

# The Cash Box

VOLUME XXI — NUMBER 4

OCTOBER 10, 1959



One of the best selling albums of the year has been the Verve Records album, "Inside Shelley Berman". The sales on this package have probably exceeded any other spoken word record in the history of the record business. Because of the album's success, Berman is one of the most sought-after acts in the country. He is currently set to open in the new Broadway musical comedy, "Boys Against Girls", and his new Verve LP, "Outside Shelley Berman" is set for release in the near future.

"A SMASH  
from  
Coast to Coast"



GREAT NEW TEENAGE STAR!  
GREAT NEW TEENAGE BEAT!

**Bobby Comstock** *and the Counts*

44 **TENNESSEE**

**WALTZ**<sup>77</sup>

c/w  
"Sweet Talk"



#45-349

Blaze Records, 54 West 74th Street, N. Y.

(Herb Abramson, Pres.)



FOUNDED BY BILL GERSH

Volume XXI—Number 4

October 10, 1959

## The Cash Box

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CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher  
NORMAN ORLECK, VP and Managing Director  
GEORGE ALBERT, Treasurer

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# Is

# “Lastability” Returning?

Ever since the advent of Rock and Roll music as *the* music of the 1950 to 1960 decade, one of the toughest pills record company brass had to swallow was the “one-shot artist”.

Prior to the Rock and Roll era, artists had what we refer to as “lastability”. If a newcomer made it, so to speak, the record company was, more often than not, sure that the given artist would remain in the public limelight for a considerable length of time. Although it was too much to expect an artist to come up with a smash every time out, one could count on a fair share of hits from this personality. As a result one group of top artists dominated the best seller list regularly.

When Rock and Roll debuted, with it came “one-shot-ism”. No matter how big an artist’s record hit, it became almost impossible to get the artist to repeat. Of course there are a chosen few performers born out of the R & R era who have weathered the storm and who today are selling records as strongly as ever. But such a performer came along once in several thousand.

However, in the past year or so we have noticed a definite increase in the number of artists who have been able to follow-up their initial successes with not only one additional hit, but a chain of hits.

Is the singles record buyer becoming less fickle? Is there a greater chance today for an artist with a smash single to “last”? A close look at the current best seller list would certainly lead one to believe this is true. Of course there are always numerous newcomers. But examine the Top 100 chart closely and notice how many newer names have repeated with consistency of late.

There is probably no single reason that can explain this phenomenon. But perhaps the fact that the singles record buyer is beginning to purchase hits at a younger age each year, gives him more time during his teen age disk buying career to follow one or more favorite artists.

Whether this is the beginning of a trend or just one big coincidence only time will tell.

But let’s hope it lasts. Because a group of artists who can turn out hits with greater consistency than we’ve witnessed in the business during the past seven years is certainly a solid asset to the record industry. Now companies can go back (as already evidenced in several cases) to spending time and money in building personalities who can show a return on investments over a long time period.

It looks like a healthy development.

# The Cash Box TOP 100



## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

October 10, 1959

Pos. 10/3	Pos. 9/26	Pos. 10/3	Pos. 9/26	Pos. 10/3	Pos. 9/26	Pos. 10/3	Pos. 9/26	Pos. 10/3	Pos. 9/26
1		16		33		52		70	
★ AC-6147—BOBBY DARIN BT-11053—AUSTRALIAN JAZZ QT. CO-41471—LOUIS ARMSTRONG & ALL-STARS DE-30978—CATERINA VALENTE MG-12149—DICK HYMAN TRIO	1	★ VI-7585—HOMER & JETHRO	17	21	★ GU-200—PAUL EVANS & CURLS	47	65	★ ME-71512—BROOK BENTON	87
2		17		34		53		71	
★ AP-10040—PAUL ANKA	5	★ VI-7591—DELLA REESE	32	60	★ MG-12826—CONWAY TWITTY	39	70	★ ME-71485—JIVIN' GENE	78
3		18		35		54		72	
★ CV-103—SANTO & JOHNNY CV-106—BETSY BRYE	3	★ CO-41451—LESLIE UGGAMS CO-41452—RICHARD MALTBY ★ LA-3033—IVO ROBIC VS-347—REX ALLEN	12	13	★ CA-4256—FOUR PREPS ★ DE-30923—WEBB PIERCE	27	25	★ AT-2035—RUTH BROWN	76
4		19		36		55		73	
★ MN-408—DICK FLOOD ★ VI-7555—THE BROWNS WD-686—J. T. ADAMS	4	★ CA-4285—TEX RITTER DO-15968—WINK MARTINDALE KI-5249—"T" TEXAS TYLER	29	52	★ CN-1041—FABIAN	37	44	★ CB-1001—GENE & EUNICE	74
5		20		37		56		74	
★ CD-1369—EVERLY BROTHERS	6	★ CD-1370—ANDY WILLIAMS CW-800—CEE VEE	21	29	★ BR-55149—JACKIE WILSON	40	58	★ CA-4261—ROYAL TEENS	79
6		21		38		57		75	
★ AP-10032—LLOYD PRICE	2	★ CE-515—CRESTS	22	27	★ UA-180—CLOVERS	46	51	★ LI-55203—EDDIE COCHRAN	64
7		22		39		58		76	
★ OS-5—SANDY NELSON WB-5104—DON RALKE	9	★ AN-1029—DEE CLARK	20	24	★ DR-522—JAN & DEAN	23	14	★ AP-10042—CLIFF RICHARD ★ KA-293—DAVID HILL	61
8		23		40		59		77	
★ DN-5—FLEETWOODS	14	★ RB-6901—FIREFLIES	24	28	★ CM-167—BOBBY RYDELL	31	22	★ EN-1055—FLAMINGOS	82
9		24		41		60		78	
★ KI-5250—GENE REDD & THE GLOBETROTTERS ★ WA-509—JOHNNY & THE HURRICANES	7	★ RO-4177—RONNIE HAWKINS	25	26	★ SW-4035—FREDDIE CANNON	44	45	★ CH-1734—MIRACLES	87
10		25		42		61		79	
★ AC-6146—COASTERS	11	★ BT-11021—NINA SIMONE CC-517—MONTY KELLY	18	15	★ AT-2031—RAY CHARLES	28	20	★ LA-3035—DION & BELMONT	62
11		26		43		62		80	
★ CN-1040—FRANKIE AVALON	10	★ CA-4271—KINGSTON TRIO	35	73	★ ME-71502—PLATTERS	50	64	★ AU-102—PASSIONS	63
12		27		44		63		81	
★ ME-71477—SARAH VAUGHAN	8	★ DO-15982—PAT BOONE	34	46	★ MG-12814—TOMMY EDWARDS	30	31	★ AT-2025—DRIFTERS	58
13		28		45		64		82	
★ CG-59047—JERRY WALLACE	16	★ CK-931—BO DIDDLEY	36	48	★ CL-7003—E. C. BEATTY	51	77	★ CX-109—SKYLINERS	91
14		29		46		65		83	
★ CO-41459—MORMON TABER- NACLE CHOIR	15	★ IM-5606—FATS DOMINO	19	10	★ CN-1041—FABIAN	48	53	★ CD-1365—JOHNNY TILLOTSON SO-9901—WANDERER	59
15		30		47		66		84	
★ DE-30945—KATIE WEBSTER ME-71465—PHIL PHILLIPS	13	★ VI-7529—FLOYD ROBINSON	26	17	★ RO-4191—JIMMIE RODGERS	56	81	★ JU-601—SONNY TIL & ORIOLES	97
★ MG-12824—CONNIE FRANCIS	33	★ VI-7588—ISLEY BROTHERS	42	69	★ GY-2018—MITCHELL TOROK	45	39	★ RE-110—ERNE FIELDS	92
★ LA-3038—MYSTICS	96	★ AE-567—JIMMY CLANTON MG-12810—FOUR COACHMEN SJ-25006—DOLPH PRINCE	41	34	★ ME-71508—DINAH WASHINGTON	68	—	★ VI-7595—NEIL SEDAKA	95
★ ME-71510—PATTI PAGE	96	★ IM-570—TRAMPS CA-4248—NAT "KING" COLE	38	32	★ ME-71478—BROOK BENTON	43	35	★ ME-71479—BOYD BENNETT	72
★ IM-5706—FATS DOMINO	53	★ ME-71478—BROOK BENTON	43	35	★ AP-10047—PONI-TAILS ★ CA-4259—TOMMY SANDS	69	72	★ VI-7595—NEIL SEDAKA	95
★ ME-71510—PATTI PAGE	96	★ AP-10047—PONI-TAILS ★ CA-4259—TOMMY SANDS	69	72	★ FO-153—AL MARTINO	69	72	★ ME-71479—BOYD BENNETT	72
★ ME-71510—PATTI PAGE	96	★ FO-153—AL MARTINO	69	72	★ BG-3016—SAM TURNER	49	30	★ ME-71479—BOYD BENNETT	72
★ ME-71510—PATTI PAGE	96	★ BG-3016—SAM TURNER	49	30	★ ME-71479—BOYD BENNETT	72	75	★ VI-7595—NEIL SEDAKA	95
★ ME-71510—PATTI PAGE	96	★ ME-71479—BOYD BENNETT	72	75	★ IM-5706—FATS DOMINO	53	40	★ ME-71510—PATTI PAGE	96
★ ME-71510—PATTI PAGE	96	★ IM-5706—FATS DOMINO	53	40	★ ME-71510—PATTI PAGE	96	—	★ ME-71510—PATTI PAGE	96

★ INDICATES BEST SELLING RECORDS

② AVAILABLE AS STEREO SINGLE

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● RED BULLET INDICATES SHARP UPWARD MOVE



# SURE FIRE HITS FROM MADISON RECORDS

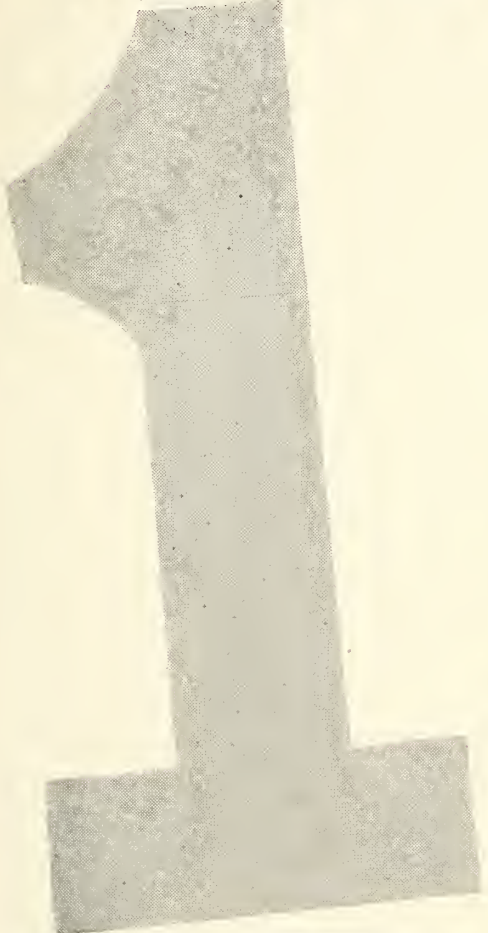
*The Follow Up "TO A SOLDIER BOY"*

## *The Tassels* "TO A YOUNG LOVER"

b/w

"MY GUY AND I"

**MADISON 121**



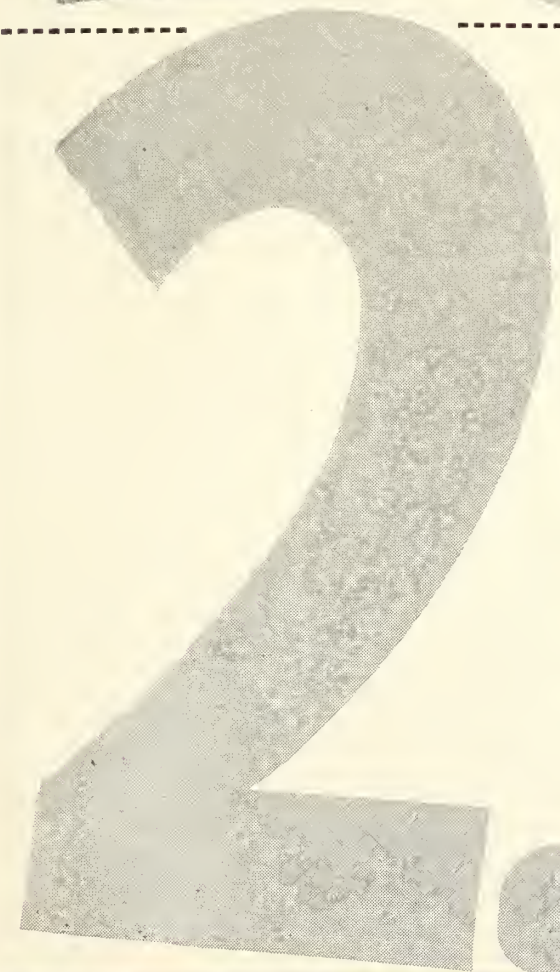
*A Bright New Talent...*

## *Herschel Thomas* "THAT OLD PLACE (CALLED HOME)"

b/w

"PLEASE BE MY BRIDE"

**MADISON 118**



**MADISON RECORDS, 1650 Broadway, New York, N. Y.**



# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

### MONAURAL

Pos. Last Week	Pos. Last Week	Pos. Last Week	Pos. Last Week
1	11	21	31
★ HEAVENLY Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)	● LITTLE GIRL BLUE Nina Simone (Bethlehem 56028, 6028)	● JAMAL AT THE PENTHOUSE Ahmad Jamal (Argo LP-646; S646)	● CHANCES ARE IT SWINGS Shorty Rogers (RCA Victor LPM 1975; LSP 1975)
2	12	22	32
★ KINGSTON TRIO AT LARGE Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)	● A DATE WITH ELVIS Elvis Presley (RCA Victor LPM-2011; LSP-2011)	● LORD'S PRAYER Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)	★ THE MUSIC MAN Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)
3	13	23	33
● MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CL-1344; CS-8150)	● PORGY AND BESS Sound Track (Columbia OL-S410 * OS-2016)	● QUIET VILLAGE Martin Denny (Liberty LRP-3122; LST-7122)	★ ESPECIALLY FOR YOU Duane Eddy (Jamie LP-3006; ST-302 * EP-302)
4	14	24	34
★ SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	★ THAT'S ALL Bobby Darin (Atco 104; S-104 * EP-4504)	● BEAUTY AND THE BEAT George Shearing & Peggy Lee (Capitol T-1219; ST-1219)	● TABOO Arthur Lyman (Hi Fi R-806; 806)
5	15	25	35
INSIDE SHELLEY BERMAN Shelley Berman (Verve MGV-15003)	● LET'S ALL SING WITH THE CHIPMUNKS David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)	★ BUT NOT FOR ME Ahmad Jamal Trio (Argo LP-628 * EP-1076)	● KIND OF BLUE Miles Davis (Columbia CL-1355; CS-8163)
6	16	26	36
● THE HUNGRY i The Kingston Trio (Capitol T-1107 ST-1107)	★ PARTY SING ALONG WITH MITCH Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)	★ EXOTICA Martin Denny (Liberty LRP-3034; LST 7034 * LEP-1-3034)	● LOOK TO YOUR HEART Frank Sinatra (Capitol W-1164)
7	17	27	37
OLDIES BUT GOODIES Various Artists (Original Sound LP-5001)	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	★ GIGI Movie Cast (MGM E-3641; X-3641-ST * X-3641)	★ PORGY AND BESS Miles Davis (Columbia L-1275; LS-8085 * B-12741)
8	18	28	38
● IT'S THE TALK OF THE TOWN Ray Conniff Singers (Columbia CL-1334; CS-8143)	★ SECRET SONGS FOR YOUNG LOVERS Andre Previn & David Rose (MGM E-3716; SE-3716 * X-1669)	★ PETER GUNN Henry Mancini (RCA Victor LPM-1956 LSP 1956 * EPA-4333)	● 1812 OVERTURE Anatal Dorati (Mercury NG 50054, aSR 90053)
9	19	29	39
★ SONGS BY RICKY Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)	GO BO DIDDLEY Bo Diddley (Checker LP-1436)	● PORGY AND BESS Lena Horne & Harry Belafonte (RCA Victor LOP-1507; LSU-1507)	● KOOKIE Edd Byrnes (Warner Bros. W-1309; WS 1309)
10	20	30	40
★ NO ONE CARES Frank Sinatra (Capitol W-1221; SW-1221 EAP-1, 2, 31221)	★ MORE MUSIC FROM PETER GUNN Henry Mancini (RCA Victor LPM-2040; LSP-2040 * EPA-4339)	★ 77 SUNSET STRIP Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)	● HOLLYWOOD IN RHYTHM Ray Conniff (Columbia CL-1310; CS-8117)
41. FIVE PENNIES.	43. HOLD THAT TIGER.	46. HAVE BLUES, MUST SWING.	48. LOUIS AND KEELY.
42. FOLK SONGS SING ALONG WITH MITCH.	44. GOLDEN SAXOPHONES.	47. WITH THESE HANDS.	49. GUN FIGHTER BALLADS.
	45. TIME TO SWING.		50. COMO SWINGS.

### STEREO

Pos. Last Week	Pos. Last Week	Pos. Last Week	Pos. Last Week
1	9	17	25
SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	● MORE MUSIC FROM PETER GUNN Henry Mancini (RCA Victor LSP-2040)	FILM ENCORES Mantovani (London PS-125)	● GOLDEN SAXOPHONES Billy Vaughn (DLP-25205)
2	10	18	26
HEAVENLY Johnny Mathis (Columbia CS-8152)	PETER GUNN Henry Mancini (RCA Victor LST-1956)	LORD'S PRAYER Mormon Tabernacle Choir (Columbia MS 6068)	MUSIC MAN Original Cast (Capitol SWAO-990)
3	11	19	27
THE KINGSTON TRIO AT LARGE Kingston Trio (Capitol ST-1199)	GIGI Movie Cast (MGM ST-3641)	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)
4	12	20	28
EXOTICA Martin Denny (Liberty LST-7034)	QUIET VILLAGE Martin Denny (Liberty LST-7122)	SECRET SONGS FOR YOUNG LOVERS Andre Previn & David Rose (MGM SE 3716)	THAT'S ALL Bobby Darin (Atco S-104)
5	13	21	29
MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CS-8150)	IT'S THE TALK OF THE TOWN Ray Conniff Singers (Columbia CS-8143)	BLUE HAWAII Billy Vaughn (Dot SD-25165)	WITH THESE HANDS Roger Williams (Kapp KS-3030)
6	14	22	30
NO ONE CARES Frank Sinatra (Capitol SW-1221)	1812 OVERTURE Anatal Dorati (Mercury SR-90054)	VICTORY AT SEA—Vol. I Robert Russell Bennett (RCA Victor LSC-2335)	LITTLE GIRL BLUE Nina Simone (Bethlehem 6028)
7	15	23	31
PORGY AND BESS Sound Track (Columbia OS-2016)	MY FAIR LADY Original Cast (Columbia OS-2015)	PORGY AND BESS Lena Horne & Harry Belafonte (RCA Victor LSU-1507)	FILM ENCORES—Vol. II Mantovani (London PS-164)
8	16	24	32
TABOO Arthur Lyman (HiFi 806)	PARTY SING ALONG WITH MITCH Mitch Miller (Columbia CS-8004)	A DATE WITH ELVIS Elvis Presley (RCA Victor LSP-2011)	EXOTICA—Vol. III Martin Denny (Liberty-LST 7116)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

*You're Looking at a Winner!*



**"STARRY EYED"**

**Gary Stites**

CARLTON #521





# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"THE BEST OF EVERYTHING" (2:37)  
[Miller ASCAP—Cahn, Newman]

"CHERIE" (2:47) [Cathryl ASCAP—Prescott, Coldin]

JOHNNY MATHIS (Columbia 41491)

● Mathis should have a quick chart companion to his recent "Misty" outing with the edition of "The Best Of Everything." The beautiful title ballad is warbled by Johnny in the up-coming flick based on the best-seller. Superb Glenn Osser ork and choral backdrop. Also of chart importance is the very pretty ballad coupler, "Cherie." Ralph Burns' crew warmly backs up on this end.

"HAPPY ANNIVERSARY" (2:47)  
[Korwin ASCAP—Stillman, Allen]

"HAPPY ANNIVERSARY" (2:25)  
[Korwin ASCAP—Stillman, Allen]

"WHO DO YOU THINK YOU  
ARE?" (3:10)  
[Woodbine BMI—  
Sherman, Keller]

"C'EST LA VIE, C'EST  
L'AMOUR" (2:58)  
[Garland ASCAP—  
Coslow, Williams]

FOUR LADS (Columbia 41497)

JANE MORGAN (Kapp 305)

● "Happy Anniversary" is the warm main-title of the flick translation of the B'way success, "Anniversary Waltz," and both the Four Lads and Jane Morgan size it up with a fine sentimental touch. It looks like a big song. Flipsides on both decks also rate attention. The Lads are excellent on "Who Do You Think You Are?," a light romantic number that offers much in melody and lyrics. Miss Morgan stays tender on the pretty oldie, "C'est La Vie, C'est L'Amour."

"THERE'S A GIRL" (2:10) [Hillary, Ultra BMI—Alpert, Adler]

"MY HEART SINGS" (2:19) [Hillary, Ultra BMI—Alpert, Adler]

JAN & DEAN (Dore 531)

● Jan & Dean's Dore newie sports a contagious "Baby Talk"-like novelty opener that's gonna immediately catch the teenager's fancy. Tagged "There's A Girl," it's a romantic rock-a-cha cha that has that money-making sparkle. There's more of the same teen-appealing sounds on the enticing "My Heart Sings" backer-upper. Two real cuties.

"COOL WATER" (3:20)  
[American ASCAP—Nolan]

"SUNRISE SERENADE" (2:28)  
[Jewel ASCAP—Lawrence, Carle]

ROGER WILLIAMS (Kapp 301)

● Take your pick of Roger Williams' latest Kapp duo, "Cool Water" or "Sunrise Serenade". Both sturdies are sprinkled with Williams' magic chart dust and should easily find their ways onto the deejays' turntables. They're done up, easy-on-the-ear, fox trot style with Marty Gold's outfit backing up on the former while Hal Kanner's aggregation does likewise on the latter.

"ALWAYS" (2:11) [Irving Berlin ASCAP—Berlin]

"SYMPHONY" (2:31) [Chappell & Co. ASCAP—Alstone, Lawrence]

SAMMY TURNER (Bigtop 3029)

● Another Irving Berlin favorite steps back into the wax spotlight. This time it's "Always" and it's wonderfully brought up-to-date, beat-ballad style by Sammy Turner, who handed in a smash re-styling of "Lavender Blue". Chalk up a first rate arrangement by Stan Applebaum. Ditto for the soft cha-cha up-dating of "Symphony." Very pretty offering that can also happen.

"STARRY EYED" (2:25)  
[Mansion ASCAP—  
Shuman, Garson]

"WITHOUT YOUR LOVE" (1:34)  
[Pambill ASCAP—  
Shuman, Garson]

GARY STITES (Carlton 521)

● Chances are "Starry Eyed" will turn out to be Gary Stites' initial top ten entry. Chanter, femme vocal crew and ork all blend in ear-arresting fashion on a most attractive cha cha beat love affair. Watch it zoom up the lists. The tearful, ballad-with-a-beat "Without Your Love" presents a fine companion piece. Splendid male combo support here.

CARMEN McRAE  
(Kapp 302)

**B+** "THE MORE I SEE YOU" (2:25)  
[Bregman, Vocco & Conn ASCAP—Gorden, Warren] A fine vocal appearance for the pretty oldie. Stylist warmly caresses the opus, while the Dick Wolfe ork (plus chorus) lends a soft-beat hand. Can come-across.

**B** "DON'T CRY JOE" (Let Her Go, Let Her Go, Let Her Go)" (2:47)  
[Harms ASCAP—] Very similar try on another years-back number.

PETE SEEGER  
(Folkways 202)

**B+** "ONE DAY AS I RAMBLED (I Never Will Marry)" [Melody Trails BMI—Gladden] The noted folk singer-authority does a beautiful job on the haunting folk tune. Deck can be a "left-field" chart item.

**B** "SKIP TO MY LOU" [Melody Trails BMI—Adapt. by Stanton, Cavanaugh] An appropriately spirited rendition (with chorus) of the folk favorite.

JOHNNY LOVE  
(Mercury 71492)

**B** "LEAD ME" (2:23) [Tee Pee ASCAP—Locke, James] Songster Love is commanding on the fervent ballad request. Backing is a lush ork-chorus soft beat affair. Stands a chance.

**B** "BLESS YOUR HEART" (2:28)  
[Eden BMI—Benton, Stevenson] Love is strong again on the sentimental.

TONY OSBORNE  
(Roulette 4189)

**B** "THE WINDOW OF PARIS" (2:11) [Kahl BMI—Osborne] A fine continental ork novelty. Foundation is a catchy melody, and the Osborne crew approach it with a contagious ork sparkle. A bright programming piece.

**B** "THE MAN FROM MARSEILLES" (2:07) [Patricia BMI—Osborne] A soprano sax heads another merry ork making.

RUSS REGAN  
(Capitol 4280)

**B** "ADULTS ONLY" (2:06)  
[Beechwood BMI—Regan] Cute rhythmic about guy and gal teenagers who can't go to "adult only" French flick (presumably starring Brigitte Bardot) or a nitery (all they want there is soda pop). Good sound and clever theme could get deck around.

**B** "JUST THE TWO OF US" (2:05)  
[Beechwood BMI—Regan] A rock-slinger that has an affable way about it.

LINA LYNNE  
(Toppa 1008)

**B+** "LINA'S DOLL" (2:00) [Durf & Mixer BMI—Coe] Good-sounding instrumental (the Storms combo) with now-and-then cries of a doll and Miss Lynne asking the child to go to sleep. The percussive sounds are strong. Could move.

**B** "FIVE GOLDEN CHARMS" (2:00) [Durf & Mixer BMI—Coe] The thrush is spotlighted on a pretty folk-like romantic.

LOUIS ARMSTRONG  
(Verve 10182)

**B** "NOBODY KNOWS THE TROUBLE I'VE SEEN" (2:44)  
[P.D.] Armstrong touches upon the great spiritual with the singing-trumpet warmth he is so capable of. String ork is extremely soft.

**B** "THAT OLD FEELING" (2:41)  
[Leo Feist ASCAP—Fain, Brown] The notable artist is affably loose on the fine standby. Both sides offer jocks choice programming.

IVY'S  
(Coed 518)

**B+** "LOST WITHOUT YOU" (2:30)  
[Winneton BMI—Luttig, Starcevic, McCluske, Knowlan] A soft and inviting blend by the boy & girl on a pleasing 1940's-type ballad. Nice legit sound here.

**B** "ALL I WANT" (2:05) [George Paxton ASCAP—Bell] Same kind of appealing sentimentality on this end.

GENE BUA  
(Warner Bros. 5098)

**B** "BLUE-EYED DARLIN'" (2:16)  
[Coliseum BMI—Bua] Inviting soft rhythm outing. The throaty Bua delivery is backed by pro teen vocal-instrumental thoughts. Kids can take to side.

**B** "DANNY" (2:20) [Rosarita ASCAP—Wise, Wiseman] Bua is effective in a minor key. Good tearful.

JIMMY JONES  
(Epic 9339)

**B** "WHENEVER YOU NEED ME" (2:32) [Roosevelt BMI—Singleton, Evelyn] Vocalist is appealingly gentle on the touching ballad. Will do very well for "dreamy" teen programming.

**B** "YOU FOR ME TO LOVE" (2:32) [Roosevelt BMI—Scott] Jones gives the melodic romantic an effective soft "cry" and result will affect youngsters. Two fine ballad sessions.

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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Pick of the Week

"TALK TO ME" (2:58) [Barton ASCAP—Snyder, Kahan, Vallee]

"THEY CAME TO CORDURA" [Maraville ASCAP—Cahn, Van Huesen]

FRANK SINATRA (Capitol 4284)

● "Talk To Me" is a class ballad that Sinatra handles at his intimate best. Given enough exposure (and figure jocks to provide it), this ballad beaut can score big and become a sequel to the artists' "High Hopes" click. Performer is highly expressive on the moving Spanish-type coupler, a flick main-title.

"(Love Is A) CAREER" (2:12)  
[Famous ASCAP—Cahn, Van Heusen]

"I AIN'T GONNA LEAD THIS  
LIFE NO MORE" (2:20)  
[Court ASCAP—Drake]

DEAN MARTIN (Capitol 4287)

● Songster could produce a follow-up to his "An Evening In Roma" chart-maker with either portion. "(Love Is A) Career" is a fine romantic (from a pic of the same name) that lends itself to Martin's easy swing way. Familiar folk-styled delight, "I Ain't Gonna Lead This Life No More," is read with a fine swing-novelty touch.

"TENNESSEE WALTZ" [Acuff-Rose BMI—King, Stewart]

"CHARLENE" [Jat Texical BMI—Spring, Summers]

JERRY FULLER (Challenge 59057)

● A wild version of "Tennessee Waltz" from the songster, who clicked awhile back with "Betty, My Love." The furious instrumental things that go on behind the fast Fuller delivery are sure to delight the kids. A Bobby Comstock (Blaze) rock rendition of the opus is getting action and Fuller's should soon be battling for honors. Fuller's got an "action" deck, too. Though an easier track, "Charlene" has balled excitement. Could move, too.

"GOOD NEWS" [Shalimar BMI—Blackwell]

"THAT WAS ME" [Jon-Ware BMI—Glover]

THE FIESTAS (Old Town 1074)

● "Good News" should travel round wax circles real fast. It's the Fiestas' newest and its taken for an attention-getting ride. "So Fine"-quick beat ride. Delightful dual-mart romancer. "That Was Me," on the other half, is a catchy novelty rocker from the Coasters-school. There's big pop-r&b coin in store here too.

"THE CROSSROADS OF LOVE" (1:58)  
[Jack Gold ASCAP—Edwards, Wayne]

"WHATEVER HAPPENS" (1:50) [Greta BMI—Mure, Wolf]

TEMPOS (Climax 105)

● The chart-hitting ingredients of "See You In September" are found in "The Crossroads Of Love" (clefied by "September's" writers) and put the boys in a good position to score again. It's a date to keep close tabs on. "Whatever Happens" is solid material presented with a dynamic ballad touch.

"WHY DON'T YOU BELIEVE ME" (1:57)  
[Branford ASCAP—Rodde, Laney, Douglas]

"THE MEANING OF THE BLUES" (2:10)  
[Sheldon BMI—Wolf, Raleigh]

KALIN TWINS (Decca 30977)

● Twosome brings "Why Don't You Believe Me" (the one-time Joni James' smash) into a bright teen light, giving opus a go resembling their "When" winner. Lookout for this track. "The Meaning Of The Blues" is an interesting, upbeat essay.

BOB & JOE

(Columbia 41487)

**B+** "STOOD UP" (2:10) [Atlantic BMI—Welch, Merlo] Boys are lively on the catchy beat theme about a fella who's standing on the corner wondering whether he'll be stood up by his gal. Has a sound that could score, for the comers.

**B** "HAS SHE GOT A SISTER" (2:13) [Nancoz BMI—Welch, Merlo] Things stay on the upbeat and again the sound is teen-wise.

TEAM MATES

(Le Cam 706)

**B** "IF ONLY I HAD KNOWN" (1:58) [LeBill BMI—Howard] Another plaintive pose.

**B** "SOONER OR LATER" (2:15) [LeBill BMI—Smith] A smooth teen-romantic warble by the lead on an opus that's a rock adaptation of the Stephan Foster favorite, "Beautiful Dreamer." Wistful appeal here.

JOHNNY FREEDOM

(Alert 444)

**B** "A SAILOR'S PRAYER" (2:20) [Margie ASCAP—Catalano, Manfred] Freedom sincerely surveys the fervent prayer of a sailor that he return to the love of his gal. Chorus opens with a chant of "Taps." Effective teen ballad issue.

**C+** "IF YOU GO STEADY WITH ME" (2:09) [Admiration BMI—Catalano, Kulaga] Another heart-felt beat-ballad session.

JOHNNY FALLIN

(Capitol 4283)

**B** "IF I COULD WRITE A LOVE SONG" (2:12) [Central BMI—Fallin, Rhodes] This ballad rhythmic contains fine-sounding beat things, including an over-all haunting quality. Fallin and combo-chorus friends may have something here.

**B** "WILD STREAK" (2:05) [Central BMI—Fallin, Rhodes] The songster rocks hard and kids will get the idea.

WILL MERCER

(Sun 329)

**B+** "YOU'RE JUST MY KIND" (2:26) [Knox BMI—Smith, Barton] Session has an upbeat sound that's tried-and-true, but delivered in a pro style by Mercer and support. Kids will like.

**B** "BALLAD OF ST. MARKS" (2:13) [Knox BMI—Barton] Mercer nicely essays the melodic folk-styled tale.

BOB ELLIS

(EK 100)

**B** "TOOT, TOOT, TOOTSIE," "YES SIR, THAT'S MY BABY," "THE SHEIK," "ROW, ROW ROW" (2:55) [ASCAP] Songster offers a lively account of the four durables. May get good "looking back" programming.

**C+** "LA ROSITA" (3:00) [DuPont] The sentimental oldie gets a light swing from Ellis.

CANNONBALL ADDERLEY'S  
FIVE STARS (Jazz)

(Blue Note 1738)

**B** "SOMETHIN' ELSE, PART 1" [Groove BMI—Davis] The alto saxist's crew breezes nicely through the session, with Adderley and unbilled trumpeter doing the solo work.

**B** "SOMETHIN' ELSE, PART 2" [Groove BMI—Davis] Adderley does most of the solo talking here. Sides are from an LP of the same name.

JERRY LYNN

(KRCa 102)

**C+** "POOR UNFORTUNATE ME" (2:29) [Ken-Rick BMI—Geam] An OK country-flavored lament by Lynn, with a sax heading the combo beat display.

**C** "DON'T WANT YOUR MONEY, HONEY" (1:55) [Ken-Rick BMI—Lynn] Songster rocks on this portion.

MELLO-LARKS

(Hansen 334)

**B** "LITTLE GREEN SNAKE" (1:57) [Valyr ASCAP—Merrill] Talented song team effectively recites a tango novelty from the upcoming musical, "Take Me Along." Can receive good jock activity.

**B** "DOWN, DOWN, DOWN (Where The Wurzburger Flows)" (1:45) [Harvard BMI—Belmonte] The ancient waltz lilter in a sunny appropriate ump-pah-pah setting. Side with good feeling.

TOMMY DISHAW

(D&C 500)

**B** "WE'RE GONNA ROCK" [Bryden BMI—Dishaw] Songster Dishaw and combo-chorus setting sock out the convention ditty in pro style. Deck has hop turn-table appeal.

**C+** "DREAM GIRL" [Bryden BMI—Dishaw] A pleasing ballad essay on this end.

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**DION AND THE BELMONT'S**

**"EVERY LITTLE THING I DO"**

**LAURIE 3035**  
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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Pick of the Week

"HEY LITTLE DARLIN'" (2:26) [Wonder BMI—Bellusci]

"ONLY YOUR HEART" (2:24) [Wonder, E&E BMI—Bellusci]

TONY BELLUS (NRC 035)

● Bellus, who enjoyed a long and healthy sales ride in his "Robbin' The Cradle", should follow suit with a similarly-arranged, up beat stanza, "Hey Little Darlin' (What Do You Think Of Me?)". Flipside, Tony emotionally carves out an enticing fish-beat'er tagged "Only Your Heart". Strong combo-chorus support on both these chart threats.

"HIGH SCHOOL, U.S.A." [Pete, Progressive BMI—Royster, Leader]  
"PLEA OF LOVE" [Progressive BMI—Facenda]

TOMMY FACENDA (Atlantic 51 to 78)

● Reason for the 51 to 78 disk number is that 20 different versions of the tune, "High School, U.S.A.", are being shipped around the country. Gimmick is the mentioning of a host of local high schools tailored for each of the areas. It's a bright rocker, loaded with commercial vocal and instrumental sounds, that newcomer, Tommy Facenda and chorus, drive out solid sales authority. Could step way out. Fetching rock-a-ballad completes the pairing.

"TAKE ME ALONG" (2:35) [Valyr ASCAP—Merrill]

"OH BABY DON'T CRY" (2:31) [Tri-Park BMI—Hammer]

LONNIE SATTIN (Warner Brothers 512)

● The oft-recorded title tune from the Bob Merrill-scored, soon-due-on-Broadway musical, "Take Me Along", could find Lonnie Sattin's version leading the pack into hitsville. Chorus and strings slickly back Sattin as he rocks along in a bright Jackie Wilson manner. Looks like a winner from this end. Thrilling, inspirational showcase on the "Oh Baby Don't Cry", the hard, middle beat romantic coupler.

"ANYTHING YOU WANNA DO (I Wanna Do With You)" (2:17)  
[Kahl BMI—Medley, Passman]

"LIKE WOW" (2:17) [Cree Cree BMI—Eckstine, Alfred]

BILLY ECKSTINE (Roulette 4199)

● Eckstine has his best teen-directed outing to date on the bright, "Ain't That Love"-type handclapper, "Anything You Wanna Do (I Wanna Do With You)". Can do the chart trick. Lower-lid is a hefty rock display.

"GEORGIE BEATNIK" (2:05)  
[Almimo BMI—Randazzo,  
Barberis, Weinstein]

"SORROW" (1:55)  
[Unart BMI—Randazzo,  
Barberis, Weinstein]

BOBBY & BILLY (United Artists 188)

● Initial Don Costa A&R dates for UA are strong contenders for the charts. "Georgie Beatnik" is a contagious tale about kids who want to be beatniks like Georgie; "Sorrow" is a fine Latin-rock rhythmic from the boys and Costa ork. Sides are prize teen attractions.

"DREAM OF ME" (2:10)  
[Winneton BMI—Keyes]

"OO DARLIN'" (2:30)  
[Winneton BMI—Donahue]

BILLY DONAHUE (Coed 519)

● Songster Donahue can rate with the teenagers with both ballad stands here. Both "Dream Of Me" and "Oo Darlin'" are affectionate and tuneful romancers, with the latter date getting a harder beat. (Both settings have a Latin-rock feel). Watch this boy and his work here.

Could be that Carl Smith, Jimmy Newman and Wilma Lee & Stony Cooper will kick up loads of pop-country excitement with their newest releases (see country reviews).

ERNIE FELICE  
(RCA Victor 7606)

**B+** "CAUSE I LOVE YOU, THAT'S WHY" (2:45) [Chas. N. Daniels ASCAP — Tepper, Bennett] Felice understandingly delivers the emotional ballad, while the Shorty Rogers ork maintains an interesting rock-a-string format. Could move with exposure.

**B** "WALK THE BEBOP WALK" (1:42) [Allied ASCAP — Holt] OK rock zest from songster Felice and the ork-chorus. Lively offering for a hop.

DENNIS BELL  
(Top Rank 2015)

**B** "MAKE ME A DREAMER" (2:31) [Southern ASCAP — Garson, Shuman] Persuasive ballad stand by the songster on the feelingful romancer. Can attract teenagers.

**B** "I'D LIKE HER TO BE" (2:02) [Arch ASCAP — Evans, Fleischhacker] Bell makes a gentle beat case of the tender number.

WYNONA CARR  
(Specialty 678)

**B+** "GIVE ME YOUR HAND TO HOLD" (2:16) [Venice Cherritown BMI—Townsend, Carr] Expressive warbling by the lark, with all-out rock-a-string lushness from the ork-chorus. Deck speaks beautifully to the youngsters.

**B** "HOW MANY TIMES?" (2:16) [Venice BMI — Carr] A combo supports the performer on her R&B-styled ballad essay. Fine side.

AUDREY BRYANT  
(Do-Ra-Me 1405)

**B** "SOMEONE LIKE YOU" (2:03) [Ashna BMI — Robbins, Biggs, Biggs] Lots of feeling in the lark's handling of the sincere sentimental. Chorus adds a good emotional touch. OK pop-R&B appeal.

**C** "LET'S TRADE A LITTLE" (2:00) [Ashna BMI—Nelson] Involved rocker with some Latin thoughts in the combo set-up.

MAX GREGER  
(Decca 30984)

**B+** "MOSCOW NIGHTS" (2:27) [P.D.—Soloviev, Sedoy, Matusovsky] A pretty Russian top-tune is performed with an inviting light up-beat sound by the Greger ork-chorus. Interest in things Russian can get this import around.

**B** "STENKA - RAZIN (And The Princes)" (2:12) [P.D.] A familiar Russian-flavored tune gets a modern swing adaptation. Two fine instrumentals.

OVERTONES  
(ABC-Paramount 10053)

**B** "HAWAIIAN HAZE" (3:00) [Moonmist BMI — Gambella, Brown] Inviting melody in a relaxed Hawaiian vein receives unusual, instrumentation, headed by mandolin-like sounds.

**C+** "SMOKE RINGS" (2:20) American Academy ASCAP — Gifford, Washington] Leading sound here seems to be a souped-up violin.

SILVER BELLS  
(Andex 22103)

**B** "NO MORE SUNSHINE" (2:05) [Brunswick BMI — Silver] This rhythmic features one of the Belles upfront. Has a spiritual-like feel.

**C+** "CANDY KISSES AND BUBBLY GUM" (2:06) [Brunswick BMI—Stewart] Gals are involved in a gay rock novelty here.

MILLS BROS.  
(Dot 15987)

**B** "TAKE ME ALONG" (2:00) [Valyr ASCAP — Merrill] A bright vocal-combo account of the oft-cut title tune from the forthcoming B'way musical. Should tune get acceptance, this version by the vet songsters will get lots of coin.

**B** "YOU ALWAYS HURT THE ONE YOU LOVE" (3:12) [Pickwick ASCAP—Roberts, Fisher] Familiar lead at first solos easily over the ancient and later swings with his fellow songsters.

WREG TRACEY  
(Anno 1105)

**B+** "ALL I WANT IS YOU" (2:20) [Ro-Gor BMI — Gordy, Davis, Gordy] Interesting things happen in the setting for Tracey's relaxed reading. Feature is a catchy soft-Latin-rock beat from the combo plus well-placed string and femme chorus work. Deck can show-up.

**B** "TAKE ME BACK (I Was Wrong)" (2:23) [Ro-Gor BMI—Davis, Gordy] This ballad pose also offers a teen know-how sound on support.

KOOKIE JONES  
(Shel 1011)

**C+** "LOVE IS A STORY" (2:44) [Leary & Wallace BMI—Leary, Wallace] A heavy-beat backs the Jones' ballad delivery. Tune has teen appeal.

**C+** "YEARNING" (2:05) [Leary & Wallace BMI — Leary, Wallace] The rhythmic road on this end and the kids will appreciate.

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# This Week Only!

## We take second place to the White Sox for the most hits

**SO MANY WAYS**  
 Brook Benton  
 71512  
 Stereo 10019

**GOODBYE CHARLIE**  
 Patti Page  
 71510  
 Stereo 10016

**UNFORGETTABLE**  
 Dinah Washington  
 71508  
 Stereo 10015

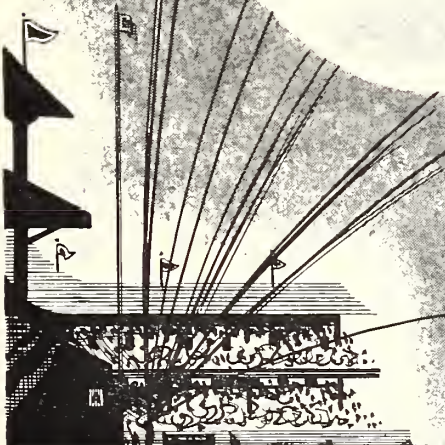
**ONE MORE CHANCE**  
 Rod Bernard  
 71507

**YOUNG IN YEARS**  
 The Diamonds  
 71505  
 Stereo 10017

**WHERE  
 and  
 WISH IT WERE ME**  
 The Platters  
 71502  
 Stereo 10018

**BREAKING UP  
 IS HARD TO DO**  
 Jivin' Gene  
 71485

**BOOGIE BEAR**  
 Boyd Bennett  
 71479



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**CHICAGO**



# Record Reviews

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## The Cash Box Best Bets

DANNY & JUNIORS  
(ABC-Paramount 10052)

**B+** "OF LOVE" (2:19) [Gil-way] Team, who clicked big with "At The Hop," could have another chart turn with this pro rhythm-ballad stand. It's an entry to eye closely.

**B+** "PLAYING HARD TO GET" (2:10) [Richjon ASCAP—Mann] Boys attack ala "Hop" and may get similar sales results. Two tracks that look good.

GOGI GRANT  
(Liberty 55214)

**B+** "I'LL NEVER SMILE  
B+A GAIN" (2:23) [Pickwick ASCAP—Lowe] Lark's first for Liberty is a fine rock-a-ballad account of the sturdy plaintive. Could be an important start for Miss Grant on the label.

**B+** "IF AND WHEN" (2:28) [Cadenza ASCAP—Marshall] A Spanish-flavored dramatic is handled effectively by the performer.

JUDY WINKLER  
(JDS 5003)

**B+** "ANOTHER GIRL" (2:24) [Peer International BMI—Mara] Waxing carries a fine wistful sound. Thrush's throaty quality has a natural teen way. Side grows-on-you and could get rolling.

**B** "YOU TOLD ME SO" (1:40) [Albi BMI—Sclair] The performer tries a jumper and effect is charming.

BEVERLY SISTERS  
(London 1862)

**B+** "STRAWBERRY FAIR" (2:25) [Hollis BMI—Beverly Sisters, Sharples] Femmes are charming on the engaging folk-type romancer, which requires counterpoint voicing. Enough exposure can make deck.

**B** "THE LITTLE DRUMMER BOY" (3:05) [Bregman, Vocco & Conn ASCAP—Simeone, Onorati] The Harry Simeone Chorale Xmas smash last year is deftly rendered by the team and Bob Sharples ork-chorus.

DANNY WINCHELL  
(Recorte 415)

**B+** "COME BACK MY BABY" (2:13) [Beam BMI—Goldman, Shanky] Infectious middle-beat issue, with multi-tracked songster Winchell ably out front, and fine gimmick vocal bits supporting. A side that can take-off.

**B+** "I'VE CHOSEN YOU" (2:31) [Beam BMI—Goldman, Shanky] Winchell does well on a gentle and teen-appealing ballad. Exposure can bring this portion success. Two fine teen sides.

IMPACTS  
(RCA Victor 7609)

**B+** "CANADIAN SUNSET" (2:02) [Meridian BMI—Heywood, Gimbel] The group gives the years-back hit an exciting R&B-styled reading. Many a tried-and-true vocal gimmick is involved. Could move way out.

**B** "THEY SAY" (2:07) [M. Witmark ASCAP—Heyman, Mann, Weiss] Songsters—fine lead performance—present themselves in a pleasing ballad light. Inviting number to work with.

EARL GRANT  
(Decca 30983)

**B+** "ALL FOR THE BEST" (2:21) [Atlantic BMI—Soloway, Wolfe] Songster does well as he sentimentalizes on a number that recalls "It's Just A Matter Of Time." First-rate Jack Pleis rock-a-string backing. Might be a strong item.

**B** "NOT ONE MINUTE MORE" (2:45) [Ross Jungnickel ASCAP—Robertson, Dinning, Blair] A touching expression from Grant.

JOE REISMAN  
(Roulette 4198)

**B+** "LADY CHATTERLY'S  
LOVER" (2:35) [Planetary ASCAP—Reisman] Catchy instrumental-vocal titled after the controversial D. H. Lawrence novel. Part of chorus work includes whispering the title. A track to eye.

**B+** "MEMPHIS NIGHT WALK" (2:35) [Shapiro, Bernstein ASCAP—Garson] Teeners get a stroll plus fine-sounding embellishments from the Reisman ork (percussion section provides the standout sound). Should be watched also.

FRANKIE LAINE  
(Columbia 41486)

**B+** "ROCKS AND GRAVEL  
(Early In The Mornin)" (2:53) [Ludlow BMI—Lomax, Bibb] Striking prison song can be a strong click for Laine, who has a solid way with such material. With exposure, this waxing can break wide open.

**B** "ROCKIN' MOTHER" (2:25) [Melo-Art ASCAP—Abez] A soft swing-rock affair with a rock 'n roll lullaby theme; side opens with femmes singing Brahms' familiar lullaby.

BOBBY & TERRY CARAWAY  
(Crest 1065)

**B+** "SWEET LIES" (1:54) [American B&T Caraway] An inviting teen ballad is affectionately warbled by the Everly Bros.-sounding twosome. Lots of teeners are gonna fall for this item; better watch it!

**B** "BALLIN' KEEN" (1:53) [American—B&T Caraway] Terry Caraway solos on this belting take.

JAYE SISTERS

(United Artists 187)

**B+** "G-3" (2:18) [Conquest ASCAP—Edwards, Wayne] Gals offer a colorful rock account here. Setting is bright, and includes shouts by a male voice. "G-3" is a selection on a juke-box. Solid hop date.

**B** "SURE-FIRE LOVE" (2:21) [Saxon BMI—Mure, Wolf] Gals have a fine sound on this driving, "train" tempo romantic novelty. Side plays a pro teen game.

BILL SEGO

(Nor Va Jak 1323)

**C+** "DOWN FROM THE CLOUDS" (2:00) [Nor Va Jak BMI—Petty] Pretty theme receives an involved rendition. Segó is expressive and backing has an "astral" feel.

**C** "COME ALONG DOLLY" (2:30) [Nor Va Jak BMI—Segó, Petty] A rhythm session here.

BOULEVARDS

(Everest 19316)

**B+** "CHOP CHOP HOLE IN THE  
WALL" (1:58) [Starling BMI—Adessa] A hectic rock affair replete with fine vocal chanting and cow-bell-type percussion backing. This joyful item is a certain teen pleaser.

**B** "DELORES" (1:49) [Starling BMI—Allesandria] A rock-a-cha beat is the backdrop for the lead's name-song essay.

DAISY BANKS

(Broadway 114)

**C+** "SWEET GEORGIA BROWN" [ASCAP—Pinkard, Bernie, Casey] Oldie gets a zestful R&B-styled run-through, with Miss Banks providing the vocal.

**C** "I LOVE TO SEE THE EVENIN'  
SUN GO DOWN" [ASCAP—Pinkard, Palmer] Lighter rhythm approach to another old timer. Both portions include organ work.

RONNIE VARE & INSPIRATIONS

(Dell 5203)

**B** "LOVE JUST FOR TWO" [Saka BMI—Dellaripa] Ballad entry offers some originality and a fine performance from the lead. Tune has appeal. It's a side the kids can go for.

**C+** "LET'S ROCK LITTLE GIRL" [Saka BMI—Vare] A basic rock 'n roll affair receives an OK jump treatment.

RUBY WRIGHT

(King 5261)

**B** "YOU'RE JUST A FLOWER  
FROM AN OLD BOUCUET" [Leeds ASCAP—Denni, Denni] Thrush supplies a good upbeat swing sound on the vintage-sounding sentimental. Ork has a society-beat sound.

**B** "SWEET NIGHT OF LOVE" [Acuff-Rose BMI—Bryant] A pleasant ballad receives a smooth, light uptempo approach.

BEAMON YOUNG

(Arvee 573)

**B+** "SOME DAY" (2:03) [Arvee BMI—Young] Songster puts solid rock-a-ballad heart into the strong teen romantic. Strings, triplets and occasional chorus comments form the good-sounding setting. Can produce.

**B** "THE LOVE I JUST LOST" (2:03) [Arvee BMI—Smith, Goldsmith] Much the same vocal-instrumental picture here. Upper lid is more effective, however.

BOB MICHAELS

(Dean 502)

**B+** "WANTED" (2:00) [Dean ASCAP—Larson] The Michaels' ballad stand is backed by colorful hard-beat work from the combo-chorus. Dynamic teen romantic.

**C+** "IS IT TOO LATE" [Dean ASCAP—Larson] Songster is OK on the plaintive.

INTERLUDES

(Valley 1005)

**B** "SCANDALOUS" (2:30) [Valley BMI—Milanese] Deck is novelty romantic reminder of "The Jones' Boy" click of some years back. Arrangement has a kidding "mvstery" feel and songsters are fine on the ditty. Cute take.

**C+** "HEARTBREAKER" (2:10) [Valley BMI—Milanese] A wistful ballad stand by a lead.

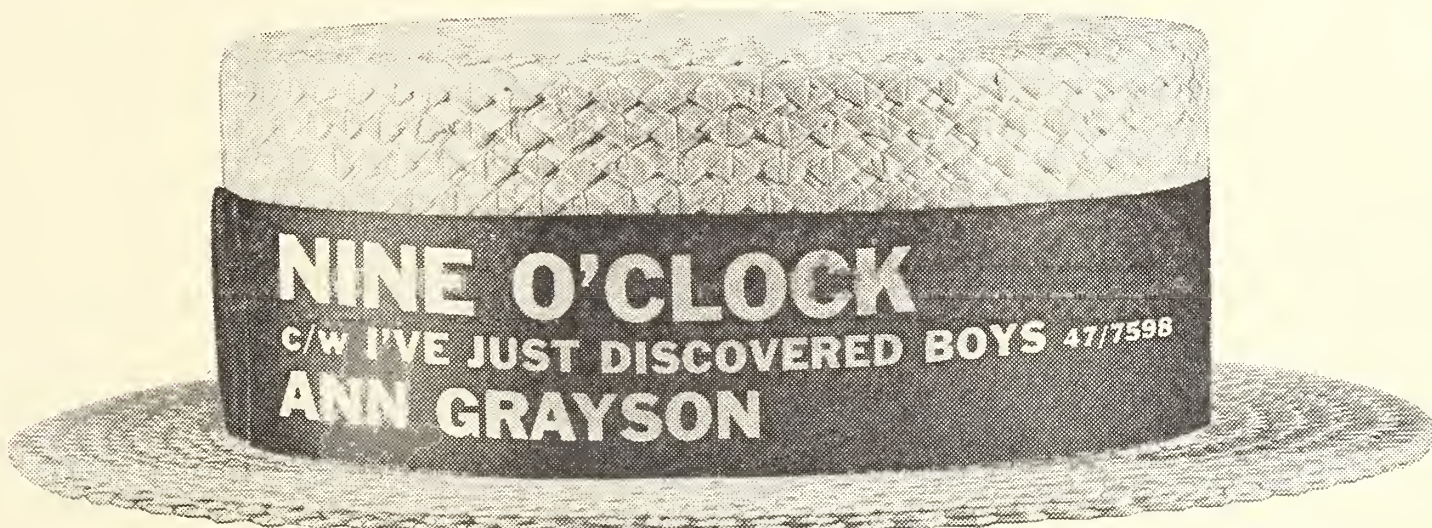
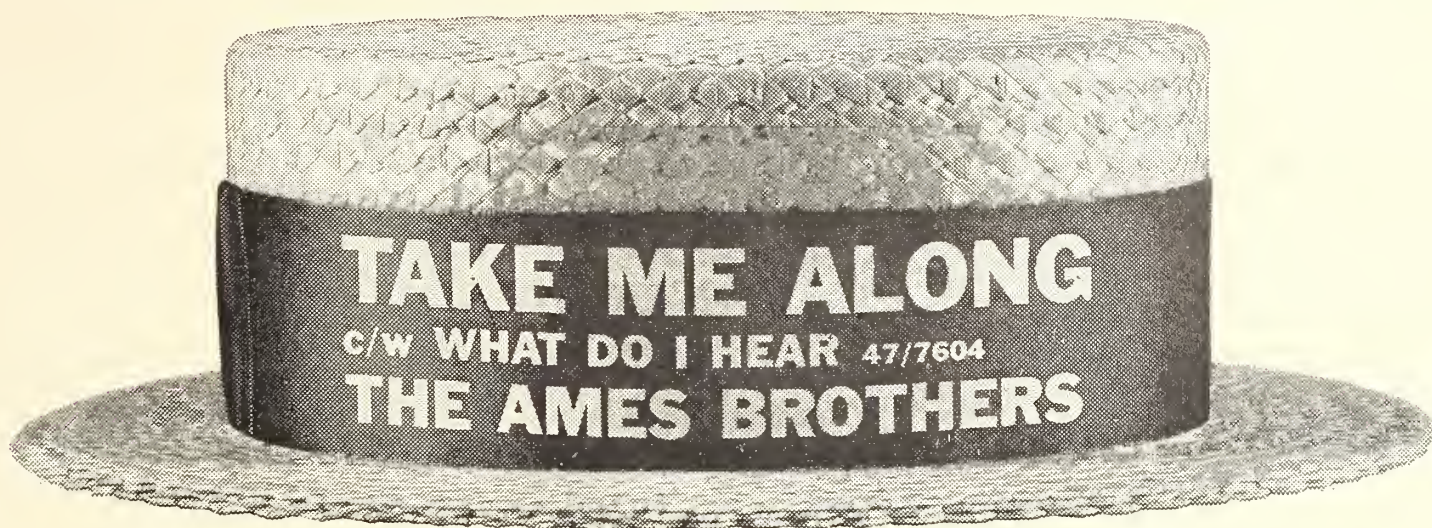
TONY DODGE

(Square 101)

**B** "FIVE YEARS" (2:05) [Michele ASCAP—Silverman, Salwitz] A dramatic about a guy who gets five years for a "hot rod ride." Interesting percussion sound supports.

**C+** "THE LEGEND OF TERRY  
SILS" (1:55) [Mode ASCAP—Silverman, Salwitz] Another dramatic about a man being chased.

# hats off to hits from "TAKE ME ALONG"...



## ...ALBUM HITS FROM "TAKE ME ALONG"

- The Original Cast Recording starring Jackie Gleason, Walter Pidgeon and Eileen Herlie. LOC/LSO-1050
- The Frankie Carle all-instrumental version. LPM/LSP-2142



**RCA VICTOR**  
RADIO CORPORATION OF AMERICA



# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## The Cash Box Best Bets

### THREE SUNS (RCA Victor 7608)

**B+** "TWILIGHT MEMORIES" (2:40) [Aldon BMI—Nevins, Albertine] The popular instrumentalists may have something here. Side is a good-sounding, easy-go beat affair on a theme resembling "Twilight Time" (also co-lected by Three Suns' member Al Nevins). Should be watched.

**B+** "SUNDAY SHOWCASE THEME" (2:25) [Andrew ASCAP—Adler] Harder beat is given to the theme of the NBC-TV show. It's a sound that can catch-on, too.

### ADDRISI BROS. (Del-Fi 4125)

**B+** "IT'S LOVE" (1:58) [Sparrow BMI—Sparks] Boys & combo supply the kind of infectious beat that can get the sales recognition their recent "Cherrystone" outing did. Can delight kids to a chart stand-point. Eye it.

**B+** "THE OLD SALT MINE" (2:07) [Zuma Bobby Tunes ASCAP—Lane, Rustigan] The classroom is the "old salt mine" in this contagious back-to-school novelty. You've got to watch this side, too.

### ROBERT PEEBLES (Jax 1001)

**B+** "THIS LITTLE LIGHT OF MINE" (2:06) [Kenny Marlow Wonder BMI—Isle, Isle] The rhythmic pose here possesses a sound that can move. Peebles starts off easy, but soon he and combo-chorus go into the colorful display. Watch it.

**B** "GIFT FROM HEAVEN" (2:25) [Kenny Marlow BMI—Isle] Whole of deck is concerned with a sentimental expression.

### 20th CENTURY STRINGS (20th Fox 161)

**B+** "ST. LOUIS BLUES" (2:33) [Handy Bros. ASCAP—Handy] Highly exciting ork reading of the classic, with the strings getting solid brass and percussion pounding. Can step-out strong.

**B+** "VAYA CON DIOS" (3:20) [Ardmore ASCAP—Russell, James, Pepper] A soothing string treatment of the lovely melody, a one-time Les Paul-Mary Ford success. Could move, too. Sides, from the ork's "Premier Performance" LP, are directed by Hugo Montenegro.

### TITUS TURNER (Glover 201)

**B+** "WE TOLD YOU NOT TO MARRY" (2:05) [Jon Ware BMI—Bernard] An interesting "continuation" of the current Lloyd Price smash, "I'm Gonna Get Married," and almost a replica of the latter. Should get plays and could show-up.

**B** "TAKING CARE OF BUSINESS" (2:01) [Jon Ware BMI—Bernard] Turner does well as he socks out the bluesier. Good combo support includes a hopping sax. Much for teeners to be thankful for here.

### ADAM SINGERS (Palette 5034)

**B+** "UNDER MOSCOW SKIES" (2:21) [Zodiac BMI—Aleda, Rolle, Adams, Barnes] A fine male lead-chorus rendition of the very appealing ballad that's a current click in Russia. Sentimental soft-beat ork setting. Bears attention.

**B** "TWO BLUE PIGEONS" (2:40) [Zodiac BMI—Adams, Barnes] Chorus does a colorful job on the lively folk-type novelty. Novel sound.

### HARVEY ANDERSON MODERN JAZZ QUARTET (Bayou 704)

**B+** "MONDAY NIGHT AT 8 P.M." (2:45) [Cambella LeBill BMI—Ecker] Much in jazz-inclined sound interest here. Session is a light swinger, headed by a flute. A commercial jazz stand that can come through.

**B** "JIVARO" (2:10) [Cambella LeBill BMI—Ecker] The format here reflects "Quiet Village" thinking. Good sounding.

### FRED NEIL (Epic 9334)

**B+** "SECRET, SECRET" [Neil] The songster eases invitingly through the tender teen sentimental. Setting is delicate and whistle is included near deck's end. This greatly appealing side can make it.

**B** "LOVE'S FUNNY" [Neil] This date also presents the performer in a warm light, though the beat is stronger.

### 3-D'S (Brunswick 55152)

**B+** "THE HAPPIEST BOY AND GIRL" (2:21) [Bell-Kaye BMI—Petze] Sure-handed ballad stand by the team on the strong teen affair. Strong lead is backed by some good vocal-combo ballad gimmicks. Teeners will feel for side.

**B** "NOTHIN' TO WEAR" (2:20) [World Sheraton ASCAP—Mysels, Saffer] Boys show novelty finesse on this infectious outing about a gal who says she nothing to wear, though a full closet of clothes proves otherwise.

### DARRELL HOWE (Jamie 1136)

**B+** "I MAKE A WISH" (2:00) [Mine Saracen BMI—Horn, Abrams] There's potent rock-a-string work here. Songster Howe does well on the pretty plaintive, with the ork-chorus providing affectionate support. Keep in mind.

**B** "GONNA GO ROUND" (2:25) [Jamie Saracen BMI—Regan] A "Kansas City"-type beat. Good "jing-a-jing" chant from the chorus.

### EMJAYS (Paris 538)

**B+** "OVER THE RAINBOW" (2:49) [Leo Feist ASCAP—Harburg, Arlen] The great standard is approached with good teen emotion by the group. Lead handles the lyrics, while the other songsters chant effectively. Striking teen effort to watch.

**B** "COOKIE JAR" (2:12) Montauk BMI—Evans, Lloyd, Love, Fox] A merry handclapper provides a fine change-of-pace coupler.

### MARLBORO SAXOPHONE QUINTET (Signature 12011)

**B** "MOONLIGHT SERENADE" (2:20) [Robbins ASCAP—Miller, Parrish] Saxes are smooth on the Glenn Miller-associated favorite, with triplets making a nod to the teeners. Stands a chance for chart success.

**B** "I'LL WALK ALONE" (2:47) [Mayfair ASCAP—Styne, Cahn] Another standard of the same vintage is given a teen-wise treatment.

### ANN GRAYSON (RCA Victor 7598)

**B** "NINE O'CLOCK" (1:56) [Valyr ASCAP—Merrill] Pretty sentimental from the upcoming "Take Me Long" song & dancer is rendered with soft teen appeal by the thrush. Multi-tracking is effective. Can move.

**B** "I'VE JUST DISCOVERED BOYS" (1:58) [Zest BMI—Smith, Smith] Things really happen on this exciting upbeat novelty. Lots of rock color.

### TONY BELLUS (NRC 040)

**B+** "LITTLE DREAMS" (2:09) [Wonder BMI—Isle] Bellus—"Robbin' The Cradle" to his chart credit—could have another success story with the infectious goings-on here. The Bellus vocal is backed by an excellent rhythm display by both the combo and chorus. Can go over big.

**B+** "YOUNG GIRLS" (2:20) [Wonder Kenny Marlow BMI—Isle] Catchy, folk-type ditty (fine teen format) is recited well by Bellus, who receives fine touches from the drummer. Could get places, too. Sessions were culled from artist's "Robbin' The Cradle" LP.

### BILLY & EDDIE (Top Rank 2017)

**B+** "THE KING IS COMING BACK" (2:08) [Peer International BMI—Bennett, Bennett, Brown] A solid beginning of what should prove a long list of decks devoted to a rock welcome-home for Elvis Presley. Songsters rock well and get good sock work from the combo. Could click.

**B** "COME BACK, BABY" (1:48) [Peer International BMI—Petty, Neil] More good rhythm stuff from the team, though in a light vein.

### WILLIS SANDERS & EMBERS (Coral 62146)

**B+** "TIME OUT FOR TEARS" (2:10) [Republic BMI—Schiff, Berman] Appealing ballad oldie is smoothly revived for teen tastes. Sanders is fine upfront, while Embers provide pro sentimental statements.

**B** "HUNGRY FOR YOUR LOVE" (2:25) [World Sheraton ASCAP—McFarland] While boys merrily blend on the ditty, deep voice offers humor chants. Bright novelty sound.

### COY WERLEY (Sundown 122)

**B** "OVER YOU" (2:25) [Durf BMI—Werley] Light infectious beat backs the disenchanting, country-inclined Werley essay. Has a sound that could be active.

**C+** "BLACKJACK" (2:30) [Durf BMI—Werley] The rock picture brightens here on this driving affair. Combo on both ends is tagged the Blackjacks.

### LOMBARDO TWINS (ABC-Paramount 10051)

**B** "WHEN YOU LOOK AT ME" (3:00) [Dorvi ASCAP—Lombardo, Lombardo] Pretty theme is offered by the keyboard against a strong cha-cha beat. Good listening-dancing product.

**C+** "ARABIAN DRUMS" (2:32) [Dorvi ASCAP—Lombardo, Lombardo] A Latin-item from the "weirdo" school, particularly in the work of a falsetto femme.

### ENOCH LIGHT ORCH. (Grand Award 1035)

**B** "GREENSLEEVES" (2:36) [P. D.-Traditional] Light's "vibrant strings" offer a lovely sans-beat reading of the beautiful folk song. Great mood appeal. May just get activity.

**B** "SCARLET RIBBONS" (2:32) [Mills ASCAP—Danzig, Segal] Strings appropriately soften on another striking melody. It's a first-rate mood stand, too.

### CHRISTINE JORGENSEN (Jolt 101)

**C+** "NERVOUS JERVIS" (2:33) [Jolt BMI—Owens, Hawkins] Personality, of sex switch fame, offers comments against a good-sounding shuffle beat. Name may get deck some air-time.

**C** "CRAZY LITTLE MEN" (2:30) [Jolt BMI—Owens, Hawkins, Connell] A novelty that includes speeded-up voices.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



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<b>FROM THE HUNGRY i</b>	<b>T-1107</b>
<b>THE KINGSTON TRIO</b>	<b>T-996</b>
<b>NEARER THE CROSS</b>	<b>(S)T-1005</b>

## TO OCT.

## 17<sup>TH</sup>

<b>THE MUSIC MAN</b>	<b>(S)WAO-990</b>
<b>OKLAHOMA</b>	<b>(S)WAO-595</b>
<b>THE KING AND I</b>	<b>(S)W-740</b>
<b>LOOK TO YOUR HEART</b>	<b>W-1164</b>
<b>IN LONDON, IN LOVE</b>	<b>T-10025</b>
<b>TO WHOM IT MAY CONCERN</b>	<b>(S)W-1190</b>
<b>GERMAN BEER DRINKING MUSIC</b>	<b>T-10008</b>
<b>CONCERTOS UNDER THE STARS</b>	<b>(S)P-8326</b>
<b>CHOPIN BY STARLIGHT</b>	<b>(S)P-8371</b>
<b>THE MUSIC OF CHRISTMAS</b>	<b>(S)P-8393</b>
<b>JOY TO THE WORLD</b>	<b>(S)P-8353</b>

*... and all Capitol's  
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## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### WALLICH'S MUSIC CITY Hollywood, Calif.

