selections the customer will make during the time he spends in the store. Third, and this is particularly true of teenagers who take a handful of singles into the booth with them, the chances of pilferage are far higher."

The best system, according to Verbit, is to have a centrally located player or several of them on which a salesman can demonstrate a few bars of the recording. This gives the salesman an opportunity push the disk while he is playing it and also to add sales by pitching the platter to the other customers in the store.

"In these troubled times in our business," Verbit said, "it is the duty of a good distributor to do whatever he can to increase business among his retail customers. For this reason, we will be conducting surveys on a regular basis to determine how sales can be developed further and will pass this information on, free of charge, to all of our customers."

### Urania Picks Up Master

NEW YORK—Bill Nielsen, general manager and director of sales for Urania Records, reported that the label has bought a master by the Della Sisters. "The Last Bell" and "Teach Him To Love Me".

According to Nielsen, reports from the New England area show that this disk is receiving extensive air play, and reaction to it is spreading. Accompanying The Della Sisters on the record is a new group, the Nightwinds.

Nielsen said that Urania is interested in buying pop masters of all types. Label's new address is 50 West 57 Street, this city.

**Airmail Subscription  
The Cash Box \$30.**

### WPTR's "Tower Of Talent"



ALBANY, N.Y. — For the second year in a row, more than 20,000 people packed Hawkins Stadium here, July 1, to see, hear and cheer many of their favorite record stars at station WPTR's "Tower of Talent" all-star show. The event, which began in 1957, has become a major annual promotion.

All proceeds from the 1959 show has gone to Albany Tent No. 9, Variety Clubs of America, for its work with underprivileged children and to the Will Rogers Memorial Fund. The Variety Club increased its take with a souvenir journal and program.

Headlining the program, which was selected on the basis of WPTR's annual listener popularity mail poll, were Frankie Avalon, who received the top male star vote, and Connie Francis, who for the second straight

year was the most popular female artist.

A highlight of the show was the presentation of the second annual "Tower of Talent Popular Acclaim trophies to each of the artists, with Avalon receiving the "King of Song award and Miss Francis, the "Queen of Song" award.

Mitch Miller, who opened the program with a "Sing Along With Mitch" act, was presented with a special award "for his pioneering trends in popular music."

Shown above are the stars who appeared at the show. 1. Connie Francis. 2. Mitch Miller. 3. Kathy Linden. 4. Frankie Avalon. 5. Annette. 6. Gary Stites. 7. Cathy Carr. 8. Sam Cooke. 9. Dick Caruso. 10. Sammy Turner. 11. The Impalas. 12. The Playmates. 13. Travis and Bob.

### New Prima-Smith Offices

HOLLYWOOD — Keelou, Inc., the Louis Prima-Keely Smith enterprises, has opened offices at Sunset and Vine, in the Dot Records Building, it was announced last week by Charlotte Rogers.

The firm, which also includes Barbara Belle, will concentrate on developing and promoting new talent and mastering records to be released on the Dot label.

Other principals in the organization include Charlotte Rogers, publicity and public relations; Ruth Shapiro, Eastern promotion representative; and Norman Keely, Pacific Coast promotion coordinator with headquarters in Las Vegas.

The first artist signed by the company is singer Edi Domingo, who's currently appearing at the New Frontier in Las Vegas. Other artists being negotiated for include George Burns and his son Ronnie, Red Skelton, the De Castro Sisters and the Salmas Brothers.

In addition to this phase of the operation, Keelou plans to produce and star in its own motion pictures and television shows.

### High Fidelity 7 1/2-IPS 4-Track Hifitapes

HOLLYWOOD—High Fidelity Recordings, Inc. last week announced entry into the 7 1/2 IPS-4 track tape market with the release of the following Hifitapes:

"Relax"—David Carlson, "On The Rocks"—The Surfers, "Band With Beat"—Harry Zimmerman, "F. Dixie"—Harry Zimmerman, "Leis Jazz"—Arthur Lyman, "Genius George Wright," "Flight To Tokyo" George Wright, "Razz Ma Jazz" George Wright, "Taboo"—Arthur Lyman, "Bwana A"—Arthur Lyman, "Flamenco Espana"—Bernabe Moron, "Legend of Pele"—Arthur Lyman, "Viva"—Los Tres Caballeros, "Everybody Likes To Cha Cha Cha"—Rene Bloch, and "High Tide"—The Surfers.

The tapes are a reel-to-reel type and carry a suggested retail price of \$7.95.

Hifitape will continue to be available on 7 1/2-2 track, with a limited catalogue on 3 3/4-4 track tapes.

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"HOLIDAY FOR LOVERS"

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## New Blood



NEW YORK — Edison Youngblood pictured with a pair of "Tennis shoes," the title of his first record, released this week on the Hanover label.

Youngblood was signed to record the song by Bob Thiele, Hanover Records, when Thiele heard a dub of the song during a record session in New York. Youngblood was then an office boy for the recording studio. The U.S. Rubber Company, manufacturer of U.S. Keds sneakers and tennis shoes, has tied up with Hanover in a joint promotion of the record and its tennis shoes.

## New Apollo Dept.

NEW YORK—Carl Praag, Apollo Records, announced last week the formation of a new department within the Apollo organization. The department will function closely with the A&R department in that it will screen new artists, artists and material. Praag further stated that Mondays will be set aside expressly for seeing and listening to all comers. The same will hold true at Apollo's southern branch office. Appointments there may be made with Ray Scribner who represents Apollo in that area. He may be reached at 1707 Division Street, Nashville, Tenn.

## Monument Pacts Two

NEW YORK — Fred Foster of Monument Records last week announced the signing of two new artists to long-term Monument recording contracts. The artists are Dick O'Connell and Roy Orbison. Orbison's deal is set through the Acuff-Rose talent agency in Nashville. Foster also announced the release of Billy Grammer's first LP, titled after his big hit, "Travellin' On."

## Red Carpet Treatment



CLEVELAND—Jerry Healey, deejay at WHK-Cleveland, welcomes Frankie Avalon, as he arrives to appear at the Cain Park Theatre here. The welcoming committee also consists of the Heartbreakers (right row), new singing group, and four lovely models (left).

## "Billy Barnes Revue" On Decca

NEW YORK—Decca Records announced last week that it is readying a rush recording of the new off-Broadway show "Billy Barnes Revue."

The show, which originated at the Las Palmas Theatre in Hollywood (where it is still playing) and opened at the York Theatre in New York on June 9, features Joyce Jameson, Bert Convy, Patti Regan, Ken Berry, Ann Guilbert, Bob Rodgers, Jackie Joseph and Len Weinrib. Music and lyrics are by Billy Barnes; sketches, dialogue and staging by Bob Rodgers and production by George Eckstein.

## Hank Thompson Re-activates Brazos Valley Boys

INDEPENDENCE, KAN. — Hank Thompson announced last week that he is reforming his band, the Brazos Valley Boys, for a series of personal appearances beginning the latter part of July and running through the first of September. Thompson's Brazos Valley Boys for the past six years have been a leading country & western dance band; however, for the past month Thompson has been working club dates as a single, last week working clubs in the San Francisco area for promoter Mark Anthony. Thompson reforms his band starting July 22 for a series of personals which will take them through Texas, Oklahoma, Kansas, Colorado, Wyoming, Nebraska, South Dakota, Montana, and ends at the Wort Hotel in Jackson Hole, Wyoming, for a two week stay from August 17-29.

Personnel for the Brazos Valley Boys will be the same as it has been over the past year. It will include Bobby White, steel guitar; Bob White, lead fiddle; Dubert Dobson, trumpet; Pee Wee Calhoun, piano; Pete Burke, bass; Johnny Nelson, drums; and Thompson on guitar.

The group has been booked for the seventh straight year at the Texas State Fair. They will do three shows daily on the Magnolia bandstand, which are sponsored, free to the public, by Falstaff Brewing Corp. with whom Thompson has been associated for the past seven years. After concluding its dates at the fair the band will tour with dance dates through Texas, Oklahoma, and Kansas and will be a feature attraction at the Independence, Kansas, Neewollah Celebration on October 31. The band will also appear, November 1, for Smokey Smith at the KRNT Theatre in Des Moines, Iowa.

## "THE FLIP SIDE"

By Joe Cal Cagno



"Why Distributors Flip"—No. 1

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

## Capitol Of Canada Gets Three European Labels

HOLLYWOOD — Recordings on three European labels, Pathe, Parlophone and Odeon, will now be distributed in Canada by Capitol Records of Canada, Inc., announced Glenn E. Wallich, president of CRCI and its parent firm, CRI. Distribution was formerly handled by EMI (Canada), Ltd.

Capitol's sales and merchandising VP, J. K. Maitland, is enroute to Montreal and Toronto to confer with Harold Smith, VP and general manager of CRCI, on the change-over. According to Maitland, Capitol will both import finished records and manufacture disks from imported masters.

## Kallman Signs With Hifi

BEVERLY HILLS, CALIF.—Dave Axelrod, A&R head of HiFi Records last week announced the signing of Dick Kallman to an exclusive Hifi recording contract.

Kallman, who has just completed a starring role in the Universal-International film "Born To Be Loved," cut his first single—the title tune which he performs in the film.

According to Axelrod, the studio plans a large scale promotion which includes personal appearances by Kallman with the picture.

Axelrod has also signed several new jazz artists to spearhead a planned extensive series of Hifi jazz albums.

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**Mercury Enters 4-Track Tape Cartridge Market In August**

CHICAGO — Mercury Records enters the 4-track stereo tape open end and cartridge market with an August 1 shipment of its premier releases in both categories. The 4-track stereo tapes will supplement the company's already well established 2-track stereo tape catalog.

For preeming the new product, Mercury has compiled a variegated listing of "Evergreens," standard best sellers by top artists. Comprising fourteen pieces, the August 1st track releases include the following:

Four Track, reel to reel 7 1/2 I.O.S. two by David Carrol, "Let's Dance", and "Dance And Stay Young", "The

Great Motion Picture Themes Of Victor Young", Richard Hayman; "Sk & Bones", Carl Stevens; "Din Washington Sings Fats Waller "Cats In Stereo", Harmonicats; "Buddy Collette's Swinging Shepherds "Sarah Vaughan After Hours At The London House"; and "Miracle Sound", a medley of top selection from Carroll, Vaughan, Washington Hayman and others. In the Classic "Saint Saens Symphony No. 3 in Minor", Detroit Symphony, Paul Pray; "Tchaikovsky 1812 Overture "Capriccio Italien," Minneapolis Symphony, Antal Dorati.

**Major RCA Victor-Breck Promotion**



NEW YORK — RCA Victor and John H. Breck, Inc., manufacturers of Breck hair preparations, are launching an extensive advertising and promotion campaign to back up the label's 1959 "Best Buy" merchandise, it was announced last week by W. I. Alexander, manager, advertising and promotion, RCA Victor Records.

As part of the campaign, Breck will offer consumers an RCA Victor "Preview Album" containing twelve classical and pop selections from the 24 Victor "New Golden Age of Sound" albums. Consumers will be able to get a Living Stereo 12" long play "Preview Album" for \$1.25 plus a Breck box top, label or facsimile during the period of September 1 through December 31, 1959. The album will also be available in monaural for \$1.00 plus a Breck box top, label or facsimile during the same period.

The "Golden Age" "Preview Album" will contain excerpts from "Best Buy" albums by such artists as Harry Belafonte, Mario Lanza, Pat Suzuki, Morton Gould, the Melachrino Strings, Xavier Cugat, Buddy Morrow, Perez Prado, Arthur Fiedler and the Boston Pops, Fritz Reiner and the Chicago Symphony, and Kiril Kondrashin and the RCA Victor Symphony Orchestra.

In keeping with this year's "New Golden Age of Sound" theme, the jacket of the premium record will be made of gold foil printed with four-color reproductions of all RCA Victor's "Golden Age" LP's.

During the promotion, each of the 24 regular "Best Buy" LP's will carry an imprinted gold foil wrap-around band. This band will carry a "New Golden Age of Sound" imprint on the front and back will invite consumers to "Get the Beautiful Hair Breck-RCA Victor new Golden Age of Sound Preview Album".

Breck advertising, in support of the offer, will appear extensively in

women's consumer publications, the September and October issues of Commercial on the Sept. and Oct. "Shirley Temple's Storybook" specials are also scheduled.

In support of its consumer advertising campaign, Breck will furnish retailers and 15,000 beauty shops with a complete assortment of point-of-sale and display material. Available will be floor display stands, poster window streamers, shelf-talkers, supermarket basket cards. Each piece of display material will carry a pad of coupons for consumer use in ordering the premium record. To give the promotion an extra push, food stores, Breck will imprint "Golden Age of Sound Premium Album" offer in eight million grocery bags which will be distributed by leading food chains.

RCA Victor advertising for "Best Buy" campaign, which will contain the Breck offer, will appear in major consumer magazines, network TV commercials scheduled for the new NBC Saturday night western, "Bonanza"; NBC's "Sun Showcase," and the special production of "The Moon and Sixpence" starring Sir Lawrence Olivier. Spot commercials on NBC-Radio's "Monitor" also planned.

Full window displays, window streamers and special mailing pieces are being made available to dealers for in-store promotion. Transcribed radio spots and newspaper ads are also available for local advertising.

Above Arthur W. Tosh, Vice-President in Charge of Sales, John Breck, Inc., William I. Alexander, Manager, Advertising and Promotion and John Y. Burgess, Jr., Manager, Commercial Sales and Merchandise Department, RCA Victor Records examine display material which will be part of the RCA Victor-Breck promotion.



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## Victor Intros "New Golden Age Of Sound"

NEW YORK—RCA Victor's "New Golden Age of Sound" 1959 "Best Buy" program was introduced by company executives in eight regional distributor meetings throughout the country from July 13 to July 15, it was announced last week by George R. Marek, vice-president and general manager, RCA Victor Records.

Immediately following the regional conferences, most distributors held their own conferences to introduce 1959's "Best Buy" to local dealers.

This year's "Best Buy" contains 24 new albums, 12 "Red Seal" and 12 pop. It will be promoted under the overall theme of "RCA Victor Presents the New Golden Age of Sound Albums". All albums are available in stereo as well as monaural, with the exception of the historic never-before-released 1943 Carnegie Hall performance of the Tchaikovsky Concerto No. 1 by Horowitz, Toscanini and the NBC Symphony Orchestra, available only monaurally.

"The New Golden Age of Sound" theme was chosen for two reasons, Marek reported. "The exciting response by consumers to RCA Victor's 'Living Stereo' and the improved high fidelity to be enjoyed on present monaural recordings."

The second marks the introduction of a new anti-static ingredient called "Miracle Surface" on all stereo records, beginning with the "Best Buy" release. Each "New Golden Age of Sound" album will bear a special "Miracle Surface" sticker.

From its leading artists Victor has drawn performances for this year's "Best Buy". Among the artists represented are Elvis Presley, Harry Belafonte, Perez Prado, Pat Suzuki, Melachrino, George Beverly Shea, Jim Reeves, Arthur Fiedler, Morton Gould, Jascha Heifetz, Fritz Reiner, Mario Lanza, Vladimir Horowitz and Arturo Toscanini.

The "New Golden Age of Sound" albums will be backed by a powerful advertising and promotion campaign. The campaign will reach all media—television, radio, national magazines, record publications, newspapers, and sales promotion and will be highlighted by a promotion with John H. Breck, Inc., a leading manufacturer of hair preparations. The promotion will center around a special "New Golden Age of Sound" preview album containing selections from six pop and six "Red Seal" albums, which will be available to consumers in stereo for \$1.25 plus a Breck box top, label or facsimile; in monaural for \$1.00 with a Breck box top, label or facsimile.

A special promotional feature of the "Best Buy" LP's will be a gold foil band around the album covers, stating the "New Golden Age of Sound" theme and explaining the Breck premium offer.

In merchandising 1959's "Best Buy", a special sales policy has been established so that each distributor can in turn pass the benefits to their local dealers and take maximum advantage of their particular market potentials.

In addition, all Victor salesmen have been supplied with an elaborate sales-kit, containing complete details and samples covering every phase of the promotion and advertising campaign. The kit is contained in a handsome, white leatherette briefcase.

In concluding, Marek stated, "The combination of extra-ordinary merchandise, hard-hitting advertising and promotion, profit-making merchandising as well as such special features as the revolutionary new "Miracle Surface" records will make 1959's "Best Buy" the biggest, most exciting ever developed by RCA Victor."

Participating in the regional distributor meetings were the following Victor executives:

New York, July 13 and Atlanta, July 15: W. W. Bullock, VP, commercial records creation dept.; Irwin J. Tarr, manager, sales-special markets; and Gil McKean, administrator, popular albums merchandising.

Cleveland, July 13 and Atlanta, July 15: John Y. Burgess, Jr., manager, commercial sales and merchandising dept.; and George L. Parkhill, manager, popular advertising and promotion.

Dallas, July 13 and San Francisco, July 15: Dave J. Finn, manager, planning and merchandising—albums; and Alfred Leonard, administrator, "Red Seal" merchandising.

Kansas City, July 13 and Chicago, July 15: Sal Peruggi, Jr., manager, field sales—commercial records; and William I. Alexander, manager, advertising and promotion.

## NARAS 1959 Winners To Be Televised In Fall

NEW YORK — The outstanding recording artists of 1959 will be honored by the National Academy of Recording Arts and Sciences in a nationally televised awards ceremony on NBC-TV, 8-9 PM, EST, Sunday, November 29.

The hour-long special will be sponsored by the Watchmakers of Switzerland. It will feature performances of the year's best popular, classical and jazz records by the artists who recorded them. Winners of the awards will be chosen by members of the National Academy of Recording Arts and Sciences in secret ballot.

Ten award-winning performances will be seen on the telecast. These will include the best male vocal performance, best female vocal performance, best song, best album, best jazz performance, best comedy performance, best solo classical vocal performance, best original cast show album, best motion picture sound track album, and the best new performer of the year.

In addition, special awards will be made to recording artists who have made outstanding contributions to the recording industry.

The awards ceremony will be televised "live" from Hollywood. The order for the program was placed through Cunningham & Walsh Inc., advertising agency.

The program will be the second occasion in which the National Academy of Recording Arts and Sciences has honored members of the recording industry. Honors for 1958 were presented at a ceremony held in Hollywood on May 4.

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- 45-1652 I Cover The Waterfront/I Can't Give You Anything
- 45-1667 How High The Moon/Summertime
- 45-1668 Plum Nellie/I'm Getting Sentimental
- 45-1676 All Day Long (Parts 1-2)
- 45-1685 Blue Moon (Parts 1-2)
- 45-1703 After Hours (Parts 1-2)
- 45-1704 Just Friends/Lover Man
- 45-1711 The Swingin' Shepherd Blues/Cha Cha J

**HORACE SILVER QUINTET**

- 45-1630 The Preacher/Doodlin'
- 45-1631 Creepin' In/Room 608
- 45-1655 Senor Blues/Cool Eyes
- 45-1673 Soulville/No Smokin'
- 45-1705 Safari/The Outlaw
- 45-1740 Come On Home/Finger Poppin'
- 45-1741 Juicy Lucy/Cookin' At The Continental

**ART BLAKEY - JAZZ MESSENGERS**

- 45-1626 The Message/Nothing But The Soul
- 45-1678 Now's The Time (Parts 1-2)
- 45-1679 Ya Ya/Meet Me Tonight
- 45-1693 Soft Wind (Parts 1-2)
- 45-1695 Avila & Tequila (Part 1-2)
- 45-1735 Moanin' (Parts 1-2)
- 45-1736 Blues March/Along Came Betty

**CANNONBALL ADDERLEY'S FIVE STARS**

- 45-1737 Autumn Leaves (Parts 1-2)
- 45-1738 Somethin' Else (Parts 1-2)
- 45-1739 One For Daddy-O (Parts 1-2)

**THE THREE SOUNDS**

- 45-1722 Tenderly/Willow Weep For Me
- 45-1723 Both Sides/Mo-Ge
- 45-1724 It's Nice/Angel Eyes
- 45-1725 Blue Bells/O Sole Mio
- 45-1726 Goin' Home/Time After Time

**LOU DONALDSON**

- 45-1662 Caravan/Old Folks
- 45-1680 Dorothy/Peck Time
- 45-1681 Herman's Mamba/Grits And Gravy
- 45-1713 Sputnik (Parts 1-2)
- 45-1720 Blues Walk/The Masquerade Is Over
- 45-1721 Play Ray/Autumn Nocturne

**LEON EASON (Latest Blue Note Artist)**

- 45-1745 I'm In The Mood For Love/Lazy River

**SONNY ROLLINS**

- 45-1669 Decision (Parts 1-2)
- 45-1670 Plain Jane (Parts 1-2)
- 45-1687 You Stepped Out Of A Dream/Why Don't I

**JOHN COLTRANE**

- 45-1691 Blue Train (Parts 1-2)
- 45-1718 Moment's Notice (Parts 1-2)

**BENNIE GREEN**

- 45-1706 I Love You/You're Mine You
- 45-1708 Soul Stirrin'/That's All
- 45-1709 We Wanna Cook/Lullaby Of The Doomed
- 45-1732 Bye Bye Blackbird/On The Street Where You Live
- 45-1733 Encore/Ain't Nothin' But The Blues

Complete Catalog On Request

**BLUE NOTE**

47 W 63rd St. New York 23, N. Y.

**ASCAP Donated  
Dormitory To Be  
Dedicated Aug. 9**

NEW YORK—A student dormitory donated by ASCAP will be dedicated at Dr. Joseph Maddy's American Opera Workshop in Interlochen, Michigan on Sunday, August 9, 1959. Paul Cunningham, director of public affairs and former president, will represent ASCAP at the dedication ceremonies.

"ASCAP is proud", Cunningham said, "to participate in a practical way to Interlochen's program of stimulating young American music people. The work which Dr. Maddy and his American Opera Workshop are doing is of great importance to the future of our national music culture, and we at the Society hope that through our contribution many talented youngsters will be able to continue their music studies."

Don Gillis, director of development for the American Opera Workshop, reports that a special plaque mentioning ASCAP's contribution will be placed at the dormitory.

**Jack Lyman Publicity  
Director For Verve**

BEVERLY HILLS, CALIF. — Bernie Silverman, executive vice president of Verve Records, announced the appointment last week of Jack Lyman as publicity director for the label.

Lyman, a veteran newsman, formerly worked with ABC-TV News and was publicity director for Zephyr Records. At Verve, he will be heading a new department, as the firm previously contracted independent publicity offices for specific campaigns.

Lyman said that, while planning to continue spotlighting Verve's jazz disks, he also intends to bring greater attention to bear on the label's pop and spoken word releases. In the latter category, Verve's humor albums by Mort Sahl and Shelley Berman, have been good sellers.

"They're actually creating a whole new album audience", Lyman stated. He pointed out that Berman's "Inside Shelley Berman" currently rates the seventh spot on the Cash Box chart, "an unusually high position for a non-musical release." The disk has sold upward of 150,000 copies.

"There's no limit to the record sales potential of monologists like Sahl and Berman", Lyman continued. "The thing to remember is that they are more than comics; they're genuine humorists. And there always will be a market for humor in this country—in person and on records."

**German Master On Laurie**

NEW YORK—Laurie Records last week announced the release of a new single, "Morgen" by Ivo Robic.

The disk, which is currently a hit in Germany, was acquired by Laurie from Poly-Dor Records in exchange for European rights to the Mystics' "Hushabye."

Laurie A&R chief, Gene Schwartz, expressed great expectations for "Morgen," which is being issued in its original German-sung form.

**Electra Signs Ellis**

NEW YORK—Jac Holzman, president of Elektra Records, announced last week that he has signed songstress Anita Ellis to an exclusive Elektra recording contract.

Miss Ellis is currently featured in Broadway musical, "Flower Drum Song." According to Holzman, Miss Ellis' singing voice has been dubbed for many stars in Hollywood films.

**Epic Convention**



LAS VEGAS—Al Schulman (standing), general manager of Epic Records, chatting with Goddard Lieberson, president of Columbia Records, at Epic's national sales convention. Lieberson, who was attending his first Epic national meet, made the key note speech to attending Epic execs and nationwide representatives.

**Robison - Jamie Pact**

NEW YORK—Fabor Robison has signed a contract to record artists and to obtain masters for exclusive release on the Guyden label. The contract also calls for Robison to seek material for the Jamie Music Publishing firm. The announcement was made by the Jamie Record Company last week.

**Big Push For Restivo**

NEW YORK — RCA Victor is launching its biggest new artist promotion of the year in July and August in a campaign designed to stimulate summer single sales, it was announced last week by Steve Sholes, manager, popular A&R. The promotion will center around fifteen-year-old pop singer, Johnny Restivo, whose first record, "The Shape I'm In" and "Ya Ya", has just been released.

Major trade advertising will headline the campaign for Restivo, who was named "The Most Perfectly Proportioned Teenager in America" in 1958 by a national health magazine.

Ben Rosner, manager, Radio and television relations for RCA, held a special meeting last week of his national staff to get the push on the Restivo record underway. On hand were Sasch Rubinstein, San Francisco; Gordon Bossin, Detroit; Johnny Rosica, Philadelphia; Mike Fucillo, Boston; and Tommy Chianti of New York.

**Al Collins To WINS**

NEW YORK—Radio station WINS announced last week that Al Collins has been hired as the morning disk jockey for the station. Collins, who was formerly with WNEW, will hold down the 6 AM-10 AM time slot, Monday through Saturday, beginning July 20.

According to WINS program director Mel Leeds, the hiring of Collins ends a six month search to find a personality to fill the void left by the death of Irv Smith. Murray Kaufman occupied the slot during this time, but will now return to his own night show.

**P.A.'s For Santo And Johnny**

NEW YORK—Santo and Johnny, the new artists heard on the Canadian-American disk "Sleep Walk," have been set for a personal appearance tour that will take them to Baltimore, Washington, Philadelphia, throughout Pennsylvania, highlighted by an appearance on Dick Clark's "American Bandstand," it was announced last week by Ernest Tucker and Lawrence Waldman, heads of Climax Music, who published the song and mastered the disk.

**Victor Intros Anti - Static  
"Miracle Surface"**

NEW YORK—All RCA Victor stereo LP's in the future will be "Miracle Surface" records, containing a new anti-static ingredient 31 7X, it was announced last week by George R. Marek, vice-president and general manager, RCA Victor Records. The "New Golden Age of Sound" stereo LP's, to be released in August, will be the first Victor "Miracle Surface" records.

Described by Marek as "One of the great technical advances in recording of the decade, 'Miracle Surface' records will not attract dust, will help to prevent surface noises and insure faithful sound reproduction on all Victor stereo records.

"'Miracle Surface' records were developed after years of intensive research by Victor engineers, to combat consumer complaints that records have extra-musical noises and accumulate lint as the needle passes over the record grooves. 'Miracle Surface' is designed to eliminate these problems."

"Miracle Surface" records will be heavily promoted on the consumer level. All of this year's "Best Buy" advertising and promotion under the theme "The New Golden Age of Sound" will feature and describe the anti-static properties of the new compound. In addition, all Victor stereo records will carry a special "Miracle Surface" sticker.

**First "Baby" Cortez LP On Victor**

NEW YORK—By special arrangement with Clock Records, it was announced last week by Herman Diaz, manager, popular A&R programs RCA Victor Records, Victor has obtained exclusive rights to release "Baby" Cortez LP.

Cortez's first LP, titled "The Happy Organ—The Whistling Organ" is being shipped to distributors now.

The album contains Cortez's two hits, "The Happy Organ" and "The Whistling Organ," plus ten other tunes.

**Debuts 75¢ List Single**

MORTON GROVE, ILL. — Econodisk Records, this city, announced last week the debut of its single record series Econ-45 which will retail at 75 cents with standard percentage discounts to both distributors and dealers.

Al Freiburger, president of USACC Econodisk's national distributor, also of this city, revealed that a "no free bee" policy will be in effect in view of the low net price of the Econ-45.

Freiburger feels that "this major move by the new label will stimulate others to follow and help stabilize the 45 market."

First release on the new disk "Kiss Your Daddy Noisy" and "F Nice Tonight" by Ken Willert. Willert is employed by a Chicago advertising agency and attends Northwestern University on a part-time basis.

**Airmail Subscription  
The CASH BOX \$30**

**HEADING HIGH  
"STOP THESE TEARDROPS"  
b/w  
"YES, I'VE BEEN CRYING"  
by  
MISS LA VELL  
DUKE # 307  
DUKE RECORDS, INC.  
2809 Erastus Houston, Texas**

**ATTENTION!  
WRITER, REPORTER, INTRIGUED BY CURRENT POP LYRICS. BELIEVES CAN WRITE JUST AS BAD IF NOT WORSE. LOOKING FOR COMPOSER TO PROVE POINT.  
BOX 479  
THE CASH BOX  
1721 Broadway, New York, N. Y.**



# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

Listed Alphabetically)

\* Indicates first appearance on Territorial Tips

- A BIG BOY NOW  
Bobby Hendricks (Sue 712)
- AHMAD'S BLUES  
Ahmad Jamal (Argo 5328)
- A LOVER'S HYMN  
Fontane Sisters (Dot 15943)
- A PRAYER AND A JUKE BOX  
Little Anthony & Imperials (End 1047)
- BOBBY SOX TO STOCKINGS  
BOY WITHOUT A GIRL  
Frankie Avalon (Chancellor 1036)
- DANNY BOY  
Sil Austin (Mercury 71442)
- DON'T LAUGH AT ME  
Danny Overbea (Apex 7751)
- FRANKFURTERS AND SAUERKRAUT  
Intruders (Fame 313)
- GOTTA NEW GIRL  
Bobby Day (Class 252)
- HAVE YOU EVER HAD THE BLUES  
Lloyd Price (ABC-Paramount 10018)
- HELPLESS  
Solitaires (Old Town 1071)
- I AIN'T GOIN' FOR THAT  
Eugene Church (Class 254)
- I BELIEVE IN MYSELF  
Gene Allison (Vee-Jay)
- IF I DON'T EVER SEE YOU AGAIN  
Ted Taylor (Ebb)
- I KNOW IT'S HARD BUT IT'S FAIR  
"5" Royales (King)
- I ONLY LIVE FOR YOUR LOVE  
Jimmy Mitchell (RCA Victor 7528)
- IT COULD HAVE BEEN WORSE  
HERE'S A HEART  
Jesse Belvin (RCA Victor 7543)
- I WANT TO GO HOME  
Charles Brown & Amos Milburn (Ace 561)
- I WANT YOU SO BAD  
James Brown & Five Flames (Federal 12348)
- I WONDER WHY  
Chester McDowell (Duke 302)
- JUNE NIGHT  
Gloria Lynne (Everest 19303)
- LET NOBODY LOVE YOU  
Little Willie John (King 5219)
- LIPSTICK ON YOUR COLLAR  
FRANKIE  
Connie Francis (MGM 12793)

- MEMPHIS, TENN.  
Chuck Berry (Chess 1729)
- MERRY-GO-ROUND  
Eddie Holland (United Artists 172)
- MISTY  
\*BROKEN-HEARTED MELODY  
Sarah Vaughan (Mercury 71477)
- MY MOST PRECIOUS POSSESSION  
Memo's (Memo)
- MY WISH CAME TRUE  
Elvis Presley (RCA Victor 7600)
- OLD FASHION LOVE  
Ivory Joe Hunter (Dot 15930)
- PRETTY LITTLE MAMA  
Joe Hinton (Back Beat 526)
- PROMISES  
Chuck Carbo (Rex 1003)
- RAIN DOWN TEARS  
Hank Ballard & Midnighters (King 5215)
- ROCKIN' IN THE JUNGLE  
Eternals (Hollywood 68)
- SEA OF LOVE  
Phil Phillips (Mercury 71465)
- SLOW MOTION  
Wade Flemons (Vee-Jay 321)
- SMALL WORLD  
Johnny Mathis (Columbia 41410)
- SO HIGH, SO LOW  
Lavern Baker (Atlantic 2033)
- SO LONG SO LONG  
Warren Storm (Nasco 6028)
- SO LOVED AM I  
Johnny Johnson (Sy 1601)
- TABOO  
Arthur Lyman (HiFi 550)
- TALL COOL ONE  
Wailers (Golden Crest 518)
- THIS IS MY CONFESSION  
Nappy Brown (Savoy 1569)
- YOU MADE ME LOVE YOU  
I MUST BE DREAMING  
Nat "King" Cole (Capitol 4184)
- WALKING TO NEW ORLEANS  
Jim Specs Hawthorne (Bingo 1001)
- WISHING WELL  
Bobby Blue Bland (Duke 303)



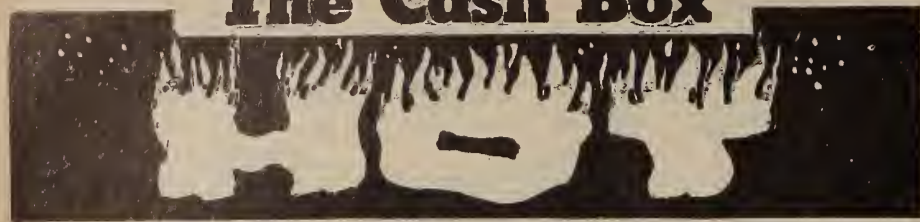
# R & B Sure Shots

- "TIGER" Pick of the Week 6/6  
Fabian ..... Chancellor 1037
- "IT'S TOO LATE" Award o' the Week 7/4  
Tarheel Slim & Little Ann ..... Fire 1000
- "WHERE DID I MAKE MY MISTAKE"
- "TWICE AS NICE" Award o' the Week 7/11  
Clyde McPhatter ..... MGM 12816
- "LEAVE MY KITTEN ALONE" Pick of the Week 7/4  
Little Willie John ..... King 5219
- "I'M COMING HOME" Pick of the Week 6/13  
Mary Johnson ..... United Artists 175
- "GETTING NEARER"  
John Lester ..... C & M 500
- "TIME MARCHES ON" Pick of the Week 7/4  
Roy Hamilton ..... Epic 9323
- "YES, I'VE BEEN CRYING" Award o' the Week 5/23  
Miss LaVell ..... Duke 307

**THE ACORN SISTERS**  
(Goldie, Rosemarie, Evelyn)  
Sing  
**"REAL GONE"**  
on Acorn Records  
**White Oak Music, BMI**  
7771 Cheviot Rd.  
Cincinnati 39, O.

First in S. F.  
**"EVERYBODY HAS A FOOL"**  
Willie Headen  
# 419  
**DOOTO RECORDS**  
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

# The Cash Box



## REGIONAL RECORD REPORTS

### NEW YORK

1. THERE GOES MY BABY  
*Drifters (Atlantic)*
2. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
3. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
4. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
5. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
6. YOU'RE SO FINE  
*Falcons (Unart)*
7. I'LL BE SATISFIED  
*Jackie Wilson (Brunswick)*
8. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
9. PORGY  
*Nina Simone (Bethlehem)*
10. SINCE YOU'VE BEEN GONE  
*Clyde McPhatter (Atlantic)*

### CHICAGO

1. THERE GOES MY BABY  
*Drifters (Atlantic)*
2. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
3. YOU'RE SO FINE  
*Fiestas (Old Town)*
4. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
5. WHAT'D I SAY  
*Ray Charles (Atlantic)*
6. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
7. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
8. JUST KEEP IT UP  
*Dee Clark (Abner)*
9. PRETTY LITTLE MAMA  
*Joe Hinton (Back Beat)*
10. I'LL BE SATISFIED  
*Jackie Wilson (Brunswick)*

### NEW ORLEANS

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. THERE GOES MY BABY  
*Drifters (Atlantic)*
3. YOU'RE SO FINE  
*Falcons (Unart)*
4. LAVENDER BLUE  
*Sammy Turner (Big Top)*
5. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
6. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
7. IT'S TOO LATE  
*Tarheel Slim & Little Ann (Fire)*
8. SINCE YOU'VE BEEN GONE  
*Clyde McPhatter (Atlantic)*
9. TIGER  
*Fabian (Chancellor)*
10. YES I'VE BEEN ANGRY  
*Miss LaVell (Duke)*

### ST. LOUIS

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. THERE GOES MY BABY  
*Drifters (Atlantic)*
3. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
4. SINCE YOU'VE BEEN GONE  
*Clyde McPhatter (Atlantic)*
5. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
6. I'M COMIN' HOME  
*Marv Johnson (United Artists)*
7. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
8. TANGERINE  
*Ahmad Jamal (Argo)*
9. I'LL BE SATISFIED  
*Jackie Wilson (Brunswick)*
10. PERSONALITY  
*Lloyd Price (ABC-Paramount)*

### NEWARK

1. THERE GOES MY BABY  
*Drifters (Atlantic)*
2. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
3. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
4. WHAT'D I SAY  
*Ray Charles (Atlantic)*
5. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
6. SINCE YOU'VE BEEN GONE  
*Clyde McPhatter (Atlantic)*
7. JUST KEEP IT UP  
*Dee Clark (Abner)*
8. GETTING NEARER  
*John Lester (C & M)*
9. PRETTY LITTLE MAMA  
*Joe Hinton (Back Beat)*
10. ONLY SIXTEEN  
*Sam Cooke (Keen)*

### DALLAS

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. THERE GOES MY BABY  
*Drifters (Atlantic)*
3. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
4. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
5. I'LL BE SATISFIED  
*Jackie Wilson (Brunswick)*
6. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
7. A BIG HUNK OF LOVE  
*Elvis Presley (RCA Victor)*
8. THANK YOU PRETTY BABY  
*Brook Benton (Mercury)*
9. BACK IN THE U.S.A.  
*Chuck Berry (Chess)*
10. ALONG CAME JONES  
*Coasters (Atco)*

### PHILADELPHIA

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. THERE GOES MY BABY  
*Drifters (Atlantic)*
3. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
4. YOU'RE SO FINE  
*Fiestas (Old Town)*
5. ONLY SIXTEEN  
*Sam Cooke (Keen)*
6. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
7. PORGY  
*Nina Simone (Bethlehem)*
8. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
9. LAVENDER BLUE  
*Sammy Turner (Big Top)*
10. BACK IN THE U.S.A.  
*Chuck Berry (Chess)*

### LOS ANGELES

1. LONELY BOY  
*Paul Anka (ABC-Paramount)*
2. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
3. YOU'RE SO FINE  
*Falcons (Unart)*
4. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
5. I'LL BE SATISFIED  
*Jackie Wilson (Brunswick)*
6. THERE GOES MY BABY  
*Drifters (Atlantic)*
7. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
8. PORGY  
*Nina Simone (Bethlehem)*
9. WHAT'D I SAY  
*Ray Charles (Atlantic)*
10. SO FINE  
*Fiestas (Old Town)*

### DETROIT

1. THERE GOES MY BABY  
*Drifters (Atlantic)*
2. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
3. I'LL BE SATISFIED  
*Jackie Wilson (Brunswick)*
4. WHAT'D I SAY  
*Ray Charles (Atlantic)*
5. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
6. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
7. I'M COMIN' HOME  
*Marv Johnson (United Artists)*
8. A BIG HUNK OF LOVE  
*Elvis Presley (RCA Victor)*
9. JUST KEEP IT UP  
*Dee Clark (Abner)*
10. SINCE YOU'VE BEEN GONE  
*Clyde McPhatter (Atlantic)*

### BALTIMORE

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. THERE GOES MY BABY  
*Drifters (Atlantic)*
3. I'LL BE SATISFIED  
*Jackie Wilson (Brunswick)*
4. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
5. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
6. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
7. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
8. LAVENDER BLUE  
*Sammy Turner (Big Top)*
9. SINCE YOU'VE BEEN GONE  
*Clyde McPhatter (Atlantic)*
10. A BIG HUNK OF LOVE  
*Elvis Presley (RCA Victor)*

### SAN FRANCISCO

1. THERE GOES MY BABY  
*Drifters (Atlantic)*
2. WHAT'D I SAY  
*Ray Charles (Atlantic)*
3. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
4. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
5. ALONG CAME JONES  
*Coasters (Atco)*
6. DREAM LOVER  
*Bobby Darin (Atco)*
7. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
8. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
9. MERRY-GO-ROUND  
*Eddie Heywood (United Artists)*
10. LONELY BOY  
*Paul Anka (ABC-Paramount)*

### RALEIGH

1. WHAT'D I SAY  
*Ray Charles (Atlantic)*
2. I ONLY HAVE EYES FOR YOU  
*Flamingos (End)*
3. THERE GOES MY BABY  
*Drifters (Atlantic)*
4. THERE'S SOMETHING ON YOUR MIND  
*Big Jay McNeely (Swingin')*
5. PERSONALITY  
*Lloyd Price (ABC-Paramount)*
6. I'LL BE SATISFIED  
*Jackie Wilson (Brunswick)*
7. WHAT A DIFFERENCE A DAY MAKES  
*Dinah Washington (Mercury)*
8. BACK IN THE U.S.A.  
*Chuck Berry (Chess)*
9. ONLY SIXTEEN  
*Sam Cooke (Keen)*
10. LONELY BOY  
*Paul Anka (ABC-Paramount)*

# The Cash Box



## TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	THERE GOES MY BABY <i>Drifters (Atlantic 2025)</i>	(1)	26	LIKE YOUNG <i>Andre Previn &amp; David Rose (MGM 12792)</i>
2	WHAT'D I SAY <i>Ray Charles (Atlantic 2031)</i>	(3)	27	BATTLE OF NEW ORLEANS <i>Johnny Horton (Columbia 41339)</i>
3	YOU'RE SO FINE <i>Falcons (Unart 1023)</i>	(4)	28	ENDLESSLY <i>Brook Benton (Mercury 71443)</i>
4	I ONLY HAVE EYES FOR YOU <i>Flamingos (End 463)</i>	(5)	29	SHAKE A HAND <i>Little Richard (Specialty 670)</i>
5	PERSONALITY <i>Lloyd Price (ABC-Paramount 10018)</i>	(2)	30	TIGER <i>Fabian (Chancellor 1037)</i>
6	WHAT A DIFFERENCE A DAY MAKES <i>Dinah Washington (Mercury 71435)</i>	(6)	31	BONGO ROCK <i>Prestan Epps (Original 4)</i>
7	I'LL BE SATISFIED <i>Jackie Wilson (Brunswick 35136)</i>	(7)	32	I'M NOT ASHAMED <i>Bobby Blue Bland (Duke 303)</i>
8	THERE'S SOMETHING ON YOUR MIND <i>Big Jay McNeely (Swingin' 614)</i>	(8)	33	IT'S TOO LATE <i>Tarheel Slim &amp; Little Ann (Fire 1000)</i>
9	SINCE YOU'VE BEEN GONE <i>Clyde McPhatter (Atlantic 2028)</i>	(15)	34	ISLAND OF LOVE <i>Shepards (Apex 7750)</i>
10	A BIG HUNK OF LOVE <i>Elvis Presley (RCA Victor)</i>	(12)	35	QUIET VILLAGE <i>Martin Denny (Liberty 55162)</i>
11	ONLY SIXTEEN <i>Sam Cooke (Keen 2022)</i>	(11)	36	TAKE OUT SOME INSURANCE <i>Jimmy Reed (Vee-Jay 314)</i>
12	LONELY BOY <i>Paul Anka (ABC-Paramount 10022)</i>	(10)	37	CRACKIN' UP <i>Bo Diddley (Checker 924)</i>
13	THANK YOU PRETTY BABY <i>Brook Benton (Mercury 71478)</i>	(30)	38	SUGAREE <i>Hank Ballard &amp; Midnighters (King 5215)</i> <i>Rusty York (Chess 1730)</i>
14	KANSAS CITY <i>Wilbert Harrison (Fury 1023)</i>	(9)	39	WHERE DID I MAKE MY MISTAKE <i>Clyde McPhatter (MGM 12816)</i>
15	PORGY <i>Nina Simone (Bethlehem 11021)</i>	(25)	40	TO A SOLDIER BOY <i>Tassels (Madison 117)</i>
16	JUST KEEP IT UP <i>Dee Clark (Abner 1026)</i>	(14)	41	LEAVE MY KITTEN ALONE <i>Little Willie John (King 5219)</i>
17	40 MILES OF BAD ROAD <i>Duane Eddy (Jamie 1126)</i>	(23)	42	FIVE LONG YEARS <i>Little Junior Parker (Duke 306)</i>
18	BACK IN U. S. A. <i>Chuck Berry (Chess 1729)</i>	(16)	43	I'M COMING HOME <i>Marv Johnson (United Artists 175)</i>
19	LAVENDER BLUE <i>Sammy Turner (Big Top 3016)</i>	(32)	44	GETTING NEARER <i>John Lester (C&amp;M 500)</i>
20	TALLAHASSEE LASSIE <i>Freddie Cannon (Swan 4031)</i>	(22)	45	TIME MARCHES ON <i>Roy Hamilton (Epic 9323)</i>
21	DREAM LOVER <i>Bobby Darin (Atco 6140)</i>	(13)	46	YES I'VE BEEN CRYING <i>Miss LaVell (Duke 0307)</i>
22	THIS I SWEAR <i>Skyliners (Calica 106)</i>	(19)	47	I WAITED TOO LONG <i>Lavern Baker (Atlantic 2021)</i>
23	SO FINE <i>Fiestas (Old Town 1062)</i>	(17)	48	TANGERINE <i>Ahmad Jamal (Argo 5337)</i>
24	HUSHABYE <i>Mystics (Laurie 3028)</i>	(27)	49	TWICE AS NICE <i>Clyde McPhatter (MGM 12816)</i>
25	ALONG CAME JONES <i>Coasters (Atco 6141)</i>	(18)	50	LIPSTICK ON YOUR COLLAR <i>Cannie Francis (MGM 12793)</i>



# R & B Reviews



A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Award o' the Week

"TILL THE DAY I DIE"  
[Hi Hoss BMI—Gaddy]

"I'LL GO MY WAY"  
[Hi Hoss BMI—Gaddy]

BOB GADDY (Old Town 1070)

● Bob Gaddy comes up with one that has that two-sided hit look. Fetching ork-chorus accompaniment on both ends helps Gaddy get the message neatly across. "Till The Day I Die" is a slow, thumping rock-a-ballad in the growling blues tradition, while "I'll Go My Way" offers good contrast with its quick paced swinging sounds. Both sessions mean money-in-the-bank for all concerned.

"WALKING DOWN THE AISLE"  
(1:55) [Armel BMI—Turner]

"BOX TOP" (1:59)  
[Armel BMI—Turner]

IKE TURNER'S KINGS OF RHYTHM (Cobra 5033)

● Ike Turner and his boys knock out a couple of rhythm rockers that are in for a chart ride. "Walking Down The Aisle," taken at a slightly upbeat, is a teen-angled romancer with a hip lyric that the kids'll love. A rock-a-cha cha cha sets the pace for "Box Top," which continues the teen-appealing words on the under half. Two solidly-swinging decks.

● Nat Cole, Tommy Edwards, The Fiestas, Little Anthony & The Imperials, Bobby Day and The Chantels all have platters that have loads of dual-mart potential (see pop reviews).

SONY ALLEN AND THE CHAMPS  
(Specialty 560)

**B+** "NITE OWL" (2:40) [Venice BMI—Allen] Re-issue by the label of a deck that clicked several years ago. It's an easy going fish-beater in traditional group vocal styling. Can make it again the second time around.

**B** "I" (2:40) [Venice BMI—Allen] Second half of the revival is also from the rock-a-ballad school. Can move too.

OTIS WILLIAMS AND  
OTIS CHARMS  
(DeLuxe 6186)

**B+** "IN PARADISE" (2:15) [Tiger BMI—Taylor, Carroll] Charming, pop-tempo romancer, which made some noise awhile back, could cash in again on this Otis Williams waxing. Chanting and the group show off their top notch R&B-pop style.

**B** "WHO KNOWS" (2:30) [Jay & Cee BMI—Penn, Parker] More romantic sounds from the organization complete a fine coupler.

BUNNY SIGLER  
(Bee 1113)

**B+** "SQUARE FROM NOWHERE" (2:20) [B & G, Buna BMI—Barbour, Hess, Ferrarro] Talent lineup here features Bunny Sigler and the Cardells with the Blue Rays ork combining to serve up a platter from the frantic category. Attention-getting opening and teen-slanted lyrics recommend many spins for the disk.

**B** "LADDY DADDY" (2:13) [B & G BMI—Barbour, Hess, Ferrarro] More infectious sounds on this portion by the same rhythmically-inspired people. A double-helping of frenzy.

SONNY KNIGHT  
(Eastman 782)

**B+** "DOWN BELOW" (2:15) [McNeil, Wiesendanger, Tebbetts] Knight turn out a delirious deck sprinkled throughout with some really wierd sounds. Ork-chorus backs artist on the high-speed rocker.

**B** "ONE DAY" (2:15) [McNeil, Wiesendanger, Tebbetts] Things cool off on the underhalf, a lovely fish-beat romancer that's cuddled tenderly.

THE VELVETONES

(Deb 1008)

**B** "WHO TOOK MY GIRL" (2:45) [Co-op BMI—Velvetones] Quiet, organ highlighted cha-cha-cha sets the mood for the smooth vocal tones of the group. Male lead is the stand-out.

**C+** "STARS OF WONDER" (2:13) [Darlyne BMI—Velvetones] Easy-on-the-ears rock-a-ballad performance here.

JUNIOR DENBY

(King 5217)

**B** "WITH THIS RING" (2:15) [Jay & Cee BMI—Denby] Good chanting on a thumping fish-beater. Lyrics based on the traditional wedding statement.

**B** "I'M STILL LONESOME" (2:35) [Jay & Cee BMI—Denby] Scene changes to a lament, with similar rock-a-ballad backing. Wailing chorus assists on both halves.

THE FOUR IMPERIALS

(Dial 101)

**B+** "TIME OUT" (2:03) [BMI—Best] Jet-speed rhythm rocker features strong femme warbling in front of ork-chorus sounds. Solidly swinging platter that should get the spins.

**C+** "VALLEY OF TEARS" (2:18) [BMI—Best] Here the lead switches to male voice on an easy-going ballad turn.

FLAMES

(Gaity 168)

**C+** "ARABIAN CARAVAN" (2:05) [Glen Ray BMI] Steady paced, Eastern flavored instrumental. Unusual guitar effects. Rates a fair share of the spins.

**C** "ROCKIN' WITH THE BLUES" (2:05) [Glen Ray BMI] Undistinguished blues instrumental.

MONTE EDWARDS

(Rosco 409)

**B+** "HONEY" (2:02) [Feist ASCAP—Simons, Gillespie, Whiting] Attractive rock-a-ballad treatment of the delightful oldie. Chorus and Bob Ross' ork supplies the tasteful backdrop. Can make noise.

**B** "OH! I NEVER KNEW" (2:07) [Teresa BMI—Johnson, Porter] Contagious, thumping rocker gets a hot shouting vocal from Edwards.

VELTONES

(Satellite 100)

**B** "FOOL IN LOVE" (1:50) [East BMI—Moman, Arnold] Easy paced Latin beat sets the pace for the group's tender caressing of the romantic pleader. Label bow could gain chart recognition.

**B** "SOMEDAY" (1:56) [East BMI—Veltones] Slow moving, poignant romancer is developed tastefully by the group. They have a good sound.

JAMES DAVIS

(Federal 12360)

**B** "BUCKET HEAD" (2:46) [Wisto BMI—Davis, Shubert] Driving up-tempo instrumental with wailing sax leading the combo through the hot sounds.

**B** "DOODLE BEE" (2:34) [Wisto BMI—Davis, Shubert] Quick-paced cha cha cha is the basis for the group's instrumental offering here.

MARIAN WILLIAMS (Religious)

(Gospel 1024)

**B+** "HOLY GHOST" [Savoy BMI—Williams] Ace gospel singer Marian Williams is in top form on this shuffle-beat hand-clapper. She gets fine choral assistance behind her vigorous wailing.

**B+** "WHEN HE CALLS ME" [Pru BMI—Williams] The pace moves into the jet speed area for more of Miss Williams' vocal power. A real rockin' affair.

HIGHWAY Q C'S (Religious)

(Vee-Jay 873)

**B+** "SAD HOW THEY DONE MY LORD" (2:18) [Conrad BMI—Taylor] Solid gospel hymn is taken for a deeply devoted ride by the group. Fine lead wailing.

**B** "WORKING ON THE BUILDING" [P.D.] Spiritual type session gets good lead-group cooperation. The boys really put their heart into it.

ORIGINAL GOSPEL HARMON-ETTES (Religious)

(Savoy 4122)

**B+** "LIFT HIM UP" [Savoy, Martin & Morris BMI—Love] The gospel group vigorously declares its faith on this rafter-shaking gospel hymn. Lots of frantic religious sounds here.

**B+** "THE FINISHING LINE" [Savoy, Martin & Morris BMI—Love] Strenuous outpouring of bible incidents heard on this end. Strong pairing.

# R & B WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

## MOST PROGRAMMED RECORD



"STAGGER LEE"



LLOYD PRICE



ABC-PARAMOUNT

SHELDON MUSIC

## MOST PROGRAMMED MALE VOCALIST



LLOYD PRICE



ABC-PARAMOUNT

## MOST PROGRAMMED FEMALE VOCALIST



LAVERN BAKER



ATLANTIC

## MOST PROGRAMMED VOCAL GROUP

COASTERS



ATCO



## MOST PROGRAMMED ORK OR INSTRUMENTALISTS



BILL DOGGETT



KING

## MOST PROMISING MALE VOCALIST



BROOK BENTON



MERCURY

JACKIE WILSON

(TIE)



BRUNSWICK



## MOST PROMISING FEMALE VOCALIST



BABY WASHINGTON



NEPTUNE

## MOST PROMISING VOCAL GROUP



CRESTS



COED

FIESTAS

(TIE)



OLD TOWN



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# R & B POLL RESULTS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

## WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTH PERIOD?

"STAGGER LEE"—LLOYD PRICE .....	7.2%
"Charlie Brown"—Coasters .....	6.9
"Lonely Teardrops"—Jackie Wilson .....	5.8
"A Lover's Question"—Clyde McPhatter .....	5.2
"Yakety Yak"—Coasters .....	4.2
"Kansas City"—Wilbert Harrison .....	4.0
"It's Just A Matter Of Time"—Brook Benton .....	3.6
"Topsy (Part II)"—Cozy Cole .....	3.5
"Smoke Gets In Your Eyes"—Platters .....	2.5
"Rockin' Robin"—Bobby Day .....	2.5
"Try Me"—James Brown .....	2.4
"It's All In The Game"—Tommy Edwards .....	2.4
"The Happy Organ"—Dave "Baby" Cortez .....	2.4
"Little Star"—Elegants .....	2.2
"I Cried A Tear"—LaVern Baker .....	2.2
"Tears On My Pillow"—Little Anthony & Imperials .....	2.2
"For Your Precious Love"—Jerry Butler & Impressions .....	2.2
"Just A Dream"—Jimmy Clanton .....	2.2
"Patricia"—Perez Prado .....	2.2
"16 Candles"—Crests .....	2.1
"That's Why"—Jackie Wilson .....	2.1
"Willie And The Hand Jive"—Johnny Otis .....	2.1
"Personality"—Lloyd Price .....	2.0
"You Cheated"—Shields .....	2.0
"Win Your Love For Me"—Sam Cooke .....	2.0
"It Don't Hurt No More"—Nappy Brown .....	2.0
"Splish Splash"—Bobby Darin .....	1.6
"Nobody But You"—Dee Clark .....	1.6
"One Summer Night"—Danleers .....	1.6
"Bird Dog"—Everly Brothers .....	1.4
"So Fine"—Fiestas .....	1.4
"Dream Lover"—Bobby Darin .....	1.4
"Almost Grown"—Chuck Berry .....	1.3
"Ten Commandments Of Love"—Harvey & Moonglows .....	1.3
"The Right Time"—Ray Charles .....	1.3
"Come Softly To Me"—Fleetwoods .....	1.3
"Hard Headed Woman"—Elvis Presley .....	1.3
"Since I Don't Have You"—Skyliners .....	1.2
"Chantilly Lace"—Big Bopper .....	1.1
"Where Were You On Your Wedding Day"—Lloyd Price .....	1.1
Others .....	99.0%
Others .....	1.0%

## WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

LLOYD PRICE .....	11.2%	Tommy Edwards .....	1.8
Clyde McPhatter .....	9.1	Ricky Nelson .....	1.8
Jackie Wilson .....	7.4	Little Jr. Parker .....	1.8
Sam Cooke .....	7.2	Wilbert Harrison .....	1.5
Elvis Presley .....	6.8	Jimmy Clanton .....	1.5
Chuck Berry .....	5.2	Jimmy Reed .....	1.5
Fats Domino .....	5.1	Roy Hamilton .....	1.4
Bobby Day .....	3.9	Larry Williams .....	1.4
Brook Benton .....	3.4	James Brown .....	1.4
Nat "King" Cole .....	3.2	Little Richard .....	1.3
Bobby Darin .....	3.2	B. B. King .....	1.2
Ray Charles .....	3.2	Bobby Freeman .....	1.2
Little Willie John .....	2.7	Chuck Willis .....	1.2
Nappy Brown .....	2.4	Johnny Otis .....	1.2
Gene Allison .....	2.4	Others .....	98.7%
Bob "Blue" Bland .....	2.1	Others .....	1.3%

## WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

LAVERN BAKER .....	32.4%	Ella Fitzgerald .....	2.8
Ruth Brown .....	17.3	Tiny Topsy .....	1.4
Dinah Washington .....	16.1	Others .....	85.7%
Dakota Staton .....	10.4	Others .....	14.3%
Connie Francis .....	5.3		

## WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

COASTERS .....	17.8%	Flamingos .....	2.7
Platters .....	15.7	Diamonds .....	2.1
Little Anthony & The Imperials .....	10.2	Johnnie & Joe .....	2.1
Hank Ballard & The Midnighters .....	10.0	Elegants .....	2.1
Dion & The Belmonts .....	5.5	Danleers .....	2.0
Harvey & The Moonglows .....	5.3	Drifters .....	1.9
Jerry Butler & The Impressions .....	5.2	Robert & Johnny .....	1.2
The "5" Royales .....	4.1	Cadillacs .....	1.1
Everly Brothers .....	4.0	Spaniels .....	1.1
Chantels .....	3.2	Others .....	98.4%
		Others .....	1.6%

## WHICH ORCHESTRAS OR INSTRUMENTALISTS DID YOU PROGRAM MOST?

BILL DOGGETT .....	15.1%	Billy Vaughn .....	3.4
Count Basie .....	12.2	Sil Austin .....	3.2
Ahmad Jamal .....	10.3	Jonah Jones .....	3.1
Ernie Freeman .....	7.1	Virtues .....	2.0
Earl Bostic .....	6.2	Johnny Pate .....	1.4
Duane Eddy .....	5.3	Johnny Otis Show .....	1.2
Cozy Cole .....	5.2	Googie Rene .....	1.2
Dave "Baby" Cortez .....	5.0	Lee Allen .....	1.0
Ramsey Lewis .....	4.8	Others .....	95.5%
Ray Charles .....	4.2	Others .....	4.5%
Perez Prado .....	3.6		

## WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

BROOK BENTON .....	15.15%	Chubby Checker .....	3.1
JACKIE WILSON .....	15.11%	Bobby Hendricks .....	1.8
Wilbert Harrison .....	9.6	Rod Bernard .....	1.4
Dee Clark .....	8.4	Jimmy Barnes .....	1.2
Jerry Butler .....	7.2	Ted Taylor .....	1.1
Harvey .....	5.3	Others .....	78.3%
Eugene Church .....	4.8	Others .....	21.7%
Marv Johnson .....	4.2		

Note: Due to the fact that less than 1/10 of 1% separates the top two Up and Coming Male Vocalists the Editors of The Cash Box have decided to tie both.

## WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

BABY WASHINGTON .....	28.9%	Ernestine Anderson .....	1.3
Beverly Ann Gibson .....	10.2	Others .....	48.7%
Miss Lavell .....	6.4	Others .....	51.3%
Donna Hightower .....	1.9		

## WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

CRESTS .....	21.36%	Impalas .....	2.2
FIESTAS .....	21.30%	Olympics .....	1.8
Falcons .....	11.4	Shields .....	1.4
Fleetwoods .....	7.1	Quin-Tones .....	1.2
Skyliners .....	6.3	Others .....	78.2%
Genies .....	4.2	Others .....	21.8%

Note: Due to the fact that less than 1/10 of 1% separates the top two Up and Coming Vocal Groups the Editors of The Cash Box have decided to tie both.



**Top Selling Records**  
Reported by  
**R & B**  
**Retail Outlets**  
From Coast to Coast

**JOHNNY'S MUSIC HOUSE**  
New Orleans, La.

1. It's Too Late (Slim & Little Ann)
2. Yes I've Been Crying (M. Lovelle)
3. What'd I Say (R. Charles)
4. You're So Fine (Falcons)
5. There Goes My Baby (Drifters)
6. Dream Lover (B. Darin)
7. Lavender Blue (S. Turner)
8. I Can't Stop Loving You (L. Williams)
9. Tiger (Fabian)
10. There's Something On Your Mind (B. J. McNeely)

**DERK'S RECORDS**  
Chicago, Ill.

1. Lavender Blue (S. Turner)
2. There Goes My Baby (Drifters)
3. I Only Have Eyes For You (Flamingos)
4. It Was I (Skip & Flip)
5. Bei Mir Bist Du Schon (L. Prima & K. Smith)
6. 40 Miles Of Bad Road (Eddy)
7. What A Difference A Day Makes (D. Washington)
8. You're So Fine (Falcons)
9. The Battle Of New Orleans (J. Horton)
10. Personality (L. Price)

**GREENLINE RECORD CTR.**  
Jamaica, L. I., N. Y.

1. What A Difference A Day Makes (D. Washington)
2. There Goes My Baby (Drifters)
3. You're So Fine (Falcons)
4. I Only Have Eyes For You (Flamingos)
5. To A Soldier Boy (Tassels)
6. Thank You Pretty Baby (B. Benton)
7. So Fine (Fiestas)
8. Oh What A Fool (Impalas)
9. Sleep Walk (Santo & Johnny)
10. See You In September (Tempos)

**PAT'S RECORD SHOP**  
Los Angeles, Calif.

1. Walking To New Orleans (J. Horton)
2. I'll Be Satisfied (J. Wilson)
3. Let Nobody Love You (John)
4. Linda Lu (R. Sharpe)
5. Porgy (N. Simone)
6. What'd I Say (R. Charles)
7. You're So Fine (Falcons)
8. I Only Have Eyes For You (Flamingos)
9. Thank You Pretty Baby (B. Benton)
10. What A Difference A Day Makes (D. Washington)

**TOWN & COUNTRY**  
Detroit, Mich.

1. A Big Hunk Of Love (Presley)
2. Since You've Been Gone (C. McPhatter)
3. Just A Little Too Much (R. Nelson)
4. Waterloo (S. Jackson)
5. There Goes My Baby (Drifters)
6. I Only Have Eyes For You (Flamingos)
7. Blues Stay Away From Me (B. Vaughn)
8. Lonely Boy (P. Anka)
9. Lavender Blue (S. Turner)
10. It Was I (Skip & Flip)

**CENTRAL RECORD SHOPS**  
Atlanta, Ga.

1. What'd I Say (R. Charles)
2. Thank You Pretty Baby (B. Benton)
3. I'll Be Satisfied (J. Wilson)
4. There's Something On Your Mind (D. Washington)
5. Since You've Been Gone (C. McPhatter)
6. Have You Ever Had The Blues (L. Price)
7. I'm Coming Home (Johnson)
8. Time Marches On (Hamilton)
9. There Goes My Baby (Drifters)
10. Rain Down Tears (H. Ballard)

**MUSICAL SALES INC.**  
Baltimore, Md.

1. What'd I Say (R. Charles)
2. There Goes My Baby (Drifters)
3. Lavender Blue (S. Turner)
4. I'll Be Satisfied (J. Wilson)
5. Personality (L. Price)
6. What A Difference A Day Makes (D. Washington)
7. With All My Heart (Benton)
8. There's Something On Your Mind (B. J. McNeely)
9. Since You've Been Gone (C. McPhatter)
10. A Big Hunk Of Love (Presley)

**POPULAR TUNES**  
Memphis, Tenn.

1. What'd I Say (R. Charles)
2. Since You've Been Gone (C. McPhatter)
3. Thank You Pretty Baby (B. Benton)
4. I'll Be Satisfied (J. Wilson)
5. I Only Have Eyes For You (Flamingos)
6. There Goes My Baby (Drifters)
7. Yes I've Been Crying (Lavell)
8. A Woman I Love (B. B. King)
9. All Day Long (J. Smith)
10. You're So Fine (Falcons)

**R & M MUSIC**  
Dallas, Tex.

1. There's Something On Your Mind (B. J. McNeely)
2. Pretty Baby (B. B. King)
3. I'll Be Satisfied (J. Wilson)
4. What'd I Say (R. Charles)
5. You're So Fine (Falcons)
6. There Goes My Baby (Drifters)
7. Rain Down Tears (H. Ballard)
8. Back In The U.S.A. (C. Berry)
9. So Close (B. Benton)
10. Kansas City (W. Harrison)



**Country**  
**Disk Jockey**  
REGIONAL RECORD REPORTS

**CHUCK BROWN**  
WJWS—So. Hill, Va.

1. I Ain't Never (W. Pierce)
2. Tennessee Stud (E. Arnold)
3. Partners (J. Reeves)
4. Chasin' A Rainbow (Snow)
5. I Hear You Talkin' (Young)
6. Heaven Fell Last Night (Browns)
7. Just This Side Of Memphis (R. Foley)
8. Who Shot Sam (G. Jones)
9. I'll Catch You When You Fall (C. Walker)
10. Grin And Bear It (Newman)

**HAPPY WILSON**  
WBHP—Huntsville, Ala.

1. Tennessee Stud (E. Arnold)
2. Waterloo (S. Jackson)
3. Ten Thousand Drums (Smith)
4. I Traded Her Love (Johnson)
5. The Girl Next Door (Vann)
6. Jello Sal (B. Ingram)
7. A-Sleeping At The Foot Of The Bed (G. Sullivan)
8. Three Bells (Browns)
9. I'm Beginning To Forget (J. Reeves)
10. More I Learn To Care (B. Hughey)

**PETE TAYLOR**  
WKDN—Camden, N. J.

1. Half Breed (M. Rainwater)
2. Battle Of New Orleans (J. Horton)
3. Waterloo (S. Jackson)
4. Home (J. Reeves)
5. The Wall (F. Hart)
6. Somebody's Back In Town (Wilburns)
7. Travelin' Man (R. Foley)
8. Long Black Veil (Frizzell)
9. Date With Jerry (Jackson)
10. A Thousand Miles Ago (W. Pierce)

**DENNIS VOY**  
KMAQ—Maquoketa, Iowa

1. Ten Thousand Drums (Smith)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. Half Breed (M. Rainwater)
5. Ninety Nine (B. Anderson)
6. Draggin' The River (Husky)
7. A Thousand Miles Ago (W. Pierce)
8. Anybody's Girl (Thompson)
9. Soldier's Joy (H. Hawkins)
10. Tennessee Stud (E. Arnold)

**RON BOHS**  
KFMO—Flat River, Mo.

1. Chasin' A Rainbow (Snow)
2. Heartaches By The Number (R. Price)
3. Welcome Heart (Bradshaw)
4. Waterloo (S. Jackson)
5. Katy Too (J. Cash)
6. Draggin' The River (Husky)
7. White Lightning (G. Jones)
8. Don't Hang Around My Door (M. Kerry)
9. Come And Knock (R. Acuff)
10. Travelin' Man (R. Foley)

**SONNY SIEVERS**  
KCTI—Gonzales, Tex.

1. Katy Too (J. Cash)
2. Ninety Nine (B. Anderson)
3. All For The Love Of A Girl (J. Horton)
4. Waterloo (S. Jackson)
5. Tennessee Stud (E. Arnold)
6. Am I That Easy To Forget (C. Belew)
7. You Take The Table (Gallion)
8. A Tree In The Meadow (S. Whitman)
9. I Ain't Never (W. Pierce)
10. Country Girl (F. Young)

**RAY SWAFFORD**  
WBVL—Barbourville, Ky.

1. Katy Too (J. Cash)
2. Somebody's Back In Town (Wilburns)
3. Draggin' The River (Husky)
4. Waterloo (S. Jackson)
5. You Take The Table (Gallion)
6. Partners (J. Reeves)
7. Country Girl (F. Young)
8. I Ain't Never (W. Pierce)
9. Second Fiddle (B. Owens)
10. Sawmill (Tillis & Phillips)

**BOB "BUCKY" BARRY**  
WTKM—Hartford, Wisc.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. White Lightning (G. Jones)
4. Shanghied (W. Pierce)
5. I'm Not Supposed (Gray)
6. Chasin' A Rainbow (Snow)
7. Ten Thousand Drums (Smith)
8. What Kind Of A God (John)
9. Katy Too (J. Cash)
10. Plaid And Calico (Horton)

**JACK GOLD WACK**  
Newark, N. Y.

1. Tennessee Stud (E. Arnold)
2. Partners (J. Reeves)
3. Half Breed (M. Rainwater)
4. I Cried A Tear (E. Tubbs)
5. Chasin' A Rainbow (Snow)
6. It's Nothing To Me (Long)
7. Home (J. Reeves)
8. Somebody's Back In Town (Wilburns)
9. Tennessee Border (J. Work)
10. White Lightning (G. Jones)

**BILL FIELDS**  
WKDK—Newberry, S. C.

1. White Lightning (G. Jones)
2. Katy Too (J. Cash)
3. Somebody's Back In Town (Wilburns)
4. Cabin In The Hills (Flatt & Scruggs)
5. Heartaches By The Number (R. Price)
6. Waterloo (S. Jackson)
7. Home (J. Reeves)
8. Long Black Veil (Frizzell)
9. Big Train (T. Faile)
10. Grin And Bear It (Newman)

**ED HAMILTON**  
KCUL—Ft. Worth, Tex.

1. Heartaches By The Number (R. Price)
2. Battle Of New Orleans (J. Horton)
3. Long Black Veil (Frizzell)
4. Who Shot Sam (G. Jones)
5. Little Dutch Girl (G. Morgan)
6. Tennessee Stud (E. Arnold)
7. White Lightning (G. Jones)
8. Am I That Easy To Forget (C. Belew)
9. Above And Beyond (Stewart)
10. Black Land Farmer (Miller)

**LARRY GAR**  
WKBC—No. Wilkesboro, N. C.

1. Who Shot Sam (G. Jones)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. Soldier's Joy (J. Reed)
5. Tennessee Stud (E. Arnold)
6. I Ain't Never (W. Pierce)
7. What Kind Of A God (John)
8. Heartaches By The Number (R. Price)
9. Blue From Now On/Cheatin' On Me (Louvin)
10. Jimmy Brown (M. Wiseman)



**R & B**  
**Disk Jockey**  
REGIONAL RECORD REPORTS

**JACK BAAR**  
KUDL—Kansas City, Mo.

1. What'd I Say (R. Charles)
2. There's Something On Your Mind (B. J. McNeely)
3. There Goes My Baby (Drifters)
4. Since You've Been Gone (C. McPhatter)
5. I Only Have Eyes For You (Flamingos)
6. Personality (L. Price)
7. Dream Lover (B. Darin)
8. Just Keep It Up (D. Clark)
9. You're So Fine (Falcons)
10. Back In The U.S.A. (C. Berry)

**WILLIE AFTER DARK**  
CJSS—Cornwall, Ont., Can.

1. Along Came Jones (Coasters)
2. Personality (L. Price)
3. Just A Little Too Much (R. Nelson)
4. My Heart's An Open Book (D. Dobkins Jr.)
5. Dream Lover (B. Darin)
6. Big Hunk Of Love (Presley)
7. Bei Mir Bist Du Schon (Prima & Smith)
8. Kansas City (W. Harrison)
9. Tallahassie Lassie (F. Cannon)
10. Lipstick On Your Collar (C. Francis)

**BILL FIELDS**  
WKDK—Newberry, S. C.

1. Personality (L. Price)
2. There Goes My Baby (Drifters)
3. What'd I Say (R. Charles)
4. Take Out Some Insurance (J. Reed)
5. I'll Be Satisfied (J. Wilson)
6. I Only Have Eyes For You (Flamingos)
7. Kansas City (W. Harrison)
8. Just Keep It Up (D. Clark)
9. Bongo Rock (P. Epps)
10. Since You've Been Gone (C. McPhatter)

**PHIL McCLURE**  
WVLK—Lexington, Ky.

1. 40 Miles Of Bad Road (Eddy)
2. What'd I Say (Pt. 2) (Charles)
3. What'd I Say (Pt. 1) (Charles)
4. 3,000 Miles (N. Felt)
5. Yes That's Love (Ray & Lindy)
6. Dream Lover (B. Darin)
7. I Only Have Eyes For You (Flamingos)
8. Tall Cool One (Wailers)
9. Rockin' Crickets (Hot Toddys)
10. Big Hunk Of Love (Presley)

**LENN PACHMAN**  
KNOG—Nogales, Ariz.

1. Sweeter Than You (R. Nelson)
2. This I Swear (Skyliners)
3. Little Dipper (M. Mozart)
4. Lavender Blue (S. Turner)
5. Whistling Organ (B. Cortez)
6. What Is Love (Playmates)
7. It Was I (Skip & Flip)
8. Till There Was You (Bryant)
9. Ten Thousand Drums (Smith)
10. Bei Mir Bist Du Schon (Prima & Smith)

**BOB "BUCKY" BARRY**  
WTKM—Hartford, Wisc.

1. It Was I (Skip & Flip)
2. The Rising Sun (Ravens)
3. Here Comes Summer (Keller)
4. 40 Miles Of Bad Road (Eddy)
5. Just Keep It Up (D. Clark)
6. I Only Have Eyes For You (Flamingos)
7. Remember When (Platters)
8. Gotta New Girl (B. Day)
9. Back In The U.S.A. (Berry)
10. I'll Be Satisfied (J. Wilson)

**SHEL HORTON**  
WKMC—Roaring Spring, Pa.

1. Taboo (A. Lyman)
2. Waterloo (S. Jackson)
3. Kansas City (W. Harrison)
4. Lipstick On Your Collar (C. Francis)
5. This I Swear (Skyliners)
6. I Can't Get You Out Of My Heart (A. Martino)
7. Battle Of New Orleans (J. Horton)
8. The Way I Walk (J. Scott)
9. Danny Boy (S. Austin)
10. Jack O' Diamonds (R. Brown)

**JOHNNY DARK**  
WEAM—Washington, D. C.

1. What'd I Say (R. Charles)
2. I Only Have Eyes For You (Flamingos)
3. There Goes My Baby (Drifters)
4. Back In The U.S.A. (C. Berry)
5. Danny Boy (S. Austin)
6. You're So Fine (Falcons)
7. Quiet Three (D. Eddy)
8. Lavender Blue (S. Turner)
9. The Way I Walk (J. Scott)
10. Only Sixteen (S. Cooke)

**JACK HOLMES**  
WRAP—Norfolk, Va.

1. Getting Nearer (J. Lester)
2. I'll Be Satisfied (J. Wilson)
3. Parchman's Farm (M. Allison)
4. There Goes My Baby (Drifters)
5. You're So Fine (Falcons)
6. Leave My Kitten (L. W. John)
7. Sugaree (H. Ballard)
8. Here's A Heart (J. Belvin)
9. Reading Between The Lines (J. Mitchell)
10. Porgy (N. Simone)

**SLIM JIM JORDAN**  
CKRC—Winnipeg, Man., Can.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Heartaches By The Number (R. Price)
4. Home (J. Reeves)
5. A Thousand Miles Ago (W. Pierce)
6. Somebody's Back In Town (Wilburns)
7. I'll Catch You When You Fall (C. Walker)
8. I Cried A Tear (E. Tubbs)
9. White Lightning (G. Jones)
10. Draggin' The River (Husky)

**JIMMY SIMPSON**  
KBYR—Anchorage, Alaska

1. Long Black Veil (Frizzell)
2. Home (J. Reeves)
3. You Take The Table (Gallion)
4. I'm Not Supposed (C. Gray)
5. A Thousand Miles Ago (W. Pierce)
6. Heartaches By The Number (R. Price)
7. World Of Broken Hearts (D. Rogers)
8. Smoke Along The Track (S. Jackson)
9. How Can I Think Of Tomorrow (J. O'Gwynn)
10. What Kind Of God (John)

**DICK "OL' DAD" TAYLOR**  
CHED—Edmonton, Alta., Can.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. Heartaches By The Number (R. Price)
4. A Thousand Miles Ago (W. Pierce)
5. Home (J. Reeves)
6. Little Green Valley (Haas & Borchert)
7. I'll Catch You When You Fall (C. Walker)
8. Black Land Farmer (Miller)
9. Draggin' The River (Husky)
10. White Lightning (G. Jones)

**AL HARRIS**  
WSWN—Belle Glade, Fla.

1. Cabin In The Hills (Flatt & Scruggs)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. Half Breed (M. Rainwater)
5. Somebody's Back In Town (Wilburns)
6. Heartaches By The Number (R. Price)
7. Thunder Clouds Of Love (H. Brown)
8. Set Him Free (S. Davis)
9. I'm Not Supposed (Gray)
10. What Kind Of God (S. Whitman)

**WALT "LITTLE WALT" LHAMAN**  
WJAZ—Albany, Ga.

1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. You Take The Table (Gallion)
4. Draggin' The River (Husky)
5. Heartaches By The Number (R. Price)
6. Somebody's Back In Town (Wilburns)
7. Shanghied (W. Pierce)
8. Chasin' A Rainbow (Snow)
9. Home (J. Reeves)
10. I'll Catch You When You Fall (C. Walker)

**MERLE KILGORE**  
KBSF—Springhill, La.

1. Battle Of New Orleans (J. Horton)
2. True Love (M. Singleton)
3. Country Girl (F. Young)
4. Trying To Forget You (J. O'Gwynn)
5. Take The Last Look (J. O'Gwynn)
6. You Dreamer You (J. Cash)
7. I Ain't Never (W. Pierce)
8. Night (J. Martin)
9. I Guess I'll Be Blue (Burford)
10. All For The Love Of A Girl (J. Horton)

**SHEL HORTON**  
WKMC—Roaring Spring, Pa.

1. Chasin' A Rainbow (Snow)
2. Waterloo (S. Jackson)
3. Black Land Farmer (Miller)
4. That's The Way It's Gotta Be (F. Young)
5. What Kind Of A God (John)
6. Big Midnight Special (Coopers)
7. Home (J. Reeves)
8. Half Breed (M. Rainwater)
9. White Lightning (G. Jones)
10. Set Him Free (S. Davis)

**RAMBLIN' LOU**  
WJLL—Niagara Falls, N. Y.

1. Waterloo (S. Jackson)
2. Big Midnight Special (Coopers)
3. Heartaches By The Number (R. Price)
4. I Cried A Tear (E. Tubbs)
5. Katy Too (J. Cash)
6. Chasin' A Rainbow (Snow)
7. Country Express (W. Raney)
8. Set Him Free (S. Davis)
9. Jimmy Brown (Wiseman)
10. Ninety Nine (B. Anderson)

**WES UNOLD**  
WBLA—Elizabethtown, N. C.

1. Tennessee Stud (E. Arnold)
2. Cap And Gown (Robbi)
3. Ten Thousand Drums (Smith)
4. Katy Too (J. Cash)
5. Jimmy Brown (Wiseman)
6. I Ain't Never (W. Pierce)
7. Little Dutch Girl (Morgan)
8. Soldier's Joy (H. Hawkins)
9. Love Of A Woman (Well)
10. A Boy Can Tell (B. Bennett)

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# Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MADIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## THE CASH BOX BULLSEYE



"HIDING IN MY HEART"  
(2:08)  
[Southern Belle BMI—Hodges]

"BORDER OF THE BLUES"  
(1:51) [Western Hills BMI—  
Williams, Miller]

HANK LOCKLIN (Decca 7561)

● Hank Locklin can add two more to his long list of chart successes with both ends of his latest efforts here. He's at his tenderest best on "Hiding In My Heart," a fetching medium paced romantic opus on which Hank delivers the love goods. Taken at an up-tempo pace, "Border of the Blues" offers fine contrast to "Hiding." It's a honky-tonk blueser that's read expressively by Hank. Both should find quick chart positions.

"SUCH A FOOL" (2:05)  
[Champion, Starday BMI—Drusky, Moore, Vanadore]

"OUR CHURCH—YOUR WEDDING" (2:24)  
[Lancaster BMI—Drusky, Vanadore]

ROY DRUSKY (Decca 30943)

● Coming off his initial click, "Wait and See," Drusky can spurt back into chart prominence with the attractive bit of romantic wax labeled "Such A Fool." Combo-chorus backdrop on this cute, up-tempo hand-clapper rounds out the side. Languid sobbing portion, "Our Church—Your Wedding," completes the powerful pairing.

"A WOMAN LIKE YOU" (1:49) [Bee-Gee BMI—Dallas]

"THE STORM WITHIN MY HEART" (2:23)  
[Western Hills BMI—Nelson]

BILLY WALKER (Columbia 41433)

● Walker's first big smash could be wrapped up in "A Woman Like You," a quick paced lover's chant on which the singer pulls out all the novelty stops to get across the happy message. Not to be neglected is the traditional styled weeper, "The Storm Within My Heart," on the flip. Here Walker really pours his heart out. Both ends bear close watching.

"DANCING SHOES"  
(2:06)  
[Acuff-Rose BMI—Bryant]

"I LIKE YOU" (1:37)  
[Acuff-Rose BMI—  
Kershaw, Kershaw]

RUSTY AND DOUG (Hickory 1101)

● The duo, whose most recent chart appearance was with their "Kaw-Liga" revival, should be back for a chart stand in short order with both halves of this set, each bearing the two-market (pop & country) look. "Dancing Shoes" is a plaintive, slow paced country-blues number on which the boys are joined by deep-voiced Wiley Barkdull. A perfect change-of-pace is offered with the happy, up-tempo "I Like You." Could be a big coupling.

HARLIE PARKER  
(Logan 3116)

"I BOWED MY HEAD AND  
+ CRIED" (2:28) [Gaylord BMI—  
Parker] Parker tearfully laments his  
oe on this up-tempo weeper.

"BE MINE ALONE" (2:30)  
[Gaylord BMI — Scarbrough]  
ore of the same is dished out in  
ho-filled helpings.

ATSY CLINE  
(Decca 30929)

"I'M BLUE AGAIN" (2:09) [4-  
+ Star BMI — Beam, Stevenson,  
les] The thrush could come up with  
big one here, as she pours her heart  
at on the middle beat lover's lament.  
ine ork-chorus assistance on the pop-  
ngled session.

"GOTTA LOT OF RHYTHM IN  
+ MY SOUL" [4-Star BMI—  
aughan, Stevenson] More potential  
or two-market coin is served up by  
atsy with her growling stint on a  
delicious rocking set.

GINGER CALLAHAN  
(Cullman 6414)

B "ALL THE ANSWERS" (2:07)  
[Gaylord BMI — Callahan] Jet  
speed novelty romancer with charm-  
ing lyrics is shouted handily by the  
thrush.

C+ "NOTICE ME" (2:03) [Gaylord  
BMI—Callahan] Here the song-  
stress turns in an echo-filled reading  
of a middle beat pleader.

JERRY JERICHO  
(Allstar 7188)

B "WHEN I'M GONE" (2:12)  
[Cajun BMI—Jericho] Fast mov-  
ing handclapper with a cute lyric.  
Guy asks who's gonna take care of  
the gal when he's gone. Can attract  
some spins.

B "LONESOME LIVIN'" (2:15)  
[Allstar BMI — Winn, Jericho]  
Quick paced lover's lament is sung  
with feeling by the chanter.

SONNY BURNS  
(TNT 171)

B+ "BOTTOM OF THE BOTTLE"  
(2:12) [TNT BMI—Word] Burns'  
deeply expressive reading of this  
heartbreaking tune is a good bet to  
attract attention. A real low-down  
country blues item.

B+ "LEAVE THE DOOR OPEN"  
(2:06) [TNT BMI—Word] Burns  
continues the mood set on the lid with  
another one from the crying towel  
category. Two excellent showcases for  
the singer's honesty and sincerity.

BILL HARRELL  
(Starday 445)

B+ "TRAGIC HIGHWAY" (2:35)  
[Starday BMI — Harrell, Swan,  
Harlow] Bill Harrell and his Virginia  
Mountaineers debut with a potent side  
that could bring them quick recogni-  
tion. Tune's an upbeat cryin' opus  
with large portions given over to some  
fine guitar pickin'. Bears watching.

B "LOVE IS A STRANGER"  
(2:20) [Starday BMI — Davis,  
Harrell] Another good country blues  
item. Harrell should soon make a  
name for himself.

JIMMY WAKELY  
(Shasta 107)

B "SLIPPING AROUND" [Till-  
man] The Floyd Tillman-penned  
country standard is given a pleasant  
reading by Wakely. Should catch juke  
coin. Tune was a gold-disk for  
Wakely and Margaret Whiting a num-  
ber of years back.

B "I LOVE YOU SO MUCH IT  
HURTS" [Tillman] More fare for  
the boxes is served up on this side with  
Wakely's treatment of another Till-  
man-cleffed oldie. Two beautiful bal-  
lad sides.

DICKIE CHAFFIN  
(Karl 0230)

B "THINK TWICE BEFORE YOU  
GO" [BMI—Chaffin] Easy paced,  
tear-filled weeper that Chaffin delivers  
with feeling.

C+ "PRINCESS WHITEFOOT"  
[BMI—Chaffin] Chaffin loves the  
gal and exclaims it loudly (with loads  
of echo) on this fast moving, string-  
filled deck.

BOB NEWMAN  
(King 5216)

B "LONESOME TRUCK DRIVER  
BLUES" (2:42) [Tannen BMI—  
Roberts] Quick paced rocker that  
Newman wails feelingfully. Combo-  
chorus assists.

B "HAULIN' FREIGHT" (2:36)  
[Lois BMI—Glover, Long] This  
end also concerns a truck driver. It's  
a pop-styled rhythm tune that New-  
man belts out energetically.

MIKE HARWOOD  
(Knox 101)

B+ "TROUBLE IN MIND" (3:05)  
[Leeds ASCAP—Jones] The first  
outing for both the artist and label  
could prove a big winner. Harwood  
delivers a stirring performance of a  
medium paced folk-blues number.

C+ "LEAVIN' BLUES" (3:05) [Led-  
better, Lomax, Lomax] The tune  
here was penned by the legendary  
blues singer Huddie Ledbetter, and  
folklorists John and Alan Lomax. It's  
a slow moving, low down, blues opus.

TOMMY DUNCAN  
(Cheyenne 108)

C+ "HELLO, MR. WORRY" (2:04)  
[Glendell BMI — Hall] Nice,  
medium paced country blues outing  
which Duncan sings charmingly.  
Combo-chorus supplies pop flavored  
backdrop.

C "FRANKIE-JEAN" (2:40)  
[Rorile BMI—Duncan] Recitation  
novelty item about a horse.

LEO AND DOT  
(Mountain 298)

B "I'M NOBODY'S DARLING  
NOW" (2:29) [4 Star BMI—  
Slatton] Leo and Dot duet prettily  
on this upbeat tear drenched lover's  
opus—packing the wax with loads  
of emotion.

C+ "I MISSED A LOT OF LOVING"  
(2:20) [4 Star BMI — Gosnell]  
This slicing has the pair slow down to  
a middle beat for another trip to the  
crying towel.

BILLY KAUNDART  
(Santa Fe 102)

B+ "LOOKING GLASS" (2:22)  
[Cimmaron - Kaundart] Billy  
Kaundart's outstanding vocal effort  
shines throughout, turning this con-  
ventional ballad into a potential  
money-maker. The singer has the  
goods—watch him.

B "I REMOVED YOUR RING"  
(2:07) [Lu-Tal-Kaundart] More  
excellent vocalizing by Kaundart, on  
this tender, up-tempo lament.

BILL CLIFTON (Religious)  
(Starday 444)

B+ "YOU GO TO YOUR CHURCH  
(I'LL GO TO MINE)" (2:30)  
[Starday BMI — Clifton, York] Bill  
Clifton, accompanying himself on the  
five-string banjo, offers a lesson in  
religious tolerance with this sprightly  
semi-sacred outing. Bright future is  
in store for the deck.

B+ "WHEN YOU KNEEL (AT  
MOTHER'S GRAVE)" (2:24)  
[Starday BMI—Clifton, Lilley] Also  
in the same area as the lid, this  
medium paced, country hymn has  
Clifton singing out with some excel-  
lent advice.

# COUNTRY WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

## MOST PROGRAMMED RECORD



"BATTLE OF NEW ORLEANS"



JOHNNY HORTON



COLUMBIA

WARDEN MUSIC

## MOST PROGRAMMED MALE VOCALIST



JOHNNY  
CASH  
★  
COLUMBIA

## MOST PROGRAMMED FEMALE VOCALIST



KITTY  
WELLS  
★  
DECCA

## MOST PROGRAMMED VOCAL GROUP



EVERLY  
BROTHERS  
★  
CADENCE

## MOST PROGRAMMED BAND



HANK  
THOMPSON  
★  
CAPITOL

## MOST PROGRAMMED INSTRUMENTALIST



CHET  
ATKINS  
★  
RCA VICTOR

## MOST PROMISING MALE VOCALIST



STONEWALL  
JACKSON  
★  
COLUMBIA

## MOST PROMISING FEMALE VOCALIST



MARGIE  
BOWES  
★  
HICKORY

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# COUNTRY POLL WINNERS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

## WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTH PERIOD?

'BATTLE OF NEW ORLEANS"—JOHNNY HORTON .....	9.2%
'City Lights"—Ray Price .....	8.1
'Pick Me Up On Your Way Down"—Charlie Walker .....	5.2
'Don't Take Your Guns To Town"—Johnny Cash .....	4.3
'Bird Dog"—Everly Brothers .....	3.9
'Alone With You"—Faron Young .....	3.8
'Blue Boy"—Jim Reeves .....	2.5
'Life To Go"—Stonewall Jackson .....	2.5
'Billy Bayou"—Jim Reeves .....	2.4
'When It's Springtime In Alaska"—Johnny Horton .....	2.4
'White Lightning"—George Jones .....	2.2
'Country Music Is Here To Stay"—Simon Crum .....	2.2
'Blue Blue Day"—Don Gibson .....	2.2
'Guess Things Happen That Way"—Johnny Cash .....	2.2
'The Ways Of A Woman In Love"—Johnny Cash .....	2.2
'Squaws Along The Yukon"—Hank Thompson .....	2.1
'What Do I Care"—Johnny Cash .....	2.1
'Who Cares"—Don Gibson .....	2.1
'Home"—Jim Reeves .....	2.1
'Devoted To You"—Everly Brothers .....	2.0
'Invitation To The Blues"—Ray Price .....	2.0
'You're The Nearest Thing To Heaven"—Johnny Cash .....	2.0
'That's What It's Like To Be Lonesome"—Ray Price/Bill Anderson .....	2.0
'She Was Only Seventeen"—Marty Robbins .....	1.9
'Treasure Of Love"—George Jones .....	1.8
'I've Run Out Of Tomorrows"—Hank Thompson .....	1.8
'Give Myself A Party"—Don Gibson .....	1.8
'Tupelo County Jail"—Webb Pierce .....	1.8
'All Over Again"—Johnny Cash .....	1.4
'Problems"—Everly Brothers .....	1.4
'Poor Little Fool"—Ricky Nelson .....	1.4
'A Thousand Miles Ago"—Webb Pierce .....	1.4
'I'm In Love Again"—George Morgan .....	1.4
'It's A Little More Like Heaven"—Hank Locklin .....	1.2
'Hard Headed Woman"—Elvis Presley .....	1.2
'Which One Of Us Is To Blame"—Wilburn Brothers .....	1.2
'Just Married"—Marty Robbins .....	1.1
'Waterloo"—Stonewall Jackson .....	1.1
'Come Walk With Me"—Wilma Lee & Stoney Cooper .....	1.0
'It's Only Make Believe"—Conway Twitty .....	1.0
'The Hanging Tree"—Marty Robbins .....	1.0
'Dark Hollow"—Jimmie Skinner/Luke Gordon .....	1.0
Others .....	97.6%
Others .....	2.4%

## WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

JOHNNY CASH .....	8.3%	Ernest Tubb .....	2.8
Ray Price .....	7.1	Roy Acuff .....	2.8
Jim Reeves .....	6.2	Jimmy Newman .....	2.6
Johnny Horton .....	6.1	Stonewall Jackson .....	2.0
Don Gibson .....	5.9	Charlie Walker .....	1.6
Marty Robbins .....	4.3	Porter Wagoner .....	1.6
George Jones .....	4.2	George Morgan .....	1.5
Webb Pierce .....	4.1	Eddy Arnold .....	1.5
Faron Young .....	4.1	Jimmie Skinner .....	1.5
Hank Thompson .....	4.0	Bobby Helms .....	1.4
Hank Snow .....	3.7	Red Foley .....	1.4
Carl Smith .....	3.7	Lefty Frizzell .....	1.2
Ferlin Husky (Simon Crum) .....	3.2	Marvin Rainwater .....	1.1
Elvis Presley .....	3.2	"Little" Jimmy Dickens .....	1.1
Hank Locklin .....	3.2	Others .....	98.5%
Charlie Walker .....	3.1	Others .....	1.5%

## WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

KITTY WELLS .....	32.6%	Margie Bowes .....	2.1
Jean Shepard .....	19.4	Bonnie Guitar .....	1.8
Wanda Jackson .....	10.3	Goldie Hill .....	1.3
Skeeter Davis .....	9.7	Wilma Lee .....	1.3
Patsy Cline .....	4.4	Others .....	87.1%
Rose Maddox .....	4.2	Others .....	12.9%

## WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

EVERLY BROTHERS .....	23.8%	Don Reno & Red Smiley .....	2.8
Wilburn Brothers .....	14.3	Rusty & Doug .....	2.8
Louvin Brothers .....	10.4	Stanley Brothers .....	1.9
The Browns .....	10.3	Homer & Jethro .....	1.6
Wilma Lee & Stoney Cooper .....	9.9	Chuck Wagon Gang .....	1.5
Johnnie & Jack .....	4.6	Sons Of The Pioneers .....	1.2
Lester Flatt & Earl Scruggs .....	4.5	Lonzo & Oscar .....	1.1
Osborne Brothers .....	4.4	Others .....	98.1%
Porter Wagoner Trio .....	3.1	Others .....	1.9%

## WHICH BANDS DID YOU PROGRAM MOST?

HANK THOMPSON & HIS BRAZOS VALLEY BOYS .....	34.4%
Pee Wee King's Band .....	22.7
Leon McAullif's Cimarron Boys .....	11.2
Bob Wills' Texas Playboys .....	3.2
Miller Brothers' Band .....	3.0
Bill Wimberly's Country Rhythm Boys .....	2.1
Tex Williams' Band .....	1.7
Cliffie Stone's Band .....	1.1
Others .....	79.4%
Others .....	20.6%

## WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

CHET ATKINS .....	39.2%
Merle Travis .....	8.4
Jerry Byrd .....	7.2
Del Wood .....	7.1
Lester Flatt & Earl Scruggs & Foggy Mountain Boys .....	4.5
Joe Maphis .....	3.1
Don Reno & Red Smiley & Tennessee Cutups .....	2.7
Hank Thompson .....	2.4
Stanley Brothers & Clinch Mountain Clan .....	2.0
Hank Snow .....	1.9
Arthur Smith .....	1.9
Tommy Jackson .....	1.3
Speedy West & Jimmy Bryant .....	1.3
McCormick Brothers .....	1.2
Buddy Emmons .....	1.2
Billy Bowman .....	1.2
Others .....	86.6%
Others .....	13.4%

## WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

STONEWALL JACKSON .....	16.1%	Charlie Walker .....	2.6
Billy Grammer .....	6.2	Freddie Hart .....	2.4
James O'Gwynn .....	5.9	Mel Tillis .....	2.2
Bill Anderson .....	5.3	Benny Barnes .....	2.1
Roy Drusky .....	4.6	Lawton Williams .....	2.1
Frankie Miller .....	4.5	Johnny Sea .....	1.6
Johnny Horton .....	4.2	Jimmie John .....	1.6
Wynn Stewart .....	4.2	Luke Gordon .....	1.2
Phil Sullivan .....	3.1	Hyllo Brown .....	1.1
Carl Belew .....	3.1	Roland Johnson .....	1.1
Freddie Hart .....	2.9	Bill Browning .....	1.1
Buck Owens .....	2.8	Johnny Mathis .....	1.1
Bill Clifton .....	2.7	Others .....	90.8%
Eddie Noack .....	2.6	Others .....	9.2%
Bob Gallion .....	2.6		

## WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

MARGIE BOWES .....	24.8%	Connie Hall .....	3.0
June Webb .....	12.3	Dortha Wright .....	2.1
Billy Morgan .....	9.1	Margie Singleton .....	1.1
Jan Howard .....	4.8	Dixie Rogers .....	1.1
Skeeter Davis .....	4.7	Others .....	66.1%
Norma Jean .....	3.1	Others .....	33.9%



# Country Round Up

The Gays, brothers Harold and Carl, who are married to twin sisters, Vera & Verna, making a big hit with the KWKH-Shreveport, "Louisiana Hayride" audience, according to word from Artist Service Director, Tillman Franks. They've signed pacts with KWKH's Artist Service Bureau and Decca Records. Also they're set, along with Carl Belew, for a 7/18 "Hayride" p.a. Carl, who has a Decca click in "Am I That Easy To Forget", has a new pairing on the scene, tagged "Alligator Shoes" and "No Regrets". . . . Another Decca-ite, Roy Drusky, has been signed by WSM's "Opry" as a regular member. Roy's follow-up to his "Wait And See" hit is "Such A Fool" and "Our Church Your Wedding". WSM's Promo Mgr. Trudy Stamper letters that they'll now have 3 announcers on the "Opry" as a result of the successful, 7/4 stint with T. Tommy Cutrer, Dave Overton and Grant Turner. . . . Congrats on the recent addition of a baby gal, Susan Mary, to Mr. & Mrs. Shorty Mason family. Mrs. Mason is the former Faithy King, who worked as vocalist and accordionist in Shorty's band. They're all back at the stand at Evergreen Park, St. Johns, Pa. every Sun. . . . Edythe B. Stringer, who runs E.B.S. Enterprises out of her



GAYS

3645 Willing Ave., Ft. Worth, Texas address, sending around promo material on all her artists. Included, among others, is info on Caprock wax artist, Hank Harral, who spins c&w music over the KHEY-El Paso, Texas airwaves. . . . Bill Clifton types that Don Owens', WARL-Arlington, Va. 4th of July 'Country Music Spectacular', was a huge success. The entire full hour tribute to c&w music, which took it from the early 1900's thru today, was loaded with top names from all the country music categories. The entire show was on tape and there's a possibility that one of the major folk labels'll soon issue it on a series of LP's. Clifton, who's now residing at P.O. Box 296, Lutherville, Md. was set to guest with his Dixie Mtn. Boys, on the WWVA-Wheeling, W.Va. "Jamboree", 7/18, and at Buck Benson's Himmelreich's Grove, near Reading, Pa. on the 19th.



FAITHY KING

Hot sides with Logan are Irvin Russ' funny Felco outing, "The Crazy Alligator" and Jim Webb's Sundance coupling, "Johnny Ringo" and "Love Of A Woman". . . . Gabe Tucker types that early reports on Tommy Durden's "D" pairing, "Deep In The Heart Of A Fool" and "The Bee That Won The Baseball Game" indicate a really big record for the artist, who hit the cleffing heights as co-writer (along with Mae Boren Axton) of Elvis' "Heartbreak Hotel". Another "D" artist, Tibby Edwards, is the subject of Ann Paulson's letter. Ann's the fan club topper for Tibby and she's excited about his newie, "One More Night". . . . Wilma Lee & Stoney Cooper recently played the Fireman's Carnival at Reinhold's, Pa., and it's reported that the 6,000 paid admissions for the Cooper's "Orpy" show with Wanda Jackson as an added attraction, broke all records in the Park's 10-year history. The twosome is currently setting the charts on fire with the Hickory slice, "Big Midnight Special". Wanda, incidentally, is currently working parks and fair dates in the Pa., New York and Md. areas for booker Harry Cooke, who has her booked solidly thru Labor Day, 9/7. She's skedded for p.a.'s thru Iowa and Kan. the balance of Sept.



HANK HARRAL

From Hal Smith's Curtis Artist's Productions comes word that Ernest Tubb and his Texas Troubadors played the WRVA-Richmond, Va. theatre, 7/11, and broke all house records for the Sat. nite offering. He then went on to Lu-Ray, Va. for a Sun. performance. Tubb and the crew, Skeeter Davis and others were also set for a 7/16 p.a. at the Augusta, Ill. fair. . . . Herbert L. Shucher, Mgr. of Jim Reeves, has the signed Hawkshaw Hawkins-Jean Shepard "Opry" show for the Wisc. State Fair at Milwaukee, from Aug. 21st thru the 30th. The show'll be a combination of c&w music and a wild west package featuring Chief Split Cloud, Chief Red Hawk and Little Faun & daughter. This marks the 6th year an "Opry" show has played the fair. . . . Walter Bailes postcards that in addition to their gospel singing, he and Frankie are publishing a paper tagged "The Bible Duster" and that anyone desiring a copy can have same by writing to them at Lafe, Ark. The Bailes'll be at the Shreveport, La. Life Tabernacle, Aug. 2nd thru the 9th. . . . John Stephenson's Cowtown Records has released a 20-tune LP and jocks can obtain it by dropping a line to John at P.O. Box 1906, Dallas, Texas.



# The Cash Box Country

## TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
1	(2)	21	(18)
WATERLOO	Stonewall Jackson (Columbia 41393)	I'LL CATCH YOU WHEN YOU FALL	Charlie Walker (Columbia 41388)
2	(1)	22	(23)
BATTLE OF NEW ORLEANS	Jehnnny Horton (Columbia 41339)	SHANGHIED	Webb Pierce (Decca 30923)
3	(3)	23	(14)
HEARTACHES BY THE NUMBER	Roy Price (Columbia 41374)	BLACK LAND FARMER	Frankie Miller (Starday 424)
4	(6)	24	(20)
TENNESSEE STUD	Eddy Arnold (RCA Victor 7542)	AM I THAT EASY TO FORGET	Carl Belew (Decca 30842)
5	(4)	25	(43)
BIG MIDNIGHT SPECIAL	Wilma Lee & Stoney Cooper (Hickory 1098)	KATY TOO	Johnny Cash (Sun 321)
6	(9)	26	(21)
SOMEBODY'S BACK IN TOWN	Wilburn Bros. (Decca 30871)	I CRIED A TEAR	Ernest Tubb (Decca 30872)
7	(24)	27	(25)
WHO SHOT SAM	George Jones (Mercury 71464)	COME AND KNOCK	Roy Acuff (Hickory 1097)
8	(10)	28	(26)
HALF-BREED	Marvin Rainwater (MGM 12803)	YOU DREAMER YOU	Johnny Cash (Columbia 41371)
9	(5)	29	(35)
HOME	Jim Reeves (RCA Victor 7479)	I'M NOT SUPPOSED	Claude Gray (D 1059)
10	(12)	30	(44)
CHASIN' A RAINBOW	Hank Snow (RCA Victor 7524)	COUNTRY GIRL	Faron Young (Capitol 4233)
11	(7)	31	(27)
WHITE LIGHTNING	George Jones (Mercury 71406)	SET HIM FREE	Skeeter Davis (RCA Victor 7471)
12	(11)	32	(29)
YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	Bob Gallion (MGM 12777)	TRAVELIN' MAN	Red Foley (Decca 30882)
13	(8)	33	(30)
THE LONG BLACK VEIL	Lefty Frizzell (Columbia 41384)	SMOKE ALONG THE TRACKS	Stonewall Jackson (Columbia 41393)
14	(15)	34	(46)
NINETY-NINE	Bill Anderson (Decca 30914)	GRIN AND BEAR IT	Jimmy Newman (MGM 12812)
15	(22)	35	(47)
10,000 DRUMS	Carl Smith (Columbia 41417)	I HEAR YOU TALKIN'	Faron Young (Capitol 4233)
16	(16)	36	(36)
YOUR WILD LIFE'S GONNA GET YOU DOWN	Kitty Wells (Decca 30890)	HEARTS ARE LONELY	Phil Sullivan (Starday 437)
17	(28)	37	(31)
I AIN'T NEVER	Webb Pierce (Decca 30923)	TOTAL STRANGERS	Hank Thompson (Capitol 4182)
18	(17)	38	(37)
DRAGGIN' THE RIVER	Ferlin Husky (Capitol 4186)	CABIN IN THE HILLS	Lester Flatt & Earl Scruggs (Columbia 41389)
19	(19)	39	(33)
WHAT KIND OF GOD DO YOU THINK YOU ARE	Jimmie John (Todd 1026)	I'M IN LOVE AGAIN	George Morgan (Columbia 41318)
20	(13)	40	(34)
A THOUSAND MILES AGO	Webb Pierce (Decca 30858)	FRANKIE'S MAN JOHNNY	Johnny Cash (Columbia 41371)

- 41. LONESOME OLD HOUSE.
- 42. JIMMY BROWN THE NEWS BOY.
- 43. PARTNERS.
- 44. ANYBODY'S GIRL.
- 45. BALLAD OF BILLY JOE.
- 46. SOLDIER'S JOY.
- 47. ABOVE AND BEYOND.
- 48. THE WALL.
- 49. ALL FOR THE LOVE OF A GIRL.
- 50. JOHN WESLEY HARDIN.

**All The Leading Coinmen  
Read The Cash Box Every Week**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



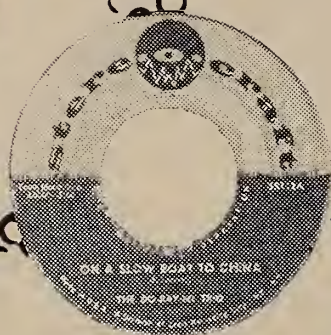
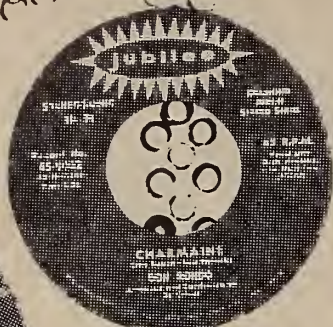
# ANNUAL DIRECTORY



INTERNATIONAL EDITION  
and  
of the  
COIN MACHINE INDUSTRY  
1959

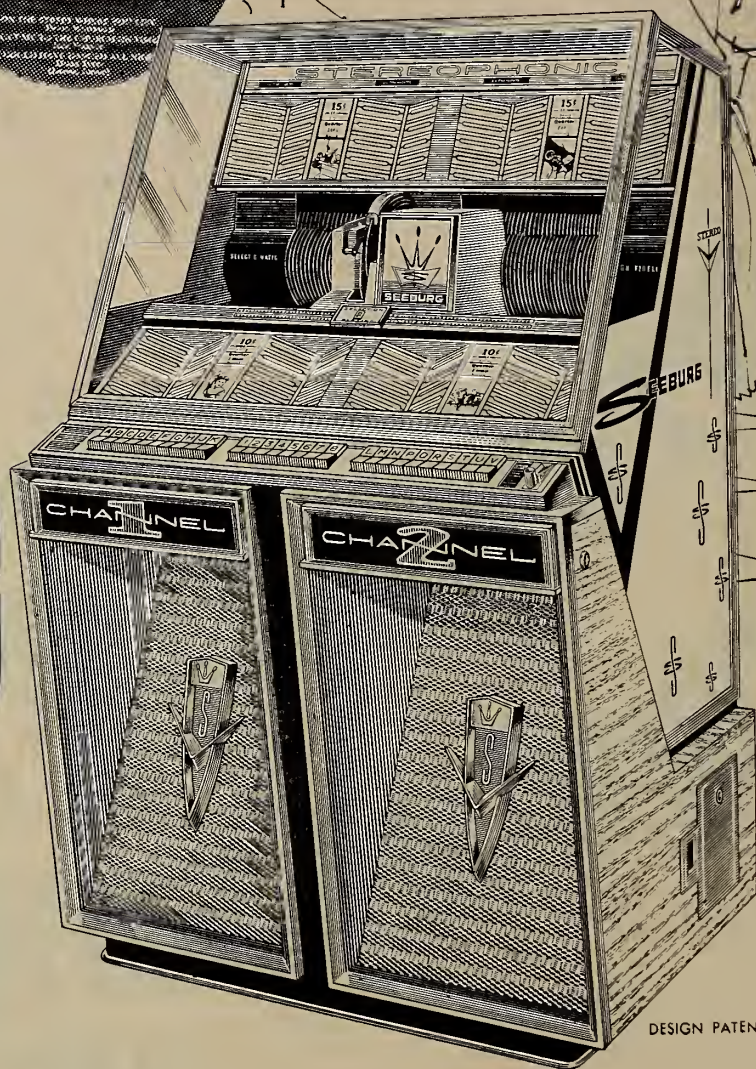
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and  
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*Congratulations*  
to  
**The Cash Box**  
*on its*  
**17<sup>th</sup> Anniversary**

Thanks For Your Continual  
Efforts In Behalf Of The  
Music Machine Operators

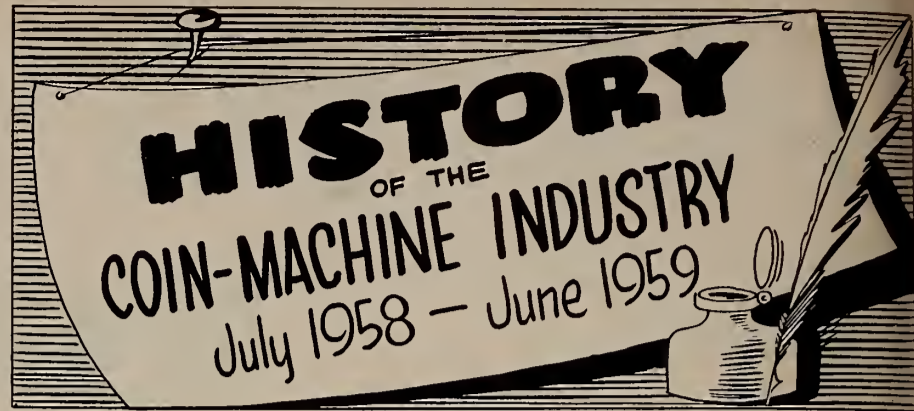
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Music  
Service  
Association**

CHICAGO, ILLINOIS

**AND I SAY IT AGAIN...**

I am proud and happy to be associated with the greatest business in the world—The Coin Machine Industry . . . and I sincerely compliment *The Cash Box* on its 17th Anniversary and hope it continues for many, many years its unending efforts in behalf of the operator.

**"Senator" AL BODKIN**  
Forest Hills Automatic Music  
Forest Hills, N. Y.



**1958**

**JULY**

★ N. Y. State Court of Appeals rules N. Y. C. ops can operate any number or type of games in one location for one license fee ★ P.A.L.—AMOA PR program brings Miami ops recognition ★ Double-U-Sales Corp. appointed Games, Inc., distributor ★ Beverage vending machines take hold in London ★ Export orders increase due to European Fall season demands ★ The Cash Box receives "Honorary Membership Certificate" from MOA ★ F.T.C. orders Automatic Canteen Co. to sell 14 subsidiaries ★ Games, Inc., appoints Lynch and Zander Dist., Carl J. Speiss, Empire Coin Machine Exchange and Southern Automatic as distributors ★ Arcade and resort operations do outstanding July 4th business ★ Employment increase in June brings optimism to trade ★ Williams Mfg. Co. announces "4-Star", new 5-ball game ★ Tone Record Service, one-stop, established in Belfast, No. Ireland ★ Bob Slifer assumes NCMDA

duties ★ Bally announces a new game, "U.S.A.", 5-ball ★ Jack Mitnick returns from nine-country European tour for United Music ★ Gabe Forman, Sandy Moore Dist. Co., leaves for European tour ★ Teddy Blatt resigns as AAMOA counsel ★ More music and game ops reported adding vendors to routes ★ Game Operators of N. Y., Inc., new association, formed ★ 27-month total for U. S. exports reported at 194,116 machines ★ Gottlieb announces new single player, 5-ball machine, "Roto-Pool" ★ Amusements take export lead over music ★ Conn. Ops Assoc. counsel, Emilio Q. Daddario, nominated as candidate for State congress ★ ABT Mfg. Co. starts moving plant from Chicago to Rockford ★ Chicago Coin delivers new "Croquet", table game ★ Congress votes small business higher first year depreciation ★ Bird Music Co., Kansas, appointed AMI distributor.

**AUG.**

★ Bally introduces new golf game "Golf-Champ" ★ AMI appoints Trent Brothers distributor for North Carolina ★ Seattle, Wash., approves new games-juke box ordinance ★ Postal increase added reason for dime play ★ 15 million visitors attend Belgian World's Fair at half-way mark ★ Music ops of N. Y. set Oct. 25 for annual banquet ★ Associated Distributors, Los Angeles, Calif., takes new Wurlitzer machine on one-nite-stand showings to three cities ★ Mayor of Manila, Philippine Is., recommends reduction in juke box license fee ★ Bally introduces new kiddie ride "Speed-Queen" ★ Mondial (Ireland) Ltd. announces opening of new plant in Dublin to manufacture U. S. games ★ Bally announces lucky strikes feature on "Lucky Alley" game ★ Games Operators of N.Y., Inc., appoints Teddy Blatt counsel ★ Wurlitzer donates phono to U. N.'s Gaza strip emergency force ★ Fred Iverson appointed general sales manager for Rex Coin Machine Distributing Co. ★ Auto-Bell Mfg. Co. appoints eleven distributors

for "Circus Days" game ★ Giepen Associates, coin machine design firm, opens ★ Gottlieb announces new 2-player "Gondolier" ★ Rex Coin Machine Distributing Co. appointed distributor for AMI and Bally ★ Auto-Bell launches good will-public relations program ★ George Leonard appointed parts-service rep for Bilotta Dist. Co., Syracuse territory ★ Frantz sells scale idea to advertisers for presentation to charitable organizations ★ Wico Corp. announces 1959 parts catalog ★ CMMA sponsor Stockton "Soap Box Derby" ★ A.M.A. of Phila. set Nov. 7 date for dinner ★ Irving Kaye Co. ships new pool game "Deluxe Competitor" ★ Wurlitzer introduces stereo phonograph ★ United ships "Atlas Shuffle Alley" ★ N. Y. State C. M. A. fights attempt to tax equipment ★ Bally ships new in-line game "Beach Time" ★ Michael J. Ranalli named asst. export manager for Wurlitzer ★ Marvel Mfg. Co. announces manufacture of coin machine parts.

**SEPT.**

★ Wurlitzer introduces stereophonic sound with "2200" line ★ Auto-Bell adds five more distributors for "Circus Days" ★ Irving Holzman buys Joe Green's operating firm ★ Bally introduces "Lucky Shuffle" bowler ★ Chicago Coin ships new "Criss Cross Hockey" ★ Paul Rechshafer marries Miss Toby Berger ★ Philadelphia A.M.A. sets new date, November 16, for banquet ★ Auto-Bell appoints Kirke Novelty Co. of Canada as distributor ★ Phonograph Equipment (Ltd.) appointed by Automatic Musical Instruments (G.B.) Ltd. ★ Ruffler and Walker Ltd. appointed by Rock-Ola ★ "Gabe" Gabrielson takes over

Sparks Specialty Co., Seeburg distributors ★ Bally introduces "Spook Gun" ★ Automaten Distributors, Ltd. opens new showrooms ★ Oregon Circuit Judge rules free play legal ★ Edward G. Doris elected Rock-Ola vice president and sales director ★ I. B. Friedman dies ★ CMMA set February 14 date for banquet ★ Jensen Automates A/S, Denmark, stops production on IMA-AMI phonos. Ami appoints Dutch firm as European manufacturer ★ Chicago Coin announce "Players' Choice Bowler" ★ Gottlieb ships new "Sunshine" ★ AMI announces plans for manufacturing in Spain.



from **JOE ORLECK**  
OF  
**THE CASH BOX**

July 25, 1959

Dear Friends:

With this issue, The Cash Box celebrates its 17th Anniversary.

Only thru your valued cooperation and assistance has The Cash Box been able to serve the industry over these years... and can it continue to serve you with honest, fearless, constructive — and ever forward moving, progressive features, editorials and news.

We thank our many friends for 17 wonderful years, and look forward to even greater heights in the future

Joe Orleck

President and Publisher  
THE CASH BOX

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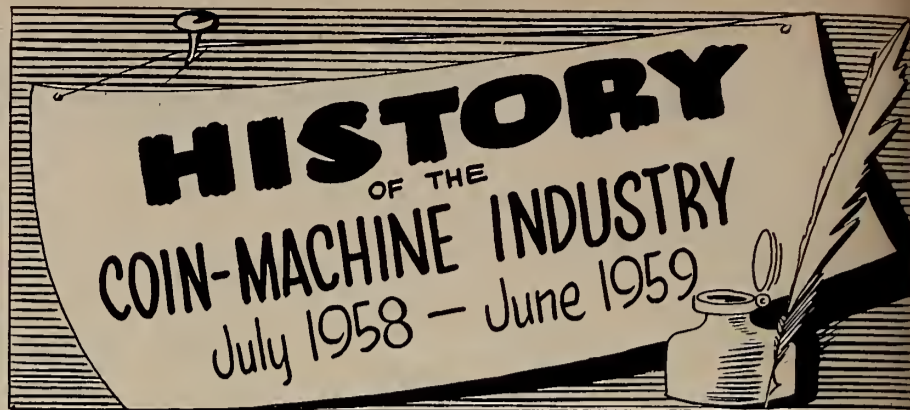
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- SPECIALTY RECORDS
- TOP RANK RECORDS
- WORLD PACIFIC RECORDS
- CHANCELLOR RECORDS



## 1958

### OCT.

★ Keeney ships new "Scramball"  
★ United announces new "Cyclone"  
★ Si Redd's daughter, Sherry, marries Richard Gordon Lee ★ David P. Howle appointed Bally sales manager  
★ Grazio appointed AMI Boston distributor ★ MOA set April 6, 7 and 8 for Chicago convention ★ Chicago Coin delivers new "Twin Bowler" ★ Williams appoints Dunis Distributing Co. ★ Bill Gersh retires. Joe Orleck appointed president of The Cash Box Publishing Co. by board of directors  
★ Tom Callaghan dies ★ Central

Distributors, St. Louis, destroyed by fire ★ Williams introduces "Vanguard" ★ Irving Kaye Co. ships "Deuces Wild" ★ Rock-Ola announces 1959 "Tempo" line ★ Bally ships new "Star Shuffle" ★ Wurlitzer names Greene Chicago distributor ★ Gottlieb announces new "Contest" ★ AMI appoints Monarch Coin distributor ★ Universal Match Corp. buys National Rejectors Inc. ★ Seeburg announces stereo phonograph ★ M.O.N.Y. celebrates 21st anniversary  
★ United announces new gun, "Sky Raider" and new shuffle bowler "Niagara".

