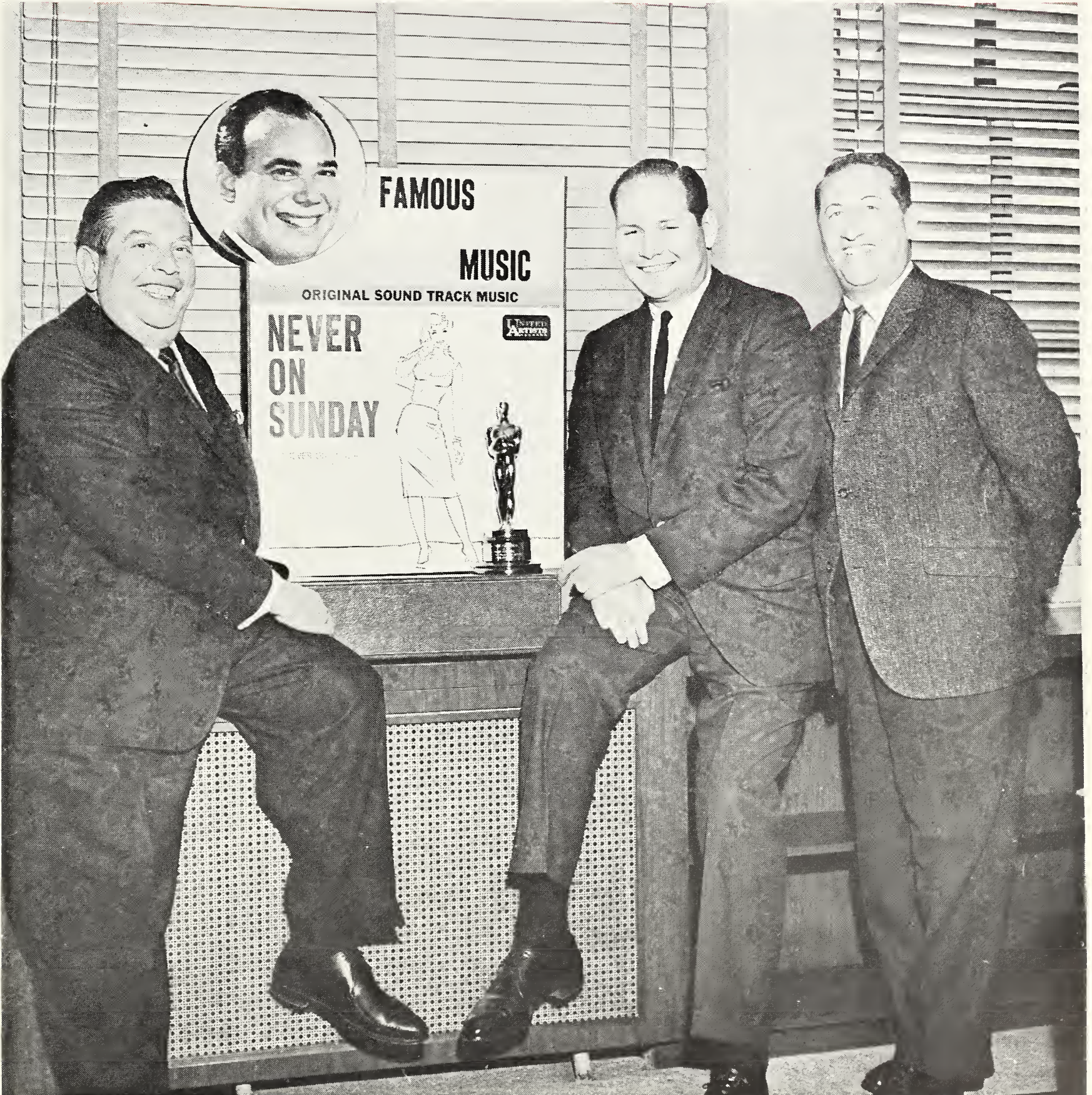


The Cash Box

VOLUME XX11—NUMBER 34

MAY 6, 1961



Last week, the "Oscar" awards gave further evidence of the increasing significance of the world market. The "Oscar" seen above will be sent to Manos Hadjidakis, Greek composer of the winning song of 1960 "Never On Sunday." The first foreign song ever to have been nominated and chosen winner is also the first BMI song ever to have won. Above are some of the people who played a major role in the song's success: The insert is a portrait of Don Costa who recorded the smash song for United Artists Records. Costa, on the coast for recording sessions, was not available for the photo ceremonies. On left is Mike Stewart, publisher of the hit song. 2nd from right) is David Picker, exec. v.p. of UA Records; and far right is Art Talmadge, v.p. and general manager of the label.



**HOTTEST
THING
AROUND!**

RESPECTABLE

BY

THE CHANTS

K13008



MGM RECORDS
THE STAR POWER LABEL



The Cash Box

Vol. XXII—Number 34

May 6, 1961

FOUNDED BY BILL GERSH

The Cash Box

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With The Industry In Mind

An Industry Service

Advertising Age, the leading trade journal of the advertising and marketing professions, has set forth an opinion concerning what it believes should be the position of a publication in its relations with a supporting advertiser. We reprint that opinion below in its entirety:

"We have commented any number of times in the past on our belief that advertisers do not and should not buy 'editorial support' when they buy advertising. And we have made it clear that advertisers who try to wield their economic influence by jerking their ads every time a newspaper or magazine says something they don't like are making a serious mistake and usually acting in a childish fashion.

"But we have also maintained the obvious right and duty of advertisers not to support, with their advertising dollars, publications or points of view which they consider detrimental to their interests.

"The decision of American Dairy Assn. to cancel its advertising in Reader's Digest because that publication carried two articles in its April issue which the dairy interests considered inimical to them is, therefore, one to be applauded rather than condemned, because it demonstrates the system at work at its best. Reader's Digest publishes what it believes should be published; the dairy people withdraw their advertising because they believe they have been hurt.

"Each demonstrates its independence of the other, and, despite the short-termed unpleasantness, this is exactly as it should be."

... and *The Cash Box* agrees wholeheartedly!

From the very beginning, *The Cash Box* has conformed to a policy of purpose. If it helps the industry, we're in favor of it. Otherwise it deserves no space in our publication nor should it find acceptance with any other industry journal. A new idea, a new album plan, organizational changes, new

merchandising techniques and new releases—these and many other prime topics of importance deserve full consideration by the trade press. They are vital issues.

As far as advertisers "buying editorial support" we see no problem here. A new idea is news, if it's constructive. A puff report, based on fiction and destined for a big bust, is not news. Publicity receives close attention only when it has news value. Otherwise it serves only to weaken the overall structure and detract from valuable circulation and readership for which advertisers pay good money.

Any event which appears as if it will prove detrimental to our industry fails to conform to our policy of purpose. And we will refuse space which may lend stature to such comment. We feel that unless we serve the industry with its best interests in mind, then we are failing to do the job we set out each week to accomplish.

If we may digress for a moment, we might add here that we have never been interested in being first, with the least. Much of the problem with today's newspaper business stems from its failure to report the news, strange as it seems. The "scoop story" has taken on great importance, oftentimes at the expense of a thorough detailed news report in full, which turns up a few days later in news publications of substance. We feel that there is an inherent responsibility attached to the job of reporting trade news. So much of it is of great importance to the people involved. A premature release on a business transaction may hinder that transaction causing loss of money and possibly reputation. We'd just as soon wait until both sides agree on the dotted line and then print the story from the horse's mouth.

The Cash Box has served the music-record-coin machine industry for more than eighteen years in the best way we know how. And the best way is with the industry in mind.



The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

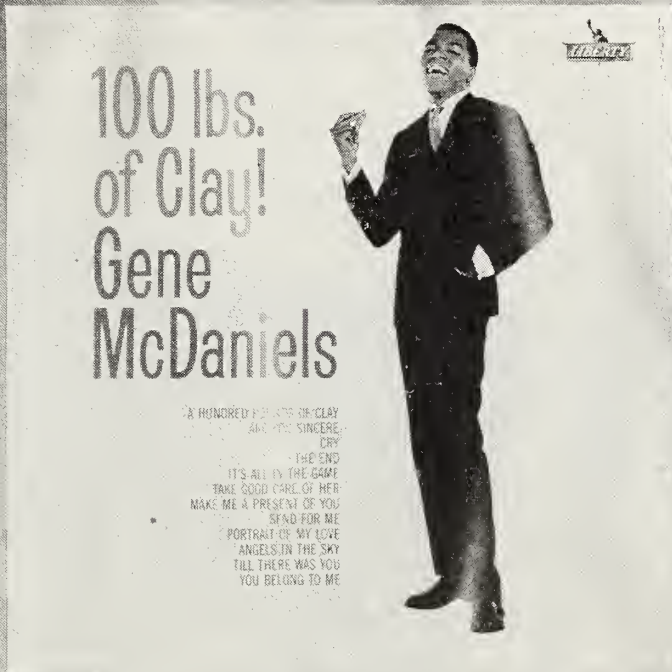
May 6, 1961

	Pos. 4/29	Pos. 4/22		Pos. 4/29	Pos. 4/22		Pos. 4/29	Pos. 4/22		Pos. 4/29	Pos. 4/22
1—Mother-In-Law ★ ERNIE K-DOE-Minit-623 FOUR SPORTSMEN-Sunnybrook-2	2	3	25—Trust In Me ★ ETTA JAMES-Argo-5385	25	26	49—Bonanza ★ AL CAIOLA-United Artists-302	57	79	76—I'm A Fool To Care ★ JOE BARRY-Smash-1702 * OSCAR BLACK-Savoy-1600	100	—
2—Runaway ★ DEL SHANNON-Bigtop-3067	1	1	26—Please Love Me Forever ★ CATHY JEAN & ROOMMATES-Valmor-007 SUNNY GALE-Warwick-626	12	10	50—African Waltz ★ CANNONBALL ADDERLY-Riverside-45457 ★ JOHNNY DANKWORTH-Roulette-4353 IAN FRASER-London-1976	54	72	77—Sleepy-Eyed John ★ JOHNNY HORTON-Columbia-41963	50	52
3—Blue Moon ★ MARCELS-Colpix-186 CLASSICS-Promo-1010 DANNY JENSEN-Stephany-1841	3	2	27—Apache ★ JORGEN INGEMANN-Atco-6184 SHADOWS-ABC-10138 SONNY JAMES-RCA-7858	16	6	51—Halfway To Paradise ★ TONY ORLANDO-Epic-9431	61	74	78—Trees ★ PLATTERS-Mercury-71791 ANDY & BEY SISTERS-RCA-7832 FRANTICS-Dolton-33	53	51
4—100 Pounds Of Clay ★ GENE McDANIELS-Liberty-55308	4	5	28—My Three Sons ★ LAWRENCE WELK-Dot-16198 * BOB MOORE-Monument-437 SPENCER ROSS-Columbia-41877	29	32	52—Love Theme From One Eyed Jacks ★ FERRANTE & TEICHER-United Artists-300	41	39	79—The Charanga ★ MERV GRIFFIN-Carlton-545	80	83
5—But I Do ★ CLARENCE "FROGMAN" HENRY-Argo-5378	5	4	29—Asia Minor ★ KOKOMO-Felsted-8612 JOHNNY MADDOX-Dot-16185	19	19	53—Tenderly ★ BERT KAEMPFFERT-Decca-31236	45	47	80—The Touchables In Brooklyn ★ DICKIE GOODMAN-Mark-X-8010	—	—
6—I've Told Every Little Star ★ LINDA SCOTT-Canadian-American-123	6	8	30—Travelin' Man ★ RICKY NELSON-Imperial-5471	52	96	54—Little Devil ★ NEIL SEDAKA-RCA-7874	94	—	81—He Needs Me ★ GLORIA LYNNE-Everest-1909	84	—
7—You Can Depend On Me ★ BRENDA LEE-Decca-31231	7	9	31—Find Another Girl ★ JERRY BUTLER-VeeJay-375	24	22	55—Theme From Dixie ★ DUANE EDDY-Jamie-1183	37	40	82—Bye Bye Baby ★ MARY WELLS-Motown-1003	63	41
8—On The Rebound ★ FLOYD CRAMER-RCA-7840	8	7	32—Think Twice ★ BROOK BENTON-Mercury-71774	21	14	56—Brass Buttons ★ STRING-A-LONGS-Warwick-625	44	50	83—A Scottish Soldier ★ ANDY STEWART-Warwick-627 DAVID WHITFIELD-London-1971	88	93
9—Daddy's Home ★ SHEP & THE LIMELITES-Hull-740	14	29	33—Hello Walls ★ FARON YOUNG-Capitol-4533 DICK LORY-Liberty	43	68	57—Saved ★ LAVERN BAKER-Atlantic-2099	60	69	84—Hop Scotch ★ SANTO & JOHNNY-Canadian-American-124	87	90
10—Take Good Care Of Her ★ ADAM WADE-Coed-546	10	12	34—Please Tell Me Why ★ JACKIE WILSON-Brunswick-55208	28	23	58—For Your Love ★ WANDERERS-Cub-9089	64	81	85—The Kissin' Game ★ DION-Laurie-3090	99	—
11—One Mint Julep ★ RAY CHARLES-Impulse-200 WILIE MITCHELL-Home Of The Blues-119	9	13	35—Hello Mary Lou ★ RICKY NELSON-Imperial-5471	47	77	59—To Be Loved (Forever) ★ PENTAGONS-Donna-1337	56	60	86—Raindrops ★ DEE CLARK-VeeJay-383	—	—
12—Some Kind Of Wonderful ★ DRIFTERS-Atlantic-2096	13	18	36—Like Long Hair ★ PAUL REVERE & RAIDERS-Gardena-116	30	38	60—Girl Of My Best Friend ★ RAL DONNER-Gone-5102	71	92	87—Love Or Money ★ BLACKWELLS-Jamie-1179	92	98
13—Breakin' In A Brand New Broken Heart ★ CONNIE FRANCIS-MGM-12995	32	58	37—Tragedy ★ FLEETWOODS-Dolton-40 THOMAS WAYNE-Capehart-5009	48	78	61—Glory Of Love ★ ROOMATES-Valmor-008	68	76	88—You're Gonna Need Magic ★ ROY HAMILTON-Epic-9443	96	—
14—Portrait Of My Love ★ STEVE LAWRENCE-United Artists-291 MATT MONRO-Warwick-624 BOB WILSON-Decca-31212	17	24	38—Flaming Star (Compact 33) ★ ELVIS PRESLEY-RCA-LPC-128	67	89	62—Triangle ★ JANIE GRANT-Caprice-104	75	87	89—Exodus ★ EDDIE HARRIS-VeeJay-378	93	97
15—Funny ★ MAXINE BROWN-Nomar-106 BOBBY TAYLOR-Kajo-2201	20	30	39—Dedicated To The One I Love ★ SHIRELLES-Sceptre-1823 "5" ROYALES-King-5453	31	17	63—Foolin' Around ★ KAY STARR-Capitol-4542 BUCK OWENS-Capitol-4496 CHIP TAYLOR-MGM-12993	66	73	90—Life's A Holiday ★ JERRY WALLACE-Challenge-9107	91	100
16—Tonight I Fell In Love ★ TOKENS-Warwick-615	23	31	40—Surrender ★ ELVIS PRESLEY-RCA-7850	22	15	64—Frogg ★ BROTHERS FOUR-Columbia-41958	69	75	91—Be My Boy ★ PARIS SISTERS-Gregmark-2	—	—
17—Baby Blue ★ ECHOES-Segway-103	15	16	41—What'd I Say ★ JERRY LEE LEWIS-Sun-356 * JACK EUBANKS-Monument-434 COUSINS-Chancellor-1074	49	56	65—Lulabye Of Love ★ FRANK GARI-Crusade-1021	73	95	92—Once Upon A Time ★ ROCHELLE & CANDLES-Swingin'-623	55	33
18—Tonight My Love, Tonight ★ PAUL ANKA-ABC-10194	11	11	42—I'm In The Mood For Love ★ CHIMES-Tag-445 JOHNNY JOHN-Vista-343	40	46	66—Ain't It Baby ★ MIRACLES-Tamla-54036	70	62	93—Lullabye Of The Leaves ★ VENTURES-Dolton-41	—	—
19—Mama Said ★ SHIRELLES-Scepter-1217	38	67	43—Pony Time ★ CHUBBY CHECKER-Parkway-818 DON CORVAY & GOODTIMERS-Arnold-1002 TWI-LITES-King-5461	33	20	67—Big Big World ★ JOHNNY BURNETTE-Liberty-55318	76	100	94—Moody River ★ PAT BOONE-Dot-16209	—	—
20—Just For Old Times Sake ★ McGUIRE SISTERS-Coral-62249	18	25	44—Shurah ★ FATS DOMINO-Imperial-5734	39	36	68—Hideaway ★ FREDDY KING-Federal-12401	65	48	95—Pick Me Up On Your Way Down ★ PAT ZILL-Indigo-119	100	—
21—Runnin' Scared ★ ROY ORBISON-Monument-438	42	65	45—Don't Worry ★ MARTY ROBBINS-Columbia-41922 TONY MARTIN-Dot-16181	36	21	69—Little Egypt ★ COASTERS-Atco-6192	89	—	96—What A Surprise ★ JOHNNY MAESTRO-Coed-549	—	—
22—Bumble Boogie ★ B. BUMBLE & THE STINGERS-Rendezvous-140	27	37	46—Underwater ★ FROGMEN-Candix-314	51	66	70—Buzz Buzz A-Diddle-It ★ FREDDY CANNON-Swan-4071	90	—	97—Jungle Drums ★ CLYDE OTIS-Mercury-71776	79	85
23—Dance The Mess Around ★ CHUBBY CHECKER-Parkway-822	35	70	47—That Old Black Magic ★ BOBBY RYDELL-Cameo-190 EARL BOSTIC-King-5454	77	—	71—Peanut Butter ★ MARATHONS-Arvee-5027	—	—	98—Are You Sure ★ ALLISONS-London-1197	85	88
24—The Continental Walk ★ HANK BALLARD & MIDNIGHTERS-King-5491 * ROLLERS-Liberty-55320	26	45	48—Walk Right Back ★ EVERLY BROS.-Warner Bros.-5199	34	28	72—The Next Kiss ★ CONWAY TWITTY-MGM-12998	74	82	99—Good Goodbye ★ BOB KNIGHT FOUR-Laurel-1020	100	—
						73—Merry-Go-Round ★ MARY JOHNSON-United Artists-294	46	44	100—In Real Life ★ CHUCK JACKSON-Wand-108	—	—
						74—The Bilbao Song ★ ANDY WILLIAMS-Cadence-1398 LEROY HOLMES-MGM-12992 PERCY FAITH-Columbia-41978	97	—	100—This World We Love In ★ MINA-Time-1030 JUNE VALLI-Mercury-71800 FOUR VOICES-ABC-10202 LEDA DEVI/GINO MESCOLI ORK-Vesuvius-1023	—	—
						75—That's It, I Quit, I'm Movin' On ★ SAM COOKE-RCA-7853	62	34	100—The Great Showman ★ BOB LUMAN-Warner Bros.-5204	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

◆ AVAILABLE AS STEREO SINGLE



NOW BY DEALER DEMAND

THE HOTTEST SINGLE BECOMES THE HOTTEST NEW LP!



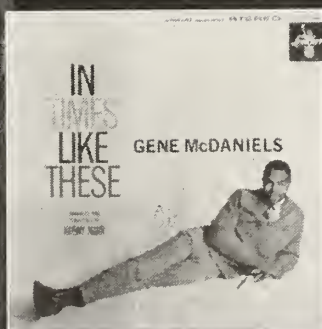
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GENE McDANIELS

MONO LRP-3191 • STEREO LST-7191

This smash new album contains a ton of smash performances of smash hits: TAKE GOOD CARE OF HER, PORTRAIT OF MY LOVE, and 10 others including, of course, 100 LBS. OF CLAY.

AND NOW This hot new LP* is being offered on these fantastic terms: 20% cash discount
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AND THESE OTHER GREAT GENE McDANIELS LP'S



The Cash Box

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With the addition of Argentina and Brazil The Cash Box has, in less than two years, completed its news coverage of ALL the major markets in the music world.

Beginning with this issue a round up of all the music news, best selling records and pictures in every major area will be summarized in as concise a manner as possible.

Just two short years ago The Cash Box, seeing the urgent need for one magazine to keep music men of one territory aware of what was happening in all the other markets, dispatched two of its executives to survey the European markets, determine their needs, and probe the practicability of such a service. There, these Cash Box representatives found record manufacturers and publishers enthusiastic about the idea and they were urged to begin this reportorial coverage as quickly as possible.

Several months later The Cash Box execs again returned to Europe, this time to hire representatives and open offices.

In November, 1959, The Cash Box launched what it feels is the greatest new service ever offered the music business by any trade magazine since the introduction of the music trade magazine itself. The original November, 1959 service brought an exchange of record manufacturing, music publishing, entertainer happenings between the United States of America, Australia, England, Italy, Scandinavian countries and the Benelux countries.

Its impact was felt almost immediately. More music men became conscious of the importance and great potential of the International market.

Deals were made simpler and more frequent through the information carried in The Cash Box pages. As exciting and imaginative as was this service, it soon became obvious that the news of other major markets was imperative. Canada was added. Exactly one year after the inception of The Cash Box International Section France was included to complete the European picture.

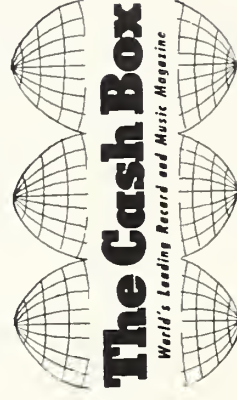
Our readers are well aware of our most recent additions. Japan moved into The Cash Box pages leaving only Latin America still to be brought into the fold.

In February Cash Box executives flew down to Mexico to set up representation from that area.

With this issue The Cash Box announces the completion of its worldwide major market coverage. Argentina and Brazil, together with Mexico, are today the three big Latin American markets.

All three are in a state of growth that promises greater stability and wealth in the years to come. All possess great natural wealth and strong governments that should finally develop the resources that have been dormant through centuries of ineffective leaders. The United States, recognizing its responsibility, has promised and is moving rapidly to assist in this development. Businessmen are confident there will be a gigantic boom within a couple of years. World famous corporations are expanding their plants and coming in to start new ones.

However, although at this time we feel we are presenting complete service from all the major markets, we recognize that markets and conditions change. We shall not hesitate to extend our coverage should the future demand it.



1721 Broadway, New York 19, N. Y.
(Phone: JUDson 6-2640)



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"HOW MANY TEARS" (2:03)
[Aldon BMI—King, Goffin]

"BABY FACE" (2:03)
[Remick ASCAP—Davis, Akst]

BOBBY VEE (Liberty 55325)

Liberty's young hit-maker, whose recent double-header was "Stayin' In" and "More Than I Can Say," sends up another pair of 'top ten' contenders this time out. The brand new entry, "How Many Tears," is a captivating up tempo weeper. The contagious oldie, "Baby Face," has a sock-rock format that's sure to make the jukes jump. Great ork and (Johnny Mann Singers) support on two sides taken from artist's new "Bobby Vee With Strings & Things" package.

"STAND BY ME" (2:44)
[Progressive-Trio BMI—King
Glick]

"ON THE HORIZON" (2:18)
[Progressive-Trio BMI—Leiber,
Stoller]

BEN E. KING (Atco 6194)

King has two powerful follow-ups here to "Spanish Harlem," his first smash solo run since his lead days with the Drifters. Both "Stand By Me" and "On The Horizon" are hauntingly dramatic efforts that feature Ben and the Stan Applebaum-led ork-choral groups in superb Latin beat stands. Outstanding two-sider.

"OUR LOVE IS HERE TO STAY" (3:35)
[Chappell & Co. ASCAP—G. & I. Gershwin]
"CONGRATULATIONS TO SOMEONE" (2:11)
[United ASCAP—Alfred, Frisch]

DINAH WASHINGTON (Mercury 71812)

"Our Love Is Here To Stay," one of the classics from George & Ira Gershwin (the last one written by George) is properly treated to a fabulous ballad performance by Dinah. Belford Hendricks' outfit warmly assists as the thrush makes each word come alive. More stellar ballad results on the "Congratulations" side (a chart-maker for Tony Bennett awhile back).

"ANOTHER LONELY GIRL" (2:15)
[Acuff-Rose BMI—Orbison, Melson]

"CAN'T FORGET" (2:17) [Acuff-Rose BMI—Orbison, Melson]

MARK DINNING (MGM 13007)

The polished vocalist, who recently scored with "Top Forty, News, Weather & Sports," comes thru with another that looks like money-in-the-bank for all concerned. On it, a rock-a-cha-cha dandy, Mark sez that there would never be "Another Lonely Girl" if it were up to him. The lovely, string-filled ballad lilter, "Can't Forget," can also step way out.

"QUITE A PARTY"
[Dundee BMI—Tomsco]

"GUNSHOT"
[Dundee BMI—Tomsco]

THE FIREBALLS (Warwick 644)

Take your pick here. The Fireballs serve up two more instrumental delighters that are sure to 'whet the deejays appetites'. One's a frolicsome, up beat ditty (with dandy percussive bits) tagged "Quite A Party." The other's an enticing quick paced charmer (with a flavor of label-mates, String-A-Longs' "Wheels") titled "Gunshot." We'll be hearing a lot of both sides in the weeks to come.

"(I'VE GOT) SPRING
FEVER" (2:04)
[Tannen BMI—Tannen, Long]

"FLAMINGO" (2:15)
[Tempo ASCAP—Anderson,
Grouya]

LITTLE WILLIE JOHN (King 5503)

Little Willie John takes dead aim at the charts and comes up with a pair of bullseyes once again. One end is a delightful rock-a-cha-cha newie, tagged "(I've Got) Spring Fever," with the title knocked out a la the Connie Francis oldie, "Stupid Cupid." "Flamingo," the sturdy long-associated with Herb Jeffries finds itself in an appealing new quick shuffle rhythm format on the other half.

"LA DOLCE VITA" (2:35) [Robbins ASCAP—Verde, Rota]
"PARLAMI DI ME" (2:26) [Robbins ASCAP—Amurri, Rota]
RAY ELLIS (RCA Victor 7888)

"LA DOLCE VITA" (2:57) [Robbins ASCAP—Verde, Rota]
"A GIRL AND A HORN" (3:10) [Shawnee ASCAP—Simeone]

HARRY SIMEONE (20th-Fox 245)

The haunting, title theme from the highly-rated pic import, "La Dolce Vita (The Sweet Life)," receives two stellar wax interpretations this week. One bows the Ray Ellis outfit on Victor while the other features Harry Simeone ork & chorus on 20th Fox. Both are ear-pleasers. Ellis has a pretty trumpet-led cha cha theme from the same pic as his coupler while Simeone's crew (Mel Davis spotlighted on trumpet) shines on a soft romantic lovely.

VERSA-TONES (Kenco 5015)

(B+) "COBRA" (2:07) [Vonnie ASCAP—Whalen] Intriguing organ-guitar sounds here. Kind of far-out rock sound that could really catch-on. The diskery is a New York outfit.

(B) "HOW LONG?" (2:05) [Carmella & Belleclair BMI—Whalen, Nash] Guitars & sax are featured in this striking rock-a-cha display of a classical whose most familiar pop version is "Anniversary Song."

JAMES BRADLEY (Manco 1022)

(B+) "LONESOME FOR YOU" (2:12) [Bluebonnet BMI—Stallcup] Bradley, who appears in the latest Jerry Lewis flick, "Ladies Man," offers a capable plaintive warble against a nice light-beat string-femme chorus backdrop.

(B) "YOUR LOVE, MY LOVE, OUR LOVE" (2:12) [Bluebonnet BMI—Stallcup] The performer's delivery is similar in somewhat more Latinish teen sound.

BUCKY PIZZARELLI
(Everest 19411)

(B+) "NIGHT RIDER" (2:32)
[Wiley BMI—Sharp] Pizzarelli's guitar is a colorful sound factor in this choo-choo folk-flavored combo rocker. Solid beat instrumental.

(B) "THE ASTRONAUT" (2:10)
[Herb Reis BMI—Russell] Russian Major Gagarin's recent space flight is saluted with a pleasant offering of the Russian favorite, "Meadowland."

BILL MURE (Strand 25037)

(B+) "HAWAIIAN DRUMS" (1:45)
[Heatherfield BMI—Mure] Guitarist Mure and the ork, which features steady drum work, offer an interesting Hawaiian-based sound which now-and-then breaks into a rock-slanted swinger.

(B) "PINK HAWAII" (1:59)
[Pompadour BMI—Mure] Lazier, again good-sounding Islands-type goings-on.

DOCTOR ROSS (Fortune 857)

(B+) "CAT SQUIRREL" (2:17)
[Trianon BMI—Ross] Raunchy, honking sax-led combo sets a torrid pace for the Doctor's blues shouts. Infectious big beat item for r&b ratings.

(B) "THE SUNNYLAND" (2:31)
[Trianon BMI—Ross] Ensemble slows down to a steady walking beat as Ross offers soulful lamentations.

VIC CARLO (Broadway 124)

(C) "ADORABLE DORA" [AS-ASCAP—Pinkard, Gottler, Clare] Lively name-swinging is headed by songster Carlo.

(C) "MAMMY O' MINE" [AS-CAP—Pinkard, Tracey] More upbeat stuff.

PETER PIANO (Lute 6013)

(B+) "SABRE DANCE ROCK"
[Kavelin-Tailormade BMI—Piano] The famed Khachaturian piece, currently getting the revival treatment, takes a winning '88-led instrumental stand here. Tricky-piano-work by the artist. Could be a big seller.

(B) "PETER PIANO ROLL ROCK" [Metropolitan-Gerard ASCAP—Piano] Piano's outfit knocks out a fetching piano-roll-like dandy on this half.

PAUL PEEK (Fairlane 702)

(B+) "BROTHER-IN-LAW (He's A Moocher)" (2:10) [Wonder BMI—Peek] In on the in-laws kick, Ernie K-Doe has the "Mother-In-Law" smash on Minit, boys present their ditty with infectious blues-styled vitality. King distributes this worthy jumper.

(B) "THROUGH THE TEEN-AGE YEARS" (2:18) [Lowery BMI—Stevens] Fine lead vocal in this middle-beat ballad affair. Good-sounding track.

CHRIS CONNOR & MAYNARD FERGUSON (Atlantic 5014)

(B+) "SUMMERTIME" (3:11)
[Gershwin ASCAP—Gershwin, Heyward] From the Chris Connor-Maynard Ferguson LP collaboration comes this delightfully swinging, hip interpretation of the Gershwin classic. Chris is at her articulate best and Maynard's horn is a ferocious solo companion. Jazz jocks will have a ball with this date.

(B+) "THE LONESOME ROAD" (2:37) [Paramount, Shilkret ASCAP—Shilkret, Austin] Also from the LP, ditto the above comment here.

JERRY MEYERS (Vassar 309)

(B) "HONEY BUN" (2:00) [Douglas—Davillia ASCAP—Douglas, Pastor, Laney] Songster tops a jocular teen-beat session. Chorus and combo are bright backdrop companions. Tune is not the "South Pacific" number.

(C+) "I DON'T CARE (Who Knows IT)" (2:20) [Dimas BMI—Febro] Artist turns to an easy rock-sentimental sound.

JOE DE MARE & LOUIS RAMIREZ ORCH. (Studio 9911)

(B) "DANCE PACHANGA" (2:48) [Mar-Cal BMI—Ramirez, De Mare] Fans of the new Latin step (also known as the charanga) get a fine-sounding stint from songster De Mare and the Ramirez ork.

(B) "SIGUE LA GENTE (Pachanga)" (2:50) [Delstone BMI—Ramirez] The Ramirez ork solos in another solid pachanga showing.

KENNY BARRY (Mem 101)

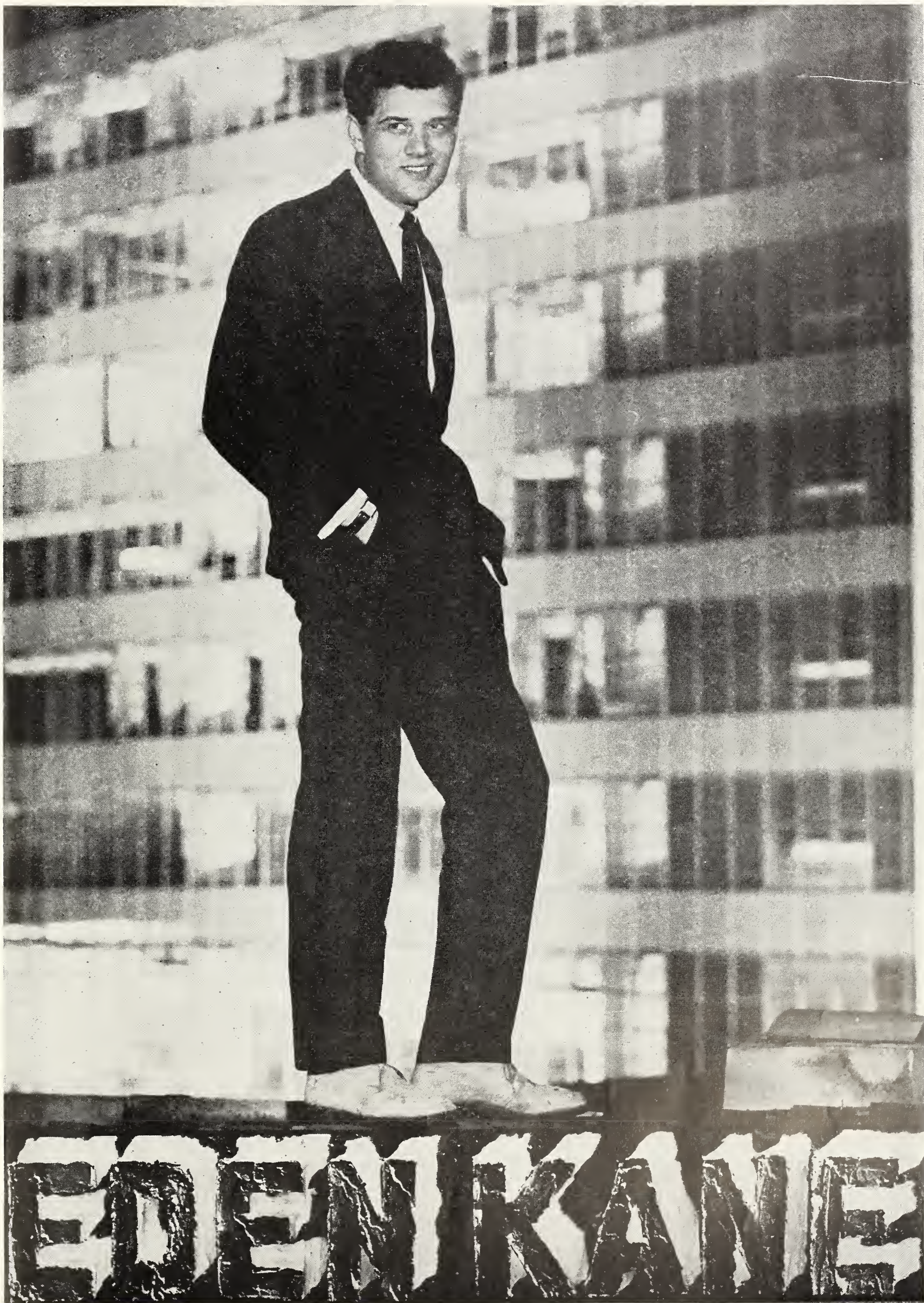
(B) "HYPNOTIZED" (2:30)
[Musicraft ASCAP—Meyer, Warren] Performer belts against a rock-a-cha beat on this end.

(B) "STORMY LOVE" (2:14)
[Mem-Life ASCAP—Meyer, Arthur] Songster Barry does a good plaintive vocal against a polished steady-beat sound from the femme chorus-combo.

DICK HYMAN ORCH.
(Command 4015)

(B) "BOOGIE WOOGIE" (2:51)
[Melrose ASCAP—Smith] The pianist & his ork have an authentic boogie-woogie touch in this outing on the Tommy Dorsey favorite of the early 40's. Date was culled from Hyman's 2nd volume of "Provocative Piano."

(B) "MACK THE KNIFE" (2:06)
[Harms ASCAP—Weill] From the same LP, a brisk combo version (including whistling) of Hyman's years-back hit for MGM.





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MIEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"YES, I'LL BE YOUR GIRL" (2:12) [Joy ASCAP—Horton]

"WHEN IT COMES TO LOVE" (2:02) [Joy ASCAP—Horton]

JAMIE HORTON (Joy 252)

The young lark, of "My Little Marine" fame, is in for another solid chart rider with this self-penned love affair. It's a most attractive session, tagged "Yes, I'll Be Your Girl," that Jamie renders with teen beat-ballad sincerity. Very pretty tune. Backing, another Horton original, rocks along sparkling style.

"CHANGA ROCK" (2:12) [Arkayem ASCAP—Mozian, Solomon, Moed]

"BOOGIE CHA CHA" (2:22)

[Arkayem ASCAP—Mozian, Moed, Solomon]

LENNY WELCH (Cadence 1399)

Welch, who demonstrated his hit ballad way with the chart-making "You Don't Know Me" session, can make the grade with his sock-rock style here. The side, "Changa Rock," is a tremendously exciting combination of the new Latin craze and the teen twist. Great Roger King Mozian arrangement. Lower cut's a fetching rocka-cha-cha stint.

"MY DARLING" (2:25)

"SHE'S A WINNER" (2:55)

[Wian BMI—Taylor]

[Wian BMI—Taylor]

TED TAYLOR (Gold Eagle 1805)

Taylor, who clicked a short while back with "Look Out" (on Top Rank), can give the young Gold Eagle label its initial 'Top 100' entry with either end here. On one end he enticingly thumps through a catchy romancer tabbed "My Darling." The other half, "She's A Winner," is an emotional slow paced affair cut with a heavy blues feel. Top notch musical support on both lids.

The Cash Box Pick of the Week Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"RAMA LAMA DING DONG" (2:20)

[Twin, Jumbo BMI—Jones]

"BELLS" (2:04) [Twin, Jumbo BMI—Jones]

THE EDSELS (Twin 700)

This one's right up the teeners alley. It's loaded with those vocal and instrumental gimmicks that the kids love. Tabbed "Rama Lama Ding Dong," it's a fast paced novelty with an opening vocal trick, a la the Marcels' "Blue Moon." Deck's happening territorially. Fetching beat-ballad session flipside. Label is distributed by Old Town.

"BARBARA-ANN" (2:15) [Cousins, Shoestrung BMI—Fassert]

"TM SO LONELY" (2:28) [Cousins, Big Seven BMI—Cuomo, Jacobucci]

THE REGENTS (Gee 1065)

The new group tells about "Barbara Ann" in a manner that's sure to make the teeners sit up and take notice. Side rides along at a quick clip and it's chock full of the ultra-commercial sounds—right from the "ba-ba-ba" beginning. Looks like a winner. Artists slow down to a ballad-with-a-beat pace on the undercut. There's action already on the topside.

"RESPECTABLE" (2:24) [Wemar BMI—O.R. & R. Isley]

"KISS ME GOODBYE" (2:14) [Twin Tone BMI—DeVivo]

THE CHANTS (MGM 13008)

This tune, clefled and introduced a short while back by the Isley Bros., can turn out to be the 'stepping stone' for the Chants. It's a rock-a-cha-cha handclapper about a gal who's so "Respectable" she's never even been kissed. Inviting bid for hitdom. Artists tenderly wrap up a pretty ballad on the lower stanza.

SATELLITES WITH SPACE MAN
(Chess 1789)

(B+) "MAN IN ORBIT" (2:00)
[Mainella] An "interview" with space flyer Major Gagarin is done ala "Flying Saucer." Slices of hit decks are injected with good laugh results.

(B) "BLAST OFF" (2:15) [Arc BMI—Richards] Band takes-over with a lively blues-swing arrangement.

HELEN SHAPIRO (Capitol 4561)

(B+) "DON'T TREAT ME LIKE A CHILD" (2:32) [Wemar BMI—Schroeder] Young (14) English thrush, reportedly hitting with this deck in England, display pro teen style in this bright rocker. Femme chorus and Marty Slavin's musicians provide a lively, catchy backdrop. Might make some noise here.

(B) "WHEN I'M WITH YOU" (1:51) [Wemar BMI—Burman, Schroeder, Hawker] A shuffle-beat item here. Tune is not the oldie.

LEIGH BELL (Rust 5031)

(B) "TERRY" (2:30) [Bay & Just BMI—Wright, Taverner] Thrush and Chimes' singers present a good "oldie" teen-ballad sound. Kids will appreciate the deck's sentiments.

(B) "ETERNITY" (2:28) [Bay & Just BMI—Wright, Taverner] Beat is brighter in this display.

NAT BROWN (Brent 7019)

(B+) "THREE PICTURES" (2:27) [David BMI—Brown] Off-beat blues narrative by the performer, who about three-quarters of the way down breaks into a sprightly song. Might draw lots of R&B-pop attention.

(B) "JUST LEAVE IT TO ME" (2:23) [David BMI—Brown] Brown warbles all-the-way in catchy calypso-sounding date.

LITTLE MOJO (Norman 505)

(B) "PAULA" (2:20) [Norman BMI—Mercurio] After a striking falsetto opening, the songster and combo-chorus go into a catchy name-song. Good teentime presentation.

(B) "YOU AIN'T THE ONE" (2:10) [Saturn BMI—Turner] Artist & backing offer a good-sounding shuffle-beat pop-blueser.

THE DEFIANT ONES (Essar 1000)

(B+) "DEEP SIX" (2:21) [Bell Star BMI—Sherrell, Davidson, Riggins] Musicians offer an effective shuffle-beat blues sound. Guitars and organ do the important work. Could prove an active issue for the Hollywood-based label.

(B) "CHOICE TIDBITS" (2:05) [Alphan ASCAP—Adapt. & Arr. by Riggio] Affable guitar-rock treatment of the famed folk tune, "Polly-Wolly Doodle All the Day."

ELLIE GEE (Madison 160)

(B) "RED CORVETTE" (2:24) [Trinity BMI—Barry, Raleigh] Tale of a fella with a red Corvette is told in contagious teen-beat terms by the lark and backing, which includes deep-voiced male comments.

(B) "I GO, YOU GO" (2:07) [Trinity BMI—Greenwich] Thrush is effectively multi-tracked in this semi-jumper on a catchy number.

RICK & THE KEENS (LeCam 721)

(B+) "PEANUTS" (2:03)—A very good-sounding return for the old hit by Little Joe & The Thrillers. Lead has a distinctive falsetto-like delivery. This version could get action anew for the ditty.

(B) "I'LL BE HOME" (2:12) [Arc BMI—Lewis, Washington] Sounds like a new lead in this inviting teen-ballad issue. Kids will appreciate the cut's tender way.

BARBARA EVANS (Pioneer 7002)

(B+) "CHARLIE WASN'T THERE" (1:55) [Leevan ASCAP—Vance, Pockriss] Sparkling teen-novelty date featuring the lark, who performs engagingly, and a gal chorus-combo. This merry-beat stint could make noise.

(B) "NOTHING YOU CAN DO" (2:20) [World & Leevan ASCAP—Vance, Pockriss] Quite a different story here as the lark wistfully warbles against a soft rock-a-cha sound.

LOUISE BROWN (Witch 101)

(B+) "SON-IN-LAW" (2:05) [Venetia BMI—Erman] Solid answer version of the Ernie K-Doe smash, "Mother-In-Law." Blues lark's belt is backed by a contagious combo workout. There's also a Blossoms' reply on Challenge. Witch is based in Chicago.

(B) "YOU GAVE ME MISERY" (1:59) [Venetia BMI—Erman] Easier blues sound from the performer and her accompaniment.

JAN DAVIS (Rendezvous 149)

(B+) "SABRE DANCE" (2:03) [Khachaturian] Famed piece, getting new, teen-market disk action, is heard in an effective guitar-led rock date. An instrumental that could become a teen favorite.

(B+) "HOP, SKIP, & JUMP" [Mardon BMI—Davis] Guitars are again spotlighted in the sprightly account of a tuneful opus. Could also get into teen favor.

DEL-KNIGHTS (Chancellor 1075)

(B+) "WHEREVER YOU ARE" (2:22) [Rambled BMI—Sherrell, Harden, Edgehill] Haunting slow-beat blues-flavored romantic warbling by the lead and back-up songsters and combo. With sufficient exposure, this portion could get chart coin.

(B) "WRAPPED TOO TIGHT" (2:02) [Rambled BMI—Sherrell, Harden, Edgehill] Boys and musicians sock in pro novelty-rock fashion.

THE FOUR COINS (MGM 13003)

(B) "TO LOVE" (2:20) [Trio BMI—Miller, Carroll] Fellas nicely relate the attractive romantic. Well-defined foxtrot beat highlights the smooth combo stint.

(B) "FROM YOUR VERY OWN LIPS" (2:43) [Trio BMI—Philips, Vance] Off-beat tom-tom ballad sound from the boys.

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FROM
"PARRISH"
BY CLEBANOﬀ**

b/w

Theme from "By Love Possessed"

#71815 Pick of the trade





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

NAT KING COLE (Capitol 4555)

(B+) "GOODNIGHT, LITTLE LEAGUER" (2:45) [Bradshaw BMI—Cochran, Black] Timely sentimental from vocal great, who is supported by a warm string ork headed by Ralph Carmichael. Tune, approved by the National Little League, should appeal greatly to parents with Little League-aged kids.

(B) "THE FIRST BASEBALL GAME" (2:27) [Leeds ASCAP—Raye, DePaul] A revival of a charming song, first heard in 1937, which uses Biblical names to cleverly tell of the "first" baseball game.

TONY BENNETT (Columbia 42003)

(B+) "TOOT, TOOT, TOOTSIE! (Good-Bye)" (2:00) [Leo Feist ASCAP—Kahn, Fiorito, Erdman, Russo] Many a jock will be turning to this sparkling swinger from the vet songster, whose performance is matched by some of the best singles ork swingin' in a long time (Ralph Burns does the arrangement & conducting). A delectable performance.

(B) "I'M COMING VIRGINIA" (2:55) [Robbins ASCAP—Cook, Heywood] Another on-route item is done with an easier, bluesy swing touch.

THE EXCELS (RSVP 111)

(B+) "CAN'T HELP LOVIN' THAT GIRL OF MINE" (2:23) [T. B. Harms ASCAP—Kern, Hammerstein] A striking, stray-from-the-tune male version of the great "Show Boat" classic. Soffie lead is heard against easy chant-combo sounds. Should be eyed. Has that big hit outlook. Laurie distributes the diskery.

(B) "TIL YOU WERE GONE" (2:32) [RSVP BMI—Smith, Grandison] Fellas are again in a sentimental-beat mood. Inviting stint.

CONNIE STEVENS (Warner Bros. 5217)

(B+) "MAKE-BELIEVE LOVER" (2:37) [M. Witmark ASCAP—Drake] Actress-thrush heads a likeable portrayal of a good-natured and tuneful romantic. Catchy backing is provided by Neal Hefti's ork and chorus. Merits lots of spins.

(B+) "AND THIS IS MINE" (2:10) [Famous ASCAP—David, Bacharach] Pretty vehicle is done with a smooth, soft rock-a-cha beat. Also deserves spins.

JUNIOR WATERS (MGM 13004)

(B+) "ROCKIN' THAT HISTORY" (2:28) [Lorob BMI—Waters] Songster, a nephew of vet performer Ethel Waters, bows on MGM with a pro rock-a-string rhythmic sound. His rockin' know-how is backed by an exciting Sammy Lowe-directed arrangement. Keep close tabs on this rocker.