1. Mack The Knife (B. Darin)
2. Deck Of Cards (Martindale)
3. Mr. Blue (Fleetwoods)
4. Don't You Know (D. Reese)
5. Three Bells (The Browns)
6. Broken Hearted Melody (S. Vaughan)
7. Red River Rock (Johnny & Hurricanes)
8. Put Your Head On My Shoulder (P. Anka)
9. Sea Of Love (P. Phillips)
10. Battle Of Kookamonga (Homer & Jethro)

### MUSIC CORNER New Haven, Conn.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Three Bells (The Browns)
4. Misty (J. Mathis)
5. Deck Of Cards (Martindale)
6. There Comes A Time (Scott)
7. A Lover's Prayer (Dion & Belmonts)
8. Mr. Blue (Fleetwoods)
9. Six Girls & Seven Boys (A. Bryant)
10. Broken Hearted Melody (S. Vaughan)

### LAMP'S MELODY LANE Lakewood, Ohio

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Woo Hoo (Rock A Teens)
4. In The Mood (E. Fields)
5. Mr. Blue (Fleetwoods)
6. Just Ask Your Heart (Avalon)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Battle Of Kookamonga (Homer & Jethro)
9. Just As Much As Ever (B. Beckham)
10. Don't You Know (D. Reese)

### GRAND WAY Miami, Fla.

1. Put Your Head On My Shoulder (P. Anka)
2. Broken Hearted Melody (S. Vaughan)
3. Red River Rock (Johnny & Hurricanes)
4. Boogie Bear (B. Bennett)
5. Mack The Knife (B. Darin)
6. Enchanted Sea (Islanders)
7. Three Bells (The Browns)
8. Come On And Get Me (Fabian)
9. With Open Arms (Morgan)
10. I Loves You Porgy (Simone)

### MUSIC SALES CORP. Augusta, Ga.

1. Red River Rock (Johnny & Hurricanes)
2. Mack The Knife (B. Darin)
3. Kissin Time (B. Rydell)
4. Three Bells (The Browns)
5. Put Your Head On My Shoulder (P. Anka)
6. Sleepwalk (Santo & Johnny)
7. Have I Told You Lately That I Love You (J. Corey)
8. Teen Beat (S. Nelson)
9. I Want To Walk You Home (F. Domino)
10. Hey Little Girl (D. Clark)

### LYRIC NEWS & REC. SHOP Indianapolis, Ind.

1. Mack The Knife (B. Darin)
2. Broken Hearted Melody (S. Vaughan)
3. I Loves You Porgy (Simone)
4. Sleepwalk (Santo & Johnny)
5. I'm Gonna Get Married (Price)
6. Thank You Pretty Baby (B. Benton)
7. Primrose Lane (J. Wallace)
8. Teen Beat (S. Nelson)
9. Put Your Head On My Shoulder (P. Anka)
10. Three Bells (The Browns)

### THE BOOK SHOP, INC. Fitchburg, Mass.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Til I Kissed You (Everlys)
4. Three Bells (The Browns)
5. Broken Hearted Melody (S. Vaughan)
6. Just Ask Your Heart (Avalon)
7. You Were Mine (Fireflies)
8. Battle Of Kookamonga (Homer & Jethro)
9. Come On And Get Me (Fabian)
10. Don't You Know (D. Reese)

### E & R RECORD SHOP San Antonio 2, Tex.

1. Put Your Head On My Shoulder (P. Anka)
2. Just Ask Your Heart (Avalon)
3. Crazy Baby (B. Rogers)
4. Sleepwalk (Santo & Johnny)
5. Breaking Up Is Hard To Do (Jivin Gene)
6. I Want To Walk You Home (F. Domino)
7. Mack The Knife (B. Darin)
8. Say Man (Bo Diddley)
9. I Want To Get Married (Price)
10. Red River Rock (Johnny & Hurricanes)

### DISC & NEEDLE RECORD SHOPS Minneapolis, Minn.

1. Mr. Blue (Fleetwoods)
2. Three Bells (The Browns)
3. Teen Beat (S. Nelson)
4. Mack The Knife (B. Darin)
5. Morgen (I. Robic)
6. Breaking Up Is Hard To Do (Jivin Gene)
7. Seven Little Girls (P. Evans)
8. Primrose Lane (J. Wallace)
9. Battle Of Kookamonga (Homer & Jethro)
10. Torquay (Fireballs)

### THE MUSIC BOX San Francisco, Calif.

1. Put Your Head On My Shoulder (P. Anka)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. Love Walked In (Flamingos)
5. Poison Ivy (Coasters)
6. Battle Of Kookamonga (Homer & Jethro)
7. Teen Beat (S. Nelson)
8. I'll Never Fall In Love Again (J. Ray)
9. Don't You Know (D. Reese)
10. Sleepwalk (Santo & Johnny)

### THOMPSONS Eugene, Ore.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Til I Kissed You (Everlys)
4. Sleepwalk (Santo & Johnny)
5. Morgen (I. Robic)
6. Worried Man (Kingston Trio)
7. Teen Beat (S. Nelson)
8. Fool's Hall Of Fame (Boone)
9. Battle Of Kookamonga (Homer & Jethro)
10. Come On And Get Me (Fabian)

### LISHON'S Chicago, Ill.

1. Don't You Know (D. Reese)
2. Three Bells (The Browns)
3. Mack The Knife (B. Darin)
4. Broken Hearted Melody (S. Vaughan)
5. Morgen (I. Robic)
6. I Loves You Porgy (Simone)
7. (Til) I Kissed You (Everlys)
8. Primrose Lane (J. Wallace)
9. Mary Lou (R. Hawkins)
10. Teen Beat (S. Nelson)

### MADRONA RECORDS Portland, Ore.

1. Mack The Knife (B. Darin)
2. Primrose Lane (J. Wallace)
3. Teen Beat (S. Nelson)
4. Lonely Street (A. Williams)
5. Poison Ivy (Coasters)
6. One Minute To One (Nelson)
7. There Goes My Baby (Drifters)
8. Boo Boo Stick Beat (C. Atkins)
9. Torquay (Fireballs)
10. Worried Man (Kingston Trio)

### SUPER ENTERPRISE Washington, D. C.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Sleepwalk (Santo & Johnny)
4. Sea Of Love (P. Phillips)
5. Red River Rock (Johnny & Hurricanes)
6. Deck Of Cards (Martindale)
7. Til I Kissed You (Everlys)
8. I'm Gonna Get Married (Price)
9. I'm Gonna Be A Wheel Some Day (F. Domino)
10. Love Potion #9 (Clovers)

### CAMPUS RECORD SHOP Detroit, Mich.

1. Mr. Blue (Fleetwoods)
2. Sleepwalk (Santo & Johnny)
3. Mack The Knife (B. Darin)
4. Poison Ivy (Coasters)
5. Three Bells (The Browns)
6. Mary Lou (R. Hawkins)
7. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
8. Don't You Know (D. Reese)
9. Put Your Head On My Shoulder (P. Anka)
10. Primrose Lane (J. Wallace)

### DEW MUSIC CO., INC. Monroe, La.

1. Sleepwalk (Santo & Johnny)
2. I Ain't Never (W. Pierce)
3. Linda Lu (R. Sharpe)
4. Lonely Street (A. Williams)
5. Red River Rock (Johnny & Hurricanes)
6. Hey Little Girl (D. Clark)
7. Three Bells (The Browns)
8. You Were Mine (Fireflies)
9. Poison Ivy (Coasters)
10. I Loves You Porgy (Simone)

### GRAYMAT MUSIC SHOP Morristown, N. J.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. I'm Gonna Get Married (Price)
4. Put Your Head On My Shoulder (P. Anka)
5. Poison Ivy (Coasters)
6. Angels Listened In (Crests)
7. Fool's Hall Of Fame (Boone)
8. Teen Beat (S. Nelson)
9. Just Ask Your Heart (Avalon)
10. Deck Of Cards (Martindale)

### TIN PAN ALLEY New York, N. Y.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. I'm Gonna Get Married (Price)
4. Mr. Blue (Fleetwoods)
5. Angels Listened In (Crests)
6. Teen Beat (S. Nelson)
7. Shout (Isley Bros.)
8. Deck Of Cards (Martindale)
9. Enchanted Sea (Islanders)
10. Battle Hymn of Republic (Mormon Tabernacle Choir)

### TRI-BORO RECORD SHOP Jamaica, L. I., N. Y.

1. Don't You Know (D. Reese)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Red River Rock (Johnny & Hurricanes)
5. Deck Of Cards (Martindale)
6. I'm Gonna Get Married (Price)
7. Shout (Isley Bros.)
8. You Were Mine (Fireflies)
9. Primrose Lane (J. Wallace)
10. Love Potion #9 (Clovers)

### THE MUSIC BOX Spokane, Wash.

1. Mack The Knife (B. Darin)
2. Lonely Street (A. Williams)
3. Mr. Blue (Fleetwoods)
4. Hey Little Girl (D. Clark)
5. Put Your Head On My Shoulder (P. Anka)
6. Fool's Hall Of Fame (Boone)
7. Plenty Good Lovin' (Francis)
8. (Til) I Kissed You (Everlys)
9. In The Mood (E. Fields)
10. Heartbreak Ave. (D. Gibson)

### LIL'S PAL RECORD STORE Houston, Tex.

1. El Paso (M. Robbins)
2. Mack The Knife (B. Darin)
3. I'm A Hog Or You (Coasters)
4. Say Man (B. Diddley)
5. Sleepwalk (Santo & Johnny)
6. Red River Rock (Johnny & Hurricanes)
7. Running Bear (J. Preston)
8. Til I Kissed You (Everlys)
9. Mr. Blue (Fleetwoods)
10. I Loves You Porgy (Simone)

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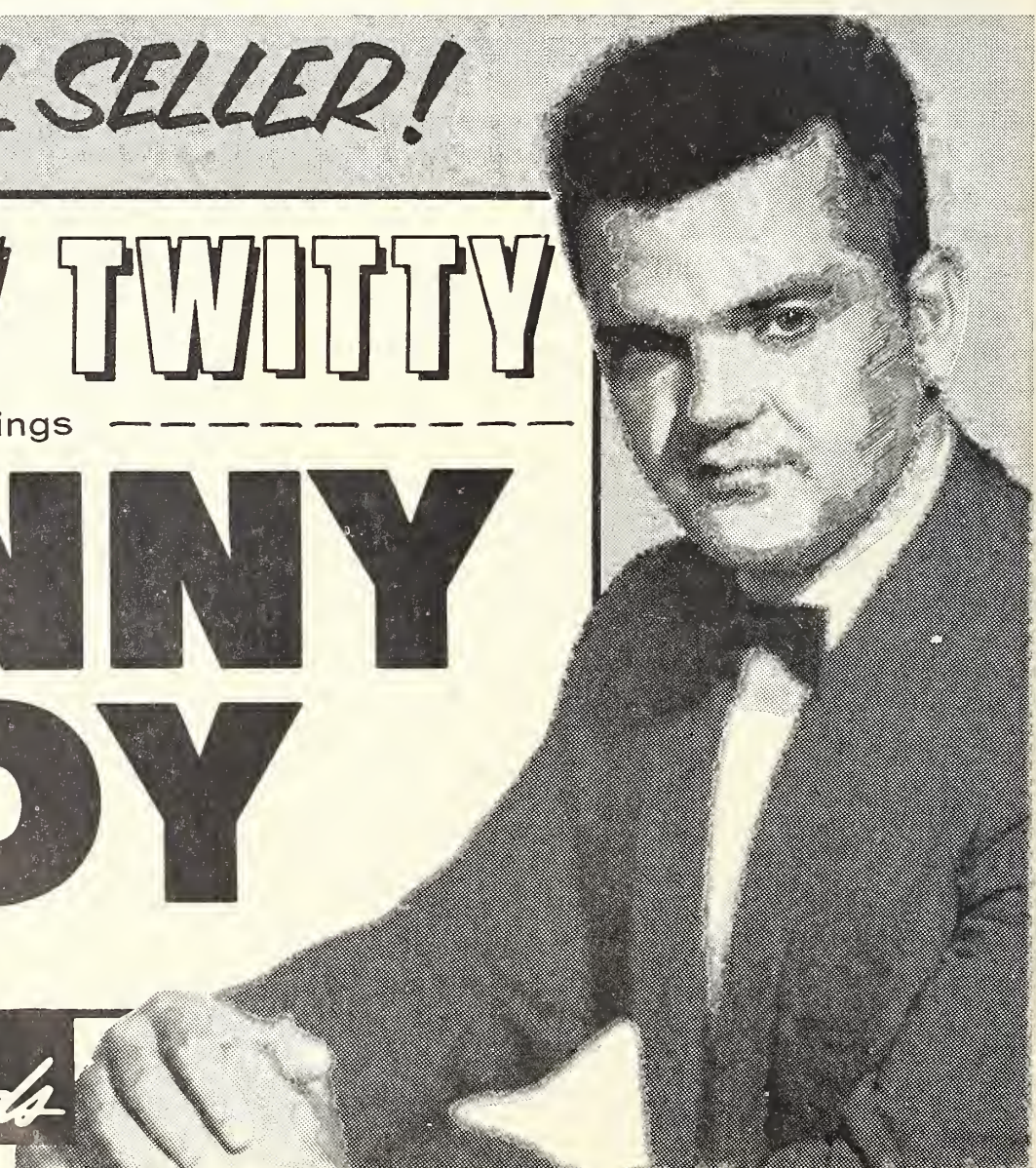
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**"THE MEANING OF THE BLUES"**

30977



Toni Arden

**"ANNA"**  
**"BESAME MUCHO"**

30986



Earl Grant

**"NOT ONE MINUTE MORE"**  
**"ALL FOR THE BEST"**

30983



Brenda Lee

**"SWEET NOTHIN'S"**  
**"WEEP NO MORE MY BABY"**

30967



Red Foley

**"CRAZY 'BOUT BANJOS"**

30975



Chuck and Betty

**"SISSY BRITCHES"**

30985





# "SEPTEMBER SONG"

by

## THE Chordells

J-77005



### THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	<b>MACK THE KNIFE</b> <b>BOBBY DARIN</b> AC-6147—Bobby Darin BT-11053—Australian Jazz Qt. CO-41471—Louis Armstrong & All Stars	2
2	<b>I'M GONNA GET MARRIED</b> <b>LLOYD PRICE</b> AP-10032—Lloyd Price	4
3	<b>SLEEPWALK</b> <b>SANTO &amp; JOHNNY</b> CV-103—Santo & Johnny	1
4	<b>THREE BELLS</b> <b>THE BROWNS</b> MN-408—Dick Flood	3
5	<b>(TIL) I KISSED YOU</b> <b>EVERLY BROTHERS</b> CO-1369—Everly Brothers	5
6	<b>PUT YOUR HEAD ON MY SHOULDER</b> <b>PAUL ANKA</b> AP-10040—Paul Anka	10
7	<b>RED RIVER ROCK</b> <b>JOHNNY &amp; HURRICANES</b> KI-5250—Gene Redd & The Globetrotters WA-509—Johnny & The Hurricanes	8
8	<b>BROKEN HEARTED MELODY</b> <b>SARAH VAUGHAN</b> ME-71477—Sarah Vaughan	6
9	<b>POISON IVY</b> <b>COASTERS</b> AC-6146—Coasters	11
10	<b>TEEN BEAT</b> <b>SANDY NELSON</b> OS-5—Sandy Nelson	18

11) JUST ASK YOUR HEART.	19) THERE GOES MY BABY.	27) THANK YOU PRETTY BABY.
12) SEA OF LOVE.	20) HEY LITTLE GIRL.	28) LONELY STREET.
13) MORGEN.	21) MR. BLUE.	29) YOU WERE MINE.
14) I WANT TO WALK YOU HOME.	22) WHAT'D I SAY.	30) KISSIN' TIME.
15) I LOVES YOU PORGY.	23) BATTLE HYMN OF REPUBLIC.	31) I'VE BEEN THERE.
16) PRIMROSE LANE.	24) MAKIN' LOVE.	32) I AIN'T NEVER.
17) BATTLE OF KOOKAMONGA.	25) MARY LOU.	33) MY OWN TRUE LOVE.
18) BABY TALK.	26) THE ANGELS LISTENED IN.	34) DECK OF CARDS.
		35) DON'T YOU KNOW.

JARO INTERNATIONAL

## Tales of Manhattan

the cool philosophy of Babs Gonzales

## Tales of Manhattan

THE COOL PHILOSOPHY OF "BABS" GONZALES

JAM-5000

AA—AAMCO		CG—Challenge		CODE :		MT—Metro		SN—Spann	
AC—Atco	CH—Chess	DU—Duke	GY—Guyden	MX—Montel	SO—Studio	NA—Nasco	SP—Specialty	SR—Starday	ST—Shan-Todd
AE—Ace	CI—Climax	DY—Dynasty	HA—Hanover	NR—NRC	SR—Starday	HE—Herald	OS—Original	ST—Shan-Todd	SU—Sun
AF—Audio Fidelity	CJ—Coin	EM—Ember	HI—Hi Fi	OK—Okeh	SU—Sun	EN—End	OT—Old Town	SW—Swan	SX—Shasta
AG—Argo	CK—Checker	EP—Epic	HO—Hollywood	OK—Okeh	SU—Sun	ER—Era	PA—Paris	SY—Signature	SZ—Sphinx
AL—Aladdin	CL—Colonial	EW—East-West	IM—Imperial	PE—Peacock	SZ—Sphinx	EX—Excello	PH—Profile	TE—Tender	TD—Todd
AN—Abner	CM—Cameo	FA—Fargo	JA—Jamie	PF—Profile	TD—Todd	CP—Colpix	JP—Jackpot	TE—Tender	TI—Tico
AO—Apollo	CN—Chancellor	FD—Freedom	JP—Jackpot	PH—Sam Philips, Int.	TI—Tico	CO—Columbia	JU—Jubilee	TI—Tico	TM—Time
AP—ABC-Paramount	CR—Coral	FE—Federal	JY—Joy	PL—Pallette	TM—Time	CQ—Crest	JZ—Josie	PR—Parkway	TN—Teen
AQ—Antler	CS—Class	FI—Fiesta	KA—Kapp	RA—Raynote	TP—TeePee	AR—Arrow	FM—Fame	RE—Ribbon	TS—Testa
AT—Atlantic	CT—Coronet	FL—Flippin'	KE—Keen	RB—Ribbon	TS—Testa	AU—Audicon	FO—20th-Fox	RE—Rendezvous	TX—Tempus
AV—Arvee	CU—Cub	FR—Fraternity	KL—King	RE—Rendezvous	TX—Tempus	AW—Arwin	FP—Flip	UA—United	UA—United
AW—Arwin	CV—Canadian American	FS—Festled	LA—Laurie	UA—United	UA—United	AX—Apt	FR—Fraternity	UR—Unart	UR—Unart
BB—Back Beat	CW—Carrollton	FT—First	LI—Liberty	UR—Unart	UR—Unart	BB—Back Beat	FR—Fraternity	VA—Vanguard	VA—Vanguard
BG—Bigtop	CX—Calico	FW—Fury	LK—Lark	UR—Unart	UR—Unart	BY—Brunswick	FR—Fraternity	VE—Verve	VE—Verve
BI—Big B	CY—Crytalette	FX—Fox	LN—Lancer	UR—Unart	UR—Unart	BS—Bullseye	FR—Fraternity	VI—RCA Victor	VI—RCA Victor
BN—Brent	CZ—Clock	GA—Grand Award	LO—London	UR—Unart	UR—Unart	BT—Bethlehem	FR—Fraternity	VJ—Vee Jay	VJ—Vee Jay
BO—Bomarc	DA—Dana	GD—Golden Crest	LV—Love	UR—Unart	UR—Unart	BU—Bullseye	FR—Fraternity	VS—Vista	VS—Vista
BR—Brunswick	DD—Dale	GL—Glory	LU—Laurel	UR—Unart	UR—Unart	BT—Bethlehem	FR—Fraternity	WA—Warwick	WA—Warwick
BS—Bullseye	DE—Decca	GN—GNP	MA—Madison	UR—Unart	UR—Unart	CA—Capitol	FR—Fraternity	WB—Warner Bros.	WB—Warner Bros.
BT—Bethlehem	DF—Del Fi	GO—Gone	ME—Mercury	UR—Unart	UR—Unart	CB—Case	FR—Fraternity	WD—Word	WD—Word
CA—Capitol	DI—Disneyland	GU—Guaranteed	MF—Mayflower	UR—Unart	UR—Unart	CC—Carlton	FR—Fraternity	WO—Wonder	WO—Wonder
CB—Case	DL—DeLuxe		MG—MGM	UR—Unart	UR—Unart	CD—Cadence	FR—Fraternity	WP—World Pacific	WP—World Pacific
CC—Carlton	DM—Demon		MK—Mark	UR—Unart	UR—Unart	CE—Ceed	FR—Fraternity		
CD—Cadence	DN—Dolton		MN—Monument	UR—Unart	UR—Unart		FR—Fraternity		
CE—Ceed	DO—Dot		MO—Modern	UR—Unart	UR—Unart		FR—Fraternity		
	DR—Dore			UR—Unart	UR—Unart		FR—Fraternity		
	DT—Dooto			UR—Unart	UR—Unart		FR—Fraternity		

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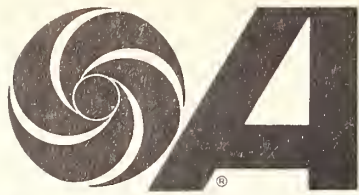
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NEW ORLEANS • CHARLOTTE, N.C.

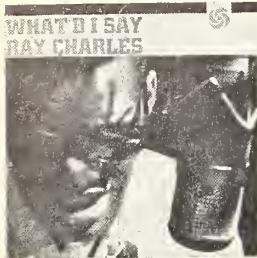
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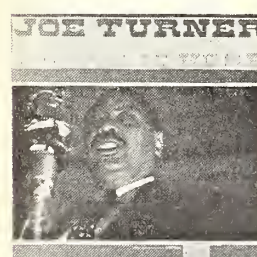
**RAY CHARLES**  
"What'd I Say" (8029)



**LAVERN BAKER**  
"Blues Ballads" (8030)



**CLYDE McPHATTER**  
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- 8023 **JOE TURNER/ROCKIN' THE BLUES**  
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- 8003 **CLYDE McPHATTER & THE DRIFTERS**  
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# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week		Last Week	
<b>1</b>	<b>MACK THE KNIFE</b> <i>Bobby Darin (Atco)</i>	(1)	<b>21</b>	<b>THE ANGELS LISTENED IN</b> <i>Crests (Coed)</i>	(22)
<b>2</b>	<b>PUT YOUR HEAD ON MY SHOULDER</b> <i>Paul Anka (ABC-Paramount)</i>	(6)	<b>22</b>	<b>DON'T YOU KNOW</b> <i>Della Reese (RCA Victor)</i>	(38)
<b>3</b>	<b>('TIL I KISSED YOU</b> <i>Everly Brothers (Cadence)</i>	(3)	<b>23</b>	<b>YOU WERE MINE</b> <i>Fireflies (Ribbon)</i>	(26)
<b>4</b>	<b>SLEEPWALK</b> <i>Santo &amp; Johnny (Canadian American)</i>	(5)	<b>24</b>	<b>MARY LOU</b> <i>Ronnie Hawkins (Roulette)</i>	(24)
<b>5</b>	<b>THREE BELLS</b> <i>The Browns (RCA Victor)</i>	(2)	<b>25</b>	<b>FOOLS HALL OF FAME</b> <i>Pat Boone (Dot)</i>	(34)
<b>6</b>	<b>I'M GONNA GET MARRIED</b> <i>Lloyd Price (ABC-Paramount)</i>	(4)	<b>26</b>	<b>I LOVES YOU PORGY</b> <i>Nina Simone (Bethlehem)</i>	(23)
<b>7</b>	<b>MR. BLUE</b> <i>Fleetwoods (Dolton)</i>	(14)	<b>27</b>	<b>MAKIN' LOVE</b> <i>Floyd Robinson (RCA Victor)</i>	(16)
<b>8</b>	<b>TEEN BEAT</b> <i>Sandy Nelson (Original)</i>	(9)	<b>28</b>	<b>DECK OF CARDS</b> <i>Wink Martindale (Dot)</i>	(31)
<b>9</b>	<b>JUST ASK YOUR HEART</b> <i>Frankie Avalon (Chancellor)</i>	(12)	<b>29</b>	<b>WORRIED MAN</b> <i>Kingston Trio (Capitol)</i>	(37)
<b>10</b>	<b>POISON IVY</b> <i>Coasters (Atco)</i>	(10)	<b>30</b>	<b>DANNY BOY</b> <i>Conway Twitty (MGM)</i>	(61)
<b>11</b>	<b>RED RIVER ROCK</b> <i>Johnny &amp; Hurricanes (Warwick)</i>	(8)	<b>31</b>	<b>I AIN'T NEVER</b> <i>Webb Pierce (Decca)</i>	(28)
<b>12</b>	<b>BROKEN HEARTED MELODY</b> <i>Sarah Vaughan (Mercury)</i>	(7)	<b>32</b>	<b>I'VE BEEN THERE</b> <i>Tommy Edwards (MGM)</i>	(29)
<b>13</b>	<b>PRIMROSE LANE</b> <i>Jerry Wallace (Challenge)</i>	(15)	<b>33</b>	<b>SAY MAN</b> <i>Bo Diddley (Checker)</i>	(46)
<b>14</b>	<b>MORGEN</b> <i>Ivo Robic (Laurie)</i>	(11)	<b>34</b>	<b>LOVE POTION # 9</b> <i>Clovers (United Artists)</i>	(49)
<b>15</b>	<b>LONELY STREET</b> <i>Andy Williams (Cadence)</i>	(19)	<b>35</b>	<b>YOU'RE GONNA MISS ME</b> (39) <i>Connie Francis (MGM)</i>	
<b>16</b>	<b>BATTLE HYMN OF THE REPUBLIC</b> (20) <i>Mormon Tabernacle Choir (Columbia)</i>		<b>36</b>	<b>DARLING, I LOVE YOU</b> (40) <i>Al Martino (20th Fox)</i>	
<b>17</b>	<b>SEA OF LOVE</b> (17) <i>Phil Phillips (Mercury)</i>		<b>37</b>	<b>SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT)</b> (44) <i>Paul Evans &amp; Curls (Guaranteed)</i>	
<b>18</b>	<b>BATTLE OF KOOKAMONGA</b> (21) <i>Homer &amp; Jethro (RCA Victor)</i>		<b>38</b>	<b>COME ON AND GET ME</b> (43) <i>Fabian (Chancellor)</i>	
<b>19</b>	<b>I WANT TO WALK YOU HOME</b> (13) <i>Fats Domina (Imperial)</i>		<b>39</b>	<b>MISTY</b> (69) <i>Johnny Mathis (Columbia)</i>	
<b>20</b>	<b>HEY LITTLE GIRL</b> (18) <i>Dee Clark (Abner)</i>		<b>40</b>	<b>SHOUT</b> (51) <i>Isley Brothers (RCA Victor)</i>	

- 41. Baby Talk.
- 42. Unforgettable.
- 43. Tucumcari.
- 44. Caribbean.
- 45. Breaking Up Is Hard To Do.
- 46. Living Doll.
- 47. I'm Gonna Be A Wheel Someday.
- 48. You Better Know It.
- 49. Kissing Time.
- 50. Thank You Pretty Baby.
- 51. What'd I Say.
- 52. Where.
- 53. Ski King.
- 54. Got The Feeling.
- 55. Okeefenokee.
- 56. Something Else.
- 57. In The Mood.
- 58. True True Happiness.
- 59. Boo Boo Stick Beat.
- 60. What A Difference A Day Makes.
- 61. My Own True Love.
- 62. Torquay.
- 63. Lavender Blue.
- 64. Enchanted Sea.
- 65. Joey's Song.
- 66. I'll Be Seeing You.
- 67. It Was I.
- 68. Some Kind-A Earthquake.
- 69. If I Give My Heart To You.
- 70. Woo Hoo.
- 71. Everv Little Thing I Do.
- 72. Everything I Have Is Yours.
- 73. Talk To Me.
- 74. Boogie Bear.
- 75. Just To Be With You.
- 76. So Many Ways.
- 77. Midnight Flyer.
- 78. Just As Much As Ever.
- 79. Oh, Carol.
- 80. Heartaches By The Number.

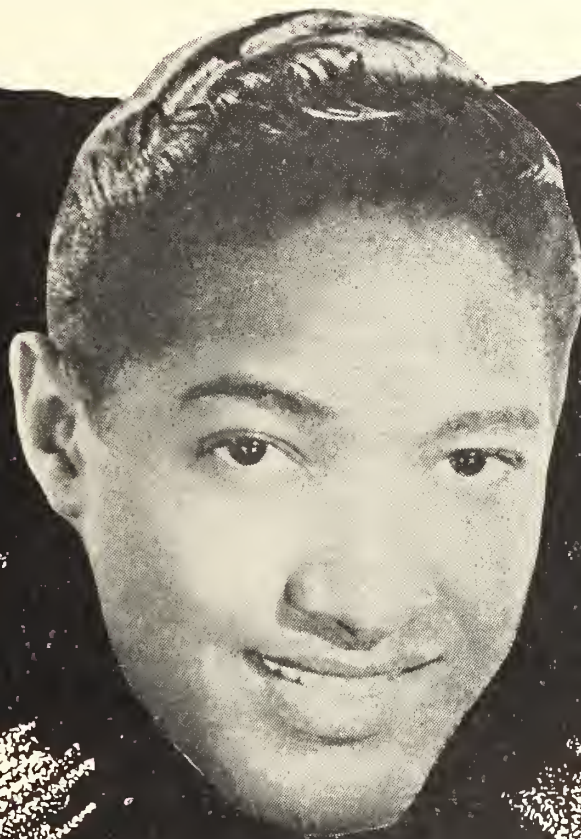
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**"DEE-DEE-DI-OH"**

ANDEX 22102

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**"I'M GONNA LEAVE  
MY HEART AT HOME"**

*c/w*

**"BATIK"**

KEEN 82103

**MYRON LEE**

**"COME BACK, BABY"**

*c/w*

**"BABY SITTING"**

KEEN 82104

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*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*



# Record Ramblings

## NEW YORK:

Hearld-Ember topper, Al Silver, overwhelmed by the orders pouring in on the 5 Satins' "Shadows." He's also enthused with the up-coming Lee Allen "Cat Walk" (Ember), Tony Lake's "Glamour Gal" (Herald) and Lightnin' Hopkins' "I'm Achin'" reportedly doing well down south. . . . Laurie Records and Mike Stewart Ent. hosted a press party, 10/1, at the Warwick, to celebrate the success of Ivo Robic's "Morgen" and his initial visit to the U.S. He makes his TV debut here, 9/7, on the Perry Como, NBC-TV'er. . . . Mike Collier, up to tell us that the



IVO ROBIC

9th year in the disk field with "Happy Anniversary," kick off a tour of the leading colleges and universities come 10/13.

Sam Phillips announced several changes for his distribution of Phillips Int'l label. In the future Trutone in Miami, Keyline in Minneapolis, Cosnat in Cleveland, Ajack in Pittsburgh and Daily in Boston will be handling distribution. . . . Society bandleader, Marty Ames, to play Rutgers Univ. next month. As a result of his Dot package, "Sing Around The Bandstand," many colleges are bidding for his services. N.J.'s Gov. Meyner, thrilled with Ames' work at his inaugural ball, bought up a stack of Marty's LP's. . . . Coed's Marvin Kane and Jerry Moss excited with the initial reaction to Billy Donahue's "Dream Of Me" and "Oo Darlin'" and the Ivy's "All I Want." Billy, out on the road this week, to meet distribs in the east and mid-west. . . . Kenny Burrell, jazz guitarist and trio, held over for an unprecedented 6 weeks at the Village Vanguard. . . . Some label corrections this week; Bobby Rydell's Cameo waxing, "I Dig Girls," should list Doc Pomus and Mort Shuman as

writers and Rumbalero BMI as the pubbery. It's Atlantic BMI that publishes Bob and Joe's Columbia debut, "Stood Up." Chip Young's the name of the artist who recently cut "There's A Great Day Coming" for Joe South's Esco diskery. Great is the name of Alan Kallman's new label, which is being distributed by George Goldner's End-Gone outfit. Alan's real happy with the r&b reaction to Johnny Jack's "Smack Madam." . . . Knox Records head, John Knox, infos that Barrel is handling Canadian distribution for Harry Ellis' "Pink Cotton Candy Kisses" and that the biscuit is kicking up loads of attention along the east coast. . . . Here's hoping for a quick recovery for indie promo man Jerry Teifer, recuperating at the Veterans Hospital, 1st Ave. and 23rd St. in N.Y., for the next 3 weeks. . . . Promo man Bob Carter plugging away on Lonnie Sattin's "Take Me Along" (W.B.) and Jerry Wald's "The Creeper" (Waldork). Bob left on a Philly-Balt.-D.C. promo trek this week. . . . Ray Meinberg, Harold Friedman Assoc. calling about Skip & the Echotones' "Born To Love" which, by the way, will be out on a new Laurie label.



BILLY DONAHUE

with Dee Clark's "Hey Little Girl," and speaking of little girls, congrats are in order to Ab and his lovely Dorothy on the birth of their little girl, Casey. . . . Jack Tracey, A&R chief for Chess Records, is raving over "Jamal At The Penthouse," and "The Ramey Lewis Trio", which, according to Jack, are really movin'. Jack infos that Argo will shortly break with an LP cut by 8 men from Count Basie's ork, led by Al Gray. Incidentally, Len & Phil Chess are happy about a newie titled "When Autumn Calls."



KENNY BURRELL

Max Cooperstein in the midst of a lengthy sales tour. . . . Herb Kole, King Record Distribs, just buzzed to relate the good news that he and Arnie Orleans are now co-managers of the Chi branch, which consists of 6 midwest states. . . . Khrushchev and the Cleveland Indians are out, but the stimulating sounds of Tommy Leonetti are in full sway at the Cloister. . . . Jack Solinger, Music Distribs, related to us that he has a swingin' disk on his hands with "Alice Blue Gown" by LeRoy Holmes, which, according to Jack is superb. Jack is also very joyous over "Young Girls" by Marvin Rainwater, and "Till The End Of The World" by Art Mooney. . . . Morrie Price, Arnold Record Distribs, can't stop talking about "Whoo Hoo" by The Rock-A-Teens which is really a smash, along with "Tucumcari" by Jimmy Rodgers on Roulette. Morrie infos that "Lonely Moon" by Johnny Wells, and "Darling, I Love You" by Al Martino are going great guns all over. . . . Morrie Goldman, James H. Martin Distribs, infos that "Deck Of Cards" by Wink Martindale, and "Ski-King" by E. C. Beatty are zoomin' along. . . . "Cool Man Rock" by Paul Senne and The Suburbanites is getting tremendous reaction hereabouts. . . . Vic Faraci, M. S. Distribs, tells us that "We Got Love"

(Continued on page 26)

## GOOGIE RENE' Presents

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### A 6 STAR ALBUM

- ★ A Pop-Jazz Masterpiece
- ★ Took one year to produce
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- Romesville
- Cool It At The Coliseum
- Serenade In The Night
- Flippin' The Pizza
- Come Back To Sorrento

### SIDE 2

- Caisar's Pad
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- Rebecca
- Cherry Ferrari
- Farewell To Rome

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**"COME ON HONEY LET'S DANCE"**

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**"A BLESSING TO YOU"**

**The Symphonics**

ENRICA # 1002

Just Released

**"GIMME, GIMME, GIMME"**

b/w

**"LOVE, OPEN UP MY HEART"**

**The Carnations**

ENRICA # 1001

Spiritual Hit

**"GOING THROUGH"**

Soloist — Clara Scott

b/w

**"LET JESUS COME"**

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**The Good Neighbor Choir**

ENRICA # S-121



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RAECOX 1120 (Monaural) 1120ST (Stereo)

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b/w

**"HOW WELL I REMEMBER"**

**The Sunsets**

RAECOX # 102

Just Released

**"GOTTA GO TO SCHOOL"**

b/w

**"MY GIRL (Flip-Flop)"**

**The Serenaders**

RAECOX # 101

New Young Sensation

**"I WISH HE'D NOTICE ME"**

b/w

**"A LETTER TO YOU (Dear God)"**

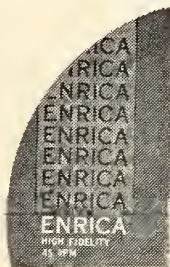
**Little Pattie Russo**

RAECOX # 103

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# Record Ramblings

(Continued from page 24)

by Bobby Rydell is plenty hot, and "I'm In Love" by Jane Morgan is creating noise, especially since it is a narration. Vic had John Gary in town last week. . . . Jack White & Harold Davis, Warner Bros. Records, will be taking Lonnie Sattin ("Take Me Along" from Broadway show of the same name) around town next week. The boys related to us that a new LP titled "Spike Jones Spooktacular" will really make some noise. . . . Barney Fields, Capitol Records, is flippin' over Dinah Shore's LP titled "Dinah-Yes, Indeed!" and in the singles department Barney tells us to tune an ear to "Growing Prettier" by Johnny October, "Worried Man" by The Kingston Trio. Barney was happy to inform us that Nat "King" Cole is skedded to open at the Chez this week and the swanky bistro will really be jumpin' . . . Paul Glass, Allstate Record Distributors, is raving over "Some Kind-A Earthquake" by Duane Eddy, "I Don't Know" by Ruth Brown and "I Want To Walk You Home" by Fats Domino. . . . Earl Glicken, Tobin Sales, is delighted over "Green Sleeves" by Enoch Light. Earl informs us that the new releases on the Blue Note label are really movin' with "Jimmy Smith Plays Pretty For You" and "New Soil" by Jackie McLean, and "The Scene Changes" by Bud Powell. . . . Lennie Garmisa, Irv Garmisa and Eddie Yalowitz are all smiles these days and especially over "Crying In The Chapel" by Sonny Til and The Orioles, "I'll Be Seeing You" by The Poni-Tails and "Arabian Drums" by The Lombardo Twins. Congrats to Lennie and Eddie on their newly acquired homes cross town. . . . Henry Friedman, prexy of Midwest Mercury Record Distributors, is very excited over "Unforgettable" by Dinah Wash-



DUANE EDDY

ington, "Studola Pumpa" by Russ Carlyle, and "So Many Ways" by Brook Benton which, according to Henry, are all skedded for hitsville. . . . Decca's Shim Weiner, his lovely wife Irma, Paul Baio, were seen guffawing gleefully along with Eddie Hubbard, Sig Sakowicz and Stan Dale, during preview filming of "Pillow Talk" 9/25 at the Chicago Theater. . . . Stan Pat, Hugo & Luigi Prod. (RCA-Victor), is happy over air exposure he's receiving here for the RCA newie "Canadian Sunset" by The Impacts. . . . Erwin Barg, Miller Music, tells us that Johnny Mathis' new Columbia release "The Best of Everything," from flick of the same name is a smash. . . . Sonic Records' Fred Arquilla flippin' over tremendous reaction given to "Hog Walk" by Tommy Grecco & His Men, Johnny Mathis and the Kingston Trio—have just been signed to appear at the International Music Fair, to take place at Chicago's Navy Pier November 13-22, Irving R. Stolar, executive director, announced today.

## LOS ANGELES:

Omega Enterprises recently hosted a press-deejay cocktail party at the Crescendo introducing the stars of Los Angeles' First Annual Jazz Festival, held at the Hollywood Bowl 10/2 & 3. . . . Singer George Wallace recording an album for Dick Blalock's new Coast diskery Crystallaire Records. . . . Barry Martin getting good initial reaction to his current Freedom coupling, "Minnie The Moocher" b/w "The Willies." . . . New duo on the Dore label, John & Judy, out with their initial waxing "Hideout." . . . Capitol Records hosted a cocktail party at The Traders in Beverly Hills recently to kick-off Dinah Shore's debut LP on the label, "Dinah—Yes, Indeed!" . . . Virginia Warwick left KHJ last week, where she was librarian for 10 years, to return to UCLA to study medicine. She was feted by local promotion men and publishers. . . . Epic Records looking for a hit with "My Little Grass Shack In Kealakekua, Hawaii," featuring Joe Harnell. . . . New Columbia Records pactee, thrush Pam Garner, who recently appeared at Billy Gray's Band Box with Jerry Lewis, set for the Steve Allen Show 11/2. . . . Currently appearing in Lake Tahoe, the Mary Kay Trio's Warner Bros. slice, "Isle of Golden Dreams," is getting deejay action on the Coast. . . . Mel Torme, currently playdating at the Sahara Hotel in Las Vegas, already set for an additional 12 weeks at the hostelry in 1960. . . .



JERRY FULLER

Vocal group The Bow Ribbons, comprised of three young lasses between 8 and 10 years old, out with their first sides on Motif, "Mr. Spoon" b/w "Our Father." . . . Dorothy Collins Top Rank outing, "Everything I Have Is Yours," is breaking in several areas on the coast. . . . Arranger-composer-conductor Bob Thompson on a six day junket through the Northwest tub-thumping his new RCA Victor LP, "Just For Kicks." . . . Beamon Young, member of The Tramps vocal group, out with his initial solo effort on Arvee Records, "The Love I Just Lost" and "Some Day." . . . Bunny Kurlan, of Modern Distributing, back from a Chicago vacation. . . . Flip Records releasing an LP of 12 of their hit records titled "All Flip Hits," including hit disks by The Six Teens. . . . Deejay Frank Pollock moving from KDAY to KRLA, Los Angeles. . . . Liberty Records reports lots of air play in the Southern Cal. area on Martin Denny's "The Enchanted Sea." . . . United Artists Records set to release two LP's of John Lewis music for the film "Odds Against Tomorrow," starring Harry Belafonte. . . . Gary Hodge, out with a new Dolton waxing "Too Old To Cry," in town for a guest stint on Wink Martindale's KHJ-TV "Dance Party." . . . Abe Glaser predicting big things for Cathy Carr's current Roulette lid, "Personal Secret." . . . Seventeen yr. old Johnny Fortune, inked to an Emmy Records pact recently, out with his debut pairing, "If You Love Me—I Want To Know Tonight" b/w "Alone and Cryin'." . . . HiFi Record artists The Coachmen, hitting strong with "Don't You Lie, Daddio," just out. . . . Capitol Records due out soon with an album of the new private series,



BEAMON YOUNG

(Continued on page 28)

**CLASS OF SERVICE**

This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

**SYMBOLS**

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

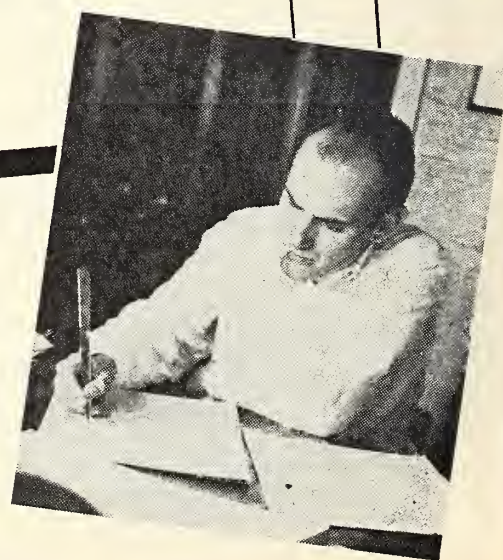
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The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

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NAO46 PD=RG NEW YORK NY 29 1039AME=  
 RICHARD WESS, CARE FRANK P BARONE=  
 515 MADISON AVE=  
 THANKS RICHARD FOR THE SWINGING ARRANGEMENT OF "MACK THE  
 KNIFE"=  
 BOBBY DARIN=..

JERRY BASS  
photographer  
144-18 78 ave.  
Flushing 67,  
new york  
ja 6-0838



arranger — composer — conductor

# RICHARD WESS

recent works include:

- Bobby Darin LP  
"That's All"
  - Ruth Brown LP  
"A Late Date with Ruth Brown"
- and
- "Mack The Knife"**

*It is with extreme pride  
that we welcome...*

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*to the*

*LIBERTY family*

*...and that we announce..*

**HER FINEST RECORD TO DATE—**

**"IF AND WHEN"**

*and*

**"I'LL NEVER SMILE AGAIN"**

**#55214**



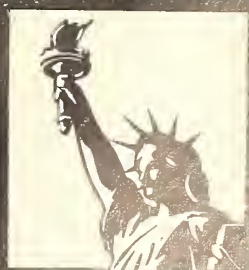
# LIBERTY

RECORD SALES CORP.

1556 N. LA BREA

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DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA LTD. MONTREAL



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WATCH THE PASSIONS ON  
THE DICK CLARK SHOW  
WED. OCT. 7 AND  
SAT. OCT. 17

**"JUST TO BE  
WITH YOU"**

**THE PASSIONS**

**AUDICON 102**

Distributed Nationally By  
**LAURIE RECORDS, INC.**  
New York City



**Record  
Ramblings**

(Continued from page 26)

"Staccato," music composed by Elmer Bernstein. . . . Louis Armstrong and his All Stars concluding a successful ten day stint at the Crescendo. . . . Jim Warren, of Central Record Sales, predicting big hits for the new Dale Hawkins and the new Chuck Berry releases. . . . Mary Martin and Theodore Bikel, co-stars in the new Rodgers and Hammerstein musical, "The Sound of Music," waxing an original cast album for Columbia Records release. . . . Sid Talmadge at Record Merchandising reports that the new Andy Williams LP, "To You Sweetheart, Aloha" is currently one of the hottest items in town. Rod Pierce of Rendezvous Records back from a very successful trip with Ernie Fields' "In The Mood", reports that Rendezvous has signed Frankie Irvin, former lead singer with The Shields. . . . Versatile Dave Pell, A & R chief for Tops Records, voted top Sax player in Playboy Magazine's annual Jazz Poll. . . . Milt Glabman of Record Sales Co. predicting big things for the new Era record of "White Orchid" by Donny Brooks. . . . Challenge rushing out Jerry Fuller's up-to-date version of "The Tennessee Waltz". . . . Songwriting brothers, Bob & Dick Sherman, currently clicking with Fabian's "Got The Feeling" (Chancellor) hoping to repeat their "Tall Paul" hit with Annette's newest for Vista, "My Heart Became Of Age". . . . Except for the Stan Kenton tour, the Four Freshman'll play college concerts only during the 11/28 to 12/16 period. . . . Warner Bros. Mary Kaye Trio to be seen on the 10/16 "77 Sunset Strip" TV'er. Group's latest is "My Isle Of Golden Dreams". Another W. B. artist, Buddy Cole, whose newest is "Powerhouse", is set for a forthcoming "Sunset" stanza.



JOHNNY FORTUNE

**HERE AND THERE:**

HAWAII—Bob Bertram, of International Records and Congressional Music Publishing in Honolulu, in Los Angeles for a few days plugging The Kokonuts waxing of "My Mummy". . . . Lawrence Welk set to air his 10/10 ABC-TV show segment from the Royal Hawaiian Hotel and Waikiki Beach. . . . LAS VEGAS—Welk and Sam Lutz, his personal manager, attending the National Ball Room Operators' Association convention at the Flamingo Hotel. PHILADELPHIA—Conrats to Universal's Joe Beiderman and Maxine Sanders, who were wed 9/20. Joe, altho on his honeymoon at the Concord Hotel in N.Y., managed to slip us a few business items—that the distrib is hot with Duane Eddy's "First Love, First Tears" and "Some Kind-A Earthquake" (Jamie), the Guides' "You Must Try" (Guyden) which broke into our Looking Ahead list this week, and the "Paris Goes Latin" Guyden LP. . . . Current hot items with Barry Abrams, over at Lesco, include the 5 Satins' "Shadows" (Embar), Bill Martel's "Somewhere In Your Heart" (Impala), the Silver Sisters' "Baby Baby" (Can-Dee), Tony Bellus' "Young Girls" (NRC) and Huey Smith's "Tu-Ber-Cu-Lucas And Sinus Blues" (Ace). . . . With Harry Chipitz and Bob Heller, at Chips, it's the LP, "Back Beat Symphony" by the 101 Strings (Somerset), "Woody Woodbury Looks At Life And Love" (a Stereodiddies LP), Sam Cooke's "There I Said It Again" (Keen), Chuck Berry's "My Childhood Sweetheart" (Chess) and Roulette's Tucumcari by Jimmie Rodgers and "Woo Hoo" by the Rock-A-Teens. Visits included Bert Demon, Keen prexy and Chess' Max Cooperstein.



BARRY MARTIN

NEW ORLEANS—Sal Anselmo has opened his "Johnny's Music House #2" record shop, "House #2" being a twenty-year institution on Rampart St. The new addition, 1504 Dryades St., will be run by Sal, while Sal's nephew, Reldon Barre, will run "House #2". . . . LITTLE ROCK—University Records prexy Harold Sadler hot on his Jimmy Joiner cleffed-performed single, "Nero." Jimmy is the writer of "A Fallen Star." . . . PORTLAND—B&G is the new Mercury distrib for the northwest. . . . FORT WORTH—Bill Smith of Cambella and LeBill Music says he's been getting good reaction in his area and California on the Harvey Anderson Modern Jazz Quartet's "Monday Night At 8 P.M." and "Jivaro," sides on Bayou, both of which Bill publishes. . . . NASHVILLE—"Tremendous" initial reaction to Stonewall Jackson's new "Igmoo" date on Columbia, reports Cedarwood Publishing's Jim Denny. . . . HOUSTON—Contrary to doctor's orders, Don Robey—recuperating nicely from a recent operation—is forced to spend an hour or two in his offices each day to handle special paper work and answer many phone calls coming in from jocks, program directors and distrib across the country congratulating him for the "new and different" sound emanating from his latest Duke and Back Beat disks. Back Beat says Bobby Doyle's "Someone Else, Not Me" stirring up "tremendous" action in key areas. New spiritual releases on the Peacock include waxings by the Dixie Hummingbirds, Gospel Consolators, Ever-Ready Gospel Singers, and the Gospeliars. New distrib waving the Duke Peacock-Back Beat banners are Sneed (Denver); Esskay (Phoenix); Bill Lawrence (Pittsburgh). . . . MIAMI—Eddie Lambert of Brooke distrib puts a "personal pick" tag on Bobby Helms' Decca outing, "My Lucky Day." . . . The Vagabonds, popular nitery attraction, have been signed to Viva Records, this city. A novelty single is due this week. For the group, this disk pact is a reunion with their long-time musical conductor-arranger-coach Frank Linale, who heads Viva. . . . SEATTLE—A novelty tune that the boys of Mecca Records have in the hit class is Lorry Lee & Della's "Let Him Go Go Go." Label also has a new one with John Morgan tabbed "My Place In The Sun." Cosnat distrib of New York has been appointed to handle Mecca promotion in all their key cities.



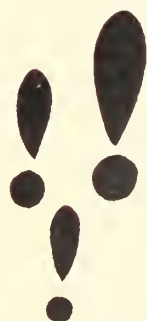
KOKO NUTS

*Here's  
All The  
**ACTION!!**  
OVER  
**76,000**  
Ordered Monday  
Sept 28*

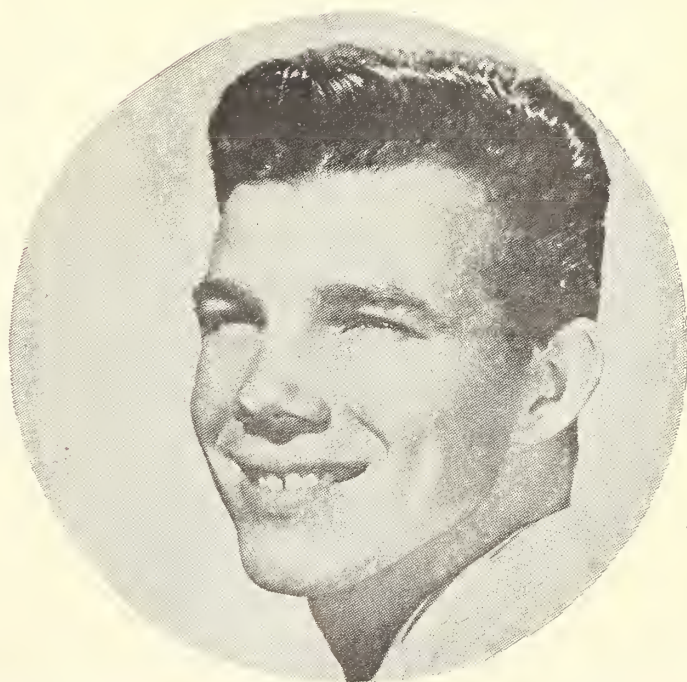
# TENNESSEE

# WALTZ

**#59057**



# JERRY FULLER



## CHALLENGE



# A Real Smash!

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**The Cash Box  
Pick of the Week**

## SLIM WHITMAN

**"A FOOL  
SUCH AS I"**

**"PRISONER'S  
SONG"**

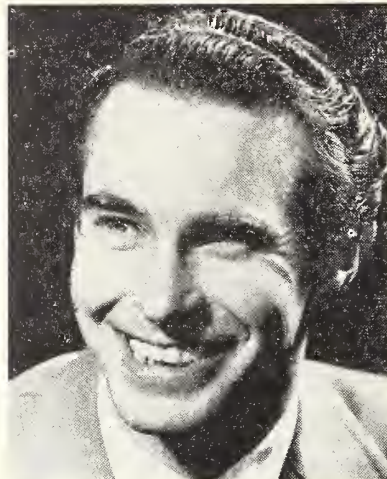


IMPERIAL RECORDS  
6425 Hollywood Blvd., Hollywood, Calif.

## The Cash Box European Team

### ENGLAND

Neville Marten  
London



Neville Marten, newly appointed *Cash Box* representative for England, joined *The Cash Box* after four years as advertising manager for a leading British record and show business paper. Prior to that Marten was on the staff of a London publisher, producing magazines on Theatre, Films, Ballet, Books and Records. Marten trained as an actor at The Royal Academy of Dramatic Art in London, when the second World War cut short his aspirations in this field. Marten joined the British Army in 1939 serving six years with an Infantry Regiment.

After the war Marten continued his career as an actor appearing in the theatre, broadcasting and television, before moving into the magazine publishing business.

Marten can be reached at *The Cash Box*, 9a New Bond Street, London, W.1. Tel: Hyde Park 2868.

### GERMANY

Eva Morell  
Hannover

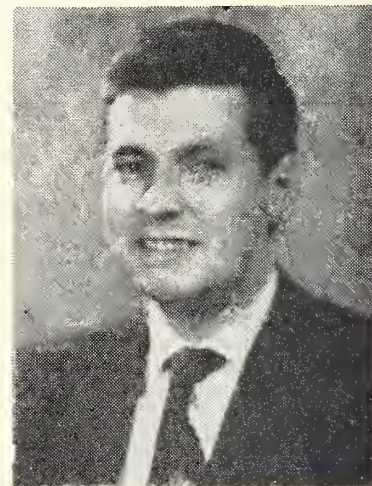


Miss Eva Morell, who will be 22 years old next November 7, has received her formal education in Kassel. Miss Morell has been a newspaper reporter for several years, a radio announcer and then again a newspaper journalist. Miss Morell, aggressive, intelligent, and attractive, has a wide acquaintanceship of the music and theatrical world.

Miss Morrell can be reached at Hannover, Pension Lange, Arnisvalostrabe. This is a temporary address and no phone has yet been arranged.

### BENELUX COUNTRIES

Skip Voogd  
The Hague, Holland



Skip Voogd was born in The Hague (Holland) on the 6th of July 1933.

He studied piano in his hometown for seven years and had a classical training, influenced by Oscar Peterson and Erroll Garner.

After leaving High School his parents wanted him to become a teacher and so he went to the normal school.

During his studies he wrote articles and criticisms for several papers and magazines and was leader of the section Light Music of MINJON, the youth radio company of the AVRO, well-known Dutch broadcasting corporation.

When in the summer of 1954 he got his diploma (as a teacher) he gave lessons for some years, but he was so in love with music, that he resolved to change to music and journalism.

He freelanced for leading Dutch week-magazines, such as 'Wereldkroniek', 'Vizier', 'Cheerio' and two Dutch music magazines Tuney Tunes and Rhythme.

### ITALY

Vittorio de Michelli



Born in Milano 23 years ago and he has lived there practically all his life. He loves his native town and, strange as it may seem, its sad autumn weather. His childhood passed in the tormented after war atmosphere. He started school when he was six and ever since has studied regularly. Four years ago he finished the "Liceo Classico". This corresponds to our Senior school. After the "Liceo Classico" Vittorio de Michelli entered the University where he is specializing in Architecture. His Hobbies are music, from classical to jazz, photography, and the study of literature.

# Am-Par Makes Outright Purchase Of Grand Award And Subsidiaries

## Enoch Light To Continue As A & R Head Of Labels

NEW YORK—A major transaction was revealed last week when it was announced that the Am-Par Record Corp. had made an outright purchase of the Grand Award Record Corp. and its subsidiaries, Waldorf Music Hall, Inc. and Award Publishing Corp. Purchase price was not disclosed.

Hailing the purchase as a "major stride toward the definite establishment of Am-Par as a leading independent firm in the international record industry," Sam Clark, Am-Par prexy, paid high tribute to former Grand Award owner Enoch Light and his associates who organized the five year old Grand Award outfit and nurtured its progress to its current "eminent position in the business of recording, sales and merchandising." Am-Par is a subsid of American Broadcasting - Paramount Theatres Inc.

Both Clark and Light indicated "tremendous optimism" for future operation of the two firms and Clark announced that Light would continue to conduct the recording schedules and much of the administrative details of Grand Award as an executive staff member of the label. Loren Becker, who was sales manager for the diskery prior to its purchase by Am-Par, will work closely with Light under the new set-up.

Clark and Light are especially enthusiastic about the development of the new Command label, which will be devoted to "quality catalog" and what the two execs stated will be "undoubtedly the best evidence of

sound reproduction and progress available on the market today." Preliminary releases of Command have already been issued.

Clark made it clear that no plans for changing or interchanging distributorships are being contemplated at this time, "although serious consideration will have to be given some particular areas in the near future."

There are 150 LP's in the Grand Award catalog. In addition, there are the new Command label and two low-priced diskeries, Colortone and Audition, which list at \$1.49 in monaural, \$2.98 in stereo. The Grand Award label lists at \$3.98 in monaural, \$4.98 in stereo, while the Command line sells for \$4.98 in monaural, \$5.98 in stereo. New issues are skedded for this month.

According to Light, there are 150 LP's in the Grand Award catalog, 47 of which have sold at least 100,000 copies each. Top sellers include the Knuckles O'Toole disks, the "Roaring Twenties" LP's and the Light cha-cha sets.

Am-Par is the corporate name for the label names of ABC-Paramount and Apt Records, as well as for Ampco Music, its ASCAP publishing affiliate and Pamco Music, licensed through BMI. In addition to its general operation of recording, sales and merchandising of ABC-Paramount and Apt releases, Am-Par also pioneered in the sales and distribution of other labels, notably Chancellor, Hunt, Addison and Wren. Am-Par is currently celebrating its fourth anniversary.

## Capitol Signs Conley Graves

HOLLYWOOD—Pop pianist Conely Graves has signed an exclusive contract with Capitol Records. Graves will record in Capitol's Hollywood studios under the direct supervision of A & R producer Bill Miller.

Miller said that he initially plans to record Graves on single records, probably with full orchestral backing.

In addition to the acquisition of Graves, Dunn also disclosed that Capitol had signed term agreements with the Baystaters and Johnny Brown and The Adventurers. Both groups will be recorded in Capitol's New York studios by A&R man Manny Kelleman.

## All-Star Kickoff



ROCHESTER, N. Y.—On hand to kick off the season's premier show of Ed Meath's "TV Dancing Party" on WHEC-TV are (l. to r.) Al Martino (20th-Fox), Ellen Van Valen (Big Top), Meath, Paul Evans (Guaranteed), Wade Phillips (Rank) and the Poni-Tails (ABC-Paramount).

## Rontodd Joins Rank Int'l. For Foreign Distribution

HOLLYWOOD — Rontodd Records last week announced that its sister company Rontodd Records International, Ltd., has signed a contract with Rank Records International for foreign distribution of its' product.

In the announcement Ronald Todd, president of the parent company, said: "We feel that this is a great step forward for our company, since we have only been in the record business a little over 60 days."

"The first release we are submitting to Rank officials is Tony J. Stevens' 'In The Shadow Of The High Sierra.'"

With this announcement Todd also disclosed the formation of a publishing arm, Rontodd Music Corp.

He said: "We have just signed a contract with Keys-Hansen, Inc., New York City, to act as exclusive selling agent for Rontodd Music. We already have several songs in the new firm, which have been recorded by Rontodd records for future release."

If present arrangements are completed Rontodd Music will be affiliated with Broadcast Music, Inc.

## Prestige Releases "Cookbook" II

BERGENFIELD, N. J. — Prestige Records last week announced the release of the second volume of Eddie "Lockjaw" Davis "Cookbook." The initial "cookbook" entry has been described by the diskery as one of its best commercial successes.

Along with the tenor saxist, the set includes femme jazz organist Shirley Scott; flutist Jerome Richardson; bassist George Duvivier; drummer Arthur Edgehill.

Of interest is a track tagged "The Rev." on which Davis' tenor assumes the voice of a preacher talking to his flock.

## Andy Miele Appointed UA National Sales Mgr.

NEW YORK—Andy Miele has been appointed national sales manager for United Artists Records and its subsidiary labels, it was announced last week by David V. Picker, executive vice president of the company. Miele assumed new post immediately, replacing Lou Krefetz, who has submitted his resignation.

Miele comes to United Artists from Capitol Records after holding executive sales positions in that company in New York for the past eight years. He served as eastern district sales manager for Capitol during the past 2½ years. Prior to that, he was New York sales manager. Miele who is a resident of North Caldwell, New Jersey is a graduate of Seton Hall University.

Krefetz will announce his plans shortly.

## Pennsylvanians Start Tour

NEW YORK—Fred Waring will begin a six month concert tour with his famed Pennsylvanians that will cover over 125 cities in more than 43 states. They will then take off on a series of one-night concerts commencing Oct. 14 in the War Memorial Auditorium in Johnston, Pa.

Waring and his Pennsylvanians have been rehearsing for their concert tour on a full time basis at the Waring Musical Workshop in Delaware Water Gap, Pa. with only time out for their Command Performance at the White House, when President Eisenhower was host to Russian Premier Khrushchev on his arrival in Washington, D. C. early this month. Waring will return to Washington, D. C. at Constitution Hall Oct. 17 and 18.

