

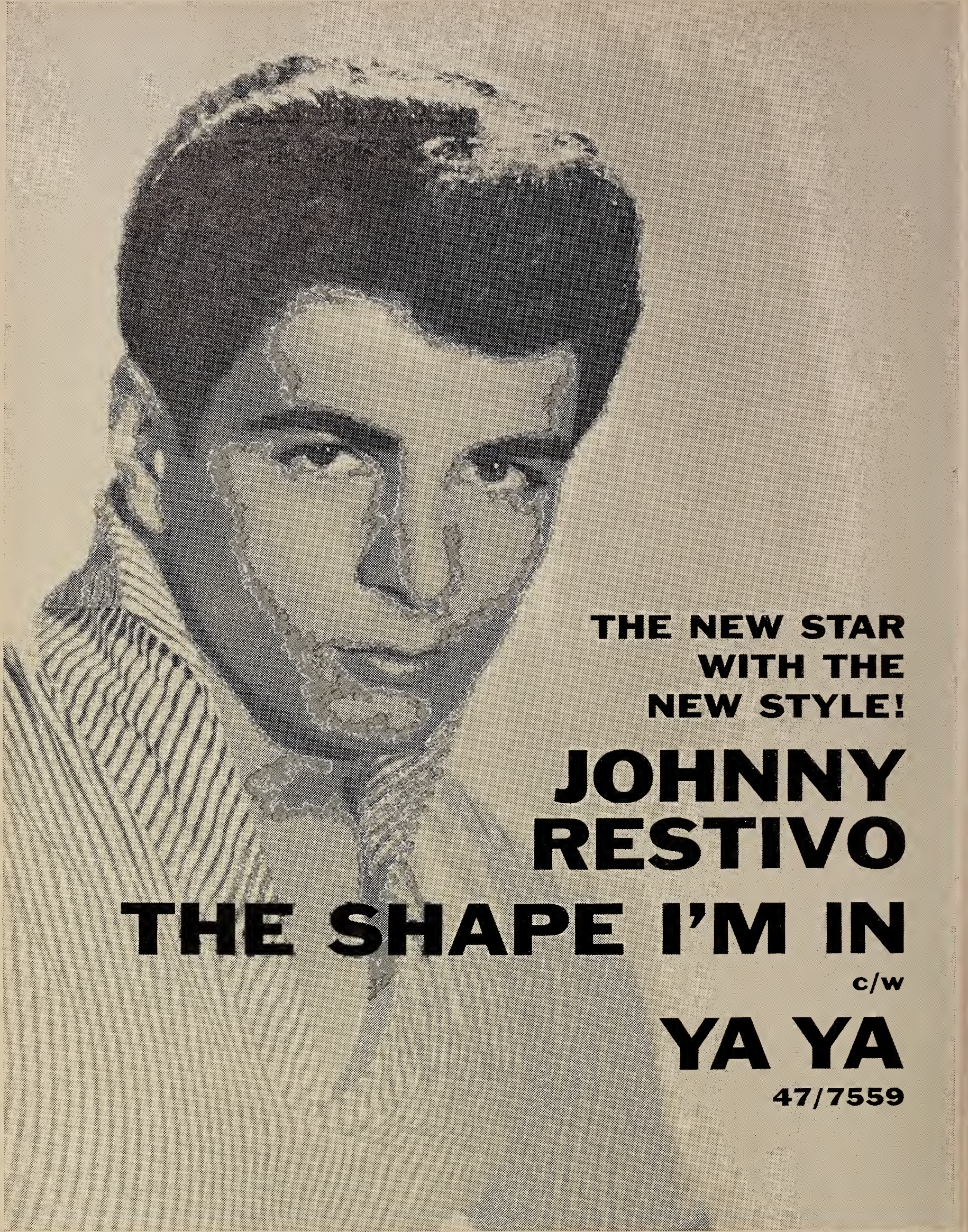
The Cash Box

VOLUME XX—NUMBER 46

AUGUST 1, 1959



The tremendous feeling in Johnny Mathis' many smash recordings can almost be sensed in this photo of the artist as he cuts "Small World," his latest single success. One of the hottest properties in show business, Mathis has an unbroken chain of single hits to his credit as well as a similar record in the album field. The singer's album titled "Johnny Mathis' Greatest Hits" is well over the 500,000 mark, an almost unbelievable figure for an LP. And his follow-up package "More Johnny's Greatest Hits" is already in the Number 2 spot on the LP best seller list.



**THE NEW STAR
WITH THE
NEW STYLE!**

**JOHNNY
RESTIVO**

THE SHAPE I'M IN

c/w

YA YA

47/7559



RCA VICTOR

Timke ©

RADIO CORPORATION OF AMERICA





FOUNDED BY BILL GERSH

The Cash Box

Volume XX—Number 46

August 1, 1959

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Diskeries Get Set For

BIG FALL SEASON

The record industry is going full steam, ahead in preparation for the Fall season. Almost every record firm is now ready with its new merchandise, and from what we've already heard and seen, it looks as though it'll be a banner Fall for the record industry.

Record company execs seem to have no doubts about the economic picture this Fall. The quantity and quality of the merchandise they are offering is almost fantastic. Never before have so many spectacular albums been scheduled to hit the public at one time. Cover art has truly become an art. Tremendous merchandising gimmicks and ideas have been conjured up by the record companies' sales departments to the point where the consumer will find it almost impossible to resist some of the up-coming records.

Previews of singles merchandise have been exciting. A number of

companies are holding hidden aces up their sleeves for release at a strategic moment. And every company seems to be well aware of the fact that hit singles are a must for a tremendous Fall season.

All in all, this Fall we should surpass the greatest grosses the record industry has yet achieved. Even though there is no individual torrid single at present to attract crowds into record outlets, latest reports indicate that business is on the upgrade and should continue to improve in the remaining weeks of the summer months. It's only a matter of weeks before some of these singles aces hit the market and breathe new life into the business. This plus the strong new album lines ready and waiting for the returning vacationers and returning students should result in the biggest Fall the record industry has witnessed to date.

The Cash Box TOP 100



Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

August 1, 1959

Pos. 7/25	Pos. 7/18	Pos. 7/25	Pos. 7/18	Pos. 7/25	Pos. 7/18	Pos. 7/25	Pos. 7/18	Pos. 7/25	Pos. 7/18	Pos. 7/25	Pos. 7/18
1		17		33		50		69		86	
★ AP-10022	PAUL ANKA	★ CA-4221	KINGSTON TRIO WB-5073—GATEWAY SINGERS	★ KI-5223	MOON MULLICAN MG-12804—CONWAY TWITTY ★ PH-3539—CARL MANN	★ DE-30896	IRVING FIELDS TRIO ★ DO-15956—L. PRIMA & K. SMITH	★ CH-1730	RUSTY YORK ★ KI-5215—HANK BALLARD And MIDNIGHTERS	★ HO-68	ETERNALS
2		18		34		51		70		87	
★ CO-41339	JOHNNY HORTON FK-201—PETE SEEGER & FRANK HAMILTON 5R-439—BUDDY STARCHER 5X-116—TEX WILLIAMS VI-7534—JIMMIE DRIFTWOOD VI-7495—VAUGHN MONROE	★ EN-1046	FLAMINGOS	★ ME-71465	PHIL PHILLIPS	★ CA-4222	DEAN MARTIN	★ IM-5606	FATS DOMINO	★ CH-1729	CHUCK BERRY
3		19		35		52		71		88	
★ VI-7600	ELVIS PRESLEY	★ CA-4166	SERGIO BRUNI CO-41422—JOSE CLEBER DE-30845—DOMENICO MODUGNO DE-30874—FOUR ACES IT-54074—JOHNNY DORELLI ★ JA-1127—JACKY NOGUEZ LO-1868—VICO TORRIANI TL-4502—CATERINA VALENTE VI-7480—TEDDY RENO	★ IM-5595	RICKY NELSON	★ CV-103	SANTO & JOHNNY	★ GY-2018	MITCHELL TOROK	★ WA-509	JOHNNY & THE HURRICANES
4		20		36		53		72		89	
★ CO-41393	STONEWALL JACKSON	★ BR-55136	JACKIE WILSON	★ VI-7513	RAY PETERSON	★ AN-1026	DEE CLARK	★ IM-5606	FATS DOMINO	★ RO-4158	JIMMIE RODGERS
5		21		37		54		73		90	
★ ME-71435	DINAH WASHINGTON	★ CN-1036	FRANKIE AVALON	★ VI-7600	ELVIS PRESLEY	★ V5-339	ANNETTE	★ DF-4116	ADDRISSEI BROS.	★ CO-41427	JOHNNY CASH
6		22		38		55		74		91	
★ AT-2025	DRIFTERS	★ ME-71478	BROOK BENTON	★ KA-277	JERRY KELLER	★ AC-6140	BOBBY DARIN	★ CK-924	BO DIDDLEY	★ MG-12807	JONI JAMES
7		23		39		56		75		92	
★ DE-30803	CARL DOBKINS, JR.	★ CC-512	ANITA BRYANT VI-7451—MIMI HINES & PHIL FORD	★ CA-4214	FRANK SINATRA CA-4238—JONAH JONES	★ RK 2006	KNIGHTS BRIDGE 5 STRINGS	★ HI-550	ARTHUR LYMAN	★ BT-1107	NINA SIMONE
8		24		40		57		76		93	
★ MG-12793	CONNIE FRANCIS	★ ME-71478	BROOK BENTON	★ MG-12793	CONNIE FRANCIS	★ AE-567	JIMMY CLANTON	★ AE-566	FRANKIE FORD	★ DF-4117	RITCHIE VALENS
9		25		41		58		77		94	
★ AP-10018	LLOYD PRICE	★ CO-41410	JOHNNY MATHIS	★ RO-4160	PLAYMATES	★ ME-71477	SARAH VAUGHAN	★ EP-9323	ROY HAMILTON	★ ME-71477	SARAH VAUGHAN
10		26		42		59		78		95	
★ CN-1037	FABIAN DO-15951—NICK TODD	★ CC-512	ANITA BRYANT VI-7451—MIMI HINES & PHIL FORD	★ CN-1036	FRANKIE AVALON	★ CX-106	5 KYLINERS	★ LI-55199	MARTIN DENNY	★ DO-15951	NICK TODD MG-12816—CLYDE McPHATTER
11		27		43		60		79		96	
★ BG-3016	SAM TURNER	★ 8N-7002	SKIP & FLIP	★ NR-023	TONY BELLUS	★ KI-5235	JACK FROST VI-7542—EDDY ARNOLD	★ 5C-1203	SHIRELLS	★ ME-71478	BROOK BENTON
12		28		44		61		80		97	
★ IM-5595	RICKY NELSON	★ ME-71467	PLATTERS	★ SI-614	BIG JAY McNEELY	★ VI-7541	PERRY COMO	★ AU-101	MEGATRONS	★ VI-7529	FLOYD ROBINSON
13		29		45		62		81		98	
★ JA-1126	DUANE EDDY	★ LA-3028	MYSTICS	★ CO-41417	CARL SMITH	★ AC-6141	COASTERS	★ VI-7553	TRADEWINDS	★ CC-516	GARY STITES
14		30		46		63		82		99	
★ PE-1689	DOWNBEATS ★ UR-2013—FALCONS	★ DO-15955	PAT BOONE	★ CO-41417	CARL SMITH	★ VI-7555	JIM, EDWARD & MAXINE BROWN MN-408—DICK FLOOD	★ DL-687	OTIS WILLIAMS AND HIS CHARMS ★ DO-15960—BILLY VAUGHN KI-5224—DELMORE BROS.	★ 5W-4036	BILLIE & LILLIE
15		31		47		64		83		100	
★ AT-2031	RAY CHARLES	★ CC-514	JACK SCOTT	★ DR-522	JAN & DEAN	★ CP-119	JIMMY DARREN	★ 5U-324	JERRY LEE LEWIS	★ CR-62126	TERESA BREWER DE-30933—COL JOY & THE JOY BOYS TN-507—LANCE CURTIS
16		32		48		65		84		100	
★ LI-55200	DAVID SEVILLE & CHIPMUNKS	★ SW-4031	FREDDY CANNON	★ CI-102	TEMPOS	★ VI-7543	JESSE BELVIN	★ CO-41395	JIMMY DEAN	★ RO-4148	MICKEY MOZART QUINTET
		33		49		66		85		100	
		34		50		67		86			
		35		51		68					
		36		52							
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★ INDICATES BEST SELLING RECORDS.

② AVAILABLE AS STEREO SINGLE.

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE.

● RED BULLET INDICATES SHARP UPWARD MOVE.

The Cash Box Pick of the Week

"I'M GONNA BE A WHEEL
SOME DAY" (2:02) [Travis BMI
—Hayes, Bartholomew, Domino]

"I WANT TO WALK YOU
HOME" (2:15)
[Alan-Edwards BMI—Domino]

FATS DOMINO (Imperial 5606)

● Star again shows up with a rocker & romancer that can climb the charts together (he did it last time out with "I'm Ready" and "Margie"). The joyful beat item is "I'm Gonna Be A Wheel Some Day," while "I Want To Walk You Home" is Fats at his precious ballad best.

FATS DOMINO

THE PICK OF ANY WEEK...

" I WANT TO
WALK YOU
HOME "

b/w

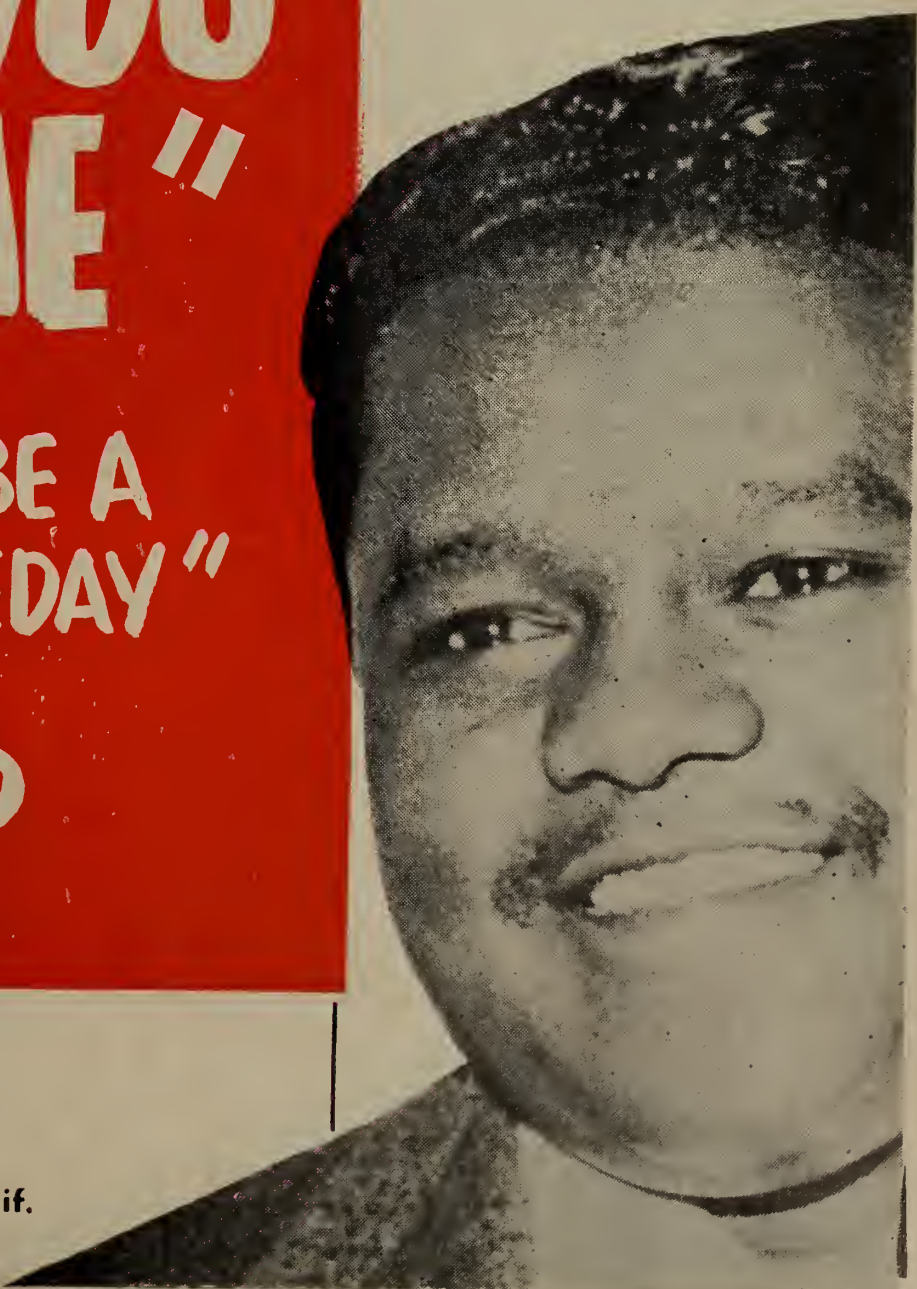
" I'M GONNA BE A
WHEEL SOMEDAY "

5606



IMPERIAL RECORDS

6425 Hollywood Blvd., Hollywood, Calif.





The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	1	★● KINGSTON TRIO AT LARGE <i>Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)</i>	11	LOOK TO YOUR HEART <i>Frank Sinatra (Capitol W-1164)</i>	21	● TABOO <i>Arthur Lyman (Hi Fi R-806; 806)</i>	31	★ WELCOME TO THE CLUB <i>Nat "King" Cole (Capitol W-1120 * EAP-1-1120)</i>
2	3	MORE JOHNNY'S GREATEST HITS <i>Johnny Mathis (Columbia CL-1344 * CS-8150)</i>	12	SECRET SONGS FOR YOUNG LOVERS <i>Andre Previn & David Rose (MGM E3-617)</i>	22	● TENDERLY <i>Pat Boone (Dot DLP-3180 * 25180)</i>	32	● QUIET VILLAGE <i>Martin Denny (Liberty L5T-7122)</i>
3	2	●★ EXOTICA <i>Martin Denny (Liberty LRP-3034; LST 7034)</i>	13	● HOLLYWOOD IN RHYTHM <i>Ray Conniff (Columbia CL-1310; CS-8117)</i>	23	★ CRAZY HE CALLS ME <i>Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)</i>	33	● PORGY AND BESS <i>Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG VS-6040-2)</i>
4	4	● MORE MUSIC FROM PETER GUNN <i>Henry Mancini (RCA Victor LPM-2040; LSP-2040)</i>	14	●★ HOLD THAT TIGER <i>Fabian (Chancellor CH-S003; S-5003 * A-S003)</i>	24	VICTORY AT SEA—Vol. I <i>Robert Russell Bennett (RCA Victor LM-2335—LSC-2335)</i>	34	NINA SIMONE <i>Nina Simone (Bethlehem 6028)</i>
5	12	●★ SOUTH PACIFIC <i>Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)</i>	15	GYPSY <i>Broadway Cast (Columbia OS2017)</i>	25	●★ 77 SUNSET STRIP <i>Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)</i>	35	●★ FOLK SONGS SING ALONG WITH MITCH <i>Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)</i>
6	7	INSIDE SHELLY BERMAN <i>Shelly Berman (Verve MG-15003)</i>	16	★ BUT NOT FOR ME <i>Ahmad Jamal Trio (Argo LP-628 * EP-1076)</i>	26	● THAT'S ALL <i>Bobby Darin (Atco 104; S-104)</i>	36	GO BO DIDDLEY <i>Bo Diddley (Checker LP-1436)</i>
7	8	● THE HUNGRY I <i>The Kingston Trio (Capitol T-1107; ST-1107)</i>	17	● PORGY AND BESS <i>Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)</i>	27	● BLUE HAWAII <i>Billy Vaughn (Dot DLP-316S; 2516S)</i>	37	●★ FLOWER DRUM SONG <i>Original Cast (Columbia OL-S350; OS-2009 * AS350)</i>
8	6	●★ PETER GUNN <i>Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)</i>	18	● COME DANCE WITH ME <i>Frank Sinatra (Capitol W-1069 * SW-1069)</i>	28	● PORGY AND BESS <i>Miles Davis (Columbia L-1275; LS-8085 * B-12741)</i>	38	JUST A MATTER OF TIME <i>Brook Benton (Mercury MG-20421)</i>
9	5	●★ GIGI <i>Movie Cast (MGM E-3641 * X-3641-ST)</i>	19	●★ ESPECIALLY FOR YOU <i>Duane Eddy (Jamie LP-3006; ST-302 * EP-302)</i>	29	● PORTFOLIO OF AHMAD JAMAL <i>Ahmad Jamal (Argo LP-2638; LP-2638-S)</i>	39	●★ THE MUSIC MAN <i>Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)</i>
10	11	● PORGY AND BESS <i>Sound Track (Columbia OL-S410 * OS-2016)</i>	20	● FILM ENCORES—Vol. II <i>Mantovani (London LL-3117; PS-164)</i>	30	●★ OPEN FIRE, TWO GUITARS <i>Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-8056)</i>	40	RACHMANINOFF CONCERTO # 3 <i>Van Cliburn (RCA Victor LM-2355)</i>
41.		FLOWER DRUM SONG.	44.	CHANCES ARE IT SWINGS.	46.	RAY CHARLES AT NEWPORT.	48.	FILM ENCORES—Vol. I.
42.		"M" SQUAD.	45.	HAVE TWANGY GUITAR, WILL TRAVEL.	47.	SPECTACULAR JOHNNY HORTON.	49.	MISS GLORIA LYNN.
43.		TO WHOM IT MAY CONCERN.					50.	REMEMBER WHEN.

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	1	EXOTICA <i>Martin Denny (Liberty LST-7034)</i>	9	PORGY AND BESS <i>Sound Track (Columbia OS-2016)</i>	17	RACHMANINOFF CONCERTO NO. 3 <i>Van Cliburn (RCA LSC-2355)</i>	25	TCHAIKOVSKY CONCERTO NO. 1 <i>Van Cliburn (RCA Victor LSC-2252)</i>
2	3	THE KINGSTON TRIO AT LARGE <i>Kingston Trio (Capitol ST-1199)</i>	10	MORE JOHNNY'S GREATEST HITS <i>Johnny Mathis (Columbia CS-8150)</i>	18	QUIET VILLAGE <i>Martin Denny (Liberty ST-7122)</i>	26	LET'S DANCE <i>David Carrol (Mercury SR-60001)</i>
3	2	SOUTH PACIFIC <i>Movie Cast (RCA Victor LSO-1032)</i>	11	VICTORY AT SEA—Vol. I <i>Robert Russell Bennett (RCA Victor LSC-2335)</i>	19	EXOTICA—Vol. II <i>Martin Denny (Liberty LST-7006)</i>	27	SOUL OF SPAIN <i>101 Strings (Stereo Fidelity 6600)</i>
4	4	MORE MUSIC FROM PETER GUNN <i>Henry Mancini (RCA Victor LSP-2040)</i>	12	MY FAIR LADY <i>Original Cast (Columbia OS-2015)</i>	20	SECRET SONGS FOR YOUNG LOVERS <i>Andre Previn & David Rose (MGM SE 3716)</i>	28	PORGY AND BESS <i>Miles Davis (Columbia CS-8085)</i>
5	5	TABOO <i>Arthur Lyman (HiFi 806)</i>	13	COME DANCE WITH ME <i>Frank Sinatra (Capitol SW-1069)</i>	21	1812 OVERTURE <i>Anatal Dorati (Mercury SR-90054)</i>	29	MUSIC MAN <i>Original Cast (Capitol SWAO-990)</i>
6	6	PETER GUNN <i>Henry Mancini (RCA Victor LST-1956)</i>	14	FILM ENCORES <i>Mantovani (London PS-125)</i>	22	77 SUNSET STRIP <i>Warren Barker (Warner Bros. WS-1289)</i>	30	VICTORY AT SEA—Vol. II <i>Robert Russell Bennett (RCA Victor LSC-2226)</i>
7	7	GIGI <i>Movie Cast (MGM ST-3641)</i>	15	BLUE HAWAII <i>Billy Vaughn (Dot SD-2516S)</i>	23	PORGY AND BESS <i>Lena Horne & Harry Belafonte (RCA Victor LSU-1507)</i>	31	HOLD THAT TIGER <i>Fabian (Chancellor S-5003)</i>
8	10	FILM ENCORES—Vol. II <i>Mantovani (London PS-164)</i>	16	GYPSY <i>Broadway Cast (Columbia OS-2017)</i>	24	MORE MUSIC FROM THE FABULOUS 50's <i>Roger Williams (Kapp KS-3013)</i>	32	SHEARING ON STAGE <i>George Shearing (Capitol)</i>

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

DODIE STEVENS

*America's Brightest
New Singing Sensation...
Singing-*



**"MISS
LONELY
HEARTS"**

**"POOR
BUTTERFLY"**
15975





Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I'M GONNA GET MARRIED" (2:18) [Lloyd-Logan BMI—Logan, Price]
"THREE LITTLE PIGS" (2:20) [Lloyd-Logan BMI—Logan, Price]
LLOYD PRICE (ABC-Paramount 10032)

● Lloyd Price'll soon be adding "I'm Gonna Get Married" and "Three Little Pigs" to his fabulous hit chain that currently includes the "Personality" smasher. "Married" is a steady beat thumper that deals with the 'too-young-to-wed' problem while "Pigs" is a rockin' adaptation of famous nursery rhyme. Lloyd's solid selling jobs on both ends are again backed in super-commercial fashion by Don Costa & Co.

"LIKE I LOVE YOU" (2:28) [M. Witmark ASCAP—Markes, Ralke]
"KOOKIE'S MAD PAD" (2:03) [M. Witmark ASCAP—Ralke, Patrick]
EDD BYRNES (Warner Bros. 5087)

● Hip-talkin' Edd "77 Sunset Strip" Brynes made a tremendous impression with the kids with his Connie Stevens-assisted, "Kookie-Comb" routine the first time out on the W.B. label. His newest effort, "Like I Love You", is a 'cool' telephone conversation with an un-named gal friend, that should follow suit. "Kookie" delightfully describes his "Mad Pad" (apartment) on the flip portion. Don Ralke's crew lends a dandy, two-sided rock backdrop for the artist's fetching talk-sing style.

"SAL'S GOT A SUGAR LIP" (2:08) [Warden BMI—Driftwood]
"JOHNNY REB" (2:20) [Bayou, Cajun BMI—Kilgore]
JOHNNY HORTON (Columbia 41437)

● Horton, who crashed thru the 'all-market barrier' with one of the biggest records of the past year in "Battle Of New Orleans", could repeat that success with the Jimmie Driftwood-penned "Sal's Got A Sugar Lip". It's a quick, march tempo delighter that Johnny, the ork and chorus work over a wonderful, "New Orleans" spirit. Not to be overlooked is the slower march beat dedication to the guy on the losing side in the Civil War, the gallant "Johnny Reb". Can also make it very big.

"MISS LONELY HEARTS" (2:40) [Spoone ASCAP—Schroeder, Gold]
"POOR BUTTERFLY" (2:40) [Harms ASCAP—Hubbell, Golden]
DODIE STEVENS (Dot 15975)

● Dodie Stevens' next chart stand should be with either (or both) the newie, "Miss Lonely Hearts", or the oldie, "Poor Butterfly". On the shuffle-lilt "Lonely Hearts" portion the chirp wistfully asks for advice from the 'letters-to-the-lovelorn' column editor. On the "Butterfly" outing she tenderly up-dates, ballad-with-a-beat style, the lovely item her label-colleagues, the Hilltoppers, revived awhile back. Milt Rogers' ork pleasantly supports on the upper end while Gerry Dolin's crew does likewise flipside.

"DARLING, I LOVE YOU" (2:59) [Cini, Ramed BMI—Provenzano]
"THE MEMORY OF YOU" (2:48) [Ramed, Cini BMI—Provenzano, Provenzano]
AL MARTINO (20th Fox 153)

● The crooner, having returned to the click ranks with his beautiful, straight ballad bow for the diskery, "I Can't Get You Out Of My Heart", should add further prestige with his latest twosome. One side's another straight ballad offering tabbed "Darling, I Love You" while the other's a beat-ballad affair dubbed "The Memory Of You". Stunning choral-ork work by cleffer-arranger-conductor Aldo Provenzano. Al has two sure winners here.

"YOU JUST CAN'T PLAN THESE THINGS" (2:24) [Jack-Do ASCAP—Hilliard, Allen]
"EASY CHAIR" (2:35) [Siras ASCAP—Roberts, Jacobson]
BILLY STORM (Columbia 41431)

● Billy Storm, who 'came of age' with his Columbia wax debut, comes up with two more potent performances that should go a long way in establishing his 'lasting power'. He's convincingly warm and tender on the ultra lovely ballad romancer, "You Just Can't Plan These Things". Equally effective is the ballad-with-a-beat pleader, "Easy Chair", that finds the chanter going real dramatic. Glenn Osser's ork superbly backs up Billy's intriguing readings.

BRYAN "LEGS" WALKER
(Piper Platters 501)

B "I STUBBED MY TOE" (2:06) [Sage Brush BMI—Jacoby] Wild toe-stubbing "yelp" opens deck and Walker goes on to tell that he did it doing the rock 'n roll. More whacky vocal bits along the way. Good fun.

C+ "TRICK OR TREAT" (2:33) [Sage Brush BMI—Jacoby] Walker tries one in the more conventional beat vein.

FRANKIE QUESTA
(Cub 9037)

B+ "THE WHAM-O BIRD" (2:10) [General ASCAP—Hyman] Organ is put to solid rock use by Questa, and fellow instrumentalists. Piercing, bird-like whistle opens side, and pops up now and then throughout session. Deck, tied-in with the new toy fad, can take flight, sales-wise.

B "BEGIN THE BEGUINE" (2:37) [Harms ASCAP—Porter] Colorful rock-a-cha treatment of the standby. Can also get going.

ANGELA DRAKE
(Pica 115)

B+ "WHEN I WED" (2:50) [Pica ASCAP—Cardini] The songstress delivers a lid-full of pleasant listening with her honest handling of the melodic rock-a-ballad. Approaches the teen-appeal category.

B "CHA CHA CHA ITALIANO" (2:16) [Southern ASCAP—Diminno] Brisk blending of old world charm and popular dance rhythm. Real happy excursion.

BUZZ ADLAM
(Bel-Air 6082)

B "PICNIC FOR PICCOLO" (2:14) [Bel-Air ASCAP—Adlam] Gay march-tempo instrumental novelty. Piccolo opens the deck and is then joined by rest of Adlam ork for rousing mid-deck, and then quiet piccolo fade-out.

B "THE BREEZE AND I" (2:58) [E. B. Marks BMI—Lecuona, Stillman] The Ernesto Lecuona Latin mainstay receives a quality reading in true Latin style—marimba, bongos, etc. Two good jock'pieces.

TUNE-DROPS
(Gone 5072)

B+ "JUMPIN' JELLYBEANS" [Wemar BMI—Brandon, Warren] Rocking Latin instrumental with a finger-snapping baion beat. Infectious combo sounds can get juke play.

C+ "SMOOTHIE" [Wemar BMI—Brandon, Warren] Class pop ballad instrumental features sweet trumpet sounds thruout.

SABRES
(Dial 102)

B+ "BOUNTY HUNTER" (1:59) [BMI—Sabres] Kids will be hearing some great guitar sounds here, spiced — for novelty effect — by a laughing and growling sax. It all adds up to strong teen merchandise.

B "TENDERFOOT" (2:07) [BMI—Sabres] Similar stint by the teen-hep group here.

BOBBIE & THE BOYS
(Phillips 3543)

B "THESE SILLY BLUES" (1:36) [Knox BMI—Thomas] Lass & fella friends offer an interesting rock-abilly item. Combo job is first-rate teen sound stuff.

C+ "TO TELL THE TRUTH" (2:08) [Hi Lo BMI—Thomas] All concerned warm-up nicely to this sentimental.

THE LANCERS
(Imperial 5604)

B+ "AH SWEET MYSTERY OF LIFE" (2:04) [Witmark BMI—Herbert, Young] Delightful group effort combined with solid rock-swing musical sounds update the Victor Herbert operetta favorite. Can win followers.

B "CINDY DEE" (1:55) [Alan-Edwards BMI—Burr, Porter] Gal-titler with teen lyrics is set to a cute rock-a-cha cha.

TODD RANDALL
(Glory 298)

B+ "MONKEY CHAMBO" (1:42) [Bryden BMI—Parker] Here's cute novelty item that could cause quite a wax circle stir. It introduces the chambo, a combination of the cha cha and mambo beats and Randall's multi-tracked delivery is appealing.

C+ "TWENTY-FIVE FEET" (1:50) [Bryden BMI—Parker] This end, set to a "Bo Diddley" like beat, finds Randall expressing his desire to see the world.

THE UPBEATS
(Joy 233)

B+ "TO ME YOU'RE A SONG" (2:28) [Joy ASCAP—Merrill] The Upbeats slickly carve out this lovely, Bob Merrill-cleffed lyric-to-a-Chopin melody. Artists are backed in big-ballad ork style.

B "UNBELIEVABLE LOVE" (2:10) [Joy ASCAP—Shuman, Shuman] Catchy shuffle charmer cut in the vein of the Four Preps' "26 Miles".

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ABC - 10032

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"PERSONALITY" is still on top! But mark our words — this one's bigger than both of 'em!

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"I'LL NEVER FALL IN LOVE AGAIN" (2:45) [Spar ASCAP—Ray]
"YOU'RE ALL THAT I LIVE FOR" (2:35) [Peer Int'l BMI—Rosebud, Cour, Girard]

JOHNNIE RAY (Columbia 41438)

● Ray appears to have his biggest coin pullers since his "Cry" heyday. And he never sounded better than he does on these two superb romantic outings. "I'll Never Fall In Love Again" falls within a cha cha-tango category while "You're All That I Live For" finds an emotional rock-a-ballad home. Credit Richard Maltby's chorus and ork with two brilliant musical showcases.

"NOW HEAR THIS" (2:20) [George Paxton ASCAP—Glazer]
"NOW IT'S ME" (2:23) [Winneton BMI—Mosley, Watts]

THE AMES BROTHERS (RCA Victor 7565)

● "Now Hear This" and "Now It's Me" should provide the Ames boys with two hit follow-ups to their most recent chart-riding stint, "Someone To Come Home To." Former's a happy march tempo love affair complete with the bos'un's pipe whistle used to precede messages on a ship. Latter's a very pretty romancer that receives the big ballad treatment. Fine choral and ork backing supplied by the Ray Martin and Hugo Winterhalter outfits.

"SEMPRE AMORE" (2:59) [Criterion ASCAP—Greco]

"FOREVER COULDN'T BE LONG ENOUGH" (2:37)

[Sheldon BMI—Raleigh, Wolf]

DON CORNELL (Signature 12002)

● The re-activated Signature label promises to be pretty active during the coming weeks counting the loot collected by Don Cornell's lead-off platter, "Sempre Amore". On the shuffle-swing, the inimitable song stylist enjoyably translates romantic Italian love passages into English. Milton Delugg's vocalists and musicians artfully complete the lovely Neapolitan picture. There's also a strong sales-punch in the pretty, beat-ballad romantic coupler.

"SLOW MOTION" (2:07) [Shalimar, Tollie BMI—Blackwell]

"WALKING BY THE RIVER" (2:40) [Broadcast BMI—Sour, Carlisle]

WADE FLEMONS (Vee-Jay 321)

● Wade Flemmons, of "Here I Stand"—pop-r&b note, should be in for another long dual-mart run as a result of his latest Vee-Jay sessions. Topside, altho tagged "Slow Motion", is a catchy romancer (with a "Just Keep It Up" flavoring) that rocks along at a pleasant, quick beat clip. "Walking By The River," on the other end, is revived in most appealing, rock-a-ballad, shuffle beat fashion. Like 'em both.

"SOMETHIN' ELSE" (2:08) [Metric BMI—Sheeley, Cochran]

"BOLL WEEVIL SONG" (2:07) [Fireside BMI—Cochran, Capehart]

EDDIE COCHRAN (Liberty 55203)

● Eddie Cochran is back with another striking bid for the national spotlight. Powerfully supported by a pounding drum-led instrumental background, Eddie proceeds to describe the things that are "Somethin' Else" (out of his class). Cochran, and chorus, invitingly sings about the "Boll Weevil" looking for a home on the rockin' under grooves.

"WILLY, QUIT YOUR PLAYING" (2:10) [Acuff-Rose BMI—Bryant, Bryant]

"IT TAKES YOU" (2:12) [Acuff-Rose BMI—Bryant]

BILLY GRAMMER (Monument 407)

● Country-pop folk singer, Billy Grammer, should keep his Monument batting average at the 1,000 level. Ace tunesmiths, Boudleaux and Felice Bryant have furnished Billy with the material to follow his "Gotta Travel On" and "Bonaparte's Retreat" into 'hitsville'. They're the "Willy, Quit Your Playing" novelty and the "It Takes You" romancer. Both move along at a quick, "Gotta Travel On" pace and both receive a top drawer choral-ork background.

SONNY WILLIAMS

(Coin 1502)

B+ "BYE BYE BABY GOODBYE" (2:18) [Southern ASCAP—McNulty] Tune, currently a click via the Teresa Brewer version, makes a charming appearance here. Williams' chorus-backed vocal stint falls easily on the ears and could catch loads of spins. Dot distributes deck.

B "LUCKY LINDA" (2:12) [ASCAP—Lexington ASCAP—Freeman] Colorful gal-titled item that artists rock out gleefully.

DEL FOREST

(Meridian 1513)

C+ "I'M FOREVER BLOWING BUBBLES" (2:09) [Remick ASCAP—Kenbrovin, Kellet] Slick jazz-inclined trumpet & vocal work by Forest, who receives cool combo backing and a cute bubble gimmick at several points.

C+ "BACK IN YOUR OWN BACKYARD" (2:25) [Bourne ASCAP—Jolson, Rose] Pleasant light swing touch on the standard. Forest again on trumpet and vocal.

JUDY CROSS

(Claro 5913)

B+ "OLD ENOUGH TO KNOW" (2:33) [Parakeet ASCAP—Brando] Judy Cross prettily puts her heart into her delivery of this tender rock-a-ballad smartly backed by the Joe Rene ork and choir. Could make noise.

B "MRS. BILLY BROWN" (1:50) [Wilco BMI—Miller, Rene] Chirp turns out a delectable romper in this banjo-highlighted, country-flavored ditty.

ANDY CARLE

(Prima 711)

C+ "MY SIGNORINA BELLA" (1:54) [Diana ASCAP—Grasso, Scalzo] Carle alternates between Italian and English lyrics over back-round of rock-a-cha cha beat.

C "HINDU LULLABYE" (2:42) [Diana ASCAP—Sorace, Scalzo] Exotic novelty.

FLAMINGOS

(Decca 30948)

B+ "HEY NOW!" [Seabreeze BMI—Nelson] Solid rocking blues tune gets the healthy shouting treatment by lead vocal over appropriate vocal-combo sounds. Lid could produce.

B+ "JERRI-LEE" [Monument BMI—Clowney] Rock-a-cha cha is the setting for group's description of their love for the fine-looking chick. Bright opus.

FIVE DELIGHTS

(Abel 228)

B "THAT LOVE AFFAIR" (2:26) [Miller Songkraft BMI—Rossi, Tarter] Slick pro account of a sparkling rhythm romancer that contains all necessary ingredients for teen consumption.

B "THE THOUGHT OF LOSING YOU" (2:24) [Miller Songkraft BMI—Rossi, Tarter] Group continues its pro sound here with a tearful ballad.

BUDD McCOY

(RCA Victor 7562)

B "THE RINGIN' AND THE SWINGIN' (Of The Bells)" (2:01) [Edgar BMI—Harmon] A romping rock reading of the famed Edgar Allen Poe poem, "The Bells." A loaded with dazzling beat sounds.

B "WALK AROUND" (2:02) [Edgar BMI—Harmon] Interesting slow-beat enterprise about a guy who's got to be near his chick. Inviting deck.

PLAS JOHNSON

(Capitol 4251)

B+ "THE LOOP" (2:19) [House of Fortune BMI—Johnson, Motola] The sax star, who has blown horn on many chart-riders (among 'em "Raunchy", "Kookie" and "Chanson D'Amour") takes dead aim at the list with his own ork-rock instrumental outing. Solid thumper with lotsa potential.

B+ "DOWNSTAIRS" (2:02) [Music Productions ASCAP—Shanklin, Harris] Bottom's a sock 'swing era' entry with rock re-fittings. Both are two-market stuff.

COLLEGIATES

(Capo 001)

B "RESTLESS LOVER" (2:10) [Durf BMI—Sanders, Cain] Some nifty bongo work opens this rapid-fire romantic by the songsters. Bongo stint stays with the fellas. Has a sound.

C+ "BRIEF ROMANCE" (2:17) [Durf BMI—Sanders, Cain] Lead handles the OK disenchanting.

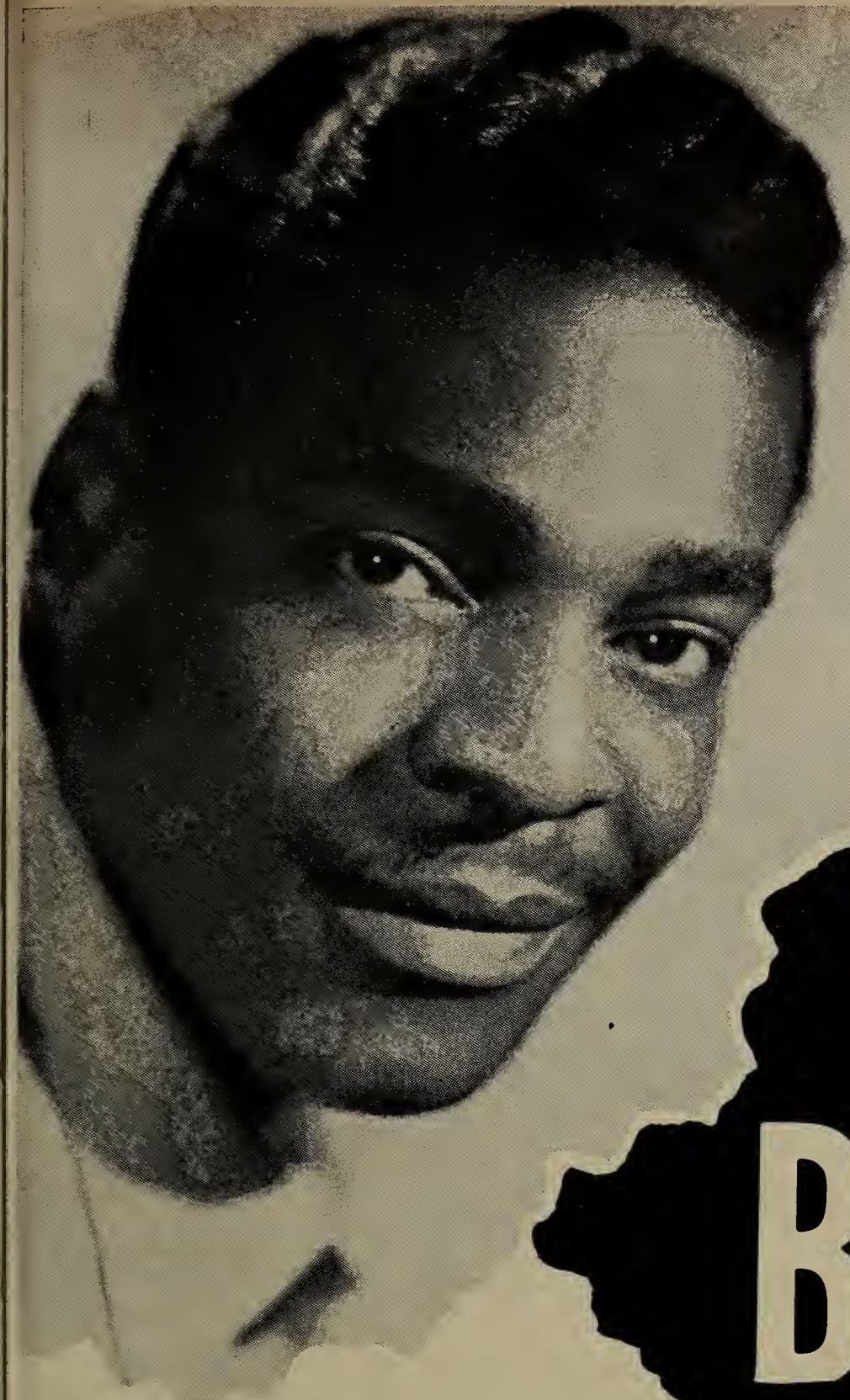
EDDIE & BETTY COLE

(Lark 4512)

B "SWEET SOMEONE" (2:19) [Leo Feist ASCAP—Gordon, Revel] Lark issues a version of the tune that Eddie & Betty currently have on the charts via the Warner Bros. outing. Instrumental backing is supplied by the Joe Darensbourg with the Rene Hall crew taking vocal honors.

B "YOU TOOK YOUR LOVE FROM ME" (1:59) [Jendar BMI—Owen, Owen] Pleasant swinger could cop a heap of airplay.

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Record Reviews

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The Cash Box Pick of the Week

"OUR LOVE" (2:23)

[Chappell & Co. ASCAP—Clinton, Bernier, Emmerich]

"TRUE LOVE IS HARD TO FIND" (1:54) [Winneton BMI—White]

THE RIVIERAS (Coed 513)

● The group could turn its third straight, modernizing-of-the-oldies chart trick with this new Coed release. "Our Love" is the latest entry and it has what it takes to follow in the click footsteps of "Count Every Star" and "Moonlight Serenade". It's an ear-arresting rock-a-ballad lyric version of Tchaikovsky's beautiful "Romeo And Juliet" theme. Splendid support from the George Paxton-led ork. Flip's a snappy, change-of-pacer from the r&r dept.

"YOUNG AS WE ARE" (2:26) "MAKE BELIEVE BABY" (2:05)

[Tryton BMI—Sherman, Mann] [Toga ASCAP—Lewis, Weisman]

SAL MINEO (Epic 9327)

● Shouldn't be too long before the young pic star is rolling along the click wax track once again. Two good reasons are vividly stated in his newest Epic release. One's "Young As We Are", a charming "Venus"-type cha cha romancer. The other's "Make Believe Baby" a rocker that blends some of "There Goes My Baby" and "Lipstick On Your Collar". Strong choral-ork support on both chart-contenders.

"MAU-MAU" (2:49) [C.F.G. BMI—Dangel, Greek]

"DIRTY ROBBER" (2:31) [C.F.G. BMI—Dangel, Morrill, Greek]

THE WAILERS (Golden Crest 526)

● "Tall Cool One" proved to be the initial chart appearance for both combo and label. "Mau Mau" should make it two-in-a-row. It's a wild instrumental rocker with flashes of "Tequila" and a tribal ritual. Watch it take off. Frenzied lyric is added to the pounding "Dirty Robber" stanza.

"THE SHAPE I'M IN" (2:04) [Roosevelt BMI—Catchy, Blackwell]

"YA YA" (2:14) [Cromwell ASCAP—Hyman]

JOHNNY RESTIVO (RCA Victor 7559)

● The diskery is going 'all out' on a talented youngster who has the goods to make it big in the r&r dept. His name's Johnny Restivo and his success path should be carved out by the hard-driving, "The Shape I'm In". Underside, some gals join in on the steady, middle beat rock-cutie, "Ya Ya". Watch this boy!

"BETTY MY ANGEL" (2:25) [Horn-Jat BMI—Silva, Fuller]

"MEMORIES OF YOU" (2:28) [Horn-Jat BMI—Weisman, Fuller, Silva]

JERRY FULLER (Challenge 59052)

● Teeners will be delighted with Jerry Fuller's Challenge intro, "Betty My Angel". It's a tantalizing fish-beater with teen-styled romantic lyrics that brings to mind the Teen Queens' click of a short while back, "Eddie My Love". The rock-a-ballad undercut, not to be confused with the oldie, is an ear-appealing lover's tale that's also gonna make the kids sit up and take notice.

"NO TIME TO CRY" (2:16) [Ebb BMI—Nelson]

"COME ON" (2:12) [Ebb BMI—Nelson]

EARL NELSON (Ebb 164)

● Earl Nelson could have his name splashed all over the pop and r&b lists in the near future. The songster's sensational warbling on the self-penned, "No Time To Cry", tells why. It's a spiritual-flavored rocker (from the Jackie Wilson, "That's Why" school) with some terrific pause gimmicks. Great backdrop supplied by the Evelyn Freeman Singers. There's more of the same top notch sounds by the entire outfit on "Come On", another Nelson original.

BILLIE HOLIDAY

(MGM 12813)

B "DON'T WORRY 'BOUT ME" (3:07) [Mills ASCAP—Koehler, Bloom] The late stylist-great is touching on the lovely mainstay. The Ray Ellis ork is easy on the strings and includes mellow up-front sax work.

B "JUST ONE MORE CHANCE" (3:43) [Famous ASCAP—Coslow, Johnston] Similar underlying sadness pervades lark's handling of another durable. Both takes are from artist's new MGM LP, "Billie Holiday."

FABULOUS FIVE

(King 5220)

B+ "GETTIN' OLD" (2:18) [Lois BMI—Hinton, Hall, Woods] Fine driving take about a guy who figures he's too to make it with the gals. Pro lead voice and excellent assist from vocal-combo background. Can click in both pop and R&B sections.

B "JANIE MADE A MONSTER" (2:40) [Lois BMI—Hand] Good novelty-rock fun by the songsters.

SAMMY SMITH

(Mona 101)

B "YOUNG FOOL" (2:25) [Nuclear BMI—Pruitt] Slow moving, tearful lover's tale is waxed with heartfelt sincerity by Smith. Rebel-aires pitch in on the vocal end. Could stir up attention.

C "BOBBY SOXER'S DREAM" (3:10) [Nuclear BMI—Pruitt] Another slow paced, r&r ballad with a teen-angled lyric.

MARK TAYLOR

(Judd 1011)

B "I'M WAITING JUST FOR YOU" (2:18) [Kenny Marlow BMI—Isle, Woolsey] Tender opening turns into a sock affair for songster Taylor and combo. Much for teeners to spin.

B "TO MEASURE MY LOVE" (2:37) [Kenny Marlow BMI—Golden, Golden] Taylor displays understanding for emotional teen material here.

KATIE LEE

(Specialty 673)

C+ "HOLD ME TIGHT" (1:55) [Vickers ASCAP—Lee] Deck takes the calypso trail and both lark and combo are nicely cheerful on the ditty. Has appeal.

C+ "BABY, DID YOU HEAR?" (1:55) [Herb Wald ASCAP—Lee, Ecton] Backing on this date has that "Quiet Village" approach.

TONTO SCHWARTZ

(Wynne 110)

B "THUMPIN' PUMPIN'" [Sylvia BMI—Bloomberg, Barr] Performer will be welcomed by teeners with his belt novelty here. Songster is helped handsomely by a femme chorus and sparkling combo work. Pro side.

B "TALK TO YOU" [Bettina BMI—Bloomberg, Barr] Artist in a fine jump take. Gals recess here, but combo is still effectively around.

HORACE M. PALM

(Apex 952)

B "WHY CAN'T YOU LOVE ME" (2:28) [Josette BMI—Bates, Benimon] Palm is a strong-voiced vocalist on the order of Billy Eckstine and he's effective on the blues-styled pleader. The Lefty Bates ork backs-up with a good jazz vocal feel.

B "ENA" (2:26) [Josette BMI—Nelson, Sheppard] A clean-sounding, jazz-inspired cha-cha arrangement on this solo from the ork.

MORGAN TWINS

(Peak 1008)

B+ "SITTIN' IN THE DRIVE-IN" (2:00) [Lan-Den BMI—Morgan, Morgan] Boys are rock bright on this "Yakety-Yak"-like date. Fine two-cents worth from a hopping sax. Can make a chart bid.