(B) "I'LL SEE YOU IN MY DREAMS" (2:25) [Leo Feist ASCAP—Kahn, Jones] Swingin' teen-slanted survey of the durable.

PEREZ PRADO (RCA Victor 7873)

(B+) "TERESITA LA CHUNGA" (2:00) [Gil BMI—Engracio] The always good-sounding Latin ork offers a new merengue-type south-of-the-border step. Fine performance that makes for a listening/dancing treat. Can move way out.

(B+) "RITMO DE CHUNGA" (2:20) [Peer Int'l BMI—Prado] The same dance here with the organ having a swinging say throughout. Stick with 'em both.

HUEY SMITH (Imperial 5747)

(B+) "BEHIND THE WHEEL—Part 1" (2:10) [Travis BMI—Bartholomew, Smith] Kids get a twist-beat treat here from the songster and The Clowns. Their cheerful vocal is backed by a solid combo go.

(B+) "BEHIND THE WHEEL—Part 2" (2:10) [Travis BMI—Bartholomew, Smith] The infectious session continues with more reliance on handclaps and gimmick sounds.

BROOKS BROS. (London 1987)

(B+) "WARPAINT" (1:56) [Aldon ASCAP—Mann, Greenfield] An American number that has become an English smash via this outing, the item is given a first-rate sock pose by the songsters and combo backing. Could make good here.

(B) "SOMETIMES" (1:47) [Box & Cox ASCAP—Gardner] Medium-beat Latinish sound from the fellas.

VIC DAMONE (Columbia 42006)

(B+) "ADRIFT ON A STAR" (2:44) [Chappell ASCAP—Harburg, Offenbach] Damone's deft ballad manner is used for the beautiful pop re-write of Offenbach's "Barcarolle," heard in the B'way musical, "The Happiest Girl in the World." Attractive string backdrop is directed by Johnny Williams. Classy pop programming.

(B) "THE PLEASURE OF HER COMPANY" (3:09) [Famous ASCAP—Cahn, Newman] A light-beat Latinish tempo for the ballad main-title of the pic version of the successful stage vehicle. Fine romantic warbling.

JERRY NORELL (Amy 822)

(B+) "DIM, DIM THE LIGHTS" (2:10) [Republic BMI—Dixon, Ross] Label's new teen-song attraction is involved in a colorful revival of the years-back Bill Haley hit. Gal chorus & ork, which at one point goes into a pachanga beat, provides lots of rock sparkle. Side could happen big.

(B) "WANDERIN'" (2:10) [Republic BMI—Kaye] Oldie is done for the teen-trade here.

THE INCOGNITOS (Zee 001)

(C+) "DEE JAY'S DILEMMA" (1:42) [Hooker House BMI] A "Flying Saucer"-type stint in which portions of hit disks come-on with little break between the narrative. Label's offices are in E. Hartford.

(C+) "FORGET IT" [Hooker House BMI] Whacky vocal comments against rain bits.

FRANKIE WEDLAW (Skyla 1054)

(B) "HAVE YOU GOT A CRUSH ON ME" (2:15) [Lastar-Bloor & H. H. BMI—Wedlaw] Pleasing soft-blues vocaling by Wedlaw on a nice romantic. Deck is worth teen-market programming.

(C+) "RUN, BUDDY RUN" (2:10) [Lastar-Bloor & H. H. BMI—Wedlaw] Catchy blues bit about a fella who's in trouble with his gal, who's evidently after him with a gun.

EDDIE CALVERT (ABC—Paramount 10211)

(B) "PENNY POINTS POLKA" (2:18) [Jewel ASCAP—Sandbeck] Trumpeter Calvert and the Frank Farber ork-chorus display charming polka spirit here. A flute and whistles also get bright solo chances.

(B) "I NEED YOU" (2:09) [Ardmore ASCAP—Gumm] Pretty romantic work keeps Calvert's trumpet upfront most of the time.

LITTLE GRACIE (Bandbox 268)

(C) "YOU'RE MY TARZAN" (2:30) [Myers ASCAP—Lovett, Bacon] Conventional teen-beat jumper from the chirp and combo.

(C) "SIXTEEN TEENS" (1:30) [Myers ASCAP—DeKnight, White, Wolfson] Same comments in this corner.

RENEE MATTHEWS (Square 201)

(B) "BABY, HOLD MY HAND" (1:40) [Silent ASCAP—Salwitz] Chirp and combo support take-on on a rockin'-ditty with good beat-life.

(C+) "WHAT'LL I DO?" (2:16) [Irving Berlin ASCAP—Berlin] Warm rendition of the evergreen includes string comments.

THE IMAGINATIONS (Music Makers 103)

(B) "GOODNIGHT BABY" (2:14) [Skeets BMI—The Imaginations] Male song team, after a slow-beat start, employ a chant style somewhat like The Marcels' "Blue Moon" date. Polished chant portion.

(B) "THE SEARCH IS OVER" (2:42) [Skeets BMI—The Imaginations] Lead's falsetto-type vocal receives slow-beat chants in the setting.

DICK DOMANE (Wye 1006)

(B) "YOU'RE SO CONCEITED" (2:03) [Laura BMI—Domane] Tale of a stuck-up is told with an agreeable rock-a-cha sound, with songster Domane nicely upfront. Catchy cut.

(C+) "ALONE" (2:18) [Laura BMI—Domane] Trumpet is part of the backdrop arrangement in this plaintive pose.

THE DIAMONDS (Mercury 71818)

(B) "THE MUNCH" (2:33) [MRC BMI—Mitchum, Brown] Vet songsters brightly handle the twist-type novelty ditty. Polished goings-on from both listening & dancing stand-points.

(B) "WOOMAI-LING" (2:04) [MRC BMI—Medley] Team again supplies a fine laff-rock date for the teeners.

BOB ARNOLD & FINDER "GUITAR" SILM (Enrica 1009)

(B) "Z ASTRONAUT" (2:01) [Li-Hess BMI—Sauter] Gimmick narrative and backing about a fello who thinks he's out of his mind in volunteering to become an astronaut. Timely novelty in view of the recent Russian man-in-space achievement.

(B) "ATOMIC BLUES" (2:20) [Enrica BMI—Richardson] Guitarist Silm is featured in this low-down combo blueser.

GLEN CAMPBELL (Capehart 5008)

(B) "NOTHIN' BETTER THAN A PRETTY WOMAN" (2:40) [American BMI—Brown, Franssen] Songster Campbell nicely handles a pretty folk-type item. Appealing easy-go combo-chorus setting.

(B) "DEATH VALLEY" (2:16) [American BMI—Campbell] Country-styled folkish here.

MARIANNE (Bamboo 505)

(B) "HOME TO MARIANNE" (2:38) [Red River BMI—Howard, Levine] Sweet-voiced lark offers an inviting answer session to the Jim Reeves country click, "The Blizzard" (same tune is used here). Attractive sound.

(B) "THE STORY OF I LOVE YOU" (2:07) [Holly-Vine BMI—Levine] Lass warmly sings a new version of the lovely folk song, "I Gave My Love A Cherry."

JODY LIN (Luxor 100)

(B+) "OH HENRY" (2:12) [Pacemaker & Monument BMI—Zober, Salmirs] Good sunny rocker from the thrush and musicians. New label, based in Hicksville, N.Y., could get somewhere with this charmer.

(B) "WHY IS HE STAYING AWAY" (2:20) [Pacemaker & Monument BMI—Zober, Salmirs] A tender-beat stand on a pop re-write of a familiar P. D. tune.

THE WILDER BROS. (Warner Bros. 5219)

(B) "SO RARE" (2:17) [Robbins ASCAP—Sharpe, Herst] A bright, sax-led rockin' chorus version of the oldie. This sound could get important airtime.

(B) "ITALIAN LOVE SONG" (2:11) [Odin ASCAP—Weidler, Weidler, Ralke] Easier rock-directed sound for the Italian favorite better known as "Sorrento."

ELROY & THE EXCITEMENTS (Alanna 188)

(B) "MY LOVE WILL NEVER DIE" (2:37) [Cristobell BMI—Walker] R&B-flavored vocal crew displays fine ballad poise in this appealing affectionate date. Kids will dig the sentiments.

(B) "NO ONE KNOWS" (1:59) [Cristobell BMI—Brentley] Similar-sounding pose by the boys.

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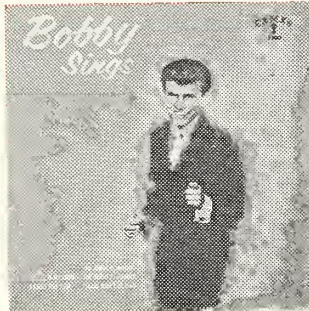
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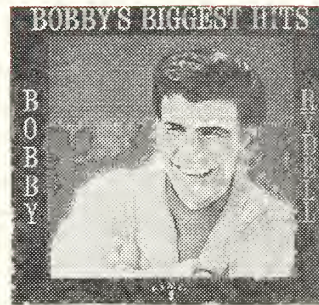
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C-1006



C-1007



C-1009



C-1010 (Mon)

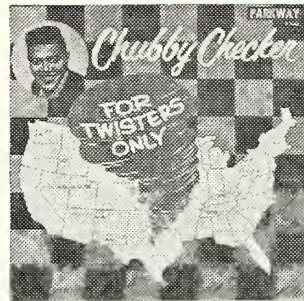
SC-1010 (Stereo)

CHUBBY CHECKER

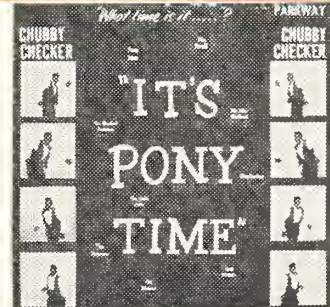
"The Chart Wrecker"



P-7001



P-7002



P-7003

INTERNATIONAL POP ORCHESTRA

THE ALBUM THE WHOLE RECORD INDUSTRY IS TALKING ABOUT

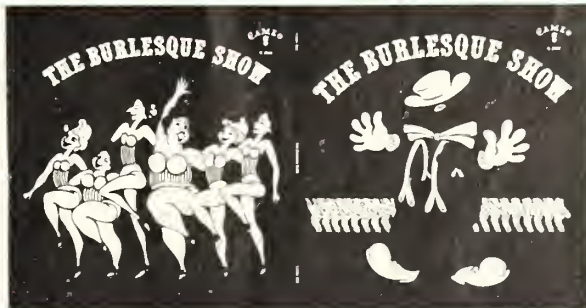


C-2001 Mon



SC-2001 Stereo

CAMEO SPECIAL MAY RELEASE



THE 1ST & ONLY RECORDING OF A REAL "BURLESQUE SHOW"

2 record set—DELUXE PKGE. retail \$4.98

*CONTACT LOCAL DISTRIBUTOR FOR FULL DETAILS



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

DOROTHY COLLINS
(Gold Eagle 1806)

(B+) "I'M JUST A GIRL" (2:24) [Howe-Lee ASCAP — Weinbrenner] Catchy teen Latinish from the popular lark. Her cozy light-beat vocal is backed by a fine-sounding combo setting. Could make the Top 100 grade.

(B) "A PLACE CALLED HAPPINESS" (Pachanga) (2:21) [Miller ASCAP—Harris] Backed by a colorful pachanga arrangement from the ork, Miss Collins belts out a tuneful opus from the flick, "Snow White & The Three Stooges." First-rate deejay issue.

JIMMY RANDOLPH (Arliss 1003)

(B+) "GONNA SIT AND CRY" (2:28) [Scope BMI — Klein, Barr] Newly formed label, operating out of New York, could get solid action with this effective plaintive blueser. Strong-voiced Randolph sings with well-done femme chorus statements. Should be eyed.

(B) "IN THE GARDEN" (2:18) [Robbins ASCAP — Miles] Belting-type blueser on an old inspirational.

PIPS (Veejay 386)

(B+) "EVERY BEAT OF MY HEART" (2:01) [Lois BMI—Otis] Very attractive blues-ballad vocalizing by the femme lead, who is supported by a fine unhurried chant-combo setting. With enough exposure, side could make both R&B-pop chart news.

(B) "ROOM IN YOUR HEART" (1:44) [Connelly ASCAP — George] Things are bright in this infectious blues rhythmic.

BILLY "CRASH" CRADDOCK
(Mercury 71811)

(B+) "TRULY TRUE" (2:20) [South Coast BMI—Singleton, Kennedy] Songster, formerly on Columbia, bows on Mercury in an infectious teen-directed manner. He belts out the catchy upbeat lovey-dovey against a cheerful femme chorus-rock-a-string backdrop. Might happen.

(B+) "HOW LONELY HE MUST BE" (2:20) [MRC BMI—Singleton, Kennedy] More teen-wise rock-a-string rhythmic stuff. Craddock has a particularly strong following among the kids in Australia.

BO DIDDLEY (Checker 976)

(B+) "NOT GUILTY" (2:07) [Arc BMI—McDaniel] Once again the famed contagious "Bo Diddley" from the artist of the same name. Happy ditty is reminder of novelty folk material. Artist's fans will welcome the waxing.

(B) "AZTEC" (2:20) [Arc BMI—McDaniel] Lazy, intriguing-sounding all-combo stint.

PHIL UPCHURCH COMBO
(Boyd 1026)

(B+) "YOU CAN'T SIT DOWN PART 2" (2:10) [Dasher BMI—Clark, Upchurch, Muldrow] Solid rockin' 2-part blueser. Showing here is effectively highlighted by an organ, sax and, unusual for big-beat session, a muted trumpet. Wild stuff that could step-out.

(B) "YOU CAN'T SIT DOWN PART 1" (2:04) [Dasher BMI—Clark, Upchurch, Muldrow] Similar touch for the date's initial section.

LANI ZEE (Seeco 6074)

(B+) "FUNNY, FUNNY, FUNNY" (1:33) [Woodstock BMI — Goldman, Phillips, Catalano] This thumping romancer can put the new-comer up in chartsville. It's got the sound the teeners dig, vocally and instrumentally. Watch it.

(B) "SEA TIDES" (2:21) [Woodstock BMI—Goldman, Zarief] Gal and chorus take this lover's opus for a striking beat-ballad ride.

THE BACK-BEAT PHILHARMONIC (Laurie 3092)

(B+) "ROCK & ROLL SYMPHONY —1st MOVEMENT" (1:58) [B. F. Wood ASCAP—Metis, Starr] Interesting, very good-sounding instrumental in which a symphonic theme is presented via a slick upbeat rock-a-string arrangement. Could prove a big chart item.

(B+) "ROCK & ROLL SYMPHONY —2nd MOVEMENT" (1:53) [B. F. Wood ASCAP—Metis, Starr] Same kind of effective work here. Deck is a Metis-Starr prod.

ANNE MICHAELS (Amber 201)

(B+) "AND THE ANGELS SING" (2:15) [Bregman, Vocco & Conn. ASCAP—Mercer, Elman] This fine new interpretation of the swing-era favorite can score heavily with the platter spinners. Gal's sharp phrasing against a mostly-understated jazz-oriented rhythm backdrop (supplied by the Larry Lucie Combo) comes off in winning style.

(B) "SO TIRED" (2:08) [Popular ASCAP — Parrish, Bruce] Thrush takes the lovely for an invitingly soft ride here.

LITTLE TONY (London 1988)

(B+) "24 MILA BACI" (2:20) [Bourne ASCAP—Fulci, Vivarelli, Celentano] Exciting tune, a prize-winner at this year's San Remo which is getting international hit recognition, is heard in colorful teen-slanted English reading by the songster, who had one of the big versions in Italy. Wild rock-a-string accompaniment. Could move here.

(B) "BELLA MARIA" (2:20) [Mills ASCAP—Dyke] Warm English vocal by the performer. Pretty intimate teen styling of an attractive song.

CARMEN CAVALLARO
(Decca 25508)

(B) "CHOPIN'S POLONAISE" (3:12) [P.D.] The pianist has re-recorded his million-selling hit of 1945, which Decca still gets calls for. Better sound here should get deck new juke-box & airtime exposure.

(B) "WARSAW CONCERTO" (3:04) [Chappell ASCAP — Addinsell] Another favorite Cavallaro performance heard in a new version.

LITTLE MISS CORNSHUCKS
(Chess 1785)

(B) "IT DO ME SO GOOD" (2:50) [Arc BMI — Dixon, Emerson] Blues lark touchingly portrays the feelingful romantic. Backing includes now-and-then string comments. A fine blues-ballad sound, culled from an LP by the performer.

(B) "NO TEASING AROUND" (3:05) [Arc BMI—Emerson] More of a wailing stint from the LP. Both ends display an impressive warbler.

SUE TORNAY (Dore 594)

(B+) "TELL ME" [Hillary & Cliff BMI—Bennett] Thrush, who has a Rosie-type sound, nicely handles the teen-wise affectionate. One of those straight-forward teen-ballad stints that could make noise.

(B) "YOU WENT AWAY" [Hillary & Cliff BMI—Bennett] Performer and combo-chorus move faster in this romantic date.

EDDY & PAULA MANSON
(20th Fox 244)

(B) "CHA PALOMA" (2:32) [Margery & Kennebek ASCAP — Manson] Harmonica player Eddy Manson leads a sprightly cha-cha instrumental on the Spanish favorite, "La Paloma." Good sunny Latin side.

(B) "I FOUND MY MAMA" (2:57) [Mills ASCAP — Holmes] With Paula Manson as narrator, kiddie-directed portion deals with "talking baby" harmonica.

NORMA CHILDRESS (Weber 393)

(C+) "JOHNNY FIDDLE" (2:32) [Hallmark ASCAP — Adelson, Livingston] Thrush warbles a pleasant waltz ditty on this side.

(C+) "MINE IS BUT TO LOVE YOU" (1:50) [Hallmark ASCAP—Adelson, Livingston] A light-beat romantic from the performer. Both sides will be included in the label's upcoming LP, "The Jerry Livingston Story" (co-writer of both tunes here).

THE BLUE BOYS
(United Artists 316)

(B+) "SHORT SKIRTS" (2:31) [Trinity BMI — Greenwich, Curtiss] Fine teen-rock sparkle to the boys' account of the cheerful ditty. Item is also represented via a Billy Mitchell date on the Jubilee label.

(B) "THE WAY THE COOKIE CRUMBLES" (2:50) [Trinity BMI—Baberis, Clyde] Song team and combo keeps-up the joyful rock pacings.

CHARLIE VALERO ORCH.
(ABC-Paramount 10216)

(B+) "PACHANGA TIME" (2:30) [Guy Barry ASCAP — Caberra] Hot new Latin-oriented step gets a sparkling authentic-sounding arrangement from the Valero crew, members of which also offer a Spanish vocal. Reliable juke-box choice in areas where the dance is catching-on.

(B) "LATIN SYNCOPATIONS" (2:42) [Guy Barry ASCAP—Caberra] This lively date is described as a "pachanga cha-cha."

KENNETH SPRINGS
(Columbia 41999)

(B+) "JUST WALKIN'" (2:33) [Candle-Glo BMI — Springs, Bradford] Contagious full-bodied R&B-style romp by the songster and strong combo backing. Could come through with chart success.

(B) "PLEASE TELL ME NOW" (2:34) [Candle-Glo BMI — Springs, Bradford] Artist and combo-chorus backing have a plaintive, though dynamic blues-ballad sound here.

THE COLLEGIANS (Hilltop 1868)

(B+) "HAPPY PARAKEET" (2:17) [B-W BMI—Henry, Kopec, Markley] Effective blues-type drive from the instrumental crew, topped here by a rockin' organ. Persuasive teen outing. Label headquarters in Ashland, Ohio.

(B) "COOKIN'" (1:25) [B-W BMI—Henry, Kopec, Markley] More of an R&B-flavored blues attack.

THE KING COBRAS (A-B-S 109)

(B) "CUTTIN' OUT" (2:25) [Jack Howard BMI—Diaz] The combo rips-through the vehicle in rousing rock style. Plenty of beat punch to this issue.

(C+) "JUST FOR SANDY" (1:50) [Wise-O-Man BMI — Meli] Male songster heads this teen-ballad stint. Busy slow-beat combo-chorus accompaniment.

ZOTS (O.E.K. 203)

(B) "OCEAN FULL OF TEARS" (2:49) [Lowery BMI—Davis] Interesting-sounding blueser in which the songster tells of a fella in prison for twenty-years. Combo setting has a steady, infectious touch. Effective R&B-slanted issue.

(B) "ROCK-A-BONGO" (1:58) [Lowery BMI — Prescott, Zots] Combo takes over for a solid driving session, topped by rapid-fire bongo work.

BOBBY OLIVER (Lucky Four 1004)

(B) "ALL AROUND THE WORLD" (2:27) [Venice BMI—Blackwell, Millet] Rock 'n roll is here to stay "all around the world," says songster Oliver and his band in this torrid teen attack. Solid belt for the youngsters.

(C+) "WHERE DO DREAMS GO" (2:45) [Lennie LaCour BMI—Oliver] Plaintive portion from the artist.

LEN & JUDY (Deer 3001)

(B) "I'M LEAVING TOWN, BABY" (2:10) [Myrtle Mtn. BMI—Farrell, Turner] Good teen knowhow in this hard-beat shuffler from the singers and combo, which maintains an effective steady-rock pace. Diskery does business from Chicago.

(B) "WILLY NILLY JOE" (2:15) [Deer BMI—Romay, Olympia] Busy-sounding rock-a-cha date.

LULA REED (Federal 12416)

(B+) "I GOT A NOTION" (2:56) [R. T. BMI—Toombs, Banks, Jackson] Lark's admirable blues-flavored ballad stint somewhat resembles Maxine Brown's "Funny" hit. Good mostly R&B-market romantic.

(B) "PUDDENTANE" (2:13) [Sonlo BMI—Williams, Thompson] Infectious R&B-flavored terms, performer tells of a gal, named after the title, who makes all the boys scream.

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ANOTHER
CARLA THOMAS
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MY OWN”

b/w

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*4th REPEAT ENGAGEMENT IN THE COTILLION
ROOM, PIERRE HOTEL, NEW YORK CITY . . .
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UNITED ARTISTS RECORDS

Album Plans

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ARTIA & MK

On Artia's "Moiseyev Spectacular," distributors get 1 free for every 5 they purchase, mono or stereo. Artia's 2-LP package of Dvorak's "Slavonic Dances" is available to consumers at the price of a single LP, mono or stereo. MK's release of Sviatoslav Richter's performance of Beethoven's "Appassionata" Sonata, listing at \$5.98, is being discounted to distributors based on a \$3.98 tag. Expires: May 31.

ATCO

For every 25 LP's that the dealer purchases, he will receive an additional 5 free, with free mono LP's given proportionately to mono purchases and free stereo LP's given proportionately to stereo purchases. All of the label's mono & stereo LP's are available under the plan.

ATLANTIC

Special LP incentive to dealers, through Atlantic distributors, on the label's LP catalog. Dealers should apply to Atlantic distributors for details.

CAMEO & PARKWAY

"May Cash-Profits Month"—20% cash discount on all LP's; 100% exchange privilege. Expires: May 31.

CAPITOL & ANGEL

Dealers may stock all new Capitol-Angel May releases on a 100% exchange basis in quantities varying from 5 to 15 albums; Quantities covered with exchange protection vary for different Capitol titles in the May release; Quantity for all May Angel releases is 5. Expires May 31.

DANA

"Half Price Bonus Plan"—Consumers buy 1 album and get a second at half price. Described as a limited time offer.

DECCA-CORAL

"America's Greatest Music Makers are on Decca-Coral"—A month-long promotion on 101 LP's including a dealer incentive plan. Dealers can get details from their local distributors. Expires: May 5.

DIRECTIONAL SOUND

The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A coop advertising fund is also available.

DOT

Annual summer sale in which consumers gets a 15% discount on all mono LP's, 20% on all stereo LP's and 25% on all EP's. Dealers receive a 90-day billing benefit, with payments due in 3 equal installments on the 15th of June, July and August. Plan runs from May 1 through June 1.

DUO

Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

LIBERTY

On three Gene McDaniels' LP's, including a new LP tagged after his hit, "A Hundred Pounds of Clay," and "One Eyed Jacks" soundtrack dealer gets a 20% cash discount, taken off the face of the invoice, for an order of at least 5 units, in any assortment of 3 albums, mono or stereo. 100% exchange privileges. Payments are due July 10, 2% 10 EOM. Plan runs from April 24 through June 2.

MERCURY

"Maypole"—Dealer receives 1 free LP for every 5 he buys within a given price category. All PPS and LPS items issued up to May 1 will be included in the plan. Regular exchange privilege; dating on a 30-60-90 basis. Expires: June 1.

PRESTIGE

15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31.

STRAND

"Major LP Expansion Program"—Dealers are to contact distributors for details. Expires: May 31.

VERVE

"April Shower of Sales"—13 new Verve albums are being offered to distributors via a buy-5-get-1-free program, providing the initial order totals 50% or more of the total unit objective of the release. Deferred billing plus 2% discount. Expires: Midnight, May 1.

Charlie Rich
"WHO WILL THE
NEXT FOOL BE"
Phillips Int. # 3566

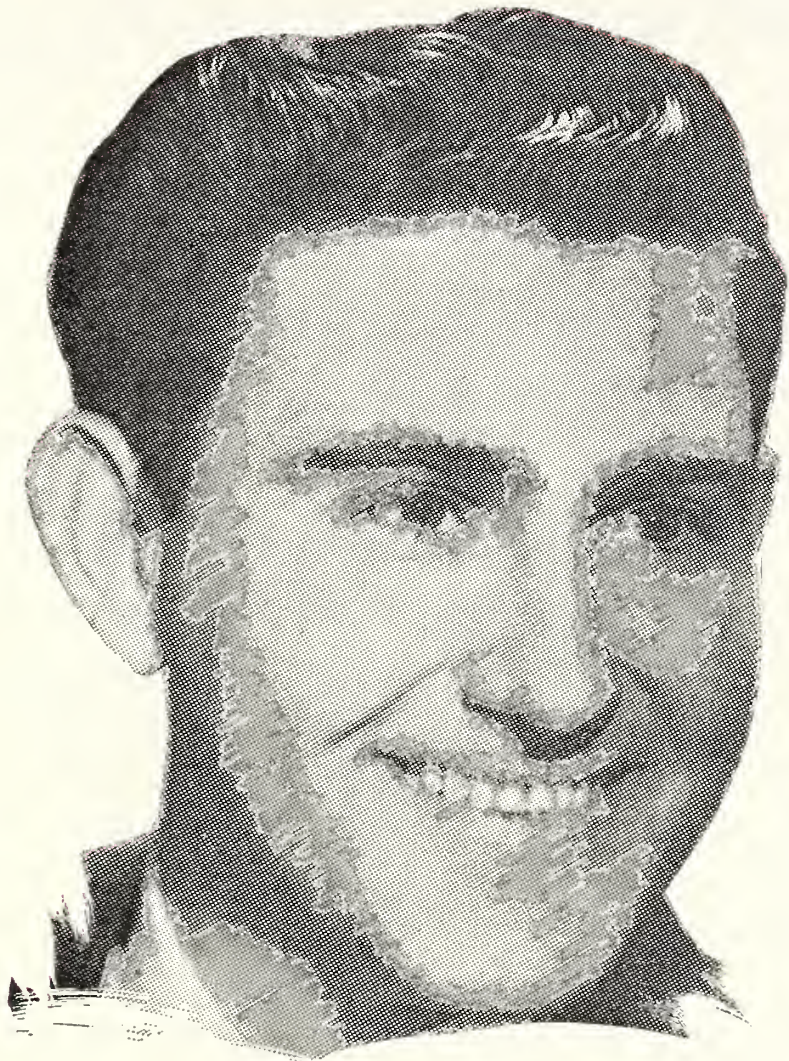
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Regatta #2001

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Records

N.Y.



The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week
1 MOTHER-IN-LAW Ernie K-Doe (Minit)	3	21 RUNNIN' SCARED Roy Orbison (Monument)	45
2 RUNAWAY Del Shannon (Bigtop)	1	22 PLEASE LOVE ME FOREVER Cathy Jean & Roommates (Volmor)	8
3 BLUE MOON Morcells (Colpix)	2	23 APACHE Jorgen Ingmann (Atco)	13
4 BUT I DO Clarence Frogman Henry (Argo)	4	24 BUMBLE BOOGIE B. Bumble & The Stingers (Rendezvous)	30
5 100 POUNDS OF CLAY Gene McDaniels (Liberty)	5	25 MY THREE SONS Lawrence Welk (Dot) Bob Moore (Monument)	26
6 YOU CAN DEPEND ON ME Brendo Lee (Decco)	7	26 TRUST IN ME Etta James (Argo)	22
7 I'VE TOLD EVERY LITTLE STAR Lindo Scott (Canadian-American)	6	27 DANCE THE MESS AROUND Chubby Checker (Porkway)	38
8 DADDY'S HOME Shep & The Limeliters (Hull)	16	28 THINK TWICE Brook Benton (Mercury)	21
9 TAKE GOOD CARE OF HER Adom Wade (Coed)	10	29 CONTINENTAL WALK Hank Ballard (King) Rollers (Liberty)	34
10 ON THE REBOUND Floyd Cramer (RCA Victor)	9	30 FIND ANOTHER GIRL Jerry Butler (Veejay)	25
11 SOME KIND OF WONDERFUL Drifters (Atlantic)	12	31 ASIA MINOR Kokomo (Felsted)	23
12 BREAKIN' IN A BRAND NEW BROKEN HEART Connie Francis (MGM)	31	32 PLEASE TELL ME WHY Jackie Wilson (Brunswick)	27
13 ONE MINT JULEP Ray Charles (Impulse)	11	33 LIKE LONG HAIR Paul Revere & Raiders (Gardeno)	28
14 FUNNY Maxine Brown (Nomar)	19	34 TRAVELIN' MAN Ricky Nelson (Imperial)	59
15 PORTRAIT OF MY LOVE Steve Lawrence (United Artists)	18	35 HELLO WALLS Faron Young (Capitol)	47
16 TONIGHT, MY LOVE Paul Anka (ABC Paromount)	12	36 HELLO MARY LOU Ricky Nelson (Imperial)	43
17 BABY BLUE Echoes (Segway)	15	37 SURRENDER Elvis Presley (RCA Victor)	20
18 JUST FOR OLD TIMES SAKE McGuire Sisters (Coral)	17	38 TRAGEDY Fleetwoods (Dolton)	51
19 TONIGHT I FELL IN LOVE Tokens (Warwick)	24	39 PONY TIME Chubby Checker (Porkway)	29
20 MAMA SAID Shirelles (Scepter)	37	40 FLAMING STAR Elvis Presley (RCA Victor)	70

- | | | |
|---------------------------------|----------------------------|--------------------------------|
| 41) Dedicated To The One I Love | 55) Glory Of Love | 68) Lullabye Of Love |
| 42) I'm In The Mood For Love | 56) Tenderley | 69) Big Big World |
| 43) What'd I Say | 57) Saved | 70) Little Egypt |
| 44) Underwater | 58) Little Devil | 71) The Next Kiss |
| 45) Shurah | 59) For Your Love | 72) The Bilbao Song |
| 46) Don't Worry | 60) Foolin' Around | 73) Buzz Buzz A Diddle It |
| 47) Walk Right Back | 61) Frogg | 74) Peanut Butter |
| 48) Theme From Dixie | 62) To Be Loved | 75) Trees |
| 49) One Eyed Jacks | 63) Girl Of My Best Friend | 76) The Touchables In Brooklyn |
| 50) That Old Black Magic | 64) Triangle | 77) The Charanga |
| 51) African Waltz | 65) Merry Go Round | 78) He Needs Me |
| 52) Bonanza | 66) Hideaway | 79) I'm A Fool To Care |
| 53) Halfway To Paradise | 67) Ain't It Baby | 80) The Kissin' Game |
| 54) Brass Buttons | | |

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DEALERS: Ask your local distributor for display material*



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

SAMMY VINCENT Pittsfield, Mass.

1. Runaway (D. Shannon)
2. After The Hurricane (P. Evans)
3. Michael (Highwaymen)
4. Apache (J. Ingmann)
5. Just For Old Times Sake (M. Sisters)
6. Walk Right Back (E. Bros)
7. Take Good Care Of Her (A. Wade)
8. Mother In Law (E. K-Doe)
9. Merry Go Round (M. Johnson)
10. Blue Moon (Marcells)

HI FI RECORD SHOP Sauk City, Wisc.

1. Breakin' In A Brand New Broken Heart (C. Francis)
2. My Three Sons (L. Welk)
3. Blue Moon (Marcells)
4. 100 Pounds Of Clay (G. McDaniels)
5. Jeannie (S. Chards)
6. Just For Old Times Sake (McGuire Sisters)
7. Asia Minor (Kokomo)
8. On The Rebound (F. Cramer)
9. I Lost My Job (Supremes)
10. One Mint Julep (R. Charles)

ROYLES TV Salt Lake City, Utah

1. Runaway (D. Shannon)
2. Blue Moon (Marcells)
3. I've Told Every Little Star (L. Scott)
4. Flaming Star (E. Presley)
5. 100 Pounds Of Clay (G. McDaniels)
6. On The Rebound (F. Cramer)
7. Frogg (Bros. Four)
8. Just For Old Times Sake (McGuire Sisters)
9. Sleepy Eyed John (Johnny Horton)
10. Hello Mary Lou (Ricky Nelson)

ERNSTROM'S Dallas, Texas

1. Mother In Law (E. K-Doe)
2. Raining In My Heart (S. Harper)
3. Running Scared (R. Orbison)
4. 100 Pounds Of Clay (G. McDaniels)
5. Louisiana Man (Rusty & Doug)
6. Big Boss Man (J. Reid)
7. Bonanza (A. Caolas)
8. Tara's Theme (Ferrante & Teicher)
9. Hello Mary Lou (R. Nelson)
10. Mojo Hand (L. Hopkins)

THIEM'S RECORD SHOP Raleigh, No. Car.

1. Mother In Law (E. K-Doe)
2. Runaway (D. Shannon)
3. Blue Moon (Marcells)
4. Some Kind Of Wonderful (Drifters)
5. Mama Said (Shirelles)
6. Funny (M. Brown)
7. You Can Depend On Me (B. Lee)
8. Shurah (F. Domino)
9. One Mint Julep (R. Charles)
10. The Continental Walk (Ballard & Midnites)

MARTY'S MUSIC STORE Lebanon, Pa.

1. Runaway (D. Shannon)
2. Mother In Law (E. K-Doe)
3. 100 Pounds Of Clay (G. McDaniels)
4. But I Do (C. F. Henry)
5. Breakin' In A Brand New Broken Heart (C. Francis)
6. Blue Moon (Marcells)
7. Take Good Care Of Her (A. Wade)
8. Portrait Of My Love (S. Lawrence)
9. Just For Old Times Sake (M. Sisters)
10. Opportunity (F. Cannon)

CARL'S DIGGINS Providence, R. I.

1. I'm A Fool To Care (J. Barry)
2. To Be Loved (Forever) (Pentagons)
3. For Your Love (Wanderers)
4. Continental Walk (Midnighters)
5. Daddy's Home (Shep & The Limelites)
6. Mojo Hand (L. Hopkins)
7. But I Do (C. F. Henry)
8. Funny (M. Brown)
9. Mother In Law (E. K-Doe)
10. Saved (L. Baker)

LA PETITE RECORD SHOPPE East St. Louis, Ill.

1. One Mint Julep (R. Charles)
2. I Pity The Fool (B. Bland)
3. Hideaway (F. King)
4. Funny (M. Brown)
5. Mother In Law (E. K-Doe)
6. Find Another Girl (J. Butler)
7. Ain't It Baby (Miracles)
8. Please Tell Me Why (J. Wilson)
9. A Bit Of Soul (R. Charles)
10. Merry Go Round (M. Johnson)

RAYMAR SALES CO. Jamaica, L. I., N. Y.

1. Runaway (D. Shannon)
2. Blue Moon (Marcells)
3. I've Told Every Little Star (L. Scott)
4. Funny (M. Brown)
5. Daddy's Home (S. & The Limelites)
6. But I Do (C. F. Henry)
7. Tonight I Fell In Love (Tokens)
8. Mother In Law (E. K-Doe)
9. Theme From One Eyed Jacks (Ferrante & Teicher)
10. A Hundred Pounds Of Clay (G. McDaniels)

SOL GOODMAN Danbury, Conn.

1. But I Do (C. F. Henry)
2. Runaway (D. Shannon)
3. Daddy's Home (Shep & The Limelites)
4. Mother In Law (E. K-Doe)
5. A Hundred Pounds Of Clay (G. McDaniels)
6. Tonight I Fell In Love (Tokens)
7. African Waltz (Cannonball Adderley)
8. Blue Moon (Marcells)
9. Baby Blue (Echoes)
10. I've Told Every Little Star (L. Scott)

LYRIC RECORD SHOP Indianapolis, Ind.

1. Blue Moon (Marcells)
2. One Mint Julep (R. Charles)
3. Daddy's Home (Shep & The Limelites)
4. On The Rebound (F. Cramer)
5. Portrait Of My Love (S. Lawrence)
6. Runaway (D. Shannon)
7. Just For Old Times Sake (M. Sisters)
8. But I Do (C. F. Henry)
9. I've Told Every Little Star (L. Scott)
10. You Can Depend On Me (B. Lee)

THOMPSON'S Eugene, Ore.

1. Runaway (D. Shannon)
2. Blue Moon (Marcells)
3. But I Do (C. F. Henry)
4. On The Rebound (F. Cramer)
5. 100 Pounds Of Clay (G. McDaniels)
6. Tragedy (Fleetwoods)
7. Foolin' Around (K. Starr)
8. Apache (J. Ingmann)
9. Calif. Sun. (Joe Jones)
10. Breakin' In A Brand New Broken Heart (C. Francis)

THE BOOK SHOP, INC. Fitchburg, Mass.

1. Runaway (D. Shannon)
2. Blue Moon (Marcells)
3. But I Do (C. F. Henry)
4. Tonight My Love Tonight (P. Anka)
5. Breaking In A Brand New Broken Heart (C. Francis)
6. On The Rebound (F. Cramer)
7. 100 Pounds Of Clay (G. McDaniels)
8. It's Never Too Late (B. Lee)
9. Baby Blue (Echoes)
10. Pick Me Up On Your Way Down (P. Zill)

ANDERSON'S MUSIC Red Bank, N. J.

1. Running Scared (R. Orbison)
2. One 100 Pounds Of Clay (G. McDaniels)
3. Mother In Law (E. K-Doe)
4. But I Do (C. F. Henry)
5. Runaway (D. Shannon)
6. Tonight I Fell In Love (Tokens)
7. Portrait Of My Love (S. Lawrence)
8. I'm In The Mood For Love (Chimes)
9. Take Good Care Of Her (A. Wade)
10. Mama Said (Shirelles)

BILL LAMB RECORD SHOPPE Flint, Mich.

1. Runaway (D. Shannon)
2. Mother In Law (E. K-Doe)
3. Please Love Me Forever (C. Jean & Roommates)
4. Baby Blue (Echoes)
5. One Mint Julep (R. Charles)
6. Peanut Butter (Marathons)
7. I've Told Every Little Star (L. Scott)
8. This World We Love In (Mina)
9. On The Rebound (F. Cramer)
10. You Can Depend On Me (B. Lee)

BANDSTAND RECORDS Cleveland, Ohio

1. Runaway (D. Shannon)
2. Scottish Soldier (A. Stewart)
3. Happy Ending (T. Randazzo)
4. Theme From My Three Sons (L. Welk)
5. Tragedy (Fleetwoods)
6. Bonanza (A. Caola)
7. Young & Lonely (A. Carroll)
8. Hideaway (F. King)
9. Blue Moon (Marcells)
10. Louisiana Man (Rusty & Doug)

DISC & NEEDLE RECORD SHOPS, INC. Minneapolis, Minn.

1. Blue Moon (Marcells)
2. But I Do (C. F. Henry)
3. Portrait Of My Love (S. Lawrence)
4. Be My Boy (P. Sisters)
5. Walk Right Back (E. Bros.)
6. Runaway (D. Shannon)
7. Bumble Boogie (B. Bumble & Stingers)
8. Think Twice (B. Benton)
9. Mother In Law (E. K-Doe)
10. Flaming Star (E. Presley)

STEINWAY RECORD CENTER Astoria, L. I., N. Y.

1. Runaway (D. Shannon)
2. Mother In Law (E. K-Doe)
3. Blue Moon (Marcells)
4. But I Do (C. F. Henry)
5. Funny (M. Brown)
6. Tonight My Love Tonight (P. Anka)
7. Daddy's Home (S. & The Limelites)
8. Tonight I Fell In Love (Tokens)
9. Mama Said (Shirelles)
10. I've Told Every Little Star (L. Scott)

THE MUSIC BOX San Francisco, Calif.

1. Daddy's Home (Shep & The Limelites)
2. Mama Said (Shirelles)
3. I'm In The Mood For Love (Chimes)
4. Blue Moon (Marcells)
5. Portrait Of My Love (S. Lawrence)
6. Mother In Law (E. K-Doe)
7. I've Told Every Little Star (L. Scott)
8. Runaway (D. Shannon)
9. Bumble Boogie (B. Bumble & Stingers)
10. Travelin' Man (R. Nelson)

ABER'S OF BOULDER Boulder, Colo.

1. Runaway (D. Shannon)
2. Blue Moon (Marcells)
3. Mother In Law (E. K-Doe)
4. I've Told Every Little Star (L. Scott)
5. On The Rebound (F. Cramer)
6. But I Do (C. F. Henry)
7. Portrait Of My Love (S. Lawrence)
8. One Mint Julep (R. Charles)
9. Walk Right Back (E. Bros)
10. My Three Sons (L. Welk)

KATZ DRUG COMPANY Kansas City, Mo.

1. Runaway (D. Shannon)
2. Blue Moon (Marcells)
3. I've Told Every Little Star (L. Scott)
4. Mother In Law (E. K-Doe)
5. On The Rebound (F. Cramer)
6. What'd I Say (Lewis)
7. Mojo Hand (Hopkins)
8. Bye Bye Baby (Mary Wells)
9. Asia Minor (Kokomo)
10. Touchables (D. Goodman)

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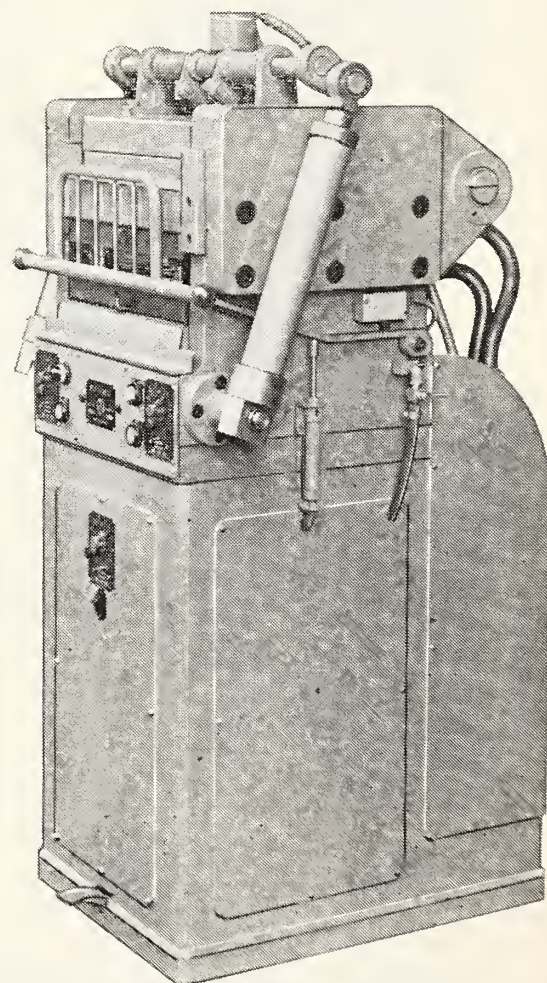
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STEREO

		Pos. Last Week
1	● CALCUTTA Lawrence Welk (Dot DLP 3359; DLP 25359)	1
2	● EXODUS Movie Soundtrack RCA Victor LM 1058; LSO 1058	3
3	● ALL THE WAY Frank Sinatra (Capitol W 1538; SW 1538)	2
4	★● MAKE WAY Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)	4
5	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	7
6	● GREAT MOTION PICTURE THEMES Various Artists 'United Artists UAL 3122; UAS 61220	6
7	● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256)	5
8	★● HAPPY TIMES SING ALONG WITH MITCH MILLER (Columbia CL 1568; CS 8368 *B 1568), 2,3)	9
9	● GENIUS+SOUL=JAZZ Ray Charles (Impulse A 2; AS 2)	10
10	● SINATRA'S SWINGIN' SESSION Frank Sinatra (Capitol W-1491; SW 1491)	8
11	● I'LL BUY YOU A STAR Johnny Mathis (Columbia CL 1623; CS 8423)	12
12	● TONIGHT IN PERSON Limelites (RCA Victor LPM 2272; LPS 2272)	13
13	KNOCKERS UP Rusty Warren (Jubilee 2029)	11
14	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	15
15	● EXODUS Mantovani (London LL 3231; PS 224)	16
16	● EMOTIONS Brenda Lee (Decca DL 4104; 74104)	21
17	● MEMORIES ARE MADE OF THIS Ray Conniff Orch. & Chorus (Columbia CL 1574; CS 8374)	14
18	● RING A DING DING Frank Sinatra (Reprise R 1001; R9 1001)	34
19	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	17
20	★ ENCORE OF GOLDEN HITS 19 Platters (Mercury MG 20472 *EP-1, 4029, 30)	19
21	● WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 4101, DL 74101)	20
22	● WILDCAT Original B'way Cast (RCA Victor LOC 1060; LSO 1060)	18
23	● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Warner Bros. W 1393; WS 1393)	22
24	● PETE FOUNTAIN'S FRENCH QUARTER (Coral CRL 757359; CRL 757359)	25
25	● WALK DON'T RUN Ventures (Liberty BLP 2003; CS 8003)	23

		Pos. Last Week
26	● AL HIRT—THE GREATEST HORN IN THE WORLD (RCA Victor LPM 2366; LSP 2366)	29
27	● JOHNNY HORTON'S GREATEST HITS (Columbia CL 1596; CS 8396)	24
28	● THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol WAO-1509; SWAO 1509)	27
29	● DEDICATED TO YOU Ray Charles (ABC Paramount ABC 355; ABCS 355)	30
30	● LAST DATE Lawrence Welk (Dot DLP 3350; DLP 25350)	26
31	● VENTURES (Doton BLP 2004; BST 3004)	28
32	● ORANGE BLOSSOM SPECIAL Billy Vaughn (Dot DLP 3366; DLP 25366)	37
33	● MR. LUCKY GOES LATIN Henry Mancini & Orch. (RCA Victor LPM 2360; LSP 2360)	36
34	★● SOLID AND RAUNCHY Bill Black (HI HL-12003; HE-22002 *EAP 2202)	31
35	● BROOK BENTON'S GREATEST HITS (Mercury MG 20607; SR 60607)	32
36	● AT LAST Etta James (Argo LP 4003; ST 4003)	33
37	SHIRELLES (Scepter S 501)	35
38	MOMS MABLEY AT THE U.N. (Chess Ch 1452)	41
39	BOBBY DARIN STORY (Atco 33-131)	47
40	● BOBBY'S BIGGEST HITS Bobby Rydell (Cameo C 1009; CS 1009)	39
41	● TOUCH OF YOUR LIPS Nat Cole (Capitol W 1574; SW 1574)	38
42	● EXODUS TO JAZZ Eddie Harris (Vee Jay LP 3016; ST 3016)	43
43	SINSATIONAL Rusty Warren (Jubilee JGM 2034)	44
44	IT'S PONY TIME Chubby Checker (Parkway 7003)	45
45	★● SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)	48
46	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6006; LSO 6006)	49
47	● TWO OF A KIND Bobby Darin & Johnny Mercer (Atco LP 33-126; SD 33-126)	42
48	● BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6007; LSO 6007)	40
49	★ CONCERT IN COMEDY Woody Woodbury (Stereoditties MW3; SW 3)	—
50	● THE SWINGIN'S MUTUAL George Shearing Quintet & Nancy Wilson (Capitol T 1524; ST 1524)	46

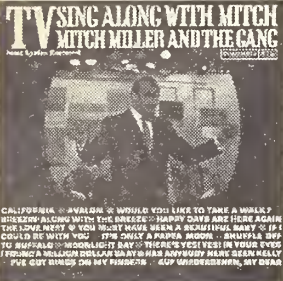
		Pos. Last Week
1	EXODUS Movie Soundtrack (RCA Victor LSO-1058)	1
2	CALCUTTA Lawrence Welk (Dot DLP 25359)	2
3	CAMELOT Orig. B'way Cast (Columbia KOS-3021)	3
4	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)	4
5	ALL THE WAY Frank Sinatra (Capitol SW 1538)	5
6	MAKE WAY Kingston Trio (Capitol 1447)	6
7	HAPPY TIMES SING ALONG WITH MITCH MILLER (Columbia CS 8368)	8
8	EXODUS Mantovani (London PS-224)	9
9	MEMORIES ARE MADE OF THIS Ray Conniff Orch. And Chorus (Columbia CS 8352)	10
10	SINATRA'S SWINGIN' SESSION Frank Sinatra (Capitol SW 1491)	7
11	GENIUS+SOUL=JAZZ Ray Charles (Impulse AS 2)	12
12	NEVER ON SUNDAY Movie Sound Track (United Artists UAS 5070)	16
13	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	11
14	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	17
15	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)	18
16	G. I. BLUES Elvis Presley (RCA Victor LP5 2256)	13
17	WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 74101)	15
18	TONIGHT IN PERSON Limelites (RCA Victor LPS 2272)	19
19	I'LL BUY YOU A STAR Johnny Mathis (Columbia CS 8423)	20
20	THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol SWAO-1509)	14
21	ORANGE BLOSSOM SPECIAL Billy Vaughn (Dot 25366)	34
22	RING A DING DING Frank Sinatra (Reprise R9 1001)	33
23	WILDCAT Original B'way Cast (RCA Victor LSO 1060)	22
24	MR. LUCKY GOES LATIN Henry Mancini & Orch. (RCA Victor LSP 2360) †	32
25	PETE FOUNTAIN'S FRENCH QUARTER (Coral CRL 757359)	24

		Pos. Last Week
26	DYNAMICA Ray Martin & Orch. (RCA Victor LSA 2287)	27
27	LAST DATE Lawrence Welk (Dot DLP-25350)	21
28	PROVOCATIVE PERCUSSION 30 Enoch Light (Command RS 806 SD)	30
29	MORE ENCORE OF GOLDEN HITS Platters (Mercury SR-60252)	23
30	BEN HUR Sound Track (MGM ISE 1)	25
31	THE ALAMO Movie Soundtrack (Columbia CS 8358)	28
32	BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6007)	26
33	CHERRY PINK AND APPLE BLOSSOM WHITE Jerry Murad's Harmonicats (Columbia CS 8356)	31
34	DEDICATED TO YOU Ray Charles (ABC Paramount ABCS 355)	29
35	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	35
36	NICE 'N' EASY Frank Sinatra (Capitol SW 1417)	36
37	PERSUASIVE PERCUSSION —Vol II Terry Snyder (Command RS-808 SD)	39
38	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS 43 Henry Jerome Orch. (Decca 74106)	43
39	TOUCH OF YOUR LIPS Nat Cole (Capitol SW 1574)	38
40	FAR AWAY PLACES Enoch Light & Orch. (Command RS 822 SD)	44
41	EMOTIONS Brenda Lee (Decca 74104)	45
42	EXODUS TO JAZZ Eddie Harris (Vee Jay ST 3016)	46
43	AL HIRT—GREATEST HORN IN THE WORLD (RCA Victor LSP 2366)	49
44	ARRIBA Hugo Montenegro & Orch. (Time S 2030)	40
45	IT'S MAGIC Marty Gold & Orch. (RCA Victor 2290)	—
46	SOMETHING WONDERFUL Nancy Wilson (Capitol ST 1440)	—
47	RUNNING WILD Dick Schory (RCA Victor LSA 2306)	—
48	BROOK BENTON'S GREATEST HITS (Mercury SR60607)	41
49	MORE ENCORE OF GOLDEN HITS Platters (Mercury SR 60252)	—
50	BONGOS Los Admiradores (Command RS 809 SD)	42



Album Reviews

POPULAR PICKS OF THE WEEK



"TV SING ALONG WITH MITCH"—Mitch Miller and the Gang—Columbia CL 1628

It was inevitable that the next Mitch Miller song fest LP be titled from his now successful TV episode. As per usual, in it the bearded maestro surveys a handful of tuneful sturdies, among which are "California," "Avalon," "The Love Nest," "Moonlight Bay," "I Found A Million Dollar Baby" and "It's Only A Paper Moon." Lyric sheets are included. No doubt about chart status here.