Smash Record on M-G-M  
by Andre Previn-David Rose

**LIKE YOUNG**

ROBBINS MUSIC CORPORATION

Breaking All Over

**Don French's  
LITTLE BLOND  
GIRL**

on  
**LANCER RECORDS**  
Nationally Distributed by Ribbon Records

Another HIT by  
The International Stars

**The Everly Brothers  
(Til) I KISSED YOU**  
and  
**OH, WHAT A FEELING**

Cadence 1369

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**"DEVOTED  
TO  
DEBBIE"**

by  
**EDWARD REDDING**

CHESS 1741

**"BROKEN  
ARROW"**

By  
**CHUCK BERRY**

CHESS 1734

**"MAMA  
LOOCIE"**

b/w

**"UNEMPLOYMENT"**  
by **HARVEY &  
THE MOONGLOWS**

CHESS 1738

**LIZA JANE**

By

**DALE HAWKINS**

CHECKER 934

**"C. C. RIDER"**

By

**RAMSEY LEWIS**

ARGO 5344

(excerpt from Argo LP-645)

**"HARBOR  
LIGHTS"**

By

**SEYMOUR &  
His Heartbeat Trumpet**

ARGO 5334

**CHESS PRODUCING CO.**  
2120 Michigan Avenue  
Chicago 16, Illinois



# Disk Jockey

## REGIONAL RECORD REPORTS



# Disk Jockey

## REGIONAL RECORD REPORTS

**SONNY KNIGHT**  
KTLN—Denver, Colo.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Put Your Head On My Shoulder (P. Anka)
4. Just Ask Your Heart (Avalon)
5. Sleepwalk (Santo & Johnny)
6. Three Bells (Browns)
7. I Loves You Porgy (Simone)
8. I'm Gonna Get Married (Price)
9. Mary Lou (R. Hawkins)
10. Red River Rock (Johnny & Hurricanes)

**CARMINE ANTONY**  
WJJD—Chicago, Ill.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Three Bells (Browns/Flood)
4. Put Your Head On My Shoulder (P. Anka)
5. Red River Rock (Johnny & Hurricanes)
6. I'm Gonna Get Married (Price)
7. Sleepwalk (Santo & Johnny)
8. Till I Kissed You (Everlys)
9. Just Ask Your Heart (Avalon)
10. Broken Hearted Melody (S. Vaughan)

**DANDY DAN**  
KIHO—Sioux Falls, S. Dak.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Teen Beat (S. Nelson)
4. Just Ask Your Heart (Avalon)
5. Primrose Lane (J. Wallace)
6. Till I Kissed You (Everlys)
7. Poison Ivy (Coasters)
8. Morgen (I. Robic)
9. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
10. Mr. Blue (Fleetwoods)

**LARRY "TIGER" DAVIS**  
WBRU—Providence, R. I.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. I'm Gonna Get Married (Price)
4. Till I Kissed You (Everlys)
5. Primrose Lane (J. Wallace)
6. Seven Little Girls (P. Evans)
7. Misty (J. Mathis)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. I'll Be Seeing You (Sands)
10. Don't You Know (D. Reese)

**DICK MORAN**  
WBLU—Salem, Va.

1. Teen Beat (S. Nelson)
2. Woo-Hoo (Rock-A-Teens)
3. Battle Of Kookamonga (Homer & Jethro)
4. A Lover's Prayer (Dion & Belmonts)
5. In The Mood (E. Fields)
6. Just Ask Your Heart (Avalon)
7. Worried Man (Kingston Trio)
8. Morgen (R. Malby)
9. Lonely Street (A. Williams)
10. It's A Sin To Tell A Lie (D. Cortez)

**LARRY MONROE**  
KRIO—McAllen, Tex.

1. Mack The Knife (B. Darin)
2. Sleepwalk (Santo & Johnny)
3. Broken Hearted Melody (S. Vaughan)
4. Till I Kissed You (Everlys)
5. Breaking Up Is Hard To Do (J. Gene)
6. Put Your Head On My Shoulder (P. Anka)
7. Mr. Blue (Fleetwoods)
8. Mary Lou (R. Hawkins)
9. I'm Gonna Get Married (L. Price)
10. Red River Rock (Johnny & Hurricanes)

**JACK REVOYR**  
WISN—Milwaukee, Wis.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Just Ask Your Heart (Avalon)
4. Till I Kissed You (Everlys)
5. Put Your Head On My Shoulder (P. Anka)
6. Red River Rock (Johnny & Hurricanes)
7. Morgen (I. Robic)
8. Mack The Knife (B. Darin)
9. Caribbean (M. Torok)
10. Sea Of Love (P. Phillips)

**DON OSBORNE**  
KQEO—Albuquerque, N. M.

1. Mack The Knife (B. Darin)
2. Till I Kissed You (Everlys)
3. Three Bells (Browns)
4. Red River Rock (Johnny & Hurricanes)
5. Hey Little Girl (D. Clark)
6. I'm Gonna Get Married (Price)
7. Caterpillar Crawl (Strangers)
8. I'm Gonna Be A Wheel (F. Domino)
9. In The Mood (E. Fields)
10. I Got Stripes (J. Cash)

**BOB EDWARDS**  
WTAX—Springfield, Ill.

1. Mack The Knife (B. Darin)
2. Three Bells (D. Flood)
3. Primrose Lane (J. Wallace)
4. Sleepwalk (Santo & Johnny)
5. Red River Rock (Johnny & Hurricanes)
6. Put Your Head On My Shoulder (P. Anka)
7. I'm Gonna Get Married (Price)
8. Morgen (I. Robic)
9. I Loves You Porgy (Simone)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

**CHUCK DUNAWAY**  
WKY—Oklahoma City, Okla.

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Kissin' Time (B. Rydell)
5. Mr. Blue (Fleetwoods)
6. The Enchanted Sea (Islanders)
7. Say Man (B. Diddley)
8. You Were Mine (Fireflies)
9. Don't You Know (D. Reese)
10. Breakin' Up Is Hard To Do (J. Gene)

**BUDDY DEANE**  
WJZ—Baltimore, Md.

1. Mack The Knife (B. Darin)
2. Till I Kissed You (Everlys)
3. Joey's Song (B. Haley)
4. Sea Of Love (P. Phillips)
5. Put Your Head On My Shoulder (P. Anka)
6. Poison Ivy (Coasters)
7. Teen Beat (S. Nelson)
8. Three Bells (Browns)
9. Sleepwalk (Santo & Johnny)
10. I'm Gonna Get Married (Price)

**HAPPY BLANCHARD**  
WQOK—Greenville, S. C.

1. Red River Rock (Johnny & Hurricanes)
2. Hey Little Girl (D. Clark)
3. Sleepwalk (Santo & Johnny)
4. Poison Ivy (Coasters)
5. I Want To Walk You Home (F. Domino)
6. Three Bells (Browns)
7. Thank You Pretty Baby (B. Benton)
8. I'm Gonna Get Married (Price)
9. Mack The Knife (B. Darin)
10. Say Man (B. Diddley)

**DUB PHILLIPS**  
WGSN—Charleston, S. C.

1. Lonely Street (A. Williams)
2. I'm Gonna Get Married (L. Price)
3. Till I Kissed You (Everlys)
4. You Better Know It (Wilson)
5. I'm Beginning To Forget You (J. Reeves)
6. Makin' Love (F. Robinson)
7. I Want To Walk You Home (F. Domino)
8. Who's Next In Line (James)
9. Put Your Head On My Shoulder (P. Anka)
10. Fools Hall Of Fame (Boone)

**JACK BRITTON**  
KTRN—Wichita Falls, Tex.

1. Sleepwalk (Santo & Johnny)
2. Mack The Knife (B. Darin)
3. Till I Kissed You (Everlys)
4. Mr. Blue (Fleetwoods)
5. I'm Gonna Get Married (Price)
6. Put Your Head On My Shoulder (P. Anka)
7. I Loves You Porgy (Simone)
8. Poison Ivy (Coasters)
9. Just Ask Your Heart (Avalon)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

**JIM YOUNG**  
KCRG—Cedar Rapids, Iowa

1. Teen Beat (S. Nelson)
2. Three Bells (Browns)
3. Put Your Head On My Shoulder (P. Anka)
4. Sea Of Love (P. Phillips)
5. Sleepwalk (Santo & Johnny)
6. Mr. Blue (Fleetwoods)
7. I'll Be Seeing You (T. Sands)
8. Till I Kissed You (Everlys)
9. Red River Rock (Johnny & Hurricanes)
10. Come And Get Me (Fabian)

**JIM WAYNE**  
KOSI—Denver, Colo.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. Sleepwalk (Santo & Johnny)
4. Put Your Head On My Shoulder (P. Anka)
5. Three Bells (Browns)
6. Battle Of Kookamonga (Homer & Jethro)
7. I'm Gonna Get Married (Price)
8. Just Ask Your Heart (Avalon)
9. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
10. Our Summer Romance (Read)

**CHARLIE MURDOCK**  
WQAM—Miami, Fla.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. I Loves You Porgy (Simone)
4. Poison Ivy (Coasters)
5. Sleepwalk (Santo & Johnny)
6. Teen Beat (S. Nelson)
7. I'm Gonna Get Married (Price)
8. Three Bells (Browns)
9. Broken Hearted Melody (S. Vaughan)
10. Till I Kissed You (Everlys)

**BILL WOOD**  
KNOP—No. Platte, Neb.

1. Mack The Knife (B. Darin)
2. I'm Gonna Get Married (Price)
3. Sleepwalk (Santo & Johnny)
4. Worried Man (Kingston Trio)
5. Put Your Head On My Shoulder (P. Anka)
6. Poison Ivy (Coasters)
7. Three Bells (Browns)
8. Come And Get Me (Fabian)
9. Till I Kissed You (Everlys)
10. Fools Hall Of Fame (Boone)

**ROY GORAN**  
CKMP—Toronto, Ont., Can.

1. I'm Gonna Get Married (Price)
2. Three Bells (D. Flood)
3. Broken Hearted Melody (S. Vaughan)
4. Till I Kissed You (Everlys)
5. Mack The Knife (B. Darin)
6. Red River Rock (Johnny & Hurricanes)
7. Sleepwalk (Santo & Johnny)
8. I Want To Walk You Home (F. Domino)
9. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
10. Sea Of Love (P. Phillips)

**ED MEATH**  
WHCC—Rochester, N. Y.

1. The Angels Listened In (Crests)
2. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
3. Darling I Love You (Martino)
4. Don't You Know (D. Reese)
5. Till I Kissed You (Everlys)
6. The Mummy (McFadden & Dor)
7. Mack The Knife (B. Darin)
8. I Wish I Didn't Love You So (E. V. Valen)
9. Morgen (I. Robic)
10. True True Happiness (J. Tillotson)

**CARL HENRY**  
WRIB—Providence, R. I.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Seven Little Girls (P. Evans)
4. Hey Little Girl (D. Clark)
5. Thank You Pretty Baby (B. Benton)
6. Love Walked In (Flamingos)
7. 6 Boys And 7 Girls (Bryant)
8. Three Bells (Browns)
9. I Loves You Porgy (Simone)
10. Deck Of Cards (Martindale)

**DICK STEWART**  
KPIX—San Francisco, Calif.

1. Mack The Knife (B. Darin)
2. Sleepwalk (Santo & Johnny)
3. Sea Of Love (P. Phillips)
4. Mr. Blue (Fleetwoods)
5. Red River Rock (Johnny & Hurricanes)
6. Poison Ivy (Coasters)
7. Till I Kissed You (Everlys)
8. Primrose Lane (J. Wallace)
9. Three Bells (Browns)
10. Broken Hearted Melody (S. Vaughan)

**MIKE COLLINS**  
WAYE—Towson, Md.

1. Lonely Street (A. Williams)
2. Possess Me (D. Day)
3. Mack The Knife (B. Darin)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Pillow Talk (Hudson & Day)
6. If I Give My Heart To You (Kallen/Day)
7. Put Your Head On My Shoulder (P. Anka)
8. Darling I Love You (Martino)
9. Fool's Hall Of Fame (Boone)
10. Roly Poly (Hudson & Day)

**LARRY CURRAN**  
K-KID—Pendleton, Ore.

1. Mr. Blue (Fleetwoods)
2. Battle Of Kookamonga (Homer & Jethro)
3. Three Bells (Browns)
4. Mack The Knife (B. Darin)
5. Living Doll (C. Richard)
6. Put Your Head On My Shoulder (P. Anka)
7. Till I Kiss You (Everlys)
8. I'm Gonna Get Married (Price)
9. Hey Little Girl (D. Clark)
10. Sleepwalk (Santo & Johnny)

**BILL PHILLIPS**  
WNAK—Wilkes-Barre, Pa.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Sleepwalk (Santo & Johnny)
4. Morgen (I. Robic)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. Primrose Lane (J. Wallace)
7. Lonely Street (A. Williams)
8. Fool's Hall Of Fame (Boone)
9. Smile (T. Bennett)
10. Mr. Blue (Fleetwoods)

**STAN SANDERS**  
WIRC—Hickory, N. C.

1. Red River Rock (Johnny & Hurricanes)
2. Put Your Head On My Shoulder (P. Anka)
3. Just Ask Your Heart (Avalon)
4. Mack The Knife (B. Darin)
5. You're Gonna Miss Me (C. Francis)
6. I'm Gonna Get Married (Price)
7. Lonely Street (A. Williams)
8. Morgen (I. Robic)
9. The Angels Listened In (Crests)
10. Teen Beat (S. Nelson)

**JIMMY PEOPLES**  
WMTN—Morristown, Tenn.

1. Till I Kissed You (Everlys)
2. Broken Hearted Melody (S. Vaughan)
3. Three Bells (Browns)
4. Mack The Knife (B. Darin)
5. I'm Gonna Get Married (L. Price)
6. Put Your Head On My Shoulder (P. Anka)
7. Sea Of Love (P. Phillips)
8. Makin' Love (F. Robinson)
9. Poison Ivy (Coasters)
10. I Want To Walk You Home (F. Domino)

**DUTCH MEYER**  
KXLL—Missoula, Mont.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Baby Talk (Jan & Dean)
4. Teen Beat (S. Nelson)
5. Shout (Isley Bros.)
6. Till I Kissed You (Everlys)
7. Got The Feeling (Fabian)
8. Living Doll (D. Hill)
9. I'm Gonna Get Married (Price)
10. Mary Lou (R. Hawkins)

**ROY FOX**  
WIKY—Evansville, Ind.

1. Teen Beat (S. Nelson)
2. Lonely Street (A. Williams)
3. Mack The Knife (B. Darin)
4. Tucumari (J. Rodgers)
5. Seven Little Girls (P. Evans)
6. Darling I Love You (Martino)
7. Till I Kissed You (Everlys)
8. Baby Talk (Jan & Dean)
9. Put Your Head On My Shoulder (P. Anka)
10. Everything I Have Is Yours (D. Collins)

**JOHNNY MAGNUS**  
KGFJ—Hollywood, Calif.

1. Mack The Knife (B. Darin)
2. If I Give My Heart To You (K. Kallen)
3. The Shovel (Gaylords)
4. Primrose Lane (J. Wallace)
5. Overnight (B. Smith)
6. What A Difference A Day Makes (D. Washington)
7. It Started With A Kiss (D. Reynolds)
8. Misty (J. Mathis)
9. I Loves You Porgy (Simone)
10. Morgen (I. Robic)

**FRED SHELDON**  
KPAL—Palm Springs, Calif.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Till I Kissed You (Everlys)
4. Broken Hearted Melody (F. Domino)
5. I Loves You Porgy (Simone)
6. Morgen (I. Robic)
7. Thank You Pretty Baby (B. Benton)
8. Tres Chic (Shieks)
9. Lonely Street (A. Williams)
10. Talk To Me (F. Sinatra)

**GEORGE FENNELL**  
WHIL—Boston, Mass.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Just Ask Your Heart (Avalon)
4. Deck Of Cards (Martindale)
5. Boogie Bear (B. Bennett)
6. Poison Ivy (Coasters)
7. I'll Be Seeing You (T. Sands)
8. I Loves You Porgy (Simone)
9. I'll Never Fall In Love (Ray)
10. Where (Platters)

**DAN SORKIN**  
WCFL—Chicago, Ill.

1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. If I Give My Heart To You (K. Kallen)
3. One Woman Man (B. Martin)
4. Worried Man (Kingston Trio)
5. Don't You Know (D. Reese)
6. Three Bells (Browns)
7. I'll Never Fall In Love Again (J. Ray)
8. Best Of Everything (Mathis)
9. Alice Blue Gown (Holmes)
10. Heartaches My The Number (G. Mitchell)

**PETE DREYER**  
WLLY—Richmond, Va.

1. Mack The Knife (B. Darin)
2. I'm Gonna Get Married (L. Price)
3. I'm Gonna Be A Wheel (F. Domino)
4. Poison Ivy (Coasters)
5. Teen Beat (S. Nelson)
6. Put Your Head On My Shoulder (P. Anka)
7. Mr. Blue (Fleetwoods)
8. Till I Kissed You (Everlys)
9. Hey Little Girl (D. Clark)
10. Sleepwalk (Santo & Johnny)

**TONY RIZZ**  
WFST—Caribou, Me.

1. Just Ask Your Heart (Avalon)
2. Mack The Knife (B. Darin)
3. Tucumari (J. Rodgers)
4. Pillow Talk (Hudson & Day)
5. Sam Miguel (Kingston Trio)
6. Fool's Hall Of Fame (Boone)
7. Till I Kissed You (Everlys)
8. Seven Little Girls (P. Evans)
9. Lonely Street (A. Williams)
10. Goodbye Charlie (P. Page)

**NORM RAPOZA**  
WSAR—Fall River, Mass.

1. Mack The Knife (B. Darin)
2. Teen Beat (S. Nelson)
3. The Angels Listened In (Crests)
4. Worried Man (Kingston Trio)
5. Hey Little Girl (D. Clark)
6. Poison Ivy (Coasters)
7. I'm Gonna Get Married (Price)
8. You Were Mine (Fireflies)
9. Primrose Lane (J. Wallace)
10. It Happened Today (Skyliners)

**LEE DERSHEM**  
WKZO—Kalamazoo, Mich.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. I'm Gonna Get Married (Price)
4. Red River Rock (Johnny & Hurricanes)
5. Battle Of Kookamonga (Homer & Jethro)
6. Mack The Knife (B. Darin)
7. Primrose Lane (J. Wallace)
8. Broken Hearted Melody (S. Vaughan)
9. Till I Kissed You (Everlys)
10. Sea Of Love (P. Phillips)

**SKIP WILKERSON**  
KALB—Alexandria, La.

1. Say Man (B. Diddley)
2. I'm Gonna Get Married (Price)
3. Mack The Knife (B. Darin)
4. Sleepwalk (Santo & Johnny)
5. Three Bells (Browns)
6. Poison Ivy (Coasters)
7. The Mummy (McFadden & Dor)
8. Like I Love You (E. Byrnes)
9. Red River Rock (Johnny & Hurricanes)
10. Pappa Daddy (R. Brown)

**MARTY LARSON**  
CKRD—Red Deer, Alta., Can.

1. Makin' Love (F. Robinson)
2. I'm Gonna Get Married (Price)
3. Till I Kissed You (Everlys)
4. Mack The Knife (B. Darin)
5. Primrose Lane (J. Wallace)
6. Broken Hearted Melody (S. Vaughan)
7. Three Bells (Browns)
8. Poison Ivy (Coasters)
9. Teen Beat (S. Nelson)
10. Sleepwalk (Santo & Johnny)

**BILL BEAMISH**  
WAVZ—New Haven, Conn.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Put Your Head On My Shoulder (P. Anka)
4. Believe Me (Royal Teens)
5. I'll Never Fall In Love Again (J. Ray)
6. A Lover's Prayer (Dion & Belmonts)
7. Got The Feeling (Fabian)
8. Deck Of Cards (Martindale)
9. Teen Beat (S. Nelson)
10. You're Gonna Miss Me (C. Francis)

**JERRY LEIGHTON**  
WAAF—Chicago, Ill.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Broken Hearted Melody (S. Vaughan)
4. I Surrender Dear (N. Noble)
5. The Enchanted Sea (Denny)
6. I'll Be Seeing You (Sands)
7. The Night You Became Seventeen (J. Rodgers)
8. Just To Be With You (Passions)
9. I Wonder (B. Williams)
10. Sandy (L. Hall)

**STEVE WRAY**  
KQDE—Seattle, Wash.

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Just Ask Your Heart (Avalon)
4. Mr. Blue (Fleetwoods)
5. Lonely Street (A. Williams)
6. Got The Feeling (Fabian)
7. I Loves You Porgy (Simone)
8. Wailin' (Wailers)
9. Morgen (I. Robic)
10. Put Your Head On My Shoulder (P. Anka)

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# Disk Jockey

## REGIONAL RECORD REPORTS

**BILL LONGMAN**  
KMAQ—Maquoketa, Iowa

1. Broken Hearted Melody (S. Vaughan)
2. Mack The Knife (B. Darin)
3. Poison Ivy (Coasters)
4. Lonely Street (A. Williams)
5. Seven Little Girls (P. Evans)
6. Plenty Good Lovin' (C. Francis)
7. Morgen (I. Robic)
8. Mr. Blue (Fleetwoods)
9. Fool's Hall Of Fame (Boone)
10. Living Doll (C. Richards)

**JIM CAMILLE**  
WCSS—Amsterdam, N. Y.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Don't You Know (D. Reese)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Seven Little Girls (P. Evans)
6. Six Boys And Seven Girls (A. Bryant)
7. Mr. Blue (Fleetwoods)
8. Till I Kissed You (Everlys)
9. Three Bells (Browns)
10. I'm Gonna Get Married (Price)

**BOB KAY**  
WAVE—Louisville, Ky.

1. Sleepwalk (Santo & Johnny)
2. Red River Rock (Johnny & Hurricanes)
3. Mack The Knife (B. Darin)
4. Till I Kissed You (Everlys)
5. Lavender Blue (S. Turner)
6. Three Bells (Browns)
7. I'm Gonna Get Married (Price)
8. Put Your Head On My Shoulder (P. Anka)
9. Teen Beat (S. Nelson)
10. Morgen (R. Maltby)

**TAD KASPER**  
WDSM—Duluth, Minn.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Danny Boy (C. Twitty)
4. Just Ask Your Heart (Avalon)
5. Hey Little Girl (D. Clark)
6. Seven Little Girls (P. Evans)
7. Lonely Street (A. Williams)
8. I Ain't Never (W. Pierce)
9. Fool's Hall Of Fame (Boone)
10. Makin' Love (F. Robinson)

**AL HART**  
KEEL—Shreveport, La.

1. Makin' Love (F. Robinson)
2. Say Man (B. Diddley)
3. Red River Rock (Johnny & Hurricanes)
4. Sleepwalk (Santo & Johnny)
5. Lonely Street (A. Williams)
6. Don't Let Your Sweet Love Die (T. Lopez)
7. Teen Beat (S. Nelson)
8. I Want To Walk You Home (F. Domino)
9. Three Bells (Browns)
10. Put Your Head On My Shoulder (P. Anka)

**DICK REID**  
WCBS—Charleston, W. Va.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Poison Ivy (Coasters)
4. Teen Beat (S. Nelson)
5. Till I Kissed You (Everlys)
6. I'm Gonna Get Married (Price)
7. With Open Arms (Morgan)
8. Red River Rock (Johnny & Hurricanes)
9. Makin' Love (F. Robinson)
10. Deck Of Cards (Martindale)

**JACK GRACIE**  
C-JOY—Guelph, Ont., Can.

1. Teen Beat (S. Nelson)
2. Hey Little Girl (D. Clark)
3. Mr. Blue (Fleetwoods)
4. Three Bells (Browns)
5. Mack The Knife (B. Darin)
6. Poison Ivy (Coasters)
7. Seven Little Girls (P. Evans)
8. Mary Lou (R. Hawkins)
9. Lonely Street (A. Williams)
10. Just Ask Your Heart (Avalon)

**RIC MARSHALL**  
KLEO—Wichita, Kan.

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Sleepwalk (Santo & Johnny)
4. Till I Kissed You (Everlys)
5. Put Your Head On My Shoulder (P. Anka)
6. Three Bells (Browns)
7. Mr. Blue (Fleetwoods)
8. I Want To Walk You Home (F. Domino)
9. In The Mood (E. Fields)
10. You Were Mine (Fireflies)

**DICK SINCLAIR**  
KFLI—Los Angeles, Calif.

1. Three Bells (Browns)
2. Broken Hearted Melody (S. Vaughan)
3. It Started With A Kiss (D. Reynolds)
4. Wailin' (Wailers)
5. I Loves You Porgy (Simone)
6. Overnight (B. Smith)
7. Flattery (Allen & Meadows)
8. Mr. Blue (Fleetwoods)
9. Debbie (Reynolds) (LP)
10. Hole In The Middle Of The Moon (Ravens)

**BILL CUSACK**  
WOTW—Nashua, N. H.

1. Mack The Knife (B. Darin)
2. Don't You Know (D. Reese)
3. Misty (J. Mathis)
4. Happy Bachelor (Crosby)
5. Mr. Blue (Fleetwoods)
6. Nothing In The World (D. Washington)
7. Tucumcari (J. Rodgers)
8. I'll Be Seeing You (Sands)
9. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
10. Three Bells (Browns)

**LOWELL HOWARD**  
WAMS—Wilmington, Del.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Midnight Stroll (Revels)
4. Poison Ivy (Coasters)
5. Mr. Blue (Fleetwoods)
6. Joey's Song (B. Halley)
7. Sleepwalk (Santo & Johnny)
8. Teen Beat (S. Nelson)
9. Till I Kissed You (Everlys)
10. Don't You Know (D. Reese)

**DALE FLETCHER**  
WTIF—Tifton, Ga.

1. Mack The Knife (B. Darin)
2. Sleepwalk (Santo & Johnny)
3. Three Bells (Browns)
4. I'm Gonna Get Married (Price)
5. Till I Kissed You (Everlys)
6. Broken Hearted Melody (S. Vaughan)
7. Put Your Head On My Shoulder (P. Anka)
8. Red River Rock (Johnny & Hurricanes)
9. Sea Of Love (P. Phillips)
10. I Want To Walk You Home (F. Domino)

**GARRY MILLER**  
WTOL—Toledo, Ohio

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. I Loves You Porgy (Simone)
4. You're Gonna Miss Me (C. Francis)
5. Mary Lou (R. Hawkins)
6. Lonely Street (A. Williams)
7. Shamrock (Tempos)
8. Put Your Head On My Shoulder (P. Anka)
9. Say Man (B. Diddley)
10. Deck Of Cards (Martindale)

**JACK TERRY**  
WRR—Dallas, Tex.

1. Mack The Knife (B. Darin)
2. Sea Of Love (P. Phillips)
3. Sleepwalk (Santo & Johnny)
4. Three Bells (Browns)
5. Red River Rock (Johnny & Hurricanes)
6. I Loves You Porgy (Simone)
7. Till I Kissed You (Everlys)
8. What'd I Say (R. Charles)
9. Baby Talk (Jan & Dean)
10. It Was I (Skip & Flip)

**NICK NICKSON**  
WBBF—Rochester, N. Y.

1. You Were Mine (Fireflies)
2. Put Your Head On My Shoulder (P. Anka)
3. Sandy (L. Hall)
4. Oh Carol (N. Sedaka)
5. Waiting For Fall (T. Hunter)
6. Mack The Knife (B. Darin)
7. Don't You Know (D. Reese)
8. Your Touch (T. Arden)
9. Everything I Have Is Yours (D. Collins)
10. Lonely Street (A. Williams)

**RON KING**  
WTRL—Bradenton, Fla.

1. Till I Kissed You (Everlys)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. If You Don't Want My Lovin' (C. Dobkins Jr.)
5. Teen Beat (S. Nelson)
6. Livin' Doll (C. Robertson)
7. Put Your Head On My Shoulder (P. Anka)
8. You're Gonna Miss Me (C. Francis)
9. I'm Gonna Get Married (Price)
10. Fools Hall Of Fame (Boone)

**PAT PAGE**  
KTYM—Inglewood, Calif.

1. If I Give My Heart To You (K. Kallen)
2. I Ain't Never (W. Pierce)
3. Overnight (B. Smith)
4. Just Ask Your Heart (Avalon)
5. Wailin' (Wailers)
6. I've Been There (Edwards)
7. It Started With A Kiss (D. Reynolds)
8. Mr. Blue (Fleetwoods)
9. Makin' Love (F. Robinson)
10. Debbie (D. Reynolds) (LP)

**HAPPY WILSON**  
WPHW—Huntsville, Ala.

1. Morgen (I. Robic)
2. Three Bells (Browns)
3. Are You Willing Willie (M. Worth)
4. Sleepwalk (Santo & Johnny)
5. Mack The Knife (B. Darin)
6. What'd I Say (R. Charles)
7. Till I Kissed You (Everlys)
8. I Ain't Never (W. Pierce)
9. Big Hunk Of Love (Presley)
10. Primrose Lane (J. Wallace)

**JOHN WALKER**  
WDCF—Dade City, Fla.

1. Three Bells (Browns)
2. Sleepwalk (Santo & Johnny)
3. Primrose Lane (J. Wallace)
4. Morgen (B. Vaughn)
5. Red River Rock (Johnny & Hurricanes)
6. Put Your Head On My Shoulder (P. Anka)
7. Mack The Knife (B. Darin)
8. Till I Kissed You (Everlys)
9. I Want To Walk You Home (F. Domino)
10. Broken Hearted Melody (S. Vaughan)

**HARVEY "THE HAWK" MOORE**  
WSTL—Eminence, Ky.

1. The Angels Listened In (Crests)
2. Till I Kissed You (Everlys)
3. Two Fools (F. Avalon)
4. Teen Beat (S. Nelson)
5. Lonely Street (Williams)
6. Shout (Isley Bros.)
7. Seven Little Girls (P. Evans)
8. Mary Lou (R. Hawkins)
9. Mr. Blue (Fleetwoods)
10. Put Your Head On My Shoulder (P. Anka)

**NICK CHARLES**  
WGBB—Freeport, L. I., N. Y.

1. Mack The Knife (B. Darin)
2. You're Gonna Miss Me (C. Francis)
3. Tucumcari (J. Rodgers)
4. Unforgettable (Washington)
5. Talk To Me (F. Sinatra)
6. Misty (J. Mathis)
7. Seven Little Girls (P. Evans)
8. Fool's Hall Of Fame (Boone)
9. Don't You Know (D. Reese)
10. Yes Indeed (D. Shorc)

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**Sure Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"TORQUAY"**

Fireballs ..... Top Rank 2008

**"I'LL BE SEEING YOU"**

Best Bet	8/29
Pick of the Week	9/19

Tommy Sands ..... Capitol 4259

Poni-Tails ..... ABC-Paramount 10047

**"SO MANY WAYS"**

Pick of the Week	10/3
------------------	------

Brook Benton ..... Mercury 71512

**Composer - Conductor - Arranger - Performer**



NEW YORK—United Artists Records is launching a special music campaign for the new Harry Belafonte film, "Odds Against Tomorrow," which will have its world premiere in Chicago on October 14. UA is releasing 2 albums from the film, one of which features the film score written by John Lewis, director of the Modern Jazz Quartet. Lewis utilizes a 22 piece orchestra plus the Modern Jazz Quartet for the score. The other album is an adaptation of the score played by the MJQ. The release of the 2 albums is a follow-up to the successful sound track albums which UA released in connection with "I Want To Live" last year. Both albums will be available in monaural and stereo.

To kick off the campaign, UA is previewing the film for music reviewers, magazine writers, disk jockeys and record retailers in key cities throughout the country to stimulate word-of-the-mouth interest.



**LOOKING AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 YOU WENT BACK ON YOUR WORD**  
Clyde McPhatter (Atlantic 2038)
- 2 CLOUDS**  
Spacemen (Alton 254)
- 3 I WANT YOU FOREVER**  
Brook Benton (Mercury 71512)
- 4 STORY OF OUR LOVE**  
Johnny Mathis (Columbia 41483)
- 5 YOU MUST TRY**  
Guides (Guyden 2023)
- 6 I'M A HOG FOR YOU**  
Coasters (Atco 5146)
- 7 ARE YOU SORRY**  
Joni James (MGM 12828)
- 8 MARIE**  
Four Tunes (Jubilee 6000)
- 9 ROCKIN' LADY**  
Penny Candy (Rockaway/Flippin' 201)
- 10 DON'T DESTROY ME**  
Crash Craddock (Columbia 41470)
- 11 BROKEN ARROW**  
Chuck Berry (Chess 1737)
- 12 THE WAY TO MY HEART**  
Valerie Carr (Roulette 4181)
- 13 EVERYTHING I HAVE IS YOURS**  
Dorothy Collins (Top Rank 2013)
- 14 MY BABY'S GOT SOUL**  
Larry Williams (Chess 1736)
- 15 SHADOWS**  
Satins (Ember 1056)
- 16 TENNESSEE WALTZ**  
Bobby Comstock & Counts (Blaze 349)
- 17 GROWIN' PRETTIER**  
Johnny October (Capitol 4267)
- 18 IT MIGHT HAVE BEEN**  
Jae Landon (Liberty 55209)
- 19 TAKE A GIANT STEP**  
Johnny Nash (ABC-Paramount 10046)
- 20 AFRAID**  
Sammy Salvo (Imperial 5615)
- 21 BUT NOT FOR ME**  
Ella Fitzgerald (Verve 10180)
- 22 MY HEART BECAME OF AGE**  
Annette (Vista 349)
- 23 THAT'S ALL RIGHT**  
Ray Smith (Judd 1016)
- 24 CUTE LITTLE WAYS**  
Hank Ballard & Midnighters (King 5245)
- 25 TO A YOUNG LOVER**  
Tassels (Madison 121)

# Sixteen LP's In Rank's Premier Album Release

NEW YORK — Top Rank International issued eight LPs in its initial album release announced to their distributors October 1. All are available in monaural and stereo (both priced at \$3.98).

Featured on the release are two deluxe packages by the Knightsbridge Strings. The first set is titled "The Strings Sing" and includes the hit recording of "Cry." The second Knightsbridge package is titled "The Strings Swing" and features swing standards popularized by the big bands of that era.

The Knightsbridge Strings LPs are packaged in a black single sleeve with a colorful die cut. Others in the premier release are: "The Melody Lingers On," played by Georgie Auld and sung by the Mellolarks; "Double Barrel Marching Dixie" by the Bourbon Street Barons; "My Kind Of Blues" by Debby Moore, a new vocal find; "Dance Everyone Dance" a country club-styled dance set by Phil Bennett & His Orch.; "Presenting The Songsters" an album by the Rochester chorus; "Music For Trapping (Tender, That Is)" by Elliot Lawrence and His

Orchestra, strings, with solos by Zoot Sims, Hal McKusick, Urbie Green and other well known moderns.

During the month of October a 10% discount is available to dealers through their Top Rank International distributors. Top Rank International monaural and stereo LPs carry a suggested list price of \$3.98.

A special litho binder is being furnished all Top Rank salesmen, and a dealer demonstration record is available for audition purposes. The promotion plans for the premier album release includes the servicing of radio stations with sample LP's, mounted album covers for dealer display, and an advertising program on the consumer and trade levels.

Norman Wienstroer, vice-president and general manager of Top Rank, predicted that the Knightsbridge Strings albums will be among the fastest selling LPs in the country. His enthusiasm is shared by sales director Len Levy who is off to the West Coast to visit distributors and dealers in conjunction with the album program.

## Glover Joins Weiss

NEW YORK — Henry Glover has joined Hy Weiss' Old Town and Paradise labels as A&R head and has formed Glover Records in partnership with Weiss. Glover left King Records a month ago to make this move.

The first Glover releases are Titus Turner's "We Told You Not To Marry" b/w "Taking Care Of Business" and Dino's "Run Home Little Girl" b/w "Together, You And Me." Glover arranged and conducted the Arthur Prysock and Fiestas Old Town releases of "My Faith" b/w "I Worry About You" and "That Was Me" b/w "Good News," respectively.

Glover started in music as a trumpeter and arranger with the Buddy Johnson and Lucky Millinder orchestras. While with King, he cut sessions by Bill Doggett ("Honky Tonk"); Little Willie John ("Fever"); Tiny Bradshaw, Otis Williams, the Charms, Jack Dupree, Bubber Johnson and others. He has also written many numbers.

## Borgelin Raynote G. M.

HOLLYWOOD — Ray Whitaker, president of Raynote Records, last week announced the promotion of Ed Borgelin to general manager of the firm. Borgelin, who formerly held the post of director of promotion, assumed his new duties last month.

Borgelin announced the release of two new albums on the label—"Cal-Essence" by jazz pianist Calvin Jackson and "Niet? Da! Da!," an album of Russian folk songs.

Borgelin also disclosed that Reggie Perkins, formerly with Dickey Do and the Don'ts, sings the title tunes of two teenage films, "High School Caesar" and "Date Bait," on his first waxing under the Raynote banner. The new general manager said that extensive promotion will be given the disk prior to the opening of these two

## Enrica Pacts Green

NEW YORK—Newly formed Enrica Records has pacted jazz trombonist Benny Green to an exclusive contract. First Enrica LP session by Green is scheduled for release October 15.

The label has already released a package, "Garner Plays Garner," featuring Linton Garner, older brother of Erroll, and 3 singles. Enrica is associated with another newcomer, Raecox, also out with an LP (by clarinetist Edmond Hall) and 3 singles.

## Allstate Distrib And Tobin Sales Merge

CHICAGO—Paul Glass, prexy of Allstate Record Distributing Company, this city, announced last week that he merged Allstate and Tobin Sales into one distributing organization under one roof at 1450 South Michigan, the headquarters of Allstate Distributors prior to this new expansion.

Glass stated that all of the personnel of Tobin Sales, along with the stock and fixtures, will be shifted to Allstate shortly.

Earl Glicker, who headed Tobin Sales, will be sales manager of the new Allstate set up, according to Glass. Glicker's sales force will be increased to 9 men for the Chicago area.

"The prime reason for this merger," Glass said, "is due to Allstate's good physical set up in a new building and the fact that it offers easier access in record row for the customer."

pictures late this month. Raynote will work closely with the Cory Film Releasing Corp. so that all phases of the promotional plan benefit both organizations.

Perkins is scheduled to make personal appearances in conjunction with the opening of the flicks in various cities throughout the country. Special sleeves are being designed to add display value to the disk.

## Crash On Deane TV



BALTIMORE—Columbia recording artist Crash Craddock appears on the Buddy Deane TV show here, where he sang both sides of his first record, "Don't Destroy Me" and "Boom Boom Baby."

After the show, Craddock signed autographs and held a press conference with Baltimore high school newspaper editors.

Earlier in the day, Craddock was guest of honor at a luncheon at the Eager House where he was greeted by local disk jockeys.

The Baltimore appearance was part of a 17 city tour which will take the songster coast to coast by Oct. 20. He is scheduled for a return appearance with Buddy Deane on Oct. 24.

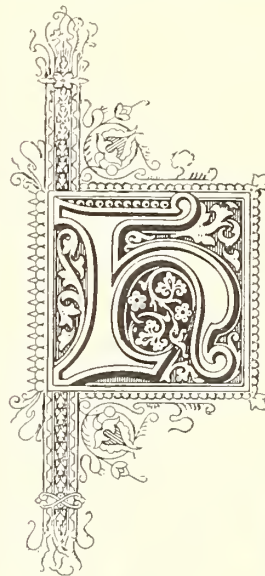
## Danny Davis To Liberty

NEW YORK — Trumpeter Danny Davis has signed a 3-year contract with Liberty Records it was revealed last week. In addition, Liberty purchased the master of a new Davis release on his Thunder label, "Glory Bugle." Davis said he would continue to do A&R work for Thunder.

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— SOON —  
the most stirring  
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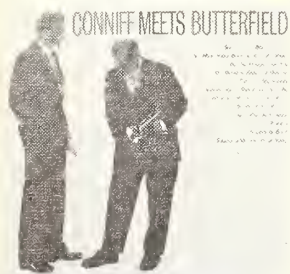
**COLUMBIA RECORDS**

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# Album Reviews

## POPULAR PICKS OF THE WEEK



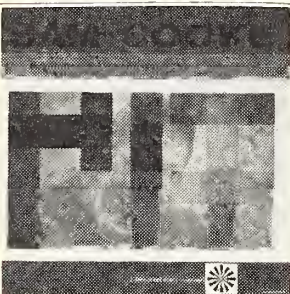
**"CONNIFF MEETS BUTTERFIELD"** — Ray Conniff and Billy Butterfield—Columbia CL 1346 (Monaural & Stereo)

In front of the familiar, sweet swinging backdrop of Conniff's ork, trumpeter Billy Butterfield solos with taste and passion, adding to the Conniff sound a contrast in style. Playing both open and muted horn, Butterfield provides a spark of fire on such chestnuts as "All the Things You Are," "Beyond the Blue Horizon," "A Love is Born" and "Time on My Hands." Another fine commercial effort from Conniff; fast moving inventory.



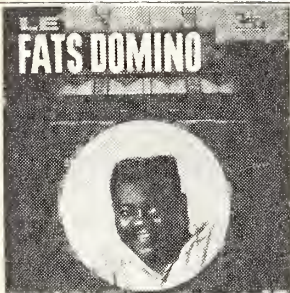
**"60 YEARS OF MUSIC AMERICA LOVES BEST"**—RCA Victor LM 6074

To commemorate its 60th Anniversary, Victor has issued this special \$3.98, two-disk album of historical highlights from its recording past. Beginning with Caruso's "Vesti la Giubba" and ending with Belafonte's "Day-O," the LP's thirty selections include such memorabilia as "Indian Love Call"—Jeanette McDonald & Nelson Eddy, "Ramona"—Gene Austin, "Begin the Beguine"—Artie Shaw, "Bluebird of Happiness"—Jan Peerce and "Prisoner of Love"—Perry Como. Sure-fire smash.



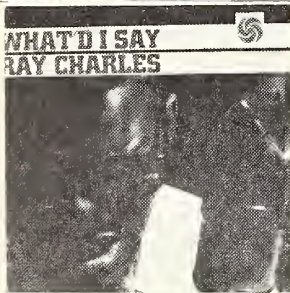
**"HIT KIT"**—Sam Cooke—Keen 86101

A collection of the Keen artist's past single hits are packaged for quick commercial consumption. The dulcet toned songster is heard on his first hit, "You Send Me," plus "For Sentimental Reasons," "Only Sixteen," "Everybody Loves to Cha Cha" and "Blue Moon" among other successes. Previous sales of the individual records indicate strength and potential of this set.



**"LET'S PLAY FATS DOMINO"**—Imperial LP 9065

Previous single hits by the popular artist comprise this session. Domino swings infectiously through "I'm Gonna Be a Wheel Someday," "When the Saints Go Marching In," "Margie," "Lil' Liza Jane," "I Want to Walk You Home" and others. Album can become a big item on the strength of Domino's continual outpouring of hit singles.



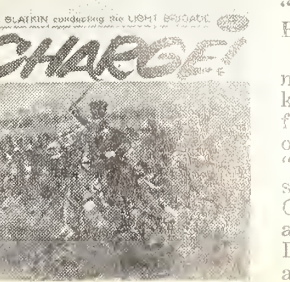
**"WHAT'D I SAY"**—Ray Charles—Atlantic 8029

Titled after the biggest selling single in Charles' career, this LP is made up of previous singles waxed by the blues artist. Besides the frantically rocking "What'd I Say," the session also includes "Jumpin' In the Mornin'," "Rockhouse," "Roll With My Baby" and "That's Enough," all containing the furious brand of music that Charles creates. Wide popular appeal.



**"WHEN I'M THINKING OF YOU"**—Tommy Sands—Capitol T 1239 & Stereo ST 1239

A collection of mature love songs are expressively essayed by the young singer. Side one features the songster on six mildly swinging, brightly essayed love tunes (i.e. "Always," "It Had to be You"). On side two Sands explores the sad side of love through such bittersweet ballads as "Fools Rush In," and "I'll Be Seeing You." Nelson Riddle has arranged beautiful backdrops for this album, which continues Sands' new appeal to both teen and adult audiences.



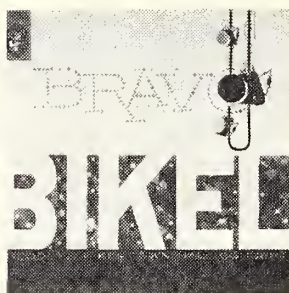
**"CHARGE!"**—Felix Slatkin conducting the Light Brigade—Capitol T 1270 & Stereo ST 1270

Leo Arnaud has arranged a thrilling array of martial music which is conducted by Felix Slatkin. Instrumentation used are the usual ones found in march music but the emphasis here is on clear brass voicing. Album opens with "Charge," the familiar call in a thrilling new setting. Other selections include "When Johnny Comes Marching Home," "Bagpipes and Drums," a medley of traditional Scottish airs, "Fifes and Drums," a medley of traditional marching themes, and two others. Audiophile special.



**"CLYDE"**—Clyde McPhatter—Atlantic 8031

A compilation of the artist's previous singles for the label presents McPhatter in a light that will delight his many fans. Included are such hits as "Since You've Been Gone" and "A Lover's Question" plus "Lovey Dovey," "Try Try Baby" and "I Can't Stand Up Alone." Good teen merchandise.



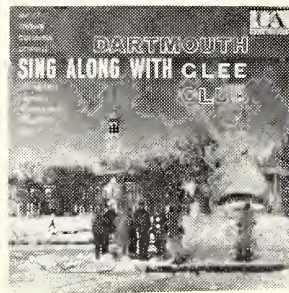
**"BRAVO BIKEL"**—Theodore Bikel Town Hall Concert—Elektra 175

The magneticism of a live Bikel concert is effectively captured on disk. Bikel, an accomplished actor and folk singer (he sings in twenty languages), enchanted and thrilled Town Hall audiences twice this year and the best of the two nights are contained herein, embellished by Bikel's humorous introductions and interjections. Selections include songs in Russian, French, Spanish, Yiddish, Hebrew, Serbian and others, plus a reading of "Digging the Weans," a poem by Roberth Nathan. Magnificent performances.



**"MITZI GAYNOR SINGS THE LYRICS OF IRA GERSHWIN"**—Verve MG V-2115

Miss Gaynor is a thoroughly enjoyable purveyor of the delightful lyrics by Ira Gershwin. The set is a cross sampling of Ira Gershwin's work with his many collaborators—George Gershwin, Vernon Duke, Harold Arlen, Kurt Weill—and reveals his amazing writing talents which have unfortunately been often neglected by the popular market. Selections include "The Half Of It, Dearly Blues," "Spring Again," "Treat Me Rough," "My Ship" and "Isn't It A Pity." Beautiful tribute to a great talent.



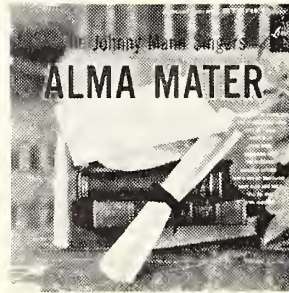
**"SING ALONG WITH GLEE"**—The Dartmouth Glee Club—United Artists UAL 3037 (Monaural & Stereo)

A "sing-along" album that will be of particular interest on campus. The famous Dartmouth Glee Club pays tribute to the Ivy League (side one) by singing two songs from each of the league's schools. "Lord Jeffrey Amherst" is also included here. On the second side the chorus sings songs of more general campus interest—"The Hanover Winter Song," "Morning Hymn" among others. Attractive specialty album.



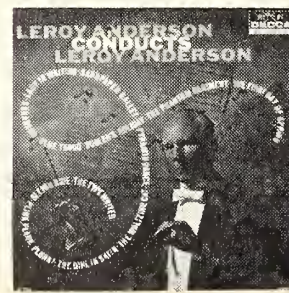
**"GREATEST MOTION PICTURE PIANO CONCERTOS"**—George Greeley, guest pianist with Warner Bros. Orchestra—Warner Bros. W 1319 & Stereo WS 1319

Memorable motion picture themes are set in piano concerto form here for George Greeley's clever pianistic interpretations. With a full ork behind him, Greeley gives technically brilliant performances of "Tara's Theme" from "Gone With The Wind," "The Song From Moulin Rouge," "An Affair To Remember" and seven others. Well produced album with wide appeal.



**"ALMA MATER"**—The Johnny Mann Singers—Liberty LST 7134 (Monaural & Stereo)

The Mann Singers, twenty-five strong male voices, render stirring readings of twelve College alma maters. Done with a minimum of musical accompaniment, as they would be in campus settings, the harmonic richness of the singers perform a service to such popular school songs as the Maine "Stein Song," "Eyes of Texas," "Cayuga's Waters," the "Whiffenpoof Song" and "Sweetheart of Sigma Chi." Can become a big campus item.

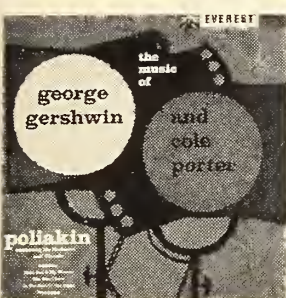


**"LEROY ANDERSON CONDUCTS LEROY ANDERSON"**—Decca DL 8865

Anderson's compositions, which comprise some of the outstanding pop instrumental hits of the past years, are "reviewed" here in concert conducted by the composer himself. Such delightful numbers as "Blue Tango," "Sleigh Ride," "The Typewriter," "Plunk, Plunk, Plunk" and "Bugler's Holiday," contained herein, will provide much enjoyable listening.

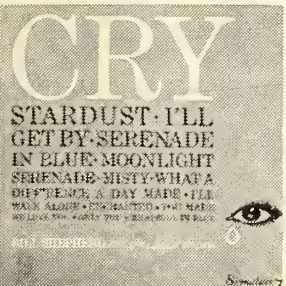


# Album Reviews



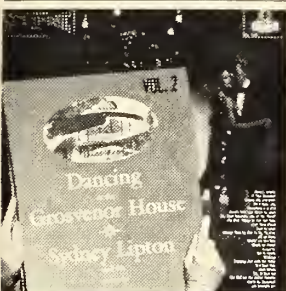
**"THE MUSIC OF GEORGE GERSHWIN AND COLE PORTER"**—Poliakin conducting his Chorale and Orchestra—Everest LPBR 5051 & Stereo SDBR 1051

Completely romantic treatments of twelve outstanding compositions by Gershwin and Porter. Poliakin utilizes a large ork, with accent on lushness, plus an 18 voice chorus on four tracks. Among the six Gershwin numbers are "But Not For Me" and "Someone To Watch Over Me," with Porter contributing "Night and Day" and "In The Still of the Night," among others. Enchanting mood album, enhanced by exquisite sound quality.



**"CRY"**—Bill Shepherd and the London Strings—Signature SM 1015

Shepherd leads the strings in updated rock-ballad versions of a dozen evergreens. With a heavy rhythm section behind it, the strings soar vibrantly over such melodies as "Misty," "What a Diff'rence a Day Made," "I'll Walk Alone" and "Serenade in Blue" among others. In line with several recent hit singles, this style is suited to teen tastes. Deck should be well received.



**"DANCING AT THE GROSVENOR HOUSE"**—Sydney Lipton and his Orchestra—Volumes 2, 3 & 4—London PS 160, 161 & 162 (Monaural & Stereo)

Volumes 2, 3 & 4 in a series which presents the light, listenable dance music played by the Lipton ork, which holds forth regularly at London's fashionable Grosvenor House. Each set contains 24 popular melodies, most in the standard class, played continuously. Lipton's interpretation of the music is sweet and melodic allowing for pleasant listening as well as its primary function. Attractive disks.



**"LOVE FOR SALE"**—Cecil Taylor Trio and Quintet—United Artists UAL 4046

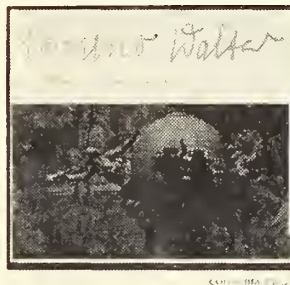
Among the best of the new jazz pianists, Taylor's playing is deeply absorbing and different from most of his contemporaries. On side one he uses a trio setup for his improvisations of three Cole Porter standards, "Get Out of Town," "I Love Paris" and "Love For Sale." Side two features the addition of trumpeter Ted Curzon and tenor saxist Bill Barron, for two Taylor originals. Taylor's writing, as well as his playing, is of intense interest.



**"BLUES FOR HARVEY"**—Jimmy Wisner Trio—Felsted FL 7509

Jimmy Wisner pays tribute to the late Harvey Hosten with eight self-penned jazz compositions. The trio, Wisner (piano), Chick Keeney (drums), Ace Tesone (bass), formerly the rhythm section in Charlie Ventura's band, can swing vigorously (i.e. "Crosstown," "They're Off and Running") or delve delicately into subtle nuances as demonstrated on "Sidney's Soliloquy," and "Ballad for Harvey". A cohesive unit with Wisner's piano providing the basic spark.

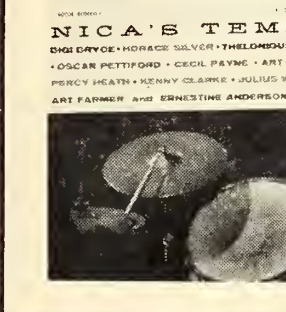
## CLASSICAL PICK OF THE WEEK



**BEETHOVEN:** "Symphony No. 9," "Symphony No. 8"—Bruno Walter conducting the Columbia Symphony Orchestra, Westminster Symphonic Choir, Emilia Cudari, Nell Rankin, Albert Da Costa, William Wilderman—Columbia M2L 264 (Monaural & Stereo)

Beethoven's extravagant "Chorale" symphony receives another important performance under the able direction of Bruno Walter. The soloists are all outstanding, and the recording will become a standard shelf item. The eighth completes this two disk package, part of the recording of all of Beethoven's symphonies for the label by Walter.

## JAZZ PICK OF THE WEEK



**"NICA'S TEMPO"**—The Orchestra and the Quartet of Gigi Gryce—Savoy MG 12137

An unusual assemblage of some of the top jazz names have been formed into Gryce's two groups, each of which occupies one side of this album. The Orchestra, (nine pieces) contains such outstanding talent as Horace Silver, Art Farmer, Jimmy Cleveland, Kenny Clarke with Ernestine Anderson contributing two vocals. The quartet is made up of Gryce (alto), Thelonious Monk, Percy Heath and Art Blakey, four great jazzmen. Selections include "Social Call," "Speculation" and "Gallop's Gallop". Wonderful issue.

**STRAVINSKY:** "Firebird," "Agon"—New York City Ballet Orchestra, Robert Irving, conductor—Kapp KCL 9037 (Monaural & Stereo)

Stravinsky's "Firebird," a standard repertoire piece of almost every ballet company, and his more recent "Agon," are performed by the orchestra with its usual aplomb. Difficult works, these two compositions represent the modern composer's best works for the medium. Though "Firebird" has been recorded by the best, "Agon" is comparatively new to the catalog.

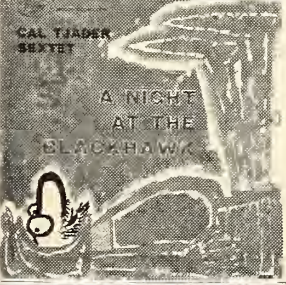


**"GIL EVANS ORCHESTRA"**—World Pacific WP 1270

Jazz standards such as "Davenport Blues," "Straight No Chaser," "Django" and "Joy Spring" have been given fascinating arrangements by Evans, using Budd Johnson, Jimmy Cleveland, Curtis Fuller, Johnny Coles and Steve Lacey, in major solo roles. The subtlety of Evans' writing is best demonstrated on "Django," yet he can prod a band to swing hard as on his own "Theme." Big band jazz par excellence.

**CHOPIN:** "Ballades," "Andante Spianato & Grand Polonaise"—Gary Graffman, Pianist—RCA Victor LM 2304 & Stereo LSC 2304

Pianist Graffman displays a thorough knowledge of the composer in his interpretations of the five works herein—Ballades 1 to 4 and the exquisite concluding number, a tandem of two great works. The approach is intimate and understandably romantic. Should grace many piano collections.

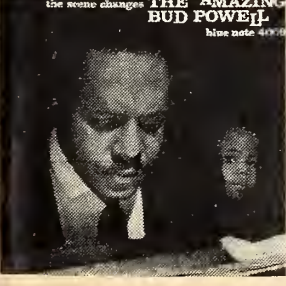


**"A NIGHT AT THE BLACKHAWK"**—The Cal Tjader Sextet—Fantasy 3283 (Monaural & Stereo)

Recorded live at San Francisco's Blackhawk nitery, where the Tjader group usually hold forth, the album presents Tjader in a concert of his popular Latin-jazz music, extremely danceable yet thoroughly enjoyable as listening. The music swings with an uninhibited Latin rhythm, with Tjader's vibes providing delicate melodic contrasts. Selections include "A Night in Tunisia," "I Love Paris," "Blue and Sentimental" and three others.

**BACH:** "Concerto after Benedetto Marcello in D Minor," "Capriccio on the Departure of his Beloved Brother"; **MOZART:** "Fantasia in F Minor," "Adagio in B Minor"—Walter Hautzig, piano—United Artists UAL 7006 (Monaural & Stereo)

Pianist Hautzig displays the technical knowledge required to effectively interpret these works. His playing is thoughtful, and in the Capriccio, understanding of Bach's subtle humor.



**"THE AMAZING BUD POWELL"**—Blue Note 4009

This is volume 5 in Blue Note's series of Powell recordings. When he is "right," Powell demonstrates his validity as an outstanding jazz great, and much of the work here is done by a "right" Powell. With hot cooking rhythm by Paul Chambers and Art Taylor, Powell plays mainly in a bop vein. Selections include "Crossin' the Channel," "Comin' Up," "Cleopatra's Dream" and an unusual short piece, "Borderick." Interesting issue.

**BERLIOZ:** "Grande Symphonie Funebre et Triomphale"—Chorale Populaire de Paris, Musique des Gardiens de la Paix de Paris, conducted by Desire Dondeyne—Westminsetr XWN 18865

This music, scored for symphonic band, is of a patriotic nature, designed to stir nationalistic feelings for the French revolution. Written for the 10th anniversary of the revolution, it is still a grand reminder of that time. The band and chorale accord the music their best, reading it with passion and strength. Special item that has not been recorded often.

# October Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## MONAURAL

### POPULAR

#### ABC-PARAMOUNT:

- "Frank Froba Frolics"—Frank Froba at the Piano—ABC-278  
 "Romance A La Mood"—Pierre Chaille and Orch.—ABC-280  
 "Blast Off!"—Ferrante and Teicher—ABC-285  
 "Georgie Auld Plays For Melancholy Babies"—ABC-287  
 "This Is My Bear"—(Dance With Dick Clark)—Volume II—ABC-288  
 "Swing Softly With Me"—Steve Lawrence—ABC-290  
 "Arnold Strang's Waggish Tales"—ABC-294  
 "My Heart Sings"—Paul Anka—ABC-296  
 "Mr. Personality"—Lloyd Price—ABC-297  
 "I Got Rhythm"—Johnny Nash—ABC-299  
 "Once Around The Clock with Patricia Scott"—ABC-301  
 "The Golden Touch"—Frank Cammarata at the Organ—ABC-302  
 "Subliminal Sounds"—Leo Diamond and Orch.—ABC-303  
 "Solo Flamenco"—The Fabulous Sables—ABC-304  
 "Eydie Gorme On Stage"—ABC-307  
 "Lonelyville"—The Creed Taylor Orch.—ABC-308

#### ATLANTIC:

- "Miss Rhythm"—Ruth Brown—LP 8026  
 "What'd I Say"—Ray Charles—LP 8029  
 "Blues, Ballads"—Lavern Baker—LP 8030  
 "Clyde"—Clyde McPhatter—LP 8031  
 "Big Joe Is Here"—Joe Turner—LP 8033  
 "The Clovers' Dance Party"—LP 8034

#### BETHLEHEM:

- "Songs For Any Taste"—Mel Torme—LP 6031

#### CAMDEN:

- "Polka Pops"—Bill Gale and his Orch.—CAL-504  
 "The Best Of Eddie Cantor"—Henri Rene and his Orch.—CAL-531  
 "Como's Wednesday Night Music Hall"—CAL-511  
 "Blackwood Brothers"—CAL-544  
 "Everybody Sing"—Norman Leyden—CAL-541  
 "That Happy Christmas Feeling"—The Organ Orch.—CAL-542

#### COLUMBIA:

- "Music Of Christmas"—Percy Faith and his Orch.—CL 1381  
 "Season's Greetings"—Mitch Miller and Various Artists—CL 1394  
 "Come Back To Sorrento"—Frank Sinatra—CL 1359  
 "Christmas With Conniff"—Ray Conniff Singers—CL 1390 \* EP-B 13901  
 "Fabulous Hollywood!"—The Hollywood Sounds of Frank De Vol and his Orch.—CL 1371  
 "Ted Straeter Sings To The Most Beautiful Girl In The World"—CL 1369  
 "Mingus Ah Um"—Charles Mingus—CL 1370 \* EP B 13701  
 "Ken Griffin Plays Romantic Waltzes for Listening, Dancing, Skating"—CL 1365  
 "The Kirby Stone Touch"—The Kirby Stone Four—CL 1356  
 "The Pretty Sound"—Joe Wilder—CL 1372

#### CORAL:

- "May You Always"—The McGuire Sisters—CRL 57296

#### DECCA:

- "Barbershop Quartet Winners—1959 Medalists"—DL-8927  
 "1959 International Barbershop Chorus Winners"—DL-8928  
 "The Billie Holiday Story"—DXB-161 (DL-8929-8930)

#### EPIC:

- "The Piano Scene of Ahmad Jamal"—Ahmad Jamal—LN 3631  
 "Bavarian Polka Party"—Theo Ferstl and his Orch.—LN 3618  
 "A Hymn Sing"—The Mariners—LN 3615  
 "Gypsy Fire!"—Veres Lajos and his Orch.—LN 3616  
 "Monsieur Georges Brassens Sings"—LN 3619  
 "Christmas Dance Party"—Lester Lanin and his Orch.—LN 3617  
 "Children's Songs"—Vienna Choir Boys, Helmut Froschauer Cond. the Vienna Symphony Orch.—LC 3588

#### ELEKTRA:

- "Bravo Bikel"—Theodore Bikel—EKL-175

#### KAPP:

- "When You're Away"—Carmen McRae—KL-1135  
 "C'mon You Campers Let's All Sing"—The Marty Gold Children's Chorus—KL-1146  
 "Hawaii—The Fabulous Fiftieth State"—Sam Makia and the Makapuu Beach Boys—KL-1144  
 "Sunday In Hawaii"—The Reverend Abraham Kahikina Akaka with the Kawaiahao Church Choir—KL-1157  
 "Down The River With The Delta Kings"—KL-1159  
 "Jane In Spain"—Jane Morgan—KL-1129  
 "Music Of An Italian Wedding"—Dina Romana & his Orch.—KL-1138  
 "Shadows In The Casbah"—Artie Barsamian and his Orch.—KL-1160  
 "The Troubadors At The Viennese Lantern"—KL-1145  
 "Polish Dance Music"—Clare Witkowsky and Orch.—KL-1134  
 "Night On The Desert"—Hillel & Aviva—KL-1163  
 "White Goddess"—Frank Hunter and his Orch.—KL-1136  
 "The Fabulous Eartha Kitt"—KL-1162

#### KING:

- "The Band Swings—Lorez Sings"—Lorez Alexandria—LP-657  
 "Sunday Morning Meeting"—Stanley Brothers—LP 645  
 "A Variety Of Country Songs By Don Reno and Red Smiley"—LP 646  
 "Yesterday's Memories—Tomorrow's Dreams"—Bob Kames—LP 652  
 "Mellow Blues For The Late Hours"—Sonny Thompson—LP 655  
 "Music Of Mexico"—Pepe Villa—LP 660  
 "The Golden Sound"—Joe Howard—LP 661  
 "Musical Pearls By Bostic"—Earl Bostic—LP 662  
 "T. Texas Tyler"—LP 664  
 "The Platters"—LP 651

#### LONDON:

- "Love Songs Of Italy"—Vico Torriani with Johnny Douglas Orch.—LL 3118  
 "The Greatest For Dancing—Vol. 1"—George Evans and his Symphony of Saxes—LL 3119  
 "Country Club Dance"—Bill Savill and his Orch.—LL 3121  
 "All American Showcase"—Mantovani and his Orch.—LL 3122/3  
 "More Ros On Broadway"—Edmundo Ros—LL 3126  
 "My Very Good Friends The Bandleaders"—Ted Heath and his Orch.—LL 3127  
 "Hits Of The Twenties"—Max Bygraves sings with Ted Heath and his Music—LL3128  
 "The All-Time Top Tangos"—Stanley Black and his Orch.—LL 3129  
 "Humph Dedicates"—Humphrey Lyttelton and his Band—LL 3132  
 "Ein Prosit"—Vierlinger Brass Band with Chorus—TW 91189  
 "Student Drinking Songs"—Student Orchestra and Chorus—TW 91191  
 "Happy Polkas and Waltzes"—Original Oberkramer Quintet—TW 91192  
 "This Is Portugal"—Fados and Cancaos—TW 91196

- "Home Sweden Home"—Folk Music of Sweden—TW 91197  
 "Caterina Valente"—Continental Favorites—TW 91198  
 "Choral Music of the Ukraine"—Ukrainian Bandura Choir—TW 91201  
 "March Music Of Sweden"—The Army and Navy Corps Bands of Sweden—TW 91202

#### PERFECT:

- "Bullfight!"—Banda Taurina "Esponalo",—Jose Davido, Cond.—PL 12001  
 "Lionel Hampton Swings"—PL 12002  
 "True Love"—The Silver Strings—PL 12003  
 "Great German Choruses"—The Frankfurt Male Chorus—PL 12004  
 "The Riviera Ball"—Jean Scapio and his Orch.—PL 12005  
 "Big Band Cha Cha"—Chaquito and his Orch.—PL 12006  
 "I'm In The Mood"—The Silver Strings—PL 12007  
 "Dance The Tango!"—Luis Olivarez and his Tango Orch.—PL 12008  
 "Italian Bon Bons"—The Guido Percacci Sextet—PL 12009

#### RCA VICTOR:

- "60 Years Of 'Music America Loves Best'"—Various Artists—LM-6074  
 "Sweet Sounds By The Browns"—The Browns—LPM-2144  
 "Paradise Island"—Blackwood Brothers Quartet—LPM-2033  
 "In The Garden"—The Weatherford Quartet—LPM-2034  
 "Thereby Hangs A Tale"—Eddy Arnold—LPM-2036  
 "That Gibson Boy"—Don Gibson—LPM-2038  
 "Just Jesse Belvin"—Jesse Belvin—LPM-2089  
 "The Common Ground"—Sid Bass—LPM-2141  
 "Chatter Jazz"—LPM-2024  
 "The Rockin' Strings Of Ray Martin"—Ray Martin—LPM-2130

#### RIVERSIDE:

#### WONDERLAND:

- "Grandpa Magic's Toyshop"—Ed Wynn—1401  
 "Grandpa Magic's Holiday Parade"—Ed Wynn—1402  
 "Children's Concert"—Alec Templeton—1403  
 "Songs Children Sing: France"—Bob & Louise De Cormier—1404  
 "Arabian Night's Entertainment"—Martyn Green—1405  
 "Cyril Richard—Selections From Alice In Wonderland"—1406  
 "Grandpa Magic's Fire Engine"—Ed Wynn—1407  
 "Grandpa Magic's Big Train"—Ed Wynn—1408  
 "Alec Templeton's Mother Goose"—1409  
 "The Book Of God"—Bible Stories adapted from the Greatest Book Ever Written, read by Jon Arthur—1410

#### UNITED ARTISTS:

- "Steveireneo"—Irene Kral Sings Steve Allen's Songs—UAL 3058  
 "Rhythm Of Spain"—Curro De Utrere & Guitarist—Rafael De Cordobes—UAL 3054  
 "Christmas In Spain"—Madrid Concert Orch. & Chorus—UAL 3059  
 "Solomon And Sheba"—Sound Track—UAL 4051  
 "Organ Treasures"—Don De Witt—UAL 4055  
 "Beyond The Blue Horizon"—Johnny Seng—UAL 4056  
 "Christmas In Your Heart"—Dick Scott UAL 4057  
 "Sing Along With The Mighty Wurlitzer"—Dick Scott—UAL 4058  
 "A High Fidelity Introduction To The World Famous Wurlitzer Pipe Organ"—Dick Scott, Johnny Seng, Don DeWitt—UAL 4059  
 "Odds Against Tomorrow"—Sound Track—UAL 4061

- "Burl Ives"—UAL 4064  
 "A Christmas Memory"—Truman Capote—UAL 9001

#### WARNER BROS.:

- "Barker In 'In'"—Warren Barker—W 1331  
 "Spike Jones In Stereo"—B 1332  
 "John Scott Trotter's Music Hall"—John Scott Trotter—W 1333  
 "Wagons West"—The Gateway Singers—W 1334  
 "Let's Dance To The Movies!"—The Sonny Moon Orch.—W 1335  
 "Saxes, Inc."—Saxes, Inc.—W 1336  
 "The Nun's Story"—Franz Waxman—B 1306  
 "We Wish You A Merry Christmas"—Warner Bros. Stars—B 1337  
 "The 22 Best Loved Christmas Piano Concertos"—George Greeley—B 1338  
 "Ira Ironstrings Plays Santa Claus"—B 1339  
 "Guitars At Christmas"—The Guitars, Inc.—B 1340  
 "Happy Holiday"—Wally Scott—B 1341

#### WESTMINSTER:

- "Longhair Goes Cha-Cha"—Ralph Font and his Orch.—WP 6118  
 "Percussion In Velvet"—Bobby Christian—WP 6116  
 "Sing A Song With Leibert"—Dick Leibert playing the Mighty Wurlitzer Pipe Organ of The Paramount Theater in New York City—WP 6119  
 "Sousa Marches"—The Deutschemeister Band cond. by Julius Herrmann—WP 6117  
 "The Indian Raga"—Recorded in the field by Deben Bhattacharya—WF 12031

### JAZZ

#### BETHLEHEM:

- "Three Penny Opera"—Australian Jazz Quintet—LP 6030  
 "A Salute To Hamp"—Teddy Charles—LP 6032

#### BLUE NOTE:

- "Lou Donaldson with The Three Sounds"—Blue Note 4012  
 "Art Blakey At The Jazz Corner Of The World"—Blue Note 4015

#### KING:

- "A Battle Of Saxes"—Eddie Davis & Charlie Ventura—LP 665  
 "Cozy Cole"—LP 673

#### UNITED ARTISTS:

- "Curtis Fuller Sextet With Lee Morgan"—UAL 4041

#### VERVE:

- "Blossom Dearie Sings Comden And Green"—MG V-2109  
 "Harry Edison Swings Buck Clayton And Vice Versa"—MG V-8293  
 "Hey! Here's Gene Krupa"—The Gene Krupa Quartet—MG V-8300  
 "Ben Webster And Associates"—MG V-8318  
 "Hall Of Fame"—Count Basie—MG V-8291  
 "Oh, Didn't He Ramble"—The George Lewis Band—MG V-8325  
 "All Or Nothing At All"—Billie Holiday—MG V-8329

### CLASSICAL

#### CAMDEN:

- "Ezio Pinza Sings Italian Songs"—Ezio Pinza—CAL-539  
 "Favorite Waltzes"—Eric Rogers and his Orchestra—CAL-496  
 Tchaikovsky: Symphony No. 6 In B Minor  
 (Continued on page 41)

# October Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## STEREO

### POPULAR-STEREO

#### ABC-PARAMOUNT:

All ABC-Paramount Monaural LP's are also available in Stereo Form. For the Stereo code numbers, change ABC to ABCS in front of each number.

#### CAMDEN:

- "Favorite Waltzes"—Eric Rogers and his Orch.—CAS-496
- "Polka Pops"—Bill Gale and his Orch.—CAS-504
- "The Best Of Eddie Cantor"—Henri Rene and his Orch.—CAS-531
- "Siravo Swing Session"—George Siravo and his Orch.—CAS-505
- "Everybody Sing"—Norman Leyden—CAS-541
- "That Happy Christmas Feeling"—The Organ Orch.—CAS-542

#### COLUMBIA:

- "Music Of Christmas"—Percy Faith and his Orch.—CS 8176
- "Season's Greetings"—Mitch Miller and Various Artists—CS 8189
- "Christmas With Conniff"—Ray Conniff Singers—CS 8185
- "Fabulous Hollywood!"—The Hollywood Sounds of Frank De Vol and his Orch.—CS 8172
- "Ted Straeter Sings Ta The Most Beautiful Girl In The World"—CS 8170
- "Mingus Ah Um"—Charles Mingus—CS 8171
- "The Kirby Stone Touch"—The Kirby Stone Four—CS 8164
- "The Pretty Sound"—Joe Wilder—CS 8173
- "Songs Of The World—Vol. I"—The Norman Luboff Choir—CS 8140
- "Songs Of The World—Vol. II"—The Norman Luboff Choir—CS 8141

#### CORAL:

- "May You Always"—The McGuire Sisters—CRL 757296
- "Say It With Music"—Lawrence Welk—CRL 757041
- "Pick-A-Polka"—Lawrence Welk—CRL 757067

#### DECCA:

- "Barbershop Quartet Winners—1959 Medalists—DL-78927
- "1959 Internation Barbershop Chorus Winners—DL-78928

#### EPIC:

- "Bavarian Polka Party"—Theo Ferstl and his Orch.—BN 548
- "A Hymn Sing"—The Mariners—BN 545
- "Christmas Dance Party"—Lester Lanin and his Orch.—BN 547

#### KAPP:

- "When You're Away"—Carmen McRae—KS-3018
- "C'mon You Campers Let's All Sing"—The Marty Gold Children's Chorus—KS-3029
- "Hawaii—The Fabulous Fiftieth State"—San Makia and the Makapuu Beach Boys—KS-3027
- "Sunday In Hawaii"—The Reverend Abraham Kahikina Akaka with the Kawaiahoo Church Choir—KS-3040
- "Jane In Spain"—Jane Morgan—KS-3014
- "Music Of An Italian Wedding"—Dino Romano and his Orch.—KS-3021
- "Shadows In The Casbah"—Artie Barsamian and his Orch.—KS-3043
- "The Troubadors At The Viennese Lantern"—KS-3028
- "Polish Dance Music"—Clare Witkowski and Orch.—KS-3016
- "Roger Williams: Songs Of The Fabulous Fifties"—KX-5000-S
- "The Seventh Veil"—Artie Barsamian and his Orch.—KS-3044
- "With These Hands"—Roger Williams—KS-3030

- "Night On The Desert"—Hillel & Aviva—KS-3047
- "White Goddess"—Frank Hunter and his Orch.—KS-3019
- "The Fabulous Eartha Kitt"—KS-3046

#### KING:

- "Earl Bostic Plays Sweet Tunes Of The Swinging 30's"—S-632
- "Webb Pierce"—LP 648
- "Sunday Morning Meeting"—Stanley Brothers—S-645

#### LONDON:

- "Great Film Themes"—Stanley Black and his Orch.—PS 113
- "Love Songs Of Italy"—Vico Torriani with Johnny Douglas Orch.—PS 167
- "The Greatest For Dancing—Vol. I"—George Evans and his Symphony of Saxes—PS 168
- "Country Club Dance"—Bill Savill and his Orch.—PS 170
- "More Ros On Broadway"—Edmundo Ros and his Orch.—PS 173
- "My Very Good Friends The Bandleaders"—Ted Heath & His Music—PS 174
- "Hits Of The Twenties"—Max Bygraves Sings with Ted Heath and his Music—PS 175
- "The All-Time Top Tangos"—Stanley Black and his Orch.—PS 176
- "Humph Dedicates"—Humphrey Lyttelton and his Band—PS 178
- "All American Showcase"—Mantovani and his Orch.—PSA 3202
- "March Music Of Sweden"—The Army And Navy Corps Bands of Sweden—SW 99003

#### PERFECT:

All Perfect Monaural LP's are also available in Stereo. For the Stereo code number and letter, change PL to PS and 12 to 14.

#### RCA VICTOR:

All RCA Victor Monaural LP's are also available in Stereo, with the exception of LM-6074. For the Stereo code letters, change LPM to LSP in front of each number.

#### RONDO-LETTE:

- "The West Side Story"—SA 132
- "Russ Case And His Orchestra Play Hora Staccato, etc."—SA 138
- "Stephen Foster Melodies"—Russ Case and his Orch.—SA 136
- "The National Anthem March, etc."—The Highlanders Military Band—SA 134

#### UNITED ARTISTS:

All United Artists Monaural LP's are also available in Stereo form, with the exception of UAL 9001. For the Stereo code letter and code number, change UAL to UAS and instead of the numbers 30 and 40 in front of each number, put a 60 or a 50.

#### WARNER BROS.:

All Warner Bros. Monaural LP's are also available in Stereo form. For Stereo code letters, change W or B to WS in front of each number.

#### WESTMINSTER:

- "Christmas Carols"—The Deutschmeister Band, cond. by Julius Herrmann—WST 15048
- "Christmas Carols"—The Randolph Singers cond. by David Randolph—WST-15052
- "Longhair Goes Cha-Cha"—Ralph Font and his Orch.—WST 15049
- "Percussion In Velvet"—Bobby Cristian—WST 15046
- "Sing A Song With Leibert"—Dick Leibert playing the Mighty Wurlitzer Pipe Organ of the Paramount Theater in New York City—WST 15050
- "Sousa Marches"—The Deutschmeister Band, cond. by Julius Herrmann—WST 15045

### JAZZ-STEREO

#### BLUE NOTE:

- "Orgy In Rhythm"—Art Blakey—Blue Note ST-1554

#### RONDO-LETTE:

- "Richard Rodgers In Cozy Stereo"—SA 140

#### UNITED ARTISTS:

- "Curtis Fuller Sextet With Lee Morgan"—UAS 5041

#### VERVE:

- "Blossom Dearie Sings Comden And Green"—MG VS-6050
- "Happy Edison Swings Buck Clayton And Vice Versa"—MG VS-6016
- "Ben Webster And Associates"—MG VS-6056
- "Oh, Didn't He Ramble"—The George Lewis Band—MG VS-6064

### CLASSICAL-STEREO

#### CAMDEN:

- "Favorite Waltzes"—Eric Rogers and his Orch.—CAS-496
- Tchaikovsky: Symphony No. 6 In B Minor "Pathetique"—The Oslo Philharmonic Orch., Odd Gruner-Hegge Cond.—CAS-503

#### COLUMBIA:

- Ravel: Quartet In F Major/Debussy: Quartet In G Minor, Op. 10—The Budapest String Quartet—MS 6015
- "The Spirit Of Christmas"—The Mormon Tabernacle Choir—MS 6100
- Beethoven: The Nine Symphonies—Bruno Walter cond. the Columbia Symphony Orch.—D7S-610
- Beethoven: Symphony No. 9 In D Minor, Op. 125 ("Choral")—Bruno Walter cond. the Columbia Symphony Orch.—Symphony No. 8 In F Major, Op. 93—above orch.—M2S-608
- Beethoven: Symphony No. 2 In D Major, Op. 36/Symphony No. 1 In C Major, Op. 21—Bruno Walter cond. the Columbia Symphony Orch.—MS 6078
- Beethoven: Symphony No. 7 In A Major, Op. 92—Bruno Walter cond. the Columbia Symphony Orch.—MS 6082

#### DECCA:

All Classical Decca Monaural LP's are also available in Stereo. For the Stereo code number, add a 7 before each number.

