

The Cash Box

VOLUME XXI—NUMBER 18

JANUARY 16, 1960



Cutting a lively caper to music from the brand new 1960 Seeburg Model "Q" Phonograph are Chancellor Records' sensational Fabian and a young teenage Fabian admirer, Susan Dorf. The new Seeburg phonograph was introduced to juke box operators across the country last week. Fabian, in an incredibly short time, has become one of the nation's top teenage idols. Currently riding high with "Hound Dog Man" and "This Friendly World", the young songster has one of the industry's best selling LP's in "The Fabulous Fabian". On the film front, Fabian is currently star of 20th's "Hound Dog Man" and this month begins filming "High Time" with Bing Crosby for the same studio. The songster will appear on the Dean Martin TV'er January 12th and the Red Skelton Show February 2nd.



FOUNDED BY BILL GERSH

The Cash Box

Vol. XXI—Number 18

January 16, 1960

The Cash Box

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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With Steel Strike Settled

Big Disk Year Expected

With the announcement of the settlement of the steel strike last week, the path is now clear for what could be the record industry's biggest year.

Even prior to the settlement, most of the nation's leading economists predicted a rosy 1960 for business. Only the possibility of the steel strike being renewed on January 26th cast a gloomy shadow over the economic picture for the new year. Now, with this obstacle erased, only four days after the beginning of the new year, a rapid getaway for a record setting business year is anticipated.

To catch up with the lost sales during the strike months of 1959, production plans in many major industries have been set at an all time high for 1960. Maximum employment is expected in the steel, auto and associated industries. Add to this the feeling of a relaxation in the Cold War, and we have many ingredients for a year of great prosperity.

The record industry should bene-

fit tremendously from this healthy atmosphere. Although records are a necessity for many, they fall into the luxury category for many others. When a strike hits a major industry and many are unemployed, the record industry feels it quite strongly. Now with a positive atmosphere prevailing, the industry should feel a strong upward trend in the sale of singles and albums. Perhaps even the million selling single which was difficult to come by in the last few months, will now again become a common phenomenon.

With a clear road ahead for the first length of what many are calling the "fabulous," "golden," and "soaring" '60's, record manufacturers can now proceed with bigger and better plans for improved merchandising of our industry's product.

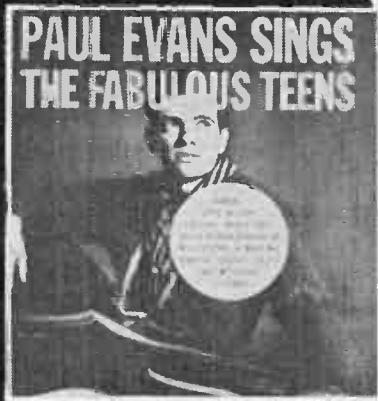
With records improving, income increasing, and more leisure time available, it will be no surprise if 1960 is the biggest year in the history of the record industry.

PAUL EVANS rides "MIDNITE SPECIAL"

c/w "SINCE I MET YOU BABY"

And the "Sitting in the Back Seat" kid has a smash album—
"PAUL EVANS SINGS THE FABULOUS TEENS"

Monaural
GUL 1000
Stereo
GUS 1000



UNANIMOUS
TOP PICKS OF
THE WEEK!

The Music
REPORTER
January 4, 1960

MUSIC VENDOR
January 4, 1960

THE BILLBOARD
SPOTLIGHT WINNERS
OF THE WEEK
January 4, 1960

The Cash Box
Pick of the Week
January 9, 1960

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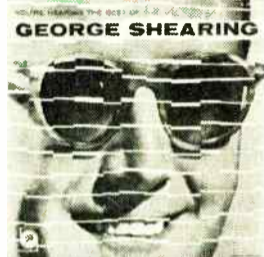
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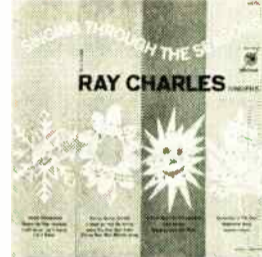
JONI JAMES SINGS IRISH FAVORITES
MGM Stereo SE3749 E3749



BESS MYERSON FASHIONS IN MUSIC
MGM Stereo SE3785 E3785



YOU'RE HEARING THE BEST OF GEORGE SHEARING
MGM E3796 (Monaural only)



SINGING THROUGH THE SEASONS WITH THE RAY CHARLES SINGERS
MGM E3797 (Monaural only)



SHORTY ROGERS MEETS TARZAN
MGM Stereo SE3798 E3798



ROBERT STOLZ A NIGHT IN VIENNA
MGM Stereo SE3799 E3799



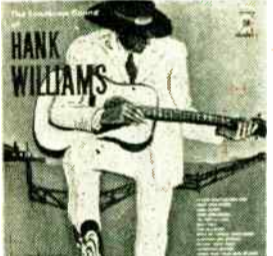
JONI JAMES AT CARNEGIE HALL
MGM Stereo SE3800 E3800



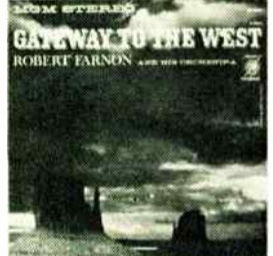
MAURICE CHEVALIER LIFE IS JUST A BOWL OF CHERRIES
MGM Stereo SE3801 E3801



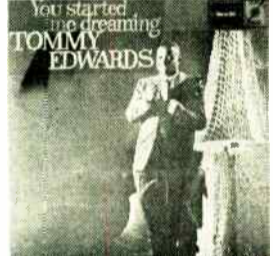
JOSÉ GRECO NOCHE DE FLAMENCO
MGM Stereo SE3802 E3802



THE LONESOME SOUND OF HANK WILLIAMS
MGM E3803 (Monaural only)



ROBERT FARNON GATEWAY TO THE WEST
MGM Stereo SE3804 E3804



TOMMY EDWARDS YOU STARTED ME DREAMING
MGM Stereo SE3805 E3805



DEBBIE REYNOLDS FROM DEBBIE WITH LOVE
MGM E3806 (Monaural only)



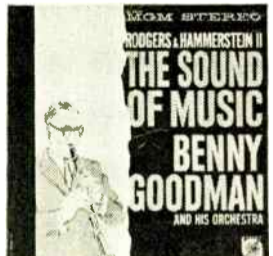
BILLY MURE SUPERSONIC GUITARS—Vol. II
MGM Stereo SE3807 E3807



DICK HYMAN STRICTLY ORGANIC
MGM Stereo SE3808 E3808



CHARLIE SHAVERS CHARLIE DIGS DIXIE
MGM Stereo SE3809 E3809



BENNY GOODMAN THE SOUND OF MUSIC
MGM Stereo SE3810 E3810



RAY ELLIS THE BEST OF PETER GUNN
MGM E3813 (Monaural only)



MGM TOP HITS Volume I
MGM E3814 (Monaural only)



SONNY ROLLINS AT MUSIC INN
MetroJazz Stereo SE1011 E1011



MELBA LISTON AND HER BONES
MetroJazz Stereo SE1013 E1013



HOWDY FORRESTER FANCY FIDDLIN' COUNTRY STYLE
CUB 8008 (Monaural only)

MGM—THE HOTTEST RECORD COMPANY IN THE BUSINESS • MGM—THE HOTTEST RECORD COMPANY IN THE BUSINESS

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

MGM—THE HOTTEST RECORD COMPANY IN THE BUSINESS • MGM—THE HOTTEST RECORD COMPANY IN THE BUSINESS

PRESENTS SHOW FOR '60 ALBUMS BUT!

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\$ BUY ANY 5 MGM • METROJAZZ OR CUB
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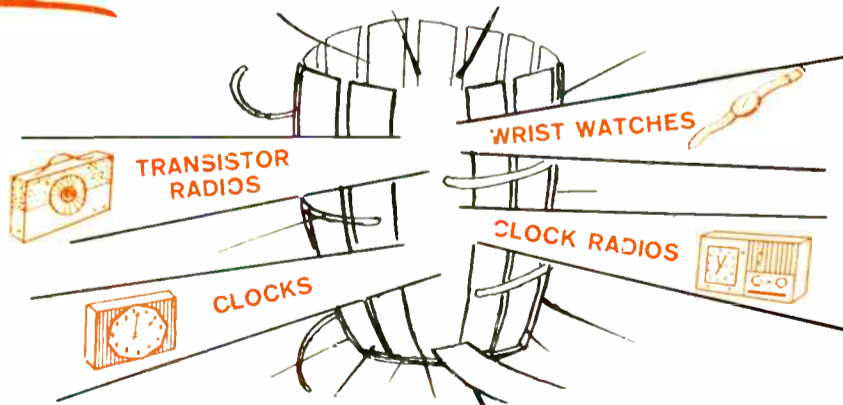
\$ PLAN RUNS FROM JANUARY 1st THROUGH
FEBRUARY 15th

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MORE CONSUMER ADVERTISING THAN EVER BEFORE!

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BIGGER **PRIZES** THAN EVER BEFORE!

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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

★ Also available in EP

● Also available in Stereo

STEREO

	Pos. Last Week		Pos. Last Week
1	1	25	23
●★ HEAVENLY		OLDIES BUT GOODIES	
Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)		Various Artists (Original Sound LP-5001)	
2	3	26	25
●★ HERE WE GO AGAIN		★ ELVIS' CHRISTMAS ALBUM	
Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)		Elvis Presley (RCA Victor LPM-1951 * EPA-4340)	
3	2	27	32
INSIDE SHELLEY BERMAN		● CONNIE'S GREATEST HITS	
Shelley Berman (Verve MG 15003)		Connie Francis (MGM E 3793 * ST 3793)	
4	4	28	27
OUTSIDE SHELLEY BERMAN		★ CHRISTMAS SING ALONG WITH MITCH	
Shelley Berman (Verve MG 15007)		Mitch Miller (Columbia CL-1205 * B-1205-1, 2, 3)	
5	7	29	29
60 YEARS OF MUSIC AMERICA LOVES BEST		●★ JAMAL AT THE PENTHOUSE	
(RCA Victor LM 6074)		Ahmad Jamal (Argo LP-646; 5646 * 6446)	
6	10	30	37
● SOUND OF MUSIC		● THE TWANG'S THE THANG	
Original Cast (Columbia KOL 5450; KOS-2020)		Duane Eddy (Jamie JLP-70-3009; 3009)	
7	B	31	28
●★ SOUTH PACIFIC		● WITH THESE HANDS	
Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)		Roger Williams (Kapp KL 1147; KS 3030)	
8	11	32	30
● FABULOUS FABIAN		● PORGY AND BESS	
Fabian (Chancellor CHL-5005; CHLX-5005)		Sound Track (Columbia OL-5410 * OS-2016)	
9	9	33	31
● BELAFONTE AT CARNEGIE HALL		● GENIUS OF RAY CHARLES	
Harry Belafonte (RCA Victor LOC-6006; LSO-6006)		Ray Charles (Atlantic 1312; SD 1312)	
10	6	34	34
● LET'S ALL SING WITH THE CHIPMUNKS		● THE HUNGRY i	
David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)		The Kingston Trio (Capitol T-1107; ST-1107)	
11	5	35	33
● LORD'S PRAYER		● LITTLE GIRL BLUE	
Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)		Nina Simone (Bethlehem 56028; 6028)	
12	12	36	35
●★ THAT'S ALL		●★ TIME TO SWING	
Bobby Darin (Atco 104; S-104 * EP-4504)		Dakota Statoo (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)	
13	14	37	—
●★ GUN FIGHTER BALLADS		● FAITHFULLY	
Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)		Johnny Mathis (Columbia CL 1422; CS 8219)	
14	13	38	36
●★ FOR THE FIRST TIME		CHRISTMAS CAROLS	
Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)		Mario Lanza (RCA Victor LM-2333; LSC-2333)	
15	15	39	39
●★ FIRESIDE SING ALONG WITH MITCH		●★ GIGI	
Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)		Movie Cast (MGM E-3641; ST-3641 * X-3641)	
16	18	40	38
●★ IT'S THE TALK OF THE TOWN		★ MERRY CHRISTMAS	
Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)		Johnny Mathis (Columbia CL-1165; * 11651)	
17	21	41	44
ELVIS' GOLDEN HITS— Vol. II		● ITALIAN FAVORITES	
Elvis Presley (RCA Victor LPM-2075)		Connie Francis (MGM E-3791; ST 3791)	
18	16	42	—
●★ NO ONE CARES		● THE WONDERFUL WORLD OF JONATHAN WINTERS	
Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)		Jonathan Winters (Verve MG V-15009; MGVS 6094)	
19	20	43	40
● MORE JOHNNY'S GREATEST HITS		● LET'S DANCE AGAIN	
Johnny Mathis (Columbia CL-1344; CS-8150)		David Carroll (Mercury MG-20470; SR 60152)	
20	22	44	41
●★ CONNIE MEETS BUTTERFIELD		STUDENT PRINCE	
Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)		Mario Lanza (RCA Victor LM 1837)	
21	26	45	42
● SWINGING ON RAINBOW		●★ MY FAIR LADY	
Frankie Avalon (Chancellor CHLX-5004; S-5004)		Broadway Cast (Columbia OL-5090; OS-2015 * A-5090)	
22	19	46	47
●★ PARTY SING ALONG WITH MITCH		● CONNIE FRANCIS ROCK & ROLL	
Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)		Connie Francis (MGM E 3794; ST 3794)	
23	17	47	45
●★ KINGSTON TRIC AT LARGE		JAZZ TRACK	
Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)		Miles Davis (Columbia CL-1268)	
24	24	48	49
●★ WHAT A DIFFERENCE A DAY MAKES		● LONELY STREET	
Dinah Washington (Mercury MG-20479; SR-60158)		Andy Williams (Cadence 3030; 2503)	
		49	—
		SANTO & JOHNNY	
		Santo & Johnny (Canadian American CAL P-1026)	
		50	—
		● COME DANCE WITH ME	
		Frank Sinatra (Capitol W-1069 * SW-1069)	

	Pos. Last Week		Pos. Last Week
1	1	26	25
HEAVENLY		CHRISTMAS SING ALONG WITH MITCH	
Johnny Mathis (Columbia CS-8152)		Mitch Miller (Columbia CL-1205 * V-12051-2-3)	
2	2	27	26
HERE WE GO AGAIN		GOLDEN SAXOPHONES	
Kingston Trio (Capitol ST-1258)		Billy Vaughn (DLP-2520S)	
3	4	28	28
SOUTH PACIFIC		TABOO	
Movie Cast (RCA Victor LSO-1032)		Arthur Lyman (HiFi 806)	
4	3	29	30
LORD'S PRAYER		WHAT A DIFFERENCE A DAY MAKES	
Mormon Tabernacle Choir (Columbia MS 6068)		Dinah Washington (Mercury SR-60158)	
5	6	30	32
THE SOUND OF MUSIC		FOUR FRESHMEN AND FIVE GUITARS	
Original Cast (Columbia KOS-2020)		Four Freshmen (Capitol ST-1255)	
6	7	31	29
BELAFONTE AT CARNEGIE HALL		JAMAL AT THE PENTHOUSE	
Harry Belafonte (RCA Victor LSO-6006)		Ahmad Jamal (Argo 5646)	
7	5	32	33
FOR THE FIRST TIME		COME DANCE WITH ME	
Mario Lanza (RCA Victor LSC-2238)		Frank Sinatra (Capitol SW-1069)	
8	8	33	31
GIGI		EXOTICA	
Movie Cast (MGM E-3641)		Martin Denny (Liberty LST-7034)	
9	11	34	37
GUN FIGHTER BALLADS		CONCERT IN RHYTHM	
Marty Robbins (Columbia CS-8158)		Ray Conniff (Columbia CS-8022)	
10	9	35	36
PORGY AND BESS		CHRISTMAS CAROLS	
Sound Track (Columbia OS-2016)		Mario Lanza (RCA Victor LSC-2333)	
11	10	36	38
NO ONE CARES		PETER GUNN	
Frank Sinatra (Capitol SW-1221)		Henry Mancini (RCA Victor LST-1956)	
12	14	37	34
IT'S THE TALK OF THE TOWN		CHRISTMAS WITH CONNIEFF	
Ray Conniff Singers (Columbia CS-8143)		Ray Conniff (Columbia CL-1390; ST-8185)	
13	12	38	35
FIRESIDE SING ALONG WITH MITCH		CHRISTMAS TIME	
Mitch Miller (Columbia CS-1884)		Roger Williams (Kapp KS-3048)	
14	15	39	41
BLUE HAWAII		SPIRIT OF CHRISTMAS	
Billy Vaughn (Dot SD-25165)		Mormon Tabernacle Choir (Columbia NS-6100)	
15	13	40	42
MY FAIR LADY		MUSIC MAN	
Original Cast (Columbia OS-2015)		Original Cast (Capitol SWAO-990)	
16	20	41	39
CONNIEFF MEETS BUTTERFIELD		EXOTICA—Vol. III	
Ray Conniff and Billy Butterfield (Columbia CS 8155)		Martin Denny (Liberty LST-7116)	
17	18	42	—
LET'S ALL SING WITH THE CHIPMUNKS		TCHAIKOVSKY CONCERTO NO. 1	
David Seville & Chipmunks (Liberty LST-7132)		Van Cliburn (RCA LSC-2252)	
18	16	43	40
WITH THESE HANDS		QUIET VILLAGE	
Roger Williams (Kapp KS-3030)		Martin Denny (Liberty LST-7122)	
19	21	44	45
MORE JOHNNY'S GREATEST HITS		GENIUS OF RAY CHARLES	
Johnny Mathis (Columbia CS-8150)		Ray Charles (Atlantic SD 1312)	
20	24	45	—
THAT'S ALL		LET'S DANCE AGAIN	
Bobby Darin (Atco S-104)		David Carroll (Mercury SR-60152)	
21	27	46	47
SOUL OF SPAIN		LATIN AFFAIR	
101 Strings (Stereo Fidelity 6600)		George Shearing (Capitol ST-1275)	
22	22	47	44
1812 OVERTURE		ELLA SINGS GERSHWIN	
Morton Gould (RCA Victor LSC-2345)		Ella Fitzgerald (Verve 6082-5)	
23	23	48	46
GYPSY		A MIS AMIGOS	
Broadway Cast (Columbia OS-2017)		Nat "King" Cole (Capitol ST-1220)	
24	19	49	48
PARTY SING ALONG WITH MITCH		KING AND I	
Mitch Miller (Columbia CS-8004)		Sound Track (Capitol SW-740)	
25	17	50	—
THE KINGSTON TRIO AT LARGE		GEMS FOREVER	
Kingston Trio (Capitol ST-1199)		Mantovani (PS 106)	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ATCO RECORDS

presents



**BOBBY
DARIN**

AMERICA'S NUMBER 1 HIT MAKER

singing

**and swinging
his first**

**"Beyond
the Sea"**

and

"That's the Way Love Is"

SMASH

for

Atco 6158

*Arranged and
conducted by*

RICHARD WESS

1960

Watch for more BOBBY DARIN single

and album hits EXCLUSIVELY on

ATCO RECORDS



Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MODOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BEYOND THE SEA" (2:48) [T. B. Harms ASCAP—Trenet, Lawrence]
"THAT'S THE WAY LOVE IS" (2:58) [Portrait BMI—Darin]
BOBBY DARIN (Atco 6158)

● The songster follows his fabulous "Mack The Knife"—"THE" disk of 1959—with a volatile swing version of the oldie, "Beyond The Sea." Against the slick Darin touch is another standout swing arrangement from Richard Wess, who did the "Mack" date. Like "Mack," the sure-fire track comes from the songster's "That's All" LP. Coupler swings nicely, too.

"BABY (You've Got What It Takes)" (2:42)
[Meridian Play BMI—Otis, Stein]

"I DO" (2:15) [Meridian Play BMI—Raleigh, Wolf]
BROOK BENTON & DINAH WASHINGTON (Mercury 71565)

● Mercury has teamed two of its star vocalists for a delightful string-filled rhythmic, "Baby (You've Got What It Takes)" (not the current Marv Johnson click). One of the most engaging vocal meetings in years and a bid for a smash chart position. "I Do" opens with a wedding-march gimmick and goes on to an almost reverent duo by the pair. Can move, too.

"DELAWARE" (2:18) [Gunston ASCAP—Gordon]

"I KNOW WHAT GOD IS" (2:59)
[Leeds ASCAP—Raye, Freeman, Bowen]
PERRY COMO (RCA Victor 7670)

● Como initiates his '60 singles catalog with a charming march item, "Delaware." Clever item uses various states as puns (i.e. "What did Delaware?") and it's wrapped-up with gusto by the songster and Mitchell Ayres ork and Ray Charles' songsters. Can be a big chart favorite. Como lends his famed inspirational sincerity to the tender and beautiful "I Know What God Is."

"HARBOR LIGHTS" (2:47) [Chappell ASCAP—Williams, Kennedy]
"SLEEPY LAGOON" (2:41) [Chappell ASCAP—Lawrence, Coates]
PLATTERS (Mercury 71563)

● Looks like another oldie, "Harbor Lights", will make a return engagement to the charts. Team once again puts its strong lead, Tony Williams, up front and the songster turns in a fine mellow performance against a straight lush ork setting. Deck's got it. Soft-back beat is the back-drop for another smooth Williams' lead job with another standby, "Sleepy Lagoon."

"LET IT ROCK"
(2:28)

[Arc, Chuck Berry BMI—Anderson]

"TOO POOPED TO POP
(CASEY)" (2:20)

[Arc, Chuck Berry BMI—Anderson]

CHUCK BERRY (Chess 1747)

● Two Berry takes good for a chart run. "Let It Rock" is a strong blues driver in which the sock Berry vocal gets a terrific combo beat that should be a lindy favorite with the kids. "Too Pooped To Pop (Casey)" is an infectious tale about a guy who can't keep-up with all the new dances. Two winning portions.

"WHO WAS THAT LADY"
(2:20)

[Saunders ASCAP—Cahn, Van Huesen]

DEAN MARTIN (Capitol 4328)

"LOVE ME, MY LOVE"
(2:48)

[J. Stearns, Lorab BMI—Medley, Abrams]

● Here are two more goodies from the oh-so-relaxed crooner that are sure to find their way onto the hit lists in the coming weeks. Leading off is the title-tune swing-delighter from Dean's current pic, "Who Was That Lady". The other's a warm and lovely, soft cha cha beat romancer tabbed "Love Me, My Love". Gus Levene's ork and chorus tastefully assists on these back-to-back winners.

"SHAKE A HAND" (2:49)
[Angel BMI—Morris]

"MANANA" (2:07)
[Criterion ASCAP—Lee, Barbour]

LAVERN BAKER (Atlantic 2048)

● Both ends of the thrush's latest Atlantic outing packs a potent sales punch. They're two revival-of-oldie efforts that feature Lavern in top vocal form showcased by great Stanley Applebaum-led choral and ork assists. "Shake A Hand", the few-years-back Faye Adams' smash, takes the beat-ballad route, while "Manana", Peggy Lee's big hit of the 40's, goes it Latin-rock style. Get with 'em.

THE ELEGANTS (Hull 732)

B+ "LITTLE BOY BLUE (IS BLUE NO MORE)" (2:36) [Keel BMI—Picone] The group, of "Little Star" APT fame, pop on the Hull label with a fetching up tempo romancer that has a flavor of their big hit. Deck has the sound teeners like. Keep tabs on it.

B "GET WELL SOON" (2:43) [Keel BMI—Venosa] Coupler is a most attractive romantic pleader taken for a slow ballad ride. Smooth performance.

CASTLE SISTERS (Roulette 4220)

B "WILL YOU LOVE ME TOMORROW" (2:32) [Herb Reis BMI—Raleigh] Femmes turn-in an attractive ballad date here. Tune has a nice sentimental way, and the team is warmly with it. Good rock-a-string backing. Likely to get solid jock spins.

C+ "THIRTEEN" (2:25) [Leeds ASCAP—Pepper, Bennett] Familiar item about the "in between" age of 13 is wrapped in OK fashion.

BABETTE BAIN (Rendezvous 114)

B "DUTCH TREAT" (2:00) [Al-grace BMI—Regan, Please] Bright novelty essay by the youngster about a gal's boyfriend who always makes their dates a dutch treat. Fella makes now-and-then interjections and combo offers a lively Latin-rock beat.

B "DREAM DATE" (2:05) [Mardon Lizann BMI—Leeser, Hyams] Pleasant rock-a-cha romancer by the talented songstress. Kids will find appealing work here.

ANDY ANDERSON & DAWN-BREAKERS (Century Limited 601)

B "TOUGH TOUGH TOUGH" (2:10) [Singing River BMI—Anderson] A real sock item that comes from the "old" Elvis Presley school. Lots of vitality for the teen trade here.

C+ "GIMME A LOCK A YO HAIR" (2:28) [Singing River BMI—Anderson] The wild stuff continues.

FOUR SONS (Linco 1316)

B+ "LITTLE ROCK" (2:05) [Linco BMI—Johnson] The group knows the teen game, for it comes-up with an intriguing guitar-percussion beat. Lots of gimmicks to get teen attention. Might be active.

B "MIDNIGHT SUNSET" (1:40) [Linco BMI—Johnson] A jungle-type stint, with interesting percussion bits the highlight.

STAN FREBERG (Capitol 4:21)

B- "THE OLD PAYOLA ROLL BLUES (Like The Beginning)" (4:21) [Freberg ASCAP—Freberg] The satirist again picks-up current events and tells of the making of a rock 'n roll artist and his record. Should get good airtime.

B+ "THE OLD PAYOLA ROLL BLUES (Like The End)" (4:35) [Freberg ASCAP—Freberg] "Good Music" wins out as the deck winds-up with a straight swing number (the Billy May ork) that says goodbye to rock 'n roll.

MAURICE WHITE (Pride 1003)

C+ "RHYTHM UN-HUH" (1:45) [Cedarwood BMI—Pride] This happy rock vocal-instrumental takes an ordinary teen course. Combo displays good punch in the break though.

C "LOVE-A-BY TO YOU" (2:25) [Scarlet BMI—Pride] Soft "love-a-by" to the beloved.

DON JOHNSON (Kandy 137)

B "FIVE FOOT TWO" (2:17) [Feist & Warock ASCAP—Herderson, Lewis, Young] Infectious far-Oldie is performed—as the label notes—by a "souped-up" organ and accordion, bones and banjo. Beat is potent and deck could make its way commercially.

B "SWEET GEORGIA BROWN" (2:04) [Remick ASCAP—Berni Pinkard] Same sort of engaging gings-on here.

MARQUEES (Warner Bros. 5139)

B "UNTIL THE DAY I DIE" (2:03) [Music World BMI—Sherman, Kathryn, Sherman] Haunting ballad blend by the songster which includes an effective raspy sound from one of the male voices. The Don Ralke backing has an interesting guitar effect. Might happen.

B "DON'T BE MEAN, GERALDINE" (2:30) [Music World BMI—Sherman, Sherman] Lots of pep, this vocally gimmick-loaded novel attack.

RUDY WEST (King 5305)

B "THE MEASURE OF MY LOVE" (2:20) [R-T BMI—Jordan] T vocalist feelingly relates an item about true-love. Appealing teen-ball issue.

C+ "THIS IS SOMETHING ELSE" (2:42) [R-T BMI—Jordan] We gets a stronger beat in another true love vehicle.

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The BIG Song from
Broadway's newest Musical Smash
"FIORELLO"

The Four Aces

'TIL TOMORROW

DECCA
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World Radio History



Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"HOW MUCH" [Calico ASCAP—Rock, Skyliners]
"LORRAINE FROM SPAIN" [Calico ASCAP—Rock, Skyliners]
SKYLINERS (Calico 114)

● "How Much" offers more important teen-ballad news from the songsters. Opus is a striking romantic, delivered with authority by the lead, other songsters and rock-a-string accompaniment. Looks like a sure-fire follow-up to the group's last click, "It Happened Today." "Lorraine From Spain"—which seems like a title take-off on "My Fair Lady's" "The Rain In Spain" number—is a contagious novelty romancer.

"PEACE OF MIND" (2:25) [Famous ASCAP—Fields]
"VENETIAN SUNSET" (2:50) [Wemar BMI—Martinelli, Brandon]

TERESA BREWER (Coral 62167)

● Look for both ends of Miss Brewer's latest to move way out. "Peace Of Mind" is an inspirational waltzer set in a catchy rock-a-string arrangement, while "Venetian Sunset" is a flavorful Italian-styled romancer with an interesting rock-a-cha backdrop. Two from the thrush to keep close tabs on.

"THIS IS MY LOVE" (2:39) [Audicon BMI—Smith]
"I ONLY WANT YOU" (2:10) [Audicon, Tampico BMI—Evans]
THE PASSIONS (Audicon 105)

● Chances are the Passions'll have a double-barreled smash follow-up to their recent chart-rider, "Just To Be With You." They're the ultra-lovely ballad-with-a-mild-beat, "This Is My Love," and the most appealing up-tempo opus, "I Only Want You." Both are string-filled romancers and both are treated to very commercial readings by the group.

"BLUE RAIN" (1:59) [Volkwein ASCAP—Metis, Starr]
"TORNADO" (1:59) [Volkwein ASCAP—Metis, Starr]
THE ISLANDERS (Mayflower 18)

● "Blue Rain" can develop into another "Enchanted Sea" for the instrumentalists. The new effort retains many of the sounds (whistling, water, etc.) of the "Sea" side and has the feeling of a storm brewing (with the added thunder effects). Title of the exciting coupler aptly describes the musical goings-on (with sans lyric chants). Both were produced by the successful "Sea" combo, Frank Metis and Randy Starr.

"ONWARD CHRISTIAN SOLDIERS" (2:40) [Shawnee ASCAP—Arr. Simeone]
"CLIMB EV'RY MOUNTAIN" (3:14) [Williamson ASCAP—Rodgers, Hammerstein]
HARRY SIMEONE CHORALE (20th Fox 174)

● Group—which last year repeated its 1958 success, "Little Drummer Boy"—offers a "Drummer"-like arrangement on "Onward Christian Soldiers" and the commanding result can mean a strong chart berth for the hymn favorite. Fine-voiced songstress heads the reading of the lovely "Sound Of Music" entry on the lower-lid. Both sides are in their "Sing We Now The Songs Of Faith" package.

"CLEMENTINE" (1:55) [Hillary-Ultra-Fiji BMI—Berry, Torrence]
"YOU'RE ON MY MIND" (2:05) [Hillary-Ultra-Fiji BMI—Berry, Altfield]
JAN & DEAN (Dore 539)

● Teen favorites Jan & Dean (who's most recent chart impression was "There's A Girl") come up with another ditty tailored for the dungaree set. It's a highly-modernized hard-rock adaptation of the ever-popular "Clementine." The other half, "You're On My Mind," is a very catchy soft-jump sentimental-romancer that also has that big hit look. Both have the teen goods.

"WINTER WONDERLAND" (1:51) [Bregman, Vocco & Cahn ASCAP—Bernard, Smith]
"TILL THE END OF TIME" (2:12) [Bently BMI—Lasley]
ALLAN & THE FLAMES (Colonial 7006)

● The London-distributed Colonial label heads into the new year with what appears to be another solid coin-catcher. It's the oft-recorded sturdy, "Winter Wonderland," fitted up with a blazing hot arrangement that could keep it up there even during Spring thaws. It's a tremendous instrumental rocker that Allan and the Flames carve out Johnny & the Hurricanes style. Appealing rock-a-ballad with a vocal coupler is not the same as the Chopin-based oldie.

GLORIA LYNNE (Everest 19326)

B+ "BE MY LOVE" (2:26) [Miller ASCAP—Brodszky, Cahn] Stylist—who made singles noise with "June Night," a track from her best-selling "Miss Gloria Lynne" LP—does a fine ballad warbling of the Mario Lanza-associated opus. Good Steve Sherlock rock-a-string work backs-up. Can be an active deejay entry.

B "MY PRAYER FOR YOU" (2:35) [Noma BMI—Small] Talented artist gets to the heart of the semi-dramatic ballad.

RONNIE ISLE (Image 1004)

B "LOVE WILL MAKE YOU DIZZY" (2:05) [Kenny Marlow BMI—Isle] Catchy upbeat sound to this essay by Isle about the affects of love.

C+ "THE DAY WE MARRY" (2:10) [Kenny Marlow BMI—Isle] Gentle offering, with femmes chanting in bell-like fashion.

DAVID GATES (Mala 413)

B+ "WHAT'S THIS I HEAR" (2:00) [Merico BMI—Gates] Vocalist Gates has appeal in this wistful role. Other songsters—including an effective falsetto male—offer good sentimental support. A teen ballad pleaser.

B "YOU'LL BE MY BABY" (2:07) [Merico BMI—Gates] Boys and combo hop to it and come-around with a good-sounding sock product.

JOE VALINO (Crosley 219)

B+ "GAME OF FOOLS" [Clearview ASCAP—Churchill] Valino and the Joe Scussa ork have a slick swinger many a jock will want to latch-on to. Tune's lyric is a perfect "match" for the smart approach here.

B "VESTI LA GIUBBA (On With The Play) [—Leoncavallo] An off-beat entry: the famed "Pagliacci" aria gets a dramatic English-version reading.

BALLADIERS featuring ROD BARTON (Love Lock 115)

C "THERE THEY GO" [Lovelock BMI—Pourman, Olsen] Songster offers a plaintive against soft-beat combo setting (violin included).

D "WHEN OUR LOVE IS LOCKED IN LOVELOCK" [Lovelock BMI—Pourman, Olsen] Some old-fashioned sentimentalism.

RUGGERO CORI with MARINO MARINI QUARTET (London 1904)

B+ "VAMOS" (3:08) [Biem ASCAP—Beretta, Lucchina] Songster Cori and the Marini musicians team in a typically contagious Continental import. Lively, catchy stuff that could find a place in the U.S. sales picture.

B "GUARDA CHE LUNA" (2:18) [Southern ASCAP—Malgoni] Pretty sentimental receives an interestingly Latinish setting.

JOHNNY KING (Monticello 1014)

B "TAKE A GOOD LOOK" (2:01) [Musi-Chord ASCAP—Stewart] King smoothly handles the pleasant plaintive and receives OK rock-a-string support. Good spin item.

B "CLOSE TO YOU" (2:13) [Pickwick ASCAP—Livingston, Hoffman, Lampl] The oldie gets a similar treatment.

LEO GRECO (Mirror 307)

C "I NEVER KNEW WHAT LOVE WAS" (2:16) [4 Star Sales BMI—Greco, Goin] A country-flavored romancer from songster Greco. Catchy tune.

C "STOP LOOK AND LISTEN" (1:32) [4 Star Sales BMI—Greco, Goin] Advice to the gal is handed-out with a lively beat.

JAYTONES (Cub 9057)

B+ "ABSOLUTELY RIGHT" (2:10) [Angel BMI—McCoy, London, Kirkland] Strong beat to this uptempo affair. Lead songster tells one about a guy who discovers he was "absolutely right" in thinking his dream girl would come along. That combo beat is a solid feature here.

B "MY ONLY LOVE" (2:15) [Angel BMI—Sahagian, Kirkland] Things become cozy here and same lead makes a convincing true-love pose. Tender issue.

PETE HENDRIKS (Panorama 1003)

B "HARBOR MELODY" [Herbert Nelson BMI—Nelson] A disarming tune receives an opening treatment on the order of "Enchanted Sea" (i.e. whistle, sea sounds) and goes on to a "restful" accordion ork reading. It's well-worth those mood spins.

C+ "GOT A GIRL IN EVERY PORT" [Herbert Nelson BMI—Nelson] A lively waltzer on this end.

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The Billboard
JANUARY 4, 1960

Decca Hits Chart With 7 Winners

NEW YORK—Decca Records is experiencing one of its hottest periods of chart activity in the past two years. This week, the company was represented on The Billboard Hot 100 best selling singles chart with seven entries, all but one of which was headed upward. Two of the sides broke in for the first time this week.

Heading the list is the Jackie Wilson wax of "Talk That Talk," moving from 43 to 35 this week. Wilson is on Brunswick, Decca subsidiary. All other sides are actually on the Decca label.

Next in line was Bob Beckham, hot new Decca artist with "Just As Much As Ever," at the 44 slot. This was the 22d week on the chart for this disk. Then came the country-based Webb Pierce with "No Love Have I," his second consecutive pop hit. The disk placed in the number 66 slot. Bob Beckhama moved into the select group with his second hit this week. Beckham's "Crazy Arms," hit the 68 position in its initial Hot 100 showing.

Carl Dobkins Jr., another relatively new artist, moved up from 82 to 70 with his current "Lucky Devil," while Bill Haley broke in for the first time in the 78 spot with "Skokiaan." Finally, Brenda Lee, another strongly country-oriented artist, moved up from 90 to 79 with "Sweet Nothin's."

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEOIOCRE

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The Cash Box Best Bets

NICKY DEMATTEO
(Guyden 2024)

B+ "SUDDENLY" (2:28) [Peter Maurice BMI — Pratt] DeMatteo's Guyden intro has that big hit look. It's a very pretty romancer done up multi-tracked, cha cha style, a la Steve Lawrence's "Pretty Blue Eyes". Eye it closely.

B+ "I COULDN'T SLEEP A WINK LAST NIGHT" (2:24) [T. B. Harms ASCAP—Adamson, McHugh] Another potent stand is the artist's tender revival (speaking the lyric mid-deck) of this charming old-timer. Norman Baker's ork and chorus warmly backs on both lids. Lad has the winning ballad 'touch'.

BILLY DONAHUE (Coed 523)

B+ "MAKIN' PLANS" (2:26) [Winneton BMI — Smith, Mapp] Songster Donahue and a femme chorus have an engaging outing in this light-hearted teen romancer. A combo provides a bright and contagious rock-a-cha beat. Could be a big one.

B+ "WE'LL GET ALONG" (1:55) [Winneton BMI—Smith] Infectious combo-chorus beat is the backdrop for the interesting Donahue vocal. Might move, too.

JIMMY FORTUNE (Decca 31032)

B+ "DON'T TELL ME NOT TO LOVE YOU" (2:23) [Pickwick ASCAP—Faith, Kehner] Fortune displays a fine way with a romantic and deck comes-off as a very appealing enterprise. Deck has the goods to make big chart news.

B+ "BE MINE" (2:20) [Melody Trails BMI—Bailey] This attractive rock-a-string rhythm date makes good teen use of strains from the familiar round, "Row, Row Row Your Boat." Top-drawer Jack Pleis ork-chorus backing employs the record technique effectively. Also bears watching.

MARTY WILDE (Epic 9356)

B+ "BAD BOY" (2:22) [Duchess BMI—Wilde] Deck is reportedly active in England and is an interesting plaintive given a first-rate teen vocal by Wilde. Combo supplies an effective guitar-percussion beat. Could step-out.

B "TEENAGE TEARS" (2:16) [Saxon BMI — Mure, Wolf] Wilde's in good form again as he offers a listenable crying-for-you opus.

VIRTUES
(ABC-Paramount 10,071)

B+ "VAYA CON DIOS" (2:20) [Ardmore ASCAP — Russell, James, Tepper] Combo—welcomed by the youngsters via their "Guitar Boogie Shuffle" click on Hunt—offer a similar approach to the years-back Les Paul-Mary Ford hit. Attack has potential.

B "BLUES IN THE CELLAR" (2:09) [Aqua ASCAP—Bruno, Feinstein, Virtuoso] Side skips along in OK-sounding fashion.

CREW CUTS (RCA Victor 7667)

B+ "NO, NO NEVERMORE" (2:32) [Betmar BMI — Genaro] Boys are effective in this adaptation of the famed Puccini aria from "Madame Butterfly," "Un Bel Di." Powerful Norman Leyden rock-a-string backdrop. It'll get strong jock plays and could mean something.

B+ "IT'S NO SECRET" (2:42) [Duchess BMI—Arr. Jay] The fine one-time Stuart Hamblen hit is warmly revived by the team and there could be sales in this direction, too.

TOMMY TUCKER (Hi 2020)

B+ "MILLER'S CAVE" (2:46) [Jack BMI — Clement] The songster does a fine job on the interesting folk-type tale of unrequited love, delivering the goods with a Johnny Cash-like approach. Good upbeat from the combo. It could move way out.

B "THE STRANGERS" (2:27) [Jee BMI — Nelson, Crutchfield] The beat is more pronounced (and its effective) as Tucker tells one about a gunfight. Striking cymbal sound. London handles the label.

NICK DARROW (Everest 19323)

B+ "RUN JOE" (1:56) [Cherio BMI — Wiloughby, Jordan, Merrick] Sparkling beat sounds from this rocker. While Darrow recites the infectious ditty, the combo-chorus does engaging rock things. It could be a big one.

B "DEFENSELESS" (1:53) [Sito BMI—Blackwell] Softer, but still interesting beat backs this can't-help-loving-you tale.

DORSEY BURNETTE (Era 3012)

B+ "JUAREZ TOWN" (1:58) [Sherman, DeVorzon BMI—DeVorzon, Burnette] A tale of murder and impending execution in the Mexican town is related with an exciting Latin flair by Burnette. Melody, quite reminiscent of the late Richie Valens' "La Bamba", rides along in colorful rock-a-cha cha fashion. Can step way out.

B+ "(THERE WAS A) TALL OAK TREE" (2:05) [Bamboo BMI—Burnette] Complete change-of-pace is this fascinating religious-flavored jumper that Dorsey delivers in low register. Strong choral-ork supports on two excellent showings. Both can make it.

JODY BERRY (Stack 501)

B "FROGGY" (2:59) [Benton ASCAP — Adpt. Beckman] The old folk favorite, "Froggy Went A-Courtin'," gets an exciting rock-a-string run-through. Songster Berry offers a strong reading and the ork-chorus setting is bright. Could step-out in a big way.

B "I THINK YOU OUGHT TO KNOW" (1:49) [Benton ASCAP—Berry, Furth, Hecht] Fella wistfully recalls old times with his gal in this appealing ballad display. It's good teen-ballad portion.

JO STAFFORD (Columbia 41535)

B+ "EVERY NIGHT WHEN THE SUN GOES IN" (2:06) [Handover ASCAP — Arr. Weston] The lovely folk song is read with the lark's accustomed expressiveness. The Paul Weston ork and Starlighters' songsters warmly support. From performer's "Ballad Of The Blues" LP, deck stacks-up as a choice programming piece.

B "YOU'RE STARTING TO GET TO ME" (2:31) [Cahn & Van Huesen ASCAP—Cahn, Van Huesen] Smart tune is taken for a light swing ride and the Weston ork has some interesting string tricks. Hip side also worth those jock spins.

TRINI LOPEZ (King 5304)

B "CHAIN OF LOVE" (2:22) [R-T BMI—Dine] Pretty romantic is warmly warbled by Lopez. Attractive combo-chorus soft-beat.

B "SWEET THING" (2:28) [Rialto ASCAP—Starcher] This middle-beat affair has something of a country touch. Guitar beat is effective.

"PLAS" JOHNSON (Allied 7779)

B+ "O SOLE MIO ROCK" [Color-tunes BMI—] The Italian favorite is delivered by saxist Johnson and combo ala Johnny & The Hurricanes' "Red River Rock." Its strong beat makes it a fine hop entry.

C+ "MY UNCLE" [Lowal ASCAP—] Sprightly little combo piece. Cute-sounding instrumental.

JACK DAY (Arcade 155)

B "RAPPIN' THE BASS" (2:03) [Seabreeze BMI — Williamson, Pompilli, Beecher] Kids have a good one for the dance-floor, as the beat is well-defined as the boys belt out the theme.

C+ "RATTLE BONE BOOGIE" (2:07) [Valley Brook ASCAP—Keefer, Arrett, Keefer, Amway] Songster heads this upbeat blues date.

JOHN & JUDY (Dore 540)

B "TELL ME" (1:56) [Hillary BMI —Maus] Vocal pair do nicely against a good rock-a-cha setting. Catchy romantic issue that could make some noise.

B "YOU CAN'T HAVE MY LOVE" (2:03) [Hillary BMI — Maus] Pace is deliberate as the teeners get an appealing plaintive.

JACQUES BELASCO (Urania 5007)

C+ "RENDEZVOUS D'AMOUR" (2:15) [Unicorn ASCAP—Kennedy, Krasnow] Pleasant Continental mood flavoring here. Keyboard heads the affair.

C+ "88 KEYS" (2:30) [Unicorn ASCAP—Krasnow] Relaxed band-styled arrangement.

ANDY MAYO (Arch 1611)

B+ "CHERRI (Oo-La-La)" (1:53) [Aut-Watchman ASCAP — Saraceno, Motola, Freeman] An inviting and lightly taken romantic. Songster Mayo has nice legit qualities and femmes engagingly back-up with "Oo-La-La" and other bits. Combo beat resembles "Venus." Could happen.

B "WAYSIDE INN" (2:03) [Wares BMI—Ware, Jarvis] This light-swinging has good deejay appeal.

ELRONDOS (Marathon 228)

B+ "COOL BREEZES (Part 2)" (2:32) [Lois BMI—Culp] Combo date has a good-sounding and effectively driving approach. Guitars-saxorgan get fine solo chances. Can happen big.

B+ "COOL BREEZES (Part 1)" (2:29) [Lois BMI—Culp] Session's initial section also moves at a solid, sound-wise pace.

SID FELLER ORK-CHORUS
(ABC-Paramount 10074)

B "THE PUERTO RICAN PEDDLER" (2:30) [Wemar BMI—Brandon] Catchy cha-cha affair in which male voices are employed to cute sans-lyric effect. Amiable ork-chorus chore for happy instrumental timeslots.

B "THE LADY KILLER" (2:02) [Jane BMI — Sawens] Another novelty instrumental, this time a bouncy-beat date. Also of lively programming interest.

KATHY KEEGAN (Al-Brite 1305)

B "TAKE ME BACK AGAIN" (2:35) [Cord Sani BMI—Koskloff, Sepe, Sandler] Thrush states her case well and the ork provides a sympathetic rock-a-string setting. Worth turntable time.

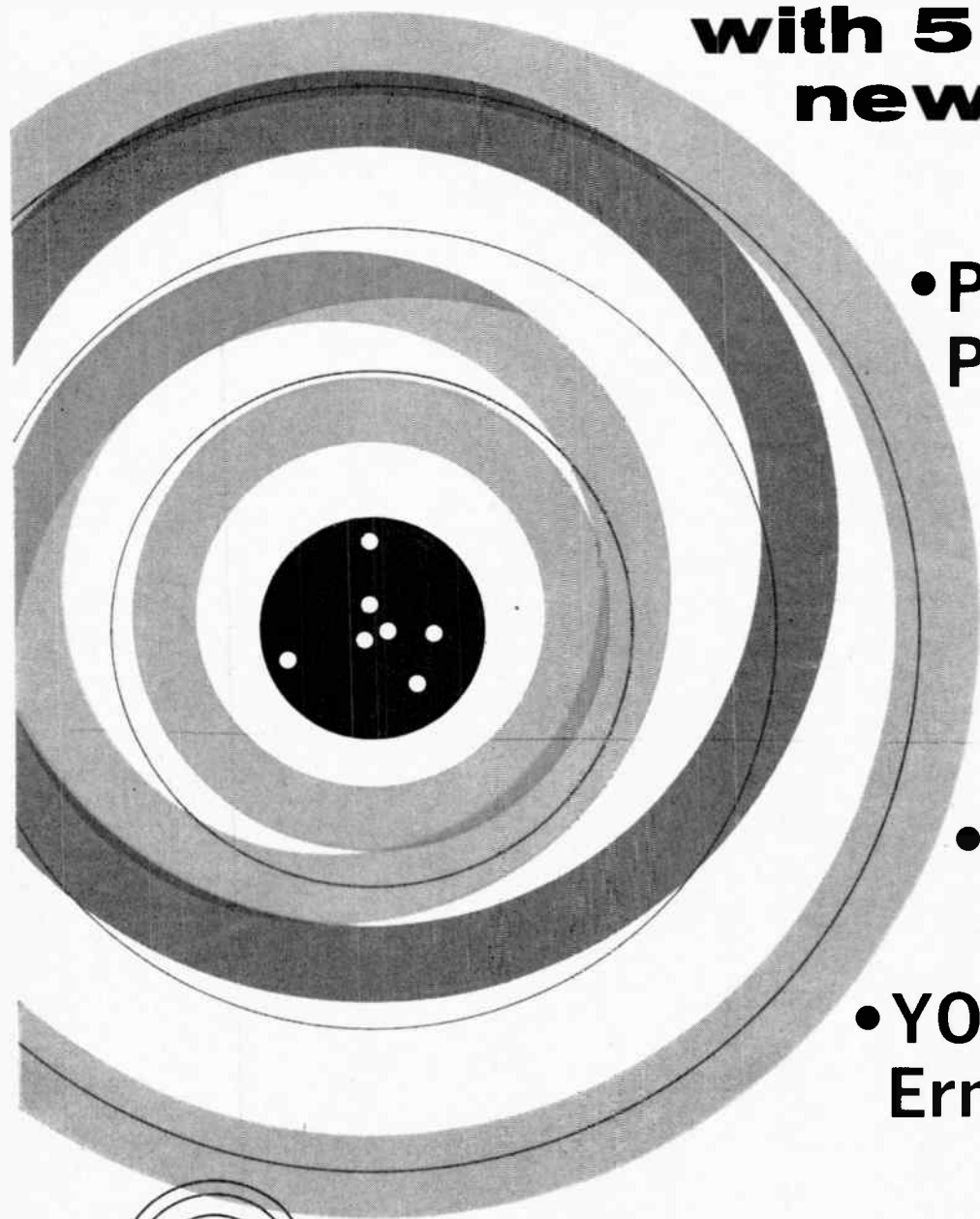
B "NOBODY'S GONNA HURT YOU" (2:38) [Hennessy BMI—Cooley] Very interesting jungle-type beat opens the "Fever"-like arrangement here.

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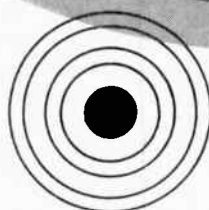
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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

GOOGIE RENE (Class 264)

B+ "FOREVER" (2:20) [Tree BMI—Killen] The pretty tune receives an invitingly relaxed treatment from the pianist and chorus. It's first-rate programming and a possible noise-maker. Other versions of tune include Billy Walker (Columbia) and the Little Dippers (University).