"THE HAPPIEST GIRL IN THE WORLD"—Original Broadway Cast—Columbia KOL 5650

Fred Saily and Henry Myers (book) and E. Y. Harburg (lyrics) have concocted a charming combination of Greek comedy (Lysistrata) and the classical, now-popular, music of Offenbach. In Cyril Ritchard the producers have a disarmingly delightful male lead, who is supported excellently by Janice Rule, Dran Seitz and Bruce Yarnell. Lovely lilting melodies, a whimsical book; the hit musical has now a fine disk counterpart.



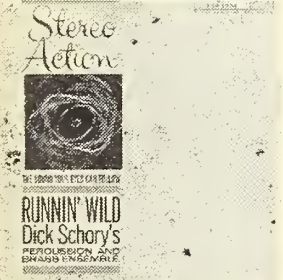
"MORE GREATEST HITS"—Marty Robbins—Columbia CL 1635

The country/folk song stylist is spotlighted in an album that includes his four recent smash hits—"Big Iron," "Ballad of the Alamo," "Don't Worry" (the current chart-rider) and "El Paso" (in the full 4:22 version). Just these four make the LP worthwhile yet Robbins' vocal artistry on such other tracks as "Streets of Laredo," "Red River Valley" and "I Told My Heart" are bonus offerings of immense entertainment value. Should be a smash album.



"ROAMIN' WITH THE BROTHERS FOUR"—Columbia CL 1625

Spirited songs of the wanderer, some traditional, some newer folk-like items, several with new lyrics and personal adaptations by the group, provide the Brothers Four with material for another delightful LP encounter. Included in the lineup is their current click, "Frogg," plus "This Land Is Your Land," "Low Bridge," "Island Woman" and "He, He, My Honey." Fine session that should even further entrench the group as favorites on the campus circuit.



"RUNNIN' WILD"—Dick Schory's Percussion and Brass Ensemble—RCA Victor LSA-2306

Schory, one of the more adept originators in the "deluxe stereo sound" arena, brings his ensemble to the label's new "Stereo Action" line in a disk that is as handsome musically as it is sound-wise. The rotating-between-speaker effect that distinguishes this line, beautifully enhances the subtle colorings of the Schory method. Among the selections are "Thou Swell," "But Not For Me," "Love For Sale" and "Me And My Shadow." Fascinating fare for the stereo market.



"STAN FREBERG PRESENTS THE UNITED STATES OF AMERICA"—Vol. 1, The Early Years—Capitol SW 1573

Stan Freberg's most ambitious project to date and the current culmination of his delicious satirical wit is this whimsical music & sketches of U.S. history. This first volume (of a projected four) takes the listener from Columbus' bickering with the Queen for ships to discover the New World through the Revolutionary War, destroying many sacred images of early Americana enroute. Freberg wrote the ten songs and lyrics which Billy May arranged and conducted the Jud Conlon Singers and soloist Jesse White. The sketches, the tasty meat of the set, were a collaboration between Freberg and Ken Sullet. Joyously savory, subtle adult comedy fare that will leave you waiting breathless for the forthcoming three more LP's.



"MOTHER-IN-LAW"—Ernie K-Doe—Minit LP 0002

Securely installed in star status via the current number one single in the country, Ernie K-Doe displays here on his debut album a thorough knowledge of his idiom, etching a dozen tunes (mostly originals) that range from straight soulful blues romps through light-hearted, infectious paced rockers. Included are "Hello My Lover," "She's Waiting," "Make You Love Me" and the smash "Mother-In-Law." A vigorous workout for artist and listener. Solid teen item.



"ERNIE LOOKS AT LOVE"—Tennessee Ernie Ford—Capitol ST 1542

It is natural that Ernie Ford look at love through the melodies that originated in American country music. It is a warm, easy-going session in which Ernie personally puts across the simple, sweet, sincere meanings of such chestnuts as "Molly Darling," "Half As Much," "Bouquet of Roses," "Jealous Heart" and "Cold, Cold Heart." Lovable collection.



"THE HAPPIEST"—Donnie Brooks—Era EL 105

As the liner points out, a "donnabrook" is a "riotous occasion," which definitely has been the case with Donnie Brooks' three hit singles—"Mission Bell," "Doll House" and "Memphis"—in performance and resulting sales. The strong-voiced youngster sings with a sunny, bright-beat outlook that has an irresistible freshness. Album contains the three hits plus "Memories Are Made of This," "Twilight Time," and "P.S. I Love You." Potent teen attraction.



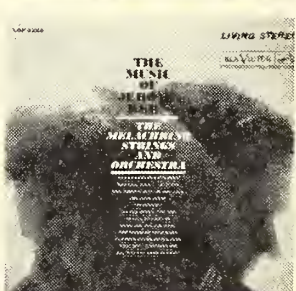
"GOLDEN HIT INSTRUMENTALS"—Al Caiola, Guitars with Orchestra—United Artists UAS 6142

The bounty crop of hit instrumentals reaped this year by various artists comprises a stimulating and exciting pop session as etched by Al Caiola. The guitarist's own "Bonanza" leads off the parade, followed by "Calcutta," "Wonderland By Night," "Asia Minor," "Apache," "Ram-Bunk-Shush" and six others. Solid pop package.



"SING IT AGAIN, SAM"—The Inimitable song stylings of Sam Sacks—Arliss LP 3301

Ever wonder what would happen if a person that is completely tone deaf, has absolutely no conception of melody and, in other words, cannot sing worth a plug nickel yet was thoroughly convinced of a fine vocal talent, was taken into a studio and seriously told to cut an album? This is exactly what this LP contains and it proves one of the most unbelievably hilarious LP's in a long time. Arliss has even left in the flubs and re-takes for additional comedy fodder. Such durables as "Ol' Man River," "That Old Black Magic," "Love Is A Many Splendored Thing" and "Love Letters In The Sand" will never recover from Sam's onslaught.



"THE MUSIC OF JEROME KERN"—The Melachrino Strings and Orchestra—RCA Victor LSP-2283

The inspiring, melodious, unashamedly ultra-romantic music of Jerome Kern is a treasured thesaurus in American popular music. George Melachrino approaches a dozen from the Kern song book in his familiar sweet-string manner and the meeting proves advantageous to both Melachrino and the music. Included are slices of "The Last Time I Saw Paris," "They Didn't Believe Me," "The Way You Look Tonight" and "All The Things You Are." A veritable treasury of fine music, expertly enhanced.



"ROMAN GUITAR"—Tony Mottola and his Orchestra—Command RS 816 SD

Vibrantly rich colorings, subtly shaded with various musical techniques are achieved by Tony Mottola in this Command album. Mottola handles the solo and lead guitar chores while a supporting ork conjures up a continental brew via use of accordion, etc. Percussion effects are used with control as accents, as in the "Woodpecker Song." Other selections include "La Strada," "Sorrento," "Volare" and "Non Dimenticar." Superior Command sound quality is a strong point.



"LET'S MAKE MEMORIES TONIGHT"—Eddy Arnold—RCA Victor LPM-2337

Regardless of his many pop disk ventures in recent years, Eddy Arnold still appears much more relaxed, more at home in the country ballad idiom. Here his gently persuasive vocal manner takes tender but firm hold of a dozen country music favorites from the past. They include "Take Me In Your Arms and Hold Me," "Hey Good Lookin'," "It's Been So Long Darlin'," and "Are You Sincere?" His many fans in both pop and country markets will enjoy these deliciously fragrant offerings.



Album Reviews

**MARLON BRANDO
KARL MALDEN**



"ONE EYED JACKS"—Original Film Soundtrack—Liberty LOS 17001

With "One Eyed Jacks" doing big box office now, sales of this track release could put it in best-selling contention. Hugo Friedhofer's sensitive score is a colorful panorama of the California-Mexico situation in the 1880's, scene of the flick, combining areas of boisterousness with delicate Spanish guitar passages. Serves an interesting mood listening purpose.



"ACCENT!"—Latin Piano by Jan August—Mercury SR 60618

Pianist August, renowned for his hit stylings of Latin tunes, energetically approaches a lineup of Latin and American pop standards and interprets them in his stylish concertized manner. It provides an enjoyable instrumental interlude wherein melody receives topmost consideration. Offered are "El Cumbanchero," "Green Eyes," "I Concentrate On You," "Siboney" and "Two Guitars." August is still an adult favorite.



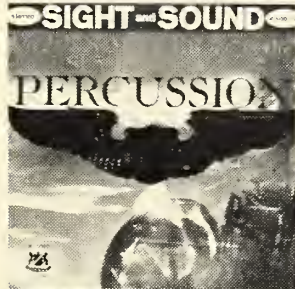
"SIZZLING STRINGS-CASTANETS-PERCUSION"—Don Luis Quintero and the Madrid Festival Orchestra—Directional Sound DS 5007

The fiery music of Spain, in either origin or intent, is a proven international LP commodity. Here maestro Quintero directs his work in particularly authentic readings of such favorites as "Espagna" (Chabrier), "Capriccio Espagnol" (Rimsky-Korsakov), "La Paloma," "Estudiantina" and "Granada." The Mario Valero Dancers and guitarist Jose Alvarez are heard on two additional flamenco tracks. Percussion, mainly by castanets, is an inherent part of the music rather than an added attraction.



"VIVA LA PACHANGA"—Joe Sherman and his Pachanga-Charanga Kings—Kapp KL-1241

Arranger-conductor Joe Sherman has transposed the original Latin-American Charanga sound into a pop composite that should serve as appealing fare to the increasing number of Pachanga dance followers in the U.S. Most of the tracks follow the "authentic" sound faithfully, complete with Spanish language vocal choruses over the strings-flute instrumental backing, but Sherman has also added brass, woodwinds and stronger rhythms. Selections include some translated pop hits among Latin originals.



"GLENN MILLER MEETS THE DORSEY BROTHERS IN PERCUSSION"—Warwick W5007 ST

Tunes from the Miller and Dorsey Swing era books have been re-arranged for stereo percussion listening retaining the basic flavor of their original sound and are assembled here in an entertaining package. The Dorsey contributions include "Boogie Woogie," "Green Eyes" and "Amapola"; the Miller book serves up "Moonlight Serenade," "In The Mood" and "Little Brown Jug." Good listening for big band buffs.



"CARMEN CAVALLARO PLAYS HIS SHOW STOPPERS"—Decca DL 74018

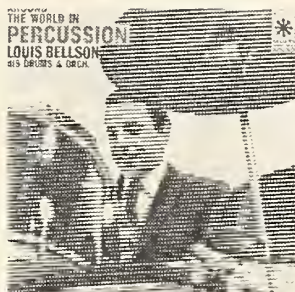
Musical selections—classical, semi-classical and pop—that have become associated with the pianist are re-displayed in new stereo settings. The stylist performs his million-selling Chopin's "Polonaise" along with such other memorabilia as "Warsaw Concerto," "Rhumba Maria" and "Serenata." Cavallaro fans will appreciate the familiar tunes in modern sound, accompanied by big work surroundings tooled by Jack Pleis.

JAZZ PICK OF THE WEEK



"TWO'S COMPANY"—Maynard Ferguson and Chris Connor—Roulette R 52068

The reciprocal Connor-Ferguson dates for Atlantic and Roulette prove a boon for both artists. Here the Roulette package follows basically the similar path established by the Atlantic date (reviewed last week) in that Chris if provoked into vigorously swinging performances with a sunny outlook by a bright, heady Ferguson band. Both artists' performances are inspired by the presence of each other. Selections here include "I Feel A Song Coming On," "Something's Coming," "New York's My Home," and "Send For Me." Terrific entertainment.



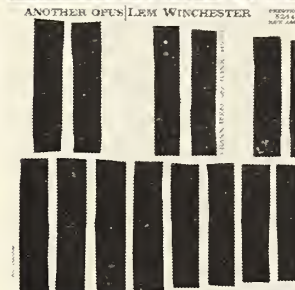
"AROUND THE WORLD IN PERCUSSION"—Louis Bellson—Roulette R 65002

Bellson has proven innumerable times through the years that he can be a one man whiz at percussion. Here, his drums are augmented by two additional percussion men, and with Bellson's big band in tow, they drive headlong into a vibrantly exciting series of performances. The date can be taken at stylish big band jazz or as jazz-oriented pops, and in this way works toward a wider sales outlook. Deserves it too. Tunes include "Brazil," "Loch Lomond," "Sabre Dance" and a collection of various oldies and originals.



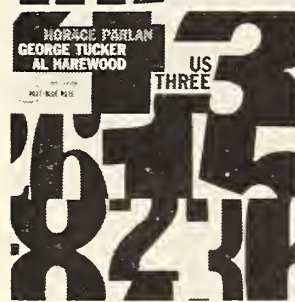
"BEV KELLY IN PERSON"—Riverside RLP 345

Despite the similarity in vocal tone and style between Bev Kelly and Anita O'Day, Miss Kelly communicates a decidedly personal attachment to the songs she sings. She has a glowing warmth in her voice and she colors her performances with subtle shadings of feelings and moods. In this "live" date (San Francisco's Coffee Gallery) this personality is much more evident than it has been in previous studio sessions. Material runs to the best of the pops, "Then I'll Be Tired of You," "It Never Entered My Mind," "Falling In Love With Love" and "Body and Soul." Superior jazz vocal entertainment.



"ANOTHER OPUS"—Lem Winchester—Prestige/New Jazz 8244

At the time of Lem Winchester's untimely death in January of this year he was an established new star on vibes and had been developing into a personal musician. This last session, in which he appeared with Frank Wess, Hank and Eddie Jones and Gus Johnson, goes a long way in proving the artist's growth out from under the Milt Jackson wing. Wess' flute talks business too in its usually precise swinging manner. Good jazz here.



"US THREE"—Horace Parlan, George Tucker, Al Harewood—Blue Note 4037

Solid new talent to arise out of the Mingus Workshop, pianist Parlan has demonstrated on two previous Blue Note leader dates that his development is continuing at a fast pace and on an original path. Tucker and Harewood provide the two other parts of the cohesive unit that is heard on "I Want To Be Loved," "The Lady Is A Tramp" and the groovy title tune. Worthwhile, consistently interesting session.



"THE COMPLEAT MUSICIAN"—Bobby Scott Sings, Plays, Composes, Arranges & Conducts—Atlantic 1341

In this album Bobby Scott sings a dozen songs, two of which he composed, accompanies himself on the piano and conducts the supporting work in his own arrangements. He does each capably and his singing, the mainstay of the session, is pleasant in a stylishly jazzy sort of way. Offered are enjoyable presentations of "You're The Top," "How Are Things In Glocca Morra," "Lush Life" and "Every Day."

CLASSICAL PICKS OF THE WEEK



"THE GUITAR WORLDS OF LAURINDO ALMEIDA"—Capitol SP 8546

The award-winning classical guitarist's two worlds here consist of 17th and 18th Century Baroque lute music—transcribed for guitar—and modern 20th Century guitar music by Brazilian composers. He has, and does so again, prove he is equally adept at both mediums, possessing an amazing virtuoso technique and deep warmth and insight. Accompaniment in the Baroque is by Virginia Majewski's viola, in the modern by Martin Ruderman's flute or Sanford Schonbach's viola. An intriguing disk of unusual classical interest.



LISZT: Hungarian Rhapsodies Nos. 2 & 3; ENESCO: Roumanian Rhapsodies No. 1 in A, No. 2 in d—Antal Dorati conducting the London Symphony Orch.—Mercury SR 90235

The broad sweeping colors, the infinite variety of moods and the high-stepping dance parts that comprise both Liszt's and Enesco's Rhapsodies are articulately communicated by Dorati's perceptive direction. Of proven classical catalog demand, these works benefit greatly from Mercury's excellent broad stereo sound quality.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"LITTLE DEVIL" Pick of the Week—4/22
Neil Sedaka RCA Victor 7874

"LITTLE EGYPT" Pick of the Week—4/22
Coasters Atco 6192

"BUZZ BUZZ A-DIDDLE IT" Pick of the Week—4/15
Freddy Cannon Swan 4071

"PEANUT BUTTER" Pick of the Week—4/22
Marathons Arvee 5027

"THE BILBAO SONG" Pick of the Week—4/8
Andy Williams Cadence 1398

"I'M A FOOL TO CARE" Pick of the Week—4/8
Joe Barry Smash 1702
Oscar Black Savoy 1600

"THE TOUCHABLES IN BROOKLYN" Pick of the Week—4/22
Dickie Goodman Mark-X 8010



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 RAMA LAMA DING DONG **26 THREE HEARTS IN A TANGLE**
Edsels (Twin 700) Roy Drusky (Decca 31193)

2 WHO WILL THE NEXT FOOL BE **27 I LIKE IT LIKE THAT**
Charlie Rich (Phillips 3566) Chris Kenner (Instant 3229)

3 BARBARA ANN **28 SENTIMENTAL BABY**
Regents (Gee 1065) Frank Sinatra (Capitol 4546)

4 LOUISIANA MAN **29 RAININ' IN MY HEART**
Rusty & Doug (Hickory 1137) Slim Harpo (Excello 2194)

5 A DOLLAR DOWN **30 CHA CHA GO GO**
Limelites (RCA Victor 7859) Danny & The Juniors (Swan 4072)

6 MY KIND OF GIRL **31 GIRL MACHINE**
Matt Monro (Warwick 636) Johnny Walsh (Warner Bros. 5196)

7 COME ALONG **32 YOU'D BETTER**
Maurice Williams & Zodiacs Russell Byrd (Wand 107)
(Herald 559)

8 WHERE I FELL IN LOVE **33 THE GREAT IMPOSTER**
Capris (Old Town 1099) Henry Mancini (RCA Victor 7830)

9 LOUISIANA MAMA **34 BIG BOSS MAN**
Gene Pitney (Musicor 1006) Jimmy Reed (VeeJay 380)

**10 THE JUNKERNOO/
CONTINENTAL WITH ME BABY** **35 THE WAYWARD WIND**
Vibrations (Checker 974) Gogi Grant (Era 3046)

11 A LITTLE FEELING **36 GOOD GOOD LOVIN'**
Jack Scott (Capitol 4554) Chubby Checker (Parkway 822)

12 NOBODY CARES **37 FOUNTAIN OF LOVE**
Baby Washington (Neptune 122) Barry Darvell (Cub 9088)

13 I CAN'T DO IT MYSELF **38 I FALL TO PIECES**
Anita Bryant (Carlton 547) Patsy Cline (Decca 31205)

14 SUCU SUCU **39 MICHAEL**
Ping Ping (Kapp 377) Highwaymen (United Artists 258)

15 HEART AND SOUL **40 SHY AWAY**
Cleftones (Gee 1064) Jerry Fuller (Challenge 59104)

16 THAT'S THE WAY WITH LOVE **41 MISS FINE**
Soffici-Magoni (Kip 224) New Yorkers (Wall 547)
Don Costa (United Artists 318)

17 TOSSIN' AND TURNIN' **42 DRIVIN' WHEELS/SEVEN DAYS**
Bobby Lewis (Beltone 1004) Little Jr. Parker (Duke 335)

18 WILLY WALK **43 THOSE OLDIES BUT GOODIES**
Johnny Preston (Mercury 71803) Caesar & The Romans (Del Fi 4158)

19 RONNIE **44 ABDUL'S PARTY**
Marcy Jo (Robbee 110) Larry Verne (Era 3044)

20 HERE COMES THE NIGHT **45 HAPPY ENDING**
Jimmy Norman (Good Sound 105) Teddy Randazzo (ABC Paramount 10193)

21 THEME FROM HIPPODROME **46 OPPORTUNITY**
Jerry Murad's Harmonicats Freddy Canon (Swan 4071)
(Columbia 41967)

22 IN MY HEART **47 MOJO HAND**
Timetones (Times Square 421) Lightnin' Hopkins (Fire 1034)

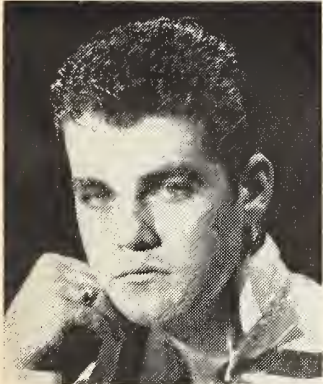
23 SPARKLE AND SHINE **48 INDIAN GIVER**
Four Coquettes (Capitol 4543) Annette (Vista 375)

**24 THE REBEL-JOHNNY YUMA/
FORTY SHADES OF GREEN** **49 MY DARLING/SHE'S A
WINNER**
Johnny Cash (Columbia 41995) Ted Taylor (Gold Eagle 1805)

25 YOU'RE MOVIN' ME **50 JURA**
Clyde McPhatter (Mercury 71809) Les Paul & Mary Ford (Columbia 41994)

AMERICA'S NO. 1 TEENAGER

JAMES BRADLEY



JAMES BRADLEY

Winner in the Jerry Lewis and movie TV Secret Teenage Talent Contest, and Co-Actor in Jerry Lewis' recent movie, "LADIES' MAN" is being re-released on a MANCO RECORD with his latest release ML1022, "LONESOME FOR YOU" b/w "YOUR LOVE, MY LOVE, OUR LOVE."



In winning the contest he was voted "THE NUMBER ONE TEEN-AGER in America," "One of the handsomest Teenagers in The Nation" and "MOST LIKELY TO BE THE NEXT BIG TEENAGE 'STAR' in AMERICA."

(Get the June movie TV secrets, out May 4th for story).
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ANDY WILLIAMS

THE
BILBAO SONG
CADENCE 1398



DISC JOCKEYS

"BOBBY HELLER"

Flying Record Dist. Co.
665 N. Broad St. Phila., Pa.
Says—Philly D.J.'s pick of the week is

"MAKE LIFE REAL"

By Glenna Dene
Eunice Records 1008

D.J.'s Write—Eunice Records Co.
310 Grein Bldg.,
Evansville, Ind.

A HIT!

DION

"THE
KISSIN
GAME"

LAURIE 3090

Breaking Big in the Midwest Area

ADDIO
MARIA
THE ROMANCERS

PZ 5075

Palette Records
1733 Broadway, N.Y.

JAMIE HORTON

"YES, I'LL BE YOUR GIRL"

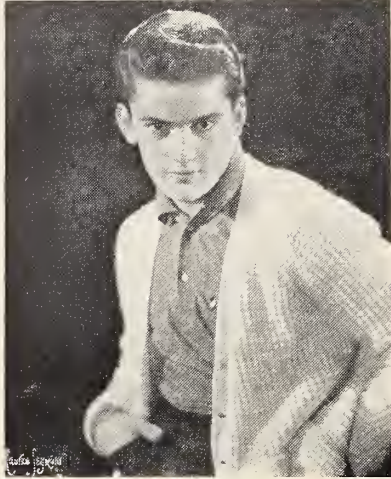
10Y
252



JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

BIOS FOR DEEJAYS

Frank Gari



Frank Gari was born in New York on April 1, 1942, moved to New Jersey with his family two years later, and has been a resident of that state since. While a teenager he determined that he would make a show biz career and turned to acting as a start, appearing in several little theatre groups and one film. Singing, at first a hobby, became an intensive interest, and then the big break, when Gari was "discovered" by composer Sy Muskin in September 1960 when Muskin was in the process of forming the Crusade label. Muskin inked Gari as his first artist and immediately waxed the lad in "Utopia," which developed into a national click.

Gari's now proving he's no one-shot artist by following up with "Lullaby of Love." Frank is handled by the William Morris Agency and keeps busy with TV shots, hops, theatre dates and night club engagements.

Jack Scott



Now clicking with "A Little Feeling," his first effort for Capitol Records, Jack Scott continues a long successful disk career that has taken him through several labels with numerous smash hits and two million-sellers—"My True Love" and "What In the World's Come Over You."

Earlier this year Scott inked an exclusive pact with Capitol after the Top Rank label folded. Previous to that Scott waxed for Carlton.

Born in Windsor, Ontario, Jan. 24, 1936, Jack Scott was an area-wide celebrity by the time he was graduated from high school. While he was in school, in Hazel Park, Mich., he promoted and starred in variety shows and staged many dances with his band the featured attraction. With money earned from such engagements, the enterprising young man made and paid for his first recording, which Carlton quickly purchased. The record was "My True Love," which turned out a million-seller and started the boy on his way to stardom.



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Russ Carter, KSD-TV-St. Louis, notes that the dance demonstrations Vista songstress Annette does on film is "knocking 'em dead" on his local record hop show. In a call to New York, Russ reported that about 3,000 letters and cards, were received from televiewers in a contest to guess who the soda-jerk is in the "Rock-A-Polka" routine. Answer? Gene Pitney, a strong vocal talent in his own right. Wink Martindale of KCOP-TV-Los Angeles, was the first disk jockey to complete the dance series as a daily week-long feature. The five separate dance numbers are now being shown of the Larry Kane Show, WTRK-TV-Houston; "Dansorama," WNCT-TV-Greenville, N.C.; "9 Teen Time,"



FRED MITCHELL
(WOHO—Toledo)



LARRY KANE
(WTRK—Houston)



JACK FRIEL
(WHEC—Rochester)

WSTV-TV-Steubenville, Ohio, and is scheduled to appear on over thirty other TV hops throughout the country. . . . David Lyman, director of program development (ed: that's a new one!) at WLEE-Richmond, Va., letters that they've been achieving an interesting response lately by having quickie station breaks and various promotional announcements recorded by announcers at other stations in other key markets. So far, arrangements have been made with stations in Baltimore and Winnipeg, with more to come. It's a reciprocal arrangement whereby the stations are spicing up the programming day with vocal variety. . . . WNTA-Newark recently devoted an entire Sunday 8 hour programming day to "The Golden Sound of the Classics." Young listeners were introduced to classical music via such light fare as played by the Hollywood Bowl Symphony, overtures, "opera without words," operetta, ballet and Previn playing Gershwin's Concerto in F. An interesting and public-spirited endeavor that the youngsters would definitely benefit from.

It couldn't happen, but it did! Since 1957, when WWDC-Washington, D.C. began its Daily Dollar Game, there have been several two-or-more-time winners, but the tops in listening luck occurred when a listener, at the studio to collect a \$900 prize for having the winning dollar bill number, heard the next number being announced. He peeked into his wallet and as luck would have it, there it was, adding another \$350 prize money to his cache. "We do a lot of on-the-spot coverage of news and special events," commented Carroll James of the station, "but this is our first on-the-spot double payoff." . . . Fred Mitchell swinging strong with his huge army of devoted listeners at WOHO-Toledo, Ohio. Fred pegs the Roy Orbison Monument dinking of "Runnin' Scared" to be bigger than his "Only the Lonely". . . . Scott Burton of WHK-Cleveland tied the knot a couple of weeks ago. Honeymooning in Miami. . . . Jack Friel back at the mike of WHEC-Rochester after a couple of sunny weeks in Las Vegas. The plethora of personalities that inhabit the city enabled Jack to load up on taped interviews for his afternoon show. Jack's now conducting a contest whereby cards listeners sent in are selected three times a day to denote the sing-along leaders for the three segments of Mitch Miller sing-alongs he spins. Having a lot of fun with the bit. . . . WMAK-Nashville music director George Williams accepting credit for breaking the Faron Young "Hello Walls" session into the pop arena. Williams programmed the disk on modern music-formatted WMAK four weeks before the tune broke nationally. Williams hosts the 3-7 PM portion of WMAK's schedule. . . . Larry Gar is very high of "That's The Way Love Is" by Soffici on the Kip label. Figures it could be one of the biggest records of the year with the proper exposure—and he's helping with some of that necessary exposure. . . . Joe Finan reports from KTLN-Denver that "Request Weekend" there was a huge success. They had solid action on the phones for 48 hours as the entire two-day sked was devoted to listener requests. Better than having a program director?

VITAL STATISTICS:

Hal Moore, vet announcer and radio personality, rejoins WRCV-Philadelphia as permanent host of the all night "Budweiser's Big Bands." Moore returns to WRCV from WCBS-New York where he was program director since 1959. He replaces Tom Reddy who resigned to operate a station in Michigan. Moore was an important cog at the station in 1953, when it was known as KYW. . . . New-comers to the staff of WAMS-Wilmington, Del. are Lee Davis and Chip Allen. Davis, formerly with WHYE-Roanoke, handles the 1-3 and 7-9 slots; Allen, previously at KDEO-San Diego, hosts the 9-12:30 segment. . . . Veteran Washington disk jockey Jack Rowzie, since his move from WWDC last month, has been piloting the 3-5 PM shift for WEEL, serving Washington from suburban Fairfax, Va. Jack now adds the wake-up 7-10 AM stint to his sked.

THE ORIGINAL!!!

THE SMASH...

**“EVERY BEAT
OF MY
HEART”**

by The Pips

VEE JAY #386



1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

ANDY WILLIAMS

THE BILBAO SONG
CADENCE 1398



Liberty Welcomes Otis



Clyde Otis, left, firms his new Liberty deal with a handshake as Liberty proxy Al Bennett smiles approvingly.

HOLLYWOOD—Al Bennett, President of Liberty Records and Si Waronker, the label's chairman of the board, have announced the appointment of Clyde Otis to head up the firm's New York offices and function as east coast A&R director.

Otis, who just left a similar, highly successful two and a half years position with Mercury Records, will scout and sign talent as well as produce recording sessions in the east. The news followed several days of negotiations between the label and Marty Machat, Otis' attorney and business advisor.

The signing of Otis now gives the label, for the first time, a full-time A&R man in the east.

During Otis' tenure with Mercury, he produced Brook Benton's first hit "It's Just A Matter Of Time." He was responsible for Benton big-sellers, which include "Endlessly," "So Close," "Thank You Pretty Baby," "So Many Ways," "Hither, Thither & Yon," "The Ties That Bind," "Kid-dio," "Fools Rush In," "The Same One," "Think Twice" and "For My Baby." Otis also helmed Dinah Washington's first pop hit single "What A Difference A Day Makes," which was followed up with such platters as "Unforgettable," "Love Walked In," and "This Bitter Earth."

Establishing Miss Washington in the pop single market, Otis teamed Brook with Dinah on such hits as "Baby You've Got What It Takes" and "A Rocking Good Way." During the same period, he also helped Sarah Vaughan with such big ones as "Broken Hearted Melody," "Smooth Operator," and "You're My Baby."

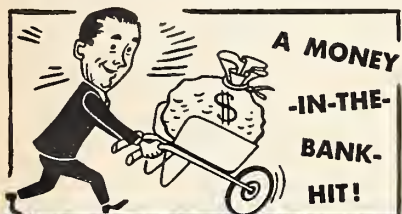
Otis also was successful with other Mercury artists such as Clyde McPhater via "Ta Ta" as well as June Valli's rendition of "Apple Green."

Heralding the appointment, Bennett said: "Clyde is one of the most successful men in the record industry. We feel that we are adding fuel to the rapid expansion formula now underway at Liberty with the signing of Otis. It will surely add even more impact to our growing catalog and artist roster. The entire company joins us in extending him a warm welcome."

ORIGINAL HIT!
THE THEME FROM
"LA DOLCE VITA"

20th Fox #245

20th FOX



A MONEY
-IN-THE-
BANK-
HIT!

Rusty & Doug
LOUISIANA MAN

HICKORY #1137

Latest Release!
JOHNNY NASH
sings
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BREAKING FOR
A HIT
"HIS EYES"
by
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A HOT "ROCK" FROM POLYNESIA
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The Journeymen

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THE NATION'S
Top Ten

JUKE BOX TUNES
(PLUS THE-NEXT 25)

	Position Last Week	
1— RUNAWAY —Del Shannon	Big Top 3067	1
2— MOTHER-IN-LAW —Ernie K-Doe	K-Doe Minit 623	3
3— BLUE MOON —Marcel's	Colpix 186	2
4— BUT I DO —Clarence Frogman Henry	Argo 5378	4
5— 100 POUNDS OF CLAY —Gene McDaniels	Liberty 55308	6
6— I'VE TOLD EVERY LITTLE STAR —Linda Scott	Canadian American 123	9
7— ON THE REBOUND —Floyd Cramer	RCA Victor 7840	8
8— YOU CAN DEPEND ON ME —Brenda Lee	Decca 31231	10
9— ONE MINT JULEP —Ray Charles	Impulse 200	
10— TAKE GOOD CARE OF HER —Adam Wade	Coed 546	

- | | | |
|------------------------------|---------------------------------|--|
| 11) Tonight My Love, Tonight | 20) Just For Old Times Sake | 28) Don't Worry |
| 12) Please Love Me Forever | 21) Think Twice | 29) Please Tell Me Why |
| 13) Baby Blue | 22) Funny | 30) The Continental Walk |
| 14) Apache | 23) Dedicated To The One I Love | 31) My Three Sons |
| 15) Surrender | 24) Tonight I Fell In Love | 32) Bumble Boogie |
| 16) Some Kind Of Wonderful | 25) Trust In Me | 33) Breaking In A Brand New Broken Heart |
| 17) Portrait Of My Love | 26) Pony Time | 34) Dance The Mess Around |
| 18) Daddy's Home | 27) Find Another Girl | 35) Walk Right Back |
| 19) Asia Minor | | |

Dolinger Named Cadence Sales & Promo Head

NEW YORK—Budd Dolinger has been named sales and promotion manager of Cadence Records, it was announced last week by Archie Bleyer, president of the diskery. Dolinger's new duties will include supervision of all sales—domestic, foreign and export—and advertising. He will also continue to head the firm's pro-

motion activities, a post which he held previous to the new appointment.

Dolinger came to Cadence in September 1960 from Imperial Records where he was national promotion manager. Previous to that, he served in promotional and sales capacities with Decca Records, first at the Harrisburg branch and then in the Baltimore-Washington area.

Decca Inks Johnnie & Jack

NEW YORK—Johnnie & Jack, the star country duo, have been signed to a long-term pact with Decca Records, according to an announcement last week by Owen Bradley, the label's country A&R director.

The songsters, who previously cut for RCA Victor, have written over a hundred songs and are regularly seen on the Grand Ole Opry and have hosted their own shows over various southern radio stations.

Johnnie is the husband of Kitty Wells and father of Bobby Wright, also Decca pactees. Last year, Miss Wells was signed to a lifetime contract with Decca.

Dolinger recently returned from Puerto Rico where he set-up distribution of Cadence product with Bernardo Herger of Island Tours. He plans in the near future to make extensive trips through the hinterlands re-evaluating the present Cadence distrib set-up. A foreign jaunt is also contemplated.

Reprise Adds Talent, Including Al Hibbler

NEW YORK—Continuing its artist roster growth, Frank Sinatra's Reprise label has added four more pactees, including vet songster Al Hibbler.

The others include jazz pianist Calvin Jackson, a new vocal group, the Jubilee Four and new songster Aki Aleong. Hibbler this week begins sessions for a single and album, to be cut here; Jackson cut an album last week; a Jubilee Four LP is due this month; Aleong is now cutting his first LP.

The new attractions join such other Reprise artists as Sinatra, Sammy Davis, Jr., Mavis Rivers, Ben Webster, Joe E. Lewis, Mort Sahl, Leo Diamond and Link Eddy.

Chart-wise the label is currently represented with Sinatra's first Reprise LP, "Ring A Ding Ding."

London Group Pacts Dale Hawkins

NEW YORK—Songster Dale Hawkins has been added to the London Group roster via the London-distributed Tilt label, according to London's Walt Maguire.

Hawkins, who on the Checker label clicked a few years ago with "Suzie-Q" and "A House, A Car & A Wedding Ring," just cut his first Tilt session at the Owen Bradley Studio in Shreveport, with arrangements by Cliff Parment. Disk will be issued shortly.

The Cash Box

MOA

SPECIAL ISSUE

(dated: may 20th)

**your advertising message
will reach ALL of the
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*distributed at the MOA Convention
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during the show.....and those
music machine operators unable
to attend will receive it by mail.*

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● HOLLYWOOD

6272 sunset blvd. (phone: hollywood 5-2129)

Album Reviews



"YOUNG ABE LINCOLN" (Original Cast), Golden LP-76, \$1.98
Content: Original cast album of the Broadway hit which opened at New York's York Theatre early this month. **Cover:** Line artwork in color of "Young Abe" with titles strong at top. **Performance:** Wonderful performance of the play which opened to rave reviews here only three weeks ago. Score is bright with fine book supporting a wonderful cast throughout. **Commercial Value:** Look for surprising sales at the rack level considering quality, play's reviews, and bargain price.

"MOVIE THEMES" Frank Chacksfield and Orch., Richmond S-30095, \$2.98, Monaural \$1.98
Content: "Never On Sunday," "Summer Place," "Apartment," seven others. **Cover:** Displays titles in large colorful lettering. **Performance:** Excellent performance serves up the famous movie theme chart-riders in typical Chacksfield fashion. Good listening. **Commercial Value:** Movie themes sell and with "Never On Sunday" an Oscar winner, who can tell what'll happen?

"THE GREAT ALL-TIME COUNTRY HITS" Harmony HL-7292, \$1.98
Content: Collection of top country material features such artists as Floyd Tillman, Bob Wills, Leon McAuliffe, others. Titles include "Slipping Around," "Steel Guitar Rag," "No Letter Today"—ten in all. **Performance:** Fine package of varied country sounds with the emphasis on what's selling today. Good c&w music from stem to stern. **Commercial Value:** Should sell as do the other "all-time great" disks but this time to a vast country market.

Album Sure Shots



★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO



THE BOBBY DARIN STORY
BOBBY DARIN

(Atco 33-131)

EDDIE HODGES
IM GONNA KNOCK ON YOUR DOOR
 CADENCE 1397

The Best Comedy
 Is On
DOOTO

New Releases

THIS IS FOXX Redd Foxx 809
BELOW THE BELT Rudy Moore 808
FOR A PIECE Roscoe Holland 812



Columbia To Back Phil Rose Musical

NEW YORK—Philip Rose has announced that Columbia Records will provide the major financing for his musical production of "The Crime of Giovanni Venturi," starring Cesare Siepi, due on Broadway in March of 1962. Rose auditioned the show, which has music by Milton Schafer and lyrics by Ronnie Graham, for Goddard Lieberson, label president. On the basis of this hearing, Columbia decided to provide the major financing for the venture.

This arrangement with Columbia

will grant them exclusive rights to the original cast album. Internationally known, Siepi, who will be making his Broadway debut in the Rose musical, is one of the leading bassos at the Metropolitan Opera. He is best known for his performances in "Don Giovanni," "Boris Goudenov," "Marriage of Figaro," "Barber of Seville" and "Don Carlos."

Rose, who made his producing debut with Lorraine Hansberry's prize-winning play, "A Raisin in the Sun" and with David Susskind produced the film version starring Sidney Poitier, optioned Howard Shaw's popular novel two years ago. "The Crime of Giovanni Venturi" has been adapted for the musical stage by A. J. Russell and will be directed by Stanley Prager with choreography by Carol Haney.

Angel Offers 5 Show LP's For May

NEW YORK—Angel Records' May LP issue consists of five musical-comedy and light-opera items, including two London-cast versions of two American musicals. Latter releases are "Flower Drum Song" and "The Most Happy Fella." (See Album plans feature for special 100% exchange deal on new releases.)

The other sets are "The Desert Song," featuring June Bronhill, Edmund Hockridge and Julie Dawn; "Song of Norway," featuring Victoria Elliot, Norma Hughes, Thomas Round and John Larrenson; "Orpheus in the Underworld," Sadler's Wells' production.

Angel's current May release marks the second successive spring in which the label has issued albums of light theatre music. Last year's releases included "Lilac Time," "White Horse Inn," "Bitter Sweet" and "The Merry Widow."

Command-GA To Issue 4 Albums This Month

NEW YORK—Four LP's for May have been set by Enoch Light's Command—Grand Award set-up, one on Command and three on Grand Award.

The Command LP is Tony Mottola's "Roman Guitar," featuring a collection of Italian tunes: The GA albums are Sy Mann and Nick Tagg's "Two Organs & Percussion"; Accordionist Charles Magnante's "Percussion Italiano" and "Brass, Bongos, Flutes & Guitars," featuring the Grand Award All Stars.

Collier Exits H&L To Form Label

NEW YORK—Mike Collier, promotional assistant to RCA Victor's Hugo & Luigi, has left his post to form a new label.

As of presstime, Collier was still considering several choices for the label's name, but he said the firm would be a division of Miken Music, his BMI pubbery.

Collier also said he had a number of artists pacted exclusively and would be ready for his first release in a few weeks.

Collier, who joined H&L two years ago after a stint with London Records, has an open door policy with publishers, indie producers and artists. He can be contacted at Miken Music, 515 5th Ave., telephone is MU 2-4777.

Riverside Has LP Of WW I Planes

NEW YORK—Adding to its "Sound in Motion" audio catalog, Riverside Records has issued an LP, "World War I Fighter Planes in Action." The album, available in mono and stereo, was cut in California by a Riverside mobile unit headed by Barrett Clark, producer of the label's sound series.

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ALL THAT JAZZ

Aubrey Mayhew detailed the aims and ambitions of the new Charlie Parker Record Company. First off, he emphasized that the Charlie Parker estate does not own the records to be released, they are owned jointly by Doris Parker, Charlie's widow, and himself. The fact that Doris is also administratrix of the estate only clears the way more easily for the diskery to operate. Mayhew indicated that from his information, Verve Records is the only company that Parker was ever contracted to and that he would ask the cooperation of all other record companies that have Charlie Parker records in release to either pay the back royalties due the estate, which amounts to enormous sums, or to remove these records from their catalogs. Mayhew questioned the legitimacy of many fairly recent Parker releases from various companies.

The first release from the company will include three LP's—Cecil Payne performing eight Parker tunes and one self-penned item; a package of all new, unreleased Lester Young performances; and a "deluxe" double-fold jacket containing all previously unissued Charlie Parker performances. This last set is titled "Bird Is Free."

Mayhew noted that he has already sequenced and catalogued enough material to comprise 25 Charlie Parker LP's and 30 Lester Young LP's. In addition he has purchased several Billie Holiday sides which he intends to release in the near future.

In the area of building a stable of current-day artists, Mayhew told *The Cash Box* that he intends to sign only long-term exclusive pacts with artists, he will not go for the one-shot deals that are so prevalent in the jazz industry today. He has already signed Barry Harris, a 14 year-old drumming protege of Woody Herman, and Joe Carroll. Negotiations are almost finalized with Cozy Cole, and several other name artists, which Aubrey requested not to mention lest publicity hurt the deals, are being talked to regarding contracts. Mayhew expects to have an active catalog of not less than 25 LP's by the end of the year.