#### EPIC:

- Brahms: Symphony No. 1 In C Minor, Op. 68/Symphony No. 4 In E Minor, Op. 98/Academic Festival Overture, Op. 80—Concertgebouw Orch. of Amsterdam, Eduard Van Beinum, Cond.—BSC-103
- Chopin: Concerto No. 2 In F Minor For Piano and Orch., Op. 21—Alexander Uninsky, Piano—Hague Philharmonic Orch., Willem Van Otterloo, Cond.—BC 1037
- "The Birth Of Christ"—Netherlands Chamber Choir, Felix De Nobel, Cond.—BC 1041
- Handel: Dettingen Te Deum—Annette De La Bije, Soprano, Aafje Heynis, Alto, Arjan Blanken, Tenor, David Hollestelle, Bass, Anthon Van Der Horst cond. the Choir of the Netherlands Bach Society Orch. and Organ—BC 1042
- Schumann: Symphony No. 1 In B-Flat Major, Op. 38 ("Spring")/Manfred Overture, Op. 115—The Cleveland Orch., George Szell, Cond.—BC 1039

#### KAPP:

- "Stars And Stripes And Western Symphony"—New York City Ballet Orch., Robert Irving, Cond.—KC-9036-S
- Stravinsky: Firebird/Agon—New York City Ballet Orch., Robert Irving, Cond.—KC-9037-S
- Tchaikovsky: The Nutcracker (complete ballet)—New York City Ballet Orch., Robert Irving, Cond.—KC-5007-S
- Ravel: Quartet In F Major/Debussy: Quartet No. 1 In G Minor, Op. 10—The Paganini String Quartet—KC-9038-S
- "Carmen"—The Rome Symphony Orch. under the direction of Damiana Savino—KC-9035-S
- "Rigoletto"—The Rome Symphony Orch. under the direction of Domenico Savino—KC-9032-S
- "Miss Ann Schein: Piano Solos"—KC-9040-S

#### LONDON:

- "Music Of Purcel"—Philomusica of London, Anthony Lewis—SOL 60002
- J. S. Bach: Cantata No. 54/Erbarne Dich Mein Gott/Cantata No. 53/Cantata No. 200—Helen Watts, contralto with the Philomusica of London, cond. by Thurston Dart—SOL 60003
- Beethoven: Symphony No. 4 Coriolan Overture—L'Orchestre de la Suisse Romande, E. Ansermet—CS 6070
- Vaughan Williams: Symphony No. 8, Partita for Double String Orchestra—London Philharmonic Orch., Sir Adrian Boult—CS 6078
- Debussy: La Boite A Joux, Printemps—Suite Symphonique L'Orchestre de la Suisse Romande, E. Ansermet—CS 6079
- Mozart: Symphony No. 41 (Jupiter)/Symphony No. 35 (Hoffner)—Israel Philharmonic Orchestra, Josef Krips—CS 6081
- Dvorak: Symphony No. 2—Vienna Philharmonic Orch., Rafael Kubelik—CS 6083
- Saint-Saens: Violin Concerto No. 3/Paganini-Kreisler: Concerto On One Movement—Campoli, London Philharmonic Orch., Gamba—CS 6084
- Grieg: Holbert Suite/Mozart: Les Petite Riens, Ballet Music—Suttgart Chamber Orch., Karl Munchinger—CS 6088
- Rossini: Overtures/William Tell The Thieving Magpie, Cinderella, Semiramide—Paris Conservatory Orch., Peter Maag—CS 6089
- Schubert: Trout Quintet—Clifford Curzon with Vienna Octet Members—CS 6090
- Beethoven: Piano Concerto No. 3—Bachhaus, Vienna Philharmonic Orch., Schmidt-Isserstedt—CS 6094
- Beethoven: Piano Concerto No. 1—Pathetique Sonata—Bachhaus, Vienna Philharmonic Orch., Schmidt-Isserstedt—CS 6099
- Tchaikovsky: Piano Concerto No. 1—Clifford Curzon, Vienna Philharmonic Orch., Georg Solti—CS 6100
- Mozart: Symphonies Nos. 32 & 38—London Symphony Orch., Peter Maag—CS 6107
- Tchaikovsky: Symphony No. 6 (Pathique)—L'Orchestre de la Suisse Romande, E. Ansermet—CS 6108
- Mozart: Quintet In E Flat for Piano, Oboe, Clarinet, Horn and Bassoon, K. 452/Trio In E Flat (K. 498)—Soloists with Members of the Vienna Octet—CS 6109
- Brahms: Symphony No. 1—Vienna Philharmonic Orch., Josef Krips—CS 6110
- Frescobaldi: Quattro Pezzi/Petrassi: Concerto For Orchestra—Orchestra of Accademia di Santa Cecilia, Rome, Fernando Previtali—CS 6112
- Tchaikovsky: Symphony No. 5—Paris Conservatory Orch., Georg Solti—CS 6117
- "Operatic Highlights For Orchestra—Vol. II"—Orchestra of the Maggio Musicale Fiorentino, Gianandrea Gavazzeni—CS 6121
- Borodin: Symphonies Nos. 2 & 3/Prince Igor Overture—L'Orchestre de la Suisse Romande, E. Ansermet—CS 6126
- Tchaikovsky: Swan Lake-Highlights—

(Continued on page 40)

# October Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## CLASSICAL-STEREO

(Continued from page 39)

- L'Orchestre de la Suisse Romande, E. Ansermet—CS 6127
- Delibes: Coppelia—Highlights—L'Orchestre de la Suisse Romande, E. Ansermet—CS 6128
- R. Strauss: Also Sprach Zarathustra—Solo Violin, Willy Boskovsky—Vienna Philharmonic Orch., H. Von Karajan—CS 6129
- Guridi: Ten Basque Dances/Albeniz: Navarra/Turina: La Procesion Del Rocio/La Oracion Del Torero—Orquesta Nacional de Espana, Ataúlfo Argenta—CS 6130
- Bruckner: Symphony No. 5/Wagner: Gotterdammerung—Vienna Philharmonic Orch., H. Knoppertsbusch—CSA 2205
- Chopin: Mazurkas - Complete—Nikita Magoloff, Piano—CSA 2203
- La Voce D'Italia—Giuseppe Di Stefano—OS 25065
- Operatic Recital—Giuseppe Di Stefano—OS 25081
- "Renata Tebaldi Sings Verdi"—OS 25082
- Puccini: Madame Butterfly—Highlights—Chorus and Orchestra of Academia di Santa Cecilia, Rome, cond. Tulio Serafin OS 25084
- Verdi: La Forza Del Destino—Highlights—Chorus and Orch. of Academia de Santa Cecilia, Rome, cond. by Francesco Malinari-Pradelli—OS 25085
- "Anita Cerquetti Operatic Recital"—OS 25100
- Boito: Mefistofele—Complete—Chorus and Orchestra of Academia di Santa Cecilia, Rome, cond. by Tulio Serafin—OSA 1307
- Donizetti: La Favorita—Complete—OSA 1310
- Donizetti: Elisir D'Amore—Complete—OSA 1311
- Mozart: Cosi Fan Tutti—Complete—Vienna State Opera Orch. and Vienna Philharmonic Orch. cond. by Karl Bohm—OSA 1312
- Borodin: Prince Igor—Complete—Orchestra of the National Opera of Belgrade cond. by Oscar Danon—OSA 1501
- "Music Of Handel"—Philomusica of London, Anthony Lewis—SOL 60001

## PERFECT:

All Perfect Monaural LP's are also available in Stereo. For the Stereo code letter and code number, change PL to PS and 13 to 15.

## RONDO-LETTE:

- "Haydn's Toy Symphony"—SA 135
- Beethoven: Piano Concerto No. 5 "Emperor"—Eric Silver, Pianist—Berlin Symphony Orchestra—SA 139
- Beethoven: Symphony No. 3 "Eroica"—Hamburg Symphony Orchestra—SA 133
- Rachmaninoff: Piano Concerto No. 2—Eric Silver, Pianist—Hamburg Symphony Orchestra—SA 131
- Tchaikovsky: Sleeping Beauty/Francesca Da Rimini—Berlin Symphony Orch.—SA 137

## UNITED ARTISTS:

- Respighi: Pines Of Rome—Leopold Stokowski and The Symphony Of The Air—UAS 8001
- Villa-Lobos: Forest Of The Amazon—Bidu Sayao—UAS 8007

## WESTMINSTER:

- Handel: Beloved Choruses from Handel's "Messiah"—Vienna Academy Chorus, Vienna State Opera Orch., Cond. by Hermann Scherchen—WST 14094
- Handel: Highlights From Handel's "Messiah"—Vienna Academy Chorus, Vienna State Opera Orch. Cond. by Hermann Scherchen—WST 14095
- Motets For Double Chorus, Brass and Organ Praetorius—cond. by Philippe Caillard—WST 14090
- Chopin: Preludes, Op. 28—Ryszard Bakst, Piano—WST 14073
- Schubert: Quintet In A Major, Op. 114 ("The Trout")—Paul Badura/Skoka,

## CLASSICAL-MONAUROAL

(Continued from page 38)

- "Pathetique"—The Oslo Philharmonic Orch., Odd Gruner-Hegge, Cond.—CAL-503
- ### COLUMBIA:
- "The Spirit Of Christmas"—The Mormon Tabernacle Choir—ML 5423
- Brahms: Symphony No. 4 In E Minor, Op. 98/Rhapsody For Contralto, Male Chorus and Orch., Op. 53—The Concertgebouw Orch. of Amsterdam, Eduard Van Beinum, Cond.—LC 3563
- Beethoven: The Nine Symphonies—Bruno Walter Cond. the Columbia Symphony Orch.—D71-265
- Beethoven: Symphony No. 9 In D Minor, Op. 125 ("Choral")/Symphony No. 8 In F Major, Op. 93—Bruno Walter cond. the Columbia Symphony Orch.—M2L-264
- Beethoven: Symphony No. 2 In D Major, Op. 36/Symphony No. 1 In C Major, Op. 21—Bruno Walter cond. the Columbia Symphony Orch.—ML 5398
- Beethoven: Symphony No. 7 In A Major, Op. 92—Bruno Walter cond. The Columbia Symphony Orch.—ML 5404

## DECCA:

- Heinrich Schutz: 14 Motets from "Geistliche Chormusik"—Norddeutscher Singkreis, Gottfried Walters, Cond.—ARC 3122
- "Jean Philippe Rameau"—Various Artists—ARC 3123
- Johann Sebastian Bach—Helmut Walcha, at the Frans-Caspar-Schnitger Organ of St. Laurenskerk, Alkmaar/Holland—ARC 3124
- Johann Sebastian Bach: Six Partitas (Erster Theil der Clavier-Lebung)—Ralph Kirkpatrick, Harpsichord—ARC 3129, 3130, 3131
- Johann Sebastian Bach: Two Concertos for Harpsichord, Strings and Continue—Ralph Kirkpatrick, Harpsichord, Lucerne Festival Strings, Rudolf Baumgartner, leader—ARC 3132
- George Frederick Handel: Utrecht Te Deum and Jubilate—Zadok, The Priest (Coronation Anthem)—Various Artists—ARC 3133

## EPIC:

- Brahms: Symphony No. 1 In C Minor, Op. 68/Symphony No. 4 In E Minor, Op. 98/Academic Festival Overture, Op. 80—Concertgebouw Orch. of Amsterdam, Eduard Van Beinum, Cond.—SO-6033
- Schubert: Sonatina In D Major for Violin and Piano, Op. 137, No. 1/Sonatina In A Minor for Violin and Piano, Op. 137, No. 2/Sonatina In G Minor for Violin And Piano, Op. 137, No. 3/Sonata In Piano The Barylli Quartet, Otto Ruhm, Double bass—WST 14074
- Liszt: Hungarian Rhapsody No. 1 In F Minor/No. 4 In D Minor/No. 5 In E Minor / Battle of the Huns—Vienna State Opera Orch., Cond. by Hermann Scherchen—WST 14100
- Liszt: Hungarian Rhapsody No. 2 In D Minor/No. 3 in D Major/No. 6 In D Major/Mazepa (Symphonic Poem No. 6)—Vienna State Opera Orch. cond. by Hermann Scherchen—WST 14101
- Mozart: Concerto In A Major For Clarinet, K. 622/Concerto In C Major For Flute And Harp, L. 299—Jean-Marie Leclair Instrumental Ensemble cond. by Jean-Francois Paillard—WST 14068
- Strauss: Waltzes—Vienna State Opera Orch., cond. by Julius Rudel—WST 14096
- Vivaldi: The Four Seasons (Concerti Grossi, Op. 8, Nos. 1-4)—Julian Olevsky, Violin—Vienna State Opera Orch., cond. by Hermann Scherchen—WST 14087
- Handel: Messiah (Complete)—Vienna Academy Chorus, Vienna State Opera Orch., Cond. by Hermann Scherchen—WST 306

- A Major For Violin and Piano, Op. 162 ("Duo")—Arthur Grumiaux, Violin, Ricardo Castagnone, Piano—LC 3609
- Chopin: Concerto No. 2 In F Minor For Piano and Orch., Op. 21—Alexander Uninsky, Piano, Hague Philharmonic Orch., Willem Van Otterloo, Cond.—LC 3610
- "The Birth Of Christ"—Netherlands Chamber Choir, Felix De Nobel, Cond.—LC 3614
- "The Romance Of The Piano"—Hans Richter-Haaser, Piano—LC 3620
- Schumann: Symphony No. 1 In B-Flat Major, Op. 38 ("Spring")/Manfred Overture, Op. 115—The Cleveland Orch., George Szell, Cond.—LC 3612

## KAPP:

- "Stars And Stripes and Western Symphony"—New York City Ballet Orchestra, Robert Irving, Cond.—KCL-9036
- Stravinsky: Firebird/Agon—New York City Ballet Orch., Robert Irving, Cond.—KCL-9037
- Tchaikovsky: The Nutcracker (complete ballet)—New York City Ballet Orch., Robert Irving, Cond.—KXL-5007
- Ravel: Quare In F Major/Debussy: Quartet No. 1 in G Minor, Op. 10—The Paganini String Quartet—KCL-9038
- "Carmen"—The Rome Symphony Orch. under the direction of Domenico Savino—KCL-9035
- "Rigoletto"—The Rome Symphony Orch. under the direction of Domenico Savino—KCL-9032
- "Miss Ann Schein: Piano Solos"—KCL-9040

## LONDON:

- R. Strauss: Also Sprach Zarathustra—Solo Violin, Willy Boskovsky, Vienna Philharmonic Orch., H. Von Karajan—LL 3130
- Mozart: Die Zauberflote—Highlights—Vienna State Opera Chorus and Vienna Philharmonic Orch. cond. by Karl Bohm—5477
- Mozart: Cosi Fan Tutte—Highlights—Vienna State Opera Chorus and Vienna Philharmonic Orch. cond. by Karl Bohm—5478
- La Voce D'Italia—Giuseppe Di Stefano—5482
- Giordano: Andrea Chenier—Highlights—Chorus and Orchestra of Academia di Santa Cecilia, Rome, cond. by Gianandrea Gavazzeni—5483
- Lehar: The Merry Widow—Highlights—Chorus and Orchestra of Vienna State Opera cond. by Robert Stolz—5484
- Operatic Recital—Giuseppe Di Stefano—5488
- Boito: Mefistofele—Complete—Chorus and Orchestra of Academia de Santa Cecilia, Rome, cond. by Tulio Serafin—A 4339
- Shakespeare: The Sonnets—Complete—Members of The Marlowe Society directed by George Rylands—A 4341
- Shakespeare: The Merchant of Venice—Complete Play—Members of The Marlowe Society directed by George Rylands—A 4416
- Shakespeare: Measure For Measure—Complete Play—Members of The Marlowe Society directed by George Rylands—A 4417
- Shakespeare: King John—Complete Play—Members of The Marlowe Society directed by George Rylands—A 4418

## PERFECT:

- Tchakovsky: Capriccio Italien, Op. 45—Sir Adrian Boult cond. the London Philharmonic Orch./Ravel: Pasodie Espagnole/La Valse—Pierre Dervaux cond. the Colonne Concerts Orch.—PL-13001
- Haydn: Symphony No. 104 in D Major ("London")/Mozart: Symphony No. 35 In D Major (K. 385) ("Haffner")—Sir Adrian Boult cond. the London Philharmonic Orch.—PL 13003

- Beethoven: Overture To Egmont, Op. 84/Symphony No. 5 In C Minor, Op. 57/Overture to Coriolanus, Op. 62—Walter Goehr cond. the London Symphony Orch.—PL 13004
- Verdi: Aida—Highlights—Anna De Cavalieri, Chorus and Orch. of Teatro Dell'Opera, Rome, cond. by Ernesto Barbini—PL 13005
- Handel: Messiah—Highlights—Chorus and Orch. of the Handel Society, London—PL 13006

## RCA VICTOR:

- J. S. Bach: Two Part Inventions/Sinfonias Wanda Landowska, Harpsichord Pleyel—LM-2389

## UNITED ARTISTS:

- Respighi: Pines Of Rome—Leopold Stokowski and the Symphony Of The Air—UAL 7001
- Villa-Lobos: Forest Of The Amazon—Bidu Sayao—UAL 7007

## WESTMINSTER:

- Vivaldi: Il Cimento Dell'Armonia E Dell'Invenzione, Op. 8, Nos. 9-12—Julian Olevsky, Violin, Vienna State Opera Orch., Cond. by Hermann Scherchen—XWN 18915
- Motets For Double Chorus, Brass and Organ Praetorius—cond. by Philippe Caillard—XWN 18898
- J. S. Bach: Sonatas For Viola De Gamba and Harpsichord—Paul Doktor, Viola, Fernando Valenti, Harpsichord—XWN 18869
- Brahms: Variations and Fugue on a Theme by Handel, Op. 24/Variations on a Theme by Paganini, Op. 35—Jacob Lateiner, Piano—XWN 18870
- Chopin: 51 Mazurkas (Complete)—Ryszard Bakst, Piano—XWN 18876
- Chopin: 51 Mazurkas (Complete) Vol. 1—Ryszard Bakst, Piano—XWN 18876
- Chopin: 51 Mazurkas (Complete) Vol. 2—Ryszard Bakst, Piano—XWN 18877
- Holst: The Plantet, Op. 32—Vienna Academy Chorus, Vienna State Opera Orch., Cond. by Sir Adrian Boult—XWN 18919
- Mozart: Concerto In A Major for Clarinet, K. 622/Concerto In C Major for Flute and Harp, L. 299—Jean-Marie Leclair Instrumental Ensemble, Cond. by Jean-Francois Paillard—XWN 18859
- Mozart: Symphonies, Vol. III—Philharmonic Symphony Orch. of London cond. by Erich Leinsdorf—XWN 18863
- Rachmaninoff: Piano Concerto No. 2 in C Minor, Op. 18/Rhapsody on a Theme by Paganini, Op. 43—Raymond Lewenthal, Piano, Vienna State Opera Orch. cond. by Maurice Abravanel—XWN 18884
- Vivaldi: Il Cimento Dell'Armonia E Dell'Invenzione (Complete) Julian Olevsky, Violin, Vienna State Opera Orch. cond. by Hermann Scherchen—XWN 3315
- Vivaldi: Il Cimento Dell'Armonia E Dell'Invenzione, Op. 8, Nos. 1-4 The Four Seasons—Julian Olevsky, Violin, Vienna State Opera Orch. cond. by Hermann Scherchen—XWN 18913
- Vivaldi: Il Cimento Dell'Armonia E Dell'Invenzione, Op. 8, Nos. 5-8—Julian Olevsky, Piano, Vienna State Opera Orch., cond. by Hermann Scherchen—XWN 18914
- Chopin: 51 Mazurkas (Complete) Vol. 3—Ryszard Bakst, Piano—XWN 18878
- Chopin: Preludes, Op. 28 (Nos. 1-24, Complete)—Ryszard Bakst, Piano—XWN 18881
- Scarlatti: Sonatas for Harpsichord, Vol. 24—Fernando Valenti, Harpsichord—XWN 18868



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**Platter Spinner Patter**

ALL ABOUT DISK JOCKEYS

Scotti Muni (WMCA-New York) joined forces with Joe O'Brien (WGMG-New York) to emcee a record-breaking show at Sunnyside Gardens. On the bill were Connie Francis, Dee Clark, the Mystics, Dion and the Glambots, Johnny Restivo, Ray Peterson, Cathy Carr and Teddy Randazzo. . . . Alan Freed (WABC and WNEW-TV-New York) has been named chairman of the Teen Age Program of the New York March of Dimes. He will conduct a daily appeal for participation in the drive by his teen listeners. . . . Pierre Andre (WGN-Chicago), vet announcer who recently celebrated his 29th year at the station will lead a group of prominent midwesterners on a month-long tour of European capitals this fall. . . . Also in tour-leader capacity is Al Collins (WINS-New York) who will navigate a two-week Hawaiian junta of luxury and fun for Northwest Orient Airlines, 11/7 to 11/21. Members of Jazzbo's World Wide Max are invited to participate. . . . PD Jim Tate (KICN-Denver) bowed a new service called High School Highlights. Two hours Saturday nite are devoted to high school happenings, sports results, etc. . . . Bill Cusack (WOTW-Nashua, N.H.) is handling booking and promo for a local r&r band, the Rock-its. Interested New England deejays should contact Bill. . . . The latest complaints about poor servicing come from Ed Flynn (WKCB-Berlin, N.H.) and Gene Diduch (WJOJ-Lake City, S.C.). . . . George Fennell embarked on his second season as host of the Coke Hi-fi Club over WHIL-Boston. . . . KDKA-Pittsburgh cleaned up in the national mags this month. Rege Cordic was chosen "Radio Star of the Month" in TV-Picture Life, and Cordic, Art Pallan, Jim Williams and Bob Tracey are competing with 11 other disk jockeys for TV and Movie Screen's "Personality of the Year." . . . Del Clark, who joined the WIND-Chicago announcing staff in June, began his own show at the station. . . . Fred Anderson (WJBW-New Orleans) is looking for seven little girls to sit in the back seat of a convertible with him during the New Orleans Autarama. Other prizes for the girls include dinner, show and flowers. . . . Gene Weed (KFWB-Hollywood) is subbing for the vacationing Elliot Field at the Station.



GEORGE FENNELL  
(WHIL-Boston)

In town last week for visits with promo man Buddy Basch were Jack Friel and Ed Ferland of WHEC-Rochester, N.Y. and John Ademy of WBIG-Greensboro, N.C. Buddy info'd that he's currently on the deejay trail for Ella Fitzgerald's Verve recording of "But Not For Me." . . . Rick Lacovara (WMOD-Moundsville, W. Va.) scrawled an excited letter to tell us that his wife Virginia gave birth to their first child, Donna Marie. . . . Another newcomer is Michael Bradford, son of Pat and Phil McClure (WVLK-Lexington, Ky.) Phil recently appeared on the Tom Birch TVer (WLEX) to accept an award as the city's top disk jockey. . . . Roger Clark, Jr. made his appearance under the auspices of Carolyn and Roger Clark, Sr. (WGH-Norfolk, Va.). . . . Larry Curran (KKID-Pendleton, Ore.) writes that the city turned out enmasse for a show which starred Tony Bellus, Floyd Robinson and Buddy Knox. . . . Buddy Morrow, appearing at the Las Vegas Music Bar in Syosset, L.I., dropped in on Nick Charles to liven up Charles' afternoon show over WGBB-Freeport, L.I. . . . Jack Britton (KTRN-Wichita Falls, Texas) has turned his flying lessons into a listener contest. The person who comes closest to guessing how many hours Jack will log before he solos will win an equal amount of free flight instructions. . . . Danny Stiles (WNJR-Newark, N.J.) reported a huge turnout for the initial session of the Danny Stiles Belleville Bandstand, at a local roller rink. This first in a series of weekly Sunday evening hops featured the Mystics, the Passions, the Megatrons, Paul Evans and Cammy Carol.



NICK CHARLES  
(WGBB-Freeport, L.I.)

**VITAL STATISTICS:**  
 Don MacKinnon returned to KABC-Hollywood after stints as PD for KIOA-Des Moines and KOWH-Omaha. With his return Roger Carroll moves back to the evening period. . . . Sammy Hale (from WKDA-Nashville) has joined WYDE-Birmingham in the 3-7 PM slot vacated by Mel Phillips, who went to KCBQ-San Diego. . . . Dick Stambaugh moved from WILZ-St. Petersburg to WBIL-Leesburg, Fla. . . . Frank Pollock made the move from KDAY-Hollywood to KRLA-Los Angeles. . . . New exec lineup at WMID-Atlantic City has Lee Small as general manager, Larry Keene as PD and Howard Anderson as music director. . . . After a couple of years in Europe, Jack Terry is with WRR-Dallas. . . . Former engineer George Costa is deejaying for WALE-Fall River, Mass. . . . KANS-Kansas City has a new manager in Bill Taylor (from KWIZ-Santa Ana, Calif.) and a new DJ, Duke Bowman (from KCMO-Kansas City). . . . Del Parks has been appointed to general manager at WDRF-Chester, Pa. . . . Rudy Paolangeli left WKBW-Buffalo to become manager of WAUB-Auburn, N.Y. . . . Arnold Schorr, who programmed WRVM-Rochester, has joined WBNY-Buffalo, along with Jerry Stevens, from WROW, Albany. . . . Eddie Dillon is the new host of "Pacific Bandstand," which returns to KEYT-Santa Barbara, Calif. with a new format for its 3rd season. . . . Bob Larimer has been named PD of WCAO-Baltimore, coming from the same post at WSIX-Nashville. . . . Slated to open the new WBIC-Bayshore, L.I. are Bob Lewis and Bill Thorp (both from WGBB-Freeport) and Bob McGonagle (WBAB-Babylon). . . . Ollie Schell is filling the new midday stint for KNEW-Spokane, Wash. . . . Glenn C. Jackson was appointed manager of WTTM-Trenton, N.J., succeeding Fred E. Walker, who went to KYW-Cleveland. . . . KOIL-Omaha opened new studios at 8401 Dodge.



DON MAC KINNON  
(KABC-Hollywood)

Only those records best suited for commercial use are reviewed by THE CASH BOX



## Rack Best Sellers

Stereo Albums  
(Regular Priced)

- 1 **EXOTICA**  
Martin Denny (Liberty LST-7034)
- 2 **PETER GUNN**  
Henry Mancini (RCA Victor LSP-1956)
- 3 **QUIET VILLAGE**  
Martin Denny (Liberty LST-7122)
- 4 **FILM ENCORES**  
Mantovani (London PS-124)
- 5 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LSO-1032)
- 6 **MORE JOHNNY'S  
GREATEST HITS**  
Johnny Mathis (Columbia CS-8150)
- 7 **THE KINGSTON TRIO  
AT LARGE**  
Kingston Trio (Capitol ST-1199)
- 8 **MORE MUSIC FROM  
PETER GUNN**  
Henry Mancini (RCA Victor LSP-2040)
- 9 **TABOO**  
Arthur Lyman  
(HiFi 806)
- 10 **MY FAIR LADY**  
Original Cast (Columbia OS-2015)



## Rack Best Sellers

Stereo Albums  
(Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6600)
- 2 **PORGY AND BESS**  
Mundell Lowe (Camden CAS-490)
- 3 **GRAND CANYON SUITE**  
Hill Bowen Orch. (Camden CAS-468)
- 4 **TV JAZZ THEMES**  
Video All Stars (Stereo Fidelity 8800)
- 5 **PETER GUNN**  
Aaron Bell (Lion SL-70112)
- 6 **GIGI**  
Hill Bowen Orch. (Camden CAS-436)
- 7 **MANTOVANI: SHOWCASE**  
Mantovani (London SS-1)
- 8 **BROADWAY SPECTACULAR**  
Norman Leyden (Camden CAS-467)
- 9 **FLOWER DRUM SONG**  
Bill Heyer (Design SS-41)
- 10 **77 SUNSET STRIP**  
Aaron Bell  
(Lion-SL 70116)



# Kiddie Album Reviews

**"HERCULES"** Original Soundtrack From Movie, RCA Victor LBY-1036, \$1.98  
Content: Sound track action with Steve Reeves featured, narrated by Conrad Nagel. Cover: Cartoon color action scene of the strong man surrounded by action scenes from movie. Good kiddie art. **Performance:** Exciting fare for kids, with the historic strong man performing feats of strength, but this time leaving the visual to the imagination. Makes for good listening. **Commercial Value:** Heavy movie promotion, and solid box-office reports from nation should lead to top acceptance of deck. Promotion includes comic-book merchandising, etc. all designed for kiddie market. Natural rack item.

**"BEST LOVED FAIRY TALES, VOL. I"** Mercury-Childcraft CLP-1205, \$1.98  
Content: "Alice In Wonderland," "Jack and the Beanstalk," "Sleeping Beauty," others. Cover: Color art of kiddies, animals, walking down a path. Good kiddie display. **Performance:** First rate production on kiddie favorites with chorus and orch. backing narration that should interest kids. Presented in a charming way that makes for educational feature as well. **Commercial Value:** A strong package with kids, and parents. "Childcraft" merchandising includes "Parents Seal of Approval" plus strong promotion. Exceptional rack item.



## Special Sleeves

**ROGER WILLIAMS "SUNRISE SERENADE"** Kapp K-301-X b/w "Cool Water"

Latest Williams disk awarded "The Cash Box Pick of the Week" in October 10 issue, is wrapped in natural color sleeve with Roger Williams and a miniature piano, featured. Name is strong in yellow lettering with titles at top. Good rack merchandising. Same copy on flip.

**JOHNNY RESTIVO "I LIKE GIRLS"** RCA Victor 47-7601 b/w "Dear Someone"

Disk awarded "The Cash Box Pick of the Week" in September 26 issue features the hot record artist in a full face shot, with informal attire, printed in shades of blue. Teen gals should especially dig. Same copy on flip.

**BOBBY RYDELL "I DIG GIRLS"** Cameo 169 b/w "We Got Love"

Disk awarded "The Cash Box Pick of the Week" in October 3 issue. Sleeve features posed black and white shot of the artist with his name scrawled across sleeve in reverse blue and white. Top of each side of sleeve features one of the sides. A rack display item.



## Rack Best Sellers

Monaural Albums  
(Regular Priced)

- 1 **KINGSTON TRIO AT LARGE**  
Kingston Trio (Capitol T-1199)
- 2 **MORE JOHNNY'S GREATEST  
HITS**  
Johnny Mathis (Columbia CL-1344)
- 3 **MORE MUSIC FROM  
PETER GUNN**  
Henry Mancini (RCA Victor LPM-2040)
- 4 **EXOTICA**  
Martin Denny (Liberty LRP-3034)
- 5 **THE HUNGRY I**  
Kingston Trio (Capitol T-1107)
- 6 **QUIET VILLAGE**  
Martin Denny (Liberty LRP-3122)
- 7 **A DATE WITH ELVIS**  
Elvis Presley  
(RCA Victor LPM-2011)
- 8 **HEAVENLY**  
Johnny Mathis (Columbia CL-1351)
- 9 **LET'S ALL SING WITH THE  
CHIPMUNKS**  
David Seville & Chipmunks  
(Liberty LRP-3122)
- 10 **WITH THESE HANDS**  
Roger Williams (Kapp KL-1147)



## Rack Best Sellers

Monaural Albums  
(Low Priced)

- 1 **MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 2 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 3 **JUST FOR YOU**  
Perry Como (Camden 440)
- 4 **77 SUNSET STRIP**  
Aaron Bell (Lion L 70116)
- 5 **PETER GUNN**  
Aaron Bell (Lion L 70112)
- 6 **EDDY ARNOLD**  
Eddy Arnold (Camden 471)
- 7 **T.V. ACTION JAZZ**  
Mendel Lowe (RCA Camden CAL 522)
- 8 **THE GREAT ARTIE SHAW**  
Artie Shaw (RCA Camden CA 465)
- 9 **FLOWER DRUM SONG**  
Various Artists (Design 98)
- 10 **SOUL OF SPAIN—Vol. II**  
101 Strings (Somerset P-9900)



## Rack Best Sellers

Kiddie Albums

- 1 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **ZORRO**  
Zorro (Micky Mouse MM-28)
- 3 **FUN IN SHARILAND**  
Shari Lewis (RCA Bluebird LBY-1006)
- 4 **PETER PAN**  
Norman Leyden (RCA Victor LBY-1009)
- 5 **POPEYE'S FAVORITE  
SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 6 **TALES FROM THE  
GREAT BOOK**  
Joseph Cotton & Robert Preston  
(RCA Bluebird LBY-1014)
- 7 **LEGEND OF WYATT EARP**  
Shorty Long (RCA Bluebird LBY-1004)
- 8 **HUMPTY DUMPTY**  
Bud Collier (RCA Bluebird LBY-1015)
- 9 **THE LITTLE ENGINE  
THAT COULD**  
Paul Wing (RCA Bluebird 1008)
- 10 **TOM THUMB**  
Sound Track  
(Lion-L 70084)



## Rack Best Sellers

Extended Play  
(EP's)

- 1 **TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
- 2 **RICKY SINGS AGAIN**  
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 **SIDE BY SIDE**  
Pat & Shirley Boone (Dot N1076)
- 4 **PETER GUNN**  
Henry Mancini (RCA Victor EPA-4333)
- 5 **KINGSTON TRIO AT LARGE**  
Kingston Trio (Capitol EAP-1, 2, 31199)
- 6 **HOLD THAT TIGER**  
Fabian (Chancellor A-5003)
- 7 **SONGS BY RICKY**  
Ricky Nelson (Imperial-IMP-162, 3, 4)
- 8 **HYMNS**  
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 9 **HEAVENLY**  
Johnny Mathis  
(Columbia B-13511, 12, 13)
- 10 **THAT'S ALL**  
Bobby Darin (Atco EP-4504)



## ENGLAND

The sensation of the week has undoubtedly been caused by the Top Rank rumpus which has rocked the record industry. Cause of the rumpus is the resignation as General Manager of Rank Records Ltd. of **Malcolm McGrady**, the man most responsible for launching the Top Rank label and establishing it as a major record company throughout the world within a bare six months of its inception. McGrady's resignation followed immediately after the appointment from the Rank Organisation of **Peter Davidson** and **Bernard Ness** as Joint Managing Directors of a new "Record Division of the Rank Organisation." The work of this division would concern all the disk firms controlled by Rank in America and their International Co-operative.

Peter Davidson was originally McGrady's assistant and later became General Manager of Rank's Audio Plastics. Ness came to Top Rank early this year after being with E.W.I.'s International Record Department. The shock of McGrady's decision has an even greater impact following as close as it does the recent Top Rank Convention attended by representatives of record companies from all over the world. The credit for the success of this Convention was undoubtedly due, in no small measure, to the work of McGrady.

Top Rank's current success, **Craig Douglas'** "Only Sixteen" has now passed the 400,000 mark and it is not inconceivable that before long it will knock up half a million sales. All this since its release on July 17th. Arrangements are well ahead for a follow-up disk for Douglas.

On the social side the event of the week has been the 13th Annual Tin Pan Alley Ball which was held for the first time at London's Park Lane Hotel, the venue for the past ten years having been The Dorchester. The Ball is given by The Music Publishers Contact Personnel Association on behalf of the M.C.P.A. Benevolent Fund. This is an occasion where business rivalries give way to cordial greetings.

As usual record company executives, music publishers, recording stars, disk jockeys and others connected with the record industry turned up to give their support. The bands of **Al Leslie** and **Sid Phillips** played throughout the evening.

Record company representatives included Top Rank, E.M.I., Philips, Fontana, Decca, Oriole and Esquire. Among the music publishers present were **Cyril Baker** of Belinda London, **Franklyn Boyd** of Aberbach, **Sid Coleman** from Ardmor & Beechwood, **Cyril Simons** from Leeds, **Teddie Holmes** of Chappells and **Tommy Hudson** from Robbins Music.

Notable A & R men included **Dick Rowe** (Top Rank), **Norman Newell** (E.M.I.), **Jack Baverstock** (Fontana) and **Norrie Paramor** (Columbia). Among the stars was **Tommy Steele**, celebrating his new Australian contract, singing star **Alma Cogan** and **Shirley Bassey**, whose first recording for Columbia, "If You Love Me" backed with "Count On Me" is already climbing into the charts. The sheet music of "If You Love Me" is published by the Peter Maurice Music Company and "Count On Me" by Chappell & Co. Ltd. Newly engaged **Millicent Martin** and **Ronnie Carroll**, band leaders **Frank Chacksfield**, **Billy Cotton** and **Mantovani**, disk jockeys **Pete Murray**, **Gerry Wilmott**, **Sam Costa** and **Jimmy Henney** together with comedians **Max Bygraves**, **Benny Hill**, **Bill Maynard** and **Tommy Cooper**. Also present were **Cyril Shack** of Phonographic Equipment and **Geoffrey Everitt** of Radio Luxembourg.

Philips Records threw a party early this week to launch their "Porgy and Bess" L.P. from the sound track of the Samuel Goldwyn motion picture production, based on the magnificent Gershwin Opera, starring **Dorothy Dandridge**, **Sammy Davis Jr.** and **Pearl Bailey**. This L.P. was originally released in the States on the Columbia label to co-incide with the New York premier of the film last June.

The British release of this L.P. followed an all-out advertising campaign to launch, in the words of **Leslie Gould**, General Manager of Philips—"A great record which I feel sure will be the greatest record of 1959 and, who knows, 1960 too." Gould also stated that it was originally intended that the stereo version should come out sometime after the monaural. So great has been the demand that a simultaneous release has been arranged. The advertising campaign by Philips and, in fact, all the record companies who have "Porgy and Bess" disks, had been planned to co-incide with the British Premier of the film. However, at the last minute Columbia pictures decided to hold the release and at the moment it seems unlikely that this will take place before early next year. Gould plans to re-promote the record in conjunction with the premier whenever it may be. **Jack Dyce**, Philips representative from Baan in Holland was also at the party having spent several months promoting this record at various film festivals throughout the continent. The following are amongst the many "Porgy and Bess" recordings now available in this country.

Pye Golden Guina (Non Vocal), **Harry Belafonte** and **Lena Horne** on R.C.A., **Sammy Davis Jr.** on Brunswick, **Diahann Carroll** with **Andre Previn** on London, **Ella Fitzgerald** and **Louis Armstrong** on H.M.V. and **Miles Davis** Plays Porgy and Bess on Fontana. Together with an E.P. by Fontana with **Frank Sinatra**, **Billie Holiday**, **Harry James** and **Anita Ellis**. And an LP on the Gala Label.

Top rock 'n' roller **Tommy Steele** hit the headlines this week by signing £100,000 contract for a three-month Australian tour starting next February. **Gordon C. Cooper**, Managing Director of the Australian Tivoli Circuit, who flew to England to clinch the deal after a year's negotiations stated that this

## London's Tin Pan Alley Ball



LONDON, ENG.—London recently held its 13th Annual Tin Pan Alley Ball at the Park Lane Hotel. The ball is held by The Music Publisher's Contact Personnel Association on behalf of the M.C.P.A. Benevolent Fund. Shown above are, left to right, standing, **Geoffrey Milne**, Decca's manager for London and Brunswick labels **Norrie Paramor**, A & R manager for E.M.I.'s Columbia label; **Cyril Baker**, general manager of **Belinda (London) Publishing Co.**, and subsidiaries; **Pete Murray**, a leading disk jockey; **Mantovani**, internationally famous conductor; and **Frank Chalmers**, in charge of administration at Top Rank. Seated, left to right, **Mrs. Jack Baverstock**, **Jack Baverstock**, a & r manager, **Fontana Records**.

fee is an all time high for a single artiste in the 58 years of his company's history. The last time **Tommy** was in Australia he was a merchant seaman earning £30 a month.

Husky voiced **Kay Starr** topped the bill of **Val Parnell's** "Sunday Night at the London Palladium" (A.T.V.'s weekend high spot).

**Bobby Darin's** "Mack the Knife" (released here on the London label) and currently top in "Cash Box" charts has come into the British sellers at 24 and is climbing fast.

News from Decca is fabulous **Lena Horne** whose latest L.P. "A Friend of Yours" is to be launched immediately over here. This will be a pre-American release. Miss Horne is currently drawing the town to the Savoy Hotel where she is fulfilling a 4-week cabaret engagement.

"**Lonnie Donegan's** Hit Parade Volume 5"—7" E.P. on the Pye popular label scheduled for October release. The disk includes hits by Donegan and his Skiffle Group—"Fortworth Jail" and "Battle of New Orleans" still figuring in the charts.

Shooting up in the British charts "Three Bells" by **The Browns** on R.C.A. 19 to 11. **The Everley Brothers** "Til I Kissed You" on London 13 to 7.

**Harry Belafonte** had a 45-minute programme on B.B.C. TV. on Sunday last. His next programme is scheduled for Christmas Day. Belafonte said he was very happy to work for the B.B.C. as, and when, he was over in this country. Reports have it that he receives around £3,500 per appearance.

**Jane Russell** made her English T.V. debut on A.T.V. "Sunday Night at the London Palladium" on September 20th.

**Carmen Dragon** from the Hollywood Bowl Symphony Orchestra made his first European appearance conducting the B.B.C. Concert Orchestra at London's Festival Hall on September 20th. During his stay in this country he will pre-record a special programme to be transmitted by the B.B.C. during Christmas week. Also appeared as guest artist on B.B.C.'s Saturday night programme "Juke Box Jury," and is all lined up to feature "The L.P. Spot" in A.T.V.'s late night show "Disc Break."

Pianist **Russ Conway**, Columbia recording star, admitted to hospital for a minor operation, is progressing satisfactorily. His latest disk "China Tea" is currently high in the charts.

(England's Best Sellers Listed On Page 45)

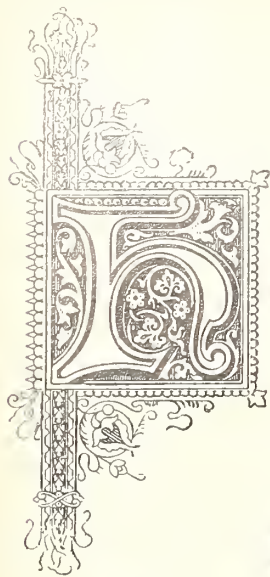
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# AUSTRALIA

The Melbourne "Truth", a weekly publication, ran a strong blast against "Battle Of Kookamonga" in its issue of 26th September. According to "Truth" this skit "has brought complaints from radio listeners all over Australia". The article continues, "Irate parents of teenagers will set the woods ablaze if they ever catch up with the publishers." "Truth" says, "One parent asked: 'When filth of this sort (referring to "The Battle Of Kookamonga") is publicly broadcast, is it any wonder that there is so much juvenile delinquency in the United States?'" The "Truth" article is headed Battle Song Battle, and is one of the most severe attacks ever launched against a record by a national publication.

Norman Spencer, Program Manager of GTV-9, Melbourne, leaves next Tuesday (29th September) for a quick holiday/business trip to the United States. Spencer is expected to sign several acts for TV appearances in Australia. He is reported as being prepared to make a healthy offer to Edd "Kookie" Byrnes.



RON WILLS

tour as Presley did about his.

I goofed in this column in the 19th September issue of The Cash Box when it was stated that Col Joye's record of "Rockin' Rollin' Clementine" was the first time an Australian song had headed the 2UE Top 40. This is not correct. The extremely popular Columbia disk of "The Pub With No Beer" by Slim Dusty made the top spot and spent almost thirty weeks on the chart. E. M. I. report world sales in excess of 500,000 copies.

First Elvis Presley was to come to Australia now he is not coming. But now Britain's King of Rock, Tommy Steele is reported as coming to tour Australia next year for a fee of £100,000 sterling. This deal will make Steele the highest paid British artist ever to visit this country. The promoters hope that nothing happens to cause Steele to change his mind about the

The new series of "The Perry Como Show" will hit our television screens late in October. This sixty minutes is among the most highly rated in TV in Australia.

Pye Records debut this week with their first release consisting of several new hit singles. Harry Sutcliffe, Manager for Pye Records in Australia, says he has all the details tied up in connection with the launching of the new label.

Al Morgan, visiting American vocalist who leaves here tomorrow to return to the USA, made a rush one-day visit to Sydney disk jockeys last Sunday to promote his new single. Morgan has signed a contract to return to Australia next April for a lengthy season of TV, hotel and club engagements.

Leading international swimming star John Konrads will be seen in the role of a television host soon when he starts as compere of a new series of live shows featuring Australia's top recording talent. The boy looks good and could be heading for a long and successful career in TV.

Lee Gordon has already started his advertising campaign in connection with the forthcoming visit of Fabian, although the young star will not arrive here until late October.

The first E. M. I. release on their Columbia label by Johnny Devlin, New Zealand rock 'n' roll artist now in Sydney, appeared this week, "Pointed Toe Shoes" and "I Was The One". On this disk Devlin is supported by his own group The Devils and the Sydney vocal unit The Delltones. The session was supervised by Ron Wills, artist and repertoire manager for the E.M.I. group of labels in Australia. This record is already starting to show out in sales.

Leading Australian lightweight boxer and W & G recording star George Bracken steps into the ring tonight (25th September) to do battle for the coveted Australian lightweight boxing title. His opponent is David Oved. In addition to his boxing and recording activities, Bracken is also doing a fair amount of television entertainment.

Lots of talk throughout the trade about the Rank International set-up. So far no official announcement has been made concerning an Australian outlet for the Rank catalogue.

## Bundle Of Joy



HOLLYWOOD—Steve Allen and protege Crystal Joy relax while looking over the material the songstress will sing on Allen's Oct. 12 show. Miss Joy's first album, "The Fabulous Crystal Joy," in which she sings twelve Steve Allen penned songs, has recently been released on the Hanover label.



# ITALY

The most important event in Milan took place in September. The 25th National Exhibition of Radio Television and Records. It started on the 12th of September and lasted, as usual, for ten days. Approximate number of visitors this year, 200,000. Approximate number of visitors in 1958, 150,000. It shows the growing interest of the public. Not only the Italian public, but a good number of the visitors from various other countries. The gramophone firms seize this occasion to exhibit their goods and show the progress made in this area. In alphabetical order, here are some of the record firms who participated. Astraphon, Carisch, Decca, Durium, Fonit, La Voce del Padrone, Messaggerie Musicali, Philips, Vis Radio. At the Messaggerie Musicali's stand the first time that they exhibited, they are very happy with the results obtained, having had 40 to 50 business requests every day, with sellers coming from every part of the country.

I interviewed the directors of Durium, Mr. and Mrs. Mintangian. They drew my attention to the growth of sales of records of foreign production, and especially American production. In 1957 of ten records sold, one record was of foreign production. In 1959 of ten records sold, five are of foreign production. Seen below are the Italian record company booths at the National Exhibition of Radio, Television and Records.



## England's Best Sellers

- 1 Only Sixteen—  
Craig Douglas (Top Rank)
- 2 Living Doll—  
Cliff Richard (Columbia)
- 3 Here Comes Summer—  
Jerry Keller (London)
- 4 Lonely Boy—  
Paul Anka (Columbia)
- 5 Mona Lisa—  
Conway Twitty (MGM)
- 6 'Til I Kissed You—  
Everly Brothers (London)
- 7 Heart Of A Man—  
Frankie Vaughan (Philips)
- 8 40 Miles Of Bad Road—  
Duane Eddy (London)
- 9 Just A Little Too Much—  
Ricky Nelson (London)
- 10 Someone—  
Johnny Mathis (Fontana)
- 11 China Tea—  
Russ Conway (Columbia)
- 12 Sal's Got A Sugar Lip—  
Lonnie Donegan (Pye)
- 13 Plenty Of Good Lovin'—  
Connie Francis (MGM)
- 14 Mack The Knife—  
Bobby Darin (London)
- 15 Honeymoon Song—  
Manuel (Columbia)
- 16 Three Bells—  
The Browns (RCA)
- 17 High Hopes—  
Frank Sinatra (Capitol)
- 18 Peggy Sue Got Married—  
Buddy Holly (Coral)
- 19 Tallahassie Lassie—  
Tommy Steele (Decca)
- 20 Lipstick On Your Collar—  
Connie Francis (MGM)

## England's Top Ten LP's

- 1 South Pacific—  
Original Sound Track (RCA)
- 2 Gigi—  
Original Sound Track (MGM)
- 3 Gypsy Campfires—  
101 Strings (Pye)
- 4 Best Of Sellers—  
Peter Sellers (Parlophone)
- 5 Family Favourites—  
Russ Conway (Columbia)
- 6 My Fair Lady—  
Original Broadway Cast (Philips)
- 7 Porgy and Bess—  
101 Strings (Pye)
- 8 Lock Up Your Daughters—  
London Theatre Company (Decca)
- 9 West Side Story—  
London Theatre Company (Philips)
- 10 Porgy and Bess—  
Original Sound Track (Philips)

## England's Top Ten EP's

- 1 Another Six—  
Russ Conway (Columbia)
- 2 Strictly For Grown-Ups—  
Paddy Roberts (Decca)
- 3 Serious Charge—  
Cliff Richards (Columbia)
- 4 Jazz Parade Vol. 1—  
Chris Barber (Nixa)
- 5 Gigi—  
Edmund Hockridge (Nixa)
- 6 Cliff Vol. 1—  
Cliff Richards (Columbia)
- 7 Buddy Holly Vol. 2—  
Buddy Holly (Brunswick)
- 8 Carousel Vol. 1—  
Original Sound Track (Capitol)
- 9 West Side Story Vol. 1—  
London Theatre Company (Philips)
- 10 Lady Is A Tramp—  
Frank Sinatra (Capitol)

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# CANADA

**IN TOWN THIS WEEK:** Helen Humes, the one time Count Basie songstress, pulling big crowds at the Westover Hotel. . . . While on the Yonge Street strip the hottest act still remains the **Ronnie Hawkins Quintet**, which packs them in to **STRO** every night they are in town. . . . Lots of good people visiting our town, although not playing the city—**Mac Wiseman**, **Grandpa Jones**, and several other country folks. . . . Jazz City is the newest of the nite clubs to adopt the modern sound policy.



JOHNNY MATHIS

Opening at this club first will be **Donald Byrd Quintet**, then **Red Garland Trio**, **Barney Kessel**, and many many more according to first press release. . . . News in **Radio This Week:** . . . Live programs resume on **CKEY** and **CHUM** this week for the fall season, with 'EY running a talent in Toronto show on Sundays, and **CHUM** running a Talent Showcase on Sunday evenings. **Dave Johnson** of **CHUM** phones in to say that they'll start live broadcasts from **L'Coq Dor** with **Ronnie Hawkins** as the first live show artist. It will carry on with successive acts if all goes well. . . .

**IN RECORD LAND . . . Toronto . . .** **Bob Martin**, just back from a western trip, reports that "Battle Hymn" breaking like crazy everywhere he went. Also very happy over the reaction to "Misty" by **Johnny Mathis**. . . . **Bob** also reports good air play on "Now is the

Hour", on the **Palette Label** that **Columbia** is handling in Canada. . . . "Teen Beat", "Deck of Cards", and "Plenty Good Lovin'" still holding the top positions with the **Quality boys**, although "Mr. Blue" breaking very big throughout the markets. . . . **Lee Farley** phones in to say that the **Billy Vaughn "Golden Saxaphones"** their hottest lp in the whole line, and looking forward to the new double pocket set by **Billy** early this month. . . .

**IN RECORD LAND . . . London, Ontario . . .** Fastest movers in this city are "Making Love", "Boogie Bear", and "Come and Get Me". . . . also the **Conway Twitty** deck of "Danny Boy" stirring up lots of action. . . .

**IN RECORD LAND . . . Edmonton, Alberta . . .** "Put Your Head on My Shoulder" tops them all for the fastest mover in this market, followed closely by "Mr. Blue", and "I Ain't Never". Sleeper of the week seems to be the **Fireflies** deck of "You Were Mine". . . .

**IN RECORD LAND . . . Saskatoon . . .** As in every other city in Western Canada, "Primrose Lane" is the strongest record, and yet in the east still little action. . . . **CKCK** radio reports that "Boogie Bear", "The Shape I'm In" and "Thank You Pretty Baby" are the fastest breaking hits with "Teen Beat" and "Tucumcari" as the follow ups to these sellers. . . .

**Grady Kester** at 'CK going all the way with "Unforgettable" by **Dinah Washington**, sez the reaction is terrific in their part of the country. . . . **Herb Brittain** of **CKY** **Winnipeg** reports that "Mr. Blue" by the **Fleetwoods** meeting with terrific reaction in their market, and the "Como Swings" LP topping everything else on the boards. . . .

**IN RECORD LAND . . . Vancouver . . .** **Ken Welch** of **Quality** records happy with "Caribbean", "Teen Beat", "Come On and Get Me" and "Young in Years" all riding the charts in fine fashion, also **Ken** reports that "Blue Hawaii" the lp by **Billy Vaughn** getting good spins and lots of sales. . . .

Other fast breaking items in this market are "I Loves You Porgy," "Lonely Street," "You Gonna Miss Me", and "Tucumcari" by **Jimmy Rogers**. . . .

A closing reminder for those who are to visit our city, the following stars will be in town in the next three weeks, **Carmen McRae**, **Red Norvo**, **Gene Krupa**, **Turk Murphy**. Seen below are **Dave Johnson** of **CHUM** with **Annette**, who appeared at the rock and roll show at **Maple Leaf Gardens** on September 21.



BILLY VAUGHN





## GERMANY

As the producers of nearly all the German record firms told this correspondent, the sale of teenager records has gone back to 40%. There is a new young rock 'n roll singer, Ted Herold coming up. He is today considered the most dangerous rival of the German current king of rock 'n roll, Peter Kraus. Ted has already been very successful with his "Hey Baby" (on Polydor). This rock is the German version of Elvis Presley's "A Big Hunk Of Love" and it is already on the September list of bestsellers.

Radio Luxemburg will manage the "Deutsche Schlager Festival 1959," in the middle of November.

The chanson does not succeed in Germany. A view of the German record situation shows: chanson and popular music is like 1 to 500.

Freddy Quinn, who became a record millionaire with his song, "Die Gitarre und das Meer," will now get the fourth "Goldene Schallplatte." Some weeks ago Freddy returned from Canada, where he made a film.

The song "Morgen," created by the Jugoslave Ivo Robic, on Polydor is selling tremendously. The Americans have already bought 300,000 records. On October 3rd, the friends of Ivo can see him first on television for the first time on the Perry Como show.



CINDY ELLIS

Bandleader Max Gregor brought a song from his Russia-Tournee to Germany. In Russia it is a very beloved tune. The song, "Moskauer Nichte" was an immediate success in Germany on Polydor.

The market this year looks very good. In Frankfurt/Main it was said that in the last year (1958) that 52.5 million records were sold (including import records) in the Bundesrepublik. In 1953 it was only 15.5 million and 1957, 48.5 million.

The Modern Jazz Quartette will come to Germany October 17th to November 6th. The Quartette consists of Milt Jackson, vibraphone, John Lewis, piano, Percy Heath, bass and Kenny Clarke, drum.

The youngest German record singers are Gabriele (11 years), Rosemarie (10 years). Rosemarie succeeded with her song, "Ich Mocht' Schon 16 Jahre Sein," and Gabriele, who had her first success with "Hirtenblues" is singing now with Louis Armstrong on Polydor "Onkle Satchmos Lullaby." This song has come onto the German bestseller list, with surprising speed.

Young Cindy Ellis has become a record star in Germany in a very short time. She was born in London, but has lived in Germany since she was two years old. Her first song was "Fieber" and now she has had success with "Das Ziel Meiner Wunsche" and "Nicht ein einziges Mal," both songs on Polydor.



TED HEROLD

Wie mir die Produzenten fast aller deutschen Schallplattenfirmen mitteilten, ist der Verkauf von Teenager-Platten in den letzten Monaten um 40% zurückgegangen. Jdoch ist ein neuer junger Rock'n Roll-Sänger groß im Kommen: Ted Herold, der zur Zeit, bereits große Konkurrenz für den Teenager-König Peter Kraus ist. Ted hat großen Erfolg mit seiner auf Polydor gesungenen Platte "Hey Baby". Dieser schnelle Rock ist die deutsche Version des Elvis Presley-Erfolges "A Big Hunk O'Love" und steht in diesem Monat bereits auf der Bestseller-Liste.

Der Sender Luxemburg veranstaltet Mitte November das "Deutsche Schlager-Festival" 1959.

Das Chanson Kommt in Deutschland nicht an. Ein Blick in die deutschen Schallplatten-Kataloge beweist: Das Chanson steht zum Schlager wie 1:500.

Freddy Quinn, der mit seinem Lied "Die Gitarre und das Meer" deutscher Schallplatten-Millionär wurde, steuert jetzt mit diesem Song auf die vierte "Goldene Schallplatte" zu. Vor wenigen Wochen kehrte Freddy von Filmaufnahmen in Kanada zurück.

\* \* \* \* \*

Der Absatz des "Morgen"-Liedes, das der Jugoslave Ivo Robic auf Polydor singt, ist immer noch im Ansteigen. Die Amerikaner kauften bisher ca. 300 000 Platten. Am 3. Oktober wird sich Ivo im Fernsehen seinen Freuden in der Perry Como-Schau vorstellen.

Bandleader Max Gregor hat von seiner RuBland-Tournee den dort zur Zeit beliebtesten Schlager "Moskauer Nächte" mit nach Deutschland gebracht. Seine inzwischen auf Polydor erschienene Aufnahme hat auch in Deutschland bereits gute Anfangserfolge.

Die Marktchance der deutschen Schallplatten-Industrie liegt in diesem Jahr sehr günstig. Wie auf der Phono-Messe in Frankfurt/Main bekannt wurde, hat sich der Umsatz auf hohem Niveau stabilisiert. Im vergangenen Jahr (1958) wurden 52,5 Millionen Platten (einschließlich Importplatten) in der Bundesrepublik abgesetzt. (gegenüber 15,5 Millionen im Jahre 1953 und 48,5 Mill. 1957).

Der Mehrpreis für Stereo-Platten ist kaum noch spürbar. Zur Zeit kosten sie in der Regel 26, 21, 19, 8,50 und 5 DM, d.h., dass der Mehrpreis bei populären Aufnahmen rund 2 DM, bei klassischen Aufnahmen 2 bis 3 DM beträgt. Die Preissenkungen betragen zum Teil mehr als 10 DM je Platte.

Das Modern Jazz Quartett wird vom 17. Oktober bis 6. November eine Gastspielreise durch Deutschland unternehmen. Die Besetzung ist: Milt Jackson (vibraphon), John Lewis (piano), Percy Heath (BaB), und Kenny Clarke (Schlagzeug).

Die jüngsten deutschen Plattenstars heißen Garibele (11 Jahre) und Rosemarie (10 Jahre). Beide Mädchen stehen bei Polydor unter Vertrag. Gabriele, die ihren ersten großen Erfolg mit "Hirtenblues" hatte, singt jetzt ein Duett mit Luis Armstrong: "Onkel Satchmos Lullaby". Dieser Schlager ist überraschend schnell in die deutsche Bestseller-Leste aufgerückt.

Eine junge Sängerin ist in kurzer Zeit in Deutschland zum Platte-Star geworden. Es ist die in London geborene, jedoch seit ihrem zweiten Lebensjahr in Deutschland lebende Cindy Ellis. Mit ihrer deutschen "Fieber"-Version kam sie ganz groß heraus. Jetzt singt sie, ebenfalls mit großem Erfolg, mit ihrer sehr erotischen Stimme die beiden Lieder "Das Ziel meiner Wunsche" und "Nicht ein einziges Mal" (Polydor).



## BENELUX

This month several Dutch gramophone companies have published their programs for the winter 1959-1960. Limited Company Phonogram, Amsterdam (with labels Philips, American Columbia, English Decca, Fontana, London and Durium) organized at Hilversum a great dealer day, where all dealers of the country were present.

Limited Company Bovema, Heemstede (with labels His Master's Voice, Capitol, English Columbia, Imperial, Electrola and Roulette) made a trip through the most important towns so the dealers could get acquainted with the new winter program of this company.

Last week Duke Ellington visited Holland for four concerts. One in the Kurzaal at Scheveningen, one in the Concertgebouw at Amsterdam and two concerts in Philips' Jubilee Hall at Eindhoven.

On the occasion of the coming of "The Duke," Philips has released the third LP-album from the series "The Duke Ellington Story."

The record-label M.G.M., for years imported by L.C. Nederlandse Gramofon-Mij, The Hague, has gone to Limited Company Bovema, Heemstede.

The Perry Como Show returns to our screens within a few weeks by A.V.R.O. Broadcasting Company.

Since last week Holland became acquainted for the first time with the Nat "King" Cole Show.

Effective September Artone Gramophone L.C. has the representation for the French label Bell-Air and the Belgium label Ronnex.

Q.J. van Tright L.C., Hilversum, let us know that a new series of 12-inch LP's is to come out on the label Chala at a price of f9.25 (\$2.50), unique for Holland because the price of the cheapest 12-inch record amounts f16.00 (\$4).

Effective September 24 this company has the representation for the label Teddy, the gramoviscie children-record.

The L.C. Intecord, Amsterdam has the sole agency for the labels Darick Records and Makolit.

The song "Marina" is beginning to become a nation wide hit, especially the interpretation by Rocco Granata.

In the BENELUX countries six interpretations of this number are available, which is tremendous for these countries.

A SMASH HEADING FOR THE CHARTS!!

# "I WAS WRONG"

BY

## JERRY BUTLER

ABNER 1030

### VEE-JAY-ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

Pete Garris

Wishes to announce the opening of

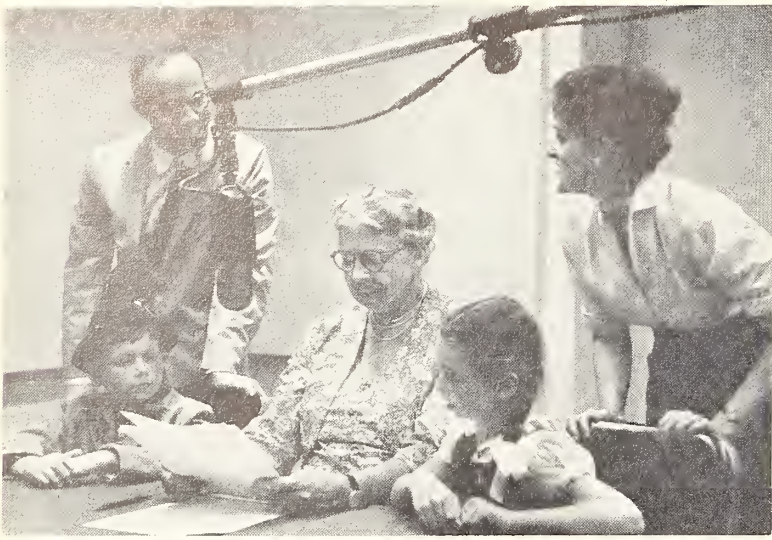
## CAMBRIDGE DISTRIBUTING CO.

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Specializing in Foreign Records

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**Mitchell Torok**

**"YOU ARE THE ONE"**

and

**"MEXICAN JOE"**

**JAMIE RECORDS**

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by

**Ty Taylor**

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**ROULETTE**

**GOLDEN CREST**

Teddy Tyler **ARTIST**

**IN THE MOOD** b/w  
**TUXEDO JUNCTION**

**TOP HITS**

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HAMILTON 3-709

The best records for less  
Processing and pressing  
Any speed—size—color

Send for Sample Record  
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NEW YORK—The principals in the new RCA Victor album, "Hello, World!," gather for a picture during its recording. Standing are William Mayer and Susan Otto, composers of the dramatic musical work for children. Seated are Mrs. Eleanor Roosevelt, who narrates the work, and Flip Marks and Gloria Rosenthal, who are also heard on the disk.

"Hello, World!," scored for full symphony orchestra, features Mrs. Roosevelt in the role of guide on a musical trip around the world, introducing children of many countries and pronouncing the word hello in the language of each country. According to the composers, "Hello" is one of the easiest ways of expressing friendship, and to be able to say it in many languages is to be able to express a bit of friendship toward people around the world.

Thomas Sherman conducts the Little Orchestra Society on the album.

Mrs. Roosevelt disclosed that an advance copy of the album has already been sent as a special gift to Premier and Madame Khrushchev and their grandchildren.

The Book of the Month Club will feature the album in its Nov. and Dec. selections. Point of sale display and extensive promotion are being set on the retail level.

## Award To Gould

NEW YORK—RCA Victor recording artist Morton Gould will receive the annual award for "Outstanding Contribution to Music" at the opening of this year's High Fidelity Music Show on October 6, 1959 at the New York Trade Show Building. The award will be made by Joseph N. Benjamin, president of the Institute of High Fidelity Manufacturers.

Gould, who is one of America's outstanding composer-conductor-arrangers, has pioneered in the techniques of stereo recording. His RCA Victor LP "Baton and Bows" was reportedly the first album ever released in which the orchestrations were specially arranged for stereo.

At home in pop and classical music, Gould has composed the scores for two musical comedies, "Billion Dollar Baby" and "Arms And The Girl." His recently-composed "St. Lawrence Suite" was played at the opening of the Seaway under the direction of the composer.

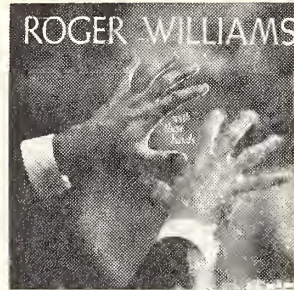
Gould's latest RCA Victor releases include "Doubling in Brass" and "The Tchaikovsky 1812 Overture." The "1812," released just a few weeks ago, is one of the fastest-selling classical records in the country today.

As the winner of this year's Institute of High Fidelity Manufacturers award, Gould joins such previous recipients as Rise Stevens and Leopold Stokowski.



# Album Sure Shots

★ Also Available in EP • Also Available in Stereo



• WITH THESE HANDS

ROGER WILLIAMS

(Kapp KL-1147; KS-3030)

## Coed Announces Expansion

NEW YORK—Coed Records heads into the Fall season with an expansion move which includes additions to its talent roster, two new fieldmen and the announcement of an initial LP release.

The diskery has pacted songster Billy Donahue and the Ivy's, each out with a single release this week. Donahue offers "Dream Of Me" and "Oo Darlin'," while the Ivy's have "All I Want" and "Lost Without You."

The new fieldmen are Julie Losch, the west coast, and Lenny Gaines, east coast. This gives Coed four fieldmen who will periodically and "systematically" alternate between all major sales areas. The men will work directly alongside Coed vice-prexy Marvin Kane with the distributors in these areas and a meeting will take place once a month in New York to discuss the musical tastes and interest shown by the local record buyers in these areas.

The label's first LP's will come from the jazz field. Three such LP's are

now being recorded for late Fall release, along with a new EP by the Crests, presently hitting with "The Angels Listened In."

President of Coed is George Paxton, also owner of Winneton Music, George Paxton, Inc. and Whiting Music plus Capax Management Corporation. The latter represents such talents as the Rivas, Billy Dawn, Andy Ackers and now Billy Donahue and the Ivy's. Under contract to Paxton are writers Bob Haymes, Billy Dawn Smith, Bert Keyes, Ollie Jones and Alicia Evelyn.

Paxton foresees a new trend in pop music in the near future. Paxton feels the new idiom will still continue with the rock 'n roll beat as a basic fundamental, but the singers and records will not have the "rough sound so apparent in many of today's hits."

"In short, the recordings should be a cross between the Swing Era of the 30's and the Rock And Roll Era of the 50's. To coin a phrase, this could be called 'The Solid Sound Era'."

## Roy Acuff Telefilm Seeco Signs King

NASHVILLE, TENN.—"Roy Acuff's Open House," a new syndicated telefilm series, will go on the market soon, according to W. D. Kilpatrick, manager of Acuff-Rose Artists, the Nashville firm handling sales and distribution.

Filmed early this year, the package consists of 39 shows—each featuring music and comedy performed by every member of the Roy Acuff Show, the big Acuff touring attraction throughout the U.S., Canada, Australia and Europe. Also featured are such Grand Ole Opry favorites as the Wilburn Bros., June Webb, the Open House Square Dancers and a cast of 30 performers.

To the regional buyer, the package offers an opportunity for a complete merchandising package consisting of tie-ins with Acuff's personal appearances, "custom-tailored" commercials prepared by Acuff and the use of records by Acuff, the Wilburns and Miss Webb as promotional pieces.

The series is a presentation of Milroy Productions, this city. Sales reps are John T. Link, who will headquarter at the Acuff-Rose firm, here, and Ben Berry, Chicago.



NEW YORK—Comedian Alan King (right) is signed to a Seeco recording contract by Seeco president Sidney Siegel (left) while Mort Hillman, newly appointed general manager in charge of sales and A&R for Seeco, looks on.

King's first recording project for the label will be an LP of comedy material culled partly from his nightclub act and from special material now being prepared for him. Hillman will supervise the session.



## Mercury Launches Consumer Ad Campaign

CHICAGO—Mercury Records quarter-million dollar consumer corporate advertising campaign kicks off this week with a full-page-plus-one-column color spread in the October 5 issue of Time Magazine. The \$250,000 appropriation will be spread over a period of four and a half months, said Kenny Myers, Mercury director of advertising.

Disclosing that the central theme of the program will be an educational one, Myers stated: "In the recording industry, we have thus far been absorbed in promoting personalities and song-titles rather than in impressing the public with the superb engineering and technical fineness of today's record manufacture. The motion picture industry has learned that an audience given interesting information on the creative skill, effort and expense necessary to produce pictures, is an audience ready to respect the whole business of film-making as an art. Record making, too, is a creative art, and we're confident that the consumer can be educated to respect it as such."

"The consumer today buys sound," Myers continued, "and the album-buyer especially is surprisingly discriminate. We believe that the outstanding feature of Mercury product is the high quality of our sound reproduction. Ad-copy and pictures will, therefore, be concerned with the time and care necessary to turn out a superior product. A subsidiary theme will call attention to prestige artists on our label."

Mort Small, label ad manager, revealed further details: The classical

best-seller, Tchaikovsky's "1812 Overture," has been chosen as the first ad-subject. As conducted by Antal Dorati for the label's "Living Presence" classical series, this symphonic showpiece features the bronze cannon of U.S. Military Academy at West Point, and bells of the Laura Spelman Rockefeller Memorial Carillon at Riverside Church. Full-page layouts used in the campaign will be utilized to explaining techniques used in this, and other recordings. Only the adjacent one-column space will carry any hard-sell copy for specific merchandise.

Artists selected for prestige spotting include Patti Page and David Carroll, Small said. Media employed will include, in addition to Time, The New Yorker, Esquire, Playboy and Gentlemen's Quarterly. John W. Shaw Advertising, Chicago, is the agency.

## AF Engineer Reports On New Stereo Technique

NEW YORK—John Mosely, chief engineer of Audio Fidelity Records, will deliver a paper entitled "Eliminating the Stereo Seat" before the Audio Engineering Society 11th Annual Convention at the Hotel New Yorker this week, Oct. 6.