B+ "EZ-ZEE" (2:25) [Recordo BMI — Vikki] Organ is featured in this fine blues-styled instrumental, with "ez-zee" statements from the chorus. Side has both pop-R&B attraction.

WARNER MACK (Scarlet 4002)

B+ "MY LOVE FOR YOU" (2:35) [Conmar BMI—McPherson] A tender confession of love is handled with heart-felt sincerity by the songster, who receives a simple, but effective soft-beat combo-chorus setting. A ballad-sound that can go places.

B "SOMEONE, SOMEWHERE" (2:00) [Conwar BMI — MacPherson, Bandy] Mack is a pro at belting one out as he proves in this session molded after the Bobby Darin smash, "Dream Lover."

JOHNNY MOORE
(Rendezvous 115)

B+ "SAN ANTONIO ROSE" (2:20) [Bourne ASCAP—Wills] Label—currently hot with Ernie Fields' "In The Mood"—could do strong business with this driving account of the western favorite. A bright sound in the teen mood; eye it.

B+ "BULLFROG" (2:05) [Fore-sito Mardon BMI—Hall] This blues pile-driver also carries a sound that's a natural for the teen set. Sock side.

BILLY PRUITT (Kayo 501)

B+ "WHEN I SEE YOU SMILE" (2:06) [Tweety BMI—McCoy] Pruitt displays a strong approach to blues-styled material and of additional sound interest here is an effectively employed mixed chorus. Could collect solid coin, in both pop-R&B circles.

B "SPECIAL LOVE AFFAIR" (2:30) [Tweety BMI—McCoy] Songster is more relaxed on the moody romantic.

LITTLE, DANE & MASON
(Mercury 71551)

B+ "WHEN YOU MAKE YOUR WISH" (2:27) [Hilliary BMI—Wohl, Haines] Songsters hand-out worthwhile advice via a gentle tune and with enough exposure, this appealing date could move. Could be a "left-field" item.

B "THAT INTERNATIONAL RAG" (1:47) [Irving Berlin ASCAP—Berlin] Boys and combo catch the spirit of Irving Berlin at his ragtime best. Happy side.

101 STRINGS (Somerset 145)

B+ "ROMEO AND JULIET" [Chesdel BMI — Potter] The popular ork offers a lush rock-a-string reading of the familiar theme from Tchaikovsky's "Romeo And Juliet" opus. Worth watching. Side's from the ork's new LP, "Backbeat Symphony," which is titled after a recently active single by the group.

B "SWINGIN' AT IGORS" [Chesdel BMI—Potter] From the same LP, comes this version (with sans lyric chorus) of the "Stranger In Paradise" theme from Borodin's "Prince Igor."

RED PRICE (Rolls 1003)

B+ "WEEK END" (2:25) [Wild-cat Seabreeze BMI — Pomili, Beecher, Williamson] The new label comes-up with a solid combo rocker from England. Tune is a melodic blueser and is handled with a hard beat by the saxes and guitars. Could come thru.

B "KER-CHOO!" (2:10) [Bett-sam BMI — William] Bright Latin-rock arrangement of "Rock-a-bye Baby" and an occasional femme sneeze.

RAY VERNON (Ray Vernon 100)

B+ "HERE WAS A MAN" (2:31) [Andval BMI—] Vernon's religious recitation could be a big sleeper. The story of Christ's life and influence on the world is told with warmth and simplicity. Organ supports softly.

C+ "AND THERE WAS LOVE" [Andval BMI—] A deep expression of love is narrated by Vernon.

QUARTER-NOTES
(Imperial 5647)

B+ "FRANTIC FLIP" (1:57) [Lowell BMI—Sperry] Comes the time for a strong rock instrumental, here's a solid entry. Saxes do the front work while drums and guitars back colorfully. Could happen.

B "CANADIAN SUNSET" (2:20) [Meridan BMI — Heywood] The fine number—now practically a standard after its hit status a few years go—gets a good drive reading, saxes again in the spotlight.

BETTY & SUE (RCA Victor 7669)

B+ "A HOOT AN' A HOLLER" (2:17) [Leeds ASCAP—Crompton, Carpenter, Jones] Femme twosome blend engagingly on the folkish novelty romancer and backing moves at a bright choo-choo clip. Can step-out.

B+ "TEARS, TEARS" (2:23) [Paget BMI — Alexander, Scott] A melodic waltz-sentimental is appealingly essayed by the gals. There's sound-value in this issue.

SKIP WINTERS ORCH.
(Columbia 41551)

B+ "VENUS" (2:30) [Ram-Bed & Lansdale BMI—Marshall] Whistle and a light cha-cha beat for the recent Frankie Avalon hit. Tune stands-up nicely as an instrumental. Can make noise.

B "QUIET NIGHT" (2:37) [Eff & Eff BMI — Atria] Attractive melody — sometimes sounding like "Summertime"—also gets a whistle treatment and soft ork-chorus support. Makes for fine mood spins.

LORRIE WAYNE (Dale 115)

B+ "LIKE I'M IN LOVE" (2:22) [World Sheraton ASCAP—Walker, Lynn] Good-sounding upbeat romantic in which the thrush is effectively over-dubbed and which also features a happy rock-a-cha beat. It's got solid spin value.

B "UNTIL TOMORROW" (2:00) [Republic BMI—Kaye] Pleasant sentimental is prettily rendered by the songstess (again multi-tracked). Tune is not the "Fiorello!" item currently getting disk play. Both ends come-off with teen finesse.

DAVID WHITFIELD (London 1905)

B "CLIMB EV'RY MOUNTAIN" (2:10) [Williamson ASCAP—Rodgers, Hammerstein] The big-voiced English songster gives a strong account of the fine inspirational from "The Sound Of Music." Commanding deck.

B "SOUND OF MUSIC" (2:40) [Williamson ASCAP — Rodgers, Hammerstein] The musical's lovely title song is attractively displayed by Whitfield.

VAN DYKES (Decca 31036)

B "BETTER COME BACK TO ME" [Shapiro, Bernstein ASCAP—Keyes, Burton] Songsters are lively on the romantic-novelty in which the fella tells the gal she can do what she wants, but must return to him. Good hop stuff.

B "I DON'T KNOW WHAT TO DO" (2:03) [Shapiro, Bernstein ASCAP—Keyes, Burton, Dicks] More upbeat romanticizing by the boys.

POLKA DOTS (Rolls 1002)

B "HEY LILEY, LILEY LO" (2:00) [Hollis BMI — Austin, Lomax, Whyton] Group offers a spirited account of the popular folk song. An English master, deck stands a chance for success.

B "GO CHASE A MOONBEAM" (2:45) [Witmark ASCAP—Pock-riss, Vance] Romancer—cut by Jerry Vale awhile back—is nicely handled by the group against a Latin backdrop. Pretty programming.

JENNIE & JAY (Town 1963)

B+ "THEN I'LL STOP LOVING YOU" (2:05) [Jalo BMI—Ritter, Ritter] Effective deliberate blend—with no instrumental accompaniment —by the twosome on a romantic whose source is the PD melody used for Presley's "Love Me Tender" smash. Exposure might do things for side.

C+ "JO BABY" [Tree BMI—Gates] Songster Jay Ritter solos the sentimental name-song.

TROY CORY (Mercury 71548)

B "SUZIE MC'GREGOR" (2:17) [Vivo BMI—Roberts, Tobin, Swafford] Bagpipe-like sounds naturally come into play in this pleasantly good-natured romancer by songster Cory. Deck has a sound that should get along at hops.

B "LITTLE PINK TOE" (2:12) [Vivo BMI—Roberts, Tobin, Swafford] A fella meets THE gal at a party. Good-sounding rock-a-cha setting.

LOS MACHUCAMBOS (Richmond 04)

B "GOODBYE SADNESS" (Felici-dad)" (2:34) [Ross Jungnickel ASCAP—Jobim, deMoraes] The group—a favorite abroad—offers a haunting essay in Spanish of a striking tune from the important French flick, "Black Orpheus." Interesting Latinish beat.

B "SONG OF ORPHEUS" (2:52) (Manha De Carnaval)" [Ross Jungnickel ASCAP—Bonfa, Maria] A pretty wistful item—also from the flick—is softly warbled by the team.

NINA SIMONE (Bethlehem 11057)

B "MOOD INDIGO" (2:49) [Gotham ASCAP — Ellington, Mills, Bigard] Stylist—of "I Loves You Porgy" fame—gives the old Duke Ellington favorite a bright, individual swing run-through. Musicians offer a good jazz backdrop. A take the hip Jocks'll love.

B "CENTRAL PARK BLUES" [BMI — Simone] Miss Simone's other musical face—that of a jazz pianist—gets a chance to display its inventive way with a jazz piece. Highlight is a section by the artist which approximates something out of Mozart.

GOLD STARS with JOHNNY LEE & BILL QUINN (Dart 124)

C+ "HIDEAWAY" (2:00) [Glad Metropolitan BMI — Lee] An Hawaiian-flavored tune receives effective electric guitar treatment and a good teen-beat in the backdrop.

C "GOLDEN WEDDING WALTZ" (2:00) [Glad BMI—Quinn] Organ is featured in this sentimental track.

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ALL ABOUT DISK JOCKEYS

Jim Clark, music director for Continental Broadcasting, disclosed that Stan Karas, billed as "Stan the Man" on WARL-Arlington's "Rock 60 Club," has taken over the morning slot at the station. . . . Freeman Hover infos that KEYZ-Williston, N.D., has signed with GAC for a Jan. 15 appearance of Dave Burgess and the Champs, their third engagement in Williston in recent months. . . . Walt Pinto (Bill Walters), in leaving WLBZ-Bangor, Maine, for a visit with Uncle Sam, thanks distribs and diskeries for their



STAN KARAS
(WARL—Arlington, Va.)

past consideration. . . . This is the week for blue: Tom Lewis (KBRC-Mount Vernon, Wash.) became the father of a boy, Steve Leon; and Ted Rogers, of the Rogers and Wayne morning gig at KOSI-Denver followed suit with a 6 lb. 12 ounce. . . . Johnny Fairchild reports that everything's going fine at his "Teen Canteen" hops in Garden Grove Cal. (near Disneyland). Johnny, who airs for KEZY-Anaheim, Cal., had Jerry Wallace, John and Judy and Lani Kai as recent hop guests. . . . Bob Hale, who pens the fine Hale Stones newsletter, has received his walking papers from WHAY-Springfield, Ill. He would like anyone who can use a former PD and air staffer to contact him at the station. . . . All nite deejay Bob Terry issues a general invite to all disk stars to join him anytime between midnight and 6 AM at his stand on WAVZ-New Haven, Conn. The station launched the new year with a stepped-up

format titled "Sound for 60". . . . Jerry Stevens of WBNY-Buffalo was in N.Y. recently visiting relatives during the holidays. . . . Cousin Tuny (WDIX-TV-Jackson, Tenn.) recently visited the Jackson School for Retarded Children and handed out a batch of Crickett records, compliments of the Pickwick Sales. Corp. Cousin Tuny also did the charity bit at children's wards in local hospitals on her video show. . . . Dave L. Martin is sending in his lists from the "St. Thomas Bandstand", a weekly teen hop managed by Dave in St. Thomas, Ontario, Canada.

Bea Kalmus, broadcasting nightly over WMGM-New York from the International Theatre Restaurant and currently celebrating her 13th year on radio, has been signed to a recording pact by Roulette Records. She will wax an album titled "Bewitched, Bothered and Bea Kalmus". . . . It's good to hear Bob McGonagle back at the mike on WBIC-Bayshore, L.I., N.Y. Just out of the hospital after a battle with asthmatic-bronchitis, reports that he is in good shape and ready for a long stand on the air. . . . On Ron Terrell's "Dig It Or Ditch It" segment of his WKDA-Nashville show, Toni Fisher's "The Big Hurt" was relegated to the "Ditch It" category. Is Ron's face red now, as the tune showed up in the top ten. . . . Stan Mirin, the "Joe Tomato" of the "Cannonball Show" (WBAX-Wilkesbarre, Pa.) would like to receive all disks at his home address, Suite 3, 367 Winola Ave., Kingston, Pa. . . . Art Brown is lining up prospective travellers for his 16 day Hawaii tour, skedded to leave in early March. The jaunt was arranged by WWDC-Washington, D.C. through Northwest Orient Airlines and Travel, Inc. Another WWDC staffer, Jack Rowzie, though he has been announcing since 1943, suffered his first attack of mike fright when he made his radio debut as a singer at the station's annual Christmas Party for the old folks at D.C. Village. . . . WRCV, NBC's Philadelphia outlet began the new year with a programming policy devoted entirely to big band music. From 6 AM to 1 AM nothing but the strains of Glenn Miller, the Dorseys, Benny Goodman, etc., plus the newer members of the school, will be heard throughout the day. Announcements between plays will be kept to a minimum, and commercials will be carefully screened. DJ lineup includes Joe Grady and Ed Hurst (morning team) Ted Jackson, Jack Rattigan and Pat Landon. . . . Elliot Field (KFVB-Hollywood) is featured in the Feb. issue of "Strength and Health" mag in a picture story titled "Elliot Field, He Conquered Polio!" . . . And a Happy New Year to you too, Neal Mason.



BOB MCGONAGLE
(WBIC—Bayshore, L. I.)

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VITAL STATISTICS:

John (Jack) Murray, Jr. was named national promotion director for the Trigg Vaughn radio stations—KROD-El Paso, KOSA-Odessa and KVII-Amarillo, Texas. . . . Richard A. Hollingsworth is the new PD at WMOX-Meridian, Miss., which plans to convert to full time 10,000 watt operation in late Feb. . . . Gene Boyd is the new air personality at WEEZ-Chester, Pa. . . . Ray Durkee has joined the staff of KOSI-Denver. . . . Howard Clark has moved from KBSF-Springhill, La. to WKY-Oklahoma City. . . . Bob Lloyd started off the new year at KOKE-Austin, Texas, leaving KDOK-Tyler, Tex. . . . Don Logan took over the afternoon slot on KEEL-Shreveport, La., moving from KKSNDallas. . . . Paul E. K. Brown has accepted both air-time and market research duties at WAOK-Atlanta. . . . Don Chevillet, former sports caster at the Notre Dame U. station, is now with WOWO-Ft. Wayne, Ind. He replaces Marvin Hunter who has moved to Buffalo, N.Y.



JACK MURRAY
(KROD—El Paso, Tex.)

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Disk Jockey

REGIONAL RECORD REPORTS

BARRY SMITH
KSO—Des Moines, Iowa

1. Running Bear (J. Preston)
2. Teen Angel (M. Dinning)
3. Why (F. Avalon)
4. El Paso (M. Robbins)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Mack The Knife (B. Darin)
7. Hound Dog Man (Fabian)
8. It's Time To Cry (P. Anka)
9. Heartaches By The Number (G. Mitchell)
10. Big Hurt (T. Fisher)

BOB OSBORN
WIL—St. Louis, Mo.

1. Big Hurt (T. Fisher)
2. Danny Boy (C. Twitty)
3. Why (F. Avalon)
4. Among My Souvenirs (C. Francis)
5. El Paso (M. Robbins)
6. Smokie (B. Black)
7. It's Time To Cry (P. Anka)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Uh Oh (Nitty Squirrels)
10. First Name Initial (Annette)

BILL DUFFY
WSNY—Schenectady, N. Y.

1. Cry Me A River (J. Harper)
2. Secret (M. Ann & Ja-Das)
4. Do-Re-Mi (A. Bryant)
4. Just Say I Love Him (Harper)
5. I Like To Recognize The Tune (A. Jamal)
6. Here 'Tis (R. Lewis)
7. My Favorite Things (P. King)
8. Till Tomorrow (E. Rodgers)
9. Season's Greetings (Miller)
10. Climb Every Mountain (T. Bennett)



Disk Jockey

REGIONAL RECORD REPORTS

JERRY LEE
WAAY—Huntsville, Ala.

1. It's Time To Cry (P. Anka)
2. Big Hurt (T. Fisher)
3. Mighty Good (R. Nelson)
4. Why (F. Avalon)
5. El Paso (M. Robbins)
6. Running Bear (J. Preston)
7. Mediterranean Moon (Rays)
8. Heartaches By The Number (G. Mitchell)
9. He'll Have To Go (J. Reeves)
10. You're The Only Good Thing (G. Morgan)

BILL CLARK
WABQ—Cleveland, Ohio

1. No One (S. Cooke)
2. Belinda Marie (L. J. Parker)
3. How Will It End (B. Darvell)
4. What's Happening (Flemmons)
5. Not One Minute More (Reese)
6. Everyday, Everyday (Hollywood Flames)
7. Honey Boy (B. Doggett)
8. Everybody's Going (Holland)
9. Let The Good Times Roll (R. Charles)
10. Gold Will Never Do (L. Bond)

JIM GRADY
KQDE—Seattle, Wash.

1. Pretty Blue Eyes (Lawrence)
2. Why (F. Avalon)
3. El Paso (M. Robbins)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Smokie (B. Black)
6. Among My Souvenirs (C. Francis)
7. Big Hurt (T. Fisher)
8. I Wanna Be Loved (Nelson)
9. It's Time To Cry (P. Anka)
10. Running Bear (J. Preston)

DAN GATES
KENO—Las Vegas, Nev.

1. Hound Dog Man (Fabian)
2. Why (F. Avalon)
3. It's Time To Cry (P. Anka)
4. I Wanna Be Loved (Nelson)
5. We Got Love (B. Rydell)
6. Oh Carol (N. Sedaka)
7. Uh Oh (Nitty Squirrels)
8. Big Hurt (T. Fisher)
9. First Name Initial (Annette)
10. Among My Souvenirs (C. Francis)

SKIP WILKERSON
KALB—Alexandria, La.

1. El Paso (M. Robbins)
2. My Love For You (V. Wilder)
3. I Don't Care Now (Romero)
4. Smokie (Bill Black Combo)
5. Won'tcha Come Home (Price)
6. Starry-Eyed (G. Stites)
7. Let Them Talk (Little Willie John)
8. Go, Jimmy, Go (J. Clanton)
9. It's Time To Cry (P. Anka)
10. The Hunch (B. Peterson)

BOB DOW
WGUY—Bangor, Me.

1. The Big Hurt (T. Fisher)
2. Why (F. Avalon)
3. El Paso (M. Robbins)
4. So Many Ways (B. Benton)
5. Friendly World (Fabian)
6. Pretty Blue Eyes (Lawrence)
7. Teardrop (Santo & Johnny)
8. Misty (S. Vaughan)
9. Sandy (L. Hall)
10. Scarlet Ribbons (Browns)

HOWARD CLARK
WKY—Oklahoma City, Okla.

1. Teen Angel (M. Dinning)
2. Rockin' Little Angel (Smith)
3. Big Hurt (T. Fisher)
4. Handy Man (J. Jones)
5. Running Bear (J. Preston)
6. The Clouds (Spacemen)
7. First Name Initial (Annette)
8. Hound Dog Man (Fabian)
9. Why (F. Avalon)
10. Go Jimmy Go (J. Clanton)

DICK STEWART
KPIX—San Francisco, Calif.

1. El Paso (M. Robbins)
2. Why (F. Avalon)
3. First Name Initial (Annette)
4. Pretty Blue Eyes (Lawrence)
5. Big Hurt (T. Fisher)
6. Mack The Knife (B. Darin)
7. Go, Jimmy, Go (J. Clanton)
8. Way Down Yonder In New Orleans (F. Cannon)
9. If I Had A Girl (R. Lauren)
10. You Were Mine (Fireflies)

BILL PREVITTI
KLOS—Albuquerque, N. M.

1. Why (F. Avalon)
2. Big Hurt (T. Fisher)
3. El Paso (M. Robbins)
4. Pretty Blue Eyes (Lawrence)
5. We Got Love (B. Rydell)
6. Pretty Blue Eyes (Lawrence)
7. Village Of St. Bernadette (A. Williams)
8. Go Jimmy Go (J. Clanton)
9. The Clouds (Spacemen)
10. I Wanna Be Loved (Nelson)

RON TERRELL
WKDA—Nashville, Tenn.

1. El Paso (M. Robbins)
2. Sweet Nothin's (B. Lee)
3. Smokie (Part II) (B. Black)
4. Heartaches By The Number (G. Mitchell)
5. Go, Jimmy, Go (J. Clanton)
6. Big Betty (Ray & Lindy)
7. Way Down Yonder In New Orleans (F. Cannon)
8. The Big Hurt (T. Fisher)
9. Uh Oh (Nitty Squirrels)
10. Pretty Blue Eyes (Lawrence)

JOE TOMATO
WBAX—Wilkes-Barre, Pa.

1. Let It Please Be You (Desires)
2. No One (Dubs)
3. Dave's Special (Dave Baby Cortez)
4. Symbol Of Love (Ti Tones)
5. Respectable (Isley Bros.)
6. Goofy Organ (B. Doggett)
7. Ebb Tide (B. Freeman)
8. Not One Minute More (Reese)
9. Shamokin (Mohawks)
10. That's My Desire (Dion & Belmonts)

MITCH DUPRE
WCMP—Pine City, Minn.

1. Don't You Know (D. Reese)
2. First Love, First Tears (Eddy)
3. No One (Dubs)
4. We Got Love (B. Rydell)
5. Running Bear (J. Preston)
6. El Paso (M. Robbins)
7. Goodnight My Love (R. Peterson)
8. I'm Movin' On (D. Gibson)
9. Baciare, Baciare (D. Collins)

DON LUNN
7LA—Lauceston, Tas., Aust.

1. Uh Oh (Nitty Squirrels)
2. Misty (S. Vaughan)
3. Heartaches By The Number (G. Mitchell)
4. Why (F. Avalon)
5. It's Time To Cry (P. Anka)
6. El Paso (M. Robbins)
7. Mack The Knife (B. Darin)
8. Village Of St. Bernadette (A. Williams)
9. The Big Hurt (T. Fisher)
10. High Hopes (F. Sinatra)

DANDY DAN
KIHO—Sioux Falls, S. Dak.

1. Village Of St. Bernadette (A. Williams)
2. The Big Hurt (T. Fisher)
3. Teen Angel (M. Dinning)
4. Why (F. Avalon)
5. El Paso (M. Robbins)
6. Hound Dog Man (Fabian)
7. Among My Souvenirs (C. Francis)
8. It's Time To Cry (P. Anka)
9. Pretty Blue Eyes (Lawrence)
10. This Friendly World (Fabian)

DICK REID
WCBS—Charleston, W. Va.

1. The Big Hurt (T. Fisher)
2. Running Bear (J. Preston)
3. Pretty Blue Eyes (Lawrence)
4. Let Them Talk (Willie John)
5. Theme From Summer Place (P. Faith)
6. First Name Initial (Annette)
7. Why (F. Avalon)
8. El Paso (M. Robbins)
9. It's Time To Cry (P. Anka)
10. Friendly World/Hound Dog (Fabian)

ROCKIN' ROCK
WMOX—Meridian, Miss.

1. Teen Angel (M. Dinning)
2. Among My Souvenirs (C. Francis)
3. Halfway To Heaven (Twitty)
4. Big Hurt (T. Fisher)
5. Come Into My Heart (Price)
6. Uh Oh (Nitty Squirrels)
7. The Hunch (B. Peterson)
8. Why (F. Avalon)
9. Heartaches By The Number (G. Mitchell)
10. Believe Me (Royal Teens)

BOB CRANE
KNX—Los Angeles, Calif.

1. Happy Anniversary (4 Lads)
2. Sound Of Music (D. Day)
3. Take Me Along (Ames Bros.)
4. Till Tomorrow (Four Aces)
5. Joie De Vive (A. & D. Todd)
6. Best Of Everything (J. Mathis)
7. Climb Every Mountain (T. Bennett)
8. Just Come Home (Hugo & Luigi)
9. Happy Muleteer (I. Robic)
10. Waltzing Matilda (J. Rodgers)

LUCKY PIERRE
WBNY—Buffalo, N. Y.

1. Village Of St. Bernadette (A. Williams)
2. Why (F. Avalon)
3. Go Jimmy Go (J. Clanton)
4. Running Bear (J. Preston)
5. El Paso (M. Robbins)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Handy Man (J. Jones)
8. Harlem Nocturne (Viscounts)
9. Big Hurt (T. Fisher)
10. Teen Angel (M. Dinning)

TOMMY WILSON
WGAC—Augusta, Ga.

1. Why (F. Avalon)
2. Pretty Blue Eyes (Lawrence)
3. Big Hurt (T. Fisher)
4. Marina (R. Granata)
5. Don't You Know (D. Reese)
6. It's Time To Cry (P. Anka)
7. Hound Dog Man (Fabian)
8. If I Had A Girl (R. Lauren)
9. Just Come Home (Hugo & Luigi)
10. True Love, True Love (Drifters)

PAUL SALINER
WGN—Chicago, Ill.

1. Gumshoe Lullabye (E. Light)
2. Baciare, Baciare (D. Collins)
3. Village Of St. Bernadette (A. Williams)
4. Promise Me A Rose (Bryant)
5. It's Time To Cry (P. Anka)
6. Scarlet Ribbons (Browns)
7. Deep Purple (R. Carlyle)
8. Misty (J. Mathis)
9. Little Drummer Boy (Someone)
10. Among My Souvenirs (C. Francis)

MARTY GREEN
WSGS—Chicago, Ill.

1. Clementine (Jan & Dean)
2. Pretty Blue Eyes (Lawrence)
3. Tender Lovin' Care (Rodgers)
4. Let It Be Me (Everly Bros.)
5. Big Hurt (T. Fisher)
6. Cry Me A River (J. Harper)
7. Time And The River (N. Cole)
8. El Paso (M. Robbins)
9. Down By The Station (Four Preps)
10. Theme From Summer Place (D. Rakke)

BOB McGONAGLE
WBIC—Bayshore, L. I., N. Y.

1. Big Hurt (T. Fisher)
2. Running Bear (J. Preston)
3. In The Mood (E. Fields)
4. Uh Oh (Nitty Squirrels)
5. Way Down Yonder In New Orleans (F. Cannon)
6. Misty (J. Mathis)
7. Village Of St. Bernadette (A. Williams)
8. Why (F. Avalon)
9. Scarlet Ribbons (Browns)
10. Oh Carol (N. Sedaka)

RON TOMBERLIN
WLOS—Asheville, N. C.

1. Down By The Station (Four Preps)
2. El Paso (M. Robbins)
3. Big Hurt (T. Fisher)
4. Why (F. Avalon)
5. It's Time To Cry (P. Anka)
6. Heartaches By The Number (G. Mitchell)
7. Among My Souvenirs (C. Francis)
8. Mack The Knife (B. Darin)
9. Pretty Blue Eyes (Lawrence)

BART MALDON
WNOV—York, Pa.

1. Why (F. Avalon)
2. Little Things Mean A Lot (J. James)
3. It's Time To Cry (P. Anka)
4. El Paso (M. Robbins)
5. We Got Love (B. Rydell)
6. Among My Souvenirs (C. Francis)
7. Village Of St. Bernadette (A. Williams)
8. How About That (D. Clark)
9. Not One Minute More (Reese)
10. Pretty Blue Eyes (Lawrence)

BARNEY GROVEN
WKLO—Louisville, Ky.

1. Big Hurt (T. Fisher)
2. Running Bear (J. Preston)
3. El Paso (M. Robbins)
4. First Name Initial (Annette)
5. Mack The Knife (B. Darin)
6. Hound Dog Man (Fabian)
7. Teen Angel (M. Dinning)
8. Village Of St. Bernadette (A. Williams)
9. Heartaches By The Number (G. Mitchell)
10. Why (F. Avalon)

DANNY ERMEL
KBZY—Salem, Ore.

1. Way Down Yonder In New Orleans (F. Cannon)
2. El Paso (M. Robbins)
3. I Forgot More (S. James)
4. It's Time To Cry (P. Anka)
5. Lucky Devil (C. Dobkins Jr.)
6. I Wanna Be Loved (Nelson)
7. Why (F. Avalon)
8. Joey's Song (B. Haley)
9. Village Of St. Bernadette (A. Williams)
10. Where Or When (Dion & Belmonts)

CHUCK STEWART
KFDA—Amarillo, Texas

1. Running Bear (J. Preston)
2. Big Hurt (T. Fisher)
3. El Paso (M. Robbins)
4. Heartaches By The Number (G. Mitchell)
5. We Got Love (B. Rydell)
6. Seven Little Girls (P. Evans)
7. Pretty Blue Eyes (Lawrence)
8. Ebb Tide (R. Hamilton)
9. Not One Minute More (Reese)
10. Believe Me (Royal Teens)

JACK BURNS
WRIB—Providence, R. I.

1. Why (F. Avalon)
2. It's Time To Cry (P. Anka)
3. I Can't Say Goodbye (Fireflies)
4. The Big Hurt (T. Fisher)
5. Teen Angel (M. Dinning)
6. Bonnie Came Back (D. Eddy)
7. Trying (Paramounts)
8. Sandy (L. Hall)
9. Darling Lorraine (The Knockouts)
10. Clap Your Hands # 1 (Wheels)

ROBIN SEYMOUR
WKM—Detroit, Mich.

1. Way Down Yonder In New Orleans (F. Cannon)
2. We Got Love (B. Rydell)
3. Big Hurt (T. Fisher)
4. What In The World's Come Over You (J. Scott)
5. Whiffenpooff Song (B. Crewe)
6. Among My Souvenirs (C. Francis)
7. Why (F. Avalon)
8. It's Time To Cry (P. Anka)
9. Not One Minute More (Reese)
10. Smokie (B. Black)

PEARSON'S PALLADIUM
KENS—San Antonio, Tex.

1. It's Time To Cry (P. Anka)
2. Big Hurt (T. Fisher)
3. Among My Souvenirs (C. Francis)
4. Little Drummer Boy (H. Someone)
5. Swingin' On A Rainbow (F. Avalon)
6. El Paso (M. Robbins)
7. Hound Dog Man (Fabian)
8. Pretty Blue Eyes (Lawrence)
9. Running Bear (J. Preston)
10. Symphony (S. Turner)

"BIG DAVE" McCORMICK
C-FUN—Vancouver, B. C., Can.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Hound Dog Man/Friendly World (Fabian)
5. Go, Jimmy, Go (J. Clanton)
6. That's All Right (F. Smith)
7. It's Time To Cry (P. Anka)
8. Smokie (Part II) (B. Black)
9. Pretty Blue Eyes (Lawrence)
10. Why Do I Love You So (J. Tillotson)

BILL GERSON
WINN—Louisville, Ky.

1. Village Of St. Bernadette (A. Williams)
2. Very, Very Young (Vaughn)
3. Just Come Home (Hugo & Luigi)
4. Sound Of Music (P. Page)
5. Waltzing Matilda (J. Rodgers)
6. Tracy's Theme (S. Ross)
7. Not One Minute More (Grant)
8. Baciare, Baciare (D. Collins)
9. Theme From Scapegoat (R. Conway)
10. It's Been So Long (Stafford)

NEAL MASON
WPGC—Washington, D. C.

1. Big Hurt (T. Fisher)
2. Village Of St. Bernadette (A. Williams)
3. Uptown (R. Orbison)
4. Not One Minute More (Reese)
5. I Don't Know What It Is (Bluenotes)
6. Little Boy Blue (Elegants)
7. Still Time Brother (Courtney)
8. Bulldog (Fireballs)
9. T. L. C. (J. Rodgers)
10. Workin' On The Santa Fe (R. Stars)

BUD KILMAN
KWCB—Searcy, Ark.

1. I Laughed At Love (J. James)
2. Among My Souvenirs (C. Francis)
3. Pretty Blue Eyes (Lawrence)
4. El Paso (M. Robbins)
5. Village Of St. Bernadette (A. Williams)
6. Mack The Knife (B. Darin)
7. Don't You Know (D. Reese)
8. I'm Movin' On (D. Gibson)
9. Down By The Station (Four Preps)
10. Little Things Mean A Lot (J. James)

ROGERS & WAYNE
KOSI—Denver, Colo.

1. El Paso (M. Robbins)
2. Why (F. Avalon)
3. Big Hurt (T. Fisher)
4. You've Got What It Takes (M. Johnson)
5. Hello 60's (Quaker City Boys)
6. Ballad Of An Angel (B. Swanson)
7. Uh Oh (Nitty Squirrels)
8. It's Time To Cry (P. Anka)
9. How Will It End (B. Darvell)
10. Among My Souvenirs (C. Francis)

BOB FURLONG
WLYN—Lynn, Mass.

1. Big Hurt (T. Fisher)
2. Village Of St. Bernadette (A. Williams)
3. Not One Minute More (Reese)
4. Beyond The Sunset (P. Boone)
5. Where Or When (Dion & Belmonts)
6. Tracy's Theme (S. Ross)
7. Climb Every Mountain (T. Bennett)
8. Baciare, Baciare (D. Collins)
9. Lucky Devil (C. Dobkins Jr.)
10. Running Bear (J. Preston)

JIM KERLIN
WAPE—Jacksonville, Fla.

1. Teen Angel (M. Dinning)
2. Running Bear (J. Preston)
3. You Mean Everything To Me (Fleetwoods)
4. Why (F. Avalon)
5. El Paso (M. Robbins)
6. Why Do I Love You So (J. Tillotson)
7. Hot Rod Lincoln (C. Ryan)
8. You've Got What It Takes (M. Johnson)
9. Pretty Blue Eyes (Lawrence)
10. Heartaches By The Number (G. Mitchell)

LARRY GAR
WLBG—Laurens, S. C.

1. Village Of St. Bernadette (A. Williams)
2. El Paso (M. Robbins)
3. Do-Re-Mi (Bryant/Miller)
4. Down By The Station (Rita & Robin/Four Preps)
5. Not One Minute More (Reese)
6. Living Dangerously (McGuire Sisters)
7. T. L. C. (J. Rogers)
8. Teenville/One More Julep (C. Atkins)
9. What In The World's Come Over You (J. Scott)
10. You're So Far Away (L. Paul)

STAN KARAS AND JIM CLARK
WARL—Arlington, Va.

1. We Got Love (B. Rydell)
2. Not One Minute More (Reese)
3. Village Of St. Bernadette (A. Williams)
4. Why Do I Love You So (J. Tillotson)
5. Just Come Home (Hugo & Luigi)
6. Bonnie Came Back (D. Eddy)
7. How Will It End (B. Darvell)
8. Darling Lorraine (Knockouts)
9. Respectable (Isley Bros.)
10. There's Still Time Brother (B. Courtney)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title.

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"TRACY'S THEME"
by
SPENCER ROSS
on
COLUMBIA RECORDS

**TRACY'S THEME WAS FEATURED
ON THE TALENT ASSOCIATES' TELE-
VISION PRODUCTION OF "THE
PHILADELPHIA STORY." 20,000,000
PEOPLE SAW THIS SHOW AND THE
COLUMBIA RECORD IMMEDIATELY
EXPLODED INTO A POP SMASH!!!**

COLUMBIA 

4-41432

“HOW ABOUT THAT”
DEE CLARK
 ABNER 1032
 ★ ★ ★

“WHAT’S HAPPENING”
WADE FLEMONS
 VEE-JAY 335
 ★ ★ ★

“JUST A LITTLE BIT”
ROSCOE GORDON
 VEE-JAY 332
 ★ ★ ★

“BABY, WHAT YOU WANT ME TO DO”
JIMMY REED
 VEE-JAY 333
 ★ ★ ★

VEE-JAY-ABNER RECORDS
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 CHICAGO 5, ILL.

BREAKING WIDE OPEN!
“HOW WILL IT END”
 by
Barry Darvell
 COLT 45 # 107
 ★ ★ ★ ★ ★
COLT 45 RECORDS
 2103 Pennsylvania Ave., Wash., D. C.

Instantaneous Hit
THE GOLDEN RULE
Cile Turner
 # 7004
COLONIAL RECORDS
 539 West 25th St.
 New York, N. Y.

FLYING TO THE TOP OF THE CHARTS
I CAN'T SAY GOODBYE
 by
The Fireflies
 RIBBON 6904
RIBBON RECORDS
 1619 Broadway N. Y., N. Y.

BETTER MUSIC BY

THE Super Sound System
 MUSIDISC INTERNATIONAL INC.
 666 FIFTH AVENUE • NEW YORK 19, N. Y.

Andy Williams
THE VILLAGE OF SAINT BERNADETTE
 CADENCE 1374
CADENCE RECORDS
 119 W. 57th St., N. Y., N. Y.

BREAKING BIG
“SHIMMY, SHIMMY, KO-KO BOP”
Little Anthony & Imperials
 END 1060
END RECORDS
 1650 Broadway, N. Y.



Top Selling Records
 Reported by
Retail Outlets
 From Coast to Coast

- STRAND**
 New York City, N. Y.
1. Why (F. Avalon)
 2. Way Down Yonder In New Orleans (F. Cannon)
 3. The Big Hurt (T. Fisher)
 4. Running Bear (J. Preston)
 5. It's Time To Cry (P. Anka)
 6. Shimmy, Shimmy Ko-Ko Bop (Little Anthony & Imperials)
 7. Among My Souvenirs (C. Francis)
 8. Oh Carol (N. Sedaka)
 9. El Paso (M. Robbins)
 10. Ebb Tide (B. Freeman)

- CALIFORNIA**
 Los Angeles, Calif.
1. El Paso (M. Robbins)
 2. Why (F. Avalon)
 3. Among My Souvenirs (C. Francis)
 4. The Village Of St. Bernadette (A. Williams)
 5. Way Down Yonder In New Orleans (F. Cannon)
 6. Smokie (Bill Black Combo)
 7. Go Jimmy Go (J. Clanton)
 8. Running Bear (J. Preston)
 9. Oh Carol (N. Sedaka)
 10. Hound Dog Man (Fabian)

- ROSE RECORD SHOP**
 Chicago, Ill.
1. It's Time To Cry (P. Anka)
 2. The Village Of St. Bernadette (A. Williams)
 3. Pretty Blue Eyes (Lawrence)
 4. Danny Boy (C. Twitty)
 5. Heartaches By The Number (G. Mitchell)
 6. Billy Boy (J. Isle)
 7. Shimmy, Shimmy, Ko-Ko Bop (Little Anthony & Imperials)
 8. Oh Carol (N. Sedaka)
 9. Little Drummer Boy (H. Simeone Chorale)
 10. If I Had A Girl (Lauren)

- STEDFORD'S REC. SHOP**
 N. S. Pittsburgh, Pa.
1. Handy Man (J. Jones)
 2. You Got What It Takes (M. Johnson)
 3. Running Bear (J. Preston)
 4. Why (F. Avalon)
 5. Way Down Yonder In New Orleans (F. Cannon)
 6. All In Good Time (Nelson Trio)
 7. Teen Angel (M. Dinning)
 8. Just To Be With You (Passions)
 9. El Paso (M. Robbins)
 10. Heartaches By The Number (G. Mitchell)

- THE GROOVE-GOSSAGE**
 Houston, Tex.
1. Pretty Blue Eyes (Lawrence)
 2. Hound Dog Man (Fabian)
 3. You Got What It Takes (M. Johnson)
 4. El Paso (M. Robbins)
 5. The Big Hurt (T. Fisher)
 6. Go Jimmy Go (J. Clanton)
 7. Smokie Part II (Bill Black Combo)
 8. Way Down Yonder In New Orleans (F. Cannon)
 9. He'll Have To Go (Reeves)
 10. Little Drummer Boy (H. Simeone Chorale)

- SPENCER JEWELRY CO.**
 Dayton, Ohio
1. Running Bear (J. Preston)
 2. Handy Man (J. Jones)
 3. El Paso (M. Robbins)
 4. Go Jimmy Go (J. Clanton)
 5. Among My Souvenirs (C. Francis)
 6. Heartaches By The Number (G. Mitchell)
 7. You Got What It Takes (M. Johnson)
 8. Smokie Part II (Bill Black Combo)
 9. The Happy Muleteer (Robic)
 10. Happy Anniversary (Four Lads)

- AMPHION MUSIC STORE**
 Cleveland, Ohio
1. Running Bear (J. Preston)
 2. Why (F. Avalon)
 3. Down By The Station (Four Preps)
 4. Where Or When (Dion & Belmonts)
 5. El Paso (M. Robbins)
 6. You've Got What It Takes (M. Johnson)
 7. Go Jimmy Go (J. Clanton)
 8. If I Had A Girl (Lauren)
 9. First Name Initial (Annette)
 10. Village Of St. Bernadette (A. Williams)

- LAMP'S MELODY LANE**
 Lakewood, Ohio
1. Running Bear (J. Preston)
 2. Handy Man (J. Jones)
 3. Where Or When (Dion & Belmonts)
 4. Why (F. Avalon)
 5. Down By The Station (Four Preps)
 6. Music Man (D. Valentino)
 7. You Got What It Takes (M. Johnson)
 8. Village Of St. Bernadette (A. Williams)
 9. El Paso (M. Robbins)
 10. Sandy (L. Hall)

- CAMPUS RECORD SHOP**
 Detroit, Mich.
1. Why (F. Avalon)
 2. Way Down Yonder In New Orleans (F. Cannon)
 3. Running Bear (J. Preston)
 4. Village Of St. Bernadette (A. Williams)
 5. Sandy (L. Hall)
 6. First Name Initial (Annette)
 7. The Big Hurt (T. Fisher)
 8. It's Time To Cry (P. Anka)
 9. Among My Souvenirs (C. Francis)
 10. Hound Dog Man (Fabian)

- THE BOOK SHOP, INC.**
 Fitchburg, Mass.
1. Why (F. Avalon)
 2. Running Bear (J. Preston)
 3. Where Or When (Dion & Belmonts)
 4. It's Time To Cry (P. Anka)
 5. Friendly World (Fabian)
 6. Among My Souvenirs (C. Francis)
 7. The Big Hurt (T. Fisher)
 8. Do Re Mi (M. Miller)
 9. Oh Carol (N. Sedaka)
 10. Way Down Yonder In New Orleans (F. Cannon)

- MELO-TONE MUSIC SHOP**
 Brooklyn, N. Y.
1. Why (F. Avalon)
 2. It's Time To Cry (P. Anka)
 3. Running Bear (J. Preston)
 4. You Got What It Takes (M. Johnson)
 5. Among My Souvenirs (C. Francis)
 6. The Big Hurt (T. Fisher)
 7. Pretty Blue Eyes (Lawrence)
 8. We Got Love (B. Rydell)
 9. In The Mood (E. Fields)
 10. Where Or When (Dion & Belmonts)

- THE MUSIC BOX**
 Spokane, Wash.
1. Running Bear (J. Preston)
 2. Sweet Nothings (B. Lee)
 3. Love You So (R. Holden)
 4. Teen Angel (M. Dinning)
 5. Lonely Blue Boy (C. Twitty)
 6. You Got What It Takes (M. Johnson)
 7. What In The World (Scott)
 8. He'll Have To Go (Reeves)
 9. Why Do I Love You (J. Tillotson)
 10. Where Or When (Dion & Belmonts)

- SMITH'S RECORD SHOP**
 New Orleans, La.
1. Why (F. Avalon)
 2. Do Re Mi (M. Miller)
 3. El Paso (M. Robbins)
 4. Tracy's Theme (S. Rosa)
 5. Teen Angel (M. Dinning)
 6. Heartaches By The Number (G. Mitchell)
 7. Way Down Yonder In New Orleans (F. Cannon)
 8. The Big Hurt (T. Fisher)
 9. Theme From Summer Place (P. Faith)
 10. Go Jimmy Go (J. Canton)

- MADRONA RECORDS**
 Portland, Ore.
1. El Paso (M. Robbins)
 2. Way Down Yonder In New Orleans (F. Cannon)
 3. Hound Dog Man (Fabian)
 4. Swinging On A Rainbow (F. Avalon)
 5. We Got Love (B. Rydell)
 6. The Big Hurt (T. Fisher)
 7. White Orchid (D. Brooks)
 8. Running Bear (J. Preston)
 9. I Wanna Be Loved (Nelson)
 10. Pretty Blue Eyes (Lawrence)

- MUSIC SALES CORP.**
 Augusta, Ga.
1. Sweet Nothings (B. Lee)
 2. So Many Ways (B. Benton)
 3. Reveille Rock (Johnny & Hurricanes)
 4. Why (F. Avalon)
 5. Fannie Mae (B. Brown)
 6. In The Mood (E. Fields)
 7. We Got Love (B. Rydell)
 8. Running Bear (J. Preston)
 9. Don't Mess With My Man (I. Thomas)
 10. Dance With Me (Drifters)

- JOE'S MUSIC**
 St. Louis, Mo.
1. Teen Angel (M. Dinning)
 2. Where Or When (Dion & Belmonts)
 3. Bonnie Come Back (Eddy)
 4. Handy Man (J. Jones)
 5. Little Coco Palm (Wallace)
 6. Baciare Baciare (D. Collins)
 7. First Name Initial (Annette)
 8. Tear Drop (Santo & Johnny)
 9. Let's Try Again (McPhatter)
 10. Little Things Mean A Lot (J. James)

- KATZ DRUG COMPANY**
 Kansas City, Mo.
1. Running Bear (J. Preston)
 2. He'll Have To Go (Reeves)
 3. First Name Initial (Annette)
 4. Teen Angel (M. Dinning)
 5. Why (F. Avalon)
 6. You Got What It Takes (M. Johnson)
 7. Heartaches By The Number (G. Mitchell)
 8. Sandy (L. Hall)
 9. The Big Hurt (T. Fisher)
 10. Pretty Blue Eyes (Lawrence)

- THIEM'S RECORD SHOP**
 Raleigh, N. C.
1. Theme From Summer Place (P. Faith)
 2. Running Bear (J. Preston)
 3. What In The World (Scott)
 4. It's Time To Cry (P. Anka)
 5. El Paso (M. Robbins)
 6. The Big Hurt (T. Fisher)
 7. Why (F. Avalon)
 8. Where Or When (Dion & Belmonts)
 9. Ebb Tide (B. Freeman)
 10. Go Jimmy Go (J. Clanton)

- THE MUSIC BOX**
 San Francisco, Calif.
1. Why (F. Avalon)
 2. First Name Initial (Annette)
 3. Dance With Me (Drifters)
 4. Running Bear (J. Preston)
 5. If I Had A Girl (Lauren)
 6. Hully Gully (Olympics)
 7. It's Time To Cry (P. Anka)
 8. Sandy (L. Hall)
 9. The Little Drummer Boy (H. Simeone Chorale)
 10. Pretty Blue Eyes (Lawrence)

- SHERMAN MUSIC INC.**
 Helena, Mont.
1. Teen Angel (M. Dinning)
 2. Bonnie Come Back (Eddy)
 3. El Paso (M. Robbins)
 4. Where Or When (Dion & Belmonts)
 5. Lucky Devil (C. Dobkins Jr.)
 6. Running Bear (J. Preston)
 7. Pretty Blue Eyes (Lawrence)
 8. Sandy (L. Hall)
 9. Lonely Blue Boy (C. Twitty)
 10. Time After Time (F. Ford)

- STAN'S RECORD SHOP**
 Shreveport, La.
1. Running Bear (J. Preston)
 2. Rockin' Li'l Angel (R. Smith)
 3. El Paso (M. Robbins)
 4. Among My Souvenirs (C. Francis)
 5. It's Time To Cry (P. Anka)
 6. Mighty Good (R. Nelson)
 7. Teen Angel (M. Dinning)
 8. In The Mood (E. Fields)
 9. Go Jimmy Go (J. Clanton)
 10. Secret Of Love (Anderson)

“Only those records best suited for commercial use are reviewed by THE CASH BOX”

DEAN MARTIN

STARS AND
SINGS HIS NEWEST SINGLE

who was
that lady?

*In the Columbia Pictures Production
"Who Was That Lady?"*

c/w **LOVE ME,
MY LOVE**

Order Record No. 4328

ANOTHER HIT SINGLE FROM



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Record Ramblings

NEW YORK:

Frankie Avalon, whose current Chancellor chart-topper is "Why," heads out on a 5-week Irving Feld tour of one-nighters after his 1/10 Ed Sullivan appearance. Youngster's just back from Brackettville, Texas, where he spent the last 4 months filming the John Wayne multi-million \$ flick, "The Alamo." . . . Back in town is Audio Fidelity prexy, Sid Frey who returned from Mexico enthused about the whopping sales figures there on Jo Basile's "Rome With Love" LP. The label's Jane Kaufman also notes that Benjamin Cardinas, prexy of Agujas y Discos, S.A., AF's Mexico distrib, will be attending the '60 L.A. hifi show, 1/13 thru 1/17. . . . The multi-



FRANKIE AVALON

talented English star, Frankie Vaughan, who waxes here for Columbia, is screen-testing for the song-and-dance man role in the "Let's Fall In Love" pic. . . . Chet Atkins in town attending Victor meetings last week. Chet's making a strong bid for a two-sided follow-up to his "Boo Boo Stick Beat" hit. New tunes are "One Mint Julip" and "Teensville." . . . Wally Moody has engaged Irwin Zucker for all west coast Clock and Vim promo. . . . In the promo dept: Mike Collier excited over Carol Hughes' "Let Me Go, Lover" (a Hugo & Luigi-Victor slice); Jerry Moss infoing that Adam Wade's currently performing his Coed click, "Tell Her For Me" at Dan Siegal's Living Room; Saul Richfield notes that Allison Assante (who clefled Dorita's Sycamore bow, ("Kiss, Kiss, Kiss") in town huddling with publisher-mgr. Mike Stewart over 6 originals penned by the femme tunesmith; Fire's

Wally Roker reporting that the label's "Fannie Mae," by Buster Brown, is developing into another "Kansas City"; Everyone at Coral and Ray Meiberg talking it up 'bout Dick Jacob's "Song Of Exodus," which was penned by the famed ork-leader (now Coral A&R man) Henry Jerome.