Bob Weinstock, president of Prestige Records, revised the principals that will guide the operation of his Bluesville line of albums. Previously, said Weinstock, there has been a lax attitude in the aims of the line, but from now on (the current Bluesville release) they intend to produce the "best of blues, both traditional and urban." Weinstock has appointed folklorist Kenneth S. Goldstein to produce and edit the line, who in turn has been advised to call on the services of leading blues experts for consultation when necessary. In addition to recording the best of the primitive and "big city" blues singer, Weinstock disclosed that emphasis will also be placed on presenting some "startling new artists in the field."

One of the greatest interpreters of the blues, Ida Cox, has been persuaded to step out of retirement and record again. In January of this year, Riverside staffer Chris Albertson visited Miss Cox in Knoxville, Tenn. and convinced her to record just one last album. Though having turned down John Hammond with the same request last year, Ida consented this time and was flown in to New York this month for three days of studio sessions—the first time she had been in a recording studio in 22 years. Assembled as instrumental support

were Coleman Hawkins, Roy Eldridge, Junior Mance, Milt Hinton and Jo Jones. Riverside plans to issue the album shortly.

Jack Teagarden's current two-week engagement at the Village Vanguard represents a big change of pace in the Vanguard's usually modern jazz-only policy. Unfortunately the "Big T" is not able to entertain with his tremendous vocal talents due to the economically restricting Federal cabaret tax on singers which Vanguardian Max Gordon is trying to avoid. The other half of the bill features the Junior Mance Trio, as dynamic a contrast in styles as ever heard on the Vanguard bandstand.

Jimmy Lyons, manager of the Monterey Jazz Festival and long-time patron of the jazz arts, is now broadcasting jazz nightly at 7:15 PM over KFRC-San Francisco. It was Jimmy who commissioned Duke Ellington to write his "Suite Thursday" for last year's Monterey Festival and which has since garnered tremendous critical acclaim. We're sure Jimmy will soon capture the "Lyons share" of the San Francisco audience.

Bob Neal disclosed that he has acquired ownership of KCIJ-Shreveport, La. and is formulating plans to switch programming to jazz and pops. (The station was country & western). To make the change successfully, Bob needs a wealth of recorded material to beef up the library. It's a good opportunity for artists and record companies to exhibit their support of their trade.

Famed New Orleans clarinetist Edmond Hall, just returned from an extensive European concert tour, is readying a new group for a limited engagement at Eddie Condon's set to open May 15. The date will be Hall's first appearance with his own organization since leaving the Louis Armstrong outfit.

JAZZ JOTTINGS: . . . An example of the tremendous drawing power Ella Fitzgerald exerts occurred when 100 people from Richmond, Va., showed up early in Ella's Basin Street East engagement to claim the reservations they phoned in three months ago, when the first announcement about the singer's appearance was made. . . . Chris Connor's April 22 concert at the Univ. of Maryland was taped for air-play by the U.S. Air Force Reserves' public service series, "Sound of Freedom," which Eli Wallach is hosting. Four thousand radio stations will get the tape for air-play. . . . Gloria Lynne headlined a jazz concert at the Philadelphia Academy of Music, April 30. Then went into the city's Showboat for a week. . . . Nancy Harrow, who elicited raves from her debut Candid LP, "Wild Women Don't Have the Blues," is doing two weeks at the Jazz Gallery, accompanied by the Dick Katz Quartet. . . . Erroll Garner completed taping his segment for the Arthur Godfrey TV spec, skedded for May 19 viewing. The pianist accepted a June 8-25 booking at the Crescendo in L.A., re-arranging his summer tent schedule to fit the date in.

New Jazz Singles

HANK CRAWFORD (Atlantic 5013) LEE STANFIELD COMBO (Amber 204)
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RAMBLE • HUMDINGER . . . *and NOW . . .*

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Capitol Issues 25 May LP's; Special 100% Exchange Deal

NEW YORK—Capitol Records is releasing twenty-five albums for May, including fourteen pop, five Capitol-of-the-World and six classics.

The new LP's are backed by a "limited" 100% exchange deal as part of a special May album program. Dealers may stock all new Capitol (and Angel) May releases on a 100% exchange basis in quantities varying from five to fifteen albums.

Quantities to be covered with exchange protection vary for different Capitol titles in the May release. Merchandise purchased under the May program may be exchanged any time between Sept. 1 and Jan. 25, 1962. Dealers will receive the usual 2% cash discount for prompt payment.

The pop LP's include: "Stan Freeberg Presents The United States of America," the first of four LP's in this series by the satirist; "2,000 Years With Carl Reiner & Mel Brooks," the successful comedy album that originally appeared on the World Pacific label; "High Society" (a stereo version of the label's years-back best-selling soundtrack LP); "Set Your Polka Feet A Dancing"—Ray Budzilek; "Voices In Fun," The Four Freshmen; "When Dreams Come True," Eddie Dunstetter; "The Christian Bros.," "To God Be The Glory"—The Jordanares; "Golden Gassers," a collection of previous teen hits culled from various labels; "Music for My Love," Paul Weston; "The Four Preps On Campus"; "Shake & Break It," Various Artists; "Drifting & Dreaming," Guy Lombardo.

Belock Buys Diner's Record Club

NEW YORK—The Belock Instrument Company, parent company of Everest Records, last week announced the purchase of the Diner's Record Club. The Diner's Disc Club is an independent record club for which Diner's Club makes collections. Under the new agreement, the club will be operated as a fully owned subsid of Belock Instruments, and will continue under the management of Bernie Solomon, the Record Club's president.

This move has no effect on the Everest label which will continue to operate as another subsidiary of Belock as it has in the past. The management and staff of Everest also remains the same.

Clarify Creed Taylor Duties At Verve

NEW YORK—In last week's story on Creed Taylor's association with Verve Records, the headline, in describing Taylor as the label's A&R head, should have noted that Taylor had become the label's director. As a director, Taylor will not only be concerned with A&R, but will have complete supervision over the Verve line, following product from the idea stage to its sale to the distrib.

A Word About "Lucy"



LOS ANGELES—Mercury Records orkster Clebanoff (left) visits radio station KRLA here to put in a good word for his single waxing of "Lucy's Theme" from the "Parrish" flick. Listening attentively are KRLA staffers Ken Dunnagan (center) and Herb Heiman.

The Capitol-of-the-World issues include: "Manila," "Italy's Quartetto Silano," "Trene of France"—Charles Trenet; "Wiedersehen Mit Marlene Dietrich."

The classical issues include: volumes 2 & 3 of "The Beloved Bjoerling," the series featuring recordings made by the late tenor between 1936-53; "The Sound of Richard Strauss," Erich Leinsdorf conducting the Philharmonia Orch.; "Over the Waves," Carmen Dragon conducting The Capitol Symphony Orch.; Rachmaninoff: Piano Concerto No. 2—Leonard Pennario, piano, and The Los Angeles Philharmonic Orch. conducted by Erich Leinsdorf; "The Guitar Worlds of Laurindo Almeida," with Virginia Majewska, violin d'amour and Sanford Schonbach, viola.

Liberty Pushes "Jacks" Soundtrack; Discount Deal

NEW YORK—Liberty Records is backing its original-soundtrack LP of Marlon Brando's "One-Eyed Jacks" with a big program, including a special 20% dealer discount feature.

The dealer plan is similar to the label's discount program on three LP's by Gene McDaniels, and like the McDaniels' plan, it runs from April 24 to June 2 (see Album Plans).

The label's promotion department, headed by Bob Skaff, is working closely with Paramount Pictures, which is releasing the flick for Brando's Pennybaker firm, and special screenings of the production have been set-up for the label and its distrib. The label is also mailing the LP's to key dealers with a reminder of tie-in possibilities. Drama editors will also receive a copy of the soundtrack.

Merchandising director Allen Lavinger has devised a "One-Eyed Jacks" kit containing the following material: A counter display, a sizeable display piece, perfect for a window centerpiece, combination streamer-placard and special easel displays.

Rama Lama Ding Dong

NEW YORK—In last week's Twin Records ad for "Rama Lama Ding Dong" by The Edsels, the disk's label number was incorrectly printed. Disk number is 700.

Boone Names Dates For Coast Golf Tourney

HOLLYWOOD—Pat Boone, chairman of the Second Annual West Coast Music Industry Golf Tournament, has announced October 6 to 8 as official dates of the event this year at Indian Wells Country Club in Palm Desert. Boone is currently forming a committee to set all details in order that entry fees and room reservations at the Indian Wells Hotel can be completed before July 1.

Coordinators for the event include Sidney Goldstein, manager of E. H. Morris music pubbery, Dave Jacobs of Chappell Music, Norman Greer, pub-ad advisor to Dot Records, and Boone aids Donald Henley and Henry Hurt of Cooga Mooga Prods.

It is expected the tourney will more than double last year's inaugural event turn-out of sixty-four players and forty-three non-players there for the festivities.

Smile Of Approval



NEW YORK—Everest songstress Gloria Lynne beams approvingly as she observes Charlie Hasin (right), Everest national sales manager, taking distrib re-orders on her chart-climbing single, "He Needs Me," and LeRoy Holmes, label general manager, as he takes orders on her new LP, "I'm Glad There Is You," which Gloria is displaying. The LP was released nationally this week.

Roulette's Gee Label Gets "Barbara Ann" Deck

NEW YORK—Roulette Records has released, through its Gee subsid, a master acquisition, "Barbara Ann" by The Regents, already picking-up Looking Ahead action.

Master was cut by Morris Diamond, sales topper of the Hanover-Signature label, and Lou Cicchetti of Cousins Record Shop in the Bronx. Diamond played the disk for Bob Thiele, Roulette's A&R head, who picked up the master for immediate release on Gee. "Barbara Ann" is published by Diamond's Shoestring Music and Cicchetti's Cousin Music firms, with both handling managerial duties for The Regents. World pubbery rights to the tune were acquired by Kahl-Planetary International.

Group is set for a Dick Clark "Bandstand" appearance on May 8, and a string of personal appearances are being lined-up.

CMA Endorses Pop Station Country Disk Picks

NEW YORK—The Country Music Association (CMA), at a recent executive committee meet in Nashville, has taken a "very favorable" view to the inauguration of a country "pick-of-the-week" over pop station KFWB-Los Angeles, and hopes the idea will spread to other pop stations.

"Since so many of our artists, songs and sounds have their source in the country music field," said Don Pierce, Starday label topper and CMA exec, "it seems only fair that radio stations give recognition to American country music and its contribution to the pop music field. . ."

Del-Fi Inks "Rifleman" Son

NEW YORK—Johnny Crawford, who plays the role of Chuck Connors' son on the "Rifleman" TV'er, has been signed to an exclusive Del-Fi disk pact by prexy Bob Keene. Already issued is a single, "Dreamin'" and "Around & Around," and an LP is in the works. Crawford is slated for a Dick Clark "Bandstand" appearance on May 15.

ANDY WILLIAMS

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Record Ramblings



Record Ramblings

NEW YORK:

"Buy a record and help stamp out TV" sez the sticker being distributed by D.C.'s Washington Records. Let's all get on the bandwagon!

Tony Martin opens at the Waldorf's Empire Room for a month's stay. Dot folks happy about the met airplay jocks are giving "His Great Hits" LP. . . . Same day Brunswick's Linda Hopkins makes her network TV debut, on the 5/5 Dick Clark'er, doing "I Don't Know You Anymore." . . . LeRoy Holmes, general mgr. of Everest, screening material for an album and single follow-up to Gloria Lynne's "He Needs Me" click. . . . MGM pics to film (in color) the entire Connie Francis Copa act when she headlines at the club—beginning 5/18 for a musical short to be seen in the cinemas this summer. . . . Over 350,000 servicemen helped lovely Jeannie Thomas select the songs she dishes up in her "Jeannie Thomas Sings For The Boys" Strand LP. Tunes were the most requested by the boys during her tours of the nation's military installations. . . . Lew Douglas out to the coast for promo on his Vassar slice, "Just Suppose," and confabs with a major movie studio for musical director chores.

Beach's Bernadette in town this week for a series of TV and wax hops in



ANNE MICHAELS



ANDY WILLIAMS



KENNY BARRY

behalf of her "Crazy Yogi" disk bow.

Adrienne Lawner now the exec sec'y and mgr. of the Vincent Youmans Co. . . . MGM A&R man Danny Davis telegrams that he's in the mid-west for personal deejay and distrib contacts on his new Verve single, "Theme From Carnival" and the Wanderers' "For Your Love" on Cub. . . . Count Basie & Co. pays a 'most requested' return visit to the Ft. Hill Restaurant in Scarsdale, 5/3. . . . ABC's N.Y. promo man Mike Kelly up to inform that newies happening here are the Del-Vikings' "Bring Back Your Heart," Johnny Nash's "1000 Miles Away," the Interludes' "#1 In The Nation" and that "Warpaint," a hit in England, is starting to break here via the Barry Mann version.

Ideal distribs (of Newark) Jack Kasloff informs that, as of May 1, he'll handle the Caedmon line in N.J. . . . Norma Dorfman, head of Circuit distribs, flippin' over the sales figures on Artia's new Moiseyev recording (the 1st stereo deck out of the U.S.S.R.). . . . Tina Robin has switched over to the William Morris Agency. . . . Maestro Lester Lanin in a 3-week engagement at the Hotel Roosevelt's Grill Room. His latest Epic package is tagged "Lester Lanin Plays Latin." His latest single is "Bow And Arrow." . . . Ray Passman, of the Robert Mellin pubbery, pens that Russell Byrd, who's clicking with "You'd Better" (Wand), is also the cleffer of Nick Noble's newest for Coral, "Cry Some Tears." . . . Joyce Becker, personal rep in N.Y. for England's Roxy mag, jets out to Hollywood to give Jimmie Rodgers a trophy from the mag's readers for selecting him as their 'favorite folk singer.' . . . Personal mgr. Margaret Meyer up last week with Kenny Barry's MEM debut, "Hypnotized." Ken'll dance with his new step, the 'baricha,' on the Buddy Deane TV'er. . . . Discmaker's Prod. Co., of N.Y., excited about the sales reaction to Louise Brown's "Son-In-Law." Side's on the Witch label—nationally distributed by Discmaker's. . . . Cameo's Bobby Rydell performing "That Old Black (wax) Magic" at Schiolla's in Philly, May 1-6.

Frank Gari does his click ("Lullabye Of Love") Crusade follow-up to his "Utopia" chart-maker on the 5/5 Dick Clark'er. . . . Joe Rinaldi recently named A&R director for Guild Records, the newly established division of the American Music Guild. . . . Decca releasing a special deejay single cut from comedian Charlie Manna's initial LP for the diskery, "Manna Overboard." . . . Vista handling national distribution for the Aurora vocal version of "Asia Minor"—"Closer Than Kisses," by Wayne Sherwood. . . . Anne Merlin held over at the Living Room thru April 30. . . . The Weavers are back for their annual concert at Carnegie Hall, May 6. . . . Bourne's new GPM Larry Taylor writes that there's been great reaction to the Ventures' "Lullabye Of The Leaves" (Dolton) and that Jerry Fields' FTP label has just recorded a big European hit, "Four And Twenty Thousand Kisses (24 Mila Baci)" with Donald Brady & the Children's Chorus.

Regatta sales mgr. Irv Trencher happily buzzin' to tell us that Will Sanders & the Dupress' rock up-dating of "Summertime" is busting loose all along the east coast. . . . Walley Zoben types that he's back in full swing with a new pubbery-Pacemaker and a new diskery-Luxor. First release for the Hicksville, L.I.-based label is Jody-Lin's "Oh Henry." . . . Coral newcomer Bobbi Martin off to Albany to appear at Murray's Show Bar and to work on her new slice, "Cry Cry Cry" and "I Need Your Love." . . . Maceo Pinkard delighted to see his "Sugar" included in the Crosby-Satchmo MGM LP (as well as on a Broadway single by Dolores Andrew). . . . Marty Vine, just back from a Boston junket where he plugged his Mastermade waxing of "Rosemary." Ed Penny, Boston indie rep of the Morty Wax network took Vine 'round the town. . . . Caron Gardner, an exciting "Miss London After Dark" contest winner soon to appear on platters here. . . . Jerry Jackson telegrams from LA. that the Thomas Wayne original "Tragedy" hit has been released by popular demand on Capehart.

Beverly Hills' Irving Klase, who teamed up with George Bruns (he clefted "Davy Crockett") to form an indie label, in N.Y. to line up distribs. . . . Teddy Vann did his Columbia bow, "The Lonely Crowd," on the 4/29 Clay Cole TV'er. . . . Amber Records hoping for the big one with Anne Michaels' (former school teacher) debut-revival of "And The Angels Sing." . . . Big Top's Danny Davis tells us that the big side of Sammy Turner's newest release is "Starlight, Starbright." . . . Command's Elliot Tiegel items that Enoch Light waxed his 3rd session, 4/24, in Carnegie Hall with a 50-piece ork for a forthcoming LP. . . . Andy Williams (whose newest Cadence click is "The Bilbao Song") subs for Perry Como on his May 3 TV outing. Our condolences to Perry whose mother recently passed away. Andy will also be seen on his own NBC-TV special, come May 21.

CHICAGO:

Chi based Catalina, Inc., producers of Century, Asta and Asta-Jazz labels, appointed A & A Distributors as their Los Angeles outlet. The firm's jazz banner, Asta-Jazz, will soon release a 'surprise' LP featuring Johnny Pate. . . . Jay Jay's polka maestro, Li'l Wally, winds up his series of one-nighters throughout the midwest with a stompin' shindig at the Aragon Ballroom 5/10. Promo man Russ Bach (Music Distribs), visiting local jocks with The Gateway Singers and their current album "Down In The Valley." Group's appearing at the Playboy Club. Russ is pretty high on the latest Tommy Edwards deck "The Golden Chain" (MGM). . . . Harry James and ork are due in town for one-nighters at the Boulevard Ballroom (4/27) and the Embassy Ballroom (5/14). . . . Another of Chi's 'flying personalities' is WAAF music director Gene Hammond who has been granted a private pilot's license. (Move over, Del Clark, Dan Sorkin et al). . . . Frank Scardino and the local Decca-Coral camp are set for all out action with Nick Noble's latest contender "They Call Me The Fool" (Coral). Seems deejays are spinnin' it like crazy. Nick's currently on a cross country plug trek.



CAROL KAY



BOBBI MARTIN



JACQUES FOTI

Burt Burden extended his WCLM-FM schedule to include an 8:00-10:00 PM slot, Jazz Personified, on Sunday evenings. . . . Dash Records, circulating word of a double header in current coupling "Kansas City" (official theme song of the Kansas City Athletics) b/w "Missouri Waltz," a la Dixie, waxed by the Frank York orchestra. . . . Stan Pat (RCA-Victor) escorted trumpeter Al Hirt along the Chi-Milw deejay circuit last week. Stan's pretty proud of a couple of new singles: "The Ballad Of Widder Jones" by George Hamilton IV and "Ritmo de Chunga" by Perez Prado, featuring the new dance craze La Chunga. . . . Advance Distribs have added the Wonderland line of children's records to their roster. . . . Lucky Four pactee Bobby Oliver, out with "All Around The World," had to bow out of a skedded record hop show when over enthusiastic autograph seekers got a little out of hand. However, label prexy Lennie LaCour tabs this a surefire sign of stardom for the young newcomer. . . . Lurlean Hunter, in for a lengthy engagement at the Pigalle nitery.

Johnny Quinn takes a breather from his Comedy Corner capers (WSBC-FM) next week for a biz and pleasure trip to New York. . . . Arnold's Ralph Cox, jumpin' for joy over initial response to Dicky Goodman's follow-up "The Touchables In Brooklyn" (Mark X). Other Arnold favorites include Anita Bryant's "I Can't Do It By Myself" (Carlton) and "Willy Nilly Joe" by local youngsters Len & Judy on the Deer label. . . . Larry Leverett, cutting 20 spot commercials for Bob Scobey to be aired over WEAW-Chicago, promoting Scobey's Bourbon Street bistro. Background music is Scobey's LP "Bourbon Street." . . . George and Ernie Leaner recently added the Tamla line, clicking with The Miracles' "Ain't It Baby," to their United Record Distribs roster. George furthers that he's mighty pleased about national action on The Shirrelles' "Mama Said" and The Echoes' "Baby Blue." . . . Mahalia Jackson, on a string of concerts throughout Europe, postcards greetings from Sweden to all of her friends in the states. . . . New faces at Summit Distribs: Carl Davis, formerly with Arnold, and Harold Davis, formerly with Epic, to handle promo and sales chores, respectively, in this area. Sales topper Jack White adds that Dick Gassen retains his promo post concentrating primarily on pop singles and albums.

Garlan's Kent Beauchamp can't say enough about Don Costa's latest "That's The Way We Love" (UA), which has been chalking up plenty of spins hereabouts, and movers "Louisiana Mama" by Gene Pitney and "You Can't Sit Down Part II" by Phillip Upchurch (Boyd). . . . Alan Bress (J. H. Martin), pluggin' "Moody River" by Pat Boone; "Runnin' Scared" by Roy Orbison and "African Waltz" by Cannonball Adderley. . . . Folk singer Bob Grossman had to delay his 5/2 Unicorn opening (L.A.) due to a two week extension of his current date in Oklahoma City. This boy's really catching on. . . . While E. Abner and sales reps Randy Wood, Steve Clark and Jim McCormick are attending the NARM convention in Miami Beach, Vee-Jay's A & R topper Cal Carter is maintaining his usual hectic schedule, currently in session with artist Bill Henderson on album and single waxings; and readying a trip to Nashville to cut recent pactee Chuck Taylor's debut deck. . . . Radio personality Phil Lind (WAIT-Chicago) recently established an interview segment with VIP's arranged by the Adult Education Council.

LOS ANGELES:

The Fleetwoods looking for another possible million seller with Liberty item "Tragedy," currently hitting high on all national charts. . . . Russ Reagan reports Buckeye Dist. is swingin' with decks "Triangle" by Janice Grant on Caprice, and The Dream-Tones "An Invitation" on Flippin'. . . . Walt Maguire on the Coast visiting deejays and distribs with the London labels newest outings. . . . Henry Tobias making the rounds with the initial entry on his own Pat Records titled "No One Like My Love."

Singer Tony Caro on a promo trek to Salt Lake, Denver, and Colorado Springs, visiting teevee and radio stations and record hops plugging his Crystalette slice "Chemistry of Love." . . . Continental song-stylist Jacques Foti, who has LP "Intimately Yours" on the Signature label, set for an indefinite stint at the Pariscene in Orange. . . . The Four Escorts debut on new Coast based Skyla Records with coupling "Don't You Remember" b/w "My Special Girl." . . . Al Natterman, of Diamond Dist., all excited with two new ones—"Theme For Jacqueline" by Russ Faith on Chancellor, and The Del

Vikings "I'll Never Stop Crying" on ABC Paramount. . . . Local high school girl Carol Kay, bowing on Keno Records with effort "You'll Never, Never Know." . . . Warner Bros. studio announces they have purchased the motion picture rights to "Camelot," New York's current top musical hit. . . . Record Producers Corporation recently hosted a press-deejay cocktail party at the Hollywood Plaza Hotel honoring artists Dick Powell, Jack Lemmon, Robert Taylor, Jane Wyatt and Cathy Linden, who have or will soon release LP's on the RPC banner. . . . Vanessa Records' Walter Douglas, reports hefty local action on "Load Totin" b/w "Come Play With Me" featuring Junior Rodgers, and Young Jessie's "Make Me Feel A Little Good" b/w "Brown Eyes". . . . Dorian Records hitting the market with albums "Contemporary American Piano Classics" with pianists Herbert Rogers and John Ranck, and songstress Frances McCann offering "Rhapsody In Song."

Capitol Records artists The Eligibles, along with the Bud Shank Quintet, featured in a successful concert recently at the Ramona High School Auditorium. . . . Dan Andrews, of A & A Dist., reports hit action on "Mama's Little Baby" by The Scott Bros. on the FTP banner. . . . Rey DeMichael ar-



FLEETWOODS



JODY-LIN



BEN KRASS

ranging actress-singer Maria Korda's first sessions for Bill Todd's Guest Records. . . . Clebanoff out on the Mercury label with waxing "Lucy's Theme" from the flick "Parrish." . . . Duke Records hitting big in the So. Calif. area with the Little Jr. Parker biscuit "Driving Wheel." . . . Word has it that comedian Bob Newhart will soon be starring on his own TV show.

Everyone at Dot Records predicting Pat Boone's "Moody River" is a sure bet to be the singers biggest platter in the past couple of years. . . . The Idols on Reville grabbing deejay attention in several Coast areas with "Just A Little Bit More." . . . Spike Jones planning nationwide tour for Hangnails Hennessey and Wingy Brubeck, stars of Liberty LP "Music to Watch Silent Movies By." . . . Columbia Records exec A & R producer, Irving Townsend, winging to San Francisco to remote record jazz trumpeter Miles Davis, at the Black Hawk nitery. LP will mark first recorded live performance by Davis. . . . Al Kavelin reports his new recording of "Sabre Dance Rock" by Little Pete Piano and His Band, has already been covered by two other labels. . . . Del-Fi's "Those Oldies But Goodies Remind Me Of You" heading for the number one spot in the L.A. market. . . . Indie promotion man, Buddy Basch in town visiting with West Coast accounts.

HERE AND THERE:

Ted Kellem's hot Columbia newcomers include Les Paul & Mary Ford's "Jura," Jerry Murad & Co.'s "Theme From Hippodrome" and Don Covay & Co.'s "Every Which-A-Way." . . . The very popular Ben Krass out with an oldie-newie, "Sweet Sue" and "So Much," on the Raleigh banner (A&L distribs is handling the deck). . . . Saul Lampert reports that the 'angels' are with him-via Johnny Moore's "Little Angel" and Johnny Powell's "Beverly Angel." . . . Matty "The Humdinger" Singer hummin' about big newcomers that include Russell Faith's "Theme From Jacqueline" and Frankie Avalon's "Who Else But You" (both Chancellor), the Del-Vikings' "Bring Back Your Heart" and Johnny Nash's "A Thousand Miles Away" (both ABC). . . . Buzz Curtis, of Mainline distribs, says Red Schwartz phoned him from Miami and told him the sun was breaking out big there. Hot stuff at Mainline, Buzz reports, includes Laurie Robbins' "Boy Machine" (Madison); Bobby Clark's "Watch Your Step" (Veetone); Pat Zill's "Pick Me Up On Your Way Down" (Indigo).

OKLAHOMA CITY—Bob Boyd, Boyd Records, long-distances that the Phillip Upchurch Combo (at the Apollo in N.Y. this week) are breaking in Nashville with "Can't Sit Down (Part 2)." Correct address of Boyd (in last week's ad) should have read 1408 N.W. 28th St., Oklahoma City.

JACKSON, MISS.—Johnny Angle reports that his Angle-Anderson pubbery has a hot deck (on Trebco) in Tim Whitsett's "Jive Harp" and that there's sleeper potential in Jerry Woodard's "Long Tall Texan," a deck released on Century Limited a few months back.

SAN FRANCISCO—Ray Dobard (Berkeley), of Music City, reports The Shirelles "Mama Said" on Scepter, and "Daddy's Home" featuring Shep and The Limelites on Hull, are both grabbing top air-play in the Bay Area. . . . Hugh Trutton, New Sound, telegrams that Pat Boone has a smasher on his latest for Dot, "Moody River."

NEW ORLEANS—Anthony D. Conino, after 10 years of experience in the indie distrib biz (the last 3 with All South), has gone into his own biz—under the name of Central Record Dist., Corp. Wife, Ann, meanwhile, has formed a new wax outfit, Monica Records and a pubbery, Ferncrest-BMI located at 3005 Elizabeth St., in Metairie, La. First release is by Joe Dante (& ork) tagged "Truly" and "Then You'll Know."

MOBILE, ALA.—Marshall Keith, prexy of the Castle label, has appointed the following distribs; Bob Heller in Philly, Tempo for Florida and All South for New Orleans.

CLEVELAND—Frank Berry (& Assoc.) has started a record promo service from his 9536 Laird Ave. base (AT-1-8859) and sez that it's one that any company can afford.

MOOSE JAW, SASK.—The Nellis Booking Agency reports that Soma recording artists, the Fendermen, will be finishing up their current tour in Nanaimo, British Columbia, 6/3.

WARWICK, R.I.—Big news up at the Wye offices centers around newcomer Dick Domane and his label bow, "Alone" and "So Conceited." Backing's supplied by the Art Tancredi ork.

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Sherry Lee R-#147

THE ELOPERS

Jesse Lee Turner Sudden #105

BE ANYTHING

Ernie Fields with Ann Walls R-#148

LITTLE CUPID BLUES and APRIL IS HER NAME

Googie Rene R-#144

PLEASE LET IT BE YOU

Steve Barri Rona #1003

NEW AND VERY STRONG

SABRE DANCE

Jan Davis Rendezvous #555

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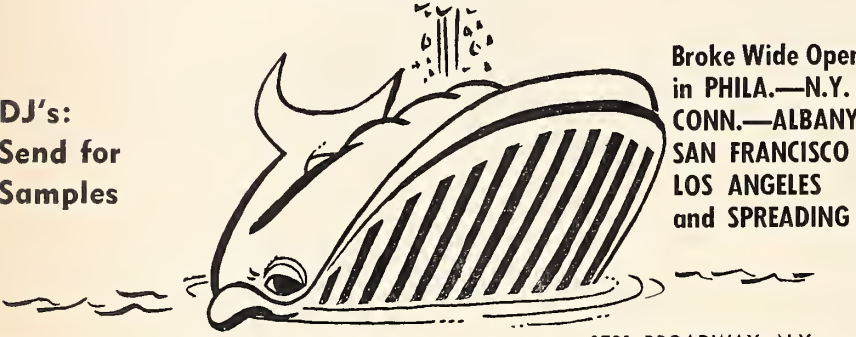
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(Vince Catalano—Don Ames)

**Mercury Backs May LP's
With "Maypole" Program**

NEW YORK—May LP's from Mercury Records will be involved in the label's new "Maypole" dealer plan.

According to Irwin H. Steinberg, the label's executive veep, the release was due April 15, but was delayed until May because "dealer demand and consumer acceptance were so great for the March-April product that an additional fifteen days had to be added thus delaying the new release of package goods until May 1."

The "Maypole" program, which runs from May 1 to June 1, enables the dealer to receive one LP free for every five LP's purchased within a given price category. All PPS and LPS items issued up to May 1 will be included in the plan. The regular exchange privilege for the dealers will prevail and dating will be available on a 30-60-90 day basis. The program replaces a similar "Spring Sale-A-Rama," which expires May 1.

Products in the May issue include: David Carroll's "Percussion Parisienne," the fourteenth LP in the label's PPS "sound" series; "Comedy from the Second City"—The Second City Players; "The Songs & Comedy of the Smothers Brothers at the Purple Onion"; "Patti Page Sings Country & Western Golden Hits"; "Gaylords Sing American Hits in Italian"; "Accent! Latin Piano"—Jan August; "Memories of Our Prom"—Eddie Barclay; "Aragon-Trianon Memories"—

Lawrence Welk; "Cats Around The Horn"—The Harmonicats & Ralph Marteries Orch.; "Cannonball Enroute"—Julian "Cannonball" Adderley; "George Jones Sings Country & Western Hits"; Classical issues are represented by performances of Liszt's "Hungarian Rhapsodies Nos. 1 & 2," and Enesco's "Roumanian Rhapsodies 1 & 2" by Antal Dorati & The London Symphony; Dorati & The Minneapolis Symphony doing Schuller's "Seven Studies After Paul Klee," "Fetler Contrasts for Orchestra" and the Eastman Wind Ensemble's performance of Gould's "West Point Symphony."

Kenny Myers, vice president in charge of sales, announced the firm will push the May 1 package release with an "all-out" trade and consumer advertising program as well as another all-out merchandising program. Mercury is issuing a new "Wellington's Victory" wing display unit. The display will be four color and will contain the added impetus of flashing lights in color which will give longevity to the display and which is designed to work during store hours as well as attract window attention after closing hours.

Other merchandising aids available will be counter cards, window streamers, die-cut jacket easels, opera folders, Frederick Fennell folders, and Perfect Presence Series easels.

**Pickwick Names Southern
District Sales Mgr.**

NEW YORK—Ralph Berson, national sales director for Pickwick Sales Corporation, merchandising arm for Cricket, Design "Compatible" Fidelity and "Instant" Learning Language Records, has announced that Bernie Sparago has been hired as southern district sales manager.

Berson stated that the addition of Sparago, for four years with Synthetic Plastics during which he was a salesman in the East and California regional sales manager, rounds out Pickwick's current sales team of Bill Trister in the east and Lou Werth on the west coast.

**'Teen Mag Label To Bow
May 1 On Nat'l Scale**

LOS ANGELES—"Teen Records" will make its bow on a national scale this week (May 1) with a single featuring lark Pat Molittieri, it was announced by Chuck Laufer, vice-president of Petersen Publishing Co., publishers of "Teen magazine, who will head up the new record division.

Company was formed expressly for the purpose of cutting records featuring members of "Teen magazine's "Top Pop" stars consisting of Molittieri, Tommy Cole, the Addressi Brothers, and Spider Webb. National distribution will be handled by Allied Distributors, this city.

The young entertainers have, for the past two years, appeared as a group under the "Teen magazine banner performing at teenage jamborees around the country. Demand by teenagers for individual records of the group prompted formation of the waxery, it was reported.

An "all out" promotional drive has been planned for the diskery's first release by Miss Molittieri, "USA" penned by Paul Anka b/w "Say That You Love Me." In addition to special stuffers, ad-mats, etc., a national tour has been scheduled for the new artist. Miss Molittieri will visit disk jockeys, dealers and distributors in Los Angeles, Detroit, New York, Cleveland, Baltimore, Boston, Philadelphia, Charlotte, Washington, D.C., Milwaukee, New Haven, Bridgeport, Hartford, and Atlanta.

Laufer also announced that the next single will be released before the month is over featuring Tommy Cole, former mouseketeer, who recently completed a highly successful singing tour of Australia. This will be followed by another Molittieri single being released in mid-June.

Upon her return from the East, Molittieri will record her first album for the new company which will be released in July.

Together On Roulette



NEW YORK—Roulette A&R chief Bob Thiele embraces two friends, Louis Armstrong and Duke Ellington. Satchmo and the Duke cut an album together for Thiele which will spearhead Roulette's fall plan.

YOUNG MAN WANTED
to take over Export Department of recording company. Must have some experience in the export business and be able to type.
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MOP-ITTY MOPE
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THE BOSS-TONES
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NARM Means Business At Miami Meet

MIAMI BEACH, FLA.—A business-like attitude keyed last week's confab of the National Association of Record Merchandisers (NARM) here at the Eden Roc Hotel.

With registration activities out-of-the-way after Monday (24), the meet got down to real business on Tuesday morning (25) at the first business session. Following prexy Harold Goldman's welcoming address, Jules Malamud, NARM's executive secretary, traced NARM's brief history which began at a 1958 Toiletries Convention. Via speeches by James J. Tiedjens ("Promotion & Sales Aids—Merchandising & Packaging Techniques") and George E. Kline ("Progressive Grocer's" Rack Merchandising Study) at the first workshop the same morning, the point of maturity, NARM's desire for "adult" recognition of problems that must be faced in unity, was stressed.

Tiedjens' talk, with assistance by Donald Van Gorp, both of Musical Isle Corp., covered packaging techniques and such points as poly-bagging machines, proper identification of mono or stereo packages, positions of titles on covers, importance of sleeves on singles, sales aids and merchandising and promotion.

Each day from 2-5, all rack-jobbers were assigned to visit the record company rooms.

The second workshop session (26), featuring Harold Goldman ("Aspects of Discounting") and Earl M. Foreman ("History & Functions of Fair Trade Commission"), delved into the aspects of discounting, which was summed-up by Dave Miller of Miller International, manufacturers of the Somers set label. Miller said that there couldn't be any price fixing because of federal legislation, discounting stems from overproduction and that unrealistic disk pricing is the practice, and that it will be maintained because of record clubs.

At a Wed. (27) panel discussion, moderated by Bob Rolontz of Billboard Music Week, various aspects of rack-jobber merchandising were discussed. Ed Mason said the best merchandising aid is good product, and that too many displays sent to rack-jobbers were too big, being meant for music stores where large displays were possible. Ken Sachs noted that price alone was not sufficient promotion, but that promotion needed purpose. Ed Snyder said NARM could help in setting rack-jobber standards for design and type of displays needed in rack sales. Larry Rosmarin pointed out that because rack-sales were no longer strictly impulse purchases, buy-it-here displays were required for customers who now look for specific things. Irwin Tarr, of RCA Victor, said that point-of-sale merchandising should not be standard, and that impact depends on being unique and evolved individually. Others in the discussion included Mike Maitland of Capitol Records, Lee Hartstone of London Records and Dave Miller of Miller International.

A panel discussion on Thursday (27), moderated by Jerry Shifrin of The Cash Box, turned to such topics as trends toward full-line rack-jobber record departments and the effect on the supermarket department, the 33 single and the future of the EP, "low-end line" (88¢ to \$1.98), the rack-jobber and stereo, cut-outs and discounted LP's and how NARM, with

the advent of an executive secretary, can create a better liaison of information directly between the record manufacturer and the record merchandiser, particularly in respect to sales, aids, programming and advertising, the manufacturer in regards to inventory protection, the problem of singles returns and how an equitable situation for all can be achieved, use of racks for new promotions, manufacturer-distrib-rack relationships and discount houses vs. rack-jobbers.

Associate members participating in the second panel discussion were William Gallagher of Columbia Records, Claude Brennan, of Decca Records, Al Bennett of Liberty Records and Randy Wood of Dot Records.

The meet was capped-off by a formal dinner-dance and NARM Awards were presented for label-artist achievements in 1960 (see last week's issue for winners).

Reprise In Tape Deal With United Stereo Tapes

SUNNYVALE, CALIF.—Reprise Records and United Stereo Tapes, a division of Ampex Audio Co., have concluded an exclusive agreement whereby UST will produce Reprise recordings on 4-track stereo tape. The pact was concluded by Herbert L. Brown, Ampex vice president and manager of Ampex Audio Co., and Moe Ostin, vice president and general manager of Reprise.

In announcing the agreement, Brown said, "We are extremely pleased to be able to make Reprise recordings available on tape and have pledged ourselves to doing everything we can to help this aggressive new company become an outstanding success."

UST marketing manager Bill Muster said that the first Reprise release is a rush 4-track version of the Sinatra album "Ring-A-Ding-Ding!" It will be followed closely by tape releases of the album "Mavis," featuring Mavis Rivers, and Sammy Davis' "The Wham of Sam."

Muster added, "UST intends to work closely with Reprise in issuing 4-track tapes as close as possible to the release date of the equivalent LP. This will give tape dealers a better opportunity to tie in with the promotion and DJ air play surrounding the release of the LP."

Muster added that UST is currently revamping its national distribution network to improve availability of tape. "When UST first introduced 4-track tape there were only a handful of dealers and the company could adequately serve them through factory representatives and UST depots on the two coasts," he noted. "Now, with thousands of dealers actively stocking and selling 4-track tape, there is an ever increasing need for wider distribution and better local representation." Announcement of new UST distributors and representatives will be made shortly, Muster stated.

"Stereo tape is a specialized market," concluded Muster, "but a very encouraging one. In spite of a slightly depressed economy the tape market has continued to grow steadily with retail tape sales currently at the highest peak since 4-track was first introduced."

Cameo & Parkway Offer LP "Profits" Plan For May

NEW YORK—The Cameo and Parkway labels are offering distributors a "May Cash-Profits Month" LP program, featuring a 20% discount on all LP's.

The plan, which ends May 31, also includes a 100% exchange privilege, additional sales incentives to distribute sales managers and promotion men.

The Cameo catalog is highlighted by Bobby Rydell packages, the first entry in the label's International Orchestra series and "Burlesque Show," a 2-disk package that retails at \$4.98. Chubby Checker tops the Parkway LP catalog.

Prado Debuts "La Chunga"

NEW YORK—A new Latin dance-step, "La Chunga," has bowed via a new RCA Victor Records single by Perez Prado, "Ritmo de Chunga" (Rhythm of the Chunga). An album is in the works for release soon.

The dance, created by Kathryn and Arthur Murray, is based on a game that children play in Cuba in which they have to bend their knees to keep hitting a ball with a stick.

The Murray's are now teaching La Chunga in their dance studios all over the country. The liner notes for Prado's La Chunga LP will feature special instructions on how to dance it.

Victor and the Murray's are planning a joint advertising and promotion campaign for the dance and the new Prado single. Both the single and the album will be packaged in four-color sleeves that feature both the Murray's and the Prado.

"Blues At Carnegie"

NEW YORK—"Blues At Carnegie," featuring Jimmy Reed, Big Maybelle, Muddy Waters, Jimmy Witherspoon and Oscar Brown Jr., will take-place at Carnegie Hall here on Saturday evening, May 13. Event will mark the first New York concert appearance for Brown, the Columbia label's artist-writer who has already made a nitery appearance here at the Village Vanguard. "Blues" will mark Witherspoon's first U.S. concert since his return from a European tour.

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"DRIVING WHEEL"

b/w

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The Original German Vocal
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"NEVER ON SUNDAY"

"A SHIP WILL COME"

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KING 5478

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BEST SELLERS

FREDDY KING

"HIDEAWAY"

FEDERAL 12401

going strong

"LONESOME WHISTLE BLUES"

and

"IT'S TOO BAD THINGS ARE GOING SO TOUGH"

FEDERAL 12415

JAMES BROWN

"I DON'T MIND"

and

"LOVE DON'T LOVE NOBODY"

KING 5466

"TOSSIN' AND TURNIN'"

Bobby Lewis, Beltone 1002

"MR. PRIDE"

Chuck Jackson, Beltone 1005

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LOOKING AHEAD . . .

GOING POP!!

"RAININ' IN MY HEART"

SLIM HARPO

Excello 2194

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

6 Victor Red Seals By Fiedler & Boston Pops

NEW YORK—RCA Victor Records announced last week the release of six Red Seal albums for May—all featuring Arthur Fiedler conducting the Boston Pops. Included in the release are "More Classical Music for People who Hate Classical Music"—a follow-up to the famed "Classical Music for People who Hate Classical Music." Like its predecessor, the new album features an amusing cartoon cover emphasizing its theme.

A second new LP is "Music of Frank Loesser," featuring medleys from "Guys and Dolls," "Greenwillow," "The Most Happy Fella," "Hans Christian Andersen," and "Where's Charley?"

In addition to these two all-new releases are four albums by Arthur Fiedler and the Boston Pops that have been re-packaged and re-titled. They are "Light Classics," featuring such selections as "Ritual Fire Dance," "Flight of the Bumble Bee," and "In A Persian Market"; "Liebestraum," featuring such tunes as "Jalousie," "Greensleeves," and "Moonglow" and "Theme from Picnic"; "Viennese Night," featuring favorites by Lehar, Strauss, Waldteufel and others; and "Family Fun with Familiar Music," featuring Sousa's "Stars & Stripes Forever," "Anderson's Syncopated Clock" and "The Typewriter," and others.

The all-Fiedler release will be spearheaded by a "concentrated" Red Seal advertising and promotion campaign. The theme of the program is "Fun With Music" and full-page color ads featuring these albums will appear in the May issues of Cosmopolitan, The New Yorker, New York Times Magazine, American Record Guide and Schwann.

On May 2 Fiedler himself begins his 32nd year as conductor of the world-famous Boston Pops summer concerts (the 76th season of the concerts themselves). Fiedler will also be Red Seal's spokesman on a one-minute network TV commercial—in color—on May 6 and May 13 over NBC-TV's "Bonanza" show. A major dealer program has been created by Victor to showcase the Fiedler-Boston Pops albums as "prime summer listening music." Among the new point-of-sale materials created for the "Fun With Music" campaign are colorful new mobiles and counter catalog giveaways.

Rydell Recipient Of Humanitarian Award

PHILADELPHIA—Bobby Rydell will receive the annual Boys' Town of Italy "Citta Della Ragazzo" International Humanitarian Award at a dinner-ball, May 3, in the Grand Ballroom of the Bellevue-Stratford Hotel here.

The 19-year-old, Philadelphia-born Rydell will be the youngest recipient of the award. It will be presented by the Rt. Rev. Msgr. John Patrick Carroll-Abbing, who created Boys' Town of Italy, a self-governing community for orphaned and homeless children, in 1945.

The Cameo recording star is currently appearing at Sciolla's in this city.

11 UA May LP's; 1st Musicor

NEW YORK—United Artists Records has set a major release package for May, covering eleven albums plus the first album to be released by Musicor, distributed by UA.

Included in the May releases are albums by Charlie Palmieri, Hal Schaefer, Tito Rodriguez, Al Caiola and Steve Lawrence in the pop area; Randy Weston, The Latin Jazz Sextet, Gerry Mulligan and Bob Brook-

meyer, Jazz, and The Fess Williams Singers, Gospel and Modern Spanish Ballet. Classical. The Musicor album spotlights a new jazz performer, Frankie Brown and his trio.

Andy Miele, national sales manager, said the new releases would be offered on a six-on-one basis, the same plan that has been in effect during the past few months.

Doris Day Renews Pact With Columbia

NEW YORK—Doris Day has signed a new long-term contract with Columbia Records. Goddard Lieberson, president of Columbia, said, in making the announcement, "It is with the greatest of pride and pleasure that we renew our tremendously successful and uninterrupted 15-year association, which has been marked by a series of best-selling albums and single records."

Miss Day made her first records for Columbia as a featured vocalist with the Les Brown Band, including the million-seller "Sentimental Journey." She was inked as a soloist by Columbia in 1946. Other million-sellers include "Secret Love" and "Que Sera." To her catalog of 13 albums, the songstress has recently added "Bright and Shiny," the first LP to be released under the new pact. She begins waxing a new package in Hollywood this week.

Red Foley Acquitted In Govt. Tax Trial

SPRINGFIELD, MO.—An all-male federal court jury deliberated less than two hours here last Monday (24) morning in acquitting Red Foley of willfully defrauding the government of \$28,000 in income taxes for the years 1954-'55.

Trial proceedings had taken all of the previous week, with the jury reconvening to hear U.S. District Judge Jasper Smith's charge at 9:30 a.m. Monday.

Foley's first trial—last October—had ended in a hung jury. Among the show business figures who testified were Dub Allbritten, Red's personal manager during the mid-'Fifties and now serving in the same capacity for Brenda Lee; Des Moines promoter Smokey Smith; former Decca A&R director Paul Cohen, and local TV-radio executives Ralph Foster, E. E. "Si" Siman, Jr., and John B. Mahaffey.

The tax matter has been hanging for nearly four years, with the government having seized \$241,000 in Foley assets in 1957.

"Thank God," the country music star said a few minutes later, "now I can begin to live again."

Globe Expands Promo Staff

NEW YORK—Globe Disc Distributing, this city, has added three indie promo men to its staff, toppers Irv Jerome and Mac Kooper announced last week.

Jerry Moss represents the operation on the coast; Marv Helfer in the mid-west; Leland Rogers in the southwest. In addition to the three, Jerome and Kooper will continue to make trips around the country doing promotion and seeking labels for distribution.

Globe is currently represented on the Top 100 with The Echoes' "Baby Blue" on the Seg-Way label.