The new stereo recording technique described and illustrated with a specially prepared film, is called MS. This method, about which American engineers reportedly know relatively little to date, allows a perfect sound picture without any "hole in the middle," and eliminates the need for the so-called stereo seat.

Mosely, born in London in 1933, studied electrical engineering in England and worked with radar and radio equipment. His experience in the recording industry was gained in both the U.S. and Europe where for two years, he was chief engineer of Pye Records, Ltd. While at Pye, his main concern was the design of studio and laboratory development of stereo-phonetic records.

At the AES Convention, Audio Fidelity Professional Products will exhibit in Booth 21 at the New Yorker. New Telefunken studio equipment and new microphones will be displayed as well as the M 10, the new stereo tape recorder, and the Telefunken racks containing plug-in amplifier equipment. Mosely, Norman, Golding, and Larry Frey will be at the exhibition to answer questions from Noon until 6:45 P.M., daily, October 5-10.

## Opening Gun



CHICAGO—A "Bang" is what the Fall season's starting off with, as far as the Modernaires are concerned. The quintet has a newly inked contract with Art Talmadge, A&R director of Mercury Records, with six sides already cut and on their way to the pressing plant. They are also set for a featured spot on the new George Gobel TVer, kicking off October 11 on the CBS network.

## Lucky Starr



TRENTON, N.J.—Lonny Starr, WNEW-New York disk jockey, is surrounded by four beauties at the New Jersey State Fair, where he officiated as judge in the crowning of "Miss New Jersey State Fair." With Starr are (l. to r.) Geraldine Binder (1958 Queen), Isabel Orr (newly crowned Queen) and runnerups Gayle Wilde and Jacqueline Lane.

## Nichols And Kingston Trio On "Bell Telephone Hour"

HOLLYWOOD—The Kingston Trio and Red Nichols and His Five Pennies will be featured on the first telecast this week (9) of the "Bell Telephone Hour." Both The Kingston Trio and Nichols are exclusive Capitol recording artists.

For Nichols, appearance on the "Telephone Hour" is the latest achievement in a year that has been one of the biggest of his career. The current film, "The Five Pennies," is based on the veteran cornetist's colorful life.

In contrast to Nichols, who for more than two decades has been among the top names in jazz, the "Telephone Hour" also spotlights The Kingston Trio, a group that was virtually unknown only two years ago. Recently featured on the cover of Life as one of the hottest attractions in show business, The Kingstons shot to fame a year ago with their "infamous" recording, "Tom Dooley."

"The Bell Telephone Hour," which also stars Alfred Drake, Sally Ann Howes, violinist Zino Francescatti, the Ballet Russe de Monte Carlo, and Connee Boswell, will be seen over the NBC Television Network.

BREAKING BIG!!

## SKI KING

by

E. C. Beatty

Colonial # 7003

COLONIAL RECORDS  
539 W. 25th St., New York

**ARDCO**  
"I Got The Message"  
by  
BIG JAY McNEELY  
and  
LITTLE SONNY WARNER  
Swingin' Records  
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Allied Record Distributing Co.  
1041 No. Las Palmas Ave., Hollywood, Cal.

LATEST RELEASE  
**TU-BER-CU-LUCAS**  
b/w  
**DEAREST DARLING**  
by  
**Huey Smith**  
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**ACE RECORDS**

A Smash Hit!!  
**DARLING I LOVE YOU**  
by  
**AL MARTINO**  
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look to...  
**20th FOX**  
for the greatest!

**Gene & Eunice**  
on CASE 1001  
**POCO LOCO**  
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## BEST SELLING EP's

IN RETAIL STORES

Pos. Last Week

- |           |   |           |
|-----------|---|-----------|
| <b>1</b>  | <b>RICKY SINGS AGAIN</b><br>Ricky Nelson (Imperial IMP-159, 60, 61)   | <b>2</b>  |
| <b>2</b>  | <b>THAT'S ALL</b><br>Bobby Darin (Atco EP-4504)                       | <b>1</b>  |
| <b>3</b>  | <b>A TOUCH OF GOLD</b><br>Elvis Presley (RCA Victor EPA-5088)         | <b>3</b>  |
| <b>4</b>  | <b>HEAVENLY</b><br>Johnny Mathis (Columbia-B135-11, 12, 13)           | <b>8</b>  |
| <b>5</b>  | <b>PETER GUNN</b><br>Henry Mancini (RCA Victor EPA-4333)              | <b>4</b>  |
| <b>6</b>  | <b>SONGS BY RICKY</b><br>Ricky Nelson (Imperial—Imp 16, 2, 3, 4)      | <b>7</b>  |
| <b>7</b>  | <b>KINGSTON TRIO AT LARGE</b><br>Kingston Trio (Capitol EAP-1199)     | <b>5</b>  |
| <b>8</b>  | <b>HOLD THAT TIGER</b><br>Fabian (Chancellor A-5003)                  | <b>6</b>  |
| <b>9</b>  | <b>FABULOUS JOHNNY CASH</b><br>Johnny Cash (Columbia B-12531, 32, 33) | <b>12</b> |
| <b>10</b> | <b>SIDE BY SIDE</b><br>Pat & Shirley Boone (Dot N1076)                | <b>9</b>  |
| <b>11</b> | <b>EVERLY BROTHERS' BEST</b><br>Everly Bros. (Cadence CEP-111, 12)    | <b>14</b> |
| <b>12</b> | <b>THE THREE BELLS</b><br>The Browns (RCA Victor EAP-4347)            | <b>15</b> |
| <b>13</b> | <b>EXOTICA</b><br>Martin Denny (Liberty LEP-1-3034)                   | <b>10</b> |
| <b>14</b> | <b>CRAZY HE CALLS ME</b><br>Dakota Staton (EAP-1, 2, 3, 1170)         | <b>11</b> |
| <b>15</b> | <b>HYMNS</b><br>Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)        | <b>13</b> |

**SHE NEEDS ME**  
 b/w LITTLE GIRL BLUE  
**NINA SIMONE**  
 Bethlehem 11052

---

**YOCKY DOCK**  
 (PART 1-2)  
**BILL DOGGETT**  
 King 5256

---

**LET THEM TALK**  
 b/w RIGHT THERE  
**LITTLE WILLIE JOHN**  
 King 5274

---

**JUST TO BE WITH YOU**  
 b/w YOU WERE MINE  
**RUDY WEST**  
 King 5276

**KING**

**YOU'RE GONNA MISS ME**  
 recorded by  
**CONNIE FRANCIS** . . . . . **MGM**  
 Aida Music Inc.

**TWO FOOLS**  
 recorded by  
**FRANKIE AVALON** **CHANCELLOR**  
 Frankie Avalon Music Inc.

**BIG HUNK OF LOVE**  
 recorded by  
**ELVIS PRESLEY** . . . . . **RCA VICTOR**  
 Elvis Presley Music, Inc.

**FIVE FEET HIGH AND RISING**  
 recorded by  
**JOHNNY CASH** . . . . . **COLUMBIA**  
 Johnny Cash Music Inc.

**HILL AND RANGE SONGS, INC.**  
 1619 Broadway, New York, N. Y.

**Dot's Hot**  
**WINK MARTINDALE**  
 "America's  
 Newest Record Star"  
 with  
**1959's BIGGEST HIT**  
**"DECK OF CARDS"**

Beginning to break —  
**CLOUD NINE**  
 by  
**Bill Justis**  
 Phillips International # 3544

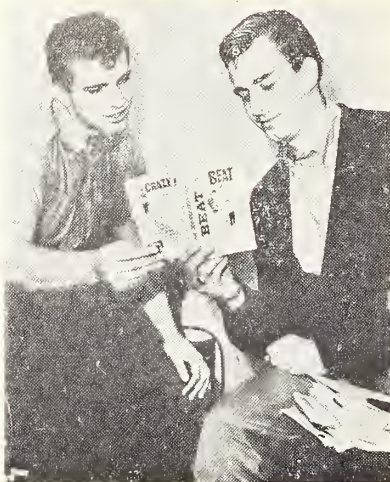
**Phillips International Records**  
 706 UNION AVENUE  
 MEMPHIS, TENN.

**CLOCK RINGS IN THE HITS**

**"PIANO SHUFFLE"**  
 by  
**Dave "Baby" Cortez**  
 Clock 1014

**CLOCK RECORDS, 1619 B'way, N. Y.**

**Beatniks**



NEW YORK—Bobby & Billy read up on the "beat generation" in preparation for recording their new United Artists release, "Georgie Beatnik" b/w "Sorrow."  
 The disk is the first to be produced by Don Costa for the label.

**Two Hi-Fi Shows Set For California**

SAN FRANCISCO—Two high fidelity shows in California will be sponsored this winter by the Magnetic Recording Industry Association, it was announced last week by Herbert L. Brown, president of the industry group.

Brown is vice president of Ampex Corporation and head of the Sunnyvale subsidiary producing hi-fi equipment for the home.

The Los Angeles show will be held January 13-17 in the Pan-Pacific Auditorium and the San Francisco show January 23-26 in the Cow Palace. The shows will be known as The National High Fidelity Shows to indicate wide industry participation.

Executive director of the two all-industry shows will be James Logan, veteran show promoter, who previously has staged high fidelity shows as well as Home Shows in San Francisco.

"Although this will be the first time the association has undertaken such a project, it will be on the basis of the broadest industry participation possible," Brown said. "The invitation to participate is going out to all manufacturers, not restricted to just a few from some particular field within the industry."

"The decision to sponsor these two shows is an expression by many within the industry of the desire to maintain the excellent and demanding standards that have been introduced at previous San Francisco shows by Mr. Logan and his staff. The reception to last year's Cow Palace Show was outstanding. It is this sort of enthusiasm by the public that we wish to continue to generate both here and in Los Angeles."

"California is a major market for hi-fi equipment and we in the industry consider it essential that every effort be made to present the San Francisco and Los Angeles shows under optimum conditions. This we can do at the Cow Palace and at the Pan-Pacific Auditorium. In both places we will have ample room for uncrowded and uncongested displays. We will also have almost limitless parking."

**Lieberson Reorganizes Columbia's Masterworks Department**

NEW YORK—A reorganization of Columbia Records' Masterworks Department has been announced by Goddard Lieberson, President of the company.

"Adapting to our classical Department the same new principle of operations recently instituted in our Popular Department, I have separated musical recording functions from executive and administrative functions. I want our inventive record producers to spend full time and energy in musical activity. This can best be done by removing from A & R producers their sometimes-burdensome executive and administrative responsibilities."

"Executive functions of the Masterworks Department henceforth will be the concern of an Executive Coordinator, who will correlate all artist relations, recordings and administrative activities."

"I am happy to announce the appointment of Schuyler G. Chapin to this new post. Mr. Chapin has, for the past six years, been active in many phases of concert management and is well acquainted with the general field of music as well as with recording activities. He served as traveling representative, midwest Sales Representative and most recently, as Associate in Management to the Judson, O'Neill and Judd Division, man-

aging some thirty leading artists and group attractions. Mr. Chapin has also been active in broadcasting, as editor, correspondent, promotion and publicity director and national salesman for various divisions of the National Broadcasting Company. He attended Harvard College and the Longy School of Music.

"He joins John McClure, who, as Executive Musical Director, will continue to supervise recording activities. Mr. McClure has been associated with Columbia Records since 1952, first as a recording engineer, later as musical director of many important Masterworks recording operations. Among Mr. McClure's most important assignments has been the complete supervision of Bruno Walter's new stereophonic recordings of the Beethoven symphony cycle.

"Also functioning as a producer in the Masterworks Department will be Howard Scott, a long-time member of its staff.

"The members of the Masterworks Department will function in Columbia's company-wide Artists and Repertoire Staff, reporting directly to me.

"This new division of responsibilities, we believe, will permit new growth and greater effectiveness for the Masterworks Department."

**20th Century Strings Album Series**

NEW YORK — 20th-FOX Records has announced a continuing album series by The 20th Century Strings.

The first two volumes by this orchestra are titled "Premiere Performance" and "Masterpieces" and will be released this month.

Henry Onorati, president of 20th-FOX Records, stated in an announcement to the trade and to licensees throughout the world, "The 20th Century Strings brings together musicians whose backgrounds cannot be surpassed. Many have played under Arturo Toscanini and Leonard Bernstein, with the New York Philharmonic and the Philadelphia Orchestra as well as for Andre Kostelanetz and Morton Gould and, in the cases of the men who add the excitement of a few jazz touches to the strings, in the bands of Benny Goodman, Tommy Dorsey, Woody Herman, Earl Hines, Lionel Hampton and other great names. The 20th Century Strings is an overwhelmingly all-star orchestra made up of the finest musicians in all facets of the musical scene."

The orchestra will be heard on the 20th-FOX label under the batons of several different conductors, both European and American.

In this album series, which will be a basic part of the 20th-FOX record catalog, the company has set the highest production standards. The repertoire will then be sequenced and the arrangements planned so as to build production values into the entire album through the varied orchestral color conceived by the arranger. Thus the arrangements will be conceived both as individual musical segments and as an integral part of the entire production. This, the diskery feels, will make possible the attainment of high sonic values and a new high standard of brilliance in the art of orchestration.

Sound standards for The 20th Century Strings recordings were set by 20th's studio engineers. All record-

ings by The 20th Century Strings will be made on three channel stereo tapes. The soundstage on the 20th Century-Fox lot in Hollywood will be used for West Coast recordings.

For the task of conducting and arranging the first volume of this series of recordings, 20th-FOX has selected composer-arranger, Hugo Montenegro. In Volume 1 ("Premiere Performance") Montenegro conducts The 20th Century Strings in his arrangements of the standards of the popular repertory.

There are more than strings in this debut album. Along with the large bank of violinists, violists and cellists, which make the sound of strings the predominant element, there is a french horn section, trombones and woodwinds and a "swinging" rhythm section.

Onorati has assigned Montenegro to arrange and conduct The 20th Century Strings in twelve albums wherein the world's greatest popular standards will be presented.

In Volume 2 by The 20th Century Strings, also to be released this month, 20th has selected another American composer-conductor, Nicholas Flagello, in some of the eternal favorites among the classics.

**CLOCK RINGS IN THE HITS**

**"IT'S A SIN TO TELL A LIE"**  
 by  
**Dave "Baby" Cortez**  
 Clock 1014

**CLOCK RECORDS, 1619 B'way, N. Y.**

# MGM Intros "B. G. Treasure Chest"



NEW YORK—MGM Records kicked off its "Benny Goodman Treasure Chest" campaign with a meeting of east coast distributors at the Delmonico Hotel in New York, Sept. 21.

The special promotion is in behalf of MGM's forthcoming release of a deluxe package of three LP's containing 1937-1938 recordings by Benny Goodman, his trio, quartet, and orchestra, never before available to the public. As a set, in a slide-in container, the records will retail for \$11.94. The disks will also be available individually at \$3.98 each, and in EP form.

Featured on the records, along with Goodman, are Harry James, Gene Krupa, Teddy Wilson, Lionel Hampton, Ziggy Elman, Charlie Christian and others.

MGM's sales manager, Charlie Hasin, and sales promotion manager Eddie Heller have also conducted similar meetings at the Sheraton Astor Hotel in Chicago, Sept. 23, and at the Fairmont Hotel, San Francisco, on Sept. 25, where they have outlined special incentive programs for distributors.

Pictured above, at the New York meeting are:

1. Eddie Heller, Arnold Maxin, president of MGM Records, Benny Goodman and Charlie Hasin.
2. Benny Goodman and Arnold Maxin.
3. Sid Brandt, vice president in charge of operations, Hasin, Goodman and Maxin.
4. Sid Brandt and Goodman.
5. Eddie Heller, Sol Handwerger, Goodman and Hasin.
6. Hasin outlines the program for distributors.
7. Sol Handwerger, Phil Katzenstein, Frank Kelly, Goodman, Ed Kleinbaum and Ed Budzinski.
8. Seated: Manny Tarshish, Mack Clark, and Sam Levy. Standing: Frank Brasile, Sonny Kirshen, Bill Singer, Goodman, Mike Becci and Harold Handwerger.
9. Sol Handwerger (standing), Mel Koenig, Sidney Koenig, Irwin Fink, Al Levine, Goodman (standing), Charlie Hasin, Harry Carter and Eddie Heller.
10. Seated: Herb Weisman, Manny Goldberg, Fay Mirti, Len Smith and Joe Penner. Standing: Harold Drayson, Goodman and Sam Keenholtz.

## Joint Capitol-Chevy Promo For Dinah's New Album

HOLLYWOOD — Capitol Records and the Chevrolet Division of General Motors are launching a joint promotion spotlighting the 1960 Chevrolet cars, including the new Corvair, and Dinah Shore's first Capitol album, "Dinah, Yes Indeed!"

Promotion calls for distribution to key Chevy dealers of a giant, full-color banner reading:

Here Now!

The Superlative 1960 Chevrolet And The All-New, Economical, Compact Corvair!

Hear Now!

A Wonderful New Capitol Album By Dinah Shore—"Dinah, Yes Indeed!"

Copy on the streamer will appear alongside a blow-up of the album cover.

## Del-Fi Releases LP

HOLLYWOOD—Bob Keene, president of Del-Fi Records, announced last week the completion of a new album by the Balladeers. Keene said that "reaction to the group's current recording of 'Morning Star' has been so strong that priority has been given to their album, scheduling it as the first release in the label's expanded album program."

A special cover has been designed to aid in merchandising the package.

Keene revealed that he has other strong albums ready for release, including one by the late Richie Valens. Also in the final stages of completion is an LP which was recorded on location in Kenya, Africa.

**blue note**  
THE FINEST IN JAZZ SINCE 1939

**HORACE SILVER**

FINGER BLUE NOTE 4008  
POPPIN' WITH THE HORACE SILVER QUINTET

**FINGER POPPIN' WITH THE HORACE SILVER QUINTET**

BLP 4008  
BST 4008

"Eight original Silver compositions provide the impetus for a deck that manages to swing hard all the way through—one of Silver's accomplishments as a modern jazz leader. The Quintet is earning a reputation for expertly retaining the basic jazz elements of drive, funk and blues, in modern experiments. Big attraction in the Silver name."

From the "Cash Box" of April 18, 1959

**PREVIOUS RELEASES**

FURTHER EXPLORATIONS	BLP 1589
THE STYLINGS OF SILVER	BLP 1562
SENIOR BLUES	BLP 1539
HORACE SILVER AND THE JAZZ MESSENGERS	BLP 1518
HORACE SILVER TRIO	BLP 1520
COME ON HOME/ FINGER POPPIN'	45x1740
COOKIN' AT THE CONTINENTAL/ JUICY LUCY	45x1741

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# Cochran's Fans



HOT SPRINGS, S.D.—Eddie Cochran is mobbed by fans backstage after his September 10 appearance at the City Auditorium here. Cochran's engagement was arranged by radio station KOBH after it determined, through a recent poll, that he was the area's favorite male singer. The station has booked Cochran into Chadron, Nebraska, October 3, for KOBH's Nebraska listeners.

DJs remember the Victor Hit  
 "I Forgot More Than You'll Ever Know"  
 by Cecil Null

Another Big One by  
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**"PLEASE DON'T GO"**  
 b/w  
 "Rock Roll and Remember"

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# "The Girls Against The Boys" To Capitol

HOLLYWOOD — Capitol Records has signed up its second original cast Broadway show album in as many weeks, announcing last week the acquisition of the OC recording rights for the upcoming revue, "The Girls Against The Boys." Announcement was made by Capitol A&R vice-president Lloyd M. Dunn, who two weeks ago disclosed that the diskery had won similar rights for the new Broadway musical, "Fiorello."

"The Girls Against The Boys" opens

in New York on October 28 at the Alvin Theatre. Lyrics and sketches are by Arnold Horwitt who did the lyrics for "Plain And Fancy" (cut by Capitol) and music is by Richard Levine, a vice-prexy of Columbia Broadcasting, with additional songs by Albert Hague, who wrote the music for "Plain And Fancy" and the current smash, "Redhead." Producer of the revue is Albert Selden, a partner in Talent Associates, and director is Aaron Ruben.

## Hy Siegel Dies In Plane Crash

NEW YORK—Hy Siegel, sales manager of Savoy and Regent Records, Newark, N.J., was killed last week (29) as a result of the Texas plane crash that also took 33 other lives. He was 51.

Siegel was one of the founders of Apollo Records. For a while he left the record business, but later returned as Apollo sales manager. He joined Savoy 3 years ago.

Siegel is survived by his widow, Hilda, and three children, Paula, Lois and Barry.

## Chess Pacts Goodman

CHICAGO — Leonard Chess, prexy of Chess Producing Company, this city, reported last week that Benny Goodman recently signed a contract to record on the diskery's Chess label.

Jack Tracey, Chess' jazz A&R director, stated that October 1 was the release date for Goodman's initial album for the label, titled "Benny Rides Again." The first side features Goodman's big band and the second side is called Andre Previn On Piano.

"The signing of Benny Goodman," declared Chess, "is definitely a big step for us. We can assure you that the leaders of the Chess lineup from now on will lean more toward jazz and popular music."

## Reeves Signs With RCA

NEW YORK—Jim Reeves has been re-signed to a new long-term contract with RCA Victor, it was announced last week by Steve Sholes, manager, popular A&R.

Reeves, who joined the Victor label in 1955, has been one of the outstanding C&W artists in the nation. Among his latest singles are "Partners" b/w "I'm Beginning to Forget You" and "Home" b/w "If Heartache Is The Fashion", and his LP, "Songs To Warm The Heart," was just released.

## Wess Arrangements Bring Trade Lauds

NEW YORK—That swingin' sound that backs Bobby Darin on "Mack The Knife" is a product of arranger-conductor Richard Wess, a man reportedly in demand by a number of diskeries. Wess expects to sign very shortly with a major label.

Wess has already completed work on the soon-to-be-released Darin LP on Atco. He also just completed a new Chris Connor package on Atlantic, and provided the setting for another Atlantic LP, "A Late Date With Ruth Brown."

Wess has been arranging for several years and, in addition to the aforementioned talents, has worked with Lillian Roth, Denise Lor, Georgia Gibbs, Dick Haymes, Jodie Sands and many others.

## New Nat "King" Cole EP

HOLLYWOOD — Capitol Records has issued a Nat Cole EP tagged after his current click, "Midnight Flyer." In addition to the title track, package includes "Just As Much As Ever," "Sweet Bird Of Youth," and "Coo-Coo-Roo-Coo-Coo, Paloma."

The singer was recently honored by the National Cap and Cloth Hat Institute for making "the cloth hat a mark of high fashion and sartorial distinction." Cole is currently appearing at the Chez Paree in Chicago.

## Winston Announces Formation of Mayfair

NEW YORK—Jerry Winston last week announced the formation of Mayfair Distributors located at 640 Tenth Avenue, this city.

The firm began operation Sept. 14 and handles the following labels: Jamie, Gone, Guyden, End, Mardi Gras, Scepter and Gray Cliff.

According to Winston, record manufacturers were "extremely satisfied with the results his Wendy (Newark) distributors had achieved and prevailed upon him to open a similar operation in New York."

The principals of Mayfair are the same as those of Wendy and Malverne, with the addition of Sam Goldner, formerly of Gone Records.

Mayfair currently employs five salesmen.

## Costa's First U. A. Disk Out

NEW YORK — Don Costa's first record as A&R Director of United Artists Records was released last week. The new single introduces Bobby & Billy, a singing duo, in their first recording, "Georgia Beatnik" backed with "Sorrow". Both tunes were written especially for the singers.

Bobby & Billy, who are just out of their teens, are Costa's personal discoveries. Native New Yorkers they have been singing together for some time as non-professionals in Washington Square singing circles in New York's Greenwich Village.

Costa was recently appointed to the top A&R post by United Artists Records after several years at ABC-Paramount.

# Roulette Offers 15% Oct. Discount

NEW YORK—Joe Kolsky, executive vice-president of Roulette Records, announced last week that the label's October sales program offers all qualifying dealers a 15% discount on their album purchases.

Tabbed "Formula 15", the 15% discount includes not only the dealers purchases of all the new albums for October, but encompasses their purchases of any albums in the Roulette catalog and its divisions, Roost and Tico as well. The plan excludes only Roulette's new classical division Forum Records which made its debut release in August and is a low priced, \$1.98 monaural, \$2.98 stereo line.

"Formula 15" will work directly through the Roulette distributors who will discount the 15% off the qualified dealers invoice. Qualified dealers are, of course, determined by the distributor.

Kolsky stated that "Formula 15" has already gotten under way with the distributors who have been holding sales meetings with their personnel to brief them on the program and introduce the new albums for October. They have also prepared their own direct mailing pieces announcing the plan to all their accounts. Members of the Roulette Dealers Record Club have already received their one copy of each album in the October release at the reduced price in accordance with the club's provisions.

The Roulette albums for October will include: "Basie/Eckstine, Inc.," which brings together Billy Eckstine and the Count Basie Orchestra for the first time; "Broadway Show Stoppers", the Playmates in a collection of show-stopping comedy songs from hit B'way musicals such as "There Is Nothing Like A Dame" from South Pacific, "Get Me To The Church On Time" from My Fair Lady, and "Jubilation T. Cornpone", from Lil' Abner; "Joe Williams Sings About You", featuring Williams doing romantic ballads with lush string accompaniment, such as, "You Are Too Beautiful", "With Every Breath I Take", and "I Only Have Eyes For You"; "A Message From Birdland", Maynard Ferguson orch., an on-the-spot live recording made during Ferguson's recent appearance at the jazz club; "Go Ahead And Rock", Buddy Johnson orch. with his sister Ella Johnson, a collection of rhythm and blues favorites; "The Folk Songs Of Sonny Terry And Brownie McGhee", the folk singing team performing folk blues; "Shepherd And His Flock Swing", featuring English musical arranger Bill Shepherd; "Piano Portraits" by Phineas Newborn, the jazz pianist's first LP for the label; "Dixieland At The Roundtable", Salt City Six, another live, on-the-spot recording from the Roundtable. There will be one Tico album in the release, "Irving Berlin In Latin America", Machito & His Orchestra; the first LP in a "composer series" which will highlight the songs of famous composers presented with a Latin-American dance beat.

"Formula 15" for October will receive full promotional and advertising support. Roulette has sent out special order pads for the month, a new consumer catalog for dealers counters will be available shortly, a large cardboard counter display highlighting six of the key albums in the release, plus individual four color wrap-around mounted easels on each album has been sent out. A special, 18" by 26" poster on "Basie/Eckstine, Inc.", is also available. Full disk-jockey coverage on the albums has been made and a special October preview album with excerpts from each LP in the October release is already in disk-jockey hands. Heavy trade and consumer ad-

vertising on the October release is also set.

Kolsky stated that the Roulette program for August was so successful it was extended until September 25. This enabled the dealers, as he put it, to absorb and do a selling job on the August merchandise before flooding them with new merchandise in the beginning of September. He concluded; "Formula 15" is an all-encompassing program because we have not skimmed the cream off our catalog as some discount programs do. The 15% off is for all our available merchandise. The program also enables the dealer to buy the LP's he knows he can move instead of burdening him with merchandise he must buy and is not sure of selling. From the reaction of our distributors and their initial orders, we expect to do an even bigger job in October than we did in August."

## Bourne Pubbery Hot Now

NEW YORK—The Bourne and ABC Music catalog has never been so active in both singles and albums, according to an announcement last week by general professional manager Lester Sims.

Recent important versions of Bourne tunes have been Tony Bennett's "Smile" and Louis Prima-Keely Smith's and Terri Deane's readings of "I'm Confessin'." A hot newcomer is Dinah Washington's "Unforgettable."

Keely Smith was out last week with "I'd Climb The Highest Mountain," her first solo for Dot and Sims revealed that Coral and Hanover-Signature are releasing four new Bourne songs this week.

## Acuff-Rose Pacts Carl Butler

NASHVILLE — Acuff-Rose Artists Corp. last week added the eighth Grand Ole Opry name to its talent roster by signing exclusive management contracts with Carl Butler, ARAC manager W. D. Kilpatrick disclosed.

An Opry regular since early summer, 1958, Butler records for Columbia and writes material, having had his numbers cut by Roy Acuff, Kitty Wells, Rosemary Clooney, Carl Smith and Flatt & Scruggs.

The seven other Opry artists signed to ARAC are Roy Acuff, Hank Snow, Don Gibson, Billy Grammer, Wilma Lee & Stony Cooper, Margie Bowes and Rusty & Doug.

## "Country America" Syndicated

HOLLYWOOD — "Country America," the C&W show seen over KABC-TV, here, has been syndicated, according to an announcement last week by producer Nat Nigberg.

Included in the talent line-up are host-emcee Joe Allison, Jim Reeves, Debby Kay, Gordon, Terry, Shirley Caddell, Randy Sparks, Marty Robbins, Eligibles Quartet, the Surrey Dancers and the Bobby Bruce Home-town band.

Nigberg has leased the Rockett Studios in Hollywood, where a permanent set has been erected.

## Man To Mann



PHILADELPHIA — Dick Clark interviews Barry Mann during the new songster's appearance on a recent edition of Clark's "American Bandstand."

Mann sang "All the Things You Are," which has been released on the JDS label.

## UA Signs Tito Rodriguez

NEW YORK — Tito Rodriguez has been signed to an exclusive recording contract with United Artists, it was announced last week by David V. Picker, executive vice president of the company. Rodriguez will record for the label with both his large band and a small group. The Rodriguez orchestra has long been one of the leading Latin dance bands in this country. For three consecutive years, it was named the most outstanding band by De La Prensa, a leading U.S. Spanish newspaper.

The first Rodriguez album for United Artists will be a "live" recording from New York's Palladium, where the Rodriguez orchestra plays frequently while in New York. The work is scheduled shortly for a long term engagement at the Riviera in Las Vegas.

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b/w

"WON'T YOU LET ME KNOW"

KING CROONERS

EXCELLO 2168

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"PLEASE THINK IT OVER"

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Another New Hit  
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**"I CRIED LIKE A BABY"**

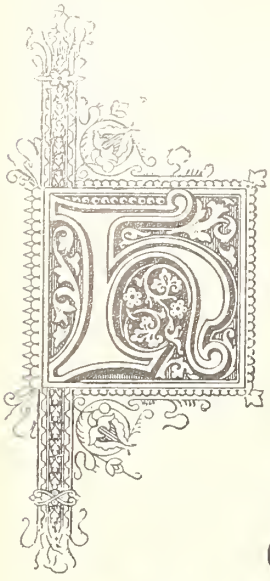
b/w "SO DEEP"  
# 1575

Still Going Strong  
**BIG MAYBELLE**

**"I UNDERSTAND"**

b/w "SOME OF THESE DAYS"  
# 1576

**SAVOY RECORD CO.**  
NEWARK, N. J.



**De who  
hath  
an ear  
Let him hear!**

— SOON —  
the most stirring  
and inspiring  
song of our time!

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"SOMEONE  
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and  
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(Goldie, Rosemarie, Evelyn)

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**"REAL GONE"**

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**Block Tee Party**



NEW YORK—Martin Block (center) receives first prize at the Grossinger Country Club, from tournament director Abe Sharkey (right) for winning the Westchester P. G. A. Benevolent Fund pro-amateur golf tourney. Irving Littman (left) of New Rochelle, runner-up, holds his award. Block teamed with Gus Salerno, pro at the Hampshire Country Club, Rye, N. Y., to card the winning best-ball score, 64. Recently Block's wife, Joyce, won the Grossinger women's golf championship and Sylvia Lyons trophy.

**Bettam Named Bel Canto  
Eastern Sales Mgr.**

NEW YORK—Marty Bettam has been appointed eastern regional sales manager for Bel Canto Stereophonic Recordings, Inc., it was announced last week by Russ Molloy, Bel Canto president.

Announcement was made during week-long sales meetings attended by 250 east coast distributors and sales representatives at the Warwick Hotel. Meetings were chaired by Molloy to launch fall advertising and promotion campaign for Bel Canto's four-track cartridge and tape line. On display was a four-track promotion package, a self-contained counter browser containing twelve of Bel Canto's best selling tapes. Molloy announced that dealers buying the package will be charged for only eleven.

A color motion picture on the processing and duplication of four-track tape was also shown.

Molloy then headed for Chicago for similar meetings, with West coast conferences set for this week.

**Perry Records Formed**

MINNEAPOLIS, MINN.—The formation of Perry Records, this city, has been announced. Officers are William Cermak, president-treasurer; Robert Wyss, vice-president-secretary; Gertrude Hersk, 2nd vice-president-Ass't secretary; Chuck Carson, A&R.

The label is looking for new material. Studio and offices are at 1501 North Newton Ave.

**Donegan On Atlantic in U. S.**

LONDON, ENGLAND—Star English songster Lonnie Donegan has packed with Atlantic Records to have his efforts released by the label in the U.S. The deal, which Manny Greenfield, Donegan's American manager, handled for Donegan and Pye Records, involves both LP and single releases. Dot was Donegan's outlet here prior to the Atlantic pact.

Performer clicked big in the U. S. several years ago with "Rock Island Line."

**Levy Goes West**

NEW YORK—Len Levy, Top Rank Records sales director, left last week for a western trip to see the Top Rank distributors there for the first time and push the label's new LP plan. Levy will hit Denver, Salt Lake City, Seattle, L. A. and San Francisco.

**Arwin Push On Day Disk**

HOLLYWOOD—Arwin Records, the diskery owned by Doris Day and hubby Marty Melcher, is going on an all-out promo push for Miss Day's Columbia waxing of "Pillow Talk" and "Possess Me," tunes she warbles in her new flick, "Pillow Talk."

Arwin has added seven national district reps to contact deejays, music stores and radio outlets throughout the country. They will report directly to Arwin Music veep Peter K. Duchow.

Starting their wide-scale promo operations last week were Bob Bacon, Southwest; Jerry Johnson, Northwest; Bob Smith, Mid-West; operating out of Chicago; Mark Koren, Northeast; Joe Linhart Southeast. Publicist George Jay will supervise the campaign on a national level and James Fitzgerald, Rogers and Cowan disk promo manager, will direct a national mail campaign.

The entire group will function in concert with the regular music and record promo units of Columbia Records and Universal-International, makers of the "Pillow Talk" flick, gearing the campaign to coincide to the national release of the film this month.

The development was reported as in line with general expansion plans for the three music and record subsides of Arwin Productions, now being blue-printed by Melcher. Subsides involved are Arwin Records, Daywin Music and Artists Music.

Regional offices have been opened in London, Paris, New York and Chicago, Les Farrell heads up the European operations.

### Children's Corner



BURBANK, CALIF. — Capable of displaying its full line of children's records, the Disneyland Records' "Children's Corner" (above) was introduced to the retail trade last week as a complete children's record department in itself.

The "Children's Corner" will hold up to 112 LP's and 120 45 rpm records. It is 70" high and will fit floor space 26½" x 17½". It offers the alternative of placement individually or in multiples, flat against a wall or back to back in an island, as space permits.

Constructed of tubular aluminum, compressed hardboard and heavy gauge brass plated steel wire, the rack features silk screened side panels of original Walt Disney art work in full color.

According to Disneyland, "The merchandiser is conceived as a permanent store fixture, providing a convenient inventory of basic stock and insuring rapid rotation of Disneyland records."

### ABC Pacts The Dubs

NEW YORK—The Dubs, a vocal quartet, have signed a three-year recording contract with ABC-Paramount, it was announced last week.

Their initial release for the label, scheduled for mid-October, will couple two sides that were independently recorded by the group's manager, Hiram Johnson, who turned the masters over to ABC-Paramount.

The Dubs originally recorded for Gone. Last year they hit with "Could This Be Magic" and are currently represented with "Chapel of Dreams," also on Gone.

### Christy Signs Lester

NEW YORK—Joe Jaros, president of Christy Records, has announced the signing of vocalist, Danny Lester to a long term exclusive artist contract.

Jaros immediately cut two sides with Lester, with a vocal background accompaniment by a new vocal group, also recently signed by Christy, The Lee Sisters.

The two sides were "It's Been A Long, Long Time" b/w "Tomorrow Night," a song written by Lester.

### Susan Barrett's Capitol Debut

NEW YORK — Songstress Susan Barrett begins a week long promo tour this week on behalf of a new Capitol LP, "Mixed Emotions," that serves as her intro on the label. She'll make stop-overs in Pittsburgh (5) Cleveland (6), Detroit (7), Milwaukee (8) and Chicago (9, 10).

The 19-year-old performer hails from South Philly and at the age of ten began an eight year association with a local TV show, "The Children's Hour."

### New Verbit Survey

PHILADELPHIA, PA. — Nelson Verbit, president of Marnel Distributing, this city and Baltimore, stated last week that the current stress by stereo set manufacturers on players selling for \$400 or more will hurt stereophonic record sales as well as set sales in the big Christmas buying season.

Distributor Verbit made his prediction as a result of the third, monthly mail and in-person survey conducted by his sales staff among retailers in the Baltimore and Philadelphia area.

Verbit stated that 80% of the retailers he surveyed contend that less than five per cent of the potential customers they have spoken to can afford to spend more than \$200 for a set.

"As a result of our current survey," Verbit states, "we are advising all the retailers we service with records to feature only stereophonic players starting at the very bottom prices and going no higher than \$200. If they want to have a few expensive sets around for the 'carriage trade', that can't do any harm."

### Ina Friedman Tops Record Assoc.

WESTPORT, CONN. — Harold Friedman, president of the record consultation service bearing his name, announced last week that his wife, Ina Friedman has been named to head his subsidiary firm, Record Associates, which acts as a pressing, sales, distribution and financing agency for record companies.

Mrs. Friedman, who has been actively operating Record Associates for the past six months, had been associated with Seeco, Golden Crest, London, United Artists and E. A. Records prior to joining her husband in Record Associates.

Harold Friedman stated: "The woman's angle has been growing in importance with the increasing amount of disk sales in supermarket and variety chains, drug stores, and other retail outlets. This new aspect of the business has given Ina a double value to the disk firms who have joined Record Associates."

### Turner On British TV

NEW YORK—Sammy Turner, of "Lavender Blue" fame, has been booked by manager Herb Lutz for the popular "Boy Meets Girl" TV show in England. Two appearances were set by Lutz, one taped for October 16 and the other a live show in Manchester, October 17.

Turner's new waxing is "Always." Before his British stints, Turner will make promo appearances on the Dick Clark, Alan Freed, Buddy Deane, Milt Grant, Bob Clayton and Jack Spector shows.

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ANOTHER HIT BY

**Bobby Rydell**

"WE GOT LOVE"  
and  
"I DIG GIRLS"

CAMEO 169

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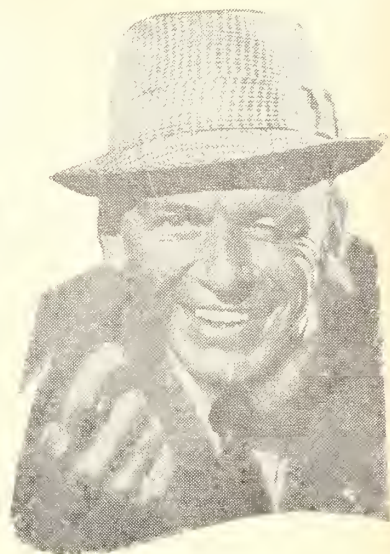
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TO  
ME"

on



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# R & B Sure Shots

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**"SO MANY WAYS"** Pick of the Week 10/3  
 Brook Benton ..... Mercury 71512

•

**"GOING TO NEW YORK"** Award o' the Week  
 Jimmy Reed ..... Vee-Jay 326



# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

- AFTER HOURS**  
Bill Doggett (King 5227)
- A LOVER'S PRAYER**  
Dion & Belmonts (Laurie 3035)
- ANGEL FACE**  
Jimmy Darin (Colpix 119)
- BELLS, BELLS, BELLS**  
Billie & Lillie (Swan 4036)
- BETTY MY ANGEL**  
Jerry Fuller (Challenge 59052)
- CHAPEL OF DREAMS**  
Dubs (Gone 5069)
- CLOUDS**  
Spacemen (Alton 254)
- COME A LITTLE CLOSER**  
Romance Watson (Coral 62133)
- COME ON AND GET ME**  
Fabian (Chancellor 1041)
- CRYING IN THE CHAPEL**  
Sonny Till & Orioles (Jubilee 6001)
- CUTTIN' OUT**  
IF I ONLY KNEW  
Prof Longhair (Ron 362)
- \*DANCE WITH ME**  
Drifters (Atlantic 2040)
- DANNY BOY**  
Conway Twitty (MGM 12826)
- DECK OF CARDS**  
Wink Martindale (Dot 15968)
- EVERYDAY I HAVE THE BLUES**  
B. B. King (Kent)
- EVERY LITTLE THING I DO**  
Dion & Belmonts (Laurie 3035)
- HELPLESS**  
Solitaires (Old Town 1071)
- I AIN'T GOIN' FOR THAT**  
Eugene Church (Class 254)
- I AIN'T NEVER**  
Webb Pierce (Decca 30923)
- IF YOU LOVE ME**  
Lavern Baker (Atlantic 2033)
- I'M ALRIGHT**  
Little Anthony & Imperials (End 1053)
- I'M YOUR SLAVE**  
Fiestas (Old Town 1069)
- IN THE MOOD**  
Ernie Fields (Rendezvous 110)
- I NEED YOUR LOVE SO BAD**  
Vocaleers (Paradise 113)
- \*IT WAS YOU**  
James Brown (Federal 12364)
- I WANT YOU SO BAD**  
James Brown & Five Flames (Federal 12348)
- I WONDER**  
Lee Andrews (United Artists 157)
- JOEY'S SONG**  
Bill Haley (Decca 30956)
- JUST TO BE WITH YOU**  
Passions (Audicon 102)

\* Indicates first appearance on Territorial Tips

- LIKE I LOVE YOU**  
Edd Byrnes (Warner Bros. 5087)
- \*LONELY STREET**  
Andy Williams (Cadence 1370)
- MAU MAU**  
Wailers (Golden Crest 526)
- MONA LISA**  
Carl Mann (Phillips 3539)  
Conway Twitty (MGM 12804)
- MY MOST PRECIOUS POSSESSION**  
Memo's (Memo 5000)
- NO TIME TO CRY**  
Earl Nelson (Ebb 164)
- NO WHERE TO GO**  
Johnny Adams (Ric 963)
- PRETTY LITTLE MAMA**  
Joe Hinton (Back Beat 526)
- PROMISES**  
Chuck Carbo (Rex 1003)
- ROBBIN' THE CRADLE**  
Tony Bellus (NRC 023)
- ROCK-A-MA-ROLE**  
CHA-ROCK-A  
Intruders (Fame 616)
- SLOW MOTION**  
Wade Flemons (Vee-Jay 321)
- SMALL WORLD**  
Johnny Mathis (Columbia 41410)
- IS IT REAL**  
Bobby Blue Bland (Duke 310)
- SOMETHIN' ELSE**  
Eddie Cochran (Liberty 55203)
- THE CATERPILLAR CRAWL**  
Strangers (Titan 1701)
- \*THERE GOES MY LOVE**  
Fantastics (RCA Victor 7572)
- THE SHAPE I'M IN**  
Johnny Restivo (RCA Victor 7559)
- THIS IS MY CONFESSION**  
Nappy Brown (Savoy 1569)
- THREE LITTLE PIGS**  
Lloyd Price (ABC-Paramount 10032)
- TILL THE DAY I DIE**  
Bob Gaddy (Old Town 1070)
- YOU BETTER DIG IT**  
Bill Johnson (Talos 402)
- YOU BETTER KNOW IT**  
NEVER GO AWAY  
Jackie Wilson (Brunswick 55149)
- WALKING TO NEW ORLEANS**  
Jim Specs Hawthorne (Bingo 1001)
- WHAT IS LOVE**  
Playmates (Roulette 4160)
- WHERE**  
WISH IT WERE ME  
Platters (Mercury 71502)
- \*WOO HOO**  
Rock-A-Teens (Roulette 3515)

**NEW SPIRITUAL SMASH**

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### SWANNEE QUINTET

NASHBORO 653

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### Frayne Of Westrex Honored By Engineering Society

NEW YORK—The Audio Engineering Society will present this year's Emile Berliner Award, given annually in memory of the inventor of the microphone and disk phonograph record, to J. G. "Doc" Frayne of the Westrex Corporation for his work in motion picture sound recording and stereophonic disks.

The presentation will take place in New York at the Society's annual Convention, October 8 at the Hotel New Yorker, concurrently with the running of the Hi-Fi Show. Oberline president, Oliver Berliner, grandson of the inventor, will present the award trophy to Frayne; after conferences with various New York record and music publishing executives will fly to Mexico to produce a series of recording sessions for Tropicana Records, Oberline disk subsid, in association with RCA Victor Mexicana and Hall of Fame Music Company, the latter a BMI licensee and sister company of Tropicana.

Berliner announced that he is making plans for the expansion of Oberline into the manufacture of professional audio equipment for use by radio and television stations, motion picture studios, advanced home recordists and recording studios. He expects to have the equipment, incorporating a series of designs and innovations of his own invention, on the market by the end of the year. The new subsid will be known as UltraAudio Products Company.

### Acuff-Rose In New Quarters

NASHVILLE, TENN.—W. D. Kilpatrick, manager of the Acuff-Rose Artists Corp., last week announced the firm's move to new quarters at 2508-B Franklin Road, this city. The firm was formerly located in quarters also occupied by its sister organization, Acuff-Rose Publications, at 2510 Franklin Rd.

**A NEW LAUGH RIOT!**

## REDD FOXX THE SIDE SPLITTER



Volume 2  
DTL 270—Vol. II  
EP 271, 272, 273

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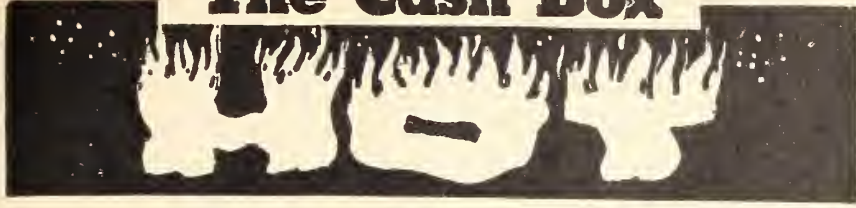
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# The Cash Box



## REGIONAL RECORD REPORTS

### NEW YORK

1. MACK THE KNIFE  
Bobby Darin (Atco)
2. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
3. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)
4. I DON'T KNOW  
Ruth Brown (Atlantic)
5. SEA OF LOVE  
Phil Phillips (Mercury)
6. SHOUT  
Isley Brothers (RCA Victor)
7. POISON IVY  
Coasters (Atco)
8. RED RIVER ROCK  
Johnny & Hurricanes (Warwick)
9. DON'T YOU KNOW  
Della Reese (RCA Victor)
10. SLEEPWALK  
Santo & Johnny (Canadian-American)

### CHICAGO

1. I DON'T KNOW  
Ruth Brown (Atlantic)
2. SLEEPWALK  
Santo & Johnny (Canadian-American)
3. THANK YOU PRETTY BABY  
Brook Benton (Mercury)
4. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
5. HEY LITTLE GIRL  
Dee Clark (Abner)
6. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)
7. MACK THE KNIFE  
Bobby Darin (Atco)
8. MIDNIGHT FLYER  
Nat "King" Cole (Capitol)
9. UNFORGETTABLE  
Dinah Washington (Mercury)
10. DON'T YOU KNOW  
Della Reese (RCA Victor)

### NEW ORLEANS

1. POISON IVY  
Coasters (Atco)
2. SLEEPWALK  
Santo & Johnny (Canadian-American)
3. HEY LITTLE GIRL  
Dee Clark (Abner)
4. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
5. BREAKING UP IS HARD TO DO  
Jivin' Gene (Mercury)
6. RED RIVER ROCK  
Johnny & Hurricanes (Warwick)
7. MACK THE KNIFE  
Bobby Darin (Atco)
8. IF I ONLY KNEW  
Prof. Lonohair (Ron)
9. SAY MAN  
Bo Diddley (Checker)
10. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)

### ST. LOUIS

1. SAY MAN  
Bo Diddley (Checker)
2. HEY LITTLE GIRL  
Dee Clark (Abner)
3. I DON'T KNOW  
Ruth Brown (Atlantic)
4. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
5. SHOUT  
Isley Brothers (RCA Victor)
6. SLEEPWALK  
Santo & Johnny (Canadian-American)
7. DON'T YOU KNOW  
Della Reese (RCA Victor)
8. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
9. YUT YOUR HEAD ON MY SHOULDER  
Paul Anka (ABC-Paramount)
10. I LOVES YOU PORGY  
Nina Simone (Bethlehem)

### NEWARK

1. MACK THE KNIFE  
Bobby Darin (Atco)
2. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
3. THE CLOUDS  
Spacemen (Alton)
4. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
5. SAY MAN  
Bo Diddley (Checker)
6. SOMEDAY  
Bobby Blue Bland (Duke)
7. SLEEPWALK  
Santo & Johnny (Canadian-American)
8. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
9. HEY LITTLE GIRL  
Dee Clark (Abner)
10. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)

### DALLAS

1. POISON IVY  
Coasters (Atco)
2. MACK THE KNIFE  
Bobby Darin (Atco)
3. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
4. SAY MAN  
Bo Diddley (Checker)
5. SEA OF LOVE  
Phil Phillips (Mercury)
6. LEAVE MY KITTEN ALONE  
Little Willie John (King)
7. TILL I KISSED YOU  
Everly Brothers (Cadence)
8. SLEEPWALK  
Santo & Johnny (Canadian-American)
9. I DON'T KNOW  
Ruth Brown (Atlantic)
10. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)

### PHILADELPHIA

1. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
2. THE ANGELS LISTENED IN  
Crests (Coed)
3. HEY LITTLE GIRL  
Dee Clark (Abner)
4. MIDNIGHT STROLL  
Revels (Norgolde)
5. DON'T YOU KNOW  
Della Reese (RCA Victor)
6. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
7. POISON IVY  
Coasters (Atco)
8. MACK THE KNIFE  
Bobby Darin (Atco)
9. SAY MAN  
Bo Diddley (Checker)
10. TEEN BEAT  
Sandy Nelson (Original)

### LOS ANGELES

1. MACK THE KNIFE  
Bobby Darin (Atco)
2. SLEEPWALK  
Santo & Johnny (Canadian-American)
3. RED RIVER ROCK  
Johnny & Hurricanes (Warwick)
4. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)
5. POISON IVY  
Coasters (Atco)
6. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
7. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
8. PUT YOUR HEAD ON MY SHOULDER  
Paul Anka (ABC-Paramount)
9. DON'T YOU KNOW  
Della Reese (RCA Victor)
10. SAY MAN  
Bo Diddley (Checker)

### ATLANTA

1. POISON IVY  
Coasters (Atco)
2. I DON'T KNOW  
Ruth Brown (Atlantic)
3. HEY LITTLE GIRL  
Dee Clark (Abner)
4. SAY MAN  
Bo Diddley (Checker)
5. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
6. THE ANGELS LISTENED IN  
Crests (Coed)
7. RED RIVER ROCK  
Johnny & Hurricanes (Warwick)
8. WHAT'D I SAY  
Ray Charles (Atlantic)
9. I WANT TO WALK YOU HOME  
Fats Domino (Imperial)
10. I LOVES YOU PORGY  
Nina Simone (Bethlehem)

### BALTIMORE

1. POISON IVY  
Coasters (Atco)
2. HEY LITTLE GIRL  
Dee Clark (Abner)
3. MACK THE KNIFE  
Bobby Darin (Atco)
4. SHOUT  
Isley Brothers (RCA Victor)
5. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
6. DON'T YOU KNOW  
Della Reese (RCA Victor)
7. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
8. SEA OF LOVE  
Phil Phillips (Mercury)
9. SLEEPWALK  
Santo & Johnny (Canadian-American)
10. TEEN BEAT  
Sandy Nelson (Original)

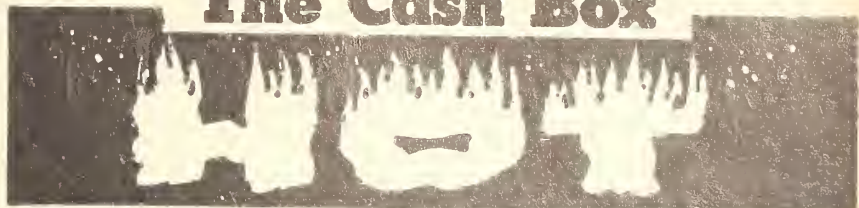
### SAN FRANCISCO

1. SLEEPWALK  
Santo & Johnny (Canadian-American)
2. MACK THE KNIFE  
Bobby Darin (Atco)
3. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
4. POISON IVY  
Coasters (Atco)
5. MR. BLUE  
Fleetwoods (Dolton)
6. THE ANGELS LISTENED IN  
Crests (Coed)
7. I DON'T KNOW  
Ruth Brown (Atlantic)
8. IT WAS YOU  
James Brown (Federal)
9. POCO LOCO  
Gene & Eunice (Case)
10. WHAT'D I SAY  
Ray Charles (Atlantic)

### DETROIT

1. SLEEPWALK  
Santo & Johnny (Canadian-American)
2. SEA OF LOVE  
Phil Phillips (Mercury)
3. MACK THE KNIFE  
Bobby Darin (Atco)
4. WHAT'D I SAY  
Ray Charles (Atlantic)
5. GOING TO NEW YORK  
Jimmy Reed (Vee-Jay)
6. SAY MAN  
Bo Diddley (Checker)
7. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
8. MARY LOU  
Ronnie Hawkins (Roulette)
9. HEY LITTLE GIRL  
Dee Clark (Abner)
10. MR. BLUE  
Fleetwoods (Dolton)

# The Cash Box



## TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
1	(2)	26	(18)
MACK THE KNIFE		MIDNIGHT FLYER	
Bobby Darin (Atco 6147)		Nat "King" Cole (Capitol 4248)	
2	(1)	27	(29)
I'M GONNA GET MARRIED		BAD GIRL	
Lloyd Price (ABC-Paramount 10032)		Miracles (Chess 1734)	
3	(4)	28	(34)
POISON IVY		LOVE POTION # 9	
Coasters (Atco 6146)		Clovers (United Artists 180)	
4	(3)	29	(36)
SLEEP WALK		MAR YLOU	
Santo & Johnny (Canadian American 103)		Ronnie Hawkins (Roulette 4177)	
5	(9)	30	(20)
HEY LITTLE GIRL		LAVENDER BLUE	
Dee Clark (Abner 1029)		Sammy Turner (Big Top 3016)	
6	(5)	31	(27)
RED RIVER ROCK		LEAVE MY KITTEN ALONE	
Johnny & Hurricanes (Warwick 509)		Little Willie John (King 5219)	
7	(7)	32	(38)
I WANT TO WALK YOU HOME		UNFORGETTABLE	
Fats Domino (Imperial 5606)		Dinah Washington (Mercury 71508)	
8	(12)	33	(42)
YOU BETTER KNOW IT		YOU WERE MINE	
Jackie Wilson (Brunswick 55149)		Fireflies (Ribbon 6901)	
9	(13)	34	(41)
SAY MAN		CLOUDS	
Bo Diddley (Checker 931)		Spacemen (Alton 254)	
10	(10)	35	(28)
BROKEN HEARTED MELODY		WHAT A DIFFERENCE A DAY MAKES	
Sarah Vaughan (Mercury 71477)		Dinah Washington (Mercury 71435)	
11	(6)	36	(31)
SEA OF LOVE		I'M GONNA BE A WHEEL SOMEDAY	
Phil Phillips (Mercury 71465)		Fats Domino (Imperial 5606)	
12	(8)	37	(32)
I LOVES YOU PORGY		THERE'S SOMETHING ON YOUR MIND	
Nina Simone (Bethlehem 11021)		Big Jay McNeely (Swingin' 614)	
13	(22)	38	(44)
PUT YOUR HEAD ON MY SHOULDER		POCO LOCO	
Poul Anka (ABC-Paramount 10040)		Gene & Eunice (Case 1001)	
14	(15)	39	(21)
TILL I KISSED YOU		THERE GOES MY BABY	
Everly Bros. (Cadence 1369)		Drifters (Atlantic 2025)	
15	(16)	40	(46)
TEEN BEAT		CHILDHOOD SWEETHEART	
Sandy Nelson (Original 5)		Chuck Berry (Chess 1737)	
16	(17)	41	(—)
THE ANGELS LISTENED IN		SO MANY WAYS	
Crests (Coed 515)		Brook Benton (Mercury 71512)	
17	(23)	42	(—)
I DON'T KNOW		GOING TO NEW YORK	
Ruth Brown (Atlantic 2035)		Jimmy Reed (Vee-Jay 326)	
18	(24)	43	(39)
MR. BLUE		LET NOBODY LOVE YOU	
Fleetwoods (Dolton 5)		Little Willie John (King 5219)	
19	(17)	44	(—)
WHAT'D I SAY		BROKEN ARROW	
Ray Charles (Atlantic 2031)		Chuck Berry (Chess 1737)	
20	(25)	45	(45)
SHOUT		LOVE WALKED IN	
Isley Brothers (RCA Victor 7588)		Flamingos (End 1055)	
21	(26)	46	(49)
STRANDED		PRIMROSE LANE	
Little Jr. Parker (Duke 309)		Jerry Wallace (Challenge 59047)	
22	(14)	47	(48)
THE THREE BELLS		I'M A HOG FOR YOUR LOVE	
The Browns (RCA Victor 7555)		Coasters (Atco 6146)	
23	(30)	48	(—)
JUST ASK YOUR HEART		BREAKING UP IS HARD TO DO	
Frankie Avalon (Chancellor 1040)		Jivin' Gene (Mercury 71485)	
24	(19)	49	(40)
THANK YOU PRETTY BABY		SO HIGH, SO LOW	
Brook Benton (Mercury 71478)		Lavern Baker (Atlantic 2033)	
25	(33)	50	(—)
DON'T YOU KNOW		SOMEDAY	
Della Reese (RCA Victor 7591)		Bobby Blue Bland (Duke 310)	



# R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Award o' the Week

"YOCKY DOCK" (Part 2) [Islip BMI—Doggett]

"YOCKY DOCK" (Part 1) [Islip BMI—Doggett]

BILL DOGGETT (King 5256)

● Doggett's latest effort continues his pace setting instrumental sounds and should maintain his long string of chart-riders disks. Tagged "Yocky Dock," the tune's a powerful middle beat blueser with a "Honky Tonk" approach that reaches its height on part 2, the side that could carry it to hitdom.

"LET THERE BE WOMEN" (2:27) [Tollie, Twilight BMI—Tucker]

"I'LL BE WAITING FOR YOU" (2:27) [Tollie BMI—Kari]

GENE ALLISON (Vee-Jay 329)

● A steady driving, middle beat romancer, "Let There Be Women," is Allison's new bid for chartdom. He chants the stanza with feeling and passion, getting fine instrumental support from a guitar highlighted combo. Sentimental rock-a-ballad, "I'll Be Waiting For You," completes the potent coupling.

"UNEMPLOYMENT" (2:35)

[Arc BMI—Fuqua]

"MAMA LOOCIE" (2:30)

[Arc BMI—Gay, Fuqua]

HARVEY & THE MOONGLOWS (Chess 1738)

● Harvey & the Moonglows are teamed up again on two sock stanzas that'll more than likely break into both the r&b and pop hit listings. One side, set to a catchy rhythmic beat, finds the boys telling about the hardships of "Unemployment." The pace is picked up on the other end as the crew drives out a handclapping description of "Mama Loochie." Looks like a pair of winners here.

"GOOD GOOD LOVIN'" (2:15)

[Wisto BMI—Brown, Shubert]

"DON'T LET IT HAPPEN TO ME"

(2:43) [Wisto BMI—Brown]

JAMES BROWN (Federal 12361)

● These two lively sides carved out vigorously by Brown and the Famous Flames should add two more to Brown's hit list. In a more frantic vein is "Good Good Lovin'," in which everyone pitches in to create the wild atmosphere, while "Don't Let it Happen to Me" is more subdued, yet no less a delight. Watch 'em both.

"THAT'S ENOUGH" (2:06) [Selbonn-Dave BMI—Myles]

"NOBODY BUT ME" (2:30) [Selbonn-Raleigh BMI—Myles]

ANN COLE (Sir 272)

● The thrush's fervent warbling of "That's Enough," a rollicking rhythm opus with an earthy gospel-blues quality should put her in contention for both r&b and pop chart berths. Rocking combo-chorus pitches in exuberantly. Mildly swinging, jazz-tinged session holds forth on the "Nobody But Me" portion.

"HEY BABY" (2:05) [Arc BMI—Savage]

"YOUR LOVE" (2:25) [Arc BMI—Savage]

LUKE SAVAGE (Argo 5346)

● Newcomer Duke Savage comes up with a deck that has all the potential to blossom into a full-fledged rock 'n roll click. Savage enthusiastically pledges his love on "Hey Baby" as the Arribins back in rafter-shakin' vocal and instrumental fashion. Can step way out. Stick with it! Boys prettily blend on the inviting "Your Love" rock-a-ballad romancer.

● There's bound to be plenty of two-market activity in both the Fiestas and Sammy Turner decks (see pop reviews).

JOHNNY JACK

(Great 101)

**B+** "SMACK MADAM (Get It All)" [Alan K. BMI—Jack] Could be a strong pop-R&B future for this rhythmic dandy for the kids. Jack admirably leads the air of rock festivity, receiving sunny support from the musicians. Eye it!

**B** "STARVING FOR LOVE" (2:10) [Alan K. BMI—Jack] Sentimental time and Jack essays the affair nicely. Saxs are an important background sound.

ROSCOE SHELTON

(Excello 2167)

**B+** "PLEADIN' FOR LOVE" (2:12) [Excellorec BMI—Birdsong] Up-tempo blues lament is convincingly put across by Shelton, who delivers the sad words with soul.

**B** "PLEASE THINK IT OVER" (2:39) [Excellorec BMI—Shelton] Shelton continues in the blues vein, here with a slow, plodding pleaser. Chanter has a blues authority.

CHET "POISON" IVEY

(Atco 6148)

**B+** "THE SLOP" (2:27) [Sylvia BMI—Ivey] Blues warbler Ivey relates some interesting and humorous fact about this teen dance. Hot instrumental backdrop scores hooper-wise. Can move.

**C+** "TATER PATCH" (2:20) [Sylvia BMI—Ivey] More in the true blues vein is this earthy opus.

THE CARNATIONS

(Enrica 1001)

**B+** "GIMME' GIMME' GIMME'" (1:55) [Enrica BMI—Van Dyke] Bright rhythm rocker is takin' the slick pro vocal group route with Eddie Wilcox's ork providing the hot instrumental drive. Rates attention.

**B** "LOVE OPEN UP MY HEART" (2:20) [Enrica BMI—Van Dyke] Pretty rock-a-ballad is tenderly essayed by the group. Male lead is a standout.

JIMMY TROTTER

(Swade 103)

**B** "TEAR DROPS ON MY PILLOW" [C&S BMI—Trotter, Carroll] Trotter offers a warm, expressive reading of slow fish beat, tearful sentimental theme.

**C+** "EVERYBODY'S GOT A BABY BUT ME" [C&S BMI—Trotter, Carroll] Here Trotter swings into a jet speed, chorus-supported rocker.

PROF. ALEX BRADFORD

(Religious)

(Gospel 1028)

**B+** "HE MAKES ALL MY DECISIONS FOR ME" [Savoy BMI—Bradford] Bradford leads the Ladies of Music in a thrilling rendition of his gripping gospel number. Deeply expressive deck.

**B+** "BIG WIND BLOWING" [Savoy BMI—Bradford] Again the gals play an important part in the communication of a religious delight. This side's a joyous hand-clapper.

LIGHTNING HOPKINS

(Shad 5011)

**B+** "HELLO CENTRAL" (2:42) [Brent BMI—Ellen] Hopkins, a blues artist of the old school, brings an authoritative warmth and richness to his singing. Tune's a slow, languid lament that he delivers with intense feeling. Top notch straight blues effort.

**B+** "AS MAD AS I CAN BE" (2:30) [Brent BMI—Ellen] The tempo is picked up for another enjoyable excursion into the blues. Two excellent sides.

THE BARONS

(Demon 1520)

**B+** "THE FIGHT" (2:15) [Elizabeth-LeAlan BMI—McEachin] Humorous "blow by blow" description of a fight is delightfully related by the group, a la the Coasters' style. The swinging, up-tempo affair also includes noise of crowd. Bears watching.

**B+** "GRAVEL GERT" (2:20) [Elizabeth-LeAlan BMI—McEachin] Another generous helping of comedy is served up temptingly by the Barons, to a contagiously rocking beat. Group has the goods to make the dual-mart by time.

MACK SIMMON & HIS BOYS

(C. J. 607)

**B+** "JUMPING AT CADILLAC" [BMI] Some slick harmonica playing is up front on this boogie-woogie-flavored instrumental. Lively side worth spins to the teeners.

**B** "I NEED YOU" [BMI] Strong blueser by a songster billed as Mack.

STAN NEWKIRK

(Moon 106)

**B+** "PETER BABY SITS" (Part 2) (2:40) [Shaw BMI—Newkirk] Instrumental is belted with hard rock teen appeal. Hooper's special.

**C+** "PETER BABY SITS" (Part 1) (2:32) [Shaw BMI—Newkirk] The vocal end of things here features a narrated story told over some wild baby crying sounds.

THE GOSPELAIRES (Religious)

(Peacock 1801)

**B+** "HE HEARD ME CRY" (2:34) [Lion BMI—Arr. Lattimore, Washington] A rousing and thoroughly engrossing performance of a powerfully moving, fast paced gospel hymn. Emotion laden offering.

**B** "WHEN I RISE" (2:23) [Lion BMI—Peoples] Still more power packed gospel sounds here, this time at a medium pace.

STAPLE SINGERS (Religious)

(Vee-Jay 881)

**B+** "SO SOON" (2:16) [Conrad BMI—Staples] Fine spiritual group delivers a testimony to their high standing with this passionate reading of a deeply moving theme. Femme lead's a treat.