B "DON'T YOU THINK IT'S NICE" (2:03) [Lan-Den BMI—Chambers] Light upbeat skip sound has a pleasant feel.

THE CRUISERS

(Winston 1033)

B "MY MARY LOU" (2:27) [Slim Willet BMI—McCluskey, Beard, Willet] Touching rendition of a compelling rockaballad by an unbilled songster. Backdrop consists of an easy rock beat and soft chants. Kids are gonna like.

B "CRUISIN'" (2:02) [Slim Willet BMI—McCluskey, Beard, Willet] Combo takes over in a middle-beat pounder. Good instrumental.

ROCKY STORM

(Rendezvous 109)

B+ "EVERY NIGHT" (2:05) [Fairway BMI—Rae, Johnson, Townsend] Uptempo stuff in a pro vein. Storm knows how to sock, and Rene Hall combo-chorus chore is also a big sound factor. Effort could step-out.

C+ "BLUE WIND" (1:58) [Lizann BMI—Leeser, Hyams] Middle-beat item that has a measure of big beat appeal.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"STARLIGHT" (2:18) [Danbury BMI—Greenlee, Baker]

"CHERRY, I'M IN LOVE WITH YOU" (1:35)
[Danbury BMI—Greenlee, Baker]

LEE GREENLEE (Brent 7003)

● Brent's Skip & Flip, currently clicking with "It Was I", will more than likely have a chart partner soon in label-mate Lee Greenlee. The artist sends up a velvety-smooth teen reading on an attractive cha cha romancer tabbed "Starlight". The choral and ork work rounds out a pretty package. Reverse etching's an affable rocker that Lee nasle-vocals.

"NOBODY UNDERSTANDS ME" (2:00)
[Raleigh BMI—Williams, Stewart]

"MY OWN TRUE LOVE" (2:31) [Remick ASCAP—Steiner, David]
DOLPH PRINCE (Strand 25006)

● The new Strand diskery should soon be cashing in on its first big money-maker via Dolph Prince's wax bow. The chanter displays some top quality vocal stylings as he smoothly runs thru the tearful, up beat rhythm opus, "Nobody Understands Me". Watch it! It has that hit look. Also of chart note is the potent, lush-ballad version of the "Gone With The Wind" theme, "My Own True Love". Tune was recently cut by MGM's Four Coachmen. Marv Meredith's ork and vocal group neatly assist on both halves.

The Cash Box Best Bets

DICK FLOOD
(Monument 408)

B+ "THE THREE BELLS (The Jimmy Brown Story)" [Southern ASCAP—Gilles, Reisfeld] The captivating oldie, that Victor's Brown Trio is hitting big with, turns up in top quality, soft cha cha beat style here. Flood's fine, choral-backed rendition could grab a healthy slice of the final sales melon.

B+ "FAR AWAY" [Combine BMI—Flood] The polished newcomer hands in another grade "A" reading on this tear-compelling romantic ballad-with-a-beat'er.

THE CRESTS
(Coed 515)

B+ "THE ANGELS LISTENED IN" (2:04) [Winneton BMI—Smith, Faust] The combo could latch onto another solid coin-catcher as they follow the lead voice thru this captivating jump-romancer. Keep close tabs on it. Could zoom up the charts.

B+ "I THANK THE MOON" (2:14) [Winneton BMI—Smith] There's also much to recommend this fetching rock-a-ballad hip-swing for lotsa chart activity. Strong pairing.

THE FASCINATORS
(Capitol 4247)

B+ "OH ROSE MARIE" (2:17) [Passalacqua, Trovato, La Green, Wheeler] Outfit could enjoy a two-market, pop-r&b click with this up beat love affair that's choek full of the hit ingredients the kids love.

B+ "FRIED CHICKEN AND MACARONI" (2:10) [Roosevelt BMI—Stone] More of the same good teen sounds in the tasty rock dish the crew serves up here. Colorful Jesse Stone backing on both cuttings.

FOUR PREPS
(Capitol 4256)

B+ "I AIN'T NEVER" (1:53) [Cedarwood BMI—Tillis, Pierce] The crew makes a strong bid to get back into the national spotlight with this staggered rhythm (a la "So Fine") love affair. Infectious ditty already stirring up country-pop noise via the Webb Pierce Decca outing. Dandy rhythm backdrop.

B+ "MEMORIES' MEMORIES" (2:20) [Sherman, Devorzon-Abrams, Levine] Extremely pretty is this change-of-pace slightly up tempo sentimental romancer. Excellent coupling.

THE JAGUARS
(Epic 9325)

B+ "EXIT 6" (2:05) [Robert Mellin, Johnston] Loads of instrumental-rock 'know-how' is displayed by the Jaguars on this explosive session. Tune's tag is mentioned a few times along the way. Could bust thru.

B "DRIVE IN" (2:09) [Robert Mellin BMI—Mellin, Johnston] Also watch out for this 'hint-of-Minsky's' rhythm rocker. Can produce chart results.

THE BENTLEY BROTHERS
(Venus 300)

B+ "MA (She's Making Eyes At Me)" (2:28) [Mills ASCAP—Conrad, Clare] The delighter, which recently had a rock revival by the Johnny Otis crew, pops up this time with a mummer-minstral outfit. Sunny outing to watch closely.

B+ "YES WE HAVE NO BANANAS" [Skidmore ASCAP—Silver, Cohn] Another happy-go-lucky oldie similarly fashioned. Two goodies. Rank handles national distribution.

4 EL-MOROCCOS

(Alton 500)

B+ "TO - BANGO" (1:56) [Co - Op BMI — El-Moroccos] Rock-Latin field day for guitars and drums here. A vivid sound display that can break wide open.

B "EL MAMBO CHA CHA" [Darlyne BMI — El-Moroccos] Again solid teen thoughts are given to this Latin-influenced rock outing.

HI BOYS

(Mala 400)

B+ "DRAW" (1:43) [Roosevelt BMI—Scott, Stone] Contagious middle-beat novelty rocker by the group about two cowboys who have a showdown over a girl, and prove bad shots: they miss each other and just about wreck the town. First date for the label. Could move.

B "BILLY BOY" (1:41) [Roosevelt BMI—Dixon, Douglas] Familiar "Billy Boy" melody is the basis of this fine upbeat stint.

DELMORE BROS.

(King 5224)

B "MUDDY WATER" (2:42) [14-K BMI—Delmore] Interesting blend by the boys on the ambling opus. Saxs also play a good-sounding part. Side grows on you.

B "BLUES STAY AWAY FROM ME" (2:46) [Lois BMI—Delmore, Raney, Delmore, Glover] Somewhat similar try, though those saxs get more of a spotlight.

DONNIE WHITE

(Ridgeway 714)

B "KEEP SAYING YOU'RE MINE" (2:15) [Ridgeway BMI—White, King] Tuneful romantic receives a fine rhythm touch by songster White and infectious combo setting. Deserves a place in teen programming.

C+ "TEEN-AGE BLUES" (2:47) [Ridgeway BMI — Pierce, Re-ciever, King] Slight uptempo stint here.

JEWEL BRAWLEY TRIO

(Shasta 120)

B "LOVELY ANGEL EYES" (1:55) [Mono BMI — Schmidt] Pretty theme invitingly essayed by the femme vocalists. Much of it is nicely caressed by a lead. Could be active.

B "SWEET SUMMER VACATION" (2:05) [Jimmy Wakely BMI — Schmidt] Rhythmic school's-out session.

BOB SCOTT

(Milo 102)

B "RITA" (2:06) [Queen BMI — Frick] Cute instrumental novelty, with the novelty supplied by a giggling femme. Humor jocks should give deck a try.

C "ROCKIN' GUITAR" (2:10) [Queen BMI—Frick] Slow moving beat issue.

JAY RICHARDS

(Hollywood 1099)

C+ "GOSH DOG BABY" (2:09) [Kamar BMI — Willridge, Menard] Enough beat vitality here to get OK teen reaction. Vocalist Richard could jump companionship with combo.

C+ "HIGH SCHOOL SWEET-HEARTS" (2:38) [Jamil BMI—Miller, Daigle] Richards makes the honest most of the tender item.

PAUL BRUNO

(Castle 506)

B "CRUISING DOWN THE RIVER" (1:40) [Warock ASCAP—Beadell, Tollerton] Merry vocal-ork revival of the summertime favorite. Has lots of good feeling and should receive good seasonal air-play.

C+ "THORN AMONG THE ROSES" (2:00) [Rank ASCAP—Diminno] Light skip beat to this old-fashioned-type sentimental. Catchy tune.

JOHNNY COSTA

(Dot 15961)

B "MERCEDES BENDS" (2:28) [Anvil ASCAP—M&A DeLugg] Pleasantly legit light swinger that's a reminder of "Canadian Sunset." Costa does the neat keyboard work. Good deejay spin item.

B "COLORADO WATERFALL" (2:26) [Reis ASCAP—Franklin] Lush affair with the Costa ivories backed by strings and falsetto femmes. Both tracks are from a Costa LP.

RODDY JACKSON

(Specialty 666)

B "ANY OLD TOWN" (2:20) [Venice BMI—Jackson] Upbeat rock finesse from songster Jackson and instrumentalists. When fella finds the gal, he'll settle down with her in "any old town."

C+ "GLORIA" (2:17) [Venice BMI—Jackson] Performer is convincing on the feelingful name-song.

Just Released

BOOGIE BEAR

Boyd Bennett

71485

BREAKING UP IS HARD TO DO

Jivin' Gene and the Jokers

71479

soaring
**UP
UP
UP**

on the charts

WHAT A DIFF'ERENCE
A DAY MAKES
DINAH WASHINGTON
71435

REMEMBER WHEN
THE PLATTERS
71467

SEA OF LOVE
PHIL PHILLIPS
71465

THANK YOU, PRETTY BABY
B/W WITH ALL MY HEART
BROOK BENTON
71478

BROKEN HEARTED MELODY
B/W MISTY
SARAH VAUGHAN
71477

DANNY BOY
SIL AUSTIN
71475

WITH MY EYES WIDE OPEN
PATTI PAGE
71469

WHO SHOT SAM
GEORGE JONES
71464





Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

THE VIRTUES

(Hunt 328)

B+ "VIRTUE'S BOOGIE WOOGIE" (Pine Tops Boogie)" (2:25) [Melrose ASCAP — Liam, O'Neil] The "Guitar Boogie Shuffle" boys up-date the instrumental oldie to suit today's teen tastes. Kids should be calling for this one in short order.

B "PICKIN' THE STROLL" (2:25) [Aqua ASCAP — Virtuoso, Bruno, Feinstein] Musical matters are slowed to a stroll pace here. Both halves are loaded with chart potential.

TOMMY LEONETTI

(RCA Victor 7567)

B+ "I'LL FORGIVE BUT I WON'T FORGET" (2:30) [St. Louis BMI — Schuman, Pomus] Completely different from any of the chanter's pervious outings is this enchanting romantic weeper, set to a soft ballad beat, and warbled with a tender, multi-track sincerity by Tommy.

B+ "MAGIC MOUNTAIN" (2:22) [Norcliffe BMI—Earle, Kent] This pretty romancer is taken for a soft cha cha ride. Chalk up two good assists by Bob Davie's ork and vocal group. Fine jockey pairing.

THE DELLA SISTERS

(Urania 5005)

B+ "TEACH HIM TO LOVE ME" (2:20) [Reis BMI — DeJon] The label, which recently entered the singles' field, could have a real noise-maker with this feelingful, shuffle-ballad romancer warmly waxed by the Della Sisters.

B "THE LAST BELL" (2:28) [Bell BMI—DeJon] The gals happily sing about school day's end on this bright handclapper. The Nightwinds ably back up on both pressings.

THE MIRACLES

(Chess 1734)

B+ "BAD GIRL" (2:35) [Jobete BMI — Gordy, Jr., Robinson] The Miracles could make big chart news with this touching, rock-a-ballad lover's tale. Strong lead voice (with Billy Storm inflections) tells that she's bad cause she's breaking his heart.

B+ "I LOVE YOUR BABY" (2:32) [Bengal BMI—Gordy, Jr., Robinson] Scottish-flavored intro leads into socko rocker that completes a potent pairing. It's a double-barreled dual-marther. Stay with both ends.

JOYCE HAHN

(Sparton 780)

B+ "ONE DAY NOT SO LONG AGO" (2:04) [BMI—Cowell] Sentimental romantic theme on the lush waltzer is sincerely and capably chirped by the featured thrush on the "Cross Canada Hit Parade" TVer. Class sounding Patti Page-type effort deserves exposure.

B "HOLD ME" [ASCAP—Little, Oppenheim Schuster] Sprightly run-through of the evergreen with the ork assistance.

JIMMY WILLIAMS

(Cub 9039)

B+ "DON'T PUT IT OFF (Do It Now)" (2:17) [Sheldon BMI—Williams, Hall] Lover's take-off on the proverb puts Jimmy Williams' fine rock stylings in the spotlight. Driving Leroy Holmes' vocal-musical backing rates a long pop-r&b look.

B+ "C'MON BABY" (2:32) [Famous ASCAP—Roberts, Katz] Enthusiasm is evident on this juke-jumper that's right up the teener's ally.

SHAY DENNIS

(Horizon 1003)

B+ "THIS IS GOODBYE" (2:27) [Corda ASCAP — Corda, Lenke] Shay Dennis' appealing dual-voiced reading sweetly blends with sax strings on this touching, "Tennessee Waltz" styled weeper. Excellent deejay item. Could get the new label off the ground first time out.

B "YOU GOT A LOT TO LEARN" (2:07) [Corda ASCAP—Corda, Lenke] Gal demonstrates her versatility, nimbly knocking out this quick paced love novelty. Delightful coupler. Gal has a rosy wax future.

RICKY AND ROBBY

(Golden Crest 530)

B+ "PURPLE PEDAL PUSHERS" (2:07) [C.F.G. BMI—Saraniero, Spero] Rollicking, fun-filled teen treat is wrapped up delightfully by the boys. Strong entry for recognition.

B+ "SUZANNE" (2:26) [C.F.G. BMI—Saraniero, Spero] Another excellent side for teenage appetites, this one a hip-swaying romantic effort. Both ends feature full-toned guitar accompaniment. Watch 'em.

FRANK HOUSTON, JR.

(B & F 1323)

B+ "WHY DID YOU LIE" (2:12) [Frederick BMI — Shelton] Teen-winning, packed-with-loads-of-emotion reading, could make a chart name out of Frank Houston, Jr. Has a feeling of Conway Twitty's "It's Only Make Believe". Rock-a-ballad, with a pause gimmick, backing adds much to the side.

B "I KNOW NOW I WAS WRONG" (2:02) [Frederick BMI—Houston] Another feelingful performance, with a hint of Eckstine, on this ballad beat offering.

CHICK KEENEY ORCHESTRA

(Felsted 8584)

B+ "BLACK EYES" (2:22) [Barbro ASCAP — Wisner] After rapid drum opening, instrumental sounds of the famous "Dark Eyes" arrives, and then continues through swinging, drum highlighted jazz-type improvisation. Airwave specialty.

B "ROCKIN' MARCH" (2:14) [Barbro ASCAP — Wisner] Male chorus counts cadence on this wailing sax-march deck.

NIGHTHOPPERS

(American International 526)

B "GIRLS, GIRLS, GIRLS" (1:53) [Dijon BMI—Lasko] Rhythmic, folk-type repartee a femme and guy chorus. Amiable side. From a pic tagged "Operation Dames."

C+ "CAMPUS RAID" (2:05) [Dijon BMI — Maddin, Vandervoort, Kelso] Guys & gals plus combo in another cheerful rock item.

JIMMY HARRISON

(Atco 6144)

B+ "HICCUPS" (1:35) [Dara-Progressive BMI — Brenes] Dandy novelty waxed with sparkle by Harrison and a vocal group. Could kick up a fuss.

C+ "GEOMETRY OF LOVE" (2:05) [Progressive BMI — Paige] Side slows up here for Harrison's feelingful rock-a-ballad reading. A pair of two-market items.

JIVIN' GENE

(Mercury 71485)

B "MY NEED FOR LOVE" (1:50) [Swallow BMI — Savant] Solid drive account by vocalist Gene and instrumentalists, the Jokers. A definite place for this one at hops.

C+ "BREAKING UP IS HARD TO DO" (2:19) [Big Bopper BMI—Bourgeois, Meaux] Bluesy stand on a number that sounds like the recent Jimmy Clanton hit, "Just A Dream."

BUDDIE SATAN

(Panama 106)

B "THINKING OF YOU" [ASCAP — Kalmar, Ruby] Light-on-the-keyboard jazz run-through on the evergreen. Bright item for programming.

B "THE WORLD IS WAITING FOR THE SUNRISE" [ASCAP — Seitz, Lockhart] Uptempo stint again, with percussion getting more of a say. Sides are included in "Satan Takes A Holiday" LP.

TERRI & JANE

(Freedom 44016)

B "LONESOME LOVER" (1:55) [CCC BMI—Morley] Contagious rock treat by the femme larks. Their backing is engagingly brisk. Worth spins.

B "OH, BABY, OH" (2:04) [CCC BMI—Morley] Gals stay on the upbeat and give out with more bright beat doings.

ALVINO REY

(Capitol 4239)

B "THE BAT" (1:56) [Miller ASCAP—Forbes] The inventive Rey ork colorfully portrays the "horror" title-theme from a new flick. Weird swing stuff that will make it with lot of jocks.

B "ROCK GENTLY" (2:55) [Armore ASCAP—Barker] A light swinger with some beat seasoning. Also jock material.

VALIANTS with SANDY VALE

(Decca 30941)

B "SUNTAN TATTO" (2:07) [Edgar BMI—Moore, Davie] Fin summer attraction for the kids. Val love story is supported by pro up beat combo work.

B "BOPPIN' ON THE BEACH" (2:03) [Edgar BMI — Miller Davie] Ukulele helps capture a beach atmosphere in this affable, once again topical date.

CELEBRITIES

(Round 1010)

B "COME DREAM WITH ME" (2:20) [Velvet BMI—Whitmore] Vocalists are invitingly soft & sweet on the fine sentimental. Lots of sweet beat warmth here. Good jock item.

C+ "A DIFFERENT SCHOOL NOW" (1:55) [Velvet BMI — Peterson] A novelty about a fella who has moved to a different school and longs for that old gang of his. A punch-drunk voice interjects the title.

RICK HARRINGTON

(Hitt 183)

B "LAST DATE" (2:19) [Wilks BMI — Rowe] Good crying-towel warbling by the vocalist. Effective chanting by Gene Dunlap & Jokers songsters. Touching teen portion.

C+ "WHILE YOU'RE YOUNG" (2:23) [Wilks BMI—Harrington] Harrington and combo drive on this end.

VINCE MALOY

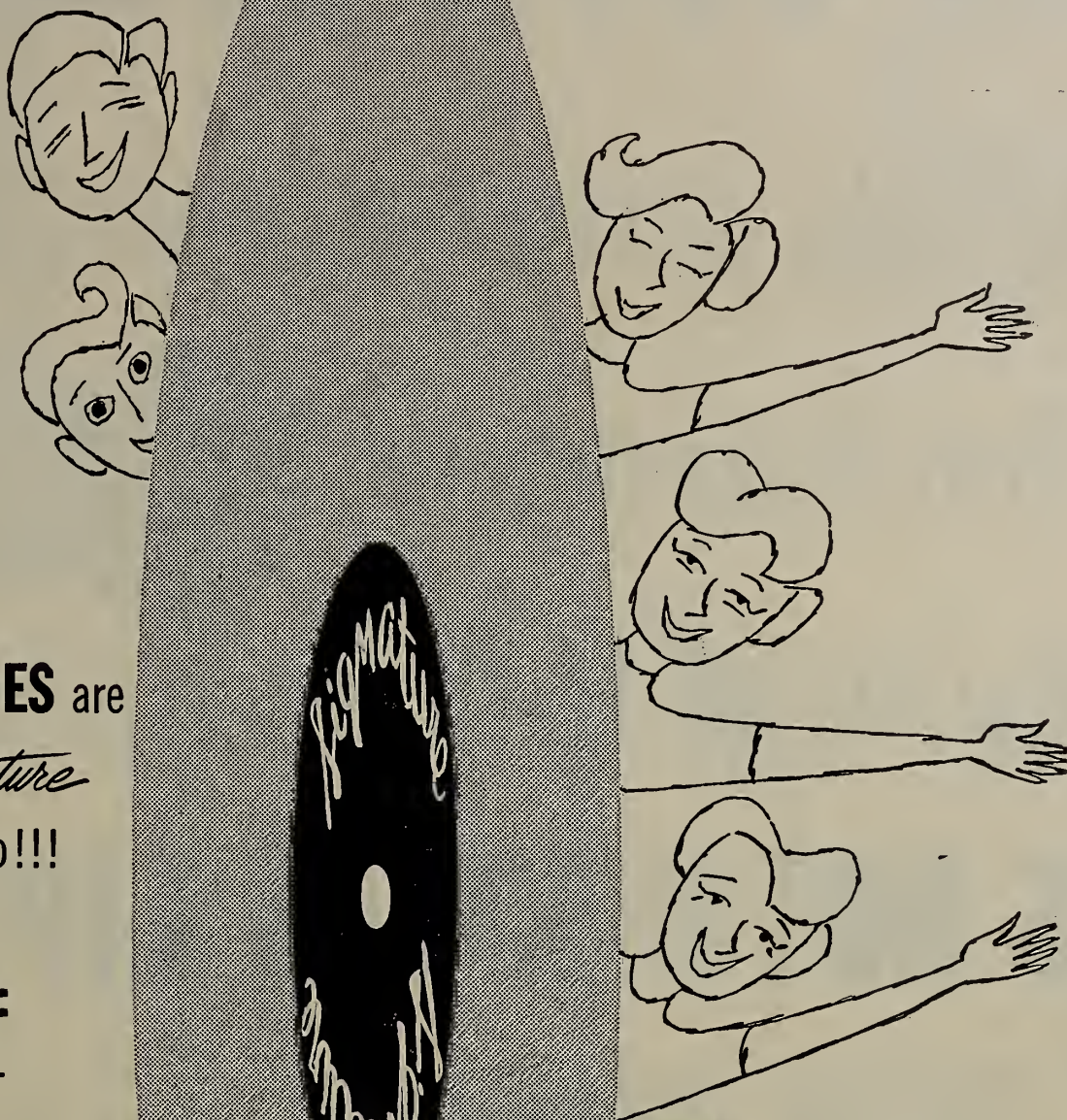
(Felsted 8569)

B "SODA POP" [Burlington ASCAP — Maloy] Boys belt out a ditty that's in the "Rock Around The Clock" groove. Has a drive the teeners will appreciate.

C+ "DRAGGIN' ALL NIGHT" [Combine BMI — Maloy] Sock stuff about the dangerous car racing game.

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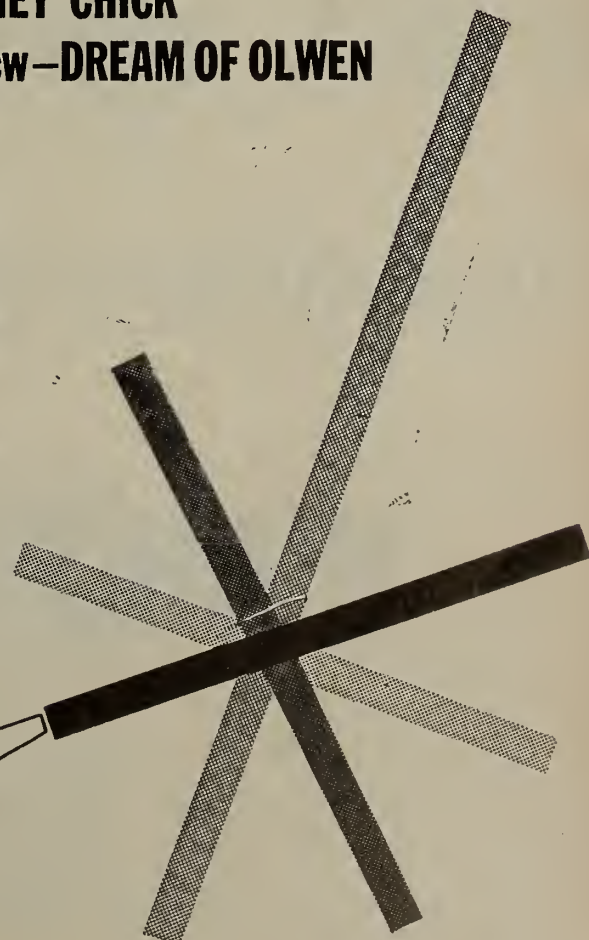
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I REMEMBER IT WELL

cw—FLATTERY

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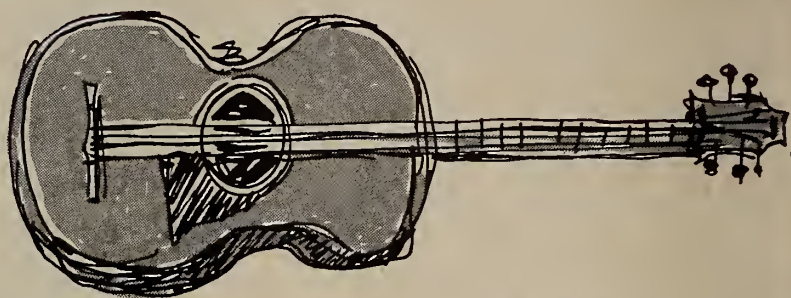


"SAL'S GOT A SUGAR LIP"



4-41437




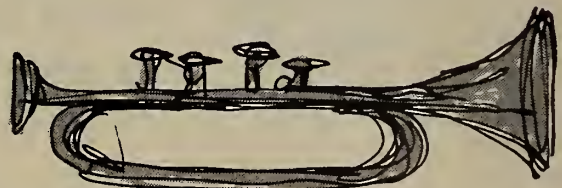
With a terrific strumming,
background,



smashing  follow-up to "The

"SAL'S GOT A SUGAR LIP"  

 sweetened to everybody's

a sad, smooth ballad 

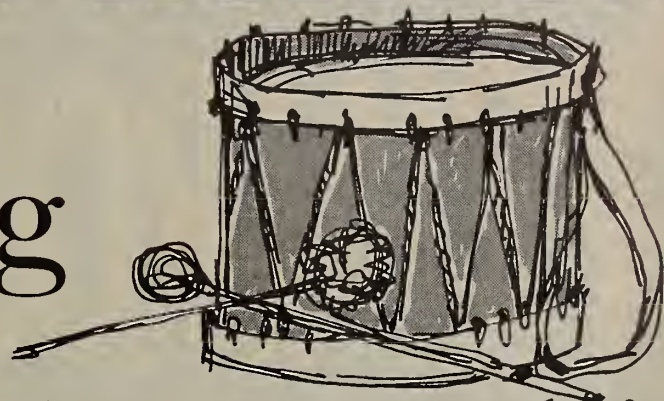
flip side rival!  Call your

HIGH-FIDELITY RECORDS BY

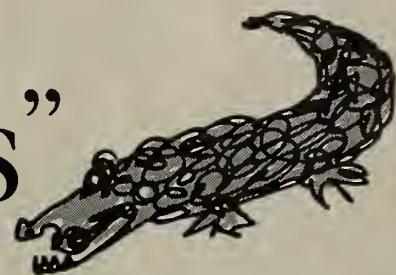


JOHNNY HORTON

drumming



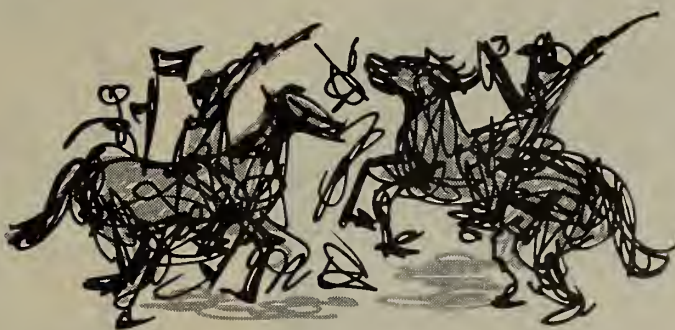
Johnny Horton belts out this "Battle of New Orleans"



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3	LIPSTICK ON YOUR COLLAR CONNIE FRANCIS MG-12793—Connie Francis	3
4	WATERLOO STONEWALL JACKSON CO-41393—Stonewall Jackson	4
5	WHAT A DIFFERENCE A DAY MAKES DINAH WASHINGTON ME-71435—Dinah Washington	9
6	PERSONALITY LLOYD PRICE AP-10018—Lloyd Price	6
7	TIGER FABIAN CN-1037—Fabian	7
8	BOBBY SOX TO STOCKINGS FRANKIE AVALON CN-1036—Frankie Avalon	5
9	THERE GOES MY BABY DRIFTERS AT-2025—Drifters	12
10	I ONLY HAVE EYES FOR YOU FLAMINGOS EN-1046—Flamingos	10

11) MY HEART'S AN OPEN BOOK.	19) RAGTIME COWBOY JOE.	27) WHAT'D I SAY.
12) A BIG HUNK OF LOVE.	20) ALONG CAME JONES.	28) CIAO CIAO BAMBINA.
13) DREAM LOVER.	21) LAVENDER BLUE.	29) BOY WITHOUT A GIRL.
14) YOU'RE SO FINE.	22) JUST A LITTLE TOO MUCH.	30) HUSHABYE.
15) 40 MILES OF BAD ROAD.	23) M. T. A.	31) SMALL WORLD.
16) FRANKIE.	24) REMEMBER WHEN.	32) IT WAS I.
17) TALLAHASSIE LASSIE.	25) I'LL BE SATISFIED.	33) QUIET VILLAGE.
18) SWEETER THAN YOU.	26) 'TWIXT TWELVE AND TWENTY.	34) LIKE YOUNG.
		35) KANSAS CITY .

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AG—Argo	CL—Colonial	ER—Era	HY—Hickory	OT—Old Town	SC—Scepter	OT—Old Town	TE—Tender	SD—Sandy	VJ—Vee Jay
AL—Aladdin	CM—Cameo	EW—East-West	IM—Imperial	PA—Paris	SE—Sue	PA—Paris	TI—Tico	SF—Suff	WA—Warwick
AN—Abner	CN—Chancellor	EX—Excello	JA—Jamie	PE—Peacock	SG—Sarge	PE—Peacock	TN—Teen	SH—Shad	WB—Warner Bros.
AO—Apollo	CO—Columbia	FA—Fargo	JP—Jackpot	PF—Profile	SH—Shad	PF—Profile	TP—TeePee	SI—Swingin'	WO—Wonder
AP—ABC-Paramount	CP—Colpix	FE—Federal	JU—Jubilee	PH—Sam Phillips, Int.	SL—Splash	PH—Sam Phillips, Int.	TS—Testa	SL—Splash	WP—World Pacific
AQ—Antler	CQ—Crest	FI—Fiesta	JY—Joy	PL—Pallette	SN—Spann	PL—Pallette	TP—TeePee	SN—Spann	
AR—Arrow	CR—Coral	FM—Fame	JZ—Josie	PR—Parkway	SP—Specialty	PR—Parkway	TS—Testa	SP—Specialty	
AT—Atlantic	CS—Class	FO—20th-Fox	KA—Kapp	RA—Raynote		RA—Raynote	TX—Tempus		
AU—Acustican	CU—Cub	FP—Flip	KE—Keen	RI—Rip		RI—Rip	UA—United Artists		
AW—Arwin	CV—Canadian American	FR—Fraternity	KI—King	RK—Rank		RK—Rank	UR—Unart		
AX—Apt	CX—Calico	FS—Felsted	LA—Laurie	RO—Roulette		RO—Roulette	VA—Vanguard		
BB—Back Beat	CY—Crystalette	FT—First	LI—Liberty	RP—RPM		RP—RPM	VE—Verve		
BG—Bigtop	CZ—Clock	FU—Fury	LK—Lark	SA—Savoy		SA—Savoy	VI—RCA Victor		
BI—Big B	DA—Dana	FW—Fernwood	LN—Lancer	SB—Sunbeam		SB—Sunbeam	VJ—Vee Jay		
BN—Brent	DD—Dale	FX—Fox	LO—London	SC—Scepter		SC—Scepter	WA—Warwick		
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CD—Cadence	DO—Dot	HA—Hanover	MN—Monument	SL—Splash		SL—Splash			
CE—Coed	DR—Dore	HE—Herald	MO—Modern	SN—Spann		SN—Spann			
CG—Challenge	DT—Dooto		MX—Montel	SP—Specialty		SP—Specialty			
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5. I Only Have Eyes For You (Flamingos)
6. You're So Fine (Falcons)
7. Waterloo (S. Jackson)
8. Thank You Pretty Baby (Brook Benton)
9. What A Difference A Day Makes (D. Washington)
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4. My Heart's An Open Book (C. Dobkins)
5. Little Too Much (R. Nelson)
6. Oh My Love (Drifters)
7. I'll Be Satisfied (J. Wilson)
8. Lonely Boy (P. Anka)
9. Only Have Eyes For You (Flamingos)
10. Battle Of New Orleans (J. Horton)

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2. My Heart's An Open Book (C. Dobkins)
3. Tiger (Fabian)
4. Personality (L. Price)
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6. Waterloo (S. Jackson)
7. Battle Of New Orleans (J. Horton)
8. Sea Of Love (P. Phillips)
9. Twixt Twelve And Twenty (P. Boone)
10. The Wonder Of You (R. Peterson)

SPRUCE RECORD SHOP Scranton, Pa.

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2. My Heart's An Open Book (C. Dobkins)
3. Ciao Ciao Bambina (Noguez)
4. Battle Of New Orleans (J. Horton)
5. Just A Little Too Much (R. Nelson)
6. Big Hunk Of Love (Presley)
7. Bobby Sox To Stockings (F. Avalon)
8. Lavender Blue (S. Turner)
9. Lonely Guitar (Annette)
10. Remember When (Platters)

ALIS RECORD MART Wyandotte, Mich.

1. My Wish Came True (E. Presley)
2. Lonely Boy (P. Anka)
3. Personality (L. Price)
4. Lipstick On Your Collar (C. Francis)
5. Hushabye (Mystics)
6. M.T.A. (Kingston Trio)
7. 40 Miles Of Bad Road (Eddy)
8. Ciao Ciao Bambina (Noguez)
9. Waterloo (S. Jackson)
10. Battle Of New Orleans (J. Horton)

TRI BORO RECORD CORP. Jamaica, N. Y.

1. Sleep Walk (Santo & Johnny)
2. There Goes My Baby (Drifters)
3. Lonely Boy (P. Anka)
4. A Big Hunk Of Love (E. Presley)
5. Till There Was You (Bryant)
6. Thank You Pretty Baby (B. Benton)
7. Angel Face (J. Darren)
8. Lipstick On Your Collar (C. Francis)
9. Small World (J. Mathis)
10. Like Young (A. Previn)

GRAYMAT MUSIC SHOP Morristown, N. J.

1. High Hopes (F. Sinatra)
2. Lipstick On Your Collar (C. Francis)
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5. Lonely Boy (P. Anka)
6. Personality (L. Price)
7. What A Difference A Day Makes (D. Washington)
8. Sweeter Than You (Nelson)
9. Sleepwalk (Santo & Johnny)
10. My Wish Came True (Presley)

MARTHA JANE'S MELODY New Orleans, La.

1. What'd I Say (R. Charles)
2. Lavender Blue (S. Turner)
3. Sea Of Love (P. Phillips)
4. I'll Be Satisfied (J. Wilson)
5. Lonely Boy (P. Anka)
6. Have You Ever Had The Blues (L. Price)
7. Only Sixteen (S. Cooke)
8. Shake A Hand (L. Richard)
9. Battle Of New Orleans (J. Horton)
10. There Is Something On Your Mind (L. Sonny)

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1. A Big Hand Of Love (E. Presley)
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3. Since You've Been Gone (C. McPhatter)
4. Lipstick On Your Collar (C. Francis)
5. Personality (L. Price)
6. Lonely Boy (P. Anka)
7. There Goes My Baby (Drifters)
8. Sweeter Than You (Nelson)
9. Tiger (Fabian)
10. Waterloo (S. Jackson)

NEW SOUND San Francisco, Calif.

1. This I Swear (Skyliners)
2. Cherrystone (Addrissi Bros.)
3. Little Girl (R. Valens)
4. Tall Cool One (Wailers)
5. Taboo (A. Lyman)
6. Dedicated To The One I Love (Shirelles)
7. I Won't Cry (J. Adams)
8. Island Of Love (Sheppard)
9. Black Land Farmer (Miller)
10. There's Something On Your Mind (B. J. McNeely)

JOE'S MUSIC SHOP St. Louis, Mo.

1. What'd I Say (R. Charles)
2. There's Something On Your Mind (B. J. McNeely)
3. Thank You Pretty Baby (B. Benton)
4. Since You've Been Gone (C. McPhatter)
5. I'll Be Satisfied (J. Wilson)
6. There Goes My Baby (Drifters)
7. I Ain't Going For That (E. Church)
8. I Only Have Eyes For You (Flamingos)
9. Let's Go Steady Again (S. Cooke)
10. Lavender Blue (S. Turner)

SEACO APPLIANCES Sumter, S. Car.

1. My Heart Is An Open Book (C. Dobkin)
2. Lonely Boy (P. Anka)
3. There Goes My Baby (Drifters)
4. Lipstick On Your Collar (C. Francis)
5. I'll Be Satisfied (J. Wilson)
6. Battle Of New Orleans (J. Horton)
7. Personality (L. Price)
8. Waterloo (S. Jackson)
9. Tallahassie Lassie (Cannon)
10. My Melancholy Baby (T. Edwards)

JOHN DIXON RADIO & TV Macon, Ga.

1. My Heart Is An Open Book (C. Dobkins)
2. Three Bells (Browns)
3. 40 Miles Of Bad Road (Eddy)
4. Lonely Boy (P. Anka)
5. Waterloo (S. Jackson)
6. You're So Fine (Falcons)
7. Boy Without A Girl (Avalon)
8. There Goes My Baby (Drifters)
9. Battle Of New Orleans (J. Horton)
10. Let's Talk About Us (Lewis)

KOP'S PIANO HOUSE Great Falls, Mant.

1. Robbin' The Cradle (Bellus)
2. What'd I Say (R. Charles)
3. Mona Lisa (C. Twitty)
4. Till There Was You (Bryant)
5. Tiger (Fabian)
6. Bobby Sox To Stockings (F. Avalon)
7. Half Breed (M. Rainwater)
8. Big Hunk Of Love (Presley)
9. Lavender Blue (S. Turner)
10. Sea Of Love (P. Phillips)

LINCOLN VILLAGE RECORD SHOP Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Hushabye (Mystics)
3. Lonely Boy (P. Anka)
4. Lipstick On Your Collar (C. Francis)
5. Tiger (Fabian)
6. Bobby Sox To Stockings (F. Avalon)
7. What A Difference A Day Makes (D. Washington)
8. There Goes My Baby (Drifters)
9. M.T.A. (Kingston Trio)
10. Ragtime Cowboy Joe (D. Seville)

LYNN MUSIC CO. Lynn, Mass.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. The Common Touch (J. King)
4. M.T.A. (Kingston Trio)
5. Quiet Village (M. Denny)
6. Only You (F. Pourcel)
7. La Plume De Ma Tante (Hugo & Luigi)
8. I Only Have Eyes For You (Flamingos)
9. You Made Me Love You (N. Cole)
10. Summer Dreams (McGuire Sisters)

BERKELEY'S MUSIC CITY Berkeley, Calif.

1. I Won't Cry (J. Adams)
2. What'd I Say (R. Charles)
3. There Goes My Baby (Drifters)
4. Like Young (A. Previn)
5. I Only Have Eyes For You (Flamingos)
6. Sugaree (H. Ballard)
7. Personality (L. Price)
8. Merry Go Round (E. Holland)
9. Island Of Love (Sheppard)
10. What A Difference A Day Makes (D. Washington)

COMER'S RECORD NOOK San Antonio, Tex.

1. Big Hunk O' Love (Presley)
2. Ragtime Cowboy Joe (D. Seville)
3. Lonely Boy (P. Anka)
4. Chapel Of Dreams (Dubs)
5. Tennessee Stud (E. Arnold)
6. Velvet Waters (Megatrons)
7. Battle Of New Orleans (J. Horton)
8. Wonder Of You (R. Peterson)
9. Quiet Village (M. Denny)
10. Tiger (Fabian)

SUPER ENTERPRISE Washington, D. C.

1. Lonely Boy (P. Anka)
2. Battle Of New Orleans (J. Horton)
3. My Heart Is An Open Book (C. Dobkins, Jr)
4. You're So Fine (Falcons)
5. Waterloo (S. Jackson)
6. Lavender Blue (S. Turner)
7. My Wish Came True (E. Presley)
8. The Wonder Of You (R. Peterson)
9. What'd I Say (R. Charles)
10. Twice As Much (McPhatter)

LAMP'S MELODY LANE Lakewood, Ohio

1. Three Bells (Browns)
2. What Is Love (Playmates)
3. Battle Of New Orleans (J. Horton)
4. It Was I (Skip & Flip)
5. With Open Arms (Morgan)
6. Lipstick On Your Collar (C. Francis)
7. Haooy Vacation (J. Lee)
8. Bobby Sox To Stockings/Bo Without A Girl (F. Avalon)
9. Ragtime Cowboy Joe (D. Seville)
10. 40 Miles Of Bad Road (D. Eddy)

MELODY MART Paducah, Ky.

1. A Big Hunk Of Love (Presley)
2. Sweeter Than You (R. Nelson)
3. Tiger (Fabian)
4. Waterloo (S. Jackson)
5. 40 Miles Of Bad Road (D. Eddy)
6. Tallahassie Lassie (F. Cannon)
7. Remember When (Platters)
8. Lipstick On Your Collar (C. Francis)
9. I'll Be Satisfied (J. Wilson)
10. Since You've Been Gone (C. McPhatter)

BROKE WIDE
OPEN IN DETROIT

"BAD GIRL"

by
The MIRACLES
CHESS # 1734

"CRACKIN' UP"

by
Bo Diddley
CHECKER # 924

"SO BAD"

by
Oscar Boyd
CHECKER # 928

"SUGAREE"

by
Rusty York
CHESS # 1730

CHESS PRODUCING CORP.

2120 Michigan Ave., Chicago 16, Ill.



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	Last Week		Last Week
1 LONELY BOY (1) Paul Anka (ABC Paramount)		21 HERE COMES SUMMER (36) Jerry Keller (Kapp)	
2 BATTLE OF NEW ORLEANS (2) Johnny Horton (Columbia)		22 BOY WITHOUT A GIRL (15) Frankie Avalon (Chancellor)	
3 WATERLOO (3) Stonewall Jackson (Columbia)		23 'TWIXT TWELVE AND TWENTY (17) Pat Boone (Dot)	
4 A BIG HUNK OF LOVE (8) Elvis Presley (RCA Victor)		24 SMALL WORLD (28) Johnny Mathis (Columbia)	
5 MY HEART'S AN OPEN BOOK (7) Carl Dobkins, Jr. (Decca)		25 HUSHABYE (23) Mystics (Laurie)	
6 TIGER (6) Fabian (Chancellor)		26 TILL THERE WAS YOU (43) Anita Bryant (Carlton)	
7 WHAT A DIFFERENCE A DAY MAKES (9) Dinah Washington (Mercury)		27 ROBBIN' THE CRADLE (27) Tony Bellus (NRC)	
8 LIPSTICK ON YOUR COLLAR (4) Connie Francis (MGM)		28 MY WISH CAME TRUE (50) Elvis Presley (RCA Victor)	
9 PERSONALITY (5) Lloyd Price (ABC-Paramount)		29 DREAM LOVER (19) Bobby Darin (Atca)	
10 40 MILES OF BAD ROAD (11) Duane Eddy (Jamie)		30 IT WAS I (33) Skip & Flip (Brent)	
11 THERE GOES MY BABY (12) Drifters (Atlantic)		31 MONA LISA (37) Carl Mann (Phillips)/ Conway Twitty (MGM)	
12 A LITTLE TOO MUCH (21) Ricky Nelson (Imperial)		32 WHAT'D I SAY (53) Ray Charles (Atlantic)	
13 LAVENDER BLUE (22) Sammy Turner (Big Top)		33 ONLY SIXTEEN (32) Sam Cooke (Keen)	
14 RAGTIME COWBOY JOE (24) David Seville & Chipmunks (Liberty)		34 ALONG CAME JONES (20) Coasters (Atca)	
15 I ONLY HAVE EYES FOR YOU (13) Flamingos (End)		35 I'LL BE SATISFIED (29) Jackie Wilson (Brunswick)	
16 SWEETER THAN YOU (25) Ricky Nelson (Imperial)		36 SEA OF LOVE (44) Phil Phillips (Mercury)	
17 M. T. A. (14) Kingston Tria (Capitol)		37 THE WONDER OF YOU (26) Ray Peterson (RCA Victor)	
18 YOU'RE SO FINE (18) Falcons (Unart)		38 FRANKIE (34) Connie Francis (MGM)	
19 BOBBY SOX TO STOCKINGS (10) Frankie Avalon (Chancellor)		39 REMEMBER WHEN (31) Platters (Mercury)	
20 TALLAHASSIE LASSIE (16) Freddy Cannon (Swan)		40 CIAO CIAO BAMBINA (42) Jacky Noguez (Guyden)	

41. What Is Love.	55. Quiet Village.	68. Sleep Walk.
42. High Hopes.	56. See You In September.	69. So Fine.
43. Bongo Rock.	57. Tennessee Stud.	70. Back In The U. S. A.
44. Like Young.	58. The Way I Walk.	71. Wonderful You.
45. Just Keep It Up.	59. There's Something On Your Mind.	72. On An Evening In Roma.
46. To A Soldier Boy.	60. Baby Talk.	73. With My Eyes Wide Open.
47. Thank You Pretty Baby.	61. It Could've Been Worse.	74. Danny Boy.
48. Since You've Been Gone.	62. A Teenager In Love.	75. Angel Face.
49. 10,000 Drums.	63. Little Dipper.	76. Beach Time.
50. I Know.	64. Misty.	77. Cry.
51. This I Swear.	65. All For The Love Of A Girl.	78. Sweet Someone.
52. Taboo.	66. Velvet Waters.	79. I've Been There.
53. Bei Mir Bist Du Schon.	67. Makin' Love.	80. I Love An Angel.

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"Baby" Cortez really shook the rafters with his pop single hit, *The Happy Organ*. Now "Baby" presents *The Happy Organ*, plus eleven other earth-shaking specials, in one big L. P.!

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Get happy! Order "The Happy Organ" today.

When ordering Stereo, say...





Record Ramblings

NEW YORK:

Dick Pierce, Victor A&R man, winged in from the west coast last week for a short stay and headed up a few sessions with Ray Peterson, who currently has a big one in "The Wonder Of You." . . . Distrib doin's includes; the announcement that Joe Reve has assigned Lou Klayman's Action outfit the Claro line, hilited by Judy Cross' "Old Enough To Know"; Some of the hot items over at Jerry Winston's Wendy offices are Santo & Johnny's "Sleep Walk" on Canadian-American, Jack Scott's "The Way I Walk" on Carlton, Little Anthony & the Imperials' "I'm Alright" and Jim "Specs"



JACK SCOTT

Hawthorne' "Walkin' To New Orleans" on Bingo; Four Atlantic platters, "There Goes My Baby" by the Drifters, "Since You've Been Gone" by Clyde McPhatter, Ray Charles' "What'd I Say" and Lavern Baker's "If You Love Me" head up the hit list at Cosnat, according to word from Elliot Blaine. Also among the up & comers are Eugene Church's "Miami" on Class, the Knightsbridge Strings' "Cry" on Top Rank, Will Jordan's "Bye, Bye Love" on "Hanover" and the Cadillacs' "Romeo" on Josie; Best Record distribs of Buffalo's Steve Brodie buzzing to tell us that Marion's Sandy waxing of "Happy Lonesome" tops the WINE-Buffalo hit list. Tune is from his "Let The Rest Of The World Go By" LP, which, by the way, is the tag of the flipside. . . . Art Gordon, Stacy Records, reports that Helene DeLys is in Wickersham Hospital, mending up following surgery. . . . Michael Korda thrilled with the initial reaction to Shay Dennis' bow on his own Horizon label, "This Is Goodbye." . . . The Intruders open 8/24, at the Ottawa Lodge, which is located on the outskirts of the Canadian town. Cub's Leroy Holmes and Jules Rifkind up to the offices last week with a flock of "Wham-O Birds". Jest happens to be the title of the Cub newie that spotlights Frankie Questa at the organ. . . . Good to see Sid Ascher on the mend and making the rounds once again. One of the nicest guys in the biz. . . . Bob Sheppard plugging away on Wes Voight's "I'm Movin' In" on King and Barbara McNair's "Go To Sleep, Go To Sleep" which she duets with Billy Williams on Coral. Wes, who just qualified for the N.Y. State Amateur Golf Championship, left 7/20 for match play in Albany while Barbara came back to the States that day, following her very successful 5-week South American tour. . . . Congrats to Mr. & Mrs. Martin Salkin on the recent birth of Cathy Lynn. Martin's the Decca V.P. and Director. . . . Frankie Sardo, who hit the charts a short while back with the ABC-Paramount pressing, "Fake Out", has joined the Magic Music firm run by brother Johnny Sardo and Joe De Angelis. . . . Phoebe Music folks still open for offers on the Enchanters' master. They can be reached at their 1697 Broadway address. . . . Swingin' pianist Rose Murphy, the 'chee-chee' gal who has been absent from the New York nite club scene for many years, bowed in at Julius Monk's Downstairs, 7/20, with bassist Slam Stewart. Meanwhile, Monk's hit revue, "Demi-Dozen", played its 500th capacity performance, 7/22, Upstairs at the Downstairs. . . . Don Shirley, whose name adorns an Audio Fidelity LP, opened, 7/20, for a several weeks stay at the Roundtable. . . .



HELEN DELYS

Glory's Lou Sprung hoping to start a new cha cha-mambo trend with Todd Randall's slice, "Monkey Chambo." . . . Famed radio-TV columnist-tune cleffer-author, Nick Kenny's latest book, "Poems To Inspire," set for a 9/1 publication date. . . . Bernard Peiffer, French jazz pianist, and his trio, open the town's newest supper club and jazz emporium, the Arpeggio, 7/28. Trombonist Vic Dickenson and his quartet will alternate.

Coral's exciting newcomer, Romance Watson, does his newie-oldie debut coupling, "Come A Little Closer" and "Until The Real Thing Comes Along" on the 7/31 Dick Clark'er. . . . C. A. Pruitt infos that thru the efforts of Tom Edwards, Clown signed Cleveland vocal group, the Three Guys and acquired their Al Russ ork-backed master, "Where Or When" and "Not Yet."



ROSE MURPHY

. . . Jack Bregman advises that Sarah Vaughan's new Mercury click, "Misty", is the property of Vernon Music, noting that Johnny Burke cleffed the lyric to the Erroll Garner melody. . . . Seacoast's David Stern types that Runyon Music's Ed Berg and Automatic Music Service's Herman Halperin agree with him on the click potential of Linda Fields' "Mama's Boy" on Brunswick. Buddy Basch's handling the promo on the disk. . . . Following her last Victor date, "Souvenirs", Barbara Evans was booked into Las Vegas' Stardust Lounge for 6 weeks, did a 3-week-one-niter sting and played White City, 6/17 and 18. She's currently set to plug away on her new Victor outing, "Ooh La La." . . . Irving Fields writes that he'll be performing his "An American Forest (Nature Put To Music From Dawn To Twilight)" symphony at Carnegie Hall come Oct. 18th. Material was inspired by the scenic beauty surrounding Wentworth Hall in Jackson, New Hampshire, during his stay there in '43. The pianist, his trio and family are currently up at the lovely resort. . . . As a result of his reported, record-breaking Lounge stay in Las Vegas Lionel Hampton, and his big band jazzmen, had their Riviera option picked up for another 4 weeks-12 in all. Also, his 22-week world trek, skedded for July's end, had to be postponed indefinitely. First single release for Norman Petty's Norman ASCAP pubbery is the McGuire Sister's new Coral effort, "Compromise". Tune was penned by gals' Mgr. Murray Kane and Edwin Greines, who also cleffed Sinatra's "Mr. Success" click. . . . Sun's Jerry Lee Lewis, back in chartsville with "Let's Talk About Us", did a 7/10-to 7/23 sting at the Mardi Gras in Wildwood, N.J.