Mal Braverman's publicity office has added Abbe Lane and Jackie Wilson to it's talent roster. . . . Congrats to the Al Rosenbergs on the 1/3 birth of a son, Jeffrey Christopher. Pop's in U.A. Record's sales dept. . . . Lee Gallo phoning in good words 'bout newly-pacted Herb & Betty Warner's Jubilee waffle, "Dream Talk." He adds that Bobby "Ebb Tide" Freeman does his Josie and that Reg Owen's Palette'r, "Obsession," which took awhile getting off the ground, now appears to be headed towards the hit heights. . . . Joe DeAngelis types that Laurette Davis in town mulling over wax pacts and can be contacted via Esther Bee at NI-5-6861. Joe also sez that Johnny October'll soon have a new Capitol release that bears close attention. . . . Bernice Mason, letters that Rendevous topper, Rod Pierce'll be in N.Y. this week, plugging away on Johnny Moore's "San Antonio Rose." . . . Versatile

record head, Sol Winkler, reports that the diskery's debut, "Made To Be Loved," by Johnny Yukon, is taking off in the south and southwest where he's been doing p.a.'s. Sol (also head of Audicon) paid a Cash Box visit, this week, along with Jim Gribble, Mgr. of the Passions, in behalf of the group's follow-up to their Audicon hit, "Just To Be With You." New side, which they have real high hopes for are "This Is My Love" and "I Only Want You." . . . Bellevue Hospital's Recreation Dept. would really appreciate record donations (sent to the Director Of Recreation). . . . Morty Wax starting off the New Year with three plum accounts-Mannie, Moe and Jack Plum. Seriously, they're Kitty Kallen's new Columbia coupling, "That Old Feeling" and "Need Me," the Capitol original cast LP, "Fiorello," and the Golden Crest LP's, "The Confederate Colone's" and "The Wailers." . . . Victor's Robert Merrill plays his hometown Brooklyn, for the 1st time, 4/2, at the Academy of Music. . . . Random Records announced that it has acquired the rights to the masters of the former Love Records. Bob Porter, General Mgr. of the new diskery, noted that they have also purchased the contract of former Love artist, Savina. Thrush, who had a vocal version of "Topsy (Part 2)," will have a new release out soon. Tunes, with a symphonette backing, are tagged "The Only Way" and "Give Your Heart To Me." . . . Joan Berg, Sec'y to Canadian American's Neil Galligan, types that Neil and Santo & Johnny'll be flying out to the west coast, 1/12, for promo work



ADAM WADE

in S.F. and L.A. before leaving on a 1/19 Australian trek.

CHICAGO:

Glad to see Honest John Vail back on Record Row after a long illness, John's just looking around now mulling over numerous prospects. . . . Ernie & George Leaner, United Distribs, are thrilled over the recent smash hits



JACKIE WILSON

to come out of their offices and are looking for more of the same in "Trying To Make A Living" by Bobby Saxton on the Bea & Baby label, "Dangerous Woman" by Little Junior Parker, "I'll Take Care of You" by Bobby Bland, "Sweet Sixteen" by B. B. King on the Kent label, and "I Love you Because" by Johnny Cash on Sun. . . . Paul Baio, Decca promo man, buzzed us last week very excited over "Just As Much As Ever," an LP by Bob Beckman whose single of the same name made plenty of noise. Paul is also flippin' over "Big Guitar," an LP by Owen Bradley. . . . Just received a copy of George Jay's "Inner-Views" and it is as bouncy as ever. . . . Max Cooperstein, Chess Producing Corp., is busier than a bee getting the latest platters out to the dealers. Max urges everyone to give a listen to "Mighty High" by Milt Buckner, "Too Pooped To Pop" by Chuck Berry, which according to Max is going to be a big one for Chuck, "I Feel So Good" b/w "When I Get To Thinking" by Muddy Waters, an LP by Muddy titled "Muddy Sings Big Bill Broonszy," and "Money" by Barrett Strong on the Anna label. . . . Jack Solinger, Music Distribs, is a mighty happy man these days, especially since Jack will be distributing Ramrod Records which came out with its first release titled "The Chase" b/w "Scent

(Continued on page 27)

JOY

"MY LITTLE

Joy-234

by

JAMIE

BREAKING RIGHT ACROSS

JOY RECORDS CORP.



"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Record Ramblings

(Continued from page 26)

of Mystery" recorded by Eddie Fisher and is expected to be a smasher, according to Jack. Jack also informs us that he is very busy on his January LP promotion which is going wonderfully. . . . Vic Faraci, M.S. Distributors, tells us that the affair at the Blue Note for Johnny Hodges who has a waxing out titled "Back to Back" was a blast and enjoyed by all. Vic tells that there will be a Martin Denny gathering this week at the Edgewater Beach Hotel where Martin is appearing. In the records department Vic sez to dig "Forever" by The Little Dippers on the University label, "Opportunity" by Jewel & Eddie



LAURETTE DAVIS

on the Silver label, an LP by Jonathan Winters titled "The Wonderful World of Jonathan Winters" on the Verve label, and "The Explosive Freddie Cannon" on Swan. . . . The Bob Davis Quartet along with Dick Haymes, Fran Jeffries, and Lurlean Hunter are knocking them dead over at Cafe Rouge, a plush little niter which has been packing the patrons in. . . . Dempsey Nelson, prexy of Apex Producing Corp., buzzed to shout praise over "Good Morning Mr. Sun" b/w "Old McDonald" by Edward Redding, and another newie by Willie Mabon titled "I Gotta Go Now" b/w "Michell." . . . Ken Beauchamp, Garmisa Distributors, is raving over "Do You Think of Me" by Cindy Ellis on Laurie, "Midnight Special" by Paul Evans on the Guaranteed label, "Nobody's Darling But Mine" by Johnny Sea, and "I'll Go On Loving You" by Jamie Coe on Addison. . . . Art Velens, Advance Distributors, tells us about a very interesting LP narrated

by Paul Harvey and titled "Yesterday's Voices" on the Word label. . . . Earl Glieken & Paul Glass, Allstate Record Distributors, are jumpin' for joy over "Love You So" by Ron Holden on the Donna label, "Amapola" by Jacky Noguez, and Earl infos that Cannon Ball Adderley is breaking all records at the Tivoli theater and doing many of the tunes he has recorded for the Riverside label. . . . Morrie Price, Arnold Distributors, is proud to say that "Darling Lorraine" by The Knockouts on the Shad label, "Sandy" by Larry Hall on Strand, and a newie by Mary Hazza titled "Cha Cha Italiano" are receiving tremendous air play and should make a great deal of noise. . . . Ralph Cox, promo man for Roulette Records, tells us that the initial reaction given to "Little Sister" by Cathy Carr, "Tender Love and Care" by Jimmie Rodgers, and "Twangy" by The Rock-A-Teens has been fantastic. . . . Henry Friedman, prexy of Midwest Mercury Record Distributors, is on cloud 9 because of the success Johnny Preston has had with his etching of "Running Bear." The disk is number 2 on this week's Top 100 chart of The Cash Box. Another sizzler expected to shoot up the charts is Sarah Vaughan's "Your My Baby" according to Henry. . . . Morrie Goldman, James H. Martin Distributors, urges

everyone to tune an ear to Pat Boone's "Beyond The Sunset" on the Dot label, along with Billy Vaughn's "Your The Only Star" b/w "Chop Sticks." . . . Herb Kole, King Distributors, tells us he's starting off the new year on the right foot with several hit platters. Those to watch according to Herb are "Let Them Talk" by Little Willie John, "Dream On" by The Five Keys (formerly with Capitol Records), Bill Doggett's "Smokie," and "I Know It's True" by James Brown. . . . Glad to hear that the explosion over at Vee-Jay-Abner Records last week didn't injure anyone. (Those platters must really be hot). Ab tells us that the 4 disks that we have been talking about lately are really makin' it. They are "How About That" by Dee Clark, "Just A Little Bit" by Roscoe Gordon, "What's Happening" by Wade Flemmons, and "Baby, What You Want Me To Do" by Jimmy Reed. Ab is flippin' over the big 4 platters and tells us that they can't fill the orders fast enough. . . . Tony Bennett "Climbs Ev'ry Mountain" at the Chez Paree, for 3 weeks, beginning 1/15. . . . Buddy Laine & his "Whispering Music Of Tomorrow" began the New Year with a 4 week tour of the Midwest Ballrooms and club one-niters. He'll be back in the Chi territory, come Feb., at the Chevy Chase Country Club in Wheeling, Ill. Vocals are handled by Diane Kaye.



KITTY KALLEN

LOS ANGELES:

Warner Bros. Records' promo men delivering special presentation copies of Dallas Williams, "The Telephone Operator," to Head Operators at many telephone companies across the country. . . . Andy Williams, recently at The Flamingo in Las Vegas, in town for 2 days before heading back East. . . . George Duning composing the music and Ned Washington penning the lyrics for Columbia pic "Gulliver's Travels." . . . Julie London's updated version of past million seller, "Cry Me A River" on Liberty, causing lots of excitement in the L.A. area. . . . Don Ralke doing the backstopping on several new sides for young singer Terry Miller. . . . Arch Records looking for lots of activity on the Andy Mayo slice, "Cheri." . . . Released over 3 months ago Billy Watkins' "You're Unforgettable," on Challenge, now hitting in the top 10 at all stations in Bakersfield. . . . Sammy Jackson getting deejay attention in several areas with his current Orbit outing "Teen Age Miss." . . . Capitol Records rushing out a Les Baxter offering of the waltz melody from the new Broadway musical hit "Fiorello," "Till Tomorrow." . . . Composer-arranger Jack Marshall penned the words and music to "Five Years," tune recently waxed by Frankie Avalon. . . . Abe Glaser predicting a two-sided hit for Jimmie Rodgers new Roulette coupling, "Waltzing Matilda" b/w "T.L.C." . . . Keely Smith awarded the Playboy Magazine of Merit for having been nominated as one of the outstanding jazz artists of the year in the 1960 Playboy All-Star Jazz Poll. . . . Connie Stevens "Little Sister" slice on Warner Bros., getting good



JOHNNY CASH

(Continued on page 28)

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Record Ramblings

(Continued from page 27)

initial reaction nationally. . . . Sidney Goldstein, West Coast rep for E. H. Morris Music, skying East this month to plug "It Looks Like Rain In Cherry Blossom Lane" by The Blue Chips on the Wren label. . . . Trade Martin's Gee Records effort, "La Mer," getting air-play in several areas on the coast. . . . Harry Goldstein looking for solid sales from the John McFarland United Artist package, "Provocatif." . . . Joni James, currently climbing the charts with MGM disk "Little Things Mean A Lot," set to be the first American artist to record for Deutsche Gramophone, Germany's largest record manufacturer. Artist will record in the German language, "Little Things Mean A Lot," "There Goes My Heart," and "My Love My Love," with Tony Acquaviva back-stopping. . . . Actor-comedian Frank Gorshin, bowing at the Cloister nitery for a two-week playdate 1/20. . . . Billy Vaughn's new Dot pairing, "You're The Only Star" b/w "Chop Sticks," snaring heavy deejay acceptance locally. . . . Capitol Records all excited about the just released Nat "King" Cole deck, "Time and The River." . . . Folk-singing duo, Bud & Travis, currently appearing at the Interlude for a two-week stint. Duo is also set for some fifteen TV and radio appearances in L.A. to coincide with release of their Liberty Records LP, "Spotlight on Bud and Travis." . . . Band leader, Richard Blalock, penning the theme song for the new teevee series, "History In Blue." . . . After scoring recently with "Woo Hoo," The Rock-A-Teens could have their biggest to date with "Twangy," on Roulette. . . . Richard Berry's new Flip record, "Have Love Will Travel," breaking big in San Francisco and L.A. . . . Jack Andrews predicting a smash for new University Records in their first release of "Forever" by the Little Dippers. . . . Sid Talmadge of Records Merchandising reports that the new LP "The Genius of Ray Charles" is selling like a single. . . . Jimmie Scott hitting again on the new Sharp label, via a revival of the oldie, "The Masquerade Is Over." . . . Johnny Mathis currently headlining the Coconut Grove show for a three-week stint. . . . Jim Warren, of Central Record Sales, announces they will distribute the new Eddie Fisher Ramrod label, with first releases due out soon. . . . Irwin Zucker to handle all coast promo for Clock and Vim. . . . Ken Naber, Tom Shannon and Hernando have expanded their Corsican Records and Todd Productions activities and have moved to 1611 Vista Del Mar. . . . Arvee folks very happy with the current action on the Glympics' "Baby Hully Gully." Deck, released during the summer, originally copped attention on the "Private Eye" side. . . . George Jay's latest plug sheet leads off with the Little Dippers' "Forever" (University).



BOB DAVIS

HERE AND THERE:

LAKE TAHOE—The Vagabonds take their fine act into Harrah's for one month, 2/11 'til 3/9. . . . NASHVILLE—Victor's new Windjammers trio in town for singles and LP sessions. The boys in the group have appeared in flicks and are attending colleges here (Yale, Julliard and Dartmouth). . . . LAS VEGAS—Eddie Jackson (yeth thir!) exclusive Audio Fidelity recording artist, set to appear for 6 weeks at the Desert Inn, starting 2/8. Eddie'll be portrayed by Frank Sinatra in the up-coming "The Jimmy Durante Story" pic. . . . Bobby Darin inked by Jack Entratter to headline the Sands for 3 weeks during '60. . . . Coral artist, Roberta Linn, currently appearing at the Stardust Lounge, set for a 3/25 opening at the Beverly Hills Country Club near Cincinnati. . . . PALM SPRINGS—Roberta Lee, coming out of retirement after 7 years, is now in the spotlight at the Naughty 90's Room of the Palm Springs Ranch Club. . . . HOUSTON—Don Robey's offices report they're starting off the New Year in smash style with orders pouring in for Bobby Bland's "I'll Take Care Of You" (Duke), Kenneth Deal's "Go, Go, Jumbo" and "Chinatown Rock" (Peacock), Little Jr. Parker's "Belinda Marie" and "Dangerous Woman" (Duke) and the Sensational Nightingales' "Songs Of Praises" LP (with the single culled from the package, "Standing At The Judgement" and "Morning Train"). In the new release dept. it's Joe Medwick's "Searching In Vain" and "Johnny Brown" (Duke). . . . ALBANY—Bob Devere's Delta Record Distributors has taken on the Dynasty line. . . . CHESTER, PA.—Autumn Records reports lotsa action in a dozen cities on Murray Schaff's "I'll Be Around." Also, a promo tour is being set for Joey Santo's Leader bow, "Aint'cha," which was penned by Rusty Keefer of "Skinny Minnie"—among-others-fame. . . . ROXBURY—Sherman Feller, from up Mass. way, infos that his Roxbury pubbery is sizzling with releases by the McGuire Sisters "Lover's Lullabye" (Coral), Vicki Jay "All Mixed Up" and "Little Girl" (MGM) and will have one coming up by the Tangents—"The Wiggle" and "The Waddle" (UA). . . . NASHVILLE—M. Pride enthused with Maurice White's "Rhythm Un-Huh" and "Love-A-By To You" on his Pride label (formerly Gold Records). . . . Kenny Marlow equally excited with singer-writer Ronnie Isle's Image slice, "The Day We Marry" and "Love Will Make You Dizzy." Jock copies can be had by writing to Ken at 420 Broadway in Nashville. . . . DETROIT—Bob Szilagy, S&S Distributors, infos that his top new items include Jimmy Jones' "Handy Man" (Cub), Mark Dinning's "Teen Angel" (MGM), Conway Twitty's "Lonely Blue Boy" (MGM). Some of the hit newcomers are Bob Crewe's "The Whiffenpoof Song," Buddy Brennen Qt.'s "Big River" (both Warwick) and the Mysterious' "Amnesia." . . . PHILADELPHIA—Williamson Distributors Franny Williamson thrilled with reaction to the Howard Davis Quintet's "Bubble Gum Rock," the Strangers' "Crab Louie" (both Christy), Clentt Gant's "Storm's End" and Billy & Mickey's "I Desire" (Impala). The label, by the way, has moved its quarters over to "I" and Schiller Streets.



LITTLE JR. PARKER



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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	Last Week		Last Week
1	WHY (1) <i>Frankie Avalon (Chancellor)</i>	21	FIRST NAME INITIAL (27) <i>Annette (Vista)</i>
2	THE BIG HURT (3) <i>Toni Fisher (Signet)</i>	22	TEARDROP (20) <i>Santo & Johnny (Canadian American)</i>
3	EL PASO (2) <i>Marty Robbins (Columbia)</i>	23	I WANNA BE LOVED (19) <i>Ricky Nelson (Imperial)</i>
4	RUNNING BEAR (8) <i>Johnny Preston (Mercury)</i>	24	WHERE OR WHEN (53) <i>Dion & Belmonts (Laurie)</i>
5	IT'S TIME TO CRY (4) <i>Paul Anka (ABC-Paramount)</i>	25	TEEN ANGEL (42) <i>Mark Dinning (MGM)</i>
6	WAY DOWN YONDER IN NEW ORLEANS (5) <i>Freddy Cannon (Swan)</i>	26	TALK THAT TALK (33) <i>Jackie Wilson (Brunswick)</i>
7	THE VILLAGE OF ST. BERNADETTE (12) <i>Andy Williams (Cadence)</i>	27	SHIMMY SHIMMY KO-KO BOP (39) <i>Little Anthony & Imperials (End)</i>
8	PRETTY BLUE EYES (11) <i>Steve Lawrence (ABC-Paramount)</i>	28	BONNIE CAME BACK (43) <i>Duane Eddy (Jamie)</i>
9	AMONG MY SOUVENIRS (6) <i>Connie Francis (MGM)</i>	29	SO MANY WAYS (21) <i>Brook Benton (Mercury)</i>
10	HEARTACHES BY THE NUMBER (7) <i>Guy Mitchell (Columbia)</i>	30	MACK THE KNIFE (22) <i>Bobby Darin (Atco)</i>
11	OH CAROL (10) <i>Neil Sedaka (RCA Victor)</i>	31	MARINA (28) <i>Rocco Granata (Laurie) Willy Alberti (London)</i>
12	SMOKIE (15) <i>Bill Black's Combo (Hi)</i>	32	COME INTO MY HEART (31) <i>Lloyd Price (ABC-Paramount)</i>
13	YOU'VE GOT WHAT IT TAKES (16) <i>Marv Johnson (United Artists)</i>	33	HOW ABOUT THAT (45) <i>Dee Clark (Abner)</i>
14	HOUND DOG MAN (9) <i>Fabian (Chancellor)</i>	34	HANDY MAN (60) <i>Jimmy Jones (Cub)</i>
15	NOT ONE MINUTE MORE (24) <i>Della Reese (RCA Victor)</i>	35	SCARLET RIBBONS (18) <i>The Browns (RCA Victor)</i>
16	GO JIMMY GO (25) <i>Jimmy Clanton (Ace)</i>	36	DON'T YOU KNOW (29) <i>Della Reese (RCA Victor)</i>
17	SANDY (23) <i>Larry Hall (Strand)</i>	37	IF I HAD A GIRL (50) <i>Rod Lauren (RCA Victor)</i>
18	WE GOT LOVE (14) <i>Bobby Rydell (Cameo)</i>	38	WHAT ABOUT US (34) <i>Coasters (Atco)</i>
19	UH! OH (13) <i>Nutty Squirrels (Hanover)</i>	39	IN THE MOOD (36) <i>Ernie Fields (Rendezvous)</i>
20	THIS FRIENDLY WORLD (17) <i>Fabian (Chancellor)</i>	40	JUST COME HOME (52) <i>Hugo & Luigi (RCA Victor)</i>

- 41. He'll Have To Go.
- 42. Do-Re-Mi.
- 43. Darling Lorraine.
- 44. Little Drummer Boy.
- 45. Down By The Station.
- 46. A Year Ago Tonight.
- 47. Little Things Mean A Lot.
- 48. Swingin' On A Rainbow.
- 49. Harlem Nocturne.
- 50. Lonely Blue Boy.
- 51. God Bless America.
- 52. Misty.
- 53. Just As Much As Ever.
- 54. Reveille Rock.
- 55. Tracy's Theme.
- 56. This Time Of The Year.
- 57. Baciare, Baciare.
- 58. Lucky Devil.
- 59. Little Coco Palm.
- 60. Be My Guest.
- 61. I Can't Say Goodbye.
- 62. Happy Anniversary.
- 63. Dance With Me.
- 64. Danny Boy.
- 65. Ebb Tide.
- 66. Sweet Nuthin's.
- 67. This Time Of The Year.
- 68. Let It Be Me.
- 69. I Don't Know What It Is.
- 70. What In The World's Come Over You.
- 71. Mr. Blue.
- 72. Believe Me.
- 73. Rockin' Little Angel.
- 74. The Whiffenpoof Song.
- 75. Mighty Good.
- 76. Goodnight My Love.
- 77. No Love Have I.
- 78. The Clouds.
- 79. Theme From "A Summer Place".
- 80. Mary, Don't You Weep.

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the only hit version
is on RCA Victor!

JIM REEVES'

HE'LL

HAVE

TO GO

47/7643



RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA



2 Sided Hit!!

"EZ-ZEE" FOREVER

GOOGIE RENE #264



Class Records
HOLLYWOOD



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **HOW WILL IT END**
Barry Darvell (Colt-45 107)

- 2 **MASHED POTATOES**
Nat Hendrick & Swans (Dade 1804)

- 3 **I WAS SUCH A FOOL**
Flamingos (End 1062)

- 4 **HONEY HUSH**
Joe Turner (Atlantic 2044)

- 5 **BIG RIVER**
Buddy Brennan Qt. (Warwick 517)

- 6 **UP TOWN**
Roy Orbison (Monument 412)

- 7 **LULLABYE**
Chevrons (Brent 7007)

- 8 **ONE MINT JULIP/TEENSVILLE**
Chet Atkins (RCA Victor 7684)

- 9 **CLAP YOUR HANDS**
Wheels (Folly 800)

- 10 **TWANGY**
Rock-A-Teens (Roulette 4217)

- 11 **THE WHIFFENPOOF SONG**
Bob Crewe (Warwick 519)

- 12 **FANNIE MAE**
Buster Brown (Fire 1008)

- 13 **ONE MORE FOR THE ROAD**
Hank Leeds (Jaro 77077)

- 14 **LET THE GOOD TIMES ROLL**
Ray Charles (Atlantic 2047)

- 15 **I'LL TAKE CARE OF YOU**
Bobby Blue Bland (Duke 314)

- 16 **WHAT'S HAPPENING**
Wade Flemons (Vee-Jay 335)

- 17 **AM I THAT EASY TO FORGET**
Debbie Reynolds (Dot 15985)

- 18 **BELOVED**
Bob Beckham (Decca 31029)

- 19 **MY LITTLE MARINE**
Jamie Horton (Joy 234)

- 20 **MY BLUE HEAVEN**
Bobby Day (Class 263)

- 21 **I REALLY DO**
Spectors Three (Trey 3001)

- 22 **LA MER**
Trade Martin (Gee 1053)

- 23 **MUSIC MAN**
Danny Valentino (MGM 12835)

- 24 **FOREVER**
Little Dippers (University 210)

- 25 **(BABY) HULLY GULLY**
Olympics (Arvee 562)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"DOWN BY THE STATION"

Pick of the Week 12/5

Four Preps

Capitol 4312

"TRACY'S THEME"

Best Bet 11/28

Spencer Ross

Columbia 41532

"WHAT IN THE WORLD'S COME OVER YOU"

Pick of the Week 12/12

Jack Scott

Top Rank 2028

Decca Intros New Line Of Phonos For 1960

NEW YORK—Decca Records has announced a new line of phonos, including "three channel stereo" model.

The line for spring 1960 will introduce a total of five new models in addition to seven of the most successful sets manufactured by the record label, plus the "Matchmaker" series of budget priced external speakers totalling eleven phonographs (new and improved models) and three speaker enclosures. A heavy advertising schedule has been planned for the line, as well as release card inserts to dealers, booklets for consumer use, and many point of sale aids.

The new additions to the line are: DPS—The Palm Beach III: A newly re-designed three-speed monophonic portable with a speaker mounted in the front of the phonograph (not in the lid or motor board), with handle on the end. The phonographs are available in three combinations: pumpkin and white; gray and pink and two-tone blue. List price \$19.95; DP 587—The Seaford IV: This is a four-speed monaural portable with recessed baffle in new "spring" colors. All white with black and silver stripe, or driftwood and silver splash. It is available at \$24.95; DP 588—The Norwood II: The full "three-channel stereo" manual four-speed phonograph contains two separate volume controls, a gauged tone control, and three speakers which can be separated for better stereo operation, or left in the cabinet for monaural use. The colors available are charcoal brown and white, or red and white. List price \$39.95; DP 238—The Lambert IV: This is a full "three-channel stereo" phono with an automatic four-speed VM changer and contains one 6" speaker and two 4" speakers. The speakers are so arranged to allow removal for better stereo reproduction or they may be left in their storage compartment and played with closed lid monaurally, if so desired. The set also contains separate bass and treble controls, as well as a dual "concentric" loudness control. The colors available are: stardust blue with silver, or black with silver trim. List price is \$89.95; DP 306/307/308—The Allegheny V: This is a "deluxe" "three-channel" model. The hand rubbed veneer cabinet is available in mahogany, bleached mahogany, or walnut. The unit has a dual loudness control, dual bass control, dual treble

control and balance control. The center compartment contains two heavy duty 8" woofers and the wings contain a 4" tweeter. Three channel listening may be obtained by removing the extra speakers and separating them on either side of the center compartment. The space can also be utilized as a record storage compartment when the wings are removed. List price for the set in mahogany is \$119.95; bleached mahogany or walnut is available at \$124.95.

The following sets are also available: DP 310/11/12—The Hudson; DP 295—The Miami II; DPS 20—The Saxton; DP 296—The Benton III; DP 548—The Anniversary II; and DP 547—The Perry.

Frisco Gets Special WB Single

HOLLYWOOD—Designed especially for the San Francisco market, a special single was released last week by Warner Bros. Records. Called "The San Francisco Giants Song" and "The San Francisco Forty-Niners Song," the single features the vocal work of two well-known Bay City personalities, Paul Walti and Aaron Edwards, "The Singing Newscaster." Record will be shipped in special sleeve, with both sets of lyrics included.

Arrangements to merchandise this record were made with the managements of both the 49'ers and the Giants, and recordings will be available at Kezar Stadium and Candlestick Park in addition to regular record outlets.

Sherman Arrangements Clicking

NEW YORK—Arranger conductor Joe Sherman has provided the backdrop for several recent disk favorites. He arranged & conducted the Guy Mitchell smash, "Heartaches By The Number" and the Four Lads' hit, "Happy Anniversary," both on Columbia. He also A&R'd, conducted and arranged a Joy disk reportedly getting action, Jamie Horton's "My Little Marine."

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BIG STEADY PROFITS



REDD FOXX

New Year Releases

BEST OF PARTY FUN

(LP 274 EP 286-287)

REDD FOXX SINGLES

SHOE SHINE BOY 455

* DEAR JOHN LETTER 453

(* Special for Radio Programs)

SONGS HEARD THROUGH

A KEYHOLE

Joel Cowan

(LP 285 EP 283-284)

VERNON GREEN

MEDALLIONS

THE DOOR-ROCKET SHIP

454

BREAKING AGAIN! EARTH ANGEL

PENGUINS 348

PENGUINS - MEDALLIONS

DON JULIAN'S MEADOWLARKS

Including

EARTH ANGEL—THE LETTER

HEAVEN AND PARADISE

& Other Hits

(LP 204 EP 201-202-203)



GO, JIMMY, GO
recorded by
JIMMY CLANTON ACE
Bob Wills Music Inc.

HOUND DOG MAN
Featured In The 20th Century Fox Production
"HOUND DOG MAN"
recorded by

FABIAN CHANCELLOR
Fabulous Music Inc.

NOT ONE MINUTE MORE
recorded by

DELLA REESE RCA VICTOR
Ross Jungnickel Inc.

IF I HAD A GIRL
recorded by

ROD LAUREN RCA VICTOR
Sigma Music Inc.

JUST COME HOME
recorded by

HUGO & LUIGI RCA VICTOR
Ross Jungnickel Inc.

LONELY BLUE BOY
recorded by

CONWAY TWITTY MGM
May Music Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

"ETERNALLY"

SARAH VAUGHAN
(Mercury)

BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

REALLY ROLLING!
Wilma Lee & Stoney Cooper

THERE'S A BIG WHEEL
Hickory 1107

Picked By Trade Papers!

NAPPY BROWN "Give Me Your Love"
1579 b/w "Too Shy"

JIMMY BARNES "Our Wedding Day"
1581 b/w "Crying 'Cause I Lost"

ON THE CHARTS NAPPY BROWN — 1575
"I Cried Like A Baby"
DUD BASCOMB — 1580
"Tuxedo Junction"

SAVOY RECORD CO.
NEWARK, N. J.

• CAMEO • CAMEO • CAMEO •
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Bobby Rydell
"WE GOT LOVE"
CAMEO 169

• CAMEO • CAMEO • CAMEO •

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HIT REMINDERS

SCARLET RIBBONS
★ THE BROWNS
RCA Victor 47/7614

★ ENOCH LIGHT
Grand Award 45-1035

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Coming Soon

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Lee Savage
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MONAURAL

JOHNNY MATHIS

• FAITHFULLY

JOHNNY MATHIS
(Columbia CL 1422; CS 8219)

the wonderful world of
JONATHAN WINTERS

• THE WONDERFUL WORLD OF JONATHAN WINTERS

JONATHAN WINTERS
(Verve MGV-15009; MGVS-6094)

Windy City Blowout

CHICAGO—M. S. Distributing and Norman Rubin, national promotion man for Atlantic Records, jointly hosted a gala dinner party at the swank Chez Paree, this city, in honor of Ateo recording star Bobby Darin for his smash success with "Mack the Knife."

Darin, who made his debut at the posh nitery recently, has such a successful engagement that Dave Halper, one of the club's co-owners stated that Darin would definitely make many return engagements there.

The evening's proceedings went as follows:

1. Darin and the deejays: (l to r) Bob Dressler (NBC), Ken Draper (KSTT), Dick Buckley (WAAF), Bill Fields (WAIT), Darin, Stan Dale (WAIT) and Larry Karel of The Cash Box.
2. Stan Dale, Ken Draper, Norm Rubin, Jim Lounsbury (WBKB-TV), Al Russell (WGL-Ft. Wayne), Mrs. Russell, Darin and Dave Hull (WNBQ-TV).
3. Darin serenades Bernie Allen and Bruce Lee of WIND.
4. Darin is swept off his feet by "big men" Sig Sakowicz and Lee Brooks of The Cash Box.
5. Steve Blauner, Darin's personal manager, comforts the young singer.
6. Dave Hull (left) and Darin welcome the dance contest winners of Hull's WNBQ-TV "Chicago Bandstand."

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

United Artists Releases Eight Albums For Jan.

NEW YORK—United Artists Records is releasing a varied group of eight albums this month. The new sets offer vocal selections by Betty Bennett, "I Love To Sing" with backing by the Andre Previn Trio. Other vocal albums include Connie Russell's "Alone With You" and "Brock Peters At The Village Gate". The latter is the first in UA's new "live performance series".

Instrumental albums on UA's Jan. release are Art Farmer's "Aztec Suite" and features big-band arrangements by Chico O'Farrill. Another UA trumpet star, of the Dixieland variety, Pee Wee Erwin is represented with "Down By The Riverside".

UA is issuing another album in their Wurlitzer-Paramount Theatre Pipe Organ series "Organ Treasures" featuring Don DeWitt. The Popular Concert Orchestra of Madrid is an additional entry with "Serenata Espanola". The schedule is rounded out by a jazz

package which introduces the Booker Little Quartet Plus Max Roach.

All of the above albums are available in monaural and stereo. UA's Jan. releases are being supported with an extensive promotion and advertising campaign.

UA is currently offering—up to Feb. 19—a 10% (monaural) and 20% (stereo) dealer discount on all UA albums, including the new releases.

Crystalette To Form Scout Subsid

HOLLYWOOD — Crystalette Records announced last week that it would form a subsid, Scout Records, early in the year. The diskery also announced that it is currently negotiating for the signing of "important new talent." Label head Carl Burns has predicted big things for Crystalette's new single, "Boomerang" by the Spinners.

warwick M-519
by BOB CREWE
A SENSATIONAL NEW HIT!
THE WHIFFENPOOF SONG
LOOK FOR LP TO BE RELEASED SOON
A DIVISION OF
United Telefilm Records, Inc.
MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 22, N.Y.

THE ORIGINAL

#89191 x 45

"Shiny Stockings"

B/w "MAGIC"

COUNT BASIE and his ORCHESTRA



a **Verve** record

AVAILABLE FOR IMMEDIATE SHIPMENT

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

RCA Victor Monaural Stocking Program Launches "Golden 60's"

NEW YORK—To help launch the "Golden 60's" as well as to celebrate 1959 as the biggest year in its history, RCA Victor has developed a monaural LP stocking program for January, it was announced by J. Y. (Jack) Burgess, Jr., Manager, Commercial Sales and merchandising, RCA Victor Records. The program includes the entire new January and February monaural release, virtually every monaural LP in RCA Victor's catalog and all RCA Camden monaural albums.

Designed to follow-up the successes of RCA Victor's 1959 merchandising campaigns, such as the DeLuxe Line, the Best Buy, and specific album promotions involving the "1812 Overture", "60 Years of Music America Loves Best," and "Gaité Parisienne," among others, the monaural stocking program was recently presented to RCA Victor distributors at meetings throughout the country. Initial distributor orders on the monaural January release alone, Burgess reported, far exceeded initial orders on the 1959 Best Buy program. On a dealer level, Burgess added, the response has been one of "unqualified enthusiasm" with dealers regarding the

program as "the best deal on the street".

Some of the many benefits of the program are a special merchandise bonus, dating privileges, and the inclusion of all new monaural LP's being released in January and February. All dealers should see their RCA Victor distributors for complete details.

Backing up the monaural stocking program will be a national dealer window display contest built around a major full-color display of all the new January monaural albums. Winning dealers in the contest will be awarded their choice of a man's or woman's Girard Perregaux watch. The man's watch is a 14-carat, 17-jewel self-winder. In addition to offering most of the same features, the woman's watch is also set with two diamonds.

"Our monaural business still accounts for about 70% of total LP sales," Burgess concluded. "The monaural stocking program and our special in-store display promotion is already helping dealers everywhere to merchandise monaural LP's more effectively than ever."

Roulette To Distribute Vernon's "Here Was A Man"

NEW YORK—Roulette Records will take over the national distribution of "Here Was A Man", by Ray Vernon. The record, which Vernon released last week on his own Ray Vernon label, is a recitation piece with organ background which tells the life story of Christ. Vernon is a disk jockey at WTTG-TV in Washington and has often substituted for Milt Grant on the latter's popular TV dance show.

Joe Kolsky, Roulette's Executive Vice-President, stated that the agreement between Roulette and Ray Vernon called for the record to be distributed both here and abroad through Roulette, but that it would remain on the Ray Vernon label. The agreement also stipulates that the distributors now handling the record who are not Roulette distributors must continue handling the record in their area. Kolsky reported that although the record had been on the market one week prior to Roulette's acquisition he acted immediately to close the deal because of "countless tips" from various sources. "Within twenty-four hours," he claimed, "I received so many indications of the disk's sales potential it became impossible to ignore. The next day I got in touch with Ray Vernon and we concluded an agreement."

Prima & Smith Hit Again

NEW YORK — Louis Prima and Keely Smith smashed all previous Vegas show records at Las Vegas' Desert Inn, when they opened for a four-week run Tuesday, Dec. 29. As soon as word spread that the entertainment team was due at the Inn, the club's managers were "deluged with reservation calls," and extended Prima and Smith's stint for an additional two weeks, even before they opened in the club's big Painted Desert Room.

Rendezvous Fields LP

HOLLYWOOD — Rendezvous Records has entered the LP field with the release of "In The Mood" by Ernie Fields, which is tagged after the artist's big single.

The diskery has also issued three singles: "San Antonio Rose" b/w "Bull Frog" by Johnny Moore and His New Blazers; "Dutch Treat" b/w "Dream Date" by Babette Bain; "The Feast Of The Beast" b/w "Two-Timing Lover" by the Lions.

Rod Pierce, Rendezvous head, left here last week (3) for a 3-week promotion tour plugging the new product, with first stops in Dallas and Houston. He will cover principal cities in the South, hit Chicago and all major points East, ending with press interviews in New York.

"Miss Hot Lips"



HOLLYWOOD — Ted Quillin, KFWB disk jockey, held a "Hot Lips" contest in which contestants submitted photos imprinted with their lipstick kiss mark, the winner getting a part in Warner Bros.' "77 Sunset Strip" TV series.

Above, Quillin (right) visits contest winner Leslie Sullivan on the "77" set. With her is WB recording artist Bob Luman.



BEST SELLING EP'S IN RETAIL STORES

	Pos. Last Week
1 HEAVENLY Johnny Mathis (Columbia-B135-11, 12, 13)	1
2 THAT'S ALL Bobby Darin (Atco EP-4504)	2
3 THE REBEL Johnny Cash (Columbia B2155)	3
4 A TOUCH OF GOLD Elvis Presley (RCA Victor EPA-5088)	4
5 SONGS BY RICKY Ricky Nelson (Imperial IMP 16, 2, 3, 4,)	5
6 TOUCH OF GOLD (Vol. II) Elvis Presley (RCA Victor EPA-5101)	7
7 HERE WE GO AGAIN Kingston Trio (Capitol EAP-1, 2, 3-1258)	8
8 GUNFIGHTER BALLADS Marty Robbins (Columbia B1349, 1, 2, 3)	6
9 RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	10
10 THE THREE BELLS The Browns (RCA Victor EAP-4347)	13
11 HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	14
12 FIRESIDE SING ALONG WITH MITCH Mitch Miller (Columbia B-1, 2, 3, 3891)	11
13 KINGSTON TRIO AT LARGE Kingston Trio (Capitol EAP 1, 2, 3-1199)	—
14 ELVIS SINGS CHRISTMAS SONGS Elvis Presley (RCA Victor EAP-4108)	9
15 FOR THE FIRST TIME Mario Lanza (RCA Victor EAP-4344)	12

Ken Kim To Head WB Art Dept.

HOLLYWOOD — Joel Friedman, merchandising director for Warner Bros. Records, announced last week that Ken Kim will assume art direction duties for the company. Kim, who has long free lanced in the L.A. area for several Hollywood-based record companies in addition to operating his own art studio, will set up a complete studio operation within the offices of WB.

Joining Kim in the operation will be Nort Skorstad, who previously assisted him. "Ken Kim," according to Friedman, "has been responsible for many of our most successful album covers, such as "Speak Low," "Auntie Mame," "Rhapsody in Blue," "The Nun's Story," and many others.

New Nashville Sales Promo Agency

NASHVILLE — The formation of Rep-agency—a national sales and promotional set-up for several indies—has been announced by Roger C. Pardue, head of South-East Sales, a manufactures' agent. Fernwood Records is the first diskery to be represented by the firm.

Pardue was formerly with R. E. Williams and/or Music Sales Company for 10 years, serving as sales-manager and promotional man.

A Double Threat Single by
Eddie "Lockjaw" Davis
MISTY
b/w
UH OH
45-163

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PRESTIGE RECORDS, INC.
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Bergenfield, New Jersey

BIG
ON **ATLANTIC**
LAVERN BAKER
SHAKE A HAND
MANANA
2048
arranged and conducted by
RICHARD WESS
ATLANTIC RECORDS

HOT SELLING JAZZ SINGLES
PRESTIGE 45s

I LET A SONG GO OUT OF MY HEART	138
Eddie "Lockjaw" Davis, Shirley Scott	
HONG PDNG/TIME ON MY HANDS	145
Shirley Scott	
TANGERINE/I'LL NEVER BE THE SAME	148
Eddie "Lockjaw" Davis, Shirley Scott	
BLUE GREENS AND BEANS	140
Gene Ammons	
BUT BEAUTIFUL	144
Eddie "Lockjaw" Davis, Shirley Scott	
WALKIN'	157
Miles Davis	
SEVENTH SON/DO NOTHING TILL YOU HEAR	150
FROM ME	
Mose Allison	
THE REV/I SURRENDER DEAR	146
Eddie "Lockjaw" Davis, Shirley Scott	
THE HAPPY BLUES	112
Gene Ammons	
STARDUST/WILLOW WEEP FOR ME	155
Eddie "Lockjaw" Davis, Shirley Scott	
BABY WON'T YOU PLEASE COME HOME/	156
INDIANA	
Shirley Scott	
IN A MELLOW TONE/JUST SQUEEZE ME	149
Shirley Scott	
BLUE HYMN	121
Gene Ammons	
IN THE KITCHEN	129
Eddie "Lockjaw" Davis, Shirley Scott	
M SQUAD/MAKING WHOPEE	143
Red Garland	
IF I WERE A BELL	123
Miles Davis	
COOL GRITS	159
Willis Jackson	
GOOD BAIT	139
John Coltrane	
DISAPPOINTED	141
James Moody	
JUST A SITTIN' AND A ROCKIN'/PRELUDE	154
TO A KISS	
Shirley Scott	

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Bergenfield, New Jersey

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Decca's "A Pot Of Gold For 1960" Campaign

NEW YORK—Decca Records opens its '60 LP campaign with the release of 14 albums and a promotion under the heading of "A Pot Of Gold For 1960."

Heading the LP release is a 2-disk package, "The Trapp Family Singers," which includes 32 numbers by the famed group, whose life is the story of the musical hit, "The Sound Of Music."

The other LP's include: "Beyond The Blue Horizon"—The Four Lads; "Sammy Awards"—Sammy Davis, Jr.; "We Gather Together"—The Ray Charles Singers; "Livin' In God's Country"—The Wilburn Bros.; "Boquet Of The Blues"—Ethel Smith; "Supertime"—Jimmie Davis; "Paris Is My Beat"—Earl Grant; "The Artistry Of Vincent Gomez; "Two Million Strings"—Helmut Zacharias; "Jerry Lewis Sings Songs For Little People"; "Sing Me A Song Of The Island"—Alfred Apaka; "The Sound Of Music"—The Stratford Strings; "Songs Of Israel"—Hanna Ahroni.

Decca is also concentrating efforts with a special promotion on a "Show-

case of 150" top long play albums compiled from actual field sales over the past year.

All orders for Decca merchandise including LP's EP's and children's sets totaling \$100 or more will receive an additional 10% discount plus 2% cash discount if invoices are paid when due. A dated billing plan is also being offered as follows: one third payment due Feb. 10; one third March 10; and one third April 10. The dating and discount plan applies to all merchandise in the Decca catalog with the exception of Vocalion, Imported Records, and the Archive Series.

To add further impetus to the "Pot Of Gold" program, Decca is designing new multi-colored sleeves for their package goods. A four color complete long play catalog including all monaural and stereo LP's is being made available to dealers and consumers. An "extensive" advertising campaign is being formulated for the coming year, as well as designed displays, mounted lithos and various other promotional materials.

Callison Steps Down As CRDC Sales Head; To Continue With Firm In New Post

NEW YORK — Max K. Callison, veteran Capitol Records Distributing Corp. sales executive, has relinquished the post of vice president and national sales manager, it was announced last week by Glenn E. Wallichs, president of CRDC and his parent company, Capitol Records. Callison will remain with CRDC in a still to be determined capacity.

According to Wallichs, Callison's decision to step down from the top CRDC sales office was prompted by personal considerations, namely urgent family obligations in Ft. Wayne, Indiana, Callison's long time family home. The CRDC vice president recently suffered two deaths in his immediate family within a short period of time and it is understood that this factor had a direct bearing upon his decision.

In making the announcement, Wallichs stated: "For a number of urgent and demanding personal reasons, Max has asked to leave his current New York post in order to return with his family to his former home in Ft. Wayne, Indiana. With sincere regrets we have agreed to his request. Naturally, we are extremely sorry to lose this key executive's services in CRDC's National Sales office. However, we are determined not to lose his services altogether. For this reason, we are in the process of assigning him to an important sales position in the Midwest, one that will allow CRDC to continue, in some measure at least, to take advantage of his broad experience in the company's sales activities."

Wallichs indicated that a formal announcement concerning Callison's new post will be made in the very near future. In his new capacity, Callison will make his headquarters in Ft. Wayne.

Wallichs also indicated that there will be no immediate announcement of Callison's successor in the top CRDC sales post. "Max's request has caught us off guard, and we are not in a position at this time to announce the personnel changes made necessary by his move. However, we intend to make such an announcement at the earliest possible moment. Max will continue on in New York until we can complete our organizational changes."

In commenting on the announcement, CRI's vice president for sales and merchandising, J. K. Maitland, said:

"I am sure I speak for all of Max's many close friends in both CRDC and

CRI when I say that we were genuinely shocked and saddened to learn of his decision. It has been my personal privilege to be associated with Max for over 12 years, and I know of no one better qualified through native ability or experience to handle a top sales job. Despite the personal problems which have brought about this present move, I am certain that Max will continue to contribute significantly to the overall success of CRDC's sales efforts."

Callison, a native of Ft. Wayne, Indiana joined Capitol in June 1946 as a salesman in CRDC's Chicago Branch. In April 1947, he was appointed sales manager at the company's Cincinnati branch, and in January 1950, he was promoted to sales manager, East Central district, CRDC, with headquarters in Cleveland. In March 1952, while continuing as a district sales manager, he moved his headquarters to Ft. Wayne where he remained until January 1957, when he went to New York City as CRDC vice president and national sales manager.

Steve Lawrence & Eydie Gorme Cut Duet Album For Am-Par

NEW YORK — ABC-Paramount Records will release the first duet album by Steve Lawrence and Eydie Gorme on January 15.

Entitled "We Got Us," the album includes such items as "Side By Side," "Baby It's Cold Outside," "Cheek To Cheek," "This Could Be The Start Of Something" and "Flattery."

Arrangements for the album were written by Don Costa, former A&R director for ABC-Paramount Records who now holds this position with United Artists Records.

Cash A Smash On Coast

N. HOLLYWOOD — Johnny Cash, along with The Tennessee Two, broke all standing attendance records January 2, at the Dream Bowl in Vallejo, Calif.

The box office was open at 7 P.M. By 8:00 o'clock, one hour before the dance was to start, the parking lot, which parks 1500 cars, was full. By 9:00 o'clock, cars were parked for over a mile in both directions from the hall. At a \$2 gate charge, gross records were \$6,626, with Cash in for 60% privilege.

Previous attendance record was set by Harry James in 1944.

Eight Albums In WB's Initial 1960 Release

HOLLYWOOD—Eight new albums make-up Warner Bros. Records' initial '60 package offering. A "strong" merchandising, advertising, point-of-sale and promotional campaign is backing-up the Jan. releases, including a "Sound Buy From Warner Bros." monthly consumer special.

The new LP's are: "Hawaiian Eye"—Music from the TV show; "Paul Desmond"—The WB debut of Dave Brubeck's famed alto saxist; "Most Recorded Songs Of All Time"—Buddy Cole, piano; "Keep Fit And Be Happy"—Bonnie Prudden; "Colossus"—Gus Farney, Organ; "But You've Never Heard Gershwin With Bongos"—Don Rakke; "Musical Accompaniment For Your Own Community Sing"—Almanac Community Sing Band; "R.F.D. Tab Hunter."

Promotion behind these albums, according to merchandising director Joel Friedman, include merchandising tie-ups for several albums, special window display programs, and a series of personal appearances.

WB is initiating this month its new 1960 winter sales program under the slogan "A Sound Buy."

Heading the program will be a catalogue album selected on the basis of recent strong sales. Each month one of Warner's best-selling catalogue releases will be placed on the market for that month only at a special discount price.

The Kurt Weill album, "Speak Low" will be made available this month as the "Sound Buy from Warner Bros." The Maurice Levine-conducted album will be priced at \$2.88 monaurally and \$3.88 in stereo. The "shock price" philosophy is expected to draw attention to the album, which is normally available at \$4.98 in both mono and stereo. Changing the customary \$.98 price ending, Warners feels, will give consumers a "subconscious attraction to the product."

Also part of the WB's winter plan is a special price discount structure. All catalogue albums, with the exception of "Speak Low," will be avail-

able to dealers at a special 15% discount for the duration of the program. New Jan. albums and the Weill album will be available for the same period at a 5% discount.

In addition to the discount policy, Cook stated, Warners will also make 30-60-90 day deferred dating available to dealers.

To promote the special "Sound Buy" program, WB will ship each "Speak Low" album in special poly-ethylene bags imprinted with the new prices and the "Sound Buy" announcement. Browser cards and a special adhesive Cellophane window streamer will be made available to announce the "Buy" in stores. Browser cards will also be used for counter display pieces.

Cook stated that the "Sound Buy" program will be a continuing one, with a different outstanding catalogue album selected each month to be merchandized at the "shock price." Dealer discounts on these albums will correspond to the lower consumer prices.

Purpose of the promotion, according to Cook, is to accelerate the fast-paced movement of Warners' catalogue merchandise, the backbone of Warner Bros. operation. Future "Sound Buy" selections will be announced each month.

Jackie Noguez
BIG!
"AMAPOLA"
and
"MANZAL"
(pronounced Mah-Zel)
JAMIE # 1148

Jamie RECORDS

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CANADIAN AMERICAN RECORDS, Ltd.
150 West 55th Street New York

NEXT # 1 ALBUM
"SANTO & JOHNNY"
CALP - 1001

"SNAKE IN THE GARDEN"
Jerry Howard
5632

Imperial Records

Ovens On UA Singles Promo Tour

NEW YORK—Don Ovens, National Promotion Manager for United Artists Records, left last week for a two week promotion trip through the South, working on several of the label's singles including Marv Johnson's "You Got What It Takes"; Ferrante & Teicher's "Dream Concerto"; Rosemary June's "The Village Of St. Bernadette" and "The Sound Of Music" and Eddie Holland's "Everybody's Going".

Ovens will be working with disk jockeys and distributors in Charlotte, Charleston, Atlanta, Miami, Jacksonville, Louisville and Cincinnati.

Rank Plastics Moves Exec Offices

NEW YORK—Rank Audio Plastics has leased executive and sales offices at 25 West 56th Street, New York City. The company is a joint operation of The Rank Organization, London, and Librairie Hachette, Paris.

The firm's previous quarters were at 24 West 57th Street. A larger staff and increased sales volume necessitated the move to larger offices, the firm said.

Rank Audio Plastics produces Rank T. U. P. Records, a low cost, thin, unbreakable, plastic record, particularly suited for premium and sales promotion use.