**B+** "DOWNWARD ROAD" (2:30) [Conrad BMI—Staples] Femme continues her zealous chirping on another powerful religious session.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## Top Selling Records

Reported by

# R & B

## Retail Outlets

From Coast to Coast



# Country

## Disk Jockey

### REGIONAL RECORD REPORTS

**GRAND WAY**  
Miami, Florida

1. Bad Girl (Miracles)
2. My Baby's Got Soul (L. Williams)
3. True Love, True Love (Drifters)
4. Broken Arrows (C. Berry)
5. Love Walked In (Flamingos)
6. Love Potion #9 (Clovers)
7. There Goes My Baby (Drifters)
8. Poison Ivy (Coasters)
9. What'd I Say (R. Charles)
10. I Want To Walk You Home (F. Domino)

**CENTRAL RECORD SHOP**  
Atlanta, Ga.

1. Red River Rock (Johnny & Hurricanes)
2. A Woman, A Lover, A Friend (L. Thomas)
3. I Don't Know (R. Brown)
4. Poison Ivy (Coasters)
5. Hey Little Girl (D. Clark)
6. My Faith (A. Frysock)
7. I Want You Forever (Benton)
8. You Got What It Takes (M. Johnson)
9. It's Too Late (T. Slim & L. Ann)
10. Wonder Where My Love Has Gone (Five Royals)

**BERGENFIELD MUSIC**  
Bergenfield, N. J.

1. I'm Gonna Get Married (Price)
2. Shout (Isley Bros.)
3. Broken Hearted Melody (S. Vaughan)
4. Teen Beat (S. Nelson)
5. The Angels Listened In (Crests)
6. I Want To Walk You Home (F. Domino)
7. You Better Know It (Wilson)
8. Angel (Blenders)
9. Lavender Blue (S. Turner)
10. Poison Ivy (Coasters)

**REEDY HALL**  
WIEL—Elizabethtown, Ky.

1. Heartaches By The Number (R. Price)
2. Wall Of Tears (R. Price)
3. Don't Tell Me Your Troubles (D. Gibson)
4. Country Girl (F. Young)
5. I'm Beginning To Forget You (J. Reeves)
6. Am I That Easy To Forget (C. Belew)
7. All For The Love Of A Girl (J. Horton)
8. I Fell Out Of Love With Love (S. Crum)
9. Till I Kissed You (Everlys)
10. Under Your Spell Again (Price)

**CHARLIE LAWTON & BILL SYKES**  
WCAT—Orange, Mass.

1. Three Bells (Browns)
2. Sailor Man (Johnny & Jack)
3. I Dreamed I Searched Heaven For You (K. Wells)
4. Party Of The Second Part (H. Snow)
5. Next Time (E. Tubb)
6. Partners (J. Reeves)
7. Country Girl (F. Young)
8. I Fell Out Of Love With Love (S. Crum)
9. Sawmill (B. Phillips)
10. Hiding In My Heart (Locklin)

**KENNY LEE**  
WMNS—Olean, N. Y.

1. Dancing Shoes (Rusty & Doug)
2. Home Breaker (S. Davis)
3. Big Midnight Special (Coopers)
4. I'm Beginning To Forget You (J. Reeves)
5. I Thought Of God (Wagoner)
6. Don't Tell Me Your Troubles (D. Gibson)
7. Butcher Boy (H. J. Van)
8. Three Bells (Browns)
9. No Regrets (C. Belew)
10. Am I That Easy To Forget (C. Belew)

**PAT'S RECORD SHOP**  
Los Angeles, Calif.

1. Broken Hearted Melody (S. Vaughan)
2. I Loves You Porgy (Simone)
3. After Hours (B. Doggett)
4. Misty (J. Mathis)
5. Thank You Pretty Baby (B. Benton)
6. You Better Know It (Wilson)
7. Poco Loco (Gene & Eunice)
8. It Was You (J. Brown)
9. My Heart Is Prisoner (P. Mayfield)
10. Sugar Mama (B. B. King)

**MCCRORYS**  
New Orleans, La.

1. Breaking Up Is Hard To Do (J. Gene)
2. Put Your Head On My Shoulder (P. Anka)
3. Poison Ivy (Coasters)
4. Sleepwalk (Santo & Johnny)
5. You Were Mine (Fireflies)
6. The Three Bells (Browns)
7. Red River Rock (Johnny & Hurricanes)
8. I'm Gonna Get Married (Price)
9. Just Ask Your Heart (Avalon)
10. Mack The Knife (B. Darin)

**SOUTH CENTRAL NOVELTY**  
Chicago, Ill.

1. Mack The Knife (B. Darin)
2. Broken Hearted Melody (S. Vaughan)
3. You Better Know It (Wilson)
4. Hey Little Girl (D. Clark)
5. Thank You Pretty Baby (B. Benton)
6. Unforgettable (Washington)
7. I Don't Know (R. Brown)
8. Don't You Know (D. Reese)
9. Sleepwalk (Santo & Johnny)
10. So Many Ways (B. Benton)

**JOE MORRIS**  
WGUS—Augusta, Ga.

1. Country Girl (F. Young)
2. Heartaches By The Number (R. Price)
3. Home Breaker (S. Davis)
4. Somebody's Back In Town (Wilburns)
5. Three Bells (Browns)
6. Next Time (E. Tubb)
7. My Curly Headed Baby (Louvins)
8. A Woman's Intuition (Wilburns)
9. Sawmill (Tillis/Phillips)
10. Same Old Me (R. Price)

**WELDON ROGERS**  
KOYL—Odessa, Tex.

1. Three Bells (Browns)
2. Sal's Got A Sugar Lip (Horton)
3. Partners (J. Reeves)
4. Country Girl (F. Young)
5. Our Church, Your Wedding (R. Drusky)
6. I'm An Oilfield Boy (Simpson)
7. Morgan Poisoned The Water Hole (S. Crum)
8. I Got Stripes (J. Cash)
9. Storm Within My Heart (B. Walker)
10. When My Conscience Hurts The Most (C. Walker)

**EARL McRAE**  
WDMG—Douglas, Ga.

1. I Ain't Never (W. Pierce)
2. I Got Stripes (J. Cash)
3. Don't Tell Me Your Troubles (D. Gibson)
4. Let Me Hear You Whisper (Jim & Tessie)
5. Sal's Got A Sugar Lip (Horton)
6. Three Bells (Browns)
7. Battle Of Kookamonga (Homer & Jethro)
8. Family Man (F. Miller)
9. Heartaches By The Number (R. Price)
10. I Hear You Talkin (F. Young)

**MELODY SONG SHOPS**  
Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Sea Of Love (P. Phillips)
3. Island Of Love (Shepherds)
4. What'd I Say (R. Charles)
5. Tennessee Waltz (Constack)
6. I'm Gonna Get Married (Price)
7. There Goes My Baby (Drifters)
8. Picture In My Wallet (Darrrell & Oxfords)
9. Till I Kissed You (Everlys)
10. You Better Know It (Wilson)

**TOWN & COUNTRY**  
Detroit, Mich.

1. Put Your Head On My Shoulder (P. Anka)
2. Sleepwalk (Santo & Johnny)
3. Mr. Blue (Fleetwoods)
4. Say Man (B. Diddley)
5. Sea Of Love (P. Phillips)
6. Just Ask Your Heart (Avalon)
7. Hey Little Girl (D. Clark)
8. Love Walked In (Flamingos)
9. Love Potion #9 (Clovers)
10. I'm Gonna Get Married (Price)

**ERNSTROM'S**  
Dallas, Texas

1. Teen Beat (S. Nelson)
2. Poison Ivy (Coasters)
3. Trickle Chicken (Stemophers)
4. I'm Gonna Get Married (Price)
5. Leave My Kitten Alone (John)
6. Hey Little Girl (D. Clark)
7. Don't Let Your Sweet Love Die (T. Lopez)
8. Wish It Were Me (Platters)
9. Broken Arrow (C. Berry)
10. Going To New York (Reed)

**MARTY LARSON**  
CKRD—Red Deer, Alta., Can.

1. The Last Ride (H. Snow)
2. I Ain't Never (W. Pierce)
3. I Got Stripes (J. Cash)
4. Three Bells (Browns)
5. Don't Tell Me Your Troubles (D. Gibson)
6. Battle Of Kookamonga (Homer & Jethro)
7. Heartaches By The Number (R. Price)
8. Partners (J. Reeves)
9. Country Girl (F. Young)
10. Big Midnight Special (Coopers)

**JIM CLARK**  
WKTF—Warrenton, Va.

1. Till I Kissed You (Everlys)
2. Big Midnight Special (Coopers)
3. Family Man (F. Miller)
4. You Take The Table (Gallion)
5. I Like You (Rusty & Doug)
6. Partners (J. Reeves)
7. I Wonder If You Know (J. Webb)
8. Our Church, Your Wedding (R. Drusky)
9. Country Girl (F. Young)
10. Edge Of Town (J. Clement)

**DUB PHILLIPS**  
WGSN—Charleston, S. C.

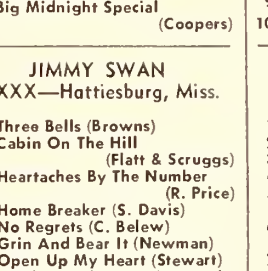
1. I Ain't Never (W. Pierce)
2. I Got Stripes (J. Cash)
3. Country Girl (F. Young)
4. I'm Beginning To Forget You (J. Reeves)
5. 10,000 Drums (C. Smith)
6. Don't Tell Me Your Troubles (D. Gibson)
7. Sal's Got A Sugar Lip (Horton)
8. Heartaches By The Number (R. Price)
9. Who's Next In Line (S. James)
10. Till I Kissed You (Everlys)



## R & B

# Disk Jockey

### REGIONAL RECORD REPORTS



## Country

# Disk Jockey

### REGIONAL RECORD REPORTS

**KEN GALE**  
K-KIS—Pittsburg, Colif.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Broken Hearted Melody (S. Vaughan)
5. Sea Of Love (P. Phillips)
6. Just Ask Your Heart (Avalon)
7. My Baby's Got Soul (L. Williams)
8. I'm Gonna Get Married (L. Price)
9. Poison Ivy (Coasters)
10. You're Gonna Miss Me (C. Francis)

**BILL MARR**  
WDVH—Gainesville, Fla.

1. I Want To Walk You Home (F. Domino)
2. I'm Gonna Get Married (L. Price)
3. Hey Little Girl (D. Clark)
4. Poison Ivy (Coasters)
5. Breaking Up Is Hard To Do (J. Gene)
6. Thank You Pretty Baby (B. Benton)
7. Love Walked In (Flamingos)
8. Love Potion #9 (Clovers)
9. What'd I Say (R. Charles)
10. So High, So Low, If You Love Me (L. Baker)

**BOB BELL**  
CKJL—St. Jerome, Que., Can.

1. I'm Gonna Get Married (L. Price)
2. Poison Ivy (Coasters)
3. The Angels Listened In (Crests)
4. I'm Gonna Be A Wheel (F. Domino)
5. Baby Talk (Jan & Dean)
6. Hey Little Girl (D. Clark)
7. Sleepwalk (Santo & Johnny)
8. 40 Miles Of Bad Road (Eddy)
9. Linda Lu (R. Sharpe)
10. Love Potion #9 (Clovers)

**JIMMY SWAN**  
WXXX—Hattiesburg, Miss.

1. Three Bells (Browns)
2. Cabin On The Hill (Flatt & Scroggs)
3. Heartaches By The Number (R. Price)
4. Home Breaker (S. Davis)
5. No Regrets (C. Belew)
6. Grin And Bear It (Newman)
7. Open Up My Heart (Stewart)
8. Forgive And Forget (Armand)
9. Under Your Spell Again (B. Owens)
10. I Ain't Never (W. Pierce)

**VERNON STEWART**  
KXRJ—Russellville, Ark.

1. I Ain't Never (W. Pierce)
2. Three Bells (Browns)
3. Next Time (E. Tubb)
4. Country Girl (F. Young)
5. Somebody's Back In Town (Wilburns)
6. Can I Take My Pony To Heaven (B. Jean)
7. I'd Like To Set You To Music (C. Blankenship)
8. Partners (J. Reeves)
9. No Regrets (C. Belew)
10. Home Breaker (S. Davis)

**SHERIFF DAVIS**  
WLOW—Norfolk, Va.

1. Deck Of Cards (Martindale)
2. Three Bells (Browns)
3. Am I That Easy To Forget (C. Belew)
4. Country Girl (F. Young)
5. Your Wild Life's Gonna Get You Down (K. Wells)
6. I Ain't Never (W. Pierce)
7. I Got Stripes (J. Cash)
8. Little Juan (T. Collins)
9. Partners (J. Reeves)
10. Country Ways And City Ideas (J. Dickens)

**LARRY "TIGER" DAVIS**  
WBRU—Providence, R. I.

1. Teen Beat (S. Nelson)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Just Ask Your Heart (Avalon)
5. Some Kind-A Earthquake (D. Eddy)
6. Where (Platters)
7. Don't Your Know (D. Reese)
8. So Many Ways (B. Benton)
9. Believe Me (Royal Teens)
10. Arlene (Four-Teens)

**CHUCK MITCHELL**  
WVOL—Nashville, Tenn.

1. Poison Ivy (Coasters)
2. Miami (E. Church)
3. Hey Little Girl (D. Clark)
4. Red River Rock (Johnny & Hurricanes)
5. I Want To Walk You Home (F. Domino)
6. I'm Your Slave (Fiestas)
7. Love Potion #9 (Clovers)
8. There's Something On Your Mind (B. J. McNeely)
9. I'm Gonna Get Married (L. Price)
10. What'd I Say (R. Charles)

**LOUISE NAPPER**  
WREY—Reidsville, N. C.

1. I'm A Hog For You (Coasters)
2. It's Too Late (T. Slim & L. Ann)
3. There's Something On Your Mind (B. J. McNeely)
4. Tu-Ber-Cu-Lucas And Sinus Blues (H. Smith)
5. There Goes My Baby (Drifters)
6. The Bells (B. Washington)
7. Love Potion #9 (Clovers)
8. It Was You (J. Brown)
9. After Hours (B. Doggett)
10. Leave My Kitten Alone (L. W. John)

**TOM RASMUSSEN**  
XL Network—Butte, Mont.

1. I Got Stripes (J. Cash)
2. Partners (J. Reeves)
3. Heartaches By The Number (R. Price)
4. Ninety-Nine (B. Anderson)
5. Three Bells (Browns)
6. I Ain't Never (W. Pierce)
7. Jimmy Brown (M. Wiseman)
8. Country Girl (F. Young)
9. Don't Tell Me Your Troubles (D. Gibson)
10. Tennessee Stud (E. Arnold)

**MERLE KILGORE**  
KBSF—Springhill, La.

1. Johnny Reb (J. Horton)
2. Country Girl (F. Young)
3. I've Got It Bad (Jerry & Brad)
4. Family Man (F. Miller)
5. Pixie Line (L. Thomas)
6. I Got Stripes (J. Cash)
7. Five Feet High (J. Cash)
8. Hold What You Got (Martin)
9. Nothing But True Love (M. Singleton)
10. My Curley Headed Baby (Louvins)

**LAWTON WILLIAMS**  
KCUL—Ft. Worth, Tex.

1. El Paso (M. Robbins)
2. Titanic (C. Atkins)
3. Storm Within My Heart (B. Walker)
4. Border Of The Blues (Locklin)
5. Best Part Of Me (C. Gray)
6. When My Conscience Hurts (C. Walker)
7. Next Time (E. Tubb)
8. Oilfield Boy (J. Simpson)
9. Loneliest Fool In Town (Mack)
10. Moon Joe (L. Williams)

**JIM CLARK**  
WKTF—Warrenton, Va.

1. Dance With Me (Drifters)
2. Love Walked In (Flamingos)
3. Teen Beat (D. Ralke)
4. Lose (P. Flowers)
5. Mack The Knife (B. Darin)
6. You Went Back On Your Word (C. McPhatter)
7. Poison Ivy (Coasters)
8. I Don't Know (R. Brown)
9. Hey Little Girl (D. Clark)
10. Some Kind-A Earthquake (D. Eddy)

**JIM "RECORD HOP" NELLY**  
KBRC—Mt. Vernon, Wash.

1. Mary Lou (R. Hawkins)
2. Shout (Isley Bros.)
3. A Lover's Prayer (Dion & Belmonts)
4. Living Doll (C. Richard)
5. Mr. Blue (Fleetwoods)
6. Teen Beat (S. Nelson)
7. Mack The Knife (B. Darin)
8. Wailin' (Walters)
9. Say Man (Bo Diddley)
10. Red River Rock (Johnny & Hurricanes)

**GEORGE FENNEL**  
WHIL—Boston, Moss.

1. Mack The Knife (B. Darin)
2. Just Ask Your Heart (Avalon)
3. Come On And Get Me (Fabian)
4. Mr. Blue (Fleetwoods)
5. Teen Beat (S. Nelson)
6. Poison Ivy (Coasters)
7. Where (Platters)
8. Broken Hearted Melody (S. Vaughan)
9. Somethin' Else (E. Cochran)
10. Boom Boom Baby (Craddock)

**RAY SHIELDS**  
KMAQ—Maquoketa, Iowa

1. Partners (J. Reeves)
2. Three Bells (D. Flood)
3. I Ain't Never (W. Pierce)
4. Heartaches By The Number (R. Price)
5. Ninety-Nine (B. Anderson)
6. Till I Kissed You (Everlys)
7. Battle Of Kookamonga (Homer & Jethro)
8. I Got Stripes (J. Cash)
9. Sawmill (M. Tillis)
10. Nero (J. Joiner)

**JOE ALLISON**  
KFOX—Los Angeles, Calif.

1. I Got Stripes (J. Cash)
2. He'll Have To Go (B. Brown)
3. I Ain't Never (W. Pierce)
4. Under Your Spell Again (R. Price)
5. Three Bells (Browns)
6. I'm In Love Again (Morgan)
7. Tennessee Stud (E. Arnold)
8. Chain Gang (F. Hart)
9. Ballad Of The Blue And Grey (L. Frizzell)
10. That's All Right (G. Terry)

**JOHN WALKER**  
WDCE—Dode City, Fla.

1. I Ain't Never (W. Pierce)
2. Partners (J. Reeves)
3. Tennessee Stud (E. Arnold)
4. Sal's Got A Sugar Lip (Horton)
5. Half Breed (M. Rainwater)
6. 10,000 Drums (C. Smith)
7. You (J. Reeves)
8. Storm Within My Heart (B. Walker)
9. Till I Kissed You (Everlys)
10. True True Happiness (J. Tiltotson)



# Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## THE CASH BOX BULLSEYE



"TOMORROW NIGHT" (2:25) "I'LL WALK WITH YOU" (2:31)  
[Bourne ASCAP—Koslow, Grosz] [Cedarwood BMI—Cedar, Moeller]  
CARL SMITH (Columbia 41489)

● Smith broke through the dual-mart barrier with "10,000 Drums" and could do the same with both ends of his latest offering. "Tomorrow Night," the ballad with a shuffle beat oldie, finds Smith in a sweet romantic mood, while "I'll Walk With You," though also a romancer, is taken at a contagiously quick beat pace. Both tunes feature a pop-angled chorus in support. A two-sided, two-market special.

"ANGELS CRYIN'" (1:50) [Cedarwood BMI—Loudermilk]  
"WALKIN' DOWN THE ROAD" (2:16) [Cedarwood BMI—Loudermilk]  
JIMMY NEWMAN (MGM 12830)

● On the heels of "Grin and Bear It," Newman looks like a sure bet to repeat country-wise, with "Angels Cryin'" and also figures to break into the pop charts with it. Set to a "Kansas City" shuffle beat and with a pop-styled chorus assisting, the tune is marked for a long dual-mart chart ride. The similarly-styled "Walkin' Down the Road" also rates two-market attention.

"AMIGO'S GUITAR" "LONELY IS A WORD"  
[Cedarwood BMI—] (2:00)  
Bodkin, Loudermilk, Wells] [Cedarwood BMI—Loudermilk]  
KITTY WELLS (Decca 30987)

● Thrush's follow-up release to "Your Wild Life's Gonna Get You Down" again means money in the bank for all concerned. "Amigo's Guitar" is a Spanish-flavored lament set to a quiet, easy going Latin beat. "Lonely is a Word," a touching sentimental opus, finds Miss Wells at her sensitive best. Both can move. Take your pick.

"THERE'S A BIG WHEEL" (2:15) [Acuff-Rose BMI—Gibson]  
"RACHEL'S GUITAR" (3:00) [Acuff-Rose BMI—Chapel]  
WILMA LEE AND STONEY COOPER (Hickory 1107)

● The duo's rousing reading of "There's a Big Wheel," a lively hand-clapper sung with religious fervor, should join chart company with their current hit, "Big Midnight Special," and make it another smash for Lee & Cooper. Also look for big pop acceptance here. Miss Lee goes it alone on the flip, turning in a touching job on the ballad, "Rachel's Guitar."

"IF YOU WANT TO WEAR A CROWN" (2:00) "MY LORD HAS CALLED ME"  
[Starrite BMI—Noack] (2:30)  
[Starrite BMI—Jones, Weytek]  
GEORGE JONES (Mercury 71506)

● George Jones, currently busting the charts wide open with "Who Shot Sam", turns to the sacred dept. for this Mercury outing. And he does a superb job with both the quick beat "If You Want To Wear A Crown" and the slow moving "My Lord Has Called Me". Fine choral support on the latter portion. Excellent two-sider.

"NERO PLAYED HIS FIDDLE" (2:38) "WRITE ME SWEETHEART"  
[Acuff-Rose BMI—Miller, Lee] (2:17)  
[Acuff-Rose BMI—Acuff]  
ROY ACUFF (Hickory 1106)

● The veteran country song stylist could add two more hits to his extensive list "Nero Played His Fiddle" is a humorous tale about that historic legend done up country waltz style. On "Write Me Sweetheart," the scene changes to an up-tempo weeper that also gets across the true country sound. As per usual, the Stoney Mountain Boys play an important part on both sides.

"REACHING" (2:18) "I'D RATHER HAVE YOU" (2:30)  
[Central BMI—McDonald] [Brazos Valley BMI—Blackman]  
WANDA JACKSON (Capitol 4286)

● Wanda Jackson can kick up a chart fuss with either end of her latest Capitol coupling. Both are from the lover's lament category and both are decked out with the utmost sincerity by the songstress. They're the dual-tracked, slightly up tempo, "Reaching", and the three-quarter time, "I'd Rather Have You". Better eye this duo.

BILLY NIX  
(Glenn 1800)

**B+** "I'M A LUCKY GUY" (1:44)  
[Hits of Tomorrow BMI—Nix] Nix's deep voice is caressingly tender delivering the lyrics to this lovely, up-tempo romancer. Rates the spins.

**B** "DEVOTED LOVE" (2:09) [Hits of Tomorrow BMI—Nix] Another lover's opus, this one taken at a slow ballad pace.

DIANE JEWETT  
(Sundown 124)

**B** "TOMORROW" (2:25) [Durf, Vidor BMI—Jewett, Lawrence] Femme thrush is engaging on the touching lyrics of this liting romantic. Real sincere effort deserves spins.

**B** "WITHOUT YOUR LOVE" (2:04) [Durf BMI—Jewett, Stewart] The gal is multi-tracked here and with rocking combo-chorus assist, knocks out a rhythm opus that has teen-pop appeal.

THE KENTUCKY TRAVELERS  
(Starday 450)

**B+** "THAT OLD MOON" (2:05)  
[Starday BMI—Richmond, Shucher] The Travelers do justice to the true bluegrass sound with this middle beat lament. Choice side for the market.

**B** "DREAMING" (1:53) [Starday BMI—Richmond, Shucher] The tempo is picked up as the boys romp through another romancer. Mountain music treat.

ELMER SNODGRASS  
(Country Jubilee 519)

**B** "UNTIL TODAY" (2:42)  
[Ralph's Radio Music BMI—Snodgrass] Snodgrass and the Musical Pioneers deliver this weeper with appropriate tenderness. Touching lyrics are effectively wrapped in fine harmony by the group. Can collect coin.

**B** "SIDELINES" (2:41) [Ralph's Radio Music BMI—Franklin] Another fine expression of sadness occupies this end. Double helping of tears.

CHRIS CHRISTIAN  
(Testa 104)

**C+** "NO USE PRETENDING" (2:55)  
[Ozark SESAC—Christian, Christian] Sad lament is sung with sincerity and feeling by Christian and the Chordaires.

**C+** "LOVER BOY" (1:35) [Ozark SESAC—Christian] Up-tempo rock-a-billy session is handled exuberantly.

GLENN BARBER  
(D 1098)

**B+** "NEW GIRL IN SCHOOL" (2:26)  
[Glad BMI—Barber] Medium paced ballad with a rock beat and teen lyrics for teen consumption. Pleasant outing.

**B** "GO HOME LETTER" (2:05)  
[Glad BMI—Barber] Another lover's theme, this one with a lively approach.

JACK TUCKER  
(Imperial 5623)

**B+** "LONELY MAN" (2:00) [Mississippi Valley BMI—Walton] Quick paced infectiousness is communicated by Tucker via this delightful romantic romp. Look for dual-mart coin here.

**B** "DON'T EVER GO" (2:05) [Mississippi Valley BMI—Walton] Attractive teen beat ballad is convincingly etched by the songster. Has the pop-country sound.

BOB WHITE  
(Cimarron 4042)

**B** "I'LL TAKE YOU HOME AGAIN KATHLEEN" (2:10) [Cimarron BMI—Arr. White] Sentimental, soft string instrumental reading of the mainstay.

**C+** "BEAUTIFUL OHIO" (2:15)  
[Shapiro-Bernstein ASCAP—Ballard, MacDonald] Similar comment here. Possible programming material.

JIMMY JOINER  
(University 201)

**B+** "EVEN SO" (2:40) [Tree, Tune BMI—Joiner, Thomas] Joiner is soft and mellow on the pop styled ballad. Sensitive portrayal of the delicate romantic deserves spins. Could make it.

**B+** "NERO" (2:20) [Tree, Tune BMI—Joiner] Appealing, comical, quick beat version of the legend of the famous fiddler. Well balanced coupling.

TOM TALL  
(Sage 305)

**B+** "THREE WALLS" (2:20) [Sage & Sand SESAC—Tall] Touching prisoner's lament is quietly and expressively essayed by Tall. Sincere, feelingful effort that could attract attention.

**B+** "THIS ISLAND" (2:00) [Sage & Sand SESAC—Tall] Tall again takes a lament over the gentle, heart-rending route. Two weepers with a future.

ELMO LINN  
(Westport 143)

**B+** "SAM HOUSTON" (2:17) [Westport BMI—Linn] Bowing on the label, Linn sings a self-penned, march-time ditty about the hero of the Mexican War, backed by a male chorus. Can move with exposure.

**B** "ANOTHER'S ARMS" (2:14)  
[Westport BMI—Linn] Middle beat weeper is given an acceptable traditional reading.

TED KIRBY  
(Gala 104)

**C+** "PINK PETTICOAT" (2:40)  
[Perry BMI—Perry] Rocking opus about a guy that flips over pink petticoats. Conversation with a gal adds spice to deck.

**C** "AN EMPTY HOUSE" (2:30)  
[Perry BMI—McNutt, Perry] Disenchanted sentimental theme is given a multi-track session.

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# Country Round Up

Bluegrass music comes to New York, 10/7, when Fordham University's WFUV-FM presents the "Bluegrass Ramble", conducted by senior Bill Knowlton. . . . John Yanish, WNNJ-Newton, N. J. reports that over 15,000 people were expected to attend



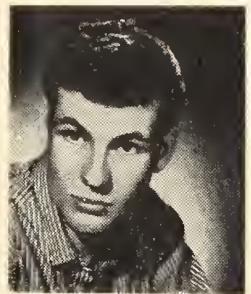
CARL STUART

Cindy Wade types that Gene Woods' Friddell waxing of "Why Should I", backed with "How Big A Fool Can You Be", is catching on real fast in several different areas. Deejays desiring the disk can have it by writing to J. D. Howard, 327 Parker St., N.W. Cleveland, Tenn. . . . Managing Director Joe Morris letters that WGUS-Augusta, Ga. recently began an all-country and gospel format, 7 days-per-week. Jocks on the station include Claude Casey, Tommy Wilson, Charlie Wheat and Morris. . . . Clyde Beavers, who was spinning 'em over the WCQS-Alma, Ga. and WRHC-Jacksonville, Ga. airwaves, now doing same at WJAT-Swainsboro, Ga. for the past 2 months. He's also playing show dates again, having recently appeared in Claxton, Ga. along with the Louvin Bros., Jim & Jesse, the Virginia Boys and Chuck Goddard.



GENE WOODS

Lester Flatt & Earl Scruggs, currently rakin' in the loot resulting from their "Cabin In The Hills" Columbia session, are highlights in the country music article running in the Oct. issue of Esquire. Earl also showed up holding a banjo in Compton's Encyclopedia. . . . Mary LaVerne Meiss, Kansas City, Mo. promoter for c&w music, pens that "Little" Jimmie Dickens did a wonderful job during his recent stand at the Silver Spur in town while Cowboy Copas did likewise awhile back. KCKN deejay, Guy Smith, was the emcee. Mary adds that Herbie Duncan has a hot entry in "Roll Along", his new entry on the Glenn (Mar-Vel subsid) label. . . . Johnny Cash headed for Europe, on a promotion tour for Columbia Records. He is also scheduled to tape two segments of the popular British TV variety show, "The Old Boy," which originates in Manchester, England, and which subsequently will be shown in America, on a syndication basis. Also on his itinerary are press, radio and television interviews, plus meetings with Columbia distributors in Frankfurt, Munich, Paris and London. . . . Nat Nigberg, "Country America"—Surrey Productions topper, is talking with night club impresario Chuck Landis (he owns the successful Largo) about the possibility of opening a c&w night club in filmsville. . . . Jimmy & Johnny's new "D" outing, "My Little Baby" and "All I Need Is Time", can be had by deejays if they drop a line to Gabe Tucker at 314 E. 11th, Houston, Texas. A. Paulson'll do



HERBIE DUNCAN

Jimmy Simpson, the "Oilfield Boy" who runs his platter spinner show way up north over the KBYR-Anchorage, Alaska airwaves, items that Herb Greene, a San Miguel, Calif. horse handler, bought a new horse and named him "Oilfield Boy" after Jimmy, natch. He adds that his Caprock newie, of the same name, is latching on to loads of spins 'round the country. . . . Hubert Long letters that Roy Drusky recently cut an exciting new Decca session. He also notes that the Faron Young unit entertained for the Air Force at McCoy and Patrick AFB, Fla., 9/23 thru 27. . . . Lee Rosenberg tells us that according to Bob Holt, Victor's Nashville-area salesman, her Southern Belle-published waxing, "Gismo Rag", has had the largest advance order for a Del Wood waxing, since the artist has been with the label. Lid, by the way, is an all femme outing Lee's pubbery, Cindy Walker's cleffing and Dell's 88 work. . . . Lotsa fan club news this week. Included are items from Shirley Johnson, plugging away for Mercury's James O'Gwynn, Mabelene Baker doing likewise for Hank King and the WAVL-Apollo, Pa. "Early Bird Jamboree", Edythe B. Stringer and her boy, Dwight Waldo, who needs c&w disks sent to him at his KFLD, P.O. Box 1006, Floydada, Texas, location and Barbara McCool, who wants the folks to also send the platters to Bill Dixon for his KDXE-Little Rock, Ark. show. . . . Carl Perkins set for a 9/28 thru 10/10 stand in Toronto, Can. . . . Charles Underwood, Richwood Records' prexy, thrilled with the plays, especially along the west coast, that Paul Ritchy is receiving for his debut coupling, "Framed" and "Alright Again". . . . The Oct. sked for RCA Victor's Blackwood Bros. Qt. takes 'em into Ont., Can., Ill., Ohio, W. Va., N. Y., Pa., Mich., Ind., Ala. Mo., Ark. and N. C.



# The Cash Box Country TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week	
1	THREE BELLS The Browns (RCA Victor 7555)	(1)	21	OUR CHURCH YOUR WEDDING Roy Drusky (Decca 30943)	(18)
2	I AIN'T NEVER Webb Pierce (Decca 30923)	(2)	22	THE LAST RIDE Hank Snow (RCA Victor 7586)	(25)
3	COUNTRY GIRL Faron Young (Capitol 4233)	(3)	23	UNDER YOUR SPELL AGAIN Roy Price (Columbia 41977) Buck Owens (Capitol 4245)	(37)
4	PARTNERS Jimmy Reeves (RCA Victor 7557)	(4)	24	FIVE FEET HIGH AND RISING Johnny Cash (Columbia 41427)	(22)
5	I GOT STRIPES Johnny Cash (Columbia 41427)	(5)	25	SAWMILL Mel Tillis & Bill Phillips (Columbia 41426)	(24)
6	DON'T TELL ME YOUR TROUBLES Don Gibson (RCA Victor 7566)	(6)	26	WATERLOO Stonewall Jackson (Columbia 41393)	(23)
7	('TIL) I KISSED YOU Everly Bros. (Cadence 1369)	(12)	27	NEXT TIME Ernest Tubb (Decca 30952)	(34)
8	TENNESSEE STUD Eddy Arnold (RCA Victor 7542)	(8)	28	I'M BEGINNING TO FORGET YOU Jim Reeves (RCA Victor 7557)	(32)
9	WHO SHOT SAM George Jones (Mercury 71464)	(7)	29	NO REGRETS Carl Belew (Decca 30947)	(31)
10	JOHNNY REB Johnny Horton (Columbia 41437)	(11)	30	SOLDIER'S JOY Hawkshaw Hawkins (Columbia 41419) Jerry Reed (NRC 5008)	(20)
11	HEARTACHES BY THE NUMBER Ray Price (Columbia 41374)	(10)	31	THE STORM WITHIN MY HEART Billy Walker (Columbia 41433)	(33)
12	SAL'S GOT A SUGAR LIP Johnny Horton (Columbia 41437)	(13)	32	BIG MIDNIGHT SPECIAL Wilma Lee & Stony Cooper (Hickory 1098)	(29)
13	OLD MOON Betty Foley (Bandera 1034)	(15)	33	JOHN WESLEY HARDIN Jimmy Skinner (Mercury 71470)	(27)
14	BATTLE OF KOOKAMONGA Homer & Jethro (RCA Victor 7585)	(17)	34	LITTLE DUTCH GIRL George Morgan (Columbia 4-41420)	(30)
15	JIMMY BROWN THE NEWSBOY Mac Wiseman (Dot 15946)	(16)	35	KATY TOO Johnny Cash (Sun 321)	(28)
16	GRIN AND BEAR IT Jimmy Newman (MGM 12812)	(9)	36	GIVE ME DEATH Skeeter Davis (RCA Victor 7570)	(41)
17	CHAIN GANG Freddie Hart (Columbia 41456)	(21)	37	FAMILY MAN Frankie Miller (Starday 457)	(43)
18	10,000 DRUMS Carl Smith (Columbia 41417)	(14)	38	SAILOR MAN Johnnie & Jack (RCA Victor 7545)	(36)
19	NINETY-NINE Bill Anderson (Decca 30914)	(19)	39	CABIN IN THE HILLS Lester Flatt & Earl Scruggs (Columbia 41389)	(39)
20	HOMEBREAKER Skeeter Davis (RCA Victor 7570)	(26)	40	SOMEBODY'S BACK IN TOWN Wilburn Bros. (Decca 30871)	(35)

41. PARTY OF THE SECOND PART.  
42. DECK OF CARDS.  
43. MOON JOE.  
44. BOO BOO STICK BEAT.  
45. MORGAN POISONED THE WATERHOLE.

46. HEARTBREAK AVENUE.  
47. ABOVE AND BEYOND.  
48. MY LOVE AND LITTLE ME.  
49. HALF BREED.  
50. A WOMAN'S INTUITION.



## Designed To Stimulate Growth

# WIDER COVERAGE of the EXPANDING EXPORT MARKET

An observation of the export market in Europe, reported in an editorial entitled "U.S. Exports", forecast an export situation that has come about since that time. A reference was made reading, ". . . coin machine equipment export orders from the U.S. are in for a decided jump . . .". Just two weeks later in the September 12 issue, a bulletin from London, England appeared on these pages announcing the lifting of restrictions on importing of games to England.

The obvious connection between the observation forecasting greater business and the official announcement two weeks later was not a coincidence. Information which led to the publishing of the optimistic forecast was wired from our foreign correspondents in Europe. The official announcement, two weeks later, appeared in *The Cash Box*, probably even before the British press carried the story, and was the result of news coverage by *The Cash Box* executives who were touring Europe at this time. This one news story was only a part of the overall export news coverage provided by *The Cash Box* to its readers. It is referred to here merely to point out the importance of foreign news coverage of a growing export coin industry.

In conjunction with the growing importance of the export coin machine business, *The Cash Box* last week announced the opening of four offices in Europe. Representatives have been assigned to cover the European coin machine industry in Germany, England, Italy and the Benelux countries, Holland, Belgium and Luxemburg. These outlets are in addition to our coverage of Australia and Canada. The decision to expand our service was the result of several first-hand glimpses of the market, one of which was made during the

Britain news break regarding lifting of import restrictions on games, mentioned previously.

*The Cash Box* believes wholeheartedly in this expansion of services to the coin machine industry. We feel that the export business can only grow, as we have seen it grow since its inception. This issue features our Quarterly International Edition, and as the export figures from around the world indicate, business is better than ever. We believe that trends in several European countries will eventually make this market a more important outlet for domestic business.

In line with the domestic picture, business at the manufacturing, distributing and operating levels here in the United States can look to a bright future. With manufacturers serving more foreign countries with equipment manufactured here and in Europe, sales must naturally increase. Distributors will increase volume through additional sales of reconditioned equipment; and the American operator stands to gain because of a greater demand from distributors for his used equipment. The export market will naturally benefit overall through the sale of better equipment imported from these shores.

Before any great gains can be made by either the United States or Europe, both sides must understand the other man's business. *The Cash Box* views these trends as an indication of a growing coin machine market. We therefore have made provisions for wider and more intensive news coverage of these markets and future markets as they appear. We consider the addition of our four European news offices a necessary facet in helping to bring about a greater, more profitable coin machine business for all concerned.

# EXPORTS OF U. S. GAMES, PHONOGRAPHS AND VENDORS

## EXPORTS OF U. S.

### PHONOGRAPHS

#### FOR SECOND QUARTER, 1959

(April, May, June)

##### NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	499	\$ 383,860
Mexico	20	15,583
Guatemala	6	4,566
British Honduras	4	2,841
Nicaragua	30	21,422
Costa Rica	12	9,678
Panama	42	34,225
Bermuda	4	3,280
Bahamas	13	7,232
Jamaica	7	3,172
Dominican Republic	37	24,330
Netherlands Antilles	20	15,090
El Salvador	7	5,399
Honduras	22	16,729
Cuba	3	3,300
Trinidad	4	1,980
<b>Totals</b>	<b>730</b>	<b>\$ 552,687</b>

##### SOUTH AMERICA

Venezuela	574	\$ 482,678
Ecuador	96	55,624
<b>Totals</b>	<b>670</b>	<b>\$ 535,249</b>

##### EUROPE

Sweden	51	\$ 42,164
Norway	25	17,672
Denmark	120	87,246
United Kingdom	57	52,486
Netherlands	387	148,778
Belgium	813	533,629
West Germany	1,780	1,192,842
Switzerland	304	230,832
Ireland	2	1,727
Azores	1	964
Italy	205	103,403
Austria	1	844
Portugal	3	2,210
<b>Totals</b>	<b>3,749</b>	<b>\$2,414,797</b>

##### ASIA

Lebanon	25	\$ 20,226
Iran	3	2,925
Thailand	5	4,996
Republic of Korea	24	16,200
Hong Kong	4	3,537
Nanpo Island	43	40,964
Syria	7	3,725
Singapore	5	4,100
Republic of Philippines	14	12,000
<b>Totals</b>	<b>130</b>	<b>\$ 108,673</b>

##### AFRICA

Tunisia	3	\$ 2,336
Libya	6	5,600
Morocco	3	2,531
Belgian Congo	2	1,459
<b>Totals</b>	<b>14</b>	<b>\$ 11,926</b>

**GRAND TOTALS 5,293 \$3,626,385**

## EXPORTS OF U. S.

### AMUSEMENTS

#### FOR SECOND QUARTER, 1959

(April, May, June)

##### NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	1,196	\$ 263,317
Guatemala	16	3,550
Cuba	200	2,330
Bahamas	9	2,754
Netherlands Antilles	18	10,050
Mexico	37	1,328
Bermuda	1	895
<b>Totals</b>	<b>1,477</b>	<b>\$ 284,224</b>

##### SOUTH AMERICA

Venezuela	257	\$ 71,751
Brazil	20	15,494
<b>Totals</b>	<b>277</b>	<b>\$ 87,245</b>

##### EUROPE

Sweden	112	\$ 37,131
Denmark	37	8,798
United Kingdom	21	12,642
Netherlands	216	20,976
Belgium	1,079	162,590
France	46	29,442
West Germany	856	250,785
Switzerland	405	175,077
Norway	115	22,829
Ireland	20	16,701
Italy	19	8,039
Greece	10	3,200
Turkey	4	615
<b>Totals</b>	<b>2,940</b>	<b>\$ 748,825</b>

##### ASIA

Lebanon	167	\$ 23,966
Federation of Malaya	9	2,535
Republic of Philippines	8	7,300
Republic of Korea	103	35,212
Taiwan	2	1,800
Japan	26	11,371
Nanpo Island	17	7,350
<b>Totals</b>	<b>332</b>	<b>\$ 89,534</b>

##### AFRICA

Libya	8	\$ 2,317
<b>Totals</b>	<b>8</b>	<b>\$ 2,317</b>

**GRAND TOTALS 5,034 \$1,212,145**

## EXPORTS OF U. S.

### VENDING MACHINES

#### FOR SECOND QUARTER, 1959

(April, May, June)

##### NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	3,220	\$ 397,993
Mexico	65	5,549
Bermuda	8	1,414
<b>Totals</b>	<b>3,293</b>	<b>\$ 404,956</b>

##### SOUTH AMERICA

Venezuela	79	\$ 25,828
<b>Totals</b>	<b>79</b>	<b>\$ 25,828</b>

##### EUROPE

Sweden	43	\$ 22,862
United Kingdom	270	16,519
Belgium	4,100	43,485
France	9	3,055
West Germany	902	165,201
Switzerland	29	15,669
Union of Soviet Socialist Republics	2	1,209
Netherlands	6	2,589
Greece	3	1,060
Norway	1	1,100
<b>Totals</b>	<b>5,365</b>	<b>\$ 272,749</b>

##### ASIA

Taiwan	7	\$ 4,800
Singapore	107	5,900
Hong Kong	1	700

**Totals 115 \$ 11,400**

**GRAND TOTALS 8,852 \$ 714,933**

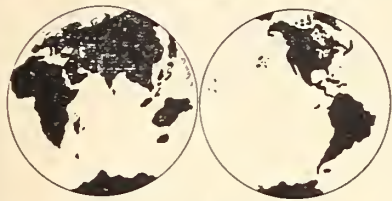
**COIN MACHINES OF ALL KINDS EXPORTED BY THE UNITED STATES TO NATIONS THROUGHOUT THE WORLD FOR APRIL, MAY AND JUNE**

**TOTALED  
19,179 MACHINES**

**VALUED AT  
\$5,553,463**



# The Cash Box



## "INTERNATIONAL QUARTERLY EXPORT EDITION"

### ANALYZATION OF THE 2nd QUARTER (APR., MAY, JUNE, 1959)

## Exports Show Increase Of Almost \$1,000,000. Over 1st Quarter

After several quarters in which the total dollar volume of exports of coin machines showed slight drops, the quarter which includes the months of April, May and June showed an increase of almost one million dollars. However, although this increase of approximately 22% in dollar volume would indicate an increase in unit sale, the contrary was the case. The total unit sales was off 94 from those of the first quarter. The apparent conclusion to be drawn from these figures is that newer and more expensive equipment was being purchased from the United States by the world markets.

Phonographs showed a large increase in both unit sales and dollar volume; games, though slightly under, kept at approximately the same unit and dollar figures; and merchandise vendors showed a drop of about 20% in both dollar and unit totals.

With restrictions lifted in Great Britain in June on phonographs and on games on September 3, export figures in both fields should show big jumps in the forthcoming months.

Further analysis in each division of the industry reveals the following information for the second quarter of 1959.

1) **Phonographs:** The automatic music machine business showed a healthy rise in this quarter over that of the first quarter of 1959. 5,293 units were exported to the world's markets for a total dollar volume of \$3,626,385. These figures compare favorably with those of the first quarter which were 3,857 units and a dollar volume of \$2,803,990. The total sales were also higher than those of the same period in 1958. One year ago 4,684 phonographs were shipped for a dollar value of \$3,467,040. As encouraging as this picture now appears, the future looks even better. With the strengthening of the dollar in most countries of Europe restrictions are being relaxed (as in Great Britain on both phonographs and games) and great hopes are held out for similar happenings in other markets. Europe continues to be the largest importer of phonographs in the world with a total of 3,749 units and a dollar volume of \$2,414,797. West Germany once again was by far the most prolific buyer, more than doubling the next country, Belgium. With restrictions still in effect for most of the second quarter the United Kingdom was far down in the list of phono-

graph importations. The next quarter should show a large increase in this area. Germany, which also was Europe's largest buyer in the first quarter with 1,361 machines imported and \$873,385 spent, this period topped both figures with 1,780 phonographs purchased at a total dollar volume of \$1,192,842. In jumping its juke box imports from 555 to 813, Belgium became the world's second largest importer, taking this position from Venezuela, which dropped from 731 units to 574.

2) **Amusement Machines:** Purchases of amusement machines by importers, while showing a slight drop in units gained slightly in dollar volume. In the first quarter of 1959 5,181 amusement machines were imported by the total world markets, whereas in the second quarter only 5,034 were shipped by the United States. However, the total dollar volume showed a gross of \$1,212,145, against a first quarter total of \$1,162,890. Belgium was Europe's biggest unit importer of games during the months of April, May and June. It imported 1,079 units for which it spent \$162,590. However, both West Germany and Switzerland, who imported less units, surpassed the Belgium dollars spent. West Germany paid \$250,785. for 856 games, while Switzerland spent a total of \$175,077. for 405 units. Canada, America's neighbor on the north, was the world's biggest importer of games. It purchased 1,196 units for a dollar volume of \$263,317. Leading the South American countries was Venezuela with 257 games imported for a dollar value of \$71,751.

3) **Vending Machines:** Here too, American manufacturers found that the total number of vending machines shipped to its world markets was down—approximately 20%. However, it seems that the trend was to more expensive equipment since the dollars gained in the second quarter was about \$200,000. The first quarter of 1959 showed 10,235 units sold for a dollar value of \$515,216, whereas the months of April, May and June showed a drop in units to 8,852 and a rise in dollars to \$714,933. In Europe Germany spent the most dollars, \$165,201. for 902 machines. Belgium, continuing its trend to less expensive equipment, imported 4100 vendors, but spent only at total of \$43,485. Canada was the biggest customer of the United States, spending \$397,993. for 3,220 machines. Europe purchased a great deal more equipment in this second quarter than it had in the previous three months. It spent a total of \$272,749. in April, May and June, against a total of \$159,742. in January, February and March.

Activities of the manufacturers during the past quarter (July, August and September)

**AMI, INC.,** Grand Rapids, Michigan, currently in production on its Model "J" series phonograph, with 100 and 200 selections in stereo and monaural units. Twin speakers are available for stereo installation.

**Auto-Bell Manufacturing Company,** Chicago, Illinois, introduced "Gallop-ing Dominoes" while still producing uprights "Play Ball", "Wagon Wheel" and "Circus Wagon Wheel".

**Auto-Photo Company,** Los Angeles, California, producing model "12" and model "14" automatic photograph machines, featuring two different print sizes.

**Bally Manufacturing Company,** Chicago, Illinois, debuted this quarter "Pan American Bowler" in three sizes, 11, 14 and 18 ft.; "DeLuxe Club Bowler," "Moon Raider", a rifle game; "Batting Practice", a baseball game, and "Challenger Bowler", (shuffle), "Lotta-Fun" (pinball), and "Little Champion" (kiddie ride). Production during this quarter included uprights "Sportsman" and "Jumbo"; baseball game "Heavy Hitter"; kiddie rides "Fire Chief", "Western Express", "Toonerville Trolley", "Model T" and "The Champion", and kiddie shooting gallery "Spook Gun".

**Chicago Dynamic Industries, Inc.,** Chicago, Illinois, introduced this quarter "Playland", rifle gallery, "Queen Bowler" and "Bowl Master". Also produced this quarter were "Jet Pilot", "Star Rocket", "King Bowler", "Twin Bowler", "Super Red Pin Bowler", "Regular Red Pin Bowler", "Rocket Ball Shuffle Baseball", and "Commando Machine Gun".

**Fischer Sales & Manufacturing Company,** Chicago, Illinois produced this quarter its series of 6-pocket pool tables and bumper pool tables and bumper pool table line; "Imperial VII", "Imperial VI" and "De-luxe", all 6 pocket. "Party Pool", bumper pool game.

**J. F. Frantz Manufacturing Company,** Chicago, Illinois, still in production on "Dodge City", counter pistol game; "Kicker and Catcher"; ABT "Challenger" pistol; ABT "Guesser" scale; ABT "Rifle Sport", shooting gallery, and "Aristo" scale.

**Games, Inc.,** Chicago, Illinois, still in production on "Wildcat" and "Double Shot", both electronic upright amusement games.

**D. Gottlieb & Company,** Chicago, Illinois, made available this quarter "Around The World", "Miss Annabelle", and "Sweet Sioux". Also produced this quarter was "Queen of Diamonds".

**Irving Kaye Company,** Brooklyn, New York, introduced "Super Jumbo Hockey", while continuing production on "Deluxe Eldorado", "Deluxe Leader", "Deluxe Jumbo Leader", "Deuces Wild", and "Melody Tower". The latter is a speaker.

**J. H. Keeney & Company,** Chicago, Illinois, offered the coin machine buyer a new upright "Touchdown". Also produced this quarter were "Big Three", "Big Roundup", "Shawnee", "Twin Big Tent", "Deluxe Big Tent", "Riviera Cigarette Vendor", "Snack Vendor", and "DeLuxe Hot Coffee and Hot Chocolate Combo Vendor".

**Marvel Manufacturing Company,** Chicago, Illinois, still shipping "Lucky Horoscope".

**Mills Bell-O-Matic Corporation,** Chicago, Illinois, still producing bell machines in its Reno, Nevada plant.

**Rock-Ola Manufacturing Corporation,** Chicago, Illinois, still in production on its "Tempo" line of phonographs, Model "1475" and its "Playmaster" series, (hideaway), Model "1460", both 200 selection units, available in stereo and monaural.

**The Seeburg Corporation,** Chicago, Illinois, continues production on its stereo phonographs, Model "222", 160-selections; Model "220", 100 selections with Channel 1 and Channel 2 speakers available. Monaural sound can be reproduced from these same phonographs. Also the Seeburg "1000", a background music system, 16 2/3 rpm, 1000-selections, and a cigarette machine, Model E-2, with an 825 pack capacity.

**United Manufacturing Company,** Chicago, Illinois, produced this quarter "Advance Bowling Alley", "Zenith Shuffle Alley", "Flash Shuffle Alley", "Playmate Rebound Shuffle", "Deluxe Baseball", "Yankee Baseball", and "Simplex Bowling Alley". Introduced during this quarter were "League Bowling Alley" and "3-Way Shuffle Alley".

**United Music Corporation,** Chicago, Illinois, continued production on its 1959 "UPB-100" series phonograph.

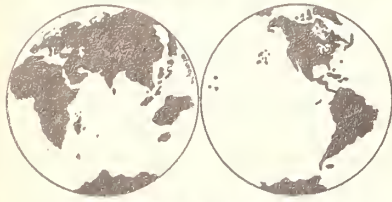
**Valley Sales Company,** Bay City, Michigan, producing this quarter its "Deluxe" 6-pocket, "Special" 6-pocket, and "Bumper Pool".

**Williams Manufacturing Company,** Chicago, Illinois, introduced during this quarter "Sea Wolf", "Spot Pool" and "Titan", and still produced "Crusader", "Crossword 5-ball" and "Pinch Hitter".

**Watling Manufacturing Company,** Chicago, Illinois, still producing its "Penny Fortune" scale.

**The Wurlitzer Company,** North Tonawanda, New York, still in production on its "2300" series of phonographs, featuring 200 and 104-selections, available in stereo and monaural units. Twin speakers and a stereo console floor speaker are also available.

# The Cash Box



## “INTERNATIONALE VIERTELJÄHRliche EXPORTAUSGABE”

### ANALYSE DES ZWEITEN VIERTELJAHRES (APRIL, MAI, JUNI 1959)

## Die Ausfuhr Zeigt Eine Zunahme Von Fast \$1,000,000 Im Vergleich Mit Dem Ersten Vierteljahr

Nach mehreren Vierteljahren, in welchen der Exportdollarwert für Münzautomaten einen geringen Rückgang zeigte, brachte das die Monate April, Mai und Juni einschliessende Vierteljahr einen Zuwachs von fast einer Million Dollar. Obgleich dieser Dollarwertzuwachs von ca. 22% auf eine Zunahme der Anzahl der verkauften Automaten hinzuweisen scheint, so ist doch gerade das Gegenteil der Fall. Die Anzahl der verkauften Automaten war im Vergleich mit dem ersten Vierteljahr um 94 geringer. Die augenscheinliche aus diesen Zahlen zu ziehende Schlussfolgerung ist selbstredend, dass der Weltmarkt neuere und teure Ausrüstungen aus den Vereinigten Staaten aufnahm.

Die Plattenspieler zeigten eine starke Zunahme in der Anzahl der verkauften Automaten wie auch im Dollarwert; die Unterhaltungsspiele standen ein wenig hinten an, doch war ihre Anzahl und ihr Dollarwert annähernd der gleiche; die Verkaufsautomaten jedoch zeigten einen Rückgang von ca. 20% im Dollarwert wie auch in der Anzahl der verkauften Maschinen.

Da die in Grossbritannien bestehenden Einfuhreinschränkungen für Plattenspieler im Juni und für Unterhaltungsspiele am 3. September d.J. aufgehoben worden sind, so sollten die Ausfuhrzahlen für beide Artikel in den kommenden Monaten einen grossen Aufschwung erleben.

Eine weitere Analyse jeder Abteilung der Industrie ergibt die folgenden Einzelheiten für das zweite Vierteljahr d.J. 1959:

1) **Plattenspieler:** Das Musikautomatengeschäft erlebte in diesem Vierteljahr im Vergleich mit dem ersten d.J. 1959 einen gesunden Aufschwung. Eine Anzahl von 5.292 Automaten in einem Gesamtwert von \$3.626.385 wurde auf die Weltmärkte ausgeführt. Diese Zahlen erscheinen günstig im Vergleich mit dem ersten Vierteljahr, in welchem 3.857 Automaten im Gesamtdollarwert von \$2.803.910 ausgeführt wurden. Die Gesamtverkaufszahl war auch höher als diejenige für dieselbe Zeitspanne von 1958. Vor einem Jahre wurden 4.684 Plattenspieler im Werte von \$3.467.040 verschifft. Wie ermutigend das Bild heute auch erscheint, so sind die Anzeichen für die Zukunft sogar noch besser. Mit der Stärkung des Dollars in den meisten Ländern Europas werden die Einschränkungen immer mehr erleichtert (wie mit den Plattenspielern und Unterhaltungsspielen in Grossbritannien), und man ist guter Hoffnung, dass andere Märkte diesem Beispiel folgen werden. Europa ist nach wie vor der grösste Importeur von Plattenspielern in der Welt, und zwar mit einer Gesamtanzahl von 3.749 Automaten und einen Dollarwert von \$2.414.797. West-Deutschland stand als Käufer wiederum weit voran, ging doch dorthin die doppelte Anzahl im Vergleich mit Belgien, das an zweiter Stelle steht. Da die Einschränkungen im Vereinigten König-

reich von Grossbritannien für den grösseren Teil des zweiten Vierteljahres noch gültig waren, so stand dieses Land sehr tief auf der Liste für die Einfuhr von Plattenspielern. Das nächste Vierteljahr sollte jedoch in diesem Gebiet einen grossen Anwachs aufweisen. Deutschland, welches Land schon im ersten Vierteljahr mit 1.361 importierten Automaten im Werte von \$873.385 der grösste Käufer Europas war, ging in diesem Vierteljahr über beide Zahlen hinaus: 1.780 Plattenspieler von einem Gesamtdollarwert von \$1.192.842 wurden gekauft. Belgien sprang im Ankauf von Juteboxes von 555 auf 813 und wurde somit zum zweitgrössten Importeur der Welt anstelle von Venezuela, wo die Einfuhr von 731 Automaten auf nur 574 zurückging.

2) **Unterhaltungsspiele:** Die Ankäufe von Unterhaltungsspielen durch Importeure ging in der Anzahl ein wenig zurück, doch stieg der Dollarwert im ein Gerings an. Im ersten Vierteljahr d.J. 1959 wurden 5.181 Unterhaltungsspiele von allen Weltmärkten importiert, doch wurden im zweiten Vierteljahr nur 5.034 aus den Vereinigten Staaten verschifft. Der Gesamtdollarwert belief sich jedoch auf \$1.212.145 im Vergleich mit einem Gesamtwert von \$1.162.890 im ersten Vierteljahr. Belgien war in den Monaten April, Mai und Juni der grösste Importeur von Unterhaltungsspielen Europas. Dieses Land importierte 1.079 Automaten und gab dafür \$162.590 aus. Doch West-Deutschland und die Schweiz, die beide eine geringere Anzahl einführen, überflügelten Belgien im Werte der dafür ausgegebenen Dollar. West-Deutschland zahlte \$250.785 für 856 Unterhaltungsspiele, während die Schweiz \$175.077 für 405 Automaten ausgab. Kanada, der nördliche Nachbar der U.S.A., war der grösste Importeur von Unterhaltungsspielen der Welt. Dieses Land kaufte 1.196 Automaten für einen Dollarwert von \$263.317. In Süd-Amerika war Venezuela mit der Einfuhr von 257 Unterhaltungsspielen im Werte von \$71.751 führend.

3) **Verkaufsautomaten:** Auch hier fanden die amerikanischen Hersteller, dass die Gesamtanzahl der auf die Weltmärkte verschifften Verkaufsautomaten zurückgegangen war, und zwar um ca. 20%. Doch scheint es, dass eine Tendenz zum Ankauf von teureren Ausrüstungen bestand, da der Dollarwert derselben sich im zweiten Vierteljahr um ca. \$200.000 erhöht hatte. Im ersten Vierteljahr d.J. 1959 waren 10.235 Automaten im Werte von \$515.216 verkauft worden, während die im April, Mai und Juni verkaufte Anzahl von Automaten auf 8.852 herunterging, der Dollarwert jedoch auf \$714.933 anstieg. In Europa gab Deutschland die meisten Dollar aus, und zwar \$165.201 für 902 Automaten. In Belgien blieb die Tendenz nach billigeren Ausrüstungen bestehen: es wurden 4100 Verkaufsautomaten importiert, welche jedoch einen Gesamtwert von nur \$43.485 hatten.

Die Herstellertätigkeit der Fabriken während dem letzten Vierteljahr (Juli, August und September)

Kanada war der grösste Kunde der U.S.A. mit einer Ausgabe von \$387.993 für 3.220 Automaten. Europa kaufte im zweiten Vierteljahr viel mehr Ausrüstungen als in den vorhergehenden drei Monaten. Dieses Land gab im April, Mai und Juni \$272.749 aus im Vergleich zu einer Gesamtsumme von \$159.742 im Januar, Februar und März.

Die Fa. AMI, Inc., Grand Rapids, Michigan, stellt derzeit ihr Plattenspielermodell der "J"-Serie her mit 100 und 200 Auswahlstücken in stereophonischen und Einhörigen Ausführungen. Für die stereophonischen Automaten sind Doppellautsprecher erhältlich.

Die Auto-Bell Manufacturing Company, Chicago, Illinois, kam heraus mit "Gallop Dominoes" und fuhr fort mit der Herstellung von Aufrechtspielen "Play Ball," "Wagon Wheel" und "Circus Wagon Wheel."

Die Auto-Photo Company, Los Angeles, California, produziert ihre Photographierautomaten der Modelle "12" und "14" mit zwei verschiedenen Bildgrössen.

Die Bally Manufacturing Company, Chicago, Illinois, brachte in diesem Vierteljahr auf den Markt: "Pan American Bowler" in drei Grössen—11, 14 und 18 Fuss; "DeLuxe Club Bowler," "Moon Raider," ein Schiessstand; "Battling Practice," ein Baseball-Spiel; "Challenger Bowler," ein Shuffle-Spiel; "Lotta-Fun," ein Pinball-Spiel, und "Little Champion," eine Kinderfahrt. Desweiteren wurden während diesem Vierteljahr hergestellt: die Vertikalspiele "Sportsman" und "Jumbo"; das Baseball-Spiel "Heavy Hitter"; die Kinderfahren "Fire Chief," "Western Express," "Toonerville Trolley," "Model T" und "The Champion," und ein Kinderschiesstand "Spook Gun."

Die Fa. Chicago Dynamic Industries, Inc., Chicago, Illinois, brachte in diesem Vierteljahr heraus: "Playland," einen Schiessstand, "Queen Bowler" und "Bowl Master"; in diesem Vierteljahr wurden noch hergestellt: "Jet Pilot," "Star Rocket," "King Bowler," "Twin Bowler," "Super Red Pin Bowler," "Rocket Ball Shuffle Baseball" und "Commando Machine Gun."

Die Fischer Sales & Manufacturing Company, Chicago, Illinois, fabrizierte in diesem Vierteljahr ihres Serien von 6-Taschen-Pool-Tischen und Bumper-Pool-Tischen und -Spielen: "Imperial VII," "Imperial VI" und "DeLuxe," alle mit 6 Taschen, wie auch "Party Pool," ein Bumper-Pool-Spiel.

Die J. F. Frantz Manufacturing Company, Chicago, Illinois, liefert nach wie vor "Dodge City," ein Tisch-Pistolenschiesstand; "Kicker & Catcher"; die ABT "Challenger"-Pistole; die ABT "Guesser"-Waage; ABT "Rifle Sport," ein Schiessstand und die "Aristo"-Waage.

Die Fa. Games, Inc., Chicago, Illinois, fabriziert immer noch "Wildcat" und "Double Shot," zwei elektronische vertikale Unterhaltungsspiele.

Die Fa. Gottlieb & Company, Chicago, Illinois, brachte in diesem Vierteljahr auf den Markt: "Around The World"; "Miss Annabelle" und "Sweet Sious"; sie stellte auch in dieser Zeit-

spanne "Queen of Diamonds" her.

Die Irvin Kaye Company, Brooklyn, New York, kam heraus mit "Super Jumbo Hockey" und fuhr fort mit der Herstellung von: "DeLuxe Eldorado"; "DeLuxe Leader," "DeLuxe Jumbo Leader," "Deuces Wild," und "Melody Tower"; der letztgenannte ist ein Lautsprecher.

Die Fa. J. H. Keeney & Company, Chicago, Illinois, lieferte den Münzautomaten-Käufern ein neues Vertikalspiel, "Touchdown." Desweiteren stellte sie in diesem Vierteljahr her: "Big Three," "Big Roundup," "Shawnee," "Twin Big Tent," "DeLuxe Big Tent," "Riviera Cigarette Vendor," "Snack Vendor" und "DeLuxe Hot Coffee & Hot Chocolate Combo Vendor."

Die Marvel Manufacturing Company, Chicago, Illinois, verschifft nach wie vor ihr "Lucky Horoscope."

Die Mills Bell-O-Matic Corporation, Chicago, Illinois, produziert immer noch die "Bell"-Automaten in ihrer in Reno, Nevada, gelegenen Fabrik.

Die Rock-Ola Manufacturing Corporation, Chicago, Illinois, fährt fort mit der Herstellung ihrer "Tempo"-Plattenspieler, Modell "1475" und ihrer "Playmaster"-Serie ("Hideaway"), Modell "1460"; beide haben 200 Auswahlstücke und sind in stereophonischer und einhöriger Ausführung erhältlich.

Die Seeburg Corporation, Chicago, Illinois, liefert auch weiterhin ihre stereophonischen Plattenspieler, Modell "222" mit 160 Auswahlstücken; Modell "220" mit 100 Auswahlstücken, lieferbar mit "Channel 1" und "Channel 2" Lautsprechern. Dieselben Plattenspieler können auch einhörig gespielt werden. Auch wurden hergestellt: "1000," ein Hintergrund-Musiksystem, mit 16% Umdrehungen die Minute und 1000 Auswahlstücken, wie auch der Zigarettenautomat Modell E-2 mit einer Aufnahme-fähigkeit von 825 Zigarettenpackchen.

Die United Manufacturing Company, Chicago, Illinois, fabrizierte in diesem Vierteljahr: "Advance Bowling Alley," "Zenith Shuffle Alley," "Flash Shuffle Alley," "Playmate Rebound Shuffle," "DeLuxe Baseball," "Yankee Baseball" und "Simplex Bowling Alley"; neu auf den Markt gebracht wurden in diesem Vierteljahr: "League Bowling Alley" und "30Way Shuffle Alley."

Die United Music Corporation, Chicago, Illinois, arbeitete nach wie vor an der Herstellung ihrer Plattenspieler für 1959, Serie "UPB-100."

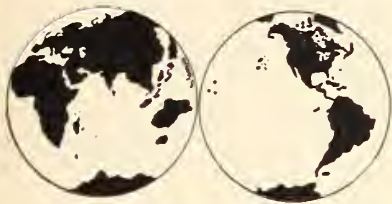
Die Valley Sales Company, Bay City, Michigan, produzierte in diesem Vierteljahr ihr "DeLuxe mit 6 Taschen," "Special" mit 6 Taschen und "Bumper Pool."

Die Williams Manufacturing Company, Chicago, Illinois, kam während diesem Vierteljahr heraus mit: "Sea Wolf," "Spot Pool," und "Titan" und fuhr fort mit der Herstellung von "Crusader," "Crossword 5-ball" und "Pinch Hitter."

Die Watling Manufacturing Company, Chicago, Illinois, fabriziert immer noch ihre "Penny Fortune Scale" (= Pfennig-Wahrsagewaage).

Die Wurlitzer Company, North Tonawanda, New York, liefert immer noch ihre Plattenspieler der "2300"-Serie, mit 200 und 104 Auswahlstücken, erhältlich in stereophonischen und einhörigen Ausführungen. Doppellautsprecher und ein Konsolendielen-Lautsprecher sind ebenfalls erhältlich.

# The Cash Box



## "EDICIÓN TRIMESTRAL INTERNACIONAL DE EXPORTACIÓN"

ANÁLISIS DEL 2º TRIMESTRE (APROX., ABRIL, MAYO, JUNIO, 1959)

### Las Exportaciones Acusan un Aumento de Casi \$1,000,000 Sobre el Premier Trimestre

Después de varios trimestres durante los cuales el volumen total en dólares de las exportaciones de máquinas accionadas por monedas acusó leves bajas, el trimestre correspondiente a los meses de abril, mayo y junio registró un aumento de casi un millón de dólares de la impresión de que han aumentado las ventas individuales, esto dista mucho de ser la verdad. En realidad, el total de ventas unitarias de 94 menos que el del primer trimestre. De estas cifras puede deducirse, aparentemente, que los mercados mundiales han neguido adquiriendo en los Estados Unidos equipos más nuevos y costosos.

Los fonógrafos registraron un aumento considerable en relación con las ventas individuales y en la cifra total traducida en dólares; aunque los juegos no llegaron a tal nivel, de todas maneras se mantuvieron más o menos a la misma altura en cuanto a ventas individuales y el imports en dólares. Por otra parte, las expendedoras de mercancía acusaron una baja de más o menos 20% en los totales de ventas individuales y de dólares.

A consecuencia de la suspensión de las restricciones en junio sobre fonógrafos, y juegos en la Gran Bretaña, el 3 de septiembre, las cifras de exportación correspondientes a ambas ramas deberá registrar aumentos considerable durante los meses venideros.

Los nuevos análisis verificados en cada una de las divisiones de la industria revelan la siguiente información correspondiente al segundo trimestre de 1959:

1) **Fonógrafos:** El negocio de máquinas musicales automáticas registró un buen aumento en este trimestre sobre el del primer trimestre de 1959. En ese período se exportaron 5,293 unidades a todos los países del mundo por la suma total de \$3,626,385. Estas cifras se comparan favorablemente con las del primer trimestre que fueron de 3,857 unidades por valor total de \$2,803,990. El total de las ventas fue también superior al del mismo período en 1958. Hace un año se despacharon 4,684 fonógrafos por el importe total de \$3,467,040. Por más alentadora que parezca la situación actual en este sentido, el futuro parece ser aún más halagador. A consecuencia de la mayor solidez del dólar en la mayor parte de los países europeos, las restricciones se han moderado (tal como en la Gran Bretaña sobre los fonógrafos y juegos), y se anticipa que esto suceda también en otros mercados de ultramar. Europa sigue siendo la mayor importadora de fonógrafos en el mundo, con un total de 3,749 unidades valoradas en \$2,414,797. Una vez más, la Alemania Occidental llegó a ser el comprador más prolífico, comprando dos veces más que el siguiente país, Bélgica. A causa de las restricciones aun en vigor en el Reino Unido durante la mayor parte del segundo trimestre, las importaciones de esa nación, en materia de fonógrafos fueron mucho menores en la lista. Es posible que ocurra un buen aumento

en ese país durante el próximo trimestre. Alemania, que también fue el mejor cliente europeo de los Estados Unidos, comprando 1,361 máquinas por valor de \$873,375 en el primer trimestre, sobrepasó en dicho período ambas cifras por medio de 1,780 fonógrafos adquiridos por el importe total de \$1,192,842. Al aumentar sus importaciones de "juke box" (fonógrafos accionados por monedas) de 555 a 813, Bélgica se convirtió en la segunda nación del mundo importadora, ocupando el lugar de Venezuela que bajó de 731 a 574 unidades.

2) **Máquinas de Diversión:** Aunque las máquinas de diversión compradas por los importadores acusan una leve baja en el número de unidades importadas, su valor en dólares fue algo mayor. En el curso del primer trimestre de 1959, todos los países del mundo importaron 5,181 máquinas de diversión, mientras que en el segundo trimestre los Estados Unidos despacharon solamente 5,034 máquinas. Empero, el importe total bruto fue de \$1,212,145, en comparación con la suma total de \$1,162,890 correspondiente al primer trimestre. Bélgica fue la nación europea que importó más juegos durante los meses de abril, mayo y junio. Compró 1,079 unidades por valor de \$162,590. Sin embargo, tanto la Alemania Occidental como Suiza, que importaron menos, unidades, sobrepasaron el número de dólares invertido por Bélgica. La Alemania Occidental pagó \$250,785 por 856 juegos, en tanto que Suiza invirtió un total de \$175,077 en 405 unidades. El Canadá, vecino de los Estados Unidos en la frontera septentrional, fue el principal importador de juegos del mundo. Llegó a comprar 1,196 unidades por valor de \$263,317. A la cabeza de los países sudamericanos estuvo Venezuela que importó 257 juegos por valor de \$71,751.

3) **Máquinas Expendedoras:** En este caso los fabricantes de los Estados Unidos se convencieron también de que se había reducido el número total de máquinas expendedoras despachadas a sus mercados mundiales—aproximadamente 20%. Sin embargo, parece que latencia se encamina o dirige a la compra de equipos más costosos, ya que la cantidad de dólares obtenida en el segundo trimestre fue de unos \$200,000. El primer trimestre de 1959 registró la venta de 10,235 unidades por valor \$515,216, mientras que los meses de abril, mayo y junio acusaron una baja de unidades hasta de 8,852 y un aumento en dólares hasta de \$714,933. En cuanto a Europa, Alemania invirtió las mayores sumas en dólares, o sea, \$165,201 por 902 máquinas. Bélgica, siguiendo su costumbre de comprar máquinas menos costosas, importó 4100 expendedoras, pero sólo gastó un total de \$43,485. El Canadá fue el mejor cliente de los Estados Unidos, invirtiendo \$397,993 en 3,220 máquinas. Europa compró muchos más equipos en este segundo trimestre que en los tres meses anteriores. Invirtió un total de \$272, 749

Actividades de los fabricantes  
duante el último trimestre  
(Julio, Agosto y Septiembre)

en abril, may y junio, en comparación con un total de \$159,742 en enero, febrero y marzo.

Actividades de los fabricantes durante el último trimestre (julio, agosto y septiembre)

AMI, Inc., Grand Rapids, Michigan.—Producen actualmente su fonógrafo de serie Modele "J", con selecciones 100 y 200 en unidades de "estéreo" y "monaural". Se suministran altoparlantes gemelos para la instalación de "estéreo".

Auto-Bell Manufacturing Company, Chicago, Illinois.—Esta empresa introdujo "Galloping Dominoes al mismo tiempo que seguía produciendo los juegos verticales "Play Ball", "Wagon Wheel" y "Circus Wagon Wheel".

Auto-Photo Company, Los Angeles, California.—Esta casa fabrica las máquinas fotográficas automáticas modelo "12" y modelo "14" para imprimir en dos tamaños diferentes.

Bally Manufacturing Company, Chicago, Illinois.—Esta firma estrenó en este trimestre el "Pan American Bowler" en tres tamaños diferentes, 11 14 y 18 pies; el "DeLuxe Club Bowler," el "Moon Raider", un juego de rifle; el "Batting Practice", un juego de beisbol, y el "Challenger Bowler" (de tejos), "Lotta-Fun" (pinball), y "Little Champion" (para niños). Durante este trimestre, la producción incluyó los juegos verticales "Sportsman" y "Jumbo"; el juego de beisbol "Heavy Hitter"; los juegos para niños "Fire Chief", "Western Express", "Toonerville Trolley", "Modelo T" y "The Champion", y la galería de tiro al blanco "Spook Gun" para niños.

Chicago Dynamic Industries, Inc. Introdujeron en este trimestre "Playland", galería de rifles, "Queen Bowler" y "Bowl Master". También produjeron en el mismo trimestre "Jet Pilot", "Star Rocket", "King Bowler", "Twin Bowler", "Super Red Pin Bowler", "Regular Red Pin Bowler", "Rocket Ball Shuffle Baseball" y "Commando Machine Gun".

Fischer Sales & Manufacturing Company, Chicago, Illinois.—Esta empresa produjo en el presente trimestre su serie de mesas para juego de truco, de 6 bolsas, y las mesas de rebote y de línea para juego de truco; la "Imperial VI" y la "Deluxe", todas de 6 bolsas.

