

# The Cash Box

VOLUME XXI—NUMBER 29

APRIL 2, 1960



Ed Burton, personal manager of Santo & Johnny, and Neil Galligan of Canadian American Records celebrate the first anniversary of their association with Santo & Johnny, one of the hottest instrumental combos in the business during the past twelve months. Since the release of their initial smash "Sleepwalk", the guitarists have been on the charts continually. "Teardrop" and their current hit "Caravan" have kept their chart string intact. The boys have also made it big in the LP field with the chart riding album bearing their name as its title.



*Climbing*  
*Thanks*

RIGHT TO THE TOP

DJS OPERATORS DEALERS

"SUDDENLY"

"SUDDENLY"

"SUDDENLY"

"SUDDENLY"

by  
*Nicky De Matteo*

GUYDEN RECORD # 2024

*Guyden* RECORDS  
1330 W. Girard Ave.  
Philadelphia 23, Pa.  
CEnter 2-8383







FOUNDED BY BILL GERSH

# The Cash Box

Vol. XXI—Number 29

April 2, 1960

## The Cash Box

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## FCC Ruling Causes

# CONFUSION

A major state of confusion has developed throughout the radio industry (as well as the record industry) as a result of the FCC's new ruling that radio stations must announce the donor of all records programmed on the air that have been received free of charge. According to the ruling, even if a record played is received by the station on a subscription basis, the station must announce that it has received the disk at a nominal price, and state the name of the donor.

Since all licensees are anxious to comply with the FCC's wishes immediately, stations throughout the country have decided to act. However there is mass confusion at every station as to the proper course of action. Stations' attorneys have been analyzing the edict and it appears now that many have advised their clients to buy all records it will program at a price not yet determined in order to avoid the necessity of crediting the donor.

But what is the price a station must pay for a single or an album so it will not have to credit the donor? Must it pay the list price, distributor price, pressing cost? Must a station destroy its library and purchase anew all disks it expects to play in the future? Must a smaller station's programming suffer because it cannot afford to buy as many records as a larger station in its area?

If a station decides to give credit, how does it go about it? Must it mention the donor after each record?—e.g. "The record you have just heard, 'My Love Is A True Love' was donated to us by the So and So Music Publishing Company, publisher of the flip side which you did not hear." If the station gives credit to the donor once, must it give credit again the next time the record is played or is the first credit sufficient for the record's length of life at any given station? Can the station give credit to a list of donors at the end of the show so as not to destroy continuity of conversation by the disk

jockey? WCBS in New York has announced it will make the following statement every quarter hour: "Broadcast and audition copies of the records played during this quarter hour were supplied through the manufacturers and distributors of those records."

Record companies are equally anxious to comply with FCC regulations, but manufacturers and distributors of records, which have become the life's blood of radio are as confused as the stations are at present.

Record companies ask: Should we continue to send records in to stations, or will stations now get all records from distributors? What price should we charge? Distributors ask: Are we legally permitted to sell DJ samples which say "Not For Sale" on them and for which we haven't paid?

It is quite obvious that the FCC's ruling—although handed down in a sincere effort to prevent payola and free plug tactics on the air waves and to clean up harmful practices—is extremely confusing and ambiguous and must be clarified for the broadcasters.

The National Association of Broadcasters has filed a "Stay Order" with the FCC requesting time so the many problems involved can be ironed out. Whether the "Stay Order" is granted or not by the time this editorial reaches the industry, it is absolutely urgent that stations throughout the country contact the FCC and advise them that requirements of the ruling need clarification before a harmful state of turmoil develops in radio.

In a conversation with a key representative of the FCC last week, *The Cash Box* advised the Commission of the confusion that was rampant throughout the radio and the record industries and the representative stated that the subject would be brought up at a meeting and further clarification of the ruling may be forthcoming shortly.





# The Cash Box TOP 100

## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS —April 2, 1960

Pos. 3/26	Pos. 3/19	Pos. 3/26	Pos. 3/19	Pos. 3/26	Pos. 3/19	Pos. 3/26	Pos. 3/19
1		25		50		76	
1—Theme From A Summer Place		★ AC-6161—BOBBY DARIN	56	—		★ CD-1378—ANDY WILLIAMS	89 97
★ CO-41490—PERCY FAITH	1	26—Sixteen Reasons		51—Shazam		77—Cherry Pie	
★ DO-16059—FONTANE SISTERS		★ WB-5137—CONNIE STEVENS	31	44		★ BN-7010—SKIP & FLIP	100 —
★ EP-9366—JACKIE RAE		27—Delaware		52—Alvin's Orchestra		78—Lonely Blue Boy	
★ MG-12833—LEROY HOLMES		★ VI-7670—PERRY COMO	18	17		★ MG-12857—CONWAY TWITTY	48 30
★ VI-7599—HUGO WINTERHALTER		28—Forever		53—Matador		79—Just A Little Bit	
★ WB-5108—DON RALKE		CS-264—GOOGIE RENE	16	12		★ VJ-332—ROSCOE GORDON	79 85
2—Baby		★ CO-41548—BILLY WALKER		54—Big Iron		80—Someone Loves You Joe	
★ ME-71565—DINAH WASHINGTON & BROOK BENTON	3	★ UV-210—LITTLE DIPPERS	45	55		★ MA-126—SINGING BELLES	88 100
3—He'll Have To Go		29—Footsteps		55—Baby What You Want Me To Do		81—Country Boy	
★ CO-41360—BILLY BROWN	2	★ AP-10085—STEVE LAWRENCE	45	56		★ IM-5645—FATS DOMINO	67 48
★ DO-16046—JIM LOWE		30—Starbright		56—Cradle Of Love		82—Mountain Of Love	
★ VI-7643—JIM REEVES		★ CO-41583—JOHNNY MATHIS	46	60		★ RT-1003—HAROLD DORMAN	83 90
4—Puppy Love		31—Let It Be Me		57—Why Do I Love You So		83—Way Of A Clown	
★ AP-10082—PAUL ANKA	5	★ CD-1376—EVERLY BROTHERS	24	18		★ AP-10088—TEDDY RANDAZZO	90 96
5—Wild One		★ CF-120—McMILLON BROS.		58—Where Or When		84—Ooh Poo Pah Doo	
★ CM-171—BOBBY RYDELL	4	32—Teen Angel		59—Little Bitty Girl		★ MI-607—JESSIE HILL	99 —
6—Sweet Nothin's		★ MG-12845—MARK DINNING	19	13		85—The Madison	
★ DE-30967—BRENDA LEE	6	33—About This Thing Called Love		60—Ruby		★ AY-804—AL BROWN'S TUNETOPPERS	— —
7—Harbor Lights		★ CN-1047—FABIAN	33	37		86—Little Susie	
★ ME-71563—PLATTERS	7	34—Teddy		61—Mr. Lucky		★ CO-41553—RAY BRYANT TRIO	81 88
8—Mama		★ MG-12874—CONNIE FRANCIS	35	36		★ SS-12026—RAY BRYANT TRIO	— —
★ DZ-501—JOHN BUFANO	9	35—String Along		62—Tracy's Theme		87—Running Bear	
★ FO-180—AL MARTINO	15	★ CN-1047—FABIAN	36	43		★ LI-44025—SMILEY WILSON	44 25
★ MG-12874—CONNIE FRANCIS		36—Tall Oak Tree		63—It Could Happen To You		★ ME-71474—JOHNNY PRESTON	— —
★ SV-101—JAMES CARONE		★ ER-3012—DORSEY BURNETTE	22	19		88—Madison Time	
9—This Magic Moment		37—Summer Set		64—Cindy		★ CO-41628—EDDIE MORRISON & RAY BRYANT COMBO	— —
★ AT-2050—DRIFTERS	13	★ AC-6160—ACKER BILK	43	57		89—You Don't Know Me	
10—Beatnik Fly		★ CC-527—MONTY KELLY		65—Apple Green		★ AC-6159—HELEN MERRILL	85 89
★ WA-520—JOHNNY & HURRICANES	12	★ DO-16063—LAWRENCE WELK		66—Angela Jones		★ CD-1373—LENNY WELCH	— —
11—Handy Man		★ LO-1911—RONNIE CHAMBERLAIN		67—Don't Fence Me In		90—Love You So	
★ CU-9049—JIMMY JONES	8	38—Night		68—Harlem Nocturne		★ DZ-1315—RON HOLDEN	— —
12—White Silver Sands		★ BR-55166—JACKIE WILSON	51	71		91—Bad Boy	
★ HZ-2021—BILL BLACK'S COMBO	23	39—Someday		69—Rockin' Little Angel		★ DO-16040—ROBIN LUKE	70 53
13—What In The World's Come Over You		★ VI-7706—DELLA REESE	60	78		★ EP-9356—MARTY WILDE	— —
★ RK-2028—JACK SCOTT	10	40—Fannie Mae		70—Stairway To Heaven		92—Lonely Weekend	
14—O Dio Mio		★ PZ-1008—BUSTER BROWN	42	49		★ PH-3552—CHARLIE RICH	100 —
★ VS-354—ANNETTE	15	41—Chattanooga Shoe Shine Boy		71—At My Front Door		93—Think Me A Kiss	
15—Money (That's All I Want)		★ SW-4050—FREDDY CANNON	28	27		★ MG-12877—CLYDE McPATTER	93 100
★ AM-1111—BARRETT STRONG	21	★ KM-1045—CHUCK HOWARD		72—Don't Deceive Me		94—(Baby) Hully Gully	
16—Greenfields		42—Let The Little Girl Dance		73—Down By The Station		★ VA-562—OLYMPICS	74 63
★ CO-41571—BROTHERS FOUR	25	★ OT-1076—BILLY BLAND	69	79		95—Stolen Angel	
★ KA-323—JULIUS LA ROSA	40	43—Too Much Tequila		74—Suddenly		★ RB-6905—SCOTT BROS.	92 98
17—Lady Luck		★ CK-59063—CHAMPS	30	21		96—What Am I Living For	
★ AP-10075—LLOYD PRICE	11	44—Paradise		75—Chattanooga Choo Choo		★ MG-12886—CONWAY TWITTY	— —
18—I Love The Way You Love		★ BG-3032—SAMMY TURNER	38	34		97—China Doll	
★ UA-208—MARY JOHNSON	26	★ DO-16060—LOUIS PRIMA & KEELY SMITH		45		★ VI-7655—AMES BROS.	72 69
19—Am I That Easy To Forget		★ MU-2002—PAN AMERICAN ORK		46—Caravan		98—El Paso	
★ DO-15985—DEBBIE REYNOLDS	20	45—Teenage Sonata		47—Outside My Window		★ CO-41511—MARTY ROBBINS	77 51
★ VI-7671—SKEETER DAVIS	29	★ VI-7701—SAM COOKE	49	66		99—Lawdy Miss Clawdy	
20—Sink The Bismarck		46—Caravan		48—Step By Step		★ CC-525—GARY STITES	80 83
★ CO-41568—JOHNNY HORTON	29	★ CV-111—SANTO & JOHNNY	55	65		100—Road Runner	
21—Don't Throw Away All Those Teardrops		★ FZ-11—ESQUIRE BOYS		49—The Old Lamplighter		★ CK-942—BO DIDDLEY	— —
★ CN-1048—FRANKIE AVALON	32	47—Outside My Window		★ VI-7700—THE BROWNS	63		80
22—Beyond The Sea		48—Step By Step					
★ AC-6158—BOBBY DARIN	14	★ CE-525—CRESTS	58				
23—(Welcome) New Lovers		49—The Old Lamplighter					
★ DO-16048—PAT BOONE	27						
24—Midnite Special							
★ GU-205—PAUL EVANS	17						

★ INDICATES BEST SELLING RECORDS

◎ AVAILABLE AS STEREO SINGLE

SEE CODE FOR RECORD COMPANY NAMES ON JUKE BOX TOP 10 PAGE

● RED BULLET INDICATES SHARP UPWARD MOVE



A FIRST RELEASE THAT WILL BE LONG REMEMBERED!!!

# MARC TANNO



A BILLBOARD PICK  
**THE BILLBOARD**  
SPOTLIGHT WINNERS  
OF THE WEEK

A MUSIC VENDOR PICK  
**MUSIC VENDOR**

A MUSIC REPORTER PICK  
**The Music**  
REPORTER  
SCOOP

## "FIRST LOVE"

and

## "ONE MOON, ONE SIGH, ONE KISS"

20th FOX #185

**20<sup>th</sup>**  
**FOX**  
Record Corporation

*all you hear is beauty*

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# Record Reviews

**B+ VERY GOOD**
**B GOOD**
**C+ FAIR**
**C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"FAME AND FORTUNE" (2:28)  
[Gladys ASCAP—  
Wise, Weisman]

"STUCK ON YOU" (2:17)  
[Gladys ASCAP—  
Schroeder, McFarland]

ELVIS PRESLEY (RCA Victor 7740)

● The only question here is which one'll hit the top spot first. This is the pairing that everyone's been waiting for and there's no doubt it'll be Elvis' first post-service gold-disk'er. It's the Pres at his vocal best on both the ballad, "Fame And Fortune", and rhythm, "Stuck On You", sides. Once again, the Jordanaires lend great vocal support on both stanzas.

"GOOD TIMIN'" (2:10) [Sequence ASCAP—Tobias, Ballard, Jr.]  
"MY PRECIOUS ANGEL" (2:15) [Sheldon BMI—Davis, Ballard]

JIMMY JONES (Cub 9067)

● Jimmy Jones had to go a long way to top his sensational performance of "Handy Man". He's done just that with "Good Timin'". It's an up beat ditty on which Jimmy's vocal, the lyrics, the choral-ork support (by Bob Mersey), the arrangement, gimmicks, etc. all blend in fabulous fashion. It's another chart-topper. Backing's a beat-ballad lovely that rates a very close look.

"HITHER AND THITHER AND YON" (2:33)  
[Sigma, Vanessa ASCAP—Schroeder, Gold]

"THE TIES THAT BIND" (2:30) [Play BMI—Corso, Otis]  
BROOK BENTON (Mercury 71566)

● Brook Benton continues to demonstrate his fabulous wax talent via these two superb new Mercury offerings. The artist's warm, rich tones are a listening treat as he beautifully caresses the sentimental romancer, "Hither And Thither And Yon". Watch this one zoom. More of the same on the ultra-lovely "The Ties That Bind". Excellent backdrops supplied by the Fred Norman crew.

"A STAR IS BORN (A LOVE HAS DIED)" (2:43)  
[Acuff-Rose BMI—R. & J. Surrey]

"YOU WIN AGAIN" (2:32) [Acuff-Rose BMI—Williams]  
MARK DINNING (MGM 12888)

● Dinning follows his chart-topping "Teen Angel" performance with a platter that has all the ingredients of repeat success. On it, a tear-drenched ballad tabbed "A Star Is Born (A Love Has Died)". Mark sadly relates that he has lost his love to the 'bright lights'. Stellar performance all-around. Coupler's a fine chorus-string revival of the Hank Williams' great, "You Win Again".

"OH, LITTLE ONE" (2:07) [Starfire BMI—Scott]  
"BURNING BRIDGES" (2:40) [Sage & Sand SESAC—Scott]  
JACK SCOTT (Top Rank 2041)

● "Oh, Little One", Jack Scott's second outing on Top Rank, should easily follow in the footsteps of his initial smash, "What In The World's Come Over You". It's a slightly up beat, chorus-backed romantic weeper that Scott puts across with telling effect. The slow paced, heartbreaking lilter, "Burning Bridges", also has an eye on the charts.

"NAPOLI" (2:18)  
[Lombardo ASCAP—Lombardo]

"PROFESSOR, PROFESSOR" (2:32)  
[Momar ASCAP—DePaul, Cahn]

DEAN MARTIN (Capitol 4361)

● Take your pick here. Both ends of Dino's new Capitol outing are certain to soon be echoing throughout the pizza parlors all across the country. Tabbed "Napoli" and "Professor, Professor", they're two typically warm, ear-arresting Neopolitan-flavored romancers expertly handled by the crooner. Gus Levine's vocal and instrumental back-grounds are top drawer on both lids.

"WHITE TENNIS SNEAKERS" (2:05)

[Hillary-Ultra-Admiration  
BMI—Schwartz]

"CINDY" (2:02)

[Hillary-Ultra-Fiji  
BMI—Berry, Torrence]

JAN & DEAN (Dore 548)

● Duo comes thru with another sock release tailored for the teen trade. Both sides, "White Tennis Sneakers" and "Cindy" (not the same as the current Teddy Vann hit), chock full of gimmicks that the twosome's known for. Potent pair of coin-catchers.

ART & DOTTY TODD (Dart 405)

**B+** "SAY YOU" (2:20) [Oakland ASCAP — Todd, Todd] Team comes-up with another individual sound (i.e. "Chanson D'Amour") that ought to be eyed. Sprightly teen-beat setting.

**B** "CHOP CHOP" (2:00) [Oakland ASCAP — Todd, Todd] This novelty opens with an Oriental-like combo beat which later on becomes strongly big-beat inclined. Vocal portion is mostly chanting.

EILEEN RODGERS  
(Columbia 41634)

**B+** "OLDER BUT WISER" (2:37) [Edwin H. Morris ASCAP—Adams, Strouse] Talented thrush does a fine job on a strong romantic from the upcoming musical, "Bye Bye Birdie." Ork and male chorus effectively supports. Should be getting important airtime.

**B+** "I CRY BY NIGHT" (2:31) [ASCAP — Segal, Fisher] More dramatic fare, with chances for success, too. Tune—cut before—is strong.

KASANDREA & THE MIDNIGHT RIDERS (Imperial 5638)

**B+** "I COULDN'T LET YOU DOWN" (2:15) [Travis BMI—Anderson, Thompson] Whatever their name they have a pro way with a tune. Gal on the lead, Riders with the chorus support, and a sincere ballad makes for interesting listening.

**B** "TURTLE DOVING" (2:19) [Travis BMI—Anderson, Thompson] Now for the frantic end of things as all go out for this swinging testimonial of love.

KENYON HOPKINS  
(United Artists 217)

**B+** "BLUES FROM THE FUGITIVE B+ KIND" (2:10) [United Artists ASCAP—Hopkins] An odd session that should stir up interest because of its uniqueness. An indistinguishable mumble is the vocal and its moaned over a hauntingly repititious theme. Comes from the flick of the same name.

**C+** "GET CRAZY" (2:22) [United Artists ASCAP—Hopkins] This half's a more ordinary instrumental. Honking saxes, guitars, big beat rhythm etc. combine for a barrelhouse brawl.

HANK LEVINE (Tops 313)

**B+** "BANJO ROCK" (2:24) [Sherman-DeVorzon BMI — Levine] With Joe Maphis leading the way with his banjo, Levine and the Blazers carve out a finger-snapping instrumental. Dancing teeners are in for a treat.

**B** "MIDNIGHT" (2:24) [Tower BMI—Levine] Dark, moody instrumental features guitar, sax and shrill chorus at their murkiest. This one really reaches down in the depths.

FOSTER BROS. (B&F 1333)

**B** "PRETTY, FICKLE WOMAN" (1:48) [Frederick BMI — Clay] Vocalists blend with good upbeat humor while the combo dishes-out a busy rock sound. A disk the kids will like to move around with.

**C+** "REVENGE" (1:40) [John H. Burton BMI — Burton, Klein] A nice, unhurried feel of a 40's ballad date here.

DOBIE GRAY (Stripe 827)

**B+** "HEARTS ARE WILD" (2:14) [Musi-Chord ASCAP — Finch] Gray wraps up this sad love affair in attractive teen beat packing. Chorus and strings are lush in backdrop. Well worth a ride on the turntables.

**B** "TO BE WANTED" (2:15) [Musi-Chord ASCAP—Stewart] Another sensitively portrayed romantic. This time with a cute femme chorus helping out. Gray has the ballad poise.

BOBBY GENO (Dorset 5003)

**B** "LITTLE ROCK GETAWAY" (2:15) [Feist ASCAP—Sullivan] Geno's guitar kicks up a strumming storm on the old instrumental. He's aided by sans-lyric chorus.

**B** "NOTHING" Part 1 (2:11) [Dimas, Lowell BMI—Genovese] Another hot guitar-featured instrumental. This one's a driving blues-oriented opus in which a sax gets a few blasts in.

DUKE MITCHELL (Verve 10206)

**B+** "I'LL BE WITH YOU IN APPLE BLOSSOM TIME" (2:37) [Broadway ASCAP — Von Tilzer, Fleeason] The oldie takes a light-swing approach with a tongue-in-cheek (a la Dean Martin) delivery by Mitchell. Should win a host of friends. Real deligher.

**B** "TIK-A-TEE, TIK-A-TAY" (2:17) [E. B. Marks BMI—Lama, Feola, Andre] Flip's a contagious, quick moving Neopolitan item featuring a happy-go-lucky vocal by Duke. Kieth R. Williams' ork-chorus lends a colorful assist on both ends.

JEFF TABOR (Dolton 631)

**B+** "HERE'S WHERE A BROKEN HEART LIVES" (1:54) [Cornerstone BMI—Wadsworth] Tabor could attract lots of attention to the fine essay he gives this folk flavored saga of lost love. Tune is reminiscent of the old "Cry of the Wild Goose."

**B+** "I'M LONESOME" (2:21) [Cornerstone BMI—Tabor] Tabor displays a pro knowhow for instilling a romantic with a folk-ish influence. He is effectively tender on this poignant tale.

GLEN PACE  
(ABC-Paramount 10091)

**C+** "TELL ME" (2:17) [Dundee BMI—Garcia] A belt item in which the sock combo pose plays the most important role, the Pace does have a good chanting bit.

**C+** "NEXT YEAR" (2:09) [Dundee BMI—Blackman] Lovers' plans after graduation are relayed with an OK teen-ballad sound from Pace and Gliders' songsters and combo.

VINNIE BURKE (Astro 200)

**B+** "ST. THOMAS" (2:12) [Prestige BMI — Rollins] Burke, former leader of the String Jazz Quartet, leads a new group in a very original reading of the Sonny Rollins jazz standard. Burke's bass and a piano open the contagious Latin affair very fragilly and then are joined by rhythm for a swinging treatment the rest of the way.

**B** "NIGHT BEAT" (2:53) [Scope BMI—Burke, Graboff] A Burke original trades on dissonant piano sounds for effect. Pairing of interest for jazz markets.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



ON COLUMBIA  #1 IN CONSUMER SALES

# THE BROTHERS FOUR

## THE HOTTEST SINGLE IN THE COUNTRY



### GREENFIELDS

4-41571

*Would you believe it?  
WE have a hit!*

*It just sounds too  
good to be true...*

*Yeah... I still think  
the whole world  
is putting us on...*

*No, fellers...  
it's true... it's true!  
I've checked charts,  
stations, dealers...  
An' everyone agrees  
that we have a real  
big hit.*

*BOY am I nervous!*



**DON'T FORGET...THEIR GREAT 12"  "THE BROTHERS FOUR" CL 1402, CS 8197 FEATURES "GREENFIELDS!"**

*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

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# Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

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## The Cash Box Pick of the Week

"FOOT-STOMPIN'" (2:05)  
[Dundee BMI—Tomsco]

"KISSIN'" (1:55)  
[Dundee BMI—Petty]

THE FIREBALLS (Top Rank 2038)

● Either end here can follow in the hit footsteps of the group's previous clicks, "Torquay" and "Bulldog." "Foot-Stompin'" is a haunting thumper while "Kissin'" rocks along at a little wilder clip. Ultra-commercial sounds are right up the teeners' alley. Get with 'em!

"SKATER'S WALTZ" (2:18)  
[Talisman ASCAP—Arr:  
Fontaine]

"BEG YOUR PARDON" (2:15)  
[Robbins ASCAP—Craig,  
Smith]

BILLY VAUGHN (Dot 16064)

● Billy Vaughn, whose ork currently has an LP smash in "Theme From A Summer Place," should soon have a pair of singles hits in the two great old favorites, "Skater's Waltz" and "Beg Your Pardon." Former's taken for a lilting, alto-sax-led string ride while the latter shuffles along in rhythmic Francis Craig-like fashion. Two fine ear-pleasers.

"PLEASE DON'T EAT THE  
DAISIES" (2:17)  
[Daywin BMI—Lubin]

"HERE WE GO AGAIN"  
(2:28)  
[Midway ASCAP—Senaca]

DORIS DAY (Columbia 41630)

● The lark comes up with two delighters that the deejays are gonna have a picnic with. One side's the contagious title tune from the upcoming flick (based on the best seller), "Please Don't Eat The Daisies." Bill Marx' ork and a children's chorus happily back up Miss Day's wonderful piping of the happy romancer. Jim Harbert's ork-chorus lends a terrific showcase for the bright Lloyd Price-like romantic jumper, "Here We Go Again." Looks like back-to-back winners.

"A KISS TO BUILD A DREAM ON" (2:09)  
[Miller ASCAP—Hammerstein, Kalmar, Ruby]

"COME ON, BABY, LET'S GO" (2:15)  
[Eden BMI—Otis, Benton, Hendricks]

ERNESTINE ANDERSON (Mercury 71604)

● The fine vocal talent, Ernestine Anderson, could have the singles success she's been seeking in this Mercury stand. It's the oldie, "A Kiss To Build A Dream On," handled with a very listenable tango beat arrangement and on it the lark moves expertly. On "Come On, Baby, Let's Go" the stylist has a neat-sounding, medium beat blues affair with an interesting rock-a-string setting. Can also mean big chart news.

"FREE FOR ALL" (2:12) [Conley BMI—Slay, Jr., Crewe]

"THE INS AND OUTS (OF LOVE)" (2:18) [Claridge ASCAP—Mann]

BILLY & LILLIE (Swan 4051)

● It's more than likely that Billy & Lillie will have themselves a "Free For All" on the charts in no time flat. It's a tantalizing new rock-a-cha cha ditty with lyrics based on the current hit titles (as they did with "Lah-De-Dah." On the other they solidly belt out "The Ins And Outs (of Love).") Watch it too! Tremendous two-sided ork assist by Frank Slay's outfit.

"THEME FROM THE UNFORGIVEN" (2:59)  
[Hecht-Buzzell ASCAP—Tiomkin, Washington]

"STREETS OF PARIS" (2:47) [United Artists ASCAP—Costa]

DON COSTA ORK & CHORUS (United Artists 221)

● It's a good bet that the theme from the soon-due flick, "The Unforgiven" ("The Need For Love"), will follow the theme from "A Summer Place" hit route. This beautiful entry is treated to a lush and lovely ork and sans-lyric chorus reading by the Don Costa organization. The enchanting waltz coupler warmly captures the "Streets Of Paris" feeling.

"BECAUSE THEY'RE YOUNG" (2:30)  
[Columbia Pictures Schroeder, Gold, Costa]

"TEARS IN MY EYES" (1:43) [Gower-Friend, Nicvies]

JIMMY DARREN (Col-Pix 142)

● The actor-songster has a winning way with the charming title tune from the Dick Clark pic, "Because They're Young." It's a very pretty lilter with an attractive instrumental wrapping supplied by the Bob Mersey ork. It's George Duning's crew tastefully supporting Darren's heartfelt warbling of the ballad-with-a-beat romancer, "Tears In My Eyes."

SPEEDO AND THE IMPALAS  
(Cub 9066)

**B+** "WHEN MY HEART DOES ALL  
THE TALKING" (2:02) [Figure  
BMI—Zwirn, Giosasi] Group has an  
agreeable teen sound on the upbeat  
lament. Bright finger-snapper quickly  
gets across its meaning.

**B** "ALL ALONE" (1:55) [Figure  
BMI—Zwirn, Giosasi] Moody teen  
beat ballad is expressively conveyed by  
Speedo and the crew. Has an interest-  
getting sound.

PAT SHANNON (Decca 31072)

**B+** "SO HAPPY NOW" [Camarillo  
BMI—Glasser] The bright side of  
teen romance is fully and contagiously  
explored by songster, combo, and  
chorus. Joyous handclapper has the  
right approach.

**B** "EVERYTHING BUT YOU"  
[Ridgeway BMI—Glasser, Boldi]  
Shannon then falls neatly into a sen-  
sitive, weeping opus, giving it his  
sincerest best.

HARRY JAMES ORCH.  
(MGM 12880)

**B** "DOODLIN'" (2:37) [Silhouette  
ASCAP—Silver] The Horace Sil-  
ver jazz standard gets a fine brass  
sound from the vet maestro's crew.  
It makes engaging light-swing pro-  
gramming.

**B** "I'LL TALK CARE OF YOUR  
CARES" (2:34) [Remick ASCAP  
—Monaco, Dixon] A solid item for  
the dance-floor as the James' trumpet  
and ork plus vocalist Ray Sims offer  
a sentimental session.

BOB ORRISON (Liberty 55237)

**B** "SARAH LEE" (2:04) [Metric  
BMI — Orrison, James] Orrison  
and combo have a rockin' field day  
with this old calypso item. Catchy  
tune.

**C+** "FLORECITA" (2:20) [Chris  
BMI — Orrison, James] Pretty  
Spanish ballad is given an authentic  
South-of-the-Border rendition.

MARTY NEVERS (Double D 1001)

**C** "I SEE HER THERE" (2:28)  
[—Nevers] Nevers gets the  
plaintive point of the opus, while a  
legit band backs-up. Might pull some  
jock time.

**C** "STAND THERE" (2:03)  
[—Nevers] The rocker has little  
originality.

BOBBY LORD (Columbia 41596)

**B+** "WHERE DID MY WOMAN  
GO?" (2:04) [Acuff-Rose BMI—  
Bryant] The C&W artist vies for  
pop acceptance with his effective han-  
dling of an appealing calypso plain-  
tive. Both chorus and combo provide  
an attractive setting.

**B** "GIVE ME A WOMAN" (2:32)  
[Earl Barton BMI — Tubert,  
Knight] A tender folk ballad ex-  
pressively rendered by Lord.

JOE & ANN (Ace 577)

**B** "WHEREVER YOU MAY BE"  
(2:20) [Ace BMI—Joseph, Tyler]  
Shrill voiced chirp of the love words  
backed by male vocal sounds. Tune  
bears strong resemblance to standby  
"In the Still of the Night."

**B** "GEE BABY" (2:19) [Ace BMI—  
Joseph, Tyler] Thrush is in dual  
lead light with the guy for the read-  
ing of this engaging rhythmic stanza.

CATERINA VALENTE  
(London 1913)

**B** "DOWN BY THE RIVERSIDE"  
(2:55) [Zodiac BMI—Arr. Dela-  
noe, Marbot, Aber] As Miss Valente  
sings it, the traditional comes out as  
"Qu'il Fait Bon Vivre," for she uses  
French to communicate the tune's ir-  
resistible infectiousness. A sparkling  
outing for the oldie.

**B** "SWEETHEART, MY DARLING,  
MY DEAR" (2:56) [Arcadia Ver-  
lag ASCAP—Muller, Byl, Poterat]  
Again it's to the French language that  
Miss Valente turns but romance is  
the appropriate subject of this lilting  
ballad. Pleasant syncopated beat and  
strings surround her.

THE POETS (Spot 107)

**B** "HONEY CHILE" (2:17) [Aries,  
Tornado BMI—DeVold] Enticing  
terms of devotion are delivered force-  
fully by male lead of the group.  
Others support him well.

**B** "I'M IN LOVE" (2:25) [Aries  
BMI — DeVold, Jones] Smooth  
warble of the weeper by same lead  
voice.

EMPALA SIX (Blue Moon 419)

**B** "SWEET AND SOUR" (2:50)  
[Cliff BMI — Carroll, Stayton,  
Barrick] Instrumental team gets a  
good funky sound. This type of delibe-  
rate-paced work needs heavy ex-  
posure, but it could make some noise.

**C+** "EMPALA ROCK" (2:35) [Cliff  
BMI—Sherwood, Puerta, Thelen]  
Boys belt one out here and achieve  
OK sock results. Verve Records dis-  
tributes.

SALLY STARR (Arcade 157)

**B** "ROCKY THE ROCKIN' RAB-  
BIT" (2:00) [Valleybrook ASCAP  
—Keeper, Haley, Keeper] The per-  
former—a popular WFIL-TV-Philly  
attraction—offers a sprightly, kiddie-  
directed Easter item arranged with a  
mild teen-beat. Catchy issue.

**C+** "SING A SONG OF HAPPY-  
NESS" (1:51) [Valleybrook AS-  
CAP — Khoury, Howard] Another  
good-natured light-beat session.

JERRY & JOHNNY (Heart 777)

**B** "MY EVERYTHING" (2:10)  
[BMI — Harkins] Boys blend  
appealingly on the inviting tribute.  
A softie the kids will feel for.

**C+** "SYLVIA" (1:45) [BMI — Har-  
kins] Songsters get a Latinish  
combo sound in a brighter pose.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





**SCORES A DIRECT HIT**  
 with  
**2 GREAT RELEASES**



**"EIGHT  
 O'CLOCK  
 SCENE"**

by  
**The Casals**

Seville # 105

**"DREAM ON"**

by  
**Richard Barrett**

and the Sevilles

Seville # 104



756-7th Ave.  
 NEW YORK, N.Y.  
 PLaza 7-7178



# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

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## The Cash Box Pick of the Week

"CLAP YOUR HANDS" (2:06) [Westbury BMI—Beau-Marks]

"DADDY SAID" (2:45) [Clifton BMI—Beau-Marks]

THE BEAU-MARKS (Shad 5017)

● The big Canadian hit, "Clap Your Hands" (not the same as the recent Wheels' chart-rider), pops up on the Shad label here and we'll probably be seeing on U.S. charts in the near future. It's a tremendous handclap (natch) rhythm slice that the artists sock out with solid sales authority. The house-rockin' "Daddy Said" rounds out a great teen-angled release.

"POOR ME"  
(1:42)

[Mills ASCAP—Vandyke]

"NOW THAT YOU HAVE GONE"  
(2:15)

[Northern ASCAP—Evans]

MARTY EVANS (Coral 62192)

● Either end of Evans' label bow can come through for him. Both ends, "Poor Me" (the current English chart-topper) and "Now That You Have Gone" (an Evans' original) are quick beat romantic weepers that the songster waxes with a feel of the late Buddy Holly. Stand-out chorus and string showcases dished up by the Henry Jerome crew with Dick Jacobs handling the dandy arrangements.

"JUST ABOUT TIME" (2:12) [Winneton BMI—Watts, Mosley]

"CRAZY MOONLIGHT" (2:26) [Winneton BMI—Watts, Mosley]

ROBERT MOSLEY (Coed 528)

● The newcomer, who kicked up a territorial fuss with his Coed intro, "Just A Little More", could break out on the national scene with the follow-up, "Just About Time". It's a captivating, chorus-backed ditty on which the artist has decided to get hitched (like this reviewer). Pretty romantic ballad makes for an ear-arresting coupler.

"8 O'CLOCK SCENE" (2:10) [Rush BMI—Pruitt, Castor]

"TEACHER CRUSH" (2:08) [Rush BMI—Pruitt, Castor]

THE CASALS (Seville 105)

● Look for "8 O'Clock Scene" to make the national scene within the coming weeks. It's performed with teen beat gusto by a crew of newcomers, the Casals, and it receives a colorful Richard Hayman arrangement. Don't overlook the flip, "Teacher Crush", an engaging slice that they also knock out in money-making fashion.

"FRANKIE AND JOHNNY" (2:22) [DeCoteau, Robinson, Obrecht]

"COME HOME" (2:40) [Jay-Cee BMI—Johnson]

SYLVIA ROBBINS (Jubilee 5386)

● That twosome, "Frankie And Johnny", are back for another chart go-round. This time they're being guided by newcomer Sylvia Robbins and it looks like the thrush has a big hit on her hands. Sensational ork-chorus, "Stagger Lee"-like (with strings) arrangement by the Regal Obrecht outfit. Slow, weeper opening is quite effective. The Bubba Johnson ballad beauty, "Come Home", can also take off for hitsville.

"HE'LL HAVE TO STAY" (2:05)

[Central BMI—

Allison, Allison, Grean]

"YOUNG AT CHA CHA

(YOUNG AT HEART)" (1:53)

[Cherio BMI—Leigh, Richards]

CORINA MINETTE/TOMMY THOMAS  
(ABC-Paramount 10097)

"HE'LL HAVE TO STAY"

(2:40)

[Central BMI—

Allison, Allison, Grean]

"UNDER YOUR SPELL AGAIN"

[Central BMI—Owens, Rhodes]

JEANNE BLACK  
(Capitol 4368)

● Here are two potent versions of the sequel to the Jim Reeves' smasher, "He'll Have To Go". Both the Corina Minette-ABC-Paramount and the Jeanne Black-Capitol waxings are delivered sweetly, tho theme, of course, takes a different view. Flip of the Minette deck finds the Tommy Thomas crew brightly displaying (instrumentally) the big, few-years-back Sinatra item. Janie Black joins Jeanne on a fine reading of the Buck Owens-Ray Price country biggie, "Under Your Spell Again". Billy Leibert's outfit flavorfully backs up on the Capitol twosome.

TANIA VELIA (Warwick 528)

**B+** "JA-MA-I-CA" (2:25) [Mills AS-CAP—Vincy] Actress and former "Miss Yugoslavia" offers a warm continental reading of a moody Latin-beat sentimental on her initial outing. Her sensuous voice will attract attention.

**B+** "SCRIVIMI" (2:18) [Rossi AS-CAP—Raimondo] Old Italian ballad is caressed softly by the gal. Mood is effectively caught by the musical accompaniment—marimba and guitar plus ork. Sides are worth a close listen.

DICK ROMAN (Epic 9363)

**B+** "LOVIN'" (2:17) [Elliot ASCAP—Reichner, Lawrence] Bright swinging melodic opus gets a fine strong-voiced legit turn from the baritone. A hip affair with the big band sound.

**B+** "WAGON WHEELS" (2:50) [Shapiro-Bernstein ASCAP—Hill, DeRose] The evergreen is treated to Roman's straight-from-the-shoulder delivery; with the band really wailing behind him.

OTIS WILLIAMS (King 5332)

**B+** "RICKETY RICKSHAW MAN" (2:20) [Melody Lane BMI—Drake] Deck opens with a Chinese theme and then swings violently into a tuneful rhythm opus. Williams gives the bright vocal a solid working-over.

**B** "SILVER STAR" (2:15) [Simon House BMI—Zolas, Cooper] Coupler is a plaintive teen beat ballad and it's handled with the usual Williams knowhow.

LARRY BRIGHT (Tide 006)

**C+** "MOJO WORKOUT" (2:42) [Cepha BMI—Bright] Frantic upbeat blues is violently shouted by the songster. Raunch combo sounds maintain the mood with rock interest.

**C+** "I'LL CHANGE MY WAYS" (2:32) [Cepha BMI—Bright] Fairly familiar beat ballad is sold vocal group-wise for the teenagers.

JOHNNY DESMOND  
(Columbia 41631)

**B+** "I NEVER MEANT TO FALL IN LOVE" (2:40) [Harms ASCAP—Webster, Fain] Glen Osser provides a dramatic musical setting for the crooner's warm reading of the love ballad. Beautiful new song from the soon-to-open Broadway musical.

**B** "EIGHTH WONDER OF THE WORLD" (2:52) [Hut BMI—Burch, Nelson] Another pretty romantic is the Desmond vehicle here. He gives it a rich sendoff.

MARTY GOLD  
(RCA Victor 7722)

**B+** "HOME FROM THE HILL" (2:28) [Miller ASCAP—David, Kaper] Title tune from the flick that's currently clicking for the Kingston Trio is taken the lush string instrumental route, superimposed over triplet piano. Could get a chunk of the coin.

**B** "LONELY GUITAR" (2:48) [Deerhaven ASCAP—Ramin, Gold] A western-flavored item is investigated interestingly here. Has a haunting sound. Tune's not the same as the Annette hit of a short while back.

GLORIA LYNNE (Everest 19337)

**B+** "MY REVERIE" (2:33) [Robbins ASCAP—Clinton] The standard is interpreted beautifully by Miss Lynne, whose warm voice fits right in with the haunting Latin beat setting. Deserves exposure.

**B** "HAPPINESS IS JUST A THING CALLED JOE" (2:39) [Feist ASCAP—Harburg, Arlen] Another chestnut is revived by the song stylist. Her phrasing and intonation makes for rewarding listening.

NINA SIMONE (Colpix 143)

**B** "FINE AND MELLOW" (3:16) [E. B. Marks BMI—Holiday] The jazz vocalist is in an earthy blues mood here, essaying the stanza with soul and blues authority. She helps herself out on piano too.

**B** "SUMMERTIME" (2:37) [Gershwin ASCAP—Heyward, Gershwin] The Gershwin classic is rendered in the singer's individualistic style. Both cuts are from the "Nina at Town Hall" LP.

LILLIAN BRIGGS (Coral 62193)

**B+** "BE MINE" (2:30) [Peer Int'l BMI—Madchen, Kussen] Tune that's making it in England is given a powerful belt for the American market by the songstress. It's a bright sparkler and could do it here too.

**B** "NOT A SOUL" (1:49) [United Artists ASCAP—Hopkins, Williams] Languid ballad from "The Fugitive Kind" flick features a memorable blue lyric by Tennessee Williams. Moody tenor sax blows softly in the background.

BABS GONZALES (Crazy 0001)

**B+** "DEM JIVE N.Y. PEOPLE" (2:43) [Lottie BMI—Gonzales] King of the hipsters is in a solid groove with his cool dissertation on the con activities of some typical N.Y. types. Gonzales even has a moral, and it sure makes sense. Pretty, incidental jazz in the backdrop. Jazz jocks should dig it the most.

**B** "BABS' CELEBRITY PARTY" (2:46) [Lottie BMI—Gonzales] This side, Gonzales describes the goings on at a party loaded with jazz celebrities. Jazz fans will get a kick out of it.

THE EGGHEADS (Decca 31079)

**B+** "WHAT DID UNDA WEAR" (2:05) [Gunston ASCAP—Gordon] A comical take-off on the recent Perry Como hit. Using the same tune, the group serves up strange sets of lyrics using all sorts of silly rhymes. Good fun.

**C+** "THE CELLARS OF PARIS" (2:04) [Gunston ASCAP—Gordon] This side seems a straight effort. Male and female voices hum lightly over the strains of a bright jazz-like melody.

THREE G's (Columbia 41584)

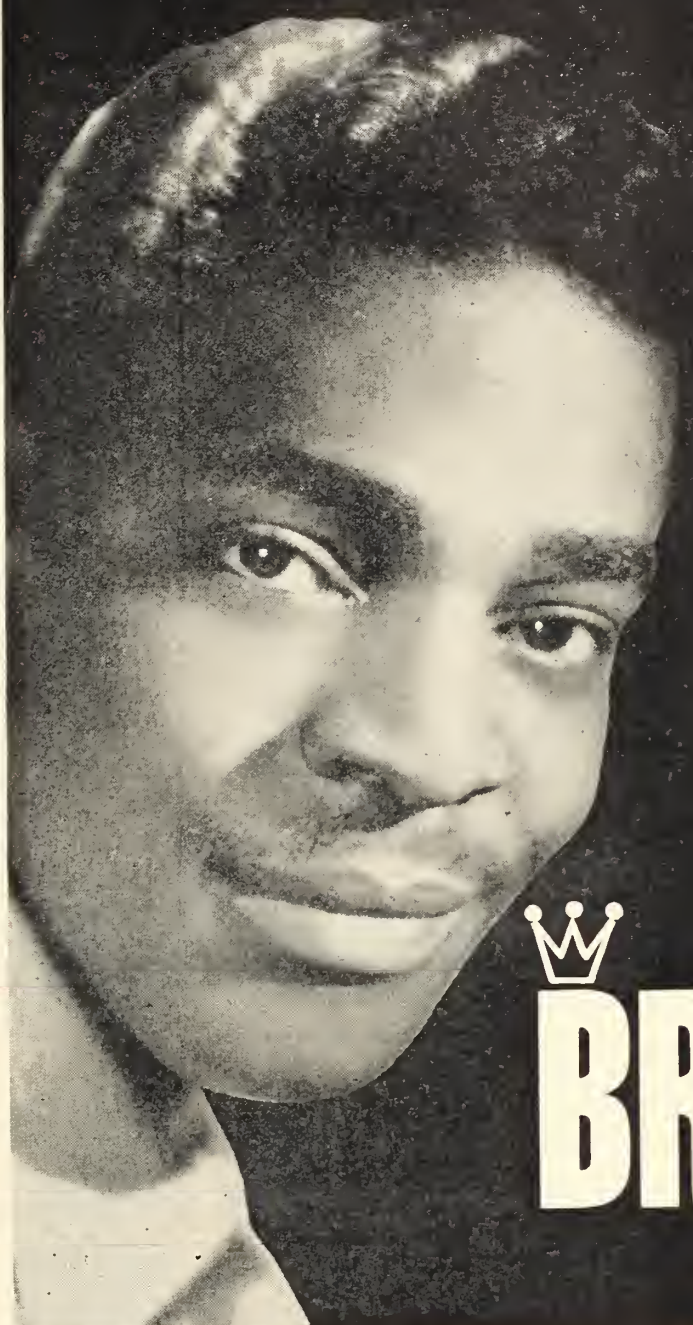
**B** "TAKE THAT STEP" (2:00) [Camarillo BMI—Glasser] Boys brightly display the spiritual-flavored romantic ("take that step to love"). Unbilled backing has a solid swing sound. Happy programmer.

**C+** "EENY - MEENY - MINY - MOE" (1:49) [Camarillo BMI—Glasser, Clotman] Another sunny item, with the beat more in the teen-beat groove.

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Still Another Smash Hit from the Ballad King!



HITHER and THITHER and YON

B/W THE TIES THAT BIND 71566



BROOK BENTON



MORE BIG NEW ONES FROM

IT COULD HAPPEN TO YOU Dinah Washington 71560

CRADLE OF LOVE Johnny Preston 71598

APPLE GREEN June Valli 71588

2223 MILES Patti Page and PROMISE ME THOMAS 71597

YOUR TRUE LOVE ONCE MORE Phil Phillips 71611





# Record Reviews

**B+** VERY GOOD

**B** GOOD

**C+** FAIR

**C** MIEDIOCRE

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## The Cash Box Best Bets

**TOMMY FACENDA**  
(Atlantic 2057)

**B+** "I DON'T KNOW" (2:57)  
[Republic BMI—Mabon] The one-time Willie Mabon smash is back for another chart try. Fanzalizing novelty is by Facenda, of "High School, U.S.A." fame.

**B+** "BUBBA DITTY" (2:10)  
[Progressive BMI—Facenda, Burton] Fetching, teen beat tale 'bout a guy from the 'windy city' makes for a solid two-sider. Stan Applebaum's backdrops are just great.

**COZY COLE** (Random 602)

**B+** "ALA TOPSY 4" (2:51) [Love ASCAP—Dennis, Rood] Cole continues his great drum sounds onto his first outing for the Random label. Built along the lines of his Topsy hit, part 4 can return the drummer to chart status. He really wails here.

**B+** "ALA TOPSY 3" (2:36) [Love ASCAP—Dennis, Rood] More frantic instrumental music from Cole.

**RAY CHARLES** (Atlantic 2055)

**B+** "JUST FOR A THRILL" (2:22) [Leeds ASCAP—Armstrong, Raye] Ray Charles with strings. Unusual but very effective as the blues singer turns in an expressive reading of the poignant ballad. Powerful Atlantic entry from Charles.

**B+** "HEARTBREAKER" (2:51)  
[Progressive BMI—Ertegun] Right down Charles' alley is this solid beat, up-tempo blues, and he wails it in top form. Solid coupling.

**JOHNNY RAY** (Columbia 41626)

**B+** "BEFORE YOU" (2:25)  
[Larry Taylor ASCAP—Tobias, Carr] The songster's got a superior ballad here and he handles it with his usual pro way. A deck that deserves attention.

**B+** "I'LL MAKE YOU MINE" (2:28)  
[Roosevelt BMI—Scott] A bright-beat rhythmic about a guy who's using all kinds of good-luck devices to win the girl. Could happen, too.

**DAVID HILL/GARLANDS**  
(Kapp 329)

**B+** "BE MINE" (2:00) [Peer Int'l BMI—Stellman, Menke, Panas, Luth] Hill and fascinating string accompaniment offer a solid cover of the tune that's a smash for Lance Fortune in England (also released here). If song succeeds, here's a version to watch.

**B** "BE MINE" (2:00) [Peer Int'l BMI—Stellman, Menke, Panas, Luth] This instrumental reading by the Garlands has an arrangement similar to the top-half (organ is the main difference here).

**THE CHEVRONS** (Time 1)

**B+** "COME GO WITH ME" (1:55)  
[Fee Bee BMI—Quick] A double singles bow—for both the label and the artists. Could be the start of something big, for the group is in great spirits on the one-time hit. Version here has a very clean sound.

**B+** "I'M IN LOVE AGAIN"—  
"ALL SHOOK UP" (2:20)  
[Reeve BMI—Domino, Bartholomew; Presley, Shalimar BMI—Blackwell, Presley] The Fats Domino and Elvis Presley hits are given a solid reading via the medley route. Both sides are from the album, "Rock 'N' Roll Sing-A-Long."

**TOMMY SANDS** (Capitol 4366)

**B+** "THAT'S LOVE" (2:00)  
[Grace—Trost, Barrow] Sands offers a good-natured item on the ingredients of Love. He gets a fine swing arrangement (femme chorus included). Could come thru.

**B** "CROSSROADS" (2:49)  
[Grace—David, Sands] Appealing ballad sound on this end. Falsetto femme is part of setting.

**ARTHUR PRY SOCK**  
(Old Town 1079)

**B+** "IF EVER I SHOULD FALL  
IN LOVE" [Sel Bonn BMI—Myles] A handsome ballad account by the songster, who receives a lush & legit ork setting. This inviting side could make it.

**B** "THE VERY THOUGHT OF  
YOU" [M. Witmark ASCAP—Noble] The sturdy is surveyed in a similar manner.

**PHIL PHILLIPS** (Mercury 71611)

**B+** "WHAT WILL I TELL MY  
HEART" (2:25) [DeSylva, Brown & Henderson ASCAP—Tinturin, Lawrence] Songster—who had the "Sea Of Love" smash—does a strong job on the solid oldie. Fine sentimental, full ork-chorus support. Can score.

**B+** "YOUR TRUE LOVE ONCE  
MORE" (2:36) [Play BMI—Gaines, McCoy] An infectious middle-beat boogie offers the kids a sound to welcome. Also worth watching.

**CHUCK JOHNSON** (Calico 116)

**B+** "OH BABY MINE" (1:57)  
[E. H. Morris ASCAP—Ballard] Strong revival of the one-time 5 Keys' hit. The solid Johnson vocal receives an exciting combo-chorus backdrop, including a swingin' organ. Ditty can be a chart item again.

**B+** "MR. SANDMAN" (2:13) [E. H. Morris ASCAP—Ballard] Another years-back click—by the Chordettes—is revived with an interesting, easy-paced sound. Bears watching, too.

**EDDIE CASH** (Todd 1057)

**C+** "THINKIN' MAN" (2:19) [Drake BMI—Harris] A brisk-beat session that has an infectious, if generally ordinary sound.

**C** "LIVIN' LOVIN' TEMPTATION" (2:01) [Drake BMI—Cash] A Santo & Johnny-like guitar effect in the setting helps this deliberately paced essay.

**JACK LE BANC** (Monument 415)

**B+** "BOOGIE WOOGIE" (2:13) [E. H. Morris ASCAP—Smith] A fine-sounding affair headed by guitarist Le Banc. There's an intriguing, string-included opening and chorus also helps out. Well-worth programming.

**B** "TAMMY" (2:12) [Northern ASCAP—Livingston, Evans] The pretty one-time Debbie Reynolds smash is given an appealingly tender treatment. Makes solid mood programming.

**DENNIS WELLS** (Crest 1068)

**B** "LILLABELLE" (1:55) [Choice—Tableporter] Pretty folk-like opus is warmly handled by the songster and male singers in the setting. Might move with sufficient exposure.

**C+** "BROWN-EYED CELIA" (2:58)  
[American BMI—Ieraci] A lighter tempo in another folkish display.

**TONY WILDE** (Gardena 101)

**C** "FUNNY BONE" (2:30) [Red River Songs Duhig] The value of a "funny bone" in life is relayed with a fair "Fever"-like sound.

**C** "WHISPER TO ME" (2:03)  
[Class BMI—Nail] A light-beat blues romantic.

**MICKEY GILLEY** (Potomac 901)

**B** "IS IT WRONG" (1:58) [Copar BMI—McPherson] The C&W hit is strikingly displayed—with a C&W feel—by the songster and heavy-beat, honky-tonkin' combo. Good sound.

**B** "NO GREATER LOVE" (2:30)  
[Longhorn BMI—Gilley, Gilley] A more sentimental touch here, tho overall sound also comes from a C&W heritage.

**WALTER BRENNAN/BILLY VAUGHN** (Dot 16066)

**B** "DUTCHMAN'S GOLD" (3:20)  
[American BMI—Capehart] The vet actor and Vaughn ork-chorus effectively tell the story of a mountain and its gold. Brennan narrates and the Vaughn crew solidly read the song, which has a lovely melody.

**C+** "BACK TO THE FARM" (2:30)  
[Talisman ASCAP—Vaughn] Lighter moments as Brennan recites the pleasures of country life. Honky-tonkish sound supports.

**BACHELORS** (Epic 9369)

**B** "DO THE MADISON" (2:23)  
[Saratoga BMI—Strong] A sound-wise version of the new teen dance that's getting teen acceptance. Songsters offer the "lesson" against a pro beat from the Chuck Sagle ork.

**B** "THE BACHELOR'S CLUB" (2:02)  
[Knollwood ASCAP—Chait] Cute, engagingly performed ditty about a fella who's found his love and is gonna forget about joining the Bachelor's Club. Fine light-hearted programming.

**VIC SCHOEN ORCH.** (Kapp 325)

**B** "TIGHTROPE" (2:44) [S-G ASCAP—Dunning] Effective TV main-title. Theme is smooth and receives easy-swing jazz embellishments. Will get spins.

**B** "LAS VEGAS" (2:43) [Garland ASCAP—Schoen] A similar, but more frenzied approach here. Two interesting jazz-styled instrumentals.

**KEN CARLISLE** (Jungle 501)

**C+** "WELL DON-CHA KNOW" (2:43) [Jungle BMI—Iser, Belt, Willet] A fair medium-beat rhythmic, with Carlisle singing along with chorus chants. Some attention possible.

**C+** "GENTLY" (2:45) [Jungle BMI—Iser, Belt, Willet] A soft-spoken ballad and it kinda grows-on-you.

**DOUG POWELL** (Judi 051)

**B** "CRAZY GEORGIA SHAKE" (2:18) [Robert Mellin BMI—Johnston, Mellin, Powell, Daniels] Title is a teen dance down Georgia way, says Powell in this bright-beat display. Songster's combo backing provides a fine dance beat.

**B** "BIG WIDE WORLD OF ROMANCE" (2:11) [Robert Mellin BMI—Powell] A good country-styled ballad sound from the performer and combo-chorus.

**RAY & LAMAR** (Smoke 102)

**B** "I'M TIED TO ONE" (3:10)  
[Gulf Stream—Smith] Something of a Everly Bros. sound in the boys' essay of a sentimental item about a triangle. Kids will like the sound.

**C+** "I'D LIKE TO KNOW" (2:03)  
[Gulf Stream—Smith] Team tries one on the upbeat and an OK teen sound is the result.

**JEANNE McMANUS** (Shasta 131)

**C+** "NO LETTER TODAY" [Peer—Brown] New lark offers a smooth, mostly overdubbed reading of a one-time C&W success.

**C** "IN THE CHAPEL OF ST. ANTHONY" (2:23) [Republic—Brown, Chiarelli] Typical Chapel-theme opus.

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MARCH 1960							APRIL 1960							MAY 1960																																															
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**FRIDAY**

**1**

**APRIL**

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#### DORIS DAY

OL 5210

# COLUMBIA #1 IN CONSUMER SALES

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# Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MIOCRE

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## The Cash Box Best Bets

DAMITA JO (Mercury 71608)

**B+** "LITTLE THINGS MEAN A LOT" (2:30) [Feist ASCAP—Lindeman, Stutz] The while-back Kitty Kallen hit (and recent Joni James success) is revitalized via the thrush's individual styling. Could be in for another chart run.

**B** "I BURNED YOUR LETTER" (2:28) (E. B. Marks BMI—McCoy) Rousing rocker is belted with vigor by the gal. For the teeners.

TRAVIS AND BOB (Sandy 1029)

**B+** "WAKE UP AND CRY" (2:30) [Burnt Oak BMI—Pritchett Travis] Travis and Bob can get back into the hit-swing of things with this quick-paced cutie with portions that resemble "Wake Up Little Susie". Strong side. Can take off.

**B+** "THAT'S HOW LONG" (2:00) [Burnt Oak BMI—Weaver] Change-of-pace 'pledge of eternal love' item is warmly caressed by the twosome. Powerful duo.

ANDY ROSE (Coral 62189)

**B+** "LIFETIME OF HAPPINESS" (2:40) [Wemar BMI—Millet, Coleman] Andy Rose, who made noise with "Just Young" awhile back can do it again with this very pretty romantic opus. Inviting side. Watch it.

**B+** "UNDECIDED" [Leeds ASCAP—Shavers, Robin] The years-back Ames Bros. smasher gets a terrific teen-beat setting here. Dick Jacobs' ork is responsible for the tasty backdrops.

TERRY PHILIPS (Time 1022)

**B+** "DREAM TIME" (2:06) [Admont ASCAP—Epstein, Philips] This very pretty cha cha affair serves as a fine vehicle for Terry Philips' label bow. It's a chorus-backed ear-pleaser that has the chart goods. Keep close tabs on it.

**B** "GIVE ME BACK" (2:04) [Westbury BMI—Tietelbaum] This pleader, with a beat-ballad sales punch rounds out a strong pairing. Artist has a winning way with the tunes. Watch his stock soar.

THE REBELS (Marlee 0094)

**B+** "WILD WEEKEND" (2:15) [Shantodd BMI—Todaro, Shannon] This instrumental outing by the Rebels should gladden the teeners' hearts. It's a thumper that has those click ingredients.

**B** "WILD WEEKEND CHA-CHA" (2:08) [Shantodd BMI—Todaro, Shannon] Same tune here, tho fitted up cha cha style. Swan distributes deck.

JESSE PEARSON (Decca 31068)

**B+** "SOME ENCHANTED EVENING" [Williamson ASCAP—Rodgers, Hammerstein] The "South Pacific" great, recently revived chart-wise by Carl Mann, is treated to an interesting, off-beat reading by Jesse Pearson. Jack Pleis' ork-chorus neatly supports on the ballad-with-a-mild beat backing. Can happen.