America's Leading ONE-STOP Record Service

LESLIE DISTRIBUTORS

Daily Shipments Everywhere
FREE TITLE STRIPS

Your successful competitors are Leslie customers.

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STARTING TO SNOWBALL

WINTER TIME

by
The Four Coachmen

ADONIS 102

ADONIS RECORDS
200 W. 57th ST. NEW YORK

The New Pop, R&B, Spiritual Label!

JIMMY SCOTT #100 "I'M AFRAID THE MASQUERADE IS OVER" b/w "WHAT GOOD WOULD IT BE"

DRINK SMALL #101 "COLD, COLD RAIN" b/w "I LOVE YOU, ALBERTA"

KIP ANDERSON #102 "OH MY LINDA" b/w "TILL ALL YOUR LOVE IS MINE"

LITTLE SYLVIA #103 "LITTLE BOY" and "I'LL ALWAYS BE IN LOVE WITH YOU"

SHARP RECORD CO., NEWARK, N. J.
Div. of World Wide Records, Inc.

LITTLE SISTER

Cathy Carr

R-4219

ROULETTE

on 20th FOX

ALL YOU HEAR IS BEAUTY

look to...

20th FOX
for the greatest!

A Great New Star

ADAM WADE

"TELL HER FOR ME"

Coed # 520

COED RECORDS
1619 Broadway New York, N. Y.

NOW... A great artist...

DEL FORREST

Featured on many records with BIG names —is released on MERIDIAN RECORDS under his own name—with 2 BIG ones...

STOP! AND ASK SOMEBODY b/w I HAD TOO MUCH TO DREAM LAST NIGHT

For DJ records...
DAVID GORNSTON, 117 W. 48th St., N. Y. C.

FTC Charges 15 More With "Unfair Competition"

NEW YORK—The Federal Trade Commission last week charged 15 more diskeries and distribs with "unfair competition" thru payola practices. The charges were the same as those lodged against RCA and eight other firms on Dec. 3. RCA has agreed to a Government consent decree against payola.

The labels charged were: Fury, Laurie, Abel Productions, Roulette, Atlantic and Class.

The distribs charged were: Marnel, Edward S. Cohn, doing business as Lesco Distributors, and Mainline, all Philly; Action Records, N.Y. and Cosnat, Detroit. The firms were given thirty days in which to answer the charges.

Trapp Family Cuts "Sound Of Music" Score

HOLLYWOOD—Simon Rady, president of Project Records, last week announced that his firm had completed recording the Trapp Family Singers in New York in selections from "The Sound Of Music," the hit musical based on their life. Rady also announced that he had concluded a releasing deal with Warner Bros. Records, who will issue the album immediately.

"LITTLE SUSIE"

Part 2 & 4
by
Ray Bryant
SIGNATURE # 12026

Signature
RECORDS
119 WEST 57TH STREET,
NEW YORK 19, N.Y.

CLOCK RINGS IN THE HITS

DAVE'S SPECIAL

by
Dave "Baby" Cortez
Clock 1016

CLOCK RECORDS, 1619 B'way, N. Y.

DION AND THE BELMONTS

HAVE ANOTHER HIT: "WHERE OR WHEN" LAURIE

3044 IN ATTRACTIVE FULL COLOR SLEEVE

Great Action
"JAY WALK"

Key # 1001
"BECAUSE YOU'RE MINE"

Jimsim # 119
RALPH'S RADIO MUSIC
Demorest, Ga.

AGAP Petition To FCC

NEW YORK—The Federal Communications Commission received a petition late last week calling upon the agency not to renew the licenses of 557 radio stations unless they relinquish their holdings in BMI.

The petition—filed by the American Guild of Authors and Publishers and signed by its president, composer Burton Lane and writers Jimmy McHugh and Ogden Nash—said the stations were misusing their licenses by plugging songs in which they had a financial interest.

BMI answered AGAP's charges by saying that the petition distorted the facts. BMI also said it was in direct competition with ASCAP—of which most members of AGAP were associated—and that ASCAP "collects over \$20,000,000 a year from precisely the same broadcasters as BMI."

In a news conference held here last week, veteran composer Arthur Schwartz took AGAP's view and added that he felt that networks should not be allowed to invest in Broadway musicals if the stipulation was that they get the original-cast recording rights. He said networks make the investments only on the condition they get such rights.

Jack Clement Named To Victor A & R Post

NEW YORK—Jack Clement, RCA Victor recording artist has been named assistant to Chet Atkins, RCA Victor Artists and Repertoire Director in Nashville, it was announced by Steve Sholes, manager pop A&R in New York. Until recently, Clement was on the A&R staff of Sun Records.

Clement will divide his time between Memphis and Nashville, maintaining offices in both cities, and will screen new material and new artists exclusively for RCA Victor, Sholes said.

As an RCA Victor recording artist, Clement recently recorded, "All Over This World" and "Edge Of Tomorrow", for the label. Both songs are his own compositions.

For Sun Records, Clement recorded such artists as Jerry Lee Lewis and Johnny Cash. Two Clement-composed songs, "I Guess Things Happen That Way" and "Teenage Queen" were hit recordings for Cash.

Preston's "Running Bear" Tops 1,000,000 Mark

CHICAGO—Sales of Johnny Preston's "Running Bear" single on Mercury reached one million last week, according to label singles chief Kenney Myers.

"Considering the fact that in many other areas it has yet to attain the coveted No. 1 spot," Myers said, "and there is tremendous sales mileage still to be covered, it is safe to say that 'Running Bear' has a potential of from a million-and-a-half to two million."

The song was written by the late J. P. ("Big Bopper") Richardson. With Bill Hall, Richardson was co-manager of Preston. The deck was cut in Dec., 1959 and Indian chant in the background was done by Richardson. About a month later, Richardson died in a plane crash that also took the lives of rock stars Ritchie Valens and Buddy Holly.

Predicting a bright '60 sales year for Mercury, Myers listed the following new singles as ones of particular note: Sarah Vaughan's "You're My Baby" and "Eternally"; the Dinah Washington-Brook Benton teaming, "Baby (You've Got What It Takes)"; the Platter's "Harbor Lights" and "Sleepy Lagoon." Both Platters' sides are from a forthcoming LP, "Reflections."

Federal Court Rules On ASCAP Royalties And Policies

NEW YORK—There were major developments last week affecting ASCAP's royalties and policies. The developments—both the result of action in Federal Court here—include a reduction in ASCAP royalties and the approval of a consent decree agreed upon by the Department of Justice and ASCAP.

ASCAP royalties will be reduced as a result of a court order signed last week (5) by Chief Judge Sylvester Ryan in Federal Court. The five year agreement worked out by ASCAP and the All-Industry Radio Music License Committee provides for a reduction of 5.6% in payment to ASCAP by 800 radio stations. This will reduce ASCAP royalties by \$750,000. Agreement is retroactive to Jan. 1, 1959. The order brought to an end a year-long litigation between the society and the stations.

In the other development, Judge Ryan approved a new decree that amends the consent judgement of 1941 as amended in 1950 after he had tabulated the votes of members, who voted to accept the new amendments. Of the writer members, 2,977 cast ballots in favor, 1,285 against and through weighted system this meant that the "Yes" votes totaled 405,010.5 or 81.75%. Publisher members cast 652 ballots in favor, 440 against, and through the weighted system this means that the "Yes" votes totaled 19,051 or 84.30%. The average of these votes gave a grand total in favor of the consent order of 83.03%. There are 5,300 writer members of ASCAP, 1,100 publisher members.

With the consent of ASCAP and the Government, Judge Ryan designated Judge John E. McGeehan and former New York Senator Irving M. Ives to examine periodically, as is necessary, the society's survey of performances and to report to the Court.

ASCAP members voted for "liberalizing" amendments that would make it easier for writers and publishers to join ASCAP; make it easier for them to resign and still collect royalties; establish a more "realistic" approach to distribution of royalties; give members a greater say in the society's affairs.

Stanley Adams, ASCAP president, commenting on the outcome of the voting said: "The society's board of directors and its management are tremendously gratified by the membership's overwhelming vote on behalf of the consent decree. We look upon it as a vote of confidence by the members in their directors and in its management."

Williams Returns To Copa

NEW YORK—Singing star Andy Williams returned to the Copacabana last week (7) for a two-week engagement as a headliner, only six months after his New York City nightclub debut at the famous nitery.

His appearance at the Copa last June met with such resounding success that owner, Jules Podell, asked the singer to return at twice the money, it was reported.

In celebration of his Copa opening, Williams' hosted a "wee hours" party for his entertainment friends and members of the press from 2 to 5AM right after his midnight show, on Friday (8). Those attending included Faye Emerson, Shirley Booth, Red Buttons, Clint Kimbrough, Sarah Vaughan, Hugh O'Brien, Rip Torn, Geraldine Page and Ben Gazzara.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

17 LP's In MGM's 1960 "Big Profit Show"

NEW YORK—MGM Records, kicks off the New Year with "The Big Profit Show For 1960," which includes a release of 17 albums for the month of January, it was announced last week by MGM president Arnold Maxin. Eleven of the items are on the MGM label, four on the low price Lion label, one on Metrojazz and one on Cub. There are no Extended Play equivalents with this release.

All MGM, Metrojazz and Cub albums on the Jan. release, and all MGM and Metrojazz albums scheduled for Feb. release, as well as the entire long playing MGM, Metrojazz and Cub catalog has been opened to dealers on a special program which gives them one free LP for every five MGM, Metrojazz or Cub monaural or stereo LP's purchased. A delayed payment plan is also included in the program. The campaign commenced Jan. 1 and will continue thru Feb. 15. Prime requisite of the campaign is that Jan. and Feb. releases must be included with orders.

Albums on the new January and February release included in the plan are: Joni James: "At Carnegie Hall"; Maurice Chevalier: "Life Is Just A Bowl Of Cherries"; Jose Greco: "Noche De Flamenco"; Hank Williams: "The Lonesome Sound"; George Shearing: "You're Hearing The Best Of George Shearing"; Ray Charles Singers: "Singing Through The Seasons"; Shorty Rogers: "Shorty Rogers Meets Tarzan"; Robert Stolz & His Orchestra: "A Night In Vienna"; Ray Ellis & His Orchestra: "The Best Of Peter Gunn"; An album featuring top tunes by various artists: "MGM Top Hits Vol. 1"; Benny Goodman: "The Sound Of Music"; Joni James: "Joni James Sings Irish Favorites"; Bess Myerson: "Fashions In Music"; Robert Farnon: "Gateway To The West"; Tommy Edwards: "You Started Me Dreaming"; Billy Mure: "Supersonic Guitars Vol. II"; Dick Hyman: "Strictly Organic"; Charlie Shavers: "Charlie Digs Dixie"; Sonny Rollins: "Sonny Rollins At Music Inn"; Melba Liston: "Melba Liston and Her Bones"; Howdy Forrester: "Fancy Fiddlin' Country Style."

MGM Records is backing up this New Year's program with the great-

est advertising, sales promotion, publicity and exploitation campaign in the history of the company. A big feature of the program will make dealers and their staff eligible to win a barrel-full of prizes which will include transistor radios, wrist watches, clocks, and clock radios. Special MGM "album profit certificates" will be given to dealers with each MGM, Metrojazz or Cub album purchased. The more album profit coupons a dealer accumulates the greater is his opportunity to participate in the grand prize awards. This "dealer-and-his-staff" contest ends March 15, with prize awarding ceremonies taking place as quickly as possible.

Another highlight of the campaign is an opportunity for an MGM distributor salesman to win a free trip to Mexico for two, for selling the most albums in his territory over certain quotas set by his distributor. A special descriptive manual giving full details has been sent by MGM's Eddie Heller to each distributor and his salesmen. Special bulletins and score sheets showing competitive standings will be circularized regularly so that each salesman will be aware of his position in the race. This particular salesman's contest already under way will end March 15. Winning salesmen will be announced shortly thereafter.

Stuart Wiener To MGM As Field Promo Rep

NEW YORK—Stuart Wiener joined the MGM Record staff last week as a field promotion representative, it was announced by MGM president Arnold Maxin.

Wiener's duties will entail a great deal of traveling, working in the field calling on distributors, disk jockeys, record librarians, program directors, record shops, one stops and operators. He will report directly to Maxin and to Sid Brandt, vice president in charge of operations for MGM and its subsidiaries.

Wiener was formerly connected with Wemar Music Corporation for over six years.

Victor's Soria Series Plans 1st Opera Set

NEW YORK—The first opera in the Soria Series of RCA Victor Records will be the new one-act, one-character "lyric tragedy" of Francis Poulenc which the French composer wrote on the famous "telephone play" of Jean Cocteau: "La Voix Humaine" (The Human Voice).

The Soria series recording was made in Paris by Ricordi, publishers of the score, under the personal supervision of the composer and with artists who created the world premiere: soprano Denise Duval, conductor Georges Pretre and the orchestra of the Opera-Comique.

The album—available in both monaural and stereo—will contain a 3-color 24-page libretto illustrated with drawings by author-artist Cocteau. Poulenc will come to this country for the performances of the work with Miss Duval and for the launching of the recording. He will be here from mid-Feb. to mid-March, during which time he will make a brief concert tour with Miss Duval.

20th Century Slates New R&H "State Fair" Flick

NEW YORK—20th Century Fox will this year offer a new flick version of "State Fair" and Rodgers & Hammerstein—who wrote the songs for 20th Fox's 1945 version—will write new songs for the remake, it was learned last week.

The previous "State Fair" is considered a film musical classic. It starred Dick Haymes, Jeanne Craine, Dana Andrews and Vivian Blaine and included such standout songs as "It Might As Well Be Spring," "It's A Grand Night For Singing" and "That's For Me."

May In January

NEW YORK—The story in last week's issue carrying details of Columbia Records' January "Johnny Mathis Month" promotion was erroneously headlined as "May Is Johnny Mathis Month For Columbia."

Gold Disk For Lehrer



NEW YORK—Tom Lehrer receives a gold record from Emmett B. Dunn, manager of RCA Victor Custom Record Sales, which has pressed more than a quarter-million copies of Lehrer's "Songs By Tom Lehrer" 10 inch LP since it was issued in 1951. These remarkable sales were achieved almost entirely through mail order, without benefit of advertising or promotion.

In the picture are (l. to r.) James Lehrer, the singer's father; Tom Lehrer; Bill Lehrer, Tom's brother; Dunn; and Ralph C. Williams, RCA Custom sales manager.

A new 12 inch LP, "More of Tom Lehrer," was issued last fall and, according to Victor, has already sold more than 135,000 copies through regular distribution channels. The original Lehrer album has recently been converted into a 12 inch LP and is now available in retail stores.

Lehrer leaves soon for concert appearances in Australia, New Zealand and Europe.

SMASH HITS!!

"LET IT ROCK"

B/W

"TOO POOPED TO POP"
CHUCK BERRY

CHES 1747

"HOT DOG"

DALE HAWKINS

CHECKER 940

"MIGHTY HIGH"

B/W

"ORGAN GRINDER SWING"

MILT BUCKNER

ARGO 5356

"WHEN I GET TO THINKING"

B/W

"I FEEL SO GOOD"

MUDDY WATERS

CHES 1748

CHES PRODUCING CO.

2120 Michigan Avenue

Chicago 16, Illinois

"WHAT A NIGHT"
THE CHIPPEDALES
ANDIE 5013

ANDIE

"ALL WINTER LONG"
LINDA LAURIE
ANDIE 5015

ANDIE

ANDIE RECORDS, INC.

Buena

Bigger than Her "Tall Paul"

ANNETTE

"FIRST NAME INITIAL"

Vista F-349

ista RECORDS

A Division of Walt Disney Music Co.

Burbank, California



Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- 1 **HEAVENLY**
Johnny Mathis (Columbia CS-8152)
- 2 **SOUTH PACIFIC**
Marie Cast (RCA Victor LSO-1032)
- 3 **LORD'S PRAYER**
Mormon Tabernacle Choir (Columbia MS 6068)
- 4 **HERE WE GO AGAIN**
Kingston Trio (Capitol T-1258)
- 5 **QUIET VILLAGE**
Martin Denny (Liberty LST-7122)
- 6 **EXOTICA**
Martin Denny (Liberty LST-7034)
- 7 **FOR THE FIRST TIME**
Mario Lanza (RCA Victor LSC-2238)
- 8 **TABOO**
Arthur Lyman (HiFi 806)
- 9 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)
- 10 **VICTORY AT SEA—Vol. II**
Robert Russell Bennett (RCA Victor LM-2226)

STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)
- 2 **PORGY AND BESS**
Mundell Lowe (Camden CA5-490)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 4 **PETER GUNN**
Aaron Bell (Lion SL-70112)
- 5 **1812 OVERTURE**
Morton Gould (RCA Victor LSC-2345)
- 6 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset SF 9900)
- 7 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CA5-467)
- 8 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)
- 9 **GIGI**
Hill Bowen Orch. (Camden CA5-436)
- 10 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CA5-468)

MONAURAL ALBUMS (Reg. Priced)

- 1 **HERE WE GO AGAIN**
Kingston Trio (Capitol T-1258)
- 2 **HEAVENLY**
Johnny Mathis (Columbia CL-1351)
- 3 **LET'S ALL SING WITH THE CHIPMUNKS**
David Seville & Chipmunks (Liberty LRP-3132)
- 4 **60 YEARS OF MUSIC AMERICA LOVES BEST**
RCA Victor LM 6074
- 5 **LORD'S PRAYER**
Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)
- 6 **OUTSIDE SHELLY BERMAN**
Shelly Berman (Verve MGV 15007)
- 7 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol T-1199)
- 8 **SOUND OF MUSIC**
Original Cast (Columbia KOL 5450)
- 9 **FOR THE FIRST TIME**
Mario Lanza (RCA Victor LM 2338)
- 10 **GUN FIGHTER BALLADS**
Marty Robbins (Columbia CL-1349)

MONAURAL ALBUMS (Low Priced)

- 1 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 2 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 3 **EDDY ARNOLD**
Eddy Arnold (Camden 471)
- 4 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 5 **WEDNESDAY NIGHT MUSIC HALL**
Perry Como (Camden CAL 511)
- 6 **PORGY AND BESS**
Mundell Lowe (Camden 490)
- 7 **FLOWER DRUM SONG**
Various Artists (Design 98)
- 8 **JUST FOR YOU**
Perry Como (Camden 440)
- 9 **YOU DO SOMETHING TO ME**
Mario Lanza (Camden CAL 450)
- 10 **T.V. ACTION JAZZ**
Mendel Lowe (RCA Camden CAL 522)

KIDDIE ALBUMS

- 1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 3 **ZORRO**
Zorro (Mickey Mouse MM-28)
- 4 **TOM THUMB**
Sound Track (Lion-L 70084)
- 5 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)
- 6 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)
- 7 **PETER PAN**
Norman Leyden (RCA Victor LBY-1009)
- 8 **TALES FROM THE GREAT BOOK**
Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
- 9 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)
- 10 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)

EXTENDED PLAY (EP's)

- 1 **HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)
- 2 **TOUCH OF GOLD (Vol. II)**
Elvis Presley (RCA Victor EPA-5101)
- 3 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- 4 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 5 **KINGSTON TRIO AT LARGE**
Kingston Trio (Capitol EAP-1, 2, 31199)
- 6 **THREE BELLS**
The Browns (RCA Victor EPA-4347)
- 7 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-159, 60, 61)
- 8 **HYMNS**
Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)
- 9 **GUN FIGHTER BALLADS**
Marty Robbins (Columbia B 13491, 2, 3)
- 10 **SONGS BY RICKY**
Ricky Nelson (Imperial IMP 16, 2, 3, 4)



Album Reviews

(\$1.49 thru \$2.98)

"BACK BEAT SYMPHONY" 101 Strings, Stereo Fidelity SF-11500, \$2.98
Content: "Swingin' At Igor's" (from Theme: Prince Igor), "Back Beat Symphony" (from Tchaikovsky's 5th Symphony), "Twangy Serenade" (from Schubert's Serenade), 7 others. Cover: Title displayed in bright pastel color above color shot of "101 Strings" orch. Good display package. Performance: The "101 Strings" apply rock and roll beat but with beautiful taste as they combine it with the classics. Expected quality of sound remains true as does the beauty of works of the masters. Commercial Value: Looks like a solid contender for charts—"101 Strings" past performances combining with this novel idea could send the deck soaring.

"SONGS AND SOUNDS OF A SOFT, WARM MOOD" Roberto Rossini Orch. and Chorus, Stereo Fidelity SF-12300, \$2.98
Content: "If I Loved You", "All The Things You Are", "Some Enchanted Evening", 5 others. Cover: Not a word of copy in sight as standout jacket shows head-on color shot of girl sitting on bed wearing transparent negligée—warm red color serves as entire background. First rate display material. Performance: The Rossini chorus of 80 voices echo favorite ballads of recent years in a package of mood music that makes for a most romantic setting. 60-piece orch. rounds out the full, lush sound. Commercial Value: Another chart contender. Jacket alone should sweep—content deserves strong jockey programming.

"ROSSINI OVERTURES" New Symphony Orch. of London, Kenneth Alwyn. Richmond S-29058, \$2.98, Monaural \$1.98
Content: "Barber of Seville", "William Tell", "Semiramide", "Silken Ladder". Cover: Humorous color photo propped in good taste has bust of Rossini ready for a shave as mug, razor and brush share shot. Performance: The London orch. offers a fine capsule of Rossini favorites in regular price fashion with overall sound coming across full and clear. Commercial Value: Here's a good classical buy offering well known works in first class style.

"LUDWIG VAN BEETHOVEN—SYMPHONY NO. 5 IN 'C' MINOR" Royal Danish Orch. Conducted by Erich Kleiner, Forum F-70014, \$1.98
Content: 5th Symphony in "C" Minor, Op. 87—Egmont Overture Op. 84. Cover: Design is all type, with Beethoven's name serving as background for liner notes which are printed across width of jacket. Unique design comes off as good display material. Overall color is pink. Performance: The Royal Danish Orchestra deliver the Beethoven opus with its rousing, powerful impact that has since captured the hearts of classical lovers. Wonderful sound throughout, the deck is a strong classical offering. Commercial Value: Should catch the classical shoppers with much to offer the eye and ear.

"BEYOND THE SUN" Stuart Hamblen RCA Camden CAL-537, \$1.98
Content: "That'll Be The Day", "Hell Train", "Battle Hymn Of The Republic" 9 others. Cover: Color art has Hamblen strumming guitar with bright landscape serving as background. Performance: The country-gospel singer of "This Ole House" fame delivers one dozen sacred tunes in his well known style, with more than the usual feeling on "Battle Hymn of the Republic" and several others. Commercial Value: Big country name and good buy for super shoppers of country-gospel decks.

"AN ACCORDION IN PARIS" Dick Contino with David Carroll and his Orch. WING-12147, \$1.98
Content: "Beyond The Sea", "Two Loves Have I", "Mam'selle", 9 others. Cover: Contino plays accordion in Paris nightclub setting, color. Performance: The Contino accordion and the Carroll orch. blend well on a deck of French flavored tunes that make for an interesting and listenable background package. Commercial Value: Big name value here with lots to offer in quantity and quality.



Kiddie Album Reviews

"JACK AND THE BEANSTALK—RUMPELSTILTSKIN" Presented by "Let's Pretend", Harmony-9510, \$1.98
Content: Complete story of each fairytale on each side of disk. Cover: Color photo of scene combining both story lines. Performance: The "Let's Pretend" cast perform each story in a highly professional manner with narration and accompanying music. Should hold children's interest with sharp acting much the same as similar radio shows. Commercial Value: Strong offering for parents' pocketbooks with top stories presented in complete form. Good kiddie merchandise.

"ALEC TEMPLETON PLAYS AND SINGS MOTHER GOOSE SONGS" Riverside RLP-1409, \$1.98
Content: 42 Favorite nursery rhymes including "Little Boy Blue", "Old King Cole", "Humpty Dumpty", "Sing A Sing Of Sixpence". Cover: Cartoon art of various characters as they appear in stories with titles at top. Performance: Templeton sings softly relating the favorites to kids in a likeable manner. Commercial Value: A bargain buy for parents, with 42 of the Mother Goose tunes all wrapped up in one. Deserves top display.

"WALT DISNEY'S STORY OF GOLIATH II" Narrated by Sterling Holloway, Disneyland ST-1902, \$1.98
Content: Story of tiny elephant who couldn't come up to his father's reputation for being a hero. Cover: Disney cartoon art has Goliath II standing at the foot of his father. Performance: The Holloway narration is adapted quite well to kiddie listeners with points of interest scored appropriately by George Burns. Touching story with strong interest line should appeal. Commercial Value: The Disney story is a well known one. For those not in the know, flip of jacket offers capsule cartoon story which should whet sales appetites.

"CONDUCT YOUR OWN ORCHESTRA" Golden GLP-47, \$1.98
Content: Selections range from "Stars and Stripes Forever" to "Hungarian Dance No. 5", 17 in all. Cover: Cartoon art of small child leading orchestra is accompanied with wooden baton affixed to front of jacket. Eye-catcher. Performance: The American Society Pan-Harmonic Orch. and Bell-Mall Band with Golden Chamber Players combine under the direction of Mitch Miller to serve up a variety of selections which enable kids to pick up variety of tempos and make use of the free baton. Commercial Value: A novel approach to kiddie disk sales that should come off well in view of free giveaway and quantity of selections.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



ENGLAND

In May last year a merger took place between one of this country's oldest publishing houses, Keith Prowse and the vigorous Peter Maurice Music Publishing Company. The necessary reorganisation has now been completed and by 1st January 1960 the combined companies with an overall staff of some 75 personnel were firmly established under one roof in the reconstructed Peter Maurice building in Denmark Street (Tin Pan Alley). The trade offices are in nearby Gerrard Street. The combination of the two firms makes one of the biggest British groups of music companies with an All British control.

Jimmy Phillips, formerly Managing Director of Peter Maurice now holds the same position in both companies. In a special interview with "The Cash Box" representative he traced the history of Keith Prowse back as far as 1778 when Robert Keith started manufacturing and selling musical instruments. In 1820 he was joined by William Prowse and it was at this time that the company began publishing sheet music. Later the theatre ticket agency was formed and it was this side of the business that made the name of Keith Prowse a household word. Early musical publications were mainly instrumental solos. Next came the great popularity of the drawing room ballad and many of these were added to the catalogue followed by many outstanding musical comedy scores including "San Toy" and "Chu Chin Chow." During the 1920s and 30s Keith Prowse acquired many valuable American catalogues and a lot of the popular song successes of the past few years have in fact been the revival of songs which were originally published during this period including "Last Night On The Back Porch" (1923), "I Love My Baby" (1925), "Charmaine" (1927) and "Love Me Or Leave Me" (1929). Perhaps the most famous copyright in the Keith Prowse catalogue is "The Warsaw Concerto." Written by Richard Addinsell this piece was first used in the film "Dangerous Moonlight" as a theme in 1942 and in recent years Keith Prowse has published the scores from a number of West End musical successes including "Brigadoon," "Carissima," "Wedding in Paris" and "Summer Song."

The Peter Maurice Music Company was formed in 1930 when Jimmy Phillips joined them after ten years with the Lawrence Wright Music Publishing Company, and this major British publishing house now has its own companies in America (managed by Sonny Cox), France, Germany, Italy and has agents who represent the catalogue in practically every country in the world. These catalogues comprise about 10,000 copyrights including many world famous American hits. Phillips said it has always been in his company's policy to build up British hits to bring dollars to this country and many such songs have become world hits including "Isle of Capri," "Red Sails In The Sunset," "Harbour Lights," "South of the Border," "Cherokee," "Lady of Spain" etc. etc. They have also been successful in providing English adaptations of big Continental hits such as "Serenade In The Night," "Lili Marlene," "Oh My Papa," "My Prayer" and "Autumn Leaves."



England's Best Sellers

- 1 What Do You Want To Make Those Eyes At Me For—
Emile Ford (Pye)
- 2 What Do You Want—
Adam Faith (Parlophone)
- 3 Oh Carol—
Neil Sedaka (RCA)
- 4 Seven Little Girls—
The Avons (Columbia)
- 5 Travellin' Light—
Cliff Richard (Columbia)
- 6 Johnny Staccato Theme—
Elmer Bernstein (Capitol)
- 7 Rawhide—
Frankie Laine (Philips)
- 8 Jingle Bell Rock—
Max Bygraves (Decca)
- 9 Snow Coach—
Russ Conway (Columbia)
- 10 Among My Souvenirs—
Connie Francis (MGM)
- 11 Some Kind-a Earthquake—
Duane Eddy (London)
- 12 More & More Party Pops—
Russ Conway (Columbia)
- 13 Little White Bull—
Tommy Steele (Decca)
- 14 Red River Rock—
Johnny & The Hurricanes (London)
- 15 Bad Boy—
Marty Wilde (Philips)
- 16 Little Donkey—
Beverly Sisters (Decca)
- 17 Reveille Rock—
Johnny & The Hurricanes (London)
- 18 Mack The Knife—
Bobby Darin (London)
- 19 In The Mood—
Ernie Fields (London)
- 20 Heartaches By The Number—
Guy Mitchell (Philips)

England's Top Ten LP's

- 1 South Pacific—
Soundtrack (RCA)
- 2 Gigi —
Soundtrack (MGM)
- 3 Songs For Swinging Sellers—
Peter Sellers (Parlophone)
- 4 My Fair Lady—
Original Cast (Philips)
- 5 More Of Tom Lehrer—
Tom Lehrer (Decca)
- 6 Best Of Sellers—
Peter Sellers (Parlophone)
- 7 Time To Celebrate—
Russ Conway (Columbia)
- 8 Cliff Sings—
Cliff Richard (Columbia)
- 9 West Side Story—
Original Cast (Philips)
- 10 Strictly For Grown Ups—
Paddy Roberts (Decca)

England's Top Ten EP's

- 1 Tommy The Toreador—
Tommy Steele (Decca)
- 2 Strictly For Grown Ups—
Paddy Roberts (Decca)
- 3 More Party Pops—
Russ Conway (Columbia)
- 4 Espresso Bongo—
Cliff Richard (Columbia)
- 5 My Fair Lady Vol. IV—
Original Cast (Philips)
- 6 Best Of Sellers—
Peter Sellers (Parlophone)
- 7 Cliff No. 2—
Cliff Richard (Columbia)
- 8 Another Six—
Russ Conway (Columbia)
- 9 Nina & Frederik—
Nina & Frederik (Columbia)
- 10 High Hopes—
Frank Sinatra (Capitol)

Frankie Vaughan's



THE VERY VERY YOUNG

COLUMBIA 41537

The latest—and greatest—
record from
England's
NUMBER ONE
SINGER

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

ENGLAND (Cont'd)

Such famous British writers as Charles Chaplin, Eric Maschwitz, Michael Carr, Jimmy Kennedy, Tolchard Evans, Ray Noble, Billy Reid, Christopher Hassall and Tommie Connor have all contributed to the British songs in the Peter Maurice catalogue which also includes many works from the Benny Goodman and Tommy Dorsey catalogues as well as original world copyrights from such famous jazz men as Fats Waller, Art Tatum, Coleman Hawkins, Mel Powell, Charlie Barnett, Django Rheinhardt etc.

Currently handled by Peter Maurice is the score from Tommy Steele's latest picture "Tommy The Toreador" by British writers Lionel Bart, Michael Pratt and Jimmy Bennett. Also from the pen of Lionel Bart is Cliff Richard's smash hit "Livin' Doll" and the music from the recently successful show "Lock Up Your Daughters" by Lionel Bart and Laurie Johnson.

Bob Kingston of Southern Music has a new German song "Alle Madchen Wollen Kussen" with English lyrics by Marcel Stellman which has been recorded by a new English singer Lance Fortune under the title "Be Mine" released on the Pye label. The excellent backing for this and the flip side "Action" is provided by John Prendy. Another German number handled by Southern Music and now in The Cash Box charts is "Baciare, Baciare" recorded by Dorothy Collins and released both here and in the States on the Top Rank label. Another version by famous German film star Ilse Werner is released here on Qualiton and on Top Rank in the States. Bob tells me he is arranging to bring Ilse over to this country to promote the disk and television dates are all lined up.

Southern also has a new Buddy Lucas record "I Want To Know" backed with "Deacon John" which Bob acquired from Wally Moody of Lowell Music whilst in New York which is released here on the Pye International label.

From Pan Musik comes news that "A Hoot And A Holler," a bright, gimmicky number recorded here by Don Lang on H.M.V. has been bought by Lou Levy for Leeds Music in America and Australia. Another Pan Musik number is "Do I Worry" written and recorded by Jerry Lordan on Parlophone. After Jerry's recent success with "A House, A Car and a Wedding Ring" and "I'll Stay Single" no-one need worry!

Maureen Evans, attractive new singing star whose first record for Oriole Records, "Don't Want The Moonlight" was mentioned in The Cash Box column last October has just waxed "The Big Hurt" currently No. 2 in The Cash Box 100. Ron Bell, newly appointed Exploitation and Advertising Manager for Oriole Records, reports that since its release on January 1st reaction has been phenomenal. Backed with the oldie "I Can't Begin To Tell You" this disk may well take Maureen to the top in 1960.

Congratulations to J. F. Lockwood, Chairman of E.M.I. created a Knights Bachelor in the New Year's Honours List. Sir Joseph Lockwood brings honour and distinction to the record industry.

In a special interview Arthur Muxlow, the man appointed to the newly created position of General Promotion Manager for E.M.I., told The Cash Box representative that as a result of his company's recent reorganisation (as reported in The Cash Box in the December 12th issue) the most significant outcome would seem to be the grouping together of the entire promotion activities under one central control. Muxlow, with a team some 50 strong, is responsible for the co-ordination of every aspect of promotional service including reviewers, press, exploitation, point of sale promotion and juke box service, together with all associate branches of both 'pop' and classical repertoire. This means that any artist arriving in this country whose disks are released on any of the group's labels, is assured of 100% coverage in every possible direction. It is also intended to extend and improve service to the Juke Box operators enabling them, more than ever before, to keep right up to date with any information they may require regarding the group's record releases.

When B.B.C. TV screened "Perry Como's Music Hall" on 6th January, British viewers got some idea of the impact made on the Americans by Frankie Vaughan during his recent state side visit. Frankie was seen singing "Give Me The Moonlight" followed by a duet with Perry Como. Frankie flew to Hollywood over Christmas for screen tests for the new Marilyn Monroe picture "Let's Make Love" and his latest disk "What More Do You Want" coupled with "The Very Very Young" released here on Philips label may well make the charts.

On January 13th B.B.C. TV will give viewers their first glimpse of scenes from the Samuel Goldwyn film "Porgy and Bess" due in London in March. In a program devised by Russell Turner several hundred stills will be shown backed by selected excerpts from the film sound track. Viewers will hear the voices of Sidney Poitier, Dorothy Dandridge, Sammy Davis Jr. and Pearl Bailey. The L.P. of the soundtrack is released here by Philips.

Eddie Cochrane, due in England this month, is to appear on TV's "Boy Meets Girls" program on January 16th. Eddie's latest disk "Hallelujah I Love Her So" is released here on London.

With Frankie Avalon topping The Cash Box charts with "Why" Decca has released a highly competitive version by Britain's Anthony Newley. With first rate accompaniment by Johnny Gregory and his Orchestra and Chorus this may well be Decca's first New Year hit. Frankie Avalon's version is released here on the H.M.V. label. Newley's latest film "Confession" will be released this month followed in February by "Jazz Boat" big musical in which Ted Heath and his Music are also featured.

101 Strings

The World's First
STEREO-SCORED
Orchestra

GREAT HITS!

BOURBON STREET BEAT

WARREN COVINGTON—DECCA #9-31010

LIVIN' DANGEROUSLY

MCGUIRE SISTERS—CORAL # 9-62162

MUSIC PUBLISHERS HOLDING CORPORATION



GERMANY

In considering the German hits of 1959, there is a sharp upward movement of the melodious songs, contrary to the 1958 hits. The most exciting and successful song of this last year was, "Die Gitarre Und das Meer," which is sung by Freddy Quinn on Polydor. As this song has sold one million records, it brought Freddy his fourth Golden Record. The melody of Sidney Bechet's "Petite Fleur" interpreted by Chris Barber, sold five hundred thousand records in West Germany. The last months' best seller lists have a strong accent on the melodious songs. For instance the hit, "Am Tag als der Regen kam" (Dalida on Ariola), "Tschau, Tschau Bambina" (Caterina Valente on Teldec), "Chico Charly" (Heidi Bruehl on Philips), "Morgen" (Ivo Robic on Polydor) and "My Happiness" (Gitta Lind Christa Williams on Electrola). The German market in this particular kind of music is increasing as well in Western Germany as in foreign countries. Up to now about five thousand German and foreign titles have been published by eleven record firms from Western Germany and West Berlin. But this number does not include some hundred titles of the "L.P. Program."

Very attractive record star, Margot Eskens was discovered by Paris. She got an engagement on French T.V. which was due to her song, "Peter und Susann" on Polydor.

Caterina Valente, who had sensational successes in foreign countries during the last months of 1959, plans to concentrate more on the German market and her German fans in 1960. She will start touring twenty West German towns with her brother Silvio Francesco in January, 1960. She also will be seen more often on German TV screens.

Kurt Edelhagen, top band leader of German TV, whose orchestra members are international musicians, now publishes a representative export record for the United States titled, "A Toast To The Bands" on Polydor, as did Caterina Valente last year with her, "Toast To The Girls." This new Kurt Edelhagen record has twelve numbers of world stars like Count Basie, Woody Herman, and Harry James, newly published by Heinz Gietz, Werner Twardy and Erich Becht.



Germany's Best Sellers

1. Marina (Rocco Granata—Columbia)
2. Unter Fremden Sternen (Freddy-Polydor)
3. Kriminal-Tango (Hazy Osterwald-Polydor)
4. Gitarren klingen leise durch die Nacht (Jimmy Makulis-Ariola)
5. Morgen (Ivo Robic-Polydor)
6. Souvenirs (Bill Ramsey-Polydor)
7. Ich bin ja so allein (Peter Kraus-Polydor)
8. So ein Tag so wunderschön wie heute (Mainzer Hosanger-Odeon)
9. Kleine Lucienne (Conny-Electrola)
10. Was war das alles ohne dich (Fischer und Brandes-Electrola)



CANADA

Well—the holiday season is behind us and new singles are breaking out for many of the new faces in the Canadian record industry. Chateau Records, on the market only a short six weeks, has two smash sides according to Harry Harding. "Heaven Knows" by Shelley Joyce stirring up lots of action all round the country, and the Hames Sisters "I Promise" also making big sounds. . . . Danny Forget over at Barrel Records, very happy with reaction to the Titus Turner deck "Told You Not to Marry", and also with his latest item "Don't Talk Just Kiss" by Bobby DeSoto. . . . Dan Bass of Quality reports that the fastest moving deck for the Mercury folks is "Running Bear" which got off to a slow start in the East, but has been a big item in the western part of Canada for some time. . . . Lee Farley of Quality very happy with the great action on "Terry" which is an all Canadian effort making lots of noise in the Toronto market. Also Lee reports "Why" by Frankie Avalon, "Way Down Yonder in New Orleans", "Among My Souvenirs", and "Go Jimmy Go" are other fast movers. Lee leaves for Montreal and the Maritimes this week, so all our down East friends will get a chance to see Lee in person. . . . Bob Martin of Columbia set for a swinging January with "El Paso" still hot, "Heartaches By The Number" riding high on the charts, and a fabulous new LP by Romanoff, a Canadian orchestra, making real sales progress. Also "Mitch's Party Sing Along" moving in great style. . . . Jack Feeney of RCA Victor happy with the fantastic sales of the "60 Years of Music" special set that was the number one seller throughout Ontario in December. Also Jack states that they are having terrific reaction to the Rod Lauren deck "I Want A Girl", and the newie by Della Reese. "Just One Minute More". . . . Lou Tomasi, CJSP, calls to state that "Just To Be With You" by The Passions is getting great reaction at the hops. The Roy Hamilton deck "Ebb Tide" enjoying a great revival among the teens. SPINNING THE HITS ACROSS THE COUNTRY. . . . Winnipeg . . . Fastest moving decks are "Running Bear" . . . "The Big Hurt" . . . "Tennessee Waltz" . . . "First Name Initial" . . . "Regina" . . . "The Hunch" by Bobby Peterson leads the parade of swingin' sides with "Pretty Blue Eyes" by Steve Lawrence. "Sandy", and "Come On Into My Heart" also very strong. . . . Edmonton . . . Harry Boone of CJCA reports that the moving sides in the great western city are "Go Jimmy Go" by Jimmy Clanton, "Smokie" by Bill Black Combo, "Way Down Yonder in New Orleans", and "Sandy" by Larry Hall. . . . Vancouver . . . Jimmy Morris at CKWX reports "So Many Ways" by Brook Benton as the fastest breaking deck, with "You've Got What It Takes" by Mary Johnson as the follow up to it. Jim also states that "Bonnie Come Back", the new Duane Eddy deck, getting a lot of spins.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



AUSTRALIA

The first Australian release from the American Signature-Hanover group has appeared on the Lee Gordon label. First single under this deal is the Nutty Squirrels' hot item "Uh! Oh!". Lee Gordon, who also controls the Leedon label, is the show business promoter who brings topline American acts to this country. Sandy Nelson's "Teen Beat" has just been issued on the Leedon label, some months after the record was hitting big in the United States.

Peggy Hiyama, one of Japan's top recording artists has been signed to do television work in this country. Her Australian season will start in February for about two months.

1959 will go down in musical history as the year in which the Australian artist "arrived" in his own country. No other single year has seen such widespread acceptance of local talent, particularly in the recording field. Disks by leading Australian artists have been consistently hitting the top in sales and popularity; and many "cover" versions of American hits have outsold the original. A perfect example of this is Johnny O'Keefe's "Shout" which is selling at least two to one against the original by the Isley Brothers.

Other locals who have had great Australian-wide success on disks are Col Joye, Frankie Davidson, Johnny Rebb, Bruce Clarke, Dig Richards, George Bracken, Johnny Devlin and Frank Ifield.

This initial success, mainly with singles, has been strong enough to encourage record companies to produce packaged lines of their top stars. Most of our leading popular artists now have their own LP's on the market in competition against those by overseas personalities.

The exposure of Australian talent on television shows and concerts—on the same bills as American stars—has played a tremendous part in the success story of our home-grown artists. This, along with the excellent nationwide disk-jockey attention to records, has been responsible for a great year of success in many diversified fields for Australia's leading musical entertainers.



RON GILLESPIE

Ron Gillespie, big wheel of W & G Records in Australia has announced that his company will open a new recording studio later this month. The studio, within easy walking distance of the existing W & G offices and plant, is said to be one of the most modern studios here. It has been designed by W & G recording engineers in conjunction with building research officers from C.S.I.R.O. and assistance from associates in the United States, England and Europe. Equipment already installed includes a bank of the latest stereophonic and monophonic tape machines, microphones and mixing consoles, and a newly developed echo device.

In addition to recording their own material Gillespie says the studio will be available for custom recording work also. Bill Armstrong, chief recording engineer for W & G Records, will be in charge of the studio.

Crash Craddock's single, on the Coronet label, of "Boom Boom Baby", which didn't do particularly well on American charts, has taken-off here, and is now on hit lists in all states. This one started to move well following some exposure of an American T.V. cut of Craddock performing the number.

Other singles making some strong sales noise here include "Heartaches by the Number" by Guy Mitchell, "Joey's Song" by Bill Haley and Paul Anka's "It's Time to Cry".

Still no definite action with the Warner Bros. label in Australia. This long delay in finalizing release of their material could prove costly in view of the fact that some of their artists, Edd Byrnes particularly, are receiving tremendous publicity here, and there are no disks available to take advantage of this publicity.

Australia's Top Hits

- (1) Shout (Johnny O'Keefe—Leedon)
- (2) Boom Boom Baby (Crash Craddock—Coronet)
- (3) Joey's Song (Bill Haley—Festival)
- (4) Oh Yeah Uh. Huh. (Col Joye—Festival)
- (5) Seven Little Girls (Paul Evans & Curls—London)
- (6) Heartaches By The Number (Guy Mitchell—Coronet)
- (7) It's Time to Cry (Paul Anka—W & G)
- (8) In The Mood (Ernie Fields—London)
- (9) I'll Never Fall in Love Again (Johnny Ray—Coronet)
- (10) Red River Rock (Johnny & Hurricanes—London)

NEW ZEALAND

Top record of the year in this country, "Bye Bye Baby Goodbye" for the first time in the history of the industry, was a local dishing on the Prestige label by Vince Callaher. According to radio requests, sheet music and record sales and juke box plays, it was the No. 1 record in New Zealand for 1959. Callaher also had another disk in the Top Twenty For '59 titled "Mr. Rainbow Man" written by local composer Gene O'Leary. This title has had a release in Australia on the Leedon label and has also been covered by Australian singer Johnny Rebb and vocal group The Delltones. Southern Music has bought up the world rights.

Out of the Top Twenty records for 1959 in New Zealand, sixteen were original American recordings, two English and two local.

Verve Records was re-introduced onto the NZ market December 1st after an absence of nearly two years.



SCANDINAVIA

The Danish opening of "My Fair Lady" at the Falconer Theatre, Copenhagen, caused big headlines all over Scandinavia during the last Christmas season. The opening was expected to take place on Dec. 26th with Ingeborg Brams as Eliza, but on the opening day, it was reported that she had collapsed and was sent to a hospital. This was more than a surprise to Lars Schmidt, the theatre publisher who owns the rights to the musical, and also to Jeanne Darville, who was supposed to be the stand-in of Miss Brams. Miss Darville had not rehearsed her part as Eliza, and the only thing to do was to postpone the opening. Since then, it has been reported that the opening will take place Jan. 2nd with Gerda Gilboe, the operetta singer, as Eliza.

There have been busy days in Scandinavian recording studios during the days between Christmas and New Year. The reason is the "strike" that will start on January 1, 1960. This "strike" or "stop" is the result of the negotiations between BIEM-NCB and the record companies in Europe. The record companies have wanted changed royalty charges, something BIEM and NCB has refused to discuss. Since no agreement has been made, there is a ban against making new recordings of tunes published by music publishers affiliated to BIEM or NCB. In an attempt to have as many new recordings as possibly ready for future releases during the first months of 1960, the record companies worked very hard during the last week.

Certain record companies will not be hit by the record stop during 1960. Some companies have established their own publishing firms, not affiliated to either NCB or BIEM. Such a publishing firm is BFB, founded by the record company BFB, Stockholm. This publisher can obtain rights for Swedish or foreign tunes, and have them recorded whenever they want without any permission from the royalty associations (NCB or BIEM). Another new publisher just formed is Singletone Music, which, however is affiliated to NCB.

Sven Jerring, grand old man in Swedish radio since its start back in 1925, was hospitalized in Bombay about Christmas time. He followed Swedish premier Tage Erlander during his Indian journey, and during an accident fell down a staircase and broke nine ribs. The Swedish New Year Eve radio program had to be announced by Folke Olhagen, who replaced Sven Jerring when the message from India reached Stockholm. It was the first time in 35 years Sven Jerring was not announcing the New Year evening broadcast in Swedish radio.

375 films from 17 nations were shown at Stockholm's first-run cinemas during 1959. United States contributed 50 per cent (187 films), among them the biggest long-runner of the year, the musical "South Pacific" (20th Fox) which ran 178 days. Another American film, "Windjammer" with several music numbers included, has just set an all-time record in Stockholm where it now is playing its 16th month at the opening cinema, and still doing very well.



Sweden's Top Hits

- 1 Morgen (Ivo Robic/Polydor)
- 2 Livin' Doll (Cliff Richard/Columbia)
- 3 Ar du kär i mej ännu, Klas-Göran? (Lill-Babs/Karusell) (Swedish)
- 4 Penninggaloppen (Thore Skogman/Cupol) Norwegian melody
- 5 The Three Bells (The Browns/RCA)
- 6 Travellin' Light (Cliff Richard/Columbia)
- 7 Morgen (Billy Vaughn/Dot)
- 8 Vid foten av fjället (Red River Valley) (Sven-Gösta Jonsson BFB)
- 9 My Fair Lady (Lars Lönndahl, etc./RCA)
- 10 Mona Lisa (Conway Twitty/MGM)
- 11 Sju vackra gossar (Siv Malmkvist/Metronome) Swedish
- 12 Goodbye Jimmy, Goodbye (Kathy Linden/Felsted)
- 13 Morgen (Eddie Calvert/Columbia)
- 14 Marina (Rocco Granata/Cupol)
- 15 Vid fjällets fot (Sven-Gösta Jonsson/BFB) Swedish
- 16 Only Sixteen (Craig Douglas/Top Rank)
- 17 Nu tändas ater ljusen i min lilla stad (Gunnar Wiklund/BFB)
- 18 A Big Hunk O' Love (Elvis Presley/RCA)
- 19 Venus (Frankie Avalon/Sonet)
- 20 Vits-Fnykis (Martin Ljung/Knäppupp) Swedish.

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DOT RECORDS



BENELUX

G. M. Oord, Jr., director of L. C. Bovema (with the Capitol, English Columbia, Roulette, Imperial, MGM, and His Master's Voice Labels), has just returned from an important conference in Copenhagen, Denmark, where some of the great men of the record business met each other. Mr. Oord told The Cash Box the pleasant news that Kazbek (see our column December 12th), the name of one of the few authentic balalaika orchestras this side of the Iron curtain, has released some records in Benelux on the Imperial label in Norway, Sweden and Denmark.

The American vocalist, Joni James (on the MGM label) will make a tour through England at the end of this month and will also pay a visit to Holland on the 4th and 5th of February, 1960. She will probably sing for Dutch radio and television. On the occasion of her coming to Holland, L. C. Bovema will organize a big cocktail party in Gramophonehouse, Heenstede.

There is every chance that at the end of February Holland will be visited by the famous singer, Connie Francis, (also on the MGM label). She is very popular here and has a big following in the Benelux countries. Her record, "Among My Souvenirs" is one of the best selling record in our area.