J. F. Frantz Manufacturing Company, Chicago, Illinois.—Esta casa sigue produciendo "Dodge City", un juego de pistola para el mostrador; "Kicker and Catcher"; pistola "Challenger" ABT; balanza "Guesser" ABT de la buena fortuna; "Rifle Sport" ABT, galería de tiro al blanco, y balanza "Aristo".

Games, Inc., Chicago, Illinois.—Esta empresa continúa fabricando el "Wildcat" y el "Double Shot", ambos juegos electrónicos verticales de diversión.

D. Gottlieb & Company, Chicago, Illinois.—Durante el presente trimestre esta firma dió a conocer "Around the World" (Alrededor del Mundo), "Miss Annabelle" y "Sweet Sioux". También produjo en el mismo trimestre "Queen of Diamonds".

Irving Kaye Company, Brooklyn, Nueva York.—Esta empresa introdujo "Super Jumbo Hockey", mientras

seguía fabricando "Deluxe Eldorado", "Deluxe Leader", "Deluxe Jumbo Leader", "Deuces", "Wild" y "Melody Tower". Este último es un altoparlante.

J. H. Keeney & Company, Chicago, Illinois.—Esta casa ofreció al comprador de máquinas accionadas por monedas un nuevo "Touchdown" vertical. También produjo en este trimestre "Big Three", "Big Roundup", "Shawnee", "Twin Big Tent", "Deluxe Big Tent", "Riviera Cigarette Vendor" (Expendedora de Cigarillos), "Snack Vendor" (Expendedora de Refrigerios), y "Hot Chocolate Combo Vendor" (Expendedora Mixta de Café y Chocolate Calientes).

Marvel Manufacturing Company, Chicago, Illinois.—Esta empresa continúa suministrando el "Lucky Horoscope" (Hóroscopo de la Buena Suerte).

Mills Bell-O-Matic Corporation, Chicago, Illinois.—Esta fábrica sigue produciendo máquinas de timbre en su establecimiento de Reno, Nevada.

Rock-Ola Manufacturing Corporation, Chicago, Illinois.—Esta empresa continúa produciendo su serie "Tempo" de Fonógrafos, Modelo "1475", y su serie "Playmaster", (oculta), Modelo "1460", ambas unidades de 200 Selecciones, suministrables en "estéreo" y "monaural".

The Seeburg Corporation, Chicago, Illinois, continúa fabricando sus fonógrafos "estéreo", Modelo "222", de 160 selecciones; Modelo "220" de 100 selecciones con altoparlantes de Canal 1 y Canal 2 a la orden. El sonido "monaural" puede ser reproducido por medio de estos mismos fonógrafos. También el Seeburg "1000", un sistema para música de fondo, de 16% r.p.m. y de 1000 selecciones, así como una máquina expendedora de cigarillos, Modelo E-2, con capacidad para 825 cajetillas.

United Manufacturing Company, Chicago, Illinois.—Esta empresa produjo durante el trimestre en curso "Advance Bowling Alley", Zenith Shuffle Alley", "Flash Shuffle Alley", "Playmate Rebound Shuffle", "Deluxe Baseball", "Yankee Baseball" y "Simplex Bowling Alley". En dicho trimestre también se introdujeron "League Bowling Alley" y "3-Way Shuffle Alley".

United Music Corporation, Chicago, Illinois.—Esta casa siguió fabricando su fonógrafo serie "UPB-100" de 1959.

Valley Sales Company, Bay City, Michigan.—En el curso de este trimestre, esta empresa ha producido su "Deluxe" de 6 bolsas, su "Special" de 6 bolsas y el "Bumper Pool".

Williams Manufacturing Company, Chicago, Illinois.—Esta empresa introdujo durante este trimestre "Sea Wolf", "Spot Pool" y "Titan", y ha seguido produciendo "Crusader", "Crossword de 5 bolas" y "Pinch Hitter".

Watling Manufacturing Company, Chicago, Illinois.—Esta casa continúa produciendo su balanza de la "Buena Fortuna por un Centavo".

The Wurlitzer Company, North Tonawanda, New York.—Esta gran empresa sigue produciendo sus fonógrafos serie "2300" con 200 y 104 selecciones en unidades de "estéreo" y de "monaural". También puede suministrar altoparlantes gemelos y un altoparlante "estéreo" de piso con consola.

# The Cash Box



## "EDITION INTERNATIONALE TRIMESTRIELLE D'EXPORTATIONS"

### ANALYSE DU SECOND TRIMESTRE (AVRIL, MAI, JUIN, 1959)

## Les Exportations Accusent Une Augmentation De Pres De \$1,000,000 Par Rapport Au Premier Trimestre

Après plusieurs trimestres où le volume total des exportations en valeur dollars montrait de légères baisses, le trimestre comprenant les mois d'avril, de mai et de juin accusaient une augmentation de près de un million de dollars. Toutefois, malgré que cette hausse de près de 22% dans le volume dollars pourrait indiquer une augmentation dans les unités de vente, le contraire est arrivé. La vente totale en unités était inférieure de 94 de celle du premier trimestre. La conclusion apparemment à tirer de ces chiffres est que du matériel plus neuf et plus cher a été acheté aux Etats-Unis par les marchés mondiaux.

Les phonographes montrent une sérieuse augmentation tant en vente par unités qu'en valeur dollars; les jeux, quoique légèrement inférieurs, se sont maintenus à approximativement les mêmes nombres en unité et en dollars; et les machines à distribution automatique accusaient une chute d'environ 20% tant en dollars qu'en ventes unitaires.

Comme les restrictions ont été levées en juin en Grande-Bretagne sur les phonographes et le 3 septembre sur les jeux, les chiffres d'exportation pour les deux catégories devraient augmenter sensiblement dans les mois à venir.

Une analyse plus approfondie de chaque division de l'industrie fournit les informations suivantes pour le deuxième trimestre de 1959.

1) **Phonographs:** Le commerce des machines à musique automatique a fait du bon progrès pendant ce trimestre, comparé au premier trimestre de 1959. On a exporté 5,293 unités vers les marchés mondiaux pour une valeur totale de \$3,626,385. Ces chiffres se comparent favorablement avec ceux du premier trimestre qui s'élevèrent à 3,857 unités avec une valeur de \$2,803,990. Les ventes totales étaient en outre plus élevées que celle pendant la même période de 1958. L'année dernière on a embarqué 4,684 phonographes pour une valeur de \$3,467,040. Quoique ce tableau soit encourageant, l'avenir promet d'être encore meilleur. Par suite d'un renforcement du dollar dans la plupart des pays d'Europe, les restrictions sont plus relâchées (comme c'est le cas en Grande-Bretagne pour les phonographes et les jeux) et on a de grands espoirs que des situations similaires se développeront sur les autres marchés. L'Europe continue à être le plus grand importateur de phonographes dans le monde, avec un total de 3,749 unités et une valeur de \$2,414,797. L'Allemagne Occidentale était une fois de plus l'acheteur le plus prolifique, en faisant mieux que le double du pays suivant, la Belgique. Comme les restrictions étaient encore en grande partie en vigueur pendant le deuxième trimestre en Grande-Bretagne, ce pays se trouvait au bas de la

liste pour les importations de phonographes. Le trimestre suivant montrera probablement une sérieuse augmentation sous ce rapport. L'Allemagne, qui fut aussi le plus important acheteur pendant le premier trimestre avec 1,361 machines importées pour une dépense de \$873,385, a dépassé ces chiffres de 1,780 phonographes et d'une valeur de \$1,192,842. En sautant de 555 à 813 pour ses importations de machines à musique, la Belgique devint le second importateur dans le monde, en enlevant cette position au Venezuela, qui descendit de 731 à 574 unités.

2) **Machines de Jeux:** Les achats de machines de jeux par les importateurs, accusent une légère baisse en unités et une hausse également légère en valeur dollars. Au premier trimestre de 1959 on a importé 5,181 machines de jeux sur les marchés mondiaux, alors que pendant le deuxième trimestre 5,034 seulement de ces machines furent expédiées des Etats-Unis. Toutefois, la valeur totale en dollars donnait un chiffre brut de \$1,212,145, contre un total de \$1,162,890 pour le premier trimestre. La Belgique a été le plus important preneur de machines de jeux en Europe pour les mois d'avril, de mai et de juin. Elle a importé 1,079 unités pour une dépense de \$250,785. Cependant l'Allemagne Occidentale et la Suisse qui ont importé moins d'unités, dépassèrent la Belgique en valeur dollars. L'Allemagne Occidentale a payé \$250,785 pour 856 jeux, pendant que la Suisse a dépensé \$175,077 pour 405 unités. Le Canada, le voisin du nord de l'Amérique, était le plus grand importateur du monde de jeux. Il a acheté 1,196 unités pour un volume en dollars de \$263,317. Le Venezuela venait en tête pour les pays Sud-Américains avec 257 jeux importés pour une valeur de \$71,751.

3) **Machines à Distribution Automatique:** Ici encore les fabricants américains ont constaté que le nombre total de machines à distribution automatique envoyées à ses marchés mondiaux, avait diminué—d'environ 20%. Toutefois, il semblait que la tendance était vers le matériel plus cher, puisqu'on a gagné environ \$200,000 pendant le deuxième trimestre. Le premier trimestre de 1959 a vu 10,235 unités vendues pour une valeur de \$515,216, alors que les mois d'avril, de mai et de juin montrèrent une baisse en unités jusqu'à 8,852 mais une augmentation en dollars jusqu'à \$714,933. En Europe, c'est l'Allemagne qui a dépensé le plus de dollars, \$165,201, pour 902 machines. La Belgique, continuant sa tendance à acheter du matériel moins cher, a importé 4100 machines, mais n'a dépensé que \$43,485. Le Canada a été le plus grand client des Etats-Unis en dépensant \$397,993

Activités des fabricants durant le dernier trimestre (Juillet, Août, Septembre)

pour 3,220 machines. L'Europe a acheté un matériel plus nombreux pendant le deuxième trimestre, comparé au premier trimestre. Elle a dépensé un total de \$272,749 en avril, mai et juin, contre un total de \$159,742 en janvier, février et mars.

Activité des Fabricants pendant le trimestre passé (Juillet, Août et Septembre).

AMI, Inc., Grand Rapids, Michigan, a une production courante de sa série de phonographes Modèle "J", avec 100 etc 200 sélections en unités stéréo et monaurales. Des haut-parleurs jumaux sont disponibles pour l'installation stéréo.

Auto-Bell Manufacturing Company, Chicago, Illinois, a introduit "Gallop Dominoes" tout en continuant la production des jeux verticaux "Play Ball", "Wagon Wheel" et "Circus Wagon Wheel."

Auto-Photo Company, Los Angeles, Californie, produit les machines à photographique automatique modèle "12" et modèle "14", qui offrent deux formats de portrait différents.

Bally Manufacturing Company, Chicago, Illinois, a débuté ce trimestre avec le "Pan American Bowler" en trois dimensions soit 11, 14 et 18 pieds; "De Luxe Club Bowler", "Moon Raider", un jeu à fusil; "Batting Practice", un jeu de baseball, et "Challenger Bowler", (galets), "Lotta-Fun" (pinball) et "Little Champion" (kiddie ride). La production durant ce trimestre incluait les jeux verticaux "Sportsman" et "Jumbo"; le jeu de baseball "Heavy Hitter"; les kiddie rides "Fire Chief", "Western Express", "Toonerville Trolley", "Model T" et "The Champion", et la galerie de tir pour enfants "Spook Gun."

Chicago Dynamic Industries, Inc., Chicago, Illinois, a introduit ce trimestre "Playland" une galerie de tir, "Queen Bowler" et "Bowl Master". On a fabriqué également ce trimestre "Jet Pilot", "Star Rocket", "King Bowler", "Twin Bowler", "Regular Red Pin Bowler", "Rocket Ball Shuffle Baseball", et "Commando Machine Gun."

Fischer Sales & Manufacturing Company, Chicago, Illinois, ont produit ce trimestre leur série de tables de cagnotte à 6 poches et les tables tampon à cagnotte et la série de tables tampon à cagnotte; "Imperial VII", "Imperial VI" et "Deluxe" toutes à 6 poches. "Party Pool", jeu tampon à cagnotte.

J. F. Frantz Manufacturing Company, Illinois, continue la production de "Dodge City", jeu de tir au pistolet de comptoir; "Kicker and Catcher"; ABT "Challenger" un pistolet; la balance ABT "Guesser"; une galerie de tir ABT "Rifle Sport", et la balance "Aristo".

Games Inc., Chicago, Illinois, continue à fabriquer de "Wildcat" et de "Double Shot" tous les deux des jeux d'amusement verticaux électroniques.

D. Gottlieb & Company, Chicago, Illinois, a offert ce trimestre "Around the World", "Miss Annabelle", et "Sweet Sioux". Ils ont également produit ce trimestre le jeu de "Queen of Diamonds."

Irving Kaye Company, Brooklyn, New York, a introduit "Super Jumbo Hockey", tout en continuant la pro-

duction de "Deluxe Eldorado", "Deluxe Leader", "Deluxe Jumbo Leader", "Deuces Wild" et "Melody Tower". Ce dernier est un haut-parleur.

J. H. Keeney & Company, Chicago, Illinois, a offert à l'acheteur de machines à jetons la nouvelle machine verticale "oTuchdown". La firme a également produit durant ce trimestre "Big Three", "Big Roundup", "Shawnee", "Twin Big Tent", "Deluxe Big Tent", "Riviera Cigarette Vendor", "Snack Vendor", et "De Luxe Hot Coffee and Hot Chocolate Combo Vendor" une machine distributrice de chocolat et de café chauds.

Marvel Manufacturing Company, Chicago, Illinois, délivre toujours "Lucky Horoscope".

Mills Bell-O-Matic Corporation, Chicago, Illinois, continue la production de ses machines à cloches à son usine de Reno, Nevada.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, continue la production de sa série de phonographes "Tempo", le Modèle :1475" et sa série de "Playmaster" (hideaway), le Modèle "1460", tous les deux des sélections à 200 unités, disponibles en stéréo et en monaural.

The Seeburg Corporation, Chicago, Illinois, continue la production de ses phonographes stéréo, Modèle "222", à 160 sélections; le Modèle "220", à 100 sélections, disponibles avec leurs Canal 1 et Canal 2. Le son monaural peut être reproduit de ces mêmes phonographes. Il y a en outre le Seeburg "1000", un système de musique de fond, 16 2/3 rpm, 1000 sélections et un machine à cigarettes, le Modèle E-2, avec une capacité de 825 paquets.

United Manufacturing Company, Chicago, Illinois, produit ce trimestre "Advance Bowling Alley", "Zenith Shuffle Alley", "Flas Shuffl Alley", "Playmate Rebound Shuffle", "Deluxe Baseball", "Yangee Baseball" et "Simplex Bowling Alley". On a présenté ce trimestre "League Bowling Allee" et "3-Way Shuffle Alley."

United Music Corporation, Chicago, Illinois, continue la production de sa série de pronographes 1959 "UPB-100".

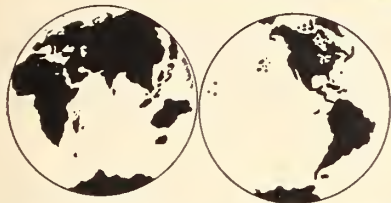
Valley Sales Company, Bay City, Michigan, produit ce trimestre son "Deluxe" à 6 piches, "Special" à 6 poches et "Mumper Pool".

Williams Manufacturing Company, Chicago, Illinois, a introduit durant ce trimestre "Sea Wolf", Spot Pool" et "Titan", et continue la production de "Crusader", "Crossword 5 balles" et "Pinch Hitter".

Watling Manufacturing Company, Chicago, Illinois, continue la fabrication de sa balance "Penny Fortune".

The Wurlitzer Company, North Tonawanda, New York, continue à fabriquer sa série de phonographes "2300", offrant des 200 et des 104 sélections, disponibles en unités stéréo et monaurales. On livre également des haut-parleurs jumaux et un meuble console avec haut-parleur stéréo.

# The Cash Box



## “EDIZIONE PER L'ESPORTAZIONE INTERNAZIONALE TRIMESTRALE”

### ANALISI DEL SECONDO TRIMESTRE (APRILE, MAGGIO, GIUGNO 1959)

## Le esportazioni mostrano un aumento di circa 1 milione di dollari rispetto al primo trimestre

Dopo diversi trimestri in cui il volume totale di dollari dell'esportazione di macchine azionate a moneta ha registrato leggere diminuzioni, il trimestre comprendente i mesi di aprile, maggio e giugno hanno fatto registrare un aumento di circa un milione di dollari. Tuttavia, sebbene questo aumento di circa il 22% del volume di dollari starebbe a indicare un aumento di vendite di unità di macchinario, si è verificato esattamente il contrario. Le vendite totali di unità hanno fatto registrare una diminuzione di 94 rispetto a quelle del primo trimestre. La conclusione evidente da trarsi da queste cifre è che i mercati mondiali hanno acquistato dagli Stati Uniti macchinario più nuovo e più costoso.

I fonografi hanno fatto registrare un forte aumento sia delle vendite di unità che del volume di dollari; i giochi, sebbene in leggera flessione, si sono mantenuti circa allo stesso livello di numero di unità e di cifra in dollari; le macchine per la vendita di merce hanno sofferto una flessione di circa il 20% sia in volume di dollari che in quantitativi totali di unità vendute.

Con l'abolizione delle restrizioni in Gran Bretagna in giugno per i fonografi e il 3 settembre per i giochi, le cifre relative al volume di esportazioni in entrambi i settori hanno registrato attualmente e faranno registrare forti sbalzi nei prossimi mesi.

Un'analisi ulteriore in ogni campo dell'industria porta alla luce i seguenti dati per il secondo trimestre del 1959.

1) **Fonografi:** Il settore delle macchine musicali automatiche ha fatto registrare un aumento salutare in questo trimestre rispetto a quello del primo trimestre del 1959. Sono stati esportati nei mercati mondiali 5.293 unità per il volume totale in dollari di \$3.626.385. Queste cifre sostengono un raffronto favorevole con quelle del primo trimestre che erano state di 3.857 unità e del volume di dollari di \$2.803.990. Il volume totale di vendite è anche stato superiore a quello dello stesso periodo del 1958. Un anno fa vennero spediti 4.684 fonografi per il valore in dollari di \$3.467.040. Questa situazione appare attualmente molto incoraggiante e si prospetta anche maggiormente incoraggiante per il futuro. Il rafforzarsi della posizione del dollaro nella maggior parte delle nazioni di Europa ha portato all'allentamento delle restrizioni (come, per esempio, in Gran Bretagna, sia per quanto riguarda i fonografi che i giochi) e si nutrono forti speranze per il verificarsi di simile allentamento in altri mercati. L'Europa continua a essere la primaria importatrice di fonografi del mondo con un totale di 3.749 unità e un volume di dollari di \$2.414.797. La Germania è stata ancora una volta la prima acquirente, più che doppiando la seconda nazione, il Belgio. Con le restrizioni all'importazione ancora in vigore per la maggior parte del secondo trimestre, il Regno Unito è stato in posizione molto arretrata

nella classifica delle nazioni importatrici di fonografi. Il prossimo trimestre dovrebbe far registrare un forte aumento in questa zona. La Germania, che era stata la massima acquirente europea nel primo trimestre con 1.361 macchine importate e con la spesa di \$873.385, ha superato in questo periodo tutte e due le cifre con l'acquisto di 1.780 fonografi e un volume totale di dollari di \$1.192.842. Nel far registrare il forte scarto di importazioni di fonografi automatici da 555 a 813, il Belgio si è piazzato al secondo posto della classifica mondiale dei massimi acquirenti, soppiantando il Venezuela che ha fatto registrare la diminuzione da 731 a 574 unità.

2) **Macchine da divertimento:** Gli acquisti di macchine da divertimento da parte di importatori, se pure hanno fatto registrare una leggera flessione di unità acquistate, ha guadagnato leggermente in volume di dollari. Nel primo trimestre del 1959 sono state importate dalla totalità dei mercati mondiali 5.181 macchine da divertimento, mentre nel secondo trimestre ne vennero spedite dagli Stati Uniti soltanto 5.034. Comunque, il volume totale di dollari ha fatto registrare una cifra lorda di \$1.212.145, rispetto a quella totale del primo trimestre di \$1.162.890. Il Belgio è stato la massima nazione d'Europa per le importazioni per unità di giochi durante i mesi di aprile, maggio e giugno. Il Belgio ha importato 1.079 unità per le quali ha speso \$162.590. Tuttavia, sia la Germania Occidentale che la Svizzera, che hanno importato un numero minore di unità, hanno sorpassato il Belgio in volume di dollari speso. La Germania Occidentale ha pagato \$250.785 per 856 giochi, mentre la Svizzera ha speso un totale di \$175.077 per 405 unità. Il Canada, al confine settentrionale degli Stati Uniti, è stato il massimo importatore mondiale di giochi. Esso ha acquistato 1.196 unità per il volume in dollari di \$263.317. In testa alla graduatoria delle nazioni sud-americane è stato il Venezuela con l'importazione di 257 giochi per il valore in dollari di \$71.751.

3) **Dispensatrici automatiche:** Anche in questo settore, i fabbricanti americani hanno riscontrato che il numero globale di distributrici automatiche spedite nei propri mercati mondiali è stato in diminuzione di circa il 20%. Tuttavia, sembra che vi sia stata una tendenza verso l'acquisto di macchinario più costoso dal momento che i dollari incassati nel secondo trimestre sono stati circa \$200.000. Il primo trimestre del 1959 aveva fatto registrare la vendita di 10.235 unità per il valore in dollari di \$515.216, mentre i mesi di aprile, maggio e giugno hanno fatto registrare una diminuzione di unità a 8.852 e l'aumento del volume di dollari a \$714.933. In Europa, la Germania ha speso il massimo volume di dollari, \$165.201 per 902 macchine. Il Belgio, mantenendo la propria tendenza verso l'acquisto di macchinario meno costoso, ha importato 4100 distributrici auto-

Attività dei Fabbricanti durante l'ultimo trimestre (Luglio, Agosto, Settembre)

matici, spendendo però il totale di \$43.485. Il Canada è stato il massimo cliente degli Stati Uniti, con una spesa di \$397.993 per 3.220 macchine. L'Europa ha acquistato un quantitativo di macchine molto maggiore nel secondo trimestre rispetto al primo trimestre. Essa ha speso il totale di \$272.749 in aprile, maggio e giugno, contro il totale di \$159.742 speso in gennaio, febbraio e marzo.

Attività dei fabbricanti durante il trimestre trascorso (luglio, agosto e settembre)

AMI, Inc., Grand Rapids, Michigan, che sta attualmente producendo il proprio fonografo della serie modello "J", con 100 e 200 selezioni per entrambi gli apparecchi stereofonico e mono-aurale. Sono disponibili due altoparlanti per il montaggio stereofonico.

Auto-Bell Manufacturing Company, Chicago, Illinois, ha introdotto il "Galoping Dominoes" mentre ha continuato a fabbricare i giochi verticali "Play Ball" e "Wagon Wheel" e il "Circus Wagon Wheel".

Auto-Photo Company, Los Angeles, California, produce le macchine fotografiche automatiche modello "12" e modello "14" con due differenti grandezze di riproduzione.

Bally Manufacturing Company, Chicago, Illinois, ha introdotto per la prima volta questo trimestre il "Pan American Bowler" in tre grandezze, da 11, 14 e 18 piedi, il "DeLuxe Club Bowler", il "Moon Rider" gioco di tiro al bersaglio con fucile, "Batting Practice" gioco di baseball e il "Challenger Bowler" gioco di shuffle, il "Lotta-Fun" (bigliardino) e il "Little Champion" giro per i bambini. La produzione di questo trimestre ha compreso i giochi verticali "Sportsman" e "Jumbo", il gioco di baseball "Heavy Hitter", i giri per bambini "Fire Chief", "Western Express" "Toonerville Trolley", "Model T" e "The Champion" e la galleria di tiro a segno per bambini "Spook Gun".

Chicago Dynamic Industries, Inc., Chicago, Illinois, ha introdotto in questo trimestre "Playland" gioco di bersaglio al fucile, "Queen Bowler" e "Bowl Master". Sono stati prodotti in questo trimestre anche "Jet Pilot", "Star Rocket", "King Bowler", "Twin Bowler", "Super Red Pin Bowler", "Regular Red Pin Bowler", "Rocket Ball Shuffle Baseball" e "Commando Machine Gun".

Fisher Sales & Manufacturing Company, Chicago, Illinois, ha prodotto in questo trimestre la propria serie di tavoli da biliardo a 6 buche e tavoli da biliardo "bumper" e la gamma di tavoli da biliardo "bumper" "Imperial VII" "Imperial VI" e "Deluxe", tutti a 6 buche, nonché il "Party Pool", gioco di biliardo "bumper".

J. F. Frantz Manufacturing Company, Illinois, ha continuato la produzione del gioco di pistola da banco "Dodge City", il "Kicker and Catcher", la pistola ABT "Challenger"; la bilancia ABT "Guesser" il "Rifle Sport" ABT, galleria di tiro al bersaglio e la bilancia "Aristo".

Games, Inc., Chicago, Illinois, continua a produrre il "Wildcat" e "Double Shot", entrambi giochi elettronici verticali.

D. Gottlieb & Company, Chicago, Illinois, ha messo sulla piazza in questo trimestre "Around The World",

"Miss Annabelle" e "Sweet Sioux". In questo trimestre è stato anche prodotto la "Queen of Diamonds".

Irving Kaye Company, Brooklyn, New York, ha introdotto il "Super Jumbo Hockey" mentre ha continuato a produrre il "Deluxe Eldorado", il "Deluxe Leader", il "Deluxe Jumbo Leader", il "Deuces Wild" e la "Melody Tower". Quest'ultimo è un altoparlante.

J. H. Keeney & Company, Chicago, Illinois, ha offerto all'acquirente di macchine azionate a moneta un nuovo gioco verticale "Touchdown". In questo trimestre sono stati anche prodotti il "Big Three", "Big Round-up", "Shawnee", "Twin Big Tent", "Deluxe Big Tent" "Riviera Cigarette Vendor" "Snack Vendor" e "DeLuxe Hot Coffee and Hot Chocolate Combo Vendor".

Marvel Manufacturing Company, Chicago, Illinois, continua a spedire "Lucky Horoscope".

Mills Bell-O-Matic Corporation, Chicago, Illinois, continua a produrre campanelli elettrici nel proprio stabilimento di Reno, Nevada.

Rock-Ola Manufacturing Corporation, Chicago, Illinois, continua a produrre la propria gamma di fonografi "Tempo" modello "1475" nonché la propria serie "Playmaster" (a scomparsa) Modello "1460", tutti e due apparecchi a 200 selezioni, forniti nella versione stereofonica e monoaurale.

The Seeburg Corporation, Chicago, Illinois, continua la produzione dei propri fonografi stereofonici Modello "222" a 160 selezioni, Modello "220" a 100 selezioni con disponibili altoparlanti per il canale 1 e canale 2. Questi stessi fonografi possono riprodurre il suono monoaurale. È stato anche prodotto il Seeburg "1000", un impianto per commenti musicali, 16% giri al minuto, a mille selezioni, e una distributrice automatica di sigarette Modello E-2 con la capacità di 825 pacchetti.

United Manufacturing Company, Chicago, Illinois, ha fabbricato in questo trimestre 1 "Advance Bowling Alley", "Zenith Shuffle Alley", "Flash Shuffle Alley", "Playmate Rebound Shuffle", "Deluxe Baseball", "Yankee Baseball" e "Simplex Bowling Alley". Sono stati introdotti durante questo trimestre il "League Bowling Alley" e il "3-Way Shuffle Alley".

United Music Corporation, Chicago, Illinois, ha continuato la produzione della propria serie di fonografi 1959 "UPB-100".

Valley Sales Company, Bay City, Michigan, ha prodotto in questo trimestre il proprio gioco di carambola "Deluxe" a sei buche denominato "Special" nonché il tavolo da carambola "Bumper".

Williams Manufacturing Company, Chicago, Illinois, ha introdotto durante questo trimestre il "Sea Wolf", "Spot Pool" e "Titan" e ha continuato a fabbricare "Crusader", "Crossword 5-Ball" e "Pinch Hitter".

Watling Manufacturing Company, Chicago, Illinois, ha continuato a produrre la bilancia "Penny Fortune".

The Wurliiter Company, North Tonawanda, New York, ha continuato la produzione della propria serie di fonografi "2300", con tipi a 200 e a 104 selezioni, nella versione stereofonica e monoaurale. Sono anche disponibili un impianto di due altoparlanti abbinati ed un altoparlante stereofonico da mobiletto a terra.

# COIN INDUSTRY IN U. S. ENTHUSED OVER THE CASH BOX OPENINGS IN 4 COUNTRIES

## Coinmen See Move As Means Of Speeding Export Business Via Broader Coverage Of Market

### Expect Greater Volume To Result From Closer Ties Between Nations

NEW YORK—Announcement last week of the opening of four European offices of The Cash Box in England, Germany, Italy and the Benelux Countries, was greeted with tremendous enthusiasm at all levels of the coin machine industry across this nation.

The decision to expand export services to the coin machine industry was originally brought about by the opinion of The Cash Box executives that the coin machine export business will grow at a faster pace with the lifting of restrictions on games imports in England, a situation noted here some time before the official announcement was made. Other observations made by The Cash Box staff during visits to the Continent this year confirmed these opinions that the export coin machine business would grow through increased volume in countries presently accepting U.S. exports and countries considering the lifting of restrictions now in effect.

Typical of the comments from coinmen in this country was the enthusiasm by wholesalers who eventually will increase sales through expansion programs all centered in the firms' export departments. It was the unanimous opinion of the distributors that a stronger tradepaper relationship between the European markets and this country would tend to speed up the transaction of business between the U.S. and abroad. Personal contacts, through The Cash Box officials in Europe, reported in the pages of the nation's tradepaper over here, were seen as a means whereby sellers of equipment would eventually familiarize themselves with the European scene, a process heretofore almost impossible, or at best, quite slow, except for personal visits to the foreign countries involved.

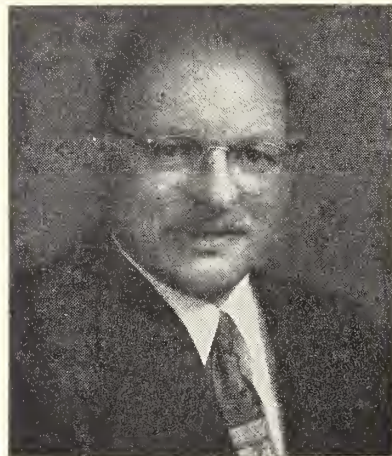
Phonograph and game manufacturers in this country, who in recent years, have had manufacturing facilities in foreign countries supply operators and distributors in Europe, saw the expansion of tradepaper coverage as a means of reporting their respective messages to a larger number of customers in a wider market of representation.

In many respects, The Cash Box was acknowledged as the first clear interpretation of the foreign coin machine industry news, since, while the European publications are excellent in reproduction and format, a clearly defined interpretation of this same news was necessary from the American point of view. In situations involving European news, The Cash Box will present this news in a format designed to acquaint as well as inform the American coinmen of the export

market progress. The Cash Box offices in Europe are located at the following addresses: ENGLAND: Neville Marten, 9a New Bond Street, London, W.1, England, Telephone: Hyde Park 2868; GERMANY: Eva Morell, Hotel Deutscheshaus, Bahnhofstrasses 298, Lehrte, Hannover, Germany; ITALY: Vittorio de Michelli, Via P. Lomazzo 27, Milano, Italy, Telephone: 341189; Benelux, Skip Voogd, Johannes Comphuystraat 189, The Hague, Holland. In addition to the above four offices, The Cash Box has had offices in Australia and Canada which were organized some time ago.

## Bally's Jones Reports On PR Progress

### Herb Jones, Bally V. P., Advises Coin Industry Of Accomplishments Since Inception



HERB JONES

CHICAGO—Herb Jones, vice-president of Bally Manufacturing Company, this city and an important spokesman for the recently formed Information Council of the Coin-Operated Industry, issued a statement last week, wherein he stressed the fact that public relations problems of the coin-

operated equipment industry are being seriously and minutely studied by a number of public relations firms, which hope to offer solutions and suggestions by October 15.

"We wish to advise all facets of the industry that we have made several long strides forward since we first met July 1 in Chicago, at a luncheon-meeting sponsored by George A. Miller, president and managing director of the Music Operators of America," stated Jones.

"There is a general feeling among the entire membership of the executive committee," he continued, "that our progress has not only been very promising and fruitful but, also rapid.

"More recently," Jones said, "since the meeting of the executive committee in this city, on September 11, when key personnel of several well rated public relations firms were briefed on industry problems representatives of these firms have asked to discuss these problems in greater detail with me.

"Their questions about every phase of the industry, as well as their response to my probing of their thinking, convinces me that they are going very deeply into every ramification of public relations for the industry.

"The executive committee will consider the proposals of several public relations counsellors at a meeting which will be held in this city on October 15. Based on my informal conferences with these men, I expect very sound and sensible programs to be presented to us—public relations programs which will really help the industry now, and in the future.

"We will announce the results of the general findings, and the executive committee's decision, immediately following the October 15 meeting, in the trade papers," Jones said in conclusion.

As was previously reported in The Cash Box, other members of the executive committee of the Information Council of the Coin-Operated Equipment Industry are: Lou Casola, head of Midwest Distributing Company, Rockford, Illinois, president; J. A. (Art) Weinand, sales director of Chicago Dynamic Industries; Ed Ratajack, vice-president in charge of sales for Automatic Music, Incorporated (AMI); Bob Slifer, managing director of the National Coin Machine Distributors' Association (NCMDA); Lester Montooth, Phonograph Sales Company, Peoria, Illinois; and, Anthony C. (Andy) Hesch, A. H. Entertainers, Incorporated, Arlington Heights, Illinois.

## "Young Men's Coin Machine League" Shows Promise As Membership Grows

NEW YORK—"The Young Men's Coin Machine League" has been the reason for a steady flow of mail into The Cash Box offices from coinmen under forty years of age, in the United States and all over the world. The organization of young coinmen was

instituted just several weeks ago and already the list of members has grown to promising proportions. If you, as a coinman, are under forty years of age, you are eligible to join.

Just fill out the coupon below and mail it to The Cash Box, today!

Marty Toohey,  
The Cash Box,  
1721 Broadway,  
New York 19, N. Y.

Please accept my application for membership in "The Young Men's Coin Machine League":

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Date of Birth: \_\_\_\_\_

### Wurlitzer Merchandises "No. 1" Advertising Theme

NORTH TONAWANDA, N.Y. — A. D. Palmer, advertising and sales promotion manager, The Wurlitzer Company this city, advised all Wurlitzer distributors that reprints of the firm's "First In Sales" advertising campaign which appears in The Cash Box, and which has resulted in a great deal of interest from the music machine industry, will be mailed to each showroom for purposes of display.

"These (reprints) should call to the attention of operators the fact that more new Wurlitzer phonographs are on location than those of any other make," stated Palmer.

# ARE SERVICE COSTS

# SQUEEZING

# YOUR PROFITS ?



...then switch to

# ROCK-OLA tempo

Available in True-Stereophonic or in the finest Monaural High Fidelity Sound  
200 and 120 selection phonographs

If you're tired of being caught in a profit squeeze because of high service costs, then do what all the smart operators are doing, join the "Big Switch" to Rock-Ola.

Rock-Ola dependability is famous the world over. It guarantees fewer service calls, less part replacements and

longer machine life which all add up to greater profits from your "take."

Call your local Rock-Ola distributor today and let him tell you how you can take that "squeeze" out of your profits. Your increased profits will be glad you did!



**ROCK-OLA Manufacturing Corporation** 800 N. Kedzie Ave., Chicago 51, Ill.

## U. S. Biz Booms During 2nd Quarter

### Manufacturers Sales and Profits Set Record

WASHINGTON, D. C.—As it is generally known, business thruout the United States these past months has been on an upward surge.

The Federal Trade Commission and Securities and Exchange Commission reported this week that both sales and earnings of U. S. manufacturing corporations rose to new records during the second quarter of 1959 (April-June). Sales of manufacturing companies in this quarter were \$88.4 billion, a gain of \$7.7 billion over the previous quarter (January-March). Compared with the second quarter of 1958, the gain was \$13.8 billion.

Second quarter profits after taxes were \$4.9 billion, an increase of \$1 billion over the first quarter; and \$2 billion over the second quarter of 1958.

The Commission reported that, as in the past, the larger size firms had the highest rates of return, but the smaller size classes generally showed the best improvement during the second quarter.

There were 11 individual major groups that reported second quarter 1959 sales at an all-time record. These included motor vehicle, electrical machinery, iron and steel, non-ferrous metals, stone, clay and glass, lumber, tobacco, paper, chemicals, rubber and leather products.

### General Export Sales Revived Upward

### Coin Machines Follow Trend

NEW YORK—It is axiomatic that when business conditions thruout the United States are prosperous so are those in the coin machinery industry—from the factory down thru the operating fraternity.

As this same condition should also exist in export sales of coin operated equipment to foreign buyers, it is interesting to report an analysis by the editor of *The Journal of Commerce*.

"The movement in exports since the middle of the year provides firm ground for the hope that we are out of the trough of the foreign sales slump that set in during 1958," writes this editor. (Ed. note: Statistics of coin machine exports bear out this contention—see Page 64.)

"The pickup in June, July and August was modest but, by contrast, encouraging," continued this business editor, about the general export business. "Industrialists should be able to cash in more heavily this Fall on what appears to be a worldwide expansion of business activity.

"The world upward trend in world commerce," concludes the expert, "if not spectacular, does rest on a relatively solid foundation."

### AVAILABLE and PACKED FOR IMMEDIATE DELIVERY

Fully Reconditioned for EXPORT or DOMESTIC MARKETS

ChiCoin Bally United (3" Ball) **BOWLERS .... \$215.00**  
11, 12 and 14 Ft. F.O.B. N. Y.

ChiCoin 1-Plyr. United **ROCKET SHOOTING STAR \$139.50**  
BRAND NEW!

United Bally **JUMBOS & ROYALS** 13 and 16 Ft. **WRITE or WIRE**

United Bally **PLAYMATE Rebound Shuffles .. \$169.50**  
United **PIXIE BOWLERS New! ..... \$125.00**

United **5th INNING \$69.50**  
United **VENUS**

Williams **TEN PIN 4-BAGGER \$100.00**

**6-Player SKEE BALLS ..... \$79.50**  
**2-Player SKEE BALLS ..... \$49.50**

United **SUPER SLUGGER BASEBALL \$75.00**  
Genco **"21" ROLLDOWNS ..... \$75.00**

United **SKY RAIDER GUNS BRAND NEW! \$415.00**  
IN ORIGINAL CRATES!  
While They Last! F.O.B. N. Y.

**ALSO FULL LINE OF SHUFFLE ALLEYS AND USED PHONOGRAPHS AVAILABLE FOR IMMEDIATE DELIVERY—FULL RECONDITIONED.**

WRITE • WIRE • CALL . . . for LIST!

**IRVING HOLZMAN**

## BLACK SALES CO., INC.

583 TENTH AVENUE, NEW YORK, N. Y.

PEnnsylvania 6-6680

Factory Representatives for United Manufacturing Company

### Natl. Rejectors To Close Plant For Annual Inventory

ST. LOUIS, MO.—Ray Gottfried, executive vice-president, National Rejectors, Inc., this city, advised that the plant will close for annual inventory at the close of business on Wednesday, November 25, and will re-open on Thursday, December 3.

"Since no shipments will leave our plant during this period, we suggest that all customers schedule releases accordingly," stated Gottfried.

**CHICOIN REBOUND SHUFFLE ..... \$99.00**  
**SEEBURG 100R ..... 499.00**  
**KEENEY DIAMOND SHUFFLE ..... 89.00**  
**AMI 40 SELECTION HIDE-AWAY WITH 8 CHROME WALLBOXES ..... 150.00**

WRITE FOR COMPLETE LIST OF GAMES, MUSIC, PARTS.  
**COVEN MUSIC CORP.**  
3181 NORTH ELSTON AVE., CHICAGO, ILL.  
PH IN 3-2210 Cable Address: COVENHUSIK

# EXPORT!

is our business.

## Atlantic New York Corporation

AUTHORIZED FACTORY DISTRIBUTORS  
843 Tenth Ave., New York, N. Y.  
(corner 56th Street)  
Cable Address:  
**ATLANTYORK**

### THE GREATEST SALE SCOTT CROSSE HAS EVER HAD!

- 3 ABT SHOOTING GALLERIES, complete ..... \$400.00 ea.
- 3 AUTO PHOTO, MODEL #9, off location ..... 875.00 ea.
- 6 PHILA. TOBOGGAN SKEE BALLS (uncrated) ..... 200.00 ea.
- 10 BALLY BALLS-A-POPPIN' ..... 60.00 ea.
- 10 BALLY CARNIVALS ..... 125.00 ea.
- 10 BALLY ALL STAR SUPER BOWLERS ..... 100.00 ea.
- 10 BALLY HEAVY HITTERS ..... 395.00 ea.
- 8 SKILL ROLLS ..... 60.00 ea.
- 3 LATE MUTOSCOPE VOICE-O-GRAPHS (Like New) ..... 925.00 ea.
- 10 GOLF CHAMPS ..... 150.00 ea.
- 5 SKILL PARADE ..... 150.00 ea.
- ALL MAKES BINGOS, starting at \$30.00 and up
- GUNS—ALL TYPES ..... starting at \$75.00 and up
- ARCADE EQUIPMENT ..... some as low as \$25.00
- KIDDIE RIDES ..... \$100 and up

Contact us for prices and immediate shipments.

#### SCOTT CROSSE CO.

1423 Spring Garden St.,  
Phila. 30, Pa.

RIttenhouse 6-7712

Exclusive Dist. for Bally in E. Pa., and  
Rock-Ola in E. Pa., So. Jersey and Del.

Branch:

1101 Pittston Ave., Scranton, Pa.

### Royal Distributing Holds Grand Opening Of New Quarters

Appointed Bally Distrib  
For Ohio



JOE WESTERHAUS

CINCINNATI, OHIO — Joseph G. Westerhaus, president of Royal Distributing, Incorporated, this city, announced last week that he and his staff will host a gala two day Grand Opening of Royal's new headquarters at 222 East Third Street here, on Saturday and Sunday, October 10 and 11.

"This is the biggest move upward in the history of our company," Westerhaus stated, "and we are most anxious to cordially invite all operators and other coinbiz friends in Ohio to be our guests during our open house celebration."

Royal Distributing, according to Westerhaus, represents such lines in Ohio as Bally Manufacturing, Chicago Dynamic Industries and United Music Corporation.

Westerhaus is aided in the operation of the firm by Harold B. Hoffman, sales manager, who has been with the company since 1947; and Paul Haberttheir, service manager, a veteran of 25 years in the coin machine industry.

Haberttheir pointed up the fact that at Royal Distributing the sale of coin equipment is merely the initial phase of the operation, and that the emphasis is then on continuous excellent service.



## Meeting Dates

### Music Operators' Associations

- Oct. 5—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
- 5—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.
- 7—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.
- 8—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- 12—Music Operators of Ohio  
Place: Sheraton Hotel, Akron, Ohio.
- 12—Music Operators of Ohio  
Place: Onesto Hotel, Canton, Ohio.
- 12—Milwaukee Coin Machine Operators' Assoc.  
Place: Ambassador Hotel, Milwaukee, Wisc.
- 13—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 14—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 14—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- 14—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 15—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 15—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 16—Los Angeles Division California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 19—Westchester Operators' Guild  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 19—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 21—New York State Operators' Guild  
Place: The Nelson House, Poughkeepsie, N. Y.
- 21—Eastern Pennsylvania Amusement Machine Assn.  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 22—New York State Coin Machine Assoc.  
Place: DeWitt Clinton Hotel, Albany, N. Y.
- 26—San Joaquin Music Operators  
Place: 1019 N. Center St., Stockton, Calif.
- 26—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.
- Nov. 6—AMOA of Pennsylvania  
Place: 414 Keller St., Harrisburg, Pa.
- 6—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General).

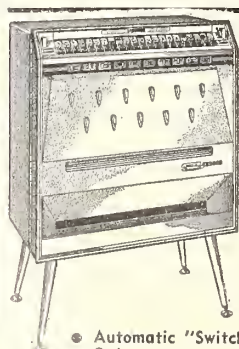
### ATLAS... The STRONG LINE

#### MUSIC

SEEBURG 201	\$850
SEEBURG L-100	650
SEEBURG 100-J	595
SEEBURG 100-C	395
SEEBURG 100-B	295
WURLITZER 2000	495
A.M.I. E-120	295
ROCK-OLA 1448	435
ROCK-OLA 1446	395

#### USED CIGARETTE VENDORS

12-Col. AC DUGRENIER	\$ 80
14-Col. K-DUGRENIER (Shadow Box)	125
12-Col. EASTERN	85
10-Col. EASTERN	65
8-Col. EASTERN	35
9-Col. NATIONAL	95
22-Col. EASTERN	125



#### The All New SEEBURG CIGARETTE VENDOR

- More Capacity—825 Packs.
- Save on Matches.
- Automatic "Switch-Over" when Sold Out.
- Modern Styling—High Lustre Chrome Trim.
- Quiet Operation.

#### ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

### Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.



# LEADING IMPORT NATIONS FOR 2nd QUARTER, 1959

## PHONOGRAPHS

	NUMBER OF UNITS	DOLLAR VALUE
1. West Germany	1,780	\$1,192,842
2. Belgium	813	533,629
3. Venezuela	574	482,678
4. Canada	499	383,860
5. Switzerland	304	230,832
6. Netherlands	387	148,778
7. Italy	205	103,403
8. Denmark	120	87,246
9. Ecuador	96	55,624
10. United Kingdom	57	52,486
11. Sweden	51	42,164
12. Nanpo Island	43	40,964
13. Panama	42	34,225
14. Dominican Republic	37	24,330
15. Nicaragua	30	21,422
16. Lebanon	25	20,226
17. Norway	25	17,672
18. Honduras	22	16,729
19. Republic Of Korea	24	16,200
20. Mexico	20	15,583
21. Netherlands Antilles	20	15,090
22. Republic of Philippines	14	12,000
23. Costa Rica	12	9,678
24. Bahamas	13	7,232
25. Libya	6	5,600

## AMUSEMENT

1. Canada	1,196	\$ 263,317
2. West Germany	856	250,785
3. Switzerland	405	175,077
4. Belgium	1,079	162,590
5. Venezuela	257	71,751
6. Sweden	112	37,131
7. Republic of Korea	103	35,212
8. France	46	29,442
9. Lebanon	167	23,966
10. Norway	115	22,829
11. Netherlands	216	20,976
12. Ireland	20	16,701
13. Brazil	20	15,494
14. United Kingdom	21	12,642
15. Japan	26	11,371
16. Netherlands Antilles	18	10,050
17. Denmark	37	8,798
18. Italy	19	8,039
19. Nanpo Island	17	7,350
20. Republic of Philippines	8	7,300

## VENDING

1. Canada	3,220	\$ 397,993
2. West Germany	902	165,201
3. Belgium	4,100	43,485
4. Venezuela	79	25,828
5. Sweden	43	22,862

OPERATE  
*Williams*  
**TITAN**  
NEW and DIFFERENT  
**GUN GAME**

- ★ Corner In-Lines score double
- ★ Super Hole triples score
- ★ Red Button transfers score
- ★ Spell T-I-T-A-N for carry-over

*Williams*  
**ELECTRONIC Mfg. Corp.**  
4242 W. Fillmore St., Chicago 24, Ill.

AVAILABLE FOR  
IMMEDIATE DELIVERY  
New or Used  
**JENNINGS**  
and  
**MILLS**

5c • 10c • 25c • 50c

ALSO VEST POCKETS, ALL KINDS OF CONSOLES, UPRIGHTS, BINGOS

**MODERN AMUSEMENT CO.**  
2381 JEANNE D'ARC STREET  
MONTREAL, P. Q., CANADA

## FOLLOW THE BIG PARADE TO WORLD WIDE and SAVE!

### SHUFFLE ALLEYS

Bally OLX. CONGRESS	\$275	United HANOICAP	\$275
Bally CONGRESS	245	United RAINBOW	115
Bally A.B.C.	245	C. C. HOLIDAY	95
Bally KINGPIN	225	Bally JET	95

### BOWLERS

Bally 11' A.B.C.	\$245
Bally 14' A.B.C.	245
Bally 14' STRIKE	275
United 14' HI-SCORE	295
United 14' BOWLER	245
C.C. 14' BOWL LEAGUE	245

### ARCADE

C.C. CRISS CROSS HOCKEY	\$295
United SHOOTING STAR	175
C.C. ROCKET SHUFFLE	175
C.C. REBOUND SHUFFLE	95
Keeney FASCINATION REBOUND	95
C.C. MONTE CARLO	95
Bally SKILL ROLL	95

### BINGOS

SUN VALLEY	\$245	NITE CLUB	\$ 95
MISS AMERICA	225	BROADWAY	85
SHOWTIME	145	BIG TIME	75
KEY WEST	125	GAYETY	65
BIG SHOW	125	GAYTIME	75
DOUBLE HEADER	95	VARIETY	65
PARADE	95	SURF CLUB	55

### 5-BALL GAMES

4-PI. CONTEST	\$395
4-PI. MAJESTIC	295
4-PI. REGISTER	145
2-PI. DOUBLE ACTION	325
2-PI. GONDOOLIER	295
2-PI. BRITE STAR	235
2-PI. WHIRLWIND	215
2-PI. CONTINENTAL CAFE	175
2-PI. CARNIVAL	175
2-PI. CIRCUS	125
HI-OVER	285
SITTIN' PRETTY	265
SUNSHINE	245
ROTO POOL	225
CROSSWOROS	225

### BASEBALLS

Bally HEAVY HITTER	\$425
Wms. PINCH HITTER	425
Bally BIG INNING	325
Wms. SHORTSTOP	325
Un. OLX. BASEBALL	425
C.C. BATTER UP	225
Wms. 4-BAGGER	175
Un. STAR SLUGGER	175
Genco HI-FLY	75

### POOLS

Fischer 6-PKT. w/Slate	\$175
Fischer 6-PKT. w/Comp.	125
Valley 6-PKT. w/Slate	175
Fischer IMPERIAL w/Comp.	145
FISCHER PARTY POOL	WRITE

**NEW — ALL NEW!**  
**GAMES' TWIN WILDCAT**  
BREAKING ALL COLLECTION RECORDS!  
Exclusive Distributor for Indiana - Illinois

ALL EQUIPMENT THOROUGHLY RECONDITIONED  
Terms: 1/3 Deposit,  
Balance Sight Draft.

Cable Address:  
"GAMES"—Chicago



Phone:  
SVergrade 4-2300

Chicago 47  
2330 N. Western Ave.

# Canada Continues Growth Activity

MONTREAL, CANADA—As in the case with practically every country in the world, the economic expansion in Canada, which got under way vigorously in the fall of 1958, may be expected to continue for some time, a review of the Dominion by the Organization for European Economic Co-operation predicted.

"The recent revival and the further liberalization by Europe of imports from the dollar area, and the improving position of primary producing countries provide the setting for continuation of Canada's current growth of activity", the OEEC said in its report.

Rising employment, personal income and high levels of personal savings indicate continued increases in consumer demand in spite of recent tax increases.

## Nat'l. Shuffleboard Adds Export Div.

ORANGE, N. J.—Paul Kotler, president, National Shuffleboard Corporation, this city, advised that with the lifting of restrictions in England on games, the firm has proceeded to form a permanent export division designed to sell equipment to Europe.

"We have studied the export market for some time," stated Kotler, "and with the news from England we simultaneously formed our new export department in order that our line of shuffleboards be distributed throughout the Continent."

Kotler advised that contacts were being made with key distributors in Europe to set up an export outlet to handle equipment.

National is currently in production on its new "Satellite", in five different sizes—14-, 16-, 18-, 20- and 22-foot models. Standard equipment includes foolproof automatic play control, translucent lighted scoring area, built in adjusters to assure straight playing field and adjustable timing to eliminate slow play.

"The entire game can be set up on location in about thirty minutes," continued Kotler, "and we believe the unit should sell well in Europe." Kotler concluded by asking that distributors in Europe contact the firm at 291 Cleveland Street, in Orange, New Jersey.

## Nyack Slate Back On Regular Production Sked

NYACK, N. Y.—J. W. "Bucky" Van Wyck, president, Nyack Slate Company, this city, following a slow down in pool table and slate top production these past weeks caused by the nation's schools demands for slate, used in the construction of classroom blackboards, advised that the plant is back on regular production and that all back orders were in the process of being shipped.

Van Wyck had concluded a business trip to the midwest last week after touring several major cities where orders were for pool tables and supplies to be shipped before November 15. He advised that orders on pool tables have surpassed comparative figures for last year's business and that the season has already loomed as a successful one for Nyack.

## THE GREATEST BARGAINS REDD HAS HAD IN 25 YEARS!\*

\*... and thanks to you, we will be with you for at least another 25 years!

### MUSIC

WURLITZER 2304	PHONE
WURLITZER 2204	\$650.00
WURLITZER 2150	445.00
AMI JAH	590.00
ROCK-OLA 1446	485.00

Fischer POOL TABLES (Slate) PHONE  
KIDDIE RIDES, Like New!... PHONE

### BOWLERS

LUCKY ALLEY	\$650.00
TROPHY	550.00
UNITED SIMPLEX	550.00
BALLY ABC	210.00

### PINS

AUTO RACE	\$125.00
DUETTE	100.00
SEA BELLES	150.00
RENO	165.00
BALLERINA	PHONE
SEA ISLAND	PHONE

### GUNS & ARCADE

GUNSMOKE	\$395.00
GOLF CHAMP	95.00

WILL TAKE IN TRADE — BINGOS!

### ATTENTION, EXPORT MARKET!

REDD DISTRIBUTING CO. has served the coin machine industry both in the United States and in many foreign countries for 25 years. We are proud of our relationship with our export customers. We feel that this relationship has prospered because of our complete knowledge of your coin machine needs. A sample order on our equipment will help you understand why you, too, will probably be doing business with us for a long time to come.

Send for complete list of equipment available for immediate delivery...

Cable Address: REDDING

ALLSTON, MASSACHUSETTS  
WRITE • WIRE • PHONE

# REDD

Distributing Co.  
298 Lincoln St.  
Allston 34, Mass.  
AL 4-4040

Exclusive Distributors of

BALLY - CHI. COIN - GENCO - FISCHER

### Attention:

## EUROPEAN COIN FIRMS



Our Export Representative  
**MYRON SUGERMAN**

will be in the following countries, during the first two weeks in October, to buy and sell coin operated equipment:

PORTUGAL • BELGIUM  
HOLLAND • GERMANY

Cable RUNYONEX, NEW YORK

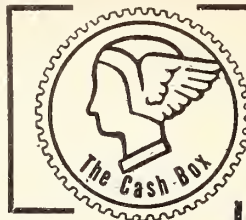
and Mr. Sugerman will be instructed to visit with your firm. We would like to serve you.

# RUNYON SALES COMPANY

Factory Representatives for  
AMI, Inc., Bally Manufacturing Co.,  
Irving Kaye Co.

593 10th Ave., New York 18, N. Y.  
LO 4-1880

221 Frefinghuysen Ave., Newark 8, N. J. BR 3-8777  
231 Windsor St., Hartford, Conn. JA 7-4478



## Business Holds Strong Following Peak Resort Operating Season

### UPPER MIDWEST MUSINGS

J. C. Webber, Blue Earth, Minn. and son Darrell, in the cities for the day. Joe reports business has been holding up very well. . . . Forrest Dahl, Fergus Falls, Minn. in town for the day making the rounds. . . . Elgin McDaniel, Wadena, Minn. in town to pick up his record supply and parts. Elgin having just returned from a three week vacation visiting his son at Arlington, Washington, and then driving to San Jose, San Diego, Las Vegas Salt Lake City to visit friends and then back home. . . . Pete Wornson, Mankato, Minn. in the cities for the day making the rounds. . . . Solly Rose, Sandler Dist. Co. Mpls. will be in Detroit, Mich. over the weekend of the 26th. for his nephew's Bar Mitzvah. . . . Gabby Clusieu, Grand Rapids, Minn. in town for the day. Says tourist business this summer was the best but the steel strike has done a lot of harm to the Iron Range. So many people out of work. . . . Cap Keister, Frontenac, Minn. in town this week for a few hours visiting a few distributors. . . . Don Hazelwood, Aitkin, Minn. in town for the day. Also reports that the resort business this Summer was one of the best. Had bad luck though. One of his resorts burned down to the ground and he lost several thousand dollars in equipment. . . . Mureen Storey, steno at the Sandler Dist. Mpls. leaves the end of the week to further her education at the University Of Minnesota. . . . Sandler Dist. Co. Mpls. are now distributors in their territory for Smokeshop Cigarette Vending Machines. . . . Irv Sandler will be watching his son Ronnie Sat., Sept. 26 play football. Ronnie is a halfback on the Grinnell Team. Grinnell plays Lawrence at Appleton, Wisc.

# Plus Business !

## Add World-wide Sales to Your Domestic Orders!

TO REACH  
FOREIGN MARKETS  
EFFECTIVELY  
AND  
ECONOMICALLY...

advertise in

# The Cash Box

(Publication Office)

1721 Broadway, New York 19, N. Y.

### U.S. Offices:

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29 E. Madison St.

HOLLYWOOD

6272 Sunset Blvd.

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LONDON, W. 1

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Hotel Deutscheshaus  
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HANNOVER

BENELUX

Johannes Comphuystraat  
189

ITALY

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MILANO

THE HAGUE, HOLLAND

### Have You Subscribed?

## THE CASH BOX

FOREIGN RATES

First Class	\$30
Airmail	\$45

## Eric Schneider Reports On U. S. Phonos In Europe And At Fair

HAMBURG, GERMANY — Eric Schneider, president, Eric Schneider G.M.B.H. & Company, this city, advised that in looking back at the recent Frankfort Fair, held several weeks ago in Frankfort, Germany, "I have had an opportunity to realize the superiority and solid position of the United States phonograph lines, considering both the unanimous showing at the fair of all American make models, and also the position they currently occupy on location in Europe."

In commenting about the recent Fair, Schneider advised that American music and games manufacturers were well represented in the exhibit booths. "The complete Bally program was shown by Lowen-Automaten on a stand which to my knowledge was the largest exhibit booth at the Frankfort Fair. Lowen-Automaten also exhibited their line of Seeburg phonographs.

Schneider, distributor for Wurlitzer in Germany, also stated that his phonograph manufacturer was also well represented at the show. "Wurlitzer exhibited the latest stereophonic and monaural models together with its complete line of accessories, console speakers, wall boxes and other components," continued Schneider. The Wurlitzer exhibit booth is pictured below and measured sixty-five feet in length, accommodating two separate listening rooms for the benefit of those wishing to hear Wurlitzer stereo sound without interference.

"Mr. Scheidegger, Zurich, Switzerland, the European representative for Wurlitzer also attended the Fair and left Germany with the proud feeling that 'the world reputation of Wurlitzer music since 1856' was successfully demonstrated to European visitors," said Schneider.

Schneider stated that although stereo records were unavailable just a short time ago in Europe, the predominant position of U.S. phonographs featuring stereo play has convinced German record manufacturers that a full stereo program should be introduced. "German record firms are currently working very hard increasing the stereo record program especially for the juke box business," said Schneider.

The American phonograph in Europe can be seen at the first class locations, continued Schneider, while the European models are in tough competition for the secondary spots.

"I personally had the honor of representing Wurlitzer for the first time at the Frankfort Fair, or at any other German convention. You can be assured that the U.S. models attributed to a large extent the success of the international trade show which was held at Frankfort," concluded Schneider.



1  
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ONE  
PLAYER

# TWIN PLAY

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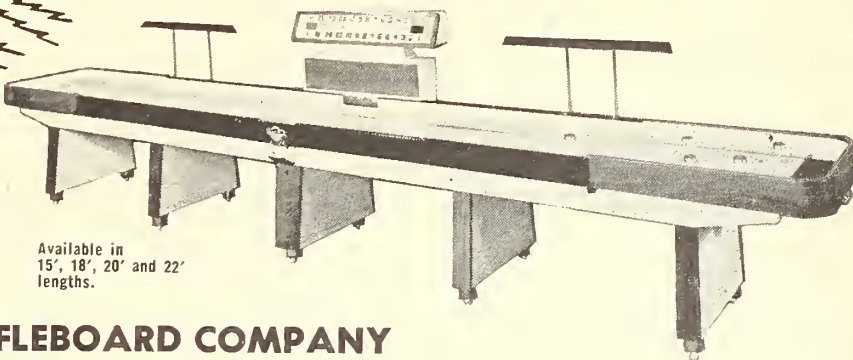
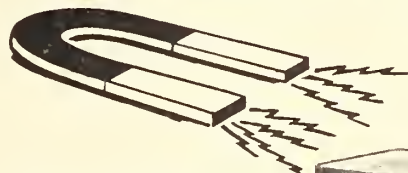
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## N.Y.S. Public Relations Group Hold Meeting

NEW YORK—The Public Relations Committee of the New York State Coin Machine Association, Inc., PR arm of the State association, met at a special meeting on Thursday, October 1, at the offices of the Music Operators of New York, Inc., to discuss the current proposed program, decided upon at a previous meeting, to raise funds to support this group's

program in New York State.

The meeting was attended by distributors, operators and the trade press and the outcome of the session was approval of an immediate two-hundred dollar donation, to be made by five music and game distributors from the New York City area, with the remaining distributors to be contacted during a special session of distributors which will be held on Thursday, October 8. General opinion of the outcome of next week's distributor meeting was that the other wholesalers would agree to support the PR program with individual donations.

The subject of a continuing fund raising program, whereby monies will be made available at regular intervals, will also be discussed further by distributors at their meeting October 8.

Al Bodkin, chairman for the PR committee, proposed that results of the wholesalers meeting be announced at the next general meeting of coinmen on Thursday, October 22. At this time, a definite fund raising program will have been agreed upon, and activities along public relations lines will then be instituted, backed by the necessary funds.

The following coinmen attended the meeting: Al "Senator" Bodkin, chairman; Nash Gordon, Treasurer; Irving Holzman, Al Simon, Carl Pavesi, George Holtzman, Gabe Forman, Sandy Moore, Jerry Schweizer, Al Denver, Ren Grevatt, Joe Orleck and Marty Toohey.

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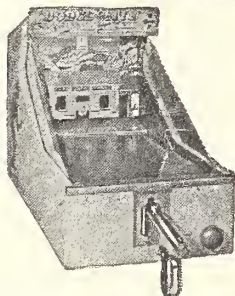
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HAWKESBURY, ONT., CANADA—Maurice Rubenstein, United Distributing, this city, pictured in his showrooms, keeping pace with the fast moving affairs of the coin machine industry.

"I am able to keep abreast of the price fluctuations on used equipment thru The Cash Box price lists", states Rubenstein, "as well as news, and the many fine suggestions and business analyses thru its weekly editorials."

United Distributing is a factory distributor for United Manufacturing Company and Chicago Dynamics.

### St. Joe Valley Ops Assn. To Hold Banquet

MISHAWAKA, INDIANA — A. C. Evans, chairman of the Entertainment Committee of the Music Operators' Society of St. Joseph Valley, announced last week that the association will have its annual banquet, October 14, at Irvin's Dining Rooms in South Bend, Indiana.

Evans urged all members of the organization, and other interested parties, to contact him immediately

for tickets (\$10.00 each) by writing to association headquarters, 130 North Ironwood Drive, this city.

Guests are requested to arrive at the dining room early, as the cocktail hour will commence promptly at 6:00 p.m. Dinner will be served at 7:30 p.m., according to Evans. A program of entertainment is scheduled to follow the dinner hour.

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<p><b>ARCADE</b></p> <p>Auto Photo #9 \$1150 Atomic Bomber 125 All Star 150 Balloon-O-Mat 125 Coon Hunt Gun 150 C.C. 4 Pl. Derby 125 C.C. Goalee 100 Cap. Panoram 325 Ex. Ringer Roll 85 Ex. Space Gun 125 Ex. Shooting Gallery 150 Flying Saucer 95 Gen. 2 Pl. 195 Basket Ball 195 Gen. Big Top 250 Hole in One 195 Jungle Joe Pistol 125 Keeney Air Raider 150 Keeney Sportsmen 150 Lord's Prayer 195 Mut. Photomatic 325 Midget Movies 125 Motorama 225 Peppy 225 Mut. Bangorama 125 Rifle Gallery 150 Sky Gunner 125 Squirt Water Gun 395 Sidewalk Engineer 150 Standard Metal Typewriter 250 Un. Midget Alley 150 Un. Carnival Gun 150 Undersea Raider 125</p> <p><b>BINGOS</b></p> <p>Beach Beauty \$ 95 Beach Time 385 Big Show 125</p>	<p>Big Time 85 Broadway 100 Cabana 65 Cypress Garden 350 Gay Time 75 Gayety 65 Ice Frolics 75 Key West 175 Manhattan 85 Miami Beach 85 Miss America 285 Nite Club 115 Pixie 100 Rodeo 85 Show Time 225 Sun Valley 310 Starlet 100</p> <p><b>PIN GAMES</b></p> <p>Blondie \$125 Carnival 175 Continental Cafe 195 Band Wagon 145 Fighting Irish 65 Fun House 125 Majorette 65 Marathon 125 Palisade 75 Picadilly 85 Toreador 125 Twin Bill 125 Sharp Shooter 65 Snafu 95</p> <p><b>SHUFFLE ALLEYS</b></p> <p>ABC \$295 Bally Jet 125 Comet 125 Criss Cross 100 Clipper 195 Capital 225 Gen. Shuffle Pool 100</p>	<p>Holiday 125 Miami Shuffle 50 National 125 Pace Maker 125 Regulation 295 Rocket 125 Super Bonus 225 Shuffle Target 110 Top Notch 325 Victory 110 Venus 135</p> <p><b>BOWLERS</b></p> <p>Bally ABC Lanes \$275 Tournament 475 Champion 645 Strike 400 United Bowlers 275 Jumbo 525 Royal 350 Pixie 395 Midwest Rebounds 150 United Rebounds 150 C.C. Rebounds 150</p> <p><b>MUSIC</b></p> <p>Seeburg 100C \$375 KD 200 625 V 200 425 VL 200 495 Wurlitzer 1500 125 1650 225 1800 375 1900 450 2000 495 AMI D-140 130 D-80 250 E-120 295 G-200 495 Rock-Ola 1454 495 1455 535 1448 425</p>	<p><b>KIDDIE RIDES</b></p> <p>Round World Trainer \$325 Space Ship 250 Sci. Television 250 Champion Horse 395 Sandy Horse 425 Pony Express 150 Lancer Horse 250 Elsie the Cow 200</p> <p><b>VENDING MACHINES</b></p> <p>Spacarb, 3-sel. \$250 Coles Spa, 3-sel. 395 Apco, 3-sel. 425 Mills Coffee and Choc. 250 Mills Hot Choc. 125 Welch Orange &amp; Grape 195 Vendo '59' Ice Cream 95 Hebel, 3-sel. Ice Cream 325 Hebel, 5-sel. Ice Cream 395 Avenco Coffee &amp; Choc. 275 National, 9-col. Cigarette 125 National, 11-col. Cigarette 165 Keeney, 9-col. Cigarette 95 Lehigh, 12-col. Cigarette 150 U-Select-It, 72-pk. Cig. 70 U-Select-It, 72-pk. Candy 70 National, 6-col. Candy 80 N.W. Sweet 16 225</p>
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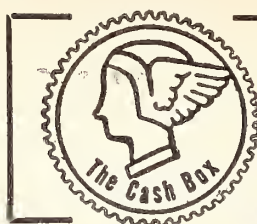
## Munves 1960 Arcade Catalog Going To Press

NEW YORK — Joe Munves, Mike Munves Corporation, this city, advised last week that the firm's annual arcade and coin equipment catalog, a listing of all types of arcade equipment with complete descriptions, will be published again this year, after a one-year lapse. The directory was not issued last year due to mechanical difficulties preventing compilation of the material.

The Munves catalog has been a part of the arcade and coin business for many years, and since it includes many

machines that, while no longer in production, are still of use to arcades all over the world and are available through the Munves outlet, is indispensable to the buying and selling of arcade equipment.

"I've completed most of the mechanical and production work on the catalog," stated Joe Munves, "and as soon as several small items are readied for printing, the catalog will once again be distributed to our worldwide list of coinmen and arcade operators."



## New York Wholesalers Study Export Possibilities In European Market

### EASTERN FLASHES

Export contact with Europe these past few weeks has been stimulated by the opening up of England on games. As announced several weeks ago, England's lifting of restrictions on the importation of coin operated used games has helped stir up action along Tenth Avenue, as well as across the nation. Many distributors have been in contact with European outlets for some time, but the pace has been accelerated of late with cables and personal letters and lists going out to the foreign markets in expectations of additional orders, especially from England where licenses have been issued to most applicants, at least at the outset, permitting the purchase of equipment from abroad. Games have predominated since music has had government acceptance previously. Shuffles, bowlers and guns were the mainstays on export orders from New York's coinrow with shipments going direct or through brokers located in the city. Distributors were also considering sending personal representatives to tour the continent with one distributor currently working the Belgium-Holland territory and expecting to wind up in Britain. Reports tend to show a part of the European personality not commonly known over here and that is the tendency for foreign buyers to follow a slower pace in purchasing equipment than has been experienced by wholesalers dealing with U. S. coinmen here. Foreign trade has magnified the age-old "patience is a virtue" cliché, in that several deals have not been consummated until slow deliberation has been made by the importer before he buys. This is a part of the export business and must be accepted as such, until perhaps, the foreign buyer picks up the faster pace of U. S. businessmen. In any event, it isn't expected to be too long before the overall export business increases to the point of where it represents a solid part of a wholesaler's business—and one in which he is as familiar as he is the domestic side of the coin.