### NOV.

★ 6000 attend N.A.M.A. Convention in St. Louis ★ NCMDA announces 1959 program plans ★ Oregon circuit judge rules free pin games legal in Polk County ★ R. Warncke assigned AMI distributor for Southwest Texas and lower New Mexico ★ Van Dusen Bros., Ltd. move to new quarters in Alberta, Canada ★ Henry Ross and Marcine Wolverton form Midway Mfg. Co. ★ Al Bloom dies ★ Chicago Dynamics Industries, Inc., appoints Art Weinand, director of sales ★ MOA board meets in Chicago  
★ Williams ships "3-D" ★ Jack Semel joins Sandy Moore firm ★ Gottlieb announces "Sittin' Pretty" ★

Van Der Heem, N.V., Hague, Holland, announces foreign production of 200-selection AMI phonographs ★ Bally announces new "Speed Bowler" ★ Chicago Dynamics announces new "Rebound Shuffle" ★ Bally announces new in-line game, "Carnival Queen" ★ Williams goes back into production on "Vanguard" gun ★ Joe Hirsch dies ★ Oak Mfg. Co. announces new bulk vendor, "Lil' Leaguer" ★ Marty Toohey joins The Cash Box ★ Bally ships "Whiz-Bowler" shuffle ★ United Mfg. Co. announces new "Duplex" bowler ★ Al Denver re-elected president of M. O. N. Y. ★ J. F. Frantz Mfg. Co. announces new "Dodge City" counter game ★ AMI ships new stereo adaptation kit.

*I'm Still Thanking  
God for 10¢ Play*

Lou Casola

**MID-WEST DISTRIBUTING COMPANY**  
208 NORTH MADISON, ROCKFORD, ILL.

## Happy Anniversary

Sincerest and Best Wishes

to

**THE CASH BOX**

On Its 17th Anniversary

**MUSIC OPERATORS of NEW YORK, Inc.**

NEW YORK, N. Y.

ALBERT S. DENVER, President

### DEC.

★ Harry Rosen dies suddenly ★ Coin machine hearings open in Washington, D. C. ★ Games, Inc., ships "Wild Cat" ★ Parks Show attracts over 6000 visitors ★ Auto-Bell Mfg. Co. appoints Mickey Anderson distributor ★ Bally ships "Skill Parade" ★ Harold Saunders joins Sandy Moore Dist. Co. ★ McClellan Committee postpones hearings until first of year ★ Atlas Music Company appoints Gene Waldman to sales staff ★ Auto-Bell Mfg. Co. appoints New-Way Sales

Co. Canadian distributor ★ AMI appoints R. A. Parina No. California distributor ★ Chicago Coin ships new "Double Feature" bowler ★ This quarter export business slightly off dollar volume ★ "Chantal Meteor" 200-selection phonograph, premiere in London ★ Keeney ships "Shawnee" new upright game ★ Euromat announces Feb. 21 and 22 dates for first European Congress of Automatic Machines ★ John Bilotta named sales manager of Tusco, Inc. ★ Auto-Bell Mfg. Co. introduces "Circus Wagon Wheel" ★ Milwaukee operators form new association.

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*Best Wishes and Congratulations*

to

**JOE ORLECK**

**On The 17th Anniversary**

of

**THE CASH BOX**

*From Your Very Good Friend*

**SI MANES**



"May you continue to run your anniversary issues for 99 years more, and may I be here to read them."

Willie (Little Napoleon) Blatt

**SUPREME DISTRIBUTORS, INC.**  
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**Congratulations**

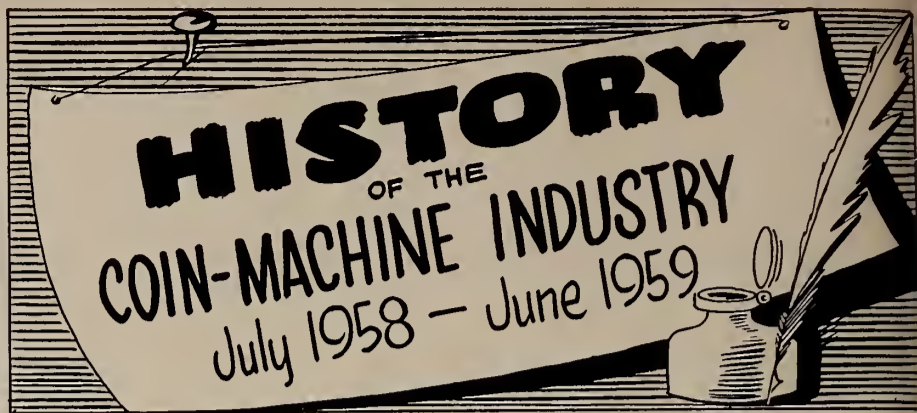
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145 Frelinghuysen Ave.  
Newark 5, New Jersey  
All Phones BI 3-4300



## 1959

### JAN.

★ Baltimore assoc. set Feb. 1st date for affair ★ Auto-Bell Mfg. Co. announces "Circus Wagon Wheel" ★ Milwaukee ops form new association ★ AMI, Inc., and Automatic Canteen Company of America merge ★ David Rosen, Inc., signs as Tusco, Inc., distributors ★ Empire Coin Machine Exchange and Donan Distributing Co. appointed as Auto-Bell Mfg. Co. distributors ★ Continental Industries form Canadian subsidiary ★ D. Gottlieb & Co. announces new "Double Action" game ★ Williams Mfg. Co. announces "Tic-Tac-Toe" ★ "Wurlitzer Days" showing of "2300" stereophonic and monaural models starts ★ Standard Automatic Dist. Co. ap-

pointed Wurlitzer distributor for Memphis, Tenn. ★ Sandy Moore Dist. Co. opens Philadelphia branch ★ Bally Mfg. Co. announces "DeLuxe Skill Parade" ★ Bally Mfg. Co. appoints Star Lite Co., Las Vegas, Nevada ★ Koepfel Dist. Co. appointed Rock-Ola distributors ★ Connecticut association sets March 7th date for annual banquet ★ Games, Inc., appoints General Vending Sales Corp. ★ AMI, Inc. celebrates 50th anniversary with announcement of new model "J" phonograph series ★ Morrie Ginsburg dies ★ Auto-Bell Mfg. Co. appoints Central Music Co. ★ Lou Boorsteir selected as guest-of-honor for 1959 UJA-Coin drive; Al "Senator" Bodkin chosen as chairman ★ Rock-Ola ships new "Playmaster" phonos ★ Bally announces new "Bally Shuffle".

### FEB.

★ Sari Representations Industrielles, opens new showrooms in Geneva ★ Baltimore association holds 11th annual banquet ★ Dave Rosen announces plans for expansion in shopping-center-amusement locations ★ Auto-Bell appoints Penn Coin-A-Matic ★ Runyon Sales Co. exploits shopping-center-amusement locations with eye to expansion ★ Keeney ships new "Fascination Shuffle" ★ Seeburg announces first quarter net increase ★ Bally ships "Club Bowler" ★ Chicago Dynamic Industries appoints C. A. Robinson Co. ★ AAMONY holds 9th

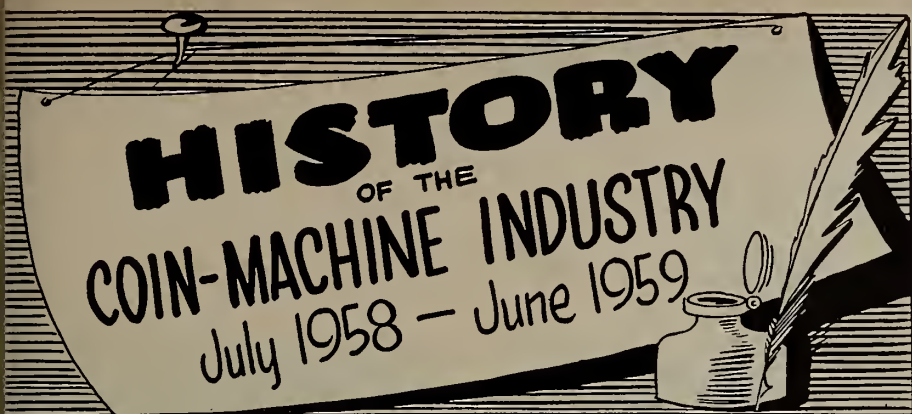
annual affair ★ Wurlitzer 3rd quarter sales up 6% ★ UJA-Coin Div. set May 4th date for annual affair ★ Chicago Coin ships "Jumbo Rebound Shuffle" ★ Double-U-Sales Corp moves to new site ★ Williams Mfg Co. ships new gun "Hercules" ★ United Mfg. Co. ships "Playmate" "Deluxe" and "Yankee Baseball" ★ N.A.M.A.'s C. S. Darling announce retirement. T. B. Hungerford to take over ★ Chicago Coin ships "Rocke Ball" ★ CMMA hold 24th annual banquet ★ Chicago Coin ships "Re Pin" ★ Wico Mfg. Co. announces new stereo kit ★ Bally announces "Fir Chief" and "Western Express".

### MAR.

★ Steve Allen stages take-off on coin hearings ★ Gottlieb ships "Race Time" ★ Music Operators of Ohio formed ★ Wurlitzer makes Electronics-Defense Products Dept. a permanent division ★ National Novelty Co. moves to Great Neck, N. Y. ★ American Arbitration Assn. upholds location contract ★ Williams delivers "Pinch-Hitter" ★ So. Jersey Guild sets May 9th date for 3rd annual banquet ★ Tolisano buys Florida music route ★

Bally delivers "Heavy Hitter" ★ Manila court rules pingame as games of skill ★ Auto-Bell delivers "Curve Shuffle" ★ Schneller opens Canadian firm ★ United Music appoints Spark Specialty, McCall Novelty, Midwest Distributing, Royal Distributing, Harrington Amusement ★ Westchester association sets May 19th for 8th annual banquet ★ Ben Coven invents Direction Finder ★ Congressman J. Celler intros juke box bill ★ Grand jury to study New York coin business ★ Chicago Coin ships "King Bowler"





# 1959

## APR.

★ MOA show starts in Chicago  
 ★ Gottlieb delivers "Hi-Diver"  
 ★ United announces new "Simplex" bowler  
 ★ Keeney releases "Little Buckaroo"  
 ★ Wurlitzer promotes Potter to export sales and service  
 ★ Auto-Photo intros new recording-vending unit  
 ★ Nyack Slate announces new combination table  
 ★ NCMDA elects 1959 officers  
 ★ Auto-Bell announces "Circus Play Ball"  
 ★ Bally

ships "Gunsmoke" ★ AMI, Inc., appoints Huber Distributing  
 ★ Auto-Bell appoints B&G Sales Co., Friedman Amusement Co. and Culp Distributing  
 ★ Bill Bolles dies ★ Ray Lindgren conducts forum on new Seeburg background music system  
 ★ Abe Susman sponsors Texas lawmen contest  
 ★ Bally announces "Deluxe Club Bowler"  
 ★ Copyright hearings set for May 20, 21 and 22  
 ★ Jack Mitnick resigns from United Music  
 ★ Williams announces "Crossword"  
 ★ Phil Robinson retires.

## MAY

★ Murray Simon passes away  
 ★ June 14th date set for Gottlieb Memorial groundbreaking ceremonies  
 ★ Chicago Coin ships "Star Rocket"  
 ★ Fred Minter forms Gateway Distributing in Evansville  
 ★ Bally ships new upright, "Jumbo"  
 ★ N. Y. police conduct music machine location census  
 ★ JJA-Coin Div. raise \$30,000 honoring Lou Boorstein  
 ★ Asst. District Atty. Aaron E. Koota lauds coin industry in speech  
 ★ Gottlieb ships "Atlas"  
 ★ Meyer Parkoff lectures local high school on music machine industry  
 ★ Harrisburg ops start PAL drive with 1000  
 ★ Archie Berger, The Cash Box correspondent, retires  
 ★ United ships "Zenith" shuffle and "Advance" bowler  
 ★ Midway releases new upright, "Red Ball"  
 ★ The Cash Box receives PAL award from Harrisburg, Penn.  
 ★ Celler Bill hearing dates changed to June 10  
 ★ Wico expands

stereo kit line ★ Williams Mfg. expands production facilities  
 ★ Gateway Distributing appointed Wurlitzer distributor for Evansville  
 ★ Mrs. Henry Gisser dies  
 ★ N. Y. State Operators Association re-elects entire slate  
 ★ Westchester Operators Guild hold eighth annual affair  
 ★ Chicago Coin ships "Jet Pilot"  
 ★ Mike Munves ships "Satellite Tracker", arcade machine  
 ★ N. Y. coinmen meet to form new public relations committee  
 ★ NAMA sets new convention date for Oct. 31  
 ★ Wurlitzer names Wilbourn for Africa  
 ★ Fire destroys United Distributing in Canada  
 ★ United ships "Flash" shuffle and "Deluxe Flash"  
 ★ Thomas Christodulos dies  
 ★ Gottlieb ships "Queen of Diamonds"  
 ★ Williams ships "Crusader" gun  
 ★ Keeney releases "Big 3" upright machine  
 ★ Bally ships "Ballerina", new in-line game  
 ★ Operators urged to write Congressman Edwin Willis opposing Celler Bill.

## JUNE

★ Great Britain removes import restrictions on music machines  
 ★ Bally, AMI, London, England to produce Bally Amusement machines  
 ★ Seeburg introduces "Seeburg 1000", background music unit to distributors  
 ★ Ralph Sheffield takes on Midway Mfg. Co. sales post  
 ★ Chicago bowling league holds annual banquet  
 ★ Bally ships "Sportsman", electronic upright  
 ★ Operators urged to write Congressmen as Celler Bill hearings approach  
 ★ Music machine manufacturers report stereo sales ranging from 40% to 60% of total sales  
 ★ Treasury Dept. confirms \$10 tax on games with prizes  
 ★ Celler Bill hearings get under way

★ AMI appoints Pete Weyh in No. Montana  
 ★ MOA sets July 1st for PR luncheon  
 ★ New York ops call PR meeting for June 17th  
 ★ Eddie Lane passes away at 44  
 ★ AMI appoints Intl. Traders Ltd., Honolulu  
 ★ New York Operators Guild hold annual affair  
 ★ Construction starts on Gottlieb Memorial Hospital  
 ★ N.Y. Public Relations Program to be statewide  
 ★ New Jersey to hold general referendum on 1956 games law, Nov. 3rd  
 ★ New York juke box survey makes actual number of machines statistics available for first time  
 ★ Carl Pavesi re-elected Westchester association president  
 ★ Britain's coinmen start PR drive  
 ★ Linn, Regal Music Co., awarded Auxiliary Police citation.

- We are extremely proud to have served the Coin Machine trade for the past forty years . . . thru the services of a group of highly trained sales representatives:

EDDIE GOLDBVARG  
 ALLAN KANAREK  
 EMERY KUBRIN  
 JOHN GRAYSAR

- Our "Service" staff is very competent—always ready to serve our many customers.

We Are Proud and Happy To Represent The Industry's Leading Manufacturers:

Bally Mfg. Co.	Rock-Ola Mfg. Corp.
Chicago Dynamics	J. H. Keeney & Co.
D. Gottlieb & Co.	Williams Mfg. Co.
Fischer Sales & Mfg. Co.	

## B. D. LAZAR COMPANY

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PITTSBURGH 19, PA. (TEL.: GRant 1-7818)

Congratulations "Cash Box" on your 17th Anniversary from

TONY GALGANO

"The Music Operators' Friend"

GALGANO DISTRIBUTING CO.

4135 W. ARMITAGE AVE., CHICAGO 39, ILL.

(All Phones: Dickens 2-7060)

The Members and Officers of

AMUSEMENT MACHINE OPERATORS

ASS'N of GREATER BALTIMORE

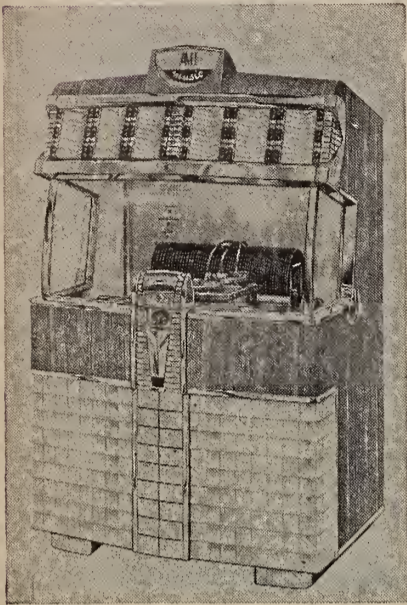
Extend Their Best Wishes

to

THE CASH BOX on its 17th ANNIVERSARY

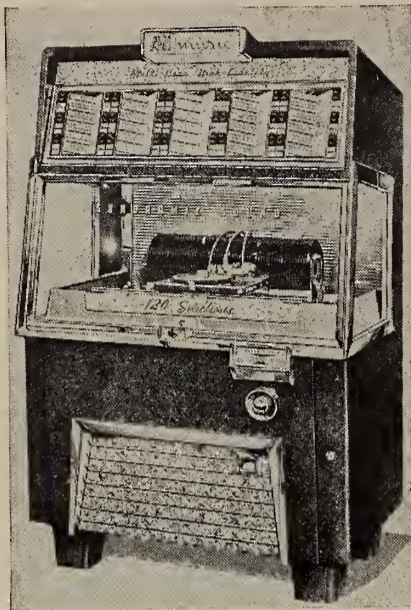
# Post-War Phonographs

## AMI



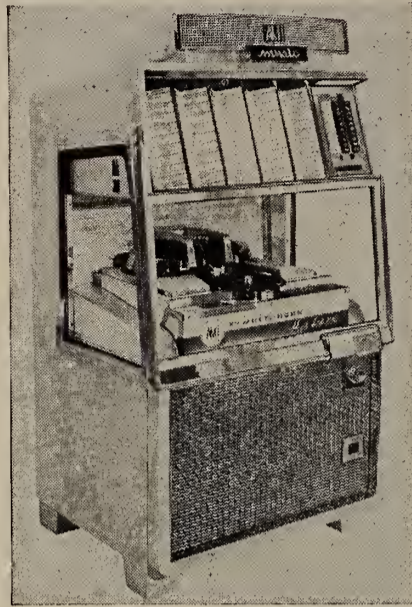
**Model "E"**

1953—40 Selections—78 rpm  
—80 Selections—45 rpm  
—120 Selections—45 rpm



**Model "F"**

1954—40 Selections—78 rpm  
—80 Selections—45 rpm  
—120 Selections—45 rpm



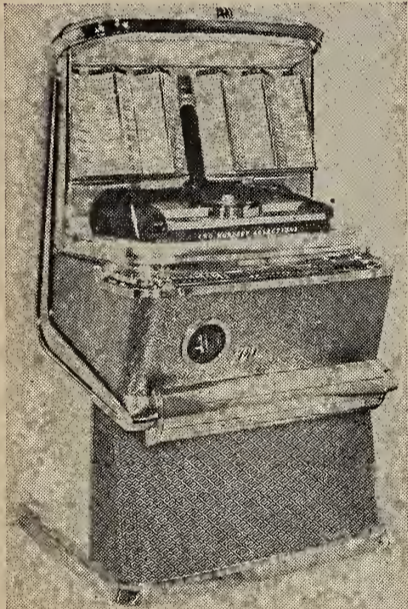
**Model "G"**

1955—80 Selections—45 rpm  
—120 Selections—45 rpm



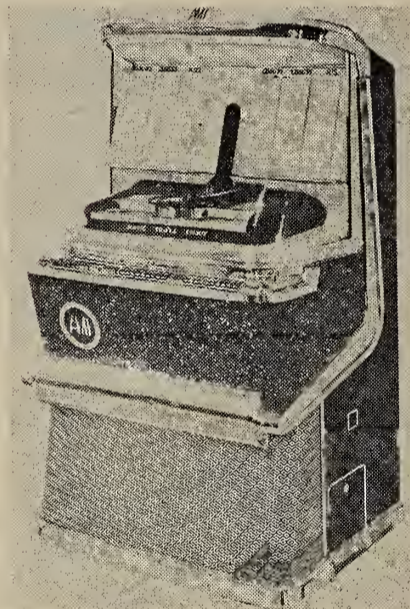
**Model "G-200"**

(1956—200 Selections—45 rpm)



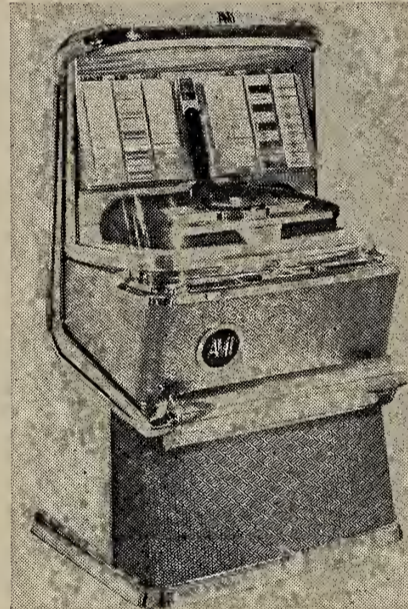
**Model "H-200"**

(1957—200 Selections—45 rpm)



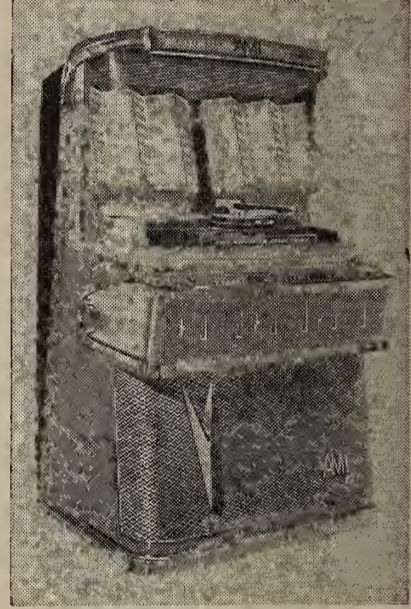
**Model "H-120"**

(1957—120 Selections—45 rpm)



**Model "H-100"**

(1957—100 Selections—45 rpm)



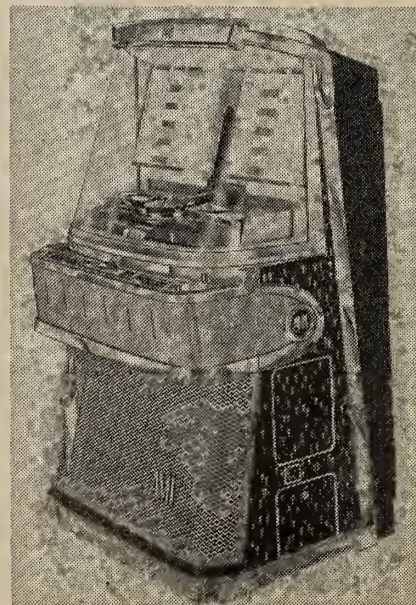
**Model "I-200"**

(1958—200 Selections—45 rpm)



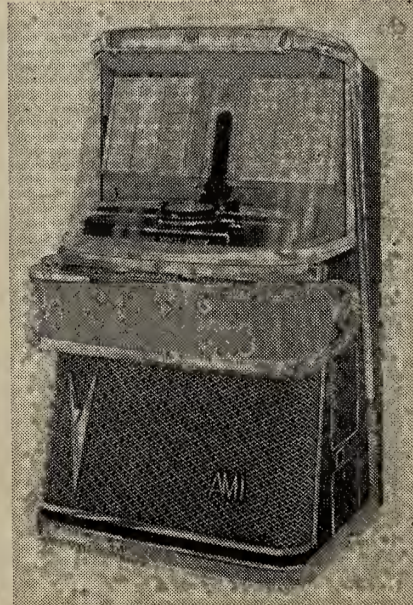
**Model "I-200M"**

(1958—200 Selections—45 rpm)



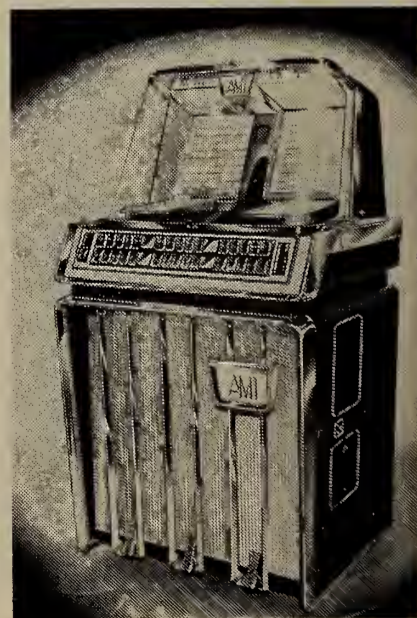
**Model "I-120"**

(1958—120 Selections—45 rpm)



**Model "I-100"**

(1958—100 Selections—45 rpm)



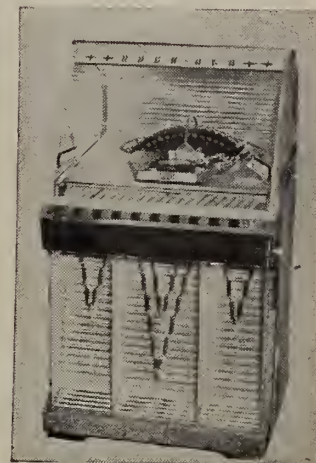
**Model "J"**

1959 (Stereo or Monaural)  
(200 Sel. Elec.) (200 Sel. Man.)  
(120 Sel.) (100 Sel.)

*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

# Post-War Phonographs

## ROCK-OLA



**Model 1436**  
(Fireball)

**Model 1438**  
(Comet)

**Model 1442**

**Model 1446**

**Model 1448**

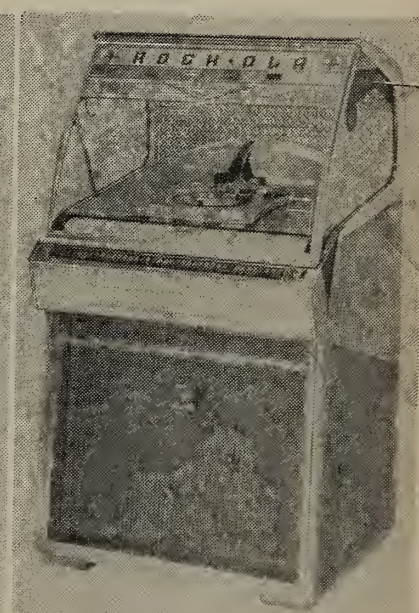
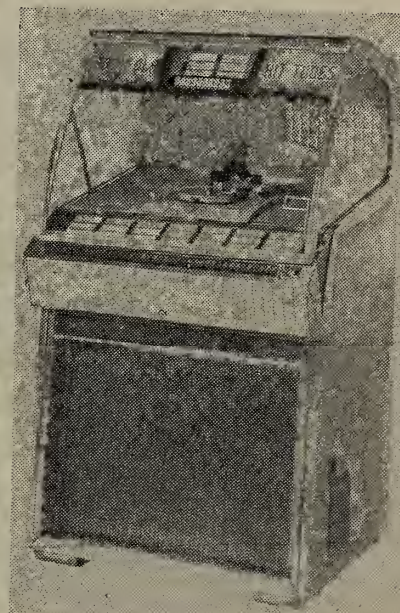
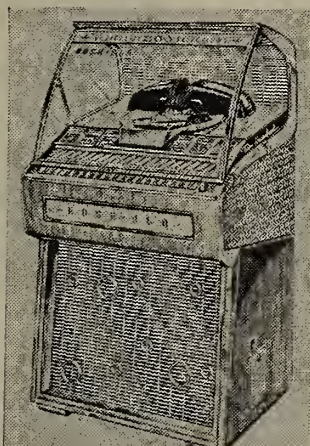
(1952—120 Selections—45 rpm)

(1954—120 Sel.—45 rpm)

(1954—120 Sel.—45 rpm)

(1954—120 Sel.—45 rpm)

(1955—120 Sel.—45 rpm)



**Model 1452**

**Model 1454**

**Model 1455**

**Model 1462**

**Model 1458**

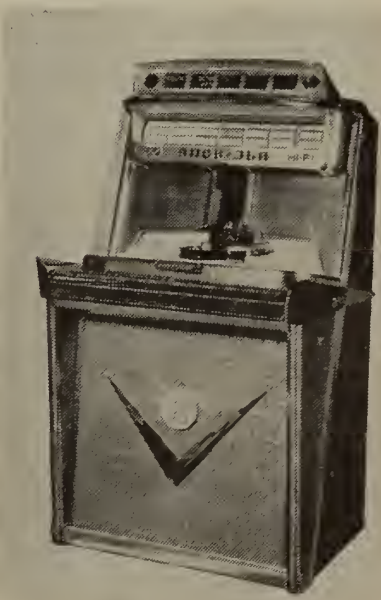
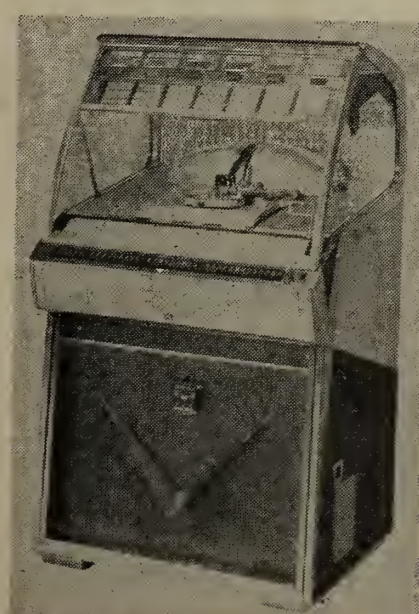
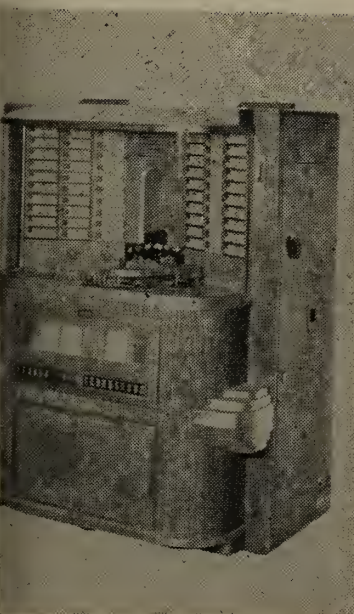
1956—50 Sel.—45 rpm)

(1956—120 Sel.—45 rpm)

(1957—200 Sel.—45 rpm)

(1958—120 Selections—45 rpm)

(1958—50 Selections—45 rpm)



**Model 1464**

**Model 1465**

**Model 1468**

**Model 1475**

(1958—Wall Type Phono)

(1958—200 Selections—45 rpm)

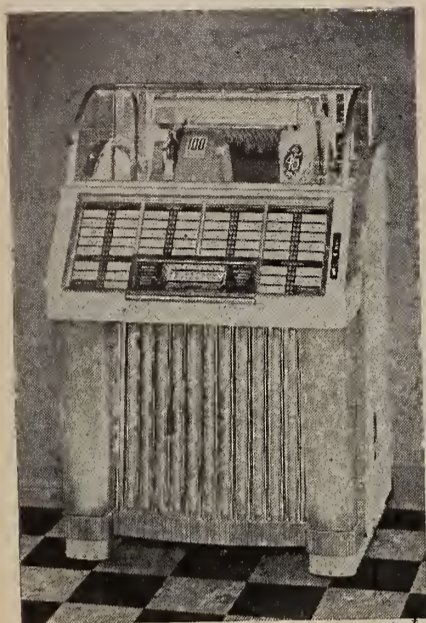
(Stereo or Monaural)  
(1959—120 Selections)

(Stereo or Monaural)  
(1959—200 Selections)

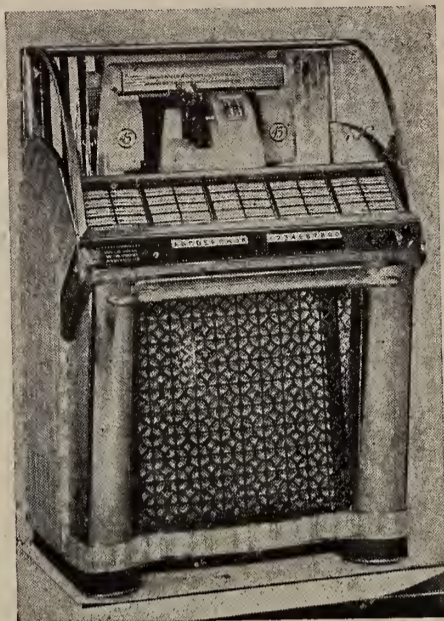
*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

# Post-War Phonographs

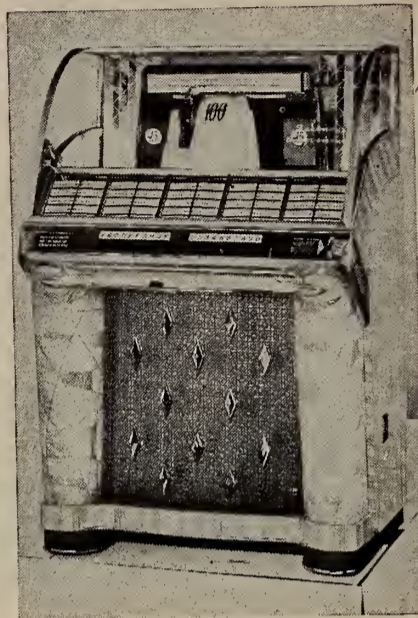
## SEEBURG



**Model M100C**  
(1952—100 Selections—45 rpm)



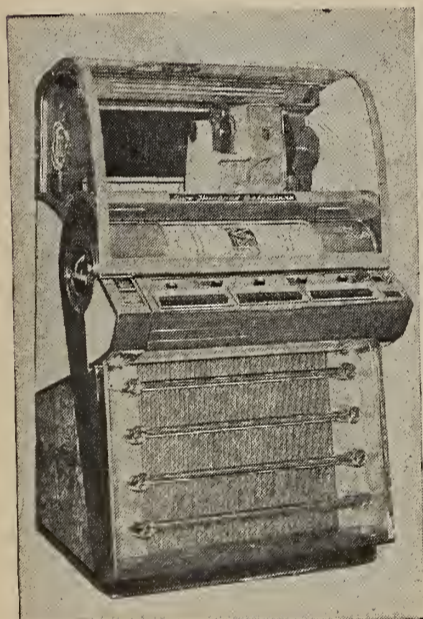
**Model HF-100G**  
(1953—100 Selections—45 rpm)



**Model 100W**  
(1953—100 Selections—45 rpm)



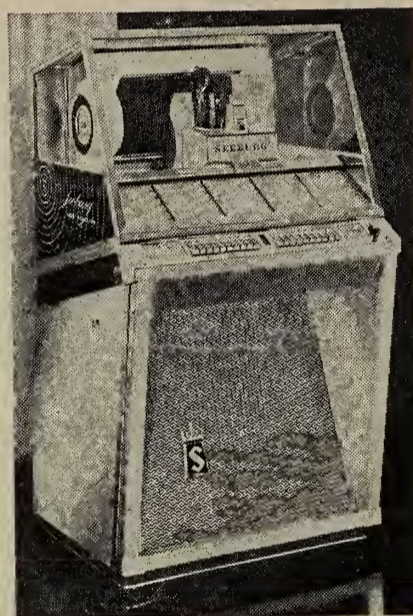
**Model HF-100R**  
(1954—100 Selections—45 rpm)



**Model V-200**  
(1955—200 Selections—45 rpm)



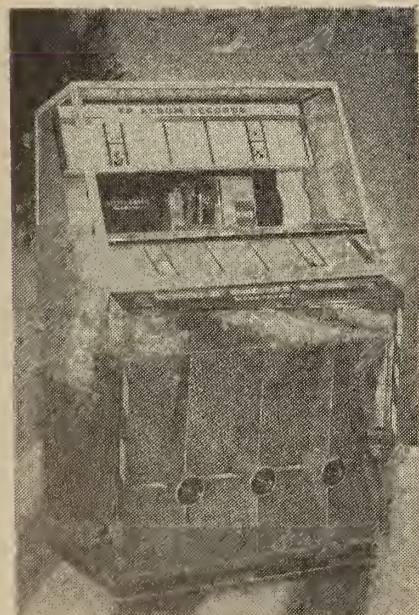
**Model KD-200**  
(1957—200 Selections—45 rpm)



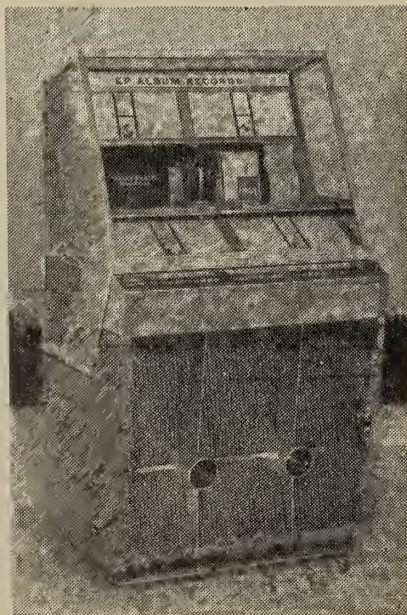
**Model L-100**  
(1957—100 Selections—45 rpm)



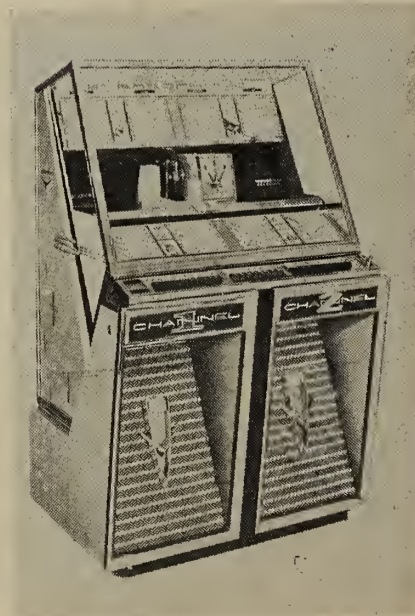
**Model "100"**  
(1958—100 Selections—45 rpm)



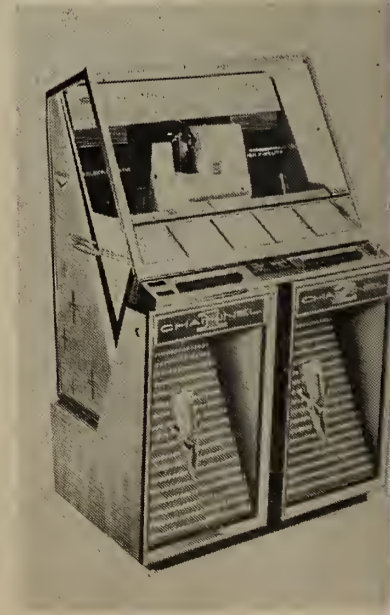
**Model "201"**  
(1958—200 Selections—45 rpm)



**Model "161"**  
(1958—160 Selections—45 rpm)



**Model "222"**  
(1959—160 Selections—Stereo)

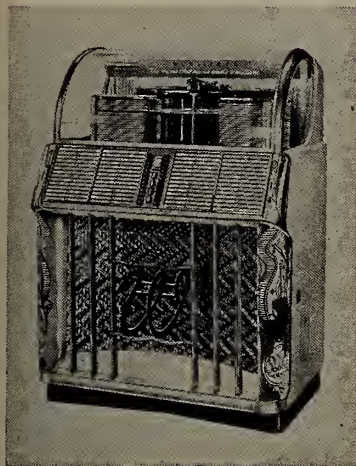


**Model "220"**  
(1959—100 Selections—Stereo)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

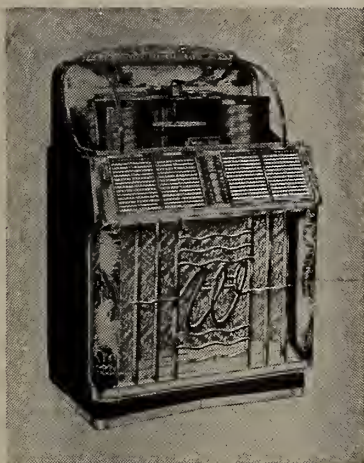
# Post-War Phonographs

## WURLITZER



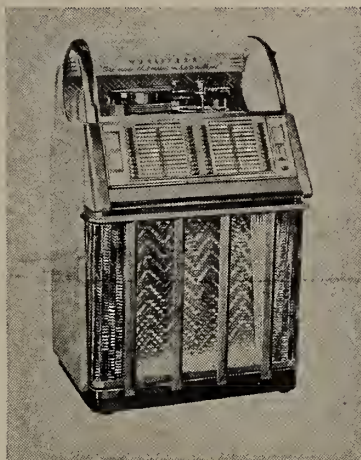
**Model 1500**

(1953—104 Selections—45 & 78 rpm)



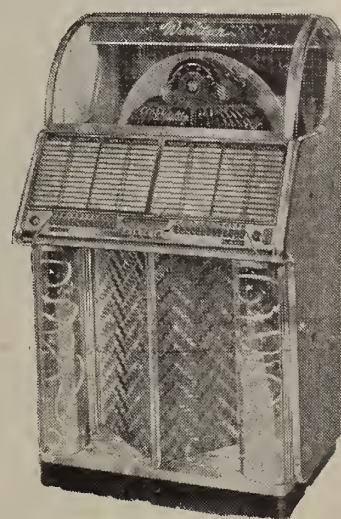
**Model 1500-A**

(1953—104 Selections—45 & 78 rpm)



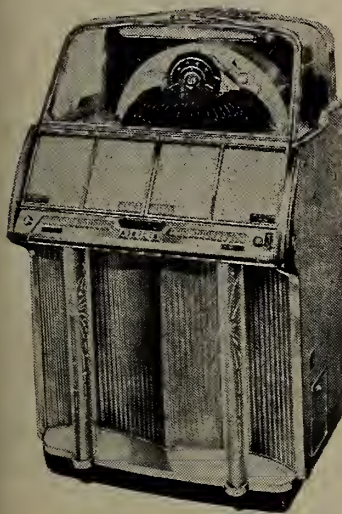
**Model 1600-1650**

(1953—48 Selections—78 rpm)



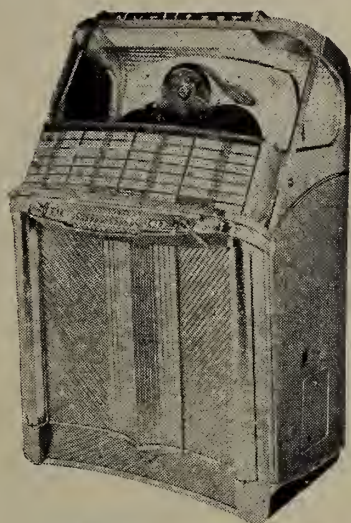
**Model 1700**

(1954—104 Selections—45 rpm)



**Model 1800**

(1955—104 Selections—45 rpm)



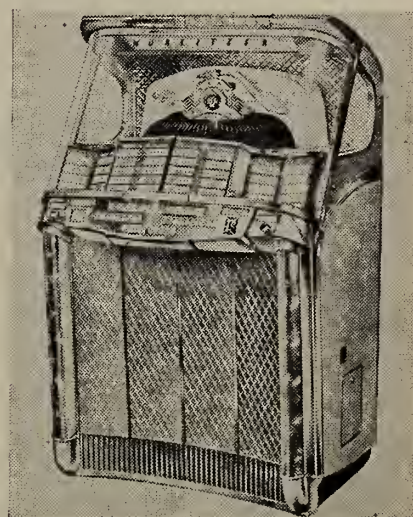
**Model 1900**

(1956—104 Selections—45 rpm)



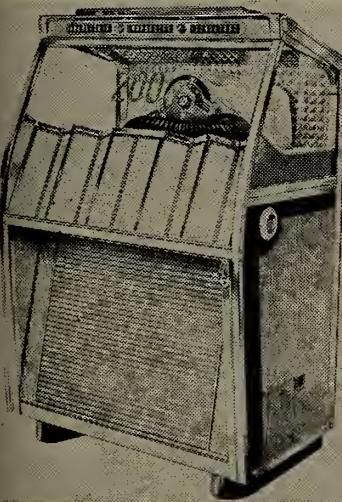
**Model 2000**

(1956—200 Selections—45 rpm)



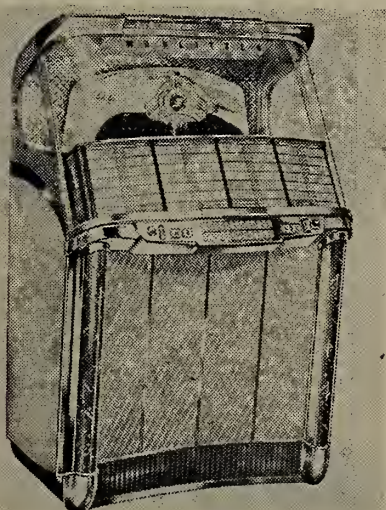
**Model 2100**

(1957—200 Selections—45 rpm)



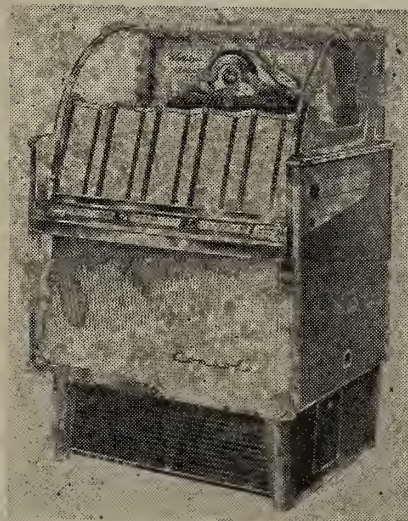
**Model 2150**

(1957—200 Selections—45 rpm)



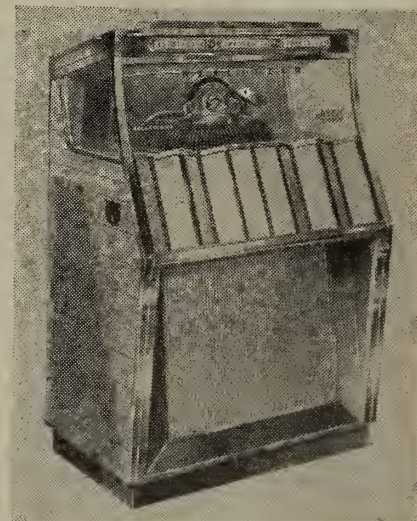
**Model 2104**

(1957—104 Selections—45 rpm)



**Model 2200**

(1958—200 Selections—45 rpm)



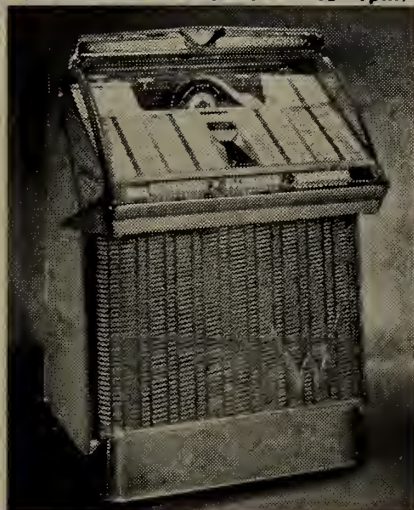
**Model 2250**

(1958—200 Selections—45 rpm)



**Model 2204**

(1958—104 Selections—45 rpm)



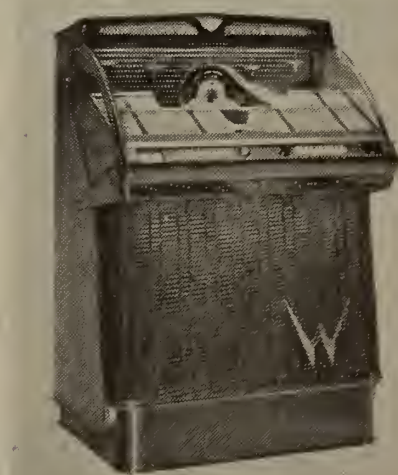
**Model 2300**

(Stereo or Monaural)  
(1959—200 Selections)



**Model 2304**

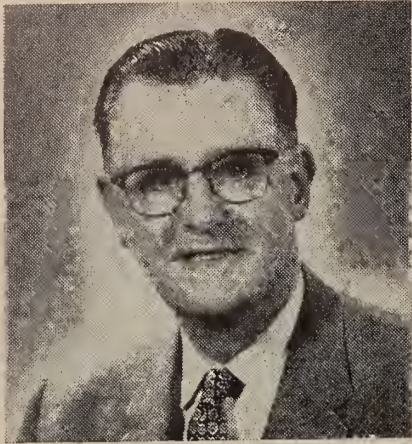
(Stereo or Monaural)  
(1959—104 Selections)



**Model 2310**

(Stereo or Monaural)  
(1959—100 Selections)

*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*



# CONGRATULATIONS!

To the entire Staff of "THE CASH BOX" Magazine, on its 17th ANNIVERSARY!

The CALIFORNIA MUSIC MERCHANTS ASSOCIATION, whose progress and success has carried on for the past 28 years, has watched the phenomenal growth of "THE CASH BOX" Magazine. Like the CALIFORNIA MUSIC MERCHANTS ASSOCIATION, "THE CASH BOX" has gained the respect and recognition of operators all over the country, and no doubt its growth will continue, due to its magnificent leadership and its entire staff, who constantly have combined their efforts to bring about the success and growth of an outstanding trade paper.

The editorials, and the great amount of space that has been contributed to the support of the music operators against any change in the copyright laws, is greatly appreciated, and I am sure that every operator in California joins in wishing all those connected with "THE CASH BOX" continued prosperity, for many years hence!

The CALIFORNIA MUSIC MERCHANTS ASSOCIATION can be counted upon to cooperate and coordinate its efforts toward the success of the entire music industry, and most certainly to the press as well.

## CALIFORNIA MUSIC MERCHANTS ASSOCIATION

George A. Miller

State President and Managing Director

128 East 14th Street

OAKLAND 6, CALIFORNIA

EDWARD C. KENNEDY

*Advertising*

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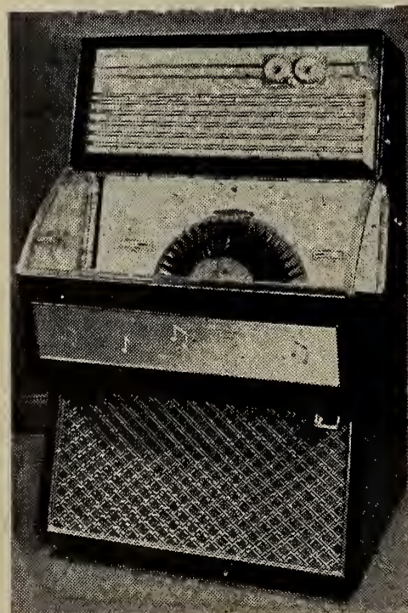
*"Your Florists"*  
**SHAPIRO AND DASKAL**

MERCHANDISE MART, CHICAGO, ILL.

All Phones: SUperior 7-5533

# Post-War Phonographs

# UNITED



**Model UPA-100**

(1957—100 Selections—45 rpm)



**Model UPB-100**

(Stereo or Monaural)  
(1959—100 Selections)

*We Extend to*

**"THE CASH BOX"**

*Our very sincere congratulations on  
your 17th Anniversary*

We of the Westchester Operators Guild are very proud and happy to have The Cash Box as our friend.

Our Best Wishes For Your Continued Success.

**Westchester Operators Guild Inc.**

116 NORTH MAIN STREET  
PORT CHESTER, NEW YORK

*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

# MANUFACTURERS And Their Distributors

## PHONOGRAPHS

**AMI, INCORPORATED**  
1500 Union Avenue, S.E.  
GRAND RAPIDS 2, MICH.

CHICAGO OFFICE: 140 N. Dearborn St.  
(Distributors)

**AMI SALES CO.**  
3652 West North Ave.  
CHICAGO, ILL.

**ATLAS DISTRIBUTORS**  
1024 Commonwealth Ave.  
BOSTON, MASS.

**AUTOMATIC MUSIC DIST., INC.**  
900 North Western Ave.  
OKLAHOMA CITY, OKLA.

**BADGER SALES CO., INC.**  
2251 W. Pico Blvd.  
LOS ANGELES, CALIF.

**BANNER SPECIALTY CO.**  
1508 Fifth Ave.  
PITTSBURG 19 PA.

**BIRD MUSIC CO., INC.**  
126 Poyntz Ave.  
MANHATTAN, KANSAS

**BIRMINGHAM VENDING CO.**  
540 Second Ave., N.  
BIRMINGHAM, ALABAMA

**CENTRAL DISTRIBUTORS**  
2120 Locust St.  
ST. LOUIS, MO.

**DAN THE MUSIC MAN**  
1229 N. Main St.  
POCATELLO, IDAHO

**DXIE COIN MACHINE CO.**  
122 N. Broad St.  
NEW ORLEANS 13, LA.

**DUNIS DIST. CO.**  
100 Elliott St. W.  
SEATTLE 99 WASH.

**DUNIS DIST. CO.**  
902 W. Second Ave.  
SPOKANE, WASH.

**DUNIS DISTRIBUTING CO.**  
1003 S.W. Front St.  
PORTLAND, ORE.

**FRIEDMAN AMUSEMENT CO.**  
635 Boulevard N.E.  
ATLANTA, GA.

**FRIEDMAN AMUSEMENT CO.**  
2007 Main St.  
COLUMBIA, S. C.

**GARRISON SALES CO.**  
1000 W. Washington St.  
PHOENIX, ARIZONA

**HERMITAGE MUSIC CO.**  
74 Lafayette St.  
NASHVILLE 3, TENN.

**HUB ENTERPRISES, INC.**  
2216 Division St.  
BALTIMORE, MD.

**HUBER DIST. CO.**  
1118 Howard St.  
SAN FRANCISCO 3, CALIF.

**INTERNATIONAL TRADERS, LTD.**  
1728 Kapiolani Blvd.  
HONOLULU, HAWAII

**LIEBERMAN MUSIC CO.**  
257 Plymouth Ave., North  
MINNEAPOLIS, MINN.

**MILLER-NEWMARK DIST. CO.**  
42 Fairbanks St., NW  
GRAND RAPIDS 2, MICH.

**MILLER-NEWMARK DIST. CO.**  
5743 Grand River Ave.  
DETROIT, MICH.

**MONROE COIN MACH. EXCH., INC.**  
2423 Payne Ave.  
CLEVELAND, OHIO

**MOUNTAIN DISTRIBUTORS**  
3630 Downing St.  
DENVER, COLO.

**PASTER DIST. CO.**  
8601 W. Fond du Lac Ave.  
MILWAUKEE 6, WIS.

**REX C.M. DIST. CORP.**  
821 S. Salina St.  
SYRACUSE, N. Y.

**ROANOKE VEND. EXCH., INC.**  
4930 W. Broad St.  
RICHMOND, VA.

**ROANOKE VEND. EXCH., INC.**  
625 Ohio Ave.  
CHARLESTON, W. VA.

**ROANOKE VEND. EXCH., INC.**  
63 Commonwealth Ave.  
BRISTOL, VA.

**ROANOKE VEND. EXCH., INC.**  
313 W. Depot Ave.  
KNOXVILLE, TENN.

**DAVID ROSEN, INC.**  
855 N. Broad St.  
PHILADELPHIA 23, PA.

**RUNYON SALES CO.**  
593 Tenth Ave.  
NEW YORK 18, N. Y.

**RUNYON SALES CO.**  
221 Frelinghuysen Ave.  
NEWARK, N. J.

**RUNYON SALES CO.**  
231 Windsor St.  
HARTFORD, CONN.

**SHELDON SALES, INC.**  
881 Main St.  
BUFFALO 3, N. Y.

**SOUTHERN AMUSEMENT CO.**  
628 Madison Ave.  
MEMPHIS, TENN.

**SOUTHERN AUTOMATIC MUSIC CO.**  
735 S. Brook St.  
LOUISVILLE, KY.

**SOUTHERN AUTOMATIC MUSIC CO.**  
1000 Broadway  
CINCINNATI 2, OHIO

**SOUTHERN AUTOMATIC MUSIC CO.**  
129 West North St.  
INDIANAPOLIS, IND.

**SOUTHERN AUTOMATIC MUSIC CO.**  
1535 Delaware Ave.  
LEXINGTON, KY.

**SOUTHERN MUSIC DIST. CO.**  
503 W. Central Ave.  
ORLANDO, FLA.

**SOUTHERN MUSIC DIST. CO.**  
1453 S.W. 8th St.  
MIAMI, FLA.

**SOUTHERN MUSIC DIST. CO.**  
2465 Harper St.  
JACKSONVILLE, FLA.

**TRENT BROTHERS MUSIC CO.**  
708 N. Scales St.  
REIDSVILLE, N. C.

**R. WARNCKE CO.**  
1821 Levee St.  
DALLAS, TEX.

**R. WARNCKE CO.**  
121 Navarro St.  
SAN ANTONIO, TEX.

**WARNCKE SALES CORP.**  
3445 Leeland  
HOUSTON, TEX.

**PETE L. WEYH CO.**  
HAVRE, MONTANA

Canada

**LANIEL AMUSEMENT, INC.**  
1807 Notre Dame St., W.  
MONTREAL, QUE.

**MONARCH C.M. CO.**  
211 Rupert Ave.  
WINNIPEG, MAN.

**TORONTO TRADING POST, LTD.**  
736 Yonge St.  
TORONTO, ONT.

**WESTERN MUSIC MACHINE CO.**  
9916 Jasper Ave.  
EDMONTON, ALBERTA

**WINNIPEG C. M. CO.**  
209 Pacific Ave.  
WINNIPEG, MANITOBA

The World's Foremost Distributors  
of  
The World's Foremost Equipment

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**AMI** — PHONOGRAPHS and ACCESSORIES

**Bally** — GAMES, KIDDIE RIDES  
and CIGARETTE VENDOR

**Irving Kaye Co.** —

AMUSEMENT MACHINES

IMPORTERS: We have the Music Machines and Amusement Games you want . . . at THE PRICE YOU CAN PAY. We save you money as all equipment is shipped from New York. Perfectly reconditioned by skilled mechanics. WRITE US YOUR NEEDS!