Roulette-Gretsch Contest On Jazz Drum Album

NEW YORK—Roulette Records has set a special tie-in with the Fred Gretsch Mfg. Co., the musical instrument company. The tie-in is in conjunction with the release of the Roulette LP, "Gretsch Drum Night At Birdland" Vol. 11, recorded live at Birdland in New York and features such jazz drummers as Art Blakey, "Philly" Joe Jones, Elvin Jones and Charlie Persip. This "battle of the drums" has become an annual event that is sponsored by both the Gretsch Mfg. Co. and the management of Birdland.

The tie-in with the album centers around a national "Win A Drum" contest conducted by Gretsch. The contest rules require the contestant to listen to the album, select the drummer they like best and to state in forty words or less why the selection has been made. The contestants' selection may be based on the drummer's technique, style or a particular solo performance they considered outstanding. In order to aid the listener in this contest, the liner notes on the LP indicate exactly when each drummer is performing on each separate track. The stereo version goes even further by indicating on which channel each of the four drummers may be heard.

Also, every Roulette LP will come with a wrap-around band announcing the contest and there will be contest entry blanks inside the album jacket. Additional entry blanks will also be handed out to record dealers and musical instrument dealers.

All contest entries will be submitted to Gretsch and a panel of music experts will be invoked to decide on a winner. Gretsch is offering a "Progressive Jazz Drum Set" with a complete A.K. Zildjian cymbals as 1st prize. The total list value of the set is worth over \$610. As a second prize, Roulette will give any 25 "Birdland Series" jazz albums Free, and 3rd prize will be an A.K. Zildjian cymbal.

According to Fred Gretsch Jr., President of the musical instrument Co. the contest and tie-in with Roulette has been prompted by the widening interest in percussion sound as witnessed by the "flood" of new percussion sound albums on the market and the sales success of these albums. Morris Levy, president of Roulette, added that the contest takes full advantage of this interest because the basic requirement is that the contestant must listen to the album performance in order to enter the contest.

Both Gretsch and Roulette are planning a full scale promotion and advertising campaign through their respective channels. The contest ends September 7.

Fairlane's 1st Single Is A Master Purchase

NEW YORK—D. L. "Boots" Woodall, formerly veep of the National Recording Corp. (NRC), has announced the first release on his new Fairlane label, a master purchase from the Margo label tagged "Matador." King Records is handling Fairlane's distribution.

VIRTUOSOS WANTED

Musicians on unusual instruments only, such as zither, harp, harpsichord, cimbalon, harmonica, etc. Able to sight read and play pop or classics. Write P.O. Box 8695, Fort Lauderdale, Florida.

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—RECORDS PRESENTS—
LIDIE MURFI

Singing

"Brother, Treat Your
Other Brother Right"—102A

"Yes Sir, She's My Future"—102B

THE MAD CAP BOYS AND ORCHESTRA

OBA RECORDS—1650 B'way—
New York 19, N.Y.

Columbia Offers 25 May Albums

NEW YORK—Columbia Records will release twenty-four LP's this month, including eleven pop, two jazz, four in the Latin-American "EX" series and seven Masterworks.

Mitch Miller, saluting his successful NBC television show with "TV Sing-Along with Mitch," highlights the May pop releases.

Other pop albums include Percy Faith and his orchestra in "Tara's Theme," a program of themes from such motion pictures as "Gone with the Wind," "Exodus," "Never on Sunday" and "A Summer Place"; Country star Johnny Cash provides spoken commentary for "The Lure of the Grand Canyon," Ferde Grofe's classic American Suite, as performed by Andre Kostelanetz and his orchestra; "More Greatest Hits" by singer Marty Robbins includes his current smash single, "Don't Worry"; while "Roamin' with the Brothers IV" includes the vocal group's current top 100 single, "Frogg."

Concluding pop albums are: Les Elgart's "Half Satin-Half Latin"; The Buffalo Bills' "Home is Where the Heart Is"; late organist Ken Griffin's "To Each His Own"; "The Chuck Wagon Gang Sings the Songs of Mose Lister"; "Ballads of the Cossack," by the Romanoff Singers and "Channel West!", popular Western TV themes by Johnny Gregory and his orchestra and the Michael Sammes Singers.

In the jazz field, vocalist Jimmy Rushing sings blues immortalized by

the four legendary Smith girls—Bessie, Clara, Mamie and Trixie; and J. J. Johnson and his sextet play six of the famed trombonist's jazz pieces on "J. J. Inc."

The Latin American EX albums are: "Boleros, Solamente Boleros"—Orquesta Serenata Tropical; "Luna de Miel Canta"—Roberto Yanes, Lucio Milena Orquesta; "Serenata"—Jose Luis y Su Guitarra; and "Charanga-Pachanga"—Bouffartique y Su Charanga.

A highlight of Masterworks' May product is the original cast recording of "The Happiest Girl in the World," current Broadway hit starring Cyril Ritchard, produced for records by Goddard Lieberson.

In other Masterworks albums pianist Rudolf Serkin performs Max Reger's rarely heard "Concerto for Piano and Orchestra in F Minor with Eugene Ormandy and The Philadelphia Orchestra; Thomas Schippers leads the Columbia Symphony in "Opera Overtures," including Mozart's overture to "The Marriage of Figaro," Menotti's to "Amelia and the Ball," Weber's to "Der Freischutz" and Smetana's to "The Bartered Bride"; and Sydney Beck directs The Consort Players sextet in "The Consort of Musicke," music as heard in the stage plays of Shakespeare's England.

Concluding Masterworks releases are: the Brahms Intermezzi performed by pianist Glenn Gould, his first recording of music of the romantic period; Hindemith's Sonata No. 3 for Piano played by Andre Previn in his first solo recording of classical music; and Hindemith's Organ Sonatas performed by E. Power Biggs.

Camden LS Album On "Carnival!" Score

NEW YORK—RCA Camden has released an instrumental version of the hit musical, "Carnival!" by its best-selling ork, The Living Strings. An LS album of the "Camelot" score, released last Jan., is one of the label's biggest sellers, the announcement said.

Raecox-Enrica Ink New Vocal Groups

NEW YORK—Teddy McRae, head of the Raecox and Enrica labels, this city, has announced signings to both firms. The Revlons, a new song team, have been signed to Raecox, and are due with a single this week. Inked to Enrica are two singing groups, The Butanes and The Serenadetts, and Bob Arnold, who is represented on the label's master purchase of "The Astronauts." The two Enrica song teams are set for single issues next week.

FTP Ships 2 Masters

NEW YORK—Jerry Field, vice-president and general manager of FTP Records, has announced that the firm is currently shipping distribs two recently acquired masters, "Honky Tonk Cha Cha" by The Kings V and "Four & 20,000 Kisses" by The Children's Chorus.

"Honky Tonk Cha Cha" was purchased from Pala Records. "20,000," currently getting international action, was purchased from independent producers Martin & Scheck. Both disks will bear the FTP label.

Field also revealed that he has added Irwin Zucker in California, Dave Siegel in the mid-west and Jerry Love in the east to handle FTP's deejay contact chores.

Victor Extends Soria Pact

RCA Victor Records' Soria Series will continue under the direction of Dorle Jarmel Soria (Mrs. Dario Soria), according to George R. Marek, label vice-president and general manager, who recently announced the appointment of Dario Soria as division vice-president of RCA Victor Record International liaison department. The contract has been renewed for a number of years to come.

Since its launching in October 1958, Soria Series has released fourteen albums and single records, among them Handel's "Messiah," The Berlioz Requiem, Verdi Requiem, two operas, a Pulitzer prize play, a Vienna Philharmonic Festival album, a Royal Ballet album and Strauss' "Don Quixote." Conductors on the series have included Ernest Ansermet, Sir Thomas Beecham, Erich Leinsdorf, Charles Munch, Fritz Reiner and Herbert von Karajan.

"The Messiah," conducted by Beecham, has just received the 1960 "Best Classical Choral Performance" annual award from NARAS (National Association Recording Arts and Sciences); previously it had won first prize for beauty of design in the National Box Manufacturer's Association Competition and had been hailed by England's Gramophone Magazine as "the recording of the century." In Paris both the Poulenc opera "La Voix Humaine" and the Munch recording of the Berlioz Requiem have been awarded Grands Prix du Disque 1961.

The next Soria Series albums will be released in early autumn. Among them will be the first Italian opera on Soria Series: Verdi's "Otello" recorded at the Rome Opera under the direction of Tullio Serafin. The title role is sung by Jon Vickers with Leonie Rysanek as Desdemona and Tito Gobbi as Iago. An elaborately documented libretto-book has been prepared for the recording.

Soria Series has its headquarters at the offices of Mrs. Soria at 111 West 57 Street, the former Steinway Building where Mrs. Soria worked for many years as director of the press department of the New York Philharmonic and Columbia Artists Management. Later, she assisted Soria, during his five years as president of Angel Records, as head of advertising, promotion and artists' relations.

Epic Skeds 11 LP's For May Release

NEW YORK—Epic's May LP product totals five albums—two classical, one pop and one jazz.

In the classical field Eugen Jochum and the Concertgebouw Orchestra of Amsterdam, currently on a successful tour of the United States and Canada, perform music by Richard Strauss, including Don Juan, Opus 20, the first and second sequences of waltzes from "Der Rosenkavalier" and Till Eulenspiegel's Merry Pranks; George Szell leads The Cleveland Orchestra in Schumann's Symphony No. 3 ("Rhenish"), released as a single album from their recent, highly praised four-record volume of Schumann works; and Kurt Richter leads the Vienna Grand Operetta Orchestra and the Chorus of Radio Vienna in highlights from Lehar's "Schon Ist Die Welt" and Millocker's "Die Dubarry."

Epic's pop entry for the month is Slim Jackson's "Party Dancing Made Easy" and, in the jazz field, Curtis Fuller debuts for the label with "The Magnificent Trombone of Curtis Fuller."

SON-IN-LAW BY LOUISE BROWN

"THE ORIGINAL AND THE MEANEST MOTHER" (IN LAW)

NATIONAL PRESSING AND DISTRIBUTION
Discmaker's Production Company
550 Fifth Avenue, New York City 16, PL 7-3836



IT'S ON WITCH (#1)
THE ORIGINAL, THE BEST, THE HIT!
SON-IN-LAW

The Big One
"WHO ELSE BUT YOU"

b/w

"GOTTA GET A GIRL"
FRANKIE AVALON

C-1077

Chancellor
Distributed by AM-PAR Record Corp.

England's Biggest Hit!!!

THE ALLISONS
"ARE YOU SURE"

#1977

LONDON

"GLORY OF LOVE"
by The Roomates is a Gas!

VALMOR 008



P.S. It gasses my girl friend, too!

"Music At Newport" Sets Jazz Roster

NEW YORK—"Music At Newport 1961" replaces the once traditional Newport Jazz Festival this year. Co-producers Sid Bernstein and John Drew are currently negotiating with artists and acts in the fields of blues, folk and comedy as well as jazz to appear at the four-day event, June 30 through July 3, and have already inked pacts with the following jazz stars: Louis Armstrong, Duke Ellington, Count Basie, Dave Brubeck, Maynard Ferguson, George Shearing, Cannonball Adderley, Stan Getz, Gerry Mulligan, Horace Silver, Oscar Peterson, Art Blakey, Quincy Jones, John Coltrane, the Jazztet, Chico Hamilton, Eddie Harris, Cal Tjader and Lionel Hampton.

In addition, the following vocalists will appear: Dinah Washington, Anita O'Day, Carmen McRae, Sarah Vaughan, Bill Henderson, Ray Charles, Oscar Brown Jr., and Lambert, Hendricks & Ross.

4 FOR THE MONEY!

"TONIGHT I FELL IN LOVE"

The Tokens, Warwick M615

"A SCOTTISH SOLDIER"

Andy Stewart, Warwick M627

"BRASS BUTTONS"

The String-A-Longs, Warwick M625

"MY KIND OF GIRL"

Matt Monro, Warwick M636

A DIVISION OF

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MORTY CRAFT, PRESIDENT
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Faith Cashes In



HOLLYWOOD—Percy Faith (center) accepts The Cash Box Award from Cash Box rep Jack Devaney (left) for winning the Juke Box Operator's Poll with "Theme From A Summer Place" named Best Record of the Year (1960). Also admiring the award is Columbia Records' west coast A&R exec Irving Townsend.

Immediate SMASH

"BARBARA-ANN"

by

THE REGENTS

GEE 1065

GEE RECORDS

A DIVISION OF ROULETTE RECORDS, INC.

Huey Smith

and

The Clowns

"BEHIND THE WHEEL"

Part 1 & 2

#5747

Imperial Records

ALL THE LEADING TRADE PUBLICATIONS PICK

"I CAN'T DO IT BY MYSELF"

ANITA BRYANT

547

A CASH BOX BEST BET!

Savoy #1599

"HERE'S MY CONFESSION"

SAVOY RECORD CO NEWARK, N. J.

Everest Sets Spring Push For Beethoven 9 Sets

NEW YORK—LeRoy Holmes, general manager of Everest Records, announced last week that the diskery will launch a special late spring drive centered around the complete Beethoven Nine Symphonies package performed by the London Symphony under Joseph Krips' direction.

Label said that the "growing demand for the complete works is a reflection upon the issuance of single albums from the series." To date, Everest has released the First and Eighth, and the Third and Sixth on single LP's and has the Fifth for a single LP release in June.

A "saturation" national advertising program and in-store display material will support the promotion.

Command Sets Sessions With Steinberg-Pittsburgh

NEW YORK — Command Records moves to Pittsburgh this week (1 & 2) to cut maestro William Steinberg and the Pittsburgh Symphony for two LP's which will represent the label's bow in the classical field this fall. The famed orchestra was recently signed to the diskery.

The entire production, which involves Brahms', and Rachmaninoff's second symphonies, is under the personal supervision of label topper Enoch Light. In addition to Light, production men attending the sessions, at Soldiers' & Sailors' Memorial Hall, are Robert Fine, audio engineer, Julie Klages, assistant producer, and Bobby Byrne, of the A&R department.

Light said that "we plan to open new vistas for classical recordings" and "our aim is to make the Command classics the finest classically-recorded series in the world."

At the National Association of Record Merchandisers' (NARM) Miami Beach meet last week, Command was presented with the rack-jobbers' technical achievement award.

Name MOA Banquet Talent Lineup

NEW YORK—The talent line-up, as of presstime, for the Music Operators of America (MOA) banquet at the organization's Miami Beach confab at the Deauville Hotel (15-17) has been announced by entertainment head Jake Friedman, of Friedman Amusement Co., Atlanta, Ga.

Attractions, who will perform on the meet's concluding evening (17), include Bill Black Combo (Hi), Lloyd Price (ABC-Paramount), Ray Peterson (Dunes), Lou Monte (Roulette) and Ferrante & Teicher (United Artists).

Labels exhibiting at the meet include Dot, Capitol, Decca, Columbia and MGM.

Name More Changes In Angel Re-Organization

HOLLYWOOD—Jerome F. Prager, Jr., recently appointed Angel sales manager at Capitol Records Distributing Corp., last week made the following announcement regarding the organization of Angel activities within Capitol Records and Capitol Records Distributing Corp.

John Coveney, formerly national classical merchandising manager, CRDC, has been named to the newly-created post of Angel coordinator, Eastern operations at CRDC. Coveney, who has made his headquarters at the Capitol Tower in Hollywood, since May, 1958, will move to N.Y. on or about May 15. In his new post, he will be responsible for artist relations, reviewer and radio-station contacts, and eastern merchandising activities. He will report to Prager.

Robert E. Myers, formerly classical coordinator CRI, has been named director of Angel A&R, succeeding Leo Kepler, who has functioned as Angel A&R head in N.Y. since March, 1959. Kepler will return to the West Coast this week in order to accept a new assignment involving Capitol's activities in the educational field. Myers will continue to make his headquarters at the Capitol Tower, and to report to Francis Scott, Capitol's album director.

The Coveney and Myers appointments are the latest in a series of moves designed to place additional emphasis upon Angel activities within Capitol Records and CRDC. On March 22, 1961, Prager was named to head up all Angel sales activities in CRDC. Simultaneously, Fred Dumont, Ted Lindgren & Burt Page were named Angel district sales & promotion managers (CRDC), with headquarters in L.A., Chicago & N.Y., respectively.

Prager indicated that a replacement for Coveney as Angel merchandising manager will be named in the near future.

ASCAP Amendment Passed

NEW YORK—The ASCAP committee on elections has certified to president Stanley Adams that the amendment to change the Society's existing By-laws to enable an amendment to be carried if it is supported by two-thirds of those who actually vote, has been passed. This amendment will now do away with the old system under which votes which were not cast were counted as negative votes.

71.33 per cent of the entire writer membership voted in favor of the amendment and 73.01 per cent of the publishers voted for the amendment.

The board of directors and the writers advisory committee which unanimously sponsored this amendment expressed their "satisfaction" with the "overwhelming" vote in favor of this amendment to the Articles of Association.



TOP 50

IN R&B LOCATIONS ACROSS THE NATION

		Pos. LAST WEEK
1	MOTHER-IN-LAW Ernie K-Doe (Minit 623)	1
2	ONE MINT JULEP Ray Charles (Impulse 200)	2
3	FUNNY Maxine Brown (Nomar 106)	6
4	SOME KIND OF WONDERFUL Drifters (Atlantic 2096)	7
5	100 POUNDS OF CLAY Gene McDaniels (Liberty 55308)	9
6	RUNAWAY Del Shannon (Big Top 3067)	4
7	DADDY'S HOME Shep & Limelites (Hull 740)	10
8	BLUE MOON Marcel's (Colpix 186)	3
9	BUT I DO Clarence "Frogman" Henry (Argo 5378)	5
10	THE CONTINENTAL WALK Hank Ballard & Midnighters (King 5491)	14
11	MAMA SAID Shirley's (Scepter 1217)	20
12	DANCE THE MESS AROUND Chubby Checker (Parkway 822)	23
13	TRUST IN ME Etta James (Argo 5385)	8
14	PLEASE TELL ME WHY Jackie Wilson (Brunswick 55208)	15
15	HIDEAWAY Freddie King (Federal 12401)	12
16	FIND ANOTHER GIRL Jerry Butler (Vee Jay 375)	11
17	AIN'T IT BABY Miracles (Tamla 54036)	19
18	FOR MY BABY Brook Benton (Mercury 71774)	13
19	TAKE GOOD CARE OF HER Adam Wade (Coed 546)	16
20	RAININ' IN MY HEART Slim Harpo (Excello 2194)	22
21	BYE, BYE, BABY Mary Wells (Motown 1003)	17
22	SHURAH Fats Domino (Imperial 5734)	24
23	THINK TWICE Brook Benton (Mercury 71774)	18
24	AFRICAN WALTZ "CannonBall" Adderly (Riverside 45457) Johnny Dankworth (Roulette 4353)	29
25	BUMBLE BOOGIE B. Bumble & Stingers (Rendezvous 140)	30
26	DRIVING WHEELS Little Jr. Parker (Duke 335)	35
27	TONIGHT I FELL IN LOVE Tokens (Warwick 615)	33
28	EXODUS Eddie Harris (VeeJay 378)	31
29	LITTLE EGYPT Coasters (Atco 6192)	41
30	I PITY THE FOOL Bobby Bland (Duke 332)	24
31	LIKE LONG HAIR Paul Revere & Raiders (Gardena 116)	40
32	SAVED Lavern Baker (Atlantic 2099)	38
33	ON THE REBOUND Floyd Cramer (RCA Victor 7840)	31
34	BABY BLUE Echoes (Segway 103)	32
35	THAT'S IT, I QUIT, I'M MOVING ON Sam Cooke (RCA Victor 7853)	26
36	I'VE TOLD EVERY LITTLE STAR Linda Scott (Canadian-American 123)	34
37	MERRY-GO-ROUND Mary Johnson (United Artists 294)	27
38	I DON'T WANT TO CRY Chuck Jackson (Ward 106)	25
39	I'M A FOOL TO CARE Joe Barry (Smash 1702) Oscar Black (Savoy 1600)	—
40	PLEASE LOVE ME FOREVER Cathy Jean & Roomates (Valmor 007)	36
41	BIG BOSS MAN Jimmy Reed (VeeJay 380)	—
42	APACHE Jorgen Ingmann (Atco 6184)	39
43	HE NEEDS ME Gloria Lynne (Everest 1909)	50
44	YOU CAN DEPEND ON ME Brenda Lee (Decca 31231)	—
45	FOR YOUR LOVE Wanderers (Cub 9089)	49
46	SEVEN DAYS Little Jr. Parker (Duke 335)	48
47	RAINDROPS Dee Clark (VeeJay 383)	—
48	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	—
49	LITTLE DEVIL Neal Sedaka (RCA Victor 7874)	—
50	ASIA MINOR Kokomo (Felsted 8612)	42

Our Man In Argentina



MIGUEL SMIRNOFF

NEW YORK—In adding Argentina to its Latin-American coverage this week (see Argentina column), The Cash Box has assigned as its correspondent a man well-versed in the music business there, Miguel Smirnoff. For the last four years he has been doing independent work as a journalist in the music industry and was director of Audiovision, a Spanish-written monthly bulletin. He is also on the engineering faculty of the University of Buenos Aires.

Capitol Cuts Judy At Carnegie Hall

NEW YORK—Judy Garland's widely-acclaimed concert at Carnegie Hall on Sunday, April 23, was cut by Capitol Records for a forthcoming release, the label announced last week.

Drops Suits In Keenholtz Lowe, ARMADA Tangles

NEW YORK—The lawsuit against Samuel Keenholtz brought by Bernard Lowe Enterprises, Inc. at the behest of ARMADA and the counterclaims filed by Keenholtz against Lowe and ARMADA have been discontinued, according to information released by the attorneys for the respective parties.

The suit was brought by Lowe to enjoin Keenholtz, who trades as Raymar Sales Co., from selling records bearing the "Cameo" label, which were said to be counterfeit, and in addition sought damages in the amount of \$50,000. Keenholtz had denied all wrongdoing in his answer and instituted a countersuit against Lowe and ARMADA claiming \$250,000 in damages for libel, malicious abuse of judicial process and conspiracy to destroy one-stop record dealers like Raymar Sales Co.

Art Talmadge, president of ARMADA, denied that there was any conspiracy between ARMADA and Lowe to harm Keenholtz. He said that while ARMADA was dropping the suit due to Keenholtz' insistence that Raymar had no knowledge that any of the records sold by it were not genuine, ARMADA would nevertheless take action against any dealer who might be found selling counterfeit records, with or without knowledge of their genuineness.

Releases have been exchanged among the parties in the suit and countersuit which were brought in the New York Supreme Court.

Liberty's Annotico On 4-Week Latin Tour

HOLLYWOOD—Dick Annotico, director of International Sales for Liberty Records, has departed on a four week trip throughout Latin-America on behalf of the label.

First stop is Mexico City where he will appoint a manufacturing licensee. Heretofore, Liberty exported all products to Mexico until recent custom department regulations prohibited this procedure.

Annotico will then continue on through Central America, Columbia, Venezuela and the Caribbean on other foreign business. Last Fall, he spent ten weeks in sixteen different European countries. Liberty says the results showed a threefold increase in revenue from that area over the previous year's receipts.

Gornston In Europe; To Intro Peer Methods

NEW YORK—Music educator David Gornston has left New York for a five week lecture and guest conductor tour of Europe. A highlight of his trip will be the premier of "Peer International Methods" at the 1961 "Dance Musicians Convention" in London.

These methods are the culmination of a lifetime of Gornston's work in the music education field. They offer new "practical" ideas in instrument teaching, an important feature being the use of three languages (English, French and German).

An unusual aspect of these method books is that for the first time a series of instrument method books were written by an American for use in Europe.

While in Europe, Gornston will be accompanied by the various managers of the Peer organization. He will meet with leading musicians and educators to introduce and discuss the methods.



FRANCE

After the recent rock 'n roll show at the Palais des Sports in Paris, the city of Mulhouse took over as host and when Les Chaussettes Noires made a personal appearance last Friday at a local music hall, nobody got to bed until 5 a.m.

Eddie and Nicole Barclay leave for the U.S. on May 19th for their annual tour of business and pleasure.

Social note: Singer Dalida was married last week to Lucien Morisse, Artistic Director of Europe No. 1. Best man was Eddie Barclay. Speaking of Dalida, the French overseas radio chains have voted her No. 1 singer in their annual referendum.

New recordings by Mister Sax—"Pony Time," "Daniela" and that old standby, "Bie Mir Bist Du Schoen."

Leo Missir, Bel-Air's A&R now has his singing duo under contract too. They're Franky and Johnny who just finished cutting "Soeur Anne" (French version of "Are You Sure") and "Elle A Des Yeux d'Ange," a free adaptation of "Poetry In Motion." Bel-Air's Los Matecoco feature "Succu" and "Pepito" on their latest E.P. Latin-American music is coming back into its own fast in France these days. Bel-Air will issue the original track of "Taxi Pour Tabrouk."

The Platters' latest success, "Trees" is now on the market here thanks to Barclay-Mercury.

Up to the present, Festival Records could be considered as specialists of typically French music and were doing all right along these lines with Vershuren. But now this same Festival has discovered a rock 'n roller in the person of Hedika, a 15-year-old performer of Hungarian background, and what a performer! Hedika plays piano, accordion and guitar and sings in several languages. Her first sides: "Il Ne Veut Plus Etre Un Dragueur" and "Journal Intime." Note that Hedika is the only female representative in the "nouvelle vogue" of rock 'n roll singers. Name of the latest Festival dance album—"Karting Party," featuring Bob Azzam, Jo Jones, A. Gate, etc.

Publishers Francis Day after quite a success with "Pepito" are concentrating their attention on "Nous Aurons Demain" the tune presented by Switzerland in the Eurovision contest where it won third place. First waxings: Franca Dirianzo (Vogue), Vershuren, and Aimable.

Philippe Boutet of Barclay Editions is off to Belgium. Note that his firm has the rights to "Kaput" which is coming up nicely on the success lists. Phil's assistant, Claude Remedem, died last week after a brief and cruel illness.

"Exodus" by Pat Boone is on the market thanks to Decca. But still no exact news as to whether Dot Records' contract with the firm has been concluded. A series of new tunes by Decca stars: "My Love Loves Yours" by Bobby Vee; "You Are Sixteen" by Johnny Burnett; "Paris Gavroche" and "Ma Fille" by Jean Derrat. The very "Sympathique" Machucambos are preparing a trip to New York. Decca's new classic issues include a 12-inch album of excerpts from "Die Valkyrie" conducted by Knappenbusch. And note that the Academie Lyrique, a newcomer to our list, has awarded it's annual prize to "L'Art de la Prima Dona" by John Sunderland.

A newcomer to Philips' classic roster is young pianist Michele Boegner, who studied under Marguerite Long and Vlado Perlmutter. In her first public appearance, she performed with the Lamoureux Orchestra conducted by Igor Markevitch and has been invited by Charles Munch to open the Boston Symphony Orchestra's season next October. Meanwhile, Paris will hear her in a programme of Beethoven and Schubert at the Champs Elysées Theatre on May 3rd. This program is already available on disks.

More news from Philips: A&R Jacques Canetti is back on the job after a long absence due to illness. To be noted, the new album by Los Mercumbos, the Belgian orchestra featuring an unusual combination—a flamenco singer specialist of cha-cha-cha.

And the record and music world awaits with impatience these days the music that will come to light during the Cannes Film Festival.

France's Best Sellers

1. Pepito—Los Machucambos—Los Pepitos
2. 24,000 Baisers—J. Halliday
3. Surrender—Elvis Presley
4. Je T'Aime Trop—Les Chaussettes Noires
5. Non Je Ne Regrette Rien—Edith Piaf

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FLAMING STAR
ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

GIRL OF MY BEST FRIEND
RAL DONNER GONE
Elvis Presley Music, Inc.

THE NEXT KISS
(IS THE LAST GOODBYE)
CONWAY TWITTY MGM
Plan Two Music, Inc. Moorpark Music Corp.

SURRENDER
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.

YOU SET MY HEART TO MUSIC
JOHNNY MATHIS COLUMBIA
Ross Jungnickel, Inc.

LING TING TONG
BUDDY KNOX LIBERTY
St. Louis Music Corporation

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

EDDIE HODGES

I'M GONNA KNOCK ON YOUR DOOR

CADENCE 1397

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically)
See card for artist and label credit)



ENGLAND

AFRICAN WALTZ (Jazz Standard BMI)	50	LIKE LONG HAIR (Maverick, Trinity BMI)	36
AINT IT BABY (Jobete BMI)	66	LITTLE DEVIL (Aldon BMI)	54
APACHE (Regent BMI)	27	LITTLE EGYPT (Progressive, Trio BMI)	69
ARE YOU SURE (Burlington ASCAP)	98	LOVE OR MONEY (Jamie BMI)	87
A SCOTTISH SOLDIER (Jaro BMI)	83	LULLABY OF LOVE (Harvest, Recherche ASCAP)	65
ASIA MINOR (Barbra ASCAP)	29	*LULLABY OF THE LEAVES (Bourne ASCAP)	93
BABY BLUE (Greta BMI)	17	MAMA SAID (Ludix BMI)	19
*BE MY BOY (Gregmark BMI)	91	MERRY-GO-ROUND (Jobete BMI)	73
BIG BIG WORLD (Studio BMI)	67	*MOODY RIVER (Keva BMI)	94
BILBAO SONG (Harms ASCAP)	74	MOTHER-IN-LAW (Minit BMI)	1
BLUE MOON (Robbins ASCAP)	3	MY THREE SONS (Don-Michael BMI)	28
BONANZA (Livingston & Evans ASCAP)	49	NEXT KISS (Plan Two, Moorpark ASCAP)	72
BRASS BUTTONS (Dundee BMI)	56	ON THE REBOUND (Cigma BMI)	8
BREAKIN' IN A BRAND NEW BROKEN HEART (Aldon BMI)	13	ONCE UPON A TIME (Mercedes BMI)	92
BUMBLE BOOGIE (Martin ASCAP)	22	ONE EYED JACKS, THEME FROM (Famous ASCAP)	52
BUT I DO (Arc BMI)	5	ONE MINT JULEP (Progressive, Regent BMI)	11
BUZZ BUZZ A-DIDDLE IT (Conley ASCAP)	70	*PEANUT BUTTER (Arvee BMI)	71
BYE BYE BABY (Jobet BMI)	82	PICK ME UP ON YOUR WAY DOWN (Pamper BMI)	95
CHARANGA (Mansion ASCAP)	79	PLEASE LOVE ME FOREVER (Ricky BMI)	26
CONTINENTAL WALK (Roosevelt, BMI)	24	PLEASE TELL ME WHY (Lena SESAC)	34
DADDY'S HOME (Keel BMI)	9	PONY TIME (Alan K BMI)	43
DANCE THE MESS AROUND (Kalmann ASCAP)	23	PORTRAIT OF MY LOVE (Piccadilly BMI)	14
DEDICATED TO THE ONE I LOVE (Armo-BMI)	39	*RAINDROPS (Conrad BMI)	86
DIXIE, THEME FROM (Linduan BMI)	55	RUNAWAY (Vicki, McLaughlin BMI)	2
DON'T WORRY (Marty's BMI)	45	RUNNING SCARED (Acuff-Rose BMI)	21
EXODUS (Chappell ASCAP)	89	SAVED (Progressive, Trio BMI)	57
FIND ANOTHER GIRL (Conrad BMI)	31	SHU RAH (Travis BMI)	44
FLAMING STAR (COMPACT 33)	38	SLEEPY-EYED JOHN (Vanguard BMI)	77
FOOLIN' AROUND (Central BMI)	63	SOME KIND OF WONDERFUL (Aldon BMI)	12
FOR YOUR LOVE (Beechwood BMI)	58	SURRENDER (Elvis Presley BMI)	40
FROGG (Bigareff BMI)	64	TAKE GOOD CARE OF HER (Paxton-Recherche ASCAP)	10
FUNNY (Jeneva-Just)	15	TENDERLY (Morris BMI)	53
GIRL OF MY BEST FRIEND (Elvis Presley BMI)	60	THAT OLD BLACK MAGIC (Famous ASCAP)	47
GLORY OF LOVE (Shapiro-Bernstein ASCAP)	61	THAT'S IT—I QUIT—I'M MOVIN' ON (Planetary ASCAP)	75
GOOD GOODBYE (Sepe ASCAP) (Mick-Rick ASCAP)	99	THINK TWICE (Play BMI)	32
*GREAT SNOWMAN (Acuff-Rose BMI)	100	*THIS WORLD WE LOVE IN (Leeds ASCAP)	100
HALFWAY TO PARADISE (Aldon BMI)	51	TO BE LOVED FOREVER (Gele BMI)	59
HE NEEDS ME (Mark VII ASCAP)	81	TONIGHT I FELL IN LOVE (Halkay BMI)	16
HELLO MARY LOU (January BMI)	35	TONIGHT MY LOVE, TONIGHT (Spanka BMI)	18
HELLO WALLS (Pamper BMI)	33	*TOUCHABLES IN BROOKLYN (Kali ASCAP)	80
HIDEAWAY (Sonfo BMI)	68	TRAGEDY (Bluff City BMI)	37
HOP SCOTCH (Trinity BMI)	84	TRAVLIN' MAN (Four Star BMI)	30
100 POUNDS OF CLAY (Gil BMI)	4	TRIANGLE (Good Songs BMI)	62
I'M A FOOL TO CARE (Peer Int'l BMI)	76	TREES (Schirmer & Vogel ASCAP)	78
I'M IN THE MOOD FOR LOVE (Robbins ASCAP)	42	TRUST IN ME (Advance ASCAP)	25
*IN REAL LIFE (Ludix BMI)	100	UNDERWATER (Dixsil BMI)	46
I'VE TOLD EVERY LITTLE STAR (T. B. Harms ASCAP)	6	WALK RIGHT BACK (Cricket-BMI)	48
JUNGLE DRUMS (E.B. Marks BMI)	97	*WHAT A SURPRISE (Jimskip, Alan K BMI)	96
JUST FOR OLD TIME'S SAKE (Aldon BMI)	20	WHAT'D I SAY (Progressive BMI)	41
KISSIN GAME (Trio BMI)	85	YOU CAN DEPEND ON ME (Peer Int'l BMI)	7
LIFE'S A HOLIDAY (Jat BMI)	90	YOU'RE GONNA NEED MAGIC (We Three BMI)	88

* Asterisk indicates first appearance on Top 100

Impresario Vic Lewis is bringing Johnny Mathis to England in July. This major coup was finalized during Lewis' recent visit to the States. Mathis, who will be accompanied by Ted Heath and his Band, opens a nation-wide tour with three London concerts on July 14, 15, and 16. Lewis is also negotiating tours for Nelson Riddle, Julie London and husband-composer Bobbie Troup, and a return visit for The Four Freshmen. American artists Lewis plans to bring over for appearances at his Manchester cabaret club are Matt Dennis, Sonja Stevens, David Allen and Nancy Wilson. Lewis has just completed reciprocal booking agreements with agent and Impresario Allan Blackburn of Weisbaden (Germany) and Bill Wagner (Hollywood) for an international exchange of artists. First British artists under the agreement are Elaine Delmar and Gary Marshall.

Denis Preston, of Record Supervision, returned from Spain in time for the inauguration party for the Pye Plus Nonesuch Spoken Word recordings which he made earlier this year. In Spain, he set up distribution outlets for the famous Lansdowne Jazz Series with Belter of Barcelona. Preston has also signed a contract with Bill Grauer of Riverside (currently in London) to release Joe Harriet recordings in America. A 12" LP by Buck Clayton and his Band (now touring the continent) made by Record Supervision in New York under the direction of Stanley Dance for early release here and on the continent. Disk includes two numbers written by British jazzman Humphrey Lyttleton.

Delyse Records this month issues a 12" LP "The London Record"—a description in words and music of a day in London. With a musical score by Robert Docker, the disk was made with the American and Commonwealth markets very much in mind. Tracks include on-the-spot recordings made on the River Thames, St. Paul's Cathedral, Westminster Abbey, Piccadilly Circus, Tower of London, Covent Garden, the famous George Inn at Southwark and the Changing Of The Guard at Buckingham Palace.

Eight months after the issue of its first single, "Banjo Boy" by Jan & Kjeld, Ember Records International issued its first four EPs. The titles are "Golden Hits by Glenn Miller," (original authentic soundtrack recordings) "Golden Hits by Tommy Dorsey" (playing his own big band music), "Memories Of Art Tatum" (a recording never before released) and "Motion Picture Themes You Have Loved" (including "Never On Sunday," "A Summer Place," "The Apartment" etc.) As from this month, Ember's direct distribution policy has been extended. Major factors and wholesalers have been appointed to establish national distribution throughout the U.K. and Eire.

Esquire Records, which for ten years has held the sole rights to re-press the Prestige and New Jazz labels in Britain, is now importing ready pressed disks from these labels. Carlo Kramer, of Esquire, told The Cash Box that with so many Prestige LPs coming out it is impossible to re-press every item for the British market—importation is essential to meet the demand. Available recordings include Eddie "Lockjaw" Davis, Billy Taylor, Shirley Scott and Kenny Dorham and newcomers Willis Jackson, Oliver Nelson, Bill Jennings, King Curtis, etc.

Jack Lewerke, of Interdisc, told The Cash Box that following the success of the first 33-1/3 single to be released in this country—Cannonball Adderly's "African Waltz"—the disk will be issued by Riverside as a 45 single—good news for juke box operators. Interdisc's future release of Riverside material was discussed with Bill Grauer before he left for the continent. Lewerke is also hoping to make some jazz recordings of British musicals.

Record dealers, invited to a special demonstration at EMI's Manchester Square HQ, gave an enthusiastic reception to the company's latest cultural release "Instruments Of The Orchestra, Vols: 1, 2, 3 & 4." Issued on the HMV label the series comprise four 7" EPs, mono and stereo. With a commentary written by John Hosier and spoken by the celebrated violinist-conductor Yehudi Menuhin, the listener is introduced to the various instruments of the orchestra, strings, woodwind, brass, harp, celeste and percussion with illustrations by principal players of world famous orchestras including The Philharmonia and The Royal Philharmonic.

Gala Records, encouraged by the continued success and increased sales of the Design series Instant Learning Language disks which it issues here, this month enters the market with its own British produced series. Designed for self educational purposes with the theme "Learn Without Tears," courses are available in French, German, Spanish and Italian with more to follow. Issued on the Rainbow label each 7" EP is accompanied by a 25,000 word pocket dictionary and a specially designed phrase book co-ordinating with the record. Similar courses on dances and sport are planned for the future. In the Autumn Gala plan to expand into the jazz field and the label's boss, Monty Lewis, is currently seeking new material.

Philips Records hosted a party recently for celebrated leader singer Gerard Soussay and his accompanist Dalton Baldwin in London for concerts at The Royal Festival Hall. Now under exclusive contract to Philips his first LP's are "Dichter Liebe" (Shumann) and "La Bonne Chanson" (Faure). Also attending the party Alex Saron (International A & R Manager of N. V. Philips, Holland) and Philippe Klopfenstein (Classical A & R Manager of Philips, France).

Coincidental with Columbia recording star Tony Bennett's London cabaret debut at the Pigalle Restaurant, the label's director of international A & R department, Nat Shapiro, arrived in town. In a special interview, Shapiro told The Cash Box that his plans include a session with celebrated Irish actor Michael Macliammoir to record a 12" LP of his successful one-man show based on the life and works of Oscar Wilde entitled "The Importance Of Being Oscar." For release here on Philips the disk will be issued in the States on Columbia to coincide with Macliammoir's nationwide tour set for the Autumn by Impresario Sol Hurok. Shapiro will also meet composer Dmitri Tiomkin for discussions re the soundtrack album of "The Guns of Navarone." The theme already recorded by Mitch Miller in America will be released here by Philips before its state-side release on Columbia. The film had its London premiere on April 27, attended by Her Majesty The Queen. Discussions also took place with Johnnie Franz of Philips and Jack Baverstock of Fontana concerning more releases in the States by British artists. The highly successful instrumental album of TV themes "Channel West" by Johnny Gregory and his Orchestra gets stateside release this month on Columbia.

While in Europe, Shapiro made two live recordings of Mahalia Jackson in concerts at The Olympia, Paris and The Concertgeboew, Amsterdam for release in United States and Europe. Shapiro returns to New York via Germany, Denmark, Sweden, Italy and Spain.

Excitement is mounting at the prospect of two new American musicals soon to be seen in London. "The Sound of Music" on May 18 will have the original cast LP with Mary Martin released on Philips which also plans an LP of "Bye Bye Birdie," opening June 15, by the British cast including Marty Wilde. The original American cast LP will be released by Fontana.

Pye recording star Emile Ford becomes the first major star to transfer to the company's new Piccadilly label for his next release "Half Of My Heart."

England's Best Sellers

1. Are You Sure—The Allison's (Fontana) (Marlyn)
2. Wooden Heart — Elvis Presley (R.C.A.) (West One)
3. You're Driving Me Crazy—Temperance Seven (Parlophone) (Francis Day & Hunter)
4. Blue Moon—The Marcels (Pye) (Robbins)
5. Lazy River—Bobby Darin (London) (Southern)
6. And The Heavens Cried—Anthony Newley (Decca) (Tin Pan Alley)
7. Theme For A Dream—Cliff Richard (Columbia) (Shadows)
8. Warpaint—Brook Brothers (Pye) (Nevins-Kirshner)
9. Walk Right Back—Everly Brothers (Warner Bros.) (Leeds)
10. Where The Boys Are — Connie Francis (M.G.M.) (Robbins)
11. Exodus — Ferrante & Teicher (London) (Chappell)
12. Gee Whiz It's You—Cliff Richard (Columbia) (Belinda)
13. F.B.I.—The Shadows (Columbia) (Shadows)
14. My Kind Of Girl—Matt Monro (Parlophone) (Essex)
15. Hundred Pounds Of Clay—Craig Douglas (Top Rank) (Tin Pan Alley)
16. Samantha — Kenny Ball (Pye) (Chappell)
17. Theme From Dixie—Duane Eddy (London) (Shapiro-Bernstein)
18. Little Boy Sad—Johnny Burnette (London) (Southern)
19. African Waltz — Johnny Dankworth (Columbia) (Key)
20. Easy Going Me — Adam Faith (Parlophone) (Apollo)

England's Top Ten LP's

1. G.I. Blues—Elvis Presley (R.C.A.) (R.C.A.)
2. South Pacific — Sound track (R.C.A.)
3. Listen To Cliff — Cliff Richard (Columbia)
4. A Date With The Everly Brothers — Everly Brothers (Warner Bros.)
5. Black & White Minstrel Show—George Mitchell (H.M.V.)
6. Nice 'N' Easy — Frank Sinatra (Capitol)
7. Music Man — London Cast (H.M.V.)
8. Tell Me All About Yourself—Nat King Cole (Capitol)
9. Adam—Adam Faith (Parlophone)
10. Ray Conniff Hi-Fi Album — Ray Conniff (Philips)

England's Top Ten EP's

1. The Shadows—The Shadows (Columbia)
2. Adam's Hit Parade—Adam Faith (Parlophone)
3. Cliff's Silver Disks—Cliff Richard (Columbia)
4. Me And My Shadows No. 1—Cliff Richard (Columbia)
5. John Barry Sound—John Barry (Columbia)
6. Exodus And Other Themes—Mantovani (Decca)
7. The Ventures — The Ventures (London)
8. Adam—Adam Faith (Parlophone)
9. Dreamin'—Johnny Burnette (London)
10. Me And My Shadows No. 2—Cliff Richard (Columbia)

ENGLAND (Continued)

Fontana reports considerable advance for The Allison's second single due on May 1. As with "Are You Sure" both decks "Words" and "Blue Tears" were penned by the boys and published by Marlyn Music. The same pubbery has the new Max Bygraves single, "The Bells of Avignon" on Decca—a French song with English lyrics by Bunny Lewis. Also due in May, a new Max Bygraves LP "Nursery Rhymes For Grown Ups." Don Johnson has left Saga Records to join Central Record Distributors as its London rep.

With "And The Heavens Cried" still in the charts, Decca recording star Anthony Newley currently on a strictly pleasure-no-business-trip to the States. On his return he sets to work on his next LP as yet untitled. TV personality and MGM recording star Vera Lynn booked for two weeks' season at the Tivoli, Copenhagen beginning June 16.

Decca exploitation chief Bob Crabb looking forward to hosting American dj Bob Callahan of KCBS (CBS Radio) in London from May 3 to 6.

Dave Toff, currently working on "Lonesome Cowboy" by Russ Hamilton on MGM, informs that American rights of another of his numbers "Sunset" have been acquired by Lou Levy of Leeds Music.

Benelux Execs Visit C.B.



NEW YORK—Pictured during a recent visit to The Cash Box offices here while in the States on a business trip are Pierre-Jean Goemaere (left), director of S.A. Inelco N.V., Amsterdam and Brussels; and W. Brandsteder (right), director of RCA Holland. Seated center is Ed Chalpin, independent American record producer and publisher, who accompanied the two men while in New York.

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ARGENTINA

In this first column from Buenos Aires (total population about six million), it would be of interest for The Cash Box's readers to include some information about Argentine recording industry.

There are fifteen companies with permanent production; the biggest ones are Odeon (EMI group), RCA Victor, Columbia and Philips. Disc Jockey, Dimsa, Orfeo (Columbia's subsidiary), Sicamericana and TK are also important. All these are located in Buenos Aires, which produces practically all the records. The main publishers are Julio Korn, Fermata, Edami (Southern Music), Ricordi and Neumann.

The record sales are considered good; for a population of twenty million, a hit sells about 30,000 copies, but often the 60,000 mark is reached. "La Novia" (The Bride), sold about 210,000 in three months, and is still doing very well. For LP's, the top mark is at 60,000, for low-priced albums.

It is difficult to know the province's hits, mainly because people in the country and in the cities don't buy the same records. The Cash Box's list of best sellers will refer only to Buenos Aires, to guarantee its quality. However, it will mention the records that are hits in other cities.

Argentine consumes a lot of home produced music, which is growing stronger every day. This began about fifteen years ago, when Ben Molar and other composers started translating the words of imported compositions and little by little consumers got accustomed to music in Spanish. (This work is also done in Mexico and Spain, but in most cases they aren't accepted by Argentine people, because the language changes too much, and the songs sound strange). That movement developed into a big writing industry, and very soon composers began exporting music. Today, Argentine rocks and boleros are well appreciated in other American countries and in Europe.

Elvis Presley, Paul Anka, Neil Sedaka and Brenda Lee are the most popular foreign singers, and their records are currently hits. Los Cinco Latinos, Los T.N.T., Baby Bell, Roberto Yanes, Billy Cafaro, Los Tres Sudamericanos, Rosamel Araya, Marty Cosens, Johnny Carel, Luis Bastian and Los Santos are some of the best known local artists.

La Nueva Ola ("The New Wave") is worth some special remarks. It started eleven months ago, when Ricardo Mejia, consumer products manager of RCA, began to cut lots of waxings by new young unknown artists. This was criticized by the other companies, but it seems that now the Nueva Ola is standing firmly. It has singers for all types of music, from folklore to rock 'n roll, and there are already some outstanding ones. At the end of 1960, all young artists—even from other companies—were called Nueva Ola. In a couple of years, this New Wave will probably be the artistic background of the industry.

April 21, was the debut of Sammy Davis, Jr. at the Opera Theatre. His performances lasted three days. The performer was expected with great interest by his fans. Caterina Valente—probably the best known European artist—is expected for May, also in the Opera. And we heard that possibly Doris Day would visit Argentine in June. The contracts are not signed yet. Doris had two big hits last year, with "Teacher's Pet" and "Everybody Loves A Lover," and her visit would be of great interest.