**B** "FINGER PRINTS" [Hollis BMI—Singleton] Catchy beat-ballad romancer on this end can also come in for coin.

BIG JAY McNEELY (Swingin' 622)

**B+** "MY DARLING DEAR" [Mercedes BMI—Young, McNeely, Warner, McNeely] Little Sonny Warner is the featured vocalist with the McNeely Band here, and he turns in a sock job on the blues-like ballad pleader. As expected the band wails solidly behind him. Strong entry.

**B** "MINNIE" [Mercedes BMI—McNeely, McNeely] On this half everyone cuts loose with the contagious upbeat sounds. Fervent rhythm affair.

JOHNNY PROPHET (Cathay 105)

**B+** "FIND A PENNY" (2:16) [Lidville BMI—Winn, Gould] Contagious community-type sing affair. Opus has a happy philosophy and rendition catches the spirit. Could move.

**C+** "(I've Got) TWO ARMS" (1:48) [Lidville BMI—Winn, Gould] A romancer this time, tho in a similar spirit.

GARY SHELTON (Alpine 56)

**B+** "HONEY BEE" (2:32) [Gil BMI—Shelton] Snappy, full-sounding beat enterprise that can mean something. The happy Shelton vocal receives lots of interesting beat sparkle from the combo-chorus. Keep tabs on side.

**B+** "TIL THE END OF THE LINE" (2:11) [Gil BMI—Shelton] Songster tones-down to a feelingful expression of true-love. Pretty ballad portion.

DONNIE BROOKS (Era 3014)

**B+** "THE DEVIL AINT A MAN" (2:00) [Bamboo Saracen—Regan, Saraceno] A quick-beat sparkler that recalls the march hit several years ago. "Honey Babe." The Brooks vocal is a striking standout and the combo includes a hopping sax. Could move out.

**B** "HOW LONG" (2:35) [Bamboo—Perry] A relaxed-beat wistful from the artist.

GORDON RAMSEY

(Palladium 606)

**B+** "HURRY DOWN TO BLEECKER" (2:34) [Planetary ASCAP—Waterson, Ramsey] Offbeat item about a beatnik in New York's Greenwich Village area. Ramsey sings against those beatnik sounds, bongos and flute. Good hip sound.

**C+** "I NEED A LOVER" (2:39) [Roncom ASCAP—Ramsey] A haunting quality to another big-city affair. Bongos and flutes again.

ROCKN' G's (Town 1967)

**B** "CYCLONE" (1:58) [Jalo BMI—Santella] The combo gets-off a good upbeat sound, with guitars-sax-percussion in nice unison. Side's got teen-beat style.

**C+** "LANI" (2:06) [Jalo BMI—Lofland, Kiosterud, Santella] An interesting, funky-like view of an Hawaiian-flavored theme. Chanting voices sometimes accompany.

FRANK FARARA (MCI 1022)

**B+** "ONLY IN MY DREAMS" [Desert Palms BMI—Farara] A deck hep to teen sounds. Farara has something of the late Buddy Holly in his light-beat delivery and combo supports with a pro beat. Can get places.

**B** "GOTTA GET TO YOU" [Desert Palms BMI—Farara] A skip-beat sound that's good, but not as effective as track above.

JEANNIE THOMAS (Genie 7816)

**B+** "I WISH" (2:10) [Genie BMI—Phillips, Roberts] This sunny-beat side greatly resembles the years-back Betty Johnson click, "I Dreamed." Pleasant happy spin date.

**B** "BELIEVING" (2:33) [Villa BMI—Phillips, Roberts] Thrush is appealingly multi-tracked on the pretty sentimental.

JIMMY OLIVER &amp; ROCKERS

(Port 70016)

**B+** "SLIM JIM—Part 1" (2:35) [Earl Benell BMI—Oliver] One of those all-out sock instrumentals that the youngsters go for. A busy-beat item tailored for hop spins.

**B+** "SLIM JIM—Part 2" (2:45) [Earl Benell BMI—Oliver] Voices are added to this continuation of the top-half proceedings.

JACKSON SISTERS (Skip 149142)

**C+** "LONELY" (1:55) [Alice BMI—Kane] Set against a soft Latin-ish beat, gals blend in OK fashion on the conventional disenchanting.

**C+** "THE COLOR OF LOVE" (1:55) [Alice BMI—Athens] More deliberate warbling here as the gals tell of the ups-and-downs of love and the colors that go along with the changes.

JOHN ASHLEY (Silver 1005)

**B+** "THE CRY OF THE WILD GOOSE" (2:37) [American BMI—Gilkyson] The while-back Frankie Laine success can happen again this time via the sock performance of John Ashley. Good sounds from Ashley, the chorus and ork. Watch it.

**C+** "ONE LOVE" (1:35) [American BMI—Capehart] Romancer with a simple guitar backdrop is softly and effectively waxed here.

BIRD ROLLINS (Harvard 810)

**B+** "BETTY LOU" (1:58) [Harco BMI—Ramal, Rollins] Bird Rollins and chorus are a rockin' delight on this ditty devoted to the chick. Sock jump backing should really appeal to the teeners.

**B** "AS PURE AS GOLD" (2:08) [Harco BMI—Ramal, Rollins] Strong, fish-beat hip-swing can also attract loads of attention. United Telefilm handles label.

MARC TANNO (20th Fox 185)

**B+** "FIRST LOVE" (2:46) [Bryden BMI—Weiss, Eisner] This tender ballad is treated to a warm, sincere reading by newcomer Marc Tanno. The Wendell Tracy ork-chorus flavorfully backs up songster's soft piping.

**B** "ONE MOON, ONE SIGH, ONE KISS" (2:02) [Delaware ASCAP—Goldman, Catalano] Another warm ballad affair here. Pretty coupling.

LEE ADRIAN (Richcraft 5006)

**B** "BARBARA, LET'S GO STEADY" (2:28) [Richcraft BMI—Schwartzberg] The falsetto-voiced Lee Adrian puts his heart into his plea for a one-and-only love. Warm, chorus-backed, beat-ballad job can catch loads of spins.

**B** "I'M SO LONELY" (2:33) [Richcraft BMI—Schwartzberg] This romantic heartbreaker moves along with more of a steady beat.

DICK RIDDLE (Riddle 501)

**B** "COOL ME BABY" (2:14) [XYZ ASCAP—Jacobs, Greene] Pleasant cha cha styled ditty is carved out appealingly by Dick Riddle and the Lon Norman group. Catchy vocal and instrumental effects.

**C+** "SHRINKING VIOLET" (2:10) [XYZ ASCAP—Jacobs] There's a flavorful delivery of a quick beat ditty with a cute set of love lyrics on this stanza.

FOUR X's (Lost 20)

**C+** "WHY CAN'T YOU LOVE ME" (2:17) [Jo-Jer BMI—Stadin] Boys blend in OK fashion against a medium-beat Latinish backing.

**C** "I'LL REMEMBER" (2:45) [Jo-Jer BMI—Irwin] A wistful essayed tenderly. Label is distributed by Seeco Records.

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ORIGINAL SOUNDTRACK ALBUM

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**CAN-CAN**

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MAURICE CHEVALIER  
LOUIS JOURDAN

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ASSOCIATE PRODUCER SAUL CHAPLIN · SCREENPLAY BY DOROTHY

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CAN-CAN is a rough-and-tumble, rowdy, entertaining film... an eye-filling spectacle... produced with a lavish hand... stunning... exceedingly funny.  
—Kate Cameron, N.Y. Daily News

A glittering swirl of songs and dances, a bouncing bountiful musical comedy.  
—Rose Pelswick, N.Y. Journal American

Rousing comedy and illustrious romance, fortified with distinguished characters... There's something for everyone.  
—Archer Winsen, N.Y. Post

A racy, raucous show... a mixture of TV spec, Broadway revue and movie musical.  
—Dick Williams, L.A. Mirror News

Twentieth Century-Fox has a blockbusting musical winner in CAN-CAN... a motion picture that bristles with entertainment, a colorful blend of many skills which mean fine filmmaking.  
—Ron Silverman, Variety

The entire production is a complete delight... Color, wit, charm, insinuating music, and perfect casting. This picture is going to sing a paean of triumph at the box office.  
—Harrison Carroll, L.A. Herald & Express



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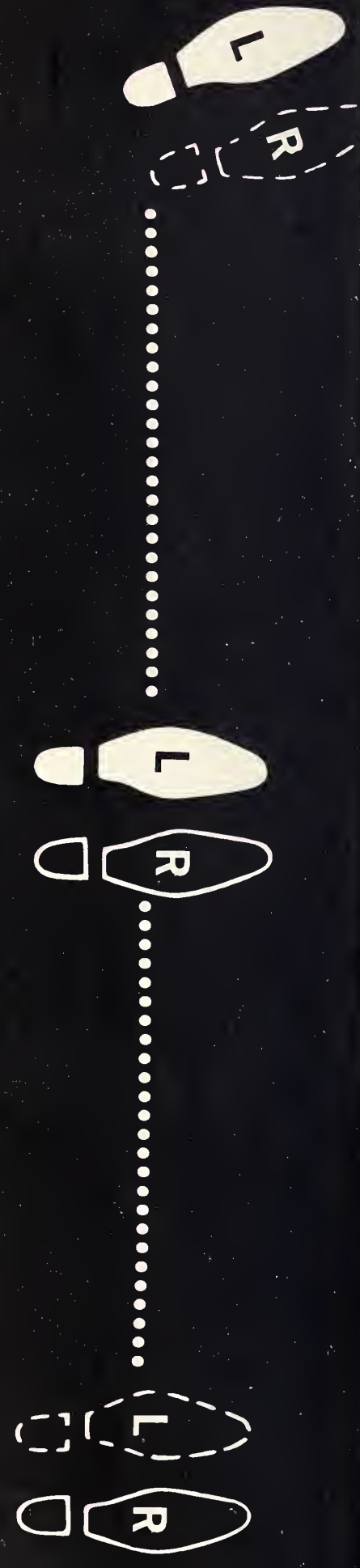


# THE

- ORIGINAL VERSION
- "MADISON TIME"**
- NUMBER ONE VERSION
- "MADISON TIME"**
- CRAZE-STARTING VERSION
- "MADISON TIME"**
- AUTHENTIC 'CALL' VERSION
- "MADISON TIME"**
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- COLUMBIA  VERSION 4-41628

# #1 IN CONSUMER SALES

SLIDE LEFT SLIDE RIGHT AND TOGETHER



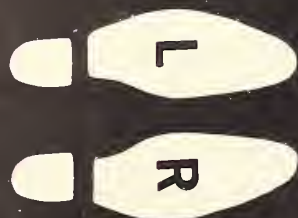
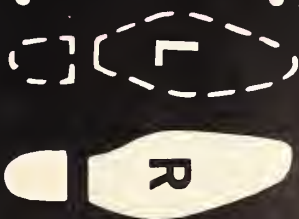
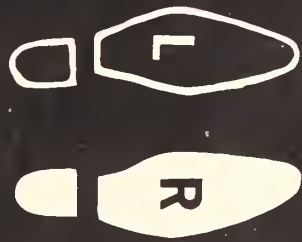
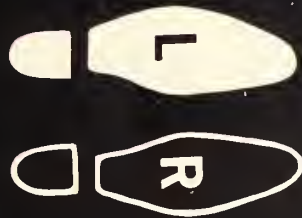
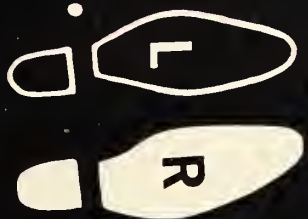
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# Record Ramblings

## NEW YORK:

Cash Box Editor Ira Howard feelin' like he owns the #1 tune in the country. Reason for the elation might just stem from the announcement of his engagement last week, to lovely actress-model Beverly Bennett. And they said it couldn't be done! . . . Richard Wess, ace freelance arranger-conductor-composer ("Mack The Knife," "Clementine," etc.) to make his in-person bandleader debut, 3/31, at Basin Street, along with Chris Connor. . . . Madison prexy Larry Uttal tells us that he has definitely decided not to wax the "Amy" or the "Columbia" (possible new dance crazes). Larry's



RICHARD WESS



DOLPH HEWITT



FRANCES FAYE

happily having his hands full with orders pouring in on his two current chart-riders, "Harlem Nocturne" by the Viscounts and "Someone Loves You Joe" by the Singing Belles and a newcomer, "Poor Boy Needs A Preacher" by the Untouchables. . . . Mayfair's Mike Kelly infos that Harold Drayton has joined the firm in the capacity of VP and Sales Mgr. Mike adds that Sanford Clark's "Pledging My Love" (Jamie), Nicky DeMatteo's "Suddenly," (Guyden) the Flamingos' "When Nobody Loves You" (End), Little Anthony & Imperials' "Bayou, Bayou Baby"- "My Empty Room" (End), and Duane Eddy's "Shazam" (Jamie) are all busting loose in N.Y. . . . The recently-formed Bronx diskery, Orchid Records, has signed up Vince Castro, Ann Stone and Joe Spa with releases due soon. Heading the outfit is Thomas J. Pungitone and A&R chief is Peter Pungitone. . . . Ziggy Lane buzzin' to tell us that he's the solo headliner at the 3/31-Hotel St. George dinner for the Brooklyn Navy Boy's Club. . . . Johnny Cash culminated a week of p.a.'s in N.Y. and N.J. with a 3/26-Dick Clark stint. . . . Judith Stearn, of Kenco's promo dept. items that Ted Caruso's "Patrick Henry," which broke out in Cleveland, is now spreading 'cross the country and that label topper, Ken Hecht, is going on an all-out plug trek in behalf of the lid.

Barbara Barnes long-distancing from Memphis to tell us that the Charli Rich-Phillips waxing, "Lonely Weekend," looks like a real smasher. . . . N.R.C.'s eastern rep Steve Topley singing the praises of Harold Dorman's "Mountain Of Love" (on the Rita subsid) and the Sonny James label bow "Jenny Lou." . . . Dave Dreyer letters that Brook Benton'll follow his Cloisters' 4-week'er in Hollywood (starting 3/23) with the big Brooklyn Paramount 10-day show (which kicks off 4/15) that he headline along with Dinah Washington. Also on the bill are Lambert, Hendricks & Ross, Milt Kamin, Maynard Ferguson and William B. Williams, who'll emcee. . . . Decca's Toni Arden to make her straight-dramatic flick bow in 20th-Fox's "Murder, Inc." . . . Eydie Gorme to guest on the 6/7 Gary Moore TV'er. . . . The Four Lads recently received the Roseland Dance City Gold Plaque for being the nation's top group in their 10 years in showbiz. Crew, in town for the 3/30 p.a. on the Perry Como outing, out with a Columbia newie, "Goonie, GooGoonie" and "You're Nobody 'Til Somebody Loves You." . . . Buddy Basch, who's handling national promo for Stan Zabka's Palladium label, predicting (from initial reaction) that Gordon Ramsey's "Hurry Down To Bleecker" will be a big one. Buddy's also been signed to handle George Rockliffe's Gillette line and the Don Heller bow, "Sweet Sixteen" and "Painted On The Fences." . . . Scepter prexy Florence Greenberg excitedly claiming that the Shirelles latest, "The Dance Is Over," looks bigger than their "I Met Him On A Sunday" and "Dedicated To The One I Love" clicks. . . . Cy Carlton tells us that everyone over at Carlton feels that Anita Bryant's "Paper Roses" is the greatest deck the chirp has cut to date and it's a natural for both pop and country honors. . . . The Alfred Duckett firm is currently conducting "Theatre Caberet Parties," to encourage up-coming talent, Tues. evenings in the Upstairs Room of the Wells Restaurant on 7th Ave.

Manny Album hit the road, this week, to plug away on his recently released Top Rank LP, "Double Exposures." Sam Cerami, mid-western divisional mgr. for the label, will be with Manny on his tour of the Cleveland-Detroit-Chi area. . . . Benjamin J. Mayhams, Ass't Mgr. of Sorority-Fraternity's Co-ed Records recently set up deals in Europe and the Far East for decks cut by Mr. Anonymous, Norris The Troubadour and Jenny Mae Coed. Paul Small Ent. of Philly is handling the Co-ed Collegiate activities in this country. . . . Laurie's Jazz Director, Murray Singer, proud of the praise received from Cole Porter upon his hearing of the "Bernard Peiffer Plays the Jazz Version of Cole Porter's 'Can Can'" package. . . . Jazz trumpeter Leon Merian, whose Quartet plays "Fiorello" on a Seeco LP, opens at Dick Kolmar's Paris In The Sky nitery, in E. Orange, N.J., 3/28, for a 5-week stint. . . . Paul Anka's big swing east, following his Honolulu stand, will include Blinstrub's in Boston, Town Casino in Buffalo, Twin Coaches in Philly and the Copa here for prom week, 6/23. . . . Lee Gallo up to tell us that three's sensational, immediate reaction to Sylvia Robbins' (formerly of Mickey & Sylvia) "Frankie And Johnny" (Jubilee). . . . Mickey Cox, of Box & Cox, items that Pierre Cavalli's Jamie outing, "Little Serenade," belongs to Peter Maurice ASCAP. . . . Roger Sherman, Dart topper, notes that "Young Hearts" is busting loose in the Balt.-Wash. area. . . . London's Marvin Deane short-distancing to tell us that he's been real happy with sales response to Bill Black's "White Silver Sands" (Hi), Frank Chacksfield's "On The Beach" (London) and the new Paul Clayton "This Land Is Your Land" (Monument). . . . Sid Prosen thrilled with the Adonis session, "Did She Ask About Me" and "Barbara Of Seville" by Johnny Barness (lead voice on the Platter's "Magic Touch"). . . . Elaine Rich letters that Decca brass is quite excited with the sales figures on the Sal Salvadore LP, "Colors In Sound." Sal, who takes off on a 21 state tour

(Continued on page 24)

# A TWO-SIDED HIT! Another "Winner" by THE BLUENOTES on Brooke Records

## "I'M GONNA FIND OUT"

b/w "FOREVER ON MY MIND" **Brooke 116**

The Cash Box  
Pick of the Week

March 26th

THE BILLBOARD  
SPOTLIGHT WINNERS  
OF THE WEEK

March 21st

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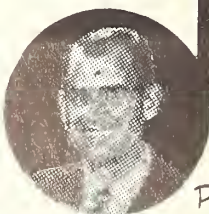
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AS INTRODUCED ON THE  
 TENNESSEE **ERNIE FORD**  
 TV SHOW - MARCH 24

A BRAND NEW  
 SINGLE RECORD  
 BY...

**TOMMY SANDS**

**"THAT'S  
 LOVE"**

c/w "CROSSROADS"

Record No. 4366

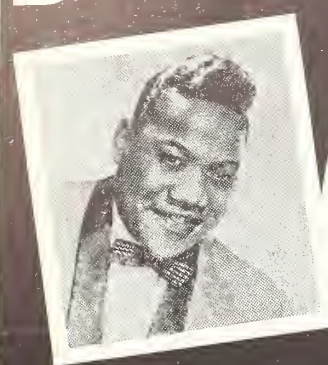




# A DYNAMIC NEW SINGLE WITH TWO HOT SELLING SIDES

The Cash Box Pick of the Week

## BOBBY'S BIGGEST AND GREATEST!! BOBBY AND "FULL" STRINGS . . . . !!



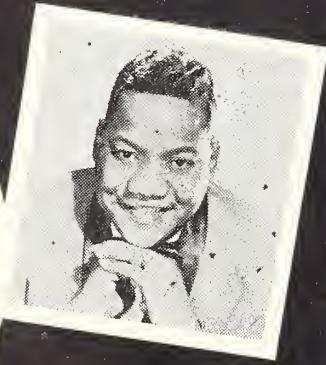
### Bobby Bland's "LEAD ME ON"

DUKE RECORD # 318

**FLASH!** 96,000 SOLD FIRST TWO DAYS

### Bobby Bland's "HOLD ME TENDERLY"

DUKE RECORD # 318



JUST RELEASED HEADING FOR THE CHARTS

## AND A RED HOT INSTRUMENTAL!

# "SPUNKY ONION"

Billy Davis and the Legends  
PEACOCK-1694

"SMELLING" LIKE A HIT!!!

- ✓ CHECK LIST OF OTHER HOT SELLERS:
- ✓ Little Jr. Parker's "YOU'RE ON MY MIND" • DUKE RECORD #317
- ✓ Chester McDowall's "TELL ME NOW" • DUKE RECORD #316
- ✓ Al "TNT" Braggs' "CHASE 'EM TOM CAT" • PEACOCK #1693
- ✓ Bobby Doyle's "UNLOVED" • BACK BEAT #531

### DUKE - PEACOCK - BACK BEAT RECORDS

2809 ERASTUS ST., HOUSTON 26, TEXAS



# Record Ramblings

(Continued from page 22)

with his band, has been re-booked at the Cork 'n Bib Club for an East week engagement. . . . Tommy Zang does his Hickory slice, "Under You Spell Again" on the Bob Braun, WLW-TV-Cincinnati show, 3/26. . . . We known jazz bassists, Marty Grabo and Vinnie Burke, have formed a ne label, Astro Records, and their initial releases are "St. Thomas" by Burk and "P.S. I Love You" by the Starlets. . . . The Jolly Joyce Agency, MC. and Jose Valencia have arranged for Bill Haley to appear for 3 weeks, startin Fri., in Mexico City's Auditoriums, arenas and ballrooms.

### CHICAGO:

Argo Records hosted a swingin' soiree at The Blue Note 3/15 to hono The Jazztet, featuring Art Farmer and Benny Golson, who were appearin; at the nitery. Leonard Chess, Phil Chess, Max Cooperstein and Jack Trace, were on hand to greet their many friends in radio, television and the pres who attended. . . . Versatile Audio Fidelity artist Peter Appleyard is skedde for a London House date commencing 4/19. His latest LP effort is "The Vib Sound Of Peter Appleyard." . . . Radio personality Sig Sakowicz (WGN WHFC-Chicago) hied himself to exotic Puerto Rico last week to soak up some of that warmth and sunshine which has been pretty rare hereabouts; these days. . . . An Interesting Revelation: Janie Records' pactee Dolph Hewit tells us he just discovered that he is a direct descendant of an 18th century English songwriter and musician. But, getting back to the 20th century Dolph reminds us to tune an ear to his newie "You're The Keeper Of My Heart" b/w "There's Somebody Else On Your Mind." . . . Paul Baio and the gang at Decca report heavy action on their new LP "One Step Beyond" which is the theme music from the TV'er Alcoa Presents. Of course, the Kalin Twins' new single "Chicken Thief" is also moving along steadily, sez Paul. . . . Mercury artist Johnny Raphael popped into the office last week with word that he's preparing for an extensive cross country tour in behalf of his latest coupling "Let Me Walk You Home" b/w "School Of Love." . . . "It's Crazy" b/w "Meant To Be" by the Sheppards on Apex has been causing quite a stir among teens at record hops, according to George Kroloff, who sez the kids are really going for both sides of this one. George further relates "A Hundred Years From Today" b/w "Life With You" by the Four Shades of Rhythm is beginning to show signs on local airways. . . . Best wishes to Erwin Barg, of Robbins-Feist-Miller publishers, and his missus on their 37th wedding anniversary. Erwin boasts a bevy of chart climbers in their catalog. Among them "Paradise" by Sammy Turner (Big Top) Adam Wade's "Ruby" (Coed) and "Home From The Hill" by The Kingston Trio (Capitol). . . . RCA's Stan Pat tells us he's been kept quite busy setting up deejay visits for Della "Somebody" Reese—who's currently warbling at The Cloister here, Henry Mancini and Neil Sedaka. Mancini's "Mr. Lucky" and Sedaka's "Stairway To Heaven" are both soaring, sez Stan. Two new releases on RCA-Victor are "Red Light" by Boots Randolph and "Gee, But I'm Lonesome" by The Playmates. . . . Get well wishes to Garmisa Distribs' Ed Yalowitz who is recuperating from leg surgery. Lennie Garmisa and the boys are currently riding high with "Way Of A Clown" by Teddy Randazzo (ABC-Paramount); Frankie Avalon's "Don't Throw Away All Those Teardrops" (Chancellor) and "Footsteps" by Steve Lawrence. . . . "The Madison" hit Chicago by storm last week when Arnold Records' Morrie Price made the scene with Walter Blumberg, Amy Records' exec, and Cookie and Al Brown, originators of the new dance. There was near panic at the Pershing Ballroom when the boys demonstrated the dance for the 1,000 kids in attendance and almost all of them got up and joined in. . . . Frank Giacalone, Summit Dist., making the rounds with Warren Barker's latest album "Music Of Desire" (Warner Bros.). Frank infos Annette (Vista) will be a Chicago visitor 3/31 to 4/2. . . . Fred Arquilla, Spectra Music topper, tells us he's hammering away at his composition of new tunes now that St. Patrick has been roundly feted all over the city. . . . Abner, Vee Jay-Abner Records, reports tremendous sales and airplay on Dee Clark's "At My Front Door." Dee will do the side on Dick Clark's TV'er 3/29. Roscoe "Just A Little Bit" Gordon is in session here cutting his initial Vee Jay album which, Ab sez, will be released soon. Hot items out of Advance Dist., according to Neil Feeley, are "Five Foot Two" by Don Johnson (Kandy) and "Satisfied" by the McMillin Bros. (Christy). . . . Mike Oury, Profile Records, long distanced from Atlanta that Junior Wells' "Little By Little" is going great guns. Mike's next stop will be Florida for a little sun and relaxation. . . . Irv Garmisa, Garlan Distribs, smiling these days with an armload of potential chart busters, namely, "I Love The Way You Love" by Marv Johnson (UA); Harold Dorman's "Mountain Of Love" (Rita); "Cherry Pie" by Skip & Flip (Brent) and Charley Rich's "Lonely Weekend" (Phillips).

### LOS ANGELES:

Bobby Rydell, in town to star in "The Singing Delinquent" segment of the Danny Thomas Show, hosted a cocktail party for Hollywood's younger set at The Crescendo. . . . Bacon-Johnson retained to handle Gozi Grant, Billy Eckstine, and The Kirby Stone Four. . . . Swan-Cameo topper, Bernie



JOHNNY PROPHET



JOHN ASHLEY



OLYMPICS

Lowe, in town for several days on business. . . . Johnny Prophet, currently playing the Half-Way House in Torrance, debuts on new Carthy label with "Find a Penny," gaining deejay spins locally. . . . It was announced this week by Dot Records that Debbie Reynolds' next LP will be titled—"Am I That Easy To Forget." Lark's new deck just out pairs, "A Touch of Love" (Continued on page 26)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# BILLY VAUGHN AND HIS ORCHESTRA WITH ANOTHER GOLDEN HIT SINGLE!



# BILLY VAUGHN

#16064

**"SKATER'S WALTZ"**

**"BEG YOUR PARDON"**



**"THE NATION'S BEST SELLING RECORDS"**

*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*





"I have just had the pleasure of listening to Bernard Peiffer's interpretation of the motion picture score of Can-Can. It is most gratifying to a composer to have his work treated in such an exciting and tasteful manner."

COLE PORTER

**WHAT MORE CAN WE SAY!**  
**Laurie Modern Jazz Series LLP 1008**  
 Laurie Records Inc., N. Y. C.

**YOU GAMBLED ON DICE RECORDS  
 AND YOU CAME UP WITH A  
 WINNER... BY THE CLICKETTS**

**"BECAUSE OF MY  
 BEST FRIEND"**

b/w

**"TO BE A  
 PART OF YOU"**

The Clicketts

Dice #92 & 93



WATCH FOR THE NEW RELEASE ON J & S

by

Jimmy Collins

**"YOU'RE BY MY SIDE"**

b/w

**"JUST ONE MORE TIME"**

J - #101

Distributors: Few Territories Still Open

**J & S, SCAT & DICE RECORDS**

1683 E. 172 St.

New York 72, N. Y.

Phone: TYrone 3-8811

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Record Ramblings

(Continued from page 24)

b/w "City Lights." . . . Duke Ellington commuting between Hollywood at Las Vegas to prepare new piano package for the Columbia banner. . . . John Burnette getting heavy air-play at KFVB with his new Liberty slice, "Patric Henry." . . . In a switch of assignments, George Duning immediately star writing the score for the Columbia feature, "All The Young Men," starring Alan Ladd. Duning's stint on "Strangers When Meet" has been postponed to follow "All The Young Men." . . . Gus Lampe has inked singer Vivien



BOBBY BLAND



IRMA THOMAS



RICHARD BARRETT

Della Chiesa to appear with Jack Carter in the next show at the Cocoanut Grove bowing 3/29. . . . Challenge Records' Mel Bly, reports distributor reaction from all promotion personnel extremely exciting on the new Jerry Wallace coupling, "You're Singing Our Love Song" and "King of the Mountain of Love." . . . Buddy Robinson, at California Music, thinks Toni Fisher has a strong follow-up to "The Big Hurt" with "How Deep Is The Ocean," or Signet. . . . Recent Crystalette pactee, 17-year-old Deedee Carson, hitting the market with her debut offering, "Seventeen" b/w "I'll Walk Into The Sea." . . . R&R singer, Johnny October, causing excitement in several areas with his current Capitol waxing, "There'll Always Be A Feeling" paired with "So Mean." . . . Songstress Kitty Kallen lifting two tunes from her Columbia LP, "If I Give My Heart To You," to make up her latest single deck, "Got A Date With An Angel" b/w "You Are Always In My Heart." . . . New vocal find Gene McDaniels, hitting with "In Times Like These" on Liberty, on a p.a. trek taking him to Seattle, Portland, San Francisco, Sacramento and Reno. . . . Coral Records more than happy with the initial sales reaction to the Pete Fountain package, "Pete Fountain Day." . . . Old Town Records has another potent item with Billy Bland's chanting of "Let The Little Girl Dance." . . . Warner Bros. Records artist, Bob Markley, whose biscuit "Will We Meet Again" is taking off, pacted by producer Joe Pasternak to appear in his forthcoming MGM release, "Where The Boys Are." . . . Vocal due Skip & Flip, have another hot chart rider on Brent titled, "Cherry Pie," according to Norty Beckman at Norty's Music Center. . . . Dorothy Vance, recently promoted to Director of National Radio and Television Relations for Dot Records, on an extensive two-week promo tour to the East Coast. . . . Modern vocal stylists, The Hi Lo's, returning to Hollywood this week for a wax session at Columbia. . . . John Guss, Gardena Records prexy, reports platter "My Baby Doll," formerly out on the Magnet label featuring the Cobra Bros., is now on Gardena with the group changing their name to the Key Bros. . . . Following an appearance on the Dick Clark Show 3/30, The Olympics will be making a p.a.-promo trek through the East plugging their Arvee LP "Doing The Hully Gully." . . . Nitery entertainer Frances Faye, who's GNP package "Caught In The Act" has just hit the stalls, is currently at the Crescendo for a 4-week stint. . . . Capitol thrush Janice Harper, who hit all the charts with "Cry Me A River," steps-out with her second LP titled, "Embers of Love." . . . John Ashley, Silver's singer-actor signed to star in his own TV series, "The Racers." His current outing is a revival of Frankie Laine's "Cry Of The Wild Goose."

### HERE AND THERE:

**PHILADELPHIA**—Big items over at Cosnat, according to Jerry Ross, include Sonny Til's "Come On Home" (Jubilee), the Olympics' "Hully Gully" (Arvee), Eddie Quinteros' "Come Dance With Me" and Skip & Flip's "Cherry Pie" (both Brent) and the Billy Vaughn, "Summer Place" Dot LP. . . . Bob Heller, over at Chips, items that his top sellers list Annette's "O Dio Mio" (Vista). Santo & Johnny's "Caravan" (Canadian-American) and the Playmates' "These Things I Offer You" (Roulette).

**NEW ORLEANS**—Joe Ruffino, Ron-Ric prexy, informing that the Irma Thomas deck, "Don't Mess With My Man", is continuing steadily on its merry sales-way.

**DETROIT**—Jobete Music's Al Abrams thrilled with the smash path that Barrett Strong's "Money (That's All I Want)" (Anna) is following. Strong, by the way, is managed by Berry Gordy, Jr. who also handles Brunswick's Jackie "Night" Wilson. . . . Betty Alexander, of B&H distrib. burzin' to tell us that "The Madison" by Al Brown's Tuneformers (Amv), "Easy Lovin'" by Wade Flemons (Vee-Jay) and "Railroad #1" by Lionel Hampton (Glad) are on the hot-sellers list.

**HOUSTON**—Red hot with Don Robey's outfit are Bobby Bland's newies "Lead Me On" and "Hold Me Tenderly" (Duke) and Billy Davis' & Lerends' "Spunky Onion" (Peacock).

**SAN FRANCISCO**—New Sounds' Stan Cumberbatch informs that Ron Holden's "Love You So" (Donna) is the biggest record seller in one week's time (5000) that they've had and that he's high on the new Odette package, "Ballad For Americans" (Vanguard). . . . Don Graham, C&C distrib. reports strong Bay area reaction to Connie Stevens' "Sixteen Reasons" (Warner Bros.)

**ATLANTA**—National Record distrib. Wendell Parker tunes that Brook Benton's "The Ties That Bind" (Mercury) and Sonny James' "Jenny Lou" (NRC) are off to fast starts and that the 5 Satins' look like they may have a real big one "I'll Be Seeing You" (Ember).



# JOHNNY O'KEEFE

# SHE'S MY BABY

#55228



## LIBERTY

THE SOUND OF THE 'SIXTIES

Distributed in Canada by London Records of Canada Ltd.

• In Beautiful 4-Color Sleeve for Maximum Display!



# FCC Edict Upsets Industry

NEW YORK—A blockbuster, possibly the biggest ever to hit the broadcasting and record industry, exploded last week as a result of the FCC's "Sponsorship Identification of Broadcast Material" notice issued by the FCC March 16th.

## SECTION 317 CLAUSE

The notice calls to the attention of radio stations Section 317 of the Communications Act which reads as follows:

*"All matter broadcast by any radio station for which service money, or any other valuable consideration is directly or indirectly paid, or promised to or charged or accepted by, the station so broadcasting, from any person, shall, at the time the same is so broadcast, be announced as paid for or furnished, as the case may be, by such person."*

Although the notice goes on to discuss the Commission's interpretation of the above section as it relates to record hops, promotion of outside activities on the air, acceptance of travel expenses, etc., and other valuable consideration for plugging a place, product, service or event, the portion that has had an H-Bomb effect on the record and radio industries falls under the heading of "Free Records" in the Commission's notice. The section reads as follows:

## FCC RULING ON FREE RECORDS

Information before the Commission indicates that virtually all broadcast stations receive some free musical recordings from manufacturers, distributors or other parties interested in promoting the recording itself or the performer or musical selection displayed thereon. The number of such recordings received, the charges to the station (if any), the number of copies of an individual recording received, the manner and degree of solicitation (if any) on the part of the station and other similar factors vary from station to station. The Commission's information indicates that, generally, stations in major metropolitan areas receive essentially all recordings free of charge; stations in smaller cities receive records at substantially reduced prices from manufacturers or distributors via "subscription services"; and the remainder of the stations secure few free records or subscription service records.

The Commission is of the view that the receipt of any records by a station which are intended by the supplier to be, or have the practical effect of being an inducement to play those particular records or any other records on the air, and the broadcast of such records, requires an appropriate announcement pursuant to Section 317. This includes, but is not limited to, those situations in which a manufacturer, distributor or other person donates recordings (whether or not copies of the selections being played on the air) to the station as an inducement for exposure on the air of

recordings handled by the same manufacturer or distributor. The Commission is of the view that, as a practical matter, quantities of records are given to broadcast stations for no other purpose than as an inducement to obtain preferential air exposure for certain recordings in which the donor has a financial interest—especially in those situations where a relatively large number of recordings are "donated" to a station for distribution to listeners as prizes, or to be given away at "record hops" etc.

The Commission is further of the view that an announcement must accompany the playing of any recording received under terms such as those outlined above, indicating that the station has received consideration and from whom for playing the particular recording and/or that the recording was furnished to the station, and by whom, as appropriate. An announcement merely stating the trade name on the record label, for example, without the added indication that consideration (in the form of the recording itself or otherwise) was supplied or furnished is insufficient. Only an announcement containing both of these elements, where applicable, provides the degree of information to the listening public contemplated by the Congress in enacting Section 317. It follows then that compliance with said statute requires that an appropriate announcement accompany the playing of all recordings received free or at a nominal charge, and that a similar announcement be made when the station broadcasts recordings of a particular manufacturer, distributor, etc. who has provided other free records which the station utilizes in any non-broadcast manner.

## STATION REACTIONS

As a result of the above notice, major confusion hit radio in the early part of last week. Stations conferring with their attorneys to analyze the requirements of licensees so as to comply with the FCC edict, interpreted the ruling differently. WCBS in New York announced it would use the following statement at the end of each fifteen minutes of recorded programming: "Broadcast and audition copies of the records played during this quarter-hour were supplied through the manufacturers and distributors of those records."

Station WMGM will be using the same method to give credit to donors of records but will make its statement of donors every hour.

But a great number of the stations around the country have decided to purchase all records—a move which has had a confusing effect on record manufacturers and distributors. Since the FCC wants donors of records purchased by the stations at a "nominal" price (or on a subscription basis) announced, stations are assuming that the usual \$1 per LP going subscription price is considered a token fee. However stations are not clear as to what they must pay for an LP (or for that matter a single) so they can program their records without giving donor credit.

One distributor on the west coast, was contacted by a TV station in Los Angeles which asked if it could buy

singles at 20¢ each, the figure the station decided upon as the proper price. However, the distributor cannot sell his regular copies, for which he pays in the neighborhood of 46¢ at the 20¢ price. But he is afraid to sell his dee jay samples which say "Not For Sale" and for which no excise tax has been paid.

Although it was impossible to check stations' interpretations of the ruling, which were changing from minute to minute around the country, reports tell us that all of Cincinnati's radio stations have decided to purchase all their records.

Radio station WRCA in New York, since it cannot determine which of the records in its library it had purchased through the years and which it had been given free, has locked the doors to its library and is re-stocking its entire library with records it is purchasing from local distributors.

Every station seems to be using its own judgment and each station is acting differently. No pattern has yet been set to indicate a specific course that will be followed in the future by all record companies and all radio stations, but it appears at this writing that the purchase of records by a majority of the key stations in many cities is going to be the practice until such time as the ruling is clarified or changed.

It is also reported that one distributor has laid off its promotion men because the stations in his territory no longer want any free records coming into the stations, but on the other hand, one distributor said his promotion men are more important than ever.

Many stations are saying they will return all free records received in the mail with the packages unopened. Many others will welcome the sample copies, choose which ones they desire to program, and order those records from local distributors. Others have said they will throw away all free records.

## NAB "STAY ORDER"

The National Association of Broadcasters has filed a "Stay Order" with the FCC requesting time so that requirements of the ruling can be clarified and problems involved in the ruling brought to the attention of the Commission.

The Cash Box phoned George Gillingham, Information Officer of the Federal Communications Commission, last Thursday afternoon after the FCC execs met in a body, but he reported that nothing had been said at the meeting regarding the ruling which the Commission issued a week earlier and the NAB "Stay Order" had not even been brought up.

## MAJORS CONTINUE SENDING DISKS TO STATIONS AS IN PAST

Major record companies, at this writing, are following the same pattern of sending out new releases as they have in the past. Since most of the majors send new releases direct to a dee jay mailing list, this practice will continue at present. This includes Columbia, Victor, MGM, Capitol and Decca. Mercury Records, which had

a set of singles set for mailing at the early part of the week, has held back the mailing temporarily to see what will develop. ABC-Paramount, which services jockeys through distributors will continue to follow this method

## INDIES EXPECT TO BE HURTED

Independent record companies see to be in mutual agreement that the FCC ruling will hurt them most. J. Records reports that it is cancelling three scheduled sessions until such time as the problem is clarified. Abner, of Vee Jay records says that although "Federal legislation is not intended to be punitive, it is if prevents me from exposing my product—which is the end effort of the current state of confusion. Stations don't know how to buy their records

Most of the indie manufacturers have spoken to during the past week feel that the FCC ruling will kill unknown talent. The general feeling is that when new releases reach a station, name personalities' records will be purchased and unknowns will not. Indies are of the belief that this will benefit the majors. In the album field, indie feel stations with a limited budget, will buy the big names on the major labels and will not have enough money to purchase the indie's LP product.

## PROMOTION MEN

A number of promotion men feel they are being driven out of work by the ruling since many stations at present don't want to have anyone bringing up free records. However, a few promotion reps see an increase need for their services since now a station will have to be sold on a record.

## NETWORKS CHALLENGE EDICT

On Thursday, the major networks NBC, CBS and ABC challenged the FCC's proposed definition and rules on payola. They questioned the warning that broadcasters could get into trouble with the government by accepting free records from record companies. The broadcasters urged the FCC to give more thought to the question of what constitutes payola and of how to crack down on it. The Westinghouse network and many independents also filed complaints. They all went along with the general goal of eliminating payola, but they urged the commission not to adopt policies outlined in the March 16th statement without further serious study and possibly public hearings. NBC called the FCC's attitude towards free records and other matters "novel" and different from its past interpretations of the law. CBS suggested formal rule-making procedures which would give the industry a chance to thrash out the problems with the FCC. ABC suggested the possibility of "an industry-government conference" to consider the payola question saying that the new ruling would "impose an onerous requirement upon station licensees which would serve only to clutter the air with announcements serving no real public purpose."

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*





**THIS IS THE ORIGINAL!**

**THIS IS THE BIG ONE!**

**THIS IS THE SMASH!**

**THE**

# MADISON

## AL BROWN'S TUNETOPPERS

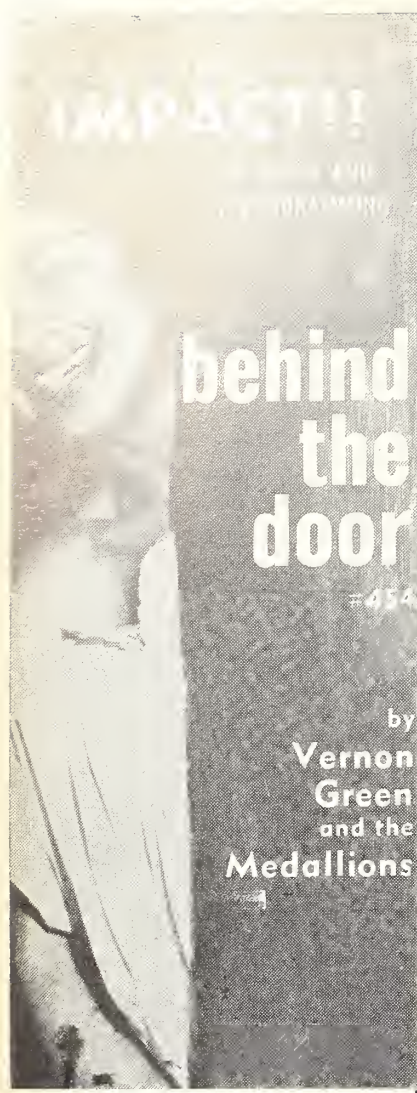
*with The Authentic calls featuring Cookie Brown*

b/w Mo' Madison — AMY 804

Dee Jays, Program Directors: Call Your Local Distributor for Sample Copy, or Contact Us Direct.







behind the door

#454

by Vernon Green and the Medallions



REDD FOXX HITS

LOS ANGELES!!  
 "Kids are grabbing it," Larry McCormick, KGFJ.  
 "Terrific teen response," Willie Byrant, KALL.  
 "Immediate response," Joe Adams, KRKD.  
 DEEJAYS, SEND FOR THIS RELEASE  
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LAFF OF THE PARTY 214 • 219  
 220 • 227 • 236 • 265 • BEST OF  
 FOXX 234 • BURLESQUE HUMOR 249  
 SIDESPLITTER 253 • 270 • BEST PARTY  
 FUN 274 • RACY TALES 275  
 CALL YOUR DISTRIBUTOR  
 FOR MULTIPLE PROFITS!

DOOTO   
 REG. U.S. PAT. OFF.

DOOTO   
 REG. U.S. PAT. OFF.

Have you heard **FLIPTOP**  **FINNEGAN** ?

**Roy Acuff**  
 HICKORY 1113  
**"DON'T KNOW WHY"**

**3 Big Hits!**  
 1. **PONY EXPRESS**  
 by The Commandos  
 Symbol 706  
 2. **HAND IN HAND**  
 b/w WHY DO YOU TREAT ME THIS WAY  
 by Johnny Darrow  
 Sue 726  
 3. **CITY OF ANGELS**  
 by Bobby Hendricks  
 Sue 727  
**SUE RECORDS**  
 725 Riverside Drive N. Y., N. Y.

America's Leading **ONE-STOP Record Service**  
 Daily Shipments Everywhere **FREE TITLE STRIPS**

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THE NATION'S **Top Ten**

**JUKE BOX TONES**

(PLUS THE NEXT 25)

		Position Last Week
<b>1</b>	<b>THEME FROM A SUMMER PLACE</b> PERCY FAITH CO-41490	1
	Fontane Sisters—DO-16059 Jackie Ray—EP-9366 Leroy Holmes—MG-12833 Hugo Winterhalter—VI-7599 Don Ralke—WB-5108	
<b>2</b>	<b>HE'LL HAVE TO GO</b> JIM REEVES VI-7643	2
	Billy Brown—CO-41380 Jim Lowe—DO-16046	
<b>3</b>	<b>WILD ONE</b> BOBBY RYDELL CM-171	4
<b>4</b>	<b>BABY</b> DINAH WASHINGTON & BROOK BENTON ME-71565	5
<b>5</b>	<b>HANDY MAN</b> JIMMY JONES CU-9049	3
<b>6</b>	<b>PUPPY LOVE</b> PAUL ANKA AP-10082	9
<b>7</b>	<b>HARBOR LIGHTS</b> PLATTERS ME-71563	8
<b>8</b>	<b>SWEET NOTHIN'S</b> BRENDA LEE DE-30967	10
<b>9</b>	<b>WHAT IN THE WORLD'S COME OVER YOU</b> JACK SCOTT RK-2028	6
<b>10</b>	<b>MAMA</b> CONNIE FRANCIS MG-12874	17
	Al Martino—FO-180 James Carone—SV-101	

- |                                |                                 |   |
|--------------------------------|---------------------------------|---|
| 11) TEEN ANGEL.                | 22) AM I THAT EASY TO FORGET.   | 30) SINK THE BISMARCK.                    |
| 12) LADY LUCK.                 | 23) WHITE SILVER SANDS.         | 31) I LOVE THE WAY YOU LOVE.              |
| 13) BEATNIK FLY.               | 24) LET IT BE ME.               | 32) OUTSIDE MY WINDOW.                    |
| 14) BEYOND THE SEA.            | 25) TOO MUCH TEQUILA.           | 33) SIXTEEN REASONS.                      |
| 15) FOREVER.                   | 26) CHATTANOOGA SHOE SHINE BOY. | 34) DON'T THROW AWAY ALL THOSE TEARDROPS. |
| 16) THIS MAGIC MOMENT.         | 27) WELCOME NEW LOVERS.         | 35) ABOUT THIS THING CALLED LOVE.         |
| 17) O DIO MIO.                 | 28) GREENFIELDS.                |   |
| 18) MIDNITE SPECIAL.           | 29) WHERE OR WHEN.              |   |
| 19) DELAWARE.                  |                                 |   |
| 20) TALL OAK TREE.             |                                 |   |
| 21) MONEY (THAT'S ALL I WANT). |                                 |   |

**RECORD MANUFACTURERS CODE**

AA—AAMCO	CD—Cadence	DY—Dynasty	HI—Hi Fi	NA—Nasco	SP—Specialty
AB—Alton	CE—Coed	DY—Darlan	HO—Hollywood	NO—Norgolde	SR—Starday
AC—Atco	CF—Christy	DZ—Donna	HU—Hunt	NR—NRC	SS—Signature
AD—Allied	CG—Challenge	EM—Ember	HY—Hickory	NT—Note	ST—Shan-Todd
AE—Ace	CH—Chess	EN—End	HZ—Hi	OS—Original	SU—Sun
AF—Audio Fidelity	CI—Climax	EP—Epic	IM—Imperial	OK—Okeh	SV—Siena
AG—Argo	CJ—Cover	ER—Era	JA—Jamie	OR—Oriole	SW—Swan
AJ—Alpine	CK—Checker	EY—Everest	JD—Judd	OT—Old Town	SX—Shasta
AL—Aladdin	CL—Colonial	EW—East-West	JJ—Jay Jay	PA—Paris	SY—Signature
AM—Anna	CM—Cameo	EX—Excello	JP—Jackpot	PE—Peacock	SZ—Sphinx
AN—Anna	CN—Chancellor	FA—Fargo	JU—Jubilee	PF—Profile	TD—Todd
AO—Abner	CO—Columbia	FD—Freedom	JY—Joy	PH—Sam Phillips, Int.	TE—Tender
AO—Apollo	CP—Colpix	FE—Federal	JZ—Josie	PL—Pallette	TI—Tico
AP—ABC-Paramount	CQ—Crest	FL—Fiesta	KA—Kapp	PR—Parkway	TM—Time
AQ—Antler	CR—Coral	FL—Flippin'	KE—Keen	PT—Prestige	TN—Teen
AR—Arrow	CS—Class	FM—Fame	KL—King	RA—Raynote	TP—Triple-Pee
AS—Adonis	CT—Coronet	FO—20th-Fox	KM—Kim	RB—Ribbon	TR—Triple-X
AT—Atlantic	CU—Cub	FP—Flip	KY—Kayo	RE—Rendezvous	TS—Tista
AU—Audicon	CV—Canadian American	FR—Fraternity	LA—Laurie	RI—Rip	TX—Tempus
AV—Arvee	CW—Carrallton	FS—Felsted	LI—Liberty	RK—Top Rank	UA—United Artists
AW—Arwin	CX—Calico	FT—First	LK—Lark	RO—Roulette	UN—Unical
AX—Apt	CY—Crystalette	FU—Fury	LN—Lancer	RP—RPM	UR—Unart
AY—Amy	CZ—Clock	FW—Fernwood	LO—London	RT—Rita	UV—University
AZ—Anna	DA—Dana	FY—Folly	LV—Love	RV—Raven	VA—Vanguard
BB—Back Beat	DB—Dade	FZ—Fransil	LU—Laurel	SA—Savoy	VE—Verve
BG—Bigtop	DD—Dale	GA—Grand Award	MA—Madison	SB—Sunbeam	VI—RCA Victor
BI—Big B	DE—Decca	GC—Grey-Cliff	MC—Mecca	SC—Scepter	VJ—Vee Jay
BK—Brooke	DF—Del Fi	GD—Golden Crest	ME—Mercury	SD—Sandy	VS—Vista
BL—Blaze	DG—Dean	GL—Glory	MG—Mayflower	SE—Sue	VT—V-Tone
BN—Brent	DI—Disneyland	GN—GNP	MG—MGM	SF—Surf	WA—Warnick Bros.
BO—Bomarac	DL—DeLuxe	GO—Gone	MH—Music Hall	SG—Sage	WB—Warner Bros.
BR—Brunswick	DM—Demon	GU—Guaranteed	MI—Minit	SH—Shad	WD—Word
BS—Bullseye	DN—Dolton	GV—Glover	MK—Mark	SJ—Swingin'	WG—Wheeling
BT—Bethlehem	DO—Dot	GU—Guaranteed	MO—Monument	SL—Strand	WH—Whitehall
BU—Blue Note	DR—Dore	GY—Guyden	MT—Metro	SK—Signet	WO—Wonder
CA—Capitol	DT—Dooto	HA—Hanover	MX—Montel	SL—Splash	WP—World Pacific
CB—Case	DU—Duke	HE—Herald	MU—Musidisc	SN—Spann	
CC—Carlton			MV—Maverick	SO—Studio	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





\*ONE BLOW-UP SUITABLE FOR FRAMING OF THE ABOVE PHOTO OF GEORGE GOLDNER WILL BE GIVEN ABSOLUTELY FREE TO THE FIRST 8 DISTRIBUTORS ORDERING 50M OR MORE OF THE RECORDS BELOW!

THANKS FOR WAKING ME AT 3 AM TO RUSH YOU MORE OF THE NEW, "NOBODY LOVES ME LIKE YOU" BY THE FLAMINGOES, END 1068, AND THE GREAT NEW TWO SIDED HIT BY LITTLE ANTHONY AND THE IMPERIALS: "BAYOU BAYOU BABY" & "MY EMPTY ROOM", END 1067. I'LL ATTEND TO IT RIGHT THIS MINUTE. BY THE WAY I'M DELIGHTED WITH THE SUCCESS OF OUR 2 HITS ON GOLDISC: #3001 "BARBARA" BY THE "TEMPTATIONS" AND #3003 "LET THEM SAY" BY IVORY JOE HUNTER.

**END RECORDS** 1650 BROADWAY  
NEW YORK, N. Y. **GOLDISC RECORDS**

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# 3 SIZZLERS FROM ATLANTIC

**TOMMY FACENDA**

**I DON'T KNOW**      **BUBBA DITTY**

Arranged and Conducted by Stan Applebaum  
2057

**RAY CHARLES**

**JUST FOR A THRILL**

and

**HEARTBREAKER**

2055

**BETTY JOHNSON**

**YOU DON'T CARE A ROWBOAT**

and

**FANTASTIC**

with Glenn Osser and his Orchestra      2056

GOING GREAT !!

**"A LONELY SOLDIER"**

by

**JERRY BUTLER**

ABNER 1035

SOARING IN ALL AREAS !

**"AT MY FRONT DOOR"**

by

**DEE CLARK**

ABNER 1037

BUSTING WIDE OPEN !

**"EASY LOVIN'"**

by

**WADE FLEMONS**

VEE JAY 344

**VEE-JAY-ABNER RECORDS**

1449 S. MICHIGAN AVE.,  
CHICAGO 5, ILL.

BREAKING WIDE OPEN!

**"LONELY AND BLUE"**

by **JACKIE & JOHNNY ANNA 1108**

THEY'RE DANCING THE MADISON TO IT!

**"BEATNIK BEAT"**

by **PAUL GAYTEN ANNA 1112**

STILL GOING STRONG!

**"MONEY"**

by **BARRETT STRONG ANNA 1111**

**ANNA RECORDS**

588 Farnsworth—Detroit, Mich.  
Tel. TEmple 1-7474



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"MR. LUCKY"**

Henry Mancini

Best Bet 3/5

RCA Victor 7705

**"APPLE GREEN"**

June Valli

Pick of the Week 2/20

Mercury 71588

**"STAIRWAY TO HEAVEN"**

Neil Sedaka

Pick of the Week 3/12

RCA Victor 7709

**"AT MY FRONT DOOR"**

Dee Clark

Pick of the Week 2/27

Abner 1037

**"DON'T DECEIVE ME"**

Ruth Brown

Pick of the Week 3/5

Atlantic 2052

**"WAKE ME WHEN IT'S OVER"**

Andy Williams

Pick of the Week 3/5

Cadence 1378

**"CHERRY PIE"**

Skip & Flip

Pick of the Week 3/12

Brent 7010

### Duane Eddy Signed For Pic

HOLLYWOOD—Duane Eddy, who has just left with Bobby Darin for his first tour of Europe, has been signed for a top role in a British movie, "Nineteen Nights." Eddy recently appeared in Dick Clark's Columbia movie, "Because They're Young." English producer, Michael Brighton, signed Duane for the story of British teenagers. Filming will start at the end of April after Eddy finishes his co-starring personal appearance tour with Darin.

### Winding-Columbia Part

NEW YORK—Jazz trombone star and bandleader Kay Winding has asked for and obtained a release from his contract with Columbia Records, it was announced last week.

Winding plans to cut his own tapes. Winding rose to prominence when he was teamed with J. J. Johnson following thru with his own septet with which he now works. He is currently playing college dates in the South.

### Scaff's Duties Clarified

LOS ANGELES — In last week's issue of The Cash Box Liberty Records reported it had appointed Bob Scaff eastern promotional manager, with

### Capitol Signs Team

HOLLYWOOD—Jeanne and Joanie Black have been signed to an exclusive recording contract by Capitol Records, it was announced recently by Lloyd W. Dunn, Vice-President for Artists-&-Repertoire.

Simultaneously, Capitol is rushing out their first single record, "He'll Have To Stay" backed with "Under Your Spell."

### New Debbie Reynolds LP

NEW YORK—Debbie Reynolds' next album for Dot Records will be titled "Am I That Easy To Forget."

Album is to contain love ballads, headed by Debbie's hit single, "Am I That Easy To Forget", which is reported to be nearing the half million mark in sales.

Debbie's latest Dot single, "A Touch Of Love", backed by "City Lights", is scheduled for release this week.

headquarters in New York City, to increase sales and promotional activity in the New York City area.

Actually the move was made to step up Liberty activity on the entire east coast and not just New York, as Liberty had said.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





## LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **COME DANCE WITH ME**  
Eddie Quinteros (Brent 7009)

---

- 2 **JAMBALAYA**  
Bobby Comstock & Counts (Atlantic 2051)

---

- 3 **GOODBYE KANSAS CITY**  
Wilbert Harrison (Fury 1028)

---

- 4 **2,223 MILES**  
Patti Page (Mercury 71597)

---

- 5 **LOVEY**  
Clovers (United Artists 209)

---

- 6 **THIS IS MY LOVE / I ONLY WANT YOU**  
Passions (Audicon 105)

---

- 7 **EARTH ANGEL / PLEDGING MY LOVE**  
Johnny Tillotson (Codence 1377)

---

- 8 **DOWN BY THE RIVERSIDE**  
Les Compagnons De La Chanson (Capitol 4342)

---

- 9 **HOUSE OF BAMBOO**  
Earl Grant (Decca 31044)

---

- 10 **HEART**  
Peggy Lee (Capitol 4344)

---

- 11 **NOBODY LOVES ME LIKE YOU**  
Flamingos (End 1068)

---

- 12 **COME ON HOME**  
Sonny Til & Orioles (Jubilee 5348)

---

- 13 **BECAUSE OF MY PRIDE**  
Fireflies (Ribbon 6906)

---

- 14 **DEAREST**  
Al Martino (20th-Fox 184)

---

- 15 **IF I KNEW**  
Cruisers (V-Tone 207)

---

- 16 **GOTTA GET A DATE**  
Von Strickland (Judson 7001)

---

- 17 **MY EMPTY ROOM / BAYOU, BAYOU BABY**  
Little Anthony & Imperials (End 1067)

---

- 18 **MR. LONELY**  
Videls (JDS 5004)

---

- 19 **WALK WITH THE WIND**  
Fidelitys (Sir 247)

---

- 20 **BARBARA**  
Temptations (Golddisc 3001)

---

- 21 **'TIL TOMORROW**  
Janice Harper (Capitol 4356)

---

- 22 **CHAINS OF LOVE / MY LITTLE HONEY DIPPER**  
Joe Turner (Atlantic 2054)

---

- 23 **EASY LOVIN'**  
Wade Flemons (Vee-Jay 344)

---

- 24 **DREAM TALK**  
Herb & Betty Warner (Jubilee 5308)

---

- 25 **DOGGIN' AROUND**  
Jockie Wilson (Brunswick 55166)

# FREE ALBUMS ON HIFI RECORDS GET - RICH - PLAN

## DEALER DIVIDENDS

### FREE ALBUMS

Increase your profits by 20%. 2 albums free with every purchase of 10 HIFI albums (e.g. \$50.00 minimum dealer order must include 1 each of new releases). The entire HIFI album catalog is available for purchase on this plan.