# RUNYON SALES COMPANY

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221 FRELINGHUYSEN AVE., NEWARK, N. J.

231 WINDSOR ST., HARTFORD, CONN.



**A**merica's **TOP**  
**M**oney-making  
**I**nstrument is the  
**AMI** "J"

**MONROE COIN MACHINE EXCHANGE, INC.**

2423 PAYNE AVENUE, CLEVELAND 14, OHIO ★ (Tel. : Superior 1-4600)

**C**HICAGO DYNAMICS  
**D**ELIVERS THE **BEST**  
**I**n Amusement Games  
We have them!

**ROCK-OLA**  
*tempo*



**APPROVED SERVICE-FREE FOR TOP POSSIBLE PROFITS**

Available in Tru-Stereophonic Fidelity or in the Finest Monaural Hi-Fidelity Sound

**LAKE CITY AMUSEMENT COMPANY**

4533 PAYNE AVENUE  
**CLEVELAND 3, OHIO** (PHONE: HEnderson 1-4100)

# MANUFACTURERS And Their Distributors

## PHONOGRAPHS (continued)

**ROCK-OLA MANUFACTURING CORP.**

800 North Kedzie Ave.  
CHICAGO, ILL.

(Distributors)

**A.M.A. DISTRIBUTORS, INC.**  
601 S. Broad St.  
NEW ORLEANS, LA.

**AMUSEMENT DISTRIBUTORS, INC.**  
1615 St. Emanuel  
HOUSTON, TEX.

**AUTOMATIC GAMES SUPPLY CO.**  
1934 University Ave.  
ST. PAUL, MINN.

**AUTOMATIC MUSIC CO.**  
1214 W. Archer St.  
TULSA, OKLA.

**BADGER NOVELTY COMPANY**  
2546 North 30th St.  
MILWAUKEE 10, WISC.

**BORDER SUNSHINE NOVELTY CO.**  
2919 Fourth St., N.W.  
ALBUQUERQUE, N. MEX.

**H. M. BRANSON DISTRIBUTING CO.**  
811 E. Broadway  
LOUISVILLE 4, KY.

**H. B. BRINCK**  
825 East Front St.  
BUTTE, MONT.

**CALDERON DISTRIBUTING CO., INC.**  
433 N. Alabama  
INDIANAPOLIS, IND.

**CAPITOL MUSIC DISTRIBUTING CO.**  
135 East Amite St.  
JACKSON, MISS.

**CITY MUSIC CO.**  
4502 N. 32nd St.  
PHOENIX, ARIZ.

**COIN AUTOMATIC MUSIC CO.**  
241 W. Main St.  
JOHNSON CITY, TENN.

**COMMONWEALTH MUSIC CORP.**  
237 Washington St.  
NEWTON, MASS.

**VICTOR CONTE**  
1001 Lansing St.  
UTICA, N.Y.

**FABIANO SALES & SERVICE CO.**  
7001 Fen Kell Ave.  
DETROIT, MICH.

**FABIANO AMUSEMENT CO.**  
109 Liberty Ave.  
BUCHANAN, MICH.

**FRANCO DISTRIBUTING CO., INC.**  
24 North Perry  
MONTGOMERY, ALA.

**GENERAL MUSIC SALES CO. INC.**  
245 W. Biddle St.  
BALTIMORE, MD.

**GRECO BROS. AMUSE. CO., INC.**  
Main St.  
GLASCO, N.Y.

**H. Z. VENDING & SALES CO.**  
1205 Douglas St.  
OMAHA, NEB.

**KOEPPEL DIST. CO.**  
607 Tenth Ave.  
NEW YORK, N.Y.

**LAKE CITY AMUSEMENT CO.**  
4533 Payne Ave.  
CLEVELAND, O.

**PAUL A. LAYMON, INC.**  
1429 W. Pico Blvd.  
LOS ANGELES, CALIF.

**B. D. LAZAR CO.**  
1635 Fifth Ave.  
PITTSBURGH 19, PA.

**LE STOURGEON DISTRIBUT. CO., INC.**  
2828 South Blvd.  
CHARLOTTE, N. C.

**MODERN DISTRIBUTING CO.**  
3222 Tejon St.  
DENVER 11, COLO.

**OVERLAND MUSIC, INC.**  
6309 Mountain Blvd.  
OAKLAND, CALIF.

**PAN AMERICAN SALES CO., INC.**  
812 S. Presa St.  
SAN ANTONIO, TEX.

**PATTON MUSIC CO.**  
611 Eye St.  
MODESTA, CALIF.

**PUGET SOUND NOVELTY CO.**  
114 Elliott Ave., West  
SEATTLE 99, WASH.

**ROBINSON DISTRIBUTING CO.**  
335 Edgewood Ave., S. E.  
ATLANTA, GA.

**J. ROSENFELD CO.**  
4701 Washington Ave.  
ST. LOUIS 3, MO.

**ROSS DISTRIBUTING CO.**  
3401 N.W. 36th St.  
MIAMI, FLA.

**ROSS DISTRIBUTING CO.**  
90 Riverside Ave.  
JACKSONVILLE, FLA.

**S. & H. NOVELTY CO.**  
1406 Texas Ave.  
SHREVEPORT, LA.

**S & M SALES CO., INC.**  
1074 Union Ave.  
MEMPHIS, TENN.

**SANDERS DISTRIBUTING CO.**  
415 Fourth Ave., S.  
NASHVILLE, TENN.

**SCOTT CROSSE CO.**  
1423 Spring Garden St.  
PHILADELPHIA, PA.

**SCOTT CROSSE CO.**  
330 E. Locust St.  
SCRANTON, PA.

**SEACOAST DISTRIBUTORS, INC.**  
1200 North Ave.  
ELIZABETH, N. J.

**N.J. STEINKE CO.**  
731 Main St.  
BUFFALO, N.Y.

**DAN STEWART, INC.**  
140 East Second, South Street  
SALT LAKE CITY, UTAH

**GORDON STOUT CO.**  
PIERRE, S.D.

**SUPERIOR MUSIC CO.**  
128 Kent St.  
HARTFORD, CONN.

**UNI-CON DISTRIBUTING CO.**  
3410 Main St.  
KANSAS CITY 2, MO.

**WALBOX DISTRIBUTING CO.**  
3909 Main St.  
DALLAS, TEXAS

**WESTERN DISTRIBUTORS**  
1226 Southwest 16th Ave.  
PORTLAND, ORE.

**WORLD WIDE DISTRIBUTORS, INC.**  
2330 North Western Ave.  
CHICAGO 47, ILL.

*When You Say...*

**Bally**

*THAT'S IT!*

**LAKE CITY AMUSEMENT CO.**

4533 PAYNE AVENUE  
**CLEVELAND 3, OHIO** (PHONE: HEnderson 1-4100)



# MANUFACTURERS And Their Distributors

## PHONOGRAPHS (continued)

**THE SEEBURG CORP.**  
1500 N. Dayton St.  
CHICAGO, ILL.

(Distributors)

**ATLANTIC NEW YORK CORP.**  
843 Tenth Ave.  
NEW YORK, N. Y.

**ATLANTIC NEW YORK CORP.**  
171 Park Ave.  
HARTFORD, CONN.

**ATLANTIC NEW YORK CORP.**  
772 High St.  
NEWARK, N. J.

**ATLAS MUSIC CO.**  
2122 N. Western Ave.  
CHICAGO, ILL.

**ATLAS MUSIC CO. OF IOWA**  
Walnut at Twelfth Sts.  
DES MOINES, IA.

**ATLAS MUSIC CO.**  
2231 Fifth Ave.  
PITTSBURGH, PA.

**DAVIS DISTRIBUTING CORP.**  
738 Erie Blvd., East  
SYRACUSE, N. Y.

**DAVIS DISTRIBUTING CORP.**  
1231 Main St.  
BUFFALO, N. Y.

**DAVIS DISTRIBUTING CORP.**  
1056 Broadway  
ALBANY, N. Y.

**DAVIS DISTRIBUTING CORP.**  
317-319 Alexander St.  
ROCHESTER, N. Y.

**DICKSON DISTRIBUTING CO.**  
631 California Ave.  
OKLAHOMA CITY, OKLA.

**EASTERN MUSIC SYSTEMS, CORP.**  
334 N. Broad St.  
PHILADELPHIA, PA.

**H. A. FRANZ & CO.**  
910 Calhoun St.  
HOUSTON, TEXAS

**G. K. GABRIELSON & CO., INC.**  
2608 Main St.  
ATLANTA, GA.

**R. F. JONES CO.**  
240 Shotwell St.  
SAN FRANCISCO, CALIF.

**R. F. JONES CO.**  
127 East Second South  
SALT LAKE CITY, UTAH

**R. F. JONES CO.**  
1314 Pearl St.  
DENVER, COLO.

**R. F. JONES CO.**  
2600 Second Ave.  
SEATTLE, WASH.

**R. F. JONES CO.**  
1200 S.E. Morrison St.  
PORTLAND, ORE.

**S. L. LONDON MUSIC CO., INC.**  
3130 W. Lisbon Ave.  
MILWAUKEE, WISC.

**S. L. LONDON MUSIC CO., INC.**  
2605-07 Hennepin Ave.  
MINNEAPOLIS, MINN.

**LYNCH & ZANDER CO.**  
832 Baronne St.  
NEW ORLEANS, LA.

**MINTHORNE MUSIC CO.**  
2916-20 W. Pico Blvd.  
LOS ANGELES, CALIF.

**MINTHORNE MUSIC CO.**  
2517 N. Central Ave.  
PHOENIX, ARIZ.

**MUSIC SYSTEMS, INC.**  
737 Carnegie  
CLEVELAND, O.

**MUSIC SYSTEMS, INC.**  
1302 Jackson Ave.  
TOLEDO, O.

**MUSIC SYSTEMS, INC., MICHIGAN**  
14561 Livernois Ave.  
DETROIT, MICH.

**MUSIC SYSTEMS, INC., MICHIGAN**  
1224 Turner Ave.  
LANSING, MICH.

**THE MUSICAL SALES CO.**  
140 W. Mt. Royal Ave.  
BALTIMORE, MD.

**B. J. NICHOL & ASSO.**  
226 So. Flores St.  
SAN ANTONIO, TEXAS

**O'CONNOR DIST. CO., INC.**  
2900 Gaston Ave.  
DALLAS, TEXAS

**SAMMONS-PENNINGTON CO.**  
1049 Union Ave.  
MEMPHIS, TENN.

**SERVICE GAMES, INC.**  
210 Mokauea St.  
HONOLULU, HAWAII

**SHAFFER MUSIC CO.**  
849 N. High St.  
COLUMBUS, O.

**SHAFFER MUSIC CO.**  
1327 N. Capitol Ave.  
INDIANAPOLIS, IND.

**SHAFFER MUSIC CO.**  
1889 Central Parkway  
CINCINNATI, O.

**S. L. STIEBEL CO.**  
635 W. Main St.  
LOUISVILLE, KY.

**S. L. STIEBEL CO.**  
313 Seventh Ave. South  
NASHVILLE, TENN.

**S. L. STIEBEL CO.**  
12-16 N.W. Sixth St.  
EVANSVILLE, IND.

**TRIMOUNT AUTOMATIC SALES CORP.**  
40 Waltham St.  
BOSTON, MASS.

**W. B. DISTRIBUTORS, INC.**  
1012 Market St.  
ST. LOUIS, MO.

**W. B. MUSIC COMPANY, INC.**  
2900 Main St.  
KANSAS CITY, MO.

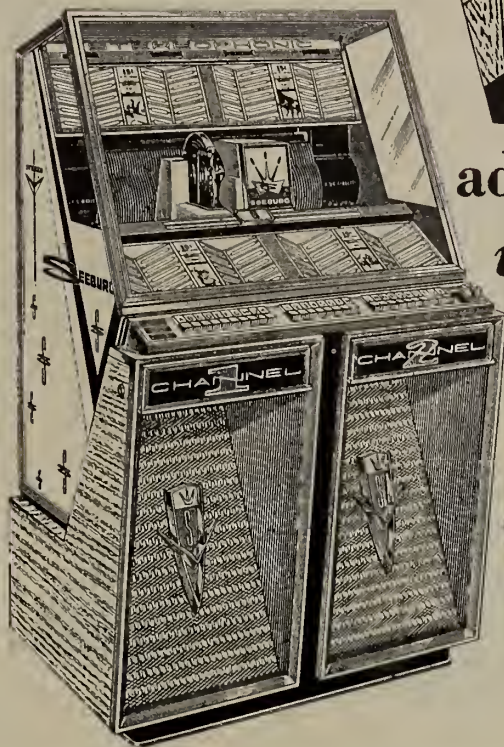
**WOLFE DISTRIBUTING COMPANY**  
310 Riverside Ave.  
JACKSONVILLE, FLA.

**WOLFE DISTRIBUTING CO., INC.**  
2217 Sixth Ave., South  
BIRMINGHAM, ALA.

There's added  
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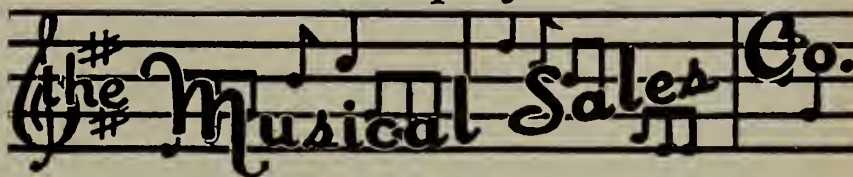


. . . and  
added **PROFITS**  
with a—



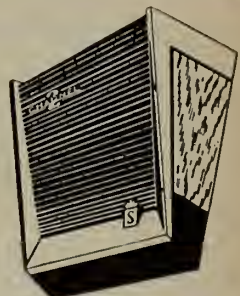
**Seeburg**  
**STEREO**  
**SYSTEM**

on display at . . .

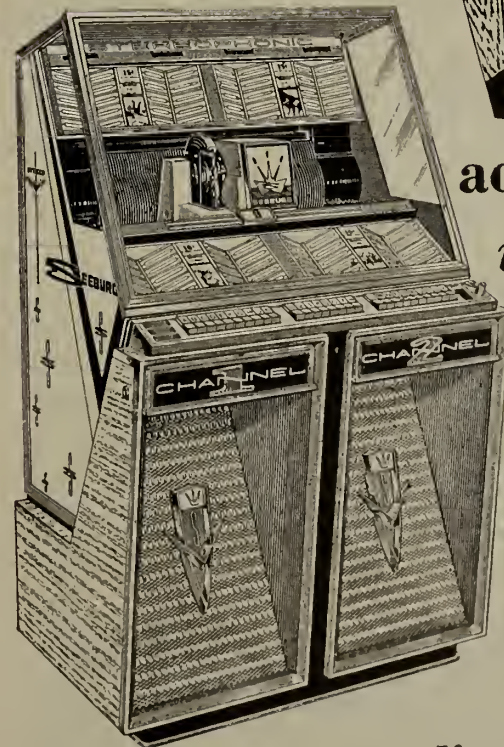


140 WEST MOUNT ROYAL AVENUE  
**BALTIMORE, MARYLAND** (PHONE: VERNON 7-5755)

There's added  
Realism . . . . .



. . . and  
added **PROFITS**  
with a—



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**STEREO**  
**SYSTEM**

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**WOLFE DISTRIBUTING CO., INC.**

459 RIVERSIDE AVE.  
JACKSONVILLE, FLA.

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BIRMINGHAM 3, ALA.

# THE

# BIG

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HARTFORD, CONNECTICUT

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on its help to all in our industry

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• OMAHA, NEBRASKA

# MANUFACTURERS And Their Distributors

## PHONOGRAPHS (continued)

### THE SEEBURG CORP.

(Continued)

Export

AMERICAN STEEL EXPORT CO., INC.  
347 Madison Ave.  
NEW YORK, N. Y.

Canada

R. C. GILCHRIST (QUEBEC) LTD.  
1316 Notre Dame St. W.  
MONTREAL, QUEBEC, CANADA

R. C. GILCHRIST, LTD.  
33 Dundas St., W.  
TORONTO, ONTARIO, CANADA

R. C. GILCHRIST, LTD.  
1795 W. Fourth Ave.  
VANCOUVER, B.C., CANADA

### UNITED MUSIC CORP.

3401 N. California Ave.

CHICAGO, ILL.

(Distributors)

ADVANCE AUTOMATIC SALES CO.  
1350 Howard St.  
SAN FRANCISCO, CALIF.

BANNER SPECIALTY CO.  
199 W. Girard Ave.  
PHILADELPHIA, PA.

BLACK SALES, INC.  
583 Tenth Ave.  
NEW YORK, N. Y.

CENTRAL OHIO. C.M. EXCH.  
854 N. High St.  
COLUMBUS, O.

DOUBLE-U SALES CORP.  
2515 Frederick Ave.  
BALTIMORE, MD.

EMPIRE COIN MACH. EXCH.  
1012 Milwaukee Ave.  
CHICAGO, ILL.

EMPIRE COIN MACHINE EXCH.  
7743 Puritan Ave.  
DETROIT, MICH.

H. & H. DIST. CO.  
1820 Leeland Ave.  
HOUSTON, TEXAS

MAYFLOWER DIST. CO.  
2227 University Ave.  
ST. PAUL, MINN.

McCALL NOV. & DIST. CO.  
3326 Olive St.  
ST. LOUIS, MO.

MID-STATE DISTRIBUTORS  
1122 Fairmont  
FAIRMONT, W. VA.

MIDWEST DISTRIBUTING, INC.  
208 N. Madison St.  
ROCKFORD, ILL.

MIDWEST MUSIC CO.  
3850 Mariposa St.  
DENVER, COLO.

PIERCE MUSIC CO.  
121 W. Martin St.  
RALEIGH, N.C.

C. A. ROBINSON CO.  
2301 W. Pico Blvd.  
LOS ANGELES, CALIF.

ROYAL DISTRIBUTING CO.  
3726 Kessen Ave.  
CINCINNATI, O.

SPARKS SPECIALTY CO.  
104 Edgewood Ave., N.E.  
ATLANTA, GA.

SPARKS SPECIALTY CO.  
724 Broad River Rd.  
COLUMBIA, S.C.

WESTERN DISTRIBUTORS  
3126 Elliott Ave.  
SEATTLE, WASH.

Export

CANCEL HERMANOS, INC.  
1816 Loiza St.  
SANTURCE, PUERTO RICO

LEONARD HAIMES CO., INC.  
35 Mercer St.  
NEW YORK, N. Y.

HEINRICH HECKER  
Kappelenstrasse 4  
PADERBORN, GERMANY

HELLMUT H. HENTZ  
Goldschmiedgasse 10  
VIENNA, AUSTRIA

INDUSTRIA ELECTRO-MECANICA  
DEL NORTE, S.A.  
Madero Pte. 920  
MONTERREY, N.L., MEXICO

ISHAMMARS AUTOMATFABRIK  
Engelbrektsgaten 17-A  
MALMO, SWEDEN

PADOREX  
Avenue Dapples 42  
LAUSANNE, SWITZERLAND

FRANS SIMONS  
Offerandestraat 50  
ANTWERP, BELGIUM

JUAN VAZQUEZ  
20 De Mayo #558  
AYESTERAN, HAVANA, CUBA

### THE WURLITZER CO.

NORTH TONAWANDA, N. Y.

(Distributors)

ANGOTT DISTRIBUTING CO., INC.  
2616 Puritan Ave.  
DETROIT, MICH.

ASSOCIATED DISTRIBUTORS, INC.  
2775 W. Pico Blvd.  
LOS ANGELES, CALIF.

BILOTTA ENTERPRISES, INC.  
224 N. Main St.  
NEWARK, N. Y.

BILOTTA ENTERPRISES, INC.  
1226 Broadway  
ALBANY, N. Y.

BRADY DISTRIBUTING CO.  
1900 W. Morehead St.  
CHARLOTTE, N. C.

BRANDT DISTRIBUTING CO., INC.  
1809-11 Olive St.  
ST. LOUIS, MO.

BUSH DISTRIBUTING CO.  
286 N. W. 29th St.  
MIAMI, FLA.

BUSH DISTRIBUTING CO.  
60 Riverside Ave.  
JACKSONVILLE, FLA.

BUSH DISTRIBUTING CO.  
Cia Distribuidora Internacional de  
Musica, S. A.  
Calzada de Ayesteran No. 401  
HAVANA, CUBA

CANYON STATES DIST. CO., INC.  
301 E. Seventh St.  
TUCSON, ARIZ.

CENTRAL MUSIC DIST. CO., INC.  
1209 Douglas St.  
OMAHA, NEB.

CENTURY MUSIC, INC.  
1112 N. High St.  
COLUMBUS, OHIO

# MANUFACTURERS And Their Distributors

## PHONOGRAPHS (continued)

**THE WURLITZER CO.**  
(Continued)

**PEACH STATE MUSIC CO.**  
549 Pine St.  
MACON, GA.

**PEACH STATE MUSIC CO.**  
716 Huger St.  
COLUMBIA, S. C.

**PEACH STATE MUSIC CO.**  
130 Boulevard, N.E.  
ATLANTA, GA.

**ROCK CITY DIST. CO., INC.**  
108 Lafayette St.  
NASHVILLE, TENN.

**ROTH NOVELTY CO.**  
54 N. Pennsylvania Ave.  
WILKES-BARRE, PA.

**J. H. RUTTER, INC.**  
917 S. State St.  
SALT LAKE CITY, UTAH

**SANDLER DISTRIBUTING CO.**  
110 Eleventh St.  
DES MOINES, IA.

**SANDLER DISTRIBUTING CO.**  
405 Plymouth Ave. N.  
MINNEAPOLIS, MINN.

**STANDARD AUT. DIST. CO.**  
805 Broadway  
LITTLE ROCK, ARK.

**STANDARD AUT. DIST. CO.**  
1269 Madison Ave.  
MEMPHIS, TENN.

**STEELE DISTRIBUTING CO., INC.**  
3300 Louisiana St.  
HOUSTON, TEXAS

**T & L DISTRIBUTING, INC.**  
1663 Central Parkway  
CINCINNATI, O.

**TOWER DISTRIBUTING CO.**  
1725 W. Division St.  
CHICAGO, ILL.

**UNITED, INC.**  
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| <b>CAPITOL PROJECTORS CORP.</b><br>556 W. 52nd St.<br>NEW YORK, N. Y.  | <b>H. Z. VENDING &amp; SALES CO.</b><br>1205 Douglas St.<br>OMAHA, NEB.          |
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| <b>ALL COIN AMUSEMENTS CO.</b><br>2820 N.W. 7th Ave.<br>MIAMI, FLA.  | <b>MILLER-NEWMARK DIST. CO.</b><br>42 Fairbanks St., N.W.<br>GRAND RAPIDS, MICH. |
| <b>BADGER SALES CO.</b><br>2251 Pico Blvd.<br>LOS ANGELES, CALIF.  | <b>IRVING MORRIS, INC.</b><br>145 Frelinghuysen Ave.<br>NEWARK, N. J.            |
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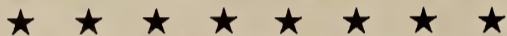
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# EXPORTS OF U. S. PHONOGRAPHS, GAMES AND VENDORS

## EXPORTS OF U. S.

### PHONOGRAPHS

#### FOR FIRST QUARTER, 1959

(January, February, March)

##### NORTH and CENTRAL AMERICA

	NUMBER OF UNITS	DOLLAR VALUE
Canada	352	\$ 255,982
Mexico	19	21,614
Guatemala	18	14,027
El Salvador	5	3,315
Honduras	14	11,330
Nicaragua	15	11,577
Costa Rica	22	17,955
Panama	17	15,012
Bermuda	2	1,853
Bahamas	10	6,145
Dominican Republic	38	26,840
Leeward and Windward Is.	8	3,090
British Honduras	5	4,349
Cuba	31	18,257
Jamaica	27	18,037
Netherlands Antilles	10	7,378
Trinidad	1	995
<b>TOTALS</b>	<b>594</b>	<b>\$ 437,856</b>

##### SOUTH AMERICA

Venezuela	731	\$ 703,982
Ecuador	22	15,368
Peru	2	2,350
British Guiana	2	1,963
<b>TOTALS</b>	<b>757</b>	<b>\$ 723,663</b>

##### EUROPE

Sweden	8	\$ 7,383
Denmark	41	29,396
Netherlands	208	104,673
Belgium	555	369,355
West Germany	1,361	873,358
Austria	40	33,003
Switzerland	232	182,438
Azores	2	2,323
Norway	11	7,646
Ireland	1	772
Finland	5	3,458
Greece	8	3,100
<b>TOTALS</b>	<b>2,472</b>	<b>\$1,616,905</b>

##### ASIA

Republic of the Philippines	1	\$ 1,000
Hong Kong	5	3,942
Singapore	2	1,400
Republic of Korea	3	3,054
Taiwan	3	2,131
Nanpo Islands	10	7,047
<b>TOTALS</b>	<b>24</b>	<b>\$ 18,574</b>

##### AUSTRALIA

Trust Territory of the Pacific Islands	2	\$ 1,124
<b>TOTALS</b>	<b>2</b>	<b>\$ 1,124</b>

##### AFRICA

Egypt	1	\$ 500
Belgian Congo	3	2,147
Union of South Africa	3	2,293
Morocco	1	928
<b>TOTALS</b>	<b>8</b>	<b>\$ 5,868</b>
<b>GRAND TOTAL</b>	<b>3,857</b>	<b>\$2,803,990</b>

## EXPORTS OF U. S.

### AMUSEMENTS

#### FOR FIRST QUARTER, 1959

(January, February, March)

##### NORTH and CENTRAL AMERICA

	NUMBER OF UNITS	DOLLAR VALUE
Canada	838	\$ 183,365
Mexico	118	5,875
Costa Rica	2	605
Bermuda	1	505
Bahamas	5	1,320
Canal Zone	2	765
Haiti	40	14,500
<b>TOTALS</b>	<b>1,006</b>	<b>\$ 206,935</b>

##### SOUTH AMERICA

Venezuela	241	\$ 62,568
<b>TOTALS</b>	<b>241</b>	<b>\$ 62,568</b>

##### EUROPE

Sweden	258	\$ 43,339
United Kingdom	39	25,400
Ireland	25	9,389
Netherlands	186	25,773
Belgium	2,112	302,289
France	29	20,550
West Germany	584	142,459
Switzerland	338	203,790
Greece	3	2,140
Italy	2	1,600
Turkey	4	1,945
<b>TOTALS</b>	<b>3,580</b>	<b>\$ 778,674</b>

##### ASIA

Federation of Malaya	11	\$ 700
Singapore	10	4,630
Republic of the Philippines	20	14,055
Republic of Korea	48	24,832
Taiwan	24	16,140
Japan	3	1,520
Nanpo Islands	27	7,850
Lebanon	37	4,510
Iran	8	9,273
<b>TOTALS</b>	<b>188</b>	<b>\$ 83,510</b>

##### AFRICA

Morocco	119	\$ 16,870
Libya	11	4,330
Union of South Africa	36	10,003
<b>TOTALS</b>	<b>166</b>	<b>\$ 31,203</b>
<b>GRAND TOTAL</b>	<b>5,181</b>	<b>\$1,162,890</b>

## EXPORTS OF U. S.

### VENDING MACHINES

#### FOR FIRST QUARTER, 1959

(January, February, March)

##### NORTH and CENTRAL AMERICA

	NUMBER OF UNITS	DOLLAR VALUE
Canada	2,493	\$ 338,849
Mexico	195	3,239
Bermuda	37	13,186
Cuba	71	33,185
<b>TOTALS</b>	<b>2,796</b>	<b>\$ 388,459</b>

##### SOUTH AMERICA

Venezuela	28	\$ 5,317
<b>TOTALS</b>	<b>28</b>	<b>\$ 5,317</b>

##### EUROPE

Sweden	37	\$ 20,633
United Kingdom	694	21,399
Belgium	6,105	78,572
West Germany	257	35,403
Switzerland	4	2,290
Netherlands	2	1,445
<b>TOTALS</b>	<b>7,099</b>	<b>\$ 159,742</b>

##### ASIA

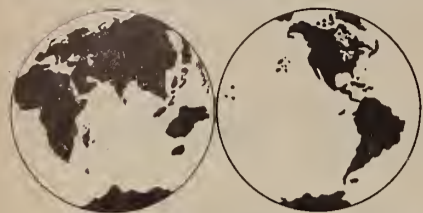
Taiwan	24	\$ 17,750
<b>TOTALS</b>	<b>24</b>	<b>\$ 17,750</b>

##### AFRICA

Nanpo Islands	200	\$ 920
Union of South Africa	88	29,207
<b>TOTALS</b>	<b>288</b>	<b>\$ 30,127</b>
<b>GRAND TOTAL</b>	<b>10,235</b>	<b>\$ 601,395</b>

COIN MACHINES OF ALL KINDS EXPORTED BY THE UNITED STATES TO NATIONS THROUGHOUT THE WORLD FOR JANUARY, FEBRUARY AND MARCH TOTALED  
**19,273 MACHINES**  
VALUED AT  
**\$4,568,275**

# The Cash Box



# "INTERNATIONAL QUARTERLY EXPORT EDITION"

## ANALYZATION OF THE 1st QUARTER (JAN., FEB., MAR., 1959)

## EXPORTS DIP SLIGHTLY FOR 1st QUARTER 1959

### However, Start Increasing In March. Prospects Good With England Open.

Analyzing the export statistics for the first quarter of 1959 (January, February and March) brings to light that the dollar volume of equipment sold to foreign buyers thruout the world by United States firms dropped off slightly again. In the preceeding quarter (October, November and December, 1958) total sales amounted to \$4,746,981. This compares to the total in the first quarter of 1959 of \$4,568,275. However, the number of machines in the current quarter was several thousand more than that of the previous quarter—19,273 against 16,501. These figures can be misleading in that the increase in number of machines was caused by the sale of low priced vendors. Eliminating these vendors from the analysis, the actual drop in the sales of total numbers of phonographs and games runs under 1,000 machines. Dollar value decrease from the last period is slightly more than \$200,000.

Exporters are cautioned not to be misled or discouraged by the statistical report of the first quarter. Actually, the differences in the sale of equipment, both numerically and dollar volume, can be traced to the import restrictions imposed by several European countries during this period. However, effective June 1, the British Government removed its restrictions on the importation of juke boxes, which opens this lucrative market for many, many reconditioned machines. While amusement machines are still on the restricted list, it is the opinion of England's coinmen that this restriction will be lifted in the near future. Another encouraging sign is the continual increase in purchases in both music machines and games by Venezuela. At the moment, Cuba is lost as a games buyer, but music machines are being imported in small quantities and it's possible more may be sent to this market as time goes on.

Further analysis in each division of the industry reveals the following information for the first quarter:

1) **Phonographs:** While shipments from the U. S. dropped slightly in this quarter from that of the previous quarter, more phonographs were exported than in the same quarter of a year ago. 3,857 music machines were shipped thruout the world in this first quarter, valued at \$2,803,990 compared with 4,141 machines valued at \$2,857,187 during the fourth quarter of 1958. However, in the first quarter of 1958, only 3,254 machines were exported, valued at \$2,433,387. As usual, Europe was the big buyer in this first quarter, buying 2,472 machines for a dollar value of \$1,616,905.

West German, Europe's biggest buyer, actually spent more money, \$873,385 for 1,361 machines, than it did the previous quarter. Belgium, next biggest importer, fell off slightly. Switzerland, third in volume, showed a big jump, taking in 232 machines, valued at \$182,438. South America became an important factor this period, with Venezuela a real big buyer. This country bought 731 phonographs, valued at \$723,663.

2) **Amusement Machines:** Purchases of amusement machines by importers, like that of phonographs, shows a slight dip. In this first quarter, U.S. firms shipped 5,181 games, valued at \$1,162,890. This compared with the last quarter of 1958, during which 6,637 machines were shipped, valued at \$1,330,377. While the number of machines shipped ran some 1,000 less, the dollar value dropped only slightly. Europe, biggest buyer in this division also, fell down, with Belgium buying almost as many games, and at practically the same dollar value as in the previous quarter. West Germany took the big drop from 991 machines and dollar value of \$251,711 in the previous quarter, to 584 machines valued at \$142,459 in the current period. Switzerland, while buying less machines, spent more money, \$203,790. In North and Central America, Canada's imports increased during the first quarter over the fourth quarter of 1958. Cuba didn't take a single machine, which, of course, reflects in the total sales to this area. In South America, altho sales were limited to only one country, Venezuela, 241 machines, for a dollar value of \$62,568 were shipped.

3) **Vending Machines:** While the number of machines exported ran to twice the number than the previous quarter, the actual dollars spent were only slightly higher. These statistics can be quite misleading, as North and Central America, which spent \$388,459 (of which Canada led with \$338,849) purchased only 2,796 machines, while Belgium bought 6,105 machines for a dollar value of only \$78,572—an average of \$13 a machine. All of Europe spent only \$159,742, but imported 7,099 machines.

Activities of the manufacturers during the past quarter (April, May and June)

AMI, Inc., Grand Rapids, Michigan, currently in production on its Model "J" series phonograph, with 100 and 200 selections in stereo and monaural units. Twin speakers are available for stereo installation.

Auto-Bell Manufacturing Company, Chicago, Illinois, still in production on its electronic upright game, "Circus Wagon Wheel" and introduced two new uprights, "Play Ball" and "Wagon Wheel", plus a new kiddie ride, "Old Smoke Train" and a shuffle, "Curved Shuffle".

Auto-Photo Company, Los Angeles, California, producing new Model "12" and new Model "14" automatic photograph machines, featuring two different print sizes.

Bally Manufacturing Company, Chicago, Illinois, continues to produce largest variety of amusement machines. Still in production during this quarter were: "Club Bowler"; "Sea Island", an in-line game; "Lucky Alley Bowler"; and "Deluxe Skill Parade". Introduced during this quarter were: "Sportsman", an electronic upright game; "Ballerina", a 5-ball game; "Jumbo", an electronic upright game, with handle or button models available; "Heavy Hitter", baseball game; and "Gunsmoke", an adult pistol target game. Still in production were the following kiddie rides: "Fire Chief", "Western Express", "Spook Gun", a kiddie shooting gallery; "Speed Queen", "Toonerville Trolley", "Model T" and "Champion".

Chicago Dynamic Industries, Inc., Chicago, Illinois, still in production on "King Bowler", "Monte Carlo Rebound Shuffle", (also super model), "Rocket Ball", shuffle baseball; "Red Pin" bowler, "Twin Bowler" and "Commando Machine Gun". Introduced during this quarter were "Jet Pilot", arcade machine, and "Star Rocket", an electronic upright game.

Empire Kiddie Rides, Chicago, Illinois, still producing "Old Smokey", a kiddie ride.

Fischer Sales & Manufacturing Company, Chicago, Illinois, currently in production on series of 6-pocket pool tables and bumper pool table line; "Imperial VII", "Imperial VI" and "Deluxe", all 6-pocket. "Party Pool", bumper pool game.

J. F. Frantz Manufacturing Company, Chicago, Illinois, still in production on "Dodge City", counter pistol game; "Kicker and Catcher"; ABT "Challenger" pistol; ABT "Guesser" scale; ABT "Rifle Sport", shooting gallery, and "Aristo" scale.

Games, Inc., Chicago, Illinois, still in production on "Wildcat" and "Double Shot", both electronic upright amusement games.

D. Gottlieb & Company, Chicago, Illinois, specialists in the manufacture of pinball amusement machines, introduced "Hi-Diver", a 5-ball; "Atlas" 2-player and are currently in production on the new "Queen of Diamonds" 5-ball game.

Irving Kaye Company, Brooklyn New York, still in production on the following pool games: "Leader", 6-pocket; "Jumbo Leader", 6-pocket and "Deluxe El Dorado", 6-pocket. Still in production are "Melody Tower", speaker, and "Deuces Wild".

J. H. Keeney & Company, Chicago Illinois, still in production on "Shawnee", "Twin Big Tent" and "Deluxe Big Tent". Introduced during this quarter were "Big 3" and "Big Round up", both electronic upright games.

Marvel Manufacturing Company, Chicago, Illinois, still shipping "Luck Horoscope".

Mills Bell-O-Matic Corporation, Chicago, Illinois, still producing beam machines in its Reno, Nevada plant.

Mike Munves Corporation, New York, N. Y., introduced a new arcade machine, "Satellite Tracker", currently in production.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, still in production on its "Tempo" line of phonographs, Model "1475" and its "Playmaster" series, (hideaway), Model "1460", both 200-selection units, available in stereo and monaural.

The Seeburg Corporation, Chicago, Illinois, continued production on its stereo phonographs, Model "222", 16 selections; Model "220", 100-selections, with Channel 1 and Channel 2 speakers available. Monaural sound can be reproduced from these same phonographs. Introduced the Seeburg "1000", a new background music system, 16 2/3 rpm, 1000-selections, and a new cigarette machine, Model E.

United Manufacturing Company, Chicago, Illinois, continued in production on "Playmate" rebound shuffle "Deluxe" and "Yankee" baseball games and "Simplex" bowling alleys. Introduced during this quarter were "Advance" bowler; "Flash", "Deluxe Flash" and "Zenith" shuffle alleys.

United Music Corporation, Chicago, Illinois, continued production on 1959 "UPB-100" series phonographs.

Valley Sales Company, Bay City, Michigan, currently in production series of pool table games including the "Special", 6-pocket table and bumper pool line.

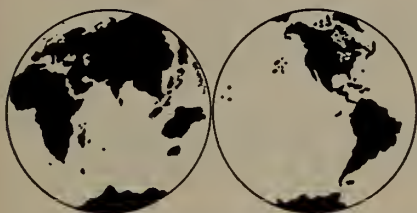
Williams Manufacturing Company, Chicago, Illinois, introduced during this quarter, "Crusader" gun game; "Cross Word", 5-ball game; and "Pinch Hitter" baseball game.

Watling Manufacturing Company, Chicago, Illinois, still producing "Penny Fortune" scale.

The Wurlitzer Company, North Tonawanda, New York, still in production on its "2300" series of phonographs, featuring 200 and 104-selections, available in stereo and monaural units. Twin speakers and a stereo console floor speaker are also available.



# The Cash Box



## “INTERNATIONALE VIERTELJÄHRliche EXPORTAUSGABE”

### ANALYSIS DES ERSTEN VIERTELJAHRES (JAN., FEB., MARZ, 1959)

#### DIE AUSFUHR GEHT IM ERSTEN VIERTELJAHRE VON 1959 ETWAS ZURÜCK

**Sie nimmt jedoch im März wieder zu. Die Aussichten sind gut mit England offen.**

Wenn man die Ausfuhr-Statistiken für das erste Vierteljahr von 1959 (Januar, Februar und März) analysiert, so wird es klar, dass der Dollarwert der von amerikanischen Firmen an Auslandskäufer in aller Welt verkauften Ausrüstungen wieder leicht abgefallen ist. Im vorhergehenden Vierteljahr (Oktober, November und Dezember 1958) belief sich der Umsatz auf \$ 4.746.981. Im Vergleich dazu war der Umsatz im ersten Vierteljahr von 1959 \$ 4.568.275. Doch überstiegt die Anzahl der im laufenden Vierteljahr verkauften Automaten die Anzahl der im vorhergehenden Vierteljahr verkauften bei mehreren Tausend — 19.273 in Vergleich zu 16.501. Diese Zahlen können irreführen, da der Anstieg in der Anzahl durch den Verkauf von wohlfeilen Verkaufsautomaten hervorgerufen wurde. Wenn man nun diese Verkaufsautomaten aus den Analyse ausschließt, so ergibt es sich, dass die tatsächliche Gesamtanzahl der verkauften Plattenspieler und Unterhaltungsspiele um weniger als 1000 Automaten zurückgegangen ist. Der Rückgang im Dollarwert im Vergleich mit der vorhergehenden Periode ist etwas über \$ 200.000.

Es ergeht aber eine Warnung an die Exporteure, sich nicht durch den statistischen Bericht des ersten Vierteljahrs irreführen oder entmutigen zu lassen. Die Unterschiede im Verkauf der Ausrüstungen, was die Anzahl wie auch den Dollarwert anbetrifft, kann nämlich auf Einfuhrbeschränkungen zurückgeführt werden, die von verschiedenen europäischen Ländern während dieser Zeitspanne auferlegt wurden. Die Regierung Grossbritanniens hat jedoch, seit dem ersten Juni, die Einfuhrbeschränkungen für Juke-Boxes aufgehoben, wodurch sich ein lukrativer Markt für eine grosse Anzahl von wiederstandsgesetzten Automaten eröffnet. Obgleich Unterhaltungsautomaten noch auf der Beschränkungsliste stehen, so sind doch die Münzautomatenexperten Englands der Ansicht, dass diese Beschränkungen sehr bald aufgehoben werden. Ein anderes ermutigendes Anzeichen ist der ständige Anstieg der Einkäufe von Musikautomaten wie auch von Unterhaltungsspielen in Venezuela. Zur Zeit ist Kuba als Käufer von Unterhaltungsspielen ausgefallen, doch werden Musikautomaten in kleinen Mengen eingeführt, und es ist sehr wohl möglich, dass dieser Markt mit der Zeit noch mehr aufnehmen wird.

Die weitere Analyse der verschiedenen Produktionsgruppen der Industrie ergibt für das erste Vierteljahr das folgende Bild:

1) Plattenspieler: Obgleich die aus den Vereinigten Staaten kommenden Lieferungen in diesem Vierteljahr im Vergleich mit dem vorhergehenden etwas zurückgingen, so wurden doch mehr Plattenspieler ausgeführt als im selben Vierteljahr des letzten Jahres. Im ersten Vierteljahr wurden 3.857 Musikautomaten im Werte von \$ 2.803.990 in alle Teile der Welt ver-

schifft im Vergleich zu 4.141 Automaten im Werte von \$ 2.857.187 im vierten Vierteljahr von 1958. Im ersten Vierteljahr von 1958 wurden jedoch 3.254 Automaten im Werte von \$ 2.433.387 ausgeführt. Wie zumeist kaufte Europa die meiste Ware, und zwar 2.472 Automaten im Werte von \$ 1.616.905. Der grösste Käufer Europas, West-Deutschland, gab \$ 873.385 für 1.361 Automaten aus, d.h. mehr als im vorhergehenden Vierteljahr. Belgien, der nächstgrösste Importeur, liess die Einkäufe leicht abfallen. Die Schweiz stand in der Menge an dritter Stelle: sie machte einen grossen Sprung vorwärts, indem sie 232 Maschinen im Werte von \$ 182.438 aufnahm. In dieser Periode gewann Süd-Amerika an Bedeutung, wobei Venezuela der Grosskäufer war. Das besagte Land kaufte 731 Plattenspieler im Werte von \$ 723.663.

2) Unterhaltungsautomaten: Wie bei den Plattenspielern zeigt der Einkauf der Importeure von Unterhaltungsspielen einen leichten Rückgang. Im ersten Vierteljahr wurden aus den Vereinigten Staaten 5.181 Spiele im Werte von \$ 1.162.890 verschifft. Im Vergleich dazu wurden im letzten Vierteljahr von 1958 6.637 Automaten im Werte von \$ 1.330.377 ausgeführt. Obgleich die Anzahl der Maschinen um ca. 1000 geringer war, so ging der Dollarwert nur um ein Geringes zurück. Der grösste Markt dieser Gruppe, Europa, wurde auch enger, doch kaufte Belgien fast ebenso viele Spiele und zu fast dem gleichen Dollarwert als im vorhergehenden Vierteljahr. Die Einkäufe West-Deutschlands gingen stark zurück, und zwar von 991 Automaten im Werte von \$ 251.711 im vorhergehenden Vierteljahr auf 584 Maschinen im Werte von \$ 142.459 im laufenden Vierteljahr. Die Schweiz, die weniger Automaten kaufte, gab mit \$ 203.790 mehr Geld aus. Im Nord- und Zentralamerika-Gebiet stieg die Einfuhr Kanadas während des ersten Vierteljahrs über die Einfuhr im vierten Vierteljahr von 1958 an. Kuba nahm nicht einen einzigen Automaten auf, was natürlich die Gesamtumsatzzahl dieses Gebietes beeinflusst. Obgleich in Südamerika sich die Einkäufe auf ein einziges Land, Venezuela, beschränkten, so wurden doch 241 Automaten im Werte von \$ 62.568 verschifft.

3) Verkaufsautomaten: Obgleich die Anzahl der ausgeführten Automaten sich auf das Doppelte der Anzahl des vorhergehenden Vierteljahrs belief, so war doch der bezahlte Dollarwert nur wenig grösser. Diese Statistiken können aber recht irreführend sein, da Nord- und Zentralamerika \$ 388.459 (Kanada führte hier mit \$ 338.849) ausgaben, wurden dabei doch nur 2.796 Automaten erstanden, während Belgien 6.105 Automaten in einem Werte von nur \$ 78.572 einfuhrte, was einen Durchschnittswert von \$ 13.00 die Maschine bedeutet. Alle Länder Europas zusammen genommen gaben nur \$ 159.742 aus, importierten aber 7.099 Automaten.

Die Tätigkeit der Hersteller während dem letzten Vierteljahr (April, Mai, Juni)

Die Fa. AMI, Inc., Grand Rapids, Michigan, stellt derzeit ihr Modell "J" Serie her mit 200 und 100 Auswahlstücken in stereophonischer und einhöriger Ausführung. Für die stereophonischen Automaten sind Doppellautsprecher erhältlich.

Die Auto-Bell Manufacturing Company, Chicago, Illinois, liefert nach wie vor ihr elektronisches Vertikalspiel "Circus Wagon Wheel"; ausserdem brachte die Fa. auf den Markt: zwei neue Vertikalspiele, "Play Ball" und "Wagen Wheel", eine neue Kinderfahrt, "Old Smoke Train" und ein Shuffle-Spiel, "Curved Shuffle".

Die Auto-Photo Company, Los Angeles, Kalifornien, produziert zwei neue Modelle "12" und "14" ihrer Lichtbildautomaten in zwei verschiedenen Bildgrössen.

Die Bally Manufacturing Company, Chicago, Illinois, stellt immer noch die grösste Auswahl von Unterhaltungsautomaten her. Während diesem Vierteljahr lieferte die Firma nach wie vor: "Club Bowler"; "Sea Island", ein In-line-Spiel; "Lucky Alley Bowler"; und "DeLuxe Skill Parade"; neu auf den Markt gebracht wurden während diesem Vierteljahr: "Sportsman", ein elektronisches Vertikalspiel; "Ballerine", ein 5-Ball-Spiel; "Jumbo", ein elektronisches Vertikalspiel, von dem Handgriff- und Druckknopf-Modelle erhältlich sind; "Heavy Hitter", ein Baseball-Spiel; und "Gunsmoke", ein Pistolenschiesstand für Erwachsene. In Herstellung waren noch die folgenden Kinderfahrten: "Fire Chief", "Western Express", "Spook Gun", ein Kinderschiesstand; "Speed Queen", "Toonerville Trolley", "Model T" und "Champion".

Die Fa. Chicago Dynamic Industries, Inc., Chicago, Illinois, fährt fort mit der Herstellung von "King Bowler", "Monte Carlo Rebound Shuffle" (auch ein Super-Modell) "Rocket Ball", ein Shuffle-Baseball-Spiel; "Red Pin Bowler"; "Twin Bowler" und "Commando Machine Gun". Während diesem Vierteljahr brachte die Firma auf den Markt: "Jet Pilot", ein Arkadenautomat, und "Star Rocket", ein elektronisches Vertikalspiel.

Die Fa. Empire Kiddie Rides, Chicago, Illinois, stellt immer noch die Kinderfahrt "Old Smokey" her.

Die Fischer Sales & Manufacturing Company, Chicago, Illinois, arbeitet derzeit an der Serienherstellung von 6-Taschen-Pool-Tischen und "Bumper"-Pool-Tischen: "Imperial VII", "Imperial VI" und "Deluxe", alle mit 6 Taschen, wie auch "Party Pool", ein "Bumper"-Pool-Spiel.

Die J. F. Frantz Manufacturing Company, Chicago, Illinois, liefert nach wie vor "Dodge City", ein Tisch-Pistolenschiesstand; "Kicker & Catcher", ABT "Challenger"-Pistole; ABT "Guesser"-Waage; ABT "Rifle Sport", ein Schiesstand, und die "Aristo"-Waage.

Die Fa. Games, Inc., Chicago, Illinois, fabriziert immer noch "Wildcat" und "Double Shot", zwei elektronische vertikale Unterhaltungsspiele.

Die Fa. D. Gottlieb & Company, Chicago Illinois die Spezialistin in der Herstellung von Pinball-Unterhaltungsspielen brachte heraus: "Hi-Diver", ein 5-Ball-Spiel und "Atlas",

für 2 Spieler; ausserdem arbeitet die Firma eben an der Herstellung von einem neuen 5-Ball-Spiel, "Queen of Diamonds".

Die Irving Kaye Company, Brooklyn, New York, produziert nach wie vor die folgenden Pool-Spiele: "Leader", mit 6 Taschen; "Jumbo Leader" mit 6 Taschen; und "Deluxe El Dorado" mit 6 Taschen; desweiteren auch: den Lautsprecher "Melody Tower" und "Deuces Wild".

Die Fa. J. H. Keeney & Company, Chicago, Illinois, fährt fort mit der Herstellung von "Shawnee", "Twin Big Tent" und "Deluxe Big Tent". Während diesem Vierteljahr wurden neu herausgebracht: "Big 3" und "Big Round-up", zwei elektronische Vertikalspiele.

Die Marvel Manufacturing Company, Chicago, Illinois, liefert immer noch "Lucky Horoscope".

Die Mills Bell-O-Matic Corporation, Chicago, Illinois, produziert wie stets "Bell"-Automaten in ihrer in Reno, Nevada, gelegenen Fabrik.

Die Mike Munves Corporation, New York, N. Y., kam mit einem neuen Arkaden-Spiel, "Satellite Tracker" heraus, welches sie laufend herstellt.

Die Rock-Ola Manufacturing Corporation, Chicago, Illinois, fährt fort mit der Herstellung ihrer "Tempo"-Plattenspieler Modell "1475" und ihrer "Playmaster"-Serie ("Hideaway"), Modell "1460"; beide haben 200 Auswahlstücke und sind in stereophonischer oder einhöriger Ausführung erhältlich.

Die Seeburg-Corporation, Chicago, Illinois, liefert auch weiterhin ihre stereophonischen Plattenspieler, Modell "222", mit 160 Auswahlstücken; Modell "220" mit 100 Auswahlstücken, lieferbar mit "Channel 1" und "Channel 2" (= Station 1 und 2) Lautsprechern. Dieselben Plattenspieler können auch einhörig gespielt werden. Die Fa. Seeburg kam ausserdem heraus mit "1000", einem neuen Hintergrund-Musiksystem, 16 2/r Umdrehungen die Minute, mit 1000 Auswahlstücken, wie auch mit einem neuen Zigarettenautomaten, Modell E-2.

Die United Manufacturing Company, Chicago, Illinois, fuhr fort mit der Herstellung von "Playmate", einem "Rebound-Shuffle"; "Deluxe" und "Yanke", zwei Baseball-Spielen und "Simplex", einem Bowler. Neuherausgebracht wurden in diesem Vierteljahr: "Advance"-Bowler; "Flash", "Deluxe Flash" und "Zenith", alle 3 Shuffle-Spiele.

Die United Music Corporation, Chicago, Illinois, arbeitete nach wie vor an der Herstellung ihrer Plattenspieler, Serie "UPB-100", 1959.

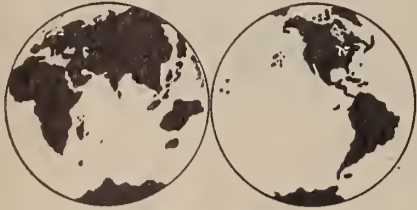
Die Valley Sales Company, Bay City, Michigan, produziert derzeit ihre Serie von Pool-Spielen, einschliesslich "Special", mit 6 Taschen, wie auch ihre "Pumper-Pool"-Serie.

Die Williams Manufacturing Company, Chicago, Illinois, kam während diesem Vierteljahr heraus mit: dem Schiesstand "Crusader"; dem 5-Ball-Spiel "Cross Word", und dem Baseball-Spiel "Pinch Hitter".

Die Watling Manufacturing Company, Chicago, Illinois, fabriziert auch heute noch "Penny Scale" (= Pfennig-Wahrsagewage).

The Wurlitzer Company, North Tonawanda, New York, liefert immer noch ihre Plattenspieler der "2300"-Serie, mit 200 und 104 Auswahlstücken, erhältlich in stereophonischen und einhörigen Ausführungen. Doppellautsprecher und ein Konsolen-Dielen-Lautsprecher sind ebenfalls erhältlich.

# The Cash Box



## "EDITION INTERNATIONALE TRIMESTRIELLE D'EXPORTATIONS"

### ANALYSE DU PREMIER TRIMESTRE (JAN., FEV., MARS, 1959)

## LEGERE BAISSSE DES EXPORTATIONS DURANT LE PREMIER TRIMESTRE DE 1959.

### Toutefois, elles commencent à monter en Mars. Bonnes perspectives, car L'Angleterre ouvre

L'analyse des statistiques d'exportation pour le premier trimestre de 1959, (Janvier, février et mars) fait à nouveau apparaître une légère baisse dans le volume en dollars du matériel vendu par des firmes américaines à travers le monde à la clientèle étrangère. Dans le trimestre précédent (octobre, novembre et décembre 1958), les ventes totales sélevèrent à \$4.746.981, à comparer avec le total du premier quart de 1959 et qui se monte à \$4.658.275. Toutefois, le nombre de machines vendues durant le premier trimestre de 1959, dépassait de plusieurs milliers celui du trimestre précédent, soit 19.273 contre 16.501. Ces chiffres pourraient être trompeurs, du fait que l'augmentation dans le nombre de machines provenait de la vente de machines à distribution automatique bon marché. Si l'on élimine ces distributeurs automatiques de l'analyse, la baisse réelle dans les ventes totales de phonographes et de machines de jeux set inférieure à 1.000 unités. La diminution en valeur dollars, comparée au trimestre précédent, est légèrement supérieure à \$200.000.

On recommande aux exportateurs de ne pas tirer de fausses conclusions ou de se décourager en étudiant le rapport des statistiques du premier trimestre. En effet, la différence dans les ventes de matériel, tant en nombre qu'en valeur dollars, est due aux restrictions à l'importation imposées par plusieurs pays européens durant cette période. Toutefois, à partir du 1 juin, le Gouvernement britannique abolit ses restrictions sur l'importation de machines à musique, ce qui ouvrira ce marché lucratif à un grand nombre de machines reconditionnées. Quoique les machines de jeux se trouvent toujours sur la liste des restrictions, cette restriction, selon l'opinion des marchands anglais, sera rapportée dans un avenir rapproché. Un autre signe encourageant est l'augmentation continue dans les achats de machines à musique et de machines de jeux par le Venezuela. Pour le moment, le Cuba est perdu comme acheteur de machines de jeux, mais des machines à musique sont importées en petites quantités et il est possible qu'on puisse y envoyer de plus en plus, le temps aidant.

En analysant chaque division de l'industrie, on obtient les informations suivantes pour le premier trimestre:

1) Phonographes: Pendant que les sé légèrement durant ce trimestre, expéditions des Etats-Unis ont baissé par rapport à la période précédente, on a exporté plus de phonographes que pendant le premier trimestre de l'année dernière. On a embarqué 3.857 machines à musique durant ce premier trimestre, pour une valeur de \$2.803.990, comparé à 4.141 machines d'une valeur de \$2.857.187 durant le

quatrième trimestre de 1958. Toutefois, pendant le premier quart de 1958, on a exporté seulement 3.254 machines, d'une valeur de \$2.433.387. Comme d'habitude, l'Europe fut le plus important acheteur durant ce premier trimestre, en prenant 2.472 machines pour une valeur dollars de \$1.626.905. L'Allemagne Occidentale, le plus fort acheteur européen, a en effet dépensé plus d'argent, \$873.385 pour 1.361 machines, que le trimestre précédent. La Belgique, au second rang, a légèrement baissé. La Suisse, le troisième client en volume, a fait un grand saut en avant, en prenant 232 machines pour une valeur de \$182.438. Durant cette période, l'Amérique du Sud est devenue un facteur important, avec le Venezuela se faisant connaître comme un client vraiment très fort. Ce pays a acheté 731 phonographes, d'une valeur de \$723.663.

2) Machines de Jeux: De même que pour les phonographes, les commandes pour machines de jeux, de la part des importateurs, accusent une légère diminution. Durant le premier trimestre les Etats-Unis ont exporté 5.181 jeux, d'une valeur de \$1.162.890. Ceci est à comparer avec le dernier trimestre 1958, durant lequel on a expédié 6.637 machines, d'une valeur de \$1.330.377. Pendant qu'il y eut donc à peu près 1.000 machines en moins, la valeur en dollars ne subissait qu'une légère baisse. L'Europe, le plus fort acheteur dans cette division, descendait, la Belgique achetant toutefois presque autant de machines de jeux, à pratiquement la même valeur, que le trimestre précédent. L'Allemagne Occidentale accusa la plus grande chute, en descendant de 991 machines pour \$251.71 durant le trimestre précédent, à 584 machines d'une valeur de \$142.459 pour la période en cours. La Suisse tout en achetant moins de machines, a augmenté ses dépenses, soit \$203.790. En Amérique du Nord et Centrale, ce sont les importations du Canada qui dépassèrent au premier trimestre, celles du dernier quart de 1958. Le Cuba n'a pas pris une seule machine, se qui influe évidemment sur les ventes totales dans cette région. En Amérique du Sud, malgré que les ventes se limitèrent à un seul pays, on a expédié au Venezuela 241 machines, d'une valeur de \$62.568.

3) Machines à Distribution Automatique: Quoique le nombre de machines exportées fût le double de celui du trimestre précédent, le valeur en dollars, n'était que légèrement supérieure. Ces statistiques peuvent donc être trompeuses, car l'Amérique du Nord et Centrale, qui dépensa \$388.459 (dont le Canada assumait \$338.849) n'a acheté que 2.796 ma-

chines, pendant que le Belgique acheta 6.105 machines pour une valeur de \$78.572 seulement—ou une moyenne de \$13 par machine. L'Europe entière ne dépensa que \$159.742 mais a importé 7.099 machines.

Activities des fabricants durant le dernier trimestre (Avril, Mai, Juin)

AMI, Inc., Grand Rapids, Michigan, a une production courante de son Modèle "J", (série de phonographes,) avec 100 et 200 sélections en unités stéréo et monaurales. Des haut-parleurs jumeaux sont disponibles pour l'installation stéréo.