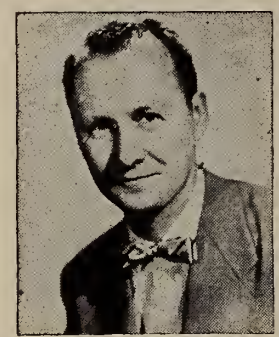
CHICAGO:

Now that the big Anniversary & Directory issue is in everyone's hands



Record Ramblings

let's all go after a big 18! The morning mail reveals the word from "Honest John" Vail, who writes all the way from the Seabreeze Hotel in Maine that he's excited about a terrific newcomer Ray Williams. Ray's debut deck is "If I Spent A Lifetime" b/w "If I Could Tell You" (the Firestone theme for years). 25 year old Ray, a tenor, is reminiscent of David Whitfield in style. . . . Congrats to Harold Davis, who heads up local promotion for Warner Bros. Records. Harold, Jack White and Seymour Greenspahn all elated about Edd Byrnes' new release "Like I Love You." Another Warner hot disk is "Sweet Someone" by Eddie & Betty Cole. . . . Tunesmiths Fred Arquilla and Lew Williams anxiously awaiting Mahalia Jackson's new Columbia LP, which features one of their tunes "His."



LEROY HOLMES

. . . Apex Records' Dempsey Nelson infos that Bill Sheppard is on an eastern swing to promote "Island Of Love" by The Sheppards and Danny Overbea's "Don't Laugh At Me". Tommy Jones' new LP "Blue Sax" was released t'other day, according to Nelson. . . . Belated condolences to Joe Moss on the death of his mother recently. . . . Stan Pat is squiring Chico Holiday around Chi and Milwaukee with his newie on RCA-Victor (Hugo & Luigi Productions). The slicing is titled "Please Don't Touch." . . . Ralph Bass exited King Records and hid himself to N'Yawk last week to vacation and size up the situation. Bill Bolden tells us King is now cutting everything in stereo for music ops. Nina Simone's hot LP and single are making hay, according to Bill. . . . Jack Solinger, Music Distribs, just left the hospital where he tangled with a mean ol' spinal cyst. Jack and Jimmie Martin head for Nassau with their lovely wives for some sun and fun. Jack sez Clyde McPhatter's "Twice As Nice" is just that in sales. Other decks spinning hot for Music Distribs are "My Own True Love" by The Coachmen on MGM, Jimmy Darren's "Angel Face" on Colpix, and "Red River Rock" by Johnny and The Hurricane's on Warwick. . . . Abner all excited about the pending move any hour now into Vee Jay-Abner's new HQ's. Priscilla Bowman planed in this week to cut an LP date with A&R chief Cal Carter. Dee Clark and Wade Flemons are knockin' 'em daid at the Royal Theater in Baltimore this week. Ab tells us Wade Flemons' new single "Slow Motion" is showing great promise already. Jerry Butler is in at the Town Hill Club in Brooklyn. Ab is delighted to report that Vee Jay-Abner's "Summer LP Special" (featuring 17 LP's) is finally out and being merchandised like blazes. Harold Burrage's first waxing for the label, "Cryin' For My Baby" was just released. . . . DeeJay Sig Sakowicz tells us he now features 5 minutes daily of 30 to 45 seconds of new releases. The segment is called "You Be The Judge", and listeners are asked to write in their selections to Sig. The response indicates terrific interest, according to Sig. . . . The hot records at Milt Salstone's M.S. Distribs are "Sleep Walk" by Santo & Johnnie on Canadian American, "Oh When You Touch Me" by The Colts on Delco, and "Ronnie Is My Lover" by The Delicates on the Unart label. . . . George and Ernie Leaner, United Distribs, are leaning toward "Every Day I Get The Blues" by B. B. King on Kent. . . . Paul Glass reports that Bud Dollinger, Imperial artist, was in last week for promo purposes. The entire staff at Allstate is awaiting delivery of Ricky Nelson's new LP. . . . Harold Friedman, Midwest-Mercury Distribs sez his hot lineup of Mercury hits this week include "What A Difference A Day Makes" by Dinah Washington, "Thank You Pretty Baby" by Brook Benton, Sarah Vaughan's "Misty", and "Sea Of Love" by Phill Phillips. . . . Earl Glicken tells us he's thrilled over "Bahia" by Arthur Lyman, who's currently in at The Polynesian Village at the Edge-water Beach Hotel. . . . Lennie Garmisa still raves about his golf game during his weekends at his Nippersink summer home. However, he's happier these days over sales reports on "Adonis" by Terri Dean. Lloyd Price jumps right atop "Personality" with his new single "I'm Going To Get Married" on on AM-Par. 2 other A-P newies making it around here, according to Eddie Yalowitz are "There'll Be Some Changes Made" by Steve Lawrence and "Little Girl Lost" by Bobby Roy. . . . Morrie Price, Arnold Record Distribs, flips over "Lonesome Lover Blues" by 2 great names, Billy Eckstine and Count Basie & his ork. Very hot among new hits, according to Morrie, are "What Is Love" by The Playmates on Roulette, and "After Hours" by Chicagoan Lew Douglas, on the Todd label. . . . Jerry Allan tells us "Thunderbird" Ward is being held over at Club Moderne, biz there is so great during the "thin one's" stint. . . . Duke Ellington and his great ork are playing to throngs at mein host Frank Holzfiend's Blue Note these days. The Duke penned the theme music for "Anatomy Of A Murder" flick sensation.



SHAY DENNIS

. . . Sid Talmadge, of Record Merchandising, reports the hottest single he has had in a long while is "Private Eye," on the Arvee label, featuring The Olympics. . . . Mike Grandny has a big one on the Case label with "Poco-Lo" by Gene and Eunice. . . . Lee Desmond, deejay at KPAL Palm Springs, informs singer Big Dave Washington, The Singing Giant, cut four standards for RCA Victor for early release. . . . Vita Records "Green Backs," by Tobi Funaro, a pick hit on Peter Potter's Juke Box Jury. . . . Del-Fi Record artists, The Addrissi Bros., off on a nationwide tour set by GAC. . . . Diamond Distributing reports Fabian's "Tiger," on Chancellor, is #1 on KDAY's "voice-for-choice," Singer, while in town, headlining a charity show Dance for Lives, at the Hollywood Palladium, Mc'd by KFWB DJ Mitch Reed. . . . Bunny Kurlan, of Modern Distributors, spending her "Calico" record earnings in Las Vegas on a short vacation. . . . Liberace and Coral Records recently hosted a cocktail party at the Brown Derby with local



BERNARD PEIFFER

LOS ANGELES:

(Continued on page 25)



Record Ramblings

(Continued from page 24)

press and deejays attending. . . Jerry Gray and his band broadcasting live over KBIG from the Avalon Ballroom on Catalina Island. . . Chatton Distributing says The Drifters Atlantic effort, "There Goes My Baby," is getting lots of action in the Bay Area. . . Liberty Records artist, Jack Costanzo, making the rounds of the local deejays plugging his current outing "Baracuda." . . Songwriter Buck Ram and Hy Kanter, of Robbins, Fiest and Miller, off to Mexico for a combined vacation and business trip. . . Good Rockin' Lucky, KSAN deejay in San Francisco, breaking the Dooto waxing of "Everybody Has A Fool," by Willie Headen. . . New Sound Distributors

in San Francisco getting good reaction to Travis & Bob's "Little Bitty Johnny," on the Sandy label. . . Harry Finfer, of Jamie Records, in town spending some time with Bob Stern and Syd Talmadge of Record Merchandising Co. . . Warner Bros. Records recent pactee, Claude Gordon and his band, concluding a successful week-end at the Hollywood Palladium 7/24-25. . . Vera Diamond, of Diamond Distributing, recovering from a broken foot suffered in a fall recently. . . Dick Kallman, Hi Fi Record artist, winging to Chicago with Dave Axelrod to promote his initial release "Born To Be Loved." . . Challenge Records prexy, Johnny Thompson, reports Al Lucas' "Always" is beginning to get spins from deejays up and down the Coast. . . Irwin Zucker named Coast promo rep for Golden Crest Records, currently swinging with a bright novelty, "Billy Boys Tune," by The Three Graces. . . Jules Farmer, new Imperial



RAY WILLIAMS

find, planes East after hitting Coast deejays with his debut disk—"Love Me Now." . . Chuck Herron's "Sandy," on the Champion label, is getting good initial reaction, according to Bob Fields of Pacific Record Distributors. . . Barbara Beverly, of Fred Raphael Music, engaged to Jimmy Haskell, of Imperial Records A&R staff. . . Milt Glabman, of Jaybird Distributors, informs "Summertime," featuring The Slades on Domino, is gaining disk-jockey attention in the area. . . Jerry Fuller's Challenge waxing of "Betty My Angel," picked as record-of-the-week on KFWB. . . On the hottest day of the year (105 degrees) Kim Fowley, 6' 5", reportedly the tallest promotion man in the area, delivered ice cold six packs of Bubble-Up to the DJ's to plug "Tall Cool One," by The Wailers. . . Gospel singing group, The Black-

wood Brothers, recording a live concert for their next RCA Victor LP from the stage of the Los Angeles Embassy Auditorium. . . Alvino Rey out with a new instrumental on Capitol titled "The Bat." . . Jimmy Boyd etching two sides for the MGM label. . . Ann Hathaway headlining a stint at Facks #2 in San Francisco for 3 weeks. . . The Chipmunks (Alvin, Theodore, & Simon) sending out crates of grapes, from the Chipmunk Grape Ranch in California, to all the local press as well as Liberty distributors throughout the nation. . . Allied named the new L.A. distrib for Elektra, announces prexy Jack Holzman, who's currently on a 2-week visit to the coast to survey his distrib set-up and planning to wax Calif.-based artists. . . George Jay has given up his ties with Era but will concentrate on the diskery's former sister company, Dore. Lew Bedell's label is hot right now with Jan & Dean's "Baby Talk".

Among Jay's other accounts are Frank Sinatra and Sheb Wooley. . . Hi-Fire excited with the chart prospects of Wally Fayne and his intro pairing, "Lonely Without Love" and "Hold Out Your Hand". Jay Bird distribs the deck in the Southern Cal. area while Allied (ARDCO) does same nationally. . . Murray Becker, songstress Pam Garner's manager, announced last week that he is currently negotiating with several recording companies who have expressed interest in pacting Miss Garner. Becker recently obtained a release for the artist from her Coral Records contract.

HERE AND THERE:

HOUSTON—Don Robey, topper of the Duke-Peacock-Back Beat outfit, set an ulcer operation. Lorene Williams notes that Don should be comforted by the tremendous orders on Ted Taylor's new release, "Count The Stars" and "Hold Me Tonight". Everyone's hoping for a speedy recovery, Don! . . . MOBILE—Officials of the Sandy Record Co., John Bozeman and Paul Du Bose, have announced that they've moved to new and larger quarters at 514 N. Wilson Ave. in Prichard, Ala. Mailing address remains at P.O. Box 248, Mobile, Ala. . . PHILADELPHIA—Harry Fink, field man for Roulette, reported back to Chips that he's had nothing but warm response to the Roulette Dealers Record Club program. Chips' Bob Heller items that Bobby Baker's "Hush Our Secret" on Swan is the hottest thing around town and adds that we oughta watch out for Jimmy Bowen's new Roulette'r "Walking On Air." . . Ed Barsky's Fran Murphy writes that Al Martino's "The Memory Of You" and the



VAN & DEAN

the Snappers' "Big Bill" both on 20th-Fox, the Wanderer's "True True Happiness" on Studio, Tommy Edwards' "I Looked At Heaven" on MGM and the Premiers' "I Thing I Love You" on Mink are all on the move upwards.

ROCKIN' TO A HIT FROM COAST TO COAST

"THE ROCKIN' LADY"
(FROM NEW ORLEANS)

PENNY CANDY
FLIPPIN' 201

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THE ROCKIN' LADY (FROM NEW ORLEANS)

Man, like I say--ATLANTIC's
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LA VERN BAKER

SO HIGH / IF YOU
SO LOW / LOVE ME

2033

CHAMPION JACK DUPREE

STROLLIN' / FRANKIE AND JOHNNIE

2032

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THREE BELLS"

Best Bet 7/18

The Browns RCA Victor 7555

"ANGEL FACE"

Pick of the Week 7/4

Jimmy Darren Colpix 119

"KISSIN' TIME"

Pick of the Week 6/27

Bobby Rydell Cameo 167

"SUGAREE"

Best Bet 6/27
Award o' the Week 6/20

Rusty York Chess 1730
Hank Ballard & Midnighters King 5215

"I WANT TO WALK YOU HOME"

Pick of the Week 7/18

"I'M GONNA BE A WHEEL SOMEDAY"

Fats Domino Imperial 5606

"CARIBBEAN"

Pick of the Week 7/4

Mitchell Torok Guyden 2018

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London Lowdown and England's

Top 30 Records

The first Petula Clark record made in the U.S. is about to be released over here. Titles are "Where Do I Go From Here" and "Mama's Talking Soft".

The Poni-Tails over here, were recently guests on the "Juke Box Jury" show.

The Rondo label has been acquired by the Rank Organization for distribution in this country.

The big charity performance at the London Palladium, "Night of the 100 Stars" will see many distinguished names on the bill, including Elizabeth Taylor, Audrey Hepburn, Bob Hope, Paul Robeson and many, many others.

A new revue starring Benny Hill opens at the Palace Theatre and Shani Wallis has landed the leading lady part.

August Bank Holiday Monday sees another Jazz Festival at Beaulieu, the ancestral home of Lord Montagu of Beaulieu. The Dankworth Orchestra will make its appearance there after appearing in America.

Joan Regan started a television series last Sunday and had as one of her guests her former accompanist, Russ Conway.

A new color film at present being made on location in the South of France for a big German company, will have as its theme a song played by the Billy Vaughn Orchestra. Billy recorded this specially in Hollywood.

The International Film Festival in Berlin attracted a host of world famous names to the city.

After several months filming, Tommy Steele now back in the recording studios cutting some new discs for release.

Sacha Distel, ex-boyfriend of La Bardot, is making a big name for himself as a recording star and it looks as though Bardot's present husband, Jacques Charrier is about to follow suit, having had his first E.P. released in France. It looks as though Miss Bardot is the greatest singing talent spotter in the business.

Archie Bleyer due over end of the month on a lightning visit.

American Decca recorded Joe Henderson's recent composition, "Chick".

Connie Francis due over here again next month and will wax several albums for MGM.

Jack Jackson the deejay returns to B.B.C. airways in the Autumn after an absence of several years.

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IN BRITAIN
(Week ending
Saturday, July 18th 1959)

Last This
Week

- 1 1 Dream Lover—
Bobby Darin (London)
- 3 2 Battle Of New Orleans —
Lonnie Donegan (Pye)
- 2 3 A Teenager In Love—
Marty Wilde (Philips)
- 5 4 Living Doll—
Cliff Richard (Columbia)
- 5 Big Hunk Of Love—
Elvis Presley (RCA)
- 4 6 Roulette—
Russ Conway (Columbia)

- 8 7 Lipstick On Your Collar—
Connie Francis (MGM)
- 6 8 Peter Gunn—
Duane Eddy (London)
- 13 9 Personality—
Lloyd Price (HMV)
- 6 10 Personality—
Anthony Newley (Decca)
- 10 11 A Fool Such As I/
I Need Your Love Tonight—
Elvis Presley (RCA)
- 10 12 Goodbye, Jimmy, Goodbye—
Ruby Murray (Columbia)
- 12 13 Side Saddle—
Russ Conway (Columbia)
- 14 14 It's Late—
Ricky Nelson (London)
- 16 15 A Teenager In Love—
Craig Douglas (Top Rank)
- 20 15 I Know—
Perry Como (RCA)
- 9 17 I've Waited So Long—
Anthony Newley (Decca)
- 15 18 May You Always—
Joan Regan (HMV)
- 19 19 Three Stars—
Ruby Wright (Parlophone)
- 20 Heart Of A Man—
Frankie Vaughan (Philips)
- 30 21 Yep—
Duane Eddy (London)
- 25 22 For A Penny—
Pat Boone (London)
- 17 23 Poor Jenny—
Everly Brothers (London)
- 18 24 Never Be Anyone Else But
You—
Ricky Nelson (London)
- 21 25 Waterloo—
Stonewall Jackson (Philips)
- 23 26 Take A Message To Mary—
Everly Brothers (London)
- 27 La Plume De Ma Tante—
Hugo and Luigi (RCA)
- 27 Please Don't Touch—
Johnny Kidd (HMV)
- 26 29 Lonely Boy—
Paul Anka (Columbia)
- 39 Ragtime Comboy Joe—
David Seville and the
Chipmunks (London)

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Album Reviews

POPULAR PICKS OF THE WEEK



"MODERN TIMES"—Original Sound Track Recording—conducted by Alfred Newman—United Artists UAL 4049

Charlie Chaplin's immortal and unforgettable satire, "Modern Times," contains excitingly vivid soundtrack music, (composed by Chaplin), which is extremely vital to the film. This sound track is produced here by UA in a single-disk, book-type package containing photos of Chaplin in scenes from the flick. Deck contains 18 tracks, from various film incidents. Current revival of film could win big sales here.



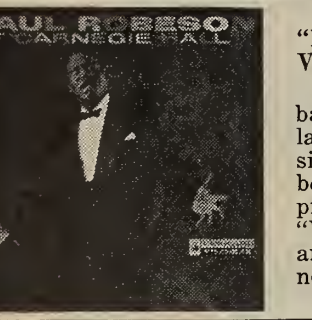
"SCARLET RIBBONS" — Michel Legrand and his Orch.—Columbia CL 1338

Subtitled "Folksongs for Orchestra," this set offers a thirteen vehicle showcase for the intriguing arrangements of Michel Legrand. Legrand has encased each of the beautiful selections in an aura of orchestral color, making for a most delightful listening treat. Among the numbers are "Black Is The Color of My True Love's Hair," "All Through The Night," "Along the Colorado Trail" and "Londonderry Air." Brilliant music.



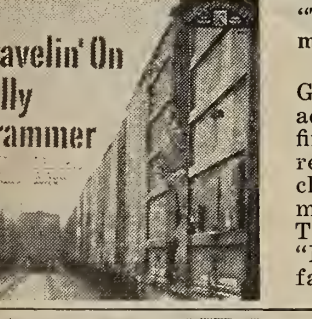
"LATE DATE WITH RUTH BROWN"—Atlantic 1308 (Monaural & Stereo)

Ruth Brown departs from her usual blues singing with this album of pop standards. With accompaniment alternating between lush strings and swinging riffs, Miss Brown adjusts her distinct phrasing and fine sense of timing to such lovelies as "You'd Be So Nice To Come Home To," "It Could Happen To You," "I Loves You Porgy" and "Let's Face The Music And Dance." Extremely well-done session, which should result in healthy sales.



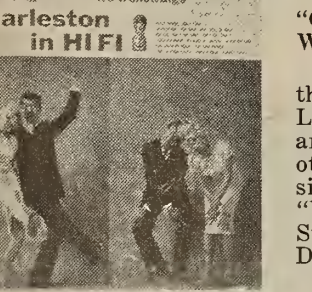
"PAUL ROBESON AT CARNEGIE HALL"—Vanguard VRS 9051 & Stereo VSD 2035

The magnificent splendor of Robeson's powerful bass voice was welcomed back to Carnegie Hall last year, where this album was recorded. Though sixty years old, his voice has retained all of its beauty, as is evident on the seventeen selections present, among which are "Old Man River," "Volga Boat Song," "Lullaby," "Going Home," and monologues from "Othello" and "Boris Godunov." One of the greatest voices of the time.



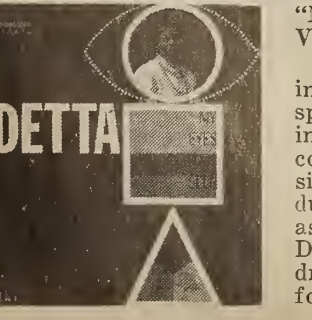
"TRAVELLIN' ON"—Billy Grammer — Monument M 4000

Since hitting with "Gotta Travel On," Billy Grammer, primarily a country singer, has achieved national prominence. This album, his first, presents him singing a dozen country songs, representing works of some of the top country cleffers. Assisted by fine ork-chorus arrangements, Grammer belts out such tunes as "A Thousand Miles Ago," "Poor Old Heartsick Me," "Midnight" and "My Lucky Love." Top country fare.



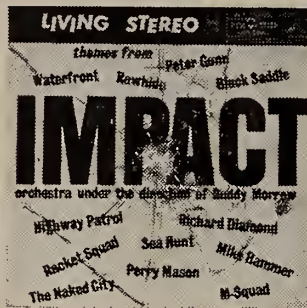
"CHARLESTON IN HI FI"—Ira Ironstrings—Warner Bros. 1297 & Stereo WS 1297

Music of the Roaring 20's comes to life through the efforts of Ira Ironstrings and his ork's latest LP outing. The staple dance items of the time are given rousing readings, and with banjo and other assorted instruments, an infectious session results. Among the tunes are "Charleston," "Varsity Drag," "Black Bottom," "Ain't She Sweet" and "Five Foot Two—Eyes of Blue." Dancer's choice.



"MY EYES HAVE SEEN"—Odetta—Vanguard VRS 9059 & Stereo VSD 2046

Possessing a powerful voice and deep insight into her repertoire, Odetta, leading folk and spiritual singer, offers delicately sensitive readings of fourteen songs in this category. She accompanies herself on guitar, with additional assistance from Bill Lee on bass and a chorus conducted by Milt Okun, on such cherished items as "Battle Hymn of the Republic," "I've Been Driving on Bald Mountain," "Motherless Children" and "The Foggy Dew." Magnificent performance.



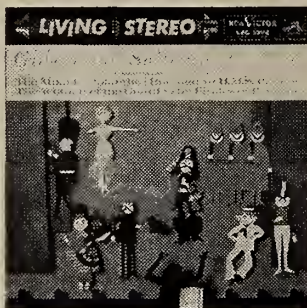
"IMPACT"—Buddy Morrow and his Orch.—RCA Victor LPM 2042 & Stereo LSP 2042

Buddy Morrow offers twelve jazz directed themes from an equal number of dramatic TV shows. Numbers include "M Squad," "Richard Diamond," "Perry Mason Theme," "Waterfront" and the best-seller "Peter Gunn." Ray Martin arranged. Stereo direction is particularly fine. Should fare well in light of the current TV jazz theme trend.



"HIGH STRUNG"—Al Caiola—RCA Victor LPM 2031 & Stereo LSP 2031

Guitarist Caiola leads a unique group of instrumentalists here, and comes up with a fascinating sound. The group consist of four other guitarists, including George Barnes; drummer Don Lammond, bassist Sandy Block and alternating on vibes, Phil Kraus and Ed Costa. The selections are mostly standards, with a couple of Caiola originals. They includes "Sweet Georgia Brown," "It's A Sin To Tell A Lie," "Idaho" and "Undecided." Good change-of-pace listening here.



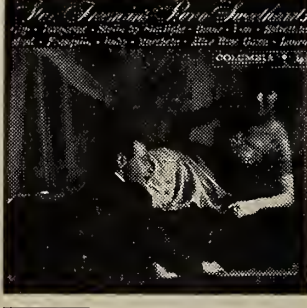
"GILBERT AND SULLIVAN OVERTURES"—Orchestra conducted by Alan Ward—RCA Victor LM 2302 & Stereo LSC 2302

The overtures to six Gilbert and Sullivan operettas are contained herein, and since an overture encompasses many of the show's musical highlights, a quick run-through of some of G&S's most memorable tunes is available to the listener. The numbers are: "The Mikado," "The Yeomen of the Guard," "Ruddigore," "Iolanthe," "H.M.S. Pinafore" and "The Pirates of Penzance." A fine G&S "sampler."



"CUBAN FIREWORKS" — George Hernandez and his Orch.—Dot DLP 3179

The Hernandez ork is bright, brassy and essentially rhythmic — exhibiting an outstanding Latin "Feel." The album is composed of cha cha chas, mambos, rhumbas and boleros, on which Hernandez' singers are joined by Bobby Ramos and Lita Baron for some of the numbers. Sprinkled among the true Latin numbers are "From This Moment On," "Love For Love" and "Golden Moon." Outstanding set for its class.



"STAN FREEMAN'S PIANO SWEETHEARTS"—Columbia CL 1326 & Stereo CS 8130

Keyboard stylings of twelve girl-titled tunes is offered by pianist Stan Freeman, most of which fall into the standard ballad class. Rufus Smith supplies the suitable arrangements, and appropriate string or rhythm backdrops. Among the enchantresses that come to life via Freeman's vivid portrayal are "Mimi," "Ruby," "Liza," "Gigi," "Laura" and "Stella By Starlight." Wonderful mood companion.



"IF YOU ARE NOT PLUCKED YOU DIE"—Johnny April—Apollo 485

Thirteen tunes penned by Bix Reichner (lyrics) serve as vehicles for the LP debut of Johnny April, young pianist-singer, who displays a pleasant vocal style and capable jazz-flavored piano. The songs, by such tunesmiths as John Benson Brooks, Al Cohn, Clay Boland and Elliot Lawrence, include "Snapped Cap," "Ain't Our Love A Swingin' Thing," "She Serves A Nice Cup of Tea," and "You Better Go Now." Bright newcomer.



"THE KINGS IV AT LARGE"—United Artists UAL 3030 (Monaural & Stereo)

Endowed with an abundance of talent—they play twenty instruments between them, are capable singers, mimics, comedians, etc.—the quartet is currently gracing the nitery scene. This album shows off various facets of their talents; Dixieland jazz—"It's A Long Way To Tipperary," modern jazz—"It's Only A Paper Moon," rock 'n roll—"Screaming Mimi," pop tunes—"Seventy Six Trombones," "Sit Down You're Rockin' The Boat," etc. Liberal doses of humor are sprinkled thruout the twelve numbers. Several good tracks here, can move with exposure.



Album Reviews



"LOVE LETTERS FROM MAUREEN O'HARA"—RCA Victor LPM 1953 & Stereo LSP 1953

Possessing a warm voice with a charming Irish lilt that has been used only infrequently in her films, Maureen O'Hara makes her record debut singing a bevy of romantic ballad standards. Tunes include "My Romance," "I Only Have Eyes For You," "All Through The Day" and "The More I See You." A welcome new personality on the record scene. Deck should be well-received.



"ALL NIGHT LONG IN LONDON"—Monty Babson—Jubilee JLP 1104

Babson, discovered playing drums in a London nite spot, makes his LP bow here exhibiting a warm, pleasant, unaffected singing voice. Reg Owen's ork provides the easy going settings for "They Didn't Believe Me," "It Might As Well Be Spring," "Twilight Rhapsody," "There Is No Greater Love," and others. Nice offering.



"OVER THERE"—Albert White and his Gaslight Orchestra—Fantasy 3273

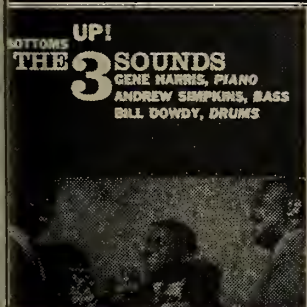
A look in retrospect at the music and temper of the first World War is provided by maestro White who has arranged and conducted some of the best known tunes of the day, in the style that was prevalent then. They include "Over There," "My Buddy," "It's A Long Way to Tipperary," "K-K-K-Katy," and "That Old Gang of Mine," with a poignant narration. Fun-filled musical session.

JAZZ PICK OF THE WEEK



"THE SWINGERS"—Lambert, Hendricks & Ross—World Pacific WP 1264

Lambert, Hendricks & Ross have decidedly established themselves as the most unique new addition to the jazz world, with their vocal interpretations of famous jazz compositions. Joined by instrumentalists Zoot Sims, Russ Freeman, Freddie Freen, Jim Hall, Ed Jones and Sonny Payne, the trio scoots vociferously through such numbers as "Little Niles," "Swinging" Till The Girls Come Home," "Airegin," Now's The Time" and "Four." The group's work is very much in demand.



"BOTTOMS UP"—The Three Sounds—Blue Note 4014

Comprised of Gene Harris, piano and celeste; Andrew Simpkins, bass; and Bill Dowdy, drums, the Three Sounds offer their jazz interpretation of eight pop tunes, among them "Besame Mucho," "Angel Eyes," "I Could Write A Book" and "Falling in Love With Love." With this, their second LP, the trio is fast making a name for themselves. Could be a hot jazz item.



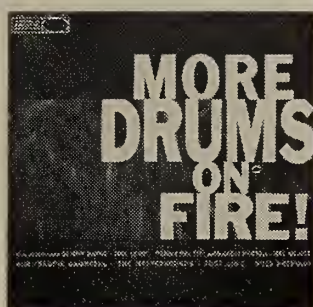
"DOWN HOME REUNION"—Young Men From Memphis—United Artists UAL 4029 & Stereo UAS 5023

The Young Men are eight jazz musicians who originated in Memphis; among them Phineas Newborn (piano), Booker Little (trumpet), George Coleman (tenor) and Frank Strozier (alto). Four pieces makeup the album, all of which are intended to display the performer's soulful "down home" blues feeling. The tunes are "Things Aint What They Used To Be," "Blue 'N Boogie," "After Hours," and "Star Eyes." Fine hard-swinging set.



"SCOTTIE"—The Shirley Scott Trio—Prestige 7155

A leading jazz organist and one of the very few female jazz musicians, Shirley Scott achieves an organ sound that is quite different than the usual. Alternating on piano, and with bassist George Duvivier and drummer Arthur Edgehill completing the trio, Miss Scott serves up eight tracks, among which are "How Deep Is The Ocean," "Time On My Hands," "Mr. Wonderful" and a couple of originals. Outstanding performance.



"MORE DRUMS ON FIRE"—Sonny Payne, Benny Barth, Mel Lewis, Armando Peraza, Ray Mosca—World Pacific WP 1261

The five percussionists each take one of the extended five tracks (with the exception of "Artistry in Rhythm" which features both Peraza and Mosca), and with other melodic accompaniment provided by such names as Zoot Sims, the Mastersounds, Freddie Gambrell and Russ Freeman, produce an album full of imaginative drum sounds. Tunes include "I'm Going To Like It Here" and "Clap Hands Here Comes Charlie." Exciting listening.



"SONNY CRISS AT THE CROSSROADS"—Peacock PLP 91

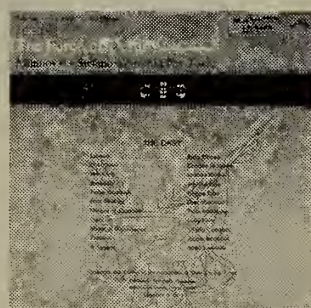
Alto saxophonist Criss is joined by a three piece rhythm section and trombonist Ola Hansen for a jazz reading of seven tunes. Criss' horn is crisp, clear and wailing, keeping most of the spotlight on "I Got It Bad And That Aint Good," "Indiana," "Sweet Lorraine" and two Criss originals, among others. Capable modern expression.

CLASSICAL PICKS OF THE WEEK



MOZART: "The Marriage of Figaro"—Giorgio Tozzi, Roberta Peters, Lisa Della Casa, George London, Rosalind Elias, Vienna Philharmonic Orch. and Vienna State Opera Chorus, Erich Leinsdorf conductor—RCA Victor LM 6408 & Stereo LSC 6408

The popular opera receives one of its most beautiful waxings, handsomely packaged for effective display material. Others in the cast include Fernando Corena, Gabor Carelli, Sandra Warfield, Ljubomir Pant-scheff and Anny Felbermeyer. Long-time staple for the opera shelf.



VERDI: "The Force of Destiny"—Zinka Milanov, Giuseppe Di Stephano, Leonard Warren, Rosalind Elias, Giorgio Tozzi, Orchestra and Chorus of the Accademia di Santa Cecilia, Rome, Fernando Previtali conductor—RCA Victor LM 6406 & Stereo LSC 6406

Recorded in Italy by a world-reknonned cast, Verdi's opera is complete here on three disks. Among the supporting cast are Dino Mantovani, Paolo Washington, Luisa Gioia, Virgilio Garbonari, Angelo Mercuriali and Sergio Liviabella. Excellent display is provided by Victor's deluxe binding. A welcome addition to the Verdi catalogue.



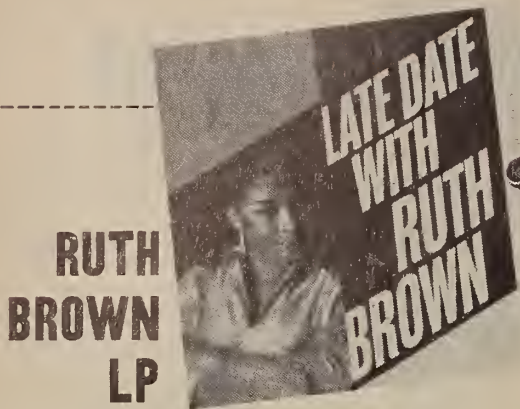
ADAM: "Giselle"—Paris Conservatoire Orchestra, Albert Wolff, conductor—RCA Victor LM 2301 & Stereo LSC 2301

The complete ballet music is presented here accompanied by a twelve page booklet containing biographical notes of the work and a sequence of pictures of the American Ballet Theatre's production of the ballet, which starred Alicia Markova and Erik Bruhn. One of the most beautiful ballets, this set should come in for a healthy sales ride.



GERSHWIN: "Porgy & Bess"—Symphonic Picture; **BERNSTEIN: "West Side Story"**—Dance Music—Robert Russell Bennett conducting the RCA Victor Symphony—RCA Victor LM 2340 & Stereo LSC 2340

Another addition to the "P&B" catalogue, this one done in a serious, classical-type vein; the various melodies having been woven into an overall theme. Coupled with Leonard Bernstein's dance music from his successful Broadway show, this album should appeal to the more astute purchasers.



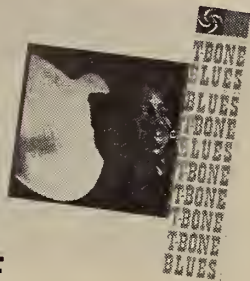
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Name Artists Highlight Camden "Best Buys"

NEW YORK — Name recording artists highlight this year's RCA Camden "Best Buy," it was announced last week by Jack Burgess, manager, commercial sales and merchandising department.

"Camden's 'Best Buy' this year," Burgess said, "is the most potent release in our history. It's got something for everyone; classical, jazz, pop, Broadway show music, with the plus of stereo."

Included in the Camden 1959 "Best Buy" are: "Masterpieces of the Synagogue" Vol. 2—Cantor Josef Rosenblatt; Mendelsohn's "Italian Symphony" and Mozart's "Symphony No. 40"—Odd Gruner-Hegge conducting the Oslo Philharmonic Orchestra; "Sweet Swingin' Sax in Stereo"—Bobby Dukoff; "The Three Suns At The

Candlelight Cafe"; "Artie Shaw Swings Show Tunes"; "Latin For Lovers"—Xavier Cugat; "My Favorite Lady"—Hill Bowen and his Orchestra; "A Bow To The Big Name Bands"—Richard Maltby; "Green Eyes"—Helen O'Connell; "Just For A Lark"—The Mello-Larks; "Destination Rides Again"—Norman Leyden and his Orchestra; and "The Art of Grace Moore."

The "Best Buy" series will be backed by an intensive advertising and promotion campaign. Highlighting point-of-sale promotion is a light blinker display in which "Best Buy" albums can be alternated. Other point-of-sale includes a counter card, a page catalog supplement for mail order or giveaway, mounted album cover transcribed radio spots, and ad material for local use.

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PRESTIGE STEREO



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- "IN THE KITCHEN" 45-129
- "PLEASE SEND ME SOMEONE TO LOVE" 45-135
- "DIANE"/"CHERRY" 45-136

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Stere-O-Craft Records Issues First Monaurals

NEW YORK—Stere-O-Craft Records announced last week that in response to demand it is going to issue its first monaural LP's. The firm originally released only stereo albums.

Four packages from the current stereo catalog are being readied in monaural versions and are being shipped to the Decca branches across the country. Decca Distributing handles the line nationally.

These albums will include a special marking indicating that the recording is a monaural version made from a true stereo master. Also, the liner notes will include a paragraph titled, "The Facts About This Monaural Hi-Fidelity Recording."

Three new stereo albums are also being released by the label. They are: "Sightseeing In Sound"—Bob Boucher Orchestra, "This Is Stereo"—tracks from the current catalog, and "The Big Three"—Marty Napoleon, Chubby Jackson and Mickey Sheen.

William C. Prutting, label's VP in charge of sales, disclosed that he expects to see Stere-O-Craft's sales volume, this fall, triple the volume of the comparative period of 1958.

Added to the roster of Stere-O-Craft artists, announced the label, is a group of modern musicians and

10 New Urania Packages

NEW YORK — Sieg Bart, president of Urania Records, last week announced the release of ten albums on the Urania label, nine of which are available in monaural and stereo and one "Stereo Sampler," available only in stereo.

The remaining nine albums are "Cool Fever"—The Fletcher Henderson All Stars with Rex Stewart; "Vibrations"—The Piccadilly Trio featuring Jerry Shand; "Dreams of Montmartre"—Jo Courtin, his accordion and ensemble; "Dreams of The Islands"—Sam Makia and his Hawaiians; "Casey Sings Out"—Casey Anderson, his guitar and rhythm accompaniment; "Percussion"—Los Angeles Contemporary Music Ensemble and the Manhattan Percussion Ensemble; Hans Schweiger conducting the Kansas City Philharmonic in Glazounov's "Symphony No. 4" and Balakirev's "Overture on Themes of Russian Folk Songs"; Three works by Haydn performed by various artists entitled "Haydn"; and Beethoven's "Piano Concerto No. 2"—Robert Goldsand, pianist, and the Frankfurt Opera Orchestra conducted by Carl Bamberg.

singers called We Four. Other new artists include the Do-Ray-Mi Trio of which an LP has recently been released, Marty Napoleon, Bob Boucher, Perry Burgett and Budd Johnson.



Album Reviews

(\$1.49 thru \$2.98)

MONAURAL

"STRAUSS FAVORITES IN HIGH FIDELITY" Vienna Festival Orch., Gerd Heidger, Conductor. Harmony HL-7189, \$1.98.

Content: "Tales From The Vienna Woods", "Artists' Life", "Wine, Women and Song", and others. Cover: Formally dressed couple waltzing. Soft colors. Attractive. Performance: A pleasant package of Strauss, performed eloquently by the Vienna orch. Mixture, including standby "Tales", plus several less recorded selections, makes for refreshing variety. Commercial Value: Should have added strength, as a Strauss deck, with attractive variety of selections appealing to wider than usual audience.



Kiddie Single Reviews

"LA PLUME DE MA TANTE" Les Enfants D'Or and Jimmy Carroll Orch. b/w "Frere Jacques," Golden 577

"La Plume" is almost a replica of the current Hugo and Luigi chartrider but wrapped and sold as a kiddie single, in a sleeve featuring cartoon art of classroom youngsters chanting the French tunes. Flip offers French standby, "Frere Jacques" in usual "rounds" singing style. Exceptionally strong kiddie disk should capitalize on the success of the current hit original.

"MUSIC BOX LULLABY" Nora Johnston b/w "Somewhere Angels Are Smiling" Lin 2000-45

Miss Johnston warbles two honest-to-goodness lullabies with accompaniment consisting of only a music box. Both sides feature a simple delivery, in soft caressing style and could bring the original kiddie bedtime music back for a revival.



Rack Best Sellers

Monaural Albums (Regular Priced)

- 1 EXOTICA
Martin Denny (Liberty LRP-3034)
- 2 PETER GUNN
Henry Mancini (RCA Victor LPM-1956)
- 3 KINGSTON TRIO AT LARGE
Kingston Trio (Capitol T-1199)
- 4 MORE MUSIC FROM PETER GUNN
Henry Mancini (RCA Victor LPM-2040)
- 5 MORE JOHNNY'S GREATEST HITS
Johnny Mathis (Columbia CL-1344)
- 6 GIGI
Movie Cast (MGM E-3641)
- 7 THE HUNGRY i
Kingston Trio (Capitol T-1107)
- 8 HOLD THAT TIGER
Fabian (Chancellor CH-5003)
- 9 QUIET VILLAGE
Martin Denny (Liberty LRP-3122)
- 10 77 SUNSET STRIP
Warren Barker (Warner Bros. W-1289)



Rack Best Sellers

Monaural Albums (Low Priced)

- 1 SOUL OF SPAIN
101 Strings (Somerset SF-6600)
- 2 MANTOVANI: SHOWCASE
Mantovani (Landon MS-5)
- 3 PETER GUNN
Aaron Bell (Lion L 70112)
- 4 JUST FOR YOU
Perry Como (Camden 440)
- 5 FLOWER DRUM SONG
Various Artists (Design 98)
- 6 GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD
(Harmony HL-7143)
- 7 HAPPY GO LUCKY SOUND
Three Suns (Camden 454)
- 8 DREAM ALONG WITH ME
Perry Como (Camden 403)
- 9 77 SUNSET STRIP
Aaron Bell (Lion L 70116)
- 10 EDDY ARNOLD
Eddy Arnold (Camden 471)



Rack Best Sellers

Kiddie Albums

- 1 SLEEPING BEAUTY
Darlene Gillespie (Mickey Mouse MM-32)
- 2 ZORRO
Zorro (Mickey Mouse MM-28)
- 3 TALES FROM THE GREAT BOOK
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 4 LEGEND OF WYATT EARP
Shorty Long (RCA Bluebird LBY-1004)
- 5 PETER PAN
Norman Leydon (RCA Victor LBY-1009)
- 6 FUN IN SHARILAND
Shari Lewis (RCA Bluebird LBY-1006)
- 7 HUMPTY DUMPTY
Bud Collier (RCA Bluebird LBY 1015)
- 8 THE LITTLE ENGINE THAT COULD
Paul Wing (RCA Bluebird 1008)
- 9 BAMBI
Shirley Temple (RCA Bluebird LBY-1012)
- 10 POPEYE'S FAVORITE SEA CHANTIES
Allen Swift (RCA Bluebird LBY-1018)



Rack Best Sellers

Extended Play (EP's)

- 1 TOUCH OF GOLD
Elvis Presley (RCA Victor EPA-S088)
- 2 RICKY SINGS AGAIN
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 HOLD THAT TIGER
Fabian (Chancellor A-5003)
- 4 FABULOUS JOHNNY CASH
Johnny Cash (Columbia B-12531, 32, 33)
- 5 HYMNS
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 6 PETER GUNN
Henry Mancini (RCA Victor EPA-4333)
- 7 EVERLY BROTHERS
Everly Brothers (Cadence CEP-111, 12)
- 8 KING CREOLE
Elvis Presley (RCA Victor EPA-4319)
- 9 SIDE BY SIDE
Pat & Shirley Baone (Dot N1076)
- 10 THE LONELY ONES
Duane Eddy (Jamie EP-100)



Rack Best Sellers

Stereo Albums (Regular Priced)

- 1 PETER GUNN
Henry Mancini (RCA Victor LSP-1956)
- 2 FILM ENCORES—Vol. II
Mantovani (Landon PS-164)
- 3 GIGI
Movie Cast (MGM ST-3641)
- 4 MY FAIR LADY
Original Cast (Columbia OS-2015)
- 5 SOUTH PACIFIC
Movie Cast (RCA Victor LSO-1032)
- 6 FILM ENCORES
Mantovani (Landon PS-124)
- 7 EXOTICA
Martin Denny (Liberty LST-7034)
- 8 MORE MUSIC FROM PETER GUNN
Henry Mancini (RCA Victor LSP-2040)
- 9 TABOO
Arthur Lyman (HiFi 806)
- 10 COME DANCE WITH ME
Frank Sinatra (Capitol SW-1069)



Rack Best Sellers

Stereo Albums (Low Priced)

- 1 SOUL OF SPAIN
101 Strings (Stereo Fidelity SF 6600)
- 2 GIGI
Hill Bowen Orch. (Camden CAS-436)
- 3 PORGY AND BESS
Mundell Lowe (Camden CAS-490)
- 4 GRAND CANYON SUITE
Hill Bowen Orch. (Camden CAS-468)
- 5 TV JAZZ THEMES
Video All Stars (Stereo Fidelity 8800)
- 6 BROADWAY SPECTACULAR
Norman Leyden (Camden CAS-467)
- 7 FLOWER DRUM SONG
Bill Hoyer (Design SS-41)
- 8 MUSIC MAN
Bill Bowen (Camden CAS-428)
- 9 GRAND CANYON SUITE
Wilhelm Schuechter (Stereo Fidelity SF-7900)
- 10 DANCE, DANCE, DANCE
Geraldo (Camden CAS-442)



Disk Jockey

REGIONAL RECORD REPORTS



Disk Jockey

REGIONAL RECORD REPORTS

BOB KAY
WAVE—Louisville, Ky.

1. Lipstick On Your Collar (C. Francis)
2. You're So Fine (Falcons)
3. Lonely Boy (P. Anka)
4. Just A Little Too Much (R. Nelson)
5. My Heart Is An Open Book (C. Dobkins)
6. Big Hunk O' Love (Presley)
7. Personality (L. Price)
8. So Fine (Fiestas)
9. Waterloo (S. Jackson)
10. Hushabye (Mystics)

BUDDY BLAKE & BOB BARRY
KJOE—Shreveport, La.

1. Lonely Boy (P. Anka)
2. Lavender Blue (S. Turner)
3. You're So Fine (Falcons)
4. Battle Of New Orleans (J. Horton)
5. Quiet Village (M. Denny)
6. Boy Without A Girl (Avalon)
7. Little Dipper (M. Mozart)
8. Crackin' Up (B. Diddley)
9. Lipstick On Your Collar (C. Francis)
10. Lifeguard Man (D. Hawkins)

GIL SANTOS
WBSM—New Bedford, Mass.

1. Remember When (Platters)
2. All For The Love Of A Girl (J. Horton)
3. There Goes My Baby (Drifters)
4. Primrose Lane (J. Wallace)
5. Tangerine (A. Jamal)
6. Just Keep It Up (D. Clark)
7. Small World (J. Mathis)
8. Mack The Knife (B. Darin)
9. What A Difference A Day Makes (D. Washington)
10. Mona Lisa (C. Mann)

GEORGE CHURCH III
KLAC—Hollywood, Calif.

1. It Could've Been Worse (J. Belvin)
2. I've Been There (T. Edwards)
3. Sing Along (J. Dean)
4. M. T. A. (Kingston Trio)
5. Duke Of Kent (P. Suzuki)
6. Jine The Calvary (M. Miller)
7. Till There Was You (Bryant)
8. Five Pennies (D. Stevens)
9. What A Difference A Day Makes (D. Washington)
10. Frankfurters And Sauerkraut (Intruders)

RONNIE CASH
WTET—Erie, Pa.

1. Personality (L. Price)
2. Lonely Boy (P. Anka)
3. Tiger (Fabian)
4. 40 Miles Of Bad Road (Eddy)
5. Ring-A-Ling-A-Lario (Rodgers)
6. Robbin' The Cradle (Bellus)
7. Sweet Chile (S. Wooley)
8. Kansas City (W. Harrison)
9. Little Dipper (M. Mozart)
10. Little Bitty Johnny (Travis & Bob)

MIKE LUDLUM
WGVA—Geneva, N. Y.

1. It Was I (Skip & Flip)
2. Hand In Hand (Four Ekkos)
3. Lonely Boy (P. Anka)
4. Lipstick On Your Collar (C. Francis)
5. On The Rampage (L. Jeffries)
6. Bobby Sox To Stockings (F. Avalon)
7. Waterloo (S. Jackson)
8. I Know (P. Como)
9. 40 Miles Of Bad Road (Eddy)
10. Tiger (Fabian)

BRIAN DOW
WHAV—Haverhill, Mass.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Lipstick On Your Collar (C. Francis)
4. Dream Lover (B. Darin)
5. What A Difference A Day Makes (D. Washington)
6. My Heart's An Open Book (C. Dobkins)
7. My Wish Came True (Presley)
8. Lavender Blue (S. Turner)
9. A Little Too Much (R. Nelson)
10. One Love, One Heart (Four Esquires)

BOB PARDUA
WFGA—Ft. Payne, Ala.

1. Tiger (Fabian)
2. Waterloo (S. Jackson)
3. Makin' Love (F. Robinson)
4. Just A Little Too Much (R. Nelson)
5. Sing Along (J. Dean)
6. Big Hunk Of Love (Presley)
7. Bobby Sox To Stockings (F. Avalon)
8. Bongo Rock (P. Epps)
9. Battle Of New Orleans (J. Horton)
10. Robbin' The Cradle (Bellus)

WALLY COGAN
WARA—Attleboro, Mass.

1. Ten Thousand Drums (Smith)
2. Big Hunk Of Love (Presley)
3. Just A Little Too Much (R. Nelson)
4. Lavender Blue (S. Turner)
5. So Close To My Heart (K. Linden)
6. See You In September (Tempos)
7. The Flame (J. Vale)
8. Lonely Boy (P. Anka)
9. Beach Time (R. Smith)
10. My Heart's An Open Book (C. Dobkins)

TOM MOFFATT
KPOI—Honolulu, Hawaii

1. Bye Bye Baby (L. Curtis)
2. My Wish Came True (Presley)
3. The Mummy (B. McFadden & Dor)
4. Lonely Boy (P. Anka)
5. S' Why Hard (Royal Drifters)
6. Tiger (Fabian)
7. Won't You Please Be Mine (R. Luke)
8. Always (Al Lucas)
9. Sinner Man (T. Sands)
10. Executioner Theme (P. Botkin)

KEN GAUGHAN
WREB—Holyoke, Mass.

1. My Heart's An Open Book (C. Dobkins Jr.)
2. Small World (J. Mathis)
3. Like Young (Previn & Rose)
4. Lonely Boy (P. Anka)
5. This Love Of Mine (James)
6. I Can't Begin To Tell You (J. Morgan)
7. Waterloo (S. Jackson)
8. What A Difference A Day Makes (D. Washington)
9. In Surabaya (G. Lind)
10. I Got Stripes (J. Cash)

WALLY KING
KYW—Cleveland, Ohio

1. It Was I (Skip & Flip)
2. There Goes My Baby (Drifters)
3. Small World (J. Mathis)
4. Waterloo (S. Jackson)
5. You're So Fine (Falcons)
6. Lonely Boy (P. Anka)
7. Lavender Blue (S. Turner)
8. Till There Was You (Bryant)
9. 40 Miles Of Bad Road (Eddy)
10. Big Hunk Of Love/My Wish Came True (E. Presley)

DOUG BURROWS
CKY—Manitoba, Can.

1. Personality (L. Price)
2. Sleep Walk (Santo & Johnny)
3. My Melancholy Baby (T. Edwards)
4. Bongo Rock (P. Epps)
5. Tallahassie Lassie (F. Cannon)
6. I Need Someone (N. Noble)
7. Summer Sun (Envoys)
8. Tiger (Fabian)
9. Teenager In Love (Dion & Belmonts)
10. Just Keep It Up (D. Clark)

BILL (BEAUREGARD) DAVIS
WLOW—Norfolk, Va.