### PAY LATER

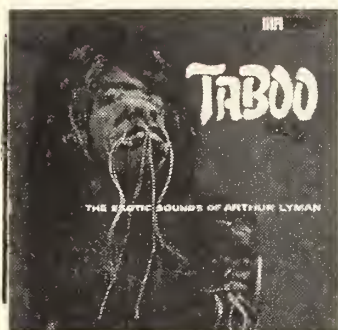
... BUT BUY NOW. Restock your inventory and take 60 days to pay. 1/2 due in 30 days; 1/2 due in 60 days.

### FAST SALES

... Can be yours when you stock these new HIFI releases: TABOO Vol. 2—Arthur Lyman's follow-up to his million-seller TABOO album.

SOMETHING BLUE—Featuring the Paul Horn Quintet—Produced by Dave Axelrod, a consistent producer of top-selling Jazz albums.

DUTCH BAND ORGAN—A Dutch import sound novelty; a big potential stereo seller.



The exotic sounds of Arthur Lyman  
HIFIRECORD #822



The Paul Horn Quintet  
HIFIJAZZ #615



A Dutch import sound novelty.  
HIFIRECORD #902

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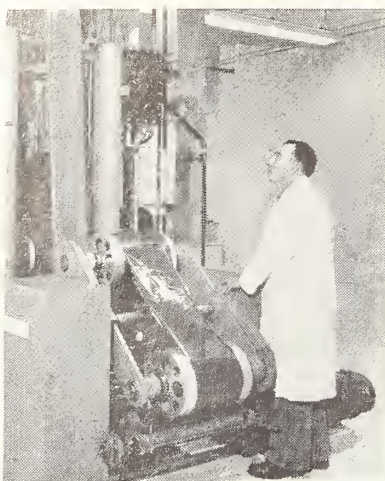
your local distributor; or write, wire or phone

"The sound that named a company"

*High Fidelity Recordings, Inc.*  
7803 Sunset Blvd.  
Hollywood 46, Calif.



### RCA Enters Tape Mfr. Field With Opening Of New Plant



NEW YORK—The Radio Corporation of America announced it had entered the magnetic tape manufacturing field and was producing tape for commercial, professional and home recording use at a new Indianapolis plant.

Charles M. Odorizzi, group executive vice president, said RCA's entry into the rapidly-growing business was preceded by "years of research to develop the highest-quality tape available today and to provide the consumer with a superior product." Tape production will be a part of the RCA Victor Record Division's activities, he added.

Already in operation, the Indianapolis plant will produce two billion feet of tape during its first year, according to A. L. McClay, general plant manager, Manufacturing, for the Division.

Output will be stepped up to meet the growing requirements of the recording industry and the broad market stimulated by rising sales of home tape recorders, he said.

Until RCA established its own manufacturing facilities, magnetic tape was purchased from outside sources for use in producing both RCA Victor records and pre-recorded tape, and for sale in blank form.

Blank tapes for professional, broadcasting, industrial and home use are marketed by the Distributor Products organization of the RCA Electron Tube Division. Sales of these products currently are made through electronics and photographic distributors. Pre-recorded tape is marketed by the RCA Victor Record Division.

"For the time being the Indianapolis plant will concentrate on the manufacture of audio tape," McClay said. "Later we will turn out magnetic tape for use in electronic data processing systems and television tape recorders. Together, they represent a vast new market for the expanding tape industry."

In addition to its production units, the new plant will house a technical development group for experimental and test work in the magnetic tape field.

In the photo, a technician checks production equipment at the plant. The high-speed coating machine shown here applies and cures magnetic coating to base film.

### Brandt On Distributor Tour

NEW YORK—Sid Brandt, vice president in charge of operations for MGM Records, is currently touring and inspecting west coast distributor operations. While on the coast he will meet with Jess Kaye, MGM studio rep for the diskery.

Brandt plans to make periodic junkets throughout the nation inspecting and studying MGM's distributor operations.



## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### LAMP'S MELODY LANE Lakewood 7, Ohio

1. Summer Place (P. Faith)
2. Mr. Lucky (H. Mancini)
3. Sink The Bismarck (Horton)
4. Puppy Love (P. Anka)
5. He'll Have To Go (Reeves)
6. Cloudy Summer Afternoon (Bud & Travis)
7. Outside My Window (Fleetwoods)
8. Playboy's Theme (Coleman)
9. Alvin's Orchestra (D. Seville & Chipmunks)
10. Why Do I Love You So (J. Tillotson)

### BUDISCO ONE STOP Miami 37, Florida

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Someday (D. Reese)
4. Forever (Little Dippers)
5. Beatnik Fly (J. & Hurricanes)
6. Wild One (B. Rydell)
7. Baby (Benton & Washington)
8. Greenfields (Brothers Four)
9. Starlite (J. Mathis)
10. What In The World's Come Over You (J. Scott)

### COLUMBIA MUSIC CO. San Francisco, Calif.

1. Theme From A Summer Place (P. Faith)
2. Sink the Bismarck (J. Horton)
3. Teddy/Mama (C. Francis)
4. Wild One (B. Rydell)
5. Cherry Pie (Skip & Flip)
6. Sweet Nothin's (B. Lee)
7. Puppy Love (P. Anka)
8. Greenfields (Brothers Four)
9. Harbor Lights (Platters)
10. He'll Have To Go (J. Reeves)

### RADIO DOCTORS Milwaukee, Wis.

1. Summer Place (P. Faith)
2. The Old Lamplighter (Browns)
3. Greenfields (Brothers Four)
4. Sink The Bismarck (Horton)
5. Why Do I Love You So (J. Tillotson)
6. He'll Have To Go (Reeves)
7. O Dio Mio (Annette)
8. Clementine (B. Darin)
9. Tall Oak Tree (D. Burnette)
10. Summerset (M. Kelly)

### MELODY MART Paducah, Ky.

1. Summer Place (P. Faith)
2. Big Iron (M. Robbins)
3. Lovers Leap (W. Pierce)
4. A Closer Walk (Fountain)
5. Wild One (B. Rydell)
6. Don't Throw Away Those Teardrops (F. Avalon)
7. He'll Have To Go (Reeves)
8. Puppy Love (P. Anka)
9. New Lovers (P. Boone)
10. Handy Man (J. Jones)

### MUSIC BOX Cambridge, Mass.

1. Sink The Bismarck (Horton)
2. Mama (C. Francis)
3. O Dio Mio (Annette)
4. Theme From A Summer Place (P. Faith)
5. Old Lamplighter (Browns)
6. Harbor Lights (Platters)
7. Sweet Nothings (B. Lee)
8. Wild One (B. Rydell)
9. Clementine (B. Darin)
10. He'll Have To Go (Reeves)

### CALIFORNIA MUSIC CO. Los Angeles, Calif.

1. Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Hully Gully (Olympics)
4. Beatnik Fly (J. & Hurricanes)
5. He'll Have To Go (Reeves)
6. Money (B. Strong)
7. Baby (Washington & Benton)
8. Puppy Love (P. Anka)
9. What In The World (Scott)
10. Clementine (B. Darin)

### ANDRE'S MUSIC SHOP Lansing, Mich.

1. He'll Have To Go (Reeves)
2. Beatnik Fly (J. & Hurricanes)
3. Sweet Nothings (B. Lee)
4. White Silver Sands (B. Black's Combo)
5. Baby (Washington & Benton)
6. Puppy Love (P. Anka)
7. Don't Throw Away Those Teardrops (F. Avalon)
8. Footsteps (S. Lawrence)
9. About This Thing Called Love (Fabian)
10. Summerset (M. Kelly)

### ROYLES T V Salt Lake City, Utah

1. Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Handy Man (J. Jones)
4. Wild One (B. Rydell)
5. What In The World's Come Over You (J. Scott)
6. Teen Angel (M. Dinning)
7. Rockin' Little Angel (Smith)
8. You've Got What It Takes (M. Johnson)
9. Sweet Nothings (B. Lee)
10. Sixteen Reasons (C. Stevens)

### COMER'S RECORD NOOK San Antonio, Texas

1. Theme From A Summer Place (P. Faith)
2. Puppy Love (P. Anka)
3. Wild One (B. Rydell)
4. Cherry Pie (Skip & Flip)
5. Sixteen Reasons (C. Stevens)
6. O Dio Mio (Annette)
7. Teen Angel (M. Dinning)
8. Let It Be Me (Everly Bros.)
9. El Matador (Kingston Trio)
10. Sink The Bismarck (Horton)

### THE MUSIC SHOP Springfield, Ill.

1. Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Beatnik Fly (J. & Hurricanes)
4. Teddy (C. Francis)
5. Tall Oak Tree (D. Burnette)
6. China Doll (Ames Bros.)
7. Sixteen Reasons (C. Stevens)
8. Forever (Little Dippers)
9. I Don't Know Why (Deep River Boys)
10. Stolen Angel (Scott Bros.)

### MUSIC CENTER Chattanooga, Tenn.

1. The Old Lamplighter (Browns)
2. Wild One (B. Rydell)
3. What In The World's Come Over You (J. Scott)
4. Puppy Love (P. Anka)
5. Beatnik Fly (J. & Hurricanes)
6. Forever (Little Dippers)
7. Baby (Benton-Washington)
8. Welcome New Lovers (Boone)
9. Bulldog (Fireballs)
10. He'll Have To Go (Reeves)

### PEERLESS CAMERA STORES New York, N. Y.

1. Sink The Bismarck (Horton)
2. Summer Place (P. Faith)
3. Mama (C. Francis)
4. What In The World (Scott)
5. Running Bear (J. Preston)
6. He'll Have To Go (Reeves)
7. Beatnik Fly (J. & Hurricanes)
8. O Dio Mio (Annette)
9. Alvin's Orch. (Chipmunks)
10. Baby (Washington & Benton)

### WILLIAM Philadelphia, Pa.

1. Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. O Dio Mio (Annette)
4. Mama (C. Francis)
5. Tall Oak Tree (D. Burnette)
6. Puppy Love (P. Anka)
7. Summerset (M. Kelly)
8. Sweet Nothings (B. Lee)
9. Clementine (B. Darin)
10. Greenfields (Brothers Four)

### SUPER MUSIC CITY Washington, D.C.

1. I Love The Way You Love (M. Johnson)
2. Summer Place (P. Faith)
3. Puppy Love (P. Anka)
4. He'll Have To Go (Reeves)
5. Little Bitty Girl/Wild One (B. Rydell)
6. Baby (Washington & Benton)
7. Sweet Nothings (B. Lee)
8. Lady Luck (L. Price)
9. Am I That Easy To Forget (D. Reynolds)
10. Make Those Eyes At Me (R. Peterson)

### BURK'S MUSIC SHOP St. Paul, Minn.

1. Puppy Love (P. Anka)
2. Sixteen Reasons (C. Stevens)
3. Why Do I Love You So (J. Tillotson)
4. Money (B. Strong)
5. String Along (Fabian)
6. Outside My Window (Fleetwoods)
7. Wild One (B. Rydell)
8. Greenfields (Brothers Four)
9. He'll Have To Go (Reeves)
10. El Matador (Kingston Trio)

### THE MELODY HOUSE St. Louis 2, Mo.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Baby (Brook & Dinah)
4. He'll Have To Go (Reeves)
5. Midnight Special (P. Evans)
6. Sixteen Reasons (Stevens)
7. Paradise (S. Turner)
8. Beatnik Fly (J. & Hurricanes)
9. White Silver Sands (Black)
10. Angela Jones (J. Ferguson)

### ODLAND MUSIC SHOP Sioux Falls, So. Dak.

1. Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. About This Thing Called Love (Fabian)
4. Tall Oak Tree (D. Burnette)
5. Puppy Love (P. Anka)
6. Delaware (P. Como)
7. Beatnik Fly (J. & Hurricanes)
8. Beyond The Sea (B. Darin)
9. Welcome New Lovers (Boone)
10. Angela Jones (J. Ferguson)

### GRAYMAT MUSIC SHOP Morristown, N. J.

1. Theme From A Summer Place (P. Faith)
2. Beatnik Fly (J. & Hurricanes)
3. Harbor Lights (Platters)
4. Sink The Bismarck (Horton)
5. This Magic Moment (Drifters)
6. He'll Have To Go (Reeves)
7. Greenfields (Brothers Four)
8. Shazam (D. Eddy)
9. Clementine (B. Darin)
10. Fallen Angel (The Scotts)

### LISHON'S Chicago, Ill.

1. What In The World (Scott)
2. Summer Place (P. Faith)
3. He'll Have To Go (Reeves)
4. Harlem Nocturne (Viscounts)
5. Footsteps (S. Lawrence)
6. Violino (N. Noble)
7. O Dio Mio (Annette)
8. Beyond The Sea (B. Darin)
9. Delaware (P. Como)
10. El Paso (M. Robbins)

### STAMPFLI'S RECORD ROOM Reno, Nev.

1. Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Handy Man (J. Jones)
4. Wild One (B. Rydell)
5. Beyond The Sea (B. Darin)
6. What In The World (Scott)
7. Teen Angel (M. Dinning)
8. Let It Be Me (Everly Bros.)
9. Puppy Love (P. Anka)
10. Sweet Nothings (B. Lee)

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CLOCK 1018  
CLOCK RECORDS, 1619 B'way, N. Y.

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LONELY WEEKENDS  
by Charlie Rich  
Phillips International #3552  
S.A.M.C. Philips International Records  
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20th Fox—2 sides Canadian Amer—2 sides  
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"SUMMER SET"  
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CARLTON #527

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THEME FROM A  
SUMMER PLACE  
PERCY FAITH—  
COLUMBIA #4-41490  
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THE NEW VERSION OF AN  
ALL-TIME BEST SELLER

**VAUGHN MONROE**

**BALLERINA**

**LOVE ME FOREVER**

ARRANGED & PRODUCED BY DON COSTA

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PICK OF THE TRADES!  
"BILLBOARD" "CASH BOX"

**UNITED ARTISTS  
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# "Willows" Preachers



NEW YORK—Frank Loesser (l), composer of the "Greenwillow" score, gives William Chapman and Cecil Kellaway last-minute instructions at a recent RCA Victor recording session of the original cast album. When Chapman and Kellaway started to cut their comic duet, "The Sermon," Loesser sent to the Alvin Theater for the hats they wear in the show to insure the kind of performance for records that they give to their live audiences.



# Platter Spinner Patter

### ALL ABOUT DISK JOCKEYS

Bruce Morrow, popular WINS-New York spinner, has included a 15 minute segment of folk music in his evening time slot. According to the station listener response has been just phenomenal. Morrow spins records by such artists as Harry Belafonte, Theodore Bikel, Odetta, Burl Ives and the Limelitters. Morrow's "Musical Museum" segment, during which time he brings back the oldies, is another well-received feature of his four hour evening stint. . . . Big Bob Dougherty Day takes place this week when deejay George Chamberlin honors the Golden Crest recording artist on his WREN-Topeka, Kans. show. Dougherty will be in the area appearing at the Mambo Club in East St. Louis. His latest sides are "If I Had My Way" b/w "Lorelei." . . . Everyone dig the latest Morty Wax Creative Mailings? The guy gets better every time. . . . Fred Webb is leaving his disk jockey post at KUMA-



BRUCE MORROW (WINS—New York)



RANDY HALL (KDKA—Pittsburgh, Pa.)



DEAN COLLINS (WPGC—Washington, D. C.)

Pendleton, Ore. to return to the University of Oregon and complete courses for a bachelor's degree. Since coming to KUMA in Nov. 1959 he has become one of the most popular air personalities in the area. A replacement for Webb will be announced by the station soon. Meanwhile, Jim Bradley and PD Murray Westgate will share Webb's vacated airtime. . . . All Pascagoula, Miss. is excited about the set of twins that Katye Speights presented to hubby Terry, the program director of WPMP. Donald Quave, chief engineer notes that Terry will be back in shape soon, when he gets over the initial shock. . . . Gene Kaye's "Notre Dame Bandstand" (WAEB-Allentown, Pa.) featured Cally Dodd for two evenings this weekend. The Calico disk artist sang her new release "Much Too Much." . . . And Richard Hayes presented both Eileen Barton and Stubby Kaye on his "Big Beat" WNEW-New York TV'er Saturday eve. Stubby rocked the audience with his singing of "Sit Down You're Rocking The Boat." . . . WIS-Columbia, S.C. kicks off its part in the Coke Hi-Fi Club "Talentsville, USA" competition March 31 with a gala broadcast from the Memorial Youth Center.

Brian Lord was the brains behind a recent unique situation at CFUN-Vancouver, B.C. While the Ames Brothers were in town for a two week engagement at the Cave Supper Club, Brian thought that it would be too ordinary to have the boys on the show for an interview. Instead he invited one brother to come up each day and act as a disk jockey for a full hour, reading the commercials, selecting his own disks, and talking generally on whatever he felt like. Tacked on to this was a station promotion asking listeners which brother was the best deejay. Over 1500 letters came in. The order of preference was Gene, Ed, Vic and Joe. . . . In another odd promotion KDKA-Pittsburgh jockey Randy Hall has been won for a week in the station's Leap Year Contest. Artist Lyu Da Corta Fumei from Avonmore, Pa. had the winning letter in the "Why I Would Like to Be Escorted by Randy Hall" contest and will be making the rounds of Pittsburgh's supper clubs, restaurants, and theatres for an entire week on the arm of the handsome, 24 year old Randy. Randy in turn is being given a week's vacation from the station. . . . WAIT-Chicago and the Mutual Broadcasting System jointly hosted one of the city's swiftest cocktail parties last week when they invited over 500 guests to the Ambassador Hotel to a party in honor of MBS president Robert F. Hurleigh. Occasion also celebrates WAIT's affiliation with the Mutual network. . . . KVI-Seattle disk jockeys are bringing Ray Conniff to the Orpheum Theatre, Apr. 25. PD Bob Cooper says a jam-packed house is expected to welcome the Conniff aggregation.

### VITAL STATISTICS:

Mort Fega has assumed the late hours jazz spinning for WEVD-New York, in the spot vacated by Symphony Sid Torin. Dave Royce had been filling in temporarily. . . . Elliot "Biggie" Nevins took over Jim Gallant's "Connecticut Bandstand" on WNHC-New Haven. His "Coke Hi-Fi Club" has also been extended to a full hour. . . . After 7 years at KFVB-Los Angeles, Al Jarvis has taken up residence at KLAC. Also new at KLAC is Ray Briem, who comes from KING-Seattle. . . . Wally Thornton has been appointed program director for KRAK-Sacramento. . . . Dean Collins left WGH-Norfolk, Va., for a post at WPGC-Washington, D.C. . . . Named new PD for WCUE-Akron, Ohio, is Bob Edwards, from WTAX-Springfield, Ill. He replaces Dick Carr who departed for WIP-Philadelphia. . . . WIP has also added Bob Dahlgren to its staff. He comes from WCAO-Baltimore. . . . Bill "Turk" Thompson is the newest member to join KFIL-FM-Santa Ana, Cal. He was with KWIZ-Santa Ana. . . . Lou Reigert is the new weekend swinger at KDWB-Minneapolis, having departed Twin City stations WLOL and WMIN. . . . Bill Gormly, former production mgr. for KANS-Kansas City, is now the early evening man for WHO-Des Moines. . . . Chuck Collins has moved from CKPT-Peterborough, Ontario, to CJSP-Leamington, Ontario. . . . Stan Scott leaves WSAI-Cincinnati and wings over to WING-Dayton. . . . WHVH-Henderson, N.C. brought Bud Morgan to the station. . . . Larry Dean popped up at WITH-Baltimore. . . . Bill Plante, formerly with WNMP-Evanston, Ill. is now on the announcing staff of WISN-Milwaukee. . . . Jerry Flesey promoted to general mgr. of KOIL-FM-Omaha, Nebr. . . . Ruth Meyer is supervising all music programming as production director, for WMCA-New York.

## Hi-Fi's Spring Plan

NEW YORK—High Fidelity Recordings will launch its first spring sales plan for dealers, tagged the "Get Rich Plan." The plan kicks off April 1, it was announced by the label's national sales manager, Jeff Clark.

The "Get Rich Plan" offers dealers 20% off on all merchandise purchased in the month of April, or two free albums for every ten bought. Plan encompasses HiFi Records' entire catalog, both monaural and stereo, and includes sixty-day extended billing for all dealer purchases during April.

Coinciding with and included in the sales plan are three new releases, to be made available April 1. They are: "Taboo, Volume II," by Arthur Lyman, a follow-up to Lyman's first "Taboo" LP which was on the best-selling charts for over a year; "Something Blue," by the Paul Horn Quintet, a jazz album; and "Dutch Band Organ," an imported sound novelty album.

Clark plans to have co-op distributor advertising and in-store display material available to go along with the sales plan.

## Louis-Keely Month At Dot

NEW YORK—Dot Records, in line with a campaign of special discount plans to the retail record dealers, initiates "Louis Prima and Keely Smith Month" for the month of April. During this time Dot's Prima-Smith merchandise—eight LP's—will be offered on a dated billing plan up to 90 days plus an actual discount of two free LP's with every 10 purchased.

To herald the special month, Dot distributors will be supplied with specially designed mobile units, counter and window easels, browser boxes and LP divider cards to be given free to all retail outlets.

Dot's "Stereo Month", last January, was responsible for the sale of nearly \$800,000 in stereo merchandise and the company's "Lawrence Welk Month", last November, accounted for more than \$250,000 worth of Champagne Music sold during a 30-day period.

Prima and Smith albums in the Prima-Smith discount plan are "Louis and Keely"; "Be My Love", Keely Smith; "Louis Prima—His Greatest Hits", Louis Prima; "Pretty Music—Prima Style", Louis Prima; "Swing, You Lovers", Keely Smith and "The Wildest Clan" by Sam Butera and the Witnesses.

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# 1,275,000 Initial Order For Presley Disk

NEW YORK—Elvis Presley is scheduled to receive a gold record from RCA Victor for a recording cut less than 10 days ago, and just recently available in stores.

Steve Sholes, manager, pop A&R, who supervised the Presley session with Chet Atkins, announced that initial orders for the disk totaled well over 1,275,000 copies. The tunes, "Stuck On You" and "Fame And Fortune", were pieces Elvis had looked at and liked while he was still in the army, Sholes said. Production on the special sleeve for the record was begun well before the singer's discharge, he added.

RCA Victor placed a mammoth manufacturing and supply effort into action. William Bullock, vice-president, caught a 6:30 a.m. plane out of Nashville Monday (21) with the session tapes, and mastering was com-

pleted that day in New York. On Tuesday morning, presses at Rockaway were already in action on the record. Within hours presses in Indianapolis and Hollywood were swinging into action, using masters flown out of New York.

Distributor orders of more than a million began to pour in, and RCA Victor, in anticipation, set into motion the plans made long before Presley was discharged. The company was geared to "insure that a minimum of 1,000,000 copies of the singer's first recording would be pressed within five days of Presley's first session. The plan carried through without a hitch.

Sholes said the presentation of the gold record to Elvis for this single would mark the first time any artist ever received such an award before the record was available in many stores.

# Visits Home Town



PITTSBURGH—Welcoming home former Pittsburgher Billy Eckstine (left) are KDKA radio personalities Bob Tracey (center) and Rege Cordic. While appearing at a local night club, Mr. "B" brought up his latest Roulette LP, "Once More With Feeling" which also features another Pittsburgh native, Billy May, conducting the orchestra.

# Newport Jazz Documentary Set For New York Run

NEW YORK—"Jazz On a Summer's Day," a film by Bert Stern, is scheduled to open here April 4 simultaneously at the 55th Street Playhouse and the Fifth Avenue Theatre.

The film is a documentary of the 1958 Newport Jazz Festival, shot in color by still photographer Bert Stern. It presents nearly 50 leading jazz instrumentalists and vocalists in performance and while the emphasis is on the actual performances, the film also presents a picture of Newport and the thousands who flock there each year.

Artists appearing in the film include Louis Armstrong, Mahalia Jackson, Gerry Mulligan, Dinah Washington, George Shearing, Chico Hamilton, Jimmy Giuffre, Anita O'Day, Jack Teagarden, Thelonious Monk, Sonny Stitt, Art Farmer, Nat Gersham, Max Roach, and blues artists Big Maybelle and Chuck Berry. The film won wide acclaim when it was shown at the Venice Film Festival last year.

# MRIA Plans '61 Hi-Fi Show

CHICAGO—The 1961 San Francisco High Fidelity Show will be sponsored by the Magnetic Recording Industry Association, it was announced following the quarterly meeting of the association's Board of Directors, recently.

This year's successful show in San Francisco's famed Cow Palace was sponsored by MRIA, the first time the magnetic recording group had undertaken such a project. More than 20,000 persons attended the four-day show at which more than half a hundred exhibitors displayed high fidelity products valued at more than \$3½ million.

A date for the 1961 show will be announced later. James Logan, executive director of this year's production, will again head the project.

Webcor, of Chicago, one of the country's largest tape recording manufacturers, was admitted as a member, it was announced. Other new members were International Radio and Electronics Corporation, of Alkhart, Indiana, manufacturers of the Crown tape recorder, and Vanguard Recording Company. This brings to forty-eight the number of MRIA members.

The Board also announced that the annual MRIA membership meeting will be held in Chicago, May 18. This meeting again will be held at the closing of the May Parts Show, as it has been done in previous years. The board will meet May 15 preceding the membership meeting. Location of both will be announced later.

# Rendezvous Moves To H'wood

HOLLYWOOD — Rendezvous Records is remodeling of the entire ground floor of 6367 Selma Ave., this city, including the exterior of the building which will become Rendezvous' new headquarters about April 1st.

Rod Pierce, president of Rendezvous, pointed out that "the move to this ideal location will place Rendezvous in the hub of music and recording activities, bringing us closer to songwriting and recording talent," and afford his company more space for upcoming additional personnel "in line with the label's rapid growth."

# School of Jazz' 4th Session

LENOX, MASS.—The School of Jazz will begin its fourth annual session on the grounds of the Music Inn here, August 14, it was announced last week by the school's director, John Lewis. A three-week workshop in jazz performance, the session will continue through September 2. A number of \$100 scholarships will be available to students for the first time this year, in addition to the special awards which are granted annually.

# Josephine Was Here



CHICAGO—Stan Pat, RCA Victor's promotion man, congratulates Josephine Baker on both her new Victor LP, "The Fabulous Josephine Baker" and the packed-house audiences she played to during her recent 2 weeks stand at the Regal Theatre. Miss Baker will return to the U.S. in April to do a one-woman show in New York.

# Four New NARM Members

WASHINGTON, D.C.—The Board of Directors of the National Association of Record Merchandisers (NARM) has approved four firms for membership in the association.

They are: Roulette Records, Rank Records of America and Fidelitone, Inc. of Chicago, for associate memberships. Market Merchandisers of Newark, N. J. has been approved for regular membership.

# Signature Signs Fortune

HOLLYWOOD—Al Jarvis, one of the first disk jockeys in American radio moved his "Original Make Believe Ballroom Show" to KLAC Los Angeles, on Sunday March 20, to occupy the 10 A.M. to 2 P.M. time slot. In making the move, Jarvis declared that he "had never been so excited about a show in his 28 years in radio". The new show is produced by Over 21 Productions. All of the transcribed features will be syndicated and available to stations throughout the country.

# Jarvis Syndicates New Show

NEW YORK — Signature Records' prexy, Bob Thiele, announced last week the signing of England's Lance Fortune, simultaneous with the release of his first disk, "Be Mine".

The record is now in on English charts.

Fortune, although only nineteen, turned down a scholarship at Aberystwyth University, majoring in Geography, to go all out in "show biz". This, his first effort at recording, has landed him a featured spot with the Everly Brothers tour when it hits the British Isles in April. As is the case with many of the American young talents when they achieve recognition, Lance Fortune has signed to do a film by Tom Littlewood.

# Gardiner Named Mills Ad Mgr.

NEW YORK—Jack Mills, President of Mills Music, has appointed Robert L. Gardiner as Advertising Manager and Publicity Director of Mills Music, Inc.

Gardiner brings a background a music and advertising to Mills, having done publicity for National Artists Corporation (N.C.A.C.) and was copy chief and production manager for Rea, Fuller & Co., Advertising Agency.

# Stu Phillips Named Colpix MD

NEW YORK—Stu Phillips has been appointed musical director of Colpix Records it was announced last week by Jonie Taps and Paul Wexler. Phillips will direct all Colpix A&R activity, which includes the coordination of independent production.

The 29-year-old arranger-conductor has formerly been associated with Hugo & Luigi, Enoch Light, Blossom Seeley and Jimmie Rodgers. Recently he wrote and produced a number of TV commercials. Phillips received his musical education at the Eastman School of Music, Rochester, N. Y.

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# Disk Jockey

## REGIONAL RECORD REPORTS



# Disk Jockey

## REGIONAL RECORD REPORTS

**JACK KAREY**  
WCFL—Chicago, Ill.

1. Theme From A Summer Place (P. Faith)
2. Down By The Riverside (Les Companos De La Chanson)
3. Apple Green (J. Valli)
4. Scandinavian Shuffle (Swe-Danes)
5. Little Susie (R. Bryant)
6. Violino (N. Noble)
7. Mr. Lucky (H. Mancini)
8. You Always Hurt The One You Love (K. Starr)
9. Ruby (A. Wade)
10. Turkish Bath (F. Slatkin)

**LARRY FREDERICKS**  
CKVL—Montreal, Can.

1. Wake Me When It's Over (A. Williams)
2. Why Do I Love You So (J. Tillotson)
3. Greenfields (J. La Rosa)
4. El Paso (Homer & Jethro)
5. Footsteps (S. Lawrence)
6. Starbright (J. Mathis)
7. Matador (Kingston Trio)
8. Night (J. Wilson)
9. The Old Lamplighter (Browns)
10. You Don't Know Me (L. Welch)

**MIKE BOOTH**  
WKXY—Sarasota, Fla.

1. Theme From A Summer Place (P. Faith)
2. Forever (Little Dippers)
3. He'll Have To Go (Reeves)
4. Baby (B. Benton & D. Washington)
5. Let It Be Me (Everlys)
6. Beyond The Sea (B. Darin)
7. Puppy Love (P. Anka)
8. Welcome New Lovers (P. Boone)
9. What In The World's Come Over You (J. Scott)
10. Delaware (P. Como)

**BOB EVANS**  
WHVH—Henderson, N. C.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Baby (B. Benton & D. Washington)
4. What In The World's Come Over You (J. Scott)
5. Puppy Love (P. Anka)
6. Sweet Nothin's (B. Lee)
7. Since I Met You Baby (P. Evans)
8. All The Way (M. Lindsey)
9. White Silver Sands (Black)
10. Wild One (B. Rydell)

**BOB FRANKLIN**  
WIDI—Portsmouth, Ohio

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Baby (B. Benton & D. Washington)
4. Handy Man (J. Jones)
5. Puppy Love (P. Anka)
6. Midnight Special (P. Evans)
7. Forever (Little Dippers)
8. Beatnik Fly (Johnny & Hurricanes)
9. Delaware (P. Como)
10. Outside My Window (Fleetwoods)

**HAL RAYMOND**  
KISN—Portland, Ore.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Beatnik Fly (Johnny & Hurricanes)
4. What In The World's Come Over You (J. Scott)
5. Wild One (B. Rydell)
6. Sink The Bismarck (Horton)
7. Money (B. Strong)
8. Harbor Lights (Platters)
9. Baby (You've Got What Takes) (M. Johnson)
10. Bad Boy (M. Wilde)

**JIM MACKAY**  
KXOL—Ft. Worth, Tex.

1. Money (B. Strong)
2. Lady Luck (L. Price)
3. Beyond The Sea (B. Darin)
4. Baby (B. Benton & D. Washington)
5. Handy Man (J. Jones)
6. Harbor Lights (Platters)
7. Forever (Little Dippers)
8. Just One Time (D. Gibson)
9. O Dio Mio (Annette)
10. Wild One (B. Rydell)

**T. NEWELL**  
KSDJ—Belle Fourche, S. D.

1. Teenage Sonata (S. Cooke)
2. Just One Time (D. Gibson)
3. He'll Have To Go (Reeves)
4. Old Lamplighter (Browns)
5. Harbor Lights (Platters)
6. Tall Oak Tree (Dorsey Burnette)
7. Pretty Blue Eyes (Lawrence)
8. Don't Fence Me In (Edwards)
9. Crazy Arms (B. Beckham)
10. Mama (C. Francis)

**GAYLE PRICE**  
KBYG—Big Spring, Tex.

1. Theme From A Summer Place (P. Faith)
2. Teddy (C. Francis)
3. Handy Man (J. Jones)
4. Wild One (B. Rydell)
5. New Lovers (P. Boone)
6. Eternally (S. Vaughan)
7. El Matador (Kingston Trio)
8. Puppy Love (P. Anka)
9. Footsteps (S. Lawrence)
10. Clementine (B. Darin)

**"BIG DAVE" McCORMICK**  
CFUN—Vancouver, B. C., Can.

1. Wild One (B. Rydell)
2. Handy Man (J. Jones)
3. Angela Jones (J. Ferguson)
4. Bad Boy (M. Wilde)
5. Sweet Nothin's (B. Lee)
6. Puppy Love (P. Anka)
7. O Dio Mio (Annette)
8. What Do You Want (Faith)
9. Beatnik Fly (Johnny & Hurricanes)
10. Stairway To Heaven (Sedaka)

**CHUCK WILSON**  
WBVP—Beaver Falls, Pa.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Hazel (R. Dawson)
4. New Lovers (P. Boone)
5. Wild One (B. Rydell)
6. What In The World (Scott)
7. Step By Step (Crests)
8. O Dio Mio (Annette)
9. Forever (Little Dippers)
10. Lady Luck (L. Price)

**VIC AIME**  
KDTN—Dubuque, Iowa

1. Puppy Love (P. Anka)
2. Teddy/Mama (C. Francis)
3. Theme From A Summer Place (P. Faith)
4. Wild One (B. Rydell)
5. Angela Jones (J. Ferguson)
6. Forever (Little Dippers)
7. New Lovers (P. Boone)
8. Step By Step (Crests)
9. Sink The Bismarck (Horton)
10. Footsteps (S. Lawrence)

**BRUCE LEE**  
WIND—Chicago, Ill.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Footsteps (S. Lawrence)
4. Puppy Love (P. Anka)
5. Wild One (B. Rydell)
6. Let The Little Girl Dance (B. Bland)
7. Harlem Nocturne (Viscounts)
8. What In The World (J. Scott)
9. Mama (C. Francis)
10. Violino (N. Noble)

**BRUCE RECTOR**  
WRUN—Utica, N. Y.

1. Theme From A Summer Place (P. Faith)
2. Puppy Love (P. Anka)
3. He'll Have To Go (J. Reeves)
4. Mama/Teddy (C. Francis)
5. Midnight Special (P. Evans)
6. Beyond The Sea (B. Darin)
7. Wild One/Little Bitty Girl (B. Rydell)
8. This Magic Moment (Drifters)
9. Handy Man (J. Jones)
10. 16 Reasons (C. Stevens)

**BILL PREVITTE**  
KLOS—Albuquerque, N. M.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (Reeves)
3. Let It Be Me (Everlys)
4. Handy Man (J. Jones)
5. Teen Angel (M. Dinning)
6. Lady Luck (L. Price)
7. Mama/Teddy (C. Francis)
8. Wild One (B. Rydell)
9. Puppy Love (P. Anka)
10. About This Thing Called Love (Fabian)

**TOM HOPKINS**  
WILM—Wilmington, Del.

1. Warsaw Concerto (R. Conniff)
2. Perfect Fool (F. Martel)
3. New Lovers (P. Boone)
4. Caravan (Santo & Johnny)
5. Solitaire (J. Vale)
6. Everything Is Coming Up Roses (K. Stone Four)
7. Candy (4 Freshmen)
8. Footsteps (S. Lawrence)
9. He's A King (B. McNair)
10. Hello Young Lovers (L. Watkins)

**RAY READ & JOE HILL**  
WAZA—Bainbridge, Ga.

1. Wild One (B. Rydell)
2. Theme From A Summer Place (P. Faith)
3. Baby (Washington & Benton)
4. Sweet Nothin's (B. Lee)
5. Lady Luck (L. Price)
6. Why Do I Love You So (J. Tillotson)
7. Sixteen Reasons (C. Stevens)
8. He'll Have To Go (J. Reeves)
9. Handy Man (J. Jones)
10. Harbor Lights (Platters)

**TOM LEWIS & JIM NELLY**  
KBRC—Mt. Vernon, Wash.

1. Clementine (B. Darin)
2. Teddy (C. Francis)
3. The Old Lamplighter (Browns)
4. 16 Reasons (C. Stevens)
5. Summer Set (M. Kelly)
6. Angela Jones (J. Ferguson)
7. Night (J. Wilson)
8. Stairway To Heaven (N. Sedaka)
9. Opportunity (Jewel & Eddie)
10. Footsteps (S. Lawrence)

**TOM DUNN**  
KLEO—Wichita, Kan.

1. Theme From A Summer Place (P. Faith)
2. Little Bitty Girl/Wild One (B. Rydell)
3. Baby (B. Benton & D. Washington)
4. Tobacco Road (Loudermilk)
5. Welcome New Lovers (P. Boone)
6. Sweet Nothin's (B. Lee)
7. He'll Have To Go (Reeves)
8. This Magic Moment (Drifters)
9. What In The World's Come Over You (J. Scott)
10. Lady Luck (L. Price)

**JACK SPECTOR**  
WPRO—Providence, R. I.

1. Puppy Love (P. Anka)
2. Theme From A Summer Place (P. Faith)
3. Wild One/Little Bitty Girl (B. Rydell)
4. Teddy/Mama (C. Francis)
5. Beatnik Fly (Johnny & Hurricanes)
6. Am I That Easy To Forget (D. Reynolds)
7. This Magic Moment (Drifters)
8. He'll Have To Go (Reeves)
9. Footsteps (S. Lawrence)
10. Chattanooga Shoe Shine Boy (F. Cannon)

**MITCH DUPRE**  
WCMP—Pine City, Minn.

1. Sweet Nothin's (B. Lee)
2. Why Do I Love You So (J. Tillotson)
3. Theme From A Summer Place (P. Faith)
4. Rockin' Little Angel (Smith)
5. He'll Have To Go (Reeves)
6. O Dio Mio (Annette)
7. Don't Fence Me In (Edwards)
8. Am I That Easy To Forget (D. Reynolds)
9. Welcome New Lovers (P. Boone)
10. You Don't Know Me (L. Welch)

**HAL SMITH**  
WAKY—Louisville, Ky.

1. He'll Have To Go (Reeves)
2. What In The World's Come Over You (J. Scott)
3. Handy Man (J. Jones)
4. Am I That Easy To Forget (D. Reynolds)
5. Baby (B. Benton & D. Washington)
6. I Love The Way You Love (M. Johnson)
7. Puppy Love (P. Anka)
8. Wild One (B. Rydell)
9. Let It Be Me (Everlys)
10. (Welcome) New Lovers (P. Boone)

**JIM BLAINE**  
KWIZ—Santa Ana, Calif.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Puppy Love (P. Anka)
4. What In The World's Come Over You (J. Scott)
5. Beatnik Fly (Johnny & Hurricanes)
6. Clementine (B. Darin)
7. Someday (D. Reese)
8. Don't Throw Away Those Teardrops (F. Avalon)
9. Cherry Pie (Skip & Flip)
10. Why Do I Love You So (J. Tillotson)

**H. DUANE WADSWORTH**  
KELP—El Paso, Tex.

1. El Paso (Homer & Jethro)
2. Teen (Browns)
3. What Do You Want (B. Vee)
4. Pretty Eyed Baby (Caruso)
5. Last Chance (Collay)
6. To Cry Alone (R. Paige)
7. Stairway To Heaven (N. Sedaka)
8. You Don't Know Me (L. Welch)
9. Answer Me My Love (R. Peterson)
10. Goodbye To Kansas City (W. Harrison)

**JIMMY GRANT**  
WKXY—Sarasota, Fla.

1. Theme From A Summer Place (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Delaware (P. Como)
4. Green Fields (Brothers Four)
5. Baby (Washington & Benton)
6. Starbright (J. Mathis)
7. Puppy Love (P. Anka)
8. Welcome New Lovers (Boone)
9. Let It Be Me (Everlys)
10. Beyond The Sea (B. Darin)

**LEN LAWRENCE**  
WTAO—Boston, Mass.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Beyond The Sea (B. Darin)
4. Puppy Love (P. Anka)
5. Mama (C. Francis)
6. On The Beach (E. Maxim)
7. Baby (Washington & Benton)
8. Sweet Nothin's (B. Lee)
9. Forever (L. Dippers)
10. Doodlin' (H. James)

**DAN BIRIN**  
KIHO—Sioux Falls, S. D.

1. Mama (C. Francis)
2. Puppy Love (P. Anka)
3. O Dio Mio (Annette)
4. Beatnik Fly (Johnny & Hurricanes)
5. He'll Have To Go (J. Reeves)
6. Wild One (B. Rydell)
7. Harbor Lights (Platters)
8. Tall Oak Tree (D. Burnette)
9. Sweet Nothin's (B. Lee)
10. Theme From A Summer Place (P. Faith)

**DENNIS HUNT**  
KSIR—Wichita, Kan.

1. Wild One (B. Rydell)
2. Theme From A Summer Place (P. Faith)
3. Harbor Lights (Platters)
4. Puppy Love (P. Anka)
5. Handy Man (J. Jones)
6. What In The World's Come Over You (J. Scott)
7. Sweet Nothin's (B. Lee)
8. Angela Jones (J. Ferguson)
9. Money (B. Strong)
10. He'll Have To Go (J. Reeves)

**DICK DEAN**  
WKTO—Norway-Paris, Me.

1. Mama (C. Francis)
2. Theme From A Summer Place (P. Faith)
3. Baby (Benton & Washington)
4. Summet Set (M. Kelly/Bilk)
5. You Don't Know Me (Welch)
6. Don't Throw Away Those Teardrops (F. Avalon)
7. Sweet Nothin's (B. Lee)
8. Teenage Sonata (S. Cooke)
9. Wild One (B. Rydell)
10. O Dio Mio (Annette)

**DAVE MILLAN**  
WKNX—Saginaw, Mich.

1. Midnight Special (P. Evans)
2. Am I That Easy To Forget (D. Reynolds)
3. Time And The River (N. Cole)
4. White Silver Sands (B. Black)
5. O Dio Mio (Annette)
6. Sweet Nothin's (B. Lee)
7. Theme From A Summer Place (P. Faith)
8. Wild One (B. Rydell)
9. Bad Boy (M. Wilde)
10. 16 Reasons (C. Stevens)

**AL PLACHTA**  
KOPR—Butte, Mont.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Baby (Washington & Benton)
4. Puppy Love (P. Anka)
5. He'll Have To Go (J. Reeves)
6. Harbor Lights (Platters)
7. What In The World's Come Over You (J. Scott)
8. Mama (C. Francis)
9. Sweet Nothin's (B. Lee)
10. Beyond The Sea (B. Darin)

**BOB GRIBBEN**  
KDTN—Dubuque, Iowa

1. Theme From A Summer Place (P. Faith)
2. Little Bitty Girl (B. Rydell)
3. Angela Jones (J. Ferguson)
4. Welcome New Lovers (Boone)
5. Delaware (P. Como)
6. Sweet Nothin's (B. Lee)
7. Puppy Love (P. Anka)
8. Beatnik Fly (Johnny & Hurricanes)
9. Sink The Bismarck (J. Horton)
10. Don't Throw Away All Those Teardrops (F. Avalon)

**RICHARD HOLLINGSWORTH**  
WMOX—Meridian, Miss.

1. What In The World's Come Over You (J. Scott)
2. Handy Man (J. Jones)
3. Pretty One (R. Orbison)
4. New Lovers (P. Boone)
5. Forever (Little Dippers)
6. Puppy Love (P. Anka)
7. Lady Luck (L. Price)
8. Wild One (B. Rydell)
9. What's Happening Baby (W. Fleming)
10. Tall Oak Tree (Dorsey Burnette)

**LEE DERSHEN**  
WKZO—Kalamazoo, Mich.

1. He'll Have To Go (J. Reeves)
2. Handy Man (J. Jones)
3. Theme From A Summer Place (P. Faith)
4. Beatnik Fly (Johnny & Hurricanes)
5. What In The World's Come Over You (J. Scott)
6. Baby (Washington & Benton)
7. Running Bear (J. Preston)
8. Tracy's Theme (S. Ross)
9. El Paso (M. Robbins)
10. Sweet Nothin's (B. Lee)

**TINY MARKLE**  
KFSD—San Diego, Calif.

1. Theme From A Summer Place (P. Faith)
2. Beyond The Sea (B. Darin)
3. Tracy's Theme (S. Ross)
4. El Matador (Kingston Trio)
5. Clementine (B. Darin)
6. Delaware (P. Como)
7. Hello Young Lovers (L. Watkins)
8. Don't Fence Me In (Edwards)
9. Wake Me When It's Over (S. Lawrence)
10. Magic Words (M. Rayburn)

**ROGER CLARK**  
WGH—Newport News, Va.

1. Theme From A Summer Place (P. Faith)
2. Sweet Nothin's (B. Lee)
3. I Love The Way You Love (M. Johnson)
4. Baby (B. Benton & D. Washington)
5. He'll Have To Go (Reeves)
6. Puppy Love (P. Anka)
7. Wild One (B. Rydell)
8. Handy Man (J. Jones)
9. Lady Luck (L. Price)
10. Harbor Lights (Platters)

**LARRY AIKEN**  
KQV—Pittsburgh, Pa.

1. Puppy Love (P. Anka)
2. Money (B. Strong)
3. Theme From A Summer Place (P. Faith)
4. He'll Have To Go (Reeves)
5. Wild One (B. Rydell)
6. Ooh Poo Pah Doh (J. Hill)
7. I Remember When Cameos
8. Don't Throw Away All Those Teardrops (F. Avalon)
9. I Love The Way You Love (M. Johnson)
10. Mama (C. Francis)

**CHARLIE SIMMS**  
KYLC—Little Rock, Ark.

1. Baby (D. Washington & B. Benton)
2. Forever (Little Dippers)
3. Beyond The Sea (B. Darin)
4. He'll Have To Go (Reeves)
5. Wild One/Little Bitty Girl (B. Rydell)
6. Harbor Lights (Platters)
7. Midnight Special (P. Evans)
8. Rockin' Little Angel (Smith)
9. Country Boy (F. Domino)
10. What In The World's Come Over You (J. Scott)

**DAN ANDERSON**  
WL0L—Minneapolis, Minn.

1. Theme From A Summer Place (P. Faith)
2. Forever (Little Dippers)
3. Baby (Benton & Washington)
4. Summer Set (Acker Bilk)
5. Mama (C. Francis)
6. El Matador/Home From The Hills (Kingston Trio)
7. Beyond The Sea (B. Darin)
8. Am I That Easy To Forget (D. Reynolds)
9. Welcome New Lovers (Boone)
10. Harbor Lights/Sleepy Lagoon (Platters)

**DANNY STILES**  
"THE KATMAN"  
WNJR—Newark, N. J.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Baby (B. Benton & D. Washington)
4. Beatnik Fly (Johnny & Hurricanes)
5. He'll Have To Go (Reeves)
6. Harbor Lights (Platters)
7. Where It Hurts The Most (M. March)
8. Wild One (B. Rydell)
9. Mama (C. Francis)
10. After You've Gone (Fisher)

**JOHNNY MAGNUS**  
KGFJ—Hollywood, Calif.

1. Mr. Lucky (H. Mancini)
2. Lullaby Of The Leaves (L. Uggams)
3. Hello Young Lovers (L. Watkins)
4. Clementine (B. Darin)
5. Water Boy (B. Crewe)
6. It Could Happen To You (D. Washington)
7. There's A Tree In The Meadow (E. Freeman)
8. Wake Me When It's Over (A. Williams)
9. You Don't Know Me (L. Welch)
10. Don't Ask (N. De Francis)

**DICK SINCLAIR**  
KFI—Los Angeles, Calif.

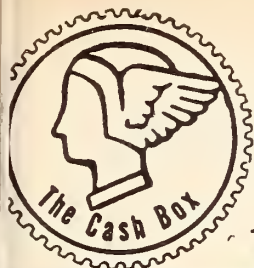
1. Got A Date With An Angel (K. Kallen)
2. Theme From A Summer Place (P. Faith)
3. Waitin' For The Stars To Shine (Silver Sisters)
4. Outside My Window (Fleetwoods)
5. After You've Gone (Fisher)
6. Nobody Loves Me Like You (Flamingos)
7. There's A Tree In The Meadow (E. Freeman)
8. Tracy's Theme (S. Ross)
9. Scandinavian Shuffle (Swe-Danes)
10. Playboy's Theme (Coleman)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"





# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	Last Week		Last Week
1		21	
THEME FROM A SUMMER PLACE <i>Percy Faith (Columbia)</i>	(1)	GREENFIELDS <i>Brothers Four (Columbia)</i>	(32)
2		22	
HE'LL HAVE TO GO <i>Jim Reeves (RCA Victor)</i>	(2)	DELAWARE <i>Perry Como (RCA Victor)</i>	(16)
3		23	
BABY <i>Dinah Washington &amp; Brook Benton (Mercury)</i>	(4)	WHITE SILVER SANDS <i>Bill Black's Combo (Hi)</i>	(35)
4		24	
WILD ONE <i>Bobby Rydell (Cameo)</i>	(3)	CLEMENTINE <i>Bobby Darin (Atco)</i>	(54)
5		25	
HARBOR LIGHTS <i>Platters (Mercury)</i>	(5)	FOOTSTEPS <i>Steve Lawrence (ABC-Paramount)</i>	(40)
6		26	
PUPPY LOVE <i>Paul Anka (ABC-Paramount)</i>	(9)	TALL OAK TREE <i>Dorsey Burnette (Era)</i>	(18)
7		27	
SWEET NOTHIN'S <i>Brenda Lee (Decca)</i>	(7)	LET IT BE ME <i>Everly Brothers (Cadence)</i>	(19)
8		28	
BEATNIK FLY <i>Johnny &amp; Hurricanes (Warwick)</i>	(8)	DON'T THROW AWAY ALL THOSE TEARDROPS <i>Frankie Avalon (Chancellor)</i>	(37)
9		29	
THIS MAGIC MOMENT <i>Drifters (Atlantic)</i>	(11)	SINK THE BISMARCK <i>Johnny Horton (Columbia)</i>	(38)
10		30	
MAMA <i>Connie Francis (MGM)</i>	(12)	ABOUT THIS THING CALLED LOVE <i>Fabian (Chancellor)</i>	(33)
11		31	
HANDY MAN <i>Jimmy Jones (Cub)</i>	(6)	MATADOR <i>Kingston Trio (Capitol)</i>	(34)
12		32	
WHAT IN THE WORLD'S COME OVER YOU <i>Jack Scott (Top Rank)</i>	(10)	FOREVER <i>Little Dippers (University)</i>	(17)
13		33	
AM I THAT EASY TO FORGET <i>Debbie Reynolds (Dot)</i>	(15)	MIDNITE SPECIAL <i>Paul Evans (Guaranteed)</i>	(22)
14		34	
SIXTEEN REASONS <i>Connie Stevens (Warner Brothers)</i>	(20)	CARAVAN <i>Santo &amp; Johnny (Canadian-American)</i>	(41)
15		35	
MONEY (THAT'S ALL I WANT) <i>Barrett Strong (Anna)</i>	(21)	NIGHT <i>Jackie Wilson (Brunswick)</i>	(47)
16		36	
LADY LUCK <i>Lloyd Price (ABC Paramount)</i>	(13)	TEEN ANGEL <i>Mark Dinning (MGM)</i>	(23)
17		37	
BEYOND THE SEA <i>Bobby Darin (Atco)</i>	(14)	OUTSIDE MY WINDOW <i>Fleetwoods (Dolton)</i>	(24)
18		38	
(WELCOME) NEW LOVERS <i>Pat Boone (Dot)</i>	(25)	TEDDY <i>Connie Francis (MGM)</i>	(39)
19		39	
O DIO MIO <i>Annette (Vista)</i>	(27)	TOO MUCH TEQUILA <i>Champs (Challenge)</i>	(26)
20		40	
I LOVE THE WAY YOU LOVE <i>Mary Johnson (United Artists)</i>	(31)	STEP BY STEP <i>Crests (Coed)</i>	(52)

- 41) Tracy's Theme.
- 42) Starbright.
- 43) String Along.
- 44) Teenage Sonata.
- 45) Running Bear.
- 46) Why Do I Love You So.
- 47) Someday.
- 48) Shazam.
- 49) The Old Lamplighter.
- 50) Ruby.
- 51) Summerset.
- 52) Fannie Mae.
- 53) Paradise.
- 54) Let The Little Girl Dance.

- 55) Lonely Blue Boy.
- 56) Down By The Station.
- 57) Just One Time.
- 58) Cindy.
- 59) Way Of A Clown.
- 60) Cradle Of Love.
- 61) It Could Happen To You.
- 62) Big Iron.
- 63) Rockin' Little Angel.
- 64) Baby What You Want Me To Do.
- 65) Chattanooga Shoe Shine Boy.
- 66) Little Susie.

- 67) Alvin's Orchestra.
- 68) Stairway To Heaven.
- 69) Mr. Lucky.
- 70) Apple Green.
- 71) Where Or When.
- 72) Little Bitty Girl.
- 73) Cherry Pie.
- 74) Someone Loves You Joe.
- 75) Angela Jones.
- 76) Don't Fence Me In.
- 77) Don't Deceive Me.
- 78) Wake Me When It's Over.
- 79) At My Front Door.
- 80) Suddenly.

## CBS Labs Intros New 1 7/8 i.p.s. Tape Cartridge

NEW YORK—C.B.S. Laboratories introduced a perfected long-play tape recording machine at the Institute of Radio Engineers at the Waldorf Astoria last week. Dr. Peter Goldmark, inventor of the 3 3/4 LP disk, and his associates demonstrated the machine.

Heart of the new machine is a sealed tape cartridge only 3 1/2 inches square. The tape moves at the speed of one and seven eighths inches a second (1 7/8 i.p.s.), the slowest speed yet developed for commercial recording, providing a full hour of uninterrupted music. The tape, less than one seventh of an inch wide, has three tracks, will play stereophonically and has a provision for a third channel.

The playback machine consists of two small speakers and a console unit. It has a stacking and changing mechanism which allows for five tape cartridges, providing five hours of music.

Developed by CBS Labs under a research program conducted by the Minnesota Mining and Manufacturing Company, the tape will reproduce music comparable to professional equipment, with an upper frequency range of 15,000 cycles a second. Until recently, standard tape playback time was 7 1/2 i.p.s., but last year RCA Victor introduced a tape cartridge that played at 3 3/4 i.p.s.

Zenith Radio Corp. will produce the equipment in the U.S. while the Grundig Company has been assigned the license in Germany. The machines will be commercially available in 1961.

Meanwhile, Herbert L. Brown, vice president of the Ampex Corp., reported that Ampex had developed a method for recording at one and seven-eighths i.p.s. which would be compatible for the new CBS cartridge. Brown said that Ampex was willing to offer full cooperation to anybody if the recording industry could come to agreement on a single cartridge standard. Ampex is prepared to supply full details on its 1 7/8 i.p.s. recording method, license and process on a royalty-free basis and even make available duplication equipment and conversion kits to interested parties.

### Automatic Tape Cartridge Changer Debuted By Armour Research Engineer

NEW YORK, N.Y.—At the same convention, Marvin Camras, senior engineer at Armour Research Foundation of the Illinois Institute of Technology, introduced a tape recorder that automatically changes tape cartridges. Speaking before the Institute, Camras said the cartridge is compatible with millions of tape recorded now in use. A take-up reel with a ball detent in the hub—costing about fifty cents—would be all that is necessary for manual operation of the new cartridge on existing recorders. Semi-automatic operation would be possible by modifying present tape recorders with inexpensive adapters.

The cartridge is 3 3/4 inches in diameter, contains a 1/4 inch magnetic tape and its central opening fits present recorders. Camras stated that the cartridge is universal in regard to running speed, tape width and single or multi-channel operation.

In describing his new cartridge Camras said that it would enable tapes to "compete most favorably with long play phonograph records both on a cost basis and convenience in handling. In addition, tapes can be edited, erased and re-used, may contain several channels for use with multi-speakers, and will not deteriorate with age."

Camras claims that his new cartridge is designed to protect the recording from abuse and accidental erasure, allows the smoothest possible flow of tape and the most rapid rewind, and is inexpensive.

HOT NEW RELEASE!

## "HOLY ONE"

JERRY GLENN

CHECKER 949

## "ALL I COULD DO IS CRY"

ETTA JAMES

ARGO 5339

## "POOR LITTLE RHODE ISLAND"

DALE HAWKINS

CHECKER 944

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and

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## "DARK EYES"

Ernie Freeman

# 5656

**Imperial Records**

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I COULD WRITE  
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# Album Reviews

## POPULAR PICKS OF THE WEEK

**"GREENWILLOW" — Original Broadway Cast—RCA Victor LSO-2001**

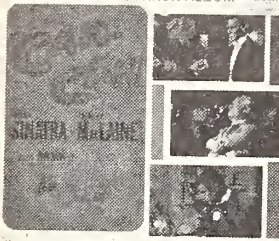
The new Frank Loesser musical has been put to disk with extreme care to retain the fairy tale spirit of the stage production. Designated a "folk opera," there are no "typical" songs here (with the exception of "The Music Of Home") but still the score abounds with tunefulness; e.g. "A Day Borrowed From Heaven," "Summertime Love," "Faraway Boy." Anthony Perkins fits very well into the setting of the show. There is charm and humor, and a general happy spirit pervades the atmosphere. A departure from the usual that should do well.



**"CAN-CAN" — Original Soundtrack—Capitol W 1301**

The Cole Porter Classic comes to the screen, though revised and augmented by Porter songs of other origins, with all the gaiety and sparkling wit that made it such a success on Broadway. The soundtrack disk manages to capture this setting, and it is to arranger-conductor Nelson Riddle's credit that it's done so well. Of course he has the help of the "Gigi" charmers—Maurice Chevalier and Louis Jordan—as well as Frank Sinatra and Shirley MacLaine. Cast and songs are great: what else is needed for success?