Auto-Bell Manufacturing Company, Chicago, Illinois, continue la production de son jeu électronique vertical, "Circus Wagon Wheel" et vient d'introduire deux nouveaux jeux verticaux, "Play Ball" et "Wagon Wheel", plus un nouveau kiddie ride, "Old Smoke Train", et un jeu de galets "Curved Shuffle".

Auto-Photo Company, Los Angeles, California, produit les machines à photographie automatique, nouveau Modèle "12" et le nouveau Modèle "14" qui offrent deux formate de portrait différents.

Bally Manufacturing Company, Chicago, Illinois, continue à produire une très grande variété de machines d'amusement. Durant ce trimestre on a continué la production de: "Club Bowler"; "Sea Island", un jeu in-line; "Lucky Alley Bowler"; et "Deluxe Skill Parade". On a introduit durant ce trimestre: "Sportsman", un jeu électronique vertical; "Ballerina", un jeu à 5 boules; "Jumbo", un jeu électronique vertical, livrable en modèles avec manette ou avec boutons; "Heavy Hitter", jeu de baseball; et "Gun-smoke", un jeu de pistolet à cible pour adultes. On continue la production des kiddie rides suivants: "Fire Chief", "Western Express", "Spook Gun", une galerie de tir pour enfants; "Speed Queen", "Toonerville Trolley", "Model T" et "Champion".

Chicago Dynamic Industries, Inc., Chicago, Illinois, continue la production de "King Bowler", "Monte Carlo Rebound Shuffle", (également en modèle super), "Rocket Ball", baseball à galets; "Red Pin", jeu de quilles, "Twin Bowler" et "Commando Machine Gun". Durant ce trimestre on a introduit "Jet Pilot", une machine à arcade, et "Star Rocket", un jeu électronique vertical.

Empire Kiddie Rides, Chicago, Illinois, continue à produire "Old Smokey" un kiddie ride.

Fischer Sales & Manufacturing Company, Chicago, Illinois, produit les séries de tables de billard à poches et de billard à tampon; "Imperial VII", "Imperial VI" et "Deluxe", toutes à poches. "Party Pool" un jeu de billard à tampon.

J. F. Frantz Manufacturing Company, Chicago, Illinois, continue la production de "Dodge City", un jeu de comptoir à pistolet; "Kicker and Catcher"; ABT "Challenger", un pistolet; ABT "Guesser", une balance; ABT "Rifle Sport" une galerie de tir, et la balance "Aristo".

Games, Inc., Chicago, Illinois, continue la production de "Wild Cat" et "Double Shot", tous les deux des jeux d'amusement électronique verticaux.

D. Gottlieb & Company, Chicago,

Illinois, spécialistes dans la manufacture de machines de jeux pinball; on introduit: "Hi-Diver", à balles "Atlas", à deux joueurs et ont pu le moment en production le nouveau jeu à 5 balles "Queen of Diamonds". Irving Kaye Company, Brooklyn New York, continue la production de jeux de billard suivants: "Leader", 6 poches; "Jumbo Leader", à 6 poches et "Deluxe El Dorado", à 6 poches. On continue aussi la production de "Melody Tower", haut-parleur, et de "Deuces Wild".

J. H. Keeney & Company, Chicago, Illinois, continue la production de "Shawnee", "Twin Big Tent" et "Deluxe Big Tent". Ils ont introduit durant ce trimestre "Big 3" et "Big Round-Up", tous les deux des jeux électroniques verticaux.

Marvel Manufacturing Company, Chicago, Illinois, fournit toujours

Marvel Manufacturing Company, Chicago, Illinois, fournit toujours "Lucky Horsoscope".

Mills Bell-O-Matic Corporation, Chicago, Illinois, continue la production de ses machines à cloches à son usine de Reno, Nevada.

Mike Munves Corporation, New York, N. Y., a introduit une nouvelle machine à arcade, "Satellite Tracker" qui est actuellement en production.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, continue la production de sa série de phonographes "Tempo", Modèle "1475" et la série "Playmaster", (à encastrer), ainsi que le Modèle "1460", tous deux de unités à 200 sélections, disponibles en stéréo et en monaural.

The Seeburg Corporation, Chicago, Illinois, continue la production de ses phonographes stéréo, Modèle "222", 160 sélections; Modèle "220", 110 sélections, livrables avec des haut-parleurs Canal 1 et Canal 2. Le son monaural peut être reproduit de ces mêmes phonographes. Ils ont introduit le Seeburg "1000", un nouveau système à musique de fond, 16 2/3 rpm 1000- sélections, et une nouvelle machine distributrice de cigarettes, Modèle E-2.

United Manufacturing Company, Chicago, Illinois, continue la production de "Playmate", un jeu de galets à rebond; "Deluxe" et "Yankee" des jeux de baseball et "Simplex", un jeu de quilles. On a introduit durant ce trimestre le jeu de quilles "Advance Flash", "Deluxe Flash" et "Zenith" des jeux de galets.

United Music Corporation, Chicago, Illinois, continue la production de sa série de phonographes "UPN-10 1959".

Valley Sales Company, Bay City, Michigan, produit en ce moment une série de jeux de table de billard, comprenant le "special", une table à poches et une série de billards à tampon.

Williams Manufacturing Company, Chicago, Illinois, a introduit durant ce trimestre, "Crusader", jeu de tir; "Cross Word", un jeu à 5 balles "Pinch Hitter" un jeu de baseball.

Watling Manufacturing Company, Chicago, Illinois, produit toujours balance "Penny Fortune".

The Wurlitzer Company, North Tonawanda, New York, continue la production de la série de phonographes "2300", affrant 200 et 104 sélections disponibles en unités stéréo et monaurales. On livre également des haut-parleurs jumeaux et un meuble avec haut-parleur stéréo.

# The Cash Box



## “EDICIÓN TRIMESTRAL INTERNACIONAL DE EXPORTACIÓN”

### ANÁLISIS DEL PRIMER TRIMESTRE (JAN., FEV., MARS 1959)

#### BAJAN ALGO LA EXPORTACIONES EN EL PRIMER TRIMESTRE, 1959

#### En Embargo, Empiezan a Aumentar en Marzo. Buenas Perspectivas en el Mercado Inglés.

Un análisis de las estadísticas de exportación correspondientes al primer trimestre de 1959 (Enero, Febrero y Marzo) revelan que el volumen en dólares del equipo despachado a los clientes en el extranjero por empresas de los Estados Unidos fué ligeramente más bajo. En el trimestre anterior (Octubre, Noviembre y Diciembre de 1958) las ventas totales ascendieron a la suma de \$4.746.981, en comparación \$4.568.275 en el primer trimestre de 1959. Si embargo, en el trimestre actual se despacharon más máquinas que en el anterior—19.273 contra 16.501. Estas cifras pueden prestarse a malas interpretaciones, ya que el aumento en el número de máquinas fué causado por la venta de máquinas expendedoras de precio bajo. Se eliminan estas máquinas del análisis, podrá establecerse que la baja ocurrida en el número total de fonógrafos y juegos exportados fué en realidad de menos de 1.000 máquinas. La reducción en dólares desde el último período fué ligeramente mayor de \$200.000.

Se advierte a los exportadores que sus informes estadísticos correspondientes al primer trimestre del año no deben ser interpretados erróneamente para causarles desaliento. En realidad, las diferencias en las ventas de equipos, tanto en número como en dólares, pueden atribuirse a las restricciones de importación impuestas por varios países europeos durante el período. Sin embargo, a partir del 1° de Junio el Gobierno de la Gran Bretaña suprimirá las restricciones a la importación de fonógrafos automáticos, con lo cual se abrirá un lucrativo mercado para la venta de muchas máquinas recondicionadas. Aunque las máquinas de diversión continúan en la lista de restricciones, los empresarios de Inglaterra esperan que estas últimas serán suavizadas en el próximo futuro. Otra señal alentadora es el aumento continuo en las compras de máquinas musicales y juegos por Venezuela. Por el momento, Cuba ha dejado de ser compradora de juegos, pero las máquinas musicales siguen siendo exportadas en pequeñas cantidades y es posible que aumenten las ventas de ese mercado a medida que pase el tiempo.

Si se analiza más detenidamente la división de la industria, podrá obtenerse la siguiente información sobre el primer trimestre:

(1) **Fonógrafos:** Aunque durante el presente trimestre los embarques fueron algo menores que en el anterior, de todas maneras se exportaron más fonógrafos que en el mismo trimestre del año pasado. En dicho trimestre se despacharon a todas partes del mundo 3.857 máquinas musicales por valor de \$2.803.990 en comparación con 4.141 máquinas por valor de \$2.857.187 en el último trimestre de 1958. No obstante, en el primer trimestre de 1958 sólo se ex-

portaron 3.254 máquinas valoradas en \$2.433.387. Como de costumbre, en este primer trimestre Europa fué el cliente principal, comprando 2.472 máquinas por valor total de \$1.616.905. Alemania Occidental, el principal cliente europeo, invirtió mayor cantidad de dinero—\$873.385 por 1.361 máquinas—que en el trimestre anterior. Las compras de Bélgica, el segundo comprador de importancia, decayeron ligeramente. Suiza, el tercer país en cuanto al volumen de compras, demostró un gran aumento con la importación de 232 máquinas por valor de \$182.438. La América del Sur vino a ser un factor importante en este período, siendo Venezuela uno de los mejores clientes. Este país compró 731 fonógrafos por valor de \$723.663.

2) **Máquinas de Diversión:** Las compras de máquinas de diversión por los importadores extranjeros, al igual que las de fonógrafos, acusaron una baja. En este primer trimestre, las empresas de los Estados Unidos despacharon 5.181 juegos por valor de \$1.162.890, en comparación con 6.637 máquinas por valor de \$1.330.377 exportadas en el último trimestre de 1958. Aunque se exportaron unas 1.000 máquinas de menos, su valor en dólares sólo descendió ligeramente. Europa, el mejor cliente en esta división, también redujo sus compras, aunque Bélgica importó casi tantos juegos, por más o menos el mismo valor en dólares, que en el trimestre anterior. Alemania Occidental fué la nación que más redujo sus importaciones, descendiendo de 991 máquinas por valor de \$251.711 en el trimestre anterior, a 584 máquinas por valor de \$142.459 en el presente trimestre. Aunque sus importaciones sufrieron una baja, Suiza invirtió mayor cantidad de dinero en la compra de máquinas, o sea, \$203.790. En cuanto a las Américas del Norte y del Centro, las importaciones del Canadá fueron mayores durante este trimestre que en el cuarto trimestre de 1958. Cuba no ordenó ni una sola máquina lo cual, naturalmente, se reflejó en las ventas totales a esta zona del hemisferio. Aunque las ventas a la América del Sur se limitaron a un solo país, Venezuela, se exportaron a ese continente 241 máquinas por valor de \$62.568.

3) **Máquinas Expendedoras:** Aunque el número de máquinas exportadas fué dos veces mayor que en el trimestre anterior, la inversión en dólares sólo fué un poco más alta. Estas cifras pueden ser muy engañosas, pues tanto Norteamérica como Centro América que invirtieron \$388.459 (contribuyendo el Canadá la mayor suma, ascendiente a \$338.849), sólo importaron 2.796 máquinas, en tanto que Bélgica compró 6.105 máquinas por valor de solamente \$78.572, o sea, un promedio de \$13 por máquina. Toda Europa sólo invirtió \$159.742, pero importó 7.099 máquinas.

#### Actividades de los fabricantes duante el último trimestre (abril, mayo, junio)

**AMI, Inc., Grand Rapids, Michigan.**—Esta empresa se ocupa actualmente en la producción de su fonógrafo de serie Modelo “J” con 100 y 200 selecciones, en unidades “stereo” y “monaural”. Puede suministrar altoparlantes gemelos para instalaciones “stereo”.

**Auto-Bell Manufacturing Company, Chicago, Illinois.**—Esta compañía continúa fabricando su juego electrónico vertical, “Circus Wagon Wheel” y ha introducido dos nuevos juegos verticales, “Play Ball” y “Wagon Wheel”, además de un nuevo juego de vehículos para niños y otro de tejos denominado “Curved Shuffle”.

**Auto-Photo Company, Los Angeles, California.**—Esta casa produce las máquinas fotográficas automáticas Modelo “12” y Modelo “14”, enteramente nuevas, que se distinguen por sus impresiones en dos tamaños diferentes.

**Bally Manufacturing Company, Chicago, Illinois.**—Esta firma sigue fabricando una gran variedad de máquinas de diversión o entretenimiento. Durante el presente trimestre continuó produciendo lo siguiente: “Club Bowler”; “Sea Island”, un juego “in-line”; “Lucky Alley Bowler”; y “Deluxe Skill Parade”. En el curso de este trimestre introdujo: “Sportsman”, un juego electrónico vertical; “Ballerina”, un juego de 5 bolas; “Jumbo”, un juego electrónico vertical en modelos de manivela o de botón; “Heavy Hitter”, un juego de beisbol; y “Gunsmoke”, un juego de tiro al blanco para adultos. Aun continuaban en producción los siguientes juegos para niños: “Fire Chief”; “Western Express”; “Spook Gun”, una galería de tiro al blanco infantil; “Speed Queen”; “Toonerville Trolley”, “Modelo T” y “Champion”.

**Chicago Dynamic Industries, Inc., Chicago, Illinois.**—Esta empresa sigue fabricando “King Bowler”, Monte Carlo Rebound Shuffle (también el super modelo), “Rocket Ball”, beisbol de tejos; juego de bolos “Red Pin”; “Twin Bowler” y “Commando Machine Gun”. En este trimestre introdujo “Jet Pilot”, una máquina de galerías, y “Star Rocket”, un juego electrónico vertical.

**Empire Kiddie Rides, Chicago, Illinois.**—Esta casa continúa fabricando el “Old Smokey”, un juego infantil.

**Fischer Sales & Manufacturing Company, Chicago, Illinois.**—Esta empresa fabrica actualmente una serie de mesas para juego de trucos, tanto de 6 bolsas como del tipo de tope; también los juegos de trucos “Imperial VII”, “Imperial VI” y “Deluxe”, todos de 6 bolsas, y el juego de trucos con topes denominado “Party Pool”.

**J. F. Frantz Manufacturing Company, Chicago, Illinois.**—Esta firma continúa produciendo “Dodge City”, un juego de pistolas para el mostrador; “Kicker and Catcher”, “Challenger”, una pistola; balanza “Guesser” de buena fortuna ABT; “Rifle Sport”, una galería de tiro al blanco, y la balanza “Aristo”.

**Games, Inc., Chicago, Illinois.**—Esta firma continúa fabricando “Wildcat” y “Double Shot”, dos juegos electrónicos verticales para diversión.

**D. Gottlieb & Company, Chicago, Illinois.**—Esta empresa se especializa en la manufactura de máquina de diversión del tipo “pinball” e introdujo recientemente “Hy-Diver”, una máquina de 5 bolas, y “Atlas”, una

máquina para 2 personas; actualmente tiene en producción el nuevo “Queen of Diamonds”, un juego de 5 bolas.

**Irving Kaye Company, Brooklyn, N. Y.**—Esta firma sigue fabricando los siguientes juegos de trucos: “Leader” de 6 bolsas; “Jumbo Leader” de 6 bolsas y “Deluxe El Dorado” de 6 bolsas. También produce, como anteriormente, “Melody Tower”, altoparlante, y “Deuces Wild”.

**J. H. Keeney & Company, Chicago, Illinois.**—Esta casa continúa produciendo “Shawnee”, “Twin Big Tent” y “Deluxe Big Tent”. En este trimestre introdujo también “Big 3” y “Big Roundup”, dos juegos electrónicos verticales.

**Marvel Manufacturing Company, Chicago, Illinois.**—Esta empresa sigue exportando el “Lucky Horoscope” (Horóscopo de Buena Suerte).

**Mills Bell-O-Matic Corporation, Chicago, Illinois.**—Esta firma continúa produciendo máquinas de campanas en su fábrica de Reno, Nevada.

**Mike Munves Corporation, Nueva York, N. Y.**—Esta compañía introdujo una nueva máquina para galerías denominada “Satellite Tracker” que actualmente se hallan en producción.

**Rock-Ola Manufacturing Corporation, Chicago, Illinois.**—Esta empresa sigue fabricando su serie “Tempo” de fonógrafos Modelo “1475”, así como la serie “Playmaster” (de escondite). Tanto el modelo anterior como el “1460”, de 200 selecciones, pueden suministrarse en “stereo” y “monaural”.

**The Seeburg Corporation, Chicago, Illinois.**—Esta empresa continuó produciendo sus fonógrafos “stereo”, Modelo “222” de 160 selecciones; el Modelo “220” de 100 selecciones con altoparlantes de Canal 1 y Canal 2 disponibles. El sonido “monaural” puede reproducirse de estos mismos fonógrafos. Dicha empresa introdujo el Seeburg “1000”, un sistema de música de fondo, a 16½ revoluciones por minuto, de 1000 selecciones, así como una nueva máquina expendedora de cigarrillos, Modelo E-2.

**United Manufacturing Company, Chicago, Illinois.**—Esta casa continuó su producción de “Playmate”, un juego de tejos de rebote; juegos de beisbol “Deluxe” y “Yankee”, y un juego de bolos denominado “Simplex”. En el curso de este mes introdujo también el juego de bolos “Advance”, así como los juegos de tejos “Flash”, “Deluxe Flash” y “Zenith”.

**United Music Corporation, Chicago, Illinois.**—Esta empresa continuó fabricando sus fonógrafos de la serie “UPB-100” para 1959.

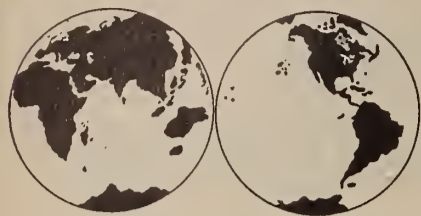
**Valley Sales Company, Bay City, Michigan.**—Esta compañía produce actualmente una serie de juegos de truco, especialmente la mesa “Special” de 6 bolsas y otros juegos con topes.

**Williams Manufacturing Company, Chicago, Illinois.**—En el curso de este trimestre, esta empresa introdujo lo siguiente: el juego de tiro al blanco denominado “Crusader”; el de “Cross Word” (Crucigrama), el de 5 bolas y el juego de beisbol “Pinch Hitter”.

**Watling Manufacturing Company, Chicago, Illinois.**—Esta empresa continúa fabricando la balanza de “Penny Fortune” (la buena fortuna).

**The Wurlitzer Company, North Tonawanda, New York.**—Esta compañía continúa produciendo los fonógrafos correspondientes a la serie “2300”, entre los cuales figuran los de selecciones 200 y 104, disponibles en unidades “stereo” y “monaural”. También pueden suministrarse altoparlantes gemelos y un altoparlante de piso “stereo”.

# The Cash Box



## “EDIZIONE PER L'ESPORTAZIONE INTERNAZIONALE TRIMESTRALE”

### ANALISI DEL PRIMO TRIMESTRE (GEN., FEB., MARZO, 1959)

#### LEGGERA FLESSIONE DELLE ESPORTAZIONI NEL PRIMO TRIMESTRE DEL 1959

**Tuttavia c'è stata una ripresa in Marzo. Le prospettive per il futuro sono buone e particolarmente quelle riguardanti l'Inghilterra, mercato recentemente acquisito.**

L'analisi delle statistiche riguardanti le esportazioni del primo trimestre del 1959 (gennaio, febbraio e marzo) rivela che il volume di dollari del macchinario venduto agli acquirenti esteri in tutto il mondo da ditte degli Stati Uniti ha fatto registrare di nuovo una leggera flessione. Nel trimestre precedente (ottobre, novembre e dicembre del 1958) il totale delle vendite ammontò a \$4.746.981. L'ammontare equivalente per il primo trimestre del 1959 è stato di \$4.568.275. Comunque, il numero di macchine vendute nel trimestre attuale è stato superiore di parecchie migliaia a quello del trimestre precedente—19.273 contro 16.501. Queste cifre possono ingannare poiché l'aumento del numero di macchine è dovuto alla vendita di distributrici automatiche dal basso prezzo. Se si eliminano queste distributrici dall'analisi, si trova che la diminuzione effettiva delle vendite del numero globale di fonografi e di giochi è inferiore alle 1000 macchine. La diminuzione del valore in dollari rispetto all'ultimo periodo è leggermente superiore alle \$200.000.

Si avvertono gli esportatori a non lasciarsi ingannare o scoraggiare dalla relazione statistica del primo trimestre. In effetti, la differenza nella vendita di macchinario, sia numericamente che dal punto di vista del volume di dollari, può essere fatta risalire alle restrizioni sull'importazione imposte da diverse nazioni europee durante questo periodo di tempo. Tuttavia, a partire dal 1° giugno, il Governo Britannico ha abolito le proprie restrizioni sull'importazione di fonografi pubblici automatici, il che apre questo mercato lucrativo a molte, molte macchine rimesse a nuovo. Mentre le macchine da divertimento appartengono ancora alla categoria delle macchine colpite dalle restrizioni, è parere degli specialisti di macchine azionate a moneta dell'Inghilterra che questa restrizione sarà abolita nel prossimo futuro. Un altro segno incoraggiante è il costante aumento di acquisti sia di macchine musicali che di giochi da parte del Venezuela. Al momento attuale, Cuba è perduta come acquirente di giochi, mentre le macchine musicali vi vengono importate in piccole quantità ed è possibile che un numero perfino maggiore possa essere destinato a questo mercato con il passare del tempo.

Un'analisi ulteriore in ciascun settore dell'industria rivela i seguenti dati attinenti al primo trimestre:

1) **Fonografi:** Mentre le spedizioni da parte degli Stati Uniti hanno subito una leggera diminuzione in questo trimestre rispetto a quelle del trimestre precedente, sono stati esportati più fonografi che durante lo stesso periodo trimestrale di un anno fa. In questo primo trimestre sono state spedite in tutto il mondo 3857 macchine musicali, per il valore di

\$2.803.990, paragonate alle 4.141 macchine del quarto trimestre del 1958, valutate a \$2.857.187. Comunque, nel primo trimestre del 1958 furono esportate solo 3.254 macchine per un valore di \$2.433.387. Come al solito, l'Europa è stata il massimo acquirente in questo primo trimestre, con 2.472 macchine per un valore in dollari di \$1.616.905. La Germania Occidentale, la prima nazione dell'Europa negli acquisti, ha speso in effetti una somma maggiore di danaro, \$873.385, per il totale di 1361 macchine, di quanto non abbia fatto nel trimestre precedente. Il Belgio, secondo in graduatoria, ha fatto registrare una leggera flessione. La Svizzera, terza in volume di importazioni, ha fatto registrare un progresso molto sensibile, acquistando 232 macchine, valutate a \$182.438.

Il Sud America è diventata una zona importante durante questo periodo, con il Venezuela rivelatosi un acquirente veramente forte. Questa nazione ha comperato 731 fonografi valutati a \$723.663.

2) **Macchine da Divertimento:** Gli acquisti di macchine da divertimento da parte di importatori, come quelli dei fonografi, mostrano una leggera diminuzione. In questo primo trimestre, le ditte statunitensi hanno spedito 5.181 giochi valutati a \$1.162.890. Ciò va raffrontato con l'ultimo trimestre del 1958, durante il quale vennero spedite 6.637 macchine valutate a \$1.330.377. Mentre il numero di macchine spedito è stato inferiore di circa 1000 unità, il valore in dollari è diminuito solo leggermente. L'Europa, la massima acquirente in questo settore, ha fatto registrare una battuta di arresto con il Belgio che ha fatto totalizzare l'acquisto dello stesso numero di giochi comperati nel trimestre precedente, praticamente con lo stesso volume di dollari. La Germania Occidentale ha fatto registrare la forte diminuzione da 991 macchine e da un valore in dollari di \$251.711 per il trimestre precedente a 584 macchine valutate a \$142.459 per il trimestre in corso. La Svizzera, anche comperando un numero inferiore di macchine, ha speso una somma maggiore di danaro, \$203.790. Nell'America Settentrionale e Centrale, le importazioni del Canada sono aumentate durante il primo trimestre rispetto al quarto trimestre del 1958. Cuba non ha acquistato nemmeno una macchina, il che, naturalmente, si riflette nel volume totale di vendite a questa zona. Nell'America del Sud, sebbene le vendite si siano limitate ad una sola nazione, il Venezuela, vennero spedite 241 macchine per un valore in dollari di \$62.568.

3) **Distributrici Automatiche:** Mentre il numero di macchine esportate è stato il doppio di quello del trimestre precedente, la somma di danaro

effettivamente spesa è stata solo leggermente superiore. Questi dati statistici possono essere molto ingannevoli dal momento che l'America Settentrionale e Centrale, che hanno speso \$388.459 (con il Canada in testa alla graduatoria con \$338.849) hanno acquistato solo 2.796 macchine, mentre il Belgio ha acquistato 6.105 macchine per un valore di dollari di solo \$78.572—una media di \$13 per macchina. Tutta l'Europa ha speso soltanto \$159.742, ma ha importato 7.099 macchine.

**Attività dei Fabbricanti durante l'ultimo trimestre (Aprile, Maggio, Giugno)**

**AMI, Inc., Grand Rapids, Michigan,** sta producendo attualmente il proprio fonografo della serie Modello "J", con 100 e 200 selezioni, con apparecchi stereofonici a monoaurali. Sono disponibili due altoparlanti per l'installazione stereofonica.

**Auto-Bell Manufacturing Company, Chicago, Illinois,** continua a produrre il proprio gioco elettronico verticale "Circus Wagon Wheel" ed ha introdotto due nuovi giochi verticali, "Play Ball" e "Wagon Wheel", oltre ad un nuovo giro per bambini "Old Smoke Train" e uno shuffle "Curved Shuffle".

**Auto-Photo Company, Los Angeles, California,** produce le nuove macchine fotografiche automatiche Modello "12" e "14" con due differenti formati di riproduzione.

**Bally Manufacturing Company, Chicago, Illinois,** continua a produrre la più grande varietà di macchine da divertimento. Essa ha continuato a fabbricare durante questo trimestre le seguenti macchine: "Club Bowler", "Sea Island", gioco in linea; "Lucky Alley Bowler"; nonché il "Deluxe Skill Parade". Sono stati introdotti durante questo trimestre: lo "Sportsman", gioco elettronico verticale; "Ballerina", gioco a 5 palle; "Jumbo", gioco elettronico verticale, con modelli provveduti di maniglia o di bottone; "Heavy Hitter", gioco di baseball; e "Gunsmoke" gioco di bersaglio alla Pistola per adulti. Questa ditta ha continuato a produrre i seguenti giri per ragazzi: "Fire Chief", "Western Express", "Spook Gun", gioco di sparo al bersaglio per ragazzi; "Speed Queen", "Toonerville Trolley", "Model T" e "Champion".

**Chicago Dynamic Industries, Inc., Chicago, Illinois,** ha continuato a fabbricare il "King Bowler", "Monte Carlo Rebound Shuffle", (anche il super modello), "Rocket Ball", gioco di palla base shuffle; "Red Pin", gioco di bocce, "Twin Bowler" e "Commando Machine Gun". Sono stati introdotti durante questo trimestre "Jet Pilot", macchina da installazione nelle gallerie cittadine, e "Star Rocket", gioco elettronico verticale.

**Empire Kiddie Rides, Chicago, Illinois,** ha continuato a fabbricare "Old Smokey", giro per bambini.

**Fischer Sales & Manufacturing Company, Chicago, Illinois,** è attualmente in produzione di una serie di tavoli da biliardo a 6 buche e della gamma di tavoli da biliardo "bumper"; "Imperial VII", "Imperial VI" e "Deluxe", tutti a 6 buche. "Party Pool", gioco di biliardo "bumper".

**J. F. Frantz Manufacturing Company, Chicago, Illinois,** continua a produrre "Dodge City", gioco di pistola da banco; "Kicker and Catcher"; ABT "Challenger", gioco di pistola; la bilancia ABT "Guesser"; ABT "Rifle Sport", tiro al bersaglio, e la bilancia "Aristo".

**Games, Inc., Chicago, Illinois,** continua a produrre "Wildcat" e "Double

Shoe", entrambi giochi elettronici verticali.

**D. Gottlieb & Company, Chicago, Illinois,** specialisti nella fabbricazione di macchine da divertimento a biliardino, hanno introdotto "Hi-Dive" gioco a 5 palle; "Atlas", gioco a 2 giocatori e stanno producendo attualmente il nuovo gioco a 5 palle "Queen of Diamonds".

**Irving Kaye Company, Brooklyn, New York,** continua a produrre seguenti giochi di biliardo: "Lead" a 6 buche; "Jumbo Leader", a 6 buche e il "Deluxe El Dorado", a 6 buche. Sono tuttora in produzione l'altoparlante "Melody Tower" e il "Deu Wild".

**J. H. Keeney & Company, Chicago, Illinois,** continua a produrre "Shanee", "Twin Big Tent" e "Deluxe Tent". Sono stati introdotti durante questo trimestre "Big 3" e "Roundup", entrambi giochi elettronici verticali.

**Marvel Manufacturing Company, Chicago, Illinois,** continua a produrre "Lucky Horseshoe".

**Mills Bell-O-Matic Corporation, Chicago, Illinois,** continua a produrre propri campanelli meccanici nella fabbrica di Reno, Nevada.

**Mike Munves Corporation, New York, N.Y.,** ha introdotto una nuova macchina da luna park cittadina "Satellite Tracker", attualmente in produzione.

**Rock-Ola Manufacturing Corporation, Chicago, Illinois,** è tuttora in produzione della propria serie di fonografi "Tempo", Modello "14" e della serie "Playmaster" (a scappata), del Modello "1460", entrambi apparecchi a 200 selezioni, nelle versioni stereofonica e monoaurale.

**The Seeburg Corporation, Chicago, Illinois,** ha continuato la produzione dei propri fonografi stereofonici modello "222" a 160 selezioni, e modello "220" a 100 selezioni, offrendo gli altoparlanti al Canale 1 e Canale 2. Da questi stessi fonografi si può riprodurre il suono monoaurale. Sono stati introdotti di nuovo il Seeburg "1000", un nuovo impasto per commenti musicali, a 16% gli 1000 selezioni, e la nuova distributrice automatica di sigarette modello "2".

**United Manufacturing Company, Chicago, Illinois,** ha continuato la produzione dello shuffle a rimbalzo "Playmate", del gioco di base "Deluxe" e "Yankee" e del gioco di bocce "Simplex". Nuove introduzioni di questo trimestre sono state il gioco di bocce "Advance" e i giochi shuffle "Flash", "Deluxe Flash" e "Zenith".

**United Music Corporation, Chicago, Illinois,** ha continuato la produzione del proprio fonografo 1959 "UPB-100".

**Valley Sales Company, Bay City, Michigan,** è attualmente in produzione di una serie di tavoli da biliardo include il tavolo a 6 buche "Special" ed una gamma di tavoli da biliardo "Bumper".

**Williams Manufacturing Company, Chicago, Illinois,** ha introdotto durante questo trimestre il gioco di tiro a fucile "Crusader", il "Cross Word" gioco a 5 palle, e il gioco di base "Pinch Hitter".

**Watling Manufacturing Company, Chicago, Illinois,** continua a fabbricare la propria bilancia "Penny Potune".

**The Wurlitzer Company, New York, New York,** continua a produrre la propria serie di fonografi "2300", che offre tipi a 200 e 400 selezioni, nelle versioni stereofonica a monoaurale. Vengono anche offerti un doppio altoparlante ed un altoparlante stereofonico per consolle.

# LEADING IMPORT NATIONS FOR 1st QUARTER, 1959

## PHONOGRAPHS

	NUMBER OF UNITS	DOLLAR VALUE
West Germany	1,361	\$873,358
Venezuela	731	703,982
Belgium	555	369,355
Canada	352	255,982
Switzerland	232	182,438
Netherlands	208	104,673
Austria	40	33,003
Denmark	41	29,396
Dominican Republic	38	26,840
Mexico	19	21,614
Cuba	31	18,357
Jamaica	27	18,037
Costa Rica	22	17,955
Ecuador	22	15,368
Panama	17	15,012
Guatemala	18	14,027
Nicaragua	15	11,577
Honduras	14	11,330
Norway	11	7,646
Sweden	8	7,383
Netherlands	10	7,378
Nanpo Islands	10	7,047
Bahamas	10	6,145
British Honduras	5	4,349
Hong Kong	5	3,942

## MUSEMENT

Belgium	2,112	\$302,289
Switzerland	338	203,790
Canada	838	183,365
West Germany	584	142,459
Venezuela	241	62,568
Sweden	258	43,339
Netherlands	186	25,773
United Kingdom	39	25,400
Republic of Korea	48	24,832
France	29	20,550
Morocco	119	16,870
Taiwan	24	16,140
Haiti	40	14,500
Republic of Philippines	20	14,055
Union of South Africa	36	10,003
Ireland	25	9,389
Iran	8	9,273
Nanpo Islands	27	7,850
Mexico	118	5,875
Singapore	10	4,630
Lebanon	37	4,510
Libya	11	4,330
Greece	3	2,140
Turkey	4	1,945
Italy	2	1,600

## ENDING

Canada	2,493	\$338,849
Belgium	6,105	78,572
West Germany	257	35,403
Cuba	71	33,185
Union of South Africa	88	29,207

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Birmingham Vending Co., 530 2nd Ave., N.  
Wolfe Dist. Co., 2217 Sixth Ave, So.

**Montgomery**  
Franco Novelty Co., 24 N. Perry St.

### ARIZONA

**Phoenix**  
Arizona Amusement Co., 1030 Grand Ave.  
Canyon States Dist. Co., Inc., 1458 E. Van Buren St.  
City Music Co., 4502 N. 32nd St.  
Garrison Sales Co., 1000 W. Washington  
Minthorne Music Co., 2517 N. Central Ave.

**Tucson**  
Canyon States Dist. Co., 301 E. 7th St.  
Paul W. Hawkins, 329 E. 7th St.

### ARKANSAS

**Fayetteville**  
Tri-State Sales Co., 315 Rollston St.

**Little Rock**  
Little Rock Amusement Co., 105 W. 13th St.  
Standard Aut. Dist. Co., 805 Broadway

### CALIFORNIA

**Los Angeles**  
Associated Distributors, 2775 W. Pico Blvd.  
Badger Sales Co., Inc., 2251 W. Pico Blvd.  
Irving Bromberg Co., 8313½ W. 3rd St.  
Lyn Brown Co., 1909 W. Pico Blvd.  
Minthorne Music Co., 2916-20 W. Pico Blvd.  
C. A. Robinson & Co., 2301 W. Pico Blvd.  
Simon Dist. Co., 2833 W. Pico Blvd.  
Paul A. Laymon, Inc., 1429 W. Pico Blvd.

**Oakland**  
Overland Music, Inc., 6309 Mountain Blvd.

**Sacramento**  
Valley Distributors, 710 12th St.

**San Francisco**  
Advance Automatic Sales Co., 1350 Howard St.  
Emarcy Dist. Co., 348 Sixth St.  
Golden Gate Novelty Co., 2293 Mission St.  
Huber Dist. Co., 1118 Howard St.  
R. F. Jones Co., 240 Shotwell St.  
Nobro Novelty Co., 142 Dore St.

**Santa Rosa**  
Coin Machine Service, Inc., 422 Wilson St.

**Selma**  
George Young, 1917 W. Front St.

### COLORADO

**Denver**  
Draco Sales Co., 2005 W. Alameda Ave.  
R. F. Jones, 1314 Pearl St.  
Modern Dist. Co., 3222 Tejon St.  
Mountain Distributors, 3630 Downing St.

### CONNECTICUT

**Hartford**  
Atlantic New York Corp., 171 Park Ave.  
General Amusement Game Co., 187 Park St.  
Reliable Coin Machine Co., 184 Windsor St.  
Runyon Sales Co., 231 Windsor St.  
Superior Music Co., 128 Kent St.

### FLORIDA

**Jacksonville**  
Bush Dist. Co., 60 Riverside Ave.  
Ross Dist. Co., 90 Riverside Ave.  
Southern Music Dist. Co., 2465 Harper St.  
Taran Dist., Inc., 90 Riverside Ave.  
Wolfe Dist. Co., 310 Riverside Ave.

**Miami**  
All Coin Amusements, 2820 N. W. 7th Ave.  
Bush Dist. Co., 286 N. W. 29th St.  
H. & G. Novelty, 440 S. W. 8th St.  
Ross Distrib. Co., 3401 N. W. 36th St.

**Schwartz Dist. Co., 1800 S. W. 17th St.**  
**Southern Music Dist. Co., 1453 S. W. 8th St.**  
**Supreme Dist., Inc., 418 SW 8th Ave.**  
**Taran Dist., Inc., 3401 N.W. 36th St.**

### GEORGIA

**Atlanta**  
Friedman Amusement Co., 635 Boulevard N.E.  
Peach State Music Co., 140 Boulevard N.E.  
Robinson Dist. Co., 335 Edgewood Ave., S.E.  
Sparks Specialty Co., 105 Edgewood Ave. S.E.  
Variety Dist. Co., 585 Grant St., S.E.

**Macon**  
Heath Dist., 3253 Vineville Ave.  
Peach State Music Co., 549 Pine St.

### IDAHO

**Pocatello**  
Dan The Music Man, 1229 N. Main St.

### ILLINOIS

**Belleville**  
Taylor Sales Co., 120 W. Main St.

**Bloomington**  
Gilbert Amusement Co., 108 So. Center St.

**Chicago**  
Allied Coin Mach. Co., 866 Milwaukee Ave.  
All State C. M. Exch., 4407 W. Fullerton  
AMI Sales Co., 3652 W. North Ave.  
Atlas Music Co., 2122 N. Western Ave.  
Champion Dist. Co., 3833 W. Division St.  
Coven Music Corp., 3181 Elston Ave.  
Donan Dist. Co., 2633 N. Milwaukee Ave.  
Empire Coin Machine Exch., 1012 Milwaukee Ave.  
First Dist., 1748 W. North Ave.  
Globe Dist. Co., 1623 N. California Ave.  
Merit Industries, 7312 So. Halstead St.  
Monarch Coin Machine Co., 2257-59 N. Lincoln Ave.  
National Coin Machine Exch., 1411-13 Diversey Bl.  
Purveyor Dist. Co., 4324 N. Western Ave.  
Tower Dist. Co., 1725 W. Division St.  
Trans-World Trading Corp., 185 N. Western Ave.  
World Wide Dist., Inc., 2330 N. Western Ave.

**Moline**  
H & H Music Co., 1626 Third Ave.

**Ottawa**  
Wolfe Music Co., 1201 W. Main St.

**Rockford**  
Midwest Dist. Co., 208 N. Madison St.

### INDIANA

**Evansville**  
Automatic Amusement Co., 1000 Pennsylvania St.  
Carl I. Speis Co., 316 W. Columbia  
S. L. Stiebel Co., 12-16 N.W. 6th St.

**Fort Wayne**  
General Sales Co., 1416 S. Calhoun St.  
Lee Sales Co., Inc., 1815 S. Lafayette

**Indianapolis**  
Associated Dist., Inc., 210 S. Meridian  
Calderon Dist., Inc., 433 N. Alabama  
Lew Jones Dist. Co., 1301 N. Capitol  
Shaffer Music Co., 1327 North Capitol  
Sicking Co., 1312 N. Capitol Ave.  
Southern Automatic Music Co., 129 W. Washington St.

### IOWA

**Des Moines**  
Atlas Music Co. of Iowa, Walnut at 1st  
Sandler Dist. Co., 110 11th St.  
Superior Sales Co., 1337 2nd Ave.

**Dubuque**  
Dubuque Coin Machine Co., 1456 O'Hagan St.

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Co-operative Dist. Co., 219-221 E. Market St.  
Ohio Specialty Co., Inc., 539 S. 2nd  
Southern Automatic Music Co., Inc., 735 S.  
Brook St.  
S. L. Stiebel Co., Inc., 635 W. Main St.

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A. M. Amusement Co., 1049 Baronne St.  
A.M.A. Dist., Inc., 601 S. Broad St.  
C. & M. Specialty Co., 832 Camp St.  
Crown Novelty Co., Inc., 920 Howard Ave.  
Dixie Coin Machine Co., 122 N. Broad St.  
The Double A Amuse. Co., 341 N. Galvez St.  
F. A. B. Dist. Co., 1019 Baronne St.  
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S & A Novelty Co., 1406 Texas Ave.

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Arundel Amusement Co., 418 Third St.

A. & A. Coin Machine Co., 715 Ensor St.

Chris Novelty Co., 2330 Hollins St.  
Double-U Sales Corp., 2515 Frederick Ave.  
East Coast Music Co., 700 S. Hanover St.  
Eastern Vend. Sales Co., Inc., 227 E. Biddle St.  
General Vending Sales Corp., Howard and  
Biddle Sts.  
Hub Enterprises, Inc., 2216 Division St.  
Roy McGinnis Co., 2011 Maryland Ave.  
Musical Sales Co., 140 W. Mt. Royal Ave.  
Parkway Machine Co., 715 Ensor St.  
Premier Coin Machine Dist., Inc., 1907 Tad-  
caster Rd.  
Winters Dist. Co., 1713-15 Harford Ave.

### MASSACHUSETTS

Allston  
Associated Amusement, 391 Cambridge St.  
Redd Dist. Co., Inc., 298 Lincoln St.

Boston  
Atlas Distributors, 1024 Commonwealth Ave.  
Northwestern Sales & Service Co., 1198 Tre-  
mont St.  
Ben D. Palastrant, 25 Huntington Ave.  
Trimount Coin Machine Co., 40 Waltham St.

Fall River  
Lavoie & Hillman, Inc., 175 East Main St.

Newton  
Commonwealth Music Corp., 237 Washington  
St.

Webster  
Royal Music Co., 10 Park St.

### MICHIGAN

Buchanan  
Fabiano Amuse. Co., 109 Liberty Ave.

Detroit  
Angott Dist. Co., 2616 Puritan Ave.  
Empire C.M.Ex., 7743 Puritan Ave.  
Fabiano Dist. Co., 14344 Fenkell Ave.  
Gay-Coin Distributors, 4866 Woodward Ave.  
Henry C. Lemke, 1047 E. Grand Blvd.  
Miller-Newmark Dist. Co., 5743 Grand River  
Music Systems, Inc., 14561 Livernois

Grand Rapids

E. & R. Sales Co., 1732 Monroe, N.W.  
The Miller-Newmark Dist. Co., 42 Fairbanks,  
N. W.

Kalamazoo  
King-Pin Equipment Co., 826 Mills St.

Lansing  
Music Systems, Inc., 1224 Turner

Pontiac  
Wolverine Entertainers, Inc., 1782 Pontiac Dr.

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Twin Ports Sales Co., 226 Lake Ave., So.

Faribault  
Gopher Sales Co., 601-603 Central Ave.

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Atlas Sales Co., Inc., 720 S. 4th St.  
Lieberman Music Co., 257 Plymouth Ave., N.  
S. L. London Music Co., Inc., 2605 Hennepin  
Sandler Dist. Co., 405 Plymouth Ave., N.

St. Paul  
Automatic Games Supply Co., 1934 University  
Ave.  
Mayflower Dist. Co., 2227 University Ave.  
Midwest Novelty Sales Co., 777 University  
Ave.

### MISSISSIPPI

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United Novelty Co., Inc., Box 126

Jackson  
Capitol Music Co., 135 E. Amite St.  
United Dixie Co., Inc., 106 Minerva St.

### MISSOURI

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Advance Music Co., 1606 Grand Ave.  
Automatic Coin Machine Co., 13 W. Linwood

Central Distributors of Kansas City, 2805  
Main St.  
Mid-West Dist., 709 Linwood Blvd.  
Uni-Con Dist. Co., 3410 Main St.  
W. B. Music Co., Inc., 2900 Main St.

St. Louis  
Arrow Nov. Co., Inc., 2352 Sidney St.  
Brandt Dist. Co., Inc., 1809-11 Olive  
Central Dist., 2120 Locust St.  
Ideal Novelty Co., 2823 Locust St.  
McCall Novelty Co., 3326 Olive St.  
Midwest Dist. Co., 2642 Olive St.  
J. S. Morris & Sons Novelty Co., 4722 Delmar  
Morris Novelty Co., Inc., 3007-09 Olive St.  
Reel Dist. Co., 4910 Natural Bridge  
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**Newark**  
Atlantic New York Corp., 772 High St.  
Irving Morris, Inc., 145 Frelinghuysen Ave.  
Runyon Sales Co., 221 Frelinghuysen Ave  
R & Y, 131 Clinton Ave.  
**Union City**  
H. Betti & Sons, Inc., 1706 Manhattan Ave.

**NEW MEXICO**

**Albuquerque**  
Border-Sunshine Nov. Co., 2919 4th St., N.W.

**NEW YORK**

**Albany**  
Bilotta Dist. Co., 1226 Broadway  
Davis Dist. Co., 1056 Broadway  
Odco, Inc., 1100-02 Broadway  
Universal Vendors, 788 Broadway  
**Binghamton**  
Binghamton Amusement Co., Inc., 221 Main St.  
**Brooklyn**  
American Vending Co., 2684 Coney Island Ave.  
Herman Dist. Co., Inc., 1505 Coney Island Ave.  
J. Schoenbach, 1647 Bedford Ave.  
**Buffalo**  
Davis Dist. Corp., 1231 Main St.  
Franklin Sales Corp., 265 Franklin St.  
Sheldon Sales, Inc., 881 Main St.  
N. J. Steinke Co., 731 Main St.  
**Elmira**  
Joy Automatic, 108 E. Church St.

**Freeport**  
Sandy Moore Distributing, Inc., 240 E. Merrick Rd.

**Glasco**  
Greco Bros., Main St.

**Glen Falls**  
Witham Enterprises & Asso., 20 Cunningham Ave.

**Hudson Falls**  
Henry C. Knoblauch & Sons, 7 Broad St.

**Newark**  
Bilotta Dist. Co., 224 N. Main

**New York**  
Atlantic New York Corp., 843 Tenth Ave.  
Black Sales Co., 583 Tenth Ave.  
Koeppel Dist. Co., 607 Tenth Ave.  
Dave Lowy & Co., 592 Tenth Ave.  
Mike Munves Corp., 577 Tenth Ave.  
Sandy Moore Distributing Inc., 599 Tenth Ave.  
Runyon Sales Co., 593 Tenth Ave.  
Seaboard New York Corp., 843 Tenth Ave.  
Albert Simon, Inc., 587 Tenth Ave.  
West Side Dist. Corp., 612 Tenth Ave.

**Rochester**  
Davis Dist. Corp., 317 Alexander St.  
Flower City Amuse. Co., 618 Main St., E.

**Syracuse**  
Davis Dist. Corp., 738 Erie Blvd., E.  
Rex C. M. Dist. Co., 821 S. Salina St.

**Utica**  
Victor Conte, 1001 Lansing St.

**Valley Stream**  
Nat'l Novelty Co., 243 Northern Blvd.

**NORTH CAROLINA**

**Charlotte**  
Brady Dist. Co., 1900 W. Moorehead St.  
LeStourgeon Dist. Co., Inc., 2828 South Blvd.  
Music Distrib., Inc., 801 S. Cedar St.

**Durham**  
Steel Music Co., 218 E. Parrish St.

**Fayetteville**  
Music Dists., Inc., 213 Franklin St.

**Raleigh**  
Bishop Music Co., 117-19 E. Morgan St.  
**Reidsville**  
Trent Bros. Music Co., 708 N. Scales St.

**OHIO**

**Bridgeport**  
Automatic Music Co., 703 Main St.  
**Byesville**  
Vernon Yontz Sales Co.

**Canton**  
Stark Novelty Co., 239-30th St., N.W.

**Cincinnati**  
Marmer Dist. Co., 19 W. Court  
Ohio Specialty Co., 29 Court St.  
Royal Dist. Co., 3800 Glenmore Ave.  
Shaffer Music Co., 1889 Central Parkway  
Southern Automatic Music Co., Inc., 10 Broadway  
T & L Dist., Inc., 1663 Central Parkway

**Cleveland**  
Cleveland Coin Machine Exch., Inc., 2 Prospect Ave.  
Lake City Amusement Co., 4533 Payne Ave.  
Monroe Coin Machine Dists., Inc., 2423 Payne Ave.  
Music Systems, Inc., 737 Carnegie

**Columbus**  
Central Ohio Coin Machine Exch., 854 N. High St.  
Shaffer Music Co., 849 N. High St.  
University C. M. Exch., 858 N. High St.

**Toledo**  
Cleveland C. M. Exch., Inc., 1827 Adams  
Music Systems, Inc., 1302 Jackson Ave.  
Toledo Coin Machine Exch., 814 Summit

**Youngstown**  
J. M. Novelty Co., 5555 Mahoning Ave.

**OKLAHOMA**

**Oklahoma City**  
Atkins Music Co., 233 S. W. 29th St.  
Automatic Music Dist., Inc., 900 N. West Ave.  
Boyle Amusement Co., 522 N. W. Third  
Culp Dist. Co., Inc., 614 W. Grand  
Dickson Dist. Co., 631 W. California Ave.  
Rice Music Co., 611 N. Hudson

**Tulsa**  
Automatic Music Co., 1214 W. Archer St.  
H. W. Dolph Dist. Co., 2239 E. 6th St.

**OREGON**

**Portland**  
Dunis Dist. Co., 1003 S. W. Front St.  
R. F. Jones Co., 1200 S. E. Morrison  
Western Dists., 1226 S. W. 16th St.

**Woodburn**  
Northwest Sales Dist. Co., 153 Grant St.

**PENNSYLVANIA**

**Erie**  
Mickey Anderson, 314 E. 11th St.

**Moosic**  
Sterling Service, Rocky Glen Park

**Philadelphia**  
Active Amusement Machine Co., 666 N. 1st St.  
Banner Specialty Co., 199 W. Girard Ave.  
Belgian Amuse. Co., 334 N. Broad St.  
Block Marble Co., 1425 N. Broad St.  
Central Vend. Mach. Ser. Co., 6011 Balt  
Eastern Music Systems, 334 N. Broad  
General Coin Machine Co., 929 Spring G St.  
International Amusement Co., 808 N. Br  
Lehigh Specialty Co., 826 N. Broad St.  
Sandy Moore Pennsylvania, Inc., 806 N. St.  
Penn Coin-O-Matic Corp., 821 N. Bro  
Phila. Coin Machine Exch., Inc., 830 N. St.  
Rake Coin Machine Exch., 609 Spring C St.  
David Rosen, Inc., 2451 N. 56th St.  
Scott-Crosse Co., 1423 Spring Garden S  
S & K Dist. Co., 808 N. Broad St.  
Veeco Sales Co., 2124 Market St.

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Atlas Novelty Co., 2217-2219 Fifth Ave.  
Banner Specialty Co., 1508 Fifth Ave.  
Coin Machine Dist. Co., 500 N. Craig St.  
B. D. Lazar Co., 1635 Fifth Ave.  
Music Dist. Co., 1945 Fifth Ave.  
Oak Sales Co., 2033 Fifth Ave.  
Pittsburgh Coin Machine Exch., 2203 Fifth Ave.

**Cranton**

Scott Crosse Co., 330 E. Locust St.

**Wilkes-Barre**

Roth Novelty Co., 54 N. Pennsylvania Ave.

**Williamsport**

Williamsport Electronics and Television Co., 233-35 W. Third St.

**SOUTH CAROLINA**

**Columbia**

Friedman Amuse. Co., Inc., 2009 Main St.  
T. B. Holliday Co., 727 Main St.  
Peach State Trading Co., 716 Huger St.  
Sparks Specialty Co., 724 Broad River Road

**SOUTH DAKOTA**

**Sierre**

Gordon Stout

**TENNESSEE**

**Chattanooga**

Chattanooga C. M. Co., 1820 Rossville Ave.  
Dixie Amusement Co., 912 Houston St.  
Sadikoff Sales Co., 142 No. Market St.  
Shearer Amusement Co., 11 West Peak

**Memphis**

Consolidated Amuse. Co., 1269 Madison Ave.  
S. & M. Sales Co., 1074 Union Ave.  
Sammons-Pennington Co., 1049 Union Ave.  
Southern Amusement Co., 628 Madison Ave.  
Standard Aut. Dist. Co., 1269 Madison Ave.  
Williams Dist. Co., 1117 Union Ave.

**Nashville**

Hermitage Music Co., Box 7145  
Parker Dist. Co., Box 1281  
Rock City Amuse. Co., 108 Lafayette St.  
Sanders Dist. Co., 415 Fourth Ave. S.  
S. L. Stiebel Co., 313 7th Ave., S.  
Frank Swartz Sales Co., 515-A Fourth Ave., S.

**Roanokeville**

Roanoke Vend. Exch., Inc., 313 W. Depot Ave.

**TEXAS**

**Dallas**

Commercial Music Co., 1550 Edison  
General Dist. Co., 2814 Main St.  
O'Connor Dist. Co., Inc., 2900 Gaston Ave.  
State Music Dist., 3100 Main St.  
Walbox Sales Co., 3909 Main St.  
R. Warncke Co., 1821 Levee St.

**Fort Worth**

Fort Worth Amusement Co., 2427 Forest Park Blvd.

**Houston**

Amusement Distributors, Inc., 1615 St. Emanuel  
Steele Dist. Co., Inc., 3300 Louisiana St.  
R. Warncke Co., 3445 Leeland Ave.

**General Wells**

Wallace Dist. Co., Box 75

**San Antonio**

Commercial Music Co., Inc., 1415 So. Flores St.

B. J. Nicholas & Assoc., 226 So. Flores St.  
Pan American Sales Co., Inc., 812 S. Presa St.  
United Amuse. Co., 430 Main St.  
R. Warncke Co., 121 Navarro St.

**UTAH**

**Salt Lake City**

R. F. Jones Co., 127 E. Second St.  
J. H. Rutter, Inc., 917 South State St.  
Dan Stewart Co., 140 E. Second South St.  
Stewart Nov. Co., 2200 Oncida St.

**VIRGINIA**

**Bristol**

Roanoke Vend. Mach. Exch., Inc., 63 Commonwealth Ave.

**Portsmouth**

O'Connor Vending Machine Co., 624 Crawford St.

**Richmond**

Allen Dist. Co., 3409 West Leigh St.  
O'Connor Vending Machine Co., 2318 W. Main St.  
Roanoke Vend. Exch., Inc., 4930 W. Broad St.

**WASHINGTON**

**Seattle**

Dunis Dist. Co., 100 Elliott Ave., W.  
R. F. Jones Co., 2600 Second Ave.  
Northwest Sales Co., 3150 Elliott Ave.  
Puget Sound Novelty Co., 114 Elliott Ave., W.  
Western Dist., 3126 Elliott Ave.

**Spokane**

Dunis Dist. Co., West 902 W. Second Ave.  
R. F. Jones Co., 811 W. Second Ave.

**Tacoma**

Pacific Kiddie Ride Dist. Co., 1212 Tacoma Ave.  
State Amusement Co., 1531 Broadway

**WEST VIRGINIA**

**Charleston**

Cruze Dist. Co., Inc., 1101 W. Washington St.  
Roanoke Vending Mach. Ex., 625 Ohio St.

**Fairmont**

Mid-State Dist., 1122 Fairmont

**Martinsburg**

Hutzler Vend. Mach. Co., Mounted Route—Winchester Ave. Ext.

**Wheeling**

Allan Sales, Inc., 928 Market St.  
Tri-State Amusement, 149 18th St., Rear  
Wheeling Coin Machine Exch., 2829 Eoff St.

**WISCONSIN**

**Beloit**

Dan Savage Nov. Co., 628 Third St.

**Green Bay**

Bookmeier Sales Co., 148 So. Chestnut St.  
Feef Coin Mach. Exch., 1664 Morrow St.  
Union Sales Co., 409 N. Adams St.

**Milwaukee**

Badger Novelty Co., 2546 N. 30th St.  
General Novelty Co., 519 N. 16th St.  
Hastings Dist. Co., 6100 W. Bluemound Rd.  
S. L. London Music Co., Inc., 3130 W. Lisbon Ave.  
Mitchell Novelty Co., 3506 W. National Ave.  
Paster Dist. Co., 3601 W. Fond du lac.  
United, Inc., 1101 W. Vliet St.