1. Lonely Boy (P. Anka)
2. There Goes My Baby (Drifters)
3. Only Have Eyes For You (Flamingos)
4. Waterloo (S. Jackson)
5. All For Love Of A Girl (J. Horton)
6. My Heart Is An Open Book (C. Dobkins)
7. Big Hunk Of Love (Presley)
8. 40 Miles Of Bad Road/Quiet Three (D. Eddy)
9. Ten Thousand Drums (Smith)
10. Here Comes Summer (Keller)

LONNY STARR
WNEW—New York, N. Y.

1. Cry (Knightsbridge Strings)
2. Be My Love (L. Lawrence)
3. Misty (S. Vaughn)
4. Fabulous (T. Alamo)
5. You Can't Love 'Em All (T. Bennett)
6. You (D. McRae)
7. Wonderful You (J. Rodgers)
8. Soldier Will You Marry Me (S. Buxton)
9. Boon A Ladda Boom Boom (L. London)
10. Sleep Walk (Santo & Johnny)

STEVE WRAY
KQDE—Seattle, Wash.

1. Makin' Love (F. Robinson)
2. Big Hunk Of Love/My Wish Came True (E. Presley)
3. My Heart's An Open Book (C. Dobkins)
4. Sweeter Than You (R. Nelson)
5. What A Difference A Day Makes (D. Washington)
6. Only Have Eyes For You (Flamingos)
7. Quiet Three (D. Eddy)
8. Hushabye (Mystics)
9. You're So Fine (Falcons)
10. Ragtime Cowboy Joe (Seville)

DEWEY STONE
WDEC—Americus, Ga.

1. My Heart's An Open Book (C. Dobkins)
2. Battle Of New Orleans (J. Horton)
3. Waterloo (S. Jackson)
4. Personality (L. Price)
5. Tallahassie Lassie (F. Cannon)
6. Big Hunk Of Love (Presley)
7. 40 Miles Of Bad Road (Eddy)
8. Dream Lover (B. Darin)
9. Lonely Boy (P. Anka)
10. High Hopes (F. Sinatra)

NOD SINCLAIR
CFRN—Edmonton, Alta., Can.

1. Personality (L. Price)
2. Lonely Boy (P. Anka)
3. Dream Lover (B. Darin)
4. Battle Of New Orleans (J. Horton)
5. Lipstick On Your Collar (C. Francis)
6. Waterloo (S. Jackson)
7. Tallahassie Lassie (F. Cannon)
8. Along Came Jones (Coasters)
9. Bobby Sox To Stockings (F. Avalon)
10. Tiger (Fabian)

BOB CRANE
KNX—Los Angeles, Calif.

1. Sing Along (J. Dean)
2. Chosen Few (Four Lads)
3. I Know (P. Como)
4. 'Twixt Twelve And Twenty (P. Boone)
5. Ragtime Cowboy Joe (Seville)
6. Till There Was You (Bryant)
7. Primrose Lane (J. Wallace)
8. Five Pennies (D. Stevens)
9. Remember When (Platters)
10. High Hopes (F. Sinatra)

HARVEY SANDERSON
WRUN—Utica, N. Y.

1. Lonely Boy (P. Anka)
2. M. T. A. (Kingston Trio)
3. My Wish Came True (Presley)
4. Battle Of New Orleans (J. Horton)
5. Only Sixteen (S. Cooke)
6. I'll Be Satisfied (J. Wilson)
7. Ragtime Cowboy Joe (Seville)
8. Just A Little Too Much (R. Nelson)
9. Tiger (Fabian)
10. Waterloo (S. Jackson)

DICK ELLIOTT
WJJD—Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Hushabye (Mystics)
3. Lonely Boy (P. Anka)
4. Waterloo (S. Jackson)
5. Lipstick On Your Collar (C. Francis)
6. There Goes My Baby (Drifters)
7. Bobby Sox To Stockings (F. Avalon)
8. Here Comes Summer (Keller)
9. I Only Have Eyes For You (Flamingos)
10. Lavender Blue (S. Turner)

STAN MAJOR
WIRL—Peoria, Ill.

1. Tiger (Fabian)
2. Just A Little Too Much (R. Nelson)
3. My Heart Is An Open Book (C. Dobkins)
4. Waterloo (S. Jackson)
5. Big Hunk Of Love (Presley)
6. M. T. A. (Kingston Trio)
7. There Goes My Baby (Drifters)
8. Ten Thousand Drums (Smith)
9. Lonely Guitar (Annette)
10. Alimony (F. Ford)

TEDDY JAY
KCKN—Kansas City, Kan.

1. What'd I Say (R. Charles)
2. Sweeter Than You (Nelson)
3. My Heart Is An Open Book (C. Dobkins)
4. Robbin' The Cradle (Bellus)
5. What A Difference A Day Makes (D. Washington)
6. Big Hunk O' Love (Presley)
7. Bobby Sox To Stockings (F. Avalon)
8. Tiger (Fabian)
9. M. T. A. (Kingston Trio)
10. Lipstick On Your Collar (C. Francis)

ROGER CARROLL
KABC—Hollywood, Calif.

1. Small World (J. Mathis)
2. Jine The Cavalry (M. Miller)
3. My Heart's An Open Book (C. Dobkins)
4. Love Me Now (J. Farmer)
5. High Hopes (F. Sinatra)
6. Like Young (Previn-Rose)
7. Primrose Lane (J. Wallace)
8. Billy Boy's Tune (3 Graces)
9. What A Difference A Day Makes (D. Washington)
10. Sing Along (J. Dean)

CAL JOHNSON
WAGS—Bishopville, S. C.

1. Lipstick On Your Collar (C. Francis)
2. Rocking Green Sleeves (S. Douglas)
3. Little George (A. Bryant)
4. Waterloo (S. Jackson)
5. Lonely Guitar (Annette)
6. A Soldier's Joy (J. Reed)
7. Mona Lisa (C. Mann)
8. Till There Was You (Bryant)
9. Battle Of New Orleans (J. Horton)
10. Ring-A-Ling-A-Lario (Rodgers)

BOB COOPER
KICN—Denver, Colo.

1. Big Hunk O' Love (Presley)
2. There Goes My Baby (Drifters)
3. Waterloo (S. Jackson)
4. Sweeter Than You (Nelson)
5. Lonely Boy (P. Anka)
6. Velvet Waters (Megatron's)
7. Here Comes Summer (Keller)
8. Hushabye (Mystics)
9. Back In The USA (C. Berry)
10. Mona Lisa (C. Mann)

BOB GRIBBEN
KDTH—Dubuque, Iowa

1. My Heart's An Open Book (C. Dobkins Jr.)
2. Robbin' The Cradle (T. Bellus)
3. Tiger (Fabian)
4. With Open Arms (J. Morgan)
5. Just Keep It Up (D. Clark)
6. 40 Miles Of Bad Road (Eddy)
7. M. T. A. (Kingston Trio)
8. Lipstick On Your Collar/ Frankie (C. Francis)
9. Waterloo (S. Jackson)
10. Hushabye (Mystics)

DANNY STILES
WNJR—Newark, N. J.

1. Lonely Boy (P. Anka)
2. What A Difference A Day Makes (D. Washington)
3. My Heart's An Open Book (C. Dobkins, Jr.)
4. Remember When (Platters)
5. Battle Of New Orleans (J. Horton)
6. Here Comes Summer (Keller)
7. Whistling Organ (B. Cortez)
8. Lipstick On Your Collar (C. Francis)
9. Frankfurters And Sauerkraut (Intruders)
10. He Is Always There (Hibbler)

JOHN ALL
WJAT—Swainsboro, Ga.

1. Waterloo (S. Jackson)
2. Lonely Boy (P. Anka)
3. Battle Of New Orleans (J. Horton)
4. Tallahassie Lassie (Cannon)
5. Lipstick On Your Collar (C. Francis)
6. Tall Cool One (Wailers)
7. I Ain't Never (W. Pierce)
8. Personality (L. Price)
9. I Know (P. Como)
10. Bobby Sox To Stockings (F. Avalon)

H. DUANE WADSWORTH
KELP—El Paso, Tex.

1. Big Hunk Of Love (Presley)
2. The Five Pennies (Stevens)
3. Remember When (Platters)
4. My Prayer (Knightsbridge Strings)
5. Ragtime Cowboy Joe (Seville)
6. It Was I (Skip & Flip)
7. Just A Little Too Much (R. Nelson)
8. Breaking Up Is So Hard To Do (J. Gene)
9. High Hopes (F. Sinatra)
10. Ciao, Ciao, Bambina (Noquez)

DEL RACEY
WPOP—Hartford, Conn.

1. Big Hunk Of Love (Presley)
2. Angel Face (J. Darren)
3. Rockin' Lady (P. Candy)
4. Tiger (Fabian)
5. Little Boy In Love (Clanton)
6. Summertime Cha Cha (Moonriders)
7. Here Comes Summer (Keller)
8. Sleep Walk (Santo & Johnny)
9. Beach Time (R. Smith)
10. Just A Little Too Much (R. Nelson)

SHEL HORTON
WKMC—Roaring Spring, Pa.

1. 'Twixt Twelve And Twenty (P. Boone)
2. Lipstick On Your Collar (C. Francis)
3. Lonely Guitar (Annette)
4. This I Swear (Skyliners)
5. Tiger (Fabian)
6. Little Dipper (M. Mozart)
7. Battle Of New Orleans (J. Horton)
8. Waterloo (S. Jackson)
9. Sweeter Than You (R. Nelson)
10. Taboo (A. Lyman)

MILO HAMILTON
WIND—Chicago, Ill.

1. Big Hunk Of Love (Presley)
2. Ragtime Cowboy Joe (Seville)
3. Waterloo (S. Jackson)
4. Lonely Boy (P. Anka)
5. There Goes My Baby (Drifters)
6. M. T. A. (Kingston Trio)
7. Hushabye (Mystics)
8. Here Comes Summer (Keller)
9. Lavender Blue (S. Turner)
10. Kissin' Time (B. Rydell)

NEIL McINTYRE
WHK—Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Sweeter Than You (R. Nelson)
4. Big Hunk Of Love (E. Presley)
5. Lonely Boy (P. Anka)
6. Small World (J. Mathis)
7. Hushabye (Mystics)
8. Ragtime Cowboy Joe (Seville)
9. Lipstick On Your Collar (C. Francis)
10. It Was I (Skip & Flip)

DALE FLETCHER
WTIF—Tifton, Ga.

1. My Heart's An Open Book (C. Dobkins)
2. Lonely Boy (P. Anka)
3. Dream Lover (B. Darin)
4. Sweet Chile (S. Wooley)
5. Personality (L. Price)
6. Battle Of New Orleans (J. Horton)
7. Lipstick On Your Collar (C. Francis)
8. A Teenager In Love (Dion & Belmonts)
9. There Goes My Baby (Drifters)
10. So Fine (Fiestas)

SHADOE JACKSON
KDEO—San Diego, Calif.

1. Boy Without A Girl (Avalon)
2. Mattle Of New Orleans (J. Horton)
3. Only Have Eyes For You (Flamingos)
4. Dream Lover (B. Darin)
5. Lonely Boy (P. Anka)
6. Tallahassie Lassie (Cannon)
7. Tiger (Fabian)
8. Lipstick On Your Collar (C. Francis)
9. You're So Fine (Falcons)
10. Hushabye (Mystics)

FRANK TODD
KMON—Great Falls, Mont.

1. What's I Say (R. Charles)
2. There Goes My Baby (Drifters)
3. Like Young (A. Previn & D. Rose)
4. Battle Of New Orleans (J. Horton)
5. White Lightning (G. Jones)
6. Robbin' The Cradle (Bellus)
7. Twixt Twelve And Twenty (P. Boone)
8. M. T. A. (Kingston Trio)
9. Lavender Blue (S. Turner)
10. Tiger (Fabian)

JIM MURDOCK
KOY—Phoenix, Ariz.

1. Lazy River (R. Allen)
2. M. T. A. (Kingston Trio)
3. Wonderful You (J. Rodgers)
4. The Three Bells (The Browns)
5. With Open Arms (Morgan)
6. With All Of My Heart (B. Benton)
7. Broken Hearted Melody (S. Vaughan)
8. Martinique (M. Denny)
9. Ragtime Cowboy Joe (Seville)
10. Hey Little Dolly (Desmond)

ELLIOT FIELD
KFWB—Hollywood, Calif.

1. Battle Of New Orleans (J. Horton)
2. You're So Fine (Falcons)
3. Dream Lover (B. Darin)
4. The Wonder Of You (R. Peterson)
5. Sing Along (J. Dean)
6. Like Young (Rose/Previn)
7. Baby Talk (Jan & Dean)
8. It Could Have Been Worse (J. Belvin)
9. Chapel Of Dreams (Dubs)
10. Five Pennies (D. Stevens)

FREEMAN HOVER
KEYZ—Williston, N. Dak.

1. M. T. A. (Kingston Trio)
2. My Heart's An Open Book (C. Dobkins Jr.)
3. Personality (L. Price)
4. Lonely Boy (P. Anka)
5. Along Came Jones (Coasters)
6. Tiger (Fabian)
7. Waterloo (S. Jackson)
8. Tallahassie Lassie (F. Cannon)
9. Tall Cool One (Wailers)
10. Ragtime Cowboy Joe (Seville)

RED EVANS
WTAL—Tallahassee, Fla.

1. Lavender Blue (S. Turner)
2. Lonely Boy (P. Anka)
3. Along Came Jones (Coasters)
4. Sea Of Love (P. Phillips)
5. On An Evening In Roma (D. Martin)
6. Here Comes Summer (Keller)
7. A Little Too Much (R. Nelson)
8. Battle Of New Orleans (J. Horton)
9. What Is Love (Playmates)
10. Wonder Of You (R. Peterson)

STAN DALE
WAIT—Chicago, Ill.

1. Taboo (A. Lyman)
2. Cry (Kingsbridge Strings)
3. On An Evening In Roma (D. Martin)
4. What A Difference A Day Makes (D. Washington)
5. 'Twixt Twelve And Twenty (P. Boone)
6. Misty/Broken Hearted Melody (S. Vaughan)
7. Bei Mir Bist Du Schon (Prima & Smith)
8. Yalaloo (Hugo & Luigi)
9. Vots Gung On There (Mundy)
10. There'll Be Some Changes Made (S. Lawrence)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Disk Jockey

REGIONAL RECORD REPORTS

BOB OSBORNE
WIL—St. Louis, Mo.
Bobby Sox To Stockings (F. Avalon)
What'd I Say (R. Charles)
Dream Lover (B. Darin)
Lavender Blue (S. Turner)
Lipstick On Your Collar (C. Francis)
Lonely Boy (P. Anka)
Tallahassie Lassie (F. Cannon)
There Goes My Baby (Drifters)
Just A Little Too Much (R. Nelson)
Personality (L. Price)

ROBIN SEYMOUR
WKMH—Detroit, Mich.
1. The Way I Walk (J. Scott)
2. Waterloo (S. Jackson)
3. Lonely Boy (P. Anka)
4. What A Difference A Day Makes (D. Washington)
5. M. T. A. (Kingston Trio)
6. My Wish Came True (Presley)
7. Till There Was You (Bryant)
8. Bei Mir Bist Du Schon (L. Prima/K. Smith)
9. Small World (J. Mathis)
10. See You In September (Tempos)

BOB HARRIS
WKXY—Sarasota, Fla.
1. Battle Of New Orleans (J. Horton)
2. Tiger (Fabian)
3. Sweeter Than You (Nelson)
4. Lonely Boy (P. Anka)
5. This I Swear (Skyliners)
6. Waterloo (S. Jackson)
7. Frankie (C. Francis)
8. Ragtime Cowboy Joe (Seville)
9. My Heart Is An Open Book (C. Dobkins)
10. Boy Without A Girl/Bobby Sox To Stockings (Avalon)

UL REYNOLDS-BOB DOW
WGUY—Bangor, Me.
Battle Of New Orleans (J. Horton)
Personality (L. Price)
Lipstick On Your Collar (C. Francis)
Waterloo (S. Jackson)
Dream Lover (B. Darin)
Bobby Sox To Stockings (F. Avalon)
Frankie (C. Francis)
What A Difference A Day Makes (D. Washington)
Boy Without A Girl (Avalon)
Quiet Village (M. Denny)

JOE RYAN
WALL—Middletown, N. Y.
1. Follow The Leader (S. Allen)
2. Taboo (A. Lyman)
3. Wonderful You (J. Rodgers)
4. Till There Was You (Bryant)
5. Sound Spectacular (R. Anthony) (LP)
6. Like Young (Previn & Rose)
7. Five Pennies Saints (Kaye & Armstrong)
8. 'Twixt Twelve And Twenty (P. Boone)
9. 40 Miles Of Bad Road (Eddy)
10. Bei Mir Bist Du Schon (Prima & Smith)

JOHNNY HAMER
WCMI—Ashland, Ky.
1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Lipstick On Your Collar (C. Francis)
5. Here Comes Summer (Keller)
6. Tiger (Fabian)
7. Big Hunk Of Love/My Wish Came True (E. Presley)
8. Dream Lover (B. Darin)
9. Sweeter Than You (R. Nelson)
10. 40 Miles Of Bad Road (D. Eddy)

NORGIE HESTER
LA—Elizabethtown, N. C.
Sweeter Than You (R. Nelson)
What A Difference A Day Makes (D. Washington)
Ten Thousand Drums (Smith)
Till There Was You (Bryant)
Remember When (Platters)
I Know (P. Como)
See You In September (Tempos)
High Hopes (F. Sinatra)
Big Surprise (Four Preps)
Little Boy In Love (Clanton)

RED ROBINSON
KGW—Portland, Ore.
1. Tiger (Fabian)
2. Big Hunk Of Love (E. Presley)
3. Lonely Boy (P. Anka)
4. I Got Stripes (J. Cash)
5. The Way I Walk (J. Scott)
6. Here Comes Summer (Keller)
7. Just A Little Too Much (R. Nelson)
8. Robbin' The Cradle (T. Bellus)
9. Pure Love (S. James)
10. My Heart's An Open Book (C. Dobkins, Jr.)

MIKE MANDEL
KSBK—Naha, Okinawa
1. Battle Of New Orleans (J. Horton)
2. Hushabye (Mystics)
3. Personality (L. Price)
4. Kansas City (W. Harrison)
5. Lonely Boy (P. Anka)
6. You're So Fine (Falcons)
7. To A Soldier Boy (Tassels)
8. Ragtime Cowboy Joe (Seville)
9. Please Love Me Forever (T. Edwards)
10. Three Stars (T. Dee)

TED BARBONE
WTOD—Toledo, Ohio
Lonely Boy (P. Anka)
Dream Lover (B. Darin)
My Heart's An Open Book (C. Dobkins)
Boy Without A Girl (Avalon)
What A Difference A Day Makes (D. Washington)
Quiet Village (M. Denny)
M. T. A. (Kingston Trio)
Ragtime Cowboy Joe (Seville)
Little Dipper (M. Mozart)
Remember When (Platters)

CARL SAUNDERS
WAXX—Chippewa Falls, Wis.
1. Mona Lisa (C. Twitty)
2. Lonely Boy (P. Anka)
3. My Heart's An Open Book (C. Dobkins)
4. Tiger (Fabian)
5. What Is Love (Playmates)
6. Sweeter Than You (Nelson)
7. Waterloo (S. Jackson)
8. 'Twixt Twelve And Twenty (P. Boone)
9. Lipstick On Your Collar (C. Francis)
10. M. T. A. (Kingston Trio)

LARRY MONROE
KRIO—McAllen, Tex.
1. Lonely Boy (P. Anka)
2. I Only Have Eyes For You (Flamingos)
3. This I Swear (Skyliners)
4. Sweeter Than You (R. Nelson)
5. Big Hunk Of Love (E. Presley)
6. Bobby Sox To Stockings (F. Avalon)
7. My Heart's An Open Book (C. Dobkins)
8. Tiger (Fabian)
9. Personality (L. Price)
10. Lavender Blue (S. Turner)

STAN THE MAN
WARL—Arlington, Va.
What'd I Say (R. Charles)
Kissin' Time (B. Rydell)
I Love An Angel (Little Bill)
Furry Murry (Tradewinds)
I'm Moving In (W. Voight)
It's Too Late (T. Slim)
Twice As Nice (McPhatter)
Strollin' (J. Dupree)
Angel Of Love (C. Gracie)
It Was I (Skip & Flip)

JIM CLARK
WPTX—Lexington Park, Md.
1. Gee (G. Hamilton IV)
2. Ragtime Cowboy Joe (Seville)
3. What'd I Say (R. Charles)
4. I Got Stripes (J. Cash)
5. 40 Miles (D. Eddy)
6. My Sugar Plum (R. Vernon)
7. Lonely Boy (P. Anka)
8. Waterloo (S. Jackson)
9. It Was I (Skip & Flip)
10. So Low, So High (L. Baker)

GEORGE WESCOTT
KRAK—Sacramento, Calif.
1. Tiger (Fabian)
2. Sweeter Than You (Nelson)
3. Boy Without A Girl (Avalon)
4. Wonder Of You (Peterson)
5. Hushabye (Mystics)
6. Just Keep It Up (D. Clark)
7. M. T. A. (Kingston Trio)
8. Ciao, Ciao, Bambina (Noguez)
9. Mona Lisa (C. Mann)
10. I'll Be Satisfied (J. Wilson)

JERRY HOWARD
FLS—Fountain Inn, S. C.
Lonely Boy (P. Anka)
Wonder Of You (R. Peterson)
I Know (P. Como)
Remember When (Platters)
Till There Was You (Bryant)
'Twixt Twelve And Twenty (P. Boone)
Must Be Dreaming (N. Cole)
Cangerine (A. Jamal)
Gee, But I Miss (P. Peek)
Rainbow Valley (J. Butler)

BILL GARR
WPOP—Los Angeles, Calif.
1. Personality (L. Price)
2. Lonely Boy (P. Anka)
3. Primrose Lane (J. Wallace)
4. 'Twixt Twelve And Twenty (P. Boone)
5. Bongo Rock (P. Epps)
6. Tall Cool One (Wailers)
7. Tiger (Fabian)
8. Summertime (Slades)
9. Mack The Knife (B. Darin)
10. 40 Miles Of Bad Road (Eddy)

ROY FOX
WIKY—Evansville, Ind.
1. High Hopes (F. Sinatra)
2. Like Young (Previn & Rose)
3. Lonely Boy (P. Anka)
4. M. T. A. (Kingston Trio)
5. Personality (L. Price)
6. 'Twixt Twelve And Twenty (P. Boone)
7. I Still Get Jealous (J. James)
8. Small World (J. Mathis)
9. Waterloo (S. Jackson)
10. Five Feet Tall And Rising (J. Cash)

FRANK GLIEBER
KRLD—Dallas, Tex.
Lonely Boy (P. Anka)
Small World (J. Mathis)
Tallahassie Lassie (F. Cannon)
Ragtime Cowboy Joe (Seville)
My Wish Came True (Presley)
Wonder Of You (R. Peterson)
Till There Was You (Bryant)
All For The Love Of A Girl (J. Horton)
Smile (T. Bennett)
Battle Of New Orleans (J. Horton)

LARRY JAY
WPAW—Pawtucket, R. I.
1. Battle Of New Orleans (J. Horton)
2. Tiger (Fabian)
3. I Only Have Eyes For You (Flamingos)
4. So Close To My Heart (K. Linden)
5. Lonely Boy (P. Anka)
6. Hushabye (Mystics)
7. You Were Mine (Fireflies)
8. My Heart Is An Open Book (C. Dobkins)
9. I Know (P. Como)
10. The Flame (J. Vale)

JIMMY HUTSELL
WCRK—Morristown, Tenn.
1. Lipstick On Your Collar (C. Francis)
2. Someone, Someone (Crickets)
3. Personality (L. Price)
4. A Prayer And A Juke Box (L. Anthony)
5. Tallahassie Lassie (F. Cannon)
6. Teenager In Love (Dion & Belmonts)
7. Lonely Boy (P. Anka)
8. Only Sixteen (S. Cooke)
9. Frankie (C. Francis)
10. Since You've Been Gone (C. McPhatter)

Field Named Pop A&R Director Of Everest



JERRY FIELD

NEW YORK — Ted Wallerstein, vice president of Bellock Instrument Corp., the record division, announced last week the appointment of Jerry Field as A & R director of pop singles at Everest Records.

Field has a varied musical background which includes sax, clarinet and flute with such bands as Gene Krupa, Ray McKinley, Johnny "Scat" Davis, Bob Chester, Elliot Lawrence and Hal McIntyre.

He has also managed artists, served as musical director and A & R man, and was most recently with Cameo and Swan Records since their organization.

Sholes Ringing Bells At RCA Victor

NEW YORK — With seven singles making it hot and heavy on the charts, Steve Sholes, Manager, Popular Artist & Repertoire, is ringing the bells at RCA Victor. Heading the list of winners is Elvis Presley's "Big Hunk O' Love" and "My Wish Came True", already over the million mark, and following it is Ray Peterson's "The Wonder Of You", Perry Como's "I Know", Eddy Arnold's "Tennessee Stud" and Floyd Robinson's "Makin' Love" and Jesse Belvin's "It Could've Been Worse".

Now moving fast the Browns' new recording of "The Three Bells". Long favorites in the country field, Jimmy, Maxine and Bonnie Brown are now making it with the popular market.

To top it off, Sholes has a hot property, Johnny Restivo, making his single debut. The label is feeling tremendous excitement about Restivo's first release, "The Shape I'm In" and "Ya Ya" and is showing it with a strong advertising and promotion campaign to back it up.

UA Jazz Letter In LP's

NEW YORK — United Artists Records last week introduced a jazz letter which will be included in all UA jazz albums starting with the July releases.

The four-page letter contains information on the current jazz scene, and is not restricted to UA artists. Among the subjects covered in the first issue are new places to hear jazz, short bio information on new jazz artists, a dissertation on some hip language, a short "gossip" column and a reprint of a Charles Parker obit.

UA advises retailers and disk jockeys who want copies of the jazz letter to write the UA publicity dept. at 729 Seventh Avenue, New York.

Shooting Up The Charts!
"TO A SOLDIER BOY"
The Tassels
Madison 117

"TO A SOLDIER BOY"
The Tassels
Madison 117

"TO A SOLDIER BOY"
The Tassels
Madison 117

"TO A SOLDIER BOY"
The Tassels
Madison 117

"TO A SOLDIER BOY"
The Tassels
Madison 117

"TO A SOLDIER BOY"
The Tassels
Madison 117

Shooting Up The Charts!

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Mercury A&R Conclave



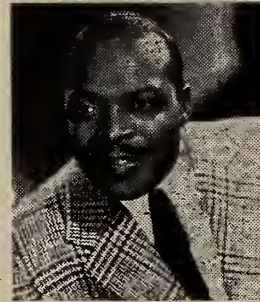
CHICAGO—Mercury Records president Irving B. Green (third from right), congratulates his A&R staff on the fine showing Mercury has made in the singles department during the first six months of 1959.

Seated (left to right): Hal Mooney, jazz A&R director; Clyde Otis, pop recording director (both of the New York office); Art Talmadge, vice president and executive A&R director; Green; David Carroll, recording director, Chicago division; and Pete Rugolo, recording director, Los Angeles division.



Canadian Capers

IN TOWN THIS WEEK . . . Just about everybody according to the cl in the city and to the ads in the papers. First of all the complete Newp Festival group came in for a three day stand and tickets have been mov at a rapid clip during the last week. Aside from the festival, the Jon Hendri Singers will make an appearance with the Count Basie band on the Par Show on tv and then this same great vocal group will appear at the to tavern five nights a week. . . . Marion Mcpartland appears for six days the Colonial Tavern and also appears on the Jona Fairfax tv show. . . . L of country's top dJs and music men in town for festival. Henry Wiston of Montreal, Walter Mu of Ottawa and of course many of American frie from Buffalo and Cleveland. . . . Johnny Winters town Sunday for the long shot tv show and was usual the greatest . . . STATIONS DOINGS. . Poems For Pete has been a great gimix with Pe Nordheier on CHUM, from Edmonton, Alberta hear that Jerry Forbes CHED, held an auction a mink bow tie that was sent to him, and he gathe up some one thousand dollars for the crippled c dren. . . . Back home from an exciting work fi five days, Canada's top TV personality Billy O'Con tells of the tremendous crowds at the great shut-shindig in Edmonton.



COUNT BASIE

IN RECORD LAND . . . The greatest thing happen to one of Canada's singers, Joyce Ha this week was the great news that "One Day So Long Ago" has been taken over for world distribution by King Reco in Cincinnati. Joyce Hahn, who recorded it for the Sparton peole, is v known with her Cross Canada Hit Parade each Monday evening. Aside fi this great news the CKWX chart out of Vancouver shows the song break wide open. Another Canadian record that shows every sign of making i the Regency record of "The Bladenburg Races," the answer to "The Ba Of New Orleans," we were delighted to hear the news that when Ira C of KMPC in L.A. played the disk the station was deluged with calls that the good sportsmanship of the whole issue remained intact. . . . We into Jack Boswell of Phondisc just before he pulled out on his two w stint in the north land, and he leaves with great items break all the way. "The Way I Walk" by Jack Scott, "Till There Was Y by Anita Bryant, "Love Nest" by Frank Hunter, and the new Johnny the Hurricanes on Warwick. Stan Wood of Sparton, tells us that "Rob the Cradle" has taken over on everything down at the Sparton plant, shows no sign of letting up. "Sing Along" by Jimmy Dean and "I Got Strip



JOYCE HAHN

are the chart busters at Columbia, according to Martin, followed closely by "Waterloo" and "S World". Also "Porgy and Bess" by Miles D and the original cast. Explosive is the word Dan F used to tell us about the new "Johnny Cash" Quality. "Katy Too" will be the biggest yet for great man from Memphis and sales are spinning. Ralph Harding of Raleigh Records dropped in to that "Sleep Walk" picking up steam and should all the way in the next week if the past three d are any indication. . . . "Kerry Piper's Rock", is title of the hottest instrumental to hit the turnta in quite a while. The disk on the Barrel Record is by Tommy Danton one of the most popular club groups in the city. . . . Already picked by W in Buffalo, and WKBW, this disk looks like the i that Tom has been waiting for. Also over at Ba the Hernando record of "Very Precious Love" lo ing stronger every day according to Harry Maselow, who has just set new dist. for Crown lp's.

J. M. Records Formed

NEW YORK—The formation of J. M. Records was revealed last week with the announcement that Tom Cusens, Mike Abbene and Joe Geraci will head the diskery, located at 1651 E. 91 Street, Brooklyn.

Malverne has been set to distribute the label in New York, while Wendy will cover Newark.

J.M.'s first release, out recently, is "The Dancing Katydid" and "Fall-out" by the Myrogens. The Eastern wing of the Morty Wax Promotion Network (Ruth Clennott in Boston, Morty Wax in New York) has been signed to handle the label's promotion.

Mellin-Gallo Form Leann L

LONDON—Lee Gallo and Bo Mellin announced last week that t have formed a European publish firm called Leann Music Ltd. firm will operate out of Mellin's of in London.

Among the tunes published by ann are "Fried Eggs" and "Fr furters and Sauerkraut," reco here by the Intruders on the F label.



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ANOTHER NEW HIT by KATHY LINDEN "You Don't Know Girls" # 8587

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by Johnny Tillotson

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GOLDEN CREST

"The Three Graces" ARTIST

"BILLY BOY'S TUNE" SELECTIONS

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Doings Down Under

The aircraft bringing Lloyd Price, Conway Twitty, Linda Laurie and the Kalin Twins to this country for their opening show tonight (17th July) is delayed for several hours and arrived in Sydney well behind schedule. Several interstate disk-jockeys who made special rush trips to Sydney for interviews with the visiting stars had to return to their home states (hundreds of miles away), because of program commitments, without a sound on their own machines.

* * * * *
Joe Loufer, national promotion man for the E.M.I. group of labels operating from headquarters in Sydney, is visiting Melbourne this week on a special coverage of radio stations and disk-jockeys. Joe is touring with Rea Benn, Victorian promotion chief with E.M.I.



COL JOYE

* * * * *
Back on the east coast after her tour of Western Australia is popular English star Sabrina from the Tivoli Theatre show "Pleasures of Paris." Within the next few days Sabrina and the show leave for New Zealand.

* * * * *
Program Manager of radio station 2UE (Sydney) Ken Stone tells me of new plans for their Top 40 programs from Monday to Friday from 4:30 to 5 p.m. Disk-jockey Tony Withers has a large wheel in the studio numbered from one to forty. He spins the wheel and plays the corresponding number that comes up from the 2UE Top 40 chart. Before spinning the selected disk, he asks a question about it and the first listener to phone through the correct answer collects a prize, prizes range from boobies to a fine wrist-watch and an HMV Nippergram.

* * * * *
Ray Woods, Program Director of station 3XY, made a quick visit to Sydney last week to finalize a deal whereby his station will broadcast special "Voice of America" programs supplied by the United States Information Service Department. These transcriptions include the Danceband USA material featuring Les Elgart, Guy Lombardo, Lawrence Welk and Sammy Kaye, Make Way For Youth, a half-hour series designed for teenagers, the female disk-jockey session Madeline's Music Shop and the Memories And Melody group presented by Herd Davis.

* * * * *
One of the busiest people here right now is big show-business promoter Lee Gordon. In addition to the tremendous job of organizing his present tour, Lee has cut a series of radio commercials to plug the show and has also cut a disk himself which has just been released entitled "She's The Finest" and "Get The Message".

* * * * *
Roy Atkinson, National Promotion Director with the Festival (Decca), Coral, Brunswick and Vocalion labels, tells me the whole outfit is delighted over the American release (on Decca) of the Australian produced hit disk "Bye Bye Baby" featuring Sydney star Col Joye. They are especially happy about the disk-review popping up in The Cash Box Best Bets in the 17th July issue. "Bye Bye Baby" is currently high among the best-sellers in Australia.

* * * * *
Have a report to hand that our lovely Australian singer, Diana Trask, opens a season early in August at The Blue Angel club in New York and is set to record her first album in the United States within the next few weeks. This girl has enough talent to carve a long and brilliant career for herself in America.



BOB RODGERS
Station QUE—Sydney

* * * * *
Everyone is getting excited over a new singing discovery in Sydney, a young man named Dig Richards. Dig has a new release out on Festival called "I Wanna Love You", it was written by his 16-year-old brother and is published by Leeds Music.

* * * * *
Victoria's leading daily The Sun News Pictorial is now conducting a song writing contest in search of hit tunes "in the current modern trend" with cash prizes to the winning entries. W & G Records will record certain of the winning items and Rudi Baré, head of the publishing division of Allan & Co. Pty. Ltd., has announced that his firm will publish sheet music copies of some of the top songs from the contest.

* * * * *
Coronet Records have produced their first stereo disks from the American Columbia catalogue, the release consisting of five LPs contains: Ray Conniff's "roadway In Rhythm", "Grand Canyon Suite" by Philadelphia Orch. conducted by Eugene Ormandy, The Elgart Boys with the album "Sound Ideas", "Palaguena" by Percy Faith and Frank Comstock's "Patterns".

* * * * *
The Danny Kaye show has completed its Sydney season and is set to open in Melbourne next Monday (20th July) and to run to 15th August. Kaye is reported to have created a box office record in Sydney and looks to be repeating the performance in Melbourne.

* * * * *
The tour of the present Lee Gordon show (Lloyd Price, Conway Twitty, Linda Laurie and The Kalin Twins) has been extended to include one-nighters in Newcastle, Woollongong, Adelaide and Hobart. The show is billed as "The Battle of The Big Beat" with the American stars versus top Australian acts Johnny O'Keefe And The Dee-Jays, Col Joye And The Joye Boys, Johnny Webb And The Rebels, Johnny Devlin And The Devils, The Dell-Tones and Dig Richards.

* * * * *
Before long there could be a lot more action in the low-priced disk war here. General opinion is that if the present encouraging public response to low-priced records continues, it may have the effect of forcing all record prices down.

* * * * *
Top Sydney DJ Bob Rogers arrives back today (17th July) from his quick world tour. He returns with loads of interviews with leading disk stars and plenty of new records.

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Johnny and the Hurricanes

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"MIAMI"
b/w "I AIN'T GOIN' FOR THAT"
EUGENE CHURCH # 254

"Love Is A
One Time Affair"
BOBBY DAY # 255

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Planning Campaign



NEW YORK—Discussing the final proof of a point-of-sale piece, part of the RCA Victor-Breck hair preparations joint promotion of this year's Victor "Best Buy," are William I. Alexander, manager, advertising and promotion, RCA Victor; and Frank J. Schaidler, manager, beauty shop division, John H. Breck, Inc.

BRAND NEW AND A SMASHEROO
TED TAYLOR'S
"COUNT THE STARS"
 b/w
"HOLD ME TIGHT"
 Duke # 308

HEAR THE GREAT JIMMY DUNCAN
 SING
"OUR SONG OF LOVE"
 b/w
"DOLL HOUSE"
 Backbeat # 527

DUKE AND PEACOCK RECORDS, INC.
 2809 Erastus Street, Houston 26, Texas

THE BIG ONES!
WILBERT HARRISON'S
 # 1571
"DON'T DROP IT"
"BABY, DON'T YOU KNOW"

Big Maybelle
 # 1572
"A GOOD MAN IS HARD TO FIND"

SAVOY RECORD CO
 NEWARK, N. J.

• CAMEO • CAMEO • CAMEO •

The Newest Teenage Sensation!
Bobby Rydell
"KISSIN' TIME"
 CAMEO C-167

• CAMEO • CAMEO • CAMEO •

Breaking With A Bang!
BIG BILL
 b/w
IF THERE WERE
 by
THE SNAPPERS
 # 148

look to ...
20th FOX
 for the greatest!

Container-Kraft Opens East Coast and Chi Offices

LOS ANGELES—Art Garson, president of Container-Kraft, carton and paper supply company, last week announced the company's expansion with the addition of offices in the east and Chicago. The eastern office is located at 595 Northfield Ave., West Orange, N.J., and is headed by George Phillips. Bob Gartenberg will head the Chicago office at 412 Pershing Road.

The firm, located in Los Angeles, is one of the few paper supply houses exclusively devoted to the record industry. Products include sleeves, jackets, display pieces and shipping materials.

One of the reasons for the expansion, according to Garson, is the success of the Amco model X-S Phonorecord wrapping machine, marketed by Container-Kraft, which seals and trims any size record in a polyethylene covering, in one operation.

RCA Signs Bolivian Teenage Violinist

NEW YORK—Jaime Laredo, 18-year-old Bolivian-born violinist who won the 1959 International Competition sponsored by Queen Elizabeth of Belgium, has been placed under contract by RCA Victor, it was announced today by Alan Kayes, Manager, Red Seal Artists & Repertoire.

The young violinist, a student at Curtis Institute where he has been under the tutelage of Ivan Galamian, has already made his first recording for RCA Victor. It is scheduled for immediate release. The record contains several selections performed by Laredo during the course of the rigorous competition in Brussels, including the Vivaldi Sonata No. 2 in A, the Paganini Caprice No. 13, and the Scherzo and Tarantella by Wieniawski.

The Belgian competition is considered one of the world's most prestigious violin prizes and young Laredo's victory brought him immediate worldwide recognition.

Laredo, who was placed under the personal management of Arthur Judson, will make his New York recital debut in Carnegie Hall on October 19th.

Decca Introduces Fall Line

NEW YORK—Decca Records introduced its fall line at a press party last week at the Savoy-Hilton Hotel here.

The presentation was made under the theme of Decca's twenty-fifth Anniversary, and according to the label, it felt that an introduction to what it represents today was more important than a recap of its activities in the past.

Fall merchandise for Decca, Coral, Brunswick and those independent labels distributed nationally through the network of Decca branches in the U.S., Canada and Hawaii, (Everest, Urania, Stere-O-Craft, Strand and Listen and Learn) were presented.

The Decca merchandise on the fall program consists of thirty-three LP's available in stereo and monaural. Headlining the release are two deluxe packages, "The Gershwin Years . . . George Bassman," a three disk chronicle of Gershwin music, and "The Ernest Tubb Story," a musical biography of the long-time country and western artist, newly recorded with the Owen Bradley orchestra.

The balance of the Decca release includes; "Hits From Broadway"—Four Aces, "Dust on the Bible"—Kitty Wells, "The Song is You"—Jesse Crawford, "Al Hibbler Remembers the Big Songs of the Big Bands," "Clap Your Hands"—Roberta Sherwood, "Cavallaro With That Latin Beat"—Carmen Cavallaro, "Jan Garber in Danceland," "Grandma, What Great Songs You Sang"—Brenda Lee, "In The Evening By The Moonlight"—Ray Charles Singers, "Orchids To My Lady"—Wayne King, "Jimmy Durante In Person At The Piano," "Cheers"—Burl Ives, "Golden Award Songs"—Werner Muller, "You Are My Sunshine"—Jimmie Davis, "Webb"—Webb Pierce, "Seated One Day At The Organ"—Ethel Smith, "Let's All Sing To Him"—Red Foley, "The Lenny Dee Show," "Nothin' But The Blues"—Earl Grant, "Vicente Gomez," "New York, New York"—George Russell, and "The Swingin' Era"—Warren Covington.

Headlining the Gold Label division's classical release is the first stereo recording of Bach's "St. Matthew Passion," a four disk set, also being released monaurally, in the label's "Archive Production" series.

The rest of the classical release includes: "Arias for Voices and Instruments"—Bach Aria Group with Eileen Farrell, Jan Peerce, Carol Smith and Norman Farrow, "Russell Oberlin Sings Handel Arias," "Elizabethan and Jacobean Ayres, Madrigals and Dances"—New York Pro Musica, "Russian Fair"—Don Cossack Choir directed by Serge Jaroff.

On the Deutsch Grammophon label are Offenbach's "Gaité Parisienne" and Strauss' "Beau Danube"—Berlin Philharmonic conducted by Paul Strauss, "Mozart Concert Arias"—Rita Streich, Beethoven's "Emperor Concerto"—Andor Foldes and the Berlin Philharmonic, Liszt's "Rhapsodies 1 and 2" and Grieg's "Peer Gynt Suites" 1 and 2—Bamberg Symphony directed by Richard Kraus.

DECCA FALL MERCHANDISING PROGRAM

All orders for Decca packages including LP's, EP's and Children's Sets, totalling \$100.00 or more, will receive an extra 10% discount plus a 2% cash discount, if bills are paid on time.

All dealers approved by the Decca credit office may take full advantage of the dating plan, provided their order exceeds a minimum of \$300.00 or more. The schedule of dates for payment is as follows:

One-third payment due November 10, 1959. One-third payment due December 10, 1959. One-third payment due December 28, 1959. This plan will also apply to all non-Decca packages distributed by the Decca Branches; i.e. independent labels carried throughout the country by the Decca, Coral

branches.

All dealers, chain stores and c-stops can qualify for this plan provided their orders exceed the \$300 minimum. The usual cash discount 2% will apply, if payments are made in accordance with the above dating plan. Dating and discounts apply to all package merchandise in the Decca catalog, with the following exceptions: Vocalion, Imported Records and Archive Series.

A dealer may place more than one order during the discount plan provided the orders meet the minimum requirements of \$100.00 or more. Orders may be carried through September 30. No new orders will be accepted after September 18, for account.

Mounted lithos will be available with the Twenty-Fifth Anniversary logo. A revolving electric, circular display, which houses twelve mounted transparencies, is available in five combinations: two pop displays; country and western, and a classic selection of albums.

The salesman kits this year are boxes with a silver Twenty-Fifth Anniversary logo. The kits contain litho binders, printed order forms for merchandise in the catalog as well as the new releases. Demo records also being readied, with introductory by the artists.

W. Coast Dee Jays Meet Before Milwaukee Conclave

HOLLYWOOD — Preceding last week's disk jockey meeting in Milwaukee, West Coast deejays and record execs held a conclave at the Hotel here.

Present were Jim Hawthorne (chairman), Ira Cook, Bob Furry, Tom Markle, Joe Yocam, Al McCoy, Ed Jones, Al Anthony, Roy Cordell, Chas. Blore, Mike Maitland, Randy W. Bob Purcell, Tony La Franco, Gene Jay, Elma Greer (secretary) and Gavin.

Discussed were proposals to be made at the national meeting in Milwaukee. After extended discussions on objectives, finances, representation, job formation, annual conventions, regional meetings, relationships with record companies and station management, and leadership, the following summary statement was issued, reported in Bill Gavin's Deejay Organization Bulletin #8:

"It is the general understanding and agreement of this group that

1. A national deejay organization must be first class, with vigorous and capable leadership, sound financing and worthy goals;
2. An attempt to set up a firm final organization structure at the Milwaukee meeting seems too hasty to permit a sound permanent organization;
3. We recommend, that the group meeting in Milwaukee establish an interim committee, charged with these duties:
 - a. Formulating sound plans for a future organization
 - b. Co-operating with sponsors of a 1960 Convention
 - c. Attempting to reach final organization stage at 1960 Convention.
4. We further recommend that deejay organization be centered around a single enduring program of public service related to youth welfare, and that this program should not be directly dependent for its promotion upon the deejays' air work, but supported mainly by the members in their various communities and mutually on a national scale.
5. It is unanimously agreed we should not solicit or accept financial assistance from record companies."

Deejays At Milwaukee Meet To Form Nat'l D.J. Association



MILWAUKEE — The much discussed formation of a national disk jockey association moved closer to reality last weekend (July 18 & 19), when deejays and other radio programming personnel gathered at the Milwaukee Inn, this city, from every part of the nation to create an organizing body among the nation's deejays.

Bill Gavin, San Francisco, a spearheading influence in the current drive, kicked off the initial session with an opening address, and then invited attending deejays to express their views and opinions. He also offered to answer all queries as to the purpose of formation of the embryo organization, which was tentatively named the Disk Jockey Association.

Benjamin Starr, attorney, and counsel for the budding association, spoke briefly about the legal aspects. He also explained that the present staff of officers is actually an interim panel, given the responsibility—along with charter members present—to build a strong organization within the framework, for the benefit of all deejays throughout the country.

The interim panel of officers for this year includes: Jim Hawthorne (KDAY - Los Angeles), president; Scot Muni (WMCA-New York), first vice-president; Bob (Coffeehead) Larsen (WRIT-Milwaukee), second vice-president; Bill Gavin, secretary-treasurer; Fred Hohl (WAME-Miami, Fla.), third vice-president; Charlie Austin (KVLC-Little Rock), fourth vice-president; Robin Seymour (WKMH-Detroit), fifth vice-president, and director of public relations for DJA.

Various committee heads appointed were: Bill Gavin, finance and membership; Jim Hawthorne, executive committee; Scot Muni, convention committee.

During the spirited discussion period on the agenda, several members expressed their various opinions and suggestions. A typical example by Bob Larsen was, "all deejays should feel it an honor and responsibility to join DJA; and it should be considered a fraternal as well as professional organization."

"The Disk Jockey Association was conceived this day," asserted John Doremus (WMAQ-Chicago) "for the purpose of elevating the profession of radio as represented to the public by the disk jockey."

The purpose and objectives of the Disk Jockey Association, as stated in the newly formed association's official documents, are as follows:

To encourage and foster improved understanding and communication among members of the corporation and allied industries.

To conduct and direct periodic seminars, meetings and conventions for the purpose of discussing problems and matters pertaining to members of the corporation in the exercise of their profession.

To participate through all media, in projects of public service.

To provide for public relations projects towards a better public understanding of the profession of disk jockey and music programmer.

A national board of convention delegates will shortly be appointed by the officers, which will encompass the entire nation. Also on the agenda, but not as yet determined is the time and place of the organization's first convention.

A dramatic climax to the inception of the newly formed association was the signing of the charter by the disk jockeys from the various regional parts of the country. As photographers recorded the scene the signers stepped up to the table to affix their signatures (witnessed by the Wisconsin County Clerk, who then added the official state seal).

Among those who signed the charter were: John Doremus, George Ricci, Tom Lambert, Charley Austin, Bill Liegeois, Fred Hohl, Pat Webster, Dave Neumann, Bob Larsen, Jim Hawthorne, Scot Muni, Art Roberts, Vince Paul, Robin Seymour, Bill Gavin, and Gene Edwards.

The above photos show some of the deejays who attended:

(1) Robin Seymour, Fred Hohl, Gary Smith (WVET-Rochester, N.Y.),

14 Disks In Row Hit Million For Presley

NEW YORK—Elvis Presley's RCA Victor single, "A Big Hunk of Love," has passed the million sales mark, the fifth consecutive Presley disk to do so since the singer entered the Army in March 1958. The announcement was made last week by William Bullock, VP in charge of Victor's commercial records creation department.

Bullock reported that fourteen consecutive single Presley recordings have now hit the million sales mark, among which seven have sold over two million and one, "Hound Dog" and "Don't Be Cruel," have gone over the five million mark. Beyond these single figures, Presley was the first artist ever to sell a million EP's. He has done it three times and one of the three went over two million. He is also one of two individual artists ever to sell a million of a Long Player.

Over 10,000,000 Presley records were sold in the U. S. during 1958, a total that Victor expects to top this year.

June '59 Doubles June '58 For London

NEW YORK—London Records last week announced a nearly 100% increase in its over-all business for June of 1959 compared with June of 1958. Highlighting this increase was the initial shipment of the Telefunken records being introduced into the United States at \$1.98 for monaural and \$2.98 for stereo, as well as a large selection of new monaural and stereo Richmond \$1.98 and \$2.98 releases.

In line with its policy of "Operation Dealer Support," Leon C. Hartstone, London's vice-president and sales manager, pointed out that "the summer Telefunken-Richmond program embodied the three basic concepts of: a) top quality new merchandise at a fair price; b) guaranteed sale to the dealer; c) liberal extended dating. These make it possible for dealers to increase their sales without increasing inventory investment and risk of loss."

Hartstone further stated that the June sales performance ran ahead of sales for the quarter ending June which reflected a 90 day increase of 1959 over 1958.

Gene Edwards (Albany, N.Y.), Scot Muni, Frank Ward, and Jerry Allan.

(2) A happy photo of the newly elected panel of officers: Charlie Austin, Bob Larsen, Scott Muni, Jim Hawthorne, Fred Hohl, Bill Gavin, and attorney Ben Starr.

(3) The Midwest group is shown here: Bill Liegeois (WAAM-Marionette, Wisc.), Larry Karel, *The Cash Box*, Bill Taylor (WISN-Milwaukee), Don Phillips (WRIT - Milwaukee), Larry Clark, also of WRIT, Vince Paul, George Ricci (WTAQ - La Grange, Ill.), Pat Webster, Chicago Heights; Tom Lambert (WISN-Milwaukee), John Doremus (WMAQ-Chicago), and Bob Larsen.

CLIMBING!!

"SLOW MOTION"

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WADE FLEMONS
VEE-JAY 321

"CRYING FOR MY BABY"

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HAROLD BURRAGE
VEE-JAY 318

VEE-JAY-ABNER RECORDS
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ARDCO

"Hold Out Your Hand"
b/w "Lonely"
Wally Fayne # HF 1001
Hi-Fire Records

"With All My Heart"
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SAY ONE FOR ME

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LET'S TALK ABOUT US

by
Jerry Lee Lewis
Sun # 324

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In Good Shape



NEW YORK—RCA Victor executives, shown with their new rock 'n roll find, Johnny Restivo (top right), look over the singer's first single, "The Shape I'm In" and "Ya Ya," object of a giant summer promotion and advertising campaign designed to stimulate single sales.

Standing with the 15 year old Restivo is Jack Burgess, manager, commercial sales and merchandising. Seated are William I. Alexander, manager, advertising and promotion; Steve Sholes, manager, popular A&R; and Lee Schapiro, popular A&R director.

In the next four weeks, Restivo will meet with all major disk jockeys in major markets, reported Victor.

Special mailings have been made to all disk jockeys, and Johnny Restivo Fan Clubs are receiving materials, including newly-printed membership cards. That many of these clubs are already in operation without a single record to his name, is attributed by Victor to the fact that Restivo has caused a sensation whenever he has appeared in public or on television.