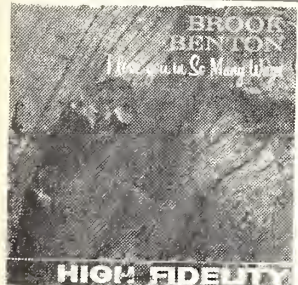
ORIGINAL SOUNDTRACK ALBUM



JOHN COMMINGS WALTER LANG (Lyrics) • GENE STRYKER (Music) • CHARLES LEBOUR

**"I LOVE YOU IN SO MANY WAYS" — Brook Benton—Mercury MG 20565**

Benton's overwhelming warmth finds new areas to conquer as he glides smoothly over a package of new love ballads, of which seven give him writer credits. The one standard is Gershwin's "Someone To Watch Over Me," probably included as a sort of comparison to the new items. The other titles are "Tell Me Now Or Never," "If You But Knew," "So Close" and "In A Dream," plus his recent hit single, "So Many Ways." A delicately lush vocal offering.



HIGH FIDELITY

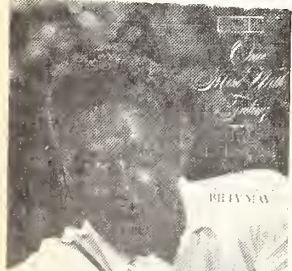
**"HE'LL HAVE TO GO" — Jim Reeves—RCA Victor LPM 2223**

A survey of Reeves' most recent pop and country hits. He renders such beautiful ballads as "Partners," "Home," "Billy Bayou," "I'd Like To Be" and the smash title tune. His deep, rich voice comes through winningly on these and other sides, and leaves no doubt as to the reasons for his success. It's a captivating session and should do extremely well across the counters.



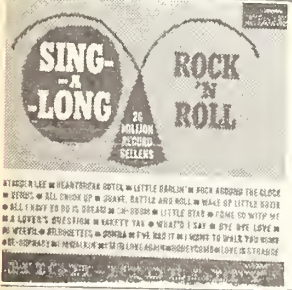
**"ONCE MORE WITH FEELING" — Billy Eckstine—Roulette R 25104**

Eckstine has always invested his singing with generous helpings of warmth, sincerity and a certain measure of striking dynamism. This new outing, coupling him with the arranging talents of Billy May, always acutely sensitive to the needs of singers, is one he can be particularly proud of. He reviews his single hits: "Cottage For Sale," "I Apologize," and offers exciting reading of "I'm Beginning To See The Light," "As Time Goes By," "I Love You" and "Stormy Weather" among others. A rewarding album.



**"SING-A-LONG, ROCK 'N ROLL" — The Chevrans—Time 10008**

With the sing-along fad riding high in the LP field this unique release could steal the show with the younger set. It's a natural for heavy play wherever youngsters gather. The Chevrans present 26 of the top pop songs of the past years. In fact the number of million sellers represented here is staggering. They include "Come Go With Me," "Little Star," "Little Darlin'," "Wake Up Little Suzie," "Love Is Strange," "Donna" and "Silhouettes." Group itself deserves attention for the work they do here.



**"SANDY NELSON PLAYS TEEN BEAT" — Imperial LP 9105**

Nelson of the heavy drum beat whomps along at an earnest clip on this album, playing such tunes as "In the Mood," "I'm Walkin'," "Funny Face," "Party Time" and his hit single "Teen Beat." It's a good dance package for the teenagers, full of the infectious rhythm they demand.



**"BON VOYAGE!" — Continental Souvenirs — Percy Faith and His Orchestra—Columbia CL 1417**

The famous Faith strings take the listener on a European tour via the sweet sounds of "Under Paris Skies," "Anema E Core," "Petite Fleur," "La Vie En Rose" and "Arrivederci, Roma" among others. It's a pleasant journey for the Faith arrangements are clear, clean and unobtrusive. Pretty mood album; fine addition to the large and popular Faith catalog.



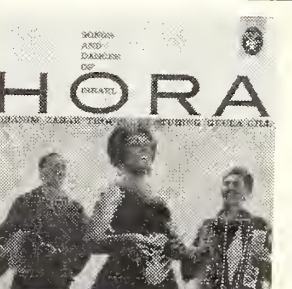
**"ORIGINAL AMATEUR HOUR 25TH ANNIVERSARY ALBUM" — United Artists UXL-2**

To commemorate the silver anniversary of this long popular radio and TV show, UA has packaged 24 air checks into a two-disk album. The album is quite a revealing experience as it includes performances by Teresa Brewer (at 7 years old), Stubby Kaye (doing imitations when he was Martin Wilson), Art Lund, Irving Fields, Pat Boone, Jerry Vale, Adelaide Bishop and Eddie Lawrence. Of course Major Bowes and Ted Mack are present for the introductions. Nostalgic entertainment.



**"AMOR" — Raymond Scott and His Swinging Strings—Everest SDBR 1080**

In an attempt to allay adult distaste for rock and roll, Scott has put together a commendable program in which a symphonic-like string unit plays standards in cohorts with a heavy beat rhythm section. This is much like the Knightsbridge Strings albums on Top Rank. The tunes are from the melodic past and include "How High The Moon," "Orchids in the Moonlight," "Star Dust," "La Cumparsita" and "Over the Rainbow." Whether the object is accomplished is secondary to the wide commerciality of the package.



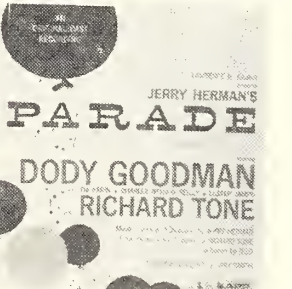
**"HORA" — Oranim Zabar Troupe—Elektra EKL-186**

This trio of young Israelites is one of the freshest folk song and dance groups to come out of the country. Geula Gill is a superb vocalist and with her two male companions divests her repertoire with a bright, zestful exuberance. The selections are typical Israeli songs, embracing both the old and new. Album comes with booklet containing dance instruction, music and bi-lingual lyrics. An outstanding album in its field.



**"AFTER SIX" — Dick Hyman, His piano and Trio—MGM E3827**

Bright, bubbly package of "stepping out" melodies is interestingly played by the pianist. With such tunes as "The Continental," "Top Hat, White Tie and Tails," "Let's Get Away From It All," "Together Wherever We Go" and "Charleston" in the line-up the music can't help but be infectious and Hyman accords them their rhythmic due for dancing. Album being promoted thru tie-in with "After Six" formal attire.



**"PARADE" — Original Cast—Kapp KDL-7005**

Jerry Herman's off-Broadway revue is a bright, whimsical affair. From Dody Goodman's impassioned plea to "Don't tear down the House of Detention, the symbol of my youth" in "Save the Village" to her and Charles Nelson Reilly's almost-frightful spoof of the current Broadway dramas in "Jolly Theatrical Season," the show crackles with wit and charm. At last a successful revue, and it has all been put down here with care.



**"MY BUDDY" — Buddy Greco—Epic LN 3660**

Le Bistro (Chicago), where this set was recorded, is typical of the "smart" niteries where Buddy Greco's intimate piano and singing manner is fully appreciated. His knowledgeable approach to a song, effortless, fully relaxed, and his choice of material makes for easy listening. The tunes here comprise a well-balanced program; among them are "Like Young," "Misty," "Just In Time," "The Lady is a Tramp" and "Something's Gotta Give."





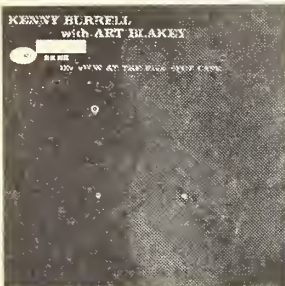
# Album Reviews

## "DUEL"—The Brasilia National Band—Musidisc MS-16010

A brilliantly engineered stereo recording of typical bullfight music. The Band is loud and brassy as expected, colorfully portraying such popular melodies as "España Cani," "El Relicario," "Cancao Do Toreador" (from "Carmen") and "Granada." The music crackles with the excitement of the bull ring, with its flash, thrills, and color. Sound is an important factor and Musidisc comes through winningly.

## "THE FAMOUS WARD SINGERS AT THE APOLLO THEATRE"—Hanover HM 8011

No doubt the best of the contemporary Gospel groups, the Ward Singers are caught in this location recording stirring up the responsive audience at an Apollo Theatre. Shouting, moaning, driving violently through the complicated rhythmic patterns of the music, and generating an unsurpassed excitement, the Singers cannot be denied undivided attention from the listener. Immensely rewarding experience.



## "AT THE FIVE SPOT CAFE"—and Art Blakey—Blue Note 402

A swinging album to say the least, capturing the casual atmosphere of the fabled in the musicians' relaxed, laid-back manner. "Hallelujah" is a gem in which everyone converges toward a smashing finish. "Birk's Works" and "Lad" are also excellent listening.



## "THE FOX"—The Horne Quartet—J 612

Quite an unusual album for the sounds of the quartet. Landmark searing, instrumental work in this class and Blakey-Civil tune is the context on which there to do



## "DOWN" Sonny Rollins

For one to try and understand here

## JAZZ PICKS OF THE WEEK

### "BLUES & ROOTS"—Charlie Mingus—Atlantic 1305

Mingus seems to have found his groove at last. He demonstrated that in his last outing for Columbia and now for Atlantic he delves again into blues and church music derivatives. There is tension, excitement and a gripping urgency to the music here. Huge credit must be given drummer Dannie Richmond, whose rhythmic sense is amazing, and who fits exceedingly well into the Mingus pattern. On "Wednesday Night Prayer Meeting" Mingus has caught the gospel spirit in a rich setting. Other selections are "Cryin' Blues," "My Jelly Roll Soul" and "E's Flat Ah's Flat Too." Electrifying session.



Blues & Roots Charlie Mingus

### "RAY BRYANT PLAYS"—Signature SM 6008

Bryant is an immensely interesting pianist. He satisfies both the pseudo-jazz fan's need for melodic and rhythmic identification, yet he is an improviser of no small capabilities. No style setter, he fits well into many grooves. This set for Signature is devoted to the compositions of important jazz figures, Bryant applying his own identification to the originals. They include "Blue Monk," "Now's The Time," "Doodlin'," "Bags' Groove" and his own "Sneaking Around." Pop attention to "Little Susie" adds pop market sales to the jazz attraction here.



### MORE OF THE GREATEST PIANO OF THEM ALL

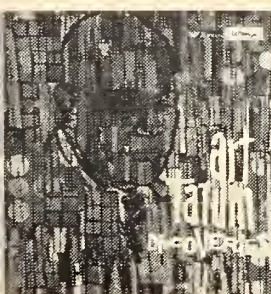


### "MORE OF THE GREATEST PIANO OF THEM ALL"—Art Tatum—Verve MG V-8347

Timeless is the Tatum piano. An entity itself it remains a whole school of jazz peers. This second Verve volume of Art Tatum recordings is a revelation to lovers of piano music in any era. The songs included here are "Swing in Indiana," "Mean to Me," "Isn't It a Pity" and "S'Posin'." A must for any serious listener.

### "THE ART TATUM DISCOVERY"—FOX 3029

The discovery is the tape recording of performances at a private party. This recording presents the other side of Tatum—when he plays for his friends. His genius for improvisation is more revealed than on any other issue—almost priceless. The tunes include "Beethoven's Ninth," "Watch Over Me," "Be the Same" and "Discovery."









## Columbia Launches "Doris Day" Month

NEW YORK—"Doris Day Month" is another name for April at Columbia Records!

Headlined by her April release, "What Every Girl Should Know," Columbia's all-out, month-long drive will feature the entire Day catalog of eleven best-selling albums, supported by coordinated national efforts of the Company's advertising, publicity, promotion and sales departments.

Highlighting the entire program will be a specially priced 12" LP premium record — "Listen To Day." Available for a limited time only, "Listen To Day" will be offered to the consumer for \$.98 (regular) and \$1.29 (stereo) with the purchase of any Doris Day album now in the catalog, including "What Every Girl Should Know."

"Listen To Day" contains a dozen songs appearing for the first time on a Doris Day LP. Two of the selections, "Oh! What a Lover You'll Be" and "No," have not previously been released in any form. All of the others have enjoyed strong airplay, including four from Doris's current film success, "Pillow Talk," and "Anyway the Wind Blows" from her forthcoming movie, "Please Don't Eat the Daisies."

Following the general outlines of its highly successful Johnny Mathis, Ray Conniff and Mitch Miller Months earlier in the year, Columbia will supply special header cards for use with floor merchandiser racks, window and in-store streamers, full-color stationary and revolving displays, and accordion-fold consumer brochures. National consumer and trade advertising has been scheduled.

On initial distributor orders, provisions will be made to allow for existing inventories.

## Special SORD Session

CHICAGO—The executive committee of SORD (Society of Record Dealers of America) was called into an extraordinary special session on the 14th and 15th of March in the University Court Hotel in Coral Gables, Florida.

Mike Spector, president of SORD, convened the meeting at 9:30 AM on the morning of the 14th and presented the members with an agenda which included such items as "co-ops in certain localities; 10 per cent return privileges which have been accorded certain areas and denied certain other areas; notification of dealers by the manufacturer of items to be deleted from catalogs; and the convention agenda of the Society at its June convention in the Palmer House in Chicago." Of prime interest to the committee members was a detailed report from the attorneys who are handling the suits against RCA, Columbia, and Capitol in Chicago.

Executive committee members from all over the country reported that "wide awake" dealers in their vicinities are no longer paying regular dealer prices for their merchandise. Some of these dealers are getting as much as 25% off the regular dealer price on prime merchandise. In this way, SORD reports, "these progressive" dealers are stemming the tide of tough competition from discount houses and record clubs. In line with this new defense against an industry gone wild, it was learned that dealer co-ops are springing up around the country, some of them with sizeable quantities of stock already sold to participating dealers. The largest of these new corporations according to SORD is selling its stock at \$1000.00 per share.

## April "Chris Connor Month" At Atlantic

NEW YORK—April is Chris Connor month at Atlantic Records. In honor of her completing five years on the Atlantic label, during which she has been the diskery's most consistent LP hitmaker, Atlantic is launching a month-long campaign, "An April Shower Of Music With Chris Connor". For having sold more than 500,000 albums, Chris will be awarded a gold LP.

Promotion and advertising centers around a new Chris Connor LP, "Chris In Person," a "live" performance at New York's famed Village Vanguard. During April, the new LP is being offered as part of a deal to consumers; purchase of "Chris In Person" at the regular price entitles the buyer to purchase any other Chris Connor LP at 50% off.

Through Atlantic distributors, dealers are being offered the entire Chris Connor catalogue at specially reduced prices. Dealers are being sent catalogues of the Chris Connor LPs, window display material and mats for local advertising. National advertising is being scheduled by the label in trade and consumer publications.

A special promotion EP has been sent in an attractive, specially printed sleeve to 4,000 pop disk jockeys with daily programming suggestions for an "April Shower of Music With Chris Connor".

On April 10 Chris Connor will be featured on the Ed Sullivan TV show.

## U. A. Waxes Parade

NEW YORK—United Artists Records had their microphones on hand to record the sounds of the recent St. Patrick's Day Parade in New York. Highlights of the five hour parade will be released in a long playing album entitled, "A Souvenir In High Fidelity Sound of the New York City St. Patrick's Day Parade". The event, the largest of the annually scheduled parades in New York, attracts some of the nation's finest Irish marching bands. Over forty bands and 120,000 marchers participated in this year's parade. All royalties from the sale of the United Artists album will be donated to the Irish Red Cross Society and the St. Vincent De Paul Society. The label is speeding production of the album in order to release it this week.

The album which was produced by Jack Lewis and Don Costa will be available in both monophonic and stereo sound, and will retail for \$3.98 and \$4.98.

## Richcraft Records Formed

NEW YORK—Richcraft Recording Company, a recording studio, has formed its own record label under the name Richcraft. President of the firm, Richard Rahmey, announced the release of the first single, "Barbara, Let's Go Steady" b/w "I'm So Lonely" by Lee Adrian. The company is located at 2314 63rd Street, Brooklyn, N.Y.

Several of the committee members bought this stock during the Florida meet. Although SORD's official position is not to participate in a commercial activity, it looks with favor on this type of survival tactic.

## Renewing Rose



NEW YORK—Songster Andy Rose is shown renewing his contract with Coral Records. Appearing at the signing are Rose (seated left), his agent Jolly Joyce (standing behind him), Dick Jacobs, Coral A&R head, and George Weiner, publisher of Rose's first single, "Lifetime of Happiness."

## Decca Gets "A To Z" Score

NEW YORK—Decca Records has acquired the rights to record the original cast album of "A To Z," the new Hermione Gingold-stared play scheduled to open April 20 at the Plymouth Theatre. The deal was set by Mike Sukin for Decca.

The pre-Broadway run of the show begins March 26 in New Haven, followed by two weeks at the Forrest Theater in Philadelphia.

## There's Our Hits



PHILADELPHIA — Checking the WIBG 'top 100' charts to see where their records stand are Swan wax star Freddy Cannon, left, and Strand hit-maker, Larry Hall, on the right. Center man is WIBG deejay, "Stagg". Artists, Cannon's current slice is "Chattanooga Shoe Shine Boy" while Hall has "A Girl Like You", were in the Abindale, New Jersey area for a "March Of Dimes" benefit.

## RECORD LABELS

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**CAJUN PUBLISHING CO.**  
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*101 Strings*

The World's First  
**STEREO-SCORED**  
Orchestra

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"MUSIC VENDOR" HIT PICK

## RECORD EXECUTIVE

Thirty-eight years of age, desires to change positions. Has had the following experience. Road salesman promotion man, branch manager of independent record dist. firm. President of my own recording and publishing corporations. Write

**Box # 500, The Cash Box**

for full résumé.





# ENGLAND

Frank Chalmers, Head of the International Division of Rank Records London, recently returned from visits to The Hague and Stockholm for meetings with the Benelux and Scandinavian members of Rank Records International, and from Paris where he attended a meeting with the Everest Distributors in Europe. The meeting was headed by Harry Belock and Joe Woodstadt of Everest, New York. The event was held to acquaint the various members with the forthcoming Everest International recording schedule and discuss problems of mutual interest. Chalmers commented "From the way Everest Distributors seemed to enjoy themselves at the fabulous Paris Lido their problems must be few indeed!" Whilst in Paris Chalmers also met Bernard Taylor of Artico, Top Rank's French Distributors as well as Harry Jansen of Delahay Records, Holland, who distribute Top Rank in addition to Everest.

Top Rank will release the original American recording of "O Dio Mio" under the title of "Annette" on April 1st. Two new British recordings, also entitled "Annette" but with new lyrics, will be made by Alma Cogan on H.M.V. and Joan Regan on Pye. Music is published by Leeds.

Jim Kent, Managing Director of the newly formed group of music publishers, Francon, Harvard and Mulberry, has the new Connie Francis M.G.M. disk "Valentino" (Francon). Since its release date, less than a week ago, the initial orders have been doubled. Connie Francis returns to England in May for disk sessions. Harvard Music published "Wedding Song", an instrumental by Manuel on the Columbia label—Manuel's last disk "Honeymoon Song" and "Proud Matador"—the latter also published by Harvard—was a Cash Box Pick of the Week last November.

Noel Rogers has just completed his first year as Managing Director of the Dominion Music Company's London office. His biggest hits have been the Continental success "Morgen" (One More Sunrise) by Ivo Robic—of the fifteen disks released here the Dickie Valentine version on Pye proved the best seller. Another hit "Happy Anniversary" with five disks has now become a standard. An associate company, Soho Music, has been formed to handle show music.

In addition to developing British and Continental material Rogers is building up a catalogue of light orchestral, jazz, Latin-American and Spanish music.

Frank Patten, Managing Director of Dash Music Publishing Company Limited, has just acquired the publishing rights of "Farewell My Love" for all countries outside Europe. This is a German instrumental number which was recorded originally by Jack Simon and his All Stars; Jack Simon is, incidentally, the composer of the number. Patten negotiated the deal with August Seith Verlag of Musik-Verlag, the German publishers, after receiving a telephone call from Ted King, Radio Luxembourg disk jockey, who, having heard the number consistently broadcast on German networks, was positive it was a potential hit. Norrie Paramor, too, became very enthusiastic about it—Martin Slavin arranged it—and the completed tapes have been flown out to Italy for Eddie Calvert so that he can record his solo trumpet on to it. This number is scheduled for release on Columbia on April 29th. Eddie Calvert originally made a tremendous impact with his recording of "Oh Mein Papa" another German number. Dick Rowe, A & R Man for the Top Rank label has also expressed interest in the number and there is a strong possibility of another release on this label.

Also published by Dash Music is "The Old Lamplighter", originally a big hit on both sides of the Atlantic in 1946, and now revived by The Browns on R.C.A. and currently shooting up The Cash Box Top 100. The disk was released over here on March 11th.

Apart from his publishing activities Frank Patten is also Director of High-Fye Jingles Ltd.—which he founded eighteen months ago—since when the company has been responsible for some of this country's most successful advertising jingles.

Frank Patten told The Cash Box that High-Fye Jingles also supplied the background music for the Anglo-Scottish picture "Beauty and the Beach" to be distributed by British Lion for screening with their latest hit, "The Angry Silence" starring Richard Attenborough when this film goes on general release.

The Decca Record Company gave a party this week at London's Mayfair Hotel to welcome Bobby Darin and Duane Eddy, here to star in a nation-wide package tour with Clyde McPhatter and Britain's Emile Ford. Impresario, Leslie Grade reports that all dates were sold out long before the opening. During the reception both stars received a Silver Disk presented by E. R. Lewis, Managing Director of The Decca Record Company.

The reception given by M.G.M. Records to welcome Clyde McPhatter was attended by many top recording stars, disk jockeys and company executives. With Bobby Darin's "Beyond The Sea", Duane Eddy's "Bonnie Came Back" and Emile's Ford's "On A Slow Boat To China" currently in The Cash Box British charts there is little doubt that Cyde McPhatter's "Think Me A Kiss" will soon be keeping them company.

The British Song Writers Guild has invited many distinguished names to attend a dinner at London's Savoy Hotel on Sunday in honor of Richard Rodgers and Oscar Hammerstein II.

Undoubtedly the big surprise of the week is that Vera Lynn, one of Britain's most popular recording stars, has terminated her association with The Decca Record Company after twenty-five years. During this time her two biggest hits—chart toppers on both sides of the Atlantic—have been "Yours" and "Auf Wiedersehen". It is understood that offers under consideration include at least one major American label.

MANY THANKS TO ALL MY FRIENDS AT ATLANTIC  
FROM  
**LONNIE DONEGAN**  
NOW BACK ON THIS SIDE OF THE ATLANTIC

CYRIL BERLIN  
LONDON

MANNIE GREENFIELD  
NEW YORK

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# ENGLAND'S BEST SELLERS

- 1 Running Bear—Johnny Preston (Mercury) (Southern)
- 2 Delaware—Perry Como (R.C.A.) (Leeds)
- 3 Theme From A Summer Place—Percy Faith (Philips) (Blossom)
- 4 Poor Me—Adam Faith (Parlophone) (Mills)
- 5 Why—Anthony Newley (Decca) (Debmar)
- 6 Slow Boat To China—Emile Ford (Pye) (Morris)
- 7 You Got What It Takes—Marv Johnson (London) (Leeds)
- 8 Be Mine—Lance Fortune (Pye) (Southern)
- 9 Pretty Blue Eyes—Craig Douglas (Top Rank) (Maxana)
- 10 Summer Set—Acker Bilk (Columbia) (Cromwell)
- 11 Who Could Be Bluer—Jerry Lordan (Parlophone) Francis Day & Hunter
- 12 What In The World's Come Over You—Jack Scott (Top Rank) (Southern)
- 13 Voice In The Wilderness—Cliff Richard (Columbia) (Chappell)
- 14 Fings Ain't Wot They Used T'Be—Max Bygraves (Decca) (World Wide)
- 15 Hit And Miss—John Barry (Columbia) (Mills)
- 16 Beatnik Fly—Johnny & Hurricanes (London) (Duchess)
- 17 Looking High, High, High—Bryan Johnson (Decca) (Robbins)
- 18 Royal Event—Russ Conway (Columbia) (Noel Gay)
- 19 Way Down Yonder—Freddy Cannon (Top Rank) (Lawrence Wright)
- 20 Bonnie Came Back—Duane Eddy (London) (Burlington)

## England's Top Ten LP's

- 1 South Pacific—Soundtrack (R.C.A.)
- 2 Gigi—Soundtrack (M.G.M.)
- 3 Songs For Swingin' Sellers—Peter Sellers (Parlophone)
- 4 Cliff Sings—Cliff Richard (Columbia)
- 5 My Concerto For You—Russ Conway (Columbia)
- 6 The Twang's The Thang—Duane Eddy (London)
- 7 Five Pennies—Soundtrack (London)
- 8 This Is Darin—Bobby Darin (London)
- 9 Seven Stages Of Acker Bilk—Acker Bilk (Columbia)
- 10 The Explosive Freddy Cannon—Freddy Cannon (Top Rank)

## England's Top Ten EP's

- 1 Strictly Elvis—Elvis Presley (R.C.A.)
- 2 Espresso Bongo—Cliff Richard (Columbia)
- 3 Strictly For Grown Ups—Paddy Roberts (Decca)
- 4 Tommy The Toreador—Tommy Steele (Decca)
- 5 The Late Great Buddy Holly—Buddy Holly (Vogue-Coral)
- 6 Cliff Sings No. 2—Cliff Richard (Columbia)
- 7 Cliff Sings No. 1—Cliff Richard (Columbia)
- 8 Nina & Frederik—Nina & Frederik (Columbia)
- 9 With A Song In My Heart—Ella Fitzgerald (H.M.V.)
- 10 The Best Of Sellers No. 2—Peter Sellers (Parlophone)

## Zerega Heads EMI Int'l. Publishing

HOLLYWOOD—Joseph E. Zerega, vice president and general manager of Ardmore Music Corp. and Beechwood Music Corporation, and director of Ardmore & Beechwood, Ltd., is resigning his positions with these subsidiaries of Capitol Records, in order to accept appointment as international manager of music publishing activities for Capitol's parent firm, Electric & Musical Industries, Limited (EMI). Announcement of Zerega's move, effective April 30, 1960, was made by Glenn E. Wallichs, President of Ardmore Music Corp. and Beechwood Music Corporation.

In his new post, Zerega will have direct administrative and supervisory control of all EMI music publishing firms throughout the world except the Capitol subsidiaries. He will make his headquarters at EMI, Hayes, Eng-

land, and will report to Graham Hurst, General Manager of EMI's International Marketing & Administration Division.

Zerega joined Capitol Records, in December, 1946, as assistant to the director of repertoire. In January, 1951, he was named business manager of the A&R Division. During 1956 he was elected to the office of Vice President and was appointed general manager of Ardmore Music Corp. and Beechwood Music Corporation.

In announcing Zerega's new position, Wallichs commented:

"As Joe leaves Capitol to take up his new and expanded responsibilities in England, he takes with him the good wishes of all Capitol people everywhere for outstanding success in his new appointment."

## Australian Record Hop



MORWELL, AUSTRALIA—Disk Jockey John Breit appears bewildered at the enthusiastic reception he receives from the crowd at the first record hop he conducted in conjunction with his station, 3UL-Warragul, Victoria. Part of the hop's success was due to the cooperation of Australian record companies, who supplied special give-away singles as prizes.





# AUSTRALIA

English promoter and artists' manager, Larry Parnes, who is currently in Australia with his top star Tommy Steele, has signed 17-year old Melbourne teenage attraction Barry Greenwood to a six weeks concert and TV deal in England later this year. This is an important break for the young singer who was unknown until about six months ago. Barry, who has just cut his first disk for the Astor label, will pull in about \$1,000 per week during his English jaunt. Many people in the trade predict big things for Barry Greenwood, who is rapidly developing into a name attraction in this country.

A surprise addition to the present Lee Gordon line-up of thirteen top American disk attractions on tour here is Tommy Sands, who has made a previous visit to Australia. Johnny O'Keefe will also make his first appearance since he returned from his recent promotion tour of the United States. Other artists in this Lee Gordon package are Jerry Lee Lewis, Rod Lauren, Johnny & The Hurricanes, Tommy Clanton, Freddy Cannon, Dion and The Belmonts, Mary Johnson, Mark Dinning, Jack Scott, Dick Caruso, Neil Sedaka, Chan Romero and Johnny Preston—all these stars are represented by hot singles in Australia right now.

"Starlight Starbright", a single released on the Leedon label featuring young singer Lonnie Lee, is starting to make some noise. Lonnie is managed by Johnny O'Keefe, who brought the song back from America for him.

Among the top hits on sheet music here at the moment is "Running Bear" from Southern Music, which is doing well via the original Johnny Preston disk on Mercury. Leeds Music has secured the Australian rights to "Midnight Special". The Paul Evans disk is set for release on London. One of the original traditional versions of "Midnight Special" by Freddy Jacobs on W & G Records has been available for the past few weeks. Leeds Music has also acquired the

exclusive Australian rights to "Delaware", "I Know What God Is" and Annette's latest disk success "O Dio Mio".

An interesting new release on the Astor label—which should have an appeal to the international market—is an Ep entitled "Happy Birthday" which "features" Gerry Gee, the popular ventriloquist doll of Ron Blaskett. The market for kiddie-disks is quite strong here and this one by these popular television personalities which carries "Ding Bat The Singing Cat", "An Apple For The Teacher", "Bimbo", "Nick Nack Paddy Whack" and the title song should reach a healthy sales figure. Backings are supplied by Bob Horsfall and the Tunetwisters.

Concert promoter Lee Gordon has just completed a country-centres tour of Northern New South Wales and the Queensland coastal areas with a package consisting of Col Joye, Warren Williams, Carol Davies, Rex Dallas and The Crescents. The show sold out in every town and in many cases extra shows were staged and these, too, sold out. As a result of this tremendous success, the Lee Gordon Office plans to stage many more similar tours by local artists.

Following strong public response to the initial release of the all-stereo Concert-Disk albums, Festival Records have rushed out the second issue which consists of four new LPs; "Caesar Plays", by pianist Caesar Giovanni; "Dreaming", by the Jay Norman Quintet and "Symphony Of The Air", with the former NBC Symphony Orchestra.

Philips Records, a division of the giant world-wide electrical organization, has recently embarked on a series of special promotion and advertising drives in relation to some of their newly released disks. This activity has been aimed at their Lester Lanin albums, a series of Golden Award songs on Polydor, and a special batch of Ballet LPs. Philips is making extensive use of color ads in national and state weekly publications and a range of merchandising aids for dealer and distributor use. Arthur Major is in charge of this action for Philips. Arthur reports they are having encouraging success with the Roulette label which Philips is now handling for this area.

Recently released singles include a cover version of "Sweet Nothin's" by Carol Davies on Festival, whilst the new Rex label—a subsidiary of Festival—has issued "Rose In Her Hair" by Mona Wiki, "One Step Beyond" by Margaret Hooper and popular blonde and glamorous twosome Candy and Mandy with "This Is It" c/w "Willie Boy". E.M.I.'s Columbia label carries Johnny Asheroft with "Little Boy Lost", the story in song of 4-year old Stephen Walls who was recently lost in a heavily-timbered area for several days. W & G Records has issued Teddy Randazzo's "The Way Of A Clown" also Steve Lawrence's hot new one "Footsteps".

## Australia's Best Sellers

- 1 Running Bear—Johnny Preston (Mercury)
- 2 If I Had A Girl—Rod Lauren (RCA)
- 3 Teen Angel—Mark Dinning (MGM)
- 4 I Want That—Crash Craddock (Coronet)
- 5 What Do You Want To Make Those Eyes At Me For—Emile Ford (Pye)
- 6 Handy Man—Jimmy Jones (MGM)
- 7 Among My Souvenirs—Connie Francis (MGM)
- 8 She's My Baby—Johnny O'Keefe (Leedon)
- 9 Pretty Blue Eyes—Steve Lawrence (W & G)
- 10 Bonnie Came Back—Duane Eddy (London)

## New Zealand's Best Sellers

- 1 Running Bear—Johnny Preston (Mercury)
- 2 What Do You Want To Make Those Eyes At Me For—Emile Ford (Pye)
- 3 Way Down Yonder In New Orleans—Freddy Cannon (Top Rank)
- 4 Among My Souvenirs—Connie Francis (MGM)
- 5 We Got Love—Bobby Rydell (Top Rank)
- 6 The Big Hurt—Toni Fisher (Top Rank)
- 7 Oh Carol—Neil Sedaka (RCA)
- 8 Robbin' The Cradle—Red Hewitt (Audion)—local
- 9 Hound Dog Man—Fabian (HMV)
- 10 Marina—Joe Vina (Top Rank)



# SCANDINAVIA

Henry Fox of Fisher Musik AB in Stockholm to London to watch the Eurovision Song Festival. Fox represents Fisher Music Corp. of USA, and is also one of the top men behind Swedish Palette Records. Dan Fisher of Fisher Music Corp. is expected to visit Stockholm May of this year, reports Fox. It will be Fisher's first Swedish visit.

Edition Liberty AB is the most recent Swedish music publishing company. It has been founded by Telefunken Försäljnings AB and Grammofon AB Electra, the former representing Telefunken records and the latter RCA Victor in Sweden. Sixten Eriksson is president of both companies, and also of the new publishing outfit.

Felix Stahl of Stockholm's Musikproduktion, music publishing company, off for Eurovision Song Festival in London on March 29th. After London, Stahl will go on a business tour that will bring him to Brussels, Paris, Zurich and Hamburg.

When Finland's radio and TV arranged its song competition for this year's Eurovision Song Festival, they received one contribution titled "Tuo tumma ilta lokakuun" (The dark night in October), composed by Rauni Autio. The Radio and TV-company had some difficulties in understanding this song as the sheet copy they received was written in notes used by blind people and the radio-TV-people had to ask for "translation" by an association for blind people. The tune is described as "very promising".

The Swedish jazzclubs will have their annual meeting in Stockholm during April 2nd and 3rd this year.

Telefunken Försäljnings AB will handle distribution of the label Swedish Society. Swedish Society is mainly in the classical field, particularly works by Swedish composers. Several recordings by Swedish Society is contracted for world distribution through Westminster of USA.

The most popular record in Finland during 1959 (of foreign origin) was "Only Love Me" by Steve Lawrence, released in Finland by Karusell, it is reported. Among the Finnish records, the top was "Katinka", recorded by Brita Koivunen at Scandia.

Paavo Einiö of Scandia Musikki in Helsinki back from a business visit to the United States. Scandia is a Finnish music publishing company as well as record company.

ITN Radio, record label with headquarters in Vaduz, Liechtenstein, and Globe Music Co. Ltd., of London, will be represented in Scandinavia by Sven G. Winquist, who visited Zurich for business talks with Edmund Nichols-Roth of ITN Radio, Leonard Hodes of Criterion Music of New York, and others, in middle of February this year. Winquist reports he has been successful in finding a distributor for the record label in the Scandinavian territories.

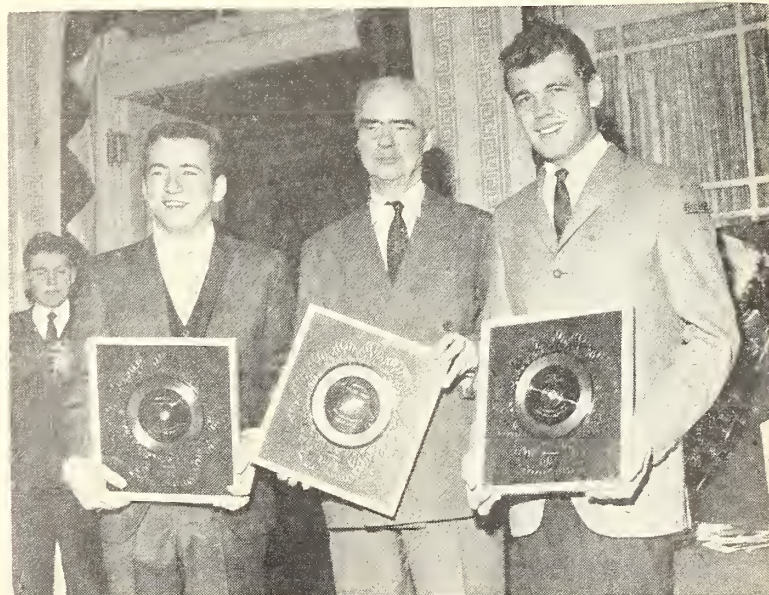
## FINLAND'S BEST SELLERS

- 1 Marina (Laila Kinnunen/Scandia)
- 2 Rote Rosen werden blüh'n (Passion Flower) (Caterina Valente/Decca)
- 3 Dicienciello vuie (Mauno Kuusisto/RCA)
- 4 Vid foten av fjället (Red River Valley) (Matti Heinivaho/HMV)
- 5 Morgen (Billy Vaughn/London)
- 6 Unhoita menneet (Tuula-Anneli Rantanen/HMV) Finnish song
- 7 Ar du kär i mej ännu, Klas-Göran? (Lill-Babs/Karusell) Swedish song
- 8 Carina (Umberto Marcato/Karusell)
- 9 On an Evening in Roma (Umberto Marcato/Karusell)
- 10 Mona Lisa (Rock-Ragge/Decca)

## NORWAY'S BEST SELLERS

- 1 Er du glad i meg enua (Nora Brockstedt/Philips) Swedish song
- 2 What Do You Want To Make Those Eyes At Me For (Emile Ford/Metronome)
- 3 Marina (Rocco Granata/Cupol)
- 4 Heartaches By the Number (Guy Mitchell/Philips)
- 5 Be My Guest (Fats Domino/California)
- 6 Morgen (Billy Vaughn/Dot)
- 7 Gull og grønne skoger (Vidar Sandbeck/Fontana)
- 8 Why (Frankie Avalon/Sonet)
- 9 Oh! Carol (Neil Sedaka/RCA)
- 10 Seven Little Girls (Paul Evans & The Curls/London)

## E. R. Lewis Awards Darin—Eddy



LONDON—Bobby Darin and Duane Eddy receive silver disks in recognition of their records reaching the quarter million sales mark in England. With them is E. R. Lewis, chairman of Decca, Ltd., who made the presentation at a Decca party here.

Eddy received his for "Some Kinda Earthquake" while Darin collected two, for "Dream Lover" and "Mack the Knife."



# GERMANY

German record company Gesellschaft is handling 25 songs that were on the Top 100 list in the January 30th issue of *The Cash Box*.

The Cash Box hit, is not a success in Germany, as the market does not seem to be for this type of record.

Following "My Happiness," Connie Francis has a big one here with "Souvenir." Because of the interest in original sound tracks, Polydor has released "Oklahoma," "Gigi" and "Kiss Me Kate" on MGM.

Ines Taddio, young Italian singer, whose last record "Signora" is released in America by Decca, now goes to London for discussions with TV and newspaper people.

German band leader Kurt Edelhagen out with an album entitled, "Holiday in Brazil" on Polydor. These are original Brazilian folk songs arranged by Claus Obermann, a German who now lives in New York and also works for American firms.

Decca is now distributing the classical records on Deutsche Grammophon in America.

Polydor has released the American hit, "Theme From A Summer Place" on MGM.

Experiences have shown that in Germany instrumental sessions are easier to sell than vocals. The reason is that the American vocal hits are covered by the German firms in a very short time and the new recorded German version with a popular German singer has a bigger chance to sell. In contrast the original instrumental sessions have a very good chance.

When Sidney Bechet visited the United States in 1953, George Wein, pianist, singer and leader of the famous jazz festivals at Newport and producer and owner of the jazz clubs, Storyville and Mahogany Hall in Boston, got the idea to conduct his best oldtime musicians in a session with Sidney in the Copley Square Hotel in Boston. The record which was made on this event is now on Vogue. It is titled, "Sidney Bechet At Storyville," and is an important document of the musical story of the unforgotten "Pops" Bechet.

Also in 1953, the LP "Albert Nicholas—New Orleans Clarinet" was recorded, now newly published on Vogue. This LP had been recorded during Nicholas' European tour in 1953. Nicholas will be sixty years old this year.

Sixteen internationally famous orchestras recorded on one LP titled, "Super Collection Kangorou No. 1" on Vogue. The LP "Super Collections Kangorou No. 2" included ten hit names out of the jazz world such as Sidney Bechet, Teddy Buckner, Lionel Hampton, Roy Eldridge and Buck Clayton.

"Atomic Mr. Basie," which got the German Jazz Federation prize as the best big band of 1959, now is also in Stereo on Sonet.

On March 14th, the German Cash Box office was visited by John Mosley, formerly recording engineer for Audio Fidelity Records and now doing independent work. John is on a trip to see Deutsche Grammophon and Telefunken in Hannover, for whom he worked for a long time. After his stay in Germany he went to Amsterdam.

Annie Cordy, the internationally well known French Singer, with her new record, "Tange Militaire" and "Cigarettes And Whiskey And Cheerio" is celebrating a real comeback in Germany. She is on a big tour throughout France and in May will shoot a film in Paris.

## Germany's Best Sellers

- 1 Unter fremden Sternen (Under Foreign Stars)—(Freddy-Polydor-Peter Schaffers)
- 2 Marina (Rocco Granata/Will Brandes—Columbia/Electrola-West-Ton-Verlag)
- 3 Red River Rock (Johnny & The Hurricanes/The Fellows—London/Decca-Melodie der Welt)
- 4 Du musst alles vergessen (You Must Forget All)—(Freddy-Polydor-Peter Schaffers)
- 5 Gitarren klingen leise durch die Nacht (Guitars Sound Softly Through The Night)—(Jimmy Makulis-Ariola-Editon Montana)
- 6 Traenen in deinen Augen (Tears In Your Eyes)—(Ralf Paulsen-Polydor-Seith)
- 7 Mr. Blue (Detlef Engel—Telefunken—Seith)
- 8 Wen die Glocken hell erklingen (When The Bells Sound Clearly)—(Lys Assia—Telefunken—Dr. Marbot-Verlag)
- 9 Morgen (Ivo Robic—Polydor-Peter Meisel)
- 10 Sag Warum (Say Why)—(Camillo—Electrola—Seith)

## "Dustman"



NEW YORK—An apparent advocate of "The Method," Lonnie Donegan (right) gets in the mood for his latest recording, "My Old Man's a Dustman," which will be released in the states on Atlantic. No one could say whether Lonnie's photo partner is really his 'old man'.

## Tour Extended

NEW YORK—Powerful response to a group of young American performers in England has resulted in a request for a ten week extension of their current tour there. Al Wilde, manager and spokesman for Duane Eddy, reports that the all-star show headed by Bobby Darin, was originally contracted for a 23 day tour.

Wilde, on behalf of Eddy and his instrumental group, the Rebels, has agreed to a two week extension. The popular young entertainers have solidly scheduled commitments in the U.S. which make it impossible for them to comply with requests for another ten weeks.



# ITALY

"Lonely Blue Boy" by Conway Twitty on MGM is now available in Italy. It is distributed by CGD.

Mr. Cariaggi of Italian Philips announced that singer Wilma De Angelis will leave for Portugal on April 17th. She will sing at the best night club in Lisbon, "Estoril."

Italian Philips signed Alberto Rabagliati, who was top artist of Italy before the last war. In 1929 he was selected as the new Rudolf Valentino in a contest held in the States. At the moment he is enjoying a period of renewed popularity in Italy and has appeared many times on the screens. He will immediately begin recording some tunes on the Philips label.

Italian singer Clam Sacco will record on the Durium label.

Nat "King" Cole is expected in Italy on May 7th, 8th and 9th for appearances in Rome and Milan. "Time And The River" by Cole is available on the Italian market at this time. It is coupled with a tune which the artist performs at the piano without singing. Mr. Candida told me that nearly all 45 RPM and many of the LP's by Cole, Frank Sinatra, and Dean Martin (Capitol) have been published in Italy by VCM (His Master's Voice-Columbia-Marcophon). "Matador" by The Kingston Trio on Capitol is now released in Italy. It is indicated as a sharp upward moving disk on the Top 100. Another tune, which rose on the Top 100 for several weeks, is now distributed here by VCM. It is "Pretty Blue Eyes" by Steve Lawrence on ABC-Paramount.

"E' Vero" backed with "Noi" by Marino Baretto Jr., were first sung at the last San Remo Festival. I received a copy of this record from Maestro Alfredo Rossi, director of Ariston, which publishes the tune in Italy, penned by Bindi, the youngest and most successful Italian author of light music. Young and dynamic publisher, Alfredo Rossi is the brother of Carlo Alberto Rossi, director of the publishing house C. A. Rossi and manager of the record firm, Juke Box (currently on the charts with "When Evening Falls"). All the compositions by Bindi are published by Ariston (Vicolo Pattari 2, Milan). So far Bindi's biggest success is "Arrivederci" (Goodbye), which, sung by Marino Baretto (Philips), became a national best seller. Besides composing, Bindi sings, too, recording on the Ricordi label. At the Rossi office I met popular singer Nicola Arigliano, who recently recorded "My Wonderful Bambina" on Columbia. This tune is also published by Ariston and is fairly successful.

Philips of Brazil requested the tapes of twelve tunes sung by Marino Baretto, Jr. of Italian Philips in order to release them in that area.

Arturo Tests and Luciano Rondinella, of the Philips cast, will tour Buenos Aires, Sao Paulo, Rio De Janeiro and Santiago. The former will sing new Neapolitan successes, the latter old melodies of Naples.

Christy label (California) and Chess, Checker and Argo labels (Chess Production Co., Chicago) will be represented in Italy by Mr. Panvini, of the Hollywood Record firm.

The annual Sei Giorni (Six Days) will take place in Milan on April 7-12. This light music contest is organized by a daily newspaper.

"Bad Boy" by Robin Luke is likely to become a success here.

"Run, Boy, Run" by Sanford Clark on the Jamie label was already broadcast many times by the only Italian disk jockey Vittorio Zivelli.

## Italy's Best Sellers

- 1 Marina (Marino Marini/Rocco Granata—Durium/Bluebell)
- 2 Romantica (Tony Dallara—Music—Titanus)
- 3 Mr. Blue (Fleetwoods—Top Rank)
- 4 Kriminal Tango (Marino Marini/Trombetta—Durium/Columbia—Fortissimo)
- 5 Il Mare (The Sea) (Sergio Bruni—His Master's Voice—Curci)
- 6 Why (Frankie Avalon—Bluebell)
- 7 It's Time To Cry (Paul Anka—Columbia)
- 8 Personalita (Caterina Valente—Decca)
- 9 E' Vero (It's True) (Mina/Marino Barreto, Jr./Bindi—Italdisc/Melodicon Ricordi)
- 10 Quando Viene La Sera (When Evening Falls) (Joe Sentieri—Juke Box—C. A. Rossi)

## England's Wilde Visits U.S.' Grant



WASHINGTON, D.C.—Before his appearance on Milt Grant's WTTG-TV show, Marty Wilde is snappy with his entourage: (l. to r.) Bernie Block, Marnel; Mrs. Wilde; Marty Wilde; Milt Grant; and Herb Linsky, Epic Records. The British songster sang his Epic recording of "Bad Boy" for his appearance on the show.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





# CANADA

At the Golden Jazz Room of L'Coq Dor Jackie Paris holds forth a second week until Zoot Sims comes in for a six nighter. Upstairs Ronnie Hawkins comes back to town for a two week stint. . . . March 29th the Tommy Dorsey band with Warren Covington comes to town for a one nighter that should be a powerhouse attraction being staged by radio CHUM for the Crippled Children's Fund. . . . Good friend of The Cash Box Lou Tomasi of CJSP Amington, Ontario phones that his station will start what is the first of series of Radio Spectaculars on March 29. This four hour segment will be the Glenn Miller Story and will be followed by Goodman, Kern, Gershwin and other shows saluting the musical greats of then and now. The idea, highly successful one in Cleveland, is having it's premier in Canadian radio according to Lou. . . . **IN RECORD LAND . . . IN TORONTO . . .** The Fountain Month. That's the word from Geo. the genial boss at Apex. With promotion man Bill Reed, Geo. is mapping out one of the most extensive radio, press dealer tie-ins in some time. Altho Fountain sells in strong quantities, the many new LP's that Coral is releasing will introduce him to new and larger audience, since many of the LP's are not all Dixie. Stan Good of Sparton reports that "Footsteps" by Steve Lawrence looks very strong around the area, along with the already hot items like "Adam and Eve," the Annette deck of "O Dio Mio" and the Steve Lawrence-Eydie Gorme. . . . Bill Stevens of Pye, happy with the reaction of his Emil Ford deck "What Do You Want To Make Those Eyes At Me For." With all the competition on the song, Bill happy that the jocks have gone on the new Pye label in Canada on its first release. Mike Darrow of CHUM had the deck "Darrow Disk of the Week". The reaction has been great, also Bill tells at Vancouver and Montreal are moving good quantities of the slicing. . . . Lord Edwards advises there is plenty of action on "Someday" by Della Reese. Also that the newie by The Browns "The Old Lamplighter" very very hot. Frank Jones of Columbia back in town after a long week on the road in Montreal and Quebec. Reports good action on the "Waltz of a Thousand Beats" by Jaques Brell, a sensation in the Paris, France market. With Brell coming into the Quebec market big things are expected of the deck. Frank reports "Sink the Bismarck" is their number one mover at present. "Starbright" is the fastest breaking newie in the Columbia pack of hits. Jack Boswell all smiles with his "Beatnik Fly" riding the top slot in the city. With "Summer Set" by Monty Kelly going great guns all the folks at Phondisc are very happy.

## Canada's Best Sellers

- 1 Angela Jones—Johnny Ferguson (MGM)
- 2 Beatnik Fly—Johnny and the Hurricanes (Warwick)
- 3 Theme From A Summer Place—Percy Faith (Columbia)
- 4 He'll Have To Go—Jim Reeve (RCA)
- 5 Mama—Connie Francis (MGM)
- 6 Adam And Eve—Paul Anka (Sparton)
- 7 Clap Your Hands—The Beau Marks (Quality)
- 8 How Will It End—Barry Darvel (Colt 45)
- 9 Just One Time—Don Gibson (RCA)
- 10 Beyond The Sea—Bobby Darin (Atco)



# BENELUX

The well known music publisher in Benelux, Les Editions Internationales Basart L.C., Amsterdam, wrote The Cash Box that Dutch pianist Guus Jansen will leave Holland on April 6th to visit the United States for five or six weeks. During this trip, Jansen will try to contact music publishers and record companies to push Dutch compositions in the States. He will also release an LP album with 12 instrumental compositions especially written for the American market. In 1938 Jansen started as a pianist-arranger on Dutch radio. He won the Grand Prix Eurovision, 1957. H. Ch. Gomperts of Les Editions Internationales Basart L.C. thinks it is of great importance that Jansen visits the United States.

German singer Barbel Wachhulz and famous Vico Torriani, who both appeared on Dutch Television on Saturday evening, March 12th, had an animated meeting with the Dutch press in the Clairon Bar of the Hotel Gooland (Hilversum) on March 11th. At this press conference, we saw among others Dutch artists Willy Alberti and his daughter Willeke Alberti, singer John de Mol, and the internationally famous Malando, composer of the tango, "Ole Guapa."

Vico Torriani just released two Dutch songs on Decca (managed by L.C. Phonogram, Amsterdam), "In Mijn Droom" (Te Diro) and "Het Dorpje Van St. Bernadette," (The Village of St. Bernadette). Some days ago, Decca released the very first EP of the well known Dutch Blue Diamonds. On it are, "Till I Kissed You," "I'm Gonna Get Married," "Let It Be Me" and "Pretty Blue Eyes." The Blue Diamonds, who made an enormous career for themselves in five months, are the favorite teenage artists in Benelux.

The latest discovery of Dutch talent scout Johnny Hoes is the German orchestra, Die Regenpfeifer. They made a version of "Leila" on Philips, the song that has had unheard of success in the southern part of Holland and in Belgium. The "Regento Stars," on Tivoli has already been released in Benelux.

Famous Dutch cabaret artist Wim Sonneveld, who is very busy with his Dutch version of the popular musical, "My Fair Lady," has just released the songs, "Aan De Amsterdamse Grachten," composed by Pieter Goemans, and "Carolientje" on Philips.

The singing sisters, The Selveras, (On CNR Records, managed by C.N. Rood, L.C., Rijswijk) will commemorate the fact that two years ago on March 24th was the day that they started singing in Benelux. The two girls made many big hits and for their versions of "De Postkoets" (The Mail Car), and "Twee Reebruine Ogen" (Two Roe-Brown Eyes) they received the Golden Disk. In Benelux, the Selveras are one of the most popular vocal duos. The record "De Postkoets" sold more than 200,000, which is unique for our countries. That's the reason why C.N. Rood L.C. will give them a platinum disk during a cocktail party in the Amstel Hotel at Amsterdam on March 24th. They just released the Dutch version of the American hit, "Baciare, Baciare" on the CNR Label, which seems to be a great success in Benelux. Another interpretation of this song is by singer Annie de Reuver on Philips.

On March 26th, the famous Count Basie Band will visit our countries. Basie will give a concert at Scheveningen (Kurzaal), then will visit the Amsterdam Concertgebouw.

On April 3rd, the Dave Brubeck Quartet will give two concerts in Holland. One in the Kurzaal (Scheveningen) and the other in the Concertgebouw (Amsterdam).

Impresario Lou van Rees will introduce Norman Granz' Jazz At The Philharmonic II in Holland with the following artists—The Miles Davis Quintet, The Stan Getz Quartet and the Oscar Peterson Trio.

Some days ago, in Paris, there was a conference of the Everest distributors. The Benelux representative of Everest Records, Harry Jansen, (from Delahay Record Co., L.C.) was also present. The most important decision of that conference was that the price of Everest stereo records should be the same as the price of monaural records, effective March 15. L.C. Phonogram did the same for her labels—Philips, Decca, Fontana and London. This should make a big difference. It is expected that other record companies will do the same.

## HOLLAND'S BEST SELLERS

- 1 Oh Carol—Neil Sedaka/The Blue Diamonds (RCA/Decca)
- 2 Marina—Rocco Granata/Willi Alberti (Delahay/Philips)
- 3 Till I Kissed You—The Everly Brothers/The Blue Diamonds (Heliodor/Artone)
- 4 Send Me The Pillow—Lydia (Imperial)
- 5 What Do You Want To Make Those Eyes At Me For—Emile Ford (Pye-Nixa)
- 6 Morgen—Ivo Robic (Polydor)
- 7 Red River Rock—Johnny And The Hurricanes (London)
- 8 Heartaches By The Number—Guy Mitchell (Philips)
- 9 Wat Een Geluk—Rudi Carrell (Omega)
- 10 Lonely Boy—Paul Anka (ABC Paramount/Artone)

## BELGIUM'S BEST SELLERS

- 1 Een Hutje Op De Heide & In De Schaduw Van De Mijn—Bobbejaan Schoepen (Decca)
- 2 Oh Carol—Neil Sedaka (RCA)
- 3 Marina—Rocco Granata (Delahay/Tonalty)
- 4 Red River Rock—Johnny And The Hurricanes (London)
- 5 Put Your Head On My Shoulder—Paul Anka (ABC-Paramount)
- 6 I'll Never Fall In Love Again—Johnnie Ray (Philips)
- 7 Morgen—Ivo Robic (Polydor)
- 8 La Bella—Rocco Granata (Moonglow)
- 9 It's Time To Cry—Paul Anka (ABC-Paramount)
- 10 Die Gitarre Und Das Meer—Freddy (Polydor)

## New U.S.-Foreign Distributor Set Up

NEW YORK—A new record distributing organization for U.S. and foreign sales has been formed here,

it was announced last week.

According to Sherman Ford, Jr., vice-president and general manager of the new concern, known as World-Wide Record Distributors, Inc., negotiations are now underway with distributors in Australia, Africa, Europe and Asia for World-Wide's products.

"In the past", Ford stated, "most independents have been forced, because of inexperience or lack of contracts, to deal with other labels in foreign countries settling for only ten per cent or less of the sales profits.

"World-Wide will bypass these foreign companies and deal directly with record distributors and other selling organizations. This will enable World-Wide to collect about twenty-five per cent of the profit for the independent labels.

"World-Wide's foreign service, however, will only be available to companies whose distribution is handled by World-Wide in the U.S. and Canada.

"World-Wide, aside from its distributing functions, is set up for stocking, billing, collecting and packaging.

## "Stroll In Turol"



ORLEANS, FRANCE — Comedy scene finds American singer Bill Ramsey (1) getting a music lesson from Heinz Gietz. Ramsey, who hails from Cincinnati, is scoring with his recordings in Germany. Instructor Gietz produced Ramsey's first German hit, "Stroll in Turol," as well as his latest release, "Souvenirs" b/w "Go Man Go."

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



## Lauren In Marathon Promotion



SACRAMENTO—Station KRAK kicked off its increase to 50,000 watts recently with a novel promotion which revolved around the playing of Rod Lauren's new release on RCA Victor for 24 hours continuously with Lauren on the air the entire time. It was estimated that the record, "Listen My Love," was played approximately 375 times during the marathon. The idea for the stunt was originated by Bill Stewart of KRAK, and the actual broadcast emanated from the Weinstock-Lubin Department store. In the left hand pic, Rod is seen riding through the city, following his arrival at the airport, in a motorcade leading to the station. In the other pic Rod is shown taking a needed rest toward the end of the 24-hour stint.

**THIS MAGIC MOMENT**  
recorded by **ATLANTIC**  
Rumbalero Music, Inc.

**THE HURT IN MY HEART**  
recorded by **MGM**  
Aberbach (Canada) Ltd., Moorpack Music Corp.

**YOU DON'T KNOW ME**  
recorded by **ATCO**  
HELEN MERRILL Lenny Welch **CADENCE**  
Hill And Range Songs, Inc.

**HITHER AND THITHER AND YON**  
recorded by **MERCURY**  
BROOK BENTON **Sigma Music, Inc. And Vanessa Music, Inc.**

**JUST A CLOSER WALK WITH THEE**  
recorded by **ROULETTE**  
JIMMY RODGERS **Homefolks Music, Inc.**

**HILL AND RANGE SONGS, INC.**  
1619 Broadway, New York, N. Y.

## Miele On UA Sales Trek

NEW YORK—Andy Miele, national sales manager of United Artists Records, left New York last week to visit distributors in Baltimore, Charlotte, Atlanta and New Orleans. This is the first in a series of trips that Miele will make in the next few months to visit United Artists' distributors throughout the country. Miele will be working with distributors on UA's new product which includes sound track albums from "The Fugitive Kind" and "The Unforgiven", sets by Tito Rodriguez, Ferrente & Teicher, Glenn Osser, Gus Vali, the Stokowski "Beethoven: #7" and the "Original Amateur Hour 25th Anniversary Album". Miele will also be concentrating on two new singles, Vaughn Monroe's new version of "Ballerina" b/w "Love Me Forever" and the DeJohn Sisters' "Yes Indeed" b/w "Be Anything".