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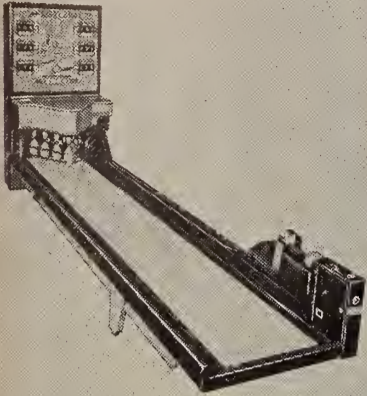
# AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

## BALL BOWLERS

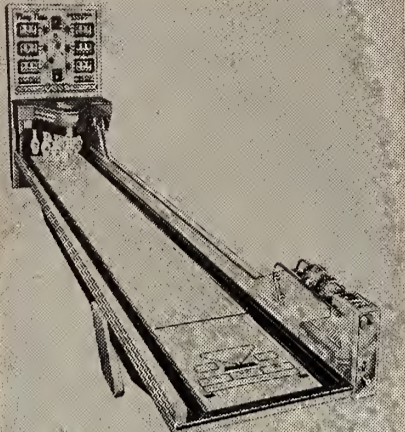
## BALL BOWLERS

## SHUFFLE BOWLERS

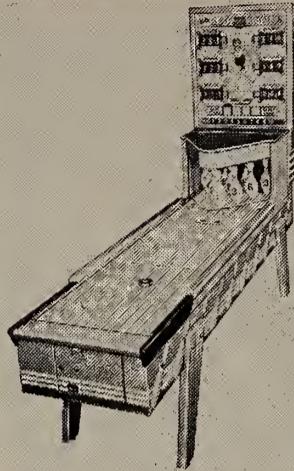
## SHUFFLE BOWLERS



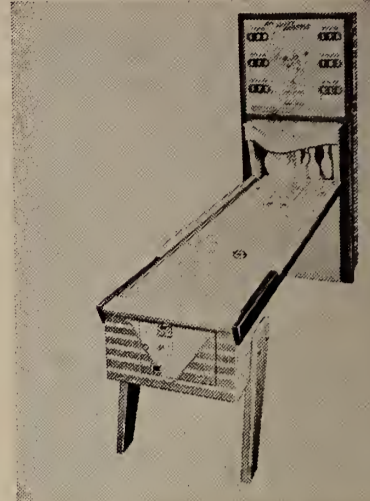
Bally LUCKY ALLEY



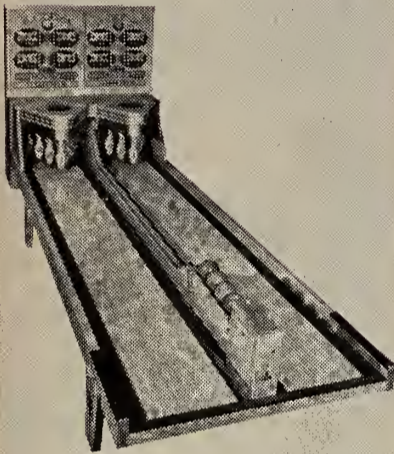
United's PLAYTIME



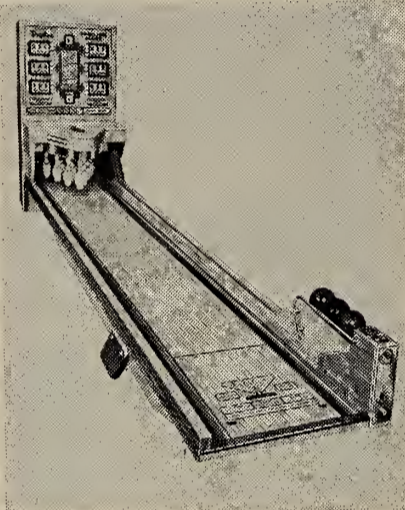
Bally ABC BOWLER



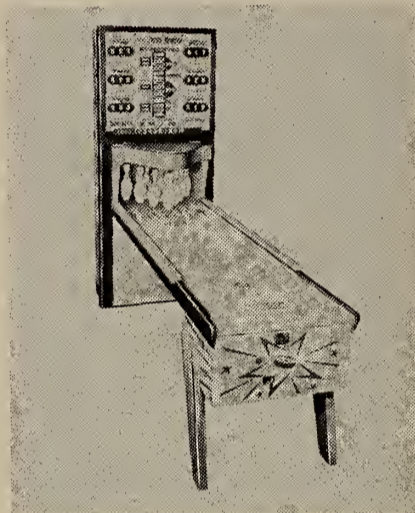
Bally LUCKY SHUFFLE



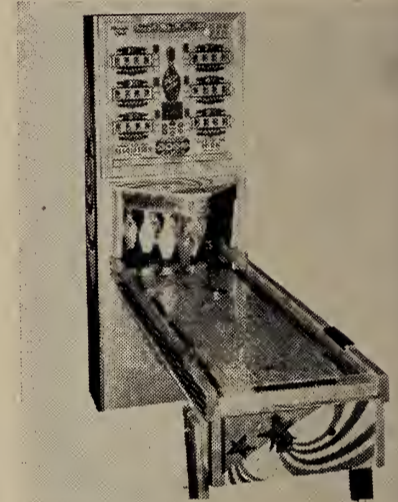
Chicoin's TWIN BOWLER



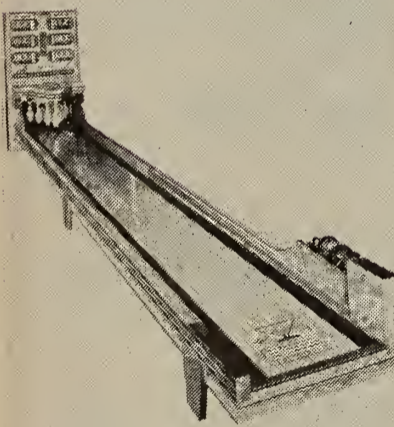
United's DUPLEX



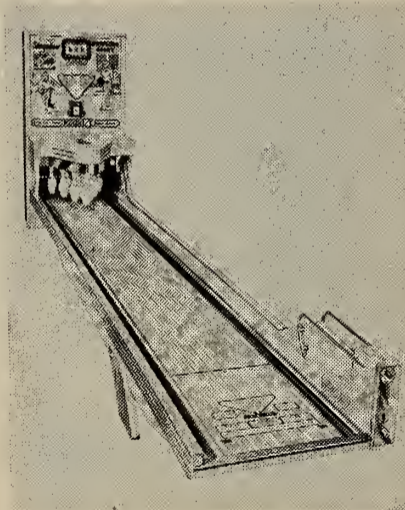
Bally SPEED BOWLER



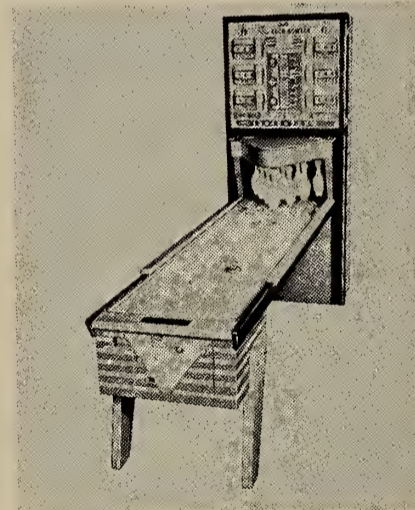
Chicoin's RED PIN



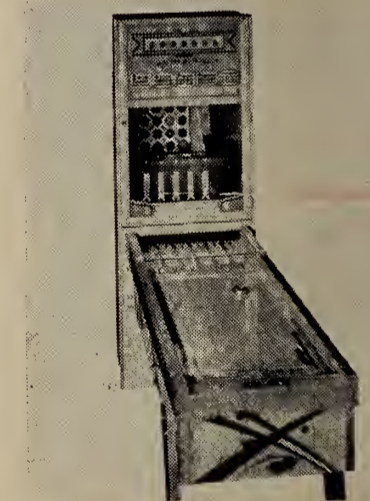
Chicoin's KING BOWLER



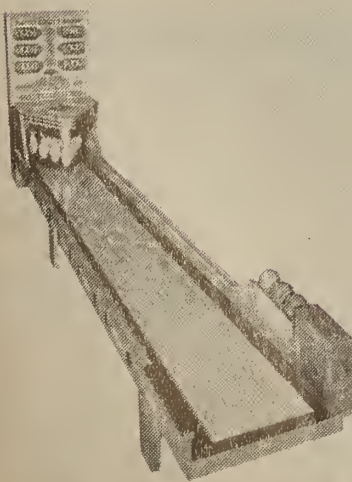
United's SIMPLEX



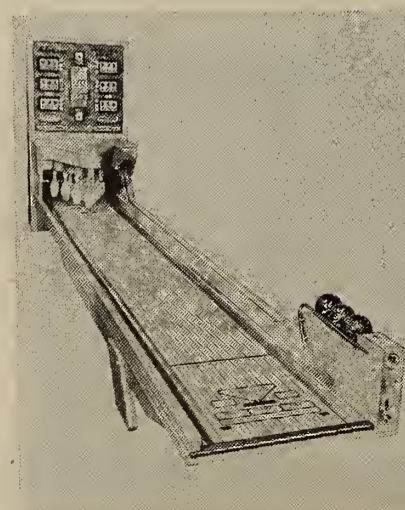
Bally CLUB BOWLER



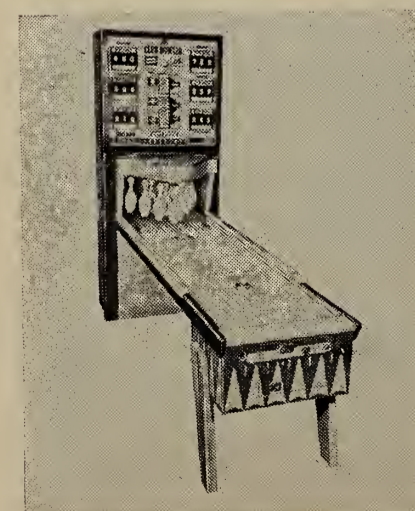
Chicoin's SHUFFLE EXPLORER



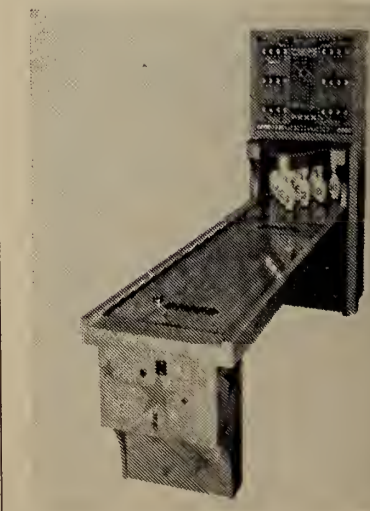
Chicoin's PLAYER'S CHOICE BOWLER



United's ADVANCE



Bally CLUB BOWLER

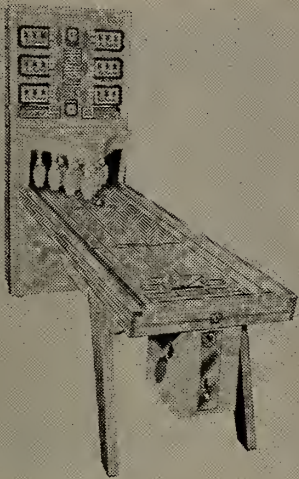


Keeney's JEWEL

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

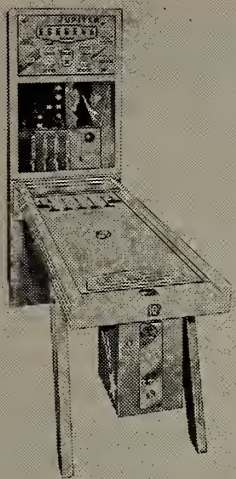
# AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

## SHUFFLE BOWLERS



United's DUAL

## SHUFFLE BOWLERS



United's JUPITER

## IN-LINES

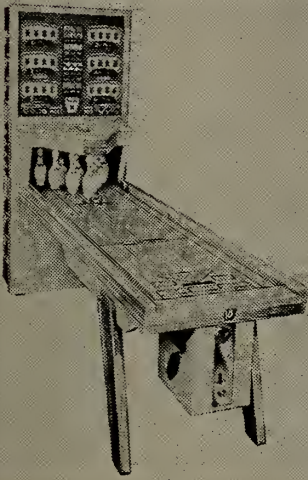


Bally CARNIVAL QUEEN

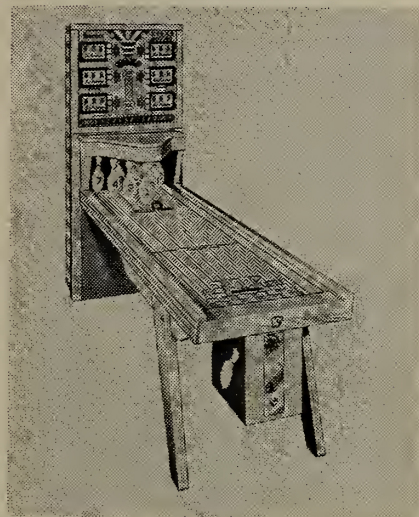
## PINBALLS



Gottlieb's ATLAS



United's CYCLONE



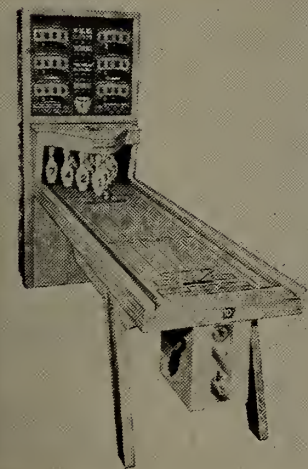
United's ATLAS



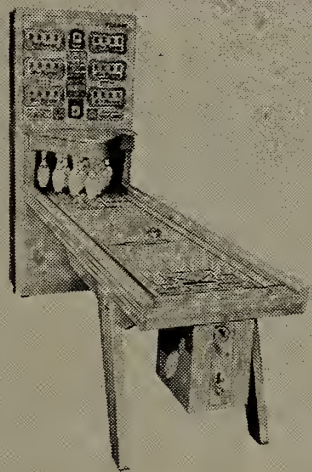
Bally USA



Gottlieb's SUNSHINE



United's NIAGARA



United's FLASH

## PINBALLS

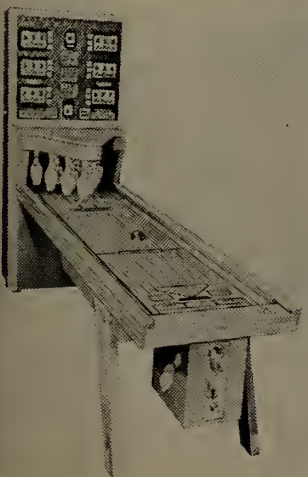


Gottlieb's RACE TIME



Gottlieb's QUEEN OF DIAMONDS

## IN-LINES



United's ZENITH



Bally BALLERINA



Gottlieb's CONTEST



Gottlieb's HI-DIVER

# AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

## PINBALLS



Gottlieb's SITTING PRETTY

## PINBALLS



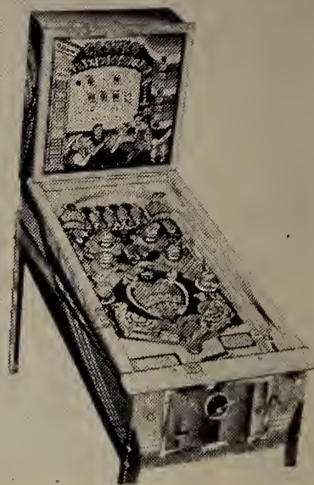
Gottlieb's STRAIGHT SHOOTER

## PINBALLS



Williams' GUSHER

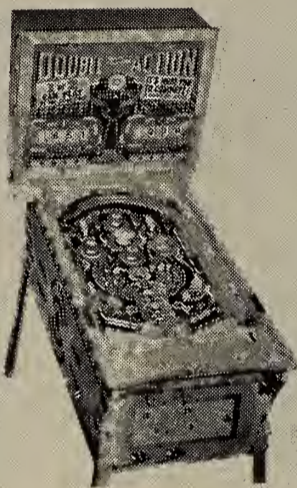
## PINBALLS



Williams' CASINO



Gottlieb's GONDOLIER

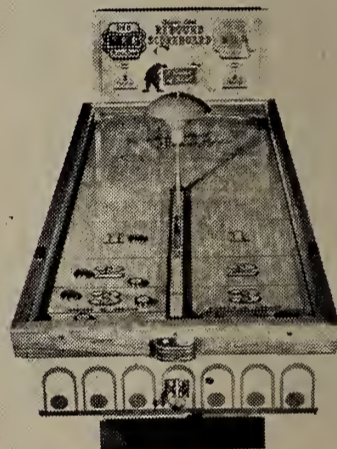


Gottlieb's DOUBLE ACTION



Williams' CROSSWORD

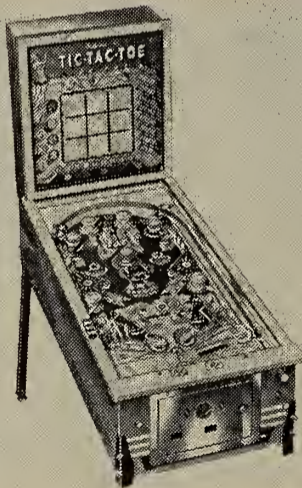
## REBOUND SHUFFLES



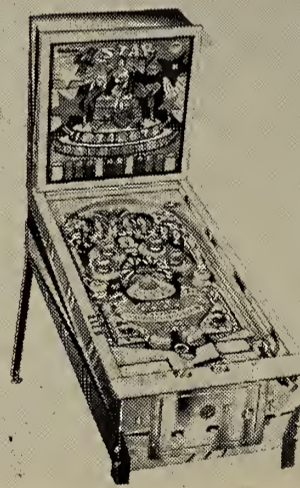
ChiCoin's REBOUND SCOREBOARD



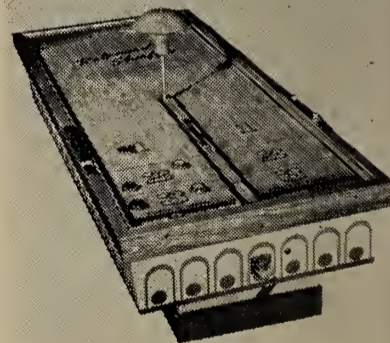
Gottlieb's PICNIC



Williams' TIC TAC TOE



Williams' 4 STAR



ChiCoin's REBOUND SHUFFLE



Gottlieb's ROTO POOL



Williams' 3D



Williams' TURF CHAMP

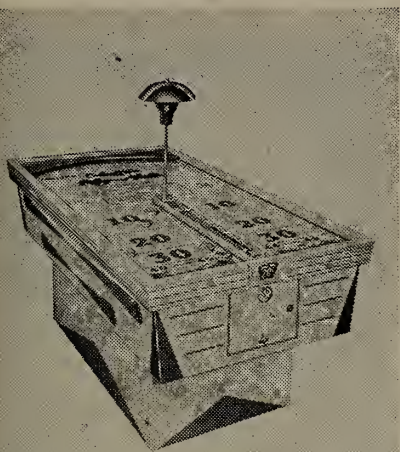


Keeney's FASCINATION SHUFFLE

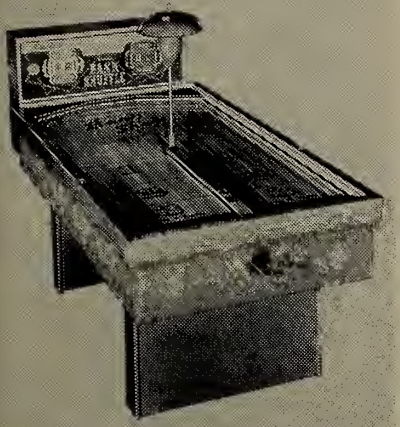
"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

## REBOUND SHUFFLE

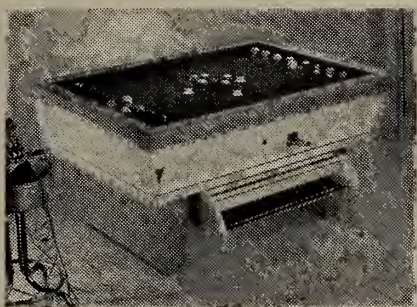


United's SHUFFLE PLAYMATE

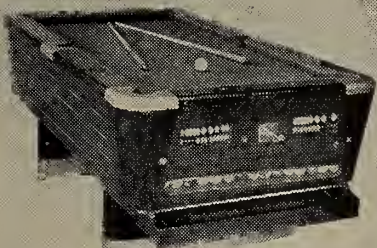


Williams' BANK SHUFFLE

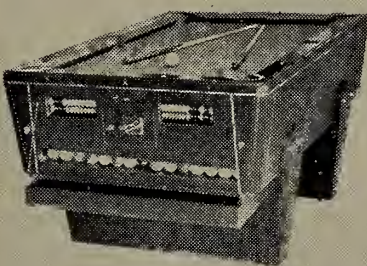
## POOL TABLES



Fischer PARTY POOL

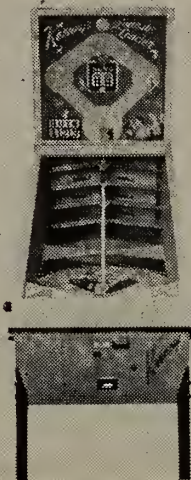


I. Kaye's NEW DELUXE BALL VIEWER ELDERADO



I. Kaye's DELUXE LEADER

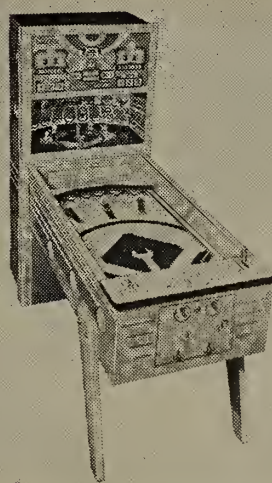
## BASEBALL



Keeney's LEAGUE LEADER



Williams' PINCH HITTER



United's BASEBALL

## GUNS

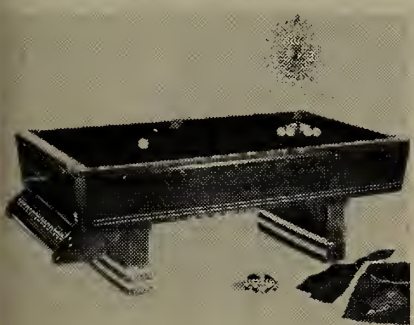


Bally GUN SMOKE



United's SKY RAIDER

## POOL TABLES



Fischer IMPERIAL VII

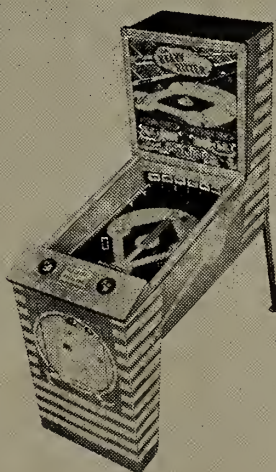


Fischer IMPERIAL VI



Fischer DELUXE

## BASEBALL



Bally HEAVY HITTER



ChiCoin's ROCKET BALL

## GUNS



Bally SPOOK GUN



Williams' VANGUARD



Williams' HERCULES

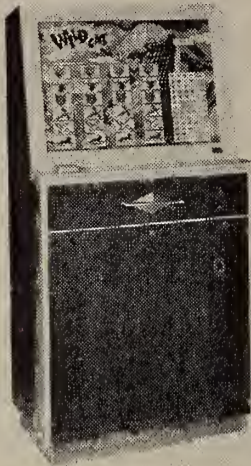
# AMUSEMENT MACHINES—JULY, 1958 Thru JUNE, 1959

## GUNS



Williams' CRUSADER

## UPRIGHTS



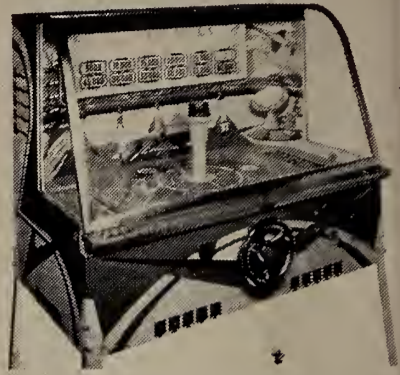
Games, Inc. WILDCAT

## UPRIGHTS



Keeney's DELUXE BIG TENT

## NOVELTY

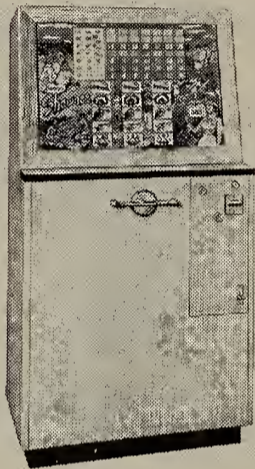


ChiCoin's JET PILOT

## UPRIGHTS

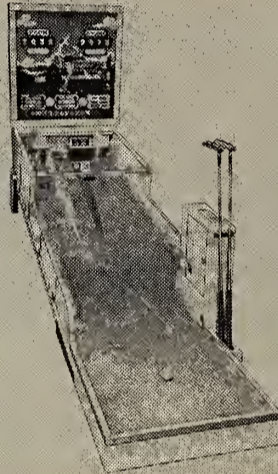


Bally JUMBO



Keeney's SHAWNEE

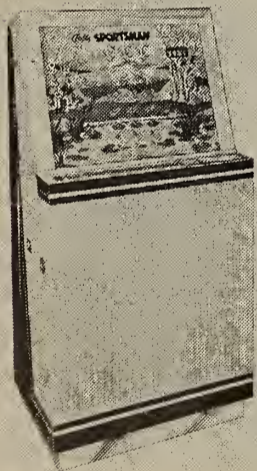
## NOVELTY



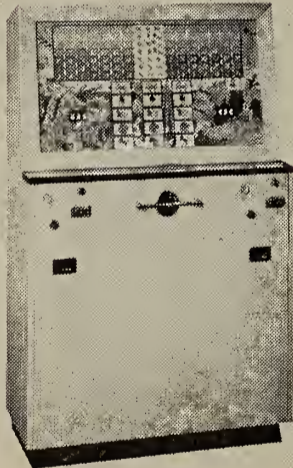
Bally's GOLF CHAMP



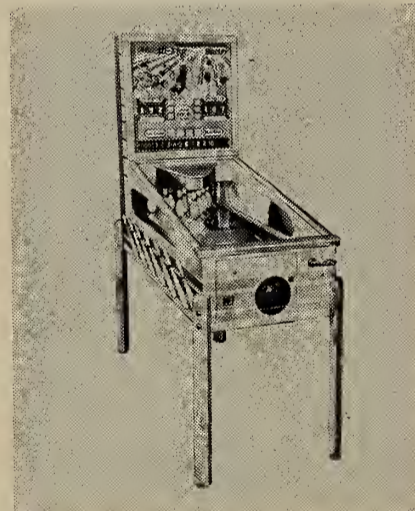
ChiCoin's CRISSCROSS HOCKEY



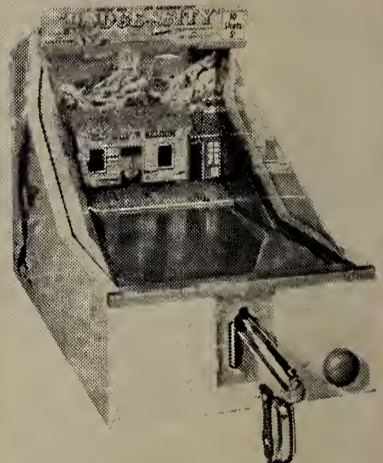
Bally SPORTSMAN



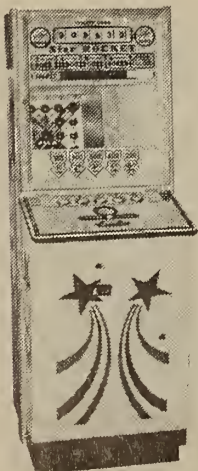
Keeney's BIG TENT



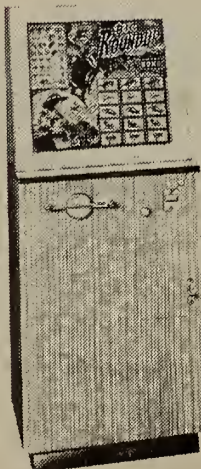
Bally's ALL STAR DELUXE BOWLER



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ChiCoin's STAR ROCKET



Keeney's BIG ROUNDUP



Bally TARGET ROLL



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In all the manufacturers produced 88 machines, suitable for any type operator and for every taste and whim of the player.

Nine large Ball Bowlers came off the production lines, 1 by Bally, 3 by Chicago Dynamics and 4 by United.

The factories continued to ship the popular Shuffle Bowlers. Bally pro-

duced 5, Chicago Dynamics 2, Keeney 1 and United 7.

Bally produced 3 in-line pinball machines during this 12 months.

The most machines in a category manufactured was the pinball machine, with Gottlieb turning out 12 and Williams 7, for a total of 19.

The new idea, Rebound Shuffles, totaled 5, with Chicago Dynamics making 2, Keeney 1, United 1 and Williams 1.

Pool Tables continued to be a popular seller, with 6 new machines coming out, Fischer making 4 and Irving

Kaye 2.

Five Baseball games reached the market, with 1 each by Bally, Chicago Dynamics, Keeney, Williams and United.

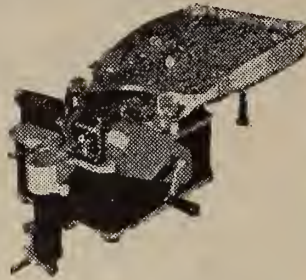
Guns, still a popular item, came to a total of 6. Bally made 2, United 1, and Williams 3.

Uprights were popular, with a total of 8 being produced. Bally manufactured 2, Chicago Dynamics 1, Games 1, and Keeney 4.

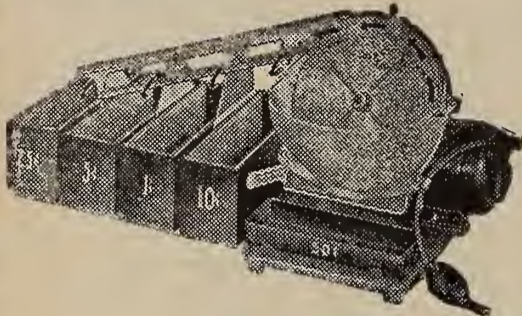
Novelty amusement machines produced totaled 7, Kiddie Rides 4, and long shuffleboard 1.

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3441 W. North Ave., Chicago, Ill.  
(Popcorn Vendor)
  - A. B. T. Mfg. Co.  
715 N. Kedzie Ave., Chicago, Ill.  
(Coin Mechanisms, Meters, Accumulators)
  - Advance Machine Co.  
4645 N. Ravenswood Ave., Chicago, Ill.  
(Bulk, Gum, Candy Vendors)
  - Alkuno & Co., Inc.  
408 Concord Ave., New York, N. Y.  
(Candy and Gum Vendors)
  - Ald, Inc.  
3406 N. Lincoln Ave., Chicago, Ill.  
(Laundry)
  - American Scale Mfg. Co.  
3206 Grace St., N. W., Washington, D. C.  
(Scale)
  - American Simplex Co.  
167 S. Vermont Ave., Los Angeles, Calif.  
(Soft Drink Vendor—bottle)
  - American Vending Corp.  
18 E. Grand Ave., Chicago, Ill.  
(Sandwich Vendor)
  - Andrews Mfg. Co., Inc.  
660 S. Rochester Rd., Clawson, Mich.  
(Bulk Vendors & Comb Vendors)
  - Apco, Inc.  
1740 Broadway, N. Y., N. Y.  
(Drink Vendor, Coffee Vendor, Combination Soda-Coffee Vendor)
  - Aspir-Vend Co.  
328 S. Beverly Dr., Beverly Hills, Calif.  
(Aspirin Vendor)
  - Atlas Mfg. & Sales Corp.  
12220 Triskett Rd., Cleveland, O.  
(Bulk and Popcorn Vendors)
  - Atlas Metal Works  
Dallas, Tex.  
(Drink Vendor—Bottle)
  - Auto-Photo Co.  
1100 E. 33rd St., Los Angeles, Calif.  
(Photograph Machine)
- B**
- Bally Vending Corp.  
2640 Belmont Ave.  
Chicago, Ill.  
(8 selections—Hot and Cold Drink Vendor)
  - Barvend, Inc.  
Box 97  
San Marcos, Calif.  
(Coffee Vendor)
  - Belvend Mfg. Co., Inc.  
122 S. Michigan Ave., Chicago, Ill.  
(Bulk, Candy Bar and Ice Cream Vendors)
  - Bloyd Mfg. Co.  
Valley Station, Ky.  
(Bulk Vendors)
  - Brewer-Titchener Corp.  
New Milford, Pa.  
(Coffee Vendor)
  - C. C. Bradley & Son  
N. Franklin & Goodwin Sts., Syracuse, N. Y.  
(Soft Drink Vendor)
- C**
- Cavalier Corp.  
343 W. 1st St., Chattanooga, Tenn.  
(Drink Vendor—Cup)
  - Cafe-Pak  
411 Kimball Way, S. W., Atlanta, Ga.  
(Coffee Vendor)
  - Cedar Hill Farms, Inc.  
6950 Madisonville Rd., Cincinnati, Ohio  
(Milk Vendor)
  - Central Tool Co.  
1712 Main St., Hartford, Conn.  
(Drink Vendor—Cup)
  - Champion Vendors Supply Co.  
1119 E. Houston St., San Antonio, Tex.  
(Bulk Vendors)
  - Cigaromat Corp. of America  
1315 Walnut St., Philadelphia, Pa.  
(Cigar Vendor)
  - Cigar Pak Vendors, Inc.  
1616 Walnut St., Phila., Pa.  
(Cigar Vendor)
  - Coan Mfg. Co.  
2070 Helena St., Madison, Wis.  
(Coffee, Candy Bar, Cigarette, Soft Drink Vendors)
  - Coffee-Mat Corp.  
888 North Ave., Elizabeth, N. J.  
(Coffee Vendor)
  - Coffee Time of America, Inc.  
314 S. 12th St., Omaha, Neb.  
(Coffee Vendor)
  - Cole Products Corp.  
39 S. La Salle St., Chicago, Ill.  
(Soft Drink [cup] Vendor)
  - Columbus Vending Co.  
553 Holtzman Ave., Columbus, O.  
(Bulk Vendor)
  - Commercial Controls Corp.  
1 Leighton Ave., Rochester, N. Y.  
(Stamp Vendor)
  - Continental Vend. Mach. Corp.  
956 Brush Holly Rd., Westbury, L.I., N.Y.  
(Cigarette Vendor)
- D**
- Counter-Matic  
454 Sexton Bldg., Minn., Minn.  
(Cigar Vendor)
  - Dairy Fresh-S. & S. Co.  
370 University Ave., St. Paul 3, Minn.  
(Milk Vendor)
  - Darimatic, Inc.  
1827 Pontius Ave., Los Angeles 25, Calif.  
(Milk Vendor)
  - F. B. Dickinson & Co.  
Des Moines, Ia.  
(Ice Vendor)
  - Dr. Pepper Co.  
5523 E. Mockingbird La., Dallas, Tex.  
(Drink Vendor—Cup)
  - Arthur H. DuGrenier, Inc.  
Haverhill, Mass.  
(Candy, Gum and Cigarette Vendors)
- E**
- Electronic Devices  
1120 S. Michigan Ave., Chicago, Ill.  
(Telescope Machine)
  - Elm Valley Dairy  
788 Lincoln Ave., Holland, Mich.  
(Milk Vendor)
  - Exhibit Supply  
4218 W. Lake St., Chicago, Ill.  
(Card Vendor)
- F**
- Fielding Mfg. Co.  
258 W. Pearl St., Jackson, Mich.  
(Bulk Vendor)
  - Flatto Mfg. Co.  
Box 305, Miami, Fla.  
(Stamp Vendor)
  - Food Engineering Corp.  
Manchester, N. H.  
(Milk Vendor)
  - Ford Gum & Machine Co., Inc.  
Lockport, N. Y.  
(Ball Gum Vendor)
  - J. F. Franz Mfg. Co.  
1946 W. Lake St., Chicago, Ill.  
(Scales)
- G**
- General Electric Co.  
Lamp Division, Nela Park, Cleveland,  
(Lamps)
  - General Vending Corp.  
549 W. Washington Blvd., Chicago, Ill.  
(Soft Drink (bottle) Vendor)
  - Guardian Electric Mfg. Co.  
1621 W. Walnut St., Chicago, Ill.  
(Coin mechanisms, vending machine)
- H**
- Hamilton Scale Co.  
3350 Secor Rd., Toledo, O.  
(Scales)
  - Hava Java Distrib. Corp., Inc.  
P. O. Box 1854, Chicago, Ill.  
(Coffee Vendor)
  - Hawkeye Novelty Co.  
1754 E. Grand Ave., Des Moines, Ia.  
(Bulk and Popcorn Vendors)
  - Fred Hebel Corp.  
101 Factory Rd., Addison, Ill.  
(Ice Cream Vendor)
  - H. J. Heinz Co.  
P.O. Box 57, Pittsburgh, Pa.  
(Canned Food Vendor)
  - Hospital Specialty Co.  
1991 E. 66th St., Cleveland, O.  
(Sanitary Napkin Vendor)
  - Hultz Vendors, Inc.  
1108 E. Jackson St., Springfield, Ill.  
(Coin Conversion Units)
- I**
- Ideal Dispenser Co.  
509 S. McClum St., Bloomington, Ill.  
(Soft Drink and Milk Vendors)
  - Ideal Weighing Machine Co.  
1501 DeLong St., Los Angeles, Cal.  
(Scales)
  - International Mutoscope Corp.  
44-02 Eleventh St., Long Island City,  
(Book, Magazine, Post Card Vendors,  
tograph and Voice Recording Machine)
  - IVI Products Corp.  
P. O. Box 763, Hammond, Ind.  
(Coffee Vendor)
- J**
- Jennings & Co.  
4307 W. Lake St., Chicago, Ill.  
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  - Jo-Lo Perfumatic  
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- K**
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(Ice Vendor)

yon Industries, Inc.  
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**M**

acco Mfg. Co.  
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alkin-Illion Co.  
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ert Mills Corp.  
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(Coffee and Tea Vendors)

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5100 San Francisco Ave., St. Louis, Mo.  
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5055 Natural Bridge, St. Louis, Mo.  
(Candy and Cigarette Vendors)

avenco Mfg. Co.  
5608 E. Mockingbird Lanc, Dallas, Tex.

orris Dispensers, Inc.  
2720 Lyndale Ave., Minneapolis, Minn.  
(Package Milk Vendor)

orthwestern Corp.  
Morris, Ill.  
(Bulk, Gum and Stamp Vendors)

**O**

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**P**

. G. Parrish, Inc.  
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erless Weighing & Vend. Mach. Corp.  
42-02 11th St., Long Island City, N. Y.  
(Scales)

erfumatic of Canada, Ltd.  
561 Eglinton Ave., W., Toronto, Canada  
(Perfume Spray Vendor)

ulver Co.  
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(Gum Vendor)

ure-Pak Corp.  
1200 Oakmen Blvd., Detroit 32, Mich.  
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refrigeration Eng. Corp.  
2215 Kennedy St., N.E., Montgomery, Minn.  
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ock-Ola Mfg. Corp.  
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(Name Plate Machine)

oto-Vend  
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(Juice Vendor)

owe Mfg. Co., Inc.  
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owe Spacarb, Inc.  
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(Cup Beverage, Candy, Cigarette, Milk, Pastry, Sandwich, Ice Cream Vendors)

udd-Melikian, Inc.  
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(Coffee Vendor)

& S Products Co.  
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(Drink Vendor—Bottle)

verno's Magic Vend. Co.  
813 W. Taylor St., Chicago, Ill.  
(Ice Cream Vendor)

anitex Co.  
14182 Meyers Rd., Detroit, Mich.  
(Sanitary Napkin Vendor)

Sattley Co.  
657 Mt. Elliott Ave., Detroit, Mich.  
(Coin Mechanisms)

Schroeder Products Co., Inc.  
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(Coffee Vendor)

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325 Montvale Ave., Woburn, Mass.

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Sparks Specialty Co.  
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Thermo-Cuber, Inc.  
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(Ice Vendor)

Timm Industries  
5245 W. San Fernando Rd., Los Angeles, Cal.  
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Turbo Machine Co.  
Lansdale, Pa.  
(Ice Cream Vendor)

**U**

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U. S. Postage Stamp Mach. Co.  
7420 N. Western Ave., Chicago, Ill.  
(Stamp Vendor)

**V**

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Vend-Ice Corp.  
2165 Newton Ave., San Diego, Cal.  
(Ice Vendor)

Vendo Co.  
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(Soft Drink (bottle), Ice Cream and Coin Changers, Milk)

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(Drink Vendor—Bottle)

Vend-Rite Mfg. Co.  
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(Cookie and Kleenex Vendors)

Ven-Pak, Inc.  
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Victor Vending Machine Corp.  
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**W**

Watling Mfg. Co.  
4650 W. Fulton St., Chicago, Ill.  
(Scales)

Westinghouse Electric Corp.  
306 Fourth Ave., Pittsburgh, Pa.  
(Soft Drink Vendor)

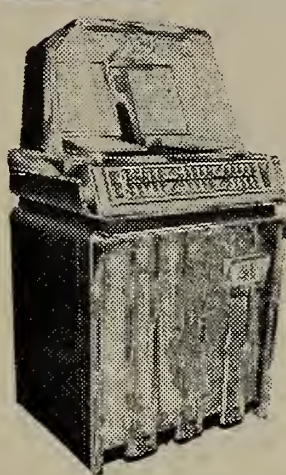
Wico Corp.  
2913 N. Pulaski Rd., Chicago, Ill.  
(Food Vendor)

Wittenborg, Inc.  
169 Gardner Ave., Bklyn 37, N. Y.  
(Food Vendor)

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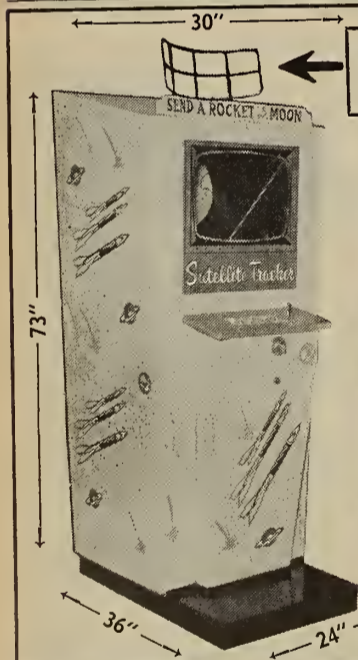
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**MIKE MUNVES CORP.**

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**MERCHANDISE and SERVICE MACHINE MANUFACTURERS**

Manufacturers of vendors listed under the type of machine they produce.

**BULK**

- Atlas Mfg. & Sales Corp.  
12220 Triskett Rd.  
Cleveland, O.
- Columbus Vending Co.  
553 Holtzman Ave.  
Columbus, O.
- Ford Gum & Machine Co., Inc.  
Akron, N. Y.
- Harmon Machine Co., Inc.  
225 W. Lewis  
Wichita, Kan.
- H. K. Hart Confections, Inc.  
540 39th St.  
Union City, N. J.
- Hawkeye Novelty Co.  
1754 E. Grand  
Des Moines, Ia.
- King & Co.  
2700 W. Lake St.  
Chicago, Ill.
- Northwestern Corp.  
E. Armstrong St.  
Morris, Ill.
- Oak Mfg. Co.  
11411 Knightsbridge Ave.  
Culver City, Calif.
- W. G. Parrish, Inc.  
34 N. Bennett St.  
Geneva, Ill.
- Victor Vend. Corp.  
5701 Grand Ave.  
Chicago, Ill.

**CANDY BAR**

- Coan Mfg. Co.  
2070 Helena St.  
Madison, Wis.
- Arthur DuGrenier, Inc.  
15 Hale St.  
Haverhill, Mass.
- Harmon Machine Co., Inc.  
225 W. Lewis  
Wichita, Kan.
- Lehigh, Inc.  
1500 Lehigh Dr.  
Easton, Pa.
- Macco Mfg. Co.  
4416 Chowen S.  
Minn. 10, Minn.
- National Vendors, Inc.  
5055 Natural Bridge Ave.  
St. Louis, Mo.
- Northwestern Corp.  
900 E. Armstrong St.  
Morris, Ill.
- Rowe Mfg. Co., Inc.  
31 E. 17th St.  
New York, N. Y.
- Shipman Mfg. Co.  
1326 S. Lorena St.  
Los Angeles, Calif.
- Stoner Mfg. Corp.  
328 Gale St.  
Aurora, Ill.

**CIGAR**

- Cigar Pak Vendors, Inc.  
1616 Walnut St.  
Philadelphia, Pa.
- Cigaromat Corp. of America  
1315 Walnut St.  
Philadelphia, Pa.
- Counter-Matic  
454 Sexton Bldg.  
Minn., Minn.
- Arthur H. DuGrenier, Inc.  
15 Hale St.  
Haverhill, Mass.
- Lehigh, Inc.  
1500 Lehigh Drive  
Easton, Pa.
- Zaug's Modern Vend. Service  
411 S. Pearl St.  
New London, Wis.

**CIGARETTE**

- Coan Mfg. Co.  
2070 Helena St.  
Madison, Wis.
- Continental Vend. Mach. Corp.  
956 Brush Holly Rd.  
Westbury, L. I., N. Y.
- Arthur H. DuGrenier, Inc.  
15 Hale St.  
Haverhill, Mass.
- Andrew Gorreta Co.  
5209 Euclid Ave.  
Cleveland, O.
- Harmon Mach. Co., Inc.  
225 W. Lewis  
Wichita, Kan.
- J. H. Keeney & Co.  
2600 W. 50th St.  
Chicago, Ill.
- Lehigh, Inc.  
1500 Lehigh Drive  
Easton, Pa.
- National Vendors, Inc.  
5055 Natural Bridge Ave.  
St. Louis, Mo.
- Rowe Mfg. Co., Inc.  
31 E. 17th St.  
New York, N. Y.
- The Seeburg Corp.  
1500 N. Dayton St.  
Chicago, Ill.
- Shipman Mfg. Co.  
1326 S. Lorena St.  
Los Angeles, Calif.
- Stoner Mfg. Corp.  
328 Gale St.  
Aurora, Ill.
- Superior Mfg. Co.  
2144 Ashland Ave.  
Evanston, Ill.
- Ven Pak, Inc.  
8127 Pleasant Ave., S.  
Minn., Minn.

**COFFEE**

- Cafe-Pak  
411 Kimball Way, S. W.  
Atlanta, Ga.
- Apco, Inc.  
1740 Broadway  
New York, N. Y.
- Bally Vending Corp.  
2460 W. George St.  
Chicago, Ill.
- Barvend, Inc.  
Box 97  
San Marcos, Calif.
- Coan Mfg. Co.  
2070 Helena St.  
Madison, Wis.
- Coffee-Mat Corp.  
174 Malvern St.  
Newark, N. J.
- Coffee Time Of America, Inc.  
314 S. 12th St.  
Omaha, Neb.
- Cole Products Corp.  
39 S. LaSalle St.,  
Chicago, Ill.
- Hava Java Distrib. Corp., Inc.  
P. O. Box 1854  
Chicago, Ill.
- Continental Industries  
956 Brush Hollow Rd.  
Westbury, N. Y.
- IVI Products Corp.  
P. O. Box 763  
Hammond, Ind.
- J. H. Keeney & Co., Inc.  
2600 W 50th St  
Chicago, Ill.
- Fred Hebel Corp.  
Factory & Addison Rds.  
Addison, Ill.
- Bert Mills Corp.  
St. Charles, Ill.
- Rowe Mfg. Co., Inc.  
31 E. 17th St.  
New York, N. Y.
- Rudd-Melikian, Inc.  
1949 N. Howard St.  
Philadelphia, Pa.
- S. & L. Sales, Inc.  
314 S. 12th St.  
Omaha, Neb.
- Schroeder Products Inc.  
325 Montvale Ave.  
Woburn, Mass.
- The Seeburg Corp.  
1500 W. Dayton St.  
Chicago, Ill.
- Silex Co.  
811 N. 10th St.  
Phila., Pa.
- Steel Products Co.  
40 Eighth Ave., S.W.  
Cedar Rapids, Ia.
- Stoner Mfg. Corp.  
328 Gale St.  
Aurora, Ill.
- The Vendo Co.  
7400 E. 12th St.  
Kansas City, Mo.

**COOKIE**

- Coan Mfg. Co.  
2070 Helena St.  
Madison, Wis.
- J. H. Keeney & Co. Inc.  
2600 W. 50th St.  
Chicago, Ill.
- Lehigh, Inc.  
1500 Lehigh Dr.  
Easton, Pa.
- Macco Mfg. Co.  
4416 Chowen S.  
Minn. 10, Minn.
- National Vendors, Inc.  
5055 National Bridge Ave.  
St. Lalis, Mo.
- The Northwestern Corp.  
900 E. Armstrong St.  
Morris, Ill.
- Pneumatic Corp.  
2516 Winkinson Blvd.  
Charlotte, N. C.
- Stoner Mfg. Corp.  
328 Gale St.  
Aurora, Ill.
- United Coffee Corp.  
251 7. Grand Ave.  
Chicago, Ill.
- The Vendo Corp.  
7400 E. 12th St.  
Kansas City, Mo.

**DRINK (bottle)**

- Atlas Metal Works  
P. O. Box 5208  
Dallas, Tex.
- Brewer-Titchener Corp.  
New Milford, Pa.
- General Vending Machine Corp  
549 W. Washington Blvd.  
Chicago, Ill.
- Ideal Dispenser Co.  
509 S. McClun St.  
Bloomington, Ill.
- Kelvinator Div.  
American Motors Corp.  
14250 Plymouth Rd.  
Detroit 32, Mich.
- The Selectivend Corp.  
1820 Wyandotte  
Kansas City, Mo.
- Vendo Co.  
7400 E. 12th St.  
Kansas City, Mo.
- Vendorlator Mfg. Co.  
2550 S. Railroad Ave.  
Fresno, Calif.
- Westinghouse Electric Corp.  
Beverage Cooler Dept.  
Springfield 2, Mass.

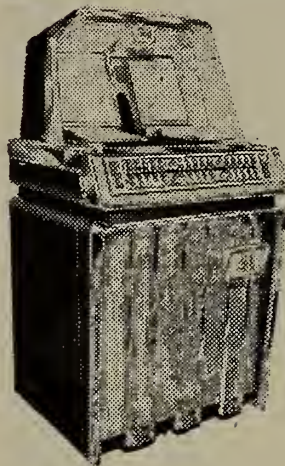
# MERCHANDISE and SERVICE MACHINE MANUFACTURERS

Manufacturers of vendors listed under the type of machine they produce.

(continued)

- DRINK (cup)**  
**Apco, Inc.**  
 1740 Broadway  
 New York, N. Y.  
**Cole Products Corp.**  
 39 S. La Salle St.  
 Chicago, Ill.  
**Continental Vending Machine Corp.**  
 956 Brush Hollow Rd.  
 Westbury, N. Y.  
**J. H. Keeney & Co.**  
 2600 W. 50th St.  
 Chicago, Ill.  
**Lyon Industries, Inc.**  
 373-4th Ave.  
 New York, N. Y.  
**Rowe Mfg. Co., Inc.**  
 31 E. 17th St.  
 New York, N. Y.  
**Rudd-Melikian, Inc.**  
 Hatboro, Pa.  
**The Vendo Co.**  
 7400 E. 12th St.  
 Kansas City 26, Mo.
- DRINK (hot and cold)**  
**Apco, Inc.**  
 1740 Broadway  
 New York, N. Y.  
**Bally Vending Corp.**  
 2640 Belmont Ave., Chicago, Ill.  
**Cole Products Corp.**  
 39 S. La Salle St.  
 Chicago, Ill.  
**Rudd, Melikian, Inc.**  
 Hatboro, Pa.
- FOOD**  
**Apco, Inc.**  
 1740 Broadway  
 New York 19, N. Y.  
**Avenco**  
 740 N. Washington Ave.  
 Minneapolis 1, Minn.  
**Coan Mfg. Co.**  
 2027 Helena St.  
 Madison 4, Wis.  
**Dariomatic, Inc.**  
 1327 Pontius Ave.  
 Los Angeles 25, Calif.  
**Gardner Mfg. Co.**  
 263 Kansas St.  
 Horicon, Wis.  
**Fred Hebel Corp.**  
 Factory & Addison Rds.  
 Addison, Ill.  
**Multi-Vend Engineering Co., Inc.**  
 2104 Wyandotte St.  
 Kansas City, Mo.  
**National Vendors, Inc.**  
 5055 Natural Bridge  
 St. Louis 15, Mo.  
**Pneumafil Corp.**  
 2516 Wilkinson Blvd.  
 Charlotte, N. C.  
**Rowe Mfg. Co., Inc.**  
 31 E. 17th St.  
 New York 3, N. Y.  
**Rudd-Melikian**  
 Hatboro, Pa.  
**Stoner Corp.**  
 328 Gale St.  
 Aurora, Ill.  
**The Vendo Co.**  
 7400 E. 12th St.  
 Kansas City 3, Mo.  
**Vend-O-Matic Sales, Inc.**  
 11 E. 58th St.  
 Minneapolis 19, Minn.  
**Wico Corp.**  
 2913 N. Pulaski Rd.  
 Chicago, Ill.  
**Wittenborg, Inc.**  
 169 Gardner Ave.  
 Brooklyn 37, N. Y.
- GUM**  
**Cigaromat Corp. of America**  
 1315 Walnut St.  
 Philadelphia, Pa.  
**Arthur H. Du Grenier, Inc.**  
 15 Hale St.  
 Haverhill, Mass.  
**Harmon Machine Co., Inc.**  
 225 W. Lewis  
 Wichita, Kan.  
**Interborough News Co.**  
 76 Ninth Ave.  
 New York 11, N. Y.  
**The Northwestern Corp.**  
 900 E. Armstrong St.  
 Morris, Ill.  
**Oak Mfg. Co., Inc.**  
 1111 Knightsbridge Ave.  
 Culver City, Calif.  
**W. G. Parrish, Inc.**  
 34 N. Bennet St.  
 Geneva, Ill.  
**Rowe Mfg. Co., Inc.**  
 31 E. 17th St.  
 New York 3, N. Y.  
**Shipman Mfg. Corp.**  
 1326 S. Lorena St.  
 Los Angeles 23, Calif.  
**Stoner Mfg. Corp.**  
 328 Gale St.  
 Aurora, Ill.
- Superior Mfg. Co.**  
 2144 Ashland Ave.  
 Evanston, Ill.  
**Unecda Vending Service, Inc.**  
 250 Meserole St.  
 Brooklyn 6, N. Y.
- ICE CREAM**  
**Fred Hebel Corp.**  
 101 Factory Rd.  
 Addison, Ill.  
**Vendo Co.**  
 7400 E. 12th St.  
 Kansas City, Mo.
- MILK**  
**Apco, Inc.**  
 1740 Broadway  
 New York, N. Y.  
**Dairy Fresh-S. & S. Co.**  
 370 University Ave.  
 St. Paul 3, Minn.  
**Dariomatic, Inc.**  
 1827 Pontius Ave.  
 Los Angeles 25, Calif.  
**Elm Valley Dairy**  
 788 Lincoln Ave.  
 Holland, Mich.  
**Ex-cello Corp.**  
**Pure-Pak Corp.**  
 1200 Oakmen Blvd.  
 Detroit 32, Mich.  
**Ideal Dispenser Co.**  
 32 W. Alberta  
 Columbus, O.  
**Jennings & Co.**  
 4307-39 W. Lake St.  
 Chicago 24, Ill.  
**Food Engineering Corp.**  
 25 S. Bedford St.  
 Manchester, N. H.  
**Glascok Bros. Mfg. Co.**  
 1520 W. 5th St.  
 Muncie, Ind.  
**Norris Dispensers, Inc.**  
 2720 Lyndale Ave.  
 Minneapolis, Minn.  
**Rowe Mfg. Co., Inc.**  
 31 E. 17th St.  
 New York, N. Y.  
**Rudd-Melikian, Inc.**  
 Hatboro, Pa.  
**Vendo Co.**  
 7400 E. 12th St.  
 Kansas City, Mo.
- PHOTO MACHINES**  
**Auto-Photo Co.**  
 1100 E. 33rd St.  
 Los Angeles, Calif.
- POSTAGE STAMP**  
**Flatto Mfg. Co.**  
 Box 305  
 Miami, Fla.  
**Northwestern Corp.**  
 Morris, Ill.  
**Schermack Products Corp.**  
 1164 W. Baltimore  
 Detroit, Mich.  
**J. Schoenbach Co.**  
 1645 Bedford Ave.  
 Brooklyn, N. Y.  
**Shipman Mfg. Co.**  
 1326 S. Lorena St.  
 Los Angeles, Calif.
- POST CARD**  
**Exhibit Supply Co.**  
 4218 W. Lake St.  
 Chicago, Ill.
- SANITARY NAPKIN**  
**Harmon Mach. Co., Inc.**  
 225 W. Lewis  
 Wichita, Kan.  
**Hospital Specialty Co.**  
 1991 E. 66th St.  
 Cleveland, O.  
**Sanitex Co.**  
 14182 Meyers Rd.  
 Detroit, Mich.  
**Vend-Rite Mfg. Co.**  
 1536 N. Halsted St.  
 Chicago, Ill.
- SCALES**  
**American Scale Mfg. Co.**  
 3206 Grace St., N. W.  
 Washington, D. C.  
**J. F. Frantz Mfg. Co.**  
 1940 W. Lake St.  
 Chicago, Ill.  
**Hamilton Scale Co.**  
 3350 Secor Rd.  
 Toledo, O.  
**Peerless Weighing & Vending Machine Corp.**  
 42-02 11th St.  
 Long Island City, N. Y.  
**Watling Mfg. Co.**  
 4640 W. Fulton St.  
 Chicago, Ill.