Carmen Sevilla, the Spanish singer and actress, is making a picture here under the title of "Buscando a Monica" (Seeking Monica). She was recently married to Augusto Algueró, publisher and composer, who is now writing the songs for the film.

Diana Dors is supposed to be here the May 20, as she must act in a musical comedy at the Avenida Theatre. However, she isn't known here as singer.

Roberto Yanes, probably Argentine's best melodic singer, will go in September to Colombia, Venezuela and the United States. Will be back in the first month of 1962. Marty Cosens, ambassador of the Nueva Ola, just came from Colombia and Venezuela. He reported that our singers are being accepted in those countries. Johnny Carel, after the release of his first LP by Orfeo, went to Radio Montecarlo, in Uruguay, and is now performing there.

Korn publishers announced that "Cafe a la Italiana"—a 70,000 copies record—will be released in the States, sung in English. "Cafe a la Italiana" was the first tune written by Mandy Velazco, now a well known composer.

Fermata is now representing Italian publishers Curci. It also has all the Anka and Presley production, and we were told that many local artists are recording these songs in Spanish. Baby Bell (Odeon), for example, waxed two Anka's EP's, and Rocky Pontoni made "My Home Town" for Vik.

RCA will release "The Best Music of the World," a ten LP set that includes all types of music, from symphonic tangos and Colombian tunes to Perry Como and Frank Sinatra. It will be low-priced (about 35% less than normal LP's) and is described as a "complete basic library."

Columbia and Music Hall (Sicamericana) have already single 33's in the street and seem to be satisfied. The other companies keep silence and continue with 78 and 45's. The "compact 33" hasn't appeared yet.

Antonio Prieto, after his big hit, "La Novia," went to Brazil and waxed there six songs, with big orchestra. One of them, "Son Rumores" (It's Hearsay), is expected by RCA to be also a very good seller. Prieto is now shooting the film "La Novia," were these songs are included.

"Vuelve Primavera," ("Come Back Spring Time"), by Johnny Tedesco, a rock 'n rolling teenager (sings in Spanish) could also beat the charts in a few weeks time. "Haciendo El Amor" (Makin' Love), waxed by Los Cinco Latinos and Los T.N.T., is another candidate for success.

Rodriguez Luque, owner of the Disc Jockey label, returned from a 3 month trip to Europe. He made contacts with European artists for his TV programs, and probably bought pressing equipment for his own factory. Formerly, his records were made by Odeon.

Argentina's Best Sellers

1. Moliendo Cafe—Hugo Blanco, Odeon; Don Nobody, DJ
 2. La Novia (Fermata) (X)—Antonio Prieto, RCA Victor; Gregorio Barrios O; Los Fernandez Odeon Pops
 3. Nunca En Domingo (Never On Sunday)—Don Costa UA; Makadopoulos DJ; Los Fernandez Odeon Pops
 4. Llorando Me Dormi (Korn)—Bobby Capó, RCA Victor; Gregorio Barrios, Odeon
 5. Besame Mucho—Ray Conniff, Columbia
 6. Palo Bonito (Ecomus-Colombia) Lita Nelson, RCA Victor; Los Wawancó, Odeon Pops
 7. La Montaña De Imittos (Korn)—Los Cinco Latinos, Columbia
 8. Mas Alla (Al di lá) (Ricordi)—Betty Curtis, Odeon Pops
 9. Haciendo El Amor (Korn)—Los Cinco Latinos, Columbia; Los T.N.T., Vik.
 10. Cafe A La Italiana (Korn) (X)—Dany DJ; Carlos Alberto Vik; Mechicolo Polydor
- (X) indicates local product.



ITALY

ITALY—Back after a 13 day stay in New York, Milan's music publisher Alfredo Rossi asked to send through the Italian column of *The Cash Box* his thanks to the American publishers he had the pleasure of meeting in the city. From Gene Goodman of Regent Music, Rossi purchased the hit, "But I Do," appearing currently on the Top 100. To Jack Gale of Comet Music, he sold "Se Ci Sei," penned by Bindi, with the assurance that Nat Cole will wax it. While in the city he attended the recording of his tune, "Permettete Signorina," made by Cole with the title, "Capuccina." He was greatly impressed and excited by the work of George Weiss, arranger and director of the record and Lee Gillette, the producer of the record. Moreover, Rossi sold 7 pieces of his catalog to Lou Levy and Salvatore Chiantia of Leeds Music, 4 pieces to Herbert Marks, "Un Paradiso Da Vendere" (A Paradise To Sold) to Mrs. Bourne, and in addition, Rossi visited with Mr. Bernstein and Mr. Volter of Shapiro-Bernstein, and Mr. Barton. From now on, Rossi will visit New York City twice each year.

Another music festival was born in Italy at Diano Marina, a nice place on our Riviera, just a few kilometers before San Remo. The story of the birth of these festivals is very simple, and not all concerned with the music business. It is not a question of music, but of tourism. The tourism body of the town had the problem of increasing tourism and could not find another way other than to organize a music festival, so it did with the official approval of the Ministry of the Tourism. They selected 22 songs which were most successful in 1960 and then asked the authors of these to send in new compositions. During the two evenings of the festival, 22 tunes were presented. Prizes were given to some tunes selected among the hit 22 of 1960. The judging committee was formed by Alfredo Rossi, music publisher, Mr. Ansoldi, record publisher (Ri-Fi Records), Mr. DeMicheli, *The Cash Box*, a representative of the town, and a representative of the tourism body. Prizes were given to "Il Nostro Concerto" by Bindi on Ricordi; "Il Cielo In Una Stanza" (The Sky In A Room) for the lyrics penned by Gino Paoli; the author of the melody as well; for the best foreign arrangements to "Never On Sunday" by Don Costa; and "Summer Place" by Percy Faith; for the best Italian arrangements to "Il Nostro Concerto" arranged by Pino Calvi and "Due Note" (Two Notes) arranged by Maestro Canfora, who conducted one of the works at the last festival at San Remo. Star guests of the festival were singers Nicola Arigliano and Umberto Bindi. Among others we should like to point out as the best are Nico Fidenco, whom we must consider a new big name in Italy (as a composer still more than as a singer for the moment); Jimmy Fontana; Miriam Del Mare, new discovery of Carlo Alberto Rossi (and we know that when he signs someone he will become a big name), as happened for Joe Sentieri, Luciano Taioli and Jenny Luna; Cocki Mazzetti, who records on Primary; Gian Costello of VCM. Also there was Corrado Lojacono, who recently composed a wonderful tune called "Amore," and already brought it to success by Caterina Valente here. I saw representatives of the most important music publishing houses at Diano Marino, and the festival was considered a big success.

Italy's Best Sellers

1. Come Sinfonia (Like A Symphony)/Pino Donaggio/VCM/Curci
2. Jealous Of You/Connie Francis/MGM—CGD/Carisch
3. Just That Same Old Line/Nico Fidenco/RCA Italiana/Titanus
4. G.I. Blues/Elvis Presley/RCA Americana/Aberbach
5. Il Mondo Di Susie Wong (The World Of Susie Wong)/Fidenco/RCA Italiana/Ricordi
- 6a. Flamenco Rock/Milva/Cetra/Southern Music
- b. Flamenco Rock/Michelino/Primary
7. Il Pullover/Gianni Meccia/RCA Italiana/Ariston
- 8a. 24,000 Baci (24,000 Kisses)/Adriano Celentano/Gurtler/Nazionale
- b. 24,000 Baci (24,000 Kisses)/Little Tony/Durium
9. Tracy's Theme/Spencer Ross/Philips
10. I Te Vurria Vasa (I Should Like To Kiss You)/Peppino Di Capri/Carisch

Copenhagen Welcomes Mahalia



COPENHAGEN—Copenhagen's Lord Mayor Sigvard J. Munk, welcomes Mahalia Jackson to Denmark. Munk, who had received a letter from Chicago Mayor Richard Daley designating Miss Jackson as good will ambassador from that city, invited her to Town Hall for a welcoming ceremony in which she was asked to sign the city's "Golden Book" register for distinguished guests. At left in the photo is syndicated columnist Al Duckett, who accompanied the gospel singer on her European tour.



SCANDINAVIA

SWEDEN

AB Knäppupp, well known record company here, will present "My Fair Lady" in Gothenburg next fall. Felix Alvo, head of Knäppupp, has so far been in the theatre business in Stockholm only, touring Sweden every summer with a tent show. Knäppupp, Dot, Kapp and Imperial are labels handled by this organization.

Metronome presented a new LP with Harry Arnold and His Swedish Radio Studio Orchestra. "Let's Dance on Broadway" is the title of the LP, including songs from six Broadway musicals.

Jörgen Ingmann will soon get a gold disk since his "Pepe" has sold 100,000 in Scandinavia, reports his label Metronome. Pelle Nyström, PR man of Metronome said that Siw Malmkvist's "Danke für die Blumen" (Wedding Cake) is the most played record in the German program of Radio Luxembourg. Nyström also reported that AMC in the U.S. wants to bring the two Metronome artists Nina and Frederik to the States in December after they finish their tour in Great Britain.

The government in Scandinavia are most anxious about the success of the so-called pirate radio stations and it is reported that they are looking for ways to stop them to keep their monopoly complete. One suggested way has been to make a law that criminalizes the advertisers and sponsors of such stations. It is the success of Radio Nord, covering the Stockholm area, which has caused much of this noise. Jack Kotschack, head of the station, announced the other day that he was planning to open a new station on a ship outside western Sweden, covering the Gothenburg area. There has also been rumors saying that artists who appear in sponsored programs on Radio Nord and Radio Merkur shall not be given any contracts from the government owned stations in Scandinavia. Swedish Radio, however, might have difficulties to keeping this promise since it contracted Karusell artist Lill-Babs for a series of programs from Gröna Lunds Tivoli this summer. Nothing in her contract has banned her from appearing in Radio Nord's programs, and recently she has been heard over this station several times.

DENMARK

It is now definite that there will be no Danish "West Side Story" produced. It was the lack of Danish artists that stopped the plans. A mixed cast of Danish and Swedish artists was considered less desirable due to the language mixture. However, the Danes will see the show this year, presented by a touring American troupe. Some people here wonder if an English language performance really is easier to understand than a combined Danish-Swedish would have been. It was planned that record artists from Danish and Swedish record companies would appear in the roles in "West Side Story" in Copenhagen this fall.

To promote the interest in stereo, Radio Merkur, the so called pirate radio station between Sweden and Denmark, has started regular broadcasts with stereo music. During the first two months, there will be an hour daily stereo, including a crime thriller written for use of stereo effects. Grethe and Jörgen Ingmann are among artists presented in the stereo hour.

The popular TV program, "TV in Tivoli," a Saturday night show presenting several popular Scandinavian and foreign record artists, will not be presented any more, it is reported. Next fall there might be a new "TV in Tivoli," but if so, the program will be changed from its present form. Wolmer Sörensen has been the popular producer behind the series, and he has also discovered, among others, the young Italian singer Robertino, who for several months has been topping the local charts in most Scandinavian countries. Sörensen will go abroad, looking for new artists and ideas for his program.

NORWAY

Lillian Harriet, from Trondheim, is a newcomer on records in Norway, where she just debuted on Triola. Linn Arnold, 24, from Lofoten, is another newcomer, presented by Philips while Nor-Disc presents a third newcomer, Odd Tom Risdal, 27, from Kristiansand.

A new way to stimulate interest in films and records has been presented here. The newspaper readers are invited to guess how many days "Can Can" will be shown in Oslo movie houses, and how many LP's there will be sold in Norway during the film's run.

FINLAND

Non-stop rock 'n' roll with local rock artists has been the latest fashion in the Finnish capitol. A movie house presents one-hour programs with Pekka Loukiala, Eero and Jussi and others. After one hour the program starts from the beginning again without intermission. The movie house has announced "sold out" ever since this started.

Norway's Best Sellers

1. Romantica (Robertino/Triola) Stockholm Musikproduktion
2. Ah, Marie, Jeg Vil Hjem (Mary Don't You Weep) (The Monn Keys/Triola) Skandia Musikproduksjon
3. O Sole Mio (It's Now Or Never) (Robertino/Triola)
4. Wooden Heart (Elvis Presley/RCA) Belinda
5. Wheels (String-A-Longs/London) Norsk Musicforlag
6. Are You Sure (The Allison/Fontana) Stockholms Musikproduktion
7. Han er Endelig, endelig min (Antligen, äntligen min) (Inger Jacobsen/Columbia) Iversen & Frogh A/S
8. Surrender (Elvis Presley/RCA) Belinda
9. Ramona (The Blue Diamonds/Fontana) Prestor Musik
10. Walk Right Back (Everly Brothers/Warner Bros.)

Sweden's Best Sellers

1. Angeliqve (Dario Campeotto/Sonet) Edition Odeon
2. Pepe (Jörgen Ingmann/Metronome) Kassner Musik
3. Sway (Bobby Rydell/Columbia) Southern Music
4. Seemann (Sailor) (Lolita/Polydor) Belinda
5. I'll Save The Last Dance For You (Damita Jo/Mercury) Belinda
6. Surrender (Elvis Presley/RCA) Belinda
7. Sista Dansen (Save The Last Dance For Me) (Towa Carson/RCA) Belinda
8. Wooden Heart (Elvis Presley/RCA) Belinda
9. Ah, Marie, Jag Vil Hjem (The Monn Keys/Karusell) Edition Odeon (Mary Don't You Weep)
10. Apache (Jörgen Ingmann/Metronome) Ehrling & Löfvenholm



BENELUX

CNR recording artist Anneke van Hooff, whose Dutch version of "Never On Sunday" was a bestseller a few weeks ago, left for Greece to appear for radio and tv with the orchestra of Hadjidakis.

The Wilmari's were presented with a gold record and a Philips TV-set by Theo Van Der Meer, managing director of L. C. Phonogram. 100,000 copies have been sold of the label's first recording, "Barcelona" (Philips).

German teenage singer and movie star Heidi Brühl just arrived in Amsterdam. She was guest of honor at a cocktail party at the "l'Europe" hotel and appeared on TV the following day. Also a teenage party was held in her honor, and Heidi danced with The Blue Diamonds. Other guests were Willeke Alberti, The Fouryo's, Herman van Keeken and Ria Valk.

The following singers are forming the Dutch team who will participate to this year's International Song Contest at Knokke: Ria Valk, Herman van Keeken, Ramses Shaffey, Sacha Deniset and Connie v.d. Berg.

A few Mondays ago was a busy day for Phonogram officials at Amsterdam Airport. At 8:45 in the morning it was farewell to Heidi Brühl, five minutes later The Blue Diamonds left for Manchester to appear on BBC TV and at 9:15 The Allisons—of "Are You Sure" fame—arrived to appear on Dutch TV the same day. There was a lunch for the people of the press at the Singer Museum in Laren, where John and Bob Allison met The Young Sisters from Breda, who have a Dutch version of "Are You Sure" (and a very good one), released on their first Philips record.

Bovema's MGM-label just released classical and semiclassical recordings, such as a 10" LP by the Spanish guitar maestro Andres Segovia playing Bach. Also there's something new in the American branch of MGM's music box: A selection of the most popular-classical ballet-pieces, such as "Dance Of The Hours," "Flowerwaltz," "Clogdance" and Bizet's "Dance Boheme," are played by the Berlin Promenade Orchestra.

Imperial, Bovema's Dutch-orientated label, headed by label manager Ger Oord Jr., presents a brand new Lydia-hit "Jealous Heart" and "You're Foolin' Someone," now being released about 4 months after the teen-star's departure to the States. Also very promising for Imperial's attractive repertoire in Holland is the label's biggest star Ricky Nelson, whose "Hello, Marylou" just hit the stands.

The German hit song "Pepe," published in Holland by Schaeffers-Basart, is to be a big hit. There are several Dutch vocal and instrumental recordings. The couple Ans and Jaap Daniëls have the very strong version of "Pepe" with on the flipside a new strong Dutch song called "Oranges and Lemons." Basart has obtained the Dutch rights of Wanda Jackson's "Mean Mean Man." This is one of the best selling singles on Capitol records. The well known international star Pia Beck introduced a new Dutch song for the Dutch TV just before her departure for the U.S. The song, called "Crazy Horse Crazy," a Basart world copyright, will be recorded in America by Pia herself, who has an engagement at the "Le Crazy Horse" night club in Hollywood and leaves for Las Vegas after.

New releases on Philips 45's include "Als Je Thuiskomt" ('Wenn Du Heimkommst') by Ria Roda, "Drei weisse Birken" by Monika & Peter, "Caballero, Caballero" by Heidi Brühl, "Frogg" by The Brothers Four and "Pony Time" by Jimmy Lloyd. On Fontana: "You Can Have Her" by Roy Hamilton and Dutch versions of "Nous Les Amoureux" and "Jenny" by popular Dutch vocalist Jan van der Most, on his first recordings for this label. The Allisons and The Dave Brubek Quartet have new EP's on Fontana.

Capitol, Bovema's active label, although more specialized in the pop- and jazz-field, also appears with big names in the classical field: Cees Hundepool released Leopold Stowkowski's magnificent rendition of Sibelius' "Finlandia" and "The Swan of Tuonela," played by the conductor's Symphony Orchestra. Furthermore new highlights in Capitol's popular area are Pee Wee Hunt's "Surrender", Wanda Jackson's "Riot In Cell Block Number Nine", and Jonah Jones' "Brazil." In the stereo-department of the Capitol-label, the biggest thrills are Frank Sinatra's "No One Cares" and pieces of Rachmaninoff and Mozart by the Hollywood Bowl Symphony Orchestra!

Well known Dutch contralto Aafje Heynis has two new EP recordings released on the Philips-label. Accompanied at the piano by Felix de Nobel, she gives beautiful versions of British folksongs such as "Greensleeves," "Bobby Shaftoe," "My Love Is Like A Red, Red Rose" and "Londonderry Air."

A series of (red colored) 45's with children's songs on Philips and Fontana are the latest treat for the younger record fans.

The Trio Cassiman (Emmy, Guido and Jean-Jacques) are heard swinging four beloved spirituals on their first Philips EP: "Joshua Fit De Battle Of Jericho," "Steal Away And Pray," "When The Saints Go Marching In" and "Go Tell It On The Mountains." Not long ago, these youngsters won the Belgian Variety Prize in a competition for young talent.

Young Dutch rock-singer Pim Maas (the 'Dutch Elvis Presley') in Hollywood at the moment. Philips recorded Mahalia Jackson's late night concert at the Concertgebouw, Amsterdam, April 22.

The Thelonious Monk Quartet, whose concert in Amsterdam April 15, was a big success, will return to Holland May 20 for concerts in Amsterdam and The Hague.

German Record Exec. Visits Cash Box



NEW YORK—Helmut Jantsch (center), of Deutsche Musikproduktion, is flanked by Lutz Wellnitz (left), general manager of Ariola, and Friedrich Schmidt, sales manager of Ariola. The three are shown at The Cash Box while in the U.S. for meetings with music biz firms.

ARGENTINA MUSIC NEWS STARTS THIS WEEK

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JAPAN

JAPAN—Victor is strongly pushing its campaign to sell more modern jazz records. In the first step, the firm issued a page of 2 LP's by the Modern Jazz Quartet (MJQ), which is expected to make 11 appearances here in Japan. Victor, distrib for the Atlantic label in this country, claims the album is its best work in the quartet's history. Another collection of jazz records will be released soon by Victor on the Atlantic label, including "Modern Jazz Gallery" (Vol. 1 & 2), a pack of 2 LP's and 4 other LP's by various modern jazz orchestras.

Seven out of ten best selling Toshiba singles are those which were recorded by Q. Sakamoto and Kayoka Moriyama. These two singers are among the top these days in the list of the most active artists. Sakamoto has recorded "Good Timing," "G.I. Blues," "Q-chan no zun-tat'ta" (My Childish Love Affairs), "Mustafa" and "Luna Naporitana," and Kayoko Moriyama's "Jinjiroge" and "Corason de Melon." Meanwhile, a new 10" LP will be released by Toshiba soon, consisting of narrations and conversations by artists such as Sakamoto and three others between tunes. The title is "Kanashiki 60-Sai" (I'm Only 60). Japan's minor disk firm, Nippon (Japan) Arthur Record Co., Ltd. of Osaka City, issued its first phonograph sheets to sell on the market. These include, "It's Now Or Never," and three others by two new singers.

Under the banner of "Best Selection Playing," Victor is preparing to introduce its "Victor Classical Collector's Series." First distribution of the series with a pack of three 12" LP's will be released soon.

Columbia's new album, "Japanese Great Poets," consists of 2 12" LP's and includes great works of 18 poets of past and present. All narrations are by the writers themselves. It will be sold to those who have already registered or promised the firm to buy and will be released in the coming month.

Peggy Hayama, veteran singer of American pop songs, left Tokyo on April 14 for Australia. She is to sing on General Television, Melbourne.

Canadian mixed chorus, Montreal Bach Choir, under the direction of George Little, arrived in Japan, and 35 members of the choir sang before an audience on April 28 in Tokyo. They will also be singing in many other Japanese cities.

Neil Sedaka's "Calendar Girl" is starting up rapidly on the best selling chart, and Elvis Presley's "Are You Lonesome Tonight" is still selling pretty well, along with "Never On Sunday," although none of these have appeared on the chart as yet.

Japan's Best Sellers

1. G.I. Blues (Elvis Presley/Victor—Q. Sakamoto/Toshiba)
2. Where The Boys Are (Japanese Dialog—Connie Francis/MGM)
3. Lonely Soldier Boy (Johnny Dierfield/Capitol)
4. North To Alaska (Johnny Horton/Columbia)
5. The Green Leaves Of Summer (Brothers Four/Columbia)

Holland's Best Sellers

1. Non Je Ne Regrette Rien (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
2. Wheels (String-A-Longs/Billy Vaughn—London/London).
3. Surrender (Elvis Presley—RCA) (Belinda, Amsterdam).
4. Are You Sure (Allisons—Fontana) (Editions Altona, Amsterdam).
5. Baby Sittin' Boogie (Buzz Clifford—Philips) (Chappel & Co. Holland N.V., Amsterdam).
6. Wooden Heart (Elvis Presley—RCA) (Belinda, Amsterdam).
7. Corrina Corrina (Ray Peterson—London) (Les Ed. Int. Basart, Amsterdam).
8. Afscheid Van 'N Soldaat/Tommy Uit Tennessee (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. Sucu Sucu (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
10. Ebony Eyes/Walk Right Back (The Everly Brothers—Warner Bros.) (World Music, Brussels/Holland Music, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

(WALLOON)

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Wooden Heart (Elvis Presley—RCA) (Belinda, Brussels). 2. Ramona (The Blue Diamonds—Decca) (Francis-Day, Brussels). 3. Kili Watch (The Cousins—Palette) (World Music, Brussels). 4. Are You Lonesome Tonight (Elvis Presley—RCA) (Francis-Day, Brussels). 5. De Rode Tango (Enny Denita, Die Regenpfeifer—Fontana/Philips). 6. Save The Last Dance For Me (The Drifters—Atlantic) (Belinda, Brussels). 7. Poema/Maria Magdalena (Los Amadores—H. M. V.) (Editions Garzon, Charleroi). 8. Non Je Ne Regrette Rien (Edith Piaf—Columbia) (Editions Moderny, Mouseron). 9. Weit Ist Der Weg/La Guitarra Brasileira (Freddy—Polydor) (Intervox Music pvba, Antwerp). 10. Calendar Girl (Neil Sedaka—RCA) (Editions Mellin, Brussels). | <ol style="list-style-type: none"> 1. Non Je Ne Regrette Rien (Edith Piaf—Columbia) (Editions Moderny, Mouseron). 2. Maria Magdalena (Los Amadores—H.M.V.) (Ed. Garzon, Charleroi). 3. Ramona (The Blue Diamonds—Decca) (Francis-Day, Brussels). 4. Le Bleu De l'Été (Green Leaves Of Summer) (John William/Les Compagnons De La Chanson—Polydor/Columbia) (Francis-Day, Brussels). 5. Nous Les Gars, Nous Les Filles (Johnny Hallyday—Vogue) (Ed. Voix Du Rythme, Charleroi). 6. Boudha (The Cousins—Palette) (World Music, Brussels). 7. Tu Parles Trop (You Talk Too Much) (Richard Anthony/Johnny Hallyday—Columbia/Vogue) (Southern Music, Brussels). 8. Garde Moi La Dernière Danse (Save The Last Dance For Me) Dalida/Maya Casabianca—Barclay/Philips) (Belinda, Brussels). 9. Je Me Voyais Déjà (Charles Aznavour—Barclay) (Ed. Raoul Breton, Brussels). 10. Les Tomates (Jack Ary—Vogue) (Ed. Coda, Mouseron). |
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GERMANY

Ralf Bendix is getting a top notch push these days from Electrola. At present, he's got 3 new records on the market with "A" sides covering the red hot "Baby Sittin' Boogie," the "Rote Tango" which is moving well on the Philips distributed Pergola label and a German cover of "24 Mila Baci" which is still a top hit in France and Italy. With so many singles on the market at the same time, Ralf is busy competing with himself for chart recognition.

Dieter Heck has left Philips for Electrola and his first release is a cover of the Elvis Presley chart topper "Surrender" using the old text about Sorrento. Gerd Boettcher also has a new recording of the tune on the market with a brand new text by Carl Ulrich Blecher of Charlie Brown fame.

Berlin A&R man Charly Schmitz has left his position as top A&R chief for Metronome and is now working as a producer for Polydor.

Ariola has signed top Yugoslavian star Olivera Markowitsch to an exclusive contract. The young lass is heading the charts in the East and makes her western bow with a top hit in Yugoslavia, "Troika." We reported last week that Ariola chief Lutz Welnitz would be heading to the American shores soon. Here's further information. He'll be going with distribution head Friedrich Schmidt and top A&R man Helmut Jantsch. They'll be staying at the Park-Sheraton Hotel in N.Y. and will be visiting with Dave Kapp and "Laurie Records" among others. In Chicago, the Ariola team will visit Irving Green of Mercury Records. Ariola will take over the distribution of Mercury in Austria on September 1st. The team will then continue on to Los Angeles for meetings with music reporter Bert Reisfeld and others.

The famous Svend Saaby Choir from Denmark have been signed to an exclusive contract by Ariola and will back newly signed Christa Williams on her first disk for the firm.

Metronome Records is having a huge success with the German version of "Wedding Cake" by Siw Malmkvist, which in two weeks took over the top slot in the Radio Luxemburg and Radio Stuttgart hit parades. The success of their "Apache" by Jorgen Ingmann is also boosting sales in Germany.

Here are the line ups for the record firms in the Pop Music Festival of German TV and record firms which recently started its prelims. Ariola—Tony Sandler, Dorit Oliver and Rene & Chris. . . . Polydor—Udo Jurgens, Ernie Bieler, Patrick Jaque and Friedel Hensch. . . . Teldec—The Missouris, Fred Weyrich, Lys Assia, Wyn Hoop, Liane Riva and Gitta Lind. . . . Philips—Trude Herr, Owen Williams and Andrea Horn. . . . Electrola—Nora Nova, Hellberg Duo, Wolfgang Sauer. . . . Metronome—Chor Colominos, Inge Brueck, Hannelore Cremer and Hans Arno Simon. This festival looks good on the record selling side, as all artists will have their song on the market the day after the festival and the festival is being afforded top radio and TV promotion.

Polydor is still excited about the success of Bert Kaempfert and his "Tenderly" in the U.S. The record has just been released here as a single. The Polydor production of "La Pachanga" with Audrey Arno and The Hazy Osterwald Sextet is also moving big in The Cash Box charts from the U.S.

Rolf Budde reports that Willy Millowitsch has top reviews on his "Schaps, Das War Sein Letztes Wort" in America on Dot. The publisher is also having great success with "Mister" sung by Vico Torriani who is now visiting America.

Hans Beierlein from Montana Music reports that they have taken over the rights to the Sidney Bechet tune "Passport to Paradise." In addition the publishing firm has added the American hit "Dream Girl," the winner of the Conazone Napolitana Festival in Italy "O Professore E Carulina" and the winner of the "Song For Europe" TV Festival "Nous Les Amoureux" to their catalog.

Paul Siegel and George Pincus have taken over the rights from Montana for "Ein Sonntag Ohne Dich" (A Sunday Without You) which reached the charts here with Rex Gildo for the states. Paul and George recently handled the top hit "Calcutta" which is also a German composition. Rudi Schroeder from Meisel Music reports that the Edmund "Lichtensteiner Polka" Koetscher composition "Electric Rhapsody" which was done here by Crazy Otto is hitting the charts all over Europe. The song is also being released in England and the U.S. under the title "Spanish Holiday."

Philips records reports that Heidi Bruhl has received a golden record for 1 million sales on "Wir Wollen Niemand Auseinander Geh'n" which has developed into a German standard. Heidi has also done the song for Epic Records in America under the title "Ring Of Gold Forevermore." A new firm Telecine Film, under the direction of Fred Kraus, the famous actor father of teenage idol Peter Kraus has started work filming a series of half hour pop music shows using top stars and their hits. The series will be broadcast regionally from Munich, Berlin, Frankfurt, Baden-Baden, Cologne and Saarbruecken.

The biggest demonstration of stars and records in the history of Germany will be held in Berlin from the 25th of August to September 3. Labeled the "German Radio, TV and Phono Exhibition," the occasion will be honored by a new postage stamp for Germany, and the appearance of such international stars as Ted Heath, Mantovani, Johnny And The Hurricanes and many others. That's it for this week in Germany.

Germany's Best Sellers

1. Surrender—Elvis Presley—RCA—Aberbach/Bideri
2. Pepe—Dalida/Caterina Valente/Willy Hagara—Ariola/Decca/Philips—Peter Schaefer
3. Sucu Sucu—Ping Ping—Ariola—Ralph Maria Siegel
4. Mit 17 Fangt Das Leben Erst An (Save The Last Dance For Me)—Ivo Robic/The Drifters—Polydor/Atlantic—Aberbach
5. Da Sprach Der Alte Hauptling (Then Spoke The Old Indian Chief)—Gus Backus—Polydor—Atlas
6. Denn Sie Fahren Hinaus Auf Das Meer (Then They Go Out To Sea)—Peggy Brown—Telefunken—Busse
7. Pigalle—Bill Ramsey—Polydor—Gerig
8. Ramona—The Blue Diamonds—Fontana—Francis Day & Hunter
9. Adieu, Lebewohl, Goodbye (The Barcarole)—Gerd Boettcher—Decca—Montana
10. So Viel Traume (So Many Dreams)—Freddy—Polydor—Edition Esplanade

Record — Music New From BRAZIL Starts In Next Week's Cash Box



MEXICO

The biggest event of the last few years in popular music occurred when "The Voice" Frank Sinatra came to Mexico to perform in four shows to benefit the Instituto Mexicano de Rehabilitación and the Instituto Nacional de Protección a la Infancia.



This was the first performance of Frankie in Mexico and people went wild over him when he began to sing at The Belvedere in Hilton's Hotel. Tickets cost more than \$120.00 Dls and he sang 19 songs to this high society audience. The second show, at the International Theater, cost \$8.00 Dls a ticket. Third and fourth performances were at the same theater, with tickets costing \$2.40 Dls and \$1.20. Each of Frankie's performances were great hits. He didn't sing less than 20 songs at each show. Nelson Riddle conducted the orchestra, with soloists like Milt Bernhart, Conrad Gozzo, Ted Nash, Al Porcino, Bill Usselton and others, and strengthened with a Mexican section of Mexican violinists.

Sinatra came April 19 and at the airport he was received by four radio stations and hundreds of newspapermen. He was interviewed several times and signed autographs freely. His great humor was contagious. The same day, he gave a press interview and he answered every question.

On April 20, Frankie visited the Instituto de Rehabilitación and received a wonderful impression of it. He sang some songs and in the night he performed at The Belvedere. Next day, Frankie was received by Mexican president Lic. Adolfo Lopez Mateos and Mrs. Lopez Mateos, who organized the Instituto de Protección a la Infancia. That night, he performed at the International Theater and he was received by the audience with the greatest stand-up applause ever heard there. After his first song, Frankie received a gold medal from one of the members of the Instituto de Rehabilitación who put it on his breast with hooks.

During his stay in Mexico, Sinatra and Riddle's orchestra didn't collect one cent, he always was in a good humor and has been one of the best ambassadors of good will we ever have had from the United States.

Frankie's Reprise record company is represented now in Mexico by Dimsa Records and his first LP "Ring a Ding Ding" is selling very well. Gains of this album will grant in benefit too. Deals were made between Rogerio Azcárraga, president of Dimsa Records and Morris Austin, vice-president of Reprise Records.

Changing the theme Panamericana de Discos gave a big party in homage to Dn. Eduardo Baptista Sr. who is the creator of the record industry in Mexico. In next week's column I will give you more details about him.

Music from the motion picture "Caperucita y Sus Tres Hamigos" was released by RCA with the original voices of the actors of this picture: Loco Valdés and María Gracia.

The Los Angeles trio will record again for Musart Records after a long lay-off. They created a new style that may make them a top attraction.

Lola Beltrán, Los Panchos and Nilla Pizzi were the stars that performed with Sinatra when he acted in Mexico. Los Panchos are ready to start their new tour in South America, Russia and Japan, this last country that will be visited by Lola Beltrán too.

Dacia Gonzalez is going to New York to perform in Latin theaters there. Popular Mexican disk jockey Jorge Gutierrez Zamora was recently married. Olga Velosky, popular Mexican artist, is working now in Los Angeles.

Movie artists like Arturo de Córdova, Polito Ortín, Roberto Silva and others, received the gold medal, Virginia Fábregas, for their work in Mexican movies for 25 years or more.

We are still waiting for Cuban singer Olga Guillot to perform at Terraza Casino, the night club where Pedro Vargas is contracted to. Nobody knows anything about Olga.

New release on Columbia Records by arranger and conductor Chuck Anderson with his versions to "Pepe" and "La Araña." On the same label is the first Enrique Guzmán's LP, which promises to sell very well.

Dimsa Records announced its new artists, duet Los Bribones who used to record for RCA. On April 28, folk singers Lucha Moreno and Jose Juan were married. Los Astros' trio announced a change of labels, they go from Vik to Orfeon. New Elvis Presley's album "Something for Everybody" will soon appear in the city on the RCA label. Young Spanish singer Joselito is now the best RCA seller here.

Mexico's Best Sellers

1. Chica Alborotada (Tallahassee Lassie)—Los Locos del Ritmo (Dimsa.).
2. Crei—Juan Mendoza (Peerless). Pablo Beltrán Ruiz (R.C.A.)
3. Caballo Blanco—Lola Beltrán (Peerless). Jose Alfredo Jimenez (Columbia). Juan Mendoza (Peerless).
4. La Flauta Magica—Acerina y su danzonera (Orfeon).
5. Mas Alla—Tres Diamantes (R.C.A.). Lucho Gatica (Musart). Hnos. Castro (Cisne).
6. Y—Javier Solís (Columbia).
7. Mi Pueblo—Cesar Costa (Orfeon). Paul Anka (Gamma).
8. Nunca En Domingo—Tres Diamantes (R.C.A.). Melina Mercouri (Barclay). Pablo Beltrán Ruiz (R.C.A.). Helmuth Zacharias (Polydor).
9. No Te Mires En El Rio—Los Tribunos (Dimsa).
10. Por Tu Amor—Monna Bell (Gamma). Los Galantes (Musart).



AUSTRALIA

In a sudden change of plans on the next Lee Gordon Show, it has been announced that Troy Donahue will not be on the show; he has been replaced by Donnie Brooks. Col Joye and the Joy Boys have been added to the bill and rising young vocalist Johnny Chester was booked for the show in Melbourne.

Recording artist Guy Mitchell has been booked for a visit to Australia in May to emcee, and sing in, several editions of the national television show "Top Of The Town." "Mitch" has the sort of personality that should go down well with Australian audiences.

Also due for a return visit to Australia is Billy Daniels. He is due to arrive mid-May for television work, and Don Cornell is expected around the same time.

As of December 30, 1960, the total population of Australia was 10,398,170. Of this figure, close to four million are in New South Wales and close to three million in Victoria. While on the subject of statistics, 1,163,888 television licenses had been issued throughout Australia at the end of March.

It's little wonder that the Belinda Music boys are looking so happy lately. Among their firm's current batch of hot items are "Wooden Heart," "Surrender," "Wings Of A Dove," "Good Time Baby," "Spanish Harlem," "Lovey Dovey," "Are You Sure" and "Runaway."

Early reports indicate that the initial AmPar and Impulse releases are being well received. Albums in the first AmPar release are "Paul Anka's Great Hits"—"Strictly Instrumental"; Volume 2 of Adventures In Paradise; "Dedicated To You" by Ray Charles; "Best of The Mummies," The Acqua String Band; and "The Giants of Flamenco" by Montoya & Sabicas. The first batch of Impulse material includes "Genius + Soul = Jazz" by Ray Charles; "Out of The Cool" by The Gil Evans Orchestra and "The Incredible Kai Winding Trombones"; The Great J. J. Johnson & Kai Winding. The disks are packed in American jackets.

Gene McDaniels is getting plenty of action with his "100 Pounds of Clay," which looks good to enter the top bracket of current hits. Disk is released here on the London label by EMI.

W&G Records has made the first release of the English hit tune "Are You Sure." They have issued the Don Duke-Bobby Stevens disk which is from the English Embassy label; Embassy is a subsid of Oriole Records which has a reciprocal release agreement with W&G. Ron Gillespie of W&G says "the agreement is non-exclusive, but W&G are happy with the scheme because it allows us the opportunity to issue material from Oriole, which is one of the finest labels in England."

Still lots of trade talk but nothing official regarding the Australian representation of Frank Sinatra's Reprise label. It was thought that a definite agreement would have been signed by now. Sales are being lost here on Frankie's "Second Time Around" because the disk isn't available for sale and it has been getting good air-play.

Donnie Brooks has his single of "Memphis" c/w "That's Why" released on London. Brooks recently had a very big hit with "Doll House" and "Memphis" is already shaping as though it could repeat the dose.

The New Zealand group The Howard Morrison Quartet looks set for a big break through here into hit charts with "The Virgin Mary," an inspirational item that has been a best seller in New Zealand. Disk is issued here by W&G Records through negotiation with Harry Miller who runs La Gloria Records, the original label in New Zealand. Harry Miller was a recent visitor to The Cash Box offices in New York.

The Chappell & Co. publishing group is holding a full hand of strong hits at the moment, and Basil Ahrens says it has lots of show hits lined up for release before the end of the year. In the current Chappell batch are "Exodus"; "Kids"; "One Last Kiss"; (both from "Bye Bye Birdie"); "Johnny Guitar"; "Bonanza"; "Calendar Girl"; "Just For Old Times Sake"; "Some Kind of Wonderful"; "That's It, I Quit, I'm Movin' On"; "I've Told Every Little Star" and "My Three Sons."

Australia's Best Sellers

1. Surrender (Elvis Presley—RCA)
2. Wooden Heart (Elvis Presley—RCA)
3. Wheels (String-A-Longs—London)
4. You Can Have Her (Roy Hamilton—Philips)
5. Exodus (Ferrante & Teicher—London)
6. Runaway (Del Shannon—London)
7. Pony Time (Chubby Checker—London)
8. Calcutta (Lawrence Welk—London)
9. Johnny Guitar (The Leemen—Leedon)
10. One Last Kiss (Crash Craddock—Coronet)

Cash Box Visits South America



SAO PAULO, BRAZIL—Norman Orleck (right) and George Albert (left), Cash Box execs, are pictured in a confab with Enrique Lebendiger of Fermata, publisher in Sao Paulo, Buenos Aires, and Rio de Janiero. Orleck and Albert were in Sao Paulo as part of an extensive South American junket examining the international record market there.



CANADA

ENGLISH

The problem of dumping in Canada, does not seem to be as critical as some people thought it to be. The reasoning here is that consumers are more interested in quality than in quantity. And those who do buy quantity usually are under the ages of sixteen. They cannot afford to buy a hit single at 98¢, instead, they buy discontinued material at five for a dollar. A threat that continues to grow, though, is that of extensive album dumping. This dumping is aimed at the adult consumer. Unless the consumer enters a store to purchase a specific item he will, more than likely, be interested in buying a discounted album than a regular priced one.

All-Star Attractions has announced the complete artist line-up for the next All-Star Dance Party at the Montreal Show Mart on May, 13 and 14. The show stars Fabian, Jerry Lee Lewis, Les Jerolas, Linda Scott, Clarence "Frogmen" Henry, Ben E. King, The Capris, Jerry Granaham, The Chimes, The Roomates, Billy Mason, Andre Lejeune, and Jo-Ann Campbell.

Mason, who recently clicked on the French market, is releasing a new English deck. The songs are "Thinking of You" b/w "Faithfully Yours" on the Quality label.

Quality Records continues to exploit Canadian talent. New discoveries, including the above mentioned, are, The Count Victors with "The Story Of Bonnie" on Barry; and Lee Bell with "Terry".

Phonodisc currently enjoying hit reaction on "Brass Buttons" by The String-A-Longs on the Warwick label; and "The Continental Walk" by Hank Ballard on Regency.

London Records just released, "Saved" by Lavern Baker, and "Lullaby Of The Leaves" by The Ventures. Among the label's current chart climbers are, "Tragedy" by The Fleetwoods, "Hello Mary Lou" by Ricky Nelson, and "Runnin' Scared" by Roy Orbison.

Columbia Records has four records currently going up the charts, they are, "Sleepy Eyed John" by Johnny Horton, "Frogg" by The Brothers Four, "You Set My Heart To Music" by Johnny Mathis, and "Three Little Fishes" by Buzz Cliford.

Other records showing strong initial reaction are, "Funny" by Maxine Brown on Zirkon, "One Mint Julip" by Ray Charles on Impulse, "Dance The Mess Around" by Chubby Checker on Reo, and "Portrait Of My Love" by Steve Lawrence on United Artists.

FRENCH

A host of French Canadian stars recently appeared at Simpson's department store. Among those present were Denyse Filiatreault, Yoland Guerard, Paul Dupuis, Michel Louvain, Jean Roger, Fernand Gignac, Margot Lefevre, Ti-Gus et Ti-Mousse, Paolo Noel, Ginette Ravel, Dominique Michel, and Jacques Desrosiers. A new Desrosiers album has been released by the Fleur de Lys label at \$1.98 retail.

Edith Piaf continues to dominate the female singers with her new album, which is currently the best selling LP and her hit single, "Non, Je Ne Regrette Rien," presently No. 6 on The Cash Box Best Sellers here.

In for sessions at the Victor studios recently were Andre Sylvain and Claude Girardin.

Canada's Best Sellers

ENGLISH

1. Runaway—Del Shannon—Quality
2. But I Do—Clarence Henry—Quality
3. Blue Moon—The Marcelles—Cop
4. 100 Pounds of Clay—Gene McDaniels—London
5. Mother-In-Law—Ernie K-Doe—London
6. I've Told Every Little Star—Linda Scott—Can-Am
7. Tonight My Love, Tonight—Paul Anka—Sparton
8. On The Rebound—Floyd Cramer—Victor
9. Apache—Jorgen Ingmann—Atco
10. Surrender/Wooden Heart—Elvis Presley—Victor

FRENCH

1. Louise—Michel Louvain—Ap
2. C'est Toi Que J'aime—Tohama—London
3. Loulou—Andre Sylvain—Rus
4. Tu Mens—Fernand Gignac—T.C.
5. Tango Mysterieux—Aime Major—Ap
6. Non, Je Ne Regrette Rien—Edith Piaf—Pat
7. Frou Frou—Fernand Gignac—T.C.
8. Cou-Couche Panier—Pierre Noles—London
9. C'est Ma Norvege—Michel Noel—Al; Jane Morgan—Kapp
10. Des Mots D'Amour—Yoland Guerard—Al

German Publisher At Cash Box Offices



NEW YORK—Peter Meisel, head of the German publishing firm Edition Intro Gebr. Meisel KG, visits The Cash Box during his current American business trip. Meisel's firm, headquartered in Berlin, is one of the leading German pubberies.

UK.-US. Team For T.V.



LONDON—Discussing plans for a London TV show in the fall together are Cliff Richard and Bobby Rydell. The singing idols of their respective countries, England's Richard and America's Rydell met here during the latter's recent tour.



Country

Disk Jockey

REGIONAL RECORD REPORTS



Country

Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

TROY McPHERSON & BOB FOWLER
WTAB
Tabor City, N.C.

1. Don't Worry (M. Robbins)
2. Odds & Ends (W. Smith)
3. Hello Walls (F. Young)
4. Walk Out Backwards (8. Anderson)
5. Foolin' Around (B. Owens)
6. Three Hearts In A Tangle (R. Drusky)
7. Heart Over Mind (R. Price)
8. Let Forgiveness In (W. Pierce)
9. I'll Have A Cup Of Coffee (C. Gray)
10. Louisiana Mon (Rusty & Doug)

PECOS PETE
KPLK
Salem, Oregon

1. Foolin' Around (B. Owens)
2. Don't Worry (M. Robbins)
3. Heart Over Mind (R. Price)
4. The Blizzard (J. Reeves)
5. Window Up Above (G. Jones)
6. Three Hearts In A Tangle (R. Drusky)
7. Your Old Love Letters (P. Wogoner)
8. Hello Walls (F. Young)
9. Greener Pastures (S. Jackson)
10. I'll Just Have A Cup Of Coffee (C. Gray)

MORISS TAYLOR
KPAY
Chico, California

1. The Blizzard (J. Reeves)
2. I'll Have Another Cup Of Coffee (C. Gray)
3. Let Forgiveness In (W. Pierce)
4. Foolin' Around (B. Owens)
5. Kissing My Pillow (R. Maddox)
6. Odds & Ends (W. Smith)
7. The Hand You're Holding Now (S. Davis)
8. Hello Walls (F. Young)
9. Window Up Above (G. Jones)
10. Dime A Dozen (S. Collie)

CHUCK BROWN
WJWS
South Hill, Virginia

1. Someday, Someday (S. Davis)
2. Louisiana Mon (Rusty & Doug)
3. True Love (C. Copos)
4. Angel's Dolly (The Brown)
5. Borderline (J. Eones)
6. Too Many Teardrops Too Late (J. Howard)
7. Jim I Wore A Tie Today (E. Arnold)
8. Mental Cruelty (Owens & Maddox)
9. One Way Street (8. Gollion)
10. From Here To There To You (H. Lacklin)

HAROLD SOTHERLAND
KA-VI
Rocky Ford, Colorado

1. Hello Walls (F. Young)
2. Foolin' Around (B. Owens)
3. Don't Worry (M. Robbins)
4. I Fall To Pieces (P. Cline)
5. The Other Cheek (K. Wells)
6. Let Forgiveness In (W. Pierce)
7. Everybody's Dyin' For Love (J. Newmon)
8. Congratulations (F. Young)
9. I Love You Best Of All (Louvin Bros)
10. I'll Just Have Another Cup Of Coffee (C. Gray)

RON MENDLER
WBVL
Harbourville, Kentucky

1. I Fall To Pieces (P. Cline)
2. I Love You Best Of All (L. Bros.)
3. The Twenty Fourth Hour (R. Price)
4. Sleep Baby, Sleep (C. Hall)
5. Someday Someday (S. Davis)
6. Dyin' For Love (J. Newmon)
7. Let Forgiveness In (W. Pierce)
8. Don't Worry (M. Robbins)
9. Loose Talk (B. Owens & R. Maddox)
10. Poor Little Jimmy (H. Snow)

TOM JONES
WCKY
Cincinnati 1, Ohio

1. Jordan (S. Bros)
2. Old Blue (J. Honno)
3. Where Will I Shelter My Sheep (A. Sisters)
4. Over The Rolling Sea (Roney Family)
5. You And Me (K. Wells & R. Foley)
6. Won't You Reconsider (R. Rose)
7. Sleep Baby Sleep (C. Hall)
8. Cabin On The Hill (Flott & Scruggs)
9. Too Late (R. Shepard)
10. Trying To Forget (D. Foulkner)

BRUCE HUBBARD
W-DOC
North Lake Drive, Kentucky

1. Window Up Above (G. Jones)
2. Don't Worry (M. Robbins)
3. Heart Over Mind (R. Price)
4. Don't Go Out Tonight (S. Bros.)
5. Loose Talk (B. Owens & R. Maddox)
6. Forever Gone (E. Ashworth)
7. Everytime I See The Sun Go Down (M. Endsley)
8. The Hand You're Holding Now (S. Davis)
9. One Way Street (B. Gollion)
10. Dime A Dozen (S. Collie)

TOM REEDER
WYAL
Scotland Neck, N. Carolina.