In announcing his trip, Andy Miele stated that "United Artists' album sales are considerably ahead of last year's figures and are pacing the industry's upswing in album sales". Miele will return to New York at the beginning of April.

## Circe Label Formed

NEW YORK—Eldee Music Corp. announced that it has launched a new record line under the Circe label.

First release is an album titled "Pianologue" featuring concert pianist Philippa Duke Schuyler. Side one is a series of transcriptions of folk tunes Miss Schuyler has collected on her travels around the world. Side two contains her interpretation of Prelude & Fugue in A Minor (Bach-Liszt), Chopin's Scherzo in C sharp minor, and El Alborada Del Gracioso from Ravel's Miroirs Suite.

Circe has signed several other artists for future albums and single releases in both the classical and pop fields.

Cambridge Distributors handles the line in the New York area. The label is negotiating for distribution of its line in other states but said some areas are still open and inquiries are invited.

## Everest Signs Cy Coleman

NEW YORK—LeRoy Holmes, Pop A&R Chief of Everest Records has announced the pacting of Cy Coleman to an Everest contract.

The jazz pianist, composer and arranger is in the process of cutting his initial album for the diskery which is scheduled for a June release.

Holmes stated that the first Coleman album will be centered around a surprise and novel theme.

Cy has just completed a very successful engagement at The Roundtable nitery in New York City.

## "The Snow Queen" Heads Decca Album Release

NEW YORK — Decca Records is kicking off its spring selling season with a release of "carefully planned" product.

Heading the new release is the sound track album of "The Snow Queen", from the Universal-International full length feature cartoon, with the voices of Sandra Dee, Tommy Kirk, and Patty McCormack. Decca and U-I field men will be holding joint meetings throughout the country, for saturation exposure. Plans have been formulated for extensive radio and TV plugs, and heavy newspaper advertising; windows from coast to coast have already been scheduled to be timed with play dates as well as interior display in thousands of stores across the country.

Newest addition to "The Best Of—" series is a deluxe two record set featuring the late Alfred Apaka. Known as the "Voice of Hawaii", Apaka's many albums have been constant best sellers. Decca is also picking up its complete catalog of Apaka sets for strong promotion at this time.

"The Eloise Trio" album is a "rush" release, resulting from the success of the single, "Chi Chi Merengue" recently released from the set. Two sides were issued from the LP to acquaint dealers and deejays with the new group.

Kitty Wells' newest album is aptly "Kitty's Choice", and features her most favored tunes. This is Kitty's first album since signing her "Lifetime" contract with the label.

From Germany comes a new album by Kurt Edelhagen, titled "Toast To The Bands". This is a "swingin'" tribute to the sounds of the dance band era.

"Elena Madera", a new Decca personality whose popularity originated in the Caribbean, sings a selection of cha cha's, merengues, and Latin American favorites in her debut album.

A new EP is "Sweet Nothings" by Brenda Lee. The title tune is the lark's current hit.

Decca is also releasing its first Vocalion Stereo sets this month, to sell at the suggested list price of \$2.98. Headlining the group is a "Kiddie Sing-A-Long" with Frank Luther, and "Campfire Sing-A-Long." Both sets have a complete set of lyrics printed on the back cover. Two albums of dance favorites are also included; "Come Closer To Me . . . Let's Dance" a society dance set by Jeffrey Lee, and "Snap Happy Polkas" by the ever popular Kenny Bass. (All sets available on monaural.)

## Everything's George



SAN DIEGO, CALIF.—Gathered around the ivories are 12-year old Mark Seamons, pianist George Shearing and KFMB-TV newsmen Harold Keen. Although young Mark is blind, as is Shearing, he has memorized all of George's recordings and is a master of the Shearing style. The meeting was arranged by Keen, who learned that the famed keyboard artist was coming to the city for a concert and was interested in meeting his 'double'.

## Exhibit Space Reservations For MOA Arriving Regularly

OAKLAND, CALIF.—George A Miller, national president and managing director of MOA (Music Operators of America) released a list of record companies who have already reserved exhibit space for the forthcoming MOA Convention, being held at the Morrison Hotel, Chicago, Illinois, Monday, Tuesday and Wednesday, May 9, 10 and 11.

Miller indicated this initial list will be supplemented every day until show time. Companies who have reserved exhibit space are: Christy Records Decca Distributing Company; Do Records; Jay Jay Records; M-G-M Records; and RCA Records.

## Kesner Leaves Welk Band

NEW YORK—Dick Kesner, first violinist with the Lawrence Welk orchestra, last week resigned, to concentrate on forthcoming national concert appearances and recordings.

With the Welk band for more than six years, Kesner has been featured in concert appearances throughout the country for the past three years. Steadily increasing requests for concert performances, along with the opportunity to record independently, prompted his decision to devote full time to these endeavors, he said.

Bandleader Welk said, "We are indeed sorry to lose Dick. Fortunately, his present schedule will permit him frequent opportunities to appear on our television show. Although we do not like to see a top performer leave our group, we certainly want to help them in every way when they have an opportunity to develop themselves and do better in their musical careers."

Formerly with Freddie Martin for three years, and first violinist with the San Francisco Symphony Orchestra, Kesner performed at concerts last year with the Jackson (Miss.) Symphony and the Catholic Symphony Orchestra of Milwaukee. 18 to 20 concerts are presently being worked out, between which he will record in Hollywood for Coral.

## Cosse And Landau Form Artists Management Bureau

LOS ANGELES—The formation of the Artists Management Bureau, under the ownership of X Cosse, formerly of Nashville, and Marty Landau, long time west coast bookers, was formally announced last week.

The company originated in November, 1959 and covers a twelve-state area in the west. Thus far booked in this circuit are the Browns, Marty Robbins, Jerry Lee Lewis, Johnny Preston, Hank Snow, Martha Carson, Floyd Robinson and the Little Dipper.

An agreement was reached recently with Artists Management Bureau to represent exclusively "Jubilee, USA," talent on the west coast, in Hawaii and Australia. Negotiations were completed with Jim McConnell head of the Top Talent Agency, Inc., Springfield, Missouri.

Last month Artists Management Bureau sent Floyd Robinson to Australia and is following this up by presenting Johnny Preston and Jerry Lee Lewis there, for Lee Gordon.

Artists Management has Johnny Preston going to England for ten weeks. This was arranged through Bill Hall, manager of Johnny Preston together with Norm Riley.

From coast to coast it's  
**NAPPY BROWN**  
"I CRIED LIKE A BABY" # 1575  
"TOO SHY" # 1579  
"DOWN IN THE ALLEY" # 1582  
**SAVOY** RECORD CO. NEWARK N. J.  
A DIVISION OF WORLD WIDE RECORDS INC.

Latest Release  
**LLOYD PRICE**  
sings  
**LADY LUCK**  
# 10075  
ABC-PARAMOUNT FULL COLOR FIDELITY

**ALA TOPSY**  
IS GETTING  
BIGGER AND BIGGER

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Edward Mills To Fill Doerfer Term; Severe Critic Of Radio And TV

WASHINGTON, D.C. — President Eisenhower has appointed Edward K. Mills to the Federal Communications Commission to fill the unexpired term of John C. Doerfer, who resigned recently as chairman of the commission.

Mills, former deputy administrator of the General Services Administration, is described as one of the severest critics of radio and television. Though without any background in the broadcasting industry, he was appointed a what is believed an administration move to restore public and congressional confidence in the F.C.C. His views on and beliefs on what can be done to improve present broadcasting shortcomings are widely known and respected. Also significant is that Mills' views are completely different than his predecessor's. A former associate was quoted as saying, "Ed

Mills feels deeply that Federal regulatory agencies as quasi-judicial bodies have much the same responsibilities as the courts and that the commissions should follow the canons of ethics observed by the judiciary." Mills, who was unavailable for comment on his appointment, was also described as an avowed enemy of Federal censorship in any form and that public education and frank talks with broadcasters can bring about the needed improvements in broadcasting standards.

It was not the first time that Mills had been asked to join the F.C.C. The former Mayor of his home town, Morristown, N.J., was approached in June 1957 but declined the appointment when he was not given assurance that appointment would not necessarily include the chairmanship of the commission.

## Scout Label Launched By Contest

HOLLYWOOD — Crystalette Records' new subsidiary label, Scout, is being launched with a nation-wide contest open to all Cub Scouts and Brownies. Object of the contest is to put a picture of each on the label for one year. The only requirement for entering the contest is the submitting of a snapshot.

Carl F. Burns, president of Scout, said that this competition will help draw attention to the fact that 1960 is the 50th Anniversary of the Scout Organization.

## Shegita Pacted To Silver Slipper

NEW YORK—Hy Broughton, A & R for the newly-formed Silver Slipper Records, announced the signing of Jimmy Shegita to a long term contract. Shegita recently finished a long stint in Las Vegas, and is familiar to the public through frequent TV appearances. A first album is being recorded now, with backgrounds by Axel Stordahl and the orchestra. Silver Slipper Records is owned by Bob Schulze, owner of the Silver Slipper theatre-casino in Las Vegas.

## Drayson Mayfair Sales VP

NEW YORK—Jerry Winston, president of Mayfair Distributing, this city last week announced that Harold Drayson has joined Mayfair as vice president in charge of sales.

Drayson was assistant national sales manager of MGM Records and national sales manager of Lion Records, MGM subsidiary. He was with MGM since its inception.

## Party Honors Jazztet Singing

CHICAGO — Leonard Chess, prexy of Chess Producing Company, and Jack Tracey, director of A & R for the Argo label, hosted a party Tuesday evening, March 15, at Frank Holzfiend's Blue Note jazz bistro in honor of the pacting of Art Farmer and Benny Golson's Jazztet group recently.

The widely known jazz group climaxed the evening's festivities with a ½ hour set to entertain visiting members of the press and local disk jockeys.

The Jazztet's debut LP on Argo is called "Meet The Jazztet".

## How To Do "The Madison"



BALTIMORE—Photogs for the Amy label were on hand to take the above shots of WJZ-TV's Buddy Deane demonstrating how "The Madison" is done to the click record by Al Brown's Tunetoppers. The new dance craze broke out in and around Deane's area and is now starting to spread around the country.

# Robert Mersey, Alias Spencer Ross, Signed To Big Top Wax Pact

NEW YORK—Robert Mersey, who produced, arranged and conducted the hit recording of "Tracey's Theme" under the pseudonym Spencer Ross, has been signed to an exclusive recording contract to Big Top Records it was announced last week by Paul Case of Big Top and Hill & Range Music.

The signing of Mersey created a legal conflict as to the use of the name Spencer Ross but it has been settled amicably.

Mersey's responsibility for the creation of "Tracey's Theme" began when he was employed by David Susskind's Talent Associates to record background themes for Talent Associates' TV productions. "Tracey's Theme" was recorded for use in "The Fallen Idol" but due to deadline difficulties it was not used then, but later incorporated into the music for "The Philadelphia Story."

The rights to the music used on the shows were assigned to Devon Music, Inc., with which Talent Associates is associated. Devon, recognizing the commercial possibilities of "Tracey's Theme," in turn arranged for the leasing of the master rights to Columbia Records. Columbia issued the music as a single and it became a hit.

With the signing of Mersey to Big Top, Devon claimed the name Spencer Ross as its property. Rather than litigate for the use of the name Spencer Ross, it was agreed (by Devon and Big Top) that Robert Mersey could represent himself as Spencer Ross on one recording for Big Top, so that the public would know of Mersey's direct connection and responsibility for whatever aura of success and artistic respect was due the name Spencer Ross to date. Thereafter, the name Spencer Ross would become the property of Devon, who would use it as a house name covering the work of various creators and arrangers in the industry other than Robert Mersey.

Mersey's initial release for Big Top is "Theme Of a Lonely Night" b/w "Bobby's Blues." The label will contain the Spencer Ross name as well as Mersey's.

## ASCAP Sets Annual Affair Date

NEW YORK—ASCAP President Stanley Adams announced last week that the General Annual Meeting and Dinner of the Society will be held on Tuesday, March 29 in the Grand Ballroom of the Waldorf-Astoria, New York City.

The dinner for the membership, held in the evening, will feature such performers as ASCAP writer George Jessel, who will emcee the show, harmonica virtuoso Larry Adler, Miss Beverly Sills and Chester Ludgin, who will do excerpts from the "Ballad Of Baby Doe," Dominique, the magician, and singer Johnny Nash.

## Vassar Records 1st Release Soon

NEW YORK—Dom Davilio has formed Vassar Records at 1619 Broadway, with himself in the post of president. First artist signed by Davilio is Barry Russet, whose initial outing is set for an April 15 release date. Distributors have already been set in fifteen key markets.

## Pop Goes The Country For Capitol

NEW YORK—Capitol Records reports strong pop reaction to two of its consistent country best sellers, Hank Thompson and Faron Young. Thompson's new release is "A Six Pack To Go" and Young's is "Your Old Used To Be".

ANOTHER SMASH FOR  
**DION & THE BELMONTS**  
**"WHEN YOU WISH UPON A STAR"**  
 Laurie Records  
**BOURNE, INC.**  
 ABC Music Corp.  
 136 W. 52nd Street, New York, N. Y.

**Johnny Tillotson**  
**"PLEDGING MY LOVE"**  
 CADENCE # 1377  
**CADENCE RECORDS**  
 119 W. 57th St., N. Y., N. Y.

HIS BIGGEST!  
**Duane Eddy**  
**SHAZAM**  
 Jamie 1151  
**Jamie RECORDS**

**"HEART OF A DREAMER"**  
 Jimmy Karath  
 Whirl # 525  
**ardco** Allied Record Distributing Co. 1041 N. La Palmas Ave. Hollywood 38, Calif.

Unanimous Acclaim!  
**THIS LAND IS YOUR LAND**  
 by **Paul Clayton**  
 # 416  
**MONUMENT RECORDS**

**MGM Records**  
**Danny Valentino**  
 sings  
**"BIOLOGY"**  
 and  
**"A MILLION TEARS"**  
 K 12851



# Rack Best Sellers



# Album Reviews

(\$1.49 thru \$2.98)

## STEREO ALBUMS (Regular Priced)

## STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity LSO-7032)
- 2 **THE SOUND OF MUSIC**  
Original Cast (Columbia KOS-2020)
- 3 **FAITHFULLY**  
Johnny Mathis (Columbia CS 8219)
- 4 **HEAVENLY**  
Johnny Mathis (Columbia CS-8152)
- 5 **BELAFONTE AT CARNEGIE HALL**  
Harry Belafonte (RCA Victor LSO-6006)
- 6 **STUDENT PRINCE**  
Mario Lanza (RCA Victor LSC-2339)
- 7 **FOR THE FIRST TIME**  
Mario Lanza (RCA Victor LSC-2238)
- 8 **LORD'S PRAYER**  
Mormon Tabernacle Choir (Columbia MS 6068)
- 9 **HERE WE GO AGAIN**  
Kingston Trio (Capitol T-1258)
- 10 **THEME FROM A SUMMER PLACE**  
Billy Vaughn (Dot DLP-25276)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6000)
- 2 **SOUL OF SPAIN—Vol. II**  
101 Strings (Stereo Fidelity SF 9900)
- 3 **MANTOVANI: SHOWCASE**  
Mantovani (London SS-1)
- 4 **101 STRINGS PLAYS THE BLUES**  
(Stereo Fidelity SF S800)
- 5 **TV ACTION JAZZ**  
Mundell Lowe (Camden CAS-522)
- 6 **THE WORLD'S GREATEST STANDARDS**  
101 Strings (Stereo Fidelity SF 4300)
- 7 **PETER GUNN**  
Aaron Bell (Lion SL-70112)
- 8 **1812 OVERTURE**  
Morton Gould (RCA Victor LSC-2345)
- 9 **BEN-HUR**  
Eric Kloss (Lion L-70123)
- 10 **HAWAII IN STEREO**  
Leo Addeo Orch. (RCA Camden CAS-510)

## MONAURAL ALBUMS (Reg. Priced)

## MONAURAL ALBUMS (Low Priced)

- 1 **60 YEARS OF MUSIC AMERICA LOVES BEST**  
RCA Victor LM 6074
- 2 **SOUND OF MUSIC**  
Original Cast (Columbia KOL S450)
- 3 **HERE WE GO AGAIN**  
Kingston Trio (Capitol T-1258)
- 4 **HEAVENLY**  
Johnny Mathis (Columbia CL-1351)
- 5 **FAITHFULLY**  
Johnny Mathis (Columbia CL-1422)
- 6 **ENCORE OF GOLDEN HITS**  
Platters (Mercury MG-20472)
- 7 **THIS IS DARIN**  
Bobby Darin (Atco LP 33-115)
- 8 **THEME FROM A SUMMER PLACE**  
Billy Vaughn (Dot DLP-3276)
- 9 **GUN FIGHTER BALLADS**  
Marty Robbins (Columbia CL-1349)
- 10 **BELAFONTE AT CARNEGIE HALL**  
Harry Belafonte (RCA Victor LOC-6006)

- 1 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 2 **WEDNESDAY NIGHT MUSIC HALL**  
Perry Como (Camden CAL 511)
- 3 **MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 4 **SOUL OF SPAIN—Vol. II**  
101 Strings (Somerset P-9900)
- 5 **101 STRINGS PLAY THE BLUES**  
101 Strings (Somerset P 5800)
- 6 **JUST FOR YOU**  
Perry Como (Camden 450)
- 7 **BACKBEAT SYMPHONY**  
101 Strings (Somerset P 11500)
- 8 **THE WORLD'S GREATEST STANDARDS**  
101 Strings (Somerset P 4300)
- 9 **HUCKLEBERRY HOUND**  
Daws Butler & Don Messick (Colpix CP-202)
- 10 **YOU DO SOMETHING TO ME**  
Mario Lanza (RCA Camden CAL-450)

## KIDDIE ALBUMS

## EXTENDED PLAY (EP's)

- 1 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **BAMBI**  
Shirley Temple (RCA Bluebird LBY-1012)
- 3 **HUCKLEBERRY HOUND**  
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- 4 **ZORRO**  
Zorro (Mickey Mouse MM-28)
- 5 **POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 6 **FUN IN SHARILAND**  
Shari Lewis (RCA Bluebird LBY-1006)
- 7 **LEGEND OF WYATT EARP**  
Shorty Long (RCA Bluebird LBY-1004)
- 8 **DARBY O'GILL**  
Arthur Shields (Disneyland ST-1901)
- 9 **PETER PAN**  
Norman Leydon (RCA Victor LBY-1009)
- 10 **TOM THUMB**  
Sound Track (Lion-L 70084)

- 1 **HEAVENLY**  
Johnny Mathis (Columbia B-13511, 12, 13)
- 2 **THAT'S ALL**  
Bobby Darin (Atca EP-4504)
- 3 **GUN FIGHTER BALLADS**  
Marty Robbins (Columbia B 13491, 2, 3)
- 4 **TOUCH OF GOLD (Vol. II)**  
Elvis Presley (RCA Victor EPA-S101)
- 5 **THE REBEL**  
Johnny Cash (Columbia B 2155)
- 6 **FAITHFULLY**  
Johnny Mathis (Columbia B-14221, 2, 3)
- 7 **GENIUS OF RAY CHARLES**  
Ray Charles (Atlantic 1619)
- 8 **THIS IS DARIN**  
Bobby Darin (Atco EP-4508)
- 9 **TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
- 10 **HERE WE GO AGAIN**  
Kingston Trio (Capitol EAP-1, 2, 3-1258)

**"RICHARD KILEY — RODGERS AND HAMMERSTEIN SONG BOOK"** George Siravo and His Orch., RCA Camden CBL-102, \$3.98

Content: Bookfold jacket features two lp's—24 selections from Rodgers and Hammerstein musicals. "Younger Than Springtime," "Love, Look Away," "June Is Bustin' Out All Over," "Oklahoma!," et al. Cover: First class merchandising job here with four color shot of Kiley on face, liner notes on flip, and inside bookfold liners sketching the R&H shows included in package. Performance: Kiley's rich professional baritone takes you along on a wonderful musical experience as he sings some of the finest songs ever written. Two dozen thoroughly enjoyable performances. Commercial Value: A pick for the racks. Strong merchandise with Kiley, R&H songbook selections and low-price feature combining for big attraction.

**"JACK THE RIPPER"** Incidental Music by Stanley Black, Narration by Cedric Hardwicke, RCA Camden CAL-590, \$1.98

Content: LP features some of the background music from the flicker, with dialogue from the soundtrack. Cover: Dark wash tones paint "The Ripper" as he awaits the arrival of a female unfortunate. Real spooky. Performance: The complete story unfolds as Cedric Hardwicke narrates in a style usually associated with English mystery. Music adds greatly to the tingling story of the famed madman. Commercial Value: RCA Victor has the original soundtrack and this deck ought to share in the success from the movie promotion.

**"MORE EDDY ARNOLD"** RCA Camden CAL-563, \$1.98

Content: "The Biggest Fool In Tennessee," "Take Her For A Boat Ride," "Just A Little Lovin'," 7 others. Cover: Natural color bust shot of the country singer. Performance: The Eddy Arnold style carresses a deck of pleasant songs in mixed tempos. Good listening here with a tasteful dash of country flavor. Commercial Value: Good seller here based on name value. Has vast following. Deck should show it.

**"KATE SMITH—MEMORY LANE"** Lion L-70135, \$1.98

Content: "Memory Lane," "Now Is The Hour," "Dancing With Tears In My Eyes," 7 others. Cover: Black and white shot of the songbird, with blue lettered heading. Performance: Kate Smith takes listeners down memory lane with some of the better love songs, a few of which she has helped make famous. Good nostalgic deck. Good sound, too. Commercial Value: Kate's making news again and the TV show will probably stimulate sales on this lp.

**"A SALUTE TO KEN GRIFFIN"** Bill Simon, Organ, Lion L-70134, \$1.98

Content: "Because," "Red River Valley," "La Paloma," 7 others. Cover: Tasteful artwork has floral topped with hand lettering, all in color. Performance: A brace of organ music that includes some items heard often enough on organ to attract. Commercial Value: Good deck for organ-music lovers—appeal of the Ken Griffin name should help sales.

**"HAL MARCH CONDUCTS"** Hamilton HLP-101, \$1.98

Content: "Candy," "I'll Be Around," "Moonlight Becomes You," 9 others. Cover: Full color shot of the former TV emcee and current stage actor. Performance: A romantic deck of orchestral arrangements applied to some very nice selections making for an attractive mood package. Commercial Value: The March name could appeal to a wide audience. Selections won't hurt sales either.

**"EDDIE ALBERT—OH, WHAT A BEAUTIFUL MORNIN'"** Hamilton HLP-103, \$1.98

Content: "A Still Small Voice," "The Best Things In Life Are Free," "No Man Is An Island," 9 others. Cover: Pastoral scene in color keynotes the title well. Performance: Selections have been culled for their spiritual substance and the Albert reading does its best to adhere to the meaning of each lyric. A serious approach by an actor with a presentable voice. Commercial Value: Point of sale is strong here with title tune combining with jacket art for a pleasant display.

**"MORE PETER GUNN"** Soundstage All-Stars, Hamilton HLP-112, \$1.98

Content: "The Little Man Theme," "A Quiet Gass," "Spook," 9 others. Cover: Color photo reveals french-cuffed hand about to pull trigger on snub-nosed pistol. Eye-catcher. Performance: Pete Candoli arranged this brace of jazz and the big band sound puts the accent more on brass than percussion. Good solos—smooth sound. Commercial Value: The original did well. Racks should catch some of the sales attraction.

**"LISZT: CONCERTO PATHETIQUE"** Parliament PLP-124, \$1.98

Content: Title plus flip offering, "Liszt-Darvas: Spanish Rhapsody." Cover: Classical art of the composer in bronze and blacks. Elegant. Performance: The deck was recorded in Europe and the result is a highly professional sound delivering the concertos with a full rich impact and clarity of tone. Commercial Value: Solid rack offering for classical category. First class packaging.

**"TCHAIKOVSKY—PIANO CONCERTO NO. 1"** Sviatoslav Richter, Czech Philharmonic Orch., Conducted by Karel Ancerl, Parliament PLP-120, \$1.98

Content: 3 movements as performed by Richter on piano. Cover: Montage highlights keyboard artistry of pianist, in color. Performance: Richter has been acclaimed throughout the world for his musical accomplishments and the concerto reflects his talents. Commercial Value: A good rack offering with just about everything in its favor. Top notch classical merchandise. Richter's works are also available on a major label at regular price.

**"THE SYMPHONY OF THE AIR VISITS SPAIN"** D'Artega, Conductor, Design DCF-1003, \$1.98 (Compatible Fidelity)

Content: "Granada," "Ritual Fire Dance," "España Cani," 7 others. Cover: Bold red lettering on "Spain" is backed with color shot of Spanish castle. Price and "compatible" feature in bright yellow. Performance: Billed as "The former Toscanini Orchestra," the group has recorded standard "Spain" tracks for depth and tonal qualities. Selections make for good listening. Commercial Value: LP is one of a series of recently issued "Compatible Fidelity" packages which can be played on either stereo or monaural music systems. The price should attract.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# NARM's Pete Wambach Gives Views On The Immediate Needs Of The Record Industry

I have written critiques and commendations about the record business in *Cash Box* before at the request of Norm Orleck, and annually am called upon, prior to the convention of the National Association of Record Merchandisers to do so.

For those who are new to the readership of this trade paper, an introduction is necessary. I am celebrating—and proudly—my 25th year as a disk jockey; am a retailer of records, a record merchandiser (rack jobber); music reviewer, composer (that's questionable, but I have been published by Fred Waring's Shawnee Press) and am a daily newspaper columnist on leave as Assistant Press Secretary to the Governor of Pennsylvania. Because of my coat-of-many-colors in the recorded music field, this article seems to have become an annual custom.

A few weeks ago, I was called into the office of the Governor of Pennsylvania and asked by his Executive Assistant to help co-ordinate Pennsylvania's new traffic safety system under the Commissioner of Traffic Safety, until such a co-ordinator is appointed. When this new 13-point system is finally in effect, it will probably be the outstanding traffic safety plan in the nation. But at the very beginning—and this is so with all plans—it needs a table of organization; a method of operation, and personnel, who in conscience, sincerely believe in the theory that traffic safety saves lives.

I find a similarity in Pennsylvania's traffic safety organization and the levels of the music business. But today, in my opinion, that musical table of organization is not functioning, and also in my opinion, no one really gives a damn whether it does or not. I hold that this is the trouble—a double trouble—of the record business.

And—to dispel that double-trouble, a double dose of medicine is required. First the recorded music business must recognize a definite table of organization, and second, it requires a collective conscience to make that organization work effectively and honestly.

There is no question that a table of organization exists, as it does in every business, professional, government and civic agency. In recorded music it goes from the manufacturer through the retailer. It goes from raw material to consumer. But how effective is it?

There are two avenues in the chart of recorded music from product to eventual sale. The manufacturer-distributor-retailer phase, and the manufacturer-distributor-rack merchandiser rack retailer phase. Because of the past impossibility of the distributor to service every desirable avenue to the consumer, the rack merchandiser came into being. And the rack merchandiser is here to stay, regardless of whether or not certain distributors think otherwise. Through this avenue, millions of records have been sold in the past few years—millions which had not come from the general market heretofore. The rack jobber has performed this necessary function and is a necessary part of the record business today.

If all phases of the industry will again begin to adhere to the descending steps of the normal T/O, no problems would be prevalent today. I am not writing an essay here to tell each

phase of the industry, what its duties are, for they know better than I how to run their business. But I do say that if each entity of the recording industry would take care of its own responsibilities, no problems would exist today in the business.

The responsibilities in my opinion are as follows:

**Manufacturer**—Good product. And as much of that good product as possible. The great beauty of the record selling game is that each week brings new music, new sound, new art covers, etc. There is nothing dull about it. But it must be good. Mediocre merchandise eventually finds its way into cut-out operations and ruins the regular avenues of trade. Good product requires no gimmicks or hypos to sell it; no deejays-on-the-payroll to "review" it. It is up to the manufacturer to maintain rigid quality, followed up by rigid policy to the distributors. He must provide good sales-display material for the distributor to pass on to the dealer; similar promotion material for the distributor to provide for the rack merchandiser. He must also guarantee his product; have enough faith in it and its distributors to take it back when his over-enthusiasm has meant over-production. If there are cut-outs, he should have the guts to get rid of them; salvage what he can, but not dump them into the general market. Doing this, upsets the entire plan of operation. (RCA advised me last week that they will hereinafter not flood the market with cut-outs; rather, that they will be destroyed and taken off the market.)

**Distributor**—His major job is to provide distribution; literally, a merchandising thru-way to the customer. This is done through retailers and through rack-jobbers into rack-retailers. The distributor is the center—the heart—of the recorded sales plan. He should be respected as such. Through him—in his region—must pass all merchandise, and similarly through him, must come all returns, guarantees, discounts and the like. If the manufacturer makes a policy to sell direct to the rack-jobber, the distributor must in some way be remunerated. He has a vast responsibility and he must not be by-passed. At the same time from the levels of retailing and rack-jobbing, the distributor must be the guarantor of all guarantees and the arbiter of all argument. As the manufacturer's rep, he must stand behind his product and make sure, in some way that the product is not over-produced. It will only come back and cause him headaches. He is also the stimulant of sales; he promotes and is enthusiastic about his wares. It is his responsibility to pass on all deals, discounts, displays and the like to the elements to whom he sells. (One distributor last year boasted that he had made a profit of \$40,000. on free merchandise alone). In my opinion, such a distributor should not be permitted to stay in the music business.

**The Record Merchandiser**—He provides the distributor and manufacturer with newly created markets for records; super-markets, chains, outlets—which had not been considered record markets five years ago. These rack-retailers, set up and guaranteed by record merchandisers, have provided a tremendous market for the music industry, and one which the distributor could not afford to reach. (He had enough to do to service retailers, and for this reason the rack jobber came into being. He knew service-sales distribution and put it to use for the music industry). Because the record-merchandiser guarantees

his wares, he should be protected by the distributor and the manufacturer by some method of guarantee. He is a big buyer, and this works in two ways. Distributors like his buying-power, but hate his demands. The rack-jobber's obligation is to find new markets and create them; service them quickly with merchandise, empty them just as quickly of records which are going down on the lists and return that merchandise as quickly as possible to the distributor so that the latter might be able to re-distribute without loss to himself. The distributor similarly can advise the manufacturer of wares-on-hand, thus saving the latter expense in re-pressing when it is not necessary. A hit record does not last very long—and speed, especially by the rack-jobber is of the essence. The rack-jobber above all, owes loyalty to his own distributor and to none other.

(Note: At this point, I would discuss the retailer, whom I consider the backbone of the business. His is the outstanding function of the trade, and his problems are myriad. But this is no place for such a discussion, as it is similarly not the place for the discussion of disk jockeys, writers, publishers, song-pluggers and the like, who are all important entities of the business, and have a very distinct place in record sales. However, because I am also a retailer—no relationship to my rack-jobbing business,—I know and sympathize with the problem of retailers.)

The loyalty which rack-jobbers owe their distributors is a subject which I hope will be approached at the NARM Convention panel this weekend at Las Vegas. It is the lack of loyalty which provides most of the headaches of the manufacturer, distributor and rack-jobber and their relationship with one another.

This disloyalty can be traced to one word—**transshipping**—and conversely, **transbuying**. When a rack-jobber buys merchandise from a distributor not his own, he begins the breakdown which ruins the entire structure of the record business. When stuck with an overabundance of merchandise, he expects his own distributor to get him off the hook. This is ridiculous! However, the rack-jobber, getting a better price far afield, is not as much to blame as the distant distributor who has broken the rule of territory and sold to him. Most distributors are transshipping today, and I am sorry to say that most rack-jobbers whom I know (and members of NARM, too) have trans-purchased merchandise. If this one non-organizational sickness of the business could be resolved, it would cure many of the ills of our trade.

Transshipping is also prevalent on the manufacturer level; selling direct to the "junk-dealers." The latter practice, recently begun, has established another pattern in the record T/O: that of manufacturer-junk-dealers. This is the latest practice which has caused concern at all levels and is a liability which must be stopped quickly. As an example, one record was moving up on the charts, Newark's packaging company (who everyone knows) included that record with five others (out-dated) which were sold at retail for \$1.00. It is hard to imagine what price he must have paid for the hit, but it could only have been sold by the manufacturer. Another example, which came to my firm was the fact

that on March 10th. This packager offered us a package which included the Number One Hit of the Country (*Cash Box That Week*), as part of the package of seven records to retail at \$1.00. I can't imagine what he paid for this record. But I don't doubt that he either got it from the manufacturer or from a transshipping distributor.

It is my opinion that the nations' number one tune, has no place on the out-dated rack. I have no argument with the operation, for I have sold out-dated records as sales stimulants (retail 10 for \$1.00) for three years. Such firms should be recognized as out-dated distributors or dealers and should assume their place in the record business, if this be the wish of the industry. But putting hits in such packages, or selling cut-out albums in up-to-date racks, is not part of the merchandising plan of a healthy record industry in my opinion, and should be stopped post-haste.

Let the distributor and rack-merchandiser, and the manufacturer stop transshipping and transbuying; let the manufacturer stop dumping merchandise and creating out-of-plan avenues without the express knowledge of the others in the industry. If there is a need for out-of-date racks or dealers in the manufacturers opinion, let it be so stated. This has been a practice of the printed media, and is a possible solution to cut albums and out-dated singles. But not in conjunction with current and hit merchandise.

There is great need for standard practices in the record industry today, but the second need is for a conscience; a collective conscience of the industry. A general housecleaning of undesirables is needed in all phases of this industry, and this is true in the rack-jobbing field also. It is my opinion, that at the current convention of the National Association of Record Merchandisers at Las Vegas the problem of transshipping and transbuying should be openly discussed, and a code of Ethics adopted to which all members should adhere. If this code be acceptable to the rest of the industry, it should be universally adopted and strictly policed. If this can be done, I believe that we will have, in one stroke, cured many of the ills of a great business, and will have provided the *modus operandi* under which our table of organization can be healthfully functioned.

I submit to the members of NARM that they have an opportunity during the panel session with the manufacturer-associate-members on Saturday morning, to begin discussions in a worthy and honest manner, and one befitting an organization which at its conventions, at least, is referred to as the "most sincere organization in the record business." Such honest trading must begin somewhere and because NARM has such direct relationship with manufacturers and with regional distributors, it is my opinion that this should be one of the important discussions on our agenda.

My organization has never transshipped or trans-purchased. I consider it a dishonest action and one which is a parasite on the face of the industry. Because an industry as a whole needs, I believe, a moral standard, the eliminations of transshipping in any manner is necessary today if the future of this business is to become as healthy as it deserves to become. We have a table of organization—now, let's acquire a conscience.



# NARM To Present First Annual Awards

LAS VEGAS—First annual awards presentations by the National Association of Record Merchandisers will take place at the organization's second convention to be held at the Tropicana Hotel, Las Vegas, March 31, to April 2.

Known as the 1959 NARM Awards, the presentations to recording artists will be the first such awards, exclusive of individual gold records or "grammies" given specifically on the basis of sales.

Thirty-one regular members of NARM have sent individual sales figures to Coordinator Earl Foreman, Washington, whose office is gathering and adding the data on which the awards will be presented.

NARM Prexy Jim Tiedjens, Milwaukee racker, feels that "the NARM awards, predicated solely on sales will be a true indication of a record's or artist's popularity."

Artists who win the awards will know a few days beforehand so that they might be in 'Vegas to receive the awards. If they cannot be present,

reps of the companies will be on hand to accept.

A result of the racker's survey will be an indication of the true dollar value of rack sales by members of the organization. Although all rackers are not members of NARM, the thirty-one who comprise membership are generally large record merchandisers, and their sales figures will be announced collectively at the meeting.

Pete Wambach, Harrisburg, Pa., racker, who is assistant press secretary to the Governor of Pennsylvania, will be master of ceremonies of the Awards Dinner on Saturday night, April 2. It will be the final affair on this year's convention agenda.

The following award categories will be presented: Best Selling Hit Record, Best Selling Regular Priced LP, Best Selling Economy LP, Best Selling Extended Play, Best Selling Male Vocalist, Best Selling Female Vocalist, Best Selling Vocal Group, Best Selling Specialty LP record and Best Manufacturer Sponsored Promotion.

# Torrid Topics Set For NARM Forums

LAS VEGAS—Regular members of the National Association of Record Merchandisers (NARM) will be ready with guns loaded when company execs join four of their members for the "industry panel session" skedded for Saturday, April 2.

One of the highlights of the first NARM convention in Chicago last year, the "industry panel" subjects are chosen by the 31 regulars of NARM to be discussed with manufacturers' reps who are associate members of the organization.

The battle-royal, scheduled for 10:30 AM on the last day of NARM's Las Vegas conclave (March 30-April 2) will be moderated by Eddie Jay, Buffalo racker and vice-president of NARM.

Participants will be Cy Leslie, Pickwick Sales, Irwin Tarr, RCA, Bill Gallagher, Columbia and Hal Cook, Warner Brothers, who will represent the associates and NARM Secretary Eddie Snyder, Washington, Harold Goldman, St. Louis, Al Driscoll, Columbus, and NARM publicist Pete Wambach, Harrisburg.

The list of chosen subjects are as follows:

1. What constitutes a good record promotion and what can manufacturers do to create a better one?
  2. Is the price of top hit tunes too high?
  3. Has the rack jobber's percentage of returns on hits and LP's during 1959 been less than in previous years?
  4. How can rackers do a better job of merchandising and selling kiddies' records?
  5. What percentage of the market is stereo and how can the rack operator get his share?
  6. How important is the low-priced LP and how important will this merchandise become in the future?
  7. Is the manufacturer's current method of handling cut-out merchandise harmful to the industry and what role does this category play in super-market merchandising?
  8. Are EP's losing their position in the industry, and should the rack jobber continue to merchandise this product?
- If the panel members exhaust these subjects in the three hours allotted to them, written questions will be accepted from manufacturers and rack operators in the audience at the Tropicana.

NARM Members will arrive in Vegas on the 30th and the convention will come to order on the 31st AM. The convention is a "working convention" as it was last year and two days will be devoted to workshop sessions conducted by NARM members and to visitations to the Associate Members display rooms. Five fifteen-minute addresses by trade publication and manufacturing execs will also be features the first two days.

# Wesley Rose To Europe; Will Join Everly Tour

NASHVILLE—Wesley Rose leaves April 1 on a one month tour of Europe. Accompanied by his wife, Rose will visit many of the European Acuff-Rose offices and affiliates, later joining the Everly Brothers, who are embarking on a personal appearance tour of Paris and the British Isles.

Rose, general manager of one of the world's largest BMI publishing houses and chairman of the board of the Country Music Association, has included the following stops in his itinerary: Ralph Siegel of Acuff-Rose Munich; Jacques Kluger of Editions Acuff-Rose Benelux, Brussels; E. C. Holmes and Alan Locky of Acuff-Rose Publications, Ltd., London; Rudy Revil of Les Editions Tropicales, Paris; and Ladislao Sugar of Edizioni Frank Music, Milan. Rose will then visit Maurice Rosengarten in Zurich before joining the Everly Bros. and Lester Rose, his brother, the Everly's road manager, who will about halfway through their tour. The Everly's have scheduled the following cities between April 3 and April 26: London, Ipswich, Portsmouth, Edinburgh, Glasgow, Doncaster, Hull, Stockton, Derby, Edmonton, Sheffield, Leicester, Bristol, Leeds, York, Wolverhampton, Manchester, Newcastle, Liverpool, Cardiff and Birmingham. The tour will encompass both p.a.'s and television performances. Following this tour Rose will accompany the Everly Bros. to a special meeting of all Warner Brothers Records' foreign affiliates to coordinate the artists' initial release on the Warner Bros. label.

Prior to his departure, Rose will spend several days in New York conferring with music attorney Harold Orenstein, the Acuff-Rose New York legal representative.

While trekking through Europe, Rose said he will "carry the 'Country Music Story' by singing the laurels of the two year old CMA. The present day picture of country music in foreign countries certainly underlines the truth in the statement we chose as our CMA slogan, 'Best Liked World-Wide.'"

Rose went on to say how the foreign market has become "a very important part of Acuff-Rose publications" and that "Nashville tunes and Nashville recording stars are becoming quite international." He referred to the current tour of Australia by Mark Dinning ("Teen Angel") accompanied by W. D. Kilpatrick, general manager of Acuff-Rose Artists Corp. Rose then mentioned that foreign tours are no novel experience for Nashville artists and executives. He said "We in Nashville are particularly proud that people in our allied nations include our stars and our sons on their list of favorites. Our music is basically country music and we think it is wonderful when musicians in other countries see fit to apply their techniques and arrangements to them."


# Life Mag Director Of Marketing To Address NARM

LAS VEGAS — Ralph Gallagher, Life Magazine's director of marketing, will address one of the combined meetings of regular and associate members at the Tropicana Hotel on Friday morning. The magazine's marketing division has recently completed a survey of the supermarket field and the sales of records in that field. The result of the survey will be discussed for the first time at the NARM Convention.

Ed Snider, Washington, Secretary of NARM made the arrangements with Life assistant to the publisher, Robert Loken, who arranged for Gallagher to attend the Las Vegas Conclave.

NARM prexy Jim Tiedjens, Milwaukee racker said Thursday that "the one-hour talk by Mr. Gallagher will be the outstanding non-industry contribution to any convention of the record business this year."

**Dick Riddle**  
America's Newest Sensation!  
Sings  
"SHRINKING VIOLET"  
B/w  
"COOL ME BABY"  
on  
**RIDDLE RECORDS**  
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## Five More Charged With Payola by FTC

WASHINGTON, D. C.—The Federal Trade Commission has charged five more record companies and distributors with engaging in payola to disk jockeys and radio station personnel, bringing to sixty-eight the total number of F. T. C. payola complaints to date.

Decca Distributing of New York was the one major firm in the new F. T. C. list. The other companies are Southern Record Distributors of Nashville, Hull Records of New York, Field Music of San Francisco, and Dolores Enterprises of New York.

## TV Cartoons Aid Capitol's Reindeer Single

HOLLYWOOD—Television stations across the country this week begin showing a cartoon which Capitol Records is distributing to promote a new single record by the Singing Reindeer.

Soundtrack of the two-and-a-half minute cartoon is the top side of the Reindeer records, "The Happy Birthday Song."

Beamed at children's programming, the cartoon is similar to one released before Christmas in connection with the original hit Reindeer single, "The Happy Reindeer."

Flip side of the new Reindeer disk is "I Wanna Be An Easter Bunny," again featuring the most famous member of the electronic trio, Nervous. The record was released March 14.

## Times "Fair Lady" Supplement

NEW YORK—Norman Rosemont, Vice-President and General Manager of Alfred Productions, the Alan Jay Lerner-Frederick Loewe production company, announced last week "the unprecedented publication of a special supplement" in the New York Times, Sunday, March 27th, in honor of the fourth anniversary of Lerner and Loewe's "My Fair Lady."

The special 16-page section in color and black-and-white is devoted exclusively to the musical. "My Fair Lady" is the first show in the history of Broadway and the history of the New York Times to be treated in this manner, Rosemont reports.

The supplement contains stories, articles and biographies about everyone concerned with "My Fair Lady," including the composers, the producer, the director, the choreographer, and the stars of the American and foreign productions.

It includes a reprint of James Thurber's New York Times article about "My Fair Lady," originally written after the show opened in March of 1956; articles by Cleveland Amory, Ira Gershwin, Bennett Cerf and Anita Loos; a story of "My Fair Lady on records"; and an article by Richard Maney called "The Fairest Lady Of Them All."

There will be color pictures of the five stars who have played in the various American companies of "My Fair Lady." Full-color reproduction shots of scenes from the show will also be included.

## Mercury Ups Three

CHICAGO—Mercury Records has announced three personnel promotions which became effective this month.

Mercury controller Marvin D. Wolfberg has appointed Herbert Wolfson chief accountant for Mercury Records Corp., and Paul Dudas chief accountant for Mercury Distributors.

Also, Peter Fabri, director of package goods sales, made known the appointment of Harry Kelly as field sales manager for Mercury-Wing product. Kelly has worked for Mercury-Midwest Distributors for the past year and a half. He will cover Mercury-Wing sales with special emphasis on rack jobbers.

## Columbia - Arthur Murray Tie In On "Madison Time"

NEW YORK—Dave Kapralik, coordinator of national promotion for Columbia Records, in arranging a nationwide tie-in with the Arthur Murray Dance Studios to promote the Eddie Morrison-Ray Bryant recording of "Madison Time." Joan Darby and Joe Cash, two Baltimore teenagers who have been demonstrating the dance around the country for Columbia, will appear on the April 19 "Arthur Murray TV Party" to demonstrate the dance. A special Ray Bryant orchestration will be used by the studio orchestra. In addition, choreographer James Starbuck will produce a special dance number for the telecast.

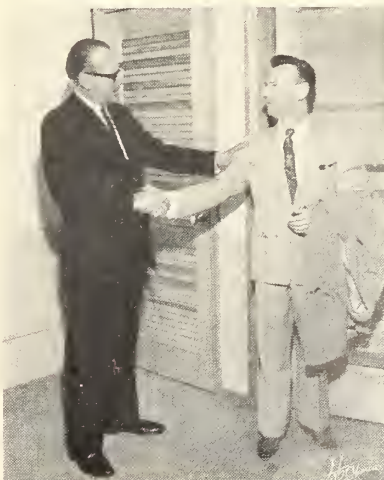
## Home Town Honors Zang

LEBANON, OHIO—The Mayor of this Ohio city has issued a proclamation declaring the week of April 1 to 10 Tommy Zang Week. This move was prompted after the city's Chamber of Commerce along with the Lebanon Retail Merchants Association voted and presented a bill to the Mayor requesting the proclamation. Zang's Hickory recording, "Under Your Spell Again" is a current best seller in the Cincinnati, Dayton, Hamilton and Lebanon areas.

Lebanon retail stores will be featuring the Zang record for the entire week, issuing the record and a ticket for a gala Zang show on purchases over a certain amount. Zang will appear April 9 and 10.

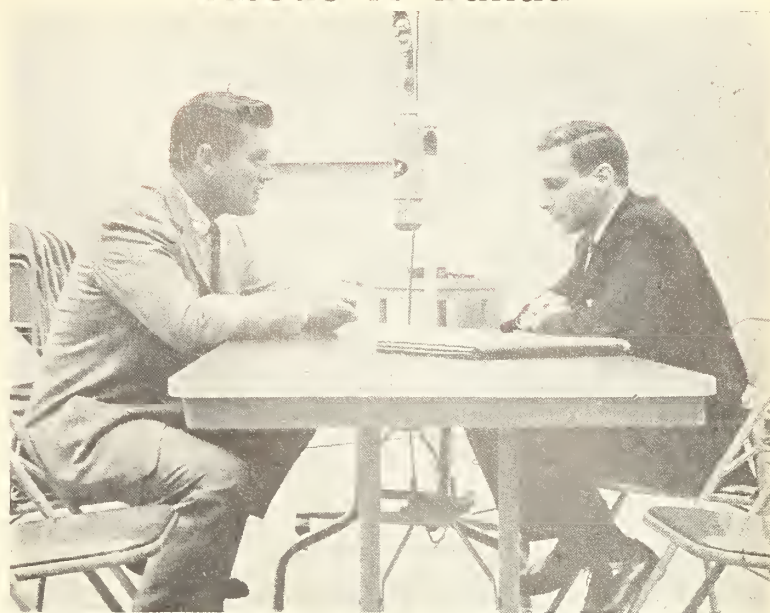
Zang and Hickory sales manager Joe Lucas will cover the entire area preceding the event. They have scheduled several TV shows and record hops and will use a private plane to aid them in keeping up with the tight schedule of appearances.

## Welcome Hank



NASHVILLE — W. E. "Lucky" Moeller, partner in the Jim Denny Artist Bureau, shows his pleasure in having RCA Victor veteran, Hank Snow, join the firm's roster of stars. The outfit has already lined up a lengthy personal appearance schedule, starting with a 20-day tour of the west coast.

## About A Ballad



HOLLYWOOD—Gordon MacRae (left) tells newsman Harry Allen the MacRae story, with special emphasis on the singer's latest Capitol single release, "You Were There". The interview, conducted at Capitol Tower studios, was part of a radio documentary recently aired by the Canadian Broadcasting Company. The show, titled "Birth Of A Ballad," traced the history of a new pop song from the time the writer conceived it until the completed product hit the market.

## New ASCAP Board of Review

NEW YORK—ASCAP President, Stanley Adams, announced last week the results of the membership election of writers and publishers to the new Board of Review, which, under the Society's Consent Decree, replaces the former Board of Appeals.

In the popular-production field the writers elected were Leroy Anderson and Lou Alter. In the standard field Virgil Thomson was elected. Thomson is the only holdover from the old Board of Appeals.

In the popular-production field, publishers elected were Richard Ahlert (Knollwood Music Corporation) and Arthur Israel (Famous Music Corporation). In the standard field Charles Foley (Charles Foley).

## Aspen Music Fest Program

ASPEN, COLO.—Announcement of the program for the Aspen Music Festival, Summer 1960, was made last week by Norman Singer, executive director of the Festival. The program will cover a ten-week period from June 29 to September 4 and will be highlighted by the US premiere of Mozart's "Thamos, King of Egypt," which has just become available for performance in this country.

Other highlights of the season include: recent compositions by Darius Milhaud and Aaron Copland conducted by the composers; part one of a two-year Beethoven cycle; nine new Festival artists among whom are Hans Hotter and Eugene Istomin; performances of the seldom-heard Wolf-Ferrari opera, "The Inquisitive Women"; a Hugo Wolf Centenary Celebration and a Conference on American Music with composers Copland and Peter Mennin in attendance.

Izler Solomon returns for his fifth season as festival concerts director.

**BROKE WIDE OPEN!!**

**"BIRMINGHAM JAIL"**  
WARREN STORM  
NASCO 6031

**SMASHING THROUGH!!**

**"TOM CAT BLUES"**  
LIGHTNIN' SLIM  
EXCELLO 2173

**CLICKING BIG!!**

**"WHY SHOULD I CRY"**  
LEROY WASHINGTON  
EXCELLO 2172

**NEW BIG BLUES!!**

**"LEARN TO TREAT ME BETTER"**  
b/w  
**"LOVE ME NOW"**  
LONESOME SUNDOWN  
EXCELLO 2174

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If you are unable to secure our merchandise from our distributor, please contact us.

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by **Lionel Hampton**  
and Orchestra  
60004



**Columbia To Produce And Sponsor TV Series**

NEW YORK—"Playback," a new daily television program series produced and sponsored by Columbia Records, will begin on WNTA-TV, Channel 13 on April 4th. The series represents the Company's first venture into regularly scheduled television programming.

The programs, which will be of five minute duration, will follow immediately after Channel 13's highly acclaimed "Play of the Week." Thus, each "Playback" will be seen seven times a week. Each "Playback" will feature one of Columbia's recording artists or ensembles, either in performance or in conversation.

Host for the "Playback" series will be Goddard Lieberson, President of Columbia Records, composer, author and producer of more than 30 albums, including such multi-million Broadway show best-sellers as "My Fair Lady" and "South Pacific."

Star of the first program will be Leonard Bernstein, the uniquely gifted conductor of the New York Philharmonic, composer, pianist, television personality and best-selling author. Bernstein was filmed at his own studio work room in conversation with Mr. Lieberson.

The second program in the series will present famed choral conductor and Columbia executive Mitch Miller on the recording studio, producing one of his best-selling "Sing Along With Mitch" albums.

Violin virtuoso Isaac Stern is the subject of the third "Playback." Mr. Stern is seen in rehearsal at his Central Park West home with his long-time accompanist Alexander Zakin.

**ASCAP Changes Distribution Rules To Curb Payola**

NEW YORK—Stanley Adams, president of the American Society of Composers, Authors and Publishers, is informing ASCAP members that the Society has made a change in its distribution rules to curb incentives for artificial stimulation of performances, whether by "payola" or other means.

In a letter being sent to all 7000 members of the Society, Adams is announcing that as of January 1, 1960, performance credits will be reduced sharply for background and theme music used on certain types of network programs. This change, which results from ASCAP's continuous re-examination of its distribution system, has been presented to the Department of Justice, which concurs in the action.

Under the new rule, credit for non-feature (theme and background) uses of members' music on network programs appearing twice or more weekly have been reduced to 25% of the maximum credit earned for similar uses on programs appearing only once a week. The rule does not apply to feature uses on such programs, or to non-feature uses on once-a-week programs.

After making a detailed survey of performances on various types of programs, the Society determined that background and theme music on programs appearing two or more times a week was receiving far greater than normal use on other similar programs. This suggested that such disproportionate use was the result of factors other than the needs of the programs or the merit of the musical works. After informing the Justice Department of the results of its survey, ASCAP thereupon notified the Department that it proposed to make a necessary change in its distribution system. The new rule is designed to remove any incentive for artificially stimulated performances which would result in a disproportionate return to members.

Adams told members that if in the future similar distortions are found as to featured uses on multiple programs, or as to non-featured uses on other programs, the Society will make further appropriate changes in the distribution rules to correct such distortions.

ALSO GOING STRONG!  
**"WEAK AND BROKEN HEARTED"**  
by Pinnochio James  
60003

**GLAD RECORDS**  
Rm 906, 165 W. 46th St.  
N. Y. 36, N. Y. PLaza 7-8486-7

**WE MEAN IT, MAN ALA TOPSY IS THE MADDEST!**  
RANDOM RECORDS 2744 E. Tremont Avenue  
N.Y.C. 61, N.Y. TA 3-5500

**Casuals Signed**

NASHVILLE — The Allbritten-Shucher Talent Associates office has signed the Casuals, it was disclosed last week. Besides working their own dates, the group, which features vocalists Buzz and Richard, will make several appearances with Brenda Lee and the Browns during the forthcoming months.

Negotiations for a new recording contract for the group are being handled by the firm.

**Saxon & Conquest Expand**

NEW YORK—Herb Breger, president of Saxon & Conquest Music Corp., New York music publishers, has announced the establishment of the firm's West Coast office at 1610 North Argyle, Hollywood, Calif. Murray Becker has been appointed to handle the company's West Coast affairs.

Saxon & Conquest's European activities are handled by its foreign subsidiary, City Music Ltd., 25 Denmark St., London, W. C. 2.

Meanwhile, Saxon & Conquest's recording subsidiary, Shell Records, has embarked upon a broad expansion program marked by a national promotion and publicity effort. Ruth Shapiro is in charge of promotion in the East. Dick LaPalm has been named promotion representative for the mid-West and Irwin Zucker will handle West Coast promotion. A national distribution arrangement has been effected, with a total of thirty-two distributors handling the label's products.

Shell's most recent releases include "Waiting For The Stars To Shine" b/w "When A Boy Meets A Girl" by the Silver Sisters and "The Fight" b/w "C'mere Baby Doll" by Gary Cane.

**Carp Appointed CRI Counsel**

HOLLYWOOD — Robert E. Carp, Secretary of Capitol Records, has been appointed Counsel, CRI, it was announced by Daniel C. Bonbright, Vice President, Administration and Finance Division, CRI.

In his new capacity, Carp will oversee all legal affairs of the Capitol family of companies at all locations. He will be concerned with the broad aspects of legal policy determination which were formerly Bonbright's direct responsibility. He will continue to report to Bonbright.

A graduate of the University of California at Berkeley, Carp joined CRI in January 1948 as an attorney. He was promoted in January 1952 to Director, Legal Department, CRI. During 1956 he was advanced to the position of Assistant Counsel and early in 1959 to Associate Counsel. He was elected Secretary of CRI in December 1955, and he will continue to hold that office in connection with his new responsibilities.

**Liberace To Tour Europe**

NEW YORK — Popular pianist Liberace is preparing to leave for Europe on a tour heretofore unprecedented by an American performer. The artist will open at the London Palladium on April 6, for an eight week stay—the longest play date ever booked by the famed club. He is then scheduled for a tour of the provinces, which includes bookings in: Manchester, Liverpool, Glasgow, and Birmingham, for a period of three weeks each. Upon completion of his tour, he will have played a total of twenty weeks in England.

**Space Records Formed**

TRENTON, N.J. — Space Records was formed here by songwriters Nick Valli and Joe Gioscio. First two single releases from the company are "Love Fever" b/w "How Many Times?" by Vince Penny and "In the City of Rome" b/w "Puppy Love" by Tony Cardell.

The firm is located at 605 Norway Avenue, this city. President Valli invites disk jockey requests for the records if they have not received them.

**Capitol Femmes Clicking**

NEW YORK—For the first time in more than a year, Capitol Records has three female vocalists on its top ten best seller list.

The gals are Peggy Lee with "Heart," Janice Harper with "Til Tomorrow" and Kay Starr with "You Always Hurt The One You Love." "Til Tomorrow" is from the musical hit "Fiorello" and "Heart" is from another Griffith and Price production "Damn Yankees."

**Gornston To Address Musicians**

NEW YORK — Publisher David Gornston will lecture at the Royal Festival Hall in London for the 1960 Convention of Dance Musicians, May 7th. Gornston will discuss Music Education, Modern Techniques for Individual Musicians and Band Rehearsal Techniques.

**OPEN LETTER TO DJ's—From Jim Hawthorne, Pres., D. J. A.**

If you were told that your very existence in the radio industry was dependent upon whether or not you answered this letter, you no doubt would act immediately!

**THIS IS EXACTLY THAT! YOUR YES ANSWER WILL MEAN, IN ESSENCE, THAT YOU ENJOY WORKING AT YOUR PROFESSION!**

As you probably know, DJA is planning to hold a membership meeting in Minneapolis, April 8, 9 and 10 (Registration April 8). DJA is sincere in wanting to set up an organization that will be both beyond reproach and a strong, powerful force against the attacks, most of which are unwarranted, upon the name Disc Jockey! DJA membership is made up of guys like you — hard working, intelligent men, proud to be affiliated with the profession of Disc Jockey.

BUT TO MAKE DJA WORK, YOU must be a part of it! This is not something we have undertaken in the face of attack, but something which has been embryonic for two years. I cannot overstate the importance of this meeting to you and me, and if you can attend, you are signifying that you believe in not only your own future but that of your stations and the entire broadcasting fraternity!

This is not a guild or union to negotiate wages or working conditions. IT IS A PROFESSIONAL NON-PROFIT ORGANIZATION DEDICATED TO MAINTAINING THE NAME DISC JOCKEY AND ALL GOOD ASSOCIATED WITH THAT NAME! YOU are needed in Minneapolis! Chances are your manager has contacted you regarding your attendance. Regardless, please jump into the action!