"We've got another winner in Johnny Restivo," said Sholes. "For a fifteen-year-old, this young man has more poise than many musicians twice his age," Sholes continued. "And he has much of the personality and appeal of an Elvis Presley. What more could we ask of a performer?"

Mercury Issues 33 Albums

CHICAGO — Mercury Records last week announced that its releases for August 1 numbers thirty-three albums in stereo and monaural. Twelve new long-plays will be in both stereo and monaural versions, among them new Patti Page and Sarah Vaughan tune-collections, a Relph Marterie dance party, and the launching of a big new band by Terry Gibbs.

Nine of the August 1 releases now in shipment are stereo versions of best-seller monaurals, including Florian Zabach, Hal Mooney, Harry Arnold and others.

Pop albums premiering in both monaural and stereo are: "Indecision," Patti Page; "No 'Count Sarah," Sarah Vaughan; "Dance Party," Ralph Marterie; "Piano Rock 'n Roll," J. L. Cook; "The Moon and the Stars," Harry Arnold; "Spectrum," Shay Torrent; "A Swingin' Love Affair," Peter Palmer; "A Map of Jimmy Cleveland;" "A Double Shot of Joe Saye;" and "Launching a New Sound in Music," Terry Gibbs & His Orchestra. In

stereo only: "Harmonicats in the Land of Hi-Fi;" "Calypso Dance," Joe Loco; "Any Time," Hal Mooney; "Till the End of Time," Florian Zabach; and "The Diamonds Meet Pete Rugolo."

New releases in Mercury's "Living Presence" classical series are: In stereo and monaural simultaneously, Schubert Symphony No. 4 (Susskind) No. 6 (Schmidt-Isserstedt), London Symphony; and Respighi Ancient Airs and Dances Philharmonica Hungarica, Dorati. Previously released in monaural and now released in stereo are: Vaughan Williams Symphony No. 8, Bax Garden of Fand, Butterworth Shropshire Lad, Halle Orchestra, Barbirolli, Liszt Piano Concerto in E Flat, Grieg Piano Concerto in A Minor, Halle Orchestra, Barbirolli; Khachaturian Gayne Ballet, Borodin Night on Bald Mountain, Prince Igor Overture, Moussorgsky Steppes of Central Asia, Rimsky-Korsakov Flight of the Bumble-Bee, Halle Orchestra. Weldon; and Franck Piece Heroique Chorales 1, 2, 3, Marcel Dupre Organ

Heavy Ad & Promo Sked For UA's "Porgy & Bess"

NEW YORK—United Artists Records is undertaking its most extensive advertising-promotion campaign to date for a non-soundtrack album in behalf of its recently released "Jazz Soul Of Porgy & Bess," it announced last week. The label is planning a heavy advertising schedule, special mailing pieces and displays plus full disk jockey coverage. Additional radio exposure is being obtained on FM good music stations for complete plays of the album.

To attract retailers and consumers to the merits of the album, UA's packaging includes a 14 page folio of photographs and liner notes by Andre Previn.

Sheldon Mastering Plan Gets Good Reception

CHICAGO—The Sheldon Recording Studios' plan for making lacquer mastering facilities available to independent studios and radio stations has received favorable reaction throughout the country, the studio reported last week. Since Sheldon first announced its new service three weeks ago, the Chicago studios have received an overwhelming number of replies from indie and station.

Sheldon plans to assign mastering franchises to 25 or 30 independent studios and radio stations. This franchise will give the small studio an opportunity to accept mastering orders and return top quality work to their clients, even though they do not have the equipment or technical know-how.

Under the plan, franchise studio will send all tapes to Sheldon's Chicago lacquer mastering division. The independent will receive a special discount rate to allow him a chance to make a profit and the quality of the masters will be the same as that given to Sheldon's major label clients. If the independent wants, Sheldon will handle all shipping and pressing arrangements.

Plandome Signs Ray Martin

NEW YORK—Ray Martin last week signed a long-term contract with Plandome Productions to compose, arrange and conduct music for commercial and industrial use.

Martin, long time British artist, currently recording for RCA Victor where his "Swingin' Marchin' Band" albums have brought him popularity. He also has arranged and conducted albums and singles for such Victor artists as the Ames Bros., Jesse Blevins and Buddy Morrow. Among his compositions are "Blue Violins" and "You Are My First Love," recorded by Hugh Winterhalter and Nat "King" Cole, respectively.

Pretty Girl—Pretty Song



NEW YORK—Shown here when she was Miss KAKC-Tulsa, Okla, is Anita Bryant, whose thrashing of "Till There Was You" for Carlton began a new singing career for her. Miss Bryant went on to win the Miss Tulsa and Miss Oklahoma contests, and then placed third in last year's Miss America pageant. "Till There Was You" showed up in the No. 23 spot this week on The Cash Box Top 100.

Add To Distrib List

NEW YORK—In The Cash Box's 17th Anniversary issue (7/25) these firms were omitted from the list of record distributors.

Record Merchandisers, Inc., 1933 Washington Avenue, St. Louis, Missouri, which handles the following labels: Dot, Aamco, Bobbin, Brent, Calico, Climax, Cobra, Coed, Del-Fi, End, Fiesta, Fraternity, Freedom, Fury, Gone, Golden Crest, Gospel, Hamilton, Hanover-Signature, Paris, Parkway, Peter Pan, Promenade, Rainbow, Regent, Starday, Tampa, Time, Triumph, World Wide and Jaro. Barrel Music Sales, 600 Bay Street, Toronto 2, Ontario, Canada.

Sunland Supply Co., 1909 E. McDowell, Phoenix, Ariz., which handles London, Wallis, Original, Specialty, King, Federal, Deluxe, Cadence, Bethlehem, Peter Pan, Epic, Tampa, Savoy, Okeh, Regent, Vox, Vanguard, YPR, CRG, Boston, Monitor, LL, Laurie, Warner Bros., Colpix, Rondo, Hanover, Shasta, World-wide, Halmark, Felsted, Audio Lab, Richmond, Dale, Monument, Rep.

Add To Mfr. List

NEW YORK—The following firms should be added to the list of record manufacturers which appeared in The Cash Box Anniversary issue:

Joy Records, 1619 Broadway, New York City.

Fame Records, 782 Eighth Avenue, New York City.

Counterpoint Recordings, Inc., 333 Sixth Avenue, New York City,

Clymax Records, 129 E. Fifth, Chester, Pa.

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ART MOONEY—MGM
"SWINGIN' IN THE HAMMOCK"
SUE RANEY—Capitol
FRANKIE DEE—20th Fox
"BRING ME YOUR LOVE"
TOMMY SANDS—Capitol
"STEEL GUITAR RAG"
THE DYNATONES—Bomarc
"I'M CONFESSIN' "
TERRI DEAN—Laurel

BOURNE, INC. ABC MUSIC
136 W. 52nd
St., N. Y.

MGM Records

TOMMY EDWARDS

sings

I'VE BEEN THERE

and

I LOOKED AT HEAVEN

K-12814

Coral Launches "Explorer 22" Fall Album Merchandise

NEW YORK — Coral Records launched its "Explorer 22" presentation of Fall merchandise at a press party last week at the Savoy Hilton Hotel here.

Twenty-four albums, twenty-two of which are available in stereo, were introduced. They include: "Swing Song Book"—Les Brown, "All The King's Songs"—Teddi King, "Pete Fountain's New Orleans," "Memorable Moments of Music"—Marguerite Piazza, "Campfire Song Book"—Art Lund, "The 50th State"—Charles Bud Dant, "The Blues"—Pete Fountain, "Half Sweet, Half Beat"—Billy Williams, "Modern Sketches in Jazz"—George Roumanis, "Melancholy Baby"—Mary Ann McCall, "Broadway Song Book"—Dick Jacobs, "Book Candle and Prayer"—Dick Noel "Jazz Themes For Cops and Robbers"—Leith Stevens, "Heavenly Lover"—Teresa Brewer, "Don McNeil Presents March Around The Breakfast Club"—Eddie Ballantine, "Piano Song Book—Movie Themes"—Liberace, "Nonsense Song Book"—The Three Stooges, "The Newport Youth Band," "The Minstrel Man"—Keefe Brasselle, and on the Brunswick label, available only monaurally, "The Red Nichols Story" and "The Sidney Bechet Story."

The Coral-Brunswick fall program offers an extensive merchandising plan to all dealers.

Any dealer placing an order for Coral and Brunswick packages including LP's and EP's, exceeding the amount of \$50 will receive an extra 10% discount plus the 2% cash discount if bills are paid on time. All accredited dealers may take full advantage of the dated billing plan as listed below, provided orders exceed the minimum of \$300 or more. One-

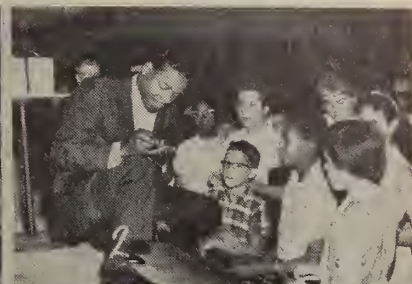
third payment due on November 10. One-third payment due on December 10. One-third payment due on December 28.

All dealers, chain stores and one-stops are eligible for this dated billing program, provided their orders exceed the minimum amount. The usual 2% cash discount is also applicable when payments are made in accordance with the above dating plan. The dating and discount program applies to all merchandise contained in the Coral-Brunswick catalog. Dealers may place more than one order during the discount plan period, provided the order meets the minimum requirement of \$50. Back orders will be honored until September 30, 1959. The discount period will be terminated on September 18, no new orders will be accepted after that date.

The following display pieces and selling aids are also being made available to dealers: Mobile rocket displays featuring eight of the new albums in several combinations, and mounted lithos with the "Explorer 22" caption. Coral has in addition a display of twenty-two illuminated transichrome transparency shadow boxes for use at all dealer meetings and key dealer displays.

Salesmen are being supplied with complete litho binders that will include liner notes as well as the album covers for all new albums plus a complete photographic catalog of all LP's contained in the current catalog with enumerated contents. Two long playing demo records with separate bands for each new album are also being included in the salesman kits, plus an extensive brochure containing release notes on the new albums.

Brook Says Thank You



CHICAGO—Brook Benton, Mercury Records' singing star, took time out last week from his appearance at the Tivoli Theatre, this city, to visit local deejays and personally thank them for kicking off his new hit, "Thank You Pretty Baby."

1. Dave Hull welcomes Benton and Skip Haynes, Mercury's mid-west promotion manager, to "Chicago Bandstand." 2. Benton does the autograph stint on Fran Allison's TVer. 3. Benton chats with Marty Faye, host of "Marty's Morgue" on ABC-TV. 4. Benton, comedienne Peggy Cass and comedian Henny Youngman. 5. Benton and Wally Phillips discuss the singer's "It's Just A Matter of Time" LP. 6. Benton on the Marty Faye show.

Cliburn Heads Out On Promo Tour



NEW YORK—Fresh from his recent European triumphs in London, Paris, Milan's La Scala and Lisbon, Van Cliburn headed out this week on a whirlwind cross-country tour to promote his new, best selling RCA Victor recording of the Third Rachmaninoff Concerto. He will be accompanied by Alan Kayes, manager, Red Seal artists and repertoire, RCA Victor Records.

In the course of ten days, the young American pianist will meet with radio, TV, and press people in Philadelphia, Boston, Pittsburgh, Cleveland, Detroit and Chicago.

As soon as it was announced, the promotional tour brought a barrage of wires and telephone calls to the RCA Victor office, requesting appearances and interviews from Cliburn.

The Rachmaninoff album has joined Cliburn's phenomenal best selling recording of the Tchaikovsky Piano Concerto on the charts and is climbing fast.

Above Van Cliburn chats with Madame H. de Rieux at a special dinner in his honor hosted by A.R.E.A., RCA Victor licensee in France.

Everest Issues 15 Lp's; 8 pop, 7 Cassical

NEW YORK—Everest Records last week announced the release of fifteen albums for the month. Eight albums fall into the popular music category and the remaining seven are classical issues.

The pop albums are: "Minstrel Days"—Eddie Foy, Jr.; "Pop Parade"—various artists, including Gloria Lynne, Tito Fuente, Woody Herman and Charlie Barnet; "Folk Songs For You and Me"—Ralph Young; "The Coquettes Sing Songs of the '20's"; "All-Time Polka Hit Parade"—Dick Martin and Mike Miskiewicz; "Gershwin In Brass"—Jack Saunders; "Let's Dance on Board the S.S. United States"—Alfred Menconi; and "Music In the Morgan Manner"—Russ Morgan and his Orchestra.

The classical packages include: Copland: "Third Symphony"—Aaron Copland conducting the London Symphony; Williams: "Job"—Sir Adrian Boult conducting the London Philharmonic; Benjamin: "Concerto Quasi Una Fantasia" and "Concertino"—Arthur Benjamin conducting the London Symphony, Lamar Crowson, piano; "Raymond Paige's Classical Spice Shelf"—Raymond Paige conducting the Stadium Symphony Orchestra of New York; Strauss: "A Night In Venice"—Original Cast Recording; Chavez: "Sinfonia India," "Sinfonia de Antigua" and "Symphony No. 4 ("Sinfonia Romantica")"—Carlos Chavez conducting the Stadium Symphony Orchestra of New York; and Brahms: "Symphony No. 3 in F Major"—Leopold Stokowski conducting the Houston Symphony Orchestra.

3 New Atlantic Lp's

NEW YORK—Atlantic Records last week announced the release of three albums this month. Headlining the release is "Late Date With Ruth Brown." Although this is Miss Brown's second Atlantic album released, it is the first one conceived and cut as an LP, the first one being a compilation of previous singles. Arranging and conducting is by Frank Wess, who handled the same chores for Bobby Darin's successful "That's All" album.

"T-Bone Blues" by long-time blues singer T-Bone Walker and "Amor!" by guitarist Luiz Bonfa completes Atlantic's release.

Nat Goodman Joins Mercury A & R Staff

CHICAGO—Mercury Records this week announced it had added Nat Goodman to its A & R staff, popular music department, in the Los Angeles offices.

Goodman has long been associated with booking, song publishing and musical arrangements for recording groups.

"I'LL NEVER FORGET YOU"

BY THE CREWNECKS
RHAPSODY # 55159

Rhapsody RECORDS
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A BIG HUNK OF LOVE

recorded by ELVIS PRESLEY... RCA VICTOR
Elvis Presley Music, Inc.

ANGEL FACE

recorded by JIMMY DARREN... COLPIX
Brenner Music, Inc.

I GOT STRIPES

recorded by JOHNNY CASH... COLUMBIA
Johnny Cash Music, Inc.

5 FEET HIGH AND RISING

recorded by JOHNNY CASH... COLUMBIA
Johnny Cash Music, Inc.

CAP AND GOWN

recorded by MARTY ROBBINS... COLUMBIA
Aberbach (Canada) Ltd.

HUSH-A-BYE

recorded by THE MYSTICS... LAURIE
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

HIS LATEST SMASH!!

A GIRL LIKE YOU

and

HEY, LITTLE GIRL

by

GARY STITES

CARLTON 516

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8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
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2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
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10.

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Larry Gar (WKBC-N. Wilkesboro, N.C.), in town last week on vacation with wife Doris and baby Laura, dropped in to say "Hello". . . . Fabian, Jimmy Darren, Dodie Stevens and the Champs were among the performers at the "Dance For Lives," presented by B. Mitchell Reed (KFWB-Hollywood) at the Hollywood Palladium. Proceeds went to various underprivileged children's charities. . . . King Coleman (WMBM-Miami Beach) called to tell us he's celebrating his 3rd year in radio. Been with WMBM since 4/58. Spinning R&B 9-11 AM and 2-4 PM daily. . . . Cal Johnson (WAGS-Bishopville, S.C.) writes that his station, which programs both pop and country music, doesn't have enough records. . . . On the same subject, Johnny Murphy (CKOY-Ottawa, Canada) tells us that although his station is in a market of over half a million, he isn't serviced properly by many diskeries. Murphy reports on the deejay one-stop service that Tom Edwards tried to initiate which couldn't get rolling. . . . Received word from Luis Cabero (PD) that his XENK-Mexico City is the only Top 40 station in Mexico, spinning wax from all over the world—with emphasis on U.S. platters. A note from Ed Lionel (PD KRIO-McAllen, Texas), who recently visited there, corroborates the fact that XENK is a "real swinging operation". . . . Jim Mills (WCFL-Chicago) is subbing for Dan Sorokin, while Dan flies around the world in his Apache twin-engine plane. . . . New York deejays got an eyeful when lovely Linda Fields, Brunswick recording star, accompanied promo man Buddy Basch on a local tour for Linda's "Mama's Boy" and "When You Fall In Love With Me." . . . Happy O'Day, Johnny "Madman" Michaels and Steve Morgan (WOKY-Milwaukee) thrilling scores of local teeners with their weekly hops. Invites all artists passing through to stop in.



B. MITCHEL REED
(KFWB—Hollywood)

Fred Fiske (WWDC-Washington, D.C.) made some interesting insights re adult acceptance of rock 'n roll in a recent column for the Washington Daily News. Fisk's column is a weekly feature. . . . Buckey Walters (KMBC-KFRM-Kansas City, Mo.) was the recipient of a piano-shaped birthday cake, from the Cake Box bakeries' prexy Sam Pasternak. Buckey plays piano besides spinning them. . . . B. B. King, the Drifters and Dee Clark are among the talent lineup for George Hudson's (WNJR-Newark, N.J.) "Down Home Party" which goes into New York's Rockland Palace 7/31. . . . Rex Jones is subbing for Roger Carroll at KABC-Hollywood, while Carroll is in Europe 7/20-8/15. . . . Stations KENO and KRAM (Las Vegas) hosted their first hop which featured Bob Luman singing "The Class of '59," his WB disk. 3,000 teeners were present. . . . WAVZ-New Haven, Conn. hosted 1,000 bowlers to a Bowlerama, where various age groups competed for prizes. . . . Congratulations to WMFJ-Daytona Beach, Fla. on its 25th Anniverasry. . . . Another anniversary is being celebrated by Nick Charles after one year with WGBB-Freeport, L.I. . . . Both KICN-Denver and KQV-Pittsburgh announced installation of modern tape-recording equipment for the ultimate in sound transmitting.



GEORGE HUDSON
(WNJR—Newark, N. J.)

VITAL STATISTICS:

Al Collins is now doing the morning trick (6-10 AM) with WINS-New York City. Collins was formerly with WNEW, same city. WINS also announces that Bruce Wendell has been appointed music director. . . . Freeman Hover has moved from KCSR-Chadron, Neb. to KEYZ-Williston, N.D. where he does a deejay stint and is director of promotion. . . . Newcomers to radio include Mike Ludlum (WGVA-Geneva, N.Y.), Domenico Robles (KAIR-Tucson, Ariz.) and Howie Holland (WSAR-Fall River, Mass.). . . . Buffalo Bob Lazich spinning a daily western show via KSJB-Jamestown, N.D. Pens he needs disks. . . . Dick Buller was promoted to PD at WKMH-Detroit. . . . Bob Irwin was appointed production manager and ass't. PD at WHK-Cleveland. . . . KRIO-McAllen, Texas added two: Fred Jones (from KMAC-San Antonio, Tex.) and Johnny Towers (from KPLT-Paris, Tex.). . . . Ray Lawrence who does the "Make Believe Ballroom" at CKOY-Ottawa, Canada, used to be Laurie Cox (his real name) at CKSL-London, Ontario. . . . Bob Kop is spinning for WMAY-Springfield, Ill., coming from WMAS-Wilmington. . . . Chett Carmichael (WDAS-Philadelphia) has been named the stations promo manager. . . . Brian Dow doing two shows (pops and LP's) for WHAV-Haverhill, Mass. Was formerly music director for WMRC-Milford, Mass. . . . At WMAK-Nashville, Jim Kent was promoted to PD and Charles Edwards was added to do the morning stint. . . . Bob Kay writes that WAVE-Louisville, Ky. moved into new modern studios at 725 South Floyd. . . . CHEC-Lethbridge, Alberta, Canada, is a new 5,000 watter at 1090 AM & FM. The staff includes Don Slade (CKCK-Regina), Jim Waddell (CKWX-Vancouver) and Ed Ryan (CJOC-Lethbridge). Address is Box 1090. . . . Jim Richmond (WAAY-Huntsville, Ala.) was fired for playing one record continuously for 2½ hours.



FREEMAN HOVER
(KEYZ—Williston, N. D.)

Victor Issues First Two Albums In Planned International Series

NEW YORK—The first two albums in a planned series of RCA International releases were announced this week by Dick Broderick, Record Marketing Manager for RCA International Division. The albums, recorded by RCA affiliates around the world, will be manufactured in Mexico and sold through regular RCA Victor distributors here in the United States. The first album to be manufactured by RCA Victor Mexicana will be a collection of authentic Swedish folk music, originally recorded in Stockholm by Mat Olsson. In addition to additional Swedish folk music, some present day ballads such as "Kom i

min fomm" are included in the album which is titled "With Love From Sweden".

The second album will feature the twenty prize-winning songs from the Naples Festival. Recorded in Italy, the songs are interpreted by many of the artists who captured top honors at the Festival, including Elio Mauro, Nilla Pizzi, Teddy Reno, Miranda Martino and Stella Dizzy.

Additional albums will be released later in the year and plans are currently being formulated to line up a complete schedule of International albums for 1960.

Tops First National Sales Convention

LOS ANGELES—Tops Records held a national sales convention last week, marking the first time in the company's history that a country-wide conclave has been held at its Los Angeles headquarters. Prior to now, Tops has held regional meetings in eastern and western offices. Prexy Earl Doshay in fact, stressed that the old men could now look entirely to the coast for managerial decisions and policies.

Details of the company's tremendous expansion program were given to the men. For the first time in the 10-year history of the company, Tops will initiate a promotional campaign on a regular basis. Radio stations and disk jockeys will be serviced on a monthly basis under the helm of the recently created promotion and publicity department. Trade publications as well as metropolitan newspapers will be contacted regularly with press releases.

An advertising program on a continuing basis will also be an important part of the new expansion, Doshay noted. At the same time, he announced the signing of the Honig, Cooper, Harrington and Miner agency to handle all national consumer and trade advertising for the company. Rogers, account Executive, presented plans for an unusual method of advertising the company's line, the announcement of which will be made in August.

All plans were introduced with the largest number of albums in the company's history—50—being scheduled for release between now and the first of the year. Several major sales promotions will be employed to kick off the year. A teaser trade ad campaign is already under way on the first of these promotions with the first complete announcement to be made public on August 20. At that time a new production line will also be announced.

We believe that the announcements to be made in August will come as a pretty much of a surprise to the en-

tire music industry for it will be a complete departure for Tops, and will also mark some real 'firsts' in record merchandising," said Doshay.

"We intend to offer very attractive exclusive recording contracts to new and well-established artists," continued Doshay. "With undisputed leadership in the low price package field where tremendous volume sales have been garnered largely from variety, drug and supermarket chains, we feel that we can offer prospective artists lucrative deals. And now that Tops can offer promotional and advertising services we feel that we can equal or better any offer made by any other major record company. Furthermore, Doshay stated, this fall we intend to place a concentrated effort on the retail record stores and it is hoped that this extremely important market will produce even greater sales, adding impetus to our case.

"This fall," continued Doshay, "we intend to stress quality on our album pressings for we feel that we have for \$1.49 as fine an album, fidelity-wise, as well as material-wise, as any package that the majors sell for \$3.98 or \$4.98."

Tops presently has a catalogue of over 250 albums, both monaural and stereo, that includes such artists as Lena Horne, Mel Torme, Johnny Desmond, June Hutton, Jerry Gray, Red Nichols, Andre Previn, the Ink Spots, Beatrice Kay, James Melton, and Champ Butler.

In addition to Doshay, other hosting national execs for the convention were sales veepees, Ira Moss and Bob Blythe, A&R director, Dave Pell and promotion manager, George Sherlock. District sales managers in attendance were: western division; Phil Goldberg, southern division; Fred Levi, north central division; Ray Brockman, eastern division; Ralph Gould, New York Metropolitan division; Archie Nussbaum, and Buying Office Manager; Sam Strenger.

Sarah Vaughan Goes To Roulette In 1960

NEW YORK—Morris Levy, President of Roulette Records, announced publicly for the first time at Roulette's recent Annual Distributors' conclave, the signing of Sarah Vaughan to an exclusive recording contract. Miss Vaughan's contract calls for her recording services for the next four years and will officially begin April 1st, 1960.

Sarah Vaughan has been one of the leading jazz as well as pop vocalists in the business. She has been one of the few jazz singers to bridge the gap and gain for herself a vast following and appeal in the pop market, while maintaining her position as the leading female jazz vocalist on wax.

"The addition of Sarah Vaughan to the Roulette roster of stars," stated Levy, "is one of the key milestones in the continued growth of Roulette Records. Her presence will bring added stature to the Roulette 'Birdland Series', as well as mean the addition of one of the leading pop singers to this label."

Roulette is already mapping out plans for a major, full-scale promotion on all levels to bring Miss Vaughan's career to even greater heights of popularity and success.

Bleyer On Whirlwind Tour For 2 New Cadence Singles

NEW YORK — Cadence Records president Archie Bleyer has embarked on a promotion tour for the diskery's two newest singles, "No Wheels" and "A Girl's Work Is Never Done" by the Chordettes b/w "Till I Kissed You" and "Oh What A Feeling" by the Everly Brothers, that is taking him to Chicago, London, Hamburg and Paris in less than a week.

On Friday, Bleyer flew from New York to Chicago to discuss the records' promotion plans with mid-West distributors at a meeting at the Conrad Hilton Hotel. Saturday found Bleyer back in New York addressing a conclave of East Coast distributors.

On Sunday Bleyer flew to London to confer with London Records representatives, which will be followed by a trip to Hamburg, Monday evening, where he will discuss sales and promotion plans with Deutsche-Gramophone-Gesellschaft, the German distributor which releases Cadence records on its Heliodor label. Present at this meeting will be record men from Belgium, Holland, France and Sweden.

Wednesday afternoon, Bleyer shuttles to Paris where he will catch a jet flight back to New York.

While Bleyer is conducting his personal tour, regional U. S. meetings, in New Orleans (Monte Leon Hotel) on Monday, and in San Francisco (Drake Hotel) on Tuesday, will find distributors discussing local Cadence promotion plans.

Bleyer stated that he's "very excited" about the hectic schedule. "It's the first time Cadence has ever attempted a promotion program of this kind," he said, "and we'll be anxious to see the results."

Holiday Memorial Album

NEW YORK—MGM Records has prepared a special memorial sticker for its recently released "Billie Holiday" album, it was announced last week by Sol Handwerger, MGM's director of promotion and advertising.

The sticker, which will be affixed to all of these LP's leaving the MGM plant, beginning this week, is in black and gold and reads, "Memorial Album, Her Last and Greatest, Recorded 1959."

According to Handwerger, the MGM album is the last recorded before the singer's death and the only recording of her available in stereo.



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'Til August 25th

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Dot Issues Sixteen LP's In July

HOLLYWOOD — Dot Records' mid-July release of twelve albums, following the initial release of four packages at the beginning of July, brings the label's total LP output to sixteen for the month.

The new release consists of the following albums: "Softly and Tenderly"—Gale Storm, "Old Fashioned Love"—Johnny Maddox, "Livin' With The Blues"—Barbara Dane and Earl

"Fatha" Hines, "Don's Great Hits"—Don Cornell, "Stairway To Love"—Tye Robinson and his Orch., "Down Beat Jazz Concert" Vol. 2—Steve Allen, "Next"—Ken Nordine, "Sy Oliver Singers, "Leave It To Jane"—Ever Backstage," "Hallelujah"—Clara Jane Harvey, "Dr. Charles S. Kendall," and "Sing Around The Bandstand"—Marty Ames.

Apollo To Handle Forward

NEW YORK — Bernie Lawrence, national sales and promotion manager for Apollo Records, announced last week the acquisition of Forward Records for national distribution.

The agreement was made by and between Apollo and Murjac Publishing of New York, owners of the Forward label. Murray Wallberg and Jack Panes, co-owners of Murjac and Forward, will continue to supervise all talent and sessions. Apollo will assume all responsibilities for national promotion and sales and will operate out of their New York office.

Initial release on Forward under the new arrangement is "Un Amore D'ete" by the Instrumentals.

Columbia Appts. McClure

NEW YORK — Two changes in Columbia Records' Masterworks (classical) Department have been announced by Goddard Lieberman, President of the company.

David Oppenheim, Director of the Department for seven and a half years, has resigned to become an Associate Producer with Robert Saudek Associates, an organization specializing in producing television programs of high quality such as "Omnibus" and the New York Philharmonic Previews with Leonard Bernstein.

John McClure has been named Acting Director of the Department, pending a reorganization of Columbia's entire Artists and Repertoire staff.

McClure has been associated with Columbia Records since 1952. Following music and liberal arts studies at Oberlin College, New York University and the New School for Social Research, he became a recording engineer with an independent record company. He joined Columbia's engineering staff in the same capacity and has worked with many of its leading artists. In 1957, he was appointed Executive Assistant to Oppenheim, serving as musical director of many important recording operations. Among McClure's most important assignments has been the complete supervision of Bruno Walter's stereophonic recordings of the Beethoven symphony cycle.

14 Albums In "Capitol Kaleidoscope"

HOLLYWOOD — Keyed to the theme "Capitol Kaleidoscope—A Brilliant Array of Stars and Sounds," Capitol Records last week released fourteen new popular albums. Topping the release list are new packages by Frank Sinatra, Tennessee Ernie Ford, Paul Weston, the Four Preps, and, together for the first time, Peggy Lee and George Shearing, in an album recorded on the spot at the Disk Jockey Convention in Miami Beach. With one exception, all albums on the release are available in stereo and monophonic editions.

The Sinatra album, titled "No One Cares," is a collection of sentimental ballads, including "Stormy Weather," "A Cottage For Sale," "I Can't Get Started" and eight others. To promote the Sinatra album, Capitol has prepared 2,000 giant blowups of the jacket for point-of-purchase push. Also set are black and white and four-color ads in consumer publications.

"Beauty and the Beat" is the title of the album that brings together for the first time, George Shearing and Peggy Lee. Every disk jockey who registered at the convention, where the album was recorded, will receive a special souvenir copy of the album, including autographed pictures of the principals.

Tennessee Ernie Ford's entry is a collection of folk tunes titled "Gather 'Round."

Other Capitol issues include: "Larry Hovis," a first LP by the young singer; "Music for Memories" and "Music for Romancing," two sets of mood music by Paul Weston; "Donneybrook"—Dorothy Donegan; "Island Paradise," a tribute to Hawaii by Webley Edwards; "Dancing and Dreaming"—the Four Preps; "This Here Andy Griffith"; "Glad To Be Here"—Ed Townsend; "Music From A Surplus Store"—Jack Fascinato; "Cool Cowboy"—Cliffie Stone; "Joe Fingers Carr and his Swingin' String Band."

All of the albums will be promoted through point-of-sale aids and ads in consumer publications.

Capitol's display arts department has devised a stereo "light box" to aid dealers in setting off their stereo record and phonograph departments. The "light box," five feet long, one foot high, is designed to be suspended from a ceiling light fixture, thereby taking up no valuable floor space. The word "stereo" is die-cut on each side. Multi-colored Day-glo material reflects light through the letters.

Another new display item is the "Hit Box," made for over-the-counter sales. A special back piece holds an insert-card promoting the albums of a featured artist. The counter merchandiser, designed to be placed near the cash register for impulse sales, holds 20 albums.

Four new albums are being added to the Capitol of the World series this month. Of the four, one is available in stereo only, and three in monaural only. In addition, Capitol is releasing stereo editions of three albums previously released monaurally.

The stereo only set is "Viennese Waltzes in Stereo" by Frank Pourcel. The new monaural-only LP's are "Fiji," authentic music from the Fiji

Islands by South Pacific performer "Fiesta Mexicana," by leading Mexican artists; and "Carnevale Caroson" by Renato Carosone.

The stereo version of monaural albums released before are "In London In Love"—Norrie Paramour, "A Night At The Tire Bouchon," and "Thank For The Memories"—Geoff Love.

Ten New Capitol Classics

HOLLYWOOD — Puccini's comic opera "Gianni Schicchi," with Tito Gobbi in the title role and Victoria de Los Angeles as his daughter heads a list of ten classical albums being released by Capitol Records July 20. With one exception, all albums on the release are available in stereo or monophonic versions.

The new Capitol recording of "Gianni Schicchi" marks the first stereo recording of Miss de Los Angeles.

Also in the package are John Browning's "Appassionata" Sonata in Minor, Beethoven; Bach's "Chroma Fantasy" and "A Minor Fugue," transcribed by Liszt. Arthur Rozinski's "Russian Overtures" with the Royal Philharmonic Orchestra; "Wagner Preludes" by Rudolf Kempe at the Vienna Philharmonic; "Ball Highlights from the Opera," Leitold; Stravinsky's "Capriccio"—Jo Ireland's "Piano Concerto in E Flat Major," Colin Horsley; "Reflections The Roger Wagner Chorale with the Capitol Symphony Orchestra; "Tepe Espanol," Carmen Dragon and the Capitol Symphony Orchestra; Sibelius "Fifth Symphony" and "Pohjola Daughter," Sir Malcolm Sargent at the BBC Symphony Orchestra; "Fide Deux," Robert Irving and the Royal Philharmonic. The last is stereo, monophonic version having been previously released.

First Session



NEW YORK—Joe Sherman, head of the new JDS label, conducts his first recording session (top photo which features newcomer Barry M. bottom photo). Disk will be released soon.

Acousticon Becomes Audicon

NEW YORK—Acousticon Records, currently riding the charts with "Velvet Waters" by the Megatrons, will, hereafter, be known as Audicon Records on all future releases, with the exception of The Megatrons' recordings which will be on the Laurie label or distribution purposes.

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AREA Signs Josephine Baker

NEW YORK—A.R.E.A., RCA affiliate in France, has signed Josephine Baker to an exclusive recording contract. Her first album has already been recorded and will be released shortly.

Miss Baker, great international star, is again starring at the Olympia Theatre in Paris in one of the spectacular reviews for which she is so celebrated.

English Diskery Wants Material

LONDON—Monte Lewis, director of production of Gala Records here, announced last week that the firm is in the market for recordings of special material (i.e. traditional jazz, blues, comedy), and especially recordings featuring name artists.

The material would be used for pressing in the United Kingdom and other export markets.

Interested parties are advised to contact Lewis at 114 Charing Cross Road, London, W.C. 2, England.

Bill Snyder Exits Decca

NEW YORK—Pianist Bill Snyder announced last week that he has terminated his Decca Records contract. He had been with Decca for seven years.

Snyder stated that he is now shopping for a new company, and that his present plans will be centered around producing a syndicated half-hour, five days a week recorded radio show which will be available to all radio stations through the Bill Ruth Producing Corp.

Snyder is currently appearing at the Statler-Hilton Hotel here.

Warner Bros Intros "You Ain't Heard Nothin' Yet" Fall LP Program

BURBANK, CALIF. — Burbank, Calif. and New York City were the sites of the July 17th and July 20th sales conventions held by Warner Bros. Records, Inc. Sessions were attended by Warner Bros. executives and staff with distributors and sales reps from across the U.S. attending the conventions. Western group attended the July 17th session in Burbank with those in the east attending the New York session on the 20th. Highlight of the convention was the production of the company's most extensive merchandising campaign under the theme "You Ain't Heard Nothin' Yet!"

A special slide film and stereo sound track presented the "You Ain't Heard Nothin' Yet" campaign, an extensive program designed to focus the buyer's attention on the Warner Bros. line of stereo and monophonic records.

James B. Conklin, president of Warner Bros. Records in addressing the convention stated, "We've never recorded one note that was not recorded specifically for stereo. Our philosophy to record our entire catalog in stereo as well as standard monophonic play. We believe the stereo market is just beginning to show its growth potential and we are keying our efforts to make the record customer stereo conscious in general and Warner Bros. stereo conscious in particular."

"The 'You Ain't Heard Nothin' Yet' program introduced a new special stereo demonstrator" which will be made available to dealers participating in the campaign. Demonstrator called The Listening Post, a small, compact stand consisting of a special stereo record player and ear phones, both mounted on a portable stand.

Lowell Frank, chief recording engineer for Warner Bros. Records stated, "Using the ear phones of the Listening Post is a startling way to hear stereo and successfully demonstrates, with remarkably good fidelity, the wonderful dimensions of sound heard only in this recording technique."

Also shown as an integral part of the program was a complete "stereo-audio-visual" catalog, a special five-record album of stereo records mounted on the Listening Post. Each record contains specially selected one-minute samples of the entire Warner Bros. catalog broken down into such categories as mood music, jazz, show music, vocals, and six other categories. In addition to an ad campaign the company will offer other sales aids. Point-of-sale display pieces include full color streamers, die-cut counter and window cards, a special wall hanging catalog, "artists stuffers" for mailing plus a specially produced 28-page full color catalog of every album recorded on Warner Bros. including the August and September 1959 releases.

All albums from the August and September releases were demonstrated to the convention. The August release comprised twelve albums of varied musical performances ranging from "down home" Dixieland to barbershop harmonizing.

Included in the August release are: "You Ain't Heard Nothin' Yet"—stereo sampler; "A Musical Touch Of Faraway Places"—Warren Barker; "Kookie"—Edd Byrnes; "Powerhouse"—Buddy Cole; "Barbershop In Stereo"—the Play-Tonics; "March Step In Stereo"—Henry Mancini; "Speak Low"—Kurt Weil; "Captivation"—The Outriggers; "That Toddlin' Town"—Eddie Condon; "Imported Carr—American Gas"—Carole Carr; and "The Dixieland Story", Vols. 1 and 2—Matty Matlock.

The twelve September albums are: "Greatest Motion Picture Piano Concertos"—George Greeley; "Continental Visa Renewed"—Raoul Meynard; "Bourbon Street Beat"—The Baron; "Gone With The Wind"—Muir Mathieson; "Drink Along With Irving"—Irving Taylor; "Showboat Revisited"—Jim Timmens; "Bernstein's Broadway"—David Terry; "Jun'gala"—Marty Wilson; "I Love A Guitar"—Billy Byrd; "The Cool Scene"—Marty Paich, Chico Hamilton, Warren Barker; "Please Don't Put Your Empties On The Piano"—Al "Spider" Dugan; and "Sing Along—Country Style"—The Almanac Singers.

In concluding remarks to the convention James B. Conklin stated, "Now for the first time through our 'You Ain't Heard Nothin' Yet' program we've made it possible for every dealer, large or small, to successfully demonstrate stereo records without the heretofore necessity of a large cash outlay for equipment plus using a large amount of his valuable floor space. Our 'Listening Post' can be the focal point of the stereo center in every dealer's store. We feel we've created a hard hitting merchandising campaign that will sell stereo records and will boost us to the top sales figure in our history."

Palitz Leaves Jubilee

NEW YORK — Morty Palitz last week announced his resignation as A&R head of Jubilee and Josie Records.

Palitz disclosed that he is currently examining several offers but will not make an immediate decision until he has spoken to many people. He can be reached at his office at Judson 6-2924 or at home at Plaza 9-2459.

Columbia To Record Holbrook's "Mark Twain"

NEW YORK — Columbia will record Hal Holbrook in his enormously successful one-man-show, "Mark Twain Tonight!", according to an announcement by Goddard Lieberman, president of the company.

Lieberman will produce the recording which will be made at Columbia's studios on Thursday, July 30th. Departing from customary recording session procedure, Holbrook will appear at the microphones in full make-up as the 70-year-old Mark Twain, requiring three hours of elaborate preparation. Another unusual feature of the recording session will be the presence of a large studio audience.

Holbrook won unanimous critical reviews, the Drama Desk's Vernon Rice Memorial Award, the Outer Circle citation and an Obie from the Village Voice for his re-creation of Mark Twain who was one of the greatest platform attractions of his time.

Holbrook created his characterization ten years ago, following intensive research on the great author's voice, appearance, and extraordinary platform manner as well as on his writings.

Greer Named Dot's Ad & Sales Promo Director

HOLLYWOOD—Randy Dood, president of Dot Records has appointed Norman Greer Executive Director of Advertising and Sales Promotion. In this capacity, Greer will supervise and direct all matters pertaining to sales promotion, distributor and dealer relations, artists relations, advertising, publicity and public relations.

In order to accept the position, Greer, who for nearly four years independently represented Dot Records, has dissolved his Norman Greer Co., public relations firm. Norman Greer Co. clients on the Dot Label include Pat Boone, Billy Vaughn, Louis Prima and Keely Smith, and Mamie Van Doren.

Prior to forming his own public relations firm, Greer was for seven years a partner in Foladare-Greer and Associates. He began his career in 1942 as a copy writer and publicist with the Hollywood firm of Alan Gordon and Associates. During World War II, he served with the Air Force as a public relations and press information specialist.

BEST SELLING EP's	
IN RETAIL STORES	
	Pos. Last Week
1 PETER GUNN Henry Mancini (RCA Victor EPA-4333)	1
2 A TOUCH OF GOLD Elvis Presley (RCA Victor EPA-5088)	2
3 RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	4
4 EXOTICA Martin Denny (Liberty LEP-3034)	7
5 HOLD THAT TIGER Fabian (Chancellor A-5003)	3
6 SIDE BY SIDE Pat & Shirley Boone (Dot N1076)	6
7 FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	5
8 HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	10
9 KINGSTON TRIO AT LARGE Kingston Trio (Capitol EAP-1199)	8
10 THE HAPPY ORGAN Dave Baby Cortez (RCA Victor EP8 4342)	9
11 MORE MUSIC FROM PETER GUNN Henry Mancini (EPA-ESP-4339)	13
12 THE LONELY ONES Duane Eddy (Jamie EP-100)	12
13 THAT'S ALL Bobby Darin (Atco EP-4504)	11
14 SPECTACULAR JOHNNY HORTON Johnny Horton (Columbia B-13621)	—
15 DETOUR Duane Eddy (Jamie LP-301)	—

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by BILL DOGGETT
King 5227*

IT WAS YOU
by JAMES BROWN
And The FAMOUS FLAMES
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"I'M GONNA BE A
WHEEL SOME DAY"

Pick of the Week 7/18

Fats Domino Imperial 5606

"MIAMI"
"I AIN'T GOIN' FOR
THAT"

Pick of the Week 6/27

Eugene Church Class 254

Next CMA "Stars" Show Set For Hollywood

WASHINGTON, D.C.—At its regular board meeting here the Country Music Association chose Hollywood as the site for the next "Night of Stars" it was announced by the CMA recently. It will be the first time the association has attempted a large scale production on the West Coast, and it reports it is confident that the top names in the industry will make their services available for this show. The exact time and place will be announced later by the association.

A highlight of the Washington meeting was a barbecue at the home of CMA president Connie B. Gay, which was attended by many Washington dignitaries. Gene Autry was a special guest at the meet.

Plans were discussed for the exploitation of country music talent abroad and Springfield, Mo., was selected as the site for the next CMA board meeting, on Sept. 11 and 12.

Taylor To Cut For Riverside

NEW YORK—Pianist Billy Taylor has signed a long term recording contract with Riverside Records, it was announced last week by the diskery.

Taylor is scheduled to cut his first session for the label this month. Already booked for this date are flutists Herbie Mann, Frank Wess and Jerome Richardson. Other instruments to be used include another flute, rhythm section and congo drum.

Taylor is currently on an extended engagement at the Hickory House in New York.

Correction

NEW YORK — The Buena Vista Records ad which appeared on page 62 of *The Cash Box* Anniversary issue listed an incorrect number for Annetta's "Lonely Guitar" single. The number should be Vista F339.

Gray To Re-Join Thompson

INDEPENDENCE, KAN. — Billy Gray, associated with Hank Thompson and his Brasos Valley Boys as road manager and arranger since 1950, will rejoin Thompson when he re-activates the band in early August, it was reported last week by Jim Halsey.

Gray has been living in Dallas since the band was disbanded in June.

Thompson, when announcing the re-forming of his group, stated that he will do his utmost to "maintain the same high quality that he has tried to maintain over the past years which his fans have become accustomed to expect."

According to Halsey, Bobby White, steel guitarist with the Brazos Valley Boys for several years, will not be appearing with the group as originally scheduled but will be working with his own combo, the Bobolinks.

Viscount Label Formed

HOLLYWOOD — Formation of a new West Coast recording company under the Viscount label, a subsidiary of Robert Howard Productions, was announced last week with the simultaneous release of the outfit's first platter, a Champ Butler disk of "This Can't Be Love" and "Oh, Looka There Ain't She Pretty."

Butler, a former Columbia artist, is an owner-partner of Viscount, and will serve as talent adviser and executive in building up a roster of artists in both the album and single fields.

According to Howard, Capitol has contracted to press 100,000 copies of the initial Butler release, and distribution of 2,400 promotional copies began last week on a national basis.

Butler is now in Boston headlining Pepsi Cola's "Diamond Lil" review, running through September.



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which has not yet appeared in the national top 50.

(Listed Alphabetically)

AHMAD'S BLUES
Ahmad Jamal (Argo 5328)

A LOVER'S HYMN
Fontane Sisters (Dot 15943)

BOBBY SOX TO STOCKINGS
Frankie Avalon (Chancellor 1036)

DANNY BOY
Sil Austin (Mercury 71442)

DON'T LAUGH AT ME
Danny Overbea (Apex 7751)

FRANKFURTERS AND SAUERKRAUT
Intruders (Fame 313)

GOTTA NEW GIRL
Bobby Day (Class 252)

HAVE YOU EVER HAD THE BLUES
Lloyd Price (ABC-Paramount 10018)

HELPLESS
Solitaires (Old Town 1071)

I AIN'T GOIN' FOR THAT
Eugene Church (Class 254)

I BELIEVE IN MYSELF
Gene Allison (Vee-Jay)

IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)

I KNOW IT'S HARD BUT IT'S FAIR
"5" Royales (King)

*I'M ALRIGHT
Little Anthony & Imperials (End 1053)

I'M GONNA BE A WHEEL SOMEDAY
Fats Domino (Imperial 5606)

I ONLY LIVE FOR YOUR LOVE
Jimmy Mitchell (RCA Victor 7528)

IT COULD HAVE BEEN WORSE
HERE'S A HEART
Jesse Belvin (RCA Victor 7543)

*IT WAS I
Skip & Flip (Brent 7002)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JUNE NIGHT
Gloria Lynne (Everest 19303)

*JUST A LITTLE TOO MUCH
SWEETER THAN YOU
Ricky Nelson (Imperial 5595)

LET NOBODY LOVE YOU
Little Willie John (King 5219)

* Indicates first appearance on Territorial

MEMPHIS, TENN.
Chuck Berry (Chess 1729)

MERRY-GO-ROUND
Eddie Holland (United Artists 172)

*MIDNIGHT FLYER
Nat "King" Cole (Capitol 4248)

MISTY
BROKEN-HEARTED MELODY
Sarah Vaughan (Mercury 71477)

*MONA LISA
Carl Mann (Phillips 3539)
Conway Twitty (Mercury 12804)

MY MOST PRECIOUS POSSESSION
Memo's (Memo 5000)

MY WISH CAME TRUE
Elvis Presley (RCA Victor 7600)

PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)

PROMISES
Chuck Carbo (Rex 1003)

RAIN DOWN TEARS
Hank Ballard & Midnighters (King 5215)

ROCKIN' IN THE JUNGLE
Eternals (Hollywood 68)

SEA OF LOVE
Phil Phillips (Mercury 71465)

*SLEEP WALK
Santo & Johnny (Canadian American 103)

SLOW MOTION
Wade Flemons (Vee-Jay 321)

SMALL WORLD
Johnny Mathis (Columbia 41410)

SO HIGH, SO LOW
Lavern Baker (Atlantic 2033)

SO LONG SO LONG
Warren Storm (Nasco 6028)

SO LOVED AM I
Johnny Johnson (5y 1601)

TABOO
Arthur Lyman (HiFi 550)

TALL COOL ONE
Wailers (Golden Crest 518)

*THE WAY I WALK
Jack Scott (Carlton 514)

THE WONDER OF YOU
Ray Peterson (RCA Victor 7513)

THIS IS MY CONFESSION
Nappy Brown (Savoy 1569)

WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

First in S. F.