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35 Mercer St., New York City, New York

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123 Bd. De Lorraine Casablanca, Morocco	Taiwan, Formosa	Reykjavik, Iceland
		Madrid, Spain



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General Office: 4630 Fullerton Avenue, Chicago 39, Ill.  
Factory: 135 Linden St., Reno, Nevada

# MEMBERSHIP OF THE 20 YEAR CLUB

(AS OF JUNE 30, 1959)

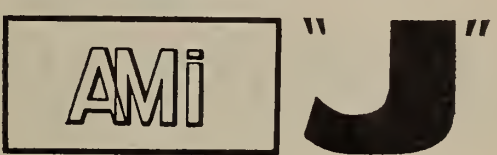
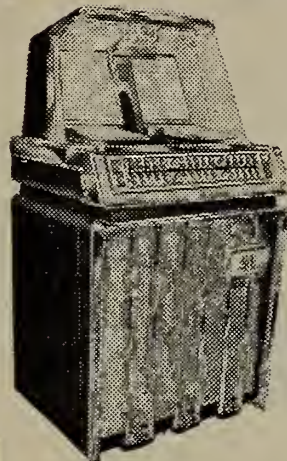
- |  |   |  |   |
|--|---|--|---|
| <b>A</b>   | <b>ASH, JOSEPH</b><br>Philadelphia, Pa.           | <b>BENTLER, ROSCOE</b><br>Springfield, Ill.            | <b>BOTTGER, CECIL A.</b><br>Keokuk, Iowa        |
| <b>ABRAHAM, JOS.</b><br>Cleveland, O.                      | <b>ASHMANN, MAUREL</b><br>Miami, Florida          | <b>BERG, ARTHUR R.</b><br>Fairmount, Minn.             | <b>BOU-SLIMAN, JOHN</b><br>Parma, Ohio          |
| <b>ABRAHAM, JOE</b><br>Altoona, Pa.                        | <b>ATKINS, W. B.</b><br>Oklahoma City, Okla.      | <b>BERGMAN, ALFRED</b><br>Buffalo, N. Y.               | <b>BOUNDS, JIMMIE</b><br>Mexia, Texas           |
| <b>ACHLADETES, JOHN</b><br>Montreal, Canada                | <b>ATOL, PHILIP J.</b><br>Cleveland, Ohio         | <b>BERGQUIST, GEO. W.</b><br>Ironwood, Mich.           | <b>BOWEN, CARL</b><br>Grand Rapids, Mich.       |
| <b>ADAMS, EDWARD</b><br>Elizabeth, N. J.                   | <b>AUGUSTIN, JEROME</b><br>Portsmouth, Ohio       | <b>BERK, HOWARD</b><br>Bayonne, N. J.                  | <b>BOYD, LESLIE C.</b><br>New York, N. Y.       |
| <b>ADAMS, FLOYD</b><br>Ft. Worth, Texas                    | <b>B</b>  | <b>BERKOWITZ, EARL</b><br>Superior, Wisc.              | <b>BOYLE, JOSEPH G.</b><br>Columbia, S. C.      |
| <b>ADAMS, PHILIP</b><br>New Bedford, Mass.                 | <b>BAEDER, CLARENCE</b><br>Hialeah, Fla.          | <b>BERMAN, BERNARD, S.</b><br>Louisville, Ky.          | <b>BOYNTON, MARSHAL</b><br>Benton Harbor, Mich. |
| <b>ADAMS, WILLIAM</b><br>New Kensington, Pa.               | <b>BAGNALL, P. R.</b><br>Thomasville, Ga.         | <b>BERMAN, HARRY</b><br>Chicago, Ill.                  | <b>BRACKLE, A. VAN</b><br>Defiance, Ohio        |
| <b>ADDY, CLYDE J.</b><br>Imogene, Iowa                     | <b>BAGNALL, WALTER D.</b><br>Thomasville, Ga.     | <b>BERMANN, N. H.</b><br>Casablanca, Fr. Mor.          | <b>BRANCALONE, STEVE</b><br>Detroit, Mich.      |
| <b>ADICKES, ALFRED W.</b><br>Hamburg, Germany              | <b>BAILEY, BILL</b><br>Stockton, Calif.           | <b>BERN, DEL</b><br>Fresno, Calif.                     | <b>BRAUNEY, FRANCIS</b><br>Casper, Wyo          |
| <b>ADKINS, CHARLES E.</b><br>Parkersburg, W. Va.           | <b>BAILIE, CLIFF F.</b><br>Syracuse, N. Y.        | <b>BERSHIN, PAUL</b><br>Los Angeles, Calif.            | <b>BRAYMAN, HOWARD</b><br>Fort Pierce, Fla.     |
| <b>ADKISSON, L.</b><br>New London, Conn.                   | <b>BAILEY, HOWARD N.</b><br>Towanda, Pa.          | <b>BERUBE, ANTHONY</b><br>Bloomfield, Conn.            | <b>BRENNER, WM. C.</b><br>Evansville, Ind.      |
| <b>AHERIN, R. E.</b><br>LaMoure, N. Dak.                   | <b>BAINBRIDGE, MILTON</b><br>Moosic, Pa.          | <b>BESS, JACK G.</b><br>Richmond, Va.                  | <b>BROOKS, C. B.</b><br>Norfolk, Va.            |
| <b>AKERS, HARRY B.</b><br>Norfolk, Va.                     | <b>BAIR, HARVE T.</b><br>Findlay, Ohio            | <b>BETTI, EDWARD</b><br>Union City, N. J.              | <b>BROUILLETTE, T. L.</b><br>Vincennes, Ind.    |
| <b>ALCORN, GEO. W., JR.</b><br>Baltimore 2, Md.            | <b>BAKER, CHESTER</b><br>Pine Bluff, Ark.         | <b>BETTI, HUMBERT</b><br>Union City, N. J.             | <b>BROWER, O. A.</b> "REI"<br>Cosmopolis, Wash. |
| <b>ALCOTT, N. E. (BERT)</b><br>Abilene, Texas              | <b>BARNETT, E. W.</b><br>Bronx, N. Y.             | <b>BETZ, WILLIAM</b><br>St. Louis, Mo.                 | <b>BROWN, ED</b><br>Dallas, Tex.                |
| <b>ALEXANDER, ELIAS</b><br>Youngstown, O.                  | <b>BARNETT, ERWIN E.</b><br>Cleveland Hgts., Ohio | <b>BEVERLY, JIM</b><br>York, South Carolina            | <b>BROWN, ELLEN M.</b><br>Chicago, Ill.         |
| <b>ALEXANDER, JOSEPH</b><br>Youngstown, O.                 | <b>BARBER, FRED</b><br>Dallas, Tex.               | <b>BIEDERMAN, HORACE</b><br>Silver Spring, Md.         | <b>BROWN, GEORGE A.</b><br>San Francisco, Ca.   |
| <b>ALEXANDER, N.</b><br>Youngstown, O.                     | <b>BARBOUR, RAY W.</b><br>Danville, Va.           | <b>BIELMAIER, FRANK J.</b><br>Carroll, Iowa            | <b>BROWN, LYN</b><br>Studio City, Calif.        |
| <b>ALLBRITTEN, V. N.</b><br>Murray, Ky.                    | <b>BARD, ROBERT</b><br>Las Angeles, Calif.        | <b>BIERNAT, ANTHONY J.</b><br>Kenosha, Wisc.           | <b>BROWN, PAUL M.</b><br>Chicago, Ill.          |
| <b>ALLEN, JAMES</b><br>Grand Rapids, Mich.                 | <b>BARNES, LEONARD J.</b><br>Selma, Ala.          | <b>BILOTTA, JOHN</b><br>Newark, N. Y.                  | <b>BROWN, R. L.</b><br>Covington, Va.           |
| <b>ALLEN, NATHAN</b><br>Birmingham, Ala.                   | <b>BARRETT, S.</b><br>Oklahoma City, Okla.        | <b>BISHOP, W. J.</b><br>Greenwood, Miss.               | <b>BROWNING, J. M.</b><br>Dallas, Texas         |
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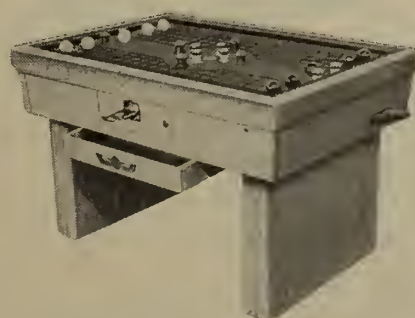


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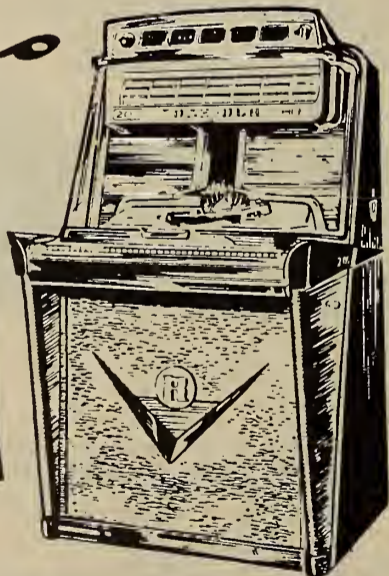
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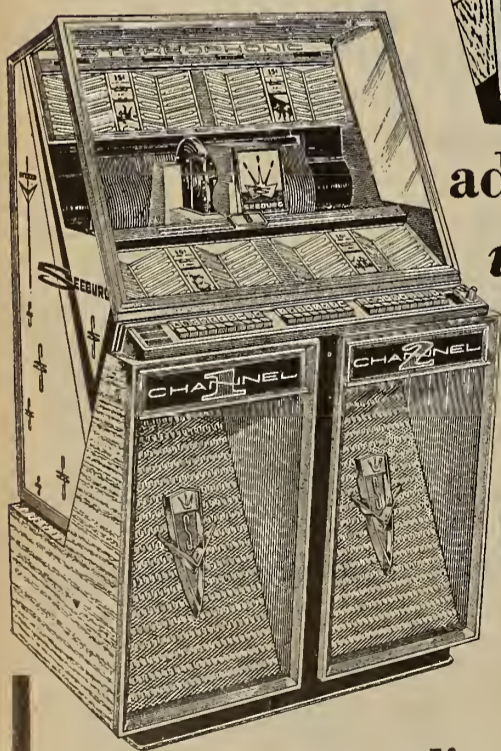
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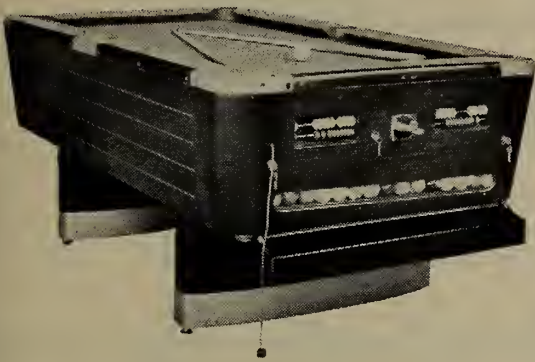
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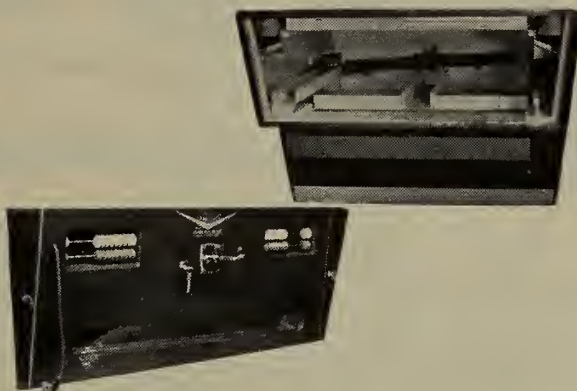
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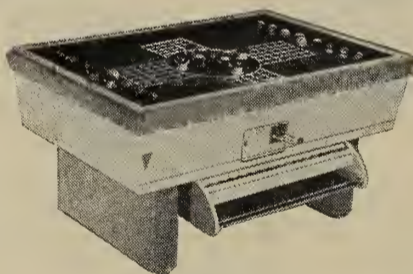


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## New Game Idea Could Stimulate Optimistic PR Approach—Robbins

### Coinman Expresses Views On Nat'l. PR Program



JOE ROBBINS

CHICAGO—On the eve of the coin machine industry's challenge to adverse publicity, Joe Robbins, sales manager of Empire Coin Machine Exchange, this city, asserted last week that the industry seems to have recently donned its "thinking cap" to prepare for the battle of words which is certain to follow.

"Events leading up to this particular period," Robbins declared, "indicate clearly that the coin machine industry is girding itself for a public relations campaign during a crucial period in its existence. In fact, the industry as a whole, has dallied long and time is running out.

"As matters stand now," continued Robbins, "manufacturers, distributors and operators are constantly alarmed by reports they read in local newspapers, and other media which they find difficult to peruse in view of current legislation and other events of the present time.

"Those of us who earn our livelihood in the coin machine industry," he said, "know that there is actually no greater stimulus to reawaken everyone concerned than a new, exciting game. This will tend, naturally, to stimulate our thinking and keep us on an optimistic level now when we need it most.

"Perhaps a new type of game could easily avoid the base connotation associated with the industry with evil influences.

"New ideas in games are actually the backbone of the industry," continued Robbins. "Toward this end, manufacturers, distributors and operators must constantly be on the alert for some apparently 'hare-brained' thought coming up which may present a new, fruitful idea rather than one of a senseless nature.

"Naturally," he stated, "the industry presently has a feeling of depression among many in coinbiz these days. However, there is a lot of substantial legal-type coin equipment available. More should be developed, and a healthy public relations program which should go on uninterrupted will certainly spearhead an increase in business and will tend to ultimately wipe away the depressive state of affairs."

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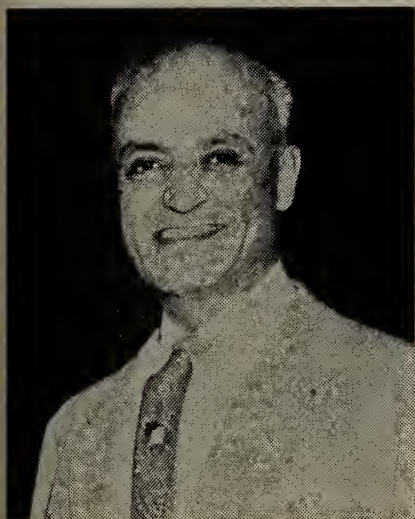


## Final Collection Reports Show Great July 4th Biz UPPER MIDWEST MUSINGS

The July 4th crowds really hit the resort areas, and latest reports from the vacation spots were excellent. With perfect weather prevailing over the week-end operators in the resort country told of resort spots filled to capacity. Whether the phonographs and games did well won't be known until they are checked this week. . . . Ray Diederich, Stone Lake, Wisc. in town this week for a few hours making the rounds. Ray owns the Liquor Lounge in Stone Lake and said that the week end business was very good. . . . Lawrence Schillinger, Knapp, Wisc. in town for the day to pick up some parts and records for the route. . . . Jon Strauch, parts manager at the Sandler Dist. Co. on vacation this week. . . . Reid Whipple, Wurlitzer Service Engineer, at the Sandler Dist. Co. Mpls. making a swing up the North west part of the state calling on operators. . . . Les Bruns, Fargo, N. D., in Mpls. for the day making the rounds. Les doesn't get to the city often and when he does he tries to get to see all the distributors even just to say hello. . . . Cap Keister, Frontenac, Minn. in town for the day to pick up his records and parts. . . . Just heard that Al Stephan, LaCrosse, Wisc. is in the hospital. Haven't heard what's wrong but that he is getting along just fine. . . . Mr. & Mrs. Frank Grant, St. Cloud, Minn. on vacation for a week or more. . . . Huey May, Eau Claire, Wisc. in town for the day having amplifier trouble and getting it fixed. In the mean time buying his records and parts needed. . . . Mr. & Mrs. John Czerniak and their children took a day off to drive down to the cities for the day. John said that the weather in Duluth has been perfect and that the tourists have been coming through by the thousands.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

## Abrahams Leave To Tour Europe



JOE ABRAHAM

CLEVELAND, O. — Joe Abraham, Lake City Amusement Company, distributor in this city, and his wife, left for a trip to Europe.

Abraham flew into New York City on Monday, July 13, from where he made plane connections for the European flight. The Abrahams will spend some six weeks, visiting first with Joe's brother and sister in Lebanon. They will then visit Athens, Greece; Rome, Italy; London, England; Paris, France; and Brussels, Belgium.

While visiting the European countries, Abraham will drop in to see a number of coin machine firms who have been doing business with Lake City. He also hopes to see other coin firms and line up some new business.

**The Cash Box is ESSENTIAL To Your Business**



**BACKGLASS ANIMATION!**  
a submarine advances as you score

*Williams*

**SEA WOLF**

★ **DISAPPEARING BUMPER RAISES and LOWERS**

★ **DISAPPEARING BUMPER NOW "SPECIAL" WHEN LIT**

★ **2 SETS OF FLIPPERS**

**GUARANTEED HIGH EARNINGS**

**Trouble Free Operation**



CREATORS OF DEPENDABLE PLAY APPEAL  
4242 W. FILLMORE ST. CHICAGO 24, ILL.

**WHEN YOU BUY A 5-BALL—BUY THE BEST—BUY WILLIAMS**



## Coinmen Combine Business—Pleasure Trips As Equipment Moves Steadily DALLAS DOINGS

Mr. Mead, Standard Cigarette Service Co., Amarillo, passed through Dallas after fishing on the coast. . . . Pete Martinez and Sam Pierce, Austin Phono Co. of Dallas, are on a business trip. . . . John Beard, Brownfield, is visiting Commercial Music Co. . . . Dot Records, having opened its new office in Dallas, reports these executive posts: Ron Wede, manager; Ben Masters, salesman for East and West Texas territories; and Jeannie Lumsford, office manager. Mr. Wede is glad to be back in Dallas, after being located in New Orleans. Pat Boone's "Twixt Twelve And Twenty" is a hot seller now at Dot. . . . King Records reports "Leave My Kitten Alone" and "Rain Down Tears" are the two records described by Stan's of Shreveport as a special rhythm and blues package. Stan's is promoting the package in an area covering three states. . . . Bob Cyle is off to Shreveport and Mrs. Cyle is back from Philadelphia after a visit with her family. . . . Brian O'Donnell spent his 4th of July in Orange, Texas. . . . Other vacationers include: Mr. Stark, Top Ten Records, in Los Angeles; Tom Chatten, R. Warncke, fishing at Lake Texoma; John Beard, Brownfield, on way to the Texas coast for fishing; and R. Warncke's John Reynolds off to Carlsbad Caverns. . . . R. W. Warncke, in town with his wife from San Antonio, reports business is good. . . . Jim Storey is painting his home. . . . Bob DePriest is another vacationer at Lake Texoma. . . . Recent coinrow visitors include: Don Robertson, Lubbock; Alvin Evans, Sherman; Lonny Legg, Denison; Ray Howell, Ft. Worth; Glen Murphy, Breckenridge; George Bury, Hamilin; H. K. Lyde, Sherman; Mel Harp, Sweetwater, and Fred Keeney, Mineral Wells.

Three men named Williams of Commercial Music Co. kept pretty busy last week. Gene went fishing at Lake Texoma over the Fourth, "R. B." spent the holidays at Possum Kingdom, and B. H. Williams travelled to El Paso on a business trip. . . . Dossie Cotter is on vacation in West Virginia. . . . Jim Woosley and Jiggs Hamilton, Ft. Worth, are on an Arkansas fishing trip. . . . Fred Ellis vacationed to New York and Niagara Falls. . . . Waco's Wilbur Briscoe just returned from a fishing trip to the Texas coast. . . . In West Virginia are Mr. and Mrs. Robert Burns, Ft. Worth. . . . The following from Strauss-Frank will attend the Columbia Records Convention in Miami, Florida: Hal Bakke, Tony Garza, Woody Woodward and Homer Crawford.

## Fisher Joins R. F. Jones

SAN FRANCISCO, CALIF.—R. F. Jones, president, R. F. Jones Company, this city, has announced the appointment of Don Fisher to the firm's sales staff. Fisher will work out of the firm's branch office in this city.

"Fisher's experience in the vending field is quite extensive," stated Jones. "He has helped to pioneer such new items as fresh brewed coffee and hot food. Fisher first became associated with the vending machine business in 1952 when he supervised the U.S. Navy's coin operated concessions in Northern California and Nevada. In 1958 Fisher joined the R. A. Parina & Company firm as sales representative," concluded Jones.

Fisher's prime duties will be in conjunction with the sale of the new Seeburg vending machine line, of which R. F. Jones and Company is distributor.

## EXPORT SPECIALS

Location Ready—Priced Low!

CYPRESS GARDENS \$360	BROADWAY . . . . . \$ 85
MISS AMERICA . . . . . 300	SHOWTIME . . . . . 245
KEY WEST . . . . . 170	DOUBLE HEADER . . . . . 115
BIG SHOW . . . . . 125	SURF CLUB . . . . . 40
PARADE . . . . . 110	GAYETY . . . . . 45
NIGHT CLUB . . . . . 110	
UNITED JUMBO ALLEY BIG BALL . . . . . 595	
UNITED BOWLING ALLEY 11 FT. . . . . 325	
UNITED BOWLING ALLEY 14 FT. . . . . 265	
BALLY ABC TOURNAMENT 12 FT. . . . . 525	
UNITED CLIPPER S. A. . . . . 195	
UNITED COMET TARGETTE S. A. . . . . 160	
DUETTE . . . . . 85	
MARATHON . . . . . 135	
GDNDLIER . . . . . 285	
DRAGONETTE . . . . . 80	
GREEN PASTURES . . . . . 45	
DIAMOND LIL . . . . . 65	
SHAWNEE (new in crate) . . . . . Write	
DELUXE BIG TENT . . . . . 335	
BIG TENT . . . . . 170	
GUNSMOKE . . . . . 200	
UNITED DLXE PIRATE GUN . . . . . 300	
CC BASKETBALL CHAMP . . . . . 125	
LORD'S PRAYER . . . . . 175	
WMS. CRANE . . . . . 95	

Terms: 1/3 Deposit, Balance Sight Draft

**CROSSE-DUNHAM & CO.**  
2021 WALLACE ST., YORK, PA. (Tel. 47-6992)

## Phono Mfrs. To Exhibit At Va. Confab

RICHMOND, VA.—J. D. Chandler, president, Music Operators of Virginia, this city, announced that all five music machine manufacturers have confirmed exhibit space in the Hotel John Marshall, during the Music Operators of Virginia Convention, to be held September 11 and 12.

"All music machines manufacturers including Seeburg, Wurlitzer, AMI, Rock-Ola and United, will display the latest equipment at our annual state convention," stated Chandler, "and we believe it advantageous for suppliers of allied equipment to show

along with these confirmed exhibitors."

Chandler also stated that the convention journal is in the process of being prepared and that advertising in the yearbook may be placed by contacting the association at 2001 West Main Street, Richmond 20, Virginia.

"We expect a large turnout at our convention and have a solid program of forums planned during which operators from this area may iron out the many problems that we are faced with in our every day operations," concluded Chandler.

RIDING TO AN ALL-TIME NEW HIGH!



Keene's  
**BIG ROUNDUP**  
HIGH PROFITS.  
LOW COST

with the ALL NEW BIG ROUNDUP BONUS!

"If you know 'UPRIGHTS'—  
then YOU KNOW KEENEY—  
—NUFF SAID PODNER!"

... for amusement only

SHIPPING WEIGHT ONLY 150 LBS.

SIZE: 56" H. x 22" W. x 17 1/2" D.



Casola Skeds PR Mee



LOU CASOLA

ROCKFORD, ILL. — Lou Casola, president, Mid-West Distributing Company in this city, and chairman of the recently formed temporary public relations steering committee announced last week that the firm meeting in a series, augmented to formulate a permanent committee and definite plans, will be in session July 21, at 11:00 AM, at the Bismarck Hotel in Chicago.

Casola, a vice president of the Music Operators Of America, was unanimously elected chairman of the steering committee by the other members who comprise the panel.

Members of the special committee empowered to organize the public relations program for the coin machine industry are in addition to Lou Casola, chairman; Art Weinand, He Jones, Ed Ratajack, Bob Slifer, L Brooks, of *The Cash Box*, and Homer Stark, of *The Billboard*.

HAPPY ANNIVERSARY

to

THE CASH BOX

Sincere Best Wishes

To All

AUTO-BELL NOVELTY CO.

29 W. Kinzie Street, Chicago, Illinois Tel.: DElaware 7-0078

Gottlieb Ships New 2-Player "Around The World" Pin Game



ALVIN GOTTLIEB

mestic markets, as well as foreign markets definitely indicate that we have a great 2-player pinball game for the trade.

"Operators know how important Gottlieb's 'Play It Again' feature can be to their profit picture," asserted, "and operators know, that time after time, Gottlieb pinball games contain wonderful 'Play It Again' profit making action.

"Naturally," continued Gottlieb, "'Around The World' is loaded with many great features. Along with the 'Play It Again' feature there are matching red, yellow and purple numbers which light targets for 10 times the indicated value.

"Matching numbers light corresponding rollovers for 10 times the indicated value. Matching numbers score up to 500 points. Rollovers at the lower side of the playfield on 'Around The World' always score 300 points. Also, the bottom rollover score 100 points when lit.

"Other popular Gottlieb features are 4 flippers for 'relay' skill shots, the match feature and 3 or 5 ball play.

"'Around The World' is now in production, and initial shipments have been made to all of D. Gottlieb & Company's distributors throughout the country and overseas," Gottlieb concluded.

CHICAGO — Alvin Gottlieb, D. Gottlieb & Company, this city, announced, when he returned from his vacation last week that the new Gottlieb 2 player "Around The World" pinball game has been released to the trade.

"We're really excited about this game," stated Gottlieb, "and we have plenty of reason to be. It so happens that 'Around The World' just about covered that much territory on location.

"In fact," continued Gottlieb, "collection reports we received from do-



WORLD'S MOST COMPLETE COIN MACHINE CATALOG!

... FREE TO IMPORTERS!

56 PAGES—FULLY ILLUSTRATED

- PHONOGRAPHS • PIN GAMES • BINGO GAMES
- BOWLING GAMES • SHUFFLE GAMES • TARGET GUNS
- BASEBALL GAMES • ARCADE EQUIPMENT

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COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# Bilotta Buys Rex Coin Machine Dist.



JOHNNY BILOTTA

SYRACUSE, N. Y.—John Bilotta, Bilotta Enterprises, Inc., Newark, N. Y., announced the purchase of Rex Coin Machine Distributing Corporation, this city, from Angelo Delaport, as of July 7.

The firm will now be known as Rex-Bilotta Distributing Corporation.

Jack Shawcross, who had been managing the Newark, N. Y., offices for Bilotta, will assume the post of general manager of the Syracuse office. Fred Iverson and Ray Daggert remain in the Syracuse office as sales executives. Bilotta will supervise operations in all offices—Syracuse, Newark, and Albany, where Bob Catlin is manager.

“With this additional office,” stated Bilotta, “we can streamline and consolidate our personnel and operating functions. We have many forward-looking plans, among which is to expand our vending machine division.”

With the consolidation of the new offices in Syracuse, the experience of the personnel totals some 110 years among four of the men involved: Angelo Delaport has been in the business 41 years, Bilotta 30, Iverson and Daggert, some 25 years each. The youngest of the group is Shawcross, who has spent about 8 years with Bilotta since leaving college). Bilotta and Iverson are once again pooling their talents, as Iverson was with Eastern Sales Company in 1941.

# Gabrielson Territories Primed For Seeburg Vend.

ATLANTA, GA.—Gunnar Gabrielson, G. K. Gabrielson & Company, advised last week that the present three-state territory for the firm's Seeburg line, promises a bright future, especially with the Seeburg vending line just about ready for operators.”

Gabrielson acquired Music Distributors, former Seeburg distributor in Charlotte, North Carolina, one month ago. The acquisition gave the distributor outlets in South Carolina, Georgia (acquired from Sparks Specialty Co., recently), and North Carolina. Gabrielson advised that he will not operate out of the former Music Distributors branch in Fayetteville, but will utilize offices in Charlotte, Atlanta and Columbia.

The staff of Music Distributors will remain with Ray Haire, office manager; Jimmy Bell, service manager, and Dick Shelby, field representative.

OPERATE *Keeneys* NEW **BIG 3**

**FAST!  
MORE ACTION!  
BIGGER PROFITS!  
MORE FUN!**

instantly adjustable to single or multiple coin play

- 3 meters
- 3 replay buttons give you choice of coin play
- CALIBRATED DIAL FOR POSITIVE FREQUENCY CONTROL!

*Order BIG 3... FOR BIGGER PROFITS!*

*J. H. Keeneys & CO., INC.*  
2600 W. FIFTIETH STREET • CHICAGO 32, ILLINOIS

For Amusement Only.

*Nickels, dimes and quarters deposited in separate removable cash boxes under single locked cover*

**The Shuffleboard Hit of the Year.....**

NATIONAL'S  
**“SATELLITE”**  
*is now available in*  
**TWO NEW SIZES!**  
**20 Ft. 22 Ft.**

MODEL	MODEL
<small>(14', 16' and 18' models still available)</small>	
<small>All with standard Satellite features:</small>	
<ul style="list-style-type: none"> <li>• Foolproof automatic play control.</li> <li>• Translucent lighted scoring area.</li> <li>• Built-in adjusters guarantee straight playing field.</li> <li>• Completely set up in 30 minutes.</li> <li>• Adjustable timing eliminates “slow-play.”</li> </ul>	
<small>DISTRIBUTOR TERRITORIES STILL AVAILABLE Write For Illustrated Brochure</small>	
<b>NATIONAL</b>	
<b>SHUFFLEBOARD CORP.</b>	
<b>291 Cleveland St., Orange, N. J.</b>	
<small>ORange 2-9100</small>	

Dave Parker, former Bert Mills representative, will travel the three-state area on vending machine sales.

The Columbia offices will be manned by George Reynolds, sales manager; Oscar Hendrick, field sales; Carl Sykes and John Cole, service.

In Atlanta, the home office, Gabrielson will be assisted by his brother Ralph, who has been transferred from the Columbia showrooms. Also in Atlanta are Bob Dinwiddie; Charlie Cooper, sales; and Dewey Corley, service.

**Salute To**

**The Cash Box**

on its

**17<sup>th</sup> Anniversary**

JOHN BILOTTA  
JACK SHAWCROSS  
FRED IVERSON  
RAY DAGGERT  
BOB CATLIN

**REX-BILOTTA**  
**DISTRIBUTING CORP.**

821 S. SALINA STREET  
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**BILOTTA ENTERPRISES, INC.**

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NEWARK, NEW YORK

BRANCH: 1226 BROADWAY, ALBANY, N. Y.

# N. Y. State Ops Hold Monthly Meeting

POUGHKEEPSIE, N.Y.—The New York State Operators Guild, Inc., local coin machine association, held its monthly meeting last Wednesday evening, July 15, at the Nelson House, this city.

In addition to general meeting dis-

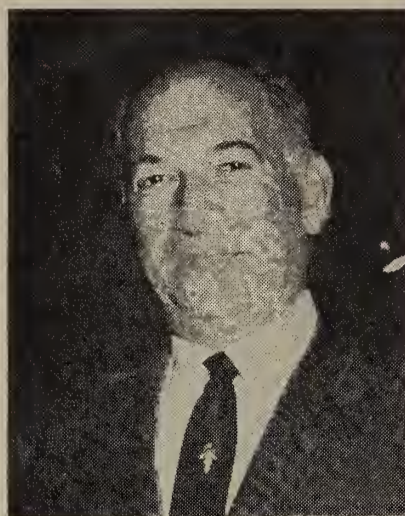
cussions and association business the group was advised by Tom Greco, president of the New York State Coin Machine Association, and Mrs. Amelia McCarthy, secretary-treasurer of the organization, of the progress at last week's Public Relations Committee of the New York State Coin Machine Association, Inc. meeting which brought about acceptance of a definite program for the PR organization which will function under the same charter as that of the upstate association, and will be a statewide effort.

Tom Greco advised that Jack Wilson and his committee were in complete agreement with the PR program as it now stands.

Among those present at the N.Y.S. Operators Guild meeting were: Greco, McCarthy and Wilson plus Gertrude Browne, Beacon, N.Y., secretary; Mac Douglas, Beacon, N.Y.; Mike Mulqueen, Walden, N.Y.; Lester Smith, Newburgh, N.Y.; James "Pie" Haley, Middletown, N.Y.; The Kuprych Brothers, Newburgh, N.Y.; John Nuccitelli, Beacon, N.Y.; Joe Reich, Tannersville, N.Y.; Lou Werner, attorney for the association and Irv "Kempy" Kempner, sales representative, Runyon Sales Company, New York, a guest at the meeting.

"Jack Wilson, Mrs. McCarthy and I will attend the August 5 meeting in New York City and set up a committee to represent an active program of public relations work in the upstate area to work with the staff selected to handle the New York City program," advised Greco.

# Seeburg Enthusiastic Over New Cigarette Vendor Sales Reports



GEORGE GLASS

CHICAGO — George Glass, sales manager, cigarette machine division, The Seeburg Corporation, this city, in studying the progress of the firm's new cigarette vendor sales to date, announced that "we are gratified over the enthusiastic reports we have received from the many operators who have placed these vendors on location."

In discussing the new Seeburg cigarette machine, Glass said, "In designing the new Seeburg cigarette vendor, we have had the needs of the operator and his service personnel uppermost in our minds. We feel that this machine will earn more profit for the operator through increased volume of sales and lower cost of operation."

"Our new 22 column vendor will enable the operator to sell more cigarettes by eliminating the lost sales because of inadequate column capacity for fast moving brands. Every operator knows that he can't do business from empty columns. The fact that two or more columns may be devoted to fast moving brands, still does not eliminate the possibility of lost sales because one column is empty, nor does it eliminate the possibility of a service call because the location owner thinks he's out of cigarettes on certain brands."

"Even with Seeburg's huge 825 pack capacity—11 columns holding 55 packs and 11 columns holding 20 packs (one column adaptable for Benson & Hedges type pack)—'doubling up' on one or two brands is necessary in some good locations."

"Seeburg has eliminated the possibility of lost sales or needless service calls by enabling the operator to 'tie in' the doubled up columns so that if one column is empty, the same brand of cigarettes will automatically be delivered from the adjoining column regardless of which of the two buttons is pressed. 110 packs can be sold before the column is empty. This arrangement is adaptable on two sets of 2 columns by the operator merely pushing a switch. If he wants to vend 22 brands, he merely pushes the switch the other way," continued Glass.

"The possibility of selling out on the remaining 7 columns is remote because of the 55 pack capacity," stated Glass.

"The dispensing of matches with every pack of cigarettes is very costly to the operator. There are millions of lighters in use today and millions more are sold or given away each year. Yet, matches are delivered to many smokers who really don't want them."

"The new Seeburg Vendor has a system where only the consumer who wants matches will get them. Here's how it works. The consumer deposits his coins in the machine and selects his brand by pushing the selector button. The cigarettes come out, but no matches are delivered. If the consumer wants his matches, he presses the match release button and the matches are delivered. If the consumer doesn't care about matches, he just picks up his cigarettes and walks away."

"The operator determines how he shall deliver matches. If he wants to give matches with every sale, he merely sets a spring on this match unit one way and if he decides to vend matches by having the consumer press the match release button, he reverses the position of the spring. To make the change takes exactly one second on location. A recent survey indicates that 37% of the operators in the country do not dispense matches. Yet, despite this fact, every cigarette machine has a match unit and these operators must pay for it."

"The new Seeburg Vendor will have an optional match unit. If the operator doesn't need it, he will not get it and of course he'll pay less money for the machine. Should the marketing conditions change in his territory and match units become necessary, they will be available at a nominal charge."

"The ease of servicing and inventoring the new Seeburg Vendor will appeal to the service man. All columns are calibrated. No longer does the service man have to count the inventory. He just reads the inventory."

"We look to a bright future for the new Seeburg cigarette vendor based on our current sales and progress reports," concluded Glass.

## Philip Morris Veep Sites Increased Cigarette Sales

ATLANTA, GA.—Ray Jones, vice president, Philip Morris, Inc., in an address to conventioners attending the Southern Wholesale Confectioners & Tobacco Association in this city, predicted that increases in cigarette sales will continue at least thru the 1960's.

Jones said he based this on the nation's continued increase in population.

He told his audience that "in the next few years more of you (tobacco and confectioner wholesalers) will be operating vending equipment. This development is inevitable because automation is here and automatic vending is highly efficient as a form of retailing."

## PIN OPERATORS!

Send For Your Special  
**Cash Box Birthday BONUS!**

when you buy

## "COVER-IT"

The self-adhering durable plastic vinyl "MAGIC RINGS" that cover worn out playfield around the BANG BUMPERS.

**\$7.50 per 100**

(in lots of 100)

SPECIAL QUANTITY OFFER!

**1000 only \$40<sup>00</sup>**

PLUS  
SPECIAL BIRTHDAY BONUS OF  
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(Samples On Request. Send Request On Your Company Letterhead.)

CLIP THIS AD AND SEND WITH CHECK TO:

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338 North 7th St., Camden 2, N. J.

## WORLD WIDE - - OPERATORS BUY WORLD WIDE FOR QUALITY GAMES AT QUANTITY PRICES

Follow the intelligent importer who wisely chooses only the finest equipment at low—low—LOWEST PRICES from the largest stock in the world. We are Export Specialists who continually serve the finest operators everywhere—with the finest equipment anywhere.

### 5 BALLS

STRAIGHT SHOOTER .....	\$295	2-PL. BRITE STAR .....	\$275
SITTIN' PRETTY .....	275	2-PL. WHIRL WIND .....	245
SUNSHINE .....	265	2-PL. CONT. CAFE .....	175
ROTO POOL .....	245	2-PL. FLAGSHIP .....	155
ROCKETSHIP .....	225	2-PL. SEA BELLES .....	145
CRISS CROSS .....	210	2-PL. TOREADOR .....	125
STRAIGHT FLUSH .....	195	2-PL. GLADIATOR .....	115
WORLD CHAMP .....	145	4-PL. REGISTER .....	175

### BALLY BINGOS

SEA ISLAND .....	\$595	KEY WEST .....	\$175
CARNIVAL QUEEN .....	495	BIG SHOW .....	145
BEACHTIME .....	425	DOUBLE HEADER .....	125
CYPRESS GARDENS .....	395	PARADE .....	125
SUN VALLEY .....	325	NITE CLUB .....	95
MISS AMERICA .....	295	BROADWAY .....	95
SHOWTIME .....	195	BIG TIME .....	75

ALL EQUIPMENT THOROUGHLY RECONDITIONED

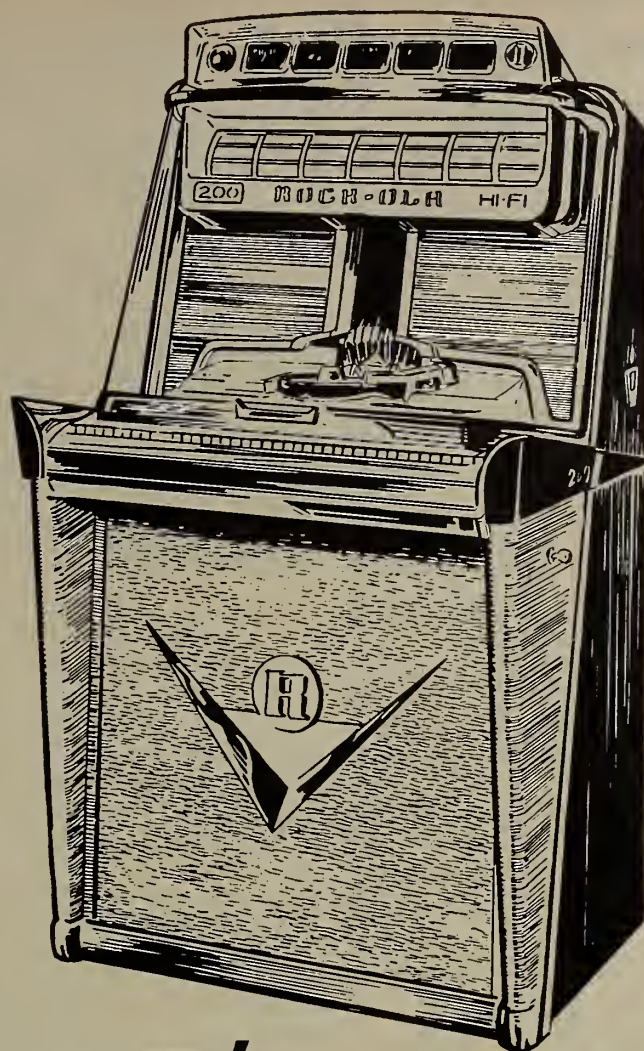
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Chicago 47  
2330 N. Western Ave.



THE

SWITCH IN '59

IS TO

ROCK-OLA

...for dependability  
 ...for maximum profits  
 ...for customer appeal

Again in 1959 Rock-Ola phonographs have proven their outstanding dependability in all types of locations. Factory sales figures show that more operators everyday are making the big switch to Rock-Ola because only Rock-Ola's trouble-free phonographs assure a maximum of plays with a minimum of service.

For the biggest profit from each location, join the switch to Rock-Ola.

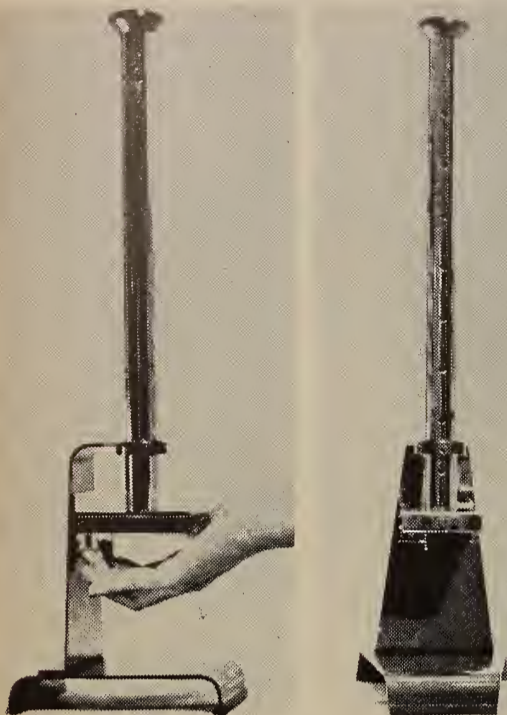
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ROCK-OLA *tempo*

line at your nearest Rock-Ola distributor today. Your profits will be glad you did!

ROCK-OLA Manufacturing Corporation  
 800 N. Kedzie Ave.. Chicago 51, Ill.

# INCREASE PLAY AND PROFIT WITH PRESTO COIN-CHANGER



Greatest coin-machine play-stimulator ever built; PRESTO COIN-CHANGER makes change easily and quickly available . . . saves location time and trouble . . . increases play.

PRESTO COIN-CHANGER . . . a precision instrument that accurately drops 5 coins with a quick touch of the fingertips . . . is the change-maker you've been waiting for.

Designed by an outstanding coin-machine engineer, PRESTO COIN-CHANGER is a handsome location accessory, built to take the punishment of constant use . . . with exclusive features not found in other changers. Funnel-top permits coin-tube to be filled in a flash. Rubber base holds changer securely and steady. OR changer may be permanently attached to counter.

Create good will by giving locations PRESTO COIN-CHANGER with your compliments . . . and increase play and profits, too.

CHOICE OF 3 MODELS  
NICKLES—DIMES—PENNIES

**\$12.95** EACH

**NEW ORLEANS NOVELTY COMPANY**

115 Magazine Street  
New Orleans, Louisiana

(Exclusive National Distributor)

Order a Sample under a full refund guarantee if dissatisfied

**WE'RE RUNNING WILD!**

WITH

**GAMES, INC.'S**

**TWIN WILD CAT**

2 PLAYER ELECTRONIC UPRIGHT

**MICKEY ANDERSON  
AMUSEMENT COMPANY**

314 East 11th Street (Phone Glendale 2-3297) Erie, Penna.

## COIN MACHINE OPERATORS

If you are now engaged in operating pinballs, shuffles, juke boxes and merchandise vendors, we have an interesting proposition to relocate in Europe, the Far East and the Near East, serving our military forces and also the local areas.

Good reputation is a prime requisite. If interested, advise us at:

**MAR-MATIC SALES, INC.**

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COMPLETE SELECTION OF ALL  
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Cooperate in Public  
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## Arcade And Resort Ops Follow Up "Fourth" With Another Winner EASTERN FLASHES

The weather in the New York area has made a complete turnabout after shining brightly on coin machine interests at resort areas these past few weeks but now a steady downpour lasting for practically a full week. The strange thing about it is the failure of scattered showers and overcast skies to dampen the business in at least two major funspot areas, Asbury Park, and Atlantic City, N. J. Arcade and coinmen from these areas have reported an increase in business for the weekend following the fabulous Fourth of July success. Collections were up 20% to 25% at both amusement areas and after analyzing the situation it appears that the fairly good weather of Saturday, brought tourists into the vacation spots only to be a captive audience for arcades when the Sunday weather let them down with enough cloudy weather to keep 'em away from the beaches but, being already checked into hotel rooms, on the boardwalks, perfect settings for arcade machine play. It appears that while it takes all kinds of people, it takes all kinds of weather, too!

\* \* \* \* \*

Coinmen were saddened upon hearing of the death of Harry Siskind's sister on Sat., July 11th. Mrs. Feldman, mother of coinman Stanley Feldman, was buried from the I. J. Morris Funeral Home, where coinmen from around the New York area paid their last respects. Mrs. Feldman was buried in Beth David Cemetery. . . . Mac Pollay, a visitor to coinrow, stopping along the way to talk about taxes, public relations and new equipment. . . . Carl Pavesi, pres., Westchester Operators Guild, Inc., tours the avenue in search of parts, supplies and possibly a machine or two, commenting on his ills. "There are three things I'd like to have," states Carl, "a new stomach, an improved eye and one million dollars . . . now that I think about it, forget the one million dollars!" . . . In spite of the bad weather the Runyon Sales Company showrooms are crowded with operators doing business while all is reported "very good" when questioned about things in general. Myron Suger- man working diligently on the export end of the business and comments, "more and more customers are sending through orders for export, and it looks as if all the detailed follow-up efforts are not in vain." Morris Rood, busy with operators buying equipment takes time out to advise that AMI model "J's" are moving steadily with Bally bowlers making a good showing. Perry Lowengrub moving music steadily while Irv "Kempy" Kempner, also on the road most of the time reports "business good" with stereo doing quite well. . . . Allie Goldberg, Sandy Moore Dist. Co., holding down the Moore showrooms while both Sandy and Gabe Forman travel away from the office on business. "We picked up another trailer load of Wurlitzer '2300's' and with the ex- ception of a handful to remain here for several days, all of the others have 'sold' tickets on them", says Goldberg. . . . Al D'Inzillo, Albert Simon, Inc., supervising new shipments of chemicals for the Auto-Photo studios, always selling consistently. Al reports arcade ops happy with the season and looking forward to a very bright year. . . . Irving Holzman, Black Sales Co., away from the office on United "UPB-100" business, while "Whitey" Druckman handles reconditioning problems on used equipment. "Whitey" advises that he and Bob Black, Al "Nick" Barra and George Cole spent part of last weekend on a fishing boat off Montauk Point, L. I., where they caught no less than 17 sharks. "The largest weighed in the neighborhood of about 185 lbs.," com- mented Druckman, "and the next time out we're going to start early and try to hook a few Maco sharks. That's real action!" United music machines moving very well at this showroom while the "Flash", "Advance" and "Ze- nith" games continue to make a good showing.

Equipment moving out at a fast pace at Mike Munves Corp., as Mike handles new orders and checks all reconditioned equipment for arcade ops who are ordering in increased numbers after enjoying great business ever since the season bowed. Joe Munves contemplating a road trip after several weeks in New York handling sales in the showrooms advises "Satellite Tracker" sales very good. "Rusty", trusty mascot of the Munves outlet is feeling much better, reports Richie Greenberg, after a recent illness coming about from country living with Mike and Rose Munves. Coinmen checking into Munves' headquarters confirm the wonderful weekend following the Fourth of July insofar as collections were concerned. A very happy group, indeed. . . . Harry Koepfel and Hymie, Koepfel Dist. Co., move a steady stream on the export list also filling several orders on new Rock-Ola's as well as used music and cassettes. The recent layoff didn't affect Hymie's talents for "curing" broken down equipment as is evident upon hearing the music from a formerly "out of order" machine, but now ready to be shipped out to earn its keep. . . . Al "Senator" Bodkin, Myron Suger- man and Nash Gordon, dis- cuss the newly formed Public Relations Committee of the New York State Coin Machine Assn., Inc., as they plot a program for official stationery, membership cards, mailings, and general groundwork, all in preparation for the raising of funds for a statewide public relations program. Membership dues will cost \$5 per man, while the amount of contributions will depend solely on the individual coinman. Plans should be complete in another week or two and the wheels of the new organization will start rolling, already optimistic in view of the short time period in which everything was organized and agreed to by the public relations committee. . . . Meyer Parkoff, Atlantic New York Corp., making plans for the Seeburg vending line, comments that "we are no longer a 'one-product' organization. We have diversified to the point of carrying several lines of equipment what with music, cigarettes, vending equipment, parts, supplies, and even stereo records, of late." Murray Kaye advises that Seeburg stereo music machines are selling well and the cigarette machine is also making quite a name for itself. "On top of all the action, I have to get five days' work into four, now that I'm taking my va- cation in days. I start Thursday evening and return Monday morning, rarin' to go. Golf, it's wonderful!" states Kaye. Parkoff, who has recently broken through the previously impregnable newspaper columns, has had several successes during the past few months, the most recent emanating from his contacts with reporters from the Long Island Daily Press. The newspaper ran an article on Parkoff's recent lecture at Lawrence High School in which he explained the workings of the music machine business to the students. The latest space in this same newspaper was the result of a conference between Parkoff and the newspaper and resulted in a headline reading "L.I. Juke Box Man Fights for 'Legitimate' Operators". The story runs across three columns and is a fine example of what just one person can do to combat the bad press the entire industry has received. In addition to quoting Meyer on the true facts of the music machine business, it also gives a background of Parkoff's home life, and this alone should be awakening news to the newspaper's 100,000 readers. Complete details of the actual article appear elsewhere in this issue.



## Games Sales Continue At Fast Pace As Arcades Thrive

### — CHICAGO CHATTER —

Congrats are in order for George Hincker, who recently took over advertising chores at the huge Rock-Ola Manufacturing Corp. plant. David C. Rockola, president of Rock-Ola Manufacturing continues to thrill over constant excellent sales achieved with the Rock-Ola "Tempo" line of stereo and monaural phonographs. Kurt Kluever, Edward Doris, the firm's always busy vice prexy, and Les Rieck are constantly striving to get those "Tempos" on the road. Both Don Rockola and Art Ehlert expressed their enthusiasm the other day over the proposed public relations drive, which was kicked off by George A. Miller, president and managing director of MOA, and his special committee, consisting of Lou Casola, Les Montooth and Clinton S. Pierce.



NATE GOTTLIEB

Add to pleasant experiences of the day: Ruth Sheffield, Ralph Sheffield's wife, phoned to advise us very thankfully that Ralph is feeling more like his old self again after the stroke he suffered several weeks ago. Ralph, who was released from the hospital recently, expects to be able to put in short days in his office at Midway Manufacturing shortly. Ruth asked us to express their feelings to all their friends in coinbiz—if it is at all possible to do so. Here's how she sez it: "The three 'R's', Ralph, Ruth & Roger thank all of our wonderful friends who helped Ralph snap out of his terrible ordeal. We'll never fully be able to show our undying appreciation". . . . First Coin's Joe Kline infos that Sam Kolber took off t'other day on an extensive road trip through Illinois to call on as many operators and friends as he possibly can. Joe looks forward to the return from her vacation of First Coin's gal Friday, Betty Hagglund. Betty has been with the firm more than eight years and is ultra efficient, according to Joe.



NATE FEINSTEIN

While Bill De Selm, United Manufacturing's sales manager, is still on vacation, Herb Oettinger is taking care of the store. Meanwhile Herb is daydreaming about those big fish he'd like to be angling for in a shady stream somewhere North of Chi. . . . Sam Lewis, sales director for Williams Manufacturing, is more than enthused about terrific immediate sales results with Williams' new pinball "Sea Wolf". Sam tells us the disappearing jet bumper, at the top center of the playfield, is definitely a Williams innovation and will certainly stir up a lot of action among players. . . . Art Weinand took a few moments from his busy schedule at Chicago Dynamic Industries to tell us his daughter Ginger is feeling very chipper since she planed to Miami Beach for a month in the sun and surf. Harry Glick remarked about the very successful amusement park biz he observes, which appears to be quite general throughout the country. He tells us "Commando Machine Gun" is certainly having its usual big summer season at most amusement parks.

No sooner did Alvin Gottlieb reach his desk last week, after a very pleasant vacation, when he immediately set to work with Nate Gottlieb to release D. Gottlieb & Company's exciting, new 2-player pinball "Around The World". This game is loaded with exciting play features, according to Nate. The firm really went all-out to test "Around The World"; in fact, it was tested world wide. Incidentally, Nate still has the vacation "bug" on his mind. He "minded the store" while Dave Gottlieb, Alvin and Judd Weinberg were soaking up sun and fun at Eagle River, Wisconsin. . . . While Eddie Ginsburg and Nate Feinstein, Atlas Music, are waiting for delivery of the new Seeburg coffee vendors they continue to marvel over terrific sales with Seeburg's cigarette vending machine. Eddie assures us that stereo sound, as produced by Seeburg, is increasingly more in demand with the passing of every week. Nate advises that Atlas Music is readying a gala showing at the showrooms of the Seeburg cigarette and coffee vendors, along with the new background music unit the firm is featuring. . . . Al Warren, Auto-Bell Novelty, departed for a quick swing around the midwest, and is expected back in a few days.



JOE ROBBINS

R. W. (Bob) Weikel, sales manager for Fischer Sales and Manufacturing, still enjoying the gracious hospitality on the West Coast with his family. He tells us again that Fischer's "Imperial VII" pool table is the kingpin in its class, and definitely the most luxurious and beautiful table in the field. Bob is expected back at his office any day now. . . . Automatic Phonograph's Mike Spagnola reports that Ray Grier is vacationing around Eagle River, Wisconsin, where the fish really bite (he hopes)!. . . . They're staggering their vacation schedule at Donan Distribs, according to Don Moloney. Mac Brier left the other day for a fast two-weeker with his family. . . . And if that isn't enough on the vacation kick, there's more on the subject from Herb Perkins, Purveyor Distribs, who tells us that his crew is operating with a skeleton force on tap while the rest of the staff is on (you guessed it!) vacation. On the serious side of the ledger, Herb tells us there has been a definite and surprising biz upturn at Purveyor last week. He certainly hopes it'll keep up. . . . Mike Detzek, owner of Champion Distribs, sez he has a huge, assorted stock of pool tables on hand and they are certainly moving.



SAM WOLBERG

World Wide Distribs' Joel Stern is very enthused about Games, Incorporated's new "Twin Wild Cat" electronic upright game. It should be a winner, according to Joel, especially since it is a 2-player upright. Another factor is that it is definitely the finest game Clarence Schuyler ever designed. Al J. Stern kept very busy as usual these days with the multitude of activities he generally takes on. Len Micon took his mind off his (national sport) golf, just long enough to advise us that there just isn't the slightest let-up on sales for Rock-Ola's "Tempo" stereo and monaural phonographs. Sales just continue to maintain a steady pace at World Wide. . . . Paul Huebsch, vice prexy of J. H. Keeney & Company, advises that Harold Dorgan took off the other day for a short vacation. Paul enjoys these balmy evenings lolling in his garden with his wife Rosemary and his youngsters. It relaxes one, he sez. . . . Herb Tekip, Riverview Park's

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genial arcade manager, urged us to come out and take a slow walk around the fun center to see for ourselves how brisk biz is. From all appearances, according to Herb, Riverview Park will fracture all attendance and play figures this season.

AMI's busy man-in-motion, vice prexy Ed Ratajack, continues to maintain the terrific pace he sets, and assures us we always manage to call at the busiest time of the day. However, Ed took a few moments away from his tasks to assert that if all coinmen assume the awareness necessary to maintain a good public relations program, the industry could finally have an active positive program. However, he says, it cannot be accomplished by just a few. It takes an overall effort. . . . A strong advocate of an effective, positive public relations program, Joe Robbins, tells us it is high time something is being done to neutralize the adverse publicity which has constantly plagued the coin machine industry. Gil Kitt, owner and prexy of Empire Coin, stresses the need for everyone in the industry to make themselves aware of the daily happenings. "It seems," said Kitt, "that everything that occurs from day to day, generally affects us in some small way; so we may as well analyze all the adverse coin news. It certainly affects all of us." Ben Coven delights over the fact that business at Coven Music continues at a healthy clip since the Fourth of July holiday. Ben looks forward to the day he'll gather up his family and embark on his cabin cruiser for a few days of fun on the bounding lake.



JOE KLINE



HARRY GLICK

Now that the International Trade Fair is getting ready to shut down, one outstanding factor looms before us—that attendance was so fantastic, as to surprise the most liberal estimators. The figure at closing is expected to wind up close to 1,000,000 visitors. Certainly more than Fair director Revnes and his associates expected to come thru the turnstiles at Navy Pier. . . . The pace is so heavy at the busy Bally Manufacturing plant that Herb Jones and Bill O'Donnell are constantly on long distance telephones. Art Garvey reports that the Bally "DeLuxe Bowler" and 'Pan-American' ball bowler (11 ft. and 14 ft.) are doing a whale of a job saleswise. The 14-foot bowler features the exciting rapid fire scoring. Art infos further that Bally's personnel will go on their annual vacation period from July 24 to August 10.

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**New Std. Financial Vending Industries Op Finance Plan**

NEW YORK—Art Silbert, vice-president, Standard Financial Corporation, this city, announced in conjunction with Vending Industries, Inc., a plan for the sales, long-term leasing and financing of full-line, multi-unit vending machine installations.

Vending Industries, Inc. provides for the actual vending units, types and models to be specified by the operator or purchaser, on a single sales or long term lease contract. Standard Financial Corp. in turn, finances the complete purchase or lease.

"This is the first time a vending operator may acquire specific brands and models of machines he wishes on a single sales or long-term lease contract," said Silbert. "In the past an operator has had to arrange for his sales and financing with many distributors and financing sources in order to obtain the particular type or brand of machine he wanted. Under the new system, a purchase through Vending Industries, Inc. requires a signature on just one contract with only one down payment to be made," concluded Silbert.



**General Coin Picture Good As Export Business Increases**

**CALIFORNIA CLIPPINGS**

The first real hot weather to hit Los Angeles this year seems to have slowed the pace along Pico Blvd. somewhat, but in no way has this caused the distributors and one-stops to be in any way concerned. . . . At Norty's Music Center, Jerry Wallace in to chat and check on his current Challenge outing, "By Your Side," with Norty Beckman saying it should be a big one. The Starr Sisters also stopping by to visit and have a release due out soon on the Starla label. Norty reports The Nortones have just returned from a very successful week at The Fox Theatre in San Francisco. Louis Baruch says Ray Sharpe has a sure thing in the hit column with "Linda Lou," on Jamie. Sarah Vaughn could have her next big waxing, Norty stated, with her warbling of "Misty," on Mercury. "Lovers Hymn," featuring Dot Records' Fontane Sisters, is Joe Alvarez idea of a disk that should please the teen market. . . . Pete Ley, at Badger Sales, spending the week in Fresno where he says the temperature is 105 to 110 degrees every day—and that business is just as hot. Bill Happel states the AMI School had another good turnout for its last session. Marshall Ames leaving for Ogden, Utah, over the weekend to bowl in a tournament. Marshall went on to say that his son Douglas, who is 2½ yrs. old, underwent a successful operation and is now back home. "Rocky" Nesselroad going on vacation August 1st, planning to spend 10 days in Yosemite Park and also a couple of days in Las Vegas. . . . At Leuenhagen's "record bar," Kay and Claire Solle attended the luncheon for Harry Belafonte at the Beverly Hills Hotel, and report a very enjoyable time. Kay was all excited this week about the Joe Hinton effort on Backbeat Records, "Pretty Little Mama." Mary Solle predicting big things for the new Dynasty label with Jan Bourland's "Heartbeat" leading the way. "Linda Lou," featuring Ray Sharpe on Jamie, is the one getting Barbara Chandler's vote this week. . . . Bill Lanzy, at American Coin Machine, in the hospital the past week, but expected to be back on his feet and back on the job in the near future. American is looking for two new men to add to the staff due to the increase in work and in sales. According to Vinny Lanzy, the gang at American will not be taking vacations this year due to the big workload. They are continuing to work overtime to keep things on schedule. . . . At Paul A. Laymon's, Jimmy Wilkens reports Ballys new 14 ft. "Pan American" bowler has come in and has had immediate reaction from the operators. Ed Doris, veepee of the Rock-Ola Manufacturing Co., in town from Chicago on a combined business and pleasure trip, and stopping by to chat with Paul Laymon. Mrs. Doris, along with their three children, also made the trip and are enjoying the local sights. . . . Sonny Lomberg, at Simon Distributing, informs vacation time has left Simon's short-handed, but that everyone is pitching in and by doing this they are able to keep up with the work. The parts department has been very busy, says Sonny, especially since the weekend of the 4th. The general run of equipment, Sonny went on, is moving along at a good clip with the stock being replaced as fast as it goes out. . . . At C. A. Robinson & Co., Hank Tronick states that both new and used equipment have been going out at a steady pace. . . . Wayne Davis, at Minthorne Music, reports they have been receiving more new models of the fresh-brew coffee machine the past week. One of the models, Wayne explains, looks exactly like a four drawer file cabinet used in most offices, and should prove to be very popular. All of the Bert Mills equipment is being used by all of the big operators, says Wayne, and this equipment is the finest in its field. Ralph Cragan and Matt Nordberg both busy selling Seeburg stereo phonographs the past week. Another carload of cigarette machines, phonographs, and new coffee machines arriving this week. The quota on the cigarette machines had to be doubled, Wayne commented, in order to adequately take care of the great increase in demand. . . . At Associated Distributors, Al Silberman this past week has been very happy about consumating one of the largest deals he has ever made on used equipment. These customers, says Al, who are from out-of-state, may be buying the equipment for export. The business picture generally continues good, Al states. . . . Ronald Ricklin, at California Music, reports he'll be spending two weeks at Army summer camp. Bella Stack, secretary at California, going to Las Vegas for four days and planning to relax—"just sit around the pool and soak up the sun," she stated. Buddy Robinson says Ray Sharpe's "Linda Lou," on Jamie, shows a lot of promise and should step out fast. . . . Some of the visiting operators on Pico this week were: Bill Yedlin, Sherman Oaks; Cecil Ellison, Lancaster; Carl Webber, Kernville; Lee Nelson, Santa Ana; Nick Beaver, Lancaster; Orville Kindig, Long Beach; Lela Smith, Barstow; Al Miller, Blythe; Clyde Fields, Brawley; Mr. Pritchett, Santa Ana.