**SEND NOW!**

YOUR NAME \_\_\_\_\_  
STATION \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

I WILL ATTEND

PLEASE RESERVE  DOUBLE ROOM  SINGLE ROOM  SHARE ROOM  
Enclosed is \$10. Registration Fee, made payable to Disc Jockey Assn., Inc., 1116 No. Western Ave., Los Angeles.  
You do not have to be a member of DJA to attend.



# It's "Madison Time"



COLUMBUS, OHIO — Columbia record artists, Bob & Joe dropped in recently to visit with Harv Morgan, WMNI-Program Director, to promote the label's current hit, "Madison Time", by Eddie Morrison & Ray Bryant, and their own release, "I Love Only You". In the top photo the boys are teaching Harv how to do the dance while in the bottom pic they're presenting him with a copy of the deck. Scene took place at the station's "Fabulous 4 Record Hop".

# Wig-Date Line Distrib Set-up

NEW YORK — Wig Records, Inc. and its new subsidiary, Date Line Records, has announced distribution arrangements with 31 distributors throughout the United States and Canada.

The first Date Line release will feature Hathaway who sings and writes "Will You Stay In Love" b/w "Let Me Know." Wig President, Ernest Pintoff, has announced that radio time has been purchased in over 75 key markets and disk jockeys will spin the Date Line record as part of a special promotion for the Mennen Company. National air date for the first disk is scheduled for March 21.

For two weeks only the disk will be offered for 25¢ plus proof of product purchase. Following this two week period, records will be available only at regular prices through distributors.

Drug, food and variety store displays will be used in an extensive national promotion campaign.

Arnold Stone, Vice President of parent company, Wig Records, announced that artists and material are presently being screened for future releases. Dates for both the second and third Date Line releases have already been set for April 18 and May 16. Johnny Brantley has been recently appointed as National Promotion Manager.

# Newport Jazz Fest Sets Dates

NEWPORT, R.I. — The Newport Jazz Festival will take place this year from Thursday evening, June 30, through Monday evening, July 4, it was announced last week by Louis L. Lorillard, president of the Festival. This marks an extension of the Festival from the customary four days to five days.

A budget of \$110,000 for talent and facilities has been allotted by the board of directors. First announcements regarding talent to appear at this seventh annual edition of the world famous festival will be made shortly.

Also, the Second Newport Folk Festival, which bowed last year, will be extended from two to three days, taking place June 24, 25 and 26. A budget of \$50,000 has been set for this event.

At a recent meeting of the Newport Jazz Festival's Board of Directors, officers and board member were elected to serve for the ensuing year. Jay Weston Associates of New York were again selected as the public relations agency for the events.

# Stores To Advertise Design "Compatible" Disks

NEW YORK—Cy Leslie, president of Pickwick Sales Corp., merchandising arm for Design Compatible Fidelity Records, announced recently that fifteen retail stores will be taking half and full page display ads on March 13th and 20th featuring the new \$1.98 Design Compatible albums that play on either stereophonic or monophonic equipment. The ads will highlight the twenty compatible LP's now released.

The New York group includes R. H. Macy's, Schirmer's and Doubleday in New York City. (Leslie revealed that Macy's subjected the compatible recordings to extensive tests in their own laboratories before giving it their approval.)

Nationally, the group of stores advertising the Design "Compatible" LP's are Jordan Marsh in Boston, May Co. in Cleveland, May Co. in Denver, Ride's in Dayton, Shillito's in Cincinnati, Lyon & Healy in Chicago, J. L. Hudson in Detroit, Shuster's in Milwaukee, Davis & Paxton in Atlanta, Thalheimer's in Richmond, Burdine's in Miami and Famous & Barr in St. Louis.

Leslie stated that additional stores are contacting him daily and a second group is now forming which will take display space in newspapers on March 27th the following Sunday.

# Hanover-Signature Donations

NEW YORK — Hanover-Signature Records has donated copies of its spoken word and comedy albums to the New York Public Library Lending Library Service. The albums were given upon request of the Library System because of the demand for albums of this type.

Among the LP's are the Jack Kerouac poetry albums, the "San Francisco Poets" series, "Steve Allen Narrates the Trial of Socrates," Sam Levenson's "But Seriously Folks," and the American Humor series: "Man on the Street," "Pat Harrington, Jr.," and "Eddie Lawrence."

Irv Stimler of Hanover-Signature said that it has been the policy of the record firm to supply records to charitable and public institutions at no charge.

# Pete Fountain Beards



NEW YORK—March is "Pete Fountain Month" at Coral and so enthused is the diskery about the artist and promotion, that Coral brass sported beards for the occasion. Visits were made to disk jockeys and trade papers in the area by Marty Hoffman and Kenny Luttmann for the same purpose. Shown in the above pics are 1-(left to right) Len Salidor, Howard Kaye, Ken Luttmann, Marty Hoffman and Dick Jacobs (seated). 2-WINS' Bruce Morrow and Judy Cross. 3-Hoffman, WMCA's Scott Muni and Luttmann. 4-Luttmann and WINS' Stan Z. Burns. 5-Luttmann and WMGM's Norm Stevens. 6-Cash Box Editors Marty Ostrow and Ira Howard.

# COUNTRY MUSIC ASSOCIATION, INC.

## MEMBERSHIP APPLICATION

### PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing, and promoting the growth of and interest in country music.

To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.

To secure increased programming time devoted to Country Music on both the network and local level in radio and television.

To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.

Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

### WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are: ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTOR, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.

The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek

benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

### MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are \$10.00 per year—due on the first day of the month one year following the month in which one joins.

### ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.) Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music. The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

## COUNTRY MUSIC ASSOCIATION, INC.

610 EXCHANGE BUILDING, NASHVILLE 3, TENNESSEE AL 4-6640

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name \_\_\_\_\_

Address \_\_\_\_\_

Name of Business \_\_\_\_\_

Business Address \_\_\_\_\_

Category \_\_\_\_\_ Individual \$10.00 \_\_\_\_\_ Organizational \$ \_\_\_\_\_

I have enclosed  check  money order for \_\_\_\_\_





# Country Disk Jockey REGIONAL RECORD REPORTS



# Country Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE

AL WEAVER  
WKBC—N. Wilkesboro, N. C.

1. Another (R. Drusky)
2. Rockin' Rollin' Ocean (Snow)
3. Poor Boy (S. Jackson)
4. I Don't Care (L. Williams)
5. Just One Time (D. Gibson)
6. Family Bible (C. Gray)
7. Poor Wildwood Flower (H. J. Van)
8. He'll Have To Go (J. Reeves)
9. Two Squares (J. Skinner)
10. Hey Joe (B. Gallion)

JOHN YANISH  
WNNJ—Newton, N. J.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Another (R. Drusky)
4. Just One Time (D. Gibson)
5. Timbrook (L. Pruitt)
6. Am I That Easy To Forget (S. Davis)
7. Sink The Bismarck (J. Horton)
8. No Love Have I (W. Pierce)
9. Until Today (E. Snodgrass)
10. Dear Mama (M. Kilgore)

SHERIFF DAVIS  
WLOW—Norfolk, Va.

1. He'll Have To Go (J. Reeves)
2. A Six Pack To Go (Thompson)
3. Same Old Me (L. Price)
4. Just One Time (D. Gibson)
5. I Love You Because (J. Cash)
6. Big Iron (M. Robbins)
7. Sink The Bismarck (J. Horton)
8. Bottle Or Me (C. Hall)
9. Rockin' Rollin' Ocean (Snow)
10. Where Is Your Conscience (J. Humbird)

BOB DYER  
WKNX—Saginaw, Mich.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. Straight A's In Love (J. Cash)
4. The Wreck Of The Old 97 (T. Collins)
5. Sink The Bismarck (J. Horton)
6. Rockin' Rollin' Ocean (Snow)
7. Please Help Me I'm Falling (H. Locklin)
8. Trouble In The Amen Corner (A. Campbell)
9. The One You Slip Around (With J. Shepard)
10. Just One Time (D. Gibson)

CARTER CARLTON  
WBKN—Newton, Mass.

1. Family Bible (C. Gray)
2. Another (R. Drusky)
3. He'll Have To Go (J. Reeves)
4. Above And Beyond (Owens)
5. Dead Or Alive (B. Anderson)
6. Oh Please Mr. Conductor (B. Dudley)
7. Just One Time (D. Gibson)
8. The One You Slip Around (With J. Howard)
9. Someone Sweet To Love (J. O'Gwynn)
10. Face To The Wall (F. Young)

NOD SINCLAIR  
CFRN—Edmonton, Alta., Can.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. Wishful Thinking (Stewart)
4. Timbrook (L. Pruitt)
5. Dear Mama (M. Kilgore)
6. You're The Only Good Thing (G. Morgan)
7. Until Today (E. Snodgrass)
8. El Paso (M. Robbins)
9. Mary Don't You Weep (S. Jackson)
10. Nobody's Darling But Mine (J. Sea)

JIM HOWELL  
WTJH—East Point, Ga.

1. Timbrook (L. Pruitt)
2. Prison Song (C. Putman)
3. Why Should I (G. Woods)
4. Darling I Will (L. Beaver)
5. Dear Mama (M. Kilgore)
6. Eyes Of Love (M. Singleton)
7. Are You Willing Willie (M. Worth)
8. Down To The Blues (Stewart)
9. Pinball Machine (L. Irving)
10. The Boy I Can't Forget (L. Manning)

RALPH EMERY  
WSM—Nashville, Tenn.

1. Please Help Me I'm Falling (H. Locklin)
2. Am I That Easy To Forget (S. Davis)
3. He'll Have To Go (J. Reeves)
4. Why I'm Walkin' (Jackson)
5. Till These Dreams Come True (B. Owens)
6. One More Time (R. Price)
7. Just One Time (D. Gibson)
8. Panamo (H. Hawkins)
9. El Paso (M. Robbins)
10. Johnny My Love (Coopers)

VERNON STEWART  
KXRJ—Russellville, Ark.

1. Down To The Blues (Stewart)
2. Timbrook (L. Pruitt)
3. Tears On My Pillow (Holmes)
4. Darling I Will (L. Beavers)
5. Why Should I (G. Woods)
6. Prison Song (C. Putman)
7. Until Today (E. Snodgrass)
8. Are You Willing Willie (M. Worth)
9. The Drifter (Tennessee Drifters)
10. Dear Mama (M. Kilgore)

HIRAM HIGSBY  
KSIR—Wichita, Kans.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. Timbrook (L. Pruitt)
4. El Paso (M. Robbins)
5. Wishful Thinking (Stewart)
6. No Love Have I (W. Pierce)
7. Just One Time (D. Gibson)
8. Family Bible (C. Gray)
9. Until Today (E. Snodgrass)
10. Mary Don't You Weep (S. Jackson)

CHUCK BROWN  
WJWS—So. Hill, Va.

1. One More Time (R. Price)
2. The Old Lamplighter (Browns)
3. Your Old Used To Be (Young)
4. Who'll Be The First (R. Price)
5. He'll Have To Go (J. Reeves)
6. Why I'm Walkin' (G. Hamilton IV)
7. Just One Time (D. Gibson)
8. Sink The Bismarck (J. Horton)
9. Passin' Through (S. James)
10. Don't Know Why (R. Acuff)

TOM WILLIAMS  
WJOB—Hammond, Ill.

1. Another (R. Drusky)
2. Wishful Thinking (Stewart)
3. He'll Have To Go (J. Reeves)
4. El Paso (M. Robbins)
5. Timbrook (L. Pruitt)
6. Amigo's Guitar (K. Wells)
7. In A Mansion Stands (Reeves)
8. Don't Say Those Things (B. Parry)
9. No Love Have I (W. Pierce)
10. Straight A's In Love (J. Cash)

WILD BILL PRICKETT  
WROS—Scottsboro, Ala.

1. Prison Song (C. Putman)
2. Till These Dreams Come True (B. Owens)
3. He'll Have To Go (J. Reeves)
4. Miller's Cave (T. Tucker)
5. Dead Man (G. Weston)
6. Another (J. Byron)
7. Family Bible (C. Gray)
8. World Keeps Turning (T. Douglas)
9. Pinball Machine (L. Irving)
10. Nobody's Darling But Mine (J. Sea)

BOB SCOTT  
KHEY—El Paso, Tex.

1. Sink The Bismarck (J. Horton)
2. Another (R. Drusky)
3. Dead Or Alive (B. Anderson)
4. On The Job Too Long (B. Grammer)
5. Just One Time (D. Gibson)
6. A Touch Of Pink (J. Seymour)
7. He'll Have To Go (J. Reeves)
8. Wreck Of Old 97 (T. Collins)
9. Until Today (E. Snodgrass)
10. Poor Wildwood Flower (H. J. Van)

LITTLE HERBIE  
KPIK—Colorado Spgs., Colo.

1. He'll Have To Go (J. Reeves)
2. You're The Only Good Thing (G. Morgan)
3. Another (R. Drusky)
4. Just One Time (D. Gibson)
5. Above And Beyond (Owens)
6. El Paso (M. Robbins)
7. Wishful Thinking (Stewart)
8. Nobody's Darling (J. Sea)
9. Thunder And Lightning (T. Douglas)
10. I Love You Because (J. Cash)

BUDDY SEAPAUGH  
KCIJ—Shreveport, La.

1. That's All I Got From You (J. O'Gwynn)
2. Sink The Bismarck (J. Horton)
3. Wishful Thinking (Stewart)
4. He'll Have To Go (J. Reeves)
5. Someone Sweet To Love (J. O'Gwynn)
6. Above And Beyond (Owens)
7. Dear Mama (M. Kilgore)
8. Eyes Of Love (M. Singleton)
9. Thunder And Lightning (T. Douglas)
10. Accidentally On Purpose (G. Jones)

"UNCLE" DAVE  
WELI—New Haven, Conn.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Down In The Hollow (B. Browning)
4. Make The Waterwheel Roll (C. Smith)
5. I Saw A Man (J. Cash)
6. Face To The Wall (F. Young)
7. Down Down Down (Maddox)
8. Above And Beyond (Owens)
9. I Miss You Already (J. Newman)
10. In A Mansion Stands My Love (J. Reeves)

ERNIE KERNS  
WOCH—No. Vernon, Ind.

1. He'll Have To Go (J. Reeves)
2. How Far To Little Rock (Stanley Bros.)
3. Please Help Me I'm Falling (H. Locklin)
4. Pinball Machine (L. Irving)
5. Sink The Bismarck (J. Horton)
6. The Rebel (J. Cash)
7. Straight A's In Love (J. Cash)
8. Trouble In The Amen Corner (A. Campbell)
9. Sweet Nothin's (B. Lee)
10. Another (R. Drusky)

THURSTON SPRINGER  
WENO—Nashville, Tenn.

1. Poor Wildwood Flower (H. J. Van)
2. I Lost An Angel (Lonzo & O)
3. Please Help Me I'm Falling (H. Locklin)
4. Wishful Thinking (Stewart)
5. Am I That Easy To Forget (S. Davis)
6. Legend Of The Steeple (P. Wagoner)
7. Trouble In The Amen Corner (A. Campbell)
8. Above And Beyond (Owens)
9. He'll Have To Go (J. Reeves)
10. Oh Mary Don't You Weep (S. Jackson)

JOLLY JOE LALONDE  
KRDG—Redding, Calif.

1. Sink The Bismarck (J. Horton)
2. Am I That Easy To Forget (S. Davis)
3. I Love You Because/Straight A's In Love (J. Cash)
4. Beautiful Brown Eyes (Judy, John & Bill)
5. He'll Have To Go/In A Mansion Stands My Love (Reeves)
6. Johnny Reb That's Me (E. Arnold)
7. I Ain't Never (W. Pierce)
8. Life Gets Tee-Jus/I'll Never See Maggie (W. Martindale)
9. Tobacco Road (J. Laudermilk)
10. The Stagger (Louvin)

SONNY SIEVERS  
KCTI—Gonzales, Tex.

1. Thunder And Lightning (T. Douglas)
2. Rockin' Rollin' Ocean (Snow)
3. Bandana (Tennessee Two & Friend)
4. Money Side Of Life (Miller)
5. Am I That Easy To Forget (C. Belew)
6. Above And Beyond (Owens)
7. That's All I Got From You (J. O'Gwynn)
8. Please Help Me I'm Falling (H. Locklin)
9. Until Today (E. Snodgrass)
10. End Of The Line (J. Newman)

## THE CASH BOX BULLSEYE

"JUST SUPPOSE" (2:55) [Central Songs BMI—Louvin Bros.] "I SEE A BRIDGE" (2:39) [Central Songs BMI—Louvin Bros.]

LOUVIN BROS. (Capitol 4359)

Two stirring inspirational tunes get a strong sendoff by the Brothers, and could be in for a chart ride. "Just Suppose" features a recitation over chorus warbling. It has a meaningful moral which will be felt by many. "I See a Bridge" falls into the slow ballad groove and is an extremely touching opus. Both have the hit sound.

"I LOST AN ANGEL" (2:45) [Lonzo & Oscar BMI—Sullivan] "BLUE LOVE" [Starday, Vokes BMI—Duke, Null, York]

LONZO & OSCAR (Starday 491)

The team come up with their strongest record in a long time and the side marked for stardom is "I Lost An Angel," a tender, pop-styled ballad that is wrapped up convincingly by the boys, with a chorus and a harp-highlighted combo. Watch it climb fast. On "Blue Love" they find an infectious rocking groove. Also has potential.

"THAT'S ALL I NEED" (1:50) [Cedarwood BMI—Tillis] "SOMEDAY BABY" (2:10) [Acuff-Rose BMI—Kershaw, Kershaw]

DON WINTERS (Decca 31067)

Winters could easily break through to country hitsville with his vigorous chanting of the gospel-flavored, infectious, Mel Tillis-penned stanza, "That's All I Need." It's quite an exciting session and should stir up lots of favorable reaction. "Someday Baby" on the flip is a more pop inclined medium rocker that also merits a listen.

EDDIE NOACK (D 1124)

**B+** "SHAKE HANDS WITH THE BLUES" (2:00) [Glad BMI—Noack] Noack has a deck that should find a big audience in the hill market. It's a flavorful, medium paced country blues lament which the singer sells with deep sincerity. Give it a listen.

**B+** "SUNFLOWER SONG" (2:00) [Glad BMI—Noack] Another traditional item proves Noack has the right groove with this kind of material. Also has strong appeal.

CAL SMITH (Plaid 103)

**B+** "ELEVEN LONG YEARS" [Flat BMI—Shofner] Hauntingly beautiful lament is mourned with sincere feelings by Smith. Soft chorus backdrop maintains the quiet mood. Based on the Caryl Chessman case, it still might get airplay because the name isn't mentioned.

**B** "TEARSTAINED PILLOW" [Flat BMI—Shofner] Here Smith returns to a more familiar country theme, and does it up in fine fashion. Singer has a good way with a ballad.

SMOKEY STOVER (Op' Podner 104)

**B** "LIFETIME OF FORGETTIN'" (2:25) [Glad BMI—Stover, Olson] Stover weeps up a storm on this sorrowful tale of woe. Has the magnetic traditional waltz sound that only "droopy" fiddles can achieve.

**C** "BALLAD OF JIMMY HOFFA" (2:25) [Moss Rose BMI—Gray, Breland] Fast moving ballad that makes a martyr of Teamster Chief Jimmy Hoffa. Doubt if it will get any airplay.

CURLY HERDMAN (Sharon 001)

**B** "JOHN BROWN" (2:40) [Arr. Herdman] Herdman's a fiddlin' fool and he proves it with his hot treatment of the old "Ten Little Indians." Short vocal is also featured.

**B** "EAST TENNESSEE BLUES" (2:25) [Arr. Herdman] Again Herdman and his instrumental crew wrap up an old tune in high flying style. This side's all instrumental.

JIMMY MARTIN (Decca 31073)

**B+** "THE JOKE'S ON YOU" (Champion BMI—Martin, Williams) Martin whips up a contagious bluegrass storm, what with lots of scrubbin' and pickin' going on behind his twangy chanting. Deck sure has that sound to score in the hillbilly areas.

**B+** "FOGGY OLD LONDON" (2:10) [Cajun BMI—Robinson] More of the same here, but slightly tuned down to a flavorful straight country session. Chorus and combo again are a delight.

NORM OWENS (Eastman 799)

**B** "ROUGH'N READY TEDDY" (2:21) [Rogers & Van Buren BMI—Tebbetts, Knight] Historical saga (in the current trend) concerns President Teddy Roosevelt and his exploits during the Spanish-American War. Well produced session.

**C+** "TEN PACES" (2:23) [Briarcliff BMI—Doro] Romantic triangle that ends in a gun duel between two friends is told attractively by Owens.

MARSHAL PACK (Choice 5702)

**C+** "SILVER HAIR" (2:10) [Lynn BMI—Pack] Sentimental reminiscing is tenderly handled by the singer. Pleasant, quiet waltz affair.

**C+** "I HEAR HIM WEEPING" (2:50) [Lynn BMI—Pack] Effective delivery of a sacred poem, backed by organ music. Deeply inspiring side.

JIM HADLEY (Buddy 117)

**B** "I REMEMBER" (3:00) [Gaylord BMI—Hadley] Poignant sentimental waltz is served up tenderly by Hadley. A female voice joins him for most of the deck. Pretty session. Could attract plays.

**C+** "MIDNIGHT TRAIN" (2:22) [Gaylord BMI—Hadley] Rolling blues chant is a bright vehicle for Hadley's honest vocalizing.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"





# Country Round Up



# Country

## TOP 50 ACROSS THE NATION

WSM's Grand Ole Opry continues to expand with the addition of Patsy Cline and George Hamilton IV to its permanent roster of stars. That Hamilton lad is sure making great strides since he decided to trade a pop career for a try at the country field. WSM program manager Ott Devine commented after the signing that the Opry feels that both young stars will be a great asset to the show. . . . "Windy" Hill Mathis comes up with some startling news up his way at KBYR-Anchorage, Alaska. Windy, who works for the only commercial radio station in the area spinning country disks, sez that



PATSY CLINE



SUZI ARDEN



MARION WORTH

country music is the favorite music of the Eskimo and the Alaskan Indian, not to mention the vast amount of people who have come there from all over the country. Windy makes two requests: That any country artists coming up his way notify him and he'll be glad to put the spotlight on him, and secondly, he'd like to get all the country disks he can. Has to stock the library for the natives. . . . Don Reno and Red Smiley, under the personal management of New Dominion Barn Dance producer Carlton Haney, have just published a song and picture folio which features material on the Barn Dance. Reno and Smiley keeping busy these days by appearing on WDBJ-TV-Roanoke each morning, on WWSA-TV-Harrisonburg each Wed. and Sat. nite, and with radio shows Sat. nites on WWSA and WRVA. . . . Suzi Arden, former Jubilee USA performer, has been set by Jim Gemmel for a feature guest slot at the 13th Annual Azalea Festival in Wilmington, N.C. The four day affair (3/31-4/3) will also spotlight Shirlee Hunter of Richmond, Va.'s Barn Dance. . . . Curley Gold, mending nicely from his accident last year, writes from his home in San Francisco, that Bob Wills and his Texas Playboys are currently featured at the Golden Nugget Saloon in Las Vegas. Out his way, Pee Wee White Wing is the attraction each Sat. nite at Napridack Hall in San Jose.

Pee Wee King has his fingers crossed that he'll get a revival on his "You Belong To Me" via the Joni James pop version on MGM. Tells us that Gene King of Ridgeway Music reports fine reaction. The King unit, with Red Stewart and Cousin Minnie Pearl in tow, into Wichita, Kans. for a one-nighter Apr. 14, which follows King's three-day stand at the Home & Sports Show in Hastings, Nebr. Then King and Stewart trek to Hollywood for six weeks of business deals and p.a.'s. Dates are being set up by Chazz Adams and the Bob Neal agency. . . . Mayor John Yanish, the coffee drinking early bird of WNNJ-Newton, N.J., wants people to know he opened another hour and thirty minutes country music program across the boards. On Mar. 21 he had Johnny Cash, the Tennessee Two and Gordon Terry on the show. John's looking for talent and can be contacted at Box 27, Hamburg, N.J. . . . Another deejay featuring live country entertainment is Curley Herdman of WNAJ-Norristown, Pa. In succession he had Tex Zario, Betty Hartell and Jerri Lynn Sands. Curly himself is a champion fiddler and is on the Sharon label. . . . Have a whole list of deejays badly in need of country disks to spin. So if you believe in country music, heed their plea: Woody Woodell (WPIC-Sharon, Pa.), Dean Sharpless (WPHB-Philipsburg, Pa.), Pete Wasilko (Allegheny Mt. Network, Brisbin, Pa.), Ted Daigle (CJLX-Ft. William, Ontario), Ray Hobbs (WDOD-Chattanooga, Tenn.) and Eddie Matherly (WKCW-Warrenton, Va.). C'mon fellas, let's help them push country music. . . . Al "Flat Top" Daly really excited now that O.L.O. is again World's Champion Blood Donors. Tells us that Bonnie King was really great in all the help she gave unselfishly. . . . Bob Perry, Bandera artist whose latest is "Don't Say Those Things," has joined the cast of WVVA's Jamboree in Wheeling. He'll also be working p.a.'s in the area. . . . Happy Wilson of WBHP-Huntsville, Ala. pens he heard a dub of Marion Worth's new session for Guyden and he honestly believes she's come up with another big hit. Says it even has pop potential.

Little Herbie of KPIK-Colorado Springs, Colo. infos that the station has got the town all hopped up with the coming of a big country show Mar. 31. To be held at the City Auditorium, the show features Johnny Horton, Wynn Stewart, Jan Howard and Archie Campbell. . . . Interesting story sent out by Capitol about how Hank Thompson found "A Six Pack To Go." Hank first heard the tune last fall in a small place in Wichita Fall, Texas but lost contact with the boy who sang it. Then last December, when Hank was on his way to the coast for a recording session, he did a one-nighter in Holbrook, Ariz. He stopped into a little tavern and heard a fiddler and guitarist picking the tune out. Johnny Lowe, leader of the band, was one of the writers of the tune and had it self-copywritten. After locating the other writer, Dick Hart, Hank cleared the way for recording the song. Seems that Hart and Lowe had written the tune in 1952 but couldn't find a publisher who was interested. Just goes to show you songwriters never give up, even if you have to wait eight years for a hit. . . . The Pals Rendezvous, located at 298 Divisadero St., San Francisco, is looking for name singles artists to appear there. Contact owner Forrest Menzie, c/c of the club. . . . Russell Sims, prexy of Sims Records, excited about the hit possibilities of Johnnie Silvers' first outing for his label. Decks are titled "Tuff Stuff" and "When Love Ain't Right." Deejays without copies can get 'em at the diskery, 2205 North Dayton, Phoenix, Ariz. . . . This office received the latest copy of the James O'Gwynn Fan Club News from president Shirley Johnson. As usual Shirley has turned out a journal chock full of interesting news.

		Pos. Last Week		Pos. Last Week
1	HE'LL HAVE TO GO <i>Jim Reeves (RCA Victor 7643)</i>	(1)	21	ROCKIN' ROLLIN' OCEAN (30) <i>Hank Snow (RCA Victor 7702)</i>
2	ANOTHER <i>Ray Drusky (Decca 31024)</i>	(2)	22	MARY DON'T YOU WEEP (17) <i>Stonewall Jackson (Columbia 41533)</i>
3	JUST ONE TIME <i>Don Gibson (RCA Victor 7690)</i>	(3)	23	THE PRISON SONG (21) <i>Curley Putman (Everest 19334)</i>
4	WISHFUL THINKING <i>Wynn Stewart (Challenge 59061)</i>	(4)	24	GEORGIA TOWN BLUES (22) <i>Mel Tillis &amp; Phil Phillips (Columbia 41530)</i>
5	SINK THE BISMARCK (12) <i>Johnny Horton (Columbia 41568)</i>	(12)	25	SAME OLD ME (23) <i>Ray Price (Columbia 41977)</i>
6	ABOVE AND BEYOND (13) <i>Buck Owens (Capitol 4337)</i>	(13)	26	NOBODY'S DARLING BUT MINE (25) <i>Johnny Sea (NRC 049)</i>
7	AM I THAT EASY TO FORGET (9) <i>5keeter Davis (RCA Victor 7671)</i>	(9)	27	STRAIGHT A's IN LOVE (29) <i>Johnny Cash (Sun 334)</i>
8	TIMBROOK (5) <i>Lewis Pruitt (Decca 31038)</i>	(5)	28	ARE YOU WILLING, WILLIE (24) <i>Marion Worth (Guyden 2026)</i>
9	FAMILY BIBLE (6) <i>Claude Gray ("D" 1118)</i>	(6)	29	CRYING MY HEART OUT OVER YOU (31) <i>Lester Flatt &amp; Earl Scruggs (Columbia 41518)</i>
10	EL PASO (7) <i>Marty Robbins (Columbia 41511)</i>	(7)	30	THE OLD LAMPLIGHTER (34) <i>The Three Browns (RCA Victor 7700)</i>
11	PLEASE HELP ME, I'M FALLING (15) <i>Hoak Locklin (RCA Victor 7692)</i>	(15)	31	PINBALL MACHINE (35) <i>Lonnie Irving (Starday 486)</i>
12	I MISS YOU ALREADY (11) <i>Jimmy Newmon (MGM 12864)</i>	(11)	32	SPARKLING BROWN EYES (27) <i>George Jones (Mercury 71583)</i>
13	MAKE THE WATER WHEEL ROLL (14) <i>Carl Smith (Columbia 41557)</i>	(14)	33	THE ONE YOU SLIP AROUND WITH (28) <i>Jan Howard (Challenge 39059)</i>
14	BIG IRON (16) <i>Marty Robbins (Columbia 41589)</i>	(16)	34	TILL THESE DREAMS COME TRUE (37) <i>Buck Owens (Capitol 4337)</i>
15	UNTIL TODAY (10) <i>Elmer Snadgrass &amp; Musical Pioneers (Decca 31048)</i>	(10)	35	ONE MORE TIME (48) <i>Ray Price (Columbia 41590)</i>
16	NO LOVE HAVE I (8) <i>Webb Pierce (Decca 31021)</i>	(8)	36	WHY I'M WALKIN' (—) <i>Stonewall Jackson (Columbia 41591) George Hamilton IV (ABC Paramount 10090)</i>
17	THE EYES OF LOVE (19) <i>Margie Singleton (Starday 472)</i>	(19)	37	AMIGO'S GUITAR (32) <i>Kitty Wells (Decca 30987)</i>
18	SIX PACK TO GO (26) <i>Hank Thompson (Capitol 4343)</i>	(26)	38	THAT'S ALL I GOT FROM YOU (38) <i>James O'Gwynn (Mercury 71584)</i>
19	YOU'RE THE ONLY GOOD THING (18) <i>George Morgan (Columbia 46523)</i>	(18)	39	ACCIDENTLY ON PURPOSE (—) <i>George Jones (Mercury 71583)</i>
20	DEAR MAMA (20) <i>Merle Kilgare (Starday 469)</i>	(20)	40	YOUR OLD USED TO BE (—) <i>Faron Young (Capitol 4351)</i>

- 41. DON'T KNOW WHY.
- 42. THUNDER AND LIGHTNING.
- 43. I LOVE YOU BECAUSE.
- 44. LEGEND OF THE BIG STEEPLE.

- 46. LOVER'S LEAP.
- 47. HOW FAR TO LITTLE ROCK.
- 48. BOTTLE OR ME.
- 49. TROUBLE IN THE AMEN CORNER.
- 50. WRECK OF OLD '97.

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## A Market That Must Be Taken Seriously

# THE EXPORT MARKET

The export coin machine market has long since settled down to a competitive market as compared with the business done during the immediate post-war years when U.S. exporters enjoyed an outlet for used equipment that could be almost taken for granted.

However since 1957, the peak year for export sales, when more than \$26 million in business was transacted between the United States and foreign coin machine markets, this volume has dropped approximately \$6 million. It figures. Eventually, any vacuum must become saturated when it is continuously filled with content. Close to 100,000 machines were exported during 1959 alone.

Another contributing factor to the drop in export volume is present in Europe with the advent of European manufacturers who were not in business during the post-war years. Also, territories in various parts of the world no longer import coin equipment thereby reducing the number of outlets available. Years of experience have caused foreign buyers to conduct their business in a more efficient and economic manner just as any businessman learns through this same experience. A growing number of export firms in this country has led to a supply and demand situation that is slow in taking place but eventually causes a turnabout from a seller's to a buyer's market. The buyer becomes more selective, more price-conscious and more aware of the situation in general, all of which leads to a drop in price and causes firms which are not geared to compete in what becomes a "tight" market, to fall by the wayside.

However, the serious competitors in the export field soon sharpen pencils and re-organize the export division, taking a second look at a market that was once

lucrative, to a point, but has now leveled off. They find the reason why and take the necessary steps to a solution that will restore a profit picture.

While the 1959 export dollar volume has indeed fallen off by several millions of dollars, to our knowledge a few dozen distributors in this country have not only entered the export market on a full scale venture as recently as this past year, but report tremendous success increasing a volume to a point where they now consider this market a prime part of their overall business.

These comparative "newcomers" have had to produce right from the outset with experienced buyers. There was no room left for the soft-sell approach. The serious and competitive business techniques have paid off handsomely.

The reason for this success in a market no longer profitable for others is a basic one. Give 'em what they want (and they'll pay for quality), at a competitive but fair price, and the buyer will re-order. It should be stated here that a sale price need not be rock bottom. Quality merchandise will seldom compete with lowest priced merchandise. But it will earn more money for the buyer. The past fifteen years has proven this and it is an economic fact not only in this country but throughout the international coin machine market. Unless an exporter conducts his business in this manner there can be no future for him.

The export business has evolved from a vacuum with plenty of room for just about everything and everybody to a most selective and competitive market that must now be taken seriously to be sold profitably.



# EXPORTS OF U. S. PHONOGRAPHS, GAMES AND VENDORS

## EXPORTS OF U. S. PHONOGRAPHS FOR FOURTH QUARTER, 1959

(October, November, December)

### NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	295	\$ 212,087
Mexico	33	31,457
Guatemala	14	10,867
British Honduras	7	4,783
Nicaragua	34	24,860
Costa Rica	35	24,234
Bahamas	5	2,307
Cuba	25	18,514
Dominican Republic	9	6,663
Trinidad	18	14,322
Netherlands Antilles	5	3,522
Honduras	13	9,828
Panama	5	4,015
Jamaica	9	5,492
Leeward & Windward Is.	5	3,698
El Salvador	2	1,770
Bermuda	1	691
<b>Totals</b>	<b>515</b>	<b>\$ 379,110</b>

### SOUTH AMERICA

Venezuela	182	\$ 159,946
British Guiana	7	3,664
Ecuador	60	47,511
Colombia	1	1,002
Chile	11	9,999
Brazil	2	1,600
<b>Totals</b>	<b>263</b>	<b>\$ 223,722</b>

### EUROPE

Sweden	15	\$ 12,480
Norway	141	103,170
Denmark	59	44,269
United Kingdom	182	140,018
Belgium	786	462,438
West Germany	826	521,638
Switzerland	213	141,937
Malta	2	1,629
Iceland	1	500
Ireland	13	4,195
Netherlands	11	8,830
France	35	17,716
Italy	170	64,206
Greece	15	1,215
<b>Totals</b>	<b>2,469</b>	<b>\$1,524,241</b>

### ASIA

Iran	2	\$ 1,478
Thailand	1	745
Republic of the Philippines	17	13,018
Hong Kong	7	6,259
Japan	11	9,251
Nansei & Nanpo Islands	45	39,634
Israel	1	635
Ceylon	2	1,900
<b>Totals</b>	<b>86</b>	<b>\$ 72,920</b>

### AUSTRALIA

Australia	10	\$ 4,890
<b>Totals</b>	<b>10</b>	<b>\$ 4,890</b>

### AFRICA

Ghana	1	\$ 858
Nigeria	2	1,587
Liberia	1	679
<b>Totals</b>	<b>4</b>	<b>\$ 3,124</b>

**GRAND TOTALS 3,347 \$2,208,007**

## EXPORTS OF U. S. AMUSEMENTS FOR FOURTH QUARTER, 1959

(October, November, December)

### NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	1,094	\$ 87,705
Panama	2	1,044
Mexico	40	1,664
Canal Zone	2	860
Barbados	4	1,320
Bermuda	16	7,770
Trinidad	2	650
<b>Totals</b>	<b>1,160</b>	<b>\$ 101,013</b>

### SOUTH AMERICA

Venezuela	2,178	\$ 152,139
Brazil	50	35,861
Ecuador	10	3,370
<b>Totals</b>	<b>2,238</b>	<b>\$ 191,370</b>

### EUROPE

Sweden	543	\$ 57,580
Norway	43	5,205
Denmark	20	3,545
United Kingdom	588	120,178
Netherlands	430	39,978
Belgium	2,155	252,693
France	123	43,887
West Germany	768	206,129
Switzerland	42	15,009
Italy	107	7,322
Turkey	2	1,800
Malta	3	500
Greece	9	2,450
<b>Totals</b>	<b>4,833</b>	<b>\$ 756,276</b>

### ASIA

Lebanon	283	\$ 25,391
Vietnam	9	1,975
Taiwan	22	9,562
Nansei & Nanpo Islands	18	10,210
Iran	2	1,800
Japan	3	3,100
Israel	4	500
Thailand	2	800
Republic of the Philippines	8	2,800
<b>Totals</b>	<b>351</b>	<b>\$ 56,138</b>

### AUSTRALIA

Australia	136	\$ 16,670
<b>Totals</b>	<b>136</b>	<b>\$ 16,670</b>

### AFRICA

Ethiopia	4	\$ 2,600
Union of South Africa	126	12,200
<b>Totals</b>	<b>130</b>	<b>\$ 14,800</b>

**GRAND TOTALS 8,848 \$1,136,267**

## EXPORTS OF U. S. VENDING MACHINES FOR FOURTH QUARTER, 1959

(October, November, December)

### NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	3,896	\$ 453,881
Mexico	53	1,700
Costa Rica	1	747
Cuba	48	528
Trinidad	1	525
Netherlands Antilles	11	1,855
Guatemala	3	930
Honduras	2	572
Panama	5	1,750
<b>Totals</b>	<b>4,020</b>	<b>\$ 462,488</b>

### EUROPE

Sweden	95	\$ 33,510
United Kingdom	318	85,344
Netherlands	78	19,878
France	12	7,411
West Germany	1,215	113,621
Switzerland	60	30,426
Belgium	3,060	31,300
Union of Soviet Socialist Republics	1	432
<b>Totals</b>	<b>4,839</b>	<b>\$ 321,922</b>

### ASIA

Singapore	95	\$ 4,326
Japan	1	146
Federation of Malaya	112	2,167
Nansei & Nanpo Islands	11	3,315
<b>Totals</b>	<b>219</b>	<b>\$ 9,954</b>

### AFRICA

Union of South Africa	44	\$ 1,458
Mozambique	2	654
<b>Totals</b>	<b>46</b>	<b>\$ 2,112</b>

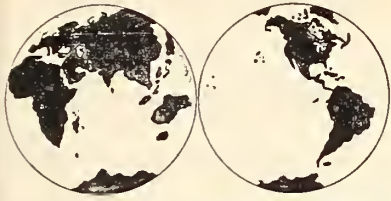
**GRAND TOTALS 9,124 \$ 796,476**

**COIN MACHINES OF ALL KINDS EXPORTED BY THE UNITED STATES TO NATIONS THROUGHOUT THE WORLD FOR OCTOBER, NOVEMBER AND DECEMBER TOTALED 21,319 MACHINES VALUED AT \$4,140,750**



# The Cash Box

# "INTERNATIONAL QUARTERLY EXPORT EDITION"



## ANALYZATION OF THE 4th QUARTER (OCT., NOV., DEC., 1959)

# 4th QUARTER EXPORTS DECLINE FROM 3rd

## Full Year Statistics Show Shipments of Machines Up—But Dollar Volume Down

With the exception of a dollar volume increase in the export of vending machines, all export statistics show a decline. The total shipments of equipment in the 4th quarter (October, November and December) of 1959 added up to 21,319 machines, valued at \$4,140,750. These exports, compared to the previous quarter, dropped off from totals of 25,565 machines, valued at \$4,922,555—a loss of 4,246 machines and \$781,805. It's interesting to note that for the full year of 1959, more machines were exported (85,336) than in 1958 (82,510)—but the dollar volume fell from \$20,653,085 to \$19,185,043, a decline of \$1,468,042. The explanation for the drop in dollar volume, altho an increase in number of machines, could be that the price per machine has fallen (and that a goodly number of low priced vendors were exported).

Europe, with Belgium and West Germany, still are the leading buyers of equipment from American firms. The United Kingdom bought more machines in this quarter than at any time since the last war, but the increase over the previous quarter wasn't too great. However, the next quarter figures will probably show a decided improvement, as the import restrictions in Britain were removed in September, and probably several months transpired before any decided improvement in buying took place.

Checking back to the 4th quarter of 1958, we find that it wasn't too bad, compared with the same quarter of 1959. Dollar volume dropped off \$606,231, but 4,818 more machines were shipped out, with music machines the biggest loser.

An analysis of each division of the industry shows the following facts:

1) **Phonographs:** American exporters shipped a total of 3,347 phonographs in the 4th quarter, valued at \$4,140,750. This compares with the 3rd quarter shipments of 3,413 machines, valued at \$2,370,842—a drop off of 66 machines, and a dollar volume of \$162,835. In the 4th quarter of 1958, 4,141 music machines were shipped, valued at \$2,857,187—a drop in the 1959 comparable period of 794 machines and \$649,180. As usual, Europe was the big buyer, absorbing 2,469 machines, valued at \$1,524,241, with West Germany and Belgium once again the largest importers. Switzerland, Italy and the United Kingdom showed an increase in buying. North America also bought more than in the 3rd quarter, with Canada the main factor. In South America, Venezuela once again was the largest buyer, but bought considerably less

than in the previous quarter. Asia and Australia also showed slight increases.

2) **Amusement Machines:** Machines in this division also slumped off in the 4th quarter compared with purchases in the 3rd quarter. In the 4th quarter, 8,848 games were shipped, valued at \$1,136,267. This compares with 3rd quarter shipments of 8,961 machines, valued at \$1,844,531—a drop of 113 games, and a dollar value of \$708,264. Comparison with the same 4th quarter of 1958 is interesting—altho 2,211 more games were bought by importers in this comparable period, \$194,110 less money was spent. West Germany fell away off in purchases of amusement machines in this quarter from the previous quarter, but Belgium bought more games and spent more money. The United Kingdom, with import restrictions off, bought about the same in the 4th quarter as it did in the 3rd quarter. However, compared with the 4th quarter of 1958, Britain showed a great increase. South America bought considerably more amusement machines in the 4th quarter than it did in the 3rd quarter, with Venezuela, as usual, the big buyer. However, North America slid off badly, with Canada the reason. Australia's buying jumped considerably, with the rest of the Far East about the same.

3) **Vending Machines:** While 4,067 less vending machines were exported in the 4th quarter than in the 3rd quarter, the dollar volume was up \$89,294. A total of 9,124 vendors were shipped, valued at \$796,476.

Once again it is evident that less low priced machines were shipped. What brought this total up were the purchases made by Canada, who took 3,896 machines for \$453,881. These imports by Canada made North America the largest buyer, with Europe the runner-up. In Europe, Belgium and West Germany were the biggest buyers. It's interesting to note that this division is the only one in which the 4th quarter exports were larger than the same quarter in 1958. 3,401 more vendors were shipped, valued at \$237,059 more.

Activities of the manufacturers during the past quarter (January, February and March 1960)

American Shuffleboard Corporation, Union City, New Jersey, continued production on its "Imperial" shuffleboard game series.

AMI, Inc., Grand Rapids, Michigan, continued in production on its 1960 Model "K" phonograph series with five models: "K-200-E"; "K-200-A"; "K-200-M"; "K-120-E"; and "K-100-A". Available in monaural and stereo.

Auto-Bell Manufacturing Company, Chicago, Illinois, continued producing "Magic-Mirror Horoscope," and introduced "Mermaid," electronic upright amusement game.

Auto-Photo Company, Los Angeles, California, continued production on Model "12" and Model "14" automatic photo machines featuring two different print sizes.

Bally Manufacturing Company, Chicago, Illinois, continued production on "6-Pocket Pool Table"; "County Fair," in-line game; "Monarch Bowler," shuffle alley; "Targets," amusement game; "Lotta-Fun," 5-ball game; "Fun-Way," 5-ball game, "Moon Raider Gun," "Little Champion," kiddie ride; "Fire Chief," kiddie ride; "Western Express," kiddie ride; "Spook Gun," kiddie shooting gallery; "Pony Twins," kiddie ride; "Speed Queen," kiddie ride; "Toonerville Trolley," kiddie ride; Model "T," kiddie ride; and "The Champion," kiddie ride. During this quarter the firm introduced "Official Jumbo," shuffle alley; "Bally Derby Gun"; "Beauty Contest," 1-ball game; and "Laguna Beach," in-line game.

Chicago Dynamic Industries, Inc., Chicago, Illinois, continued in production on "4-Game Bowler," shuffle alley; "Playland Rifle Gallery"; "Queen Bowler"; "Jet Pilot," arcade game; "Star Rocket," upright electronic amusement game; "King Bowler"; "Twin Bowler" and "Commando Machine Gun." The firm introduced during this period, "Shoot The Clown" rifle game, and "Bull's Eye Drop Ball," shuffle-type novelty game.

Fischer Sales and Manufacturing Company, Chicago, Illinois, continued producing "Imperial VII," "Imperial VI," and "Deluxe" 6-pocket pool games, and "Party Pool," bumper pool game.

J. F. Frantz Manufacturing Company, Chicago, Illinois, continued producing "Dodge City" pistol game; "Kicker and Catcher"; ABT "Rifle Sport," shooting gallery; "Aristo" scale; ABT "Challenger" pistol game; and ABT "Guesser Scale."

Games, Inc., Chicago, Illinois, introduced "Super Wild Cat" and "Twin Super Wild Cat," dual player, electronic upright amusement games.

D. Gottlieb & Company, Chicago, Illinois, introduced "Lightning Ball," "Seven Seas," "World Beauties," and

"Lite-A-Card" pinball games.

Heart Distributing Company, Orleans, Indiana, continued production on "Blood Pressure Machine."

Irving Kaye Company, Brooklyn, New York, continued production on "Fleetwood Double Ball Viewer," 6-pocket pool table; "Jumbo Fleetwood Model," "Jumbo Hockey" and "Cue Ball."

J. H. Keeney & Company, Chicago, Illinois, continued production on "Big Dipper," and "Big 3," electronic upright amusement games, and "Popcorn Vendor," "Riviera" cigarette vendor, "Snack Vendor," "Deluxe Hot Chocolate and Hot Coffee Vendor." Introduced during this quarter were "Criss Cross Diamond," electronic upright amusement game and "Hi-Straight," 5-ball amusement game.

Marvel Manufacturing Company, Chicago, Illinois, continued production on "Lucky Horoscope" and "Old Smokey" kiddie ride.

Rock-Ola Manufacturing Company, Chicago, Illinois, continued production on its 1960 "Tempo II" phonograph series, Model "1485," 200-selections and Model "1478," 120-selections. Both models available in monaural and stereo.

The Seeburg Corporation, Chicago, Illinois, introduced its 1960 Model "Q" phonograph series with two models, "Q-160," 160-selections and "Q-100," 100-selections. Available in monaural and stereo. Production continued on Seeburg "1000" background music system, 1000-selections; Model "E-2" cigarette machine, 825-pack capacity; cold drink and Coffee vending machines.

Tusco Manufacturing Company, Thousand Oaks, California, continued production on "Baby Tusco," "Camel" and "Charger" kiddie rides.

United Manufacturing Company, Chicago, Illinois, continued production on "3-Way" shuffle alley; "Zenith" shuffle alley; and "Advance" bowler. Introduced "Big Bonus" shuffle alley and "Teamate" bowler.

United Music Corporation, Chicago, Illinois, continued production on its "UPB-100" phonograph model.

Valley Sales Company, Bay City, Michigan, introduced its 1960 line of pool games: two Bumper Pool Game models and five 6-Pocket pool table games.

Williams Electronic Manufacturing Company, Chicago, Illinois, continued production on "Rocket," 5-ball game, and introduced "21," "Nags," "Fiesta" and "Golden Gloves," 5-ball amusement games.

The Wurlitzer Company, North Tonawanda, New York, introduced the 1960 "2400" phonograph series with three models: "2400," 200-selections; "2404," 104-selections; and "2410," 100-selections. All models available in monaural and stereo.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



## Operators Signed To Exhibit At N.Y. Convention May 9, 10 and 11

George A. Miller, president and manager of the National Association of Amusement Operators, has released a list of operators who have signed up for the annual convention, being held at the Plaza Hotel, Chicago, Illinois, on May 9, 10 and 11.

Miller already received the reservations of 25 companies who will display a variety of phonographs, amusement devices, vending machines, kiddie rides and records," stated Miller. "Our experience in the past shows that many firms wait a while before sending in their reservations, and we expect that by showtime we'll have a number of additional reservations to announce."

Coin machine firms listed are: American Shuffleboard Company, Union City, N.J.; AMI, Inc., Grand Rapids, Mich.; Automatic Products Company, St. Paul, Minn.; Auto-Photo Company, Los Angeles, Calif.; Bally Manufacturing Company, Chicago;

Bally Vending Company, Chicago; Paul Bennett Company, Chicago; The Billboard; The Cash Box; Capitol Projectors, Inc., New York City; Cinesonic Sound, New York City; Coin Machine Council, Chicago; Continental Vending Company, Westbury, L.I., N.Y.; Fischer Sales & Manufacturing Company, Arlington Heights, Ill.; Irving Kaye Company, Brooklyn, N.Y.; Logan Distributing Company, Chicago; National Rejectors, Inc., St. Louis, Mo.; National Vending Company, St. Louis, Mo.; Schroeder Industries Corporation, Woburn, Mass.; Standard Financial Corporation, New York City; Star Title Strip Company, Pittsburgh, Pa.; Tape-Athon Corporation, Englewood, Calif.; Tusco Manufacturing Corporation, Thousand Oaks, Calif.; United Music Corporation, Chicago; Valley Sales Company, Bay City, Mich.; and Wico Corporation, Chicago.

Record firms listed are: Christy Records; Decca Distributing Company; Dot Records; Jay Jay Records; M-G-M Records and RCA Records.

## Philly Seeburg Distributors Expand Territory With Purchase Of Balti Firm

### Sales Area Now Includes 6 States And D. C.

BALTIMORE, MD.—According to Zaven Hovsepian, former salesman for Eastern Music Systems Corp., Philadelphia, and newly appointed vice-president in-charge-of-sales for the recently formed Eastern Distributors, Inc., this city, the prime reason for the Philadelphia firm purchasing Musical Sales Corporation, local Seeburg distributorship, from Mac and Hy Lesnick, was the optimism resulting from the success the team enjoyed with their sales and service program conducted by Hovsepian, Nat Solow, Marvin Stein and Bill Adair, Eastern Music principals. The Philadelphia Seeburg distributorship was acquired by Solow, Stein and Adair several years ago. With the recent purchase of the Baltimore outlet from the Lesnicks the Seeburg distributors have expanded their sales territory which now extends from Virginia to South Jersey. Officers of the Baltimore firm include Hovsepian who is vice-president in-charge-of-sales and Nat Solow, secretary of Eastern Distributors Inc., the new Baltimore firm.

Hovsepian advised that the Lesnick brothers will continue to operate their one-stop record department, one of the largest in the country, and will also continue coin machine operations which include music, games and cigarettes. In addition, the Lesnicks will expand into a new corporation recently formed, Industrial Vending, with full-line vending its prime function. All of which will keep Mac and Hy Lesnick busy even without the normal chores of distributing Seeburg equipment, which they managed successfully for about 17 years.

Nat Solow advised that he and Hovsepian will head the Baltimore firm commuting from the Philly area, while Marvin Stein and Bill Adair will continue to head Eastern Music Systems Corp. outlet. Both companies are separate corporations but with the same management and ownership.

According to the quartet, the "Contract Sales and Service" program, whereby operators may sign to have the distrib service their routes for a fee, leaving the ons free to solicit locations and handle administration duties, has already attracted dozens of operators in the Baltimore area who are interested. This same program has been promoted successfully in Philadelphia. "Operators will be free of service headaches, labor problems, and costly unnecessary calls once they sign for the service contract," stated Hovsepian, who added, "of course extra time should mean extra locations and greater collections, all adding up

to purchases of more equipment. It benefits everyone and we don't see why it shouldn't hold true here as it has for several years in Philadelphia."

Hovsepian formerly handled sales for the Philly outlet in South Jersey, Philadelphia and Delaware, where he called on music operators for five years.

A new sales representative has been added to the Baltimore staff with all other members of the former Lesnick staff remaining. John Cameron, former music machine and games salesman in the Richmond territory will handle Seeburg sales in that same area calling on a familiar territory. Cameron will be used to strengthen Seeburg representation in the Richmond area.

The new Baltimore Seeburg distributors will remain in the Musical Sales showrooms while the Philly firm will continue at its same address. Together the two Seeburg distributor firms will handle part of West Virginia, Virginia, Maryland, Washington, D.C., Delaware, Eastern Pennsylvania and South Jersey.

## UJA-Coin Div. To Honor N.Y.S. Coin Trio Accept Moore's Resignation

NEW YORK—The Coin Machine Division of the United Jewish Appeal, this city, under the chairmanship of Irving Holzman, accepted formal letter of resignation from Sandy Moore, Sandy Moore Distributors, New York, and proceeded to appoint an outstanding trio of coinmen selected for their "benevolent and leadership qualities", as guests-of-honor for the annual UJA-Coin Machine Division Banquet, to be held Saturday, April 30, at the Commodore Hotel.

Jack Wilson, president of the New York State Operators Guild; Tom Greco, president of the New York State Operators Association and Carl Pavesi, president of the Westchester Operators Guild, were chosen for their outstanding performance as leaders of the coin machine industry for many years throughout the New York State area. It was reported that UJA officials stated, "We have accepted formal resignation as 1960 guest-of-honor from Sandy Moore for reasons of ill health."

The meeting, held less than six weeks before the close of the drive was highlighted with several speakers. Mrs. Frances M. Bodkin, wife of Al

## N.Y. State Coinmen Lauded During Annual Cardinal Spellman Affair

### Church And Business Leaders Hear Industry Members Recognized For Continuous Support



NEW YORK—The climax of the annual Cardinal Spellman Servicemen's Club activities, celebrated each year with a Communion Breakfast attended by officials of the organization and leading businessmen from all parts of the nation, was held on Sunday, March 20, at the Plaza Hotel, and again this year, the coin machine industry was represented.

As reported in the March 26 issue of *The Cash Box*, the coin industry from New York State contributed receipts from its annual drive, to His Eminence Francis Cardinal Spellman, during a presentation made in the Chancery Offices of the New York Archdiocese, on March 11. The Communion Breakfast was part of a morning and afternoon program which included dedication of a new service-

men's club by His Eminence.

Pictured above, top, the coinmen present are congratulated for their participation in the support of the Cardinal Spellman Servicemen's Club. Left to right, Msgr. John P. Kelly, director of CSSC smiles as Major General Terence P. Finnegan, Chief of Chaplains, United States Air Force, shakes hands with Barney Sugarman, Runyon Sales Company, AMI distributor in New York. Most Reverend James H. Griffiths, Auxiliary Bishop of New York and Chairman of the CSSC Board (center), looks on as Al "Senator" Bodkin, chairman of the Public Relations Committee and Marty Toohey, *The Cash Box*, stand with group. Below, Toohey, Sugarman and Bodkin, seated at the Communion Breakfast, with senior volunteers of CSSC.

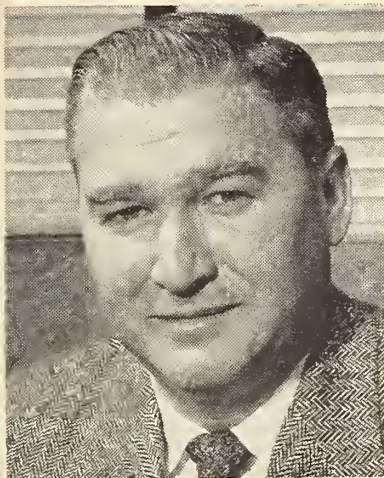
The event was a highlight in a series of rapid strides made by the Public Relations Committee of New York State and brought to the attention of many notables of the Church and Business the coin machine industry, when Msgr. Kelly addressed a group of several hundred during post-breakfast proceedings and recognized it as "a business group who has helped support this worthy and all important cause for many years. They are the men responsible for the juke box in our game room and also for the financial contributions which we have always been able to depend on."

The coin industry was ranked with restaurateurs, leading New York notables, and other business firms and people who join together in support of this servicemen's club recognized as one of the largest service social clubs in the world.

Leading coinmen in this area were quick to recognize the honor as an all important phase in the recent turning of events, changing a warped and misconstrued picture of the industry to one in which every member can be proud. (See page 70).



## Keeney Introduces "Eleven Belles" One Ball Pin Game



PAUL HUEBSCH

CHICAGO — Paul Huebsch, vice-president of J. H. Keeney & Company, this city, announced last week that Keeney's new "Eleven Belles" one-ball pinball amusement game has been released to the trade this past week, and is now in full production at the plant.

Huebsch further advised that the game, which is contained in a trim, compact, colorfully finished cabinet, had been out on an extensive pre-test run in many locations throughout the country.

Collection reports pouring in to Huebsch's office indicated to him almost immediately that Keeney has a proven winner in production in "Eleven Belles".

"'Eleven Belles' is just the type of pinball amusement game we enjoy breaking the markets with at the start of the Spring season.

"It is loaded with action on the playfield and backglass," he continued. "We know that operators and players will go for our new 'Double Feature' scoring feature."

Other scoring features in "Eleven Belles" include fast action flippers at the bottom of the playfield to increase tense and exciting play. Hitting the numbered pop bumpers on the playfield lights the corresponding "Belles" on the backglass.

Dropping a ball into the "Spotting Hole" lights the "Belles" indicated by the spotting lights on the playfield (if not already lit through pop bumper action).

"Special When Lit rollover doubles the number of points for any of the combinations listed in the above scoring features. The scoring in numbers is as follows: Any 6 Belles earn two points, any 7 Belles earn four points, 8 points rack up eight points in scoring. Also any 9 or 10 Belles earn twenty points, and "Eleven Belles" earn the maximum which is one hundred points.

Huebsch concluded by stating that "Eleven Belles" is now in full production and sample orders are already moving out to Keeney's distributors all over the country.

## ABC Vending Has Most Successful Business Year

LONG ISLAND CITY, N.Y.—Benjamin Sherman, chairman of the board, ABC Vending, this city, advised last week that the firm enjoyed its most successful year in 1959. The an-

nouncement was scheduled to precede formal distribution of the company's annual report. Sales during 1959 totaled \$66,094,057 while net profit reached \$2,305,439.