"EVERYBODY
HAS A FOOL"

Willie Henden

419

DOOTO RECORDS

9512 SO. CENTRAL AVE., LOS ANGELES, CALIF.

THE ACORN SISTERS

(Goldie, Rosemarie, Evelyn)

Sing

"REAL GONE"

on Acorn Records

White Oak Music, BMI

7771 Cheviot Rd.
Cincinnati 39, O.

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK

1. THANK YOU PRETTY BABY
Brook Benton (Mercury)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
4. YOU'RE SO FINE
Falcons (Unart)
5. PERSONALITY
Lloyd Price (ABC-Paramount)
6. I'LL BE SATISFIED
Jackie Wilson (Brunswick)
7. I ONLY HAVE EYES FOR YOU
Flamingos (End)
8. WHAT'D I SAY
Ray Charles (Atlantic)
9. PORGY
Nina Simone (Bethlehem)
10. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')

CHICAGO

1. THERE GOES MY BABY
Drifters (Atlantic)
2. WHAT'D I SAY
Ray Charles (Atlantic)
3. I ONLY HAVE EYES FOR YOU
Flamingos (End)
4. PERSONALITY
Lloyd Price (ABC-Paramount)
5. THANK YOU PRETTY BABY
Brook Benton (Mercury)
6. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
7. I'LL BE SATISFIED
Jackie Wilson (Brunswick)
8. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
9. ONLY SIXTEEN
Sam Cooke (Keen)
10. YOU'RE SO FINE
Falcons (Unart)

NEW ORLEANS

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. IT'S TOO LATE
Tarheel Slim & Little Ann (Fire)
4. LAVENDER BLUE
Sammy Turner (Big Top)
5. YOU'RE SO FINE
Falcons (Unart)
6. SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic)
7. I WANT TO WALK YOU HOME
Fats Domino (Imperial)
8. PERSONALITY
Lloyd Price (ABC-Paramount)
9. THANK YOU PRETTY BABY
Brook Benton (Mercury)
10. YES I'VE BEEN CRYING
Miss LaVell (Duke)

ST. LOUIS

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
4. SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic)
5. THANK YOU PRETTY BABY
Brook Benton (Mercury)
6. I'LL BE SATISFIED
Jackie Wilson (Brunswick)
7. I ONLY HAVE EYES FOR YOU
Flamingos (End)
8. I'M COMIN' HOME
Marv Johnson (United Artists)
9. I AIN'T GOIN' FOR THAT
Eugene Church (Class)
10. LAVENDER BLUE
Sammy Turner (Big Top)

NEWARK

1. THERE GOES MY BABY
Drifters (Atlantic)
2. WHAT'D I SAY
Ray Charles (Atlantic)
3. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
4. I ONLY HAVE EYES FOR YOU
Flamingos (End)
5. PERSONALITY
Lloyd Price (ABC-Paramount)
6. SINCE YOU'VE BEEN GONE
Clyde McPhatter (Atlantic)
7. JUST KEEP IT UP
Dee Clark (Abner)
8. PORGY
Nina Simone (Bethlehem)
9. PRETTY LITTLE MAMA
Joe Hinton (Back Beat)
10. GETTING NEARER
Jahn Lester (C & M)

DALLAS

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
4. PERSONALITY
Lloyd Price (ABC-Paramount)
5. I ONLY HAVE EYES FOR YOU
Flamingos (End)
6. A BIG HUNK OF LOVE
Elvis Presley (RCA Victor)
7. BACK IN THE U. S. A.
Chuck Berry (Chess)
8. I'LL BE SATISFIED
Jackie Wilson (Brunswick)
9. LONELY BOY
Paul Anka (ABC-Paramount)
10. LAVENDER BLUE
Sammy Turner (Big Top)

PHILADELPHIA

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
4. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
5. I ONLY HAVE EYES FOR YOU
Flamingos (End)
6. YOU'RE SO FINE
Falcons (Unart)
7. PORGY
Nina Simone (Bethlehem)
8. THANK YOU PRETTY BABY
Brook Benton (Mercury)
9. LAVENDER BLUE
Sammy Turner (Big Top)
10. PERSONALITY
Lloyd Price (ABC-Paramount)

LOS ANGELES

1. YOU'RE SO FINE
Falcons (Unart)
2. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
3. THERE GOES MY BABY
Drifters (Atlantic)
4. I ONLY HAVE EYES FOR YOU
Flamingos (End)
5. LONELY BOY
Paul Anka (ABC-Paramount)
6. WHAT'D I SAY
Ray Charles (Atlantic)
7. PORGY
Nina Simone (Bethlehem)
8. THANK YOU PRETTY BABY
Brook Benton (Mercury)
9. LAVENDER BLUE
Sammy Turner (Big Top)
10. PERSONALITY
Lloyd Price (ABC-Paramount)

DETROIT

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
3. THERE GOES MY BABY
Drifters (Atlantic)
4. I'LL BE SATISFIED
Jackie Wilson (Brunswick)
5. THANK YOU PRETTY BABY
Brook Benton (Mercury)
6. PERSONALITY
Lloyd Price (ABC-Paramount)
7. I'M COMIN' HOME
Marv Johnson (United Artists)
8. I ONLY HAVE EYES FOR YOU
Flamingos (End)
9. JUST KEEP IT UP
Dee Clark (Abner)
10. MIAMI
Eugene Church (Class)

BALTIMORE

1. WHAT'D I SAY
Ray Charles (Atlantic)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. I'LL BE SATISFIED
Jackie Wilson (Brunswick)
4. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
5. PERSONALITY
Lloyd Price (ABC-Paramount)
6. LAVENDER BLUE
Sammy Turner (Big Top)
7. I ONLY HAVE EYES FOR YOU
Flamingos (End)
8. THANK YOU PRETTY BABY
Brook Benton (Mercury)
9. A BIG HUNK OF LOVE
Elvis Presley (RCA Victor)
10. ONLY SIXTEEN
Sam Cooke (Keen)

SAN FRANCISCO

1. THERE GOES MY BABY
Drifters (Atlantic)
2. WHAT'D I SAY
Ray Charles (Atlantic)
3. I ONLY HAVE EYES FOR YOU
Flamingos (End)
4. PERSONALITY
Lloyd Price (ABC-Paramount)
5. LONELY BOY
Paul Anka (ABC-Paramount)
6. THANK YOU PRETTY BABY
Brook Benton (Mercury)
7. DREAM LOVER
Bobby Darin (Atco)
8. ALONG CAME JONES
Coasters (Atco)
9. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
10. A BIG HUNK OF LOVE
Elvis Presley (RCA Victor)

RALEIGH

1. I ONLY HAVE EYES FOR YOU
Flamingos (End)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. WHAT'D I SAY
Ray Charles (Atlantic)
4. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
5. ONLY SIXTEEN
Sam Cooke (Keen)
6. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
7. SEA OF LOVE
Phil Phillips (Mercury)
8. BACK IN THE U. S. A.
Chuck Berry (Chess)
9. LAVENDER BLUE
Sammy Turner (Big Top)
10. I'LL BE SATISFIED
Jackie Wilson (Brunswick)

The Cash Box

TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	THERE GOES MY BABY <i>Drifters (Atlantic 2025)</i>	(1)	26	TIGER <i>Fabian (Chancellor 1037)</i>
2	WHAT'D I SAY <i>Ray Charles (Atlantic 2031)</i>	(2)	27	BATTLE OF NEW ORLEANS <i>Johnny Horton (Columbia 41339)</i>
3	WHAT A DIFFERENCE A DAY MAKES <i>Dinah Washington (Mercury 7143S)</i>	(6)	28	TALLAHASSEE LASSIE <i>Freddie Cannon (Swan 4031)</i>
4	YOU'RE SO FINE <i>Falcons (Unart 1023)</i>	(3)	29	ENDLESSLY <i>Brook Benton (Mercury 71443)</i>
5	PERSONALITY <i>Lloyd Price (ABC-Paramount 10018)</i>	(5)	30	GETTING NEARER <i>John Lester (C&M 500)</i>
6	I ONLY HAVE EYES FOR YOU <i>Flamingos (End 463)</i>	(4)	31	LEAVE MY KITTEN ALONE <i>Little Willie John (King 5219)</i>
7	THANK YOU PRETTY BABY <i>Brook Benton (Mercury 71478)</i>	(13)	32	ALONG CAME JONES <i>Coasters (Atco 6141)</i>
8	SINCE YOU'VE BEEN GONE <i>Clyde McPhatter (Atlantic 2028)</i>	(9)	33	SHAKE A HAND <i>Little Richard (Specialty 670)</i>
9	I'LL BE SATISFIED <i>Jackie Wilson (Brunswick 35136)</i>	(7)	34	WHERE DID I MAKE MY MISTAKE <i>Clyde McPhatter (MGM 12816)</i>
10	A BIG HUNK OF LOVE <i>Elvis Presley (RCA Victor)</i>	(10)	35	CRACKIN' UP <i>Bo Diddley (Checker 924)</i>
11	THERE'S SOMETHING ON YOUR MIND <i>Big Jay McNeely (Swingin' 614)</i>	(8)	36	SUGAREE <i>Hank Ballard & Midnighters (King 5215)</i> <i>Rusty York (Chess 1730)</i>
12	LAVENDER BLUE <i>Sammy Turner (Big Top 3016)</i>	(19)	37	YES I'VE BEEN CRYING <i>Miss LaVell (Duke 0307)</i>
13	PORGY <i>Nina Simone (Bethlehem 11021)</i>	(15)	38	TO A SOLDIER BOY <i>Tassels (Madison 117)</i>
14	JUST KEEP IT UP <i>Dee Clark (Abner 1026)</i>	(16)	39	I'M COMING HOME <i>Marv Johnson (United Artists 175)</i>
15	LONELY BOY <i>Paul Anka (ABC-Paramount 10022)</i>	(12)	40	TIME MARCHES ON <i>Roy Hamilton (Epic 9323)</i>
16	ONLY SIXTEEN <i>Sam Cooke (Keen 2022)</i>	(11)	41	I WANT TO WALK YOU HOME <i>Fats Domino (Imperial 5606)</i>
17	KANSAS CITY <i>Wilbert Harrison (Fury 1023)</i>	(14)	42	TWICE AS NICE <i>Clyde McPhatter (MGM 12816)</i>
18	40 MILES OF BAD ROAD <i>Duane Eddy (Jamie 1126)</i>	(17)	43	MIAMI <i>Eugene Church (Class 254)</i>
19	BACK IN U. S. A. <i>Chuck Berry (Chess 1729)</i>	(18)	44	BONGO ROCK <i>Preston Epps (Original 4)</i>
20	THIS I SWEAR <i>Skyliners (Calico 106)</i>	(22)	45	ISLAND OF LOVE <i>Shepards (Apex 7750)</i>
21	HUSHABYE <i>Mystics (Laurie 3028)</i>	(24)	46	TANGERINE <i>Ahmad Jamal (Arga 5337)</i>
22	SO FINE <i>Fiestas (Old Town 1062)</i>	(23)	47	MY HEART'S AN OPEN BOOK <i>Carl Dobkins, Jr. (Decca 30803)</i>
23	IT'S TOO LATE <i>Tarheel Slim & Little Ann (Fire 1000)</i>	(33)	48	BOY WITHOUT A GIRL <i>Frankie Avalon (Chancellor 1036)</i>
24	LIKE YOUNG <i>Andre Previn & Dovid Rose (MGM 12792)</i>	(26)	49	LIPSTICK ON YOUR COLLAR <i>Connie Francis (MGM 12793)</i>
25	DREAM LOVER <i>Bobby Darin (Atco 6140)</i>	(21)	50	I'M NOT ASHAMED <i>Bobby Blue Bland (Duke 303)</i>



R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCR

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"COUNT THE STARS" (2:30) [Lion BMI—Malone] "HOLD ME TIGHT" (2:20) [Lion BMI—Taylor]

TED TAYLOR (Duke 7008)

● With "Be Ever Wonderful," a national r&b click behind him, Taylor looks like a good bet for repeat chart action with both ends of his latest coupling. "Count The Stars" is a contagious rock-a-cha cha with a sweet love lyric while "Hold Me Tight" is a pounding-rhythm opus that Taylor delivers with gusto. Two potent items marked for hit status.

"A GOOD MAN IS HARD TO FIND" [Mayfair BMI—Saville] "PITIFUL" [Crossroads BMI—McCoy, Singleton]

BIG MAYBELLE (Savoy 1572)

● The latest in her fine remake of the oldies, "A Good Man Is Hard To Find," displays Maybelle in a belting mood, feelingfully selling the tune with vigor. Song can witness a revival via the r&b charts. Slow, earthy blues wailing distinguishes "Pitiful" on the flip. Can make noise too.

"POCO-LOCO" (2:00) [BMI—Wilson] "GO-ON KOKOMO" (2:00) [Class BMI—Leny]

GENE & EUNICE (Case 1001)

● The "Kokomo" kids should get back on the hit beam with this Case bow. Topside's an engaging love-novelty tagged "Poco-Loco" that features the duo sliding thru the steady, shuffle-rhythm tempo lid. The further adventures of "Kokomo" are set forth on the flip, which alternates between a jump and "Bo Diddley-ish" beat. Strong pairing for the new diskery.

"GOOD LOOKING AND FOXY TOO" (2:07) [Lois BMI—Brown] "HARD LUCK BLUES" (2:57) [Lois BMI—Brown]

ROY BROWN (King 5218)

● Roy Brown should soon be gracing the chart scene because of his spirited efforts on "Good Looking And Foxy Too," a swinging rock 'n roller with a bright two-market future. This sparkling romantic opus is paired with "Hard Luck Blues," a thumping, growling low down blues platter that should find favor with r&b purchasers.

"I WONDER" (1:45) [Aries BMI—Kinney, Smith, Criner, Smith, Goldsmith] "NEEDING YOU" (2:08) [Aries BMI—Ward]

MARY KINNEY (Spot 106)

● The name Mary Kinney should be the subject of conversation in r&b circles in the not-too-distant future. Reason would be her exciting singing stint on "I Wonder," a sparkling, swinging romantic pleader that she belts out with feeling and sincerity. On the flip "Needing You" Miss Kinney exhibits her ability to wail the blues with the best of 'em. Strong potential on both ends.

● Lloyd Price, the Rivas, Wade Flemons, the Wailers, Eddie Cochran and Earl Nelson all knock out decks that have that big, two-market look (See pop reviews).

MUDDY WATERS

(Chess 1733)

B+ "SHE'S INTO SOMETHIN'" (2:34) [Arc BMI—Wright] Engaging rock-a-cha cha sounds provide the backing for Waters' solid blues chanting. Should garner a big share of spins. Watch this one! Could happen big.

B+ "TAKE THE BITTER WITH THE SWEET" (2:45) [Arc BMI—Oden] Waters' meat—a real low down, growling blues number. Excellent for the Southern territorial markets.

EARL BOSTIC

(King 5229)

B+ "FEELING COOL" (2:15) [Martin-Rose BMI—Nathan] Swinging jazz-like outing for the ork with Bostic's wailing alto sax in the spotlight. Jocks and ops take notice.

B+ "WHO CARES" (2:20) [Armo BMI—Bostic, Bass] More fine ork sounds from the Bostic workshop, this time in a more deliberate, thumping vein. For the many Bostic fans, r&b and pop-wise.

GAY POPPERS

(Savoy 1573)

B+ "YOU BETTER BELIEVE" [Savoy BMI—Graham, Donn] Frantic, wildly rocking, Ray Charles-styled outing, on which male lead and rest of group shout back and forth. Infectious deck with a bright future. Could take off.

B "I NEED YOUR LOVE" [Savoy, Prime BMI—Graham, Donn] Up-tempo romancer gets the group's wailing treatment. Potent pairing.

JERRY ROBERTS

(Gaity 165)

C "HOPELESSLY" (2:20) [Glen Ray BMI] Roberts vigorously wails this slow, pounding romantic pleader.

C "CHANGE YOUR MIND" (2:05) [Triumph BMI] The singer indulges in another slow moving session.

LIL BRYANT

(Deb 1004)

B+ "HO-HO" (2:30) [Co-Op BMI—Conyers, Dixon] The thrush sparkles brightly on this quick beat rhythm opus. Joyous handclapper that can attract attention.

B+ "LOVE IS SUCH A HURTIN' THING" (2:25) [Draxon BMI—Conyers, Dixon] Another delightful excursion into romance by the bouncy, happy sounding gal. Two lovely sides.

JIMMIE SMITH

(Flip 347)

B+ "NIGHT TIME IS THE TIME (I MISS YOU SO)" (1:59) [Limax BMI—Wells] Infectious rhythm rocker is off and flying with Smith's fine vocalizing, in front of solid ork-chorus accompaniment. Should collect sizeable coin.

B "I CRY AND CRY EVERY NIGHT" (2:11) [Limax BMI—Wells] Moving lament is read expressively by Smith and the group. Top notch two-sider.

STEREOS

(Gibraltar 105)

B+ "SWEETPEAS' IN LOVE" (2:14) [Roosevelt BMI—Dixon] The Stereos come up with a rock-d lighter that could cause loads of duart excitement. Catchy love lyrics are knocked out with bright, novel spirit. Could click big.

B+ "A LOVE FOR ONLY YOU" (2:17) [Shalimar BMI—Blackwell] Lovely r&r-ballad coupler all rates close, two-market scrutiny.

KANSAS CITY TURNPIKES

(Angletone 537)

C+ "DOUGLAS BLUES" Part 1 (2:40) [Mac-Avery BMI—Bever] Funky, slow moving, but continually driving instrumental. Good change of pace programming piece. Collect juke coin.

C+ "DOUGLAS BLUES" Part 2 (2:35) [Mac-Avery BMI—Bever] Continuation of the above portion.

SONS OF JEHOVAH (Religious)

(Nashboro 645)

B+ "WAITING FOR ME" (2:11) [Excellorec BMI—Perkins] Quick paced, rolling spiritual, is delivered energetically, with delightful harmony by the group.

B "JESUS HEAR MY PRAYERS" (2:29) [Excellorec BMI—Perkins] Quiet devotional hymn enables the group to really indulge their harmonic sense.

CLARENCE FOUNTAIN & THE ORIGINAL FIVE BLIND BOYS OF ALABAMA (Religious)

(Gospel 1027)

B+ "SIT DOWN AND REJOICE AWHILE" [Planemar BMI—Fields] Top drawer performance all concerned on a delightful, moving spiritual.

B+ "GREAT CAMP MEETING" [Savoy BMI—] Fountain pours his heart out on this slow paced but thrilling session.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast



Country

Disk Jockey

REGIONAL RECORD REPORTS

BUDDY'S HILL TOP RECORD SHOP
Newark, N. Y.

There Goes My Baby (Drifters)
There's Something On Your Mind (B. J. McNeely)
Since You've Been Gone (C. McPhatter)
Thank You Pretty Baby (B. Benton)
What A Difference A Day Makes (D. Washington)
Porgy (N. Simone)
I Only Have Eyes For You (Flamingos)
You're So Fine (Falcons)
I'll Be Satisfied (J. Wilson)
What'd I Say (R. Charles)

STATE MAN # 1
New Orleans, La.

1. It's Too Late (Tarheel Slim & Little Ann)
2. I'll Be Satisfied (J. Wilson)
3. I've Been Crying (M. Lavelle)
4. What'd I Say (R. Charles)
5. Thank You Pretty Baby (B. Benton)
6. What A Difference A Day Makes (D. Washington)
7. You're So Fine (Falcons)
8. Walking To New Orleans (J. Hawkins)
8. Since You've Been Gone (C. McPhatter)
10. There Goes My Baby (Drifters)

B & D RECORDS
Dallas, Tex.

1. What'd I Say (R. Charles)
2. There's Something On Your Mind (B. J. McNeely)
3. There Goes My Baby (Drifters)
4. Back In The U.S.A. (C. Berry)
5. What A Difference A Day Makes (D. Washington)
6. Thank You Pretty Baby (B. Benton)
7. So Close (B. Benton)
8. Leave My Kitten Alone (L. W. John)
9. Getting Nearer (J. Lester)
10. Be Ever Wonderful (Taylor)

BILL MACK
KDAV—Lubbock, Tex.

1. Heartaches By The Number (R. Price)
2. What Kind Of A God (S. Whitman)
3. Waterloo (S. Jackson)
4. I Ain't Never (W. Pierce)
5. When Your House Isn't Home (J. Dickens)
6. Who Shot Sam (G. Jones)
7. Home (J. Reeves)
8. Battle Of New Orleans (J. Horton)
9. Long Black Veil (L. Frizzell)
10. Are All The Children In (J. Cash)

ART BARTEL
CHLO—London, Ont., Can.

1. Waterloo (S. Jackson)
2. Country Girl (F. Young)
3. Battle Of New Orleans (J. Horton)
4. Heartaches By The Number (R. Price)
5. Big Midnight Special (Coopers)
6. You Dreamer You (J. Cash)
7. Hearts Are Lonely (Sullivan)
8. A Thousand Miles Ago (W. Pierce)
9. Ninety Nine (B. Anderson)
10. Long Black Veil (L. Frizzell)

KENNY LEE
WMNS—Olean, N. Y.

1. I Thought Of God (Wagoner)
2. For The Love Of A Girl (J. Horton)
3. Frankie's Man Johnny (Cash)
4. Am I That Easy To Forget (C. Belew)
5. The Butcher Boy (H. J. Van)
6. Big Midnight Special (Coopers)
7. Heaven Fell (Browns)
8. I'm Beginning To Forget You (J. Reeves)
9. Three Bells (Browns)
10. You Take The Table (Gallion)

THIEM'S RECORD SHOP
Raleigh, N. C.

Sea Of Love (P. Phillips)
I Only Have Eyes For You (Flamingos)
There Goes My Baby (Drifters)
Lavender Blue (S. Turner)
What'd I Say (R. Charles)
There's Something On Your Mind (B. J. McNeely)
Only Sixteen (S. Cooke)
Hushabye (Mystics)
Back In The U.S.A. (C. Berry)
What A Difference A Day Makes (D. Washington)

MR. T
Chicago, Ill.

1. Thank You Pretty Baby (B. Benton)
2. What'd I Say (R. Charles)
3. There Goes My Baby (Drifters)
4. What A Difference A Day Makes (D. Washington)
5. Personality (L. Price)
6. Only Sixteen (S. Cooke)
7. Pretty Little Mama (J. Hinton)
8. I'll Be Satisfied (J. Wilson)
9. You're So Fine (Falcons)
10. There's Something On Your Mind (B. J. McNeely)

SUPER MUSIC INC.
Baltimore, Md.

1. What'd I Say (R. Charles)
2. Thank You Pretty Baby (B. Benton)
3. Let Nobody Love You (L. W. John)
4. Only Sixteen (S. Cooke)
5. Time Marches On (Hamilton)
6. My Most Precious Possession (Memo's)
7. I'll Be Satisfied (J. Wilson)
8. An Evening In Roma (Martin)
9. It Was You (J. Brown)
10. Ciao Ciao Bambina (Cleber)

BRIAN DOW
WHAU—Haverhill, Mass.

1. Battle Of New Orleans (J. Horton)
2. A Thousand Miles Ago (W. Pierce)
3. Waterloo (S. Jackson)
4. 10,000 Drums (C. Smith)
5. Heartaches By The Number (R. Price)
6. Home (J. Reeves)
7. Tennessee Stud (E. Arnold)
8. Who Cares (D. Gibson)
9. Half Breed (M. Rainwater)
10. I'll Catch You When You Fall (C. Walker)

REEDY HALL
WIEL—Elizabethtown, Ky.

1. Heartaches By The Number (R. Price)
2. Waterloo (S. Jackson)
3. Somebody's Back In Town (Wilburns)
4. Wall Of Tears (R. Price)
5. Who Shot Sam (G. Jones)
6. Tennessee Stud (E. Arnold)
7. I Hear You Talking (Young)
8. Big Midnight Special (Coopers)
9. 10,000 Drums (C. Smith)
10. Home (J. Reeves)

CAL JOHNSON & BILL MOORE
WAGS—Bishopville, S. Car.

1. Country Girl (F. Young)
2. Above And Beyond (Stewart)
3. Big Midnight Special (Coopers)
4. I Love Everybody (Wilburns)
5. Long Black Veil (L. Frizzell)
6. Who Shot Sam (G. Jones)
7. Partners (J. Reeves)
8. 10,000 Drums (C. Smith)
9. I'd Be Fool Enough (Newman)
10. Heartaches By The Number (R. Price)

BERNARD'S
Brooklyn, N. Y.

Thank You Pretty Baby (B. Benton)
Getting Nearer (J. Lester)
What A Difference A Day Makes (D. Washington)
I'll Be Satisfied (J. Wilson)
There Goes My Baby (Drifters)
Personality (L. Price)
It's Too Late (T. Slim)
There's Something On Your Mind (L. Sonny)
Pretty Little Mama (J. Hinton)
You're So Fine (Falcons)

ROSSLYN MUSIC
Los Angeles, Calif.

1. There Goes My Baby (Drifters)
2. You're So Fine (Falcons)
3. What'd I Say (R. Charles)
4. This I Swear (Skyliners)
5. I'll Be Satisfied (J. Wilson)
6. So Fine (Fiestas)
7. Just Keep It Up (D. Clark)
8. I Only Have Eyes For You (Flamingos)
9. Thank You Pretty Baby (B. Benton)
10. I'm Ready (F. Domino)

HORN'S RECORDS
Detroit, Mich.

1. What A Difference A Day Makes (D. Washington)
2. Thank You Pretty Baby (B. Benton)
3. What'd I Say (R. Charles)
4. Personality (L. Price)
5. Miami (E. Church)
6. I'm Coming Home (Johnson)
7. Just Keep It Up (D. Clark)
8. So Fine (Fiestas)
9. I'll Be Satisfied (J. Wilson)
10. Lover's Hymn (Fontane Sisters)

LILLIE ANNE
WIRC—Hickory, N. C.

1. Big Hunk Of Love (E. Presley)
2. I Ain't Never (W. Pierce)
3. Battle Of New Orleans (J. Horton)
4. Who Shot Sam (G. Jones)
5. Katy Too (J. Cash)
6. Cabin On The Hill (Flatt & Scruggs)
7. Heartaches By The Number (R. Price)
8. My Wish Came True (Presley)
9. I Hear You Talkin' (F. Young)
10. Whispering Pines (J. Horton)

BILL LYNCH
KDBS—Alexandria, La.

1. Who Shot Sam (G. Jones)
2. Nothing But True Love (M. Singleton)
3. Judy And Johnny (J. Sea)
4. Trying To Forget You (J. O'Gwynn)
5. Don't Look Behind (E. Noack)
6. Night (J. Martin)
7. John Wesley Hardin (Skinner)
8. Katy Too (J. Cash)
9. Waterloo (S. Jackson)
10. Battle Of New Orleans (J. Horton)

JIMMY KEY
WMCP—Columbia, Tenn.

1. I'd Be Fool Enough (Pierce)
2. 10,000 Drums (C. Smith)
3. Grin And Bear It (Newman)
4. Puppit Lover (L. Manning)
5. I'll Catch You When You Fall (C. Walker)
6. Tennessee Stud (E. Arnold)
7. Breaker Of My Heart (J. Simpson)
8. The More I Learn To Care (B. Hughey)
9. Country Girl (F. Young)
10. Be Mine (F. Barclay)



R & B

Disk Jockey

REGIONAL RECORD REPORTS

JERRY HOWARD
WFLS—Fountain Inn, S. Car.

1. Waterloo (S. Jackson)
2. I Ain't Never (W. Pierce)
3. This Love Of Mine (S. James)
4. Heartaches By The Number (R. Price)
5. Into My Arms Again (Jones)
6. Big Midnight Special (Coopers)
7. The Last Thing (G. Morgan)
8. Grin And Bear It (J. Newman)
9. Tennessee Stud (E. Arnold)
10. Sailor Man (Johnny & Jack)

HENRY TUCK
WMBL—Morehead City, N. C.

1. Battle Of New Orleans (J. Horton)
2. 10,000 Drums (C. Smith)
3. White Lightning (G. Jones)
4. Shanghied (W. Pierce)
5. True Blue (F. Miller)
6. Wait And See (R. Drusky)
7. Heartaches By The Number (R. Price)
8. Country Girl (F. Young)
9. Home (J. Reeves)
10. Partners (J. Reeves)

COWBOY PHIL
WHJB—Greensburg, Pa.

1. Big Midnight Special (Coopers)
2. Somebody's Back In Town (Wilburns)
3. Three Bells (Browns)
4. Honky Tonk Music (G. Hill)
5. Oh Mama (T. West)
6. Tennessee Stud (E. Arnold)
7. Waterloo (S. Jackson)
8. Battle Of New Orleans (J. Horton)
9. Big Red Benson (H. Hawkins)
10. Partners (J. Reeves)

ORMAL NORM NIELSEN
KYRO—Potosi, Mo.

Lonely Boy (P. Anka)
Lipstick On Your Collar (C. Francis)
Waterloo (S. Jackson)
Tiger (Fabian)
Bobby Sox To Stockings (F. Avalon)
What A Difference A Day Makes (D. Washington)
There Goes My Baby (Drifters)
I Only Have Eyes For You (Flamingos)
My Heart's An Open Book (C. Dobkins Jr.)
Big Hunk Of Love (E. Presley)

HARVEY "THE HANK" MOORE
WSTL—Eminence, Ky.

1. Lipstick On Your Collar (C. Francis)
2. Hushabye (Mystics)
3. My Heart's An Open Book (C. Dobkins Jr.)
4. Waterloo (S. Jackson)
5. It Was I (Skip & Flip)
6. Big Hunk Of Love (E. Presley)
7. I Only Have Eyes For You (Flamingos)
8. Be My Girl (Videls)
9. Just A Little Too Much (R. Nelson)
10. The Way I Walk (J. Scott)

RICHARD THOMAS LAWRENCE
WPMP—Pascagoula, Miss.

1. 40 Miles Of Bad Road (Eddy)
2. Shake A Hand (C. Richard)
3. What'd I Say (R. Charles)
4. Lavender Blue (S. Turner)
5. Thank You Pretty Baby (B. Benton)
6. I Want To Walk You Home (F. Domino)
7. Please, Please, Please (Fairchild & Nite Riders)
8. With All My Heart (B. Benton)
9. Sugaree (R. York)
10. I Was A Fool (Fairchild & Nite Riders)

JEFF DANIELS
WBKH—Hattiesburg, Miss.

1. You Take The Table (Gallion)
2. Your Wild Life (K. Wells)
3. I'm Not Supposed (C. Gray)
4. I'm An Oilfield Man (J. Simpson)
5. Lonesome Old House (Gibson)
6. Half Breed (M. Rainwater)
7. Grin And Bear It (J. Newman)
8. Come And Knock (R. Acuff)
9. Big Midnight Special (Coopers)
10. The Wall (F. Hart)

CARL LOGAN
KCUL—Ft. Worth, Tex.

1. Heartaches By The Number (R. Price)
2. Waterloo (S. Jackson)
3. Battle Of New Orleans (J. Horton)
4. Who Shot Sam (G. Jones)
5. Long Black Veil (L. Frizzell)
6. Tennessee Stud (E. Arnold)
7. Ninety-Nine (B. Anderson)
8. Johnny Ringo (J. Webb)
9. Black Land Farmer (F. Miller)
10. Geronimo (T. Douglas)

COUSIN LON SMITH
WDAL—Meridian, Miss.

1. 10,000 Drums (C. Smith)
2. I'm Not Supposed (C. Gray)
3. Tennessee Stud (E. Arnold)
4. Long Black Veil (L. Frizzell)
5. Chasing A Rainbow (Snow)
6. Big Midnight Special (Coopers)
7. Waterloo (S. Jackson)
8. Jimmy Brown (M. Wiseman)
9. Nothin' But True Love (M. Singleton)
10. I Ain't Never (W. Pierce)

DICK DEAN
TQ—So. Paris, Norway, Me.

My Heart's An Open Book (C. Dobkins Jr.)
Remember When (Platters)
Furry Murray (Tradewinds)
Mona Lisa (C. Mann)
Lipstick On Your Collar (C. Francis)
What'd I Say (R. Charles)
Bobby Sox To Stockings (F. Avalon)
Just A Little Too Much (R. Nelson)
Back In The U.S.A. (C. Berry)
The Way I Walk (J. Scott)

JERRY HOWARD
WFIS—Fountain Inn, S. Car.

1. I've Got To Change (Brown)
2. Since You've Been Gone (C. McPhatter)
3. There Goes My Baby (Drifters)
4. I'm Comin' Home (Johnson)
5. I'll Be Satisfied (J. Wilson)
6. My Heart's An Open Book (C. Dobkins Jr.)
7. Gotta New Girl (B. Day)
8. Listen (Impressions)
9. Lonely Days, Lonely Nights (J. Allen)
10. I Only Have Eyes For You (Flamingos)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. There Goes My Baby (Drifters)
2. 40 Miles Of Bad Road (Eddy)
3. I Only Have Eyes For You (Flamingos)
4. Personality (L. Price)
5. What A Difference A Day Makes (D. Washington)
6. Big Hunk Of Love (E. Presley)
7. Lonely Boy (P. Anka)
8. This I Swear (Skyliners)
9. Lavender Blue (S. Turner)
10. You're So Fine (Falcons)

RAY READ & JOE HILL
WAZA—Bainbridge, Ga.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. 10,000 Drums (C. Smith)
4. Home (J. Reeves)
5. Who Shot Sam (G. Jones)
6. Half Breed (M. Rainwater)
7. Heartaches By The Number (R. Price)
8. Big Hunk Of Love (E. Presley)
9. Long Black Veil (L. Frizzell)
10. Ninety Nine (B. Anderson)

JIM CLARK
WPIX—Lexington Park, Md.

1. Big Midnight Special (Coopers)
2. Partners (J. Reeves)
3. Who Shot Sam (G. Jones)
4. Joe's Been A Gettin' There (J. Horton)
5. I Got Stripes (J. Cash)
6. Caribbean (M. Torok)
7. Black Land Farmer (F. Miller)
8. Tennessee Stud (E. Arnold)
9. Mona Lisa (C. Mann)
10. I Ain't Never (W. Pierce)

JERRY JOHNSON
WFST—Caribou, Me.

1. Walking On My Way (Dusty)
2. Shanghied (W. Pierce)
3. It's Here To Stay (G. Hill)
4. Cold Hands Of Fate (Sovine)
5. You'll Never Be Mine Again (K. Wells)
6. Soldier's Joy (H. Hawkins)
7. I Know You Do (J. Tubbs)
8. Caribbean (M. Torok)
9. Big Midnight Special (Coopers)
10. I Ain't Never (W. Pierce)

LARRY KING
MFJ—Daytona Beach, Fla.

You're So Fine (Falcons)
Bongo Rock (P. Epps)
Personality (L. Price)
Tallahassie Lassie (F. Cannon)
4. Big Hunk Of Love (E. Presley)
5. Sea Of Love (P. Phillips)
6. Tiny Kiss (R. Smith)
7. Just A Little Too Much (R. Nelson)
8. Memphis, Tenn. (C. Berry)
9. Dream Lover (B. Darin)
10. The Way I Walk (J. Scott)

NORGIE HESTER
WBLA—Elizabethtown, N. C.

1. Tiger (Fabian)
2. There Goes My Baby (Drifters)
3. Tallahassie Lassie (F. Cannon)
4. Big Hunk Of Love (E. Presley)
5. Sea Of Love (P. Phillips)
6. Tiny Kiss (R. Smith)
7. Just A Little Too Much (R. Nelson)
8. Memphis, Tenn. (C. Berry)
9. Dream Lover (B. Darin)
10. The Way I Walk (J. Scott)

BRIAN DOW
WHAU—Haverhill, Mass.

1. Tiger (Fabian)
2. Personality (L. Price)
3. Lipstick On Your Collar (C. Francis)
4. Bongo Rock (P. Epps)
5. Whistling Organ (B. Cortez)
6. Frankie (C. Francis)
7. Just Keep It Up (D. Clark)
8. Tallahassie Lassie (F. Cannon)
9. Lonely Boy (P. Anka)
10. My Wish Came True (Presley)

BOOTS BARNES
WABB—Mobile, Ala.

1. You Take The Tables (Gallion)
2. Your Wild Life (K. Wells)
3. I Ain't Never (W. Pierce)
4. I'm An Oilfield Man (J. Simpson)
5. Tennessee Stud (E. Arnold)
6. I'm Not Supposed (C. Gray)
7. The Wall (F. Hart)
8. Who Shot Sam (G. Jones)
9. You Dreamer You (J. Cash)
10. I'm In Love Again (Morgan)

CLIFF WALDON
WGGG—Gainesville, Fla.

1. I Ain't Never (W. Pierce)
2. 10,000 Drums (C. Smith)
3. Who Shot Sam (G. Jones)
4. Katy Too (J. Cash)
5. Tennessee Stud (E. Arnold)
6. Open Up Your Heart (W. Stewart)
7. Little Dutch Girl (G. Morgan)
8. Country Girl (F. Young)
9. Hearts Are Lonely (Sullivan)
10. Come To Me Baby (E. Reese)

DEWEY STONE
WDEC—Americus, Ga.

1. Waterloo (S. Jackson)
2. Three Bells (Browns)
3. I Ain't Never (W. Pierce)
4. Country Girl (F. Young)
5. Partners (J. Reeves)
6. The Bee (T. Durden)
7. Soldier's Joy (J. Reed)
8. Ninety Nine (B. Anderson)
9. I'm Not Supposed (C. Gray)
10. Battle Of New Orleans (J. Horton)



Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE



"DON'T TELL ME YOUR
TROUBLES" (2:13)
[Acuff-Rose BMI—Gibson]

"HEARTBREAK AVENUE"
(2:21)
[Acuff-Rose BMI—Foree]

DON GIBSON (RCA Victor 7566)

● With "Lonesome Ole House" his current money-maker, Gibson turns in two more potent performances that should show up side by side on the charts. "Troubles" is a swinging up-tempo ditty with the dual-mart "Oh Lonesome Me" look, while "Heartbreak Avenue" completes the coupling with attractive, easy paced, blue sounds. Both ends are excellent examples of Gibson's winning vocal ways.

"COOL GATOR SHOES" (2:00)
[Four Star BMI—Blake]

"NO REGRETS" (2:18)
[Four Star BMI—Belew, Sowder]

CARL BELEW (Decca 30947)

● Carl Belew's follow-up to "Am I That Easy To Forget" should put the chanter back in a secure chart position. It pairs a humorous, driving rock-a-billy lid—"Cool Gator Shoes," with a lilting, traditionally-styled country weeper—"No Regrets." Take your choice, they're both top notch waxings.

"MORGAN POISONED THE
WATER HOLE" (2:37)
[Aberbach BMI—Hakins, Mills,
Patrick]

"I FELL OUT OF LOVE WITH
LOVE" (2:06)
[Lowery BMI—Reed]

SIMON CRUM (Capitol 4252)

● "Country Music Is Here To Stay," Crum's last one, proved to be one of the biggest country records of the year. Now Crum (Ferlin Husky) is heard on two more hilarious excursions that can repeat his last success. The "Water Hole" side concerns western gunslinger Morgan on an up-tempo, male chorus-assisted effort. The "Love" ditty is also taken at an upbeat. Two pop-country sessions that can score big in the two-market field.

"OUR SONG OF LOVE" (2:15)
[Tree BMI—Montgomery,
Montgomery, Green]

"THE BATTLE OF LITTLE BIG
HORN" (2:15)

PORTER WAGONER (RCA Victor 7568)

● The Porter Wagoner's newest outing combines two completely different tunes, and each should find its chart niche. "Our Song Of Love" is a bright, catchy romantic opus with charming femme chorus support. "The Battle Of Little Big Horn" tells of that famous encounter in snappy, middle beat march tempo, with male chorus & ork sounds, a la "New Orleans" and "Waterloo." Both can also score pop-wise.

Look for Johnny Horton and Billy Grammer to pop up all over the charts with their newies (see pop reviews).

"LITTLE" JIMMY DICKENS
(Columbia 41436)

B+ "COUNTRY WAYS AND CITY
IDEAS" (2:15) [Cedarwood BMI
—Dickens, Smith] An engaging bit
of quick paced rock-a-billy wax by
Dickens, on which the guy combines
old fashioned ways with fancy ideas.
Cute set of words, belted handily by
the singer, gives deck a winning out-
look.

B+ "HANNAH" (2:00) [Cedarwood
BMI—Tillis] Fast moving gal-
titler here, completes a rot coupling
for Dickens.

JACK NEWMAN
(TNT 170)

B+ "HOUSE OF BLUE LOVERS"
(2:02) [TNT BMI—Newman]
Newman's unique voice comes over
fine on this ballad-tale about a "Heart-
break Hotel" type of place. Should
attract the spins.

B "I DIDN'T THINK THIS COULD
HAPPEN TO ME" (2:24) [TNT
BMI—Newman] Newman takes his
honest approach to another sad tale,
this ballad concerned with alcoholism.
Deck with a message.

LLOYD DALTON
(Yucca 7159)

B+ "TIRED" (2:17) [Fairway BMI
Dalton] Dalton can come up with
sleeper in this jet-speed, rocking
pleader. Pop styling gives deck that
dual-mart outlook.

B "WHEN LOVE RETURNS"
(2:34) [Fairway BMI—Dalton]
Things quiet down on this end as Dal-
ton engages a lilting heartbreaker, in
true country ballad fashion.

JIMMY SMART
(Peach 713)

B "LONELY COMPANY" (2:51)
[Lowery BMI—Smart] Jimmy
Smart bows on wax and displays a
sincere manner. He effectively sells
this middle beat lament.

B "DON'T RUSH ME" (2:13)
[Lowery BMI—Smart] This end
the pace is picked up to a quick beat,
as Smart engages the bright lyrics.
The chanter is a new disk talent with
promise.

LEO GOSNELL
(Mountain 299)

B "WOMAN RUNNING AROUND"
(1:52) [4 Star BMI—Gosnell]
A flood of tears comes out of these
grooves as Gosnell drowns his sorrows
in the local tavern. A real low-down
bawler.

C+ "JUKE JOINT HONEY" (2:14)
[4 Star BMI—Gosnell] Fast mov-
ing, country blues swinger is belted
out by the songster. True country
sound.

RED ENGLAND
(Viscount 9999)

B+ "TOO LONESOME TOO LONG"
(2:14) [Stafford BMI—England]
Red England's deep voice is heard on
a quiet ballad affair. Pleasant outing,
with England's Five Pound Notes on
the ork-chorus supporting end.

B "IF I SHOULD LOVE AGAIN"
(2:19) [Stafford BMI—England]
England and the group extend them-
selves into the pop field with a solid,
steady paced rock-a-ballad.

THE RANGEMEN
(Frontier 297)

B "FORGET ME NOT" (2:17) [4
Star BMI—Teeter] The group of
Western balladeers beautifully deliver
this slow moving Western tale. Fine
lead chanting and yodeling. Not the
recent pop click cut by the Kalin
Twins.

B "MOVIN' SLOW" (2:46) [4 Star
BMI—Teeter] This end opens
with a recitation tribute to the set-
tlers, then moves into a soft, upbeat
opus. The group demonstrates its
top notch style with these two ace
offerings.

DANNY ROSS
(Minor 113)

B "THE LAST TOWN I PAINTED"
(2:51) [Ross BMI—Ward] Ros
is on the verge of tears on this midd
beat wailer.

C+ "YOU FINALLY WALKED
OUT" (2:25) [Ross BMI—Bar-
ber] Another tearful-earful fro
Ross.

LANIE WALKER
(Blue Hen 235)

B "TONIGHT I WALK ALONE"
(2:46) [Stevenson ASCAP—
Walker] Attractive country blu
ballad, that Walker handles in a
easy-going manner.

C+ "JUMPIN' THE GUN" (2:1
[Stevenson ASCAP—Stevenson]
This end's frantic, pop-styled, rockin'
rhythm session with ork-chorus a
companionment.

DIXIE PLAYBOYS
(Hopperoo 1)

B "THE GRASSHOPPER HO"
(2:00) [Carolina BMI—Harle
McKenzie, Vongiahn] Eddie does t
swinging vocal, describing a spee
dance in the style of "Hucklebucl
"Ballin' The Jack," etc. Can get spi

C+ "HI-MISS" (2:00) [Caroli
BMI—Harley, McKenzie, Vc
giahn] Pleasant up-tempo roman
ditty. Both ends have a pop flavorin

JIMMIE DAVIS
(Decca 30960)

B+ "NOBODY'S DARLIN' B"
MINE" (2:14) [Leeds ASCA
—Davis] Davis is at his roman
best with a tender reading of t
lovely romantic waltz. Can ma
noise.

B "YOU ARE MY SUNSHIN"
(2:30) [Peer BMI—Davis, Mit
ell] Fine version of the stand-
with Davis' own poignant mid-d
recitation. Good programing ma
rial. Both are from his "You Are
Sunshine" package.

RAY KRENEK
(Dart 104)

C "RED BIRD HILL" (2:
[Glad BMI—Dee] Krenek warl
this country waltz with ork-cho
backing.

C "HOUSTON POLKA" (2:
[Glad BMI—Dee] Up-tempo
strumental polka. Slight resemble
to the "Yellow Rose Of Texas."

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Round Up



The Cash Box Country TOP 50 ACROSS THE NATION

Because of an unusually heavy load of personal appearances to be played during his "vacation," Red Foley has been granted a 2-week addition to his extended 6-week layoff from his TV chores. Under the new arrangement, Ben and Kate Foley's singin' son will return to "Jubilee U.S.A." on Sat. 9/5. Eddy Arnold is in the driver's seat 8/1 at "Jubilee U.S.A." with a guest lineup headed by Little Jimmy Dickens. . . . Les Kangas infos that Don McFarland and Joe Sterling made their Aggie wax debut last week. Don's release couples "Jesus Is Coming" (which, Les notes, is causing a west coast stir) and "He Showed Me The Way" while Joe's pairs "Rain, Rain, Rain" and "I'm Gonna Talk To The Lord". Deejay copies can be had by writing to the label at 2702 Kelburn Ave., S. San Gabriel, Calif. . . . Frances Curtis, KAIR-Tucson, Ariz.'s publicity director, letters that the 24-hour c&w station's mgr. Jerry McCauley (former WMGM-New York sales exec) has rounded out their all-c&w deejay roster with Jack Rivers, Tommy Chrono, Rusty Wright and Monty Smith. Frances adds that the jocks are also professional musicians and that the outlet programs the only live, daily show in town, from noon to 1:00 P.M., tagged the "Tucson Jamboree." . . . KONI-Phoenix, Ariz. is also 24-hour, all-country with a line-up that includes the Country Boys, Sheldon Gibbs, Bob Johnson, and John McAtee. . . . The entire KWKH-Shreveport, "Louisiana Hayride", headlined by Johnny Horton, will be broadcast from Stamford, Texas, 7/25. . . . Bobby White, steel guitarist with Hank Thompson's Brazos Valley boys for many years, setting out on the p.a. trail with his own combo, the Bobolinks. . . . Joe Wright lets us know that Cousin' Jody & his Country Cousins do the "Jubilee, U.S.A." show, 7/25 and the "Opry" 7/1. Then they leave for an extended tour of the Gulf states.



BOBBY WHITE

The new Knox label, of Hackensack, N. J. recently announced the 1st release under a 2-year pact with folk and blues talent, Mike Harwood. Tunes are dubbed "Trouble In Mind" and "Leavin' Blues". . . . Hubert Long items that Faron Young is causin' lotsa pop-country excitement with his new Capitol twosome, "I Hear You Talkin'" and "Country Girl" and that he did the tunes on the 7/9 Dick Clark'er and the 7/10 Pet Milk show in Nashville. Hubert'll send the platter to deejays who request 'em by lettering to him at 616 Exchange Bldg., Nashville 3, Tenn. He sez ditto for Ferlin Husky's Capitol chart rider, "Draggin' The River". Husky just had his 3rd renewal with Schlitz Beer for a singing jingle. . . . Bob Ferguson, hubby and Mgr. of Victor's Harvie June Van, thrilled with all the excitement being created country and pop-wise with Harvie's "The Butcher Boy". . . . Looks like the Browns have that two-market smash they've been looking for in their new Victor slice, "Three Bells." . . . Also stirring up loads of Victor excitement is Jim Reeves with his "Partners"—"I'm Beginning To Forget You" coupling. Jim recently enjoyed an extended engagement at the Commercial Hotel in Elko, Nev. . . . Larry Gar, WKBC-N, Wilksboro, N. C., while up at The Cash Box offices on a recent N. Y. visit told us to watch out for Jerry Reed's "Soldier's Joy" on N.R.C. Tommy Durden's "Deep In The Heart Of A Fool" on "D" and Jimmie Skinner's "John Wesley Hardin" on Mercury. The latter platter can be had by the jocks if they write to Lou Epstein, care of the Jimmie Skinner Music Center, 222 E. 5th St., Cincinnati, Ohio. . . . Recent Fan Club bulletins include those from Margie Whitney—for Black Jack's Bill Carter, Margaret Fish—for Kahi's Jess Willard, Mabelene Baker for Blue Hen's Rudy Thacker and Hank King and Vera Burkhalter for Ad's Andy Doll & band.



BROWNS



DODD BROS.

Jack Vaughn, Production Mgr. at WNAX-Yankton, S. D. praising the latest pop-country, Sage pairing of Evelyn Clark, who's heard over the WNAX airwaves. Jack notes that the "Oregon Home" side, was clefted especially for the Oregon Centennial celebration and is going 'great guns' in the mid-west, adding that the correct publisher credits should read Knollwood ASCAP. He also sez that "The Guilty One" stanza shows signs of breaking in the WNAX five-state area. Jack is the writer of "Goodbye Jimmy Goodbye", originally waxed by Evelyn, and also penned the new Harry Simeone Chorale, 20th-Fox slice, "The Toy Drum". . . . Nat Nigberg has set the Porter Wagoner Trio to headline the Craterville Amusement Park show in Okla. on the 8th and 9th of Aug. . . . The Dodd Bros. have recently signed a wax pact with Warrior Records of San Antone, Texas and their debut release is due out about the 1st part of Sept. . . . The line-up on the 2½ hour, "Early Bird Jamboree" show heard daily from 4:00 to 6:30 A.M. includes "Cowboy" Howard Vokes, Skeets Martin, Annie Lou (who recently signed a Process wax pact), Norm Kelly, Mabelene Baker, Howard Vokes, Jr., Handy Fowler, Pete Dumours and Bruce Spangler. . . . Amby Schuman, of the Cole pubbery, plugging away on the Denver Duke Jeffrey Null Starday bow, "I'll Say I Do", and jocks wanting the lid can have same by writing to her at 823 S. Wabash Ave., Chicago 5, Ill. . . . Radio stations KOGT-Orange, Texas and KCCL-Paris, Ark. send out their plea for more c&w pressings. Artists, promo men and diskeries, take note! . . . Johnny Cash planned to Miami, Fla. to participate in the recent Columbia comb. Cash is also slated for p.a.'s in Utah, Ga., Va. and Fla. . . . The Manskeals, Louise, Lucille & Jane advise that jocks can obtain Frankie & Jariay's "Troubles On My Mind" and "I'll Follow Your Footsteps" if they identify Ray Records at 485 N. Kent St., St. Paul 3, Minn.

		Pos. Last Week		Pos. Last Week
1	WATERLOO	(1)	21	I'LL CATCH YOU WHEN YOU FALL
	Stonewall Jackson (Columbia 41393)			Charlie Walker (Columbia 41388)
2	HEARTACHES BY THE NUMBER	(3)	22	SHANGHIED
	Ray Price (Columbia 41374)			Webb Pierce (Decca 30923)
3	BATTLE OF NEW ORLEANS	(2)	23	BLACK LAND FARMER
	Johnny Horton (Columbia 41339)			Frankie Miller (Starday 424)
4	TENNESSEE STUD	(4)	24	WHITE LIGHTNING
	Eddy Arnold (RCA Victor 7542)			George Jones (Mercury 71406)
5	WHO SHOT SAM	(7)	25	GRIN AND BEAR IT
	George Jones (Mercury 71464)			Jimmy Newman (MGM 12812)
6	BIG MIDNIGHT SPECIAL	(5)	26	DRAGGIN' THE RIVER
	Wilma Lee & Stoney Cooper (Hickory 1098)			Ferlin Husky (Capitol 4186)
7	10,000 DRUMS	(15)	27	THREE BELLS
	Carl Smith (Columbia 41417)			The Browns (RCA Victor 7555)
8	I AIN'T NEVER	(17)	28	I HEAR YOU TALKIN'
	Webb Pierce (Decca 30923)			Faron Young (Capitol 4233)
9	CASHIN' A RAINBOW	(10)	29	A THOUSAND MILES AGO
	Hank Snow (RCA Victor 7524)			Webb Pierce (Decca 30858)
10	HALF-BREED	(8)	30	AM I THAT EASY TO FORGET
	Marvin Rainwater (MGM 12803)			Carl Belew (Decca 30842)
11	HOME	(9)	31	LONESOME OLD HOUSE
	Jim Reeves (RCA Victor 7479)			Don Gibson (RCA Victor 7505)
12	NINETY-NINE	(14)	32	CABIN IN THE HILLS
	Bill Anderson (Decca 30914)			Lester Flatt & Earl Scruggs (Columbia 41389)
13	THE LONG BLACK VEIL	(13)	33	YOU DREAMER YOU
	Lefty Frizzell (Columbia 41384)			Johnny Cash (Columbia 41371)
14	SOMEBODY'S BACK IN TOWN	(6)	34	LITTLE DUTCH GIRL
	Wilburn Bras. (Decca 30871)			George Morgan (Columbia 4-41420)
15	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	(12)	35	PARTNERS
	Bob Gallion (MGM 12777)			Jimmy Reeves (RCA Victor 7557)
16	YOUR WILD LIFE'S GONNA GET YOU DOWN	(16)	36	COME AND KNOCK
	Kitty Wells (Decca 30890)			Ray Acuff (Hickory 1097)
17	COUNTRY GIRL	(30)	37	JIMMY BROWN THE NEWS BOY
	Faron Young (Capitol 4233)			Mac Wiseman (Dot 15946)
18	WHAT KIND OF GOD DO YOU THINK YOU ARE	(19)	38	A BIG HUNK OF LOVE
	Jimmie John (Todd 1026)			Elvis Presley (RCA Victor 7600)
19	I'M NOT SUPPOSED	(29)	39	I CRIED A TEAR
	Claude Gray (D 1059)			Ernest Tubb (Decca 30872)
20	KATY TOO	(25)	40	I'M IN LOVE AGAIN
	Johnny Cash (Sun 321)			George Morgan (Columbia 41318)

- 41. SOLDIER'S JOY.
- 42. HEARTS ARE LONELY.
- 43. SET HIM FREE.
- 44. TRAVELIN' MAN.
- 45. JOHN WESLEY HARDIN.
- 46. FIVE FEET HIGH AND RISING.
- 47. TOTAL STRANGERS.
- 48. SMOKE ALONG THE TRACK.
- 49. I'M BEGINNING TO FORGET YOU.
- 50. I GOT STRIPES.