1. I Fall To Pieces (P. Cline)
2. Loose Talk (B. Owens & R. Maddox)
3. Hello Walls (F. Young)
4. Heart Over Mind (R. Price)
5. Looking For You (L. Frizell)
6. Foolin' Around (B. Owens)
7. Six Pollbearers (B. Gollion)
8. Sleep, Baby Sleep (C. Hall)
9. Don't Go Out Tonight (Stanley Bros)
10. Window Up Above (G. Jones)

THE CASH BOX

BULLSEYE



"THREE STEPS TO THE PHONE" (2:33) [Acuff-Rose BMI—Howard]

"THE BALLAD OF WIDDER JONES" (2:11)

[Acuff-Rose BMI—Loudermilk]

GEORGE HAMILTON IV (RCA Victor 7881)

The whispery, genteel tones of George Hamilton tenderly caresses the touching lyrics of "Three Steps To The Phone," a gently-flowing waltz created by the talented pen of Harlan Howard. The lad's first for RCA Victor, it should begin the association with a bang. Flipside, John Loudermilk's creative hand fashioned a sprightly, folk-like opus about "Widder Jones" that represents a pleasant upbeat change of pace from the usual Hamilton ballads. Could also step out in chart contention.

"I CAN'T KEEP YOU IN LOVE WITH ME" (2:38)

[Acuff-Rose BMI—Louvins]

"AIN'T GONNA WORK TOMORROW" (2:53)

[Central Songs BMI—Louvins]

THE LOUVIN BROTHERS (Capitol 4559)

Better start reserving air-time and list space for Ira and Charlie's new issue. Side with the big potential is "I Can't Keep You In Love With Me," a heartwarming middle beat ballad that's tearfully surveyed. The boys then do an about face and, on the other half, turn in a joyously gospel-like performance on "Ain't Gonna Work Tomorrow." Both ends are extremely listenable.

"NIGHT AFTER NIGHT" (2:12) [Be-Are BMI—Glaser, Jones]

"WRECK ON THE HIGHWAY" (2:12) [Acuff-Rose BMI—Dixon]

WILMA LEE & STONEY COOPER (Hickory 1147)

The rollicking workout that Wilma Lee and Stoney Cooper give "Night After Night" stand them in good stead for another crack at the hit list. It's a fast-breaking, vigorous display of country talent all wrapped up in one vibrant performance. Also a favorable earful is the inspirational, waltz-time saga tagged "Wreck On The Highway" in which Wilma Lee exhibits her gripping ballad ability.

"ANOTHER HEARTACHE (FOR ME)" (2:25)

[Cedarwood BMI—Tillis, Walker]

"JUST BEFORE DAWN" (2:58)

[Jamie BMI—Miller, Aldridge]

RED FOLEY (Decca 31254)

Back in hit form with "The End of A World," Red Foley takes another big stride toward permanent chart residence with two exciting new sides here. "Another Heartache For Me" is an enchanting quick-beat romantic journey that features pop-like string support; "Just Before Dawn" is a display of the magnetic mood quality of a Foley ballad session. It's a toss-up as to which hits first.

"THE BELLS THAT BROKE MY HEART" (2:46)

[Hill & Range BMI—Rollins, Rollins]

"I'D CLIMB THE HIGHEST MOUNTAIN" (2:48)

[Bourne ASCAP—Brown, Clark]

SLIM WHITMAN (Imperial 5746)

With a re-awakened interest in his unusual and outstanding vocal charting it with "Just Call Me Lonesome," Slim Whitman could notch to his long and distinguished career with "The Bells That Broke My Heart." It's an engaging country waltz'er on a tender theme and lovingly caressed by the beautiful Whitman voice. Give it a ride! Other half is the old standard in a fine new slice.

KATHY DEE (B-W 611)

(B) "TRAIL OF TEARS" (2:14)

[B-W BMI—Dearth] Thrush bows with a romantic opus that she spotlights in enticing teen manner. Flavorful, multi-track deck that should bring the gal country music attention.

(B) "THE WAYS OF A HEART" (2:40) [B-W BMI—Dearth]

Again the multi-track effect is used to showcase the gal's way with an emotional ballad. Both ends provide a solid debut look at the thrush.

BILL CARTER (D 1183)

(B) "STRANGER SHAKE HANDS WITH A FOOL" (2:15) [Glad BMI—Veale]

Artist leads off new label affiliation with an interesting display of a brightly-paced blue romantic. Lyrical content is good; worth a careful listen.

(B) "SHOT FOUR TIMES AND DYIN'" (2:00) [Glad BMI—Veale]

Prisoner's lament is soulfully performed by Carter here. Also taken at an upbeat. Carter has talent and promises a future on disk.

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Country

TOP 50 ACROSS THE NATION



Country Round Up

		Pos. Last Week		Pos. Last Week
1	HELLO WALLS Faron Young (Capitol 4533)	1	26	JIM, I WORE A TIE TODAY 39 Eddy Arnold (RCA Victor 7861)
2	FOOLIN' AROUND Buck Owens (Capitol 4496)	2	27	I'D RATHER LOAN YOU OUT 16 Roy Drusky (Decca 31193)
3	HEART OVER MIND Ray Price (Columbia 41947)	4	28	FLAT TOP 34 Cowboy Copas (Starday 542)
4	DON'T WORRY Marty Robbins (Columbia 41922)	3	29	HOUSE OF BLUE LOVERS 30 James O'Gwynn (Mercury 71731)
5	THE BLIZZARD Jim Reeves (RCA Victor 7855)	5	30	MENTAL CRUELTY — Buck Owens & Rose Maddox (Capitol 4550)
6	THREE HEARTS IN A TANGLE Roy Drusky (Decca 31193)	8	31	THE OTHER CHEEK 26 Kitty Wells (Decca 31192)
7	WINDOW UP ABOVE George Jones (Mercury 71700)	7	32	TOO MANY TEARDROPS TOO LATE 36 Jan Howard (Challenge 59106)
8	I'LL JUST HAVE A CUP OF COFFEE Claude Gray (Mercury 71732)	6	33	WHAT ABOUT ME 27 Don Gibson (RCA Victor 7841)
9	YOUR OLD LOVE LETTERS Porter Wagoner (RCA Victor 7837)	9	34	I'D KNOW YOU ANYWHERE 28 Justin Tubb (Starday 530)
10	I FALL TO PIECES Patsy Cline (Decca 31205)	14	35	ROOT OF ALL EVIL 43 Jean Shepard (Capitol 4538)
11	LOUISIANA MAN Rusty & Doug (Hickory 1137)	12	36	LOOSE TALK — Buck Owens & Rose Maddox (Capitol 4550)
12	LEGEND OF THE BIG RIVER TRAIN Wilburn Bros. (Decca 31214)	13	37	SOMEDAY, SOMEDAY 38 Skeeter Davis (RCA Victor 7863)
13	LET FORGIVENESS IN Webb Pierce (Decca 31197)	10	38	ANOTHER LONELY NIGHT 32 Carl Belew (Decca 31200)
14	ODDS AND ENDS (Bits And Pieces) Warren Smith (Liberty 55302)	11	39	BIG MAN IN A BIG HOUSE 37 Leroy Van Dyke (Mercury 71779)
15	EVERYBODY'S DYIN' FOR LOVE Jimmy Newman (Decca 31217)	15	40	THE HAND YOU'RE HOLDING — Skeeter Davis (RCA Victor 7863)
16	SLEEPY-EYED JOHN Johnny Horton (Columbia 41963)	17	41	JUST CALL ME LONESOME 42 Slim Whitman (Imperial 5731)
17	I LOVE YOU BEST OF ALL Louvin Bros (Capitol 4506)	18	42	CRAZY BULLFROG 35 Lewis Pruitt (Decca 31201)
18	LONELYVILLE Ray Sanders (Liberty 55304)	19	43	BEFORE I LOSE MY MIND 40 Ferlin Husky (Capitol 4548)
19	THE TWENTY-FOURTH HOUR Ray Price (Columbia 41947)	25	44	RAINBOW 'ROUND MY SHOULDER 47 Billy Grammer (Decca 31226)
20	JOHN AND MARY DOE Lawton Williams (Mercury 71780)	24	45	THOUGHTS OF A FOOL 49 Ernest Tubb (Decca 31241)
21	GREENER PASTURES Stonewall Jackson (Columbia 41932)	21	46	SIX PALLBEARERS — Bob Gallion (Hickory 1145)
22	ARE YOU TRUE TO ME Carl Smith (Columbia 41948)	22	47	THERE'LL ALWAYS BE SADNESS — Morion Worth (Columbia 41972)
23	WALK OUT BACKWARDS Bill Anderson (Decca 31168)	20	48	BEGGAR TO A KING — Hank Snow (RCA Victor 7869)
24	KISSIN' MY PILLOW Rose Maddox (Capitol 4487)	23	49	THEY'LL NEVER TAKE HER LOVE FROM ME — John Horton (Columbia 41963)
25	SLEEP, BABY, SLEEP Connie Hall (Decca 31208)	33	50	ONE WAY STREET — Bob Gallion (Hickory 1145)

Buck Owens and Bill Anderson have joined the Curtis Artists roster and will be working alongside such other stablemates as Jim Reeves, Ray Price and Ernest Tubb. Buck, besides riding high with "Foolin' Around," is now one-half of a new duo that appears breaking for success. Initial reports indicate that it's still a toss-up between the "Loose Talk" and "Mental Cruelty" sides of Buck's and Rose Maddox's Capitol outing, but both are beginning to show strongly. . . . Anyone speaking to Faron Young these days immediately recognizes the boy's ecstatic frame of mind. No wonder! His "Hello Walls" took another big jump up the Top 100 this week into the #33 position as it heads its way up to the top of the heap. It's Faron's first big pop smash. . . . Al Lynch,



FARON YOUNG



BILL CLIFTON



FERLIN HUSKY

who's doing a bang-up job as country music director of KSBK-Naha, Okinawa, letters that a regular weekly hour-and-a-half live stage show is in the works as a Japanese auto manufacturer came through with the sponsor loot. Al will be handling the emcee chores, introducing regulars The Cimarron Cowboys and special guest stars that will appear from time to time. Show will be broadcast over the station's airwaves. We also learned that Don Pierce credits Al with creating interest in Starday records in Okinawa, enough that Don has negotiated to have Starday disks sold in PX's and Base Exchange stores on the island. . . . Incidentally, in reference to the Owens-Maddox disk of "Mental Cruelty," we inadvertently omitted the fact that Bluebook Music (BMI) was co-publisher of the tune with Kangas Music. . . . A note from Jim Watt informs us that he made a change from CFCW-Camrose to CJDV-Drumheller, Alberta. Jim also took time off while changing stations to make a change in his marital status, bidding good-bye forever to his bachelor days. . . . Gabe Tucker reports that Hank Snow's "Beggar To A King" has hit the top on Texas country stations and it is now being played on some pop outlets too. Says it looks like it could be Hank's biggest in a long time.

The Country Music Association has scheduled a board of directors and officers meeting for the Deauville Hotel, Miami Beach, May 18 & 19. The meet immediately follows the big MOA convention makes it easier for those many CMA members, who will be at the MOA, to attend. Ken Nelson of Capitol Records and president of the CMA, says that we are certainly all proud of the way the CMA is expanding throughout the world and expects 100% attendance at the Miami meet. CMA secretary Don Pierce noted that many of the officers and directors of the CMA will be attending the MOA conclave and he hopes this will further the relationship between country music and the juke box industry. A "vigorous" agenda has been planned according to Jo Walker, kicked-off by the CMA-sponsored Country Music Spectacular to be staged May 17 at the Dinner Key Auditorium in Miami. Radio station KCKN-Kansas City is circulating a newsletter entitled "The KCKN Country Music Story" which contains a wealth of valuable criticism of country programming and constructive ideas as to the improvement of such. We think it is most reading for all concerned with country music programming. Lack of sufficient space prohibits reprinting it here but a letter or call to KCKN, P.O. Box 165, Kansas City, Kansas, will surely bring a copy, pronto. . . . Finally got the proper

Bill Clifton has completed negotiations to operate Oak Leaf Park in Luray, Virginia, in conjunction with the Richard F. Lewis, Jr. radio stations in the Shenandoah Valley. Bill will be working hand-in-hand with all-country WISG-Mt. Jackson, Va. According to Bill, Oak Leaf Park has not been a too successful operation in the past and it is his intention to pull it out of the red and make it a going concern during the 1961 season. Because of the rather limited span of good weather enjoyed in the mountain area, the park will not open until May 28, with the Stanley Brothers, and will close on Sept. 17. Bill says that there are still quite a few open Sunday dates and would like to hear from artists and booking offices concerning appearances. He can be reached at Box 341, Warrenton, Va. . . . George Jones appeared in Odessa, Texas, April 22-23 and is now following with a 60-day headlining stint with a "Grand Ole Opry" package through the northwest and Canada. Jones' new Mercury single is due for release soon and advance info from Mercury A&R Shelby Singleton indicates that it could surpass George's smash efforts on "Window Up Above."

Reports from Edmonton, Alberta are that Ferlin Husky drew record-breaking crowds every night during his April 14-22 starring stint at the Alberta Agricultural Trade Fair. Appearing with Ferlin (and Simon Crum) were Smiley and Kitty Wilson and the band. . . . A bargain for country disk collectors and just plain old country music fans is the new Harmony (Columbia) LP issued this week entitled "The Great All-Time Country Hits." Among the ten tracks are Floyd Tillman's "Slippin' Around," Leon McAuliffe's "Bonaparte's Retreat," Bob Wills' "Spanish Two Step" and "Steel Guitar Rag" and Ted Daffan's "No Letter Today." It's a real bargain, as you can see, at the low \$1.98 price tag.

CLIMBING LIKE A ROCKET!

"JOHN AND MARY DOE"

LATEST HIT
BY LAWTON WILLIAMS

Mercury Record No. 71780
Western Hills Music

With The Industry In Mind

An Industry Service

Advertising Age, the leading trade journal of the advertising and marketing professions, has set forth an opinion concerning what it believes should be the position of a publication in its relations with a supporting advertiser. We reprint that opinion below in its entirety:

We have commented any number of times in the past on our belief that advertisers do not and should not buy "editorial support" when they buy advertising. And we have made it clear that advertisers who try to wield their economic influence by jerking their ads every time a newspaper or magazine says something they don't like are making a serious mistake and usually acting in a childish fashion.

But we have also maintained the obvious right and duty of advertisers not to support, with their advertising dollars, publications or points of view which they consider detrimental to their interests.

The decision of American Dairy Assn. to cancel its advertising in Reader's Digest because that publication carried two articles in its April issue which the dairy interests consider inimical to them is, therefore, one to be applauded rather than condemned, because it demonstrates the system at work at its best. Reader's Digest publishes what it believes should be published; the dairy people withdraw their advertising because they believe they have been hurt.

Each demonstrates its independence of the other, and, despite the short-termed unpleasantness, this is exactly as it should be.

. . . and *The Cash Box* agrees wholeheartedly!

From the very beginning, *The Cash Box* has conformed to a policy of purpose. If it helps the industry, we're in favor of it. Otherwise it deserves no space in our publication nor should it find acceptance with any other industry journal. A new idea, a new machine, organizational changes, tax, license and copyright problems—these and many other prime topics of importance deserve full consideration by the trade press. They are vital issues.

As far as advertisers "buying editorial support" we see no problem here. A new idea is news, if it's constructive. A puff report, based on fiction and destined for a big bust, is not news. Publicity receives close attention only when it has news value. Otherwise it serves only to weaken the overall structure and detract from valuable circulation and readership for which advertisers pay good money.

Any event which appears as if it will prove detrimental to our industry fails to conform to our policy of purpose. And we will refuse space which may lend stature to such comment. We feel that unless we serve the industry with its best interests in mind, then we are failing to do the job we set out each week to accomplish.

If we may digress for a moment, we might add here that we have never been interested in being first, with the least. Much of the problem with today's newspaper business stems from its failure to report the news, strange as it seems. The "scoop story" has taken on great importance, oftentimes at the expense of a thorough detailed news report in full, which turns up a few days later in news publications of substance. We feel that there is an inherent responsibility attached to the job of reporting trade news. So much of it is of great importance to the people involved. A premature release on a business transaction may hinder that transaction causing loss of money and possibly reputation. We'd just as soon wait until both sides agree on the dotted line and then print the story from the horse's mouth.

The Cash Box has served the music-record-coin machine industry for more than eighteen years in the best way we know how. And the best way is with the industry in mind.

33 rpm Singles, Stereo Disks Featured Topics At MOA Forum

MOA Banquet Attracts Top Record Artists As Ferrante & Teicher, Bill Black Sign

CHICAGO—According to MOA officials two of the most important topics pertaining to the music operating business today will be a prime part of a forum to be conducted during the Music Operator Convention scheduled for the Deauville Hotel in Miami Beach May 15-17.

George Miller and Ed Ratajack, MOA's leading officials promised to air the subjects in detail—comes MOA time and operators are expected to regard the discussion as important to their business. The subjects, "33 rpm Records" and "Stereo," are expected to serve as a prime part of the forum which will be devoted to music in general.

"These two subjects are of prime importance to an operator as far as his future business is concerned," said Ratajack from the MOA offices last week. "While a number of other subjects will be covered, we consider this discussion of paramount importance."

The execs stated that operators knowing the answers to the questions posed by the two topics will enable them to decide on the direction they must take as far as equipment purchases are concerned.

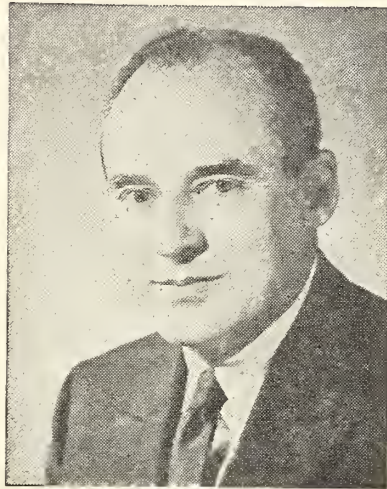
This particular discussion will be moderated by Harlan Wingrave of Kansas. Panelists will be executives of record companies, James Tolisano and Jack J. Gelbart, an outstanding one-stopper of Atlanta, Georgia.

"I am pleased with the entire progress of the Convention" said Ratajack, "space is reaching the premium stage, hotel reservations indicate good attendance, a very fine program of panel discussions is all set. In addition, we have lined up a very interesting group of speakers, covering legislation, changing conditions, accounting, public relations, manufacturer-distributor and operator relations. I say to every operator, those who do not attend will have to guess their way through the coming year. Those who do attend will know what is going on and what to do about it."

Jake Friedman, Friedman Amusement Company, Atlanta, has had his hands full lining up entertainment and talent for the annual MOA Banquet scheduled for May 17, Wednesday evening. Friedman has contacted just about every "name" in the business and advises that he won't let up until the best line-up available is signed for the big show.

"We already received approval from the Bill Black Combo, (Hi), Lloyd Price (ABC), Ray Peterson (Dunes), Lou Monte (Roulette) and Ferrante and Teicher (United Artists)," said Friedman. He inferred that several top record selling artists in addition to the names mentioned would also be present, but added "we'll make it official when we receive their approval."

Haddock Will Head Canteen's Overseas Operations As Foreign Group Executive



JOHN HADDOCK

CHICAGO—Automatic Canteen Co. of America has appointed John W. Haddock to the newly-created position of Foreign Group Executive, it was announced last week by Frederick L. Schuster, Automatic Canteen Board Chairman.

LEGISLATION INCREASES AS INDUSTRY GROWS

'61 Bills Could Seriously Affect Vending Industry Future If Trend Continues

CHICAGO—The bills, laws and regulations affecting the vending industry are taking a new turn in the Sixties, right along with vending itself, according to a quarterly review just released by Richard Funk, legislative counsel of NAMA.

Announcing that the NAMA legislative staff has reported to the members on almost 300 new bills in the first 90 days of 1961 (and acted on some 50 local legislative problems) Funk pointed to some new 1961 developments which, he said, could seriously affect vending if their present trend continues.

"Bills to restrict the operation of all or certain types of vending machines, or even to ban them entirely, are becoming more numerous this year," Funk related. "Growing out of resentment against automation, as well as concern over 'unattended' equipment which was first spotlighted in connection with coin laundries, so-called restrictive bills are now rivaling 'per-machine tax' bills in number."

Increasing attention to vending-public health measures on the part of legislators has been another recent cause of more restrictive and tax-per-machine offerings, Funk stated.

"Other signs-of-the-times are increasing attempts to levy fees 'per-location' and to force listings of where machines are located," Funk reported. "The growth of multi-machine locations has inspired many such requests by legislators and officials."

"The increasing variety of vendible products is bringing a different type of problem to us," he added. "Besides bills which discriminate against vending as a method of selling, new bills are also aimed at the product itself. Thus, we are confronted with both legitimate and highly unreasonable, discriminatory labelling provisions. Many of these are not necessarily in the public interest and will damage the progress of vending considerably, both at the product-machine manufacturer level and at the operating level," Funk pointed out.

Recent months also have seen many competitive restrictive proposals against insurance vending and against the coin-operated laundry and dry-cleaning business. All such measures can seriously hamper the progress of merchandise vending, since they often incorporate restrictions against all vending, however unintentionally.

Excise taxes are increasing at the state level and more city-county governments are being granted the right to levy local taxes, especially on cigarettes and soft drinks, Funk reported.

While sales tax increases have not been alarming so far, Funk predicts a trend toward 4 per cent levels and enabling laws so that local governments may also levy taxes on sales.

"It is only natural that the further expansion of vending services should attract the revenue-minded tax-bill writers who somehow have to find the dollars to operate state and local governments. Joined by interests who consider vending a competitor to their own type of business, these forces can easily halt the progress which most of us foresee for vending," Funk said.

Vending executives should bear in mind especially that our companies already carry more than their fair share of community tax burdens. These new trends will surely direct more demands our way, unless they are counteracted in advance by vending executives in every community, he pointed out.

"It will take constant vigilance by members of our industry, greater emphasis on facts and figures about vending, and cooperative action through national and local groups to deal with these new legislative problems now arising," Funk concluded.

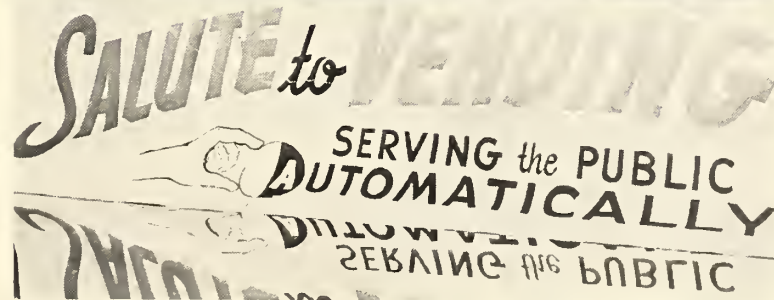
Annual Celebrity Night

HIRSCH DE LAVIEZ TO BE HONORED AT WASH. AFFAIR

WASHINGTON, D.C.—Hirsch de Laviez, veteran coinman and longtime show business entrepreneur will receive the Annual Tifereth Israle Congregation Award hereon Sunday evening, May 7th, in the Cherner Auditorium for "outstanding civic leadership and humanitarian contributions."

The organization has recognized Laviez as its "Man of Renown for 1961" recognizing his "professional efforts in the field of entertainment, lifting the spirit and morale of the nation's Capitol; his sacrifice and devotion to the improvement of our social and cultural life; and selfless dedication on behalf of worthy causes."

Milwaukee Vending Ops Get Mayor's Approval



MILWAUKEE—Mayor Henry Maier (second from left) got the facts on the 75th anniversary of the vending industry from this committee of Milwaukee operators. Before the committee left his office, the mayor signed a proclamation declaring April 23-28 "Automatic Merchandising Week" in Milwaukee.

From left: John O'Brien, Ace Foods, Inc.; the mayor; Carl Millman, Automatic Merchandising Corporation, and

John Cocking, Automagic Vendors, Inc. Millman is the state chairman of the Automatic Merchandising Month commemoration.

Mayor Robert Wagner of New York took the same action in a Proclamation made last week for the City of New York. Reports from many sections of the country indicated that the vending industry campaign during this 75th year was adding up to a successful public relations campaign.

Cash On Hand \$14.50

NYACK SLATE CO. ISSUES ANNUAL REPORT WITH LAFFS

NYACK, N.Y.—Coming at a time when annual reports across the length and breadth of the USA are crying the blues, the current Nyack Slate Company Annual Report is a breath of fresh air and a big laugh, too.

'Bucky,' Van Wyck, Nyack's president, has taken a poke at himself and his firm and the results are yoks coming from all corners of the coin machine industry, recipients of the "rigged" booklet mailed last week.

The brochure features photos with hilarious captions, eg: wrecked autos lying idle, "Our Employees Parking Lot"; broken down wreck of house, "Our New Office Building"; photo of graveyard, tombstones and all, "Employees Rest and Retirement Program." In addition, the balance sheet reads a laff per minute.

If you haven't seen a copy, write to Van Wyck in Nyack, New York. Its 16 pages of welcome humor.

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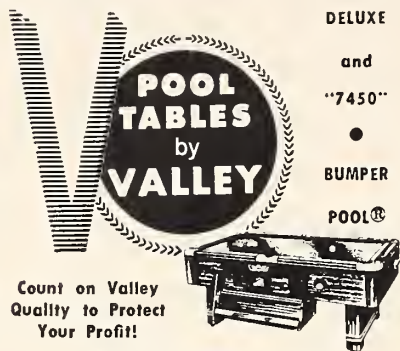
Distributing Co.
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REpublic 1-9261

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Wall St. Holds Vending Forum

NEW YORK—The 75th anniversary of the first vending machine in the United States was marked by a vending forum held by the New York Society of Junior Investments Analysts at 3:45 P.M. on April 27, at 15 William Street.

Speakers at the forum were Harold Roth, president of Continental Vending Machine Company, and Walter W. Reed, director of Public Relations, National Automatic Merchandising Association.



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French Manufacturer To Introduce Visual Juke Box To US Trade In May

NEW YORK—The coin-operated phonograph with accompanying film clips of performers synchronized into one visual performance from a single machine is about to stir some interest in coin machine circles here.

The latest arrival to these shores is a juke box-movie film machine called the 'Scopitone', a machine manufactured by C.A.M.E.C.A., a subsidiary of Compagnie Generale de T.S.F., located in Paris, France.

Pierre Janichewski, CAMECA sales director, arrived in New York last Wednesday, April 26 and at press time the machine was scheduled to be part of a press and trade showing in a New York Hotel. New York based coin machine firm with offices in Europe, is representing the machine in the United States.

Janichewski explained that 'Scopitone' uses a 16mm projector with a continuous unreeling mechanism based on friction rollers which prevents wearing away of the film. This was not the case when a notch system was used on previous models which failed to perform properly. The new system insures indefinite use of the film tracks.

The juke box portion of the machine offers thirty-six selections with pauses of 5 seconds between teach projection. The machine is said to be on location in Paris where from fifty to eighty machines are turned out from the CAMECA plant each month. Janichewski advised that no trained technicians are required for service. A small scene sits atop the unit and projects the film which accompanies the music selected. Janichewski advised that the firm is working with film companies in order to expand its present catalog.

An Italian version of a juke-box movie machine was announced recently in Milan where the 'Cine-Box' was received by the trade. Early reports indicated that price was a major obstacle in the sale of this machine and that the difficulty of preparing films posed a major problem. Amer-

ican performers are very popular in Italy and films of these recording artists were not available for distribution.

However, in most instance, it is too early to determine the extent of progress on any of the juke box-film clip machines. The 'Scopitone' machine will be scheduled for a trade showing as soon as the machine is available here for display.

Warns Russia On Venus

Jim Mangan Issues Coin

CHICAGO—Jim Mangan, coin machine veteran and advertising-promotion executive, has warned Russia against making claims on any of the planets in the universe.

As Prime Minister of Celestia, the outer space nation with a population of 28,000 and 12 years of hard-hitting claim fights behind it, announced last week the issuance of a silver coin called One Silver Joule. The Silver Joule was reported as something special since no nation in history has ever been bold enough to issue a coin memorializing an event before it happened.

Mangan's nation has claimed all space in the sky for 12 years and has established the Moon, Mars and her two moons, the planet Venus as legal protectorates of Celestia, but not claiming them as possessions. According to Mangan, if Russia's rocket hits Venus sometime in May it will do them no good to claim it—it is under his protection.

Mangan claims that the secret to world domination is in the sky "where celestial energy is located." Mangan claims that reports indicate that Russia has made inroads in eventually discovering this source of energy and will, upon discovery, "conquer the world without firing a shot." Mangan has urged US Government officials to increase efforts in space work along these lines.

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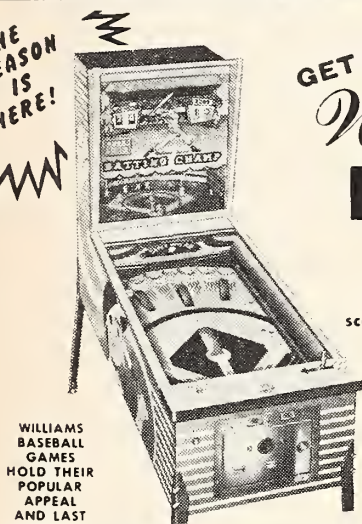
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MIDWEST NAMA CONFERENCE WILL SEE OPERATORS FROM 11 STATES

CHICAGO—The NAMA midwestern conference will be held here May 12 and 13 in cooperation with the Wisconsin Automatic Merchandising Council and the Michigan Vendors Association, Inc. for operators in Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Nebraska, North Dakota, South Dakota and Wisconsin.

The conference will be held at Chicago's Pick-Congress Hotel and will start on Friday evening.

Officials promise new and novel ideas for conducting business regardless of the size of operation. No fee is charged NAMA members or members of the two midwest associations.

The conference will present a series

of seminars and forums which will cover topics concerning the vending machine operator. "Employer-Employee" discussions, "Sales Presentations," "Maintenance and Repair," "Systematic Layout and Planning" plus the usual cocktail and dinner reception will all be a part of the two-day affair.

The group moves from Chicago to Atlantic City on May 26 for a conference at the Shelburne Hotel.

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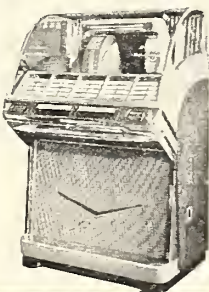
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ATTRIBUTE SUCCESS TO TOP FLIGHT SERVICE

Pool Tables Still Taking Top Earnings In New Mexico After Six Years Of Play

ALBUQUERQUE, N.M.—Games may come and games may go but the pool table remains king in New Mexico. At least that's the way Harry Snodgrass sees it and he ought to know. Snodgrass heads the Border-Sunshine Novelty Company here and the firm operates about the most extensive route of pool table games in the area. "We put pool tables out several years ago when they first hit across the country with resounding success," said Snodgrass in a conversation with The Cash Box last week. "And to date we haven't seen even the beginning of a decline in interest let alone collections."

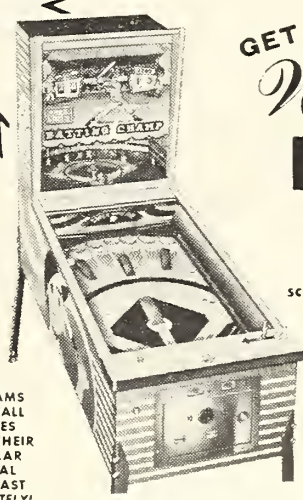
Snodgrass claims that an all-out service effort geared to keep pace with the unusually high interest when the games were originally placed on location is the prime reason for the game's continued success. Border-Sunshine realized the natural tendency of a pool player to gradually improve with consistent play. This ne-

cessitated a service program which kept the tables in like-new condition. "A warped table or a torn cloth is enough to kill all action on a pool table where the 'regulars' are concerned." Tournaments sprung up throughout Albuquerque and the outlying areas and to this day play is at a very high peak.

Snodgrass still claims that one of the reasons certain areas of the country do not enjoy top pool table play on the coin-operated tables is that in many instances the equipment has grown worse as players improved their skills. "Instead of replenishing the locations with brand new tables as the need requires, and reconditioning those taken off location, too many operators forgot the service needed to get the most out of a pool table and the result was that interest waned and eventually died."

Border-Sunshine has a schedule that is adhered to like clock-work.

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Playing cloths are removed, rails replaced, and refinishing where needed is done every so often depending on the location. "We keep 'em like new wherever we have the machines. After

all, five years of pool table playing is enough to make a 'pro' out of anybody. These guys in my territory will spot a defect in a table from twenty feet away!"

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(dated: may 20th)

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Gottlieb's 'Flipper Parade' Offers Host Of Stimulating Play Features

CLAIMS LARGEST TEST COLLECTIONS FOR ANY PIN

CHICAGO—The theme at the D. Gottlieb & Company factory this week is—"Everybody loves a parade—and, especially, Everybody loves the Gottlieb 'Flipper Parade' amusement pinball game." Alvin Gottlieb, flanked by Dave, Nate and Sol Gottlieb, unveiled the new, ultra-modern "Flipper Parade" in the firm's showroom last week for a group of visitors.

"Flipper Parade's" forerunner, "Flipper," was first exposed to the trade in November of 1960. Resplendent in its new cabinet, featuring a high, wide and handsome light-box. "Results from one location alone during our testing pre-release period for 'Flipper Parade,'" Gottlieb asserted, "showed the greatest collections ever returned in a pinball amusement game.

"In essence," Gottlieb added, "Flipper Parade" was actually the result of numerous requests from several markets which experienced unprecedented success with its predecessor—"Flipper".

"One important innovation in 'Flipper Parade' is the ageless, high-styled beauty and durability expressed in the stainless steel moldings. The entire game exudes an appealing 'scrubbed clean' appearance."

This amusement pingame is mounted on sturdy steel, and heavily plated legs. There is a hard chrome finish corner casting on the plungers in front of the cabinet giving players a sure, clean grip when playing the game.

In detailing the playing features in "Flipper Parade" Gottlieb laid great stress in the "Add-A-Ball" extended play feature, plus the exciting animation in the light-box, which he said, will most assuredly create "coin-box filling appeal." The "Add-A-Ball" function adds an unlimited number of balls to each game depending upon the skill of the player.

As if this lineup of pinball innovation is not enough, Alvin Gottlieb continued on to reveal another exciting first in player appeal.

"One of the most exciting innovations in 'Flipper Parade,'" Gottlieb said, "is the new high score panel on the light-box which will certainly induce considerable action and promote competitive play.

"This panel allows the player to insert his high score and his name on the panel with a greased pencil. This is truly personalized play with a capital 'P'! Incidentally, the score and name can very easily be changed each time a new high score is achieved," Gottlieb added.

Another feature on the light-box sure to evoke much comment and to assure additional play in "Flipper Parade" is an illustration of a cannon mounted on the extreme left of the light-box. From this cannon a "ramp" reaches across the light-box. When-



ALVIN GOTTLIEB

ever the player adds-a-ball the cannon fires a ball up the ramp and hits a target that rings a bell. In other words, the player wins an added ball "amid the firing of a cannon and fanfare," as Gottlieb expressed it.

Other features in Gottlieb's new "Flipper Parade" include: When the player lights the five top rollovers he is awarded an additional ball. Hitting the 'Roto-Target' when it is matched to the top lighted rollover earns another ball. Red and yellow rollover buttons on the playfield light the pop bumpers and holes for high score. Additional balls are awarded for high score. The side double rollovers score up to 200 points.

Most important is the feature which enables the player to continue his play even though he "tilts" the game. In this instance the player is penalized only one ball plus the ball in play.

Proven Gottlieb features, such as the "Hard-Cote" finish on the playboard, super powered flippers and cyclonic kickers are also contained in "Flipper Parade."

The game's host of attractions recalls the pinball game which was immortalized in the William Saroyan play, "Time of Your Life." The play featured a pingame addict who played continuously through the length of the play and finally in the last scene hits the jackpot. At this moment, bells ring, horns sound, the American flag pops up waving and the National Anthem plays. "Flipper Parade" looms as the challenger to this famous theatrical production—and it's the real thing!

In conclusion Gottlieb intimated that the firm's distributors have thus far evidenced great interest in "Flipper Parade" and that initial sales figures practically guarantee a lengthy and very successful production run with this game.

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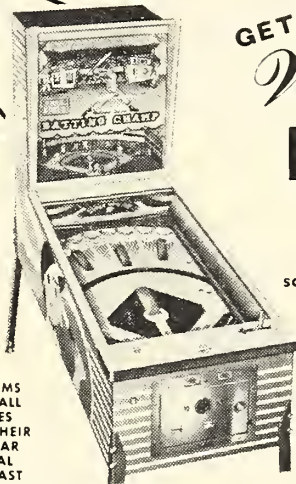
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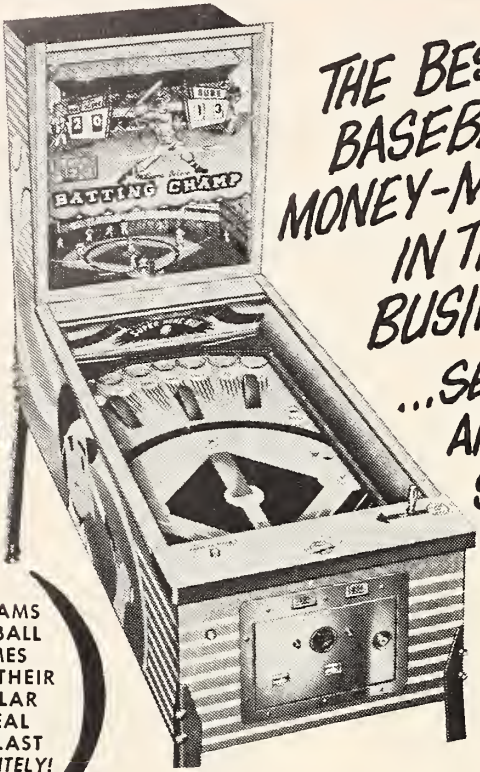
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CALIFORNIA CLIPPINGS

With So. Calif. now experiencing warm and sunny weather, much conversation among operators and distributors is concerned with the weekend trips that so many seem to be enjoying. . . . At Simon Distributing, John Freeman reports that both the export and local business has been good. Sonny Lomberg just back from a business trip to Arizona and Nevada, and states that "Operators I talked to on my trip expressed optimism about business generally, and are looking forward to a good summer season." . . . Jimmy Wilkens, at Paul A. Laymons, informs that new and used equipment have been moving out at a good clip. Jimmy also mentioned that they have taken on the distributorship of the Hamilton automatic coin changer. Britt Adelman back on the job following a brief stay in the hospital and a convalescing period at home. . . . At American Coin Machine, Vinny Lanzy states sales have been going at a steady pace. Vinny said his wife is still in the hospital, and as yet there is no definite date set as to when she will be released. . . . Gabe Orland, at California Music, said that Frank Swenson, of RCA Victor's International Division, was in town from New York for a one day visit and stopped by to say hello. Trumpeter Al Hirt, who has RCA LP "The Greatest Horn In The World," dropped in also during the week to chat with Sam Ricklin and Gabe. . . . At the Wurlitzer factory branch, Ray Barry reports that Bob Bear, national sales mgr. for Wurlitzer, and Gary Sinclair, regional sales rep for Wurlitzer, were both in town for a brief time, and then went on to San Francisco and Seattle. Clayton Ballard keeping busy in the San Diego area visiting operators the past week. . . . Marshall Ames, at Badger Sales, informs he moved to a new home recently in West Los Angeles. . . . At the Seeburg Distributing Co., Ralph Cragan comments that he spent several days visiting operators in Arizona last week. Leo Simone in the Bakersfield area this week. Stan Googins says Seeburg's Cold Drink machine with crushed ice is going out at a fast clip and another carload is due in soon. Johnny Ruggiero, along with Ralph, Stan and Leo, are flying to San Francisco for the Seeburg regional sales meeting, with distributors from the 11 western states attending. Betty Williams states the month of April will undoubtedly prove to be the best month for the record one-stop since it has been set up at Seeburg. . . . Mary Solle, at Leuenhagens "record bar," states Tom Virzi and Sam Cerami, of Mercury Records, dropped by with Clebanoff and his new waxing "Lucy's Theme" from the motion picture "Parish." Jimmy Wakely was also in with 10 new records on his own Shasta label, records that are re-releases of past hits. Mary and Kay commented they had a nice time at the cocktail party for Duane Eddy at the Villa Capri recently. . . . At C. A. Robinson & Co., Hank Tronick happy with the recent stepped-up pace in business activity. . . . Some of the visiting operators seen on Pico this week were: Jay Horton, Oceanside; Woody Matthews, Costa Mesa; Mrs. Barnes, La Puente.



UPPER MIDWEST MUSINGS

Gabby Clusiau, Grand Rapids, Minn. in town for the day making the rounds, first visit to the cities in several months. . . . Distributor representatives from Sandler Dist. Co., Lieberman Music Co. and others were unable to attend the South Dakota Operator's Phonograph Ass'n meeting last Sunday and Monday 16-17 because of weather conditions. Snow up to 7 inches made driving conditions impossible. . . . Happy birthday greetings to Ben Jahnke, Hutchinson, Minn. . . . Felicia Sanders at the Flame Room, Radisson Hotel and Liberace at Freddie's Cafe, Minneapolis. . . . Mr. & Mrs. Amos Heilicher in Tel Aviv to attend the grand opening of the Sheraton Tel Aviv Hotel. Amos heads the Advance Music Co. Mpls. . . . Loren Beaudoin, B & K Sales Co. is up and around and covering the route pretty good even though his arm is still in a sling. Had an operation on his shoulder several weeks ago and is coming around o. k. . . . Bert Davidson, Wurlitzer regional manager at Sandler Dist. Co., Minneapolis. . . . Bob Keese, Forest Lake, Minn. in town for a few hours to pick up his supply of records and parts. . . . With major league baseball in the Twin Cities operators are looking forward to an upswing in collections. People from Wisconsin, Iowa, Dakotas and Montana were in town for the first game. . . . Operators in town seen were Hank Krueger, Fairfax; Stan Woznak, Little Falls, Bob LeCleir, Chippewa Falls; Arndt Peterson, Clayton Norberg, Mankato, Cab Anderson, Hudson Gordon Runnberg, Moose Lake, Tommy Mathews, Osakis.

HAPPY BIRTHDAY THIS WEEK TO:

Henry C. Lemke, Det., Mich. . . . Verle Van Nattan, L. A., Cal. . . . Charles Danneman, UMEA, Sweden. . . . Carl L. Albert, Greeley, Colo. . . . R. M. Sparks, Soperton, Ga. . . . Arnold A. Lee, Ft. Wayne, Ind. . . . Jay D. Miller, Crowley, La. . . . Curtis L. Stephen, Macon, Ga. . . . Howard F. Baton, Norfolk, Va. . . . Joseph A. Ferris, Madison, Me. . . . E. J. Bruington, Onamia, Minn. . . . Leonard Schneller, Phila., Pa. . . . Arthur J. Dausey, Munising, Mich. . . . Herb Oettinger, Chgo., Ill. . . . Earl F. Palmer, Chgo., Ill. . . . Max Roth, Wilkes Barre, Pa. . . . Otta F. Wissner, Mt. Clemens, Mich. . . . Robert E. Farrell, Oak Harbor, Wash. . . . A. S. Graves, Tifton, Ga.

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Bally's 'Acapulco' Combines Scoring Features Of Top Selling Bingos

CHICAGO—Big scoring potential is the featured attraction of "Acapulco," the new bingo-type pinball-game, announced last week by Bill O'Donnell, general sales manager of Bally Manufacturing Company, this city.

"Two new big score features," O'Donnell said, "are introduced for the first time in 'Acapulco'. The new '16 Score Speed-Up' feature immediately advances red scores to the top bracket, when the ball is shot into 16 pocket. New Super Score Arrows permit the player to score the biggest totals ever seen on a bingo-game. Both features are, of course, obtained by coin play, resulting in unusually strong coins-per game averages.

"In addition to these great new attractions, 'Acapulco' includes all the popular features of late bingo-games, including Pick-A-Play Buttons, Magic Numbers, 4-Stars Feature, and naturally, all the traditional features, such as Triple-Deck Advancing Scores, Extra Time and Extra Balls.

"Location tests in a variety of dif-



BILL O'DONNELL

ferent spots indicate that Acapulco easily tops Circus Queen in earning power," concluded O'Donnell.

Seeburg Forms Sales Company For Benelux

NEW YORK—George Gilbert, vice-president, Seeburg International Inc., this city, has announced the formation of Seeben, S.A., a new Seeburg affiliate located in Antwerp, Belgium. Seeben will serve as sales headquarters for Belgium, the Netherlands and Luxembourg, (Benelux Countries).

Seeben has been in operation since April 1 and is responsible for sales development and distribution of the full range of Seeburg products which include the firm's coin-operated phonograph, background music system, bottle vendor, hot and cold drink machines and the cigarette machine. Seeburg phonographs were previously distributed by Lowen-Automaten Benelux, of Antwerp.

Seeben offices are located in a new

building situated in the heart of Antwerp at 203 Chaussee de Malines and additional space and warehouse facilities have been rented at Port of Antwerp where a complete stock of Seeburg products and parts are available for shipment to dealers.

Gilbert also announced the appointment of Henri E. Herbosch as sales manager of Seeben, S.A. Herbosch recently resigned from his post as export sales manager of Lowen Automaten, Bingen, Germany. Gilbert stated that Herbosch brings to the newly formed firm a wealth of experience in the Benelux market having previously served with Apro S.A., the original distributors for Seeburg in Belgium.

Kiddielane Appts. Wrenn

WESTBURY, N.Y.— Charles Katz, Equipment Sales Manager for Kiddielane Manufacturing Corp., Westbury, New York, has announced that George W. Wrenn of Dallas, Texas, has been appointed sales representative for Kiddieland in Northern Texas, Oklahoma and Arkansas.

For the past thirty years, Wrenn has been a distributor in the coin machine field, and has also served as sales representative for various coin-machine firms.

Deutsch Joins Interstate FORMER ROWE-AMI EXEC

CHICAGO—Robert K. Deutsch has joined the Senior Management Staff of Interstate Vending Company, it was announced Friday, April 28 by Ronald Wolff, president.