# Earn big extra profits now\* with Bally kiddie-rides

NOW... and from now on! 4,000,000 babies born annually and constantly rising birth-rate insure continued prosperity to kiddie-ride operators. Flashy eye-appeal and exciting action built into Ballyrides insure top earning-power... up to \$100 a week in floor-space as small as 18 in. by 36 in. Simple mechanism and sturdy construction of Ballyrides insure years of trouble-free profitable performance.

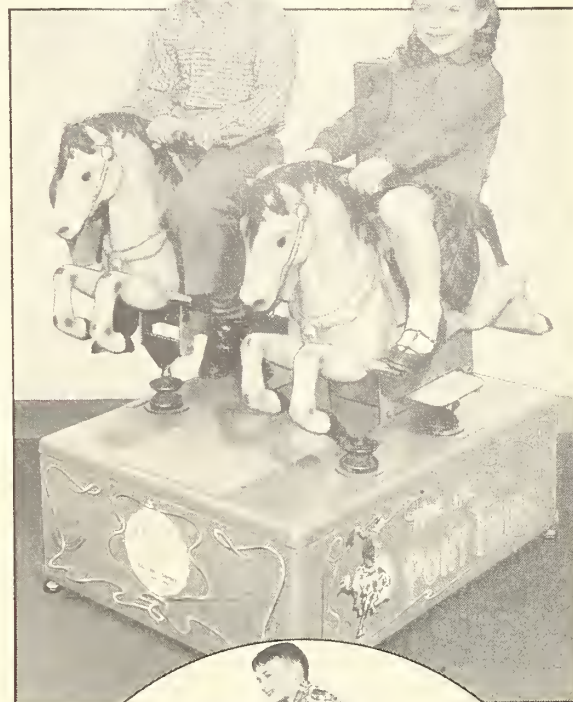


## Safety-Styled

Ballyrides are engineered to insure positive safety to youngsters. UL and CSA label on all Ballyrides certify continuous compliance with strict safety-codes of Underwriters' Laboratories, Inc. and Canadian Standards Association.

## Choice of 8 Rides

Ballyrides are built in 8 different models—a range of styles, sizes and prices for every kiddie-ride requirement—all time-tested and profit-proved. Act now to start a steady-income kiddie-ride operation. Write for complete description of Ballyrides today.



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## ATLAS... Music and Vendors

### MUSIC SPECIALS!

A.M.I. G-200	\$250
WURL. 1600	95
SEEBURG 200 Sel. WALLOMATICS	110

### MUSIC

SEEBURG 161 (Half Dollar)	\$825
SEEBURG 100G	435
SEEBURG 100B	295
ROCK-OLA 1448	425
ROCK-OLA 1438	325
A.M.I. G-120	425
WURLITZER 2300	795
WURLITZER 1700	295
WURLITZER 1800	345

Reconditioned—Refinished

### MUSIC SPECIALS

WURLITZER 1500	\$ 95
SEEBURG 100A	95
A.M.I. E-120	195

In Working Order

### USED CIGARETTE VENDORS

SEEBURG 800E-1	\$250
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12-Col. EASTERN	65
10-Col. EASTERN	65
9-Col. NATIONAL	95
11-Col. NATIONAL (Slant Front)	175
11-Col. NATIONAL (ML)	155

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## ATLAS MUSIC COMPANY

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## "Quality Policy" Pays Off With Sales

Morris Gisser reports on his firm,

Cleveland Coin Machine Exchange, Inc., this city, caused the veteran coinman to advise in an interview last week that "there is no substitute for quality," a motto he has long adhered to.

Noting the repeat orders from foreign firms who were not necessarily regular Cleveland Coin customers two or more years ago, Gisser stated that in analysing the firm's increased export business, the one characteristic that repeatedly stood out was the quality equipment factor.



MORRIS GISSER

"We ask for a reasonable price on all of our equipment because of the condition the equipment must be in before it's approved for shipping," said Gisser. "Letters from Europe indicating satisfaction and backed up with re-orders have proven our theory that the export market is not a place to dump equipment but a market that demands quality equipment.

"We expect 1960 to be a bright year for export sales and we intend to adhere to the policy of 'No Substitute For Quality,'" stated Gisser in conclusion.

- Pull out front
- Steel runways & mechanism
- Console legs
- Slate top
- 90" x 52"

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## Biz Good As Balmy Breezes Set Pace For Spring-Summer Season

### CALIFORNIA CLIPPINGS

A spell of warm weather has invaded So. Calif. and conversation among the operators and distributors has already begun to drift toward summer vacations—who's going where and when. . . . At Paul A. Laymon's, Ed Davis, Vp of Rock-Ola Mfg. Co., and Irving Webb, Rock-Ola's west coast Regional Sales Mgr., in town on business for several days, Ed Wilkes, Charlie Daniels, and Jimmy Wilkens, along with Davis and Webb, had a night on the town last week, starting the evening off with dinner at the Bantam Cock. Jimmy also mentioned that business the past week had been the best of the year. . . . Walter Cook, operator from L.A., purchased a Volkswagen panel truck recently and had it customized with refrigerator, stove, bed, etc., to provide living quarters for camping trips. . . . At Leuenhagen's "record bar," country and western star, Jimmy Wakely, stepped in to check the sales on the latest releases for his Shasta label. Claire, Kay, and Mary Solle planning a weekend in Palm Springs over the Easter holiday. . . . Jack Simon, at Simon Distributing, back on the job and feeling fine following his recent operation. Jack says, "It's great to be back," and is presently preparing for his eastern trip, which was postponed due to his operation. Sonny Lomberg reports used equipment in general has been moving out at a steady pace. Mr. & Mrs. Culp, from Oklahoma City, in town on a short vacation and stopped by to visit with Sonny. . . . Bill Happel, at Badger Sales, informs Harold Knittel, from Las Vegas, stopped in to visit at Badger during his recent stay in town. Happel went on to say that they are presently awaiting Chicago Coin's new baseball game called, "World Series," which is being shipped by air. Marshall Ames states he spent an evening in Las Vegas last week as the guest of his brother. "Rocky" Nesselroad says the new AMI model "K" phonograph is selling at a steady clip. Everyone is starting to talk about vacation time at Badger, with Rocky planning to spend two weeks in July in Cleveland. The next AMI service school is scheduled to be held April 4th, and will concern the new "K" 200. . . . At the Wurlitzer factory branch, John Scavarda has taken over as the new office manager. He comes to Los Angeles from Denver, and has been in the coin machine business for almost 8 years. Ray Barry and Pat Pugliese in Bakersfield last week for a successful showing of the new Wurlitzer "2400" phonograph. Ray reports the "2400" has been moving very well and that they are temporarily out, but have another shipment due in soon. . . . Hank Tronick, at C.A. Robinson & Co., informs that attendance at the Santa Anita racetrack has dropped off since the introduction of the Williams "Nags" game. United's "Team Mate" bowler, "Big Bonus" shuffle alley, and the "UPB" 100 phonograph, currently combine to make up the best earning package for the operator, Hank commented. . . . At American Coin Machine, Bill Lanzy states the customizing of the B's, C's, and R phonographs is continuing to go along very well. Business has been excellent the past two weeks at American. Bill says he's planning to spend the week-end in Palm Springs, to soak up a little sun. American's shop maintenance manager, Buddy, has been out several days with the flu. . . . Ronnie Ricklin, at California Music, reports he is now the album buyer at California. Sam Ricklin sends word from Hawaii that he and Mrs. Ricklin are having a wonderful time. . . . At the Seeburg factory branch, Dan Donohue states the large signs on the outside of the building have been completely repainted. Donohue also commented that business continues to pick-up weekly. A very successful showing of the new model "Q" Seeburg phonograph was held last week in San Bernardino for the operators in that area. The showing took place at the Rancho Del Valle and featured a sit-down dinner for all operators and their wives. Matt Nordberg's new Ford station wagon being seen all over So. Calif. visiting the operators in all areas. Jack LaRue, Seeburg western sales engineer, visiting the area and calling on all operators helping them install their new "Q" phonographs. . . . Some of the visiting operators seen on Pico this week were: Jack Neel, Riverside; S. L. Griffin, Pomona; Ray Brandenburg, La Habra; Bill Vessel, Covina.

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## Commercial Music Holds Special Wurlitzer Showing In Amarillo

### DALLAS DOINGS

The local RCA office, keeping very busy these days, reports new releases: Homer & Jethro's "El Paso," Rod Lauren's "This I Know," Della Reese's "Sometime," and Don Gibson's "Just One Time". . . . From Commercial Music comes word that Gene Williams held a showing of new Wurlitzer equipment in Amarillo. . . . Bernie Williams is home on furlough after his basic training stint at Ft. Ord, Calif. His next assignment is to report to a camp in Georgia. . . . Buna Carr and daughter Mary Francis visited Commercial Music last week. . . . The top-selling single last week at Straus-Frank, Columbia outlet, was "Big Iron" by Marty Robbins. . . . Dave Naugle, program director for KFJZ, Ft. Worth, reports his station's "Talentsville, U.S.A." promotion going great. . . . Back to Dallas after his honeymoon in Acapulco is Jack Sharpe, KLIF program director. . . . Mike Koenig flew to Kansas City to pick up his wife who was visiting her sick mother. . . . In town buying equipment for their route were Mr. and Mrs. John Beard, Brownfield. . . . Rudy Vallee, the Presley of the Roaring Twenties, arrived in Dallas late Monday for two important one-nighters for the convention crowds. . . . These news items from King Records: The 5 Royals came to town last Friday and appeared that night at the Longhorn Ranch. "I'm With You" is their latest release. Going over big at King are Earl Bostick's new "Elgie" waxing, and James Brown's "I Know It's True." Brown was in Dallas last week playing one-nighters in this area. . . . Jim Lowe, WRR program director, will drop his Kats Karavan record program after a run of several years. . . . Straus-Frank thanks all the stations who joined them in Columbia's "Make March Mitch Miller Month" promotion by scheduling his fabulously successful "Sing Along" albums. . . . Commercial Music is now booking orders on the new Williams' "Nags" Marble Table. There is fine reception from all operators.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# OPERATORS and EXHIBITORS

## Working, Planning, Talking Together Will

## Make The 1960 MOA Convention

## THE BEST OF ALL TIME

### EXHIBITORS

Manufacturers of automatic phonographs and amusement devices will exhibit their equipment—and some of them have agreed to contribute machines as door prizes. The lucky operators can pick up automatic phonographs, shuffle alleys, pool tables, etc.

### RECORD COMPANY FORUM

Record Companies will hold a Forum Meeting between music operators, sales forces and others. More on this meeting at a later date.

### OTHER FORUM MEETINGS

Other Forum Meetings of great interest are being arranged by the committee headed by J. Harry Snodgrass, Chairman; Norman Gefke, Joe Lederman, Louis Casola, Albert Denver and Jake Friedman on all matters vital to the automatic phonograph industry. Professional moderators will be secured for these Forum Meetings.

### LADIES' LUNCHEON

Those in attendance will again be the complimentary guests of MUSIC OPERATORS OF AMERICA at the Ladies' Luncheon, Tuesday Noon, May 10, 1960. A real outstanding Floor Show, equal to last year's show, will be presented by Paul Wittenmyer. Tickets for this affair can be secured at the Registration Desk.

### BANQUET AND FLOOR SHOW

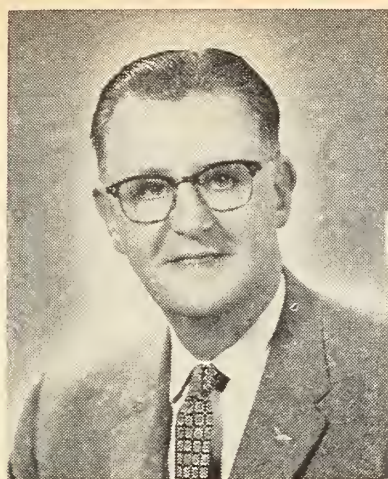
Top recording stars will be featured with a well balanced all-star show, Wednesday night, May 11, 1960; Arranged by Buddy Basch and Paul Wittenmyer of the Roberts Agency. Tickets for this affair can be purchased through Howard Ellis, 1430 South 13th Street, Omaha, Nebraska—ATLantic 0-425 or at Convention time.

For Further Information, Write or Call:

# MUSIC OPERATORS OF AMERICA, INC.

128 East 14th Street, Oakland 6, California

TWinoaks 3-3634



George Miller  
General Chairman

John Wallace, Co-Chairman

Louis Casola, Co-Chairman

WATCH THE TRADE PAPERS FROM THIS DATE ON FOR ALL INFORMATION PERTAINING TO THE MOA CONVENTION

**MAY 9-10-11**

Morrison Hotel

Chicago, Illinois

## Bally Diversifies Pin Production With Release Of 3 "Queens" Pin Games



BILL O'DONNELL

"Basic game is 'Beach Queens', designed to give players more fun, action, suspense, skill-thrills and scoring satisfaction with one lively ball than he gets with five balls in an ordinary single-coin game. Scoring is by the easy-to-understand 'Light-a-Lady' system, which in 'Beauty Contest' was recognized as the greatest 'came-close-try again' repeat-play stimulator since the days of 'Bumper' and 'Bally Reserve'. High-scoring for competitive play is also included in 'Beach Queens'.

"An attractive new feature of 'Beach Queens' is the mystery-lighting Double Feature by which final score is doubled when 'Double' signal is lit on backglass—by hitting Thumper-Bumper when lit. Because 'Beach Queens' is a single-coin game, the Double Feature does not, of course, increase coins per game. However, location-tests prove that the fascination of shooting for a 'Light-a-Lady' score, when 'Double' is lit, is loaded with repeat-play appeal.

"'Island Queens' is identical to 'Beach Queens' but is played with two balls, instead of one. 'Beach Queens' and 'Island Queens' are both free-play games. 'Tropic Queens,' played with one ball, is operated without free-plays.

"All three 'Queens' feature the extra lively ball action and scoring surprises produced by Sling-Shot Kickers, Thumper-Bumper and Mystery-Spotting Kickout-Saucer. Cabinet, playfield and backglass of all three games are richly colorful with a Hawaiian motif, the 'Light-a-Lady' figures being graceful hula dancers. And, of course, all three 'Queens' are equipped with the operating convenience of the 'Auto-Mission' Coin-Divider," concluded O'Donnell.

CHICAGO—Announcing delivery of three new pinball games, Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city, pointed out that the Bally factory is currently producing the largest and most widely diversified pinball line in the history of the company. Bally policy, he added, is to provide—with four different pinball games—a game for every operating requirement.

"Bally 'Laguna Beach,'" O'Donnell said, "is, as we expected, topping 'County Fair' in the in-line class for player-appeal and earning-power.

"Now, along with 'Laguna Beach,' we are introducing a new trio of single-coin games, designed for the accelerated play-tempo popularized by 'Beauty Contest'. We call the new games 'the three queens'—'Beach Queens,' 'Island Queens' and 'Tropic Queens'.

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Chicago 41, Ill.

## Nashville Newspaper Plugs "Popcorn Vendor"

NASHVILLE, TENN. — Ben's Vending Service, owned by B. E. (Tommy) Tomlin and his son, Ben E. Tomlin, received publicity in a local newspaper here when it stated that the new firm, after less than

two months of operating, had placed 50 Keeney "Popcorn Vendors" on location. Keeney officials were quoted later as saying, "Confirms our claims about 'Popcorn Vendor's popularity!"



**IT'S NEW! DIFFERENT! FASCINATING!**

*Williams*  
**NAGS**  
FANTASTIC TURNTABLE WITH 6 JET BUMPERS

**ROTATES CONTINUOUSLY THROUGHOUT ENTIRE PLAY!**  
*Jet Bumpers numbered 1 to 6 advance hosses across backbox. Bottom rollovers advance hosses.*

TESTED FOR 16 WEEKS  
**APPROVED AND RECOMMENDED**  
ON 25 LOCATIONS

Twin chutes at slight extra cost

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ELECTRONIC Mfg. Corp.  
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All Williams games are National Slug Rejector equipped

**Heart Fund Group Named For Late Al Stern**



AL STERN

CHICAGO—The recent tragic passing of Allen J. Stern, late president of World Wide Distributing Company, this city, was reportedly so strongly felt by heads of the Edgewater Heart Fund organization that its chairman, and managing director of Edgewater Hospital, Dr. Maurice Mazel, M.D., recently urged the supervising officers of the heart fund group to change its name to the Allen J. Stern Heart Fund. Voting for approval was unanimous, according to reports.

Mr. Stern, who died Wednesday, March 9, at the age of 50, had been prominently associated with the Edgewater Heart Fund ever since its inception several years ago.

It is very fitting, advised Dr. Mazel, that this organization shall now bear Mr. Stern's name. Especially in view of the fact that he devoted so much of his time during his lifetime to raising funds for it and numerous other charitable organizations. His philanthropic activities were widely known throughout this area.

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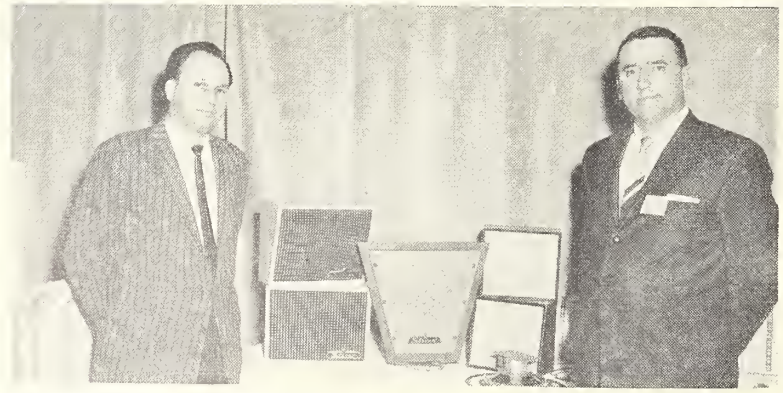
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**More Nebraska Convention Photos**



OMAHA, NEB.—The above photos, taken at the Nebraska Music Guild Convention, were unavailable at press time last week when photo coverage of the 9-state show appeared in the March 26 issue of The Cash Box.

Top picture shows the workshop discussion with Ted Nichols, chairman of the forum (standing far right).

From left to right are Hank Ross, Midway Manufacturing Company; Sam Lewis, Williams Electronic Manu-

facturing Company; Dale Hooten, Phil Moss Company; L. W. Peteet, Wurlitzer Company; Joe Blend, H-Z Vending & Sales Company; Wayne Neyen, D. Gottlieb & Company; Frank Mitchell, Rock-Ola Manufacturing Company and Nichols.

Bottom photo has the Wico Corporation booth manned by Ed Ruber and Jim Pennington. The firm displayed corner and wall speaker combinations along with baffles, used by music operators.

**Coinman's Wife Lauded As Mother, Civic Worker**

PARIS, TEXAS — When the Paris News needed a personality for a Sunday profile story they didn't look any further than the wife of A. W. Clem III, owner of the Paris Music Company.

Mrs. Clem was publicized in a seven-column story with photo as a model mother and a staunch civic worker in her community.

The story began "Four sons, and a daughter would normally be considered a full-time occupation for most Paris housewives . . ." and went on to relate the extra-curricular activities of the proud community-minded woman who is active in PTA, March of Dimes, United Fund, her Church, Girl Scouts, Polio Drive, Community Chest, Red Cross and virtually every drive that comes her way.

Mrs. Clem was profiled as a woman who almost single-handedly led a drive resulting in the largest vote turnout of any Paris election.

Currently she is primarily interested in plans for the improvement of Paris public schools.

"Her time is well spent", reads the newspaper story, "with more than enough left for her own home, as reflected in her model family", of which we may add, A. W. Clem III is a mighty proud member.

**SUBSCRIPTION TO The Cash Box \$15**



## Wico Stresses 1-Stop Parts House Feature



ED RUBER

CHICAGO—Ed Ruber, Wico Corporation of this city, advised this past week that the firm has now reached the point where coin men all over the United States and abroad depend on the Wico order department to supply them with hard-to-get parts and other components for many types of amusement and music equipment.

He said, "As specialists in the supplying of difficult to acquire parts and components for shuffle alleys, bowling alleys, gun games, baseball games, pinballs, bingos and automatic phonographs, we have built up quite a following throughout the world.

"We guarantee fast, worldwide service and an up-to-date, complete catalog which is available to all members of the coin machine trade making for a one-stop parts house," concluded Ruber.



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**DUAL PLAYER**

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ONE PLAYER

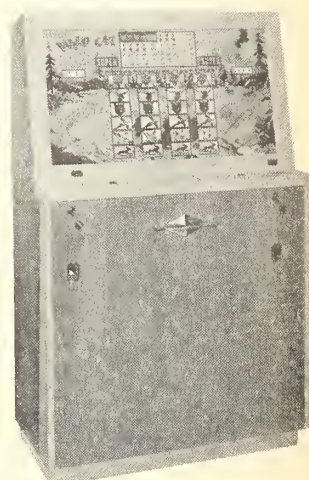
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**WILD CAT**

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- LOCATION TESTED
- TERRIFIC EARNING POWER
- SCUFF PROOF BASE

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Free Play Games

HEIGHT 56" — WIDTH 28"  
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SHIPPING WEIGHT 171 LBS.



## Norman Pink Takes A Wife; Distrib Export Biz Reported Good

### — UPPER MIDWEST MUSINGS —

Ed Shaffer, Shaffer Music, Columbus, planning a European business trip with an eye to expanding export equipment sales. . . . Al Calderon, Calderon Dist. Co., Indianapolis, just back from a vacation in Florida. Visited with his college daughter down at Coral Gables. "She's gone and taken top honors in practically every class," beams Al. . . . Morris Gisser, Cleveland Coin, Cleveland, happy over the reception his merchandise has met with overseas. Doing a big export job. . . . Jim Stolp, Greenbush, Minn. in town the early part of the week making the rounds. Greenbush is way up north very close to the Canadian border and there is still plenty of snow and Spring is far away. . . . Jack Bailey, Brown's Valley, Minn., in town on a fast trip as Jack drove into the cities early in the morning and started for home the same day. . . . Art Hagness, Grand Forks, N. D. in town for a few days. Sporting a very nice tan that he got while vacationing in Hawaii. First trip for Art and Mrs. Hagness and they loved it. . . . Mr. & Mrs. Earl Berkovitch, Superior, Wisc. in town for a few days on a little vacation. . . . Mr. & Mrs. Ted Salvesson, Huron, S. D. spent a couple of days in the cities and anxious to get home to celebrate Mrs. Salvesson's birthday which was on St. Patrick's Day. Happy Birthday to you Mrs. Salvesson. . . . Congratulations to Norman Pink on his marriage Sunday March 20, 1960. The ceremony took place in Winnipeg, Canada. Norman is with the Advance Music Co., Mpls. The couple will spend a two week honeymoon in Hawaii. . . . Mrs. Lee Brahs in the hospital with a kidney infection is getting along nicely and is on the road to recovery. . . . Al Smart and his son Douglas, Bemidji, Minn., in the cities for a couple of days visiting with a few distributors. . . . Ray Schultz and his son-in-law, Grand Rapids, Minn., in town for the day. First visit in many months. . . . Mr. & Mrs. Ike Sundem, Montevideo, Minn. in town for the day picking up parts and records. . . . Mr. & Mrs. Elgin McDaniel, Wadena, Minn. in town over the week end as was Mr. & Mrs. Elmer Cummings, Brookings, S. D. . . . Mr. Mrs. Al Kirtz, Lake City, Minn., in the cities for the day to pick up some parts and equipment. . . . Mr. & Mrs. Harold Rose, Fargo, N. D. in town over the week end and Harold making the rounds as Mrs. Rose did some shopping. . . . Operators in town this week were Glen Bischel and his service man Bob LeClare, Chippewa Falls, Wisc., Mr. & Mrs. Leonard Anderson, Hudson, Wisc., Art Berg, Fairmont, Minn., Arndt Petersen & Clayt. Norberg, Mankato, Minn., C. E. Harris, Darwin, Minn., Joe Weber, Blue Earth, Minn., Russell Gherty, Don Bolier, Baldwin, Wisc., Lloyd Williamson, Winona, Minn.

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  - 12" Dual cone, Hi-fi type corner model. . . 23.95
- A.M.I.**
- Model A Tops, l. or r. \$ 8.95
  - Centers, l. or r. 15.45
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  - Centers, l. or r. 8.95
  - Bottoms, l. or r. 10.95
  - Model C Domes, l. or r. 12.50
  - Centers . . . 6.25
  - Bottoms, l. or r. 7.50
  - D-40—80 Domes . . . 22.00
  - E-40—80—120 Metal Grille for lower part of machine—eliminates cleaning plastic louvers. 2 to set . . . 10.00

- SEEBURG**
- Models 146-147-148 Domes—orig. fact. \$10.00
  - Model 100C—Highly polished chrome tubes, replace glass tubes. Set of 12 . . . 14.95
  - Chrome Pilasters, pr. 17.95
  - Dome side, plastic . . . 2.95
  - Models 100R-100J Door side—plastic . . . 4.10
  - Model V200 Dome side—plastic . . . 3.95
  - Model 200 100 sel. W.O.M. . . 1.75
  - 200 sel. W.O.M. . . 1.95
  - 200 Inst. (wall box) ea. . . . .55
  - Models G and W Chrome Pilasters—set of 2 . . . 22.95
- TERMS: 1/3 deposit, balance C.O.D. or S/D FOB, Chicago.

- WURLITZER**
- Model 1250 Center Dome . . . \$20.95
  - Dome Ends, each . . . 7.10
  - Model 1400 Center Dome . . . 14.95
  - Dome Ends, each . . . 11.50
  - Bottom Sides—set of 2 . . . 16.50
  - Models 1500-1550 Center Dome . . . 17.50
  - Dome Ends, l. or r. . . 9.00
  - Pilasters, set of 2 . . . 21.95
  - Model 1700 Dome Ends, each . . . 3.95
  - Lower Pilasters, set . . . 21.95
  - Models 1900-2000-2100-2104 Dome Ends, l. or r. . . 2.00
  - Models 1900-2000 Chrome Metal Grille 18.95

**MARVEL MFG. CO.** 2849 WEST FULLERTON AVE. CHICAGO 47, ILL. Tel. Dickens 2-2424

## M.O.N.Y. Changes Spring Outing Plans

NEW YORK—Irving Fenichel, chairman of the Music Operator's of New York Spring Outing Committee has advised that Brown's Hotel, Loch Sheldrake, N.Y. has replaced the Concord Hotel as the site for a Spring Outing. June 3rd to June 5th is the weekend date with rates ranging from \$16.00 to \$27.50 per day. Send all checks to MONY at 250 West 57th Street, but make payable to Brown's Hotel. Fenichel advised that further information may be had by contacting him at MONY or calling Nash Gordon at the same address.



## Westchester Ops Pledge 100% Support Of PR Coin Council and UJA-Coin Div. Drive

WESTCHESTER, N. Y.—Seymour Gold, president of the Westchester Amusement Operators Association, has addressed the March meeting of the association held Monday, March 14, which incidentally saw almost a 100% membership attendance, it was agreed and voted on that the Guild, as a group, enroll each member as a contributor to the Coin Machine Council, National Public Relations Committee, recently formed in Chicago. The Coin Council has asked support from every operator, distributor and manufacturer in the United States.

Also, on the meeting's agenda was discussion of UJA-Coin Division contributions and the group pledged contributions, individually, for donations to the UJA drive.

The Guild will hold its annual banquet and dance on Tuesday, May 17, at the Holiday Inn, Scarsdale, New York, and according to reports the tickets have been selling very well. The Westchester ops see a full house each year the popular affair is staged. Journal advertising is being solicited and ticket sales can be had at the association offices or by telephoning Westmore 9-4199 direct to Scarsdale.

Carl Pavesi, president of the Guild, was appointed one of three guests-of-honor at a UJA meeting in New York several days after the Westchester meet and details of his appointment are in this issue on page 62.

### Sterling Asks Aid For Moosic Youth Cntr.

MOOSIC, PENNA.—Ben Sterling, veteran coinman and guiding light of several charity organizations in his community, has advised that many coinmen across the nation have responded to his plea for funds for the Moosic Youth Center bonds which are due. His story appeared in the March 19 issue of *The Cash Box*.

Read the story and help Ben Sterling with a few dollars for a most worthy cause. Send your check today payable to the Moosic Youth Center, c/o Ben Sterling, Sterling Service, Moosic, Pennsylvania.

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Bally ABC 8' Shuffles  
(Original, Deluxe or Super Deluxe)

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AMI F-120  
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## British Coin Distrib

### Phonograph Operators Association

Viewing in retrospect the recent Amusement Trades Exhibition John Singleton, Secretary and General Manager of the Association had this to say: "My most vivid recollections are of the great increase in the amount and variety of imported equipment on display, following the lifting of the restrictions that had been in force for so many years, and of the tremendous interest shown in the exhibits by the record-breaking number of visitors to the show. And, of course, one is left with the knowledge that the present venue is far too small to accommodate all the firms that would like to exhibit and that it is becoming essential to find a larger hall. Unfortunately, this is something that is far easier said than done and, anxious as we may be to obtain more commodious premises, it is by no means certain that we shall be able to do so. However, we are busily exploring all the possibilities in the hope that some solution to the problem will be forthcoming.

"The Government's new Betting and Gaming Bill is another thing that is naturally in the forefront of our minds at this time. This is now going through the Parliamentary mill, but progress is slow and the parts of the Bill that are of particular interest to amusement caterers have not yet been reached. In the meantime, a great deal of activity is taking place and numerous amendments to the Bill have already been tabled for discussion, many of them sponsored by the various amusement trade organizations. Although one cannot say at this stage in exactly what form the new laws will finally be approved by Parliament there seems little doubt that our business will be recognized and legalised.

"But there will be little more to it than that, and for the benefit of those who have the mistaken idea that it will soon be possible to operate all types of machines and games without restriction, a timely word of warning will not come amiss. To complete the picture, I might also add that it will be some months yet before the new Bill is finally passed; even then, it will not come into force at once and it is possible that we may have to wait until the 1961 season before we can begin to enjoy its benefits."

### Phonograph Equipment (1958) Ltd.

Cyril Shack of Phonographic Equipment (1958) Ltd. told *The Cash Box* that his company is concentrating mainly on Wurlitzer goods. The new Wurlitzer Phonograph has received a very big reception—this is the first year since the war that they have been available to operators—and over the last six months interest in them has rapidly increased mainly due to their good appearance, very competitive price and trouble free performance.

Shack reports that the reaction from the recent Amusement Trades Exhibition has not been confined to the ordinary operator who came along to see what they had to offer, but extended to the amusement arcade people who found themselves now able to re-equip with Wurlitzer. Phonographic Equipment are still supplying orders taken at the Exhibition and all will be met by Easter when the arcade people start their season. Large quantities of machines have been coming in and continue to arrive each week from the States. Pin-tables are very slow. Operators seem to be very interested in the Bingo tables—mainly due to the low price at which they can be bought—round about £125—which is a considerable reduction on previous prices, brought about by the increased competition, and operators are buying (in some cases direct) from the States, Bel-

gium and Holland. Regarding 'slots' Shack feels that their importance has been over-rated. There are a certain number in operation in places where the law has 'turned a blind eye' but there will not be an open market until the new Betting and Gaming Bill has been passed and it is a hundred percent legal.

### Music Systems Ltd.

John Sanderson, Managing Director of Music Systems Ltd., sole importers in the British Isles of the United Phonograph, recently showed the "U.P.B. 100" in all five colours at the Amusement Trades Exhibition, both monaural and stereophonic models being on view and demonstrated. The sound proof double-glazed booth proved a boon at the Exhibition and the United was one of the stars of the show and its incredibly fast change was featured by both B.B.C. television and I.T.V. in their News Bulletins. Sanderson reports that during the last quarter they were fortunate to be appointed Sole Importers of the Bowling Alleys and other products of the United Manufacturing Corporation of Chicago, and joint distributors of the flipper pintables manufactured by Gotthieb & Williams.

During the quarter also they entered into an arrangement with a Great Britain wide large servicing organisation who service everything from a toaster to a washing machine or from a record player to a television whereby they will undertake, if required, the servicing of United Phonographs, and only Uniteds, throughout the British Isles. This, Sanderson claims, will allow people without technical knowledge or staff to become operators. To accommodate and display this equipment Music Systems Ltd. have purchased larger premises in Bury St. Edmunds so that their showrooms, stores and workshops will all be both larger and under one roof. These premises will be opened in time for the arrival of their next consignment.

### The Ditchburn Organisation

Norman Lever, General Manager of The Ditchburn Organisation, reports the continued growth in popularity of the new Seeburg '100' and '160' both on show for the first time in this country at the recent Amusement Trades Exhibition. Orders continue to be received for the Music Maker '30' selection model. Lever also reports that the sensation of the recent Automatic Vending Exhibition was the surprise revelation by his Organisation of three entirely new models Hotspa '460', Colespa '360' and the Mini-Spa. All three machines are fully automatic selling freshly made drinks at the rate of one every seven seconds in hygienic disposable cups. They are manufactured at the Ditchburn Organisation's modern factory at Lytham, Lancashire and are the result of combining solid British workmanship with American 'know-how' gained as a result of 27 years experience of Automatic Drink Vending. The new styling and colour of these machines, plus the new illuminated perspex display panels, give greater impact to their customer appeal and so increase still further their profitability. Following upon the outstanding success of the standard Hotspa and Colespa (which continue in production) the introduction of these new models increase the range of Ditchburn equipment available for the provision of hot and cold drinks.

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# Report On 1960 Market

## Automaten Distributors Ltd.

Automaten Distributors Limited have, for many years, been the manufacturers and importers of all kinds of automatic machines, and are the sole distributors for George Wiegant & Sohne of Berlin for juke boxes, automatic and vending machines including the popular Tommaster 60 selection wall box, the Diplomat 120 selection console model and the Jimbo box specially designed for children's stores. They have now brought all their experience to bear on the problem of record sales with their newest development — Disc-O-Matic—a record sales promotion machine which answers in a completely new way the problem of allowing customers to hear the record of their choice and of giving all information necessary to make a sale. Disc-O-Matic is a self-contained unit incorporating an attractive eye-catching display of twenty record covers.

On the front of the cabinet is a simple telephone dial by means of which customers can dial their chosen records and immediately hear a 45 second excerpt followed by a 15 second sales announcement giving details of artiste, maker, number, price, etc. The advantages to the busy record dealer are obvious—time-saving, labour-saving and there is no damage to record stocks through repeated handling, as Disc-O-Matic's based on a new conception of tape recording. By special arrangement with the recording companies and music publishers Automaten Distributors are permitted to transfer music to a broad endless tape enclosed in a plastic cassette from which it is never removed. This system completely eliminates difficulties normally associated with the handling of conventional tape.

Fresh cassettes can be made available each week or as required in order to keep abreast with any changes in the "Top 100". Orders indicate that dealers who saw Disc-O-Matic at the recent A.T.E. have been quick to realise its potential.

## Chal-West Ltd.

Charles Henry, Managing Director of Chal-West Ltd., commenting on the success of the Chantal Meteor 200 introduced on the U.K. market just over twelve months ago, says that the scepticism at first shown by operators, naturally a conservative breed, to this unconventional model, has vanished and the swing to Chantal which started slowly has now gathered momentum.

Today the undoubted advantages of the simple mechanism resulting in fewer parts to go wrong and, consequently, fewer servicing calls, has been proved on several hundred locations all over Britain. With fewer components production costs are less accounting for the price being lower than is usual with 200 selection boxes. Henry also says that Chantal, which is the only British company manufacturing machines, undoubtedly took a chance with the new Meteor but it has paid off handsomely.

## Photome Ltd.

David Trace of Photome Ltd. says that without any fanfare of trumpets or roll of drums, the face of the world is being, not changed, but recorded. Over the past five years more than thirty countries have installed the automatic photographic studios built by Photome Ltd. of England. Associates

of the Auto-Photo Company of Los Angeles, who developed the equipment, the British company is not only operating in the United Kingdom but exporting throughout the world. They forecast a fantastic future and have a full order book to back their claim. The studios which are coin or operator controlled are capable of dispensing 160 strips of 6 photographs each hour.

## Peter Simper Co. Ltd.

Peter Simper of Peter Simper & Co. Ltd., Regional Main Distributors for Bal-Ami, who has recently returned from America, was very struck with the ready hospitality and friendship extended to him and his companions—He says "I would think it would be no exaggeration to say that Americans are the most friendly people in the world. I found the general trend of the amusement business much more like our own than I had expected. I do feel, however, that operators generally in this country are likely to be more prosperous in the next five years than their friends in America, where competition would appear to be a little higher." During the last quarter Simper has been mainly concerned with preparing his new London premises into which he hopes to move within the next two or three weeks. This will make the company's fifth depot—others already exist in Torquay, Cardiff, Bordon, and Bath. The search to find an animal or 'thing' to represent the Bal-Ami has brought a fantastic response of ideas from Great Britain, the Continent and America. The winner will receive a prize of at least £100.

## Ruffler and Walker

The new Rock-Ola dual purpose machine "Tempo II" shown by Ruffler & Walker for the first time in this country at The Amusement Trades Exhibition, has proved a worthy successor to the "Tempo I" and has been greeted with enthusiasm by operators. Orders taken at the Exhibition are still being delivered. Top site operators are most favourably inclined towards stereo and one of their main headaches—the changeover from monaural to stereo—does not arise with the dual purpose "Tempo II". The only drawback is the short supply of stereo disks from the Top Twenty but it is hoped that this will be remedied in the near future. On the games side Ruffler & Walker are importing a great amount of American equipment both new and reconditioned and business, over the last quarter, shows a big opening up in this particular market. The company is going all out on candy floss machines, exporting to both the United States and Canada. The cages, unlike the old machines, are cast in one piece and are competitive with American prices. The company's new premises in Lavender Hill, occupying an area of some 17,000 square feet, comprising two floors, is nearing completion and it is hoped it will be ready for occupation by Easter. The new factory will house the games, pin table, juke box and reconditioning sections as well as stores, enabling the present building to be devoted to showrooms.

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H 120	F 120
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C.C. 16' T.V.	275
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United 13' ROYAL	275

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Wms. PINCH HITTER	325
Wms. SHORT STOP	275
Bally BIG INNING	275
Wms. 1957 BASEBALL	225
Wms. 4-BAGGER	175
United STAR SLUGGER	145
United SUPER SLUGGER	125
Wms. BIG LEAGUE	95

### ARCADE

Bally SPOOK GUN	\$225
Chi Coin CRISS CROSS HOCKEY	275
Bally SKILL PARADE	175
Bally SKILL ROLL	95
United SHOOTING STAR	145
C.C. EXPLORER	145
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Wms. CRANE	65
C.C. REBOUND SHUFFLE	49.50

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## NY Coinmen Donate Phono To Hospital



CREEDMOR STATE HOSPITAL, N. Y.—On Thursday, March 17, the New York State Public Relations Committee fulfilled another step in its current program designed to better relations between the public and the coin machine industry when a phonograph was presented to the hospital staff here at Creedmor State Hospital.

The request for a phonograph was handled by the committee and delivered personally by Al "Senator" Bodkin, chairman of the PR committee

and Meyer Parkoff, Atlantic New York Corporation.

Pictured above, Bodkin and Parkoff flank the hospital staff, kneeling from left to right, Alice Hurbut, fund chairlady; Doctor Dilts, in charge of hospital wards; Elizabeth Larsen, welfare chairlady, and Edythe Palmer, president of the children's league. Standing are Doctor Gloria Faretura, chief psychiatrist and Doctor Harry La Burt, director in charge of Creedmor State Hospital.

The phonograph will be used in the area designated as the Mentally Distressed Children's Ward, where the kids will hear their favorite music, compliments of the State's coinmen.

The banner hanging in the background is the official PR coin banner which is earning a reputation for itself around New York State. This donation was one of several that occur periodically depending on the number of requests for phonographs and the equipment available for contributions.

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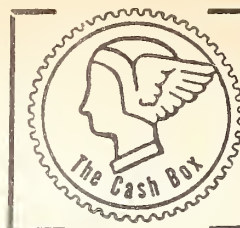
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## Philly Seeburg Outlet Extends To Virginia With Musical Sales Deal

### EASTERN FLASHES

Coinmen hereabouts were talking about the expansion of the Seeburg Philly outlet with Nat Solow, Marvin Stein and Bill Adair, of Eastern Music Systems Corp. branching out with the purchase of Mac and Hy Lesnick's Musical Sales Baltimore outlet last week. Nat, of course, was with Atlantic New York Corp. here for many years before going to Philly and assuming the Seeburg territory with Marv and Bill. The boys have their work cut out for them with a territory stretching from Virginia to South Jersey. "We've got a lot of confidence in the Seeburg line and our experience in Philly shows that we can do a bigger job with a bigger territory," was the way the fellas summed up their feelings on the deal. . . . Jerry Koci, general manager, Chicago Dynamic Industries, Inc., visited the city all last week to be on hand to show the electronics line of Precision Products Division of the Chicago Dynamic Industries, Inc. during the IRE electronics trade show at the Coliseum. Jerry looked as fresh and chipper as ever and from all reports the ex-h bit was quite successful as evidenced by the thousands of engineers and electronics people attending the show. . . . Barney "Shugy" Sugerman, Runyon Sales Co., listed several reasons for the sales success the firm has been enjoying on the new "Official Jumbo". "It's a fast machine that can be played in less than 30 seconds, which is really something, the game has regulation and high score features and it's a handsome looking piece of equipment," stated Sugerman. Perry Lowengrub and Irv "Kempy" Kempner have been doing a bang-up sales job while Morris Rood's workload has increased proportionately. Myron Sugerman is reportedly doing a solid export business out of the firm's Newark branch. . . . Al Simon and Al D'Inzillo, Albert Simon, Inc., are looking forward to completion of the new store front. The renovation includes a sign that runs across the breadth of both showrooms with revamped entrances and show windows. Meanwhile, Rock-Ola "Tempo II" sales are quite satisfactory, according to Simon, and the ChiCoin game sales have been quite good. "If we do the game business for each of the next three quarters that we did during this first three months we'll be very happy," said Al Simon. The ChiCoin plant is shipping "World Series", the new baseball game and the Simon outlet is awaiting delivery. . . . Irving Holzman, Black Sales Co., delivered a boatload of United "UPB-100" 's last week and the United music sales picture looks very good. Nothin' wrong with United "Big Bonus" shuffle action either, according to Irv. . . . Mike Munves, Mike Munves Corp., announced that at last the delivery on "Ingo Grip-Test" units has arrived! The arcade outlet expected a quick follow-up delivery on the big seller almost two weeks ago. But orders from Sweden take time and the shipment is now in the showroom (or was expected to be after notification from the docks that the merchandise had arrived!). Joe Munves flew to Harrisburg on Tuesday with an itinerary that included the south, namely Florida and the outdoor folk. . . . Marvin Roth, Roth Novelty Co., Wilkes-Barre, Penna., advises that equipment sales are heavy with ops buying up shuffles and music. . . . Murray Kaye, Atlantic New York Corp., held down the showroom activity while Meyer Parkoff was away. Seeburg Model "Q" biz looked good and so did the vending equipment on display for several vending operators who strolled in earlier in the week. . . . Harry Koepfel, Koepfel Dist. Co., moved some reconditioned equipment out last week with several export orders ready to go. . . . Charlie Rubenstein, arcade vet, reported ill and may enter the hospital shortly. . . . Coinrow here is beginning to take on the look of Fifth Avenue with buildings being torn down from one end of Tenth Ave. to the other. A motel has gone up on 50th St. with more buildings being razed further up the street and also on 42nd St. across from Munves, Black Sales and Simon's. . . . Al "Senator" Bodkin, Barney Sugerman and Marty Toohey attended the annual Communion Breakfast with Msgr. John P. Kelly and Bishop Griffith of the Cardinal Spellman Servicemen's Club last week and were received very graciously. . . . Meyer Parkoff and Al Bodkin drove out to Creedmor State Hospital last week to donate a phonograph to the institution as part of the N. Y. State PR program activities. . . . Carl Pavesi, pres. Westchester Ops Guild, states that tax sales are moving very well for the forthcoming annual affair in Scarsdale, N. Y. (Holiday Inn), Tuesday, May 17th. . . . Nash Gordon, M.O.N.Y. drops by the office on PR work and advises that the association will endeavor to get ops together at Brown's Hotel for a social weekend on June 3-5. Send in your ticket orders today!

## HAPPY BIRTHDAY THIS WEEK TO:

Archie J. LaBeau, St. Paul, Minn. . . . Frank Miller, Irving, Ky.  
Robert A. Holland, Akron, Ohio . . . Edward H. Ellis, New York, N. Y.  
. . . Paul A. Leymon, Los Angeles, Calif. . . . Harry Koepfel, New York,  
N. Y. . . . Ben Hofer, New Braunfels, Texas. . . . Don Knott, Galesburg,  
Ill. . . . Charles Harris, Cleveland, Ohio . . . Jerold D. Belsen, Los Angeles,  
Calif. . . . George Carsley, Montreal, Canada . . . David Rosen, Phila-  
delphia, Pa. . . . George H. Reynolds, Columbia, S. C. . . . A. B. Cooper,  
Atlantic Beach, N. C. . . . William E. Zelko, Columbus, Ohio . . . Benny  
Erdely, Grundy, Va. . . . Audrey Reynolds Hunter, Dallas, Texas . . .  
Palmer F. Burke, Youngstown, Ohio . . . William E. Fitzgerald, Grand  
Rapids, Mich. . . . Olie Shirey, Gulfport, Miss. . . . Mrs. Minnie M.  
Gregory, Madison, Wis. . . . Albert S. Denver, New York, N. Y. . . .  
J. W. Hooks, Brownwood, Texas . . . Ken C. Willis, Miami, Fla. . . .  
Charles E. Rowlette, Leesburg, Ind. . . . Newton Migicovsky, St. Laurent,  
Montreal, Que., Canada.





## LOCAL COIN FIRMS ENJOYING A SPRING BIZ BOOM CHICAGO CHATTER

Spring is definitely in the air all over this coinbiz hub of activity, what with the almost unanimous "increase in sales" reports we've been receiving throughout the past week, following a hurried tour through the factories, distributors, and a peek at several large locations. Production lines are humming along and sales desks are acquiring that pleasant "cluttered" look, while the fellows behind the desks are smiling more these days. All this is in evidence despite the snow and blustery winter weather which is stubbornly nanging around in this coinbiz mecca.

Art Weinand, director of sales for Chicago Dynamic Industries, is easily one of the smilngest coinmen around these days, especially since Chicago Coin's new "World Series" shuffle baseball amusement game was released to the trade last week. Art assures us, one and all, that this terrific and timely game is loaded with exciting playing features. Another ChiCoin-ite singing the praises of "World Series" is **Mort Secure**. . . . United Manufacturing's sales chief, **Bill DeSelm** tells us that the increase in business has already prompted some of United's representatives to scoot back out on the road. **Al Thoeke** climbed into his snazzy Mercedes Benz and made tracks for St. Louis. From there he plans to comb Kansas City, and then motor through Iowa and Wisconsin before returning to Chi. **Johnny Casola** enplaned for Dallas, Texas. Then he hies himself to New Orleans, the rest of Louisiana and Mississippi. **LeRoy Kraehmer**, executive vice-president of United Music Corp., conducted a sevice school session last Saturday and Sunday (March 26 & 27) at Sandy Moore's Long Island showrooms. The set was sponsored by **Irv Holzman's Black Sales Co.** Bill infos that the sessions were heavily attended by New York and Long Island operators; and that he has been receiving an unprecedented batch of orders on United Music's "UPB-100" phonograph.



E. G. DORIS

**R. W. (Bill) Weikel**, director of sales for Fischer Sales & Manufacturing, reveals that he and prexy Ewald Fischer received much complimentary comment from visiting operators at the recent Nebraska Music Guild convention due to the appearance there of billiard trick shot artist **Don Tozer**. Tozer's exciting billiard shenanigans was accomplished on the new Fischer 6-pocket billiard table. . . . **Jack Gordon** and **Tom Herrick**, Seeburg vice-presidents, both expressed their congrats to Eastern Distributing, Inc. and its principals, **Marv Stein**, **Nat Solow**, **Bill Adair** and **Zaven Hovsepian**, on their acquisition of **Mac and Hy Lesnick's** Seeburg Baltimore distributorship. Eastern added this property as an adjunct to their Philly Seeburg distributorship, Eastern Music Systems. . . . **Wico's Ed Ruber** returned from his tour through parts of the near



DAVE GOTTLIEB

southwest with **Wico's** representative **Jim Pennington**. Despite the heavy snowfall in many areas they drove through and tortuous mountain passes they had to maneuver through, Ed tells us the trip was quite a pleasant jaunt (oh, yeah!).

Speaking of busy offices, and this is really underestimating it a bit, the action is plenty heavy at Bally Manufacturing. **Bill O'Donnell** appears as though the phone is glued to his head, and **Art Garvey** keeps picking up the phone between his comments to us. All in all, Bally is doing big business with the bevy of "Queens" already released to the trade these past few weeks. This line of pinball amusement games includes the "Beach Queen" one-ball replay, "Island Queen" 2-ball replay, "Tropic Queen" no replay game, and Bally's exciting "Laguna Beach". Bill tells us the super duper queen of them all is still "Beauty Queen." **Herb Jones** keeps himself plenty busy with Bally's terrific promotional action, and his guidance—along with fellows such as **Ed Ratajack**, **Lou Casola**, **Art Weinand**, **Herb Oettinger**, **Bob Slifer** (NCMDA), **Sam Lewis**, **Les Montooth**, and **Clinton S. Pierce** of the Coin-Machine Council for public relations. . . . We can't help laughing when we realize that **Herb Kraus**, head of the PR firm which bears his name, is getting "coinbiz" in his blood. He can spend hours articulating on the subject. This is funny considering the fact that he's only been "inoculated with the disease" for a short while.



JOE ROBBINS

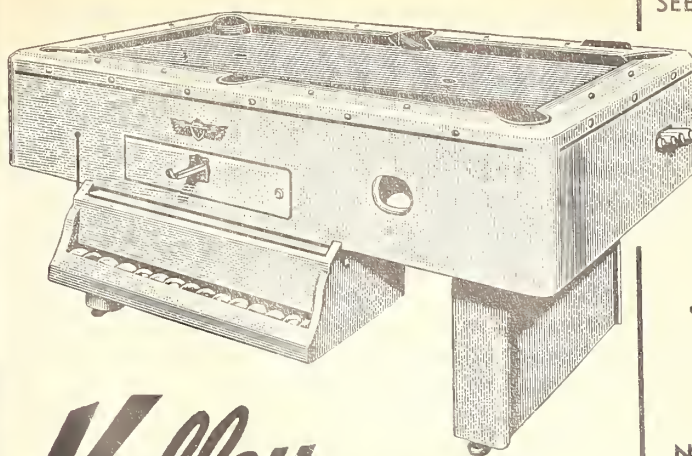
**Williams Electronic's** vice prexy **Sam Lewis** smiles impishly when we ask him "what's new". We're beginning to suspect that something new is cooking at Williams Electronics. Anyway the production lines are humming along "like sixty". Sam advises that "Nags" is definitely a long run amusement game, and is racking up enviable sales figures all over the country. **Sam Stern** absolutely concurs with Lewis along these lines. . . . **Joel Stern** returned to his desk at World Wide Distribs last Monday, and he's still suffering from the tragic loss of his dad, **Allen J. Stern**. Joel infos that business has been great at World Wide, even during his recent absence. He and the Stern family were pleased to learn from **Dr. Maurice Mazel**, chairman of the Edgewater Heart Fund organization that the entire Board of Directors of the charitable group recently voted to change the name of the organization to the **Allen J. Stern Heart Fund**. Truly a wonderful tribute to a wonderful man. . . . **Keeney's Paul Huebsch** informs us that the new "Eleven Belles" one-ball amusement pinball game was released last week. There will be further big news emanating from Paul's office shortly.



GIL KITT

**Nate Gottlieb** reports continued heavy sales action with **D. Gottlieb & Company's** "Lite-A-Card" 2-player pinball amusement game. **Dave** and **Dorothy Gottlieb** getting ready to leave their Miami Beach winter playland for the "frozen north". They are pulling for it to get much warmer hereabouts before they return. . . . **Gil Kitt**, owner of Empire Coin, and **Joe Robbins** both tell us the heavy action at Empire is on United's bowling and shuffle alleys, and the recently acquired Fischer billiard table line. . . . **Auto-Bell's Al Warren** advises that the orders are pouring in on Auto-Bell Novelty's "Mermaids" and "Magic-Mirror" Horoscope. . . . The Rock-Ola offices really jumped last week since all of the brass was in town for a change.

**Edward Doris** returned from his recent jaunt to the west coast, and **Frank Mitchell** left snow packed Omaha shortly after the Music Guild convention



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terminated. He wasn't sorry to get back to "warm Chi" (br-rrr). **George Hinecker** and **Jack Barabash** returned to the city after the big celebration at **Al Simon's** distrib in New York. **Les Rieck** is readying a short trip to St. Louis to sing the praises of **Rock-Ola's** 1960 "Tempo II" model phonographs. . . . **Marvel Manufacturing's** **Estelle Bye** and prexy **Ted Rubey** are more than pleased that operators have responded in great numbers to **Marvel's** phonograph plastics line. **Marvel** not only offers a complete line of parts, but the fact that they are unbreakable is what delights most operators.

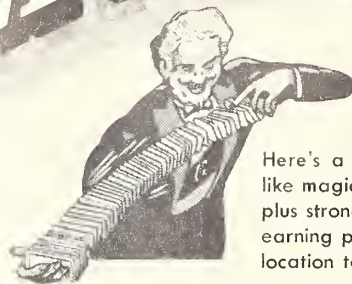
**Clarence Schuyler**, Games, Inc., is experiencing a terrific reaction, sales-wise, to Games, Inc.'s "Twin Super Wild Cat" amusement game. The action doesn't let up for a moment, according to **Schuyler**. . . . **O. L. (Bob) Slifer**, managing director of the National Coin Machine Distributors Association, tells us he's in quite a dither preparing all of the necessary papers and forms for the upcoming annual meeting and election of officers of NCMDA. The meet is skedded for Sunday, May 8, just prior to the opening of the MOA convention. . . . **Tower's Bob Greene** is bedded down with the nasty ol' flu (and we know how he feels!). . . . **Mort Levinson**, National Coin Machine Exchange reports that business in general has been excellent of late, especially with **Gottlieb's** 2-player pinball "Lit-A-Card".

First Coin's **Joe Kline**, **Sam Kolber** and **Fred Kline** are very thrilled since they received the initial order the other day of Chicago Coin's new "World Series" baseball shuffle game. **Joe**, **Sam** and **Freddie** have been banging away at the long distance phones trying to latch on to a lot of much needed used equipment for their overseas shipments. . . . **Nate Feinstein** is feeling more like his old self again after a recent unhappy bout with the flu bug. The new spring season is very much in evidence at **Atlas Music**, as business is booming there on **Seeburg** phonographs and vending equipment, according to **Nate** and **Harold Schwartz**. . . . The good news continues to roll along as **Purveyor's** **Herb Perkins** tells us he just completed an exceptional week of sales. If this keeps up **Herb** will have to forego his usual short business-pleasure trips. . . . Another "spring fever" victim is **Midway's** **Ralph Sheffield**, who states that he barely spent an hour off the phone all last week at the plant. Orders are pouring in, according to **Ralph**. . . . Now that **Chet Gore's** new **Exhibit Supply** plant is completely situated he's beginning to think about plans for his new arcade games line. It will be some time yet until he can go into production.



Now! GOTTIEB GIVES YOU THE FIRST 2 PLAYER CARD GAME!

# LITE-A-CARD



Here's a game with a proven combination of features that'll work like magic to boost collections! The magnetic draw of playing cards plus strong competitive play appeal create a dynamic package of earning power and, of course, higher profits. Extensive LITE-A-CARD location tests show more money in the cash box than ever before.

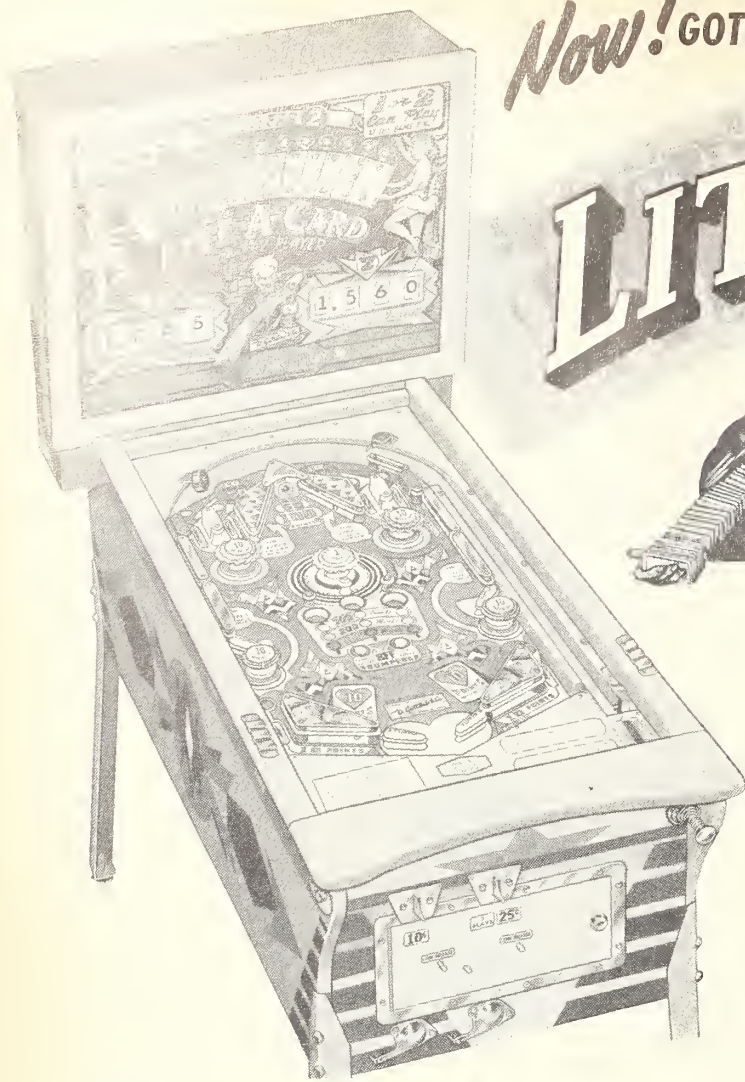
## YOU CAN SEE THESE FEATURES DEMONSTRATED AT YOUR DISTRIBUTOR TODAY!

- Hold over card feature has arrow advancing over cards from ace to deuce for special awards.
- Hitting colored contacts light 4 individually controlled pop bumpers for high score—carries over from game to game.
- 3 "running light" holes advance arrow over cards and score up to 300 points.
- Lighting left or right pair of pop bumpers light cyclonic kickers and bumpers for super score.
- Center target scores up to 100 points.
- Plus coin-box with locking cover, 4 flippers and double number match feature.