PAT BOONE, DOT RECORDS



CONNIE FRANCIS, MGM RECORDS



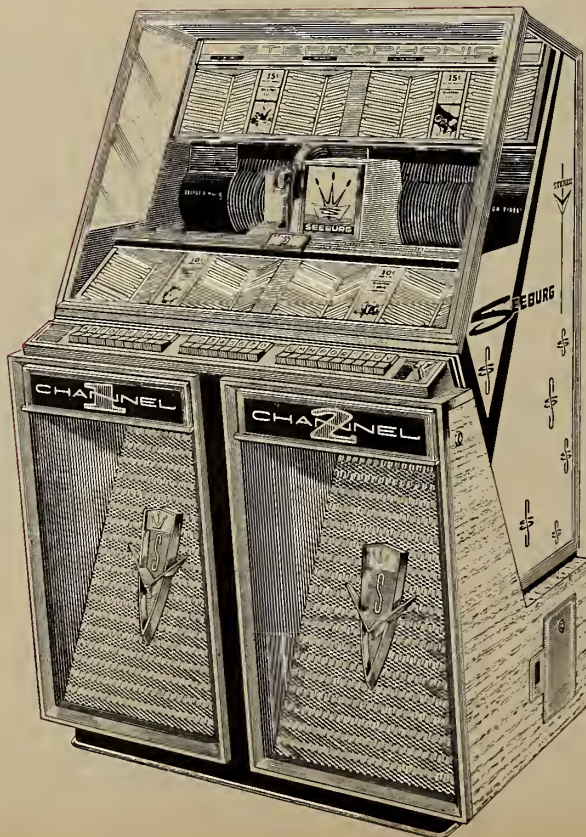
FRANKIE AVALON, CHANCELLOR RECORDS

PAT, CONNIE AND FRANKIE ARE ON **STEREO**
and they sound best on

SEEBURG STEREO

HEAR THESE STEREO SINGLES:

- "Twixt Twelve and Twenty",
Pat Boone; Dot S-207
- "Lipstick On Your Collar",
Connie Francis, MGM SK-50121
- "A Boy Without A Girl",
Frankie Avalon, Chancellor SC-1036



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THE SEEBURG CORPORATION
Chicago 22, Illinois

*America's Finest
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Music Systems*

Coinmen CAN and MUST Get Together!

During the past month or so we have sat in on meetings of members of the coin machine industry from the State of New York. The meetings were being held to organize and institute a public relations program. We are highly impressed with the people who attended these meetings, and in the manner in which progress has been made. Discussions, arguments, and ideas were all thrashed out on an extremely high level of intelligence.

On July 1, a public relations meeting was held in Chicago, which was attended by representatives of the operators, distributors and manufacturers. These coinmen met to seek a solution to a common problem. Here, too, the men showed their awareness of the necessity of blending all their efforts to make the progress greatly needed at this time.

It's been axiomatic of the thinking of members of the coin machine industry that when conditions are favorable and things are running smoothly it isn't necessary to plan for the future. It is also a well known fact that when trouble breaks out, the members of the industry then rush hurriedly in all directions in an effort to overcome the problem. In other words, they are

unwilling to band together, either physically or financially to PREVENT a situation from coming about—but AFTER they are hurt, they are willing to go to any extreme to help overcome the adverse conditions.

It would be well for coinmen in every territory in the United States—both large and small—to give some intense consideration to working with their fellows. This is a most appropriate time as the industry needs every possible assistance in creating good will for its members. Once a group gets together, they'll find out that they're all a pretty swell bunch of fellows—even their competitors. Once a group meets and the individuals get to know one another, many problems other than public relations can be solved.

We appeal also to those coinmen in areas where operating and/or legal conditions are favorable. We appeal also to those areas where coinmen are organized. We appeal to the associations and its members to pool their thinking, efforts and finances to get a public relations program organized—of some nature—and help themselves as well as the industry to a better and brighter future.

NATL. PR COMMITTEE HOLDS 1st MEET

Group's Name Is Information Council Of The Coin Operated Equipment Industry—Sub Name: Coin Operation Information and News (C.O.I.N.)

CHICAGO—The first meeting of the recently formed temporary public relations steering committee was held July 21, at the Bismarck Hotel in this city. Members of the group responded unanimously to chairman Lou Casola's call to proceed unhesitatingly into the business of creating a permanent public relations organization for the benefit of the entire industry.

Members present at the meeting were: Casola, president of Mid-West Distributing Company; Herb Jones, vice-president of Bally Manufacturing Company; Bob Slifer, managing director of the National Coin Machine Distributors' Association (NCMDA); Ed Ratajack, vice-president of AMI; Art Weinand, sales director, Chicago Dynamic Industries; Hilmer Stark, **Billboard**; and Lee Brooks of **The Cash Box**.

Many vital points pertinent to the meeting at this time were thoroughly discussed and digested. However, nothing is actually available for report to the industry until these matters are resolved by the committee and prepared for presentation.

After much consideration and discussion it was unanimously decided to name the organization the Information Council of the Coin Operated Equipment Industry. This title was suggested by Herb Jones of Bally. A shorter—sub-name—was also voted upon and accepted unanimously as a catchy, thought provoking title: Coin Operation Information and News (COIN).

The committee girded itself for immediate action, and all members stressed the need for precise, speedy action with the necessary steps to finalize corporate procedures and other factors. Herb Jones of Bally urged the members and chairman Lou Casola to enlarge the scope of authority and responsibility by inviting leaders of the industry to participate as directors.

"All factors," Jones said, "manufacturers, distributors and operators should be included in the board of directors. And all functions of the industry should definitely be represented."

The committee unanimously agreed that it would be very necessary to select and guide a professional public relations firm toward the building of a national public relations program, for which funds must be provided.

After discussion of the proposal of the new industry-wide organization for the sole purpose of public relations, the committee agreed to file with the Secretary of State of Illinois the Articles of Incorporation of the Information Council of the Coin Operated Equipment Industry, incorporated not for profit "to compile and disseminate information about the coin-operated equipment industry, to promote favorable publicity for the industry and to receive and expend funds for the purpose of the corporation."

"As soon as the Certificate of Incorporation is delivered," Casola explained, "the original incorporators—members of the committee—will yield

or, at least, share the task of organization with a board of directors composed of leaders of the industry. All factors of the industry—operators, distributors, manufacturers—will be included on the board. All functions of the industry will be represented, as well as the several broad geographic regions of the nation."

"We must all strive to improve the status of the industry in the public's eye," declared Art Weinand, "through positive resourceful action. And we can only do so with just a little help and time from everyone. We can't just 'let George do it' this time."

Ed Ratajack of Automatic Music, Incorporated summarized important qualifications of directors by saying, "they must be men whose prestige will inspire a multitude of operators, many distributors, manufacturers and their suppliers to say, 'there is a group of men with whom I will gladly invest money to fight for my industry!'"

The financial requirements of a national public relations program can only be provided by general national participation through membership in the council.

Casola closed the meeting after he instructed members to give thought, between now and the next meeting (time and place as yet undetermined), to suggestions of candidacy for the board of directors, and other pertinent problems.

Moloney Foundation Contributes \$9000

CHICAGO — Herbert Jones, vice-president, Bally Manufacturing Company, reported this past week that the Raymond T. Moloney Foundation contributed checks in the amount of \$9,000 each to the American Cancer Society and the American Heart Association last week.

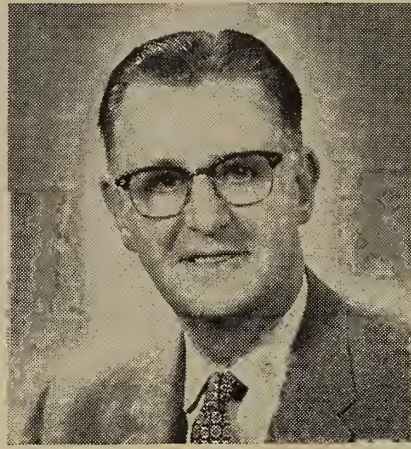
These donations are actually over and above the usual donations by the foundation, and were created by the Moloney family's request, when Ray Moloney died (February, 1958), for donations to be made to the Raymond T. Moloney Foundation in lieu of floral offerings. The total sum received at that time was \$18,000, according to Jones.

Mr. Moloney, who was president and guiding light at Bally Manufacturing for many years, concerned himself with many worthy charitable organizations and was considered by many a very generous donor.

Informal Meeting To Be Held Sept. 1 With Congressman Celler On Copyright Suggestion

All Interested Groups Invited

George A. Miller Advises He Will Attend With Open Mind, Then Meet With MOA Board. Advises Talks With Local and State Assn. Heads



GEORGE A. MILLER

NEW YORK—Following the hearings on the Celler Bill (HR 5921) before the sub-committee of the Judiciary House Committee (Proponents June 10, 11 and 12; Opponents June 17 and 18), an informal meeting of all interested groups was held with Congressman Emanuel Celler on July 9.

At this informal meeting Celler pointed out that the controversy has been going on for some 14 or 15 years, with bills introduced every year, and hearings held every year. He noted that a great deal of time and money has been spent by both sides, and that the legislators have had to spend a great deal of time on the Copyright bills introduced. He, therefore, advised those attending the July 9 gathering, that he believed some solution should be affected, and made a proposal which he hoped would meet with approval of all parties concerned.

Celler suggested that a committee be set up as a trusteeship, with one representative from the Government, one from the music machine industry, and one from the collection agencies. The suggested plan is that a flat fee of five dollars per machine per year be assessed. This money would be paid by operators for stickers which would appear on every machine. The money would be paid to the committee, who in turn would, after deducting expenses of the committee, pay it out to the owners of the copyrights. Celler felt payment in this way would eliminate the expressed unwillingness of the coin machine trade to pay fees to any of the collection agencies.

Celler also suggested that this committee operate for a period of five

years, after which it determine if the fee should be increased or decreased or remain the same—and if the committee should function for another period of years.

Another informal gathering is set for September first in Washington with Congressman Celler, with a number of interested groups invited to attend. However, smaller representation with in each group has been requested so that the talks may not be unwieldy.

George A. Miller, president of Music Operators of America, when contacted by phone stated, "I wish to say that I have an open mind and I am willing to listen to suggestion or proposals made by the congressional committee, and if Congressman Celler or any other person comes up with an idea that is not detrimental to the music operators, or the automatic phonograph industry as a whole I would be perfectly willing to explore a proposal of any kind. It must, however, be an idea that is not going to overburden the music operator."

"I further wish to make it emphatic that any amendments suggested by Congressman Celler, or any other changes in the present copyright law must be discussed by the entire national board of directors of Music Operators of America.

"I am fully aware," continued Miller, "that the music operators are the ones who would have to pay an increase—whether it be thru mechanical royalties, flat fee or some other system. Therefore I would not have the right to commit the operators to any change in the present Copyright laws, or any changes in mechanical royalties or flat fee, until after the music operators of the nation have voiced their opinions in approval or dissent, and without first having the approval of the members of Music Operators of America, Inc., and various operators all over the United States.

"In conclusion", stated Miller, "the operators have my word of honor that their interest is my interest; that will always be my ultimate goal."

Miller advised that he will attend the meeting with Congressman Celler in Washington on September 1. He will then report to the board of Music Operators of America when they hold their meeting at the end of October or the beginning of November. He further stated that he believes a state and local association heads should be called to a central area at that time to voice their opinions and speak for their various membership throughout the nation.



**Marvin Doerr's Have Baby Girl While
Bill Hanf's Expect Any Day**

UPPER MIDWEST MUSINGS

Congratulations to Mr. & Mrs. Marv. Doerr on the arrival of a baby girl Thurs., July 9th. . . . Steam Boat Days in Winona, Minn. last week end and C. T. Terveer reports thousands of people in town for the event. . . . Tommy Mathews, Osakis, Minn. in town for the day. Also Mrs. Mathews and her daughter making the department stores and doing some shopping. . . . Tom Roberts, Hurley, Minn. in the cities for several days making the rounds. . . . Bill Hanf, Austin, Minn. in town for a few hours and in a hurry to get home. Bill excited as an addition to the family is expected some time in August. . . . Bob Kovanen and Gordon Runberg, Moose Lake, Minn. in town together this week. Both having to get their record supply and parts. . . . Mr. & Mrs. Al. Kirtz, Lake City, Minn. in town both looking just great with a very healthy looking sun tan. Just got back from an 11 day vacation up North. . . . Gabby Clusieu, Grand Rapids, Minn. in town for the day to pick up some parts, and to see the Aquatennial Parade in Minneapolis. . . . Al Engelstad, Rochester, Minn. in town for a few hours, for some parts and records. . . . Greg Wagner and his family are leaving this week end for their cabin up north to spend a few days of fishing. . . . Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn. in town this week to pick up their records and parts.



**"Abe Susman Editorial Awards" Are
Highlights Of Sheriffs' Convention
DALLAS DOINGS**

Abe Susman was entertained by Dave Gottlieb on his recent visit to Dallas. Abe is on a business trip to West Texas, where he will also attend the four-day Sheriffs' Convention in Odessa. While there he will participate in the "Abe Susman Editorial Awards". . . . Dot Records, having opened its new office in Dallas, reports these executive posts: Ron Wede, manager; Ben Masters, salesman for East and West Texas territories; and Jeannie Lumsford, office manager. Wede is glad to be back in Dallas, after being located in New Orleans. Pat Boone's "Twixt Twelve And Twenty" is a hot seller now at Dot. . . . Kapp Records held their district factory meeting at the Statler Hilton. Sorry to hear of the illness of Mrs. Birdie Coward, of Big State. . . . A few visitors at Big State this past week were Gene Brewer, Epic Records; Hugh Dallas, Grand Award; Jim Crudgington, Fidelitone sales representative; H. W. Dailey, Jr., Houston. . . . Mrs. Mullins, Walbox Dist. Co. just returned from a trip to Mexico. Walbox Dist. Co. are the proud new owners of a 25-foot cruiser. Fred Barber of Walbox leaves on vacation this week. . . . Brian O'Donnell, King Records, back in town after a business trip to Shreveport. . . . Trini Lopez, local Dallasite going to Cincinnati for a recording session. . . . Recent in-town visitors include: B. J. Jackson, Longview; G. C. Armond, Longview; William Sheffield, Odessa; Fred Barnes, Denton; Dick Quam, Henderson; Lonny Legg, Denison; B. J. Rhodes, Ft. Worth; R. W. Gilmore of O'Connor Dist. made a trip to East Texas. Popular service dept. manager Raymond Wilks on vacation to West Texas. . . . Tom Chatten is no longer with R. Warnecke Co. John Reynolds and Jim Storey, longtime company men, are Tom's successors.

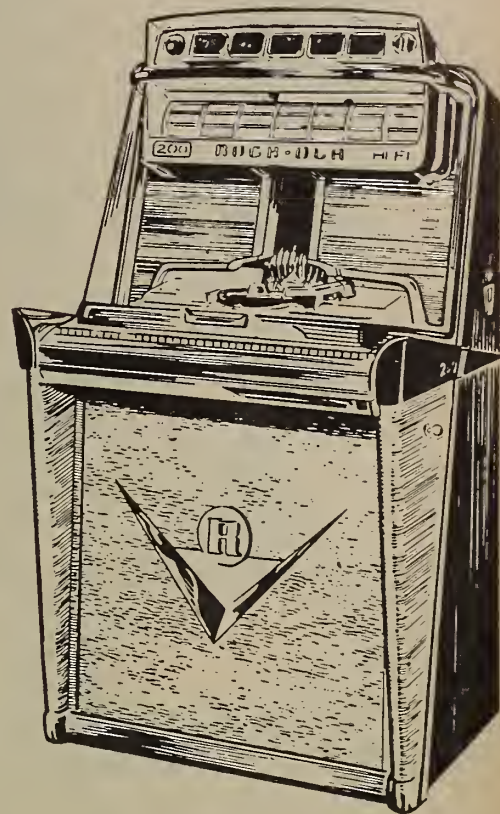


**Fishing's Good But Games And
Music Sales Keep Distribs In Town
HOUSTON HAPPENINGS**

Fred Rodell is the new owner of Palms Music Center (retail records) located in Palms Center shopping area. Hazel Dudley continued as store manager with no changes in sales personnel. . . . A distinguished visitor amongst us in the person of Karl Johnson, Wurlitzer Co. service engineer. Karl conducted a very successful three-day service school at City Music Co. . . . Hank Hershfeld and Bill Schreiber, manager and sales representative respectively for Houston Columbia Record Distributors, back from Miami with reports of an excellent Columbia Records convention in that city. . . . Too busy these days for any prolonged conversation is H. A. (Hody) Franz, president H. A. Franz Co. (Seeburg). . . . Friendly Viola Howell, United Records, on vacation. . . . Strike Rothrock, part owner Amusement Distributors (Rock-Ola-Bally) in the hospital several days for painful if not serious back injury sustained while water skiing. Water skiing is Strike's favorite hobby and he is considered better than good at the sport. . . . Operator Richard Becerra, owner Richard Amusement Co., Rosenberg, record buying in the city. . . . L. R. and Mrs. Gardener (owners Warnecke Sales Corp.) mighty happy these days because their only son, Lee Roy, is due his discharge from the army and expected home around Aug. 12th. . . . Don Lafitte, new owner of B & B Record Shop, 911 Southmore, Pasadena, since early in July. . . . John E. Williams (Williams Amus.) expecting something good in Gottlieb's new "Around the World" two-player pin game. He whiled away some of the time waiting shipment with a fishing trip and landed some 25 fine speckled trout. . . . Ray Dawson, service dept., City Music, back from two weeks' vacation on Saturday. Ernest Tyler, same department and company, took off the following Monday for his two weeks of leisure and relaxation. . . . Bob Davenport, sales representative for Amusement Distributors, must just like his job. Speaking of vacations he remarked that they were "O.K." but personally he got nearly as much pleasure from talking up sales for Rock-Ola phonos and Bally games.

* For maximum profits...
For minimum service...

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THE
BIG
SWITCH
TO**



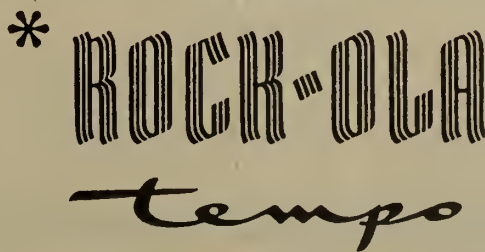
ROCK-OLA

The dependable phonograph

Everyday more and more operators are making the big switch to Rock-Ola because the Rock-Ola engineered phonographs lead the way for dependability of operation and trouble-free service.

Fewer service calls allow operators a greater profit from their "take" and create more satisfied locations. Only Rock-Ola's proven reliability and advanced styling can guarantee such profitable operations. Join the big switch to Rock-Ola today!

see the



line at your nearest Rock-Ola distributor
today. Your profits will be glad you did!

ROCK-OLA Manufacturing Corporation
800 N. Kedzie Ave., Chicago 51, Ill.

Bally Ships "Moon Raider" Rifle Gun

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that the firm is shipping a new automatic rifle target-game, "Moon Raider."

"'Moon Raider' is equipped with a high-speed automatic repeater rifle, the new game feature animated targets of space-men appearing in colorful, 3-dimensional moon-scene," said O'Donnell. "Variable values of each target, changing at intervals and ranging from 1 to 1,000, requires the player to shift his aim frequently from one target to another for maximum score. Big scores up to 140,000, registered on fast, easy-to-read rotary totalizers, adds to play-appeal by giving player satisfaction of proving skill by box-car totals," continue O'Donnell.

He emphasized that various location tests have proved "Moon-Raider" appeals to men, women and children alike, with collections from taverns to kiddielands, indicating that the new target-game attracts players of all ages.

"Occupying only 28 in. by 38 in. floor space, 'Moon Raider' may be operated



BILL O'DONNELL

with or without replays and with or without match feature. Standard coin-mechanism is for dime play and playing time is 65 seconds. All Bally distributors are now making immediate delivery," concluded O'Donnell.

SHOPPED--CLEANED--LOCATION READY! THE BEST

AMI E-120	\$245.00
ROCK-OLA 1448	465.00
SEEBURG 100B	325.00
SEEBURG 100C	375.00
SEEBURG 100R	550.00
WURLITZER 1700	375.00
WURLITZER 1900	495.00
WURLITZER 2104	595.00

TERMS 1/3 DEPOSIT BALANCE SIGHT DRAFT
WRITE FOR SENSATIONAL SUMMER SPECIALS ON HI-FI AND EXT. RANGE SPEAKERS.

COVEN MUSIC CORP.

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Herb Mills Passes Away At 59

CHICAGO — Herbert S. Mills, vice president of Mills Bell-O-Matic Corporation, died last week at his home in Scottsdale, Arizona, at the age of 59. He was buried in Phoenix, Arizona.

Mr. Mills was a younger brother of Ralph Mills, president of Mills

Bell-O-Matic, and was named after his father who founded Mills Company more than 50 years ago. He was still active in the business at the time of his death, although he had spent most of the past five years in Scottsdale.

Kolodny Award To DuGrenier's Gibbs



HAVERHILL, MASS.—The Joseph Kolodny Young Executive Achievement Award of the National Association of Tobacco Distributors (NATD), annual award for outstanding achievement in management areas such as sales promotion, sales management, merchandising and general administration, went to Richard E. Gibbs, general sales manager, Arthur H. DuGrenier, Inc., at a luncheon held in this city last week.

Gibbs, shown above (third from left), received the award from Leroy F. Ball, chairman, NATD Achievement Award Committee and past president of NATD. Ball is president

of the King Cigar Company, Ft. Michigan.

Pictured above during the presentation are, from left to right, Fr. DuGrenier, Jr., plant manager, Arthur H. DuGrenier, Inc.; David Pond, president, NATD, and president of the Scranton Tobacco Company, Scranton, Pennsylvania; Gilbert Ball; Miss Blanche E. Boucha, treasurer; Arthur H. DuGrenier, Jr., and Hadden Goldstein, associate rector, NATD.

The DuGrenier vending machine line is reportedly among the top manufacturers in the country. It also one of the oldest firms in vending field.

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BEACH TIME	425	BIG SHOW	125
CYPRESS GARDENS	395	DOUBLE HEADER	125
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C. C. CRISS CROSS HOCKEY	325	UNITED JUPITER	295
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Newport Ops Aid Multiple Sclerosis Drive



NEWPORT, R. I.—In conjunction with the Multiple Sclerosis Drive for Funds, in this city, the Music Operators are aiding the drive by programming the MS tune, "Someone You Know" on music machines around the city, with returns going to the charity. The money will be used to defray costs of a clinic to be set up at Newport Hospital.

Pictured above, from left to right, are Harry Walker, Wamcowa Music Company; Chris Caragianis, Newport

Music Company; Sunny Jones, Commander Alex Cornell, Newport County chairman, for the MS

Bill O'Brien, veteran operator in the above picture, has pledged cooperation along with the operation in the Newport association. The operator participation is part of an all fund raising campaign which consists of door-to-door canister collections, assistance from the VFW Library, and a Gershwin concert at Fred Prince Marble Palace.

Betti Firm Thanked Publicly By Church

Local Newspaper Carries "Thank You" Letter

UNION CITY, N. J.—Bert Betti, Betti & Sons, local operating firm, recently received a letter of appreciation from St. Anthony's Church, Union City, thanking the firm for the donation of a music machine for use in the Parish Hall. The letter was mailed to the attention of the editor of the *Hudson Dispatch*, and appeared in this county's largest newspaper. It reads as follows:

We should like to express our thanks and appreciation to the Betti & Sons Company who were generous enough to procure for us a juke box to be used in our Parish Hall.

We wish to express our sentiment publicly in view of the fact that too often bad elements in a particular neighborhood often receive more publicity and notoriety than those who do good.

The juke box is and can be a source of wholesome recreation and relaxation when properly used.

We hope with the acquisition of your new juke box, to offer our young people the means of proper recreation.

Rev. Vito G. Dell'Orto,
St. Anthony's Rectory

Evidently, from the tone of the above letter, the church found it necessary to publicize the good performance in an industry where so much bad sensationalized.

TWIN PLAY



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**ONE
PLAYER**

**LOCATION
TESTED**

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**ONE
PLAYER**

TWIN WILD CAT

**Coin
Denomination
Optional**

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Width 39"

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Bowler Interest Spreads In London As Games Catch On

GREAT BRITAIN GLIMPSES

Bowling is fast becoming the popular pastime in Britain with the establishment of American-style bowling alleys, complete with automatic pinners. Game operators look to the development of bowling as a strong promotion for the coin-operated bowlers now on location in pubs, cafes, amusement and game centres. Co-Am-Co Ltd., of Shannon, Erie, is delivering its "Player's Choice" bowlers to British operators, and Bal-Ami are currently manufacturing the Bally "Deluxe Club Bowler" at its Harlow factory with a new model going into production shortly. As an example of the operations currently enjoying the coin-operated bowlers, the Ritz Roller Skating rink, at West Street, in Brighton, has three 16-foot ChiCoin bowling alleys on location. W. Lennard, chairman of the A. C. A., installed them. Skating rink manager, Clifford Mudd, advises that the alleys are proving popular and that installation of a 20-foot model was under consideration. . . . Sol Parker, of Rhyl, finds Denmark an excellent export market for his wall-type music machines. Parker also imports and advises that he is interested in licensing in games under license from America. . . . Ditchburn's Music Maker Ltd.'s subsidiary is offering operators the British Mark II "Music Maker", a selection phono, converted to 30 selections. . . . The popularity of the wall coffee-bars has caused an inquiry by a committee made up of twelve businessmen, clergymen and professional people. Outcome of the study is that the coffee-bars have emerged unscathed. Conclusion of the commission is that bars are places young people resort to without "being pushed out or expected to do things". One of the recommendations in the report is that a teenage coffee-bar and a young adult club should be set up by the authorities with provision for leaders and staff. Music machine operators are interested in seeing whether or not juke-boxes will be installed should they move take form and also the type programme provided for them. . . . Important news for operators in Britain who have seen only a limited number of coin-operated games in recent years, is that the Board of Trade states that it is prepared to consider sympathetically applications for licenses to import "amusement machines" from dollar countries, although such equipment is not on the open general list. It has been reported that a considerable quantity of equipment of this type has been bought into Britain in the past year, approved, provided it is not otherwise available in Britain. In other words, individual imports are likely to be allowed providing a British manufacturer or assembler is effected.



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- TARGET GUNS
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- TWIN BOWLER
- STAR ROCKET
- JET PILOT
- COMMANDO MACHINE GUN

Chicago Dynamic
Industries, Inc.
1725 W. DIVERSEY CHICAGO 14,

NEW YORK—At a special meeting held Monday, July 20, the Music Operators of New York, Inc., this city, announced that the association would test the constitutionality of the recent tax bill, signed by Mayor Wagner on June 17, calling for a tax of twenty-five dollars per coin operated phonograph, annually. A test case will be filed with the Supreme Court of New York County in about two weeks, advised Samuel Mezansky, attorney for the association.

"While we will start an action to reverse this decision," stated Mezansky, "we have advised all music operators to pay the twenty-five dollar tax 'under protest' and should the association win the case, operators will receive a refund. We are going to file for the test case in about two weeks and the case should go on the court calendar dated for October or November of this year."

Basis for the action stems from the fact that the tax law passed by the City Council is not in accordance with the Enabling Act passed during the 1959 session. According to Mezansky, this act, calling for inclusion of all types of coin-operated machines, was ignored entirely. In order to pass a bill only applicable to music machines, the City Council went ahead and passed the tax bill under the Enabling Act of 1947, which was applicable to music machines only. Mezansky advised that the 1959 Enabling Act should make void the former 1947 act which was used for passage of the tax bill.

Rutzen Sets Dist. Plans In Britain

LONDON, ENGLAND — Before leaving for the United States, Arthur Rutzen, export manager for The Wurlitzer Company, manufacturer of automatic music machines, reported he had concluded certain important deals for distribution of the firm's phonographs in Britain.

Distribution has been set up for London and Scotland. Other deals were handled with by the firm's European representative, Hans Scheidegger, for Switzerland and other areas.

Correction!

HARRISBURG, PA.—The listing of "Jobbers and Distributors" for coin operated amusement machines, which appeared in The Cash Box 17th Anniversary Directory Issue, dated July 25, inadvertently omitted the name of D&L Coin Machine Company. The firm is located at 414 Kelker Street, Harrisburg, Pennsylvania.

An omission also occurred under the listing of "Twenty Year Club Members". The names Leon Taksen and David Berson should have been included in this list of coinmen who have been active in the coin machine industry for twenty years or more. Taksen and Berson are the D&L Coin Machine Company heads.



Used Music and Games Combine With Export For Solid Week's Biz

EASTERN FLASHES

Biggest business along coinrow this past week came from reconditioned music and games plus a spurt of export orders from Europe which has distributors scurrying about landing the models necessary to fill orders. Business in general is very good, as reports from operators and distributors indicate. The weekend business in the upstate part of New York has been quite good with stereo music making steady inroads while it takes hold at the same time in the city. Stereo singles, as reported by record manufacturers are also indicated on The Cash Box Top 100, while not as much in evidence as music operators would like, have shown a trend, in that hits breaking at the number 80 level on the Cash Box charts are being made available in stereo. Only several months ago a hit had to make the top ten or twenty before it was stamped by record manufacturers with the "stereo" label, making available for dual channel phonos. . . . While 30 of the records on The Cash Box Top 100 are available in stereo, for music machine programming, twenty-one of the dual channel disks are in the top 50 chart riders, with reports from record manufacturers indicating that another four or five should break this week.

Lots of action at the Atlantic New York Corp. showrooms as Meyer Parkoff divides his time between his business, meetings, and his own birthday party. Meyer celebrated his birthday on Monday, July 20th, but the party given him at his home was held on Tuesday evening with the family all in attendance. Meyer was busy Monday. "I had to postpone my own birthday party because of business!", stated Meyer. The Atlantic staff is awaiting the complete line of Seeburg vendors, with a solid sales program ready to go into effect as soon as the models arrive. "We're doing a good business on the Seeburg cigarette machine," said Parkoff, "and stereo is keeping me busy every day of the week." Murray Kaye, Atlantic sales manager, enjoyed a 3-day weekend of golf before returning to the office and continuing his dealings with operators on all types of Seeburg equipment. Parkoff is continuing his relationship with the New York newspapers and the results are certainly optimistic of what can be done once the press hears "the other side of the story". . . . Carl Pavesi, pres., Westchester Operators Guild, Inc. toured Tenth Avenue in search of equipment and tried to make the best of it although bothered by eye trouble. "The doctors are doing everything possible to help the eye," comments Carl, "and I hope it clears up soon." "Red" Zirpoli, local op, driving a Vauxhall station wagon to accommodate carting of equipment at economy prices. The English-made auto holds 200-selection machine without trouble. . . . Irving Holzman, Black Sales Co. spent the weekend at the Monaco Surf Club, where he enjoyed the music of Renee Touzet, Latin dance orch. leader, both from the bandstand and from a "UPB-100", natch! Irv tells us "business is always good around here" as he means it! . . . Joe Forsythe, veteran coinman, advises that the rolls, herrings and lox are better than ever at his famous eating place, "Rattner's". . . . Gabe Forman, Sandy Moore Dist. Co., points to the firm's new 25 foot trailer and remarks that "we can carry more Wurlitzer 2300's in the new truck than we can get into the factory 35 foot trailer. No shipping crates to take up space when we pick up direct!" Sandy Moore is busy away from the office while the staff continues to bring in trailer loads of machines from the Wurlitzer plant before the North Tonawanda factory closes for vacation this first two weeks in August. . . . Mrs. Gertrude Browne, perennial visitor to coinrow, makes her regular Tuesday tour along the avenue with a smile for everyone, as per usual.

With the "Comfort Index" hovering at a most uncomfortable figure, Rose Munves, Mike Munves Corp., has a "2¢ Plain" awaiting visitors to the showrooms. The book of the same title, by Harry Golden, just made the best selling lists this past weekend and is the second straight success for Golden, former New Yorker. Mrs. Munves quoted several of the selections from the newest book of anecdotes and short stories and the way she can tell 'em they were more refreshing than a true-blue "2¢ Plain"! Mike Munves reports that brother Joe is back on the road signing up arcade ops and coinmen for additional equipment after the successful weekends enjoyed these past few months. "Satellite Tracker", the new Munves arcade machine is getting action from many spots and deliveries are just about in line with orders. . . . Harry Koepfel, Koepfel Dist. Co., minds the showroom, filling new and used music and cigarette orders, while Hymie leaves early this particular day to "get some rest". Rock-Ola's are moving steady at the distrib's offices and export is said to be very good. . . . The Albert Simon, Inc. staff report good business on "Red Pin" and "Jet Pilot", two ChiCoin models that have already enjoyed a good season. Al D'Inzillo took a late lunch after spending the morning with operators. . . . Irv "Kempy" Kempner, Runyon Sales Co., beaming of his son, Kenneth, who is going into senior year at high school this fall. Irv is working in an electronic plant during the summer having been placed as a summer high school instructor after the teacher saw how interested the boy is in advanced summer electronic study courses. Ken is president of the Fairlawn Rocket Club and has his eye on several technological colleges for the four-year tour starting after another year in high school. Mordecai Rood broke up a no-hit softball game last week, filling in for a friend who couldn't make the game in time. . . . Myron Sugerman, busy as ever, contacting export leads in conjunction with the new export division set-up at the Runyon firm. In addition, Myron finds time to handle all of the secretarial work as secretary for the newly formed Public Relations Committee of the New York State Coin Machine Assn. Perry Lowengrub sends along orders regularly on the AMI model "J" phono and reports business better than ever. . . . Al "Senator" Bodkin, away from his regular avenue tour preparing for the public relations mailing and membership drive due to kick-off today now. Next meeting is Wednesday, Aug. 5th, at M.O.N.Y. headquarters and all coinmen are invited to participate, forwards Al.

LAKE CITY SPECIALS!

BEST EQUIPMENT—LOW PRICES

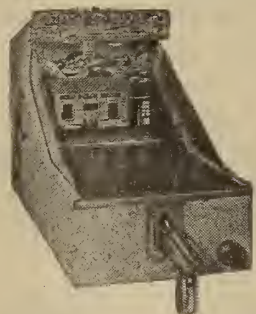
AMI E-120	\$225.00
WURLITZER 2000	445.00
WURLITZER 2100	495.00
ROCK-OLA 1455 and 1454	545.00
ChiCoin BOWLING LEAGUE, 21 Ft.	275.00
DRAGONETTE	80.00
CIRCUS WAGON	149.00
Bally GOLD CHAMP	245.00
Genco 2-PLYR. SKEE BALL	85.00
ChiCoin TV BOWLER, 14 Ft.	345.00
LUCKY SEVEN	75.00
ChiCoin PISTOL	50.00
PHILA. TOBOGGAN SKEE BALL	245.00
ChiCoin SPR. HOME RUN	75.00
DELUXE BIG TENT	325.00
MISS AMERICA	225.00
BROADWAY	95.00
NITE CLUB	95.00
MIAMI BEACH	65.00
GAYETY	35.00
BIG SHOW	115.00
BEACH CLUB	5 for 100.00
Bally LANES, 14 Ft.	250.00
TOURNAMENT, 12 1/2 Ft.	425.00
TOURNAMENT, 14 Ft.	425.00
STRIKE, 14 Ft.	395.00
STRIKE, 11 Ft.	395.00

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Wisconsin State OPS Meet

— CHICAGO CHATTER —

Wisconsin State Operators members converged on Milwaukee last Monday, at the Ambassador Hotel, to discuss and digest the Celler Bill and all its aspects and contents. Sam Hastings, prexy of Hastings Distributing in Milwaukee, and president of the Milwaukee Operators Association reported a long distance telephone that the Wisconsin organization is gaining in stature and is now accomplishing many things for operators in the area.

Hastings asked us to extend his very best wishes to the new Information Council of the Coin Operated Industries, and assured them they have everyone's blessings in Wisconsin. . . . Shocking news of the passing of Herbert S. (Herb) Mills reached our desk last week. Herb, a vice-president of Mills Bell-O-Matic Corporation, spent most of his life in the coin industry. Funeral arrangements were made in Scottsdale, Arizona, where he made his residence the past 5 years—since he left Chicago. Our sincerest condolences and sympathies go out to Ralph Mills, prexy of Mills Bell-O-Matic, and Herb's older brother.

Art Weinand, sales director of Chicago Dynamic Industries, answers our query "what's new?", with a smile, and the word that he's just a couple of weeks away from unveiling Chicago Coin's new game. Art urges us to "just sit tight now". Art's daughter, Ginger, had her vacation at Miami Beach slightly marred when she got her fingers caught in a car door at the wrong time. A little doctoring made it right again, and Ginger's having a ball there all over again. . . . Herb Jones, Bally vice president, reported that the Raymond T. Coloney Foundation sent checks of \$9,000 each to the American Cancer Society and the American Heart Association last week. The money donated was contributed to the foundation originally by the multitude of Ray's friends who sent it in lieu of flowers at Ray's funeral in February, 1958, when he died. Herb and Bill O'Donnell anticipate great sales results with Bally's new "Moon Raider" gun game. The game was released last week. . . . Midway Manufacturing's Ralph Sheffield phoned to tell us he missed his daily reading period with The Cash Box during his recent illness. Naturally, we wasted no time in sending Ralph "back copies" to keep him up with the news he missed during that rough period of his hospitalization.

Bill DeSelm and Herb Oettinger informed us that United Manufacturing recently appointed Albert Huffine's space Distributing of New Orleans to handle sales and distribution of United's games and music in Louisiana and the coastal area of Mississippi. Bernard Rubenstein's music Distributing Company was selected for the Province of Quebec. The firm is located in Montreal, Quebec, Canada. Shipments were rushed out to both distributors, according to Bill. Johnny Casola back in town briefly before heading back on the road, after his vacation. . . . Johnny Casola and his public relations steering committee met last week to formulate more definite plans for a permanent organization. The name selected by all members (suggested by Herb Jones of Bally) is Information Council of the Coin Operated Equipment Industry. Certificate of Incorporation is already in the process, and the go ahead sign will be received from the State of Illinois any day now. Members of the committee are: Casola (chairman), Herb Jones, Art Weinand, Ed Ratajack, Bob Slifer, Bob Brooks, and Hilmer Stark. . . . Joe Kline, First Coin, tells us business is booming at the "crossroads" distrib despite the veddy hot and muggy weather. Joe added a new member to his staff of stenos. Her name, Geogene Laulette. The reason for the "Crossroads" name is that so many operators cross Joe's threshold these days that it is somewhat of a "crossroads" for the weary traveler. . . . While Nate Gottlieb takes the time from his busy schedule to tell us Gottlieb's new 2 player "Around The World" is receiving fantastic reception 'round the world already. The new "play it again" feature creates a lot of excitement everywhere, according to Alvin Gottlieb. Nate still has the vacation bug on his mind. He minded the store at D. Gottlieb & Company while everyone else at the plant was on vacation.

Alvin Stern, Joel Stern and Len Micon are enjoying a great season at World Wide Distributors during these lovely summery days. But, all three are still getting in plenty of golf on the links. Len couldn't feel it within his heart to sacrifice such great golf weather to any other divergence. . . . Nate Fein, Atlas Music, informs that the new Seeburg coffee vending machines are just set up in the new vending machine showroom at Atlas. He is showing for all new vending machine products (coffee, cigarette and background music) is already beyond the planning stage, and will be held at the Atlas showrooms shortly. . . . Mort Levinson and Joe Schwartz of National Coin Machine Exchange can't fully express their elation over Gottlieb's 2 player "Around The World". Both, Joe and Mort feel it will be one of Gottlieb's greatest games in many years. . . . Paul Huebsch, vice prexy in charge of sales for J. H. Keeney & Company, is kept much busier than normal (which is quite a bit!) these days, since the plant is on vacation. Paul informs that just a small skeleton crew is on tap for emergencies.

Sam Lewis, director of sales for Williams Manufacturing, heaps much praise on Williams' "Sea Wolf", a pinball game which features an animated backglass, showing an advancing submarine as the player scores points. Now that the vacation period is over at Williams, action is back to normal. . . . George Hincker advises that everyone is back to work at the Rock-Ola plant. Edward Doris, vice prexy, just returned from a 4 week business and pleasure trip. Kurt Kluever and Les Rieck attended a short convention of the Virginia Operators' Association in Richmond, Virginia. . . . Gil Kitt and Joe Robbins are excited about Williams' "Sea Wolf" submarine pinball game. Jack Burns tells us Dave Henderson of Safeway



HERB JONES



SAM STERN



PAUL HUEBSCH



LES RIECK

YES — We have a CLEARANCE SALE
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 Ready for immediate delivery at very low prices.

BALLY STRIKE BOWLER — \$350

 ABC CHAMPION — \$550
TROPHIES — \$550

 ALL STAR & SUPER BOWLERS — \$100 apiece

ABC 14 ft. Bowling Lanes — \$225

10 SKILL ROLLS. . . . \$75 apiece
ARCADE EQUIPMENT starting at \$60 and up
KIDDIE RIDES only \$150 and up || **PINBALLS starting at \$50 and up**
BINGOS starting at \$50 and up || **10 SEEBURG A's only \$90 apiece**
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SEEBURG 100R	\$525
SEEBURG L-100	675
SEEBURG V/VL-200 (Conv.)	495
WURLITZER 2000	495
WURLITZER 2104	550
A.M.I. G-200	395
A.M.I. D-80	245
A.M.I. E-120	295
ROCK-OLA 1455 (200 Sel.)	550

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Any Quantity—Top Prices!

ATLAS MUSIC COMPANY
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The All New All-Electric SEEBURG CIGARETTE VENDOR

More Capacity: 825 Packs!

- Save on Matches! Set to dispense automatically or when customer wants them!
- Automatically switches over to deliver desired brand when one column is sold out!

Music in Chi dropped in to visit t'other day. . . . Irv Ovitz tells us Coven Music's transformation into the vending distributive end of the business is progressing very rapidly. Ben Coven, according to Irv, added another vending line, and an announcement will be made shortly. This is in addition to the "Smokeshop" line of cigarette vendors, on which sales have been steadily increasing in the territory assigned to Coven Music.

Charles "Jimmy" Johnson laughingly reports that there are no vacations at Globe Distributing this year, because his employees are having too much fun working these lovely summer days. . . . Vince Shay and Stan Levin are off on their vacations, so it is reported that there is very little activity at All-State Distributors. . . . One of the most traveled men in coinbiz is Herb Perkins, Purveyor Distributing. Herb, who has been popping in and out of Chi for many years on business and pleasure, is off again. This time it's strictly business, Herb assures us. Meanwhile Marie and the rest of the gang are off on their annual vacations. . . . Hank Ross and Marcine Wolverton,

Midway Manufacturing, give us the very wonderful news that Ralph Sheffield is expected back this week after his recent illness. Ralph made a fantastic comeback from a serious stroke.

Tower Distributing is enjoying terrific sales reports on Wurlitzer phonographs, according to Bob Greene. Carl Greene, Bob, and Herb Biedenkapp are planning to take their vacations in August. . . . Clarence Schuyler, Games, Inc. tells us "Wild Cat" and its twin, "Twin Wild Cat" are receiving marvelous acceptance all over the country. The "Twin" is a 2 player electronic upright game, and was released a few weeks ago by Schuyler. . . . Al Warren, sales manager of Auto-Bell Novelty, is busy readying plans for the firm's big expansion move to larger, more spacious quarters. He assures us we'll have all the facts as soon as everything is set for the move.



JOEL STERN



SAM LEWIS

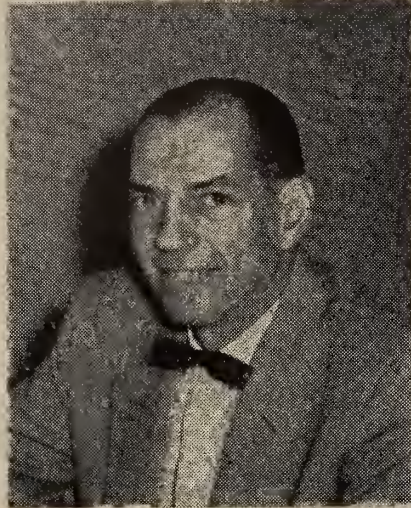
United Appoints Distributors For Music and Games In La. and Quebec

CHICAGO—Bill DeSelm, sales manager, United Manufacturing Company, this city, announced the appointment last week of two new distributors to handle United Manufacturing's line of amusement games, and United Music's model UPB-100 phonographs.

Space Distributing Company of New Orleans was added to the huge roster of distributors for the entire

state of Louisiana and southern Mississippi (the coastal area of the state).

"We are very pleased to handle United's games and phonographs here," stated Albert Huffine, president of Space Distributing, "and we expect a large volume of sales in our territory. We already have our ad-



BILL DeSELM

vance shipment of products, which is now available for operators in Louisiana and Coastal Mississippi."

"United made an excellent choice for distribution in Canada," said DeSelm, "in the appointment of Bernard Rubenstein's Music Distributing Company for the Province of Quebec. The firm is located in Montreal, Quebec, Canada. A quantity shipment of United's games and UPB-100 phonographs was immediately shipped to Rubenstein upon his request."



Distributors Report Good Sales On Stereo, Games and Cigs

CALIFORNIA CLIPPINGS

Operators and distributors alike report that business along Pico Blvd the past week has been moving at a steady clip with both new and used equipment going well. . . . At California Music, Howie Kaye, national sales manager for Coral Records, in town and stopping by to say hello. Bob Demair, Jay Lasker, and Dave Kapp, all from Kapp Records, also dropping in to chat with Sam Ricklin and Gabe Orland. Johnny Thompson, Challenge Record prexy, along with Andy Huffine of Seattle, in at California also for a short visit. Sam reports that Art LaBoe's "Oldies but Goodies" album on Art label, Original Sound, is one of the fastest selling LP's they've had in a long while. Same also stated that this album "broke" on the West Coast, which is nothing short of a rarity. Buddy Robinson thinks Nat Cole has another hit on his hands with his latest Capitol waxing, "Midnight Flyer". . . . Marshall Ames, at Badger Sales, going to Bakersfield over the week-end on business. Rocky Nesselroad informs the AMI Service School was especially well attended at its last session, probably one of the biggest to date. . . . At Minthorne Music, Wayne Davis states they've just received another carload of new Seeburg Cigarette machines, and that one carload is already sold. The Seeburg stereo phonograph is moving better all the time, Wayne went one, with the operators now convinced they are losing income if they don't go stereo. The new Seeburg "Fresh Brew" coffee machines are rolling in and operators are buying them to test in various locations, and thus far 100% satisfaction has been reported. The operators, says Wayne, like the fact that they don't have to split the income with the locations. Seeburg is also making it possible for the operators to diversify. Wayne states Minthorne Music has started many operators out in the cigarette business, with one operator putting on location over three carloads of machines in the last three months. Wayne also wished to reiterate that Seeburg is coming with additional new machines in the vending line. Matt Nordberg in San Diego the past week and will be returning in the coming week. Ralph Cragan at Wayne also plan to spend a week in San Diego on business in the near future. Mr. Minthorne flying to Phoenix on business and completing some big deals on juke-boxes and cigarette machines in that area. . . . Al Silberman, Associated Distributors, reports there is currently a sustained interest in stereo with the locations putting the pressure on the operators for the new equipment. Al went on to say he thinks there is great need for public relations in the coin machine business at the present with the possibility of being taxed out of business unless the operators and distributors band together in a common cause. The local arcades are still buying strong, Al continued, with the prolonged good weather being a strong contributing factor to their successful season thus far. . . . At Leuenhagen's "record bar Lee Palmer in with Jan Bourland to spin Jan's initial Dynasty Records outing, "Heartbeat." Mary and Kay Solle, along with Bill Leuenhagen, attended the cocktail party at the Cloister honoring the Mary Kay Trio. Kay is excited this week about Steve Lawrence's new ABC Paramount disk, "There Be Some Changes Made." Mary is betting that Nat Cole has a sure thing in "Midnight Flyer," on Capitol. Carl Dobkins Jr.'s Decca waxing of, "My Heart Is An Open Book," is Barbara Chandler's idea of one that is headed for the hit column. . . . Bill Lanzy, at American Coin Machine, back on the job after his recent illness and says he's feeling fine. Vinny Lanzy says American is still busy working overtime to get out their ever increasing workload. It is difficult to keep a sufficient supply of used games in stock, says Vinny, as the demand seems to be constantly greater than the supply. Orders are now being completed over the phone, Vinny continued, so that when the operator comes in his mechanic is ready. . . . At Norty's Music Center, Norty Beckman reports that business has been moving along at a steady pace the past week. Joe Alvarez predicting big things for LaVerre Baker's "So High, So Low," out on Atlantic. The Browns "Three Bells" on RCA Victor, has Norty saying this could head straight for the top. . . . Jimmy Wilkens, at Paul A. Laymon's, informs there has been good reaction from the operators on Bally's new "Pan American" bowler. . . . At Simco Distributing, Henry Leyser, from Auto Photo Distributing in Oakland, in town and stopping by to visit. John Freeman states that business has been good the past week with another large export order going out. . . . Some of the visiting operators on Pico this week were: Larry Hansford, Lompoc; Mr. & Mrs. Mel Teixeira, Santa Maria; Jim Diaco, Oxnard; Ray Irwin, Ventura; Larry Carr, El Centro; Lee Gwinn, Fresno; Lela Smith, Barstow; Charles Eymann, Carlsbad.

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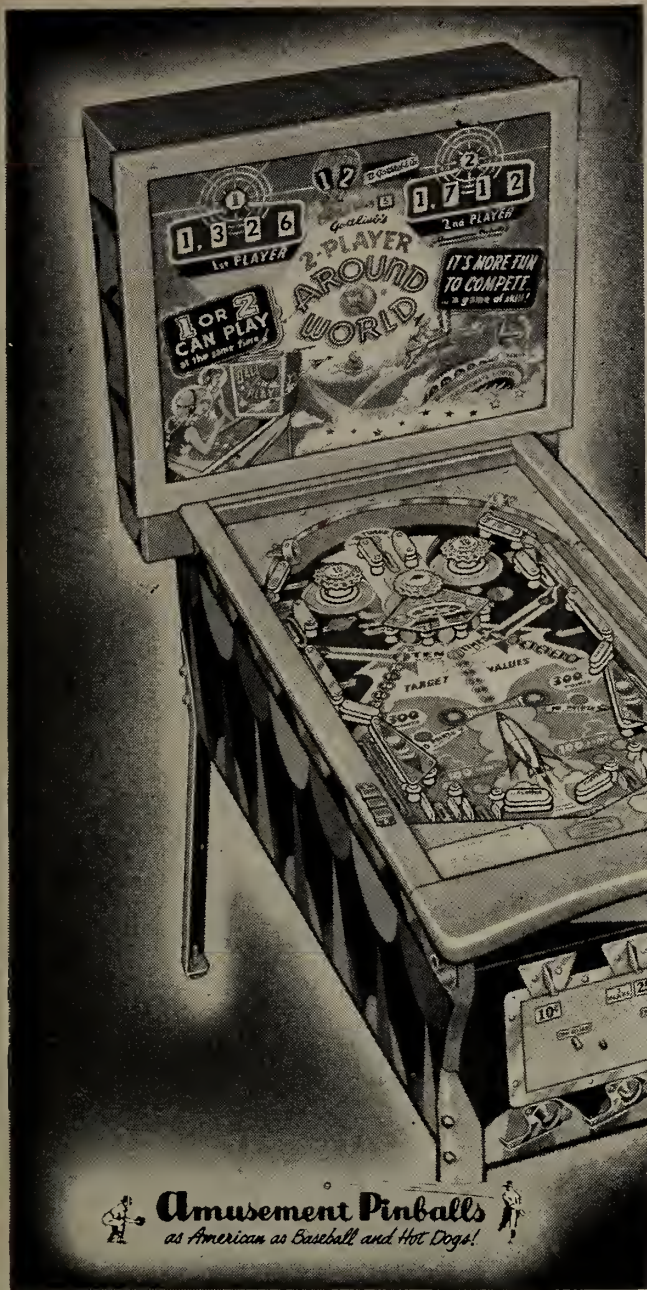
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HAPPY BIRTHDAY THIS WEEK TO:

- Sam Waldor, Newark, N. J. . . . James H. Young, Warwick, Va. . . .
- Harry Wichansky, Elizabeth, N. J. . . . Irving Geltzer, New London, Conn. . . . Bastenie Amand, Antwerp, Belgium. . . . Howard Berk, Bayonne, N. J. . . . F. H. Decker, Fond Du Lac, Wisc. . . . Wayne E. Neyens, Elmhurst, Ill. . . . Wm. A. Chambers, Athens, Ga. . . . John Gilmore North, Norfolk, Neb. . . . Clarence Otis Moon, Atlanta, Ga. . . . Homer F. Prior, Cedar Falls, Iowa. . . . Les Montooth, Peoria, Ill. . . . Lewis Bogie, Lexington, Ky. . . . Nicholas P. Christy, Detroit, Mich. . . . Geo. Burroughs, New Haven, Conn. . . . Theodore Nichols, Fremont, Neb. . . . Leo Weinberger, Louisville, Ky. . . . Sam Zelles, Shaker Hts., Ohio. . . . Josephine Welsh, New Orleans, La. . . . Geo. A. Miller, Oakland, Calif. . . . Jerry Harris, Omaha, Neb. . . . Kenneth Ferrier, Oxnard, Calif. . . . W. H. Cooper, Augusta, Ga. . . . Mrs. Mary H. Hughes, Ladoga, Ind. . . . Wm. Betz, St. Louis, Mo. . . . Donald W. McFarland, Galesburg, Ill. . . . Mike Imig, Yankton, S. D. . . . Edward H. Newell, Memphis, Tenn.