Deutsch was formerly a director and vice president in charge of vending machine sales for Rowe-AMI Sales Company, Chicago, division of Automatic Canteen Company of America. In his new position, Deutsch will be active in the administration and operational aspects of the company. He will also serve on Interstate's acquisition committee.

Deutsch started in the vending industry in 1949. He was vice president and Treasurer of Spacarb, Inc., Stamford, Conn., pioneer of soft-drink vending machines, until that company's acquisition by Rowe Manufacturing Co. in 1954.

He then became Vice President of Rowe-Spacarb, Inc., a subsidiary of Rowe Manufacturing Co. From 1956-60, he served as national sales manager of Rowe Manufacturing until the formation of Rowe-AMI in September, 1960.

Postage Increase Proposed

NEW YORK—Postmaster General Edward Day has proposed an increase in postage rates which, if approved by Congress, would naturally effect postage stamp vendors across the nation.

Day has suggested a 1-cent increase in first class mail rates, air mail and postcards.

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HF101	645	D-80	110
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KD200	455		
KS200	445	2150	\$345
HF100-R	395	1800	295
HF100-G	295	1700	185
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M 100-A	125		
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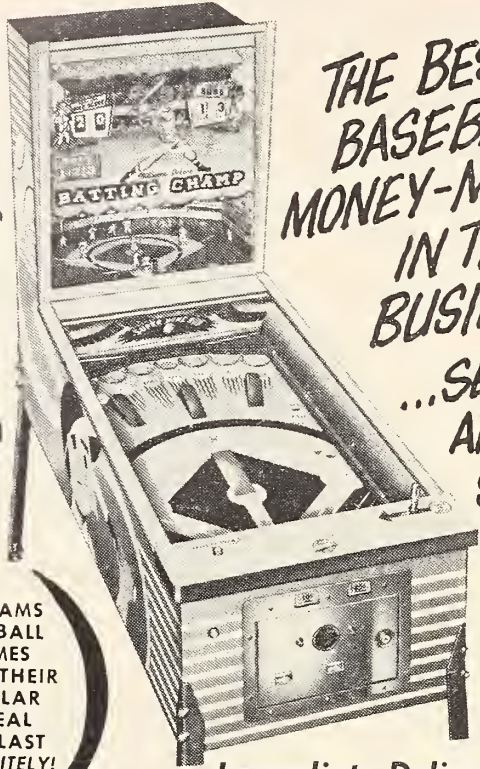
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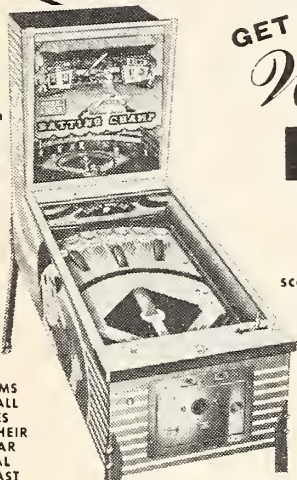
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New Ice Making Machine

AURORA, ILL.—The Automatic Merchandising Division of the Yates-American Corp., Beloit, Wisconsin, announced a new ice vending machine last week which makes its own ice.

Ice is frozen in elongated tips which float to the top of a bin of water and are scooped up by a paddle mechanism which then drops the ice into its storage bin. The bin holds 200 lbs. of ice ready for delivery.

The coin activates the ice which is poured into a bag and the machine is then set for next delivery. A revolving drum dispenses the ice. The unit, 'Ice-Boy' requires three square feet of space. Up to 400 lbs. can be produced in 24 hours with as many as 32 deliveries ready in rapid succession.



EASTERN FLASHES

Most talk along Tenth Avenue has to do with the up and coming MOA Convention skedded for Miami's Deauville Hotel May 15-17. It appears as if New York's representation will be off to Miami Beach in groups rather than as one representative body as originally planned. While MONY had a great idea in trying to organize a New York flight, most ops and wholesalers are planning different dates of departure, so while we may not all take off together, we'll be there but arriving at different times. Irv Holzman has a group trip planned while Al Denver is leaving a little earlier with friends and associates. Carl Pavesi is organizing a Westchester group and some fellas just have to stay home and mind the store. But you can bet that NY will have a much larger group at MOA than last year.

Bill Kobler, Jabco Amusement, operated on for leg surgery Tuesday, April 25 at Mid-Island Hospital in Bethpage, L.I., nothing serious but he'll stay there for a while. A get-well card will be just the thing (or a personal call). . . . Dick Diccio, Westchester Amusement, calling on the wholesale outlets last week and at the same time relating as to how well his son, Dick, is doing at Denver University. Dick, Jr. is studying to be a thespian and one of these days he'll be playing the 44th Street theatre circuit, according to his proud Dad. . . . Ted Seidel strolling coinrow, but this week attired in casual sports ensemble as opposed to his usual tailored business suits.

Sophie Selinger, recouping at home after surgery, expected back on the job, according to Nash Gordon. Look for her smiling face during the week of May 1st. . . . Charlie Rubenstein, arcade owner and Showmen's Assoc. veeep, tells us he's preparing a campaign to run for president of the National Showmen's League next year. Lotsa luck, Charlie! . . . Tony Cantonese reported to be scheduled for 'out-patient' privileges soon. Tony's at Columbia Presbyterian Hospital. . . . Natl. Showmen's "Blood Bank" is growing in leaps and bounds. Amusement and show biz industries are entitled to make use of it.

Mike Munves tells us that Joe is back on the road with an original schedule that calls for Pittsburgh and points west but you can never tell with Joe. One big account might call and Joe will be off in the opposite direction. Alvin Munves putting on a little weight. Job must agree with him. . . . Nothin' but great reports on the UJA-Coin Div. show coming up. Something like 500 tickets sold for the Irv Holzman testimonial Victory Dinner with \$40,000 already in the till. A wonderful showing for a fine guy. Mitch Miller, Johnny Ray and Jackie Miles will lead off the entertainment part of the program. Chi mfrs. and a host of dignitaries will all be present, too.

Ops tell us that the Bert Lane "Whirlybird" and the All-Tech "Helicopter" are both big grossers. The helicopter ride idea is getting a big push from TV kiddie shows with practically every hero using the egg-beaters in their "rescue" scenes. Lane's "Moon Rocket" is getting some attention, too. . . . Abe Lipsky and Harry Koeppel, shopping the resort areas equipment as Libra Dist. plans its summer season business. Henry Clavis busying with the parts dept. keeping ops supplied.

John Cooper, Superior Vending, deluged with congrats messages after news of his purchase of Sheldon Sales last week. (The Cash Box, April 29th). Roy Bergman sold the firm to Cooper for an undisclosed amount and will remain with Superior's bossman until the transition has been completed. New name of the firm is Sheldon Distributing Sales Corp. and the AMI line goes with the deal, as do the Bally, ChiCoin and Irving Kaye games lines.

Johnny Bilotta, a surprise caller, tells us that he's never enjoyed so much success as he is having with Southland Engineering's "Western Trails" kiddie ride. Johnny has a ride installed at Wegman's Super Market in Newark, NY, and the super-chains are doing flips over the collections. "They're going to put up with the crowds of kids as much as they don't like to see 'em crowding around the store," stated Bilotta. Evidently money will make super market managers put up with anything, even kids! John's happy over the way in which Wurlitzer's "Top Ten Tunes" program is bringing in the cash. "Ops should program the top ten tunes in that particular location, not the ten top tunes on the charts," continued Bilotta. Sound like a great idea and Johnny ought to know. "It's the finest idea to come along in the phonograph business since we went from 78 to 45 rpm." And that's saying a mouthful!

Meyer Parkoff, Atlantic NY Corp., busy as ever with ops as Murray (1-putt) Kaye relates stories about the growing number of coinmen buying the Seeburg cig machine. Seems as tho the machine is gaining a great service reputation with ops ordering in large quantities. "It gives them a chance to watch the performance on this all-electric beauty." Kaye couldn't say enuf about the E2. Meanwhile, the Williams "Batting Champ" has arrived on the floor. . . . Irv Holzman, United East Coast Corp., away from his office lining up Chi mfrs. for free amusement games for sale with proceeds going to UJA. Al Bodkin and Irv managed to line up every Chi games mfr. to send a game into his respective distrib with the proceeds going over to UJA. "And that's not included in the \$40G's," said Holzman.

Morris Rood, Runyon Sales Co., literally had two telephones in his hand early Tuesday afternoon. Now there's a guy that's really trying. He probably had Irv 'Kempy' Kempner on one line and an operator on the other. "Shugy" was in Newark where he spent the day with the Jersey sales staff and Lou Wolberg and Louie Schriber kept things under control in the NY offices. Marv Goldstein keeping the parts and supplies moving with more and more requests for new locks. The uptown routes need additional precautions against thieves.

Al D'Inzillo, Albert Simon Inc., handling the incoming ChiCoin "Pro Bowler" shipments as Stan Nankoff winds things up at his desk before departing for the road. Stan tells us Rock-Ola sales are moving just fine. . . . The Gold Dust Twins (Max and Harry Hurvich) will celebrate their 30th Anniversary, May 28th. Iz Edelman, CineSonic Sound Corp., preparing for a trip to Miami with his MOA booth one of the reasons why. . . . Hirsch de Laviez will be honored at a First Annual Celebrity Night Affair Sunday, May 7th in Wash., D.C.

Word from No. Tonawanda that Wurlitzer's Bob Bear is making like a sales manager these days as usual but this time spending more time on the road than at home! Bob just came back from a West Coast jaunt that covered Phoenix, El Paso, Los Angeles, San Francisco and Denver. Man, that's traveling!



CHICAGO CHATTER

Excitement is mounting in this coin machine metropolis as the pleasant month of May quietly slips in among us. This is the time when coinmen really begin to set their plans for the MOA convention due in at the Deauville Hotel in Miami Beach, May 15, 16 & 17. Ed Ratajack, managing director of the Music Operators of America, spends very little time in his busy office here these days due to the mounting pre-convention detailing and planning. Prexy George A. Miller is already on hand at the Deauville Hotel attending to a myriad of minute and vast details which usually come up during these very last minutes just before the convention officially opens to coindom. They both urge all operators and other coinmen to rush their hotel reservations into headquarters.

A super-duper gold plate luncheon was held last Tuesday by the Combined Jewish Appeal's Amusement Trades Division, and the results were thunderous. The Coin Machine Division, headed by Herb Oettinger of United Music, and co-chaired by Joe Robbins of Empire Coin and Lee Brooks of The Cash Box, reported excellent returns (donations) by local members of the coin machine industry. A plaque was awarded to Bill Veeck, prexy of the Chicago White Sox ball club, in absentia. Since Veeck was undergoing medical attention at Mayo Clinic, Sox pitching ace Early Wynn received the plaque from Hon. Abraham Lincoln Marovitz, a widely known judge and philanthropist in this area. Ac-



CHARLES BRINKMANN



BILL WEIKEL



JOE ROBBINS

tually Veeck's brief stay (we hope) in Rochester was prompted by his desire to shake a spot of fever. Among the operators at the luncheon were Julius Mohill, Star Music Co., and Rudy Kitt of Suburban Music Co.

Figuratively speaking—the red carpet is out at Williams Electronic Mfg. Corp. this week due to the steadily mounting sales results and action based on the success of Williams' "slugging" "Batting Champ." Prexy Sam Stern is certainly smiling these days, and by all obvious appearances "Batting Champ" will enjoy a long, healthy run in all markets . . . Another trio of "Pro's" along the coinbiz trail are Chicago Coin's "Pro" shuffle bowling ally, "Princess" big ball bowler, and "Ray Gun," according to Art Weinand, director of sales for Chicago Dynamic Industries. Spring business is keeping the ChiCoin plant humming along with heavy production schedules on all three games . . . The beautifully remodeled departments at World Wide Distribs are causing Joel Stern, Len Micon and Fred Skor to smile happily these days. Joel and Len had every intention to make a showplace out of the showrooms, parts and service departments and they certainly succeeded.

Rock-Ola's Kurt Kluever tells us Edward G. Doris, exec. veen, just returned from a rapid aerial jaunt up and down the west coast. Sales chief Frank Mitchell is presently covering Dallas, San Antonio, Tucson, Phoenix, Albuquerque and all points southwest. Les Rieck is visiting with Carl Happel and Orville Carnitz at Badger Sales in Milwaukee. And eastern rep. Bob Papineau called on Dick Mandell at International Vending in Boston, Mass. Kurt concluded by advising that the heavy resort business is just starting to flow in at the Rock-Ola plant . . . Paul Huebsch, vice prexy of J. H. Keeney & Co., is overjoyed over the sales results he's getting on all Keeney amusement games. High on this list are "Flash Back," "Old Plantation," and "Sweet Shawnee."

The big news on new equipment this week emanated, in no small measure, from D. Gottlieb & Co. The new game is "Flipper Parade," and offers many new features. The entire Gottlieb staff of execs is all together now since Dave Gottlieb returned from his Miami Beach vacation. During our call at the plant we managed to chin with Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Sol Gottlieb . . . Both Herb Jones and Art Garvey tell us the big news this week at the busy Bally plant concerns Bally's very popular "Lite-A-Line" pingame and "Sharpshooter" rifle-target game. We missed talking to Bill O'Donnell, by far the busiest guy on any telephone—anywhere! . . . Empire Coin owner Gil Kitt adds his own version of the growing success with Williams' new "Batting Champ" baseball type pingame. The ops love it, Gil sez . . . The reason Omaha's Hymie Zorinsky is passing out cigars as well as chain smoking them is that he's a granddad! Eddie Zorinsky's lovely Ceccile (Cece) Zorinsky presented him with a likewise lovely 8½ pound "new release" who will shortly answer to the name Susan (Mazel Tov, Eddie!).

Floor traffic at First Coin continues to amaze us. The advent of Spring business always increases the flow of visitors at the busy distrib. Joe Kline and

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Sam Kolber tell us that the dearth of good, used amusement and music equipment doesn't exactly make them happy. But all things considered, they say, business is good these days . . . One of coinbiz's busiest manufacturers is Johnny Frantz, J. F. Frantz Mfg. Co., who is stepping up production on the Frantz "New Frontier" pistol-target amusement game, as well as "Kicker & Catcher" and two coin-operated scales. The big action these days, according to Johnny, is in dime and variety stores, and in shopping center playlands . . . Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield, Midway Mfg. toppers, are working hard to ship Midway's "Shooting Gallery" gun target amusement game to all points. The advent of Spring brought sales figures to a new high at Midway.

Atlas Music's Nate Feinstein attended the Combined Jewish Appeal fund raising luncheon, and made the rounds of the tables greeting and shaking hands with his many friends in the amusement trades. Atlas Music held a service school session for the AMI coin-operated phonograph Wednesday, April 26, in the Atlas showrooms . . . The much traveled (and still traveling) W. R. (Bill) Weikel, sales director for Fischer Sales & Mfg. Co., reports that production on the new line of Fischer billiard tables is at a new high. The new models ("Imperial VI & VII," "B-6" & "B-7" and "Fiesta" bumper pool tables) are cutting a wide swath through the markets in this country, according to genial Bill.

A report from the desk of Tom Hungerford, executive director for the National Automatic Merchandising Assn. (NAMA), announces that the association is sponsoring a series of "Progress Thru Planning" conferences in various sections of the country currently. The sectional conclaves commenced March 10 and will carry through June 10. Carl Millman is chairman and Frank J. Reynolds is vice-chairman. Other NAMAers on the panel are Jack Burlington, Lynn Farber, Edward Finneran, Charles Glueck, William Schmidt, Edward Wiler, Roy Zola and James P. Newlander.

Rowe-AMI Sales Co. hosted a swingin' Open House at the new building adjoining the offices for vending operators. Chief hosts on tap included Charles Brinkmann, Jack Dunwoody, Ed Wiler, Bernie Shapiro and Daurice Erfnfeyer. Marty Janis and Phil Richmond, publicitors for Automatic Canteen Company of America were on hand to record the activities of the two days, Monday & Tuesday (April 24 & 25) . . .

MOA issue advertisers note: Time's a-wasting and before you realize it The Cash Box MOA issue will be on the presses. SO-o-o—get your copy in to our offices NOW! This is the big issue that will be on hand for conventioners at the two Cashbox booths on the exhibit floor at the Deauville Hotel.

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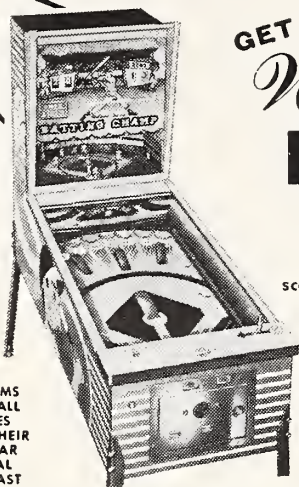
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Frantz Sales Grow With Super Stores



JOHN FRANTZ

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, this city, advised this past week that his lineup of amusement games has been attaining terrific acceptance this year in arcades, and variety and dime stores across the nation.

Frantz pointed up the great growth of playland-super mart centers as exceptional locations for his type of amusement equipment. This growth, according to Frantz, although a recent advent to the coin machine amusement field, is very desirable due to the mushrooming of such centers all over the country.

Amusement games currently being produced by J. F. Frantz Mfg. Co. include "New Frontier" pistol-target game, "Kicker & Catcher," a new basketball type game is also now in production, and two coin-operated scales.

Ultrasonic Machine Demonstrates Cleaning Powers On Vendors

NEW YORK—A demonstration took place at ABC vending last week to show that vending machine parts can be quickly, safely and economically cleaned using ultrasonic machines. The demonstrations were held in the firm's Long Island City plant.

Evaporated matter from soft drinks, coffee and soup; grease, dirt, rust and other residue on vending machine parts were almost instantaneously removed by immersion for a few moments in a Powertron Ultrasonic cleaner.

Complex vending machine parts such as coin changers are restored to "factory-new" freshness in a matter of seconds. Superpowerful agitation by inaudible sound waves produced by ultrasonic cleaners literally "cold boils" off dirt from the most inaccessible spots on machines. There is no need for brushing, scrubbing or harsh chemicals, according to Powertron officials.

Powertron ultrasonic equipment has fail-safe overload features. Constructed of high-grade stainless steel, Powertron cleaners are available with a complete line of baskets, covers and other accessories. All Powertron cleaners have an exclusive electronic feedback circuit for automatically tuning the cleaner to maximum efficiency.

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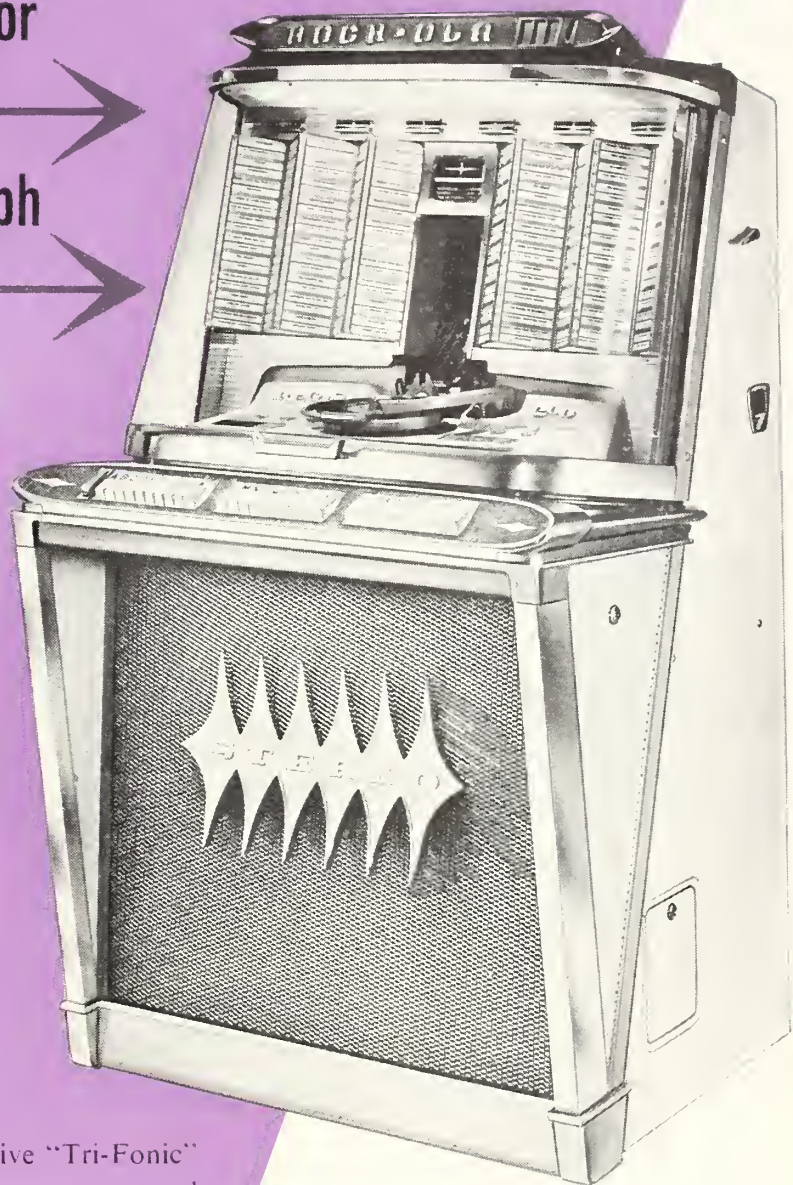
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POSITION "C" combines the stereo extension speakers with the main unit speakers for reinforced stereo sound. In any location Rock-Ola provides the finest stereo sound.



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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT THE CASH BOX
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WANT

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. P.O. 3-7808.

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

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WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

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WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—To purchase Chicago Coin Rocket Balls. Write or call: STAR MUSIC CO., 2212 NO. WESTERN AVE., CHICAGO 47, ILL. (Tel. DI 2-2860).

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WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazoooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Williams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun, Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO., 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY. Tel: Bigelow 3-8777.

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WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top price promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VANDergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

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FOR SALE—Postage Stamp Vendors Roll type \$20.; Kleenex Vendors \$15.; Soap Detergent \$20.; AMI D40 45 RPM \$65.; Seeb. M100A 45's \$120.; Wurl. 5207 wallboxes \$45.; Keeney Sportsman Rifle \$110.; Big Top \$200.; Genco Night Fighter \$89.50. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Seeburg 3W1 Wallomatic \$39.50; V3WA 160 or 200 selections \$69.50; Wico Wall Box Covers, new \$21.95. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel. Central 1-9292).

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FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

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FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles \$350. each. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDAR 2-7600).

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOREst 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Seeburg: B-100 \$150.; C-100 \$175.; V-200 \$225.; Wurlitzer: 2000 \$395.; 2100 \$475.; 2150 \$450.; 2200 \$695.; 2300 \$895.; AMI: J-200 \$695.; I-200 \$495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records—New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUmkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG. CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: Plaza 2-1300).

FOR SALE—AMI J-200M \$495.; HA-200 Hideaway \$345.; G-200 (50¢—all conversions) \$295.; E-120 \$135.; WQ-200 wall box \$75.; EX-400 Stereophonic speaker \$39.50; EX-300 corner speaker \$34.50; Wurlitzer 2300 Stereo \$645.; 1800 \$295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Late Models Rock-Ola, Seeburg, A.M.I. Phonographs at reasonable prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, NEW JERSEY. (Tel. BIgelow 8-3524).

FOR SALE—AMI 1-210 \$545.; H200 \$450.; H-120 \$450.; WQ-200 wallbox \$69.50; K-200 Hideaway \$475.; Rock-Ola 1478 \$675.; 1468 Monaural \$575.; Wurlitzer 2150 \$395.; 2000 \$295.; 2304 Stereo \$625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MEIrose 4-3571).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goatee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos: Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Midway Shooting Gallery \$425.; Wms. Titan Gun \$395.; Vanguard Gun \$295.; United 16' Savoy B.A. \$725.; 16' Bonus B.A. \$495.; 16' Jumbo B.A. \$325.; 14' Bowling Alley \$125.; Sunny S.A. \$595.; Big Bonus S.A. \$575.; Cyclone S.A. \$350.; Regulation S.A. \$175.; ChiCoin 16' Players Choice B.A. \$550.; Twin Bowler \$375.; 16' Classic B.L. \$275.; Championship S.A. \$225.; Flash S.A. \$125.; Bally, ABC 16' Tournament B.A. \$195.; Wms. 6-Pl. Roll-A-Ball \$95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Large game and music route in Northwestern Pennsylvania. Write: P. O. BOX 1222, CLEVELAND, OHIO.

FOR SALE—Real opportunity juke box and amusement machine route, located in state of Missouri. Old established route, over 200 pieces of good clean equipment. Priced to sell. Cash or terms to right party. Replies to: Box #539, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemnite. Commercial Music Co., Dallas, Texas and B & B Vending, El Paso and Odessa, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—United Sky Raider, new \$475.; Chicago Coin Shoot The Clown \$375.; Seeburg Bear Gun \$99.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's \$350. each in lots of ten; 375. in lots of five; \$395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Special—Bally: Roller Derbys \$675.; Laguna Beaches \$575.; County Fairs \$325.; Ballerinas \$425.; Miss Americas as is \$125.; Beach Queens \$149.50; Beauty Contests \$125.; Barrel O'Funs \$435.; Skill Derbys \$165.; Skill Scores brand new in orig. crates \$150., slightly used \$120.; Challenger Bowler 14 ft. \$545.; Toonerville Trolley \$299.50; Williams; Black Jack \$285.; Magic Clock \$325.; Darts \$235.; Viking \$290.; Bo Bo \$285.; Jungle \$255.; Space Age \$165.; Genco; Horoscope \$95.; Chicago Dynamics; Shoot The Clown Gun \$195.; Model 9 Auto-Photo \$900.; Int'l Mutoscope; Ten Mutoscopes post war models each with films \$39.50 ea.; Capitol Projector; Peep Shows \$50.; Gottlieb; Seven Seas \$225. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

FOR SALE—Gott. Texas 4-player \$350.; Got. Super Circus 2-player \$140.; Got. Miss Anabelle \$195.; Got. Hi-Diver \$195.; Got. Queen of Diamonds \$195.; Bally Key West \$95.; 2000 Wurlitzer 50¢ coin \$325. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Specials: Auto-Bell Deluxe Hialeah (new) \$345.; Bally Skill Score (new) \$115.; Skill Derby (new) \$195.; Beauty Contest \$135.; Games, Inc. Wildcat \$195.; Super Wildcat \$395.; Skeet Shoot \$95.; Double Shot \$95.; Auto-Bell Circus Play Ball \$85.; Galloping Dominoes \$95.; Keeney Little Buckaroo \$195.; Criss Cross Diamond \$195. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Gottlieb, Fair Lady, Bally, Cypress Gardens, United Ace, Imperial, Mors Bowlers, Wurlitzer 2100s, 2200's, SALINA MUSIC & AMUSEMENT CO., 210 SOUTH FIFTH ST., SALINA, KANSAS.

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$3.00, Three \$9.00, Dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

NOTICE—Announcement to all North West Alabama, North Georgia and Southern Tenn. operators, we are now opening an additional office at 1441 Central Ave., Chattanooga, Tenn. Complete line of coin operated amusement games and phonographs. Complete servicing of all types of machines. See us for your requirements. TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

MISCELLANEOUS — Phonograph restyling kits for model B, C, G, W, R. Fiberglass Pilasters for C & W. Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

MISCELLANEOUS — Help Wanted. Service man, juke boxes for Chicago area. Contact: THE CASH BOX, BOX #161, 29 E. MADISON ST., CHICAGO, ILLINOIS.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo...
K-200 (A) 200 Sel. Phono., St. or Mo...
K-200 (M) 200 Sel. Phono., St. or Mo...
K-120 120 Sel. Phono., St. or Mo.
K-100 (A) 100 Sel. Phono., St. or Mo...
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo.
Continental 200 Sel., St. or Mo.
Lyric, 100 Sel., St. or Mo.
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.

Hialeah
Mermaid
Super Circus
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
BALLY MFG. CO.
Barrel-O-Fun '61 (Replay) ...\$ 855.00
Fun Spot '61 (non-replay) ... 855.00
Lite-A-Line (Bingo)\$ 895.00
Circus Queen (Bingo) 1,107.00
Sharpshooter (Pistol Target) . 685.00
Super Jumbo, (free-play upright) 805.00
Skill Derby
Replay 615.00
Standard 555.00
Jamboree (Upright) 755.00
DeLuxe Jumbo Bowler (Shuffle alley) 905.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE

Wild West
Princess Bowler
Pro Bowler (Shuffle)
Ray Gun
Duke Bowler
16 ft. and 21 ft.
Commando Machine Gun
EXHIBIT SUPPLY CO.
Card Vendor
FISCHER SALES & MFG. CO.
Imperial VII
Imperial VI
B-7
B-6
Fiesta Pool (Bumper)

J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Ariato Scale
GAMES, INC.
Twin Trail Blazer

D. GOTTLIEB & CO.

Show Boat, Single Player
IRVING KAYE CO., INC.
Deluxe Eldorado 6-Pocket Pool Table Series
Mark I, Mark II, Mark III Models
Deluxe Club Pool
Satellite 6 Pkt. Pool Table ..

J. H. KEENEY & CO., INC.

Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow
Popcorn Vendor

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ... \$195.00
Skill Cards \$135.00

ROCK-OLA MFG. CORP.

1488 120 Sel.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Hi Fidelity Extension Speakers
1950 Remote Vol. Cont. with Cancel Button 50¢
Coin Chute Available for All Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.

AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100 Single pricing
S3W160—Wall-O-Matic 160 Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTC1-12—Twin stereo extended bass —12" corner speakers.
PRVC-2—Powered remote volume control
CC-2—Coin counters
PS61Z—Power supply
BMS-1—Background music unit plays 1000 selections
BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SCD—Cold drink vendor — with crushed ice.
SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brow coffee vendor
SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.

Western Trails
UNITED MFG. CO.
Deluxe Bowl-A-Rama\$3,050.00
Line Up Shuffle Alley\$ 995.00
Dixie Bowler\$1,495.00

UNITED MUSIC CORP.

UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.

Model 9000 6 Pkt. Pool Table 50"x90"
Bumper Pool Table (2 Models Available)
6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.

Batting Champ
Highways
Space Glider

THE WURLITZER COMPANY

2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.
Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes

5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs

2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.
Steppers
2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- * Great Activity



PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4* D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	145.00	175.00
4. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
6. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	350.00
4* G-200, '56, 200 Sel.	250.00	300.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, '57, 200 Sel.	425.00	465.00
6. I-100M, '58, 100 Sel. ..	400.00	450.00
4* I-200M, '58, 200 Sel. ..	425.00	475.00
4. J-1200E, '58, 200 Sel.	595.00	650.00
4* J-200E, '59, 200 Sel.	650.00	695.00
4. J-200M, '59, 200 Sel. ..	550.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
4. 1448, '55, HiFi, 120 Sel.	325.00	375.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	375.00	425.00
4* 1458, '58, 120 Sel.	495.00	550.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4. M100A, '51, 100 Sel. ..	50.00	95.00
4* M100B, '51, 100 Sel. ..	150.00	175.00

4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel. ..	350.00	395.00
4* HF100R, '54, 100 Sel. ..	395.00	450.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	225.00	250.00
4. VL200, '56, 200 Sel.	250.00	275.00
4* KD200H, '57, 200 Sel. .	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4. 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	675.00	695.00
4* 222, '59, 160 Sel.	775.00	850.00
4* 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
6. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4* 1700, '54, 104 Sel.	225.00	250.00
4* 1800, '55, 104 Sel.	295.00	325.00
4* 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	300.00	350.00
4* 2100, '57, 200 Sel.	395.00	425.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	350.00	395.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	525.00	575.00
4. 2250, '58, 200 Sel.	500.00	525.00
4* 2300, '59, 200 Sel.	645.00	695.00
4. 2304, '59, 104 Sel.	625.00	675.00
4. 2310, '59, 100 Sel.	625.00	675.00



PINBALL GAMES

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Barrel-O-Fun (9/60) ..	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59) ..	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60) .	595.00	625.00
6. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54) ..	45.00	60.00
4. Miss America (2/58) .	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
4. Roller Derby (6/60) ..	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57) ...	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58) ...	150.00	175.00
4. Touchdown (11/60) ..	575.00	625.00
4. U.S.A. (8/58)	175.00	195.00

4. Melody Lane 2P (9/60)	300.00	350.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle IP (8/59)	175.00	200.00
4. Picnic 2P (10/58) ...	160.00	200.00
4. Queen of Diamonds IP (6/59)	175.00	200.00
4. Race Time 2P (3/59) .	200.00	250.00
4. Rainbow (12/56)	75.00	100.00
4. Register (10/56)	75.00	100.00
4. Rocket Ship IP (5/58)	100.00	150.00
4. Roto Pool IP (7/58) ..	110.00	150.00
4. Royal Flush (5/57) ...	65.00	100.00
4. Sea Belles (8/56)	75.00	100.00
4. Seven Seas 2P (1/60) .	200.00	250.00
4. Silver IP (10/57)	100.00	150.00
4. Sittin' Pretty IP (11/58)	125.00	150.00
4. Spot-A-Card IP (8/60)	250.00	300.00
4. Straight Flush IP (12/57)	100.00	150.00
4. Straight Shooter (2/59)	125.00	175.00
4. Sunshine IP (10/58) ..	150.00	175.00
4. Spr. Circus 2P (10/57)	130.00	160.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	350.00	400.00
4. Toreador (6/56)	50.00	75.00
4. Tournament (8/55) ...	50.00	75.00
4. Universe IP (10/59) ..	200.00	225.00
4. Wagon Train IP (4/60)	225.00	275.00
4. Whirlwind 2P (2/58) .	125.00	175.00
4. World Beauties IP (2/60)	225.00	275.00
4. World Champ IP (8/57)	75.00	100.00

WILLIAMS

4. Casino IP (10/58)	75.00	125.00
4. Club House IP (10/59)	150.00	175.00
4. Crossword IP (4/59) ..	140.00	175.00
4. Darts IP (6/60)	200.00	225.00
4. Fiesta 2P (12/59)	195.00	225.00
4. Four Star IP (7/58) ..	75.00	100.00
4. Gay Paree (6/57)	50.00	60.00
4. Gldn. Bells IP (9/59) .	125.00	150.00
4. Gldn. Gloves IP (1/60)	150.00	175.00
4. Gusber IP (9/58)	100.00	125.00
4. Jig Saw IP (12/57) ...	50.00	60.00
4. Jungle IP (9/60)	200.00	225.00
4. Kings IP (8/57)	40.00	50.00
4. Music Man 4P (8/60) .	425.00	450.00
4. Naples 2P (9/57)	50.00	60.00
4. Nags IP (3/60)	175.00	225.00
4. Reno IP (10/59)	40.00	50.00
4. Rocket IP (11/59)	150.00	175.00
4. Satellite IP (7/58)	125.00	150.00
4. Sea Wolf IP (7/59) ...	100.00	140.00
4. Serenade 2P (5/60) ...	250.00	290.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase IP (11/57)	50.00	75.00
4. 10 Strike 2P (1/58) ...	75.00	100.00
4. 3-D IP (11/58)	100.00	125.00
4. Tic-Tac-Toe IP (1/59) .	125.00	160.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58) ...	75.00	100.00
4. Twenty-One IP (2/60) .	225.00	250.00



SHUFFLES and BOWLERS



ARCADE EQUIPMENT

BALLY

Shuffles

Table listing Bally Shuffle models and prices, including ABC Bowler, Deluxe model, Congress, and Delux model.

Ball Bowlers

Table listing Bally Ball Bowler models and prices, including ABC Bowling Lane, ABC Tournament, and ABC Champion Bowler.

CHICAGO COIN

Shuffles

Table listing Chicago Coin Shuffle models and prices, including Triple Strike, Arrow, Criss Cross Targette, and Bonns Score.

Ball Bowlers

Table listing Ball Bowler models and prices, including Bowling League, Ski Bowl, and TV Bowling League.

UNITED

Shuffles

Table listing United Shuffle models and prices, including Lightning, DeLuxe model, Venus, and Delux model.

Ball Bowlers

Table listing United Ball Bowler models and prices, including Bowling Alley, Jumbo Bowling Alley, and Royal Bowler.

WILLIAMS

Ball Bowlers

Table listing Williams Ball Bowler models and prices, including Roll-A-Ball and 6 Player.

UPRIGHT AMUSEMENT GAMES

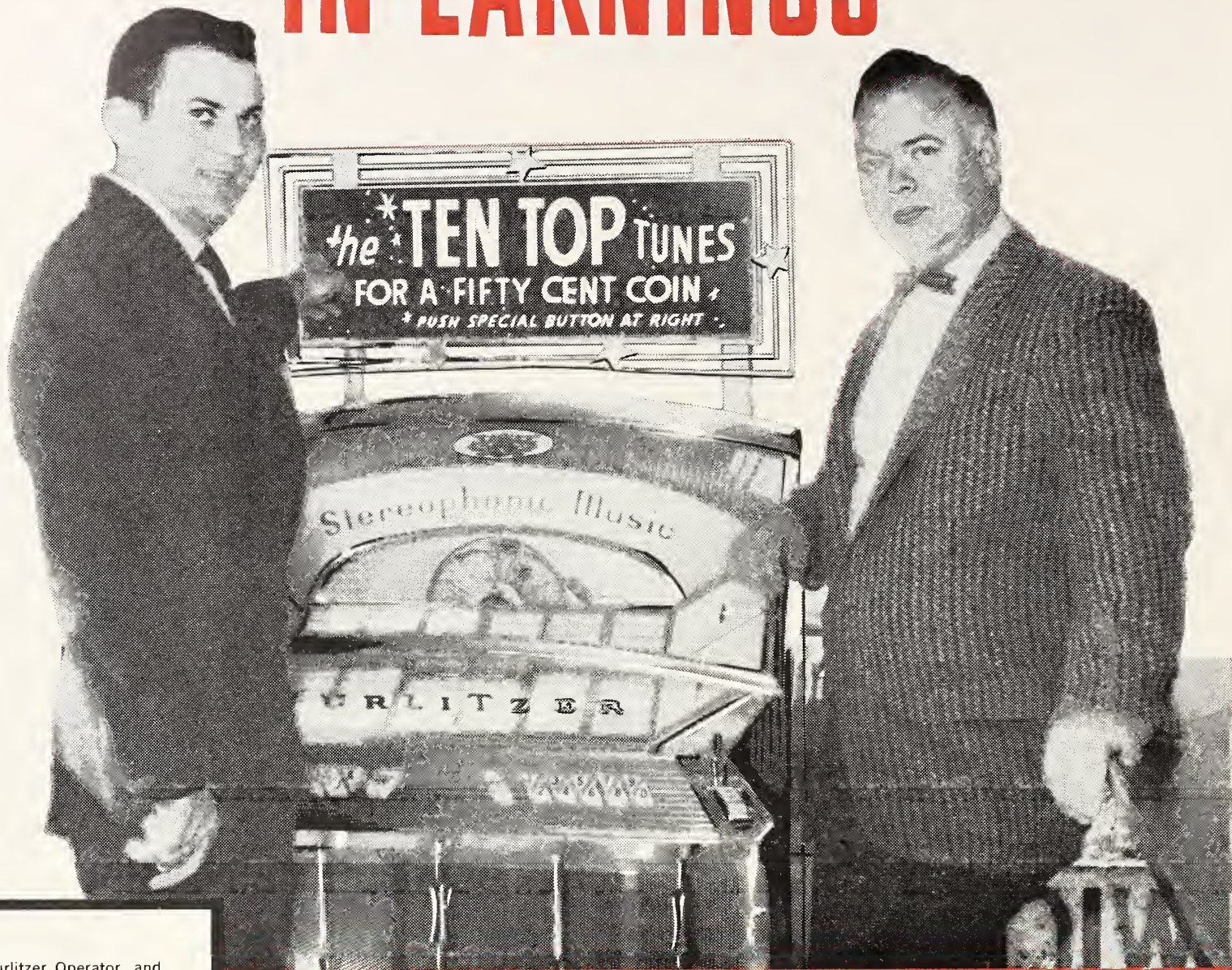
Table listing Upright Amusement Games models and prices, including AB Circus, GA Twin Wild Cat, and GA Super Hunter.

Main table listing various arcade equipment models and prices, including ABT 6 Gun Rifle Range, Air Football, Air Hockey, and Ge Space Age Gun.

KIDDIE RIDES

Table listing Kiddie Rides models and prices, including Bally Champion Horse, Chicago Coin Super Jet, and Deco Merry-Go-Round.

53% INCREASE IN EARNINGS



Kay Austin, Wurlitzer Operator, and John Bare, Owner of the Do-Nut Dinette, Charlotte, N. C., admire TEN TOP TUNES display on Wurlitzer 2510S Phonograph.

WITH WURLITZER TEN TOP TUNES PLAY STIMULATOR

During the first five weeks that the Ten Top Tunes Play Stimulator feature, offering 10 tunes for 50 cents, was added to the Wurlitzer Phonograph in Johnny's Do-Nut Dinette in Charlotte . . . earnings jumped 53%. During the fifth week the phonograph took in 46 half dollars.

Here is the greatest money-maker since we introduced

stereo. Have it installed on your new Wurlitzers. One button, plus an automatic plug-in selection unit, enables you to offer this MUSICAL BARGAIN for a 50-cent coin . . . at the single push of this special button. See your Wurlitzer Distributor now for details on how quickly the WURLITZER TEN TOP TUNES PLAY STIMULATOR not only pays for itself, but produces extra high earnings every week.

Look to **WURLITZER** for Leadership

The Sound of Real Money!

flows constantly
from the

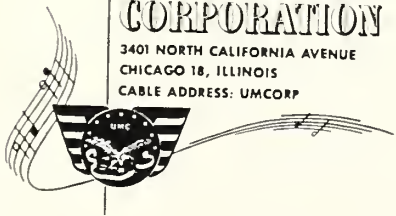
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The most soothing music to operators' ears is the sound of money as it pours from the big United cash-box. Nickels, dimes, quarters and halves pile up fast because the *unconditionally guaranteed* United Record Mechanism operates *more than twice as fast* as any other . . . gets all the coins in the busiest locations. And with United's most versatile Dual Pricing System, Credit Accumulator and Play Stimulator adding more profits to every collection, United operators are enjoying the greatest profits in history. For long-lasting harmony between operator and location . . . for continuous profits year after year . . . cover your territory with Music by United. Write for details now.

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NEW DISTRIBUTORS**
Inquiries Invited

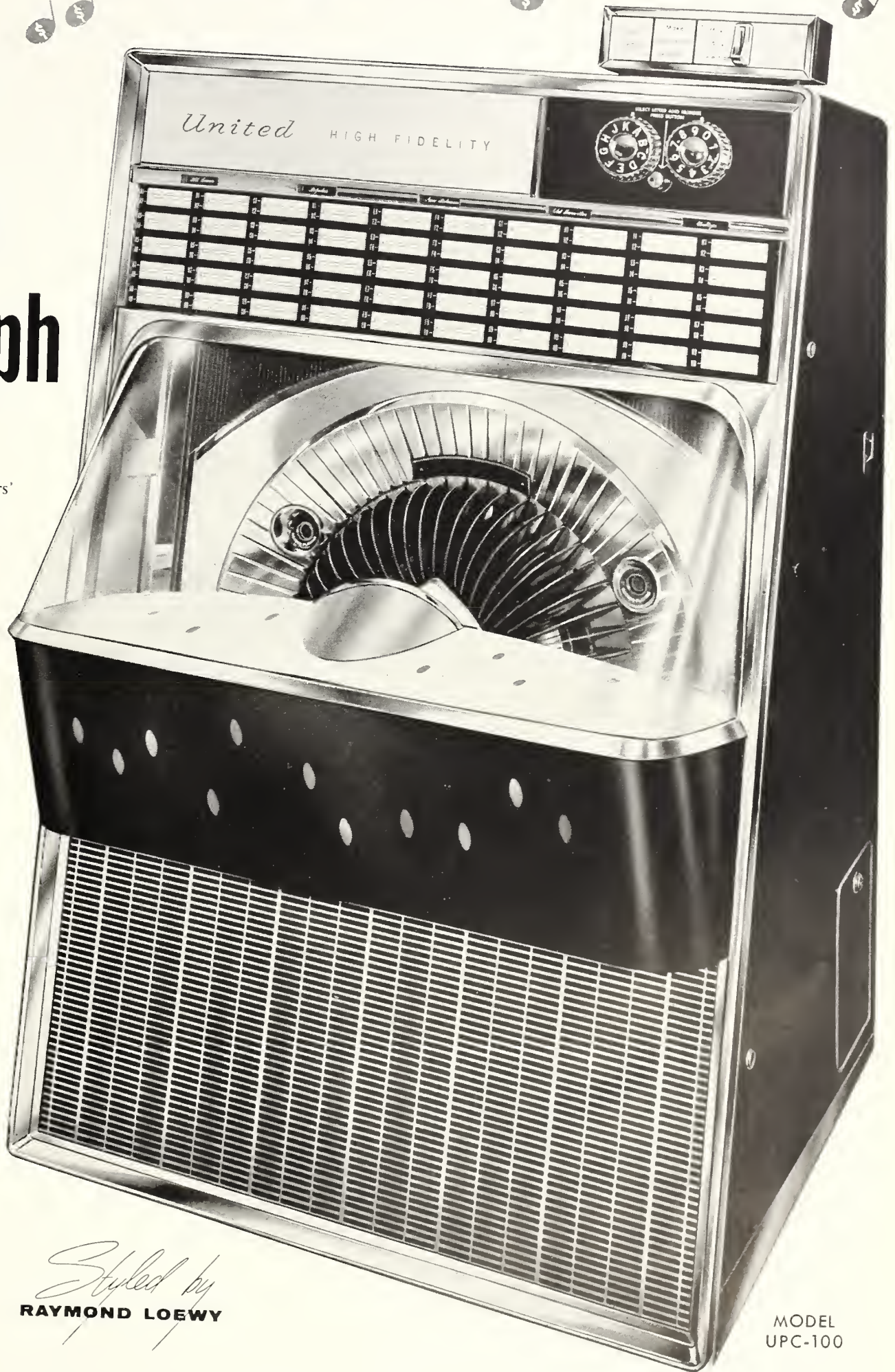
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RAYMOND LOEWY

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MODEL
UPC-100

Half-Dollar coin-mechanism is standard equipment

A COMPLETE MUSIC SYSTEM

4 SENSATIONAL MONEY-MAKERS BY Bally

LITE-A-LINE



New, fast action
6-cards game
with a brand new twist
that adds excitement
to card-selection,
gets biggest average
coins-per-game.
Simple play-appeal.
Simple
mechanism.

New
Chrome
Flash
Cabinet
Styling

SHARPSHOOTER

Real Gun Actually Shoots Plastic Balls



25 IN. BY 66 IN. 58 IN. HIGH

FAST PLAY
AND EXCITING ACTION
INSURE TOP EARNINGS
LONG LIFE ON LOCATION
Time adjustable to 40 or 50

100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIDDIE-LAND

De Luxe JUMBO BOWLER

Players' Push-Button Choice



**OFFICIAL
BOWLING**
TOP SCORE
300

**JUMBO
SPEED CONTROL
BOWLING**
TOP SCORE
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**Popular
SUPER
STRIKES**

**HIGH-SPEED
TOTALIZERS**
1 TO 6 CAN PLAY
DIME-PLAY
8½ ft. by 25 in.

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All the money-making
features of original
BARREL-O'-FUN...now
built into new,
brilliantly styled
eye-catching cabinet

Available in replay
or non-replay
(FUN-SPOT '61) models

New
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COIN-DIVIDER**
STANDARD EQUIPMENT

NEW
TUFF-KOTE
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