We visited Chuck J. Mertens, director-general of Florida Music Belgium, in Antwerp, and he told us that at the beginning of this year, Jeffrey S. Kruger and himself decided to start the music publishing firm Florida Music, in Benelux, under the management of Mr. Mertens. Florida Music already has a seat in London. Up to now Mr. Mertens did the preliminary field work and he put recordings of the Kalin Twins, Tony Crombie, Tony Bennett, The McGuire Sisters, The Chordettes, Teresa Brewer, The Crewcuts, etc., on the market. Now Mr. Mertens has signed big toppers as, "Uh Oh" by the Nutty Squirrels (In the U.S.A. on the Hanover label and here on Top Rank); "The Hunch" by Paul Gayten (here on London) and Bobby Peterson Quintet (here on Top Rank).

In the December 5th issue of The Cash Box, English section, you can read news of Jeff Kruger and Florida Music. Mr. Kruger is owner of London jazz clubs, among them the world famous Flamingo Club, manager of many great English jazz men, President of Florida Music Publishing Co., Lissauer Music, Budd Music, Gloucester Music, co-owner of Ember Records, and a T.V. and film producer.

R. J. van Hoogten of Moonglow Record Distr. Co., Belgium, told us that his best selling records in December were, "Tiger," Fabian on Chancellor; "Forever," Joe Damiano on Moonglow; "Venus," Frankie Avalon on Champ; "Sleepwalk," Santo & Johnny on Champ; "Oh! Oh! Rosi!," Rocco Granata on Moonglow. Mr. Van Hoogten also told The Cash Box that he is the representative for the Colpix label, Division of Columbia Pictures Corporation for Belgium, and that the big prize of the Jazz Phono-Record 1959 has been awarded by the Hot Club de France for the recording, "Topsy" by Cozy Cole.



HOLLAND'S BEST SELLERS

1. Marina— (Delahay: Rocco Granata)
2. Till I Kissed You—(Heliodor/ Artone: The Everly Brothers)
3. Morgen—(Polydor: Ivo Robic)
4. Living Doll— (Columbia: Cliff Richard)
5. The Three Bells— (RCA Victor: The Browns)
6. Lonely Boy— (ABC Paramount: Paul Anka)
7. Sweetheart, My Darling, Mijn Schat—(Decca: Caterina Valente)
8. Die Gitarre Und Das Meer— (Polydor: Freddy)
9. Zeg Kleine Ree— (Polydor: Limbra Zusjes)
10. Send Me The Pillow— (Imperial: Lydia)



BELGIUM'S BEST SELLERS

1. Marina— (Tonalty: Rocco Granata)
2. Die Gitarre Und Das Meer— (Polydor: Freddy)
3. Mona Lisa— (MGM: Conway Twitty)
4. Mijn Souvenir— (Decca: Caterina Valente)
5. Sweetheart, My Darling, Mijn Schat—(Decca: Caterina Valente)
6. Lonely Boy— (ABC Paramount: Paul Anka)
7. Put Your Head On My Shoulder— (ABC Paramount: Paul Anka)
8. Personality— (ABC Paramount: Lloyd Price)
9. Red River Rock— (London: Johnny & Hurricanes)
10. Cafe Zonder Bier— (Decca: Bobbejaan Schoepen)

Jack Mills Back From European Trip

NEW YORK—Jack Mills, President of Mills Music, Inc., has just concluded a brief trip to London and the Continent where he held conferences with many business associates, including officials of such publishing firms, -represented in the U.S. by Mills Music, Inc.—as, Joseph Williams, Ltd; W. Paxton & Co., Ltd; Alfred Lengnick & Co., Ltd., of London; Carisch of Milan, and others.

While in London, Mills attended a Board of Directors meeting of Mills Music, Ltd. at which time Cyril Gee, general manager and Freddie Poser, general professional manager announced that, for the fifth time in recent months a Mills Ltd. tune had climbed to the #1 spot in England. "What Do You Want?," written by Les Vandyke and recorded in England by Adam Faith.

2 Awards For Odeon LP's

NEW YORK—Odeon Records—the French co-op member of Rank Records International — reported last week that its LP by the Staple Singers had received the 1960 award as the best spiritual record of 1960 by Jazz Hot, the French jazz publication and that another Odeon LP, by John Lee Hooker, had received the 1960 Jazz Hot award as the best modern blues record of the year. Both albums are from the Vee Jay catalog.

During the Mills stopover in Paris, a reception was tended to Mills by the board of directors of the Societe Des Auteurs, Compositeurs et Editeurs De Musique—the French equivalent of ASCAP, and by his many friends. Several properties were acquired during this trip, details of which are being finalized and will be disclosed shortly.



ITALY

MILAN—Things are in quite a hubub at the San Remo Festival. Many people formerly connected with the Festival are claiming disappointment and disillusionment in what is happening. They state the Festival has lost all artistic interest owing to strong pressures exerted on the organizing committee. Paolo Fabri, who was in charge of the organization has been dismissed. Ferruccio Lanfranchi, is expected to resign soon. Prince De Curtis, who is President of the Sorting Out Committee refuses to sign the list of the 20 final tunes. The moral of many involved in this affair is pretty low at the moment, it was reported to The Cash Box.

Three versions of "Marina" are now being distributed throughout Italy. One sung by Marino Marini on the Durium label, which is at the present time the leading seller, one sung by Giorgiotti in stereo and the third by Rocco Granata, which is being distributed by Bluebell in Italy. Granata's version is the best seller in Germany, Holland and Belgium as well as one of the leading versions in the United States, but in Italy it is not yet that well known. . . . Italian singer Mina, currently recording on the Italdisc label, (managed by Mr. Matalon and Mr. Levi) has been very successful in this country. Her current record, "Tintarella Di Luna" is one of the best sellers in Italy at this time and appears in the fifth spot on the hit parade.

Mr. Casetta informs me that Sonet, Storyville and Riverside jazz catalogue will now be distributed by Bluebell Record Company. The first Sonet and Storyville records have already been distributed. Bluebell also represents Chancellor, 20thFox, Colpix, Canadian American, of Bluebell and Primary Ri Fi Records of Italy.

Jack Lewerke of California Record Distributors, Los Angeles, who distributes Riverside in California, was in Milan about a month ago, where I met him. Lewerke expects to be in Italy again in about another month.

Mr. Rognoni informs The Cash Box that Giorgio Consolini of Carisch, will tour South America in March of 1960. The itinerary will probably include Buenos Aires, Rio De Janeiro, Montevideo, San Paolo, etc.

Peppino Di Capri, also recording for Carisch, is having a great deal of success currently in Italy. He is now appearing at the night club, Caprice in Milan.

Mr. Cariaggi, of Melodicon advises that Silvia Guidi has received the "Ciondolo D'Oro" prize as most promising singer for 1960.



Milan's Top Hits

Dedalo — Milan

- 1 De Guello — Riddle (Capitol)
- 2 Il Tuo Bacio E' Come Un Rock — Celentano (Jolly)
- 3 Put Your Head On My Shoulder — Anka (Columbia)
- 4 Chiaccio Bollente — Dallara (Music)
- 5 Tintarella Di Luna — Mina (Italdisc)
- 6 Oh Carol — Sedaka (RCA Italiana)
- 7 Only Sixteen — Douglas (Top Rank)
- 8 Malatia — P. DiCapri (Carisch)
- 9 Sleepwalk — Santo & Johnny (Bluebell)
- 10 Marina — Marini (Durium)
- 11 Labbra Di Fuoco — Sandon's (Durium)
- 12 Mona Lisa — Twitty (MGM)
- 13 Guarda Che Luna — Buscaglione (Cetra)
- 14 Arrivederci — Barreto (Phillips)
- 15 The End — Grant (Fonit)
- 16 Love In Portofino — Dorelli (CGD)
- 17 Vecchio Frac — Modugno (Fonit)
- 18 The Three Bells — The Browns (RCA Italiana)
- 19 Forever — Damiano (Bluebell)
- 20 Mack The Knife — Darin (London)

Guy Mitchell-Eddie Joy To London For TV Show

NEW YORK—Songster Guy Mitchell and his manager, publisher Eddie Joy, left for London last week (8), where Mitchell was to appear on the "Sunday Night At The Palladium" TV'er Jan. 10 and also do two other hour long telecasts. While there, Joy will set-up and English distribution deal for Joy Records.

Joy, whose Broadway production, "A Mighty Man Is He," opened last week (6) at the Cort Theatre here, is also set to view several English West End shows with a mind to co-producing them here with his partner, Diana Green.

Joy Records recently issued two new singles, Mindy Carson's "Wake The Town And Tell The People" and "When I Fall In Love" and the Valiants' "Let Me Go Lover."

Paul Tannen Joins Dad

NEW YORK — Paul Tannen has joined forces with father Nat Tannen in the operation of Tannen Music, it was announced last week. Paul Tannen is a graduate of Hobart College

W&G Pacts Davidson



HEATHMONT, VICTORIA, AUSTRALIA—Frankie Davidson, one of Australia's top singing stars, is shown signing a new long-term recording contract with W&G Records. Looking on is Ron Gillespie, manager of W&G.

where he specialized in music and business administration and will continue his study of music, taking post-graduate courses in the evenings at either Julliard or Columbia University.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Liberty Kicks Off "The Sound Of The '60's"

LOS ANGELES—With the theme "The Sound Of The Sixties," Liberty Records has launched its Jan. LP release and sales program, featuring ten LP's. Program is the most varied and ambitious launched in the five-year history of the label.

The releases—available in both monaural and stereo—are: "Spotlight On Bud And Travis"; "Suddenly It's Swing"—Si Zentner; "The Enchanted Sea"—Martin Denny; "Black Coral"—Rene Paulo; "If You Want

To Get To Heaven—Shout!"—Gogi Grant; "The Invitations With Billy May"; "Dos Flamencos"—Jaime Grifo and Nino Marvino; "Chant Of The Jungle"—Augie Colon; "Roar Along With The Singing Twenties"—Johnny Mann Singers; "Fantastic Percussion"—Felix Slatkin.

A New dealer program offers up to a 15% discount to all dealers meeting minimum quotas. Liberty also offers a 100% exchange privilege to all qualifying orders.

Roger Wagner Chorale Opens 80 City Tour

HOLLYWOOD—The Roger Wagner Chorale, back at its home-base here for only a few weeks after a State Department tour of South America, began last week an 80-city tour which will take the group to 31 states.

First stops last week were in Arizona, New Mexico, and Texas. Concerts are scheduled in Kansas, Nebraska, and Missouri.

By the April 4 concluding concert in Los Angeles, the choral group will have sung its way through the southern states, East Coast, New England, the Middle West, Pacific Northwest, and down the West Coast.

The internationally-known Capitol recording artists gave 66 concerts in South America between August and November. They tour the country annually and have given concerts in Europe in past years.

Frankie Vaughan Signed To Star In Seven Flicks For 20th Century Fox

NEW YORK — Frankie Vaughan, the popular English singing personality, has been signed to a non-exclusive seven-picture deal by 20th Century-Fox. His first role will be in "Let's Make Love", in which he will co-star with Marilyn Monroe and Yves Montand. In addition, he will be cast in one picture a year for the next seven years.

Vaughan will portray the song & dance man in "Let's Make Love" and will sing three numbers, two alone and one with Marilyn Monroe. The film begins shooting immediately, and will be completed late in March.

One of England's top performers, Vaughan reportedly broke Danny Kaye's all-time attendance record at London's Palladium last year. He made his American night club debut at New York's Copacabana last June, and was the first Britisher ever to headline there. His success at the Copa led to an engagement at the Las Vegas Dunes. Originally scheduled to headline at the Dunes for six weeks, Vaughan was so successful he was held over for an additional two weeks.

In addition to his night club work, Vaughan has appeared on the Perry Como and Ed Sullivan TV shows. He is scheduled for appearances on Pontiac's "The Future Lies Ahead" spectacular on NBC on Jan. 22nd, on which he'll be featured in a 9-minute segment, and Dinah Shore's Feb. 21 TV show.

His current single for Columbia Records is "The Very, Very Young" and the diskery is planning to release an LP, "Frankie Vaughan At The Palladium," cut during his record-breaking run last year.

"Cease & Desist" To Chess

CHICAGO—The Argo-Chess-Checker Records set-up last week received "cease-and-desist" orders against payola from the Federal Trade Commission.

Earl W. Kintner, FTC chairman, here to address the National Retail Furniture Association last week, indicated that more Chicago firms would be cited, as well as others across the country.

3 Chi DJ's Leave Stations

CHICAGO—Howard Miller and Jack Eigen, two top deejays, at station WMAQ in Chicago, and Milo Hamilton, popular late night deejay with station WIND, also this city, split with their respective stations, it was reported last week.

No reason for the separations were revealed.

Four Part Record On 2 Labels

NEW YORK—An unusual situation in single wax developed last week with the release of four sides of one song on two different labels.

It all began when Hanover-Signature prexy Bob Thiele, under a verbal agreement with jazz pianist Ray Bryant, recorded an album with the artist and a two part single called "Little Susie".

With no written agreement signed, Ray Bryant later was signed to a pact by Columbia Records which recorded a new single (just released) also called "Little Susie" Parts 1 & 3. Now that the Columbia release has been issued, Thiele is rushing out his waxing of "Little Susie" and is calling the sides Parts 2 & 4.

If all sides hit, the chart showing of the recordings could be most interesting.

Decca & Coral Set Up Separate A&R Production Units

NEW YORK — Decca and Coral Records last week announced the organization of their A&R staffs into individual production units. The announcement said the step was taken to provide greater flexibility to the labels' creative departments.

Under the new plan, each A&R man will assume full responsibility for his recorded product from the contract negotiation stage to the completion of the project, according to Leon W. Schneider, Decca executive-vice-pres.

Milt Gabler, Decca veep, has been named executive-producer by the label, while Dick Jacobs has assumed the same post for Coral.

Decca production units in New York will be headed by Gabler, Harry Meyerson and Jack Pleis. Is Horowitz continues in charge of Decca Classical repertoire.

Coral's New York team is headed by Jacobs, Jake Hansen and Henry Jerome. Owen Bradley heads the Nashville unit, with Harry Silverstein assisting Bradley, while Sonny Burke and Bud Dant have ismilar duties on the West Coast for Decca and Coral, respectively.

The present artist rosters of the two labels are being divided into groups for assignment to individual

Kapp Releases 6 Classical LP's

NEW YORK — Kapp Records has announced the addition of 6 albums to its classical catalog.

They are: "Music For Trumpet"—Roger Voisin, trumpet; "The Festive Pipes"—The Krainis Recorder Consort under the direction of Bernard Krainis; Bizet: Symphony In C—Gounod: Symphony No. 1 In D Major—Robert Irving Conducting the New York City Ballet Orch.; "Music For Oboe And Orchestra"—Harry Shulman, Oboe; "A Piano Invitation To The Dance"—Ann Schein, piano; "The Barber Of Seville"—Domenico Savino conducting the Rome Symphony.

Decca Hot; 5 Singles On Top 100

NEW YORK — Decca Records entered 1960 sporting five waxings on the Top 100. Current successes include "Talk That Talk" by Jackie Wilson (on Decca's affiliate, Brunswick); "Lucky Devil" by Carl Dobkins Jr.; "Just As Much As Ever" and "Crazy Arms" by Bob Beckham; "Skokiaan" by Bill Haley.

Lenny Salidor, publicity and promotion topper for Decca, Coral and Brunswick, reports "excitement" about such new singles as Teresa Brewer's "Peace Of Mind"; and Dick Jacobs' "Song Of Exodus." A new Earl Grant single is due later this month, Salidor said.

Liberty Shifts Distributors In New Orleans & Atlanta

LOS ANGELES — Liberty Records has shifted distributorship of all releases in two key market areas, it was announced by Don Bohanan, national sales manager.

In New Orleans, Pellican Distributing Corp., headed by Rocky Ross, at 616 Girod St., is henceforth handling all Liberty product in that area. In Atlanta, Georgia, the Liberty releases will be distributed by John Towel's Dixie Distributing Corporation.

Full-scale promotion is being set up by Ken Revercomb, Liberty divisional manager in the South to augment the new distribution set-up in these areas. Switch-over includes the Dolton and Freedom subsidiary labels.

Kyle Rote Joins New Team



NEW YORK — New York Giants football captain Kyle Rote (1) is welcomed aboard the WNEW bandwagon by disk jockey William B. Williams. Rote, who'll return for his tenth season with the Giants in '60, has just been named director of sports and community relations for the New York station. The ex-All American griddier, incidentally, is also an active ASCAP songwriter with more than a dozen tunes to his credit, including the official "N.Y. Giants Football March".

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January Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

BRUNSWICK:

"Honky Tonk Piano"—"Big" Tiny Little—BL 54049(M)—BL 754049(S)
 "Most Requested"—Myron Floren—BL 54046(M)—BL 757046(S)
 "So Much"—Jackie Wilson—BL 54050(M)—BL 757050(S)
 "Presenting"—Jerry Burke—BL 54052(M)—BL 757052(S)
 "Dick Kesser And His Magic Stradivarius"—BL 54051(M)—BL 757051(S)

CAMDEN:

"Brook Benton"—CAL-564
 "Kay Starr"—CAL-567
 "George Beverly Shea"—CAL-568
 "Harmonicas Wild"—Eddy Manson, Orch. & Harmonica Section—CAL-528(M)—CAS-528(S)
 "The Greatest Songs Ever Sung"—Morgana King—CAL-543(M)—CAS-543(S)
 "Dance, Dance, Dance, Vol. 2"—"The Broadway Scene"—Geraldo and his Orch.—CAL-555(M)—CAS-555(S)
 "Instrumental Hits From 'Take Me Along'"—Hill Bowen and his Orch.—CAL-580(M)—CAS-580(S)

CAPITOL:

"Fiorello"—Original Broadway Cast—WAO-1321(M)—SWAO-1321(S)
 "Swingin' Decade!"—Glen Gray and the Casa Loma Orchestra—T-1289(M)—ST-1289(S)
 "Latin Ala Leel!"—Peggy Lee—T-1290(M)—ST-1290(S)
 "Blood On The Saddle"—Tex Ritter—T-1292(M) * EAP 1, 2, 3-1292—ST-1292(S)
 "The Sacred Idol"—Les Baxter and His Orch.—T-1293(M)—ST-1293(S)
 "Hooray For Love"—Mavis Rivers—T-1294(M) * EAP 1-1294—ST-1294(S)
 "Somebody Loves Me"—Dinah Shore—T-1296(M)—ST-1296(S)
 "Dixieland Dinner Dance"—Red Nichols And The Five Pennies—T-1297(M)—ST-1297(S)
 "The Time, The Place, The Girl"—Fred Waring And The Pennsylvanians—T-1298(M)—ST-1298(S)
 "Mark Murphy's Hip Parade"—Mark Murphy—T-1299(M)—ST-1299(S)
 "Saturday Night . . . Polka!"—Ray Budzilek—T-1300(M)—ST-1300(S) * EAP 1-1300
 "Ridin' The Rails"—Kenyon Hopkins—T-1302(M)—ST-1302(S)
 "Along The Trail"—The Eligibles—T-1310(M) * EAP 1, 2, 3-1310—ST-1310(S)
 "The One Rose"—Rose Maddox—T-1312(M) * EAP 1, 2, 3-1312—ST-1312(S)
 "Opiate D'Amour"—Orchestra Cond. by Jackie Gleason—W-1315(M)—SW-1315(S)
 "Hawaii Swings"—Bobby Hackett—T-1316(M)—ST-1316
 "The Wonderful Waltz"—Norrie Paramor and his Orch.—T-10173(M)—ST-10173(S)
 "Karneval In Koln"—Willi Hofmann, Werner Preuss, Horst Mys, Colonia—Orchester and Rheinland-Chor—T-10222(M)—ST-10222(S)
 "The Best Of Djanga Reinhardt"—TBO-10226(M)

COLUMBIA:

"The Brothers Four"—CS 8197
 "Concert In Rhythm—Volume II"—Ray Conniff and his Orchestra and Chorus—CL 1415(M)—CS 8212(S)
 "Festival Session"—Duke Ellington and his Orchestra—CL 1400(M)—CS 8200(S)
 "The Mass"—Celebrant: Canon Sydeny MacEwan and the Choir of the Church of Santa Susanna—KL 5311(M)
 "Greatest Western Hits No. 2"—Various Artists—CL 1408(M)
 "Rushing Lullabies"—Jimmy Rushing—CS 8196(S) CL 1401(M)
 "Happy Days"—The Buffalo Bills—CL 1377(M)—CS 8206(S)
 "The Old Sweet Songs"—Frank De Vol and his Rainbow Strings—CL 1413(M)—CS 8209(S)
 "High Spirits"—The Four Lads—CL 1407(M)—CS 8203(S)
 "Themes From The General Electric Theatre"—Elmer Bernstein and his Orchestra—CL 1395(M)—CS 8190(S)
 "La Curaracha"—Cucu Sanchez and Dueto America—WS 313(S)—WL 161(S)
 "One World Jazz"—WS-314(S)—WL 162(M)
 "Dietrich In Rio"—Marlene Dietrich—WS 316(S)—WL 164(M)
 "Happy Time"—Al Conte Quartet—CL 1404(M) CS 8199(S)

CONTEMPORARY:

"Andre Previn Plays Songs By Jerome Kern"—M 3567(M)—S 7567(S)

CORAL:

"Hark, The Stars Of Hollywood Sing"—Various Artists—CRL 57307(M)—CRL 57307(S)
 "The United Nations Singers"—Folk Songs Around The World—CRL 57301(M)—CRL 57301(S)
 "Colors In Rhythm"—Mercer Ellington And His Orchestra—CRL 57293(M)—CRL 57293(S)
 "The Church Sings"—The Westminster Choir Of The First Presbyterian Church, San Diego, Calif.—CRL 57299(M)—CRL 57299(S)
 "It's Alice"—Alice Lon—CRL 57302(M)—CRL 57302(S)
 "A Salute To The Instruments"—Neal Hefti—CRL 57286(M)—CRL 57286(S)
 "Beauty Shop Beat"—The Clark Sisters—CRL 57290(M)—CRL 57290(S)
 "Walk Softly—Run Wild"—Johnny Richards And His Orch.—CRL 57304(M)—CRL 57304(S)
 "The Newport Youth Band"—CRL 57306(M)—CRL 57306(S)

"The Voices Of The 20th Century"—Narrated by Henry Fonda—CRL 57308(M)—CRL 57308(S)
 "The Million-Airs"—Various Artists—CRL 57310(M)—CRL 57310(S)

CUB:

"Fancy Fiddlin' Country Style"—Howdy Forrester—CUB 8008(M)

ELEKTRA:

"The Limelifers"—EKL-180(M)—EKS-7180(S)

EPIC:

"Marina"—Willy Alberti—LN 3662(M)
 Beethoven: Overture to "The Creatures Of Prometheus", Op. 43—Symphony No. 2 In D Major, Op. 36—Leipzig Gewandhaus Orchestra, Franz Konwitschny, conductor—BC 1052(S)—LC 3634(M)
 "Link Wray"—Link Wray and The Wraymen—LN 3661
 "More Theatre Organ In Hi-Fi"—Leonard MacClain playing the Tower Theatre Organ—LN 3655(M)—BN 555(S)
 "Roy Hamilton At His Best"—Roy Hamilton—LN 3628

HARMONY:

"Real Barbershop!"—The Quartones—HS 11030(S)—HL 7234(M)
 "Velvet Guitar"—Hank Garland—HS 11028(S)—HL 7231(M)
 "Great Opera Favorites"—The Longines Symphonette—HL 7228(M)
 "In A Dancing Mood"—Sammy Kaye—HL 7230(M)
 "Young At Heart"—Rosemary Clooney—HL 7236
 "Cowboy Songs For Children"—Various Artists—HL 9512(M)

KAPP:

"Italian Dance Music"—Dino Romano & His Orch.—KS-3022(S)—KL-1139(M)
 "Beloved Melodies Of Foster"—John Gart & The Southerners—KS-3023(S)—KL-1140(M)
 "The Troubadors In Paris"—The Troubadors—KS-3025(S)—KL-1142(M)
 "David Hill"—KS-3031(S)—KL-1148(M)
 "Favorite Polkas"—Clare Witkowski & His Orch.—KS-3031(S)—KL-1150(M)
 "The Merry Widow"—Vienna Theatre-Konzert Orch.—KS-3033(S)—KL-1152(M)
 "Die Fledermaus"—Vienna Theatre-Konzert Orch.—KS-3036(S)—KL-1153(M)
 "A Piano, Ice Box & Bed"—Ken & Mitzie Welch—KS-3039(S)—KL-1156(M)
 "Funiculi-Funicula"—Armando Foresio & Orch.—KS-3050(S)—KL-1166(M)
 "A Journey With The Travellers"—The Travellers—KS-3051(S)—KL-1167(M)
 "East Of The Sun"—Anita Darian—KS-3052(S)—KL-1168(M)
 "Something To Swing About"—Carmen McRae—KS-3053(S)—KL-1169(M)
 "Jane Morgan Time"—Jane Morgan—KS-3054(S)—KL-1170(M)
 "Moonlight Serenades"—Richard Wolfe—KS-3055(S)—KL-1171(M)
 "Always"—Roger Williams—KS-3056(S)—KL-1172(M)

KING:

"Rock And Roll Revue—Volume 2"—Various Artists—654(M)
 "For The Evening Hours"—Ruby Wright—659(M)
 "Goed Old Mountain Music"—J. E. Mainer's Mountaineers—666(M)
 "Mallets Of 4 Thought"—Jimmy Namaro Trio—685(M)
 "Favorites Of Jimmy Dean"—Jimmy Dean—686(M)
 "Polkas"—AL-1543

LIBERTY:

"Spotlight"—Bud & Travis—LRP 3138(M)—LST 7138(S)
 "Suddenly It's Swing"—Si Zentner—LRP 3139(M)—LST 7139(S)
 "The Enchanted Sea"—Martin Denny—LRP 3141(M)—LST 7141(S)
 "Black Coral"—Rene Paulo—LRP 3143(M)—LST 7143(S)
 "If You Want To Get To Heaven—Shout"—Gagi Grant—LRP 3144(M)—LST 7144(S)
 "The Invitations With Billy May"—The Invitations—LRP 3145(M)—LST 7145(S)
 "Dos Flamencos"—Jamie Grifo & Nino Marvino—LRP 3147(M)—LST 7147(S)
 "Chant Of The Jungle"—Auggie Colon—LRP 3148(M)—LST 7148(S)
 "Roar Along With The Singing Twenties"—Johnny Mann Singers—LRP 3149(M)—LST 7149(S)
 "Fantastic Percussion"—Felix Slatkin—LRP 3150(M)—LST 7150(S)

LION:

"Cuddle Up A Little Closer"—Leroy Holmes—L 70130(M)
 "Darktown Strutter's Ball"—Gene Sheldon—L 70128(M)
 "Gypsy Caravan"—Harry Horlick—L 70129(M)
 "Dance Till Dawn"—Jerry Jerome and Teddy Powell—L 70127(M)

LONDON:

"The Greatest For Dancing—Vol. 2"—George Evans and his Symphony of Saxes—PS 169(S)—LL 3120(M)
 "Pop Hits From The Classics"—Ted Heath and His Music—PS 171(S)—LL 3124(M)
 "Around The World With The Grenadier Guards"—Band Of The Grenadier Guards—PS 180(S)—LL 3134(M)
 "The American Scene"—Mantovani and his Orch.—PS 182(S)—LL 3136(M)
 "Show Boat And Porgy And Bess"—Edmundo Ros and his Orch.—PS 183(S)—LL 3137(M)

"In A Monastery Garden"—The New Symphony Orch. of London, Robert Sharples—PS 186(S)—LL 3141(M)

"Playback"—The Jacques Loussier Trio Plays Bach In Jazz Tempos—PS 188(S)—LL 3144(M)

"Songs For The Young In Heart"—Max Bygraves—PS 190(S)—LL 3146(M)

"Friml And Romberg In Cuban Moonlight"—Stanley Black—PS 191(S)—LL 3147(M)

"Die Schonsten Marsche Und Marschlieder"—Musikkorps Der Schutz-Polizei Berlin Mit Chor—Heinz Winkel—TW 91193(M)

"Beer Festival In Munich"—Oberkrainer Quartet and Others—TW 91200(M)

"Immortal Folksongs Of Germany"—Soloists, Chorus and Orch. cond. by Fred. Schmitz—TW 91203(M)

"The Face Of Africa"—Tribal Music Of The Belgian Congo—TW 91204(M)

MERCURY:

"Harmonica Cha-Cha"—Jerry Murad's Harmonicats—SR 60061(S)—MG 20391(M)
 "The Magic Of Sarah Vaughan"—SR 60110(S)—MG 20438(M)
 "Clebanoff Plays More Songs From Great Films"—SR 60162(S)—MG 20483(M)
 "The Sound Of Music"—Richard Hayman & His Orch.—SR 60177(S)—MG 20500(M)
 "Original T.V. Music From 'Wagon Train'"—Orchestra cond. by Stanley Wilson—SR 60179(S)—MG 20502(M)
 "Encore Of Golden Hits"—Platters—MG 20472(M)

MGM:

"You're Hearing The Best Of George Shearing"—George Shearing—E 3796(M)
 "Singing Through The Seasons With The Ray Charles Singers"—Ray Charles—E 3797
 "'A Night In Vienna"—Robert Stolz—E 3799(M)—SE 3799(S)
 "Joni James At Carnegie Hall"—E 3800(M)—SE 3800(S)
 "Neche De Flamenco"—Jose Greco—E 3802(M)—SE 3802(S)
 "The Lonesome Sound Of Hank Williams"—E 3802(M)
 "MGM Pop Hits Vol. II"—Various Artists—E 3814(M)
 "Life Is Just A Bowl Of Cherries"—Maurice Chevalier—E 3801(M)—SE 3801(S)
 "Best Of Peter Gunn"—Ray Ellis Orch.—E 3813(M)—SE 3801(S)

MUSIDISC:

"Italy Today"—The Roman Strings—M-6005(M)—MS-16005(S)
 "The Fabulous Booker Pittman"—M-6006(M)—MS-16006(S)
 "Hot"—El Cubanito and his Cha Cha Orchestra—M-6007(M)—MS-16007(S)
 "Latin Magic"—Romanticos de Cubo Orchestra—M-6008(M)—MS-16008(S)

PANORAMA:

"Berlin—Portrait Of A City"—Horst Buuckholz & Eva Melson—PLP-2004

PERFECT:

"Let's Harmonize"—The Summit Four—PL 12011(M)—PS 14011(S)
 "Piano Spectacular"—The Philadelphia Piano Orchestra, Carle Knisley, conductor—PL 12012(M)—PS 14012(S)
 "Music And Martinis"—The Silver Strings—PL 12013(M)—PS 14013(S)
 "Hallelujah!"—The Choir Of The Metropolitan Spiritual Church Of Christ—PL 12014(M)—PS 14014(S)

RCA VICTOR:

"Saratoga"—An Original Cast Recording—Various Artists—LOC-1051(M)—LSO-1051(S)
 "Music From The Broadway Hit Production 'Saratoga'"—Larry Elgart and his Orch.—LPM-2166(M)—LSP-2166(S)
 "Goodies For L.P. Fans"—Various Artists—LPM-2210
 "Hits By Johnnie And Jack"—LPM-2017(M)—LSP-2017(S)
 "My Lord What A Mornin'"—Harry Belafonte & The Belafonte Folk Singers—LPM-2022(M)—LSP-2022(S)
 "The Dancing Beat Of The Latin Bands"—Various Artists—LPM-2087(M)—LSP-2087(S)
 "He Walks With Me"—Ed Lyman—LPM-2095(M)—LSP-2095(S)
 "Hello Amigos"—The Ames Brothers with Esquivel and his Orch.—LPM-2100(M)—LSP-2100(S)
 "The Mancini Touch"—Henry Mancini—LPM-2101(M)—LSP-2101(S)
 "Vive La Difference"—Majorie Meinert at the Lowrey Organ—LPM-2124(M)—LSP-2124(S)
 "Music To Break Any Mood"—Dick Schory's New Percussion Ensemble—LPM-2125(M)—LSP-2125(S)
 "Della"—Della Reese—LPM-2157(M)—LSP-2157(S)
 "Chet Atkins' Teensville"—Chet Atkins—LPM-2161(M)—LSP-2161(S)
 "Floyd Robinson"—LPM-2162(M)—LSP-2162(S)
 "Double Impact"—Buddy Morrow and his Orch.—LPM-2180(M)—LSP-2180(S)
 "Homer And Jethro At The Country Club"—LPM-2181(M)—LSP-2181(S)

ROULETTE:

"The Happy Organ Of Bob Wyatt"—Bob Wyatt—R 25087(M)—RS 25087(S)
 "Relax'n With Chico Randall"—Chico Randall Trio—R 25092(M)—RS 25092(S)
 "Sounds In The Night"—Sam Marowitz—R 25099(M)—RS 25099(S)
 "The Mark Of Fredericks"—Marc Fredericks & His Orch.—R 25100(M)—RS 25100(S)

"More Songs For Adults Only"—Pearl Bailey—R 25101(M)—RS 25101(S)

"Mr. Dynamo"—Ronnie Hawkins & The Hawks—R 25102(M)—RS 25102(S)

"When The Spirit Moves You"—Jimmie Rodgers—R 25103(M)—RS 25103(S)

"No Blues, Noro"—Nora Morales & His Quintet—LP 1064(M)—LPS 1064(S)

"Big Daddy's Blues"—Big Daddy—G 704(M)—GS 704(S)

VERVE:

"The Wonderful World Of Jonathan Winters"—MG V-15009(M)—MG VS-6099(S)

WARNER BROS.:

"Original Music and Stars from Television Show Hawaiian Eye"—W 1355(M)—WS 1355(S)
 "The Most Recorded Songs Of All Times"—Buddy Cole—B 1357(M)—WS 1357(S)
 "Keep Fit And Be Happy"—Bonnie Prudden—B 1358(M)—WS 1358(S)
 "Colossus"—Gus Farney—B 1359(M)—WS 1359(S)
 "But You've Never Heard Gershwin With Bongos"—Don Raikes—W 1360(M)—WS 1360(S)
 "Vivona Deals In Millions"—Gus Vivona—W 1361(M)—WS 1361(S)
 "Musical Accompaniment For Your Own Community Sing"—The Almanac Community Sing Band—W 1362(M)—WS 1362(S)

WASHINGTON:

"Tom Glazer Concert For And With Children"—WC 301(M)
 "Come And See The Peppermint Tree"—Donny McKayle, Evelyn Lohoefer—WC 302(M)

WING:

"Piano Stylings Of Broadway Hit Shows"—Dick Barlow—MGW 12151(M)
 "Songs From The Ziegfeld Follies"—Vivian Bloine—MGW 12166(M)
 "The Crew Cuts"—MGW 12177(M)
 "Dance Album"—Ralph Marterie—MGW 12179(M)
 "Yours For A Song"—Vic Damone—MGW 12182(M)

JAZZ

BLUE NOTE:

"Peckin' Time"—Hank Mobley/Lee Morgan with Wynton Kelly, Paul Chambers, Charles Persip—Blue Note 1574(M)
 "Holiday For Skins"—Art Blakey—Blue Note 4005(M)
 "Byrd In Hand"—Don Byrd—Blue Note 4019(M)
 "Blowin' The Blues Away"—Horace Silver—Blue Note ST 84017(S)

CAMDEN:

"Basie's Basement"—Count Basie and his Orch., Featuring Jimmy Rushing—CAL-497(M)

CONTEMPORARY:

"Art Pepper Plus Eleven"—M3568(M)—S7568(S)

HARMONY:

"Basie's Best"—Count Basie and his Orchestra—HL 7229

KING:

"Double Barrel Jazz"—Various Artists—BCP-87(M)
 "Jazz Music For People Who Don't Care About Money"—BCP-88(M)
 "Big Band Modern"—Gerald Wilson & His Orch.—AL-1538(M)
 "Three Penny Opera"—Australian Jazz Quintet—S-6030(S)

METRO:

"Sonny Rollins At Music Inn"—E 1011(M)—SE 1011(S)

MGM:

"Shorty Rogers Meets Tarzon"—E 3798(M)—SE 3798(S)

ROULETTE:

"Illinois Jacquet Flies Again"—Illinois Jacquet—R 52035(M)—RS 52035(S)

WARNER BROS.:

"Paul Desmond"—Paul Desmond and Friends—B 1356(M)—WS 1356(S)

CLASSICAL

ANGEL:

Puccini: Manon Lescaut—Maria Catlas, Soprano—Orchestra and Chorus of La Scala, Tullio Serafin cond.—3564 C/L (M)
 Bruckner: Symphony No. 8 In C Minor—Herbert von Karajan cond. the Berlin Philharmonic Orch.—S-3576 B (S)
 Stravinsky: Le Sacre Du Printemps (The Rite Of Spring)—Igor Markevitch cond. the Philharmonia Orch.—S-35549(S)
 Tchaikovsky: Overture, "1812", Op. 49/Berlioz: Hungarian March/Liszt: Hungarian Rhapsody No. 2/Sibelius: Valse Triste/Weber: Invitation To The Dance—Herbert von Karajan cond. the Philharmonia Orch.—35614(M)—S-35614(S)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

January Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

CLASSICAL

"Schubert Songs, Album Two"—Dietrich Fischer-Dieskau, Baritone; Karl Engel, Piano—35656 (M)—S-35656(S)
 "Verdi Overtures"—Tullio Serafin cond. the Philharmonia and Royal Philharmonic Orchestras—35676(M)—S-35676(S)
 "Heller Skelter!" (A Concert in the Park)—Band of the Welsh Guards, Major F. L. Statham, Dir.—35720(M)—S-35720(S)
 Beethoven: Concerto No. 3 In C Minor, Op. 37—Claudio Arrau, Piano; Alceo Galliera cond. the Philharmonia Orch.—35724(M)—S-35724(S)
 "Chopin Waltzes" (Complete)—Malczuzynski, Piano—35726(M)—S-35726(S)
 Mozart: Symphony No. 38 In D, K.504 "Prague"/Symphony No. 39 In E Flat, K.543—Herbert von Karajan cond. the Philharmonia Orch.—35739(M)—S-35739(S)
 Beethoven: Violin Concerto In D Major, Op. 61—David Oistrakh, Violin; Andre Cluytens cond. the Orchestre National Radio Orch.—35780(M)—S-35780(S)

CAMDEN:

Beethoven: Concerto No. 5 In E-Flat, Op. 72 "Emperor"—Robert Riefeling, Piano, Oslo Philharmonic Orch., Odd Gruner-Hegge, Conductor—CAL-566(M)—CAS-566(S)

CAPITOL:

"Beethoven Overtures"—Rudolf Kempe cond. the Berlin Philharmonic Orch.—G-7140(S)
 Beethoven: Sonata No. 2 In A Major, Op. 2, No. 2/Bach: Chromatic Fantasia and Fugue In D Minor/Toccata and Fugue In D Minor—Gina Bachauer, Piano—G-7177(M)—SG-7177(S)
 Grieg: Concerto In A Minor, Op. 16/Schumann: Concerto In A Minor, Op. 54—Solomon, Piano; Herbert Menges cond. the Philharmonia Orch.—G-7191(M)—SG-7191(S)
 Respighi: Fountains Of Rome/Smetana: Overture And Dances From "The Bartered Bride"/Glinka: Jota Aragonesa/Weinberger: Polka And Fugue From "Schwanda"—Sir Eugene Goossens cond. the Philharmonia Orch.—G-7199(M)—SG-7199(S)
 Beethoven: Concerto No. 5 In E Flat, "Emperor"—Rudolf Firkušny, Piano; William Steinberg cond. the Pittsburgh Symphony Orch.—SP-8419(S)
 Bartok: Music For String Instruments, Percussion And Celeste/Martin: Petite Symphonie Concertante—Leaold Stokowski cond. his Symphony Orch.—P-8507(M)—SP-8507(S)
 Prokofiev: Lieutenant Kije Suite / Kodaly: Harv Janos Suite—Jan Jordachescu, Baritone, Erich Leinsdorf cond. the Philharmonia Orch.—P-8508(M)—SP-8508(S)
 "Silhouettes"—Virgil Fox at the console of the Organ at Riverside Church, New York City—P-8509(M)—SP-8509(S)
 "The Magic Bow"—Michael Rabin, Violin; Felix Slatkin cond. the Hollywood Bowl Symphony Orch.—P-8510(M)—SP-8510(S)

COLUMBIA:

Berg: The Altenberg Lieder, Op. 4—Webern: Five Movements For String Orchestra—Schoenberg: Five Pieces For Orchestra, Op. 16—Robert Craft conducting the Columbia Symphony Orchestra, Bethany Beardslee, Soprano—MS 6103 (S)—ML 5428(M)
 The Great Organ At The Mormon Tabernacle—Alexander Schreiner, Organ—MS 6101(S)—ML 5425(M)
 Handel: The Royal Fireworks Suite—Corelli: Suite For Strings—Handel: The Water Music Suite—The Philadelphia Orchestra, Eugene Ormandy, cond.—MS 6095(S)—ML 5417(M)
 Beethoven: Concerto No. 3 In C Minor For Piano And Orchestra, Op. 37—Glenn Gould, Piano, Leonard Bernstein conducting the Columbia Symphony Orchestra—MS 6096(S)—ML 5418(M)
 Offenbach: Gaité Parisienne—Bizet: Carmen Suite—Andre Kostelanetz and his Orchestra—MS 6106(S)—ML 5429(M)
 Debussy: Images For Orchestra—New York Philharmonic, Leonard Bernstein, conductor—MS 6097(S)—ML 5419(M)
 Tchaikovsky: Symphony No. 5 In E Minor, Op. 64—The Philadelphia Orchestra, Eugene Ormandy, conductor—MS 6109(S)—ML 5435(M)

EPIC:

Schubert: Symphony No. 8 In B Minor ("Unfinished") / Beethoven: Symphony No. 8 In F Major, Op. 93—Hague Philharmonic Orch., Willem Van Otterloo, Cond.—LC 3642(M)—BC 1059(S)
 Bizet: L'Arlesienne Suite No. 1 / L'Arlesienne Suite No. 2 / Carmen Suite No. 1 / Carmen Suite No. 2—Antal Dorati cond. the Orchestra Des Concerts Lamoureux—LC 3646(M)—BC 1063(S)
 Handel: Concerto Grosso No. 12 In B Minor, Op. 6, No. 12 / Bach: Concerto No. 5 In F Minor for Clavier and String Orch., BWV 1056 / Mozart: Agagio And Fugue In C Minor (K. 546) "I Musici"—Maria Teresa Garatti, Piano—LC 3644(M)—BC 1061(S)
 Gluck: Der Betrogene Kadi—Soloists, Camerata Academica Des Salzburger Mozarteums, Bernhard Paumgartner, Cond.—LC 3645(M)—BC 1062(S)

FORUM:

Johann Sebastian Bach: Harpischord Concerto No. 1 In D Minor & Harpischord Concerto No. 2 In E Major—Christopher Wood, Soloist. Goldsbrough Orchestra with Lawrence Leonard Conducting—F 70003(M)—FS 70003(S)
 Franz Schubert: Symphony No. 8 In B Minor (Unfinished) & Rosamunde Overture, Op. 26—The Royal Danish Orchestra with George Hurst Conducting—F 70019(M)—FS 70019(S)
 Rimski-Korsakov: Symphonic Suite, Op. 35, "Scheherazade"—Orchestra Des Concerts de Symphonique de Vienne with Otto Strauss Conducting—F 70020(M)—FS 70020(S)

KAPP:

"Music For Trumpet & Orch., Vol. 2"—Roger Voisin—KC-9033(S)—KCL-9033(M)
 "The Festive Pipes"—Krainis Recorder Consort—KC-9034(S)—KCL-9034(M)
 "Symphony In C / Gounod Symphony"—New York City Ballet Orchestra—KC-9039(S)—KCL-9039(M)
 "Music For Oboe & Orchestra"—Harry Shulman & Orch.—KC-9041(S)—KCL-9041(M)
 "Invitation To The Dance"—Ann Schein—KC-9042(S)—KCL-9042(M)
 "Barber Of Seville"—Rome Symphony Orchestra—KC-9043(S)—KCL-9043(M)
 "The Music Of Cavalleria Rusticana"—Rome Symphony Orch., Dir. by Domenico Savino—KC-9003(S)
 "The Music Of Madame Butterfly"—Rome Symphony Orch., dir. by Domenico Savino—KC-9007(S)

LONDON:

Puccini: La Boheme—Complete—Chorus and Orchestra of L'Academia di Santa Cecilia, Rome, cond. by Tullio Serafin—OSA 1208(S)—A 4236 (M)
 Verdi: Aida—Complete—The Vienna Philharmonic Orch., cond. by Herbert von Karajan—OSA 1313(S)—A 4345(M)
 Boito: Mefistofele—Highlights—Chorus and Orch. of L'Academia di Santa Cecilia, Rome, cond. by Tullio Serafin—OS 25083(S)
 "Kirsten Flagstad Sings From Norway"—OS 25103(S)
 "Teresa Berganza Sings Rossini"—OS-25106(S)—5514(M)
 "Giulietta Simonato Operatic Recital"—OS 25123(S)
 Tchaikovsky: The Sleeping Beauty—Complete—L'Orchestre de la Suisse Romande, Ernest Ansermet—CSA 2304(S)
 "The Concert Piano In Stereo"—Peter Katin, Piano—CS 6085(S)
 Tchaikovsky: Symphony No. 5 In E Minor—Vienna Philharmonic Orch., Josef Krips—CS 6095(S)
 Beethoven: Piano Concerto No. 3 In C Minor / Rondo In B Flat—Julius Katchen, London Symphony Orch., Pierino Gamba—CS 6096(S)
 Schubert: Symphony No. 8 In B Minor ("Unfinished") / Symphony No. 2 In B Flat Major—Vienna Philharmonic Orch., Karl Munchinger—CS 6131(S)
 Stravinsky: Pulcinella Suite / Song Of The Nightingale—L'Orchestre de la Suisse Romande, Ernest Ansermet—CS 6138(S)
 Andalusian Scenes (Tomas Breton)—Gran Orquesta Sinfonica, Ataulfo Argenta—CS 6148(S)
 Tchaikovsky: Symphony No. 4 In F Minor—Paris Conservatory Orch., Albert Wolff—CS 6150(S)
 Rachmaninoff: Rhapsody On A Theme Of Paganini / Dohnanyi: Variations On a Nursery Tune—Julius Katchen, London Phil. Orch., Sir Adrian Boult—CS 6153(S)
 Wagner: Great Scenes For Bass-Baritone—Vienna Philharmonic Orchestra, Hans Knappertsbusch—5438(M)
 "Suppe Overtures"—The Vienna Philharmonic Orchestra, George Solti—LL 3139(M)

MERCURY:

Bartok: Dance Suite / Two Portraits / Excerpts From "Mikrokosmos"—Philharmonia Hungarica, Antal Dorati, Cond.—SR 90183(S)—MG 50183 (M)
 "Vive La Marche"—Detroit Symphony Orch., Paul Paray, Cond.—SR 90211(S)—MG 50211 (M)
 Stravinsky: Petrouchka—Minneapolis Symphony, Antal Dorati, Cond.—SR 90216(S)—MG 50216 (M)
 Bloch: Concerto Grosso No. 1 & 2—Eastman-Rochester Symohony, Howard Hanson, cond.—SR 90223(S)—MG 50223(M)

PERFECT:

The Organ Of Notre Dame De Paris—Pierre Cochereau—PS 15007(S)—PL 13007(M)
 Tchaikovsky: Symphony No. 5 In E Minor, Op. 64—Walter Goehr cond. the Rome Philharmonic Orch.—PL 13002(M)—PS 15002(S)
 Chabrier: Espana / Suite Pastorale / Bourree Fantasque / Fete Polonoise (From "Le Roi Malgre Lui")—Pierre-Michel Le Conte cond. the Orch. of the Concerts De Paris—PL 13009(M)—PS 15009(S)
 Schubert: Symphony No. 4 In C Minor ("Tragic")—Adrian Boult cond. the London Philharmonic Orch. / Smetana: The Moldau—Walter Goehr cond. the London Symphony Orch.—PL 13010 (M)—PS 15010(S)

RCA VICTOR:

Verdi: Macbeth (Abridged)—Metropolitan Opera Orch. and Chorus, Erich Leinsdorf, Cond.—LM-6076(M)—LSC-6076(S)
 "Opera For People Who Hate Opera"—Cesare Valtetti, Tenor, Anna Moffo, Soprano, Lisa Della Casa, Soprano, Roberta Peters, Soprano, Jan Peerce, Tenor—LM-2391(M)—LSC-2391(S)
 Beethoven: Eroica—Arturo Toscanini and the NBC Symphony Orch.—LM-2387
 "The Student Prince"—Mario Lanza—LM-2339 (M)—LSC-2339(S)
 Tchaikovsky: Violin Concerto—Henryk Szeryng, Violinist, Boston Symphony Orch., Charles Munch, Cond.—LM-2363(M)—LSC-2363(S)
 Mahler: Symphony No. 4—Chicago Symphony Orch., Fritz Reiner, Cond., Lisa Della Casa, Sop.—LM-2364(M)—LSC-2364(S)
 Concertos For "Cello—Boccherini / Vivaldi / Vivaldi-Bach—Antonio Janigro and the Solisti di Zagreb—LM-2365(M)—LSC-2365(S)
 Beethoven: Sonata In F Minor, Op. 57 / Sonata In D, Op. 10, No. 3—Vladimir Horowitz, Pianist—LM-2366(M)—LSC-2366(S)
 Gershwin: Rhapsody In Blue / An American In Paris—Boston Pops Orch., Arthur Fiedler, Cond.—LM-2367(M)—LSC-2367(S)

(S) — STEREO
(M) — MONAURAL

Coral Debut "A Rainbow Of New Product For 1960"

NEW YORK — Coral Records has announced an initial '60 release of 10 LP's and a promotion tagged "A Rainbow Of New Product For 1960."

Highlights of the release are: "Voice Of The Twentieth Century," which features the voices of 63 prominent people of the century and a narration by Henry Fonda and "The Million Aires," a collection of original hit decks over the past ten years.

Capitol A&R & Merch Execs Meet To Plan For Late '60

PALM SPRINGS—Key A&R and merchandising executives of Capitol Records, met here last week (7) to begin a two-day conference for the purpose of laying out overall product and promotion plans for the second half of 1960.