**HAPPY BIRTHDAY THIS WEEK TO:**

- Meyer C. Parkoff, New York, N.Y. . . . Albert V. Andreoni, Elmwood Park, Ill. . . . Mrs. Johnnie J. Montcalm, Monroe, La. . . . Ogden Whitbeck, Scotia, N.Y. . . . James Earl Walker, Herrin, Ill. . . . Clarence E. Howard, Birmingham, Ala. . . . Edward A. Holstein, Chicago, Ill. . . . Benjamin J. Fine, Baltimore, Md. . . . E. E. Peterson, San Diego, Calif. . . . Hugh W. Minter, Norfolk, Va. . . . Fred Greenbank, Canton, Ill. . . . Frank Riley Mobley, Pensacola, Fla. . . . Willard Krouse, Cleveland, Ohio. . . . DeLos W. Burnside, New Castle, Pa. . . . Anton Massa, Battle Creek, Mich. . . . George F. Klamm, Milwaukee, Wisc. . . . Henry C. Knoblauch, Hudson Falls, N.Y. . . . Milton M. Braun, Savannah, Ga. . . . H. Zorinsky, Omaha, Neb. . . . Mary Gilette, Chicago, Ill. . . . Harry I. Drollinger, Dallas, Tex. . . . Melvin Burt, Coal City, Ill. . . . William Buset, Ft. Williams, Ont., Canada. . . . E. R. (Tom) Sheldon, Sr., Payette, Ida. . . . W. J. (Pete) Osburn, Modesto, Calif. . . . Emil J. Pfister, Sheboygan, Wisc. . . . Anita Ehrhardt Payne, Shreveport, La.

**All The Leading Coinmen Read The Cash Box Every Week**

# Metropolitan Daily Prints Trade Side Of Coin Story

Parkoff Enlightens Press With The Facts



MEYER PARKOFF

NEW YORK—A newspaper story appearing in the July 9th edition of the *Long Island Daily Press*, could very well be the first breakthrough the coin machine industry has made in this area with its side of the coin machine story, after a tide of sensational headlines appearing daily during the Washington hearings.

Meyer Parkoff, Atlantic New York Corporation, received previous publicity in this same newspaper several months ago when he addressed the senior class at Lawrence High School, Lawrence, New York, on the workings of the music machine business. The article appearing in the July 9th edition, headlined, "Long Island Juke Box Man Fights For 'Legitimate' Operators", was the result of Parkoff's association with this newspaper after spending hours of time briefing the newspaper's correspondent on the actual conditions that exist in his industry. The actual appearance of the article in the daily newspaper, proves a point which should be immediately recognized by all coinmen. That is, education of the people in the communications field will eventually result in the true facts being published to a host of otherwise uninformed readers. Parkoff opened the doors of the industry to the newspaper staff, presenting a factual report on the coin machine industry as such, complementing the report with a clear-cut picture of his own home life. The newspaper representative visited Parkoff's home and was introduced to the Parkoff family. The story which resulted is as follows:

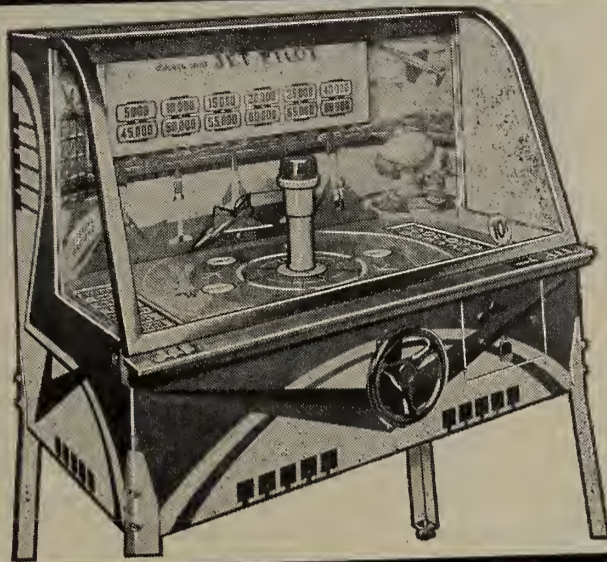
*The work of a few hoods has cast a shadow over an entire industry, according to Meyer C. Parkoff of Lawrence, a juke box distributor for more than 25 years. Parkoff, 48, is conducting a campaign to wipe the "racket ridden" brand from legitimate businessmen in the juke box business who have nothing to do with phoney unions and muscle-hoods.*

*"Most of us in this business work hard to earn our money," said Parkoff, president of the Atlantic New York Corp., distributors of Seeburg juke boxes in New York, New Jersey and Connecticut.*

*"It's a competitive business. But because of a few hoodlums, we've all been declared guilty."*

*The juke box probe by the Senate Rackets Committee has concentrated on union activity and operator associations. Though there are only five manufacturers in the country, there are many distributors and numerous operators who buy the boxes and place them in stores, restaurants and*

# chicago coin's "line-up"



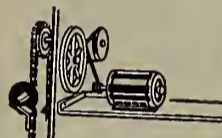
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Extra sturdy for continuous play. New jumbo score drums, new ball lift, new pin recorder. Available in 16½ and 21½ ft. lengths.



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2 players can bowl at the same time. As many as 8 can participate. Each lane operates independently of the other.

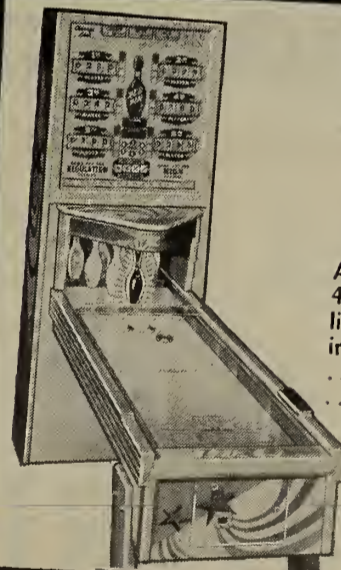


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**Available In 3 Models!**

Star Rocket can be set for 3, 4 or 5 frames per game.



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Available In Super and Regular Models!

Available in 5-way match. 4 games in one . . . Red Pin lights-up for bonus scoring . . . Regulation Scoring . . . Flash-o-Matic Scoring . . . Mystery High Scoring.

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other locations.

"Most of the people in the juke box field are hard-working conscientious businessmen," said Parkoff, "but we all may have been negligent and careless about keeping our business clean."

"But we've always fought attempts by hoods to move in. We've spent hundreds of thousands of dollars in our fight."

The industry fully supports the probes into union racketeering and hopes they will bring "some good legislation", he said. Parkoff, a mild-mannered man, is sedate in dress and precise in his speech. He lives with his wife and three sons in a two-story

home on Donmoor Rd.

Stephen, 21, has just been graduated from Massachusetts Institute of Technology. Gerald has just completed his course at Lawrence High. Alan attends P.S. 1 in Lawrence.

Parkoff is a trustee of Beth Shalom Synagogue and is active in charitable work.

Perhaps the appearance of this article in a newspaper with a circulation of 100,000 could be the start of a regular campaign to educate the public to the true story of the coin machine industry.

Certainly it is a bright note coming at a time when the entire State of New York has organized to ac-

complish this same result—good public relations. The newly formed Public Relations Committee of the New York State Coin Machine Association, Inc., working under the state association charter, was originally conceived by Parkoff at a general meeting of coinmen in New York City several weeks ago. The idea was carried to the point of selection of a committee and staff leading to a definite public relations program currently being carried out under the chairmanship of Albert "Senator" Bodkin, New York City operator. Parkoff is acting in an advisory capacity to the actual committee members who are performing the duties of the new organization.



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**World-Wide Location Tests Prove**

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- Matching numbers score up to 500 points
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2436 N. CICERO AVE., CHICAGO 39, ILL.

## Ben Sterling Aids Local School



CLARKS SUMMIT, PA. — When the Lourdesmont School For Girls, this city, found it necessary to construct a new outdoor playcenter, several businessmen from the outlying areas answered the call for needed assistance. One of the local businessmen from the area was Ben Sterling, veteran coin machine operator and owner of the Rocky Glen Amusement Park, Moosic, Pennsylvania.

Construction was started on Saturday, June 27th, and when completed, in about one week's time, the outdoor center will include a baseball field, basketball and tennis courts, softball field, picnic area and an area set aside for other outdoor activities.

Costs are being defrayed on the project by Sterling and another businessman, Lou Serafini, Old Forge, Pennsylvania. S&B Trucking Corp. is

doing the grading work.

Pictured above, in the foreground, are two members of the school faculty and the Sister Superior of Lourdesmont School. Shown standing behind the nuns are, left to right, Jim Dobbs, Ben Sterling and Al Bernabei.

## Automatic Music Co. Dissolved

WINCHESTER, VA. — Notice was given by R. E. Bowers and R. D. Easter that the partnership existing between them, trading as Automatic Music Company, this city, was dissolved by mutual consent of all the members on June 10, and that the business in the future will be carried on by Harry L. Fake under a new name.



## CLASSIFIED ADVERTISING SECTION

## WANT

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7060).

WANT—Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4609).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENeral 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

## CLASSIFIED ADVERTISING SECTION

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT—Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—To Buy—Bingos, Late Williams and Gottlieb Pin Games, Shuffle Alleys with flashing lights and guns. Please quote prices and quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO. 1-6715).

WANT—Will buy Bally Big Innings & Heavy Hitter. Advise & best price. Will sacrifice late Bingos, Beach Time, Carnival Queen, Miss America & Cypress Gardens. REX COIN MACHINE DSTG. CORP., 821 S. SALINA STREET, SYRACUSE, N. Y.

WANT—United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605—127th S. W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

## FOR SALE

FOR SALE—Bally & United Small Ball 3 piece 14' Bowlers, \$245. In A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Wurlitzer 1600 \$149.; 1650 \$174.; 1700 \$249.; 1900 \$429.; 1900 H.U. \$419.; 2000 \$495.; 2150 \$595.; 5207 W.B. \$39.; 5250 W.B. \$9.; AMI E-40 \$174.; D-40 \$129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

FOR SALE—United Atlas S.A. \$450; 6 Star Regulation \$295; 14' Bowling Alley \$250; 14' Hi Score Bowling Alley \$275; 4' Section for Jumbo Bowling Alley \$55; 4' Section for 14' Bowling Alley \$55; Leader S.A. \$115; Deluxe Leader S.A. \$115; Bally Blue Ribbon S.A. \$175; Chi-Coin 16' Classic Bowling League \$495; Thunderbolt \$175; Holiday S.A. \$95; 4' Section for Classic B.L. \$55. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Special close out sale; Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's \$395; 2150's \$575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 \$495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAVis 2-2549).

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1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bright Spot Brand Miniature Lamps, sizes # 44, # 47, # 51, # 55. Your best lamp buy at \$5.45 per 100. Order from your distributors or write: DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIF.

FOR SALE—"Satellite Tracker". Sends a rocket to the moon! Each successful attempt to "track" satellite registers score! Illumination lights up the "world"! Terrific money-maker for taverns, kiddielands, etc. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—AMI I-200M \$675; H-200E \$695; G-200 \$475; F-120 \$425; E-120 \$250; D-80 \$195; D-40 (45 RPM) \$125; Seeburg KD-200 \$595; 100G \$450; 100B \$275; 100A (45 RPM) \$125; 200 W.O-M \$100; Rock-Ola 1455 (200) \$475; 1436A \$95; Wurlitzer 1500A \$125; 5207 Wallbox \$25. Reconditioned and guaranteed. AMI SALES COMPANY, 3652 NORTH AVENUE, CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

## CLASSIFIED ADVERTISING SECTION

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—10—4' extension for CC Player Choice Bowler \$30 each, 1 for Bally ABC Bowling Lanes \$25; CC Rebound Shuffle like new \$125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Shuffle Rockets single player \$195; Shuffle Rockets Double Player \$245; AMI E120 \$195; Arrow Bowlers \$195; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

FOR SALE—AMI F-80 \$425; AMI F-120 \$450; AMI G-200 \$450; AMI H-120 \$695; Wurlitzer 1700 \$325; Wm. Ten Strike \$150; C.C. Croquet \$75; CC Rebound Shuffle \$95; Am. Bumpo (New) \$395; Wm. Crane \$60; Eastern Electric Mark II Floor Samp. (New) \$200. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUNter 2-1021).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, lined oak wood, Corner \$23.95, Wall \$19.95, 8" extended range, 8 watt, corner \$15.95, wall \$11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. J. Rosenfeld and Central Distributing, St. Louis, Missouri, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Attention Exporters—See us for special prices. Sea Island, Carnival Queen, Beach Time, Cypress Gardens, Show Time, Big Show, Miss America, Sun Valley, Key West, Nite Club, Gayety. First class condition. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TULane 6729).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Sun Valley \$300; Sea Island \$525; Beach Times \$385; Cypress Gardens \$350; Show Times \$225. Best merchandise, all cleaned, checked and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE—Tusko—The Baby Elephant. Best Kiddie Ride on the market. \$795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms.' Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Carnival Queen \$450; Cypress Gardens \$365; Miss America \$275; Key West \$175; Beach Time \$390; Sun Valley \$310; Show Times \$225; Big Show \$150. No delay, fast delivery. CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1 1/4" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. \$10.20 per doz. 1/3 with order, balance C.O.D. DIETRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Sharp Operators Please Note! We have 12 like new Bally All Star Bowlers at only \$140. Rush \$40 deposit. Balance, c.o.d. Three or more, \$125 each. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Seeburg 100 "C", A-1 condition. LIND MUSIC CO., 969 SO. 55th ST., OMAHA, NEBR. (Tel. GLendale 4597).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Seeburg 100B \$240; C \$335; HFC \$425; HFR \$495; KD200 \$635; Wurlitzer 2204 \$625; Ristocrat 12 Selector \$90; AMI E-120 \$195; Williams 10 Pins \$145; AMI C 45 \$85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Prices slashed! New Chicago Coin Twin Bowler; New Bally Skill Roll; New United Simplex; large assortment Big Ball Bowlers, reconditioned. Phone. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Specials—Bally: Carnival Queens any quantity \$375; Beach Times \$365; Cypress Gardens \$345; Bright Spots \$65; Gottlieb: Straight Shooters \$265; Sittin' Pretty \$265. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Un. Roval 14 ft. \$395; CC Super Home Run \$75; Phila. Toboggan Ski Ball \$275; Wms. 6 Player Ski Ball \$95; CC Pistol \$50; Lucky Seven \$75; CC 14 ft. TV Bowler \$345; Exhibit Ringer Ball \$35; Gen. 2 Player Ski Ball \$85; Bally Golf Champ \$245; Circus Wagon \$149; Dragonette \$80; Super Hunter \$325; Bally Spook Gun, New. Write; CC 21 ft. Bowling League \$275; Bally Heavy Hitter. Write; Rock-Ola 1455 & 1454 \$545; Wurlitzer 2100 \$495; Wurlitzer 2000 \$445; AMI E120 \$225. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HENDERSON 1-7577).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDar 2-7600).

FOR SALE—United Pool Alley \$90; Chico Explorer FP \$225; Seeburg C \$325; Wurl. 2000 \$450; 1250 \$49.50; Boat Ride \$99.50; Skygunner \$64.50; Genco Shuffle Pool \$49.50; Candy & Cigarette Machines \$45 up. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Bally All Star Deluxe \$125; United Midget Bowler \$135; Williams Ten Strike \$135; Chicago Coin Rebound Shuffle \$125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULton 3-2282).

FOR SALE—16 Ft. Chi-Coin Classic (Early Model) \$350; 13 Ft. Chi-Coin Classic (Late Model) \$425; Eagle Shuffle Alley \$395; Wms. 1957 Baseball \$295. WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Key Wests \$165; Big Shows \$165; Broadways \$100; Gay Times \$65; Pixies \$65; Exhibit Card Vendors \$25; Comax Background Music System \$150; 1452 Rock-Ola \$400. CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—AMI 40 selection Hide-away Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LONgacre 5-1880).

FOR SALE—Sluggin' Champ \$150; Twin Bill \$125; Majestic \$335; Monaco \$160; Kings \$210; D-80 \$250; E-80 \$295; E-120 \$295; F-120 \$495; G-120 \$575; H-120 \$750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Bally, Key West Bingo \$165; Broadway \$150; Nite Club \$125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—Gottlieb Double Action \$395; Majestic \$335; Straight Shooter \$295; Genco Fun Fair \$190. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntal 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Rock-Ola 1455S 200 Selection \$775 New; \$575 Used; 1 Seeburg KD200 \$695. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots \$85; 10 or more \$80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE — Specials: Bally Skill Parade (like new) \$195; DeLuxe Skill Parade (new) \$259; Skill Roll (new) \$95; Games, Inc. Double Shot \$295; Skeet Shoot \$295; Keeney Big Tent \$195; Super Big Tent \$225; Bally All Star Bowlers, 5 1/2' \$95; ABCBowlingLane 14' \$265; Strike Bowler 14' \$365; Trophy Bowlers 11' & 14' \$545; Lucky Alley \$645; United Midget Alley 6' \$95; Bowling Alley 14' \$265; Bally Broadway \$95; Night Club \$125; Key West \$195; Miss America \$295; all other Bally & United Bingos. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE — Seeburg R-100 \$475; Seeburg VL200 \$475; Seeburg 201 \$850; Wurlitzer 2000 \$450; Wurlitzer 2100 \$525; Rowe Cigarette Machines: AMB 14 col. \$165; AMB 14 col. \$130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

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Write For The Facts To

THE CASH BOX, 1721 BROADWAY NEW YORK 19, N. Y.

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Beach Beauty \$90; Broadway \$90; Night Club \$110; Parade \$100; Big Show \$125; Key West \$175; Showtime \$250; Sun Valley \$300; Miss America \$300; Cypress Garden \$365; Brazil \$80; Keeney Uprights: Big Tent \$225; Super Big Tent \$250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. Cedar 4-1051, Cable DALCOIN).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk Hi Boy Guessers \$35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. Avenue 3-6818).

MISCELLANEOUS

MISCELLANEOUS — NOTICE — Mills Phono parts and keys available. We can supply parts for Mills Phonographs and also keys for Mills Locks. JENNINGS AND COMPANY, 4309 W. LAKE ST., CHICAGO 24, ILL. (Tel. Mansfield 6-2612).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover— it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Manufacturers of Coin Operated Equipment in need of a Southern California Representative, contact: BOB YOUNG'S SERVICE, 3426 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254, Car HO 7-7151).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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ADDRESS \_\_\_\_\_

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.



## THIS WEEK'S USED MACHINE QUOTATIONS

### 20th YEAR OF PUBLICATION

### 1,033rd CONSECUTIVE WEEK'S ISSUE

### How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- \* Great Activity



PHONOGRAPHS



PINBALL GAMES

#### AMI

4* D-40, '51, 40 Sel.	125.00	150.00
2* D-80, '51, 80 Sel.	189.00	250.00
2* E-40, '53, 40 Sel.	174.00	185.00
4* E-80, '53, 80 Sel.	295.00	300.00
1* E-120, '53, 120 Sel.	195.00	325.00
4. F-80, '54, 80 Sel.	395.00	425.00
4* F-120, '54, 120 Sel.	395.00	495.00
4. G-80, '55, 80 Sel.	350.00	400.00
1* G-120, '55, 120 Sel.	450.00	575.00
3* G-200, '56, 200 Sel.	445.00	595.00
4. H-120, '57, 120 Sel.	625.00	650.00
4. H-200, '57, 200 Sel.	650.00	695.00
1* I-200M, '58, 200 Sel.	739.00	795.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

#### ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
2. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
5. 1438, '54, Comet, 120 Sel.	295.00	350.00
5. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
2. 1448, '55, Hi-Fi, 120 Sel.	445.00	465.00
4. 1452, '55, 50 Sel.	425.00	450.00
4. 1454, '56, 120 Sel.	495.00	545.00
4* 1455, '57, 200 Sel.	475.00	575.00
4. 1458, '58, 120 Sel.	595.00	620.00
2. 1465, '58, 200 Sel.	650.00	750.00

#### SEEBURG

1* M100B, '51, 100 Sel.	240.00	325.00
1. M100BL, '51, 100 Sel., Light Cab.	250.00	315.00
1* M100C, '52, 100 Sel.	325.00	395.00
1* HF100G, '53, 100 Sel.	425.00	475.00
1* HF100R, '54, 100 Sel.	450.00	575.00
5. V160, '55, 160 Sel.	450.00	475.00
2* V200, '55, 200 Sel.	390.00	450.00

4* VL200, '56, 200 Sel.	475.00	549.00
2* KD200, '57, 200 Sel.	625.00	750.00
4. L100, '57, 100 Sel.	645.00	675.00
5. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	9.00
6. 3W7-L-56	5.00	8.00
5. 3W1 Wall-a-Matic	44.50	49.50

#### WURLITZER

2. 1250, '50, 48 Sel., 45 or 70 RPM	49.00	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	110.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	149.00	179.00
4* 1650, '53, 48 Sel.	174.00	195.00
5. 1650A, '54, 48 Sel.	249.50	325.00
1* 1700, '54, 104 Sel.	249.00	375.00
1* 1800, '55, 104 Sel.	335.00	395.00
4* 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
2* 2100, '57, 200 Sel.	495.00	525.00
1. 2104, '57, 104 Sel.	510.00	550.00
1* 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3042 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

#### BALLY

4. Atlantic City (5/52)	25.00	50.00
4. Balls-A-Poppin' (11/56)	99.00	175.00
4. Beach Beauty (11/55)	65.00	95.00
2. Beach Club (2/53)	25.00	50.00
4* Beach Time (9/58)	365.00	450.00
4. Beauty (11/52)	25.00	50.00
4* Big Show (9/56)	115.00	185.00
1* Big Time (1/55)	50.00	90.00
4. Bright Lights (5/51)	15.00	60.00
4. Bright Spot (11/51)	25.00	65.00
4* Broadway (12/55)	100.00	150.00
6. Carnival (11/57)	150.00	195.00
4* Carnival Queen (1/59)	375.00	495.00
5. Circus (8/57)	140.00	175.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
1* Cypress Gardens (6/58)	345.00	395.00
2. Double Header (7/56)	100.00	145.00
4. Dude Ranch (9/53)	25.00	55.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	65.00	75.00
1. Gayety (3/55)	60.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice-Frolics (1/54)	20.00	70.00
4. Key West (12/56)	165.00	195.00
4. Miami Beach (9/54)	50.00	95.00
4* Miss America (2/58)	225.00	300.00
2* Night Club (4/56)	95.00	135.00
6. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
1* Parade (6/56)	100.00	150.00
1* Sea Island (2/59)	525.00	595.00
4* Show Time (3/57)	175.00	250.00
4. Spot Lite (1/52)	25.00	50.00
2* Sun Valley (7/57)	300.00	325.00
4. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
4. U.S.A. (8/58)	225.00	250.00
2* Variety (9/54)	45.00	55.00
4. Yacht Club (6/53)	45.00	50.00

#### CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	175.00
4. Capri (10/56)	75.00	99.50

#### Genco

6. 400 Upright (10/52)	30.00	50.00
6. Flying Aces (7/58)	225.00	250.00
6. Fun Fair (12/57)	165.00	195.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
6. Show Boat (12/57)	150.00	200.00

6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

#### GOTTlieb

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Auto Race (9/56)	100.00	125.00
4. Brite Star (4/58)	260.00	275.00
5. Chinatown (10/52)	40.00	75.00
6. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
5. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
6. Diamond Lil (12/54)	65.00	95.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
5. Flagship (1/57)	155.00	175.00
5. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	60.00	85.00
5. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
2. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
4. Green Pastures (1/54)	40.00	65.00
5. Guys-Dolls (5/53)	30.00	80.00
1. Gypsy Queen (2/55)	60.00	95.00
6. Happy Days (7/52)	25.00	50.00
6. Harbor Lites (2/56)	95.00	110.00
5. Hawaiian Beauty (4/54)	65.00	110.00
7. Hi-Diver (4/59)	295.00	325.00
5. Jockey Club (5/54)	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54)	60.00	90.00
6. Lovely Lucy (2/54)	45.00	70.00
4. Majestic (4/57)	295.00	335.00
4. Marathon (10/55)	115.00	125.00
4. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	90.00	125.00
6. Niagara (12/51)	20.00	40.00
6. Picnic (10/58)	315.00	325.00
5. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
5. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00



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(PINBALL GAMES—Continued)

6. Quintet (3/53) .....	40.00	60.00
7. Race Time (3/59) .....	250.00	275.00
6. Rainbow (12/56) .....	145.00	195.00
5. Register (10/56) .....	140.400	175.00
4. Rocket Ship (5/58) .....	215.00	225.00
2. Roto Pool (7/58) .....	215.00	240.00
5. Royal Flush (5/57) .....	145.00	170.00
4. Scoreboard (4/56) .....	65.00	85.00
4. Sea Belles (8/56) .....	145.00	150.00
4. Shindig (10/53) .....	40.00	50.00
4. Silver (10/57) .....	175.00	195.00
4. Sittin' Pretty (11/58) .....	265.00	275.00
6. Skill Pool (8/52) .....	20.00	50.00
6. Sluggin' Champ (4/55) .....	95.00	150.00
5. Southern Belle (6/55) .....	90.00	100.00
6. Stage Coach (11/54) .....	80.00	110.00
4. Straight Flush (12/57) .....	195.00	225.00
2. Straight Shooter (2/59) .....	265.00	285.00
6. Super Circus (10/57) .....	225.00	295.00
6. Super Jumbo (10/54) .....	200.00	250.00
5. Sweet-Add-A-Line (7/55) .....	115.00	140.00
4. Toreador (6/56) .....	125.00	130.00
6. Tournament (8/55) .....	115.00	150.00
2. Twin Bell (1/55) .....	75.00	125.00
4. Whirlwind (2/58) .....	245.00	275.00
4. Wishing Well (9/55) .....	95.00	110.00
4. World Champ (8/57) .....	125.00	145.00

UNITED

4. Brazil (10/56) .....	80.00	150.00
4. Cabana (3/53) .....	35.00	50.00
2. Caravan (2/56) .....	45.00	85.00
6. Circus (8/52) .....	30.00	60.00
4. Havana (2/54) .....	20.00	50.00
4. Hawaii (6/54) .....	30.00	50.00
6. Jolly Joker (11/55) .....	75.00	90.00
4. Manhattan (4/53) .....	25.00	40.00
6. Mexico (3/54) .....	35.00	75.00
4. Monaco (8/56) .....	95.00	160.00
4. Nevada (8/54) .....	40.00	50.00
4* Pixie (1/55) .....	45.00	85.00
4. Playtime (10/57) .....	195.00	225.00
6. Rio (11/53) .....	20.00	60.00
6. Rodeo (2/53) .....	35.00	50.00
4. Show Boat (12/52) .....	60.00	85.00
4. Singapore (10/54) .....	25.00	50.00
6. South Seas (2/56) .....	60.00	90.00
4. Starlets (12/55) .....	55.00	85.00
4. Stars (6/52) .....	25.00	50.00
4. Tahiti (8/53) .....	35.00	50.00
6. Triple Play 8/55) .....	55.00	140.00
6. Tropicana (1/55) .....	45.00	110.00
4. Tropics (7/53) .....	25.00	50.00
6. Zingo (10/51) .....	20.00	45.00

WILLIAMS

6. Army-Navy (10/53) ..	30.00	45.00
5. Arrow Head (7/57) ..	100.00	120.00
6. Band Wagon (8/55) ..	100.00	145.00
4. Big Ben (9/54) .....	55.00	75.00
2. Caravan (6/52) .....	25.00	45.00
4. Circus Wagon (10/55) ..	95.00	149.00
6. C.O.D. (9/53) .....	50.00	70.00
4. Colors (11/54) .....	40.00	60.00
5. Cue Ball (2/57) .....	130.00	150.00
5. Daffy Derby (8/54) ..	50.00	65.00
6. Dealer "21" (2/54) ..	20.00	75.00

6. Disk Jockey (11/52) ..	30.00	55.00
6. Domino (2/52) .....	25.00	39.00
5. Fairway (6/53) .....	20.00	30.00
5. Four Corners (12/52) ..	35.00	40.00
5. Fun House (10/56) ..	125.00	145.00
5. Gay Paree (6/57) .....	125.00	150.00
6. Grand Champion (3/53) .....	35.00	65.00
6. Gun Club (11/53) .....	35.00	85.00
6. Handicap (6/52) .....	30.00	40.00
6. Hayburner (6/51) .....	25.00	50.00
6. Hi-Hand (6/57) .....	125.00	150.00
6. Hot Diggity (8/56) .....	100.00	125.00
6. Jalopy (8/51) .....	25.00	65.00
6. Jig Saw (12/57) .....	145.00	175.00
4. Kings (8/57) .....	125.00	210.00
6. Lazy "Q" (2/54) .....	35.00	85.00
6. Long Beach (7/52) .....	35.00	45.00
4. Lulu (12/54) .....	45.00	65.00
6. Majorettes (4/52) .....	20.00	40.00
6. "9" Sisters (1/54) .....	50.00	100.00
6. Olympics (5/52) .....	20.00	30.00
6. Palisades (7/53) .....	35.00	60.00
6. Paratrooper (8/52) .....	20.00	40.00
6. Perky (11/56) .....	80.00	115.00
4. Peter Pan (4/55) .....	75.00	95.00
4. Piccadilly (5/56) .....	75.00	85.00
4. Race The Clock (5/55) ..	50.00	95.00
4. Regatta (11/55) .....	115.00	150.00
6. Reno (10/57) .....	165.00	195.00
6. Screamo (4/54) .....	45.00	50.00
4. Shamrock (1/57) .....	100.00	175.00
5. Silver Skates (2/53) ..	30.00	40.00
6. Skyway (8/56) .....	50.00	100.00
6. Slugfest (3/52) .....	25.00	40.00
4. Smoke Signal (10/55) ..	80.00	85.00
4. Snafu (12/55) .....	75.00	95.00
6. Soccer Kick Off (12/57) ..	195.00	265.00
6. Spitfire (2/55) .....	50.00	75.00
6. Sportsman (2/52) .....	20.00	40.00
4. Stardust (3/56) .....	80.00	85.00
5. Starfire (1/57) .....	140.00	175.00
6. Star Pool (10/54) .....	50.00	95.00
4. Starlite (3/53) .....	50.00	75.00
6. Steeplechase (11/57) ..	150.00	175.00
6. Struggle Buggies (12/53) ..	30.00	55.00
5. Super Score (9/56) .....	75.00	90.00
6. Surf Rider (12/56) .....	80.00	100.00
6. Sweepstake (1/52) .....	30.00	45.00
6. Three Deuces (8/55) .....	79.00	115.00
5. Thunderbird (5/54) .....	60.00	95.00
5. Tim-Buc-Tu (1/56) .....	85.00	90.00
6. Times Square (4/53) .....	39.00	65.00
6. Top Hat (10/58) .....	214.00	325.00
4. Turf Champ (8/58) .....	200.00	260.00
6. Twenty Grand (12/52) ..	25.00	50.00
6. Wonderland (5/55) .....	75.00	90.00



BALLY

6. Victory Bowler (5/54) ..	55.00	90.00
6. Champion Bowler (5/54) .....	60.00	95.00
5. Jet Bowler (8/54) .....	90.00	150.00
6. Rocket Bowler (8/54) ..	65.00	115.00
6. Mystic Bowler (12/54) ..	65.00	125.00
6. Magic Bowler (12/54) ..	65.00	135.00
6. Blue Ribbon (3/55) .....	125.00	195.00
6. Gold Medal (3/55) .....	150.00	195.00
2. ABC Bowler (7/55) .....	235.00	265.00
6. Deluxe model .....	245.00	330.00
6. Congress (7/55) .....	225.00	295.00
6. Deluxe model .....	255.00	355.00
6. Jumbo Bowler (9/55) ..	265.00	350.00
6. King Pin Bowler (9/55) .....	270.00	350.00
4. ABC Bowling Lane (1/57) .....	265.00	295.00
6. ABC Tournament Bowler (6/57) .....	495.00	550.00
6. ABC Super DeLuxe Bowler (9/57) .....	375.00	425.00
6. ABC Champion Bowler (10/57) .....	595.00	645.00
2. Strike Bowler (11/57) ..	365.00	400.00
4* All Star Bowling (12/57) .....	95.00	175.00
2. All-Star (DeLuxe (2/58) .....	125.00	165.00
4. Trophy Bowler (12/57) ..	545.00	625.00

KEENEY

6. Super DeLuxe League Bowl. (3/52) .....	25.00	50.00
6. High Score League (5/52) .....	25.00	55.00
6. Team (10/52) .....	25.00	55.00
6. Club (4/53) .....	25.00	95.00
6. Domino (5/53) .....	30.00	110.00
6. Carnival (5/53) .....	40.00	115.00
6. Pacemaker (9/53) .....	40.00	125.00
6. Mainliner Bowler (1/54) .....	45.00	125.00
6. Bonus (3/54) .....	45.00	140.00
6. Diamond Bowler (5/54) .....	65.00	150.00
6. Bikini (6/54) .....	65.00	150.00
6. Century (6/54) .....	90.00	170.00
6. American (9/54) .....	90.00	175.00
5. National (9/54) .....	75.00	90.00
6. Speedlane (4/55) .....	125.00	150.00

UNITED

6. 6-Pl. Super (3/52) .....	20.00	40.00
6. 4-Pl. Official (5/52) ..	20.00	40.00
6. 6-Pl. Star (7/52) .....	20.00	50.00
6. 10th Frame Star (9/52) ..	20.00	55.00
6. Manhattan 10th Frame (9/52) .....	20.00	55.00
6. Manhattan (9/52) .....	30.00	65.00
6. 10th Frame Super (10/52) .....	30.00	65.00
6. Cascade (2/53) .....	30.00	75.00
2. Clover (2/53) .....	30.00	50.00
6. Liberty (2/53) .....	30.00	75.00
6. Classic (6/53) .....	25.00	75.00
6. Olympic (6/53) .....	30.00	75.00
6. Royal (9/53) .....	30.00	95.00
6. Imperial (9/53) .....	25.00	95.00
6. DeLuxe model .....	35.00	90.00
4. Leader (11/53) .....	95.00	115.00
4. DeLuxe model .....	95.00	115.00
6. Team (1/54) .....	45.00	115.00
6. DeLuxe model .....	50.00	120.00
6. League (1/54) .....	50.00	110.00
6. DeLuxe model .....	50.00	130.00
6. Ace (5/54) .....	55.00	125.00
6. DeLuxe model .....	55.00	140.00
6. Rainbow (5/54) .....	80.00	145.00
6. Banner (8/54) .....	65.00	145.00
6. DeLuxe model .....	65.00	150.00
6. Shuffle Targette (8/54) .....	75.00	150.00
6. DeLuxe model .....	65.00	160.00
4. Speedy (8/54) .....	65.00	145.00
5. 11th Frame (10/54) .....	65.00	115.00
6. DeLuxe model .....	65.00	170.00
6. Comet Targette (11/54) .....	95.00	170.00
6. DeLuxe model .....	75.00	175.00
6. Mercury (12/54) .....	80.00	125.00
6. DeLuxe model .....	80.00	180.00
6. Mars (1/55) .....	90.00	185.00
6. DeLuxe model .....	95.00	190.00
6. Lightning (2/55) .....	145.00	190.00
5. DeLuxe model .....	95.00	145.00
6. Venus (3/55) .....	90.00	140.00
6. DeLuxe model .....	100.00	195.00
6. Clipper (5/55) .....	100.00	195.00
6. DeLuxe model .....	100.00	195.00
6. Derby Roll (5/55) .....	100.00	195.00
6. DeLuxe model .....	100.00	195.00
4. 5th Inning (6/55) .....	65.00	115.00
6. DeLuxe model .....	95.00	210.00
6. Capitol (6/55) .....	215.00	225.00
6. DeLuxe model .....	140.00	240.00
6. Super Bonus (9/55) .....	160.00	245.00
6. DeLuxe model .....	195.00	245.00
6. Top Notch (10/55) .....	270.00	325.00
6. Top Notch Special .....	270.00	325.00
5. Regulation (11/55) .....	270.00	295.00
2. DeLuxe model .....	275.00	325.00
4* Bowling Alley (11/56) ..	250.00	325.00
6. Jumbo Bowling Alley (9/57) .....	425.00	525.00
5. Royal Bowler (12/57) ..	395.00	495.00
4* Midget Bowling Alley (3/58) .....	95.00	135.00
6. Pixie Bowler (8/58) .....	425.00	450.00

CHICAGO COIN

6. Match Bowler (6/52) ..	25.00	50.00
6. Bowl-A-Ball (10/52) ..	30.00	60.00
6. Match Bowl-A-Ball (11/52) .....	25.00	65.00
6. 10th Frame Double (12/52) .....	25.00	65.00
6. Name Bowler (1/53) .....	30.00	65.00
6. 10th Frame Double Score Bowler (2/53) ..	30.00	75.00
6. Crown (4/53) .....	30.00	85.00
6. Crown, Giant Pins (4/53) .....	35.00	90.00
6. Triple Score (6/53) .....	35.00	90.00
6. Gold Cup (7/53) .....	30.00	95.00
6. High Speed Crown (7/53) .....	30.00	95.00
6. High Speed Triple Score (8/53) .....	30.00	95.00
6. Advance (10/53) .....	30.00	95.00
6. King (10/53) .....	60.00	95.00
4. Criss Cross Bowler (12/53) .....	40.00	95.00
4. Super Frame (4/54) .....	45.00	110.00
4. Starlite (5/54) .....	55.00	125.00
5. Feature (7/54) .....	60.00	115.00
4. Holiday (9/54) .....	70.00	145.00
6. Flash (10/54) .....	70.00	170.00
6. Playtime (10/54) .....	95.00	170.00
6. Fireball (11/54) .....	95.00	185.00
4. Thunderbolt (12/54) ..	100.00	175.00
6. Triple Strike (2/55) ..	100.00	205.00
4. Arrow (2/55) .....	125.00	195.00
6. Criss Cross Targette (1/55) .....	35.00	75.00
6. DeLuxe model .....	40.00	110.00
6. Bonus Score (4/55) .....	150.00	205.00
6. Big League (5/55) .....	160.00	215.00
6. Hollywood (5/55) .....	175.00	229.00
6. Blinker (8/55) .....	175.00	250.00
6. Score-A-Line (9/55) .....	175.00	250.00
6. Bowling Team (10/55) ..	175.00	260.00
6. Miami Shuffle (10/56) ..	65.00	115.00
4. Bowling League (2/57) ..	275.00	295.00
5. Ski Bowl (11/57) .....	100.00	150.00
4. Classic Bowling League (7/57) ..	425.00	495.00
4. TV Bowling League (11/57) .....	275.00	345.00
4. Rocket Shuffle (3/58) ..	195.00	200.00
1 Player .....	195.00	200.00
4. 2 Player .....	245.00	250.00
4. Explorer Shuffle (6/58) ..	375.00	395.00
4* Rebound Shuffle (12/58) ..	90.00	125.00

GENCO

6. Shuffle Target (7/51) ..	10.00	25.00
4. Shuffle Pool (11/53) ..	30.00	50.00
6. Match Pool (2/54) .....	50.00	60.00
2* Skill Ball .....		
2 Player (11/56) .....	55.00	90.00
5. 6 Player (2/57) .....	100.00	175.00

WILLIAMS

4. Roll-A-Ball (12/56) ..	90.00	100.00
6 Player .....		



6. Bally Champion Horse ..	325.00	450.00
5. Bally Moon Ride		



## ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	425.00	475.00	6. Jungle Joe	35.00	45.00
6. Air Football	112.50	150.00	6. Ke Air Raider	40.00	120.00
6. Air Hockey	125.00	195.00	6. Ke Sub Gun	40.00	120.00
6. Amus. Boomerang	30.00	75.00	4. Ke Sportsman (11/54)	135.00	150.00
4. Auto Photo Model 9	850.00	1,150.00	6. DeLux model	130.00	175.00
5. B Heavy Hitter	30.00	65.00	4. Ke Ranger (3/55)	195.00	210.00
6. B Rapid Fire	50.00	75.00	6. DeLux model (3/55)	190.00	230.00
6. B Undersea Raider	50.00	95.00	4. Ke League Leader (4/58)	125.00	150.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00	7. Ke Sportland	135.00	150.00
5. B Big Inning (5/58)	325.00	345.00	4. Mills Panorama Peek (11/54)	195.00	250.00
4. B Golf Champ (8/58)	150.00	245.00	4. Munves Squoits (11/57)	395.00	495.00
6. Skill Roll (Upright) (B 3/58)	65.00	95.00	2. Mu Atomic Bomber	65.00	95.00
4. Capitol Midget Movies	125.00	145.00	6. Mu Ace Bombers	85.00	125.00
6. CC Basketball Champ	65.00	125.00	6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. CC 4-Player Derby	95.00	150.00	5. Mu Fly Saucers	95.00	125.00
6. CC Goatee	30.00	75.00	7. Muto Lord's Prayer	225.00	240.00
6. CC Hockey	45.00	65.00	6. Mu Photo (Pre-War)	100.00	250.00
6. CC Midget Skee	60.00	125.00	4. Mu Photo (DeLux)	125.00	325.00
4. CC Pistol	50.00	75.00	5. Mu Silver Gloves	125.00	195.00
6. CC Home Run 6 Player (3/54)	50.00	95.00	6. Mu Sky Fighter	35.00	125.00
4. Super model	75.00	95.00	4. Mu Voice-O-Graph 35¢	200.00	295.00
4. CC Big League Bullseye Baseball (5/55)	145.00	195.00	6. Mu K. O. Champ	150.00	245.00
4. CC Twin Hockey (5/56)	200.00	215.00	6. Mu Drive Yourself	395.00	485.00
1. CC Steam Shovel (5/56)	85.00	125.00	5. Mu Rock n' Roll (7/56)	20.00	50.00
5. CC Batter Up (4/58)	210.00	250.00	6. Mu Bang-O-Rama (4/57)	37.50	95.00
5. CC Criss Cross Hockey (10/58)	345.00	375.00	4. Philadelphia Toboggan Skee Alley	275.00	325.00
4. CC Croquet (8/58)	75.00	95.00	6. Scientific Basketball	20.00	75.00
5. Ev Bola Score	30.00	65.00	6. Scientific Batting Pr.	30.00	95.00
5. Ev Bat-A-Score	35.00	100.00	6. Scientific Pitch 'Em	45.00	125.00
5. Ev Ski Roll	35.00	60.00	6. Seeburg Bear Gun	75.00	145.00
5. Ev Super Bomber	50.00	95.00	6. Seeburg Shoot the Chute	40.00	80.00
4. Ex Dale Gun	25.00	65.00	4. Seeburg Coon Hunt	75.00	125.00
4. Ex Gun Patrol	75.00	110.00	4. Set Shot Basketball	150.00	250.00
4. Ex Jet Gun	95.00	125.00	6. Un Team Hockey	20.00	50.00
4. Ex Space Gun	40.00	125.00	6. Un Jungle Gun	95.00	145.00
4. Ex Pony Express	40.00	100.00	6. DeLux model	95.00	150.00
4. Ex Silver Bullets	40.00	100.00	4. Un Carn. Gun (10/54)	125.00	160.00
4. Ex Six Shooter	55.00	95.50	6. DeLux model	85.00	165.00
4. Ex Vitalizer	65.00	95.00	6. Un Bonus Gun (1/55)	175.00	220.00
4. Ex Shooting Gal. (6/54)	65.00	125.00	6. DeLux model	145.00	195.00
4. Ex Star Shooting Gallery (9/54)	75.00	125.00	5. Un Star Slugger (7/55)	120.00	165.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00	6. Un Super Slugger (4/56)	125.00	155.00
4. Ex "500" Shooting Gallery (3/55)	125.00	175.00	4. Un Pirate Gun (10/56)	245.00	325.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00	6. Wm DeLux World Series (2/52)	35.00	85.00
4. Ex Jungle Hunt (3/57)	150.00	295.00	4. Wm DeLux Baseball (4/53)	75.00	95.00
4. Ex Ringer Ball (11/56)	35.00	75.00	7. Wm. Major Leaguer, 6-Player	95.00	115.00
4. Ex Pop Gun Circus (9/57)	295.00	375.00	6. Wm Pennant Baseball (12/53)	50.00	110.00
4. Ge Sky Gunner	60.00	110.00	6. Wm Super Pennant Baseball (12/53)	50.00	115.00
4. Ge Night Fighter	70.00	140.00	6. Wm Super Star Baseball (12/53)	50.00	120.00
4. Ge 2-Player Basketball	99.00	195.00	6. Wm Big League Baseball (2/54)	65.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00	6. Wm All-Star Baseball (2/54)	90.00	125.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00	6. Wm Big League Baseball (2/54)	100.00	150.00
4. Ge Super model (12/55)	250.00	275.00	6. Wm Jet Fighter (10/54)	95.00	145.00
4. Ge Wild West Gun (2/55)	175.00	195.00	2. Wm Safari (2/54)	175.00	245.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00	6. DeLux Model	180.00	265.00
4. Ge Championship Baseball (9/55)	125.00	145.00	4. Wm Polar Hunt (3/55)	150.00	225.00
4. Ge Quarterback (10/55)	65.00	90.00	4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Ge Hi-Fly Baseball (5/56)	100.00	125.00	6. Wm King Of Swat (5/55)	110.00	175.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00	5. Wm Four Bagger (4/56)	195.00	225.00
4. Ge Davy Crockett (10/56)	190.00	225.00	6. DeLux Model	215.00	295.00
4. Ge Circus Rifle (3/57)	275.00	330.00	1* Wm Crane (10/56)	60.00	125.00
4. Ge Motorama (10/57)	195.00	275.00	6. Wm Peppy The Clown (12/56)	125.00	175.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00	4. Wm. 1957 Baseball	275.00	295.00
4. Ge Space Age Gun (6/58)	125.00	275.00	1. Wm Ten Strike (12/57)	135.00	150.00
4. Jack Rabbit	40.00	75.00	4. Wm Ten Pins (12/57)	150.00	195.00
			6. Wm Shortstop (4/58)	335.00	350.00

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

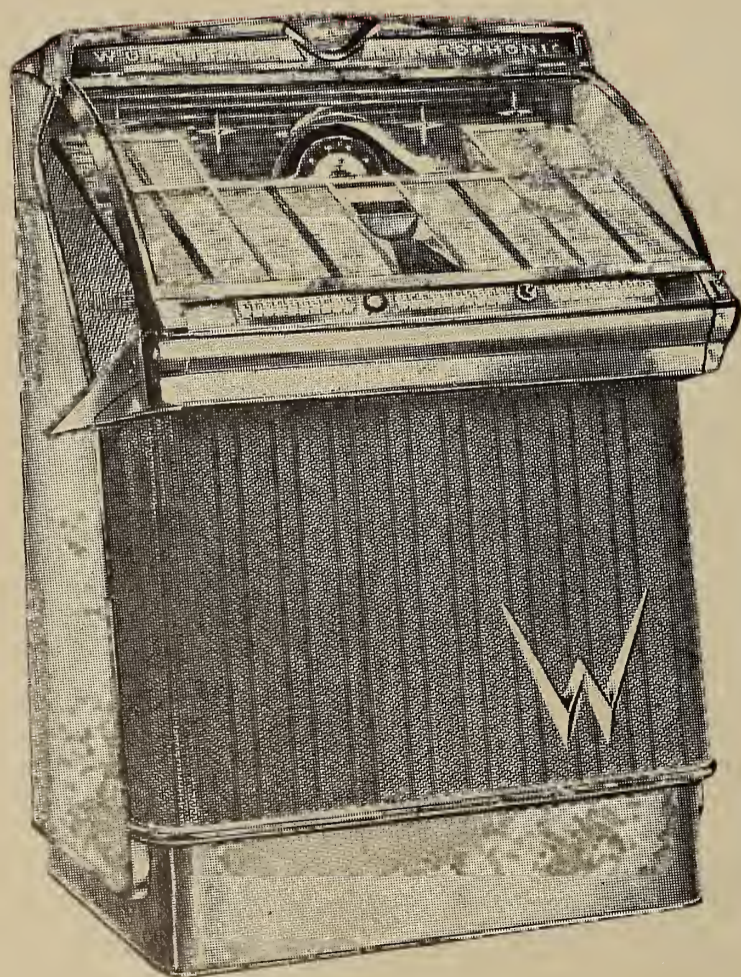
AMI, INC.			Melody Tower	149.95
J-200 (E), 200 Selec., Phono., St or Mo			Deluxe El Dorado 6-Pocket Pool	499.00
J-200 (M), 200 Selec. Phono., St or Mo			Dences Wild	289.95
J-120, 120 Selec. Phono., St or Mo			J. H. KEENEY & CO., INC.	
J-100, 100 Selec. Phono., St or Mo			Big 3	\$ 995.00
J-200, Continuous Play Hideaway, St or Mo			Big Roundup (Upright)	695.00
J-200, Selective Play Hideaway, St or Mo			Shawnee	950.00
WQ-200 Wall Box			Twin Big Tent	1,295.00
WQ-200-1 Wall Box (Dual Price)			DeLux Big Tent (Upright)	895.00
WQ-200-3 Wall Box (4-Coin, Dual Price)			Riviera Cigarette Vendor	299.50
WQ-120 Wall Box			Snack Vendor	52.50
Bargrip Wall Bracket			DeLux Hot Coffee & Hot Chocolate Combo Vendor	620.00
St Mate Extension Speaker			Various models of above	
Recessed Ceiling Speaker			ROCK-OLA MFG. CORP.	
Wall Speaker			1475 ST 200 Selec. Phono.	
Corner Speaker			1475 200 Selec. Phono.	
St Adaption Kit			1462 50 Selec. Phono.	
Remote Volume and Cancel Control, St or Mo			1464 120 Selec. Wall Type Phono.	
Automatic Volume Control			1468 ST 120 Selec. Phono.	
AUTO-BELL MFG. CO.			1468 120 Selec. Phono.	
Play Ball (Upright)			1947 Remote Volume Control for Model 1464 Phono.	
Wagon Wheel (Upright)			1460 ST Playmaster 200 Selec. Phono.	
Old Smoke Train			1617 Hi-Fi Wall Speaker	
Curved Shuffle			1618 St Wall Speaker	
Circus Wagon Wheel (Upright)			1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models	
AUTO-PHOTO CO.			Dual Credit Unit available for 200 Selec., Model 1475	
Model 14 Studio	\$3,245.00		1555 Dual Wall Box for 120 or 200 Selec.	
BALLY MFG. CO.			THE SEEBURG CORP.	
Pan-American Bowler			222, 160 Selec. Phono.	
With Dime A Game Chute			220, 100 Selec. Phono.	
11 Foot	\$1,329.00		D-3WU Wall-O-Matic 100-160-200 Selection	
14 Foot	1,345.00		S-3WU Wall-O-Matic 100-160-200 Selection	
18 Foot	1,395.00		HD-3WU Wall-O-Matic 100-160-200 Selection	
With 2 Games For A Quarter Chute			RSVC-1 Remote St Volume Control	
11 Foot	1,334.00		CCI Coin Counter	
14 Foot	1,350.00		TWI Twin St Wall Speakers	
18 Foot	1,400.00		TCI Twin St Corner Speakers	
Sportsman (Upright)	\$ 725.00		TRI Twin St Recessed Speakers	
Ballerina (5-Ball)	925.00		PS6LZ—Power Supply	
Jumbo (Upright)			HFAI-3—Power Amplifier	
Handle Model	735.00		Cigarette Vender Model 800E1	
Button Model	725.00		UNITED MFG. CO.	
Gunsmoke (Adult Pistol-Target Game)	610.00		Flash Shuffle Alley	\$1,060.00
Heavy Hitter, Standard Model (Dime Coin-Chute)	590.00		Deluxe Flash Shuffle Alley	1,180.00
Replay Model (Dime Coin-Chute & 3/25¢ Chute)	610.00		Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Bally Club Bowler	855.00		Advance Bowler (2-Lane, 6-Player)	1,495.00
Fire Chief (Kiddie Ride)	898.00		Play Mate Rebound Shuffle	650.00
Western Express (Kiddie Ride)	898.00		Deluxe Baseball	870.00
Sea Island	902.00		Yankee Baseball	770.00
DeLux Skill Parade	625.00		Simplex Bowling Alley	
Spook-Gun (Kiddie Shooting-Gallery)	465.00		13 Ft. Model	1,270.00
Speed-Queen (Kiddie Ride)	865.00		16 Ft. Model	1,300.00
Toonerville Trolley	865.00		UNITED MUSIC CORP.	
Model T (without Record Changer)	865.00		UPB-100, 100 Selec. Phono. Corner Speaker	
The Champion (all metal cab)	865.00		Wall Speaker	
CHICAGO COIN MACHINE			Recessed Ceiling Speaker	
Jet Pilot			(All speakers are 8" Super Permanent with Step-Switch Volume Control)	
Star Rocket (Upright)			WILLIAMS MFG. CO.	
King Bowler			Crusader	
16 ft. 5 in.			Cross Word (5-Ball)	
21 ft. 5 in.			Pinch Hitter	
Monte Carlo Rebound Shuffle 6'			THE WURLITZER CO.	
Super Monte Carlo Rebound Shuffle 8'			2300-S, St 200 Selec., Phono with Step. & Dual Pricing	
Rocket Ball Shuffle Baseball			2300, Mo 200 Selec., with Step.	
Red Pin Bowler			2304-S, St 104 Selec., less Step.	
Twin Bowler			2304, Mo 104 Selec., less Step.	
Commando Machine Gun			5252 Wall Box, 200 Selec., Dual Pricing	
EXHIBIT SUPPLY CO.			5250 Wall Box, 200 Selec., 10¢—25¢—50¢	
Card Vendor			5207 Wall Box, 104 Selec., 10¢—25¢	
J. F. FRANTZ MFG. CO.			258 Stepper, 200 Selec.	
Dodge City (Counter Pistol)			257 Stepper, 104 Selec.	
Kicker & Catcher			5115 Hi Fi Corner Speaker, Four 5" Cones	
ABT Challenger Pistol			5119 Hi Fi Ceiling Speaker, 12" Cones	
ABT Guesser Scale			5122 St Convertible Console Speaker	
ABT Rifle Sport			5123 St Wall Speaker, 12" Coaxial	
Aristo Scale			5124 St Corner Speaker, 8" Ext. Range	
GAMES, INC.			5125 St Extender Speaker, packed in pairs	
Wild Cat (Upright)				
Double Shot (Upright)				
D. GOTTLIEB & CO.				
Queen Of Diamonds (5-Ball)				
IRVING KAYE CO., INC.				
Leader (6 Pocket Pool)	\$ 399.95			
Jumbo Leader (6 Pocket Pool)	499.95			
Super Jumbo Hockey 8'	400.00			

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Big Tent (Ke 12/55)	155.00	225.00	5. Hunter (Ga 5/55)	175.00	195.00
Circus (Au 5/56)	175.00	235.00	4* Skeet Shoot (Ga 1/57)	275.00	295.00
County Fair (Au 3/57)	145.00	225.00	4* Super Big Tent (Ke 6/57)	225.00	250.00
Double Shot (Ga 4/58)	250.00	295.00	4* Skill Parade (B 1/59)	195.00	245.00
Gun Smoke (Ga 5/56)	225.00	245.00	4. Super Hunter (Ga 6/57)	295.00	325.00

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A phonograph that has been successful in *outselling* all others!

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*Stereophonic - High Fidelity*  
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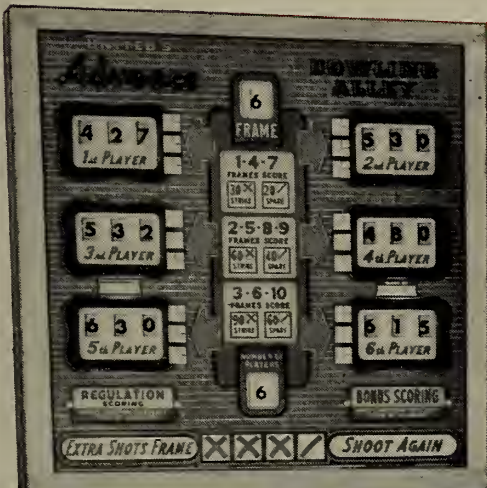
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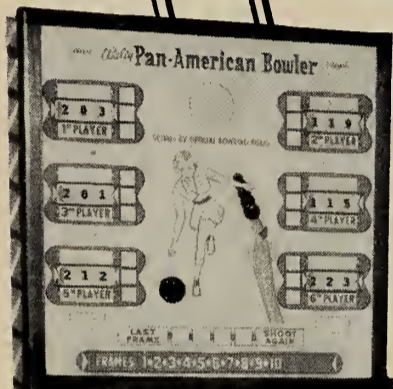
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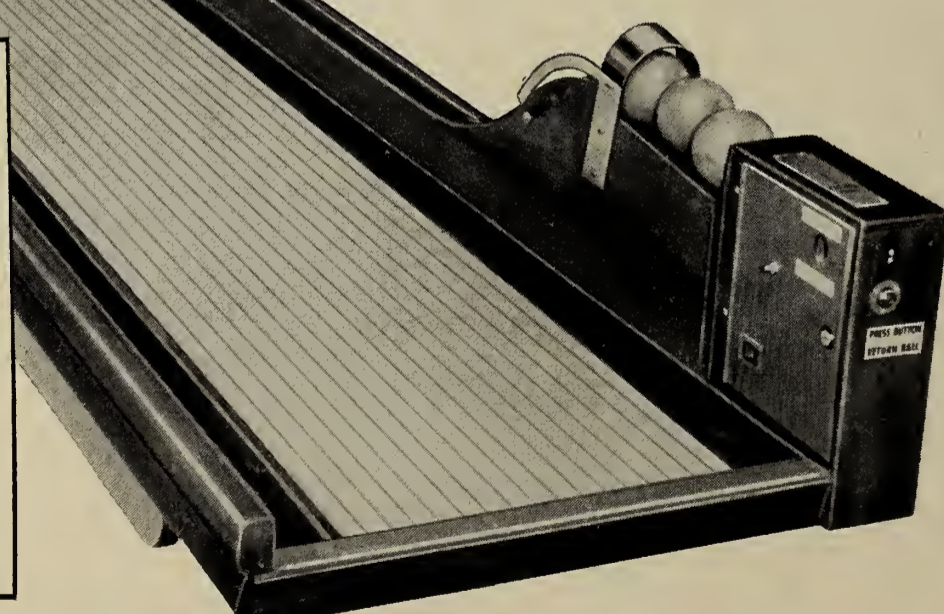
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may be switched on or off during game for handicap

**OFFICIAL bowling scores**

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11 ft., 14 ft., 18 ft.

**2 COIN STYLES**  
Dime-a-Game  
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