**D. Gottlieb & Co.**

1140-50 NORTH KOSTNER AVENUE CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!



**Amusement Pinballs**  
as American as Baseball and Hot Dogs!

## DOMESTIC & FOREIGN INQUIRIES INVITED

### Bingos and Uprights — Available In Quantity

#### BALLY BINGOS

(Limited Quantity)  
Sea Island  
Carnival Queen  
Beach Time  
Cypress Gardens  
Sun Valley  
Double Header

(Available In Quantity)  
Beach Beauty  
Big Show  
Big Time  
Broadway  
Gaytime

(Available In Quantity)  
Gayety  
Key West  
Miami Beach  
Miss America  
Nite Club  
Parade

#### UPRIGHTS

Keeney  
Deluxe Big Tents  
Shawnee  
Midway  
Red Ball

FULL LINE OF  
USED PHONOS  
ALSO AVAILABLE

ALSO LARGE INVENTORY ON EARLIER MODELS  
GOOD SELECTION ON UNITED GAMES, TOO!

ALL EQUIPMENT CAN BE HAD "AS IS" OR RECONDITIONED

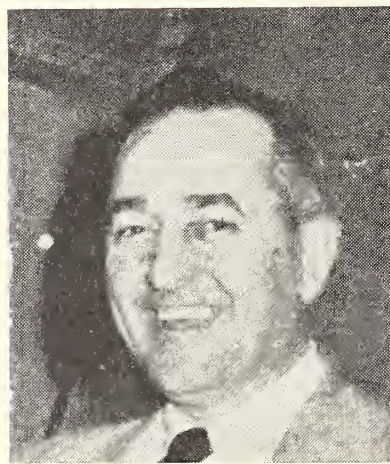
WRITE! STATE QUANTITY, CONDITION AND EQUIPMENT DESIRED. LET'S DO BUSINESS.

**ROTH NOVELTY CO.**

54 N. Pennsylvania Ave., Wilkes-Barre, Pennsylvania

VALLEY 3-2853

## Chi Coin Releases "World Series" Baseball



J. A. (ART) WEINAND

CHICAGO — J. Arthur Weinand, director of sales for Chicago Dynamic Industries, Incorporated, announced the release this past week of Chicago Coin's new "World Series" baseball amusement shuffle game.

Weinand stressed the fact that Chicago Coin's baseball amusement games—an annual harbinger of the Spring season—have maintained a strong sales pattern for the past several years.

He further indicated that "World Series" looms as Chicago Coin's strongest entry in this annual series of baseball games, as it is loaded with exciting play features.

"The player is easily attracted to 'World Series,'" Weinand stated, "and just as soon as he starts to play he'll attract a crowd to witness the thrilling action.

"Naturally," he continued, "this immediately sets off a chain reaction of continuous play.

"There are three action-filled scoring fields on the playfield and corresponding positions on the backboard," Weinand said. "They are 'Left field', 'Center field' and 'Right field'. The player skillfully shoots for the field that is lit up for high score."

Weinand continued by stating that the traveling ball action plus animated baseball players positioned on the baseball diamond on the backboard delivers all the thrills of an actual baseball game.

Other suspense-filled features include such action shots as "Singles," "Doubles," "Triples," "Home Runs," "Pinch Hit Home Runs"; and, of course, "Outs."

"Pinch hit home runs not only build up the score, but are totalized as well," Weinand said. "We add a word to the operator in saying that the frequency of possible pinch hit home runs can be set by the operator; and, in fact, the total scoring of pinch hit home runs can be set and metered."

An added feature attraction, according to Weinand, is that the player scores 3 extra runs when he builds up three home run scores. Naturally, he added, there are three outs to each game played.

"Chicago Coin's all-new 'World Series' amusement shuffle game follows right on the heels of the great success achieved with 'Drop Ball', 'Shoot The Clown', and all of the other successful Chicago Coin games released the past few months of this year," Weinand asserted.

"Sample orders are already being shipped to our distributors. Also production and shipping are geared for a maximum effort throughout the nation and overseas," Weinand said in conclusion.

ROSEN HAS THE  
BEST BUYS IN

**MUSIC  
MUSIC  
MUSIC**

AND ALL COIN  
OPERATED EQUIPMENT

Send For New and Complete Listings.  
PHONE—WIRE—WRITE TODAY!

**DAVID ROSEN**

Exclusive AMI Dist. Ea. Pa.

855 N. BROAD STREET, PHILA. 23, PA.  
PHONE—CENTER 2-2903

## Cox Canteen Pres.

PALM BEACH, FLA.—Directors of Automatic Canteen Company of America announced last week during a special meeting here, that John W. Cox, formerly appointed a director and consultant for the firm, has been elected president of the Canteen firm.

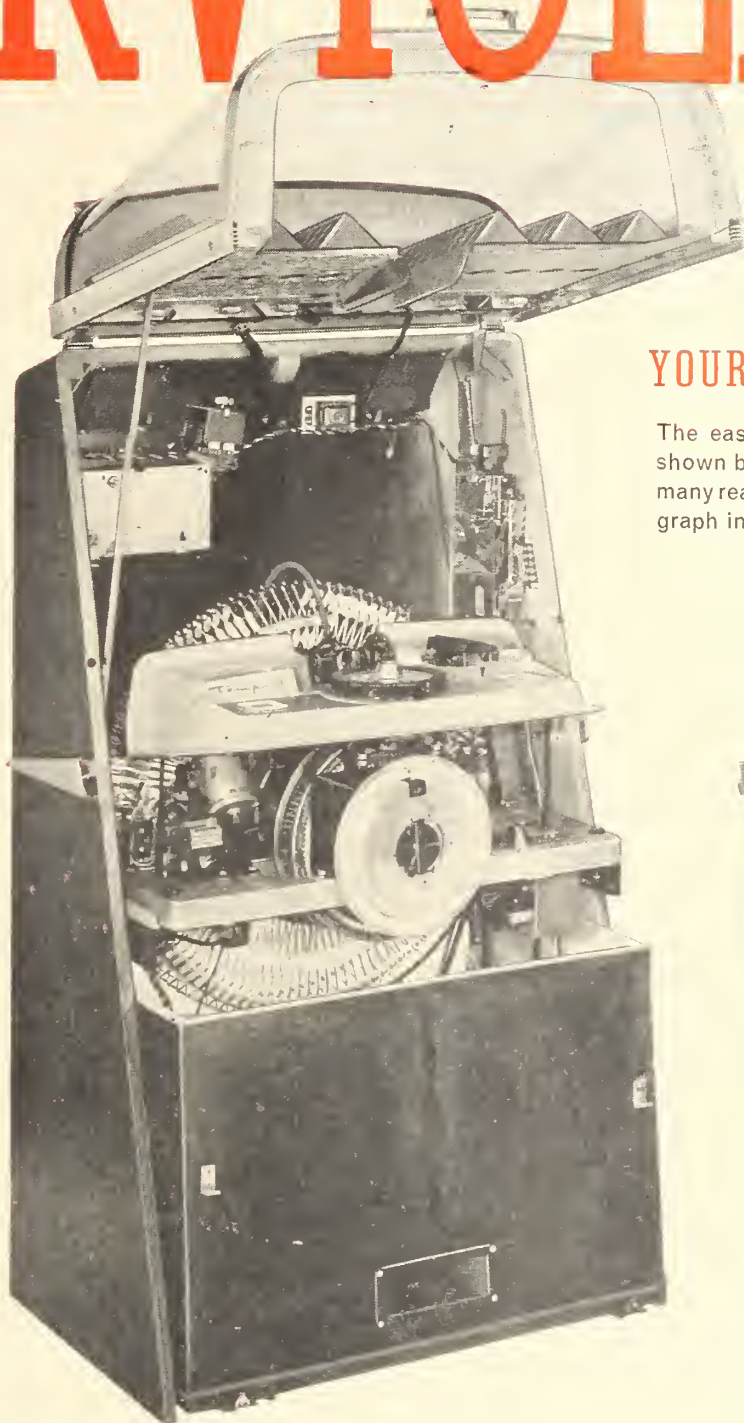
In the same announcement, it was advised that Frederick L. Schuster, also a director and consultant for the firm, has been appointed vice-chairman. Both positions were previously held by Arnold M. Johnson, who died on March 10. Nathaniel Leverone continues as chairman.

Cox will be in charge of the company's operations in this country and of the current domestic and foreign expansion programs.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

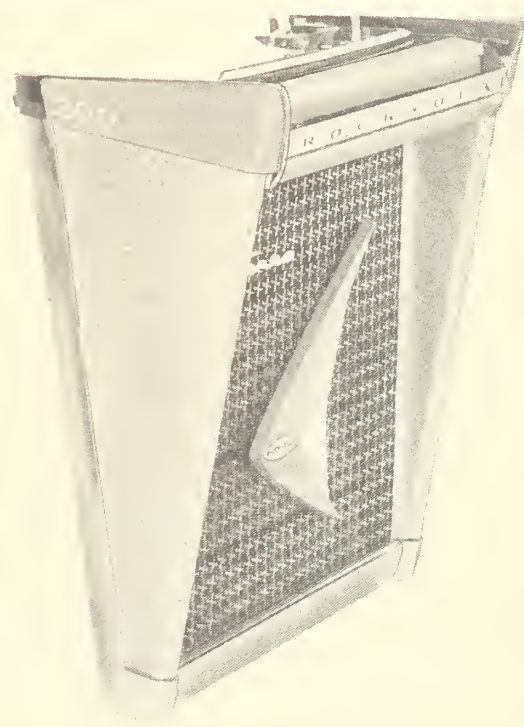


# SERVICEABLE



## YOUR KEY TO GREATER PROFITS

The ease of servicing a new Rock-Ola phonograph is shown by the photograph on the left. This is only one of many reasons why Rock-Ola is the most profitable phonograph in the world to operate.



Because the TEMPO II is "Location Engineered," you'll discover a new ease of operation and service. Its complete accessibility is the operator's key to bigger profits. The Easy-Raise-Dome and the Walk-Away-Featherweight-Door completely expose all the operating parts of the phonograph and put all parts in easy reach for fast, economical, one man servicing. When service is needed it can be handled faster and more economically on the new 1960 Rock-Ola TEMPO II all-purpose

phonograph because it's "Location Engineered."

Before you buy another phonograph, stop in at your local Rock-Ola distributor's showroom and see the TEMPO II. See for yourself its serviceability. Listen to its amazing "Tri-Fonic" flexibility which gives you three phonographs in one to play any type of music to fit the needs of any location. For the maximum profit per each location, for greatest dependability and ease of servicing, it's Rock-Ola in 1960.

# ROCK-OLA

25th Anniversary Model

## tempo II

THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH

ROCK-OLA MANUFACTURING CORPORATION • 800 North Kedzie Avenue • Chicago, Illinois

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



## CLASSIFIED ADVERTISING SECTION

### NO RATE 10 CENTS PER WORD

Minimum of 10 words in firm name. Numbers in address count as one word. CASH OR CHECK MUST ACCOMPANY ALL ADVERTISING. If cash or check is not enclosed with order, ad will be held for following issue pending receipt of your check or cash.

Classified Advertisers. You are entitled to a classified ad of 100 words for a period of One Full Year, 52 consecutive weeks. You may change your Classified Ad each week if you so desire. All words are at the rate of 10c per word. Please count words carefully. Be sure your Ad is sent to reach New York publication office by Wednesday, and your Ad will appear in the following week's issue. If you are a classified Advertiser you are entitled to a free checking copy of The Cash Box each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

THE CASH BOX

1721 Broadway, New York 19, N. Y.

## CLASSIFIED ADVERTISING SECTION

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Mars, Fireball, Lightning, Capitol Shuffle Alleys, United Midget Alley, Late Bingos & Lott-A-Funs, Circus, Spook, Davy Crocket, Polar Hunt, Vanguard, Hercules, Bulls Eye Circus Guns, Up-Right Hunters, Seeburg L & R. Please send list and prices, cash or trade. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO. 1-6715).

WANT—Any quantity new records, 45 RPM, 33 EP's, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVENUE, NEWARK 5, NEW JERSEY. (Tel. Market 2-3844).

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. Whitney 2-2232—Whitney 2-2549 Evenings).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. Fulton 3-2232).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. Longacre 4-1880).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

WANT—Bally: King Pin, Shuffle; Gottlieb: Atlas, Falstaff, Jubilee, Contest, Sweet Sue; Williams: Hy Hand, Twenty One (21). Will pay top prices for these machines. STAR COIN MACHINE CO., 1502 N.W. 25th ST., FORT WORTH 6, TEX. (Tel. Market 6-5411).

WANT—Baseball Games. Chicago Home Run and Super Home Run, Six Player. All Williams Baseballs from World Series thru Fifty-Four. Must have good back glass and all parts. Condition, as is. Write, listing what you have, giving best price first letter. H. L. NEILL, 1501 N.W. 23rd ST., SAN ANTONIO 1, TEX.

WANT—Seeburg 200 Library Units 2-door style only. FOR SALE—Bally Heavy Hitter \$350; Genco Flying Aces \$195; Majestic \$265; AMI D80 refinished \$175; Seeburg 100 Wall Boxes, chrome, white buttons \$35. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

WANT—Elderly man to do shop work. PAUL MACELI MUSIC CO., 108 DOPKING ST., FRONTENAC, KAN.

WANT—Unlimited quantities of Mills Slots—Reconditioned with 10¢ slug rejector. Quote FOB American Port. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. Juniper 8-7153).

WANT—I wish to import to England new Williams and Gottlieb pinballs. American exporters please contact immediately quoting prices and models. PETER SIMPER & CO., 42, SOUTHGATE STREET, BATH, SOMERSET, ENGLAND.

## FOR SALE

FOR SALE—Seeburg 100B \$175; B.L. \$210; Seeburg C \$250; Seeburg HF100G \$350; HF100R \$395; Wurlitzer 2204 \$500; Wurlitzer 2250 \$575; AMI G200 \$345; AMI G120 \$325; Rock-Ola Rocket 1438 \$210. All machines clean, ready for location. 1/3 dep. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK CITY. (Tel. JU 2-2363).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at \$250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. Chickering 4-5100).

FOR SALE—Rock-Olas 1454 @ \$449.50; 1458 @ \$550; 1468 @ \$849.50; (8) 1455's @ \$475; 1475 ST @ \$875; 1452 @ \$395; AMI F-120 @ \$349.50; Rock-Ola Hideaways, Stereo and Hi Fi. Write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, ORE. (Tel. Capitol 8-7565).

FOR SALE—Williams Short Stop \$250; Bally Heavy Hitter \$325; Williams 57 Baseball \$225; Bally Big Inning \$250; Williams King Of Swat \$99; Williams Hercules Gun \$395; Bally Spook Gun \$219; Genco Motorama \$199. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. (Tel. Central 6-3691).

## WANT

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto # 11 & # 14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7898).

WANT—Vanguard Guns—For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—To Purchase—United Top Notch Shuffle Alleys. Will pay highest cash prices. Write or call—TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 8982).

WANT—Route man, also top mechanic. Top wages. Sober, apply in person. FRONTIER MUSIC CO., INC., 2209 MILLS ST., EL PASO, TEXAS.

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4 5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. Union 1-7500).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—Upright games, Hunters, Skeet Shoots, Wild Cats, Double Shot and Super Hunters, any quantity, quote your best price. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. Bluemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3585).

WANT—I United Stardust Back Glass. Also, Pin Back Glasses; Shuffle and Ball Bowler Back Glasses. Quote best prices. MR. RONALD REGO, ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384-85-86).

WANT—To Buy—Panorams, Shuffle Targette Deluxe, Venus Deluxe, Comet Deluxe, State Fair, Pirate Gun, Sky Raider, Big Top, Wild West, Circus Gun, Safari, Polar Hunt, Genco Basketball, Criss Cross Hockey, Twin Hockey, Triple Play, Cypress Garden, Sea Isle, Beach Time. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.



**CLASSIFIED ADVERTISING SECTION**

**FOR SALE**—Little Buckaroo \$325; Deluxe Big Tent \$275; Double Shot \$225; Shawnee \$325; CC Twin Ball Bowler \$545; United Lightning \$150; Wms. Pinch Hitter \$375; American Bank Shuffle 12' \$250; Rock-Ola 1465 new 200 \$650; Rock-Ola 1468 new 120 Stereo, write; Rock-Ola 1475 new 200 Mon. & Stereo, write; Seeburg 220SR \$850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. Henderson 1-7577).

**FOR SALE**—Beach Time \$230; Miss America \$110; Key West \$60; Nite Club \$60; Gayety \$30; Sun Valley \$165; Show Time \$85; Big Show \$60; Broadway \$50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

**FOR SALE**—Fischer 4 Pocket Slate Pool Table \$89.50; Ex. Ringer Ball, Genco Shuffle Pool \$70 both; Ex. Shooting Galleries \$89.50; Bally ABC Shuffles \$249.50. Send for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

**FOR SALE**—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

**FOR SALE**—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

**FOR SALE**—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. Forest 7-6730).

**FOR SALE**—Seeburg: B-100 \$175; C-100 \$260; G-100 \$365; R-100 \$395; Wurlitzer: 1700 \$375; 1800 \$450; 2000 \$545; 2150 \$645; 2100 \$645; 2200 \$795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. Yukon 1-3611).

**FOR SALE**—Carnival Queen \$350; Cypress Gardens \$235; Sea Island \$485; Beach Time \$275; County Fair \$645; Show Time \$160; Key West \$125; Big Show \$85; Lotta Fun \$525. These machines are in top condition and ready for location. STAR COIN MACHINE CO., 1502 N.W. 25th ST., FORT WORTH 6, TEXAS. (Tel. Market 6-5411).

**FOR SALE**—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

**FOR SALE**—Seeburg Stereo 222 \$899.50; Seeburg KDH \$469.50; Seeburg VL \$299.50; Seeburg V \$279.50; Seeburg G 100 \$349.50; AMI F 120 \$329.50; AMI E 80 \$159.50; AMI D 80 \$119.50; Muto Photomat \$99.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA. (Tel. CE 2-8084).

**FOR SALE**—Seeburg C-100 \$300; Seeburg G-100 \$400; Seeburg R-100 \$425; Seeburg VL200 \$375; Wurlitzer 2000 \$395; AMI H200E \$525; AMI I200E \$675. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424-4-5868).

**FOR SALE**—United 16' Bonus B.A. \$525; 16' Playtime B.A. \$545; 16' Royal B.A. \$295; 14' Bowling Alley \$175; 11' Bowling Alley \$175; Royal Shuffle Alley \$95; Capitol Shuffle Alley \$215; Speedy S.A. \$115; Chief S.A. \$95. CENTRAL OHIO COIN MACHINE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

**FOR SALE**—Specials—Bally: Balle-rinas \$544.50, write for quantity price; Sea Islands \$425, write for quantity price; Cypress Gardens \$165; Lotta-Funs \$449.50; Pan. American Bowler \$695; Champion Horse \$575; Beauty Contests \$425; Bally Targets \$385; Batting Practice \$299.50; Heavy Hitters \$255; Gottlieb; Mademoiselle \$345; Williams; Crusader Guns \$349.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. Jackson 2-3306).

**FOR SALE**—Wurlitzer 2100, \$500; 9 United Play-Mate Rebound Shuffles, like new, \$150 ea.; Seeburg V-200 used \$365; Seeburg V-200 change over \$450; Rock-Ola 1465 \$685; 12 Corsair 20 Col. Cigarette Vendors, used, \$200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

**FOR SALE**—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. Cedar 2-7600).

**FOR SALE**—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. Forest 5-3456).

**FOR SALE**—Lotta Fun \$495, new and slightly used. Limited quantity. 1/3 down must accompany order. THOMPSON DIST. CO., 127 E. SECOND SOUTH, SALT LAKE CITY 11, UTAH. (Tel. Elgin 9-2029).

**FOR SALE**—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

**FOR SALE**—Eastern 22 Cigarette Vendors converted \$139.50; 9-M National Cigarette Vendors \$65; AMI G200's \$295; AMI E120 \$195; AMI I-200 \$595; AMI J-120 \$695; Seeburg V-200's \$325. All ready for location, 1/3 deposit with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNEGIE AVE., CLEVELAND, OHIO.

**CLASSIFIED ADVERTISING SECTION**

**FOR SALE**—Attention Exporters and Importers: We have a quantity of clean 1455H Rock-Olas for immediate shipment at sacrifice prices. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

**FOR SALE**—Show Times \$65; Keeney Deluxe Big Tents \$250; Seeburg 45 RPM 100A \$125; United Shuffle Targette \$100. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

**FOR SALE**—Seeburg M100B \$250; C \$325; G 425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

**FOR SALE**—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

**FOR SALE**—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only \$125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

**FOR SALE**—1st Quality Cloth \$6.95 yd.; Deluxe Cloth \$8.95 yd.; 48" Cue Sticks \$18.00 doz.; 52" Cue Sticks \$21.00 doz.; Bumper Rails \$11.95 set; Bumper Pool Balls \$10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. Albany 2-3272).

**FOR SALE**—Special, Watling Scales—Model 500 Guesser, Tip-top condition, \$30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger \$5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe \$35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

**FOR SALE**—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

**FOR SALE**—Seeburg KD200's \$595; VL200 \$500; M100C \$340; M100B or BL \$265; Wurlitzer 2100 \$495; 2000 \$450; 1900 \$465; AMI F-120 \$375; G-200 \$395; Chicago Coin Rebound Shuffle (floor sample) \$125; Genco Motorama \$225; Keeney Cross Country \$75; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. Belmont 4-5373).

**FOR SALE**—Scarm Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scars hoodlums away before damage is done, \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

**FOR SALE**—Bally Big Time \$60; Bally Cypress Gardens \$150; Beach Time \$225; F.P. Bally Heavy Hitter \$275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

**FOR SALE**—Used A.M.I. 1-200E \$750; HO200E \$600; H-120E \$595; G-200 \$350; D-80 \$195; D-40 \$95; Used Wurlitzer: 1400 \$50; 1650 \$195; Used Seeburg: K-2-200 \$525; VL-200 \$395; V-200 \$350; M-100-BL \$265; M-100-C \$275; M-100-B \$225; Used Rock-Ola: 1455 \$500; 1448 \$425; 1428 \$275. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

**FOR SALE**—We have: Surf Clubs, Gayety's, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

**FOR SALE**—Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlitzer 2300 Stereo's for wholesalers and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HObart 4-6111).

**FOR SALE**—Wms. Vanguard Gun \$375; Wms. Ten Pins \$125; Bally All Star Bowler \$125. MOHAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FR 7-2162 or FR 4-7549).

**FOR SALE**—Exporters Attention—Bowlers, all makes and sizes \$165 each. Lowest prices on all types. Send inquiries; call, write, wire: IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. Pennsylvania 6-6680).

**FOR SALE**—Save on Lamp Bulbs #44, #47, #51, #55, \$5.45 a hundred; Calcoin M100A kits 45 RPM \$44.50; 33 1/3 RPM \$22.50; Cash Box Burglar Alarms complete w/battery \$4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st St., LOS ANGELES 11, CALIF.

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

**FOR SALE**—Gottlieb Register \$125; Scoreboard \$65; Continental Cafe \$165; Flagship \$150; Williams Piccadilly \$75; Genco 6 Pl. Skill Ball \$125; United Targette \$75; Comet \$95; Williams 6 Pl. Major League Baseball \$95; Chi-Coin Rebound Shuffle \$65; National 9 ft. Shuffleboard w/elec. Scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, NEW JERSEY. (Tel. UN 3-8584).

**FOR SALE**—AMI J-200E, Monaural or Stereo, new or used \$645; H-200E \$575; G-200 (all conversions) \$300; G-120 \$375; G-80 \$350; F-120 \$345; E-120 \$150; D-40 (45) \$100; C (45) \$75; B (45) \$75; Seeburg KD-200 \$495; HF-100R \$445; HF-100G \$395; M-100C \$295; M-100B \$225; M-100A (45) \$100; M-100A (78) \$75; Wurlitzer 1800 \$295; 1500 \$100; Rock-Ola 1468 \$575; 1458 \$475. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

**FOR SALE**—KD 200 Phonograph \$495; VL 200 Phonograph \$345; V 200 Phonograph \$295; M 100C Phonograph \$255; AMI G 120 Phonograph \$325; AMI 200 Wall Boxes \$72.50; Mark II Cigarette Vendor \$149.50 Converted; Spacarb 4 Flavor Cold Drink \$175. Call or write: J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).



## CLASSIFIED ADVERTISING SECTION

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE—Brand new Quam 8 inch P.M. speaker \$4.75 Build into Cabinet \$8.50. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MO.

FOR SALE—Seeburg A \$95; 1500 Wurlitzer \$95; 1550 A Wurlitzer \$115. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. Main 1-8751).

FOR SALE—Keeney Deluxe Big Tent \$225; Keeney Shawnee \$325; Keeney Big Tent \$195; Bally Dlx All Star Bowler \$100; Keeney League Leader \$150; Showtime \$80; Key West \$75; Big Show \$60; Night Club \$50; Parade \$50; Broadway \$50; Miami Beach \$50; Beach Beauty \$50; Double Header \$50. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—SHELDON SALES, INC., 381 MAIN ST., BUFFALO 3, NEW YORK.

FOR SALE — Wurlitzers (2204) \$619.50; (2000) \$399.50; Rock-Olas (1465) \$449.50; (1442) \$319.50; AMI's (H-200) \$499.50; (H-120) \$499.50; (E-120) \$199.50; (F-120) \$349.50; Seeburg's (B's) \$249.50; (C's) \$399.50; (G's) \$419.50; (V-200) \$319.50; (Speeded up and converted \$419.50); (VL-200) \$449.50; (KD-200) \$539.50; Cigarette Machines, all kinds from \$20; Keeney 22 Col. \$99.50. G. K. GABRIELSON & CO., 724 MEMORIAL DR., S.E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Auto-Bell Circus Side Show (new) \$345; Play Ball \$215; Galloping Dominoes (like new) \$295; Horoscope (floor sample) \$445; Games, Inc. Double Shot \$245; Wildcat \$395; Keeney Deluxe Big Tent \$245; Bally Sportsman \$425. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. Glendale 2-3207).

FOR SALE—7 Seeburg C 100 @ \$245 ea.; 6 Seeburg R 100 @ \$450 ea.; 2 Seeburg W 100 @ \$420 ea.; 3 Seeburg G 100 @ \$400 ea.; 2 AMI 1200 @ \$725 ea. REX-BILOTTA CORPORATION, 321 SOUTH SALINA ST., SYRACUSE 3, NEW YORK. (Tel. HARRison 2-8255).

FOR SALE—Like new, Bally Lotta Fun, Beauty Contest, Deluxe Club Bowler. WANT—Bally Lucky Allies—11 & 14 ft. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

FOR SALE—Wall Boxes, 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Sun Valley \$150; Miss America \$125; Mutoscope Lord's Prayer \$150; Wms. Soccer \$150; Genco Basketball \$150. 1/3 deposit, balance C.O.D. HUB ENTERPRISES, 2216 DIVISION STREET, BALTIMORE 17, MD. (Tel. LA 3-3525).

## MISCELLANEOUS

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95—Three \$12, Dozen \$45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

MISCELLANEOUS — NOTICE — Sidewalk Engineer Tractors repaired. J. PROKOP SERVICE, 2723 W. FRANCIS PL., CHICAGO 47, ILL.

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**AMI, INC.**  
 K-200 (E) 200 Sel. Phono., St. or Mo...  
 K-200 (A) 200 Sel. Phono., St. or Mo...  
 K-200 (M) 200 Sel. Phono., St. or Mo...  
 K-120 120 Sel. Phono., St. or Mo...  
 K-100 (A) 100 Sel. Phono., St. or Mo...  
 K-200 Hideaway, 200 Sel., Selective Play, St. or Mo...  
 WQ-120 120 Sel. W. B...  
 WQ-200 200 Sel. W. B...  
 KQ-200-1 200 Sel. W.B., Dual Price Play  
 WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector  
 Bar Grip W. B. Mounting Bracket...  
 EX-600 Cylindrical Wall Spkr...  
 L-2130 Ceiling Spkr., Choice of Grille Types Listed  
 L-2135 Random Pattern Grille...  
 L-2136 Uniform Pattern Grille...  
 L-2137 Circular Flush-Mount Grille...  
 Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-BELL NOVELTY CO.**  
 Mermaid...  
 Magic Mirror Horoscope...

**AUTO-PHOTO CO.**  
 Model 12 Studio ..... \$3,245.00

**BALLY MFG. CO.**  
 Beach Queens (1 ball play, replay model) ..... \$ 640.00  
 Island Queens (2 shots a game, replay model) ..... 650.00  
 Tropic Queens (1 ball play, non-replay model) ..... 640.00  
 Official Jumbo (Shuffle) ..... 905.00  
 Bally Derby (Gun Game) ..... 725.00  
 Beauty Contest ..... 625.00  
 Monarch Bowler (Shuffle) ..... 865.00  
 Pony Twins (Kiddie Ride) ..... 705.00  
 County Fair (5-Ball) ..... 1,075.00  
 Targets  
 Standard Model ..... 620.00  
 Replay Model ..... 640.00  
 6-Pocket Pool Table ..... 419.50  
 Lotta-Fun (5-Ball) ..... 825.00  
 Fun-Way (5-Ball, No Replays) ..... 825.00  
 Moon Raider (Rifle Game) ..... 625.00  
 Little Champion (Kiddie Ride) ..... 550.00  
 Fire Chief (Kiddie Ride) ..... 898.00  
 Western Express (Kiddie Ride) ..... 898.00  
 Spook-Gun (Kiddie Shooting-Gallery) ..... 465.00  
 Speed-Queen (Kiddie Ride) ..... 865.00  
 Toonerville Trolley ..... 865.00  
 Model T (w/o Record chngr.) ..... 865.00  
 The Champion (all metal cab) ..... 865.00

**CHICAGO COIN MACHINE**  
 Shoot The Clown (Rifle Game)  
 Bull's Eye Drop Ball .....  
 4 Game Bowler  
 Playland Rifle Gallery  
 Queen Bowler  
 16 ft. 5 in. ....  
 21 ft. 5 in. ....  
 Jet Pilot  
 Star Rocket (Upright)  
 King Bowler  
 16 ft. 5 in. ....  
 21 ft. 5 in. ....  
 Twin Bowler  
 Commando Machine Gun

**EXHIBIT SUPPLY CO.**  
 Card Vendor .....  
**J. F. FRANTZ MFG. CO.**  
 Dodge City (Counter Pistol) ...  
 Kicker & Catcher  
 ABT Challenge Pistol .....  
 ABT Guesser Scale  
 ABT Rifle Sport  
 Aristo Scale

**GAMES, INC.**  
 Twin Super Wild Cat (Dual Plyr.) .....

**D. GOTTLIEB & CO.**  
 Lite-A-Card (2 Player) .....

**IRVING KAYE CO., INC.**  
 Fleetwood Double Ball Viewer  
 6-Pkt. Pool Table .....  
 Jumbo Fleetwood Model .....  
 Jumbo Hockey .....

**J. H. KEENEY & CO., INC.**  
 Criss Cross Diamond (upright) ..... \$ 695.00  
 Hi-Straight, 5-Ball ..... 525.00  
 Big Dipper ..... 1,095.00  
 Big 3 ..... 995.00  
 Popcorn Vendor ..... 640.00

**ROCK-OLA MFG. CORP.**  
 1485 St 200 Sel. Phono. ....  
 1485 200 Sel. Phono. ....  
 1478 St 120 Sel. Phono. ....  
 1478 120 Sel. Phono. ....  
 1621 Hi-Fi Wall Spkr. ....  
 1620 St Wall Spkr. ....  
 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models  
 Dual Credit Unit Available for 200 Sel. Model 1485  
 1555 Dual W. B. for 120 or 200 Sel.

**THE SEEBURG CORP.**  
 Q-160, 160 Sel. Phono. ....  
 Q-100, 100 Sel. Phono. ....  
 D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing  
 S-3W160 Wall-O-Matic, 160 Sel. Single Pricing  
 HD-3WU Wall-O-Matic, 200 Sel. Half Dollar  
 HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing  
 RSVC-1 Remote St Vol. Cont. ....  
 CCI Coin Counter  
 TWI Twin St Wall Spkrs. ....  
 TCI Twin St Corner Spkrs. ....  
 TRI Twin St Recessed Spkrs. ....  
 PS6LZ—Power Supply  
 HFAI-3—Power Amplifier  
 Cigarette Vender Model E-2  
 1000, Background Music Unit  
 4CD Cold Drink Vendor  
 SFB-1000 Fresh Brew Coffee Vendor  
 SFB-500 Fresh Brew Coffee Vendor  
 SM-500 Powdered Coffee Vendor

**UNITED MFG. CO.**  
 Falcon Bowler  
 13' ..... \$1,520.00  
 16' ..... 1,550.00  
 Big Bonus Shuffle Alley ..... 990.00

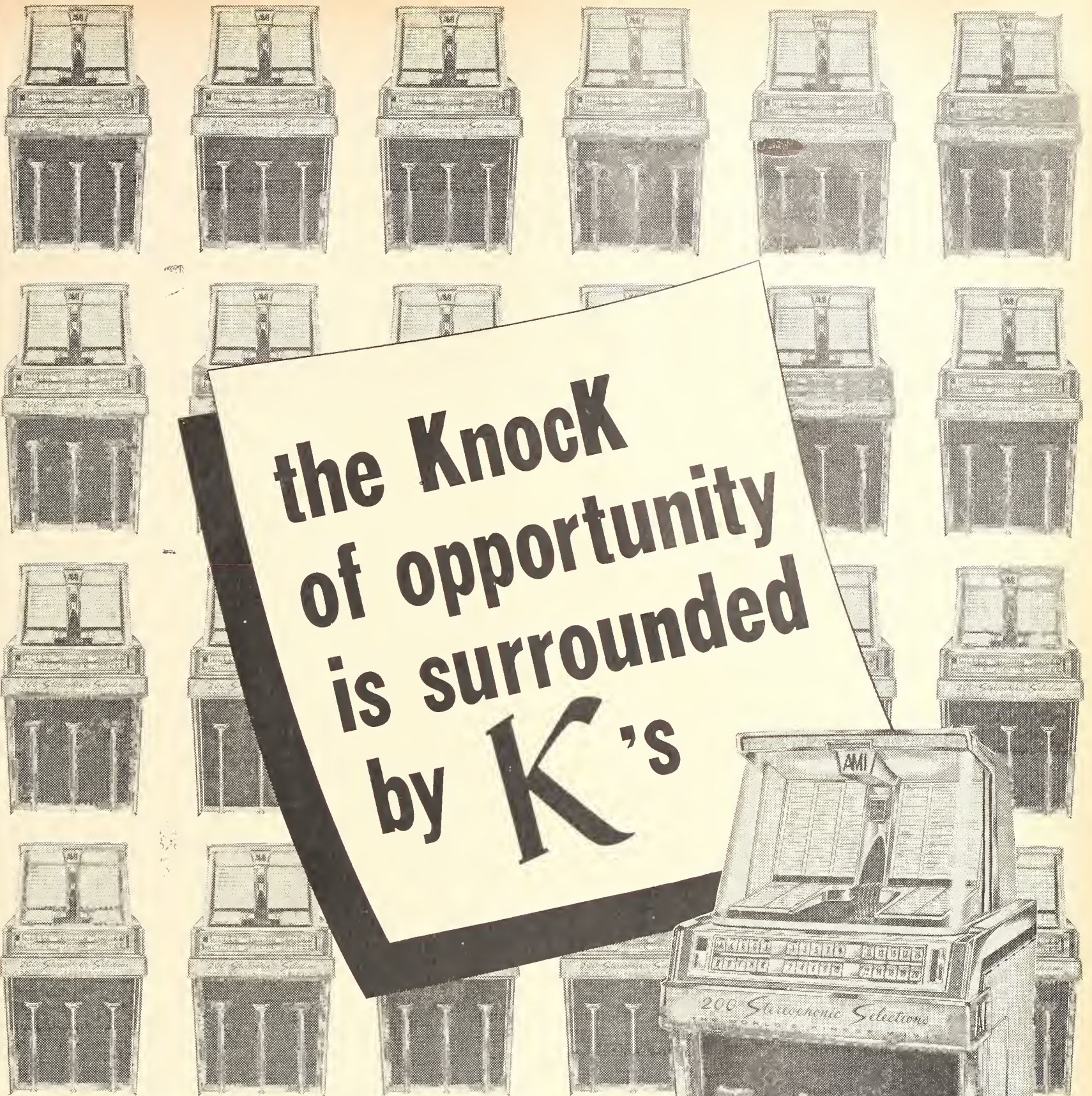
**UNITED MUSIC CORP.**  
 UPB-100, 100 Sel. Phono.  
 UPB-100S, 100 Sel. St. Phono.  
 UPB-100H, 100 Sel. Hdwy. Phono.  
 UWB-1, Sel. 3 Wire W. B.  
 UBG-1, Bar Grip  
 UAP-1, Aux. Power Supply  
 UCS-1, 8" Dual Cone Corner Spkr.  
 UWS-1, 8" Dual Cone Wall Spkr.  
 UWS-1, 8" Dual Cone Recessed Ceiling Spkr.  
 UCS-2, 12" Dual Cone Corner Spkr. for Stereo.  
 UWS-2, 12" Dual Cone Wall Spkr. for Stereo.  
 URV-1, Remote Vol. Cont. and Cancel for Monaural  
 URV-2, Remote Vol. Cont. and Cancel for Stereo.  
 URA-1, Remote Amplifier for increased Audio Power  
 UMS-1, Microphone System for paging or public address  
 UPS-1, Play Stimulator UPB-100 Series

**VALLEY SALES CO.**  
 Bumper Pool Table (2 Models Available) .....  
 6 Pocket Pool Table (5 Models Available) .....

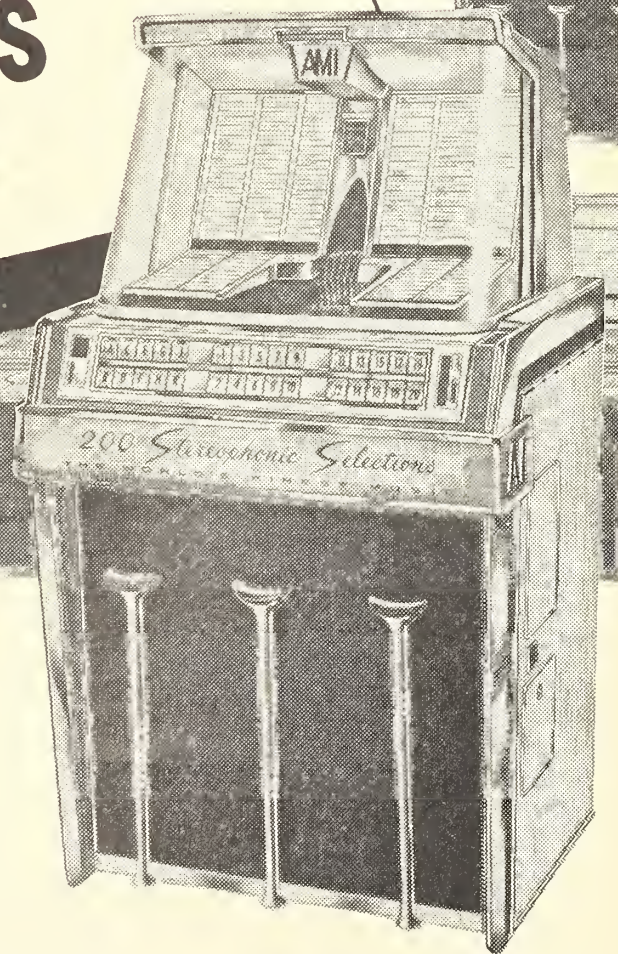
**WILLIAMS MFG. CO.**  
 "21" (5-Ball) .....  
 Nags .....  
 Fiesta .....  
 Golden Gloves (Single Player, 5-Ball)  
 Rocket (5-Ball) .....

**THE WURLITZER CO.**  
 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.  
 2400, Mo., 200 Sel. with Step. Dual Pricing optional.  
 2404-S, Stereo, 104 Sel. Stepper optional.  
 2404, Mo., 104 Sel. Stepper optional.  
 2410-S, St., 100 Sel. Step. Dual Pricing optional.  
 2410, Mo., 100 Sel. Step. Dual Pricing optional.  
 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing  
 5250 W.B., 200 Sel. 10-25-50¢.  
 5207 W.B., 104 Sel. 5-10-25¢  
 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.  
 5200 W.B., 100 Sel. 10-25-50¢.  
 5122 St. Console Floor Spkr.  
 5123 St. Corner Spkr., 12" Coaxial.  
 5124 St. Corner Spkr., 8" Ext. Range.  
 5125 St. Extender Spkr. packed in pairs.  
 5126 St. Directional Spkr.





**the Knock  
of opportunity  
is surrounded  
by K's**



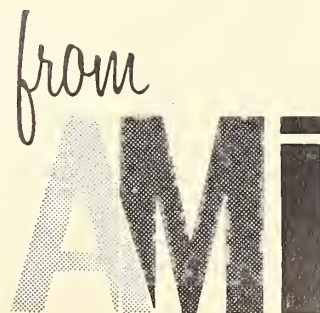
The AMI Model "K" offers 5 different models in electrical, manual or automatic selector systems . . .

A choice of 100, 120 or 200 selections . . . smartly styled with a single design theme that lends equal prestige to every model . . . engineering features that increase play and pricing versatility . . . experienced proved, listener approved 3-channel stereo . . . and even the new Dual Speed Compatible Play if you want it!

Whatever the route demands, the "K" operator is surrounded with opportunity.

**YOUR King OF VERSATILITY  
WITH OPTIONAL DUAL SPEED COMPATIBLE PLAY**

Affiliate of **AUTOMATIC CANTEN COMPANY of AMERICA**  
1500 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN. SINCE  
1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTO-  
MATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY



and its family  
of distributors  
in the  
United States  
and Canada



## THIS WEEK'S USED MACHINE QUOTATIONS

### How To Use "THE CASH BOX PRICE LISTS"

Many times, wide differences appear in the quotation of high and low prices on certain equipment. Like any true reporter "The Cash Box Price Lists" only feature the market prices as they are quoted. "The Cash Box Price Lists" set exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
- \* Great Activity



### PHONOGRAPHS

#### AMI

4. D-40, '51, 40 Sel.	95.00	150.00
4* D-80, '51, 80 Sel.	195.00	225.00
5. E-40, '53, 40 Sel.	125.00	195.00
2. E-80, '53, 80 Sel.	195.00	250.00
4* E-120, '53, 120 Sel.	195.00	250.00
4. F-80, '54, 80 Sel.	285.00	350.00
4* F-120, '54, 120 Sel.	350.00	375.00
4. G-80, '55, 80 Sel.	375.00	425.00
4* G-120, '55, 120 Sel.	375.00	425.00
4* G-200, '56, 200 Sel.	345.00	395.00
4. H-120, '57, 120 Sel.	525.00	595.00
4* H-200, '57, 200 Sel.	550.00	600.00
5. I-100M, '58, 100 Sel.	700.00	725.00
4* I-200M, '58, 200 Sel.	700.00	735.00
4. I-200E, '58, 200 Sel.	700.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
5. W200 Wall Box	80.00	89.00

2* VL200, '56, 200 Sel.	395.00	450.00
4* KD200, '57, 200 Sel.	595.00	625.00
2* KD200H, '57, 200 Sel.	500.00	575.00
1* L100, '57, 100 Sel.	525.00	595.00
4* 201, '58, 200 Sel.	850.00	875.00
4. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

#### WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
2. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
2. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
2* 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4* 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	195.00	225.00
5. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	275.00	295.00
2* 1800, '55, 104 Sel.	295.00	335.00
4* 1900, '56, 104 Sel.	400.00	465.00
4* 2000, '56, 200 Sel.	395.00	450.00
4* 2100, '57, 200 Sel.	495.00	525.00
4. 2104, '57, 104 Sel.	500.00	525.00
4* 2150, '57, 200 Sel.	500.00	525.00
4. 2204, '58, 104 Sel.	595.00	645.00
1. 2200, '58, 200 Sel.	650.00	750.00
7. 2250, '58, 200 Sel.	575.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.50	99.50

#### ROCK-OLA

4. 1436, '52, Fireball, 120 Sel.	75.00	125.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
1* 1438, '54, Comet, 120 Sel.	275.00	295.00
4* 1446, '54, HiFi, 120 Sel.	295.00	315.00
4* 1448, '55, HiFi, 120 Sel.	395.00	425.00
2. 1452, '55, 50 Sel.	375.00	400.00
4* 1454, '56, 120 Sel.	475.00	495.00
4* 1455, '57, 200 Sel.	450.00	500.00
4. 1458, '58, 120 Sel.	550.00	575.00
4* 1465, '58, 200 Sel.	685.00	725.00

#### SEEBURG

2* M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51, 100 Sel.	225.00	275.00
4* M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
2* M100C, '52, 100 Sel.	275.00	325.00
2* HF100G, '53, 100 Sel.	395.00	425.00
4* HF100R, '54, 100 Sel.	450.00	500.00
2. V160, '55, 160 Sel.	300.00	325.00
2* V200, '55, 200 Sel.	325.00	350.00



### PINBALL GAMES

#### BALLY

1. Ballerina (6/59)	525.00	545.00
4. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/55)	50.00	60.00
4* Beach Time (9/58)	225.00	245.00
2* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	50.00	65.00
4. Broadway (12/55)	60.00	75.00
6. Carnival (11/57)	100.00	125.00
4* Carnival Queen (1/59)	260.00	280.00
4. Circus (8/57)	90.00	95.00
4. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
2. Double Header (7/56)	65.00	85.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	75.00	110.00
2* Lotta-Fun (9/59)	600.00	650.00
4. Miami Beach (9/54)	45.00	60.00
2* Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	75.00	90.00
1* Sea Island (2/59)	450.00	485.00
4* Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

4. Race Time (3/59)	239.50	310.00
6. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	175.00	200.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	150.00	175.00
4. Sittin' Pretty (11/58)	210.00	235.00
4. Sluggin' Champ (4/55)	90.00	125.00
6. Southern Belle (6/55)	59.00	75.00
6. Stage Coach (11/54)	70.00	80.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	110.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	200.00	225.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

#### CHICAGO COIN

6. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

#### GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
4. Show Boat (12/57)	125.00	150.00

#### GOTTLIEB

4. Ace High (1/57)	90.00	100.00
6. Arabian Nights (12/53)	50.00	60.00
4. Atlas (5/59)	350.00	375.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
6. Chinatown (10/52)	40.00	75.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
4. Daisy Mae (7/54)	50.00	75.00
4. Derby Day (5/56)	95.00	100.00
4. Diamond Lil (12/54)	60.00	80.00
4. Double Action (1/59)	315.00	350.00
4. Dragonette (6/54)	70.00	80.00
4. Duette (4/55)	75.00	100.00
2. Easy Aces (12/55)	100.00	125.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
4. Flagship (1/57)	150.00	160.00
4. Frontiersman (11/55)	75.00	85.00
2. Gladiator (1/56)	100.00	125.00
4. Gold Star (8/54)	65.00	75.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hawaiian Beauty (4/54)	85.00	110.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jockey Club (5/54)	70.00	90.00
4. Jubilee (5/55)	145.00	175.00
4. Lady Luck (9/54)	45.00	60.00
4. Majestic (4/57)	275.00	290.00
6. Marathon (10/55)	115.00	125.00
6. Mystic Marvel (3/54)	75.00	90.00
4. Picnic (10/58)	295.00	315.00
4. Poker Face (9/53)	50.00	75.00
4. Queen of Diamonds (6/59)	250.00	275.00
4. Miss Annabelle (8/59)	265.00	300.00
4. Universe (10/59)	275.00	300.00

#### UNITED

4. Brazil (10/56)	80.00	100.00
6. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
6. Pixie (1/55)	25.00	45.00
6. Playtime (10/57)	135.00	150.00
6. South Seas (2/56)	35.00	50.00
6. Starlets (12/55)	35.00	55.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

#### WILLIAMS

6. Arrow Head (7/57)	95.00	100.00
6. Band Wagon (8/55)	100.00	125.00
4. Big Ben (9/54)	55.00	75.00
6. Circus Wagon (10/55)	95.00	125.00
6. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
5. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	140.00	165.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. "9" Sisters (1/54)	50.00	100.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
6. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	110.00	130.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
6. Steeplechase (11/57)	150.00	175.00
6. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
6. Three Deuces (8/55)	75.00	115.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tim-Buc-Tu (1/56)	65.00	70.00
4. Top Hat (10/58)	195.00	214.00
4. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00





## SHUFFLES and BOWLERS

### BALLY Shuffles

6. Jet Bowler (8/54)	90.00	125.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. All-Star Bowling (12/57)	110.00	135.00
4. All-Star DeLuxe (2/58)	125.00	145.00

### Ball Bowlers

4. ABC Bowling Lane (1/57)	225.00	250.00
4. ABC Tournament Bowler (6/57)	325.00	375.00
4. ABC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57)	265.00	300.00
4. Trophy Bowler (4/58)	450.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

### CHICAGO COIN Shuffles

6. Criss Bowler (12/53)	40.00	95.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
6. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
5. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
4. Bowling Team (10/55)	175.00	225.00
6. Miami Shuffle (10/56)	65.00	115.00
4. Rocket Shuffle (3/58)		
1 Player	145.00	195.00
4. 2 Player	195.00	225.00
4. Explorer Shuffle (6/58)	200.00	250.00
4. Rebound Shuffle (12/58)	100.00	125.00

### Ball Bowlers

4. Bowling League (2/57)	195.00	225.00
6. Ski Bowl (11/57)		
6 Player	85.00	115.00
4. Classic Bowling League (7/57)	375.00	425.00
4. TV Bowling League (11/57)	295.00	325.00

### GENCO Ball Bowlers

4. Skill Ball		
2 Player (11/56)	60.00	90.00
4. 6 player (2/57)	100.00	125.00

### KEENEY Shuffles

6. Diamond Bowler (5/54)	65.00	125.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
6. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

### UNITED Shuffles

4. Leader (11/53)	95.00	115.00
6. Rainbow (5/54)	80.00	115.00
6. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
6. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
4. Comet Targette (11/54)	95.00	110.00
4. Mercury (12/54)	80.00	100.00
6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
4. Lightning (2/55)	145.00	165.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
4. Capitol (6/55)	215.00	225.00
4. DeLuxe model	225.00	240.00
4. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
4. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00

### Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	150.00

### WILLIAMS Ball Bowlers

4. Roll-A-Ball (12/56)		
6 Player	90.00	100.00



## ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
1. Amus. Boomerang	75.00	95.00
4. Auto Photo Model 9	1100.00	1200.00
4. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58)	275.00	295.00
4. B Heavy Hitter (4/59)	335.00	375.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	495.00	550.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	90.00	125.00
4. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
4. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
4. Ex Pony Express	75.00	125.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
4. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
6. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	195.00	225.00
4. Ex Ringer Ball (11/56)	35.00	75.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	100.00	150.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	150.00
4. Ge Championship Baseball (9/55)	110.00	125.00
6. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	95.00	120.00
4. Ge State Fair Rifle Gal. (6/56)	200.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	175.00
4. Jungle Joe	45.00	125.00
4. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
4. Ke Sportland	135.00	150.00
4. Mills Panorama Peek (11/54)	195.00	250.00
5. Munves Squirts (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
4. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
2. Mu Photo (Pre-War)	100.00	200.00
4. Mu Photo (DeLuxe)	195.00	295.00
4. Mu Silver Gloves	175.00	195.00
4. Mu Sky Fighter	95.00	125.00
6. Munves Squirts (11/57) Muto Voice-O-Graph	395.00	495.00
4. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
4. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56)	200.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Baseball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Baseball (2/54)	100.00	150.00
4. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4* Wm Sidewalk Engineer (4/55)	85.00	105.00
4. Wm King Of Swat (5/55)	110.00	135.00
4. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58)	275.00	315.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	400.00	425.00



## KIDDIE RIDES

4. Bally Champion Horse	325.00	425.00
4. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	225.00	295.00
4. Bally Speed Boat	165.00	295.00
4. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
4. B.L. Miss America Boat	225.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	300.00	325.00
4. Deco Merry-Go-Round	195.00	295.00
6. Deco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
4. Exhibit Rudolph The Reindeer	250.00	300.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00
4. Tusko Baby Elephant	495.00	595.00

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4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Jumbo (B 5/59)	500.00	550.00
4. Skee Shoot (Ga 1/57)	255.00	275.00
4. Sportsman (B 6/59)	500.00	550.00
4. Spr. Big Tent (Ke 6/57)	175.00	200.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4. Super Hunter (Ga 6/57)	225.00	250.00
4. Circus Wagon Wheel (Au 5/59)	250.00	265.00
1. Shawnee (Ke 1/59)	325.00	375.00
2. Little Buckaroo (Ke 2/59)	325.00	375.00
2. Big Roundup (Ke 3/59)	345.00	395.00
4* Wild Cat (Ga 12/58)	395.00	425.00
4. Twin Wild Cat (Ga 7/59)	475.00	500.00
4. Big Tent (Ke 12/55)	100.00	150.00
4* Del. Big Tent (Ke 5/59)	245.00	275.00
4. Circus (Au 5/56)	175.00	215.00
4. County Fair (Au 3/57)	145.00	195.00
4. Double Shot (Ga 4/58)	225.00	265.00





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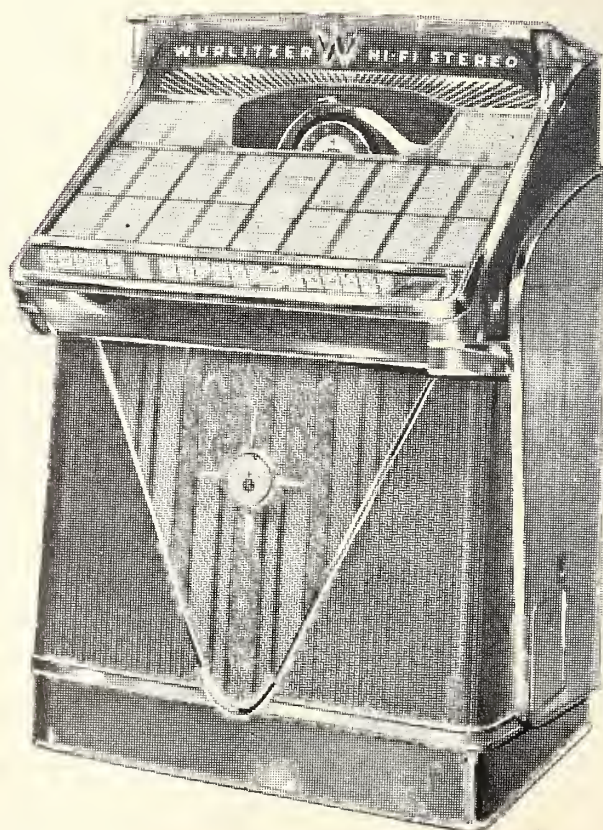
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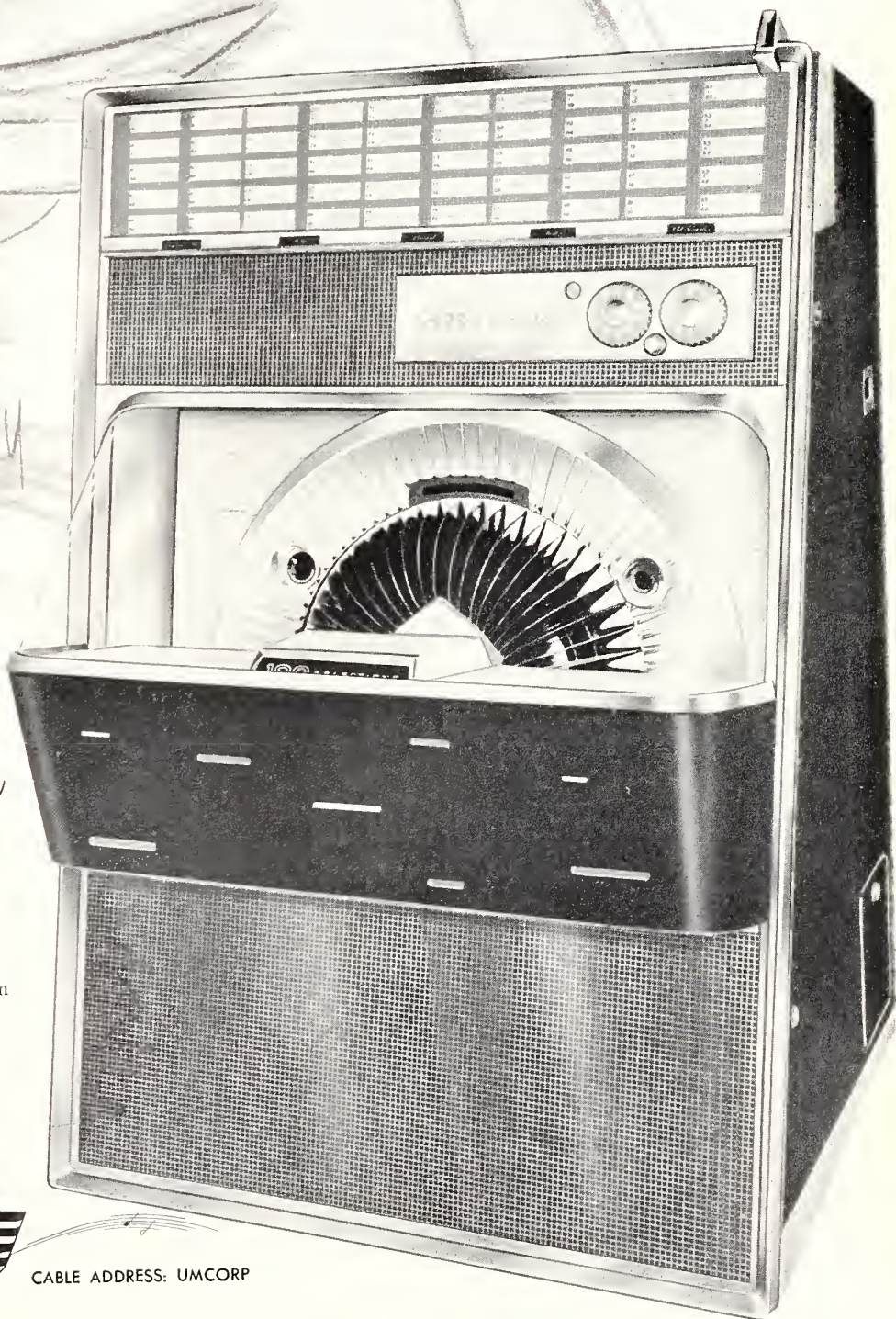
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