Representatives of Capitol's Artist-&Repertoire Division included A&R vice president Lloyd Dunn; Francis Scott, administrator of repertoire operations; Lou Schurrer, administrator of album planning and packaging; and Executive A&R producers Dave Cavanaugh, Dave Dexter, Lee Gillette, Voyle Gilmore, Kan Nelson and Andy Wiswell. Wiswell flew in from his New York base especially for the meeting.

On hand to represent CRI's merchandising operations were J. K. Maitland, vice president for sales & merchandising, and Bill Tallant, administrator of merchandising and advertising.

Columbia Waxes New Gal Duet

NEW YORK — Columbia Records last week (6) cut a series of singles records by a new vocal team, the Darby Sisters. The girls, Lorraine, 18, and Joy, 16, are managed by Buddy Kaye, who also manages another Columbia recording group, the Cinderellas.

According to Peter Fremd, Columbia promotion exec, the girls do their own writing. From Linden, New Jersey, they parlayed a hobby into a prospective recording career. Both girls are honor students; Lorraine in College, and Joy in High School. The sessions, A&R'd by Al Ham, will be available for release shortly.

Danny Davis To Kapp Sales Post

NEW YORK—Danny Davis, formerly eastern promotion rep for Decca Records, has joined Kapp Records as divisional sales manager. His duties comprise sales and promotion and he reports to Jay Lasker.

Wilson Serenade



NEW YORK—Jackie Wilson taps out a tune on the piano to serenade his manager, Nat Tarnapol, and Alan Freed, perched atop the piano. Scene took place backstage at Brooklyn's Fox Theatre, where Jackie headlined Freed's rock and roll Holiday show. The singer is currently on a two-week tour of the West Indies.

The other issues, either on Coral or its affiliate, Brunswick, are: "Walk Softly Run Wild"—Johnny Richards; "So Much"—Jackie Wilson; "A Salute To The Instruments"—Neal Hefti; "Dick Kesner And His Magic Stradivarius"; "The Newport Youth Band At the Newport Jazz Festival"; "Presenting Jerry Burke"; "Beauty Shop Beat"—The Clark Sisters; "Most Requested"—Myron Floren.

Coral is also spotlighting 75 of their top long playing sets as added promotion. All orders for Coral package goods totaling \$50 or more will receive an additional 10% discount plus 2% cash discount if invoices are paid when due. A dated billing plan is also being offered to dealers as follows: one third payment due Feb. 10; one third March 10; and the balance on April 10.

Newly designed multi colored sleeves will house all Coral package goods hereafter. New 4-color LP catalogs containing all Coral and Brunswick stereo and monaural sets are available to dealers for consumer use, in conjunction with many promotional aids such as display pieces, mounted lithos and a "healthy" advertising program for the year.

DREAM ON
FIVE KEYS
KING 5273

SMOKIE - PART 2
BILL DOGGETT
KING 5310

JAMES BROWN HAS 2 HITS
I KNOW IT'S TIME
I'LL GO CRAZY
JAMES BROWN
FEDERAL 12369

GOOD GOOD LOVIN'
JAMES BROWN
FEDERAL 12361

LET THEM TALK
LITTLE WILLIE JOHN
KING 5274

KING

RIGHT TO THE TOP
TIME AFTER TIME
b/w
I WANT TO BE YOUR MAN
BY
Frankie Ford
ACE 580

2219 W. Capital Street
Jackson, Miss.
Phone: Fleetwood 2-3318

ACE RECORDS

GOING STRONG
GREATEST!
JOHNNY CASH
SUN LP # 1240

SUN

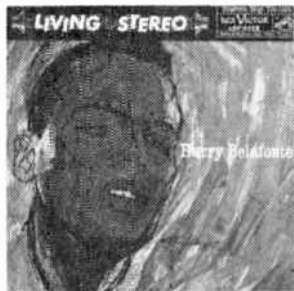
RECORD CO.
706 UNION ST.
MEMPHIS, TENN.



Album Reviews

POPULAR PICKS OF THE WEEK

"MY LORD WHAT A MORNIN'"—Harry Belafonte—RCA Victor LSP 2022



Belafonte's latest folk singing efforts takes him into the realm of the Negro spiritual, a field that he has so far neglected on records. For this session he offers readings of such revered numbers as "Swing Low," "Steal Away," "Wake Up Jacob" and "Stars Shinin'." Bob Corman's musical direction reveals his astute awareness of the entertainer's needs. The Belafonte Folk Singers are present in a supporting role. A polished and carefully executed album in the Belafonte tradition.

"DELLA"—Della Reese—RCA Victor LSP 2157



Having achieved singles stardom, the songstress enters Victor's LP catalog with a series of performances that should continue her climb to the top. With Neal Hefti's inventive arrangements to guide her, Miss Reese brings her unusual style to a dozen standards which include "I'm Beginning to See the Light," "If I Could Be With You," "Thou Swell," "And the Angels Sing" and "The Lady is a Tramp."

"14 NEWIES BUT GOODIES"—Mercury MG 20493



Following the current fad, Mercury has put together a powerful album comprised of some of its biggest recent singles hits. There are 14 tracks led by Dinah Washington's "Unforgettable" on through "So Many Ways"—Brook Benton; "Smooth Operator"—Sarah Vaughan; "Breakin' Up is Hard to Do"—Jivin' Gene; and Boyd Bennett's "Boogie Bear." The Platters are also represented by two numbers. With this powerhouse lineup of talent, plus the special \$2.98 price (limited time), album could be a top seller.

"A NIGHT WITH JEROME KERN"—Earl Wrightson-Lois Hunt-Percy Faith and His Orch.—Columbia CL 1386



Kern at his best, performed with appeal by Miss Hunt and Wrightson, two top-calibre readers of show music. The singers and the Faith orchestra avoid treating Kern's songs as quaint melodies of the past, but as the everlasting pieces they are. Numbers include "The Song Is You," "Long Ago And Far Away," "Make Believe" and the only tune most will find rare, the beautiful "Can I Forget You." A fine Kern sampler.

"FRANKIE LAINE, BALLADEER"—Columbia CL 1393



Laine's virile voice is well-suited for this collection of early American ballads and blues. For the most part the songs are intact in their original form, and the performances are just polished enough for wide commercial appeal. Among the selections are "Rocks and Gravel," "On a Monday," "New Orleans," "Old Blue" and "Old Virginny." Laine continues to grow in stature with the versatility demonstrated in this fine album.

"LET'S GET AWAY FROM IT ALL"—The Skip-Jacks—RCA Victor LPM 2060



The Skip-Jacks, a smart vocal group, debut on this Victor album singing a bill of standards that includes "The Blue Room," "Street of Dreams," "Let the Rest of the World Go By" and "Breezin' Along With the Breeze." The three boys and two girls blend in enthusiastic arrangements of the up-tempo and come off exceedingly well on the ballads. They have an excellent sound that could in time develop a personality of its own.

"J.B."—Christopher Plummer, Raymond Massey, James Daly, Nan Martin—RCA Victor Soria Series LD 6075



Archibald MacLeish's Pulitzer Prize winning play in verse, which just completed a successful Broadway run, is brought to disks with the original cast. A stirring drama of a modern day Job, the play is a moving commentary on religion and the struggle between good and evil. The distinguished cast is excellent on this two-disk version. Handsome packaging complete with text, commentaries, and photos of the Elia Kazan production. A "find" for theatre devotees.



"GOODIES OLD AND NEW"—Time T/1000

Album contains three songs of considerable popularity: "It Was I"—Skip and Flip; "I've Had It"—The Bell Notes; and "Who's That Knocking"—The Genies; all three being past hits. Others in the package are either previous singles or new releases, important among them is Skip and Flip's new entry, "Doubt." Should attract fairly good teen sales.

"AT THE GATE OF HEAVEN"—Salli Terri—Capitol SP 8504



Miss Terri has a brilliant soprano voice, but more important is her flair and daring for the unusual in recording, as witnessed by her past three Capitol albums. Here she is heard in a religious recital but quite different from the usual such offering, as she sings a program of Negro spirituals, Byzantine hymns, Jewish liturgical hymns, and Roman Catholic hymns of various origins. Guitarist Laurindo Almeida is again a superb accompanist, along with harp, drums, organ and a chorus. Carefully conceived and excellently produced album.

"THIS IS JEAN SHEPARD"—Capitol T 1253



Capitol has put together a collection of the country songstress' best performances, which as singles projected and maintained her as a top country attraction. The package includes "A Satisfied Mind," "I'd Rather Die Young," "Beautiful Lies" and "I Learned It All From You." Potent country item; the gal's got a loyal following.

"DANCING BY THE FIRELIGHT"—The Keith Textor Singers—Warner Bros. W 1345



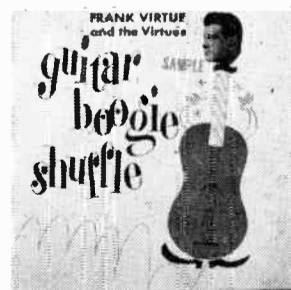
The Keith Textor Singers create a lush mood, texturally thick with the heady sounds of romance. Through such songs as "Polka Dots and Moonbeams," "Dancing on the Ceiling," "Moonlight Cocktail" and "Isn't It Romantic," the singers—one girl's voice superimposed over a breathy male chorus—tread lightly, softly and dreamily. Dancing is the album's object, but mood listening arises as its best prospect.

"RECORD HOP"—Del-Fi DFLP 1210



Package collection of previous singles that includes some past hits. Highlight of the album is the presence of three Richie Valens tunes, including the great "La Bamba," "That's My Little Suzie" and "We Belong Together." Others are "Cherrystone"—the Addrisi Bros., "Please, Please, Please"—Prentice Moreland and "Till the End of Time"—Buddy Landon.

"GUITAR BOOGIE SHUFFLE"—Frank Virtue and the Virtues—Wynne WLP 111



The group that rocketed to national attention via the hit title tune is heard in a collection of songs that are featured in its nitery act. The songs are a combination of original numbers and standards—updated with the solid rock beat. Included are "Anna," "Highland Guitar," "Third Man Theme" (cha-cha-cha), "Guitars In-The-Round" and "Taboo." Vocals are featured on some tracks too. Good teen attraction.

"THE SOUND OF MUSIC"—Mannie Klein & His Sextet—Imperial LP 9094



Trumpeter Klein, with arrangers Henry Beau and Bobby Hammack, has fashioned a lightly swinging, tasteful interpretation of Richard Rodgers' melodies from the current Broadway hit. Rodgers' music is charming and lends itself nicely to this treatment. This is not wholly a jazz version, but one that follows the melodies closely, fitted to various tempos that at times can be danced to. It makes a pleasant listening companion piece to the original caster.



Album Reviews



"AROUND MIDNIGHT"—Cootie Williams and Winni Brown—Jaro JAM 5001

Two jazz oldtimers team up for an entertaining album of diversified material. Cootie Williams, trumpeter turned singer/entertainer, and blues-ballad singer Winni Brown, who once fronted the Lionel Hampton bandstand, make an enjoyable duet team on such tunes as "Lover," "I Surrender Dear" and "Sweet Lorraine." In addition there are individual performances: Miss Brown on "Gone Again" and "Around Midnight"; Williams on "You Got To Laugh" and "That Old Feeling," among others. In spots, Williams shows flashes of the trumpet brilliance that made him a national figure in his Ellington Days.



"MOSCOW AFTER DARK"—Yulya—Kapp KL 1158

Yulya is a Russian chanteuse with a sensuous voice and an intimate style expected of a cabaret singer. In her first American album she presents a program of popular Russian songs, some new but mostly old favorites—love songs, folk songs, gypsy ballads, etc. Among the dozen selections are "Magic" (the familiar "Fascination Waltz"), "The Roads of War," "The Steppe," "Storm Clouds" and "Farewell, My Gypsies." Now an American citizen, this album should be the beginning of a bright career for the songstress.



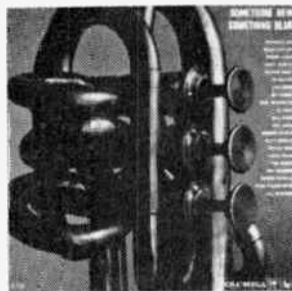
"CARLSON PLAYS THE CLASSICS"—Dave Carlson—Hifi R204

Young (21) Dave Carlson approaches the classics for the entertainment of the pop market. He takes excerpts from famous pieces and without particular regard to how they are played on the concert stage, interprets them in a light, melodic manner, with an eye on dramatic effects. Among the pieces here are Chopin's "Polonaise in A flat" and "Fantasie Impromptu," Liszt's "Etude in D Flat" and "Gnomesreigen" and Rachmaninoff's "Prelude in G minor."



"THE BEST OF BROADWAY DIXIELAND STYLE"—Yank Lawson and the Yankee Clippers—Signature SM 1014

The session that this album was cut must have been a wonderfully relaxed date for it shows up greatly in the results here. Except for one arranged number, all the others were "heads" with plenty of room for improvisation. Trumpeter Lawson and tenorman Bud Freeman carry much of the solo load, but its not a load as is so aptly demonstrated in their easy going approach. Among the show tunes that are given this light Dixie treatment are "Stormy Weather," "The Girl Friend," "Mountain Greenery" and "Moanin' Low." Prize package for Dixie fans.



"SOMETHING NEW, SOMETHING BLUE"—Various Artists—Columbia CL 1388

Columbia has collected four outstanding modern jazz writers and several top musicians under one cover for an intriguing comparison look at the leanings of modern jazz. The writers, Manny Albam, Teddy Charles, Bill Russo and Teo Macero, have fashioned arrangements of mostly ancient jazz blues, including "Tin Roof," "St. Louis," "Davenport" and "Blues in the Night." The outstanding soloists on the date include Art Farmer, Bill Evans, Donald Byrd, Bob Brookmeyer and Al Cohn. Maybe because there are TOO MANY fine talents here the date just doesn't maintain interest throughout, despite several excellent spots. It seems to lack the essential fire and intensity.



"THE MUSIC FROM MICKEY SPILLANE'S 'MIKE HAMMER'"—Arranged and Conducted by Skip Martin—RCA Victor LPM 2140

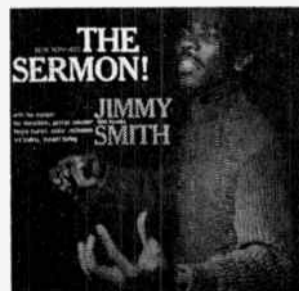
Another addition to the private eye TV jazz themes catalog. The music for "Hammer" was composed by Dave Kahn and Melvyn Lenard. The composers along with arranger Skip Martin follow true to established familiar lines for this music; hard hitting dramatic themes, some swinging items, but throughout it never departs from the realm of background music. There is a big market for this type of psuedo-jazz.

JAZZ PICKS OF THE WEEK



"CHAIRMAN OF THE BOARD"—Count Basie and his Orchestra—Roulette R 52032

This latest session by the great Basie Band puts the spotlight on the writing and arranging talents of some of the newer members of the band. Notably Thad Jones, Frank Foster, Frank Wess, and Ernie Wilkins are responsible for the 10 new compositions here, all of which adhere to the driving, climax-building Basie pattern built up over the past years. As usual the rhythm section is immaculate, with drummer Sonny Payne thankfully playing less and sounding much better. Selections include "The Deacon," "Kansas City Shout," "Half Moon Street" and "Who Me." Another sparkling date that keeps the Basie band on top.



"THE SERMON"—Jimmy Smith—Blue Note 4011

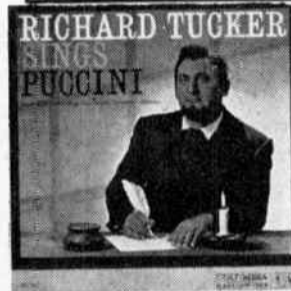
Smith is one of the very few jazz organists that can (at time) make the cumbersome instrument swing. He succeeds here for he gets a lot of his inspiration from sidemen Lee Morgan, Lou Donaldson, Kenny Burrell and Art Blakey among others. The album has just three numbers; "The Sermon," a driving gospel-inspired blues dedicated to Horace Silver, which stretches out for an entire side. "J.O.S." and "Flamingo" take up the other side. Smith has a huge following in the East.



"THE TOUCH OF TEDDY WILSON"—Verve MG V-8330

Teddy Wilson remains the most tasteful jazz pianist today. He always swings (never drives), is never overly concerned with the dramatic, investing standards (his usual vehicles) with a bright, fresh, sunny disposition. Here, with Arvell Shaw (bass) and Leroy Burns (drums), he plays "Avalon," "S'Wonderful," "Jeepers Creepers," "Bye Bye Blues," "Sometimes I'm Happy" and seven others in his wonderfully relaxed style.

CLASSICAL PICK OF THE WEEK



"RICHARD TUCKER SINGS PUCCINI"—Fausto Cleva conducting the Columbia Symphony Orchestra—Columbia ML 5416

Ten arias from seven great Puccini operas are magnificently rendered by the great tenor. His range, control and dramatic sense could hardly be topped, and with the lovely Puccini melodies as vehicles this is an important issue. Among the arias are Che gelida manina ("La Boheme"), E lucevan le stelle ("Tosca") and Addio, fiorito asil ("Madame Butterfly").



MOUSSORGSKY-RAVEL: "Pictures at an Exhibition"—Herbert Von Karajan conducting the Philharmonia Orchestra—Angel S 35430

One of the most brilliant works in the impressionist literature, "Pictures," as presented here in the orchestra version, is a product of two great modern composers. Ravel's orchestrations bear out the premise that he is one of the finest masters of the orchestra in music history. Von Karajan's interpretation is equally masterful, making full use of the tools placed in his hands by Ravel. Though in stiff catalog company, this version will rate among the leaders.



"A PROGRAM OF SONG"—Leontyne Price—RCA Victor LSC 2279

The soprano, who won international acclaim for her performance of Bess in the famed 1952 production of "Porgy and Bess," is heard in a program of classical songs and lieder composed by Faure, Poulenc, Wolf and Richard Strauss. An interesting, varied program, that Miss Price is quite capably suited for. Davis Garvey's able pianistic accompaniment helps the singer out immensely. Due to make her Metropolitan Opera debut in the 1960-61 season, Miss Price has already an international audience of some size.



Top Selling Records

Reported by

R & B

Retail Outlets

From Coast to Coast

- | | |
|---|---|
| <p>STEDFORD'S RECORD SHOP
Pittsburgh, Pa.</p> <ol style="list-style-type: none"> 1. The Big Hurt (T. Fisher) 2. Come Into My Heart (L. Price) 3. So Many Ways (B. Benton) 4. Mashed Potatoes (N. Hendricks) 5. Run Red Run (Coasters) 6. Fannie Mae (B. Brown) 7. We Got Love (B. Rydell) 8. Work Out (B. Washington) 9. True Love, True Love (Drifters) 10. Smokie (Bill Black's Combo) | <p>STATE MAN # 1
New Orleans, La.</p> <ol style="list-style-type: none"> 1. I'll Take Care Of You (B. B. Bland) 2. Smokie (B. B. Combo) 3. Just A Little Bit (R. Gordon) 4. I Believe To My Soul (R. Charles) 5. Please Think It Over (R. Gordon) 6. Baby What Do You Want Me To Do (J. Reed) 7. Natchez Burning (H. Wolff) 8. Where There's A Will There's A Way (E. Kodo) 9. Talk That Talk (J. Wilson) 10. So Many Ways (B. Benton) |
| <p>MELO-TONE MUSIC SHOP
Brooklyn, N. Y.</p> <ol style="list-style-type: none"> 1. Why (F. Avalon) 2. It's Time To Cry (P. Anka) 3. Running Bear (J. Preston) 4. You've Got What It Takes (M. Johnson) 5. Among My Souvenirs (C. Francis) 6. The Big Hurt (T. Fisher) 7. Pretty Blue Eyes (S. Lawrence) 8. We Got Love (B. Rydell) 9. In The Mood (E. Fields) 10. Where Or When (Dion & Belmonts) | <p>METROPOLITAN MUSIC
Chicago, Ill.</p> <ol style="list-style-type: none"> 1. Smokie (B. B. Combo) 2. I Believe To My Soul (R. Charles) 3. The Clouds (Spacemen) 4. Mighty Low (M. Buckner) 5. I'll Take Care Of You (B. B. Bland) 6. You've Got What It Takes (M. Johnson) 7. Fannie Mae (B. Brown) 8. Talk That Talk (J. Wilson) 9. Sweet Sixteen (B. B. King) 10. I Worry About You (A. Prysock) |
| <p>CENTRAL RECORD SHOPS
Atlanta, Ga.</p> <ol style="list-style-type: none"> 1. Money That's What I Want (B. Strong) 2. I Believe To My Soul (R. Charles) 3. Gold Will Never Do (L. Bond) 4. I'll Take Care Of You (B. B. Bland) 5. Don't Mess With My Man (I. Thomas) 6. Sweet Sixteen (B. B. King) 7. So Many Ways (B. Benton) 8. Just For Your Love (Falcons) 9. How About That (J. Wilson) 10. Smokie (B. B. Combo) | <p>TOP TEN RECORDS
Dallas, Tex.</p> <ol style="list-style-type: none"> 1. Teen Angel (M. Dinning) 2. What In The World's Come Over You (J. Scott) 3. Way Down Yonder In New Orleans (F. Cannon) 4. Handy Man (J. Jones) 5. Running Bear (J. Preston) 6. Why (F. Avalon) 7. Hound Dog Man (Fabian) 8. Lonely Blue Boy (C. Twitty) 9. You've Got What It Takes (M. Johnson) 10. In The Mood (E. Fields) |
| <p>THIEM'S RECORD SHOP
Raleigh, N. C.</p> <ol style="list-style-type: none"> 1. There I've Said It Again (S. Cooke) 2. The Big Hurt (T. Fisher) 3. Smokie (B. B. Combo) 4. Running Bear (J. Preston) 5. Where Or When (Dion & Belmonts) 6. What In The World (J. Scott) 7. Ebb Tide (B. Freeman) 8. So Many Ways (B. Benton) 9. Tear Drop (Santo & Johnny) 10. Talk That Talk (J. Wilson) | <p>ROSSLYN MUSIC
Los Angeles, Calif.</p> <ol style="list-style-type: none"> 1. Breaking Up Is Hard To Do (J. Gene) 2. You've Got What It Takes (M. Johnson) 3. The Clouds (Spacemen) 4. There Goes My Love (Fantasies) 5. Smokie (B. B. Combo) 6. Just To Be With You (Passions) 7. You Were Mine (Fireflies) 8. Lonely And Blue (Jackie & Johnny) 9. Baby, What Do You Want (J. Reed) 10. Money (B. Strong) |



TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	SMOKIE	(1)	Bill Black's Combo (Hi 2057)	26
2	YOU'VE GOT WHAT IT TAKES	(3)	Marv Johnson (United Artists 185)	27
3	I'LL TAKE CARE OF YOU	(2)	Bobby Bland (Duke 314)	28
4	THE BIG HURT	(4)	Toni Fisher (Signet 275)	29
5	TALK THAT TALK	(6)	Jackie Wilson (Brunswick 55165)	30
6	THE CLOUDS	(5)	Spacemen (Alton 254)	31
7	FANNIE MAE	(8)	Buster Brown (Fire 1008)	32
8	I BELIEVE TO MY SOUL	(7)	Ray Charles (Atlantic 2043)	33
9	WAY DOWN YONDER IN NEW ORLEANS	(12)	Freddy Cannon (Swan 4043)	34
10	WHAT ABOUT US	(11)	Coasters (Atco 6153)	35
11	BABY WHAT DO YOU WANT ME TO DO	(14)	Jimmy Reed (Vee-Jay 333)	36
12	LET THEM TALK	(9)	Little Willie John (King 5274)	37
13	WHY	(15)	Frankie Avalon (Chancellor 1045)	38
14	SO MANY WAYS	(13)	Brook Benton (Mercury 71512)	39
15	SHIMMY SHIMMY KO-KO BOP	(22)	Little Anthony & Imperials (End 1060)	40
16	WE GOT LOVE	(16)	Bobby Rydell (Cameo 169)	41
17	UH! OH	(10)	Nutty Squirrels (Hanover 4540)	42
18	GO, JIMMY, GO	(27)	Jimmy Clanton (Ace 575)	43
19	BE MY GUEST	(18)	Fats Domino (Imperial 5629)	44
20	IT'S TIME TO CRY	(20)	Paul Anka (ABC-Paramount 10061)	45
21	ROOSTER BLUES	(23)	Lightnin' Slim (Excello 2169)	46
22	EBB TIDE	(25)	Bobby Freeman (Josie 812)	47
23	COME INTO MY HEART	(17)	Lloyd Price (ABC-Paramount 10662)	48
24	HOW ABOUT THAT	(29)	Dee Clark (Abner 1032)	49
25	JUST A LITTLE BIT	(30)	Roscoe Gordon (Vee-Jay 332)	50
26	ALWAYS	(19)	Sammy Turner (Big Top 3029)	
27	DANCE WITH ME	(24)	Drifters (Atlantic 2040)	
28	IN THE MOOD	(32)	Ernie Fields (Rendezvous 110)	
29	SWEET 16	(34)	B. B. King (Kent 330)	
30	RUNNING BEAR	(36)	Johnny Preston (Mercury 71414)	
31	OH CAROL	(21)	Neil Sedaka (RCA Victor 7579)	
32	RUN, RED, RUN	(35)	Coasters (Atco 6153)	
33	PRETTY BLUE EYES	(39)	Steve Lawrence (ABC-Paramount 10058)	
34	MACK THE KNIFE	(26)	Bobby Darin (Atco 6146)	
35	TEARDROP	(40)	Santo & Johnny (Canadian-American 107)	
36	I'M MOVIN' ON	(31)	Ray Charles (Atlantic 2043)	
37	LOCK ME IN YOUR HEART	(43)	Tarheel Slim & Little Ann (Fire 1009)	
38	DON'T MESS WITH MY MAN	(47)	Irma Thomas (Ron 328)	
39	LET THE GOOD TIMES ROLL	(45)	Ray Charles (Atlantic 2047)	
40	BONNIE CAME BACK	(46)	Duane Eddy (Jamie 1144)	
41	BULLDOG	(—)	Fireballs (Top Rank 2026)	
42	HARLEM NOCTURNE	(—)	Viscounts (Madison 123)	
43	SMOOTH OPERATOR	(33)	Sarah Vaughan (Mercury 71519)	
44	NOT ONE MINUTE MORE	(48)	Della Reese (RCA Victor 7644)	
45	HANDY MAN	(—)	Jimmy Jones (Cub 9049)	
46	WHERE OR WHEN	(—)	Dion & Belmonts (Laurie 3044)	
47	VILLAGE OF ST. BERNADETTE	(49)	Andy Williams (Cadence 1374)	
48	SHADOWS	(37)	5 Satins (Ember 1056)	
49	THIS TIME OF YEAR	(38)	Brook Benton (Mercury 71558)	
50	MASHED POTATOES	(—)	Nat Kendrick & Swans (Dade 1804)	

Richter Named To Victor Recording Post

NEW YORK—D. L. Richter has been named manager, Recording, RCA Victor Record Division, it was announced by A. L. McClay, general plant manager. He was formerly administrator — audio-engineering, pop recordings for the label.

In his new position, Richter will direct all commercial and custom recording activities and will be responsible for all engineering functions throughout the division, including the Chicago and Hollywood offices. He will report to McClay.

"Mr. Richter brings to this job the engineering knowhow and the administrative experience necessary for today's highly-advanced recording technique", McClay said.

A member of the Audio Engineering Society, Richter joined RCA Victor in 1946. He is a graduate of Iowa State University at Ames, and holds a Bachelor of Science degree in electrical engineering.

Am-Par Distribs In N. Y.

NEW YORK — ABC-Paramount Records' distribs met at the Ampar offices here last week, where they received info on the firm's upcoming promotion, "Sailing Into '60." Details of the plan will be announced in next week's issue of The Cash Box.

Sun, Cash & Mann Releases

NEW YORK—Sun Records last week issued singles by Johnny Cash and Carl Mann. The Cash outing is "I Love You Because" and "Straight A's In Love" and Mann does "Some Enchanted Evening" and "I Can't Forget You."

"'60 Looks Nifty For Apollo"

NEW YORK — Bernie Lawrence, head of national sales and promotion for Apollo Records, reported last week that the New Year "looks like the most successful year Apollo will have had in the last decade."

The firm's initial single release for 1960 is by newly pacted Bobby Miller. "I've got a lot of faith in Bobby Miller", stated Lawrence, "and in his first effort for us, which might prove to be the first two-sided hit of the year." They are, "The Wonder Of It All" and "That's All That Matters". "Apollo is really taking a big step forward in the pop field with this one".

First off the LP line for 1960, will be by The 5 Royals, "The Rockin' 5 Royals".

Decca Buys "Timbrook" Hit

NEW YORK—Decca Records has purchased from Peach Records the master of the smash country disk by Lewis Pruitt, "Timbrook." Deck will carry the Decca label.

Republic-World Music Move

NEW YORK—Republic and World Music will move from Madison Ave. to the Brill Building about Jan. 15, firm's exec Frank Abramson announced last week.

Can-Am Appts Delta Dist.

NEW YORK — Canadian-American Records has appointed Delta Records as its new Albany, N. Y. distrib, the firm's Neil Galligan reported last week.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

The Cash Box Award o' the Week

"SWEET SIXTEEN" Part 1 [Modern BMI—King, Josea]
"SWEET SIXTEEN" Part 2 [Modern BMI—King, Josea]

B. B. KING (Kent 330)

● B. B. King's latest disk is going to be a big one. In fact there's no doubt about it, for it's already hitting nationally. "Sweet Sixteen" is a low-down pounding blues epic taken in two parts, which King handles in masterful growling blues fashion. His ork supports him beautifully. Money in the bank for all concerned.

● A host of hot two-market releases can be found in this week's pop reviews section. Included are sides by Dinah Washington & Brook Benton, Chuck Berry, Bobby Darin, the Platters, Lavern Baker, Jan & Dean and the Skyliners.

RAY-O-VACS/LITTLE SYLVIA
(Sharp 103)

B+ "I'LL ALWAYS BE IN LOVE WITH YOU" [Shapiro-Bernstein ASCAP—Herman, Green, Stept] The pop evergreen could be in for another hit ride via the lightly-swinging, jazz-like rendition by the Ray-O-Vacs. Lead vocal stands out.

B+ "LITTLE BOY" [Savoy BMI—Everhart, Ennis] Little Sylvia takes over on this side for a hand-clapping, gospel-inspired, swinging blues session. The new Savoy subsid has two excellent sides that could step out r&b as well as pop.

THE MAJESTICS (Contour 501)

B "HARD TIMES" (2:20) [Vicky BMI—Jonny & Ben] Good Majestic lead laments his bad luck as the rest of the group pipes in with the usual backdrop sounds. Combo rocks along nicely.

B "TEEN AGE GOSSIP" (2:10) [West-Higgins BMI — Jonny] Part recitation, part vocalized entry for teen attention.

MUDDY WATERS (Chess 1748)

B+ "I FEEL SO GOOD" (2:40) [Mellin BMI — Broonzy] The great Big Bill Broonzy penned this bright blues shout and Muddy Waters. In the tradition of Broonzy, gives it a rousing welcome to disk. A thrilling episode. Solid juke fare.

B+ "WHEN I GET TO THINKING" (2:50) [Melka] Waters then offers this earthy weeper as a striking companion piece to the lid. Two excellent deep blues sides.

SPARKS OF RHYTHM (Apollo 541)

B "HANDY MAN" [Bess BMI—Merenstein, Barkdale] Gospel-flavored, slightly upbeat rhythm session is read by a deep bass voice lead with the rest in usual harmony chorus support. Not to be confused with the current Jimmy Jones hit.

C+ "EVERYBODY ROCK AND GO" (2:30) [Bess BMI — Edmonds] Familiar teen rocker is given a pop-ish performance.

SUPERTONES (Everest 19325)

B+ "SLIPPIN' AND SLOPPIN'—Part 2" (1:50) [Meridian BMI—Mure] Instrumentalists here know their beat business as they come-up with a fine-sounding, pop-r&b rocker in slow cha-cha tempo. Could catch-on with the kids.

B "SLIPPIN' AND SLOPPIN'—Part 1" (2:07) [Meridian BMI—Mure] Session's initial section has more of a bluesy flavoring, and also makes a case for teen attention.

THE TITONES (Scepter 1206)

B+ "THE MOVIES" (2:12) [Scepter BMI — Titus] Tune's a tender romantic episode that should find lots of favor with the teeners. The Titones give it a fine vocal group reading with lead a raspy-voiced standout. Can click.

B "SYMBOL OF LOVE" (1:56) [Scepter BMI — Titus] Another teen love ballad. Group has the r&b group poise to sell both ends.

ROSCOE SHELTON (Excello 2170)

B+ "SAY YOU REALLY CARE" (2:18) [Excellorec BMI — Shelton] Bouncy rhythmic affair is romantically lamented by Shelton. It's a flavorful swinger and should be picked up in short order.

B "IT'S MY FAULT" (2:21) [Excellorec BMI—Butler] Slow, big beat blues stint is the change-of-pace offering on this half.

THE TROJANS (Triangle 51317)

B "ALL NIGHT LONG" (2:25) [Fontana BMI—Castron, Berry] On this fast breaking, frantic rocker, the Trojans sound very much like the Coasters. Tune is not the same as the old hit of the same name.

C+ "I WANTED YOU SO LONG" (1:58) [Fontana BMI—Castron] Tearful love plea is tenderly carved out in OK group pattern.

The Cash Box



TERRITORIAL TIPS

* Indicates first appearance.

A CLOSER WALK WITH THEE
Pete Fountain (Coral 62154)

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon (GMP 156)

ALL NIGHT LONG
Robert Parker (Ron 327)

AMONG MY SOUVENIRS
Connie Francis (MGM 12841)

A YEAR AGO TONIGHT
Crests (Coed 521)

***(BABY) HULLY GULLY**
Olympics (Arvee 562)

BLACK ORCHID
Cal Tjader (Fantasy 544)

CARESS ME BABY
Jimmy Reed (Vee-Jay 333)

DARLING LORRAINE
Knockouts (Shad 5103)

***DON'T LET IT HAPPEN TO ME**
James Brown (Federal 12361)

***DON'T LET THE SUN CATCH YOU CRYIN'**
Ray Charles (Atlantic 2047)

EVERY DAY, EVERY WAY
Hollywood Flames (Atco 6155)

GOOD GOOD LOVIN'
James Brown (Federal 12361)

HONEY HUSH
Joe Turner (Atlantic 2044)

HOUND DOG MAN
Fabian (Chancellor 1044)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IT TOOK A LONG TIME
Lowell Fulson (Checker 937)

I WORRY ABOUT YOU
Arthur Prysock (Old Town 1073)

JACK OF ALL TRADES
Eugene Church (Class 261)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

LULLABY
Chevrans (Brent 7007)

MIGHTY LOW
Milt Buckner (Capitol 4294)

100 YEARS FROM TODAY
Spaniels (Vee-Jay 328)

ROCKIN' LITTLE ANGEL
Ray Smith (Judd 1016)

THERE GOES MY LOVE
Fantastics (RCA Victor 7572)

***WHAT IN THE WORLD'S COME OVER YOU**
Jack Scott (Top Rank 2028)

WHAT'S HAPPENING
Wade Fiemens (Vee-Jay 335)

WORKOUT
Baby Washington (Neptune 107)

YOU'RE UNFORGETTABLE
Billy Watkins (Challenge 59056)



R&B Sure Shots

BULL DOG

FIREBALLS

(Top Rank 2026)

PICK OF THE WEEK 12/19

HARLEM NOCTURNE

VISCOUNTS

(Madison 123)

PICK OF THE WEEK 11/14

HANDY MAN

JIMMY JONES

(Cub 9049)

PICK OF THE WEEK 12/19

NEW RELEASE

ROSCOE SHELTON

sings

"IT'S MY FAULT"

b/w

"SAY YOU REALLY CARE"

Excello 2170

STILL GOING STRONG

"ROOSTER BLUES"

LIGHTNING SLIM

Excello 2169

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b/w **BLUESVILLE**

Sonny Red Quartet

BLUE NOTE 45/1761

BLUE NOTE

47 W 63rd St. New York 23, N. Y.



Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

AL WEAVER
WKBC—No. Wilkesboro, N. C.

1. El Paso (M. Robbins)
2. He'll Have To Go (Reeves)
3. The Love I Want (Rusty & Doug)
4. Bottle Or Me (C. Hall)
5. Last Ride (H. Snow)
6. Easy Money (J. O'Gwynn)
7. Dear Mama (M. Kilgore)
8. Another (R. Drusky)
9. Dead Or Alive (Anderson)
10. Riverboat (F. Young)

ERNIE KERNS
WOCH—North Vernon, Ind.

1. El Paso (M. Robbins)
2. Under Your Spell (R. Price)
3. Heartaches By The Number (R. Price)
4. Ballad Of The Blue And The Grey (L. Frizzell)
5. Family Man (F. Miller)
6. Last Ride (H. Snow)
7. Married To A Friend (Skinner)
8. Another Night (Stanley Bros.)
9. I'll Walk With You (Smith)
10. I'm Movin' On (D. Gibson)

SHERIFF DAVIS
WLOW—Norfolk, Va.

1. El Paso (M. Robbins)
2. Heartaches By The Number (R. Price)
3. Amigo's Guitar (K. Wells)
4. Swamp Bird (J. Humbird)
5. No Love Have I (W. Pierce)
6. He'll Have To Go (J. Reeves)
7. Under Your Spell (R. Price)
8. Woman's Intuition (Wilburns)
9. Tomorrow Night (O. Smith)
10. There's A Big Wheel (Coopers)

HAPPY WILSON
WBHP—Huntsville, Ala.

1. Are You Willing Willie (M. Worth)
2. Timbrook (L. Pruitt)
3. El Paso (M. Robbins)
4. Prison Song (C. Putman)
5. Until Today (Musical Pioneers)
6. The Drifter (Tennessee Drifters)
7. Scarlet Ribbons (Browns)
8. I'm Just A Nobody (Alex)
9. No Love Have I (W. Pierce)
10. Down To The Blues (Stewart)

JIM NESBITT
WYMB—Manning, S. C.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. Riverboat (F. Young)
4. Same Old Me (R. Price)
5. Nobody's Darling But Mine (J. Sea)
6. Last Ride (H. Snow)
7. I'm Just A Nobody (Alex)
8. Country Girl (F. Young)
9. In A Mansion Stands My Love (J. Reeves)
10. One You Slip Around With (J. Howard)

JOE MORRIS
WGUS—Augusta, Ga.

1. Under Your Spell (Price/Owens)
2. One You Slip Around With (J. Howard)
3. Same Old Me (R. Price)
4. Wishful Thinking (Stewart)
5. Face To The Wall (F. Young)
6. Town That Never Sleeps (Wilburns)
7. Another (R. Drusky)
8. Georgia Town Blues (Phillips/Tillis)
9. El Paso (M. Robbins)
10. Sweethearts Again (Osbornes)

CHARLIE GRANT
KSIW—Woodward, Okla.

1. Dead Or Alive (B. Anderson)
2. Until Today (Musical Pioneers)
3. Riverboat (F. Young)
4. Barbara Allen (M. Wilkin)
5. St. Louis On The River (L. Thomas)
6. Mary Don't You Weep (S. Jackson)
7. Georgia Town Blues (Phillips/Tillis)
8. Hey Ma (J. Dickens)
9. There's A Big Wheel (Coopers)
10. Are You Willing Willie (M. Worth)

BOB CARR
WCLE—Cleveland, Tenn.

1. El Paso (M. Robbins)
2. How Big A Fool Can You Be (G. Woods)
3. Dead Or Alive (B. Anderson)
4. I'm Just A Nobody (B. Alex)
5. Timbrook (L. Pruitt)
6. Why Should I (G. Woods)
7. Face To The Wall (S. Young)
8. He'll Have To Go (J. Reeves)
9. Until Today (Musical Pioneers)
10. Under Your Spell (R. Price)

CLYDE D. VARNEY
WNRG—Grundy, Va.

1. Big Hearted Me (D. Gibson)
2. El Paso (M. Robbins)
3. Easy Money (J. O'Gwynn)
4. Face To The Wall (F. Young)
5. Big Harlan Taylor (G. Jones)
6. In A Mansion Stands My Love (J. Reeves)
7. Only Me (Gaye Sisters)
8. They Shined Up Rudolph's Nose (J. Horton)
9. Another (R. Drusky)
10. Same Old Me (R. Price)

BOB STRACK
KOAM—Pittsburg, Kans.

1. Same Old Me (R. Price)
2. Party Of The Second Part (H. Snow)
3. Woman's Intuition (Wilburns)
4. Another (R. Drusky)
5. Lookin' Glass (McAuliff)
6. Face To The Wall (F. Young)
7. End Of My World (Hewitt)
8. Can A Young Love (J. Jones)
9. Come Away From His Arms (G. Morgan)
10. Deck Of Cards (Martindale)

JERRY FARMER
WFMO—Fairmont, N. C.

1. El Paso (M. Robbins)
2. Oh How I Love You (Sovine)
3. I Didn't Mean To Fall (H. Thompson)
4. Country Girl (F. Young)
5. Big Hearted Me (D. Gibson)
6. No Love Have I (W. Pierce)
7. Forever (B. Walker)
8. Easy Money (J. O'Gwynn)
9. Riverboat (F. Young)
10. Georgia Town Blues (Phillips/Tillis)

TOM RASMUSSEN
XL—Butte, Mont.

1. There's A Big Wheel (Coopers)
2. Same Old Me (R. Price)
3. Amigo's Guitar (K. Wells)
4. Last Ride (H. Snow)
5. Lamp Lighting Time (M. Wiseman)
6. Face To The Wall (F. Young)
7. One You Slip Around With (J. Shepard)
8. Wishful Thinking (Stewart)
9. Dead Or Alive (Anderson)
10. Woman's Intuition (Wilburns)

GUY SMITH
KANS—Kansas City, Mo.

1. El Paso (M. Robbins)
2. He'll Have To Go (Reeves)
3. Big Harlan Taylor (J. Jones)
4. Same Old Me (R. Price)
5. Amigo's Guitar (K. Wells)
6. Georiatown Blues (Tillis/Phillips)
7. Face To The Wall (F. Young)
8. I'd Rather Have You (W. Jackson)
9. Wishful Thinking (Stewart)
10. Cabin In The Hills (Flatt & Scruggs)

ERNEST "GEORGE"
WASHINGTON TUCKER
WEKR—Fayetteville, Tenn.

1. El Paso (M. Robbins)
2. Are You Willing, Willie (M. Worth)
3. Thunder Across The Border (A. Delmore)
4. Prison Song (C. Putman)
5. Timbrook (L. Pruitt)
6. The Drifter (Tennessee Drifters)
7. Wishful Thinking (Stewart)
8. I'm Just A Nobody (Alex)
9. After All (C. Long)
10. Until Today (Musical Pioneers)

BUDDY SEPAUGH
KCIJ—Shreveport, La.

1. Easy Money (J. O'Gwynn)
2. They Shined Up Rudolph's Nose (J. Horton)
3. Eyes Of Love (M. Singleton)
4. Dear Mama (M. Kilgore)
5. Riverboat Gambler (Skinner)
6. Money To Burn (G. Jones)
7. Under Your Spell (B. Owens)
8. Nobody's Darling (J. Sea)
9. El Paso (M. Robbins)
10. You Are Responsible (Deaton)

"SKY" CORBIN
KLLL—Lubbock, Tex.

1. Same Old Me (R. Price)
2. Big Harlan Taylor (Jones)
3. In A Mansion Stands My Love (J. Reeves)
4. Eyes Of Love (M. Singleton)
5. I'm Movin' On (D. Gibson)
6. No Love Have I (W. Pierce)
7. Mary Don't You Weep (S. Jackson)
8. Untrue You (B. Martin)
9. I'll Remember You (J. Cash)
10. Take Me Like I Am (Horton)

HERB HOUSEMAN
KLPW—Union, Mo.

1. El Paso (M. Robbins)
2. Amigo's Guitar (K. Wells)
3. Under Your Spell (R. Price)
4. He'll Have To Go (J. Reeves)
5. Country Girl (F. Young)
6. Scarlet Ribbons (Browns)
7. No Love Have I (W. Pierce)
8. One You Slip Around With (J. Howard)
9. In A Mansion Stands My Love (J. Reeves)
10. Same Old Me (R. Price)

EVERETT LAWSON
WCTT—Corbin, Ky.

1. Man Of Constant Sorrow (Stanley Bros.)
2. Barnyard Banjo Pickin' (Stringbean)
3. He'll Have To Go (J. Reeves)
4. Walkin' Down The Road (J. Newman)
5. Same Old Me (R. Price)
6. El Paso (M. Robbins)
7. Just A Housewife (Woodard)
8. I'm Movin' On (D. Gibson)
9. Dead Or Alive (Anderson)
10. Amigo's Guitar (K. Wells)

TED BROWN
KUDE—Oceanside, Calif.

1. What's Wrong With You (J. Fletcher)
2. Same Old Me (R. Price)
3. He'll Have To Go (J. Reeves)
4. I Call It Heaven (Walker)
5. Hey Ma (J. Dickens)
6. Mary Don't You Weep (S. Jackson)
7. I'm Movin' On (D. Gibson)
8. Riverboat (F. Young)
9. Wishful Thinking (Stewart)
10. One You Slip Around With (J. Howard)

COWBOY PHIL
WHJB—Greensburg, Pa.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. There's A Big Wheel (Coopers)
4. Face To The Wall (F. Young)
5. Woman's Intuition (Wilburns)
6. Easy Money (J. O'Gwynn)
7. Ghost Of A Honky Tonk Slave (C. H. Vokes)
8. Mountain Guitar (R. Thacker)
9. Valley Of The Moon (M. Rainwater)
10. No Joey Tonight (B. King)

BOB TODD
WGEE—Indianapolis, Ind.

1. El Paso (M. Robbins)
2. I Heard My Mother Weeping (C. Story)
3. One You Slip Around With (Howard/Shepard)
4. He'll Have To Go (J. Reeves)
5. Amigo's Guitar (K. Wells)
6. There's A Big Wheel (Coopers)
7. Married To A Friend (Skinner & Hall)
8. Foggy Mountain Rock (Flatt & Scruggs)
9. Wishful Thinking (Stewart)
10. Another (R. Drusky)

THE CASH BOX
BULLSEYE

"CHEEK TO CHEEK WITH THE BLUES" (2:08)
[Moss-Rose BMI—Drusky, McAlpin]

"WHERE YOU GO (I'LL FOLLOW)" (2:37) [Pamper BMI—Cochran]
SKEETS McDONALD (Columbia 41556)

● McDonald could easily climb back to big hitsville with this Columbia outing and the "Cheek to Cheek" side should be the one to do it. Tune's a brightly styled, pop combo-chorus assisted, rhythmic country blueser, and the chanter rides it out feelingfully. "Where You Go", on the lower end, is a middle beat lament caressed with multi-track tenderness.

TEX WILLIAMS (Shasta 122)

B+ "THE KEEPER OF BOOT HILL" (2:36) [Wakely & Clark] Against a soft background of chorus and combo sounds, Williams recites a poignant story of the famous western burial ground. A touching piece of material that could attract wide attention.

B "BUMMIN' AROUND" (1:55) [Graves] The old country standard is given an interesting reading here.

BOB LUCE (Love Lock 116)

B+ "THERE'LL NEVER BE ANOTHER GIRL LIKE YOU" [Lovelock BMI—Shelton, Beach] Luce assumes an appropriate sentimental attitude on the steady beat tear-jerker. Songster gets lots of aid from the echo chamber and the Stardusters combo. Has potential for a chart stand.

B "LOVE ME A LITTLE" [Love-lock BMI—Luce, Shelton] Another similar styled opus here. Luce sells both rock-a-ballads with pro assurance.

WARD ALLEN (D 1116)

B+ "PAPPY DAILY'S BREAK-DOWN" (2:11) [Glad BMI—Allen] Allen shows he can really make his fiddle "sing" as he tears through the instrumental. Song's title alone, listing Dee's topper, should attract spins.

B "BREAD N' BUTTER" (2:21) [Glad BMI—Allen] More top flight fiddlin' is the order of the day here.

BUD JONES (Peach 729)

B "BALLAD OF CASPAR COLLINS" (3:15) [Lowery BMI—McNair] Jones delivers a striking folk ballad in authentic folk-country style. Beautiful essay.

B "NANCY HART" (3:21) [Peach BMI—Newman, Edwards] A very similar opus as the lid. Here the story is unfolded about a brave Georgia gal during the Revolutionary War. Two fine folk tales carved out with authenticity.

GINNY WRIGHT & TOM TALL (Zero 106)

B+ "ARE YOU MINE" (2:36) [Dandelion BMI—Grashey, Lorrie, Amadeo] The duo's smash hit of 1955 has been re-mastered by the Zero people and could prove to be a two-time winner with this re-release.

B "I'VE GOT SOMEBODY NEW" (2:27) [Dandelion BMI—Grashey, Petrunka] Ginny Wright goes it alone on this end, turning in a good job on a lilting weeper.

BUDDY YOUNG (Allstar 7194)

C+ "WASTING MY TIME" (2:10) [Allstar ASCAP—Jackson] Young sings warmly about a blue-world-turned-bright as he realizes he's better off without the gal. Pleasant middle beater.

C+ "NOTHING BUT MY LOVE" (2:00) [Allstar ASCAP—Lane, James] Tearful waltz-ballad chanting is sincerely indulged in on this half.

BILL MONROE (Decca 31031)

B+ "COME GO WITH ME" (2:44) [Marty's BMI—Robbins] Tear drenched romantic pleader is essayed with warmth and sincerity. A heart-felt affair that could be in for a ride.

B "LONESOME WIND BLUES" (2:07) [Lois BMI—Raney] Tempo is picked way up for Monroe's vigorous country blues shouting stint. An effective swinger with potential.

PATSY TIMMONS (D 1109)

B+ "BRANDED FOR LIFE" (2:08) [Glad BMI—Timmons, Timmons] The songstress comes through with a strong entry from the weeping ballad category. A feelingful performance that will perk up many ears.

B "MY PHILOSOPHY" (2:12) [Glad BMI—Timmons, Timmons] A quick paced, honky tonk styled affair aimed straight at the teens. Good coupling that continues the thrush's upward move.