Coinmen were saddened at the news of Sam Schlesinger's death on Sun., Sept. 27th. Sam was 73 years of age and was still with Square Amusements in Poughkeepsie, N. Y. when he passed away. Schlesinger was known all over the territory and the trade mourned his passing. He was buried on Mon., Sept. 28th. . . . Irv "Kempy" Kempner, Runyon Sales Company, toured upstate New York last week selling the AMI music line and Bally machines before continuing to Connecticut to see ops about the same deals. Irv has a big territory in the area and from all reports handles it quite well considering the number of operators in the far-flung area. "Kempy" advised us that Mike Tartaglia, Port Chester, N. Y. coinman, captured the Port Chester Golf Tournament on Tues., Sept. 22, defeating his opponent on the 19th hole at the Harrison Country Club, in Westchester. Mike's opponent was the police chief of the town and the event was sponsored by the Port Chester Recreation Commission. Barney "Shugy" Sugerman was in the office early in the week and commented that his son, Myron, landed in Portugal on Sun., Sept. 27th, the first leg of a continental tour that will take him through Germany, Holland, Belgium, England and several other countries while over there. "Shugy" reported that the first cable received merely indicated the export rep's safe arrival and that business reports wouldn't be forthcoming for several more days. Morris Rood busy with sales, the New Jersey branch office, and several other pending items that kept him traveling at a faster pace all week. Lou Wolberg remarked that business has been picking up regularly since Labor Day. . . . Carl Pavesi, president, Westchester Operators Guild, tours the avenue replenishing his inventory and talking "politics" with coinmen along the way. Carl advised that he was a visitor at the Sept. 24th meeting of the N.Y.S.C.M.A. ops and took part in the election of officers. . . . Irving Holzman, Black Sales Co., really swinging with the export market, and selling the United "3-Way" shuffle to local ops at the same time. Irv remarked that business is good and that United's shipment of shuffles came just in time to fill additional orders. "Whitey" Druckman worked the reconditioning equipment to fill used game orders before expediting a truck shipment for delivery to customers. . . . Charlie Rubenstein, veteran arcade man in this town, advised that his son, Bernard, is with the William Morris Agency, and is progressing quite well. Charlie reports local arcade business doing very well. . . . Joe Munves, Mike Munves Corp., busy preparing the firm's equipment catalog, working with manufacturers and past issues searching out photos and descriptions of probably the widest selection of games featured in any book of its kind. Joe reports the catalog will be ready for the printer in a few weeks and then out to the countless names on the Munves mailing list covering just about every country in the world. Mike Munves is leaving for Hot Springs, Va., on Sun., Oct. 4th, with his wife Rose, on a well deserved vacation. No need to mention that "Rusty" will join them. . . . Irving Kaye, Irving Kaye Co., Bklyn., N. Y., visits distributors on the Avenue and comments on trends in the music machine business today. His firm is producing pool tables at a greater rate now than ever before he stated. Irv told us that Buddy Fox is plugging along setting up new accounts for the firm's equipment almost every day of the week. . . . It's a baby boy! And the father, Eddie Czajka, Danbury op, couldn't be happier. Ed and his wife, Joan, are up in the clouds over their first born baby, Thomas Edward, born Sat., Sept. 19th, weighing 8 lbs., 1 3/4 ozs., measuring 19 1/2" in length. And who but the father of his first-born boy would remember all the vital statistics? Many happy returns Eddie! . . . Hymie Koepfel, Koepfel Dist. Co., had to duck out of the office for a minute but left word that Harry Koepfel and his wife were off to Key West for one week to visit with his daughter and son-in-law, who are stationed with the U. S. Navy down Florida way. . . . Meyer Parkoff, Atlantic N.Y. Corp., still pushing strong on diversification and its paying off. Parkoff has been improving his export business with regular contact with the foreign coin market plus domestic sales on background music, Seeburg stereo, Seeburg cigarette machines and vending machines. Of course, sales mgr. Murray Kaye has kept busy talking with ops setting up many sales on equipment and handling the multitudes of paper work that all goes with the job of selling. . . . Distributors from the New York State area are expected to fill the M. O. N. Y. offices on Thurs., Oct. 1st, when Al Bodkin chairmans a special public relations meeting. Attorneys and trade press reps will round out the exec committee attendance stated Bodkin.



# Problems! World Series Tickets Hard To Get

## — CHICAGO CHATTER —

The hub-bub and excitement last week centered around the steady stream of congratulations and well wishes pouring into this office from coinmen in the area. The big reason was, of course, the announcement of the mushrooming of new offices of The Cash Box in Europe. This great stride forward opens 4 big markets in Europe for the coin machine industry. . . . After reporting to us that production and shipping of Gottlieb's 4 player pinball game "Sweet Sioux" is "way up at D. Gottlieb & Company, Alvin Gottlieb further advised that construction on the Gottlieb Memorial Hospital in West suburban Leyden Township is forging ahead of schedule. The first floor section is almost complete, and Dave Gottlieb now feels that the established completion date December, 1960 will easily be reached. This is progress!



DAVE GOTTLIEB

Art Weinand, sales director of Chicago Dynamic Industries, infos that there has been a big September pickup in sales at Chicago Coin, with plenty of action on all ChiCoin games, including "King Bowler," "Queen Bowler," "Playland" gun game, and "Bowlmaster." Art hints about some new ideas being mulled over, but insists that we'll just have to wait a little while longer. . . . Ralph Sheffield, sales chief of Midway Manufacturing, is feeling very chipper these days, and underlines his exultation by saying "We're busier than '2 cats on a hot tin roof' these days. Hank Ross, Marcine Wolverton and I have very little time to confer during this hectic period—and, we love it!" Ralph had his tongue-in-cheek expression when he hinted that we'll probably have more exciting news from him next week and we'll all just have to sweat it out.

Apparently most everyone in coinbiz is in a creative mood these fall days. Al Warren tried to mask his feelings about a couple of new ideas being hatched at Auto-Bell Novelty when we confronted him. However, he finally broke down and confessed that he and Zeke Wolf will shortly break with the news. Howie Freer, Auto-Bell's west coast representative, tells us there's been a lot of activity among distributors and operators with Auto-Bell's "Galloping Dominos" electronic upright game. . . . Bill DeSelm, United Manufacturing's energetic sales manager, reports that both Johnny Casola and Al Thoeke hit the road last week. Johnny's itinerary is aimed at Nashville, and from there he moseys over to Greenwood, Mississippi, to call on Abe Malouf at his Malouf Music and La Flore Music operations. Thoeke planned to Salt Lake City to call on Dan Stewart, and from there he will scoot over to Seattle, San Francisco, and Los Angeles. Herb Oettinger informs us he's really elated over the progress being made by the executive committee of the Information Council of the Coin-Operated Industry. He looks forward to an intensive public relations drive one of these days.

While on the subject of the PR council, Herb Jones, a very articulate member of the committee, urges everyone to read his report elsewhere in this issue for he feels that everyone should be informed of the progress. Both Herb and Bill O'Donnell expressed their elation to us over the recent appointment of Joe Westerhaus' Royal Distributing Company to handle the Bally line of amusement games in the southern Ohio territory. . . . When Jolly Joe Robbins departed for some unknown fishing pond in Upper Michigan he left no phone number where Gil Kitt, Empire Coin's owner, or Jack Burns can reach him. It certainly will be no one's fault if he comes home with an empty fish bucket. It's a good thing Joe was away when the Chicago Bear football "powerhouse" was humbled by the "lowly" Green Bay Packers recently. Joe, a dyed-in-the-wool Bear fan, has high hopes for his charges for this season. . . . John Frantz, J. F. Frantz Manufacturing, informed us that the Eversharp Company is using his rifle target and rifle to illustrate ease of loading the new Eversharp ballpoint pen in their NBC national television commercials. He said that Eversharp's ad agency contacted him originally to set up the promotion.



BILL O'DONNELL

Sam Lewis, vice prexy of Williams Electronic Manufacturing, tells us gleefully that he's definitely enjoying this fall season, what with a heavy influx of sales on the "Titan" rifle game, and "Golden Bells" pinball game. Sam info's that Sam Schwartz of Montreal, Canada, planned into Chi to take in the World Series baseball games between the White Sox and L.A. Dodgers. While here he dropped into Williams Electronic to visit with Lewis and Sam Stern. . . . Paul Huebsch, J. H. Keeney & Company, tells us "Touchdown," the new football type electronic upright amusement game, is enjoying a heavy following all over the country due to the timeliness of the theme. Meanwhile Paul winks his eye when we ask if there's anything new on tab. "Any day now," he sez. . . . Atlas Music Company conducted a service school for operators of cigarette vendors and their servicemen last Wednesday, according to Nate Feinstein. The Seeburg cigarette vendor is amassing wide acceptance all over, Nate assured us. Those in attendance at the service session at Atlas were: Newell Bellamy of Seeburg, and Eddie Ginsburg, Feinstein, Frank Bache, and Gene Waldman for Atlas.

Indiana operators are urged to rush requests for tickets to the Annual Banquet being held October 14 by the Music Operators' Society of St. Joseph Valley, by A. C. Evans, the entertainment chairman. Contact Evans at 130 North Ironwood Drive in Mishawaka, Indiana. . . . While sales on Rock-Ola's "Tempo" monaural and stereo model phonographs are humming along to the satisfaction of Dave Rockola, Donald Rockola, Ed Doris, Kurt Kluever, Les Rieck, and George Hincker, Doris decided to call on the firm's distributors in Canada last week, knowing that sales and service problems are in capable hands at the plant. He's expected back at his desk next week. . . . Morrie Wiczter and Edward Jacobson of Wico Corporation returned from their week in West Virginia, where they attended the MOV convention to exhibit Wico stereo kits. Bob Mullins was recently appointed south eastern representative by Morrie Wiczter.

Joe Kline, First Coin, is really frantic these days, since his secretary was hospitalized. Joe is striving, with able assistance from Sam Kolber and Fred Kline, to answer the many inquiries he's been receiving from foreign markets. Joe, Sam, and Freddie are playing host this week to many operators who are in town for the World Series baseball games. . . . Don Moloney and



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Mac Brier, Donan Distributors, trying desperately to convince visiting ops and other friends that World Series tickets are really hard to get. Most people think, according to Mac, that all you have to do is phone Comiskey Park and request tickets. Even scalpers are finding it hard to get the scarce ducats. . . . Clarence Schuyler assures us that Games, Inc.'s "Wild Cat" and "Twin Wild Cat" electronic upright games are definitely the finest games he ever created for the trade. Naturally, he exclaims, sales are proving this wonderful fact.



JOEL STERN

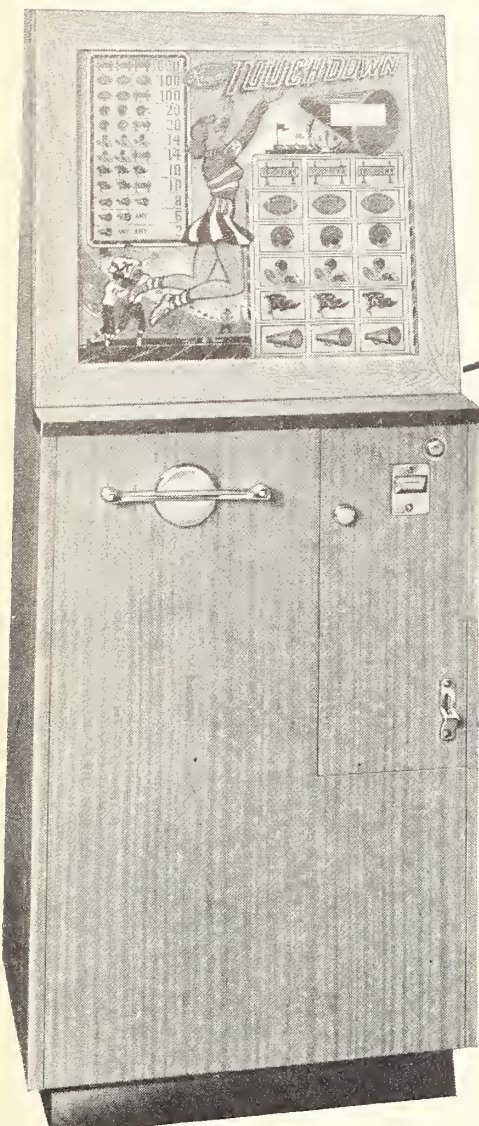
Mike Spagnola, AMI Sales, infos that he is now distributing the Rowe line of cigarette machines in Chi. Thus far, he sez, response has been terrific. . . . Joel Stern tells us that this fall season is surpassing his and Len Micon's expectations. Lines receiving the greatest play are Games, Incorporated's "Wild Cat" and "Twin Wild Cat" upright games, Rock-Ola's "Tempo" phonographs, and Bally's "Lotta-Fun" pinball amusement game. Joel is another one of the patient sufferers of the World Series baseball ticket drought. Joel tried every combination available to eke as many tickets as he could get out of Bill Veeck's aggregation to no avail. Next year, he hints, he may take a trip to the North Pole—providing the White Sox win the highly coveted pennant again. . . . Marvel's Estelle Bye reports that the heaviest activity at Marvel Manufacturing is on replacement parts for phonographs and scoreboards for shuffle alleys. However, nothing has ever surpassed sales on "Lucky Horoscope" in Marvel's history, according to Estelle and Ted Rubey. Clayton Nemeroff in town this past week, and readying another one of his regular eastern jaunts.

Carl and Bob Greene, Tower Distributors, revealed to us that the "Mink Stole" promotion they have been running to keep sales of Wurlitzer phonographs at a peak has been highly successful. The promotion will continue for a while longer. . . . Ben Coven, Coven Music prexy, and Irv Ovitz just concluded a hectic week at the National Trade Boat Show, at the Navy Pier in Chicago.



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## France To Ease Import Restrictions

### Coin Firms Should Request Removal Of Ban On Industries Equipment

PARIS, FRANCE — Reports emanating from this country indicate that France is making strong efforts to clear away its discriminatory controls on imports from the dollar area.

Officials of the French delegation to the World Bank and International Monetary Fund meetings being held in Washington, D.C., U.S.A., confidentially predict further dollar liberalization moves will be announced by the French Government in the next month.

It is pointed out that since President DeGaulle came into power, fundamental changes have been made in French economy, with the country shortly arriving at self-sufficiency in many products.

It is hoped that coin machine interests will make every effort to get the French Government to rescind its import restrictions on all types of coin operated equipment, following the recent policy of the British government, which since July has lifted restrictions on music machines first, and then on amusement machines.

## Atlantic And Gulf Coast Ports Hit By Port Strike

### Hope For Early Settlement As North Group Ready For Truce

NEW YORK—As we go to press it appears likely that the entire Atlantic and Gulf Coasts will be tied up by a longshoremen strike.

Altho the North Atlantic group, represented by the International Longshoremen's Association, agreed at midnight, September 1, to a 15-day truce to extend their negotiations, the South Atlantic and Gulf coast groups struck. As a result of the move by the southern group, it is expected that longshoremen from Maine to Texas will back up the strikers and go out. The first hint of this major movement came when a local in New York City struck, despite the extension agreement here.

It is reported that South and Gulf Coast longshoremen struck because management in these areas refused to go along with management in the North with an agreement that any gains won in the new contract would be made retroactive.

This strike, of course, affects shipments of coin operated equipment. Midwest shippers can still take advantage of traffic thru the St. Lawrence Seaway which will operate until Winter sets in. Experts figure some eight weeks still remain.

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CLASSIC 14 Ft.	395.00
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BALLY 14 Ft. LANES	250.00
BALLY TOURNAMENT 14 Ft.	425.00
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SNAFU	65.00
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WURLITZER 2100	445.00
ROCK-OLA 1454	475.00
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## St. Lawrence Seaway Great Boon To Midwest Shippers

Will Be Open For About  
Eight More Weeks

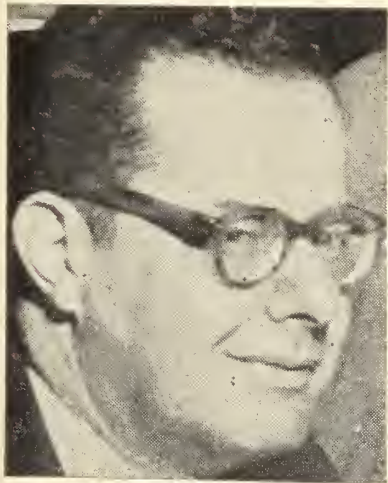
NEW YORK — With the demand from European countries mounting, especially from Britain, (now that import restrictions on all coin operated equipment have been removed) a most important factor to U.S. firms is the facility for shipping their machines overseas.

A development this past year which has been a tremendous help to mid-west coin firms is the service available thru shipping thru the St. Lawrence Seaway. Reports now coming thru indicate that shipping thru the Seaway is expected to surpass by far the dreams of its supporters. With some eight weeks still to go before Winter weather forces curtailment of service, volume is up 59% over the year before.

Altho many millions have been poured in the Seaway, the spending hasn't stopped. It is reported that most port directors on the Great Lakes are prepared to continue to improve their facilities, anticipating continually increased business.

It is stated that the St. Lawrence Seaway Authority in Canada, under whose jurisdiction the Welland Canal is operated, is going to foot the bill for some much needed improvements which could boost the canal's capacity for handling ships by 25%. The extension work is scheduled to be carried out during the Winter months when the waterway is closed to ocean shipping. It is expected to be completed by the opening of inland navigation in 1960. There are also indications that the Government will make some regulatory changes next season which should also speed up the movement of ships.

## Atlas Holds Cigarette Machine Service School



NATE FEINSTEIN

CHICAGO — Nate Feinstein, Atlas Music Company, this city, reported last week that the Seeburg distributor held a service school, September 30, for operators of cigarette vendors and their service personnel at the firm's offices.

Feinstein stated that the service session, which was between the hours of 7 p.m. and 10 p.m., was slated at this time to familiarize operators of cigarette vendors and their servicemen in this area with the servicing of Seeburg cigarette machines.


Among those present at the session representing Seeburg and Atlas Music were: Newell Bellamy, sales engineer

# Chicago Coin's

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**The Successor to "Big Top"!  
Even More Action! More Features!  
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**All The Target Action and  
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**"GALLOPING  
DOMINOS"**

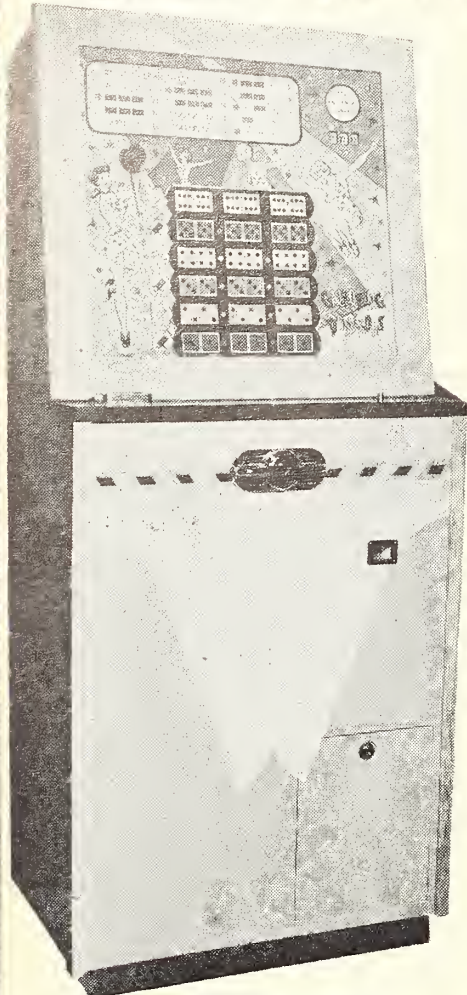
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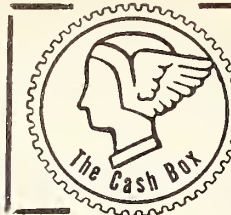
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## Guns and Games Get Action As West Coast Distributors Show New Machines

### CALIFORNIA CLIPPINGS

With business for 1959 heading into the "home stretch" along "coin machine row," operators and distributors alike report the economic picture at present is very bright with sales in some instances hitting new highs. . . . At Simon Distributing, Roy Bazelon, formerly in the coin machine business in Chicago, in town from Florida and stopping by to visit with Jack Simon. Bazelon is presently living in Hollywood, Fla. Sonny Lomborg returned from San Diego to report a successful selling trip. Sonny went on to say they have had word from several of their foreign customers, commenting they have received some of the cleanest equipment on the various orders recently shipped by Simon's. . . . Barbara Chandler, at Leuenhagen's "record bar," states U.C.L.A. looks like it could have another winning football team this year, with a good possibility of beating their traditional rival U.S.C. Claire, Mary and Kay Solle all going to Barstow over the week-end to visit Lela Smith and attend the Rodeo. Mary thinks band leader Ted Weems may have come up with a winner on the Wynne label titled "Mickey." Patty Page's "Goodbye Charlie," on Mercury, has all the ingredients necessary to put it over the top, according to Claire. "Just Ask Your Heart," Frankie Avalon's Chancellor slice, has Barbara all excited and predicting it could go all the way. Kay this week likes "Island Melody," featuring Bud Dant on Coral, stating it's one of the prettiest to come out in some time. . . . At Minthorne Music, Matt Nordberg spending several days in the Bakersfield area visiting the operators. Minthorne Music will here-to-fore be closed on Saturdays, however there will be an answering service to take all calls. Ralph Cragan explained the call service will be available all day Saturday as well as week-day evenings after 5:30. Orders given in the evening will be filled the following morning, Ralph stated. Minthorne has had more interest from operators in the new Seeburg 1,000 selection background music system than even the factory had anticipated. Wayne Davis is busy concentrating sales on the new Seeburg "coffee bar" and Seeburg Cigarette Vendor. . . . At C. A. Robinson & Co., the United Service School, conducted by the head engineer for United Music Corp. Roy Kraehmer, was held at Robinson's last week with an excellent turnout. Kraehmer was assisted by Andy Lanzisero, service mgr. at Robinson's. Hank Tronick reports the new Chicago Coin "Queen" bowling alley and "Playland" gallery are teaming up to give the operator the equipment he now requires for upgrading his game locations and increasing his fall collections. Williams' "Golden Bells" shipment arrived and went right out, Hank stated, without anyone at Robinson's even getting a good look at the new 5-ball novelty. The Williams' "Titan" gun at this point is proving more successful than its predecessors. Hank went on to say that since Labor Day, the advent of the fall season has seen a great deal of activity with operators hungrily seeking new and good used equipment to take advantage of increased business. From a financial standpoint, Hank informed, the operators today are in a better position to buy than they have been in some time. . . . At Norty's Music Center, Roger Smith, of 77 Sunset Strip fame, in to chat with Norty and spin his new Warner Bros. release. Norty predicted the disk should get a lot of action. The Johnny Mathis version of "Misty," on Columbia, has got that million-seller sound, according to Norty. Louis Baruch is betting heavy on Chuck Berry to come up with a big one on Chess titled, "Childhood Sweetheart." "There You Go," Clyde McPhatter's current effort on Atlantic, is Frances Hoffman's idea of a waxing that could take off fast. . . . Bill Happel, at Badger Sales, in San Francisco over the week-end. Happel also informed that Roy Bazelon, one of the old time distributors in town for a short stay, dropped in to visit. Keeney's new Popcorn machine, Happel continued, has been received very well and sales to the operators have started off at a brisk pace. Marshall Ames informs the AMI model "J" 200 stereo phonograph has had a sudden spurt in sales the past week. "Rocky" Nesselroad reports in the shop they had one of the busiest weeks in the past several months. . . . At California Music, Jack Lewis stopped by to say hello to Sam Ricklin. Lewis formerly worked for Sam and is now head of A & R at United Artists Records. Sam also mentioned that business the past week continued at a good clip. Buddy Robinson this week tabs "Misty" as a can't miss item for the hot Columbia artist, Johnny Mathis. . . . Charlie Daniels, at Paul A. Laymon's, states business in general has been picking up the past week with phonographs and games both stepping out. . . . At American Coin Machine, Vinny Lanzy commented that they have plans to remodel their showroom in the near future in order to display new and used equipment. American presently has more used equipment on hand than ever before, Vinny went on, due to the recent acquisition of a warehouse now filled with used equipment. Business the past week continued good at American, with both used and new equipment moving well. . . . Some of the visiting operators on Pico this week were: Raymond Mojica, Bakersfield; W. R. Edling, Ojai; Mr. & Mrs. C. Gauger, Ventura; Harry Duensing, Costa Mesa; Ray Berra, San Bernardino; Jim Pritchett, Santa Ana; Bill Bradley, Covina; Charlie Koski, Long Beach; Clyde Womack, Palm Springs; Larry Handford, Lompoc; Perry Irwin, Ventura; Charlie Peddicord, Buena Park.

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## HAPPY BIRTHDAY THIS WEEK TO:

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Dime play is here to stay—buy Gottlieb Games and keep it that way!

## Mike Tartaglia Wins Port Chester Tourney

**Edges Opponent With 275 Yard Shot On 19th Hole**

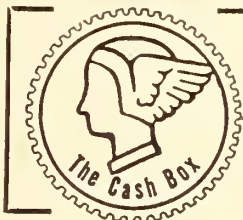
PORT CHESTER, N.Y.—*The Daily Item*, local Port Chester newspaper daily, carried a banner headline across the sports pages last week advising that "Tartaglia Captures Port Chester Golf Tournament". The news story referred of course to Mike Tartaglia, County Vending Company, popular coinman and golfer from this area.

Tartaglia won the golf tourney in an extra hole test, taking top honors on the nineteenth hole with a "tremendous tee shot, 275 yards out in the fairway", reported the newspaper.

The golfing coinman, who is just one of Paul Tartaglia's athletic family, veteran coinman from Port Chester, beat out his opponent Police Chief Ponty, from the same town. The tourney was sponsored by the Port Chester Recreation Commission during the group's sixth annual outing. The golf tournament was held at the Harrison Country Club.

Tartaglia received his winner's award at a dinner attended by more than one hundred golfers and guests held after the match.

The tourney, a widely publicized sporting event in this area, was given wide press coverage with local papers featuring the results. The Citizen, another Westchester County family newspaper, also carried the story of Tartaglia's triumph.



## Musicmen Tour Puerto Rico Via Contest Winner Route DALLAS DOINGS

The local Capitol Records office has just released Dinah Shore's new album, "Dinah, Yes Indeed". This is Dinah's first combination of records with Capitol. . . . Capitol announces the following agenda for appearances of popular artists in Dallas: Stan Kenton, June Christy and The Four Freshmen, Oct. 5; The Kingston Trio, Oct. 2; and Tommy Sands, Oct. 24. . . . KLIF Radio will sponsor The Eligibles and Ed Townsend during the Texas State Fair in Dallas this month. Other personalities due to appear during the same period include: Perez Prado, Mitch Miller, Red Foley and Sam Cooke. . . . O'Connor Dist. Co., Dallas Seeburg Dist., sent two of its employees to the Texas Ass'n. of Tobacco Distributors convention. Hardy Franz, of Houston, also attended the event. . . . The following won trips to Puerto Rico in the Gibson Refrigeration Contest: Mr. and Mrs. R. C. Conley; Mr. and Mrs. Leon Shinn; Mr. and Mrs. Hayden Foster; Mr. and Mrs. Robert Priddy; and Mr. and Mrs. Ferrin Brown. This quintet just returned from that country last week and all five husbands are employed by Strauss-Frank Co. . . . Strauss-Frank, Dallas Columbia distributor, reports the brisk sales of "Battle Hymn of Republic," by the Mormon Tabernacle Choir. . . . Brian O'Donnell, formerly with King Records, is now a new salesman with Dot. . . . Recent coinrow visitors include: Sam Sensetta, Marlin; J. B. Rhodes, Ft. Worth; Mel Harp, Sweetwater; M. T. Cornelius, Abilene; and Carl Fonby, Daingerfield. . . . Dot Records announces the new acquisition of Pat Moran, part-time, office girl, and the new release of Wink Martindale's "Deck of Cards". . . . Sonny James visited Capitol Records between recording sessions. . . . Deejays Ken Knox, KLIF, and Jerry Haynes, WFAA-TV, were recent Strauss-Frank sightseers. . . . Capitol recording Hank Thompson will appear with his band at the Texas State Fair in October. . . . Deejay Frank Glieber, WRR, was one of two announcers participating in the local TV Auction, a program endeavoring to raise money to aid deaf children.

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In '33 nickel play was OK. Operate wisely in '59 . . . dime play is here to stay!

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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N.W., WASHINGTON 12, D. C. (Tel. Randolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMISTAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7960).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-3310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 324 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 321 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

WANT—Surplus Records 45 RPM and all type albums. Any quantity. HARRISON RECORD CO., R. D. 1, BOX 61, FLEMINGTON, NEW JERSEY.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM Records that have appeared on the Billboard's "Honor Roll Of Hits" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. Plaza 7-8061).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. Bluemound 8-6700).

WANT—WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. Juniper 8-7153).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

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WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

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FOR SALE—Jig Saw \$154; Reno \$159; TicTacToe \$249; World Champ \$129; Gypsy Queen \$74; Southern Belle \$59; Fun Fair \$139; Rock-Ola 1465 \$649; 1438 \$275; 1455 \$475; 1448 \$425; Wurlitzer 1800 \$375; 1900 \$475; 2000 \$495; 2100 \$549; AMI D-40 (45) \$124; D-80 \$175; E-40 (45) \$175. Equipment shipped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

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**FOR SALE**—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" \$60; New Pixie Bowler \$125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEennsylvania 6-6680).

**FOR SALE**—AMI I-200E \$795; I-200M \$645; H-200E \$675; G-200 (All conversions) \$425; G-120 \$450; F-120 \$400; E-120 \$195; D-80 \$150; D-40 (45 RPM) \$100; Seeburg KD-200 \$550; VL-200 \$450; V-200 \$350; M100A (45 RPM) \$100; Wurlitzer 2100 \$495; Wurlitzer 2000 \$445; Reconditioned. 1/3 deposit, balance sight draft. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. Humboldt 6-1070).

**FOR SALE**—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. C O R SALES, 5316 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6918).

**MISCELLANEOUS—BIG SERVICE TIP**—5 Ball Operators—Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

**NOTICE**—Bob Young's Service will service or repair all types of coin operated equipment on location in Southern California. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOLlywood 7-7151, Car 542).

**NOTICE**—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE**—Burglar Alarm for all coin operated equipment — operates on flashlight battery. Very sensitive to tampering with cash door—100% protection—also used for windows—installed quickly and easily—powerful alarm — thousands being installed — complete instructions. \$4.95 each, 3 for \$12.00, \$45 box of dozen—special quantity prices to distributors. BLOCK MARBLE CO., 1423-27 N. BROAD ST., PHILA. 22, PA.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF The Cash Box, published weekly at New York, N. Y. for October 1, 1959.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, The Cash Box Publishing Company, Inc., 1721 Broadway, New York, N. Y. Editor, Martin Ostrow, 1721 Broadway, New York, N. Y. Managing editor, Norman Orleck, 1721 Broadway, New York, N. Y. Business Manager, Amy Marino, 1721 Broadway, New York, N. Y.

2. The owner is: The Cash Box Publishing Company, Inc., 1721 Broadway, New York, N. Y.; Joseph P. Orleck, 1721 Broadway, New York, N. Y.; Norman Orleck, 1721 Broadway, New York, N. Y.; George Albert, 1721 Broadway, New York, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was .....

Amy Marino, Business Manager Sworn to and subscribed before me this 25th day of September, 1959.

Walter J. Klein  
Notary Public State of New York  
(My commission expires March 30, 1961)



## THIS WEEK'S USED MACHINE QUOTATIONS

### How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### CODE (Numeral Preceding Machine)

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |



#### AMI

1* D-40, '51, 40 Sel.	100.00	150.00
2* D-80, '51, 80 Sel.	125.00	245.00
4. E-40, '53, 40 Sel.	149.00	175.00
4* E-80, '53, 80 Sel.	295.00	300.00
4* E-120, '52, 120 Sel.	195.00	295.00
4. F-80, '54, 80 Sel.	395.00	425.00
3* F-120, '54, 120 Sel.	395.00	425.00
4. G-80, '55, 80 Sel.	350.00	400.00
4. G-120, '55, 120 Sel.	450.00	475.00
4* G-200, '56, 200 Sel.	395.00	495.00
4. H-120, '57, 120 Sel.	625.00	695.00
4* H-200, '57, 200 Sel.	645.00	700.00
4* I-200M, '58, 200 Sel.	645.00	750.00
4. I-200E, '58, 200 Sel.	795.00	895.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.50

#### ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
1. 1446, '54, Hi-Fi, 120 Sel.	319.00	395.00
4. 1448, '55, Hi-Fi, 120 Sel.	425.00	465.00
6. 1452, '55, 50 Sel.	400.00	425.00
4. 1454, '56, 120 Sel.	465.00	495.00
2. 1455, '57, 200 Sel.	465.00	510.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00

#### SEEBURG

4. M100A, '51, 100 Sel.	100.00	150.00
4* M100B, '51, 100 Sel.	240.00	300.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
2* M100C, '52, 100 Sel.	289.50	350.00
4* HF100G, '53, 100 Sel.	425.00	475.00
1* HF100R, '54, 100 Sel.	475.00	525.00
6. V160, '55, 160 Sel.	450.00	475.00
4. V200, '55, 200 Sel.	350.00	400.00

4* VL200, '56, 200 Sel.	450.00	525.00
1* KD200, '57, 200 Sel.	550.00	750.00
4. KD200H, '57, 200 Sel.	725.00	775.00
4. L100, '57, 100 Sel.	600.00	650.00
4. 201, '58, 200 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

#### WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, 51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
5. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
5. 1600, '53, 48 Sel., 45 & 78 Intermix	130.00	160.00
1. 1650, '53, 48 Sel.	200.00	245.00
4. 1650A, '54, 48 Sel.	245.00	325.00
4. 1700, '54, 104 Sel.	275.00	345.00
2* 1800, '55, 104 Sel.	325.00	375.00
4* 1900, '56, 104 Sel.	395.00	475.00
4* 2000, '56, 200 Sel.	425.00	495.00
4* 2100, '57, 200 Sel.	445.00	549.00
4. 2104, '57, 104 Sel.	510.00	550.00
4* 2150, '57, 200 Sel.	550.00	575.00
4. 2204, '58, 104 Sel.	625.00	650.00
4. 2200, '58, 200 Sel.	750.00	800.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

#### BALLY

4. Atlantic City (5/52)	25.00	50.00
2. Ball-A-Poppin' (11/56)	50.00	85.00
1. Beach Beauty (11/55)	75.00	95.00
2. Beach Club (2/53)	20.00	50.00
2* Beach Time (9/58)	295.00	350.00
4. Beauty (11/52)	20.00	50.00
4* Big Show (9/56)	95.00	140.00
2. Big Time (1/55)	65.00	75.00
6. Bright Lights (5/51)	15.00	60.00
6. Bright Spot (11/51)	25.00	65.00
4* Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	175.00
2. Carnival Queen (1/59)	370.00	400.00
2. Circus (8/57)	125.00	150.00
6. Coney Island (9/52)	20.00	50.00
6. Crossroads (1/56)	195.00	235.00
1* Cypress Gardens (6/58)	285.00	360.00
2* Double Header (7/56)	90.00	120.00
4. Dude Ranch (9/53)	25.00	50.00
4* Frolics (10/52)	25.00	55.00
4* Gay Times (6/55)	50.00	75.00
4* Gayety (3/55)	35.00	65.00
4. Hi-Fi (6/54)	25.00	50.00
4. Ice Frolics (1/54)	20.00	50.00
4* Key West (12/56)	120.00	160.00
2* Miami Beach (9/54)	45.00	70.00
1* Miss America (2/58)	190.00	250.00
2* Night Club (4/56)	75.00	90.00
4. Palm Beach (7/52)	15.00	60.00
4. Palm Springs (11/53)	30.00	50.00
4* Parade (6/56)	85.00	95.00
4. Sea Island (2/59)	550.00	595.00
3* Show Time (3/57)	145.00	190.00
4. Spot Lite (1/52)	25.00	50.00
2* Sun Valley (7/57)	245.00	300.00
2. Surf Club (3/54)	25.00	55.00
6. Target Roll (1/58)	125.00	195.00
4. U. S. A. (8/58)	225.00	250.00
4. Variety (9/54)	40.00	65.00
4. Yacht Club (6/53)	45.00	50.00

#### CHICAGO COIN

6. Big Hit (7/52)	15.00	25.00
4. Blondie (8/56)	95.00	125.00
4. Capri (10/56)	75.00	85.00

#### GENCO

6. 400 Upright (10/52)	30.00	50.00
4. Flying Aces (7/58)	195.00	239.00
2. Fun Fair (12/57)	120.00	139.00
6. Golden Nugget (Upright) (2/53)	35.00	65.00
6. Jumping Jack (Upright) (12/52)	20.00	40.00
4. Show Boat (12/57)	125.00	150.00

6. Silver Chest (Upright) (4/53)	40.00	50.00
6. Springtime (3/52)	20.00	30.00

#### GOTTLIEB

4. Ace High (1/57)	119.50	135.00
4. Arabian Knights (12/53)	50.00	60.00
4. Atlas (5/59)	400.00	425.00
4. Auto Race (9/56)	100.00	125.00
2. Brite Star (4/58)	235.00	275.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	125.00	135.00
4. Continental Cafe (7/57)	175.00	195.00
6. Coronation (11/52)	35.00	45.00
4. Criss Cross (3/58)	195.00	210.00
6. Crossroads (5/52)	25.00	60.00
6. Daisy Mae (7/54)	60.00	80.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	65.00	75.00
4. Dragonette (6/54)	70.00	80.00
4. Double Action (1/59)	315.00	375.00
4. Duette (4/55)	85.00	100.00
4. Easy Aces (12/55)	115.00	145.00
4. Fair Lady (12/56)	165.00	190.00
4. Falstaff (11/57)	295.00	325.00
4. Flagship (1/57)	155.00	175.00
4. Flying High (2/53)	40.00	70.00
4. Four Bells (10/54)	50.00	60.00
6. Four Stars (6/52)	30.00	40.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	115.00	125.00
4. Gold Star (8/54)	65.00	75.00
6. Grand Slam (4/53)	35.00	55.00
6. Green Pastures (1/54)	40.00	65.00
6. Guys-Dolls (5/53)	30.00	80.00
2. Gypsy Queen (2/55)	60.00	75.00
6. Happy Days (7/52)	25.00	50.00
4. Harbor Lites (2/56)	70.00	95.00
1. Hawaiian Beauty (4/54)	85.00	110.00
1. Hi-Diver (4/59)	285.00	300.00
6. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
6. Lady Luck (9/54)	60.00	90.00
4. Lovely Lucy (2/54)	45.00	50.00
4. Majestic (4/57)	290.00	310.00
4. Marathon (10/55)	115.00	125.00
6. Marble Queen (8/53)	35.00	50.00
6. Mermaid (6/51)	15.00	30.00
4. Mystic Marvel (3/54)	75.00	90.00
6. Niagara (12/51)	20.00	40.00
4. Picnic (10/58)	295.00	315.00
6. Pin Wheel (11/53)	30.00	50.00
6. Poker Face (9/53)	50.00	75.00
6. Quartet (2/52)	39.00	50.00
4. Queen of Hearts (12/52)	35.00	50.00

(PINBALL GAMES—Continued)

Table of pinball games including Quintet (3/53), Race Time (3/59), Rainbow (12/56), Register (10/56), Rocket Ship (5/58), Roto Pool (7/58), Royal Flush (5/57), Scoreboard (4/56), Sea Belles (8/56), Shindig (10/53), Silver (10/57), Sittin' Pretty (11/58), Skill Pool (8/52), Sluggin' Champ (4/55), Southern Belle (6/55), Stage Coach (11/54), Straight Flush (12/57), Straight Shooter (2/59), Sunshine (10/58), Super Circus (10/57), Super Junho (10/54), Sweet-Add-A-Line (7/55), Toreador (6/56), Tournament (8/55), Twin Bell (1/55), Whirlwind (2/58), Wishing Well (9/55), World Champ (8/57).

UNITED

Table of pinball games under the UNITED brand, including Brazil (10/56), Cabana (3/53), Caravan (2/56), Circus (8/52), Havana (2/54), Hawaii (6/54), Jolly Joker (11/55), Manhattan (4/53), Mexico (3/54), Monaco (8/56), Nevada (8/54), Pixie (1/55), Playtime (10/57), Rio (11/53), Rodeo (2/53), Show Boat (12/52), Singapore (10/54), South Seas (2/56), Starlets (12/55), Stars (6/52), Tahiti (8/53), Triple Play (8/55), Tropicana (1/55), Tropics (7/53), Zingo (10/51).

WILLIAMS

Table of pinball games under the WILLIAMS brand, including Army-Navy (10/53), Arrow Head (7/57), Band Wagon (8/55), Big Ben (9/54), Caravan (6/52), Circus Wagon (10/55), C. O. D. (9/53), Colors (11/54), Cue Ball (2/57).

Table of pinball games including Daffy Derby (8/54), Dealer "21" (2/54), Disk Jockey (11/52), Domino (2/52), Fairway (6/53), Four Corners (12/52), Fun House (10/56), Gay Parce (6/57), Grand Champion (3/53), Gun Club (11/53), Gusher (9/58), Handicap (6/52), Hayburner (6/51), Hi-Hand (6/57), Hot Diggity (8/56), Jalopy (8/51), Jig Saw (12/57), Kings (8/57), Lazy "Q" (2/54), Long Beach (7/52), Lulu (12/54), Majorettes (4/52), "9" Sisters (1/54), Olympics (5/52), Palisades (7/53), Paratrooper (8/51), Perky (11/56), Peter Pan (4/55), Piccadilly (5/56), Race The Clock (5/55), Regatta (11/55), Reno (10/57), Screamo (4/54), Shamrock (1/57), Silver Skates (2/53), Skyway (8/56), Slugfest (3/52), Smoke Signal (10/55), Snafu (12/55), Soccer Kick Off (12/57), Spitfire (2/55), Sportsman (2/52), Stardust (3/56), Starfire (1/57), Star Pool (10/54), Starlite (3/53), Steeplechase (11/57), Struggle Buggies (12/53), Super Score (9/56), Surf Rider (12/56), Sweepstake (1/52), Three Deuces (8/55), Thunderbird (5/54), Tim-Buc-Tu (1/56), Times Square (4/53), Top Hat (10/58), Turf Champ (8/58), Twenty Grand (12/52), Wonderland (5/55).



BALLY

Table of shuffleboard games under the BALLY brand, including Victory Bowler (5/54), Champion Bowler (5/54), Jet Bowler (8/54), Rocket Bowler (8/54), Mystic Bowler (12/54), Magic Bowler (12/54), Blue Ribbon (3/55), Gold Medal (3/55), ABC Bowler (7/55), Deluxe model (10/57), Congress (7/55), Deluxe model (10/57), Jumbo Bowler (9/55), King Pin Bowler (9/55), ABC Bowling Lane (1/57), ABC Tournament Bowler (6/57), ABC Super DeLuxe Bowler (9/57), ABC Champion Bowler (10/57), Strike Bowler (11/57), All Star Bowling (12/57), All-Star DeLuxe (2/58), Trophy Bowler (12/57), Lucky Alley (8/58).

KEENEY

Table of shuffleboard games under the KEENEY brand, including Super DeLuxe League Bowl (3/52), High Score League (5/52), Team (10/52), Cluh (4/53), Domino (5/53), Carnival (5/53), Pacemaker (9/53), Mainliner Bowler (1/54), Bonus (3/54), Diamond Bowler (5/54), Bikini (6/54), Century (6/54), American (9/54), National (9/54), Speedlane (4/55).

UNITED

Table of shuffleboard games under the UNITED brand, including 6-Pl. Super (3/52), 4-Pl. Official (5/52), 6-Pl. Star (7/52), 10th Frame Star (9/52), Manhattan 10th Frame (9/52), Manhattan (9/52), 10th Frame Super (10/52), Cascade (2/53), Clover (2/53), Liberty (2/53), Classic (6/53), Olympic (6/53), Royal (9/53), Imperial (9/53), Leader (11/53), DeLuxe model (11/53), Team (1/54), DeLuxe model (10/54), League (1/54), DeLuxe model (10/54), Ace (5/54), DeLuxe model (10/54), Rainhow (5/54), Banner (8/54), DeLuxe model (8/54), Shuffle Targette (8/54), DeLuxe model (8/54), Speedy (8/54), 11th Frame (10/54), DeLuxe model (10/54), Comet Targette (11/54), DeLuxe model (11/54), Mercury (12/54), DeLuxe model (12/54), Mars (1/55), DeLuxe model (11/55), Lightning (2/55), DeLuxe model (11/55), Venus (3/55), DeLuxe model (11/55), Clipper (5/55), DeLuxe model (11/55), Derby Roll (6/55), DeLuxe model (11/55), 5th inning (6/55), DeLuxe model (11/55), Capitol (6/55), DeLuxe model (11/55), Super Bonus (9/55), DeLuxe model (11/55), Top Notch (10/55), Top Notch Special, Regulation (11/55), DeLuxe model (11/55), Bowling Alley (11/56), Jumbo Bowling Alley (9/57), Royal Bowler (12/57), Midget Bowling Alley (3/58), Shooting Stars (4/58), Pixie Bowler (8/58).

CHICAGO COIN

Table of shuffleboard games under the CHICAGO COIN brand, including Match Bowler (6/52), Bowl-A-Ball (10/52), Match Bowl-A-Ball (11/52), 10th Frame Double (12/52), Name Bowler (1/53), 10th Frame Double Score Bowler (2/53), Crown (4/53), Crown, Giant Pins (4/53), Triple Score (6/53), Gold Cup (7/53), High Speed Crown (7/53), High Speed Triple Score (8/53), Advance (10/53), King (10/53), Criss Cross Bowler (12/53), Super Frame (4/54), Starlite (5/54), Feature (7/54), Holiday (9/54), Flash (10/54), Playtime (10/54), Fireball (11/54), Thunderbolt (12/54), Triple Strike (2/55), Arrow (2/55), Criss Cross Targette (1/55), Deluxe model (10/54), Bonus Score (4/55), Big League (5/55), Hollywood (5/55), Blinker (8/55), Score-A-Line (9/55), Bowling Team (10/55), Miami Shuffle (10/56), Bowling League (2/57), Ski Bowl (11/57), 6 Player (11/57), Classic Bowling League (7/57), TV Bowling League (11/57), Rocket Shuffle (3/58), 1 Player (11/58), 2 Player (11/58), Explorer Shuffle (6/58), Rebound Shuffle (12/58), Shuffle Target (7/51), Shuffle Pool (11/53), Match Pool (2/54), Skill Ball (11/56), 2 Player (11/56), 6 Player (2/57).

GENCO

Table of shuffleboard games under the GENCO brand, including Shuffle Target (7/51), Shuffle Pool (11/53), Match Pool (2/54), Skill Ball (11/56), 2 Player (11/56), 6 Player (2/57).

WILLIAMS

Table of shuffleboard games under the WILLIAMS brand, including Roll-A-Ball (12/56), 6 Player (12/56).



KIDDIE RIDES

Table of kiddie rides including Bally Champion Horse, Bally Moon Ride, Bally Space Ship, Bally Speed Boat, Bally Toonerville Trolley, Bert Lane Lancer Horse, Bert Lane Merry-Go-Round, B.L. Miss America Boat, Bert Lane Fire Engine, Capitol Donald Duck, Capitol Elsie, Capi Palomino Horse, Capitol See Saw, Chicago Coin Super Jet, Chicago Round The World Trainer, Decco Merry-Go-Round, Decco Space Ranger, Exhibit Big Bronco, Exhibit Mustang, Exhibit Sea Skates, Exhibit Space Patrol, Exhibit Rudolph The Reindeer, Scientific Television, Scientific Boat Ride, Texas Merry-Go-Round, Tusko Baby Elephant.





## ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	425.00	475.00	4. Ke Air Raider	50.00	150.00
4. Air Football	112.50	150.00	4. Ke Sub Gun	50.00	125.00
4. Air Hockey	125.00	195.00	2. Ke Sportsman (11/54)	95.00	135.00
6. Amus. Boomerang	30.00	75.00	5. DeLuxe model	130.00	175.00
1. Auto Photo Model 9	1150.00	1450.00	4. Ke Ranger (3/55)	195.00	210.00
4. B Rapid Fire	50.00	125.00	6. DeLuxe model (3/55)	190.00	230.00
4. B Undersea Raider	50.00	125.00	4. Ke League Leader		
4. B Bulls Eye Shooting			(4/58)	125.00	150.00
Gallery (9/55)	195.00	250.00	4. Ke Sportland	135.00	150.00
4. B Big Inning (5/58)	295.00	325.00	4. Mills Panorama Peek		
4. B Golf Champ (8/58)	175.00	250.00	(11/54)	195.00	250.00
4. Skill Roll (Upright)			4. Munves Squoits (11/57)	395.00	495.00
(B 3/58)	65.00	85.00	4. Mu Atomic Bomber	65.00	95.00
4. Capitol Midget Movies	125.00	145.00	4. Mu Ace Bombers	85.00	125.00
4. CC Bullseye Baseball	195.00	225.00	6. Mu Dr. Mobile		
4. CC Basketball Champ	65.00	125.00	(Prewar)	65.00	125.00
4. CC 4-Player Derby	95.00	125.00	4. Mu Fly Saucers	95.00	125.00
4. CC Goalee	95.00	110.00	4. Muto Lord's Prayer	195.00	225.00
4. CC Hockey	45.00	65.00	6. Mu Photo (Pre-War)	100.00	250.00
4. CC Midget Skee	60.00	125.00	4. Mu Photo (DeLuxe)	125.00	325.00
4. CC Pistol	50.00	75.00	6. Mu Silver Gloves	125.00	195.00
4. CC Home Run			6. Mu Sky Fighter	35.00	125.00
6 Player (3/54)	50.00	75.00	Muto Voice-O-Graph		
4. Super model	75.00	95.00	4. Pre-War Model	165.00	250.00
4. CC Big League Bullseye			4. Post-War Model	1,025.00	1,100.00
Baseball (5/55)	145.00	195.00	6. Mu K. O. Champ	150.00	245.00
4. CC Twin Hockey (5/56)	200.00	215.00	6. Mu Drive Yourself	395.00	485.00
4. CC Steam Shovel (5/56)	115.00	125.00	6. Mu Rock n' Roll (7/56)	20.00	50.00
4. CC Batter Up (4/58)	225.00	245.00	4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. CC Criss Cross			4. Philadelphia Toboggan		
Hockey (10/58)	295.00	325.00	Skee Alley	200.00	245.00
4. CC Croquet (8/58)	75.00	95.00	4. Scientific Basketball	20.00	75.00
6. Ev Bola Score	30.00	65.00	6. Scientific Batting Pr.	30.00	95.00
4. Ev Bat-A-Score	90.00	100.00	6. Scientific Pitch 'Em	45.00	125.00
6. Ev Ski Roll	35.00	60.00	4. Seeburg Bear Gun	75.00	100.00
4. Ev Super Bomber	50.00	150.00	6. Seeburg Shoot the Chute	40.00	80.00
6. Ex Dale Gun	25.00	65.00	1. Seeburg Coon Hunt	125.00	150.00
4. Ex Gun Patrol	75.00	100.00	4. Set Shot Basketball	165.00	195.00
4. Ex Jet Gun	95.00	125.00	4* Telequiz	65.00	95.00
4. Ex Space Gun	100.00	125.00	6. Un Team Hockey	20.00	50.00
4. Ex Pony Express	40.00	100.00	6. Un Jungle Gun	95.00	145.00
4. Ex Silver Bullets	40.00	100.00	6. DeLuxe model	95.00	150.00
6. Ex Six Shooter	55.00	95.50	4. Un Carn. Gun (10/54)	150.00	160.00
6. Ex Vitalizer	65.00	95.00	6. DeLuxe model	85.00	165.00
4. Ex Shooting Gal. (6/54)	65.00	125.00	4. Un Bonus Gun (1/55)	175.00	220.00
4. Ex Star Shooting			6. DeLuxe model	145.00	195.00
Gallery (9/54)	75.00	150.00	4. Un Star Slugger (7/55)	100.00	175.00
6. Ex Sportland Shooting			4. Un Super Slugger		
Gallery (11/54)	65.00	125.00	(4/56)	125.00	155.00
4. Ex "500" Shooting			4. Un Pirate Gun (10/56)	225.00	245.00
Gallery (3/55)	110.00	125.00	6. Wm DeLuxe World		
6. Ex Treasure Cove Shoot-			Series (2/52)	35.00	85.00
ing Gallery (6/55)	210.00	240.00	4. Wm DeLuxe Baseball		
6. Ex Jungle Hunt (3/57)	150.00	295.00	(4/53)	75.00	95.00
4. Ex Ringer Ball (11/56)	25.00	85.00	4. Wm Major Leaguer,		
4. Ex Pop Gun Circus			6-Player	95.00	115.00
(9/57)	250.00	295.00	4. Wm. Pennant Baseball		
4. Ge Lucky Seven	65.00	90.00	(12/53)	50.00	75.00
4. Ge Sky Gunner	100.00	125.00	6. Wm Super Pennant		
6. Ge Night Fighter	70.00	140.00	Baseball (12/53)	50.00	115.00
4. Ge 2-Player Basketball	99.00	145.00	6. Wm Super Star		
4. Ge Rifle Gal. (6/54)	110.00	135.00	Baseball (12/53)	50.00	120.00
1. Ge Big Top Rifle			6. Wm Big League Base-		
Gallery (6/54)	175.00	195.00	Ball (2/54)	65.00	150.00
6. Super model (12/55)	250.00	275.00	6. Wm All-Star Baseball		
4. Ge Wild West Gun			(2/54)	90.00	125.00
(2/55)	175.00	195.00	6. Wm Big League Base-		
4. Ge Sky Rocket Rifle			ball (2/54)	100.00	150.00
Gallery (5/55)	125.00	195.00	6. Wm Jet Fighter		
4. Ge Championship Baseball			(10/54)	95.00	145.00
(9/55)	125.00	145.00	4. Wm Safari (2/54)	175.00	210.00
4. Ge Quarterback			6. DeLuxe Model	180.00	265.00
(10/55)	50.00	75.00	4. Wm Polar Hunt (3/55)	150.00	175.00
4. Ge Hi Fly Baseball			4. Wm Sidewalk Engineer		
(5/56)	90.00	95.00	(4/55)	50.00	105.00
4. Ge State Fair Rifle Gal.			6. Wm King Of Swat		
(6/56)	225.00	240.00	(5/55)	110.00	175.00
4. Ge Davy Crockett			6. Wm Four Bagger		
(10/56)	190.00	225.00	(4/56)	195.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00	6. DeLuxe Model	215.00	295.00
4* Ge Motorama (10/57)	215.00	225.00	1. Wm Crane (10/56)	60.00	115.00
4. Ge Gypsy Grandma			4. Wm Peppy The Clown		
(5/57)	165.00	225.00	(12/56)	150.00	225.00
4. Ge Space Age Gun			4. Wm 1957 Baseball	275.00	295.00
(6/58)	155.00	165.00	1. Wm Ten Strike (12/57)	150.00	199.50
6. Jack Rabbit	40.00	75.00	4* Wm Ten Pins (12/57)	125.00	160.00
4. Jungle Joe	45.00	125.00	4. Wm Shortstop (4/58)	325.00	350.00

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/55)	155.00	225.00	4. Skeet Shoot (Ga 1/57)	255.00	275.00
4. DeLuxe Big Tent			4. Super Big Tent		
(Ke 5/59)	285.00	300.00	(Ke 6/57)	195.00	225.00
6. Circus (Au 5/56)	175.00	235.00	4. Skill Parade (B 1/59)	150.00	195.00
4. County Fair (Au 3/57)	145.00	185.00	4. Deluxe Skill Parade		
4. Double Shot (Ga 4/58)	250.00	285.00	(B 4/59)	250.00	260.00
4. Gun Smoke (Ga 5/56)	200.00	225.00	4. Super Hunter (Ga 6/57)	275.00	295.00
4. Hunter (Ga 5/55)	150.00	175.00	4. Circus Wagon Wheel		
			(Au 5/59)	125.00	265.00

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

### AMI, INC.

J-200 (E), 200 Sel. Phono., St. or Mo.	
J-200 (M), 200 Sel. Phono., St. or Mo.	
J-120, 120 Sel. Phono., St. or Mo.	
J-100, 100 Sel. Phono., St. or Mo.	
J-200, Cont. Play Hdwy., St. or Mo.	
J-200, Sel. Play Hdwy., St. or Mo.	
WQ-200 W. B.	
WQ-200-1 W. B. (Dual Pricing)	
WQ-200-3 W. B. (4-Coin, Dual Price)	
WQ-120 W. B.	
Bargrip Wall Bracket	
St. Mate Extension Spkr.	
Recessed Ceiling Spkr.	
Wall Spkr.	
Corner Spkr.	
St. Adaption Kit	
Remote Vol. and Cancel Cont., St. or Mo.	
Automatic Vol. Cont.	

### ROCK-OLA MFG. CORP.

1475 ST 200 Sel. Phono.	
1475 200 Sel. Phono.	
1462 50 Sel. Phono.	
1464 120 Sel. Wall Type Phono.	
1468 ST 120 Sel. Phono.	
1468 120 Sel. Phono.	
1947 Remote Vol. Cont. for Model 1464 Phono.	
1460 ST Playmaster 200 Sel. Phono.	
1617 Hi-Fi Wall Spkr.	
1618 St Wall Spkr.	
1927 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models	
Dual Credit Unit available for 200 Sel. Model 1475	
1555 Dual W. B. for 120 or 200 Sel.	

### AUTO-BELL NOVELTY CO.

Galloping Dominoes	
(Upright)	
AUTO-PHOTO CO.	
Model 14 Studio	\$3,245.00

### BALLY MFG. CO.

Lotta-Fun (5-Ball)	\$ 825.00
Fun-Way (5-Ball, No Replays)	825.00
Batting Practice	
Standard, 10¢ Coin chute	605.00
Replay, 10¢ and 3 for 25¢	625.00
Deluxe Club Bowler	855.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

### CHICAGO COIN MACHINE

Playland Rifle Gallery	
Queen Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Bowl Master	
Jet Pilot	
Star Rocket (Upright)	
King Bowler	
16 ft. 5 in.	
21 ft. 5 in.	
Twin Bowler	
Commando Machine Gun	

### EXHIBIT SUPPLY CO.

Card Vendor	
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### J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)	
Kicker & Catcher	
ABT Challenger Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

### GAMES, INC.

Twin Wild Cat (2-Player)	
Wild Cat (Upright)	

### D. GOTTLIEB & CO.

Sweet Sioux	
(4-Player)	

### IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	\$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

### J. H. KEENEY & CO., INC.

Touchdown (Upright)	\$ 695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50

### THE SEEBURG CORP.

222, 160 Sel. Phono.	
220, 100 Sel. Phono.	
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing	
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing	
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar	
HD-3WU Wall-O-Matic 100-160-200 Sel.	
RSVC-1 Remote St Vol. Cont.	
CCI Coin Counter	
TWI Twin St Wall Spkr.	
TCI Twin St Corner Spkr.	
TRI Twin St Recessed Spkr.	
PS6LZ—Power Supply	
HFAI-3—Power Amplifier	
Cigarette Vender Model 800E1	
1000, Background Music Unit	

### UNITED MFG. CO.

3-Way Shuffle Alley	
Regular Model	\$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

### UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.	
UPB-100S, 100 Sel. St. Phono.	
UPB-100H, 100 Sel. Hdwy. Phono.	
UWB-1, 100 Sel. 3 Wire W. B.	
UBC-1, Bar Grip	
UAP-1, Aux. Power Supply for extra wallboxes	
UCS-1, 8" Dual Cone Corner Spkr.	
UWS-1, 8" Dual Cone Wall Spkr.	
URS-1, 8" Dual Cone Recessed Ceiling Spkr.	
UCS-2, 12" Dual Cone Corner Spkr. for Stereo	
UWS-2, 12" Dual Cone Wall Spkr. for Stereo	
URV-1, Remote Vol. Cont. and Cancel for Monaural	
URV-2, Remote Vol. Cont. and Cancel for Stereo	
URA-1, Remote Amplifier for increased Audio Power	
UMS-1, Microphone System for paging or public address	
UPS-1, Play Stimulator for UPB-100 Series	

### WILLIAMS MFG. CO.

Golden Bells	
Titan (Rifle Game)	
Spot Pool (5-Ball)	

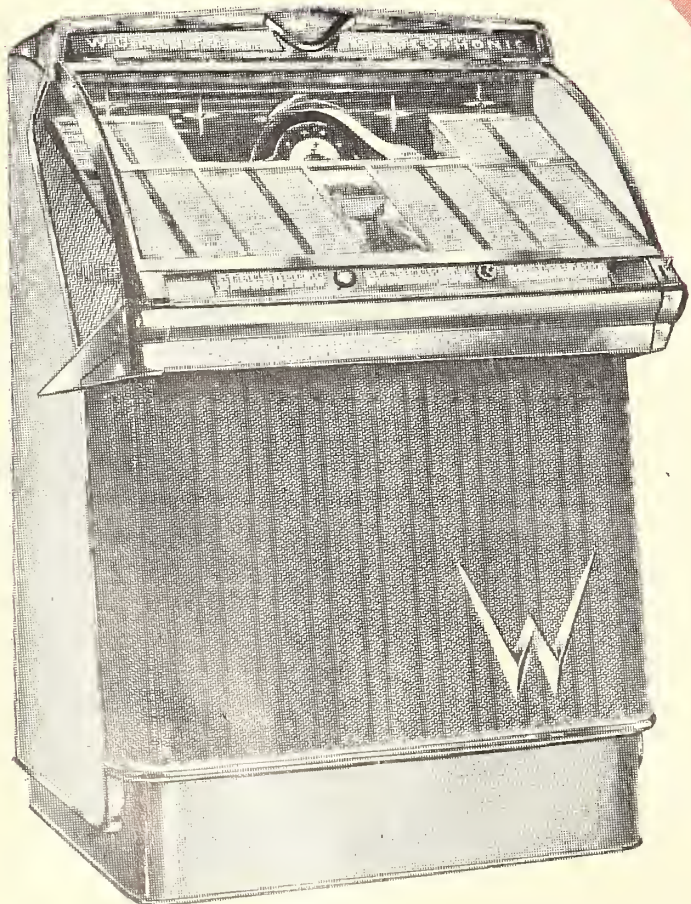
### THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing	
2300, Mo 200 Sel. with Step.	
2304-S, St 104 Sel. less Step.	
2304, Mo 104 Sel. less Step.	
5252 Wall Box, 200 Sel. Dual Pricing	
5250 Wall Box 200 Sel. 10¢-25¢-50¢	
5207 Wall Box, 104 Sel., 10¢-25¢	
258 Stepper, 200 Sel.	
257 Stepper, 104 Sel.	
5115 Hi Fi Corner Spkr. Four 5" Cones	
5119 Hi Fi Ceiling Spkr. 12" Cones	
5122 St Convertible Console Spkr.	
5123 St Wall Spkr., 12" Coaxial	
5124 St Corner Spkr., 8" Ext. Range	
5125 St Extender Spkr. packed in pairs	



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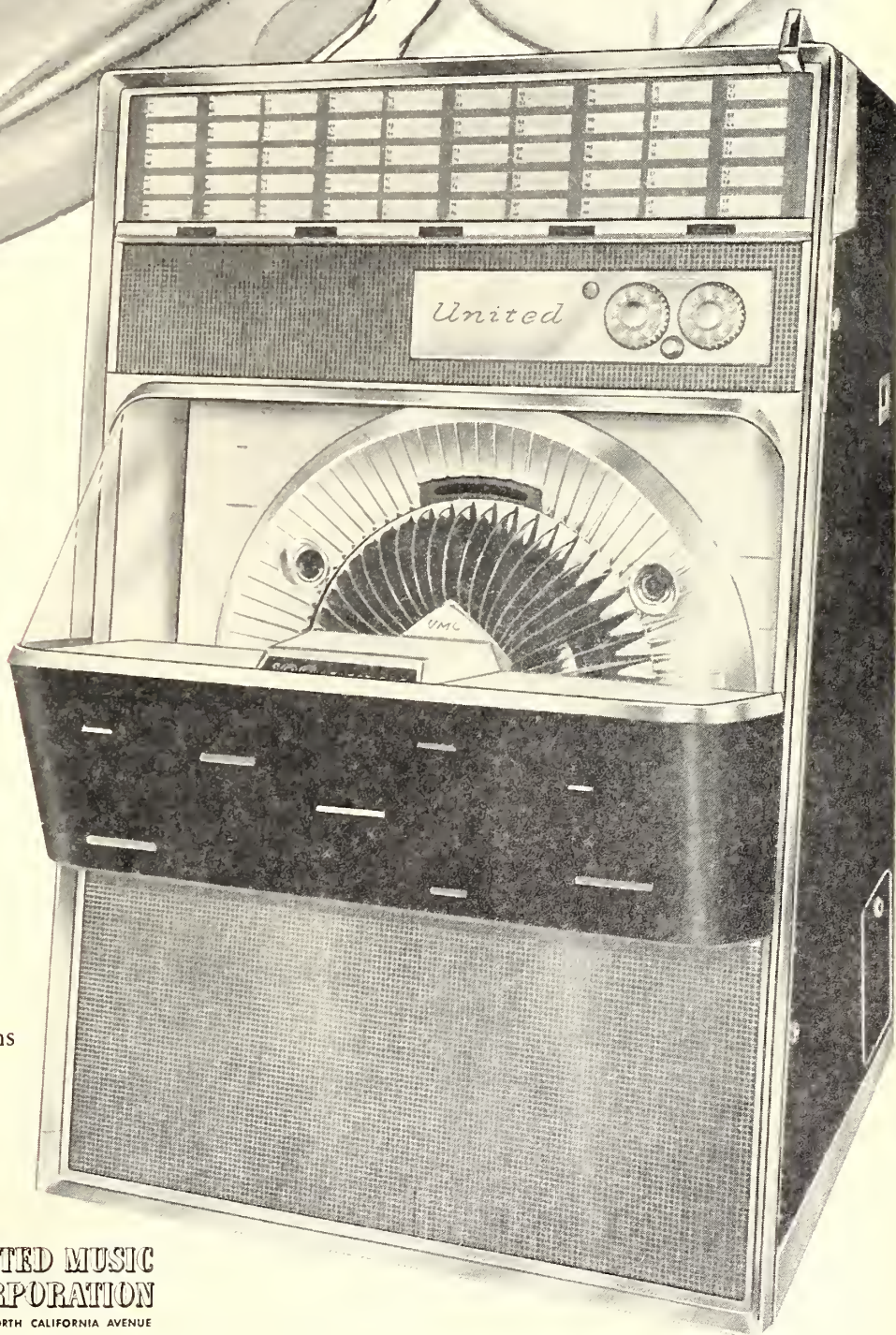


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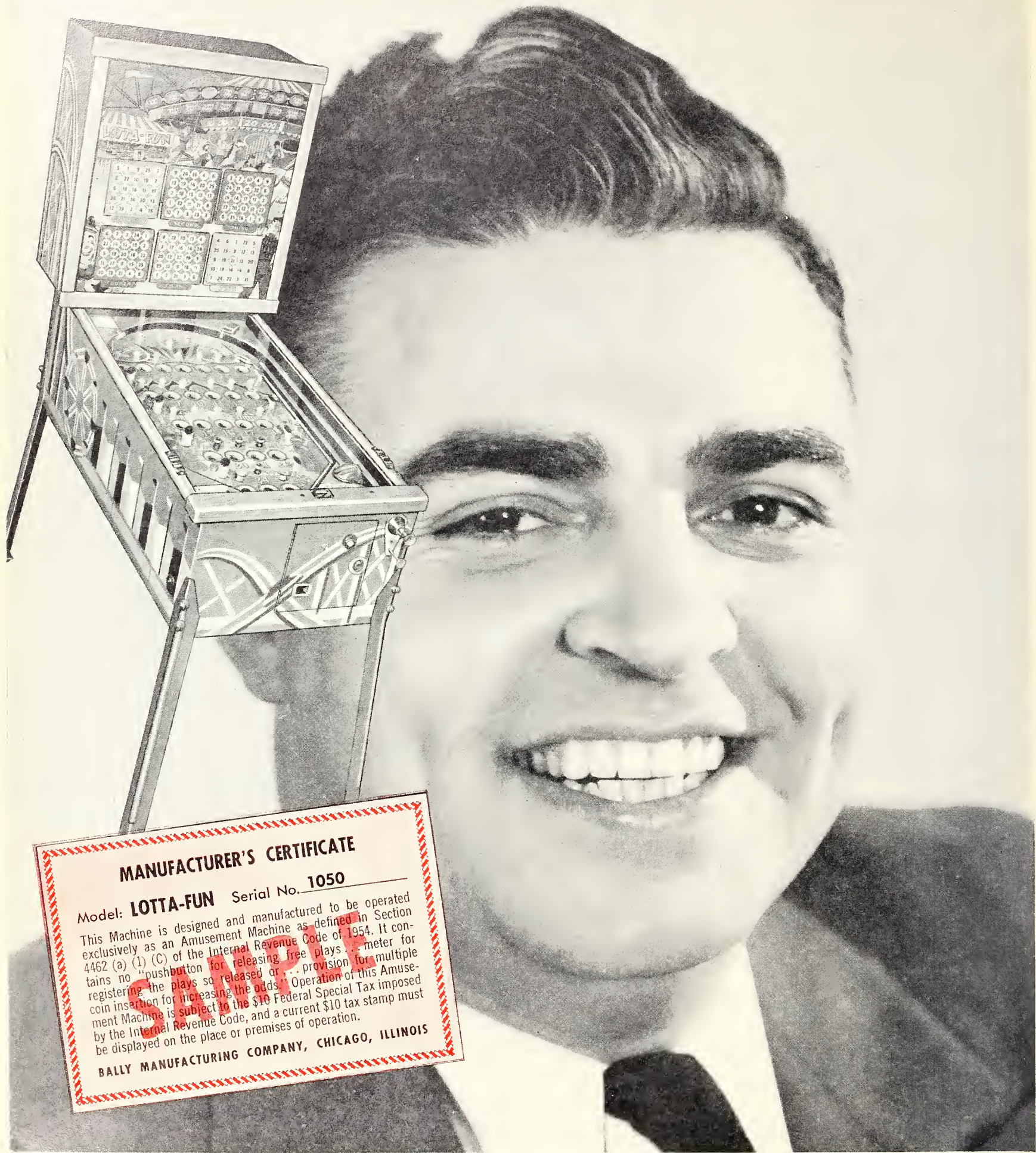
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