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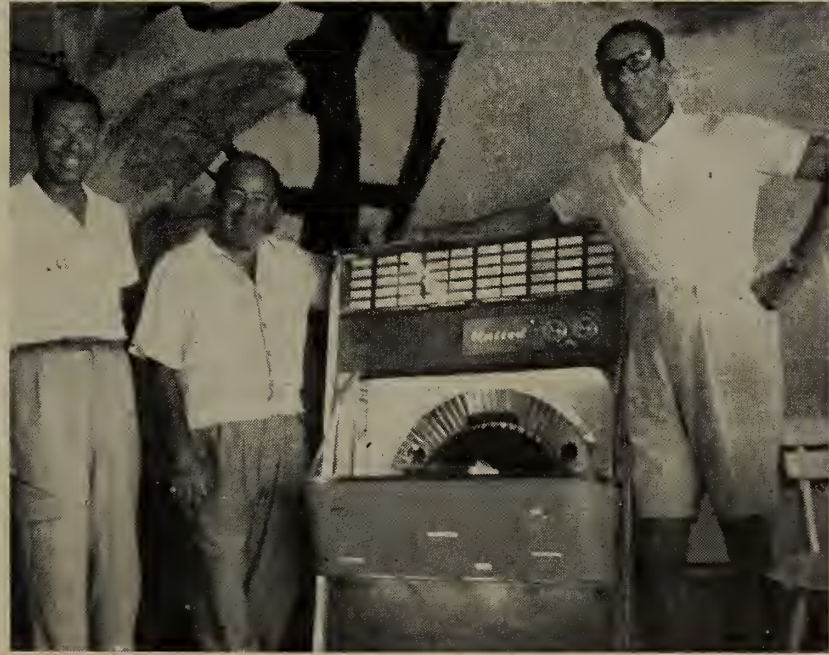
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"UPB-100" At Monaco Surf Club



LIDO BEACH, N.Y. — The star of the show at a recent Monaco Surf Club weekend holiday was actually the United "UPB-100", which played the music of Renee Touzet and his orchestra, whenever the Latin-American recording artist wasn't on the bandstand.

During the intermission, Renee Touzet, (right), took time out to listen to his recording of "Ye Yo", on the GNP label, while Mannie Pollak, director of activities at the Long Island resort, and Irving Holzman, (center), Black Sales Company, New York, United phonograph distributors, listen in. Flip side of Touzet's latest Latin hit is "Tenderly".

Latest Stereo Singles

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"RAGTIME COWBOY JOE"
"FLIP SIDE" David Seville and Chipmunks

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WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AML, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Condolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5190).

WANT—45 RPM Records, new or used, no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLUemound 8-6700).

WANT—Juke Box and Coin Machine mechanic. First class. AL LIVELY AMUSEMENT CO., 2430 LOTAFUN ST., WINTER PARK, FLA. (Tel. MI 4-7553).

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WANT—Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kid-die Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

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WANT—Will buy Bally Big Innings & Heavy Hitter. Advise & best price. Will sacrifice late Bingos, Beach Time, Carnival Queen, Miss America & Cypress Gardens. REX COIN MACHINE DSTG. CORP., 821 S. SALINA STREET, SYRACUSE, N. Y.

WANT—United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605—127th S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

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FOR SALE

FOR SALE—United Atlas S.A. \$450; 6 Star Regulation \$295; 14' Bowling Alley \$250; 14' Hi Score Bowling Alley \$275; 4' Section for Jumbo Bowling Alley \$55; 4' Section for 14' Bowling Alley \$55; Leader S.A. \$115; Deluxe Leader S.A. \$115; Bally Blue Ribbon S.A. \$175; Chi-Coin 16' Classic Bowling League \$495; Thunderbolt \$175; Holiday \$145; Starlite S.A. \$125; Criss Cross S.A. \$95; 4' Section for Classic B.L. \$55. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Bally & United Small Ball 3 piece 14' Bowlers, \$245. In A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez reworked \$69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—Shuffle Rockets single player \$195.; Shuffle Rockets Double Player \$245.; AMI E120.; Arrow Bowlers \$195.; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Special close out sale; Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bob Bever's Best Buys—Wurlitzer 1900's \$395; 2150's \$575; Wurlitzer 2204's & 2200's new in crates, write or phone: 2 A.M.I. G-200 \$495. Be sure to see Midway's "Sen-Say-Shunal" new Upright "Red Ball" with the bouncing ball. J. H. RUTTER, INC., 917 SO. STATE STREET, SALT LAKE CITY 11, UTAH. (Tel. DAVis 2-2549).

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FOR SALE—AMI D-40 (45) \$119. E-40 (45) \$149.; D-80 \$179.; Wurlitzer 1600 \$129.; 1650 \$149.; Au to Racer \$89.; Turf Champ \$149. Gusher \$189.; Jolly Joker \$34. Saddle & Turf \$79., shopped and ready for location. DICKSON DISTRIBUTING COMPANY, 631 W CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CENTral 6-3691).

CLASSIFIED ADVERTISING SECTION

FOR SALE—10—4' extension for CC Player Choice Bowler \$30 each, 1 for Bally ABC Bowling Lanes \$25; CC Rebound Shuffle like new \$125. J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—AMI F-80 \$425; AMI F-120 \$450; AMI G-200 \$450; AMI H-120 \$695; Wurlitzer 1700 \$325; Wm. Ten Strike \$150; C.C. Croquet \$75; CC Rebound Shuffle \$95; Am. Bumpo (New) \$395; Wm. Crane \$60; Eastern Electric Mark II Floor Samp. (New) \$200. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUNter 2-1021).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner \$23.95, Wall \$19.95, 8" extended range, 8 watt, corner \$15.95, wall \$11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. J. Rosenfeld and Central Distributing, St. Louis, Missouri, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—20 Grand, Siugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

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FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms.' Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Carnival Queen \$450; Cypress Gardens \$365; Miss America \$275; Key West \$175; Beach Time \$390; Sun Valley \$310; Show Times \$225; Big Show \$150. No delay, fast delivery. CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1 1/4" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. \$10.20 per doz. 1/3 with order, balance C.O.D. DIETRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Sharp Operators Please Note! We have 12 like new Bally All Star Bowlers at only \$140. Rush \$40 deposit. Balance, c.o.d. Three or more, \$125 each. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Prices slashed! New Chicago Coin Twin Bowler; New Bally Skill Roll; New United Simplex; large assortment Big Ball Bowlers, reconditioned. Phone. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Beautifully refinished Carnival Queens \$450. Also, brand new Ballerinas and Jumbos in original crates. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JACkson 2-5306).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—Seeburg 100B \$240; C \$335; HFC \$425; HFR \$495; KD200 \$635; Wurlitzer 2204 \$625; Ristocrat 12 Selector \$90; AMI E-120 \$195; Williams 10 Pins \$145; AMI C 45 \$85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE—AMI E-120 \$225.; Wurlitzer 2000 \$445.; Wurlitzer 2100 \$495.; Rock-Ola 1455 & 1454 \$545.; CC 21 ft. Bow. League \$275.; Dragonette \$80.; Circus Wagon \$149.; Bally Gold Champ \$245.; Gen. 2 ply. SkiBall \$85.; CC 14 ft. TV Bowler \$345.; Lucky Seven \$75.; CC Pistol \$50.; Phil. Tobaggon SkiBall \$245.; CC Super Home Run \$75.; Deluxe Big Tent \$325.; Miss America \$225.; Broadway \$95.; Nite Club \$95.; Miami Beach \$65.; Gayety \$35.; Big Show \$115.; Beach Club 5 for \$100.; 14 ft. Bally Lane \$250.; 12 1/2 Tournament \$425.; 14 ft. Tournament \$425.; 14 ft. Strike \$395.; 11 ft. Strike \$395. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HENDERSON 1-7577).

FOR SALE—Bally All Star Deluxe \$125; United Midget Bowler \$135; Williams Ten Strike \$135; Chicago Coin Rebound Shuffle \$125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULton 3-2282).

FOR SALE—16 Ft. Chi-Coin Classic (Early Model) \$350; 13 Ft. Chi-Coin Classic (Late Model) \$425; Eagle Shuffle Alley \$395; Wms. 1957 Baseball \$295. WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Key Wests \$165; Big Shows \$165; Broadways \$100; Gay Times \$65; Pixies \$65; Exhibit Card Vendors \$25; Comax Background Music System \$150; 1452 Rock-Ola \$400. CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samps C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735).

FOR SALE—AMI 40 selection Hide-away Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LONGacre 5-1880).

FOR SALE—Sluggin' Champ \$150; Twin Bill \$125; Majestic \$335; Monaco \$160; Kings \$210; D-80 \$250; E-80 \$295; E-120 \$295; F-120 \$495; G-120 \$575; H-120 \$750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—New Six Pocket Pool Tables \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Bally, Key West Bingo \$165; Broadway \$150; Nite Club \$125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—Gottlieb Double Action \$395; Majestic \$335; Straight Shooter \$295; Genco Fun Fair \$190. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 1-9292).

FOR SALE—Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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TELEPHONE NUMBER _____

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THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots \$85; 10 or more \$80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

FOR SALE—Seeburg R-100 \$475; Seeburg VL200 \$475; Seeburg 201 \$850; Wurlitzer 2000 \$450; Wurlitzer 2100 \$525; Rowe Cigarette Machines: AMB 14 col. \$165; AMB 14 col. \$130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTANA 1-5000).

FOR SALE—Rock-Ola 1455S 200 Selection \$775 New; \$575 Used; 1 Seeburg KD200 \$695. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CAPITOL 8-7565).

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YOU

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Write For The Facts To
THE CASH BOX, 1721 BROADWAY
NEW YORK 19, N. Y.

FOR SALE—Gottlieb Roto Pool \$210.; World Champs \$110.; Race Time \$350.; Williams Ten Strike \$135.; Turf Champs \$210.; Shortstop \$335. Games all in A-1 condition, ready for location. C. W. HUGHES, LADOGA, INDIANA. (Tel. 17).

FOR SALE—Best buy in town, save real money for used Bingo Games. Sea Islands \$550.; Cypress Gardens \$325.; Miss America \$300.; Show Time \$200.; Key West \$175. All machines reconditioned and in first class shape. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—AMI I-200M \$645.; G-200 \$425.; G-120 \$450.; F-120 \$425.; E-120 \$225.; D-80 \$175.; D-40 (45 RPM) \$125.; C or B (45 RPM) \$75.; A (45 RPM) \$50.; Wurlitzer 1500A \$125.; 1500 \$100.; 5207 Wallbox \$25.; Seeburg M100C \$350.; M100A (45 RPM) \$100. Reconditioned and guaranteed. AMI SALES COMPANY, 3652 NORTH AVE., CHICAGO 47, ILL. (Tel. Humboldt 6-1070).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk H. Boy Guessers \$35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECCLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Beach Beauty \$90; Broadway \$90; Night Club \$110; Parade \$100; Big Show \$125; Key West \$175; Showtime \$250; Sun Valley \$300; Miss America \$300; Cypress Garden \$365; Brazil \$80; Keeney Uprights: Big Tent \$225; Super Big Tent \$250; Deluxe Big Tent, Write. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PENNA. (Tel. CEDar 4-1051, Cable DALCOIN).

FOR SALE—Used Bally Club Bowlers, Whiz Bowlers, Speed Bowlers, Lucky Shuffle, Bally Golf Games, Bally Strike Bowlers, ABC Bowling Lane, write: 9 Col. National Cigarette Machines \$125. AMUSEMENT ENTERPRISES, 2055 NO. 16TH ST., PHOENIX, ARIZ. (Tel. AL 2-3908).

FOR SALE—Sun Valley \$300.; Cypress Gardens \$360.; Miss America \$250.; Show Time \$175.; Key West \$150.; Big Show \$140.; Parade \$95.; Nite Club \$75.; Gayety \$55. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover — it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinme friends to "join the family". Send check for \$15 to: THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MACHINE CO., 1425 NO. BROAD ST. PHILADELPHIA 22, PA.

NOTICE—Bob Young's Service will service or repair all types of coin operated equipment on location Southern California. Contact—BOB YOUNG'S SERVICE, 3427 BELLOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOLLYWOOD 7151, Car 542).



THIS WEEK'S USED MACHINE QUOTATIONS

10th YEAR OF PUBLICATION

1,034th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- * Great Activity



AMI

D-40, '51, 40 Sel.	125.00	150.00
D-80, '51, 80 Sel.	189.00	250.00
E-40, '53, 40 Sel.	174.00	185.00
E-80, '53, 80 Sel.	295.00	300.00
E-120, '53, 120 Sel.	195.00	295.00
F-80, '54, 80 Sel.	395.00	425.00
F-120, '54, 120 Sel.	395.00	495.00
G-80, '55, 80 Sel.	350.00	400.00
G-120, '55, 120 Sel.	450.00	575.00
G-200, '56, 200 Sel.	445.00	595.00
H-120, '57, 120 Sel.	625.00	650.00
H-200, '57, 200 Sel.	650.00	695.00
I-200M, '58, 200 Sel.	739.00	795.00
WM Wall Box	5.00	8.00
SM or SL Stepper	5.00	8.00
W200 Wall Box	85.00	89.50

4* VL200, '56, 200 Sel.	475.00	549.00
4* KD200, '57, 200 Sel.	625.00	750.00
7. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	645.00	675.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire- less	5.00	9.00
6. 3W7-L-56	5.00	8.00
2* 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

2. 1250, '50, 48 Sel., 45 or 70 RPM	49.50	69.50
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	110.00	165.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	149.00	179.00
4. 1650, '53, 48 Sel.	174.00	195.00
5. 1650A, '54, 48 Sel.	249.50	325.00
4. 1700, '54, 104 Sel.	249.00	375.00
4. 1800, '55, 104 Sel.	335.00	395.00
4* 1900, '56, 104 Sel.	395.00	495.00
4* 2000, '56, 200 Sel.	445.00	495.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4* 2150, '57, 200 Sel.	575.00	595.00
4. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

ROCK-OLA

1436, '52, Fireball, 120 Sel.	75.00	165.00
1436A, '53, Fireball, 120 Sel.	95.00	150.00
1438, '54, Comet, 120 Sel.	295.00	350.00
1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
1448, '55, Hi-Fi, 120 Sel.	425.00	445.00
1452, '55, 50 Sel.	400.00	425.00
1454, '56, 120 Sel.	495.00	545.00
1455, '57, 200 Sel.	545.00	595.00
1458, '58, 120 Sel.	595.00	620.00
1465, '58, 200 Sel.	650.00	750.00
SEEBURG		
M100A, '51, 100 Sel.	105.00	195.00
M100B, '51, 100 Sel.	240.00	325.00
M100BL, '51, 100 Sel., Light Cab.	250.00	315.00
M100C, '52, 100 Sel.	325.00	395.00
HF100G, '53, 100 Sel.	425.00	475.00
HF100R, '54, 100 Sel.	450.00	575.00
V160, '55, 160 Sel.	450.00	475.00
V200, '55, 200 Sel.	390.00	450.00

BALLY

4. Atlantic City (5/52) ..	25.00	50.00
2. Balls-A-Poppin' (11/56)	99.00	150.00
4. Beach Beauty (11/55) ..	65.00	95.00
4* Beach Club (2/53) ...	25.00	50.00
4* Beach Time (9/58) ...	365.00	450.00
2* Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	115.00	185.00
4* Big Time (1/55)	50.00	90.00
4. Bright Lights (5/51) ..	15.00	60.00
4. Bright Spot (11/51) ..	25.00	65.00
4* Broadway (12/55) ...	100.00	150.00
2. Carnival (11/57)	150.00	175.00
4* Carnival Queen (1/59)	375.00	495.00
5. Circus (8/57)	140.00	175.00
6. Coney Island (9/52) ..	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
4* Cypress Gardens (6/58)	345.00	395.00
3. Double Header (7/56)	115.00	125.00
4. Dude Ranch (9/53) ..	25.00	55.00
4. Frolics (10/52)	25.00	55.00
4* Gay Times (6/55) ...	65.00	75.00
2. Gayety (3/55)	55.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice-Frolics (1/54) ...	20.00	70.00
4* Key West (12/56) ...	165.00	195.00
1* Miami Beach (9/54) ..	85.00	95.00
1* Miss America (2/58) ...	275.00	300.00
4* Night Club (4/56) ...	95.00	135.00
6. Palm Beach (7/52) ..	15.00	60.00
4. Palm Springs (11/53) ..	30.00	50.00
4* Parade (6/56)	100.00	150.00
4* Sea Island (2/59) ...	525.00	595.00
4* Show Time (3/57) ...	175.00	250.00
4. Spot Lite (1/52)	25.00	50.00
4* Sun Valley (7/57) ...	300.00	325.00
4* Surf Club (3/54) ...	25.00	55.00
6. Target Roll (1/58) ...	125.00	195.00
4. U.S.A. (8/58)	225.00	250.00
2* Variety (9/54)	40.00	55.00
4. Yacht Club (6/53) ...	45.00	50.00

CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	175.00
2. Capri (10/56)	75.00	85.00
GENCO		
6. 400 Upright (10/52) ..	30.00	50.00
6. Flying Aces (7/58) ...	225.00	250.00
2. Fun Fair (12/57)	165.00	190.00
6. Golden Nugget (Upright) (2/53) ..	35.00	65.00
6. Jumping Jack (Upright) (12/52) ..	20.00	40.00
6. Show Boat (12/57) ..	150.00	200.00

6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
7. Atlas (5/59)	450.00	475.00
4. Auto Race (9/56)	100.00	125.00
4. Brite Star (4/58)	260.00	275.00
5. Chinatown (10/52) ...	40.00	75.00
6. Classy Bowler (7/56) ..	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
5. Coronation (11/52) ..	35.00	45.00
4. Criss Cross (3/58) ...	195.00	210.00
6. Crossroads (5/52) ...	25.00	60.00
6. Daisy Mae (7/54) ...	60.00	80.00
4. Derby Day (5/56) ...	95.00	100.00
4. Diamond Lil (12/54) ..	65.00	95.00
4. Dragonette (6/54) ...	70.00	80.00
7. Double Action (1/59) ..	395.00	425.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55) ...	115.00	145.00
4. Fair Lady (12/56) ...	165.00	190.00
6. Falstaff (11/57)	295.00	325.00
4. Flagship (1/57)	155.00	175.00
5. Flying High (2/53) ...	40.00	70.00
4. Four Bells (10/54) ...	60.00	85.00
5. Four Stars (6/52) ...	30.00	40.00
4. Frontiersman (11/55) ..	75.00	100.00
4. Gladiator (1/56)	115.00	145.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53) ...	35.00	55.00
4. Green Pastures (1/54) ..	40.00	65.00
5. Guys-Dolls (5/53) ...	30.00	80.00
4. Gypsy Queen (2/55) ...	60.00	95.00
6. Happy Days (7/52) ...	25.00	50.00
6. Harbor Lites (2/56) ...	95.00	110.00
5. Hawaiian Beauty (4/54)	65.00	110.00
4. Hi-Diver (4/59)	295.00	325.00
5. Jockey Club (5/54) ...	70.00	90.00
6. Jubilee (5/55)	150.00	195.00
6. Lady Luck (9/54) ...	60.00	90.00
6. Lovely Lucy (2/54) ...	45.00	70.00
4. Majestic (4/57)	295.00	335.00
4. Marathon (10/55) ...	115.00	125.00
4. Marble Queen (8/53) ...	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54) ..	90.00	125.00
6. Niagara (12/51)	20.00	40.00
6. Picnic (10/58)	315.00	325.00
5. Pin Wheel (11/53) ...	30.00	50.00
6. Poker Face (9/53) ...	50.00	75.00
5. Quartet (2/52)	39.00	50.00
6. Queen of Hearts (12/52)	40.00	65.00



(PINBALL GAMES—Continued)

6. Quintet (3/53)	40.00	60.00
4. Race Time (3/59)	250.00	275.00
6. Rainbow (12/56)	145.00	195.00
4. Register (10/56)	140.00	175.00
4. Rocket Ship (5/58)	215.00	225.00
4. Roto Pool (7/58)	215.00	240.00
5. Royal Flush (5/57)	145.00	170.00
4. Scoreboard (4/56)	65.00	85.00
4. Sea Belles (8/56)	145.00	150.00
4. Shindig (10/53)	40.00	50.00
4. Silver (10/57)	175.00	195.00
4* Sittin' Pretty (11/58)	265.00	275.00
6. Skill Pool (8/52)	20.00	50.00
4. Sluggin' Champ (4/55)	95.00	150.00
5. Southern Belle (6/55)	90.00	100.00
6. Stage Coach (11/54)	80.00	110.00
4. Straight Flush (12/57)	195.00	225.00
1* Straight Shooter (2/59)	265.00	295.00
7. Sunshine (10/58)	265.00	280.00
6. Super Circus (10/57)	225.00	295.00
6. Super Jumbo (10/54)	200.00	250.00
5. Sweet-Add-A-Line (7/55)	115.00	140.00
4. Toreador (6/56)	125.00	130.00
6. Tournament (8/55)	115.00	150.00
4. Twin Bell (1/55)	75.00	125.00
4. Whirlwind (2/58)	245.00	275.00
4. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	145.00

UNITED

4. Brazil (10/56)	80.00	150.00
4. Cabana (3/53)	35.00	50.00
1* Caravan (2/56)	65.00	95.00
6. Circus (8/52)	30.00	60.00
4. Havana (2/54)	20.00	50.00
4. Hawaii (6/54)	30.00	50.00
6. Jolly Joker (11/55)	75.00	90.00
4. Manhattan (4/53)	25.00	40.00
6. Mexico (3/54)	35.00	75.00
4. Monaco (8/56)	95.00	160.00
4. Nevada (8/54)	40.00	50.00
4* Pixie (1/55)	45.00	85.00
4. Playtime (10/57)	195.00	225.00
6. Rio (11/53)	20.00	60.00
6. Rodeo (2/53)	35.00	50.00
4. Show Boat (12/52)	60.00	85.00
4. Singapore (10/54)	25.00	50.00
6. South Seas (2/56)	60.00	90.00
4. Starlets (12/55)	55.00	85.00
4. Stars (6/52)	25.00	50.00
4. Tahiti (8/53)	35.00	50.00
2. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00
4. Tropics (7/53)	25.00	50.00
6. Zingo (10/51)	20.00	45.00

WILLIAMS

6. Army-Navy (10/53) ..	30.00	45.00
5. Arrow Head (7/57) ..	100.00	120.00
6. Band Wagon (8/55) ..	100.00	145.00
4. Big Ben (9/54)	55.00	75.00
4. Caravan (6/52)	25.00	45.00
4. Circus Wagon (10/55) ..	95.00	149.00
6. C.O.D. (9/53)	50.00	70.00
4. Colors (11/54)	40.00	60.00
5. Cue Ball (2/57)	130.00	150.00
4. Daffy Derby (8/54) ..	50.00	65.00

6. Dealer "21" (2/54) ..	20.00	75.00
6. Disk Jockey (11/52) ..	30.00	55.00
6. Domino (2/52)	25.00	39.00
5. Fairway (6/53)	20.00	30.00
5. Four Corners (12/52) ..	35.00	40.00
5. Fun House (10/56) ..	125.00	145.00
5. Gay Paree (6/57)	125.00	150.00
6. Grand Champion (3/53)	35.00	65.00
6. Gun Club (11/53)	35.00	85.00
6. Handicap (6/52)	30.00	40.00
6. Hayburner (6/51)	25.00	50.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
6. Jalopy (8/51)	25.00	65.00
6. Jig Saw (12/57)	145.00	175.00
4. Kings (8/57)	125.00	210.00
6. Lazy "Q" (2/54)	35.00	85.00
6. Long Beach (7/52)	35.00	45.00
4. Lulu (12/54)	45.00	65.00
6. Majorettes (4/52)	20.00	40.00
6. "9" Sisters (1/54)	50.00	100.00
6. Olympics (5/52)	20.00	30.00
6. Palisades (7/53)	35.00	60.00
6. Paratrooper (8/52)	20.00	40.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
4. Race The Clock (5/55) ..	50.00	95.00
4. Regatta (11/55)	115.00	150.00
6. Reno (10/57)	165.00	195.00
6. Screamo (4/54)	45.00	50.00
4. Shamrock (1/57)	100.00	175.00
5. Silver Skates (2/53) ..	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55) ..	80.00	85.00
4. Snafu (12/55)	75.00	95.00
6. Soccer Kick Off (12/57) ..	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
4. Starfire (1/57)	140.00	175.00
6. Star Pool (10/54)	50.00	95.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57) ..	150.00	175.00
6. Struggle Buggies (12/53) ..	30.00	55.00
5. Super Score (9/56)	75.00	90.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
6. Three Deuces (8/55)	79.00	115.00
2. Thunderbird (5/54)	60.00	75.00
5. Tim-Buc-Tu (1/56)	85.00	90.00
6. Times Square (4/53)	39.00	65.00
6. Top Hat (10/58)	214.00	325.00
4. Turf Champ (8/58)	200.00	260.00
6. Twenty Grand (12/52) ..	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

4. Race The Clock (5/55) ..	50.00	95.00
4. Regatta (11/55)	115.00	150.00
6. Reno (10/57)	165.00	195.00
6. Screamo (4/54)	45.00	50.00
4. Shamrock (1/57)	100.00	175.00
5. Silver Skates (2/53) ..	30.00	40.00
6. Skyway (8/56)	50.00	100.00
6. Slugfest (3/52)	25.00	40.00
4. Smoke Signal (10/55) ..	80.00	85.00
4. Snafu (12/55)	75.00	95.00
6. Soccer Kick Off (12/57) ..	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Sportsman (2/52)	20.00	40.00
4. Stardust (3/56)	80.00	85.00
4. Starfire (1/57)	140.00	175.00
6. Star Pool (10/54)	50.00	95.00
4. Starlite (3/53)	50.00	75.00
6. Steeplechase (11/57) ..	150.00	175.00
6. Struggle Buggies (12/53) ..	30.00	55.00
5. Super Score (9/56)	75.00	90.00
6. Surf Rider (12/56)	80.00	100.00
6. Sweepstake (1/52)	30.00	45.00
6. Three Deuces (8/55)	79.00	115.00
2. Thunderbird (5/54)	60.00	75.00
5. Tim-Buc-Tu (1/56)	85.00	90.00
6. Times Square (4/53)	39.00	65.00
6. Top Hat (10/58)	214.00	325.00
4. Turf Champ (8/58)	200.00	260.00
6. Twenty Grand (12/52) ..	25.00	50.00
6. Wonderland (5/55)	75.00	90.00

6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet ..	125.00	275.00
6. Chicago Round The World Trainer ..	325.00	400.00
6. Decco Merry-Go-Round ..	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	175.00	250.00
6. Texas Merry-Go-Round ..	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00



BALLY

6. Victory Bowler (5/54) ..	55.00	90.00
6. Champion Bowler (5/54)	60.00	95.00
5. Jet Bowler (8/54)	90.00	150.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54) ..	65.00	125.00
6. Magic Bowler (12/54) ..	65.00	135.00
2. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	235.00	265.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
4. ABC Bowling Lane (1/57)	265.00	295.00
4. ABC Tournament Bowler (6/57)	495.00	550.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
6. ABC Champion Bowler (10/57)	595.00	645.00
4. Strike Bowler (11/57) ..	365.00	400.00
4* All Star Bowling (12/57)	95.00	175.00
4. All-Star DeLuxe (2/58)	125.00	165.00
4. Trophy Bowler (12/57) ..	545.00	625.00
7. Lucky Alley (8/58)	645.00	675.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53) ..	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
6. King (10/53)	60.00	95.00
4. Criss Cross Bowler (12/53)	40.00	95.00
4. Super Frame (4/54)	45.00	110.00
4. Starlite (5/54)	55.00	125.00
5. Feature (7/54)	60.00	115.00
4. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55) ..	175.00	260.00
6. Miami Shuffle (10/56) ..	65.00	115.00
4. Bowling League (2/57) ..	275.00	295.00
5. Ski Bowl (11/57)	100.00	150.00
4. Classic Bowling League (7/57)	425.00	495.00
4. TV Bowling League (11/57) ..	275.00	345.00
4. Rocket Shuffle (3/58)	195.00	200.00
4. 2 Player	245.00	250.00
4. Explorer Shuffle (6/58) ..	375.00	395.00
4* Rebound Shuffle (12/58) ..	90.00	125.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	50.00
6. Match Pool (2/54)	50.00	60.00
4. Skill Ball	55.00	90.00
5. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
6. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
5. National (9/54)	75.00	90.00
6. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52) ..	20.00	55.00
6. Manhattan 10th Frame (9/52) ..	20.00	55.00
6. Manhattan (9/52)	30.00	60.00
6. 10th Frame Super (10/52)	30.00	60.00
6. Cascade (2/53)	30.00	70.00
4. Clover (2/53)	30.00	50.00
6. Liberty (2/53)	30.00	70.00
6. Classic (6/53)	25.00	70.00
6. Olympic (6/53)	30.00	70.00
6. Royal (9/53)	30.00	90.00
6. Imperial (9/53)	25.00	90.00
6. DeLuxe model	35.00	90.00
4. Leader (11/53)	95.00	110.00
4. DeLuxe model	95.00	110.00
6. Team (1/54)	45.00	110.00
6. DeLuxe model	50.00	120.00
6. League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
6. Ace (5/54)	55.00	120.00



ARCADE EQUIPMENT

ABT 6 Gun Rifle Range	425.00	475.00	6. Jungle Joe	35.00	45.00
Air Football	112.50	150.00	6. Ke Air Raider	40.00	120.00
Air Hockey	125.00	195.00	6. Ke Sub Gun	40.00	120.00
Amus. Boomerang	30.00	75.00	4. Ke Sportsman (11/54)	135.00	150.00
Auto Photo Model 9	850.00	1,150.00	6. DeLux model	130.00	175.00
B Heavy Hitter	30.00	65.00	4. Ke Ranger (3/55)	195.00	210.00
B Rapid Fire	50.00	75.00	6. DeLux model (3/55)	190.00	230.00
B Undersea Raider	50.00	95.00	4. Ke League Leader (4/58)	125.00	150.00
B Bulls Eye Shooting Gallery (9/55)	195.00	250.00	4. Ke Sportland (11/54)	195.00	250.00
B Big Inning (5/58)	325.00	345.00	4. Mills Panorama Peek (11/54)	195.00	250.00
B Golf Champ (8/58)	150.00	245.00	4. Munves Squoits (11/57)	395.00	495.00
Bill Roll (Upright) (B 3/58)	65.00	95.00	4. Mu Atomic Bomber	65.00	95.00
Capitol Midget Movies	125.00	145.00	6. Mu Ace Bombers	85.00	125.00
C Basketball Champ	65.00	125.00	6. Mu Dr. Mobile (Prewar)	65.00	125.00
C 4-Player Derby	95.00	150.00	5. Mu Fly Saucers	95.00	125.00
C Goalee	30.00	75.00	4. Muto Lord's Prayer	225.00	240.00
C Hockey	45.00	65.00	6. Mu Photo (Pre-War)	100.00	250.00
C Midget Skee	60.00	125.00	4. Mu Photo (DeLux)	125.00	325.00
C Pistol	50.00	75.00	5. Mu Silver Gloves	125.00	195.00
C Home Run 6 Player (3/54)	50.00	95.00	6. Mu Sky Fighter	35.00	125.00
Super model	75.00	95.00	4. Mu Voice-O-Graph 35¢	200.00	295.00
C Big League Bullseye Baseball (5/55)	145.00	195.00	6. Mu K. O. Champ	150.00	245.00
C Twin Hockey (5/56)	200.00	215.00	6. Mu Drive Yourself	395.00	485.00
C Steam Shovel (5/56)	85.00	115.00	5. Mu Rock n' Roll (7/56)	20.00	50.00
C Batter Up (4/58)	210.00	250.00	6. Mu Bang-O-Rama (4/57)	37.50	95.00
C Criss Cross Hockey (10/58)	325.00	350.00	4. Philadelphia Toboggan Skee Alley	275.00	325.00
C Croquet (8/58)	75.00	95.00	6. Scientific Basketball	20.00	75.00
v Bola Score	30.00	65.00	6. Scientific Batting Pr.	30.00	95.00
v Bat-A-Score	35.00	100.00	6. Scientific Pitch 'Em	45.00	125.00
v Ski Roll	35.00	60.00	6. Seeburg Bear Gun	75.00	145.00
v Super Bomber	50.00	95.00	6. Seeburg Shoot the Chute	40.00	80.00
x Dale Gun	25.00	65.00	4. Seeburg Coon Hunt	75.00	125.00
x Gun Patrol	75.00	110.00	4. Set Shot Basketball	150.00	250.00
x Jet Gun	95.00	125.00	6. Un Team Hockey	20.00	50.00
x Space Gun	40.00	125.00	6. Un Jungle Gun	95.00	145.00
x Pony Express	40.00	100.00	6. DeLux model	95.00	150.00
x Silver Bullets	40.00	100.00	4. Un Carn. Gun (10/54)	125.00	160.00
x Six Shooter	55.00	95.50	6. DeLux model	85.00	165.00
x Vitalizer	65.00	95.00	6. Un Bonus Gun (1/55)	175.00	220.00
x Shooting Gal. (6/54)	65.00	125.00	6. DeLux model	145.00	195.00
x Star Shooting Gallery (9/54)	75.00	125.00	5. Un Star Slugger (7/55)	120.00	165.00
x Sportland Shooting Gallery (11/54)	65.00	125.00	6. Un Super Slugger (4/56)	125.00	155.00
x "500" Shooting Gallery (3/55)	125.00	175.00	2. Un Pirate Gun (10/56)	245.00	300.00
x Treasure Cove Shooting Gallery (6/55)	210.00	240.00	6. Wm DeLux World Series (2/52)	35.00	85.00
x Jungle Hunt (3/57)	150.00	295.00	4. Wm DeLux Baseball (4/53)	75.00	95.00
x Ringer Ball (11/56)	35.00	75.00	4. Wm. Major Leaguer, 6-Player	95.00	115.00
x Pop Gun Circus (9/57)	295.00	375.00	6. Wm Pennant Baseball (12/53)	50.00	110.00
x Sky Gunner	60.00	110.00	6. Wm Super Pennant Baseball (12/53)	50.00	115.00
x Night Fighter	70.00	140.00	6. Wm Super Star Baseball (12/53)	50.00	120.00
x 2-Player Basketball	99.00	195.00	6. Wm Big League Baseball (2/54)	65.00	150.00
x Rifle Gal. (6/54)	110.00	135.00	6. Wm All-Star Baseball (2/54)	90.00	125.00
x Big Top Rifle Gallery (6/54)	175.00	195.00	6. Wm Big League Baseball (2/54)	100.00	150.00
x Super model (12/55)	250.00	275.00	6. Wm Jet Fighter (10/54)	95.00	145.00
x Wild West Gun (2/55)	175.00	195.00	4. Wm Safari (2/54)	175.00	245.00
x Sky Rocket Rifle Gallery (5/55)	125.00	195.00	6. DeLux Model	180.00	265.00
x Championship Baseball (9/55)	125.00	145.00	4. Wm Polar Hunt (3/55)	150.00	225.00
x Quarterback (10/55)	65.00	90.00	4. Wm Sidewalk Engineer (4/55)	50.00	150.00
x Hi-Fly Baseball (5/56)	100.00	125.00	6. Wm King Of Swat (5/55)	110.00	175.00
x State Fair Rifle Gal. (6/56)	225.00	240.00	5. Wm Four Bagger (4/56)	195.00	225.00
x Davy Crockett (10/56)	190.00	225.00	6. DeLux Model	215.00	295.00
x Circus Rifle (3/57)	275.00	330.00	4* Wm Crane (10/56)	60.00	125.00
x Motorama (10/57)	195.00	275.00	6. Wm Peppy The Clown (12/56)	125.00	175.00
x Gypsy Grandma (5/57)	165.00	225.00	4. Wm. 1957 Baseball	275.00	295.00
x Space Age Gun (6/58)	125.00	250.00	4. Wm Ten Strike (12/57)	135.00	150.00
x Rock Rabbit	40.00	75.00	4. Wm Ten Pins (12/57)	150.00	195.00
			6. Wm Shortstop (4/58)	335.00	350.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.		
J-200 (E), 200 Selec., Phono., St or Mo		
J-200 (M), 200 Selec. Phono., St or Mo		
J-120, 120 Selec. Phono., St or Mo		
J-100, 100 Selec. Phono., St or Mo		
J-200, Continuous Play Hideaway, St or Mo		
J-200, Selective Play Hideaway, St or Mo		
WQ-200 Wall Box		
WQ-200-1 Wall Box (Dual Price)		
WQ-200-3 Wall Box (4-Coin, Dual Price)		
WQ-120 Wall Box		
Bargrip Wall Bracket		
St Mate Extension Speaker		
Recessed Ceiling Speaker		
Wall Speaker		
Corner Speaker		
St Adaption Kit		
Remote Volume and Cancel Control, St or Mo		
Automatic Volume Control		
AUTO-BELL MFG. CO.		
Play Ball (Upright)		
Wagon Wheel (Upright)		
Old Smoke Train		
Curved Shuffle		
Circus Wagon Wheel (Upright)		
AUTO-PHOTO CO.		
Model 14 Studio	\$3,245.00	
BALLY MFG. CO.		
Moon Raider (Rifle Game)	\$ 625.00	
Pan-American Bowler		
With Dime A Game Chute		
11 Foot	1,329.00	
14 Foot	1,345.00	
18 Foot	1,395.00	
With 2 Games For A Quarter Chute		
11 Foot	1,334.00	
14 Foot	1,350.00	
18 Foot	1,400.00	
Sportsman (Upright)	\$ 725.00	
Ballerina (5-Ball)	925.00	
Jumbo (Upright)		
Handle Model	735.00	
Button Model	725.00	
Gunsmoke (Adult Pistol-Target Game)	610.00	
Heavy Hitter, Standard Model (Dime Coin-Chute)	590.00	
Replay Model (Dime Coin-Chute & 3/25¢ Chute	610.00	
Bally Club Bowler	855.00	
Fire Chief (Kiddie Ride)	898.00	
Western Express (Kiddie Ride)	898.00	
Sea Island	902.00	
DeLux Skill Parade	625.00	
Spook-Gun (Kiddie Shooting-Gallery)	465.00	
Speed-Queen (Kiddie Ride)	865.00	
Toonerville Trolley	865.00	
Model T (without Record Changer)	865.00	
The Champion (all metal cab)	865.00	
CHICAGO COIN MACHINE		
Jet Pilot		
Star Rocket (Upright)		
King Bowler		
16 ft. 5 in.		
21 ft. 5 in.		
Monte Carlo Rebound Shuffle 6'		
Super Monte Carlo Rebound Shuffle 8'		
Rocket Ball Shuffle Baseball		
Red Pin Bowler		
Twin Bowler		
Commando Machine Gun		
EXHIBIT SUPPLY CO.		
Card Vendor		
J. F. FRANTZ MFG. CO.		
Dodge City (Counter Pistol)		
Kicker & Catcher		
ABT Challenger Pistol		
ABT Guesser Scale		
ABT Rifle Sport		
Aristo Scale		
GAMES, INC.		
Wild Cat (Upright)		
Double Shot (Upright)		
D. GOTTLIEB & CO.		
Queen Of Diamonds (5-Ball)		
IRVING KAYE CO., INC.		
Leader (6 Pocket Pool)	\$ 399.95	
Jumbo Leader (6 Pocket Pool)	499.95	
Super Jumbo Hockey 8'	400.00	
Melody Tower	149.95	
Deluxe El Dorado 6-Pocket Pool	499.00	
Deuces Wild	289.95	
J. H. KEENEY & CO., INC.		
Big 3	\$ 995.00	
Big Roundup (Upright)	695.00	
Shawnee	950.00	
Twin Big Tent	1,295.00	
DeLux Big Tent (Upright)	895.00	
Riviera Cigarette Vendor	299.50	
Snack Vendor	52.50	
DeLux Hot Coffee & Hot Chocolate Combo Vendor	520.00	
Various models of above		
ROCK-OLA MFG. CORP.		
1475 ST 200 Selec. Phono.		
1475 200 Selec. Phono.		
1462 50 Selec. Phono.		
1464 120 Selec. Wall Type Phono.		
1468 ST 120 Selec. Phono.		
1468 120 Selec. Phono.		
1947 Remote Volume Control for Model 1464 Phono.		
1460 ST Playmaster 200 Selec. Phono.		
1617 Hi-Fi Wall Speaker		
1618 St Wall Speaker		
1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models		
Dual Credit Unit available for 200 Selec., Model 1475		
1555 Dual Wall Box for 120 or 200 Selec.		
THE SEEBURG CORP.		
222, 160 Selec. Phono.		
220, 100 Selec. Phono.		
D-3WU Wall-O-Matic 100-160-200 Selection		
S-3WU Wall-O-Matic 100-160-200 Selection		
HD-3WU Wall-O-Matic 100-160-200 Selection		
RSVC-1 Remote St Volume Control		
CCI Coin Counter		
TWI Twin St Wall Speakers		
TCI Twin St Corner Speakers		
TRI Twin St Recessed Speakers		
PS6LZ—Power Supply		
HFAL-3—Power Amplifier		
Cigarette Vender Model 800E1		
UNITED MFG. CO.		
Flash Shuffle Alley	\$1,060.00	
Deluxe Flash Shuffle Alley	1,180.00	
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00	
Advance Bowler (2-Lane, 6-Player)	1,495.00	
Play Mate Rebound Shuffle	650.00	
Deluxe Baseball	870.00	
Yankee Baseball	770.00	
Simplex Bowling Alley		
13 Ft. Model	1,270.00	
16 Ft. Model	1,300.00	
UNITED MUSIC CORP.		
UPB-100, 100 Selec. Phono.		
Corner Speaker		
Wall Speaker		
Recessed Ceiling Speaker		
(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)		
WILLIAMS MFG. CO.		
Crusader		
Cross Word (5-Ball)		
Pinch Hitter		
THE WURLITZER CO.		
2300-S, St 200 Selec., Phono with Step. & Dual Pricing		
2300, Mo 200 Selec., with Step.		
2304-S, St 104 Selec., less Step.		
2304, Mo 104 Selec., less Step.		
5252 Wall Box, 200 Selec., Dual Pricing		
5250 Wall Box, 200 Selec., 10¢—25¢—50¢		
5207 Wall Box, 104 Selec., 10¢—25¢		
258 Stepper, 200 Selec.		
257 Stepper, 104 Selec.		
5115 Hi Fi Corner Speaker, Four 5" Cones		
5119 Hi Fi Ceiling Speaker, 12" Cones		
5122 St Convertible Console Speaker		
5123 St Wall Speaker, 12" Coaxial		
5124 St Corner Speaker, 8" Ext. Range		
5125 St Extender Speaker, packed in pairs		

Upright Electronic Scoring F. P. Games

Big Ten (Ke 12/55)	155.00	225.00	4. Skeet Shoot (Ga 1/57)	275.00	295.00
Deluxe Big Tent (Ke 5/59)	335.00	350.00	4* Super Big Tent (Ke 6/57)	225.00	250.00
Circus (Au 5/56)	175.00	235.00	4. Skill Parade (B 1/59)	195.00	245.00
County Fair (Au 3/57)	145.00	225.00	7. Deluxe Skill Parade (B 4/59)	250.00	260.00
Double Shot (Ga 4/58)	250.00	295.00	4. Super Hunter (Ga 6/57)	295.00	325.00
Gun Smoke (Ga 5/56)	200.00	225.00	7. Circus Wagon Wheel (Au 5/59)	245.00	275.00
Hunter (Ga 5/55)	175.00	195.00			

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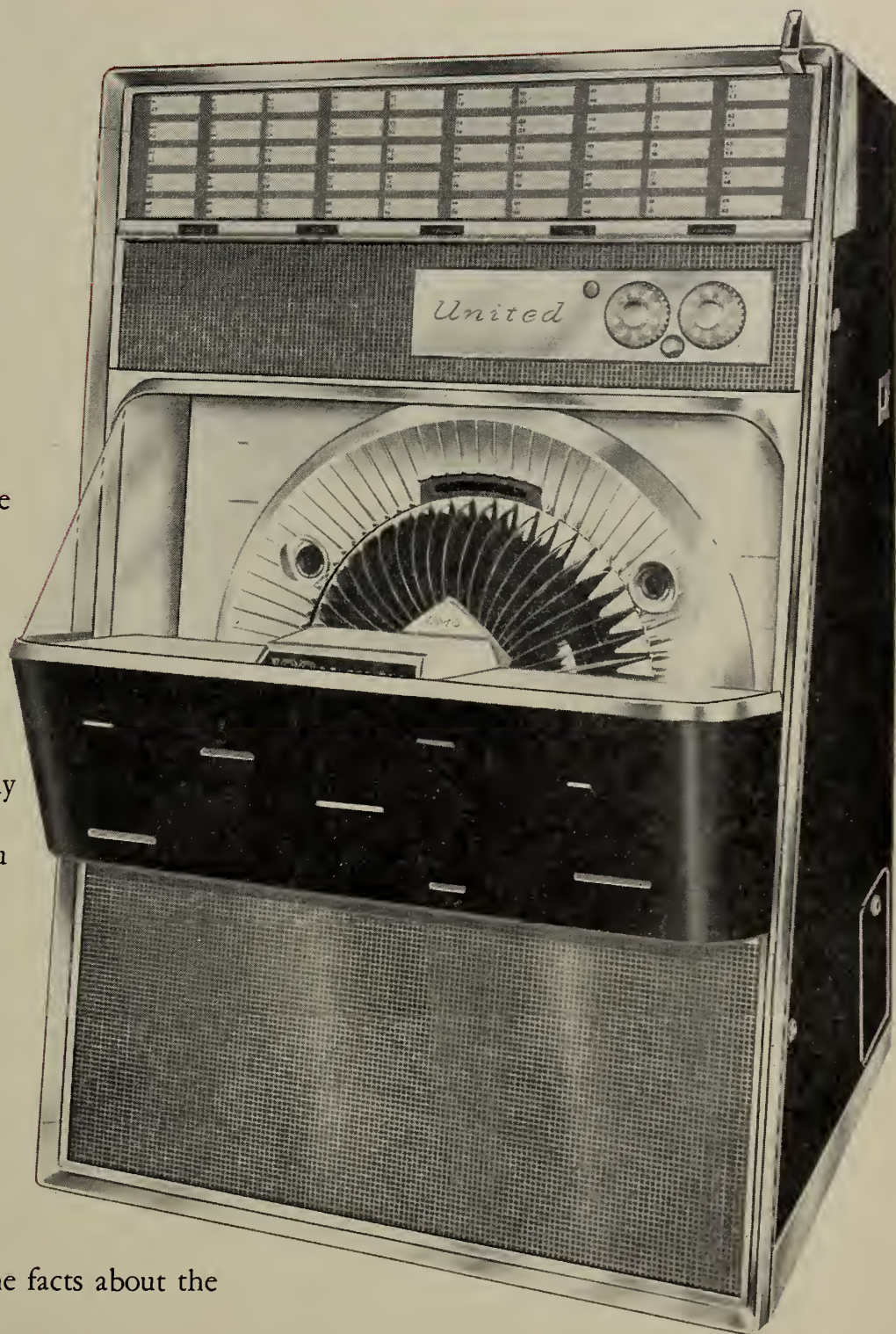
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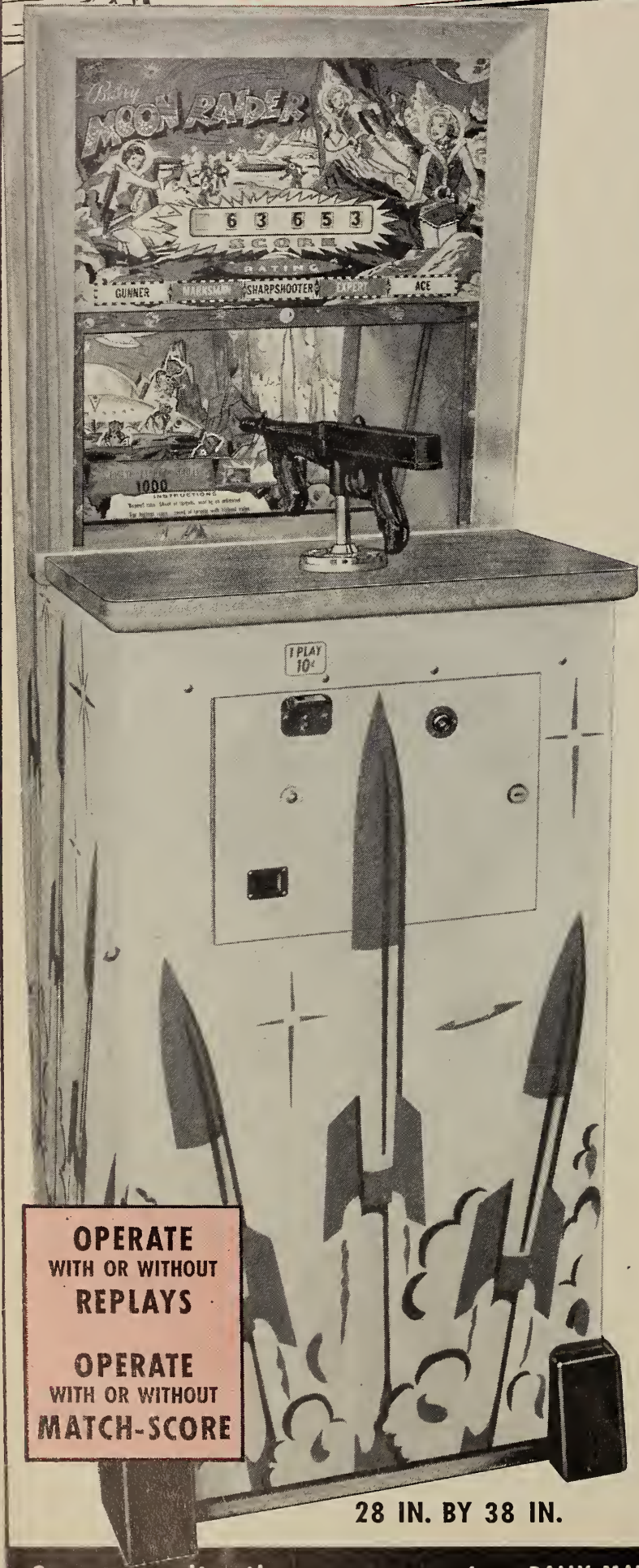
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 insure constant "change-aim" skill-appeal.

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