BILL LEE/VICTOR HULL (Key 655)

B+ "THE BALLAD OF BOOT HILL" (2:10) [Round Table ASCAP—Knight, Bain] Lee, who played Lt. Cable in the "South Pacific" flick, is joined by the Clark Sisters and guitarist Bob Bain for an interesting ballad look at a western legend. Beautiful effort with eyes for the pop market.

C+ "THE TRUE STORY OF BOOT HILL" (2:30) [Round Table ASCAP—Bain, Knight] Victor Hull, in a voice of a grizzled old-timer, recites the history of Boot Hill, supposedly the true story of the place. Interesting item for specialty play.

JIM HADLEY (Buddy 115)

B "FOOLISH WAYS" (3:21) [American BMI—Hadley] Touching lilter from the crying towel category is carved out with loads of deep feeling by Hadley. The Rhythm Rangers aid musically.

C+ "HONKY TONK GIRL" (2:16) [American BMI—Hadley] The Rangers step up the pace a little for Hadley's cautious warning to keep away from the gal.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Round Up

Doris Cooney is promoting a country & western show in Brooklyn. Set for the Sons of Norway Center on January 22, the show will be emceed by Bill Knowlton of Fordham University's WFUV. The lineup includes Marvin Rainwater, Lee Moore, Red Brigham and his band, the Hummingbirds, Carl Kent and his Country Knights and the Greenbrier Boys. . . . Johnny Cash played his first major dramatic role in "A Dash of Gray" on "The Rebel" ABC-TV series, Jan. 3. Johnny has also re-recorded the show's title song which he sings on the series, this time with full ork backing. . . . Wesley Rose dropped an excited note about the Everly Brothers' new release, "Let it Be Me" b/w "Since You Broke My Heart." Wesley publishes the "Heart" side which was penned by Don Everly. Both ends showed up for the first time on this week's Top 100, in slots 77 and 98 respectively. The Acuff-Rose pubbery is also enthusiastic about two other new releases: Little Jimmy Dickens' "Hot Tears" on Columbia, clefled by Boudeleaux Bryant; and Al Terry's latest for Hickory, "Watch Dog" b/w "Passing the Blues Around." Acuff predicts a Rosy future for both halves of the deck. . . . In company with st-st-st-st-st stuttering comedian Shug Fisher, of "Jubilee U.S.A.," bandleader Slim Wilson and two



MARVIN RAINWATER

Promenader lovelies, Don Richardson is attending the annual Pennsylvania Farm Show in Harrisburg, where attendance is predicted at half-a-million in half-a-dozen days. Don tells us that golfer extraordinary Porter Wagoner, fresh out of competition on the Nashville fairways, was backstage at the "Jubilee" recently searching for new duffers to conquer. Bad weather, however, cancelled his proposed match with the intrepid threesome made up of "Ben Hogan" Foley, "Slammin' Sammy" Siman and "Bobby Jones" Lord. Opry comic Archie Campbell seems to have coined a cutie recently when he told Don that only two things hinder the progress of his own game: a down hill putt and Porter Wagoner.

According to RCA Victor's Nashville office, Archie's "Trouble in the Amen Corner" is causing a lot of favorable comment and getting a lot of plays. . . . Bobby Lord, part of the previously mentioned "interpid threesome" practically qualifies as a registered voter in Minneapolis, continues Don Richardson, considering the "umpteen" different four-night stands he's played there during recent years as an ever popular attraction at Ray Perkins' Flame Club. . . . In response to numerous requests from his fans throughout the country Chet Atkins played "Wildwood Flower" on the Prince Albert section of the "Grand Ole Opry" edition of Jan. 2. Jan 9th's "Opry" session had Jimmy Driftwood doing his famous "Battle of New Orleans" and "John Paul Jones." . . . More news from Victor in Nashville informs us that the label's Floyd Robinson left for a three-week tour of sunny California. In addition to numerous p.a.'s, several screen tests are skedded. Then in February, Floyd is slated for a European trip that will take him to London and then on to the Continent. . . . On his way to personal appearances in the mid-west, Hank Locklin was a brief visitor in Nashville last week. . . . Clyde Beavers is now at WBRO-Waynesboro, Ga. as station manager. Seems that Clyde was working in Swainesboro for Johnny



FLOYD ROBINSON

Bailes on WJAT, owned by Jim Denny and Webb Pierce. When Jim and Webb bought WBRO, they shipped Clyde over to shape things up. Now all Clyde needs is records; loads of them. . . . Billy Deaton's TNT dinking of "You Are Responsible," kicking up a territorial fuss, is available by contacting the artist at 1422 W. Poplar St. San Antonio, Tex. . . . With a solid six weeks of bookings in prospect, Top Talent's Jim McConnell has become one of the airlines' most valued customers, hopping last week to Minneapolis for the annual state-fair board meeting, and, after stopping at home to pick up his other shirt, winging on to fair conventions in Denver, Columbus, Detroit, Harrisburg and Springfield, Ill.

Marion Worth, who's riding real high with her initial smash, "Are You Willing Willie," guested on two successive editions of the "Louisiana Hayride"; Jan. 2 and Jan. 9. James O'Gwynn headlined a recent Hayride show in Sands Springs, Okla. at the Manual Arts Building, sponsored by the local fire dept. Bill included Country Johnny Mathis, Jimmy & Johnny and Carla Cates. . . . Mabelene Baker couldn't wait to tell us about the smash show that Johnny Horton, Hawkshaw Hawkins, Jeannie Shepard and Bill Browning and his Echo Valley Boys put on at the high school auditorium in Greensburg, Pa. An extra treat occurred when Curley Miller of the World's Original Jamboree came in to emcee the show and give the Echo Valley Boys a hand on the bass. Mabelene also sends along the good news that Cowboy Phil of WHJB, in that city, is finally out of the hospital and on the road to recovery. He plans to be ready for show dates this summer at Tippicanoe Park in Somerset, Pa. . . . Bob Todd of WGEE-Indianapolis reports that his hottest sides are Carl Story's "I Heard My Mother Weeping" and Roy Drusky's "Another." . . . Another station in dire need of country wax is KANS-Kansas City, which which has just gone all-country. Send them to Guy Smith there. . . . "Doctor" Lew Childre—dispenser of



GINNY WRIGHT & TOM TALL

the world's best medicine, laughter—is having an every-week crack at the nationwide TV audience this month, appearing each Saturday on "Jubilee U.S.A." . . . Mrs. Jean Osborne scribbled a hurried note to let out the news that she's just been appointed president of the Jim & Jesse Fan Club. Beginning Jan. 11, Jim & Jesse and the Virginia Boys team up with Charlie and Ira Louvin for a two week tour through Florida, Georgia, Ala. & Miss.



The Cash Box Country

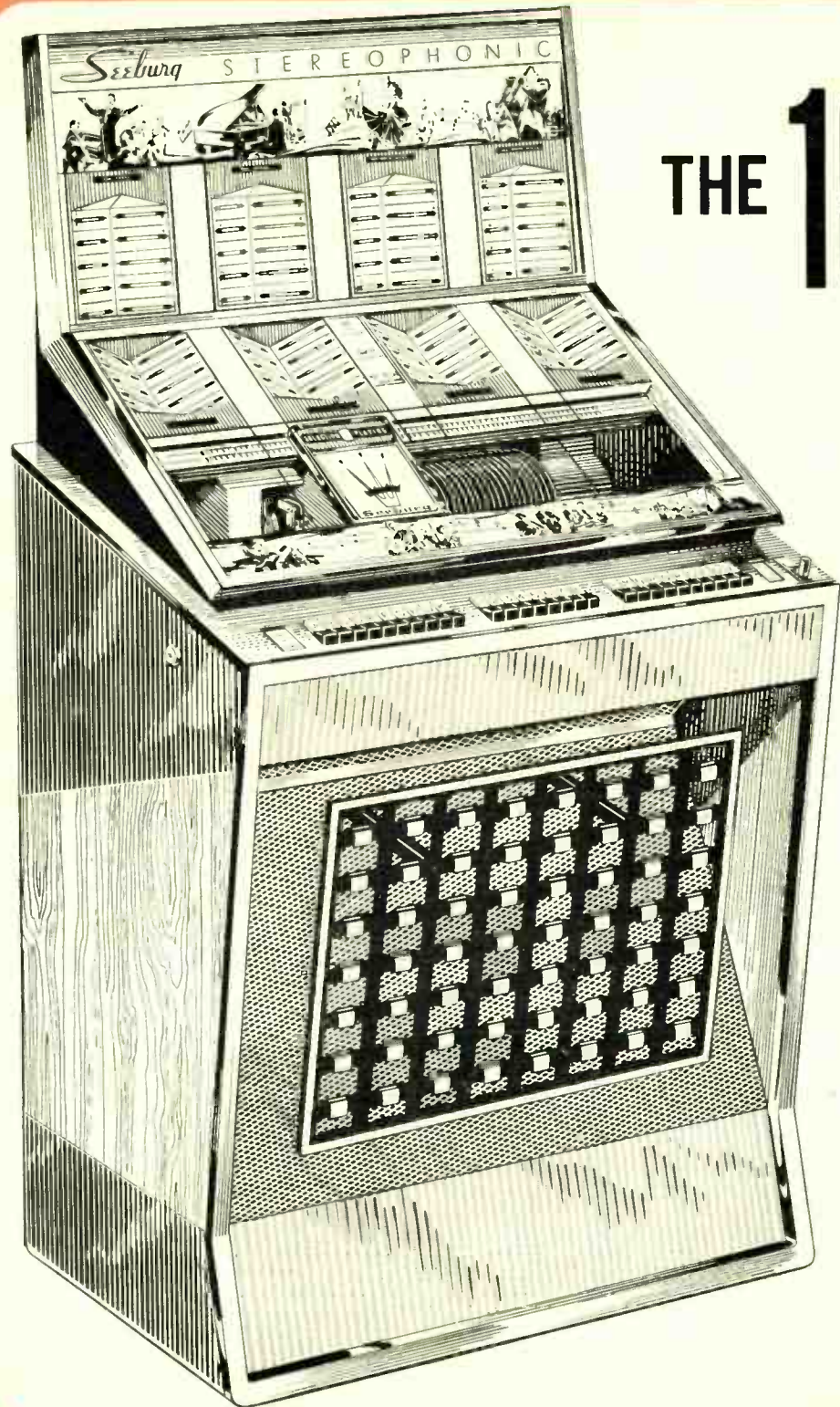
TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
1	(1)	21	(21)
EL PASO	Marty Robbins (Columbia 41511)	I'M MOVIN' ON	Don Gibson (RCA Victor 7629)
2	(2)	22	(12)
SAME OLD ME	Ray Price (Columbia 41977)	COUNTRY GIRL	Faron Young (Capitol 4233)
3	(6)	23	(25)
HE'LL HAVE TO GO	Jim Reeves (RCA Victor 7643)	THE EYES OF LOVE	Margie Singleton (Starday 472)
4	(4)	24	(35)
THERE'S A BIG WHEEL	Wilma Lee & Stony Cooper (Hickory 1107)	ANOTHER	Roy Drusky (Decca 31024)
5	(3)	25	(34)
UNDER YOUR SPELL AGAIN	Ray Price (Columbia 41977) Buck Owens (Capitol 4245)	UNTIL TODAY	Elmer Snodgrass (Country Jubilee 519)
6	(8)	26	(27)
RIVERBOAT	Faron Young (Capitol 4291)	DEAR MAMA	Merle Kilgore (Starday 469)
7	(7)	27	(29)
ARE YOU WILLING, WILLIE	Marion Worth (Guyden 2026)	NOBODY'S DARLING BUT MINE	Johnny Sea (NRC 049)
8	(5)	28	(28)
AMIGO'S GUITAR	Kitty Wells (Decca 30987)	BIG HEARTED ME	Don Gibson (RCA Victor 7629)
9	(11)	29	(32)
TIMBROOK	Louis Pruitt (Decca 31038)	THE PRISON SONG	Curley Putman (Cherokee 504)
10	(13)	30	(30)
NO LOVE HAVE I	Webb Pierce (Decca 31021)	IN A MANSION STANDS MY LOVE	Jim Reeves (RCA Victor 7643)
11	(10)	31	(20)
FACE TO THE WALL	Faron Young (Capitol 4291)	MONEY TO BURN	George Jones (Mercury 71514)
12	(9)	32	(36)
SCARLET RIBBONS	The Browns (RCA Victor 7614)	MARY DON'T YOU WEEP	Stonewall Jackson (Columbia 41533)
13	(15)	33	(31)
EASY MONEY	James O'Gwynn (Mercury 71513)	HOMEBREAKER	Skeeter Davis (RCA Victor 7570)
14	(18)	34	(33)
WISFUL THINKING	Wynn Stewart (Challenge 59061)	NEXT TIME	Ernest Tubbs (Decca 30952)
15	(14)	35	(—)
THE LAST RIDE	Hank Snow (RCA Victor 7586)	GEORGIA TOWN BLUES	Mel Tillis & Phil Phillips (Columbia 41530)
16	(22)	36	(50)
DEAD OR ALIVE	Bill Anderson (Decca 30993)	BLACK CLOUD RISIN'	Cowboy Copas (Starday 476)
17	(16)	37	(41)
FAMILY MAN	Frankie Miller (Starday 457)	CRYING MY HEART OUT OVER YOU	Lester Flatt & Earl Scruggs (Columbia 41518)
18	(17)	38	(40)
A WOMAN'S INTUITION	Wilburn Brothers (Decca 30968)	GIRL WHO DIDN'T NEED LOVE	Porter Wagoner (RCA Victor 7638)
19	(24)	39	(38)
THE ONE YOU SLIP AROUND WITH	Jan Howard (Challenge 39059)	BLACK SHEEP	Ferlin Husky (Capitol 4278)
20	(23)	40	(45)
BIG HARLAN TAYLOR	George Jones (Mercury 71514)	THE DRIFTER	Tennessee Drifters (Maid 1000)

- 41. YOU'RE THE ONLY GOOD THING.
- 42. IT'S NOT THE END OF EVERYTHING.
- 43. I'M JUST A NOBODY.
- 44. I DIDN'T MEAN TO FALL IN LOVE.
- 45. THE LITTLE DRUMMER BOY.

- 46. TOMORROW NIGHT.
- 47. THE LOVE I WANT.
- 48. RIVERBOAT GAMBLER.
- 49. BOOT HILL.
- 50. I CALL IT HEAVEN.

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Early Settlement Of Steel Strike Points To BOOM YEAR FOR INDUSTRY

Last week the United Steelworkers of America agreed to terms for the coming year thereby setting off an optimistic note, leading industry all over the country to forecast a boom year for 1960. The coin machine industry was in no small way affected by the settlement of this longest steel strike in history.

As a matter of fact, with the return of 500,000 steelworkers to a full year's employment, voiding all possibilities of another walkout on January 26, when the Taft-Hartley restraining decree would have expired, the coin machine industry hailed the announcement as a relief from the one major fear concerning all industries—increased unemployment and decreased circulation of capital.

Reports from economists this past week point to a record production year. In addition to the 500,000 steelworkers, an estimated 500,000 workers in allied industries will also return to a normal working year. The effects of the terms as agreed upon will eventually have bearing on salary increases in general, the steel industry having set salary patterns for many years.

The Cash Box editorial which appeared in the January 2, 1960 issue asked the question, "What's for '60?" Many of the answers touched on the indefinite status of the steel industry and its problems. "The settlement of the steel strike will definitely provide the coin industry an opportunity to better its business in 1960," quoted the editorial. The coin machine industry must exist on the dimes and dollars which can only be expended after necessities have been provided for. Heavy losses due to the steel strike reached \$6 billion which included more than \$1 billion in steel industry salaries.

With this great potential now restored through regular weekly salaries the coin machine industry can look to '60 with even greater optimism.

Our previous editorial referred to the Gallagher Report which advised "... healthy economic outlook plenty of jobs rising incomes . . . , more money in circulation greater emphasis on consumer goods production big year for selling", and this prediction was made with an eye to the *eventual* settlement of the steel strike. The early settlement caused even greater optimism from economists.

Before the end of January the industry will have witnessed the introduction of four new phonograph models, several stimulating amusement games, and new vending equipment. Experience from combatting industry problems during 1959 must help us win these battles in 1960. Associations have already taken steps to strengthen industry ties making for greater harmony among members. Public relations, both nationally and locally, has made advancements which will be looked upon in the months to come as truly remarkable steps forward.

There is no doubt that 1960 calls for keen business practices, more efficient operating procedures, creative solutions to other problems, and general plans for advancement.

The strike settlement was probably the best news the coin machine industry could have received. Let's follow it up immediately with progressive action during the entire year. From all reports the future could very well hold the biggest volume of business in many years.

Music Guild Of Nebraska Schedules 7 State Convention March 11-12

Music And Games Mfrs. To Exhibit Lines



HOWARD N. ELLIS

OMAHA, NEBRASKA — Howard Ellis, owner of Coin-A-Matic Music Company of this city, and president of the Music Guild of Nebraska, announced this past week that the mid-western association will sponsor a special meeting, Saturday and Sunday (March 11 & 12) in Omaha. Site of the affair has not as yet been selected.

"We plan to make this two day affair the biggest ever held here," Ellis said, "and this is practically assured since we are inviting operators from the states of Iowa, Missouri, Kansas, Colorado, Wyoming, and South Dakota, as well as Nebraska."

"A special highlight of our planned program of activities will be a discourse of copyright legislation pending in the Congress of the United States, and other coin machine business reflected for 1960 by George A. Miller, president and managing director of the Music Operators of America. Miller graciously consented to attend the Music Guild's affair for the purpose of enlightening his operator friends on the facts concerning the pending legislation and other matters

vital to operators in general. "We are already assured of the fact that between 15 and 18 manufacturers of coin-operated equipment will have exhibits of their new amusement games, music and vending equipment on view for demonstration during the two day affair."

"The program will commence Saturday noon (March 11) with a series of forum discussions and work shops in the ballroom," Ellis continued. "Then everyone will retire early in the evening to another ballroom for cocktails and dinner."

"The two major features of the affair will be presented on Sunday, commencing in the afternoon with the general business meeting, highlighted by Miller's keynote address, and followed by short speeches delivered by civic leaders of the seven states represented at the 2 day conclave."

"The final function, Sunday evening, and definitely the most exciting activity of the entire affair, will be a gala banquet and floor show," Ellis said.

"Naturally our program is not completely set as yet, but the officers and board of directors of the Music Guild of Nebraska are going all out to line up a star studded floor show, complete with big name acts, door prizes, etc."

"Members, or any other coinmen interested in attending, showing their equipment, or participating in any way may contact anyone of the following officers, including myself: Ralph Reeves, vice-president of the Music Guild of Nebraska, Norfolk, Nebraska; Ted Nichols, Keys & Nichols Music Company, Fremont, Nebraska; and Jerry Witt, Music Service Company, this city."

"A forum and general get-together, such as the music guild's proposed affair is generally helpful for everyone in the coin machine industry and should be well attended," Ellis said in conclusion, "and we will go all out to arrange a program which will guarantee maximum attendance."

Gottlieb Releases "Seven Seas" Pin

Features New "Twin Double Bonus" Feature



ALVIN GOTTLIEB

CHICAGO—"Due to the fact that Gottlieb's multiple player pinball amusement games have constantly maintained a great popularity in markets all over the world for many years," declared Alvin Gottlieb, D. Gottlieb and Company, this city, "we decided to start this new year off with our beautifully constructed two player 'Seven-Seas' pinball game."

"Operators throughout the world know that Gottlieb's two player games attract the greatest play," continued Gottlieb, "and 'Seven-Seas' offers

more attraction to the player than any pinball game previously designed."

"This attraction is based on an exciting, new Gottlieb feature 'Twin Double Bonus'. Twin double bonus enables players to make super scores throughout the entire game. This feature actually holds the player's interest right down to the finish."

"There is nothing more important to the operator than play-it-again appeal," Gottlieb said, "for this is the money making feature, and 'Seven-Seas' has it all the way."

Twin double bonus holes score up to 300 points. "Seven-Seas" is centered around the fastest action play field ever built into a pinball game. The targets and rollovers on the play field advance bonuses. Five light-up, snap-action pop bumpers keep balls in play for high scores.

Among the other Gottlieb features in "Seven-Seas" are four alternating lighted rollovers which score 50 points, and the Gottlieb match feature.

"Seven-Seas" is optional for 3 or 5 ball play, and is equipped with the new coin box with one-piece locking cover.

Gottlieb further stated that "Seven-Seas" had been tested in various locations in this country and in foreign markets prior to its release to the trade. He concluded by saying that collection reports to date assure a peak production run and heavy shipping schedule.

"Wurlitzer Week" Starts As Distributors Show 1960 Phono Line

Showings To Run Jan. 10th thru 15th

Featuring Models "2400," "2410," "2404"



ROBERT H. (BOB) BEAR

NORTH TONAWANDA, N. Y.—"This is 'Wurlitzer Week' throughout America and around the world with Wurlitzer distributors displaying the 1960 automatic phonograph line under the banner World's Greatest Money-Making Music Systems, stated Bob Bear, sales manager, The Wurlitzer Company. The new phonographs are designated Models 2400, 2410 and 2404. Addition of the letter "S" to the model numerals indicates stereophonic equipment. Three basic mechanisms are offered, playing 200-selection, 104-selection and 100-selection respectively. The manufacturers suggested list prices remain the same as last year."

In setting Monday, January 11 as the opening day of the week-long introductory period, Bob Bear, Wurlitzer sales manager, had this to say. "We have just enjoyed one of the finest sales years in our history and distributor reaction to our new line indicates we have another great one coming up. Of course we will need the operators enthusiasm to insure this and we confidently expect it will."

"Our new models offer all the most wanted features—stereophonic sound, dual pricing, plug-in steppers and choice of record changers," continued Bear. "Each operator may order his phonographs with the specific equipment which will best meet the requirements of his route and insure him the highest financial return. Wall boxes for each model will help him meet the exact specifications of each location and our full speaker line, including the Extender and Directional speakers, will make it possible to create full stereo response in any location, regardless of shape or size. We were first in the field with coin-operated stereo and believe our music systems are by far the finest."

"All 1960 Wurlitzer models are housed in identical cabinets which are sparkling new and sleekly modern in appearance. A scintillating sunburst graces the back of the record changer compartment surrounding the eye-catching action of the record changer mechanism. The location-proven Carousel mechanism has been retained with certain modifications and improvements."

"The crisp styling of the chrome plated steel grille feature a See-Deep Wurlitzer crest mounted on a four-pointed golden star. The cabinet side finish is an attractive combination of wood grained in contrasting light and dark shades. The lower portion of the phonograph is protected by a kick plate of stainless steel which retains its attractive appearance indefinitely."

"A new method of construction is an important feature of all the models in the Wurlitzer 2400 series. Des-

ignated 'Uni-Cel' construction by the manufacturer, a vibration-proof metal cell encloses the entire record changer compartment. Heavy gauge steel is utilized in the upper sides, the rear door and the top. Die cast trim sections and aluminum extrusion mouldings complete the rigidity of the upper portion of the phonograph. Full view title strips are neatly displayed in musical categories directly beneath the non-reflecting glass dome. Triangular number and letter buttons are extra large, extremely legible and increase the ease and speed of selection," continued Bear.

"Lower side sections are constructed of wood to furnish the resonance so necessary to insure fine musical response. Matching full range 12" speakers augmented by a 7" tweeter are set into a heavy baffle board directly beneath the perforated steel grille. Extra wide overlay panels complete the rigidity of the base and add a decorative feature to the front silhouette."

"Wurlitzer retains its Dynatone amplifiers in both stereophonic and monophonic models. We have been further improved to insure continuous operation and peak performance. Into the amplifier, location-tested circuits have been introduced, silicon rectifiers and diodes to replace the selenium rectifier and tube previously used. This development reduces heat and extends the useful life of other electrical components. Stereophonic music is a strong Wurlitzer selling point, although each model may be ordered with monophonic hi-fidelity, if desired."

"Wurlitzer also retains the reliable plated circuit in its amplifiers. After years of use through many models, this unit has proved extremely dependable. Less than 1/2 of 1% of all plated circuits have been replaced in service. This record is expected to improve through the application of a new flow-on process of manufacturers which promises even greater reliability."

"There is a wall box available for each Wurlitzer selector. The 200-selection Model '5252' and the 100-selection Model '5202' Wall Boxes may be had with or without the dual pricing feature, as desired. The 104-selection Wall Box Model '5207' is available in single pricing only."

"Wurlitzer has retained its complete line of floor, wall, corner and extender speakers and has added a new Model '5126', designated the Stereo Directional Speaker. This unit, which is 22 1/2" high, 9 1/4" wide and 8" deep, is uniquely designed to fill a variety of requirements. It may be mounted on the wall or in the corner vertically or horizontally. Mounting brackets permit it to be rotated one hundred eighty degrees so that the sound is actually beamed in the desired direction. A 6 x 9 speaker is enclosed in a sturdy metal case and faced with a perforated bronze metal grille. Trim is accomplished by the use of golden stripping. The sides and back are painted in neutral color to blend with any decoration. A fader control and matching transformer are built into the speaker," stated Bear.

"The remainder of the speakers which have become increasingly important with the introduction of stereophonic sound include the Model '5122' Console Floor Speaker, which contains identical sound producing components to those in the phonograph. The Model '5123' Wall Speaker, which has a 12" full range stereo speaker with a 3 1/2" co-axial tweeter; the Model '5124' Corner Speaker with 8" wide range high fidelity cone in

(Continued on page 58)

Columbia Releases 7" Stereo Singles

NEW YORK—Columbia Records announced the release of eleven stereo seven-inch single records last week in conjunction with the firm's promotion on 33 1/2 rpm stereo singles, measuring seven inches in diameter.

Following are the singles which were released: Johnny Mathis, "Misty" b/w "The Story Of Our Love"; Mormon Tabernacle Choir, "Battle Hymn Of The Republic" b/w "The Lord's Prayer"; Ray Coniff, "Love Is A Many Splendored Thing" b/w "Please"; Percy Faith, "The Song From Moulin Rouge" b/w "Bouquet"; Kirby Stone, "Volare" b/w "I Love Paris"; Mitch Miller, "Goodnight Irene" b/w "On Top Of Old Smoky"; Johnny Mathis, "Small World" b/w "You Are Everything To Me"; Marty Robbins, "El Paso" b/w "Running Gun"; Guy Mitchell, "Heartaches By The Number" b/w "Two"; Doris Day, "Sound Of Music" b/w "Heart Full Of Love".

Hammond Organ Donates \$15,000 To Gottlieb Memorial

CHICAGO—A contribution of \$15,000 to the Gottlieb Memorial Hospital, now being built in the western suburbs of Chicago, was announced by Stanley M. Sorensen, president of the Hammond Organ Co.

Making the donation on behalf of the Hammond Organ Foundation, Sorensen lauded the non-sectarian hospital as a worthy community project in presenting the donation to Louis Zahn, president of the West Towns Hospital Association, which is constructing the hospital. The presentation was made at the Hammond Organ factory in Melrose Park, not far from the site of the 120-bed hospital expected to be completed early in 1961.

Zahn lauded the community spirit of Hammond in making its large contribution and noted. "Mr. Sorensen's contribution on behalf of Hammond is an excellent example of the increasing awareness and concern by large industrial firms for the good and welfare of the surrounding community. Even though Hammond is a national company, the firm along with other civic-minded concerns in the western suburbs of Chicago has identified itself with the local needs of its neighbors."

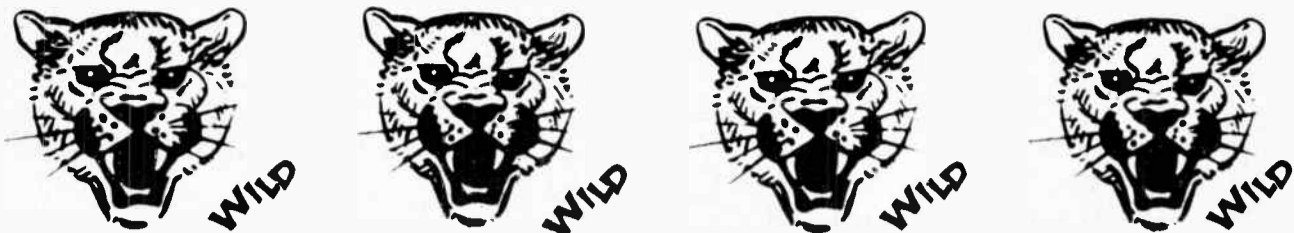
A dream conceived in 1956 by a group of civic-minded residents, the \$4 million hospital is well under way, reported Zahn in accepting the gift from Sorensen.

The new hospital, for which ground was broken last June 14, will feature air conditioning and air filtering throughout, sound-conditioned rooms, pneumatic tube drug and material delivery, motorized beds and closed-circuit television to allow nurses' stations to monitor rooms.

Future plans include a cancer detection clinic, deep radiation therapy, a nursing school and residence, and a heliport for emergency and disaster service.

The tremendous cooperation of business and industry has been instrumental in the pushing the success of the hospital drive, said Zahn, who pointed out that a total of 108 companies have contributed substantial funds in the building program.

Pictured on this page is Sorensen (right) as Louis Zahn shows photos of the hospital in its steps toward completion. John Volkober (left) secretary of the Hammond firm and Herbert Lipson, hospital director, look on.



115 WAYS TO SCORE

1000 FEATURE

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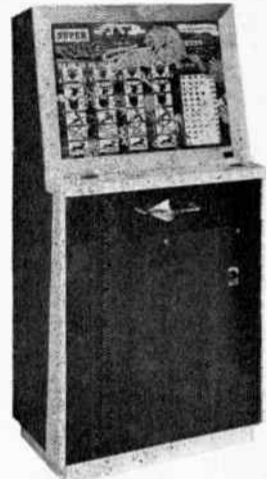
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— UPPER MIDWEST MUSINGS —

Mr. & Mrs. Don Kohner, Winona, Minn., in the cities this week for the day, and after spending a few hours visiting a few distributors left for home. . . . Al Kirtz and his son Tommy for the day picking up his record supplies and parts. . . . Mel Gullickson, in California on a vacation and expected back in a few weeks. . . . Xavier Cugat and Abbe Lane plus the Lennon Sisters will head the stage show Jan. 9-11 at the auto show in the Minneapolis auditorium. . . . Don Shirley, jazz pianist at Freddie's Cafe in Minneapolis. . . . Harold Lieberman at home the past week with a bad cold. . . . Mr. & Mrs. Iz Berstein, Mpls. had a wonderful time in Des Moines attending a Bar Mitzvah. Also their daughter Sue, attending the University of Wisconsin is home for the holiday vacation. . . . Sandler Distributing Co., Mpls. has been this week appointed the distributor for Chicago Dynamics. They will carry the complete line of Chicago Coin machines. . . . Pete Wornson, Mankato, Minn. gave his two boys a treat by taking them along on his trip to the cities. Pete wishing everyone a Happy New Year. . . . Operators in the cities this week were Russell Gherty, Baldwin, Wisc., Arndt Peterson, Mankato, Minn., Jim Stansfield, Winona, Minn., Doc Keintz, Tomahawk, Wisc., Ernie Feight, Rhinelander, Wisc., Tom Roberts, Hurley, Wisc. . . . Jon Strauch, parts man at the Sandler Dist. Co., home with a cold. . . . Lieberman Music Co. held open house Jan. 4th-8th showing the new Seeburg line.



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Atlas Appoints Port

CHICAGO—Eddie Ginsburg, Atlas Music Company head, this city, has announced the appointment of Don Port as sales representative for the firm's vending division. Port's territory will include Chicago, Indiana, and part of Iowa.

Port's previous experience includes service with the Stoner Corporation, leading vending machine manufacturer, where he served in an executive capacity.

Prior to joining the Stoner organization Port was Midwest regional sales manager for Tenco, Inc., instant vending coffee manufacturers, located in New Jersey.

Ginsburg, in making the announcement, stated, "Don started with Atlas the first of this new year. His addition to our firm is but one of the many progressive plans we are putting into effect for our vending division."

Atlas Music Company is the exclusive distributor for the Seeburg Corporation distributing the firm's vending line in addition to the Model "Q" phonograph which was premiered last week.

"Wurlitzer Week" Starts As Distributors Show Line

(Continued from page 56)

specially engineered tone chamber and the Model '5125' Stereo Extender Speaker, which this year features an antique bronze grille with a brass-plated zinc 'W' and script 'Stereo' lettering on its face.

"Never before have Wurlitzer distributors displayed a more complete line of money-making music equipment" advised Bear. "Spearheaded by the magnificent Model '2400S' 200-selection stereophonic phonograph, the line is best described as A Sound Sensation—A Sound Investment. No verbal description can do justice to these sparkling Wurlitzer instruments. Distributors across the nation and in free countries around the world invite their customers and friends to join them in celebrating the introduction of the 1960 Wurlitzer line," said Bear in conclusion.

Wurlitzer distributors across the nation will hold formal showings starting on Sunday, January 10, and continuing through Friday, January 15. Following are the Wurlitzer distributors in each territory with individual showing dates for that territory: Angott Dist. Co., Detroit, Jan. 10; Bilotta Enterprises Inc., Newark, N.Y., Jan. 11-15; Albany, Jan. 11-15; Rex-Bilotta Dist. Co., Syracuse, Jan. 11-15; Brady Dist. Co., Charlotte, N.C., Jan. 11-12; Brandt Dist. Co., St. Louis, Mo., Jan. 11; Bush Dist. Co., Miami, Fla., Jan. 10; Jacksonville, Jan. 10; Tampa, Jan. 10; Century Music Co., Columbus, O., Jan. 11-15; Cleveland Coin Machine Exchange, Cleveland, O., Jan. 11, 12, 13; Toledo, O., Jan. 11, 12, 13; Commercial Music Co., Inc., Dallas, Texas, Jan. 10; San Antonio, Jan. 10; Co-Operative Dist. Co., Louisville, Ky., Jan. 10, 11, 12; Gateway-Co-Operative Dist. Co., Evansville, Ind., Jan. 10, 11, 12; Cruze Dist. Co.,

Fairmont Hotel, Fairmont, W. Va., Jan. 17; Culp Dist. Co., Oklahoma City, Oklahoma, Jan. 10; Draco Sales Co., Denver, Colorado, Jan. 11-15; Emarey Dist. Co., San Francisco, Calif., Jan. 11-15; Lew Jones Dist. Co., Inc., Indianapolis, Ind., Jan. 10, 11, 12; Cincinnati, O., Jan. 17, 18, 19; Mid-West Dist. Co., Inc., Kansas City, Mo., Jan. 11-16; Sandy Moore Dist. Co., N.Y.C., N.Y., Jan. 11, 12, 13; Music Dist. Co., Pittsburgh, Penna., Jan. 10; Northwest Sales Co., Seattle, Wash., Jan. 11, 12, 13; Northwest Sales Co., Portland, Oregon, New Heathman Hotel, Jan. 10; Woodburn, Oregon, Jan. 11-15; O'Connor Dist. Inc., Richmond, Va., Jan. 10; Norfolk, Va., Jan. 15; Peach State Music Co., Macon, Ga., Jan. 11-12; Atlanta, Ga., Jan. 11-12; Columbia, S.C., Jan. 11-12; Rock City Dist. Co., Inc., Nashville, Tenn., Jan. 10-11; Roth Novelty Co., Wilkes-Barre, Penna., Jan. 11-15; J. H. Rutter, Inc., Salt Lake City, Utah, Jan. 11-20; J. H. Rutter, Boise, Idaho, Owyhee Hotel, Jan. 11-20; J. H. Rutter, Inc., Great Falls, Montana, Rainbow Hotel, Jan. 11-20; Sandler Dist. Co., Minneapolis, Minn., Jan. 11-15; Standard Automatic Dist. Co., Inc., Little Rock, Arkansas, Jan. 10; Memphis, Tenn., Jan. 10; Tower Dist. Co., Chicago, Ill., Jan. 11-16; United Dist., Inc., Wichita, Kansas, Dearnmore's, Jan. 10; United Dist., Inc., (show-rooms), Jan. 11-15; United, Inc., Milwaukee, Wis., Jan. 11-15; Winters Dist. Co., Baltimore, Md., Jan. 11-16; Bill Williams Dist. Co., College Inn, Varsity Room, Houston, Tex., Jan. 10; F.A.B. Dist. Co., New Orleans, La., Jan. 10-11; F.A.B. Dist. Co., Birmingham, Ala., Hotel Thomas Jefferson, Jan. 10-11; and F.A.B. Dist. Co., Jackson, Miss., Hotel King Edward, Jan. 10-11.

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1438, 120 Sel.	295
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1434, 50 Sel.	95

SEEBURG

HF 161	\$775
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I-200	\$695
H-200	625
G-120	395
F-120	395
E-120	245
D-40 (45 rpm)	125

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2250, 200 Sel.	\$625
2000, 200 Sel.	425
1800, 200 Sel.	365
1700, 104 Sel.	295
1550, 104 Sel.	155
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1400, (45 rpm) 48 Sel.	125

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and will be distributed at the 12th Annual A.T.E. Convention in London, February 2, 3 and 4, from The Cash Box Exhibit Booth. Your Sales Message Will Be Read By Every Buyer Attending the A.T.E. Which Attracts Manufacturers and Distributors from All Over The World.

In addition, The Cash Box A.T.E. Issue will reach the entire European Coin Machine Market, buyers who are keenly interested in the editorial and advertising content of this all important issue. Regular market coverage will also be a part of the distribution of this special export convention issue reaching the United States and the coin machine markets of the world. The Cash Box A.T.E. Issue will contain editorial and news features directly connected with this exhibition.

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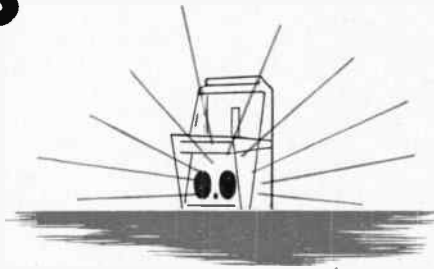
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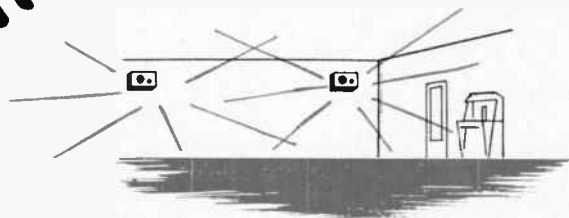
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Only Rock-Ola "Location Engineered" Phonographs have "Tri-Fonic" Switching for Full Flexibility in All Locations!



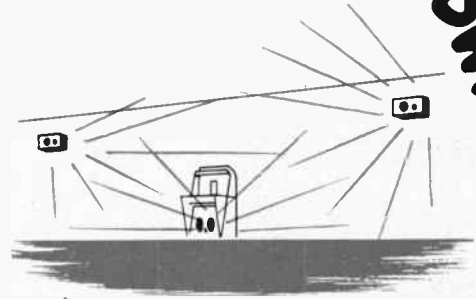
POSITION A

Position "A" for monaural play feeds all sound through the three built-in main unit speakers. The two 12" heavy duty bass speakers and the wide dispersion high compression driver horns are skillfully matched for the finest reproduction of high fidelity music. One or more extension speakers may be used with this position for multi-room setups.



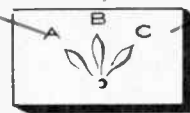
POSITION B

on this unique switch cuts out the main unit speakers and divides the music into two separate channels to the stereo speakers. This position allows phonograph to be placed in most profitable heavy traffic area while the extension speakers are arranged for best stereo sound delivery. All Rock-Ola speakers enclosures utilize a special Helmholtz full resonance bass baffle with a heavy duty 12" speaker plus a wide dispersion compression driver horn for full room stereo sound. NO MATTER WHERE THE CUSTOMER SITS, HE HEARS FLAWLESS STEREO SOUND.



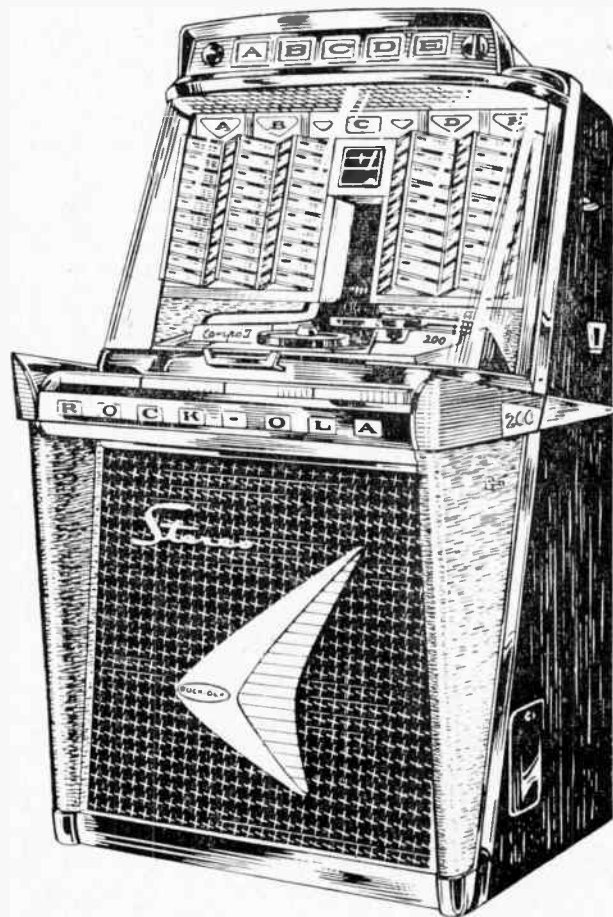
POSITION C

on the "Tri-Fonic" switch directs the separate stereo channels to the stereo extension speakers and also combines both channels again through the main unit speakers. In extra large or odd shaped locations where other equipment would require a "scatter-shot" speaker arrangement, Rock-Ola's four powerful 12" bass speakers and three high compression driver horns fully compensate for the locations acoustic deficiencies to provide smooth aural-balanced reinforced stereo sound.



Dual-Channel Amplifier with "Tri-Fonic" switch

Rock-Ola's new three way "Tri-Fonic" switch and dual-channel amplifier permits instant conversion from monaural to stereophonic sound at no extra cost to the operator for expensive conversion parts. Because all components for stereo and monaural play are integrated into the TEMPO II phonograph, only extension speakers are needed for stereophonic reproduction. Now you can buy an all-purpose stereophonic phonograph for the same price you used to pay for just a monaural machine.



See What the All-Purpose Rock-Ola Flexibility can do for you!

Before you buy another phonograph, stop in and see your Rock-Ola distributor and get the full story on the 1960 all-purpose TEMPO II phonograph. No other phonograph can match it for all around versatility and field tested dependability. For fuller profits and ease of operation see the new Rock-Ola today.



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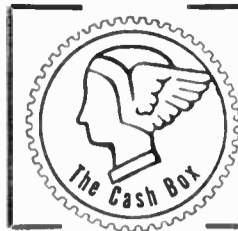
JOE KLINE

CHICAGO—Joe Kline, president of First Coin Machine Exchange, this city, reported this past week that all indications, since the beginning of this year, are that the firm will experience its greatest period of distribution of coin-operated amusement games and vending equipment since its inception.

This prospectus, according to Kline, is based on export shipments as well as domestic business.

"First Coin has for many years maintained a friendly, hospitable attitude in our offices as well as our show-rooms in dealings with operators," Kline said, "and along with this friendliness we strive to furnish operators with the finest equipment available at the lowest possible prices."

First Coin handles distribution exclusively in this area for Chicago Dynamic Industries.



New Equipment Orders Show Strong As Year Begins

— CALIFORNIA CLIPPINGS —

Operators and distributors along Pico Blvd. express the utmost confidence and optimism regarding the business picture for 1960—with most already reporting a brisk pace for the start of the New Year. . . . Marshall Ames, at Badger Sales, reports the new Chicago Coin "Drop Ball" game has been going terrifically, with the only problem being delivery as orders have been so heavy. Marshall also stated the AMI sponsored bowling team is in 1st place in its league, and the team sponsored by Badger Sales holds the No. 1 spot in that particular league. "Rocky" Nesselraod says he spent the New Year's week-end in Phelan, Calif., and had a very enjoyable time. . . . Mel Teixeira, operator from Santa Maria, along with Mrs. Teixeira, just returned from a 3-month vacation trip to Sweden. Mrs. Teixeira is from Sweden, and they both stated they had a most wonderful time, but are glad to be home. . . . At Norty's Music Center, singer Jody Berry stopped by to spin his current Stack Records offering, "Froggy." Berry is skedded to take-off on a national promo and personal appearance tour in the near future. Norty informs the Mary Kaye Trio dropped in during the Holidays to say hello. One of the big items on the LP market the past several months, says Norty, is the Chipmunk LP "Let's All Sing With The Chipmunks." Steve Barry this week thinks the Rock-A-Teens have come up with another winner on Roulette titled, "Twangy." "Mahzel," featuring Jackie Noguez on Jamie, looks like a real chart climber that could hit big, according to Bernie Reed. According to Norty, Jimmie Rodgers may have one of his biggest disks to date, a possible two-sided hit, with "T. L. C." b/w "Waltzing Matilda" on Roulette. . . . Hank Tronick, at C. A. Robinson & Co., elated over that fast pace that business has taken to start off the New Year. . . . At Minthorne Music, everyone still talking about the wonderful time they had over the holidays. Wayne Davis says he especially enjoyed seeing many old familiar faces during the Holidays. Wayne went on to say that Minthorne already has one of largest back orders, on the new Seeburg model "Q" phonograph, that they have ever had on a new model. Jack LaRue, Seeburg service rep., visiting many of the operators in the San Francisco area as well as the local territory. Matt Nordberg busy selling the Seeburg cigarette vendor in the Southern Calif. territory. . . . At Leuenhagen's "record bar," Lee Palmer, of Dynasty Records, stopping by with 14-yr.-old Pam Beard to spin her initial coupling for the label, "My Second Date" and "Oh Why." Claire Solle states that "Hully Gully," featuring The Olympics on HiFi, is starting to take-off sales wise after being released several months ago. James Brown's new King waxing, "I'll Go Crazy," has Kay saying this one could "go like crazy." Mary is convinced Ivo Robic has a strong follow-up to his recent "Morgen" smash, with "Happy Muleteer" on Laurie. According to Barbara Chandler, Jerry Byrd's "China Night" on Monument Records, has lots of potential and looks like a strong contender for top honors. . . . At Simon Distributing, Janice and Don Paull, Sonny Lomberg and Jack Simon's niece and nephew, in town from Chicago visiting for several days. Sonny also mentioned that the shop is busy with export orders, and that generally all types of equipment are moving well. . . . Sam Ricklin, at California Music, reports from all indications 1959 was a big year, but will not know just how big for a few more weeks. Sam went on to say that business has been good, is good now, and appears that it will get even better in 1960. The Little Dippers "Forever" on University Records, is Buddy Robinson's idea of a disk that should be a can't miss item. . . . Ed Wilkes, at Paul A. Laymon's, happy with the way business for 1960 has started off, and predicts that this situation will continue. . . . Vinny Lanzy, at American Coin Machine, informs American will be located in new quarters on Pico Blvd. as of the 1st of February. This move was prompted, Vinny continued, by the constant increase in business and the consequent need for more space—especially for the shop. Bill getting ready to move into his new home the 15th of February. . . . Some of the visiting operators on Pico this week were: Orville Kindig, Long Beach; John Ketchersid, Long Beach; John Lantz, South Gate; Charlie Koski, Long Beach; Sheridan Thompson, Long Beach; Mr. McKuehn, Bellflower; Charles Cahoon, Long Beach; Lou Bennett, Seal Beach; Larry Hansford, Lompoc; Lela Smith, Barstow; Lloyd Barrett, Pomona; Bill Burgess & Al Vick, Compton; C. B. Ellison, Lancaster; Jim Pritchett, Santa Ana; Harold Sharkey, Huntington Park.

UJA-Coin Division To Meet Tues., Jan. 12

NEW YORK — United Jewish Appeal officials advised last week that a meeting of the coin industry's UJA leaders during the 1959 drive will be held at the offices of the Music Operators of New York, on Tuesday, January 12, at 12:30 P.M. Refreshments will be served.

According to the UJA spokesman,

coin officials will select a guest-of-honor for the 1960 banquet and dinner and also plan the program for fund raising during the coming months.

Guest-of-honor for the 1959 drive was Lou Boorstein, Leslie Distributors, New York. Chairman of the 1959 drive was Al Bodkin.

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**Wurlitzer Phila. Distrib
Changes Firm Name To
All-Vend Equipment**



ABE LIPSKY

PHILADELPHIA, PENNA. — Abe Lipsky, vice-president, All-Vend Equipment Company, this city, announced last week that the firm's official name has been changed to All-Vend Equipment Company, effective immediately. The company's former title was Sandy Moore Pennsylvania Corp.

"Nothing changes but the firm name," stated Lipsky, as the distributor prepared for the premiere showing of the new Wurlitzer Model "2400" series, scheduled for operator showings in the Philly showrooms from Monday, January 11, to Friday, January 15. The showrooms will remain at the same address, 806 North Broad Street. Showings will be held each day from 9:00 A. M. to 6:00 P. M.

On hand with Lipsky to greet the visiting operators when the 1960 phonograph is unveiled will be Charlie Cade, field salesman and veteran coinman from the Pennsylvania area; and Frank Westwood, well known parts and service manager who has handled the position in Pennsylvania, primarily with Wurlitzer distributors, for approximately thirty years.

All-Vend Equipment distributes the Valley pool table line and reconditioned music and games, in addition to the Wurlitzer phonograph in the Pennsylvania territory.

Atlas Shows Model "Q"

CHICAGO — Eddie Ginsburg and Nate Feinstein, Atlas Music Company, distributor in this area for Seeburg products, hosted a gala week long showing last week to unveil Seeburg's new 1960 "Q" line of phonographs to operators in this area.

"We are certainly delighted and hopefully assured of the success of Seeburg's 'Q' phonograph," said Ginsburg, "due to the tremendous response and immediate sales reaction we have received."

The spacious interior combination sound and showroom at Atlas Music was specially decorated and set up with speakers to accommodate the new "Q" model phonograph. The second showroom was equipped for displaying and demonstrating all of the other products in the Seeburg line, including the model "1000" Seeburg background music unit, coffee and cold drink vending machines, and cigarette vending machines. Nate Feinstein advised January 6 that the first three days of the showing were heavily attended by operators.

Among the operators who attended were: Mr. and Mrs. Pete Robinson of Regal Music Company, Bill Bonnets

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THE
K
BEST
Q
5-BALL
J
IN
YEARS
10**

Watch free-spending crowds compete for HI-STRAIGHTS and HI-HANDS as card symbols shuffle on the backglass of *Keeney's* **HI-STRAIGHT** Location Tested, Profit Proven 5-Ball Game

See these money making features:

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Everyone agrees—it's the best 5-ball in many a year!

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Others in attendance were: Ken Voecks, Gino Menconi, Otto Menconi, Ray Perkins, Henry Loney, Bud Emrich, Pete Langdehn, Bob Schuh, Bob Lindelaff, Dez and Phylis Fortner, H. Fife, Frank McKinney and Vern Hammond.

Wico Corp. Assigns S.W. Territory To Hemmle

CHICAGO—Morris Wiczer, Wico Corporation, of this city, announced this past week that Ed Ruber recently appointed Irvin P. Hemmle to represent the parts firm throughout the southwestern territory, inclusive of the states of Texas, Oklahoma, Arkansas, and Louisiana.

Ruber traveled through the southwest with Hemmle last week to introduce him to Wico customers there just after the appointment was finalized.

Wiczer advised that Hemmle had previously built up a huge following for several years throughout the southwest, having traveled the territory for other manufacturing companies.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Atlantic Shows Seeburg Model "Q"

NEW YORK — Meyer Parkoff, Atlantic New York Corporation, this city, reported that the initial day's

showing on the 1960 Seeburg Model "Q" phonograph line brought a large turnout of operators into the firm's New York showrooms, "and from all reports from Newark and Hartford, our branch offices experienced the same success," stated Parkoff.

Hosting the New York show were Parkoff, Murray Kaye, Bill Prutting, Eastern regional factory representative, John Stuparitz, and Steve Quinn, Gordon Howard and Mike Calland, sales representatives. Oscar Parkoff supervised the Newark showing while Mac Pearlman hosted the East Hartford preview.

According to Parkoff highlights of the showing were the phonograph itself, which has a completely new cabinet design, 5-channel stereo sound, and the new 7 inch stereo single record, manufactured by Columbia Records, in 33 1/3 speed which the new phonograph accomodates.

Among the operators attending the first day of the showing were the following: Arthur Gochman, Harry Koster, Ben Chicofsky, Al Miniaci, Phil Raisen, Lenny Block, Nat Levine, Herb Chacon, Max Klein, Morty Lynn, Moe Bitter, Murray Fishman, Ray Gilleandau, Dave Lutzger, Jim Sherry, Jr., Bob McAvoy, Arthur List, Nat Keller, Lou Hirsch, Ray Knoss, Al Denver, Les Smith, Ben Feinberg, Al Simon, Mac Pollay, Joe Bruno, Bill Sussans, Bill Weiss, Mr. Bradley, Harry Brodsky, "Red" Zirpoli, Al Babistein, Arnold Stevens, Sheldon Simon, Max Bell, Mr. Brothers, Howard Herman, Seymour Polak, Nat Bensky, Harold Rosenberg, Tom Pappas, Jim Smith, John Tartaglia, Vinny Rossi, Stan Goldsand, Dick Hohman and Nick Franco.

According to Parkoff many more coinmen visited the showing after the first day and continued to fill the display rooms up until the close of the official premiere which was Saturday evening. The Seeburg Model "Q" phonograph line will of course continue to be on display in all three Atlantic showrooms.



Third 1960 Phono Model Bows As New Equipment Stirs Sales

EASTERN FLASHES

More action along coinrow last week with another new phonograph showing causing all kinds of comment and general conversation. The occasion was the premiere showing of the 1960 Seeburg Model "Q" phonograph line, featuring 100 and 160 selections, held at Atlantic New York Corporation. While most of the conversation had to do with the introduction of a feature allowing programming of 33 1/2 rpm records (new 7" size) as well as the standard 45 rpm, the machine caused eyebrow raising in that the cabinet design is a complete departure from the 1959 line.

Meyer Parkoff hosted the showing which was attended by scores of operators and visitors during the Wed. thru Sat. affair. Murray Kaye, sales manager, assisted with the explanations that go hand-in-hand with a new machine while Bill Prutting, Seeburg regional representative and John Stuparitz supervised their end of the details and program that are all part of displaying and presenting a new phonograph. Mike Calland, Steve Quinn and Gordon Howard, Atlantic sales reps, all were on hand and working like salesmen should. Interesting part of the showing was the stereo record changer on exhibit showing the new Columbia 7" stereo single 33 1/2 rpm disk being interchanged automatically with the standard 12" LP's. According to the record manufacturer the disk will pioneer 33 1/2 rpm single sales both to the adult and younger set with stereo singles available at the same price as the standard monaural 45 rpm disk, and available for use interchangeably with LP's on most stereo phonos sold during the last two years. The product will be available to operators for stereo programming, hence the interest after a slow year of stereo 45's.

In New York supervising the Eastern plans for the fourth 1960 phonograph showing was A. D. Palmer, advertising manager, The Wurlitzer Company, down from North Tonowanda to prepare for the Wurlitzer distributor showings starting this week. Palmer expected to return to the factory later in the week after setting up promotional plans here in New York. . . . A surprise visitor with surprising news visited New York last week—Phil Robinson, former West Coast rep for Chicago Dynamics, who announced that the beautiful lady with him was his bride of about six weeks. Phil and his Bess stayed in N.Y.C. for one week and then returned to the Coast with stop offs planned for Chi and Tulsa, his new wife's home town. . . . Irv Holzman, Black Sales Co., left N.Y.C. for Haiti and Kingston on an 8 1/2 day cruise with his wife. On his return Irv expects to do a bang-up job with the new United equipment expected shortly. . . . Mike Munves, Mike Munves Corp., advised that brother Joe arrived in London, England last week and didn't lose any time setting up arrangements for a booth at the up and coming Amusement Trades Exhibition, scheduled for Feb. 2, at the Royal Horticultural Hall in London. The coin machine show should attract thousands with scores of exhibitors anxiously awaiting the foreign coinmen who usually attend in droves. With Britain off the restricted list for several months now the English expect big things at this show. The Cash Box will also display at the show, and news stories pertaining to the show before and after the convention will be filed from our London office whenever news is available. . . . Murray Sandow, Black Sales Co., out-of-town on business. . . . Barney Sugarman left Tues. eve. on a Caribbean cruise with Dave Stern and both wives plus some friends. Al "Senator" Bodkin expects to leave for Miami in a few weeks where he will join "Shugy" and Dave after they have completed the cruise portion of their vacation. . . . Morris Rood, Runyon Sales Co., busy on the telephone day in, and day out, but its not enuf! He had to go and buy himself a bicycle-reducer. Now Morris can ride for miles right in his living room without moving one step! Myron Sugarman contracted the "mumps" and believe it or not they haven't changed the name. It's still called the "mumps" and Myron should have shaken them by the time you read this item. . . . Ted "Champ" Seidel in sight on coinrow making the rounds. . . . Gertrude Browne visits with distribs as she makes the weekly rounds servicing locations by purchasing equipment, supplies and records. . . . "Red" Zirpoli visits the avenue and chats while doing business pertaining to his route. . . . Willie Aaronson another coinman on the avenue looking the situation over. . . . Howard Herman down from Mt. Vernon to do likewise. . . . Al Simon, Albert Simon, Inc., back from a Miami Beach vacation with his family and never looking better. ChiCoin's new "Bull's Eye Drop Ball" was on display and it caused lots of interest from visiting ops. The game has something "different" and this in itself caused action in the showrooms. Al D'Inzillo handled ops as well as he could dividing his time between the bowlers, the photo machines and the new ChiCoin game. "The 'Drop Ball' game is about 6 1/2 feet long and takes no more space than a baseball game," stated Simon as ops looked the game over with approval. . . . Ann Kelberg, Al Simon, Inc., advised that her chapter is currently raising funds for the City of Hope to relieve suffering from leukemia, cancer, heart and tubercular diseases. A card party on Jan. 18 will be held with funds going to the charity. Donations can be sent to Ann at the Albert Simon showrooms in time for the card party. The organization will also gratefully accept premiums for use as prizes at the affair. . . . Al Bodkin reminding coinmen that the next public relations meeting will be held on Thurs., Jan. 14th, room 1311, Music Operators of N.Y., 250 West 57th St., at 7:30 P.M. . . . Sandy Moore, Sandy Moore Dist. Co., awaiting arrival of the new Wurlitzer phono for the show which takes place this week. Sandy was out of the office when we stopped but Allie Goldberg advised that the showing was expected to start off a very good sales year for the outlet. . . . Hymie Koepfel drops a line from Mesa, Arizona, to advise that he's never felt better. Harry Koepfel, Koepfel Dist. Co., working twice as hard selling Rock-Ola's to the trade and working with George Lewis, recently appointed salesman, who will be going out in the field shortly. . . . Frank Mitchell, Rock-Ola sales director, dropped in to the N.Y.C. showrooms last week expecting to return on Jan. 27th after touring the Eastern distrib territories. . . . Marcus Klein another visitor along coinrow as the mild weather crowds the avenue and stimulates business at most outlets. . . . Tee Weatherhead, Atlantic, N.Y. Corp.'s service dept., had the misfortune of slipping off a step ladder at home and crushing a bone in his foot. Last week Tee was back on the job, crutches and all with the word that the bandages should come off "in a couple of weeks."

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• 6-PKT. TABLES
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Show Time	80.00
Key West	80.00
Miss America	110.00
Sun Valley	135.00
Cypress Garden	165.00
Chi. Coin Quarterback	75.00
Coon Hunts	75.00
Midget Movies	95.00
Around The World Trainer	225.00
ABT Shooting Gallery (complete w/compressor & guns)	275.00
Moon Rides	100.00
Rock-Ola, 1468 (Stereo, new in crates)	Write
Rock-Ola 1468 (mono, 120 sel.) slightly used	675.00
Rock-Ola 1468 (Stereo slightly used)	790.00
Rock-Ola 1475 (200 sel. mono.)	725.00
Rock-Ola 1455D's (200sel.)	450.00
Rock-Ola 1454 (120 sel.)	450.00
Rock-Ola 1448 (120 sel.)	425.00
Rock-Ola 1438 (120 sel.)	275.00
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Phil Robinson Visits Cross Country With Bride

NEW YORK—Phil Robinson of Los Angeles, formerly West Coast representative for Chicago Dynamic Industries, and his new bride, nee Bess Haas of Tulsa, Oklahoma, were in New York City for over a week seeing the sights and shows. Phil and Bess were married in Hollywood on December 27.

On the way home to Hollywood, the couple will stop off in Chicago and Tulsa.

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BIGGER & BETTER INTERNATIONAL TRADE FAIR IN '60 — CHICAGO CHATTER —

Sam Stern and Sam Lewis report that Williams Electronic Manufacturing's new "Golden Gloves" pinball amusement game is now in full production, and that shipping is keeping pace with the heavy influx of orders. . . . Art Weinand, director of sales for Chicago Dynamic Industries, infos that Sam Gensburg is due back this week from a pleasant holiday spent at Miami Beach. Si Redd, Boston distrib, made the scene here last week. Art tells us Sandler Distribs in Minneapolis was recently appointed to handle distribution for Chicago Dynamics in Minnesota, North Dakota and South Dakota, effective January 1, 1960. . . . Herb Jones and Bill O'Donnell are preparing for a healthy season with Bally amusement equipment and kiddie rides, now that the first few weeks of the new year are already showing excellent results in sales. Herb predicts a healthy aspect throughout the coin-operated equipment industry in the public relations picture. Herb, who is one of the charter members of the



LES RIECK

Information Council of the Coin-Operated Industry, and a strong advocate of public relations for many years, urges all heads of manufacturing firms to answer prexy Lou Casola's call to attend the meeting, Saturday, February 6 (The Cash Box January 9 issue).

Rowe Manufacturing's Bernie Shapiro phones to tell us his wife is definitely out of danger after major surgery at Weiss Memorial Hospital and is expected to be home shortly. . . . United's Bill DeSelm reports that 1960 opened with a pleasant "bang" at United, as production and shipping of amusement games is keeping pace with heavy orders from all over. Herb Oettinger and Johnny Casola winged to Miami, Florida, last week to visit with Sam Taran, Taran Distributing Co. Al Thelke drove off in his Mercedes Benz enroute to stop-overs in Toledo, Cleveland and New York state, where he will call on Johnny Bilotta, Bilotta Distributing Co. . . . Fred Skor greeted us at the reception desk at World Wide distrib where biz is moving along fine. Al Stern, Len Micon, and Fred are all doubling in brass while genial Joel Stern is currently vacationing in sun drenched Nassau. . . . Veteran operator Joe Filitti, Blackstone Music, made one of his rare appearances last Monday at Atlas Music's gala showing of the new Seeburg "Q" model phonographs. Joe's outlook for 1960 is very good—and this includes his background music operation as well as phono biz, and coin-operated amusement equipment.

Another very popular operator in this area who is waxing enthusiasm over the prospects for the "soaring sixties" is Frank Padula, owner of Melody Music Co. While looking over the Seeburg line at Atlas Music, Frank responded to our queries by assuring one and all that coinbiz will be great and background music will have its finest hour in the months to come. . . . Alvin Gottlieb, D. Gottlieb & Co., returned to the city from his holiday in Miami Beach in time to announce the release of Gottlieb's new 2-player pinball game, "Seven-Seas", featuring the new "Twin Double Bonus". While in Miami Beach Alvin and his lovely family joined Dave and Dorothy Gottlieb for some exciting deep see fishing aboard the Gottlieb cruiser "Flipper".

Paul Huebsch, J. H. Keeney & Co., has settled down after the beginning of the year rush in business, and sitting back in his swivel chair tells of a big year in '59. He feels fortunate that Keeney has been able to commence proceedings with an exciting amusement game as "Hi-Straight", and a vending unit like Keeney's "Popcorn Vender." . . . Dick Gienko, Dial Amusement Co., seen at Atlas Music t'other day mulling over the new Seeburg phonograph line, and liking what he sees. Dick projects his thinking well into 1960 when he opines that one of the reasons he believes 1960 will be the beginning of a big decade in coinbiz is that there will be a greatly improved climate in the industry's public relations setup. He praised both the new Information Council of the Coin-Operated Industry, and New York State's public relations organization. . . . Received a nice letter from Ted Dutton, Music & Games of Lincoln, in Lincoln, Nebraska. Thanks, Ted. . . . Howard Ellis, prexy of the Music Guild of Nebraska, phones to announce that the guild will host a big 2 day shindig in Omaha, complete with forum meetings, work shops, a banquet, floor show, and exhibits of the latest amusement, music and vending equipment. George A. Miller, president and managing director of MOA, will deliver the keynote address, and report on latest developments in copyright legislation pending in the Congress of the United States. Dates of the affair are March 12 & 13 (Saturday & Sunday).

While Gil Kitt, owner of Empire Coin, is basking on the sands and under the sun of Miami Beach, Joe Robbins and Jack Burns are minding the offices and showrooms at Empire. . . . Joe Kline, First Coin, took advantage of the holiday season to duck away with his family for a few days of rest and relaxation. Fred Kline and Sam Kolber held up the fort at First Coin during Joe's absence. . . . Morrie Wiczer, Wico Corp., infos that Eddie Ruber toured Texas, Arkansas, Oklahoma, and Louisiana last week with Irvin P. Hemmle, Wico's new southwestern representative. Ed is expected back in his office this week. Morrie tells us Irvin should have a snap 'cause he has all the modern conveniences in his car including air conditioning. . . . Johnny Frantz and Dave Brody, J. F. Frantz Manufacturing, continue to ship "Dodge City" amusement games in quantities all over. Inquiries have been pouring in at the Frantz offices with interest snowballing daily.

Ed Shaffer, Shaffer Music in Cincy, Columbus, and Cleveland, was quick to advise via long distance telephone that messages have been pouring in from all over the country congratulating him and his staff for his having taken over the entire northern portion of Ohio for Seeburg products. Shaffer Music held a gala showing of the Seeburg model "Q" line of phonos Saturday & Sunday (January 2 & 3). . . . Clarence Schuyler, Games, Inc. prexy, is definitely rolling along with his new "Super Wild Cat" amusement game. Clarence is concentrating on this new upright and expects it to forge away ahead in sales passing its 2 predecessors, "Wild Cat" and "Twin Wild Cat." . . . Marvel Manufacturing's



SAM STERN



BILL O'DONNELL



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SEEBURG K-200	\$525
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SEEBURG V/VL 200	495
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ITEM OF THE MONTH



"Miracle Sound" Combination BAFFLES & SPEAKERS

Choice of 2 colors—2 styles—Quality 8" Quam extended range speakers. . . . Exceptional tone quality. . . . Harmonizing colors. . . . Washable plastic grille cloth. Sturdy metal construction. . . . completely lined with special fiber glass.

WALL MODEL
Blond or mahogany baked enamel finish with contrasting grille cloth. 10 1/2 h. x 14" wide.
171-240-1C Blond \$29.95 pr.
171-240-2C Mahog. 29.95 pr.

SLOPING CORNER MODEL
Same finish etc. as wall models—15" h.; 17 1/2" w. (at top); 9 1/2" w. (at bottom).
171-260-1C Blond \$32.50 pr.
171-260-2C Mahog. 32.50 pr.

WICO CORP.

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Largest Coin Machine Parts and Supply House

Ted Rubey left last week for a visit with his brand, new granddaughter on the West Coast. Estelle Bye is "minding the store" while Ted is away. . . . Kurt Kluever tells us Rock-Ola's "Tempo II" line of phonographs is still maintaining the heavy rush of business it experienced when it was first introduced several weeks ago. George Hincker enplaned last week for a 3 week swing around the country. . . . Vince Shay and Stan Levin, All-State Distribs, are rolling up their sleeves and getting down to business with a vengeance now that the big holiday season is over at last.



HERB OETTINGER

John Stewart, Bally Vending, phones to tell us Bally's 1 cup vending machine will be released before the end of this month. . . . Lou Casola, Mid-West Dist. Co., Rockford, Ill., currently vacationing with his family in Florida. . . . Most coinmen in this area were in a holiday mood when reports hit the press that the unhappy steel strike ended, just the other day. . . . Irv Ovitz, Coven Music, tells us Ben Coven is making the rounds of all the boat shows nationally with his line of marine products. Meanwhile Irv is keeping an eye on things for the next few weeks. . . . Mac Brier infos that Bally games and kiddie rides always keep operators coming out to Donan Distribs to look around. . . . Al Warren and Zeke Wolf, Auto-Bell Novelty, advise that they've just closed out a terrific year of business at Auto-Bell; and that indications for 1960 loom very bright. . . . Eddie Ginsburg, Nate Feinstein, and Harold Schwartz racked up a tremendous week at Atlas Music, when they played host all last week to operators showing the new Seeburg "Q" phono. Nate tells us Atlas personnel were kept hopping all week greeting operators, and the showrooms were constantly crowded with visiting ops.

"We expect more than 35,000 international buyers at our second annual International Trade Fair in Chicago, next June 20 through July 5," declared Richard Revnes, dynamic, 36 year old managing director of the fair. Revnes further stated that although 30 foreign nations were represented at the '59 fair, there will be from 60 to 65 this year. The fair, which is rapidly attaining significance internationally, is sponsored by the Chicago Association of Commerce and industry.

This hub of the coin machine industry and other coin markets will, according to expert opinions, experience far greater growth in export business this year than at any other time in the great history of the coin machine industry. . . .

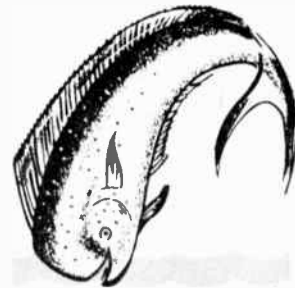


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Twin Double Bonus Attracts and Holds Players!

Here's a game that can really give your profit picture a lift! Twin double bonuses enable players to make super scores throughout the entire game. Holds player's interest right down to the finish . . . has real "play-it-again" appeal. See, play and order SEVEN SEAS at your distributor today!

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WE NEED...

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- Seeburg M-100-A
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- Seeburg M-100-C
- Seeburg HF-100-R
- Rock-Ola 1455
- Rock-Ola 1458
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Expect APCO Drink Vendor Sales Increase

Combines Crushed Ice Feature

WESTBURY, N.Y. — Melville B. Rapp, executive vice-president, APCO, Inc., last week advised that the firm's automatic ice-making, soft drink vending machine could very well be the second most important phase of the progress made during the last several years by cold drink vending units.

The machine was introduced in 1958 at the NAMA Convention in St. Louis, and according to Rapp, will see its greatest sales year in 1960.

"The first," according to Rapp, "was in 1956 when the introduction of carbon dioxide cylinders made possible the vended cup service of carbonated beverages."

"The second breakthrough," continued Rapp, "is happening now with the automatic soda and ice-making machine. This new development will have its effect on movie theatres, industrial plants, terminals and similar type locations."

The APCO ice-making cold drink vendor freezes its own ice, crushes it, stores it, and dispenses crushed ice with each drink as a coin is inserted. The vendor features six selections.

"The distribution and acceptance of the machine will put it on a comparable basis with the manually operated soda fountain," stated Rapp.

Of the \$2 billion sales volume attributed to automatic merchandising, Rapp advised that "more than \$100,000,000 has been accounted for by soft drink vending machines."

APCO, Inc. is a subsidiary of United States Hoffman Machinery Corporation.

Mickey Anderson Installs First Rock-Ola



ERIE, PENNA.—They say "firsts" make news and two of 'em occurred when Mickey Anderson Amusement Company, this city, installed a new model phonograph recently. First of all, the machine was the first of a line of new Rock-Ola "Tempo II" Model 1478 stereo machines bought by the firm. And of course, the location shown above, was quite naturally the first location on the firm's route to receive a new Rock-Ola machine.

The privilege went to Tim & Del's Tavern, at 18th and Parade Streets, in Erie. Jack Barabash (left) was on hand from the Rock-Ola factory to assist in the installation as part of

his duties as service manager. Standing with Barabash, from left to right, are: Al Del Sandro, part owner of Tim & Del's; Michael J. Anderson, Jr., son of Mickey Anderson, and sales manager for the Mickey Anderson Amusement Company; Ronald Gardner, bartender for the tavern; and Jerry Anderson, service manager for the Anderson firm. Andy Timko, co-partner of the location with Del Sandro, was not present when the picture was taken.

The Anderson firm joined the ranks of Rock-Ola sales representatives in this Pennsylvania territory with the introduction of the "Tempo II" phonograph line.

SEE IT NOW!! DODGE CITY PISTOL-TARGET GAME

SMALL COST DEVELOPED & DESIGNED FOR ALL LOCATIONS BIG PROFIT

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NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
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1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. P.Oplar 3-7808).

WANT—Bright Lites, Bright Spots, United ABC 3 card game, also Jupiters, Fascinations and Shooting Stars. Write how many of each and the price. PENNSYLVANIA MUSIC CORPORATION, 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—Southern Illinois and Missouri operators. We pay cash and get you top dollar for Bally Bingos, Show Time and newer. Send list of games you want to dispose of. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. Cllickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMISTAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. Ludlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNnion 1-7500).

WANT—For Resale—Will pay cash for Williams Vanguard, Hercules, Crusader, Titan Guns; Mutoscope Sit-down Drivemobile; Autophoto Model # 9 & # 11; Seeburg 201; Williams Pinch Hitter; Mills Panorams with RCA or Bell & Howell Projectors only. State lowest price and quantity. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. Dudley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Uprights, Big Tents, Skeet Shoot, Double Shot, Wild Cats and Hunters; also Jumbo Bowling Alleys, any quantity, quote us best price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

CLASSIFIED ADVERTISING SECTION

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Position with distributor or manufacturer who can use A-1 mechanic with aeroplane. 23 years' experience all type coin equipment, three years South America. R. T. FRASER, P. O. BOX 224, THUNDERBOLT, GEORGIA. (Tel. Adams 3-7108—after 6 P. M.).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. Longacre 4-1880).

WANT—Mille Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3585).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Blgelow 8-3524-5).

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goatee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE

FOR SALE—V-200 Seeburgs, \$299.50; AMI E-80, \$169.50; Williams Reno, \$99.50; Arrow Head \$89.50; Gusher \$139.50; 3-D \$159.50; Kick Off \$179.50; Super Circus \$219.50; Balls-A-Poppin \$39.50; Gottlieb's Criss Cross \$169.50; Chicago Coin Blondie \$39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, \$29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder \$3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Chico Deluxe Skee Roll 6 Pl.; Wms. Rola-Ball \$200 both; Genco Skill Ball 2 Pl. \$75; United Pool Alley \$65; Wm. King Swat \$90; Ringer Ball, Shuffle Pool \$75 both. Send for bargain list complete. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Keeney Roundup. No reasonable offer refused, will swap for Guns, Baseball, Arcade, late five balls, contact Jack Gorelick, J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrrest 7-6730).

FOR SALE—AMI J-200E (new); I-200E \$745; H-200E \$645; G-200 (all conversions) \$400; G-120 \$425; F-120 \$375; E-120 \$175; D-80 \$150; 200 Hideaway \$445; 200 Wall boxes \$80; W120 Wall boxes \$45; W-80 Wall boxes \$35; Seeburg HF100C \$450; M100C \$300; M100BL \$275; M100A (45 RPM) \$100; 200 Wall-O-Matics \$75; Wurlitzer 2000 \$395; 1400 (45 RPM) \$75; Rock-Ola 1438 \$275. Cleaned and checked. 1/3 deposit. AMI Sales Company, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REXBILLOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—AMI D-40 (45) \$99; E-40 (45) \$149; JAH-200 \$595; Rock-Ola 1454 \$475; Seeburg 100W \$375; HF100G \$399; Wurlitzer 1600 (45) \$99; 1650 \$129; Playball \$249; Big Tent Deluxe \$395; Big Tent Deluxe Twin \$595; Double Shot \$295; Skill Parade \$129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. (Tel. Central 6-3691).

FOR SALE—Ballerina \$525; Carnival Queen \$300; Cypress Gardens \$190; Show Times \$100; Big Show \$75; Sea Island \$450; Beach Time \$250; Miss America \$125; Key West \$90. One-third deposit with each order. CROWN NOVELTY COMPANY, INC., 1055 BARONNE STREET, NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—5 Big Tents \$195 ea.; 20 Deluxe Big Tents \$325 ea.; 2 Gun Smokes \$195 ea.; 2 Sportsman \$450 ea.; 5 Skill Parades \$165 ea.; Bally Heavy Hitter \$350; Bally Big Inning \$300; Saddle & Turfs \$145. One-third deposit with each order. JEWEL AMUSEMENT COMPANY, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

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FOR SALE—Arcade Equipment—FOR SALE—Genco Space Age \$425. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. Central 9292).

FOR SALE—Save on Lamp Bulbs # 44, # 47, # 51, # 55, \$5.45 a hundred; Calcoim M100A kits 45 RPM \$44.50; 33 1/2 RPM \$22.50; Cash Box Burglar Alarms complete w/battery \$4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE—Special close out sale. Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. Main 1-8751).

FOR SALE—Bally Big Time \$65; Big Show \$80; Show Time \$125; Super Big Tent \$200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Games, Inc., Skeet Shoot \$275; Super Hunter \$275; Double Shot \$285; Wildcat \$425; Auto Bell Circus Wagon Wheel \$265; Play Ball \$265; Bally Big Inning (free play) \$295; Heavy Hitter (free play) \$395; ABC Bowling Lanes 14' \$225; Strike Bowler 14' \$265; Lucky Alley 14' \$645; United Bowling Alley 14' \$225; United Team Bowling Alley 18' \$265; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. Glendale 2-3207).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, lined oak wood, Corner \$23.95, Wall \$19.95, 8" extended range, 8 watt, corner \$15.95, wall \$11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Routes, Missouri, Oklahoma, Arkansas, Kansas; New—Rock-Olas, Gottlieb, Williams, Bally, United games. Large selection used Pinballs, phonographs, guns, bowlers; Marvel Horoscope tickets \$4. thousand. WANT—Counter Model Mercury Grips. TOM CLOER DIST. CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAYfair 3-4202).

FOR SALE—Seeburg: C-100 \$265; G-100 \$375; R-100 \$395; Wurlitzer: 2200 \$895; 2100 \$765; 2000 \$595; 1800 \$450; Midway Joker Ball write: Used Bally Bingo's write. All machines shopped. NORTH WEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUKon 1-3611).

FOR SALE—Specials—Bally: Ballerinas \$595; Sea Islands \$449.50; Carnival Queens \$325; Beach Times \$265; Night Clubs \$95; Key West \$110; Baiting Practice \$375; Moon Raider Gun \$345; Cypress Gardens \$219.50; Show Times \$175; Lotta-Funs \$525; Gottlieb: Double Actions \$285; Race Times \$225; Williams: Rocket \$275; Crusader Gun \$365; Dodgem: Bull Pen Baiting Practice \$99. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. Jackson 2-5306).

FOR SALE—Midway-Red Ball. New. Original crate \$395. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms. Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Chicago Coin Star Rocket; Ski Bowl; Genco Skill Ball; Bally ABC Shuffle Alley; Bally Lotta Fun, like new. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—Wurlitzer 2100, \$500; 9 United Play-Mate Rebound Shuffles, like new, \$150 ea.; Seeburg V-200 used \$365; Seeburg V-200 change over \$450; Rock-Ola 1465 \$685; 12 Corsair 20 Col. Cigarette Vendors, used, \$200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Vinyl-Stik-On Bumper Collars. Repair worn spots. Assorted colors. Send check: SILK SCREEN PRODUCTS, SOMERSET, KY. \$7.50 per 100.

FOR SALE—Wms. Vanguard Gun \$375; Wms. Ten Pins \$125; Bally All Star Bowler \$125. WANT—Model 161 Seeburgs. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR. 7-2162 or FR. 4-7549).

FOR SALE—1 Pixie Bowler, like new, \$369.50; 1 United Sky Raider with step stand, new, \$449.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—Cypress Gardens \$185; Beach Time \$240; Sea Island \$435; Show Time \$90; Big Show \$75; Carnival Queen \$290; Ballerina \$510; Miss America \$120; Key West \$85. One-third deposit with each order. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—1st Quality Cloth \$6.95 yd.; Deluxe Cloth \$8.95 yd.; 48" Cue Sticks \$18.00 doz.; 52" Cue Sticks \$21.00 doz.; Bumper Rails \$11.95 set; Bumper Pool Balls \$10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—10 Seeburg 200 Library Units, completely shopped \$425 each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, \$30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger \$5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe \$35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's \$595; V1200 \$500; M100C \$340; M100B or BL \$265; Wurlitzer 2100 \$495; 2000 \$450; 1900 \$465; AMI F-120 \$375; G-200 \$395; Chicago Coin Rebound Shuffle (floor sample) \$125; Genco Motorama \$225; Keeney Cross Country \$75; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BELmont 4-5373).

FOR SALE—Seeburg 100B \$240; C \$335; HFG \$425; HFR \$495; KD200 \$635; Wurlitzer 2204 \$625; Ristrocrat 12 Selector \$90; AMI E-120 \$195; Williams 10 Pins \$145; AMI C 45 \$85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. Judson 2-2363).

FOR SALE—Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Seares hoodlums away before damage is done, \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Seeburg M100B \$250; C \$325; G 425; R \$500; V200 \$500; KD200 \$750; HIF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—10 Bally Fun-Ways. Looks like new, same as new. Make us an offer. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Sea Island \$425; Ballerina \$510; Carnival Queen \$285; Beach Time \$235; Sun Valley \$175; Cypress Gardens \$185; Miss America \$115; Key West \$80; Big Show \$75. One-third deposit with each order. DIXIE COIN MACHINE COMPANY, 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

FOR SALE—Looks like new—2 Carnival Queens \$300; 2 Sea Islands \$400; 2 Cypress Gardens \$250; 1 Parade \$80; 2 Miami Beach \$75; 2 Big Shows \$100; 1 Broadway \$80; 2 Pixie \$50; 1 Double Shoot \$250; 1 Big Time \$60; 1 Big Horn \$150; 6 Bally Jumbos \$500; 1 Sun Valley \$200; 1 Show Time \$100; 1 Beach Time \$275; 2 Gayety \$50; 1 Nite Club \$75; 1 Gottlieb Tournament \$100; 1 Gottlieb Falstaff \$250; 1 Gottlieb Queen of Diamonds \$250; 1 Gottlieb Brite Star \$200; 1 Gottlieb Ace High \$100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Kiddie rides like new. 2 Bally Champion Horses look like new \$500; 1 Tusko Elephant look like new \$500; 1 Bally Fire Engine look like new \$500; 1 Bally Model T look like new \$500; 1 Whip as is \$100; 1 Round The World Trainer as is \$100; 1 Flying Saucer as is \$100. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100. \$90 per 1000. Also 5,000 10" LP's 30¢ each. Other promotional 12" LP's available 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—Cypress Gardens \$250; Miss America \$175; Big Show \$100; Parade \$75; Gayety \$35; Sun Valley \$235; Show Time \$125; Key West \$115; Nite Club \$65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Lynch & Zander, Crown Novelty & Dixie Coin Machine, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Bally Small Ball 14 ft. Bowler, A-1 condition, \$200. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors \$125 ea.; Keeney Model 22 Cigarette Vendor \$225; AMI G200 \$375; Seeburg HF100C \$465; Seeburg V200 \$395; Seeburg KD200 \$625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48" long 1 1/4" Butt, Rubber Cushion, Fibre Point, Leather tip-two-time finish. \$16.20 per doz. 1/3 with order. balance C.O.D. DIETRICK SUPPLY CO., CHASKA, MINN.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Used Williams Guns—Vanguards \$375; Hercules \$415; Crusader \$475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

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FOR SALE—Exhibit Shooting Gallery \$75; Irving Kaye Super Hockey \$125; Exhibit Jungle Hunt \$195; Bally Trophy Bowler \$450; Bally Strike Bowler \$295; 48 Selection Wurlitzer Wall Boxes 2 only at \$35 each. All equipment ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Sea Islands \$465; Carnival Queens \$300; Cypress Gardens \$200; Miss Americas \$125; Show times \$100; Big Show \$65; Big Time \$40. NASTASI DISTRIBUTING CO., 912 POYDRAS STREET, NEW ORLEANS 12, LA. (MA 6386—MA 7459).

FOR SALE—United 16' Playtime B.A. \$525; 16' Bonus B.A. \$475; 16' Jumbo B.A. \$395; 14' Bowling Alleys \$175; 11' Bowling Alleys \$175; Chicoin 16' Classic B.L. \$350; 16' T.V. Bowling League \$275. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AX-minster 4-3529).

FOR SALE—Bally Jumbo Upright \$475; Bally Golf Champ \$150; All Star Deluxe \$125; Jumbo Ten Strike \$135; Super Big Tent \$175; Double Shot \$250; Skill Parade \$125; Skill Roll \$50; Wms. Short-stop \$295; Model T \$545. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, O. (Tel. Henderson 1-7577).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" \$60; New Pixie Bowler \$125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. Pennsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Before you buy a ball bowler, check with us for the lowest prices anywhere. An example, Bally Trophy Bowlers with new pins, new hangers, completely rebuilt and re-finished, just \$395. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. Lincoln 9106).

FOR SALE—3 V200 Seeburgs \$325 ea.; 2 KD-H Seeburgs \$595 ea.; 3 Wurlitzer 2150 \$525 ea.; 10 Seeburg 200 Selection Wall Boxes \$100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. Davis 2-2549).

FOR SALE—Dodge City amusement games. Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. Taylor 9-2399).

FOR SALE—Gayety \$55; Gaytime \$50; Miami Beach \$45; Beach Beauty \$75; Broadway \$60; Nite Club \$75; Parade \$95; Double Header \$120; Big Show \$140; Key West \$150; Showtime \$175; Sun Valley \$300; Miss America \$250; Cypress Garden \$360; Beach Time \$325; Bally All Star \$110. D & I COIN MACHINE CO., 414 KELKEP STREET, HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—AMI H-200E \$585; AMI I-200E \$685; Seeburg R-100 \$475; Seeburg VL-200 \$475; Seeburg 201 \$850; Wurlitzer 2000 \$450; Wurlitzer 2100 \$525; Rowe Cigarette Machines—AMB 14 Col \$165; AMB 11 Col \$130. All machines shipped and ready for location. BELMONT MUSIC CO., 116-118 N. E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Have three clean ready for location Seeburg 100L's. What's your best offer? MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY 9, MO.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECCLAIRE AVE., CHICAGO, ILL. (Tel. Avenue 3-6818).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Mercury Counter Grippers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

MISCELLANEOUS

MISCELLANEOUS—Music Operators increase your net gross 100%. Build your 50¢ play up 500%. Double your net profit. For free information write to: PROFIT BUILDER, BOX 913, SEATTLE 11, WASH.

MISCELLANEOUS—BIG SERVICE TIP—5 Ball Operators—Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95—Three \$12, Dozen \$45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

- K-200 (E) 200 Sel. Phono., St. or Mo.
- K-200 (A) 200 Sel. Phono., St. or Mo.
- K-200 (M) 200 Sel. Phono., St. or Mo.
- K-120 120 Sel. Phono., St. or Mo.
- K-100 (A) 100 Sel. Phono., St. or Mo.
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
- WQ-120 120 Sel. W. B.
- WQ-200 200 Sel. W. B.
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
- L-2135 Random Pattern Grille
- L-2136 Uniform Pattern Grille
- L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.

- Magic Mirror Horoscope

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- Monarch Bowler (Shuffle) . . . \$ 865.00
- Pony Twins (Kiddie Ride) . . . 705.00
- County Fair (5-Ball) 1,075.00
- Targets
- Standard Model 620.00
- Replay Model 640.00
- 6-Pocket Pool Table 419.50
- Lotta-Fun (5-Ball) 825.00
- Fun-Way (5-Ball, No Replays) . . . 825.00
- Moon Raider (Rifle Game) . . . 625.00
- Little Champion (Kiddie Ride) . . . 550.00
- Fire Chief (Kiddie Ride) 898.00
- Western Express (Kiddie Ride) 898.00
- Spook-Gun (Kiddie Shooting-Gallery) 465.00
- Speed-Queen (Kiddie Ride) . . . 865.00
- Toonerville Trolley 865.00
- Model T (w/o Record chngr.) . . . 865.00
- The Champion (all metal cab) . . . 865.00

CHICAGO COIN MICHINE

- Bull's Eye Drop Ball
- 1 Game Bowler
- Playland Rifle Gallery
- Queen Bowler
- 16 ft. 5 in.
- 21 ft. 5 in.
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
- 16 ft. 5 in.
- 21 ft. 5 in.
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.

- Card Vendor

J. F. FRANTZ MFG. CO.

- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.

- Super Wild Cat (Upright)

D. GOTTLIEB & CO.

- Lightning Ball

IRVING KAYE CO., INC.

- Leader (6 Pocket Pool) \$ 399.95
- Jumbo Leader (6 Pocket Pool) . . . 499.95
- Super Jumbo Hockey 8' 400.00
- Melody Tower 149.95
- Deluxe El Dorado 6 Pkt. Pool . . . 499.00

J. H. KEENEY & CO., INC.

- Hi-Straight, 5-Ball \$ 525.00
- Big Dipper 1,095.00
- Big 3 995.00
- Popcorn Vendor 640.00

ROCK-OLA MFG. CORP.

- 1485 St 200 Sel. Phono.
- 1485 200 Sel. Phono.
- 1478 St 120 Sel. Phono.
- 1478 120 Sel. Phono.
- 1621 Hi-Fi Wall Spkr.
- 1620 St Wall Spkr.
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

- Q-160, 160 Sel. Phono.
- Q-100, 100 Sel. Phono.
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Single Pricing
- RSVC-1 Remote St Vol. Cont.
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TCI Twin St Corner Spkrs.
- TRI Twin St Recessed Spkrs.
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model E-2
- 1000. Background Music Unit
- 4CD Cold Drink Vendor
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

- Teamate Bowler
- 13' \$1,520.00
- 16' 1,550.00
- 3-Way Shuffle Alley
- Regular Model \$1,100.00
- Deluxe Model 1,220.00
- Zenith Shuffle Alley (2-Lane, 6-Player) 1,060.00
- Advance Bowler (2-Lane, 6-Player) 1,495.00

UNITED MUSIC CORP.

- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdwy. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBC-1, Bar Grip
- UAP-1, Aux. Power Supply for extra wallboxes
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

- Fiesta
- Golden Gloves (Single Player, 5-Ball)
- Rocket (5-Ball)
- Titan (Rifle Game)

THE WURLITZER CO.

- 2300-S, St 200 Sel. Phono with Step. & Dual Pricing
- 2300, Mo 20 Sel. with Step.
- 2304-S, St 104 Sel. less Step.
- 2304, Mo 104 Sel. less Step.
- 5252 Wall Box, 200 Sel. Dual Pricing
- 5250 Wall Box 200 Sel. 10¢—25¢—50¢
- 5207 Wall Box, 104 Sel., 10¢—25¢
- 258 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 5115 Hi Fi Corner Spkr. Four 5" Cones
- 5119 Hi Fi Ceiling Spkr. 12" Cones
- 5122 St Convertible Console Spkr.
- 5123 St Wall Spkr., 12" Coaxial
- 5124 St Corner Spkr., 8" Ext. Range
- 5125 St Extender Spkr. packed in pairs



THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- * Great Activity



AMI

4* D-40, '51, 40 Sel.	75.00	150.00
4* D-80, '51, 80 Sel.	189.50	245.00
4. E-40, '53, 40 Sel.	125.00	175.00
4* E-80, '53, 80 Sel.	175.00	295.00
4* E-120, '52, 120 Sel.	175.00	295.00
6. F-80, '54, 80 Sel.	265.00	325.00
4* F-120, '54, 120 Sel.	375.00	395.00
4. G-80, '55, 80 Sel.	375.00	425.00
4. G-120, '55, 120 Sel.	425.00	450.00
4* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	595.00	625.00
4* H-200, '57, 200 Sel.	625.00	645.00
4. I-100M, '58, 100 Sel.	700.00	725.00
4. I-200M, '58, 200 Sel.	745.00	750.00
4. I-200E, '58, 200 Sel.	750.00	775.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.00

4* VL200, '56, 200 Sel.	375.00	500.00
4* KD200, '57, 200 Sel.	525.00	625.00
4. KD200H, '57, 200 Sel.	500.00	595.00
4. L100, '57, 100 Sel.	500.00	595.00
4. 201, '58, 200 Sel.	650.00	750.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	245.00
4. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	300.00	375.00
4. 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	425.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	625.00	645.00
4. 2200, '58, 200 Sel.	600.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4* 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	295.00	345.00
4. 1448, '55, Hi-Fi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4* 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00
4. 1475, '59, 200 Sel.	750.00	795.00

SEEBURG

4. M100A, '51, 100 Sel.	100.00	125.00
4* M100B, '51, 100 Sel.	195.00	275.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel.	275.00	375.00
4* HF100G, '53, 100 Sel.	425.00	450.00
4* HF100R, '54, 100 Sel.	450.00	510.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	325.00	395.00



BALLY

4. Balls-A-Poppin' (11/56)	50.00	60.00
4. Beach Beauty (11/55)	50.00	75.00
2. Ballerina (6/59)	625.00	660.00
4* Beach Time (9/58)	260.00	325.00
4* Big Show (9/56)	80.00	140.00
4* Big Time (1/55)	50.00	65.00
4* Broadway (12/55)	60.00	75.00
5. Carnival (11/57)	125.00	150.00
4* Carnival Queen (1/59)	325.00	345.00
4. Circus (8/57)	90.00	95.00
5. Crosswords (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	200.00	265.00
4. Double Header (7/56)	90.00	120.00
4* Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	100.00	150.00
4* Miss America (2/58)	140.00	250.00
4* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	475.00	495.00
4* Show Time (3/57)	120.00	175.00
2* Sun Valley (7/57)	190.00	275.00
5. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	192.50	225.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	175.00	185.00
4. Sittin' Pretty (11/58)	225.00	250.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

CHICAGO COIN

2. Blondie (8/56)	40.00	95.00
6. Capri (10/56)	75.00	85.00

Genco

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

Gottlieb

4. Ace High (1/57)	100.00	115.00
4. Atlas (5/59)	375.00	400.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
6. Derby Day (5/56)	95.00	100.00
5. Double Action (1/59)	315.00	350.00
5. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4* Falstaff (11/57)	265.00	295.00
2. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hi-Diver (4/59)	230.00	269.00
4. Jubilee (5/55)	145.00	175.00
4. Majestic (4/57)	275.00	290.00
5. Marathon (10/55)	115.00	125.00
4. Picnic (10/58)	295.00	315.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Race Time (3/59)	239.50	310.00
4. Rainbow (12/56)	145.00	165.00

UNITED

5. Brazil (10/56)	80.00	100.00
5. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
5. Playtime (10/57)	135.00	150.00
5. South Seas (2/56)	35.00	50.00
5. Starlets (12/55)	35.00	55.00
5. Triple Play (8/55)	55.00	100.00
5. Tropicana (1/55)	45.00	110.00

Williams

4. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
4. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
4. Gay Parade (6/57)	125.00	150.00
4. Gusher (9/58)	165.00	175.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	130.00	140.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
5. Stardust (3/56)	80.00	85.00
5. Starfire (1/57)	140.00	175.00
5. Steeplechase (11/57)	150.00	175.00
5. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
5. Three Deuces (8/55)	75.00	115.00
6. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00



SHUFFLES and BOWLERS

BALLY

Shuffles

6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. All Star Bowling (12/57)	100.00	165.00
5. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

2* ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	325.00	375.00
4. ABC Champion Bowler (10/57)	375.00	450.00
4. Strike Bowler (11/57)	275.00	300.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
5. Crisis Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
5. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
4* Rocket Shuffle (3/58)	125.00	195.00
1 Player	125.00	195.00
4* 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	200.00	250.00
4* Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

4* Bowling League (2/57)	195.00	225.00
4. Ski Bowl (11/57)	85.00	115.00
4. Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball		
2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Speedlane (4/55)	125.00	150.00
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UNITED

Shuffles

6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
5. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	325.00
5. Midget Bowling Alley (3/58)	95.00	135.00
6. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	245.00	250.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56)	90.00	100.00
6 Player	90.00	100.00



ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	425.00	475.00
5. Air Football	112.50	195.00
5. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
6. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
2* B Heavy Hitter (4/59)	325.00	395.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
5. Capitol Midget Movies	125.00	145.00
5. CC Bullseye Baseball	195.00	200.00
6. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
5. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
6. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
6. Ex Jungle Hunt (3/57)	150.00	275.00
6. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
5. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
6. Junge Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00

6. Ke Sub Gun	50.00	125.00
6. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
6. Mills Panorana Peek (11/54)	195.00	250.00
5. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
5. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
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6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Rock 'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	225.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant * Baseball (12/53)	50.00	120.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Baseball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4* Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	300.00	325.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

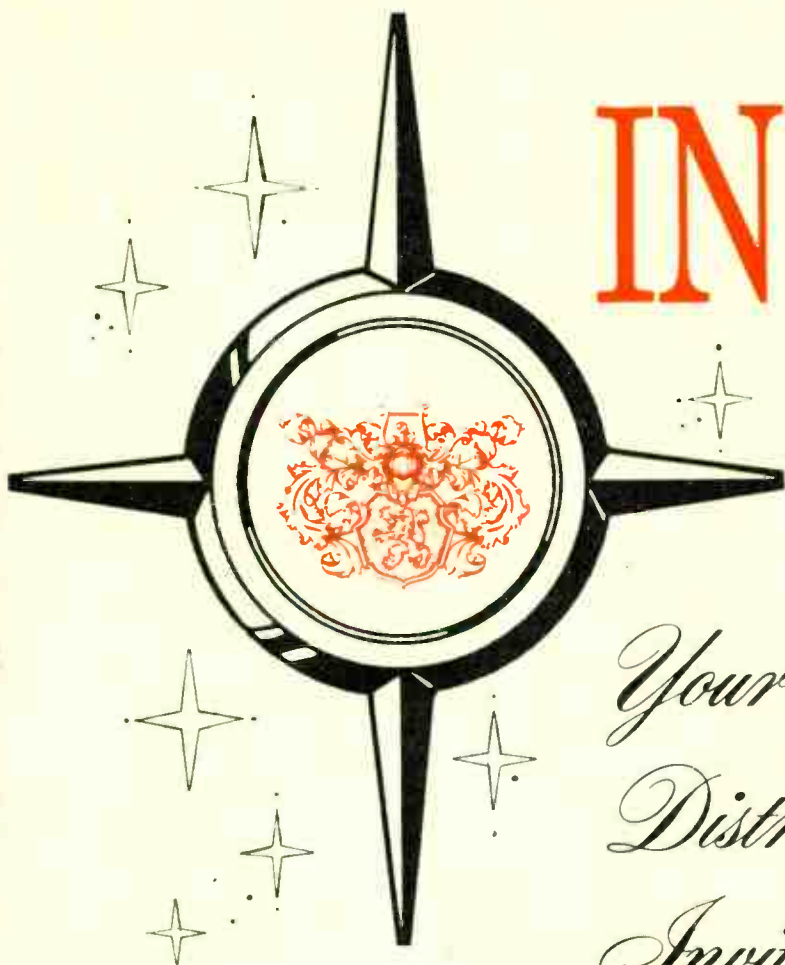
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5. Sportsman (B 6/59)	500.00	550.00
4. Super Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Super Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
6. Big Tent (Ke 12/55)	155.00	225.00
4* DeLuxe Big Tent (Ke 5/59)	285.00	295.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
4* Double Shot (Ga 4/58)	260.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
6. Hunter (Ga 5/55)	150.00	175.00
6. Jumbo (B 5/59)	550.00	575.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00



KIDDIE RIDES

4. Bally Champion Horse	325.00	425.00
6. Bally Moon Ride	125.00	225.00
5. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
5. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
5. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
5. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
5. Texas Merry-Go-Round	200.00	295.00
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